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| THIS | WEEK | WKS. ON CHART | TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label) | THIS | LAST | WKS ON CHAR | TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label) | THIS | WEEK | WKS. ON CHART | TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label) |
| | 7 | 9 | SHE WORKS HARD FOR THE MONEY—Donna Summer (M. Omartian) D. Summer, M. Omartian; Sweet Summer, ASCAP; Mercury | 33 | 33 | 7 | BAD BOY—Skyy (R. Muller, S. Roberts, Jr.) S. Roberts, Jr.; Alligator, ASCAP; Salsoul 7-7057 (RCA) | 由 | 71 | 3 | GOTTA BROKEN HEART AGAIN—Debra Hurd (W. Henderson) Prince; Ecnirp, 8MI; Geffen 7-29581 (Warner Bros.) |
| | | | D. Summer. M. Omartian; Sweet Summer, ASCAP; Mercury 812370-7 (PolyGram) | 34 | 29 | 8 | SUPER LOVE—Johnny Gill (F. Perren) F. Perren, K. St. Lewis. E. Wolff; Perren-Vibes, ASCAP/Bull Pen, BM1; Cotillion 7-99859 (Atco) | 由 | 72 | 3 | TRANSFORMATION—Nona Hendryx (Material, N. Hendryx) K. Staples, N. Hendryx, C. Pope; Eat Your Heart Out, BMI/Joan Tone, CAPAC; RCA 13559 |
| 2 | 1 | 17 | JUICY FRUIT—Mtume (J. Mtume) J. Mtume; Mtume, BMI; Epic 34-03578 | 35 | 30 | 10 | RIDING THE TIGER—Phyllis Hyman (N.M. Walden) N.M. Walden, J. Cohen, D. Simmons; Gratitude Sky, ASCAP/Pologrounds, BMI; | 歃 | 73 | 4 | KEEP GIVING ME LOVE—D. Train (H. Eaves, III) H. Eaves, III, J. Williams; Trumar/Huemar/Diesel, BMI; Prelude 584 |
| 3 | 3 | - 11 | INSIDE LOVE—George Benson (A. Mardin, Kashif) Kashif; Music Corporation of America/Kashif, BMI; Warner Bros. 7-29649 | 100 | 39 | 6 | Arista 1-9023 IN THE GROOVE—Ronnie Laws (G. Mathieson) | 血 | MEW EI | 717 | AIN'T NOBODY—Rufus With Chaka Khan (R. Titelman) H. Wolinski; Overdue, ASCAP; Warner Bros. 7-29535 |
| A | 8 | 8 | FREAK-A-ZOID—Midnight Star (R. Calloway) V. Calloway, R. Calloway, B. Simmons; Hip-Trip/Midstar, BMI; Solar 7-69828 | 37 | 24 | | T. Veitch, G. Mathieson; Slap Shot/Mighty Mathieson, BMI; Capitol 5241 NEW YORK, NEW YORK—Grand Master Flash | 71 | 27 | 17 | CANDY MAN—Mary Jane Girls (R. James) R. James: Stone City, ASCAP: Gordy 1670 (Motown) |
| 5 | 5 | 9 | WANNA BE STARTIN' SOMETHIN'—Michael Jackson (Quincy Jones) M. Jackson; Mijac/Warner-Tamerlane, BMI; Epic 34-03914 HOW DO YOU KEEP THE MUSIC | 3/ | 24 | 12 | NEW TORK, NEW TORK—Grand Master Flash & The Furious Five (Spivia Inc.) M. Glover, S. Robinson, E. Fletcher, R. Griffin; Sugar Hill, BMI; Sugar Hill 789 | 由 | NEW E | | SAN SAY—Hiroshima (D. Kuramoto) D. Kuramoto; Little Tiger, ASCAP; Epic 34-03921 |
| | 0 | 12 | PLAYING—James Ingram with Patti Austin (Q. Jones, J. Mandel) M. Legrand, A.B.M. Bergman; WB, ASCAP; Quest 7-29618 (Warner Bros.) | 車 | 41 | 5 | ON THE LINE—G.T. (G.A. Taylor, C. Ragland) G.A. Taylor; Irving, BMI; A&M 2554 | 由 | 89 | 2 | DO IT AGAIN BILLIE JEAN MEDLEY—Slingshot (D. Van De Pitte, J. Lewis, Jr., J. Tann, G. Sawton) |
| 女 | 12 | 7 | CRAZY—Manhattans (J. Anderson, S. Williams) J.V. Anderson, S. Williams, S. Horton; Mighty M/Anderson/Williams, ASCAP; Columbia 38-03939 | 39 | 40 | 10 | YOUR THING IS YOUR THING—New Horizons (R. Troutman) R. Troutman, L. Troutman; Troutman's, BMI; Columbia 38-03887 | 74 | 45 | 12 | W. Becker, D. Fagen, M. Jackson; MCA/Red Giant, ASCAP/Mijac/Warner- Tamerlane, BMI; Quality 7044 |
| 4 | 16 | 5 | GET IT RIGHT—Aretha Franklin (L. Vandross) L. Vandross, M. Miller: Uncle Ronnie's/April Blackwood/Thriller Miller, ASCAP; | 40 | 35 | 8 | I CAN'T STAND THE PAIN—The D'Jays (K. Gamble, L.A. Huff) K. Gamble, L.A. Huff; Mighty Three, BMI; P.I.R. 4-03892 (Epic) | 14 | 43 100 E | | SAY YOU DO—Janet Jackson (B. Watson, R. Moore, A. Winbush) R. Moore, A. Winbush; A Ja Mode/Arista, ASCAP; A&M 2545 YOU'RE NUMBER ONE— |
| 9 | 9 | 10 | Arista 1-9043 BOOGIE DOWN—Jarreau (J. Gravdon) | 如 | 47 | 5 | TURN UP THE MUSIC—Lakeside (Lakeside) F. Alexander, Jr., N. Beavers, M. Craig, F. Lewis, T. McCain, S. Shockley, T. Shelby, O. Stokes, M. Wood, Jr.; Circle L, ASCAP; Solar 7-69816 (Elektra) | М | | | Gladys Knight & The Pips (W. Raglin, W. Zimmerman) W. Raglin, W. Zimmerman, D. Meyers, L. Sylvers III; Richer/Chappell, ASCAP/ Mr. Dapper/Unichappell, BMI; Columbia 38-04033 |
| 10 | 2 | 13 | A Jarreau, M. Omartian; Aljarreau/See This House, ASCAP; Warner Bros. 7-29624 FLASHDANCE WHAT A FEELING—Irene Cara (G. Moroder) | 血 | 44 | 5 | WE ARE THE JONZUN CREW—Jonzun Crew (M. Jonzun) Jonzun, Starr; T-Boy/Boston International, ASCAP; Tommy Boy 834 | 76 | 46 | 16 | SPACE COWBOY—Jonzun Crew (M. Jonzun, T. Silverman) M. Jonzun, M. Starr; T-Boy/Boston Int'l, ASCAP; Tommy Boy 833 |
| 10 | - | | K. Forsey, I. Cara, G. Moroder; Chappell/Famous/GMPC/Alcor, ASCAP; Casablanca 811440-7 (Polygram) | 43 | 43 | 6 | IS THIS THE FUTURE—Fatback (B. Curtis, G. Thomas) G. Thomas; Sign of the Times/Fired Up, ASCAP; Spring 7-3032 | 故 | 87 | 2 | (YOU'RE A) GOOD GIRL—Lillo (P.L. Jones, III) P.L. Jones, III; Bush Burnin', ASCAP; Capitol 8554 |
| 11 | 4 | 12 | KEEP ON LOVIN' ME—Whispers (L.F. Sylvers, III, R. Sylvers) W. Potts, Jr., W. Zimmerman, K. Spencer; L.F.S. III/Spectrum VII, ASCAP; Solar 7-69827 (Elektra) | 44 | 42 | 15 | NEVER GONNA LET YOU GO—Sergio Mendes (S. Mendes) B. Mann, C. Weil; ATV/Mann And Weil, BMI; A&M 2540 | 山 | new E | TRY | SPREAD YOUR LOVE—Earth, Wind & Fire (M. White) M. White, B. Taylor, A. Lawrence; Saggiffre/Modern American/Zarcom, ASCAP; Columbia 38-04002 |
| 血 | 31 | 4 | CHOOSY LOVERS—the Isley Brothers (Isley Brothers) E. Isley, C. Jasper, M. Isley, R. Isley, R. Isley, O. Isley; Bovina, ASCAP; T.Neck 4-03994 (Epic) | ☆ | 68 | 2 | HIGHRISE—Ashford & Simpson (N. Ashford, V. Simpson) N. Ashford, V. Simpson; Nick-O-Val, ASCAP; Capitol 5250 | 血 | 85 | 2 | MASTY ROCK—Garrett's Crew (U.L. Garrett, Jr.) J.L. Garrett, Jr.; Laurard/Pidgeon Toe, BMI; Clockwork 80913 |
| 由 | 21 | 6 | JUST BE GOOD TO ME—The S.O.S. Band (J. Jam, T. Lewis) T. Lewis, J. Harris III; Flyte Tyme Tunes/Avant Garde/Almo, ASCAP; Tabu 4- | 山 | at. | | I CAN MAKE YOU DANCE—Zapp (R. Troutman, Z. Troutman, B. Beck) L Troutman, R. Troutman; Troutman's, BMI; Warner Bros. 7-29553 | 100 | HEW E | mer 🗼 | YOU BROUGHT THE SUNSHINE— The Clark Sisters (E.C. Clark, J. Hunt, B. Mendelson, A. Boladian, H. Torrales) E.C. Clark, Bridgeport, BMI; Elektra/Westbound 7-69810 |
| 仚 | 19 | 3 | 03955 (Epic) DON'T YOU GET SO MAD—Jeffrey Osborne (G. Duke) J. Osborne, M. Sembello, D. Freeman; Almo/March 9/Gravity Raincoat/WB, | 48 | 51 | 6 | CRAZY DAZE—Motivation (E. Toon, Jr., J. Bonnefond) M. Shaw, J. Bonnefond, E. Toon, Jr., Delightful, BMI; De-Lite 827 (PolyGram) | 仚 | 86 | 2 | THE CROWN—Gary Byrd & The G.B. Experience (S. Wonder) S. Wonder, G. Byrd; Jobete/Black Bull, ASCAP; Wondirection 4507 (Motown) |
| 由 | 17 | 11 | ASCAP/Haymaker/Warner-Tamerlane, BMI; A&M 2561 IT'S LIKE THAT—Run—D.M.C. (R. Simmons, L. Smith) | | | | SKIP TO MY LOU—Finis Henderson (A. McKay) F. Hamiton; Rustomatic/Stee! Chest. ASCAP; Motown 1669 | 82 | 84 | 3 | BABY # WILL—Michael Lovesmith (S. Barri, M. Lovesmith) M. Lovesmith; Jobete, ASCAP; Motown 1685 |
| | | | L. Smith, J. Simmons, D. McDaniels; Protoons/Rush-Groove, ASCAP; Profile 7019 | 49 | 26 | 18 | BEAT IT—Michael Jackson (Q. Jones) M. Jackson; Mijac, BMI; Epic 34-03759 | 由 | 88 | 2 | BUFFALO BILL—Indeep (M. Cleveland) M. Cleveland; Fool's Prayer/Young Lions/Cal-Gene, BMI; S.O.N.Y. 607 |
| 16 | 13 | 13 | TONIGHT I GIVE IN—Angela Bofiil (N.M. Walden) Logan, D. Shelton; Blue Harbor/Christel Gen/Koppelman-Bandier/Nurk Twins, BMI; Arista 1060 | 50 | 50 | 6 | LIFE—War (J. Goldstein, L. Jordan) J. Goldstein, S. Allen, L. Jordan, H. Scott, L. Oskar, H. Brown; Far Out, ASCAP: RCA 13544 | 由 | Live | 1777 | HUMAN NATURE—Michael Jackson (Quincy Jones) S. Porcaro, J. Bettis; Porcara/John Bettis/WB, ASCAP; Epic 34-04026 |
| 17 | 10 | 17 | SAVE THE OVERTIME FOR ME—Gladys Knight & The Pips (L. Sylvers, III. E. Sylvers) R. Smith, J. Gallo, B. Knight, G. Knight, S.L. Dees; Richer/Chappell/Bub's/ ASCAP/Jim Ken/Irving/Lijesrika, BMI, Columbia 38-03761 | 血 | 65 | 4 | BLAME IT ON LOVE—Smokey Robinson with Barbara Mtichell (G. Tobin) D. Deluca, T. Munda; Chardax, BMI; Tamla 1684 (Motown) | 由 | ME W | atter | HAND DANCE—The Reddings (Reddings, R. Timmons, Jr.) O, Redding III, M. Lockett, D. Redding; Not Listed; Believe In A Dream 42903975 (Epic) |
| 18 | 11 | 14 | A. Smith, J. Gallo, B. Klight, G. Kinghi, J. Dees, Noter Villey and S. ASCAP/link Ken/Tving/Lijesrika, BMI, Columbia 38-03761 LOVE 1S THE KEY—Maze Featuring Frankie Beverly (F. Beverly) | 歃 | 62 | 3 | ROCKIT—Herbie Hancock (Material, H. Hancock) H. Hancock, B. Laswell, M. Beinhorn; Hancock/OAO, BMI; Columbia 44-03978 | 86 | 59 | 11 | WEAK AT THE KNEES—Steve Arrington's Hall of Fame (S. Arrington, C. Caeter, J. Douglass) |
| 19 | 18 | 20 | F. Beverly; Amazement, BMI; Capitot 5221 ELECTRIC AVENUE—Eddy Grant (E. Grant) | 53 | 53 | 11 | GET DOWN SATURDAY NIGHT—Oliver Cheatham (A.D.K.) O. Cheatham, K. McCord; Perk's/Duchess/MCA, BMI; MCA 52198 | | | | S. Arrington, B. Hankerson, R. Parker, C. Carter; Konglather, BMI; Atlantic 7-89831 |
| 20 | 28 | 5 | E. Grant; Greenheart, ASCAP; Portrait/ice 37-03793 (Epic) DEAD GIVEAWAY—Shalamar (L.F. Sylvers, III) | 血 | HEW E | IIIV | BET'CHA GONNA NEED MY LOVIN'—LaToya Jackson (A. Bayyan) A. Bayyan, K. Barretto, C. Huggins; Amirful/Lindee. ASCAP; Larc 81505 | 87 | 49 | 11 | WILL YOU BE MINE—Anita Baker (P. Moten, O. Smith) M. Powell; Beverly Glen, BMI; Beverly Glen 2005 |
| | 15 | ,, | J. Galio, M. Dare, L.F. Sylvers. III; Spectrum VII/L.F.S., III, ASCAP; Solar 7-68819 (Clektra) | 55 | 56 | 6 | THE HAUNTED HOUSE OF ROCK—Whodini (W. Dodgers) J. Hutchins. N. Green, P. Harris; Zomba, ASCAP; Jive/Arista | 血 | THE O | 1117 | LADY LOVE ME—George (A. Mardin) D. Paich; Hudmar, ASCAP/Newton House, BMI; Warner Bros. 7-29563 |
| 21 | 15 | 17 | BETWEEN THE SHEETS—The Isley Brothers (Isley Brothers) C. Jasper, E. Isley, M. Isley, R. Isley, R. Isley, Q. Isley; April/Bovina, ASCAP; T Neck 4-03797 | 56 | 54 | 9 | COMMUNICATION BREAKDOWN—Junior (B. Carter) J. Giscombe; B. Carter; Junior/SaMusic, PRS/Colgems-EMI, ASCAP; Mercury 812397-7 (PolyGram) | 1 | NEW E | IIV | FALLING IN LOVE—Surface (D. Conley, T. Byrd) D. Conley, T. Byrd; Salsoul, ASCAP; Salsoul 7-7056 (RCA) |
| 22 | 22 | 9 | STONE LOVE—Kashif (Kashif, M. Brown) Lala, Kashif, Music Corporation of America/The New Music Group/Kashif, BMI; Arista 1-9033 | 歃 | HEW E | 1171 | TOO MUCH MISTER—Natalie Cole (C. Jackson, M. Yancy) M. Yancy, C. Jackson; Yancietoones/Baby Love, ASCAP; Epic 34-04000 | 90 | 52 | 13 | B.Y.O.B.—Sister Sledge (G. Ouke) T. Shapiro, M. Garvin; O'Lyric/Tree, BMI; Cotillion 7-99885 (Atlantic) |
| 23 | 23 | 12 | YOU AND I—O'Bryan (O'Bryan) S. Wonder: Jobete/Black Buil, ASCAP; Capitol 5224 | 58 | 58 | 6 | IT'S YOU I LOVE—Pamela Nivens (C. Simmons) C. Simmons. S. Godfrey: Not listed: Sun Valley 8A01 | 91 | 74 | 10 | I NEVER FORGOT YOUR EYES—Larry Graham (L. Graham, C. Calello) E. Fox, A.R. Scott; Colgems-EMI, BMI; Warner Bros. 7-29620 |
| 故 | 38 | 5 | PIECES OF ICE—Diana Ross (G. Katz) M. Jordon, J. Capek; WB/Jamm/Bibo, ASCAP; RCA 13549 | 台 | 63 | 4 | PARTY TIME-Kurtis Blow (J.B. Moore, R. Ford, Jr.) | 92 | 60 | 9 | GET IN TOUCH WITH ME—collage (N. Caldwell) L. Peters, L. White; Spectrum VII/Yours, Mine, & Ours, ASCAP; Solar 7-69829 (Elektra) |
| 由 | 36 | 4 | TONIGHT I CELEBRATE MY LOVE—Peabo Bryson/Roberta Flack (M. Masser) | | 70 | | K. Blow, J. Moore, J. Bralower, R. Ford; Neutral Gray/Original JB/Fancy Footworks, ASCAP; Mercury 812687-7 (PolyGram) | 93 | 57 | 12 | (CIENTA) I'M OUT TO CATCH—Leon Haywood (L. Haywood) R. Cason; Jim Edd/Child Care, BMI; Casablanca 812164-7 (PolyGram) |
| | 20 | ,, | M. Masser, B. Goffin; Almo/Prince Street/Screen Gems-EMI, ASCAP/BMI; Capitol 5242 | 100 | 78 | 2 | ALL NIGHT LONG—Mary Jane Girls (R. James) R. James; Stone City, ASCAP; Gordy 1690 (Motown) | 94 | 55 | 18 | CANDY GIRL—New Edition (M. Starr, M. Jonzun) M. Starr, M. Jonzun; Boston International, ASCAP/ Streetsounds, BMI; |
| 26 | 20 | 15 | ALL THIS LOVE—Debarge (I. Gordy, E. Debarge) E. Debarge; Jobete, ASCAP; Gordy 1660 (Motown) OON'T BE SO SERIOUS—Starpoint (L. Job) | D | 64 | 5 | (KEEP FEELING) FASCINATION— The Human League (M. Rushent, Human League) Oakley, Callis; Virgin/Chappell/Sound Diagrams/WB, ASCAP; A&M 2547 | 95 | 69 | 16 | Streetwise 2208 LET'S DANCE—David Bowie (D. Bowie, N. Rodgers) |
| 28 | 25 | 15 | UNI 1 BE 30 SENIOUS—Starpoint (L. 190) E. Phillips; Harrindur/Licyndiana/Ensign, BMI; Boardwalk 12-178-7 DO WHAT YOU FEEL—Deniece Williams (G. Duke) | 食 | 83 | 2 | I.O.U.—Freeze (A. Baker) A. Baker, J. Robie; Shakin' Baker, MMI; Streetwise 2210 | 96 | 66 | 25 | O. Bowie; Jones, ASCAP; EMI-America 8158 TRY AGAIN—Champaign (G. Massenburg) |
| | 32 | 8 | D. Williams, G. Duke; Black-Eye/Mycenae, ASCAP; Columbia 38-03807 BAO MOTOR SCOOTER—The Chi-Lites (E. Record) | 白 | 67 | 5 | PARTY RIGHT HERE—Oazz Band (R. Andrews) B. Harris, E. Fearman, Heshimu; Jobete/Ujima/Three Go, ASCAP; Motown 1680 | 97 | 70 | 5 | D. Walden, R. Maffit, M. Day; Walkin, BMI; Columbia 38-03563 HOT LINE—Tyrone "Tystick" Brunson (R. Timmons) |
| 20 | 37 | 5 | E. Record; Unichappell/Angelshell, BMI; Larc 81023 (MCA) MIRACLES—Stacy Lattisaw (N.M. Walden) | 由 | 81 | 3 | IS THIS THE ENO—New Edition (M. Starr, A. Baker, M. Jonzun) M. Starr, M. Jonzun; Boston International/Street Sounds, ASCAP; Streetwise | 98 | 80 | 4 | T. Brunson; Band of Angels, BMI; Believe in a Dream 4-03937 (Epic) SAN JUAN—Shock (M. McClain, R. Sauce) |
| 金 | 34 | 7 | G. Benson, F. Wildhorn; Rare Blue, ASCAP; Cotillion 7-99855 (Atco) SHINF ON—One Way (L. Perkins, ADK) | 歃 | 79 | 3 | FOR YOU-LTD (Not Listed) | 99 | 75 | 13 | Plass, S. Sauce, R. Sauce; Mac Man, ASCAP; Fantasy 215 TIME—Culture Club (S. Levine) |
| ☆ | 61 | 2 | A. Hudson, D. Roberson, K. McCord; Perk's/Duchess/MCA, BMI; MCA 52228 COLD BLOOOEO—Rick James (R. James) | 台 | 77 | 3 | J. Russo; Council Rock/Blue America, BMI; Montage 908 SMALL TOWN LOVER—Cheri (G. Hunt, P. Dowse) T. Robinson; Hygroton, PRO; 21 Records 1-109 (PolyGram) | 100 | 82 | 4 | R. Hay, J. Moss, M. Craig: Virgin/Chappel, ASCAP; Virgin/Epic 34-03796 PRETTY GIRLS, EVERYWHERE—Wynd Chymes (L. Graham) E. Church, T. Williams; Recordo, BMI; RCA 13517 |
| | | _ | R. James; Stone City, ASCAP; Gordy 1687 (Motown) | - | | | T. Robinson; Hygroton, PRO; 21 Records 1-109 (PolyGram) | | | | E. Church, T. Williams; Recordo, BMI; RCA 13517 |

★ Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

The Rhythm & The Blues

• Continued from opposite page black population isn't allowed to be proper citizens of their own land and where they are being consigned to 13% of the most arid, barren land."

Law continued, "The record com-

panies say they don't have anything to do with where their artists perform. Then why don't we ask them to do a benefit for the PLO and see what they say?" He suggested that anti-South African activists mount selective boycotts of certain record labels and artists "to alert them to the South African question in a way

they understand."

H. E. Ouamaro Youssoufou, ambassador of the Organization for African Unity to the United Nations, spoke of the irony of tennis star John McEnroe's recent refusal to attend a tournament in South Africa, while Ray Charles performed there. "I saw it as a personal tragedy that Charles, a man who meant so much to people my age, would allow himself to fly into Johannesburg Airport and have himself declared an honorary white for the duration of his stay there. It made him a willing part of the white

supremacist propoganda of that country.

In a position statement read by Milton Allen of Arista Records, the New York chapter said, "It is imperative that artists and promoters stay out of South Africa and Namibia until the apartheid system is uprooted and replaced by a true democratic society adopted by the

overwhelming majority.
"To those who will not listen, don't blame anyone but yourselves when the anti-apartheid groups protest against your concerts, shows,

records and tapes here in America and all over the world. Apartheid is a serious problem designed to destroy an entire nation of people. We hope you choose not to be part of it." Vernon Slaughter, Columbia

Records' vice president of black music and jazz promotion, and Richard Smith, Arista's head of r&b promotion, both members of the BMA's board of directors, made statements of support for the seminar. Smith called the seminar "a shining star in the history of the BMA." This writer agrees.



WAS IT SOMETHING I SAID?-Hamilton Bohannon shares a joke with Casual Cal of Atlanta's Video Music Channel. Bohannson appeared to promote his current Compleat/Phase II album, "The Bohan-non Drive."

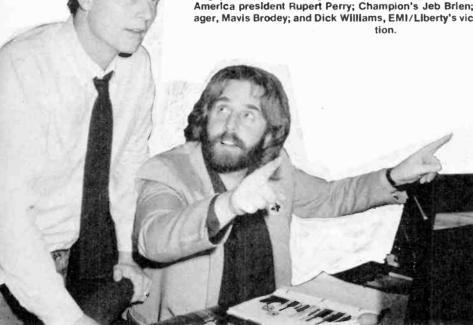
JULY 30. 1983, BILLBOARD

MAYOR MAKES GOOD—RIAA executive director Steve Traiman, left, presents New York Mayor Ed Koch with a plaque recognizing the city's promotion of the music industry.

WHISPERS IN GREEK—The Whispers speak the international language as they kick off the Greek Theatre's new season in Los Angeles. Pictured from left are the Whispers' Marcus Huston and Leaveil Degree; ASCAP's Todd Brabec; the group's Wallace Scott; Solar Records president Dick Griffey; and the Whispers' Walter Scott.



COCONUTS GO HOLLYWOOD—EMI America executives and friends gather on the set of the film "Against All Odds," in which the girls appear with cohort Kid Creole. Pictured from left are the group's manager, Tommy Mottola; Gary Gersh, vice president of a&r for EMI America/Liberty; August Darnell, a/k/a Kid Creole; Coconut Cheryl Poirler; director Taylor Hackford; Coconuts Taryn Hagey and Adriana Kaegl; Champion Entertainment's Kathy Donovan; EMI America president Rupert Perry; Champion's Jeb Brien; the label's a&r manager, Mavis Brodey; and Dick Williams, EMI/Liberty's vice president of promotion.



THE GOLDEN TOUCH—Brock Walsh, left, gets a helping hand from Andrew Gold, who is producing his debut LP, "Dateline Tokyo," for Warner/Pioneer Records in Japan. The LP is set for August release.

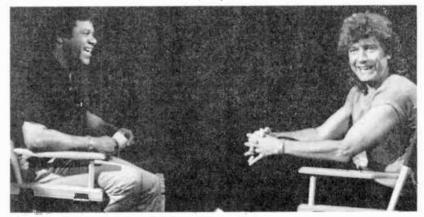
Photo News



HAIR-RAISING EXPERIENCE—RCA acts face the press at a reception held in conjunction with the New Music Seminar in New York. Practicing their lines are, from left, Dave Stewart of the Eurythmics; RCA Records division vice president Don Ellis; Jefferson Starship's Paul Kantner; and the Eurythmics' Annie Lennox.



TRASHING IT UP ON THE PIER—Jerry Greenberg, president of Mirage Records, sits In on drums during a Southside Johnny & the Asbury Jukes show at The Pier in New York. "Trash It Up," the group's Mirage debut, produced by Nile Rodgers and featuring 14 Karat Soul, ships next month.



PLANT PLUGS HIS PRINCIPLE—Atlantic artist Robert Plant chats with MTV VJ J.J. Jackson about his upcoming tour in support of his new LP "The Principle Of Moments," from which the video of "Burning Side One Down" is taken.



HIT SOAP, HIT SINGLE—James Ingram, Pattl Austin's partner on the Owest single "Baby Come To Me," presents a gold record to "General Hospital" producer Gloria Monty for using the tune on the show. Also shown are, from left, Emma Samms and Tony Geary of "General Hospital."

Billboard® Black Singles

TITLE—Artist (Producer)

Bublisher Licensee, Label & Number (Dist. Label) TITLE—Artist (Producer)
Writer, Publisher, Licensee, Label & Number (Dist. Label) TITLE—Artist (Producer)
Writer. Publisher. Licensee, Label & Number (Dist. Label) MEEK LAST LAST THIS MEEK ALL THIS LOVE—Debarge (I. Gordy, E. Debarge)
E. Debarge: Inhete. ASCAP; Gordy 1660 (Motown) SHE WORKS HARD FOR
THE MONEY—Donna Summer (M. Dmartian)
D. Summer, M. Omartian; Sweet Summer, ASCAP; Mercury
812370-7 (PolyGram) SPREAD YOUR LOVE—Earth, Wind & Fire (M. White)
M. White, B. Taylor, A. Lawrence; Saggiffre/Modern American/Zarcom, ASCAP;
Columbia 38-04002 33 26 16 78 1 2 BAD BOY—Skyy (R. Muller, S. Roberts, Jr.) S. Roberts, Jr.; Alligator, ASCAP; Salsoul 7-7057 (RCA) 34 33 8 面 72 SAN SAY—Hiroshima (D. Kuramoto) D. Kuramoto; Little Tiger, ASCAP; Epic 34-03921 I CAN MAKE YOU DANCE—Zapp (R. Troutman, Z. Troutman, B. Beck) L. Troutman, R. Troutman; Troutman's, BMI; Warner Bros. 7-29553 盘 FREAK-A-ZOID — Midnight Star (R. Calloway)
V. Calloway, R. Calloway, B. Simmons; Hip-Trip/Midstar, BMI; Solar 7-69828 46 台 9 69 84 HUMAN NATURE—Michael Jackson (Quincy Jones)
S. Porcaro, J. Bettis; Porcara/John Bettis/WB, ASCAP; Epic 34-04026 2 台 38 6 ON THE LINE—G.T. (G.A. Taylor, C. Ragland) G.A. Taylor; Irving, BMI; A&M 2554 台 8 6 GET IT RIGHT—Aretha Franklin (L. Vandross) L. Vandross, M. Miller; Uncle Ronnie's/April Blackwood/Thriller Miller, ASCAP; 70 58 IT'S YOU I LOVE—Pamela Nivens (C. Simmons)
C. Simmons, S. Godfrey: Not listed: Sun Valley 8801 WE ARE THE JONZUN CREW—Jonzun Crew (M. Jonzun)
Janzun Starr: T-Bov/Boston International, ASCAP; Tommy Boy 834 台 42 6 办 CRAZY—Manhattans (J. Anderson, S. Williams)
J.V. Anderson, S. Williams, ASCAP;
Columbia 38-03939 7 DO WHAT YOU FEEL—Deniece Williams (G. Duke)
D. Williams, G. Duke; Black-Eye/Mycenae, ASCAP; Columbia 38-03807 8 71 28 16 TURN UP THE MUSIC—Lakeside (Lakeside)
F. Alexander, Jr., N. Beavers, M. Craig. F. Lewis. T. McCain, S. Shockley, T. Shelby, O. Stokes, M. Wood, Jr.; Circle L, ASCAP; Solar 7-69816 (Elektra) 41 6 LADY LOVE ME—George Benson (A. Mardin)
D. Paich; Hudmar, ASCAP/Newton House, BMI; Warner Bros. 7-29563 由 88 JUICY FRUIT—Mtume (J. Mtume)
1 Mtume: Mtume, BMI; Epic 34-03578 2 2 18 SUPER LOVE—Johnny Gill (F. Perren)
F. Perren, K. St. Lewis, E. Wolff; Perren-Vibes, ASCAP/Bull Pen, BMI; Cotillion DON'T BE SO SERIOUS—Starpoint (L. Job)

Phillines: Harrindur/Licyndiana/Ensign, BMI; Boardwalk 12:178-7 39 34 9 27 73 13 13 JUST BE GOOD TO ME—The S.O.S. Band (J. Jam. T. Lewis) T. Lewis, J. Harris III; Flyte Tyme Tunes/Avant Garde/Almo. ASCAP; Tabu 4-NASTY ROCK—Garrett's Crew (U.L. Garrett, Jr.) J.L. Garrett, Jr.; Laurard/Pidgeon Toe, BMI; Clockwork 80913 仚 79 3 1 47 CRAZY DAZE—Motivation (E. Toon, Jr., J. Bonnefond)
M. Shaw, J. Bonnefond, E. Toon, Jr.; Delightful, BMI; De-Lite 827 (PolyGram) 5 WANNA BE STARTIN' SOMETHIN'—Michael Jackson (Quincy Jon M. Jackson; Mijac/Warner-Tamerlane, BMI; Epic 34-03914 7 5 10 THE CROWN—Gary Byrd & The G.B. Experience (S. Wonder) S. Wonder, G. Byrd; Jobete/Black Bull, ASCAP; Wondirection 4507 (Motown) 盘 81 YOUR THING IS YOUR THING—New Horizons (R. Troutman)
R. Troutman, L. Troutman; Troutman's, BMI; Columbia 38-03887 41 39 11 CHOOSY LOVERS—the Isley Brothers (Isley Brothers)
E. Isley, C. Jasper, M. Isley, R. Isley, R. Isley, O. Isley; Bovina, ASCAP; T-Neck 12 5 由 LOOKING AT MIDNIGHT—Imagination (T. Swain, S. Jolley) S. Jolley, T. Swain, L. John, A. Ingram; Red Bus ASCAP; Elektra 4918 RIDING THE TIGER—Phyllis Hyman (N.M. Walden) N.M. Walden, J. Cohen, D. Simmons; Gratitude Sky, ASCAP/Pologrounds, BMI; 42 35 11 6 13 HOW DO YOU KEEP THE MUSIC I KNOW—Phillip Bailey (G. Duke) G. McMahon; Back Mac/Ruzam, BMI; Columbia 38-03968 盐 PLAYING—James Ingram with Patti Austin (Q. Jones, J. Mandel) M. Legrand, A.&M. Bergman; WB, ASCAP; Quest 7-29618 (Warner Bros.) 43 40 9 I CAN'T STAND THE PAIN—The O'Jays (K. Gamble, L.A. Huff) K. Gamble, L.A. Huff; Mighty Three, BMI; P.I.R. 4-03892 (Epic) DON'T YOU GET SO MAD—Jeffrey Osborne (G. Duke)
J. Osborne, M. Sembello, D. Freeman, Almo/March 9/Gravity Raincoat/WB, ASCAP/Haymaker/Warner-Tamerlane, BMI; A&M 2561 血 14 4 HAND DANCE—The Reddings (Reddings, R. Timmons, Jr.) O, Redding III, M. Lockett, D. Redding; Not Listed; Believe In A Dream 42903975 (Epic) 血 85 BLAME IT ON LOVE—Smokey Robinson with Barbara Mtichell (G. Tobin) D. Deluca, T. Munda; Chardax, BMI; Tamla 1684 (Motown) 51 业 FLASHDANCE ... WHAT A FEELING—Irene Cara (G. Moroder) K. Forsey, I. Cara, G. Moroder; Chappell/Famous/GMPC/Alcor, ASCAP; Casablanca 811440-7 (Polygram) 11 10 14 PARTY TIME—Kurtis Blow (J.B. Moore, R. Ford, Jr.) K. Blow, J. Moore, J. Bralower, R. Ford; Neutral Gray/Original JB/Fancy Footworks, ASCAP; Mercury 812687-7 (PolyGram) LET YOUR BODY ROCK—Champaign (Champaign, W. Williams) B. Millilans, S. Wilkin, A. King, M. Day, R. Maffit; Wilkin/Auteur, BMI; Columbia 38-04013 仚 59 愈 NEW ENTRY 12 3 12 INSIDE LOVE—George Benson (A. Mardin, Kashif)
Kashif; Music Corporation of America/Kashif, BMI; Warner Bros. 7-29649 46 44 16 NEVER GONNA LET YOU GO—Sergio Mendes (S. Mendes)

B. Mann, C. Weil: ATV/Mann And Weil BMI: A&M 2540 82 BABY I WILL—Michael Lovesmith (S. Barri, M. Lovesmith) M. Lovesmith; Jobete, ASCAP; Motown 1685 BOOGIE DOWN—Jarreau (J. Graydon) A. Jarreau, M. Omartian; Aljarreau/See This House, ASCAP; Warner Bros. 7 13 9 11 仚 54 BET'CHA GONNA NEED MY LOVIN'—LaToya Jackson (A. Bayyan) A. Bayyan, K. Barretto, C. Huggins; Amirful/Lindee, ASCAP; Larc 81505 83 81 BUFFALO BILL—Indeep (M. Cleveland)
M. Cleveland; Fool's Prayer/Young Lions/Cal-Gene, BMI; S.O.N.Y. 607 DEAD GIVEAWAY—Shalamar (L.F. Sylvers, III)
J. Gallo, M. Dare, L.F. Sylvers, III; Spectrum VII/L.F.S., III, ASCAP; Solar 7-68819 (Elektra) 血 20 6 73 DO IT AGAIN BILLIE JEAN 3 NASTY ROCK—The "P" Crew (P. Adams)
11. Garrett, Jr.: Pigeon Toe, BMI; Prelude 586 THE R 俞 HEW EX MEDLEY—Slingshot (D. Van De Pitte, J. Lewis, Jr., J. Tann, G. Sawton) W. Becker, D. Fagen, M. Jackson; MCA/Red Giant, ASCAP/Mijac/Warner-Tamerlane, BMI; Quality 7044 由 HELP YOURSELF TO MY LOVE—Kashif (Kashif, M. Brown) P.L. Jones, III; Burnin' Bush, ASCAP; Arista 1-9063 15 15 12 IT'S LIKE THAT—Run—D.M.C. (R. Simmons, L. Smith) L. Smith, J. Simmons, D. McDaniels; Protoons/Rush-Groove, ASCAP; Profile 由 ALL NIGHT LONG—Mary Jane Girls (R. James) R. James; Stone City, ASCAP; Gordy 1690 (Motown) 60 3 FALLING IN LOVE—Surface (D. Coniey, T. Byrd)
D. Coniey, T. Byrd; Salsoui, ASCAP; Salsoui 7-7056 (RCA) 山 89 仚 COLD BLOODED—Rick James (R. James)
R. James; Stone City, ASCAP; Gordy 1687 (Motown) 32 3 100 I.O.U.—Freeze (A. Baker) A. Baker, J. Robie; Shakin' Baker, BMI; Streetwise 2210 62 3 THE HAUNTED HOUSE OF ROCK—Whodini (W. Dodgers)
J. Hutchins, N. Green, P. Harris; Zomba, ASCAP; Jive/Arista 85 55 KEEP ON LOVIN' ME—Whispers (LF. Sylvers, III, R. Sylvers)
W. Polts. Jr., W. Zimmerman, K. Spencer; LF.S. III/Spectrum VII, ASCAP; Solar 17 11 13 由 64 IS THIS THE END—New Edition (M. Starr, A. Baker, M. Jonzun)
M. Starr, M. Jonzun; Boston International/Street Sounds, ASCAP; Streetw 曲 JAM ON REVENGE—Newcleus (J. Webb)
M.B. Cenak; Wicked Stepmather/Wee Dat, ASCAP; Sunnyview 408 (Becket) PIECES OF ICE-Diana Ross (G. Katz)
M. Jordon, J. Capek; WB/Jamm/Bibo, ASCAP; RCA 13549 血 24 6 TRANSFORMATION—Nona Hendryx (Material, N. Hendryx)
K. Staples, N. Hendryx, C. Pope; Eat Your Heart Out, BMI/Joan Tone, CAPAC; 87 盦 68 27 WILL YOU BE MINE—Anita Baker (P. Moten, O. Smith)
M. Powell; Beverly Glen, BMI; Beverly Glen 2005 歃 25 TONIGHT I CELEBRATE MY LOVE—Peabo Bryson/Roberta Flack (M. Masser)
M. Masser, B. Goffin; Almo/Prince Street/Screen Gems-EMI, ASCAP/BMI;
Capitol 5742 GET DOWN SATURDAY NIGHT—Oliver Cheatham (A.D.K.)
O. Cheatham, K. McCord; Perk's/Duchess/MCA, BMI; MCA 52198 88 53 12 TOO MUCH MISTER—Natalie Cole (C. Jackson, M. Yancy)
M Yancy C. Jackson: Yancietoones/Baby Love, ASCAP; Epic 34-04000 愈 57 2 DO IT AGAIN BILLIE JEAN MEDLEY—
Club House (S. Scalera, M. Interlandi, C. La Bionda)
W. Becker, D. Fagen, M. Jackson; MCA/Red Giant, ASCAP/Mijac, BMI; Atlantic 7-89795 89 SAVE THE OVERTIME FOR 20 17 18 48 SKIP TO MY LOU—Finis Henderson (A. McKay) F. Hamiton; Rustomatic/Steel Chest, ASCAP; Motown 1669 ME—Gladys Knight & The Pips (L. Sylvers, III, E. Sylvers)
R. Smith, J. Gallo, B. Knight, G. Knight, S.L. Dees; Richer/Chappell/Bub's/
ASCAP/Jim Ken/Irving/Lijesrika, BMI, Columbia 38-03761 IS THIS THE FUTURE—Fatback (B. Curtis, G. Thomas) G. Thomas: Sign of the Times/Fired Up, ASCAP; Spring 7-3032 43 55 STREET JUSTICE—Rake (M. Blatte, L. Gottlieb, J. Rifkin)
M. Blatte, L. Gottlieb; Protoons/ Blatte-Gottlieb, ASCAP; Profile 7024 21 ELECTRIC AVENUE—Eddy Grant (E. Grant)
E. Grant: Greenheart, ASCAP: Portrait/ice 37-03793 (Epic) 21 19 YOU BROUGHT THE SUNSHINE—
The Clark Sisters (E.C. Clark, J. Hunt, B. Mendelson, A. Boladian, H. Torrales)
E.C. Clark; Bridgeport, BMI; Elektra/Westbound 7-69810 56 80 2 NEW YORK, NEW YORK—Grand Master Flash & The Furious Five (Sylvia Inc.) M. Glover, S. Robinson, E. Fletcher, R. Griffin; Sugar Hill, BMI; Sugar Hill 789 37 91 TONIGHT I GIVE IN—Angela Bofill (M.M. Walden)
L. Bogan, D. Shelton; Blue Harbor/Christel Gen/Koppelman-Bandier/Nurk
Twins, BMI; Arista 1060 16 14 22 歃 65 FOR YOU—LTD (Not Listed)
J. Russo; Council Rock/Blue America, BMI; Montage 908 4 49 19 BEAT IT—Michael Jackson (Q. Jones) M. Jackson; Mijac, BMI; Epic 34-03759 92 18 23 15 LOVE IS THE KEY—Maze Featuring Frankie Beverly (F. Beverly) F. Beverly; Amazement, BMI; Capitol 5221 1 61 6 (KEEP FEELING) FASCINATION-COMMUNICATION BREAKDOWN—Junior (B. Carter)
J. Giscombe; B. Carter; Junior/SaMusic, PRS/ Colgems-EMI, ASCAP; Mercury 812397-7 (PolyGram) The Human League (M. Rushent, Human League) Dakley, Callis; Virgin/Chappell/Sound Diagrams/WB, ASCAP; A&M 2547 93 56 10 YOU AND I-O'Bryan (O'Bryan) S. Wonder: Jobete/Black Bull, ASCAP; Capitol 5224 24 23 13 1 KEEP GIVING ME LOVE—D. Train (H. Eaves, III) H Eaves, III, J. Williams; Trumar/Huemar/Diesel, BMI; Prelude 584 69 MIRACLES—Stacy Lattisaw (N.M. Walden) G. Benson, F. Wildhorn; Rare Blue, ASCAP; Cotillion 7-99855 (Atco) 由 6 30 LIFE—War (J. Goldstein, L. Jordan) J. Goldstein, S. Allen, L. Jordan, H. Scott, L. Oskar, H. Brown; Far Out, ASCAP; 94 50 60 NEVER LET YOU DOWN—Maze Featuring Frankie Beverly (F. Beverly) F. Beverly; Amazement, BMI; Capitol 5255 20 31 SHINE ON—One Way (I. Perkins, AOK) A. Hudson, D. Roberson, K. McCord; Perk's/Duchess/MCA, BMI; MCA 52228 8 WEAK AT THE KNEES—Steve Arrington's Hall of Fame (S. Arrington, C. Caeter, J. Douglass) S. Arrington, B. Hankerson, R. Parker, C. Carter; Konglather, BMI; Atlantic 7-88831 95 86 12 仚 66 SMALL TOWN LOVER—Cheri (G. Hunt, P. Dowse)
T. Robinson; Hygroton, PRO; 21 Records 1-109 (PolyGram) BETWEEN THE SHEETS—The Isley Brothers (Isley Brothers)
C. Jasper, E. Isley, M. Isley, R. Isley, O. Isley, April/Bovina, ASCAP; T 27 21 18 GOTTA BROKEN HEART AGAIN—Debra Hurd (W. Henderson) Prince; Ecnirp, BMI; Geffen 7-29581 (Warner Bros.) 1 67 I NEVER FORGOT YOUR EYES—Larry Graham (L. Graham, C. Calello) E. Fox, A.R. Scott; Colgems-EMI, BMI; Warner Bros. 7-29620 29 BAD MOTOR SCOOTER—The Chi-Lites (E. Record)
E. Record; Unichappell/Angelshell, BMI; Larc 81023 (MCA) 91 11 28 96 PARTY RIGHT HERE—Dazz Band (R. Andrews)
B. Harris, E. Fearman, Heshimu; Jobete/Ujima/Three Go, ASCAP; Motown 1680 63 63 STONE LOVE—Kashif (Kashif, M. Brown) 29 22 10 B.Y.O.B.—Sister Sledge (G. Duke) T. Shapiro, M. Garvin; O'Lyric/Tree, BMI; Cotillion 7-99885 (Atlantic) 97 90 14 YOU'RE NUMBER ONE— Gladys Knight & The Pips (W. Raglin, W. Zimmerman) W. Raglin, W. Zimmerman, D. Meyers, L. Sylvers III; Richer/Chappell, ASCAP/ Mr. Dapper/Unichappell, BMI; Columbia 38-04033 仚 75 CANDY MAN—Mary Jane Girls (R. James) R. James; Stone City, ASCAP; Gordy 1670 (Motown) 98 71 18 ROCKIT—Herbie Hancock (Material, H. Hancock) H. Hancock, B. Laswell, M. Beinhorn; Hancock/OAO, BMI; Columbia 44-03978 52 4 30 SPACE COWBOY—Jonzun Crew (M. Jonzun, T. Silverman) M. Jonzun, M. Starr; T-Boy/Boston Int'i, ASCAP; Tommy Boy 833 由 AIN'T NOBODY—Rufus With Chaka Khan (R. Titelman) H. Wolinski; Overdue, ASCAP; Warner Bros. 7-29555 99 76 17 血 70 HIGHRISE—Ashford & Simpson (N. Ashford, V. Simpson) N. Ashford, V. Simpson; Nick-O-Val, ASCAP; Capitol 5250 2 45 曲 (YOU'RE A) GOOD GIRL—Lillo (P.L. Jones, III) P.L. Jones, III; Bush Burnin', ASCAP; Capitol 8554 SAY YOU DO—Janet Jackson (B. Watson, R. Moore, A. Winbush) R. Moore, A. Winbush; A la Mode/Arista, ASCAP; A&M 2545 77 100 74 13 22 36 IN THE GROOVE—Ronnie Laws (G. Mathieson)
T. Veitch, G. Mathieson; Slap Shot/Mighty Mathieson, BMI; Capitol 5241

★ Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

The Rhythm & The Blues

Continued from opposite page

Sylvia Robinson, is being profiled in Ms. magazine. ... August Darnell, head man of Kid Creole & the Coco-

nuts, may be going mainstream. The Coconuts, his three platinum blond background singers, have signed to

EMI America. In addition, instead of having them sing one of his typically strange, trendy tunes, Darnell has the Coconuts crooning "If I Only Had A Brain" from "The Wizard Of Or."

Bassist Jamaaladeen Tacuma, a

disciple of avant-garde saxophonist/composer Ornette Coleman, is the featured player on a 12-incher by Cosmetic, "(In The) Nightlife," on Gramavision Records. Nick Martinelli and David Todd, two Philadelphians making a name for themselves on the dance music scene, did the remix... Ex-B.T. Express member Carlos Ward has a double sided 12-incher on Brooklyn's Long Time Running Records, "People" b/w "Hello Baby." Long Time Running is located at 1314 Avenue K, Brooklyn, N.Y. 11230... Remember Vicki Sue Robinson? Remember "Turn The Beat Around"? Well, she's done just that with an uptempo remake of Lulu's "To Sir With Love" on Profile. ... This certainly has been a hot time for remakes and rearrangements of previous hits. In the category of turning rock into funk, Mercury's Shirley Brown, a singer with her roots in Memphis soul, sings Foreigner's "Urgent." The original version of that song was highlighted by a Jr. Walker sax solo. On Emergency Records, Otis Ligget does a lively, Stevie Wonder-ish cover of the Police's "Every Breath You Take." ... The System's David

Frank and Mic Murphy have produced Attitude's album "Pump The Nation" on RFC/Atlantic.

Michael Lovesmith, who wrote the best song on the new Aretha Franklin album, has a new single on Motown, "Baby I Will." ... New York cabaret singer Carrie Smith has an album on GPCS Records, 157 West 57th St., New York 10019... Joe Simon has produced a gospel album by Jackie Verdell for Spring Records. ... Word on the funk grapevine is that Thomas ("She Blinded Me With Science") Dolby and Afrika

Bambaataa are collaborating on a 12-incher. ... Kashif hits the road this week on a three-month national tour, including some dates opening for Maze at concert halls and some headlining club appearances. The singer/producer just finished Melba Moore's next album. ... Two new reggae releases due on Alligator Records: Augustus Pablo's "King David's Melody" and Mutabaruka's 12-incher "Johnny Drughead/Junk Food." ... In regard to last week's column on South Africa, Millie Jackson wants it known that she will not return there to perform.

Pro Equipment & Services

Studio Comeback Seen In Miami

Rise In New Facilities Seen As Sign Of Turnaround

By SARA LANE

MIAMI—Recording studios in this sunbelt city are finally experiencing a turnaround in the economic slump that has threatened the underpinnings of the business over the past two years. A reliable indicator that there is light at the end of the economic tunnel is the upswing in new studio construction, which began last January and shows no sign of letting up.

In the past seven months, South Florida has seen the establishment of two 48-track facilities, New River Recording and db Studios, as well as the reopening of Studio Center, a 24-track facility, which had been shuttered for the past three years. Additionally, Henry Stone, whose well-known TK Recording Studio had also been shuttered, is working with Steve Alaimo to create a new studio complex.

Shirley Faye, owner of Coconuts Recording Studio, suggests that the industry should spend less time on trying to build newer and better facilities, and more time on self-analysis that could provide answers to some of the problems still confronting the studio business. But she acknowledged that things are looking

up.
Faye says that a sign of the turnaround lies in the fact that Miami studios are attracting more local business. "There was a time when we depended heavily on out-of-state business to keep things moving, but this pattern seems to be changing," she notes. She adds that Coconuts has recorded four albums in the past four months, including a jazz LP by Ira Sullivan and "Poetica Erotica," an album of erotic verse.

Like other Miami studios, Coconuts was forced to lower rates during the economic slump. "It was a drastic measure, but it did help to boost business," Faye says.

Climax is one of the few studios in this area that claims not to have reduced rates. The 24-track facility caters primarily to Miami's Hispanic clientele, as well as to artists and producers from Central and South America.

At Criteria Sound, manager Rich Lee admits that his facility "has had to significantly adjust rates to reflect what people can pay these days." According to Lee, officials at the huge North Miami recording complex have re-thought pricing and other policies in a move to become more competitive with other studios around the country.

"One of the problems we've been up against, particularly from Los

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Kathy Small or David Cowdrey 13369 Ventura Blvd. Sherman Oaks, Ca. 91423 213-788-7900 Angeles studios, is the fact that they supply just basic equipment with their hourly rate, which has always been much lower than ours. On the other hand, use of all our equipment is included in the rates we offer," Lee says. To combat this problem, Criteria will begin renting studio space at a much lower hourly rate, and with a much smaller complement of equipment. The new policy goes into effect on Aug. 15.

Criteria has also formed Criteria Film & Video, a company which produces and edits video clips. Additionally, the firm has added a three-quarter-inch video editing suite, along with a videotape duplication facility.

"We actually shoot the video clip on our sound stage, edit it in-house and then release it to the client," says Lee. "We're also doing audio sweetening for video and film, and have added a Q-Lock system that enables us to do both film and video mixing, as well as sound effects, dialog replacement and so forth."

Criteria has also opened a diskcutting facility, which Lee says has attracted a number of new clients. But in spite of all the signs of a turnaround, Lee says that Criteria's business overall is still soft, due in part to the fact that fewer new records are being released.

The key to Criteria's future expansion seems to lie in the area of film and video, as opposed to gearing the facility for more music productions. Neither Lee nor Mack Emerman, president of Criteria, feel that there will be enough demand for record production in the future to sustain a facility the size of Criteria. Lee adds that Miami's location is a disadvantage, especially in the face of stiff competition coming from New York and Los Angeles

from New York and Los Angeles.

Bob Ingria, owner of Quadradial, contends that the record industry's turnaround is definitely taking place. "We've been going strong since December, and I've been getting a lot of work from New York," he says. Ingria has produced a group called Hugger for CBS and Kevun & the Bust Outs, not yet signed. He has also put the finishing touches on a new audio studio.

new audio studio.

If Kaye and Ingria seem more hopeful about the future than Lee, it's easy to see why. Each has a single studio, low overhead and a small staff. Mack Emerman's Criteria features five studios and a large staff, and diversification is a means of survival for him.

Studio-owners here are very interested in digital but say it is too costly, too "iffy," and doesn't seem to be feasible, without standardization at least not at present. "I have mixed emotions," says Kaye. "Until the equipment becomes compatible, no

MTI Focusing On Tape, Floppy Disks

GARDENA, Calif. — Magnetic Tape International is discontinuing its video game product line to concentrate on the production of audio and videotapes, cassettes and floppy disks, according to Stephen Milam. president of MTI.

Milam says that the decision to focus on magnetic media and floppy disk products "is in keeping with the fundmental strength of the company in manufacturing and marketing products developed by the Inter-Magnetics America group of companies."

one knows which way to go. In the near future, I may get into some digital mixing, but I want to hold digital in abeyance. Anyway, most people won't even hear the difference, and recording costs are prohibitive.

John Denver spent all of March and April doing a full digital project at Criteria. It was recorded on 32 tracks and mixed down to two.

"We have a digital multitrack available," says Lee. "We also have a digital two-track in-house. I think the Compact Disc will be a major factor in the future. I think people will go to digital as an alternative, but they won't be doing any more projects per year."

New Headphone Keys On Mixing Capabilities

NEW YORK—A California club DJ turned businessman has developed a professional headphone which he claims enhances the mixing and hearing capabilities of the user. Ben Plumly, head of Stacson Research Labs, says the system, designated the Mixerphone model MPI-2, utilizes a shoulder-mount design, and is being geared to the dance club market.

The Mixerphone incorporates a specially designed headphone driver. Its speaker is mounted on a high-impact, heavy-duty, adjustable plexiglas bracket. The bracket is attached to a foam-filled, fabric-lined shoulder pad. Also featured are "suspender-type" clips for easy attachment.

The Mixerphone frees the hand of the DJ for mixing and other duties at the console. When in place it sits between an inch or two away from the user's ear. According to Plumly, a slight tilt of the head enables the user to have the Mixerphone cover his ear, thereby allowing him to hear all of his cues. Another tilt of the head in the opposite direction allows the user to hear the sound of his mix on his monitor speakers.

The unit, with a price tag of \$139.95, comes with a 24-foot heavy-duty retractable cord and steel stereo jack plug that combines both left and right channels.

CCR Video Expanding Via Prime Time Deal

NEW YORK—CCR Video Corp. has entered an agreement in principle with Prime Time Post to acquire certain assets and leaseholds of that company. Prime Time Post is a major video post-production facility based in Los Angeles.

According to A. Martin Mc-

According to A. Martin Mc-Andrew, senior vice president of CCR Video, the addition of post-production capability in Los Angeles will establish CCR as "the only national facilities company with major mobile units and post-production operations on both coasts." CCR Video currently maintains a fleet of mobile television units on the West Coast.

McAndrew states that his company will continue to serve Prime Time Post's existing clients, as well as new customers who could utilize the firm's West Coast post-production facilities and mobile television units. The CCR executive says that the resolution of the agreement is contingent on CCR's obtaining bank financing, and the execution of a definitive contract.



BRIEFING ASIA—Members of Asia pause for a briefing session during the recording of the group's second album for Geffen Records at Le Studio, Quebec. Pictured from left are Brian Lane, manager of the group, with group members John Wetton, Steve Howe and Carl Palmer, along with Julian Shapiro of CBS International. The record is being mixed digitally, and will be released on Compact Disc.

INSTRUMENT RENTAL FIRM

Expansion At Magic Music

NEW YORK—Magic Music, based here, is expanding its instrumental rental services into the recording business, according to Peter Shendell, the firm's director. Magic Music originally concentrated its services exclusively on the theatre industry.

The expansion will allow Magic Music to rent its equipment to all segments of the recording industry, including commercial production houses, management companies, record labels and talent showcases.

As part of the expansion program, Magic Music has joined forces with Keynote Music and its principal, John Borland. Keynote specializes in the rental and service of high-tech keyboard equipment. Borland will assume the responsibilities of managing director of Magic Magic, according to Shendell.

Magic Music has also entered into an agreement with Rainbow Sound. Under the terms of that agreement, Rainbow will be available for consultations and rentals of equipment when needed. Shendell states that Rainbow Sound has a 24-hour percussion specialist available for almost any type of call or repair. He adds, "We have three top-flight technicians on standby, and they are ready for almost any type of call."

Shendell says he believes that

Shendell says he believes that with the resurgence of live music, there will be an increase in demand for the rental and installation of both sound reinforcement systems and instruments for use in clubs. He says that Magic Music will also provide clients with storage facilities and on-premises work space for repairs.

In its incarnation as a supplier of sound systems to the theatre, Magic Music provided sound reinforcement systems for such shows as "Joseph & The Amazing Technicolor Dreamcoat" and the touring production of "The Pirates Of Penzance." Other clients have included Carnegie Hall, Westbury Music Fair, and Belmont Park raceway.

Studio Track

By ERIN MORRIS

In Los Angeles at Sound Castle Studios, Dennis Lambert producing the Temptations' lead singer Dennis Edwards for his debut solo LP on Motown.

Producer Dana Meyers recording Tavares at Mars Studios, with Scot Skidmore at the board.

At Gold Star Recorders, the Mugs are producing their next album, with Star Ross engineering

Rych McCain producing Rockne at Platinum Studios, with Adrine Tilston at the controls. The group is working on its next single.

The Brothers Johnson are cutting A&M album tracks with producer Leon F. Sylvers III at Larrabee Sound. Steve Hodge is engineering, with Judy Clapp assisting. . . . Aaron Ballesteros mixing El Chicano of Colombia, with Michael Totten engineering and Toni Greene assisting. . . . Columbia artist Rodney Franklin cutting album tracks with producer Stanley Clarke. Erik Zobler is behind the board, with Greene seconding.

At Sound Image Studio, Bill Traut producing Windfall, with Patrick von Wiegandt engineering. . . . The Brat in the studio working on upcoming EP with producer lan Ainsadt and engineer Bobby Macias. . . . Producer/engineer George Raymond cutting tracks with reggae act Unity for their next EP on Sound Image. . . . Jeff Topper producing his own tracks, with von Weigandt at the board.

At Russian Hill Recording in San Francisco, Pilar has been working on an upcoming LP with producer/engineer Fred Catero. Gary Clayton and Marnie Moore are assisting... The Bobs are laying LP tracks for Kaleidoscope with producer Richard Greene and engineers Clayton and Sam Lehmer.... Flying Tigers mixing single

tracks, with Nigel Paul producing and Jeff Kliment engineering. . . . Bernie Krause producing Carol Eliot, with Kliment behind the board.

At Excalibur Studios, Mark Petach producing Midnight Fiction's debut EP, with Heyward Collins engineering.

lins engineering.
In Sun Valley at Perspective Sound, Little
Triggers cutting an EP with engineer Greg Heap.
... The Babylon Warriors cutting for the American Music label with producer/engineer Carl

At The Chicago Recording Company, CBS/
Scotti Bros. recording act Survivor finishing
their second album with producer Frank Sullivan and engineers Phil Bonanno and Mike Clink.
... Robin Zander, lead vocalist for Cheap Trick,
producing tracks for Shadow, Tom Hanson and
Paul Klingberg are engineering the project.

At Garret Sound in Chicago, Spyyce putting finishing touches on debut EP for Moby Dick, with Ralph Martinelli producing and Stu Walder at the console. . . . Leon Bryant completing an album for De-Lite with Leo Graham producing and Walder engineering.

In New York City at 39th Street Music, Valerie Oliver recording her debut single for Cyclops with producer Raul A. Rodriguez and engineer Terry Rosiello.

Singer/songwriter Lamar Thomas is completing work on his new solo EP at Underground Sound in Farmingdale, N.Y. produced by Thomas, Sammy Lowe and Judy Taylor, with Bob Lessick engineering.

Editor's note: All material for the Studio Track column should be directed to Erin Morris in Billboard's Nashville office.

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| THIS | LAST | WKS. ON CHART | TITLE—Artist (Producer) Writer. Publisher, Licensee, Label & Number (Dist. Label) | THIS | LAST | WKS. ON CHART | TITLE—Artist (Producer) Writer, Publisher. Licensee. Label & Number (Dist. Label) | THIS | LAST | WKS. ON CHART | TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label) |
|------|------|------------------|---|---------|----------|------------------|---|----------|----------|---------------|--|
| | 1 | 11 | SHE WORKS HARD FOR THE MONEY—Donna Summer (M. Omartian). WEEKS AT #1 3 | 血 | 36 | 7 | ON THE LINE—G.T. (G.A. Taylor, C. Ragland) G.A. Taylor: Irving. BMI; A&M 2554 | 血 | 83 | 2 | HELP YOURSELF TO MY LOVE—Kashif (Kashif, M. Brown) P.L. Jones, III; Burnin' Bush, ASCAP; Arista 1-9063 |
| | | | D. Summer, M. Dmartian; Sweet Summer, ASCAP; Mercury 812370-7 (PolyGram) | 由 | 64 | 3 | YOU'RE NUMBER ONE— Gladys Knight & The Pips (W. Raglin, W. Zimmerman) | 68 | 68 | 3 | SAN SAY—Hiroshima (D. Kuramoto) D. Kuramoto; Little Tiger, ASCAP; Epic 34-03921 |
| 白 | 2 | 10 | FREAK-A-ZOID — Midnight Star (R. Calloway) V. Calloway, R. Calloway, B. Simmons; Hip-Trip/Midstar, BMI; Solar 7-69828 | 虚 | 56 | 3 | W. Raglin, W. Zimmerman, D. Meyers, L. Sylvers III; Richer/Chappell. ASCAP/ Mr. Dapper/Unichappell, BMI; Columbia 38:04033 'YOU BROUGHT THE SUNSHINE— | 曲 | 89 | 2 | DO IT AGAIN BILLIE JEAN MEDLEY— Club House (S. Scalera, M. Interlandi, C. La Bionda) W. Becker, D. Fagen, M. Jackson; MCA/Red Giant, ASCAP/Mijac, BMI; Atlantic |
| P | 3 | 7 | GET IT RIGHT—Aretha Franklin (L. Vandross) L. Vandross, M. Miller; Uncle Ronnie's/April Blackwood/Thriller Miller, ASCAP; Arista 1-9043 | ☆ | 40 | 6 | The Clark Sisters (E.C. Clark, J. Hunt, B. Mendelson, A. Boladian, H. Torrales) E.C. Clark; Bridgeport, BMI; Elektra/Westbound 7-69810 | 70 | 75 | 4 | 7-89795 THE CROWN—Gary Byrd & The G.B. Experience (S. Wonder) |
| 4 | 4 | 9 | CRAZY—Manhattans (J. Anderson, S. Williams) J.V. Anderson, S. Williams, S. Horton; Mighty M/Anderson/Williams, ASCAP; Columbia 38-03939 | 37 | 37 | 7 | CRAZY DAZE—Motivation (E. Toon, Jr., J. Bonnefond) M. Shaw, J. Bonnefond, E. Toon, Jr.; Delightful, BMI; De-Lite 827 (PolyGram) WE ARE THE JONZUN CREW—Jonzun Crew (M. Jonzun) | 山 | 79 | 2 | S. Wonder, G. Byrd; Jóbefe/Black Bull, ASCAP; Wondirection 4507 (Motown) LET YOUR BODY ROCK—Champaign (Champaign, W. Williams) B. Millilans, S. Wilkin, A. King, M. Day, R. Maffit: Wilkin/Auteur, BMI; |
| 女 | 6 | 8 | JUST BE GOOD TO ME—The S.O.S. Band (J. Jam, T. Lewis) T. Lewis, J. Harris III; Flyte Tyme Tunes/Avant Garde/Almo, ASCAP; Tabu 4-03955 (Epic) | 38 | 38 | 7 | Jonzun, Starr; T-Boy/Boston International, ASCAP; Tommy Boy 834 TURN UP THE MUSIC—Lakeside (Lakeside) F. Alexander, Jr., N. Beavers, M. Craig, F. Lewis, T. McCain, S. Shockley, T. | 由 | new e | ant . | Columbia 38-04013 STOP DOGGIN' ME AROUND—Klique (T. McClary) L. Agree; Lena, SESAC; MCA 52250 |
| 4 | 8 | 6 | CHOOSY LOVERS—The Isley Brothers (Isley Brothers) E. Isley, C. Jasper, M. Isley, R. Isley, O. Isley; Bovina, ASCAP; T-Neck 4-03994 (Epic) | 130 | atu E | 7717 | Shelby, O. Stokes, M. Wood, Jr.; Circle L, ASCAP; Solar 7-69816 (Elektra) PARTY TRAIN—The Gap Band (L. Simmons, R. Wilson) L. Simmons, R. Wilson, C. Wilson, R. Taylor; Total Experience, BMI; Total | 73 | 27 | 19 | BETWEEN THE SHEETS—The Isley Brothers (Isley Brothers) C. Jasper, E. Isley, M. Isley, R. Isley, R. Isley, April/Bovina, ASCAP; T |
| 女 | 10 | 5 | DON'T YOU GET SO MAD—Jeffrey Osborne (G. Duke) J. Osborne, M. Sembello, D. Freeman; Almo/March 9/Gravity Raincoat/WB, ASCAP/Haymaker/Warner-Tamerlane, BMI; A&M 2561 | 4 | 45 | 6 | Experience 8209 (PolyGram) PARTY TIME—Kurtis Blow (J.B. Moore, R. Ford, Jr.) K. Blow, J. Moore, J. Bralower, R. Ford, Neutral Gray/Original JB/Fancy | 74 | 29 | 11 | Neck 4-03797 STONE LOVE—Kashif (Kashif, M. Brown) Lala, Kashif, Music Corporation of America/The New Music Group/Kashif, BMI; |
| 女 | 16 | 4 | COLD BLOODED—Rick James (R. James) R. James; Stone City, ASCAP; Gordy 1687 (Motown) | ☆ | 49 | 4 | Footworks, ASCAP; Mercury 812687-7 (PolyGram) | 75 | 41 | 12 | Arista 1-9033 YOUR THING IS YOUR THING—New Horizons (R. Troutman) R. Troutman, L. Troutman; Troutman's, BMI; Columbia 38-03887 |
| 9 | 5 | 19 | JUICY FRUIT—Mtume (J. Mtume) J. Mtume; Mtume, BMI; Epic 34-03578 | ☆ | 44 | 6 | ALL NIGHT LONG—Mary Jane Girls (R. James) R. James: Stone City, ASCAP; Gordy 1690 (Motown) BLAME IT ON LOVE—Smokey Robinson with Barbara Mtichell (G. Tobin) | 76 | 46 | 17 | NEVER GONNA LET YOU GO—Sergio Mendes (S. Mendes) B. Mann, C. Weil; ATV Mann And Weil, BMI; A&M 2540 |
| 10 | 14 | 7 | DEAD GIVEAWAY — Shalamar (L.F. Sylvers, III) J. Gallo, M. Dare, L.F. Sylvers, III; Spectrum VII/L.F.S., III, ASCAP; Solar 7-69819 (Elektra) | 由 | 47 | 3 | D. Deluca, T. Munda; Chardax, BMí; Tamla 1684 (Motown) BET'CHA GONNA NEED MY LOVIN'—LaToya Jackson (A. Bayyan) | 血 | 82 | 2 | NASTY ROCK—The "P" Crew (P. Adams) J.L. Garrett, Jr., Pigeon Toe, BMI; Prelude 586 |
| 11 | 11 | 15 | FLASHDANCE WHAT A FEELING—Irene Cara (G. Moroder) K. Forsey, I. Cara, G. Moroder; Chappell/Famous/GMPC/Alcor, ASCAP; Casablanca 811440-7 (Polygram) | 由 | 48 | 4 | A. Bayyan, K. Barretto, C. Huggins; Amirful/Lindee, ASCAP; Larc 81u25 MCA DO IT AGAIN BILLIE JEAN MEDLEY—Slingshot (D. Van De Pitte, J. Lewis, Jr., J. Tann, G. Sawton) | 78 | 78 | 3 | HAND DANCE—The Reddings (Reddings, R. Timmons, Jr.) O, Redding III, M. Lockett, D. Redding; Not Listed; Believe In A Dream 46903975 (Epic) |
| 12 | 7 | 11 | WANNA BE STARTIN' SOMETHIN'—Michael Jackson (Quincy Jones) M. Jackson; Mijac/Warner-Tamerlane, BMI; Epic 34-03914 | 由 | 52 | 5 | W. Becker, D. Fagen, M. Jackson; MCA/Red Giant, ASCAP/Mijac/Warner- Tamerlane, BMI; Quality 7044 TRANSFORMATION—Nona Hendryx (Material, N. Hendryx) | 79 | 39 | 10 | SUPER LOVE—Johnny Gill (F. Perren) F. Perren, K. St. Lewis, E. Wolff; Perren-Vibes, ASCAP/Bull Pen, BMI; Cotillion 7-99859 (Atco) |
| 13 | 9 | 14 | HOW DO YOU KEEP THE MUSIC PLAYING—James Ingram with Patti Austin (Q. Jones, J. Mandel) M. Legrand, A.&M. Bergman; WB, ASCAP; Quest 7-29618 (Warner Bros.) | • | | | K. Staples, M. Hendryx, C. Pope; Eat Your Heart Out, BMI/Joan Tone, CAPAC; RCA 13559 | 4 | 90 | 2 | STREET JUSTICE—Rake (M. Blatte, L. Gottlieb, J. Rifhin) M. Blatte, L. Gottlieb; Protoons/ Blatte-Gottlieb, ASCAP; Profile 7024 |
| 山 | 30 | 5 | ROCKIT—Herbie Hancock (Material, H. Hancock) ADD, Solid (Harlier Bloss) ROCKIT—Herbie Hancock (Material, H. Hancock) H. Hancock, B. Laswell, M. Beinhorn; Hancock/OAD, BMI; Columbia 44-03978 | M | 60 | 2 | NEVER LET YOU DOWN—Maze Featuring Frankie Beverly (F. Beverly) F. Beverly, Amazement, BMI; Capitol 5255 | 山 | actor (| 17TY | ALL NIGHT ALL RIGHT—Ritchie Family (G. Christopher, J. Douglass) G. Christopher, K. Hairston: Stop Light/God's Little Publishing Co., ASCAP/ |
| 血 | 19 | 6 | TONIGHT I CELEBRATE MY LOVE—Peabo Bryson/Roberta Flack (M. Masser) | 47 | 66 | 17 | ALL THIS LOVE—Debarge (I. Gordy, E. Debarge) E. Debarge; Jobete, ASCAP; Gordy 1660 (Motown) (YOU'RE A) GOOD GIRL—Lillo (P.L. Jones, III) | 歃 | NEW | 1111 | Can't Stop, BMI; RCA 13550 STOP AND GO—David Grant (S. Levine) D. Grant, D. Bramble; Solid/D.J.A./Samusic; Chrysalis 4-42712 |
| 1 | 18 | 7 | M. Masser, B. Goffin; Almo/Prince Street/Screen Gems-EMI, ASCAP/BMI; Capitol 5242 PIECES OF ICE—Diana Ross (G. Katz) | 白白 | 69 | 3 | P.L. Jones, III; Bush Burnin', ASCAP; Capitol 8554 HUMAN NATURE—Michael Jackson (Quincy Jones) | 83 | 42 | 12 | RIDING THE TIGER—Phyllis Hyman (N.M. Walden) N.M. Walden, J. Cohen, D. Simmons; Gratitude Sky, ASCAP/Pologrounds, BMI; |
| 17 | 15 | 13 | M. Jordon, J. Capek; WB/Jamm/Bibo, ASCAP Welk, RCA 13549 IT'S LIKE THAT—Run—D.M.C. (R. Simmons, L. Smith) | 愈 | 53 | 3 | S. Porcaro, J. Bettis; Porcara/John Bettis/WB, ASCAP; Epic 34-04026 TOO MUCH MISTER—Natalie Cole (C. Jackson, M. Yancy) | 84 | 84 | 3 | Arista 1-9023 FALLING IN LOVE—Surface (D. Conley, T. Byrd) D. Conley, T. Byrd; Salsoul, ASCAP: Salsoul 7-7056 (RCA) |
| | 35 | 3 | L. Smith, J. Simmons, D. McDaniels; Protoons/Rush-Groove, ASCAP; Profile 7019 | 由 | 72 | 3 | M. Yancy, C. Jackson; Yancietounes/Baby Love, ASCAP; Epic 34-04000 LADY LOVE ME—George Benson (A. Mardin) | 由 | HEW | ATRT | I'LL TUMBLE 4 YA-Culture Club (S. Levine) |
| 山台 | 25 | 7 | I CAN MAKE YOU DANCE—Zapp (R. Troutman, Z. Troutman, B. Beck) L Troutman, R. Troutman; Troutman's, BMI: Warner Bros. 7-29553 MIRACLES—Stacy Lattisaw (N.M. Walden) | 52 | 34 | 9 | D. Paich; Hudmar, ASCAP/Ñewton House, BMI; Warner Bros. 7-29563 BAD BOY—Skyy (R. Muller, S. Roberts, Jr.) | 86 | 80 | 5 | R. Hay, J. Moss, M. Craig; Virgin/Chappell, ASCAP; Virgin/Epic 34-03912 BABY WILL—Michael Lovesmith (S. Barri, M. Lovesmith) M. Lovesmith; Jobete, ASCAP; Motown 1685 |
| 20 | 13 | 12 | G. Benson, F. Wildhorn; Rare Blue, ASCAP; Cotillion 7-99855 (Atco) BOOGIE DOWN—Jarreau (J. Graydon) | 53 | 54 | 8 | S. Roberts, Jr.; Alligator, ASCAP; Salsoul 7-7057 (RCA) SKIP TO MY LOU—Finis Henderson (A. McKay) F. Hamiton; Rustomatic/Steel Chest, ASCAP; Motown 1669 | 血 | NEW C | nter) | JUST LIKE ALL THE REST—Thelma Houston (J. Minding, J. Arrias) B. Esty, M. Aller, L. Friedman; Aller & Esty, BMI; MCA 52239 |
| 21 | 12 | 13 | A. Jarreau, M. Omartian; Aljarreau/See This House, ASCAP; Warner Bros. 7- 29624 | 歃 | 57 | 5 | FOR YOU—LTD (Not Listed) J. Russo; Council Rock/Blue America. BMI; Montage 908 | 山 | milita (| unt | ALL OVER YOUR FACE—Ronnie Dyson (B. Ingram) N. Ingram: Family/Sloogus. BMI; Cotillion 7-99841 (Alco) |
| 22 | 20 | 19 | INSIDE LOVE—George Benson (A. Mardin, Kashif) Kashif; Music Corporation of America/Kashif, BMI; Warner Bros. 7-29649 SAVE THE OVERTIME FOR | 山 | 59 | 6 | KEEP GIVING ME LOVE—D. Train (H. Eaves, III) H. Eaves, III, J. Williams; Trumar/Huemar/Diesel, BMI; Prelude 584 | 血 | HEW | ATRY | LET'S LIVE IT UP-David Joseph (Godwin, Logie, D. Joseph) D. Joseph, C. Allen; Colgems-EMI, ASCAP; Mango 7806 (Island) |
| | | | ME—Gladys Knight & The Pips (L. Sylvers, III, E. Sylvers) R. Smith, J. Gallo, B. Knight, G. Knight, S.L. Dees: Richer/Chappell/Bub's/ ASCAP/Jim Ken/Irving/Lijesrika, BMI, Columbia 38-03761 | 56 | 58 | 7 | (KEEP FEELING) FASCINATION— The Human League (M. Rushent, Human League) | P | mEW E | птт | OUT IN THE NIGHT—Serge Ponsar (Thirteen Stars) F. Mandin, Serge Ponsar, F. Rousseau; Not listed: Warner Bros. 7-29580 |
| 23 | 21 | 22 | ELECTRIC AVENUE—Eddy Grant (E. Grant) ■ E. Grant; Greenheart, ASCAP; Portrait/Ice 37-03793 (Epic) | 血 | 77 | 2 | Oakley, Callis; Virgin/Chappell/Sound Diagrams/WB, ASCAP; A&M 2547 I KNOW—Phillip Bailey (G. Duke) G. McMahon; Back Mac/Ruzam, BMI; Columbia 38-03968 | 91 | 55 | 8 | IS THIS THE FUTURE—Fatback (B. Curtis, G. Thomas) G. Thomas; Sign of the Times/Fired Up, ASCAP; Spring 7-3032 |
| 血 | 26 | 9 | SHINE ON—Dne Way (I. Perkins, ADK) A. Hudson, D. Roberson, K. McCord; Perk's/Duchess/MCA, BMI; MCA 52228 | 歃 | 61 | 5 | G. MCMahon; Back Mac/Nuzam, bml; Columbia 38-03956 SMALL TOWN LOVER—Cher! (G. Hunt, P. Dowse) T. Robinson: Hysroton, PRO: 21 Records 1-109 (PolyGram) | 92 | 43 | 10 | I CAN'T STAND THE PAIN—The O'Jays (K. Gamble, L.A. Huff) K. Gamble, L.A. Huff; Mighty Three, BMI; P.I.R. 4-03892 (Epic) |
| 25 | 24 | 14 | YOU AND I-O'Bryan (O'Bryan) S. Wonder; Jobete/Black Bull, ASCAP; Capitol 5224 | 59 | 23 | 16 | LOVE IS THE KEY—Maze Featuring Frankie Beverly (F. Beverly) F. Beverly; Amazement, BMi; Capitol 5221 | 93 | 71 | 17 | DO WHAT YOU FEEL—Deniece Williams (G. Duke) D. Williams, G. Duke: Black-Eye/Mycenae, ASCAP; Columbia 38-03807 |
| 26 | 17 | 14 | KEEP ON LOVIN' ME—Whispers (L.F. Sylvers, III, R. Sylvers) W. Potts, Jr., W. Zimmerman, K. Spencer; L.F.S. III/Spectrum VII, ASCAP; Solar 7-69827 (Elektra) | 10 | 65 | 3 | AIN'T NOBODY—Rufus With Chaka Khan (R. Titelman) H. Wolinski; Overdue, ASCAP; Warner Bros. 7-29555 | 94 | 73 | 14 | DON'T BE SO SERIOUS—Starpoint (L. Job) E. Phillips; Harrindur/Licyndiana/Ensign, BMI; Boardwalk 12-178-7 |
| 由 | 31 | 4 | HIGHRISE—Ashford & Simpson (N. Ashford, V. Simpson) N. Ashford, V. Simpson; Nick-O-Val, ASCAP; Capitol 5250 | 由 | 74 | 4 | NASTY ROCK—Garrett's Crew (U.L. Garrett, Jr.) J.L. Garrett, Jr.; Laurard/Pidgeon Toe, BMI; Clockwork 80913 | 95 | 88 | 13 | GET DOWN SATURDAY NIGHT—Diver Cheatham (A.D.K.) O. Cheatham, K. McCord; Perk's/Duchess/MCA, BMI; MCA 52198 THE HAUNTED HOUSE OF POCK—Whytelia (M. Doctor) |
| 1 | 51 | 5 | IS THIS THE END—New Edition (M. Starr, A. Baker, M. Jonzun) M. Starr, M. Jonzun; Boston International/Street Sounds, ASCAP; Streetwise 1111 | 62 | 62 | 5 | GOTTA BROKEN HEART AGAIN—Debra Hurd (W. Henderson) Prince; Ecnirp, BMI; Geffen 7-29581 (Warner Bros.) | 96 97 | 85 95 | 13 | THE HAUNTED HOUSE OF ROCK—Whodini (W. Dodgers) J. Hutchins, M. Green, B. Harris; Zomba, ASCAP; Jive/Arista WEAK AT THE KNEES—Steve Arrington's |
| 盘 | 50 | 4 | I.O.U.—Freeze (A. Baker) A. Baker, J. Robie; Shakin' Baker, BMI; Streetwise 2210 | 由 | 67 | 3 | SPREAD YOUR LOVE—Earth, Wind & Fire (M. White) M. White, B. Taylor, A. Lawrence; Saggifire/Modern American/Zarcom, ASCAP; Columbia 38-04002 | 31 | 33 | 13 | WEAR ALL THE KNEES—Steve Arrington's Hall of Fame (S. Arrington, C. Caeter, J. Douglass) S. Arrington, B. Hankerson, R. Parker, C. Carter; Konglather, BMI; Atlantic 7-89831 |
| 30 | 22 | 15 | TONIGHT I GIVE IN—Angela Bofill (N.M. Walden) L. Bogan, D. Shelton; Blue Harbor/Christel Gen/Koppelman-Bandier/Nurk Twins, BMI; Arista 1060 | 曲 | 86 | 2 | JAM ON REVENGE—Newcleus (J. Webb) M.B. Cenak; Wicked Stepmother/Wee Dot, ASCAP; Sunnyview 408 (Becket) | 98 | 70 | 8 | IT'S YOU I LOVE—Pamela Mivens (C. Simmons) C. Simmons, S. Godfrey; Wot listed; Sun Valley 8A01 |
| 31 | 28 | 10 | BAD MOTOR SCOOTER—The Chi-Lites (E. Record) E. Record; Unichappell/Angelshell, BMI; Larc 81023 (MCA) | 由 | 76 | 2 | LOOKING AT MIDNIGHT—Imagination (T. Swain, S. Jolley) S. Jolley, T. Swain, L. John, A. Ingram; Red Bus ASCAP; Elektra 4918 | 99 | 81 | 4 | BUFFALO BILL—Indeep (M. Cleveland) M. Cleveland; Fool's Prayer/Young Lions/Cal-Gene, BMI; S.O.N.Y. 607 |
| 32 | 32 | 8 | IN THE GROOVE—Ronnie Laws (G. Mathieson) T. Veitch, G. Mathieson; Slap Shot/Mighty Mathieson, BMI; Capitol 5241 | 歃 | NEW E | Th' | I'M SO PROUD—Deniece Williams (D. Williams, B. Neale) C. Mayfield; Warner-Tamerlane, BMI; Columbia 38-04037 | 100 | 63 | 7 | PARTY RIGHT HERE—Oazz Band (R. Andrews) B. Harris, E. Fearman, Heshimu; Jobete/Ujima/Three Go, ASCAP; Motown 1680 |
| | | | → Rullats are awarded to those products demonstrating the greatest | airnlay | and sala | | this week (Prime Movers). ● Recording Industry Assn. of America seal for sale | - 110 | 20.000 | | and the standard and th |

★ Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

The Rhythm & The Blues

• Continued from opposite page

Time 'have jumped ship and left Morris Day rowing by himself. In light of the fact that Time keyboardist Jimmy Jam and bassist Terry Lewis produced the S.O.S. Band's "Just Be Good To Me," that wouldn't be a shock. The vibrant synthesizer arrangement and chord changes suggest that the suspicion that Prince completely masterminded the Time may have been ill-founded. More of the musical ideas behind that band may have come from the members than was originally thought. In any event, Jam and

Lewis are already fielding a basketful of production offers.

Two of the most intriguing new names on the black singles chart, Bill Laswell and Michael Beinhorn, go under the banner Material. Once an avant-garde fusion duo associated with New York's underground punk-jazz scene, bassist Laswell and keyboardist Beinhorn produced Nona Hendryx's "Transformation" and Herbie Hancock's single "Rockit," both provocative attempts at mixing their feel for "new music" with fatback funk grooves.

Michael Jackson's video work has made quite an impression on film writers. The Village Voice recently devoted an entire page to the imagery in "Billie Jean" and "Beat It." The new glossy movie magazine, The Movies, is planning a piece titled "Michael Jackson As Movie Star?" The August issue of the respected cinema journal Film Comment has a special section on MTV that opens with a full-page picture of Jackson, director Bob Giraldi and choreographer Tony Peters on the "Beat It" set. Inside are several references to both Jackson videos and an-

other picture of Jackson rehearsing with dancers on "Beat It." And in the August Esquire, "Beat It" is again mentioned in a story on commercial directors.

* * *

Short Stuff: Saxophonist Kenny G's second Arista album is being produced by Wayne Braithwaite and executive produced by Kashif.... Sarah Dash is in the midst of a national club tour in support of her current Megatone single, "Gonna Get Lucky Tonight." Since July, Dash has played discos in Houston, Atlanta, Chicago and New York. On

Aug. 13 she plays San Francisco's Galleria. ... Lonnie Liston Smith, not Lonnie Smith as Billboard previously reported, plays Philadelphia's Robin Hood Dell on Aug. 15.... The spring issue of Dance Research Journal focuses on "Popular Dance In Black America." Though academically inclined, the articles titled "Swinging At the Savoy" and "Disco: Afro-America Vernacular Performance" are of general interest. ... "Dead Giveaway," the Shalamar single, is in regular rotation at one of New York's leading rock stations, WNEW-FM.

This

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NEW ENTRY

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19 17

Gospel

Chuck Wagon Gang Aims To Return To Prominence

NASHVILLE The Chuck Wagon Gang, a legendary name in gospel music since the late 1930s, is looking to the national distribution and promotion of its latest Copperfield Records album to help it regain some of its former prominence. The present group consists of Anna Davis and Roy Carter, children of the Chuck Wagon Gang's founder, D.P. "Dad" Carter; Shirley Coers, and Pat McKeehan.

"Keep On Keepin' On," the group's current LP, has been aimed at country and gospel audiences and is being distributed through both secular and gospel outlets. The title cut from the album was promoted as a country single.

Distributors are Spring Arbor, Omega, New Day Christian Distributors, Music City Record Distributors, Central South, Western Merchandisers, Windy Distributors, Austin Record Distributors and National Christian Distributors.

Also available in cassette and 8track, the album sells to distributors

Best Selling

Chart

5

Title

MORE THAN WONDERFUL

MORE POWER TO YA

I ONLY WANT TO SEE YOU THERE
Keith Green. Sparrow SPR 1066

THE MICHAEL SMITH

WALLS OF GLASS
Russ Taff Myrrh MSB 6706

LIVE EXPERIENCE

SHEPHERD
Keith Green, Pretty Good Records
PGR 002

LEGACY Benny Hester, Myrrh MSB 6704

WHITEHEART Whiteheart, Myrrh MSB 6735

LEGACYMichael Card, Milk & Honey MH 1045

CUTTING EDGE

KIDS PRAISE III The Maranatha Kids. Maranatha MM092A

LOVE OVERFLOWING

PASSING THE FAITH

EXERCISE FOR LIFE

I EXALT THEE
Phil Driscoll, Sparrow SPR 1074

COUNT THE COST David Meece, Myrrh MSB 6744

1 PUT AWAY MY IDOLS Dion, Dayspring DST 4101

FOREVER

SONGS FOR THE

PROJECT Michael Smith, Reunion RRA 0002

for \$3.62, to retailers for \$4.79 and carries a suggested retail tag of \$7.98. Copperfield offers a 10% dis-

count on 50 or more pieces.

Besides "Keep On Keepin' On." Copperfield has two additional Chuck Wagon Gang titles: "In "Harmony" and "Family Tradition," a midline item.

The group has done a few instores, according to Copperfield's Jimmy Long, and will make performing and autographing appearances Sept. 2-4 at the Greater Atlanta Christian Business Showcase at the Atlanta Civic Center.

EDWARD MORRIS

New Testament Available On Tape

NASHVILLE-Tape Specialty Inc. of North Hollywood, Calif. has released a 16-cassette recording of the New Testament, read by actor James Earl Jones.

The package retails for \$49.95.

Survey For Week Ending 8/20/83

Artist, Label & Number

STAND BY THE POWER

A SONG IN THE NIGHT

SONGS OF WORSHIP

AGELESS MEDLEY

nehill, Myrrh MSB 6742

LeFever and Broken Heart

AEROBIC CELEBRATION

STEP OUT OF THE NIGHT

Greentree R3942

MAINSTREAM Michael and Stormie Omartian. Sparrow SPR 1060

LIFT UP THE LORD Sandi Patti, Impact R 379

I'LL NEVER STOP LOVING

YOU Leon Patillo, Word MSB 6711

SPIRIT WINGS

LIGHT ETERNAL John Michael Yalbot, Birdwing BWR

AMAZING GRACE B.J. Thomas, Myrrh MSB 6675

THE VERY BEST OF THE

COME AND SING PRAISES

MICHELLE PILLAR

SO YOU WANNA GO BACK

Keith Green, Pretty Good Records PGR-1

FIRM BELIEVER
Artists, Word DST 4105

PEACE IN THE VALLEY
By Thomas Myrth MSB 6710

IMPERIALS

The Imperials, Day Spring DST-4025

EQUATOR

Inspirational LPs

Week Week

This Last

21 21 42

22 22 49

23

25

11 17

9

18 21

NEW ENTRY

17

49

27 | 26 | 53

29 | 19 | 38

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25 25

28 42

29 99

81

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37 30 21

38 31 25

> 32 25

> 20 25

31 23

28 27

24 16

Chart

6

Atlanta Label Looks For Ways To Fill 'Vacuum'

By RUSSELL SHAW

ATLANTA Atlanta International, a three-year-old spiritual gospel-oriented label here, is enjoying commercial success with four chart albums. They are "Rough Side Of The Mountain" and "When It Rains, It Pours" by the Rev. F. C. Barnes & Sister Brown, "Mama" by the Dixie Hummingbirds and "Closer" by Tommy Ellison.

The presence of Barnes and Brown on the label is no accident, for they both hail from the same hometown as label president Ron Freeman: Rocky Mount, N.C. A veteran record distributor and promoter, Freeman found the pair through another Rocky Mount artist, the Rev. Thomas Walker.

Freeman says he founded Atlanta International because "we thought there was a need for a label to fill the vacuum. Major record companies were downgrading or dropping their gospel lines, and many sincere and talented acts were finding fewer opportunities to be heard.

To promote albums, Atlanta International's promotion manager, the Rev. Larry McCollough, relies heavily on the gospel grapevine. "The people in this field are very close" be says "and there's pretty he says, "and there's pretty good communication among the fellows who play the music. Often, what you have is a common grapevine. So radio stations will call us to request a recor rather than us call-

ing them."

McCollough is also conscious of the role churches play in selling an album. "Churches and their members buy most of the gospel records today. They like good words that are electrifying. For these reasons, we encourage our acts to sell their records at churches. We sell the records to them real inexpensively so they can make some money to live on while they are on the road," he says.

For retail distribution, Atlanta International uses several companies, including Schwartz Bros., Washington; Bibb Distributing, Charlotte, N.C.; Action Distributors, Cleveland; and Chapman Bros., Los Angeles. "We have most of the country covered," notes Freeman.

Kentucky Fest Set For Sept.

NASHVILLE-Noah's Ark Ministry will present Spirit Fest '83, an outdoor gospel show, Sept. 3 at English Park in Owensboro, Ky. Promoter Mike Frakes says the free event will run from 10 a.m. to 10

Among the scheduled acts are Aaron Wilburn, Donnie & Scheree, the Songwriters, Carl Rodenberg Band, Bloodwashed, Paul Gatewood, Sid Bradley, Tim Stanley and Dave Edmondson.

A "love offering" will be taken during the concert. Additional details are available from Frakes at (502) 683-9892

Bourne Co. Moves

NASHVILLE-The Bourne Co and its music publishing affiliates have moved to offices at 437 Fifth Ave., New York, N.Y. 10016. Affiliates include ABC Music, Bach Music, Bourne-Filmusic, Burke & Van Heusen, Murbo Music and 3B Mu-

New LP/Tap

| • Continued from page 29 | Metal Massacre, Volume III LP Metal Blade / Enigma E1017 (MB |
|--|--|
| LP Mirus MRG 60002 \$6.98 CA MRG4 60002 \$6.98 | VAUGHN, BILLY The Music Of The 1960's |
| PRIVATE, GARY Secret Love | LP MCA MCA2-4179 CA MCAC-4179 |
| LP Atlantic mini 80099-1-Y \$6.98 CA 80099-4-Y \$6.98 | WALKER, JERRY JEFF Reunion |
| RAY, GOODMAN, & BROWN Ray, Goodman & Brown | LP MCA MCA-859 |
| LP Polydor PD-1-6240 (PolyGram)\$5.98 CA CT-1-6240\$5.98 | WARWICK, DIONNE, & ISAAC A Man & A Woman LP MCA MCA2-4181 |
| RILEY, JEANNIE C. Harper Valley To The Mountain Top | CA MCAC-4181 |
| LP MCA MCA-865\$3.98 RODRIGUEZ, JOHNNY | WATSON, JOHNNY GUITAR The Very Best Of LP MCA MCA-870 |
| For Every Rose LP Epic FE 38806 (CBS) | WEISBERG, TIM |
| CA FET 38806 | Night Rider LP MCA MCA-840 |
| The Music Of The 1930's LP MCA MCA2-4176 \$8.98 | Party Of One LP MCA MCA-871 Tim Weisberg |
| CA MCAC | LP MCA MCA-869 |
| RUSSELL, LEON Leon Russell / Leon Russell & The | WILLIAMS, DARNELL Pure Satisfaction |
| Shelter People CA Shelter SRC2-38012 (MCA) \$6.98 | LP My Disc FZ 38689 (CBS) |
| Will O'The Wisp / Carney CA MCA MCAC2-38009\$6.98 | WILLIAMS, LENNY Let's Do It Today LP MCA MCA-846 |
| SEALS, DAN Rebel Heart | Taking Chances LP MCA MCA-864 |
| LP Liberty LTS1149 SILVER CONDOR | WILLIAMS, ROGER |
| Trouble At Home LP Columbia FC 38799 (C8S) | The Music Of The 1940's LP MCA MCA2-4177 CA MCAC-4177 |
| CA FCT 38799 | The Music Of The 1950's LP MCA MCA2-4178 |
| Only You Can Do It LP GP GPCS5024 \$8.98 | CA MCAC-4178 |
| SOUTHSIDE JOHNNY & THE JUKES | LP MCA MCA-2-4180 CA MCAC-4180 |
| Trash It Up LP Mirage 90113-1 (Atlantic) \$8.98 CA 90113-4 \$8.98 | Somewhere My Love (Lara's T From ''Dr. Zhivago'') / Evergre CA MCA MCAC2-38024 |
| STAR SISTERS | WILLOUGHBY, LARRY |
| Tonight 20:00 Hrs. LP 21 Recs. T1-1-9007 (PolyGram)\$8.98 CA CT-1-9007\$8.98 | Building Bridges LP Atlantic America 90112-1 CA 90112-4 |
| STEVENS, RAY | WILLS, BOB |
| Me LP Mercury 812 780-1 M-1 (PolyGram) \$8.98 CA 812 780-4 M-1 \$8.98 | King Of Western Swing / Bob V Texas Playboys |
| STEWART, ROD | CA MCA MCAC2-38019 WILLS, BOB/MEL TILLIS & BC |
| Never A Dull Moment LP Mercury SRM-1-646 (PolyGram)\$5.98 | Bob Wills Plays The Greatest S Band Hits / Mel Tillis & Bob Wi |
| SUMMERS, BILL | CA MCA MCAC2-38020 WISHBONE ASH |
| Call It What You Want LP MCA MCA-852 \$3.98 | Argus / Pilgrimage CA MCA MCAC2-38034 |
| SYKES, KEITH I'm Not Strange | YOUNG, FARON Free & Easy |
| LP Backstreet BSR-848 (MCA)\$3 98 THOMAS, B.J. | LP MCA MCA-843 |
| Some Love Songs Never Die LP MCA MCA-856 \$3.98 | 14.77 |
| TILLIS, MEL | JAZZ |
| | |
| I Believe In You / Heart Healer CA MCA MCAC2-38026\$6.98 | BARBIERI, GATO |
| I Believe In You / Heart Healer | BARBIERI, GATO Chapter Four: Alive In New Yo CA Impulse MCAC-29002 (MCA). |
| I Believe In You / Heart Healer CA MCA MCAC2-38026 \$6.98 M-M-Mel Live / Are You Sincere CA MCA MCAC2-38027 \$6.98 (Aslo see Bob Wills) TRAVERS, PAT | Chapter Four: Alive In New Yo |
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| I Believe In You/Heart Healer CA MCA MCAC2-38026 \$6.98 M-M-Mel Live/ Are You Sincere CA MCA MCAC2-38027 \$6.98 (Aslo see Bob Wills) TRAVERS, PAT Go For What You Know LP Polydor PD-1-6202 (PolyGram) \$5.98 CA CT-1-6202 \$5.98 TROOPER Trooper LP MCA MCA-847 \$3.98 TROWER. ROBIN Back It Up LP Chrysalis PV 41420 (CBS) No List CA PVT 41420 No List CA PVT 41420 No List CA PVT 41073 No List CA PVT 41073 No List CA PVT 41215 (CBS) No List CA PVT 41215 (CBS) No List CA PVT 41215 (CBS) No List TUCKER, TANYA Lovin' & Learnin' / Tanya Tucker CA MCA MCAC2-38028 \$6.98 Ridin' Rainbows / Here's Some Love CA MCA MCAC2-38029 \$6.98 TWITTY, CONWAY Hello Darlin' / Conway Twitty's Honky Tonk Angel CA MCA MCAC2-38004 \$6.98 Linda On My Mind / Twitty CA MCA MCAC2-3801 \$6.98 Linda On My Mind / Twitty CA MCA MCAC2-38003 \$6.98 TWITTY, CONWAY, & LORETTA LYNN Dynamic Duo / Honky Tonk Heroes CA MCA MCAC2-38003 \$6.98 TWITTY, CONWAY, & LORETTA LYNN Dynamic Duo / Honky Tonk Heroes CA MCA MCAC2-38003 \$6.98 Linda On My Mind / Twitty CA MCA MCAC2-38003 \$6.98 Linda On My Mind / Twitty CA MCA MCAC2-38003 \$6.98 Linda On My Mind / Twitty CA MCA MCAC2-38003 \$6.98 Linda On My Mind / Twitty CA MCA MCAC2-38003 \$6.98 Linda On My Mind / Twitty CA MCA MCAC2-38003 \$6.98 Linda On My Mind / Twitty CA MCA MCAC2-38003 \$6.98 Linda On My Mind / Twitty CA MCA MCAC2-38003 \$6.98 Linda On My Mind / Twitty CA MCA MCAC2-38003 \$6.98 Linda On My Mind / Twitty CA MCA MCAC2-38003 \$6.98 Linda On My Mind / Twitty CA MCA MCAC2-38003 \$6.98 Linda On My Mind / Twitty CA MCA MCAC2-38003 \$6.98 Linda On My Mind / Twitty CA MCA MCAC2-38003 \$6.98 Linda On My Mind / Twitty CA MCA MCAC2-38003 \$6.98 Linda Me On / United Talent CA MCA MCAC2-38003 \$6.98 Linda On My Mind / Twity CA MCA MCAC2-38003 \$6.98 Linda Me On / United Talent CA MCA MCAC2-38003 \$6.98 Linda Me On / United Talent CA MCA MCAC2-38003 \$6.98 Linda Me On / United Talent CA MCA MCAC2-38003 \$6.98 Linda Me On / United Talent CA MCA MCAC2-38003 \$6.98 Linda On My Mind Mind Mind Mind Mind Mind Mind Mind | Chapter Four: Alive In New Yo CA Impulse MCAC-29002 (MCA) Hasta Siempre CA Impulse MCAC-29001 (MCA) BASIE, COUNT Basie—Straight Ahead CA Impulse MCAC-29004 (MCA) Count Basie & The Kansas Citt CA Impulse MCAC-29003 (MCA) BASIE, COUNT Standing Ovation—Three Eras Recorded Live At The Tropican Las Vegas CA Impuse MCAC-29005 (MCA) (Also see Ella Fitzgerald) CARTER, BENNY, & HIS ORCH-Further Definitions CA Impulse MCAC-29006 (MCA) COLTRANE, ALICE & JOHN Cosmic Music CA Impulse MCAC-29025 (MCA) COLTRANE, JOHN Africa Brass, Vol. 2 CA Impulse MCAC-29020 (MCA) Ballads CA Impulse MCAC-29012 (MCA) Coltrane CA Impulse MCAC-29011 (MCA) Coltrane CA Impulse MCAC-29011 (MCA) Coltrane—''Live'' At The Villat Vanguard CA Impulse MCAC-29009 (MCA) Expression CA Impulse MCAC-29014 (MCA) Interstellar Space CA Impulse MCAC-29019 (MCA) Interstellar Space CA Impulse MCAC-29016 (MCA) Interstellar Space CA Impulse MCAC-29015 (MCA) Interstellar Space CA Impulse MCAC-29016 (MCA) Interstellar Space CA Impulse MCAC-29015 (MCA) John Coltrane CA Impulse MCAC-29015 (MCA) John Coltrane CA Impulse MCAC-29016 (MCA) John Coltrane CA Impulse MCAC-29017 (MCA) Coltrane CA Impulse MCAC-29017 (MCA) Calmpulse MCAC-29010 (MCA) Calmpulse MCAC-29020 (MCA) Calmpulse MCAC-29020 (MCA) Calmpulse MCAC-29020 (MCA) Calmpulse MCAC-29020 (MCA). |
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Writer, Publisher, Licensee, Label & Number (Dist. Label) THIS WEEK WKS. ON CHART THIS THIS UAST LAST GET IT RIGHT—Aretha Franklin (L. Yandross) L Vandross, M. Miller; Uncle Ronnie's/April Bläckwood/ Thriller Miller, ASCAP; Arista 1-9043 33 33 8 ON THE LINE—G.T. (G.A. Taylor, C. Ragland)
G.A. Taylor: Irving BMI: A&M 2554 1 80 STREET JUSTICE-Rake (M. Blatte, L. Gottlieb, J. Rifkin)

RIAMe I Gattlieb: Protoons/ Blatte-Gottlieb, ASCAP; Profile 7024 I KNOW—Phillip Bailey (G. Duke) G. McMahon; Back Mac/Ruzam, BMI; Columbia 38-03968 LET YOUR BODY ROCK—Champaign (Champaign, W. Williams) B. Millians, S. Wilkin, A. King, M. Day, R. Maffit; Wilkin/Auteur, BMI; Columbia 38-04013 3 57 曲 畝 71 3 女 FREAK-A-ZOID—Midnight Star (R. Calloway)
V. Calloway, R. Calloway, B. Simmons; Hip-Trip/Midstar, BMI; Solar 7-69828 2 11 PARTY TIME—Kurtis Blow (J.B. Moore, R. Ford, Jr.) K. Blow, J. Moore, J. Bralower, R. Ford; Neutral Gray/Original JB/Fancy Footworks, ASCAP; Mercury 812687-7 (PolyGram) 重 7 40 ALL THIS LOVE—Debarge (I. Gordy, E. Debarge) E. Debarge; Jobete, ASCAP; Gordy 1660 (Motown) 18 69 47 1 12 SHE WORKS HARD FOR 3 THE MONEY—Donna Summer (M. Omartian)
D. Summer, M. Omartian; Sweet Summer, ASCAP; Mercury 812370-7 CRAZY DAZE—Motivation (E. Toon, Jr., J. Bonnefond) M. Shaw, J. Bonnefond, E. Toon, Jr.; Delightful, BMI; De-Lite 827 (PolyGram) 7 THE CROWN—Gary Byrd & The G.B. Experience (S. Wonder)
S. Wonder, G. Byrd; Jobete/Black Bull, ASCAP; Wondirection 4507 (Motown) 36 36 70 70 5 JUST BE GOOD TO ME—The S.O.S. Band (J. Jam, T. Lewis)
T. Lewis, J. Harris III; Flyte Tyme Tunes/Avant Garde/Almo, ASCAP; Tabu 4 BET'CHA GONNA NEED MY LOVIN'—LaToya Jackson (A. Bayyan) A. Bayyan, K. Barretto, C. Huggins; Amirful/Lindee, ASCAP; Larc 81025 (MCA) 4 WE ARE THE JONZUN CREW—Jonzun Crew (M. Jonzun)
T.Row/Roston International, ASCAP; Tommy Boy 834 5 9 台 4 43 71 37 8 1 BLAME IT ON LOVE—Smokey Robinson with Barbara Mtichell (G. Tobin) D. Deluca, T. Munda; Chardax, BMI; Tamla 1684 (Motown) 42 7 女 COLD BLOODED—Rick James (R. James)
R. James; Stone City, ASCAP; Gordy 1687 (Motown) 5 72 52 10 8 BAD BOY-Skyy (R. Muller, S. Roberts, Jr.)
S. Roberts, Jr.; Alligator, ASCAP; Salsoul 7-7057 (RCA) CHOOSY LOVERS—The Isley Brothers (Isley Brothers)
E. Isley, C. Jasper, M. Isley, R. Isley, O. Isley; Bovina, ASCAP; T-Neck
4-03994 (Epic) NEVER LET YOU DOWN—Maze Featuring Frankie Beverly (F. Beverly) F. Beverly; Amazement, BMI; Capitol 5255 3 4 6 7 46 BAD MOTOR SCOOTER—The Chi-Lites (E. Record) E. Record; Unichappell/Angelshell, BMI; Larc 81023 (MCA) 73 31 11 1 5 48 (YOU'RE .') GOOD GIRL—Lillo (P.L. Jones, III) P.L. Jones, III; Bush Burnin', ASCAP; Capitol 8554 NASTY ROCK—The "P" Crew (P. Adams)
J.L. Garrett, Jr.; Pigeon Toe, BMI; Prelude 586 办 女 DON'T YOU GET SO MAD—Jeffrey Osborne (G. Duke)
J. Osborne, M. Sembello, D. Freeman; Almo/March 9/Gravity Raincoat/WB,
ASCAP/Haymaker/Warner-Tamerlane, BMI; A&M 2561 77 3 7 6 HUMAN NATURE—Michael Jackson (Quincy Jones) S. Porcaro, J. Bettis; Porcara/John Bettis/WB, ASCAP; Epic 34-04026 4 4 49 由 I'LL TUMBLE 4 YA—Culture Club (S. Levine)
R. Hay, J. Moss, M. Craig: Virgin/Chappell, ASCAP; Virgin/Epic 34-03912 2 85 CRAZY—Manhattans (J. Anderson, S. Williams)
J.V. Anderson, S. Williams, S. Horton; Mighty M/Anderson/Williams, ASCAP;
Columbia 38:03939 10 台 6 TRANSFORMATION—Nona Hendryx (Material, N. Hendryx) K. Staples, M. Hendryx, C. Poper Eat Your Heart Out, BMI/Joan Tone, CAPAC; 45 76 78 4 HAND DANCE—The Reddings (Reddings, R. Timmons, Jr.)
O, Redding III, M. Lockett, D. Redding; Not Listed; Believe In A Dream 女 O, Redding III, M 42903975 (Epic) 15 7 TONIGHT | CELEBRATE MY LOVE—Peabo Bryson/Roberta Flack (M. Masser)
M. Masser, B. Goffin; Almo/Prince Street/Screen Gems-EMI, ASCAP/BMI;
Capitol 5242 由 51 4 LADY LOVE ME—George Benson (A. Mardin)
D. Paich: Hudmar, ASCAP/Newton House, BMI; Warner Bros. 7-29563 ALL NIGHT ALL RIGHT—Ritchie Family (G. Christopher, J. Douglass) G. Christopher, K. Hainston; Stop Light/God's Little Publishing Co., ASCAP/ Can't Stop, BMI; RCA 13550 血 81 2 仚 4 60 AIN'T NOBODY—Rufus With Chaka Khan (R. Titelman)
H. Wolinski: Overdue, ASCAP: Warner Bros. 7-29555 DEAD GIVEAWAY—Shalamar (L.F. Sylvers, III)
J. Gallo, M. Dare, L.F. Sylvers, III; Spectrum VII/L.F.S., III, ASCAP; Solar 7-69819 (Elektra) 血 10 8 か STOP AND GO—David Grant (S. Levine)
D. Grant, D. Bramble; Solid/D.J.A./Samusic; Chrysalis 4-42712 82 INSIDE LOVE—George Benson (A. Mardin, Kashif)
Kashif: Music Corporation of America/Kashif, BMI; Warner Bros. 7-29649 45 21 14 血 ROCKIT—Herbie Hancock (Material, H. Hancock) H. Hancock, B. Laswell, M. Beinhorn; Hancock/OAO, BMI; Columbia 44-03978 14 6 TALK TO ME—Lew Kirton (L. Kirton, R. Timmons) L. Kirton, O. Canterbury, D. McHenry; Lew Kirton/Heaven's Gate, ASCAP; Believe In A Oream 4-04058 (Epic) 如 NEW ENTRY TONIGHT I GIVE IN—Angela Bofill (N.M. Walden)
L. Bogan, D. Shelton; Blue Harbor/Christel Gen/Koppelman-Bandier/Nurk
Twins, BMI: Arista 1060 46 30 16 山 18 4 I CAN MAKE YOU DANCE—Zapp (R. Troutman, Z. Troutman, B. Beck) L. Troutman, R. Troutman; Troutman's, BMI; Warner Bros. 7-29553 MIRACLES—Stacy Lattisaw (N.M. Walden)
G. Benson, F. Wildhorn; Rare Blue, ASCAP; Cotillion 7-99855 (Atco) 80 76 18 NEVER GONNA LET YOU GO-Sergio Mendes (S. Mendes) B. Mann, C. Weil; ATV/Mann And Weil, BMI; A&M 2540 由 TOO MUCH MISTER—Natalie Cole (C. Jackson, M. Yancy) M. Yancy, C. Jackson; Yancietoones/Baby Love, ASCAP; Epic 34-04000 19 8 仚 4 50 JUICY FRUIT—Mtume (J. Mtume)

Mtume: Mtume, BMI; Epic 34-03578 YOU KNOW IT'S NATURAL—J.W. Wade (B. Osborne)
B. Osborne, H. Elston, J.W. Wade; Larry-Lou/Jamin, BMI/Lindee/Billy Osborne,
ASCAP; Larc 81026 (MCA) 仚 NEW ENTRY 14 9 20 PILOT ERROR—Stephanie Mills (G. Klein, D. Wolfert)
P. Kingsbury; Edwin Ellis/Koppelman-Bandier/Murk Twins, BMI; Casablanca 814 仚 由 PIECES OF ICE—Diana Ross (G. Katz)

M. lordon, J. Cauek; WB/Jamm/Bibo, Welk, ASCAP; RCA 13549 16 8 JUST LIKE ALL THE REST—Thelma Houston (J. Minding, J. Arrias) B. Esty, M. Aller, L. Friedman; Aller & Esty, BMI; MCA 52239 血 87 2 TURN UP THE MUSIC—Lakeside (Lakeside) F. Alexander, Jr., M. Beavers, M. Craig, F. Lewis, T. McCain, S. Shockley, T. Shelby, O. Stokes, M. Wood, Jr.; Circle L. ASCAP; Solar 7-69816 (Elektra) 49 38 8 WANNA BE STARTIN' SOMETHIN'—Michael Jackson (Quincy Jones)
M. Jackson; Mijac/Warner-Tamerlane, BMI; Epic 34-03914 16 12 12 SAY IT AGAIN—Shawn Christopher (T. Woodford, A. Bayyan) B. Sigler, C. Davis; Blackwood/Henry Suemay, BMI; Larc 81022 (MCA) 由 NEW ENTRY FLASHDANCE ... WHAT A FEELING—Irene Cara (G. Moroder) K. Forsey, I. Cara, G. Moroder; Chappell/Famous/GMPC/Alcor, ASCAP; Casablanca 811440-7 (Polygram) 17 16 FOR YOU—LTD (Not Listed)

1 Priesn: Council Rock/Blue America, BMI; Montage 908 11 50 54 6 LET'S LIVE IT UP—David Joseph (Godwin, Logie, D. Joseph)
D. Joseph, C. Allen; Colgems-EMI, ASCAP; Mango 7806 (Island) 由 89 2 YOU AND 1—O'Bryan (O'Bryan) S. Wonder; Jobete/Black Bull, ASCAP; Capitol 5224 血 51 25 15 28 6 IS THIS THE END—New Edition (M. Starr, A. Baker, M. Jonzun)
M. Starr, M. Jonzun; Boston International/Street Sounds, ASCAP; Streetwise 山 90 2 OUT IN THE NIGHT—Serge Ponsar (Thirteen Stars)
F. Mandin, Serge Ponsar, F. Rousseau; Not listed; Warner Bros. 7-29580 JAM ON REVENGE—Newcleus (J. Webb) M.B. Cenak; Wicked Stepmother/Wee Dot, ASCAP; Sunnyview 408 (Becket) 翰 3 64 IT'S LIKE THAT—Run—D.M.C. (R. Simmons, L. Smith)
L. Smith, J. Simmons, D. McDaniels; Protoons/Rush-Groove, ASCAP; Profile 17 14 19 86 59 17 LOVE IS THE KEY—Maze Featuring Frankie Beverly (F. Beverly) F. Beverly; Amazement, BMI; Capitol 5221 盘 2 STOP DOGGIN' ME AROUND—Klique (T. McClary)
L. Agree: Lena. SESAC: MCA 52250 72 ANGEL—Anita Baker (P. Moten, O. Smith)
P. Moten, S. Sully; Beverly Glen/Spaced Hands, BMI; Beverly Glen 2010 台 YOU'RE NUMBER ONE— Gladys Knight & The Pips (W. Raglin, W. Zimmerman) W. Raglin, W. Zimmerman, D. Meyers, L. Sylvers III; Richer/Chappell, ASCAP/ Mr. Dapper/Unichappell, BMi; Columbia 38:04033 20 34 4 仚 I'M SO PROUD—Deniece Williams (D. Williams, B. Neale) C. Mayfield; Warner-Tamerlane, BMI; Columbia 38-04037 66 2 YOUR THING IS YOUR THING—New Horizons (R. Troutman) R. Troutman, L. Troutman; Troutman's, BMI; Columbia 38-03887 88 75 13 KEEP GIVING ME LOVE—D. Train (H. Eaves, III) 55 55 7 I.O.U.—Freeze (A. Baker) A. Baker, J. Robie; Shakin' Baker, BMI; Streetwise 2210 山 29 5 GARDEN PARTY—Herb Alpert (H. Alpert)
E. Gunnarsson: Carbert, BMI; A&M 2562 盘 NEW ENTRY SMALL TOWN LOVER—Cheri (G. Hunt, P. Dowse)
T. Robinson: Hygroton, PRD; 21 Records 1-109 (PolyGram) 56 58 6 22 13 15 HOW DO YOU KEEP THE MUSIC BETWEEN THE SHEETS—The Isley Brothers (Isley Brothers)
C. Jasper, E. Isley, M. Isley, R. Isley, D. Isley; April/Bovina, ASCAP; T
Neck 4-03797 90 73 20 PLAYING—James Ingram with Patti Austin (Q. Jones, J. Mandel)
M. Legrand, A.&M. Bergman; WB, ASCAP; Quest 7-29618 (Warner Bros.) HELP YOURSELF TO MY LOVE—Kashif (Kashif, M. Brown)
P.L. Jones, III; Burnin' Bush, ASCAP; Arista 1-9063 盘 67 3 由 HIGHRISE—Ashford & Simpson (N. Ashford, V. Simpson) N. Ashford, V. Simpson; Nick-D-Val, ASCAP; Capitol 5250 27 5 か SPREAD YOUR LOVE—Earth, Wind & Fire (M. White)
M. White, B. Taylor, A. Lawrence; Saggifire/Modern American/Zarcom, ASCAP: GOTTA BROKEN HEART AGAIN—Debra Hurd (W. Henderson) Prince; Ecnirp, BMI; Geffen 7-29581 (Warner Bros.) 4 63 91 62 6 10 SHINE ON—One Way (I. Perkins, ADK) A. Hudson, D. Roberson, K. McCord; Perk's/Duchess/MCA, BMI; MCA 52228 24 24 STONE LOVE—Kashif (Kashif, M. Brown)
Lala, Kashif, Music Corporation of America/The New Music Group/Kashif, BMI;
Arista 1-9033 12 92 74 由 PARTY TRAIN—The Gap Band (L. Simmons, R. Wilson)
L. Simmons, R. Wilson, C. Wilson, R. Taylor; Total Experience, BMI; Total
Experience, 8209 (PolyGram) 39 59 61 5 NASTY ROCK—Garrett's Crew (U.L. Garrett, Jr.)
J.L. Garrett, Jr.; Laurard/Pidgeon Toe, BMI; Clockwork 80913 (KEEP FEELING) FASCINATION-60 8 56 SAVE THE OVERTIME FOR 93 79 11 SUPER LOVE—Johnny Gill (F. Perren)
F. Perren, K. St. Lewis, E. Wolff; Perren-Vibes, ASCAP/Buil Pen, BMI; Cotillion 20 26 22 The Human League (M. Rushent, Human League) Dakley, Callis; Yirgin/Chappell/Sound Diagrams/WB, ASCAP; A&M 2547 ME—Gladys Knight & The Pips (L. Sylvers, III, E. Sylvers)
R. Smith, J. Gallo, B. Knight, G. Knight, S.L. Dees; Richer/Chappell/Bub's/
ASCAP/Jim Ken/Irving/Lijesrika, BMI, Columbia 38-03761 r. rerren, K. 5 7-99859 (Atco) KEEP ON LOVIN' ME—Whispers (L.F. Sylvers, III, R. Sylvers)
W. Potts, Jr., W. Zimmerman, K. Spencer; L.F.S. III/Spectrum VII, ASCAP; Solai 7-69827 (Elektra) 15 61 26 RIDING THE TIGER—Phyllis Hyman (N.M. Walden)
N.M. Walden, J. Cohen, O. Simmons; Gratitude Sky, ASCAP/Pologrounds, BMI;
Arista 1-9023 94 83 13 ALL NIGHT LONG—Mary Jane Girls (R. James)
R. James; Stone City, ASCAP; Gordy 1690 (Motown) 台 41 ELECTRIC AVENUE—Eddy Grant (E. Grant) •

5. Grant: Greenheart, ASCAP; Portrait/Ice 37-03793 (Epic) ALL OVER YOUR FACE—Ronnie Dyson (B. Ingram) N. Ingram; Family/Sloopus, BMI; Cotillion 7-99841 (Atco) 盘 88 2 23 23 28 BABY I WILL—Michael Lovesmith (S. Barri, M. Lovesmith) M. Lovesmith; Jobete, ASCAP; Motown 1685 95 86 6 台 YOU BROUGHT THE SUNSHINE—
The Clark Sisters (E.C. Clark, J. Hunt, B. Mendelson, A. Boladian, H. Torrales)
E.C. Clark, Bridgeport, BMI; Elektra/Westbound 7-69810 SLOW MOVIN'—Cameo (L. Blackmon)
L. Blackmon, C. Singleton, N. Leftenant, T. Jenkins; All Seeing Eye/Cameo
Five, ASCAP/BMI; Atlanta Artists 814077-7 (PolyGram) 35 仚 I CAN'T STAND THE PAIN—The O'Jays (K. Gamble, L.A. Huff) K. Gamble, L.A. Huff; Mighty Three, BMI; P.I.R. 4-03892 (Epic) 96 92 11 BOOGIE DOWN—Jarreau (J. Graydon)
A. Jarreau, M. Omartian; Aljarreau/See This House, ASCAP; Warner Bros. 7
29624 97 91 IS THIS THE FUTURE—Fatback (B. Curtis, G. Thomas)
G. Thomas: Sign of the Times/Fired Up. ASCAP: Spring 7-3032 13 20 30 LOOKING AT MIDNIGHT—Imagination (T. Swain, S. Jolley) S. Jolley, T. Swain, L. John, A. Ingram; Red Bus ASCAP; Elektra 4918 64 65 DO IT AGAIN BILLIE JEAN MEDLEY— 98 93 18 DO WHAT YOU FEEL—Deniece Williams (G. Ouke)
D. Williams, G. Duke: Black-Eye/Mycenae, ASCAP; Columbia 38-03807 IN THE GROOVE—Ronnie Laws (G. Mathieson)

T. Veitch, G. Mathieson; Slap Shot/Mighty Mathieson, BMI; Capitol 5241 69 3 由 31 32 Club House (S. Scalera, M. Interlandi, C. La Bionda) W. Becker, D. Fagen, M. Jackson; MCA/Red Giant, ASCAP/Mijac, BMI; Atlantic 7-89795 SAN SAY—Hiroshima (D. Kuramoto)
D. Kuramoto; Little Tiger, ASCAP; Epic 34-03921 99 68 1 DO IT AGAIN BILLIE JEAN 44 MEDLEY—Slingshot (D. Van De Pitte, J. Lewis, Jr., J. Tann, G. Sawton) W. Becker, D. Fagen, M. Jackson; MCA/Red Giant, ASCAP/Mijac/Warner-Tamerlane, BMI; Quality 7044 SKIP TO MY LOU—Finis Henderson (A. McKay) F. Hamiton; Rustomatic/Steel Chest, ASCAP; Motown 1669 FALLING IN LOVE—Surface (D. Conley, T. Byrd)
D. Conley, T. Byrd; Salsoul, ASCAP; Salsoul 7-7056 (RCA) 66 53 9 100 84

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The Rhythm & The Blues

• Continued from page 50

Jamerson said it felt "great" to hear Motown music still on the radio. But, he added, "There is also sometimes a tear because I see how I was treated and cheated. I didn't see that until I got a little older. But I'm glad that the music is still out there and that people are still just discovering it."

One last question to him was about how the move to Los Angeles affected the atmosphere at Motown. His melancholy reply seems even sadder today. "Everybody, as time went on, got sort of strange," Jamerson said. "Especially after Motown moved out to California. If they see you they're glad to see you. They just change their phone numbers so much. I don't believe in changing mine. I don't believe some of them know I'm still alive."

Short Stuff: Rhetta Hughes, whose last Aria Records single, "Angel Man," reached the top spot on Billboard's dance chart, is back with a new 12-incher, "Crisis." Hughes has a featured role in a musical

called "Amen Corners" that starts previews in Washington, Sept. 15. Its producers hope it'll reach Broadway in mid-November.... United Entertainment Complex Ltd. has signed the avant-garde funk band Defunkt for management... Kurtis Blow and Mr. Magic, the rap man on New York's WBLS, are co-producing the Fearless Four's next single for Elektra, "Problems Of The World." ... A Brooklyn-based group named Full Force has the unusual distinction of singing background vocals on Kurtis Blow's current "Party Time" album and on the upcoming Bob Dylan re-

lease. The six-piece band plays and sings on Blow's single "Party Time" and wrote "Big Time Hood" for the rapper. While they were working with Blow, Dylan was working in another studio at New York's Power Station. The singer/songwriter heard them and invited them to add their voices to tracks, one of which, "Death Is Not The End," has made his album. . . Albert King's "San Francisco '83" album contains, in the blues tradition, some good topical material, including "Floodin' In California" about last winter's weather.

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|-------------|-----------|----------------|--|--|-----------------|----------------|---|
| > This Week | Last Week | Weeks on Chart | TITLE Artist, Label & Number (Dist. Label) | This Week | Last Week | Weeks on Chart | TITLE Artist, Label & Number (Dist. Label) |
| | 71 | 10 | THRILLER A Michael Jackson, Epic QE AT #1 | 血 | 41 | 14 | SKYYJAMMER Skyy, Salsout SA 8555 |
| | | | 38112 CBS 5 | 39 | 39 | 18 | (RCA) RCA HEARTBREAKER |
| A | 2 | 18 | LIONEL RICHIE ▲ Lionel Richie, Motown 6007M£ IND | | 44 | 18 | Dionne Warwick, Arista AL 9609 IND JUST AIN'T GOOD |
| 食 | 4 | 20 | FOREVER, FOR ALWAYS, FOR LOVE ● Luther Vandross, Epic FE | 40 | 77 | 10 | ENOUGH Johnnie Taylor, Beverly Glen BG 10001 IND |
| ☆ | 6 | 20 | 38235 CBS ALL THIS LOVE DeBarge, Gordy 6012GL | 41 | 36 | 19 | SILK ELECTRIC © Diana Ross, RCA AFL1-4384 RCA |
| 5 | 3 | 15 | (Motown) IND MIDNIGHT LOVE Marvin Gaye, Columbia FC | 42 | 42 | 29 | DOWN HOME Z.Z. Hill, Malaco MAL 7406 IND JUMP TO IT |
| 6 | 5 | 10 | 38197 CBS CHAKA KHAN Chaka Khan, Warner Bros | 44 | 40 | 21 | Aretha Franklin, Arista AL 9602 IND SECOND TO NUNN |
| 7 | 7 | 15 | 23729 WEA 1999 Prince, Warner Bros. | A5. | NEW E | | Bobby Nunn, Motown 6022ML IND H20 A |
| 8 | 8 | 11 | THE BEST IS YET TO COME | 46 | 46 | 30 | Daryl Hall & John Oates, RCA AFL1-4412 RCA |
| ø | 9 | 15 | Grover Washington, Jr., Elektra 60215 WEA PROPOSITIONS | 47 | | 18 | Zapp, Warner Bros. 23583-1 WEA |
| ~ | 10 | 11 | The Bar-Kays, Mercury SRM-1-4065 (Polygram) POL COMPUTER GAMES | 48 | 38 | 13 | WILD NIGHT One Way, MCA MCA 5369 MCA THE SUN STILL SHINES |
| 金 | 11 | 8 | George Clinton, Capitol ST- 12241 CAP THE YOUTH OF TODAY | 49 | 48 | 17 | Sonny Charles, Highrise HR 102 IND DISTANT LOVER |
| 金 | 12 | 4 | Musical Youth, MCA 5389 TOUCH THE SKY Smokey Robinson, Tamla | 50 | 52 | 12 | Alphonse Mouzon, High Rise HR 100AE IND LEARNING TO LOVE |
| 金 | 14 | 37 | 6030TĹ (Motown) IND GAP BAND IV ▲ The Gap Band, Total | 血 | 59 | 2 | Rodney Franklin, Columbia FC 38198 CBS INSTANT FUNK V |
| | 15 | 4 | Experience TE-1-3001 (Polygram) POE TOO TOUGH | 52 | 50 | 7 | Instant Funk, Salsoul SA 8558 (RCA) RCA WOLF |
| 15 | 13 | 12 | Angela Bofill, Arista AL 9616 IND DON'T PLAY WITH FIRE | 1 | new e | | Bill Wolfer, Constellation 60187 (Elektra) WEA |
| ₩ | 25 | 3 | Peabo Bryson, Capitol ST- 12241 CAP ON THE ONE | | 63 | 13 | Aurra, Salsoul SA 8558 (RCA) RCA |
| 金 | 20 | 15 | Dazz Band, Motown 6031ML IND TO THE MAX | M | | | Andre Cymone, Columbia FC 38123 CBS |
| 18 | 17 | 25 | Con Funk Shun, Mercury SRM-1-4067 (Polygram) POL GET LOOSE | THE STATE OF THE S | 60 | 2 | ALFONZO Alfonzo, Larc LR 8101 (MCA) MCA |
| 19 | 16 | 17 | Evelyn King, RCA AFL1- 4337 RCA JANET JACKSON | 36 | NEW E | | ANOTHER PAGE Christopher Cross, Warner Bros. 1-23757 WE |
| 20 | 19 | 11 | Janet Jackson, A&M SP- 4907 RCA GREATEST HITS | 57 | 57 | 29 | DONNA SUMMER Donna Summer, Geffen GHS 2007 (Warner Bros.) WE |
| 21 | 18 | 19 | Ray Parker, Jr., Arista AL 9612 IND EVERY HOME SHOULD | 58 | 58 | 76 | NEVER TOO MUCH • Luther Vandross, Epic FE 37451 CB |
| . | 24 | | HAVE ONE Patti Austin, Qwest QWS 3691 (Warner Bros.) WEA | 59 | 61 new c | 24 | NEW DIRECTIONS Tavares, RCA AFL1-4357 RCA SWEAT |
| 22 | 24 | 11 | THE RHYTHM & THE BLUES Z.Z. Hill, Malaco 7411 IND | 61 | 62 | 3 | The System, Mirage 90062- 1 (Atlantic) WE MAN PARRISH |
| 23 | 22 | 17 | THE OTHER SIDE OF THE RAINBOW Melba Moore, EMI-America | 62 | 55 | 13 | Man Parrish, Importe/12 MP-320 INI GIVE EVERYBODY SOME |
| 24 | 21 | 24 | ST-12243 CAP WHAT TIME IS IT? The Time. Warner Bros. | 63 | 64 | 17 | Richard "Dimples" Fields, Boardwalk NB 33258-1 IN CASINO LIGHTS |
| 25 | 23 | 13 | 23701-1 WEA ALL THE GREATEST HITS Commodores, Motown | 64 | 53 | 6 | Various Artists, Warner Bros. 23718-1 WE BLOW |
| 26 | 26 | 8 | 6028ML IND BLAST The Brothers Johnson, A&M | 04 | 33 | | Rick James Presents Bobby Militello, Gordy 6023GL (Motown) IN |
| 27 | 27 | 10 | SP-4927 RCA TYRONE DAVIS Tyrone Davis, Highrise HR | 65 | 51 | 29 | TANTALIZINGLY HOT Stephanie Mills, Casablanca NBLP 7265 (Polygram) PO |
| 28 | 28 | 12 | LIVING MY LIFE Grace Jones, Island 90018 | 66 | 66 | 34 | HERE WE GO AGAIN Bobby Bland, MCA MCA 5297 MC |
| 29 | 29 | 19 | (Atco) WEA THE MESSAGE Grand Master Flash And The Furious Five Sugar | 67 | 56 | 10 | VISIONS OF THE LITE Slave, Cotillion 90024 (Atlantic) WE |
| 30 | 30 | 13 | The Furious Five, Sugar Hill SH 268 IND S.O.S. III The S.O.S. Band, Tabu F7 | 68 | 68 | 33 | INSTANT LOVE Cheryl Lynn, Columbia FC 38057 CE |
| 31 | 31 | 5 | The S.O.S. Band, Tabu FZ 38352 (Epic) CBS BUSINESS AS USUAL Men At Work, Columbia FC | 69 | 54 | 15 | HARD TIMES Millie Jackson, Spring SP- 1-6737 (Polygram) PC |
| 32 | 32 | 22 | 37978 CBS VANITY 6 | 70 | 49 | 10 | IT'S A BEAUTIFUL THING Maxine Nightingale, Highrise HR 101 IN |
| 33 | 33 | 21 | Vanity 6 Warner Bros. 1-23716 WEA AS ONE Kool & The Gang, De-Lite | 71 | 67 | 12 | FRICTION Chocolate Milk, RCA AFE1- 4412 RG |
| 34 | 35 | 37 | DSR 8505 (Polygram) POL JEFFREY OSBORNE Jeffrey Osborne, A&M SP- | 72 | 72 | 5 | IT'S GOOD TO BE HOME Harry Ray, Sugar Hill SH 269 |
| 35 | 34 | 11 | 4896 RCA HIMSELF Bill Cosby, Motown | 73 | 71 | 16 | THE NIGHTFLY Donald Fagen, Warner Bros. 23730-1 |
| 36 | 37 | 15 | 6026ML IND TWO OF A KIND Earl Klugh/Bob James, Capital ST-12244 CAP | 74 | 65 | 39 | THROWIN' DOWN Rick James, Gordy 6005GL (Motown) |
| 血 | 45 | 5 | Capitol ST-12244 CAP ALL I NEED Sylvester, Megatone | 75 | 69 | 17 | INCOGNITO Spyro Gyra, MCA MCA |

Superstars are awarded to those products demonstrating the greatest sales gains this week (Prime Movers).

★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales fo 500,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by triangle)

Spyro Gyra, MCA MCA 5368

Black

Quincy Jones' Operations Grow

Executive Appointments At Label, Publishing Firm

LOS ANGELES-Quincy Jones has moved to strengthen the administration and publishing aspects of his companies, Qwest Records and Quincy Jones Productions, a reflection of their recent growth. In addition, says the firms' executive vice president and general manager Ed Eckstine, they're gearing up for two benefit concerts in Seattle to celebrate Jones' 50th birthday, March

Don Wilson, formerly of the Los Angeles law firm of Mason & Sloane, has joined Jones in the newly created position of director of business affairs (Billboard, Feb. 5) With the growth of the company, it has become increasingly evident that we needed someone working in the office on a day-to-day basis to handle the nuts-and-bolts legal issues," says Eckstine, who during his nine-year tenure with Jones has performed many of those duties.

Eckstine says he feels Wilson's addition will allow him to increase his involvement in the creative end of the company. "We want to sign more acts, to sign more writers, and so on

It was very draining for me to hassle over the details of a deal all day and still scout for talent. Quincy, due to his schedule, obviously couldn't do it. So while Ouincy and I will look over everything. Don will relieve us of a lot of pressure."

Gary Taylor and his Morning Crew Music catalog have just joined Quincy Jones Publishing. Taylor, a Los Angeles-based writer-producer, is "a young talent we're really excited about and the kind of person we're looking to bring into the company," Eckstine says. Fran Amitin, just appointed director of Jones' publishing arm after serving as administrator for two years, will assist Eckstine in seeking writers.

A major reason for Jones' interest in attracting writers is the expansion of the Qwest roster. Currently signed to the Warner Bros.-distributed label are Patti Austin, James Ingram, Lena Horne, Ernie Watts, new group Posh (featuring James Ingram's brother Phillip and Zane Giles), and Jones. Eckstine says he'd like to keep the Qwest roster "under two digits," which still leaves the

company room for three additional signings

Qwest is hoping to be able to rely on its own in-house writers for the bulk of its material. Jones himself will be concentrating on producing Qwest acts in the near future, with few side trips to do superstar projects like Donna Summer, Michael Jackson, and the recently completed Lena Horne-Frank Sinatra double album.

The label hopes to release new roduct by all its acts but Jones by July 3, says Eckstine, so they can tour during the prime summer months and hopefully stimulate record sales. The followup to Jones' multi-Grammy-winning Dude" isn't due until this fall.

Jones, along with Austin, Ingram, and a 25-piece band, performed several Budweiser SuperFest dates last summer. But with Rev. Jesse Jackson organizing a national boycott of Budweiser products, Jones is not entertaining any offers from the beer company for 1983. "We're not going to do anything with them until the

(Continued on page 45)

SIX-WEEK 'URBAN EXPERIENCE' COURSE

Blues Is In Loyola's Curriculum

By MOIRA McCORMICK

CHICAGO-Traditional "Blue Monday" nights provide the framework for Loyola University's ongoing Chicago blues program, entitled "Chicago Blues: An Urban

The six-week, \$40 course traces the development of the blues (Chicago's in particular) within a larger historical context, via videotapes, open dialogue, live performances, and taping sessions. Classes are held on Monday evenings, which in blues tradition has been the informal jam session night for musicians who have gigged all weekend.

two-and-a-half-year-old course is the brainchild of folklorist Barry Dolins, Dolins, 33, a Chicago native who holds Masters degrees in history and folklore, spent two years as a KUHY-FM Philadelphia announcer before returning to Chicago in 1980 "looking for an outlet to present a course in the blues." He found one in Loyola's Office of Continuing Education, which set up his course with "the freedom to design my own curriculum, combining social sciences and humanities."
Last April. the "Chicago Blues"

course was given money by the Illinois Arts Council and Loyola's Mellon Foundation to videotape many of Chicago's classic blues performers, some of whom were active in the genre's formative years. Dolins edited the footage into four 35-minute programs, which this semester become part of the course's regular curriculum.

The programs follow the blues' development from pre-industrial Delta blues, the '20s classic blues era, the '30s-to-World War II period. and post-War electric blues, through to contemporary Chicago blues.

Featured on the videotapes are Little Brother Montgomery, Estella "Mama" Yancey, Sunnyland Slim, Erwin Helfer, Homesick James, Honey Boy Edwards, Blind John Davis, and the Sons Of Blues.

Dolins, who in addition to his scholastic activities produces blues records on his own Sirens label, hopes to market the quartet of blues videotapes and accompanying curriculum guide to interested schools and other organizations.

The Rhythm & The Blues The Holland Brothers Speak

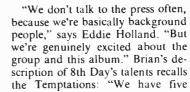
Brian and Eddie Holland don't talk a great deal. In more than 20 vears as producers and writers, they can remember doing "maybe three or four interviews"—remarkable, considering the influence these gentlemen have had on popular music.

Together with Lamont Dozier, they helped define the musical "Motown sound." What was an inspired

hit-making formula for the Supremes, the Four Tops and many others has become a permanent part of our musical vocabulary. Daryl Hall and John Oates' "Maneater,"

for example, approximates the Holland/Dozier/Holland arrangement of the Supremes' "You Can't Hurry Love," while Phil Collins has gone directly to the source for his current hit. Both these records have been top 10 pop hits this year, demonstrating durability of a musical vision first forged in 1964.

Yet the Holland brothers are reluctant to dwell on the past. They'd rather talk about 8th Day, a fivemember vocal group they have produced and signed to A&M Records. The original version of 8th Day recorded for the Hollands' Invictus



Records in the early 1970s

(Continued on page 42)



CROSSTALK-Lionel Richie and Richard "Dimples" Fields cross paths during recent visits with radio veteran Frankie Crocker. Seen, from lett, are Crocker, Richie, Fields and Ruben Rodriquez, vice president of r&b promotion for Boardwalk Entertainment.

FEBRUARY 26, 1983, BILLBOARD

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| THIS | LAST | WKS. OK CHART | TITLE—Artist (Producer) Writer: Publisher, Licensee; Label & Number (Dist. Label) | | LAST | WKS. ON CHART | TITLE—Artist (Producer) Writer, Publisher, Licensee; Label & Number (Dist Label) | THIS | LAST | WKS. ON CHART | TITLE — Artist (Producer) Writer: Publisher, Licensee; Label & Number (Dist. Label) |
| $\sum_{i=1}^{n}$ | 71 | 5 | BILLIE JEAN—Michael Jackson (Q. Jones) M. Jackson; Mijac/Warner-Tamerlane, BMI; Epic 34-03509 | 335 | 46 | 2 | MS. GOT THE BODY—Con Funk Shun (Con Funk Shun) M. Cooper; Val-ie-Joe/Bee Germaine/Felstar, BMI; Mercury 76198 (Polygram) | 67 | 67 | 6 | ALL I NEED—Sylvester (J. Wirrick) Wirrick, Mehl; Wirrick, ASCAP/Paquet, BMI; Megatone 1005 |
| <u>√</u> 2. | 4 | 11 | I LIKE IT—Debarge (I. Gordy, E. Debarge) | 36 | 38 | 13 | IT'S RAINING MEN—Weather Girts (P. Jabara, B. Esty) P. Jabara, P. Shaffer, Songs Of Manhattan Island/Oliga, BMI/Postyalda, ASCAP: | 血 | 68 | 5 | IT'S A MYSTERY TO ME—First Love (D. Burnside, M. Gienn White) D. Burnside, G. Cooper; Ensign/Burnt Out/We Are Starbound, BMI; C.I.M. 4- 03533 (Epic) |
| 3 | 3 | 13 | R. Debarge, E. Debarge; Jobeté, ASCAP; Gordy 1645 (Motown) OUTSTANDING—The Gap Band (L. Simmons) R. Calhoun; Total Experience, BMI; Total Experience 8205 (Polygram) | 37 | 36 | 16 | Columbia 38-03354 THE SMURF—Tyrone Brunson (R. Timmons) O. Redding III; Dexotis/Band Of Angels, BMI; Believe In A Dream 4-03163 | 559 | 74 | 4 | IMAGINE—Randy Crawford (T. Li Puma) J. Lennon; Maclen, BMI; Warner Bros. 7-29801 |
| X | 5 | 6 | FALL IN LOVE WITH ME—Earth, Wind and Fire (M. White) M. White, D. Vaughn, W. Vaughn; Saggifire/Yougoulei/Wenkewa, ASCAP; | 387 | 42 | 10 | (Epic) THE WOMAN IN ME—Donna Summer (O. Iones) | 70 | 70 | 5 | EVERY LITTLE BIT HURTS—Ellis Hall, Jr. (HCRC Staff) E. Cobb; Jobete, ASCAP; HCRC 7-3100 |
| 25. | 7 | 6 | Columbia 38-03375 YOU ARE—Lionel Richie (L. Richie, J.A. Carmichael) | | 20 | | M. Clark, J. Bettis; Warner-Tamerlane/Rashida/Flying Dutchman, BMI/Sweet Harmony, ASCAP Geffen 7-29805 (Warner Bros.) | 加金 | 75 79 | 3 | SHE'S GOT TO BE—Jerry Knight (L. Haywood) Knight, Carson, Ingram, Haywood Almo/Crimsco, ASCAP; A&M 2519 MAKE YOUR BODY |
| 76 | 8 | 5 | L. Richie; B. Harvey-Richie; Brockman, ASCAP; Motown 1657 ATOMIC DOG—George Clinton (G. Clinton, T. Currier) | 39 | 39 45 | 7 | LET LOVE SHINE—Skyy (R. Muller, S. Roberts Jr.) T. McConnell; Alligator, ASCAP, Salsoul 7-7045 (RCA) | | | | MOVE—Bohannon (H. Bohannon). Ray Parker Jr. Raydiola, ASCAP; Compleat/Phase II (Polygram) |
| 7 | 6 | 13 | Clinton, Shider, Spradley; Malbiz, BMI; Capitol 5201 BAD BOY—Ray Parker Jr. (R. Parker Jr.) | 7205 | 43 | , | DO IT ANY WAY YOU WANNA—Cashmere (M. Martinelli, B. Weeden) M. Martinelli, B.L. Hudson, D. Burgee; Philly World/On The Move/SUJAA/ WizKid, BMI; Philly World 2009 | 西 | 1 | 4 | BODY MECHANIC—Quadrant Six (J. Robie) E. Innocenti, J. Robie; Kathy's/Indulgent, BMI; RFC/Atlantic 7-89892 |
| 8 | 2 | 16 | R. Parker Jr.; Raydiola, ASCAP; Arista 1030 BETCHA SHE DON'T LOVE YOU—Evelyn King (M. Brown) Kashif; Music Corporation Of America/Kashif, BMI; RCA 13380 | 1 | 43 | 12 | I BELIEVE IN YOU AND ME—The Four Tops (D. Wolfert) Songs of Manhattan Island/Sandy Linzer, BMI; Casablanca 2353 (Polygram) | 山 | | 3 | YOU CAN'T RUN FROM MY LOVE—Stephanie Mills (J. Mtume, R. Lucas) J. Mtume, R. Lucas; Frozen Butterfly, BMI; Casablanca 810 336-7 (Polygram) |
| 29.0 | 11 | 11 | PASS THE DUTCHIE—Musical Youth (P. Collins) J. Mittoo, L. Ferguson, F. Simpson; Strictly Rogers/G. Minor/Hal Shaper, | 1 | 52 | 3 | GOT TO FIND MY WAY BACK TO YOU—Tavares (R. Wyatt, Jr.) R. Wyatt, Jr. K. Young; Perren-Vibes, ASCAP; RCA 13433 | 1 | 85 | 4 | A LATIN MEDLEY—Joe Cain & The Red Parrot Orchestra (Joe Cain) T. Puente, P. Parado, M. Daud-Louiguy; Planetary/Peer/Chappell, ASCAP/BMI; Zoo York 4-03504 (Epic) |
| 10 | 10 | 11 | ASCAP HEARTBEATS—Yarbrough & Peoples (L. Simmons) L. Simmons; Total Experience, BMI; Total Experience 8204 (Polygram) | 233 | 57 | 3 | SHE'S OLD NOW—Betty Wright (M. Jackson) B. Wright, M. Mendes; Danbet, ASCAP/Native Songs, BMI; Epic 34-03523 | 位 | 81 | 3 | LOVE'S A MERRY GO ROUND—Juicy (E. Deodato) |
| <u></u> | 13 | 6 | I'VE MADE LOVE TO YOU A THOUSAND | 1 | 55 | 3 | I JUST GOTTA HAVE YOU—Kashif (Kashif, M. Brown) | 愈 | REW | NYRY | J. Barnes, W. Staton; Tricky Track, BMI; Arista 1032 YOU'VE GOT ME DANCING—Windjammer (K. McLin) |
| 1,, | | 1. | TIMES — Smokey Robinson (W.S. Robinson Jr./R.S. Burke) W.S. Robinson Jr., M. Tarplin; Bertam, ASCAP; Tamba 1655 (Motown) | A5 | 53 | 4 | Mashif Music Corporation of America/Kashif, BMI; Arista 1042 TOO HOT TO BE COOL—Ebonee Webb (A. Jones, A. Taylor) | 办 | 86 | 3 | C. Dennis, K. McLin, Windjammer; Cottontail/Jokay/Welk, BMI; MCA 52163 LIFE IS SOMETHING |
| 12 | | 18 | BABY COME TO ME—Patti Austin (Q. Jones) R. Temperton; Rodsongs. ASCAP; Qwest 50036 (Warner Bros.) | 16 | 56 | 3 | Webb, Taylor, Jones Ebonee Webb/Cessess, BMI; Capitol 5181 | | | | SPECIAL—New York Citi Peach Boys (L. Levan, de Benedictus) L. Levan, de Benedictus, R. Bernard, Fowler; Citi Peech/Dez Bee, BMI; Island 7-99926 (Atco) |
| 7130 | 12 | 13 | KNOCKOUT—Margie Joseph (T. Jones, III, D. Weatherspoon, Jr.) T. Jones, III, D. Weatherspoon, Jr.; Mannish Kid/Funtown, BMI; HC 731200 | A S | 51 | 5 | TRY AGAIN—Champaign (G. Massenburg) (D. Walden, R. Maffit, M. Day; Walkin, BMI; Columbia 38-03563 LOOKING FOR THE PERFECT BEAT— | 歃 | 89 | 2 | WE GOT THE JUICE—Attitude (M. Murphy, D. Frank) M. Murphy, D. Frank; Science Lab ASCAP; RFC/Atlantic 7-89879 |
| 210 | 17 | 8 | LAST NIGHT A D.J. SAVED MY LIFE—Indeep (M. Cleveland, R. Thompson) | | | | Afrika Baambaata and The Soul Sonic Force (A. Baker, J. Robie) A. Baker, J. Robie, Aasim, Soul Sonic Force; Shakin' Baker/T-Girl, BMI; Tommy Boy 831 | 80 | NEW E | HTEY | TRY MY LOVING—Kiddo (R. Andrews, L.N. Chancler) D. Sterling, R. Andrews; Kiddo/J. Regg/Almo/Southern, ASCAP/Hey Skimo, BMI: A&M 2529 |
| 715 | 19 | 5 | M. Cleveland; Fools Prayer/Young Lions, BMI; S.O.N.Y. 5102 (Becket) TOO TOUGH—Angela Bofill (N. M. Walden) | 血 | 48 | 6 | YOUR BOOTY MAKES ME MOODY—Altonzo (C. McMurray) A. Jones, M. Terry; Claka/Fonz Songs/Lindee, ASCAP; Larc 81016 (MCA) | 血 | REW | NTRY | THAT'S THE WAY I FEEL 'BOUT YOUR LOVE—Rodney Franklin (S. Clarke) |
| 16 | 16 | 12 | N. M. Walden, J. Cohen; Gratitude Sky/Pologrounds, BMI; Arista 1031 WE DON'T HAVE TO TALK—Peabo Bryson (P. Bryson) | 10 | 49 | 8 | BABY GETS HIGHPeter Brown (P. Brown) P. Brown; Minong, BMI; RCA 13413 | 1 | REW | HTRY | R. Franklin; Maicaboom, BMI; Columbia 38-03551 TAKE THE SHORT WAY |
| 1 | 18 | 8 | P. Bryson; WB/Peabo, ASCAP; Capitol 5188 SINCE I LOST MY | 500 | 62 | 5 | YOU ARE IN MY SYSTEM—The System (M. Murphy, D. Frank) M. Murphy, D. Frank; Science Lab/Green Star, ASCAP; Mirage 7-99937 (Atlantic) | 02 | 71 | | HOME—Dionne Warwick (B. Gibb, K. Richardson, A. Galuten) B. Gibb, A. Galuten, Gibb Brothers, BMI; Arista 1040 |
| | | | BABY—Luther Vandross (L. Vandross) W. Robinson Jr., W. Moore; Jobete, ASCAP; Epic 34-03487 | 551 | 58 | 4 | TAKE IT TO THE TOP—Rufus (George Duke) T. Maiden, B. Watson, D.H. Wolinski; Shoi Shoe/Watsushi/Overdue/WB/ | 83 | 71 | 7 | HEART TO HEART—Kenny Loggins (B. Botnick, K. Loggins) K. Loggins, M. McDonald, D. Foster; Milk Money/Genevieve, ASCAP/Foster Frees, BMI; Columbia 38-03377 |
| 18 | | 20 | SEXUAL HEALING—Marvin Gaye (M. Gaye) M. Gaye; April, ASCAP; Columbia 38-03302 | 552 | 59 | 2 | Masterjam, ASCAP; Warner Bros. 7-29790 | 84 | 84 | 4 | WE'RE AT THE PARTY—Disco Four (E. Matthew) Matthew, Marius, Green, Bailey, Booker; Protoones/Eric Matthew, ASCAP; PRofile 5016 |
| 19 | | 12 | THE BEST IS YET TO COME—Grover Washington Jr. With Patti Labelle (G. Washington Jr., D. Wanzel) D. Wanzel, C. Biggs; Assorted, BMI, Elektra 7-69887 | \\ \delta | 61 | 2 | CHECK IT OUT—Dynasty (LF. Sylvers, III, W. Shelby, K. Spencer) W. Shelby, K. Spencer, G. Barbee; L.F.S. III/Spectum VII, ASCAP; Solar 7-69843 (Elektra) NEVER SAY I DO—Cliff Dawson & Renee Diggs (L. Job, R. Rodriguez) | 由 | NEW E | | HE'S A PRETENDER—High Inergy (G. Tobin) GII Goetzman, M. Piccirillo; Chardax, BMI; Gordy 1662 (Motown) |
| 20, | | 5 | ON THE ONE—Dazz Band (Reggie Andrews) R. Andrews, N. Chancler; J. Regg. ASCAP/Hey Skimo, BMI; Motown 1659 | | | 4 | M. Ennis; Marrindur/Ensign, BMI; Boardwalk 12-173-7 YOU'VE SAID ENOUGH—Central Line (R. Carter) | 87 | 66 | 7 | UP ON THE HILL—The Tramps (B. Grey, C. Barker, R. Curington) B. Grey, D. Pearson; Murios/Davahkee, ASCAP; Venture 5024 HIP HOP BE BOP |
| 21 | | 17 | GOT TO BE THERE—Chaka Khan (A. Mardin) E. Willensky; Jobete/Glenwood, ASCAP; Warner Bpmqy 6-28881 | 愈 | 63 | 2 | Hinds, Defoe; WB/Copyright Control, ASCAP; Mercury 76192 (Polygram) TIL TOMORROW—Marvin Gaye (M. Gaye) | 87 | 00 | | (Don't Stop) — Man Parrish (R.A. Rodriguez, Man Parrish) M. Parrish, J. Robie, R.A. Rodriguez; Sugarscoop, ASCAP/Sugarbee, BMI; |
| 22 | 21 | 16 | THE GIRL IS MINE— Michael Jackson & Paul McCartney (Q. Jones) M. Jacksin, Mijac/Warner-Tamerlane: BMI: Epic 34-03288 | | 64 | 5 | M. Gaye; April/Bugpie, ASCAP; Columbia 38-03589 DON'T EVER STOP CHASING YOUR | 88 | 40 | 11 | Importe/12 127 SUCH A FEELING—Aurra (S. Washington) S. Washington, C. Jones, J. Ivory: Red Aurra, BMI; Salsoul 7-7043 (RCA) |
| 23 | 22 | 15 | ARE YOU SERIOUS—Tyrone Davis (Leo Graham) L.V. Johnson, R. Miner; Content/Tiaura Aniki, BMI; Highrise 2005 | | | | DREAMS—Richard "Dimples" Fields (R. D. Fields, B. Wilson) R. D. Fields, B. Wilson, M. Powell; On The Boardwalk/Dat Richfield Kat, BMI/ Songs Can Sing/Hense Forth, ASCAP; Boardwalk 029-5-5 | 血 | WEW E | HILY | DO YOU STILL LOVE ME—Amuzement Park (P. Richmond) P. Richmond: Mirus/Two Sisters/Earlock, BMI; Our Gane 1016 (Mirus) |
| 24 | 23 | 14 | PAINTED PICTURES—Commodores (J.A. Carmichael, Commodores) W. Orange, H. Hudson; Walter Orange/Snousie, ASCAP; Motown 1651 | 57 | 34 | 16 | AFTER I CRY TONIGHT— Lanier and Company (G. Bow-Legs Miller) | 100 | NEW C | зтау | BAD TIME TO BREAK UP — William Bell (W. Bell, M.A. Stewart) W. Bell, M.A. Stewart, N. George; Bell-Kat/Unichappell, BMI; Kat Family 4- |
| 愈 | 31 | 4 | I'M FREAKY—0'Bryan (O'Bryan) O. Burnett II, D. Cornelius; Big Train, ASCAP; Capitol 5203 | 58 | 37 | 19 | P. Mitchell; Song Tailors/Hot Stuff, BMI; Larc 81010 (MCA) DO IT—Bar-Kays (A. Jones) | 91 | 88 | 4 | 03502 (Epic) THE CLAPPING SONG—Pia Zadora (C. Calello) N. Chase, Al Gallico, BMI; Elektra/Curb 7-69889 |
| 26 | 24 | 13 | THE BEAT GOES ON—Orbit (D. Was, J. Lewis, J. Tann) Bono; Chris Marc-Cotillion, BMI; Quality/RFC 7025 | | 72 | 3 | Bar-Kays, A.A. Jones, M. Toles, Warner-Tamerlane/Bar-Kays, BMI; Mercury 76187 (Polygram) | 92 | 41 | 17 | LET'S GO DANCIN'— Kool And The Gang (E. Deodato, Kool And The Gang) A. Bayyan, J. Taylor, Kool And The Gang; Delightful, BMI/Double F. ASCAP; |
| 27 | 25 | 13 | YA MAMA—Wut Ticket (J. Malken, J. Mason) M. Ahmed, J. Mason, E. McField, K. Wolf; Mason/Malcom/Trumar, BMI; Prelude 644 | ₩ | 12 | 3 | DO YOU REALLY WANT TO HURT ME—Culture Club (S. Levine) R. Hay, J. Moss, M. Craig, G. O'Dowd; Virgin/Chappell, ASCAP; Virgin/Epic 34- 03368 | 93 | 44 | 10 | De-Lite 824 (Polygram) GOT TO GET UP |
| 28 | 35 | 5 | COME GIVE YOUR LOVE TO ME—Janet Jackson (F. Sylvers, J. Weaver) | \$€ | 83 | 2 | CAN I—One Way (I. Perkins) K. McCord; Perk's/Duchess, BMI; MCA 52164 | 94 | 47 | 10 | ON IT—Bobby Nunn (W. Monesque, B. Nunn) B. Nunn, K. Stover; Stone Diamond, BMI/Chaguas, ASCAP; Motown 1653 PAPA WAS A ROLLING |
| 29 | 26 | 14 | G. Barbee, C. Sylvers; Satellite III/Richer, ASCAP; A&M 2522 MIND UP TONIGHT—Melba Moore (P.L. Jones, III) | 1 | 73 | 3 | ONE ON ONE—Daryl Hall & John Oates (D. Hall, & J. Oates) D. Hall; Hot-Cha/Unichappell, BMI; RCA 13421 | | | | STONE—Wolf (B. Wolfer) N. Whitfield, B. Strong; Stone Diamond, BMI; Constellation 7-69849 (Solar) |
| 30 | 30 | 10 | L. Thomas; Mighty M, ASCAP; Capitol 5180 YOU AND 1—Goodie (L. Simmons, J. Ellis) | 歃 | 65 | 4 | NO STOPPIN' THAT ROCKIN'—Instant Funk (B. Sigler) D. Richardson; Lucky Three, BMI; Salsoul 7-7041 (RCA) | 95 | 50 | 10 | ARE YOU GETTING ENOUGH HAPPINESS—Hot Chocolate (M. Most) |
| \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\ | 33 | 10 | J. Ellis; Total Experience, BMI; Total Experience 8206 (Polygram) SPACE IS THE PLACE—Jonzum Crew (M. Johnson, T. Silverman) | \$ | 82 | 2 | NOBODY CAN BE YOU—Steve Arrington's Hall of Fame (S. Arrington, J. Douglas) S. Arrington, C. Carter; Konglather, BMI; Atlantic 7-89876 | 96 | 60 | 8 | E. Brown; Finchley, ASCAP; EMI-America 8143 KEEP THE FIRE BURNING—Gwen McRae (W. Lewis) W. Hutch; Warner-Tamerlane/It's The Song, BMI; Atlantic 7-89910 |
| 32 | 29 | 20 | M. Johnson, T. Boy/Boston International, ASCAP; Tommy Boy 828 TRULY—Lionel Richie (L. Richie, J.A. Carmichael) L. Richie; Brockman, ASCAP; Motown 1644 | ☆ | 77 | 3 | I AM SOMEBODY—Glenn Jones (R. Wright) K. Gardner: Spectrum VII/Mindu, ASCAP: RCA 13435 | 97 | 87 | 10 | MIRDA ROCK—Reggie Griffin & Technotunk (Mr. Lucky, R. Griffin) R. Griffin; Sugar Hill, BMI; Sweet Mountain 2001 (Sugar Hill) |
| 33 | 32 | 10 | THE MESSAGE II | 65 | 69 | 4 | OUR LOVE WILL STOP THE WORLD—Eric Mercury & Roberta Flack (E. Mercury, R. Flack) | 98 | 92 | 6 | ALWAYS ON MY MIND—Sonny Charles (B. Paris) J. Christopher, W. Thompson, M. James; Screen Gems-EMI, BMI; Highrise 2006 |
| 24 | 20 | 22 | (SURVIVAI)—Melle Mell And Duke Bootie (S. Robinson) M. Mel, S. Robinson; Sugar Hill, BMI; Sugar Hill 594 PLIT IT IN A MAGAZINE Security (B. Rotic) | ٨ | | | E. Mercury, D. Wagner; Teaincense/CBS Songs/Mystery Man/Right Song, BMI; Atlantic 7-89931 | 100 | 93 | 8 | I'M SO PROUD—Johnnie Taylor (P. Moten, D. Smith) C. Womack; Mighty Three, BMI; Beverly Glen 2004 SWING THAT SEXY THING—Carl Carlton (N.M. Walden) |
| 34 | 28 | 22 | PUT IT IN A MAGAZINE—Sonny Charles (B. Paris) S. Charles, B. Paris; Highrise 2001 | 766 | NEW E | TAY | HAVE IT YOUR WAY—S.O.S. Band (R. Sylvers, G. Dozier) J. Simpson; Interior/Irving, BMI; Tabu 4-03527 (Epic) | 100 | 34 | 0 | STITING THAT SEAT FITTING—Carl Carlton (R.M. Walden) P. Glass, N.M. Walden, R. Jackson; Bell Boy, BMI/Gratitude Sky, ASCAP; RCA 13406 |
| | | | | | | | ins this week (Prime Movers). | | | - 1 | |

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

The Rhythm & The Blues

• Continued from page 41

voices, each with its own particular style, which gives us an opportunity to use a lot of different vocal colorings and combinations." When asked if 8th Day compared favorably to the Temptations, Eddie refuses to be glib. "No, I couldn't say that. The Temptations to me had, and still have, something quite special that I've never heard any other vocal group match. The quality of the voices and the way they could be played off each other made them especially interesting to work with."

The Holland brothers and Dozier

left Motown in the late 1960s in a flurry of lawsuits and acrimony. Today Eddie says, "That was so long ago we can't even remember what started it. It must have been a bunch of little things that just built up that were never quite taken care of at the time. Egos got in the way at some point, and it never was worked out. Our relationship with Motown now

"We use their Hitsville Studio in Los Angeles. We're extremely happy with Jobete. They keep our music out there, and our income from our publishing just keeps increasing. We make more money from it today than we did 10 or 15 years ago. Jobete worked with us to do a co-publishing project with our Gold Forever Music on our old music as well as songs we've written more recently

About Berry Gordy, the Hollands have nothing but praise. "When we started, we were 17 or 18 years old, just kids really," says Eddie. "Being a creative person himself, Berry could understand creative people and—this is important—could recognize talent in the raw. Some of the people at Motown had great talent

and only needed a chance to grow Others were just marginal talents that he stuck with.'

According to legend, Motown's music was ground out with the machine-like regularity of an assembly line. The Hollands agree that they were disciplined and worked quickly, but they say Motown meant "total freedom" to them. "It was a totally relaxed, creative environment and, yes, very much like a family. We'd cut any time of the day or night. But we'd also sit down at Hitsville and play poker all night."

The famous trebly sound of Mo-

town's '60s recordings was, according to Brian, more a matter of equipment than taste. "We'd listen to all those Stax records and other records of that the period and try to get that same fat drum and bass sound," he recalls. "When we'd hear our records through the speakers in the original Hitsville studio in Detroit, they'd have that sound, too. But they wouldn't record like that, though we'd hear them with a fatter sound through those particular speakers. But we didn't complain. People seemed to like them.

AUGUST 27, 1983, BILLBOARD

Black LPs.

| | | | c Co be re mean the p | opyright 1983, Billboard Pu produced, stored in a retriens, electronic, mechanical, prior written permission of the | iblicatio val syst photoci the pub | ns, Ir em, c opyin lishe | nc. No or tran ig. rec | part smitte cordin | of this publication may ed, in any form or by any g, or otherwise, without | |
|---|------------|----------|--------------------------------|---|---|-----------------------------------|------------------------------|--------------------------|--|-------|
| | This Week | ast Week | Weeks on Chart | ARTIST Title, Label & Number | | is Week | Last Week | Weeks on Chart | ARTIST Title, Label & Number | |
| _ | | <u>ق</u> | 3 6 | (Dist. Label) MICHAEL | eve T | ▼ This | 44 | 2 | (Dist. Label) KURTIS BLOW | |
| 1 | | | | JACKSON A CBS AT | # 1 9 | 面 | 44 | 2 | Party Time, Mercury 82175-1 (PolyGram) | POL |
| 6 | 2 | 2 | 13 | THE ISLEY BROTHERS | | 39 | 38 | 16 | CHI-LITES Bottoms Up, Larc LR-8103 | |
| | - | - | 10 | Between The Sheets, T- Neck FZ 38674 (Epic) | CBS | 40 | 40 | 11 | (MCA) DAVID BOWIE | MCA |
| | 3 | 3 | 15 | GLADYS KNIGHT & TH | E | | | | Let's Dance, EMI-America SQ-17093 | CAP |
| | A I | | | Visions, Columbia FC 38205 | CBS | 41 | 39 | 44 | LIONEL RICHIE A Lionel Richie, Motown 6007ML | MCA |
| | T | 4 | 4 | ARETHA FRANKLIN Get It Right, Arista AL8 8019 | RCA | 42 | 33 | 22 | CHAMPAIGN Modern Heart, Columbia FC | |
| | 食 | 5 | 7 | DONNA SUMMER She Works Hard For The | | 43 | 36 | 6 | 38284 WAR | CBS |
| | | | | Money, Mercury 812265-1 (PolyGram) | POL. | | | | Life Is So Strange, RCA AFL1-4598 | RCA |
| | W | 8 | 16 | MARY JANE GIRLS Mary Jane Girls, Gordy 6040GL (Motown) | MCA | 44 | 45 | 4 | SKYY Skyylight, Salsoul SA 8562 (RCA) | RCA |
| | 女 | 9 | 3 | JEFFREY OSBORNE Stay With Me Tonight | | 45 | 46 | 26 | STEVE ARRINGTON'S OF FAME | HALL |
| | ╈ | 11 | 8 | A&M SP 4940 MIDNIGHT STAR | RCA | | | | Steve Arrington's Hall Of Fame: 1, Atlantic 80049 | WEA |
| | _ | | | No Parking On The Dance Floor, Solar 60241-1 (Elektra) | WEA | 46 | 41 | 11 | BOB MARLEY & THE WAILERS | |
| | 女 | 12 | 14 | MAZE We Are Dire, Capitol ST- | | 4.7 | 40 | | Confrontation, Island 90085-1 (Atco) | WEA |
| | 10 | 10 | 22 | WHISPERS | CAP | 47 | 42 | 8 | FINIS HENDERSON Finis, Motown 6036ML | MCA |
| | | | | Love For Love, Solar 60216 (Elektra) | WEA | 48 | 49 | 8 | ANITA BAKER The Songstress, Beverly Glen BG 10002 | IND |
| | 11 | 7 | 15 | MTUME Juicy Fruit, Epic FE 38588 | CBS | 血 | 55 | 21 | NONA HENDRYX Nona, RCA AFL1-4565 | RCA |
| | W | 17 | 4 | THE S.O.S. BAND On The Rise, Yabu FZ 38627 (Epic) | CBS | 50 | 50 | 6 | BOBBY BLAND Tell Mr. Bland, MCA 5425 | MCA |
|) | 13 | 13 | 17 | SOUNDTRACK Flashdance, Casablanca | 000 | 51 | 53 | 9 | B.B. KING Blues 'N Jazz, MCA 5413 | MCA |
| | 山 | 16 | 5 | 811492-1 M 1 (Polygram) DIANA ROSS | POL | 52 | 4 7 | 18 | DENISE LASALLE A Lady In The Street. | IND |
| 1 | 15 | 15 | 41 | Ross, RCA AFL1-4577 PRINCE | RCA | 53 | 51 | 5 | Malaco 7412 NEW HORIZONS Something New, Columbia | IND |
| ĺ | 16 | | 10 | 1999, Warner Bros. 23720- | WEA | 歃 | NEW E | 1181 × | FC 38709 THE REDDINGS | CBS |
| | 16 | 6 | 10 | GEORGE BENSON In Your Eyes. Warner Bros. 1-23744 | WEA | | | | Back To Basics, Believe In A Dream FZ 38690 (Epic) | CBS |
| j | 血 | 22 | 4 | THE MANHATTANS Forever By Your Side, | one | 政 | 62 | 3 | RENE & ANGELA Rise: Capitol ST-12267 | CAP |
|) | 血 | 20 | 3 | Columbia FC 38600 SHALAMAR The Look, Solar 60239 | CBS | 政 | NEW C | HTTRY | TOM TOM CLUB Close To The Bone, Sire 239) 6.1 (Warner Bros.) | WEA |
|) | 19 | 19 | 20 | (Elektra) | WEA | 歃 | NEW E | Tiry | STONE CITY BAND Out From The Shadow, | |
| | | | | Jarreau, Warner Bros. 23801-1 | WEA | 58 | 58 | 27 | Gordy 6042GL (Motown) DARYL HALL & JOHN | MCA |
| | 20 | 14 | 21 | KASHIF Kashif, Arista AL 9620 | RCA | | 50 | | OATES ▲ H2O. RCA AFL1 4412 | RCA |
| | 21 | 21 | 16 | LAKESIDE Untouchables, Solar 60204- 1 (Elektra) | WEA | 59 | 59 | 41 | CON FUNK SHUN To The Max, Mercury SRM- 1-4067 (Polygram) | POL |
| | 血 | 25 | 3 | NEW EDITION Candy Girl, Streetwise | | 60 | 61 | 16 | EARL KLUGH Low Ride, Capitol ST-12253 | CAP |
| | 23 | 23 | 20 | SWRL 3301 EDDY GRANT | IND | 61 | 57 | 37 | GEORGE CLINTON Computer Games, Capitol | |
| | | | | Killer On The Rampage, Portrait/Ice B6R 38554 (Epic) | CBS | 62 | 65 | 13 | D TRAIN | CAP |
| | W | 48 | 2 | PEABO BRYSON/ROBE FLACK | RTA | 63 | 63 | 81 | Music, Prelude PRL 14109 Z.Z. HILL | IND |
| | 25 | 24 | 46 | Born To Love, Capitol ST- 1184 | CAP | 64 | 64 | 17 | Down Home, Malaco MAL 7406 CAMEO | IND |
| | 23 | 24 | 40 | DE BARGE All This Love. Gordy 6012GL (Motown) | MCA | 04 | 04 | ., | Style. Atlanta Artists 811072 1 M-1 (Polygram) | POL |
| | 26 | 18 | 13 | DENTECE WILLIAMS I'm So Proud, Columbia FC | CDC | 65 | 52 | 4 | LARRY GRAHAM Victory, Warner Bros. 1- 23878 | WEA |
| | 27 | 27 | 5 | 38622 ONE WAY Shine On, MCA 5428 | CBS | 66 | 54 | 15 | SISTER SLEDGE Bet Cha Say That To All | WLA |
| | 28 | 28 | 9 | THE O'JAYS When Will I See You Again. | WON | | | | The Girls, Cotillion 90059 1 (Atco) | WEA |
| | 20 | 37 | 4 | P.I.R. FZ 38518 (Epic) STACY LATTISAW | CBS | 67 | 60 | 43 | JANET JACKSON Janet Jackson, A&M SP- 4907 | RCA |
| | | 25 | | Sixteen, Cotillion 90106 (Atco) | WEA | 68 | 56 | 9 | INDEEP Last Night A D.J. Saved | 11011 |
| | 30 | 35 | 4 | RONNIE LAWS Mr. Nice Guy, Capitol ST 12261 | CAP | | | | My Life, S.O.N.Y. 1201 (Becket) | IND |
| | 31 | 26 | 30 | ANGELA BOFILL Too Tough, Arista AL 9616 | RCA | 69 | 69 | 20 | FATBACK Is This The Future?, Spring SP:1-6738 (Polygram) | POL |
| | 32 | 30 | 25 | O'BRYAN You And I. Capitol ST- 12256 | CAP | 70 | 70 | 10 | PETER TOSH Mama Africa, EMI-America | |
| | 33 | 32 | 15 | SERGIO MENDES Sergio Mendes, A&M SF | UNI | 71 | 73 | 5 | SO-17095 LTD For Your Montage MA 105 | CAP |
| | 34 | 29 | 16 | JONZUN CREW | RCA | 72 | 66 | 5 | For You, Montage MA 105 JUNIOR Inside Lookin' Out. | IND |
| | 35 | 21 | 25 | Lost In Space, Tommy Boy TBLP 1001 | IND | | | | Mercury 812325-1M-1 (PolyGram) | PO L |
| | 35 | 31 | 25 | CULTURE CLUB Kissing To Be Clever, Virgin/Epic ARE 38398 | CBS | 73 | 67 | 12 | VARIOUS ARTISTS 25 #1 Hits From 25 Years, Motown 5308ML2 | MCA |
| | 100 | 43 | 37 | Z.Z. HILL The Rhythm & The Blues. Majoro 7411 | IND | 74 | 74 | 25 | EARTH, WIND & FIR Powerlight, Columbia TC | E • |
| | 37 | 34 | 10 | PHYLLIS HYMAN Goddess Of Love. Arista | IND | 75 | 72 | 27 | 38367 THE SYSTEM | CBS |
| | | | | AL8-8021 | RCA | | | | Sweat, Mirage 90062-1 (Atlantic) | WEA |

★ Bullets are awarded to those products demonstrating the greatest sales gains this week (Prime Movers).

■ Recording Industry Assn. of America seal for sales fo 500,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by triangle).

News



SERGIO'S CAKE—Sergio Mendes examines the Carmen Miranda caricature on a cake commemorating his current comeback. Joining the celebration at Billboard's L.A. offices are, from left, Paul Grein, music research editor, Tom Noonan, associate publisher and director of charts, Steve Resnick, A&M's director of national promotion; Attila Csupo, mailroom clerk, Jheryl Busby, A&M's vice president of black music; and Rollye Bornstein, radio editor.

New Companies

Award Master Inc., formed by Edward Astri to produce new master recordings. It's a division of the AME Corp., which provides financing. First release is Johnny Pay-check's LP "I Don't Need To Know." 3701 Twin Lakes Court, Suite 108, Baltimore, Md 21207 (301) 521-5012.

Bijan Video Productions, formed by Doug McKinney, includes a national video listing service for distributing musical acts on a worldwide basis. 11514 Ventura Blvd., Suite A-127, Studio City, Calif. 91604; (213) 980-3812.

Bil-Bar Productions, Ltd., formed hy Barry Ambrosio and Bill Jurow specializing in management and tal ent consultation. First acts signed are Mirage and Jimmy Hammock. 354 Waterside Ave., Northport, N.Y. 11768; (516) 754-1453.

Blue Rhino Productions, formed by Terry Tackett, a concert promo-tion and management firm. 6848 Crestline Road, Crestline, Ohio 44827; (419) 468-4445.

Comic Management, formed by Phil Bernie, handling comedians ex-clusively. 6331 Hollywood Blvd.. Suite 1102. Hollywood, Calif. 90028: (213) 641-3950.

David Astri Publishing Company, a BMI publishing firm formed by David Astri. 3701 Twin Lakes Court, Suite 108, Baltimore, Md. 21207

Eagle Chanter Music Inc., a record and music publishing company for American Indian music, formed by Eugene Beyale, Marie Samuel and Elaine Hopson. First release is the "Morning Star" LP by

Mr. Indian and Time. 10 West 15th Street, Apt. 12-L, New York, N.Y 10011, (212) 989-9617.

* * *

E.L. Horn & Associates, a manufacturers' representative firm dedicated to the microcomputer marketplace in the Washington, D.C., Maryland and Virginia area, formed by former Schwartz Brothers general manager Eugen Horn. 9104 Falls Chapel Way, Potomac, Md. 20854; (301) 340-2999.

* * *

Entertainment Investments Inc., formed by David Woloshin and Lee Tobin to finance, develop and market tv projects. One Cherry Hill, Suite 820. Cherry Hill, N.J. 08002; (609) 482-5359.

Extended Media Ltd., formed by Christopher Richter, specializing in video rock productions for cable programming. 401 South Ardmore. #301. Los Angeles, Calif. 90020; (213) 389-5543.

Knudson & Benson Associates, Inc., formed by Peder Knudson and Robert Benson, specializing in the design and specification of performing arts facilities, tv studios and venues. 3002 89th Place S.E., Mercer Island, Wash. 98040; (206) 232-

* * *

Infrared Records. Formed by Ed Sternbenz, first release is a single by the Ed Sternbenz Band, "Sea Horses," 44 Garden Place, Suite 3B. Brooklyn, N.Y. 11201; (212) 237-

Musical Signature Record Company & Management, formed by Jim Risk and Dennis Nicholas. First release is "Don't Be Lookin' Back" by Adrenalin, 14097 East 8 Mile Road. Warren, Michigan 48089; (313) 775-

Pachey Records, a subsidiary of Sunrise Artistries. Inc., formed by Thom and Lorry Gambino. First release is the single "Wake Up" by Laura Theodore with Thom Gambino and the Umano Orchestra. 64-24 Grand Ave., Maspeth, N.Y 11378; (212) 894-7683.

* * * Silverline Video, a manufacturer and distributor of pre-recorded video cassettes, formed by John Wilson. P.O. Box 247, Clayton, Calif. 94517; (415) 672-5011.

The Rhythm & The Blues

• Continued from page 42

Since Daniels moved over to London to live earlier this year there have been rumors of a Shalamar breakup in the music press on both sides of the Atlantic. Hewett downplays the problems. "Everything within the group has been straight-ened out." he said. But Hewett doesn't say when Shalamar will be touring again, even though he admits it would be good for the vocal trio to perform in the U.S. before the end of the year.

* *

Short Stuff: Urban Rock music is planning to release a 12-incher. "Call Me" produced by David Bowie guitarist Carlos Alomar. Diva Gray does lead vocals on the track. A group name for the project has yet to be decided.... A new album by the Weather Girls on Entertainment Company/Columbia Records ships Veteran blues and jazz singer Linda Hopkins has a new album on Palo Alto records titled "How Blue Can You Get" and appears in "Boone," a tv series on NBC's fall schedule. . . master Flash, Smokey Robinson and Billy Dee Williams make cameo appearances on Rick James' "Cold Blooded" album. ... Jeffrey Os-bourne is going to produce Joyce Kennedy, former lead singer of

the integrated heavy metal band Mother's Finest, for A&M.

La La, co-writer of "Stone Love" with Kashif on his Arista album, has been signed to Arista as well. She was formerly in a New York band called Jack Sass, which also featured the talents of Mic Murphy of the System.... Are 'n Be Records' latest 12-incher is "You're My Number One" by **Radiance**. The mix is by John Morales and Sergio Munizbai. ... William 'Blue' Lovett of the Manhattans has produced a 12incher on a 15-year-old singer named Desi for Blue Records called "I Want To Be With You." Blue Records can be reached at 506 North Arlington Ave., East Orange, N.J.

Princeophiles should check out Musician's September issue for perhaps the most in-depth interview ever published with the Minnesota Flash, Barbara Graustark of Newsweek asked the questions, though there is an insert from a Prince interview with the Los Angeles Times Robert Hilburn. . . A specially priced \$4.98 cassette of Gary Bryd's "The Crown" on Stevie Wonder's Wonderection Records... rington is in the midst of a Southern tour and the completion of his second solo album. Meanwhile his former band, Slave, is releasing a new album in mid-September.

| THIS | LAST | WKS. ON CHART | means, electronic, mechanical, photocopying, recording, or other TITLE—Artist (Producer) Writer. Publisher. Licensee, Label & Number (Dist Label) | THIS | LAST WEEK | WKS. ON CHART | TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label) | THIS | LAST WEEK | WKS. ON CHART | TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist Label) |
|-----------|------|------------------|--|--------------|--------------|---------------|--|---------|--------------|------------------|--|
| | | | GET 1T RIGHT—Aretha Franklin (L. Vandross) L. Vandross, M. Miller; Uncle Ronnie's/April Blackwood/ Thriller Miller, ASCAP; Arista 1-9034 2 | 由 | 36 | 8 | CRAZY DAZE—Motivation (E. Toon, Jr., J. Bonnefond) M. Shaw, J. Bonnefond, E. Toon, Jr.; Delightful, BMI; De-Lite 827 (PolyGram) | 由 | 79 | 2 | TALK TO ME—Lew Kirton (L. Kirton, R. Timmons) L. Kirton, O. Canterbury, D. McHenry; Lew Kirton/Heaven's Gate, ASCAP: |
| 2 | 2 | 12 | FREAK-A-ZOID — Midnight Star (R. Calloway) V. Calloway, R. Calloway, B. Simmons; Hip-Trip/Midstar, BMI; Solar 7-69828 | 35 | 35 | 8 | PARTY TIME—Kurtis Blow (J.B. Moore, R. Ford, Jr.) K. Blow, J. Moore, J. Bralower, R. Ford; Neutral Gray/Original JB/Fancy Footworks, ASCAP; Mercury 812687-7 (PolyGram) | 68 | 60 | 9 | Refieve In A Dream 4-04058 (Epic) (KEEP FEELING) FASCINATION— The Human League (M. Rushent, Human League) |
| 女 | 5 | 6 | Elektra COLD BLOODED—Rick James (R. James) | 由 | 43 | 5 | LADY LOVE ME—George Benson (A. Mardin) D. Paich: Hudmar, ASCAP/Newton House/Careers, BMI; Warner Bros. 7-29563 | 69 | 70 | 6 | Dakley, Callis; Virgin/Chappell/Sound Diagrams/WB, ASCAP; A&M 2547 |
| 4 | 4 | 10 | R. James; Stone City, ASCAP; Gordy 1687 (Motown) JUST BE GOOD TO ME—The S.O.S. Band (J. Jam, T. Lewis) | 敢 | 40 | 6 | (YOU'RE A) GOOD GIRL—Lillo (P.L. Jones, III) P.L. Jones, III; Bush Burnin', ASCAP; Capitol 8554 | ± 03 | 83 | 2 | THE CROWN—Gary Byrd & The G.B. Experience (S. Wonder) S. Wonder, G. Byrd; Jobete/Black Bull, ASCAP; Wondirection 4507 (Motown) |
| \$ | 7 | 7 | T. Lewis, J. Harris III; Flyte Tyme Tunes/Avant Garde/Almo, ASCAP; Tabu 4- 03955 (Epic) DON'T YOU GET SO MAD—Jeffrey Osborne (G. Ouke) | 38 | 38 | 8 | BLAME IT ON LOVE—Smokey Robinson with Barbara Mtichell (G. Tobin) D. Deluca, T. Munda; Chardax, BMI; Tamla 1684 (Motown) | • | 0.0 | | SAY IT AGAIN—Shawn Christopher (T. Woodford, A. Bayyan) B. Sigler, C. Qavis; Blackwood/Henry Suemay, BMI; Larc 81022 (MCA) |
| | · | | J. Osborne, M. Sembello, D. Freeman; Almo/March 9/Gravity Raincoat/WB, ASCAP/Haymaker/Warner-Tamerlane, BMI; A&M 2561 | 畝 | 48 | 2 | PILOT ERROR—Stephanie Mills (G. Klein, D. Wolfert) P. Kingsbury: Edwin Ellis/Koppelman-Bandier/Nurk Twins, BMI: Casablanca 814 | 如 | DEC I | | WHAT SHE'S GOT—Liquid Gold (R. Davis, T. Taverner) R. Davis, S. Alexander; Solid Smash, BMI; Critique 701 (Quality) |
| T | 6 | 8 | CHOOSY LOVERS—The Isley Brothers (Isley Brothers) E. Isley, C. Jasper, M. Isley, R. Isley, R. Isley, O. Isley; Bovina, ASCAP; T-Neck 4-03994 (Epic) | 40 | 31 | 10 | 142-7 (PolyGram) IN THE GROOVE—Ronnie Laws (G. Mathieson) | W | | | THIS TIME—Whispers (Whispers) G. Wilkins, P. Scott, Yours Mine & Ours/Spectrum VII, ASCAP; Solar 7-69809 (Elektra) |
| 女 | 9 | 8 | TONIGHT I CELEBRATE MY LOVE—Peabo Bryson/Roberta Flack (M. Masser) | 41 | 42 | 7 | T. Veitch, G. Mathieson; Slap Shot/Mighty Mathieson, BMI; Capitol 5241 TRANSFORMATION—Nona Hendryx (Material, N. Hendryx) | 73 | 75 | 3 | I'LL TUMBLE 4 YA—Cutture Club (S. Levine) R. Hay, J. Moss, M. Craig; Virgin/Chappell, ASCAP; Virgin/Epic 34-03912 |
| | 2 | | M. Masser, B. Goffin; Almo/Prince Street/Screen Gems-EMI, ASCAP/BMI; Capitol 5242 | | 9 | | K. Staples, N. Hendryx, C. Pope; Eat Your Heart Out, BMI/Joan Tone, CAPAC; RCA 13559 | 74 | 74 | 4 | NASTY ROCK -The "P" Crew (P. Adams) LL. Garrett, Jr.; Pigeon Toe, BMI; Prelude 586 |
| 8 | 3 | 13 | SHE WORKS HARD FOR THE MONEY—Donna Summer (M. Omartian) D. Summer, M. Omartian; Sweet Summer, ASCAP; Mercury 812370-7 | 四合 | 52 | 4 | JAM ON REVENGE—Newcleus (J. Webb) M.B. Cenak; Wicked Stepmother/Wee Dot, ASCAP; Sunnyview 408 (Becket) | 由 | 81 | 2 | YOU KNOW IT'S NATURAL—J.W. Wade (B. Osborne) B. Osborne, H. Eiston, J.W. Wade: Larry-Lou/Jamin, BMI/Lindee/Billy Dsborne, |
| * | 12 | 5 | (PolyGram) I CAN MAKE YOU DANCE—Zapp (R. Troutman, Z. Troutman, B. Beck) L Troutman, R. Troutman; Troutman's, BMI; Warner Bros. 7-29553 | | 54 | 3 | I'M SO PROUD—Deniece Williams (D. Williams, B. Neale) C. Mayfield; Warner-Tamerlane, BMI; Columbia 38-04037 | 76 | 78 | 3 | ASCAP; Larc 81026 (MCA) |
| 10 | 10 | 9 | DEAD GIVEAWAY—Shalamar (L.F. Sylvers, III) | 44 | 16 | 13 | WANNA BE STARTIN' SOMETHIN'—Michael Jackson (Quincy Jones) M. Jackson; Mijac/Warner-Tamerlane, BMI; Epic 34-03914 | 77 | 77 | 3 | STOP AND GO—David Grant (S. Levine) D. Grant, D. Bramble; Sclid/D.J.A./Samusic; Chrysalis 442712 ALL NIGHT ALL RIGHT—Ritchie Family (G. Christopher, J. Douglass) |
| 由 | 11 | 7 | J. Gallo, M. Dare, L.F. Sylvers, III; Spectrum VII/LF.S., III, ASCAP; Solar 7-69819 (Elektra) ROCKIT— Herbie Hancock (Material, H. Hancock) | 45 | 28 | 24 | ELECTRIC AVENUE—Eddy Grant (E. Grant) ● E. Grant: Greenheart, ASCAP: Portrait/Ice 37-03793 (Epic) | _ | | | G. Christopher, K. Hairston: Stop Light/God's Little Publishing Co., ASCAP/ Can't Stop, BMI; RCA 13550 |
| 由 | 18 | 7 | IN HAROCA B. Laswell, M. Beinhorri, Hancock/OAD, BMI; Columbia 44-03978 IS THIS THE END—New Edition (M. Starr, A. Baker, M. Jonzun) | 46 | 33 | 9 | ON THE LINE—G.T. (G.A. Taylor, C. Ragland) G.A. Taylor; riving, BMI; A&M 2554 | 四 | 87 | 2 | ANGEL—Anita Baker (P. Moten, O. Smith) P. Moten, S. Sully; Beverly Glen/Spaced Hands, BMI; Beverly Glen 2010 |
| | | | M. Starr, M. Jonzun; Boston International/Street Sounds, ASCAP; Streetwise 1111 | 47 | 47 | 5 | TOO MUCH MISTER—Natalie Cole (C. Jackson, M. Yancy) M. Yancy, C. Jackson; Yancietoones/Baby Love, ASCAP; Epic 34-04000 | 79 ▲ | 66 | 10 | SKIP TO MY LOU—Finis Henderson (A. McKay) F. Hamiton; Rustomatic/Steel Chest, ASCAP; Motown 1669 |
| 血血 | 13 | 9 | MIRACLES — Stacy Lattisaw (N.M. Walden) G. Benson, F. Wildhorn; Rare Blue, ASCAP; Cotillion 7-99855 (Atco) | 白白 | 62 | 3 | ALL OVER YOUR FACE—Ronnie Dyson (B. Ingram) N. Ingram; Family/Sloopus, BMI; Cotillion 7-99841 (Atco) | M | 85 | 3 | OUT IN THE NIGHT—Serge Ponsar (Thirteen Stars) F. Mandin, Serge Ponsar, F. Rousseau; Not listed; Warner Bros. 7-29580 |
| ~ | 20 | 3 | YOU'RE NUMBER ONE— Gladys Knight & The Pips (W. Raglin, W. Zimmerman) W. Raglin, W. Zimmerman, D. Meyers, L. Sylvers III; Richer/Chappell, ASCAP/ | ì | 57 | 4 | HELP YOURSELF TO MY LOVE—Kashif (Kashif, M. Brown) P.L. Jones, III; Burnin' Bush, ASCAP; Arista 1-9063 | 面 | 89 | 2 | GARDEN PARTY—Herb Alpert (H. Alpert) E. Gunnarsson; Carbert, BMI; A&M 2562 |
| 15 | 15 | 9 | Mr. Dapper/Unichappell, BMI; Columbia 38-04033 PIECES OF ICE—Diana Ross (G. Katz) M. Jordon, J. Capek; WB/Jamm/Bibo, Welk, ASCAP; RCA 13549 | 50 | 50 | 7 | FOR YOU—LTD (Not Listed) J. Russo; Council Rock/Blue America, BMI; Montage 908 | 82 | 82 | 3 | JUST LIKE ALL THE REST—Thelma Houston (J. Minding, J. Arrias) B. Esty, M. Aller, L. Friedman; Aller & Esty, BMI; MCA 52239 |
| 由 | 25 | 3 | PARTY TRAIN—The Gap Band (L. Simmons, R. Wilson) L. Simmons, R. Wilson, C. Wilson, R. Taylor; Total Experience, BMI; Total | 51 | 26 | 21 | SAVE THE OVERTIME FOR ME—Gladys Knight & The Pips (L. Sylvers, III, E. Sylvers) R. Smith, J. Gallo, B. Knight, G. Knight, S.L. Dees; Richer/Chappell/Bub's/ | 1 | NEW E | TITE | PUT OUR HEADS TOGETHER—The O'Jays (K. Burke) K. Gamble, K. Burke; Mighty Three/Jobur, BMI; P.I.R. 4-04069 (Epic) |
| 由 | 21 | 6 | Experience 8209 (PolyGram) I.O.U.—Freeze (A. Baker) | 52 | 30 | 14 | ASCAP/Jim Ken/Irving/Lijesrika, BMI, Columbia 38-03761 BOOGIE DOWN—Jarreau (J. Gravdon) | 84 | 84 | 3 | LET'S LIVE IT UP—David Joseph (Godwin, Logie, D. Joseph) D. Joseph, C. Allen; Colgems-EMI, ASCAP; Mango 7806 (Island) |
| 18 | 8 | 11 | A. Baker, J. Robie; Shakin' Baker, BMI; Streetwise 2210 CRAZY—Manhattans (J. Anderson, S. Williams) J.Y. Anderson, S. Williams, S. Horton; Mighty M/Anderson/Williams, ASCAP; | 52 | 40 | | A Jarreau, M. Omartian, Aljarreau/See This House, ASCAP; Warner Bros. 7-29624 | 血 | NEW E | mr | NO WORK NO PAY—Mel Stewart (M. Stewart) M. Stewart; Money, BMI; Mercury 812 901-1 (PolyGram) |
| 曲 | 27 | 6 | ALL NIGHT LONG—Mary Jane Girls (R. James) | 53 | 49 | 9 | TURN UP THE MUSIC—Lakeside (Lakeside) F. Alexander, Jr., N. Beavers, M. Craig, F. Lewis, T. McCain, S. Shockley, T. Shelby, O. Stokes, M. Wood, Jr.; Circle L, ASCAP; Solar 7-69816 (Elektra) | 政 | uni | | TRY YOUR LOVIN'—Cashmere (M. Martinelli, B. Weeden) M. Horton, D. Burgee, D. Dukes; Philly World/Jaasu/St. Duke/You Got Me/ |
| 和 | 23 | 6 | R. James; Stone City, ASCAP; Gordy 1690 (Motown) HIGHRISE—Ashford & Simpson (N. Ashford, Y. Simpson) | 54 | 46 | 17 | TONIGHT I GIVE IN—Angela Bofill (N.M. Walden) L Bogan, D. Shelton; Blue Harbor/Christel Gen/Koppelman-Bandier/Nurk | 由 | NEW E | | BMI; Philly World 204 WHEN SOMETHING IS WRONG WITH |
| 21 | 19 | 15 | N. Ashford, V. Simpson: Nick-O-Val, ASCAP; Capitol 5250 IT'S LIKE THAT—Run—D.M.C. (R. Simmons, L. Smith) L. Smith, J. Simmons, D. McDaniels; Protoons/Rush-Groove, ASCAP; Profile | 55 | 45 | 15 | Twins, BMI; Arista 1060 INSIDE LOVE—George Benson (A. Mardin, Kashif) Kashif; Music Corporation of America/Kashif, BMI; Warner Bros. 7-29649 | | | | MY BABY—Johnny Gill (F. Perren) D. Porter, I. Hayes; Irving/Pronto, BMI; Cotillion 7-99840 (Atco) |
| 22 | 29 | 5 | YOU BROUGHT THE SUNSHINE— | 仚 | 63 | 2 | SLOW MOVIN' — Cameo (L Blackmon) L Blackmon, C. Singleton, N. Lettenant, T. Jenkins; All Seeing Eye/Cameo | 88 | 56 | 7 | SMALL TOWN LOVER—Cheri (G. Hunt, P. Dowse) T. Robinson; Hygroton, PRD; 21 Records 1-109 (PolyGram) |
| | | | The Clark Sisters (E.C. Clark, J. Hunt, B. Mendelson, A. Boladian, H. Torrales) E.C. Clark; Bridgeport, BMI; Elektra/Westbound 7-69810 | 57 | 58 | 5 | Five, ASCAP/BMI, Atlanta Artists 814077-7 (PolyGram) SPREAD YOUR LOVE—Earth, Wind & Fire (M. White) | 山 | ngw E | \equiv | CLEAR—Cybotron (3070, Juan) 3070, J. Atkins; Deep Space, BMI; Fantasy 216 |
| 23 | 17 | 17 | FLASHDANCE WHAT A FEELING—Irene Cara (G. Moroder) K. Forsey, I. Cara, G. Moroder; Chappell/Famous/GMPC/Alcor, ASCAP; Casablanca 811440-7 (Polygram) | | | | M. White, B. Taylor, A. Lawrence; Saggifire/Modern American/Zarcom, ASCAP; Columbia 38-04002 | 20 | mew E | | SUNDAY AFTERNOON—Invisible Man's Band (C. Burke) C. Burke, Invisible Man; Unforseen/Ail In Ail, BMI; Move'n N Groove 004 |
| 24 | 14 | 21 | JUICY FRUIT — Mtume (J. Mtume) J. Mtume: Mtume, BMI: Epic 34-03578 | F | 50 | | CHEAP THRILLS—Planet Patrol (A. Baker, J. Robie) A. Baker, J. Robie; Shakin' Baker/T-Boy/Indulgent, BMI; Tommy Boy 835 | 91 | 61 | 16 | KEEP ON LOVIN' MEWhispers (LF. Sylvers, I ¹ I, R. Sylvers) W. Potts, Jr., W. Zimmerman, K. Spencer; L.F.S. III/Spectrum V ¹ I, ASCAP; Solar 7-69827 (Elektra) |
| 25 | 32 | 6 | DO IT AGAIN BILLIE JEAN MEDLEY—Slingshot (D. Van De Pitte, J. Lewis, Jr., J. Tann, G. Sawton) W. Becker, D. Fagen, M. Jackson; MCR/Red Giant, ASCAP/Mijac/Warner | 59 | 59 | 6 | NASTY ROCK—Garrett's Crew (U.L. Garrett, Jr.) J.L. Garrett, Jr.; Laurad/Pigeon Toe, BMI; Clockwork 80913 | 92 | NEW E | 1111 | TRUE—Spandau Ballet (T. Swain, S. Jolley, Spandau Ballet) G. Kemp; Reformation, ASCAP; Chrysalis 4-42720 |
| 26 | 24 | 11 | W. Becker, D. Fagen, M. Jackson; MCR/Red Giant, ASCAP/Mijac/Warner Tamerlane, BMI; Quality 7044 SHINE ON—One Way (I. Perkins, ADK) | 60 | 55 | 8 | KEEP GIVING ME LOVE—D. Train (H. Eaves, III) H. Eaves, III, J. Williams: Trumar/Huemar/Diesel, BMI; Prelude 584 | 93 | 51 | 16 | YOU AND I—O'Bryan (D'Bryan) S. Wonder; Jobete/Black Bull, ASCAP; Capitol 5224 |
| 曲 | 44 | 5 | A. Hudson, D. Roberson, K. McCord; Perk's/Duchess/MCA, BMI; MCA 52228 AIN'T NOBODY—Rufus With Chaka Khan (R. Titelman) | TOTAL STREET | MEW E | 1111 | KICK IT LIVE FROM 9 TO 5—Sugar Hill Gang (Sylvia, Inc. J. Robinson Jr.) M. Hepburn, Pleasure; Funky P.O./At Home, ASCAP; Sugar Hill 459 | 94 | 69 | 19 | ALL THIS LOVE—Debarge (I. Gordy, E. Debarge) E Debarge; Jobete, ASCAP; Gordy 1660 (Motown) |
| 4 | 37 | 5 | H. Wolinski; Overdue, ASCAP; Warner Bros. 7-29555 BET'CHA GONNA NEED MY LOVIN'—LaTova Jackson (A. Bayvan) | 血 | 68 | 4 | LET YOUR BODY ROCK—Champaign (Champaign, W. Williams) B. Millians, S. Wilkin, A. King, M. Day, R. Maffit; Wilkin/Auteur, BMI; | 95 | 73 | 12 | BAD MOTOR SCOOTER—The Chi-Lites (E. Record) E. Record; Unichappell/Angelshell, BMI; Larc 81023 (MCA) |
| 歃 | 34 | 4 | A. Bayyan, K. Barretto, C. Huggins; Amirful/Lindee, ASCAP; Larc 81025 (MCA) i KNOW—Phillip Bailey (G. Duke) G. McMahon; Back Mac/Ruzam, BMI; Columbia 38-03968 | 食 | 67 | 4 | Columbia 38-04013 STREET JUSTICE— Rake (M. Blatte, L. Gottlieb, J. Rifkin) M. Blatte, L. Gottlieb, Protoons/ Blatte-Gottlieb, ASCAP- Profile 7024 | 96 | 76 | 5 | HAND DANCE—The Reddings (Reddings, R. Timmons, Jr.) O. Redding III, M. Lockett, D. Redding; Not Listed; Believe In A Droam |
| 30 | 22 | 16 | HOW DO YOU KEEP THE MUSIC PLAYING—James Ingram with Patti Austin (0, Jones, J. Mandel) | 64 | 64 | 4 | M. Biatre, L. Lottlieb; Protoons/ Batte-Lottlieb, ASLEP: Prolie 7024 LOOKING AT MIDNIGHT—Imagination (T. Swain, S. Jolley) S. Jolley, T. Swain, L. John, A. Ingram, Ped Bus ASCAP; Elektra 7-69815 | 97 | 71 | 9 | 42903975 (Epic) WE ARE THE JONZUN CREW—Jonzun Crew (M. Jonzun) Jonzun, Starr; T-Boy/Boston International, ASCAP: Tommy Boy 834 |
| 由 | 41 | 5 | M. Legrand, A&M. Bergman; WB, ASCAP; Quest 7-29618 (Warner Bros.) HUMAN NATURE—Michael Jackson (Quincy Jones) S. Porcaro, J. Bettis; Porcara/John Bettis/WB, ASCAP; Epic 34-04026 | 65 | 65 | 4 | DO IT AGAIN BILLIE JEAN MEDLEY— Club House (S. Scalera, M. Interlandi, C. La Bionda) | 98 | 72 | 11 | BAD BOY—Skyy (R. Muller, S. Roberts, Jr.) S. Roberts, Jr.; Alligator, ASCAP; Salsoul 7-7057 (RCA) |
| 由 | 39 | 4 | NEVER LET YOU DOWN-Maze Featuring Frankie Beverly (F. Beverly) | _ | | | W. Becker, D. Fagen, M. Jackson; MCA/Red Giant, ASCAP/Mijac, BMI; Atlantic 7-89795 | 99 | 80 | 19 | NEVER GONNA LET YOU GO Sergio Mendes (S. Mendes) B. Mann, C. Weil; ATV Mann And Weil, BMI; A&M 2540 |
| 由 | 53 | 3 | F. Beverly; Amazement, BMI; Capitol 5255 STOP DOGGIN' ME AROUND—Klique (T. McClary) L. Agree; Lena, SESAC; MCA 52250 | 政 | ntw t | ritt | NIGHTLINE—Randy Crawford (T. LiPuma) G. Ballard, D. Faragher, B. Howard; MCA, ASCAP/Music Corporation Of America, BMH; Warner Bros. 7-29530 | 100 | 88 | 14 | YOUR THING IS YOUR THING—New Horizons (R. Troutman) R. Troutman, L. Troutman; Troutman's, BMI; cblumbia 38-03887 |
| | | | - "Breet relief action, mon account | | | | . ,, | | | | no regulari, C. froutinari, froutinari s, omit; Culumbia 38-0388/ |

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| 1 |) 1 | 11 | COLD BLOODED—Rick James (R.James) R. James; Stone City, ASCAP, Gordy 1687 (Motown) | 33 | 37 | 6 | SHAKE IT UP—Slave (J. Douglass) M.Adams,F.Miller, D. Webster, E. Jackson, J. Douglass; Slave Songs/Cotillion/Major Toms, BMI; Cotillion 7-99838 (Alco) | 68 | 88 | 2 | I FOUND MYSELF WHEN I LOST YOU—Tyrone Davis (L. Graham) |
| 2 | 2 | 11 | AIN'T NOBODY—Rufus With Chaka Khan (R. Titelman) H. Wolinski; Overdue, ASCAP; Warner Bros. 7-29555 | 34) | 38 | 5 | Songs/Cotillion/Major Toms, BMI; Cotillion 7-99838 (Atco) TELL ME LOVE—Michael Wycoff (W. Lewis) W. Lewis, R. Bright; Wabo/Eiseman, BMI/Almo/IPM, ASCAP; RCA 13585 | 69 | 74 | 2 | W. Burton, Burton/Content/Tyronza, BMI; Ocean Front 2001 GENERATOR POP—P. Funk All Stars (G. Clinton, G. Shider) G. Clinton, G. Shider, D. Spradley; Bridgeport, BMI; CBS Associated |
| (3) | 3 | 9 | PARTY TRAIN—The Gap Band (L. Simmons, R. Wilson) L. Simmons, R. Wilson, C. Wilson, R. Taylor; Total Experience, BMI; Total Experience 8209 (Polygram) | 35 | 36 | 7 | P. Lewis, A. Bright, Wasser Translatin, Burk, Albert A. Burke) K. Gamble, K. Burke; Mighty Three/Jovue, BMI; P.I.R. 4-04069 (Epic) | 70 | 85 | 2 | 4-04032 ROCKIN' RADIO—Tom Browne (M. Starr, M. Jonzun) |
| 4 | 4 | 9 | STOP DOGGIN' ME AROUND—Klique (T. McClary) L. Agree; Lena, SESAC; MCA 52250 | 36 | 41 | 4 | REAL LOVE—Lakeside (Lakeside) D. Stokes; Circle L, ASCAP; Solar 7-69796 (Elektra) | 71) | NEW E | | M. Starr, M. Jonzun; Boston International, ASCAP; Arista 1-9088 HOW MANY TIMES CAN WE SAY GOODBYE—Dionne |
| 5 | 5 | 11 | YOU'RE NUMBER ONE—Gladys Knight & The Pips (W. Raglin, W. Zimmerman) | 37 | 26 | 10 | JAM ON REVENGE—Newcleus (J. Webb) M.B. Cenak; Wicked Stepmother/Wee Dot, ASCAP; Sunnyview 408 | | | | Warwick And Luther Vandross (L. Vandross) S. Goldman, I Goldrian, ASCAP; Arista 1-9073 |
| | | | W. Raglin, W. Zimmerman, D. Meyers, L. Sylvers III; Richer, Chappell, ASCAP/Mr. Dapper/Unichappell, BMI; Columbia 38-04033 | 38 | 28 | 9 | (Becket) I'M SO PROUD—Deniece Williams (D. Williams, B. Neale) C. Mayfield; Warner-Tamerlane, BMI; Columbia 38-04037 | 72 | 72 | 3 | BABY I WANT YOU BACK—Junior (Bob Carter) J. Giscombe, B. Carter; Junior/Sa Music/Colgems-EMI/PRS/ ASCAP; Mercury 814226-7 (Polygram) |
| 6 | 6 | 13 | ROCKIT—Herbie Hancock (Material, H. Hancock) H. Hancock, B. Laswell, M. Beinhorn; Hancock/OAO, BMI; Columbia 44-03978 | 39 | 54 | 3 | EVERY GIRL WANTS MY GUY—Aretha Franklin (L. Vandross) L. Vandross, M. Miller; Uncle Ronnie's/April/Thriller Miller, ASCAP; Arista 1-9095 | 73 | NEW E | NTRY | PARTY ANIMAL—James Ingram (Q. Jones) J. Ingram, M. Vieha, R. Page; Eiseman/Warner-Tamerlane/Rashida, BMI/Vellow BrickRoad, ASCAP, Q West 7-29493 (Warner Bros.) |
| 7 | 7 | 13 | DON'T YOU GET SO MAD—Jeffrey Osborne (G. Duke) J. Osborne,M. Sembello,D. Freeman; Almo/March 9/Gravity Raincoat/WB,ASCAP/Haymaker/Warner Tamerlane, BMI; A&M 2561 | 40 | 16 | 15 | GET IT RIGHT—Aretha Franklin (L. Vandross) L. Vandross, M. Miller; Uncle Ronnie's/ April Blackwood/Triller Miller, ASCAP; Arista 1-9034 | 74 | 75 | 3 | WHY DID YOU TURN ME ON—Phyllis Hyman (N.M. Walden) N.M. Walden, C. Rustici, A. Willis; Gratitude Sky/Walden, ASCAP/Light on the Way/Irving, BMI; Arista 1-9071 |
| 8 | 8 | 16 | JUST BE GOOD TO ME—The S.O.S. Band (J. Jam. T.Lewis) T. Lewis, J. Harris III; Flyte Tyme Tunes/Avant Garde/Almo, ASCAP, Tabu 4-03955 (Epic) | 41 | 39 | 15 | MIRACLES—Stacy Lattisaw (N. M. Walden) G. Benson, F. Wildhorn, Rare Blue, ASCAP; Cotillion 7-99855 (Atco) | (75) | 82 | 3 | DESPERATE-Michael Sterling (M. Sterling) M. Sterling; Mickey/New Songs, BMI; Success 1102686 |
| 9 | 19 | 3 | ALL NIGHT LONG (ALL NIGHT)—Lionel Richie (L. Richie, J.A. Carmichael) | 42 | 40 | 14 | CHOOSY LOVERS—The Isley Brothers (Isley Brothers) E. Isley, C. Jasper, R. Isley, R. Isley, O. Isley; Bovina, ASCAP; T-Neck | 76 | 79 | 7 | TRUE-Spandau Ballet (T. Swain, S. Jolley, Spandau Ballet) G. Kemp; Reformation, ASCAP, Chrysalis 4-42720 |
| (10) | 12 | 10 | L. Richie; Brockman, ASCAP; Motown 1698 (MCA) L. KNOW—Phillip Bailey (G. Duke) | 43 | 42 | 11 | 4-03994 (Epic) HUMAN NATURE—Michael Jackson (Quincy Jones) S. Porcaro, J. Bettis, Porcara/John Bettis, WB, ASCAP; Epic 34-04026 | 77 | 81 | 3 | GIRL'S NIGHT OUT-Ladies' Choice (R. Scher, L. Golden) L. Golden, R. Scher; RC, ASSCAP/Sonic Rock, BMI; Streetwise 2212 ADDICTED TO THE NIGHT-Lines Lee (S. Greenberg) |
| 11 | 9 | 11 | G. McMahon; Back Mac/ Ruzam, BMI; Columbia 38-03968 I CAN MAKE YOU DANCE—Zapp (R. | 44 | 44 | 8 | S. Porcaro, J. Bettis; Porcara/John Bettis/WB, ASCAP; Epic 34-94026 SAY IT AGAIN—Shawn Christopher (T. Woodford, A. Bayyan) B. Sigler, C. Davis; Blackwood/ Henry Suemay, BMI; Larc 81022 (MCA) | 78 | 78 | 4 | ADDICTED TO THE NIGHT—Lipps, Inc. (S. Greenberg) S. Greenberg, S. Atlas; Red Sea/Rick's/Rightsongs, BMI; Casablanca 812900-7 (polygram) |
| | | 6 | Troutman, Z. Troutman, B. Beck) L. Troutman, R. Troutman; Troutman's, BMI; Warner Bros. 7-29553 | 45 | 51 | 4 | B. Sigler, C. Davis; Blackwood, Henry Suemay, DMI, Larc 81022 (MDA) ONLY YOU—Commodores (M. Williams) M. Williams; Old Fashion, ASCAP; Motown 1694 | 79 | 87 | 2 | TRULY BAD—Ron Banks (R. Banks) R. Banks, R. Johnson; Ron Banko/Sadie Bee Ray, BMI; CBS Associated |
| (12) | 18 | 6 | I AM LOVE—Jenniter Holliday (M. White) M. White, D. Foster, A. Willis, Saggifire, ASCAP/CBS/Foster Frees/Streamline/Moderne/Off Backstreet, BMI; Geffen 7-29525 (Warner Bros.) | 46 | 48 | 5 | BREAK DANCIN'-ELECTRIC BOGGIE—West Street Mob (J. Robinson, Jr., L. Robinson) J. Robinson, Jr., L. Robinson; Sugar Hill, BMI; Sugar Hill 460 | 80 | 84 | 2 | 4-04142 IT'S SO DELICIOUS—Starpoint (L. Job) E. Phillips; Harrindur/Licyndiana, BMI; Elektra 7-69793 |
| 13 | 14 | 8 | PILOT ERROR—Stephanie Mills (G. Klein, D. Wolfert) P. Kingsbury; Edwin Ellis/Koppelman-Bandier/Nurk Twins, BMI; Casablanca 814142-7 (Polygram) | 47 | 43 | 15 | DEAD GIVEAWAY—Shalamar (L.S. Sylvers, III) J. Gallo, M. Dare, L.F.S.Sylvers, III; Spectrum VII/L.F.S., III, ASCAP; Solar 7-69819 (Elektra) | 81 | NEWE | NTRY | PURE SATISFACTION—Darnell Williams (D. Linton, W. Anderson, R. Reid) W. Anderson, R. Reid, D. Williams; STM/Crown Heights Affair/D. W., BMI; My Disc 4-04085 |
| 14 | 10 | 13 | IS THIS THE END—New Edition (M. Starr, A. Baker, M. Jonzun) M. Starr, M. Jonzun; Boston International/Street Sounds, ASCAP; | 48 | 62 | 3 | DELIRIOUS—Prince (Prince) Prince; Controversy, ASCAP; Warner Bros. 7-29503 | 82 | NEW E | NYRY | HEROES—Stanley Clarke/George Duke (S. Clarke, G. Duke) G. Duke; Mycenae, ASCAP, Epic 34-04155 |
| 15 | 13 | 14 | Streetwise 1111 TONIGHT I CELEBRATE MY LOVE—Peabo Bryson/Roberta Flack (M. Masser). M. Masser, B. Goffin, Almo/Prince Street/Screen Gems-EMI, | 49 | 49 | 8 | YOU KNOW IT'S NATURAL—J. W. Wade (B. Osborne) B. Osborne, H. Elston, J. W. Wade; Larry-Lou/Jamin, BMI/Lindee/Billy Osborne, ASCAP; Larc 81026 (MCA) | 83 | 50 | 7 | KICK IT LIVE FROM 9 TO 5—Sugar Hill Gang (Sylvia, Inc. J. Robinson Jr.) M. Hepburn, Pleasure; Funky P. O./At Home, ASCAP; Sugar Hill 459 |
| 16 | 11 | 12 | ASCAP/BMI; Capitol 5242 | (50) | 53 | 4 | SPICE OF LIFE—Manhattan Transfer (R. Rudolph) R. Temperton, D. Bramble; Rodsongs/DJA/Samusic/Almo, ASCAP, Atlantic 7-89786 | 84 | NEW 6 | NTRY | SHOW ME THE WAY—Skyy (R. Muller, S. Roberts, Jr.) R. Muller; One To One, ASCAP; Salsoul 7-7061 (RCA) |
| 17 | 15 | 12 | ALL NIGHT LONG—Mary Jane Girls (R. James) R. James, Stone City, ASCAP, Gordy 1690 (Motown) I.O.U.—Freeze (A. Baker) A. Baker, J. Robie; Shakin' Baker, BMI; Streetwise 2210 | 51 | 68 | 2 | FIX IT—Teena Marie (T. Marie) T. Marie; Midnight Magnet, ASCAP; Epic 34-04124 | 85 | NEW 8 | NTAV | MR. NICE GUY—Ronnie Laws (R. Laws) R. Laws; Colgems-EMI/Sweetbeat, ASCAP; Capitol 5274 |
| (18) | 27 | 8 | ANGEL—Anita Baker (P. Moten, O. Smith) | 52 | 55 | 7 | CLEAR—Cybotron (3070, Juan) 3070, J. Atkins; Oeep Space, BMI; Fantasy 216 | 86) | 91 | 3 | BUTTER UP—Elektrik Dred (S. Sargeant, D. Malone, D. Daily) Scipio, Sargeant; Desio/Buddy Roc, ASCAP; Sounds of Florida 1001 |
| 19 | 24 | 6 | P. Moten, S. Sully; Beverly Glen/Spaced Hands, BMI; Beverly Glen 2010 DEEPER IN LOVE—Tavares (D. Meyers, W. Potts Jr.) D. Meyers, | 53 | | 4 | MAKE ME WANNA DANCE—Andre Cymone (A. Cymone) A. Cymone; Ultrawave, BMI; Columbia 38-04066 | 87 | 90 | 3 | WAKE UP-Bohannon (H. Bohannon) H. Bohannon, M. Ragin: April Bohannon, ASCAP Compleat/Phase II 114 (Polygram) |
| 20 | 17 | 11 | W. Potts Jr., D. Leslie; Richer, Chappell, (ASCAP) Ricker Music RCA 13611 YOU BROUGHT THE SUNSHINE—The Clark Sisters (E.C.Clark, | 54 | 59 | 4 | FUNKY BEAT—Bernard Wright (L. White, B. Wright) K. Osborne, B. Wright, L. White; Ola's Kid/McHoma, BMI; Arista 1-9070 | 88 | NE W E | NTRY | PRIVATE PARTY—Bobby Nunn (W. Monesque, B. Nunn) B. Nunn; Stone Diamond, BMI; Motown 1695 (MCA) |
| 20 | '' | ' | J. Hunt, B. Mendelson,A. Boladian, H. Torrales) E.C. Clark; Bridgeport, BMI; Elektra/Westbound 7-69810 | 55 | 71 | 2 | MY FIRST LOVE—Rene & Angela (B. Watson, R. Moore, A. Winbush) Rene & Angela; A la Mode/Arista, ASCAP; Capitol 5272 | 89 | 89 | 3 | RAY-GUN-OMICS—Project Future (R.P. Harris, Jr., D. Spadley) Spadley, Harris, Jr., Sandridge, Sandridridge, Currier; EMI/Lifo, ASCAP/BMI; Capitol 8555 |
| 21 | 21 | 11 | LADY LOVE ME—George Benson (A. Mardin) D. Paich; Hudmar, ASCAP/Newton House/Careers, BMI; Warner Bros. 7-29563 | 56 | 61 | 4 | GOTTA GET BACK TO LOVE—Sister Sledge (G. Duke) T. Kelly, K. Hatch; Rare Blue/Denise Barry, ASCAP; Cotillion 7-99834 | 90 | NEW | NTRY | TRYIN' TO HOLD ON—Garland Green (A. Schesel) |
| 22 | 23 | 12 | (YOU'RE A) GOOD GIRL—Lillo (P.L. Jones, III) P.L. Jones, III; Bush Burnin', ASCAP; Capitol 8554 | 57 | 64 | 4 | (Atco) LADIES CHOICE—Stone City Band (R. James) | 91 | 46 | 19 | L. Dozier; Bullet Proof, BMI; Oceanfront 2000 SHE WORKS HARD FOR THE MONEY—Donna Summer (M. Omartian) |
| 23 | 25 | 9 | ALL OVER YOUR FACE—Ronnie Dyson (B. Ingram) N. Ingram; Family/Sloopus, BMI; Cotiliion 7-99841 (Atco) | 58 | | 6 | R. James; Stone City, ASCAP; Górdy 1693 (Motown) ONLY YOU—Marilyn Scott (M. Sembello) D. Sembello, M. Sembello, M. Scott; No Pain No Gain/Gravity | | | | D. Summer, M. Omartian; Sweet Summer, ASCAP; Mercury 812370-7 (Polygram) |
| 24 | 20 | 12 | HIGHRISE—Ashford & Simpson (N. Ashford, V. Simpson) N. Ashford, V. Simpson, Nick-O-Val, ASCAP; Capitol 5250 | | | | D. Sembello, M. Sembello, M. Scott; No Pain No Gain/Gravity Raincoat/WB/Poke Fun on Backstreet, ASCAP; Mercury 812962-7 (Polygram) | 92 | 45 | 11 | BET'CHA GONNA NEED MY LOVIN'—LaToya Jackson (A. Bayyan) A. Bayyan, K. Barretto, C. Huggins, Amirful/Lindee, ASCAP, Larc 81025 |
| 25 | 22 | 18 | FREAK-A-ZOID-Midnight Star (R. Calloway) V. Calloway, R. Calloway, B. Simmons; Hip-Trip/Midstar, BMI; Solar 7-69828 (Elektra) | 59 | 63 | 3 | ON TARGET—The Jones Girls (R. Wright, F. Thornton) A. Thornton, R. Wright; IPM/Almo/Fonzworth, ASCAP; RCA 13619 | 93 | 47 | 10 | (MCA) NEVER LET YOU DOWN—Maze Featuring Frankie Beverly (F. |
| 26 | 33 | 4 | UNCONDITIONAL LOVE—Donna Summer (M. Omartian) D. Summer, M. Omartian; Sweet Summer Night/See This House, | 60 | NEW E | | STAY WITH ME TONIGHT—Jeffrey Osborne (G. Duke) R. Jones; Zubaidah, ASCAP; A&M 2591 FORTAGE BY VOLUS SIDE WAS A MARKET OF THE BY | 94 | 52 | 7 | Beverly) f. Beverly; Amazement, BMI; Capitol 5255 WHAT SHE'S GOT—Liquid Gold (R. Davis, T. Taverner) |
| (27) | 34 | 5 | ASCAP: Mercury 814088-7 (Polygram) WOULD YOU LIKE TO (FOOL AROUND)—Mtume (L. | 61 62 | 66 | 2 | FOREVER BY YOUR SIDE—Manhattans (M. Blatte, L. Gottlieb) M. Blatte, L. Gottlieb; Blatte/Gottlieb, ASCAP; Columbia 38-04110 YEAR 2001 BOOGIE—Rich Cason and the Galastic Orchestra (R. | 95 | | NTRY | R. Davis, S. Alexander; Solid Smash, BMI; Critique 701 (Quality) SHOULD I LOVE YOU—Cee Farrow (A. Lunn) |
| 28 | 29 | 10 | Arnold) J. Mitume, R. Lucas; Frozen Butterfly, BMI; Epic 34-04087 HFLP YOURSFLF TO MY LOVE—Kashif (Kashif M. Brown) | 62 | 05 | 4 | Cason) R. Cason; Larry-Lou/Child Care, BMI; Larc 81029 (MCA) | 96 | 57 | 7 | C. Farrow; Rockoko, BMI; Rocshire 95032 (MCA) WHEN SOMETHING IS WRONG WITH MY BABY—Johnny |
| 26 29 | | 7 | HELP YOURSELF TO MY LOVE—Kashif (Kashif,M. Brown) P.L. Jones, III; Burnin' Bush, ASCAP; Arista 1-9063 NIGHTLINE—Randy Crawford (T. LiPuma) | 63 | 69 | 2 | UP FRONT—Diana Ross (R. Parker, Jr.) R. Parker, Jr.; Raydiola, ASCAP; RCA 13624 | | | | Gill (F. Perren) D. Porter, I. Hayes; Irving/Pronto, BMI; Cotillion 7-99840 (Atco) |
| | | | NIGHTLINE—Randy Crawford (T. LiPuma) G. Ballard, O. Faragher, B. Howard; MCA, ASCAP/Music Corporation of America, BMI; Warner Bros. 7-29530 | 64 | 70 | 2 | IT MUST BE LOVE—Dayton (R.P. Harris, Jr.) R. Harris II, D. Sandridge; Vinewood/Screen Gems-EMI, BMI; Capitol 5269 | 97 | 56 | 9 | OUT IN THE NIGHT—Serge Ponsar (Thirteen Stars) F. Mandin, Serge Ponsar, F. Rousseau; not listed; Warner Bros. 7-29580 WHAT I COT IS WHAT YOU NEED—Unique (B.I. Smith)) |
| (30) | | 7 | CHEAP THRILLS—Planet Patrol (A. Baker, J. Robie) A. Baker, J. Robie; Shakin' Baker/T-Boy/Indulgent, BMI; Tommy Boy 835 | 65 | 80 | 2 | LET'S GET TOGETHER—One Way (I. Perkins, ADK) A. Hudson, D. Roberson, K. McCord; Perk's/Duchess/MCA. BMI; MCA 5,2278 | 98 | 77 | 7 | WHAT I GOT IS WHAT YOU NEED—Unique (B.J. Smith)) B.J. Smith, D.Henry, M. Norris; Trumar/Unique, BM!; Preluide 8077 SUNDAY AFTERNOON—Invisible Man's Band (C. Burke) C. Burke, Invisible Man; Unforseen/All In All, BM!; Move'n N Groove |
| (31) | 35 | 8 | TALK TO ME—Lew Kirton (L. Kirton, R. Timmons) L. Kirton, O. Canterbury, D. Mc Henry; Lew Kirton/Heaven's Gate, ASCAP, Believe In A Dream 4-04058 (Epic) | 66 | 73 | 2 | SUPERSTAR-Lydia Murdock (G. Gabinelli, M. Burton) M. Burton; Metaphor/Mother's Own Pie, BMI; Team Entertainment 3001 | 100 | 76 | 7 | C. Burke, invisible Man; Unforseen/All In All, BMI, Move in N Groove 004 NO WORK NO PAY—Mel Stewart (M. Stewart) |
| 32 | 32 | 7 | THIS TIME—Whispers (Whispers) G. Wilkins, P. Scott, Yours Mine & Ours/Spectrum VII, ASCAP; Solar 7-69809 (Elektra) | 67 | 67 | 3 | TROUBLE IN PARADISE—Jarreau (J. Graydon) G. Mathieson, J. Graydon, T. Veitch; Mighty Mathieson/Garden Rake/Slap Shot, BMI; Warner Bros. 7-29501 | 100 | .0 | | M. Stewart; Money, BMI; Mercury 812 901-1 (Polygram) |
| 1 | 1 | | | T. | 1 | | | 4 | 1 | | W |

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_The Rhythm & The Blues

• Continued from opposite page

contemporary hit... Three acts managed by New York-based Hush Productions have been hitting the road of late. In Los Angeles, Lillo Thomas has been around town promoting his Capitol debut LP and his new single "Who Do You Think You Are." Paul Lawrence Jones, who produced Lillo, was down in Washington accepting an award from the Congressional Black Caucus as "youth of the year." Jones is now working on his Capitol debut. Meanwhile, back in Hollywood, Melba Moore was taping her part in the

three-hour "Love Boat" musical special, airing later this fall. Her next Capitol single, "Keepin' My Lover Satisfied," was produced by Jones.

Some very interesting new singles have arrived from Motown, a mix of legendary names from the company's past and some good young bloods.

past and some good young bloods.

The Four Tops' "I Just Can't Walk Away" was produced and written by the great production team of Eddie and Brian Holland and Lamont Dozier, H-D-H to the knowledgeable. It features a powerful vocal performance by Levi Stubbs and an

intriguing arrangement that mixes synthesized strings and real strings to heighten a ballad impact.

In contrast, "Miss Busy Body (Get Your Body Busy)," which reunites the Temptations with Norman Whitfield, is stone cold r&b. Whitfield's use of synthesizer grooves shows he has picked up some new tricks.

DeBarge's "Time Will Reveal" shows that this family group is developing quite nicely. The lyric and the arrangement are surprisingly sophisticated, more in the style of "The Ways" and "All This Love" than "I Like It"



CLASS ACTS—Al Jarreau shares a joke with Lionel Richie at a Jarreau rehearsal in Los Angeles. Jarreau was preparing for a national concert tour. Richie is cutting his second solo album.

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|------|-------------|---|------|--------|-------------|-----------------------|
| Week | ks on Chart | ARTIST | Week | Week | ks on Chart | ARTIST |

| | This W | Last W | Weeks | ARTIST Title, Label & Number (Dist. Label) | This W | Last W | Weeks | ARTIST Title, Label & Number (Dist. Label) | |
|---|--------|--------|-------|--|---------------------|----------|----------|--|--------------|
| 1 | 1 | 1 | 7 | RICK JAMES Cood Blooded, Gord, 6043Gi (Motown) 5 | 36 | 43 | 2 | SLAVE Bad Enuff, Cotillion | |
| | 2 | 4 | 5 | GAP BAND | 37 | 34 | 20 | 90118-1 (Atco) DENIECE WILLIAMS | WEA |
| | | | | Gap Band V-Jammin', Total Experience TE-1-3004 (Polygram) POL | 38 | 38 | 12 | I'm So Proud, Columbia FC 38622 ONE WAY | CBS |
| | 3 | 3 | 10 | JEFFREY OSBORNE Stay With Me Tonight, | 39 | 39 | 11 | Shine On, MCA 5428 STACY LATTISAW Sixteen, Cotillion 90106 | MCA |
| | 4 | 2 | 43 | A&M SP-4940 RCA MICHAEL | 40 | 40 | 12 | (Atco) DIANA ROSS | WEA |
| | _ | • | | JACKSON ▲ Thriller, EPIC QE 38112 CBS | 41 | 37 | 7 | Ross, RCA AFL1-4577 EURYTHMICS Sweet Dreams Are Made | RCA |
| | 5 | 6 | 22 | GLADYS KNIGHT & THE PIPS Visions, Columbia FC 38205 CBS | 42 | 41 | 16 | Of This, RCA AFLI-4681 THE O'JAYS When Will I See You | RCA |
| | 6 | 7 | 5 | RUFUS AND CHAKA KHAN Live-Stompin' At The | 43 | 48 | 2 | Again, P.I.R. FZ 38518 (Epic) BOBBY NUNN Private Party, Motown | CBS |
| | 7 | 5 | 15 | Savory, Warner Bros. 23679-1 WEA MIDNIGHT STAR No Parking On The | 44 | 46 | 11 | 6051ML (MČA) RONNIE LAWS Mr. Nice Guy, Capitol ST-12261 | MCA |
| | 8 | 8 | 9 | Dance Floor, Solar 60241-1 (Elektra) WEA PEABO BRYSON/ | 45 | 51 44 | 10 32 | RENE & ANGELA Rise, Capitol ST-12267 CULTURE | CAP |
| | 9 | 9 | 7 | ROBERTA FLACK Born To Love, Capitol ST-1184 CAP ZAPP | 47 | 47 | 44 | CLUB ← Kissing To Be Clever, Virgin/Epic ARE 38398 Z.Z. HILL | CBS |
| | 10 | 10 | 11 | Zapp III. Warner Bros. 27875-1 WEA THE S.O.S. BAND | 47 | | ENTRY | The Rythm & The Blues, Malaco 7411 ANDRE CYMONE | IND |
| | 44 | 10 | 22 | On The Rise, Tabu F7 38627 (Epic) CBS | | | | Survivin' In The Eighties, Columbia FC 38902 | CBS |
| | 11 | 12 | 22 | MARY JANE GIRLS Mary Jane Girls, Gordy 6040GL (Motown) MCA | 49 | 49 | 27 | EDDY GRANT ← Killer On The Rampage, Portrait/Ice B6R 38554 (Epic) | CBS |
| | 12 | 13 | 6 | HERBIE HANCOCK Future Shock, Columbia FC38814 CBS | 50 | 57 | 3 | TAVARES Words And Music, RCA AFL1-4700 | RCA |
| | 13 | 15 | 6 | STEPHANIE MILLS Merciless, Casablanca | 51 | NEW | ENTRY | MANHATTAN TRANSFER Bodies And Souls. | |
| | 14 | 11 | 20 | 811364-1M1 (Polygram) POL THE ISLEY BROTHERS ● | 52 | 52 | 4 | Atlantic 80104-1 HERB ALPERT | WEA |
| | 15 | 18 | 5 | Between The Sheets, I- Neck FZ 38674 (Epic) CBS ASHFORD & | 53 | 56 | 22 | Blow Your Own Horn. A&M SP-4949 SERGIO MENDES Sergio Mendes, A&M SP 4937 | RCA RCA |
| | 16 | 16 | 11 | SIMPSON High Rise, Capitol ST- 12282 CAP ARETHA | 54 | 54 | 88 | Z.Z. HILL Down Home, Malaco MAL 7406 | IND |
| | | | | FRANKLIN Get It Right, Arista AL8-8019 RCA | 55 56 | 55 | 53 | DE BARGE All This Love, Gordy 6012GL (Motown) MADONNA | MCA |
| | (17) | 19 | 15 | ANITA BAKER The Songstress, Beverly Glen BG 10002 IND | | 60 | | Madonna, Sire 23867-1 (Warner Bros.) | WEA |
| | 18 | 14 | 14 | DONNA SUMMER She Works Hard For The | 57 (58) | 58 63 | 51 | THIRD WORLD All The Way Strong, Columbia FC 38687 LIONEL RICHIE | CBS |
| | 19 | 17 | 21 | Money, Mercury 812265-1 (Polygram) POL MAZE We Are One, Capitol ST- | (59) | | | Lionel Richie, Motown 6007ML MICHAEL | MCA |
| | 20 | 20 | 6 | 12262 CAP PHILIP BAILEY Continuation, Columbia | 60) | 71 | 5 | SEMBELLO Bossa Nova Hotel, Warner Bros 23920-1 NATALIE COLE | WEA |
| | 21 | 21 | 10 | FC 38725 CBS SHALAMAR The Look, Solar 60239 (Elektra) WEA | | | | I'm Ready, Epic FE 38280 | CBS |
| | 22 | 22 | 10 | NEW EDITION Candy Girl, Streetwise SWRL 3301 IND | 61 | 61 | 37 | BOBBY BLAND Tell Mr. Bland, MCA 5425 ANGELA BOFILL | MCA |
| | (23) | 25 | 3 | KLIQUE Try It Out, MCA 39008 MCA | 60 | | | Too Tough, Arista AL 9616 | RCA |
| | 24 | 23 | 17 | GEORGE BENSON ● In Your Eyes, Warner Bros. 1-23744 WEA | 63 | 50 | 25 18 | DENISE LASALLE A Lady In The Street, Malaco 7412 DAVID BOWIE | IND |
| | 25 | 24 | 28 | KASHIF Kashif, Arista AL 9620 RCA | 65 | 59 | 32 | Let's Dance, EMI- America SQ-17093 O'BRYAN | CAP |
| | 26 | 26 | 48 | PRINCE ▲ 1999, Warner Bros 23720-1 WEA | 66 | 62 | 23 | You And I, Capitol ST- 12256 JONZUN CREW | CAP |
| | 27 | 27 | 27 | JARREAU ● Jarreau, Warner Bros. 23801-1 WEA | 67 | 45 | 28 | Lost In Space, Tommy Boy TBLP 1001 NONA HENDRYX | IND |
| | 28) | 31 | 5 | LILLO Let Me Be Yours, Capitol ST-12290 CAP | 68 | 68 | 6 | Nona, RCA AFL1-4565 THE TALKING | RCA |
| | 29 | 29 | 7 | SMOKEY ROBINSON Blame It On Love And All The Great Hits, | 69 | 65 | 8 | HEADS ● Speaking In Tongues, Sire I-23883 (Warner Bros.) STONE CITY | WEA |
| | 30 | 35 | 3 | Tamla 6064TL (Motown) MCA COMMODORES 13, Motown | | 00 | | BAND Out From The Shadow, Gordy 6042GL (Motown) | MCA |
| | 31 | 30 | 29 | 6054ML(MCA) MCA WHISPERS Love For Love, Solar 60216 (Elektra) WEA | 70 | 70 | 48 | CON FUNK SHUN To The Max, Mercury SRM-1-4067 (Polygram) | P 0 L |
| | 32 | 32 | 24 | SOUNDTRACK ▲ Flashdance, Casbianca 811492-1 M-1 | 71 | 67 | 6 | HIROSHIMA Third Generation, Epic FE 38708 | CBS |
| | 33 | 28 | 11 | (Polygram) POL THE MANHATTANS | 72 | 72 | 16 | B.B. KING Blues 'N Jazz, MCA 5413 CHAMPAIGN | MCA |

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73 | 29

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CHAMPAIGN

KURTIS BLOW

EARL KLUGH

MTUME Juicy Fruit, Epic FE

LAKESIDE

33 23

34

35 | 36 | 22

Black

SPURS 7,500 CALLS TO SENATORS

Broadcast Boosts King Holiday

By NELSON GEORGE

NEW YORK—A Martin Luther King Jr. People's Radio Poll, sponsored by Stevie Wonder, Inner City Broadcasting, and the producers of the black-oriented entertainment call-in show "Hollywood Live," generated 7,500 calls to U.S. Senators urging that King's birthday be voted a national holiday, according to Inner city spokesman Chuck Sutton.

The three-hour radiothon, held Sunday, Sept. 18, was hosted by Wonder, WBLS program director Frankie Crocker in New York and Sid McCoy in Los Angeles in support of the bill, already passed by the House of Representatives, which would make Jan. 14 a national holiday.

Wonder has been a driving force behind the King holiday movement. In the past the Motown artist has organized two marches on Washington in support of this legislation.

According to Sutton, the broadcast was organized in "about a week and a half after we found it was coming up for a vote on the Senate. David Lampell, senior vice president in charge of public affairs at Inner City, contacted Stevie about doing a broadcast and he gave his full support to it."

Sutton says 63 stations carried the broadcast "not counting a yet-to-be-determined number of RKO stations." Stations associated with the National Black Radio Network, National Public Radio, and the "Hollywood Live" syndication network carried the radiothon. Listeners were given an 800 number at Western Union that allowed them to send tele-

grams to their respective senators encouraging an affirmative vote on the King bill.

Among the many celebrities to voice their support for the King holiday were Phil Donahue, Aretha Franklin, Lionel Richie, Jean Stapleton, Don Cornelius, Yoko Ono, Michael Sembello, Tony Orlando, Marilyn McCoo & Billy Davis, Miss America Vanessa Williams, and Little Steven & the Disciples of Soul. Interspersed with the interviews were pieces of music related to the civil rights struggle (including a cut on the

new Gap Band album dedicated to King, which features a guest appearance by Wonder.)

"We wanted the show to reflect the fact that Dr. King was a contemporary American hero," says Sutton about the eclectic list of guest speakers.

Hamilton Cloud III, vice president of comedy at NBC Radio, gave up his weekend to act as producer for the broadcast. Sidney Miller and Ed Brisco of "Hollywoood Live," according to Sutton, also contributed greatly to the broadcast's success.



READY TO SIGN—Former Pirate star Willie Stargell gets ready to meet fans at a National Record Mart Store in Pittsburgh to autograph copies of his Mercury album, "New Morning For The World." He narrates the texts by Dr. Marcin Luther King given orchestral settings by Joseph Schwantner. Backing Stargell, from left, are Lee Charters, National Record Mart; David Weyner, Pe-Stargell, and Bill Ambrose of PolyGram; and Ken Herman, of the retail Stargell.

___The Rhythm & The Blues___ Blues Albums For Sale By Mail

By NELSON GEORGE

Starting in late November, a national mail order blues operation based out of Jackson, Mississippi will begin operation under the auspices of the Mississippi Delta Blues Festival and Mid-South Management. Albums will be available by Z.Z. Hill, Denise LaSalle and Latimore on Malaco; Muddy Waters, Howlin' Wolf and Lightning Hopkins on Chess;

B.B. King, Little Milton and Bobby "Blue" Bland on MCA, and several other blues acts.

As part of the initial sales package, a live album from the 1983 Festival, held

last month, will be included in a radio and television campaign aimed at blues fans. That album is highlighted



During the next few months the festival's producer, Malcolm Walls, will travel around the country with a 30 minute video presentation chronicling the history of Delta blues and promoting the festival. The documentary, which is composed primarily of footage from past festivals. was

by performances from Palo Alto re-

cording artist Linda Hopkins, Lynn

White, who was named the festival's

"queen of the blues," and Japanese

vocalist Toru Oki who, according to

spectators, sounds remarkably like a

Southern black bluesman.

produced by Mid-South.

★ ★ ★ ★ Since we're on the topic of video, it is worth noting the general upturn in the quality of black video presenta-tions. Shalamar's "Dead Giveaway," produced by the black-owned video production company Quantum Leap, is a real leap both in quality and concept from the group's previous work, symbolizing the greater care being taken with videos for black acts. The most impressive new video this writer has seen is Philip Bailey's "I Know," in which a pleasant enough mid-tempo love song is expanded and deepened into a real mini-movie with Bailey showing some genuine acting talent. While not as spectacular as 'Beat It," for pure intelligence and for the way it enhances the song, it may rival that much celebrated production.

Will MTV play it? Who cares? With the black or urban video shows growing in number and impact, the question, which has hampered the growth of black videos, may soon be

(Continued on page 39)

Furious Five's Crossover Gets Boost From Britain

NEW YORK—Ever since the crossover success of "The Message," Grandmaster Flash & the Furious Five have been the darlings of the rock world, being cited by rock musicians as a musical influence.

According to Mellie Mel, the Furious Five's chief lyricist/rapper, this hasn't all been lip service, as Chris Dillford, formerly of Squeeze, and Police drummer Stewart Copeland both contributed tracks to the group's forthcoming Sugarhill album. "Chris came out twice," recalls Mel. "First he put down a track and then he came back out to Sugarhill's studios in Englewood (N.J.) to add some syndrums. We always have felt that the European groups knew how to give their records a bigger, deeper sound, and he showed us a few

"Copeland came over to Jersey the day before the Police played at Shea Stadium this summer and cut a couple of things with Reggie Griffith, one of the other artists on Sugarhill. We're gonna use one of those tracks on the album."

At this point, neither track has a title. "Right now, we're working on the words," says Mel. "We want these to be right, because both mean a lot to us.

"What we really want to do now is get on a rock tour as an opening act," he continues. When asked what rock bands they'd like to open for, Mel replies, "A heavy metal band. We wear spikes and leather just like they do. We'd fit in naturally with Iron Maiden or Judas Priest, who come out in long spikes on motorcycles. We think our fans would still come out to see us. It would be good for us and good for rock, too."

Speaking for the other members of the Furious Five, Mel claims Rick James as "our father. From watching Rick we got a lot of our ideas for our street look, which we just took and individualized."

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Winter Publisher, Licensee, Label & Number (Dist. Label TITLE—Artist (Producer)
Writer Publisher, Licensee, Label & Number (Dist. Label) THIS WEEK LAST WEEK WEEK WEEK CHART LAST LAST WKS ON CHART THIS THIS 5 AIN'T NOBODY—Rufus With Chaka Khan (R. Titelman) H. Wolinski; Overdue, ASCAP; Warner Brós. 7-29555 32 36 REAL LOVE—Lakeside (Lakeside)
D. Stokes; Circle L, ASCAP; Solar 7-69796 (Elektra) 67 84 2 SHOW ME THE WAY-Skyy (R. Muller, S. Roberts, Jr.)
R. Muller: One To One. ASCAP: Salsoul 7-7061 (RCA) 1 HELP YOURSELF TO MY LOVE—Kashif (Kashif,M. Brown) P.L. Jones, III; Burnin' Bush, ASCAP; Arista 1-9063 11 DESPERATE—Michael Sterling (M. Sterling) M. Sterling; Mickey/New Songs, BMI; Success 1102686 33 28 (68) 75 4 STOP DOGGIN' ME AROUND-Klique (T. McClary) L. Agree; Lena, SESAC; MCA 52250 10 **(2**) 4 HIGHRISE—Ashford & Simpson (N. Ashford, V. Simpson, N. Ashford, V. Simpson; Nick-O-Val, ASCAP; Capitol 5250 24 13 34 PARTY TRAIN—The Gap Band (L. Simmons,R. Wilson)
L. Simmons, R. Wilson, C. Wilson, R. Taylor; Total Experience, BMI; (69) 82 2 HEROES—Stanley Clarke/George Duke (S. Clarke, G. Duke) G. Duke; Mycenae, ASCAP; Epic 34-04155 3 **3**) 10 ONLY YOU—Commodores (M. Williams) M. Williams; Old Fashion, ASCAP; Motown 1694 (35) 45 5 **(70)** 77 GIRL'S NIGHT OUT-Ladies' Choice (R. Scher, L. Golden)
L. Golden, R. Scher; RC, ASSCAP/Sonic Rock, BMI; Streetwise 2212 ALL NIGHT LONG (ALL NIGHT)—Lionel Richie (L. Richie, J.A. 4 9 4 (36) 48 DELIRIOUS—Prince (Prince)
Prince; Controversy, ASCAP; Warner Bros. 7-29503 (71) NEW ENTRY L. Richie: Brockman, ASCAP; Motown 1698 (MCA) WET MY WHISTLE—Midnight Star (R. Calloway)
R. Calloway: Hip-Trip/Midstar, BMI; Solar 7-69790 (Elektra) 51 3 YOU'RE NUMBER ONE-Gladys Knight & The Pips (W. Raglin, **(37**) FIX IT—Teena Marie (T. Marie) T. Marie; Midnight Magnet, ASCAP; Epic 34-04124 5 5 12 HEARTBREAKER-Zapp (R. Troutman)
R. Troutman, L. Troutman; Troutman's, BMI; Warner Bros. 7-29462 72 NEW ENTRY PUT OUR HEADS TOGETHER—The O'Jays (K. Burke) . Raglin, W. Zimmerman, D.Meyers, L.Sylvers III; cher/Chappell,ASCAP/Mr. Dapper/Unichappell, BMI; Columbia 35 8 38 OVER AND OVER—Shalamar (L.F. Sylvers,III)
L.F. Sylvers,III, W. Shelby, D. Leslie; Spectrum VII/L.F.S. III, ASCAP;
Solar 7-69787 (Elektra) 73 NEW ENTRY 39 32 8 THIS TIME—Whispers (Whispers)
G. Wilkins, P. Scott; Yours Mine & Ours/Spectrum VII, ASCAP; Solar ROCKIT-Herbie Hancock (Material, H. Hancock) H. Hancock, B. Laswell, M. Beinhorn; Hancock/OAO, BMI; Columbia 44-03978 6 6 14 G. Wilkins, P. Sco 7-69809 (Elektra) I NEED YOU-Pointer Sisters (R. Perry)
N. O'Byrne, R. Feldman, J. Black; Porchester/Dale Kawashina/Orca/Oay
To Day;ASCAP/Neches River, BMI; Planet 13639 (RCA) (74) NEW ENTRY FREAK-A-ZOID—Midnight Star (R. Calloway) V. Calloway, R. Calloway, B. Simmons; Hip-Trip/Midstar, BMI; Solar COLD BLOODED—Rick James (R.James)
R.James: Stone City, ASCAP; Gordy 1687 (Motown) 40 25 19 13 (75) 79 3 TRULY BAD—Ron Banks (R. Banks)
R. Banks, R. Johnson; Ron Banko/Sadie Bee Ray, BMI; Epic 4-04142 1 AM LOVE—Jennifer Holliday (M. White) M. White, D. Foster, A. Willis; Saggifire, ASCAP/CBS/Foster Frees/Streamline/Moderne/Off Backstreet, BMI; Geffen 7-29525 (Warner Bros.) 8 12 7 **41**) 46 6 BREAK DANCIN'-ELECTRIC BOGGIE-West Street Mob RESPECT—Billy Griffin (J. Barnes)
J. Barnes, B. Griffin, L. Abrams; Ramwave, ASCAP; Columbia 38-04102 (J. Robinson, Jr., L. Robinson) J. Robinson, Jr., L. Robinson; Sugar Hill, BMI; Sugar Hill 460 (76) NEW ENTRY JUST BE GOOD TO ME—The S.O.S. Band (J. Jam, T.Lewis) T. Lewis, J. Harris III; Flyte Tyme Tunes/Avant Garde/Almo, ASCAP Tabu 4-03955 (Epic) 42 60 2 STAY WITH ME TONIGHT—Jeffrey Osborne (G. Duke) R. Jones; Zubaidah, ASCAP; A&M 2591 8 17 9 PURE SATISFACTION—Darnell Williams (D. Linton, W. Anderson, (77) 81 2 W. Anderson, R. Reid, D. Williams; STM/Crown Heights Affair/D. W., BMI; My Disc 4-04085 3 MY FIRST LOVE-Rene & Angela (B. Watson, R. Moore, 55 (43) 10 10 11 I KNOW-Phillip Balley (G. Duke)
G. McMahon; Back Mac/ Ruzam, BMI; Columbia 38-03968 A. Winbush) Rene & Angela; A la Mode/Arista, ASCAP; Capitol 5272 PRIVATE PARTY—Bobby Nunn (W. Monesque, B. Nunn) B. Nunn; Stone Diamond, BMI; Motown 1695 (MCA) (78) 88 2 (44) 5 DON'T YOU GET SO MAD—Jeffrey Osborne (G. Duke)
J. Osborne,M. Sembello,D. Freeman; Almo/March 9/Gravity
Raincoat/WB,ASCAP/Haymaker/Warner Tamerlane, BMI; A&M 2561 54 FUNKY BEAT—Bernard Wright (L. White, B. Wright) K. Osborne, B. Wright, L. White, Ola's Kid/McHoma, BMI; Arista 1-9070 11 7 14 IT'S SO DELICIOUS—Starpoint (L. Job)
F. Phillins: Harrindur/Licyndiana, BMI; Elektra 7-69793 80 3 79 SPICE OF LIFE—Manhattan Transfer (R. Rudolph)
R. Temperton, D. Bramble; Rodsongs/DJA/Samusic/Almo, ASCAP; **(45)** 50 5 PILOT ERROR—Stephanie Mills (G. Klein, D. Wolfert)
P. Kingsbury; Edwin Ellis/Koppelman-Bandier/Nurk Twins, BMI
Casablanca 814142-7 (Polygram) 13 9 R. Temperton, D. Atlantic 7-89786 12 MR. NICE GUY—Ronnie Laws (R. Laws)
R. Laws; Colgems-EMI/Sweetbeat, ASCAP; Capitol 5274 (80) 85 2 MAKE ME WANNA DANCE—Andre Cymone (A. Cymone) A. Cymone; Ultrawave, BMI; Columbia 38-04066 5 46 53 ANGEL—Anita Baker (P. Moten, O. Smith)
P. Moten, S. Sully; Beverly Glen/Spaced Hands, BMI; Beverly Glen 2010 (13) 9 18 RADIO ACTIVITY—Royal Cash (D. Cash)
D. Cash; Amber Pass/Royal & Cash, ASCAP; Sutra 016 (81) NEW ENTRY SAY IT AGAIN—Shawn Christopher (T. Woodford, A. Bayyan)
B. Sigler, C. Davis; Blackwood/ Henry Suemay, BMI; Larc 81022 (MCA) 9 47 44 I CAN MAKE YOU DANCE—Zapp (R. Troutman,Z. Troutman,B.Beck) L.Troutman,R. Troutman; Troutman's, BMI; Warner Bros. 7-29553 12 14 11 (82) 86 BUTTER UP-Elektrik Ored (S. Sargeant, D. Malone, D. Daily) Scipio, Sargeant: Desio/Buddy Roc. ASCAP: Sounds of Florida 1001 (48) 71 2 HOW MANY TIMES CAN WE SAY GOODBYE-Dionne Warwick And Luther Vandross (L. Vandross) S. Goldman; | Goldrian, ASCAP; Arista 1-9073 83 NEW ENTRY GETTIN' MONEY—Dr. Jeckyll And Mr. Hyde (Pumpkin)
Dr. Jeckyll, Mr. Hyde: Prottons, ASCAP: Profile 7029 DEEPER IN LOVE-Tavares (D. Meyers, W. Potts Jr.) D. Meyers (15)7 19 FOREVER BY YOUR SIDE—Manhattans (M. Blatte, L. Gottlieb)
M. Blatte, L. Gottlieb; Blatte/Gottlieb, ASCAP; Columbia 38-04110 49) 61 3 W. Potts Jr., D. Leslie; Richer, Chappell, (ASCAP) Ricker Music RCA 13611 ALL SHOOK UP—Orbit (D. Wash, J. Lewis, Jr., J. Tann)
O. Blackwell, E. Presley; Unart, BMI; Quality 047 84 NEW ENTRY 15 15 TONIGHT | CELEBRATE MY LOVE-Peabo Bryson/Roberta ROCKIN' RADIO—Tom Browne (M. Starr, M. Jonzun) M. Starr, M. Jonzun; Boston International, ASCAP; Arista 1-9088 16 3 50) 70 Flack (M.Masser) M. Masser,B. Goffin; Almo/Prince Street/Screen Gems-EMI, ASCAP/BMI; Capitol 5242 (85) 90 TRYIN' TO HOLD ON-Garland Green (A. Schesel) L. Dozier, Bullet Proof, BMI; Oceanfront 2000 5 YEAR 2001 BOOGIE-Rich Cason and the Galastic Orchestra **(51)** 62 ALL NIGHT LONG—Mary Jane Girls (R. James)
R. James; Stone City, ASCAP; Gordy 1690 (Motown) TELL ME IF YOU STILL CARE—S.O.S. Band (Jimmy Jam, T. Lewis) T. Lewis, J. Harris III; Flyte Tyme/Avant Garde/Almo, ASCAP; Tabu 4-04160 (Epic) (86) 17 16 13 NEW ENTRY R. Cason; Larry-Lou/Child Care, BMI; Larc 81029 (MCA) CLEAR-Cybotron (3070, Juan) 3070, J. Atkins; Deep Space, BMI; Fantasy 216 52 52 8 UNCONDITIONAL LOVE—Donna Summer (M. Omartian)
D. Summer, M. Omartian; Sweet Summer Night/See This House
ASCAP; Mercury 814088-7 (Polygram) 5 18 26 87) BOYS—Mary Jane Girls (R. James) R. James; Stone City, ASCAP; Gordy 1704 (Motown) NEW ENTRY (53) 57 5 LADIES CHOICE—Stone City Band (R. James)
R. James; Stone City, ASCAP; Gordy 1693 (Motown) JAM ON REVENGE—Newcleus (J. Webb)

R. Cenak: Wicked Stepmother/Wee Dot, ASCAP; Sunnyview 408 1.O.U.—Freeze (A. Baker) A. Raker. J. Robie; Shakin' Baker, BMI; Streetwise 2210 19 17 13 88 37 11 ON TARGET—The Jones Girls (R. Wright, F. Thornton) A. Thornton, R. Wright; IPM/Almo/Fonzworth, ASCAP; RCA 13619 (54) 59 4 EVERY GIRL WANTS MY GUY—Aretha Franklin (L. Vandross) L. Vandross, M. Miller; Uncle Ronnie's/April/Thriller Miller, ASCAP; 20 39 4 ONLY YOU-Marilyn Scott (M. Sembello)
D. Sembello, M. Sembello, M. Scott; No Pain No Gain/Gravity
Raincoat/WB/Poke Fun on Backstreet, ASCAP; Mercury 812962-7
(Polygram) (55) 7 58 89 NEW ENTRY ALL MY LIFE—Major Harris (L. Goodman) L. Goodman, E. Drummond; Pop Art, ASCAP; Pop Art 1401 (Montage) L. vandross, I Arista 1-9095 1S THIS THE END—New Edition (M. Starr, A. Baker, M. Jonzun) M. Starr, M. Jonzun; Boston International/Street Sounds, ASCAP; 21 14 14 ON A JOURNEY-N. Y. C. Peech Boys (L. Levan, M. de Benedictus) de Benedictus, Levan, Kasper; Citi Peech, BMI; Island 7-99822 (Atco) (90) NEW ENTRY 56 56 5 GOTTA GET BACK TO LOVE—Sister Sledge (G. Duke)
T. Kelly, K. Hatch: Rare Blue/Denise Barry, ASCAP; Cotillion 7-99834 95 SHOULD I LOVE YOU-Cee Farrow (A. Lunn) C. Farrow; Rockoko, BMI; Rocshire 95032 (MCA) 6 WOULD YOU LIKE TO (FOOL AROUND)-Mtume 91 22 27 TIME WILL REVEAL—DeBarge (E. DeBarge)
B. DeBarge, E. DeBarge; Jobete, ASCAP; Gordy 1705 (Motown) (57) J. Mtume, R. Lucas; Frozen Butterfly, BMI; Epic 34-04087 NEW ENTRY BABY 1 WANT YOU BACK—Junior (Bob Carter)
J. Giscombe, B. Carter; Junior/Sa Music/Colgems-EMI/PRS/ ASCAP;
Mercury 814226-7 (Polygram) 72 4 92 ALL OVER YOUR FACE—Ronnie Dyson (B. Ingram) N. Ingram; Family/Sloopus, BMI; Cotillion 7-99841 (Atco) 23 23 10 MIRACLES—Stacy Lattisaw (N. M. Walden) G. Benson, F. Wildhorn; Rare Blue, ASCAP; Cotillion 7-99855 (Atco) 58 41 16 HUMAN NATURE—Michael Jackson (Quincy Jones)
S. Porcaro, J. Bettis; Porcara/John Bettis/WB, ASCAP; Epic 34-04026 (YOU'RE A) GOOD GIRL—Lillo (P.L. Jones, III) P.L. Jones, III; Bush Burnin', ASCAP, Capitol 8554 43 13 93 12 22 24 3 59 66 SUPERSTAR—Lydia Murdock (G. Gabinelli, M. Burton) M. Burton; Metaphor/Mother's Own Pie, BMI; Team Entertainment 3001 LADY LOVE ME—George Benson (A. Mardin)
D. Paich; Hudmar, ASCAP/Newton House/Careers, BMI; Warner Bros. I'M SO PROUD—Deniece Williams (D. Williams, B. Neale) C. Mayfield; Warner-Tamerlane, BMI; Columbia 38-04037 21 12 38 10 25 94 (60) 63 3 UP FRONT-Diana Ross (R. Parker, Jr.) R. Parker, Jr.; Raydiola, ASCAP, RCA 13624 WHY DID YOU TURN ME ON—Phyllis Hyman (N.M. Walden) N.M. Walden, C. Rustici, A. Willis; Gratitude Sky/Walden. ASCAP/Light on the Way/Irving, BMI; Arista 1-9071 74 4 IT MUST BE LOVE—Dayton (R.P. Harris, Jr.)
R. Harris II, D. Sandridge; Vinewood/Screen Gems-EMI, BMI; 95 YOU BROUGHT THE SUNSHINE—The Clark Sisters (E.C.Clark, J. Hunt, B. Mendelson, A. Boladian, H. Torrales) E.C. Clark; Bridgeport, BMI; Elektra/Westbound 7-69810 20 12 (61) 64 3 26 R. Harris II, Capitol 5269 DEAD GIVEAWAY—Shalamar (L.S. Sylvers, III)
J. Gallo, M. Dare, L.F.S;Sylvers, III; Spectrum VII/L.F.S., III. ASCAP;
Solar 7-69819 (Elektra) 96 47 16 **(27)** 6 TELL ME LOVE—Michael Wycoff (W. Lewis)
W. Lewis, R. Bright; Wabo/Eiseman, BMI/Almo/IPM, ASCAP; RCA 13585 (62) 65 3 LET'S GET TOGETHER—One Way (I. Perkins, ADK)
A. Hudson, D. Roberson, K. McCord; Perk's/Duchess/MCA, BMI; 34 SHAKE IT UP—Slave (J. Douglass)
M.Adams,F.Miller,D.Webster,E.Jackson,J.Douglass; Slave
Songs/Cotillion/Major Toms, BMI; Cotillion 7-99838 (Atco) (28) 33 YOU KNOW IT'S NATURAL—J. W. Wade (B. Osborne) B. Osborne, H. Elston, J. W. Wade; Larry-Lou/Jamin, BMI/Lindee/ Billy Osborne, ASCAP; Larc 81026 (MCA) 97 49 9 PARTY ANIMAL—James Ingram (Q. Jones)
J. Ingram, M. Vieha, R. Page, Eiseman/Warner-Tamerlane/Rashida,
BMI/Yellow BrickRoad, ASCAP; Q West 7-29493 (Warner Bros.) **(63)** 73 2 NIGHTLINE—Randy Crawford (T. LiPuma) G. Ballard, D. Faragher, B. Howard; MCA, ASCAP/Music Corporation of America, BMI; Warner Bros. 7-29530 (29) 29 8 42 CHOOSY LOVERS—The Isley Brothers (Isley Brothers) E. Isley, C. Jasper, R. Isley, R. Isley, O. Isley; Bovina, ASCAP; T-Neck 98 15 (64) 68 3 I FOUND MYSELF WHEN I LOST YOU-Tyrone Davis CHEAP THRILLS—Planet Patrol (A. Baker, J. Robie) A. Baker, J. Robie; Shakin' Baker/T-Boy/Indulgent, BMI; Tommy Boy 835 .. Graham) . Burton; Burton/Content/Tyronza, BMI; Ocean Front 2001 8 30

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TROUBLE IN PARADISE—Jarreau (J. Graydon) G. Mathieson, J. Graydon, T. Veitch; Mighty Mathieson/Garden Rake/Slap Shot, BMI; Warner Bros. 7-29501

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- Top Ten Black Singles, 1948-1982
- Top Black Singles Of The Year, 1946-1982

TALK TO ME—Lew Kirton (L. Kirton, R. Timmons) L. Kirton, O. Canterbury, D. Mc Henry, Lew Kirton/Heaven's Gate, ASCAP; Believe In A Dream 4-04058 (Epic)

- Number One Black Albums, 1965-1982
- Top Ten Black Albums, 1965-1982

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> Top Black Albums Of The Year, 1966-1982

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TRUE-Spandau Ballet (T. Swain, S. Jolley, Spandau Ballet) G. Kemp; Reformation, ASCAP; Chrysalis 4-42720

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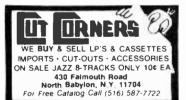
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Survey For Week Ending 10 1/83

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Writer, Publisher, Licensee, Label & Number (Dist. Label) TITLE—Artist (Producer)
Writer, Publisher, Licensee, Label & Number (Dist. Labe THIS WEEK WKS OF THIS LAST THIS LAST TROUBLE IN PARADISE—Jarreau (J. Graydon)

1 Graydon, T. Vertch; Mighty Mathieson/Garden Rake/Slap UNCONDITIONAL LOVE—Donna Summer (M. Omartian)

D. Summer M. Omartian: Sweet Summer Night/See This House, ASCAP; (33) 43 3 67) 72 2 COLD BLOODED—Rick James (R.James)
R.James; Stone City, ASCAP, Gordy 1687 (Motown) 1 WOULD YOU LIKE TO (FOOL AROUND)—Mtume (L Arnold)
J. Mtume, R. Lucas; Frozen Butterfly, BMI; Epic 34-04087 (34) 42 4 AIN'T NOBODY—Rufus With Chaka Khan (R. Titelman) H. Wolinski; Overdue, ASCAP; Warner Bros. 7-29555 68 NEWEN 2 FIX IT—Teena Marie (T. Marie)
T. Marie; Midnight Magnet, ASCAP; Epic 34-04124 37 7 TALK TO ME—Lew Kirton (L. Kirton, R. Timmons) L. Kirton, O. Canterbury, D. Mc Henry; Lew Kirton/Heaven's Gate, ASCAP; Believe In A Dream 4-04058 (Epic) (35) 69 NEW ENTRY UP FRONT—Diana Ross (R. Parker, Jr.) R. Parker, Jr.; Raydiola, ASCAP; RCA 13624 (3) 8 8 PARTY TRAIN—The Gap Band (L. Simmons, R. Wilon) L. Simmons, R. Wilson, C. Wilson, R. Taylor; Total Experience, BMI; Total IT MUST BE LOVE—Dayton (R.P. Harris, Jr.)
R. Harris II, D. Sandridge; Vinewood/Screen Gems-EMI, BMI; Capitol 5269 Experience 8209 (Polygram) 70 NEW ENTRY PUT OUR HEADS TOGETHER—The O'Jays (K. Burke)
K. Gamble. K. Burke; Mighty Three/Jovue, BMI; P.I.R. 4-04069 (Epic) **(36)** 38 6 STOP DOGGIN' ME AROUND-Klique (T. McClary) L. Agree; Lena, SESAC; MCA 52250 **(4**) 8 12 SHAKE IT UP—Slave (J. Douglass)
M.Adams,F.Miller,D.Webster,E.Jackson,J.Douglass; Slave Songs/Cotillion/Major
Toms, BMI; Cotillion 7-99838 (Atco) (71) NEW ENTRY MY FIRST LOVE—Rene & Angela (B. Watson, R. Moore, A. Winbush) Rene & Angela: A la Mode/Arista. ASCAP: Capitol 5272 (37) 41 5 **(5**) 10 6 YOU'RE NUMBER ONE-Gladys Knight & The Pips (W. Raglin, W. **(72)** 82 BABY I WANT YOU BACK—Junior (Bob Carter)
J. Giscombe, B. Carter, Junior/Sa Music/Colgems-EMI/PRS/ ASCAP, Mercury W. Raglin, W. Zimmerman, D. Meyers, L. Sylvers III; Richer/Chappell, ASCAP/Mr. Dapper/Unichappell, BMI; Columbia 38-04033 TELL ME LOVE—Michael Wycoff (W. Lewis)
W Lewis, R. Bright; Wabo/Eiseman, BMI/Almo/IPM, ASCAP; RCA 13585 (38) 48 814226-7 (Polygram) ROCKIT—Herbie Hancock (Material, H. Hancock) H. Hancock, B. Laswell, M. Beinhom; Hancock/OAO, BMI; Columbia 44-03978 6 12 SUPERSTAR--Lydia Murdock (G. Gabinelli, M. Burton) M. Burton; Metaphor/Mother's Own Pie, BMI; Teen Entertainment 3001 (73) NEW ENTRY 39 21 14 MIRACLES—Stacy Lattisaw (N. M. Walden) G. Benson, F. Wildhorn; Rare Blue, ASCAP; Cotillion 7-99855 (Atco) GENERATOR POP—P. Funk All Stars (G. Clinton, G. Shider) G. Clinton, G. Shider, D. Spradley, Bndgeport, BMI; CBS Associated 4-04032 DON'T YOU GET SO MAD—Jeffrey Osborne (G. Duke)
J. Osborne,M. Sembello,D. Freeman; Almo/March 9/Gravity
Raincoat, WB, ASCAP/Haymaker/Warner Tamerlane, BMI; A&M 2561 7 3 12 (74) NEW ENTRY CHOOSY LOVERS—The Isley Brothers (Isley Brothers) E. Isley, C. Jasper, R. Isley, R. Isley, O. Isley, Bovina, ASCAP, T-Neck 4-03994 40 19 13 WHY DID YOU TURN ME ON-Phyllis Hyman (N.M. Walden) N.M. Walden, C. Rustici, A. Wilkis; Gratitude Sky/Walden, ASCAP/Light on the **(75)** 80 2 JUST BE GOOD TO ME—The S.O.S. Band (J. Jam, T.Lewis)
T. Lewis, J. Harris III; Flyte Tyme Tunes/Ayant Garde/Almo, ASCAP; Tabu 4-8 2 15 REAL LOVE—Lakeside (Lakeside)
Stokes: Circle L, ASCAP; Solar 7-69796 (Elektra) (41) 55 Way/Irving BMI: Arista 1-9071 03955 (Epic) NO WORK NO PAY—Mel Stewart (M. Stewart) M. Stewart; Money, BMI; Mercury 812 901-1 (Polygram) 77 6 76 HUMAN NATURE—Michael Jackson (Quincy Jones)
S. Porcaro, J. Bettis; Porcara/John Bettis;/WB, ASCAP; Epic 34-04026 33 10 42 I CAN MAKE YOU DANCE—Zapp (R. Troutman,Z.Troutman,B.Beck)
I Troutman,R. Troutman', Troutman's, BMI; Warner Bros. 7-29553 4 10 9 SUNDAY AFTERNOON—Invisible Man's Band (C. Burke) C. Burke, Invisible Man; Unforseen/All In All, BMI; Move'n N Groove 004 77 79 6 43 31 14 DEAD GIVEAWAY—Shalamar (L.S. Sylvers, III)
J. Gallo, M. Dare, L.F.S;Sylvers, III; Spectrum VII/L.F.S., III, ASCAP; Solar 7-IS THIS THE END—New Edition (M. Starr, A. Baker, M. Jonzun)
M. Starr, M. Jonzun, Boston International/Street Sounds, ASCAP, Streetwise 10 10 12 ADDICTED TO THE NIGHT—Lipps,Inc. (S. Greenberg)
S. Greenberg, S. Atlas; Red Sea/Rick's/Rightsongs, BMI; Casablanca 812900-7 78 83 3 SAY IT AGAIN—Shawn Christopher (T. Woodford, A. Bayyan) B. Sigler, C. Davis; Blackwood/ Henry Suemay, BMI; Larc 81022 (MCA) (44) 49 ALL NIGHT LONG—Mary Jane Girls (R. James) R. James; Stone City, ASCAP; Gordy 1690 (Motown) 11 11 11 TRUE—Spandau Ballet (T. Swain, S. Jolley, Spandau Ballet) G. Kemp; Reformation, ASCAP, Chrysalis 4-42720 79 81 6 BET'CHA GONNA NEED MY LOVIN'—LaToya Jackson (A. Bayyan) A. Bayyan, K. Barretto, C. Huggins, Amirful/Lindee, ASCAP, Larc 81025 45 22 10 I KNOW—Phillip Bailey (G. Duke) G. McMahon; Back Mac/ Ruzam, BMI; Columbia 38-03968 12 15 9 LET'S GET TOGETHER—One Way (I. Perkins, ADK) A Hudson, D. Roberson, K. McCord, Perk's/Duchess/MCA, BMI; MCA 52278 BO GIRL'S NIGHT OUT—Ladies' Choice (R. Scher, L. Golden) L. Golden, R. Scher, RC, ASSCAP/Sonic Rock, BMI; Streetwise 2212 SHE WORKS HARD FOR THE MONEY-Donna Sur 46 39 18 13 9 13 TONIGHT I CELEBRATE MY LOVE-Peabo Bryson/Roberta Flack 2 **81** 87 Unartian)
D. Summer, M. Omartian; Sweet Summer, ASCAP; Mercury 812370-7 (Polygram) (m.masser)
M. Masser,B. Goffin; Almo/Prince Street/Screen Gems-EMI, ASCAP/BMI; Capitol 5242 DESPERATE—Michael Sterling (M. Sterling) M. Sterling; Mickey/New Songs, BMI; Success 1102686 **82**) 86 PILOT ERROR—Stephanie Mills (G. Klein, D. Wolfert) P. Kingsbury, Edwin Ellis/Koppelman-Bandier/Nurk Twins, BMI; Casablanca 814142-7 (Polygram) 47 45 9 NEVER LET YOU DOWN-Maze Featuring Frankie Beverly (F. 7 14 18 BOMB BODY—General Caine (R. Andrews, L.N. Chancler)
M. McDowell, R. Andrews, L.N. Chancler, Interior/Irving/Hey Skimo, BMI/J.
Regg, ASCAP, Tabu 4-04062 (Epic) 74 5 83 F. Beverly; Amazement, BMI; Capitol 5255 48 63 BREAK DANCIN'-ELECTRIC BOGGIE-West Street Mob (J. 4 I.O.U.—Freeze (A. Baker) A. Baker, J. Robie; Shakin' Baker, BMI; Streetwise 2210 15 13 11 **84**) IT'S SO DELICIOUS—Starpoint (L. Job) E. Phillips: Harrindur/Licyndiana, BMI; Elektra 7-69793 , Jr., L. Robinson) on, Jr., L. Robinson; Sugar Hill, BMI; Sugar Hill 460 GET IT RIGHT—Aretha Franklin (L. Vandross) L. Vandross, M. Miller, Uncle Ronnie's/ April Blackwood/Triller Miller, ASCAP; 16 14 14 YOU KNOW IT'S NATURAL—J. W. Wade (B. Osborne)
B. Osborne, H. Elston, J. W. Wade; Larry-Lou/Jamin, BMI/Lindee/Billy
Osborne, ASCAP; Larc 81026 (MCA) ROCKIN' RADIO—Tom Browne (M. Starr, M. Jonzun)
M. Starr, M. Jonzun; Boston International, ASCAP; Arista 1-9088 (49) 54 85 NEW ENTRY WHAT I GOT IS WHAT YOU NEED—Unique (B.J. Smith)) 86 78 YOU BROUGHT THE SUNSHINE—The Clark Sisters (E.C.Clark, J. Hunt, B. Mendelson, A. Boladian, H. Torrales)
E.C. Clark; Bridgeport, BMI; Elektra/Westbound 7-69810 17 16 10 50 50 6 KICK IT LIVE FROM 9 TO 5-Sugar Hill Gang (Sylvia, Inc. J I AM LOVE—Jennifer Holliday (M. White)
M. White, D. Foster, A. Willis; Saggifre, ASCAP/CBS/Foster
Frees/Streamline/Moderne/Off Backstreet, BMI; Geffen 7-29525 (Warner
Bros.) 87) TRULY BAD—Ron Banks (R. Banks)
R. Banks, R. Johnson; Ron Banko/Sadie Bee Ray, BMI; CBS Associated 4-M. Hepburn, Pleasure; Funky P. O./At Home, ASCAP; Sugar Hill 459 NEW ENTRY (18) 25 5 (51) 61 3 ONLY YOU—Commodores (M. Williams) M. Williams; Old Fashion, ASCAP; Motown 1694 04142 88 I FOUND MYSELF WHEN I LOST YOU-Tyrone Davis (L. 52 6 WHAT SHE'S GOT-Liquid Gold (R. Davis, T. Taverner)
R. Davis, S. Alexander, Solid Smash, BMI; Critique 701 (Quality) Burton; Burton/Content/Tyronza, BMI; Ocean Front 2001 2 (19) 40 ALL NIGHT LONG (ALL NIGHT)-Lionel Richie (L. Richie, J.A. RAY-GUN-OMICS—Project Future (R.P. Harris, Jr., D. Spadley)
Spadley, Harris, Jr., Sandridge, Sandridridge, Currier, EMI/Lifo, ASCAP/BMI;
Capitol 8555 89 90 2 L. Richie: Brockman, ASCAP; Motown 1698 (MCA) (53) 3 SPICE OF LIFE—Manhattan Transfer (R. Rudolph)
R. Temperton, D. Bramble; Rodsongs/DJA/Samusic/Almo, ASCAP; Atlantic 7-62 11 HIGHRISE—Ashtord & Simpson (N. Ashtord, V. Simpson) N. Ashford, V. Simpson; Nick-O-Val, ASCAP; Capitol 5250 17 20 2 90 93 WAKE UP—Bohannon (H. Bohannon) H. Bohannon, M. Ragin: April Bohannon, ASCAP Compleat/Phase II 114 EVERY GIRL WANTS MY GUY—Aretha Franklin (L. Vandross)
1. Vandross. M. Miller: Uncle Ronnie's/April/Thriller Miller, ASCAP; Arista 1-54 71 2 10 LADY LOVE ME—George Benson (A. Mardin)
D. Paich; Hudmar, ASCAP/Newton House/Careers, BMI; Warner Bros. 7-(21) 23 BUTTER UP-Elektrik Dred (S. Sargeant, D. Malone, D. Daily) Scipio. Sargeant: Desio/Buddy Roc, ASCAP; Sounds of Florida 1001 91 92 2 CLEAR—Cybotron (3070, Juan) 3070. J. Atkins; Deep Space, BMI; Fantasy 216 55 60 6 FREAK-A-ZOID—Midnight Star (R. Calloway) V. Calloway, R. Calloway, B. Simmons; Hip-Trip/Midstar, BMI; Solar 7-69828 17 22 20 HOW DO YOU KEEP THE MUSIC PLAYING-James Ingram 92 51 21 OUT IN THE NIGHT—Serge Ponsar (Thirteen Stars)

E Mandin Serge Ponsar, F. Rousseau; not listed; Warner Bros. 7-29580 58 8 56 with Patti Austin (Q. Jones, J. Mandel)
M. Legrand, A.&M.Bergman; WB, ASCAP; Quest 7-29618 (Warner Bros.) (YOU'RE A) GOOD GIRL—Lillo (P.L. Jones, III)
P1 Jones, III: Bush Burnin', ASCAP, Capitol 8554 23 24 57 57 6 WHEN SOMETHING IS WRONG WITH MY BABY-Johnny Gill TRANSFORMATION—Nona Hendryx (Material,N. Hendryx)
K. Stables, N. Hendryx, C. Pope; Eat Your Heart Out, BMI/Joan Tone
CAPAC; RCA 13559 93 53 12 24 29 5 DEEPER IN LOVE-Tavares (D. Meyers, W. Potts Jr.) D. Meyers, W. D. Porter, I. Haves: Irving Pronto, BMI: Cotillion 7-99840 (Atco) MAKE ME WANNA DANCE—Andre Cymone (A. Cymone)

6 Cymone: Ultrawave. BMI; Columbia 38-04066 Potts Jr., D. Leslie; Richer, Chappell, (ASCAP) Ricker Music RCA 13611 (58) 3 66 44 11 DO IT AGAIN BILLIE JEAN MEDLEY-Slingshot (D. Van De Pitte, 94 (25) 8 ALL OVER YOUR FACE—Ronnie Dyson (B. Ingram), N. Ingram; Family/Sloopus, BMI; Cotillion 7-99841 (Atco) 27 W. Becker, D. Fagen, M. Jackson; MCA/Red Giant, ASCAP/Mijac/Warner-Tamerlane, BMI; Quality 7044 **(59)** 73 FUNKY BEAT—Bernard Wright (L White, B. Wright)
K. Osborne, B. Wright, L. White; Ola's Kid/McHoma, BMI; Arista 1-9070 JAM ON REVENGE—Newcleus (J. Webb)

N Canak: Wicked Stepmother/Wee Dot, ASCAP, Sunnyview 408 (Becket) 26 9 26 SLOW MOVIN'—Cameo (LBlackmon)
L Blackmon, C. Singleton, N. Leftenant, TJenkins: All Seeing Eye/Cameo Five, ASCAP/BMI; Atlanta Artists 814077-7 (Polygram) 7 ONLY YOU—Marilyn Scott (M. Sembello)
D. Sembello, M. Sembello, M. Scott, No Pain No Gain/Gravity
Raincoat/WB/Poke Fun on Backstreet, ASCAP, Mercury 812962-7 (Polygram) 95 47 **(60)** 5 64 ANGEL—Anita Baker (P. Moten, O. Smith)
P. Moten, S. Sully; Beverly Glen/Spaced Hands, BMI; Beverly Glen 2010 27 36 7 CRAZY—Manhattans (J. Anderson, S. Williams)
J. V. Anderson, S. Williams, S. Harton; Mighty M/Anderson/Williams, ASCAP;
Columbia 38-03939 56 16 **(61)** 96 70 3 GOTTA GET BACK TO LOVE—Sister Sledge (G. Duke)
T. Kelly, K. Hatch; Rare Blue/Denise Barry, ASCAP: Cotillion 7-99834 (Atco) 28 28 8 I'M SO PROUD-Deniece Williams (D. Williams, B. Neale) C. Mayfield; Warner-Tamerlane, BMI; Columbia 38-04037 DELIRIOUS—Prince (Prince)
Prince; Controversy, ASCAP; Warner Bros. 7-29503 62 69 2 HELP YOURSELF TO MY LOVE—Kashif (Kashif,M. Brown) P.L Jones, III; Burnin' Bush, ASCAP, Arista 1-9063 29 30 9 97 59 14 PIECES OF ICE—Diana Ross (G. Katz) M. Jordon, J. Capek: WB/Jamm/Bibo, Welk, ASCAP, RCA 13549 ON TARGET—The Jones Girls (R. Wright, F. Thornton) A. Thornton, R. Wright; IPM/Almo/Fonzworth, ASCAP; RCA 13619 **63**) 84 6 CRAZY DAZE—Motivation (E. Toon, Jr., J. Bonnefond) M. Shaw, J. Bonnefond, E. Toon, Jr., Delightful, BMI; De-Lite 827 (Polygram) CHEAP THRILLS—Planet Patrol (A. Baker, J. Robie)
A. Baker, J. Robie; Shakin' Baker/T-Boy/Indulgent, BMI; Tommy Boy 835 98 65 13 30 32 (64) 76 LADIES CHOICE—Stone City Band (R. James) R. James; Stone City, ASCAP; Gordy 1693 (Motown) NIGHTLINE—Randy Crawford (T. LiPuma) G. Ballard, D. Faragher, B. Howard; MCA, ASCAP/Music Corporation of America, BMI; Warner Bros. 7-29530 IT'S LIKE THAT—Run-D.M.C. (R. Simmons, L. Smith) L. Smith, J. Simmons, D. McDaniels; Protoons/Rush-Groove, ASCAP, Profile (31) 6 35 20 99 46 (65) 68 3 YEAR 2001 BOOGIE—Rich Cason and the Galastic Orchestra (R. Cason) R. Cason; Larry-Lou/Child Care, BMI; Larc 81029 (MCA) FLASHDANCE...WHAT A FEELING—Irena Cara (G. Moroder)

Cara G Moroder: Chappell/Famous/GMPC/Alcor, ASCAP; THIS TIME—Whispers (Whispers) G. Wilkins, P. Scott; Yours Mine & Ours/Spectrum VII, ASCAP; Solar 7-69809 (32) 6 34 100 85 22 66 NEW ENTRY FOREVER BY YOUR SIDE—Manhattans (M. Blatte, L. Gottlieb)
M. Blatte, L. Gottlieb: Blatte/Gottlieb. ASCAP: Columbia 38-04110 K. Forsey, I. Cara, G. Moroder; C Casablance 811440-7 (Polygram)

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The Rhythm & The Blues

Continued from page 52

"We started playing at migrant labor camps and private parties, because it was illegal for an integrated group to perform in public," says Clegg. "But we learned how to bend the rules. We'd find out when police were on patrol or which one had a taste for whiskey in order for us to play."

Following the Soweto riots in 1976, "there was incredible tension within the country, and even the most conservative governments around the world were protesting."

As a result, the South African government established international zones, mostly hotels, "where whites and blacks can mix to save face with the international community. So it would not be difficult for us to play there, but instead we continue to play in segregated areas, in the black townships for example, while inviting all peoples to come see and hear us."

Juluka, composed of three blacks and three whites, has taken flack from all sides. "Black consciousness groups there say we are confusing the people with our presence and our mix of black and white," says Clegg. "White racists don't like the fact we represent a unified non-racial Africa. Our position is that Africa's future lies in not fragmenting along color and tribal lines—a tactic used to divide the people—but by embracing and unifying the people, by offering a vision of the future."

Clegg and Mchunu support the international cultural boycott of South Africa. "If the performer is coming over just to make money, don't come," says Clegg. However, he adds, if "they want to help, they should talk with one of the civil rights groups, such as the United

Democratic Front, demand to play before multi-racial audiences and donate part of the proceeds to help political detainees. We live in South Africa and do these things. For acts coming from outside, it wouldn't be difficult to do."

Those that come over just to make money Clegg finds "politically reprehensible." On this point the usually taciturn Mchunu adds, "We'd never play Sun City."

"The battle is not a monolithic struggle," says Clegg. "Every little bit can help. For two hours on stage we enact a non-racial society. We can't build a future on guns and fear. Fear is the lubricant for government control. What we want to do is present a model for what the future could be like. We are creating symbols inside our culture. That's what culture is; the symbolic life of a country.

"Look at the cultural boycott. What it does is isolate South Africa and set it up as a symbol of repression. But it won't topple the South African government. The only way to truly change South African society is an international economic boycott, supported by the United States."

Talent & Venues

PROMOTER PROFILE

Ritz Renovating, Adding Outside Productions

By ROMAN KOZAK

NEW YORK—The 1,500-capacity Ritz, the top showcase club here, is going to renovate its facility, will begin to do outside shows, and will get involved in tv, theatre and record production, says Jerry Brandt, promoter and one of the owners of the club.

Brandt says the Ritz will also get more into cabaret with "Mischief Monday" nights. He says that he's found a "Hispanic 'Cage Aux Folles'" that he wants to put into the Ritz in the spring on Monday nights. But before then, in January and February, he expects the club to be open only during the weekends.

"The reason is that in January and February in this industry, as in any industry, things are very slow, and I would like to use that time to overhaul the entire place and bring in a whole new set of technology. Sony and I are in heavy negotiations right now to turn this place into the next state-of-the-art. Since we opened and introduced video on this level, every bar on every street corner in the world has video," he says.

Brandt is understandably reluctant to discuss specifics as to how the new Ritz will look, "since we are on the fast lane here." But he says that both he and Sony are working to make it the next step in audio/visual entertainment within a club.

"Beyond that you can only do so much within four walls," he continues. "Then you have to look outside the four walls. One of the things we are doing now is shooting a pilot, tentatively titled 'Puttin' On The Ritz.'

"There is nothing more boring on tv than straight concert footage. It just doesn't project. It has nothing to do with the artists. So we have put together our own concept, which will be a combination of 'E.T.,' the Ritz and 'Mondo Video.' We have the commitments to being syndicated, so now the Ritz will be taken around the world through tv. We should be on the air about February or March and are now negotiating with Lorne Michaels of 'Saturday Night Live' as one of the producers," says Brandt.

Brandt says that since the Ritz opened about four years ago it has produced some 1,200 shows, probably giving more exposure to new music acts than any venue in the world.

"As a result of that situation we have formed Ritz Concerts Inc.," he says. "And that means we are going beyond just the Ritz to do concerts. It's insane to be breaking all these new music acts for somebody else."

What prompted this, says Brandt, was that working with the band's agent in London, the Ritz advanced money to Big Country, just as its first album was released, allowing the band to make an auspicious New York debut. "It was an enormously successful engagement for them. It got the vibes going and the record rolling with radio stations, and everybody was impressed.

"But to make a long story short, they then signed with ATI. A young lady at ATI decided that I wasn't a New York promoter, and then proceeded to give the attraction to another New York promoter to play Roseland. I therefore decided that at this time I have no desire to do business with such insensitive political people, who maybe represent promoters rather than the acts. But that will kick back at them and I can just sit back and wait," he says.

"The situation irked me so much that it prompted me to say that it was about time to move out," continues Brandt, who says that he offered to play Big Country at a venue outside the Ritz, but was turned down. "But now Ritz Concerts is formed, and we can go to any venue anywhere, anytime. We are planning some shows for the spring. We are negotiating for our own theatre, because I think it's time we came back to a 2,000-seat theatre. I think it's ridiculous to go from ballroom to a ballroom. What does it give you to go from the Ritz to Roseland?"

Brandt says that Ritz Productions has also been formed and financed to produce records. "I do not want my own label, but I do want my own production company, where we can make our own masters, and them sell

Peter Allen's Two Faces Maintaining High Visibility

By ETHLIE ANN VARE

LOS ANGELES—Peter Allen's popularity takes a two-pronged attack. On the one hand, he is known as the songwriter of such sensitive classics as "I Honestly Love You," "Don't Cry Out Loud" and "Arthur's Theme." On the other hand, he is the extravagant, campy entertainer whose spectacular Radio City Music Hall show included the entire cast of the Rockettes, a working three-story elevator and a camel.

In Los Angeles to tape "Solid Gold," "Salute" and "Hour Magazine," Allen took a breather from his sold-out recent tour to say that neither of these personas was what he had in mind. "I set out to be a nice singer/songwriter," says Allen in a still-obvious Australian accent.

His tour emphasized that side of Allen more so than his previous outings. "It's only me onstage, with two backup singers and the band," says Allen. "It was nice to get away from spectacle for a minute and do some songs. It's hard to introduce new material with 50 girls kicking around the stage."

Allen says he fell into his stage

overkill by accident, in an attempt to find something new to show an audience so loyal that most viewers were repeat attendants. "So instead of being a nice, sensible singer/songwriter, here I was shaking maracas and ripping off my shirt and lying on top of the piano. And it got to be a bit of a problem. I mean, once you've ridden in on a camel and danced with the Rockettes, there's very little place to go. It's like painting yourself into a corner."

So Allen recorded "Not The Boy Next Door," a collection of well-crafted pop tunes which is reportedly his strongest seller to date. He is working with Bob Fosse on a Broadway musical based on the Italian film "Big Deal On Madonna Street." His three-month Australian tour included a command performance for the Prince and Princess of Wales. If there is one more thing he would wish for, it is that his own rendering of one of his tunes could become a monster hit.

"It could always happen," he says.
"But as long as someone's having hits with them, my ego as a songwriter is satisfied. It's only if no one ever heard them that I'd be upset."

them. There will be a maximum of three or four attractions, with whom we are currently negotiating.

"We are also involved with doing an Off-Broadway musical called 'Brooklyn 1956' and a few other projects I cannot now discuss," he says. One thing that Brandt is doing within the Ritz is a national break dance concert.

"We did a five-borough inner-city contest with first prize of \$1,000," he says. "Now we are instituting the first U.S. Breaker Open, where the

first prize will be \$20,000. We have collaborated with 20 other nightclubs in 20 cities, each one putting up \$1,000. Then they will all come to New York to perform here, which could be a very good half-hour special for syndication as well.

"We will film the whole thing. We are working to set up sponsors, and I also want to work it out so that three-quarters of the prize is a scholarship, and the rest is cash, so that the winners are assured some kind of education."



Photo by Chuck Pulin

Jerry Brandt

Rock'n' Rolling

AC/DC Still Doing What They Do Best

By ROMAN KOZAK

AC/DC was the first of a new generation of both Australian and heavy metal bands who are now tearing up the charts. But guitarist Angus Young says he doesn't feel like a pioneer.

"We don't think of ourselves as pioneers, though I have seen Pete Townshend and Mick Jagger with shorts on," he jokes. "A lot of people

change in their careers. A lot of the bigger bands changed styles to suit the public tastes. If that's the music that's happening, they'll play it. But with us, we've just done wh



we've just done what we do best, which is rock'n'roll.

"When we first came here the big music was disco, and when we were playing these crowds were turning up, wanting to hear rock'n'roll, and then calling up their radio stations.

"As a rock'n'roll band, we've always been in a different vein than other bands. We've never been a top 40 type of band. And we've never put ourselves in a competitive way, being popular for a year and then it's sort of gone. We've been more in the long run," he says.

Interviewed on the phone from Philadelphia, where the band was playing the Spectrum as part of a two-month U.S. tour in support of their self-produced LP on Atlantic, Young said that though the band has somebody "who looks after our affairs," AC/DC has always been an independent self-running organization. And he added that though their latest LP went up and down the charts fairly fast, they're not worried about sales.

"All over the world we've done very well," he says. "There have been countries that have gone off us for a while, but as soon as this one came out, they came right back in. And I think it's doing well here, in actual sales. Our best selling album, 'Back In Black,' was at 30 at one point, and it was pretty much down there, and people said it would never get any higher, but it kept selling and selling.

"All our other albums have also had big sales, and they have been over a long period. It avoids a lot of hype, and you know people are buying it because they like the record, and not because it's another one of their albums," he says, adding that the same attitude of no hype but hard work carries over to the live shows.

"We always go on with the attitude that people don't have to applaud just because we're standing here. We get out there and work. We don't go on with the attitude like Bob Hope: Laugh at the jokes even if they're not funny. We also don't like to go on with too much slickness. It's still raw, like a band of kids," he says.

Unlike most other bands, AC/DC does not do videos, adds Young. "There are always people coming along and filming things, and there is always stuff being organized. It's just whether we'll release it or not, and how we feel at the time. We make records, we tour and we play. But we're not so pretty these days, and if you see us on the tv, it might turn many people off," he says.

* * *

Was (Not Was), who started out on Ze Records, then went to Antilles and Island, are now on a more "hardball" record company, Geffen Records, though still keeping their affiliation with Ze, says David Was, who with Don Was forms the Detroitbased group.

"We sent them a tape that nobody listened to, and then my partner called them and couldn't get through. But as I was writing then as the jazz critic of the Herald Examiner in Los Angeles, I got into my journalist's octave and called them very authoritatively," says David, relating how the group first got hooked up with Ze. "I made them listen to me, and I made them listen to the tape."

David says he recently resigned from the Herald Examiner, where he wrote under his real name of David Weiss, to concentrate on performing music full-time. "It served me well, since I met all those journalists and

(Continued on page 48)

Pax Productions President Vows Return To San Diego

By THOMAS K. ARNOLD

SAN DIEGO—What happened to Pax Productions? That's what a lot of people in the local music industry here are wondering.

After losing more than \$100,000 on an Oct. 8 Linda Ronstadt concert here, Pax president Fred Moore suffered a heart attack and went into seclusion. Calls to his company's Kearny Mesa offices since that time have been answered by an answering services.

Seven concert/ball game combos with the National Basketball Association, scheduled throughout November, December, January, and February in cities like Philadelphia, Cleveland, and Indianapolis, have been canceled. And plenty of speculation exists about the demise of what has basically been a one-man operation.

But Moore, recuperating in his Escondido home, vows to go on. Checks to sound, light, and stage personnel who hadn't been paid were sent out during the last few weeks, and after a winter hiatus, Pax will be back in the spring, he says.

"I am not in Brazil, selling drugs," Moore says. "I am not night-riding out of here. It's just that the president of the company had a heart attack, and everything's being placed on hold awhile."

Since staging its first rock concert at the Del Mar Racetrack in north San Diego County three years ago, Moore's Pax Productions has been one of San Diego's three largest promoting firms and the only one to do most of its work out of town, chiefly with major league sports teams.

Pax has produced more than 50 concert/ball game combinations in major cities all over the country. Locally, past productions included two Beach Boys shows following San Diego Padres baseball games—each selling all 50,000 available tickets—and Jefferson Starship, America and Ambrosia concerts after San Diego Sockers soccer matches.

And in virtually every instance, Moore didn't invest, or risk, any of his own money. Instead, he was paid a flat fee—generally around \$125,000—to cover all expenses and his profit, which once all costs were covered rarely exceeded a couple of thousand dollars, one company source reports.

But on Oct. 8, Moore returned to San Diego to produce a benefit fundraiser for the San Diego State Univ. Aztecs football team, and this time he veered from his policies and agreed to give the school the first \$125,000 generated at the door; he would keep for himself any additional profits up to a maximum of \$125,000.

The event, however, was a bomb, drawing fewer than 20,000 people to see Linda Ronstadt and the football game (just a shade more than normal Aztec attendance), and with a ticket price set at only \$3 for State students and \$6 to \$8 for the public, Moore didn't fare too well.

During the final ticket count the night of the show he suffered a heart attack, and that's when his firm's problems began.

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Writer, Publisher, Licensee, Label & Number (Dist. Label) TITLE—Artist (Producer)
Writer, Publisher, Licensee, Label & Number (Dist. Label) LAST THIS LAST THIS THIS EVERY GIRL WANTS MY GUY-Aretha Franklin (L. Vandross)
I. Vandross, M. Miller; Uncle Ronnie's/April/Thriller Miller, ASCAP; ALL NIGHT LONG (ALL NIGHT)-Lionel Richie (L. 35 32 70 2 SOMETHING'S ON YOUR MIND—D Train (H. Eaves, III) H. Eaves, III, J. Williams; Trumar/Huemar/Diesel, BMI; Prelude 596 83 Richie, J.A. Carmichael)
L. Richie; Brockman, ASCAP; Motown 1698 (MCA) JUST BECAUSE YOU'LL BE MINE—Instant Funk (B. Sigler) K. Miller, S. Miller, R. Earl; Lucky Three/Sure Shot, BMI; Salsoul 7-7062 7 HOLIDAY-Madonna (John Jellybean Benitez) C. Hudson, L. Stevens; House Of Fun/ Pure Energy, BMI; Sire 7-29478 (Warner Bros.) 71 71 36 43 6 TIME WILL REVEAL—DeBarge (E. DeBarge)
B. DeBarge, E. DeBarge; Jobete, ASCAP; Gordy 1705 (Motown) 2 2 8 (RCA) RADIO ACTIVITY—Royal Cash (D. Cash)
D. Cash; Amber Pass/Royal & Cash, ASCAP; Sutra 016 UNISON—Junior (B. Roberts, A. Goldmark) B. Roberts, A. Goldmark; Warner-Tamerlane/Sprocket/WB/Rewind, BMI/ASCAP; Casablanca 814725-7 (Polygram) SAY SAY SAY—Paul McCartney And Michael Jackson (G. Martin) McCartney, Jackson; MPL Communications/Mijac, ASCAP; Columbia 3 3 7 (37) 8 72 86 2 41 7 I JUST CAN'T WALK AWAY-Four Tops (Holland, Dozier, (38) 40 STAY WITH ME TONIGHT—Jeffrey Osborne (G. Duke) R. Jones; Zubaidah, ASCAP; A&M 2591 LOVE HAS A MIND OF ITS OWN-Donna Summer (M. 4 9 (73) NEW ENTRY Holland) E. Holland, Jr., L. Dazier, B. Holland; Good Life/Beau Di-O-Do, ASCAP; Motown 1706 (MCA) Omartian)
D. Summer, B. Sudano, M. Omartian; Sweet Summer Night/Sudano Songs/See This House, ASCAP/BMI; Mercury 814922-7 (Polygram) 8 TELL ME IF YOU STILL CARE-S.O.S. Band (Jimmy Jam, T. **5** 5 POPCORN LOVE/JEALOUS GIRL—New Edition (M. Starr) M. Starr, M. Jonzun; Boston Int'l/Street Sounds, ASCAP; Streetwise (39) 55 4 M. Starr, M. Jo 1116 WHO DO YOU THINK YOU ARE—Lillo (P.L. Jones, III) P.L. Jones, III; Mighty M/Bush Burnin', ASCAP; Capitol 5292 T. Lewis, J. Harris III; Flyte Tyme/Avant Garde/Almo, ASCAP; Tabu 74) 84 3 4-04160 (Epic) JAM THE MOTHA'—Gap Band (R. Wilson) R. Wilson, C. Wilson, R. Taylor; Total Experience, BMI; Total Experience 8210 (Polygram) (40) 58 3 TOUCH A FOUR LEAF CLOVER-Atlantic Starr (J.A. 7 6 8 I'VE BEEN ROBBED—Three Million (G. Lawson, R. Cross) L. Butler, M. King, A. Jones; Kee-Moth, BMI; Cotillion 7-99812 (Atco) (75) 78 3 D. Lewis, W. Lewis; Almo/Jodaway, ASCAP; A&M 2580 (41)44 6 WHY ME—irene Cara (G. Moroder) G. Moroder, I. Cara, K. Forsey; GMPC/Carub/Alcor, ASCAP; Geffen JOYSTICK-Dazz Band (R. Andrews)
B. Harris, E. Fearman; Three Go/Jobete, ASCAP; Motown 1701 (76) 2 HOW MANY TIMES CAN WE SAY GOODBYE-Dionne 87 9 G. Moroder, I. Cara, K. F 7-29464 (Warner Bros.) 7 Warwick And Luther Vandross (L. Vandross) S. Goldman; I Goldrian, ASCAP; Arista 1-9073 RUNNING WITH THE NIGHT-Lionel Richie (L. Richie, J. A. DELIRIOUS--Prince (Prince)
Prince; Controversy, ASCAP; Warner Bros. 7-29503 (77)NEW ENTRY 42 29 11 WET MY WHISTLE—Midnight Star (R. Calloway) R. Calloway; Hip-Trip/Midstar, BMI; Solar 7-69790 (Elektra) 8 10 7 L. Richie, C. Weil: Brockman, ASCAP/Dvad, BMI; Motown 1710 BODY TALK—Deeie (R. Calloway) M. Gentry, A. Reid, S. Burke, C. Greene; Deele/Midstar/Hip Trip, BMI; Solar 4934 (Elektra) 43 54 4 I AM LOVE—Jennifer Holliday (M. White) M. White, D. Foster, A. Willis, Saggifire, ASCAP/CBS/Foster Frees/Streamline/Moderne/Off Backstreet, BMI; Geffen 7-29525 (Warner Bros.) GET YOUR BODY ON THE JOB-Southside Johnny & The (78) 9 6 14 NEW ENTRY Jukes (N. Rodgers)
B. Rush; Dangerous, ASCAP; Mirage 7-99802 (Atco) UNCONDITIONAL LOVE—Donna Summer (M. Omartian)
D. Summer, M. Omartian; Sweet Summer Night/See This House,
ASCAP; Mercury 814088-7 (Polygram) 33 12 44 POP_GOES_MY_LOVE—Freeez (A. Baker) Maas, Rocca, Stennar, Baker; Shakin' Baker/jBeggars_Banquet/E.G., BMI; Streetwise_1115 79 89 2 JOANNA-Kool & The Gang (R. Bell, J. Bonnefond, Kool & The Gang) C. Smith, J. Taylor, Kool & The Gang, Delightful, BMI; De-Lite 829 (10) 17 5 IT'S MUCH DEEPER—Ashford & Simpson (N.Ashford, V. Simpson) N. Ashford, V. Simpson; Nick-O-Val, ASCAP; Capitol 5284 5 45 45 (Polygram) 80 3 IF YOU EVER KNEW—AI McCall (J. Wisner)
L.R. Brown, I. Levine; Larbell/Irwin Levine, BMI; Profile 7026 80 SHOW ME THE WAY—Skyy (R. Muller, S. Roberts, Jr.)
R. Muller; One To One, ASCAP; Salsoul 7-7061 (RCA) 9 ROCKIN' RADIO—Tom Browne (M. Starr, M. Jonzun) M. Starr, M. Jonzun; Boston International, ASCAP; Arista 1-9088 35 (11)11 10 46 COME BACK TO ME—Tom Scott (T. Scott, Jeff Weber) T. Scott, K. James, M. Wilk; Tomscott/Jambat/Michael John, BMI; Atlantic 7-89763 WE ARE ONE-Maze Featuring Frankie Beverly (F. Beverly) F. Beverly; Amazement, BMI; Capitol 5285 81 81 4 6 47 50 (12 12 10 MY FIRST LOVE-Rene & Angela (B. Watson, R. Moore, A. Winbush) Rene & Angela; A la Mode/Arista, ASCAP; Capitol 5272 I FOUND MYSELF WHEN I LOST YOU-Tyrone Davis (L. 48 38 10 DON'T PLAY ANOTHER LOVE SONG-Smokey Robinson (G. BABY I'M HOOKED—Con Funk Shun (E. Deodato)
C. Martin, V. R. Redding; Carollon/Van Ross/Platinum Gold, ASCAP/Sky
Pilot, BMI; Mercury 81458-7 (Polygram) 82 NEW ENTRY (13) 18 6 aham) Burton; Burton/Content/Tyronza, BMI; Ocean Front 2001 D. DeLuca, G. Thomas; Chardax, BMI; Tamia 1700 (Motown) P. Y. T. (Pretty Young Thing)—Michael Jackson (Q. Jones) J. Ingram, Q. Jones; Eiseman/Hen-Al/Kings Road, BMI/Yellow Brick Road, ASCAP, Epic 34-04165 46 6 49 HERO—Gladys Knight & The Pips (Knight, Dees, Knight)
L. Henley, J. Silbar; House Of Gold, BMI/Bobby Goldsboro, ASCAP; I NEED YOU—Pointer Sisters (R. Perry)
N. O'Byrne, R. Feldman, J. Black; Porchester/Dale Kawashima/Orca/Day
To Day,ASCAP/Neches River, BMI; Planet 13639 (RCA) 2 83 88 (14)22 8 I'M ON YOUR SIDE—Angela Bofill (N.M. Walden) N. M. Walden, A. Bofill, J. Cohen, Gratitude Sky, ASCAP/Purple Bull/Pologrounds, BMI; Arista 1-9109 Columbia 38-04219 50 62 2 PLEASE DON'T SAY NO—Motivation (E. Toon, Jr., J. Bonneford) M. Shaw, J. Bonneford, E. Toon, Jr., Delightful, BMI; De-Lite 828 15 8 HEARTBREAKER-Zapp (R. Troutman) R. Troutman, L. Troutman; Troutman's, BMI; Warner Bros. 7-29462 84 85 3 15 47 6 WHITE LINES-Grand Master Flash And Melle Mel (S. Robinson, M 51 16 U BRING THE FREAK OUT—Rick James (R. James)
R. James; Stone City, ASCAP; Gordy 1703 (Motown) 7 16 Mel, J. Robinson, Jr.) S. Robinson, M. Glover; Sugar Hill, BMI; Sugar Hill 465 DON'T GIVE UP YOUR DREAM—Lew Kirton (R. Timmons, Jr.) L. Kirton, O. Johnson: Lew Kirton/Heavens Gate, ASCAP/Band Of 85 NEW ENTRY KEEPIN' MY LOVER SATISFIED-Melba Moore (P.L. Jones, III) F. Jackson, P. Jones, III; Bush Burnin', ASCAP; Capitol 5288 ALL MY LIFE-Major Harris (L. Goodman) L. Goodman, E. Drummond; Pop Art, ASCAP; Pop Art 1401 (Montage) 8 52 (17) 19 6 52 Angels, BMI; Believe In A Dream 4-04233 (Epic) MAKE IT EASY ON YOURSELF—Ronk Banks (R. Banks) H. David, B. Bacharach; Famous, ASCAP; CBS Associated 4-04242 ROCKIT—Herbie Hancock (Material, H. Hancock) H. Hancock, B. Laswell, M. Beinhorn; Hancock/0AO, BMI; Columbia 86) NEW ENTRY STOP DOGGIN' ME AROUND-Klique (T. McClary) 53 51 21 17 18 9 44-03978 HEART STOP BEATING IN TIME-Marilyn McCoo (D. Wolfert) B. Gibb, M. Gibb, R. Gibb, Gibb Bros., BMI; RCA 13677 87) NEW ENTRY HOW COME U DON'T CALL ME ANYMORE?-Stephanie 19 30 4 REAL LOVE—Lakeside (Lakeside)
D. Stokes; Circle L, ASCAP; Solar 7-69796 (Elektra) 25 12 54 Mills (G. Klein, D. Wolfert)
Prince; Controversy, ASCAP; Casablanca 814747-7 (Polygram) 88 63 HAPPINESS IS JUST AROUND THE BEND-Cuba Gooding 55 3 69 (20) 24 4 MAGNETIC—Earth Wind & Fire (M. White)
M. Page Saggfire/Zomba, ASCAP; Columbia 38-04210 i. Baker) Auger; Blackwood, BMI; Streetwise 2214 REGGAE NIGHT—Jimmy Cliff (A. Bayyan, J. Bonneford, R. Bell) A. Bayyan, L. Jackson; Amirfull, ASCAP/Bayyan, BMI; Columbia 38-04141 90 2 89 PARTY ANIMAL—James Ingram (Q. Jones)
J. Ingram, M. Vieha, R. Page; Eiseman/Warner-Tamerlane/Rashida,
BMI/Yellow BrickRoad, ASCAP; Q West 7-29493 (Warner Bros.) **(56)** 4 SAY IT ISN'T SO-Daryl Hall & John Oates (D. Hall, J. Oates) D. Hall; Hot-Cha/Unichappell, BMI; RCA 13654 9 65 21 21 (57) 60 5 NEITHER ONE OF US-David Sanborn (M. Miller, R. Bardani, M TRYIN' TO HOLD ON—Garland Green (A. Schesel)
L. Dozier; Bullet Proof, BMI; Oceanfront 2000 90 64 9 I STILL CAN'T GET OVER LOVING YOU-Ray Parker, Jr. (22)28 4 Colina) J. Weatherly; Keca, ASCAP; Warner Bros. 7-29473 ON TARGET—The Jones Girls (R. Wright, F. Thornton)
A. Thornton, R. Wright; IPM/Almo/Fonzworth, ASCAP, RCA 13619 (R. Parker, Jr.)
R. Parker, Jr.; Raydiola, ASCAP; Arista 1-9116 59 11 WORDS AND MUSIC—Tavares (J. Senter, K. Nolan) K. Nolan; Kenny Nolan, ASCAP; RCA 13684 91 58 66 2 ANGEL—Anita Baker (P. Moten, O. Smith)
P. Moten, S. Sully; Beverly Glen/Spaced Hands, BMI; Beverly Glen 2010 23 13 16 FOREVER BY YOUR SIDE—Manhattans (M. Blatte, L. Gottlieb) 49 10 DEEPER IN LOVE-Tavares (D. Meyers, W. Potts Jr.) D. Meyers, 59 14 92 53 м. Blatte, L. 38-04110 W. Potts Jr., D. Leslie; Richer, Chappell, (ASCAP) Ricker Music RCA 13611 LET THE MUSIC PLAY—Shannon (M. Liggett)
C. Barbosa, E. Chisholm; Emergency, ASCAP; Mirage 7-99810 (Atco) 24 34 5 I FEEL LIKE WALKING IN THE RAIN-Millie Jackson (M. 61 6 60 MAYBE—Roberta Flack/Peabo Bryson (C.B. Sager, B. Bacharach) Bacharach, Bayer Sager, Hamilsch; Carol Bayer Sager/New Hidden Valley/Chappell/Red Bullet, BMI/ASCAP; Capitol 5283 Jackson, B. Shapiro)
W. Perkins, A. Graham; Baby J/Baby Shapiro/Sand Box, ASCAP; Spring 7-3034 93 68 5 AIN'T NOBODY—Rufus With Chaka Khan (R. Titelman) H. Wolinski; Overdue, ASCAP; Warner Bros. 7-29555 19 14 25 OVER AND OVER—Shalamar (L.F. Sylvers,III)
L.F. Sylvers,III, W. Shelby, D. Leslie; Spectrum VII/L.F.S. III, ASCAP;
Solar 7-69787 (Elektra) 26 8 26 ONE MORE TIME—The Tones (M.N. Miles) Not Listed; 3 G's, ASCAP; Criminal 1702 LET'S GET TOGETHER—One Way (I. Perkins, ADK)
A. Hudson, D. Roberson, K. McCord; Perk's/Duchess/MCA, BMI; MCA 72 7 56 10 94 61 52278 IF YOU ONLY KNEW—Patti LaBelle (K. Gamble, D. Wansel) C. Biggs, K. Gamble, D. Wansel; Mighty Three, BMI; P.I.R. 4Z9-04176 (Epic) 6 CONFUSION—New Order (A. Baker, New Order) A. Baker, New Order: Shakin' Baker/Be, BMI; Streetwise 2213 95 74 5 (27) 39 PARTY TRAIN—The Gap Band (L. Simmons, R. Wilson)
L. Simmons, R. Wilson, C. Wilson, R. Taylor; Total Experience, BMI;
Total Experience 8209 (Polygram) 57 17 62 BREAK MY STRIDE-Matthew Wilder (P. Bunetta, R. Chudacoff, 96 76 4 ELECTRIC KINGDOM—Twilight 22 (G. Bahary) G. Bahary, J. Saulter, E. Moore; Jackaroe/Bahary, ASCAP; Vanguard 68 28 36 5 37 9 HEROES—Stanley Clarke/George Duke (S. Clarke, G. Duke) G. Duke; Mycenae, ASCAP; Epic 34-04155 63 , G. Prestopino; Streetwise/Big Ears/No Ears, ASCAP; Private I MILLION DOLLAR BABE—Stacy Lattisaw (N.M. Walden)
P. Glass, C. Vaughn; Gratitude Sky. ASCAP/Bellboy, BMI; Cotillion 4-04113 (Epic) BOYS—Mary Jane Girls (R. James) R. James: Stone City, ASCAP; Gordy 1704 (Motown) (29) 7 3 31 64 73 I AM WHAT I AM—Gloria Gaynor (J. Diamond) J. Herman; Jerryco, ASCAP; Silver Blue 220 82 97 NUBIAN NUT-George Clinton (G. Clinton) Clinton, Spradley, Strickland, Kuti; Bridgeport, BMI; Capitol 5296 30 42 3 BEFORE YOU GO—Skool Boyz (Skool Boyz)
C. Matthews, S. Sheppard; Skool Boyz/Tamerlane/Easley, BMI; Cross 6 65 67 YOU'RE NUMBER ONE-Gladys Knight & The Pips (W. Raglin, W. 98 92 19 ONLY YOU—Commodores (M. Williams)
M. Williams; Old Fashion, ASCAP; Motown 1694 Zimmerman)
W. Raglin, W. Zimmerman, D. Meyers, L. Sylvers III;
Richer/Chappell, ASCAP/Mr. Dapper/Unichappell, BMI; Columbia 31 20 12 LET'S TAKE TIME OUT—Howard Johnson (M. Murphy, D. Frank) Murphy, Kellow, Frank; Science Lab, ASCAP; A&M 2588 (66) FIX IT—Teena Marie (T. Marie) T. Marie; Midnight Magnet, ASCAP; Epic 34-04124 32 23 10 AIN'T THAT PECULIAR—Stevie Woods (J. White, R. Buchanan)
W.S. Robinson, W. Moore, M. Tarplin, R. Rogers: Jobete, ASCAP:
Cotillion 7-99815 (Alco) MISS BUSY BODY (GET YOUR BODY BUSY)-The (67) 79 3 91 7 99 Temptations (N. Whittield) N. A. Whittield, A. Bond: Stone Diamond/Golden Touch, BMI; Gordy 1707 (Motown) 27 13 WOULD YOU LIKE TO (FOOL AROUND)-Mtume 33 L. Arnold) . Mtume, R. Lucas; Frozen Butterfly, BMI; Epic 34-04087 PLAY THAT BEAT—G.L.O.B.E. & Whiz Kid (T. Silverman, C. Harris) Miller, McGuire; Tee Girl/T-Boy, BMI; Tommy Boy 836 70 6 68 FRESH IDEA—Deco (O. Brown)
P. Ingram, A. Z. Giles, B. Osborne; Yellow Brick Road, ASCAP; Qwest 7-29491 (Warner Bros.) 100 77 4 I'LL LET YOU SLIDE—Luther Vandross (L. Vandross) L. Vandross, M. Miller; April/Uncle Ronnies/Thriller Miller/MCA, ASCAP; Epic 34-04231 48 2 34 TAXI-J. BLACKFOOT (H. Banks, C. Brooks) 69 75 2

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BILLBOARD'S BLACK CHART RESEARCH PACKAGES

THE DEFINITIVE LISTS OF THE BEST-SELLING BLACK SINGLES AND ALBUMS, YEAR BY YEAR

- Number One Black Singles, 1948-1982
- Top Ten Black Singles, 1948-1982
- Top Black Singles Of The Year, 1946-1982
- Number One Black Albums, 1965-1982
- Top Ten Black Albums, 1965-1982
- Top Black Albums Of The Year, 1966-1982

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Black

Arbitron Executive Fields Queries At YBPC Conference

black radio haven't always understood each other. But I think a dialog has been started that will help both in the future," says Young Black Programmers Coalition president Randy Sterling about the fruits of an Arbipresentation made at the recent conference Houston.

Aside from answering questions about Arbitron's methodology, Rip Ridgeway, vice president for radio sales development, made available to Sterling a sheet of questions used by the firm in its survey of black listeners. At the YBPC's next regional meeting, scheduled for mid-January in Jackson, Miss., copies of the ques-tions will be distributed to YBPC members. Ridgeway also made available copies of an Arbitron publica-tion called "The Black Listener, Arbitron, & the Measurement of the Black Radio Audience."
Sterling claims that while Arbitron

representatives have spoken before the National Assn. of Black Owned Broadcasters and the National Black Caucus, "this may have been the first time Arbitron spoke to a gathering of black programmers.
"I must emphasize the fact that

many of our programmers and air personalities aren't really sure how Arbitron gets its ratings," says Ster-ling, referring to the suspicion black radio personnel have traditionally felt toward the ratings service.

"It is important now that we understand Arbitron," says the program director/personality at Galveston's KGBC. "When, after years of complaining, black radio was able to get Arbitron to use the 'expanded sample frame' ratings technique, giv-

The Rhythm & The

• Continued from opposite page

. A 45 r.p.m. 12-incher featuring two Prince tracks, "Let's Pretend We're Married" from "1999" and a new song titled "Irresistible Bitch," is now available. In an un-characteristic move, Prince acknowledges that two background singers contributed to the latter, Wendy and Lisa (Prince is not big on last

Monalisa Young's "Knife" album on Motown is an intriguing experiment in revisionist music making for producer Hal Davis. Stevie Wonder's "Superstition," the Marvelettes'
"Don't Mess With Bill," and three Jackson Five hits—"Dancing Machine," "I'll Be There," and "Never Can Say Goodbye"—are all reworked on the album. Elbow Bones & the Racketeers on EMI-America, another banch of August "Kid Creole" Darnell's growing empire (Kid Creole's background singers, the Coconuts, are also on EMI), has made the most commercial Darnell single since the days of the Dr. Buzzard's Original Savannah Band in "A Night In New York," from the album "New York At Dawn." Making the Savannah Band connection even stronger is the fact that the B side, "Happy Times," is produced by Stony Browder Jr. Darnell and Browder founded the Savannah Band together and collaborated on the music that made the group's first album on RCA an instant classic.

to 35-year-old males, you saw an upturn in black radio ratings nationally.

"Now there is a backlash from white radio, particularly AOR and

top 40 stations, trying to alter the methodology. You can only fight for something if you understand it."

Sterling hopes that distributing the Arbitron questions to members of the

in Louisiana, Texas and Mississippi, will allow them to understand "how Arbitron works and how we can use it to help ourselves." The YBPC is

their markets as Arbitron would and then use the YBPC as a forum for recommendations on improving Arbitron's techniques.

TWO FROM TOMMY BOY

"I DIDN'T KNOW I LOVED YOU (TILL I SAW YOU ROCK & ROLL)"



VIDEO NOW AVAILABLE From their debut LP

PLANET PATROL



INCLUDES THE HITS:

"Play At Your Own Risk" (remix) "I Didn't Know I Loved You (Till I Saw You Rock & Roll)" "It Wouldn't Have Made Any Difference" "Cheap Thrills" "Danger Zone"

Produced by Arthur Baker and John Robie

Have a Hip-Hop Holiday with Tommy Boy!

PLANET PATROL JONZUN CREW'S "ELECTRO BOOGIE ENCOUNTER"



The fifth hit from their debut LP

LOST IN SPACE



INCLUDES THE HITS:

"Pack Jam" "Space Cowboy" "Space Is The Place" "Electro-Boogie Encounter" "We Are The Jonzun Crew"

Produced by Michael "Spaceman" Jonzun



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|------|----------|-----------------|---|-------------|------|-----------------|---|-------------|-------|-----------------|---|
| 1 | 2 | 9 | TIME WILL REVEAL—DeBarge (E. DeBarge) B. DeBarge, E. DeBarge; Jobete, ASCAP, Gordy 1705 (Motown) | 34 | 36 | 7 | HOLIDAY—Madonna (John Jellybean Benitez) C. Hudson, L. Stevens; House Of Fun/ Pure Energy, BMI; Sire 7-29478 | 67 | 52 | 9 | ALL MY LIFE—Major Harris (L Goodman) L. Goodman, E. Drummond, Pop Art, ASCAP; Pop Art 1401 (Montage) |
| (2) | 3 | 8 | SAY SAY SAY—Paul McCartney And Michael Jackson (G. Martin) | 35 | 31 | 13 | (Warner Bros.) ONLY YOU—Commodores (M. Williams) M. Williams. Old Fashion, ASCAP; Motown 1694 | 68 | NEW E | TRY | JUST LET ME WAIT—Jennifer Holliday (M. White) J. Lind, B. Meyers: Saggifre CBS (Ninth Electric Bill) ASCAP/Geertrack Charleville. BMI: Geffen 7-29432 (Warner Bros.) |
| 3 | 1 | 12 | McCartney, Jackson; MPL Communications/Mijac, ASCAP; Columbia 38-04168 ALL NIGHT LONG (ALL NIGHT)—Lionel Richie (L. Richie, J.A. | 36 | 38 | 8 | I JUST CAN'T WALK AWAY—Four Tops (Holland, Dozier, Holland) | 69 | 63 | 10 | HEROES—Stanley Clarke/George Duke (S. Clarke, G. Duke) G. Duke, Mycenae, ASCAP, Epic 34-04155 |
| | | | Carmichael) L. Richie, Brockman, ASCAP, Motown 1698 (MCA) | 27 | 37 | 9 | E. Holland, Jr., L. Dazier, B. Holland; Good Life/Beau Di-O-Do, ASCAP; Motown 1706 (MCA) RADIO ACTIVITY—Royal Cash (D. Cash) | 70 | 79 | 3 | POP GOES MY LOVE—Freeez (A. Baker) Maas, Rocca, Stennar, Baker; Shakin' Baker/jBeggars Banquet/E.G., BMI; Streetwise 1115 |
| 4 | 4 | 10 | STAY WITH ME TONIGHT—Jeffrey Osborne (G. Duke) R. Jones; Zubaidah, ASCAP, A&M 2591 | 37 | 43 | 5 | D. Cash; Amber Pass; Royal & Cash, ASCAP; Sulra 016 BODY TALK—Deele (R. Calloway) | 71 | 74 | 4 | WHO DO YOU THINK YOU ARE—Lillo (P.L. Jones, III) P.L. Jones, III; Mighty M'Bush Burnin', ASCAP; Capitol 5292 |
| 5 | 5 | 9 | TELL ME IF YOU STILL CARE—S.O.S. Band (Jimmy Jam, T. Lewis) T. Lewis, J. Harris III; Flyte Tyme/Avant Garde/Almo, ASCAP; Tabu | | | | M. Gentry, A. Reid, S. Bürke, C. Greene, Deele/Midstar/Hip Trip, BM1; Solar 7-69785 (Elektra) | 72 | 75 | 4 | I'VE BEEN ROBBED-Three Million (G. Lawson, R. Cross) L. Butler, M. King, A. Jones; Kee-Moth, BMI, Cotillion 7-99812 (Atco) |
| 6 | 6 | 8 | 4-04160 (Epic) TOUCH A FOUR LEAF CLOVER—Atlantic Starr (J.A. | 39 | 32 | 11 | FIX IT—Teena Marie (T. Marie) T. Marie, Midnight Magnet, ASCAP; Epic 34-04124 | 73 | 83 | 3 | HERO—Gladys Knight & The Pips (Knight, Dees, Knight) L. Henley, J. Silbar; Warner House Of Gold, BMI/WB Gold, ASCAP; Columbia 38-04219 |
| 7 | 10 | 6 | Carmichael) D. Lewis, W. Lewis, Almo/Jodaway, ASCAP: A&M 2580 JOANNA—Kool & The Gang (R. Bell, J. Bonnefond, Kool & The Gang) | 40 | 35 | 12 | EVERY GIRL WANTS MY GUY—Aretha Franklin (L. Vandross) L. Vandross, M. Miller; Uncle Ronnie's/April/Thriller Miller, ASCAP; Arista 1-9095 | 74 | 78 | 2 | GET YOUR BODY ON THE JOB-Southside Johnny & The |
| | 10 | | C. Smith, J. Taylor, Kool & The Gang, Delightful. BMI; De-Lite 829 (Polygram) | 41 | 41 | 7 | WHY ME—Irene Cara (G. Moroder) G. Moroder, I. Cara, K. Forsey, GMPC/Carub/Alcor, ASCAP; Geffen 7-29464 (Warner Bros.) | (75) | 86 | 2 | B. Rush; Dangerous, ASCAP; Mirage 7-99802 (Atco) MAKE IT EASY ON YOURSELF—Ronk Banks (R. Banks) |
| 8 | 8 | 8 | WET MY WHISTLE—Midnight Star (R. Calloway) R. Calloway; Hip-Trip/Midstar, BMI; Solar 7-69790 (Elektra) | 42 | 33 | 14 | WOULD YOU LIKE TO (FOOL AROUND)—Mtume (L. Arnold) | 76 | NEW E | TRY | H. David, B. Bacharach; Famous, ASCAP; CBS Associated 4-04242 FO-FI-FO—Pieces Of A Dream (G. Washington, Jr.) G. Washington, Jr., C. Gibbs; Grover Washington/Zindex, ASCAP; |
| 9 | 13 | 7 | BABY I'M HOOKED—Con Funk Shun (E. Deodato) C. Martin, V. R. Redding; Carollon/Van Ross/Platinum Gold, ASCAP/Sky Pilot, BMI; Mercury 81458-7 (Polygram) | 43 | 42 | 12 | J. Milume, R. Lucas; Frozen Butterfly, BMI; Epic 34-04087 DELIRIOUS—Prince (Prince) | 77 | 62 | 18 | Elektra 4940 PARTY TRAIN—The Gap Band (L. Simmons, R. Wilson) |
| 10 | 7 | 10 | HOW MANY TIMES CAN WE SAY GOODBYE—Dionne Warwick And Luther Vandross (L. Vandross) | (44) | 50 | 3 | Prince; Controversy, ASCAP, Warner Bros. 7-29503 I'M ON YOUR SIDE—Angela Bofill (N.M. Walden) | | | | L. Simmons, R. Wilson, C. Wilson, R. Taylor; Total Experience, BMI; Total Experience 8209 (Polygram) |
| 11 | 11 | 11 | S. Goldman: I Goldrian, ASCAP; Arista 1-9073 ROCKIN' RADIO—Tom Browne (M. Starr, M. Jonzun) | 45 | 44 | 13 | N. M. Walden, A. Bofill, J. Cohen; Gratitude Sky, ASCAP/Purple Bull/Pologrounds, BMI; Arista 1-9109 UNCONDITIONAL LOVE—Oonna Summer (M. Omartian) | (78) | 82 | 2 | DON'T PLAY ANOTHER LOVE SONG—Smokey Robinson (G. Tobin) D. DeLuca, G. Thomas; Chardax, BMI; Tamla 1700 (Motown) |
| 12 | 12 | 11 | M. Starr, M. Jonzun, Boston International, ASCAP; Arista 1-9088 MY FIRST LOVE—Rene & Angela (B. Watson, R. Moore, A. Winbush) | 45 | 44 | 13 | O. Summer, M. Omartian, Sweet Summer Night/See This House, ASCAP, Mercury 814088-7 (Polygram) | 79 | 85 | 2 | DON'T GIVE UP YOUR DREAM—Lew Kirton (R. Timmons, Jr.) L. Kirton, O. Johnson; Lew Kirton/Heavens Gate, ASCAP/Band Of |
| (13) | 14 | 9 | Rene & Angela; A la Mode/Arista, ASCAP; Capitol 5272 I NEED YOUPointer Sisters (R. Perry) | 46 | 45 | 6 | IT'S MUCH DEEPER—Ashford & Simpson (N.Ashford, V. Simpson) N. Ashford, V. Simpson; Nick-O-Val, ASCAP; Capitol 5284 | 80 | 81 | 5 | Angels, BMI; Believe In A Dream 4-04233 (Epic) COME BACK TO ME—Tom Scott (T. Scott, Jeff Weber) T. Scott, K. James, M. Wilk; Tomscott/Jambat/Michael John, BMI; |
| | | | N. O'Byrne, R. Feldman, J. Black: Porchester/Dale Kawashima/Orca/Day To Day,ASCAP/Neches River, BMI; Planet 13639 (RCA) | 47 | 47 | 7 | WE ARE ONE—Maze Featuring Frankie Beverly (F. Beverly) F. Beverly; Amazement, BMI; Capitol 5285 | 81) | 87 | 2 | Atlantic 7-89763 HEART STOP BEATING IN TIME—Marilyn McCoo (D. Wolfert) |
| (14) | 19 | 5 | HOW COME U DON'T CALL ME ANYMORE?—Stephanie Mills (G. Klein, D. Wolfert) Prince; Controversy, ASCAP; Casablanca 814747-7 (Polygram) | 48 | 46 | 10 | SHOW ME THE WAY—Skyy (R. Muller, S. Roberts, Jr.) R. Muller, One To One, ASCAP, Salsoul 7-7061 (RCA) | 82 | NEW E | | B. Gibb, M. Gibb, R. Gibb; Gibb Bros., BMI; RCA 13677 ENCORE—Cheryl Lynn (C. Lynn, T. Lewis, J. Harris) |
| 15 | 17 | 7 | KEEPIN' MY LOVER SATISFIED—Melba Moore (P.L. Jones, III) F. Jackson, P. Jones, III; Bush Burnin', ASCAP, Capitol 5288 | 49 | 48 | 11 | FOUND MYSELF WHEN LOST YOU—Tyrone Davis (L. Graham) W. Burton; Burton Content Tyronza, BMI; Ocean Front 2001 | | | | T. Lewis, J. Harris, III; Tan Division/Flyte Tyme, ASCAP; Columbia 38-04256 |
| 16 | 16 | 8 | U BRING THE FREAK OUT—Rick James (R. James) R. James: Stone City, ASCAP; Gordy 1703 (Motown) | 50 | 56 | 5 | SAY IT ISN'T SO—Daryl Hall & John Oates (D. Hall, J. Oates) D. Hall, Hot-Cha Unichappell, BMI; RCA 13654 | 83 | 59 | 11 | FOREVER BY YOUR SIDE—Manhattans (M. Blatte, L. Gottlieb) M. Blatte, L. Gottlieb, Cadence/Julann/Southern, ASCAP Columbia 38-04110 |
| 17 | 20 | 5 | MAGNETIC—Earth Wind & Fire (M. White) M. Page Sagglire Zomba, ASCAP; Columbia 38-04210 | (51) | 55 | 4 | HAPPINESS IS JUST AROUND THE BEND—Cuba Gooding (A Baker) B. Auger: Blackwood, BMI; Streetwise 2214 | 84 | 61 | 11 | LET'S GET TOGETHER—One Way (I. Perkins, ADK) A. Hudson, D. Roberson, K. McCord: Perk's/Duchess/MCA, BMI; MCA 52278 |
| 18 | 24 | 6 | LET THE MUSIC PLAY—Shannon (M. Liggett) C. Barbosa, E. Chisholm; Emergency, ASCAP; Mirage 7-99810 (Atco) | 52 | 58 | 3 | WORDS AND MUSIC—Tavares (J. Senter, K. Nolan) K. Nolan, Kenny Nolan, ASCAP, RCA 13684 | 85 | NEW E | TRY | MVA 32278 MUTODRIVE—Herbie Hancock (Material, H. Hancock) H. Hancock, B. Laswell, M. Beinhorn; Hancock/OAO, BMI; Columbia |
| 19 | 22 | 5 | I STILL CAN'T GET OVER LOVING YOU-Ray Parker, Jr. (R. Parker, Jr.) R. Parker, Jr.; Raydiola, ASCAP; Arista 1-9116 | 53 | 49 | 7 | P. Y. T. (Pretty Young Thing)—Michael Jackson (Q. Jones) J. Ingram, Q. Jones, Eiseman Hen-Al/Kings Road, BMI/Yellow Brick | 86 | 68 | 7 | 44-04200 PLAY THAT BEAT—G L.O B.E. & Whiz Kid (T. Silverman, C. Harris) |
| 20 | 27 | 6 | IF YOU ONLY KNEW—Patti LaBelle (K. Gamble, D. Wansel) C. Biggs, K. Gamble, D. Wansel; Mighty Three, BMI; P.I.R. 4-04248 | 54 | 51 | 7 | Road, ASCAP, Epic 34-04165 WHITE LINES—Grand Master Flash And Melle Mel (S. Robinson, M. | 87 | 71 | 8 | Miller, McGuire; Tee Girl 'T-Boy, BMI; Tommy Boy 836 JUST BECAUSE YOU'LL BE MINE—Instant Funk (B. Sigler) K Miller, S. Miller, R. Earl: Lucky Three/Sure Shot, BMI; Salsoul 7-7062 |
| 21 | 9 | 15 | (Epic) I AM LOVE—Jennifer Holliday (M. White) | (55) | 70 | 3 | Mel, J. Robinson, Jr.) S. Robinson, M. Glover, Sugar Hill, BMI; Sugar Hill 465 SOMETHING'S ON YOUR MIND—D Train (H. Eaves, III) | 88) | NEW E | 178V | (RCA) 2 WIN U BACK—The Jones Girls (R. Wright, F. Thornton) |
| | | | M. White, O. Foster, A. Willis; Saggifrie, ASCAP/CBS/Foster Frees/Streamline /Moderne/Off Backstreet, BMI; Geffen 7-29525 (Warner Bros.) | 56 | 57 | 6 | H. Eaves, III. J. Williams, Trumar/Huemar/Diesel, BMI, Prelude 596 NEITHER ONE OF US—Oavid Sanborn (M. Miller, R. Bardani, M. | 89) | HEW E | | A. Thorton, R. Wright; IPM/Almo/Fonzworth, ASCAP; RCA 13686 STEPPIN' OUT—Slave (J. Douglass) |
| 22 | 15 | 9 | HEARTBREAKER—Zapp (R. Troutman) R. Troutman, L. Troutman, Troutman's, BMI; Warner Bros, 7-29462 | | | | Colina) J. Weatherly, Keca, ASCAP, Warner Bros. 7-29473 | 00 | 0.4 | 4 | M. Adams, D. Webster, F. Miller, W. Foute; Slave/Cotillion/Love That, BMI; Cotillion 7-99804 (Atco) PLEASE DON'T SAY NO—Motivation (E. Toon, Jr., J. Bonneford) |
| 23 | 28 | 6 | ELECTRIC KINGDOM—Twilight 22 (G. Bahary) G. Bahary, J. Saulter, E. Moore; Jackaroe/Bahary, ASCAP; Vanguard 68 | 57) | 76 | 3 | JOYSTICK—Oazz Band (R. Andrews) B. Harris, E. Fearman, Three Go Jobete, ASCAP; Motown 1701 | 90 | 84 | 4 | M. Shaw, J. Bonneford, E. Toon, Jr., Delightful, B.M.; De-Lite 828 (Polygram) |
| 24) | 30 | 4 | NUBIAN NUT—George Clinton (G. Clinton) Clinton, Spradley, Strickland, Kuti; Bridgeport, BMI; Capitol 5296 | 58 | 60 | (| I FEEL LIKE WALKING IN THE RAIN—Millie Jackson (M. Jackson, B. Shapiro) W. Perkins, A. Graham; Baby J/Baby Shapiro/Sand Box, ASCAP; Spring, 7, 1034 | 91 | 80 | 4 | IF YOU EVER KNEW—At McCall (J. Wisner) LR. Brown, I. Levine; Larbell/Irwin Levine, BMI; Profile 7026 |
| 25 | 18 | 18 | STOP DOGGIN' ME AROUND-Klique (T. McClary) L. Agree: Lena. SESAC: MCA 52250 | 59 | 66 | 2 | Spring 7-3034 LET'S TAKE TIME OUT—Howard Johnson (M. Murphy, D. Frank) Murphy, Kellow, Frank, Science Lab, ASCAP, A&M 2588 | 92 | 53 | 22 | ROCK T—Herbie Hancock (Material, H. Hancock) H. Hancock, B. Laswell, M. Beinhorn; Hancock/OAO, BMI; Columbia 44-03978 |
| 26 | 23 25 | 20 | ANGEL—Anita Baker (P. Moten, O. Smith) P. Moten, S. Sully; Beverly Glen Spaced Hands, BMI; Beverly Glen 2010 AIN'T NOBODY—Rufus With Chaka Khan (R. Titelman) | 60 | 64 | 4 | MILLION DOLLAR BABE—Stacy Lattisaw (N.M. Walden) P. Glass, C. Vaughn, Grafitude Sky, ASCAP/Bellboy, BMI; Cotillion | 93 | 54 | 13 | REAL LOVE—Lakeside (Lakeside) O. Stokes; Circle L. ASCAP, Solar 7-69796 (Elektra) |
| 28 | 26 | 9 | H. Wolinski; Overdue, ASCAP; Warner Bros. 7-29555 OVER AND OVER—Shalamar (L.F. Sylvers,III) | (61) | 69 | 3 | 7-99819 (Atco) TAXI—J. BLACKFOOT (H. Banks, C. Brooks) | 94 | 88 | 13 | FUNKY BEAT—Bernard Wright (L. White, B. Wright) K. Osborne, B. Wright, L. White; Ola's Kid/McHoma, BMI; Arista 1-9070 |
| 20 | | | L.F. Sylvers,III, W. Shelby, D. Leslie; Spectrum VII/L.F.S. III, ASCAP; Solar 7-69787 (Elektra) | 62 | 72 | 3, | H. Banks, C. Brooks; Backlog, BMI; Sound Town 0004 UNISON—Junior (B. Roberts, A. Goldmark) B. Roberts, A. Goldmark, Warner-Tamerlane/Sprocket/WB/Rewind, | 95 | 90 | 10 | TRYIN' TO HOLD ON-Garland Green (A. Schesel) L. Oozier, Bullet Proof, BMI; Oceanfront 2000 MAYPE |
| 29 | 29 | 8 | BOYS—Mary Jane Girls (R. James) R. James: Stone City, ASCAP; Gordy 1704 (Motown) | 63 | 65 | 7 | B. Roberts, A. Goldmark, Warner-Lamerlane/Sprocket/WB/NewInd, BMI/ASCAP, Casablanca 814725-7 (Polygram) BEFORE YOU GO—Skool Boyz (Skool Boyz) | 96 | 93 | 6 | MAYBE—Roberta Flack Peabo Bryson (C.B. Sager, B. Bacharach) Bacharach, Bayer Sager, Hamlischi, Carol Bayer Sager/New Hidden Valley Chappell Red Bullet, BMI/ASCAP; Capitol 5283 |
| (30) | 34 | 3 | I'LL LET YOU SLIDE—Luther Vandross (L. Vandross) L. Vandross, M. Miller; April/Uncle Ronnies/Thriller Miller/MCA, ASCAP; Epic 34-04231 | | | | C. Matthews, S. Sheppard; Skool Boyz/Warner-Tamerlane, Easley, BMI; Cross Roads 1063 | 97 | 94 | 8 | ONE MORE TIME—The Tones (M.N. Miles) Not Listed, 3 G's, ASCAP; Criminal 1702 |
| 31 | 39 | 5 | POPCORN LOVE/JEALOUS GIRL—New Edition (M. Starr) M. Starr, M. Jonzun: Boston Int'l/Street Sounds. ASCAP; | (64) | 67 | 4 | AIN'T THAT PECULIAR—Stevie Woods (J. White, R. Buchanan) W.S. Robinson, W. Moore, M. Tarplin, R. Rogers; Jobete, ASCAP, Cotillion 7-99815 (Atco) | 98 | 97 | 5 | I AM WHAT I AM-Gloria Gaynor (J. Diamond) J. Herman; Jeryco, ASCAP, Silver Blue 220 |
| 32 | 40 | 4 | Streetwise 1116 JAM THE MOTHA'—Gap Band (R. Wilson) R. Wilson, C. Wilson, R. Taylor; Total Experience, BM1; Total Experience | 65 | 77 | 2 | RUNNING WITH THE NIGHT—Lionel Richie (L. Richie, J. A. Carmichael) | 99 | 96 | 5 | BREAK MY STRIDE—Matthew Wilder (P. Bunetta, R. Chudacoff, B. Elliott) M. Wilder, G. Prestopino; Streetwise/Big Ears/No Ears, ASCAP; Private I |
| 33 | 21 | 10 | R. Wilson, C. Wilson, K. Taylor; Total Experience, BMI; Total Experience 8210 (Polygram) PARTY ANIMAL—James Ingram (Q. Jones) | 66 | 73 | 2 | L. Richie, C. Weil; Brockman, ASCAP/Dyad, BMI; Motown 1710 LOVE HAS A MIND OF ITS OWN—Oonna Summer (M. Omartian) | 100 | 89 | 3 | 4-04113 (Epic) REGGAE NIGHT—Jimmy Cliff (A. Bayyan, J. Bonneford, R. Bell) A. Bayyan, L. Jackson; Amirfull, ASCAP/Bayyan, BMI; Columbia |
| 30 | | | J. Ingram, M. Vieha, R. Page; Eiseman/Warner-Tamerlane/Rashida, BMI/Yellow BrickRoad, ASCAP; Q West 7-29493 (Warner Bros.) | | | | Onartain) O. Summer, B. Sudano, M. Omartian; Sweet Summer Night/Sudano Songs/See This House, ASCAP/BMI; Mercury 814922-7 (Polygram) | | | | A. Bayyan, L. Jackson; Amiriuli, ASCAP/Bayyan, BMI, Cululiula 38-04141 |

Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

BILLBOARD'S BLACK CHART RESEARCH PACKAGES

THE DEFINITIVE LISTS OF THE BEST-SELLING BLACK SINGLES AND ALBUMS, YEAR BY YEAR

- Number One Black Singles, 1948-1982
- Top Ten Black Singles, 1948-1982
- Top Black Singles Of The Year, 1946-1982
- Number One Black Albums, 1965-1982
- Top Ten Black Albums, 1965-1982
- Top Black Albums Of The Year, 1966-1982

FOR INFORMATION, WRITE: Billboard Chart Research Attn: Barbara DeMaria 1515 Broadway New York, NY 10036

Survey For Week Ending 12/17/83 Black LPS (No part of this publication may Weeks on Char Weeks on Char Week Week ARTIST Title Label & Number (Dist. Label) Title, Label & Number (Dist. Label) This Last PRINCE A 57 37 37 WEA **NEW EDITION** 38 38 19 IND MIDNIGHT (2) 2 24 39 39 14 **ASHFORD &** SIMPSON High Rise, Capitol ST 12282 WEA 2 Z.Z. HILL I'm A Blues **(40)** 55 3 3 16 RICK JAMES Man lalaco 7415 MCA 30 MAZE 4 4 **JEFFREY** 41 41 Are One, Capitol 12262 OSBORNE Stav With Me Tonight, CAP LIONEL RICHIE 42 43 60 5 5 14 GAP BAND Gap Band V-Jamina Total Experience TE-1-3004 (Polygram) SOUNDTRACK The Big Chill Motown 43 45 6 6 52 MICHAEL 46 STANLEY 44 JACKSON ▲ Thriller, Epic QE 38112 CBS CLARKE/GEORGE DEBARGE 7 7 DUKE The Clarke/Duke Project 8 Way, Gordy 3 EARTH, WIND & 47 19 RENE & ANGELA Rise, Capitol ST-12267 8 17 45) MADONNA Madonna, Sire 23867-1 FIRE 42 11 46 10 4 9 TEDDY SHALAMAR The Look, Solar 60239 44 PENDERGRASS Heaven Only Knows PIR FZ 38646 (Epi CBS MILLIE JACKSON 48 48 10 11 6 ATLANTIC STARR Yours Forever, A&M E.S.P., Spring SPR 33-6740 LILLO Let Me Be Yours 49 49 11 9 20 THE S.O.S. BAND CAP PIECES OF A (50) HEW EHTEY 12 12 14 RUFUS AND CHAKA KHAN Live-Stompin' At The Savoy, Warner Bros 23679-1 DREAM Imagine This Elektra 60270-1 51 40 **ARETHA** WEA JENNIFER FRANKLIN Get It Right. Arista AL8-8019 9 13 8 HOLLIDAY Feel My Love, Gef GHS 4014 (Warne RCA Geffen DAZZ BAND (52) HEW BUTRY 14 15 5 JAMES INGRAM THE DEELE (53) HEW CHTRY WEA 23 CON FUNK SHUN Fever, Mercury 81447-1 IRENE CARA (54) POI EDDIE MURPHY 16 18 4 52 38 55 WHISPERS PEABO BRYSON/ 17 14 18 26 53 56 GEORGE BENSON • In Your Eyes, Warner MARY JANE 18 16 COMMODORES 13 Motown 6054ML BERNARD GIRLS Mary Jane Girls, Gordy 57 51 12 MCA 3 58 58 RAY PARKER, JR. Woman Out Of Control Arista AL8-8087 19 31 3 WRIGHT Funky Beat Arista ZAPP Zapp III, Warner Bros 27875-1 21 20 TYRONE DAVIS 60 59 Some.... Cocanfront Ur ... FOUR TOPS Back Where I Belong, Motown 6066ML (MCA) MCA 21 33 2 KOOL & THE 50 6 60 GANG In The Heart De-Lite DSR 8508 (Polygram) 62 10 61 ANITA BAKER The Songstress, Beverly 13 22 24 TRANSFER Glen BG 1000Z TEENA MARIE EDIC FE 38882 CBS 23 25 62 59 SOUNDTRACK A Flashdance Casablanca 811492-1 M-1 (Polygram) STEPHANIE 24 24 15 63 63 THE TEMPTATIONS POL 25 27 4 DAVID SANBORN 64 64 3 PLANET PATROL 26 19 WARWICK How Many Times Cari We Say Goodbye, Arista AL8-8104 IND 68 BOBBY NUNN TOM BROWNE (27) 30 5 DREAMBOY Dreamboy, QWest 23988-1B (Warne RCA 28 28 HERBIE HANCOCK 15 **67** 56 37 KASHIF CBS sta AL 9620 ANGELA BOFILL ANGELA BOFILL REAL ALE-8198 RCA 29 34 3 LATIMORE 68 MEN CHTRY (30) 32 POINTER SISTERS DE BARGE GLADYS KNIGHT 20 RANDY **70** 61 7 & THE PIPS . Nightline Warner Bros 1 23976 RICHARD PRYOR 32 22 6 WEA THE ISLEY 54 29 os 23981-1 WEA **BROTHERS** • (33) 35 3 DARYL HALL & etween The Sheets Neck FZ 38674 (Epic) CBS JOHN OATES ock 'N Soul Part 1 CA CPL1-4858 72 57 32 LAKESIDE RCA Solar 60204-1 (Elektra) 34 26 12 KLIQUE MCA 39008 MCA JARREAU Jarreau Warner Bros 73 70 36 PHILIP BAILEY 35 29 15 WEA Continuation FC 38725 THIRD WORLD All The Way Strong Columbia FC 38687 CBS 67 74 36 23 DONNA 36 SUMMER • She Works Hard For The Money, Mercury 812265-1 (Polygram) CBS SKYY Skyylight, Salsout SA 8562 (RCA) 75 5 75

Black

Sims Has 'Magnetic' Video Touch Producer's Earth, Wind & Fire Clip Attracting Attention

NEW YORK—Videos created for black artists have taken a quantum leap in quality and expense over the past year. The latest example is Earth, Wind & Fire's "Magnetic." Budgeted at approximately \$200,000 (\$30,000 of which went solely for special effects), the video about magnetized streetfighters in a Los Angeles of the future was the first production of Art Sims' Los Angeles-based 11:24 Design company.

Sims' involvement with the record industry dates back to 1974, when he was hired as an art director by CBS in New York at 18. In the mid-'70s, Sims moved to Los Angeles, where as an art director at Capitol he designed covers for Peabo Bryson, Natalie

Cole, Minnie Riperton and others.

Five years ago he opened 11:24 Design, creating covers and logos for a number of prominent music industry figures. The attractive, eye-catching logo of Quincy Jones' Qwest Records came from Sims. He is currently creating a logo for Stevie Wonder's Wonderland recording studio.

Sims' association with "Magnetic" started with some casual conversations with Maurice and Verdine White of Earth, Wind & Fire and his wife Janet, a partner in his company. "We discussed the kind of images they were interested in and how with their next single Earth, Wind & Fire needed to make a major statement in

music video," says Sims. A London production team was originally scheduled to handle the video, but the Whites rejected their presentation and asked Sims to participate in the project.

"We spent two months prepping for the video, studying the work of a number of directors," Sims says. "We were looking for someone who could handle large groups of people and had demonstrated the ability to make hit videos."

Jay Dubin of John Small Productions, a director best known for shooting Billy Joel's "Tell Her About It" and "Uptown Girl," was selected. "Jay did a fantastic job and contributed greatly to a very complicated piece." says Sims.

The video was shot in three days at three different locations, including the Bradbury Building in downtown Los Angeles, where much of "Blade Runner" was filmed. The "Blad Runner" connection was strengthened by the use of three cars from the influential film.

"Some people from Doug Trumbull's 'Blade Runner' special effects team visited the set and asked where we had gotten the cars from. They thought they'd been junked," Sims recalls.

In the wake of "Magnetic," Sims has been approached with a number of provocative projects. Universal has asked him about editing music videos out of scenes from some of its upcoming releases. A number of major artists have called about music videos. So has Motown Records.

"I just want to show that black producers and directors can do quality work, videos that stand up to the best of what is coming out of England," says Sims. "There is a large community of black technicians, art directors, etc. who can compete with what's on MTV or anywhere else. I think that'll become clear in the next year."

NELSON GEORGE

Universal Books Veterans But Tries To Stay Current

NEW YORK—Since 1945, Universal Attractions has booked some of black music's biggest names. Jackie Wilson, Dinah Washington, Ruth Brown and Pigmeat Markham are a few of the legendary performers who have worked with Universal. Its current roster of 20 acts is built around hitmakers of the '60s and early '70s: James Brown, Wilson Pickett, the Dells, Junior Walker, Ben E. King, the Stylistics, Billy Paul and Ray, Goodman & Brown.

Few acts signed to Universal today are currently factors on the black singles chart, something Jack Bart, son of Universal's founder Ben, hopes to change in the new year. "We are not an oldies but goldies agency, but one that has catered to the needs of established acts," says Bart. "We haven't, in most cases, tried to woo acts with hits with large money offers, movie deals or big promises like some agencies.

"The reason we've been in business so long and had such a stable roster is that we've shown we can book acts even when they don't have a hit record—and, if we're honest about it, most acts don't have hit records most of the time. As soon as they come off the charts at some agencies they're tossed to the wayside. We look to develop a personal relationship."

Bart notes that James Brown has been with Universal over 20 years, the Dells nine years, and Ben E. King seven years. Instant Funk and Third World, who the company has booked on two Japanese tours, are the best known contemporary acts Universal has handled in recent years.

"We are very strong in the overseas market," says Bart. "Fully 50% of the booking that comes out of this office is done there."

To increase its share of the contemporary market, Universal has hired Sparkie Martin, longtime figure on the New York music scene, as a consultant. And as an inducement to prospective clients, Universal offers access to an in-house tour bus. The 1976 Silver Eagle sleeps 15, including a private room in the back, two bathrooms, shower, color television and video recorder.

The Rhythm & The Blues Kool Leading Gang In New Directions

By NELSON GEORGE

Since 1979, few acts in the industry have done as well as Kool & the Gang. Three of the group's last four albums, "Ladies Night," "Celebrate" and "Something Special," went platinum in the U.S. The band's last album, "As One," reportedly sold 800,000 domestically, but outperformed its predecessors in Africa and Europe.

This sales streak began with the additions of lead singer James Taylor and producer Eumir Deodato to the Kool & the Gang family. Taylor's cool, graceful sing-

ing and dancing gave the band the first strong frontman in its history, adding immeasurably to its sound on record and its stage show. Deodato's contributions were more subtle, but just as important. The Gang's strident horns were subdued in favor of rich keyboard textures, a super-clean sound and smoother rhythm tracks.

Now that winning combination of Deodato and Kool & the Gang has ended for the time being, and quite amicably, according to Robert "Kool" Bell, bassist and spokesman for De-Lite Records' favorite gang. "We felt after four albums we wanted

to make a change and give ourselves a shot at it," says Bell. "We had produced ourselves before Deodato, and we had really co-produced those albums with him."

Robert's brother Ronald, Kool & the Gang and Jim Bonnefond, who engineered the four previous albums, are given production credit on the new "In The Heart" release. Kool leaves the door open for future col-

laborations with Deodato, noting, "Deodato might do some arranging for us in the future." The Brazilian keyboardist/producer is now working with Con Funk Shun, whose single "Baby, I'm Hooked (Right Into Your Love)" has been racing Kool & the Gang's "Joanna" up the black singles chart. "That's a funny coincidence," says Bell with a smile.

(Continued on page 36)



GOOD SAMARITANS—Pictured from left are jazz drummer Chico Hamilton, Bill Thomas of "La Cage Aux Folles," Melba Moore, Kool of Kool & the Gang and Lillo. They were all at New York's Lincoln Center for the VIP (Voting Is Important) non-partisan voter registration marathon, sponsored by New York's Black Radio Council and supported by the Women's Network, the Urban Coalition and the Alliance of Latin Artists.

Bullets are awarded to those products demonstrating the greatest sales gains this week (Prime Movers).

Recording Industry Assn. of America seal for sales of 500,000 units (seal indicated by dot). A Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by triangle).

"Kool" Bell, bassist and spokesman for De-Lite Records' favorite gang.
"We felt after four albums we wanted

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| THIS | LAST | WKS ON CHART | TITLE—Artist (Producer) Writer, Publisher, Licensee. Label & Number (Dist. Label) | THIS | LAST | WKS ON CHART | TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label) | THIS | LAST | WKS ON CHART | TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist, Label) |
| 1 | 1 | 10 | TIME WILL REVEAL—DeBarge (E. DeBarge) B. DeBarge, E. DeBarge, Jobete, ASCAP, Gordy 1705 (Motown) | 34 | 28 | 10 | OVER AND OVER—Shalamar (L.F. Sylvers,III) L.F. Sylvers,III, W. Shelby, D. Leslie; Spectrum VII/L.F.S. III, ASCAP; Solar 7-69787 (Elektra) | 67 | 74 | 3 | GET YOUR BODY ON THE JOB—Southside Johnny & The Jukes (N. Rodgers) B. Rush; Dangerous, ASCAP; Mirage 7-99802 (Atco) |
| 2 | 2 | 9 | SAY SAY—Paul McCartney And Michael Jackson (G. Martin) McCartney, Jackson; MPL Communications/Mijac, ASCAP, Columbia | 35 | 37 | 10 | RADIO ACTIVITY—Royal Cash (D. Cash) D. Cash; Amber Pass/Royal & Cash, ASCAP; Sutra 016 | 68 | 71 | 5 | WHO DO YOU THINK YOU ARE—Lillo (P.L. Jones, III) P.L. Jones, III; Mighty M/Bush Burnin', ASCAP, Capitol 5292 |
| 3 | 3 | 13 | 38-04168 ALL NIGHT LONG (ALL NIGHT)—Lionel Richie (L. Richie, J.A. Carmichael) | 36 | .36 | 9 | I JUST CAN'T WALK AWAY—Four Tops (Holland, Dozier, Holland) E. Holland, Jr., L. Dazier, B. Holland; Good Life/Beau Di-O-Do, ASCAP; | 69 | 73 | 4 | HERO—Gladys Knight & The Pips (Knight, Dees, Knight) L. Henley, J. Silbar; Warner House Of Music,BMI/WB Gold, ASCAP; Columbia 38-04219 |
| 4 | 6 | 9 | L. Richie; Brockman, ASCAP; Motown 1698 (MCA) TOUCH A FOUR LEAF CLOVER—Atlantic Starr (J.A. | 37 | 33 | 11 | Motown 1706 (MCA) PARTY ANIMAL—James Ingram (Q. Jones) J. Ingram, M. Vieha, R. Page; Eiseman/Warner-Tamerlane/Rashida, | 70 | NEW E | TRY | EBONY EYES—Rick James and Smokey Robinson (R. James) R. James; Stone City, ASCAP; Gordy 1714 (Motown) |
| <u>5</u> | 7 | 7 | Carmichael) D. Lewis, W. Lewis; Almo/Jodaway, ASCAP; A&M 2580 | (38) | 55 | 4 | BMI/Yellow BrickRoad, ASCAP, Q West 7-29493 (Warner Bros.) SOMETHING'S ON YOUR MIND—D Train (H. Eaves, III) | 71 | NEW E | TRV | LET'S GO UP-Diana Ross (G. Katz) F. Golde, P. Ivers; ATV/Franne Golde/Ivers/Rightsong, BMI; RCA 13671 |
| 3 | | ' | JOANNA—Kool & The Gang (R. Bell, J. Bonnefond, Kool & The Gang) C. Smith, J. Taylor, Kool & The Gang, Delightful, BMI; De-Lite 829 (Polygram) | 39 | 65 | 3 | H. Eaves, III, J. Williams; Trumar/Huemar/Diesel, BMI; Prelude 596 RUNNING WITH THE NIGHT—Lionel Richie (L. Richie, J. A. Carmichael) | 72 | 72 | 5 | I'VE BEEN ROBBED—Three Million (G. Lawson, R. Cross) L. Butler, M. King, A. Jones; Kee-Moth, BMI; Cotillion 7-99812 (Atco) |
| 6 | 4- | 11 | STAY WITH ME TONIGHT—Jeffrey Osborne (G. Duke) R. Jones; Zubaidah, ASCAP; A&M 2591 | (40) | 57 | 4 | L. Richie, Ć. Weil; Brockman,ASCAP/Dyad, BMI; Motown 1710 JOYSTICK—Dazz Band (R. Andrews) | (73) | NEW E | TRY | WAIT TIL TOMORROW/BYE BYE LOVE—Philippe Wynne (Sigidi) Sigidi, L. Maxi, F. Bryant, B. Bryant; Sigidi/Lee Maxi/House Of Bryant, |
| (7) | 9 | 8 | BABY I'M HOOKED—Con Funk Shun (E. Deodato) C. Martin, V. R. Redding; Carollon/Van Ross/Platinum Gold, ASCAP/Sky Pilot, BMI; Mercury 81458-7 (Polygram) | 41 | 68 | 2 | B. Harris, E. Fearman; Three Go/Jobete, ASCAP; Motown 1701 JUST LET ME WAIT—Jennifer Holliday (M. White) J. Lind, B. Meyers; Saggifire/CBS/Ninth/Electric Bill, | 74 | 79 | 3 | BMI; Fantasy 944 DON'T GIVE UP YOUR DREAM—Lew Kirton (R. Timmons, Jr.) L. Kirton, O. Johnson, Lew Kirton/Heavens Gate, ASCAP/Band Of |
| 8 | 8 | 9 | WET MY WHISTLE—Midnight Star (R. Calloway) R. Calloway; Hip-Trip/Midstar, BMI; Solar 7-69790 (Elektra) | (42) | 59 | 3 | ASCAP/Dectrack/Charlette, Bill, Geffen 7-29432 (Warner Bros.) LET'S TAKE TIME OUT—Howard Johnson (M. Murphy, D. Frank) Murphy, Kellow, Frank, Science Lab, ASCAP, A&M 2588 | (75) | NEW E | TRY | Angels, BMI; Believe In A Dream 4-04233 (Epic) CRAZY CUTS—Grandmixer D.S.T. (Material, D.S.T.) |
| 9 | 18 | 7 | LET THE MUSIC PLAY—Shannon (M. Liggett) C. Barbosa, E. Chisholm; Emergency, ASCAP; Mirage 7-99810 (Atco) | 43 | 26 | 18 | ANGEL-Anita Baker (P. Moten, O. Smith) | 76 | 42 | 15 | D. Showard; Chu Teh, BMI; Island 695 (Atco) WOULD YOU LIKE TO (FOOL AROUND)—Mtume (L. |
| (10) | 20 | 7 | IF YOU ONLY KNEW—Patti LaBelle (K. Gamble, D. Wansel) C. Biggs, K. Gamble, D. Wansel; Mighty Three, BMI; P.I.R. 4-04248 (Epic) | 44 | 52 | 4 | P. Moten, S. Sully; Beverly Glen/Spaced Hands, BMI; Beverly Glen 2010 WORDS AND MUSIC—Tavares (J. Senter, K. Nolan) K. Nolan; Kenny Nolan, ASCAP, RCA 13684 | 77 | 78 | 3 | Arnold) J. Mturne, R. Lucas; Frozen Butterfly, BMI; Epic 34-04087 DON'T PLAY ANOTHER LOVE SONG—Smokey Robinson (G. |
| 11 | 17 | 6 | MAGNETIC—Earth Wind & Fire (M. White) M. Page Saggfire/Zomba, ASCAP; Columbia 38-04210 | 45 | 51 | 5 | HAPPINESS IS JUST AROUND THE BEND—Cuba Gooding (A. Baker) | | | | Tobin) D. DeLuca, G. Thomas; Chardax, BMI; Tamla 1700 (Motown) |
| 12 | 14 | 6 | HOW COME U DON'T CALL ME ANYMORE?—Stephanie Mills (G. Klein, D. Wolfert) Prince; Controversy, ASCAP; Casablanca 814747-7 (Polygram) | 46) | NEW E | NTRY | B. Auger, Blackwood, BMI; Streetwise 2214 YAH MO B THERE—James Ingram with Michael McDonald (Quincy | 78 | 81 | 3 | HEART STOP BEATING IN TIME—Marilyn McCoo (D. Wolfert) B. Gibb, M. Gibb, R. Gibb; Gibb Bros., BMI; RCA 13677 |
| 13 | 13 | 10 | I NEED YOU—Pointer Sisters (R. Perry) N. O'Byrne, R. Feldman, J. Black, Porchester/Dale Kawashima/Orca/Day | | | | Jones) J. Ingram, M. McDonald, R. Temperton, Q.Jones; Eiseman/Hen-Al/Kings Road, BMI/Genevieve/Rodsongs PRS/Yellow Brick Road, ASCAP; Qwest | 79 | NEW E | | WHAT IS RACE—Race (Moda) Moda; Open City, BMI; Ocean Front 2003 |
| (14) | 15 | 8 | To Day, ASCAP/Neches River, BMI; Planet 13639 (RCA) KEEPIN' MY LOVER SATISFIED—Melba Moore (P.L. Jones, III) | 47 | 50 | 6 | 7-29394 (Warner Bros.) SAY IT ISN'T SO—Daryl Hall & John Oates (D. Hall, J. Oates) D. Hall; Hot-Cha/Unichappell, BMI; RCA 13654 | (80) (81) | NEW E | | LOVE SOLDIER—Lenny Williams (B. Wright) Williams, McAllister; Len-Lon/McAllister, BMI; Rocshire 95044 IT'S OVER—Bill Summers and Summers Heat (B. Summers, S. |
| 15 | 19 | 6 | F. Jackson, P. Jones, III; Bush Burnin', ASCAP, Capitol 5288 I STILL CAN'T GET OVER LOVING YOU—Ray Parker, Jr. (R. Parker, Jr.) | 48 | 47 | 8 | WE ARE ONE—Maze Featuring Frankie Beverly (F. Beverly) F. Beverly; Amazement, BMI; Capitol 5285 | <u>.</u> | | | Roberts) B. Freeman, S. Roberts; Freebo/Bilsum, BMI; MCA 52325 |
| (16) | 23 | 7 | Ř. Parker, Jr.; Raydiola, ASCAP; Arista 1-9116 ELECTRIC KINGDOM—Twilight 22 (G. Bahary) | 49 | 46 | 7 | IT'S MUCH DEEPER—Ashford & Simpson (N.Ashford, V. Simpson) N. Ashford, V. Simpson; Nick-O-Val, ASCAP; Capitol 5284 | 82 | 58 | 8 | I FEEL LIKE WALKING IN THE RAIN—Millie Jackson (M. Jackson, B. Shapiro) W. Perkins, A. Graham, Baby J/Baby Shapiro/Sand Box. ASCAP; Spring |
| 17 | 5 | 10 | G. Bahary, J. Saulter, E. Moore; Jackaroe/Bahary, ÁSCAP; Vanguard 68 TELL ME IF YOU STILL CARE—S.O.S. Band (Jimmy Jam, T. | 50 | 41 | 8 | WHY ME—Irene Cara (G. Moroder) G. Moroder, I. Cara, K. Forsey; GMPC/Carub/Alcor, ASCAP; Geffen 7-29464 (Warner Bros.) | 83 | 35 | 14 | 7-3034 ONLY YOU—Commodores (M. Williams) M. Williams; Old Fashion, ASCAP; Motown 1694 |
| | | | Lewis) T. Lewis, J. Harris III; Flyte Tyme/Avant Garde/Almo, ASCAP; Tabu 4-04160 (Epic) | 51 | 62 | 4 | UNISON—Junior (B. Roberts, A. Goldmark) B. Roberts, A. Goldmark; Warner-Tamerlane/Sprocket/WB/Rewind, BMI/ASCAP; Casabianca 814725-7 (Polygram) | 84 | NEW E | TRY | M. Williams; UIO Fashion, ASCAP; Motown 1694 MIDNIGHT MAGNET—Teena Marie (T. Marie) T. Marie, P.J.; Midnight Magnet/Te'Mas, Eliope, ASCAP; Epic 34-04271 |
| (18) | 24 | 5 | NUBIAN NUT-George Clinton (G. Clinton) Clinton, Spradley, Strickland, Kuti; Bridgeport, BMI; Capitol 5296 | 52 | 85 | 2 | AUTODRIVE—Herbie Hancock (Material, H. Hancock) H. Hancock, B. Laswell, M. Beinhorr; Hancock/0A0, BMI; Columbia | 85 | 89 | 2 | STEPPIN' OUT—Slave (J. Douglass) M. Adams, D. Webster, F. Miller, W. Foute; Slave/Cotillion/Love That, |
| (19) | 30 | 4 | I'LL LET YOU SLIDE—Luther Vandross (L. Vandross) L. Vandross, M. Miller; April/Uncle Ronnies/Thriller Miller/MCA, ASCAP; Epic 34-04231 | (53) | 66 | 3 | 38-40268 LOVE HAS A MIND OF ITS OWN—Donna Summer (M. | 86 | 49 | 12 | BMI; Cotillion 7-99804 (Atco) I FOUND MYSELF WHEN LOST YOU—Tyrone Davis (L. Graham) |
| 20 | 32 | 5 | JAM THE MOTHA'—Gap Band (R. Wilson) R. Wilson, C. Wilson, R. Taylor; Total Experience, BMI; Total Experience 8210 (Polygram) | | | | Omartian) D. Summer, B. Sudano, M. Omartian; Sweet Summer Night/Sudano Songs/See This House, ASCAP/BMI; Mercury 814922-7 (Polygram) | 87 | 43 | 13 | W. Burton; Burton/Content/Tyronza, BMI; Ocean Front 2001 DELIRIOUS—Prince (Prince) |
| 21 | 12 | 12 | MY FIRST LOVE—Rene & Angela (B. Watson, R. Moore, A. Winbush) | 54 | 54 | 8 | WHITE LINES—Grand Master Flash And Melle Mel (S. Robinson, M. Mel, J. Robinson, Jr.) S. Robinson, M. Glover; Sugar Hill, BMI; Sugar Hill 465 | 88) | NEW E | | Prince; Controversy, ASCAP, Warner Bros. 7-29503 REMEMBER WHAT YOU LIKE—Jenny Burton (J. Robie) J. Robie; STM/Indulgent, BMI; Atlantic 7-89748 |
| 22 | 11 | 12 | Rene & Angela; A la Mode/Arista, ASCAP; Capitol 5272 ROCKIN' RADIO—Tom Browne (M. Starr, M. Jonzun) | 55 | 60 | 5 | MILLION DOLLAR BABE—Stacy Lattisaw (N.M. Walden) P. Glass, C. Vaughn; Gratitude Sky, ASCAP/Bellboy, BMI; Cotillion | 89 | 69 | 11 | J. Robie; STM/Indulgent, BMI; Atlantic 7-89748 HEROES—Stanley Clarke/George Duke (S. Clarke, G. Duke) G. Duke; Mycenae, ASCAP; Epic 34-04155 |
| 23 | 10 | 11 | M. Starr, M. Jonzun; Boston International, ASCAP; Arista 1-9088 HOW MANY TIMES CAN WE SAY GOODBYE—Dionne Warwick And Luther Vandross (L. Vandross) | 56 | 61 | 4 | 7-99819 (Atco) TAXI-J. Biackfoot (H. Banks, C. Brooks) H. Banks, C. Brooks; Backlog, BMI; Sound Town 0004 | 90 | 39 | 12 | G. Duke, Mycenae, ASCAP, Epic 34-04153 FIX IT—Teena Marie (T. Marie) T. Marie, Midnight Magnet, ASCAP, Epic 34-04124 |
| 24 | 16 | 9 | S. Goldman; I Goldrian, ASCAP, Arista 1-9073 U BRING THE FREAK OUT—Rick James (R. James) | 57 | 64 | 5 | AIN'T THAT PECULIAR—Stevie Woods (J. White, R. Buchanan) W.S. Robinson, W. Moore, M. Tarplin, R. Rogers; Jobete, ASCAP; | 91 | 40 | 13 | EVERY GIRL WANTS MY GUY—Aretha Franklin (L. Vandross) L. Vandross, M. Miller; Uncle Ronnie's/April/Thriller Miller, ASCAP; Arista 1-9095 |
| 25 | 38 | 6 | R. James; Stone City, ASCAP; Gordy 1703 (Motown) BODY TALK—Deele (R. Calloway) M. Gentry, A. Reid, S. Burke, C. Greene; Deele/Midstar/Hip Trip, BMI; | 58 | 82 | 2 | Cotillion 7-99815 (Atco) ENCORE—Cheryl Lynn (C. Lynn, T. Lewis, J. Harris) T. Lewis, J. Harris, III; Tan Division/Flyte Tyme, ASCAP; Columbia 38-04256 | 92 | 63 | 8 | Arista 1-9095 BEFORE YOU GO—Skool Boyz (Skool Boyz) C. Matthews, S. Sheppard; Skool Boyz/Warner-Tamerlane, Easley, BMI; Cross Roads 1063 |
| 26 | 22 | 10 | Solar 7-69785 (Elektra) HEARTBREAKER—Zapp (R. Troutman) R. Troutman, L. Troutman's, BMI; Warner Bros. 7-29462 | 59 | 76 | 2 | FO-FI-FO—Pieces Of A Dream (G. Washington, Jr.) G. Washington, Jr., C. Gibbs; Grover Washington/Zindex. ASCAP; Elektra | 93 | 48 | 11 | SHOW ME THE WAY—Skyy (R. Muller, S. Roberts, Jr.) R. Muller; One To One, ASCAP; Salsoul 7-7061 (RCA) |
| 27 | 21 | 16 | I AM LOVE—Jenniter Holliday (M. White) M. White, D. Foster, A. Willis; Saggifire, ASCAP/CBS/Foster Frees/Streamline/Moderne/Off Backstreet, BMI; Geffen 7-29525 | 60 | 70 | 4 | 4940 POP GOES MY LOVE—Freeez (A. Baker) Maas, Rocca, Stennar, Baker, Shakin' Baker/Beggars Banquet/E.G., | 94 | 45 | 14 | UNCONDITIONAL LOVE—Oonna Summer (M. Omartian) D. Summer, M. Omartian, Sweet Summer Night/See This House, ASCAP; Mercury 814088-7 (Polygram) |
| 28 | 34 | 8 | (Warner Bros.) HOLIDAY—Madonna (John Jellybean Benitez) C. Hudson, L. Stevens; House Of Fun/ Pure Energy, BMI; Sire 7-29478 | 61 | 75 | 3 | BMI; Streetwise 1115 MAKE IT EASY ON YOURSELF—Ronk Banks (R. Banks) H. David, B. Bacharach; Famous, ASCAP; CBS Associated 4-04242 | 95 | 53 | 8 | P. Y. T. (Pretty Young Thing)—Michael Jackson (Q. Jones) J. Ingram, Q. Jones; Eiseman/Hen-Al/Kings Road, BMI/Yellow Brick Road, ASCAP, Epic 34-04165 |
| 29 | 31 | 6 | (Warner Bros.) POPCORN LOVE/JEALOUS GIRL—New Edition (M. Starr) M. Starr, M. Jonzun; Boston Int'l/Street Sounds, ASCAP; Streetwise | 62 | NEW E | | SHE'S TROUBLE—Musical Youth (P. Collins) S. Shifrin, T. Britten, B. Livsey; Chappell & Co./Sookloozy/Rightsong, ASCAP/BMI; MCA 52312 | 96 | 77 | 19 | PARTY TRAIN—The Gap Band (L. Simmons,R. Wilson) L. Simmons, R. Wilson, C. Wilson, R. Taylor; Total Experience, BMI; Total Experience 8209 (Polygram) |
| 30 | 29 | 9 | 1116 BOYS—Mary Jane Girls (R. James) | 63 | 56 | 7 | NEITHER ONE OF US—David Sanborn (M. Miller, R. Bardani, M. Colina) J. Weatherly: Keca, ASCAP; Warner Bros. 7-29473 | 97 | 67 | 10 | ALL MY LIFE—Major Harris (L. Goodman) L. Goodman, E. Drummond; Pop Art, ASCAP; Pop Art 1401 (Montage) |
| 31 | 27 | 21 | R. James; Stone City, ASCAP; Gordy 1704 (Motown) AIN'T NOBODY—Rufus With Chaka Khan (R. Titelman) | 64 | NEW E | NTRY | TRAPPED—Philip Bailey (G. Duke) P. Bailey, T. Haynes, R. Brookins; Sir & Trini/Haynestorm/Les Etoile de | 98 | 80 | 6 | COME BACK TO ME—Tom Scott (T. Scott, Jeff Weber) T. Scott, K. James, M. Wilk; Tomscott/Jambat/Michael John, BMI; Atlantic 7-89763 |
| 32 | 44 | 4 | H. Wolinski, Overdue, ASCAP, Warner Bros. 7-29555 I'M ON YOUR SIDE—Angela Bofill (N.M. Walden) N. M. Walden, A. Bofill, J. Cohen, Gratitude Sky, ASCAP/Purple | 65 | NEW E | NTRY | La Musique/Ivory-Rob, ASCAP; Columbia 38-04241 ACTION—Evelyn "Champaign" King (L.F. Sylvers, III, F. Sylevers, J. Gallo) | 99 | 98 | 6 | I AM WHAT I AM—Gloria Gaynor (J. Diamond) J. Herman; Jerryco, ASCAP; Silver Blue 220 |
| 33 | 25 | 19 | Bull/Pologrounds, BMI; Arista 1-9109 , STOP DOGGIN' ME AROUND—Klique (T. McClary) | 66) | 88 | 2 | L.F. Sylvers, III, D. Meyers; Richer, ASCAP; RCA 13682 2 WIN U BACK—The Jones Girls (R. Wright, F. Thornton) | 100 | 100 | 4 | REGGAE NIGHT—Jimmy Cliff (A. Bayyan, J. Bonneford, R. Bell) A. Bayyan, L. Jackson; Amirfull, ASCAP/Bayyan, BMI; Columbia |
| | | | L. Agree; Lena, SESAC; MCA 52250 | | 1 | | A. Thorton, R. Wright; IPM/Almo/Fonzworth, ASCAP; RCA 13686 | | | | 38-04141 |

The Rhythm & The Blues

Continued from page 35

"Joanna" has, in a way similar to Shalamar's "Dead Giveaway," faced some resistance from black radio. Where "Dead Giveaway" was new wave, "Joanna" is perhaps the sweetest pop lollipop the Gang has ever

"A lot of people were expecting us to come out with a 'Get Down On It' type track," says Bell. "But we felt we had to be aware with this first single of keeping in contact with our pop audience. We felt the record had to have mass appeal. Despite our suc-

cess, with every record we have to prove ourselves to pop radio."

To Bell, "The chorus may be popsounding, but James' delivery is pure r&b. We went back to the '60s, the sound of Kenny Gamble and the Intruders, for the feeling of that track. The next single, which we haven't picked yet, will probably be in a more r&b pocket, though there are some other different kinds of things on the

"On 'Tonight' we used rock guitars in place of horns. 'Place For Us'

has a '60s feel in the backing vocals. 'You Can Do It' has a moving bass line sort of like our earlier hits." Bell sees the next Kool & the Gang album containing "a 'Summer Maddness' type song—the kind of jazzy tune we're gotten away from."

In the last year, Kool & the Gang's Quintet Associates management company moved into the offices of Gerald Delet's TWM Management. According to Bell, even during the years Buzzy Willis served as manager, "TWM was handling our taxes,

accounting, etc. Buzzy was our partner in making day-to-day managerial decisions. Buzzy took ill, and we expanded the role of TWM. Still, we basically manage ourselves. We have weekly corporate meetings to discuss our projects."

One of the band's goals for the new year is to increase its members' outside production work under the Fresh Start banner. James Taylor is producing a rap record on the nuclear freeze featuring the voice of actor Cleavon Little. Ronald Bell has recently been involved in producing Latoya Jackson and Jimmy Cliff. Guitarist Charles Smith, keyboardist Curtis Williams, trumpeter Michael Ray (a Sun Ra alumnus) and vocalist Taylor all aspire to recording solo albums, according to Bell.

Kool & the Gang begin a fourweek European tour shortly, return to the U.S. in February, and hope to be off the road by May. "I want to make sure we're out of the way when Michael (Jackson) and his brothers hit the road," says Bell.

Black LPS Weeks on Charl Week ARTIST Title_Label & Number (Dist. Label) ARTIST Title, Label & Number (Dist. Label) E SE THIS Last Last SLAVE Bad Enuff Cotillion 30 6 RICK James 1 WFA 37 34 32 KASHIF Kashif, Arista AL 9620 RICHARD PRYOR 38) MINISTER . MIDNIGHT STAR No Parking On The (2) 5 19 WEA 37 33 39 WHISPERS Love For Love Solar 3 2 9 GAP BAND WEA RENE & ANGELA 33 40 Total Experience TE-1-3004 (Polygram) CAP Rise, Capitol ST-122. COMMODORES 6054ML POL RUFUS AND CHAKA KHAN Live-Stompin' At The Savory, Warner Bros 23679-1 41 26 7 4 9 4 MCA 5 MANHATTAN 42 38 TRANSFER Bodies And Souls Atlantic 80104-1 3 5 47 MICHAEL MTUME Juicy Fruit, Epic FE 42 26 43 JACKSON ▲ Thriller, EPIC QE 38112 CBS CBS JEFFREY 6 44) 58 RANDY CRAWFORD Nightline Warner Bros OSBORNE Tonight, Stay With Me A&M SP-4940 RCA BOB JAMES 7 8 15 THE S.O.S. BAND On The Rise, Tabu FZ 45 45 4 CBS 18 3 8 DEBARGE 46 41 6 BOBBY NUNN JARREAU Warner Bros 9 10 4 IENNIFER 43 31 47 HOLLIDAY Feel My Love, Geffer GHS 4014 (Warner WEA MILLIE JACKSON 40 4 48 GLADYS KNIGHT 10 6 26 51 6 49 & THE PIPS • Visions Columbia FC 38205 KLIQUE Try It Out, MCA 39008 52 15 50 11 MANHATTANS 12 12 19 ANITA BAKER The Songstress, Beverly ANDRE CYMONE Survivin' In The Eighties, Columbia FC 38902 Songstress, BG 10002 31 51 5 ZAPP Zapp III, Warner Bros 27875-1 13 14 11 CBS WEA ONE WAY 44 52 16 PEABO BRYSON/ 14 9 13 MCA ROBERTA FLACK Born To Love, Capitol FOUR TOPS Back Where I Belong, Motown 6066ML (MCA) 53 NEW ENTIRE CAP STEPHANIE (15) 17 10 **54**) 59 THE TEMPTATIONS Rasics, Gordy MILLS Merciless Casablanca 811364-1M1 (Polygram) MARY JANE 15 26 Z.Z. HILL The Rythm & The Blues 16 55 48 55 GIRLS Tary Jane Girls, Gordy 040GL (Motown) Malaco 7411 DE BARGE This Love, Gordy MCA 56 57 57 13 HERBIE HANCOCK 17 10 MCA 7 TAVARES Words And Music RCA 48 57 LIONEL RICHIF (18) W DOWN 5059ML (MCA) MCA 47 11 58 SHALAMAR The Look, Solar 60239 ROBINSON Blame It On Love And All The Great Hits Tamla 6064TL (Motown) MCA 16 19 PHILIP BAILEY 20 20 10 59 TYRONE DAVIS NEW CHIRD FC 38725 CRS ing New, ront OF 101 19 9 ASHFORD & 21 62 60 36 CULTURE CLUB . CBS CAP THE TALKING NEW EDITION Candy Girl. Streetwise 61 61 10 22 22 14 HEADS • Speaking In Tongues Sire 1-23883 (Warner 23) 25 18 SUMMER • THIRD WORLD All The Way Strong 62 50 6 Way Strong FC 38687 CBS (Polygram) PRINCE A MICHAEL 63 5 63 24 52 24 SEMBELLO Hotel s. 23920-1 WFA 25 21 15 ARFTHA DENIECE 46 24 WILLIAMS "TO Proud, Columbia

LIONEL RICHIE

ATLANTIC STARR

WARWICK How Many Til We Say Good AL8-8104

LAKESIDE

THE ISLEY

ntouchables Solar 0204-1 (Elektra)

GEORGE BENSON

Your Eyes Warner os. 1-23744

TEENA MARIE

SOUNDTRACK A

811492-1 M-1

LILLO Let Me Be Yours Capitol ST-12290

MAZE We Are One, Capitol ST.12262

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CBS

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NEW PRINT

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NEW THAIRS

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23 9 Black

LABEL'S NEW A&R DIRECTOR

McClain's Goal: 'A&M Sound'

velon an A&M Records sound just as there is a Motown sound or a Solar sound," says the label's recently appointed director of black a&r, John

'That doesn't mean that everybody should sound the same, but it does mean that we're reaching for a consistent level of excellence and certain uniform qualities from record to record. Our emphasis is not going to be on groove records, but on songs that have a strong song structure and memorable hooks," he says.

'I call it r&b music with a strong pop sensibility. Too many black acts today are busy wearing out an E9 chord, working the same riffs over and over, and not crossing over as a

McClain, who at 28 is perhaps the youngest a&r director at a major laspeaks from experience as a working musician. With Lionel Richie, he wrote "Serves You Right" on Richie's self-titled solo debut album. He played guitar on Gladys Knight & the Pips' top five black sin-You're Number One." And he has been a close musical associate of the Jackson family since he attended Fairfax High with Jermaine and Tito.

In fact, he says, he learned his first guitar lick from Tito.

McClain sees his studio experience as his chief asset as an a&r man. 'Most record executives, including a&r men, don't ususally know music technically," he says. "This often leads to them being unable to communicate their ideas clearly. Many of the disputes that arise between artists and their companies over their musical direction stems from this lack of communication. I can talk about kick drum sounds, chord changes and music on a very technical level.

Though he will be signing acts, McClain considers his most important role right now to be helping acts currently on A&M's roster to fulfill their potential. In particular, he says, new releases by Howard Johnson and Atlantic Starr and the debuts of Active Force and Gary Taylor are reflective of the song orientation that will characterize the "A&M sound."

"Jeffrey Osborne's current album is definitely in the direction we hope to go in, as will be an album Jeffrey is now producing on Joyce Kennedy, former lead singer of the heavy metal band Mother's Finest, who is a gifted singer not yet known in the black market," McClain says. The Brothers Johnson, who when produced by Quincy Jones were A&M's most successful black act, are preparing something of a comeback album, with tracks produced by Leon Sylvers already completed. David Foster and Giorgio Moroder are slated to complete the album.

Last summer, A&M released two commercial 12-inchers, Gary Taylor's "On The Line" and Chill Town's "Rock The Beat." Taylor was later signed to the label. In the future, McClain says, "We'll only put out 12-inch singles when there is an artist concept behind them.'

A&M is, however, interested in expanding its impact on the club and street level. Two months ago Iris Dillon, who founded the Los Angeles Progressive Deejays record pool a year ago, was named A&M's director of dance music.

"Feedback from the street is important in selecting the right product for 12-inch release," Dillon says. "By working with club jocks we can get a real feel for what will or will not work for club audiences." Dillon recently initiated Friday afternoon gatherings of local DJs at her office, a West Coast version of Columbia's "tea parties."

ROCK-FUNK GROUP EYES CROSSOVER

To Charts Peech Boys 'Journey'

By LEO SACKS

YORK-Their name has been synonymous since 1981 with adventurous electronic rock and funk on the dance floor at the Paradise Garage here, where their vocal, instrumental and a cappella versions of 'Don't Make Me Wait" have mesmerized patrons. Now Island Records has released their debut album, "Life Is Something Special," and is working to broaden their commercial base on the strength of the charting single, "On A Journey."

The group is the n.y.c. Peech Boys, and their album is a stylistic potpourri that features remixed versions of both "Don't Make Me Wait" and the recent club hit "Life Is Something Special." Sustained and accessible groove shifts distinguish the record as one of the toughest rock-funk disks of the year, although it is still considered a "work" record by Ruben Rodriguez, who handles national r&b promotion for the label.

"What we have here is an East Coast cult act," says the Island executive, who relates the building process to his days at Casablanca Records, where he was involved with the Village People. "The strategy is to build a black/urban radio base until rock stations like WBCN Boston recognize that the group's sound can work for them, too."

In-store visibility is a big part of the push, according to Rodriguez, who has initiated an "On A Journey" contest for urban stations. The campaign, whose prize is a trip to the Bahamas, was launched last month at WGCI Chicago, and Rodriguez says that he's lining up other markets as the single builds momentum.

The group, which added "n.y.c." to its name when trademark lawvers for the Beach Boys threatened to sue, recently returned from England on a promotional tour that was cut short when drummer Steven Brown contracted food poisoning. "The most successful part of the trip was the press we generated," says keyboardist and founder Michael de Benedictus, "Otherwise, it was a little discon-

certing. The audiences reacted strangely to our guitar solos and big drum sound. They were expecting the techno-funk-drum-machine sound on the record. I was disappointed that they weren't more open.'

de Benedictus, a former cab driver who plays organ for Mass every week at St. John's Church across the street from his home on West 30th St. here. has taken steps to minimize the surprise by replacing Brown with Angel Quiones to handle the album's computerized drum parts. The classically-trained keyboardist notes that the ricocheting handclaps that gave "Don't Make Me Wait" its chilling edge can now be reproduced live, and "If the mix is right, the technology sounds fantastic.

What differentiates the group from the bloodless calculation of other electronic-oriented bands is the soulful shout of singer R. Bernard Fowler, whom de Benedictus describes as a jazz improvisationalist. "The way he solos on top of the rhythm tracks, he's like a great bebopper," he says.

The Rhythm & The Blues **Beverly Glen Label Strikes Again**

By NELSON GEORGE

CBS

IND

CAP

CBS

CAF

RCA

MCA

DENISE LASALLE A Lady In The Street,

ANGELA BOFILL

STACY LATTISAW Sixteen Cotillion 90106

Will I See You P.I R. FZ 38518

DAVID BOWIE

Let's Dance Emil America SQ-17093 MICHAEL WYCOFF

BB KING Blues 'N Jazz MCA

HERB ALPERT

Blow Your Own Horn A&M SP-4949 RONNIE DYSON

Brand New Day Cotillion 90119 (Atco)

THE O'JAYS

Malaco MAL 7406
RONNIE LAWS
Mr. Nice Guy. Capitol

Z.Z. HILL

Otis Smith's Beverly Glen Records has had a short but highly successful history. Since its inception in 1981, the Los Angeles-based independent has issued only three albums: Bobby Womack's "The Poet," Johnnie Taylor's "Just Ain't Good Enough" and Anita Baker's "The Songstress." The first Womack album and the single "If You Think You're

Now" both made the top five on the black chart, revitalized Womack's then moribund career. and established Beverly Glen as a potentially powerful force in black mu-

sic. Smith, a veteran executive of

ABC and other labels, did an exceptional job of promoting a basically old-fashioned soul record in the contemporary marketplace.

Beverly Glen, though not as successful with Taylor, still moved his album and single of the same name into the top 20 on the black charts. The company has continued its remarkable track record with Anita Baker's debut album, this week at number 12, and the beautiful number five single "Angel." Baker's album is a departure for Beverly Glen, since she is the label's first new artist and the album's musical direction is more diverse than Womack's and Taylor's. 'Angel," for example, has a decided jazz flavor, especially in the way Baker attacks the lyric. The connective thread between all three Beverly

Glen albums is the presence of Patrick Moten, who co-wrote "Angel," and wrote and produced much of the Taylor and Womack releases.

Baker, a petite Detroit native, says she owes her career to Smith's belief in her talent. "I had been in a group called Chapter Eight on Ariola, but after Arista bought Ariola we were dropped and I drifted away from music," she recalls. "Otis had seen us when we played at Lonnie Simmons' Total Experience club in Los Angeles and had managed us for a time. But after the group broke up I had a very comfortable job back in Detroit.

'Six months later he called me. He said he had a new label and wanted to sign me. He asked, 'Are you ready?' I said, 'I have Blue Cross and Blue

(Continued on page 60)

BILLBOARD

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NOVEMBER 12,

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TITLE—Artist (Producer)
Writer. Publisher, Licensee, Label & Number (Dist. Label) TITLE—Artist (Producer)
Writer Publisher, Licensee, Label & Number (Dist, Label) LAST WEEK IKS ON CHART TITLE—Artist (Producer)
Writer, Publisher, Licensee, Label & Number (Dist. Label) THIS LAST WKS ON THIS LAST ALL NIGHT LONG (ALL NIGHT)—Lionel Richie (L. Richie, J.A. Carmichael)
L. Richie Rose SHAKE IT UP—Slave (J. Douglass)
M.Adams, F. Miller, D. Webster, E. Jackson, J. Douglass; Slave
Songs/Cotillion/Major Toms, BMI; Cotillion 7-99838 (Atco) 34 22 11 1 I STILL CAN'T GET OVER LOVING YOU-Ray Parker, Jr. (69) NEW ENTRY . Parker, Jr., Raydiola, ASCAP; Arista 1-9116 I AM LOVE—Jennifer Holliday (M. White)
M. White, D. Foster, A. Willis; Saggifre, ASCAP/CBS/Foster
Frees/Streamline/Moderne/Off Backstreet, BMI; Geffen 7-29525 55 JOANNA-Kool & The Gang (R. Bell, J. Bonneford, Kool & The Gang) C. Smith, J. Taylor, Kool & The Gang, Delightful, BMI; De-Lite 829 2 2 3 11 35 BODY TALK—Deele (R. Calloway) M. Gentry, A. Reid, S. Burke, C. Greene, Deele/Midstar/Hip Trip, BMI; Solar 4934 (Elektra) (70) NEW ENTRY (Polygram) SHOW ME THE WAY-Skyy (R. Muller, S. Roberts, Jr.) R. Muller; One To One, ASCAP; Salsoul 7-7061 (RCA) 36 36 6 CONFUSION—New Order (A. Baker, New Order) A. Baker, New Order; Shakin' Baker/Be, BMI; Streetwise 2213 (71)77 STOP DOGGIN' ME AROUND—Klique (T. McClary) L. Agree; Lena, SESAC; MCA 52250 3 2 14 37 37 9 MAKE ME WANNA DANCE—Andre Cymone (A. Cymone) A. Cymone; Ultrawave, BMI; Columbia 38-04066 I FEEL LIKE WALKING IN THE RAIN-Millie Jackson (M. (72)86 3 4 8 4 SAY SAY SAY—Paul McCartney And Michael Jackson (G. Martin) McCartney, Jackson; MPL Communications/Mijac, ASCAP: Columbia W. Perkins, A. Graham; Baby J/Baby Shapiro/Sand Box, ASCAP, Spring 7-3034 I NEED YOU-Pointer Sisters (R. Perry)
N. O'Byrne, R. Feldman, J. Black; Porchester/Dale Kawashina/Orca/Day
To Day,ASCAP/Neches River, BMI; Planet 13639 (RCA) 38 41 5 ANGEL—Anita Baker (P. Moten, O. Smith)
P. Moten, S. Sully; Beverly Glen/Spaced Hands, BMI; Beverly Glen 2010 5 13 73 ONE MORE TIME—The Tones (M.N. Miles) Not Listed; 3 G's, ASCAP; Criminal 1702 76 4 39 45 I FOUND MYSELF WHEN I LOST YOU-Tyrone Davis (L. TIME WILL REVEAL—DeBarge (E. DeBarge)
B. DeBarge, E. DeBarge; Jobete, ASCAP; Gordy 1705 (Motown) 6 13 5 LET THE MUSIC PLAY-Shannon (M. Liggett)
C. Barbosa, E. Chisholm; Emergency, ASCAP; Mirage 7-99810 (Atco) (74) 81 2 Granam; W. Burton; Burton/Content/Tyronza, BMI; Ocean Front 2001 (40) BOYS-Mary Jane Girls (R. James) R. James; Stone City, ASCAP; Gordy 1704 (Motown) 49 4 7 7 8 EVERY GIRL WANTS MY GUY—Aretha Franklin (L. Vandross) L. Vandross, M. Miller, Uncle Ronnie's/April/Thriller Miller, ASCAP; JUST BECAUSE YOU'LL BE MINE—Instant Funk (B. Sigler) K. Miller, S. Miller, R. Earl; Lucky Three/Sure Shot, BMI; Salsoul 7-7062 75 78 4 HEROES—Stanley Clarke/George Duke (S. Clarke, G. Ouke) G. Duke; Mycenae, ASCAP; Epic 34-04155 41 42 STAY WITH ME TONIGHT—Jeffrey Osborne (G. Duke) R. Jones; Zubaidah, ASCAP; A&M 2591 8 10 6 PLAY THAT BEAT—G.L.O.V.E. & Whiz Kid (T. Silverman, C. Harris) Miller, McGuire; Tee Girl/T-Boy, BMI; Tommy Boy 836 76 3 82 TELL ME LOVE—Michael Wycoff (W. Lewis) W. Lewis, R. Bright, Wabo/Eiseman, BMI/Almo/IPM, ASCAP; RCA 13585 42 29 10 AIN'T NOBODY—Rufus With Chaka Khan (R. Titelman)
H. Wolinski, Overdue, ASCAP; Warner Bros. 7-29555 9 6 16 77 48 19 TONIGHT I CELEBRATE MY LOVE-Peabo Bryson/Roberta 47 8 ON TARGET-The Jones Girls (R. Wright, F. Thornton) A. Thornton, R. Wright; IPM/Almo/Fonzworth, ASCAP; RCA 13619 43 UNCONDITIONAL LOVE—Donna Summer (M. Omartian)
D. Summer, M. Omartian; Sweet Summer Night/See This House,
ASCAP, Mercury 814088-7 (Polygram) M. Masser,B. Goffin; Almo/Prince Street/Screen Gems-EMf, ASCAP/BMI; Capitol 5242 9 10 9 LET'S GET TOGETHER—One Way (I. Perkins, ADK) A. Hudson, D. Roberson, K. McCord; Perk's/Duchess/MCA, BMI; MCA 44 44 MAYBE—Roberta Flack/Peabo Bryson (C.B. Sager, B. Bacharach) Bacharach, Bayer Sager, Hamlisch; Carol Bayer Sager, New Hidden Valley/Chappell/Red Bullet, BMI/ASCAP; Capitol 5283 78 2 88 11 12 10 WOULD YOU LIKE TO (FOOL AROUND)-Mtume (L. FUNKY BEAT-Bernard Wright (L. White, B. Wright) K. Osborne, B. Wright, L. White; Ola's Kid/McHoma, BMI; Arista 1-9070 Arnold) J. Mtume, R. Lucas; Frozen Butterfly, BMI; Epic 34-04087 45 39 9 BEFORE YOU GO—Skool Boyz (Skool Boyz) C. Matthews, S. Sheppard; Skool Boyz/Tamerlane/Easley, BMI; Cross Roads 1063 3 79 84 HOW MANY TIMES CAN WE SAY GOODBYE-Dionne Warwick And Luther Vandross (L. Vandross) S. Goldman; I Goldrian, ASCAP; Arista 1-9073 12 16 6 46 53 5 RADIO ACTIVITY—Royal Cash (D. Cash)
D. Cash; Amber Pass/Royal & Cash, ASCAP; Sutra 016 DON'T YOU GET SO MAD—Jeffrey Osborne (G. Duke)
J. Osborne,M. Sembello,D. Freeman; Almo/March 9/Gravity
Raincoat/WB,ASCAP/Haymaker/Warner Tamerlane, BMI; A&M 2561 80 18 51 28 17 COLD BLOODED—Rick James (R.James) R.James; Stone City, ASCAP; Gordy 1687 (Motown) 47 13 21 5 TELL ME IF YOU STILL CARE-S.O.S. Band (Jimmy Jam, T. cewis) T. Lewis, J. Harris III; Flyte Tyme/Avant Garde/Almo, ASCAP; Tabu 4-04160 (Epic) I JUST CAN'T WALK AWAY-Four Tops (Holland, Dozier, 48 58 ALL NIGHT LONG—Mary Jane Girls (R. James) R. James; Stone City, ASCAP; Gordy 1690 (Motown) 17 81 56 PARTY TRAIN—The Gap Band (L. Simmons, R. Wilson)
L. Simmons, R. Wilson, C. Wilson, R. Taylor; Total Experience, BMI;
Total Experience 8209 (Polygram) Holland) E. Holland, Jr., L. Dazier, B. Holland; Good Life/Beau Di-O-Do, ASCAP; Motown 1706 (MCA) 14 4 14 JUST BE GOOD TO ME—The S.O.S. Band (J. Jam, T.Lewis) T. Lewis, J. Harris III; Flyte Tyme Tunes/Avant Garde/Almo, ASCAP, 82 43 21 MAGNETIC-Earth Wind & Fire (M. White)
M. Page Saggfire/Zomba, ASCAP; Columbia 38-04210 (49) (15) 27 4 TOUCH A FOUR LEAF CLOVER-Atlantic Starr (J.A. FRESH IDEA--Deco (O. Brown)
P. Ingram, A. Z. Giles, B. Osborne, Yellow Brick Road, ASCAP; Qwest 7-29491 (Warner Bros.) (83) 50 59 3 WHITE LINES-Grand Master Flash And Melle Mel (S. Robinson, M. D. Lewis, W. Lewis; Almo/Jodaway, ASCAP; A&M 2580 oinson, Jr.) n, M. Glover; Sugar Hill, BMI; Sugar Hill 465 (16) 20 ROCKIN' RADIO—Tom Browne (M. Starr, M. Jonzun) M. Starr, M. Jonzun; Boston International, ASCAP; Arista 1-9088 SAY IT ISN'T SO—Daryl Hall & John Oates (D. Hall, J. Oates) D. Hall Hot-Cha/Unichappell, BMI; RCA 13654 84 PILOT ERROR—Stephanie Mills (G. Klein, D. Wolfert)
P. Kingsbury: Edwin Ellis/Koppelman-Bandier/Nurk Twins, BMI;
Casablanca 814142-7 (Polygram) 30 13 51 REAL LOVE—Lakeside (Lakeside)
D. Stokes; Circle L, ASCAP; Solar 7-69796 (Elektra) 17 17 9 85 52 BREAK DANCIN'-ELECTRIC BOGGIE-West Street Mob () P. Y. T. (Pretty Young Thing)—Michael Jackson (Q. Jones)
J. Ingram, Q. Jones, Eiseman/Hen-Al/Kings Road, BMI/Yellow Brick 52 60 3 Robinson, Jr., L. Robinson) J. Robinson, Jr., L. Robinson; Sugar Hill, BMI; Sugar Hill 460 (18) 19 7 MY FIRST LOVE—Rene & Angela (B. Watson, R. Moore, A GENERATOR POP-P. Funk All Stars (G. Clinton, G. Shider) G. Clinton, G. Shider, D. Spradley; Bridgeport, BMI; Uncle Jam (Epic) J. Ingram, Q. Jones; Eiseman Road, ASCAP; Epic 34-04165 86 62 7 windusn) Rene & Angela; A la Mode/Arista, ASCAP; Capitol 5272 I KNOW—Phillip Bailey (G. Duke) G. McMahon; Back Mac/ Ruzam, BMI; Columbia 38-03968 35 15 WET MY WHISTLE—Midnight Star (R. Calloway)
R. Calloway; Hip-Trip/Midstar, BMI; Solar 7-69790 (Elektra) 53 (19) 23 87 BREAK MY STRIDE-Matthew Wilder (P. Bunetta, R. Chudacoff, NEW ENTRY IT'S MUCH DEEPER—Ashford & Simpson (N.Ashford, V. Simpson)
N. Ashford, V. Simpson; Nick-O-Val, ASCAP; Capitol 5284 **54**) 69 2 HEARTBREAKER—Zapp (R. Troutman) R. Troutman, L. Troutman, Troutman's, BMI; Warner Bros. 7-29462 20) 26 5 B. Eiliott)
M. Wilder, G. Prestopino, Streetwise/Big Ears/No Ears, ASCAP; Private I
4-04113 (Epic) HOLIDAY—Madonna (J.J. Benitez) C. Hudson, L. Stevens; House Of Fun/ Pure Energy, BMI; Sire 7-29478 (55) 70 3 7 **(21**) 24 FIX 1T—Teena Marie (T. Marie) T. Marie; Midnight Magnet, ASCAP; Epic 34-04124 POPCORN LOVE/JEALOUS GIRL—New Edition (M. Starr) M. Starr, M. Jonzun Boston Int'l/Street Sounds, ASCAP; Streetwise (88) 22 18 8 DELIRIOUS—Prince (Prince)
Prince; Controversy, ASCAP; Warner Bros. 7-29503 ON A JOURNEY—N. Y. C. Peech Boys (L. Levan, M. de Benedictus) de Benedictus, Levan, Kasper; Citi Peech, BMI; Island 7-99822 (Atco) 57 5 56 I AM WHAT I AM—Gloria Gaynor (J. Diamond) J. Herman, Jerryco, ASCAP; Silver Blue 220 89 ONLY YOU—Commodores (M. Williams)
M. Williams; Old Fashion, ASCAP; Motown 1694 23 25 9 ELECTRIC KINGDOM—Twilight 22 (G. Bahary)
G. Bahary, J. Saulter, E. Moore; Jackaroe/Bahary, ASCAP; Vanguard 68 **(57)** 74 2 90) COME BACK TO ME—Tom Scott (T. Scott)
T. Scott, K. James, M. Wilk, Tomscott/Jambat/Michael John, BMI;
Atlantic 7-89763 NEW ENTRY ROCKIT—Herbie Hancock (Material, H. Hancock) H. Hancock, B. Laswell, M. Beinhorn; Hancock/OAO, BMI; Columbia 24 14 18 WHY ME—Irene Cara (G. Moroder) G. Moroder, I. Cara, K. Forsey; GMPC/Carub/Alcor, ASCAP; Geffen 7-29464 (Warner Bros.) 3 (58) 64 IS THIS THE END—New Edition (M. Starr, A. Baker, M. Jonzun)
M. Starr, M. Jonzun: Boston International/Street Sounds, ASCAP; 91 61 18 ALL MY LIFE—Major Harris (L. Goodman)
L. Goodman, E. Drummond; Pop Art, ASCAP; Pop Art 1401 (Montage) 25 11 DEEPER IN LOVE-Tavares (D. Meyers, W. Potts Jr.) D. Meyers, 59 63 5 W. Potts Jr.,
D. Leslie; Richer, Chappell, (ASCAP) Ricker Music RCA 13611 9 YEAR 2001 BOOGIE-Rich Cason and the Galastic Orchestra (R 7 46 U BRING THE FREAK OUT—Rick James (R. James)
R. James; Stone City, ASCAP; Gordy 1703 (Motown) 60 54 IT MUST BE LOVE—Dayton (R.P. Harris, Jr.)
R. Harris II, D. Sandridge; Vinewood/Screen Gems-EMI, BMI; Capitol 92 26 40 4 Cason) R. Cason; Larry-Lou/Child Care, BMI; Larc 81029 (MCA) PARTY ANIMAL—James Ingram (Q. Jones) 27 31 6 RESPECT—Billy Griffin (J. Barnes)
J. Barnes, B. Griffin, L. Abrams; Ramwave, ASCAP; Columbia 38-04102 61) 65 5 SUCCESS—Weather Girls (P. Jabara) P. Jabara, B. Esty; Songs Of Manhattan Island/Olga/Fave Rave, BMI; Columbia 38-04159 89 3 J. Ingram, M. Vieha, R. Page; Eiseman/Warner-Tamerlane/Rashida, BMI/Yellow BrickRoad, ASCAP; Q West 7-29493 (Warner Bros.) 93 IF YOU ONLY KNEW-Patti LaBelle (K. Gamble, D. Wansel) C. Biggs, K. Gamble, D. Wansel; Mighty Three, BMI; P.I.R. 429-04176 72 2 **62**) YOU'RE NUMBER ONE-Gladys Knight & The Pips (W. Raglin, W. 16 28 15 YOU BROUGHT THE SUNSHINE—The Clark Sisters (E.C.Clark, 94 80 16 zimmerman)
W. Zimmerman,D.Meyers,L.Sylvers III;
Richer/Chappell.ASCAP/Mr. Dapper/Unichappell, BMI; Columbia
38-04033 J. Hunt, B. Mendelson, A. Boladian, H. Torrales) E.C. Clark; Bridgeport, BMI; Elektra/Westbound 7-69810 63 66 6 TRYIN' TO HOLD ON—Garland Green (A. Schesel)
L. Dozier; Bullet Proof, BMI; Oceanfront 2000 TRULY BAD—Ron Banks (R. Banks) R. Banks, R. Johnson; Ron Banko/Sadie Bee Ray, BMI; Epic 4-04142 95 87 7 KEEPIN' MY LOVER SATISFIED—Melba Moore (P.L. Jones,III) F. Jackson, P. Jones, III; Bush Burnin', ASCAP; Capitol 5288 29 38 3 (64) 67 3 WE ARE ONE—Maze Featuring Frankie Beverly (F. Beverly) F. Beverly; Amazement, BMI; Capitol 5285 (YOU'RE A) GOOD GIRL—Lillo (P.L. Jones, III) P.I. Jones, III; Bush Burnin', ASCAP; Capitol 8554 FOREVER BY YOUR SIDE—Manhattans (M. Blatte, L. Gottlieb)
M. Blatte, L. Gottlieb; Blatte/Gottlieb, Cadence/Southern/Julann 96 90 17 32 30 65 73 2 NEITHER ONE OF US-David Sanborn (M. Miller, R. Bardani, M M. Blatte, L. Gottlieb; Blatte/Gottl Music/ASCAP Columbia 38-04110 J. Weatherly; Keca, ASCAP; Warner Bros. 7-29473 97 75 5 ALL SHOOK UP-Orbit (D. Wash, J. Lewis, Jr., J. Tann) O. Blackwell, E. Presley; Unart, BMI; Quality 047 OVER AND OVER—Shalamar (L.F. Sylvers,III)
L.F. Sylvers,III, W. Shelby, D. Leslie; Spectrum VII/L.F.S. 111, ASCAP;
Solar 7-69787 (Elektra) 31 5 PRIVATE PARTY—Bobby Nunn (W. Monesque, B. Nunn) B. Nunn: Stone Diamond, BMI; Motown 1695 (MCA) 34 66 68 6 79 4 98 HEAVENLY ANGEL—Hiroshima (D. Kuramoto) D. Kuramoto; Little Tiger, ASCAP; Epic 34-04146 HOW COME U DON'T CALL ME ANYMORE?-Stephanie 67 NEW SPICE OF LIFE—Manhattan Transfer (R. Rudolph)
R. Temperton, D. Bramble; Rodsongs/DJA/Samusic/Almo, ASCAP; 32 33 9 T.V. MAMA—Leon Haywood (L. Haywood) L. Haywood; Jim-Edd, BMI; Casablanca 814217-7 (PolyGram) Klein, D. Wolfert) ontroversy, ASCAP, Casablanca 814747-7 (Polygram) 99 83 4 (68) MISS BUSY BODY (GET YOUR BODY BUSY)-The 71 BABY I'M HOOKED—Con Funk Shun (E. Deodato) C. Martin, V. R. Redding; Carollon/Van Ross/Platinum Gold, ASCAP/Sky Pilot, BMI; Mercury 81458-7 (Polygram) 33 50 PREPPIE—Cheryl Lynn (C. Lynn) C. Lynn, M. McGloiry; Tan Sounds, Mickel Nickel BMI, ASCAP; Columbia 100 85 Temptations (N. Whitfield) N. A. Whitfield, A. Bond; Stone Diamond/Golden Touch, BMI; Gordy 1707 (Motown)

Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

The Rhythm & The Blues

Continued from page 59

Shield. I'm not gonna give all that up for the record business.' But he kept on talking. The next thing I knew I was in the Hollywood Hills being driven in a limo. I felt like Dorothy."

With her album reportedly well over 300,000 units, BNB Management now guiding her career, and a national tour beginning in December, Baker is living out an unexpected fantasy, one made possible by Beverly Glen's aggressive promotion. The label's growth should continue with the upcoming release of Bobby Wo-

mack's long-awaited second Beverly Glen album, "The Poet II," which had been delayed by litigation between Womack and Smith. Apparently an out of court settlement was reached.

Bill Parker Productions, which made Shalamar's "Dead Giveaway," has just finished another striking music video. "Heroes" by the Clarke-Duke Project has been made by Parker and partner Peter Allen into a small-scale "Raiders Of The Lost Ark" with Stanley Clarke and George Duke as intrepid crime fight-

ers. Location shooting at a Los Angeles reservoir gives the video a big screen feeling, while Clarke and Duke, two very animated personalities, strike the right heroic poses. Shalamar's Howard Hewett makes a cameo appearance reprising his "Dead Giveaway" spy character.

* * *

Short Stuff: Nile Rodgers, who recently produced David Bowie and Southside Johnny, has turned up working with another major white act, Hall & Oates. He co-arranged and plays on "Adult Education," one of two new songs on that duo's greatest hits package, "Rock 'n' Soul Part I." A look at the other songs on the album reveals just how black-influenced these pop stars are: "Sara Smile," "She's Gone," "I Can't Go For That (No Can Do)," "Maneater" and "One On One" all made, to varying degrees, an impact on black radio and on the black chart ... Yes was once one of the leaders of "art rock," a school of mid-'70s' rock that featured pompous lyrics and spacy, classically influenced arrangements. But times change, and now Yes is going, like so many other English bands,

with a funk sound aimed directly at the crossover urban format. "Owner Of A Lonely Heart" on Atco is a surprisingly successful move onto the dance floor for Yes, with a drum sound taken from the Police, some James Brown horns, and a good instrumental break. This could be an unexpected club and radio hit.

Real To Reel's "Can You Trust

Real To Reel's "Can You Trust Me Like She Does" has a great pedigree. It was written by Leon Sylvers and ex-Time members Jimmy Jam and Terry Lewis, just coming off the production of the S.O.S Band's "Just Be Good To Me." ×

*

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writer Publisher Licensee, Label & Number (Dist. Label) TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label MEEK WKS ON CHART THES THIS LAST ALL NIGHT LONG (ALL NIGHT)—Lionel Richie (L. Richie, J.A. Carmichael)
L. Richie; Brockman, ASCAP TELL ME LOVE-Michael Wycoff (W. Lewis)
W. Lewis, R. Bright; Wabo/Eiseman, BMI/Almo/IPM, ASCAP; RCA 13585 SHOW ME THE WAY-Skyy (R. Muller, S. Roberts, Jr.) R. Muller; One To One, ASCAP; Salsoul 7-7061 (RCA) 68 42 11 35 36 7 ockman, ASCAP; Mofown 1698 (MCA) 69 72 I FEEL LIKE WALKING IN THE RAIN-Millie Jackson (M. 36 25 12 DEEPER IN LOVE-Tavares (D. Meyers, W. Potts Jr.) D. Meyers JACKSON, B. Shapiro)
W. Perkins, A. Graham; Baby J/Baby Shapiro/Sand Box, ASCAP, Spring
7-3034 I AM LOVE—Jennifer Holliday (M. White) M. White, D. Foster, A. Willis; Saggifire, ASCAP/CBS/Foster Frees/Streamline/Moderne/Off Backstreet, BMI; Geffen 7-29525 (Warner Bros.) 2 2 12 W. Potts Jr., D. Leslie; Richer, Chappell, (ASCAP) Ricker Music RCA 13611 HEROES—Stanley Clarke/George Duke (S. Clarke, G. Duke) G. Duke; Mycenae, ASCAP; Epic 34-04155 MAYBE—Roberta Flack/Peabo Bryson (C.B. Sager, B. Bacharach) Bacharach, Bayer Sager, Hamlisch; Carol Bayer Sager/New Hidden Valley/Chappell/Red Bullet, BMI/ASCAP; Capitol 5283 37 41 (70) 78 3 SAY SAY—Paul McCartney And Michael Jackson (G. Martin) McCartney, Jackson; MPL Communications/Mijac, ASCAP; Columbia 38-04168 **3** 4 5 8 I FOUND MYSELF WHEN I LOST YOU-Tyrone Davis (I 39 38 CONFUSION—New Order (A. Baker, New Order)
A. Baker, New Order, Shakin' Baker/Be, BMI; Streetwise 2213 71 71 4 Graham) W. Burton; Burton/Content/Tyronza, BMI; Ocean Front 2001 STAY WITH ME TONIGHT-Jeffrey Osborne (G. Duke) R. Jones; Zubaidah, ASCAP; A&M 2591 4 8 PLAY THAT BEAT—G.L.O.B.E. & Whiz Kid (T. Silverman, C. Harris) Miller, McGuire; Tee Girl/T-Boy, BMI; Tommy Boy 836 39 28 17 YOU'RE NUMBER ONE-Gladys Knight & The Pips (W. Raglin, W. 72) 76 4 Zimmerman)
W. Raglin, W. Zimmerman, D. Meyers, L. Sylvers III;
Richer, Chappell, ASCAP/Mr. Dapper/Unichappell, BMI; Columbia TIME WILL REVEAL—DeBarge (E. DeBarge)

DeRarge E. DeBarge; Jobete, ASCAP; Gordy 1705 (Motown) 6 5 6 ONE MORE TIME—The Tones (M.N. Miles)
Not Listed: 3 G's, ASCAP; Criminal 1702 73 5 73 STOP DOGGIN' ME AROUND-Klique (T. McClary) JUST BECAUSE YOU'LL BE MINE—Instant Funk (B. Sigler)
K. Miller, S. Miller, R. Earl; Lucky Three/Sure Shot, BMI; Salsoul 7-7062 6 3 15 HOW COME II DON'T CALL ME ANYMORE?-Stephanie 75 5 74 40 67 2 Mills (G. Klein, D. Wolfert) Prince; Controversy, ASCAP; Casablanca 814747-7 (Polygram) 7 TELL ME IF YOU STILL CARE-S.O.S. Band (Jimmy Jam, T 13 6 T. Lewis, J. Harris III; Flyte Tyme/Avant Garde/Almo, ASCAP; Tabu 4-04160 (Epic) STILL CAN'T GET OVER LOVING YOU-Ray Parker, Jr 75 79 BEFORE YOU GO-Skool Boyz (Skool Boyz)
C. Matthews S. Sheppard: Skool Boyz/Tamerlane/Easley, BMI; Cross 4 41 69 2 (R. Parker, Jr.) R. Parker, Jr.: Ravdiola, ASCAP: Arista 1-9116 HOW MANY TIMES CAN WE SAY GOODBYE-Dionne SAY IT ISN'T SO-Daryl Hall & John Oates (D. Hall, J. Oates) D. Hall; Hot-Cha/Unichappell, BMI; RCA 13654 8 12 7 2 76 84 RADIO ACTIVITY—Royal Cash (D. Cash)
D. Cash; Amber Pass/Royal & Cash, ASCAP; Sutra 016 42) 46 6 Warwick And Luther Vandross (L. Vandross) S. Goldman; I Goldrian, ASCAP; Arista 1-9073 FRESH IDEA—Deco (O. Brown)
P. Ingram, A. Z. Giles, B. Osborne; Yellow Brick Road, ASCAP;
Qwest 7-29491 (Warner Bros.) ON TARGET—The Jones Girls (R. Wright, F. Thornton)
A. Thornton, R. Wright, IPM/Almo/Fonzworth, ASCAP; RCA 13619 83 2 (77) 9 ANGEL-Anita Baker (P. Moten, O. Smith)
P. Moten, S. Sully; Beverly Glen/Spaced Hands, BMI; Beverly Glen 2010 43 43 9 5 5 I JUST CAN'T WALK AWAY-Four Tops (Holland, Dozier, TOUCH A FOUR LEAF CLOVER-Atlantic Starr (J.A. 44 48 BREAK MY STRIDE-Matthew Wilder (P. Bunetta, R. Chudacoff, (10) 15 5 (78) 87 B. Elliott) M. Wilder, G. Prestopino; Streetwise/Big Ears/No Ears, ASCAP; Private | 4-04113 (Epic) Roband, Jr., L. Dazier, B. Holland; Good Life/Beau Di-O-Do, ASCAP; Motown 1706 (MCA) D. Lewis, W. Lewis; Almo/Jodaway, ASCAP; A&M 2580 17 AIN'T NOBODY—Rufus With Chaka Khan (R. Titelman) H. Wolinski; Overdue, ASCAP; Warner Bros. 7-29555 9 11 ELECTRIC KINGDOM—Twilight 22 (G. Bahary)
G. Bahary, J. Saulter, E. Moore; Jackaroe/Bahary, ASCAP; Vanguard 68 POPCORN LOVE/JEALOUS GIRL—New Edition (M. Starr)
M. Starr, M. Jonzun; Boston Int'l/Street Sounds, ASCAP; Streetwise 45 57 3 (79) 88 WET MY WHISTLE--Midnight Star (R. Calloway)
R. Calloway: Hip-Trip/Midstar, BMI; Solar 7-69790 (Elektra) 12 19 5 HOLIDAY-Madonna (John Jellybean Benitez) C. Hudson, L. Stevens; House Of Fun/ Pure Energy, BMI; Sire 7-29478 (Warner Bros.) 4 46 55 HAPPINESS IS JUST AROUND THE BEND-Cuba Gooding (80) EVERY GIRL WANTS MY GUY—Aretha Franklin (L. Vandross) L. Vandross, M. Miller; Uncle Ronnie's/April/Thriller Miller, ASCAP; 13 7 9 Auger; Blackwood, BMI; Streetwise 2214 L. Vandross, Arista 1-9095 P. Y. T. (Pretty Young Thing)—Michael Jackson (Q. Jones) J. Ingram, Q. Jones; Eiseman/Hen-Al/Kings Road, BMI/Yellow Brick Road, ASCAP; Epic 34-04165 47 52 4 **81**) MILLION DOLLAR BABE—Stacy Lattisaw (N.M. Walden)
P. Glass, C. Vaughn; Gratitude Sky, ASCAP/Bellboy, BMI; Cotillion ROCKIN' RADIO—Tom Browne (M. Starr, M. Jonzun)
M. Starr. M. Jonzun; Boston International, ASCAP, Arista 1-9088 (14) 16 8 r. Glass, C. Vaughn; Grad 7-99819 (Atco) WHITE LINES-Grand Master Flash And Melle Mel (S. Robinson, M 50 4 48 MY FIRST LOVE-Rene & Angela (B. Watson, R. Moore, A. 15 18 PRIVATE PARTY—Bobby Nunn (W. Monesque, B. Nunn) B. Nunn; Stone Diamond, BMI; Motown 1695 (MCA) lobinson, Jr.) son, M. Glover; Sugar Hill, BMI; Sugar Hill 465 66 82 Rene & Angela; A la Mode/Arista, ASCAP; Capitol 5272-AIN'T THAT PECULIAR—Stevie Woods (J. White, R. Buchanan) W.S. Robinson, W. Moore, M. Tarplin, R. Rogers; Jobete, ASCAP; Cotillion 7-99815 (Atco) 49 3 IT'S MUCH DEEPER—Ashford & Simpson (N.Ashford, V. Simpson) N. Ashford, V. Simpson; Nick-O-Val, ASCAP; Capitol 5284 54 83) NEW ENTRY WOULD YOU LIKE TO (FOOL AROUND)-Mtume (L 16 11 11 WHY ME—Irene Cara (G. Moroder) G. Moroder, I. Cara, K. Forsey; GMPC/Carub/Alcor, ASCAP; Geffen 7-29464 (Warner Bros.) 4 ne, R. Lucas; Frozen Butterfly, BMI; Epic 34-04087 (50) 58 I AM WHAT I AM—Gloria Gaynor (J. Diamond)
J. Herman; Jerryco, ASCAP, Silver Blue 220 84 89 UNCONDITIONAL LOVE—Donna Summer (M. Omartian)
D. Summer, M. Omartian; Sweet Summer Night/See This House,
ASCAP, Mercury 814088-7 (Polygram) 17 10 10 LET THE MUSIC PLAY—Shannon (M. Liggett)
C. Barbosa, E. Chisholm; Emergency, ASCAP; Mirage 7-99810 (Atco) COME BACK TO ME—Tom Scott (T. Scott)
T. Scott K. James, M. Wilk: Tomscott/Jambat/Michael John, BMI; 3 85 90 51 74 U BRING THE FREAK OUT—Rick James (R. James) R. James; Stone City, ASCAP; Gordy 1703 (Motown) 5 (18)26 Atlantic 7-89763 SPICE OF LIFE-Manhattan Transfer (R. Rudolph) R. Temperton, O. Bramble; Rodsongs/DJA/Samusic/Almo, ASCAP; Atlantic 7-89786 10 52 32 IF YOU EVER KNEW—AI McCall (J. Wisner)
L.R. Brown, I. Levine; Larbell/Irwin Levine, BMI; Profile 7026 86 NEW ENTRY HEARTBREAKER—Zapp (R. Troutman)
R. Troutman, L. Troutman; Troutman's, BMI; Warner Bros. 7-29462 20 6 19 LET'S GET TOGETHER—One Way (I. Perkins, ADK)

A Hurdson. D. Roberson, K. McCord; Perk's/Duchess/MCA, BMI; MCA PILOT ERROR—Stephanie Mills (G. Klein, D. Wolfert)

P. Kingsbury: Edwin Ellis / Konnelman-Bandier / Nurk Twins, BME: 51 8 53 44 23 10 ONLY YOU—Commodores (M. Williams)
M. Williams; Old Fashion, ASCAP; Motown 1694 20 P. Kingsbury; Edwin Ellis/Koppelli Casablanca 814142-7 (Polygram) I'VE BEEN ROBBED—Three Million (G. Lawson, R. Cross)
L. Butler, M. King, A. Jones; Kee-Moth, BMI; Cotillion 7-99812 (Atco) SHAKE IT UP—Slave (J. Oouglass) M.Adams,f.Miller,D.Webster,E.Jackson,J.Douglass; Slave Songs/Cotillion/Major Toms, BMI; Cotillion 7-99838 (Atco) FIX IT—Teena Marie (T. Marie) T. Marie; Midnight Magnet, ASCAP; Epic 34-04124 21 21 8 88 NEW ENTRY 54 34 12 PLEASE DON'T SAY NO-Motivation (E. Toon, Jr., J. Bonneford) M. Shaw, J. Bonneford, E. Toon, Jr.; Delightful, BMI; De-Lite 828 PARTY ANIMAL—James Ingram (Q. Jones)
J. Ingram, M. Vieha, R. Page; Eiseman Warner-Tamerlane/Rashida
BMI/Yellow BrickRoad, ASCAP; Q West 7-29493 (Warner Bros.) 89 22 27 MAKE ME WANNA DANCE—Andre Cymone (A. Cymone)
A Cymone: Ultrawave, BMI; Columbia 38-04066 55 37 10 WHO DO YOU THINK YOU ARE—Lillo (P.L. Jones, HI)
P1 tones III: Mighty M/Bush Burnin', ASCAP; Capitol 5292 ALL MY LIFE—Major Harris (L. Goodman)
L. Goodman, E. Drummond; Pop Art, ASCAP; Pop Art 1401 (Montage) 90 23 17 10 REAL LOVE—Lakeside (Lakeside)
D. Stokes; Circle L, ASCAP; Solar 7-69796 (Elektra) HEWE 59 6 56 53 I KNOW-Phillip Bailey (G. Duke) G. McMahon; Back Mac/ Ruzam, BMI; Columbia 38-03968 KEEPIN' MY LOVER SATISFIED-Melba Moore (P.L. Jones, III) F. Jackson, P. Jones, III; Bush Burnin', ASCAP; Capitol 5288 24 29 NUBIAN NUT—George Clinton (G. Clinton) Clinton, Spradley, Strickland, Kuti; Bridgeport, BMI; Capitol 5296 57 IF YOU ONLY KNEW—Patti LaBelle (K. Gambie, D. Wansel)
C. Biggs, K. Gamble, D. Wansel; Mighty Three, BMI; P.I.R. 4Z9-04176 56 6 ON A JOURNEY-N. Y. C. Peech Boys (L. Levan, M. de Benedictus) de Benedictus, Levan, Kasper; Citi Peech, BMI; Island 7-99822 (Atco) 25 33 BABY I'M HOOKED—Con Funk Shun (E. Deodato)
C. Martin, V. R. Redding; Carollon/Van Ross/Platinum Gold, ASCAP/Sky 92 3 **58**) 62 C. Martin, V. R. Redding; Carollon/Van R. Pilot, BMI; Mercury 81458-7 (Polygram) IT MUST BE LOVE—Dayton (R.P. Harris, Jr.)
R. Harris II, D. Sandridge; Vinewood/Screen Gems-EMI, BMI; Capitol 60 93 8 JOANNA—Kool & The Gang (R. Bell, J. Bonnefond, Kool & The Gang) C. Smith, J. Taylor, Kool & The Gang, Delightful, BMI, De-Lite 829 (Polygram) 26 3 35 WE ARE ONE-Maze Featuring Frankie Beverly (F. Beverly) F. Beverly, Amazement, BMI; Capitol 5285 59 64 TONIGHT | CELEBRATE MY LOVE—Peabo Bryson/Roberta 20 94 77 DELIRIOUS—Prince (Prince)
Prince: Controversy, ASCAP; Warner Bros. 7-29503 45 10 FUNKY BEAT-Bernard Wright (L. White, B. Wright)
K. Osborne, B. Wright, L. White, Ola's Kid/McHoma, BMI; Arista 1-9070 60 27 22 9 Flack (M.Masser) M. Masser,B. Goffin; Almo/Prince Street/Screen Gems-EMI, ASCAP/BMI: Capitol 5242 RESPECT—Billy Griffin (J. Barnes)
J. Barnes, B. Griffin, L. Abrams; Ramwave, ASCAP; Columbia 38-04102 6 OVER AND OVER—Shalamar (L.F. Sylvers,III)
L.F. Sylvers,III, W. Shelby, D. Leslie; Spectrum VII/L.F.S. III, ASCAP;
Solar 7-69787 (Elektra) 61 61 6 ALL NIGHT LONG-Mary Jane Girls (R. James) R. James; Stone City, ASCAP; Gordy 1690 (Motown) (28 31 81 18 95 3 NEITHER ONE OF US-David Sanborn (M. Miller, R. Bardani, M. 62 65 22 JUST BE GOOD TO ME—The S.O.S. Band (J. Jam, T.Lewis) T. Lewis, J. Harris III; Flyte Tyme Tunes/Avant Garde/Almo, ASCAP; 96 82 PARTY TRAIN—The Gap Band (L. Simmons, R. Wilson) L. Simmons, R. Wilson, C. Wilson, R. Taylor, Total Experience, BMI Total Experience 8209 (Polygram) 14 15 29 I. Weatherly: Keca. ASCAP: Warner Bros. 7-29473. L. Lewis,J. Harris III Tabii 4-03955 (Foic) 7 63 63 TRYIN' TO HOLD ON-Garland Green (A. Schesel) L. Dozier; Bullet Proof, BMI; Oceanfront 2000 GENERATOR POP-P. Funk All Stars (G. Clinton, G. Shider) G. Clinton, G. Shider, D. Spradley; Bridgeport, BMI; Uncle Jam (Epic) 4-04032 86 8 I NEED YOU-Pointer Sisters (R. Perry)
N. O'Byrne, R. Feldman, J. Black; Porchester/Dale Kawashina/Orca/Day
To Day,ASCAP/Neches River, BMI; Planet 13639 (RCA) 97 38 6 30 BODY TALK—Deele (R. Calloway) M. Gentry, A. Reid, S. Burke, C. Greene; Deele/Midstar/Hip Trip, BMI; Solar 4934 (Elektra) 2 64 70 19 IS THIS THE END-New Edition (M. Starr, A. Baker, M. Jonzun) M. Starr, M. Jonzun; Boston International/Street Sounds, ASCAP; 98 91 MAGNETIC—Earth Wind & Fire (M. White) M. Page Saggfire/Zomba, ASCAP, Columbia 38-04210 **(31)** 49 2 JAM THE MOTHA'—Gap Band (R. Wilson)
R. Wilson, C. Wilson, R. Taylor; Total Experience, BMI; Total Experience
8210 (Polygram) (65)FOREVER BY YOUR SIDE—Manhattans (M. Blatte, L. Gottlieb) M. Blatte, L. Gottlieb, Blatte/Gottlieb, Cadence/Southern/Julann 8 BREAK DANCIN'-ELECTRIC BOGGIE-West Street Mob (J. 32 30 99 85 11 Blatte, L. Gottlieb; Blatte/Gottl sic/ASCAP Columbia 38-04110 COLD BLOODED—Rick James (R.James)
R.James: Stone City, ASCAP; Gordy 1687 (Motown) son, Jr., L. Robinson; Sugar Hill, BMI; Sugar Hill 460 47 18 66 DON'T YOU GET SO MAD—Jeffrey Osborne (G. Duke)
J. Osborne, M. Sembello, D. Freeman; Almo/March 9/Gravity
Raincoat/WB,ASCAP/Haymaker/Warner Tamerlane, BMI; A&M 2561 33 40 5 BOYS—Mary Jane Girls (R. James) R. James; Stone City, ASCAP; Gordy 1704 (Motown) 100 80 19 MISS BUSY BODY (GET YOUR BODY BUSY)-The 67 ROCKIT—Herbie Hancock (Material, H. Hancock) H. Hancock, B. Laswell, M. Beinhorn; Hancock/OAO, BMI: Columbia 44-03978 remptations (N. Whitfield) N. A. Whitfield, A. Bond; Stone Diamond/Golden Touch, BMI; Gordy 1707 (Motown) 24 19 34

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Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot).

Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

The Rhythm & The Blues

• Continued from opposite page

meeting was much less volatile than expected, considering the criticism directed at the BMA over the years by members and non-members. Some of the organization's internal controversies were discussed with intensity, but no bitterness. Treasurer Ewart Abner, former Motown president, currently a business advisor to Stevie Wonder's Black Bull Music, gave a financial report that should, in this writer's opinion, be distributed to the general membership.

Another first in the BMA's brief

history was Griffey asking the 150 BMA members in attendance to participate in a non-binding vote. He asked whether next year's conference and tribute should be held together, as they were this year. The members present voted overwhelmingly in favor of linking the two events.

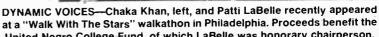
Representatives from Washington

advanced the idea of having next year's conference in the nation's capital. The BMA's second conference in 1979 was held in Washington, though at that time there was no chapter there.

BMA Notebook: This was Dick Griffey's first conference as president, and he definitely made his presence felt. Aside from appearing on several panels, Griffey was visible throughout the conference and relatively accessible. At the "Black Music Summit" panel, he spoke from the floor, just like any other BMA member. At the party after the Miles Davis tribute, he situated himself near the entrance to the Red Parrot, again making himself visible and available



United Negro College Fund, of which LaBelle was honorary chairperson.



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Artist-TITLE-Label Q. CBS CAP WEA POL CBS CBS POL DEXYS MIDNIGHT RUNNER Too-Rye-Ay Mercury SRM 1 4069 (Polygram) JOHN LENNON
The John Lennon
Collection
Geffen GHSP 2023 (Warner Bros.) Screaming For Vengeance Columbia FC 38160 Signals Mercury SRM-1-4063 (Polygram) Something's Going On Atlantic 80018.1 As One De-Lite DSR 8505 (Polygram) KOOL AND THE GANG **PEABO BRYSON** Don't Play With Fire Capitol ST 12241 PSYCHEDELIC FURS Forever Now Columbia FC 38261 **DEBARGE** All This Love Gordy 6012 GL (Motown) BILL COSBY Bill Cosby Himself Motown 6026 ML **DIONNE WARWICK** FLEETWOOD MAC Mirage Warner Bros. 1-23607 VANDENBERG Vandenberg Atco Atlantic 90005 ANGELA BOFILL Escape Columbia TC 37408 Neruda Capitol ST 12226 **JUDAS PRIEST** Heartbreaker Arista AL 9609 Too Tough Arista AL 9616 RED RIDER JOURNEY CHART WKS ON 2 12 2 1 2 3 10 12 21 8 31 15 20 17 32 15 117 VEEK LAST 84 69 146 93 9/ 8 95 64 79 106 65 82 **6**9 63 81 **₹ **** 松 188 125 A MEEK ! HIS 82 83 84 82 73 74 B 78 79 81 Artist-TITLE-Label QNI RCA WEA CBS WEA CBS RCA POL CROSBY, STILLS AND NASH Daylight Again Atlantic SD 19360 Creatures Of The Night Casablanca NBLP 7270 (Polygram) Cut 21 Records T 119004 (Polygram) A FLOCK OF SEAGULLS A Flock Of Seagulls Jive-Arista VA 66000 SOUEEZE Singles 45's and Under A&M SP 4922 BARRY MANILOW Here Comes The Night Arista AL 9610 TONI BASIL Word Of Mouth Radialchoice/Virgin/Chrysalis FV 41410 OLIVIA NEWTON-JOHN Olivia's Greatest Hits, Coda Swan Song 90051 (Atlantic) CHRISTOPHER CROSS Greatest Hits Full Moon/Epic FE 38308 **NIGHT RANGER** Dawn Patrol Boardwalk NB 33259-1 GOLDEN EARRING BLACK SABBATH Live Evil Warner Bros. 1:23742 DAN FOGELBERG Another Page Warner Bros. 1.23757 KENNY LOGGINS High Adventure Warner Bros. 1-23790 JOE JACKSON Night And Day A&M SP-4906 LED ZEPPELIN MARVIN GAYE Midnight Love Columbia FC 38197 Vol. 2 MCA MCA 5347 PRINCE WKS. ON 1 14 15 6 8 **\$** 10 9 22 14 Ξ 14 32 32 20 MEEK FV21 23 9 45 47 23 49 46 54 32 40 26 27 43 41 39 42 4 会 SE SE 会 (X ~ 包 包 48 49 51 52 42 43 46 39 40 Artist-TITLE-Label WEEKS AT #1 15 S. CBS CAP RCA CBS CAP CBS CBS WEA CBS WEA CAP CAP MCA CBS BOB SEGER AND THE SILVER BULLET BAND DARYL HALL & JOHN DATES THE CLASH Combat Rock Epic FE 37689 PHIL COLLINS Hello, I Must Be Going Atlantic 80035-1 TOM PETTY AND THE HEARTBREAKERS
Long After Dark
Backstreet/MCA BSR 5360 BILLY SQUIER Emotions In Motion Caprtol ST 12217 BILLY JOEL The Nylon Curtain Columbia TC 38200 MICHAEL JACKSON STRAY CATS
Built For Speed
EMI-America ST 17070 LIONEL RICHIE Lionel Richie Motown 6007 ML DURAN DURAN Rio Capitol ST-12211 The Distance Capitol ST 12254 PAT BENATAR Get Nervous Chrysalis FV 41396 NEIL DIAMOND MEN AT WORK Business As Usual umbia ARC 37978 Heartlight Columbia TC 38359 JOHN COUGAR American Fool Toto IV Columbia FC 37728 H20 RCA AFL1-4383 Thriller Epic QE 38112 Records Atlantic 80999 FOREIGNER CHART 19 13 42 34 13 44 18 230 29 34 17 37 MEEK LAST 17

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THIS WEEK LAST WEEK WEEK CHART TITLE—Artist (Producer)

Machan Publisher Licensee Label & Number (Dist Label TITLE—Artist (Producer)

Distribution of the base of t TITLE-Artist (Producer) WEEK WEEK WES. ON CHART THIS WEEK ALL I NEED—Sylvester (J. Wirrick)
Wirrick Mehl: Wirrick, ASCAP/Paquet, BMI; Megatone 1005 BILLIE JEAN—Michael Jackson (Q. Jones)
M. Jackson; Mijac/Warner-Tamerlane, BMI; Epic 34-03509 由 49 4 COME GIVE YOUR LOVE 70 5 TO ME—Janet Jackson (F. Sylvers, J. Weaver) G. Barbee, C. Sylvers; Satellite III/Richer, ASCAP; A&M 2522 IT'S A MYSTERY TO ME—First Love (D. Burnside, M. Glenn White)
D. Burnside, G. Cooper; Ensign/Burnt Out/We Are Starbound, BMI: C.L.M. 4 **₹** 72 4 BETCHA SHE DON'T LOVE YOU—Evelyn King (M. Brown) Kashif; Music Corporation Of America/Kashif, BMI; RCA 13380 15 THE SMURF—Tyrone Brunson (R. Timmons)
O. Redding III; Dexotis/Band Of Angels, BMI; Believe In A Dream 4-03163 36 31 15 **₹** 3 OUTSTANDING—The Gap Band (L. Simmons)
R. Calhoun; Total Experience, BMI; Total Experience 8205 (Polygram) 79 3 OUR LOVE WILL STOP THE 12 37 DO IT—Bar-Kays (A. Jones) Bar-Kays, A.A. Jones, M. Toles, Warner-Tamerlane/Bar-Kays, BMI; Mercury 76187 (Polygram) 33 18 WORLD—Eric Mercury & Roberta Flack (E. Mercury, R. Flack)
E. Mercury, D. Wagner: Teaincense/CBS Songs/Mystery Man/Right Song, BMI;
Atlantic 7-89931 公 7 10 1 LIKE IT—Debarge (I. Gordy, E. Debarge) R. Debarge, E. Debarge; Jobete, ASCAP; Gordy 1645 (Motown) \$38√ \$38√ 仚 **EVERY LITTLE BIT HURTS**—Ellis Hall, Jr. (HCRC Staff) E. Cobb; Jobete, ASCAP; HCRC 7-3100 IT'S RAINING MEN—Weather Girls (P. Jabara, B. Esty)
P. Jabara, P. Shaffer; Songs Df Manhattan Island/Olga, BMI/Postvalda, ASCAP;
Columbia 38-03354 74 4 42 FALL IN LOVE WITH ME—Earth, Wind and Fire (M. White)
M. White, O. Vaughn, W. Vaughn: Saggifre/Yougoulei/Wenkewa, ASCAP. 8 5 HEART TO HEART—Kenny Loggins (B. Botnick, K. Loggins)
K. Loggins, M. McDonald, D. Foster; Milk Money/Genevieve, ASCAP/Foster
Frees, BMI; Columbia 38-03377 71 71 6 M. White, O. Vaughn, Columbia 38-03375 **₹**397 LET LOVE SHINE—Skyy (R. Muller, S. Roberts T. McConnell; Alligator, ASCAP; Salsoul 7-7045 (RCA) 43 5 BAD BOY—Ray Parker Jr. (R. Parker Jr.) R. Parker Jr., Raydiola, ASCAP; Arista 1030 6 6 12 712 SUCH A FEELING—Aurra (S. Washington) S. Washington, C. Jones, J. Ivory; Red Aurra, BMI; Salsoul 7-7043 (RCA) 86 2 DO YOU REALLY WANT TO 40 40 10 HURT ME—Culture Club (S. Levine)
R. Hay, J. Moss, M. Craig, G. O'Dowd; Virgin/Chappell. ASCAP; Virgin/Epic 3403368 12 5 YOU ARE—Lionel Richie (L. Richie, J.A. Carmichael) L. Richie; B. Harvey-Richie, Brockman, ASCAP; Motown 1657 41 35 16 LET'S GO DANCIN'-Kool And The Gang (E. Deodato, Kool And The Gang)
A. Bayyan, J. Taylor, Kool And The Gang; Delightful, BMI/Double F. ASCAP
De-Lite 824 (Polygram) \$ ATOMIC DOG-George Clinton (G. Clinton, T. Currier) Clinton, Shider, Spradley; Malbiz, BMI; Capitol 5201 15 4 公 87 2 ONE ON ONE—Daryl Hall & John Oates (D. Hall, & J. Oates)
D. Hall: Hot-Cha/Unichappell, BMI; RCA 13421 17 BABY COME TO ME—Patti Austin (Q. Jones)
R. Temperton; Rodsongs, ASCAP; Qwest 50036 (Warner Bros.) 9 9 山 IMAGINE—Randy Crawford (T. Li Puma) J. Lennon; Maclen, BMI; Warner Bros. 7-29801 **1**425 THE WOMAN IN ME—Donna Summer (Q. Jones)
M. Clark, J. Bettis; Warner-Tamerlane/Rashida/Flying Dutchman, BMI/Sweet
Harmony, ASCAP Geffen 7-29805 (Warner Bros.) 78 3 48 HEARTBEATS—Yarbrough & Peoples (L. Simmons)
L. Simmons: Total Experience, BMI: Total Experience 8204 (Polygram) 10 SHE'S GOT TO BE—Jerry Knight (L. Haywood)
Knight, Carson, Ingram, Haywood Almo/Crimsco, ASCAP; A&M 2519 10 由 80 I BELIEVE IN YOU AND ME—The Four Tops (D. Wolfert)
Songs of Manhattan Island/Sandy Linzer, BMI, Casablanca 2353 (Polygram) 46 PASS THE DUTCHIE—Musical Youth (P. Collins)
J. Mittoo. L. Ferguson, F. Simpson: Strictly Rogers/G. Minor/Hal Shaper, 11 10 76 4 BE MINE TONIGHT—The Jammers (R. Weeks)
R. Weeks, M. Blount; Salsoul/Love Magician, ASCAP; Salsoul 7-7044 (RCA) 76 44 38 9 GOT TO GET UP R. Weeks, M. Diddin, Joseph Jones (R. Wright)
K. Gardner; Spectrum VII/Hindu. ASCAP; RCA 13435 如 82 2 ON IT—Bobby Nunn (W. Monesque, B. Nunn)
B. Nunn, K. Stover; Stone Diamond, BMI/Chaguas, ASCAP; Motown 1653 12 19 SEXUAL HEALING—Marvin Gaye (M. Gaye) ● M. Gaye; April, ASCAP: Columbia 38-03302 4 45 血 BODY MECHANIC — Quadrant Six (J. Robie)
E. Innocenti, J. Robie; Kathy's/Indulgent, BMI; RFC/Atlantic 7-89892 DO IT ANY WAY YOU WANNA—Cashmere (N. Martinelli, B. Weeden) N. Martinelli, B.L. Hudson, D. Burgee; Philly World/On The Move/SUJAA/ Wizkid. BMI; Philly World 2009 57 81 3 1 22 5 I'VE MADE LOVE TO YOU A THOUSAND **₩** TIMES—Smokey Robinson (W.S. Robinson Jr./R.S. Burke) W.S. Robinson Jr., M. Tarplin: Bertam, ASCAP; Tamla 1655 (Motown) 89 2 MAKE YOUR BODY MS. GOT THE BODY—Con Funk Shun (Con Funk Shun)
M. Cooper; Val-ie-Joe/Bee Germaine/Felstar, BMI; Mercury 76198 (Polygram)
PAPA WAS A ROLLING MOVE—Bohannon (H. Bohannon) Ray Parker Jr. Raydiola, ASCAP; Compleat/Phase II (Polygram) \$46T MEN ENVEY THE BEST IS YET TO COME—Grover Washington Jr., With Patti Labelle (G. Washington Jr., D. Wanzel)
D. Wanzel, C. Biggs; Assorted. BMI. Elektra 7-69887 14 14 11 47 47 YOU CAN'T RUN FROM 83 2 STONE—Wolf (B. Wolfer)
N. Whitfield, B. Strong, Stone Diamond, BMI; Constellation 7-69849 (Solar) MY LOVE—Stephanie Mills (J. Mtume, R. Lucas) J. Mtume, R. Lucas: Frozen Butterfly, BMI; Casablanca 810 336-7 (Polygram) KNOCKOUT—Margie Joseph (T. Jones, III, D. Weatherspoon, Jr.) T. Jones, III, D. Weatherspoon, Jr.; Mannish Kid/Funtown, BMI; HC 731200 14 18 YOUR BOOTY MAKES ME MOODY—Alfonzo (C. McMurray)
A. Jones, M. Terry; Claka/Fonz Songs/Lindee, ASCAP; Larc 81016 (MCA) **₹** 血 LOVE'S A MERRY GO 51 88 ROUND—Juicy (E. Deodato) J. Barnes, W. Staton; Tricky Track, BMI; Arista 1032 49 BABY GETS HIGH—Peter Brown (P. Brown)
P. Brown; Minong, BMI; RCA 13413 仚 WE DON'T HAVE TO TALK—Peabo Bryson (P. Bryson)
P. Bryson: WB/Peabo, ASCAP; Capitol 5188 52 16 11 NOBODY CAN BE YOU—Steve Arrington's
Hall of Fame (S. Arrington, J. Douglas)
S. Arrington, C. Carter: Konglather, BMI: Atlantic 7-89876 山 ARE YOU GETTING ENOUGH 200 50 50 9 23 LAST NIGHT A D.J. SAVED HAPPINESS—Hot Chocolate (M. Most) E. Brown; Finchley, ASCAP: EMI-America 8143 MY_LIFE—Indeep (M. Cleveland, R. Thompson)
M. Cleveland: Fools Prayer/Young Lions, BMI: S.O.N.Y. 5102 (Becket) 由 CAN I—One Way (I. Perkins) K. McCord; Perk's/Duchess, BMI; MCA 52164 517 LOOKING FOR THE PERFECT BEAT— Afrika Baambaata and The Soul Sonic Force (A. Baker, J. Robie) A. Baker, J. Robie, Aasim, Soul Sonic Force; Shakin' Baker/T-Girl, BMi; Tommy Boy 831 56 4 **₹** 20 7 SINCE LLOST MY 山 WE'RE AT THE PARTY—Disco Four (E. Matthew)
Matthew, Marius. Green, Bailey. Booker; Protoones/Eric Matthew, ASCAP;
Profile 5016 BABY—Luther Vandross (L. Vandross)
W. Robinson Jr., W. Moore: Jobete, ASCAP; Epic 34-03487 由 A LATIN MEDLEY—Joe Cain & The Red Parrot Orchestra (Joe Cain)
T. Puente, P. Parado, M. Daud-Louiguy; Planetary/Peer/Chappell, ASCAP/BMI;
Zoo York 4-03504 (Epic) 85 ₩ 197 \$<u>\$</u>2 TOO TOUGH—Angela Bofill (N. M. Walden)
N. M. Walden, J. Cohen; Gratitude Sky/Pologrounds, BMI: Arista 1031 4 59 GOT TO FIND MY WAY BACK 29 TO YOU—Tavares (R. Wyatt, Jr.)
R. Wyatt, Jr. K. Young; Perren-Vibes, ASCAP; RCA 13433 GOT TO BE THERE—Chaka Khan (A. Mardin) E Willensky; Jobete/Glenwood, ASCAP; Warner Bros. 7-29881 20 5 16 台 TOO HOT TO BE COOL—Ebonee Webb (A. Jones, A. Taylor)
Webb, Taylor, Jones Ebonee Webb/Cessess, BMI; Capitol 5181 90 LIFE IS SOMETHING $\stackrel{\wedge}{\mathbb{Z}}$ 58 SPECIAL—New York Peech Boys (L. Levan, de Benedictus)
L. Levan, de Benedictus, R. Bernard, Fowler; Citi Peech/Dez Bee, BMI; Island 7-99926 (Atco) THE GIRL IS MINE—
Michael Jackson & Paul McCartney (Q. Jones)

M. Jackson; Mijac/Warner-Tamerlane; BMI; Epic 34-03288 21 13 15 19 YOU'VE SAID ENOUGH—Central Line (R. Carter) Hinds, DeFoe; WB/Copyright Control, ASCAP; Mercury 76192 (Polygram) 61 MIRDA ROCK—Reggie Griffin & Technofunk (Mr. Lucky, R. Griffin) R. Griffin; Sugar Hill, BMI; Sweet Mountain 2001 (Sugar Hill) 87 66 9 ARE YOU SERIOUS—Tyrone Davis (Leo Graham)
L.V. Johnson, R. Miner; Content/Tiaura Aniki. BMI; Highrise 2005 555 I JUST GOTTA HAVE 65 2 22 17 14 92 88 3 THE CLAPPING SONG—Pia Zadora (C. Calello) N. Chase, Al Gallico, BMI; Elektra/Curb 7-69889 YOU—Kashif (Kashif, M. Brown) Kashif Music Corporation of America/Kashif, BMI: Arista 1042 PAINTED PICTURES—Commodores (J.A. Carmichael, Commodores) W. Orange, H. Hudson, Walter Drange/Snousie, ASCAP; Motown 1651 23 19 13 WE GOT THE JUICE—Attitude (M. Murphy, D. Frank) M. Murphy, D. Frank: Science Lab ASCAP; RFC/Atlantic 7-89879 $\stackrel{\wedge}{\gg}$ TRY AGAIN—Champaign (G. Massenburg)
(D. Walden, R. Maffit, M. Day; Walkin, BMI; Columbia 38-03563 62 2 仚 NEW COTTO THE BEAT GOES ON—Orbit (D. Was, J. Lewis, J. Tann) Bono: Chris Marc-Cotillion, BMI: Quality/RFC 7025 验 24 24 12 ITCHING FOR LOVE—Mikki (N. Harris, M. Farrow)
M. Farrow, N. Harris, E.L. Curry; Ensign/Eboni Dawn/Six Strings, BMI; Emerald International 101 SHE'S OLD NOW—Betty Wright (M. Jackson)
B. Wright, M. Mendes; Danbet, ASCAP/Native Songs, BMI; Epic 34-03523 63 90 91 13 21 12 YA MAMA—Wuf Ticket (J. Malken, J. Mason) M. Ahmed, J. Mason, E. McField, K. Wolf: Mason/Malcom/Trumar, BMf; 25 585 3 TAKE IT TO THE TOP—Rufus (George Duke)
T. Maiden, B. Watson, D.H. Wolinski; Shoi Shoe/Watsushi/Overdue/WB/Masterjam, ASCAP; Warner Bros. 7-29790 64 THE LADY IN RED—Alphonse Mouzon (A. Mouzon)
A. Mouzon, Mouzon, ASCAP; Highrise 2000 27 91 MIND UP TONIGHT—Melba Moore (P.L. Jones. III) L. Thomas; Mighty M. ASCAP: Capitol 5180 ALWAYS ON MY MIND—Sonny Charles (B. Paris)
J. Christopher, W. Thompson, M. James; Screen Gems-EMI, BMI: Highrise 2006 26 25 13 \$\$ CHECK IT OUT—Dynasty (L.F. Sylvers, III, W. Shelby, K. Spencer)
W. Shelby, K. Spencer, G. Barbee; L.F.S. III/Spectum VII, ASCAP; Solar 7-69843 (Elektra) 5 92 53 I'M SO PROUD—Johnnie Taylor (P. Moten, D. Smith)
C. Womack; Mighty Three, BMI; Beverly Glen 2004 55 39 4 ON THE ONE—Dazz Band (Reggie Andrews) R. Andrews, N. Chancler; J. Regg. ASCAP/Hey Skimo, BMI: Motown 1659 93 ₩ | KEEP THE FIRE BURNING—Gwen McRae (W. Lewis)
W. Hutch; Warner-Tamerlane/It's The Song, BMI; Atlantic 7-89910 60 PUT IT IN A MAGAZINE—Sonny Charles (B. Paris) S. Charles, B. Paris; Highrise 2001 54 7 94 SWING THAT SEXY THING—Carl Carlton (N.M. Walden)
P. Glass, N.M. Walden, R. Jackson: Bell Boy, BMI/Gratitude Sky, ASCAP: RCA 28 21 26 NEVER SAY I DO—Cliff Dawson & Renee Diggs (L. Job, R. Rodriguez)
M. Ennis; Harrindur/Ensign, BMI: Boardwalk 12-173-7 佥 MEN ENTRY 29 28 19 YOU CAN DO IT—
Vaughn Mason Featuring Butch Dayo (V. Mason, B. Dayo)
R. Dayo, J. Bell, E. Dial; Silver Flute, BMI; Salsoul 7-7042 (RCA) TRULY—Lionel Richie (L. Richie, J.A. Carmichael) ● L. Richie; Brockman, ASCAP; Motown 1644 95 45 10 \$62 €25 YOU ARE IN MY SYSTEM—The System (M. Murphy, D. Frank) M. Murphy, D. Frank; Science Lab/Green Star, ASCAP; Mirage 7-99937 (Atlantic) 68 YOU AND I—Goodie (L. Simmons, J. Ellis)
J. Ellis; Total Experience, BMI; Total Experience 8206 (Polygram) 30 30 9 DO YOU LIKE IT—Slave (M.L. Adams, F. Miller, D. Webster)
M.L. Adams, F. Miller, D. Webster, D. Taylor; Slave Song/Cotillion, BMI
Cotillion 7-99927 (Atlantic) 96 73 \$ 'TIL TOMORROW—Marvin Gaye (M. Gaye) M. Gaye; April/Bugpie, ASCAP; Columbia 38-03589 I'M FREAKY—O'Bryan (O'Bryan)
O. Burnett II, D. Cornelius; Big Train. ASCAP; Capitol 5203 敛 41 3 564 69 DON'T EVER STOP CHASING YOUR 97 36 15 TURN TO ME-Maxine Nightingale (S. Brown III)
L. Lieberman, G. Scott; Peer International/Jet D'eau/Cinescore, BMI; Highrise 32 32 9 THE MESSAGE II DREAMS—Richard "Dimples" Fields (R. D. Fields, B. Wilson)
R. D. Fields, B. Wilson, H. Powell; On The Boardwalk/Dat Richfield Kat, BMI/
Songs Can Sing/Hense Forth, ASCAP; Boardwalk 029-5-5 (Survivat)—Melle Mell And Duke Bootie (S. Robinson) M. Mel, S. Robinson; Sugar Hill, BMI; Sugar Hill 594 MY LOVE GROWS STRONGER—
Bloodstone (Isley Brothers, M. Jackson)
M. Jackson, S. Jones, V. Jones; Triple Three, BMI: T-Neck 4-03394 (Epic) 98 44 10 **165** 75 3 NO STOPPIN' THAT ROCKIN'—Instant Funk (B. Sigler)
D. Richardson; Lucky Three, BMI; Salsoul 7-7041 (RCA) SPACE IS THE PLACE—Jonzun Crew (M. Johnson, T. Silverman) M. Johnson, T. Boy/Boston International, ASCAP; Tommy 828 37 9 99 93 YOUNG LOVE—Janet Jackson (B. Watson, R. Moore, A. Winbush) R. Moore, A. Winbush; A La Mode/Arista, ASCAP; A&M 2440 67 HIP HOP BE BOP 66 6 AFTER I CRY TONIGHT-34 15 34

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(Don't Stop)—Man Parrish (R.A. Rodriguez, Man Parrish)
M. Parrish, J. Robie, R.A. Rodriguez; Sugarscoop, ASCAP/Sugarbee, BMI;
Importe/12 127

New Companies

Al Gurewitz Entertainment, a promotion. marketing, sales. management, artists development and consulting firm, formed by Al Gurewitz. 79 Beechwood Lane. Fairfield. Conn. 06430: (203) 374-9401.

* * *

Lanier and Company (G. Bow-Legs Miller)
P. Mitchell; Song Tailors/Hot Stuff, BMI; Larc 81010 (MCA)

A.S.K. Records, formed by Edwin Starr and Lillian Kyle. First release is a single by Starr "You Hit The Nail On The Head." 8911 Cynthia Street, Hollywood, Calif. 90069; (213) 652-9921.

* * *

Audio Records, a division of Au-

dio International Productions, formed by Martin Hecht. First signing is singer-songwriter Michael Cody. 845 Springfield Highway. Goodletsville, Tenn. 37152; (615) 859-2316.

Auravox Communications, an audio, video, recording, graphics and publishing firm, formed by Sherwin Winick, 146 Sullivan St., New York, N.Y. 10012; (212) 260-2534.

Black Sheep Records and Two

Dreams Music, formed by Michael Osborne. First relase is "I'm Tex, He's Strange" LP by Tex Strange & the One Night Stand Band, 610 S. Venice Blvd., Suite 4276, Marina Del Rey, Calif. 90291.

BWI Communications Corp. and BWI Records, formed by Laurence Singer, Nick Koumoutseas and Lynn Andel. First release is self-titled EP by Keith Killgo. 1737 DeSales St., N.W., Suites 300-400, Washington, D.C. 20036; (202) 783-3336.

Creative Lighting & Sound, a division of Jimmy Maples Entertainment, formed by Jimmy and Susan Maples and David Smith. 645 Pleasant Home Rd., Suite 86, Augusta. Ga. 30907; (404) 863-3361.

100 94 19

Dallas Sound Lab, a video, recording and film production facility, formed by Russell Whitaker, 4 Dallas Communications Complex, Irving, Tex. 75039; (214) 471-1622.

* *

* * * Daniel Caplin Artists Management, a production, management and consulting firm, formed by Michael Caplin and Richard Wilson, 62 West 45 St., 9th Floor, New York, N.Y. 10036; (212) 382-2710.

1999—Prince (Prince)
Prince; Controversy, ASCAP; Warner Bros. 7-29896

New England Talent Consultants and Poptown Promotions, formed by Bill Bunker. The label's signings include Joel Moulton and Points North, Precious Metal and the Stacey Dexter Band. P.O.B. 2171, West Peabody, Mass. 01960; (617) 532-0970.

Canada

CARAS BOARD MULLS MORE CHANGES

Juno Show Moved To December

By KIRK LaPOINTE

TORONTO—The board of directors of the Canadian Academy of Recording Arts & Sciences has agreed to move the annual Juno music awards from the spring to December beginning next year and is considering several proposals to bolster the academy's fortunes.

Academy secretary Peter Steinmetz says a tentative date of Dec. 3 has been set for the next Juno awards at the newly built Roy Thomson Hall in Toronto. Meanwhile, the CARAS board met Friday (21) to consider academy committee recommendations that would, among other things, strengthen CARAS organization and control over the Juno program production.

Steinmetz, MCA vice president and general manager Ross Reynolds, Canadian Independent Record Production Assn. president Vic Wilson, Rogers Radio Broadcasting chief Jim Sward, MacMillan Publishing Co. of Canada president Arnold Gosewich and entertainment consultant Les Weinstein recommended to the CARAS board as members of the ways and means committee that an independent producer be hired to package the live Juno telecast. That would sever the co-production arrangement with the CBC, so CARAS either could sell the show to the highest bidder or buy airtime and control most of the advertising.

The move to December, rumored for several months, is aimed at bringing more attention to Canadian music during the critical Christmas sales period. The 1984 event will likely be the first attended by the general public. The annual dinner preceding the awards has been separated (and will be presented later the same night at a different location), and the 2,800-seat venue will mean tickets will be available to non-industry members.

But the academy has balked at the long-suggested and once-tried sharing of the award ceremony site with a center other than Toronto. Last year, the academy aborted an attempt to share the awards presentation in a simulcast with Vancouver when it was decided that West Coast organization was not up to scratch.

The committee report also urges the academy to establish full-time offices, ending a piggyback relationship with the Canadian Recording Industry Assn. offices in Toronto. Steinmetz and the committee representatives say they believe the nearly 1,000 CARAS members need full-time attention and that there should be someone overseeing Juno organization all year.

Steinmetz says the movement to independent production of the Juno show will allow CARAS to qualify for federal assistance through the Canadian Program Production Fund, created in July to spur independent film and television production. It is expected that both the CBC and CTV networks will bid for the Juno show, which last spring drew an accumulated audience of 4.4 million viewers for the two-hour telecast, up sharply from the 3.2 million who watched in 1982 and representing a respectable 30% audience share.

Essentially, the former deal with the CBC saw the network assume control of virtually all aspects of technical production for the program. CARAS was in charge of lining up talent and selling tickets.

The committee sees the Junos as a potential bonanza for the academy, but also sees other ways to raise funds to increase its activities in Canada. It would like to encourage record companies to participate in a discount record club that would be run by CARAS for its members.

The 14 board members are elected for two-year terms, with seven elected in each year. A committee recommendation would limit board membership to three of the two-year terms.

In addition, the committee urges the creation of other "working committees" for such areas as financing, the Juno show, membership services and nominating to the board.

may be reversed as more stations

move to stereo, Laine says. "I only

wish we had competitors here," he

says, noting that one station per mar-

ket may not be enough to prompt

consumers to buy the receiving

ceiver within weeks into Canada.

And there are optimistic signs auto

and home equipment will be avail-

Among the most interesting mar-

kets worth observing will be Toronto.

where CHUM went stereo Sept. 15

and CFTR is ready to make the

switch. CKOC is also available to the

market, and the three contemporary

stations should provide enough in-

centive for retailers to front-store the

receiving units during the Christmas

great help," says Bohn. "Our listeners love it." His station has set up lis-

tening booths around the city to pro-

But questions remain about how

the federal organizations will react.

The department has not yet retracted

its call for field trials, and the com-

mission has not yet issued a public

notice rescinding the consumer warnings. KIRK LaPOINTE

"I think stereo is going to be a

able soon.

season.

Sansui Corp. will introduce its re-

News/International

German Video Distrib Eyes Shift To Sales

MUNICH—Spearheading the move towards straight sale of video software in the West German market is distribution company Videobox, whose managing director Thomas Haffa has made his name with aggressive publicity slogans like "The moment we unpack our product, the others can pack their bags."

Haffa, the former sales chief of CIC Taurus in Munich, is determined to shift the industry emphasis away from videocassette rental, a market he claims is breaking down. Pricing is the key to his strategy. At the moment some 4,000 video specialist and other stores offer tapes typically pay \$80 for a feature film cassette, and feature a choice of perhaps 200 for a total outlay of \$16,000.

To the distributor this means a potential market of only 4,000 copies per title, multiplied by the three for-

mats—12,000 copies in all. 'The alternatives are a market of 4,000 retailers, or a market of four million consumers," Haffa concludes.

To reach those consumers, Videobox's films are priced between \$12 and \$28, the very low levels being made possible by a combination of tight budgeting and tough negotiations with licensees, tape manufacturers and duplication plants. Current catalog runs to 32 movies, augmented by sports, children's and other specialist programming.

Haffa hopes to sell 800,000 videocassettes within the next 12 months. 'We have a national sales force of 10 people, including two handling telephone sales, and we are also developing a special revolving shelf racking system for use in supermarkets, filling stations and warehouses," he says. "Distribution is organized by the association of program companies (VPA) in Gutersloh."

Greek Trade Enters Stadium Concert Age

By JOHN CARR

ATHENS—The Greek music business has entered the era of stadium-packing concerts, conferring superstar status on at least two domestic vocalists and firing the hopes of the national record labels.

The new fashionable venue here is the Olympic Sports Stadium, which recently hosted local singer George Dalaras for two nights. On both occasions the 70.000-seat stadium was packed, an attendance peak previously considered unattainable in Greece.

The result is that private promoters are now weighing chances of how many such superstar events can be held, and what concert attendance level will offset the enormous costs of staging such events.

The two Dalaras shows were preceded by an appearance at the same stadium by singer Dionysis Savvopoulos. That concert also drew a capacity audience.

Minos Records, Dalaras' label and the biggest domestic repertoire producer here, reports a consequent sharp rise in sales of Dalaras product. The singer's latest album, "O Tragoudistis" ("The Singer"), has become a top seller in Athens and provincial retail outlets, propelled by extensive television and press cover-

age given to his double stadium blitz.
Says a Minos executive: "We can

be sure now that whatever Dalaras puts out will reach or surpass sales of 100,000." That figure represents platinum status in Greece.

Though Minos claims it has no hand in its artists' public appearances, its other big names apparently are being groomed for stadium stardom. They include Yannis Parios, generally considered Greece's top singer.

Record executives believe next spring should see Parios and other artists packing the Olympic Stadium, to introduce a likely string of similar extravaganzas over next summer, as the clearly profitable idea catches record company imaginations.

Athens' Olympic Stadium is run by the Greek government's secretariat for athletics, which screens applications by promoters for artist appearances. In return for its approval, the secretariat takes 15% of ticker proceeds as state revenue.

However, a secretariat spokesman says he doubts approval will be given to foreign rock acts to play the stadium on the grounds that overly enthusiastic audiences could damage the expensive installations.

U.K. Performers Warned On Portuguese Contracts

LONDON—A warning to pop performer/composers who play concerts in Portugal has been handed out here by the Performing Right Society

It centers on the fact that an increasing number of Portuguese promoters insist on the inclusion of a provision in concert contracts for non-Portuguese artists specifically exempting the promoter from payment of performing right royalties to PRS' Portuguese affiliate, Sociedade

Portuguesa de Autores (SPA).
PRS says: "Normally, SPA would license the promoter on the basis of boxoffice receipts, failing which the composer/performer can expect to receive nothing more than the engagement fee. We know that in some cases these contracts are presented to the performer only on arrival in Por-

tugal. They're drawn up in Portu-

guese and can easily be signed without the performer being aware of the contents or implications.

"And when performers have understood the implications, and shown reluctance to sign, there have been reports of pressure being brought to bear to make them do so."

PRS says it entrusts administration of members' rights to SPA, so members aren't legally in a position to exempt a promoter from payment of performing rights. If contracts are signed which contain exemption clauses. SPA has "immense practical difficulty" in collecting royalties which should be paid.

"We urge performers not to take on Portuguese concerts without having signed contracts in the U.K., having satisfied themselves there aren't clauses depriving them of entitled royalties," the organization concludes.

More AM Stations Going Stereo Sony Receiver Seen Spurring Widespread Conversion

OTTAWA—AM stereo stations are springing up in Canada in the wake of recent consumer software improvements and despite cautious federal direction on its introduction by the Communications Department and the Canadian Radio-Television & Telecommunications Commission.

The introduction of the Sony of Canada tabletop receiver, priced at about \$150 and equipped with headphones and a micro-chip that can pick up all four transmission standards, is seen in the industry as overcoming the last obstacle for widespread conversion to stereo.

CKLW Windsor, its signal beaming into the U.S. from across the river from Detroit, has been on the air in stereo since 1979. Last November, CHED Edmonton moved to stereo.

But several stations have added stereo transmission only this year, including CJVB Vancouver, CRFW Winnipeg, CKOC Hamilton, and CFRB and CHUM Toronto. Others, including CFTR Toronto (CHUM's main hit radio competitor), CJSB Ottawa and the entire Moffat Communications chain, are now reportedly ready to do so. The initial conflict involving different transmission standards prompted a tentative endorsement of AM stereo by the Federal Communications Department, which manages technical standards in the industry. The department last year called for field trials of the standards with a view to developing one standard sometime next year.

Similarly, the CRTC approved the field trials, but told AM stations they must warn listeners not to buy receiving equipment during the trials because it may soon be rendered obsolete.

"The radios are cutting through that," says Pat Bohn, program director of CHED Edmonton, which has been working closely with Sony in promoting the station's move. The first 5,000 units of the Sony radio were moved through the Edmonton market.

The Winnipeg market was also subjected to a massive giveaway campaign a few months ago, when CFRW went stereo. Station manager Bob Laine calls stereo AM's "panacea" as a way to compete with FM

cea" as a way to compete with FM.
Eroding AM ratings in the '70s

Probe of Pornography Is Planned

OTTAWA—A House of Commons committee is preparing to launch a comprehensive study of pornography and "abusive" programming on radio and television.

All three political parties have agreed to study the matter through the communications and culture committee, and the terms of reference for the study are expected to be announced soon. The committee is expected to decide whether changes are needed in the Broadcasting Act.

Lynn McDonald, the New Democratic Party's justice critic, spurred the review by introducing a private member's bill into the Commons last March. When the bill came up for second reading Oct. 5, it was sched-

uled either to be referred to committee for study or to die on the order paper.

But because it had a specific amendment to the act, which would have extended protection from abusive programming based on gender, the Liberals instead offered to study the broad issues of pornography and abusive programming in committee. McDonald agreed and withdrew her bill from the Commons.

Liberals and Conservatives agreed it would be embarrassing politically to simply allow the bill to die through exhausting the time allotted to it for debate, a common measure used to extinguish bills which run against government policy.

vecific Virgin Bolsters

Marketing Effort

mote its stereo status.

TORONTO—Virgin Records has re-signed its distribution agreement with PolyGram Canada, but the label will bolster its Canadian presence with the creation of a head office for national marketing and promotion in

Virgin Records Canada has lured away CBS executive Bob Muir to take the newly created post of president. Offices were being established last week following a surprise announcement from PolyGram in Montreal

Survey For Week Ending 10/29/83

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|------|-------|-----------------|--|----------------------|------------------|---------------------|--|------|-------|-----------------|---|
| THIS | LAST | WKS ON CHART | TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label) | THIS | LAST | WKS ON CHART | TITLE—Artist (Producer) writer, Publisher, Licensee, Label & Number (Dist. Label) | THIS | LAST | WKS ON CHART | TITLE—Artist (Producer) Writer Publisher, Licensee, Label & Number (Dist. Label) |
| 1 | 1 | 6 | ALL NIGHT LONG (ALL NIGHT)—Lionel Richie (L. Richie, J.A. Carmichael) L. Richie; Brockman, ASCAP; Motown 1698 (MCA) | 33 | 52 | 3 | TELL ME IF YOU STILL CARE—S.O.S. Band (Jimmy Jam, T. Lewis, T. Lewis, J. Harris III; Flyte Tyme/Avant Garde/Almo, ASCAP; Tabu 4-04160 (Epic) | 67 | 69 | 4 | PURE SATISFACTION—Darnell Williams (D. Linton, W. Anderson, R. Reid) W. Anderson, R. Reid, D. Williams; STM/Crown Heights Affair/D. W., BMI; My Disc 4-04085 |
| 2 | 2 | 12 | STOP DOGGIN' ME AROUND—Klique (T. McClary) L. Agree; Lena, SESAC; MCA 52250 | 34) | 61 | 2 | WET MY WHISTLE—Midnight Star (R. Calloway) R. Calloway; Hip-Trip/Midstar, BMI; Solar 7-69790 (Elektra) | 68 | NEW E | NTRY | BABY I'M HOOKED—Con Funk Shun (E. Deodato) C. Martin, V. R. Redding; Carollon/Van Ross/Platinum Gold, ASCAP/Sky Pilot, BMI; Mercury 81458-7 (Polygram) |
| 3 | 3 | 12 | PARTY TRAIN—The Gap Band (L. Simmons,R. Wilson) L. Simmons, R. Wilson, R. Taylor; Total Experience, BMI; Total Experience 8209 (Polygram) | (35) | 47 | 3 | HEARTBREAKER—Zapp (R. Troutman) R. Troutman, L. Troutman; Troutman's, BMI; Warner Bros. 7-29462 | 69 | 72 | 3 | RESPECT—Billy Griffin (J. Barnes) J. Barnes, B. Griffin, L. Abrams; Ramwave, ASCAP, Columbia 38-04102 |
| 4 | 5 | 9 | I AM LOVE—Jennifer Holliday (M. White) M. White, D. Foster, A. Willis, Saggiffre, ASCAP/CBS/Foster | 36 | 37 | 7 | SPICE OF LIFE—Manhattan Transfer (R. Rudolph) R. Temperton, D. Bramble; Rodsongs/DJA/Samusic/Almo, ASCAP; Atlantic 7-89786 | 70 | 76 | 3 | RADIO ACTIVITY—Royal Cash (D. Cash; Surra 016 D. Cash; Amber Pass/Royal & Cash, ASCAP; Sutra 016 |
| 5 | 4 | 14 | Frees/Streamline/Moderne/Off Backstreet, BMI; Geffen 7-29525 (Warner Bros.) AIN'T NOBODYRufus With Chaka Khan (R. Titelman) | 37 | 38 | 8 | BREAK DANCIN'-ELECTRIC BOGGIEWest Street Mob (J. Robinson, Jr., L. Robinson) J. Robinson, Jr., L. Robinson; Sugar Hill, BMt; Sugar Hill 460 | 71 | NEW E | NTRY | WHITE LINES—Grand Master Flash And Melle Mel (S. Robinson, M. Mel, J. Robinson, Jr.) S. Robinson, M. Glover; Sugar Hill, BMI; Sugar Hill 465 |
| 6 | 9 | 11 | H. Wolinski, Overdue, ASCAP; Warner Bros. 7-29555 ANGEL—Anita Baker (P. Moten, O. Smith) | 38 | 43 | 7 | MAKE ME WANNA DANCE—Andre Cymone (A. Cymone) A. Cymone: Ultraware, BMI; Columbia 38-04066 | 72 | 78 | 3 | ALL MY LIFE—Major Harris (L. Goodman) L. Goodman, E. Drummond; Pop Art, ASCAP; Pop Art 1401 (Montage) |
| 7 | 6 | 14 | P. Moten, S. Sully, Beverly Glen/Spaced Hands, BMI; Beverly Glen 2010 YOU'RE NUMBER ONE—Gladys Knight & The Pips (W. Raglin, W. | 39 | 44 | 7 | FUNKY BEAT—Bernard Wright (L. White, B. Wright) K. Osborne, B. Wright, L. White; Ola's Kid/McHoma, BMI; Arista 1-9070 | 73 | 74 | 4 | PRIVATE PARTY—Bobby Nunn (W. Monesque, B. Nunn) B. Nunn: Stone Diamond, BMI: Motown 1695 (MCA) |
| | 0 | 14 | Zimmerman) W. Raglin, W. Zimmerman, D. Meyers, L. Sylvers III; | 40 | 48 | 4 | SHOW ME THE WAY-Skyy (R. Muller, S. Roberts, Jr.) R. Muller, One To One, ASCAP; Salsoul 7-7061 (RCA) | 74 | 83 | 2 | MISS BUSY BODY (GET YOUR BODY BUSY)—The Temotations (N. Whitfield) |
| | | | Richer/Chappell,ASCAP/Mr. Dapper/Unichappell, BMI; Columbia 38-04033 | 41) | 65 | 2 | TOUCH A FOUR LEAF CLOVER-Atlantic Starr (J.A. | | | | N. A. Whitfield, A. Bond; Stone Diamond/Golden Touch, BMI; Gordy 1707 (Motown) |
| 8 | 7 | 16 | ROCKIT—Herbie Hancock (Material, H. Hancock) H. Hancock, B. Laswell, M. Beinhorn; Hancock/OAO, BMI; Columbia 44-03978 | 42 | 40 | 4 | Carmichael) D. Lewis; Almo/Jodaway, ASCAP; A&M 2580 DADTY ANIMAL | 75 | NEW E | NTRY | P. Y. T. (Pretty Young Thing)—Michael Jackson (Q. Jones) J. Ingram, Q. Jones; Eiseman/Hen-Al/Kings Road, BMI/Yellow Brick |
| 9 | 13 | 7 | UNCONDITIONAL LOVE—Donna Summer (M. Omartian) D. Summer, M. Omartian; Sweet Summer Night/See This House, ASCAP: Mercury 814088-7 (Polygram) | 42 | 49 | | PARTY ANIMAL—James Ingram (Q. Jones) J. Ingram, M. Vieha, R. Page, Eiseman/Warner-Tamerlane/Rashida, BMI/Yellow BrickRoad, ASCAP, Q West 7-29493 (Warner Bros.) | 76 | 81 | 4 | Road, ASCAP, Epic 34-04165 TRYIN' TO HOLD ON—Garland Green (A. Schesel) L. Dozier; Bullet Proof, BMI; Oceanfront 2000 |
| 10 | 10 | 9 | DEEPER IN LOVE—Tavares (D. Meyers, W. Potts Jr.) D. Meyers, W. Potts Jr. | 43 | 19 | 15 | ALL NIGHT LONG-Mary Jane Girls (R. James) R. James, Stone City, ASCAP; Gordy 1690 (Motown) | 77 | 77 | 3 | ALL SHOOK UP—Orbit (D. Wash, J. Lewis, Jr., J. Tann) O. Blackwell, E. Presley, Unart, BMI; Quality 047 |
| (11) | 15 | 6 | D. Leslier, Richer, Chappell, (ASCAP) Ricker Music RCA 13611 EVERY GIRL WANTS MY GUY—Aretha Franklin (L. Vandross) | (44) | 62 | 3 | OVER AND OVER—Shalamar (L.F. Sylvers,III) L.F. Sylvers,III, W. Shelby, O. Leslie; Spectrum VII/L.F.S. III, ASCAP; Solar 7-69787 (Elektra) | 78 | NEW E | NTRY | WE ARE ONE—Maze Featuring Frankie Beverly (F. Beverly) F. Beverly; Amazement, BMI; Capitol 5285 |
| | 13 | | L Vandross, M. Miller; Uncle Ronnie's/April/Thriller Miller, ASCAP; Arista 1-9095 | 45 | 54 | 4 | HEROES—Stanley Clarke/George Duke (S. Clarke, G. Duke) G. Duke; Mycenae, ASCAP; Epic 34-04155 | 79 | 79 | 3 | GETTIN' MONEY—Dr. Jeckyll And Mr. Hyde (Pumpkin) Dr. Jeckyll, Mr. Hyde; Prottons, ASCAP; Profile 7029 |
| (12) | 16 | 8 | WOULD YOU LIKE TO (FOOL AROUND)—Mtume (L. Arnold) J. Mtume, R. Lucas; Frozen Butterfly, BMI; Epic 34-04087 | 46 | 51 | 7 | YEAR 2001 BOOGIE—Rich Cason and the Galastic Orchestra (R. Cason) | 80 | 84 | 2 | HEAVENLY ANGEL—Hiroshima (D. Kuramoto) D. Kuramoto; Little Tiger, ASCAP; Epic 34-04146 |
| 13 | 8 | 15 | COLD BLOODED—Rick James (R James) R.James; Stone City, ASCAP, Gordy 1687 (Motown) | (47) | 50 | 6 | R. Cason; Larry-Lou/Child Care, BMI; Larc 81029 (MCA) ON TARGET—The Jones Girls (R. Wright, F. Thornton) A. Thornton, R. Wright; IPM/Almo/Fonzworth, ASCAP; RCA 13619 | 81) | 85 | 2 | JUST BECAUSE YOU'LL BE MINE—Instant Funk (B. Sigler) K. Miller, S. Miller, R. Earl; Lucky Three/Sure Shot, BMI; Salsoul 7-7062 |
| 14 | 20 | 4 | STAY WITH ME TONIGHT—Jeffrey Osborne (G. Duke) R. Jones; Zubaidah, ASCAP; A&M 2591 | 48 | 33 | 11 | TALK TO ME—Lew Kirton (L. Kirton, R. Timmons) L. Kirton, O. Canterbury, D. Mc Henry; Lew Kirton/Heaven's Gate, | 82 | NEW E | NTRY | (RCA) CONFUSION—New Order (A. Baker, New Order) A. Baker, New Order; Shakin' Baker/Be, BMI; Streetwise 2213 |
| 15 | 12 | 11 | PILOT ERROR—Stephanie Mills (G. Klein, D. Wolfert) P. Kingsbury; Edwin Ellis/Koppelman-Bandier/Nurk Twins, BMI; | (49) | 59 | 5 | ASCAP; Believe In A Dream 4-04058 (Epic) 1 FOUND MYSELF WHEN I LOST YOU—Tyrone Davis | 83 | 87 | 2 | T.V. MAMA—Leon Haywood (L. Haywood) L. Haywood; Jim-Edd, BMI; Casablanca 814217-7 (PolyGram) |
| 16 | 11 | 13 | Casablanca 814142-7 (Polygram) 1 KNOW—Phillip Bailey (G. Duke) | | 00 | | (L. Graham) W. Burton, Burton/Content/Tyronza, BMI; Ocean Front 2001 | 84 | 88 | 2 | ONE MORE TIME—The Tones (M.N. Miles) Not Listed; 3 G's, ASCAP, Criminal 1702 |
| 17 | 14 | 19 | G. McMahon; Back Mac/ Ruzam, BMI; Columbia 38-03968 JUST BE GOOD TO ME—The S.O.S. Band (J. Jam, T.Lewis) T. Lewis, J. Harris III; Flyte Tyme Tunes/Avant Garde/Almo, ASCAP; | 50 | 29 | 14 | YOU BROUGHT THE SUNSHINE—The Clark Sisters (E.C.Clark, J. Hunt, B. Mendelson,A. Boladian, H. Torrales) E.C. Clark; Bridgeport, BMI; Elektra/Westbound 7-69810 | 85 | 89 | 2 | PREPPIE—Cheryl Lynn (C. Lynn) C. Lynn, M. McGloiry; Tan Sounds, Mickel Nickel BMI, ASCAP; Columbia 38-04153 |
| 18 | 17 | 16 | Tabu 4-03955 (Epic) DON'T YOU GET SO MAD—Jeffrey Osborne (G. Duke) J. Osborne, M. Sembello, D. Freeman, Almo/March 9/Gravly Raincoat (WB,ASCAP/Haymaker/Warner Tamerlane, BMI; A&M 2561 | (51) | 56 | 5 | LET'S GET TOGETHER—One Way (I. Perkins, ADK) A. Hudson, D. Roberson, K. McCord; Perk's/Duchess/MCA, BMI; MCA 52278 | 86 | NEW E | NTRY | WHY ME—Irene Cara (G. Moroder) G. Moroder, I. Cara, K. Forsey; GMPC/Carub/Alcor, ASCAP; Geffen 7-29464 (Warner Bros.) |
| 19) | 28 | 6 | DELIRIOUS—Prince (Prince) | (52) | 64 | 3 | I NEED YOU—Pointer Sisters (R. Perry) N. O'Byrne, R. Feldman, J. Black; Porchester/Dale Kawashina/Orca/Day To Day,ASCAP/Neches River, BMI; Planet 13639 (RCA) | 87 | NEW E | NTRY | PLAY THAT BEAT—G.L.O.V.E. & Whiz Kid (T. Silverman, C. Harris) Miller, McGuire; Tee Girl/T-Boy, BMI; Tommy Boy 836 |
| 20) | 25 | 7 | Prince; Controversy, ASCAP; Warner Bros. 7-29503 REAL LOVE—Lakeside (Lakeside) | 53 | 27 | 15 | (YOU'RE A) GOOD GIRL-Liffo (P.L. Jones, III) P.L. Jones, III; Bush Burnin', ASCAP; Capitol 8554 | (88) | NEW E | NTRY | HOL1DAY—Madonna (J.J. Benitez) C. Hudson, L. Stevens; House Of Fun/ Pure Energy, BMI; Sire 7-29478 (Warner Bros.) |
| 21 | 40 | 2 | D. Stokes; Circle L, ASCAP; Solar 7-69796 (Elektra) SAY SAY SAY—Paul McCartney And Michael Jackson (G. Martin) McCartney, Jackson; MPL Communications/Mijac, ASCAP; Columbia | 54 | 57 | 5 | IT MUST BE LOVEDayton (R.P. Harris, Jr.) R. Harris II, D. Sandridge; Vinewood/Screen Gems-EMI, BMI; Capitol 5269 | 89 | NEW E | NTRY | BEFORE YOU GO—Skool Boyz (Skool Boyz) Roads 1063 BEFORE YOU GO—Skool Boyz/Tamerlane/Easley, BMI; Cross Roads 1063 |
| 22 | 26 | 9 | 38.04168 SHAKE IT UP—Slave (J. Douglass) M. Adams, F. Miller, D. Webster, E. Jackson, J. Douglass; Slave Songs/Cotillion/Major Toms, BMI; Cotillion 7-99838 (Atco) | (55) | 68 | 2 | U BRING THE FREAK OUT—Rick James (R. James) R. James; Stone City, ASCAP; Gordy 1703 (Motown) | 90 | NEW E | NTRY | SUCCESS—Weather Girls (P. Jabara) P. Jabara, B. Esty; Songs Of Manhattan Island/Olga/Fave Rave, BMI; |
| 23 | 23 | 8 | | (56) | NEW E | | KEEPIN' MY LOVER SATISFIED—Melba Moore (P.L. Jones,III) F. Jackson, P. Jones, III, Bush Burnin', ASCAP; Capitol 5288 | 91 | NEW'E | NTRY | 1 FEEL LIKE WALKING IN THE RAIN—Millie Jackson (M. |
| (24) | 32 | 4 | TELL ME LOVE-Michael Wycoff (W. Lewis) W. Lewis, R. Bright; Wabo/Eiseman, BMI/Almo/IPM, ASCAP; RCA 13585 HOW MANY TIMES CAN WE SAY GOODBYE-Dionne | 57 | 24 | 12 | ALL OVER YOUR FACE—Ronnie Dyson (B. Ingram) N. Ingram; Family/Sloopus, BMI; Cotillion 7-99841 (Atco) | | | 3 | Jackson, B. Shapiro) W. Perkins, A. Graham; Baby J/Baby Shapiro/Sand Box, ASCAP; Spring 7-3034 |
| | | | Warwick And Luther Vandross (L. Vandross) S. Goldman; I Goldrian, ASCAP; Arista 1-9073 | 58 | 45 | 14 | LADY LOVE ME—George Benson (A. Mardin) D. Paich; Hudmar, ASCAP/Newton House/Careers, BMI; Warner Bros. 7-29563 | 92 | 58 | 5 | SUPERSTAR—Lydia Murdock (G. Gabinelli, M. Burton) M. Burton; Metaphor/Mother's Own Pie, BMI; Team Entertainment 3001 |
| (25) | 34 | 5 | MY FIRST LOVE—Rene & Angela (B. Watson, R. Moore, A. Winbush) Rene & Angela; A la Mode/Arista, ASCAP; Capitol 5272 | 59 | 21 | 14 | I CAN MAKE YOU DANCE—Zapp (R. Troutman,Z.Troutman,B.Beck) | 93 | 53 | 7 | LADIES CHOICE—Stone City Band (R. James) R. James; Stone City, ASCAP; Gordy 1693 (Motown) |
| 26 | 35 | 5 | ROCKIN' RADIO—Tom Browne (M. Starr, M. Jonzun) M. Starr, M. Jonzun; Boston International, ASCAP; Arista 1-9088 | 60 | 36 | 10 | L.Troutman,R. Troutman; Troutman's, BMI; Warner Bros. 7-29553 NIGHTLINE—Randy Crawford (T. LiPuma) | 94 | 46 | 15 | I.O.U.—Freeze (A. Baker) A. Baker, J. Robie; Shakin' Baker, BMI; Streetwise 2210 |
| 27 | 31 | 5 | FIX IT—Teena Marie (T. Marie) T. Marie, Midnight Magnet, ASCAP, Epic 34-04124 | (61) | 71 | 2 | G. Ballard, D. Faragher, B. Howard, MCA, ASCAP/Music Corporation of America, BMI; Warner Bros. 7-29530 BOYS—Mary Jane Girls (R. James) | 95 | 86 | 7 | GOTTA GET BACK TO LOVE—Sister Sledge (G. Duke) T. Kelly, K. Hatch; Rare Blue/Denise Barry, ASCAP; Cotillion 7-99834 (Atco) |
| 28 | 42 | 3 | TIME WILL REVEAL—DeBarge (E. DeBarge) B. DeBarge, E. DeBarge; Jobete, ASCAP; Gordy 1705 (Motown) | 62 | 63 | 5 | R. James; Stone City, ASCAP; Gordy 1704 (Motown) GENERATOR POP—P. Funk All Stars (G. Clinton, G. Shider) | 96 | 60 | 5 | (ACCO) PRONT—Diana Ross (R. Parker, Jr.) R. Parker, Jr.; Raydiola, ASCAP, RCA 13624 |
| 29 | 30 | 7 | ONLY YOU—Commodores (M. Williams) M. Williams; Old Fashion, ASCAP, Motown 1694 | 63 | 75 | 2 | G. Clinton, G. Shider, D. Spradley; Bridgeport, BMI; Epic 4-04032 1 JUST CAN'T WALK AWAY—Four Tops (Holland, Dozier, | 97 | 41 | 10 | R. Parker, Jr., Rayolola, ASCAP, RCA 13624 CHEAP THRILLS—Planet Patrol (A. Baker, J. Robie) A. Baker, J. Robie; Shakin' Baker/T-Boy/Indulgent, BMI; Tommy Boy |
| 30 | 18 | 17 | TONIGHT CELEBRATE MY LOVE—Peabo Bryson/Roberta Flack (M.Masser) | | , 5 | - | Holland) E. Holland, Jr., L. Dazier, B. Holland; Good Life/Beau Di-O-Do, ASCAP; | 98 | 55 | 9 | A. Baker, J. Robie, Shakili Baker/1-Doy/Indulgent, Birt, Tolliny Boy 835 ONLY YOU—Marilyn Scott-(M. Sembello) |
| | | | M. Masser,B. Goffin; Almo/Prince Street/Screen Gems-EMI, ASCAP/BMI; Capitol 5242 | 64) | 73 | 3 | Motown 1706 (MCA) ON A JOURNEY—N. Y. C. Peech Boys (L. Levan, M. de Benedictus) De Raddistrictus (M. Response Citi Benedictus) | 30 | | 3 | D. Sembello, M. Sembello, M. Scott; No Pain No Gain/Gravity Raincoat/WB/Poke Fun on Backstreet, ASCAP; Mercury 812962-7 |
| 31 | 22 | 16 | IS THIS THE END—New Edition (M. Starr, A. Baker, M. Jonzun) M. Starr, M. Jonzun; Boston International/Street Sounds, ASCAP; Streetwise 1111 | 65 | 66 | 5 | de Benedictus, Levan, Kasper, Citi Peech, BMI; Island 7-99822 (Atco) TRULY BAD—Ron Banks (R. Banks) R. Banks, R. Johnson; Ron Banko/Sadie Bee Ray, BMI; Epic 4-04142 | 99 | 80 | 4 | (Polygram) MR. NICE GUY—Ronnie Laws (R. Laws) R. Laws; Colgems-EMI/Sweetbeat, ASCAP; Capitol 5274 |
| 32 | 39 | 5 | FOREVER BY YOUR SIDE—Manhattans (M. Blatte, L. Gottlieb) M. Blatte, L. Gottlieb; Blatte/Gottlieb, ASCAP; Columbia 38-04110 | 66 | 67 | 6 | R. Banks, R. Johnson; Ron Banko/Sadie Bee Ray, BMI; Epic 4-04142 DESPERATE—Michael Sterling (M. Sterling) M. Sterling; Mickey/New Songs, BMI; Success 1102686 | 100 | 70 | 6 | R. Laws; Colgems-EMI/Sweetbeat, ASCAP; Capitol 5274 GIRL'S NIGHT OUT—Ladies' Choice (R. Scher, L. Golden) L. Golden, R. Scher; RC, ASSCAP/Sonic Rock, BMI; Streetwise 2212 |



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Survey For Week Ending 10/22/83

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| 1 | 4 | 5 | ALL NIGHT LONG (ALL NIGHT)—Lionel Richie (L. Richie: J.A. Carmichael) L. Richie: Brockman, ASCAP; Motown 1698 (MCA) | 33 | 31 | 10 | TALK TO ME—Lew Kirton (L. Kirton, R. Timmons) L. Kirton, O. Canterbury, D. Mc Henry; Lew Kirton/Heaven's Gate, ASCAP: Believe In A Dream 4-04058 (Epic) | 66 | 75 | 4 | TRULY BAD—Ron Banks (R. Banks) R. Banks, R. Johnson; Ron Banko/Sadie Bee Ray, BMI; Epic 4-04142 |
| (2) | 2 | 11 | STOP DOGGIN' ME AROUND-Klique (T. McClary) | 34 | 43 | 4 | MY FIRST LOVE—Rene & Angela (B. Watson, R. Moore, A. Winbush) | 67 | 68 | 5 | DESPERATE—Michael Sterling (M. Sterling) M. Sterling; Mickey/New Songs, BMI; Success 1102686 |
| 3 | 3 | 11 | L. Agree; Lena, SESAC; MCA 52250 PARTY TRAIN—The Gap Band (L. Simmons.R. Wilson) | (35) | 50 | 4 | Rene & Angela; A la Mode/Arista, ASCAP; Capitol 5272 ROCKIN' RADIO—Tom Browne (M. Starr, M. Jonzun) | (68) | NEW EN | _ | U BRING THE FREAK OUT—Rick James (R. James) R. James; Stone City, ASCAP; Gordy 1703 (Motown) |
| | | | L. Simmons, R. Wilson, C. Wilson, R. Taylor; Total Experience, BMI; Total Experience 8209 (Polygram) | 36 | 29 | 9 | M. Starr, M. Jonzun; Boston International, ASCAP; Arista 1-9088 | (69) | 77 | 3 | PURE SATISFACTION—Darnell Williams (D. Linton, W. Anderson, R. Reid) W. Anderson, R. Reid, D. Williams; STM/Crown Heights Affair/D. W., |
| 4 | 1 | 13 | AIN'T NOBODY—Rufus With Chaka Khan (R. Titelman) H. Wolinski; Overdue, ASCAP; Warner Bros. 7-29555 | 30 | 29 | 9 | NIGHTLINE—Randy Crawford (T. LiPuma) G. Ballard, D. Faragher, B. Howard; MCA, ASCAP/Music Corporation of America, BMI; Warner Bros. 7-29530 | 70 | 70 | 5 | BMI; My Disc 4-04085 GIRL'S NIGHT OUT—Ladies' Choice (R. Scher, L. Golden) |
| (5) | 8 | 8 | I AM LOVE—Jennifer Holliday (M. White) M. White, D. Foster, A. Willis; Saggifire, ASCAP/CBS/Foster Frees/Streamline/Moderne/Off Backstreet, BMI; Geffen 7-29525 | 37) | 45 | 6 | SPICE OF LIFE—Manhattan Transfer (R. Rudolph) R. Temperton, D. Bramble; Rodsongs/DJA/Samusic/Almo, ASCAP; Atlantic 7-89786 | 71 | 87 | 1 | L. Golden, R. Scher; RC, ASSCAP, Sonic Rock, BMI; Streetwise 2212 BOYS—Mary Jane Girls (R. James) R. James; Stone City, ASCAP, Gordy 1704 (Motown) |
| 6 | 5 | 13 | (Warner Bros.) YOU'RE NUMBER ONE—Gladys Knight & The Pips (W. Raglin, W. | 38 | 41 | 7 | BREAK DANCIN'-ELECTRIC BOGGIE—West Street Mob (J. Robinson, Jr., L. Robinson) | (72) | 76 | 2 | RESPECT—Billy Griffin (J. Barnes) |
| | | | Zimmerman) W. Raglin, W. Zimmerman,D.Meyers,L.Sylvers III; Richer/Chappell,ASCAP/Mr. Dapper/Unichappell, BMI; Columbia | (39) | 49 | 4 | J. Robinson, Jr., L. Robinson; Sugar Hill, BMI; Sugar Hill 460 FOREVER BY YOUR SIDE—Manhattans (M. Blatte, L. Gottlieb) | (73) | 90 | 2 | J. Barnes, B. Griffin, L. Abrams; Ramwave, ASCAP; Columbia 38-04102 ON A JOURNEY—N. Y. C. Peech Boys (L. Levan, M. de Benedictus) |
| 7 | 6 | 15 | 38-04033 ROCKIT—Herbie Hancock (Material, H. Hancock) | 40 | | | M. Blatte, L. Gottlieb; Blatte/Gottlieb, ASCAP; Columbia 38-04110 SAY SAY SAY—Paul McCartney And Michael Jackson (G. Martin) | 74) | 78 | 3 | de Benedictus, Levan, Kasper; Citi Peech, BMI; Island 7-99822 (Atco) |
| | | | H. Hancock, B. Laswell, M. Beinhorn; Hancock/OAO, BMI; Columbia 44-03978 | 40) | NEW | NTRY | McCartney, Jackson; MPL Communications/Mijac, ASCAP; Columbia 38-04168 | (75) | NEW E | | PRIVATE PARTY—Bobby Nunn (W. Monesque, B. Nunn) B. Nunn; Stone Diamond, BMI; Motown 1695 (MCA) I JUST CAN'T WALK AWAY—Four Tops (Holland, Dozier, |
| 8 | 7 | 14 | COLD BLOODED—Rick James (R.James) R.James; Stone City, ASCAP; Gordy 1687 (Motown) | 41 | 30 | 9 | CHEAP THRILLS—Planet Patrol (A. Baker, J. Robie) A. Baker, J. Robie; Shakin' Baker/T-Boy/Indulgent, BMI; Tommy Boy | | NEWE | | Holland) E. Holland, Jr., L. Dazier, B. Holland; Good Life/Beau Di-O-Do, ASCAP; Motown 1706 (MCA) |
| 9 | 13 | 10 | ANGEL-Anita Baker (P. Moten, O. Smith) P. Moten, S. Sully; Beverly Glen/Spaced Hands, BMI; Beverly Glen 2010 | 42) | 57 | 2 | 835 TIME WILL REVEAL—DeBarge (E. DeBarge) B. DeBarge, E. DeBarge; Jobete, ASCAP; Gordy 1705 (Motown) | (76) | 81 | 2 | RADIO ACTIVITY—Royal Cash (D. Cash) D. Cash; Amber Pass/Royal & Cash, ASCAP; Sutra 016 |
| 10 | 15 | 8 | DEEPER IN LOVE—Tavares (D. Meyers, W. Potts Jr.) D. Meyers, W. Potts Jr., | 43 | 46 | 6 | MAKE ME WANNA DANCE-Andre Cymone (A Cymone) | (77) | 84 | 2 | D. Cash; Amber Pass/Royal & Cash, ASCAP; Sutra 016 ALL SHOOK UP—Orbit (D. Wash, J. Lewis, Jr., J. Tann) O. Blackwell, E. Presley; Unart, BMI; Quality 047 |
| 11 | 10 | 12 | D. Leslie; Richer, Chappell, (ASCAP) Ricker Music RCA 13611 I KNOW—Phillip Bailey (G. Duke) | 44 | 44 | 6 | A. Cymone; Ultrawave, BMI; Columbia 38-04066 FUNKY BEAT—Bernard Wright (L. White, B. Wright) K. Osborne, B. Wright, L. White, Dla's Kid/McHoma, BMI; Arista 1-9070 | (78) | 89 | 2 | O. Blackwell, E. Presley, Unart, BMI; Quality U97 ALL MY LIFE—Major Harris (L. Goodman) L. Goodman, E. Drummond; Pop Art, ASCAP; Pop Art 1401 (Montage) |
| 12 | 12 | 10 | G. McMahon; Back Mac/ Ruzam, BMI; Columbia 38-03968 PILOT ERROR—Stephanie Mills (G. Klein, D. Wolfert) P. Kingsbury; Edwin Ellis/Koppelman-Bandier/Nurk Twins, BMI; | 45 | 25 | 13 | K. Osborne, B. Wright, L. White, Ola's Kid/McHoma, BMI; Arista 1-9070 LADY LOVE ME—George Benson (A. Mardin) D. Paich; Hudmar, ASCAP/Newton House/Careers, BMI; Warner Bros. | 79 | 83 | 2 | GETTIN' MONEY—Dr. Jeckyll And Mr. Hyde (Pumpkin) Dr. Jeckyll, Mr. Hyde; Prottons, ASCAP; Profile 7029 |
| | | | Casablanca 814142-7 (Polygram) | | | | 7-29563 | 80 | 80 | 3 | MR. NICE GUY-Ronnie Laws (R. Laws) |
| (13) | 18 | 6 | UNCONDITIONAL LOVE—Donna Summer (M. Omartian) D. Summer, M. Omartian; Sweet Summer Night/See This House, ASCAP, Mercury 814088-7 (Polygram) | 46 | 19 | 14 | I.O.U.—Freeze (A. Baker) A. Baker, J. Robie; Shakin' Baker, BMI; Streetwise 2210 | 81) | 85 | 3 | R. Laws; Colgems-EMI/Sweetbeat, ASCAP; Capitol 5274 TRYIN' TO HOLD ON—Garland Green (A. Schesel) L. Dozier; Bullet Proof, BMI; Oceanfront 2000 |
| 14 | 9 | 18 | JUST BE GOOD TO ME—The S.O.S. Band (J. Jam, T.Lewis) T. Lewis, J. Harris III; Flyte Tyme Tunes/Avant Garde/Almo, ASCAP; | 47 | | 2 | HEARTBREAKER—Zapp (R. Troutman) R. Troutman, L. Troutman; Troutman's, BMI; Warner Bros. 7-29462 | 82 | 82 | 5 | BUTTER UP-Elektrik Dred (S. Sargeant, D. Malone, D. Daily) |
| (15) | 20 | 5 | Tabu 4-03955 (Epic) | 48 | 67 | 3 | SHOW ME THE WAY—Skyy (R. Muller, S. Roberts, Jr.) R. Muller; One To One, ASCAP; Salsoul 7-7061 (RCA) | 83 | NEW E | TRY | Scipio, Sargeant; Desio/Buddy Roc, ASCAP; Sounds of Florida 1001 MISS BUSY BODY (GET YOUR BODY BUSY)—The |
| | | | EVERY GIRL WANTS MY GUY—Aretha Franklin (L. Vandross) L. Vandross, M. Miller; Uncle Ronnie's/April/Thriller Miller, ASCAP; Arista 1-9095 | (49) | 63 | 3 | PARTY ANIMAL—James Ingram (Q. Jones) J. Ingram, M. Vieha, R. Page; Eiseman/Warner-Tamerlane/Rashida, BMI/Yellow BrickRoad. ASCAP; Q West 7-29493 (Warner Bros.) | | | | Temptations (N. Whitfield) N. A. Whitfield, A. Bond; Stone Diamond/Golden Touch, BMI; Gordy 1707 (Motown) |
| 16) | 22 | 7 | WOULD YOU LIKE TO (FOOL AROUND)—Mtume (L. Arnold) J. Mtume, R. Lucas; Frozen Butterfly, BMI; Epic 34-04087 | 50 | 54 | 5 | ON TARGET—The Jones Girls (R. Wright, F. Thornton) A. Thornton, R. Wright, IPM/Rimo/Fonzworth, ASCAP, RCA 13619 | 84 | NEW E | TRY | HEAVENLY ANGEL—Hiroshima (D. Kuramoto) D. Kuramoto; Little Tiger, ASCAP; Epic 34-04146 |
| 17 | 11 | 15 | DON'T YOU GET SO MAD—Jeffrey Osborne (G. Duke) J. Osborne, M. Sembello, D. Freeman; Almo/March 9/Gravity | 51 | 51 | 6 | YEAR 2001 BOOGIE—Rich Cason and the Galastic Orchestra (R. Cason) | 85 | NEW E | YTRY | JUST BECAUSE YOU'LL BE MINE—Instant Funk (B. Sigler) K. Miller, S. Miller, R. Earl; Lucky Three/Sure Shot, BMI; Salsoul 7-7062 |
| 18 | 16 | 16 | Raincoat/WB.ASCAP/Haymaker/Warner Tamerlane, BMI; Á&M 2561 TONIGHT I CELEBRATE MY LOVE—Peabo Bryson/Roberta | 52 | 86 | 2 | R. Cason; Larry-Lou/Child Care, BMI; Larc 81029 (MCA) TELL ME IF YOU STILL CARE—S.O.S. Band (Jimmy Jam, T. | 86 | 56 | 6 | (RCA) GOTTA GET BACK TO LOVE—Sister Sledge (G. Duke) |
| | 10 | | Flack (M.Masser) M. Masser,B. Goffin; Almo/Prince Street/Screen Gems-EMI, ASCAP/BMI; Capitol 5242 | | | | Lewis) T. Lewis, J. Harris III; Flyte Tyme/Avant Garde/Almo, ASCAP; Tabu 4-04160 (Epic) | | | | T. Kelly, K. Hatch; Rare Blue/Denise Barry, ASCAP; Cotillion 7-99834 (Atco) |
| 19 | 17 | 14 | ASCAF/DMI, Capitol 3242 ALL NIGHT LONG—Mary Jane Girls (R. James) R. James: Stone City, ASCAP, Gordy 1690 (Motown) | 53 | 53 | 6 | LADIES CHOICE—Stone City Band (R. James) R. James: Stone City, ASCAP; Gordy 1693 (Motown) | 87) | NEW E | | T.V. MAMA—Leon Haywood (L. Haywood) L. Haywood; Jim-Edd, BMI; Casablanca 814217-7 (PolyGram) |
| 20 | 42 | 3 | STAY WITH ME TONIGHT-Jeffrey Osborne (G. Duke) | 54 | 69 | 3 | HEROES—Stanley Clarke/George Duke (S. Clarke, G. Duke) G. Duke; Mycenae, ASCAP; Epic 34-04155 | (88) | NEW E | NTRY | ONE MORE TIME—The Tones (M.N. Miles) Not Listed; 3 G's, ASCAP; Criminal 1702 |
| 21 | 14 | 13 | R. Jones, Zubaidah, ASCAP; A&M 2591 I CAN MAKE YOU DANCE—Zapp (R. Troutman, Z. Troutman, B. Beck) | 55 | 55 | 8 | G. Buke, mycenae, Accar, t.ph. 3-3-3-13 D. Sembello, M. Sembello, M. Scott: No Pain No Gain/Gravity | (89) | NEW E | NTRY | PREPPIE—Cheryl Lynn (C. Lynn) C. Lynn, M. McGloiry; Tan Sounds, Mickel Nickel BMI, ASCAP; Columbia 38-04153 |
| 22 | 21 | 15 | L.Troutman,R. Troutman; Troutman's, BMI; Warner Bros. 7-29553 IS THIS THE END—New Edition (M. Starr, A. Baker, M. Jonzun) | | | | Raincoat, WB/Poke Fun on Backstreet, ASCAP, Mercury 812962-7 (Polygram) | 90 | 39 | 9 | THIS TIME—Whispers (Whispers) G. Wilkins, P. Scott; Yours Mine & Ours/Spectrum VII, ASCAP; Solar |
| 22 | 21 | 13 | M. Starr, M. Jonzun; Boston International/Street Sounds, ASCAP; Streetwise 1111 | 56 | 62 | 4 | LET'S GET TOGETHER—One Way (I. Perkins, ADK) A. Hudson, D. Roberson, K. McCord; Perk's/Duchess/MCA, BMI; MCA 52278 | 91 | 91 | 3 | 7-69809 (Elektra) SHOULD I LOVE YOU—Cee Farrow (A. Lunn) |
| 23 | 27 | 7 | TELL ME LOVE—Michael Wycoff (W. Lewis) W. Lewis, R. Bright; Wabo/Eiseman, BMI/Almo/IPM, ASCAP; RCA 13585 | 57 | 61 | 4 | IT MUST BE LOVE—Dayton (R.P. Harris, Jr.) R. Harris II, D. Sandridge; Vinewood/Screen Gems-EMI, BMI; Capitol | 92 | 34 | 14 | C. Farrow; Rockoko, BM1; Rocshire 95032 (MCA) HIGHRISE—Ashford & Simpson (N. Ashford V. Simpson) |
| 24 | 23 | 11 | ALL OVER YOUR FACE—Ronnie Dyson (B. Ingram) N. Ingram; Family/Sloopus, BMI; Cotillion 7-99841 (Atco) | 58 | 59 | 4 | 5269 SUPERSTAR—Lydia Murdock (G. Gabinelli, M. Burton) | | | | HIGHRISE—Ashtord & Simpson (N. Ashtord, V. Simpson) N. Ashtord, V. Simpson; Nick-O-Val, ASCAP; Capitol 5250 |
| 25 | 32 | 6 | REAL LOVE—Lakeside (Lakeside) D. Stokes; Circle L, ASCAP; Solar 7-69796 (Elektra) | 59 | 64 | 4 | M. Burton; Metaphor/Mother's Own Pie, BMI; Team Entertainment 3001 FOUND MYSELF WHEN I LOST YOU—Tyrone Davis (L. | 93 | 33 | 12 | HELP YOURSELF TO MY LOVE—Kashif (Kashif,M. Brown) P.L. Jones, III; Burnin' Bush, ASCAP; Arista 1-9063 |
| (26) | 28 | 8 | SHAKE IT UP—Slave (J. Douglass) M.Adams,F.Miller,D.Webster,E.Jackson,J.Douglass; Slave Songs/Cotillion/Major Toms, BMI; Cotillion 7-99838 (Atco) | | | | Graham) W. Burton; Burton/Content/Tyronza, BMI; Ocean Front 2001 | 94 | 38 | 9 | PUT OUR HEADS TOGETHER—The O'Jays (K. Burke) K. Gamble, K. Burke; Mighty Three/Jovue, BMI; P.I.R. 4-04069 (Epic) |
| 27 | 24 | 14 | (YOU'RE A) GOOD GIRL—Lillo (P.L. Jones, III) P.L. Jones, III; Bush Burnin', ASCAP; Capitol 8554 | 60 | 60 | 4 | UP FRONT—Diana Ross (R. Parker, Jr.) R. Parker, Jr.; Raydiola, ASCAP, RCA 13624 | 95 | 58 | 17 | MIRACLES—Stacy Lattisaw (N. M. Walden) G. Benson, F. Wildhorn, Rare Blue, ASCAP; Cotillion 7-99855 (Atco) |
| 28 | 36 | 5 | DELIRIOUS—Prince (Prince) Prince; Controversy, ASCAP; Warner Bros. 7-29503 | 61 | 71 | 1 | WET MY WHISTLE—Midnight Star (R. Calloway) R. Calloway; Hip-Trip/Midstar, BMI; Solar 7-69790 (Elektra) | 96 | 40 | 20 | FREAK-A-ZO1D—Midnight Star (R. Calloway) V. Calloway, R. Calloway, B. Simmons; Hip-Trip/Midstar, BMI; Solar |
| 29 | 26 | 13 | YOU BROUGHT THE SUNSHINE—The Clark Sisters (E.C.Clark, J. Hunt, B. Mendelson, A. Boladian, H. Torrales) | 62 | 73 | 2 | OVER AND OVER—Shalamar (L.F. Sylvers,III) L.F. Sylvers,III, W. Shelby, D. Leslie; Spectrum VII/L.F.S. III, ASCAP; Solar 7-69787 (Elektra) | 97 | 52 | 9 | 7-69828 (Elektra) CLEAR—Cybotron (3070, Juan) 3070, J. Atkins; Deep Space, BMI; Fantasy 216 |
| (30) | 35 | 6 | E.C. Clark; Bridgeport, BMI; Elektra/Westbound 7-69810 ONLY YOU—Commodores (M. Williams) | 63 | 65 | 4 | GENERATOR POP-P. Funk All Stars (G. Clinton, G. Shider) G. Clinton, G. Shider, D. Spradley; Bridgeport, BMI; Epic 4-04032 | 98 | 66 | 5 | TROUBLE IN PARADISE—Jarreau (J. Graydon) G. Mathieson, J. Graydon, T. Veitch; Mighty Mathieson/Garden |
| (31) | 37 | 4 | M. Williams; Old Fashion, ASCAP; Motown 1694 FIX IT—Teena Marie (T. Marie) | 64 | 74 | 2 | I NEED YOU—Pointer Sisters (R. Perry) N. O'Byrne, R. Feldman, J. Black; Porchester/Dale Kawashima/Orca/Day To Day,ASCAP/Neches River, BMI; Planet 13639 (RCA) | 99 | 47 | 10 | Rake/Slap Shot, BMI; Warner Bros. 7-29501 |
| 32) | 48 | 3 | T. Marie; Midnight Magnet, ASCAP; Epic 34-04124 HOW MANY TIMES CAN WE SAY GOODBYE—Dionne | 65 |) NEW | ENTRY | To Day, ASCAP/Neches River, BMI; Planet 13639 (RCA) TOUCH A FOUR LEAF CLOVER—Atlantic Starr (J.A. | | | | SAY IT AGAIN—Shawn Christopher (T. Woodford, A. Bayyan) B. Sigler, C. Davis; Blackwood/ Henry Suemay, BMI; Larc 81022 (MCA) |
| | .5 | | Warwick And Luther Vandross (L. Vandross) S. Goldman; I Goldrian, ASCAP; Arista 1-9073 | - | / | | Carmichael) D. Lewis, W. Lewis; Almo/Jodaway, ASCAP; A&M 2580 | 100 | 79 | 4 | IT'S SO DELICIOUS—Starpoint (L. Job) E. Phillips; Harrindur/Licyndiana, BMI; Elektra 7-69793 |

Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). A Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

The Rhythm & The Blues

• Continued from opposite page for the catalog of Original Music. The Brooklyn-based company, run by John Storm Roberts, author of two pioneering reference books, "Black Music Of Two Worlds" and "The Latin Tinge," has an extensive library of books and records about Caribbean and African music. For more information write Original Music, 123 Congress St., Brooklyn, N.Y. 11201.

* * *

Short Stuff: Philly World Records has signed Harold Melvin & the Blue Notes. The group's new lead vocalist is Gilbert Saunders ... Joining the ranks of black video shows is "The Weekend Edition Prime" on WWBT in Richmond, Va. The half-hour show features music videos, interviews and concert info ... Lou Gossett Jr. and Deniece Williams will

co-host the sixth annual Communications Excellence to Black Audiences awards dinner, Oct. 27 at the New York Hilton... Timmy Thomas has a new single, "My Last Affair," on Capitol-distributed SRI Records... Despite producing Melba Moore and Lillo Thomas for Capitol records, Paul Lawrence Jones is not signed to Capitol. He is, however, preparing his debut solo album.



WE ARE FAMILY—Kim and Joanie Sledge flank former New England Patriot Darryl Stingley after a recent concert appearance in Boston. Sister Sledge performed their latest Atlantic release, "Gotta Get Back To Love," at a concert at Boston's Metro sponsored by Lucky Strike. Stingley is promoting his book "Happy To Be Alive."

Black

Stax Veteran Don Davis Returns To The Label Wars

DETROIT-Producer Don Davis. owner of the United Sound Systems recording studio here, has launched an independent record label, Reliant Entertainment Group, which will be distributed by his company.

Earlier this month, Reliant released its first record, "I'm Here Again," a 12-inch dance single by the Four Tops. The veteran group's album on the new label should be released by the holiday season. (The Four Tops were between labels when they recorded for Reliant and have since returned to Motown.)

Reliant does have an exclusive on singer/songwriter Mark Scott and on Slang, a self-contained three-man new wave band from Saginaw, Mich. (once the home of Al Green and Stevie Wonder). Slang writes its own material and is currently in production. Also signed to Reliant is Otis Clay, a soul singer and songwriter who worked with Davis in Memphis when Davis was vice president of Stax Records.

The r&b music of Stax sessionmen. like Steve Cropper, Duck Dunn and Booker T. is Davis' "forte," mainly because "it was the first music that was a complement to what was inside of me" he says. The Reliant Entertainment Group, however, will be "geared for a newer, younger sound in the spectrum."

A guitarist who played with John Lee Hooker before adding his licks to many of Stax's hits, Davis went on to achieve recognition as the producer of the platinum single "Disco Lady" by Johnnie Taylor. Davis is also well known as producer of the Marilyn McCoo/Billy Davis Jr. smash "You Don't Have To Be A Star."

Shortly thereafter. Davis retired as a producer in order to reorganize his career in a direction more in line with his personal goals. The formation of Reliant Entertainment Group is an intricate part of Davis' plan.

"I think on the mental side, I had outgrown the position of a producer giving records to record companies, Davis explains. "I felt my chances were better if I could control my own destiny as much as possible."

When Davis stopped producing in 1978, business was booming at his United Sound Systems. "We had three studios going all the time," Davis recalls. "I built a new room and spent close to \$500,000 on a new computer system. Then the bottom fell out and I still had bills to pay.

That's when Davis decided to branch out into a new career and bought controlling interest in Detroit's First Independent Bank. This move was significant in the founding of Reliant Records in two ways: on the practical side it exposed Davis to business disciplines that he would later use in the formation of his label; and on the creative side it allowed him to bring in younger talent.

During his five-year hiatus as a producer, Davis says he witnessed some positive changes in the recording industry that have induced him to accelerate his involvement. The industry is "thinking like good business entrepreneurs," he says. "On one lay-



er are good-thinking men who got scars the hard way, and on another are the new people entering the industry with a different approach to cost.

"What's happening in this town is that the pendulum has swung back and people are thinking about independent labels again, because they feel that if they go with the majors

they have to do the independent promotion and pay for the pressing and anyway, Davis distribution comments.

USS' personnel includes: Davis,

owner and president; Willie Davis, vice president; Pam Riley, secretary; Mike Iocopelli, chief engineer; and Greg Ward and Jim Vitti, staff

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12:00 pm Registration 1:00 pm Opening Session 3:30 pm Special Interests Workshops

7:30 pm The Board of Directors Reception

9:00 pm Special Entertainment: "Dancin' In The Streets - 83"

Saturday, November 5th

10:00 am General Session:

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1:00 pm Luncheon Session: The International Black Music

3:30 pm Special Interests Workshops

Sunday, November 6th 11:00 am A Gospel Brunch and

1:30 pm General Session: Reports From Special Interests Workshops

7:30 pm MILES AHEAD: A Tribute To An American Music Legend-Concert at Radio City Music Hall, followed by after-party.

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Black

Griffey: BMA Stronger Than Ever

• Continued from page 50

definitely buy it from the man on the corner who does have copies. Instead of complaining we have to go in and deal with it. By opening up black Africa in that way, we'll have opened up a market for black music that will rival the U.S." Griffey sees this as the type of economic advocacy that the BMA can successfully pursue.

Unfortunately, according to Griffey, budgetary constraints kept much of this information from the general membership and made the BMA curtail some of its better known activities (such as the "Black Music Is Green" presentations about how to effectively merchandise black music).

The BMA president acknowledges that "for a long time I was one of

those who stood outside the BMA and criticized it. I went to the first conference in Philadelphia and never came back. But I saw that the basic concept of the BMA, to preserve and perpetuate black music, was sound, and that there was a lot that was right with the BMA. I saw I should have been inside making it better."

Griffey, in fact, says that the artist

community has now begun to get more involved, financially and other ways, in supporting the BMA's efforts. "Everything we do to increase the visibility and sales potential of black music helps them directly," he says. "But these activities cost money. A presentation at NARM with audio/visual materials, an act's transportation, etc., runs about \$20,000. So we look to the companies to fund it, yet in the long term it is the producers, singers, writers who benefit."

Griffey promises that the rest of 1983 and 1984 will see the BMA more visible." He is particularly interested in increasing the number of BMA chapters. Currently, there are active chapters in New York, Philadelphia and Washington. "We're going to draw upon the experiences of the chapters in those three cities to develop a model that can be transferred around the country," Griffey says

Survey For Week Ending 11/5/83

Bilboard Black Singles

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| THIS | LAST | WKS ON CHART | TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label) | THIS | LAST | WKS ON CHART | TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label) | THIS | LAST | WKS ON CHART | TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label) |
| 1 | 1 | 7 | ALL NIGHT LONG (ALL NIGHT)—Lionel Richie (L. Richie, J.A. Carmichael) L. Richie; Brockman, ASCAP, Motown 1698 (MCA) | 34 | 44 | 4 | OVER AND OVER—Shalamar (L.F. Sylvers.III) L.F. Sylvers,III, W. Shelby, D. Leslie; Spectrum VII/L.F.S. III, ASCAP; Solar 7-69787 (Elektra) | 68 | 73 | 5 | PRIVATE PARTY—Bobby Nunn (W. Monesque, B. Nunn) B. Nunn; Stone Diamond, BMI; Motown 1695 (MCA) |
| 2 | 2 | 13 | STOP DOGGIN' ME AROUND-Klique (T. McClary) | 35 | 16 | 14 | I KNOW-Phillip Bailey (G. Duke) G. McMahon; Back Mac/ Ruzam, BMI; Columbia 38-03968 | 69 | NEW E | VTRY | IT'S MUCH DEEPER—Ashford & Simpson (N.Ashford, V. Simpson) N. Ashford, V. Simpson; Nick-O-Val, ASCAP; Capitol 5284 |
| 3 | 4 | 10 | L. Agree; Lena, SESAC; MCA 52250 I AM LOVE—Jennifer Holliday (M. White) | 36 | 40 | 5 | SHOW ME THE WAY—Skyy (R. Muller, S. Roberts, Jr.) R. Muller, One To One, ASCAP, Salsoul 7-7061 (RCA) | (70) | 88 | 2 | HOLIDAY—Madonna (J.J. Benitez) C. Hudson, L. Stevens; House Of Fun/ Pure Energy, BMI; Sire 7-29478 (Warner Bros.) |
| | | | M. White, D. Foster, A. Willis; Saggifire, ASCAP/CBS/Foster Frees/Streamline/Moderne/OH Backstreet, BMI; Geffen 7-29525 (Warner Bros.) | 37 | 38 | 8 | MAKE ME WANNA DANCE—Andre Cymone (A. Cymone) A. Cymone; Ultrawave, BMI; Columbia 38-04066 | 71 | 74 | 3 | MISS BUSY BODY (GET YOUR BODY BUSY)—The Temptations (N. Whitfield) |
| 4 | 3 | 13 | PARTY TRAIN—The Gap Band (L. Simmons,R. Wilson) L. Simmons, R. Wilson, C. Wilson, R. Taylor; Total Experience, BMI; | 38 | 56 | 2 | KEEPIN' MY LOVER SATISFIED-Melba Moore (P.L. Jones,III) F. Jackson, P. Jones, III; Bush Burnin', ASCAP, Capitol 5288 | | | | N. A. Whitfield, A. Bond; Stone Diamond/Golden Touch, BMI; Gordy 1707 (Motown) |
| 5) | 6 | 12 | Total Experience 8209 (Polygram) ANGEL—Anita Baker (P. Moten, O. Smith) | 39 | 39 | 8 | FUNKY BEAT—Bernard Wright (L. White, B. Wright) K. Osborne, B. Wright, L. White; Ola's Kid/McHoma, BM4; Arista 1-9070 | 72 | NEW E | NTRV | IF YOU ONLY KNEW-Patti LaBelle (K. Gamble, D. Wansel) C. Biggs, K. Gamble, D. Wansel; Mighty Three, BMI; P.I.R. 429-04176 |
| 6 | 5 | 15 | P. Moten, S. Sully, Beverly Glen/Spaced Hands, BMI; Beverly Glen 2010 AIN'T NOBODY—Rufus With Chaka Khan (R. Titelman) | 40 | 55 | 3 | U BRING THE FREAK OUT—Rick James (R. James) R. James; Stone City, ASCAP; Gordy 1703 (Motown) | (73) | NEW É | NTRY | (Epic) NEITHER ONE OF US—David Sanborn (M. Miller, R. Bardani, M. |
| 7 | 11 | 7 | H. Wolinski; Overdue, ASCAP; Warner Bros. 7-29555 EVERY GIRL WANTS MY GUY—Aretha Franklin (L. Vandross) | 41 | 52 | 4 | I NEED YOU-Pointer Sisters (R. Perry) N. O'Byrne, R. Feldman, J. Black; Porchester/Dale Kawashina/Orca/Day | | | | Colina) J. Weatherly; Keca, ASCAP; Warner Bros. 7-29473 |
| 8 | 0.1 | 0 | L. Vandross, M. Miller; Uncle Ronnie's/April/Thriller Miller, ASCAP; Arista 1-9095 | (42) | 45 | 5 | To Day ASCAP/Neches River, BMI; Planet 13639 (RCA) HEROES—Stanley Clarke/George Duke (S. Clarke, G. Duke) | (74) | NEW E | NTRY | ELECTRIC KINGDOM—Twilight 22 (G. Bahary) G. Bahary, J. Saulter, E. Moore; Jackaroe/Bahary, ASCAP; Vanguard 68 |
| • | 21 | 3 | SAY SAY SAY—Paul McCartney And Michael Jackson (G. Martin) McCartney, Jackson; MPL Communications/Mijac, ASCAP; Columbia 38-04168 | 43 | 17 | 20 | G. Duke; Mycenae, ASCAP; Epic 34-04155 JUST BE GOOD TO ME—The S.O.S. Band (J. Jam, T.Lewis) T. Lewis, J. Harris III; Flyte Tyme Tunes/Avant Garde/Almo, ASCAP, | 75 | 77 | 4 | ALL SHOOK UP—Orbit (D. Wash, J. Lewis, Jr., J. Tann) O. Blackwell, E. Presley; Unart, BMI; Quality 047 |
| 9 | 9 | 8 | UNCONDITIONAL LOVE—Donna Summer (M. Omartian) D. Summer, M. Omartian; Sweet Summer Night/See This House, | (44) | 51 | 6 | Tabu 4-0.3955 (Epic) LET'S GET TOGETHER—One Way (1, Perkins, ADK) | 76 | 84 | 3 | ONE MORE TIME—The Tones (M.N. Miles) Not Listed; 3 G's, ASCAP; Criminal 1702 |
| 10) | 14 | 5 | ASCAP; Mercury 814088-7 (Polygram) STAY WITH ME TONIGHT—Jeffrey Osborne (G. Duke) | | , | | A. Hudson, O. Roberson, K. McCord; Perk's/Duchess/MCA, BMI; MCA 52278 | 77 | 82 | 2 | CONFUSION—New Order (A. Baker, New Order) A. Baker, New Order; Shakin' Baker/Be, BMI; Streetwise 2213 |
| 11 | 10 | 10 | R. Jones; Zubaidah, ASCAP; A&M 2591 DEEPER IN LOVE—Tavares (O. Meyers, W. Potts Jr.) D. Meyers, | 45) | 49 | 6 | I FOUND MYSELF WHEN I LOST YOU—Tyrone Davis (L. Graham) W. Burlon; Burlon/Content/Tyronza, BMI; Ocean Front 2001 | (78) | 81 | 3 | JUST BECAUSE YOU'LL BE MINE—Instant Funk (B. Sigler) K. Miller, S. Miller, R. Earl; Lucky Three/Sure Shot, BMI; Salsoul 7-7062 (RCA) |
| 10 | 10 | | W. Potts Jr., D. Leslie; Richer, Chappell, (ASCAP) Ricker Music RCA 13611 | 46 | 46 | 8 | YEAR 2001 BOOGIE—Rich Cason and the Galastic Orchestra (R. | 79 | 80 | 3 | HEAVENLY ANGEL—Hiroshima (D. Kuramoto) |
| 12 | 12 | 9 | WOULD YOU LIKE TO (FOOL AROUND)—Mtume (L. Arnold) J. Mtume, R. Lucas; Frozen Butterfly, BMI; Epic 34-04087 | 47 | 47 | 7 | Cason) R. Cason; Larry-Lou/Child Care, BMI; Larc 81029 (MCA) ON TARCET. The large Cids (D. Weight E. Thoraton) | 80 | 50 | 15 | D. Kuramoto; Little Tiger, ASCAP; Epic 34-04146 YOU BROUGHT THE SUNSHINE—The Clark Sisters (E.C.Clark, J. Hunt, B. Mendelson, A. Boladian, H. Torrales) |
| 13 | 28 | 4 | TIME WILL REVEAL—DeBarge (E. DeBarge) B. DeBarge, E. DeBarge; Jobete, ASCAP; Gordy 1705 (Motown) | 48 | 30 | 18 | ON TARGET—The Jones Girls (R. Wright, F. Thornton) A. Thornton, R. Wright; IPM/Almo/Fonzworth, ASCAP; RCA 13619 TONIGHT I CELEBRATE MY LOVE—Peabo Bryson/Roberta | (01) | | | E.C. Clark; Bridgeport, BMI; Elektra/Westbound 7-69810 |
| 14 | 8 | 17 | ROCKIT—Herbie Hancock (Material, H. Hancock) H. Hancock, B. Laswell, M. Beinhorn; Hancock/OAO, BMI; Columbia | 10 | | | Flack (M.Masser) M. Masser,B. Goffin; Almo/Prince Street/Screen Gems-EMI, ASCAP/BMI; Capitol 5242 | 81) | NEW E | | LET THE MUSIC PLAY—Shannon (M. Liggett) C. Barbosa, E. Chisholm; Emergency, ASCAP; Mirage 7-99810 (Atco) |
| 15 | 7 | 15 | 44-03978 YOU'RE NUMBER ONE—Gladys Knight & The Pips (W. Raglin, W. | 49 | 61 | 3 | BOYS—Mary Jane Girls (R. James) R. James; Stone City, ASCAP; Gordy 1704 (Motown) | 82 | 87 | 2 | PLAY THAT BEAT—G.L.O.V.E. & Whiz Kid (T. Silverman, C. Harris) Miller, McGuire; Tee Girl/T-Boy, BMI; Tommy Boy 836 |
| | | | Zimmerman) W. Raglin, W. Zimmerman, D. Meyers, L. Sylvers III; Richer/Chappell, ASCAP/Mr. Dapper/Unichappell, BMI; Columbia | 50 | 68 | 2 | BABY I'M HOOKED—Con Funk Shun (E. Deodato) C. Martin, V. R. Redding: Carollon/Van Ross/Platinum Gold, ASCAP/Sky | 83 | 83 | 3 | T.V. MAMA—Leon Haywood (L. Haywood) L. Haywood; Jim-Edd, BMI; Casablanca 814217-7 (PolyGram) |
| 16) | 24 | 5 | 38-04033 HOW MANY TIMES CAN WE SAY GOODBYE—Dionne | 51 | 18 | 17 | Pilot, BM; Mercury 81458-7 (Polygram) DON'T YOU GET SO MAD—Jeffrey Osborne (G. Duke) | 84) | 89 | 2 | BEFORE YOU GO—Skool Boyz (Skool Boyz) C. Matthews, S. Sheppard; Skool Boyz/Tamerlane/Easley, BMI; Cross Roads 1063 |
| | 20 | 0 | Warwick And Luther Vandross (L. Vandross) S. Goldman; I Goldrian, ASCAP; Arista 1-9073 | | | | J. Osborne,M. Sembello,D. Freeman; Almo/March 9/Gravity Raincoat/WB.ASCAP/Haymaker/Warner Tamerlane, BMI; A&M 2561 | 85 | 85 | 3 | PREPPIE—Cheryl Lynn (C. Lynn) C. Lynn, M. McGloiry; Tan Sounds, Mickel Nickel BMI, ASCAP; Cölumbia |
| 17) | 20 | 8 | REAL LOVE—Lakeside (Lakeside) D. Stokes; Circle L, ASCAP; Solar 7-69796 (Elektra) | 52 | 37 | 9 | BREAK DANCIN'-ELECTRIC BOGGIE—West Street Mob (J. Robinson, Jr., L. Robinson) J. Robinson, Jr., L. Robinson; Sugar Hill, BMI; Sugar Hill 460 | 86 | 91 | 2 | 38-04153 I FEEL LIKE WALKING IN THE RAIN—Millie Jackson (M. |
| 18 | 19 | 6 | DELIRIOUS—Prince (Prince) Prince; Controversy, ASCAP; Warner Bros. 7-29503 MY FIRST LOVE—Rene & Angela (B. Watson, R. Moore, A. | 53 | 70 | 4 | RADIO ACTIVITY—Royal Cash (D. Cash) D. Cash; Amber Pass/Royal & Cash, ASCAP; Sutra 016 | | | | Jackson, B. Shapiro) W. Perkins, A. Graham, Baby J/Baby Shapiro/Sand Box, ASCAP, Spring 7-3034 |
| 13 | 25 | 0 | Winbush) Rene & Angela; A la Mode/Arista, ASCAP; Capitol 5272 | 54 | 54 | 6 | IT MUST BE LOVE—Dayton (R.P. Harris, Jr.) R. Harris II, D. Sandridge; Vinewood/Screen Gems-EMI, BMI; Capitol | 87 | 65 | 6 | TRULY BAD—Ron Banks (R. Banks) R. Banks, R. Johnson; Ron Banko/Sadie Bee Ray, BMI; Epic 4-04142 |
| 20 | 26 | 6 | ROCKIN' RADIO—Tom Browne (M. Starr, M. Jonzun) M. Starr, M. Jonzun; Boston International, ASCAP; Arista 1-9088 | (55) | NEW E | NTBY | 5269 JOANNA—Kool & The Gang (R. Bell, J. Bonneford, Kool & The Gang) | 88 | NEW E | NTRY | MAYBE—Roberta Flack/Peabo Bryson (C.B. Sager, B. Bacharach) Bacharach, Bayer Sager, Hamlisch; Carol Bayer Sager/N. A Hidden Valley/Chappell/Red Bullet, BMI/ASCAP, Capitol 5283 |
| 21 | 33 | 4 | TELL ME IF YOU STILL CARE—S.O.S. Band (Jimmy Jam, T. Lewis) T. Lewis, J. Harris III; Flyte Tyme/Avant Garde/Almo, ASCAP; | | | | C. Smith, J. Taylor, Kool & The Gang, Delightful, BMI; De-Lite 829 (Polygram) | 89 | 90 | 2 | 1 |
| 22 | 22 | 10 | Tabu 4-04160 (Epic) | 56 | 43 | 16 | ALL NIGHT LONG—Mary Jane Girls (R. James) R. James; Stone City, ASCAP; Gordy 1690 (Motown) | 03 | 50 | _ | SUCCESS—Weather Girls (P. Jabara) P. Jabara, B. Esty; Songs Of Manhattan Island/Olga/Fave Rave, BMI; Columbia 38-04159 |
| 22 | 22 | 10 | SHAKE IT UP—Slave (J. Douglass) M.Adams,F.Miller,D.Webster,E.Jackson,J.Douglass; Slave Songs/Cotillion/Major Toms, BMI; Cotillion 7-99838 (Atco) | (57) | 64 | 4 | ON A JOURNEY—N. Y. C. Peech Boys (L. Levan, M. de Benedictus) de Benedictus, Levan, Kasper; Citi Peech, BMI; Island 7-99822 (Atco) | 90 | 53 | 16 | (YOU'RE A) GOOD GIRL—Lillo (P.L. Jones, III) P.L. Jones, III; Bush Burnin', ASCAP; Capitol 8554 |
| 23 | 34 | 3 | WET MY WHISTLE—Midnight Star (R. Calloway) R. Calloway; Hip-Trip/Midstar, BMI; Solar 7-69790 (Elektra) | (58) | 63 | 3 | I JUST CAN'T WALK AWAY—Four Tops (Holland, Dozier, Holland) E. Holland, Jr., L. Dazier, B. Holland; Good Life/Beau Di-O-Oo, ASCAP; | 91 | 60 | 11 | NIGHTLINE—Randy Crawford (T. LiPuma) G. Ballard, D. Faragher, B. Moward, MCA, ASCAP/Music Corporation of |
| 24 | 27 | 6 | FIX IT—Teena Marie (T. Marie) T. Marie; Midnight Magnet, ASCAP; Epic 34-04124 | (59) | 71 | 2 | Motown 1706 (MCA) WHITE LINES-Grand Master Flash And Melle Mel (S. Robinson, M. | 92 | 48 | 12 | America, BMI; Warner Bros. 7-29530 TALK TO ME—Lew Kirton (L. Kirton, R. Timmons) L Kirton, O. Cantachury, D. Mc Hengy, Lew Kirton (Heaven's Cate |
| 25 | 29 | 8 | ONLY YOU—Commodores (M. Williams) M. Williams; Old Fashion, ASCAP; Motown 1694 | | | | Mel, J. Robinson, Jr.) S. Robinson, M. Glover; Sugar Hill, BM1; Sugar Hill 465 | 00 | EO | 15 | L. Kirton, O. Canterbury, D. Mc Henry; Lew Kirton/Heaven's Gate, ASCAP; Believe In A Dream 4-04058 (Epic) |
| 26) | 35 | 4 | HEARTBREAKER-Zapp (R. Troutman) R. Troutman, L. Troutman; Troutman's, BMI; Warner Bros. 7-29462 | (60) | 75 | 2 | P. Y. T. (Pretty Young Thing)—Michael Jackson (Q. Jones) J. Ingram, Q. Jones; Eiseman/Hen-Al/Kings Road, BMI/Yellow Brick Road, ASCAP; Epic 3A-04165 | 93 | 59 | 15 | I CAN MAKE YOU DANCE—Zapp (R. Troutman,Z.Troutman,B.Beck) L.Troutman,R. Troutman; Troutman's, BMI; Warner Bros. 7-29553 |
| 27) | 41 | 3 | TOUCH A FOUR LEAF CLOVER—Atlantic Starr (J.A. Carmichael) D. Lewis, W. Lewis; Almo/Jodaway, ASCAP; A&M 2580 | 61 | 31 | 17 | IS THIS THE END—New Edition (M. Starr, A. Baker, M. Jonzun) M. Starr, M. Jonzun; Boston International/Street Sounds, ASCAP; | 94 | 92 | 6 | SUPERSTAR-Lydia Murdock (G. Gabinelli, M. Burton) M. Burton; Metaphor/Mother's Own Pie, BMI; Team Entertainment 3001 |
| 28 | 13 | 16 | COLD BLOODED—Rick James (R.James) R.James; Stone City, ASCAP; Gordy 1687 (Motown) | 62 | 62 | 6 | Streetwise 1111 GENERATOR POP—P. Funk All Stars (G. Clinton, G. Shider) | 95 | 57 | 13 | ALL OVER YOUR FACE—Ronnie Dyson (B. Ingram) N. Ingram; Family/Sloopus, BMI; Cotillion 7-99841 (Atco) |
| 29 | 23 | 9 | TELL ME LOVE—Michael Wycoff (W. Lewis) W. Lewis, R. Bright, Wabo/Eiseman, BMI/Almo/IPM, ASCAP, RCA 13585 | | | | G. Clinton, G. Shider, D. Spradley; Bridgeport, BMI; Uncle Jam (Epic) 4-04032 | 96 | 66 | 7 | DESPERATE—Michael Sterling (M. Sterling) M. Sterling; Mickey/New Songs, BMI; Success 1102686 |
| 30 | 15 | 12 | PILOT EPPOP Stanbania Mills (C. Klein, D. Wolfart) | (63) | 72 | 4 | ALL MY LIFE—Major Harris (L. Goodman) L. Goodman, E. Drummond; Pop Art, ASCAP; Pop Art 1401 (Montage) | 97 | 58 | 15 | LADY LOVE ME—George Benson (A. Mardin) D. Paich; Hudmar, ASCAP/Newton House/Careers, BMI; Warner Bros. |
| 31 | 42 | 5 | PARTY ANIMAL—James Ingram (Q. Jones) | (64) | 86 | 2 | WHY ME—Irene Cara (G. Moroder) G. Moroder, I. Cara, K. Forsey; GMPC/Carub/Alcor, ASCAP; Geffen 7-29464 (Warner Bros.) | 98 | 93 | 8 | 7-29563 LADIES CHOICE—Stone City Band (R. James) R. James, Stone City, ASCAP, Gordy 1693 (Motown) |
| | ,,, | | J. Ingram, M. Vieha, R. Page; Eiseman/Warner-Tamerlane/Rashida, BMI/Yellow BrickRoad, ASCAP; Q West 7-29493 (Warner Bros.) | 65 | 69 | 4 | RESPECT—Billy Griffin (J. Barnes) J. Barnes, B. Griffin, L. Abrams; Ramwave, ASCAP; Columbia 38-04102 | 99 | 79 | 4 | R. James; Stone City, ASCAP; Gordy 1693 (Motown) GETTIN' MONEY—Dr. Jeckyll And Mr. Hyde (Pumpkin) Dr. Jeckyll, Mr. Hyde; Prottons, ASCAP; Profile 7029 |
| 32 | 32 | 6 | FOREVER BY YOUR SIDE—Manhattans (M. Blatte, L. Gottlieb) M. Blatte, L. Gottlieb, Blatte/Gottlieb, ASCAP, Columbia 38-04110 | 66 | 76 | 5 | TRYIN' TO HOLD ON—Garland Green (A. Schesel) L. Dozier, Bullet Proof, BMI; Oceanfront 2000 | 100 | | 5 | PURE SATISFACTION—Darnell Williams (D. Linton, W. Anderson, |
| 33 | 36 | 8 | SPICE OF LIFE—Manhattan Transfer (R. Rudolph) R. Temperton, D. Bramble; Rodsongs/DJA/Samusic/Almo, ASCAP; Atlantic 7-89786 | 67 | 78 | 2 | WE ARE ONE—Maze Featuring Frankie Beverly (F. Beverly) F. Beverly, Amazement, BMI; Capitol 5285 | | | | R. Reid) W. Anderson, R. Reid, D. Williams; STM/Crown Heights Affair/D. W., BMI; My Disc 4-04085 |

Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). • Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). • Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

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| | | ☆ Superstars are awarded to those products demoinders and the sales of the sales o | strating th | ne greatest O units (se | airplay a sal indica | Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). * Stars are awarded to other products demonstrating significant gains. • Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by triangle). | roducts de | monstratii units (sea | ng signific I indicatec | nt gains. • Recording by triangle). |
| LAST | NO TR | stributing Label) | THIS WEEK | MKS. ON | CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) | THIS | LAST WEEK | WKS. ON | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) |
| 7 1 | ∞ | | € 3. | 42 | 2 | PUTTIN' ON THE RITZ—Taco (David Parker), Berlin; RCA 13574 | 43 | 68 | 2 | DON'T YOU GET SO MAD—Jeffrey Osborne (George Duke), J. Osborne, M. Sembello, D. Freeman; A&M |
| | | A # 1 | 包 | 40 | က | LAWYERS IN LOVE—Jackson Browne (Jackson Browne, Greg Ladanyi), J. Browne; Asylum 7-69826 | ₽ | 8 | m | 2561 Tonight i Celebrate |
| 2 | 15 | ELECTRIC AVENUE—Eddy Grant | 包 | 43 | 2 | (CENTRA) PIECES OF ICE—Diana Ross (Gary Katz), M. Jordan, J. Canek: RCA 13549 | T | 3 |) | MY LOVE—Peabo Bryson/Roberta Flack (M. Masser), M. Masser, G. Goffin; Capitol 5242 |
| က | 17 | | A - <i>I</i> | | 9 | THE BORDER—America (Russ Ballard), R. Ballard, D. Bunnell, Capitol 5236 | 71 | 28 | 6 | THE METRO—Berlin (Daniel R. Van Patten), J. Crawford; Geffen 7-29638 (Warner |
| | | A FEELING—Irene Cara (Giorgio Moroder; Casablanca 811440-7 (PolyGram) | a 8 | 33 | | THE SALT IN MY TEARS—Martin Briley (Peter Coleman), M. Briley; Mercury 812165-7 (PolyGram) SUE'S A DEALITY | 包 | | A | Bros.) TIP OF MY TONGUE—The Tubes |
| 4 1 | 15 | INA LET YOU GO—Sergio Mendes B. Mann, C. Weil; A&M 2540 | | - | 3 2 | SME S A BEAULT—The Tubes (David Foster), Lukather, Foster, Waybill; Capitol 5217 AFTER THE FALL—Journey | 73 | 59 | 15 | (David Foster), Tubes, Snyder, White; Capitol 3238 FAITHFULLY—Journey Auto Stans Kavic Elson Pair: Columbia 38.03840 |
| က | D) | WANNA BE SIAKIIN' SOMETHING—Michael Jackson (Quincy Jones), M. Jackson; Epic 34-03914 | | 55 | m | (Mike Stone, Kevin Elson), S. Perry, J. Cain; Columbia 38-04004 HUMAN TOUCH—Rick Springfield | 白 | 78 | 4 | WEST COAST SUMMER NIGHTS—Tony Carey (Peter Hauke), I. Carey: Rocshire 95037 |
| 9 | 12 | | | | 1 1 | | 包 | 82 | 4 | WAITING FOR YOUR LOVE—Toto Cloto). B. Kimball. D. Patch: Columbia 38-03981 |
| ∞ | 12 | OUR HOUSE—Madness (Clive Langer, Alan Winstanley), C. Smyth, C. Foreman; Geffen 7.29668 (Warner Bros.) | | 62 | 2 | (Jeff Lynne), J. Lynne; Columbia 38-03877 THE SAFETY DANCE—Men Without Hats (Marc Durand), Ivan: Backstreet 52737 (MCA) | 包 | 81 | m | WHO'S BEHIND THE DOOR?—Zebra (Jack Douglas). R. Jackson: Atlantic 7-89821 |
| 6 | ∞ | | 包 | 27 | က | FAKE FRIENDS—Joan Jett and the Blackhearts (J. Jett, R. Cordell, K. Laguna), J. Jett, K. Lajuna; | 77 | 29 | 13 | DON'T PAY THE FERRYMAN—Chris Deburgh (Rupert Hine), C. Deburgh; A&M 2511 |
| 11 | ∞ | (Ian Little, Duran Duran), Duran Duran; Capitol 5233 STAND BACK—Stevie Nicks (Limmy lovine), S. Nicks: Modern 7.99863 (Atro.) | 包 | 09 | 2 | Blackheart/MCA 52240 DEAD GIVEAWAY—Shalamar (L.F. Sylvers, III), J. Gallo, M. Dare, L.F. Sylvers, III; Solar 7- | 78 | 49 | 10 | THE WOMAN IN YOU—The Bee Gees (Barry Gibb, Robin Gibb, Maurice Gibb, Karl Richardson, Albury Galidan) R Gibb M Gibb, Rol 813173-7 |
| 14 | 6 | | 包. | 26 | 4 | 62619 (Elektra) ALL TIME HIGH—Rita Coolidge (John Barry), J. Barry, T. Rice; A&M 2551 | 6/ | 9/ | 6 | (PolyGram) |
| | | Omartian; Mercury | 包 | 48 | 2 | S-Cr | ? ♦ | 2 | ' 1 | (J. Crutchfield), K. Chater, A. Roberts; MCA 51299 CHADD DESCED MAN - 22 72 |
| 15 | = | SWEET DREAMS—Eurythmics (David A. Stewart), Lennox, Stewart; RCA 13533 | 白 | 20 | 2 | Atlantic 7-89812 IT'S INEVITABLE—Charlie | 3 4 | | 1 | (Bill Ham), Gibbons, Hill, Beard; Warner Bros. 7-29576 |
| 13 | ∞ | 1999—Prince (Prince) Prince; Warner Bros. 7-29896 | | | | (Kevin Beamish, Terry Thomas), T. Thomas; Mirage 7.99862 (Atco) | Ħ | | | YOU'RE DRIVING ME OUT OF MY MIND—Little River Band |
| 7 | 14 | N. Beggs Kajagoogoo; | 日本 | new mmy | ی ہ | HUMAN NATURE—Michael Jackson (Quincy Jones), S. Porcaro, J. Bettis; Epic 34-04026 MIDNIGHT RI IIF—Louise Tackson | \$ | 0.7 | , | (Little River Band, Ernie Rose), B. Birtles, G. Goble; Capitol 5256 THE VOLL AND VOLID LOVED ADE LOVEDS |
| 19 | ∞ | | | 5 3 | | (Tim Smit, Charlie Skarbek), Beethoven, Smit, Skarbeck; Arista 1-9022 HOW M I CHIDDOCED TO HIVE | 1 | 6 | 7 | AGAIN—Engelbert Humperdinck (Even Stevens), J. Buckingham, H. Gray; Epic 34-03817 |
| 16 | 9 | | | - 6 | + | WITHOUT YOU -Laura Branigan | 包 | 88 | 2 | LEGAL TENDER—The B-52's |

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| THIS | WEEK | CHART | means, electronic, mechanical, photocopying, recording, or other TITLE-Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label) | THIS | LAST | CHART | TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label) | THIS | LAST | WKS ON CHART | TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label) |
|------|------|-------|--|-------|-------|-------|---|------|----------|-----------------|---|
| | 1 | 16 | JUICY FRUIT—Mtume (J. Mtume) AT #1 J. Mtume; Mtume, BMI; Epic 34-03578 | 曲 | 38 | 6 | BAD BOY — Skyy (R. Muller, S. Roberts, Jr.) S. Roberts, Jr.; Alligator, ASCAP: Salsoul 7-7057 (RCA) | 67 | 68 | 4 | PARTY RIGHT HERE—Dazz Band (R. Andrews) B. Harris, E. Fearman, Heshimu: Jobete/Ulima/Three Go. ASCAP: Motown 1680 |
| | 2 | 12 | | 山 | 39 | 6 | SHINE ON—One way (I. Perkins, ADK) A. Hudson, D. Roberson, K. McCord; Perk's/Duchess/MCA, BMI; MCA 52228 | 仚 | MEW EI | 77 | HIGHRISE - Ashtord & Simpson (N. Ashford, V. Simpson) N. Ashford, V. Simpson; Nick-O-Val, ASCAP, Capitol 5250 |
| | 2 | 12 | FLASHDANCE WHAT A FEELING—Irene Cara (G. Moroder) K. Forsey, I. Cara, G. Moroder; Chappell/Famous/GMPC/Alcor, ASCAP; Casablanca 811440-7 (Polygram) | 35 | 35 | 7 | I CAN'T STAND THE PAIN—The D'Jays (K. Gamble, L.A. Huff) K. Gamble, L.A. Huff; Mighty Three, BMI; P.I.R. 4-03892 (Epic) | 69 | 60 | 15 | LET'S DANCE—David Bowie (D. Bowie, N. Rodgers) D. Bowie; Jones, ASCAP; EMI-America 8158 |
| T | 3 | 10 | INSIDE LOVE—George Benson (A. Mardin, Kashif) Kashif; Music Corporation of America/Kashif, BMI; Warner Bros. 7-29649 | 歃 | 45 | 3 | TONIGHT CELEBRATE MY LOVE—Peabo Bryson/Roberta Flack (M. Masser) | 70 | 70 | 4 | HOT LINE—Tyrone "Tystick" Brunson (R. Timmons) T. Brunson; Band of Angels, BMI; Believe in a Dre-m 4-03937 (Epic) |
| 4 | 4 | 11 | KEEP ON LOVIN' ME—Whispers (L.F. Sylvers, III, R. Sylvers) W. Potts, Jr., W. Zimmerman, K. Spencer; L.F.S. III/Spectrum VII. ASCAP; Solar 7-69827 (Elektra) | | | | MT LUYE — PEDDO BYSON/RODERTS FISCK (M. MASSEY) M. Massey, B. Goffin; Almo/Prince Street/Screen Gems-EMI, ASCAP/BMI; Capitol 5242 | 血 | 81 | 2 | GOTTA BROKEN HEART AGAIN—Debra Furd (W. Henderson) |
| 食 | 7 | 8 | WANNA BE STARTIN' SOMETHIN'—Michael Jackson (Quincy Jones) M. Jackson; Mijac/Warner-Tamerlane, BMI: Epic 34-03914 | 政 | 44 | 4 | MIRACLES—Stacy Lattisaw (N.M. Walden) G. Benson, F. Wildhorn; Rare Blue, ASCAP; Cotillion 7-99855 (Atco) | 仚 | 78 | 2 | Prince; Ecnirp, BMI; Geffen 7-29581 (Warner Bros.) TRANSFORMATION—Nona Hendryx (Material, N. Hendryx) K. Staoles, N. Hendryx, C. Pope; Eat Your Heart Out, BMI/Joan Tone, CAPAC; |
| 4 | 6 | 11 | HOW DO YOU KEEP THE MUSIC PLAYING—James Ingram with Patti Austin (Q. Jones, J. Mandel) | 政 | 41 | 4 | PIECES OF ICE—Diana Ross (G. Katz) M. Jordon, J. Capek; WB/Jamm/Bibo, ASCAP; RCA 13549 | | 02 | 2 | RCA 13559 |
| 4 | 8 | 8 | M. Legrand, A.&M. Bergman; WB, ASCAP; Quest 7-29618 (Warner Bros.) SHE WORKS HARD FOR | 30 | 42 | 5 | IN THE GROOVE—Ronnie Laws (G. Mathieson) T. Veitch, G. Mathieson; Slap Shot/Mighty Mathieson, BMI; Capitol 5241 | W | 82 | 3 | KEEP GIVING ME LOVE—D. Train (H. Eaves, III) H. Eaves, III, J. Williams; Trumar/Huemar/Diesel, BMI; Prelude 584 |
| | | | THE MONEY—Donna Summer (M. Omartian) D. Summer, M. Omartian; Sweet Summer, ASCAP; Mercury 812370-7 (PolyGram) | 1 | 43 | 9 | YOUR THING IS YOUR THING—New Horizons (R. Troutman) R. Troutman, L. Troutman; Troutman's, BMI; Columbia 38-03887 | 74 | 65 | | I NEVER FORGOT YOUR EYES—Larry Graham (L. Graham, C. Calello) E. Fox, A.R. Scott; Colgems-EMI, BMI; Warner Bros. 7-29620 |
| 4 | 11 | 7 | FREAK-A-ZOID—Midnight Star (R. Calloway) V. Calloway, R. Calloway, B. Simmons; Hip-Trip/Midstar, BMI; Solar 7-69828 | T | 48 | 4 | ON THE LINE—G.T. (G.A. Taylor, C. Ragland) G.A. Taylor; Irving, BMI: A&M 2554 | 76 | 64 76 | 12 | TIME—Culture Club (S. Levine) R. Hay, J. Moss, M. Craig; Virgin/Chappel, ASCAP; Virgin/Epic 34-03796 BAD LADY—Stone City Band (R. James) |
| 4 | 10 | 9 | BOOGIE DOWN-Jarreau (J. Graydon) A. Jarreau, M. Omartian; Aljarreau/See This House, ASCAP; Warner Bros. 7- | 42 | 28 | 14 | NEVER GONNA LET YOU GO—Sergio Mendes (S. Mendes) B. Mann, C. Weil; ATV/Mann And Weil, BMI; A&M 2540 | | 83 | 2 | R. James, L. Ruffin, Jr.; Stone City, ASCAP; Gordy 1681 (Motown) SMALL TOWN LOVER—Cheri (G. Hunt, P. Dowse) |
| 10 | 9 | 16 | SAVE THE OVERTIME FOR | 山 | 46 | 5 | IS THIS THE FUTURE—Fatback (B. Curtis, G. Thomas) G. Thomas; Sign of the Times/Fired Up, ASCAP; Spring 7-3032 | 四十 | E | | T. Robinson; Hygroton, PRO; 21 Records 1-109 (PolyGram) ALL NIGHT LONG—Mary Jane Girls (R. James) |
| | | | ME — Gladys Knight & The Pips (L. Sylvers, III, E. Sylvers) R. Smith, J. Galto, B. Knight, G. Knight, S.L. Dees; Richer/Chappell/Bub's/ ASCAP/Jim Ken/Irving/Lijesrika, BMI, Columbia 38-03761 | M | 47 | 4 | WE ARE THE JONZUN CREW—Jonzun Crew (M. Jonzun) Jonzun, Starr: T-Boy/Boston International, ASCAP; Tommy Boy 834 | 山人 | 86 | 2 | R. James, Stone City, ASCAP, Gordy 1690 (Motown) FOR YOU—LTD (Not Listed) |
| 11 | 5 | 13 | LOVE IS THE KEY—Maze Featuring Frankie Beverly (F. Beverly) F. Beverly: Amazement, BMI; Capitol 5221 | 45 | 23 | 11 | SAY YOU DO—Janet Jackson (B. Watson, R. Moore, A. Winbush) R. Moore, A. Winbush; A la Mode/Arista, ASCAP; A&M 2545 | 80 | 80 | 3 | J. Russo; Council Rock Dilue America, BMI; Montage 908 SAN JUAN—Shock (M. McClain, R. Sauce) |
| 政 | 17 | 6 | CRAZY—Manhattans (J. Anderson, S. Williams) J.V. Anderson, S. Williams, S. Horton; Mighty M/Anderson/Williams, ASCAP; Columbia 38-03939 | 46 | 27 | 15 | SPACE COWBOY—Jonzun Crew (M. Jonzun, T. Silverman) M. Jonzun, M. Starr; T-Boy/Boston Int'l, ASCAP; Tommy Boy 833 | 4 | 87 | 2 | Shari, S. Sauce, R. Sauce, Mac Man, ASCAP, Fantasy 215 IS THIS THE END—New Edition (M. Starr, A. Baker, M. Jonzun) |
| 13 | 12 | 12 | TONIGHT GIVE IN—Angela Bofill (N.M. Walden) L. Bogan, D. Shelton; Blue Harbor/Christef Gen/Koppelman-Bandier/Nurk | 如 | 51 | 4 | TURN UP THE MUSIC—Lakeside (Lakeside) F. Alexander, Jr., N. Beavers. M. Craig, F. Lewis, T. McCain, S. Shockley, T. Shelby, O. Stokes, M. Wood, Jr.; Circle L, ASCAP; Solar 7-69816 (Elektra) | | | | M. Starr, M. Jonzun; Boston International/Street Sounds, ASCAP; Streetwise 1111 |
| 14 | 14 | 11 | Twins, BMI; Arista 1060 DON'T BE SO SERIOUS—Starpoint (L. Job) E. Phillips; Harrindur/Licyndiana/Ensign, BMI; Boardwalk 12-178-7 | 仚 | 52 | 5 | SKIP TO MY LOU—Finis Henderson (A. McKay) F. Hamiton; Rustomatic/Steel Chest, ASCAP; Motown 1669 | 82 | 84 | 3 | PRETTY GIRLS, EVERYWHERE—Wynd Chymes (L. Graham) E. Church, T. Williams; Recordo, BMI, RCA 13517 |
| 15 | 13 | 16 | BETWEEN THE SHEETS—The Isley Brothers (Isley Brothers) C. Jasper, E. Isley, M. Isley, R. Isley, O. Isley; April/Bovina, ASCAP; T | 49 | 49 | 10 | NO MORE TEARS/WILL YOU BE MINE—Anita Baker (P. Moten, O. Smith) | 山 | 1 | _ | I.O. U. — Freeze (A. Baker) A. Baker, J. Robie: Shakin' Baker, BMI; Streetwise 2210 |
| 山 | 31 | 4 | Neck 4-03797 GET IT RIGHT—Aretha Franklin (L. Vandross) | 血 | 53 | 5 | M. Powell; Beverly Glen, BMI; Beverly Glen 2005 LIFE—War (J. Goldstein, L. Jordan) | 中人 | 88 | 2 | BABY 1 WILL — Michael Lovesmith (S. Barri, M. Lovesmith) M. Lovesmith; Jobete, ASCAP; Motown 1685 |
| | 20 | 10 | L. Vandross, M. Miller; Uncle Ronnie's/April Blackwood/Thriller Miller; ASCAP; Arista 1-9043 | | 55 | 3 | J. Goldstein, S. Allen, L. Jordan, H. Scott, L. Oskar, H. Brown; Far Out, ASCAP; RCA 13544 | 白人 | NEW E | | NASTY ROCK—Garrett's Crew (U.L. Garrett, Jr.) J.L. Garrett, Jr.: Laurard/Pidgeon Toe, BMI; Clockwork 80913 THE CROWN—Gary Byrd & The G.B. Experience (S. Wonder) |
| W | 20 | 10 | IT'S LIKE THAT—Run—D.M.C. (R. Simmons, L. Smith) L. Smith, J. Simmons, D. McDaniels; Protoons/Rush-Groove, ASCAP; Profile 7019 | 52 | 26 | 12 | CRAZY DAZE—Motivation (E. Toon, Jr., J. Bonnefond) M. Shaw, J. Bonnefond, E. Toon, Jr.; Delightful, BMI; De-Lite 827 (PolyGram) B.Y.O.B.—Sister Sledge (G. Duke) | 中小 | mew e | | (YOU'RE A) GOOD GIRL—Lillo (P.L. Jones, III) |
| 18 | 18 | 19 | ELECTRIC AVENUE—Eddy Grant (E. Grant) E. Grant; Greenheart, ASCAP; Portrait/Ice 37-03793 (Epic) | 53 | 37 | 10 | T. Shapino, M. Garvini, O'Lyric/Tree, BMI; Cotillion 7-99885 (Atlantic) GET DOWN SATURDAY NIGHT—Oliver Cheatham (A.D.K.) | 白白 | MEW E | | P.L. Jones, III; Bush Burnin', ASCAP; Capitol 8554 BUFFALO BILL—Indeep (M. Cleveland) |
| W | 32 | 2 | DON'T YOU GET SO MAD—Jeffrey Osborne (G. Duke) J. Osborne, M. Sembello, D. Freeman; Almo, March 9/Gravity Raincoat/WB, ASCAP/Haymaker/Warner-Tamerlane, BMI; A&M 256 | 54 | 40 | 8 | O. Cheatham, K. McCord; Perk's/Duchess/MCA, BMI; MCA 52198 COMMUNICATION BREAKDOWN—Junior (B. Carter) | 台 | MEW E | | M. Cleveland, Fool's Prayer/Young Lions/Cal-Gene, BMI; S.O.N.Y. 607 DO IT AGAIN BILLIE JEAN |
| 20 | 16 | 14 | ALL THIS LOVE—Debarge (I. Gordy, E. Debarge) E. Debarge; Jobete, ASCAP; Gordy 1660 (Motown) | | | | J. Giscombe; B. Carter: Junior/SaMusic, PRS/Colgems-EMI, ÁSCAP; Mercury 812397-7 (PolyGram) | _ | | | MEDLEY - Slingshot (D. Van De Pitte, J. Lewis, Jr., J. Tann, G. Sawton) W. Becker, D. Fagen, M. Jackson; MCA/Red Giant, ASCAP/Mijac/Warner- |
| ☆ | 33 | 5 | JUST BE GOOD TO ME—The S.D.S. Band (J. Jam, T. Lewis) T. Lewis, J. Harris III; Flyte Tyme Tunes/Avant Garde/Almo, ASCAP: Tabu 4 | 55 | 54 | 17 | CANDY GIRL—New Edition (M. Starr, M. Jonzun) M. Starr, M. Jonzun: Boston International, ASCAP/ Streetsounds, BMI; Streetwise 2208 | 90 | 90 | 2 | Tamerlane, BMI; Quality 7044 LOVE ME TONIGHT—Attitude (O. Frank, M. Murphy) D. Frank, M. Murphy; Science Lab, ASCAP; RFC/Atlantic 7-89823 |
| 由 | 24 | 8 | 03955 (Epic) STONE LOVE—Kashif (Kashif, M. Brown) Lala, Kashif; Music Corporation of America/The New Music Group/Kashif, BMI: | 56 | 58 | 5 | THE HAUNTED HOUSE OF ROCK—Whodini (W. Dodgers) J. Hutshins, N. Green, P. Harris; Zomba, ASCAP; Jive/Arista | 91 | 71 | 6 | BUFFALO SOLDIER— Bob Marley & The Wailers (B. Marley & Wailers, E. Brown) |
| 23 | 21 | 11 | Arista 1-9033 YOU AND I—O'Bryan (O'Bryan) | 57 | 57 | 11 | I'M OUT TO CATCH—Leon Haywood (L. Haywood) R. Cason: Jim Edd/Child Care, BMI: Casablanca 812164-7 (PolyGram) | 92 | 63 | 15 | B. Marley, N.G. Williams; Bob Marley/Almo, ASCAP; Island 7-99882 (Atco) MY LOVE—Lionet Richie (L. Richie) |
| 24 | 19 | 11 | S. Wonder: Jobete/Black Bull, ASCAP; Capitol 5224 NEW YORK, NEW YORK—Grand Master Flash & The Furious Five (Sylvia Inc.) | E | 62 | 5 | IT'S YOU I LOVE—Pamela Nivens (C. Simmons) C. Simmons, S. Godfrey; Not listed; Sun Valley 8A01 | 93 | 66 | 10 | L. Richie: Brockman. ASCAP; Motown 1677 REMEMBER—Peaches & Herb (D. Wolfert) |
| 25 | 15 | 14 | & The Furious Five (Sylvia Inc.) M. Glover, S. Robinson, E. Fletcher, R. Griffin; Sugar Hill, BMI; Sugar Hill 789 DO WHAT YOU FEEL—Deniece Williams (G. Ouke) | 59 | 59 | 10 | WEAK AT THE KNEES—Steve Arrington's Hall of Fame (S. Arrington, C. Caeter, J. Douglass) S. Arrington, B. Hankerson, R. Parker, C. Carter: Konglather, BMI; Atlantic 7- | 0.4 | 75 | 0 | D. Wolfert, S. Linzer; Songs of Manhattan Island/Sandy Linzer, BMI; Columbia 38-03872 |
| 26 | 22 | 17 | D. Williams, G. Duke; Black-Eye/Mycenae, ASCAP; Columbia 38-03807 BEAT IT—Michael Jackson (D. Jones) | 60 | 56 | 8 | 89831 GET IN TOUCH WITH ME—collage (N. Caldwell) | 94 | 75 | 9 | BRING IT ON/THE NIGHTTIME IS THE RIGHT TIME—James Brown (J. Brown) J. Brown, J. Brown; Third World, BMI; Churchill/Augusta 94023 |
| 27 | 25 | 16 | M. Jackson: Mijac, BMI; Epic 34-03759 CANDY MAN—Mary Jane Girls (R. James) | 由 | mit v | 1112 | L. Peters, L. White; Spectrum VII/Yours, Mine, & Ours, ASCAP; Solar 7 69829 (Elektra) COLD BLOODED—Rick James (R. James) | 95 | 74 | 14 | WALKIN' THE LINE—Brass Construction (R. Muller) R. Muller; One To One. ASCAP: Capitol 5219 |
| 血 | 34 | 4 | R. James: Stone City, ASCAP; Gordy 1670 (Motown) DEAD GIVEAWAY—Shalamar (L.F. Sylvers, III) J. Gallo, M. Dare, L.F. Sylvers, III; Spectrum VII/L.F.S., III, ASCAP; Solar 7- | ☆ | 79 | 2 | R. James; Stone City, ASCAP; Gordy 1687 (Motown) ROCKIT—Herbie Hancock (Material, H. Hancock) | 96 | 72 | 4 | VIDEO BABY—The Earons (Earnons) 33 Dance, 22 Prince, 69 Lee; Earonic/Marvin Gardens, ASCAP; Boardwalk 12- |
| 29 | 29 | 7 | 69819 (Elektra) SUPER LOVE—Johnny Gill (F. Perren) F. Perren, K. St. Lewis, E. Wolff: Perren-Vibes, ASCAP/Bull Pen, BMI; Cotillion | 由 | 73 | 3 | H. Hancock, B. Laswell, M. Beinhorn; Hancock/OAO. BMI; Columbia 44-03978 PARTY TIME—Kurtis Blow (J.B. Moore, R. Ford, Jr.) K. Blow, J. Moore, J. Bralower, R. Ford; Neutral Gray/Original JB/Fancy | 97 | 77 | 4 | 179-7-5 THE WOMAN IN YOU— The Bee Gees (B. Gibb, R. Gibb, M. Gibb, K. Richardson, A. Galuten) |
| 30 | 30 | 9 | RIDING THE TIGER—Phyllis Hyman (N.M. Walden) N.M. Walden, J. Cohen, D. Simmons: Gratitude Sky, ASCAP/Pologrounds, BM!; | ☆ | 67 | 4 | N. Blow, J. Moore, J. Bralower, R. Ford; Neutral Gray/Original 18/Fancy Footworks, ASCAP; Mercury 812687-7 (PolyGram) (KEEP FEELING) FASCINATION— | | | | B. Gibb, R. Gibb, M. Gibb; Gibb Brothers/Unichappell, BMI; RSD 813173-7 (PolyGram) |
| | 50 | 3 | Arista 1-9023 | _ | | | The Human League (M. Rushent, Human League) Oakley, Callis; Virgin/Chappell/Sound Diagrams/WB, ASCAP; A&M 2547 | 98 | 91 | 26 | ATOMIC DOG-George Clinton (G. Clinton, T. Currier) Clinton, Shider, Spradley, Malbiz, BMI; Capitol 5201 |
| W | | 3 | CHOOSY LOVERS—the Isley Brothers (Isley Brothers) E. Isley, C. Jasper, M. Isley, R. Isley, R. Isley, O. Isley; Bovina, ASCAP; T-Neck 4-03994 (Epic) | Di Co | 69 | 3 | BLAME IT ON LOVE—Smokey Robinson with Barbara Mtichell (G. Tobin) D. Deluca, T. Munda; Chardax, BMI; Tamla 1684 (Motown) | 99 | 89 | 3 | DON'T WAIT ANOTHER NIGHT—Change (I.F. Petrus, M. Malavasi) C. Minucci, B. Matthews; Little Macho/Hot Urban, ASCAP; Atlantic 7-89828 |
| 32 | 36 | 7 | BAD MOTOR SCOOTER—The Chi-Lites (E. Record) E. Record; Unichappell/Angelshell, BMI; Larc 81023 (MCA) | 66 | 61 | 24 | TRY AGAIN—Champaign (G. Massenburg) D. Walden. R. Maffit. M. Day; Walkin, BMI; Columbia 38-03563 | 100 | 92 | 3 | IN MY LIFE—Patti Austin & Jerry Butler (C. Taylor) P. Austin; Antisia, ASCAP; CTI 59 |

★ Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

The Rhythm & The Blues

• Continued from page 37

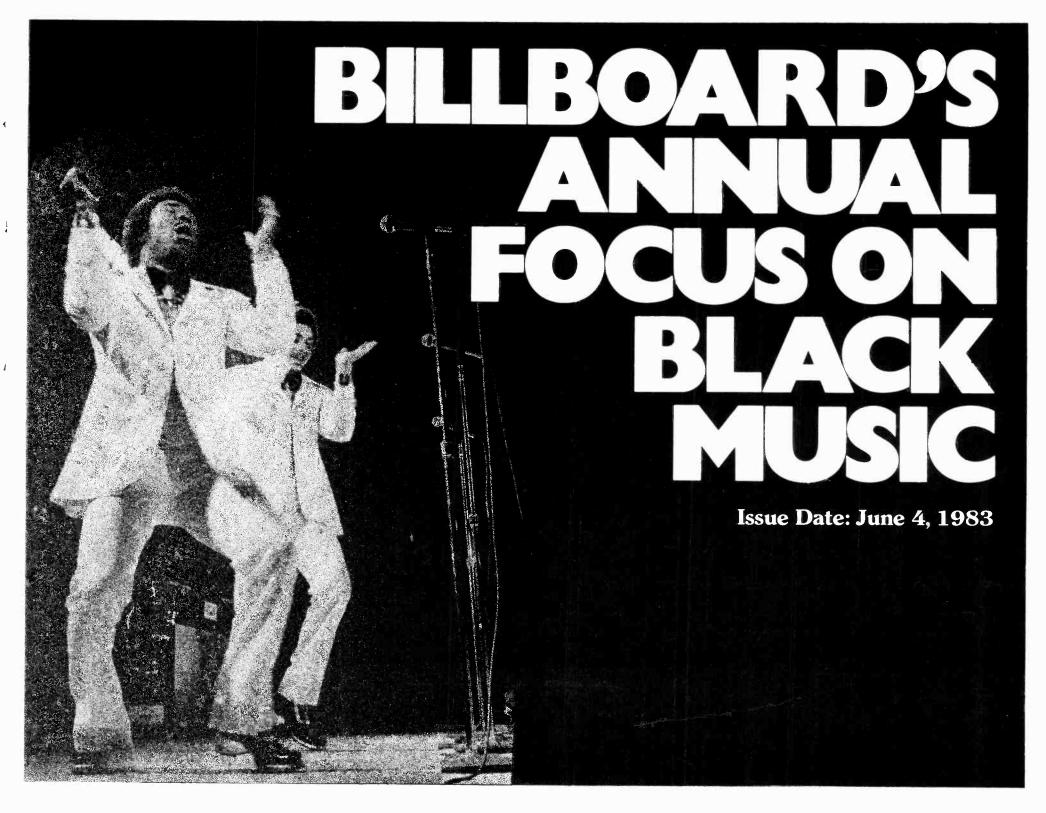
much replayed the successful musical ideas of "Street Songs," this single suggests James has picked up some new tricks. . . . Is it time for Rufus & Chaka Khan to reunite? Rufus' debut on Warner Bros. without her was undistinguished and Khan's last solo effort disappointing in comparison to her stellar "Whatcha' Gonna Do For Me." However, "Ain't Nobody," the new studio single from "Rufus & Chaka Khan Live," is a real gem. David "Hawk" Wolinski is an exceptional writer.

and his song both complements Khan's voice and provides a sterling showcase for Rufus' ensemble style ... The new Zapp single, "I Ćan Make You Dance (Part I)," is from the equally creatively titled "Zapp III." ... Hal Jackson's Talented Teens International competition, now its 13th year, is being held at Hollywood's Coconut Grove, with Johnny Gill, Janet Jackson, and Jeffrey Osborne performing. Jackson is general manager of Los Angeles' KGFJ and KUTE. ... Alligator Records has signed the popular Chicago-based integrated r&b band Big

Twist & the Mellow Fellows to a twoalbum deal. The first, "Playing For Keeps," is set for an Aug. 15 release. Gary Taylor's "On The Line" is not only his debut single on A&M Records; it is also the title cut on Michael Wycoff's RCA LP. ... Two Prince tunes are being covered by very different artists. Black pop vocalist Debra Hurd's first single on Geffen Records is "Gotta Broken Heart," while veteran Detroit rocker Mitch Ryder does "When You Were Mine," produced by John Cougar, a big Prince fan.



COMRADES UNITED—Backstage at a tribute to Aretha Franklin sponsored by the Brotherhood Crusade in Los Angeles are, from left, bassist/songwriter Marcus Miller, friend Billy Marshall, singer Dionne Warwick, and singer/producer Luther Vandross. Miller and Vandross are co-producing Warwick's next Arista album.



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| | | | ht 1983, Billboard Publications, Inc. No part of this publication may t means, electronic, mechanical, photocopying, recording, or other | | | | | | | ĕ_ | TITLE A C.A. (Booker) |
|----------|------|------------------|--|-----------------|------|------------------|---|------|------|------------------|---|
| WEEK | WEEK | WKS. ON CHART | TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label) | | LAST | WKS. DN CHART | TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label) | THIS | LAST | WKS. ON CHART | TITLE—Artist (Producer) Writer: Publisher: Licensee: Label & Number (Dist Label) |
| | | | BEAT IT—Michael Jackson (Q. Jones) M. Jackson; Mijac, BMI; Epic 34-03759 WEEKS AT ≠1 | 34 | 30 | 18 | YOU ARE—Lionel Richie (L. Richie, J.A. Carmichael) L. Richie; B. Harvey-Richie; Brockman, ASCAP; Motown 1657 | 67 | 38 | 16 | I'M FREAKY—O'Bryan (O'Bryan) O. Burnett II, D. Cornelius; Big Train, ASCAP; Capitol 5203 |
| 公 | 5 | 7 | SAVE THE OVERTIME FOR | 愈 | 42 | 7 | CANDY MAN—Mary Jane Girls (R. James) R. James; Stone City, ASCAP; Gordy 1670 (Motown) | 7687 | nter | CITEY | REMEMBER—Peaches & Herb (D. Wolfert) D. Wolfert, S. Linzer; Songs of Manhattan Island/Sandy Linzer, BMI; Columb 38-03872 |
| | | | ME—Gladys Knight & The Pips (L. Sylvers, III, E. Sylvers) R. Smith, J. Gallo, B. Knight, G. Knight, S.L. Dees; Richer/Chappell/Bub's/ ASCAP/Jim Ken/Irving/Lijesrika, BMI, Columbia 38-03761 | * | 41 | 5 | WALKIN' THE LINE—Brass Construction (R. Muller) R. Muller; One To One, ASCAP; Capitol 5219 | 69 | 66 | 15 | SHE'S OLDER NOW—Betty Wright (M. Jackson) B. Wright, W. Mendes; Danbet, ASCAP/Native Songs, BMI; Epic 34-03523 |
| | 3 | 7 | BETWEEN THE SHEETS—The Isley Brothers (Isley Brothers) C. Jasper, E. Jiey, M. Isley, R. Isley, R. Isley, O. Isley, April/Bovina, ASCAP, T Neck 4-03797 | 愈 | 45 | 3 | B.Y.O.B.—Sister Sledge (G. Duke) T. Shapiro, M. Garvin; O'Lyric/Tree, BMI; Cotillion 7-99885 (Atlantic) | ☆ | 79 | 2 | NOT A DAY TOO SOON—Thunderflash (Thunderflash) R. Vann; Father Thunder, BMI; Jampower 12-005 |
| 4 | 1 | 8 | CANDY GIRL—New Edition (M. Starr, M. Jonzun) M. Starr, M. Jonzun: Boston International, ASCAP/ Streetsounds, BMI; | ₩ | mEW | inter . | INSIDE LOVE—George Benson (A. Mardin, Kashit) Kashit; Music Corporation of America/Kashit, BMI; Warner Bros. 7-29649 | 71 | 48 | 7 | TEARIN' IT UP—Chaka Khan (A. Mardin) B. Sigler, J. Lumibao; Blackwood/Mured, BMI; Warner Bros. 7-29745 |
| ♦ | 14 | 7 | Streetwise 2208 JUICY FRUIT—Mtume (J. Mtume) J. Mtume; Mtume, BMI, Epic 34-03578 | 歃 | 43 | 4 | DIDN'T KNOW ABOUT LOVE—Lenny White (L. White) M. Palmer; Capritarus/Spazmo, ASCAP; Elektra 7-69832 | 如 | 77 | 4 | YOU CAN'T HIDE—David Joseph (G. Logie) D. Joseph; Colgems-EMI, ASCAP; Mango 7804 (Island) |
| 6 | 6 | 11 | MORNIN'—Jarreau (J. Graydon) A. Jarreau, J. Graydon, D. Foster; Aljarreau/Garden Rake/Foster Frees, BMI; | 40 | 40 | 8 | REACH OUT—Narada Michael Walden (N. M. Walden) Holland, Dozer, Holland; Jobete, ASCAP; Atlantic 7-89858 | 73 | 53 | 12 | WORKING GIRL—Cheri (G. Hunt, P. Dowse) G. Hunt, P. Dowse; Hygroton/Lo Pressor/Gerapete, PRO; 21 Records 1-107 (Polygram) |
| | 8 | 10 | Warner Bros. 7-29720 BOTTOMS UP—The Chi-Lites (E. Record) L. Simon, Jr., M. Sanders, K. Carney, Larry-Lou/Ronald Perry, BMI; Larc 81502 | 1 | 50 | 5 | WHEN BOYS TALK—Indeep (M. Cleveland, R. Thompson) M. Cleveland; Fool's Prayer/Cal-Gene/Young Lions, BMI; S.O.N.Y. 5104 (Becket) | 血 | 80 | 3 | TOUCH THE SKY—Smokey Robinson (W.S. Robinson, Jr., R.S. Burke) W.S. Robinson, Jr.; Bertam, ASCAP; Tamla 1678 (Motown) |
| | 9 | 8 | (MCA) RAID—Lakeside (Lakeside) | 由 | 47 | 10 | ELECTRIC AVENUE—Eddy Grant (E. Grant) E. Grant; Greenheart, ASCAP; Portrait/Ice 37-03793 (Epic) | 75 | 51 | 16 | NO STOPPIN' THAT ROCKIN'—Instant Funk (B. Sigler) D. Richardson; Lucky Three, BMI; Salsoul 7-7041 (RCA) |
| | , | 15 | F. Alexander Jr., N. Beavers, M. Craig, F. Lewis, T. McCain, S. Shockley, T. Shelby, D. Stokes, M. Wood, Jr.; Circle L. ASCAP; Solar 7-69836 | 愈 | 49 | 7 | BEVERLY—Fonzi Thornton (R. Wright, F. Thornton) A. Thornton, R. Wright, Fonzworth/IPM/Almo, ASCAP; RCA 13454 | 76 | 36 | 13 | TRY MY LOVING—Kiddo (R. Andrews, L.N. Chancler) D. Sterling, R. Andrews, Kiddo/J. Regg/Almo/Southern, ASCAP/Hey Skimo, BMI: A&M 2529 |
| 9 | 7 | 15 | TRY AGAIN—Champaign (G. Massenburg) D. Walden, R. Maffit, M. Day; Walkin, BMI; Columbia 38-03563 MY LOVE—Lionel Richie (L. Richie) | | 64 | 2 | KEEP ON LOVIN' ME—Whispers (L.F. Sylvers, III, R. Sylvers) W. Potts, Jr., W. Zimmerman, K. Spencer; L.F.S. III/Spectrum VII, ASCAP; Solar | 故 | utv | ENTRY | SHE BLINDED ME WITH SCIENCE—Thomas Dolby (T. Friese-Greene, T. Oolby) |
| 11 | | 17 | L Richie; Brockman, ASCAP; Motown 1677 ATOMIC DOG—George Clinton (G. Clinton, T. Currier) Clinton, Shider, Spradley; Malbiz, BMI; Capitol 5201 | | 63 | 3 | 7-69827 (Elektra) | ☆ | m£t) | ENTRY | T. Dolby, J. Kerr; Participation, ASCAP; Capitol 5204 SHARE YOUR LOVE WITH ME—Lanier & Co. (G.B. Miller) |
| 12 | 11 | 17 | Clinton, Shider, Spradley; Malbiz, BMI; Capitol 5201 BILLIE JEAN—Michael Jackson (Q. Jones) M. Jackson; Mijac/Warner-Tamerlane, BMI; Epic 34-03509 | | 0.5 | | TONIGHT I GIVE IN—Angela Bofill (N.M. Walden) L Bogan, D. Shelton; Blue Harbor/Christel Gen/Koppelman-Bandier/Nurk Twins, BMI; Arista 1060 | ☆ | atu | | A. Braggs, D. Malone: Music Corporation of America, BMI; Larc 81021 (M KEEP ON DOIN'—Glenn Jones (A. McKay) |
| 愈 | 19 | 4 | M. Jackson; Mijac/Warner-lamerlane, BMI; Epic 34-03-009 LOVE IS THE KEY—Maze Featuring Frankie Beverly (F. Beverly) F. Beverly; Amazement, BMI; Capitol 5221 | 7467 | 55 | 3 | TIME—Culture Club (S. Levine) R. Hay, J. Moss, M. Craig; Virgin/Chappel, ASCAP; Virgin/Epic 34-03796 | 80 | MEN | <u> </u> | A. Hampton; Steelchest/Sinoda, ASCAP; RCA 13519 SWEAT—The System (D. Frank, M. Murphy) |
| 金 | 18 | 4 | STYLE—Cameo (L. Blackmon) L. Blackmon, C. Singleton, N. Leftenant, T. Jenkins; All Seeing Eye/Cameo | 愈 | 57 | 3 | BANGING THE BOOGIE—Rene & Angela (B. Watson, Rene & Angela) R. Moore, A. Winbush; A la Mode/Arista, ASCAP; Capitol 5220 | 81 | 81 | 4 | D. Frank, M. Murphy; Green Star/Science Lab, ASCAP; Mirage 7-99891 (i WAITIN' ON YOUR LOVE/NITE LIFE—Shock (M. McClain, R. S R. Sause; MacMan, ASCAP; Fantasy 936 |
| 命 | 16 | 6 | Five, ASCAP/BMI; Atlanta Artists 812054-7 (PolyGram) SIDE BY SIDE—Earth, Wind & Fire (M. White) M. White, W. Vaugh, W. Vaughn; Saggifire/Yougoulei/Wenkewa, ASCAP; | 48 | 32 | 12 | STICKY SITUATION—Tyrone (Tystick) Brunson (Redlock Prod.) T. Brunson; Band Of Angels, BMI; Believe In A Dream 4-03511 (Epic) | 食 | atu | ENTRY | WEAK AT THE KNEES—Steve Arrington's Hall of Fame (S. Arrington, C. Caeter, J. Douglass) |
| 216 | 24 | 5 | Columbia 38-03814 ALL THIS LOVE—Debarge (I. Gordy, E. Debarge) E. Debarge; Jobete, ASCAP; Gordy 1660 (Motown) | Ø | 56 | 5 | A LITTLE BIT OF LOVING—Tyrone Davis (L. Graham) R. Van Hoy, D. Allen; Unichappell/Vanhoy/Duchess/Posey, BM ¹ ; Highrise 2009 | | | | S. Arrington, B. Hankerson, R. Parker, C. Carter; Konglather, BMI; Atlanti 89831 |
| 金 | 21 | 5 | DO WHAT YOU FEEL-Deniece Williams (G. Duke) | 50 | 52 | 5 | HUG ME, SQUEEZE ME—Debra Hurd (W. Henderson) B. Barnes, C. Frost; Creative Source, BMI; Geffen 7-29710 (Warner Bros.) | P | 89 | 2 | IF YOU'RE LOOKING FOR FUN—Weeks & Co. (R. Weeks) R. Weeks; Salsoul, ASCAP; Salsoul 7-7053 (RCA) |
| 18 | 15 | 11 | D. Williams, G. Duke; Black-Eye/Mycenae, ASCAP; Columbia 38-03807 LITTLE RED CORVETTE—Prince (Prince) Prince; Controversy, ASCAP; Warner Bros. 7-29746 | A | 61 | 5 | NEVER GONNA LET YOU GO—Sergio Mendes (S. Mendes) B. Mann, C. Weil; ATV/Mann And Weil, BMI; A&M 2540 | 84 | 84 | 3 | HERE COMES MY LOVE—Rocket (R. Rock) Golden, Scher; S.T.M., BMI/Plateau, ASCAP; Quality 033 |
| 19 | 13 | 10 | SHE TALKS TO ME WITH HER BODY—Bar-Kays (A.A. Jones) Bar-Kays, A. Jones, M. Toles; Warner-Tamerlane/Bar-Kays, BMI; Mercury | 愈 | 60 | 4 | LOVE TOWN—Booker Newberry III (Eli Park Place Productions) B. Eli, L. Barry, On the Boardwalk/Ocean to Ocean/Friday's Child, BMI; Boardwalk 99905-9 | 單 | MEW | | 1T'S LIKE THAY—Run—D.M.C. (R. Simmons, L. Smith) L Smith, J. Simmons, D. McDaniels; Protoons/Rush-Groove, ASCAP; Profi 7019 |
| 20 | 20 | 7 | 810435-7 (PolyGram) FEELS SO GOOD—Yarbrough & Peoples (L. Simmons) | 愈 | 62 | 4 | MOVIN' ON UP—R.J.'s Latest Arrival (R.J. Rice) R.J. Rice; Larry-Lou/Arrival, BMI; Larc 81020 (MCA) | 86 | 70 | 11 | UNDERLOVE— Melba Moore (Kashif) Kashif; Music Corporation of America/Kashif, BMI; Capitol 5208 |
| 剑 | 35 | 6 | A. Peoples, C. Yarbrough, V. Hill, L. Simmons; Total Experience, BMI; Total Experience 8208 (PolyGram) LET'S DANCE—David Bowie (D. Bowie, N. Rodgers) | 1 | 67 | 2 | SAY YOU DO—Janet Jackson (B. Watson, R. Moore, A. Winbush) R. Moore, A. Winbush; A la Mode/Arista, ASCAP; A&M 2545 | ☆ | MEW | ENTRY | WHO TOOK AWAY THE FUNK—Instant Funk (B. Sigler) R. Carter, J. James; April/Karta/Motcha, ASCAP; Salsoul 7-7046 (RCA) |
| 金 | 25 | 10 | D. Bowie; Jones, ASCAP; EMI-America 8158 KEEP IT CONFIDENTIAL—Nona Hendryx (Material, N. Hendryx) | 55 | 33 | 17 | YOU ARE IN MY SYSTEM—The System (M. Murphy, D. Frank) M. Murphy, D. Frank; Science Lab/Green Star, ASCAP; Mirage 7-99937 (Atco) | 如 | NEW | | GET DOWN SATURDAY NIGHT—Oliver Cheatham (A.D.K.) O. Cheatham, K. McCord; Perk's/Duchess/MCA, BMI; MCA 52198 |
| | 54 | 3 | E. Greenwich, J. Kent, E. Foley; My Own/Jent, BM1/Urban Noise, AŠCAP; RCA 13437 FLASHDANCE WHAT A FEELING—Irene Cara (G. Moroder) | \$ | 68 | 2 | DON'T BE SO SERIOUS—Starpoint (L. Job) E. Phillips; Harrindur/Licyndiana/Ensign, BMI; Boardwalk 12-178-7 | TO . | ažu | ENTRY | PARTY ON THE CORNER—Vaughn Mason and Butch Dayo (V. Mason, B. Dayo) B. Epps; Lucky Three/Funky Feet, BMI; Salsoul 7-7052 (RCA) |
| 沙人 | | | K. Forsey, I. Cara, G. Moroder; Chappell/Famous/GMPC/Alcor, ASCAP; Casablanca 811440-7 (Polygram) | 愈 | 86 | 2 | NEW YORK, NEW YORK—Grand Master Flash 8 The Furious Five (Sylvia Inc.) 10 The Furious Five (Sylvia Inc.) | 100 | MEW | ENTRY | NO MORE TEARS—Anita Baker (P. Moten, O. Smith) M. Powell; Beverly Glen, BMI; Beverly Glen 2005 |
| 26 | 29 | 6 | SPACE COWBOY—Jonzun Crew (M. Jonzun, T. Silverman) M. Jonzun, M. Starr; T.Boy/Boston Int'l, ASCAP; Tommy Boy 833 | ₩ | 69 | 2 | M. Glover, S. Robinson, E. Fletcher, R. Griffin; Sugar Hill, BMI; Sugar Hill 457 HOW DO YOU KEEP THE MUSIC | 91 | 44 | 12 | LISTEN TO YOUR HEART—Diane Richards (B. Barbella. M. Monro B. Livsey, F. Musker; Chappell/Pendulum, ASCAP; Zoo York 4-03535 (CB |
| 25 | 22 | 15 | I JUST GOTTA HAVE YOU—Kashif (Kashif, M. Brown) Kashif Music Corporation of America/Kashif, BMI; Arista 1042 | | | | PLAYING—James Ingram with Patti Austin (Q. Jones, J. Mandel) M. Legrand, A.&M. Bergman; WB, ASCAP; Quest 7-29618 (Warner Bros.) | 92 | MEW | EUTHY | YOU'RE THE ONE—Jamie Lynn and Gene Chandler (G. Chandler, D. Lewittes) S. Miller, L&D. Lewittes, R. Limas; Phantom of New York, BMI; Salsoul |
| 26 | 17 | 11 | LOVE ON MY MIND TONIGHT—The Temptations (D. Lambert, S. Barri) | \$\$\frac{1}{2} | 73 | 2 | YOU AND 1—0'Bryan (O'Bryan) S. Wonder; Jobete/Black Bull, ASCAP; Capitol 5224 | 93 | 46 | 8 | (RCA) WORKING GIRL—Thelma Houston (J. Arrias, J. Winding) |
| 27 | 10 | 12 | D. Lambert, P. Beckett; Tuneworks/Big Stick/Careers, BMI; Gordy 1666 (Motown) TONIGHT—Whisners (L.F. Sylvers, III) | 60 | 39 | 17 | TOO TOUGH—Angela Bofill (N. M. Walden) N. M. Walden, J. Cohen; Gratitude Sky/Pologrounds, BMI; Arista 1031 | 94 | 72 | 6 | B. Esty, M. Aller; Aller & Esty, BMI; MCA 52196 PROMISE ME—Luther Vandross (L. Arnold) L. Vandross; April/Uncle Ronnie's, ASCAP; Epic 34-03804 |
| 28 | 27 | 23 | TONIGHT—Whispers (L.F. Sylvers, III) J. Knight; Almo/Cimisco, ASCAP; Solar 7-69842 (Elektra) I LIKE IT—Debarge (I. Gordy, E. Debarge) R. Debarge, E. Debarge; Jobete, ASCAP; Gordy 1645 (Motown) | TO A | 65 | 6 | STRUTT MY THANG—Ozone (M. Stokes) Ozone; Old Brompton, Road, ASCAP; Motown 1668 | 95 | 865 | ENTRY | L. Vandross; April/Uncle Monnie's, ASLAP; Epic 34-03804 NEVER GIVE UP ON YOU—Marlena Shaw (J. Bristol, J. Gadson) J. Milligan; Not listed; South Bay 22004 |
| 29 | 28 | 10 | R. Debarge, E. Debarge; Jobete, ASCAP; Gordy 1645 (Motown) THE GIRL IS FINE—Fatback (B. Curtis, G. Thomas) B. Curtis, G. Thomas; Clita/Sign Of The Twins, BMI/ASCAP; Spring 3030 | ☆ | 74 | 2 | I'M OUT TO CATCH—Leon Haywood (L. Haywood) R. Cason; Jim Edd/Child Care, BMI: Casablanca 812164-7 (PolyGram) | 96 | 78 | 4 | DABY LOVE—Aurra (S. Washington) S. Washington, C. Jones, J. Ivory; Red Aurra, BMI; Salsoul 7-7049 (RCA) |
| 30 | 34 | 5 | (Polygram) MUSIC—D Train (H. Eaves, III) | (A) | 71 | 4 | LIGHT YEARS AWAY—Warp 9 (J.J. Benitez, R. Scher, L. Golden) R. Scher, L. Golden; Flake/RCS, ASCAP/Prismatic/Sonic Rock, BMI; Prism 360 | 97 | 76 | 4 | CHEEK TO CHEEK—Dazz Band (R. Andrews) B. Harris, F. Fearman, S. Cox. S. Martin, K. Pettus, K. Harrison, Heshim |
| 31 | 23 | 14 | H. Eaves, III, J. Williams; Trumar/Huemar/Diesel, BMI; Prelude 579 NEVER SAY DO—Cliff Dawson & Renee Diggs (L. Job) | 64 | 31 | 14 | NOBODY CAN BE YOU—Steve Arrington's Hall of Fame (S. Arrington, J. Douglas) S. Arrington, C. Carter; Konglather, BMI; Atlantic 7-89876 | 98 | 85 | 9 | Jobete/Ujima/Three Go, ASCAP; Motown 1676 JEOPARDY—Greg Kihn Band (M.K. Kaufman) |
| 32 | 26 | 15 | M. Ennis; Harrindur/Ensign, BMI; Boardwalk 12:173-7 ONE ON ONE—Daryl Hall & John Oates (D. Hall, & J. Oates) D. Hall; Hot-Cha/Unichappell, BMI; RCA 13421 | 565 | 75 | 2 | STAY—Art Wilson (D.N. Crawford, A. Wilson) A. Wilson, D. Durham; Artwil/Zaponki/Avant Garde/Almo, ASCAP; Tabu 4-03850 | | 83 | 14 | Kihn, Wright; Rye Boy/Well Received, ASCAP; Berserkley 7-69847 (Elektr |
| A 332 | 37 | 5 | D. Hall; Hot-Linz/Unichapperi, BMI; KLA 13421 FIGNLE — Michael Henderson (P.L. Jones, III) M. Henderson, P.L. Jones, 111, N. Robinson; Electrocord/Robinson/Burnin/ | 66 | 59 | 8 | (Epic) REACH OUT (PART I)—George Duke (G. Duke) | 100 | 58 | 8 | M. Murphy, D. Frank; Science Lab ASCAP; RFC/Atlantic 7-89879 MAKIN' LOVE IN THE FAST LANE—Mellaa (S.S. Traughber) A. Williams; Lindee/Bay Breeze/Mellaa, ASCAP; Larc 81014 (MCA) |

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). * Stars are awarded to other products demonstrating significant gains. • Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). * Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

The Rhythm & The Blues

•Continued from page 34A

livered the bit, as he did all his routines on the show, quite professionally. One got the feeling he'd heard this argument before, and there was a certain contempt in his portrayal that heightened its impact.

Short Stuff: The first Reggae International Music Awards are being held in Montego Bay, Jamaica, July 3, the night after the Reggae Sunsplash Festival ends. The awards presentation, in honor of those who have contributed to the growth of reggae music, will be held at a local

nightclub, the Inferno. For additional information contact Ken Williams, Lisa DeBois or Ayana Sacara at (212) 254-6010.... National Public Radio has over 700 audio cassettes available, including "From Jumpstreet: A Story Of Black Music" and "Memories Of Eubic Blake." To obtain the free catalog, write National Public Radio, Publishing Dept. 58, 2025 M St., N.W., Washington, D.C. 20036.... The Black Entertainment Lawyers Assn. is holding it first annual midyear conference May 20-22 at Los Angeles' Century Plaza Hotel. For

more information contact BELA's executive director Kendall Minter. . . . It is surprising enough to hear Michael Jackson's "Beat It" on AOR stations mixed in with Def Leppard and Pat Benatar, but to see Jackson on a recent cover of hardcore rock magazine Cream was downright shocking. . . . Peaches & Herb have re-emerged on Columbia Records with the single "Remember." . . . Pop rocker Robert Palmer has a cover of the System's "You Are In My System" on his new Island album, with David Frank of the System on keyboards. George Duke

has been busy. Aside from producing his "Guardian Of The Light" album (and writing its conceptual liner notes), Duke produced the black chart single, "Do What You Feel" for Deniece Williams and "B.Y.O.B." for Sister Sledge. ... Mary Wilson is fronting a new version of the Supremes, which will be appearing at the New Jersey Meadowlands Brendan Byrne Arena as part of an oldies promotion by New York's WCBS-FM. The original Supreme is, along with writer Mark Bego, writing a history of her years with the group. ... Warner Bros.

Records is preparing a special promotional cassette for international distribution featuring George Benson discussing the music on his upcoming "In Your Eyes" LP.... Paul Lawrence Jones, a member of Mighty M Productions with Kashif and Morrie Brown, has produced Michael Henderson's "Fickle" for that company. In addition, he is working on Lillo Thomas' debut album for Capitol, and is making plans for his own solo album. ... Whitney Houston, Cissy Houston's 19-year-old daughter, has signed with Arista Records.

JUNE IS BUSTIN' OUT... And So Is Michael Wycoff, Tease And Fredi Grace & Rhinstone!



ONE OF THE MOST IMPORTANT **SOLO DEBUTS OF THE YEAR**

Grown, gutsy, kickin' June Pointer takes center stage with "Baby Sister." Produced by Richard Perry. Key cuts are "Ready For Some Action," "To You, My Love."

Planet Records. Manufactured and Distributed by RCA Records.



WORD'S OUT-MICHAEL WYCOFF HAS A HIT ON THE LINE

Everyone's talking about "On The Line." Signals are radio will be kept busy with key cuts like "No Easy Way" and "Tell Me Love."



STREET TALKIN' **TOUGH AND** HI-TECH TIGHT

Tight uptempoed technofunk sung as only Fredi Grace & Rhinstone can! Key cuts are "Head Over Heels" and "Dog Eat Dog World."

A TANTALIZING LOOK INTO THE FUTURE

Where Rock, Funk, New Wave and Pop/R&B meet, Tease begins. An explosive debut album. Key cuts are "Flash" and "What Should I Do."



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|--|------|------------------|---|--|---------|------------------|--|------|-------|------------------|---|
| THIS | LAST | WKS. ON CHART | TITLE—Artist (Producer) Writer, Publisher Licensee; Label & Number (Dist. Label) | | LAST | WKS. ON CHART | TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label) | MEEK | LAST | WKS, ON CHART | TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label) |
| 1 | 2 | 8 | SAVE THE OVERTIME FOR ME—Gladys Knight & The Pips (L. Sylvers, III. E. Sylvers) | 34 | 26 | 12 | LOVE ON MY MIND TONIGHT—The Temptations (D. Lambert, S. Barri) | 於 | 80 | 2 | SWEAT—The System (D. Frank, M. Murphy) D. Frank, M. Murphy; Green Star/Science Lab, ASCAP; Mirage 7-99891 (Atco) |
| | | | ME—Gladys Knight & The Pips (L. Sylvers, III, E. Sylvers) R. Smith, J. Gallo, B. Knight, G. Knight, S.L. Dees; Richer/ Chappell/Bub's/ ASCAP/lim Ken/Irving/Lijesrika, BMI, Columbia 38-03761 | | | | D. Lambert, P. Beckett; Tuneworks/Big Stick/Careers, BMI; Gordy 1666 (Motown) | 568 | 82 | 2 | WEAK AT THE KNEES—Steve Arrington's Hall of Fame (S. Arrington, C. Caeter, J. Douglass) |
| 2 | 1 | 9 | BEAT IT—Michael Jackson (Q. Jones) | 愈 | 45 | 4 | TONIGHT GIVE IN—Angela Bofill (N.M. Walden) L Bogan, D. Shelton; Blue Harbor/Christel Gen/Koppelman-Bandier/Nurk Twins, BMI; Arista 1060 | _ | | | S. Arrington, B. Hankerson, R. Parker, C. Carter; Konglather, BMI; Atlantic 7-89831 |
| 1 | | 8 | M. Jackson; Mijac, BMI; Epic 34-03759 BETWEEN THE SHEETS—The Isley Brothers (Isley Brothers) | * | 41 | 6 | WHEN BOYS TALK—Indeep (M. Cleveland, R. Thompson) M. Cleveland; Fool's Prayer/Cal-Gene/Young Lions, BMI: S.O.N.Y. 5104 | ** | 78 | 2 | SHARE YOUR LOVE WITH ME—Lanier & Co. (G.B. Miller) A. Braggs, D. Malone; Music Corporation of America, BMI; Larc 81021 (MCA) |
| | 1 1 | | C. Jasper, E. Isley, M. Isley, R. Isley, R. Isley, O. Isley; April/Bovina, ASCAP; T Neck 4-03797 | 金 | 47 | 4 | (Becket) | 70 | 64 | 15 | NOBODY CAN BE YOU—Steve Arrington's Hall of Fame (S. Arrington, J. Douglas) S. Arrington, C. Carter; Konglather, BMI; Atlantic 7-89876 |
| 1 | | 9 | CANDY GIRL—New Edition (M. Starr, M. Jonzun) M. Starr, M. Jonzun; Boston International, ASCAP/ Streetsounds, BMI; Streetwise 2208 | 130 | 42 | 11 | BANGING THE BOOGIE—Rene & Angela (B. Watson, Rene &Angela) R. Moore, A. Winbush; A la Mode/Arista, ASCAP; Capitol 5220 | 71 | 74 | 4 | TOUCH THE SKY—Smokey Robinson (W.S. Robinson, Jr., R.S. Burke) W.S. Robinson, Jr.; Bertam, ASCAP; Tamla 1678 (Motown) |
| 12 | 5 | 8 | JUICY FRUIT—Mtume (J. Mtume) J. Mtume; Mtume, BMI; Epic 34-03578 | 39 | 39 | 5 | ELECTRIC AVENUE—Eddy Grant (E. Grant) E. Grant; Greenheart, ASCAP; Portrait/Ice 37-03793 (Epic) | 72 | 72 | 5 | YOU CAN'T HIDE—David Joseph (G. Logie) D. Joseph; Colgems-EMI, ASCAP; Mango 7804 (Island) |
| 76 | 10 | 7 | MY LOVE—Lionel Richie (L. Richie) L. Richie; Brockman, ASCAP; Motown 1677 | 33 200 | 58 | | DIDN'T KNOW ABOUT LOVE—Lenny White (L. White) M. Palmer; Capritarus/Spazmo, ASCAP; Elektra 7-69832 | 愈 | RÉW E | 1117 | BOOGIE DOWN—Jarreau (J. Graydon) A. Jarreau, M. Omartian; Aliarreau/See This House, ASCAP; Warner Bros. 7- |
| 1 | 7 | 11 | BOTTOMS UP—The Chi-Lites (E. Record) L. Simon, Jr., M. Sanders, K. Carney; Larry-Lou/Ronald Perry, BMI; Larc 81502 (MCA) | 1200 | 36 | 3 | HOW DO YOU KEEP THE MUSIC PLAYING—James Ingram with Patti Austin (Q. Jones, J. Mandel) M. Legrand, A.&M. Bergman; WB, ASCAP; Quest 7-29618 (Warner Bros.) | 办 | 85 | 2 | 29624 IT'S LIKE THAT—Run—D.M.C. (R. Simmons, L. Smith) |
| 8 | 8 | 9 | (MCA) RAID—Lakeside (Lakeside) F. Alexander Jr., N. Beavers, M. Craig, F. Lewis, T. McCain, S. Shockley, T. | ☆ | 56 | 3 | DON'T BE SO SERIOUS—Starpoint (L. Job) E Phillips; Harrindur/Licyndiana/Ensign, BMI; Boardwalk 12-178-7 | ^ | | | L. Smith, J. Simmons, D. McClaniels; Protoons/Rush-Groove, ASCAP; Profile 7019 |
| 9 | 9 | 16 | Shelby, D. Stokes, M. Wood, Jr.; Circle L, ASCAP; Solar 7-69836 | 如 | 46 | 4 | TIME—Culture Club (S. Levine) R. Hay, J. Moss, M. Craig; Virgin/Chappel, ASCAP; Virgin/Epic 34-03796 | 函 | NEW E | 1117 | RIDING THE TIGER—Phyllis Hyman (N.M. Walden) N.M. Walden, J. Cohen, D. Simmons; Gralitude Sky, ASCAP/Pologrounds, BMI; Arisla 1-8023 |
| 7.00 | | 5 | TRY AGAIN—Champaign (G. Massenburg) D. Walden, R. Maffit, M. Day; Walkin, BMI; Columbia 38-03563 LOVE IS THE KEY—Maze Featuring Frankie Beverly (F. Beverly) | 血 | 43 | 8 | BEVERLY — Fonzi Thornton (R. Wright, F. Thornton) A. Thornton, R. Wright; Fonzworth/IPM/Almo, ASCAP; RCA 13454 | 台 | 83 | 3 | IF YOU'RE LOOKING FOR FUN—Weeks & Co. (R. Weeks) R. Weeks; Salsoul, ASCAP; Salsoul 7-7053 (RCA) |
| 众 | | 6 | F. Beverly; Amazement, BMf; Capitol 5221 ALL THIS LOVE—Debarge (I. Gordy, E. Debarge) E. Debarge; Jobete, ASCAP; Gordy 1660 (Motown) | 儉 | 57 | 3 | NEW YORK, NEW YORK—Grand Master Flash & The Furious Five (Sylvia Inc.) | 血 | 84 | 4 | HERE COMES MY LOVE—Rocket (R. Rock) Golden, Scher; S.T.M., BMI/Plateau, ASCAP; Quality 033 |
| | | 6 | E. Debarge; Jobete, ASCAP; Gordy 1660 (Motown) DO WHAT YOU FEEL—Deniece Williams (G. Duke) D. Williams, G. Duke; Black-Eye/Mycenae, ASCAP; Columbia 38-03807 | \$ | 51 | 6 | M. Glover, S. Robinson, E. Fletcher, R. Griffin; Sugar Hill, BMI; Sugar Hill 457 NEVER GONNA LET YOU GO—Sergio Mendes (S. Mendes) B. Mann, C. Weil; ATV/Mann And Weil, BMI; A&M 2540 | 血 | NEW C | NTEV | YOUR THING IS YOUR THING—New Horizons (R. Troutman) R. Troutman, L. Troutman; Troutman's, BMI; Columbia 38-03887 |
| 众 | 23 | 4 | FLASHDANCE WHAT A FEELING—Irene Cara (G. Moroder) K. Forsey, I. Cara, G. Moroder; Chappell/Famous/GMPC/Alcor, ASCAP; | № | 59 | 3 | B. Mann, C. Weil; ATV/Mann And Weil, BMI; A&M 2540 YOU AND I—O'Bryan (O'Bryan) S. Wonder; Jobete/Black Bull, ASCAP; Capitol 5224 | 79 | 32 | 16 | ONE ON ONE—Daryl Hall & John Oates (D. Hall, & J. Oates) D. Hall; Hot-Cha/Unichappell, BMI; RCA 13421 |
| 10 | 14 | 5 | Casablanca 811440-7 (Polygram) STYLE—Cameo (L. Blackmon) | | 53 | 5 | MOVIN' ON UP—R.J.'s Latest Arrival (R.J. Rice) | 100 | 87 | 2 | WHO TOOK AWAY THE FUNK—Instant Funk (B. Sigler) R. Carter, J. James: April/Karta/Motcha, ASCAP: Salsoul 7-7046 (RCA) |
| | | 7 | L. Blackmon, C. Singleton, N. Leftenant, T. Jenkins; All Seeing Eye/Cameo Five, ASCAP/BMI; Atlanta Artists 812054-7 (PolyGram) SIDE BY SIDE—Earth, Wind & Fire (M. White) | 48 | 28 | 24 | R.J. Rice; Larry-Lou/Arrival, BMI; Larc 81020 (MCA) I LIKE IT—Debarge (I. Gordy, E. Debarge) R. Debarge, E. Debarge; Jobete, ASCAP; Gordy 1645 (Motown) | 血 | NEW E | - | GET DRESSED—George Clinton (G. Clinton, W. Collins) G. Clinton, W. Collins; Bridgeport, BMI; Capitol 5222 |
| 15 | 13 | 1 | M. White, W. Vaugh, W. Vaughn; Saggifire/Yougoulei/Wenkewa, ASCAP; Columbia 38-03814 | 49 | 49 | 6 | A LITTLE BIT OF LOVING—Tyrone Davis (L. Graham) | 台 | NEW E | | I NEVER FORGOT YOUR EYES—Larry Graham (L. Graham, C. Calello) E. Fox, A.R. Scott; Colgems-EMI, BMI; Warner Bros. 7-29620 |
| 16 | | 18 | ATOMIC DOG—George Clinton (G. Clinton, T. Currier) Clinton, Shider, Spradley; Malbiz, BMI; Capitol 5201 | 500 | 62 | 3 | R. Van Hoy, D. Allen; Unichappell/Vanhoy/Duchess/Posey, BMI; Highrise 2009 I'M OUT TO CATCH—Leon Haywood (L. Haywood) R. Cason; Jim Edd/Child Care, BMI; Casablanca 812164-7 (PolyGram) | 由 | 89 | 2 | PARTY ON THE CORNER—Vaughn Mason and Butch Dayo (V. Mason, B. Dayo) |
| 18 | 21 | 12 | LET'S DANCE—David Bowie (D. Bowie, N. Rodgers) D. Bowie; Jones. ASCAP; EMI-America 8158 | 51 | 34 | 19 | YOU ARE—Lionel Richie (L. Richie, J.A. Carmichael) L. Richie; B. Harvey-Richie; Brockman, ASCAP; Motown 1657 | 84 | 67 | 17 | B. Epps; Lucky Three/Funky Feet, BMI; Salsoul 7-7052 (RCA) I'M FREAKY—O'Bryan (O'Bryan) O. Burnett II, D. Cornelius; Big Train, ASCAP; Capitol 5203 |
| | | 12 | MORNIN'— Jarreau (J. Graydon) A. Jarreau, J. Graydon, D. Foster; Aljarreau/Garden Rake/Foster Frees, BMI; Warner Bros. 7-29720 | 由 | 52 | 5 | LOVE TOWN—Booker Newberry III (Eli Park Place Productions) B. Eli, L. Barry, On the Boardwalk/Ocean to Ocean/Friday's Child, BMI: | 由 | 90 | 2 | NO MORE TEARS—Anita Baker (P. Moten, O. Smith) M. Powell; Beverly Glen, BMI; Beverly Glen 2005 |
| | | 7 | SPACE COWBOY — Jonzun Crew (M. Jonzun, T. Silverman) M. Jonzun, M. Starr; T-Boy/Boston Int'l, ASCAP; Tommy Boy 833 | 53 | 40 | 9 | Boardwalk 99905-9 REACH OUT—Narada Michael Walden (N. M. Walden) | 故 | NEW E | TRY | HEARTBREAKER— Musical Youth (P. Collins) F.W. Senior; Virgin/Chappell, ASCAP; MCA 52216 |
| 21 | 38 | 12 | INSIDE LOVE—George Benson (A. Mardin, Kashif) Kashif; Music Corporation of America/Kashif, BMI; Warner Bros. 7-29649 | 54 | 27 | 13 | Holland, Dozer, Holland; Jobete, ASCAP; Atlantic 7-89858 TONIGHT—Whispers (L.F. Sylvers, III) | 87 | 48 | 13 | STICKY SITUATION—Tyrone (Tystick) Brunson (Redlock Prod.) T. Brunson; Band Of Angels, BMI; Believe In A Dream 4-03511 (Epic) |
| | | 11 | LITTLE RED CORVETTE—Prince (Prince) Prince; Controversy, ASCAP; Warner Bros. 7-29746 KEEP IT CONFIDENTIAL—Nona Hendryx (Material, N. Hendryx) | 55 | 29 | 11 | J. Knight; Almo/Crimsco, ASCAP; Solar 7-69842 (Elektra) THE GIRL IS FINE—Fatback (B. Curtis, G. Thomas) | 88 | 55 | 18 | YOU ARE IN MY SYSTEM—The System (M. Murphy, D. Frank) M. Murphy, D. Frank; Science Lab/Green Star, ASCAP; Mirage 7-99937 (Atco) |
| | | | E. Greenwich, J. Kent, E. Foley; My Own/Jent. BMI/Urban Noise, ASCAP; RCA 13437 | \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ | 63 | 5 | B. Curtis, G. Thomas; Clita/Sign Of The Twins, BMI/ASCAP; Spring 3030 (Polygram) LIGHT YEARS AWAY—Warp 9 (J.J. Benitez, R. Scher, L. Golden) | 歃 | NEW E | TTY . | TROUBLE FUNK EXPRESS—Trouble Funk (Trouble Funk) Trouble Funk; TF, ASCAP; D.E.T.T. 1001 |
| 23 | | 18 | BILLIE JEAN—Michael Jackson (Q. Jones) M. Jackson; Mijac/Warner-Tamerlane, BMI; Epic 34-03509 | ☆ | 61 | 7 | STRUTT MY THANG—Ozone (M. Slokes) | 血 | NEW E | NTW) | ANGEL MAN—Rhetta Hughes (K. Lehman) P. Tufel, K. Lehman: Parian, BMI; Aria 1208 |
| 24 | 19 | 11 | SHE TALKS TO ME WITH HER BODY—Bar-Kays (A.A. Jones) Bar-Kays, A. Jones, M. Toles; Warner-Tamerlane/Bar-Kays, BMI; Mercury 810435-7 (PolyGram) | ☆ | 68 | 2 | Ozone; Old Brompton, Road, ASCAP, Motown 1668 REMEMBER—Peaches & Herb (D. Wolfert) | 91 | 92 | 2 | YOU'RE THE ONE—Jamie Lynn and Gene Chandler (G. Chandler, D. Lewittes) S. Miller, L.&D. Lewittes, R. Limas: Phantom of New York, BMI; Salsoul 7-7051 |
| 25 | 30 | 6 | MUSIC—D Train (H. Eaves, III) H. Eaves, III, J. Williams; Trumar/Huemar/Diesel, BMI; Prelude 579 | ^ | | | D. Wolfert, S. Linzer; Songs of Manhattan Island/Sandy Linzer, BMI; Columbia 33-03872 | 92 | 50 | 7 | (RCA) HUG ME, SQUEEZE ME—Debra Hurd (W. Henderson) |
| 26 | 20 | 8 | FEELS SO GOOD—Yarbrough & Peoples (L. Simmons) A. Peoples, C. Yarbrough, V. Hill, L. Simmons; Total Experience, BMI; Total Experience 8208 (PolyGram) | 737 | NEW EN | ITRY | YOU ARE THE ONE—Con Funk Shun (Cun Funk Shun) N. Wells-Pilate, R. Miles; Val-le Joe/Felstar, BMI; Mercury 812 177-7 (Polygram) | 93 | 66 | 9 | B. Barnes, C. Frost; Creative Source, BMI; Geffen 7-29710 (Warner Bros.) REACH OUT (PART I)—George Duke (G. Duke) |
| 27 | 35 | 8 | CANDY MAN—Mary Jane Girls (R. James) R. James; Stone City, ASCAP; Gordy 1670 (Motown) | 2607 | 88 | 2 | GET DOWN SATURDAY NIGHT—Oliver Cheatham (A.D.K.) O. Cheatham, K. McCord; Perk's/Duchess/MCA, BMI; MCA 52198 | 94 | 95 | 2 | G. Duke; Mycenae, ASCAP; Epic 34-03760 NEVER GIVE UP ON YOU—Marlena Shaw (J. Bristol, J. Gadson) |
| 28 | 25 | 16 | I JUST GOTTA HAVE YOU—Kashif (Kashif, M. Brown) Kashif Music Corporation of America/Kashif, BMI; Arista 1042 | 仚 | 65 | 3 | STAY—Art Wilson (D.N. Crawford, A. Wilson) A. Wilson, D. Durham; Artwil/Zaponki/Avant Garde/Almo, ASCAP; Tabu 4-03850 | 95 | NEW E | TAY | J. Milligan; Not listed; South Bay 22004 BRING IT ON BRING IT ON—James Brown (J. Brown) |
| 29 | 44 | 3 | KEEP ON LOVIN' ME—Whispers (L.F. Sylvers, III, R. Sylvers) W. Potts, Jr., W. Zimmerman, K. Spencer; L.F.S. III/Spectrum VII, ASCAP; Solar | 62 | 31 | 15 | (Epic) NEVER SAY I DO—Cliff Dawson & Renee Diggs (L. Job) M. Ennis: Harrindur/Ensign, BMI: Boardwalk 12-173-7 | 96 | 60 | 18 | J. Brown, J. Brown; Third World, BMI; Churchill/Augusta 94023 TOO TOUGH—Angela Bofili (N. M. Walden) M. M. Walden, J. Cohen; Gratitude Sky/Pologrounds, BMI; Arista 1031 |
| 30 | 36 | 6 | 7-69827 (Elektra) WALKIN' THE LINE—Brass Construction (R. Muller) R. Muller; One To One, ASCAP, Capitol 5219 | ∑63√ | NEW E | TET | READY FOR SOME ACTION—June Pointer (R. Perry, M. Whitfield) N. Whitfield; Warner-Tamerlane/May Twelve, BMI; Planet 13522 (RCA) | 97 | 81 | 5 | WAITIN' ON YOUR LOVE/NITE LIFE—Shock (M. McClain, R. Sause) R. Sause; MacMan, ASCAP; Fantasy 936 |
| \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\ | 37 | 4 | R. Muller; One 10 One, ASCAP; Capitol 3219 B.Y.O.B.—Sister Sledge (G. Duke) T. Shapiro, M. Garvin, O'Lyric/Tree, BMI; Cotillion 7-99885 (Atlantic) | | 77 | 2 | SHE BLINDED ME WITH SCIENCE—Thomas Dolby (T. Friese-Greene, T. Dolby) | 98 | 69 | 16 | SHE'S OLDER NOW—Betty Wright (M. Jackson) B. Wright, W. Mendes; Danbet, ASCAP/Native Songs, BMI; Epic 34-03523 |
| \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\ | 54 | 3 | SAY YOU DO—Janet Jackson (B. Watson, R. Moore, A. Winbush) R. Moore, A. Winbush; A la Mode/Arista, ASCAP; A&M 2545 | ∑65 ∑ | 70 | 3 | T. Dolby, J. Kerr; Participation, ASCAP; Capitol 5204 NOT A DAY TOO SOON—Thunderflash (Thunderflash) | 99 | 73 | 13 | WORKING GIRL—Cheri (G. Hunt, P. Dowse) G. Hunt, P. Dowse; Hygroton/Lo Pressor/Gerapete, PRO; 21 Records 1-107 |
| 33 | 33 | 6 | FICKLE—Michael Henderson (P.L. Jones, III) M. Henderson, P.L. Jones, III, N. Robinson; Electrocord/Robinson/Burnin/ Mighty M. ASCAP; Buddah 800 (Arista) | № | 79 | 2 | R. Vann; Father Thunder, BMI; Jampower 12-005 KEEP ON DOIN'—Glenn Jones (A. McKay) A. Hampton: Statishart (Standy ASSAP, BCA 1381) | 100 | 71 | 8 | (Polygram) TEARIN' IT UP—Chaka Khan (A. Mardin) B. Sigler, J. Lumibao; Blackwood/Mured, BMI; Warner Bros. 7-29745 |
| | | | Superstars are awarded to those products demonstrating the great | | | | A. Hampton; Steelchest/Sinoda, ASCAP; RCA 13519 | | | | D. Sigier, J. Lumidad; Diackwood/Mureu, BMI; Warner Bros. 7-29745 |

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

The Rhythm & The Blues

• Continued from page 50

came clear about the lessons of Motown's success. The first is that Gordy knew to cultivate the garden in his own backyard. Disconnected and disillusioned by his experiences with the record business in New York. Gordy tapped into the talent in his native Detroit to mold a roster of still-shining stars. It is a lesson that has continuing relevance to businessmen outside the power centers of New York and Los Angeles. There is a mass of great talent in Jersey City, Greensboro, N.C. and Austin, Tex., just as there was in Detroit

in the early '60s. The challenge is to have the ear and the acumen to develop an organization that can polish these gifted people into commercial performers.

Another point is that despite the stars Motown produced, it was the songs that made the whole production line move. Gordy, a fine songwriter himself, was quite aware of this, and he built a strong stable. Ivory Joe Hunter, William Stevenson, Harvey Fuqua, Freddie Perrin, Sylvia Moy, Hank Cosby, Marv Tarplin, Barrett Strong, Johnny Bristol, Frank Wilson and Paul Riser never

became household names, but along with Motown's big-name producers, they created a music that makes the Jobete catalog one of the most valuable and utilized in the business.

In retrospect, we can see that almost everything Gordy did, from his charm school to bringing in white executives to the slogan "The Sound Of Young America," was aimed at institutionalizing his company. It was all aimed at giving his acts and his music a fair chance as a black company interacting with an established and often bigoted white economic structure. Stax's demise and

the uncertain future of Philadelphia International Records show how fleeting success can be, yet Motown continues. That is the best testament Berry Gordy could possibly have.

* * *

Short Stuff: Vibraphonist Jay Hoggard has an r&b-flavored single, "Don't Quit," on Gramavision Records. It's from his new album "Love Survives."... Olde English 800 Malt Liquor is sponsoring concert dates by the black self-contained band Amuzement Park this year. The band records for Mirus Music and is now putting the finishing touches on

its next album.... Steven & Sterling, formerly of RCA Records, have signed with Supersound Records, based in Malibu, Calif. John Barnes is producing. The group is the first signing to the label. Demetra Mavis is Supersound's marketing director. The company, which is still looking for talent, can be contacted at (213) 456-5751.... The Impressions' silver anniversary tour has been extended to include dates into mid-June. Among the shows added are appearances in New Orleans, Houston, Dallas, San Diego, Concord, California and Los Angeles.

Homegrown Funk Scene Growing Rapidly In U.K. By CHRIS GILL

In no more than five years, a vital, influential funk and soul scene has developed in Britain. Strangely, even in a country as small as Britain, the key movers and shakers are located in just one area: the Southeast, particularly in London, and-at least so far-in the city's northeastern section.

Over the years, both white and black working-class youths throughout Britain have enjoyed imported black music. But it is London that has led the way during the recent explosion of funk- an explosion that, not coincidentally, has coincided with the coming of age of a second generation of West Indians whose British upbringing has rendered them as impressionable to the influence of imported American music (which working-class white kids have been dancing to for years) as to imported Jamaican music.



Beggar & Co. is one of the leading funk bands in Britain.

JUNE 4, 1983, BILLBOARD

It's a fact that in such a small market there are a handful of key figures-four or five disk jockeys, three or four specialist record shop owners, one or two record company a&r men and some four music journalists-whose word is crucial to the fate of black product here. Chief funk guru is Chris Hill, a club DJ whose fame even outstrips that of the few radio jocks with specialist black programs. He was with Phonogram as an a&r man when it had 14 consecutive hits in Britain with the Stylistics. He was involved with the early career push of the first British international act of the current movement, Light Of The World, later to split into three separate units (Light Of The World, Incognito and Beggar & Co.).

Hill took the group to the Ensign label, where he then worked as an a&r man, recording two of their albums. The second, "Round Trip," was the most lavish production to date of any British black act. His current project is Galaxy, which hit number two on the pop chart with "Dance All Night."

Among Hill's views on the state of British black music: in the absence of any extensive specialist radio coverage, clubs and import stores are by far the most important breaking grounds for black music in Britain; even at its best, the weakest aspect of British soul and funk has been the quality of the songs; the right image, so crucially important to consistent commercial success, has not yet been developed by any British black act;

and, with a self-sacrificial integrity which may yet be a key to their success, British black acts have written their material for the home market, and not for the infinitely more lucrative American market.

Says Hill: "Black music has always been the prime mover in this country. All the major international British pop groups, the Beatles, Stones, Rod Stewart, came out of a basically black music background. Their music started off, as did American pop music, as watered-down black music. And that carried on through the 1960s and 1970s, when there was no British black music scene as such."

He adds: "The network of clubs



Phil Fearon is the leader of Galaxy, one of the hottest of the new funk bands in the U.K.

works more tightly here, because it is a smaller country. A record can be big in the clubs overnight and, inside three weeks, you've got a pop hit. In the States, you can be No. 1 on the club charts and never cross over to pop. That can't happen in Britain."

The route to the top for a black record is traced by Streetwave label chief Morgan Khan. When he was with PRT Records, Khan helped build the company into the foremost disco label; among other things, he signed a licensing pact with the Sugar Hill label at the time of the Sugar Hill Gang's "Rapper's Delight."

Later he went to Red Bus, taking control of the newly-launched Excalibur and R&B labels, scoring success with the soul trio Imagination. Now Streetwave has a rapacious appetite for hot U.S. disco tracks.

So it is with authority that Khan says: "It all emanates from the club floor or from the import specialist shops. Clubs are full on weekends only. So the stores program the jocks, including those on specialist radio shows. Then it is to the specialist buyer, and they put it in the top 100. The pop jocks take over, and it goes all the way or not. A lot of records die, but they die on the shelf in the store.

Khan has given the compilation album ploy a new twist. He's about to release the fourth in a regular series of LPs under the title "Street Sounds," out roughly every other month. Each has an hour's worth of full-length versions of current dance tracks, including sizeable hits. He says the first sold 19,000, the second topped 24,000, and sales on the third are at 45,000 and still rising.

The U.K. club/import store/specialist radio network is so wellgeared that it is frequently possible to steal the march on the U.S. scene. But the temptation to do so is nearly impossible for Chris Hill.

He says: "I have more trouble picking up a new release when I'm in New York than I do over here. That's mainly because it comes straight from the distributor in the U.K. In the U.S., all the black labels go through central distribution and wander all around the country, so that if you're in New York it's difficult to get a record that's big in California or Florida. Here, the major importers bring in from New York, Philadelphia, all over.

"Once it is in the hands of two or three influential people, the record's fate is decided. But it has to be good. One thing you can't do in Britain is hype a bad black record. We don't need it, because there's such a

"And fads don't mean a thing in Britain. That's why rapping, after a couple of novelty hits, faded away. Nobody could relate. And the electronic thing has met massive opposition in some influential sectors. They are examples of failures with American street music but, similarly, if Capitol Records decided to put \$10 million into promoting one of its black acts, it would have no effect in Britain. For instance, Maze have ked up by the kids here, because the product is right. But the group is almost an embarrassment to the label, because it can't do anything with the act.'

It was inevitable, says Hill, that homegrown talent would want to get involved. "Kids, coming to the clubs, hearing the records, were going to make them. Up to then, the British black scene had been represented by a mish-mash of token black acts, cabaret turns, or pop groups like Hot Chocolate which just happened to have a black

The first significant act, says Hill, was Hi-Tension, followed by Light Of The World. "These just happened to be black London kids who didn't want to play reggae, but wanted to perform what they were dancing to in the clubs.

"It was raw. A lot of the kids didn't know whether they wanted to be in punk bands or black bands. It all showed through in the music. And in some hip black clubs, some punk product came through, via acts like the Stranglers and the Sex Pis-

Hill massed his resources behind Light Of The World as the flagship act, spending some \$60,000 on the group's second album. At the time Ensign records was a tight-knit "family scene," says Hill. Then the floodgates opened up. "Every black kid in London wanted to make records, just like the early days of rock'n'roll or pop for white kids. They saw how easy it was. They learned marketing ploys, like pressing up a couple of hundred white labels, then pushing them around the special shops as imports.'

The market opened widely when Linx arrived, signed through Chrysalis. Now, Hill notes, "most majors have at least one black British act on which to work," and Chrysalis has the muscle to carry through an image-building process for Linx.

Realization that black acts could also have an image was a key development. But Hill agrees that if parallel developments of new wave and so-called Brit funk in the U.K. were confusing, it was much worse in the States.

He says: "The majority of kids who bought these Brit funk records in the States were white, not black. It's a white country. So it was to that larger market that the records sold. What happened was almost a repeat of the 1960s, with white kids making dance records again. So you had Yazoo, Heaven 17, Culture Club, ABC, Spandau Ballet, all making what were arguably black dance rec-

"I still don't see it myself, but it is what black Americans took to. See the New York kids with their ghettoblasters and what they're blasting out is what the black music fraternity in Britain would call shit.

To qualify that, in the broadest sense I think the stuff is quite good. But as a black music disk jockey, I'm horrified that what is seen as black British music in black America is a bunch of white English kids playing synthesizers."

Whether Britain can produce a major international black act remains to be seen. But Hill is excited about the success of Phil Fearon & Galaxy. "After all these years you've got a black British act that's got a great pop song and a fabulous pro-

(Continued on page 43)



Club DJ Chris Hill is a pioneer in the British black music scene.



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|--|--------------|------------------|--|-------------|--------------|------------------|--|------|-------|------------------|--|
| THIS | LAST WEEK | WKS. ON CHART | TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label) | | LAST WEEK | WKS. ON CHART | TITLE—Artist (Producer) Writer, Publisher, Licensee; Label & Number (Dist. Label) | THIS | LAST | WKS. ON CHART | TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label) |
| | 5 | 9 | JUICY FRUIT—Mtume (J. Mtume) J. Mtume; Mtume, BMI; Epic 34-03578 | 由 | 37 | 5 | BANGING THE BOOGIE—Rene & Angela (B. Watson, Rene & Angela) R. Moore, A. Winbush; A la Mode/Arista, ASCAP; Capitol 5220 | 267 | new | 1797 | COMMUNICATION BREAKDOWN—Junior (B. Carter) J. Giscombe; B. Carter; Junior/SaMusic, PRS/Colgems-EMI, ASCAP; Mercury 812397-7 (PolyGram) |
| 2 | 1 | 9 | SAVE THE OVERTIME FOR ME—Gladys Knight & The Pips (L. Sylvers, III. E. Sylvers) | B | 38 | 12 | ELECTRIC AVENUE—Eddy Grant (E. Grant) E. Grant; Greenheart, ASCAP; Portrait/Ice 37-03793 (Epic) | 68 | 71 | 5 | TOUCH THE SKY-Smokey Robinson (W.S. Robinson, Jr., R.S. Burke) W.S. Robinson, Jr.; Bertam, ASCAP; Tamla 1678 (Motown) |
| | | | R. Smith, J. Gallo, B. Knight, G. Knight, S.L. Dees; Richer/Chappell/Bub's/ ASCAP/Jim Ken/Irving/Lijesrika, BMI, Columbia 38-03761 | 36 | 22 | 12 | KEEP IT CONFIDENTIAL—Nona Hendryx (Material, N. Hendryx) E. Greenwich, J. Kent, E. Foley; My Own/Jent, BMI/Urban Noise, ASCAP; RCA 13437 | 559 | NEW E | 1117 | STONE LOVE—Kashif (Kashil, M. Brown) Lala, Kashif, Music Corporation of America/The New Music Group/Kashif, BMI; |
| H | 3 | 9 | BETWEEN THE SHEETS—The Isley Brothers (Isley Brothers) C. Jaseper, E. Isley, M. Isley, R. Isley, O. Isley; April/Bovina, ASCAP; T. Neck 4-03797 | 37 | 21 | 13 | LITTLE RED CORVETTE—Prince (Prince) Prince; Controversy, ASCAP; Warner Bros. 7-29746 | 血 | 78 | 2 | Arista 1-9033 YOUR THING IS YOUR THING—New Horizons (R. Troutman) |
| 4 | 4 | 10 | CANDY GIRL—New Edition (M. Starr, M. Jonzun) M. Starr, M. Jonzun; Boston International, ASCAP/ Streetsounds, BMI; | * | 46 | 4 | YOU AND 1—0'Bryan (0'Bryan) S. Wonder; Jobete/Black Bull, ASCAP; Capitol 5224 | 71 | 34 | 13 | R. Troutman, L. Troutman; Troutman's. BMI; Columbia 38-03887 LOVE ON MY MIND |
| 5 | 2 | 10 | Streetwise 2208 BEAŤ IT—Michael Jackson (Q. Jones) M. Jackson; Mijac, BMI; Epic 34-03759 | 39 | 42 | 5 | TIME—Culture Club (S. Levine) R. Hay, J. Moss, M. Craig; Virgin/Chappel, ASCAP; Virgin/Epic 34-03796 | | | | TONIGHT—The Temptations (D. Lambert, S. Barri) D. Lambert, P. Beckett; Tuneworks/Big Stick/Cares:s, BMI; Gordy 1666 (Motown) |
| 6 | 6 | 8 | M. Jackson; Mijac, BMI; Epic 34-03/59 MY LOVE—Lionel Richie (L. Richie) L. Richie; Brockman, ASCAP; Motown 1677 | 40 | 23 | 19 | BILLIE JEAN—Michael Jackson (Q. Jones) M. Jackson; Mijac/Warner-Tamerlane, BMI; Epic 34-03509 | 72 | 48 | 25 | I LIKE IT—Debarge (I. Gordy, E. Debarge) R. Debarge, E. Debarge; Jobete, ASCAP; Gordy 1645 (Motown) |
| 7 | 7 | 12 | BOTTOMS UP—The Chi-Lites (E. Record) L Simon, Jr., M. Sanders, K. Carney; Larry-Lou/Ronald Perry, BMI; Larc 81502 | 愈 | 45 | 7 | NEVER GONNA LET YOU GO—Sergio Mendes (S. Mendes) B. Mann, C. Weil; ATV/Mann And Weil, BMI; A&M 2540 | 山 | 77 | 5 | HERE COMES MY LOVE—Rocket (R. Rock) Golden, Scher; S.T.M., BMI/Plateau, ASCAP; Quality 033 |
| ** | 11 | 7 | (MCA) | 42 | 24 | 12 | SHE TALKS TO ME WITH HER BODY—Bar-Kays (A.A. Jones) Bar-Kays, A. Jones, M. Toles; Warner-Tamerlane/Bar-Kays, BMI; Mercury 810435-7 (PolyGram) | 金 | new c | nTRY | WANNA BE STARTIN' SOMETHIN'—Michael Jackson (Quincy Jones) M. Jackson; Mijac/Warner-Tamerlane, BMI; Epic 34-03914 |
| ₩ ₩ | 10 | 6 | ALL THIS LOVE—Debarge (I. Gordy, E. Debarge) E. Debarge; Jobete, ASCAP; Gordy 1660 (Motown) LOVE IS THE KEY—Maze Featuring Frankie Beverly (F. Beverly) | 43 | 43 | 9 | BEVERLY — Fonzi Thornton (R. Wright, F. Thornton) A. Thornton, R. Wright, Fonzworth/IPM/Almo, ASCAP; RCA 13454 | 75 | 76 | 4 | IF YOU'RE LOOKING FOR FUN—Weeks & Co. (R. Weeks) R. Weeks; Salsoul, ASCAP; Salsoul 7-7053 (RCA) |
| | 13 | 5 | F. Beverly, Amazement, BMI; Capitol 5221 FLASHDANCE WHAT A FEELING—Irene Cara (G. Moroder) | 金 | 50 | 4 | I'M OUT TO CATCH—Leon Haywood (L. Haywood) R. Cason; Jim Edd/Child Care, BMI; Casablanca 812164-7 (PolyGram) | 血 | 86 | 2 | HEARTBREAKER—Musical Youth (P. Collins) F.W. Senior; Virgin/Chappell, ASCAP; MCA 52216 |
| | | | K. Forsey, I. Cara, G. Moroder; Chappell/Famous/GMPC/Alcor, ASCAP; Casablanca 811440-7 (Polygram) | 457 | 73 | 2 | BOOGIE DOWN—Jarreau (J. Graydon) A. Jarreau, M. Omartian; Aljarreau/See This House, ASCAP; Warner Bros. 7- | 血 | 81 | 2 | GET DRESSED—George Clinton (G. Clinton, W. Collins) G. Clinton, W. Collins; Bridgeport, BMI; Capitol 5222 |
| ☆ | 12 | 7 | DO WHAT YOU FEEL—Deniece Williams (G. Duke) D. Williams, G. Duke; Black-Eye/Mycenae, ASCAP; Columbia 38-03807 | 46 | 28 | 17 | 29624 I JUST GOTTA HAVE | 78 | 80 | 3 | WHO TOOK AWAY THE FUNK—Instant Funk (B. Sigler) R. Carter, J. James; April/Karta/Motcha, ASCAP; Salsoul 7-7046 (RCA) |
| 12 | 8 | 10 | RAID—Lakeside (Lakeside) F. Alexander Jr., N. Beavers, M. Craig, F. Lewis, T. McCain, S. Shockley, T. Shelby, D. Stokes, M. Wood, Jr.; Circle L, ASCAP; Solar 7-69836 | - | | | YOU—Kashif (Kashif, M. Brown) Kashif Music Corporation of America/Kashif, BMI; Arista 1042 | 血 | new e | TIET | BAD GIRLS—Junior Tucker (R. Parker, Jr.) R. Parker, Jr., Raydiola, ASCAP; Geffen 7-29627 (Warner Bros.) |
| 愈 | 20 | 3 | INSIDE LOVE—George Benson (A. Mardin, Kashif) Kashif; Music Corporation of America/Kashif, BMI; Warner Bros. 7-29649 | 如 | 47 | 6 | MOVIN' ON UP—R.J.'s Latest Arrival (R.J. Rice) R.J. Rice; Larry-Lou/Arrival, BMI; Larc 81020 (MCA) | 10 | 85 | 3 | NO MORE TEARS—Anita Baker (P. Moten, O. Smith) M. Powell; Beverly Glen, BMI; Beverly Glen 2005 |
| 14 | 14 | 6 | STYLE—Cameo (L. Blackmon) L. Blackmon, C. Singleton, N. Leftenant, T. Jenkins; All Seeing Eye/Cameo Five, ASCAP/BMI; Atlanta Artists 812054-7 (PolyGram) | 48 | 26 | 9 | FEELS SO GOOD—Yarbrough & Peoples (L. Simmons) A Peoples, C. Yarbrough, V. Hill, L. Simmons; Total Experience, BMI; Total Experience 8208 (PolyGram) | 81 | 49 | 7 | A LITTLE BIT OF LOVING—Tyrone Davis (L. Graham) R. Van Hoy, D. Allen; Unichappell/Vanhoy/Duchess/Posey, BMI; Highrise 2009 |
| 15 | 15 | 8 | SIDE BY SIDE—Earth, Wind & Fire (M. White) M. White, W. Yaugh, W. Yaugh; Saggiffer/Yougoulei/Wenkewa, ASCAP; | M | 52 | 6 | LOVE TOWN—Booker Newberry III (Eli Park Place Productions) B. Eli, L. Barry; On the Boardwalk/Dcean to Ocean/Friday's Child, BMI; Boardwalk 99905-9 | 82 | 51 | 20 | YOU ARE—Lionel Richie (L. Richie, J.A. Carmichael) L. Richie; B. Harvey-Richie; Brockman, ASCAP; Motown 1657 |
| 7167 | 19 | 8 | Columbia 38-03814 SPACE COWBOY—Jonzun Crew (M. Jonzun, T. Silverman) M. Jonzun, M. Starr; T-Boy/Boston Int'l, ASCAP; Tommy Boy 833 | 100 | 58 | 3 | REMEMBER—Peaches & Herb (D. Wolfert) D. Wolfert, S. Linzer; Songs of Manhattan Island/Sandy Linzer, BMI; Columbia 38-03872 | 83 | 83 | 3 | PARTY ON THE CORNER—Vaughn Mason and Butch Dayo (V. Mason, B. Dayo) B. Epps; Lucky Three/Funky Feet, BMI; Salsoul 7-7052 (RCA) |
| 血 | 17 | 8 | LET'S DANCE—David Bowie (D. Bowie, N. Rodgers) D. Bowie; Jones, ASCAP; EMI-America 8158 | \$ | 63 | 2 | READY FOR SOME ACTION—June Pointer (R. Perry, M. Whitfield) N. Whitfield; Warner-Tamerlane/May Twelve, BMI; Planet 13522 (RCA) | 仚 | NEW E | ITRY | ON THE DANCE FLOOR— New Guys On The Block (J. Robinson, Jr., B. Sigler, R. Griffin) J. Robinson, Jr., B. Sigler, R. Griffin; Sugar Hill, BMI; Sugar Hill 456 |
| 18 | 9 | 17 | TRY AGAIN—Champaign (G. Massenburg) D. Walden, R. Maffit, M. Day; Walkin, BMI; Columbia 38-03563 | 由 | 56 | 6 | LIGHT YEARS AWAY—Warp 9 (I.I. Benitez, R. Scher, L. Golden) R. Scher, L. Golden; Flake/RCS, ASCAP/Prismatic/Sonic Rock, BMI; Prism 360 | 由 | 89 | 2 | TROUBLE FUNK EXPRESS—Trouble Funk (Trouble Funk) Trouble Funk; TF, ASCAP; D.E.T.T. 1001 |
| 19 | 16 | 19 | ATOMIC DOG—George Clinton (G. Clinton, T. Currier) Clinton, Shider, Spradley; Malbiz, BMI; Capitol 5201 | 愈 | 59 | 2 | YOU ARE THE ONE—Con Funk Shun (Cun Funk Shun) M. Wells-Pilate, R. Miles; Val-le Joe/Felstar, BMI; Mercury 812 177-7 (Polygram) | 86 | 55 | 12 | THE GIRL IS FINE—Fatback (B. Curtis, G. Thomas) B. Curtis, G. Thomas; Citta/Sign Of The Twins, BMI/ASCAP; Spring 3030 |
| 200 | 29 | 4 | KEEP ON LOVIN' ME—Whispers (L.F. Sylvers, III, R. Sylvers) W. Potts, Jr., W. Zimmerman, K. Spencer; L.F.S. III/Spectrum VII, ASCAP; Solar 7-69827 (Elektra) | 愈 | 60 | 3 | GET DOWN SATURDAY NIGHT—Oliver Cheatham (A.D.K.) O. Cheatham, K. McCord; Perk's/Duchess/MCA, BMI; MCA 52198 | ☆ | NEW E | a TRY | (Polygram) GET IN TOUCH WITH ME—collage (N. Caldwell) L. Peters, L. White; Spectrum VII/Yours, Mine, & Ours, ASCAP; Solar 7-69829 |
| 21 | 18 | 13 | MORNIN'—Jarreau (J. Graydon) A. Jarreau, J. Graydon, D. Foster; Aljarreau/Garden Rake/Foster Frees, BMI; | 重 | 57 | 8 | STRUTT MY THANG—Ozone (M. Stokes) Ozone; Old Brompton, Road, ASCAP; Motown 1668 | 88 | 90 | 2 | (Elektra) ANGEL MAN—Rhetta Hughes (K. Lehman) |
| 22 | 25 | 7 | Warner Bros. 7-29720 MUSIC—D Train (H. Eaves, III) | 100 | 68 | 3 | WEAK AT THE KNEES—Steve Arrington's Hall of Fame (S. Arrington, C. Caeter, J. Douglass) S. Arrington, B. Hankerson, R. Parker, C. Carter; Konglather, BMI; Atlantic 7- | 89 | 91 | 3 | P. Tutel, K. Lehman; Darian, BMI; Aria 1208 YOU'RE THE ONE—Jamie Lynn |
| 金 | 32 | 4 | H. Eaves, III, J. Williams; Trumar/Huemar/Diesel, BMI; Prelude 579 SAY YOU DO—Janet Jackson (B. Watson, R. Moore, A. Winbush) R. Moore, A. Winbush; A la Mode/Arista, ASCAP; A&M 2545 | <u>₩</u> | 64 | 3 | SHE BLINDED ME WITH | | - | - | and Gene Chandler (G. Chandler, D. Lewittes) S. Miller, L.&D. Lewittes, R. Limas; Phantom of New York, BMI; Salsoul 7-7051 (RCA) |
| 愈 | 35 | 5 | TONIGHT I GIVE IN—Angela Bofill (N.M. Walden) L Bogan, D. Shelton; Blue Harbor/Christel Gen/Koppelman-Bandier/Nurk | | | | SCIENCE—Thomas Dolby (T. Friese-Greene, T. Dolby) T. Dolby, J. Kerr; Participation, ASCAP; Capitol 5204 | 90 | 54 | 14 | TONIGHT—Whispers (L.F. Sylvers, III) J. Knight; Almo/Crimsco, ASCAP; Solar 7-69842 (Elektra) |
| 25 | 27 | 9 | Twins, BMI; Arista 1060 CANDY MAN—Mary Jane Girls (R. James) | 1387 | 66 | 3 | KEEP ON DOIN'—Glenn Jones (A. McKay) A. Hampton; Steelchest/Sinoda, ASCAP; RCA 13519 | 91 | 94 | 3 | NEVER GIVE UP ON YOU—Mariena Shaw (J. Bristol, J. Gadson) J. Milligan; Not listed; South Bay 22004 |
| | 44 | 4 | R. James; Stone City, ÁSCAP; Gordy 1670 (Motown) NEW YORK, NEW YORK—Grand Master Flash | 597 | NEW E | TEV | SHE WORKS HARD FOR THE MONEY—Donna Summer (M. Omartian) D. Summer, M. Omartian: Sweet Summer, ASCAP: Mercury 812370-7 | 92 | 62 | 16 | NEVER SAY I DO—Cliff Dawson & Renee Diggs (L. Job) M. Ennis; Harrindur/Ensign, BMI; Boardwalk 12-173-7 |
| | 31 | 5 | & The Furious Five (Sylvia Inc.) M. Glover, S. Robinson, E. Fletcher, R. Griffin; Sugar Hill, BMI; Sugar Hill 457 B.Y.O.B.—Sister Sledge (G. Duke) | 60 | 61 | 4 | D. Summer, M. Omartian; Sweet Summer, ASCAR; Mercury 812370-7 (PolyGram) STAY—Art Wilson (D.N. Crawford, A. Wilson) | 93 | 95 | 2 | BRING IT ON , , , BRING IT ON—James Brown (J. Brown) J. Brown, J. Brown, Third World, BMI; Churchill/Augusta 94023 |
| | 30 | 7 | T. Shapiro, M. Garvin; O'Lyric/Tree, BMI; Cotillion 7-99885 (Atlantic) WALKIN' THE LINE—Brass Construction (R. Muller) | | 01 | 7 | A. Wilson, D. Durham; Artwil/Zaponki/Avant Garde/Almo, ASCAP; Tabu 4-03850 (Epic) | 94 | 53 | 10 | REACH OUT—Narada Michael Walden (N. M. Walden) Holland, Dozer, Holland; Jobete, ASCAP; Atlantic 7-89858 |
| | 41 | 4 | R. Muller; One To One, ASCAP; Capitol 5219 DON'T BE SO SERIOUS—Starpoint (L. Job) | | 67 | 3 | SWEAT—The System (D. Frank, M. Murphy) D. Frank, M. Murphy; Green Star/Science Lab, ASCAP; Mirage 7-99891 (Atco) | 95 | 70 | 16 | NOBODY CAN BE YOU—Steve Arrington's Hall of Fame (S. Arrington, J. Douglas) |
| ₩ | 40 | 4 | E. Phillips; Harrindur/Licyndiana/Ensign, BMI; Boardwalk 12-178-7 HOW DO YOU KEEP THE MUSIC | 102 | 65 | 4 | NOT A DAY TOO SOON—Thunderflash (Thunderflash) R. Vann; Father Thunder, BMI; Jampower 12-005 | 96 | 72 | 6 | S. Arrington, C. Carter, Konglather, BMI, Atlantic 7-89876 YOU CAN'T HIDE—David Joseph (G. Logie) |
| 1 | 20 | | PLAYING—James Ingram with Patti Austin (Q. Jones, J. Mandel) M. Legrand, A.&M. Bergman: WB, ASCAP; Quest 7-29618 (Warner Bros.) | 100 | 74 | 3 | IT'S LIKE THAT—Run—D.M.C. (R. Simmons, L. Smith) L. Smith, J. Simmons, D. McDaniels; Protoons/Rush-Groove, ASCAP; Profile 7019 | 97 | 79 | 17 | D. Joseph; Colgems-EMI, ASCAP; Mango 7804 (Island) ONE ON ONE—Daryl Hall & John Oates (D. Hall, & J. Oates) |
| THE STATE OF THE S | 39 | 6 | DIDN'T KNOW ABOUT LOVE—Lenny White (L. White) M. Palmer; Capritarus/Spazmo, ASCAP; Elektra 7-69832 WHEN POYS TAIK | 由 | 69 | 3 | SHARE YOUR LOVE WITH ME—Lanier & Co. (G.B. Miller) A. Braggs, D. Malone; Music Corporation of America, BMI; Larc 81021 (MCA) | 98 | 87 | 14 | D. Hall; Hot-Cha/Unichappell, BMI; RCA 13421 STICKY SITUATION—Tyrone (Tystick) Brunson (Redlock Prod.) T. Brunson; Band Of Angels, BMI; Believe in A Dream 4-03511 (Epic) |
| W | 36 | ′ | WHEN BOYS TALK—Indeep (M. Cleveland, R. Thompson) M. Cleveland; Fool's Prayer/Cal-Gene/Young Lions, BMI; S.O.N.Y. 5104 (Becket) | 验 | 82 | 2 | I NEVER FORGOT YOUR EYES—Larry Graham (L. Graham, C. Calello) E. Fox, A.R. Scott; Colgems-EMI, BMI; Warner Bros. 7-29620 | 99 | 84 | 18 | I'M FREAKY—O'Bryan (O'Bryan) |
| 33 | 33 | 7 | FICKLE—Michael Henderson (P.L. Jones, III) M. Henderson, P.L. Jones, III, N. Robinson; Electrocord/Robinson/Burnin/ Mighty M. ASCAP; Buddah 800 (Arista) | * | 75 | 2 | RIDING THE TIGER—Phyllis Hyman (N.M. Walden) N.M. Walden, J. Cohen, D. Simmons; Gratitude Sky, ASCAP/Pologrounds, BMI; | 100 | 88 | 19 | O. Burnett II, D. Cornelius; Big Train, ASCAP; Capitol 5203 YOU ARE IN MY SYSTEM—The System (M. Murphy, D. Frank) M. Murphy, D. Frank; Science Lab/Green Star, ASCAP; Mirage 7-99937 (Alco) |
| | | | חוקחון הן הטטחן טטטטפוו טטט (חווטוב) | | | | Arista 1-9023 | | | | m. murphy, D. Frank; Science Lad/Green Star, ASCAP; Mirage 7-9993/ (Atco) |

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by dot).





RELEASED THROUGHOUT EUROPE

Reissues From CBS International

By MIKE HENNESSEY

PARIS-CBS International ismounting a major European campaign to promote a new series of midprice jazz reissues under the title "I Love Jazz," using the familiar heart symbol to represent the "love" in the title. The series of 14 albums is getting simultaneous release in Scandinavia, West Germany, Holland, Belgium, France, Italy, Spain, Austria, Switzerland and the U.K. and may later be issued in Israel and

The albums, featuring Louis Armstrong, Dave Brubeck, Andre Previn, Art Blakey, Miles Davis, Thelonious Monk, Duke Ellington, Count Basie, Benny Goodman, Aretha Franklin, Charles Mingus, Erroll Garner and Kid Ory, have been selected under the supervision of CBS France's Henri Renaud, a former jazz pianist and the architect of the highly successful "Aimez-Vous Le Jazz?" reissue series

Handling marketing and promotion of the new series is John Corba, director of marketing services and special projects for CBS International in Paris. The albums are being pressed at the CBS plant in Haarlem, Holland, and initial order is for between 120,000-150,000 units.

Says Corba: "The series is aimed mainly at the record buyer who is at the point of moving away from rock and into jazz. It provides a good range of major jazz talents, and Henri Renaud has selected the material with great care. None of the albums are currently available on current catalog in the U.S.'

Corba, an amateur jazz pianist himself, says the series will be marketed through such non-traditional channels as supermarkets and other heavy traffic locations. The campaign will include posters, streamers, stickers and badges using the "I Love Jazz" theme.

"We came to the conclusion," Corba says, "that whereas WEA and RCA are much engaged in exploiting their jazz catalogs, CBS has not been so active in this area. We made a diagnosis of the jazz market in Europe, the U.S.A. and Japan, and we decided that there was a case for repackaging some jazz product every two or three years and exploiting it under a different umbrella, so to speak. After all, we have some of the biggest names in jazz. The series can also serve as a replacement service for the more established jazz enthu-

Corea Featured At Screening Of **New Monk Film**

LOS ANGELES-Two shows had been advertised, but they were reduced to one. Pianist Chick Corea's live performance was scheduled to follow the showing of "Music In Monk Time," a filmed tribute to the late composer/pianist Thelonious Monk (Billboard, April 30), but Corea actually played before and after the screening. And enjoyment of the film itself was seriously hampered by a persistent and disconcerting hum.

All in all, thus unusual pairing of concert and film, held May 13 at the Country Club in suburban Reseda, could have proceeded more smoothly. But if the show was less than totally successful, it was still an impressive memorial to one of jazz's most original and important figures.

Corea, backed by drummer John Dentz and bassist Andy Simpkins, kicked off the evening with a bouncy rendition of Monk's "Well You Needn't." Corea, of course, is an exceptionally accomplished player, and his versions of this and other Monk classics were essentially flawless. Whether they really evoked Monk, however, is another matter. For a genuine evocation of Monk. one had to wait for the film, which contains performance footage that was itself worth the \$8.50 admission price (\$10 at the door).

"Music In Monk Time," produced by Stephen Rice and Paul Matthews and directed by John Goodhue, is by most standards a fine piece of work. It features interviews with musicians who knew and played with Monk, as well as performances of Monk's music by Dizzy Gillespie, Charlie Rouse and others.

The Monk footage, seen here for the first time since its original airing abroad, comes from Aula, Norway (1964) and Paris (1970). The Parisian segment, shot in a television studio, contains riveting solo renditions of "Coming On The Hudson" and "Crepuscule With Nellie." Seeing Monk laboring over his keyboard, grunting and groaning, with the sweat pouring off his face as he executes his inimitable blend of rolling arpeggios, intense chording and quirky, angular filigree, is an experince no jazz fan should miss (it helps that these older, black and white sections have excellent sound and sharp, clear visuals).

The serious Monk scholar might complain that interviews with Orrin Keepnews and Teo Macero, who produced so many great Monk recordings, would have made for a more serious and thorough portrait of this enigmatic genius. But "Music In Monk Time" is nevertheless a well-made and valuable look at a musician whose likes we will never see again. SAMUEL GRAHAM



QUINCY HONORED—Quincy Jones receives an Honorary Degree of Doctor of Music from Berklee College of Music president Lee Ellot Berk, right, as Dean Richard Bobbitt adjusts his academic hood. Jones is a 1951 graduate of

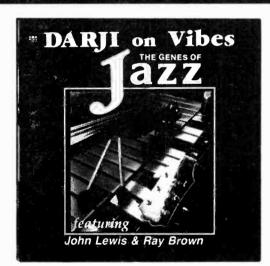
Berklee. Survey For Week Ending 6/11/83 Billboard® Best Sellina

| | | ٠ | | 1 | | | |
|-----------|----------|----------------|---|-----------|-----------|----------------|---|
| This Week | ast Week | Weeks on Chart | ARTIST Title, Label & Number (Dist. Label) | This Week | Last Week | Weeks on Chart | ARTIST Title, Label & Number (Dist. Label) |
| | 1 | 7 | JARREAU • WEEKS Jarreau, Warner Bros. AT #1 | 26 | 14 | 53 | PAT METHENY GROUP Offramp, ECM ECM-1-1216 (Warner |
| ☆ | 1 | | 1-23801 3 | 由 | 27 | 5 | Bros.) STEPS AHEAD Steps Ahead, Musician 60168-1 |
| | 2 | 5 | EARL KLUGH Low Ride, Capitol ST-12253 | 28 | 10 | 15 | (Elektra) JOHN KLEMMER |
| H | 4 | 7 | JOE SAMPLE The Hunter, MCA 5397 | 29 | 29 | 26 | Finesse, Musician 60197-1 (Elektra) LEE RITENOUR |
| 1 4 | 3 | 13 | WEATHER REPORT Procession, Columbia FC 38427 | 30 | 33 | 3 | Rit/2, Elektra 60186 CHICO FREEMAN |
| ☆ | HEW E | itter | MILES DAVIS Star People, Columbia FC 38657 | | | | The Search, India Navigation IN 1059 |
| 6 | 7 | 30 | EARL KLUGH/BOB JAMES Two Of A Kind, Capitol ST-12247 | 31 | 24 | 49 | GEORGE WINSTON Winter Into Spring, Windham Hill C-1019 |
| 7 | 6 | 26 | GROVER WASHINGTON JR. The Best Is Yet To Come, Elektra 60215 | 拉 | 35 | 3 | RARE SILK New Weave, Polydor \$10028-1Y1 (Polygram) |
| 8 | 8 | 7 | WILTON FELDER Gentle Fire, MCA 5406 | 食 | NEW E | = | THE YELLOWJACKETS Mirage A Trois, Warner Bros. |
| 9 | 9 | 9 | GEORGE WINSTON Autumn, Windham Hill C-1012 | 34 | 34 | 80 | 23813-1 GEORGE BENSON The George Benson Collection, |
| 10 | 11 | 48 | DAVID SANBORN As We Speak, Warner Bros. 1- 23650 | 金 | NEW E | The | Warner Bros. 2HW 3577 JAY HOGGARD |
| 血 | 13 | 15 | DAVE GRUSIN AND THE NEW YORK/LA. DREAM BAND Dave Grusin and the New York/L.A. | 36 | 16 | 40 | Love Survives, Gramavision GR 8204 JIMMY SMITH Off The Top, Musician 6016-1 |
| 12 | 12 | 34 | Dream Band, GRP A 1001 SPYRO GYRA | 37 | 38 | 77 | (Elektra) GROVER WASHINGTON JR. Come Morning, Elektra 5E-562 |
| ☆ | NEW EC | 117 | Incognito, MCA MCA-5368 BOB JAMES The Genie, Columbia FC 38678 | 血 | ally E | *** | RALPH TOWNER Blue Sun, ECM 23788-1E (Warner |
| 14 | 17 | 93 | AL JARREAU A Breakin' Away, Warner Bros. BSK 3576 | 39 | 32 | 31 | Bros.) VARIOUS ARTISTS Casino Lights, Warner Bros 23718- |
| 15 | 15 | 19 | HERBIE HANCOCK Quartet. Columbia C2-38725 | 40 | 39 | 103 | PAT METHENY & LYLE MAYS As Falls Wichita |
| TIE | 23 | 7 | LONNIE LISTON SMITH Dreams Of Tomorrow, Doctor Jazz FW 38447 (CBS) | 41 | 43 | 3 | Falls, ECM-1-1190 (Warner Bros.) BILLY COBHAM'S GLASS MENAGERIE Smokin' Municipa 60222 1 |
| 17 | 5 | 26 | GEORGE WINSTON December, Windham Hill C-1025 | 42 | 48 | 133 | Smokin', Musician 60233-1 (Elektra) GROVER WASHINGTON JR. A |
| 18 | 18 | 7 | DAVID GRISMAN Dawg Grass/Dawg Jazz, Warner | 43 | 44 | 38 | Winelight, Elektra 6E-305 CHICK COREA |
| 19 | 19 | 17 | Bros: 1-23804 SHADOWFAX Shadowfax, Windham Hill C-1022 | 44 | 46 | 26 | Touchstone, Warner Bros. 23699-1 SARAH VAUGHN Crazy And Mixed Up, Pablo 2312- |
| 1 | 20 | 7 | HANK CRAWFORD Midnight Ramble, Milestone M- 9112 (Fantasy) | 45 | 25 | 13 | 137 (RCA) CHICK COREA Again and Again, Musician 60167-1 |
| | 21 | 7 | LIZ STORY Solid Colors, Windham Hill C-1023 | 46 | 40 | 11 | (Elektra) WORLD SAXOPHONE QUARTET Revue, Black Saint BSR 0056 |
| 22 | 22 | 48 | BOB JAMES Hands Down, Columbia/Tappan Zee FC 38067 | 47 | 47 | 46 | (Polygram) DAVE GRUSIN Out Of The Shadows, Arista/ GRP |
| 食 | 26 | 3 | CARLOS SANTANA Havana Moon, Columbia FC 38642 | 48 | 31 | 26 | 5510 MILES DAVIS |
| A | 28 | 3 | GEORGE DUKE Guardian Of The Light, Epic FE 38513 | 49 | 49 | 11 | Live At The Plugged Nickel, Columbia C2-38266 VARIOUS ARTISTS |
| 肏 | 37 | 5 | GEORGE HOWARD Asphalt Garden, Palo Alto PA 8035 | 50 | 50 | 83 | Sampler '82, Windham Hill C-1024 EARL KLUGH Crazy For You, Liberty LT 51113 |

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TITLE—Artist (Producer)
Weiter Publisher Licensee; Label & Number (Dist. Label) TITLE—Artist (Producer) TITLE—Artist (Producer)
Writer: Publisher, Licensee: Label & Number (Dist. Label) THIS WEEK LAST WEEK WEEK WKS. ON CHART WEEK WEEK WEEK WEEK WEEK CHART LAST WEEK WKS. ON CHART JUICY FRUIT-Mtume (J. Mtume)
J. Mtume: Mtume, BMI: Epic 34-03578 **A** NEW ENTRY 45 BOOGIE DOWN—Jarreau (J. Graydon) A. Jarreau, M. Omartian; Aljarreau/See This House, ASCAP; Warner Bros. 7 3 SUPER LOVE—Johnny Gill (F. Perren)
F. Perren, K. St. Lewis, E. Wolff; Perren-Vibes, ASCAP/Bull Pen, BMI; Cotillion BANGING THE BOOGIE—Rene & Angela (B. Watson, Rene & Angela) R. Moore, A. Winbush; A la Mode/Arista, ASCAP; Capitol 5220 KEEP IT CONFIDENTIAL—Nona Hendryx (Material, N. Hendryx) E. Greenwich, J. Kent, E. Foley; My Own/Jent, BMI/Urban Noise, ASCAP; RCA 2 10 34 34 68 36 13 SAVE THE OVERTIME FOR ME—Gladys Knight & The Pips (L. Sylvers, III, E. Sylvers)
R. Smith, J. Gallo, B. Knight, G. Knight, S.L. Dees; Richer/Chappell/Bub's/
ASCAP/Jim Ken/Irving/Lijesrika, BMI, Columbia 38-03761 **1** TIME—Culture Club (S. Levine)
R. Hay, J. Moss, M. Craig; Virgin/Chappel, ASCAP; Virgin/Epic 34-03796 39 NO MORE TEARS—Anita Baker (P. Moten, O. Smith) M. Powell; Beverly Glen, BMI; Beverly Glen 2005 ******* 80 BETWEEN THE SHEETS—The Isley Brothers (Isley Brothers)
C. Jasper, E. Isley, M. Isley, R. Isley, R. Isley, O. Isley; April/Bovina, ASCAP; T
Neck 4-03797 367 NEVER GONNA LET YOU GO—Sergio Mendes (S. Mendes) B. Mann, C. Weil; ATV/Mann And Weil, BMI; A&M 2540 3 3 10 41 血 78 WHO TOOK AWAY THE FUNK—Instant Funk (B. Sigler)
R. Carter, J. James; April/Karta/Motcha, ASCAP; Salsoul 7-7046 (RCA) SIDE BY SIDE—Earth, Wind & Fire (M. White)
M. White, W. Vaugh, W. Vaughn; Saggifire/Yougoulei/Wenkewa, ASCAP;
Columbia 38-03814 37 15 FLASHDANCE ... WHAT A FEELING—Irene Cara (G. Moroder)
K Forsov J. Cara. G. Moroder: Chappell/Famous/GMPC/Alcor, ASCAP; BAD GIRLS—Junior Tucker (R. Parker, Jr.)
R. Parker, Jr.; Raydiola, ASCAP; Geffen 7-29627 (Warner Bros.) 10 か 79 K. Forsey, I. Cara, G. Moroder; Cl Casabianca 811440-7 (Polygram) FICKLE—Michael Henderson (P.L. Jones, III)
M. Henderson, P.L. Jones, III, N. Robinson; Electrocord/Robinson/Burnin/
Mighty M., ASCAP; Buddah 800 (Arista) 38 33 HEARTBREAKER—Musical Youth (P. Collins) F.W. Senior; Virgin/Chappell, ASCAP; MCA 52216 仚 76 BEAT IT—Michael Jackson (Q. Jones) M. Jackson; Mijac, BMI; Epic 34-03759 5 5 11 73 73 HERE COMES MY LOVE—Rocket (R. Rock)
Golden, Scher; S.T.M., BMI/Plateau, ASCAP; Quality 033 ☆ I'M OUT TO CATCH—Leon Haywood (L. Haywood)
R. Cason; Jim Edd/Child Care, BMI; Casablanca 812164-7 (PolyGram) 44 CANDY GIRL—New Edition (M. Starr, M. Jonzun)
M. Starr, M. Jonzun; Boston International, ASCAP/ Streetsounds, BMI; 11 GET DRESSED—George Clinton (G. Clinton, W. Collins) G. Clinton, W. Collins; Bridgeport, BMI; Capitol 5222 仚 77 MORNIN'—Jarreau (J. Graydon) A. Jarreau, J. Graydon, D. Foster; Aljarreau/Garden Rake/Foster Frees, BMI; Warner Bros. 7-29720 40 21 14 ALL THIS LOVE—Debarge (I. Gordy, E. Debarge) E. Debarge; Jobete, ASCAP; Gordy 1660 (Motown) BAD MOTOR SCOOTER—The Chi-Lites (E. Record) E. Record; Unichappell/Angelshell, BMI; Larc 81023 (MCA) 8 烫 MEW ENTRY WANNA BE STARTIN' SOMETHIN'—Michael Jackson (Quincy Jones)
M. Jackson; Mijac:Warner-Tamerlane, BMI; Epic 34-03914 **☆** 74 2 $\stackrel{\wedge}{\mathbb{Z}}$ 9 LOVE IS THE KEY-Maze Featuring Frankie Beverly (F. Beverly) F. Beverly, Amazement, BMI; Capitol 5221 FREAK-A-ZOID—Midnight Star (R. Calloway) V. Calloway, R. Calloway, B. Simmons; Hip-Trip/Midstar, BMI; Solar 7-69828 血 NEW ENTRY $\stackrel{\wedge}{\otimes}$ 2 SHE WORKS HARD FOR 59 GET IN TOUCH WITH ME—Collage (N. Caldwell)

1. Peters. L. White; Spectrum VII/Yours, Mine, & Ours, ASCAP; Solar 7-69829 \$ INSIDE LOVE—George Benson (A. Mardin, Kashif)
Kashif; Music Corporation of America/Kashif, BMI; Warner Bros. 7-29649 THE MONEY—Donna Summer (M. Omartian)
D. Summer, M. Omartian; Sweet Summer, ASCAP; Mercury 812370;7 (PolyGram) 13 仚 87 5107 DO WHAT YOU FEEL—Deniece Williams (G. Duke)
D. Williams, G. Duke; Black-Eye/Mycenae, ASCAP; Columbia 38-03807 11 243 REMEMBER—Peaches & Herb (D. Wolfert)
D. Wolfert, S. Linzer; Songs of Manhattan Island/Sandy Linzer, BMI; Columbia 38-03872 50 4 血 85 TROUBLE FUNK EXPRESS—Trouble Funk (Trouble Funk)
Trouble Funk; TF, ASCAP: DHE.T.T. 1001 MY LOVE—Lionel Richie (L. Richie) L. Richie; Brockman, ASCAP; Motown 1677 11 6 ON THE DANCE FLOOR— New Guys On The Block (J. Robinson, Jr., B. Sigler, R. Griffin) J. Robinson, Jr., B. Sigler, R. Griffin; Sugar Hill, BMI; Sugar Hill 797 金 84 仚 47 MOVIN' ON UP—R.J.'s Latest Arrival (R.J. Rice)
R.J. Rice; Larry-Lou/Arrival, BMI; Larc 81020 (MCA) RAID—Lakeside (Lakeside) F. Alexander Jr., N. Beavers, M. Craig, F. Lewis, T. McCain, S. Shockley, T. Sheiby, D. Stokes, M. Wood, Jr.; Circle L, ASCAP; Solar 7-69836 12 12 11 A5 51 3 READY FOR SOME ACTION—June Pointer (R. Perry, M. Whitfield)
N. Whitfield: Warner-Tamerlane/May Twelve. BMI: Planet 13522 (RCA) TOUCH THE SKY—Smokey Robinson (W.S. Robinson, Jr., R.S. Burke) W.S. Robinson, Jr.; Bertam, ASCAP; Tamla 1678 (Motown) 80 68 **M** 台 LOVE TOWN—Booker Newberry III (Eli Park Place Productions)
B. Eli, L. Barry, On the Boardwalk/Ocean to Ocean/Friday's Child, BMI;
Boardwalk 99905-9 KEEP ON LOVIN' ME—Whispers (L.F. Sylvers, III, R. Sylvers) W. Potts, Jr., W. Zimmerman, K. Spencer; L.F.S. III/Spectrum VII, ASCAP; Solar 49 20 BEVERLY—Fonzi Thornton (R. Wright, F. Thornton) A. Thornton, R. Wright; Fonzworth/IPM/Almo, ASCAP; RCA 13454 81 43 10 W. Potts, Jr., W. Zii 7-69827 (Elektra) NOT A DAY TOO SOON—Thunderflash (Thunderflash) R. Vann; Father Thunder, BMI; Jampower 12-005 殓 82 46 18 I JUST GOTTA HAVE 62 SPACE COWBOY—Jonzun Crew (M. Jonzun, T. Silverman) M. Jonzun, M. Starr; T-Boy/Boston Int'l, ASCAP; Tommy Boy 833 必 16 YOU—Kashif (Kashif, M. Brown) Kashif Music Corporation of America/ Kashif, BMI; Arista 1042 YOU ARE THE ONE—Con Funk Shun (Cun Funk Shun)
N. Wells-Pilate, R. Miles; Val-le Joe/Felstar, BMI; Mercury 812 177-7 A8 53 由 LET'S DANCE—David Bowie (D. Bowie, N. Rodgers) D. Bowie; Jones, ASCAP; EMI-America 8158 17 SHE TALKS TO ME WITH HER BODY—Bar-Kays (A.A. Jones)
Bar-Kays, A. Jones, M. Toles; Warner-Tamerlane/Bar-Kays, BMI; Mercury 42 83 WEAK AT THE KNEES—Steve Arrington's Hall of Fame (S. Arrington, C. Caeter, J. Douglass) S. Arrington, B. Hankerson, R. Parker, C. Carter; Konglather, BMI; Atlantic 7-89831 749 STYLE—Cameo (L. Blackmon) L. Blackmon, C. Singleton, N. Lettenant, T. Jenkins; All Seeing Eye/Cameo Five, ASCAP/BMI; Atlanta Artists 812054-7 (PolyGram) 16 14 4 56 FEELS SO GOOD—Yarbrough & Peoples (L. Simmons)
A. Peoples, C. Yarbrough, V. Hill, L. Simmons; Total Experience, BMI; Total
Experience 8208 (PolyGram) 84 48 BOTTOMS UP—The Chi-Lites (E. Record) L. Simon, Jr., M. Sanders, K. Carney; Larry-Lou/Ronald Perry, BMI; Larc 81502 (MCA) 17 13 50 GET DOWN SATURDAY NIGHT—Oliver Cheatham (A.D.K.)
O. Cheatham, K. McCord; Perk's/Duchess/MCA, BMI; MCA 52198 54 71 85 14 LOVE ON MY MIND TONIGHT—The Temptations (D. Lambert, S. Barri) D. Lambert, P. Beckett; Tuneworks/Big Stick/Careers. BMI; Gordy 1666 58 KEEP ON DOIN'—Glenn Jones (A. McKay)

A. HAmpton: Steelchest/Sinoda, ASCAP: RCA 13519 ₩. 23 SAY YOU DO—Janet Jackson (B. Watson, R. Moore, A. Winbush) R. Moore, A. Winbush; A la Mode/Arista, ASCAP; A&M 2545 LIGHT YEARS AWAY—Warp 9 (I.J. Benitez, R. Scher, L. Golden) R. Scher, L. Golden; Flake/RCS, ASCAP/Prismatic/Sonic Rock, BMI; Prism 360 I LIKE IT—Debarge (I. Gordy, E. Debarge) R. Debarge, E. Debarge; Jobete, ASCAP; Gordy 1645 (Motown) 52 52 72 86 26 **₩** TONIGHT | GIVE IN-Angela Bofill (N.M. Walden)
L. Bogan, D. Shelton; Blue Harbor/Christel Gen/Koppelman-Bandier/Nurk
Twins, BMI; Arista 1060 24 6 愈 57 87 82 SHE BLINDED ME WITH 21 YOU ARE—Lionel Richie (L. Richie, J.A. Carmichael) L. Richie; B. Harvey-Richie; Brockman, ASCAP; Motown 1657 SCIENCE—Thomas Dolby (T. Friese-Greene, T. Dolby) T. Dolby, J. Kerr; Participation, ASCAP; Capitol 5204 20 MUSIC—D Train (H. Eaves, III)
H. Eaves, III, J. Williams; Trumar/Huemar/Diesel, BMI; Prelude 579 22 FAMILY MAN—Daryl Hall & John Oates (D. Hall, J. Oates)
M. Oldfield, T. Cross, R. Fenn, M. Frye, M. Reilly, M. Pert; Virgin/Chappell/ Josef Weinberger, PRS/TBP/April, ASCAP; RCA 13507 童 Ŕ 65 I NEVER FORGOT YOUR EYES—Larry Graham (L. Graham, C. Calello) E. Fox, A.R. Scott; Colgems-EMI, BMI; Warner Bros. 7-29620 NEW YORK, NEW YORK—Grand Master Flash & The Furious Five (Sylvia Inc.) M. Glover, S. Robinson, E. Fletcher, R. Griffin; Sugar Hill, BMI; Sugar Hill 789 26 STRUTT MY THANG—Ozone (M. Stokes) Ozone; Old Brompton, Road, ASCAP; Motown 1668 THERE'S NO EASY WAY—Michael Wycoff (W. Lewis) R.J. Smith, L. Mason; Zomba, ASCAP; RCA 13516 55 55 血 NEW ENTRY HOW DO YOU KEEP THE MUSIC 30 STAY—Art Wilson (D.N. Crawford, A. Wilson) A. Wilson, D. Durham; Artwil/Zaponki/Avant Garde/Almo, ASCAP; Tabu 4-03850 BRING IT ON ... BRING IT ON—James Brown (J. Brown)
J. Brown, J. Brown; Third World, BMI; Churchill/Augusta 94023 93 血 60 90 PLAYING—James Ingram with Patti Austin (Q. Jones, J. Mandel) M. Legrand, A.&M. Bergman; WB, ASCAP; Quest 7-29618 (Warner Bros.) A LITTLE BIT OF LOVING—Tyrone Davis (L. Graham)

R Van HOv. D. Allen; Unichappell/ Vanhoy/Duchess/Posey, BMI; Highrise 2009 91 81 DON'T BE SO SERIOUS—Starpoint (L. Job) E. Phillips; Harrindur/Licyndiana/Ensign, BMI; Boardwalk 12:178-7 验 验 29 IT'S LIKE THAT—Run—D.M.C. (R. Simmons, L. Smith)
L. Smith, J. Simmons, D. McDaniels; Protoons/Rush-Groove, ASCAP; Profile 63 92 86 13 THE GIRL IS FINE—Fatback (B. Curtis, G. Thomas)
B. Curtis, G. Thomas; Clita/Sign Of The Twins, BMI/ASCAP; Spring 3030 X45 27 B.Y.O.B.—Sister Stedge (G. Duke) T. Shapiro, M. Garvin; O'Lyric/Tree, BMI; Cotillion 7-99885 (Atlantic) 血 61 SWEAT—The System (D. Frank, M. Murphy)
D. Frank, M. Murphy; Green Star/Science Lab, ASCAP; Mirage 7-99891 (Atco) CANDY MAN—Mary Jane Girls (R. James) R. James; Stone City, ASCAP; Gordy 1670 (Motown) 93 TONIGHT—Whispers (L.F. Sylvers, III) J. Knight; Almo/Crimsco, ASCAP; Solar 7-69842 (Elektra) 25 25 10 90 15 RIDING THE TIGER—Phyllis Hyman (N.M. Walden)
N.M. Walden, J. Cohen, D. Simmons; Gralitude Sky, ASCAP/Pologrounds, BMI; \ 559< 66 94 92 17 26 18 18 TRY AGAIN—Champaign (G. Massenburg) D. Walden, R. Maffit, M. Day; Walkin, BMI; Columbia 38-03563 NEVER SAY | DO-Cliff Dawson & Renee Diggs (L. Job) M. Ennis: Harrindur/Ensign, BMI: Boardwalk 12-173-7 SHARE YOUR LOVE WITH ME—Lanier & Co. (G.B. Miller)
A. Braggs, O. Malone; Music Corporation of America, BMI; Larc 81021 (MCA) 血 64 REACH OUT—Narada Michael Walden (N. M. Walden) Holland, Dozer, Holland; Jobete, ASCAP; Atlantic 7-89858 95 94 11 27 19 20 ATOMIC DOG—George Clinton (G. Clinton, T. Currier) Clinton, Shider, Spradley; Malbiz, BMI; Capitol 5201 COMMUNICATION BREAKDOWN—Junior (B. Carter)
J. Giscombe; B. Carter; Junior/SaMusic, PRS/Colgems-EMI, ASCAP; Mercury
812397-7 (PolyGram) 67 2 M ANGEL MAN—Rhetta Hughes (K. Lehman)
P. Tufel, K. Lehman; Darian, BMI; Aria 1208 96 88 28 28 WALKIN' THE LINE—Brass Construction (R. Muller)
R. Muller; One To One, ASCAP; Capitol 5219 5625 69 STONE LOVE—Kashif (Kashif, M. Brown) Lala, Kashif; Music Corporation of America/The New Music Group/Kashif, BMI; 2 YOU'RE THE ONE—Jamie Lynn and Gene Chandler (G. Chandler, D. Lewittes) S. Miller, L.&D. Lewittes, R. Limas; Phantom of New York, BMI; Salsoul 7-7051 (RCA) 97 89 $^{\diamondsuit}$ YOU AND I-O'Bryan (O'Bryan) S. Wonder; Jobete/Black Bull, ASCAP; Capitol 5224 38 I CAN'T. STAND THE PAIN—The O'Jays (K. Gamble, L.A. Huff)
K. Gamble, I.A. Huff: Mighty Three, BMI; P.I.R. 4-03892 (Epic) <u>√63</u> ELECTRIC AVENUE—Eddy Grant (E. Grant)

Creenheart. ASCAP; Portrait/Ice 37-03793 (Epic) 530 35 13 PARTY ON THE CORNER-Vaughn Mason 83 98 曲 YOUR THING IS YOUR THING—New Horizons (R. Troutman)
R. Troutman, L. Troutman; Troutman's, BMI; Columbia 38-03887 70 3 DIDN'T KNOW ABOUT LOVE—Lenny White (L. White)

M. Palmar: Cancitarus/Spazmo. ASCAP; Elektra 7-69832 and Butch Dayo (V. Mason, B. Dayo)
B. Epps; Lucky Three/ Funky Feet, BMI; Salsoul 7-7052 (RCA) 31 31 IF YOU'RE LOOKING FOR FUN—weeks & Co. (R. Weeks)
R. Weeks; Salsoul, ASCAP; Salsoul 7-7053 (RCA) LITTLE RED CORVETTE—Prince (Prince)
Prince; Controversy, ASCAP; Warner Bros. 7-29746 37 99 75 32 32 WHEN BOYS TALK—Indeep (M. Cleveland, R. Thompson) M. Cleveland; Fool's Prayer/Cal-Gene/Young Lions, BMI; S.O.N.Y. 5104 BILLIE JEAN — Michael Jackson (Q. Jones)
M. Jackson; Mijac/Warner-Tamerlane, BMI; Epic 34-03509 91 NEVER GIVE UP ON YOU—Marlena Shaw (J. Bristol, J. Gadson) J. Milligan; Not listed; South Bay 22004 66 40 100

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ♠ Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

The Rhythm & The Blues

• Continued from page 76

retailers remain competitive. While the fact that it is BMA-sponsored indicates that it has the backing of the BMA's board of directors and executive council, a more aggressive stance by the organization's big names would encourage more confidence in it.

The BMA could have an even more direct effect if its heavyweights would issue a statement calling on the major labels, the people that employ them and help them distribute their product, to take a more liberal

attitude toward credit and co-op ad dollars toward black retail. The whole reason for the existence of a BMA is that it can collectively speak as a powerful advocacy voice for blacks on the gut issues that affect its future. For all the publicity a celebrity tribute generates, it doesn't have the same longterm benefits as action on the survival of black mom and pop record stores.

This kind of grass roots connec-

This kind of grass roots connection is much needed, as the recent seminars held by the BMA's New York chapter illustrated. The desire

for information and direct contact with industry insiders has made every one of the group's activities successful in attracting people and reviving interest in the BMA. Workshops and seminars held by the local chapters in Washington and Philadelphia have had similar impact.

The BMA's future appears to lie in this direction. By stimulating membership among those who are interested in the BMA for the sake of music, and not just because their record company paid for it a more

committed membership is guaranteed. June is Black Music Month, and it is time to take stock of what is actually being done to spread its growth and what is lip service.

Short Stuff: The Young Black Programmers Coalition, an active organization of Southern radio programmers and air personalities, has released an interesting little survey about the availability of airtime for black music. According to the survey, of America's 9,160 radio sta-

tions, only 359 (or 4%) play more than 50% black music on a daily basis. Of that number, 121 (1%) are black-owned, while 238 (3%) are controlled by white companies. In contrast, 33% of the nation's stations—a total of 3,055— play country music, according to the Country Music Assn.

From these figures, the YBPC observes that "a new black product has only four possible chances as compared to the 33 possible chances for country product."

Billboard® TTD Dollis

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Assn. of America seal for sales of 500.000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 1.000.000 units (seal indicated by triangle).

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| | | 44 | 46 62 | MEN AT WORK Business As Usual Columbia ARC 37978 Columbia ARC 37978 | | 79 | 20 | 67 JANE FONDA Jane Fonda's Workout | • | | |
| | JACKNOUN BKOWNE Lawyers in Love Asylum 60268 (Elektra) WEA 8.98 | 4 | 55 4 | OBERTA FL | | 8 | | | CBS | | |
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| | 93 | | | | BLP 31 | 82 | 33 | 23 THE TUBES Outside/Inside Capitol ST-12260 | CAP | 80 60 80 | |
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| | She Works Hard For The Money Manage 81255 1 Polycham 1 | | | | CLP 1 | 2 | 85 1 | STEVIE NICKS Bella Donna Modern Records MR 38139 (Atco) | ▲ | 6.98 | |
| | le Of | 51 | 53 16 | Secret Messages Jet QZ 38490 (Epic) GLADYS KNIGHT AND THE PIPS | | 85 | 83 | 15 MAZE We Are One Capitol ST12262 | CAP | 8.98 | BLP 9 |
| | 29 JOURNEY & Frontiers | BLP 47 52 4 | 44 11 | Visionis Columbia FC 38205 COL STEWART | BLP 3 | 8 | 8 | 18 TEARS FOR FEARS The Hurting Mercury 8110391 (PolyGram) | P01. | 8.98 | |
| | Columbia QC 38504 CBS MEN AT WORK | 53 | 26 | Body Wishes Warner Bros. 1-23877 WEA | 8.98 | 白 | 140 | 2 BETTE MIDLER No Frills | | | |

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TITLE - Artist (Producer)

Dibligher Licenser Label & Number (Dist Laber TITLE-Artist (Producer) TITLE - Aitist (Producer)

Leanson Label & Number (Dist. Lab WKS ON CHART WEEK WEEK WEEK MER WEEK MS ON CHART WEEK THIS PUT OUR HEADS TOGETHER—The O'Jays (K. Burke) K. Gamble, K. Burke; Mighty Three/Jobur, BMI; P.I.R. 4-04069 (Epic) COLD BLOODED—Rick Jomes (R. James)
R. James; Stone City, ASCAP; Cordy 1687 (Moleum) 仚 83 34 34 9 2 CRAZY DAZE—Motivation (E. Toon, Jr., J. Bonnefond) M. Shaw, J. Bonnefond, E. Toon, Jr.; Delightful, BMI; De-Lite 827 (PolyGram) 仚 BLAME IT ON LOVE—Smokey Robinson with Barbara Mtichell (G. Tobin) D. Deluca, T. Munda: Chardax. BMI; Tamla 1684 (Motown) 盘 38 9 75 3 YOU KNOW IT'S NATURAL—J.W. Wade (B. Osborne)
B. Osborne, H. Elston, J.W. Wade; Larry-Lou/Jamin, BMI/Lindee/Billy Osborne GET IT RIGHT—Aretha Franklin (L. Vandross) L. Vandross, M. Miller; Uncte Ronnie's/April Blackwood/ Thriller Miller, ASCAP; 10 B. Usborne, H. Eiston, J.W. ASCAP: Larc 81026 (MCA) JUICY FRUIT-Mtume (J. Mtume)
1 Mtume; Mtume, BMI; Epic 34-03578 36 24 22 NASTY ROCK—Garrett's Crew (U.L. Garrett, Jr.)
J.L. Garrett, Jr.; Laurard/Pidgeon Toe, BMI; Clockwork 80913 69 59 自 JUST BE GOOD TO ME—The S.O.S. Band (J. Jam, T. Lewis)
T. Lewis, J. Harris III; Flyte Tyme Tunes/Avant Garde/Almo. ASCAP; Tabu 4-4 11 由 JAM ON REVENGE—Newcleus (J. Webb)
M.B. Cenak; Wicked Stepmother/Wee Dot, ASCAP; Sunnyview 408 (Becket) 5 42 70 73 4 I'LL TUMBLE 4 YA—Culture Club (S. Levine)
R. Hay, J. Moss, M. Craig: Virgin/Chappell, ASCAP; Virgin/Epic 34-03912 由 DON'T YOU GET SO MAD—Jeffrey Osborne (G. Duke)
J. Osborne, M. Sembello, D. Freeman: Almo/March 9/Gravity Raincoat/WB,
ASCAP/Haymaker/Warner-Tamerlane, BMI: A&M 2561 1 43 4 I'M SO PROUD—Deniece Williams (D. Williams, B. Neale) C. Mayfield; Warner-Tamerlane, BM!; Columbia 38-04037 TONIGHT I GIVE IN—Angela Bofill (N.M. Walden)
L. Bogan, D. Shelton; Blue Harbor/Christel Gen/Koppelman-Bandier/Nurk 71 54 18 畝 L. Bogan, D. Shelton; Blu Twins, BMI; Arista 1060 48 ALL OVER YOUR FACE—Ronnie Dyson (B. Ingram)
N. Ingram: Family/Stoopus. BMI: Cotillion 7-99841 (Atco) 食 9 6 I CAN MAKE YOU DANCE—Zapp (R. Troutman, Z. Troutman, B. Beck) L. Troutman, R. Troutman; Troutman's, BMI; Warner Bros. 7-29553 OUT IN THE NIGHT-Serge Ponsar (Thirteen Stars)
F Mandin Serge Ponsar, F Rousseau; Not listed; Warner Bros. 7-29580 仚 80 TRANSFORMATION — Nona Hendryx (Material, N. Hendryx)
K. Staples, N. Hendryx, C. Pope: Eat Your Heart Out, BMI/Joan Tone, CAPAC, 8 40 41 CHOOSY LOVERS—The Isley Brothers (Isley Brothers)
E. Isley, C. Jasper, M. Isley, R. Isley, O. Isley; Bovina, ASCAP: T-Neck
4-03994 (Epic) 6 SPREAD YOUR LOVE—Earth, Wind & Fire (M. White)
M. White, B. Taylor, A. Lawrence; Saggifire/Modern American/Zarcom, ASCAP;
Columbia 38-04002 K. Staples, N RCA 13559 57 73 仚 49 5 HELP YOURSELF TO MY LOVE—Kashif (Kashif, M. Brown)
P.L. Jones. III: Burnin' Bush, ASCAP; Arista 1-9063 TONIGHT | CELEBRATE Û 9 MY LOVE—Peabo Bryson/Roberta Flack (M. Masser)
M. Masser, B. Goffin; Almo/Prince Street/Screen Gems-EMI, ASCAP/BMI;
Capitol 5242 DEEPER IN LOVE—Tavares (D. Meyers, W. Potts Jr.)
D. Meyers, W. Potts Jr., D. Leslie; Richer, ASCAP; RCA 13611 仚 42 26 12 SHINE ON—One Way (I. Perkins, ADK) A, Hudson, D. Roberson, K. McCord; Perk's/Duchess/MCA, BMI; MCA 52228 FREAK-A-ZOID — Midnight Star (R. Calloway) V. Calloway, R. Calloway, B. Simmons, Hip-Trip/Midstar, BMI; Solar 7-69828 (Elektra) STOP AND GO—David Grant (S. Levine)
D. Grant, D. Bramble; Solid/D.J.A./Samusic; Chrysalis 4-42712 75 76 8 2 13 43 30 17 HOW DO YOU KEEP THE MUSIC PLAYING—James Ingram with Patti Austin (Q. Jones, J. Mandel) M. Legrand, A.&M. Bergman; WB. ASCAP; Quest 7-29618 (Warner Bros.) INSIDE LOVE—George Benson (A. Mardin, Kashif) Kashif; Music Corporation of America/Kashif, BMI; Warner Bros. 7:29649 55 16 76 ŵ 11 ROCKIT-Herbie Hancock (Material, H. Hancock) H. Hancock, B. Laswell, M. Beinhorn: Hancock/OAO, BMI; Columbia 44-03978 IN THE GROOVE—Ronnie Laws (G. Mathieson) T. Veitch, G. Mathieson; Slap Shot/Mighty Mathieson, BMI; Capitol 5241 44 40 仚 81 3 GARDEN PARTY—Herb Alpert (H. Alpert) E. Gunnarsson; Carbert, BMI; A&M 2562 1 IS THIS THE END—New Edition (M. Starr, A. Baker, M. Jonzun)
M. Starr, M. Jonzun; Boston International/Street Sounds, ASCAP; Streetwise 12 8 TOO MUCH MISTER—Natalie Cole (C. Jackson, M. Yancy) M. Yancy, C. Jackson; Yancietoones/Baby Love, ASCAP; Epic 34-04000 45 47 6 由 WHEN SOMETHING IS WRONG WITH 87 2 仚 YOU'RE NUMBER ONE— Gladys Knight & The Pips (W. Raglin, W. Zimmerman) W. Raglin, W. Zimmerman, D. Meyers, L. Sylvers III; Richar/Chappell, ASCAP/ Mr. Dapper/Unichappell, BMI; Columbia 38-04033 PARTY TIME—Kurtis Blow (J.B. Moore, R. Ford, Jr.) K. Blow, J. Moore, J. Bralower, R. Ford; Neutral Gray/Original JB/Fancy Footworks, ASCAP; Mercury 812687-7 (PolyGram) MY BABY—Johnny Gill (F. Perren)
D. Porter, I. Hayes; Irving/Pronto, BMI; Cotillion 7-99840 (Atco) 14 35 9 46 TRY YOUR LOVIN'—Cashmere (N. Martinelli, B. Weeden)
M. Horton, D. Burgee, D. Oukes; Philly World/Jaasu/St. Duke/You Got Me/BMI; Philly World 204 血 86 47 44 14 WANNA BE STARTIN' SOMETHIN'—Michael Jackson (Quincy Jones)
M. Jackson: Mijac/Warner-Tamerlane, BMI; Epic 34-03914 SHE WORKS HARD FOR 12 8 14 THE MONEY—Donna Summer (M. Omartian)
D. Summer, M. Dmartian: Sweet Summer, ASCAP: Mercury 812370-7 (PolyGram) CHEAP THRILLS—Planet Patrol (A. Baker, J. Robie) A. Baker, J. Robie; Shakin' Baker/T-Boy/Indulgent. BMI; Tommy Boy 835 JUST LIKE ALL THE REST—Thelma Houston (J. Minding, J. Arrias) B. Esty, M. Aller, L. Friedman; Aller & Esty, BMI; MCA 52239 1 58 2 82 NO WORK NO PAY—Mel Stewart (M. Stewart) M. Stewart; Money, BMI; Mercury 812 901-1 (PolyGram) 13 46 10 13 10 MIRACLES — Stacy Lattisaw (N.M. Walden)
G. Benson, F. Wildhorn; Rare Blue, ASCAP; Cotillion 7-99855 (Atco) ON THE LINE-G.T. (G.A. Taylor, C. Ragland) G.A. Taylor: Irving, BMI; A&M 2554 血 85 PARTY TRAIN—The Gap Band (L. Simmons, R. Wilson) L. Simmons, R. Wilson, C. Wilson, R. Taylor; Total Experience, BMI; Total Experience 8209 (PolyGram) ELECTRIC AVENUE—Eddy Grant (E. Grant) ● F. Grant: Greenheart, ASCAP; Portrait/Ice 37-03793 (Epic) SHAKE IT UP—Slave (J. Douglass)
M. Adams, F. Miller, D. Webster, E. Jackson, J. Douglass: Slave Songs.
Cotillion/Major Toms, BMI: Cotillion 7-99838 (Alco) 仚 16 4 50 45 25 由 MEN ENTER 56 3 SLOW MOVIN'—Cameo (L. Blackmon)
L. Blackmon, C. Singleton, N. Leftenant, T. Jenkins; All Seeing Eye/Cameo
Five, ASCAP/BMI: Atlanta Artists 814077-7 (PolyGram) 血 由 KEEP GIVING ME LOVE—D. Train (H. Eaves, III) 17 7 1.0.U.—Freeze (A. Baker) A. Baker, J. Robie; Shakin' Baker, BMI; Streetwise 2210 83 60 由 ALL NIGHT LONG-Mary Jane Girls (R. James) R. James; Stone City, ASCAP; Gordy 1690 (Motown) 19 7 FOR YOU—LTD (Not Listed)
1. Russo; Council Rock/Blue America, BM1; Montage 908 52 50 8 仚 CLEAR—Cybotron (3070, Juan) 3070, J. Atkins; Deep Space, BMI; Fantasy 216 89 YOU BROUGHT THE SUNSHINE—
The Clark Sisters (E.C. Clark, J. Hunt, B. Mendelson, A. Boladian, H. Torrales)
E.C. Clark; Bridgeport, BMI; Elektra/Westbound 7-69810 血 22 6 BOOGIE DOWN—Jarreau (J. Graydon)
A. Jarreau, M. Omartian; Aljarreau/See This House, ASCAP; Warner Bros. 7-15 SUNDAY AFTERNOON—Invisible Man's Band (C. Burke)
C. Burke, Invisible Man; Unforseen/All In All, BMI; Move'n N Groove 004 53 52 山 90 A. Jarre 29624 血 20 7 HIGHRISE—Ashford & Simpson (N. Ashford, V. Simpson) N. Ashford, V. Simpson; Nick-O-Val, ASCAP; Capitol 5250 79 11 SKIP TO MY LOU-Finis Henderson (A. McKay) F. Hamiton; Rustomatic/Steel Chest, ASCAP; Motown 1669 86 SAVE THE DVERTIME FOR 51 22 54 ME—Gladys Knight & The Pips (L. Sylvers, III, E. Sylvers)
R. Smith, J. Gallo. B. Knight, G. Knight, S.L. Dees; Richer/Chappell/Bub's/
ASCAP/Jim Ken/Irving/Lijesrika, BMI, Columbia 38-03761 血 27 6 AIN'T NOBODY—Rufus With Chaka Khan (R. Titelman) H. Wolinski; Overdue, ASCAP; Warner Bros. 7-29555 仚 92 2 TRUE—Spandau Ballet (T. Swain, S. Jolley, Spandau Ballet) G. Kemp; Reformation, ASCAP; Chrysalis 4-42720 DEAD GIVEAWAY—Shalamar (L.F. Sylvers, III)
J. Gallo, M. Dare, L.F. Sylvers, III; Spectrum VII/L.F.S., III, ASCAP; Solar 7-69819 (Elektra) 20 10 10 NIGHTLINE—Randy Crawford (T. LiPuma) G. Ballard, D. Faragher, B. Howard; MCA, ASCAP Music Corporation Of America, BMI; Warner Bros. 7-29530 仚 BOMB BODY—General Caine (R. Andrews, L.N. Chancler)
M. McDowell, R. Andrews, L.N. Chancler; Interior/Irving/Hey Skimo, BMI/J
Regg, ASCAP: Tabu 4-04062 (Epic) 66 2 CRAZY — Manhattans (J. Anderson, S. Williams)
J.Y. Anderson, S. Williams, S. Horton: Mighty M/Anderson/Williams, ASCAP;
Columbia 38-03939 21 18 12 KICK IT LIVE FROM 山 2 61 THE CROWN—Gary Byrd & The G.B. Experience (S. Wonder)
S. Wonder, G. Byrd; Jobete/Black Bull, ASCAP; Wondirection 4507 (Motown) 89 69 9 TO 5—Sugar Hill Gang (Sylvia, Inc.). Robinson Jr.) M. Hepburn, Pleasure; Funky P.O./At Home, ASCAP; Sugar Hill 459 ONLY YOU—Marilyn Scott (M. Sembello)
D. Sembello, M. Sembello, M. Scott; No Pain No Gain/Gravity Raincoat/WB.
Poke Fun, ASCAP; Mercury 812962-7 (PolyGram) 台 29 5 命 1 KNOW-Phillip Bailey (G. Duke) G. McMahon; Back Mac/Ruzam, BMI; Columbia 38-03968 CEN EITHY TURN UP THE MUSIC—Lakeside (Lakeside)
F. Alexander, Jr., N. Beavers, M. Craig, F. Lewis, T. McCain, S. Shockley, T
Shelby, O. Stokes, M. Wood, Jr.; Circle L, ASCAP: Solar 7-69816 (Elektra) 10 57 53 PIECES OF ICE—Diana Ross (G. Katz) M. Jordon, J. Capek; WB/Jamm/Bibo, Welk, ASCAP; RCA 13549 23 15 10 SMALL TOWN LOVER—Cheri (G. Hunt, P. Dowse)
T. Robinson; Hygroton, PRO; 21 Records 1-109 (PolyGram) 91 88 ANGEL—Anita Baker (P. Moten, O. Smith)
P. Moten, S. Sully; Beverly Glen/Spaced Hands, BMI; Beverly Glen 2010 愈 78 台 STOP DOGGIN' ME AROUND—Klique (T. McClary)
L. Agree: Lena, SESAC; MCA 52250 33 4 NASTY ROCK—The "P" Crew (P. Adams) J.L. Garrett, Jr.; Pigeon Toe, BMI; Prelude 586 92 74 5 由 TALK TO ME—Lew Kirton (L. Kirton, R. Timmons) L. Kirton, O. Canterbury, D. McHenry; Lew Kirton/Heaven's Gate, ASCAP; Believe In A Dream 4-04058 (Epic) DO IT AGAIN BILLIE JEAN 7 67 25 25 MEDLEY—Slingshot (O. Van De Pitte, J. Lewis, Jr., J. Tann, G. Sawton) W. Becker, D. Fagen, M. Jackson; MCA/Red Giant, ASCAP/Mijac/Warner Tamerlane, BMI; Quality 7044 KEEP ON LOVIN' ME—Whispers (L.F. Sylvers, III, R. Sylvers)
W. Potts, Jr., W. Zimmerman, K. Spencer; L.F.S. III/Spectrum VII, ASCAP; Solar 7-69827 (Elektra) 91 17 93 血 70 3 SAY IT AGAIN—Shawn Christopher (T. Woodford, A. Bayyan) B. Sigler, C. Davis; Blackwood/Henry Suemay, BMI; Larc 81022 (MCA) BET'CHA GONNA NEED MY LOVIN'—LaToya Jackson (A. Bayyan) A. Bayyan, K. Barretto, C. Huggins; Amrful/Lindee, ASCAP; Larc 81025 (MCA) NEVER LET YOU DOWN—Maze Featuring Frankie Beverly (F. Beverly) F. Beverly; Amazement, BMI; Capitol 5255 台 28 6 DO IT AGAIN BILLIE JEAN MEDLEY—
Club House (S. Scalera, M. Interlandi, C. La Bionda)
W. Becker, D. Fagen, M. Jackson; MCA/Red Giant, ASCAP/Mijac, BMI; Atlantic 7-89795 94 64 LOOKING AT MIDNIGHT—Imagination (T. Swain, S. Jolley)
S. Jolley, T. Swain, L. John, A. Ingram; Red Bus ASCAP; Elektra 7-69815 仚 65 5 血 32 5 (KEEP FEELING) FASCINATION—
The Human League (M. Rushent, Human League)
Oakley, Callis; Virgin/Chappell/Sound Diagrams/WB, ASCAP; A&M 2547 68 10 95 台 HUMAN NATURE—Michael Jackson (Quincy Jones)
S. Porcaro, J. Bettis; Porcara/John Bettis/WB, ASCAP; Epic 34-04026 31 6 LET YOUR BODY ROCK—Champaign (Champaign, W. Williams) B. Millians, S. Wilkin, A. King, M. Day, R. Maffit; Wilkin/Auteur, BMI: Columbia 38-04013 62 62 5 PILOT ERROR—Stephanie Mills (G. Klein, D. Wolfert)
P. Kingsbury: Edwin Ellis/Koppelman-Bandier/Nurk Twins, BMI; Casablanca 814
142-7 (PolyGram) ALL THIS LOVE—Debarge (I. Gordy, E. Debarge) E. Debarge; Jobete, ASCAP; Gordy 1660 (Motown) 由 96 94 20 39 3 HAND DANCE—The Reddings (Reddings, R. Timmons, Jr.) O, Redding III, M. Lockett, D. Redding; Not Listed; Believe In A Dream 6 63 63 STREET JUSTICE—Rake (M. Blatte, L. Gottlieb, J. Rifkin)
M. Blatte, L. Gottlieb; Protoons/ Blatte-Gottlieb, ASCAP; Profile 7024 97 96 30 21 16 IT'S LIKE THAT—Run—D.M.C. (R. Simmons, L. Smith)
L. Smith, J. Simmons, D. McDaniels; Protoons/Rush-Groove, ASCAP; Profile 由 THIS TIME—Whispers (Whispers)
G. Wilkins, P. Scott; Yours Mine & Ours/Spectrum VII, ASCAP; Solar 7-69809 72 2 YOU AND I-D'Bryan (O'Bryan) S. Wonder; Jobete/Black Bull, ASCAP; Capitol 5224 93 17 98 FLASHDANCE ... WHAT A FEELING—Irene Cara (G. Moroder) K. Forsey, I. Cara, G. Moroder; Chappell/Famous/GMPC/Alcor, ASCAP; Casablanca 811440-7 (Polygram) 31 23 18 BAD MOTOR SCOOTER—The Chi-Lites (E. Record) E. Record; Unichappell/Angelshell, BMI; Larc 81023 (MCA) 由 WHAT SHE'S GOT—Liquid Gold (R. Davis, T. Taverner) R. Oavis, S. Alexander; Solid Smash, BMI; Critique 701 (Quality) 99 13 71 95 2 (YOU'RE A) GOOD GIRL—Lillo (P.L. Jones, III) P.L. Jones, III; Bush Burnin', ASCAP; Capitol 8554 童 37 ALL NIGHT ALL RIGHT—Ritchie Family (G. Christopher, J. Douglass) G. Christopher, K. Hairston; Stop Light/God's Little Publishing Co., ASCAP/ Can't Stop, BMI; RCA 13550 1 AM LOVE—Jennifer Holliday (M. White)
M. White, D. Foster, A. Williss Saggifire, ASCAP/CBS/Foster Frees/Streamline/
Moderne/Dff Backstreet, BMI; Geffen 7-29525 (Warner Bros.) 由 77 100 HEN 由 LADY LOVE ME—George Benson (A. Mardin)
D. Paich; Hudmar, ASCAP/Newton House/Careers, BMI; Warner Bros. 7-29563 36

★ Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

The Rhythm & The Blues

• Continued from opposite page

soul singer Z.Z. Hill's "Down Home" album, which also has a traditional soul sound, has been on the black chart 82 weeks.

* * *

Short Stuff: "13" is the title of the Commodores' first full post-Lionel Richie album. The single is "Only You," written and produced by Milan Williams, who in the early days of the Commodores was the dominant writer. Significantly, longtime Commodores producer James An-

thony Carmichael isn't working with the group, but is aiding Richie in the completion of his second solo effort.

completion of his second solo effort.

Speaking of the Commodores, guitarist Thomas McClary has produced a single. "Steamroom," by television personality and exercise lady Jayne Kennedy. It will be included on her next exercise LP. "Love Your Body More." A 12-incher of "Steamroom" has just been released. Producer Willie Mitchell, best known for his early 1970s work with Al Green, is cutting an album on Billy Always for

Churchill Records. The first single is "Help Me Get It Off." . . . This summer Solar finally broke through with Midnight Starr. Now Dick Griffey's company has a good chance to do the same with Collage, an interracial band with a very solid single in "Get In Touch With Me." It is a classic "Solar sound" record highlighted by a fine lead vocal by Lee Peters. . . . Eddie Kendricks. last seen on the Temptations' reunion tour (but not on the Motown tv special). has recorded an album for Atlanta International Records, 881 Memorial

Drive S.E., Atlanta, Ga. 30316.... The ever busy John "Jellybean" Benitez just remixed the Talking Heads' "Slippery People" 12-incher and produced "Body Work" by Hot Streak on the indic label Easy Street (141 East 63rd St., New York 10021)... Ronnie Dyson's "It's All Over Your Face" on Atlantic is generating club and radio play in the Northeast.

... Gary's Gang, formerly on Sam Records, has a new 12-incher, "Makin' Music," on Radar Records (91-31 Queens Blvd., Elmhurst, N.Y. 11373).



THE GIRL IS FINE—Backstage recently at Los Angeles' Greek Theatre, George Benson threatens Peabo Bryson with musical mayhem as Roberta Flack smiles, oblivious to the turmoil. Bryson and Flack are touring together in support of their "Born To Love" album. Apparently, Benson was jealous.

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Library Publisher, Licensee, Label & Number (Dist. Label) THIS WEEK WEEK WEEK CHART TITLE—A.tist (Producer)
Writer, Publisher, Licensee, Label & Number (Dist. Label) THIS LAST LAST WEEK BOOGIE DOWN—Jarreau (J. Graydon)

Momartian: Aliarreau/See This House, ASCAP; Warner Bros. 7-30 17 COLD BLOODED—Rick James (R. James) R. James; Stone City, ASCAP; Gordy 1687 (Motown) 34 IT'S LIKE THAT—Run—D.M.C. (R. Simmons, L. Smith) L Smith, J. Simmons, D. McDaniels; Protoons/Rush-Groove, ASCAP; Profile 67 53 16 BLAME IT ON LOVE—Smokey Robinson with Barbara Mtichell (G. Tobin) D. Deluca, T. Munda; Chardax, BMI; Tamla 1684 (Motown) JUST BE GOOD TO ME—The S.O.S. Band (J. Jam, T. Lewis)
T. Lewis, J. Harris III; Flyte Tyme Tunes/Avant Garde/Almo, ASCAP; Tabu 4-35 10 35 鱼 3 12 78 WHEN SOMETHING IS WRONG WITH MY BABY—Johnny Gill (F. Perren)
D. Porter, I. Hayes; Irving/Pronto, BMI; Cotillion 7-99840 (Atco) HELP YOURSELF TO MY LOVE—Kashif (Kashif, M. Brown)
P.L. Jones, Ill; Burnin' Bush, ASCAP; Arista 1-9063 36 41 6 DON'T YOU GET SO MAD—Jeffrey Osborne (G. Duke) J. Osborne, M. Sembello, D. Freeman; Almo/March 9/Gravity Raincoat/WB, ASCAP/Haymaker/Warner-Tamerlane, BMI; A&M 2561 飠 4 9 LET YOUR BODY ROCK—Champaign (Champaign, W. Williams) B. Millians, S. Wilkin, A. King, M. Day, R. Maffit; Wilkin/Auteur, BMI; Columbia 38-04013 62 69 PIECES OF ICE—Diana Ross (G. Katz)
M. Jordon, J. Capek; WB/Jamm/Bibo, Welk, ASCAP; RCA 13549 37 23 11 1 CAN MAKE YOU DANCE—Zapp (R. Troutman, Z. Troutman, B. Beck) L Troutman, R. Troutman; Troutman's, BMI; Warner Bros. 7-29553 4 5 和 CLEAR—Cybotron (3070, Juan) 3070, J. Atkins; Deep Space, BMI; Fantasy 216 FLASHDANCE ... WHAT A FEELING—Irene Cara (G. Moroder) K. Forsey, I. Cara, G. Moroder; Chappell/Famous/GMPC/Alcor, ASCAP; Casabianca 811440-7 (Polygram) 84 3 31 19 38 白 7 10 TONIGHT | CELEBRATE MY LOVE—Peabo Bryson/Roberta Flack (M. Masser)
M. Masser, B. Goffin; Almo/Prince Street/Screen Gems-EMI, ASCAP/BMI;
Capitol 5242 71 69 NASTY ROCK—Garrett's Crew (U.L. Garrett, Jr.) J.L. Garrett, Jr.; Laurard/Pidgeon Toe, BMI; Clockwork 80913 CRAZY DAZE—Motivation (E. Toon, Jr., J. Bonnefond) M. Shaw, J. Bonnefond, E. Toon, Jr.; Delightful, BMI; De-Lite 827 (PolyGram) 39 34 10 WOULD YOU LIKE TO (FOOL AROUND)—Mtume (L. Arnold) J. Mtume, R. Lucas; Frozen Butterfly, BMI; Epic 34-04087 由 NEW ENTRY JUICY FRUIT—Mtume (J. Mtume)

1 Mtume: Mtume, BMI; Epic 34-03578 GET IT RIGHT—Aretha Franklin (L. Yandross)
L. Yandross, M. Miller; Uncle Ronnie's/April Blackwood/ Thriller Miller, ASCAP;
Arista 1-9034 23 2 11 40 36 I'LL TUMBLE 4 YA—Culture Club (S. Levine) R. Hay, J. Moss, M. Craig; Yirgin/Chappell, ASCAP; Yirgin/Epic 34-03912 73 70 TRANSFORMATION—Nona Hendryx (Material, N. Hendryx)
K. Staples, N. Hendryx, C. Pope; Eat Your Heart Out, BMI/Joan Tone, CAPAC;
PCA 13650 41 40 9 YOU'RE NUMBER ONE— Gladys Knight & The Pips (W. Raglin, W. Zimmerman) W. Raglin, W. Zimmerman, D. Meyers, L. Sylvers III; Richer/Chappell, ASCAP/ Mr. Dapper/Unichappell, BMI; Columbia 38-04033 女 11 7 TONIGHT I GIVE IM—Angela Bofill (N.M. Walden) L Bogan, D. Shelton; Blue Harbor/Christel Gen/Koppelman-Bandier/Nurl 74 71 CHEAP THRILLS—Planet Patrol (A. Baker, J. Robie)
A. Baker, J. Robie; Shakin' Baker/T-Boy/Indulgent, BMI; Tommy Boy 835 血 L. Bogan, D. Snerton; Blu Twins, BMI; Arista 1060 48 3 ON THE LINE—G.T. (G.A. Taylor, C. Ragland) G.A. Taylor; Irving, BMI; A&M 2554 75 49 11 飠 9 9 ROCKIT—Herbie Hancock (Material, H. Hancock) H. Hancock, B. Laswell, M. Beinhorn; Hancock/OAO, BMI; Columbia 44-03978 43 42 13 SHINE ON—One Way (L. Perkins, ADK) A. Hudson, D. Roberson, K. McCard; Perk's/Duchess/MCA, BMI; MCA 52228 TRY YOUR LOVIN'—Cashmere (N. Martinelli, B. Weeden)
M. Horton, D. Burgee, D. Dukes; Philly World/Jaasu/St. Duke/You Got Me/BMI; Philly World 204 女 由 79 10 9 1S THIS THE END—New Edition (M. Starr, A. Baker, M. Jonzun) M. Starr, M. Jonzun; Boston International/Street Sounds, ASCAP; Streetwise HOW DO YOU KEEP THE MUSIC 43 18 44 PLAYING—James Ingram with Patti Austin (Q. Jones, J. Mandel) M. Legrand, A.&M. Bergman; WB, ASCAP; Quest 7-29618 (Warner Bros.) CHOOSY LDVERS—The Isley Brothers (Isley Brothers) E. Isley, C. Jasper, M. Isley, R. Isley, R. Isley, O. Isley; Bovina, ASCAP; T-Neck 77 77 10 6 10 GARDEN PARTY—Herb Alpert (H. Alpert) E. Gunnarsson; Carbert, BMI; A&M 2562 仚 THIS TIME—Whispers (Whispers)
G. Wilkins, P. Scott; Yours Mine & Ours/Spectrum VII, ASCAP; Solar 7-69809 (Elektra) 64 3 TELL ME LOVE—Michael Wycoff (W. Lewis)
W. Lewis, R. Wright; Wabo/Eiseman, BMI/Almo/IPM, ASCAP; RCA 13585 仚 HEW PARTY TRAIN—The Gap Band (L. Simmons, R. Wilson)
L. Simmons, R. Wilson, C. Wilson, R. Taylor; Total Experience, BMI; Total
Experience 8209 (PolyGram) 仚 14 5 NIGHTLINE—Randy Crawford (T. LiPuma)
G. Ballard, D. Faragher, B. Howard; MCA, ASCAP/Music Corporation Of America, BMI; Warner Bros. 7-29530 仚 55 3 63 79 STREET JUSTICE—Rake (M. Blatte, L. Gottlieb, J. Rifkin) M. Blatte, L. Gottlieb; Protoons/ Blatte-Gottlieb, ASCAP; Profile 7024 ALL NIGHT LONG—Mary Jane Girls (R. James) R. James; Stone City, ASCAP; Gordy 1690 (Motown) 仚 16 8 80 SUNDAY AFTERNOON—Invisible Man's Band (C. Burke)
C. Burke, Invisible Man; Unforseen/All In All, BMI; Move'n N Groove 004 85 仚 TALK TO ME—Lew Kirton (L. Kirton, R. Timmons) L. Kirton, O. Canterbury, D. McHenry; Lew Kirton/Heaven's Gate, ASCAP; Believe In A Dream 4-04058 (Epic) 59 4 MIRACLES—Stacy Lattisaw (N.M. Walden) G. Benson, F. Wildhorn; Rare Blue, ASCAP; Cotillion 7-99855 (Atco) 13 11 13 NO WORK NO PAY—Mel Stewart (M. Stewart)
M. Stewart; Money, BMI; Mercury 812 901-1 (PolyGram) 81 81 3 SLOW MOVIN'—Cameo (L. Blackmon)
L. Blackmon, C. Singleton, N. Leftenant, T. Jenkins; All Seeing Eye/Cameo
Five, ASCAP/BMI; Atlanta Artists 814077-7 (PolyGram) AIN'T NOBODY—Rufus With Chaka Khan (R. Titelman) H. Wolinski; Overdue, ASCAP; Warner Bros. 7-29555 1 51 4 仚 19 ONLY YOU—Marilyn Scott (M. Sembello)
D. Sembello. M. Sembello. M. Scott: No Pain No Gain/Gravity Raincoat/WB/
Poke Fun on Backstreet, ASCAP; Mercury 812962-7 (Polygram) 血 90 1.0.U.—Freeze (A. Baker) A. Baker, J. Robie; Shakin' Baker, BMI; Streetwise 2210 15 15 8 I AM LOVE—Jenniter Holliday (M. White)
M. White, D. Foster, A. Williss; Saggifire, ASCAP/CBS/Foster Frees/Streamline/Moderne/Off Backstreet, BMI; Geffen 7-29525 (Warner Bros.) 命 66 2 BOMB BODY—General Caine (R. Andrews, L.N. Chancler)
M. McDowell, R. Andrews, L.N. Chancler; Interior/Irving/Hey Skimo, BMI/J.
Regg, ASCAP; Tabu 4-04062 (Epic) 83 88 2 FREAK-A-ZOID—Midnight Star (R. Calloway) V. Calloway, R. Calloway, B. Simmons; Hip-Trip/Midstar, BMI; Solar 7-69828 16 14 愈 58 4 ANGEL—Anita Baker (P. Moten, O. Smith)
P. Moten, S. Sully; Beverly Glen/Spaced Hands, BMI; Beverly Glen 2010 INSIDE LOVE—George Benson (A. Mardin, Kashif)
Kashif; Music Corporation of America/Kashif, BMI; Warner Bros. 7-29649 YOU BROUGHT THE SUNSHINE—
The Clark Sisters (E.C. Clark, J. Hunt, B. Mendelson, A. Boladian, H. Torrales)
E.C. Clark; Bridgeport, BMI; Elektra/Westbound 7-69810 84 76 17 17 17 46 10 51 SPREAD YOUR LOVE—Earth, Wind & Fire (M. White)
M. White, B. Taylor, A. Lawrence; Saggifire/Modern American/Zarcom, ASCAP; 85 73 HIGHRISE—Ashford & Simpson (M. Ashford, V. Simpson) M. Ashford, V. Simpson; Nick-O-Val, ASCAP; Capitol 5250 18 18 DEEPER IN L'OVE—Tavares (D. Meyers, W. Potts Jr.)
D. Meyers, W. Potts Jr., D. Leslie; Richer, Chappell, (ASCAP)
Richer Music RCA 13611 仚 74 2 仚 STOP DOGGIN' ME AROUND—Klique (T. McClary) L Agree; Lena, SESAC; MCA 52250 WHAT I GOT IS WHAT YOU NEED—Unique (B.J. Smith)
B.J. Smith, D. Henry, M. Norris; Trumar/Unique, BMI; Prelude 8077 24 5 Ricker Music non a 2001

IN THE GROOVE—Ronnie Laws (G. Mathieson)

v V=itch. G. Mathieson; Slap Shot/Mighty Mathieson, BMI; Capitol 5241 44 12 53 1 KNOW—Phillip Bailey (G. Duke) G. McMahon; Back Mac/Ruzam, BMI; Columbia 38-03968 20 22 TRUE—Spandau Ballet (T. Swain, S. Jolley, Spandau Ballet) G. Kemp; Reformation, ASCAP; Chrysalis 4-42720 6 87 87 由 3 PUT OUR HEADS TOGETHER—The O'Jays (K. Burke) K. Gamble, K. Burke; Mighty Three/Jobur, BMI; P.I.R. 4-04069 (Epic) 67 21 12 15 SHE WORKS HARD FOR 1 NEW ENTRY BREAK DANCIN'-ELECTRIC THE MONEY—Donna Summer (M. Omartian)
D. Summer, M. Omartian; Sweet Summer, ASCAP; Mercury 812370-7 (PolyGram) SAY IT AGAIN—Shawn Christopher (T. Woodford, A. Bayyan) R. Siøler, C. Davis; Blackwood/Henry Suemay, BMI; Larc 81022 (MCA) 由 60 4 BOOGIE—West Street Mob (J. Robinson, Jr., L. Robinson) J. Robinson, Jr., L. Robinson; Sugar Hill, BMI; Sugar Hill 460 TURN UP THE MUSIC—Lakeside (Lakeside)
F. Alexander, Jr., N. Beavers, M. Craig, F. Lewis, T. McCain, S. Shockley, T
Shelby, O. Stokes, M. Wood, Jr.; Circle L. ASCAP; Solar 7-69816 (Elektra) 89 57 11 3 KICK IT LIVE FROM DEAD GIVEAWAY—Shalamar (L.F. Sylvers, III)
J. Gallo, M. Dare, L.F. Sylvers, III; Spectrum VII/L.F.S., III, ASCAP; Solar 7-56 56 22 20 11 86 PILOT ERROR—Stephanie Mills (G. Klein, D. Wolfert)
P. Kingsbury; Edwin Ellis/Koppelman-Bandier/Nurk Twins, BMI; Casablanca 814
142-7 (PolyGram) 90 12 SKIP TO MY LOU—Finis Henderson (A. McKay) F. Hamiton; Rustomatic/Steel Chest, ASCAP; Motown 1669 由 29 TOO MUCH MISTER—Natalie Cole (C. Jackson, M. Yancy) M. Yancy, C. Jackson; Yancietoones/Baby Love, ASCAP; Epic 34-04000 57 45 7 血 SHAKE IT UP—Slave (J. Douglass)
M. Adams, F. Miller, D. Webster, E. Jackson, J. Douglass; Slave Songs,
Cotillion/Major Toms, BMI; Cotillion 7-99838 (Atco) 91 89 2 THE CROWN—Gary Byrd & The G.B. Experience (S. Wonder)
S. Wonder, G. Byrd; Jobete/Black Bull, ASCAP; Wondirection 4507 (Motown) 82 BET'CHA GONNA NEED MY LOVIN'—LaToya Jackson (A. Bayyan) A. Bayyan, K. Barretto, C. Huggins; Amirful/Lindee, ASCAP; Larc 81025 (MCA) 盘 26 STOP AND GO—David Grant (S. Levine)
D. Grant, D. Bramble; Solid/D.J.A./Samusic; Chrysalis 4-42712 92 75 歃 25 21 CRAZY—Manhattans (J. Anderson, S. Williams)
J.Y. Anderson, S. Williams, S. Horton; Mighty M/Anderson/Williams, ASCAP;
Columbia 38-03939 13 WHAT SHE'S GOT—Liquid Gold (R. Davis, T. Taverner) R. Davis, S. Alexander; Solid Smash, BMI; Critique 701 (Quality) 65 3 93 91 SMALL TOWN LOVER—Cheri (G. Hunt, P. Dowse)
T. Robinson; Hygroton, PRO; 21 Records 1-109 (PolyGram) 0 YOU KNOW IT'S NATURAL—J.W. Wade (B. Osborne)
B. Osborne, H. Elston, J.W. Wade; Larry-Lou/Jamin, BMI/Lindee/Billy Osborne
ASCAP; Larc 81026 (MCA) 68 4 26 27 NEVER LET YOU DOWN—Maze Featuring Frankie Beverly (F. Beverly) F. Beverly; Amazement, BMI; Capitol 5255 JUST LIKE ALL THE REST—Thelma Houston (J. Minding, J. Arrias) B. Esty, M. Aller, L. Friedman; Aller & Esty, BMI; MCA 52239 94 80 HUMAN NATURE—Michael Jackson (Quincy Jones)
S. Porcaro, J. Bettis: Porcara/John Bettis/WB, ASCAP; Epic 34-04026 27 28 7 DO IT AGAIN BILLIE JEAN MEDLEY-6 61 61 HAND DANCE—The Reddings (Reddings, R. Timmons, Jr.)
O, Redding III, M. Lockett, D. Redding; Not Listed; Believe In A Dream Club House (S. Scalera, M. Interlandi, C. La Bionda)
W. Becker, D. Fagen, M. Jackson; MCA/Red Giant, ASCAP/Mijac, BMI; Atlantic
7-89795 95 97 (YOU'RE A) GOOD GIRL—Lillo (P.L. Jones, III) P.L. Jones, III; Bush Burnin', ASCAP; Capitol 8554 台 32 8 LADY LOVE ME—George Benson (A. Mardin)
D. Paich; Hudmar, ASCAP/Newton House/Careers, BMI; Warner Bros. 7-29563 FOR YOU—LTD (Not Listed)
J. Russo; Council Rock/Blue America, BMI; Montage 908 KEEP ON LOVIN' ME—Whispers (LF. Sylvers, III, R. Sylvers)
W. Potts, Jr., W. Zimmerman, K. Spencer; LF.S. III/Spectrum VII, ASCAP; Solar 20 33 62 52 9 96 93 18 m. rotts, Jr., m. 21 7-69827 (Elektra) WANNA BE STARTIN' SOMETHIN'—Michael Jackson (Quincy Jones)
M. Jackson; Mijac/Warner-Tamerlane, BMI; Epic 34-03914 30 25 8 DO IT AGAIN BILLIE JEAN 63 47 15 (KEEP FEELING) FASCINATION~ 97 95 11 MEDLEY—Slingshot (D. Van De Pitte, J. Lewis, Jr., J. Tann, G. Sawton) W. Becker, D. Fagen, M. Jackson; MCA/Red Giant, ASCAP/Mijac/Warner-Tamerlane, BMI; Quality 7044 The Human League (M. Rushent, Human League) Dakley, Callis; Virgin/Chappell/Sound Diagrams/WB, ASCAP; A&M 2547 64 50 26 ELECTRIC AVENUE—Eddy Grant (E. Grant)
E. Grant; Greenheart, ASCAP; Portrait/Ice 37-03793 (Epic) KEEP GIVING ME LOVE—D. Train (H. Eaves, III)
H. Eaves, III, J. Williams; Trumar/Huemar/Diesel, BMI; Prelude 584 仚 98 83 10 39 5 ALL OVER YOUR FACE—Ronnie Dyson (B. Ingram)
M. Ingram; Family/Sloopus, BMI; Cotillion 7-99841 (Atco) 54 23 SAVE THE OVERTIME FOR 65 ME—Gladys Knight & The Pips (L. Sylvers, III, E. Sylvers)
R. Smith, J. Gallo, B. Knight, G. Knight, S.L. Dees; Richer/Chappell/Bub's/
ASCAP/Jim Ken/Irving/Lijesrika, BMI, Columbia 38-03761 由 I'M SO PROUD—Ceniece Williams (D. Williams, B. Neale)
C. Mayfield; Warner-Tamerlane, BMI; Columbia 38-04037 NASTY ROCK-The "P" Crew (P. Adams)
J.L. Garrett, Jr.; Pigeon Toe, BMI; Prelude 586 38 99 92 自 JAM ON REVENGE—Newcleus (J. Webb)
M.B. Cenak; Wicked Stepmother/Wee Dot, ASCAP; Sunnyview 408 (Becket) OUT IN THE NIGHT—Serge Ponsar (Thirteen Stars)
F. Mandin, Serge Ponsar, F. Rousseau; Not listed; Warner Bros. 7-29580 LOOKING AT MIDNIGHT—Imagination (T. Swain, S. Jolley)
S. Jolley, T. Swain, L. John, A. Ingram; Red Bus ASCAP; Elektra 7-69815 37 1 72 100 94

★ Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ◆ Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

The Rhythm & The Blues

• Continued from opposite page highest charting single on the black chart last week (at 66), is a surprisingly successful mix of White's slickness and Holliday's grit. The production has that glowing sheen that has become Earth, Wind & Fire's hallmark; after a quiet intro, Holliday lets loose three-quarters of the way in. With the exception of young Stacy Lattisaw, there hasn't been a new female vocalist who has distinguished herself as a ballad singer with commercial appeal in some time. Holliday, backed by the clout of Geffen Records, could carve a sig-

nificant (perhaps enduring) niche in the black music scene if this album shows any sales power.

Short Stuff: Luther Vandross is

currently finishing production of Dionne Warwick's next Arista album. Next on Vandross' agenda is his third Epic album, which is being co-produced by his frequent col-laborator Marcus Miller, starting this month. Bassist/vocalist Miller, is also recording his second Warner Bros. album. . . . Megatone Records of San Francisco has just made a deal with Promotion, a New Yorkbased firm, for national dance music

promotion. Promotion can be reached at (212) 245-5700. ilton Bohannon's new Phase II single, "Wake Up," is co-written by Melvin Ragin, a/k/a Wah Wah Watson. . . . Billy Osborne, ex-LTD member and brother of Jeffrey, produced the charted black single "You Know It's Natural" for J.W. Wade on LARC Records. . . . "Superstar" by Lydia Murdock on Team Records of Philadelphia is an acquire record. of Philadelphia is an answer record to Michael Jackson's "Billie Jean" and is pretty cute, with lyrics like 'I'm Billie Jean and I'm mad as hell." Team Records can be reached

at 2146 Green Street, Philadelphia, Pa. 19130. ... One of reggae's best vocal groups, the Meditations, has a new album on Shanachie, "No More Friend," and it's worth a listen. Vince Davis, a young man who did merchandising for Arista in New York, has started his own street-rap label. Vintertainment. His first release is "Two, Three Break" by the B-Boys. Davis can be contacted at (212) 799-9190 or 881-0950.... Paul Young's "Wherever I Lay My Hat," a cover of the Marvin Gaye tune written by Gaye, Barrett Strong and Norman Whitefield, is a great blue-

eyed soul record. Young's version was a No. 1 single in England and is now being marketed here by Columbia. Young does a remarkable impersonation of Gaye (a bit of Sam Cooke, too), and the track mixes electronic flair with some subtle 1960s soul flavoring....James Mason has left the vice presidency of Atlanta Artists Inc. to form VIP Entertainment. The company already represents Chocolate Milk on RCA, Aurra on Salsoul and Citizen Band, just signed to CBS via a VIP production deal. For more info call (404) 433-5289.

Survey For Week Ending 7/2/83

Black

New Kind Of Philadelphia Story 'One Up Bandits' Project Mixes Music, Video, Karate

NEW YORK—A Philadelphiabased black video company, a prominent local musician and a karate expert have combined on an ambitious music video project.

Gavin & Lott Associates, songwriter/performer John Whitehead of McFadden & Whitehead, and karate master Dominic Giacobbe have joined forces to make "The One Up Bandits," a recording and a fiveminute video about two urban Robin Hoods, portrayed by Whitehead and Giacobbe.

Whitehead, with the imput of Giacobbe, wrote and produced a song called "The One Up Bandits" and then took the idea to Gavin & Lott, a company known locally for preparing videos for Philadelphiabased labels WMOT, Philly World and Emerald International. According to the company's sales and pro-

motion manager, Jackie McNichols, "When they came to us with the idea, we felt we couldn't pass it up. We saw it as more than just a video, but also as a concept that could be translated either into film or television.

"To that end we're already contacted several companies in Los Angeles about viewing the video. It is not just a promotion piece for the record, but a pilot for a longer, more detailed project."

"The One Up Bandits" was videotaped two weeks ago on the streets of north Philadelphia at a cost of \$30,000, absorbed primarily by Gavin & Lott Associates. Seven actors, including Whitehead and Giacobbe, are featured in the video. Gavin & Lott's Bob Lott served as exeucitve producer, and Charlie Cook directed a crew of 13. The shooting went on day and night, including some interiors at a local nightclub.

"There is a lot of action in the video and a special section where Giacobbe does a choreographed karate dance," says McNichols. Editing was recently completed by the company—but don't expect to see the video or hear the record immediately. "Before we do anything else we're going to market the concept to producers in the film and television industry," says McNichols. The goal of Whitehead, Giacobbe, and Gavin & Lott is to try to sell the entire package first, then later present the record and video to the public as a teaser for a bigger package.

In addition to this project Gavin & Lott are distributing a music video program titled "The Gavin & Lott Show: A Black Music Magazine." So far, it has been picked up by six to stations, including outlets in Denver and St. Louis

AT PHILADELPHIA'S WHAT

Lady Bee Is A Hot Radio Rapper

NEW YORK—During the week, Wendy Clark is the mild-mannered music director of Philadelphia's WHAT. Like most programmers, she checks sales figures and charts to determine airplay.

But on Friday nights from 10 to 2 and Saturday afternoons from 3 to 7, Clark disappears into a nearby studio and, without a cape, turns into the city of brotherly love's rap queen, Lady Bee. According to local retailers, Lady Bee's rap show moves thousands of rap records every week.

Like Mr. Magic, her counterpart on New York's WBLS, Lady Bee has a tremendous following among her city's young people. Her audience, she says, ranges in age from 12 to 24.

Lady Bee's rap career dates back to 1979, when, as a DJ at a center Philadelphia disco, she was asked by the TEC label to cut a rap record. "To The Beat Y'all," the first rap record cut by a woman, was a substantial seller on the East Coast and made her a local celebrity.

Three years ago she joined WHAT as an intern in the music programming department. When she approached station management about doing a rap show, she says, "they were dead set against it. I had to beg, plead and damn near cut my wrist to get it on the air."

To the surprise of many, the show was an instant success. In last summer's Arbitron book, Lady Bee rapped the competition with a 16 share, which she attributes to "the other stations looking down on rap and leaving the field wide open for me. Today the other stations have become much more open to programming rap records."

As music director, Clark adds rap records only if they have some proven sales appeal, "just like any other record." On her rap show, however, Lady Bee is willing to give a record "two or three weeks worth of airplay before I take it off if it isn't selling."

Looking back at her own rap record, she says, "I looked at it as just a gimmick that would pass. The record I cut really didn't make any sense. It was just a lot of words that rhythmed with the beat."

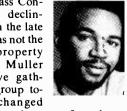
But in the wake of the "message" raps of Grand Master Flash and others, she sees rap as "a way to get the children's attention and teach them something about the world." Aside from her rap radio show, Lady Bee also produces rap shows at local clubs around Philadelphia.

____The Rhythm & The Blues____ Muller Rebuilds Brass Construction

By NELSON GEORGE

Riding high on the success of producing and writing Skyy's "Call Me," Randy Muller decided to revive a dream. He didn't have to try and re-form Brass Construction. Besides Skyy, he was producing a solo artist, Cameron, and he was besieged with offers to either produce and/or write for a number of performers.

With Brass Construction's declining sales in the late 1970s, it was not the hottest property around. Muller could have gathered the group together, changed



their name, and gone on from there. "But I couldn't just throw away 16 years of work like that," he says, sitting at the control board of New York's Blank Tape studios. "We've been working together since we were kids in Brooklyn, and I felt a real moral obligation to keep Brass Construction going. We had gotten off to a great start in our careers with our

first album and 'Movin', which was a big hit in the disco years, but since then had lost some momentum here in the States."

The band's first album in a year and a half, 1982's "Attitudes" on Capitol, was a modest seller. The current "Conversations" cracked the black top 30, and the first single, "Walking The Line," was a dance club favorite. In the process of making these records, Muller discovered that "Brass Construction still has a very strong image in the market-place. People still identify us with the heavy horn sound of the 1970s, while at the same time they find that sound to be old-fashioned in the age of the synthesizer.

"In terms of our audience, it is amazing to see how swiftly a new generation of buyers comes in, and with it a liking for new sounds and trends. One of the reasons I got involved with Skyy was to open up and do music with more relevance to today's listeners. During Brass Construction's glory days, I was primarily a group member/writer/arranger, with most of the musical decisions made by an another pro-

lucer.

"Brass, like most groups, started out with some ideas, some songs and a concept. At that stage your ideas are very unpolluted and fresh. You've spent your whole life getting them together. Next thing you know, you're a success. You're having fancy arrangers flown in from the West Coast. You're using the fanciest studios and hiring the fanciest studio musicians to slick things up.

"Eventually the music gets watered down and a little stale. As President Reagan says, you gotta try to stay the course and hang in there until you can go back to that unencumbered stage again. That is more or less where we're at today with Brass Construction."

Aside from making plans for a Brass Construction tour in Europe ("They still like the old sound over there"), Muller is finishing the next Skyy album, about to start another Cameron album, and planning an album by a group called Funk Deluxe.

Short Stuff: Latoya Jackson is re-(Continued on page 50)

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| | | 28 | MICHAEL JACKSON A DBS Itrate: Fair OF 38112 | , | 38 | 39 | 33 | CON FUNK SHUN To The Max, Mercury SRM 1-4067 (Polygram) | POL |
| 2 | 2 | 5 | THE ISLEY BROTHERS | | 39 | 40 | 12 | FATBACK Is This The Future?, Spring SP-1-6738 (Polygram) | POL |
| 女 | 3 | 7 | MTUME | . | 愈 | 43 | 3 | BOB MARLEY & THE WAILERS | |
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| | | | Visions, Columbia FC 38205 CI | BS . | ф | 45 | 13 | Fickle, Buddah BDS 6004 (Arista) NONA HENDRYX | RCA |
| 5 | 5 | 12 | | EA . | 由 | 46 | 2 | Nona RCA AFL1-4565 BOB JAMES The Genie Columbia FC | RCA |
| | 6 | 9 | SOUNDTRACK Flashdance Casablanca 811492-1 M-1 (Polygram) Pi | OL | 44 | 44 | 4 | 38678 DIANA ROSS | CBS |
| T | 7 | 6 | MAZE We Are One, Capitol ST 12262 C. | AP | 由 | 47 | 4 | Anthology, Motown 6046ML2 VARIOUS ARTISTS | IND |
| 4 | 8 | 14 | WHISPERS Love For Love Solar 60216 | | ☆ | 48 | 35 | 25 Years Of Grammy Greats, Motown 5309ML JANET JACKSON | IND |
| 9 | 9 | 36 | LIONEL RICHIE A Lionel Richie, Motown | | 4 | new Ex | 117 | Janet Jackson A&M SP 4907 B.B. KING | RCA |
| 10 | 11 | 38 | DE BARGE All This Love, Gordy | | 48 | 49 | 19 | Blues 'N Jazz MCA 5413 THE SYSTEM Sweat, Mirage 90062-1 | MCA |
| 仚 | 13 | 5 | 6012GL (Motown) II DENIECE WILLIAMS I'm So Proud, Columbia FC | ND | 49 | 35 | 33 | (Atlantic) THE BAR-KAYS Propositions, Mercury SRM | WEA |
| 仚 | 14 | 8 | 38622 C MARY JANE GIRLS Mary Jane Girls, Gordy | BS | 50 | 50 | 4 | 1-4065 (Polygram) COMMODORES | POL |
| 仚 | 33 | 2 | 6040GL (Motown) II GEORGE BENSON | ND . | 仚 | SIA L | | Anthology, Motown 6044ML2 INDEEP | IND |
| 14 | 10 | 8 | In Your Eyes, Warner Bros. 1-23744 W LAKESIDE | /EA | .100 | | | Last Night A D J. Saved My Life, S.O.N.Y. 1201 (Becket) | IND |
| 15 | 15 | 8 | Untouchables, Solar 60204 1 (Elektra) W CHI-LITES | /EA | 歃 | mire (I | 200 | THE O'JAYS When Will I See You Again, P.I.R. FZ 38518 (Epic) | CBS |
| 16 | 16 | 12 | Bottoms Up, Larc LR-8103 | ICA | 53 | 55 | 4 | LITTLE MILTON Age Ain't Nothin' But A Number, MCA 5414 | MCA |
| 10 | 10 | 12 | Killer On The Rampage, Portrait/Ice B6R 38554 | BS | 54 | 54 | 7 | NARADA MICHAEL WALDEN | |
| 17 | 17 | 33 | PRINCE A 1999 Warner Bros. 23720 | /EA | 55 | 56 | 33 | Looking At You, Looking At Me, Atlantic 80058-1 MARVIN GAYE | WEA |
| 18 | 19 | 14 | CHAMPAIGN Modern Heart Columbia FC | | 由 | 60 | 2 | Midnight Love, Columbia FC 38197 PETER TOSH | CBS |
| 台 | 21 | 22 | ANGELA BOFILL | RCA . | 歃 | HÉW ÉM | 117 | Mama Africa, EMI-America SO-17095 LEON HAYWOOD | CAP |
| 20 | 22 | 8 | JONZUN CREW Lost In Space, Tommy Boy TBLP 1001 | ND . | 查 | | | H's Me Again, Casablanca 810304-1M1 (PolyGram) STARPOINT | POL |
| 21 | 12 | 13 | | RCA | 59 | 59 | 40 | H's So Delicious Boardwalk NB 33266-1 MEN AT WORK A | IND |
| 22 | 20 | 17 | | CAP | | | | Business As Uusal Columbia ARC 37978 | COL |
| 123 | 28 | 3 | DAVID BOWIE Let's Dance EMI-America SQ-17093 | CAP | 60 61 | 63 | 73 | EARL KLUGH Low Ride, Capitol ST-12253 Z.Z. HILL | CAP |
| 24 | 18 | 29 | GEORGE CLINTON Computer Games, Capitol ST-12241 | CAP | 62 | 52 | 38 | Down Home Malaco MAL 7406 LUTHER VANDROSS A | IND |
| 25 | 25 | 7 | SERGIO MENDES Sergio Mendes, A&M SP | RCA | 63 | 53 | 15 | Forever, For Always, For Love, Epic FE 38235 THE TEMPTATIONS | CBS |
| 26 | 24 | 9 | CAMEO Style, Atlanta Artists | POL | 64 | 58 | 29 | Surface Thrills, Gordy 6032GL (Motown) | IND JR. |
| 27 | 26 | 17 | EARTH, WIND & FIRE Powerlight, Columbia TC | CBS | | | | GROVER WASHINGTON The Best Is Yet To Come, Elektra 60215 | WEA |
| 28 | 27 | 29 | Z.Z. HILL The Rhythm & The Blues, | | 65 | 65 | 6 | FONZI THORNTON The Leader RCA AFL1 4433 | RCA |
| 29 | 23 | 10 | DENISE LASALLE A Lady in The Street, | IND | 66 67 | 51 67 | 12 55 | JOE SAMPLE The Hunter MCA 5397 THE GAP BAND | мса |
| 10 | 38 | 2 | Malaco 7412 PHYLLIS HYMAN Goddess Of Love, Arista | IND | 68 | 69 | 6 | Gap Band IV, Total Experience TE-1-3001 CARLOS SANTANA | POL |
| 31 | 31 | 5 | D TRAIN | RCA IND | | 57 | | Havana Moon Columbia FC 38642 | CBS |
| ✿ | 32 | 4 | VARIOUS ARTISTS 25 #1 Hits From 25 | IND | 69 | | 21 | DAZZ BAND On The One, Motown 6031ML | IND |
| 33 | 34 | 18 | STEVE ARRINGTON'S HAI OF FAME | | 70 | 70 | 12 | GEORGE HOWARD Asphait Gardens, Palo Aito PA 8035 | IND |
| 34 | 30 | 19 | Steve Arrington's Hall Of | WEA | 71 | 66 | 20 | INSTANT FUNK Instant Funk V, Salsoui SA 8558 (RCA) | RCA |
| | | | OATES A H2O, RCA AFL1-4412 | RCA | 72 | 62 | 3 | HIGH INERGY Groove Patrol, Gordy 6041GL (Motown) | IND |
| 35 | 36 | 7 | SISTER SLEDGE Bet Cha Say That To All The Girls, Cotillion 90069-1 (Atco.) | WEA | 73 | 64 | 9 | OZONE Glasses Motown 6037ML | IND |
| 36 | 29 | 6 | BRASS CONSTRUCTION Conversations, Capitol ST. | | 74 | 61 | 15 | TYRONE (TYSTICK) BRUNSON Sticky Situation, Believe In | 000 |
| 37 | 37 | 17 | CULTURE CLUB Kissing To Be Clever, | CAP | 75 | 72 | 22 | A Dream FZ 38140 (Epic) SMOKEY ROBINSON Touch The Sky, Tamla | CBS |
| ★ Bı | llets a | are aw | Virgin/Epic ARE 38398 arded to those products demon | cBS stratin | ng the | grea | test s | 6030TL (Motown) | IND fovers). |

★ Bullets are awarded to those products demonstrating the greatest sales gains this week (Prime Movers).

• Recording Industry Assn. of America seal for sales fo 500,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by triangle).

JULY 2, 1983, BILLBOARD

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|-----|----------|------|------------------|--|-------|----------|------------------|---|------|----------|--|--|
| | THE WEEK | LAST | WKS. ON CHART | TITLE—Artist (Producer) Writer, Publisher, Licensee: Label & Number (Dist. Label) | THIS | LAST | WKS. DN CHART | TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label) | THIS | LAST | WKS. ON CHART | TITLE—Artist (Producer) Writer; Publisher, Licensee, Label & Number (Dist. Label) |
| | | 1 | 13 | JUICY FRUIT—Mtume (J. Mtume) J. Mtume; Mtume, BMI; Epic 34-03578 | 血 | 35 | 7 | WEAK AT THE KNEES—Steve Arrington's Hall of Fame (S. Arrington, C. Caeter, J. Douglass) | 67 | 46 | 8 | NOT A DAY TOO SOON—Thunderflash (Thunderflash) R. Vann: Father Thunder, BMI; Jampower 12-005 |
| | 台 | 2 | 9 | FLASHDANCE WHAT A FEELING—Irene Cara (G. Moroder) K. Forsey, I. Cara, G. Moroder; Chappell/Famous/GMPC/Alcor, ASCAP; | 歃 | 39 | 6 | S. Arrington, B. Hankerson, R. Parker, C. Carter; Konglather, BMI; Atlantic 7-89831 I NEVER FORGOT YOUR EYES—Larry Graham (L. Graham, C. Calello) | 由 | REW | CATEV | GET IT RIGHT—Aretha Franklin (L. Vandross) L. Vandross, M. Miller; Uncle Ronnie's/April Blackwood/Thriller Miller, ASCAP; Arista 1-9043 |
| 1 | ŧ | 3 | 7 | Casablanca 811440-7 (Polygram) INSIDE LOVE—George Benson (A. Mardin, Kashif) | ☆ | 37 | 7 | E. Fox. A.R. Scott; Colgems-EMI, BMI; Warner Bros. 7-29620 REMEMBER—Peaches & Herb (D. Wolfert) | 台 | 74 | 2 | THE HAUNTED HOUSE OF ROCK—Whodini (W. Dodgers) |
| - | 4 | 4 | 13 | Kashif; Music Corporation of America Kashif, BMI; Warner Bros. 7-29649 SAVE THE OVERTIME FOR | | | | D. Wolfert, S. Linzer; Songs of Manhattan Island/Sandy Linzer, BMI; Columbia 38-03872 | 拉 | HEW | STITY | J. Hutchins, N. Green, P. Harris; Zomba, ASCAP; Jive/Arista TURN UP THE MUSIC—Lakeside (Lakeside) F. Alexander, Jr., N. Beavers, M. Craig, F. Lewis, T. McCain, S. Shockley, T. |
| | | | | ME—Gladys Knight & The Pips (L. Sylvers, III, E. Sylvers) R. Smith, J. Gallo, B. Knight, G. Knight, S.L. Dees; Richer/Chappell/Bub's/ ASCAP/Jim Ken/Irving/Lijesrika, BMI, Columbia 38:03761 | 36 | 30 | 21 | TRY AGAIN—Champaign (G. Massenburg) D. Walden, R. Maffit, M. Day; Walkin, BMI; Columbia 38-03563 | 71 | 38 | 10 | Shelby, O. Stokes, M. Wood, Jr.; Circle L, ASCAP; Solar 7-69816 (Elektra) STYLE—Cameo (L. Blackmon) |
| | 5 | 5 | 11 | ALL THIS LOVE—Debarge (I. Gordy, E. Debarge) E. Debarge; Jobete, ASCAP; Gordy 1660 (Motown) | E | 52 | 4 | SUPER LOVE—Johnny Gill (F. Perren) F. Perren, K. St. Lewis, E. Wolff; Perren-Vibes, ASCAP/Bull Pen, BMI; Cotillion 7-99859 (Atco) | | | | L. Blackmon, C. Singleton, N. Leftenant, T. Jenkins; All Seeing Eye/Cameo Five, ASCAP/BMI; Atlanta Artists 812054-7 (PolyGram) |
| | 4 | 6 | 10 | LOVE IS THE KEY—Maze Featuring Frankie Beverly (F. Beverly) F. Beverly, Amazement, BMI, Capitol 5221 | 38 | 45 | 6 | RIDING THE TIGER—Phyllis Hyman (N.M. Walden) N.M. Walden, J. Cohen, D. Simmons; Gratitude Sky, ASCAP/Pologrounds, BMI; Arista 1-9023 | 72 | 51 76 | 7 | KEEP ON DOIN'—Glenn Jones (A. McKay) A. Hampton; Steeichest/Sinoda, ASCAP; RCA 13519 BRING #T ON/THE NIGHTTIME IS |
| | 女 | 8 | 8 | KEEP ON LOVIN' ME—Whispers (L.F. Sylvers, III, R. Sylvers) W. Potts. Jr., W. Zimmerman, K. Spencer; L.F.S. III/Spectrum VII, ASCAP; Solar | 100 | 41 | 7 | GET DOWN SATURDAY NIGHT—Diver Cheatham (A.D.K.) O. Cheatham, K. McCord; Perk's/Duchess/MCA, BMI; MCA 52198 | W | /* | .0 | THE RIGHT TIME — James Brown (J. Brown) J. Brown, J. Brown; Third World, BMI; Churchill/Augusta 94023 |
| | 8 | 7 | 13 | 7-69827 (Elektra) BETWEEN THE SHEETS—The Isley Brothers (Isley Brothers) C. Jasper, E. Isley, M. Isley, R. Isley, O. Isley; April/Bovina, ASCAP; T | 100 | 56 | 3 | BAD BOY—Skyy (R. Muller, S. Roberts, Jr.) S. Roberts, Jr.; Alligator, ASCAP; Salsoul 7-7057 (RCA) | 74 | 47 | 6 | YOU ARE THE ONE—Con Funk Shun (Cun Funk Shun) N. Wells-Pilate, R. Miles; Val-le Joe/Felstar, BMI; Mercury 812 177-7 (Polygram) |
| | 9 | 9 | 11 | Neck 4-03797 DO WHAT YOU FEEL—Deniece Williams (G. Duke) | 41 | 13 | 12 | MY LOVE—Lionel Richie (L. Richie) L. Richie; Brockman, ASCAP; Motown 1677 | 75 | 59 | 11 | (Gorgiani) M. Cleveland; Fool's Prayer/Cal-Gene/Young Lions, BMI; S.O.N.Y. 5104 |
| | 10 | 10 | 14 | D. Williams, G. Duke; Black-Eye/Mycenae, ASCAP; Columbia 38-03807 BEAT IT—Michael Jackson (O. Jones) | W | 48 | 5 | COMMUNICATION BREAKDOWN—Junior (B. Carter) J. Giscomber, B. Carter; Junior/SaMusic, PRS/Colgems-EMI, ASCAP; Mercury 812397-7 (PolyGram) | 76 | 55 | 7 | (Becket) SWEAT—The System (D. Frank, M. Murphy) |
| | ₼ | 18 | 8 | M. Jackson; Mijac, BMI; Epic 34-03759 HOW DO YOU KEEP THE MUSIC | 43 | 26 | 14 | RAID—Lakeside (Lakeside) F. Alexander Jr., N. Beavers, M. Craig, F. Lewis, T. McCain, S. Shockley, T. Shelby, D. Stokes, M. Wood, Jr.; Gircle L., ASCAP; Solar 7-69836 | か | 82 | 3 | D. Frank, M. Murphy; Green Star/Science Lab, ASCAP; Mirage 7-99891 (Atco) BUFFALO SOLDIER— |
| | | | | PLAYING—James Ingram with Patti Austin (Q. Jones, J. Mandel) M. Legrand, A.&M. Bergman; WB, ASCAP; Quest 7-29618 (Warner Bros.) | ☆ | 58 | 4 | BAD MOTOR SCOOTER—The Chi-Lites (E. Record) | | | | Bob Marley & The Wailers (B. Marley & Wailers, E. Brown) B. Marley, N.G. Williams; Bob Marley/Almo, ASCAP; Island 7-99882 (Atco) |
| | 12 | 12 | 12 | SPACE COWBOY—Jonzun Crew (M. Jonzun, T. Silverman) M. Jonzun, M. Starr; T-Boy/Boston Int'l, ASCAP; Tommy Boy 833 | 由 | 54 | 4 | E. Record; Unichappell/Angelshell, BMI; Larc 81023 (MCA) J CAN'T STAND THE PAIN—The O'Jays (K. Gamble, L.A. Huff) K. Gamble, L.A. Huff; Mighty Three, BMI; P.I.R. 4-03892 (Epic) | 78 | 80 | 3 | JOY — Marvin Gaye (M. Gaye) M. Gaye; April (Special Scale) As Concerning the Communication of |
| | H | 15 | 9 | TONIGHT I GIVE IN—Angela Bofill (N.M. Walden) L Bogan, D. Shetton; Blue Harbor/Christel Gen/Koppelman-Bandier/Nurk Twins, BMI; Arista 1060 | 台 | 50 | 6 | N. Gamble, L.A. Hun; Mighty Three, BMI; P.I.R. 4-U3892 (Epic) YOUR THING IS YOUR THING—New Horizons (R. Troutman) R. Troutman, L. Troutman; Troutman's, BMI; Columbia 38-03887 | 79 | 90 | 2 | BANGING THE BOOGIE—Rene & Angela (B. Watson, Rene & Angela) R. Moore, A. Winbush; A la Mode/Arista, ASCAP; Capitol 5220 |
| - | 山 | 25 | 5 | WANNA BE STARTIN' SOMETHIN'— Michael Jackson (Quincy Jones) M. Jackson; Mijac/Warner-Tamerlane, BMI; Epic 34-03914 | 47 | 34 | 9 | TIME—Culture Club (S. Levine) R. Hay, J. Moss, M. Craig; Virgin/Chappel, ASCAP; Virgin/Epic 34-03796 | 中 | | | IT'S YOU I LOVE—Pamela Nivens (C. Simmons) C. Simmons, S. Godfrey; Not listed; Sun Valley 8A01 VIDEO BABY—The Earons (Earnons) |
| | 山 | 16 | 8 | SAY YOU DO—Janet Jackson (B. Watson, R. Moore, A. Winbush) R. Moore, A. Winbush; A la Mode/Arista, ASCAP; A&M 2545 | 48 | 33 | 16 | BOTTOMS UP—The Chi-Lites (E. Record) L. Simon, Jr., M. Sanders, K. Carney; Larry-Lou/Ronald Perry, BMI; Larc 81502 | W | MÉW E | ······································ | 33 Dance, .22 Prince, 69 Lee; Earonic/Marvin Gardens, ASCAP; Boardwalk 12- 179-7-5 |
| | 血 | 27 | 5 | SHE WORKS HARD FOR THE MONEY—Donna Summer (M. Omartian) | 49 | 31 | 11 | (MCA) MUSIC—D Train (H. Eaves, III) H. Eaves, III, J. Williams; Trumar/Huemar/Diesel, BMI; Prelude 579 | 政 | MEW E | mrv , | THE WOMAN IN YOU— The Bee Gees (B. Gibb, R. Gibb, M. Gibb, K. Richardson, A. Galuten) B. Gibb, R. Gibb, M. Gibb; Gibb Brothers/Unichappell, BMI; RSO 813173-7 |
| | 17 | 17 | 8 | D. Summer, M. Omartian; Sweet Summer, ASCAP; Mercury 812370-7 (PolyGram) | 台 | 70 | 3 | SHINE ON—One Way (I. Perkins, ADK) A. Hudson, D. Roberson, K. McCord; Perk's/Duchess/MCA, BMI; MCA 52228 | 83 | 65 | 12 | (PolyGram) STRUTT MY THANG—Ozone (M. Stokes) |
| | " | 1/ | ° | NEW YORK, NEW YORK—Grand Master Flash & The Furious Five (Sylvia Inc.) M. Glover, S. Robinson, E. Fletcher, R. Griffin; Sugar Hill, BMI; Sugar Hill 789 | 51 | 49 | 7 | SHE BLINDED ME WITH SCIENCE—Thomas Dolby (T. Friese-Greene, T. Dolby) | 由 | REW E | | Özone; Old Brompton, Road, ASCAP; Motown 1668 (KEEP FEELING) FASCINATION— The Human League (M. Rushent, Human League) |
| | 山 | 19 | 8 | DON'T BE SO SERIOUS—Starpoint (L. Job) E. Phillips; Harrindur/Licyndiana/Ensign, BMI; Boardwalk 12-178-7 | 52 | 43 | 11 | T. Dolby, J. Kerr; Participation, ASCAP; Capitol 5204 WALKIN' THE LINE—Brass Construction (R. Muller) | 85 | 81 | 4 | Oakley, Callis; Virgin/Chappell/Sound Diagrams/WB, ASCAP; A&M 2547 FAMILY MAN—Daryl Hall & John Oates (O. Hall, J. Oates) |
| . / | 四 | 20 | 8 | YOU AND I—O'Bryan (O'Bryan) Swonder; Jobete/Black Bull, ASCAP; Capitol 5224 | 53 | 42 | 23 | R. Muller; One To One, ASCAP; Capitol 5219 ATOMIC DOG—George Clinton (G. Clinton, T. Currier) | | | _ | M. Oldfield, T. Cross, R. Fenn, M. Frye, M. Reilly, M. Pert; Vírgin/Chappell/ Josef Weinberger, PRS/TBP/April, ASCAP; RCA 13507 HOT LINE—Tyrone "Tystick" Brunson (R. Timmons) |
| 305 | 20 | 21 | 6 | BOOGIE DOWN—Jarreau (J. Graydon) A. Jarreau, M. Omartian; Aljarreau/See This House, ASCAP; Warner Bros. 7- 29624 | 由 | 79 | 2 | Clinton, Shider, Spradley, Malbiz, BMI; Capitol 5201 JUST BE GOOD TO ME—The S.O.S. Band (J. Jam, T. Lewis) T. Lewis, J. Harris III; Flyte Tyme Tunes/Avant Garde/Almo, ASCAP; Tabu 4 | 山人 | NEW E | \equiv | T. Brunson; Band of Angels, BMI; Believe in a Dream 4-03937 (Epic) BAD LADY—Stone City Band (R. James) |
| , , | 血 | 24 | 16 | ELECTRIC AVENUE—Eddy Grant (E. Grant) E. Grant; Greenheart, ASCAP; Portrait/Ice 37-03793 (Epic) | 歃 | 69 | 2 | 03955 (Epic) IS THIS THE FUTURE—Fatback (B. Curtis, G. Thomas) | 自由 | NEW E | \equiv | R. James, L. Ruffin, Jr.; Stone City, ASCAP; Gordy 1681 (Motown) PARTY RIGHT HERE—Dazz Band (R. Andrews) |
| 3 | 22 | 22 | 9 | B.Y.O.B.—Sister Sledge (G. Duke) T. Shapiro, M. Garvin; O'Lyric∕Tree, BMI; Cotillion 7-99885 (Atlantic) | 由 | NEW E | 1117 | PIECES OF ICE—Diana Ross (G. Katz) | 1 | NEW E | ATRY . | B. Harris, E. Fearman, Heshimu; Jobete/Ujima/Three Go, ASCAP; Motown 1680 MIRACLES—Stacy Lattisaw (N.M. Walden) |
| | 23 | 23 | 13 | CANDY MAN—Mary Jane Girls (R. James) R. James; Stone City, ASCAP; Gordy 1670 (Motown) | 血 | 63 | 7 | M. Jordon, J. Capek; WB/Jamm/Bibo, ASCAP; RCA 13549 NO MORE TEARS—Anita Baker (P. Moten, O. Smith) M. Powell; Beverly Glen, BMI; Beverly Glen 2005 | 100 | NEW E | 3117 | G. Benson, F. Wildhorn; Rare Blue, ASCAP; Cotillion 7-99855 (Atco) TURN ME OUT—Esther Phillips (N. Johnson) N. Johnson; Screengems/Colgems-EMI, BMI; Winning 1001 |
| | 24 | 11 | 14 | CANDY GIRL— New Edition (M. Starr, M. Jonzun) M. Slarr, M. Jouzun; Boston International, ASCAP/ Streetsounds, BMI; Streetwise 2008 | 由 | 66 | 5 | GET IN TOUCH WITH ME—Collage (N. Caldwell) L Peters, L White; Spectrum VII/Yours, Mine, & Ours, ASCAP; Solar 7-69829 | 91 | 84 | 23 | BILLIE JEAN—Michael Jackson (Q. Jones) M. Jackson; Mijac/Warner-Tamerlane, BMI; Epic 34-03509 |
| | 25 | 14 | 12 | LET'S DANCE—David Bowie (D. Bowie, N. Rodgers) D. Bowie; Jones, ASCAP; EMI-America 8158 | 1 | NEW E | 1787 | (Elektra) DEAD GIVEAWAY—Shalamar (L.F. Sylvers, III) | 92 | 64 | 10 | LOVE TOWN—Booker Newberry III (Eli Park Place Productions) B. Eli, L. Barry; On the Boardwalk/Ocean to Ocean/Friday's Child, BMI; |
| | | 44 | 4 | FREAK-A-ZOID—Midnight Star (R. Calloway) V. Calloway, R. Calloway, B. Simmons; Hip-Trip/Midstar, BMI; Solar 7-69828 | | 75 | 2 | J. Gallo, M. Dare, L.F. Sylvers, III; Spectrum VII/LF.S., III, ASCAP; Solar 7-69819 (Elektra) | 93 | 77 | 6 | Boardwalk 99905-9 TROUBLE FUNK EXPRESS—Trouble Funk (Trouble Funk) |
| | 血 | 32 | 8 | I'M OUT TO CATCH—Leon Haywood (L. Haywood) R. Cason; Jim Edd/Child Care, BMI; Casablanca 812164-7 (PolyGram) | 100 | 75 | 2 | LIFE—War (J. Goldstein, L. Jordan) J. Goldstein, S. Allen, L. Jordan, H. Scott, L. Oskar, H. Brown; Far Out, ASCAP; RCA 13544 | 94 | 68 | 6 | Trouble Funk; TF, ASCAP; D.E.T.T. 1001 HEARTBREAKER— Musical Youth (P. Collins) F.W. Senior; Virgin/Chappell, ASCAP; MCA 52216 |
| | 28 | .28 | 6 | READY FOR SOME ACTION—June Pointer (R. Perry, M. Whitfield) N. Whitfield; Warner-Tamerlane/May Twelve, BMI; Planet 13522 (RCA) | 61 | 62 | 5 | BAD GIRLS—Junior Tucker (R. Parker, Jr.) R. Parker, Jr.; Raydiola, ASCAP; Geffen 7-29627 (Warner Bros.) | 95 | 87 | 17 | LITLE RED CORVETTE—Prince (Prince) Prince; Controversy, ASCAP; Warner Bros. 7-29/46 |
| | 29 | 29 | 11 | NEVER GONNA LET YOU GO—Sergio Mendes (S. Mendes) B. Mann, C. Weil; ATV/Mann And Weil, BMI; A&M 2540 | 自 | 78 | 2 | IN THE GROOVE—Ronnie Laws (G. Mathieson) T. Veitch, G. Mathieson; Slap Shot/Mighty Mathieson, BMI; Capitol 5241 | 96 | 57 | 7 | SHARE YOUR LOVE WITH ME—Lanier & Co. (G.B. Miller) A. Braggs, D. Malone; Music Corporation of America, BMI; Larc 81021 (MCA) |
| | 20 | 40 | 5 | STONE LOVE—Kashif (Kashif, M. Brown) Lala, Kashif; Music Corporation of America/The New Music Group/Kashif, BMI; Arista 1-9033 | B | 67 | 5 | ON THE DANCE FLOOR— New Guys On The Block (J. Robinson, Jr., B. Sigler, R. Griffin) J. Robinson, Jr., B. Sigler, R. Griffin; Sugar Hill, BMI; Sugar Hill 797 | 97 | 60 | 10 | MOVIN' ON UP—R.J.'s Latest Arrival (R.J. Rice) R.J. Rice; Larry-Lou/Arrival, BMI; Larc 81020 (MCA) |
| | 歃 | 36 | 7 | IT'S LIKE THAT—Run—D.M.C. (R. Simmons, L. Smith) L Smith, J. Simmons, D. McDaniels; Protoons/Rush-Groove, ASCAP; Profile | 由 | NEW E | | WE ARE THE JONZUN CREW-Jonzun Crew (M. Jonzun) Jonzun, Starr; T-Boy/Boston International, ASCAP; Tommy Boy 834 | 98 | 71 | 10 | LIGHT YEARS AWAY—Warp 9 (J.J. Benitez, R. Scher, L. Golden) R. Scher, L. Golden; Flake/RCS, ASCAP/Prismatic/Sonic Rock, BMI; Prism 360 |
| | 32 | 53 | 3 | 7019 CRAZY—Manhattans (J. Anderson, S. Williams) | 由 | 86 | 2 | SKIP TO MY LOU—Finis Henderson (A. McKay) F. Hamilon; Rustomatic/Steel Chest, ASCAP; Motown 1669 | 99 | 83 | 4 | THERE'S NO EASY WAY—Michael Wycoff (W. Lewis) R.J. Smith, L. Mason; Zomba, ASCAP; RCA 13516 |
| | | | | J.V. Anderson, S. Williams, S. Horton; Mighty M/Anderson/Williams, ASCAP; Columbia 38-03939 | 函 | NEW E | | ON THE LINE—G.T. (G.A. Taylor, C. Ragland) G.A. Taylor; Irving, BMI; A&M 2554 | 100 | 72 | 9 | HERE COMES MY LOVE—Rocket (R. Rock) Golden, Scher; S.T.M., BMI/Plateau, ASCAP; Quality 033 |

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The Rhythm & The Blues

• Continued from page 49

turning to the recording scene with a single on LARC Records. . . Those who view Donna Summer's "She Works Hard For The Money" video will notice some remarkable similarities to Michael Jackson's "Beat It." ... Stephen Davis, author of "Reggae Bloodlines," is writing a biography of Bob Marley for Doubleday. David Henderson, who wrote the highly regarded Jimi Hendrix biography "'Scuse Me While I Kiss The Sky," is reportedly researching a Marley bio as well. . . . Leslie Gourse's "Louis' Children," profiles

of various jazz greats, is not due to be published by William Morrow until next year, but parts of it are already appearing in the black press. Chapters on Dinah Washington and Billy Eckstine appeared in Essence and Players magazines respectively.
... A Big Maybelle double album has been released on Epic.

As reflected by the first single, "Crazy," the upcoming Manhattans album is a departure from past recordings. It features a funkier, more streetwise sound not far removed from that of the Whispers. Grand Master Flash and Irene Cara

will be on the soundtrack of "Capitol Cab," a Universal film featuring Mr. T that just finished shooting in Washington and Los Angeles. . . . Gibbstone Productions has signed Sanctuary to Montage Records. The group's debut single, the gospel-funk "I Am Gonna Love Him," is due this month. Before Montage signed the record, it received considerable play as a cassette in New York and the Carolinas. Loren Chaidez, formerly of PolyGram, is now doing indie club promotion and is currently working the Arm Band's "I Need" for IPs Enterprises.



ONE MAZE—Frankie Beverly of the group Maze flashes a smile of accomplishment as he puts the finishing touches on the group's new Capitol LP, "We Are One."

Black

WITH TEMPTATIONS, FOUR TOPS

Producer Lambert Coming Back

By PAUL GREIN

LOS ANGELES-Dennis Lambert is focusing on mainstream black pop in his bid to re-establish himself as a chart-topping writer and producer. Lambert co-produced (with Steve Barri) the current Temptations album, and is slated to start work this week on a solo album by the group's Dennis Edwards. Also in the works: a project by the Four Tops, who have followed the Temptations

With his former partner Brian Potter, Lambert produced No. 1 hits on all three of Billboard's key singles charts in the '70s-pop (Player's "Baby Come Back"), country (Glen Campbell's "Rhinestone Cowboy") and black (Tavares' "It Only Takes A Minute"). But Potter believes that that multi-chart success may have done his career more harm than

"Most people who write and produce are clearly one kind of producer, and that works to their benefit," Lambert says. "I liked it all and tried it all. But that's confusing: people don't know what to think And I think I've paid a price for that. Maybe I'm going to have to stick to one thing a little bit more.'

Lambert wrote four songs on the Temptations album, including the first two singles, "Love On My Mind Tonight" and the current "Surface Thrills." And he'll have three or four songs on Dennis Edwards' solo al-bum. "That album will be more ballad-oriented," Lambert says. "I want to concentrate on very intimate performance songs with great female

Lambert's work with these Motown acts reunites him with two former colleagues from his ABC/ Dunhill days in the early '70s: Jay Lasker, now president of Motown, and Steve Barri, Motown's vice president of a&r. Lambert & Potter produced numerous hits for ABC, including the Four Tops' "Keeper Of The Castle" and "Ain't No Woman."

In fact, it was Barri who invited

Singer Walter Jackson Dies In Chicago At 45

NEW YORK-Walter Jackson, known as one of the exponents of the Chicago soul sound of the '60s, died in that city June 19 of a cerebral hemorrhage. He was 45.

The Florida-born storytelling balladeer, handicapped by polio at an early age, came to prominence 20 years ago through his association with OKeh Records, which saw him work with songwriter/producer Curtis Mayfield and producer Carl Davis. His first major sales success was with Mayfield's "It's All Over" in late 1964. Billboard was not publishing r&b charts at the time, but the record registered on the Hot 100.

Jackson followed it with a series of r&b-charted OKeh hits, among them "Suddenly I'm All Alone" and "Welcome Home" (1965), "It's An Uphill Climb To The Bottom" ('66) and "Speak Her Name" ('67). Aside from recordings with Mayfield and Davis, the singer worked with producer Ted Cooper.

Jackson continued to record out of Chicago in the late '60s and early '70s, for such labels as Cotillion, USA, Wand and Brunswick. His most significant recent success, however, came when he signed to Carl Davis' UA-distributed ChiSound Records. The stylist's interpretation of Morris Albert's "Feelings" was a top 10 r&b hit for the label early in

Albums of note Jackson waxed for ChiSound included "I Want To Come Back As A Song," "Good To See You" and "Send In The Clowns. (He also cut an LP, "Tell Me Where It Hurts," for Columbia in 1981, leased to the major by Carl Davis.) The singer died two days after his new single, "When The Loving Goes Out Of The Loving," was shipped by

Producer Davis says that Jackson was two cuts away from completing a new album for the indie label, and that he was thinking of adding "Feelings" and "Someone Saved My Life Tonight" to the package for release. The loss of the balladeer came as "a complete shock" to Davis, he says. "He was taking pills to control high blood pressure, and we think he may have run out of them the night he died."

Jackson is survived by his wife, Helen; two sons, Keith and Kevin; his parents, and a sister.

The Rhythm & The Blues **She Keeps Concerts Buzzing**

Backstage at any major concert hall is usually a beehive of activity, with musicians, roadies, managers, groupies, publicists, technicians, promoters, caterers, etc. all buzzing around, doing their jobs (or, in some cases, not doing them). It is the job of the production manager to make honey out of this chaos and bring a professional show to the customers. This difficult, demanding job is traditionally one of the music business's male domains. But whenever the Washington, D.C.-based Dimensions Unlimited promotes a concert, there is a Queen Bee in

Shiba Freeman-Starks is produc-

tion and advertising manager for a company that averages 200 concerts a year in Washington and throughout the South. She landed the job via a tragic accident. "I'd been doing some production management when we had shows in Washington and in other cities; our main production manager handled shows on the road," she recalls. "Then he was killed in an auto accident, and I stepped in to fill in during the emer-

gency.

"Before that I was just doing advertising. We brought someone else in, a man, to do the job. He didn't work out, and my boss, Bill Wash-

(Continued on page 56)

Lambert to participate in the up-coming Four Tops album. "I'd like to," Lambert says. "And after seeing the Motown special, I'd also like to find or write a song for the Temps and the Tops to do together-something that capitalizes on these two real macho voices (Levi Stubbs, Dennis Edwards) and two legendary images."

Lambert is also writing songs for a forthcoming album by Beckett, a five-man English band headed by Peter Beckett, who was the lead singer and songwriter in Player. The music will be more new rock-edged, according to Lambert.

Of his relationship with Brian Potter, Lambert says: "We still have certain business entities that keep us bonded together, but basically our working partnership is over, except for what we may choose to do together."

One project they have had on the boards for the past five years is "Score," a Broadway musical based on the evolution of the Harlem Globetrotters. The pair began work on the show in late 1978 "at a point when we felt a little burned with records and the grind of making a lot of product each year." The project has gone through two producers and three book writers, but is finally expected to open sometime next year.

Wonder Label's First Release **Finally Ready**

NEW YORK -After a delay of almost 18 months, the first single from Stevie Wonder's Motown-distributed Wondirection Records, Gary Byrd's "The Crown," has been re-leased. Byrd's record is a rap history telling the unknown history of the black man in both America and Africa," says Byrd, once a fixture as morning man on New York's WWRL-AM.

The label's formation and the record's release were originally announced in the spring of 1982. Wonder says, "I am sorry it took so long to get out, but I think everything has its own time." Though vague on details about the label, Wonder does say he expects the release of more Wondirection product in "the next few months." Speculation is that Wondirection's next release will be by Wonderlove, the singer/songwriter's female backup vocal group. As for his own next album, Wonder says he expects to have it ready "by the end of the year."

Initially, "The Crown" will be available only as a 10-minute-plus commercial 12-incher. "Stevie wants people to hear the message, and he's afraid if there is a seven-inch available stations will go with that and not expose the entire song," Byrd

Byrd, who wrote lyrics for "Village Ghetto Land" and "Black Man" on Wonder's Grammy-winning album "Songs In the Key of Life," will be playing a:" public schools starting in September with "The G.B. Experience," a multi-media presentation on black history and the role of the media in shaping images for youth. Also in the works is a February, 1984 presentation of "The Crown" in Egypt with Wonder. Much of the record deals with African and Middle East-



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TITLE—Artist (Producer)

On Millshor Licensee, Label & Number (Dist. Label) TITLE—Artist (Producer)
Writer. Publisher, Licensee, Label & Number (Dist. Label) TITLE—Artist (Producer) THIS LAST WEEK THIS LAST THIS WEAK AT THE KNEES—Steve Arrington's Hall of Fame (S. Arrington, C. Caeter, J. Douglass) S. Arrington, B. Hankerson, R. Parker, C. Carter; Konglather, BMI; Atlantic 7-89831 52 12 67 WALKIN' THE LINE—Brass Construction (R. Muller)
R. Muller: One To One, ASCAP; Capitol 5219 33 33 8 14 JUICY FRUIT-Mtume (J. Mtume).
J. Mtume: Mtume, BMI; Epic 34-03578 RAID—Lakeside (Lakeside)
F. Alexander Jr., M. Beavers, M. Craig, F. Lewis, T. McCain, S. Shockley, T. Shelby, D. Stokes, M. Wood, Jr.; Circle L, ASCAP; Solar 7-69836 68 43 15 FLASHDANCE ... WHAT A FEELING—Irene Cara (G. Moroder) K. Forsey, I. Cara, G. Moroder; Chappell/Famous/GMPC/Aicor, ASCAP; Casablanca 811440-7 (Polygram) 2 女 10 I NEVER FORGOT YOUR EYES—Larry Graham (L. Graham, C. Calello) E. Fox. A.R. Scott; Colgems-EMI, BMI; Warner Bros. 7-29620 34 34 7 REMEMBER—Peaches & Herb (D. Wolfert)
D. Wolfert, S. Linzer; Songs of Manhattan Island/Sandy Linzer, BMI; Columbia 38-03872 CRAZY DAZE—Motivation (E. Toon, Jr., J. Bonnetond)
M. Shaw, J. Bonnetond, E. Toon, Jr.; Delightful, BMI; De-Lite 827 (PolyGram) 1 35 35 8 INSIDE LOVE—George Benson (A. Mardin, Kashif) Kashif; Music Corporation ol America/Kashif, BMI; Warner Bros. 7-29649 食 3 8 70 53 24 ATOMIC DOG-George Clinton (G. Clinton, T. Currier) Clinton, Shider, Spradley; Malbiz, BMI; Capitol 5201 KEEP ON LOVIN' ME—Whispers (L.F. Sylvers, III, R. Sylvers)
W. Potts, Jr., W. Zimmerman, K. Spencer; L.F.S. III/Spectrum VII, ASCAP; Solar 女 9 台 7 7 RIDING THE TIGER—Phyllis Hyman (N.M. Walden) N.M. Walden, J. Cohen, D. Simmons; Gratitude Sky, ASCAP/Pologrounds, BMI; 38 命 BUFFALO SOLDIER—
Bob Marley & The Wailers (B. Marley & Wailers, E. Brown)
B. Marley, N.G. Williams; Bob Marley/Almo, ASCAP; Island 7-99882 (Atco) 77 GET DOWN SATURDAY NIGHT—Oliver Cheatham (A.D.K.)
O Chastham K McCord: Perk's/Duchess/MCA, BMI; MCA 52198 歃 食 11 LOVE IS THE KEY-Maze Featuring Frankie Beverly (F. Beverly) F. Beverly; Amazement, BMI; Capitol 5221 39 8 6 (KEEP FEELING) FASCINATION—
The Human League (M. Rushent, Human League)
Oakley, Callis; Virgin/Chappell/Sound Diagrams/WB, ASCAP; A&M 2543 皶 84 1 BAD BOY—Skyy (R. Muller, S. Roberts, Jr.) S. Roberts, Jr.; Alligator, ASCAP; Salsoul 7-7057 (RCA) 4 40 4 HOW DO YOU KEEP THE MUSIC 9 11 PLAYING—James Ingram with Patti Austin (Q. Jones, J. Mandel) M. Legrand, A.&M. Bergman; WB, ASCAP; Quest 7-29618 (Warner Bros.) BRING IT ON/THE NIGHTTIME IS 1 73 73 7 44 5 BAD MOTOR SCOOTER—The Chi-Lites (E. Record)
E. Record: Unichappell/Angelshell, BMI; Larc 81023 (MCA) THE RIGHT TIME—James Brown (J. Brown)
J. Brown, J. Brown; Third World, BMI; Churchill/Augusta 94023 WANNA BE STARTIN' SOMETHIN'—Michael Jackson (Quincy Jones)
M. Jackson; Mijac/Warner-Tamerlane, BMI; Epic 34-03914 办 6 14 COMMUNICATION BREAKDOWN—Junior (B. Carter)
J. Giscombe; B. Carter; Junior/SaMusic, PRS/Colgems-EMI, ASCAP; Mercury 1 6 42 HOT LINE—Tyrone "Tystick" Brunson (R. Timmons)
T. Brunson; Band of Angels, BMI; Believe in a Dream 4-03937 (Epic) 山 86 2 14 SAVE THE OVERTIME FOR ME—Gladys Knight & The Pips (L. Sylvers, III, E. Sylvers)
R. Smith, J. Gallo, B. Knight, G. Knight, S.L. Dees; Richer/Chappell/Bub's/
ASCAP/Jim Ken/Irving/Lijesrika, BMI, Columbia 38-03761 仚 1 CAN'T STAND THE PAIN—The O'Jays (K. Gamble, L.A. Huff) K. Gamble, L.A. Huff; Mighty Three, BMI; P.I.R. 4-03892 (Epic) 5 仚 45 VIDEO BABY—The Earons (Earnons)
33 Dance, .22 Prince, 69 Lee; Earonic/Marvin Gardens, ASCAP; Boardwalk 12-21 2 SHINE ON—Dne Way (I. Perkins, ADK)

A Hurlson, D. Roberson, K. McCord; Perk's/Duchess/MCA, BMI; MCA 52228 由 50 ALL THIS LOVE—Debarge (I. Gordy, E. Debarge) E Debarge; Jobete, ASCAP; Gordy 1660 (Motown) 5 12 9 IT'S YOU I LOVE—Pamela Nivens (C. Simmons) C. Simmons, S. Godfrey; Not listed; Sun Valley 8A01 血 3 80 盘 YOUR THING IS YOUR THING—New Horizons (R. Troutman)
R. Troutman, L. Troutman; Troutman's, BMI; Columbia 38-03887 46 SHE WORKS HARD FOR
THE MONEY—Donna Summer (M. Omartian)
D. Summer, M. Omartian; Sweet Summer, ASCAP; Mercury 812370-7 血 16 6 THE WOMAN IN YOU—
The Bee Gees (B. Gibb, R. Gibb, M. Gibb, K. Richardson, A. Galuten)
B. Gibb, R. Gibb, M. Gibb; Gibb Brothers/Unichappell, BMI; RSO 813173-7 (PolyGram) 仚 2 82 仚 JUST BE GOOD TO ME—The S.D.S. Band (J. Jam, T. Lewis)
T. Lewis, J. Harris III; Flyte Tyme Tunes/Avant Garde/Almo, ASCAP; Tabu 4 54 3 (PolyGram) BOTTOMS UP—The Chi-Lites (E. Record)
L Simon, Jr., M. Sanders, K. Carney; Larry-Lou/Ronald Perry, BMI; Larc 81502
(MCA) BETWEEN THE SHEETS—The Isley Brothers (Isley Brothers)
C. Jasper, E. Isley, M. Isley, R. Isley, R. Isley, D. Isley; April/Bovina, ASCAP; T 11 8 14 48 17 仚 78 PIECES OF ICE—Diana Ross (G. Katz)
M. Jordon, J. Capek; WB/Jamm/Bibo, ASCAP; RCA 13549 56 2 Neck 4-03797 TRY AGAIN—Champaign (G. Massenburg) D. Walden, R. Maffit, M. Day; Walkin, BMI; Columbia 38-03563 36 22 46 TONIGHT I GIVE IN—Angela Bofill (N.M. Walden) L. Bogan, D. Shelton; Blue Harbor/Christel Gen/Koppelman-Bandier/Nurb Twins, BMI; Arista 1060 血 13 10 79 61 6 BAD GIRLS—Junior Tucker (R. Parker, Jr.)
R. Parker, Jr.; Raydiola, ASCAP; Geffen 7-29627 (Warner Bros.) DEAD GIVEAWAY—Shalamar (L.F. Sylvers, III)
J. Gallo, M. Dare, L.F. Sylvers, III; Spectrum VII/L.F.S., III, ASCAP; Solar 7-69819 (Elektra) 2 女 59 49 12 80 MUSIC — D Train (H. Eaves, III) H. Eaves, III, J. Williams; Trumar/Huemar/Diesel, BMI; Prelude 579 DO WHAT YOU FEEL—Deniece Williams (G. Duke)
D. Williams, G. Duke; Black-Eye/Mycenae, ASCAP; Columbia 38-03807 12 13 9 血 血 BLAME IT ON LOVE—Smokey Robinson with Barbara Mtichell (G. Tobin) D. Deluca, T. Munda; Chardax, BMI; Tamla 1684 (Motown) 62 IN THE GROOVE—Ronnie Laws (G. Mathieson)
T. Veitch, G. Mathieson; Slap Shot/Mighty Mathieson, BMI; Capitol 5241 仚 BOOGIE DOWN—Jarreau (J. Graydon)
A. Jarreau, M. Omartian; Aljarreau/See This House, ASCAP; Warner Bros. 7: 20 7 血 IS THIS THE FUTURE—Fatback (B. Curtis, G. Thomas) G. Thomas: Sign of the Times/Fired Up, ASCAP; Spring 7-3032 血 55 3 87 2 BAD LADY-Stone City Band (R. James)
R. James, L. Ruffin, Jr.; Stone City, ASCAP; Gordy 1681 (Motown) 15 15 9 SAY YOU DO—Janet Jackson (B. Watson, R. Moore, A. Winbush) R. Moore, A. Winbush; A la Mode/Arista, ASCAP; A&M 2545 100 GET IT RIGHT—Aretha Franklin (L. Vandross) L. Vandross, M. Miller; Uncle Ronnie's/April Blackwood/Thriller Miller, ASCAP; PARTY RIGHT HERE—Dazz Band (R. Andrews)
B. Harris, E. Fearman, Heshimu; Jobete/Ujima/Three Go, ASCAP; Motown 1680 B 2 68 88 2 DON'T BE SO SERIOUS—Starpoint (L. Job) E Phillips; Harrindur/Licyndiana/Ensign, BMI; Boardwalk 12-178-7 血 18 9 PARTY TIME—Kurtis Blow (J.B. Moore, R. Ford, Jr.) K. Blow, J. Moore, J. Bralower, R. Ford; Neutral Gray/Original JB/Fancy Footworks, ASCAP; Mercury 812687-7 (PolyGram) 血 READY FOR SOME ACTION—June Pointer (R. Perry, M. Whitfield N. Whitfield; Warner-Tamerlane/May Twelve, BMI; Planet 13522 (RCA) 51 28 NEW YORK, NEW YORK-Grand Master Flash 17 17 9 盦 2 TURN ME OUT—Esther Phillips (N. Johnson)
N. Johnson; Screengems/Colgems-EMI, BMI; Winning 1001 89 MIRACLES—Stacy Lattisaw (N.M. Walden)
G. Benson, F. Wildhorn; Rare Blue, ASCAP; Cotillion 7-99855 (Atco) 由 2 90 & The Furious Five (Sylvia Inc.) M. Glover, S. Robinson, E. Fletcher, R. Griffin; Sugar Hill, BMI; Sugar Hill 789 ELECTRIC AVENUE—Eddy Grant (E. Grant) E. Grant: Greenheart, ASCAP; Portrait/Ice 37-03793 (Epic) 133 NO MORE TEARS—Anita Baker (P. Moten, O. Smith) M. Powell; Beverly Glen, B&:, Beverly Glen 2005 WHEN BOYS TALK—Indeep (M. Cleveland, R. Thompson)
M. Cleveland; Fool's Prayer/Cal-Gene/Young Lions, BMI; S.O.N.Y. 5104 血 21 17 8 57 12 86 75 YOU AND 1—0'Bryan (O'Bryan)
S Wonder: lobete/Black Bull, ASCAP; Capitol 5224 由 9 66 2 ON THE LINE-G.T. (G.A. Taylor, C. Ragland)
G.A. Taylor: Irving. BMI; A&M 2554 19 19 KEEP GIVING ME LOVE—D. Train (H. Eaves, III)

Williams: Trumar/Huemar/Diesel, BMI; Prelude 584 仚 NEW ENTRY 由 2 WE ARE THE JONZUN CREW—Jonzun Crew (M. Jonzun)
Jonzun, Starr: T-Boy/Boston International, ASCAP; Tommy Boy 834 64 20 26 5 FREAK-A-ZOID — Midnight Star (R. Calloway) V. Calloway, R. Calloway, B. Simmons; Hip-Trip/Midstar, BMI; Solar 7-69828 1 NEW ENTRY SAN JUAN-Shock (M. McClain, R. Sauce) Plass, S. Sauce, R. Sauce; Mac Man, ASCAP; Fantasy 215 6 GET IN TOUCH WITH ME—Collage (N. Caldwell)
L Peters, L. White; Spectrum VII/Yours. Mine, & Ours, ASCAP; Solar 7-69829 BEAT IT—Michael Jackson (Q. Jones) M. Jackson: Mijac, BMI; Epic 34-03759 58 56 21 10 15 DON'T WAIT ANOTHER NIGHT—change (J.F. Petrus, M. Malavasi)

C. Migurci, B. Matthews: hittle Macho/Hot Urban, ASCAP: Atlantic 7-89828 台 NEW ENTRY 22 22 10 B.Y.O.B.—Sister Sledge (G. Duke) T. Shapiro, M. Garvin; O'Lyric/Tree, BMI; Cotillion 7-99885 (Atlantic) LIFE—War (J. Goldstein, L. Jordan) J. Goldstein, S. Allen, L. Jordan, H. Scott, L. Oskar, H. Brown; Far Out, ASCAP; 愈 60 3 PRETTY GIRLS, EVERYWHERE—Wynd Chymes (L. Graham) E. Church, T. Williams; Recordo, BMI; RCA 13517 00 13 RCA 13544 23 12 SPACE COWBOY - Jonzun Crew (M. Jonzun, T. Silverman)
M. Jonzun, M. Starr: T-Boy/Boston Int'l, ASCAP; Tommy Boy 833 91 72 KEEP ON DOIN'—Glenn Jones (A. McKay)
A. Hampton; Steelchest/Sinoda, ASCAP; RCA 13519 仚 SKIP TO MY LOU—Finis Henderson (A. McKay)
F. Hamiton; Rustomatic/Steel Chest, ASCAP; Motown 1669 65 3 23 14 24 CANDY MAN-Mary Jane Girls (R. James)
R. James; Stone City, ASCAP; Gordy 1670 (Motown) IN MY LIFE—Patti Austin & Jerry Butler (C. Taylor) P. Austin; Antisia, ASCAP; CTI 59 92 10 59 47 TIME—Culture Club (S. Levine)
R. Hay, J. Moss, M. Craig; Virgin/Chappel, ASCAP; Virgin/Epic 34-03796 由 32 4 CRAZY—Manhattans (J. Anderson, S. Williams)
J.V. Anderson, S. Williams, S. Horton; Mighty M/Anderson/Williams, ASCAP; STYLE—Cameo (L. Blackmon)
L. Blackmon, C. Singleton, N. Lettenant, T. Jenkins; All Seeing Eye/Cameo
Five, ASCAP/BMI; Atlanta Artists 812054-7 (PolyGram) 93 71 41 13 60 MY LOVE—Lionel Richie (L. Richie) L. Richie; Brockman, ASCAP; Motown 1677 CHOOSY LOVERS—the Isley Brothers (Isley Brothers)
E. Isley, C. Jasper, M. Isley, R. Isley, R. Isley, O. Isley; Bovina, ASCAP; T-Neck
4-03994 (Epic) 血 31 8 IT'S LIKE THAT—Run—D.M.C. (R. Simmons, L. Smith)
L. Smith, J. Simmons, D. McOaniels: Protoons/Rush-Groove, ASCAP; Profile 血 MEW ENTRY SWEAT—The System (D. Frank, M. Murphy)
D. Frank, M. Murphy; Green Star/Science Lab, ASCAP; Mirage 7-99891 (Atco) 94 76 8 I'M OUT TO CATCH—Leon Haywood (L. Haywood)

"Cann: lim Edd/Child Care, BMI; Casablanca 812164-7 (PolyGram) FAMILY MAN—Daryl Hall & John Oates (D. Hall, J. Oates)
M. Oldfield, T. Cross, R. Fenn, M. Frye, M. Reilly, M. Pert; Virgin/Chappell/ Josef Weinberger, PRS/TBP/April, ASCAP; RCA 13507 27 27 9 THE HAUNTED HOUSE OF ROCK—Whodini (W. Dodgers)
J. Hutchins, N. Green, P. Harris; Zomba, ASCAP; Jive/Arista 盘 69 3 95 85 5 STONE LOVE—Kashif (Kashif, M. Brown)
Lala. Kashif: Music Corporation of America/The New Music Group/Kashif, BMI; ON THE DANCE FLOOR-仚 6 30 63 63 6 NOT A DAY TOO SOON—Thunderflash (Thunderflash)
R. Vann; Father Thunder, BMI; Jampower 12-005 uys On The Block (J. Robinson, Jr., B. Sigler, R. Griffin) inson, Jr., B. Sigler, R. Griffin; Sugar Hill, BMI; Sugar Hill 797 9 96 67 TURN UP THE MUSIC—Lakeside (Lakeside)
F. Alexander, Jr., N. Beavers, M. Craig, F. Lewis, T. McCain, S. Shockley, T. Shelby, O. Stohes, M. Wood, Jr.; Circle L, ASCAP; Solar 7-69816 (Elektra) 12 NEVER GONNA LET YOU GO-Sergio Mendes (S. Mendes)
B. Mann, C. Weil; ATV/Mann And Weil, BMI; A&M 2540 29 29 曲 70 2 74 7 YOU ARE THE ONE—Con Funk Shun (Cun Funk Shun)
N. Wells-Pilate, R. Miles; Val-le Joe/Felstar, BMI; Mercury 812 177-7 97 CANDY GIRL—New Edition (M. Starr, M. Jonzun)

M. Starr M. Jonzun: Boston International, ASCAP/ Streetsounds, BMI; 15 30 24 JOY—Marvin Gaye (M. Gaye) M. Gaye; April/Bugpie, ASCAP; Columbia 38-03935 皶 TONIGHT | CELEBRATE 98 78 4 MY LOVE—Peabo Bryson/Roberta Flack (M. Masser)
M. Masser, B. Goffin; Almo/Prince Street/Screen Gems-EMI, ASCAP/BMI;
Capitol 5242 BANGING THE BOOGIE-Rene & Angela (B. Watson, Rene & Angela) R. Moore, A. Winbush; A la Mode/Arista, ASCAP; Capitol 5220 31 25 13 LET'S DANCE—David Bowie (D. Bowie, N. Rodgers)
D. Bowie; Jones, ASCAP; EMI-America 8158 99 79 10 SHE BLINDED ME WITH 51 8 66 SUPER LOVE—Johnny Gill (F. Perren) F. Perren, K. St. Lewis, E. Wolff; Perren-Vibes, ASCAP/Bull Pen, BMI; Cotillion 7-99859 (Atco) STRUTT MY THANG-Ozone (M. Stokes)
Ozone: Old Brompton, Road, ASCAP; Motown 1668 32 37 5 83 13 100 SCIENCE—Thomas Dolby (T. Friese-Greene, T. Dolby) T. Dolby, J. Kerr; Participation, ASCAP; Capitol 5204

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The Rhythm & The Blues

• Continued from page 55

ington, said, 'You're doing a good job, so keep on doing it.' That was four years ago."

In that time, Freeman-Starks has built a strong reputation as an efficient and strong-willed professional in a field "where you have to deal with a lot of egos, keep an eye on the money, and be ready to deal with problems 24 hours a day.

"It was a little hard for a lot of men to take orders from a woman at first," she says. "A lot of them stagehands, roadies and musicianswould try and bully you and give you flack whenever possible." One night a well-known funk band came in late to a gig in the deep South "and walked in the door with a chip on their shoulder. The first thing out of the manager's mouth was, "Where's the broad who runs this stuff?" Before the night was over, a fight broke out between our security people and theirs because the manager's people, not the group members, didn't want to abide by our rules."

On many other occasions Free-

man-Starks has had to tell groups extremely late for their soundcheck that they'd have to perform without it. Acts have then tried to blackmail her into pushing other groups off the stage during their soundcheck by threatening not to perform. Promoter Washington has always backed her up in such situations. And some of these same groups have ended up coming to Freeman-Starks, asking her to join their organization as road manager. But she says she is happy at Dimensions Unlimited, enjoying the stability of

working for one company, especially one based in her home town.

Of all the people she has to deal with, Freeman-Starks says, she feels the most compassion for roadies. "They have a very rough life," she says. "They're on trucks all day. They start working the moment they arrive and really don't stop all day. Whatever I feed them during the day is often all they get a chance to eat."

The hardest part of her job, she says, is getting the acts to cooperate

with each other. "In the old days one stage setup was used for as many as six or seven acts, but today a group carries all its own equipment and often doesn't want to give other groups consideration in terms of space on stage, lighting or sound. People like Gladys Knight and Smokey Robinson are so professional and so willing to work to make sure everybody is treated fairly. But many young groups don't feel that same kinship with the other performers."

Black

New Troubles For Philly Theatre

Uptown Entertainment Center's Finances Scrutinized

By MAURIE ORODENKER

PHILADELPHIA—The New Uptown Theatre & Entertainment Center, known as NU-TEC—intended to be a showplace for rhythm & blues—faces being grounded again. After a bungled start last November and a second reopening in April, NU-TEC now faces a number of investigations of its financial structure.

While black members of the City Council have been pushing hard to get through an additional \$1.3 loan guarantee for John A. Bowser, former director of the Urban Coalition, who owns and operates the complex, Mayor Bill Green has called for an investigation into the finances of the entertainment center, which includes a 2,000-seat auditorium and four floors of nightclubs, jazz rooms, discos and restaurants. Mayoral aides say NU-TEC owes \$8,600 in back real estate taxes and \$8,700 in delinquent interest on an earlier government loan, and also has failed to pay any business or wage taxes.

Three more investigations surfaced, as KYW-TV concluded a three-part documentary series which

raised questions about NU-TEC's loan applications, its private club liquor license and the real estate transactions that led to Bowser acquiring the theatre in 1980 with a \$200,000 loan from the Small Business Administration (SBA). The tv investigators alleged that a "straw man" for Bowser originally purchased the theatre building for \$40,000

On the heels of the tv investigation, the local office of the SBA said the government has begun an internal investigation into two SBA-guaranteed loans to NU-TEC totaling \$667,000. KYW-TV investigators reported that one of the loans, for \$287,000, was based on documents that appeared to contain "fraudulent statements." Bowser said on June 30 that he will sue the station

The State Liquor Control Board's chairman, Daniel Pennock, says the state body will look into KYW-TV's report that NU-TEC was given a private club liquor license, which is supposed to be available only to non-profit social organizations. And City Council President Joseph E.

Coleman says he sent Bowser a letter seeking an immediate response to the financial questions raised by Mayor Green.

Green says he is opposed to any further loan guarantees for Bowser. An analysis of NU-TEC's finances released by the Mayor's office last week shows that, to date, the city has provided \$566,700 in direct guarantees, loans or grants out of the project's \$1.9 million in financing. Those figures do not include the \$1.3 million in guarantees NU-TEC is now seeking. The Mayor's office charges that Bowser has invested only \$40,000 of his own money.

The Mayor's office also charges that Continental Bank here has already provided Bowser with \$1.1 million of the \$1.3 million which he is now asking the city to guarantee. Green, calling the loan "unwise," says there is no justification for the city bailing out Continental Bank on the loan. While the upstairs rooms have been opened for those purchasing private membership cards, the theatre has offered only scattered weekend shows for the general public since reopening.

BLASTS 'OUTMODED' ADVERTISING

Memphis Promoter Speaks Out

NEW YORK—"Black promoters are always crying because they don't get a piece of the action, yet when they get concerts they don't promote them properly," says Memphis promoter Luther Thompson Jr.

Thompson, the self-described "number two black promoter in Memphis," says that many of his

Thompson, the self-described "number two black promoter in Memphis," says that many of his contemporaries are locked into advertising methodology that is "outmoded and not reflective of the changes in the black market." A former sales manager at Dayton's WDAO and account executive at Memphis' WHBQ, Thompson suggests that a more sophisticated use of radio is the key to increased concert grosses.

"You can't just stick up some post-

"You can't just stick up some posters around the city and put a couple of spots on the air on a budget of \$2,000 or \$3,000 and expect that to be enough," says Thompson. "I think you need a budget of \$8,000 to \$9,000 to advertise in a market like

Memphis with the 16th largest black population in the country.

"The posters and the limited buys were fine when there was one key black station on the air that everybody listened to. When I moved to Memphis in the late '70s, there were just three black-oriented stations. Now there are five stations going after the black market."

Drawing on his advertising background, Thompson notes that "just to make 50% of your potential market aware of the concert, you need to reach them two-and-a-half times. To get them to respond, however, you need to quadruple the amount of media impressions." He also advocates "a more sophisticated presentation in the ad spots themselves."

As an example, he contrasts two 30-second spots for a Johnnie Taylor appearance at Memphis' popular Club Paradise. Thompson says, "The typical spot might announce Taylor will be there Friday night,

play a bit of his latest hit, and give the price. A better structuring would announce Johnnie Taylor, who had the No. 1 single 'Disco Lady,' mention that the club is air conditioned, that there will be a 12-piece band, that the show will be a full 90 minutes, and play a medley of all his hits in the background. You can't just say you have a vacuum cleaner for sale; you have to talk about its special features."

Thompson's two promotions with major talent this year, a spring date with Peabo Bryson and Melba Moore and a soul package featuring B.B. King, Bobby Bland, Z.Z. Hill and Millie Jackson, showed him the necessity of more and better advertising. "Everyone claims the market is tight and so few acts want to go out on the road," he says. "But it will continue that way if we, the promoters at the local level, don't upgrade our techniques and show we know how to make money."

The Rhythm & The Blues______ New Music Means New Opportunities

By NELSON GEORGE

What is new music? According to the New Music Report, a newsletter distributed at the New Music Seminar held last week in New York, it's "the best rock, jazz, reggae, soul, dance music." That description certainly suggests that black music, and therefore black businessmen, have a role to play in the new music marketplace—a role that many in the black music com-

munity are perhaps unaware of.

Though black musicians and industry figures made up a surprisingly small portion of the panelists and at-



tendees at the two days of workshops, black music was a significant part of all the discussions. The new music market, encompassing record stores, rock clubs and progressive rock radio stations, offers opportunities more blacks should be exploring for crossover to white audiences. Among the performers currently benefiting from the support of the new music audience, are Prince, Eddy Grant, Nona Hendryx, the Ionzun Crew, Run-DMC and Jonzun Crew, Run-DMC and Donna Summer. Well before Prince became a mass market attraction, he was a favorite of new music enthusiasts. This writer first heard Eddy Grant's "Electric Avenue," which has climbed to number 2 on the Hot 100, at a New York rock club. Hendryx sustained her career at new music venues before signing with RCA.

Electric-street funk like the Jonzun Crew's "Space Cowboy" and Run-DMC's "It's Like That" were produced as much to cater to this audience's eclectic taste as for the black 12-incher crowd. And ever since Summer's "Hot Stuff" helped invent DOR (dance oriented rock), she has been a favorite of this audience.

These are just a few examples of black performers who have managed to merge their traditional base with a white new music following. In today's marketplace, this kind of cross-fertilization makes good sense, both economically and artistically.

* * * (Continued on page 46)

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| * | 4 | Chart | rior written permission of th | re put | nishe | - | Chart | |
| is Week | Week | 8 | APTICT | | Week | Week | 8 | ADTIST |
| | Last W | Weeks | ARTIST Title, Label & Number (Dist. Label) | | This W | Last W | Weeks | ARTIST Title, Label & Number (Dist. Label) |
| | 1 | 30 | | EKS #1 | 台 | 46 | 2 | MIDNIGHT STAR No Parking On The Dance |
| | | Ļ | Thriller, Epic QE 38112 2 | | 39 | 33 | 20 | Floor Solar 60241-1 (Elektra) WEA STEVE ARRINGTON'S HALL |
| | 2 | 7 | THE ISLEY BROTHERS Between The Sheets, T Neck FZ 38674 (Epic) | CBS | 33 | 33 | 20 | OF FAME Steve Arrington's Hall Of |
| 3 | 3 | 9 | MTUME Juicy Fruit, Epic FE 38588 | CBS | 40 | 37 | 35 | Fame: 1, Atlantic 80049 WEA CON FUNK SHUN To The Max, Mercury SRM |
| * | 4 | 9 | GLADYS KNIGHT & THE PIPS Visions Columbia FC | | 仚 | 44 | 3 | 1 4067 (Polygram) POL B.B. KING |
| ŵ | 5 | 8 | 38205 MAZE | CBS | 42 | 32 | 6 | Blues 'N Jazz_ MCA 5413 MCA VARIOUS ARTISTS 25 #1 Hits From 25 |
| _ | 7 | 4 | We Are One, Capitol ST 12262 GEORGE BENSON | CAP | 43 | 31 | 7 | Years, Motown 5308ML2 IND D TRAIN |
| U | 7 | 1 | In Your Eyes, Warner Bros. 1-23744 | WEA | 44 | 42 | 19 | Music Prelude PRL 14109 INC EARTH, WIND & FIRE • Powerlight, Columbia TC |
| 7 | 6 | 11 | SOUNDTRACK Flashdance Casablanca 811492-1 M-1 (Polygram) | POI | 45 | 43 | 4 | 38367 CBS |
| 8 | 8 | 16 | WHISPERS Love For Love Solar 60216 | | ☆ | 49 | 9 | The Genie Columbia FC 38678 CBS SISTER SLEDGE |
| 9 | 9 | 14 | (Elektra) JARREAU Jarreau Warner Bros | WEA | P44 | 77 | 3 | Bet Cha Say That To All The Girls Cotillion 90069-1 (Atco) WEA |
| 血 | 10 | 7 | 23801-1 DENIECE WILLIAMS | WEA | 47 | 47 | 3 | INDEEP Last Night A D.J. Saved |
| | | | I'm So Proud Columbia FC 38622 | CBS | 48 | 48 | 3 | My Life, S.O.N.Y 1201 (Becket) IND LEON HAYWOOD |
| 11 | 11 | 40 | DE BARGE All This Love, Gordy 6012GL (Motown) | IND | | | | it's Me Again, Casablanca 810304-1M1 (PolyGram) POL |
| 12 | 12 | 10 | MARY JANE GIRLS Mary Jane Girls, Gordy 6040GL (Motown) | IND | 49 | 50 | 2 | THOMAS DOLBY The Golden Age Of Wireless, Capitol ST-12271 CAF |
| 山 | 14 | 14 | EDDY GRANT Killer On The Rampage, | | 50 | 52 | 6 | MICHAEL HENDERSON Fickle, Buddah BDS 6004 |
| 14 | 13 | 38 | Portrait/Ice B6R 38554 (Epic) | CBS | 仚 | 57 | 10 | (Arista) RCA EARL KLUGH Low Ride, Capitol ST-12253 CAF |
| | | 36 | LIONEL RICHIE A Lionel Richie, Motown 6007ML | IND | 歃 | 55 | 4 | PETER TOSH Mama Africa_EMI-America |
| 15 | 15 | 10 | LAKESIDE Untouchables Solar 60204 1 (Elektra) | WEA | 53 | 54 | 35 | SO-17095 CAF MARVIN GAYE Midnight Love, Columbia |
| 血 | 18 | 15 | KASHIF Kashif Arista AL 9620 | RCA | 仚 | 59 | 2 | FC 38197 CBS FINIS HENDERSON |
| 17 | 17 | 10 | JONZUN CREW Lost In Space, Tommy Boy TBLP 1001 | IND | 由 | 58 | 75 | Finis Motown 6036ML INE Z.Z. HILL Down Home Malaco MAL |
| 血 | 20 | 35 | PRINCE ▲ 1999, Warner Bros. 23720 | | 由 | 60 | 2 | 7406 IND OLIVER CHEATHAM |
| 19 | 19 | 24 | ANGELA BOFILL | WEA | 查 | | .117 | Saturday Night, MCA 5410 MCA DONNA SUMMER She Works Hard For The |
| 20 | 22 | 4 | Too Tough, Arista AL 9616 PHYLLIS HYMAN Goddess Of Love, Arista | RCA | | | | Money, Mercury 812265 1 (PolyGram) POI |
| ☆ | 23 | 5 | ALS-8021 DAVID BOWIE | RCA | 58 | 56 | 35 | THE BAR-KAYS Propositions, Mercury SRM 1-4065 (Polygram) POI |
| | | | Let's Dance EMI-America SQ-17093 | CAP | 59 | 53 | 21 | THE SYSTEM Sweat, Mirage 90062-1 |
| 22 | 21 | 16 | CHAMPAIGN Modern Heart Columbia FC 38284 | CBS | 60 | 61 | 40 | (Atlantic) WEJ LUTHER VANDROSS A Forever, For Always, For |
| 23 | 16 | 10 | CHI-LITES Bottoms Up, Larc LR-8103 (MCA) | MCA | 61 | 65 | 2 | Love, Epic FE 38235 CBS ANITA BAKER |
| 24 | 25 | 9 | SERGIO MENDES Sergio Mendes, A&M SP | | 62 | 45 | 6 | The Songstress, Beverly Glen BG 10002 INC VARIOUS ARTISTS |
| 25 | 30 | 3 | 4937 THE O'JAYS | RCA | | | | 25 Years Of Grammy Greats Motown 5309ML INC |
| 26 | 26 | 31 | When Will 1 See You Again P I.R FZ 38518 (Epic) Z.Z. HILL | CBS | 63 | 64 | 31 | GROVER WASHINGTON JR. The Best Is Yet To Come Elektra 60215 WEA |
| | | | The Rhythm & The Blues Malaco 7411 | INO | 64 | 51 | 21 | DARYL HALL & JOHN OATES A |
| 27 | 27 | 12 | DENISE LASALLE A Lady In The Street Maiaco 7412 | IND | 65 | 68 | 2 | H2O RCA AFL1-4412 RCA PATTI AUSTIN In My Life, CTI 9009 INI |
| 28 | 24 | 19 | O'BRYAN You And 1, Capitol ST 12256 | CAP | 66 | 63 | 6 | DIANA ROSS Anthology, Motown |
| 29 | 28 | 31 | GEORGE CLINTON Computer Games, Capitol | | 67 | 69 | 6 | 6046ML2 INI LITTLE MILTON Age Ain't Nothin' But A |
| 30 | 29 | 11 | ST-12241 CAMEO | CAP | 68 | 62 | 14 | JOE SAMPLE |
| ☆ | 40 | 14 | Style, Atlanta Artists 811072-1 M-1 (Polygram) FATBACK | P0L | 69 | 67 | 6 | The Hunter, MCA 5397 MCA COMMODORES Anthology, Motown |
| | | | Is This The Future?, Spring SP-1-6738 (Polygram) | POL | 70 | 72 | 8 | FONZI THORNTON |
| 127 | 41 | 3 | STARPOINT It's So Delicious Boardwalk NB 33266 1 | IND | 71 | 66 | 17 | The Leader RCA AFL1 4433 RCA THE TEMPTATIONS |
| 血 | 38 | 5 | BOB MARLEY & THE WAILERS Confrontation Island | | | | | Surface Thrills, Gordy 6032GL (Motown) INE |
| 34 | 34 | 8 | Confrontation Island 90085 1 (Atco) BRASS CONSTRUCTION | WEA | 72 | 71 | 23 | DAZZ BAND On The One Motown 6031ML INC |
| 35 | 35 | 37 | Conversations, Capitol ST 12268 JANET JACKSON | CAP | 73 | 74 | 17 | TYRONE (TYSTICK) BRUNSON Sticky Situation, Believe in |
| | | | Janet Jackson A&M SP 4907 | RCA | 74 | 73 | 11 | Sticky Situation, Believe In A Oream FZ 38140 (Epic) CBS OZONE |
| 36 | 36 | 19 | CULTURE CLUB Kissing To Be Clever Virgin/Epic ARE 38398 | CBS | 75 | 70 | 9 | Glasses Motown 6037ML INC NARADA MICHAEL |
| 1 | 39 | 15 | NONA HENDRYX Nona, RCA AFL1-4565 | RCA | | | | WALDEN Looking At You, Looking At Me. Atlantic 80058-1 WE |

★ Bullets are awarded to those products demonstrating the greatest sales gains this week (Prime Movers).

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BILLBOARD

1983,

16,

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TITLE-Artist (Producer)
Writer. Publisher, Licensee, Label & Number (Dist. Label) LAST WEEK WEEK CHART TITLE—Artist (Producer)
Writer Publisher, Licensee, Label & Number (Dist. Label) TITLE-Artist (Producer)
Writer, Publisher, Licensee, Label & Number (Dist. Label) THIS WEEK WEEK WEEK JUICY FRUIT—Mtume (J. Mtume) 1 Mtume: Mtume, BMI; Epic 34-03578 15 自 (KEEP FEELING) FASCINATION—
The Human League (M. Rushent, Human League)
Oakley, Callis; Virgin/Chappell/Sound Diagrams/WB, ASCAP; A&M 2547 44 4 JUST BE GOOD TO ME—The S.O.S. Band (J. Jam, T. Lewis)
T. Lewis, J. Harris III; Flyte Tyme Tunes/Avant Garde/Almo, ASCAP; Tabu 4-1 72 3 由 DEAD GIVEAWAY—Shalamar (L.F. Sylvers, III)
J. Gallo, M. Dare, L.F. Sylvers, III; Spectrum VII/L.F.S., III, ASCAP; Solar 7-69819 (Elektra) FLASHDANCE ... WHAT A FEELING—Irene Cara (G. Moroder) K. Forsey, I. Cara, G. Moroder; Chappell/Famous/GMPC/Alcor, ASCAP; Casablanca 811440-7 (Polygram) PARTY RIGHT HERE—Dazz Band (R. Andrews)
B. Harris, E. Fearman, Heshimu; Jobete/Ujima/Three Go, ASCAP; Motown 1680 4 2 11 47 3 血 83 1 81 2 BLAME IT ON LOVE—Smokey Robinson with Barbara Mtichell (G. Tobin) D. Deluca, T. Munda; Chardax, BMI; Tamla 1684 (Motown) 由 女 41 6 I CAN'T STAND THE PAIN—The O'Jays (K. Gamble, L.A. Huff) K. Gamble, L.A. Huff; Mighty Three, BMI; P.I.R. 4-03892 (Epic) 3 INSIDE LOVE—George Benson (A. Mardin, Kashif)
Kashif; Music Corporation of America/Kashif, BMI; Warner Bros. 7-29649 1 74 HOT LINE—Tyrone "Tystick" Brunson (R. Timmons)
T. Brunson; Band of Angels, BMI; Believe in a Dream 4-03937 (Epic) BAD MOTOR SCOOTER—The Chi-Lites (E. Record)
E. Record; Unichappell/Angelshell, BMI; Larc 81023 (MCA) 4 血 KEEP ON LOVIN' ME—Whispers (L.F. Sylvers, III, R. Sylvers)
W. Potts, Jr., W. Zimmerman, K. Spencer; L.F.S. III/Spectrum VII, ASCAP; Solar 39 6 4 10 BUFFALO SOLDIER—
Bob Marley & The Wailers (B. Marley & Wailers, E. Brown)
B. Marley, N.G. Williams; Bob Marley/Almo, ASCAP; Island 7-99882 (Atco) 71 71 W. POTTS, Jr., W. 4 GET DOWN SATURDAY NIGHT—Oliver Cheatham (A.D.K.)

O. Cheatham, K. McCord; Perk's/Duchess/MCA, BMI; MCA 52198 37 37 9 5 5 12 LOVE IS THE KEY-Maze Featuring Frankie Beverly (F. Beverly)
F. Beverly: Amazement, BMI: Capitol 5221 BAD BOY—Skyy (R. Muller, S. Roberts, Jr.) S. Roberts, Jr.; Alligator, ASCAP; Salsoul 7-7057 (RCA) 38 VIDEO BABY—The Earons (Earnons) 33 Dance, .22 Prince, 69 Lee; Earonic/Marvin Gardens, ASCAP; Boardwalk 12-179-7-5 38 5 72 75 3 4 HOW DO YOU KEEP THE MUSIC 6 10 PLAYING—James Ingram with Patti Austin (Q. Jones, J. Mandel)
M. Legrand, A.&M. Bergman; WB, ASCAP; Quest 7-29618 (Warner Bros.) 39 SHINE ON—One Way (I. Perkins, ADK) A. Hudson, D. Roberson, K. McCord; Perk's/Duchess/MCA, BMI; MCA 52228 42 5 山 PARTY TIME—Kurtis Blow (J.B. Moore, R. Ford, Jr.) K. Blow, J. Moore, J. Bralower, R. Ford, Neutral Gray/Original JB/Fancy Footworks, ASCAP; Mercury 812687-7 (PolyGram) 84 2 COMMUNICATION BREAKDOWN—Junior (B. Carter)

Giscombe: B. Carter; Junior/SaMusic, PRS/Colgems-EMI, ASCAP; Mercury WANNA BE STARTIN' SOMETHIN'—Michael Jackson (Quincy Jones) M. Jackson; Mijac/Warner-Tamerlane, BMI; Epic 34-03914 女 40 40 7 J. Giscombe; B. Carter; Jur 812397-7 (PolyGram) WALKIN' THE LINE—Brass Construction (R. Muller) R. Muller; One To One, ASCAP; Capitol 5219 74 67 4 SHE WORKS HARD FOR 13 10 7 仚 THE MONEY—Donna Summer (M. Omartian)
D. Summer, M. Omartiah; Sweet Summer, ASCAP; Mercury 812370-7 (PolyGram) 45 3 PIECES OF ICE—Diana Ross (G. Katz)
M. Jordon, J. Capek; WB/Jamm/Bibo, ASCAP; RCA 13549 BRING IT ON/THE NIGHTTIME IS 75 73 8 台 IN THE GROOVE—Ronnie Laws (G. Mathieson) T. Veitch, G. Mathieson; Slap Shot/Mighty Mathieson, BMI; Capitol 5241 THE RIGHT TIME—James Brown (J. Brown)
J. Brown, J. Brown; Third World, BMI; Churchill/Augusta 94023 48 4 15 SAVE THE OVERTIME FOR 9 8 ME—Gladys Knight & The Pips (L. Sylvers, III, E. Sylvers)
R. Smith, J. Gallo, B. Knight, G. Knight, S.L. Dees; Richer/Chappell/Bub's/
ASCAP/Jim Ken/Irving/Lijesrika, BMI, Columbia 38-03761 仚 82 BAD LADY—Stone City Band (R. James) R. James, L. Ruffin, Jr.; Stone City, ASCAP; Gordy 1681 (Motown) 43 YOUR THING IS YOUR THING—New Horizons (R. Troutman)
R. Troutman, L. Troutman: Troutman's, BMI; Columbia 38-03887 43 8 THE WOMAN IN YOU—
The Bee Gees (B. Gibb, R. Gibb, M. Gibb, K. Richardson, A. Galuten)
B. Gibb, M. Gibb, M. Gibb; Gibb Brothers/Unichappell, BMI; RSO 813173-7 (PolyGram) 由 77 77 3 1 BOOGIE DOWN—Jarreau (J. Graydon) A. Jarreau, M. Omartian; Aljarreau/See This House, ASCAP; Warner Bros. 7 29624 52 3 MIRACLES—Stacy Lattisaw (N.M. Walden) G. Benson, F. Wildhorn; Rare Blue, ASCAP; Cotillion 7-99855 (Atco) 14 8 盘 2 TONIGHT | CELEBRATE 65 仚 FREAK-A-ZOID — Midnight Star (R. Calloway) V. Calloway, R. Calloway, B. Simmons; Hip-Trip/Midstar, BMI; Solar 7-69828 MY LOVE—Peabo Bryson/Roberta Flack (M. Masser)
M. Masser, B. Goffin; Almo/Prince Street/Screen Gems-EMI, ASCAP/BMI;
Capitol 5242 TRANSFORMATION—Nona Hendryx (Material N. Hendryx)
K. Staples, N. Hendryx, C. Pope; Eat Your Heart Out, BMI/Joan Tone, CAPAC; RCA 13559 20 6 仚 TONIGHT I GIVE IN—Angela Bofill (M.M. Walden)
L. Bogan, D. Shelton; Blue Harbor/Christel Gen/Koppelman-Bandier/Nurk
Twins, BMI; Arista 1060 12 12 11 仚 49 4 IS THIS THE FUTURE—Fatback (B. Curtis, G. Thomas) G. Thomas; Sign of the Times/Fired Up, ASCAP; Spring 7-3032 歃 ROCKIT—Herbie Hancock (Material, H. Hancock)
H. Hancock, B. Laswell, M. Beinhorn; Hancock/OAO, BMI; Columbia 44:03978 仚 100 BETWEEN THE SHEETS—The Isley Brothers (Isley Brothers)
C. Jasper, E. Isley, M. Isley, R. Isley, R. Isley, O. Isley; April/Bovina, ASCAP; T
Neck 4-03797 55 3 WE ARE THE JONZUN CREW-Jonzun Crew (M. Jonzun)
Jonzun, Starr: T-Boy/Boston International, ASCAP: Tommy Boy 834 13 11 15 88 SAN JUAN—Shock (M. McClain, R. Sauce)
Plass. S. Sauce. R. Sauce: Mac Man. ASCAP: Fantasy 215 血 山 54 3 ON THE LINE—G.T. (G.A. Taylor, C. Ragland) G.A. Taylor; Irving, BMI; A&M 2554 GOTTA BROKEN HEART AGAIN—Debra Hurd (W. Henderson) Prince: Ecnirp, BMI; Geffen 7-29581 (Warner Bros.) 仚 16 DON'T BE SO SERIOUS—Starpoint (L. Job) E: Phillips; Harrindur/Licyndiana/Ensign, BMI; Boardwalk 12-178-7 10 仚 KEEP GIVING ME LOVE—D. Train (H. Eaves, III)
H. Faves. III. J. Williams; Trumar/Huemar/Diesel, BMI; Prelude 584 1 53 9 NO MORE TEARS/WILL YOU BE MINE-Anita Baker (P. Moten, D. 87 15 13 13 DO WHAT YOU FEEL—Oeniece Williams (G. Duke)
D. Williams, G. Duke; Black-Eye/Mycenae, ASCAP; Columbia 38-03807 Smith) M. Powell; Beverly Glen, BMI; Beverly Glen 2005 血 SMALL TOWN LOVER—Cheri (G. Hunt, P. Dowse)
T. Robinson; Hygroton, PRO; 21 Records 1-109 (PolyGram) ALL THIS LOVE—Debarge (I. Gordy, E. Debarge) E. Debarge; Jobete, ASCAP; Gordy 1660 (Motown) 16 13 100 CHOOSY LOVERS—the Isley Brothers (Isley Brothers)
E. Isley, C. Jasper, M. Isley, R. Isley, D. Isley; Bovina, ASCAP; T-Neck
4-03994 (Epic) 2 61 台 PRETTY GIRLS, EVERYWHERE—Wynd Chymes (L. Graham) E. Church, T. Williams; Recordo, BMI; RCA 13517 90 CRAZY—Manhattans (J. Anderson, S. Williams)
J.V. Anderson, S. Williams, S. Horton; Mighty M/Anderson/Williams, ASCAP;
Columbia 38-03939 血 25 5 血 TURN UP THE MUSIC—Lakeside (Lakeside)
F. Alexander, Jr., N. Beavers, M. Craig, F. Lewis, T. McCain, S. Shockley, T. Shelby, D. Stokes, M. Wood, Jr.; Circle L, ASCAP; Solar 7-69816 (Elektra) 64 3 TURN ME OUT—Esther Phillips (N. Johnson)
N. Johnson; Screengems/Colgems-EMI, BMI; Winning 1001 85 85 ELECTRIC AVENUE—Eddy Grant (E. Grant)
E. Grant; Greenheart, ASCAP; Portrait/Ice 37-03793 (Epic) 18 18 FOR YOU-LTD (Not Listed)
1 Russo: Council Rock/Blue America, BMI; Montage 908 1 SKIP TO MY LOU-Finis Henderson (A. McKay) F. Hamiton; Rustomatic/Steel Chest, ASCAP; Motown 1669 血 58 19 17 10 NEW YORK, NEW YORK-Grand Master Flash 血 由 NEW ENTRY IS THIS THE END—New Edition (M. Starr, A. Baker, M. Jonzun)
M. Starr, M. Jonzun: Boston International/Street Sounds, ASCAP; Streetwise 57 4 LIFE—War (J. Goldstein, L. Jordan)
J. Goldstein, S. Allen, L. Jordan, H. Scott, L. Oskar, H. Brown; Far Out, ASC*P; RCA 13544 & The Furious Five (Sylvia Inc.) M. Glover, S. Robinson, E. Fletcher, R. Griffin; Sugar Hill, BM1; Sugar Hill 789 20 26 IT'S LIKE THAT—Run—D.M.C. (R. Simmons, L. Smith)
L. Smith, J. Simmons, D. McDaniels; Protoons/Rush-Groove, ASCAP; Profile CANDY GIRL—New Edition (M. Starr, M. Jonzun)
M. Starr, M. Jonzun; Boston International, ASCAP/ Streetsounds, BMI;
Streetwise 2208 命 54 16 BABY I WILL-Michael Lovesmith (S. Barri, M. Lovesmith) M. Lovesmith; Jobete, ASCAP; Motown 1685 30 19 89 89 DON'T WAIT ANOTHER NIGHT—Change (J.F. Petrus, M. Malavasi)
C. Minucci, B. Matthews: Little Macho/Hot Urban, ASCAP: Atlantic 7-89828 10 YOU AND I-O'Bryan (O'Bryan)
S. Wonder: Jobete/Black Bull, ASCAP; Capitol 5224 由 2 69 CRAZY DAZE—Motivation (E. Toon, Jr., J. Bonnefond) M. Shaw, J. Bonnefond, E. Toon, Jr.; Delightful, BMI; De-Lite 827 (PolyGram) 100 BEAT IT—Michael Jackson (Q. Jones) M. Jackson; Mijac, BMI; Epic 34-03759 LOVE ME TONIGHT—Attitude (D. Frank, M. Murphy)
D. Frank, M. Murphy; Science Lab, ASCAP; RFC/Atlantic 7-89823 22 21 16 GET IN TOUCH WITH ME—Collage (N. Caldwell)

1. Paters. L. White: Spectrum VII/Yours, Mine, & Ours, ASCAP; Solar 7-69829 56 7 23 15 10 SAY YOU DO—Janet Jackson (B. Watson, R. Moore, A. Winbush) R. Moore, A. Winbush; A la Mode/Arista, ASCAP; A&M 2545 91 70 25 ATOMIC DOG—George Clinton (G. Clinton, T. Currier) Clinton, Shider, Spradley; Malbiz, BMI; Capitol 5201 I'M OUT TO CATCH—Leon Haywood (L. Haywood) R. Cason; Jim Edd/Child Care, BMI; Casablanca 812164-7 (PolyGram) 57 27 10 28 STONE LOVE—Kashif (Kashif, M. Brown)
Lala, Kashif; Music Corporation of America/The New Music Group/Kashif, BMI; 92 92 IN MY LIFE—Patti Austin & Jerry Butler (C. Taylor)
P. Austin: Antisia. ASCAP: CTI 59 血 4 THE HAUNTED HOUSE OF ROCK—Whodini (W. Dodgers)

J. Hutchins, N. Green, P. Harris: Zomba, ASCAP: Jive/Arista 62 SHE RLINDED ME WITH 93 66 9 WEAK AT THE KNEES—Steve Arrington's Hall of Fame (S. Arrington, C. Gaeter, J. Douglass) S. Arrington, B. Hankerson, R. Parker, C. Carter; Konglather, BMI; Atlantic 7-89831 CANDY MAN—Mary Jane Girls (R. James) R. James; Stone City, ASCAP; Gordy 1670 (Motown) 15 SCIENCE—Thomas Dolby (T. Friese-Greene, T. Dolby) T. Dolby, J. Kerr; Participation, ASCAP; Capitol 5204 25 24 59 33 9 22 11 26 RAID—Lakeside (Lakeside) F. Alexander Jr., N. Beavers, M. Craig, F. Lewis, T. McCain, S. Shockley, T Shelby, D. Stokes, M. Wood, Jr.; Circle L. ASCAP; Solar 7-69836 B.Y.O.B.—Sister Sledge (G. Duke)
T. Shapiro, M. Garvin; O'Lyric/Tree, BM1; Cotillion 7-99885 (Atlantic) 94 68 16 SPACE COWBOY—Jonzun Crew (M. Jonzun, T. Silverman) M. Jonzun, M. Starr; T-Boy/Boston Int'l, ASCAP; Tommy Boy 833 27 23 14 LET'S DANCE—David Bowie (D. Bowie, N. Rodgers) D. Bowie; Jones, ASCAP; EMI-America 8158 31 60 BOTTOMS UP—The Chi-Lites (E. Record) L Simon, Jr., M. Sanders, K. Carney; Larry-Lou/Ronald Perry, BMI; Larc 81502 95 78 18 NEVER GONNA LET YOU GO-Sergio Mendes (S. Mendes) B. Mann, C. Weil; ATV/Mann And Weil, BMI; A&M 2540 29 28 13 TRY AGAIN—Champaign (G. Massenburg)
D. Walden, R. Maffit, M. Day; Walkin, BMI; Columbia 38-03563 61 46 23 NOT A DAY TOO SOON—Thunderflash (Thunderflash) R. Vann; Father Thunder, BMI; Jampower 12:005 96 96 SUPER LOVE—Johnny Gill (F. Perren)
F. Perren, K. St. Lewis, E. Wolff; Perren-Vibes, ASCAP/Bull Pen, BMI; Cotillion
7-99859 (Alto) 20 32 6 血 4 76 IT'S YOU I LOVE—Pamela Nivens (C. Simmons) C. Simmons, S. Godfrey; Not listed; Sun Valley 8A01 ON THE DANCE FLOOR—
New Guys On The Block (J. Robinson, Jr., B. Sigler, R. Griffin)
J. Robinson, Jr., B. Sigler, R. Griffin; Sugar Hill, BMI; Sugar Hill 797 97 63 7 MY LOVE—Lionel Richie (L. Richie) L. Richie; Brockman, ASCAP; Motown 1677 63 60 14 30 36 RIDING THE TIGER—Phyllis Hyman (N.M. Walden) N.M. Walden, J. Cohen, D. Simmons; Gratitude Sky, ASCAP/Pologrounds, BMI; READY FOR SOME ACTION—June Pointer (R. Perry, M. Whitfield)
N. Whitfield; Warner-Tamerlane/May Twelve, BMI; Planet 13522 (RCA) N.M. Walden, Arista 1-9023 64 59 11 GET IT RIGHT—Aretha Franklin (L. Vandross) L. Vandross, M. Miller; Uncle Ronnie's/April Blackwood/Thriller Miller, ASCAP; Arista 1-9043 TIME—Culture Club (S. Levine)
R. Hay, J. Moss, M. Craig; Yirgin/Chappel, ASCAP; Virgin/Epic 34-03796 98 51 血 50 3 I NEVER FORGOT YOUR EYES—Larry Graham (L. Graham, C. Calello) E. Fox, A.R. Scott; Colgems-EMI, BMI; Warner Bros. 7-29620 WHEN BOYS TALK—Indeep (M. Cieveland, R. Thompson)
M. Cieveland; Fool's Prayer/Cal-Gene/Young Lions, BMI; S.O.N.Y. 5104
(Becket) 65 34 99 86 13 DON'T YOU GET SO MAD—Jeffrey Osborne (G. Duke)
J. Osborne, M. Sembello, O. Freeman; Almo/March 9/Gravity Raincoat/WB,
ASCAP/Haymaker/Warner-Tamerlane, BMI; A&M 2561 REMEMBER—Peaches & Herb (D. Wolfert)
D. Wolfert, S. Linzer; Songs of Manhattan Island/Sandy Linzer, BMI; Columbia 38-03872 35 66 BAD GIRLS—Junior Tucker (R. Parker, Jr.) R. Parker, Jr.; Raydiola, ASCAP; Geffen 7-29627 (Warner Bros.) 100 79

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The Rhythm & The Blues

• Continued from page 45

Whatever happened to Philadelphia International Records? Ten years ago, it was the hottest label in black and pop music. Led by Kenny Gamble and Leon Huff and a deep, talented staff of writers, arrangers and musicians, it was a dominant force on Billboard's charts. In the process, it changed the sound of dance music and led the way to the disco explosion that leaned so heavily on the company's innovations.

Today, a glance at the black charts shows an O'Jays single, "I Can't Stand The Pain," and an album by

the group, "When Will I See You Again?" as the solitary representatives of that once mighty label (the product actually appears on Epic, with a Philadelphia International logo). The 45 is produced and written by Gamble and Huff, but soundwise bears little resemblance to the lush yet driving records that made their reputation. By 1983 standards, it is pretty ordinary—a sad thing to say about anything these men are associated with.

In an attempt to answer the question of how Philly International declined, the associate editor of Phila-

delphia magazine, Stephen Fried, spent several months investigating. The result is "The Day The Soul Train Crashed," an apparently well-researched piece appearing in the publication's current issue.

Though hampered by Gamble and Huff's reported unwillingness to discuss their company's uncertain status—something that this reporter has encountered in the past, and did again in seeking comment about the magazine article—Fried talked with former Philly International employees and observers of that city's once vibrant local black music scene.

Among the conclusions he draws: that frugality on the part of the label's owners alienated its creative personnel and led to their steady exodus, and that Gamble became more interested in aspects of his personal life at the expense of his relationship with Huff.

Last year, as Fried reports and as

Last year, as Fried reports and as Billboard has done, Gamble let almost all the company's employees at the firm's historic 309 South Broad St. offices go except his lawyer, publishing vice president Earl Shelton and clerical staffers.

Today, Gamble is apparently un-

willing to make any public statements until he decides his next move in the record business. However, he seems in no hurry to do anything.

Short Stuff: Robert Wright and Fonzi Thorton are co-producing the Jones Girls' first album on RCA. Thorton has also just signed for management with Robert Ellis. ... An expanded Q&A version of a Marvin Gaye interview that appeared in Billboard two months ago is in the current issue of the August Musician:

Black

HOUR-LONG SPECIAL ON CHICAGO SOUND

Disney Channel Gets The Blues

By MOIRA McCORMICK

CHICAGO-Black music in this city is the subject of an in-depth hour-long special to be broadcast on the Disney channel Nov. 12. "Chicago On The Good Foot," the first music-oriented program in the "Disney Studio Showcase" series, is also the first commerical cable program to be simulcast on National Public Radio, according to the film's producer/director, Terrence Stegner.

"Chicago On The Good Foot" traces the development of black music indigenous to the Windy City from its gospel roots to current manifestations of blues and jazz. Chicago artists Koko Taylor, James Cotton, the Legendary Blues Band, Junior Wells, Sammy Longhorn, Phil Guy, the Art Ensemble of Chicago and Big Twist & the Mellow Fellows are among those featured in the Disney special.

Stegner, 36, is an award-winning producer/director of documentaries and proprietor of Main Frame Productions. A lifetime Chicago native, Stegner is a self-proclaimed jazz and blues enthusiast whose appreciation of Chicago's black music led to this

Stegner and his wife Joan became acquainted with Willard Carroll, story editor for the feature film division of Walt Disney Productions, at the 1981 Chicago Film Festival. After he pitched Carroll on the idea of a Chicago blues feature, a few visits to South Side blues clubs were enough to convince him of the feasibility of such a program, Stegner

Disney's feature film division is in charge of producing the monthly

"Disney Studio Showcase," which Carroll describes as "more familyoriented than kiddie-oriented" and "anthological" in nature, focusing on a different subject in each seg-

Stegner describes "Chicago On The Good Foot" as a chronological look at the music's development, starting with vaudeville in the 1920s and continuing through gospel. Gospel patriarchs Thomas Dorsey and Robert Harris are interviewed in this segment, which also includes a look at present-day Baptist services on Chicago's South Side.

The importance of the church's role in black music is stressed throughout, according to Stegner,

cert footage and interviews with local blues figures, shot at North Side showcase venue Park West and at tiny South Side blues haven Teresa's, will probably be interspersed with narration by Willie Dixon. "Chicago On The Good Foot" concludes with a jazz segment featuring the Art Ensemble of Chicago.

Gayle Matsunaga, spokesperson for the Disney Channel, says the idea of a Disney production about the blues is not as incongruous as it might seem. "Walt Disney was always dedicated to American music," she says. "This show provides another angle of approaching that mu-

DOZIER RERECORDS HITS

Motown Sound Revisted

NEW YORK-Thirteen of Motown's hit songs from the '60s have been newly recorded by one of the men responsible for the original versions, Lamont Dozier. His latest single, available in 12-inch and as a 45, "The Motor City Scene" on newly formed Megaphone Records of Beverly Hills, Calif. (not to be confused with San Francisco's Megatone

Dozier's medley, self-produced, includes "Heat Wave," "Where Did Our Love Go," "How Sweet It Is," "Reach Out I'll Be There" and "You Can't Hurry Love." With Eddie and Brian Holland, he wrote and produced the original hit recordings for Motown.

Dozier is also responsible for songs on the Ocean Front Records debut of Garland Green, previously known for his 1969 r&b hit, "Jealous Kind Of Fella." "Don't Tell Me, Let Me Guess" and "Tryin' To Hold both authored by Dozier, appear on a new 12-inch from the recently formed indie; producer was Arleen Schesel. An album by

Ocean Front is the latest venture by Mark Kreiner (Billboard, Aug. 27). It operates from 5205 Ocean Front Walk, Marina del Rey, Calif. 90292. Megaphone Records, also independently distributed, headquarters at 9903 Santa Monica Blvd., Suite 121, Beverly Hills, Calif. 90212.

The Rhythm & The Blues **Manhattans Changing With The Times**

By NELSON GEORGE

Last month the Manhattans entered their 20th year as a professional performing unit. For group members Kenny Kelly, Sonny Bivens, Gerald Alston and Winfred "Blue" Lovett, it wasn't simply a time to look back, but also a moment to consider some significant changes in direction.

The most obvious change is the

mating of the Manhattans' trademark ballad style with a bubbling, driving '80s dance groove the "Crazy. Some longtime Manhattans fans have

single

"mistaken the track for George Benson," says Lovett, smiling.

That change in musical direction, Lovett says, is related to a change in management. Not long ago, the Manhattans parted company with their manager of many years, Hermi Hamlin. It was not an amicable parting; a dispute over some of the terms of their management contract led the group to take Hamlin to court. They won their lawsuit, and they are now being handled by TWM Management. According to Lovett, the Manhattans had been eager to update their sound for some time, but Hamlin "was against it."

Lovett acknowledges that the Manhattans achieved considerable success under Hamlin's guidance. They moved from small Carnival

Records in New Jersey to King Records and finally to Columbia, where they have been recording for a decade. In that time the Manhattans enjoyed such huge hits as "There's No Me Without You," "Kiss And Say Goodbye" and "Shining Star."

But, Lovett says, "I never felt that after 'Kiss' in 1976 we progressed and went up to the next level. For example, we were approached by bigger booking agencies like William Morris and Regency, but we stayed with Universal Attractions because our manager had a relationship with them." He also notes that the Manhattans never had a publicist of their own because they were always told "CBS will take care of it. But to take care of your career to the limit, you have to have people of your own who make you their prior-

In addition to his activities with the Manhattans, Lovett has also started two record labels, Blue and Lola, along with a friend from New Jersey, Alto Lee. The first release on Blue was by Desi, Lovett's 15-yearold daughter.

"After 19 years, running my own label has shown me things about retail and promotion I have never (Continued on page 50)



Photo by Chuck Pulin

GANGSTER ROCK—The rap team RUN-DMC, who record for Profile Records, complain about "sucker MCs" while performing at New York's Bottom Line. Run is on the left and DMC is on the right.

Survey For Week Ending 9/24/83 5 Week ۶ ARTIST ARTIST Title, Label & Number (Dist. Label) Title, Label & Number (Dist. Label) Last 38 37 **KURTIS BLOW** Party Time, Mercury 82175-1 (PolyGram) POL DIANA ROSS Ross, RCA AFL1 4577 39 26 MICHAEL JACKSON A 2 40 RCA 40 39 DE BARGE 19 3 3 GLADYS KNIGHT & THE All This Love, Gordy 6012GL (Motown) PIPS • Visions, Columbia FC MCA Visions 38205 THE O'JAYS When Will I See You A P.I.R. FZ 38518 (Epic) 41 41 13 CBS JEFFREY OSBORNE 5 7 女 CBS Stay With Me A&M SP-4940 DAVID BOWIE A 42 42 RCA Let's Dance, EMI-America SQ-17093 THE ISLEY BROTHERS 4 17 CAP Between The Sheets, T Neck FZ 38674 (Epic) RENE & ANGELA 43 43 CAP 20 MARY JAME GIRLS 4 44 44 24 **EDDY GRANT** Mary Jane Girls, 6040GL (Motown) Killer On The Rampage. Portrait/Ice B6R 38554 女 7 12 MIDNIGHT STAR CBS No Parking On The Dance Floor, Solar 60241-1 45 40 29 CULTURE CLUB Kissing To Be Clever, Virgin/Epic ARE 38398 PEABO BRYSON/ROBERTA 8 6 山 46 45 ANGELA BOFILL Born To Love, Capitol ST 1184 RCA 47 46 NONA HENDRYX 9 8 THE S.O.S. BAND 食 RCA On The Rise, Tabu FZ 38627 (Epic) 仚 LILL0 CBS 57 Lel Me Be Yours, Capitol ST-12280 12 ARETHA FRANKLIN 8 CAP O'BRYAN RCA 49 51 29 You And I, Capitol ST-12256 DONNA SUMMER • 11 11 11 CAP She Works Hard For The Money, Mercury 812265-1 (PolyGram) 48 LIONEL RICHIE 50 50 ZAPP Zapp III, Warner Bros. 27875-1 15 4 6007ML MCA DENISE LASALLE 51 54 22 WEA A Lady In The Malaco 7412 RUFUS AND CHAKA KHAN 由 20 2 IND Live-Stompin' At The Savoy, Warner Bros. 23679-1 53 HIROSHIMA 52 3 Third Generation. Epic FE 38708 CBS **NEW EDITION** 14 Z.Z. HILL 53 48 Candy Girl, Streetwise SWRL 3301 The Rhythm & The Blues. Malaco 7411 IND IND 由 29 2 GAP BAND NATALIE COLE 1'm Ready. Epic FE 38280 Gap Band V-Jammin', Experience TE-1-3004 (PolyGram) 山 59 55 55 THE TALKING HEADS 血 HERBIE HANCOCK 19 3 Speaking In Tongues, Sire 1-23883 (Warner Bros.) 56 56 85 Z.Z. HILL 17 10 18 MAZE One, Capitol ST-We Are 12262 57 58 19 SERGIO MENDES 血 24 3 STEPHANIE MILLS RCA 47 20 JONZUN CREW Lost In Space, Tommy Boy TBLP 1001 17 58 19 14 GEORGE BENSON • In Your Eyes, Warner Bros 1-23744 IND WEA 20 16 21 SOUNDTRACK A 59 MEN ENTRY HERB ALPERT Blow Your Own Horn, A&M SP-4949 Flashdance, Casablanca 811492-1 M-1 (Polygram) RCA P0L 21 21 45 **PRINCE** ▲ 1999, Warner Bros. 23720 B.B. KING Blues 'N Jazz, MCA 5413 60 60 13 WEA 61 61 14 PHYLLIS HYMAN Goddess Of Love. Arista AL8-8021 13 7 22 SHALAMAR Solar 60239 RCA WEA 62 62 45 CON FUNK SHUN KASHIF Kashif, Arista AL 9620 23 23 25 To The Max, Mercury SRM 1-4067 (Polygram) POL 1 35 PHILIP BAILEY 63 65 **BOBBY BLAND** MCA 49 由 64 TOM TOM CLUB 28 12 ANITA BAKER WEA 27 26 8 STACY LATTISAW 65 68 5 THE REDDINGS Back To Basics, Believe In A Dream FZ 38690 (Epic) 27 22 24 JARREAU 66 67 STEVE ARRINGTON'S HALL 30 Steve Arrington's Hall Of Fame: 1. Atlantic 80049 24 THE MANHATTANS 31 WEA Forever By Your Side Columbia FC 38600 67 63 **BOB MARLEY & THE** CBS 15 MTUME Juicy Fruit, Epic FE 38588 WAILERS 29 30 19 Confrontation, Island 90085-1 (Atco) WEA 血 52 ASHFORD & SIMPSON High Rise, Capitol ST-12282 2 STONE CITY BAND 68 75 Out From The Shadow, Gordy 6042GL (Motown) MCA 18 31 26 WHISPERS EARL KLUGH Low Ride, Capitol Love For Love, Solar 60216 (Elektra) 69 66 25 17 32 **DENIECE WILLIAMS** FINIS HENDERSON 70 64 CBS 71 70 21 CAMEO SMOKEY ROBINSON 33 38 Biame It On Love And All 811072-1 M-1 (Polygram) The Great Hits, Tamla 6064TL (Motown) MCA 72 69 26 CHAMPAIGN Modern Heart, Columbia FC 38284 34 34 20 TAKESIDE Untouchables. Solar 60204-1 (Elektra) WEA 73 73 Skyylight, Salsoul SA 8562 (RCA) SKYY 35 32 RONNIE LAWS RCA Mr. Nice Guy, Capitol ST 12261 CAP 74 74 WAR 36 **EURYTHMICS** 36 So Strange, RCA Life Is So S AFL1-4598 Sweet Dreams Are Made Of This, RCA AFL1-4681 RCA RCA GEORGE CLINTON 75 72 41 37 33 9 ONE WAY

Bullets are awarded to those products demonstrating the greatest sales gains this week (Prime Movers) Recording Industry Assn. of America seal for sales fo 500,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by triangle)

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TITLE—Artist (Producer)

Linensee, Label & Number (Dist. Label) TITLE—Artist (Producer)

Finance: Label & Number (Dist Label) TITLE — Artist (Producer)
Writer; Publisher, Licensee; Label & Number (Dist. Label) THS LAST WEEK WEEK LAST MEEK THIS TIME—Whispers (Whispers)
G. Wilkins, P. Scott; Yours Mine & Ours/Spectrum VII, ASCAP; Solar 7-69809 COLD BLOODED—Rick James (R. James)
R. James; Stone City, ASCAP; Gordy 1687 (Motown) BLAME IT ON LOVE—Smokey Robinson with Barbara Mitchell (G. Tobin) D. Deluca, T. Munda; Chardax, BMI; Tamla 1684 (Motown) 单 38 67 42 12 5 (Elektra) 68 73 2 血 NIGHTLINE—Randy Crawford (T. LiPuma)
G. Ballard, O. Faragher, B. Howard; MCA, ASCAP/Music Corporation Of America, BMI; Warner Bros. 7-29530 女 JUST BE GOOD TO ME—The S.O.S. Band (J. Jam, T. Lewis)
T. Lewis, J. Harris III; Flyte Tyme Tunes/Avant Garde/Almo, ASCAP; Tabu 4 39 5 2 14 BOOGIE—Rich Cason And The Galactic Orchestra (R. Cason) R. Cason; Larry-Lou/Child Care, BMI; Larc 81029 (MCA) DELIRIOUS—Prince (Prince)
Prince; Controversy, ASCAP; Warner Bros. 7-29503 69 36 ANGEL—Anita Baker (P. Moten, O. Smith)
P. Moten, S. Sully; Beverly Glen/Spaced Hands, BMI; Beverly Glen 2010 43 自 DON'T YOU GET SO MAD—Jeffrey Osborne (G. Duke)
J. Osborne, M. Sembello, D. Freeman; Almo/March 9/Gravity Raincoat/WB,
ASCAP/Haymaker/Warmer-Tamerlane, BMI; A&M 2561 6 3 11 70 GOTTA GET BACK TO LOVE—Sister Sledge (G. Duke)
T. Kelly, K. Hatch; Rare Blue/Denise Barry, ASCAP; Cotillion 7-99834 (Atco) 血 TALK TO ME—Lew Kirton (L. Kirton, R. Timmons) L. Kirton, O. Canterbury, D. McHenry; Lew Kirton/Heaven's Gate, ASCAP; Believe In A Dream 4-04058 (Epic) 40 86 2 I CAN MAKE YOU DANCE—Zapp (R. Troutman, Z. Troutman, B. Beck) L Troutman, R. Troutman; Troutman's, BMI; Warner Bros. 7-29553 食 4 EVERY GIRL WANTS MY GUY—Aretha Franklin (L Vandross)
L Vandross, M. Miller, Uncle Ronnie's/April/Thriller Miller, ASCAP; Arista
1-9095 血 PUT OUR HEADS TOGETHER—The O'Jays (K. Burke)
K. Gamble, K. Burke; Mighty Three/Jobur, BMI; P.I.R. 404069 (Epic) 車 41 5 台 AIN'T NOBODY—Rufus With Chaka Khan (R. Titelman) H. Wolinski; Overdue, ASCAP; Warner Bros. 7-29555 9 9 血 TROUBLE IN PARADISE—Jarreau (J. Graydon) G. Mathieson, J. Graydon, T. Veitch; Mighty Mathieson/Garden Rake/Slap Shot, BMI; Warner Bros. 7-29501 17 39 23 4 YOU'RE NUMBER ONE-6 9 THE MONEY—Donna Summer (M. Omartian)
D. Summer, M. Omartian; Sweet Summer, ASCAP; Mercury 812370-7 (PolyGram) YOU KE NUMBER ONE— Gladys Knight & The Pips (W. Raglin, W. Zimmerman) W. Raglin, W. Zimmerman, D. Meyers, L. Sylvers III; Richer/Chappell, ASCAP/ Mr. Dapper/Unichappell, BMI; Columbia 38-04033 由 FUNKY BEAT—Bernard Wright (L White, B. Wright) K. Osborne, B. Wright, L White; Ola's Kid/McHoma, BMI; Arista 1-9070 81 2 ALL NIGHT LONG (ALL NIGHT)-10 ROCKIT—Herbie Hancock (Material, H. Hancock) H. Hancock, B. Laswell, M. Beinhorn; Hancock/OAO, BMI; Columbia 44-03978 女 7 11 BOMB BODY—General Caine (R. Andrews, L.N. Chancler)
M. McDowell, R. Andrews, L.N. Chancler; Interior/Irving/Hey Skimo, BMI/J.
Regg, ASCAP; Tabu 4-04062 (Epic) Lionel Richie (L. Richie, J.A. Carmichael)
L. Richie; Brockman, ASCAP; Motown 1698 (MCA) 75 74 食 PARTY TRAIN—The Gap Band (L. Simmons, R. Wilson)
L. Simmons, R. Wilson, C. Wilson, R. Taylor; Total Experience, BMI; Total
Experience 8209 (PolyGram) 10 7 SHAKE IT UP— Slave (J. Douglass)
M. Adams, F. Miller, D. Webster, E. Jackson, J. Douglass; Slave Songs/
Cotillion/Major Toms, BMI; Cotillion 7-99838 (Atco) 血 46 4 TRY YOUR LOVIN'—Cashmere (N. Martinelli, B. Weeden)
M. Horton, D. Burgee, D. Dukes; Philly World/Jaasu/St. Duke/You Got Me/BMI; Philly World 204 75 76 如 WOULD YOU LIKE TO (FOOL AROUND)-Mtume (L Arnold) TONIGHT | CELEBRATE 50 9 5 12 3 MY LOVE—Peabo Bryson/Roberta Flack (M. Mæsser)
M. Mæsser, B. Goffin; Almo/Prince Street/Screen Gems-EMI, ASCAP/BMI;
Capitol 5242 山 LADIES CHOICE—Stone City Band (R. James) R. James; Stone City, ASCAP; Gordy 1693 (Motown 82 2 由 UNCONDITIONAL LOVE—Donna Summer (M. Omartian)
D. Summer, M. Omartian; Sweet Summer Night/See This House, ASCAP;
Mercury 814088-7 (PolyGram) 62 2 NO WORK NO PAY—Mel Stewart (M. Stewart) M. Stewart; Money, BMI; Mercury 812 901:1 (PolyGram) 77 77 5 10 11 IS THIS THE END—New Edition (M. Starr, A. Baker, M. Jonzun) M. Starr, M. Jonzun; Boston International/Street Sounds, ASCAP; Streetwise 8 DO IT AGAIN BILLIE JEAN 10 44 34 WHAT I GOT IS WHAT YOU NEED—Unique (B.J. Smith)
B.J. Smith, D. Henry, M. Norris; Trumar/Unique, BMI; Prelude 8077 78 79 MEDLEY—Slingshot (D. Van De Pitte, J. Lewis, Jr., J. Tann, G. Sawton) W. Becker, D. Fagen, M. Jackson; MCA/Red Giant, ASCAP/Mijac/Warner-Tamerlane, BMI; Quality 7044 3 11 11 10 ALL NIGHT LONG—Mary Jane Girls (R. James) R. James; Stone City, ASCAP; Gordy 1690 (Motown) SUNDAY AFTERNOON—Invisible Man's Band (C. Burke) C. Burke, Invisible Man; Unforseen/All In All, BMI; Move'n N Groove 004 79 80 5 NEVER LET YOU DOWN—Maze Featuring Frankie Beverly (F. Beverly) F. Beverly; Amazement, BMI; Capitol 5255 45 27 8 血 STOP DOGGIN' ME AROUND—Klique (T. McClary)
L Agree; Lena, SESAC; MCA 52250 7 15 80 WHY DID YOU TURN ME ON—Phyllis Hyman (N.M. Walden) N.M. Walden, C. Rustici, A. Willis; Gratitude Sky/Walden, ASCAP/Light on the Way/Irving, BMI; Arista 1-9071 NEW ENTRY IT'S LIKE THAT—Run—D.M.C. (R. Simmons, L. Smith)
L. Smith, J. Simmons, D. McDaniels; Protoons/Rush-Groove, ASCAP; Profile 46 36 19 I.O.U.—Freeze (A. Baker) A. Baker, J. Robie; Shakin' Baker, BMI; Streetwise 2210 13 10 14 TRUE—Spandau Ballet (T. Swain, S. Jolley, Spandau Ballet) G. Kemp; Reformation, ASCAP; Chrysalis 4-42720 GET IT RIGHT—Aretha Franklin (L Vandross)
L Vandross, M. Miller; Uncle Ronnie's/April Blackwood/ Thriller Miller, ASCAP;
Arista 1-9034 7019 81 83 5 SLOW MOVIN'—Cameo (L. Blackmon) L. Blackmon, C. Singleton, N. Leftenant, T. Jenkins; All Seeing Eye/Cameo Five, ASCAP/BMI; Atlanta Artists 814077-7 (PolyGram) 14 13 12 47 48 6 BABY I WANT YOU BACK—Junior (Bob Carter)
J. Giscombe, B. Carter; Junior/Sa Music/Colgems-EMI/PRS/ASCAP; Mercury
814226-7 (PolyGram) 单 NEW ENTRY I KNOW—Phillip Bailey (G. Duke) G. McMahon; Back Mac/Ruzam, BMI; Columbia 38:03968 TELL ME LOVE—Michael Wycoff (W. Lewis) W. Lewis, R. Wright; Wabo/Eiseman, BMI/Almo/IPM, ASCAP; RCA 13585 血 18 8 血 59 3 ADDICTED TO THE NIGHT—Lipps, Inc. (S. Greenberg)
S. Greenberg, S. Atlas; Red Sea/Rick's/Rightsongs, BMI; Casablanca 812900-7 (PolyGram) 趣 88 BILLBOARD か SAY IT AGAIN—Shawn Christopher (T. Woodford, A. Bayyan) B. Sigler, C. Davis; Blackwood/Henry Suemay, BMI; Larc 81022 (MCA) YOU BROUGHT THE SUNSHINE-51 6 16 16 9 The Clark Sisters (E.C. Clark, J. Hunt, B. Mendelson, A. Boladian, H. Torrales) E.C. Clark; Bridgeport, BMI; Elektra/Westbound 7-69810 50 ON TARGET—The Jones Girls (R. Wright, F. Thornton) A. Thornton, R. Wright; IPM/Almo/Fonzworth, ASCAP; RCA 13619 KICK IT LIVE FROM 政 53 5 17 17 10 HIGHRISE—Ashford & Simpson (N. Ashford, V. Simpson) N. Ashford, V. Simpson; Nick-O-Val, ASCAP; Capitol 5250 9 TO 5—Sugar Hill Gang (Sytvia, Inc. J. Robinson Jr.) M. Hepburn, Pleasure; Funky P.O./At Home, ASCAP; Sugar Hill 459 FLASHDANCE ... WHAT A FEELING—Irene Cara (G. Moroder) K. Forsey, I. Cara, G. Moroder; Chappell/Famous/GMPC/Alcor, ASCAP; Casabtanca 811440-7 (Polygram) 21 85 45 PILOT ERROR—Stephanie Mills (G. Klein, D. Wolfert)
P. Kingsbury; Edwin Ellis/Koppelman-Bandier/Nurk Twins, BMI; Casablanca 814
142-7 (PolyGram) HOW DO YOU KEEP THE MUSIC 血 6 51 49 20 20 PLAYING—James Ingram with Patti Austin (Q. Jones, J. Mandel) M. Legrand, A.&M. Bergman; WB, ASCAP; Quest 7-29618 (Warner Bros.) DESPERATE — Michael Sterling (M. Sterling)
M. Sterling; Mickey/New Songs, BMI; Success 1102686 100 NEW ENTRY CHOOSY LOVERS—The Isley Brothers (Isley Brothers)
E. Isley, C. Jasper, M. Isley, R. Isley, D. Isley; Bovina, ASCAP; T-Neck
4-03994 (Epic) WHAT SHE'S GOT—Liquid Gold (R. Davis, T. Taverner) R. Davis, S. Alexander; Solid Smash, BMI; Critique 701 (Quality) 19 13 12 52 55 5 GIRL'S NIGHT OUT—Ladies' Choice (R. Scher, L. Golden)
L. Golden, R. Scher; RC, ASCAP/Sonic Rock, BMI; Streetwise 2212 仚 NEW ENTRY 24, TRANSFORMATION—Nona Hendryx (Material, M. Hendryx) K. Staples, N. Hendryx, C. Pope; Eat Your Heart Out, BMI/Joan Tone, CAPAC; RCA 13559 53 47 11 FREAK-A-ZOID—Midnight Star (R. Calloway)
y. Calloway, R. Calloway, B. Simmons; Hip-Trip/Midstar, BMI; Solar 7-69828
(Elektra) 20 19 16 SHINE ON—One Way (I. Perkins, ADK)
A. Hudson, D. Roberson, K. McCord; Perk's/Duchess/MCA, BMI; MCA 52228 88 58 15 SEPTEMBER YOU KNOW IT'S NATURAL—J.W. Wade (B. Osborne)
B. Osborne, H. Eiston, J.W. Wade; Larry-Lou/Jamin, BMI/Lindee/Billy Osborne,
ASCAP; Larc 81026 (MCA) 54 54 6 PARTY TIME—Kurtis Blow (J.B. Moore, R. Ford, Jr.) K. Blow, J. Moore, J. Bralower, R. Ford; Neutral Gray/Original JB/Fancy Footworks, ASCAP; Mercury 812687-7 (PolyGram) 89 63 12 MIRACLES—Stacy Lattisaw (N.M. Walden) G. Benson, F. Wildhorn; Rare Blue, ASCAP; Cotillion 7-99855 (Atco) 21 21 13 會 REAL LOVE—Lakeside (Lakeside) D. Stokes; Circle L. ASCAP; Solar 7-69796 (Elektra) 69 2 BET'CHA GONNA NEED MY LOVIN'—LaToya Jackson (A. Bayyan) A. Bayyan, K. Barretto, C. Huggins; Amirful/Lindee, ASCAP; Larc 81025 (MCA) RAY-GUN-OMICS—Project Future (R.P. Harris Jr., D. Spadley)
Spadley, Harris Jr., Sandridge, Sandridge, Currier; EMI/Lifo, ASCAP/BMI;
Capitol 8555 9 90 童 22 NEW ENTRY CRAZY—Manhattans (J. Anderson, S. Williams)
J.V. Anderson, S. Williams, S. Horton; Mighty M/Anderson/Williams, ASCAP; 15 56 44 LADY LOVE ME—George Benson (A. Mardin)
D. Paich; Hudmar, ASCAP/Newton House/Careers, BMI; Warner Bros. 7-29563 23 25 9 JUICY FRUIT—Mtume (J. Mtume) 1 Mtume; Mtume, BMI; Epic 34-03578 57 91 25 (YOU'RE A) GOOD GIRL—Lillo (P.L. Jones, III) P.L. Jones, III; Bush Burnin', ASCAP; Capitol 8554 2 26 10 敢 61 5 WHEN SOMETHING IS WRONG WITH BUTTER UP—Elektrik Dred (S. Sargeant, D. Malone, D. Daily) Scipio, Sargeant; Desio/Buddy Roc, ASCAP; Sounds of Florida 1001 92 NEW ENTRY MY BABY—Johnny Gill (F. Perren)
D. Porter, I. Hayes; Irving/Pronto, BMI; Cotillion 7-99840 (Atco) 由 I AM LOVE—Jennifer Holliday (M. White)
M. White, D. Foster, A. Williss, Saggifire, ASCAP/CBS/Foster Frees/Streamline/Moderne/Off Backstreet, BMI; Geffen 7-29525 (Warner Bros.) 31 4 WAKE UP-Bohannon (H. Bohannon) H. Bohannon, M. Ragin; April Bohannon, ASCAP; Compleat/Phase II 114 (PolyGram) 93 NEW ENTRY

HUMAN NATURE—Michael Jackson (Quincy Jones)
S. Porcaro, J. Bettis; Porcara/John Bettis/WB, ASCAP; Epic 34-04026 ELECTRIC AVENUE—Eddy Grant (E. Grant) ●
E. Grant; Greenheart, ASCAP; Portrait/Ice 37-03793 (Epic) MAKE ME WANNA DANCE—Andre Cymone (A. Cymone) A. Cymone; Ultrawave, BMI; Columbia 38-04066 ★ Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ◆ Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

OUT IN THE NIGHT—Serge Ponsar (Thirteen Stars)
F. Mandin, Serge Ponsar, F. Rousseau; Not listed; Warner Bros. 7-29580

SPICE OF LIFE—Manhattan Transfer (R. Rudolph)
R. Temperton, D. Bramble: Rodsongs/DJA/Samusic/Almo, ASCAP; Atlantic 7-

ONLY YOU - Marilyn Scott (M. Sembello)
D. Sembello, M. Sembello, M. Scott; No Pain No Gain/Gravity Raincoat/WB/Poke Fun, On Backstreet, ASCAP; Mercury 812962-7 (PolyGram)

CRAZY DAZE—Motivation (E. Toon, Jr., J. Bonnefond)
M. Shaw, J. Bonnefond, E. Toon, Jr.; Delightful, BMI; De-Lite 827 (PolyGram)

PIECES OF ICE—Diana Ross (G. Katz) M. Jordon, J. Capek; WB/Jamm/Bibo, Welk, ASCAP; RCA 13549

BOOGIE—West Street Mob (J. Robinson, Jr., L. Robinson) J. Robinson, Jr., L. Robinson; Sugar Hill, BMI; Sugar Hill 460

CLEAR—Cybotron (3070, Juan) 3070, J. Atkins; Deep Space, BMI; Fantasy 216

ONLY YOU—Commodores (M. Williams)
M. Williams; Old Fashion, ASCAP; Motown 1694

BREAK DANCIN'-ELECTRIC

The Rhythm & The Blues

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known before," says Lovett. "It's rough out there with your own label. You have to learn in a hurry, but it also feels good to do your own

Rodney Dangerfield is flying high. In addition to his now classic Lite Beer commercials and sold-out club engagements, Dangerfield's starring role in "Easy Money" has made it one of the summer's most successful films. Next month, Dangerfield, embolded by his hot streak,

challenges the Sugar Hill Gang and Kurtis Blow with a rap record called-no, not "I Don't Get No Respect," but "Rappin' Rodney."

JAM ON REVENGE—Newcleus (J. Webb)
M.B. Cenak; Wicked Stepmother/Wee Dot, ASCAP; Sunnyview 408 (Becket)

DEEPER IN LOVE—Tavares (D. Meyers, W. Potts Jr.)
D. Meyers, W. Potts Jr., D. Leslie; Richer, Chappell (ASCAP)/Richer Music; RCA
13611

ALL OVER YOUR FACE—Ronnie Dyson (B. Ingram) M. Ingram; Family/Sloopus, BMI; Cotillion 7-99841 (Atco)

P.L. Jones, III; Burnin' Bush, ASCAP; Arista 1-9063

1'M SO PROUD—Deniece Williams (D. Williams, B. Neale) C. Mayfield; Warner-Tamerlane, BMI; Columbia 38-04037

HELP YOURSELF TO MY LOVE-Kashif (Kashif, M. Brown)

DEAD GIVEAWAY—Shalamar (LF. Sylvers, III)
J. Gallo, M. Dare, LF. Sylvers, III; Spectrum VIII/LF.S., III, ASCAP; Solar 7-69819 (Elektra)

CHEAP THRILLS—Planet Patrol (A. Baker, J. Robie) A. Baker, J. Robie; Shakin' Baker/T-Boy/Indulgent, BMI; Tommy Boy 835

It is an idea that, according to Kurtis Blow producer Robert Ford, has been floating around for two years. "At the time Kurtis' biggest record, 'The Breaks,' was happening, two ushers at the Festival Theatre in Manhattan, Doug Hoyt and Scott Henry, made a demo tape of Rodney jokes over the rhythm track. They got it to Rodney, he liked it, and they took it over to Chip Taylor, then a&r head at PolyGram. At the time Rodney was signed to Casablanca.

PolyGram, whose Mercury label distributed Blow, liked the idea and paid Ford and his partner J.B. Moore to cut an eight-track demo. With Dangerfield's protege Dennis Blair (a co-writer of "Easy Money") doing the rapping, the demo was made in August, 1981. To this day, Ford isn't clear what happened next. "For a long time, we heard nothing. Then Rodney left Casablanca and we assumed the project was dead. The two ushers are the ones who kept the project alive by constantly calling Rodney and us about it," he says.

94 65

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When Dangerfield signed with RCA, Estelle Endler, his manager, suggested the project to the label. And last month Ford, Moore and Dangerfield cut "Rappin' Rodney" at New York's Power Station. With its danceable groove and female background vocalists, the record is musically reminiscent of Mel Brooks' "It's Good To Be The King." However, the rap is pure Dangerfield, full of mean motherin-laws and witty one-liners.



IN THE GROOVE—Ronnie Laws (G. Mathieson)
T. Veitch, G. Mathieson; Slap Shot/Mighty Mathieson, BMI; Capitol 5241

Club House (S. Scalera, M. Interlandi, C. La Bionda)
W. Becker, D. Fagen, M. Jackson; MCA/Red Giant, ASCAP/Mijac, BMI: Atlantic

WANNA BE STARTIN' SOMETHIN'—Michael Jackson (Quincy Jones) M. Jackson; Mijac/Warner-Tamerlane, BMI; Epic 34-03914

ME—Gladys Knight & The Pips (L. Sylvers, III, E. Sylvers) R. Smith, J. Gallo. B. Knight, G. Knight, S.L. Dees; Richer/Chappell/Bub's/ ASCAP/Jim Ken/Irving/Lijesrika, BMI, Columbia 38-03761

TOO MUCH MISTER—Natalie Cole (C. Jackson, M. Yancy)
M. Yancy, C. Jackson; Yancietoones/Baby Love, ASCAP; Epic 34-04000

FOR YOU—LTD (Not Listed)
J. Russo; Council Rock/Blue America, BMI; Montage 908

SAVE THE OVERTIME FOR

DO IT AGAIN BILLIE JEAN MEDLEY-

DEWING IT-Commercials producer Debbie McDuffle runs through the phrasing of a radio ad for Mountain Dew with Ei DeBarge of the Motown vocal group DeBarge.

Black

Walden Outlines Production Philosophy

NEW YORK—"I like to experiment with my albums, but with the ladies I know I need a hit and I go for it." says producer/composer/artist Narada Michael Walden of his production philosophy. "When I produce Stacy Lattisaw or Angela Bofill I try to be as commercial as possible, while on my Atlantic albums I tend to do things a little different, though with a commercial anchor."

Walden's recently released "Looking At You" is an eclectic collection of songs that range across a wide spectrum of pop styles. His production of all four Lattisaw albums on Cotillion and half of Bofill's "Too Tough" on Arista have been "more straightforward. For example, with Stacy I can give her a supersweet song like 'Let Me Be Your Angel' because she's so innocent and pure, and everyone can identify with a little girl singing this very idealized kind of song about love."

Following his success with Lattisaw and Bofill, Walden is getting a reputation as a woman's producer, just as the late film director George Cukor was known as a woman's director during Hollywood's golden era. Walden is now producing half of Phyllis Hyman's next Arista album and is scheduled to cut some tracks on Patti Austin's next Qwest LP.

Walden feels one of the best things on his own new album is his vocals. "I feel a lot better now sing-

1

The Rhythm & The Blues

• Continued from opposite page

working closely with them as an advisor.

Delet is also managing the Manhattans, now that they have won freedom from their contract with former manager Hermine Hanlin. The Manhattans' next Columbia album is due in June, with a single to be released this month. Associated Booking is lining up dates for the group.

Short Stuff: June Pointer's debut solo album, "Baby Sister," will be interesting not only because this is June's first effort without her sister's backing, but also because of Norman Whitfield's participation. He co-produced the album with Planet Reeords president Richard Perry and wrote much of it. The single, "Ready For Some Action," was written by the ex-Motown staff producer and clearly bears his imprint. . Former Cameo members Aaron Mills and Jeryl Bright, under the banner MCB, make their debut on Epic with an album of the same name. Another ex-Cameo member, Thomas Campbell, appears as well. Belita Woods, formerly of Brainstorm, sings on the album... Obba Babatunde, a key player in the Broadway production of "Dreamgirls," has been making a reputation for himself as a producer/choreographer of cabaret acts around New York. Now he's moving into the record industry and has been designing a stage show for singer/songwriter Kashif.

ing than anytime in my career," he says. "I've been working with a vocal coach. Judy Davis, who has really helped my articulation, making me emphasize every syllable so I can be

clearly understood."

As for his music's stylistic variety. Walden says, "My taste doesn't fit into any particular genre. Due to my work in the past in jazz and rock, I

enjoy moving all over the musical spectrum. I also haven't really cultivated a sex image or let my hair grow long, so buyers have a hard time getting a handle on me."

With Lattisaw's upcoming album

With Lattisaw's upcoming album "16," Walden sees a couple of important changes in the singer's ap-

proach. "Her voice has changed, as you can hear on this album," he says. "She's singing in a lower range now, but it is not the kind of radical change you have with a boy. Earlier she was just a powerhouse, strong-voice singer. Now you hear more sensitivity." NELSON GEORGE



Billboard Black Singles.

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|-----------|------|--------------|-------------------|--|--------------------|--------|---|--|------------|----------|------------------|---|
| | WEEK | LAST WEEK | WKS. ON CHART | TITLE—Artist (Producer) Writer. Publisher. Licensee; Label & Number (Dist. Label) | | UAST | WKS. ON CHART | TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label) | THIS | LAST | WKS. ON CHART | TITLE—Artist (Producer) Writer; Publisher, Licensee; Label & Number (Dist. Label) |
| | | 5 | 7 | CANDY GIRL—New Edition (M. Starr, M. Jonzun) M. Starr, M. Jonzun; Boston International, ASCAP/ Streetsounds, BMI; Streetwise 2208 | 金 | 42 | 4 | MUSIC—D Train (H. Eaves, III) H. Eaves, III, J. Williams; Trumar/Huemar/Diesel, BMI; Prelude 579 | 愈 | HEW E | 3787 | SAY YOU DO—Janet Jackson (B. Watson, R. Moore, A. Winbush) R. Moore, A. Winbush; A la Mode/Arista, ASCAP; A&M 2545 |
| | 企 | 3 | 7 | BEAT IT—Michael Jackson (Q. Jones) | 愈 | 45 | 5 | LET'S DANCE—David Bowie (D. Bowie, N. Rodgers) D. Bowie; Jones, ASCAP; EMI-America 8158 | 100 | MEW 6 | ITEY | DON'T BE SO SERIOUS—Starpoint (L. Job) E. Phillips; Harrindur/Licyndiana/Ensign, BMI; Boardwalk 12-178-7 |
| | 企 | 7 | 6 | M. Jackson; Mijac, BMI; Epic 34-03759 BETWEEN THE SHEETS—The Isley Brothers (Isley Brothers) C. Jasper, E. Isley, M. Isley, R. Isley, D. Isley; April/Bovina, ASCAP; T | 36 | 34 | 12 | TRY MY LOVING—Kiddo (R. Andrews, L.N. Chancler) D. Sterling, R. Andrews; Kiddo/J. Regg/Almo/Southern, ASCAP/Hey Skimo, BMI; A&M 2529 | 1 | HEW (| atter | HOW DO YOU KEEP THE MUSIC PLAYING—James Ingram with Patti Austin (Q. Jones, J. Mandel) M. Legrand, A.&M. Bergman; WB, ASCAP; Quest 7-29618 (Warner Bros.) |
| | 4 | 1 | 16 | Neck 4-03797 ATOMIC DOG—George Clinton (G. Clinton, T. Currier) Clinton, Shider, Spradley; Malbiz, BMI; Capitol 5201 | 佥 | 47 | 4 | FICKLE — Michael Henderson (P.L. Jones, III) M. Henderson, P.L. Jones, III, N. Robinson; Electrocord/Robinson/Burnin/ Mighty M. ASCAP; Buddah 800 (Arista) | 70 | 36 75 | 10 | UNDERLOVE—Melba Moore (Kashif) Kashif; Music Corporation of America/Kashif, BMI; Capitol 5208 |
| ľ | 135 | 9 | 6 | SAVE THE OVERTIME FOR ME—Gladys Knight & The Pips (L. Sylvers, III, E. Sylvers) R. Smith, J. Gallo, B. Knight, G. Knight, S.L. Dees; Richer/Chappell/Bub's/ | 38 | 33 | 15 | I'M FREAKY—O'Bryan (O'Bryan) O. Burnett II, D. Cornelius; Big Train, ASCAP; Capitol 5203 | 72 | 73 | 5 | LIGHT YEARS AWAY—warp 9 (J.J. Benitez, R. Scher, L. Golden) R. Scher, L. Golden; Flake/RCS, ASCAP/Prismatic/Sonic Rock, BMI; Prism 360 PROMISE ME—Luther Vandross (L. Arnold) |
| | 1 | 6 | 10 | R. Smith, J. Gallo, B. Knight, G. Knight, S.L. Dees; Richer/Chappell/Bub's/ ASCAP/Jim Ken/Irving/Lijesrika, BMI, Columbia 38-03761 MORNIN'—Jarreau (J. Graydon) | 39 | 32 | 16 | TOO TOUGH—Angela Bofill (N. M. Walden) N. M. Walden, J. Cohen; Gratitude Sky/Pologrounds, BMI; Arista 1031 | 0 | MEW E | | L Vandross; April/Uncle Ronnie's, ASCAP; Epic 34-03804 YOU AND 1—0'Bryan (O'Bryan) |
| | | ١ | 10 | MUNINI — Jarreau (J. Graydon) A. Jarreau, J. Graydon, D. Foster; Aljarreau/Garden Rake/Foster Frees, BMI; Warner Bros. 7-29720 | ☆ | 40 | 7 | REACH OUT—Narada Michael Walden (N. M. Walden) | 金 | NEW E | \equiv $ $ | S. Wonder; Jobete/Black Bull, ASCAP; Capitol 5224 |
| | 7 | 2 | 14 | TRY AGAIN—Champaign (G. Massenburg) D. Walden, R. Maffit, M. Day; Walkin, BMI; Columbia 38-03563 | ☆ | 51 | 4 | Holland, Dozer, Holland; Jobete, ASCAP; Atlantic 7-89858 WALKIN' THE LINE—Brass Construction (R. Muller) R. Muller; One To One, ASCAP; Capitol 5219 | 念人 | HEW E | | I'M OUT TO CATCH—Leon Haywood (L. Haywood) R. Cason; Jim Edd/Child Care, BMI; Casablanca 812164-7 (PolyGram) STAY—Art Wilson (D.N. Crawford, A. Wilson) |
| ľ | | 12 | 9 | BOTTOMS UP—The Chi-Lites (E. Record) L Simon, Jr., M. Sanders, K. Carney; Larry-Lou/Ronald Perry, BMI; Larc 81502 (MCA) | 愈 | 50 | 6 | R. Muller; One To One, ASCAP; Capitol 5219 CANDY MAN—Mary Jane Girls (R. James) R. James; Stone City, ASCAP; Gordy 1670 (Motown) | 愈 | | | A. Wilson, D. Durham; Artwil/Zaponki/Avant Garde/Almo, ASCAP; Tabu 4-03850 (Epic) |
| | 2 | 11 | 7 | RAID—Lakeside (Lakeside) F. Alexander Jr., N. Beavers, M. Craig, F. Lewis, T. McCain, S. Shockley, T. Shelby, D. Stokes, M. Wood, Jr.; Circle L, ASCAP; Solar 7-69836 | | 53 | 3 | R. James; Stone City, ÁSCAP; Gordy 1670 (Motown) DIDN'T KNOW ABOUT LOVE—Lenny White (L. White) M. Palmer; Capritarus/Spazmo, ASCAP; Elektra 7-69832 | 76 | 76 | 3 | CHEEK TO CHEEK—Dazz Band (R. Andrews) B. Harris, E. Fearman, S. Cox, S. Martin, K. Pettus, K. Harrison, Heshimu; Jobete/Ujima/Three Go, ASCAP, Motown 1676 |
| | 10 | 4 | 11 | TONIGHT — Whispers (L.F. Sylvers, III) J. Knight, Almo/Crimsco, ASCAP; Sodar 7-69842 (Elektra) | 44 | 44 | 11 | LISTEN TO YOUR HEART—Diane Richards (B. Barbella, N. Monroe) | 血 | 81 | 3 | YOU CAN'T HIDE—David Joseph (G. Logie) D. Joseph; Colgems-EMI, ASCAP; Mango 7804 (Island) |
| | 11 | 8 | 16 | BILLIE JEAN—Michael Jackson (Q. Jones) M. Jackson; Mijac Warner-Tamerlane, BMI; Epic 34-03509 | 155 | 57 | 2 | B. Livsey, F. Musker; Chappell/Pendulum, ASCAP; Žoq York 4-03535 (CBS) B.Y.O.B.—Sister Sledge (G. Duke) | 78 | 79 | 3 | BABY LOVE—Aurra (S. Washington) S. Washington, C. Jones, J. Ivory; Red Aurra, BMI; Salsoul 7-7049 (RCA) |
| - | 逊 | 18 | 5 | MY LOVE—Lionel Richie (L. Richie) L. Richie; Brockman, ASCAP; Motown 1677 | 46 | 46 | 7 | T. Shapiro, M. Garvin; O'Lyric/Tree, BMI; Cotillion 7-99885 (Atlantic) | 歃 | MEW (| TRY . | NOT A DAY TOO SOON—Thunderflash (Thunderflash) R. Vann; Father Thunder, BMI; Jampower 12-005 |
| | 13 | 13 | 9 | SHE TALKS TO ME WITH HER BODY—Bar-Kays (A.A. Jones) Bar-Kays, A. Jones, M. Toles; Warner-Tamerlane/Bar-Kays, BMI; Mercury | 血 | 52 | 9 | WORKING GIRL—Thelma Houston (J. Arrias, J.: Winding) B. Esty, M. Aller; Aller & Esty, BMI; MCA 52196 FLECTRIC AVENUE—Edds Cook (E. Cook) | 1 | 85 | 2 | TOUCH THE SKY—Smokey Robinson (W.S. Robinson, Jr., R.S. Burke) W.S. Robinson, Jr.; Bertam, ASCAP; Tamla 1678 (Motown) |
| - | 愈 | 24 | 6 | 810435-7 (PolyGram) JUICY FRUIT—Mtume (J. Mtume) J. Mtume; Mtume, BMI; Epic 34-035/8 | 48 | 48 | 6 | ELECTRIC AVENUE—Eddy Grant (E. Grant) E. Grant; Greenheart, ASCAP; Portrait/Ice 37-03793 (Epic) TEARIN' IT UP—Chaka Khan (A. Mardin) | 血 | 86 | 3 | WAITIN' ON YOUR LOVE/NITE LIFE—Shock (M. McClain, R. Sause) R. Sause; MacMan, ASCAP; Fantasy 936 |
| | 15 | 15 | 10 | LITTLE RED CORVETTE—Prince (Prince) Prince; Controversy, ASCAP; Warner Bros. 7-29746 | 49 | 49 | 6 | 8. Sigler, J. Lumibao; Blackwood/Mured, BMI; Warner Bros. 7-29745 | 82 | 82 | 4 | LOOK BEFORE YOU LEAP—Mikki (N. Harris) N. Harris, J.W. McCarty, E. Curry; Ensign/Timberlake/Sixstrings/Ebony-Dawn/ Steals, BMI; Emerald International 71003 |
| 1 | 剑 | 21 | 5 | SIDE BY SIDE—Earth, Wind & Fire (M. White) M. White, W. Vaugh, W. Vaughn; Saggifre/Yougoulei/Wenkewa, ASCAP; | \$50 | 60 | 4 | BEVERLY—Fonzi Thornton (R. Wright, F. Thornton) A. Thornton, R. Wright; Fonzworth/IPM/Almo, ASCAP; RCA 13454 WHEN BOYS TALK—Indeep (M. Cleveland, R. Thompson) | 83 | 56 | 13 | WE GOT THE JUICE—Attitude (M. Murphy, D. Frank) M. Murphy, D. Frank; Science Lab ASCAP; RFC/Atlantic 7-89879 |
| | 17 | 17 | 10 | Columbia 38-03814 LOVE ON MY MIND TONICHT To Target time (D. Lambert S. Barri) | 230 | 60 | 4 | M. Cleveland; Fool's Prayer/Cal-Gene/Young Lions, BMI; S.O.N.Y. 5104 (Becket) | | | 2 | M. Murphy, D. Frank; Science Lab ASLAP; RFC/Atlantic 7-898/9 HERE COMES MY LOVE—Rocket (R. Rock) Golden, Scher; S.T.M., BMI/Plateau, ASCAP; Quality 033 |
| ٩ | | | | TONIGHT—The Temptations (D. Lambert, S. Barri) D. Lambert, P. Beckett; Tuneworks/Big Stick/Careers, BMI; Gordy 1666 (Motown) | 51 | 37 | 15 | NO STOPPIN' THAT ROCKIN'—Instant Funk (B. Sigler) D. Richardson; Lucky Three, BMI; Salsoul 7-7041 (RCA) | 85 | 62 | 8 | JEOPARDY—Greg Kihn Band (M.K. Kaufman) Kihn, Wright; Rye Boy/Well Received, ASCAP; Berserkley 7-69847 (Elektra) |
| BILLBOARD | | 22 | 3 | STYLE—Cameo (L. Blackmon) L. Blackmon, C. Singleton, N. Leftenant, T. Jenkins; All Seeing Eye/Cameo Five, ASCAP/BMI; Atlanta Artists 812054-7 (PolyGram) | 童 | 55 | 5 | HUG ME, SQUEEZE ME—Debra Hurd (W. Henderson) B. Barnes, C. Frost; Creative Source, BMI; Geffen 7-29710 (Warner Bros.) | 山 | MEW E | ner 🗼 | NEW YORK, NEW YORK—Grand Master Flash & The Furious Five (Sylvia Inc.) |
| | 愈 | 23 | 3 | LOVE IS THE KEY—Maze Featuring Frankie Beverly (F. Beverly) F. Beverly; Amazement, BMI; Capitol 5221 | 53 | 43 | 11 | WORKING GIRL—Cheri (G. Hunt, P. Dowse) G. Hunt, P. Dowse; Hygroton/Lo Pressor/Gerapete, PRO; 21 Records 1-107 (Polygram) | 87 | 41 | 13 | M. Glover, S. Robinson, E. Fletcher, R. Griffin; Sugar Hill, BMI; Sugar Hill 457 MS. GOT THE BODY—Con Funk Shun (Con Funk Shun) |
| | 20 | 20 | 6 | FEELS SO GOOD—Yarbrough & Peoples (L. Simmons) A. Peoples, C. Yarbrough, V. Hill, L. Simmons; Total Experience, BMI; Total | \$ | 84 | 2 | FLASHDANCE WHAT A FEELING—Irene Cara (G. Moroder) K. Forsey, I. Cara, G. Moroder; Chappell/Famous/GMPC/Alcor, ASCAP; | 88 | 54 | 8 | M. Cooper; Val-le-Joe/Bee Germaine/Felstar, BMI; Mercury 76198 (Polygram) REMEMBER WHEN—Peabo Bryson (P. Bryson) P. Bryson; WB/Peabo, ASCAP; Capitol 5210 |
| 4, 19 | | 27 | 4 | Experience 8208 (PolyGram) DO WHAT YOU FEEL—Deniece Williams (G. Duke) | \$\frac{1}{2} | 72 | 2 | Casablanca 811440-7 (Polygram) TIME—Culture Club (S. Levine) | 歃 | NEW E | TRY | IF YOU'RE LOOKING FOR FUN—Weeks & Co. (R. Weeks) R. Weeks; Salsoul, ASCAP; Salsoul 7-7053 (RCA) |
| · | 22 | 10 | 14 | D. Williams, G. Duke; Black-Eye/Mycenae, ASCAP; Columbia 38-03807 1 JUST GOTTA HAVE | | 61 | 4 | R. Hay, J. Moss, M. Craig; Virgin/Chappel, ASCAP; Virgin/Epic 34-03796 A LITTLE BIT OF LOVING—Tyrone Davis (L. Graham) | 90 | 69 | 7 | MAGIC # — Blue Magic (B. Ingram) T. W. Mills, D. Jordan; April/BG/Darnelt Jordan/Green Mirage, BMI; Mirage 7 |
| MAY | 23 | 19 | 13 | YOU—Kashir (Kashir, M. Brown) Kashir Music Corporation of America/Kashir, BMI; Arista 1042 NEVER SAY 1 DO—Cliff Dawson & Renee Diggs (L. Job) | 120 | | Ů | R. Van Hoy, D. Allen; Unichappell/Vanhoy/Duchess/Posey, BMI; Highrise 2009 | 91 | 77 | 24 | 99914 (Atco) OUTSTANDING—The Gap Band (L. Simmons) |
| ١, | 金 | 35 | 4 | M. Ennis; Harrindur/Engign, BMI; Boardwalk 12-173-7 ALL THIS LOVE—Debarge (I. Gordy, E. Debarge) | 愈 | 66 | 2 | BANGING THE BOOGIE—Rene & Angela (B. Watson, Rene & Angela) R. Moore, A. Winbush; A la Mode/Arista, ASCAP; Capitol 5220 | 0.2 | 70 | , | R. Calhoun, L. Simmons, C. Wilson; Total Experience, BMI; Total Experience 8205 (Polygram) |
| - 1 | | 29 | 9 | E. Debarge; Jobete, ASCAP; Gordy 1660 (Motown) KEEP IT CONFIDENTIAL—Nona Hendryx (Material, N. Hendryx) E. Greenwich, J. Kenl, E. Føley; My Own/Jenl, BMI/Urban Noise, ASCAP; RCA | 58 | 58 | 7 | MAKIN' LOVE IN THE FAST LANE—Mellaa (S.S. Traughber) A. Williams; Lindee/Bay Breeze/Mellaa, ASCAP; Larc 81014 (MCA) | 92 | 78 63 | 7 | GET LOOSE—Evelyn King (M. Brown) P. L Jones III; Mighty M, ASCAP; RCA 13461 THIS IS YOUR TIME—Change (J.F. Petrus, M. Malavasi) |
| | | 25 | | 13437 | 59 | 59 | 7 | REACH OUT (PART 1)—George Duke (G. Duke) G. Duke; Mycenae, ASCAP; Epic 34-03760 | 93 | 03 | " | THIS IS TOUR TIME—change (I.F. Petrus, M. Malavasi) L Boone, L LaFaice; Little Macho/Rock Your Socks, ASCAP; RFC/Atlantic 7- 89883 |
| | 26 | 25 | 22 | ONE ON ONE—Daryl Hall & John Oates (D. Hall, & J. Oates) D. Hall; Hot-Cha/Unichappell, BMI; RCA 13421 I LIKE IT—Debarge (I. Gordy, E. Debarge) | 1 | 67 | 3 | LOVE TOWN—Booker Newberry III (Eli Park Place Productions) B. Eli, L. Barry; On the Boardwalk/Ocean to Ocean/Friday's Child, BMI; Boardwalk 99905-9 | 94 | 64 | 14 | 1 AM SOMEBODY—Glenn Jones (R. Wright) K. Gardner; Spectrum VII/Hindu, ASCAP; RCA 13435 |
| | 28 | 28 | 9 | R. Debarge, E. Debarge; Jobete, ASCAP; Gordy 1645 (Motown) THE GIRL IS FINE—Fatback (B. Curtis, G. Thomas) | <u>%</u> | 71 | 4 | NEVER GONNA LET YOU GO—Sergio Mendes (S. Mendes) B. Mann, C. Weil; ATV/Mann And Weil, BMI; A&M 2540 | 95 | 65 | 17 | FALL IN LOVE WITH ME—Earth, Wind & Fire (M. White) M. White, D. Vaughn, W. Vaughn; Saggifire/Yougoulei/Wenkewa, ASCAP; Columbia 38-03375 |
| | | - 1 | | B. Curtis, G. Thomas; Clita/Sign Of The Twins, BMI/ASCAP; Spring 3030 (Polygram) | ☆ | 68 | 3 | MOVIN' ON UP—R.J.'s Latest Arrival (R.J. Rice) R.J. Rice; Larry-Lou/Arrival, BMI; Larc 81020 (MCA) | 96 | 80 | 8 | WIND BENEATH MY WINGS—Lou Rawls (R. Haffkine) L Henley, J. Silbar; Warner-Tamerlame, BMI/WB, ASCAP; Epic 34-03758 |
| | 30 | 38 | 17 | SPACE COWBOY—Jonzun Crew (M. Jonzun, T. Silverman) M. Jonzun, M. Starr; T-Boy/Boston Int'l, ASCAP; Tommy Boy 833 YOU ARE—Lionel Richie (L. Richie, J.A. Carmichael) | ₩ | 74 | 2 | TONIGHT I GIVE IN—Angela Bofill (N.M. Walden) L Bogan, D. Shelton; Blue Harbor/Christel Gen/Koppelman-Bandier/Nurk | 97 | 88 | 8 | WHO'S GETTING IT NOW—Chocolate Milk (A.A. Jones) A. Jones, M. Toles, Chocolate; Cessess/Million Dollar/Chocolate Milk, BMI; RCA 13447 |
| | 31 | 30 | 13 | L. Richie; B. Harvey-Richie; Brockman, ASCAP; Motown 1657 NOBODY CAN BE YOU—Steve Arrington's | | NEW E | 1111 | Twins, BMI; Arista 1060 KEEP ON LOVIN' ME—Whispers (L.F. Sylvers, III, R. Sylvers) | 98 | 83 | 3 | PEANUT BUTTER—Gwen Guthrie (S. Dunbar, R. Shakespeare) S. Dunbar; Island, BMI; Island 7-99903 (Atco) |
| | | 21 | | Hall of Fame (S. Arrington, J. Oouglas) S. Arrington, C. Carter; Konglather, BMI; Atlantic 7-89876 | | | | W. Potts, Jr., W. Zimmerman, K. Spencer; L.F.S. III/Spectrum VII, ASCAP; Solar 7-69827 (Elektra) | 99 | 89 | 3 | ALL NIGHT LONG—Felix & Jarvis (D. Was, J. Lewis, Jr., J. Tann) Felix & Jarvis; Great Joy, BMI; Quality 7035 |
| | 32 | 26 | 11 | STICKY SITUATION—Tyrone (Tystick) Brunson (Redlock Prod.) T. Brunson; Band Of Angels. BMI; Believe In A Dream 4-03511 (Epic) YOU ARE IN MY SYSTEM—The System (M. Murphy, D. Frank) | EST CO | 70 | 5 | STRUTT MY THANG—Ozone (M. Stokes) Ozone; Old Brompton, Road, ASCAP; Motown 1668 | 100 | 96 | 14 | DO YOU REALLY WANT TO HURT ME—Culture Club (S. Levine) |
| | 33 | 20 | 10 | TOU ARE IN MI STOLEM—The System (M. Murphy, D. Frank) M. Murphy, D. Frank; Science Lab/Green Star, ASCAP; Mirage 7-99937 (Atco) | 66 | 39 | 14 | SHE'S OLDER NOW—Betty Wright (M. Jackson) B. Wright, W. Mendes; Danbet, ASCAP/Mative Songs, BMI; Epic 34-03523 | | | | R. Hay, J. Moss, M. Craig, G. O'Dowd; Virgin/Chappell, ASCAP; Virgin/Epic 34- 03368 |

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). * Stars are awarded to other products demonstrating significant gains. • Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). • Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

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Survey For Week Ending 1/8/83 Black LPs.

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|--------------|--------|---------------|--|----------|-------|----------|--|
| Week | | Chart | | | يد. | Chart | |
| This ₩ | st Wee | eks on | TITLE Artist, Label & Humber | s Weel | ¥ € | Weeks on | TITLE - Artist, Label & Number |
| ₹ <u>V</u> - | Fast | 8 8 | (Dist. Label) MIDNIGHT LOVE | 38 38 | 38 | ₹ 14 | (Dist. Label) SECOND TO NUNN |
| | | | Marvin Gaye. Columbia FC 38197 CBS WEEKS | ٦ | | | Bobby Nunn. Motown 6022MI IND |
| ☆ | 3 | 11 | LIONEL RICHIE Lionel Richie, Motown | 39 | 36 | 9 | THE NIGHTFLY Donald Fagen. Warner Bros. 23730-1 WEA |
| 3 | 2 | 13 | 6007ML IND FOREVER, FOR ALWAYS, FOR LOVE ● | 40 | 35 | 22 | TANTALIZINGLY HOT Stephanie Mills, Casablanca NBLP 7265 (Polygram) POL |
| 4 | 4 | 8 | Luther Vandross. Epic FE 38235 CBS | | 55 | 4 | HIMSELF BIII Cosby, Motown 6026ML IND |
| 1 | | 3 | Prince, Warner Bros. 23720-1 WEA | 42 | 29 | 8 | HARO TIMES Millie Jackson, Spring SP- |
| W | 14 | | Michael Jackson, Epic QE 38112 CBS | 43 | 39 | 10 | 1-6737 (Polygram) POL CASINO LIGHTS Various Artists. Warner |
| M | 7 | 10 | JANET JACKSON Janet Jackson, A&M SP- 4907 RCA | 44 | 40 | 19 | Bros. 23718-1 WEA IF THAT'S WHAT IT TAKES |
| A | 8 | 18 | GET LOOSE Evelyn King, RCA AFL1- 4337 RCA | ج۸۔ | (P) | | Michael McOonald, Warner Bros. 23703-1 WEA |
| 8 | 6 | 15 | VANITY 6 Vanity 6 Warner Bros. 1-23716 WEA | 寅 | ata t | | BLAST The Brothers Johnson, A&M SP-4927 |
| M | 9 | 8 | PROPOSITIONS The Bar-Kays, Mercury SRM-1-4065 (Polygram) POL | 46 | 48 | 13 | ALL THIS LOVE DeBarge, Gordy 6012GL (Motown) IND |
| 100 | 15 | 5 | OON'T PLAY WITH FIRE Peabo Bryson, Capitol ST- 12241 CAP | 47 | 47 | 6 | TONGUE IN CHIC Chic. Atlantic 80031 WEA |
| 11 | 10 | 17 | WHAT TIME IS IT? ● The Time. Warner Bros. 23701-1 WEA | M | 52 | 5 | LEARNING TO LOVE Rodney Franklin, Columbia FC 38198 CBS |
| 金 | 21 | 3 | CHAKA KHAN Chaka Khan, Warner Bros. 23729 WEA | TO | 54 | 3 | VISIONS OF THE LITE Slave, Cotilion 90024 (Atlantic) WEA |
| 13 | 13 | 11 | HEARTBREAKER Oionne Warwick, Arista AL 9609 IND | 50 | 50 | 5 | FRICTION Chocolate Milk, RCA AFL1 4412 RCA |
| 1 | 18 | 6 | ALL THE GREATEST HITS Commodores. Motown: 6028ML IND | 歃 | 60 | 3 | IT'S A BEAUTIFUL THING Maxine Nightingale. Highrise HR 103 IND |
| 金 | 20 | 4 | THE BEST IS YET TO COME | 52 | 53 | 27 | HERE WE GO AGAIN Bobby Bland, MCA MCA |
| 16 | 16 | 11 | Grover Washington, Jr., Elektra 60215 WEA WILO NIGHT | 歃 | 57 | 3 | 5297 MCA RIT/2 Lee Ritenour, Elektra |
| 17 | 17 | 8 | One Way, MCA MCA 5369 MCA TO THE MAX Con Funk Shun, Mercury | 仚 | 58 | 3 | 60186 WEA RIGHT BACK AT CHA Dynasty, Solar 60176 |
| ☆ | 23 | 4 | SRM-1-4067 (Polygram) POL COMPUTER GAMES George Clinton, Capitol ST- | 仚 | new e | 11.7 | (Élektra) WEA THE YOUTH OF TOOAY Musical Youth, MCA 5389 |
| 19 | 5 | 12 | 12241 CAP SILK ELECTRIC Diana Ross, RCA AFL1-4384 RCA | 56 | 41 | 26 | INSTANT LOVE Cheryl Lynn, Columbia FC 38057 CBS |
| ☆ | 31 | 4 | GREATEST HITS Ray Parker, Jr., Arista AL 9612 IND | 57 | 44 | 17 | NEW OIRECTIONS Tavares, RCA AFL1-4357 RCA |
| 1 | 24 | 5 | LIVING MY LIFE Grace Jones, Island 90018 | 58 | 49 | 15 | I FOOLEO YOU THIS TIME Alicia Meyers, MCA MCA- 5361 MCA |
| 22 | 22 | 7 | (Alco) WEA SKYYJAMMER Skyy, Salsoul SA 8555 | 59 | 56 | 20 | SNEAKIN' OUT Stacy Lattisaw, Cotillion 90002-1 (Atlantic) WEA |
| 血 | 25 | 12 | (RCA) RCA EVERY HOME SHOULO HAVE ONE | 80 | 66 | 6 | GIVE EVERYBODY SOME Richard "Dimples" Fields, Boardwalk NB 33258-1 IND |
| 24 | 111 | 12 | Patti Austin, Qwest QWS 3691 (Warner Bros.) WEA THE MESSAGE | 61 | 61 | 32 | THROWIN' OOWN ● Rick James, Gordy 6005GL (Motown) (ND |
| | | | Grand Master Flash And The Furious Five, Sugar HillSH 268 ND | 62 | 45 | 9 | IN THE HEAT OF THE NIGHT |
| 25 | 12 | 14 | AS ONE Kool & The Gang, De-Lite DSR 8505 (Polygram) POL | 63 | 51 | 6 | Imagination, MCA MCA 5373 MCA LIVIN' IN THE NEW WAVE |
| | 28 | 8 | TWO OF A KIND Earl Klugh/Bob James, Capitol ST-12244 CAP | 64 | 62 | 22 | Andre Cymone, Cotumbia FC 38123 CBS DONNA SUMMER |
| 金 | 46 | 3 | TYRONE OAVIS Tyrone Davis, Highrise HR 101 IND | 65 | 64 | 21 | Donna Summer, Geffen GHS 2005 (Warner Bros.) THIS ONE'S FOR YOU |
| | 32 | 10 | DISTANT LOVER Alphonse Mouzon, High Rise HR 100AE IND | 66 | 59 | 69 | Teddy Pendergrass. P.I.R. FZ 38118 (Epic) CBS NEVER TOO MUCH |
| 29 | 19 | 11 | JUST AIN'T GOOD ENOUGH Johnnie Taylor, Beverly | 67 | 68 | 26 | Luther Vandross, Epic FE 37451 CBS WE ARE ONE |
| 30 | 26 | 22 | Glen BG 10001 IND JUMP TO IT Aretha Franklin, Arista At | 68 | 70 | 48 | Pieces Of A Dream, Elektra 60142 1 WEA DOWN HOME |
| 31 | 27 | 6 | 9602 IND S.O.S. III The S.O.S. Band, Tabu F7 | 69 | 63 | 10 | Z.Z. Hill, Malaco MAL 7406 IND INCOGNITO Spyro Gyra, MCA MCA |
| * | 42 | 4 | 38352 (Epic) CBS THE RHYTHM & THE | 70 | 65 | 22 | 5368 MCA LET ME TICKLE YOUR FANCY |
| 33 | 30 | 30 | BLUES 7.7. Hill. Malaco 7411 IND JEFFREY OSBORNE | 71 | 71 | 33 | Jermaine Jackson, Motown 6017ML IND STEVIE WONDER'S |
| 会 | 43 | 6 | Jeffrey Osborne. A&M SP 4896 RCA THE SUN STILL SHINES | | • | 33 | ORIGINAL Musiquarium I • |
| 由 | 37 | 10 | Sonny Charles, Highrise HR 102 IND THE OTHER SIDE OF THE | 72 | 72 | 30 | Stevie Wonder, Tamia 6002TL2 (Motown) IND 1/M THE ONE |
| | | | RAINBOW Melba Moore, EMI-America ST 12243 CAP | 73 | 73 | 73 | Roberta Flack, Atlantic SD 19354 WEA BREAKIN' AWAY |
| 36 | 33 | 30 | GAP BAND IV ● The Gap Band, Total Experience TE-1-3001 | 74 | 74 | 7 | Al Jarreau. Warner Bros BSK 3576 WEA USEO TO BE |
| 37 | 34 | 23 | (Polygram) POL ZAPP II ● Zapp, Warner Bros. | 75 | 67 | 9 | Charlene, Motown 6027ML IND SEVENTEEN Bilt Summers & Summers |
| | | | 23583-1 WEA | | | | Heat, MCA MCA 5367 MCA |

[☆] Superstars are awarded to those products demonstrating the greatest sales gains this week (Prime Movers).

★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales for 500,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by triangle).

Black

Smiley's Commodores Strategy

Group's New Manager Planning Multimedia Thrust

NEW YORK-The Commodores' new manager. Chuck Smiley, until recently a vice president at ABC-TV, plans "to use pay television, network television, video, cable and other non-music media where there are so many new opportunities" as the cornerstone of his strategy for the Motown recording act.

Smiley appears well-credentialed to achieve his goal. To become the Commodores' manager, he resigned as vice president and assistant to the senior vice president at ABC's theatrical motion pictures and tv affairs division, and he's worked in network tv in a variety of functions since 1970. He was made a vice president in 1976 at age 33, making him both the first black and the youngest to reach that level within ABC.

Smiley is well aware that he joins the Commodores as manager and president of Commodores Entertainment Corp. of Tuskegee. Ala. at a crucial time in their history. Lead singer and chief lyricist Lionel Richie currently has a top three solo

album, and his personal management is handled by Ken Kragen. About Richie's status. Smiley only says, "There are no details I can provide at this time about Lionel's role with the Commodores." But with a group album due by June and a national tour scheduled for the fall, he acknowledges that some decision has to be made soon.

Still, the successor to the Commodores' longtime manager-mentor, the late Benjamin Ashburn, is optimistic about the future. "The Commodores have never been just one man, one writer, one voice. From the beginning, it has been a group effort. It was really only with his participa-tion on 'Endless Love' that Lionel became known to the general public as a personality. Walter Orange, Milan Williams, Ronald LaPread, William King, and Thomas McClary have been just as vital to the Com-modores' rise." Smiley has, in fact, signed the group up with the Rogers & Cowan p.r. firm to increase the group's overall visibility.

Some of Smiley's efforts to spread the group's talents into media have already borne fruit. "Reach High," one of two new songs on the Commodores' current greatest hits collec-tion, is the theme song for "Teachers Only," an half-hour NBC sitcom from Johnny Carson Productions. debuting this month. In addition, the song will be released as a fol-lowup to the band's current single, "Painted Picture."

Gateway Productions is also shooting a documentary about the Commodores, inspired by their appearance last year on PBS's "Wall Street Report." It will focus on both the artistic and financial evolution of the group. A special concert was held, without Richie, in Dallas last fall for Gateway.

Smiley plans to use part of the footage as a promotional tool for the

(Continued on page 66)



Label chief David Geffen, pro-ducer of both the show and the cast album—now reportedly over 200,000 units sold—says he was going to make a record with Holliday octore there was such a thing as breamgirls. I don't know that we would have had the same that we're going to have with her first record had she not been in that

Holliday, a 21-year-old Houstonian, will play in the Los Angeles presentation of "Dreamgirls" for a year. The show opens at the Shubert in March. Maurice White, Geffen and Holliday are currently screening songs for the new album. ED OCHS



BIN BIZ-Capitol's William Reid, left, chats with Chuck Rush of Zoo York Recordz during a champagne party sponsored by the Billboard Information Network recently. BIN's on-line music data system was demonstrated to more than 65 members of the local black music community

The Rhythm & The Blues

Griffey Seeks Promoter-Talent Ties

By NELSON GEORGE

Dick Griffey, Solar chief and president of the Black Music Assn., recently wrote to Billboard about the black promoters' situation. He confirmed speculation that he plans to involve the BMA (heretofor neutral) with the battle of black promoters for a larger market share. He was critical of a suggestion in this column that such promoters "pool their

resources . . . so they can compete on an equal footing with their better-financed white com-petition."

Griffey asserts, "There are several black promoters in

general who are more financially stable than many of their white counterparts....I am quite sure that my company would be able to finance any tour given to us.

The main thrust of Griffey's comments, however, was not on financial matters but "an age-old problem that all black businessmen ... have

"Until we as an ethnic group gain

the confidence in each other as professionals, and when the black acts are convinced that black promoters can promote a black tour at least as well as, or better than Dick Klotzman; when the black disk jockeys, black store owners, the black community, and black people in general begin to withdraw their enthusiasm by refusing to support those black artists that do not support the black promoters, which subsequently hurts the black community, only then will this problem be solved."

Griffey's moral argument, specifically the comments on the role of black performers in selecting promoters, is worth thinking about. In the coming months, the industry can expect to see much more pressure on individual acts themselves to take a stand on this issue.

MTV is a villain in certain quarters these days. As Billboard's video editor Laura Foti so forcefully stated in a commentary (Billboard, Dec. 11), racism and sexism have unfortunately both found a happy home on music television.

However, those concerned with

black music's use on cable, video and television should also start focusing more attention in supporting existing outlets. As detailed over the past month in these pages, the Black Entertainment Network is expanding its use of black music videos; 'Soul Train" has been shifted, without warning, from its traditional time slot in the crucial New York market; Lee King plans to expand his "Soul Gold" show, though he's having trouble getting promotional videos; and producer Alvin Hartley is pursuing contracts for more black promotional videos in the wake of his successful work on Grandmaster Flash & The Furious Five's "The Message" video.

All are black entrepreneurs ac-

tively involved in some form of the increasingly vital music/visual connection. Instead of simply bad-mouthing MTV, no matter how much it may deserve it, record labels, managers and acts would be well advised to support existing outlets for both short and long-term

Short Stuff: Norby Walters has (Continued on page 66)

Billboard® Blac

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|------|-----------|--------------|------------------|--|--------------|----------|------------------|--|----------------|------|------------------|--|
| | Z E | UAST WEEK | WKS. ON CHART | TITLE—Artist (Producer) Writer: Publisher, Licensee, Label & Number (Dist. Label) | | LAST | WKS. ON CHART | TITLE—Artist (Producer) Writer: Publisher: Licensee; Label & Number (Dist. Label) | WEEK | WEEK | WKS. ON CHART | TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Lahel) |
| 1 | | 1 | 13 | SEXUAL HEALING—Marvin Gaye (M. Gaye) M. Gaye: April, ASCAP; Columbia 38:03302 | 35 | 39 | 8 | KNOCKOUT—Margie Joseph (T. Jones, III, D. Weatherspoon, Jr.) T. Jones, III, D. Weatherspoon, Jr.: Mannish Kid/Funtown, BMI; HC 731200 | A | 71 | 7 | TTCHING FOR LOVE—Mikki (N. Harris, M. Farrow) M. Farrow, N. Harris. E.L. Curry; Ensign/Eboni Dawn/Six Strings, BMI; Emerald International 101 |
| | 2 ^ | 2 | 13 | TRULY—Lionel Richie (L. Richie, J.A. Carmichael) L. Richie; Brockman, ASCAP; Motown 1644 THE GIRL IS MINE—Michael Jackson & Paul McCartney (Q. Jones) | 36 | 27 | 17 | BAD BOY/HAVING A PARTY—Luther Vandross (L. Vandross) L. Vandross, M. Miller, S. Cooke; Legs, ASCAP/ABKCO, BMI; Epic 14-03205 | * | 78 | 3 | ALL IN MY LOVER'S EYES—The Isley Brothers (The Isley Brothers) E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, April/Bovina, ASCAP; T Neck 4- |
| | 於 | 4 | 13 | M. Jackson Mijac/Warner-Tamerlane; BMI; Epic 34-03288 1999—Prince (Prince) Prince; Controversy, ASCAP; Warner Bros. 7-29896 | 37 | 37 | 10 | SWEET BABY—Harry Ray (Sylvia Inc., T. Keith, J. Robinson Jr.) H. Ray, T. Keith; Sugar Hill, BMI; Sugar Hill 789 | 69 | 68 | 8 | USAZU (EDIC) ENUFF IS ENUFF—Rodney Franklin (S. Clarke) R. Franklin, S. Clarke, H. Smith, J. Gilstran, D. Phinnesse: Maicaboom/Clarkee. |
| | \$ | 5 | 15 | PUT IT IN A MAGAZINE—Sonny Charles (B. Paris) S. Charles, B. Paris; Highrise 2001 | 38 | 25 | 16 | NASTY GIRL—Vanity 6 (Starr Company, Vanity 6) Vanity; Girl's Song, ASCAP; Warner Bros. 7-29908 | 2007 | 77 | 3 | BMI; Columbia 38-03273 ARE YOU GETTING ENOUGH |
| | 1 | 6 | 14 | YOUNG LOVE—Janet Jackson (B. Watson, R. Moore, A. Winbush) R. Moore, A. Winbush; A La Mode/Arista, ASCAP; A&M 2440 | 40 | 26 | 9 | TAKE IT OFF—Chocolate Milk (A.A. Jones) A. Jones, M. Toles; Cessess/Million Dollar, BMI; RCA 13364 | ☆ | 83 | 3 | HAPPINESS—Hot Chocolate (M. Most) E. Brown; Finchley, ASCAP; EMI-America 8143 THE WOMAN IN ME—Donna Summer (Q. Jones) |
| | 女 | 7 | 10 | LET'S GO DANCIN'— Kool And The Gang (E. Deodato, Kool And The Gang) A Bayyan, J. Taylor, Kool And The Gang; Delightful, BMI/Double F ASCAP; | ₩ | 45 | 6 | MOVIN' VIOLATION—Skyy (R. Muller, S. Roberts Jr.) S. Roberts Jr.; Alligator, ASCAP; Salsoul 7-7038 (RCA) TOO LATE—Shawn Christopher (F. Rodgrigo) | | | | M. Clark, J. Bettis; Warner-Tamerlane/Rashida/Flying Dutchman, BMI/Sweet Harmony, ASCAP Geffen 7-29805 (Warner Bros.) |
| | * | 8 | 10 | De-Lite 824 (Folygram) GOT TO BE THERE—Chaka Khan (A. Mardin) E. Willensky; Jobete/Glenwood, ASCAP; Warner Bros. 7-29881 | | 42 | 8 | P. Balsano; Lindee/Man Of Song, ASCAP; Larc 81012 (MCA) DO IT ANYWAY YOU WANT—Robert Winters & Fall (J. Bee) A. Toussaint; Warner-Tamerlane/Marsaint, BMI; Casablanca 2361 (Polygram) | 金金 | 79 | 4 | I OWE IT TO ME—Ounn and Bruce Street (D. Pearson Jr., B. Gray) D. Pearson Jr., B. Gray; Murios/Davahkee, ASCAP; Devaki 1014 (Mirus) |
| | ₩ 1 | 9 | 12 | DO IT—Bar-Kays (A. Jones) | 43 | 43 | 10 | LET ME BE CLOSE | | 85 | 3 | PAPA WAS A ROLLING STONE—Wolf (B. Wolfer) N. Whitfield, B. Strong; Stone Diamond, BMI; Constellation 7-69849 (Solar) |
| | <u></u> | 10 | 8 | Bar-Kays, A.A. Jones, M. Toles, Warner-Tamerlane/Bar-Kays, BMI; Mercury 76187 (Polygram) ARE YOLL SERIOLIS—Types Davis (Lee Graham) | ·~.> | | | TO YOU—The Valentine Bros. (The Valentine Bros., S. Bethel, B. Lyle) J & W Valentine; Stan Flo, BMI; Bridge 1984 | 1 | 86 | 3 | SPACE IS THE PLACE—Jonzun Crew (M. Johnson, T. Silverman) M. Johnson, T. Boy/Boston International, ASCAP; Tommy 828 |
| | 金 | 11 | 9 | ARE YOU SERIOUS—Tyrone Davis (Leo Graham) LV. Johnson, R. Miner; Content/Tiaura Aniki. BMI; Highrise 2005 BETCHA SHE DON'T LOVE YOU—Evelyn King (M. Brown) | 747 | 53 | 3 | GOT TO GET UP ON IT—Bobby Nunn (W. Monesque, B. Nunn) B. Nunn, K. Stover; Stone Diamond, BMI/Chaguas, ASCAP; Motown 1653 | 食 | HEW | i.Thv | SWING THAT SEXY THING—Carl Carlton (N.M. Walden) P. Glass, N.M. Walden, R. Jackson; Bell Boy, BMI/Gratitude Sky, ASCAP; RCA 13406 |
| | 金 | 15 | 11 | Kashif; Music Corporation Of America/Kashif, BMI; RCA 13380 BABY COME TO ME—Patti Austin (O. Jones) | \$ | 50 | 6 | THE BEAT GOES ON—Orbit (D. Was, J. Lewis, J. Tann) Bono; Chris Marc-Cotillion, BMI; Quality/RFC 7025 | * | HEW | 100 | BABY GETS HIGH—Peter Brown (P. Brown) P. Brown; Minong, BMI; RCA 13413 |
| | 山 | 13 | 7 | R. Temperton; Rodsongs, ASCAP; Qwest 50036 (Warner Bros.) WELCOME TO THE | 46 | 51 | 4 | i LiKE iT—Debarge (I. Gordy, E. Debarge) R. Oebarge, E. Debarge; Jobete, ASCAP; Gordy 1645 (Motown) | 如 | 82 | 4 | HEY THERE LONELY BOY—Stacy Lattisaw (N. M. Walden) E. Shuman, L. Carr: Famous, ASCAP; Cotillion 7-99943 (Atlantic) |
| | ☆ | 20 | 6 | CLUB—The Brothers Johnson (G. Johnson, L. Johnson) L. Johnson, V. Johnson, State Of The Arts/Keiko, ASCAP; A&M 2506 RAD ROY—Roy Parker Ir (R. Parker Ir.) | 47 | 32 | 9 | PEOPLE TREAT YOU FUNKY— Richard "Dimples" Fields (Richard "Dimples" Fields) R. D. Fields, B. Witson; On The Boardwalk/Dat Richfield Kat/Songs Can Sing. | 会会 | SEC. | | LOU'S BLUES—Patrick Williams (P. Williams) P. Williams, H. Cicalo; Mimsey, BMI; PCM 201 |
| | 15 | 16 | 9 | BAD BOY—Ray Parker Jr. (R. Parker Jr.) R. Parker Jr.; Raydiola, ASCAP; Arista 1030 THE SMURF—Tyrone Brunson (R. Timmons) | 48 | 36 | 10 | ASCAP; Boardwalk 11-164-7 WILD NIGHT—One Way (I. Perkins) A. Hudson, W. Hall, J. Hall, L. White; Perk's/Duchess/MCA, BMI; MCA 52133 | | 90 | 3 | (I Am Ready) SEXUAL HEALING—Eleanor Grant (G. Kerr, R. Griffin) M. Gaye: April, ASCAP; Catawba 8000 ELLANY COLL MANOSSA |
| | | 10 | 6 | O. Redding III; Dexotis/Band Of Angels, BMI; Believe In A Dream 4-03163 (Epic) | ★ | 59 | 3 | YOU AND I - Goodie (L. Simmons, L. Effis) | 81 | 49 | 14 | FUNKY SOUL MAKOSSA—Nairobi (A. Baker, J. Robie) M. Dibango; Rightsong/Cooper, BMI; Streetwise 2205 HIGH HOPES—The S.O.S. Band (B. Sulver, C. Davies) |
| | 1 | 18 | 10 | OUTSTANDING—The Gap Band (L. Simmons) R. Cathound; Total Experience, BMI: Total Experience 8205 (Polygram) NIPPLE TO THE BOTTLE—Grace Jones (C. Blackwell, A. Sadkin) | 1 | 57 | 6 | J. Ellis; Total Experience, BMI; Total Experience 8206 (Polygram) FUNNY HOW TIME SLIPS AWAY—Spinners (F. Perren) W. Nelson; Tree, BMI; Atlantic 7-89922 | - †/ - // | | | HIGH HOPES—The S.O.S. Band (R. Sylvers, G. Dozier) T.J. Lewis, Harris, III; Interior/Irving/Mr. Dapper, BMI/Richer, ASCAP; Tabu 4- 03248 (Epic) |
| | _ | | | G. Jones. S. Dunbar; Ackee/Grace Jones, ASCAP/IXAP/Island, BMI; Island 7-99963 (Atlantic) | 愈 | 56 | 6 | MAGIC'S WAND—Whodini (T. Dolby) T. Dolby, J. Hutchins, J. Rivas; Zomba, BMI/Participation, ASCAP; Jive/Arista | 自由 | 88 | 3 | MIRDA ROCK—Reggie Griffin & Technofunk (Mr. Lucky, R. Griffin) R. Griffin; Sugar Hill, BMI; Sweet Mountain 2001 (Sugar Hill) |
| O W | 迎金 | 19 | 15 | THE LADY IN RED—Alphonse Mouzon (A. Mouzon) A. Mouzon; Mouzon, ASCAP; Highrise 2000 | ☆ | 55 | 7 | 2004 MUSIC AND LIGHTS—Imagination (T. Swain, S. Jolley) S. Jolley, T. Swain, L. John, A. Ingram; MCA. ASCAP; MCA 52129 | - | MEM | - | LAST NIGHT A D.J. SAVED MY LIFE—Indeep (M. Cieveland, R. Thompson) M. Cieveland; Fools Prayer/Young Lions, BMI; S.O.N.Y. 5102 (Becket) |
| | 25 | 23 | 9 | TURN TO ME—Maxine Nightingale (S. Brown III) L. Lieberman, G. Scott; Peer International/Jet D'eau/Cinescore, BMI; Highrise 2004 | \$33 | WE O | 3717 | SINCE I LOST MY | 84 | 87 | 5 | SHE SAID SHE LOVES ME—Kleeer (Kleeer) W. Cunningham; Stoneseee, ASCAP; Atlantic 7-89924 |
| 300, | 20 | 12 | 14 | MUSCLES—Diana Ross (M. Jackson) M. Jackson; Mijac/Warner-Tamerlane, BMI; RCA 13348 | | | | BABY—Luther Vandross (L. Vandross) W. Robinson Jr., W. Moore; Jobete, ASCAP; Epic 34-03487 | 白人 | MEM | | I'M SO PROUD—Johnnie Taylor (P. Moten, D. Smith) C. Womack; Mighty Three, BMI; Beverly Glen 2004 |
| 5 | 愈 | 28 | 5 | THE BEST IS YET TO COME—Grover Washington Jr. With Patti Labelle (G. Washington Jr. D. Wanzel) | 54 | 54 64 | 6 | I.G.Y. (WHAT A BEAUTIFUL WORLD)—Donald Fagen (G. Katz) D. Fagen; Freejunket, ASCAP; Warner Bros. 7-29900 MY LOVE GROWS STRONGER— | P | NEW | | LET'S STAY TOGETHER—Bobby Militello Featuring Jean Carn (L. White, B. Militello) W. Mitchell, A. Green, A. Jackson; Irving, BMI; Gordy 1652 (Motown) |
| | 台 | 22 | 7 | LOVE ME RIGHT—Aretha Franklin (L. Vandross) | | 04 | 1 | Bloodstone (Isley Brothers, M. Jackson) M. Jackson, S. Jones, V. Jones; Tripte Three, BMI; T-Neck 4-03394 (Epic) | 87 | 47 | 12 | DOO WA DITTY—Zapp (R. Troutman, Z. Troutman) R. Troutman, L. Troutman, Troutman's, BMI; Warner Bros. 7-29891 |
| | | 35 | 4 | L. Vandross, April/Uncle Ronnie's, ASCAP; Arista 1023 HEARTBEATS—Yarbrough & Peoples (L. Simmons) L. Simmons, Total Experience, BMI, Total Experience 8204 (Polygram) | 多多 | 61 | 5 | 1990—Dr. America (M. Ragin) N. Whitfield; Stone Diamond, BMI; Elektra 7-69896 | 100 | 40 | - 4 | KEEP THE FIRE BURNING—Gwen McRae (W. Lewis) W. Hulch; Warner-Tamerlane/It's The Song, BMI; Atlantic 7-89910 |
| 5 | 台 | 24 | 8 | L. Simmons; Total Experience, BMI; Total Experience 8204 (Polygram) THE WALK—The Time; (Morris Day, Starr Company) The Time; Tionna, ASCAP; Warner Bros. 7-29856 | | 62 | 6 | IT'S RAINING MEN—Weather Girls (P. Jabara, B. Esty) P. Jabara, P. Shaffer; Songs Of Manhattan Island/Olga, BMI/Postvalda, ASCAP; Columbia 38-03354 | 89 | 48 | 10 | HANGIN' — Chic (N. Rodgers, B. Edwards) B. Edwards, N. Rodgers; Chic/Warner-Tamerlane, BMI; Atlantic 7-89954 IF I HAD A CHANCE — Walter Jackson (C. Davis) |
| | 1 | 29 | 7 | PAINTED PICTURES—Commodores (J.A. Carmichael, Commodores) W. Orange, H. Hudson; Walter Orange/Snousie, ASCAP; Motown 1651 | 58 | 58 | 8 | ONE MORE TIME—McFadden & Whitehead (G. McFadden, J. Whitehead) McFadden, Whitehead. Eastmond; McFadden & Whitehead/Barry Eastmond, BMI/ASCAP; Capitol 5176 | 91 | 60 | 9 | T. Agee; Frozen Butterfly, BMI; Kelli-Arts 1006 MS. FINE BROWN FRAME—Syl Johnson (Johnson, Crook) |
| | 26 | 14 | 13 | HEARTBREAKER—Dionne Warwick (B. Gibb, K. Richardson, A. Galuten) B. Gibb, R. Gibb, M. Gibb; Gibb Brothers/Unichappell. BMI; Arista 1015 | 愈 | 63 | 4 | YOU CAN DO IT— Yaughn Mason Featuring Butch Dayo (V. Mason, B. Dayo) | 92 | 52 | 9 | G. Crook, S. Johnson; On The Boardwalk/Syl-Zel, BMI; Boardwalk 99904-9 STROKIN' — Dynasty (L.F. Sylvers III) |
| | 27 ^_ | 21 | 11 | PLAY AT YOUR OWN RISK—Planet Patrol (A. Baker) A. Baker, J. Robie; Shakin' Baker, BMI; Tommy Boy 825 | ☆ | 67 | 5 | R. Dayo, J. Bell, E. Dial; Silver Flute, BMI; Salsoul 7-7042 (RCA) NUNK—Warp 9 (J. Benitez, R. Scher, L. Golden) | 93 | 69 | 12 | R. Randolph, R. Smith, G. Barbee, V. Brantley; L.F.S. III/Sprectrum VII, ASCAP; Solar 7-69927 (Elektra) SCORPIO—Grand Master Flash & The Furious Five (Sylvia, Inc.) |
| | 787 | 30 | 9 | AFTER I CRY TONIGHT— Lanier and Company (G. Bow-Legs Miller) P. Mitchell; Song Tailors/Hot Stuff, BMI; Larc 81010 (MCA) | <u>∑61</u> Z | 66 | 5 | R. Scher, L. Golden; Snowflake/RC Songs. ASCAP/Prismatic/Sonic Rock. BMI, Prism 450 1 BELIEVE IN YOU AND ME—The Four Tops (D. Wolfert) | 94 | 70 | 12 | Furious Five, Sugar Hill, BMI; Sugar Hill 790 LOOPZILLA— George Clinton (George Clinton) |
| | | 40 | 6 | YA MAMA—Wuf Ticket (J. Malken, J. Mason) M. Ahmed, J. Mason, E. McField, K. Wolf; Mason/Malcom/Trumar, BMI; Prelude 644 | 会 | 73 | 4 | Songs of Manhattan Island/Sandy Linzer, BMI; Casablanca 2353 (Polygram) PASS THE DUTCHIE—Musical Youth (P. Collins) | 95 | 75 | 16 | G. Clinton, Malbiz/Jobete, BMI/ASCAP; Capitol 5160 KEEP AWAY GIRLS—Stephanie Mills (N. Ashford, V. Simpson) N. Ashford, V. Simpon; Nick-O-Val, ASCAP; Casablanca 2354 (Polygram) |
| | 230 | 33 | 8 | THERE I GO—Alfie Silas (J.L. Parker, B. Potter) J.L. Parker, B. Potter; ATV, BMI; RCA 13387 | | 46 | 14 | J. Mittoo, L. Ferguson, F. Simpson; Strictly Rogers/G. Minor/Hal Shaper, ASCAP | 96 | 74 | 9 | N. SARIOOR, V. SIMPORI, RICK-U-VAII, ASCAP; CASADIANCA 2554 (Polygram) USEO TO BE—Charlene and Stevie Wonder (R. Miller) R. Miller, K. Hirsch; Stone Diamond, BMI; Motown 1650 |
| | 31 | 31 | 9 | AIN'T NOBOOY, BABY—Con Funk Shun (Con Funk Shun) M. Coope, G.L. Calhoun; Val-ie Joe/Bee Germaine, BMI; Mercury 7613 (Polygram) | 63 | 84 | 3 | BOOY SLAM—William "Bootsy" Collins (W.B. Collins) W. B. Collins; Mash-A-Mug, BMI; Warner Bros. 0-29919 THE MESSAGE II | 97 | 76 | 11 | KEEPIN' LOVE NEW—Howard Johnson (Kashif, P.L. Jones, M. Brown) Kashiff/Music Corporation Of America. BMI: A&M 2448 |
| | | 38 | 7 | (Polygram) MINO UP TONIGHT—Melba Moore (P.L. Jones, III) L. Thomas; Mighty M, ASCAP; Capitol 5180 | | | | (SUrvival) — Melle Mell And Duke Bootie (S. Robinson) M. Mel, S. Robinson; Sugar Hill, BMI; Sugar Hill 594 | 98 | 92 | 11 | SPECIAL OCCASION—Millie Jackson (B. Shapiro, M. Jackson) S. Dees; Unichappell, BMI; Spring 3028 (Polygram) |
| | 33 | 44 | 5 | WE DON'T HAVE TO TALK—Peabo Bryson (P. Bryson) P. Bryson; WB/Peabo, ASCAP; Capitol 5188 | 65 | 65 | 6 | PASSION—Barry White (B. White) C. Taylor, B. White, J. Lopez; Ba-Duke/Seven Songs, BMI; Unlimited Gold 4-03379 (Epic) | 99 | 91 | 14 | YOUR PRECIOUS LOVE—AL Jarreau and Randy Crawford (T. Li Puma) N. Ashford, V. Simpson; Jobete, ASCAP; Warner Bros. 7-29893 |
| | 故 | 34 | 8 | CHANGE THE WORLO—Alfonzo (C. McMurray) A. Jones; Claka/Fonz Songs/Lindee, ASCAP: Larc 81011 (MCA) | 由 | 72 | 4 | SUCH A FEELING—Aurra (S. Washington) S. Washington, C. Jones, J. Ivory; Red Aurra, BMI; Salsoul 7-7043 (RCA) | 100 | 89 | 10 | VERY SPECIAL PART— Jermaine Jackson (C. Jackson, H. Davis, K. Ashby, B. Medina) B. Medina, K. Ashby, C. Liles, W. E. Bickelhaupt; Jobete, ASCAP; Motown 1649 |
| | | | 1 | | | | | | 1 | | | |

Superstars are awarded to those products demonstrating the greatest airplay and sales gain: this week (Prime Movers). * Stars are awarded to other products demonstrating significant gains. • Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). • Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

The Rhythm & The Blues

Continued from page 65

signer Tyrone Davis and Sonny Charles of Highrise Records, and RCA's Tavares for agency representation.... Ray Charles is making news, not on the black chart, but in country. His self-penned debut single on Columbia, "Born To Love Me," is in its third week there. One hopes that Charles' move into country full-time (the entire upcoming album was cut in Nashville) isn't permanent, since with the right musical accompaniment he could still

be a factor in the black and pop mar-

Arkansas' 50,000-watt KAAY has just begun to broadcast "Blues Alley," a three-hour blues show hosted by Buddy King, six nights a week at midnight. The program mixes interviews with historic recordings as well as new blues releases. Considering the decline in blues radio, this show's appearance on KAAY, which reaches 22 states outside Arkansas, must be considered a real boon to America's roots music.

Smiley Sets Commodores Strategy

• Continued from page 65

band, making it available overseas "in versions tailored for each country." He also feels it can be shown domestically in markets around the country (as a 24-minute package) just prior to the band's fall tour.

"This kind of cross-pollination, utilizing the Commodores' talents in a multiplicity of media is the future of Commodores Entertainment Corporation." says Smiley. "The tour, record, tour, record formula for success in music is breaking out of that traditional pattern."

Smiley feels well prepared to deal

with the complexity of licensing and legal tangles which multi-media ventures entail. For six years, he was director of business and legal affairs at ABC Sports under Roone Arledge, negotiating with the NCAA. the NFL, the Olympic Committees for the games in Montreal and Los Angeles, and Don King. Of the latter, he notes "there are few things

> New LP & Tape Releases, page 23

more fascinating that negotiating a boxing deal with Don."

he Univ. of Mich igan with a B.S. in biochemistry, Smiley was planning a career in medicine when a friend suggested he try law school. He graduated from Brooklyn College law school in 1968 and then worked for Procter & Gamble as a senior attorney before moving to CBS' entertainment section in 1970. There, as a senior attorney, he handled business affairs for Columbia Records, and network and local television. He was recruited by ABC two years later.

NELSON GEORGE

Black

Philadelphia Music Complex Closes

By MAURIE ORODENKER

PHILADELPHIA-The New Uptown Theater and Entertainment Centre (NU-TEC) has temporarily closed after six weeks of operation. The 2,000-seat venue in predominantly black North Philadelphia needs an infusion of \$1.1 million to reopen, according to ex-Urban League executive director John Bowser, who runs the operation.

Once a leading black music showcase, the Uptown had been closed for five years before \$1.3 million in state and federal monies were pumped into a restoration program at the instigation of local politicians. NU-TEC opened on Nov. 11, before all construction was completed. Subsequent construction costs and sluggish ticket sales have put the facility in the red.

City council member Joan Spector says NU-TEC is nearly \$1 million in the hole with construction costs \$600,000 over projections. Ticket sales for shows headlining Peabo Bryson and Lou Rawls, as well as the house production, a musical called "That Uptown Feelin'," have been disappointing. According to some in the music industry, inexperience in concert promotion among NU-TEC employees has been part of the problem.

In addition, a plan to sell 13,000 annual memberships for \$35 has

Members Of War File Suit Vs. Management

NEW YORK-Leroy Lonnie Jordan, Sylvester Allen, Harold Brown and Howard Scott, the members of War, are suing Far Out Music. Far Out Productions, Far Out Management, and its principals, Steven Gold and Jerry Goldstein, in the 11th Judicial Circuit Court in Dade County, Fla.

In their suit, the four musicians say they have signed recording, publishing, songwriting, and management contracts with the Far Out companies. But they claim that they have not been paid monies due them; that they have not been given an accounting: and that they have lost reputation, good will and earn-

"In truth and fact, defendants (Far Out) never intended to account or pay to the plaintiffs what they were rightfully due. Rather, defendants intended, by using false records, misinformation and/or lack of information, to deprive the plaintiffs of the fruits of their labors," reads the complaint. "Defendants through the use of minimal payments to plaintiffs timed so as to appear that the defendants were 'saviors' as opposed to 'slavers,' created a mentality of defeatism and subjugation on the part of the plaintiffs, all of which was part of the defendants' plan to deprive plaintiffs of monies rightfully due them."

The musicians ask punitive and compensatory judgment and demand a jury trial.

Alvin Hartley

• Continued from page 22

part of artist development."

Hartley's relationship with Pro-Vision began last August after he submitted a tape of a Coast Guard training film on sexual harassment, "I'm A Person, Not A Toy."

fallen 8.000 short of expectations. The memberships provide admission to private lounges, bars, and clubrooms on NU-TEC's upper

On Dec. 16, the Philadelphia City Council unanimously passed a resolution in favor of giving NU-TEC a loan guarantee for the additional \$1.1 million. Before the deal is finalized, it must be approved by Mayor William Green and the Philadelphia Authority for Industrial Development. Over the next four weeks city officials will review the loan proposal with two local banks. In the past the city has guaranteed large commercial construction projects.

but this would be the first time a specialized project with one developer would receive a city guarantee.

If the loan comes through, Bowser, who claims he invested \$9,000 of his own money in NU-TEC, says the facility could be completed in eight

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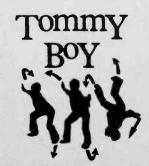
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|------------|------|---|--|----------|-----------------|--|---|----------|-------|---|---|
| WEEK | LAST | WKS. ON CHART | TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label) | | LAST | WKS. ON CHART | TITLE—Artist (Producer) Writer: Publisher. Licensee. Label & Number (Dist. Label) | THIS | LAST | WKS ON CHART | TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist Label) |
| | 7 3 | 10 | THE GIRL IS MINE—Michael Jackson & Paul McCartney (Q. Jones) WEEKS AT # 1 | 35 | 27 | 12 | PLAY AT YOUR OWN RISK—Planet Patrol (A. Baker) A. Baker, J. Robie; Shakin' Baker, BMI; Tommy Boy 825 | 67 | 67 | 8 | ITCHING FOR LOVE—Mikki (N. Harris, M. Farrow) M. Farrow, N. Harris, E.L. Curry; Ensign/Eboni Dawn/Six Strings. BMI; Emeral International 101 |
| 1 | 5 | 16 | M. Jackson; Mijac/Warner-Tamerlane; BMI; Epic 34-03288 PUT IT IN A MAGAZINE—Sonny Charles (B. Paris) | 36 | 36 | 18 | BAD BOY/HAVING A PARTY—Luther Vandross (L. Vandross) L Vandross, M. Miller, S. Cooke; Legs, ASCAP/ABNCO, BMI; Epic 14-03205 | 台 | 68 | 4 | ALL IN MY LOVER'S EYES—The Isley Brothers (The Isley Brothers) E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, April/Bovina, ASCAP; T Neck 4- |
| 3 | 1 | 14 | S. Charles, B. Paris; Highrise 2001 SEXUAL HEALING—Marvin Gaye (M. Gaye) ● | 烫 | 45 | 7 | THE BEAT GOES ON—Orbit (O. Was, J. Lewis, J. Tann) Bono; Chris Marc-Cotillion, BMI; Quality/RFC 7025 | 100 | 72 | 5 | O3420 (Epic) I OWE IT TO ME—Dunn and Bruce Street (D. Pearson Jr., B. Gray) |
| 4 | 2 | 14 | M. Gaye; April, ASCAP; Columbia 38-03302 TRULY—Lionel Richie (L. Richie, J.A. Carmichael) L. Richie; Brockman, ASCAP; Motown 1644 | 738 | 41 | 7 | TOO LATE—Shawn Christopher (F. Rodgrigo) P. Balsano: Lindee/Man Ot Song, ASCAP; Larc 81012 (MCA) | ☆ | | 2 | D. Pearson Jr., B. Gray; Murios/Davahkee, ASCAP; Devaki 1014 (Mirus) BABY GETS HIGH—Peter Brown (P. Brown) |
| 157 | 10 | 9 | ARE YOU SERIOUS—Tyrone Davis (Leo Graham) LV. Johnson, R. Miner; Content/Tiaura Aniki, BMI; Highrise 2005 | 39 | 39 | 10 | TAKE IT OFF—Chocolate Milk (A.A. Jones) A. Jones, M. Toles; Cessess/Million Dollar, BMI; RCA 13364 | 71 | 43 | 11 | P. Brown: Minong, BMI; RCA 13413 LET ME BE CLOSE |
| 4 | 6 | 15 | YOUNG LOVE—Janet Jackson (B. Watson, R. Moore, A. Winbush) R. Moore, A. Winbush; A La Mode/Arista, ASCAP; A&M 2440 | 血 | 42 | 9 | DO IT ANYWAY YOU WANT—Robert Winters & Fall (J. Bee) A. Toussaint; Warner-Tamerlane/Marsaint, BMI; Casablanca 2361 (Polygram) | _ | | | TO YOU—The Valentine Bros. (The Valentine Bros., S. Bethel, B. Lyle) J & W Valentine; Stan Flo, BMI; Bridge 1984 |
| 7 | 7 | 11 | LET'S GO DANCIN'— Kool And The Gang (E. Deodato, Kool And The Gang) A. Bayyan, J. Taylor, Kool And The Gang; Delightful, BMI/Double F. ASCAP; De-Lite 824 (Polygram) | 41 | 38 | 17 | NASTY GIRL—Vanity 6 (Starr Company, Vanity 6) Vanity; Girl's Song, ASCAP; Warner Bros. 7-29908 | | 1 | 2 | LOU'S BLUES—Patrick Williams (P. Williams) P. Williams, H. Cicalo; Mimsey, BMI; PCM 201 |
| | | | | 食 | 44 | 4 | GOT TO GET UP ON IT—Bobby Nunn (W. Monesque, B. Nunn) | 念 | 1 | 2 | (I Am Ready) SEXUAL HEALING—Eleanor Grant (G. Kerr, R. Griffin M. Gaye; April, ASCAP; Catawba 8000 |
| | | 11 | GOT TO BE THERE—Chaka Khan (A. Mardin) E Willensky; Jobete/Glenwood, ASCAP; Warner Bros. 7-29881 | A | 53 | 2 | B. Munn, K. Stover; Stone Diamond, BMI/Chaguas, ASCAP; Motown 1653 SINCE I LOST MY | TAT | 83 | 2 | LAST NIGHT A D.J. SAVED MY LIFE—Indeep (M. Cleveland, R. Thompson) M. Cleveland; Foots Prayer/Young Lions, BMI; S.D.N.Y. 5102 (Becket) |
| 敛 | 9 | 13 | DO IT—Bar-Kays (A. Jones) Bar-Kays, A.A. Jones, M. Toles, Warner-Tamerlane/Bar-Kays, BMI; Mercury 76187 (Polygram) | | | | BABY—Luther Vandross (L. Vandross) W. Robinson Jr., W. Moore; Jobete, ASCAP; Epic 34-03487 | 由 | 80 | 4 | FUNKY SOUL MAKOSSA—Nairobi (A. Baker, J. Robie) M. Dibango; Rightsong/Cooper, BMI; Streetwise 2205 |
| ☆ | 11 | 10 | BETCHA SHE DON'T LOVE YOU—Evelyn King (M. Brown) Kashif; Music Corporation Of America/Kashif, BMI; RCA 13380 | 44 | 31 | 10 | AIN'T NOBODY, BABY—Con Funk Shun (Con Funk Shun) M. Coope, G.L. Calhoun; Val-ie Joe/Bee Germaine, BMI; Mercury 7613 (Polygram) | 潋 | 88 | 2 | KEEP THE FIRE BURNING—Gwen McRae (W. Lewis) W. Hutch; Warner-Tameriane/It's The Song, BMI; Atlantic 7-89910 |
| 愈 | 14 | 7 | BAD BOY—Ray Parker Jr. (R. Parker Jr.) R. Parker Jr.; Raydiola, ASCAP; Arista 1030 | 烫 | 49 | 4 | YOU AND I—Goodie (L. Simmons, J. Ellis) J. Ellis; Total Experience, BMI; Total Experience 8206 (Polygram) | 77 | 77 | 5 | HEY THERE LONELY BOY—Stacy Lattisaw (N. M. Walden) E. Shuman, L. Carr; Famous, ASCAP; Cotillion 7-99943 (Atlantic) |
| 儉 | 12 | 12 | BABY COME TO ME—Patti Austin (Q. Jones) R. Temperton; Rodsongs, ASCAP; Qwest 50036 (Warner Bros.) | 265 | 50 | 7 | FUNNY HOW TIME SLIPS AWAY—Spinners (F. Perren) W. Nelson; Tree, BMI; Atlantic 7-89922 | 面 | 82 | 4 | MIRDA ROCK—Reggie Griffin & Technofunk (Mr. Lucky, R. Griffin) R. Griffin; Sugar Hill, BMI; Sweet Mountain 2001 (Sugar Hill) |
| 13 | 13 | CLUB—The Brothers Johnson (G. Johnson, L. Johnson) L. Johnson, V. Johnson, State Of The Arts/Keiko, ASCAP; A&M 2506 | | 47- | 40 | 12 | MOVIN' VIOLATION—Skyy (R. Muller, S. Roberts Jr.) S. Roberts Jr.; Alligator, ASCAP; Salsoul 7-7038 (RCA) | 南 | 85 | 2 | I'M SO PROUD—Johnnie Taylor (P. Moten, D. Smith) C. Wornack; Mighty Three, BMI; Beverly Glen 2004 |
| 14 | 15 | | | 51 | | MAGIC'S WAND—Whodini (T. Dolby) T. Dolby, J. Hutchins, J. Rivas; Zomba, BMI/Participation, ASCAP; Jive/Arista 2004 | 80 | a(w | | DO IT ANY WAY YOU WANNA—Cashmere (N. Martinelli, B. Weeder N. Martinelli, B.L. Hudson, D. Burgee; Philly World/On The Move/SUJAA/ Wizklid, BMI; Philly World 2009 | |
| 15 | 16 | 7 | (Epic) OUTSTANDING—The Gap Band (L. Simmons) R. Cathound; Total Experience, BMI; Total Experience 8205 (Polygram) | 1 | 62 | 5 | PASS THE DUTCHIE—Musical Youth (P. Collins) J. Mittoo, L. Ferguson, F. Simpson; Strictly Rogers/G. Minor/Hal Shaper, ASCAP | TO A | 86 | 2 | LET'S STAY TOGETHER—Bobby Militello Featuring Jean Carn (L. White, B. Militello) W. Mitchell, A. Green, A. Jackson; Irving, BMI; Gordy 1652 (Motown) |
| 16 | 4 | 14 | 1999—Prince (Prince) Prince; Controversy, ASCAP; Warner Bros. 7-29896 | 55 | | 5 | MY LOVE GROWS STRONGER— Bloodstone (Isley Brothers, M. Jackson) M. Jackson, S. Jones, V. Jones; Triple Three, BMI; T-Neck 4-03394 (Epic) | W | NEW E | iller | HEART TO HEART—Kenny Loggins (B. Botnick, K. Loggins) K. Loggins, M. McDonald, D. Foster; Milk Money/Genevieve, ASCAP/Foster Frees, BMI; Columbia 38-03377 |
| 17 | 17 | 11 | NIPPLE TO THE BOTTLE—Grace Jones (C. Blackwell, A. Sadkin) G. Jones, S. Dunbar; Ackee/Grace Jones, ASCAP/JXAP/Island, BMI; Island 7- 99963 (Atlantic) | 51 | 56 | 6 | M. Jackson, S. Jones, V. Jones; Triple Three, BMI; T-Neck 4-03394 (Epic) 1990—Dr. America (M. Ragin) M. Whitfield; Stone Diamond, BMI; Elektra 7-69896 | 由 | | _ | PUMP YOUR RUMP—Klique (D. Crawford, I. Suthers) I. Suthers; For George/Red Bank, BMI; MCA 52132 |
| <u>√18</u> | 18 | 16 | THE LADY IN RED—Alphonse Mouzon (A. Mouzon) A. Mouzon; Mouzon, ASCAP; Highrise 2000 | 52 | 52 | 8 | M. Whitheld; Stone Diamond, BMI; Elektra 7-69896 MUSIC AND LIGHTS—Imagination (T. Swain, S. Jolley) S. Jolley, T. Swain, L. John, A. Ingram; MCA, ASCAP; MCA, 52129 | | | 1TV | CHANCE TO DANCE—Wrecking Crew (The Crew, J. Porter) M. Avery, W. Crosby; Jima-Jo/Crew, BMI; Erect 114 |
| 197 | 19 | 10 | TURN TO ME—Maxine Nightingale (S. Brown III) L Lieberman, G. Scott; Peer International/Jet D'eau/Cinescore, BMI; Highrise | 盦 | 57 | 7 | S. Jolley, I. Swain, L. John, A. Ingram; Mua, ASCAP; Mua, 32123 IT'S RAINING MEN—Weather Girls (P. Jabara, B. Esty) P. Jabara, P. Shaffer; Songs Of Manhattan Island/Olga, BMI/Postvaida, ASCAP; | D | 90 | 2 15 | IF I HAD A CHANCE—Walter Jackson (C. Davis) T. Agee: Frozen Butterfly, BMI; Kelli-Arts 1006 |
| 20 | 21 | 6 | 2004 THE BEST IS YET TO COME—Grover Washington Jr. | 愈 | 59 | 5 | Columbia 38 03354 YOU CAN DO IT— Yaushn Mason Featuring Butch Dayo (V. Mason, B. Dayo) | 86 | 86 81 | | HIGH HOPES—The S.O.S. Band (R. Sylvers, G. Dozier) T.J. Lewis, Harris, Ill; Interior/Irving/Mr. Dapper, BMI/Richer, ASCAP; Tabu 03248 (Epic) |
| | 23 | 5 | With Path Labelle (G. Washington Jr., D. Wanze) D. Wanzel, C. Biggs; Assorted, BMI, Elektra 7-69887 HEARTBEATS—Yarbrough & Peoples (L. Simmons) L. Simmons; Total Experience, BMI; Total Experience 8204 (Polygram) | \$55 | 64 | 4 | R. Dayo, J. Bell, E. Diai, Silver Flute, BMI; Salsoul 7-7042 (RCA) THE MESSAGE II | W | NEW E | ATRY | (DON'T STOP)—Man Parrish (R.A. Rodriguez, Man Parrish) M. Parrish, J. Robie, R.A. Rodriguez; Sugarscoop, ASCAP/Sugarbee, BMI; |
| 22 | 22 | 8 | L Simmons; Total Experience, BMI; Total Experience 8204 (Polygram) LOVE ME RIGHT—Aretha Franklin (L. Vandross) L. Vandross, April/Uncle Ronnie's, ASCAP; Arista 1023 | | | | (Survival) — Melle Mell And Duke Bootie (S. Robinson) M. Mel, S. Robinson; Sugar Hill, BMI; Sugar Hill 594 | 88 | 87 | 13 | Importe/12 321 DOO WA DITTY—Zapp (R. Troutman, Z. Troutman) R. Troutman, L. Troutman, Troutman's, BMI; Warner Bros. 7-29891 |
| | 25 | 8 | L. Vandross, April/Uncle Ronnie's, ASCAP; Arista 1023 PAINTED PICTURES—Commodores (J.A. Carmichael, Commodores) W. Orange, H. Hudson: Watter Orange/Snousie, ASCAP: Motown 1651 | 阿 | 60 | 6 | NUNK—Warp 9 (J. Benitez, R. Scher, L. Golden) R. Scher, L. Golden; Snowflake/RC Songs, ASCAP/Prismatic/Sonic Rock, BMI, Prism 450 | 由 | 100 | 77 | LOOK BEFORE YOU LEAP—Cheryl Lynn (L. Vandross) M. Sembello, D. Batteau; WB/Gravity/Raincoat/Foghorn/David Batteau, ASC |
| 24 | 24 | 9 | THE WALK—The Time; (Morris Day, Starr Company) The Time; Tionna, ASCAP; Warner Bros. 7-29856 | 愈 | 66 | 5 | SUCH A FEELING—Aurra (S. Washington) S. Washington, C. Jones, J. Ivory; Red Aurra, BMI; Salsoul 7-7043 (RCA) | 90 | 37 | 11 | Columbia 38-03475 SWEET BABY—Harry Ray (Sylvia Inc., T. Keith, J. Robinson Jr.) H. Ray, T. Keith; Sugar Hill, BMI; Sugar Hill 789 |
| 25 | 20 | 15 | MUSCLES—Diana Ross (M. Jackson) M. Jackson: Mijac/Warner-Tamerlane, BMI; RCA 13348 | 58 | 47 | 10 | PEOPLE TREAT YOU FUNKY— Richard "Dimples" Fields (Richard "Dimples" Fields) R. D. Fields, B. Wilson; On The Boardwalk/Dat Richfield Kat/Songs Can Sing, | 91 | 69 | 9 | ENUFF IS ENUFF—Rodney Franklin (S. Clarke) R. Franklin, S. Clarke, H. Smith, J. Gilstrap, D. Phinnesse: Maicaboom/Clark |
| \$ | 28 | 10 | AFTER I CRY TONIGHT— Lanier and Company (G. Bow-Legs Miller) P. Mitchelt; Song Tailors/Hot Stuff, BMH; Larc 81010 (MCA) | 59 | 48 | 11 | ASCAP; Boardwalk 11-164-7 WILD NIGHT—One Way (I. Perkins) A. Hudson, W. Hall, J. Hall, L. White; Perk's/Duchess/MCA, BMI; MCA 52133 | 92 | 58 | 9 | BMI; Columbia 38-03273 ONE MORE TIME—McFadden & Whitehead (G. McFadden, J. Whitehead McFadden, Whitehead, Eastmond; McFadden & Whitehead/Barry Eastmond, |
| 佥 | 29 | 7 | YA MAMA—Wuf Ticket (J. Malken, J. Mason) M. Ahmed, J. Mason, E. McField, K. Wolf: Mason/Malcom/Trumar, BMI: | 2607 | 74 | 4 | SPACE IS THE PLACE—Jonzun Crew (M. Johnson, T. Silverman) M. Johnson, T. Boy/Boston International, ASCAP: Tommy 828 | 93 | 63 | 15 | BMI/ASCAP; Capitol 5176 BODY SLAM—William "Bootsy" Collins (W.B. Collins) W. B. Collins; Mash-A-Mug, BMI; Warner Bros. 0-29919 |
| 28 | 33 | 6 | Prelude 644 WE DON'T HAVE TO TALK—Peabo Bryson (P. Bryson) P. Bryson; WB/Peabo, ASCAP; Capitol 5188 | 由 | 61 6 62 54 7 | | I BELIEVE IN YOU AND ME—The Four Tops (D. Wolfert) Songs of Manhattan island/Sandy Linzer, BMI; Casablanca 2353 (Polygram) | 94 | 65 | 7 | PASSION—Barry White (B. White) |
| 金 | 32 | 8 | P. Bryson; MB/Peabo, ASCAP; Capitol 5188 MIND UP TONIGHT—Melba Moore (P.L. Jones, III) L. Thomas: Mighty M, ASCAP; Capitol 5180 | Ι. | | | I.G.Y. (WHAT A BEAUTIFUL WORLD)—Donald Fagen (G. Katz) D. Fagen; Freejunket, ASCAP; Warner Bros. 7-29900 | 95 | 89 | 11 | C. Taylor, B. White, J. Lopez; Ba-Duke/Seven Songs, BMI; Unlimited Gold 4-03379 (Epic) HANGIN'—Chic (N. Rodgers, B. Edwards) |
| 血 | 30 | 9 | THERE I GO—Alfie Silas (J.L. Parker, B. Potter) 1L. Parker, B. Potter; ATV, BMI; RCA 13387 | 2637 | 73 | 4 | PAPA WAS A ROLLING STONE—Wolf (B. Wolfer) | 96 | 93 | 13 | B. Edwards, N. Rodgers; Chic/Warner-Tamerlane, BMI; Atlantic 7-89954 |
| 317 | 35 | 9 | KNOCKOUT — Margie Joseph (T. Jones, III, D. Weatherspoon, Jr.) T. Jones, III, D. Weatherspoon, Jr.; Mannish Kid/Funtown, BMI; HC 731200 | A | 70 | 4 | N. Whitfield, B. Strong; Stone Diamond, BMI; Constellation 7-69849 (Solar) ARE YOU GETTING ENOUGH HAPPINESS—Not Charalate (M. Most) | 97 | 95 | 17 | SCORPIO—Grand Master Flash & The Furious Five (Sylvia, Inc.) Furious Five, Sugar Hill, BMI; Sugar Hill 790 KEEP AWAY GIRLS—Stephanie Mills (N. Ashford, V. Simpson) N. Ashford, V. Simpon; Nick-O-Val. ASCAP; Casablanca 2354 (Polygram) |
| 32 | 26 | 14 | HEARTBREAKER—Dionne Warwick (B. Gibb, K. Richardson, A. Galuten) B. Gibb, R. Gibb, M. Gibb; Gibb Brothers/Unichappell, BMI; Arista 1015 | 565 | 71 | 4 | HAPPINESS—Hot Chocolate (M. Most) E. Brown; Finchley, ASCAP; EMI-America 8143 THE WOMAN IN ME—Donna Summer (Q. Jones) | 98 | 94 | 13 | LOOPZILLA—George Clinton (George Clinton) G. Clinton, Malbiz/Jobete, BMI/ASCAP; Capitol 5160 |
| 愈 | 46 | 5 | I LIKE IT—Debarge (I. Gordy, E. Debarge) R. Debarge, E. Debarge; Jobete, ASCAP; Gordy 1645 (Motown) | | | | M. Clark, J. Bettis; Warner-Tamerlane/Rashida/Flying Dutchman, BMI/Sweet Harmony, ASCAP Geffen 7-29805 (Warner Bros.) | 99 | 96 | 10 | USED TO BE—Charlene and Stevie Wonder (R. Miller) R. Miller, K. Hirsch; Stone Diamond, BMI; Motown 1650 |
| 34 | 34 | 9 | CHANGE THE WORLD-Alfonzo (C. McMurray) | \$ | 75 | 2 | SWING THAT SEXY THING—Carl Carlton (N.M. Walden) P. Glass, N.M. Walden, R. Jackson; Bell Boy, BMI/Gratitude Sky, ASCAP; RCA | 100 | 99 | 15 | YOUR PRECIOUS LOVE—AL Jarreau and Randy Crawford (T. Li Puma N. Ashford, V. Simpson; Jobete, ASCAP; Warner Bros. 7-2985 |

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). * Stars are awarded to other products demonstrating significant gains. * Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). * Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

The Rhythm & The Blues

Continued from page 40

his own Streetwise Records, is also creating a street buzz with his production of Nairobi's "Funky Soul Makossa," a remake of Manu Diabango's dance classic "Soul Makossa." Baker was responsible for the popular remake of Eddy Grant's "Walking On Sunshine." ... Phax Records of Long Beach, Calif. has released its second single, Lamar Thomas's "I Don't Wanna Go Through Love Again." The young indie label has added Alecia Johnson, ex-Motown sales department

statter, to coordinate sales and distribution.

Over the holidays, the movie "48 Hrs.," powered by the presence of Eddie Murphy, was attracting large crowds of black teens, and battled for the top spot in Variety's list of top-grossing films during that period. The Bus Boys are prominently featured, and considering the lack of enthusiasm shown by black radio towards the Arista group, "48 Hrs." is undoubtedly this L.A. band's first major exposure to a black audience of potential disk buyers. It'll be inalbum, "American Worker," appears on Billboard's black chart. One song from the movie, "The Boys Are Back In Town," is being used as the tag line in the print ads; the group's performance of that song is also receiving some airplay on MTV.

Frankie "Double Dutch Bus"

Smith has started his own label, Frillie Records, based out of (where else?) Philadelphia. . . . Some are claiming that the airplay Musical Youth's "Pass The Dutchie" is garnering on black radio will make a dent for reggae music among black veteran Gene Chandler and Jaime record buyers, but this writer disagrees. Reggae has in recent times made more of a sales impact among black Americans, but the success of "Dutchie" is based on its novelty appeal. It is viewed more as a cute record with children's voices than a reggae record.... Despite some protest that its rap lyrics are demeaning to blacks, Wuf Ticket's "Ya Mama" on Prelude is picking up considerable national airplay. . . . New York International Records, based out of the Bronx, has "You're The One" by

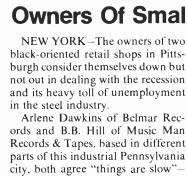
Lynn available in seven- and 12inch formats. This is New York International's first release.

The word is strong that Bill Staton, who has just left his position as head of Elektra's black promotion department, is heading back to RCA and his favorite city, New York. His position at Elektra is being filled by Keith Jackson, vice president of marketing special markets, late of RCA. Aren't musical chairs wonder-

Black

Two Pittsburgh Retailers Hang In

Owners Of Small Stores Fighting Financial Crunch



how they're combatting sagging sales.

Dawkins' eight-year-old establishment is located in the Homewood section, one of Pittsburgh's largest black neighborhoods. "The street we're on, North Homewood, was once a lively place with lots of stores and traffic, but today we're

with the exception of albums by cer-

tain major acts and several dance 12-

inchers. The two differ, however, on

one of the few storefronts still open here," says Dawkins.

Because of the store's longevity, it has developed a clientele of regular customers who are its financial backbone. "Even if they don't have a record in mind, they come in just to see what's new and good," says Dawkins. "A great percentage of our sales come because of our speakers on the sidewalk. People walking by hear something they like and will come in and buy it." The opening of Allegheny Community College across the street has sparked some additional sales.

For Dawkins, the sales crunch hit when President Reagan began cutting social programs in 1981: "This is a poor community, and poor people find music a cheap form of entertainment, but since the cuts came down, people who once bought two or three albums, buy maybe a single or 12-inch. They love music, but they are really being squeezed."

At her store, Dawkins finds ballad singers like Peabo Bryson and Lionel Richie and pop-jazz artists like Grover Washington Jr., Rodney Franklin and Spyro Gyra do well.

Belmar records, open six days a week from 11 a.m. to 7:30 p.m., is a one-woman operation. Dawkins, like many small mom & pop retailers, has laid off other employees to cut overhead. Working the long hours by herself is "tiring," Dawkins says, but she feels it's necessary for Belmar to stay. "As it is," she says, "I'm hanging on a limb right now."

A few miles away, in the East Liberty Mall in Pittsburgh's East Liberty section, an integrated community next to Homewood, Music Man Record & Tapes isn't "getting me rich overnight, but it has been an exciting experience," says owner B.B. Hill.

Hill, a former club DJ, opened his store two and a half years ago. "I felt after spinning music for so long it was time to get a piece of the rock," he says. Unfortunately, about that time the steel industry slumped, resulting in massive unemployment.

"I'm holding my own, though," says Hill. "This mall is located in the middle of 25,000 black and white families, which guarantees traffic. I also promote the store whenever possible."

Hill advertises on local radio, donates records and turntables to local charitable activities, and is now promoting concerts. Last month he brought a Melba Moore and Harry Ray show into a local arena.

Ray show into a local arena.

The 35 foot by 33 foot store is open 10 a.m. to 7 p.m. Monday to Thursday and 10 a.m. to 10 p.m. Friday and Saturday. It's currently advertising certain \$8.98 albums at \$7.49 each and three for \$19.98.

The hottest albums at Music Man are by Lionel Richie, Luther Vandross and Michael Jackson.

NELSON GEORGE



WONDER IN WASHINGTON-Stevie Wonder announces a Congressional

strategy meeting to make the birthday of Dr. Martin Luther King, Jr. a national

holiday (Billboard, Jan. 15). At the podium with Wonder, from left, are Congressman Walter Fauntroy of Washington, D.C., Congressman John Conyers

of Michigan, and deaf signer Michael Hartman.

Rappers Rejuvenate Roxy Rink

NEW YORK—Friday nights, the Roxy Roller Rink on Manhattan's West Side attracts black and Hispanic youths in sneakers, young adult whites in Capezios and preppie glasses, and musicians of all types.

The attraction is "Wheels Of Steel" night. Instead of roller skates, the rink's 15,000 square feet are packed with customers "break" dancing to the latest rap hits.

"Wheels Of Steel" is the idea of an Englishwoman named Blue who was excited by "the magical street music of New York" two years ago. "I saw kids breaking in the street, asked them what they were doing and got turned on to the rap scene in the Bronx and Harlem," she recalls.

Blue, who had performed with bands in London before emigrating here two-and-a-half years ago, decided to use the rap scene to "create a cross-cultural experience. I hate going to all-black, all-gay or all-straight clubs." Since inaugurating the "Wheels Of Steel" concept in 1981 through her KLB Fun Productions, Blue has been remarkably successful.

In fact, the concept's success actually forced it from its original

home. "We started at a downtown bar called Negril and almost immediately got a regular crowd of 400 people," Blue says. Soon crowds from Negri were spilling out onto the sidewalk, something the New York City Fire Department frowned upon.

As a result, "Wheels Of Steel" had to find new accommodations. Blue tried the popular rock disco Danceteria for a time. "But it just didn't have the right feeling. By sheer luck, I ran across the rink one night. I met with its owner, Steven Hanale, who was at first a bit skeptical. I took him up to the Bronx and he too, was fascinated by the music, the dancing, the atmosphere. We started at the Roxy last July."

Almost immediately, the Roxy became one of New York's most popular hangouts. Crowds average about 1,000 each Friday. Its \$5 entry fee, nominal by New York standards, makes the club affordable to a cross-section of New Yorkers. Blue estimates that she grants as many as 400 people a night complimentary admission, including such musicians as the Clash, Chic, Kid Creole, Public Image Ltd., Kid Creole, Kurtis Blow. Grandmaster Flash and others.

The DJs vary, with Afrika Bam-

baataa of "Planet Rock" fame the best known semi-regular spinner. Originally only hardcore rap music was played. Now Blue has jocks mixing in dance-oriented new wave cuts. Her feeling is "Rap music, as it is done today, won't survive. Elements of the scene around it will." To Blue, the real innovators are not the rappers, but the spinners who "cut" records "creating new sounds and using the turntable as a new instrument," she says.

Among those to perform at the Roxy on "Wheels Of Steel" night have been rappers Soul Sonic Force, the Treacherous Three, and the Fearless Four, as well as African dance groups. One local break dancing team that appears at the Roxy, the Rock Steady Crew, is managed by Blue and just returned from a tour of England and France. In addition, the BBC is shooting a documentary on the dancers, and they are scheduled to appear in the Paramount film "Flash Dance."

Blue is hoping to open a "Wheels Of Steel" club in London or the European continent. She believes that New York street culture "presented in a way that people can enjoy it comfortably and safely" has great appeal.

Ask Billboard

Q. As a new recording studio, we're having problems trying to locate publishers of certain songs we wish to record. Where can we purchase a Phonolog reference book?

A. Write Phonolog, P.O. Box 85007, San Diego, Calif. 92138. Also, consider contacting the performance rights organizations which maintain up-to-date addresses on their publishers: ASCAP, 1 Lincoln Plaza, New York, N.Y. 10023; BMI, 320 W. 57th St., New York, N.Y. 10019; and SESAC, 10 Columbus Circle, New York, N.Y. 10019.

Readers are invited to send written questions to: Ask Billboard, Billboard Magazine, 1515 Broadway, New York, N.Y. 10036.

Questions will be answered only in this column.

The Rhythm & The Blues Brunswick's Glory Days Revisited

By NELSON GEORGE

Brunswick Records was once one of the strongest and most consistent black independent labels. Jackie Wilson was the label's major star into the mid-1960's. Later, Tyrone Davis and the Chi-Lites featuring Eugene Record had a string of black and pop successes. But today, the label is a shadow of its former self. Its last national hit was Vaughn Magaria. "Pourge

Rock, Roll, Skate" a couple of years back.

However, the best recordings of Brunswick's three biggest artists are about to be reis-

biggest artists are about to be reissued—on another label. In March, Epic Records is shipping a double album on Jackie Wilson and single albums on Davis and the Chi-Lites. Epic a&r vice president Gregg Geller wouldn't provide details on the arrangement other than to say, "We had some discussions with Nat Tarnapol, Brunswick's president, and came to an agreement."

Whatever the business arrange-

Whatever the business arrangement, this is a worthy and, in the case of Wilson, historic reissue. Little Wilson material has been on the market (excluding collectors' copies) for eight years. This 24-song collection will contain all his greatest hits (including "Higher And Higher" and "Lonely Teardrops") as well as "more obscure songs that weren't hits," says Geller. The singer, felled by a stroke while performing on stage in Cherry Hill, N.J. on Sept. 29, 1975, will have his royalties forward to the trust that pro-

vides for his expenses.

Epic and Geller are to be ap-

plauded for their commitment to documenting the history of black pop music. In recent years, the label has started a "Lost Soul" series; there was a tasty repackage of Sly Stone's classic music; and the Okeh series had excellent blues, R&B, and soul compilations."

Gladys Sturgis, a Mississippibased researcher, is selling a Black Music Calendar that notes a black music-related event for every day of the year. The former director of Indiana University's black music center has only 5,000 copies available. They are \$10 each, and can be ordered through The Sturgis Checklist, 208 Parksdale Drive, Hattiesburg, Miss. 39401.

Short Stuff: Mainline Records, (Continued on page 53)



Billboard® Black Singles

TITLE—Artist (Producer)

On Mishor Licensee, Label & Number (Dist Label TITLE—Artist (Producer)

On Minchart (Incensee, Label & Number (Dist. Label) TITLE—Artist (Producer)
Writer: Publisher, Licensee: Label & Number (Dist Label) THIS WEEK LAST WEEK WEEK WEEK CHART ON WEEK WEEK FIKS. ON CHART 67 68 ALL IN MY LOVER'S 35 PASS THE DUTCHIE—Musical Youth (P. Collins)
J. Mittoo, L. Ferguson, F. Simpson; Strictly Rogers/G. Minor/Hal Shaper,
ASCAP THE GIRL IS MINE—Michael Jackson & Paul 49 McCartney (Q. Jones) M. Jackson; Mijac/Warner-Tamerlane; BMI; Epic 34-03288 36 36 19 YOUR BOOTY MAKES ME MOODY—Alfonzo (C. McMurray)
A. Jones, M. Terry; Claka/Fonz Songs/Lindee, ASCAP; Larc 81016 (MCA) \Re PARTY—Luther Vandross (L. Vandross)
L. Vandross, M. Miller, S. Cooke; Legs, ASCAP/ABKCO, BMI; Epic 14-03205 NEW ENTRY 525 2 17 PUT IT IN A MAGAZINE—Sonny Charles (B. Paris) S. Charles, B. Paris; Highrise 2001 A 69 KEEP THE FIRE BURNING—Gwen McRae (W. Lewis)
W. Hutch; Warner-Tamerlane/tt's The Song, BMI; Atlantic 7-89910 76 **1** 5 10 ARE YOU SERIOUS—Tyrone Davis (Leo Graham)
LV. Johnson, R. Miner; Content/Tiaura Aniki, BMI; Highrise 2005 敛 血 75 FUNKY SOUL MAKOSSA—Nairobi (A. Baker, J. Robie) M. Dibango; Rightsong/Cooper, BMI; Streetwise 2205 15 SEXUAL HEALING—Marvin Gaye (M. Gaye) ● M. Gaye: April, ASCAP; Columbia 38:03302 TOO LATE—Shawn Christopher (F. Rodgrigo)
P. Balsano; Lindee/Man Of Song, ASCAP; Larc 81012 (MCA) * 38 か 77 6 HEY THERE LONELY BOY—Stacy Lattisaw (N. M. Walden) E. Shuman, L. Carr; Famous, ASCAP; Cotillion 7-99943 (Atlantic) 25 12 GOT TO BE THERE—Chaka Khan (A. Mardin) E. Willensky; Jobete/Glenwood, ASCAP; Warner Bros. 7-29881 8 DO IT ANYWAY YOU WANT—Robert Winters & Fall (J. Bee)
A. Toussaint; Warner-Tamerlane/Marsaint, BMI; Casablanca 2361 (Polygram) 39 40 仚 72 LOU'S BLUES—Patrick Williams (P. Williams) P. Williams, H. Cicalo; Mimsey, BMI; PCM 201 3 6 16 YOUNG LOVE—Janet Jackson (B. Watson, R. Moore, A. Winbush)
R. Moore, A. Winbush; A La Mode/Arista, ASCAP; A&M 2440 100 42 由 73 (I Am Ready) SEXUAL HEALING—Eleanor Grant (G. Kerr, R. Griffin) M. Gaye; April, ASCAP; Catawba 8000 ON IT—Bobby Nunn (W. Monesque, B. Nunn) B. Nunn, K. Stover; Stone Diamond, BMI/Chaguas, ASCAP; Motown 1653 7 15 TRULY—Lionel Richie (L. Richie, J.A. Carmichael)
L. Richie; Brockman, ASCAP; Motown 1644 仚 78 MIRDA ROCK—Reggie Griffin & Technofunk (Mr. Lucky, R. Griffin) R. Griffin; Sugar Hill, BMI; Sweet Mountain 2001 (Sugar Hill) BETCHA SHE DON'T LOVE YOU—Evelyn King (M. Brown)
Kashif' Music Corporation Of America/Kashif, BMI; RCA 13380 **M** 45 28 YOU AND I—Goodie (L. Simmons, J. Ellis)
J. Ellis; Total Experience, BMI; Total Experience 8206 (Polygram) 10 11 盘 DO IT ANY WAY YOU WANNA—Cashmere (N. Martinelli, B. Weeden)
N. Martinelli, B.L. Hudson, D. Burgee; Philly World/On The Move/SUJAA/
Wizkid, BMI; Philly World 2009 80 **1** 55 DO IT—Bar-Kays (A. Jones)
Bar-Kays, A.A. Jones, M. Toles, Warner-Tamerlane/Bar-Kays, BMI; Mercury 9 9 14 (Survival)—Melle Mell And Duke Bootie (S. Robinson) M. Mel, S. Robinson; Sugar Hill, BMI; Sugar Hill 594 76 39 11 TAKE IT OFF—Chocolate Milk (A.A. Jones)
A. Jones, M. Toles; Cessess/Million Dollar, BMI; RCA 13364 验 NEW ENTRY ₩ 11 8 BAD BOY—Ray Parker Jr. (R. Parker Jr.)
R. Parker Jr.: Raydiola, ASCAP: Arista 1030 YOU ARE—Lionel Richie (L. Richie, J.A. Carmichael)
L. Richie: B. Harvey-Richie: Brockman, ASCAP: Motown 1657 LET'S STAY TOGETHER—Bobby Militello Featuring Jean Carn (L. White, B. Militello) W. Mitchell, A. Green, A. Jackson; Irving, BMI; Gordy 1652 (Motown) 盐 81 金 12 13 BABY COME TO ME—Patti Austin (Q. Jones)
R. Temperton; Rodsongs, ASCAP; Qwest 50036 (Warner Bros.) I'VE MADE LOVE TO YOU A THOUSAND TIMES—Smokey Robinson (W.S. Robinson Jr./R.S. Burke) W.S. Robinson Jr., M. Tarplin; Bertam, ASCAP; Tamla 1655 (Motown) HEART TO HEART—Kenny Loggins (B. Botnick, K. Loggins)
K. Loggins, M. McDonald, D. Foster; Milk Money/Genevieve, ASCAP/Foster
Frees, BMI; Columbia 38-03377 由 82 2 12 OUTSTANDING—The Gap Band (L. Simmons)
R. Cathound; Total Experience, BMI; Total Experience 8205 (Polygram) 15 由 MAGIC'S WAND—Whodini (T. Dolby)
T. Dolby, J. Hutchins, J. Rivas; Zomba, BMI/Participation, ASCAP; Jive/Arista
2004 48 8 LET'S GO DANCIN'— Kooi And The Gang (E. Deodato, Kooi And The Gang) A. Bayyan, J. Taylor, Kooi And The Gang; Delightful, BMI/Double F. ASCAP: De-Lite 824 (Polygram) 12 血 13 7 87 HIP HOP BE BOP (Don't Stop)—Man Parrish (R.A. Rodriguez, Man Parrish) M. Parrish, J. Robie, R.A. Rodriguez; Sugarscoop, ASCAP/Sugarbee, BMI; Importe/12 127 仚 46 FUNNY HOW TIME SLIPS AWAY—Spinners (F. Perren) W. Nelson; Tree, BMI; Atlantic 7-89922 仚 THE SMURF—Tyrone Brunson (R. Timmons)
O. Redding III; Dexotis/Band Of Angels, BMI; Believe In A Dream 4-03163 14 11 DO YOU LIKE IT—Slave (M.L. Adams, F. Miller, D. Webster)
M.L. Adams, F. Miller, D. Webster, D. Taylor; Slave Song/Cotillion, BMI;
Cotillion 7-99927 (Atlantic) 仚 100 NEW ENTRY 6 MY LOVE GROWS STRONGER-50 Bloodstone (Isley Brothers, M. Jackson) M. Jackson, S. Jones, V. Jones; Triple Three, BMI; T-Neck 4-03394 (Epic) WELCOME TO THE 15 13 9 ALL I NEED—Sylvester (J. Wirrick)
Wirrick, Mehl; Wirrick, ASCAP/Paquet, BMI; Megatone 1005 仚 **₩** 54 CLUB—The Brothers Johnson (G. Johnson, L. Johnson) L. Johnson, V. Johnson, State Of The Arts/Keiko, ASCAP; A&M 2506 Vaughn Mason Featuring Butch Dayo (V. Mason, B. Dayo) R. Dayo, J. Bell, E. Dial; Silver Flute, BMI; Salsoul 7-7042 (RCA) 盘 LOOK BEFORE YOU LEAP—Cheryl Lynn (L. Vandross)
M. Sembello, D. Batteau; WB/Gravity/Raincoat/Foghorn/David Batteau, ASCAP; 89 THE LADY IN RED-Alphonse Mouzon (A. Mouzon) A. Mouzon; Mouzon, ASCAP; Highrise 2000 **₩** 18 17 \$19 60 SPACE IS THE PLACE—Jonzun Crew (M. Johnson, T. Silverman) M. Johnson, T. Boy/Boston International, ASCAP; Tommy 828 金 PUMP YOUR RUMP—Klique (D. Crawford, I. Suthers)
I. Suthers; For George/Red Bank, BMI; MCA 52132 19 11 83 83 台 IT'S RAINING MEN—Weather Girts (P. Jabara, B. Esty)
P. Jabara, P. Shaffer; Songs Of Manhattan Island/Olga, BMI/Postvalda, ASCAP;
Columbia 38-03354 53 8 84 84 CHANCE TO DANCE—Wrecking Crew (The Crew, J. Porter) M. Avery, W. Crosby; Jima-Jo/Crew, BMI; Erect 114 颂 20 THE REST IS YET TO COME-Grover Washington In 51 1990—Dr. America (M. Ragin) N. Whitfield; Stone Diamond, BMI; Elektra 7-69896 食 With Patti Labelle (G. Washington Jr., D. Wanzel) D. Wanzel, C. Biggs; Assorted, BMI, Elektra 7-69887 IF I HAD A CHANCE—Walter Jackson (C. Davis) T. Agee; Frozen Butterfly, BMI; Kelli-Arts 1006 85 85 \$\$\frac{1}{2}\frac{1}{ 57 6 HEARTBEATS—Yarbrough & Peoples (L. Simmons)
L. Simmons; Total Experience, BMI; Total Experience 8204 (Polygram) SUCH A FEELING—Aurra (S. Washington)
S. Washington, C. Jones, J. Ivory; Red Aurra, BMI; Salsoul 7-7043 (RCA) 颂 21 PLAY AT YOUR OWN RISK—Planet Patrol (A. Baker) A. Baker, J. Robie; Shakin' Baker, BMI; Tommy Boy 825 86 35 13 $\stackrel{\wedge}{\gg}$ 仚 56 NUNK—Warp 9 (J. Benitez, R. Scher, L. Golden) R. Scher, L. Golden; Snowflake/RC Songs, ASCAP/Prismatic/Sonic Rock, BMI, 28 WE DON'T HAVE TO TALK—Peabo Bryson (P. Bryson)
P. Bryson; WB/Peabo, ASCAP; Capitol 5188 87 AIN'T NOBODY, BABY—Con Funk Shun (Con Funk Shun) M. Coope, G.L. Calhoun; Val-ie Joe/Bee Germaine, BMI; Mercury 7613 44 11 佥 PAINTED PICTURES—Commodores (J.A. Carmichael, Commodor W. Orange, H. Hudson; Walter Orange/Snousie, ASCAP; Motown 1651 23 ﴾ 63 PAPA WAS A ROLLING I.G.Y. (WHAT A BEAUTIFUL WORLD)—Donald Fagen (G. Katz)
D. Fagen; Freejunket, ASCAP; Warner Bros. 7-29900 88 62 8 STONE—Wolf (B. Wolfer)
N. Whitfield, B. Strong; Stone Diamond, BMI; Constellation 7-69849 (Solar) 1999—Prince (Prince)
Prince; Controversy, ASCAP; Warner Bros. 7-29896 22 15 16 MOVIN' VIOLATION—Skyy (R. Muller, S. Roberts Jr.) S. Roberts Jr.; Alligator, ASCAP; Salsoul 7-7038 (RCA) 89 47 YA MAMA—Wuf Ticket (J. Malken, J. Mason) M. Ahmed, J. Mason, E. McField, K. Wolf; Mason/Malcom/Trumar, BMI; Prellude 644. ⅝ 74 LAST NIGHT A D L SAVED 27 8 MY LIFE—Indeep (M. Cleveland, R. Thompson)
M. Cleveland; Fools Prayer/Young Lions, BMI; S.O.N.Y. 5102 (Becket) 90 59 12 WILD NIGHT—One Way (I. Perkins)
A. Hudson, W. Hall, J. Hall, L. White; Perk's/Duchess/MCA. BMI; MCA 52133 I BELIEVE IN YOU AND ME—The Four Tops (D. Wolfert)
Songs of Manhattan Island/Sandy Linzer, BMI; Casablanca 2353 (Polygram) 24 17 12 NIPPLE TO THE BOTTLE—Grace Jones (C. Blackwell, A. Sadkin) G. Jones, S. Dunbar; Ackee/Grace Jones, ASCAP/IXAP/Island, BMI; Island 7-1 61 41 18 91 NASTY GIRL—Vanity 6 (Starr Company, Vanity 6) Vanity; Girl's Song, ASCAP; Warner Bros. 7-29908 佥 ALWAYS ON MY MIND—Sonny Charles (B. Paris)
J. Christopher, W. Thompson, M. James; Screen Gems-EMI, BMI; Highrise 2006 MUSIC AND LIGHTS—Imagination (T. Swain, S. Jolley) S. Jolley, T. Swain, L. John, A. Ingram; MCA, ASCAP; MCA 52129 92 52 25 29 9 MIND UP TONIGHT—Melba Moore (P.L. Jones, III) L. Thomas; Mighty M, ASCAP; Capitol 5180 58 64 ARE YOU GETTING ENOUGH 93 86 16 HIGH HOPES—The S.O.S. Band (R. Sylvers, G. Dozier)
T.J. Lewis, Harris, III; Interior/Irving/Mr. Dapper, BMI/Richer, ASCAP; Tabu 4-11 AFTER I CRY TONIGHT-26 26 DOO WA DITTY-Zapp (R. Troutman, Z. Troutman)
R. Troutman, L. Troutman, Troutman's, BMI; Warner Bros. 7-29891 94 88 THE WOMAN IN ME—Donna Summer (Q. Jones)
M. Clark, J. Bettis; Warner-Tamerlane/Rashida/Flying Dutchman, BMI/Sweet
Harmony, ASCAP Geffen 7-29805 (Warner Bros.) KNOCKOUT—Margie Joseph (T. Jones, III, D. Weatherspoon, Jr.) T. Jones, III, D. Weatherspoon, Jr.; Mannish Kid/Funtown, BMI: HC 731200 \$€ 65 ☆ 31 10 95 71 12 LET ME BE CLOSE TO YOU—The Valentine Bros. (The Valentine Bros., S. Bethel, B. Lyle)
J & W Valentine; Stan Flo, BMI; Bridge 1984 \$€\$ SWING THAT SEXY THING—Carl Carlton (N.M. Walden)
P. Glass, N.M. Walden, R. Jackson; Bell Boy, BMI/Gratitude Sky, ASCAP; RCA 66 3 台 30 10 THERE I GO—Alfie Silas (J.L. Parker, B. Potter)
J.L. Parker, B. Potter; ATV, BMI; RCA 13387 ITCHING FOR LOVE—Mikki (N. Harris, M. Farrow)
M. Farrow, N. Harris, E.L. Curry; Ensign/Eboni Dawn/Six Strings, BMI; Emerald International 101 96 67 33 I LIKE IT—Debarge (I. Gordy, E. Debarge) R. Debarge, E. Debarge; Jobete, ASCAP; Gordy 1645 (Motown) 15 61 32 HEARTBREAKER—Dionne Warwick (B. Gibb, K. Richardson, A. Galuten) B. Gibb, R. Gibb, M. Gibb; Gibb Brothers/Unichappell, BMI; Arista 1015 PEOPLE TREAT YOU FUNKY—
Richard "Dimples" Fields (Richard "Dimples" Fields)
R. D. Fields, B. Wilson; On The Boardwalk/Dat Richfield Kat/Songs Can Sing,
ASCAP; Boardwalk 11:164-7 30 22 LOVE ME RIGHT—Aretha Franklin (L. Vandross) L Vandross, April/Uncle Ronnie's, ASCAP; Arista 1023 97 58 62 34 10 CHANGE THE WORLD—Alfonzo (C. McMurray) A Jones; Claka/Fonz Songs/Lindee, ASCAP; Larc 81011 (MCA) 31 24 10 THE WALK—The Time; (Morris Day, Starr Company)
The Time; Tionna, ASCAP; Warner Bros. 7-29856 **₩** NEW ENTRY LET LOVE SHINE—Skyy (R. Muller, S. Roberts Jr.)
T. McConnell; Alligator, ASCAP; Salsoul 7-7045 (RCA) SWEET BABY—Harry Ray (Sylvia Inc., T. Keith, J. Robinson Jr.) H. Ray, T. Keith; Sugar Hill, BMI; Sugar Hill 789 98 90 12 逾 43 79 I'M SO PROUD—Johnnie Taylor (P. Moten, D. Smith) C. Womack; Mighty Three, BMI; Beverly Glen 2004 BABY—Luther Vandross (L. Vandross) W. Robinson Jr., W. Moore; Jobete, ASCAP; Epic 34-03487 ENUFF IS ENUFF—Rodney Franklin (S. Clarke)
R. Franklin, S. Clarke, H. Smith, J. Gilstrap, D. Phinnesse; Maicaboom/Clarkee, BMI; Columbia 38-03273 99 THE BEAT GOES ON—Orbit (D. Was, J. Lewis, J. Tann) Bono; Chris Marc-Cotillion, BMI; Quality/RFC 7025 由 ☆ 70 3 BABY GETS HIGH—Peter Brown (P. Brown)
P. Brown; Minong, BMI; RCA 13413 37 ONE MORE TIME—McFadden & Whitehead (G. McFadden, J. Whitehead) McFadden, Whitehead, Eastmond; McFadden & Whitehead/Barry Eastmond, BMI/ASCAP; Capitol 5176 100 92 10 血 6 34 25 69 ! OWE IT TO ME—Dunn and Bruce Street (D. Pearson Jr., B. Gray)
D. Pearson Jr., B. Gray; Murios/Davahkee, ASCAP; Devaki 1014 (Mirus)

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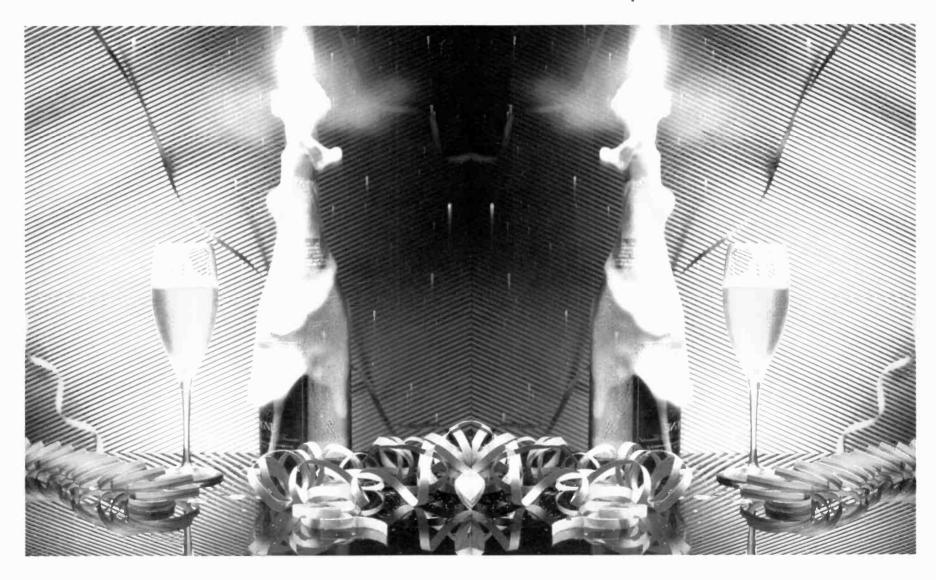
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Album: "Tyrone Davis" HR103AE / Single: "Are You Serious" SHR2005

Album: "The Sun Still Shines" HR102AE Single: "Put It In A Magazine" SHR2001 New Single: "Always On My Mind" SHR2006

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IANUARY

Billboard® Black Singles

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William Publisher Licensee: Label & Number (Dist. Label) TITLE—Artist (Producer) TITLE-Artist (Producer)
Writer, Publisher, Licensee, Label & Number (Dist. Label) THIS WEEK LAST WEEK WEEK CHART CHART THIS WEEK LAST WEEK KS. ON KS. ON LAST WEEK IKS. ON CHART THE GIRL IS
MINE—Michael Jackson & Paul McCartney (Q. Jones)
M. Jackson; Mijac/Warner-Tamerlane; BMI; Epic 34-03288 1 12 DEV ENTRY LOOKING FOR THE PERFECT BEAT-42 6 THE MESSAGE II Afrika Baambaata and The Soul Sonic Force (A. Baker, J. Robie)
A. Baker, J. Robie, Aasım, Soul Sonic Force; Shakin' Baker/T-Girl, BMI; Tommy
Boy 831 (Survival)—Melle Mell And Duke Bootie (S. Robinson) M. Mel, S. Robinson; Sugar Hill, BMI; Sugar Hill 594 36 YOU AND I—Goodie (L. Simmons, J. Ellis)
J. Ellis; Total Experience, BMI; Total Experience 8206 (Polygram) 41 COME GIVE YOUR LOVE TO ME—Janet Jackson (F. Sylvers) G. Barbee, C. Sylvers; Satellite III/Richer, ASCAP; A&M 2522 **∑** 18 2 2 PUT IT IN A MAGAZINE—Sonny Charles (B. Paris) S. Charles, B. Paris: Highrise 2001 血 血 6 GOT TO GET UP 40 74 MIRDA ROCK—Reggie Griffin & Technofunk (Mr. Lucky, R. Griffin) R. Griffin; Sugar Hill, BMI; Sweet Mountain 2001 (Sugar Hill) 台 ARE YOU SERIOUS—Tyrone Davis (Leo Graham) L.V. Johnson, R. Miner; Content/Tiaura Aniki, BMI; Highrise 2005 3 11 ON IT—Bobby Nunn (W. Monesque, B. Nunn) B. Nunn, K. Stover; Stone Diamond, BMI/Chaguas, ASCAP; Motown 1653 70 70 FUNKY SOUL MAKOSSA—Nairobi (A. Baker, J. Robie) M. Dibango; Rightsong/Cooper, BMI; Streetwise 2205 4 16 SEXUAL HEALING—Marvin Gaye (M. Gaye) ● M. Gaye; April, ASCAP; Columbia 38-03302 TOO LATE—Shawn Christopher (F. Rodgrigo)
P. Balsano; Lindee/Man Of Song, ASCAP; Larc 81012 (MCA) 38 HEY THERE LONELY BOY—Stacy Lattisaw (N. M. Walden) E. Shuman, L. Carr; Famous. ASCAP; Cotillion 7-99943 (Atlantic) 71 71 GOT TO BE THERE—Chaka Khan (A. Mardin)
F Willensky: Jobete/Glenwood, ASCAP; Warner Bros. 7-29881 女 5 13 **₩** ATOMIC DOG—George Clinton (G. Clinton, T. Currier) Clinton, Shider, Spradley; Malbiz. BMI; Capitol 5201 NEW ENTRY 72 72 4 LOU'S BLUES—Patrick Williams (P. Williams) P. Williams, H. Cicalo; Mimsey, BMI; PCM 201 OUTSTANDING—The Gap Band (L. Simmons)
R. Cathound; Total Experience, BMI; Total Experience 8205 (Polygram) 12 9 NIPPLE TO THE BOTTLE—Grace Jones (C. Blackwell, A. Sadkin) G. Jones, S. Dunbar; Ackee/Grace Jones, ASCAP/IXAP/Island, BMI; Island 7-40 24 13 73 4 73 (I Am Ready) SEXUAL HEALING—Eleanor Grant (G. Kerr, R. Griffin)
M. Gave: Auril, ASCAP: Catawba 8000 公 G. Jones, S. Dunt 99963 (Atlantic) 8 12 BETCHA SHE DON'T LOVE YOU—Evelyn King (M. Brown)
Kashif; Music Corporation OI America/Kashif, BMI; RCA 13380 LET'S STAY TOGETHER—Bobby Militello Featuring Jean Carn (L. White, B. Militello) W. Mitchell, A. Green, A. Jackson; Irving, BMI; Gordy 1652 (Motown) 仚 77 愈 LAST NIGHT A D.J. SAVED 55 4 8 7 16 TRULY—Lionel Richie (L. Richie, J.A. Carmichael) ● L. Richie; Brockman, ASCAP; Motown 1644 MY LIFE—Indeep (M. Cleveland, R. Thompson)
M. Cleveland; Fools Prayer/Young Lions, BMI; S.O.N.Y. 5102 (Becket) 验 BAD BOY—Ray Parker Jr. (R. Parker Jr.) R. Parker Jr.; Raydiola, ASCAP; Arista 1030 仚 79 HIP HOP BE BOP 10 9 242 SPACE IS THE PLACE—Jonzun Crew (M. Johnson, T. Silverman)
M. Johnson, T. Bov/Boston International, ASCAP; Tommy 828 49 6 (Don't Stop) — Man Parrish (R.A. Rodriguez, Man Parrish)
M. Parrish, J. Robie, R.A. Rodriguez; Sugarscoop, ASCAP/Sugarbee, BMI Importe/12 127 YOUNG LOVE—Janet Jackson (B. Watson, R. Moore, A. Winbush)
R. Moore, A. Winbush; A La Mode/Arista, ASCAP; A&M 2440 10 6 17 由 46 9 FUNNY HOW TIME SLIPS AWAY-Spinners (F. Perren) 仚 DO YOU LIKE IT—Slave (M.L. Adams, F. Miller, D. Webster)
M.L. Adams, F. Miller, D. Webster, D. Taylor; Slave Song/Cotilion, BMI;
Cotillion 7-99927 (Atlantic) 80 2 血 BABY COME TO ME—Patti Austin (Q. Jones)
R. Temperton; Rodsongs, ASCAP; Qwest 50036 (Warner Bros.) 11 14 办 47 7 MY LOVE GROWS STRONGER-验 HEARTBEATS—Yarbrough & Peoples (L. Simmons)
L. Simmons; Total Experience, BMI; Total Experience 8204 (Polygram) 盘 ALL I NEED—Sylvester (J. Wirrick)
Wirrick, Mehl; Wirrick, ASCAP/Paquet, BMI; Megatone 1005 19 7 Bloodstone (Isley Brothers, M. Jackson) M. Jackson, S. Jones, V. Jones; Triple Three, BMI; T-Neck 4-03394 (Epic) 81 MAGIC'S WAND—Whodini (T. Dolby)
T. Dolby, J. Hutchins, J. Rivas; Zomba, BMI/Participation, ASCAP; Jive/Arista DO IT—Bar-Kays (A. Jones) Bar-Kays, A.A. Jones, M. Toles, Warner-Tamerlane/Bar-Kays, BMI; Mercury 76187 (Polygram) 45 45 13 15 HEART TO HEART—Kenny Loggins (B. Botnick, K. Loggins)
K. Loggins, M. McDonald, D. Foster; Milk Money/Genevieve, ASCAP/Foster
Frees, BMI; Columbia 38-03377 9 78 78 3 THE SMURF—Tyrone Brunson (R. Timmons)
O. Redding III; Dexotis/Band Of Angels, BMI; Believe In A Dream 4-03163 仚 MUSCLES—Diana Ross (M. Jackson) M. Jackson; Mijac/Warner-Tamerlane, BMI; RCA 13348 7 YOU CAN DO IT-14 12 48 79 34 17 Vaughn Mason Featuring Butch Dayo (V. Mason, B. Dayo) R. Dayo, J. Bell, E. Dial; Silver Flute, BMI: Salsoul 7-7042 (RCA) EVERY LITTLE BIT HURTS—Ellis Hall, Jr. (HCRC Staff) E. Cobb; Jobete, ASCAP; HCRC 7-3100 血 NEW ENTRY 金 仚 IT'S RAINING MEN—Weather Girls (P. Jabara, B. Esty)
P. Jabara, P. Shaffer; Songs Of Manhattan Island/Olga, BMI/Postvalda, ASCAP;
Columbia 38-03354 18 8 THE BEST IS YET TO COME-Grover Washington Jr 50 9 ☆ With Patti Labelle (G. Washington Jr., D. Wanzel) D. Wanzel, C. Biggs; Assorted, BMI, Elektra 7-69887 ON THE ONE FOR RUN—Dazz Band (Reggie Andrews)
R. Andrews, N. Chancler; J. Regg, ASCAP/Hey Skimo, BMI; Motown 1659 SUCH A FEELING—Aurra (S. Washington) S. Washington, C. Jones, J. Ivory; Red Aurra, BMI; Salsoul 7-7043 (RCA) 由 48 THE LADY IN RED-Alphonse Mouzon (A. Mouzon) A. Mouzon; Mouzon, ASCAP; Highrise 2000 52 LOOK BEFORE YOU LEAP—Cheryl Lynn (L. Vandross)
M. Sembello, D. Batteau; WB/Gravity/Raincoal/Foghorn/David Batteau, ASCAP.
Columbia 38-03475 16 18 82 82 山 **₹**9 TURN TO ME—Maxine Nightingale (S. Brown III)
L. Lieberman, G. Scott; Peer International/Jet D'eau/Cinescore, BMI; Highrise PAPA WAS A ROLLING 6 17 12 54 IF I HAD A CHANCE—Walter Jackson (C. Davis)
T. Agee; Frozen Butterfly, BMI; Kelli-Arts 1006 STONE—Wolf (B. Wolfer)
N. Whitfield, B. Strong; Stone Diamond, BMI; Constellation 7-69849 (Solar) 83 85 WE DON'T HAVE TO TALK-Peabo Bryson (P. Bryson)
P. Bryson; WB/Peabo, ASCAP; Capitol 5188 || 血 BE MINE TONIGHT—The Jammers (R. Weeks)
R. Weeks, M. Blount; Salsoul/Love Magician, ASCAP; Salsoul 7-7044 (RCA) NEW ENT 20 NUNK—Warp 9 (J. Benitez. R. Scher, L. Golden) R. Scher, L. Golden; Snowflake/RC Songs, ASCAP/Prismatic/Sonic Rock. BMI, Prism 450 8 50 53 IT'S A MYSTERY TO ME—First Love (D. Burnside, M. Glenn White)
D. Burnside, G. Cooper; Ensign/Burnt Out/We Are Starbound, BMI; C.I.M. 4
03533 (Epic) **1** 21 10 盘 PAINTED PICTURES—Commodores (J.A. Carmichael, Commodores) W. Orange, H. Hudson; Walter Orange/Snousie, ASCAP; Motown 1651 MEW ENTRY 1990—Dr. America (M. Ragin) N. Whitfield; Stone Diamond, BMI; Elektra 7-69896 51 51 I LIKE IT—Debarge (I. Gordy, E. Debarge)
R. Debarge, E. Debarge; Jobete, ASCAP; Gordy 1645 (Motown) 29 86 36 20 BAD BOY/HAVING A 527 I BELIEVE IN YOU AND ME—The Four Tops (D. Wolfert) Songs of Manhattan Island/Sandy Linzer, BMI; Casablanca 2353 (Polygram) 56 8 SA SA YA MAMA-Wut Ticket (J. Malken, J. Mason)
M. Ahmed, J. Mason, E. McField. K. Wolf; Mason/Malcom/Trumar, BMI
Prelude 644 9 PARTY—Luther Vandross (L. Vandross) L. Vandross, M. Miller, S. Cooke; Legs, ASCAP/ABKCO, BMt; Epic 14-03205 23 ALWAYS ON MY MIND—Sonny Charles (B. Paris)
J. Christopher, W. Thompson, M. James; Screen Gems-EMI, BMI; Highrise 2006 验 57 2 DON' EVER STOP CHASING YOUR 血 NEW ENTRY DREAMS—Richard "Dimples" Fields (R. D. Fields, B. Wilson)
R. D. Fields, B. Wilson, N. Powell, On The Boardwalk/Dat Richfield Kat, BMI/
Songs Can Sing/Hense Forth, ASCAP; Boardwalk 029-5-5 225 KNOCKOUT—Margie Joseph (T. Jones, III, D. Weatherspoon, Jr.) T. Jones, III, D. Weatherspoon, Jr.; Mannish Kid/Funtown, BMI; HC 731200 27 11 * 6 ARE YOU GETTING ENOUGH 58 HAPPINESS—Hot Chocolate (M. Most) E. Brown; Finchley, ASCAP; EMI-America 8143 PASS THE DUTCHIE—Musical Youth (P. Collins)
J. Mittoo, L. Ferguson, F. Simpson; Strictly Rogers/G. Minor/Hal Shaper 验 88 31 11 THE WALK—The Time; (Morris Day, Starr Company) The Time; Tionna, ASCAP; Warner Bros. 7-29856 35 THE WOMAN IN ME—Donna Summer (Q. Jones)
M. Clark, J. Bettis; Warner-Tamerlane/Rashida/Flying Dutchman, BMI/Sweet
Harmony, ASCAP Geffen 7-29805 (Warner Bros.) 59 6 YOU ARE IN MY SYSTEM—The System (M. Murphy, D. Frank)
Murphy, D. Frank; Science Lab/Green Star, ASCAP; Mirage 7-99937
(Atlantic) 血 SINCE I LOST MY
BABY—Luther Vandross (L. Vandross)
W. Robinson Jr., W. Moore; Jobete, ASCAP; Epic 34-03487 24 32 4 SWING THAT SEXY THING—Carl Carlton (N.M. Walden)
P. Glass, N.M. Walden, R. Jackson; Bell Boy, BMI/Gratitude Sky, ASCAP; RCA
13406 \$565 60 4 DO IT ANYWAY YOU WANT—Robert Winters & Fall (J. Bee)
A. Tourssaint; Warner-Tamerlane/Marsaint, BMI; Casablanca 2361 (Polygram) 11 90 39 MIND UP TONIGHT—Melba Moore (P.L. Jones, III) L. Thomas; Mighty M, ASCAP; Capitol 5180 由 25 10 HEARTBREAKER—Dionne Warwick (B. Gibb, K. Richardson, A. Galuten) B. Gibb, R. Gibb, M. Gibb; Gibb Brothers/Unichappell, BMI; Arista 1015 91 61 16 \$ 63 2 LET LOVE SHINE—Skyy (R. Muller, S. Roberts Jr.)
T. McConnell; Alligator, ASCAP; Salsoul 7-7045 (RCA) ₹265 33 9 THE BEAT GOES ON—Orbit (D. Was, J. Lewis, J. Tann) Bono; Chris Marc-Cotillion, BMI; Quality/RFC 7025 92 14 PLAY AT YOUR OWN RISK—Planet Patrol (A. Baker) A. Baker, J. Robie; Shakin' Baker, BMI; Tommy Boy 825 86 2585 TOO TOUGH—Angela Bofill (N. M. Walden) N. M. Walden, J. Cohen; Gratitude Sky/Pologrounds, BMI; Arista 1031 FALL IN LOVE WITH ME—Earth, Wind and Fire (M. White)
M. White, D. Yaughn, W. Yaughn; Saggifire/Yougoulei/Wenkewa, ASCAP; \$27 37 2 TAKE IT OFF—Chocolate Milk (A.A. Jones)
A. Jones, M. Toles; Cessess/Million Dollar, BMI; RCA 13364 93 76 12 595 64 M. White, D. Vaughn, Columbia 38-03375 I'M SO PROUD—Johnnie Taylor (P. Moten, D. Smith) C. Womack; Mighty Three, BMI; Beverly Glen 2004 AIN'T NOBODY, BABY—Con Funk Shun (Con Funk Shun)
M. Coope, G.L. Calhoun; Val-ie Joe/Bee Germaine, BMI; Mercury 7613 94 87 12 THERE I GO—Alfie Silas (J.L. Parker, B. Potter)
J.L. Parker, B. Potter; ATV, BMI: RCA 13387 28 28 11 \$ YOUR BOOTY MAKES ME MOODY—Alfonzo (C. McMurray)
A. Jones, M. Terry; Claka/Fonz Songs/Lindee, ASCAP; Larc 81016 (MCA) 68 LET'S GO DANCIN'—
Kool And The Gang (E. Deodato, Kool And The Gang)
A. Bayyan, J. Taylor, Kool And The Gang; Delightful, BMI/Double F. ASCAP;
De-Lite 824 (Polygram) 29 13 13 95 88 9 I.G.Y. (WHAT A BEAUTIFUL WORLD)—Donald Fagen (G. Katz)
D. Fagen: Freeiunket ASCAP: Warner Bros. 7,29900 BABY GETS HIGH—Peter Brown (P. Brown)
P. Brown; Minong, BMI; RCA 13413 仚 65 4 ITCHING FOR LOVE—Mikki (N. Harris, M. Farrow)
M. Farrow, N. Harris, E.L. Curry; Ensign/Eboni Dawn/Six Strings, BMI; Emerald International 101 96 96 10 62 15 10 WELCOME TO THE **A** YOU ARE—Lionel Richie (L. Richie, J.A. Carmichael) L. Richie; B. Harvey-Richie; Brockman, ASCAP; Motown 1657 43 2 CLUB—The Brothers Johnson (G. Johnson, L. Johnson)
L. Johnson, V. Johnson, State Of The Arts/Keiko, ASCAP; A&M 2506 MOVIN' VIOLATION—Skyy (R. Muller, S. Roberts Jr.) S. Roberts Jr.; Alligator, ASCAP; Salsoul 7-7038 (RCA) 97 89 14 **M** BILLIE JEAN—Michael Jackson (Q. Jones) M. Jackson; Mijac/Warner-Tamerlane, BMI; Epic 34-03509 由 66 I OWE IT TO ME—Dunn and Bruce Street (D. Pearson Jr., B. Gray)
D. Pearson Jr., B. Gray; Murios/Davahkez, ASCAP; Devaki 1014 (Mirus) 67 6 525 98 ALL IN MY LOVER'S EYES—The Isley Brothers (The Isley Brothers)
E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, April/Bovina, ASCAP; T Neck 4-03420 (Epic) 44 I'VE MADE LOVE TO YOU A THOUSAND LOVE ME RIGHT—Aretha Franklin (L. Vandross)
L. Vandross. April/Uncle Ronnie's, ASCAP; Arista 1023 64 30 10 TIMES—Smokey Robinson (W.S. Robinson Jr./R.S. Burke) W.S. Robinson Jr., M. Tarplin; Bertam, ASCAP; Tamla 1655 (Motown) 1999—Prince (Prince) Prince; Controversy, ASCAP; Warner Bros. 7-29896 仚 KEEP THE FIRE BURNING—Gwen McRae (W. Lewis)
W. Hutch; Warner-Tamerlane/It's The Song, BMI; Atlantic 7-89910 CHANGE THE WORLD—Alfonzo (C. McMurray)
A. Jones; Claka/Fonz Songs/Lindee, ASCAP; Larc 81011 (MCA) 4 33 22 16 69 99 62 11 HIGH HOPES—The S.O.S. Band (R. Sylvers, G. Dozier)
T.J. Lewis, Harris, III; Interior/Irving/Mr. Dapper, BMI/Richer, ASCAP; Tabu 4 AFTER I CRY TONIGHT— Lanier and Company (G. Bow-Legs Miller) P. Mitchell; Song Tailors/Hot Stuff, BMI; Larc 81010 (MCA) 34 DO IT ANY WAY YOU WANNA—Cashmere (N. Martinelli, B. Weeden) N. Martinelli, B.L. Hudson, D. Burgee; Philly World/On The Move/SUJAA/WizKid, BMI; Philly World 2009 26 12 75 3 100 93

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The Rhythm & The Blues

• Continued from page 40

Two gems from Motown are Jean Carn's guest vocal on Bobby Militello's "Let's Stay Together" and the DeBarges' "I Like It." Carn doesn't quite overpower Al Green's classic version, but it is quite effective as a vehicle for the ex-Philadelphia International artist's jazz-inflected style. For the DeBarges, "I Like It" may be the record to elevate them from the ranks of "teen appeal" group to major record sellers.

The work of the Mighty M pro-

duction team has been outstanding.

Evelyn King's gold "Get Loose" and the fine Melba Moore "Other Side Of The Rainbow" are two of the brightest, liveliest albums around. Mighty M members Paul Lawrence Jones, Morrie Brown and Kashif. the latter soon to release a solo effort on Arista, are the most promising black pop production team of the new decade.

Noted black playwright and screenwriter ("Uptown Saturday Night") Richard Wesley has prepared a screenplay for Rick James

based on a story idea by the Motown artist. Whether the film will be produced is still uncertain, but it does show that James' oft-mentioned desire to be a movie star wasn't just idle talk. . . . A few issues back, this column documented the coming of the smurf music explosion that we said would take the industry by storm. Well, folks, the smurf dance died out, and so did all the smurf records except one. Tyrone Brunson's "The Smurf' has been the biggest record for CBS-distributed Believe In A Dream records since its first release.

the Reddings' "Remote Control." In fact. "The Smurf" was written by Reddings member Otis Redding III. It just goes to show that the first record on the market to capitalize on any trend is usually the most suc-

Janet Jackson's "Young Love" album and single has to be one of the sales surprises of the last two months. Already an established actress after stints on "Good Times" and "Diffrent Strokes," Jackson debuted as a singer with a record in

the black top 10 and some major pop crossover. Industryites are giving much of the credit to Jheryl Bushy, black promotion vice president at A&M, for bringing the record home. Others feel that the Jackson name had much to do with it. Certainly an intense national promotion tour by the personable singer during the Christmas holidays didn't hurt. But the Jackson name hardly guarantees sales, as the erratic sales of Jermaine Jackson's records and the failure of LaToya Jackson's recordings for PolyGram prove.

THE WORLD ACCORDING TO GRP

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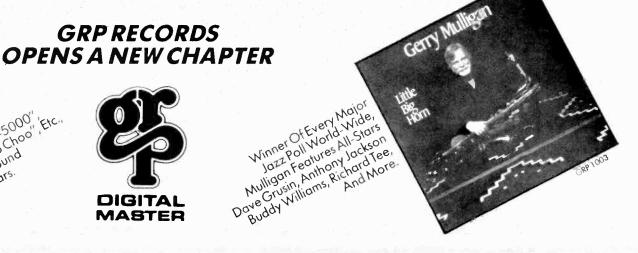


THAT GRUSIN-ROSEN TOUCH SPARKED THE ERA OF EARL KLUGH, ANGELA BOFILL, TOM BROWNE, DAVE VALENTIN, NOEL POINTER & DAVE GRUSIN AND FOUR OSCAR-NOMINATED FILM SCORES

PLUS "IT MIGHT BE YOU" FROM THIS YEAR'S BLOCKBUSTER "TOOTSIE"







Billboard® Black inales

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Writer Publisher Licensee, Label & Number (Dist Label) TITLE—Artist (Producer)
Writer, Publisher Licensee, Label & Number (Dist. Label) TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label) WKS. ON CHART THIS WEEK THIS WEEK LAST A. BILLIE JEAN—Michael Jackson (Q. Jones) M. Jackson; Mijac/Warner-Tamerlane, BMI; Epic 34-03509 BOTTOMS UP—The Chi-Lites (E. Record) L Simon, Jr., M. Sanders, K. Carney; Larry-Lou/Ronald Perry, BMI: Larc 81,02 仚 46 70 5 CRY NOW, LAUGH LATER—Grace Jones (C. Blackwell, A. Sadkin) G. Jones, B. Reynolds; Grace Jones Enterprises/Ackee, ASCAP; Island 7-99917 3 $\overset{*}{\%}$ 台 LOOKING FOR THE PERFECT BEAT— Afrika Baambaata and The Soul Sonic Force (A. Baker, J. Robie) A. Baker, J. Robie, Aasım, Soul Sonic Force; Shakin' Baker/T-Girl, BMI; Tommy Boy 831 11 36 36 10 75 2 THE PEOPLE NEXT DOOR—Ray Parker, Jr. (R. Parker, Jr.), R. Parker, Jr.; Raydiola, ASCAP: Arista 1051 2 YOU ARE—Lionel Richie (L. Richie, J.A. Carmichael)
L. Richie; B. Harvey-Richie; Brockman, ASCAP; Motown 1657 ATOMIC DOG—George Clinton (G. Clinton, T. Currier) Clinton, Shider, Spradley; Malbiz, BMI; Capitol 5201 3 10 80 WIND BENEATH MY WINGS—Lou Rawls (R. Haffkine) L. Henley, J. Silbar; Warner-Tamerlane, BMI/WB, ASCAP; Epic 34-03758 THIS IS YOUR TIME—Change (J.F. Petrus, M. Malavasi)
L Boone, L LaFalce; Little Macho/Rock Your Socks, ASCAP; RFC/Atlantic 7-烫 42 5 | LIKE |T-Debarge (I. Gordy, E. Debarge) | R. Debarge, E. Debarge; Jobete, ASCAP; Gordy 1645 (Motown) \mathcal{R} KEEP IT CONFIDENTIAL—Nona Hendryx (Material, N. Hendryx)
E. Greenwich, J. Kent, E. Foley; My Own/Jent, BMI/Urban Noise, ASCAP; RCA 4 16 81 3 L Boor 89883 25 TOO TOUGH—Angela Bofill (N. M. Walden) N. M. Walden, J. Cohen; Gratitude Sky/Pologrounds, BMI; Arista 1031 命 NO STOPPIN' THAT ROCKIN'—Instant Funk (B. Sigler)
D. Richardson; Lucky Three, BMI; Salsoul 7-7041 (RCA) 9 40 THE WORD IS OUT—Sugar Hill Gang (Sylvia, Inc.)
D. Winbush, B. Alexander, H. Jackson, S. Robinson, G. D'Brien, M. Wright;
Sugar Hill, BMI; Sugar Hill 597 71 73 4 FALL IN LOVE WITH ME—Earth, Wind and Fire (M. White)
M. White, D. Yaughn, W. Vaughn; Saggifire/Yougoulei/Wenkewa, ASCAP; 6 6 11 愈 DO YOU REALLY WANT TO 41 8 HURT ME—Culture Club (S. Levine)
R. Hay, J. Moss, M. Craig, G. O'Dowd; Virgin/Chappell, ASCAP; Virgin/Epic 3403368 M. White, D. Vaughn, W. Columbia 38-03375 HE'S A PRETENDER—High Inergy (G. Tobin) G. Goetzman, M. Piccirillo; Chardax, BMI; Gordy 1662 (Motown) 仚 72 6 OUTSTANDING—The Gap Band (L. Simmons)
R. Calhoun; Total Experience, BMI; Total Experience 8205 (Polygram) 7 7 18 由 "DJ" MAN—Secret Weapon (C.A. Polk) M. Blackmon, D. Mitchell, C.A. Polk; Trumar/Smootee, BMI; Prelude 8066 78 3 **₩** 44 3 THE GIRL IS FINE—Fatback (B. Curtis, G. Thomas)
B. Curtis, G. Thomas; Clita/Sign Of The Twins, BMI/ASCAP; Spring 3030 11 5 TONIGHT—Whispers (L.F. Sylvers, III)
J. Knight; Almo/Crimsco, ASCAP; Solar 7-69842 (Elektra) 办 79 2 WHO'S GETTING IT NOW—Chocolate Milk (A.A. Jones)
A. Jones, M. Toles, Chocolate; Cessess/Million Dollar/Chocolate Milk, BMI; RCA ON THE ONE—Dazz Band (Reggie Andrews)
R. Andrews, N. Chancler; J. Regg, ASCAP/Hey Skimo, BMI; Motown 1659 儉 UNDERLOVE—Melba Moore (Kashif) Kashif; Music Corporation of America/Kashif, BMI; Capitol 5208 9 10 47 4 9 и. Эрпе 13447 15 验 YOU ARE IN MY SYSTEM—The System (M. Murphy, O. Frank) M. Murphy, D. Frank; Science Lab/Green Star, ASCAP; Mirage 7-99937 \$\frac{1}{2} SHE TALKS TO ME WITH HER BODY—Bar-Kays (A.A. Jones)
Bar-Kays, A. Jones, M. Toles; Warner-Tamerlane/Bar-Kays, BMI; Mercury REACH OUT—Narada Michael Walden (N. M. Walden) Holland, Dozer, Holland; Jobete, ASCAP; Atlantic 7-89858 13 10 54 3 ₩ REMEMBER WHEN—Peabo Bryson (P. Bryson)
P. Bryson; WB/Peabo, ASCAP; Capitol 5210 89 2 11 8 11 I'VE MADE LOVE TO YOU A THOUSAND 由 43 CAN 1—One Way (I. Perkins) K. McCord; Perk's/Duchess, BMI; MCA 52164 血 HOLDING BACK—Jackie Moore (B. Eli)
© Diamond. S. Love; Diamond Touch/Arista, ASCAP Catawba 1010 TIMES—Smokey Robinson (W.S. Robinson Jr./R.S. Burke) W.S. Robinson Jr., M. Tarplin; Bertam, ASCAP; Tamla 1655 (Motown) 82 4 ** WORKING GIRL—Cheri (G. Hunt, P. Dowse)
G. Hunt, P. Dowse; Hygroton/Lo Pressor/Gerapete, PRO; 21 Records 1-107 48 5 14 I JUST GOTTA HAVE 由 83 STREET KIDS—Kool & The Gang (E. Deodato, Kool & The Gang)
G. Brown, J. Taylor, Kool & The Gang, Delightful, BMI/Oouble F, ASCAP; De-YOU—Kashif (Kashif, M. Brown) Kashif Music Corporation of America/Kashif, BMI; Arista 1042 G. Brown, J. Taylor, Lite 825 (PolyGram) RAID—Lakeside (Lakeside) F. Alexander Jr., N. Beavers, M. Craig, F. Lewis, T. McCain, S. Shockley, T. Shelby, D. Stokes, M. Wood, Jr.; Circle L. ASCAP; Solar 7-69836 Ŵ MEM ENTRY か 13 I'M GIVING YOU ALL OF MY 18 ONE ON ONE—Daryl Hall & John Oates (D. Hall, & J. Oates) D. Hall; Hot-Cha/Unichappell, BMI; RCA 13421 86 2 LOVE—The Brothers Johnson (G. Johnson, L. Johnson)
G. Johnson, E. Noble; State of the Arts/Anis, ASCAP/Kidda/Jen-Jan, BM1; A&M 2527 LAST NIGHT A D.J. SAVED
MY LIFE—Indeep (M. Cleveland, R. Thompson)
M. Cleveland; Fools Prayer/Young Lions, BMI; S.O.N.Y. 5102 (Becket) 14 10 13 46 27 13 SINCE I LOST MY BABY—Luther Vandross (L. Vandross) W. Robinson Jr., W. Moore; Jobete, ASCAP; Epic 34-03487 ELECTRIC AVENUE—Eddy Grant (E. Grant)
E. Grant; Greenheart, ASCAP; Portrait/Ice 37-03793 (Epic) 1 85 3 I'M FREAKY—O'Bryan (O'Bryan)
O. Burnett II, D. Cornelius; Big Train, ASCAP; Capitol 5203 THE BEST IS YET TO COME—Grover Washington Jr. With Patti Labelle (G. Washington Jr., D. Wanzel)
D. Wanzel, C. Biggs, Assorted, BMI, Elektra 7-69887 47 29 17 15 15 THE MUSIC GOT ME—Visual (B. Jarvis)
B. Jarvis, J. Smtih; Trumar/Syntex, BMI; Pretude 8067 血 90 血 MS. GOT THE BODY—Con Funk Shun (Con Funk Shun) M. Cooper; Val-ie-Joe/Bee Germaine/Felstar, BMI; Mercury 76198 (Polygram) 16 7 BETCHA SHE DON'T LOVE YOU—Evelyn King (M. Brown)
Kashif; Music Corporation Of America/Kashif, BMI; RCA 13380 21 48 28 由 NEW ENTRY MAKIN' LOVE IN THE FAST LANE—Mellaa (S.S. Traughber)
A. Williams: Lindee/Bay Breeze/Mellaa, ASCAP: Larc 81014 (MCA) 17 17 10 COME GIVE YOUR LOVE 49 6 TAKE THE SHORT WAY 55 由 REACH OUT (PART 1)—George Duke (G. Duke) G. Duke; Mycenae, ASCAP; Epic 34-03760 TO ME—Janet Jackson (F. Sylvers, J. Weaver) G. Barbee, C. Sylvers; Satellite III/Richer, ASCAP; A&M 2522 NEW ENTRY HOME—Dionne Warwick (B. Gibb, K. Richardson, A. Galuten) B. Gibb, A. Galuten, Gibb Bros./Unichappell (BMI); Arista 1040 HEARTBEATS—Yarbrough & Peoples (L. Simmons)
L. Simmons, Total Experience, BMI; Total Experience 8204 (Polygram) 18 TRY AGAIN—Champaign (G. Massenburg)
(D. Walden, R. Maffit, M. Day; Walkin, BMI; Columbia 38-03563 84 16 21 49 500 CHANGES—Imagination (T. Swain, S. Jolley) S. Jolley, T. Swain, L. John, A. Ingram; MCA, ASCAP; MCA 52174 56 4 BILLBOARD PASS THE DUTCHIE—Musical Youth (P. Collins)
J. Mittoo, L. Ferguson, F. Simpson; Strictly Rogers/G. Minor/Hal Shaper, MCA 19 12 16 盘 MAGIC #-Blue Magic (B. Ingram)
T. W. Müls, D. Jordan; April/BG/Darnell Jordan/Green Mirage, BMI; Mirage 7-99914 (Alto) THE WOMAN IN ME—Donna Summer (Q. Jones)
M. Clark, J. Bettis; Warner-Tamerlane/Rashida/Flying Dutchman, BMI/Sweet
Harmony, ASCAP Geffen 7-29805 (Warner Bros.) NEW ENTRY 51 15 50 KNOCKOUT—Margie Joseph (T. Jones, III, D. Weatherspoon, Jr.) T. Jones, III, D. Weatherspoon, Jr.; Mannish Kid/Funtown, BMI; HCRC 731200 DO IT ANY WAY YOU WANNA—Cashmere (N. Martinelli, B. Weeden) N. Martinelli, B.L. Hudson, D. Burgee; Philly World/On The Move/SUJAA/ WizKid, BMI; Philly World 2009 20 19 20 12 YOU'VE GOT ME DANCING—Windjammer (K. McLin) C. Dennis, K. McLin, Windjammer; Cottontail/Jokay/Welk, BMI; MCA 52163 86 51 52 6 函 IF YOU WANNA GET BACK YOUR LADY—Pointer Sisters (R. Perry) J.L. Parker, B. Potter; ATV, BMI; Planet 13430 (RCA) 验 58 21 23 20 BABY COME TO ME—Patti Austin (Q. Jones) ● R. Temperton; Rodsongs, ASCAP; Qwest 50036 (Warner Bros.) A LATIN MEDLEY—Joe Cain & The Red Parrot Orchestra (Joe Cain)
T. Puente, P. Parado, M. Daud-Louiguy; Planetary/Peer/Chappell, ASCAP/BMI; 87 87 9 金 I. Puente, P. Parado, M Zoo York 4-03504 (Epic) I JUST GOT TO HAVE YOU—Lanier & Co. (G.B. Miller) M. Mills; Jima/Jo/Larry-Lew, BMI; Larc 81017 (MCA) NEVER SAY | DO-Cliff Dawson & Renee Diggs (L. Job) M. Ennis; Harrindur/Ensign, BMI; Boardwalk 12:173-7 59 5 25 88 37 9 TOO HOT TO BE COOL—Ebonee Webb (A. Jones, A. Taylor)
Webb, Taylor, Jones Ebonee Webb/Cessess, BMI; Capitol 5181 SHE'S OLDER NOW—Betty Wright (M. Jackson)
B. Wright, M. Mendes; Danbet, ASCAP/Native Songs, BMI; Epic 34-03523 由 \\(\frac{1}{2}\) BEAT IT—Michael Jackson (Q. Jones) M. Jackson; Mijac, BMI; Epic 34-03759 23 8 NEW ENTRY 血 GET LOOSE—Evelyn King (M. Brown)
P. L. Jones III; Mighty M, ASCAP; RCA 13461 NEW ENTRY 台 NOBODY CAN BE YOU—Steve Arrington's Hall of Fame (S. Arrington, J. Douglas) S. Arrington, C. Carter; Konglather, BMI; Atlantic 7-89876 60 Ŵ 30 5 LOVIN' YOU—Marcus Miller (M. Miller, R. Bardani, M. Colina) M. Miller; MCA. ASCAP; Warner Bros. 7-29768 CHECK IT OUT—Dynasty (L.F. Sylvers, III, W. Shelby, K. Spencer) W. Shelby, K. Spencer, G. Barbee; L.F.S. III/Spectum VII, ASCAP; Solar 7-69843 (Elektra) 90 39 7 由 61 7 WE GOT THE JUICE—Attitude (M. Murphy, D. Frank) M. Murphy, D. Frank; Science Lab ASCAP; RFC/Atlantic 7-89879 **A** MORNIN'—Jarreau (J. Graydon) A. Jarreau, J. Graydon, D. Foster; Aljarreau/Garden Rake/Foster Frees, BMI; Warner Bros. 7-29720 32 焱 67 LISTEN TO YOUR HEART—Diane Richards (B. Barbella, N. Monroe) B. Livsey, F. Musker; Chappell/Pendulum, ASCAP; Zoo York 4-03535 (Epic) 57 91 22 GOT TO BE THERE—Chaka Khan (A. Mardin)
E. Willensky: Jobete/Glenwood, ASCAP: Warner Bros. 7-29881 26 22 18 BAD BOY-Ray Parker Jr. (R. Parker Jr.) R. Parker Jr.; Raydiola, ASCAP; Arista 1030 63 3 YOU AIN'T GOING NOWHERE WE DON'T HAVE TO TALK—Peabo Bryson (P. Bryson)
P. Bryson; WB/Peabo, ASCAP; Capitol 5188 BUT GONE—Phillipe Wynne (B. Sigler, Sylvia, Inc.)
B. Sigler, E. Mercury; Blackwood/Henry Suempy/Teaincense, BMI; Sugar Hill 795 92 53 17 27 GOT TO FIND MY WAY BACK 24 ARE YOU SERIOUS—Tyrone Davis (Leo Graham) L.V. Johnson, R. Miner; Content/Tiaura Aniki, BMI; Highrise 2005 93 62 20 TO YOU—Tavares (R. Wyatt, Jr.)
R. Wyatt, Jr. K. Young; Perren-Vibes, ASCAP; RCA 13433 **1** CANDY GIRL— New Edition (M. Starr, M. Jonzun)
M. Starr, M. Jonzun; Boston International, ASCAP/Streetsounds, BMI:
Streetwise 2208 HAVE IT YOUR WAY—S.O.S. Band (R. Sylvers, G. Dozier) J. Simpson; Interior/Irving, BMI; Tabu 4-03527 (Epic) STICKY SITUATION—Tyrone (Tystick) Brunson (R. Timmons)
T. Brunson; Band Of Angels, BMI; Believe In A Dream 4-03511 (Epic) 94 66 6 28 33 5615 WHEN I FIRST SAW YOU—Dreamgirls (D. Foster)
Eyen, Kreiger; Dreamgirls, ASCAP/Dreamettes, BMI; Geffen 7-29734 (Warner YOU CAN'T RUN FROM SEXUAL HEALING—Marvin Gaye (M. Gaye) ● M. Gaye; April, ASCAP; Columbia 38-03302 8 95 65 29 26 NEW ENTRY MY LOVE—Stephanie Mills (J. Mtume, R. Lucas)
J. Mtume, R. Lucas; Frozen Butterfly, BMI; Casablanca 810 336-7 (Polygram) TRY MY LOVING—Kiddo (R. Andrews, L.N. Chancler)
D. Sterling, R. Andrews, Kiddo/J. Regg/Almo/Southern, ASCAP/Hey Skimo, 230 34 6 WORKING GIRL—Thelma Houston (J. Harrais, J. Weinding) B. Esty, M. Aller; Aller & Esty, BMI; MCA 52196 IT'S RAINING MEN—Weather Girls (P. Jabara, B. Esty)
P. Jabara, P. Shaffer; Songs Of Manhattan Island/Olga, BMI/Postvalda, ASCAP;
Columbia 38-03354 18 96 69 D. Sterling, R. Al ₩ JEOPARDY—Greg Kihn Band (M.K. Kaufman) Kihn, Wright; Rye Boy/Well Received, ASCAP; Berserkley 7-69847 (Elektra) 'TIL TOMORROW—Marvin Gaye (M. Gaye) M. Gaye; April/Bugpie, ASCAP; Columbia 38:03589 84 31 31 GIGOLOS GET LONELY TOO—The Time (M. Day, Starr Company) M. Day: Tionna. ASCAP; Warner Bros. 7-29764 97 77 8 I AM SOMEBODY—Glenn Jones (R. Wright) K. Gardner; Spectrum VII/Hindu, ASCAP; RCA 13435 64 64 6 THAT'S THE WAY I FEEL 'BOUT 35 TAKE IT TO THE TOP—Rufus (George Duke)

I. Maiden. B. Watson, D.H. Wolinski; Shoi Shoe/Watsushi/Overdue/WB/ 98 74 9 YOUR LOVE—Rodney Franklin (S. Clarke) R. Franklin; Maicaboom, BMI; Columbia 38–03551 会 LITTLE RED CORVETTE—Prince (Prince)
Prince; Controversy, ASCAP; Warner Bros. 7-29746 38 4 T. Maiden, B. Watson, D.H. Wolinski; Shoi Masterjam, ASCAP; Warner Bros. 7-29790 BAD TIME TO BREAK UP—William Bell (W. Bell, M.A. Stewart)
W. Bell, M.A. Stewart, N. George; Bell-Kat/Unichappell, BMI; Kat Family 4 由 68 6 BODY MECHANIC—Quadrant Six (J. Robie)
E. Innocenti, J. Robie; Kathy's/Indulgent, BMI; RFC/Atlantic 7-89892 **A** 99 76 9 LOVE ON MY MIND 45 TONIGHT—The Temptations (D. Lambert, S. Barri)
D. Lambert, P. Beckett; Tuneworks/Big Stick/Careers, BMI; Gordy 1666
(Motown) DO YOU STILL LOVE ME—Amuzement Park (P. Richmond)
P. Richmond; Mirus/Two Sisters/Earlock, BMI; Our Gang 1016 (Mirus) 565

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). * Stars are awarded to other products demonstrating significant gains. * Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by triangle).

THIS IS FOR REAL—Aretha Franklin (L. Vandro: L. Vandross; April/Uncle Ronnie's ASCAP; Arista 1043

71 2



CANDY GIRL

100

88

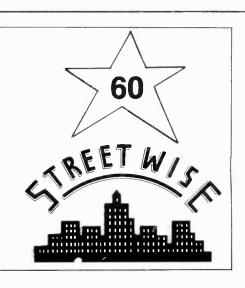
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The smash hit by

the NEW EDITION

breaks into the Black Singles Chart at Number 60 — with a Super Star!

on Streetwise Records SWRL 2208



Black

The Rhythm & The Blues

Dr. Funkenstein Is Operating Again

By NELSON GEORGE

"I told them point blank it's gonna get rough and it would be hard to stay together," George Clinton says, while leaning casually on a couch in Capitol Records' New York office. Dressed in leather pants, a "Computer Games" T-shirt, a funny hat adorned with buttons and a sly smile, "Dr. Funkenstein" is rapping about life before the fall.

"They said they wouldn't leave. But when things did get tight, many did leave, but it was cool. I knew it was gonna happen and I knew we'd get it back together. They



still believed in the funk, but between their lawyers, managers, and wives telling them it was their sound that made it happen, it was hard to stay together. Lawyers and wives make it a bitch to keep any band to-

For George Clinton and the P-Funk mob (Funkadelic, Parliament, Bootsy's Rubber Band and a long list of other groups), the crunch came in 1981 with a series of lawsuits, missing paychecks, and poorselling albums. Clinton's empire, on the commercial ascendant since Parliament's "Mothership Connection" in 1976, appeared to have come apart at the seams.

But Clinton's first solo album, "Computer Games," and "Atomic Dog," an amusing mix of contemporary synthesizer dance music and vintage P-Funk chant vocals, have the funk hardcore howling. On a current national tour that has just been extended until July, Clinton has most of the key group members back. "Bootsy, Eddie Hazel, Maceo Parker, Mike Hampton, Gary 'Mudbone' Johnson, Bernie Worrell; they are all working again to get the funk rolling," says Clinton. In an era when money usually overshadows loyalty, their return is somewhat surprising. Clinton admits that on P-

Funk's last tour, at the time of Funkadelic's "Electric Spanking Of War Babies," most of the players weren't being paid regularly. Still, they are

"They remember what I said about it being rough and knew that I hadn't lied," says Clinton. "They had a loyalty to me and what we can, do together. I've always said it's everybody and nobody who makes the music. People started saying it was this guy or that one, and they started believing it was just them. People told me it was just me. I didn't need anybody else. But I couldn't do it alone, and neither could they.

"That's what being a bandleader is about today: getting everybody together 'cause they want to be there. You can't do what James Brown did anymore, where he ran it like the Army. Today's musicians will tear you down mentally and physically if you try that. The cats today are too educated, too sophisticated for that.

(Continued on page 32)

Promoters' Role In Bud Boycott Continues To Spark Controversy

• Continued from page 3

that led to the full partnership with Rosenberg for the black promoters.

Jackson says the key issues of the boycott are increasing the number of black distributorships, increasing black employment at the executive level, and advertising in black media. "Until Anheuser-Busch owner August Busch sits down with PUSH and our trade committee, which includes Mayor Young of Atlanta and Mayor Hatcher of Gary, Ind., among others, the boycott will go on," Jackson adds.

W.G. Garrison, a Baton Rouge, La.-based promoter who Rosenberg claims was to play a prominent role in the SuperFest, has since stated, "I am totally in support of the Anheuser-Busch boycott and will have no dealings with SuperFest until the situation is settled." Boston-based promoter Al Haymon denies ever "having a negotiating session with Budweiser or Michael Rosenberg. I will embark on no deal with Budweiser. I support the boycott for reasons that go far beyond the concert business. I never even had a discussion with Rosenberg in my life."

Representative of the turmoil this issue has generated in the black business community is the experience of New Jersey-based TP&B Productions, owned by Teddy Powell and Ernest Booker. Originally

cited by Rosenberg as the promoter of a SuperFest date at Madison Square Garden, TP&B issued a statement March 24 saying, "Please be advised that our plan is to support the NABP and Rev. Jackson's position in demanding full equality from Budweiser before participating in the Budweiser SuperFest. The statements which appeared in Billboard expressing comments to the contrary were unauthorized by this office. If a satisfactory settlement is not reached between NABP and Rev. Jackson and Budweiser, we will join the boycott."

Then, on March 25, TP&B sent out another statement: "We have had the opportunity to discuss our differences with Mr. Michael Rosenberg and an amicable, satisfactory settlement has been reached between us. Therefore we will be participating in the Budweiser Super-Fest 1983

In addition, TP&B went on record supporting "Rev. Jackson's drive to acquire more black distributorships and equality for blacks with the Anheuser-Busch company." Contacted by phone, Powell asserts that "the boycott and the SuperFest situation have nothing to do with each other' and that his company plans to copromote a September date at the

tions groups in each market. "Last year, after we co-promoted



HE IS SOMEBODY—Glenn Jones, left, performs "I Am Somebody," his new RCA single, at a membership rally for Operation PUSH in Chicago. He is shown with PUSH head Rev. Jesse Jackson.

the highly successful concert at the Garden, we told Rosenberg we'd like to do it again next this year, but as 50/50 partners, which he has agreed to," Powell says.

Booker says he feels that "the boycott might disturb some black acts, but once they hear all the details of the deal, a lot of them are going to join us." Powell admits he is worried about the prospect of picketing outside his Garden date, "but I'm hoping that some agreement can be reached by then and that it won't come to that."

Custis Shaw, a partner in Los Angeles' Time Productions, which plans to co-promote the Los Angeles SuperFest date and some Southern dates, says he feels the attack on Budweiser is misdirected. "This is only the fourth year of the Super-Fest, and each of them Rosenberg has joint-ventured with blacks," says Shaw. "The previous 60/40 split was in no way a 'sharecropping' deal, and you certainly can't characterize a 50/50 split in that way." Though no contracts have yet been signed between Time Productions and Rosenberg, Shaw says he already has a commitment from Budweiser to use a black advertising firm nationally and local black public rela-

"Through use of Lou Rawls as its corporate symbol and its annual support of the United Negro College Fund, Budweiser has shown itself to be deeply involved in the black community," says Shaw. He contrasts Anheuser-Busch's position with that of the Kool music festivals, promoted by George Wein: "They have never made any effort to reach out to black promoters or the black community. Wein has kept it a totally closed shop."

Basil Kimbrew, who will be promoting SuperFest concerts in Dallas and Houston, agrees with Shaw. "With unemployment over 40% among blacks today, we can't afford not to utilize this opportunity to create jobs and show that we are capable of handling major concerts of this type with the goal of running them ourselves eventually," he says.

| | E | 9 | | | | Sur | vey For Week Ending 4/9/83 | |
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| ek ek | | Chart | | | | | Chart | |
| This Week | Week | 8 | ARTIST | | Week | Week | 8 | ARTIST |
| _/_ | ţš | Weeks | Title, Label & Number (Dist. Label) | | This is | F | Weeks | Title, Label & Number (Dist. Label) |
| W | 1 | 16 | JACKSON CRS | VEEKS IT #1 11 | 38 | 32 | 28 | MEN AT WORK Vanity 6, Warner Bros 1 23716 WEA |
| 众 | 2 | 24 | LIONEL RICHIE | | 39 | 39 | 61 | Z.Z. HILL Down Home Malaco MAL 7406 IND |
| ☆ | 4 | 17 | Lionel Richie Motown 6007ML GEORGE CLINTON | IND | 40 | 41 | 24 | JOHNNIE TAYLOR Just Ain't Good Enough, |
| ☆ | 5 | 5 | Computer Games, Capitol ST-12241 | CAP | 41 | 34 | 30 | Beverly Glen BG 10001 IND THE TIME What Time Is It? Warner |
| | | | EARTH, WIND & FIRE Powerlight, Columbia TC 38367 | CBS | 42 | 35 | 19 | Bros. 23701-1 WEA COMMODORES |
| 5 | 3 | 26 | DE BARGE All This Love, Gordy 6012GL (Motown) | IND | 缩 | 55 | 2 | All The Greatest Hits Motown 6028ML IND KIDDO |
| 4 | 6 | 10 | ANGELA BOFILL Too Tough, Arista Al 9616 | IND | 食 | 51 | 2 | Kiddo, A&M SP-6-4924 RCA CHANGE |
| и | 8 | 21 | PRINCE 1999, Warner Bros. 23720 | WEA | 45 | 45 | 18 | This Is Your Time RFC/ Atlantic 80053 WEA GRACE JONES |
| 79.5 | 11 | 7 | DARYL HALL & JOHN OATES A H20_RCA AFL1-4412 | RCA | À | | | Living My Life, Island 90018 (Atco) WEA |
| 9 | 9 | 21 | MARVIN GAYE A Midnight Love, Columbia | | 百合 | 50 47 | 6 | Too Hot, Capitol ST 12250 CAP |
| 10 | 10 | 43 | FC 38197 THE GAP BAND A Gap Band IV, Total | CBS | | | | Lanier & Co., Larc LRC 8012 (MCA) MCA |
| 金 | 17 | 2 | Experience TE-1-3001 WHISPERS | POL | 48 | 48 | 16 | TYRONE DAVIS Tyrone Davis, Highrise HR 103 INO |
| 12 | 12 | 9 | Love For Love Solar 60216 (Elektra) DAZZ BANO | WEA | 49 | 40 | 11 | SYLVESTER All I Need, Megatone M 1005 IND |
| 由 | 13 | 21 | On The One, Motown 6031ML CON FUNK SHUN | IND | 50 | 42 | 43 | JEFFREY OSBORNE Jeffrey Osborne, A&M SP 4896 RCA |
| | | | To The Max, Mercury SRM 1-4067 (Polygram) | POL | 歃 | NEW EN | TRY | WEATHER REPORT Procession Columbia FC |
| 14 | 7 | 26 | Forever, For Always, For Love, Epic FE 38235 | CBS | 52 | 46 | 25 | GRAND MASTER FLASH |
| 食 | 19 | 6 | STEVE ARRINGTON'S H OF FAME Steve Arrington's Hall Of | ALL | | | | AND THE FURIOUS FIVE The Message, Sugar Hill SH 268 IND |
| 曲 | 18 | 17 | Fame 1, Atlantic 80049 ZZ. HILL | WEA | 53 | 53 | 21 | EARL KLUGH/BOB JAMES Two Of A Kind, Capitol ST |
| 金 | 20 | 7 | The Rhythm & The Blues Malaco 7411 THE SYSTEM | INO | 54 | 56 | 24 | ONE WAY WIND NIGHT, MCA 5369 MCA |
| 18 | 15 | 21 | Sweat, Mirage 90062-1 (Atlantic) THE BAR-KAYS | WEA | 血 | 62 | 8 | NONA HENORYX Nona_RCA AFL1-4565 RCA INSTANT FUNK |
| 19 | 14 | 10 | Propositions, Mercury SRM 1-4065 (Polygram) SMOKEY ROBINSON | POL | | | | Instant Funk V Salsoul SA 8558 (RCA) RCA |
| | | | Touch The Sky, Tamla 6030TL (Motown) | IND | 57 | 58 | 2 | JUICY Juicy, Arista AL 9582 OAVE GRUSIN AND THE |
| 20 | 16 | 17 | GROVER WASHINGTON The Best Is Yet To Come Elektra 60215 | JR. WEA | | | | NEW YORK/LA. OREAM BANO |
| 愈 | 25 | 5 | O'BRYAN You And I, Capitol ST 12256 | CAP | | | | Dave Grusin And The New York/L.A. Dream Band GRP A 1001 IND |
| 22 | 22 | 16 | CHAKA KHAN Chaka Khan Warner Bros | WEA | 59 | 59 | 82 | LUTHER VANOROSS Never Too Much, Epic FE 37541 CBS |
| 23 | 21 | 18 | 23729 PEABO BRYSON Don't Play With Fire. | - 3 | 60 | 61 | 24 | OIONNE WARWICK Heartbreaker_Arista AL 9609 IND |
| 24 | 24 | 25 | PATTI AUSTIN Every Home Should Have | CAP | 61 | 49 | 5 | RUFUS Seal In Red, Warner Bros |
| 25 | 23 | 14 | One, Qwest QWS 3691 (Warner Bros.) MUSICAL YOUTH | WEA | 62 | 43 | 9 | 237531 WEA MAN PARRISH Man Parrish, Importe/12 |
| | | | The Youth Of Today, MCA MCA-5389 | MCA | 63 | 52 | 7 | MP-320 IND AURRA |
| 寅 | 30 | 3 | THE TEMPTATIONS Surface Thrills, Gordy 6032GL (Motown) | IND | 64 | 63 | 27 | Live And Let Live Salsoul SA 8558 (RCA) RCA ROOL & THE GANG |
| V | 27 | 5 | YARBROUGH & PEOPLE Heartbeats Total Experience TE 1-3003 | | 65 | 65 | 23 | As One, De-Lite DSR 8505 (Polygram) POL VARIOUS ARTISTS |
| 28 | 29 | 31 | (Polygram) EVELYN KING Get Loose. RCA AFL1-4337 | POL RCA | | | | Casino Lights, Warner Bros 23718-1 WEA |
| 29 | 26 | 23 | JANET JACKSON Janet Jackson, A&M SP | | 66 | 57 | 25 | DIANA ROSS ● Silk Electric RCA AFL1 4384 RCA |
| \$ | 38 | 2 | 4907 CHAMPAIGN Modern Heart Columbia FC | RCA | 67 68 | 67 64 | 35 35 | ARETHA FRANKLIN Jump To It, Arista AL 9602 IND DONNA SUMMER ■ |
| 31 | 31 | 23 | 38284 MELBA MOORE The Other Side Of The | CBS | | | | Donna Summer Geffen GHS 2005 (Warner Bros.) WEA |
| 32 | 33 | 5 | Rainbow, EMI-America ST 12243 CULTURE CLUB | CAP | 69 | 60 | 19 | THE S.O.S. BAND S.O.S. III Tabu FZ 38352 (Epic) CBS |
| | | | Kissing To Be Clever, Virgin/Epic ARE 38398 | CBS | 70 | 70 | 18 | RODNEY FRANKLIN Learning To Love, Columbia FC 38198 CBS |
| 黄 | 36 | 5 | KASHIF Kashil Arısta AL 9620 MARGIE JOSEPH | IND | 71 | 71 | 30 | TAVARES New Directions, RCA AFL1 4357 RCA |
| 1 | 44 | 3 | Knockout, HCRC HLP 20009 TYRONE (TYSTICK) | IND | 72 | 54 | 8 | ALFONZO Alfonzo, Larc LR 8101 |
| *** | | | BRUNSON Sticky Situation, Believe In A Dream FZ 38140 (Epic) | CBS | 73 | 68 | 14 | (MCA) MCA THE BROTHERS JOHNSON Blast, A&M SP-4927 RCA |
| 36 | 28 | 17 | RAY PARKER JR. Greatest Hits Arista AL | | 74 | 66 | 36 | ZAPP Zapp II, Warner Bros |
| 37 | 37 | 28 | 9612 VANITY 6 Vanity 6, Warner Bros 1 | IND | 75 | 75 | 7 | 23583-1 WEA CHRISTOPHER CROSS Another Page, Warner Bros |

☆ Superstars are awarded to those products demonstrating the greatest sales gains this week (Prime Movers).
★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales to 500,000 units (seal indicated by dot). A Recording Industry Assn. of America seal for sales o 1,000,000 units (seal indicated by triangle).

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TITLE—Artist (Producer)

Linensee: Label & Number (Dist. Label) TITLE-Artist (Producer)
Writer Publisher, Licensee; Label & Number (Dist. Label) WEEK WEEK CHART WEEK WEEK TITLE-Artist (Producer)
Writer; Publisher, Licensee; Label & Number (Dist. Label) WEEK KEEK 45 RAID—Lakeside (Lakeside) F. Alexander Jr., N. Beavers, M. Craig, F. Lewis, T. McCain, S. Shockley, T. Shelby, D. Stokes, M. Wood, Jr.; Circle L, ASCAP; Solar 7-69836 BILLIE JEAN—Michael Jackson (Q. Jones) M. Jackson; Mijac/Warner-Tamerlane, BMI; Epic 34-03509 2 WIND BENEATH MY WINGS—Lou Rawls (R. Haffkine) L. Henley, J. Silbar; Warner-Tamerlane, BMI/WB, ASCAP; Epic 34-03758 血 69 验 REMEMBER WHEN—Peabo Bryson (P. Bryson)
P. Bryson; WB/Peabo, ASCAP; Capitol 5210 76 3 YOU ARE—Lionel Richie (L. Richie, J.A. Carmichael) Ł. Richie; B. Harvey-Richie; Brockman, ASCAP; Motown 1657 1 SAVE THE OVERTIME FOR 12 2 MEW ENTRY ME-Gladys Knight & The Pips (L. Sylvers, III, E. Sylvers) TIL TOMORROW—Marvin Gaye (M. Gaye) M. Gaye; April/Bugpie, ASCAP; Columbia 38-03589 69 31 8 R. Smith, J. Gallo, B. Knight, G. Knight, S.L. Dees; Richer/Bub's, ASCAP/Jim Ken/Irving/Lijesrika, BMI; Columbia 38-03761 ATOMIC DOG—George Clinton (G. Clinton, T. Currier) Clinton, Shider, Spradley; Malbiz, BMI; Capitol 5201 公 3 11 WHO'S GETTING IT NOW—Chocolate Milk (A.A. Jones)
A. Jones, M. Toles, Chocolate; Cessess/Million Dollar/Chocolate Milk, BMI; RCA
13447 欽 UNDERLOVE—Melba Moore (Kashif) Kashif; Music Corporation of America/Kashif, BMI; Capitol 5208 70 41 74 3 I LIKE IT—Debarge (I. Gordy, E. Debarge) R. Debarge, E. Debarge; Jobete, ASCAP; Gordy 1645 (Motown) 5 17 4 4 KNOCKOUT—Margie Joseph (T. Jones, III, D. Weatherspoon, Jr.) T. Jones, III, D. Weatherspoon, Jr.; Mannish Kid/Funtown, BMI; HCRC 731200 TOO TOUGH—Angela Bofill (N. M. Walden)
N. M. Walden, J. Cohen; Gratitude Sky/Pologrounds, BMI; Arista 1031 21 20 38 11 5 5 GET LOOSE—Evelyn King (M. Brown)
P. L. Jones III; Mighty M, ASCAP; RCA 13461 71 89 2 TONIGHT—Whispers (L.F. Sylvers, III)
J. Knight; Almo/Crimsco, ASCAP; Solar 7-69842 (Elektra) 佥 MAKIN' LOVE IN THE FAST LANE—Mellaa (S.S. Traughber) A. Williams; Lindee/Bay Breeze/Mellaa, ASCAP; Larc 81014 (MCA) 8 6 82 2 9 DO YOU REALLY WANT TO 39 39 FALL IN LOVE WITH ME—Earth, Wind and Fire (M. White)
M. White, D. Vaughn, W. Vaughn; Saggifire/Yougoulei/Wenkewa, ASCAP;
Columbia 38-03375 HURT ME—Culture Club (S. Levine)
R. Hay, J. Moss, M. Craig, G. D'Dowd; Virgin/Chappell, ASCAP; Virgin/Epic 3403368 "DJ" MAN-Secret Weapon (C.A. Polk)
M. Blackmon, D. Mitchell, C.A. Polk; Trumar/Smootee, BMI; Prelude 8066 12 7 6 73 73 CANDY GIRL—New Edition (M. Starr, M. Jonzun) M. Starr, M. Jonzun; Boston International, ASCAP/Streetsounds, BMI; Streetwise 2208 HOLDING BACK—Jackie Moore (B. Eli) G. Diamond, S. Love; Diamond Touch/Arista, ASCAP Catawba 1010 山 77 5 60 2 ONE ON ONE—Daryl Hall & John Oates (D. Hall, & J. Oates)
D. Hall; Hot-Cha/Unichappell, BMI; RCA 13421 佥 13 9 虚 79 3 I'M GIVING YOU ALL OF MY 12 9 I JUST GOTTA HAVE FEELS SO GOOD—Yarbrough & Peoples (L. Simmons)
A. Peoples, C. Yarbrough, V. Hill, L. Simmons; Total Experience, BMI; Total
Experience 8208 (PolyGram) 愈 LOVE—The Brothers Johnson (G. Johnson, L. Johnson)
G. Johnson, E. Noble; State of the Arts/Anis, ASCAP/Kidda/Jen-Jan, BMI; A&M 2527 YOU - Kashif (Kashif, M. Brown)
Kashif Music Corporation of America/Kashif, BMI; Arista 1042 WORKING GIRL—Cheri (G. Hunt, P. Dowse)
G. Hunt, P. Dowse; Hygrolon/Lo Pressor/Gerapete, PRO; 21 Records 1-107 (Polygram) YOU ARE IN MY SYSTEM—The System (M. Murphy, D. Frank) M. Murphy, D. Frank; Science Lab/Green Star, ASCAP; Mirage 7-99937 (ATCO) 验 10 11 加 ELECTRIC AVENUE—Eddy Grant (E. Grant) E. Grant; Greenheart, ASCAP; Portrait/Ice 37-03793 (Epic) 80 4 敛 44 6 OUTSTANDING—The Gap Band (L. Simmons) R. Calhoun, L. Simmons, C. Wilson; Total Experience, BMI; Total Experience 8205 (Polygram) THE MUSIC GOT ME—Visual (B. Jarvis)
B. Jarvis, J. Smtih; Trumar/Syntex, BMI; Prelude 8067 11 7 19 业 3 81 CAN I—One Way (I. Perkins) K. McCord; Perk's/Duchess, BMI; MCA 52164 43 43 8 STREET KIDS—Kool & The Gang (E. Deodato, Kool & The Gang)
G. Brown, J. Taylor, Kool & The Gang; Delightful, BMI/Double F, ASCAP; De-Lite 825 (PolyGram) 78 78 PASS THE DUTCHIE—Musical Youth (P. Collins)
J. Mittoo, L. Ferguson, F. Simpson; Strictly Rogers/G. Minor/Hal Shaper, MCA
52149 12 11 12 I'VE MADE LOVE TO YOU A THOUSAND 19 17 44 TIMES—Smokey Robinson (W.S. Robinson Jr./R.S. Burke) W.S. Robinson Jr., M. Tarplin; Bertam, ASCAP; Tamla 1655 (Motown) 血 REACH OUT (PART I)—George Duke (G. Duke) G. Duke; Mycenae, ASCAP; Epic 34-03760 83 ON THE ONE—Dazz Band (Reggie Andrews)
R. Andrews, M. Chancler; J. Regg, ASCAP/Hey Skimo, BMI; Motown 1659 13 11 9 1 49 7 TAKE THE SHORT WAY MAGIC #—Blue Magic (B. Ingram)
T. W. Mills, D. Jordan; April/BG/Darnell Jordan/Green Mirage, BMI; Mirage 7-80 HOME—Dionne Warwick (B. Gibb, K. Richardson, A. Galuten) B. Gibb, A. Galuten, Gibb Bros./Unichappell (BMI); Arista 1040 85 2 TRY AGAIN—Champaign (G. Massenburg)
(D. Walden, R. Maffit, M. Day; Walkin, BMI; Columbia 38-03563 愈 18 9 CHANGES—Imagination (T. Swain, S. Jolley) S. Jolley, T. Swain, L. John, A. Ingram; MCA, ASCAP; MCA 52174 **₩** 50 5 MS. GOT THE BODY—Con Funk Shun (Con Funk Shun) M. Cooper; Val-ie-Joe/Bee Germaine/Felstar, BMI; Mercury 76198 (Polygram) 仚 SEXUAL HEALING−Marvin Gaye (M. Gaye) ● M. Gaye; April, ASCAP; Columbia 38-03302 81 29 26 16 8 会 WE GOT THE JUICE—Attitude (M. Murphy, D. Frank) M. Murphy, D. Frank; Science Lab ASCAP; RFC/Atlantic 7-89879 57 8 I'M FREAKY—O'Bryan (O'Bryan)
O. Burnett II, D. Cornelius; Big Train, ASCAP; Capitol 5203 82 27 GOT TO FIND MY WAY BACK 16 15 10 TO YOU—Tavares (R. Wyatt, Jr.)
R. Wyatt, Jr. K. Young; Perren-Vibes, ASCAP; RCA 13433 48 26 19 BAD BOY—Ray Parker Jr. (R. Parker Jr.) R. Parker Jr.; Raydiola, ASCAP; Arista 1030 55 2 BEAT IT—Michael Jackson (Q. Jones) M. Jackson; Mijac, BMI; Epic 34-03759 JUICY FRUIT—Mtume (J. Mtume)
J. Mtume; Mtume, BMI; Epic 34-03578 自 NEW ENTRY 殓 53 6 IF YOU WANNA GET BACK YOUR LADY-Pointer Sisters (R. Perry) 验 NEVER SAY I DO-Cliff Dawson & Renee Diggs (L. Job) M. Ennis; Harrindur/Ensign, BMI; Boardwalk 12-173-7 22 8 J.L. Parker, B. Potter; ATV, BMI; Planet 13430 (RCA) 山 BEVERLY—Fonzi Thornton (R. Wright, F. Thornton)
A. Thornton, R. Wright; Fonzworth/IPM/Aimo, ASCAP; RCA 13454 NEW ENTRY JEOPARDY—Greg Kihn Band (M.K. Kaufman)
Kihn, Wright; Rye Boy/Well Received, ASCAP; Berserkley 7-69847 (Elektra) 63 3 1 NOBODY CAN BE YOU-Steve Arrington's 24 8 由 Hall of Fame (S. Arrington, J. Douglas)
S. Arrington, C. Carter; Konglather, BMI; Atlantic 7-89876 SO WRONG—Patrick Simmons (J. Ryan)
P. Simmons, C. Thompson; Soquel/C.T./Irving, BMI; Elektra 7-69839 W. NEW ENTRY I JUST GOT TO HAVE YOU—Lanier & Co. (G.B. Miller) M. Mills; Jima/Jo/Larry-Lew, BMI; Larc 81017 (MCA) 54 6 MORNIN'—Jarreau (J. Graydon) A. Jarreau, J. Graydon, D. Foster; Aljarreau/Garden Rake/Foster Frees, BMI; Warner Bros. 7-29720 20 BETCHA SHE DON'T LOVE YOU—Evelyn King (M. Brown) Kashif; Music Corporation Of America/Kashif, BMI; RCA 13380 25 5 48 86 YOU'VE GOT ME DANCING—Windjammer (K. McLin) C. Dennis, K. McLin, Windjammer; Cottontail/Jokay/Welk, BMI; MCA 52163 52 7 87 46 14 SINCE I LOST MY 21 14 14 LAST NIGHT A D.J. SAVED 愈 LISTEN TO YOUR HEART—Diane Richards (B. Barbella, N. Monroe) B. Livsey, F. Musker; Chappell/Pendulum, ASCAP; Zoo York 4-03535 (Epic) BABY—Luther Vandross (L. Vandross) W. Robinson Jr., W. Moore; Jobete, ASCAP; Epic 34-03487 6 58 MY LIFE—Indeep (M. Cleveland, R. Thompson)
M. Cleveland; Fools Prayer/Young Lions, BMI; S.O.N.Y. 5102 (Becket) **₩** YOU AIN'T GOING NOWHERE THE BEST IS YET TO COME-Grover Washington Jr. 59 47 18 88 SHE'S OLDER NOW—Betty Wright (M. Jackson)
B. Wright, M. Mendes; Danbet, ASCAP/Native Songs, BMI; Epic 34-03523 22 23 9 ith Patti Labelle (G. Washington Jr., D. Wanzel) Wanzel, C. Biggs; Assorted, BMI, Elektra 7-69887 BUT GONE—Phillipe Wynne (B. Sigler, Sylvia, Inc.)
B. Sigler, E. Mercury; Blackwood/Henry Suemay/Teaincense, BMI; Sugar Hill
795 COME GIVE YOUR LOVE CANDY MAN-Mary Jane Girls (R. James) R. James; Stone City, ASCAP; Gordy 1670 (Motown) 23 17 11 89 NEW ENTRY 6 TO ME—Janet Jackson (F. Sylvers, J. Weaver)
G. Barbee, C. Sylvers; Richer/Chappell/Satellite III, ASCAP; A&M 2522 LOVIN' YOU-Marcus Miller (M. Miller, R. Bardani, M. Colina) M. Miller; MCA, ASCAP; Warner Bros. 7-29768 55 56 90 THE PREACHER—George Howard (G. Howard, K. Williams)
J. Blake, G. Howard; Benham/Asphait, BMI; Palo Alto 8035-12 NEW ENTRY TRY MY LOVING—Kiddo (R. Andrews, L.M. Chancler)
D. Sterling, R. Andrews; Kiddo/J. Regg/Almo/Southern, ASCAP/Hey Skimo, BMI; A&M 2529 24 30 7 2 REACH OUT-Narada Michael Walden (N. M. Walden, Holland, Dozer, Holland; Jobete, ASCAP; Atlantic 7-89858 75 A LATIN MEDLEY—Joe Cain & The Red Parrot Orchestra (Joe Cain)
T. Puente, P. Parado, M. Daud-Louiguy; Planetary/Peer/Chappell, ASCAP/BMI;
Zoo York 4-03504 (Epic) WHEN I FIRST SAW YOU—Dreamgirts (D. Foster)
Eyen, Kreiger; Dreamgirls, ASCAP/Dreamettes, BMI; Geffen 7-29734 (Warner Bros.) 91 87 5575 25 LITTLE RED CORVETTE—Prince (Prince)
Prince; Controversy, ASCAP; Warner Bros. 7-29746 61 2 33 5 LOOKING FOR THE PERFECT BEAT—
Afrika Baambaata and The Soul Sonic Force (A. Baker, J. Robie)
A. Baker, J. Robie, Aasim, Soul Sonic Force; Shakin' Baker/T-Girl, BMI; Tommy 36 11 92 STICKY SITUATION—Tyrone (Tystick) Brunson (R. Timmons)
T. Brunson; Band Of Angels, BMI; Believe In A Dream 4-03511 (Epic) 28 6 WORKING GIRL—Thelma Houston (J. Harrais, J. Weinding) B. Esty, M. Aller; Aller & Esty, BMI; MCA 52196 62 58 2 BABY COME TO ME—Patti Austin (Q. Jones)

R. Temperton; Rodsongs, ASCAP; Qwest 50036 (Warner Bros.) 27 21 24 BETWEEN THE SHEETS—The Isley Brothers (Isley Brothers)
C. Jasper, E. Isley, M. Isley, R. Isley, O. Isley; April/Bovina, ASCAP; T
Neck 4-03797 THE WOMAN IN ME—Donna Summer (Q. Jones)
M. Clark, J. Bettis; Warner-Tamerlane/Rashida/Flying Dutchman, BMI/Sweet
Harmony, ASCAP Geffen 7-29805 (Warner Bros.) 93 51 16 LOVE ON MY MIND 528 28 34 5 TONIGHT—The Temptations (D. Lambert, S. Barri)
D. Lambert, P. Beckett; Tuneworks/Big Stick/Careers, BMI; Gordy 1666 2607 KEEP IT CONFIDENTIAL—Nona Hendryx (Material, N. Hendryx) E. Greenwich, J. Kent, E. Foley; My Own/Jent, BMI/Urban Noise, ASCAP; RCA 13437 70 4 DO IT ANY WAY YOU WANNA—Cashmere (N. Martinelli, B. Weeden) N. Martinelli, B.L. Hudson, D. Burgee; Philly World/On The Move/SUJAA/ WizKid, BMI; Philly World 2009 13 94 86 BOTTOMS UP—The Chi-Lites (E. Record) L. Simon, Jr., M. Sanders, K. Carney; Larry-Lou/Ronald Perry, BMI; Larc 81502 (MCA) 愈 35 4 HEARTBEATS—Yarbrough & Peoples (L. Simmons) L. Simmons; Total Experience, BMI; Total Experience 8204 (Polygram) TEARIN' IT UP—Chaka Khan (A. Mardin) B. Sigler, J. Lumibao; Blackwood/Mured, BMI; Warner Bros. 7-29745 愈 95 84 17 HE'S A PRETENDER—High Inergy (G. Tobin)
G. Goetzman, M. Piccirillo; Chardax, BMI; Gordy 1662 (Motown) I AM SOMEBODY—Glenn Jones (R. Wright) K. Gardner; Spectrum VII/Hindu, ASCAP; RCA 13435 5625 30 32 TOO HOT TO BE COOL—Ebonee Webb (A. Jones, A. Taylor) Webb, Taylor, Jones Ebonee Webb/Cessess, BMI; Capitol 5181 72 96 88 10 金 SHE TALKS TO ME WITH HER BODY—Bar-Kays (A.A. Jones)
Bar-Kays, A. Jones, M. Toles; Warner-Tamerlane/Bar-Kays, BMI; Mercury 42 CHECK IT OUT—Dynasty (L.F. Sylvers, III, W. Shelby, K. Spencer) W. Shelby, K. Spencer, G. Barbee; L.F.S. III/Spectum VII, ASCAP; Solar 7-69843 (Elektra) THIS IS FOR REAL—Aretha Franklin (L. Vandross)
L. Vandross; April/Uncle Ronnie's ASCAP; Arista 1043 66 3 97 90 M THE PEOPLE NEXT DOOR—Ray Parker, Jr. (R. Parker, Jr.), R. Parker, Jr.; Raydiola, ASCAP; Arista 1051 68 3 验 NO STOPPIN' THAT ROCKIN'—Instant Funk (B. Sigler) D. Richardson; Lucky Three, BMI; Salsoul 7-7041 (RCA) 38 10 THE WORD IS OUT—Sugar Hill Gang (Sylvia, Inc.)
D. Winbush, B. Alexander, H. Jackson, S. Robinson, G. O'Brien, M. Wright;
Sugar Hill, BMI; Sugar Hill 597 98 71 5 BAD TIME TO BREAK UP—William Bell (W. Bell, M.A. Stewart) W. Bell, M.A. Stewart, N. George; Bell-Kat/Unichappell, BMI; Kat Family 4-03502 (Epic) 儉 THIS IS YOUR TIME—Change (I.F. Petrus, M. Malavasi)
L. Boone, L. Lafalce; Little Macho/Rock Your Socks, ASCAP; RFC/Atlantic 7-89883 65 65 7 37 99 64 THAT'S THE WAY I FEEL 'BOUT YOUR LOVE—Rodney Franklin (S. Clarke) R. Franklin; Maicaboom, BMI; Columbia 38-03551 THE GIRL IS FINE—Fatback (B. Curtis, G. Thomas)
B. Curtis, G. Thomas; Clita/Sign Of The Twins, BMI/ASCAP; Spring 3030 (Polygram) CRY NOW, LAUGH LATER—Grace Jones (C. Blackwell, A. Sadkin) G. Jones, B. Reynolds; Grace Jones Enterprises/Ackee, ASCAP; Island 7-99917 (Alto) 66 67 6 40 B GOT TO BE THERE—Chaka Khan (A. Mardin) E. Willensky; Jobete/Glenwood, ASCAP; Warner Bros. 7-29881 100 91 23

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The Rhythm & The Blues

• Continued from page 31

You have to maintain that friendship thing happening to keep it together. When they start having to make appointments to see you, it's all over.

Clinton cites the career of Sly Stone as an example of a great artist who relied too much on his own talent. "If it just comes down to writing songs and creating, I'd take Sly over Stevie Wonder," he says forcefully. "His ideas are totally unique. He could have been all four Beatles. But he let himself think he could do it all alone and let his band, Larry Graham, his brother Freddie and all them, get away. pieces.

Dave Clark has been involved with the promotion of black music for almost 45 years, from the big bands of Jimmie Lunceford and Duke Ellington to the soul sounds of Z.Z. Hill and Denise LaSalle on Malaco Records. On May 13 at Houston's Grand Hyatt Regency Hotel, the Young Black Programmers Scholarship Fund is sponsoring a

tribute to Clark. The proceeds will go to provide scholarships at three black universities: Jackson State, Southern University, and Texas Southern. For information on tickets, contact Sandra Freels, 708 Morrison Road, Apt. 217, New Orleans, La. 70126; (504) 827-1522.

Short Stuff: Quincy Jones is being honored by Boston's Berklee College of Music on May 14, along with respected producer Arif Mardin. Jones attended the prestigious music

* * *

school in 1951, Mardin in 1958. . . . For those who enjoy lyrics of the inspirational variety, there are several good "positive" singles on the market. Eddy Grant's punk-funk "Electric Avenue," about rebellion in London streets, is one of the best records of 1983 so far, while Glenn Jones' "I Am Somebody" and Steve Arrington's "Nobody Can Be You" mate strong rhythm tracks with well-thought-out motivational words.... By now everybody knows Marcus Miller co-wrote "Never Too Much." But Miller has also written, on his own album, "Much Too

Much." and on Lonnie Liston Smith's "Dream of Tomorrow." song called "Never Too Late." Hey, Marcus, isn't this getting to be much too much?

Brenda Russell has moved from A&M to Warner Bros., with a new single, "I Want Love To Find Me." just released from her upcoming "Two Eyes" album. ... Clarence
"Gatemouth" Brown's "One More Mile" album is due in April on Rounder. It's the followup to his Grammy-winning "Alright Again."

Black

PolyGram Hopes To See Junior's Career Grow Up

By LEO SACKS

NEW YORK-Junior Giscombe established himself as a promising new singer/songwriter last year with the crossover hit "Mama Used To Say." But he recognizes that in this business of music, he is a man without an image. That lack of image, however, is exactly what PolyGram hopes to capitalize on when the label releases his new album, tentatively titled "Communication Breakdown," in May.

To American audiences, Junior is "a little black English guy who talks funny," according to Bill Haywood, vice president of black music product for PolyGram. "His background and upbringing may be foreign to the black American experience," he adds, "but that's still a strong enough hook for us to take advantage of. In our view, his personality is so refreshing that it speaks for itself.

Haywood says he hopes that some of the "open, honest, and innocent" qualities of the unprepossessing singer will come across in a new 45minute video that he is now shooting in London to coincide with the release of the new record. The label plans to promote the video to black cable outlets in Atlanta, Chicago and Washington because Haywood sees the primary thrust of the company's marketing efforts directed toward the black consumer. Ultimately, he is hoping for "broad popular exposure" and expects MTV play, since "Mama" was a Top 40 hit.

Junior was originally signed to Phonogram in England, and Poly-Gram passed on the option to his first U.K. single, "Fame," which dealt with the assassination of an elected official, because it was too soon after the attempt on the life of President Reagan, according to Haywood. But then the domestic company heard "Mama," and, he says, "We thought it had a lot of magic." The label released the tune as a 12-inch single with three different mixes, a first for the company, at a \$5.98 list, and it sold over 400,000 copies. The album, "Ji," sold half as many units, Haywood says.

The new disk was produced by Bob Carter, with whom Junior cowrote "Mama" and "Too Late," which dealt with the domestic problems of an alcoholic father. "A lot of kids in England are being brought up today in this environment," says

Sylvester Video Airs On MTV

Continued from opposite page

'disco is dead' stage, when American record companies dropped their dance departments, you saw a flood of European imports. Patrick's 'Megatron Man' was one of the few dance records released in this country, because the record companies had decreed that there could be no more dance music. But it was very successful."

While still on Fantasy. Sylvester was asked to do a demo. "Fantasy said I was over the hill and couldn't do another album without a demoand that I would have to do only r&b or jazz, or I would be suspended. So I did 'Do You Want To Funk' with Patrick, and it ended up that Fantasy wanted to distribute the 12inch. They wanted to know why I hadn't done the song for them."

Sylvester claims the "Hard Up" video has attracted favorable reaction when it's played in clubs; it is also being aired on Home Box Office, Showtime and the Video Music Channel

the soft-spoken singer.
While his first record addressed "adolescent feelings," Junior says his new disk treats his "transition" to manhood, he adds, "There is no fiction on the new album. The situations are very real, and the music is very different. Bob Carter's song structures are very European; mine are very r&b-oriented. He's white and I'm black, so there's an ethnic thing. Plus, my parents are West Indian, although I grew up listening to the Beatles and Stones on the radio. So I have a very different way of looking at black music.

LIGHT YEARS AHEAD



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| | E E | UAST | WKS. DW CHART | TITLE—Artist (Producer) Writer, Publisher, Licensee: Label & Number (Dist. Label) | | UAST | WKS, ON CHART | TITLE—Artist (Producer) Writer; Publisher, Licensee; Label & Number (Dist. Label) | THIS | LAST | WKS. ON CHART | TITLE—Artist (Producer) Writer: Publisher. Licensee: Label & Number (Dist. Label) |
| 1 | | 3 | 12 | ATOMIC DOG—George Clinton (G. Clinton, T. Currier) Clinton, Shider, Spradley; Malbiz, BMI; Capitol 5201 | \$₹ | 37 | 6 | UNDERLOVE—Melba Moore (Kashif) Kashif; Music Corporation of America/Kashif, BMI; Capitol 5208 | 歃 | 70 | 4 | WHO'S GETTING IT NOW—Chocolate Milk (A.A. Jones) A. Jones, M. Toles, Chocolate; Cessess/Million Dollar/Chocolate Milk, BMI; RCA |
| | 2 | 1 | 12 | BILLIE JEAN—Michael Jackson (Q. Jones) M. Jackson; Mijac/Warner-Tamerlane, BMI; Epic 34-03509 | \$ | 41 | 2 | FEELS SO GOOD—Yarbrough & Peoples (L. Simmons) A. Peoples, C. Yarbrough, V. Hill, L. Simmons; Total Experience, BMI; Total Experience 8208 (PolyGram) | * | 72 | 3 | MAKIN' LOVE IN THE FAST LANE—Mellaa (S.S. Traughber) A. Williams; Lindee/Bay Breeze/Mellaa, ASCAP; Larc 81014 (MCA) |
| | 3 | 2 | 13 | YOU ARE—Lionel Richie (L. Richie, J.A. Carmichael) L. Richie; B. Harvey-Richie; Brockman, ASCAP; Motown 1657 | 37 | 13 | 12 | ON THE ONE—Dazz Band (Reggie Andrews) R. Andrews, N. Chancler; J. Regg, ASCAP/Hey Skimo, BMI; Motown 1659 | 7697 | 76 | 5 | ELECTRIC AVENUE—Eddy Grant (E. Grant) E. Grant; Greenheart, ASCAP; Portrait/Ice 37-03793 (Epic) |
| | 4 | 4 | 18 | I LIKE IT—Debarge (I. Gordy, E. Debarge) R. Debarge, E. Debarge; Jobete, ASCAP; Gordy 1645 (Motown) | 38 | 23 | 12 | COME GIVE YOUR LOVE | | NEW | TU | HUG ME, SQUEEZE ME—Debra Hurd (W. Henderson) B. Barnes, C. Frost; Creative Source, BMI; Geffen 7-29710 (Warner Bros.) |
| | 歃 | 6 | 7 | TONIGHT—Whispers (L.F. Sylvers, III) J. Knight; Almo/Crimsco, ASCAP; Solar 7-69842 (Elektra) | 20 | 27 | 25 | TO ME—Janet Jackson (F. Sylvers, J. Weaver) G. Barbee, C. Sylvers; Richer/Chappell/Satellite III, ASCAP; A&M 2522 | 企 | NEW E | 1117 | SPACE COWBOY — Jonzun Crew (M. Jonzun, T. Silverman) M. Jonzun, M. Starr; T-Boy/Boston Int'l, ASCAP; Tommy Boy 833 |
| | | 5 | 12 | TOO TOUGH—Angela Bofill (N. M. Walden) N. M. Walden, J. Cohen; Gratitude Sky/Pologrounds, BMI; Arista 1031 | 39 | 27 | 25 | BABY COME TO ME—Patti Austin (Q. Jones) R. Temperlon; Rodsongs, ASCAP; Qwest 50036 (Warner Bros.) | 由 | 79 | 3 | REACH OUT (PART I)—George Duke (G. Duke) G. Duke; Mycenae, ASCAP; Epic 34-03760 |
| | 如 | 9 | 10 | I JUST GOTTA HAVE YOU — Kashif (Kashif, M. Brown) Kashif Music Corporation of America/Kashif, BMI; Arista 1042 | 40 | 42 | 7 | WORKING GIRL—Cheri (G. Hunt, P. Dowse) G. Hunt. P. Dowse, Hygroton/Lo Pressor/Gerapete, PRO; 21 Records 1-107 (Polygram) | 73 | 74 | 6 | HOLDING BACK—Jackie Moore (B. Eli) G. Diamond, S. Love; Diamond Touch/Arista, ASCAP Catawba 1010 |
| | 8 | 8 | 10 | ONE ON ONE—Daryl Hall & John Oates (D. Hall, & J. Oates) D. Hall; Hot-Cha/Unichappell, BMI; RCA 13421 | ☆ | 59 | 2 | BETWEEN THE SHEETS—The Isley Brothers (Isley Brothers) C. Jasper, E. Isley, M. Isley, R. Isley, O. Isley; April/Bovina, ASCAP; T | 办 | 83 | 2 | JUICY FRUIT—Mtume (J. Mtume) J. Mtume; Mtume, BMI; Epic 34-03578 |
| - 1 | 1 | 17 | 3 | BEAT IT—Michael Jackson (Q. Jones) M. Jackson; Mijac, BMI; Epic 34-03759 | 42 | 39 | 10 | Neck 4-03797 DO YOU REALLY WANT TO | 75 | 75 | 4 | I'M GIVING YOU ALL OF MY LOVE—The Brothers Johnson (G. Johnson, L. Johnson) |
| - 1 | | 10 | 12 | YOU ARE IN MY SYSTEM—The System (M. Murphy, D. Frank) M. Murphy, D. Frank; Science Lab/Green Star, ASCAP; Mirage 7-99937 (ATCO) |) | | | HURT ME—Culture Club (S. Levine) R. Hay, J. Moss, M. Craig, G. O'Dowd; Virgin/Chappell, ASCAP; Virgin/Epic 34- 03368 | | | | G. Johnson, E. Noble; State of the Arts/Anis, ASCAP/Kidda/Jen-Jan, BMI; A&M 2527 |
| - 1 | 金人 | 14 | 10 | TRY AGAIN—Champaign (G. Massenburg) (D. Walden, R. Maffit, M. Day; Walkin, BMI; Columbia 38-03563 | 由 | 45 | 8 | TAKE THE SHORT WAY | 76 | 80 | 3 | MAGIC #—Blue Magic (B. Ingram) T. W. Mills, D. Jordan; April/BG/Darnell Jordan/Green Mirage, BMI; Mirage 7- 99914 (Alc) |
| | 愈 | 20 | 6 | MORNIN'—Jarreau (J. Graydon) A. Jarreau, J. Graydon, D. Foster; Aljarreau/Garden Rake/Foster Frees, BMI; Warner Bros. 7-29720 | ۔۸۔ | 40 | 7 | HOME—Dionne Warwick (B. Gibb, K. Richardson, A. Galuten) B. Gibb, A. Galuten, Gibb Bros./Unichappell (BMI); Arista 1040 | 77 | 77 | 4 | THE MUSIC GOT ME—Visual (B. Jarvis) B. Jarvis, J. Smthi; Trumar/Syntex, BMI; Prelude 8067 |
| | 13 | 7 | 13 | FALL IN LOVE WITH ME—Earth, Wind & Fire (M. White) M. White, D. Yaughn, W. Vaughn; Saggifire/Yougoulei/Wenkewa, ASCAP; Columbia 36-03375 | 会 | 49 | 9 | IF YOU WANNA GET BACK YOUR LADY—Pointer Sisters (R. Perry) J.L. Parker, B. Potter; ATV, BMI; Planet 13430 (RCA) | 歃 | 84 | 2 | BEVERLY — Fonzi Thornton (R. Wright, F. Thornton) A. Thornton, R. Wright, Fonzworth/IPM/Almo, ASCAP; RCA 13454 |
| | 14 | 11 | 20 | OUTSTANDING—The Gap Band (L. Simmons) R. Calhoun, L. Simmons, C. Wilson; Total Experience, BMI; | 政 | | | WE GOT THE JUICE—Attitude (M. Murphy, D. Frank) M. Murphy, D. Frank; Science Lab ASCAP; RFC/Atlantic 7-89879 | 79 | 43 | 9 | CAN I—One Way (I. Perkins) K. McCord; Perk's/Duchess, BMI; MCA 52164 |
| | 15 | 15 | 9 | Total Experience 8205 (Polygram) MS. GOT THE BODY—Con Funk Shun (Con Funk Shun) | 46 ☆ | 46 | 6 | CHANGES—Imagination (T. Swain, S. Jolley) S. Jolley, T. Swain, L. John, A. Ingram; MCA, ASCAP; MCA 52174 | 80 | 85 | 2 | SO WRONG—Patrick Simmons (J. Ryan) P. Simmons, C. Thompson; Soquel/C.T./Irving, BMI; Elektra 7-69839 |
| - | | 18 | 9 | M. Cooper; Val-ie-Joe/Bee Germaine/Felstar, BMI; Mercury 76198 (Polygram) NEVER SAY I DO—Cliff Dawson & Renee Diggs (L. Job) | | 51 | 7 | JUST GOT TO HAVE YOU—Lanier & Co. (G.B. Miller) M. Mills; Jima/Jo/Larry-Lew, BMI; Larc 81017 (MCA) | 血 | 89 | 2 | CANDY MAN—Mary Jane Girls (R. James) R. James; Stone City, ASCAP; Gordy 1670 (Motown) |
| 1 | 17 | 16 | 11 | M. Ennis; Harrindur/Ensign, BMI; Boardwalk 12:173-7 I'M FREAKY—O'Bryan (O'Bryan) O. Burnett II, D. Cornelius; Big Train, ASCAP; Capitol 5203 | 40 | 50 | | JEOPARDY—Greg Kihn Band (M.K. Kaufman) Khn, Wright; Re Boy/Well Received, ASCAP; Berserkley 7-69847 (Elektra) | 由 | 90 | 2 | THE PREACHER—George Howard (G. Howard, K. Williams) J. Blake, G. Howard; Benham/Asphalt, BMI; Palo Alto 8035-12 |
| Ì | 血 | 19 | 9 | NOBODY CAN BE YOU—Steve Arrington's Hall of Fame (S. Arrington, J. Douglas) | 49 | 38 | 22 | KNOCKOUT—Margie Joseph (T. Jones, III, D. Weatherspoon, Jr.) T. Jones, III, D. Weatherspoon, Jr.; Mannish Kid/Funtown, BMI; HCRC 731200 | 83 | 48 | 20 | BAD BOY—Ray Parker Jr. (R. Parker Jr.) R. Parker Jr.; Raydiola, ASCAP; Arista 1030 |
| 1 | | 31 | 5 | S. Arrington, C. Carter; Konglather, BMI; Atlantic 7-89876 SHE TALKS TO ME WITH HER BODY—Bar-Kays (A.A. Jones) Bar-Kays, A. Jones, M. Toles; Warner-Tamerlane/Bar-Kays, BMI; Mercury | 50 | 44 | 18 | PASS THE DUTCHIE—Musical Youth (P. Collins) J. Mittoo, L. Ferguson, F. Simpson; Strictly Rogers/G. Minor/Hal Shaper, MCA 52149 | 血 | NEW | HTBY | LET'S DANCE—David Bowie (D. Bowie, N. Rodgers) D. Bowie; Jones, ASCAP; EMI-America 8158 |
| | 2007 | 25 | 6 | Ball-Mays, N. Jules, M. Louis, Maliter-Lameranie Dat-Mays, DMI, Mercury 810435-7 (PolyGram) LITTLE RED CORVETTE—Prince (Prince) | 血 | 53 | 7 | LISTEN TO YOUR HEART—Diane Richards (B. Barbella, N. Monroe) B. Livsey, F. Musker: Chappell/Pendulum, ASCAP: Zoo York 4-03535 (CBS) | 血 | MEW | - | PROMISE ME—Luther Vandross (L. Arnold) L. Vandross; April/Uncle Ronnie's, ASCAP; Epic 34-03804 |
| BILLBOARD | 21 | 12 | 13 | Prince; Controversy, ASCAP; Warner Bros. 7-29746 I'VE MADE LOVE TO YOU A THOUSAND | ☆ | 56 | 3 | REACH OUT—Narada Michael Walden (N. M. Walden) Holland, Dozer, Holland: Jobete, ASCAP: Atlantic 7-89858 | 86 | 55 | 7 | LOVIN' YOU—Marcus Miller (M. Miller, R. Bardani, M. Colina) M. Miller; MCA, ASCAP; Warner Bros. 7-29768 |
| | | | | TIMES—Smokey Robinson (W.S. Robinson Jr./R.S. Burke) W.S. Robinson Jr., M. Tarplin; Bertam, ASCAP; Tamla 1655 (Motown) | ☆ | 57 | 3 | WHEN I FIRST SAW YOU—Dreamgirls (D. Foster) Even, Kreiger: Dreamgirls, ASCAP/Dreamettes, BMI; Geffen 7-29734 (Warner | 政 | HÉW | , t | ONE MORE SHOT—C-Bank (J. Robie) J. Robie; STM/Skyfield, BMI; Next Plateau 50011 |
| 1983, | 22 | 40 | 10 | SHE'S OLDER NOW—Betty Wright (M. Jackson) B. Wright, M. Mendes; Danbet, ASCAP/Native Songs, BMI; Epic 34-03523 CANDY GIRL—New Edition (M. Starr, M. Jonzun) | 54 | 54 | 5 | Pros.) YOU AIN'T GOING NOWHERE | | | <u> </u> | STRUTT MY THANG—Ozone (M. Stokes) Ozone: Old Brompton, Road, ASCAP; Motown 1668 |
| | | 24 | 8 | M. Starr, M. Jonzun; Boston International, ASCAP/Streetsounds, BMI; Streetwise 2208 | 34 | 37 | | BUT GONE—Phillipe Wynne (B. Sigler, Sylvia, Inc.) B. Sigler, E. Mercury; Blackwood/Henry Suemay/Teaincense, BMI; Sugar Hill 795 | 89 | 65 | 8 | BAD TIME TO BREAK UP—William Bell (W. Bell, M.A. Stewart) W. Bell, M.A. Stewart, N. George; Bell-Kat/Unichappell, BMI; Kat Family 4- 03502 (Epic) |
| APRIL 16, | ~ | 24 | | TRY MY LOVING—Kiddo (R. Andrews, L.N. Chancler) D. Sterling, R. Andrews; Kiddo/J. Regg/Almo/Southern, ASCAP/Hey Skimo, BMI; A&M 2529 | 会 | 58 | 3 | WORKING GIRL—Thelma Houston (J. Harrais, J. Weinding) B. Esty, M. Aller; Aller & Esty, BMI; MCA 52196 | 90 | REW | | AGE AIN'T NOTHING BUT A NUMBER—Little Milton (ADK) V. Allen, K. McCord; Perk's/Duchess/MCA, BMI; MCA 52184 |
| - 1 | | 26 | 7 | STICKY SITUATION—Tyrone (Tystick) Brunson (Redlock Prod.) T. Brunson; Band Of Angels, BMI; Believe In A Dream 4-03511 (Epic) | \$ | 60 | 5 | KEEP IT CONFIDENTIAL—Nona Hendryx (Material, N. Hendryx) E. Greenwich, J. Kent, E. Foley; My Own/Jent, BMI/Urban Noise, ASCAP; RCA | 91 | 69 | 9 | TIL TOMORROW—Marvin Gaye (M. Gaye) M. Gaye; April/Bugpie, ASCAP; Columbia 38-03589 |
| | 785 | 28 | 6 | LOVE ON MY MIND TONIGHT—The Temptations (D. Lambart, S. Barri) D. Lambert, P. Beckett, Tuneworks/Big Stick/Careers, BMI; Gordy 1666 | 金 | 61 | 2 | 13437 TEARIN' IT UP—Chaka Khan (A. Mardin) | 92 | 73 | 5 | "DJ" MAN—Secret Weapon (C.A. Polk) M. Blackmon, D. Mitchell, C.A. Polk; Trumar/Smootee, BMI; Prelude 8066 |
| 1 | | 29 | 5 | (Motown) BOTTOMS UP—The Chi-Lites (E. Record) | | NEW 6 | 1787 | B. Sigler, J. Lumibao; Blackwood/Mured, BMI; Warner Bros. 7-29745 SIDE BY SIDE—Earth, Wind & Fire (M. White) | 93 | 81 | 27 | SEXUAL HEALING—Marvin Gaye (M. Gaye) ● M. Gaye; April, ASCAP; Columbia 38-03302 GOT TO FIND MY WAY BACK |
| | 28 | 36 | 2 | L. Simon, Jr., M. Sanders, K. Carney; Larry-Lou/Ronald Perry, BMI; Larc 81502 (MCA) SAVE THE OVERTIME FOR | ★ | | | M. White, W. Vaugh, W. Vaughn; Saggifire/Yougoulei/Wenkewa, ASCAP; Columbia 38-03814 | 34 | 02 | 10 | TO YOU — Tavares (R. Wyatt, Jr.) R. Wyatt, Jr. K. Young; Perren-Vibes, ASCAP; RCA 13433 |
| | | | | ME—Gladys Knight & The Pips (L. Sylvers. III, E. Sylvers) R. Smith, J. Gallo, B. Knight, G. Knight, S.L. Dees; Richer/Bub's, ASCAP/Jim Ken/Irving/Lijesrika, BMI; Columbia 38.03761 | ₩ \$ | 61 | | MY LOVE—Lionel Richie (L. Richie) L. Richie; Brockman, ASCAP; Motown 1677 THE DECOLE NEXT DOOD. | 95 | 86 | 23 | BETCHA SHE DON'T LOVE YOU—Evelyn King (M. Brown) Kashif; Music Corporation Of America/Kashif, BMI; RCA 13380 |
| 1 | 29 | 21 | 15 | LAST NIGHT A D.J. SAVED | | 64 | , | THE PEOPLE NEXT DOOR—Ray Parker, Jr. (R. Parker, Jr.), R. Parker, Jr.; Raydiola, ASCAP; Arista 1051 | 96 | 87 | 15 | SINCE I LOST MY BABY—Luther Vandross (L. Vandross) |
| | 30 | 30 | 10 | MY LIFE—Indeep (M. Cleveland, R. Thompson) M. Cleveland; Fools Prayer/Young Lions, BMt; S.O.N.Y. 5102 (Becket) I AM SOMEBODY—Glenn Jones (R. Wright) | | 68 | 8 | REMEMBER WHEN—Peabo Bryson (P. Bryson) P. Bryson; WB/Peabo, ASCAP; Capitol 5210 HE'S A PRETENDER—High Inergy (G. Tobin) | 97 | 88 | 19 | W. Robinson Jr., W. Moore; Jobete, ASCAP; Epic 34-03487 THE REST IS YET TO COME—Grover Washington Jr. |
| | | 35 | 3 | K. Gardner; Spectrum VII/Hindu, ASCAP; RCA 13435 RAID—Lakeside (Lakeside) | 63 | 63 | 4 | G. Goetzman, M. Piccirillo; Chardax, BMI; Gordy 1662 (Motown) | 00 | 02 | | With Patti Labelle (G. Washington Jr., D. Wanzel) D. Wanzel, C. Biggs; Assorted, BMI, Elektra 7-69887 |
| | 1 | 32 | 11 | F. Alexander Jr., N. Beawers, M. Graig, F. Lewis, T. McCain, S. Shockley, T. Shelby, D. Stohes, M. Wood, Jr.; Circle L, ASCAP; Solar 7-69836 NO STOPPIN' THAT ROCKIN'—Instant Funk (B. Sigler) D. Richardson; Lucky Three, BMI; Salsoul 7-7041 (RCA) | 64 | 66 | 7 | THIS 1S FOR REAL—Aretha Franklin (L. Vandross) L. Vandross; April/Uncle Ronnie's ASCAP; Arista 1043 CRY NOW, LAUGH LATER—Grace Jones (C. Blackwell, A. Sadkin) | 98 | 92 | 12 | LOOKING FOR THE PERFECT BEAT— Afrika Baambaata and The Soul Sonic Force (A. Baker, J. Robie) A. Baker, J. Robie, Aasim, Soul Sonic Force; Shakin' Baker/T-Girl, BMI; Tommy Boy 831 |
| | 由 | 33 | 7 | D. Richardson, Lucky Three, BMI; Salsoul 7-7041 (RCA) THIS IS YOUR TIME—Change (I.F. Petrus. M. Malawasi) L. Boone, L. LaFalce; Little Macho/Rock Your Socks, ASCAP; RFC/Atlantic 7- | | | | G. Jones, B. Reynolds; Grace Jones Enterprises/Ackee, ASCAP; Island 7-99917 (Atco) | 99 | 93 | 17 | THE WOMAN IN ME—Donna Summer (Q. Jones) M. Clark, J. Bettis; Warner-Tamerlane/Rashida/Flying Dutchman, BMI/Sweet |
| | 歃 | 34 | 5 | 89883 THE GIRL IS FINE—Fatback (B. Curtis, G. Thomas) | III A | 67 | 4 | WIND BENEATH MY WINGS—Lou Rawls (R. Maffkine) L. Henley, J. Silbar; Warner-Tamerlane, BMI/WB, ASCAP; Epic 34-03758 | 100 | 94 | 14 | Marmony, ASCAP Geffen 7-29805 (Warner Bros.) DO IT ANY WAY YOU WANNA—Cashmere (N. Martinelli, B. Weeden) |
| | ~ | - 1 | | B. Curtis, G. Thomas; Clita/Sign Of The Twins, BMI/ASCAP; Spring 3030 (Polygram) | 7667 | 71 | 3 | GET LOOSE—Evelyn King (M. Brown) P. L. Jones III; Mighty M., ASCAP; RCA 13461 | | | | N. Martinelli, B.L. Hudson, D. Burgee; Philly World/Ön The Move/SUJAA/ WizKid, BMI; Philly World 2009 |
| - 4 | | _ | | | | - | | sins this week (Prime Movers) + Stars are awarded to other products demo | | , | | |

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). * Stars are awarded to other products demonstrating significant gains. * Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). * Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

The Rhythm & The Blues

Continued from page 82

To Garbarini, Gaye's attitude reflects an unfamiliarity with the rock press on the part of black artists "that makes it difficult for us to make the contacts and set up the interviews we need to do a story." In contrast, he has found black jazz musicians-even the reclusive Miles Davis, who was on Musician's cover last year-easier to deal with.

Rolling Stone's Henke echoes Garbarini's comments when he speaks about putting Prince on the cover. Despite the prestige and naptance a Rolling Stone cover implies, Prince wouldn't consent to an interview, even after the magazine's founder Jann Wenner set up a photo session with Richard Avedon. "Still, we went ahead and put him on the cover because we felt he was an important figure, not just for people who follow black music, but for rock as well." Henke said the Prince cover was the result of lobbying by the members of the magazine's music department. "Rarely do we do a cover of a music figure without an interview, though we have done some movie people, in this

He claims the music editors at Rolling Stone "are interested in a lot of black music that's being made today have, within the confines of our format, been covering it with regu-

As a correspondent for the English music weekly Melody Maker, Fricke finds a definite difference between American and English press coverage of black music. "In terms of editorial policy, the English have always been much more open to all forms of black music than here. They'll cover Shalamar and a Stax reissue and Ornette Coleman in one issue and think nothing of it." Fricke notes, however, that "you won't find a mix like that in most American music magazines, black or white. When was the last time Ebony did a piece on jazzmen like Don Cherry or even Wynton Marsalias? Musician has done both and constantly covers their music."

Christgau agrees with the others that rock writers tend to listen to a great deal of black music. But he chides them for not writing about it more often. "I think, aside from the people who are really obvious, they have terrible trouble writing about the idiom, because it is not verbal in the way that rock is. You have to listen to the music, hear the emotion in the singing and listen to the rhythms to understand it. They also find it hard to understand the cultural context of the music and often don't work hard enough to find out why performers say or do certain things."

Survey For Week Ending 4/23/83.

Black

IMPRESSIONS SET FOR PHILLY VENUE

Uptown Theatre Set To Reopen

PHILADELPHIA—It will be the second grand opening for the Nu-Tec Uptown Theatre (New Uptown Theatre & Entertainment Center) this Saturday and Sunday (23-24) when the Impressions, featuring Jerry Butler and Curtis Mayfield, stop in for two nights of concerts on their 25th anniversary tour. The Uptown, Philadelphia's entry in the black music "chitlin' circuit" of the 1950s and 1960s, has been revived by black businessman John A. Bowser as a 2,000-seat venue with a separate private club upstairs including restaurants, lounges, bars and jazz rooms

Nu-Tec originally opened its doors last Nov. 11 and then closed four weeks later when theatre attendance and club membership were lower than expected. An estimated \$1.7 million of federal, state, and city loans and grants, as well as a substantial sum of Bowser's own money, have been pumped into the renovation project. Construction cost overruns have eaten up much of this money. Bowser is currently awaiting a new city-guaranteed construction loan of \$1.3 million from the Philadelphia Authority for Industrial Development.

The Philadelphia City Council passed a resolution guaranteeing the loan, and Mayor Bill Green let the measure become law without his signature. Final approval, however, remains with the quasi-official industrial development authority.

The second opening will mark the first time the private club that occupies four stories of the building will be open. Membership is estimated by Nu-Tec officials to have

reached 6,000. The membership fee is \$35, and aside from entry to the club facilities it entitles members to one free ticket to a concert.

After the opening Impressions concert, the next show booked into Nu-Tec is a Stanley Turrentine-Jean Carn-Slappy White concert June 16-19. Bowser's son Kyle, who serves as Nu-Tec's associate executive producer, is booking talent in conjunction with business consultant Glenda Gracia, who was formerly executive director of the Black Music Assn.

The private club is composed of four separate "environments": a restaurant, a jazz club; and two cocktail lounges. Even when there are no concerts downstairs the private club will be open Tuesday through Sunday.

The Rhythm & The Blues Down To Basics With Two Bassists

By NELSON GEORGE

Two of the best bassists around are Verdine White and Marcus Miller. But though both share the same instrument, their viewpoints and experiences are quite different and make for an interesting contrast. White, the limber veteran of many successful years with Earth, Wind & Fire, has his sights on creating a world music for now and the future. Miller, the young session ace just starting a solo career, is enjoying learning from some of the greatest talents of this generation.

"Bass in the traditional sense is obsolete," says Verdine White. "That electric bass sound from That's The Way Of The World' in 1975 has been replaced by the synthesizer bass and the grooves that can produce. But with the advances in technology today, that too may be old-fashioned very shortly. Remember the syndrum? After Anita Ward's

12 Promoters

Affirm Support

Of Bud Boycott

NEW YORK-At a meeting of the National Assn. of Black Promoters (NABP) in Chicago April 5, 12 members of the organization affirmed their commitment to Operation PUSH's boycott of Budweiser products, including its SuperFest Concert series, according to NABP spokesman David Lombard. Lombard, a partner in Dick Griffey Productions, says that among those black promoters present at the meeting were Jim Welcome of Cleveland, Jerry Dickerson of Dayton. Matt Levy of Chicago, Al Hayman of Boston and Walter Carter and Bill Franklin of Dallas. "The meeting was to poll members about their feelings on the boycott and dis-

cuss what actions should be taken against the SuperFest concerts," says Lombard. He adds that there are plans for the NABP

to take ads out in the trade and consumer press to present their

position. The specifics will be worked out at a May 3 NABP

meeting, Lombard says.

'Ring My Bell' everyone said it would be the next thing, but now you don't hear that particular sound

anymore.

"Everybody is trying to adjust to the new technology, something that is in a constant state of flux. As a result, the music now is changing and also. I think, coming closer together. There is Earth, Wind & Fire's music, and now there is Culture Club's music. They are not far removed from each other." Verdine's interest in what he calls "global music" is apparent in his decision to produce Level 42, a white British pop-funk band, with the aid of Earth, Wind & Fire keyboardist Larry Dunn and group founder Maurice White.

"Everybody is catching hell these days, and I think that has played a part in bringing all music together," he says. "It is not just about Los Angeles, New York and Pittsburgh, but music has to have a world vibe that can reach people in Australia as well. Just look at what Men At Work have done here as an example of that world vibe at work. Earth, Wind & Fire has been working toward this for many years, which is why we're as popular outside the United States as we are in it. The industry has to broaden its understanding and musical base if it wishes to keep growing.

growing."

"For me, playing on sessions has been the greatest education a player could have." says Marcus Miller. "Listening to people like Eric Gale, Richard Tee and Dave Grusin in the studio teaches you so much both technically and emotionally about their instruments." Miller, at 23, has been playing on jingles and records in New York since he was in college. The lessons Miller learned have been apparent in the last 12 months as he has written hits with Luther Vandross, played with Miles Davis, co-produced Lonnie Liston Smith's "Dreams Of Tomorrow" album and released a solo album, "Suddenly," on Warner Bros.

Despite his extensive recording and touring experience. Miller is still young enough to be impressed by his co-workers. "After listening to Aretha Franklin on the radio and records for so many years, to hear that same voice coming out of a real person standing a few feet away was really something. The same thing with Miles. To hear that trumpet sound right up close is a special sensation."

Miller has, in fact, recently fin-(Continued on page 36)

Thin is the second of the seco

RESCUE TIME—Members of the Time are co-producing two tracks on the SOS Band's upcoming Tabu Records album. Pictured standing from left are SOS producer Gene Dozier, SOS bassist John Simpson, SOS lead vocalist Mary Davis and Time bassist Terry Lewis. Seated from left are engineer Ron Christopher, Time keyboardist Jimmy Harris and SOS drummer Jerome Thomas.

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| Week | Week | on Chart | | | Week | Week | on Chart | |
| <u> </u> | ast W | Weeks | ARTIST Title, Label & Number (Dist. Label) | | This W | ast W | Weeks | ARTIST Title, Label & Number (Dist. Label) |
| | 71 | 18 | IACKCON A CRC AT | #1 3 | 38 | 39 | 32 | THE TIME • What Time Is It?, Warner |
| _^_ | Î | | Thriller. Epic QE 38112 | | 畝 | 41 | 4 | Bros. 23701-1 WEA KIDDO Kiddo, A&M SP-6-4924 RCA |
| 公 | 2 | 26 | LIONEL RICHIE ▲ Lionel Richie, Motown 6007ML | IND | 血 | 42 | 4 | CHANGE This Is Your Time, RFC/ |
| 众 | 3 | 19 | GEORGE CLINTON Computer Games. Capitol ST-12241 | CAP | 仚 | 50 | 3 | Atlantic 80053 WEA NONA HENDRYX Nona, RCA AFL1-4565 RCA |
| 众 | 4 | 7 | EARTH, WIND & FIRE Powerlight, Columbia TC 38367 | CBS | 42 | 33 | 33 | EVELYN KING S Get Loose, RCA AFL1-4337 RCA |
| 5 | 5 | 28 | DE BARGE All This Love. Gordy | | 43 | 43 | 30 | VANITY 6 Vanity 6, Warner Bros. 1- 23716 WEA |
| ☆ | 9 | 4 | 6012GL (Motown) WHISPERS Love For Love, Solar 60216 | IND | ☆ | 44 | 10 | INSTANT FUNK Instant Funk V, Salsoul SA |
| 7 | 6 | 12 | (Elektra) ANGELA BOFILL | WEA | 45 | 34 | 7 | 8558 (RCA) RCA MARGIE JOSEPH Knockout, HCRC HLP |
| 8 | 8 | 9 | Too Tough. Arista AL 9616 DARYL HALL & JOHN OATES ▲ | IND | 46 | 46 | 3 | 20009 IND WEATHER REPORT |
| 9 | 7 | 23 | H20. RCA AFL1-4412 PRINCE | RCA | 47 | 48 | 63 | Procession, Columbia FC 38427 CBS Z.Z. HILL |
| 10 | 10 | 23 | 1999, Warner Bros. 23720- 1 MARVIN GAYE ▲ | WEA | | | | Down Home, Malaco MAL 7406 IND |
| | | | Midnight Love, Columbia FC 38197 | CBS | 48 | 49 | 20 | GRACE JONES Living My Life, Island 90018 (Atco) WEA |
| W | 12 | 23 | CON FUNK SHUN To The Max, Mercury SRM- 1-4067 (Polygram) | POL | 49 | 52 | 18 | TYRONE DAVIS Tyrone Davis, Highrise HR 103 IND |
| 金 | 15 | 8 | STEVE ARRINGTON'S HA | LL | 50 | 56 | 2 | JOE SAMPLE The Hunter, MCA 5397 MCA |
| 13 | 13 | 28 | Steve Arrington's Hall Of Fame: 1, Atlantic 80049 LUTHER VANDROSS | WEA | 51 | 53 | 26 | ONE WAY Wild Night, MCA 5369 MCA |
| 1 | 14 | 9 | Forever, For Always, For Love, Epic FE 38235 THE SYSTEM | CBS | 52 | 45 | 6 | EBONEE WEBB Too Hot, Capitol ST 12250 CAP EDDY GRANT |
| 愈 | | | Sweat. Mirage 90062-1 (Atlantic) | WEA | B | 60 | - 1 | Killer On The Rampage, Portrait/Ice B6R 38554 (Epic) CBS |
| 1 | 23 | 19 | KASHIF Kashif. Arista AL 9620 Z.Z. HILL | IND | 54 | 54 | 3 | DAVE GRUSIN AND THE NEW YORK/LA. DREAM |
| 17 | 17 | 23 | The Rhythm & The Blues, | IND | | | | BAND Dave Grusin And The New York/L.A. Dream Band. |
| | | | Propositions, Mercury SRM- 1-4065 (Polygram) | POŁ | 55 | 47 | 8 | GRP A 1001 IND LANIER & CO. |
| ※ | 19 | 7 | O'BRYAN You And I, Capitol ST- 12256 | CAP | 56 | 51 | 21 | Lanier & Co., Larc LRC 8012 (MCA) MCA COMMODORES |
| 汝 | 38 | 2 | JARREAU Jarreau, Warner Bros. 23801-1 | WEA | | | | All The Greatest Hits. Motown 6028ML IND SYLVESTER |
| * | 24 | 4 | CHAMPAIGN Modern Heart, Columbia FC 38284 | CBS | 57 | 55 | 13 | Ali I Need. Megatone M- 1005 IND |
| 21 | 11 | 45 | THE GAP BAND A Gap Band IV, Total | | 理 | NEW E | 1187 | BETTY WRIGHT Back At You. Epic FE 38558 CBS |
| 1 | 22 | 5 | THE TEMPTATIONS Surface Thrills, Gordy | POL | 59 | 59 | 26 | JOHNNIE TAYLOR Just Ain't Good Enough. Beverty Glen BG 10001 IND |
| 23 | 18 | 11 | | IND | 60 | NEW E | TAY | BLUE MAGIC Magic #, Mirage 90074 |
| 24 | 21 | 19 | GROVER WASHINGTON J | IND IR. | 61 | 61 | 84 | (Atco) WEA LUTHER VANDROSS Never Too Much, Epic FE |
| 25 | 25 | 7 | The Best is Yet To Come. Elektra 60215 YARBROUGH & PEOPLES | WEA S | 62 | 62 | 27 | 37541 CBS GRAND MASTER FLASH |
| | | | Heartbeats, Total Experience TE 1-3003 (Polygram) | BL | | | | AND THE FURIOUS FIVE The Message. Sugar Hill SH 268 IND |
| 26 | 29 | 5 | TYRONE (TYSTICK) BRUNSON | | 63 | 63 | 11 | MAN PARRISH Man Parrish, Importe/12 MP-320 IND |
| 27 | 26 | 20 | PEABO BRYSON | CBS | 64 | 64 | 2 | GEORGE HOWARD Asphalt Gardens, Palo Alto PA 8035 IND |
| 28 | 20 | 12 | Don't Play With Fire, Capitol ST-12241 SMOKEY ROBINSON | CAP | 65 | 65 | 20 | RODNEY FRANKLIN Learning To Love. |
| 29 | 30 | 7 | Touch The Sky. Tamla 6030TL (Motown) CULTURE CLUB | IND | 66 | 67 | 23 | Columbia FC 38198 CBS EARL KLUGH/BOB JAMES Two Of A Kind, Capitol ST |
| | | | Kissing To Be Clever. Virgin/Epic ARE 38398 | CBS | 67 | 69 | 21 | THE S.O.S. BAND |
| 30 | 28 | 16 | | мса | 68 | 57 | 45 | S.O.S. III. Tabu FZ 38352 (Epic) CBS JEFFREY OSBORNE |
| 31 | 31 | 27 | PATTI AUSTIN Every Home Should Have One, Qwest QWS 3691 | | 69 | 58 | 26 | Jeffrey Osborne. A&M SP 4896 RCA DIONNE WARWICK |
| 32 | 32 | 25 | | WEA | | | | Heartbreaker, Arista AL 9609 IND |
| 会 | 40 | 2 | 4907 FATBACK Is This The Future?, Spring | RCA | 70 | 70 | 37 | DONNA SUMMER Donna Summer. Geffen GHS 2005 (Warner Bros) WEA |
| 34 | 27 | 18 | SP-1-6738 (Polygram) CHAKA KHAN | POL | 71 | 66 | 25 | VARIOUS ARTISTS Casino Lights, Warner Bros. 23718-1 WEA |
| 35 | 35 | 25 | MELBA MOORE | WEA | 72 | 72 | 37 | ARETHA FRANKLIN Jump To It, Arista AL 9602 IND |
| | | | The Other Side Of The Rainbow, EMI-America ST- 12243 | CAP | 73 | 73 | 27 | DIANA ROSS ● SIIK Electric. RCA AFL1 4384 RCA |
| 36 | 36 | 19 | RAY PARKER JR. Greatest Hits. Arista AL 9612 | (ND | 74 | 71 | 9 | AURRA Live And Let Live, Salsoul SA 8558 (RCA) RCA |
| 37 | 37 | 30 | MEN AT WORK A Business As Uusal, | COL | 75 | 74 | 7 | RUFUS Seal in Red, Warner Bros. |
| L Sup | ersta | | | onstrat | | | | 237531 WEA sales gains this week (Prime Movers). |

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 ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales fo 500,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by triangle).

BILLBOARD

1983,

23,

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R. Muller; One To One, ASCAP; Capitol 5219 重 35 68 72 REACH OUT (PART 1)—George Duke (G. Duke) G. Duke; Mycenae, ASCAP; Epic 34-03760 BILLIE JEAN—Michael Jackson (Q. Jones)
M. Jackson; Mijac/Warner-Tamerlane, BMI; Epic 34-03509 36 30 11 I AM SOMEBODY—Glenn Jones (R. Wright) K. Gardner; Spectrum VII/Hindu, ASCAP; RCA 13435 2 13 **№** NEW ENTRY FICKLE—Michael Henderson (P.L. Jones, III)
M. Henderson, P.L. Jones, III, N. Robinson; Electrocord/Robinson/Burnin,
Mighty M, ASCAP; Buddah 800 (Arista) ☆ TRY AGAIN—Champaign (G. Massenburg)
(D. Walden, R. Maffit, M. Day; Walkin, BMI; Columbia 38-03563 11 11 37 29 LAST NIGHT A D.J. SAVED 16 1 MY LIFE—Indeep (M. Cleveland, R. Thompson)
M. Cleveland; Fools Prayer/Young Lions, BMI; S.O.N.Y. 5102 (Becket) TONIGHT—Whispers (L.F. Sylvers, III)
J. Knight; Almo/Crimsco, ASCAP; Solar 7-69842 (Elektra) 8 BEVERLY—Fonzi Thornton (R. Wright, F. Thornton) A. Thornton, R. Wright; Fonzworth/IPM/Almo. ASCAP; RCA 13454 5 ₩ 78 3 公 **38** SIDE BY SIDE—Earth, Wind & Fire (M. White)
M. White, W. Vaugh, W. Vaughn; Saggifire/Yougoulei/Wenkewa, ASCAP;
Columbia 38-03814 58 2 11 7 I JUST GOTTA HAVE CANDY MAN—Mary Jane Girls (R. James) R. James; Stone City, ASCAP; Gordy 1670 (Motown) 佥 81 3 YOU—Kashif (Kashif, M. Brown) Kashif Music Corporation of America/Kashif, BMI; Arista 1042 愈 LET'S DANCE—David Bowie (D. Bowie, N. Rodgers) D. Bowie; Jones, ASCAP; EMI-America 8158 ∑39° 84 2 BEAT IT—Michael Jackson (Q. Jones) M. Jackson; Mijac, BMI; Epic 34-03759 M MY LOVE—Lionel Richie (L. Richie) L. Richie; Brockman, ASCAP; Motuwn 1677 9 59 2 4 WORKING GIRL—Cheri (G. Hunt, P. Dowse)
G. Hunt, P. Dowse; Hygroton/Lo Pressor/Gerapete, PRO; 21 Records 1-107 (Polygram) 由 MAGIC #—Blue Magic (B. Ingram)
T. W. Mills, D. Jordan; April/BG/Darnell Jordan/Green Mirage, BMI; Mirage 799914 (Atco) 2 76 4 MORNIN'—Jarreau (J. Graydon) A. Jarreau, J. Graydon, D. Foster; Aljarreau/Garden Rake/Foster Frees, BMI; Warner Bros. 7-29720 7 12 40 40 8 I LIKE IT—Debarge (I. Gordy, E. Debarge) R. Debarge, E. Debarge; Jobete, ASCAP; Gordy 1645 (Motown) MEW ENTRY A LITTLE BIT OF LOVING—Tyrone Davis (L. Graham)
R. Van Hoy, D. Allen; Unichappell/Vanhoy/Duchess/Posey, BMI; Highrise 2009 攽 8 4 19 郊 DO WHAT YOU FEEL—Deniece Williams (G. Duke)
D. Williams, G. Duke; Black-Eye/Mycenae, ASCAP; Columbia 38-03807 MEW ENTRY $\frac{4}{2}$ YOU ARE—Lionel Richie (L. Richie, J.A. Carmichael) L. Richie; B. Harvey-Richie; Brockman, ASCAP; Motown 1657 NEW ENTRY ALL THIS LOVE—Debarge (I. Gordy, E. Debarge) E. Debarge; Jobete, ASCAP; Gordy 1660 (Motown) 9 3 14 血 45 10 WE GOT THE JUICE—Attitude (M. Murphy, D. Frank) M. Murphy, D. Frank; Science Lab ASCAP; RFC/Atlantic 7-89879 YOU ARE IN MY SYSTEM—The System (M. Murphy, D. Frank)
M. Murphy, D. Frank; Science Lab/Green Star, ASCAP; Mirage 7-99937 (Atco) THE MUSIC GOT ME—Visual (B. Jarvis)
B. Jarvis, J. Smtih; Trumar/Syntex, BMI; Prelude 8067 76 13 77 10 10 43 43 9 TAKE THE SHORT WAY SO WRONG—Patrick Simmons (J. Ryan)
P. Simmons, C. Thompson; Soquel/C.T./Irving, BMI; Elektra 7-69839 11 6 13 TOO TOUGH—Angela Bofill (N. M. Walden) N. M. Walden, J. Cohen; Gratitude Shy/Pologrounds, BMI; Arista 1031 应 80 HOME—Dionne Warwick (B. Gibb, K. Richardson, A. Galuten) B. Gibb, A. Galuten, Gibb Bros./Unichappell (BMI); Arista 1040 ONE ON ONE—Daryl Hall & John Oates (D. Hall, & J. Oates)
D. Hall; Hot-Cha/Unichappell, BMI; RCA 13421 12 8 11 MUSIC—D Train (H. Eaves, III) H. Eaves, III, J. Williams; Trumar/Huemar/Diesel, BMI; Prelude 579 血 IF YOU WANNA GET BACK YOUR LADY-Pointer Sisters (R. Perry) 44 44 8 FALL IN LOVE WITH ME—Earth, Wind & Fire (M. White) M. White, D. Vaughn, W. Vaughn; Saggifire/Yougoulei/Wenkewa, ASCAP; Columbia 38-03375 13 13 14 79 42 DO YOU REALLY WANT TO 11 ON THE ONE—Dazz Band (Reggie Andrews) R. Andrews, N. Chancler; J. Regg, ASCAP/Hey Shimo, BMI; Motown 1659 45 37 13 HURT ME—Culture Club (S. Levine)
R Hay, J. Moss, M. Craig, G. O'Dowd; Virgin/Chappell, ASCAP; Virgin/Epic 34:
03368 CANDY GIRL—New Edition (M. Starr, M. Jonzun)
M. Starr, M. Jonzun: Boston International, ASCAP/Streetsounds, BMI;
Streetwise 2208 KEEP IT CONFIDENTIAL—Nona Hendryx (Material, N. Hendryx)
E. Greenwich, J. Kenl, E. Foley; My Own/Jenl, BMI/Urban Noise, ASCAP; RCA
13437 汝 23 4 56 6 PROMISE ME—Luther Vandross (L. Arnold)
L. Vandross; April/Uncle Ronnie's, ASCAP; Epic 34-03804 80 2 85 25 SHE TALKS TO ME WITH HER BODY—Bar-Kays (A.A. Jones)
Bar-Kays, A. Jones, M. Toles; Warner-Tamerlane/Bar-Kays, BMI; Mercury 19 6 KNOCKOUT—Margie Joseph (T. Jones, III, D. Weatherspoon, Jr.) T. Jones, III, D. Weatherspoon, Jr.; Mannish Kid/Funtown, BMI; HCRC 731200 I JUST GOT TO HAVE YOU—Lanier & Co. (G.B. Miller)
M. Mills; Jima/Jo/Larry-Lew, BMI; Larc 81017 (MCA) Bar-Kays, A. Jones, M. 810435-7 (PolyGram) 49 47 47 81 23 8 山 NEVER SAY I DO—Cliff Dawson & Renee Diggs (L. Job) M. Ennis; Harrindur/Ensign, BMI; Boardwalk 12:173:7 16 48 48 5 JEOPARDY—Greg Kihn Band (M.K. Kaufman) Kihn, Wright; Rye Boy/Well Received, ASCAP; Berserkley 7-69847 (Elektra) THE PREACHER—George Howard (G. Howard, K. Williams) J. Blake, G. Howard; Benham/Asphalt, BMI; Palo Alto 8035-12 82 82 3 MS. GOT THE BODY—Con Funk Shun (Con Funk Shun) M. Cooper; Val-ie-Joe/Bee Germaine/Felstar, BMI; Mercury 76198 (Polygram) 17 15 10 19 4 REACH OUT—Narada Michael Walden (N. M. Walden Holland, Dozer, Holland; Jobete, ASCAP; Atlantic 7-89858 52 自 88 STRUTT MY THANG-Ozone (M. Stokes) Ozone; Old Brompton, Road, ASCAP; Motown 1668 2 NOBODY CAN BE YOU—Steve Arrington's Hall of Fame (S. Arrington, J. Douglas) S. Arrington, C. Carter; Konglather, BMI; Atlantic 7-89876 18 18 10 PASS THE DUTCHIE—Musical Youth (P. Collins)
J. Mittoo, L. Ferguson, F. Simpson; Strictly Rogers/G. Minor/Hai Shaper, MCA 52149 WHEN I FIRST SAW YOU—Dreamgirls (D. Foster)
Eyen, Kreiger; Dreamgirls, ASCAP/Dreamettes, BMI; Geffen 7-29734 (Warner
Bros.) \$ 84 50 19 53 4 19 I'M FREAKY-0'Bryan (O'Bryan)
O. Burnett II, D. Cornelius; Big Train, ASCAP; Capitol 5203 17 12 WHEN BOYS TALK—Indeep (M. Cleveland, R. Thompson)
M. Cleveland; Fool's Prayer/Cal-Gene/Young Lions, BMI; S.O.N.Y. 5104
(Becket) LITTLE RED CORVETTE—Prince (Prince)
Prince; Controversy, ASCAP; Warner Bros. 7-29746 NEW ENTRY 20 政 20 敢 LISTEN TO YOUR HEART—Diane Richards (B. Barbella, N. Monroe) B. Livsey, F. Musker; Chappell/Pendulum, ASCAP; Zoo York 4-03535 (CBS) 51 8 公 7 26 LOVE ON MY MIND WORKING GIRL—Thelma Houston (J. Harrais, J. Weinding) B. Esty, M. Aller; Aller & Esty, BMI; MCA 52196 位 THIS IS FOR REAL—Aretha Franklin (L. Vandross) L. Vandross; April/Uncle Ronnie's ASCAP; Arista 1043 55 86 63 5 TONIGHT—The Temptations (D. Lambert, S. Barri)
D. Lambert, P. Beckett; Tuneworks/Big Stick/Careers, BMI; Gordy 1666 ONE MORE SHOT—C-Bank (J. Robie)
J. Robie; STM/Skyfield, BMI; Next Plateau 50011 87 87 13 53 38 COME GIVE YOUR LOVE Ŵ BOTTOMS UP—The Chi-Lites (E. Record) L. Simon, Jr., M. Sanders, K. Carney; Larry-Lou/Ronald Perry, BMI; Larc 81502 (MCA) 27 6 TO ME—Janet Jackson (F. Sylvers, J. Weaver)
G. Barbee, C. Sylvers; Richer/Chappell/Satellite III, ASCAP; A&M 2522 NEVER GONNA LET YOU GO—Sergio Mendes (S. Mendes) B. Mann, C. Weil; ATY/Mann And Weil, BMI; A&M 2546 88 NEW ENTRY 28 SAVE THE OVERTIME FOR 儉 74 JUICY FRUIT—Mtume (J. Mtume)
J. Mtume; Mtume, BMI; Epic 34-03578 3 3 AGE AIN'T NOTHING BUT A NUMBER—Little Milton (ADK) V. Allen, K. McCord; Perk's/Duchess/MCA. BMI; MCA 52184 ME—Gladys Knight & The Pips (L. Sylvers, III, E. Sylvers)
R. Smith, J. Gallo, B. Knight, G. Knight, S.L. Dees; Richer/Chappell/Bub's/Ascap/
Jim Ken/Irving/Lijesrika, BMI, Columbia 38-03761 89 90 CRY NOW, LAUGH LATER—Grace Jones (C. Biackwell, A. Sadkin) G. Jones, B. Reynolds; Grace Jones Enterprises/Ackee, ASCAP; Island 7-99917 (Alto) BABY COME TO ME—Patti Austin (Q. Jones)

■
R. Temperton; Rodsongs, ASCAP; Qwest 50036 (Warner Bros.) 39 26 55 90 64 24 24 TRY MY LOVING--Kiddo (R. Andrews, L.N. Chancler)
D. Sterling, R. Andrews; Kiddo/J. Regg/Almo/Southern, ASCAP/Hey Skimo,
BMI; A&M 2529 $\overset{\wedge}{\otimes}$ SPACE COWBOY—Jonzun Crew (M. Jonzun, T. Silverman) M. Jonzun, M. Starr; T-Boy/Boston Int'l, ASCAP; Tommy Boy 833 71 2 I'M GIVING YOU ALL OF MY 91 75 5 25 STICKY SITUATION—Tyrone (Tystick) Brunson (Redlock Prod.)
T. Brunson; Band Of Angels, BMI; Believe In A Dream 4-03511 (Epic) 25 LOVE—The Brothers Johnson (G. Johnson, L. Johnson) G. Johnson, E. Noble; State of the Arts/Anis, ASCAP/Kidda/Jen-Jan, BMI; A&M 2527 敛 TEARIN' IT UP—Chaka Khan (A. Mardin) B. Sigler, J. Lumibao; Blackwood/Mured, BMI; Warner Bros. 7-29745 57 3 × RAID—Lakeside (Lakeside) F. Alexander Jr., N. Beavers, M. Craig, F. Lewis, T. McCain, S. Shockley, T. Shelby, D. Stokes, M. Wood, Jr.; Circle L, ASCAP; Solar 7-69836 31 REMEMBER WHEN—Peabo Bryson (P. Bryson)
P. Bryson; WB/Peabo, ASCAP; Capitol 5210 與 CHANGES—Imagination (T. Swain, S. Jolley)
S. Jolley, T. Swain, L. John, A. Ingram; MCA, ASCAP; MCA 52174 61 5 92 46 7 BETWEEN THE SHEETS—The Isley Brothers (Isley Brothers)
C. Jasper, E. Isley, M. Isley, R. Isley, R. Isley, O. Isley; April/Bovina, ASCAP; T
Neck 4-03797 验 41 3 93 83 21 BAD BOY—Ray Parker Jr. (R. Parker Jr.) R. Parker Jr.; Raydiola, ASCAP; Arista 1030 559 ELECTRIC AVENUE—Eddy Grant (E. Grant)
E. Grant; Greenheart, ASCAP; Portrait/Ice 37-03793 (Epic) 69 6 SHE'S OLDER NOW—Betty Wright (M. Jackson)
B. Wright, W. Mendes; Danbet, ASCAP/Native Songs, BMI; Epic 34-03523 LOOK BEFORE YOU LEAP—Mikki (N. Harris) N. Harris, J.W. McCarty, E. Curry; Ensign/Timberlake/Sixstrings/Ebony-Dawn/ Steals, BMI; Emerald International 71003 28 22 94 11 THE PEOPLE NEXT DOOR-Ray Parker, Jr. (R. Parker, Jr.), 60 60 5 200 FEELS SO GOOD—Yarbrough & Peoples (L. Simmons)
A. Peoples, C. Yarbrough, V. Hill, L. Simmons; Total Experience, BMI; Total
Experience 8208 (PolyGram) 36 3 HOLDING BACK—Jackie Moore (B. Eli) G. Diamond, S. Love; Diamond Touch/Arista, ASCAP Catawba 1010 WIND BENEATH MY WINGS—Lou Rawls (R. Haffkine) L. Henley, J. Silbar; Warner-Tamerlane, BMI/WB, ASCAP; Epic 34-03758 73 仚 5 95 65 OUTSTANDING—The Gap Band (L. Simmons)
R. Calhoun, L. Simmons, C. Wilson; Total Experience, BMI;
Total Experience 8205 (Polygram) 30 14 21 YOU AIN'T GOING NOWHERE 96 54 HE'S A PRETENDER—High Inergy (G. Tobin)
G. Goetzman, M. Piccirillo; Chardax, BMI; Gordy 1662 (Motown) 62 9 BUT GONE—Phillipe Wynne (B. Sigler, Sylvia, Inc.)
B. Sigler, E. Mercury; Blackwood/Henry Suemay/Teaincense, BMI; Sugar Hill 795 62 THE GIRL IS FINE—Fatback (B. Curtis, G. Thomas)
B. Curtis, G. Thomas; Clita/Sign Of The Twins, BMI/ASCAP; Spring 3030 (Polygram) 到 34 6 GET LOOSE—Evelyn King (M. Brown)
P. L. Jones III; Mighty M, ASCAP; RCA 13461 13 4 66 CAN I—One Way (I. Perkins)
K. McCord; Perk's/Duchess, BMI; MCA 52164 97 79 10 NO STOPPIN' THAT ROCKIN'—Instant Funk (B. Sigler)
D. Richardson; Lucky Three, BMI; Salsoul 7-7041 (RCA) $\overset{\otimes}{\sim}$ 32 32 12 MAKIN' LOVE IN THE FAST LANE—Mellaa (S.S. Traughber) A Williams; Lindee/Bay Breeze/Mellaa, ASCAP; Larc 81014 (MCA) 68 LOVIN' YOU—Marcus Miller (M. Miller, R. Bardani, M. Colina) M. Miller; MCA, ASCAP; Warner Bros. 7-29768 98 86 THIS IS YOUR TIME—Change (J.F. Petrus, M. Malavasi)
L. Boone, L. LaFalce; Little Macho/Rock Your Socks, ASCAP; RFC/Atlantic 7-89883 33 33 1 WHO'S GETTING IT NOW-Chocolate Milk (A.A. Jones)
A lones, M. Toles, Chocolate; Cessess/Million Dollar/Chocolate Milk, BMI; RCA
13447 67 'TIL TOMORROW—Marvin Gaye (M. Gaye) M. Gaye; April/Bugpie, ASCAP; Columbia 38-03589 5 91 99 10 BAD TIME TO BREAK UP—william Bell (W. Bell, M.A. Stewart)
W. Bell, M.A. Stewart, N. George; Bell-Kat/Unichappell, BMI; Kat Family 403502 (Epic) 34 I'VE MADE LOVE TO YOU A THOUSAND 21 14 100 89 TIMES—Smokey Robinson (W.S. Robinson Jr./R.S. Burke) W.S. Robinson Jr., M. Tarplin; Bertam, ASCAP; Tamla 1655 (Motown) **%** HUG ME, SQUEEZE ME—Debra Hurd (W. Henderson)
B. Barnes, C. Frost; Creative Source, BMI; Geffen 7-29710 (Warner Bros.) 70

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_The Rhythm & The Blues

• Continued from page 35

ished projects with both Franklin and Davis. He co-wrote four songs with Vandross on Franklin's upcoming Arista album. "Get It Right," which Vandross is now mixing. He has also just left Davis' band after recording "a lot of music with him. Miles is really in a very creative period and is constantly in the studio now. Don't know when any of it'll be out, though."

Miller is already making plans for his second solo album. "Some people were surprised that this wasn't more of a musicians' album where I soloed more," he says. "But this album was an attempt to find a common meeting ground for all my musical experiences and yet establish a commercial base. Next album I think I'll stretch out a little more."

"Diana Ross" by Geoff Brown (St. Martin's Press, New York, 144 pages, \$9.95) is for fans only, especially forgiving ones. This British book was originally published prior to her signing with RCA, and for the American edition it wasn't updated

to include that quite significant event. Brown, who was the editor of England's Black Music magazine in the mid 1970s when it was an outstanding periodical, turns in a decidedly lackluster effort here. The book's saving grace is the many good black and white photos of Diana Ross and her Motown mates. For hardcore Motown fans, a picture of the Motown revue backstage featuring the Temptations. Martha Reeves & the Vandellas, Stevie Wonder, the Miracles, and the Supremes (with Ross doing a soft shoe) may be worth the cover price.



CROSSOVER DUO—Phil Ramone, best known for producing albums by Billy Joel and Paul Simon, is seen working with Stephanie Mills on her upcoming Casablanca LP. Mills plans an international tour beginning this spring.

Black LPs Weeks on Chart Chart ¥eek Meeks on TITLE Artist, Label & Number (Dist. Label) TITLE Artist, Label & Number (Dist. Label) T Sign Last Ę. Last THRILLER THRILLER CBS AS ONE Kool & The Gang, De-Lite DSR 8505 (Polygram) 38 34 39 40 JUST AIN'T GOOD 20 20 LIONEL RICHIE 2 **ENOUGH** Johnnie Taylor, Beverly Glen BG 10001 ALL THIS LOVE 公 4 22 HEARTBEATS Yarbrough & Peoples, Experience TE 1-3003 (Polygram) 4 FOREVER, FOR ALWAYS, 3 22 NEW ENTRY YOU AND I FOR LOVE Luther Vandross, Epic FE ST-12256 S.O.S. III The S.O.S. Band, Tabu FZ 42 | 15 42 COMPUTER GAMES 7 13 KISSING TO BE CLEVER NEW ENTRY 1999 • Prince, Warner Bros. 6 6 17 41 44 21 SILK ELECTRIC Diana Ross, RCA AFL1-4384 TOO TOUGH 8 45 26 10 BLAST The Brothers Johnson, A&M SP-4927 IND \$\frac{1}{2} 10 TOUCH THE SKY Smokey Robinson, Tamla 46 38 16 SKYYJAMMER Skyy, Salsoul SA 8555 **PROPOSITIONS** 47 20 WILD NIGHT One Way, MCA MCA 5369 47 The Bar-Kays, Merc SRM-1-4065 (Polygi INSTANT FUNK V 5 17 10 MIDNIGHT LOVE A Marvin Gaye, Columbia FC 48 48 THE YOUTH OF TODAY 11 111 1 54 15 LIVIN' IN THE NEW WAVE **112** GAP BAND IV 12 39 The Gap Band, Total Experience TE-1-3001 (Polygram) 50 55 4 **ALFONZO** POL 13 13 ON THE ONE HEARTBREAKER 50 20 51 14 14 13 THE BEST IS YET TO 52 52 3 ANOTHER PAGE Grover Washington, Jr. Elektra 60215 ros. 1-23757 愈 58 2 STEVE ARRINGTON'S HALL 15 15 12 CHAKA KHAN OF FAME: 1 17 17 TO THE MAX 位 61 5 MAN PARRISH rrish. Importe/12 17 16 14 DON'T PLAY WITH FIRE 政 60 2 LANIER & CO. 20 13 THE RHYTHM & THE 56 56 31 DONNA SUMMER • BLUES Z.Z. Hill, Malaco 7411 IND WEA ₩ 30 H2O ▲ 57 36 17 TWO OF A KIND Daryl Hall & John Oates, RCA AFL1-4412 Capitol ST-12244 CAP KNOCKOUT Loseph, HCRC HLP **POWERLIGHT** 58 NEW ENTRY CBS JANET JACKSON 19 SEAL IN RED 22 22 21 **EVERY HOME SHOULD** 43 13 60 HIMSELF HAVE ONE Qwest QWS JUMP TO IT 61 44 31 23 21 13 GREATEST HITS IND 62 63 CASINO LIGHTS 19 24 26 WHAT TIME IS IT? 23 WEA 63 65 31 TANTALIZINGLY HOT 25 18 27 GET LOOSE ● Evelyn King, RCA AFL1 POL ZAPP II Warner Bros. 26 THE OTHER SIDE OF THE 46 32 19 24 RAINBOW Melba Moore, EMI-America WEE 57 65 78 NEVER TOO MUCH 27 TYRONE DAVIS 27 12 37451 CBS 53 66 WOLF ALL THE GREATEST HITS 28 25 15 67 49 14 LEARNING TO LOVE 29 28 LIVING MY LIFE 51 68 23 SECOND TO NUNN 31 24 VANITY 6 30 ner Bros. 1-23716 WEA 71 31 7 69 35 INSTANT LOVE 32 BUSINESS AS USUAL A Men At Work, Columbia FC THE MESSAGE 70 66 THE SUN STILL SHINES 32 29 21 15 Grand Master Flash And The Furious Five, Sugar Hill SH 268 71 62 15 GIVE EVERYBODY SOME 33 JEFFREY OSBORNE 33 39 72 59 26 **NEW DIRECTIONS** S 45 SWEAT RCA he System, Mirage 90062 (Atlantic) HERE WE GO AGAIN 67 36 73 35 35 ALL I NEED MCA FRICTION The mark of the mark 74 69 14 33 39 3 LIVE AND LET LIVE Aurra, Salsoul SA 8558 RCA 64 75 Rick James Presents Bo Militelio, Gordy 6023GL (Motown) 37 57 DOWN HOME

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Black

Crossover Eyed For Gospel LP

DRG Aims 'Say Amen' Soundtrack At Wide Audience

NEW YORK-The soundtrack album of "Say Amen, Somebody," a gospel documentary film distributed by United Artists Classics premiering in New York Friday (11), is being marketed to "appeal to those outside the regular gospel market," according to Hugh Fordin, president of DRG Records, DRG, best known for its work marketing film soundtracks, Broadway cast LPs and some jazz albums, feels its 21-song, \$10.98 double album is "a crossover property," Fordin says.

"With 'Diva,' another UA Classics film, we were able to reach both the soundtrack market as well as classi-cal buyers who enjoyed the music," says Fordin. "We see the potential to do the same with 'Say Amen, Somebody,' which we'll market to those who'll see the film, as well as the black and gospel market. We hope to sell this album as Geffen Recorder did 'Dreamgirls,' emphasizing its musical appeal to those who didn't see the property it was taken from:

Among the gospel artists who appear in the film and on the soundtrack are Rev. Thomas A. Dorsey. Willie Mae Ford Smith, the Barrett Sisters, the O'Neals, and Zella Jackson Price. The O'Neals had to get clearance from their label. Savoy, to appear in the film. The Barrett Sisters signed with Savoy subsequent to

the film's shooting.

After its New York opening, the 100-minute film hits Los Angeles, Cleveland, Chicago, Philadelphia. St. Louis, and Marin Country, outside of San Francisco, through early

DRG Records will place the album in large record chains, while using subdistributors to get it into black retail outlets in urban centers. A single by Zella Price, "I'm His Child," is being serviced to gospel and black radio.

Fordin says he first became aware of the film at last year's New York Film Festival and set up a screening through director George Nieren-"I was immediately impressed with the power of the performances as well as the spirit of the key subjects, Dorsey and Smith," he says. It is through the memories and performances of Dorsey, 83, and Smith, 77, that the history of gospel is presented in "Say Amen, Some-

In putting together the soundtrack. Fordin didn't totally follow Nierenberg's scenario, "since with a record we could let each song run longer and not worry about the pacing of the film as the director did." For example, the album closes with a 101/2-minute solo performance, including spoken introduction, by Smith of a song that lasts only a few minutes in the film.

TWO HIT ALBUMS ON MALACO

Down Home' Soul Clicks For Hill

NEW YORK-Ever so quietly, Z.Z. Hill has become one of the more impressive success stories in black music. His current Malaco album, "The Rhythm & The Blues," moves to number 18 on the black chart after 13 weeks, while his previous release, "Down Home," rests comfortably at 37 after 57 weeks. That album has been on the black chart longer than anything except Luther Vandross' "Never Too Much" on

According to Stewart Madison. Malaco's business manager, "Down Home" has sold "well over 300,000 copies" for the Jackson, Miss.-based indie and "is the biggest album in our 13-year history." During the months of October. November and December, Madison claims the album sold at a clip of 10,000 a week, a figure that today is respectable by any industry standard. In addition, Madison asserts that "not one record has been returned on Z.Z., which

shows the steady sales power of his

The sales of 'Down Home' have not hurt the new album, which you might expect," says Malaco's national director of promotion, Dave Clark. "We've sold a few hundred thousand copies of that already, and we're getting airplay on the single, 'Steppin' Out,' even in places like WBLS in New York."

Both albums are deep-fried. Southern soul and blues, making no concessions to current musical trends. Yet sales have not been restricted to the deep South, though Malaco officials admit that region has provided the backbone of Hill's success. "The weakest market we've had has been New York," says Clark. "But in Los Angeles we've been No. I on several of the stations. Z.Z. has also been very strong in Chicago and throughout the Mid-

Madison gives much of the credit to Clark, a man whose music industry career dates back to the big band era, when he did advance work for Jimmie Lunceford. "This music has always sold, always had a following," says Madison. "But for a time, from 1978 to 1981, it was hard to get airplay. Now, since Dave was able to get Z.Z. airplay, you see Bobby Wo-mack, Tyrone Davis, Johnnie Taylor do well. It just shows the audience never went away."

Clark notes that a tour featuring Hill, Davis, Taylor and Millie Jackson had been working successfully throughout the South. At a recent Birmingham gig. Hill and company played before 8,000.

With performers such as ex-TK artist Benny Latimore and soul veterans Denise LaSalle and G.C. Cameron on its roster. Malaco plans to continue serving the older audience that enjoys traditional soul music. A new LaSalle album, suggestively entitled "Lady In The Street (Freak In The Bedroom)," is upcoming.

The Rhythm & The Blues The Veterans Keep On Doing It

By NELSON GEORGE

Last week this column focused on three young performers of considerable talent who may be major record sellers in the 1980s. But don't let it be said that we have forgotten the veteran performers. A look at Billboard's black album and singles chart shows a preponderance of over-30s and some over-40s, still making commercial and creative

Quincy Jones about to turn 50, is as hot today as anyone in the industry. Earth. Wind & Fire founder Maurice White is 39. George Clinton, who has

with "Atomic Dog" shown himself still to be in touch with the themes and sounds of young America, is in his early 40s. Smokey Robinson, 43, Tyrone Davis, 45, and Johnnie Taylor, 45, are all still selling records Diana Ross, 38, Aretha Franklin, 41, and Dionne Warwick, 42, all of whom made their initial impact in

the 1960s, are still touring and recording successfully. None of these performers has shown any signs of planning to retire from what was once considered a young people's music. On the contrary, it seems highly likely that these veterans, and their contemporaries, will still be working into the 1990s, just as Muddy Waters, Ella Fitzgerald, Count Basie and so many other black music giants have continued

on for decades.

The word "comeback" is used glibly to describe the recent success of Franklin, Warwick, and Robinson. But that is a very misleading term, since it implies that they all at some point disappeared from view. The reality is that during any long career there is always considerable commercial ebb and flow. Even when Franklin's, Warwick's and Robinson's records floundered in the marketplace, they were still popular concert attractions and revered within the industry.

The careers of all these performers

should be a lesson on longevity to the industry. Lip service is often given to "career development," while companies and managers all lust after the quick and easy score

Short Stuff: "Johnny Taylor: Super Hits" is a repackaging of the soul singer's Stax hits by Fantasy.... C.O.D., a band produced by Raul Rodriguez and Man Parrish, has a synth-funk version of Gil Scott-Heron's "In The Bottle" on Emergency Records. Using some of the vocal techniques and rhythmic ideas of "Planet Rock," this record skillfully updates the music, while maintaining the meaning of Scott-Heron's caustic lyric. A surprisingly good record.... The man behind "Planet Rock," Arthur Baker, is the executive producer of the year's cutest and most left-field potential hit, "Candy Girl." Performed by New Edition, a group of black youngsters from Boston's Roxbury section, it uses a melody reminiscent of the Jackson Five's "ABC" for lively teeny boppy song-rap. The lead voice recreates Michael Jackson's kiddie falsetto, while the track bubbles and bounces

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|---|--|----------|------------------|---|-------------|--------|---------------------------------------|--|----------|-------|------------------|---|
| | E E E | LAST | PKS. ON CHART | TITLE—Artist (Producer) Writer Publisher Licensee Label & Number (Dist Label) | | LAST | WKS ON CHART | TITLE—Artist (Producer) Writer Publisher, Licensee, Label & Number (Dist Label) | - | LAST | WKS. ON CHART | TITLE—Artist (Producer) Writer Publisher Licensee Label & Number (Dist Label) |
| | | 1 | 7 | BILLIE JEAN—Michael Jackson (Q. Jones) M. Jackson; Mijac/Warner-Tamerlane, BMI; Epic 34-03509 | \$ | 37 | 9 | DO IT ANY WAY YOU WANNA—Cashmere (N. Martinelli, B. Weeden) N. Martinelli, B.L. Hudson, D. Burgee; Philly World/Dn The Move/SUJAA/ Wizkid, BMI: Philly World 2009 | | | 4 | WE GOT THE JUICE—Attitude (M. Murphy, D. Frank) M. Murphy, D. Frank; Science Lab ASCAP; RFC/Atlantic 7-89879 |
| | 2 | 2 | 13 | I LIKE IT—Debarge (I. Gordy, E. Debarge) R. Debarge, E. Debarge; Jobete, ASCAP; Gordy 1645 (Motown) | 36 | 45 | 4 | 'TIL TOMORROW—Marvin Gaye (M. Gaye) M. Gaye: April/Bugpie, ASCAP; Columbia 38-03589 | 5687 | 78 | 2 | IF YOU WANNA GET BACK YOUR LADY—Pointer Sisters (R. Perry) J.L. Parker, B. Potter; ATV, BMI; Planet 13430 (RCA) |
| | ☆ | 3 | 8 | YOU ARE—Lionel Richie (L. Richie, J.A. Carmichael) L. Richie; B. Harvey-Richie: Brockman, ASCAP, Motown 1657 | * | 41 | 6 | TOO HOT TO BE COOL—Ebonee Webb (A. Jones, A. Taylor) Webb, Taylor, Jones Ebonee Webb/Cessess. BMI: Capitol 5181 | 69 | 70 | 6 | A LATIN MEDLEY—Joe Cain & The Red Parrot Orchestra (Joe Cain) T. Puente, P. Parado, M. Daud-Louiguy; Planetary/Peer/Chappell, ASCAP/BMI; Zoo York 4-03504 (Epic.) |
| \ | | 4 | 8 | FALL IN LOVE WITH ME—Earth, Wind and Fire (M. White) M. White, D. Yaughn, W. Yaughn; Saggrire/Yougoulei/Wenkewa, ASCAP; Columbia 38-03375 | 338 | 42 | 7 | LOOKING FOR THE PERFECT BEAT— Afrika Baambaata and The Soul Sonic Force (A. Baker, J. Robie) A Baker, J. Robie, Asaim, Soul Sonic Force; Shakin' Baker/T-Girl, BMI; Tommy | | HEW | MTEV | LITTLE RED CORVETTE—Prince (Prince) Prince; Controversy, ASCAP; Warner Bros. 7-29746 |
| | <u>₹</u> | 5 | 7 | ATOMIC DOG—George Clinton (G. Clinton, T. Currier) Clinton, Shider, Spradley, Malbiz, BMI; Capitol 5201 | 39 | 27 | 15 | Boy 831 THE BEAT GOES ON—Orbit (D. Was, J. Lewis, J. Tann) Bono; Chris Marc-Cotillion, BMI; Quality/RFC 7025 | A | 83 | 2 | I JUST GOT TO HAVE YOU—Lanier & Co. (G.B. Miller) M. Mills; Jima/Jo/Larry-Lew, BMI; Larc 81017 (MCA) |
| | 6 | 6 | 15 | OUTSTANDING — The Gap Band (L. Simmons) R. Calhoun, Total Experience, BMI; Total Experience 8205 (Polygram) | 2407 | 46 | 4 | Bono; Chris Marc-Cotillion, BMI; Quality/RFC 7025 NEVER SAY DO—Cliff Dawson & Renee Diggs (L. Job) M. Ennis; Harrindur/Ensign, BMI; Boardwalk 12-173-7 | 如 | 77 | 3 | THAT'S THE WAY I FEEL 'BOUT YOUR LOVE—Rodney Franklin (S. Clarke) R. Franklin, Maicaboom, BMI; Columbia 38-03551 |
| | 公 | 10 | 7 | TOO TOUGH—Angela Bofill (N. M. Walden) N. M. Walden, J. Cohen; Gratitude Sky/Pologrounds, BMI; Arista 1031 | ☆ | 44 | 4 | CHECK IT OUT—Dynasty (L.F. Sylvers, III, W. Shelby, K. Spencer) W. Shelby, K. Spencer, G. Barbee; L.F.S. III/Spectum VII, ASCAP; Solar 7- | 73 | 73 | 6 | BODY MECHANIC—Quadrant Six (J. Robie) E. Innocenti, J. Robie; Kathy's/Indulgent, BMI; RFC/Atlantic 7-89892 |
| | 8 | 8 | 13 | PASS THE DUTCHIE—Musical Youth (P. Collins) J. Mittoo, L. Ferguson, F. Simpson; Strictly Rogers/G. Minor/Hal Shaper, ASCAP | A27 | 50 | 5 | 69843 (Elektra) DO YOU REALLY WANT TO | 74 | 74 | 5 | LIFE IS SOMETHING |
| • | d | 9 | 8 | I'VE MADE LOVE TO YOU A THOUSAND TIMES—Smokey Robinson (W.S. Robinson Jr./R.S. Burke) | | | | HURT ME—Culture Club (S. Levine) R. Hay, J. Moss, M. Craig, G. O'Dowd; Virgin/Chappell, ASCAP; Virgin/Epic 34- 03368 | | | | SPECIAL—New York Citi Peach Boys (L. Levan, de Benedictus) L. Levan, de Benedictus, R. Bernard, Fowler; Citi Peech/Dez Bee, BMI; Island 7-99926 (Alco) |
| < | A 100 | 12 | 10 | M.S. Robinson Jr., M. Tarplin; Bertam, ASCAP; Tamla 1655 (Motown) LAST NIGHT A D.J. SAVED | 1 | 53 | 4 | NOBODY CAN BE YOU—Steve Arrington's Hall of Fame (S. Arrington, J. Douglas) S. Arrington, C. Carter; Konglather, BMI; Atlantic 7-89876 | 政 | 82 | 2 | LOVIN' YOU—Marcus Miller (M. Miller, R. Bardani, M. Colina) M. Miller; MCA, ASCAP; Warner Bros. 7-29768 |
| | ~ | . | | MY LIFE—Indeep (M. Cleveland, R. Thompson) M. Cleveland; Fools Prayer/Young Lions, BMI; S.O.N.Y. 5102 (Becket) | 44 | 26 | 16 | S. Arrington, C. Carter; Nonglather, BMI; Atlantic 7-89876 PAINTED PICTURES—Commodores (J.A. Carmichael, Commodores) W. Orange, H. Hudson; Walter Orange/Snousie, ASCAP; Motown 1651 | 加 | 87 | 2 | SO CLOSE—Diana Ross (D. Ross) D. Ross, B. Wray, R. Mounsey; Rossville, BMI/Mel-Day, ASCAP; RCA 13424 |
| | 11 | 7 | 15 | BAD BOY—Ray Parker Jr. (R. Parker Jr.) R. Parker Jr.; Raydiola, ASCAP; Arista 1030 | 145 | 52 | 6 | NO STOPPIN' THAT ROCKIN'—Instant Funk (B. Sigler) D. Richardson; Lucky Three, BMI; Salsoul 7-7041 (RCA) | W | 81 | 3 | BAD TIME TO BREAK UP—william Bell (W. Bell, M.A. Stewart) W. Bell, M.A. Stewart. N. George; Bell-Kat/Unichappell, BMI; Kat Family 4- 03502 (Epic) |
| | | 13 | 17 | KNOCKOUT — Margie Joseph (T. Jones, III, D. Weatherspoon, Jr.) T. Jones, III, D. Weatherspoon, Jr.; Mannish Kid/Funtown, BMI; HC 731200 | 46 | 25 | 18 | THE GIRL IS MINE— Michael Jackson & Paul McCartney (Q. Jones) M. Jackson; Mijac/Warner-Tamerlane; BMI; Epic 34-03288 | 78 | 80 | 3 | HE'S A PRETENDER—High Inergy (G. Tobin) G. Goetzman, M. Piccirillo; Chardax, BMI; Gordy 1662 (Motown) |
| 1 | 13 | 15 | 7 | ON THE ONE—Dazz Band (Reggie Andrews) R. Andrews, N. Chancler; J. Regg, ASCAP/Hey Skimo, BMI; Motown 1659 | 血 | 47 | 6 | M. Jackson; Mijac/Warner-Tamerlane; BMI; Epic 34-03/288 TAKE IT TO THE TOP—Rufus (George Duke) T. Maiden, B. Watson, D.H. Wolinski; Shoi Shoe/Watsushi/Overdue/WB/ | 79 | 79 | 3 | UP ON THE HILL—The Tramps (B. Grey, C. Barker, R. Curington) B. Grey, D. Pearson; Murios/Davahkee, ASCAP; Venture 5024 |
| | 14 | 14 | 20 | BABY COME TO ME—Patti Austin (Q. Jones) R. Temperton; Rodsongs, ASCAP; Qwest 50036 (Warner Bros.) | 48 | 31 | 12 | Masterjam, ASCAP; Warner Bros. 7-29790 SPACE IS THE PLACE—Jonzun Crew (M. Johnson, T. Silverman) | 100 | 84 | 3 | DO YOU STILL LOVE ME—Amuzement Park (P. Richmond) P. Richmond; Mirus/Two Sisters/Earlock, BMI; Our Gang 1016 (Mirus) |
| | 15 | 11 | 18 | BETCHA SHE DON'T LOVE YOU — Evelyn King (M. Brown) Kashir; Music Corporation Of America/Kashir, BMI; RCA 13380 | 199 | 56 | 5 | M. Johnson, T. Boy/Boston International, ASCAP; Tommy Boy 828 I AM SOMEBODY—Glenn Jones (R. Wright) | | 86 | 2 | CRY NOW, LAUGH LATER—Grace Jones (C. Blackwell, A. Sadkin) G. Jones, B. Reynolds; Grace Jones Enterprises/Ackee, ASCAP; Island 7-99917 (Alto) |
| | 16 | 16 20 | 13 | HEARTBEATS— Yarbrough & Peoples (L. Simmons) L. Simmons; Total Experience, BMI; Total Experience 8204 (Polygram) I'M FREAKY—O'Bryan (O'Bryan) | 250 | 55 | 4 | K. Gardner; Spectrum VII/Hindu, ASCAP; RCA 13435 CAN I—Dne Way (I. Perkins) K. McCord; Perk's/Duchess, BMI; MCA 52164 | 82 | 71 | 6 | SHE'S GOT TO BE—Jerry Knight (L. Haywood) Knight, Carson, Ingram, Haywood Almo/Crimsco, ASCAP; A&M 2519 |
| | \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\ | 28 | 2 | O. Burnett II, D. Cornelius; Big Train, ASCAP; Capitol 5203 | 歃 | 51 | 7 | DON'T EVER STOP CHASING YOUR DREAMS—Richard "Dimples" Fields (R. D. Fields, B. Wilson) | 由 | 90 | 2 | LISTEN TO YOUR HEART—Diane Richards (B. Barbella, N. Monroe) B. Livsey, F. Musker; Chappell/Pendulum, ASCAP; Zoo York 4-03535 (Epic) |
| | | 19 | 7 | TONIGHT—Whispers (L.F. Sylvers, III) J. Knight; Almo/Crimsco, ASCAP; Solar 7-69842 (Elektra) COME GIVE YOUR LOVE | | 50 | | R. D. Fields, B. Wilson, H. Powell; On The Boardwalk/Dat Richfield Kat, BMI/ Songs Can Sing/Hense Forth, ASCAP; Boardwalk 029-5-5 | 血 | NEW E | TIEV) | THE WORD IS OUT—Sugar Hill Gang (Sylvia, Inc.) D. Winbush, B. Alexander, H. Jackson, S. Robinson, G. O'Brien, M. Wright; Sugar Hill, BMI; Sugar Hill 597 |
| | | | | TO ME—Janet Jackson (F. Sylvers, J. Weaver) G. Barbee, C. Sylvers; Satellite III/Richer, ASCAP; A&M 2522 | 52 | 59 | 3 | TRY MY LOVING—Kiddo (R. Andrews, L.N. Chancler) D. Sterling, R. Andrews; Kiddo/J. Regg/Almo/Southern, ASCAP/Hey Skimo, BMI; A&M 2529 | 85 | 75 | 5 | LOVE'S A MERRY GO ROUND—Juicy (E. Deedato) |
| | 20 | 17 | 10 | SINCE I LOST MY BABY—Luther Vandross (L. Vandross) W. Robinson Jr., W. Moore; Jobete, ASCAP; Epic 34-03487 | 533 | NEW EI | , , , , , , , , , , , , , , , , , , , | MORNIN'—Jarreau (J. Graydon) A. Jarreau, J. Graydon, D. Foster; Aljarreau/Garden Rake/Foster Frees, BMI; Warner Bros. 7-29720 | 86 | 39 | 8 | L. Barnes, W. Staton; Tricky Track, BMI; Arista 1D32 LET LOVE SHINE—Skyy (R. Muller, S. Roberts Jr.) |
| | 21 | 18 | 22 | SEXUAL HEALING—Marvin Gaye (M. Gaye) ● M. Gaye: April, ASCAP: Columbia 38-03302 | 54 | 60 | 2 | THIS IS YOUR TIME—Change (J.F. Petrus, M. Malavasi) L. Boone, L. LaFalce; Little Macho/Rock Your Socks, ASCAP; RFC/Atlantic 7- | 87 | 49 | 10 | T. McConnell: Alligator, ASCAP; Salsoul 7-7045 (RCA) BABY GETS HIGH—Peter Brown (P. Brown) |
| | 22 | 21 | 14 | THE BEST IS YET TO COME—Grover Washington Jr. With Patti Labelle (G. Washington Jr., D. Wanzel) D. Wanzel, C. Biggs; Assorted, BMI, Elektra 7-69887 | 555 | 62 | 2 | 89883 STICKY SITUATION—Tyrone (Tystick) Brunson (R. Timmons) T. Brunson: Band Of Angels, BMI: Believe In A Dream 4-03511 (Epic) | 88 | 57 | 16 | P. Brown; Minong, BMI; RCA 13413 MIND UP TONIGHT—Melba Moore (P.L. Jones, III) |
| | 23 | 22 | 19 | GOT TO BE THERE—Chaka Khan (A. Mardin) E Willensky; Jobete Glenwood, ASCAP; Warner Bros. 7-29881 | 56 | 40 | 14 | I. BELIEVE IN YOU AND ME—The Four Tops (D. Wolfert) Songs of Manhattan Island/Sandy Linzer, BMI; Casablanca 2353 (Polygram) | 1 | NEW C | ити | L. Thomas; Mighty M, ASCAP; Capitol 5180 GIGOLOS GET LONELY TOO—The Time (M. Day, Starr Company) |
| - | 124 | 32 | 5 | I JUST GOTTA HAVE YOU—Kashif (Kashif M. Brown) | 愈 | 63 | 2 | WORKING GIRL—Cheri (G. Hunt, P. Dowse) G. Hunt, P. Dowse: Hygroton/Lo Pressor/Gerapete, PRO; 21 Records 1-107 | 90 | HEW C | INTER" | M. Day; Tionna, ASCAP; Warner Bros. 7-29764 HOLDING BACK—Jackie Moore (B. Eli) G. Diamond, S. Love; Diamond Touch/Arista, ASCAP Catawba 1010 |
| - | 25 | 29 | 4 | Kashif Music Corporation of America/Kashif, BMI; Arista 1042 MS. GOT THE BODY—Con Funk Shun (Con Funk Shun) | 歃 | 58 | 3 | (Polygram) HAVE IT YOUR WAY—S.O.S. Band (R. Sylvers, G. Dozier) J. Simpson; Interior/Irving, BMI; Tabu 4-03527 (Epic) | 91 | 85 | 22 | TRULY — Lionel Richie (L. Richie, J.A. Carmichael) L. Richie; Brockman, ASCAP; Motown 1644 |
| | 26 | 36 | 7 | M. Cooper; Val-ie-Joe / Bee Germaine / Felstar, BMI; Mercury 76198 (Polygram) YOU ARE IN MY SYSTEM—The System (M. Murphy, D. Frank) M. Murphy, D. Frank; Science Lab/Green Star, ASCAP; Mirage 7-99937 | 歃 | 61 | 5 | YOU CAN'T RUN FROM MY LOVE—Stephanie Mills (J. Mtume, R. Lucas) | 92 | 67 | 7 | EVERY LITTLE BIT HURTS—Ellis Hall, Jr. (HCRC Staff) E. Cobb; Jobete, ASCAP: HCRC 7-3100 |
| - | A 27 | 30 | 5 | GOT TO FIND MY WAY BACK | ≥605 √ | 64 | 3 | J. Mtume, R. Lucas; Frozen Butterfly, BMI; Casablanca 810 336-7 (Polygram) YOU'VE GOT ME DANCING—Windjammer (K. McLin) | 93 | 69 | 6 | IMAGINE—Randy Crawford (T. Li Puma) J. Lennon; Maclen, BMI; Warner Bros. 7-29801 |
| | ~ | | 19 | TO YOU—Tavares (R. Wyatt, Jr.) R. Wyatt, Jr. K. Young; Perren-Vibes, ASCAP; RCA 13433 | 5617 | NEW E | mer | C. Dennis, K. McLin, Windjammer; Cottontail/Jokay/Welk. BMI; MCA 52163 LOVE ON MY MIND TONICHT To A control of Colonial States and Colonial Stat | 94 | 48 | 8 | YOUR BOOTY MAKES ME MOODY—Alfonzo (C. McMurray) A. Jones, M. Terry; Claka/Fonz Songs/Lindee, ASCAP; Larc 81016 (MCA) |
| | 28 | 23 | 14 | WE DON'T HAVE TO TALK—Peabo Bryson (P. Bryson) P. Bryson; WB/Peabo, ASCAP; Capitol 5188 APE YOU SERIOUS Transport (I.S. Capitol) | | | | TONIGHT—The Temptations (D. Lambert, S. Barri) D. Lambert, P. Beckett; Tuneworks/Big Stick/Careers, BMI; Gordy 1666 (Motown) | 95 | 88 | 12 | YOU AND 1—Goodie (L. Simmons, J. Ellis) J. Ellis; Total Experience, BMI; Total Experience 8206 (Polygram) |
| | 29 | 33 | 17 | ARE YOU SERIOUS—Tyrone Davis (Leo Graham) L.V. Johnson, R. Miner; Content/Tiaura Aniki, BMI; Highrise 2005 THE WOMAN IN ME—Donna Summer (Q. Jones) | TO TO | 66 | 5 | MAKE YOUR BODY MOVE—Bohannon (H. Bohannon) Ray Parker Jr. Raydiola, ASCAP; Compleat/Phase II (Polygram) | 96 | 89 | 12 | THE MESSAGE II (Survival)— Melle Mell And Duke Bootie (S. Robinson) M. Mel, S. Robinson; Sugar Hill, BMI; Sugar Hill 594 |
| 1 | _ | | | M. Clark, J. Bettis; Warner-Tamerlane/Rashida/Flying Dutchman, BMI/Sweet Harmony, ASCAP Geffen 7-29805 (Warner Bros.) | 1637 | NEW E | TRY | UNDERLOVE—Melba Moore (Kashif) Kashif; Music Corporation of America/Kashif, BMI; Capitol 5208 | 97 | 91 | 18 | THE SMURF—Tyrone Brunson (R. Timmons) O. Redding III; Dexolis/Band Of Angels, BMI; Believe In A Dream 4-03163 |
| | | 35 | 5 | SHE'S OLD NOW—Betty Wright (M. Jackson) B. Wright, M. Mendes; Danbet, ASCAP/Native Songs. BMI; Epic 34-03523 | Sal- | HEW E | | CHANGES—Imagination (T. Swain, S. Jolley) S. Jolley, T. Swain, L. John, A. Ingram; MCA, ASCAP; MCA 52174 | 98 | 92 | 21 | (Epic) DO IT—Bar-Kays (A. Jones) |
| 7 | A. | 43 38 | 5 | ONE ON ONE—Daryl Hall & John Oates (D. Hall, & J. Oates) D. Hall; Hot-Cha/Unichappell, BMI; RCA 13421 TRY AGAIN—Champaign (G. Massenburg) | 65 | 65 | 6 | OUR LOVE WILL STOP THE WORLD—Eric Mercury & Roberta Flack (E. Mercury, R. Flack) E. Mercury, D. Wagner; Teaincense/CBS Songs/Mystery Man/Right Song, BMI; | 99 | 68 | 7 | Bar-Kays, A.A. Jones, M. Toles, Warner-Tamerlane/Bar-Kays, BMI; Mercury 76187 (Polygram) IT'S A MYSTERY TO ME—First Love (D. Burnside, M. Glenn White) |
| | 34 | 34 | 15 | (D. Walden, R. Maffit, M. Day; Walkin, BMI; Columbia 38-03563 IT'S RAINING MEN—Weather Girls (P. Jabara, B. Esty) | 566 | 76 | 3 | e. Mercury, U magner, Teaincense/LBS Songs/Mystery Man/Right Song, BMI; Atlantic 7-89931 TAKE THE SHORT WAY | | | | D. Burnside, G. Cooper; Ensign/Burnt Out/We Are Starbound, BMI; C.I.M. 4-03533 (Epic) |
| | | | | P. Jabara, P. Shaffer; Songs Of Manhattan Island/Olga, BMI/Postvalda, ASCAP: Columbia 38-03354 | | | | HOME—Dionne Warwick (B. Gibb, K. Richardson, A. Galuten) B. Gibb, A. Galuten, Gibb Brothers, BMI; Arista 1040 | 100 | 54 | 6 | YOU'VE SAID ENOUGH—Central Line (R. Carter) Hinds, DeFoe; WB/Copyright Control, ASCAP; Mercury 76192 (Polygram) |

Superstars are awarded to those products demonstrating the greatest irplay and sales gains this week (Prime Movers). * Stars are awarded to other products demonstrating significant gains. * Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). * Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

New On The Charts

GLENN JONES

"I Am Somebody" - 197

The gospel intensity which Glenn Jones brings to his new single, "I Am Somebody," comes as no surprise to those familiar with the background of the 22-yer-old Jacksonville native.

During his youth he toured the South with the singing group Bivens Specials and later founded the Modulations, with whom he sang for six years. Then he met the Rev. James Cleveland, who produced his first



album, "With A Mind Made Up," for Savoy in 1975. A second album, "Feel The Fire," was released in 1978. Session work with Norman Connors and Jean Carn ensued, and now Jones is looking forward to the release of his debut RCA LP. "Everybody Loves A Winner."

Jones shows every sign of making a successful transition to the pop world. "There's a lot of music on the market that doesn't leave people with anything to think about," he says. "I've always tried to bring out a positive message in my music."



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|-----------|---------|------------|--|------|-------|------------|--|
| This Week | Week | s on Chart | ARTIST | Week | Week | s on Chart | ARTIST |
| F | last 1 | Weeks | Title, Label & Number (Dist. Label) | This | Last | Weeks | Title, Label & Number (Dist. Label) |
| 1 | 1 | 19 | MICHAEL JACKSON A CBS AT #1 | 38 | 38 | 33 | THE TIME What Time ts It?, Warner |
| A | | | Thriller, Epic QE 38112 | 台 | 44 | 11 | Bros 23701-1 INSTANT FUNK |
| ☆ | 2 | 27 | LIONEL RICHIE A Lionel Richie, Motown 6007ML IND | 40 | 35 | 26 | Instant Funk V, Salsoul SA 8558 (RCA) MELBA MOORE |
| | 3 | 20 | GEORGE CLINTON Computer Games, Capitol ST-12241 CAP | | | | The Other Side Of The Rainbow, EMI-America ST- 12243 |
| 於 | 4 | 8 | EARTH, WIND & FIRE Powerlight, Columbia TC 38367 CBS | 41 | 36 | 20 | RAY PARKER JR. Greatest Hits, Arista AL 9612 |
| 金 | 6 | 5 | WHISPERS Love For Love, Solar 60216 | 42 | 42 | 34 | EVELYN KING ● Get Loose, RCA AFL1-4337 VANITY 6 |
| 6 | 5 | 29 | DE BARGE All This Love, Gordy | 4 | 50 | 3 | Vanity 6, Warner Bros. 1- 23716 JOE SAMPLE |
| 众 | 19 | 3 | 6012GL (Motown) IND JARREAU Jarreau, Warner Bros. | 45 | 30 | 17 | The Hunter, MCA 5397 MUSICAL YOUTH |
| 8 | 8 | 10 | DARYL HALL & JOHN | 46 | 47 | 64 | The Youth Of Today, MCA MCA-5389 Z.Z. HILL |
| 9 | 9 | 24 | OATES A H20, RCA AFL1-4412 RCA PRINCE | ☆ | 53 | 3 | Down Home, Malaco MAL 7406 EDDY GRANT |
| 10 | 11 | 24 | 1999, Warner Bros. 23720- 1 WEA | | 33 | | Killer On The Rampage, Portrait/Ice B6R 38554 (Epic) |
| | | | To The Max, Mercury SRM- 1-4067 (Polygram) POL | 48 | 48 | 21 | GRACE JONES Living My Life, Island 90018 (Atco) |
| 1 | 7 12 | 13 | ANGELA BOFILL Too Tough, Arista AL 9616 IND STEVE ARRINGTON'S HALL | 49 | 45 | 8 | MARGIE JOSEPH Knockaut, HCRC HLP 20009 |
| - 5 | | | OF FAME Steve Arrington's Hall Of Fame: 1, Atlantic 80049 WEA | 50 | 46 | 4 | WEATHER REPORT Procession, Columbia FC |
| 企 | 15 | 4 | KASHIF Kashif, Arista AL 9620 INO | 51 | 51 | 27 | 38427 ONE WAY Wild Night, MCA 5369 |
| 4 | 14 | 10 | THE SYSTEM Sweat, Mirage 90062-1 (Atlantic) WEA | 52 | 49 | 19 | TYRONE DAVIS Tyrone Davis, Highrise HR 103 |
| | 18 | 8 | O'BRYAN You And I, Capitol ST- 12256 CAP | 仚 | 59 | 27 | JOHNNIE TAYLOR Just Ain't Good Enough, Beverly Glen BG 10001 |
| 6 | 16 | 20 | Z.Z. HILL The Rhythm & The Blues, Malaco 7411 IND | 由 | 58 | 2 | BETTY WRIGHT Back At You, Epic FE |
| 血 | 17 | 24 | THE BAR-KAYS Propositions, Mercury SRM- 1-4065 (Polygram) POL | 55 | 57 | 14 | 38558 SYLVESTER All I Need, Megatone M |
| | 20 | 5 | CHAMPAIGN Modern Heart, Columbia FC 38284 CBS | 台 | 60 | 2 | BLUE MAGIC Magic #, Mirage 90074 |
| | 22 | 6 | THE TEMPTATIONS Surface Thrills, Gordy 6032GL (Motown) IND | 57 | 52 | 7 | (Atco) EBONEE WEBB Too Hot, Capitol ST 12250 |
| 20 | 10 | 24 | MARVIN GAYE A Midnight Love, Columbia | 58 | 56 | 22 | COMMODORES All The Greatest Hits, Motown 6028ML |
| 21 | 13 | 29 | FC 38197 CBS LUTHER VANDROSS A Forever, For Always, For | 政 | new e | ATRY | DENISE LASALLE A Lady in The Street, Malaco 7412 (IND) |
| 22 | 21 | 46 | Love, Epic FE 38235 CBS THE GAP BAND Gap Band IV, Total | 60 | 63 | 12 | MAN PARRISH Man Parrish, Importe/12 MP-320 |
| 23 | 23 | 12 | Experience TE-1-3001 POL DAZZ BAND On The One, Motown | 61 | 55 | 9 | LANIER & CO. Lanier & Co., Larc LRC 8012 (MCA) |
| 24 | 24 | 20 | GROVER WASHINGTON JR. The Best Is Yet To Come. | 62 | 61 | 85 | LUTHER VANDROSS Never Too Much, Epic FE 37541 |
| 25 | 25 | 8 | YARBROUGH & PEOPLES | 63 | 54 | 4 | DAVE GRUSIN AND THE NEW YORK/L.A. DREAM |
| 26 | 26 | 6 | Heartbeats, Total Experience TE 1-3003 (Polygram) POL TYRONE (TYSTICK) | | | | BAND Dave Grusin And The New York/L.A. Dream Band, GRP A 1001 |
|) | 20 | | BRUNSON Sticky Situation, Believe In A Dream FZ 38140 (Epic) CBS | 64 | 64 | 3 | GEORGE HOWARD Asphalt Gardens, Palo Alto PA 8035 |
| 27 | 28 | 13 | SMOKEY ROBINSON Touch The Sky, Tamla | 65 | 67 | 22 | THE S.O.S. BAND S.O.S. III, Tabu FZ 38352 |
| 28 | 29 | 8 | 6030TL (Motown) IND CULTURE CLUB Kissing To Be Clever, Virgin (Folic ARE 32208 CRC | 66 | 66 | 24 | (Epic) EARL KLUGH/BOB JAM Two Of A Kind, Capitol ST- 12244 |
| هر ▲ | 39 | 5 | Virgin/Epic ARE 38398 CBS KIDDO Kiddo, A&M SP-6-4924 RCA | 67 | 65 | 21 | RODNEY FRANKLIN Learning To Love, |
| 30 | 33 | 3 | FATBACK Is This The Future?, Spring SP-1-6738 (Polygram) POL | 68 | 68 | 46 | Columbia FC 38198 JEFFREY OSBORNE Jeffrey Osborne, A&M SP |
| 31 | 27 | 21 | PEABO BRYSON Don't Play With Fire, Capitol ST-12241 CAP | 69 | 69 | 27 | 4896 DIONNE WARWICK Heartbreaker, Arista AL |
| 32 | 32 | 26 | JANET JACKSON Janet Jackson, A&M SP- 4907 RCA | 70 | 70 | 38 | DONNA SUMMER DONNA SUMMER DONNA SUMMER Geffen |
| 33 | 31 | 28 | PATTI AUSTIN Every Home Should Have One, Qwest QWS 3691 | 71 | 62 | 28 | GHS 2005 (Warner Bros.) GRAND MASTER FLASH AND THE FURIOUS FIV |
| 34 | 34 | 19 | (Warner Bros.) WEA | 72 | 71 | 26 | The Message, Sugar Hill' SH 268 VARIOUS ARTISTS |
| | 40 | 5 | Chaka Khan, Warner Bros. 23729 WEA CHANGE | 73 | 72 | 38 | Casino Lights, Warner Bros. 23718-1 ARETHA FRANKLIN |
| 36 | 41 | 4 | This Is Your Time, RFC/ Atlantic 80053 WEA NONA HENDRYX | 74 | 73 | 28 | Jump To It, Arista AL 9602 DIANA ROSS |
| -4 | 71 | * | Nona, RCA AFL1-4565 RCA | | | | Silk Electric, RCA AFL1- 4384 |

☆ Superstars are awarded to those products demonstrating the greatest sales gains this week (Prime Movers).
★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales to 500,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of
1,000,000 units (seal indicated by triangle).

75 74 10

AURRA

SA 8558 (RCA)

37 37 31

MEN AT WORK A

Columbia ARC 37978

Black



STATE THEME—Members of Atlanta's Brick record the new theme song for the state of Georgia, "Nobody Treats You Better Than Georgia." The PSA is being distributed to radio and tv stations as part of the state's latest advertising drive.

The Rhythm & The Blues

This New Label Is Woman's Work

By NELSON GEORGE

With the exception of publicity and—to a lesser degree—promotion, women haven't been given very significant roles in running the record industry. The chauvinistic lyrics of many popular songs have been mirrored by the attitudes of many in this industry toward female employees. It's all right for women to pitch a story to a writer or set up a photo

shoot, but most of the key decisionmaking positions remain male-dominated.

There are a few instances of women owning well known labels. Back in the

early 1950s, Vivian Carter Bracken, with husband James Bracken and brother Calvin Carter, formed Vee Jay Records in Chicago, which prior to Motown was the most successful black-owned label. Sylvia Robinson and husband Joe have made a

mark, first with All Platinum and now with Sugar Hill Records.

Hoping to join this select group is Terri Rossi, whose Are & Be Records just debuted with the 12-inch single "The Kidd" by So-Be-It. Some have suggested that this petite but aggressive lady is perhaps a touch, er, crazy to be trying to found her own label in this economic climate.

Rossi replies, "There has never been a sure thing in this business before, and there isn't one now. Selling records has always been a gamble. It just requires a different approach on the creative front than we're used to. We've got to start looking for what's going to happen and not just settle for playing it safe and reproducing what's successful now."

Before gambling her own money, plus "that of family and some true friends," Rossi had experience in promotion and a&r. At Philadelphia International Records, she worked as a promotion coordinator during the label's glory years. At New York dance indie Sam Records, she was in

national r&b promotion and picked up national airplay for the novelty funk of "Wicka Rap." Her biggest success came at Venture Records, where, as director of a&r, Rossi purchased, supervised the re-mix of, and helped promote "Murphy's Law" by Cheri.

The experience of "Murphy's Law," a major national single on a little-known black-owned label, gave Rossi the confidence to try making it as her own boss. Instead of releasing a single tailored to the taste of the self-contained Northeastern 0

(Continued on page 50)



Billboard photo by Lester Cohen
OK KIDDO—Donnie Sterling, left,
and Bryan Miller of A&M's sevenpiece band Kiddo brought down the
gym recently when they played a
benefit show at Lynwood High
School near Los Angeles.

Currier Has Good Vibes For New Production Firm

NEW YORK—In the 1982 restructuring of the Capitol and EMI labels, which saw the latter's roster of black acts absorbed by the former, Ted Currier lost his job as director of black a&r at EMI America. However, with the No. 1 success of George Clinton's "Atomic Dog," which Currier co-produced with Clinton, the founding of his Platinum Vibe production company, and some ventures in the video business, Currier has a very sunny outlook.

"It is very satisfying to see 'Atomic Dog' do so well after having the album stopped three times during production due to legal hassles." he says. "'Atomic Dog' was cut over a year ago, which shows you can't stop a good record no matter what."

Currier had signed Clinton as a

Currier had signed Clinton as a solo artist in 1981 when the funk-ster's career was at a low ebb. Some questioned the move, but Clinton's success with "Atomic Dog" and the "Computer Games" album has vindicated Currier's judgment. Another Currier signee, Xavier, which scored a sizeable black hit with "Work That Sucker To Death" featuring cameo appearances by Clinton and Bootsy Collins. has its second album being readied for summer release.

Through a production deal with

Capitol, Currier now has two acts signed to the label. Gary Shider and Gary Cooper of Clinton's P-Funk mob have cut an album under the name Gary & Gary. Lilo Thomas, recording as Ledlow, is making his debut after writing and singing on hits by Melba Moore, Howard Johnson and Kashif. Lawrence Jones, coming off a slick production job on Melba Moore's "The Other Side Of The Rainbow," will handle Thomas' album. In addition, Currier is negotiating to sign two rap groups to Capitol, the Boogie Boys and Double Trouble. The latter is composed of two former members of the popular rap group the Funky Four Plus One, who recorded the influential Sugar Hill single "That's The

Through his Platinum Vibe Productions, Currier is trying to crack the virgin territory of sub-licensing video rights for distribution of video singles overseas. "So far it has been slow going," Currier admits. "The companies aren't sure what to charge, and the copyrights for many superstars are controlled jointly by the performer and the company, which makes it difficult. But eventually there will be a K-tel for video singles part of it when it happens."

SETTING THE RECORD STRAIGHT

Thanks to Michael Jackson, Quincy Jones and Rod Temperton for the opportunity to play on Michael's album "Thriller." However, on the song "Billie Jean" it was David Williams who did the wonderful guitar work; I received credit by mistake.

David Parks

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^c Copyright 1983, Billboard Publications, Inc. No part of this publication may be or by any means, electronic, mechanical, photocopying, recording, or otherwise. WKS. ON CHART TITLE-Artist (Producer)
Writer, Publisher, Licensee; Label & Number (Dist. Label) TITLE-Artist (Producer) Writer; Publisher, Licensee; Label & Number (Dist. Label) TITLE—Artist (Producer) Writer; Publisher, Licensee: Label & Number (Dist. Label) THIS WEEK WEEK WEEK WEEK CHART WEEK WEEK MEEK ATOMIC DOG—George Clinton (G. Clinton, T. Currier) Clinton, Shider, Spradley; Malbiz, BMI; Capitol 5201 UNDERLOVE--Melba Moore (Kashif) Kashif; Music Corporation of America/Kashif, BMI; Capitol 5208 35 35 DIDN'T KNOW ABOUT LOVE—Lenny White (L. White) M. Palmer; Capritarus/Spazmo, ASCAP; Elektra 7-69832 愈 NEW ENTRY NO STOPPIN' THAT ROCKIN'—Instant Funk (B. Sigler) D. Richardson; Lucky Three, BMI; Salsout 7-7041 (RCA) A LITTLE BIT OF LOVING—Tyrone Davis (L. Graham)
R. Van Hoy, D. Allen; Unichappell/Vanhoy/Duchess/Posey, BMI; Highrise 2009 食 74 TRY AGAIN—Champaign (G. Massenburg)
(D. Walden, R. Maffit, M. Day; Walkin, BMI; Columbia 38-03563 36 32 13 2 12 3 血 MAGIC #−Blue Magic (B. Ingram) T. W. Mils. D. Jordan; April/BG/Darnell Jordan/Green Mirage, BMI; Mirage 7-99914 (Atco) BILLIE JEAN-Michael Jackson (Q. Jones)
M. Jackson; Mijac/Warner-Tamerlane, BMI; Epic 34-03509 73 5 3 2 14 THIS IS YOUR TIME—Change (J.F. Petrus, M. Malavasi)
L Boone, L LaFalce; Little Macho/Rock Your Socks, ASCAP; RFC/Atlantic 7-37 33 9 TONIGHT--Whispers (L.F. Sylvers, III) J. Knight; Almo/Crimsco, ASCAP; Solar 7-69842 (Elektra) 食 4 9 KEEP IT CONFIDENTIAL—Nona Hendryx (Material, M. Hendryx) E. Greenwich, J. Kent, E. Foley; My Own/Jent, BMI/Urban Noise, ASCAP; RCA 13437 70 43 10 TAKE THE SHORT WAY 食 46 7 HOME—Dionne Warwick (B. Gibb, K. Richardson, A. Galuten) B. Gibb, A. Galuten, Gibb Bros./Unichappell (BMI); Arista 1040 12 I JUST GOTTA HAVE 5 5 YOU—Kashif (Kashif, M. Brown) Kashif Music Corporation of America/Kashif, BMI; Arista 1042 ON THE ONE—Dazz Band (Reggie Andrews)
R. Andrews, N. Chancler; J. Regg, ASCAP/Hey Shimo, BMI; Motown 1659 71 45 14 39 36 12 I AM SOMEBODY—Glenn Jones (R. Wright) K. Gardner; Spectrum VII/Hindu, ASCAP; RCA 13435 WHEN BOYS TALK—Indeep (M. Cleveland, R. Thompson)
M. Cleveland; Fool's Prayer/Cal-Gene/Young Lions, BMI; S.O.N.Y. 5104
(Becket) 公 5 BEAT IT—Michael Jackson (Q. Jones) M. Jackson; Mijac, BMI; Epic 34-03759 6 ☆ 85 2 40 WORKING GIRL—Cheri (G. Hunt, P. Dowse) G. Hunt, P. Dowse; Hygroton/Lo Pressor/Gerapete, PRO; 21 Records 1-107 (Polygram) 40 9 MORNIN'--Jarreau (J. Graydon) A. Jarreau, J. Graydon, D. Foster; Aljarreau/Garden Rake/Foster Frees, BMI; Warner Bros. 7-29720 公 7 8 PROMISE ME—Luther Vandross (L. Arnold) L. Vandross; April/Uncle Ronnie's, ASCAP; Epic 34-03804 女 80 3 众 14 CANDY GIRL—New Edition (M. Starr, M. Jonzun) M. Starr, M. Jonzun; Boston International, ASCAP/Streetsounds, BMI; Streetwise 2208 兪 5 54 JUICY FRUIT—Mtume (J. Mtume)
J. Mtume; Mtume, BMI; Epic 34-03578 HE'S A PRETENDER—High Inergy (G. Tobin) G. Goetzman, M. Piccirillo; Chardax, BMI; Gordy 1662 (Motown) 62 10 I LIKE IT—Debarge (I. Gordy, E. Debarge) R. Debarge, E. Debarge; Jobete, ASCAP; Gordy 1645 (Motown) 42 42 11 WE GOT THE JUICE—Attitude (M. Murphy, D. Frank) M. Murphy, D. Frank; Science Lab ASCAP; RFC/Atlantic 7-89879 8 20 75 34 I'VE MADE LOVE TO YOU A THOUSAND TIMES—Smokey Robinson (W.S. Robinson Jr./R.S. Burke) W.S. Robinson Jr., M. Tarplin; Bertam, ASCAP; Tamla 1655 (Motown) YOU ARE-Lionel Richie (L. Richie, J.A. Carmichael) L. Richie; B. Harvey-Richie; Brockman, ASCAP; Motown 1657 9 15 10 儉 56 SPACE COWBOY—Jonzun Crew (M. Jonzun, T. Silverman) M. Jonzun, M. Starr; T-Boy/Boston Int'l, ASCAP; Tommy Boy 833 3 HEW ENTRY LOVE TOWN—Booker Newberry III (Eli Park Place Productions)
B. Eli, L. Barry, On the Boardwalk/Ocean to Ocean/Friday's Child, BMI;
Boardwalk 99905-9 YOU ARE IN MY SYSTEM—The System (M. Murphy, D. Frank) M. Murphy, D. Frank; Science Lab/Green Star, ASCAP; Mirage 7-99937 (Atco) 76 10 14 11 FALL IN LOVE WITH ME—Earth, Wind & Fire (M. White)
M. White, D. Yaughn, W. Yaughn; Saggifire/Yougoulei/Wenkewa, ASCAP;
Columbia 38-03375 44 13 15 BETWEEN THE SHEETS—The Isiey Brothers (Isley Brothers)
C. Jasper, E. Isley, M. Isley, R. Isley, R. Isley, April/Bovina, ASCAP; T
Neck 4-03797 27 SO WRONG—Patrick Simmons (J. Ryan)
P. Simmons, C. Thompson; Soquel/C.T./Irving, BMI; Elektra 7-69839 77 77 OUTSTANDING—The Gap Band (L. Simmons) R. Calhoun, L. Simmons, C. Wilson; Total Experience, BMI; Total Experience 8205 (Polygram) 45 30 22 STRUTT MY THANG—Ozone (M. Stokes)
Ozone; Old Brompton, Road, ASCAP; Motown 1668 儉 SHE TALKS TO ME WITH HER BODY—Bar-Kays (A.A. Jones) Bar-Kays, A. Jones, M. Toles; Warner-Tamerlane/Bar-Kays, BMI; Mercury 810435-7 (PolyGram) 仚 83 15 NEVER GONNA LET YOU GO—Sergio Mendes (S. Mendes) B. Mann, C. Weil; ATV/Mann And Weil, BMI; A&M 2540 血 88 ☆ REACH OUT-Marada Michael Walden (N. M. Walden) Holland, Dozer, Holland; Jobete, ASCAP; Atlantic 7-89858 49 5 儉 23 ME—Gladys Knight & The Pips (L. Sylvers, III, E. Sylvers)
R. Smith, J. Gallo, B. Knight, G. Knight, S.L. Dees; Richer/Chappell/Bub's/
ASCAP/lim Ken/Irving/Lijesrika, BMI, Columbia 38-03761 MOVIN' ON UP-R.J.'s Latest Arrival (R.J. Rice R.J. Rice; Larry-Lou/Arrival, BMI; Larc 81020 (MCA) 80 HEW ENTRY LISTEN TO YOUR HEART—Diane Richards (B. Barbella, M. Monroe)
B. Livsey, F. Musker; Chappell/Pendulum, ASCAP; Zoo York 4-03535 (CBS) 51 政 9 CHEEK TO CHEEK—Dazz Band (R. Andrews)
B. Harris, E. Fearman, S. Cox, S. Martin, K. Pettus, K. Harrison, Heshimu;
Jobete/Ujima/Three Go, ASCAP; Motown 1676 BOTTOMS UP—The Chi-Lites (E. Record)
L Simon, Jr., M. Sanders, K. Carney; Larry-Lou/Ronald Perry, BMI; Larc 81502 仚 NEW ENTRY 儉 22 JEOPARDY—Greg Kihn Band (M.K. Kaufman) Kihn, Wright; Rye Boy/Well Received, ASCAP; Berserkley 7-69847 (Elektra) 48 48 BABY COME TO ME—Patti Austin (Q. Jones)

R Temperton; Rodsongs, ASCAP; Qwest 50036 (Warner Bros.) NEVER SAY I DO—Cliff Dawson & Renee Diggs (L. Job) M. Ennis; Harrindur/Ensign, BMI; Boardwalk 12-173-7 55 16 16 11 WORKING GIRL—Thelma Houston (J. Arrias, J. Winding) B. Esty, M. Aller; Aller & Esty, BMI; MCA 52196 82 27 49 52 5 LITTLE RED CORVETTE—Prince (Prince)
Prince; Controversy, ASCAP; Warner Bros. 7-29746 PEANUT BUTTER—Gwen Guthrie (S. Dunbar, R. Shakespeare) S. Dunbar; Island, BMI; Island 7-99903 (Atco) 仚 20 血 HEW ENTRY WHEN I FIRST SAW YOU—Ben Harney & Sheryl Lee Ralph (D. Foster) Eyen, Kreiger; Dreamgirls, ASCAP/Dreamettes, BMI; Geffen 7-29734 (Warner Bros.) 50 50 5 儉 LOVE ON MY MIND I JUST GOT TO HAVE YOU—Lanier & Co. (G.B. Miller) M. Mills; Jima/Jo/Larry-Lew, BMI; Larc 81017 (MCA) 21 8 84 47 TONIGHT—The Temptations (D. Lambert, S. Barri)
D. Lambert, P. Beckett; Tuneworks/Big Stick/Careers, BMI; Gordy 1666 (Motown) 食 75 ALL THIS LOVE—Debarge (I. Gordy, E. Debarge) E. Debarge; Jobete, ASCAP; Gordy 1660 (Motown) 2 BABY LOVE—Aurra (S. Washington)
S. Washington, C. Jones, J. Ivory; Red Aurra, BMI; Salsoul 7-7049 (RCA) 重 NEW ENTRY 19 12 12 ONE ON ONE—Daryl Hall & John Oates (D. Hall, & J. Oates)
D. Hall; Hot-Cha/Unichappell, BMI; RCA 13421 Ŧ TEARIN' IT UP—Chaka Khan (A. Mardin)
B. Sigler, J. Lumibao; Blackwood/Mured, BMI; Warner Bros. 7-29745 ☆ 57 WAITIN' ON YOUR LOVE/NITE LIFE—Shock (M. McClain, R. Sause) R. Sause; MacMan, ASCAP; Fantasy 936 NEW ENTRY 1 RAID—Lakeside (Lakeside)
F. Alexander Jr., N. Beavers, M. Craig, F. Lewis, T. McCain, S. Shockley, T. Shelby, D. Stokes, M. Wood, Jr.; Circle L, ASCAP; Solar 7-69836 兪 26 5 BEVERLY—Fonzi Thornton (R. Wright, F. Thornton)
A. Thornton, R. Wright; Fonzworth/IPM/Almo, ASCAP; RCA 13454 LOOK BEFORE YOU LEAP—Mikki (N. Harris) N. Harris, J.W. McCarty, E. Curry; Ensign/Timberlake/Sixstrings/Ebony-Dawn/ Steals, BMI; Emerald International 71003 儉 70 食 94 21 18 11 NOBODY CAN BE YOU-Steve Arrington's REMEMBER WHEN—Peabo Bryson (P. Bryson)
P. Bryson; WB/Peabo, ASCAP; Capitol 5210 政 58 YOU CAN'T HIDE—David Joseph (G. Logie) D. Joseph; Colgems-EMI, ASCAP; Mango 7804 (Island) Hall of Fame (S. Arrington, J. Douglas) S. Arrington, C. Carter; Konglather, BMI; Atlantic 7-89876 88 NEW ENTRY TOO TOUGH—Angela Bofill (N. M. Walden) N. M. Walden, J. Cohen; Gratitude Sky/Pologrounds, BMI; Arista 1031 LET'S DANCE—David Bowie (D. Bowie, M. Rodgers) D. Bowie; Jones, ASCAP; EMI-America 8158 22 11 14 LIGHT YEARS AWAY—Warp 9 (J.J. Benitez, R. Scher, L. Golden)
R. Scher, L. Golden; Flake/RCS, ASCAP/Prismatic/Sonic Rock, BMI; Prism 360 72 3 向 HEW ENTRY I'M FREAKY—O'Bryan (O'Bryan)
O. Burnett II, D. Cornelius; Big Train, ASCAP; Capitol 5203 19 13 23 ALL NIGHT LONG—Felix & Jarvis (D. Was, J. Lewis, Jr., J. Tann) Felix & Jarvis; Great Joy, BMI; Quality 7035 ELECTRIC AVENUE—Eddy Grant (E. Grant) E. Grant; Greenheart, ASCAP; Portrait/Ice 37-03793 (Epic) 血 59 7 90 NEW ENTRY FEELS SO GOOD—Yarbrough & Peoples (L. Simmons)
A. Peoples, C. Yarbrough, V. Hill, L. Simmons; Total Experience, BMI; Total
Experience 8208 (PolyGram) 24 29 4 THE PEOPLE NEXT DOOR-Ray Parker, Jr. (R. Parker, Jr.), R. Parker, Jr.; Raydiola, ASCAP; Arista 1051 WALKIN' THE LINE—Brass Construction (R. Muller) R. Muller; One To One, ASCAP; Capitol 5219 91 60 儉 67 2 THE PREACHER—George Howard (G. Howard, K. Williams)
J. Blake, G. Howard; Benham/Asphalt, BMI; Palo Alto 8035-12 STICKY SITUATION—Tyrone (Tystick) Brunson (Redlock Prod.)
T. Brunson; Band Of Angels, BMI; Believe In A Dream 4-03511 (Epic) 25 25 9 92 82 HUG ME, SQUEEZE ME—Debra Hurd (W. Henderson)
B. Barnes, C. Frost; Creative Source, BMI; Geffen 7-29710 (Warner Bros.) **A** 66 3 MS. GOT THE BODY—Con Funk Shun (Con Funk Shun) M. Cooper; Yal-ie-Joe/Bee Germaine/Felstar, BMI; Mercury 76198 (Polygram) 26 17 11 COME GIVE YOUR LOVE 53 14 93 儉 68 5 REACH OUT (PART 1)—George Duke (G. Duke) G. Duke; Mycenae, ASCAP; Epic 34-03760 TO ME—Janet Jackson (F. Sylvers, J. Weaver)
G. Barbee, C. Sylvers; Richer/Chappell/Satellite III, ASCAP; A&M 2522 愈 MY LOVE—Lionel Richie (L Richie) L Richie; Brockman, ASCAP; Motown 1677 39 3 WIND BENEATH MY WINGS—Lou Rawls (R. Haffkine) L. Henley, J. Silbar; Warner-Tamerlane, BMI/WB, ASCAP; Epic 34-03758 IF YOU WANNA GET BACK YOUR LADY-Pointer Sisters (R. Perry)
J.L. Parker, B. Potter; ATV, BMI; Planet 13430 (RCA) 60 61 6 94 44 儉 SIDE BY SIDE—Earth, Wind & Fire (M. White)
M. White, W. Yaugh, W. Yaughn; Saggifire/Yougoulei/Wenkewa, ASCAP;
Columbia 38-03814 38 3 DO YOU REALLY WANT TO 95 79 12 61 63 5 GET LOOSE—Evelyn King (M. Brown)
P. L. Jones III; Mighty M, ASCAP; RCA 13461 HURT ME—Culture Club (S. Levine)
R. Hay, J. Moss, M. Craig, G. O'Dowd; Virgin/Chappell, ASCAP; Virgin/Epic 3403368 29 THE GIRL IS FINE—Fatback (B. Curtis, G. Thomas)
B. Curtis, G. Thomas; Clita/Sign Of The Twins, BMI/ASCAP; Spring 3030 (Polygram) 31 儉 FICKLE—Michael Henderson (P.L. Jones, III)
M. Henderson, P.L. Jones, III, N. Robinson; Electrocord/Robinson/Burnin/ Mighty M. ASCAP; Buddah 800 (Arista) 69 2 KNOCKOUT—Margie Joseph (T. Jones, III, D. Weatherspoon, Jr.) T. Jones, III, D. Weatherspoon, Jr.; Mannish Kid/Funtown, BMI; HCRC 731200 96 81 24 TRY MY LOVING—Kiddo (R. Andrews, L.N. Chancler)
D. Sterling, R. Andrews: Kiddo/J. Regg/Almo/Southern, ASCAP/Hey Skimo,
BMI; A&M 2529 30 24 10 CANDY MAN—Mary Jane Girls (R. James) R. James; Stone City, ASCAP; Gordy 1670 (Motown) 兪 71 4 DO WHAT YOU FEEL—Deniece Williams (G. Duke)
D. Williams, G. Duke; Black-Eye/Mycenae, ASCAP; Columbia 38-03807 87 ONE MORE SHOT-C-Bank (J. Robie)
J. Robie; STM/Skyfield, BMI; Next Plateau 50011 97 愈 41 2 MAKIN' LOVE IN THE FAST LANE—Mellaa (S.S. Traughber) A. Williams; Lindee/Bay Breeze/Mellaa, ASCAP; Larc 81014 (MCA) 64 64 5 AGE AIN'T NOTHING BUT A NUMBER—Little Milton (ADK) V. Allen, K. McCord; Perk's/Duchess/MCA, BMI; MCA 52184 STYLE—Cameo (L. Blackmon)
L. Blackmon, C. Singleton, M. Leftenant, T. Jenkins; All Seeing Eye/Cameo
Five, ASCAP/BMI; Atlanta Artists 812054-7 (PolyGram) 98 89 儉 NEW ENTRY WHO'S GETTING IT NOW—Chocolate Milk (A.A. Jones)
A. Jones, M. Toles, Chocolate; Cessess/Million Oollar/Chocolate Milk, BMI; RCA
13447 65 65 6 LAST NIGHT A D.J. SAVED 37 17 99 SHE'S OLDER NOW—Betty Wright (M. Jackson)
B. Wright, W. Mendes; Danbet, ASCAP/Native Songs, BMI; Epic 34-03523 28 33 12 MY LIFE—Indeep (M. Cleveland, R. Thompson)
M. Cleveland; Fools Prayer/Young Lions, BMI; S.O.N.Y. 5102 (Becket) X LOVE IS THE KEY—Maze Featuring Frankie Beverly (F. Beverly) F. Beverly; Amazement, BMI; Capitol 5221 MUSIC—D Train (H. Eaves, III) H. Eaves, III, J. Williams; Trumar/Huemar/Diesel, BMI; Prelude 579 78 2 THE MUSIC GOT ME—Visual (B. Jarvis)
B. Jarvis, J. Smtih; Trumar/Syntex, BMI; Prelude 8067 寅 100 76

☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ◆ Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

The Rhythm & The Blues

• Continued from page 49

dance clubs, a narrow but lucrative market that many indies tap, she has opted to go with a song with a distinct r&b favor. Her feeling is, "By taking this approach, it'll be easier to build the record nationally and take advantage of a climate where 'New York' records with a universal feel are being accepted."

In her business dealings so far, Rossi has found "being a woman seems to matter more than being black. Sometimes I've gotten the feeling that if I was a man certain things would have been easier to ac-

complish and certain questions wouldn't be asked. Friends in the business, both male and female, are surprised when I tell them what I'm doing. Some are even shocked.

"But after that initial reaction of 'Oh, you're doing what?" the next sentence is 'Well, how can I help?' In fact, the single most rewarding thing so far is how many people have been extremely supportive of me. Having a label of your own is a dream many, many people in the industry have. I think they sort of identify with what I'm doing. It sort of keeps the dream alive for them, too."

* * :

Short Stuff: The Dazz Band are about to appear in a print ad aimed at black media for Miller Beer. ... Con Funk Shun just finished taping a "Soul Train" show and signed on Deodato to produce their next Poly-Gram album. They hope he can work the same crossover magic for them he brought Kool & the Gang.

... DeBarge's "All This Love" is a lovely record, one of the most polished and intelligent recordings of 1983. Eldra DeBarge's lead vocal is in the tradition of great Motown falsettos, while Jose Feliciano's acous-

tic guitar on the bridge fits the tune like a glove. ... The appearance of mainstream rock'n'rollers the Greg Kihn Band with "Jeopardy" and Patrick Simmons with "So Wrong" on the black singles chart was quite surprising on two levels; that they released singles with a pop-funk sound, and that black radio and audiences reacted favorably enough that they dented the chart. What won't surprise this writer, however, is when Culture Club's "Time (Clock Of The Heart)" on Virgin/Epic appears there and does as well as "Do You Really Want To Hurt Me." The

lyrical metaphor is pure Smokey Robinson, while the arrangement is one George Duke would be proud of. ... StarPoint, a talented band that never quite reached its potential at PolyGram, has been signed by its producer Lionel Job to Boardwalk. Lead singer Renee Diggs, who could easily perform as a solo artist, has scored well on the black singles chart with a duet with Cliff Dawson "Never Say I Do" on Boardwalk. . . . "Working Girl" is the title of two black-charted singles. The artists are Cheri on 21 Records and Thelma Houston on MCA.

Black

ANHEUSER-BUSCH IS SPONSOR

Impressions Tour: No Incidents

NEW YORK-Despite the Operation PUSH boycott of Anheuser-Busch products and the threat of concert boycotts, the Budweisersponsored Impressions 25th anniversary tour has started off with little incident, according to Jerry Butler of

"There was some static during our sold-out concerts in Philadelphia." says the veteran vocalist. "But that was related to the fact that Curtis Mayfield had once appeared in South Africa. Neither Rev. Jesse Jackson nor anyone else from PUSH has contacted us, so we went on and did what we had to do. We had been looking for a sponsor for this tour, and, for whatever reasons, Budweiser helped capitalize our initial operating expenses, such as buying a tour bus

"So far, of the seven dates we've done, we have had three sold-out shows in Philadelphia, one sellout in Baltimore, one in Richmond, Va. and have well at the other sites. All this is despite having no hit records on the market. When the Temptations went out last year, they had a hit on the charts, which means radio and retail attention.

The 30-city tour features six Impressions, including original members Butler, Mayfield, Fred Cash and Sam Gooden, along with Nate Evans and Smokey Hamilton, backed by three background singers and a nine-piece band. The show lasts approximately two-and-a-half hours and features 25 songs, mixing such Impressions standards as "I'm So Proud" and "Keep On Pushing" with Mayfield and Butler's own solo

So far the show has, according to Butler, "cut across several generations, with older folks predominating who know our music as well as young people who know of us by reputation. We haven't had any offers about a European tour yet, but we anticipate that by the end of the tour, June 4, something will materialize."

Marvin Gaye Big Comeback

• Continued from page 6

son, plans to be on the road "at least until August and hopefully, if the tour explodes, longer. I'd like to tour Europe next winter." Gaye wants his friend Barry White to produce his next album and has already advised White to begin writing for him. Some will feel that Gaye, once again a hot commodity, is giving a career boost to White. Gaye replies, "Barry is a great talent and a great man. I think that I could do justice to his music. Contrary to popular belief, I am quite producible and I enjoy the role of interpreter. I love it when someone wants to produce me and I'm able to give them what they want." He cited his work on "I Want You," written and produced by Leon Ware, as one such instance.

"Harvey Fuqua was invaluable in the making of 'Midnight Love,' says Gaye about the veteran producer who helped him complete the town operation in the early 1960s.

Gaye says the music on "Mid-night Love" "was not as personal as most of my music" and "instead generalized my feelings about life and didn't deal with specific instances, as my songs have in the past." When asked about a possible return to the more socially conscious music of "What's Going On," Gaye says he feels it's time for a superior of the says he feels it's time for a superior of the says he feels it's time for a superior of the says he feels it's time for a superior of the says he says he feels it's time for a superior of the says he sa feels it's time for stronger lyrical statements, but "I just don't want to say anything. I want to say something profound. It calls for fasting, feeling, praying, lots of praying, and maybe we can come up with a more spiritual social statement that will provide some food for thought."

Gaye has been considered an erratic performer, whose performances can range from the sublime to distracted from concert to concert. "I'm very honest in my performances," he explains. "I'm not mechanical at all on stage. So naturally, being a performer like that, you will have some good shows and some bad shows. I prefer it that way.

heart feels. I've never been a conven-

Talks About His

project. It was Fuqua who asked a teenaged Gaye to join him in the Moonglows. Later, Fuqua would often produce and write with Gaye when both joined the fledgling Mo-'Harvey was able to travel back and forth between Europe and the States to coordinate many things I couldn't, such as McKinley's horn arrangements, etc."

Throughout his 25-year career,

"I work according to how my tional artist and never will be."

The Rhythm & The Blues **Voices From The Past Return**

By NELSON GEORGE

Remember vocal groups? The folks in the patent leather shoes, matching sequin dresses or threepiece suits, with enough choreogra-phy to make a windmill dizzy? Well, if Billboard's Black Singles chart is any indication, the musical style, if not the dress, is enjoying a healthy revival. In the top 25 are Champaign's "Try Again," the Whispers' "To-

Whispers' "To-night," DeBarge's "I Like It," the Isley Brothers' "Between The Sheets," Gladys Knight & the Pips' "Save The Overtime For Me," the Chi-Lites' "Bot-

toms Up" and the Temptations' "Love On My Mind."

It is worth noting that most of these acts have their roots in the 1960s and some in the 1950s, when the vocal group was as common in black music as sharkskin suits. With the rise of the self-contained band following the success of Sly & the Family Stone, vocal group techniques were incorporated into a band sound, where the voices became one element in a maze of instruments.

However, since the ending of the disco era, roughly in late 1979, there has been a growing emphasis once more on the voice and the beauty of a chorus singing in harmony. Leon Sylvers, producer of the Whispers and Knight records, has always been aware of keeping the voice, the human quality, upfront amid his vibrant productions. George Massenburg, longtime engineer for Earth, Wind & Fire, also displays considerable taste in bringing Champaign back to the top of the charts with "Try Again." But ultimately it is the voices themselves, the smoothness of the Chi-Lites' Eugene Record and the grit of the Temptations' Dennis (Continued on page 54)

Friday 'Tea Parties' Get Columbia Label Dancing

By LEO SACKS

NEW YORK - Columbia Records executives know better than to schedule meetings in the label's 12th floor conference room on Friday afternoons. That's when Gail Bruesewitz, the company's manager of dance music marketing, parlays her "tea party" motif into an informal gathering of the metropolitan area's top club DJs, artists and record pro-

Bruesewitz initiated the concept last August as a way to preview and solicit feedback on new releases and video clips. She also sees the occasion as a means to unite rock and dance club spinners on what she calls "a common ground." "Where else do pros interact unless they go to each other's clubs?" she asks.

The normally staid conference room assumes the ambience of a speakeasy during the 4-6 p.m. sessions, at which herbal teas, cognac and scones are served. Bruesewitz's 81-year-old grandmother from Trenton, N.J. even baked 25 pounds of Hungarian cookies for a "tea party" last month to promote the new Pink Floyd LP.

But the affair is more than a social

event, "DJs don't have a common ground, aside from record pools, where they can talk about new product and watch videos," she says. "This is a corporate attempt to do that." The affairs have been The affairs have been "blessed" by Ray Anderson, vice president of promotion, and Arma Andon, vice president of product development.

Bruesewitz recalls that the first party was supposed to be a one-shot affair. "I got paranoid that it wasn't successful," she remembers. "But then my bosses asked me what happened to them. I figured I had something.

Bruesewitz rotates her guest list each week to include dance music producers, writers, air personalities, pool directors and video filmmakers in addition to DJs who have "paid their dues" on the club circuit. As many as 40 people attend each party, and such CBS artists as Mtume, Charles Earland, Deniece Williams, Jesse Rae, Khemistry, Karavan and the Psychedelic Furs

have made appearances.
"It's a strongly amalgamated group," she explains, "It's not a black or white scene."

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ARTIST Title, Label & Number (Dist, Label)

LIONEL RICHIE

GEORGE CLINTON

38367

DE BARGE

JARREALL

Jarreau 1 23801-1

EARTH, WIND & FIRE

WHISPERS
Love For Love, Solar 60216
(Elektra)

PRINCE ● 1999, Warner Bros. 23720

CON FUNK SHUN

KASHIF Kashif, Arista AL 9620

OATES A H20, RCA AFL1-4412

OF FAME Steve Arrington's Hall Of Fame: 1 Atlantic 80049

CHAMPAIGN Modern Heart, Columbia FC

THE SYSTEM Sweat, Mirage 90062-1 (Atlantic)

THE BAR-KAYS

ANGELA BOFILL Too Tough, Arista AL 9616

THE TEMPTATIONS

rever, For Always, ive. Foic FF 38235

MARVIN GAYE

THE GAP BAND A

The Best Is Ye Elektra 60215

BRIINSON

DAZZ BAND On The One Motow

TYRONE (TYSTICK)

Heartbeats, Total Experience TE 1-3003 (Polygram)

CULTURE CLUB

Kissing To Be Clever, Virgin/Epic ARE 38398

NONA HENDRYX Nona, RCA AFL1-4565

KIDDO Kiddo A&M SP-6-4924

PEABO BRYSON

pitol ST 12241

SMOKEY ROBINSON Touch The Sky, Tamia 6030TL (Motown)

JANET JACKSON
Janet Jackson, A&M SP
4907

Style, Atlanta Artists 811072-1 M-1 (Polygram)

MEN AT WORK A

CHAKA KHAN

CAMEO

CHANGE

FATBACK Is This The Future?, Spring SP-1-6738 (Polygram)

YARBROUGH & PEOPLES

GROVER WASHINGTON JR. The Best Is Yet To Come.

LUTHER VANDROSS A

urv SRM

& The Blues,

O'BRYAN

Z.Z. HILL

To The Max, Mercury SRM 1-4067 (Polygram)

DARYL HALL & JOHN

STEVE ARRINGTON'S HALL

MICHAEL JACKSON A

S

Weeks on

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3

ARTIST Title, Label & Number (Dist. Label)

INSTANT FUNK

MELBA MOORE

PATTI AUSTIN

Every Home Should Har One, Qwest QWS 3691 (Warner Bros.)

BETTY WRIGHT Back At You, Epic FE

Killer Un The Rampage Portrait/Ice B6R 38554

MUSICAL YOUTH
The Youth Of Today, MCA
MCA-5389

JOE SAMPLE The Hunter MCA 5397

Z.Z. HILL Down Home Malaco MAL

THE TIME
What Time Is It? Warner
Bros. 23701 1

VANITY 6 Vanity 6, Warner Bros. 1 23716

RAY PARKER JR. Greatest Hits Arista AL

DENISE LASALLE

GEORGE DUKE

JOHNNIE TAYLOR

BLUE MAGIC

SOUNDTRACK

TYRONE DAVIS

EVELYN KING
Get Loose, RCA AFL1-4337

MARGIE JOSEPH Knockout HCRC HLP

GRACE JONES
Living My Life, Island
90018 (Atco)

GEORGE HOWARD

Motown 6037ML

EARL KLUGH/BOB JAMES

EBONEE WEBB
The Man Capital ST 12250

WEATHER REPORT

DIONNE WARWICK

MAN PARRISH

COMMODORES All The Greatest Hits

Greatest 6028ML

LUTHER VANDROSS •
Never Too Much, Epic FE

DAVE GRUSIN AND THE NEW YORK/LA. DREAM

THE S.O.S. BAND S O S. III, Tabu FZ 38352

JEFFREY OSBORNE

RODNEY FRANKLIN

VARIOUS ARTISTS

LANIER & CO.

Lanier & Co. 8012 (MCA)

GRAND MASTER FLASH

AND THE FURIOUS FIVE The Message, Sugar Hill

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SYLVESTER All I Need, Mer

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The Other Side Of The Rainbow EMI-America ST 12243

Instant Funk 8558 (RCA)

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CBS

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BILLBOARD

7, 1983,

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TITLE-Artist (Producer)
Writer: Publisher, Licensee; Label & Number (Dist. Label WKS. ON CHART WKS. ON CHART TITLE—Artist (Producer)
Writer: Publisher. Licensee; Label & Number (Dist. Label) WKS. ON CHART THIS WEEK THIS WEEK LAST WEEK TITLE—Artist (Producer)
Writer; Publisher. Licensee: Label & Number (Dist. Label) LAST 15 仚 ATOMIC DOG—George Clinton (G. Clinton, T. Currier) Clinton, Shider, Spradley; Malbiz, BMI; Capitol 5201 51 76 3 2 LOVE TOWN—Booker Newberry III (Eli Park Place Productions)
B. Eli, L. Barry; On the Boardwalk/Ocean to Ocean/Friday's Child, BMI;
Boardwalk 99905-9 ALL THIS LOVE—Debarge (I. Gordy, E. Debarge) E. Debarge; Jobete, ASCAP; Gordy 1660 (Motown) 36 35 9 UNDERLOVE—Melba Moore (Kashif)
Kashif; Music Corporation of America/Kashif, BMI; Capitol 5208 TRY AGAIN—Champaign (G. Massenburg)
D. Walden, R. Maffit, M. Day; Walkin, BMI; Columbia 38-03563 13 * MOVIN' ON UP—R.J.'s Latest Arrival (R.J. Rice, R.J. Rice; Larry-Lou/Arrival, BMI; Larc 81020 (MCA) 2 2 80 6 6 BEAT IT—Michael Jackson (Q. Jones) M. Jackson; Mijac, BMI; Epic 34-03759 MAGIC #—Blue Magic (B. Ingram)
T. W. Mills, D. Jordan; April/BG/Darnell Jordan/Green Mirage, BMI; Mirage 7-37 14 36 69 6 NO STOPPIN' THAT ROCKIN'—Instant Funk (B. Sigler) D. Richardson; Lucky Three, BMI; Salsoul 7-7041 (RCA) 69 T. W. Mills, D 99914 (Atco) TONIGHT—Whispers (L.F. Sylvers, III) J. Knight; Almo/Crimsco, ASCAP; Solar 7-69842 (Elektra) 4 4 10 38 43 4 SPACE COWBOY—Jonzun Crew (M. Jonzun, T. Silverman) M. Jonzun, M. Starr; T-Boy/Boston Int'l, ASCAP; Tommy Boy 833 STRUTT MY THANG—Ozone (M. Stokes) Ozone; Old Brompton, Road, ASCAP; Motown 1668 10 78 25 CANDY GIRL—New Edition (M. Starr, M. Jonzun)
M. Starr, M. Jonzun; Boston International, ASCAP/Streetsounds, BMI; 6 SHE'S OLDER NOW—Betty Wright (M. Jackson)
B. Wright, W. Mendes; Danbet, ASCAP/Native Songs, BMI; Epic 34-03523 か 39 33 13 79 3 NEVER GONNA LET YOU GO—Sergio Mendes (S. Mendes) B. Mann, C. Weil; ATV/Mann And Weil, BMI; A&M 2540 公 MORNIN'—Jarreau (J. Graydon) A. Jarreau, J. Graydon, D. Foster; Aljarreau/Garden Rake/Foster Frees, BMI; Warner Bros. 7-29720 7 9 40 MEW ENTRY TIME—Culture Club (S. Levine) R. Hay, J. Moss, M. Craig; Virgin/Chappel, ASCAP; Virgin/Epic 34-03796 46 6 REACH OUT—Narada Michael Walden (N. M. Walden) Holland, Dozer, Holland; Jobete, ASCAP; Atlantic 7-89858 W BETWEEN THE SHEETS—The Isley Brothers (Isley Brothers)
C. Jasper, E. Isley, M. Isley, R. Isley, O. Isley; April/Bovina, ASCAP; T
Neck 4-03797 PROMISE ME—Luther Vandross (L. Arnold)
L. Vandross; April/Uncle Ronnie's, ASCAP; Epic 34-03804 12 5 73 73 MS. GOT THE BODY—Con Funk Shun (Con Funk Shun)
M Cooner: Val-ie-Joe/Bee Germaine/Felstar, BMI; Mercury 76198 (Polygram) 41 26 12 TAS TONIGHT I GIVE IN—Angela Bofill (N.M. Walden) L Bogan, D. Shelton; Blue Harbor/Christel Gen/Koppelman-Bandier/Murk NEW CHTRY 8 3 15 BILLIE JEAN—Michael Jackson (Q. Jones) .
M. Jackson; Mijac/Warner-Tamerlane, BMI; Epic 34-03509 1425 MUSIC—D Train (H. Eaves, III)
H. Eaves III. J. Williams; Trumar/Huemar/Diesel, BMI; Prelude 579 66 3 23 14 5 275 SAVE THE OVERTIME FOR LIGHT YEARS AWAY—Warp 9 (J.J. Benitez, R. Scher, L. Golden)
R. Scher, L. Golden; Flake/RCS, ASCAP/Prismatic/Sonic Rock, BMI; Prism 360 89 2 WORKING GIRL—Cheri (G. Hunt, P. Dowse)
G. Hunt, P. Dowse; Hygroton/Lo Pressor/Gerapete, PRO; 21 Records 1-107 ME—Gladys Knight & The Pips (L. Sylvers, III, E. Sylvers) R. Smith, J. Gallo, B. Knight, G. Knight, S.L. Dees; Richer/Chappell/Bub's/ ASCAP/Jim Ken/Irving/Lijesrika, BMI, Columbia 38:03761 43 40 10 CHEEK TO CHEEK—Dazz Band (R. Andrews)
B. Harris, E. Fearman, S. Cox, S. Martin, K. Pettus, K. Harrison, Heshimu;
Jobete/Ujima/Three Go, ASCAP; Motown 1676 山 81 10 5 13 I JUST GOTTA HAVE 仚 LISTEN TO YOUR HEART—Diane Richards (B. Barbella, N. Monroe) B. Livsey, F. Musker; Chappell/Pendulum, ASCAP; Zoo York 4-03535 (CBS) 47 10 YOU—Kashif (Kashif, M. Brown) Kashif Music Corporation of America/Kashif, BMI; Arista 1042 OUTSTANDING—The Gap Band (L Simmons) R. Calhoun, L. Simmons, C. Wilson; Total Experience, BMI; Total Experience 8205 (Polygram) 77 23 45 45 众 RAID—Lakeside (Lakeside)
F. Alexander Jr., N. Beavers, M. Craig, F. Lewis, T. McCain, S. Shockley, T. Shelby, D. Stokes, M. Wood, Jr.; Circle L. ASCAP; Solar 7-69836 20 55 LET'S DANCE—David Bowie (D. Bowie, N. Rodgers)
D. Bowie; Jones, ASCAP; EMI-America 8158 GET LOOSE—Evelyn King (M. Brown)
P. L Jones III; Mighty M, ASCAP; RCA 13461 78 61 验 46 BOTTOMS UP—The Chi-Lites (E. Record)
L Simon, Jr., M. Sanders, K. Carney; Larry-Lou/Ronald Perry, BMI; Larc 81502 WORKING GIRL—Thelma Houston (J. Arrias, J. Winding) B. Esly, M. Aller; Aller & Esty, BMI; MCA 52196 49 6 15 8 血 BABY LOVE—Aurra (S. Washington) S. Washington, C. Jones, J. Ivory; Red Aurra, BMI; Salsoul 7-7049 (RCA) 85 2 1 62 3 FICKLE—Michael Henderson (P.L. Jones, III)
M. Henderson, P.L. Jones, III, M. Robinson; Electrocord/Robinson/Burnin.
Mighty M, ASCAP; Buddah 800 (Arista) 由 SHE TALKS TO ME WITH HER BODY—Bar-Kays (A.A. Jones) Bar-Kays, A. Jones, M. Toles; Warner-Tamerlane/Bar-Kays, BMI; Mercury 810435-7 (PolyGram) 13 80 60 WIND BENEATH MY WINGS—Lou Rawls (R. Haffkine) L. Henley, J. Silbar; Warner-Tamerlane, BMI/WB, ASCAP; Epic 34-03758 YOU CAN'T HIDE—David Joseph (G. Logie)
D. Joseph; Colgems-EMI, ASCAP; Mango 7804 (Island) 血 TEARIN' IT UP—Chaka Khan (A. Mardin) B. Sigler, J. Lumibao; Blackwood/Mured, BMI; Warner Bros. 7-29745 88 2 14 21 **18** I LIKE IT—Debarge (I. Gordy, E. Debarge)
R. Debarge, E. Debarge; Jobete, ASCAP; Gordy 1645 (Motown) 52 5 15 12 LITTLE RED CORVETTE—Prince (Prince)
Prince; Controversy, ASCAP; Warner Bros. 7-29746 87 3 LOOK BEFORE YOU LEAP—Mikki (N. Harris) N. Harris, J.W. McCarly, E. Curry; Ensign/Timberlake/Sixstrings/Ebony-Dawn/ Steals, BMI; Emerald International 71003 17 9 A97 BEVERLY—Fonzi Thornton (R. Wright, F. Thornton) A. Thornton, R. Wright; Fonzworth/IPM/Almo, ASCAP; RCA 13454 53 5 YOU ARE-Lionel Richie (L. Richie, J.A. Carmichael) L. Richie; B. Harvey-Richie; Brockman, ASCAP; Motown 1657 16 10 16 50 **PEANUT BUTTER**—Gwen Guthrie (S. Dunbar, R. Shakespeare)
S. Dunbar; Island, BMI; Island 7-99903 (Atco) 83 83 2 CANDY MAN—Mary Jane Girls (R. James) R. James; Stone City, ASCAP; Gordy 1670 (Motown) 63 5 血 18 9 LOVE ON MY MIND FLASHDANCE ... WHAT A FEELING—Irene Cara (G. Moroder) K. Forsey, I. Cara, G. Moroder; Chappell/Famous/GMPC/Alcor, ASCAP; Casablanca 811440-7 (Polygram) 山 TONIGHT—The Temptations (D. Lambert, S. Barri)
D. Lambert, P. Beckett; Tuneworks/Big Stick/Careers, BMI; Gordy 1666
(Motown) **1** 57 3 WALKIN' THE LINE—Brass Construction (R. Muller)
R. Muller; One To One, ASCAP; Capitol 5219 山 TOUCH THE SKY—Smokey Robinson (W.S. Robinson, Jr., R.S. Burke) W.S. Robinson, Jr.; Bertam, ASCAP; Tamla 1678 (Motown) 27 MY LOVE—Lionel Richie (L. Richie) L. Richie; Brockman, ASCAP; Motown 1677 NEW ENTRY 敢 ELECTRIC AVENUE—Eddy Grant (E. Grant)
E. Grant; Greenheart, ASCAP; Portrait/Ice 37-03793 (Epic) 56 8 NEVER SAY I DO—Cliff Dawson & Renee Diggs (L Job) M. Ennis; Harrindur/Ensign, BMI; Boardwalk 12:173-7 WAITIN' ON YOUR LOVE/NITE LIFE—Shock (M. McClain, R. Sause) R. Sause; MacMan, ASCAP; Fantasy 936 19 16 12 86 86 验 DIDN'T KNOW ABOUT LOVE—Lenny White (L. White) M. Palmer; Capritarus/Spazmo, ASCAP; Elektra 7-69832 67 2 20 24 5 FEELS SO GOOD—Yarbrough & Peoples (L. Simmons)
A. Peoples, C. Yarbrough, V. Hill, L. Simmons; Total Experience, BMI; Total
Experience 8208 (PolyGram) WHEN I FIRST SAW YOU—Ben Karney & Sheryl Lee Ralph (D. Foster) Eyen, Kreiger; Dreamgirls, ASCAP/Dreamettes, BMI; Geffen 7-29734 (Warner 87 6 50 REMEMBER WHEN—Peabo Bryson (P. Bryson)
P. Rrycon: WB/Peabo, ASCAP; Capitol 5210 54 54 7 21 28 SIDE BY SIDE—Earth, Wind & Fire (M. White)
M. White, W. Yaughn, Saggifire/Yougoulei/Wenkewa, ASCAP;
Columbia 38-03814 4 WHO'S GETTING IT NOW—Chocolate Milk (A.A. Jones)
A. Jones, M. Toles, Chocolate; Cessess/Million Dollar/Chocolate Milk, BMI; RCA
13447 88 65 HUG ME, SQUEEZE ME—Debra Hurd (W. Henderson)

Recent Creative Source, BMI; Geffen 7-29710 (Warner Bros.) 由 4 58 STYLE—Cameo (L. Blackmon)
L. Blackmon, C. Singleton, N. Leftenant, T. Jenkins; All Seeing Eye/Cameo Five, ASCAP/BMI; Atlanta Artists 812054-7 (PolyGram) 32 2 89 56 42 12 WE GOT THE JUICE—Attitude (M. Murphy, D. Frank) M. Murphy, D. Frank; Science Lab ASCAP; RFC/Atlantic 7-89879 90 ALL NIGHT LONG—Felix & Jarvis (D. Was, J. Lewis, Jr., J. Tann) Felix & Jarvis; Great Joy, BMI; Quality 7035 验 90 HERE COMES MY LOVE—Rocket (R. Rock)
Golden, Scher; S.T.M., BMI/Plateau, ASCAP; Quality 033 34 2 LOVE IS THE KEY—Maze Featuring Frankie Beverly (F. Beverly) F. Beverly; Amazement, BMI; Capitol 5221 257 HEW ENTRY B.Y.O.B.—Sister Sledge (G. Duke)
T. Shapiro, M. Garvin; O'Lyric/Tree, BMI; Cotillion 7-99885 (Atlantic) 24 JUICY FRUIT—Mtume (J. Mtume)

1 Mtume: Mtume, BMI; Epic 34-03578 ON THE ONE—Dazz Band (Reggie Andrews) R. Andrews, N. Chancler; J. Regg, ASCAP/Hey Skimo, BMI; Motown 1659 41 5 91 71 鱼 64 6 MAKIN' LOVE IN THE FAST LANE—Mellaa (S.S. Traughber) A. Williams; Lindee/Bay Breeze/Mellaa, ASCAP; Larc 81014 (MCA) ONE ON ONE—Daryl Hall & John Oates (D. Hall, & J. Oates)
D. Hall; Hot-Cha/Unichappell, BMI; RCA 13421 25 19 13 92 91 THE PEOPLE NEXT DOOR-Ray Parker, Jr. (R. Parker, Jr.), R. Parker, Jr.; Raydiola, ASCAP; Arista 1051 1 59 6 REACH OUT (PART I)—George Duke (G. Duke) G. Ouke; Mycenae, ASCAP; Epic 34-03760 YOU ARE IN MY SYSTEM—The System (M. Murphy, D. Frank)
M. Murphy, D. Frank; Science Lab/Green Star, ASCAP, Mirage 7-99937 (Atco) 26 11 15 93 70 11 TAKE THE SHORT WAY \$60° WHEN BOYS TALK—Indeep (M. Cleveland, R. Thompson)
M. Cleveland; Fool's Prayer/Cal-Gene/Young Lions, BMI; S.O.N.Y. 5104 72 HOME—Dionne Warwick (B. Gibb, K. Richardson, A. Galuten) B. Gibb, A. Galuten, Gibb Bros./Unichappell (BMI); Arista 1040 527 DO WHAT YOU FEEL—Deniece Williams (G. Ouke)
D. Williams, G. Duke; Black-Eye/Mycenae, ASCAP; Columbia 38-03807 3 31 3 HE'S A PRETENDER—High Inergy (G. Tobin) G. Goetzman, M. Piccirillo; Chardax, BMI; Gordy 1662 (Motown) 94 74 28 29 8 THE GIRL IS FINE—Fatback (B. Curtis, G. Thomas)
B. Curtis, G. Thomas; Clita/Sign Of The Twins, BMI/ASCAP; Spring 3030 A LITTLE BIT OF LOVING—Tyrone Davis (L. Graham)
R. Van Hoy, D. Allen; Unichappell/Vanhoy/Duchess/Posey, BMI; Highrise 2009 68 3 I JUST GOT TO HAVE YOU—Lanier & Co. (G.B. Miller)
M. Mills; Jima/Jo/Larry-Lew, BMI; Larc 81017 (MCA) 95 84 10 KEEP IT CONFIDENTIAL—Nona Hendryx (Material, N. Hendryx)
E. Greenwich, J. Kent, E. Foley; My Own/Jent, BMI/Urban Noise, ASCAP; RCA
13437 295 38 8 JEOPARDY—Greg Kihn Band (M.K. Kaufman) Kihn, Wright; Rye Boy/Well Received, ASCAP; Berserkley 7-69847 (Elektra) 62 48 7 DO YOU REALLY WANT TO 95 13 HURT ME—Culture Club (S. Levine)
R. Hay, J. Moss, M. Craig, G. O'Dowd; Virgin/Chappell, ASCAP; Virgin/Epic 34-03368 NOBODY CAN BE YOU—Steve Arrington's Hall of Fame (S. Arrington, J. Douglas)
S. Arrington, C. Carter; Konglather, BMI; Atlantic 7-89876 30 12 21 63 37 10 THIS IS YOUR TIME—Change (J.F. Petrus, M. Malavasi)
L Boone, L LaFalce; Little Macho/Rock Your Socks, ASCAP; RFC/Atlantic 7.89883 SO WRONG—Patrick Simmons (J. Ryan)
P. Simmons, C. Thompson; Soquel/C.T./Irving, BMI; Elektra 7-69839 97 77 STICKY SITUATION—Tyrone (Tystick) Brunson (Redlock Prod.)
T. Brunson; Band Of Angels, BMI; Believe In A Dream 4-03511 (Epic) 31 25 10 I AM SOMEBODY—Glenn Jones (R. Wright)
K Gardner: Spectrum VII/Hindu, ASCAP; RCA 13435 13 64 39 ONE MORE SHOT—C-Bank (J. Robie)
J. Robie; STM/Skyfield, BMI; Next Plateau 50011 98 97 TOO TOUGH—Angela Bofill (N. M. Walden)
N. M. Walden, J. Cohen; Gratitude Sky/Pologrounds, BMI; Arista 1031 32 22 15 FALL IN LOVE WITH ME—Earth, Wind & Fire (M. White)
M. White, D. Yaughn, W. Vaughn; Saggiffire/Yougoulei/Wenkewa, ASCAP;
Columbia 38-03375 65 44 16 AGE AIN'T NOTHING BUT A NUMBER—Little Milton (ADK) V. Allen, K. McCord; Perk's/Duchess/MCA, BMI; MCA 52184 I'M FREAKY—O'Bryan (O'Bryan)
O. Burnett II, D. Cornelius; Big Train, ASCAP; Capitol 5203 99 98 33 23 14 TRY MY LOVING—Kiddo (R. Andrews, L.N. Chancler)
D. Sterling, R. Andrews; Kiddo/J. Regg/Almo/Southern, ASCAP/Hey Skimo
BMI; A&M 2529 100 93 15 COME GIVE YOUR LOVE 34 11 30 \$6€T HEW EWIRY BANGING THE BOOGIE—Rene & Angela (B. Watson, Rene & Angela) R. Moore, A. Winbush; A la Mode/Arista, ASCAP; Capitol 5220 TO ME—Janet Jackson (F. Sylvers, J. Weaver) G. Barbee, C. Sylvers; Richer/Chappell/Satellite III, ASCAP; A&M 2522

The Rhythm & The Blues

Continued from page 53

Edwards, backed by the harmonies of the other group members, that make the real magic. It is a timeless sound, one that, even in the face of the music's growing complexity, will surely never die.

* * *

Melba Moore is happy and tired at the same time. The diminutive vocalist's "The Other Side Of The Rainbow" has been on the black chart 27 weeks and spawned such fine singles as "Mind Up Tonight" and "Underlove." Over the last two months, Moore has been a busy transatlantic traveler, visiting Europe "seven or eight times to really push the record over there on television and the press. To make a television appearance in San Francisco I had to make connections in Cologne, Paris, London, New York and Chicago. I was fine when we got there, though my stomach still thought it was cruising at 13,000 feet."

Still, Moore thrives on this vigorous schedule. Aside from these lengthy flights and concert dates around the U.S., she is already lining half she returns to the studio with Paul Lawrence Jones and Kashif of Mighty M Productions. Moore is awaiting word from CBS on a pilot for a weekly television show to be based on the comedic skills she displayed in the Broadway show "Purlie." In fact, a videocassette version of that musical, reuniting many members of the original cast, is available through CBS' home video division. A Broadway play is also being readied for Moore by Geroy Blatt, a writer who has worked closely with Bette Midler, for 1984.

Short Stuff: The New York chapter of the Black Music Assn. has two seminars planned for May. On May 5, RCA's vice president for black music a&r Robert Wright will moderate a panel on record production and writing. Admission is \$5 for members and \$7 for non-members. Among those participating will be Nile Rodgers and Bernard Edwards of Chic, Kurtis Blow, Randy Muller of Brass Construction, Mic Murphy

of the System, Hubert Eaves of 'D' Train, and writer-guitarist Howard

King. The seminar will be held at Media Sound Studios, 311 West 57th St., from 7 to 10 p.m. The studio donated the time.

One May 12 from 7 to 10 p.m., a seminar on press and publicity will be held at RCA Studios, 110 West 44th St., and moderated by this writer. Among those appearing will be Robert Christgau of the Village Voice, Vic Garbarini of Musician magazine, Karen Glover of Black Beat magazine, Elliot Horne of RCA Records, independent publicist Fred Murphy, and Beverly Paige of the Howard Bloom Organization.

Black LPs.

| | Ċ | L | | | 4 | | |
|-----------|--------|---------------|---|--------------------------|-------------|----------------------------|--|
| | | be re mear | opyright 1983, Billiboard Publicati produced, stored in a retrieval sys- ns, electronic, mechanical, photo- prior written permission of the pu | ons, I stem copyii | nc. Nortran | o part esmitt cordir | t of this publication may led, in any form or by any lig, or otherwise, without |
| ek | | Chart | and written permission of the pu | anant | | Chart | |
| This Week | Week | 8 | TITLE | Week | Week | 8 | TITLE |
| <u>ج</u> | Last W | Weeks | Artist, Label & Number (Dist. Label) | This ₩ | Last W | Weeks | Artist, Label & Number (Dist. Label) |
| J | 1 | 13 | THRILLER Michael lackson, Epic QE 38112 DBS WEEKS AT #1 | 38 | 39 | 21 | JUST AIN'T GOOD ENOUGH Johnnie Taylor, Beverly |
| ☆ | 2 | 21 | LIONEL RICHIE A Lionel Richie Motown | 39 | 29 | 15 | Glen BG 10001 LIVING MY LIFE Grace Jones Island 90018 |
| â | 3 | 23 | 6007ML IND ALL THIS LOVE DeBarge, Gordy 6012GL | 40 | 37 | 58 | (Atco) V DOWN HOME |
| ҈ | 5 | 14 | (Motown) IND COMPUTER GAMES George Clinton, Capitol ST | 41 | 35 | 8 | Z.Z. Hill, Malaco MAL 7406 I ALL I NEED Sylvester, Megatone M-1005 I |
| 5 | 4 | 23 - | FOREVER, FOR ALWAYS, FOR LOVE | 42 | 44 | 22 | SILK ELECTRIC Diana Ross, RCA AFL1-4384 |
| 1 | 20 | 2 | Luther Vandross, Epic FE 38235 CBS POWERLIGHT Earth, Wind & Fire | 食 | 53 | 3 | STEVE ARRINGTON'S HAI OF FAME: 1 W Steve Arrington's Hall Of |
| 4 | 7 | 7 | Columbia TC 38367 CBS TOO TOUGH Angela Bofill, Arista AL | 44 | 46 | 17 | Fame Atlantic 80049 SKYYJAMMER Skyy, Salsoul SA 8555 (RCA) |
| + | 8 | 7 | 9616 IND TOUCH THE SKY Smokey Robinson, Tamla | 45 | 38 | 24 | AS ONE Kooi & The Gang, De-Lite DSR 8505 (Polygram) |
| 9 | 9 | 18 | 6030TL (Motown) IND PROPOSITIONS The Bar-Kays, Mercury | 46 | 48 | 5 | INSTANT FUNK V Instant Funk, Salsoul SA 8558 (RCA) |
| 0 | 6 | 18 | SRM-1-4065 (Polygram) POL 1999 Prince, Warner Bros 23720-1 WEA | 血 | 54 | 6 | MAN PARRISH Man Parrish, Importe/12 MP-320 |
| r | 12 | 40 | GAP BAND IV The Gap Band, Total Experience TE-1-3001 | 血 | 58 | 2 | KNOCKOUT Margie Joseph, HCRC HLP 20009 |
| 12 | 13 | 6 | (Polygram) POL ON THE ONE Dazz Band, Motown | 49 | 49 | 16 | LIVIN' IN THE NEW WAV Andre Cymone, Columbia FC 38123 |
| 3 | 10 | 18 | 6031ML IND MIDNIGHT LOVE A Marvin Gaye, Columbia FC | 50 | 50 | 5 | ALFONZO Alfonzo Larc LR 8101 (MCA) N |
| k | 19 | 4 | 38197 CBS H2O ▲ Daryl Hall & John Oates | D | 55 | 3 | LANIER & CO. Lanier & Co. Larc LRC 8012 (MCA) |
| t | 16 | 18 | RCA AFL1-4412 RCA TO THE MAX Con Funk Shun, Mercury SRM-1-4067 (Polygram) POL | 52 | 51 | 21 | HEARTBREAKER Dionne Warwick Arista AL 9609 |
| 6 | 14 | 14 | THE BEST IS YET TO COME | 53 | 59 | 16 | S.O.S. III The S.O.S. Band Tabu FZ 38352 (Epic) |
| 7 | 17 | 15 | Grover Washington, Jr., Elektra 60215 WEA DON'T PLAY WITH FIRE Peabo Bryson, Capitol ST | 55 | 45 | 11 | SEAL IN RED Rufus Warner Bros. 23753 1 V BLAST |
| 8 | 18 | 14 | 12241 CAP THE RHYTHM & THE BLUES | 56 | 56 | 32 | The Brothers Johnson A&M SP 4927 DONNA SUMMER |
| 9 | 15 | 13 | Z.Z. Hill, Malaco 7411 IND CHAKA KHAN Chaka Khan, Warner Bros | 57 | 57 | 18 | Donna Summer, Geffen GHS 2005 (Warner Bros.) W |
| 0 | 11 | 11 | 23729 WEA THE YOUTH OF TODAY MCA Musical Youth MCA 5389 | 58 | 60 | 14 | Earl Klugh/Bob James, Capitol ST-12244 C HIMSELF |
| 1 | 21 | 20 | JANET JACKSON Janet Jackson A&M SP 4907 RCA | 100 | HEW | EHTRY | Bill Cosby, Motown 6026ML I |
| 2 | 22 | 22 | EVERY HOME SHOULD HAVE ONE Patti Austin, Qwest QWS | 60 | 47 | 21 | Ebonee Webb, Capitol ST 12250 (WILD NIGHT |
| 3 | 23 | 14 | 3691 (Warner Bros.) WEA GREATEST HITS Ray Parker, Jr., Arista AL 9612 IND | 61 | 61 | 32 | One Way, MCA MCA 5369 N JUMP TO IT Aretha Franklin Arista AL |
| 4 | 25 | 28 | GET LOOSE Evelyn King, RCA AFL1 4337 RCA | 62 | 62 | 20 | 9602 CASINO LIGHTS Various Artists Warner |
| 5 | 26 | 20 | THE OTHER SIDE OF THE RAINBOW Melba Moore EMI-America | 63 | 63 | 32 | Bros. 23718 I TANTALIZINGLY HOT Stephanie Mills, Casablanca NBLP 7265 (Polygram) P |
| 6 | 24 | 27 | ST-12243 CAP WHAT TIME IS IT? The Time, Warner Bros | 64 | 64 | 33 | ZAPP II ● Zapp, Warner Bros 23583-1 |
| 7 | 27 | 13 | 23701 1 WEA TYRONE DAVIS Tyrone Davis, Highrise HR | 65 | 65 | 79 | NEVER TOO MUCH • Luther Vandross Epic FE 37451 |
| \$ | 34 | 4 | 103 IND SWEAT The System. Mirage 90062 1 (Atlantic) WEA | 66 | 52 | 4 | ANOTHER PAGE Christopher Cross, Warner Bros 1 23757 |
| 9 | 28 | 16 | ALL THE GREATEST HITS Commodores Motown 6028ML IND | 67 | 66 | 10 | WOLF Bill Wolfer Constellation 60187 (Elektra) W |
| 0 | 31 | 8 | BUSINESS AS USUAL Men At Work Columbia FC 37978 CBS | 68 | 68 | 24 | SECOND TO NUNN Bobby Nunn, Motown 6022ML |
| 1 | 30 | 25 40 | VANITY 6 Vanity 6 Warner Bros 1 23716 WEA JEFFREY OSBORNE | 69 | 71 | 16 | GIVE EVERYBODY SOME Richard "Dimples" Fields Boardwalk NB 33258 1 |
| | | | Jeffrey Osborne. A&M SP 4896 RCA | 70 | 67 | 27 15 | NEW DIRECTIONS Tavares RCA AFL1-4357 LEARNING TO LOVE |
| 今日 | 41 | 2 2 | YOU AND I O'Bryan, Capitol ST 12256 CAP HEARTBEATS Yarbrough & Peoples Total | 72 | 70 | 16 | Rodney Franklin, Columbia FC 38198 C THE SUN STILL SHINES |
| 15 | 32 | 22 | Yarbrough & Peoples, Total Experience TE 1-3003 (Polygram) POL THE MESSAGE | 73 | 69 | 36 | Sonny Charles, Highrise HR 102 I |
| | | | Grand Master Flash And The Furious Five, Sugar Hill SH 268 IND | 74 | 74 | 15 | Cheryl Lynn, Columbia FC 38057 C FRICTION |
| 6 | 36 | 4 | LIVE AND LET LIVE AUTA SAISOUI SA 8558 (RCA) RCA | 75 | 75 | 9 | Chocolate Milk RCA AFL1 4412 R BLOW |
| 金 | 43 | 2 | KISSING TO BE CLEVER Culture Club, Virgin/Epic ARE 38398 CBS | | | | Rick James Presents Bobby Militello, Gordy 6023GL (Motown) |

[☆] Superstars are awarded to those products demonstrating the greatest sales gains this week (Prime Movers).
★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales fo 500,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by triangle).

Black

Gotham BMA Wing Gets In Gear

Chapter President Williams Promises Renewed Activity

NEW YORK – After a shaky start, New York's local Black Music Association chapter is beginning to move forward with activities "that will strengthen our identity and membership in a city with more industry people and musicians than any other," says chapter president Hilda Williams.

Before Williams, who works for RCA Records as a&r project coordinator, took over four months ago. the New York chapter was moribund following several changes in leadership. The chapter has now stabilized around a staff consisting of Cotillion Records merchandising representative Pat Jones as vice president, Harlem retailer Sikhulu Shange as treasurer and columnist Fred Murphy as editor of the chapter newsletter. Walter Combs, an Island Records retail and merchandising executive, is running the chapter's retail division. In addition, Columbia's vice president for black music promotion Vernon Slaughter and Cotillion/Atlantic vice president Everett Smith, both members of the BMA's executive council,

have been involved in organizing the chapter.

"The people originally involved with the chapter found it difficult to find the time to reach out and organize on a grassroots level," says Williams. "As a result, BMA has gotten cut off from the large black music community here.

In Philadelphia and Washington, the local BMA chapters have built a base of community support via seminars and workshops. Williams feels the same approach is necessary in New York. For example, an April workshop on a&r and record production is being moderated by Robert Wright, RCA's vice president for black a&r. Producers Kashif and Howard King are scheduled to appear. Later in the spring, workshops are planned on publicity, publishing and retailing.

Williams notes that while New York is blessed with many industry insiders, "so many of the talented musicians here don't really understand some of the basics of the business. One of the roles the BMA has to play is in making this industry-related information more accessible."

Participation in the chapter has fluctuated since its inception. Two meetings last summer at the New York dance club Leviticus each attracted well over 150 people, but that momentum was not sustained. So the BMA is holding a special membership meeting on March 22 at Leviticus, with WLIB news director David Lampell giving the keynote address.

To provide working capital for the chapter, Williams has instituted monthly dues of \$10 on top of \$50 yearly BMA membership fees. Little of the BMA membership fee flows back to local chapters, a source of considerable irritation to chapter members in New York, St. Louis, Philadelphia and Washington. The Washington chapter has gone as far as to withhold the \$50 fee after it recruits a member.

Williams doesn't support that action, but she says she does feel the BMA has to provide more financial support for the local chapters.

The Rhythm & The Blues **RCA Acts Have The Wright Sound**

By NELSON GEORGE

Back in that bygone era when independent labels were the primary source of black pop music, the executive as record producer was the rule, not the exception. Berry Gordy, Leonard Chess, Ahmet Ertegun and their contemporaries all took a hands-on approach to their business, one minute screaming at a distributor for payment, the next changing a lyric or

By the mid-'70s labels such as Columbia and Warner Bros. began dominating the black marketplace and a&r executives, bas-

a bass line.

ically talent scouts who advise producers on their music more than participating in the nuts and bolts of record making, replaced the old-time record men as chief musical overseers. Suddenly a new credit appeared on records: executive producer. A musician friend says jokingly whenever he sees that title means, 'I put up the money.'" But that's really too cynical a view, since executive producers often provide important creative input.

In this context, the work of RCA's vice president for black music a&r Robert Wright is welcome departure. Aside from pumping new life into RCA's black roster by arranging profitable performer-producer alliances (e.g.: Mighty M Productions and Evelyn King; Jimmy Douglass and Odyssey) and signing new acts (Tavares, Peter Brown), Wright has taken an active role in the studio. He produced Pleasure's "Sending My Love," a moderate black hit last summer; re-mixed the single version of Hall & Oates' "I Can't Go For That," a number one pop and black single; and produced two promising acts' debut albums, Glenn Jones and Fonzi Thornton. Jones' single, "I Am Somebody," is already on the middle of the black chart, while Thornton's "Beverly" is

Wright, formerly a member of the Earth, Wind & Fire's organization, is developing a style and must outlook for PC. is developing a style and musical outlook for RCA's black recordings. The emphasis in his signings and productions has been on slick, techno-funk sounding records with a strong melodic content. So while the aural textures of RCA's black releases may be laden with synthesizers, the foundation has been solid. hummable songs with a chance for mass radio play. It'll be interesting to see whether Wright's activist role at RCA will continue to spur that company's growth as a force in the black music. He's certainly off to a good

"Say Amen, Somebody," is the best music documentary since Martin Scorsese's chronicle of the Band's last concert, "the Last Waltz." While George Nierenberg's 100-minute history of gospel music isn't as visually impressive as "Waltz," the energy and intensity this film generates more than compensate. As previously mentioned (Billboard March 12), "Say Amen, Somebody" focuses on "the Godfather of gospel music," the Rev. Thomas A. Dorsey, and singer Willie Mae Ford Smith, who tell the story of gospel's growth since the Depression. The film is full of marvelous performances, the center-(Continued on page 48)

Billboard photo by Chuck Pul BROWN SHOW-James Brown headlines the Red Parrot in New York

New Video Documentary Takes A Look At Radio

NEW YORK - A video documentary entitled "Programming Black Radio" is being distributed by the Young Black Programmers Coalition. According to its co-producer, YBPC public relations manager Robert Rosenthal, the 40-minute production "explains to black radio personnel the criteria used by radio ratings services, their effects on advertising, and trends in black radio programming.

Appearing in the documentary are representatives of Arbitron and Birch, YBPC president Randy Sterling of Galveston, Tex. station KGBC, YBPC founder J.D. Black, black programmers Tommy Marshall of WKXI Jackson, Miss. and Terry Avery of KKDA Dallas, and independent promotion people Stephanie McCoy and Tommy Tee. It was shot last fall at the YBPC's national convention in Houston.

Spectrum Productions, a blackowned video production company in Jackson, Miss., co-produced with Rosenthal. Some of the production cost was paid for by Anheuser-Busch, though Rosenthal says 85% of the cost came from YBPC sources.

The documentary doesn't take sides as to which ratings system is better or what formats are better," says Rosenthal. "What we did was present an educational overview aimed at people in the business. There is so much controversy in black radio over how and why ratings are compiled, we thought this would be a useful tool."

The presentation is available for \$300 from Mid-South Inc., P.O. Box 11243, Jackson, Miss. 39213. Rosenthal says it can be converted to any video format. The screening fee automatically entitles the viewer to a year's subscription to the YBPC BILLBOARD

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TITLE—Artist (Producer)

William Publisher, Licensee, Label & Number (Dist. Label) TITLE—Artist (Producer)
Writer: Publisher. Licensee; Label & Number (Dist. Label) THIS WEEK WEEK WEEK WEEK WEEK WEEK CHART TITLE—Artist (Producer)

Waiter Publisher Licensee; Label & Number (Dist. Label) WEEK WEEK WKS. ON CHART THIS WEEK LAST WEEK MEEK TKS. ON CHART BILLIE JEAN—Michael Jackson (Q. Jones)
M. Jackson; Mijac/Warner-Tamerlane, BMI; Epic 34-03509 35 35 10 DO IT ANY WAY YOU WANNA—Cashmere (M. Martinelli, B. Weeden) N. Martinelli, B.L. Hudson, D. Burgee; Philly World/On The Move/SUJAA/WizKid, BMI; Philly World 2009 34 67 IT'S RAINING MEN—Weather Girls (P. Jabara, B. Esty)
P. Jabara, P. Shaffer; Songs Of Manhattan Island/Olga, BMI/Postvalda, ASCAP;
Columbia 38-03354 NOBODY CAN BE YOU—Steve Arrington's Hall of Fame (S. Arrington, J. Douglas) S. Arrington, C. Carter; Konglather, BMI; Atlantic 7-89876 $\frac{1}{2}$ 43 I LIKE IT—Debarge (I. Gordy, E. Debarge) R. Debarge, E. Debarge; Jobete, ASCAP; Gordy 1645 (Motown) 2 14 72 THAT'S THE WAY I FEEL 'ROLLT 血 YOUR LOVE—Rodney Franklin (S. Clarke) R. Franklin; Maicaboom, BMI; Columbia 38-03551 \$ YOU ARE—Lionel Richie (L. Richie, J.A. Carmichael) L. Richie; B. Harvey-Richie; Brockman, ASCAP; Motown 1657 3 业 TOO HOT TO BE COOL—Ebonee Webb (A. Jones, A. Taylor) Webb, Taylor, Jones Ebonee Webb/Cessess, BMI; Capitol 5181 37 SHE TALKS TO ME WITH HER BODY—Bar-Kays (A.A. Jones)
Bar-Kays, A. Jones, M. Toles; Warner-Tamerlane/Bar-Kays, BMI; Mercury $\overset{\wedge}{\gg}$ FALL IN LOVE WITH ME—Earth, Wind and Fire (M. White)
M. White, D. Yaughn, W. Vaughn; Saggifre/Yougoulei/Wenkewa, ASCAP;
Columbia 38-03375 4 台 LOCKING FOR THE PERFECT BEAT—
Mirika Baambaata and The Soul Sonic Force (A. Baker, J. Robie)
A. Baker, J. Robie, Assim, Soul Sonic Force; Shakin' Baker/T-Girl, BMI; Tommy
Boy 831 38 810435-7 (PolyGram) 5/0C YOU AIN'T GOING NOWHERE STREET ENTRY BUT GONE—Phillipe Wynne (B. Sigler, Sylvia, Inc.)
B. Sigler, E. Mercury; Blackwood/Henry Suemay/Teaincense, BMI; Sugar Hill 795 55 5 8 ATOMIC DOG—George Clinton (G. Clinton, T. Currier) Clinton, Shider, Spradley; Malbiz, BMI; Capitol 5201 CHECK IT OUT—Dynasty (L.F. Sylvers, III, W. Shelby, K. Spencer)
W. Shelby, K. Spencer, G. Barbee; L.F.S. III/Spectum VII, ASCAP; Solar 7-39 41 5 265 TOO TOUGH—Angela Bofill (N. M. Walden) N. M. Walden, J. Cohen; Gratitude Sky/Pologrounds, BMI; Arista 1031 7 8 BAD TIME TO BREAK UP—William Bell (W. Bell, M.A. Stewart)
W. Bell, M.A. Stewart, N. George; Bell-Kat/Unichappell, BMI; Kat Family 403502 (Epic) 仚 77 NO STOPPIN' THAT ROCKIN'—Instant Funk (B. Sigler)
D. Richardson; Lucky Three, BMI; Salsoul 7-7041 (RCA) \$40 OUTSTANDING—The Gap Band (L. Simmons)
R. Calhoun; Total Experience, BMI; Total Experience 8205 (Polygram) 45 7 6 16 BODY MECHANIC — Quadrant Six (J. Robie) E. Innocenti, J. Robie; Kathy's/Indulgent, BMI; RFC/Atlantic 7-89892 72 73 验 I AM SOMEBODY—Glenn Jones (R. Wright) K. Gardner; Spectrum VII/Hindu, ASCAP; RCA 13435 49 6 4 9 I'VE MADE LOVE TO YOU A THOUSAND THE WORD IS OUT—Sugar Hill Gang (Sylvia, Inc.)
D. Winbush, B. Alexander, H. Jackson, S. Robinson, G. O'Brien, M. Wright;
Sugar Hill, BMI; Sugar Hill 597 137 84 TIMES—Smokey Robinson (W.S. Robinson Jr./R.S. Burke) W.S. Robinson Jr., M. Tarplin; Bertam, ASCAP; Tamla 1655 (Motown) 2 42 DO YOU REALLY WANT TO HURT ME—Culture Club (S. Levine)
R. Hay, J. Moss, M. Craig, G. O'Dowd; Virgin/Chappell, ASCAP; Virgin/Epic 3403368 ₩ 13 ON THE ONE—Dazz Band (Reggie Andrews)
R. Andrews, M. Chancler; J. Regg, ASCAP/Hey Skimo, BMI; Motown 1659 8 74 74 LIFE IS SOMETHING SPECIAL—New York Citi Peach Boys (L. Levan, de Benedictus)
L. Levan, de Benedictus, R. Bernard, Fowler; Citi Peech/Dez Bee, BMI; Island
7-99926 (Atco) 10 10 11 LAST NIGHT A D.J. SAVED A3 MORNIN'—Jarreau (J. Graydon) A. Jarreau, J. Graydon, D. Foster; Aljarreau/Garden Rake/Foster Frees, BMI; Warner Bros. 7-29720 53 2 MY LIFE—Indeep (M. Cleveland, R. Thompson) M. Cleveland; Fools Prayer/Young Lions, BMI; S.O.N.Y. 5102 (Becket) CRY NOW, LAUGH LATER—Grace Jones (C. Blackwell, A. Sadkin) G. Jones, B. Reynolds; Grace Jones Enterprises/Ackee, ASCAP; Island 7-99917 仚 81 * STICKY SITUATION—Tyrone (Tystick) Brunson (R. Timmons)
T. Brunson; Band Of Angels, BMI; Believe In A Dream 4-03511 (Epic) 55 PASS THE DUTCHIE—Musical Youth (P. Collins)
J. Mittoo, L. Ferguson, F. Simpson; Strictly Rogers/G. Minor/Hal Shaper, 3 11 8 14 MCA 52149 A57 TRY MY LOVING—Kiddo (R. Andrews, L.N. Chancler)
D. Sterling, R. Andrews; Kiddo/J. Regg/Almo/Southern, ASCAP/Hey Skimo, BMI; A&M 2529 52 SO CLOSE—Diana Ross (D. Ross)
D. Ross, B. Wray, R. Mounsey; Rossville, BMI/Mel-Day, ASCAP; RCA 13424 76 76 KNOCKOUT—Margie Joseph (T. Jones, III, D. Weatherspoon, Jr.) T. Jones, III, D. Weatherspoon, Jr.; Mannish Kid/Funtown, BMI; HCRC 731200 12 12 18 血 83 LISTEN TO YOUR HEART—Diane Richards (B. Barbella, N. Monroe)
B. Livsey, F. Musker; Chappell/Pendulum, ASCAP; Zoo York 4-03535 (Epic) \$46 CAN 1—One Way (I. Perkins) K. McCord; Perk's/Duchess, BMI; MCA 52164 50 5 BAD BOY—Ray Parker Jr. (R. Parker Jr.) R. Parker Jr.; Raydiola, ASCAP; Arista 1030 13 11 16 HE'S A PRETENDER—High Inergy (G. Tobin)
G. Goetzman, M. Piccirillo; Chardax, BMI; Gordy 1662 (Motown) 血 78 47 TAKE IT TO THE TOP—Rufus (George Duke)
T. Maiden, B. Watson, D.H. Wolinski; Shoi Shoe/Watsushi/Overdue/WB/Masterjam, ASCAP; Warner Bros. 7-29790 47 7 TONIGHT—Whispers (L.F. Sylvers, III)
J. Knight; Almo/Crimsco, ASCAP; Solar 7-69842 (Elektra) 金 18 GIGOLOS GET LONELY TOO—The Time (M. Day, Starr Company)
M. Day; Tionna, ASCAP; Warner Bros. 7-29764 か 89 THIS IS YOUR TIME—Change (I.F. Petrus, M. Malavasi)
L. Boone, L. LaFalce; Little Macho/Rock Your Socks, ASCAP; RFC/Atlantic 7-89883 548 T 54 3 15c YOU ARE IN MY SYSTEM—The System (M. Murphy, D. Frank)
M. Murphy, D. Frank; Science Lab/Green Star, ASCAP; Mirage 7-99937
(Atlantic) 26 8 DO YOU STILL LOVE ME—Amuzement Park (P. Richmond)
P. Richmond; Mirus/Two Sisters/Earlock, BMI; Our Gang 1016 (Mirus) 80 80 UP ON THE HILL—The Tramps (B. Grey, C. Barker, R. Curington)
B. Grey, D. Pearson; Murios/Davahkee, ASCAP; Venture 5024 A9(THE GIRL IS FINE—Fatback (B. Curtis, G. Thomas)
B. Curtis, G. Thomas; Clita/Sign Of The Twins, BMI/ASCAP; Spring 3030 (PolyGram) 81 79 4 I'M FREAKY—O'Bryan (O'Bryan)
O. Burnett II, D. Cornelius; Big Train, ASCAP; Capitol 5203 血 17 由 HOLDING BACK-Jackie Moore (B. Eli)
G. Diamond, S. Love; Diamond Touch/Arista, ASCAP Catawba 1010 90 2 佥 24 6 I JUST GOTTA HAVE LITTLE RED CORVETTE—Prince (Prince)
Prince: Controversy. ASCAP: Warner Bros. 7-29746 70 2 THE BEAT GOES ON—Orbit (O. Was, J. Lewis, J. Tann)
Bono; Chris Marc-Cotillion, BMI; Quality/RFC 7025 YOU—Kashif (Kashif, M. Brown) Kashif Music Corporation of America/Kashif, BMI; Arista 1042 83 39 16 51 51 DON'T EVER STOP CHASING YOUR 8 I BELIEVE IN YOU AND ME—The Four Tops (D. Wolfert)
Songs of Manhattan Island/Sandy Linzer, BMI; Casabianca 2353 (Polygram) 血 19 COME GIVE YOUR LOVE 8 DREAMS—Richard "Oimples" Fields (R. D. Fields, B. Wilson)
R. D. Fields, B. Wilson, H. Powell; On The Boardwalk/Dat Richfield Kat, BMI/
Songs Can Sing/Hense Forth, ASCAP; Boardwalk 029-5-5 84 56 15 TO ME—Janet Jackson (F. Sylvers, J. Weaver) G. Barbee, C. Sylvers; Satellite III/Richer, ASCAP; A&M 2522 "DJ" MAN—Secret Weapon (C.A. Polk) M. Blackmon, D. Mitchell, C.A. Polk; Trumar/Smootee, BMI; Prelude 8066 WORKING GIRL—Cheri (G. Hunt, P. Dowse)
G. Hunt, P. Dowse; Hygroton/Lo Pressor/Gerapete, PRO; 21 Records 1-107 (Polygram) 由 552 1 MS. GOT THE BODY—Con Funk Shun (Con Funk Shun) M. Cooper; Valie-Joe/Bee Germaine/Felstar, BMI; Mercury 76198 (Polygram) 57 3 25 5 PAINTED PICTURES—Commodores (J.A. Carmichael, Commodores) W. Orange, H. Hudson; Walter Orange/Snousie, ASCAP; Motown 1651 86 44 17 BABY COME TO ME—Patti Austin (Q. Jones)
R. Temperton; Rodsongs, ASCAP; Qwest 50036 (Warner Bros.) 20 14 21 ARE YOU SERIOUS—Tyrone Davis (Leo Graham)
L.V. Johnson, R. Miner; Content/Tiaura Aniki, BMI; Highrise 2005 53 29 18 KEEP IT CONFIDENTIAL—Nona Hendryx (Material, N. Hendryx)
E. Greenwich, J. Kent, E. Foley; My Own/Jent, BMI/Urban Noise, ASCAP; RCA 歃 21 20 11 SINCE LLOST MY BOTTOMS UP—The Chi-Lites (E. Record)
L. Simon, Jr., M. Sanders, K. Carney; Larry-Lou/Ronald Perry, BMI; Larc 81502 (MCA) BABY—Luther Vandross (L. Vandross) W. Robinson Jr., W. Moore; Jobete, ASCAP; Epic 34-03487 $\frac{1}{2}$ STREET KIDS—Kool & The Gang (E. Deodato, Kool & The Gang)
G. Brown, J. Taylor, Kool & The Gang; Delightful, BMI/Double F, ASCAP; De 仚 NEW ENTRY 22 15 19 BETCHA SHE DON'T LOVE YOU—Evelyn King (M. Brown)
Kashif; Music Corporation Of America/Kashif, BMi; RCA 13380 \$ LOVE ON MY MIND 61 2 SPACE IS THE PLACE—Jonzun Crew (M. Johnson, T. Silverman)
M. Johnson, T. Boy/Boston International, ASCAP; Tommy Boy 828 TONIGHT—The Temptations (D. Lambert, S. Barri)

1. Lambert, P. Beckett; Tuneworks/Big Stick/Careers, BMI; Gordy 1666
(Motown) 89 48 SEXUAL HEALING—Marvin Gaye (M. Gaye)
M. Gaye; April, ASCAP; Columbia 38-03302 23 21 23 ELECTRIC AVENUE—Eddy Grant (E. Grant)
E. Grant; Greenheart, ASCAP; Portrait/Ice 37-03793 (Epic) 愈 DEVENTA YOU'VE GOT ME DANCING—Windjammer (K. McLin)
C. Dennis, K. McLin, Windjammer; Cottontail/Jokay/Welk, BMI; MCA 52163 250 27 6 GOT TO FIND MY WAY BACK 60 THE GIRL IS MINE—
Michael Jackson & Paul McCartney (Q. Jones)
M. Jackson; Mijac/Warner-Tamerlane; BMI; Epic 34-03288 TO YOU—Tavares (R. Wyatt, Jr.)
R. Wyatt, Jr. K. Young; Perren-Vibes, ASCAP; RCA 13433 46 91 19 HAVE IT YOUR WAY—S.O.S. Band (R. Sylvers, G. Dozier)
J. Simpson; Interior/Irving, BMI; Tabu 4-03527 (Epic) 57 58 4 25 SHE'S OLDER NOW—Betty Wright (M. Jackson)
B. Wright, M. Mendes; Danbet, ASCAP/Native Songs, BMI; Epic 34-03523 31 6 585 UNDERLOVE—Melba Moore (Kashif)
Kashif; Music Corporation of America/Kashif, BMI; Capitol 5208 A LATIN MEDLEY—Joe Cain & The Red Parrot Orchestra (Joe Cain)
T. Puente, P. Parado, M. Daud-Louiguy; Planetary/Peer/Chappell, ASCAP/BMI;
Zoo York 4-03504 (Epic) 63 2 92 69 ×265 TRY AGAIN—Champaign (G. Massenburg)
(D. Walden, R. Maffit, M. Day; Walkin, BMI; Columbia 38-03563 33 6 YOU CAN'T RUN FROM 59 59 6 275 93 65 OUR LOVE WILL STOP THE MY LOVE—Stephanie Mills (J. Mtume, R. Lucas)
J. Mtume, R. Lucas; Frozen Butterfly, BMI; Casablanca 810 336-7 (Polygram) 32 6 ONE ON ONE—Daryl Hall & John Oates (D. Hall, & J. Oates)
D. Hall; Hot-Cha/Unichappell, BMI; RCA 13421 WORLD—Eric Mercury & Roberta Flack (E. Mercury, R. Flack)
E. Mercury, D. Wagner; Teaincense/CBS Songs/MysteryMan/Right Song, BMI;
Atlantic 7-89931 CHANGES—Imagination (T. Swain, S. Jolley)
S. Jolley, T. Swain, L. John, A. Ingram; MCA, ASCAP; MCA 52174 >60\ 260\ THE BEST IS YET TO COME—Grover Washington Jr With Patti Labelle (G. Washington Jr., D. Wanzel) D. Wanzel, C. Biggs; Assorted, BMI, Elektra 7-69887 28 15 64 2 22 94 82 SHE'S GOT TO BE—Jerry Knight (L. Haywood)
Knight, Carson, Ingram, Haywood Almo/Crimsco, ASCAP; A&M 2519 66 TAKE THE SHORT WAY 4 HEARTBEATS — Yarbrough & Peoples (L. Simmons)
L. Simmons; Total Experience, BMI; Total Experience 8204 (Polygram) 29 16 14 HOME—Dionne Warwick (B. Gibb, K. Richardson, A. Galuten) B. Gibb, A. Galuten, Gibb Bros./Unichappell (BMI); Arista 1040 87 95 11 BABY GETS HIGH—Peter Brown (P. Brown)
P. Brown; Minong, BMI; RCA 13413 THE WOMAN IN ME—Donna Summer (Q. Jones)
M. Clark, J. Bettis; Warner-Tamerlane/Rashida/Flying Dutchman, BMI/Sweet
Harmony, ASCAP Geffen 7-29805 (Warner Bros.) 30 30 13 62 62 6 MIND UP TONIGHT—Melba Moore (P.L. Jones, III) L. Thomas; Mighty M, ASCAP; Capitol 5180 MAKE YOUR BODY 96 88 17 MOVE—Bohannon (H. Bohannon) Ray Parker Jr. Raydiola, ASCAP; Compleat/Phase II (Polygram) TRULY—Lionel Richie (L. Richie, J.A. Carmichael)
L. Richie; Brockman, ASCAP; Motown 1644 97 91 23 众 TIL TOMORROW—Marvin Gaye (M. Gaye) M. Gaye; April/Bugpie, ASCAP; Columbia 38-03589 36 5 ₩ 68 3 IF YOU WANNA GET BACK YOUR LADY—Pointer Sisters (R. Perry) J.L. Parker, B. Potter; ATV, BMI; Planet 13430 (RCA) 验 6 98 85 LOVE'S A MERRY GO 40 5 NEVER SAY I DO—Cliff Dawson & Renee Diggs (L. Job) M. Ennis; Harrindur/Ensign, BMI; Boardwalk 12-173-7 由 WE GOT THE JUICE—Attitude (M. Murphy, D. Frank) M. Murphy, O. Frank; Science Lab ASCAP; RFC/Atlantic 7-89879 67 5 ROUND—Juicy (E. Deodato) J. Barnes, W. Staton; Tricky Track, BMI; Arista 1032 GOT TO BE THERE—Chaka Khan (A. Mardin) E. Willensky; Jobete/Glenwood, ASCAP; Warner Bros. 7-29881 33 23 20 **√65** 71 3 L.JUST GOT TO HAVE YOU—Lanier & Co. (G.B. Miller) M. Mills; Jima/Jo/Larry-Lew, BMI; Larc 81017 (MCA) LET LOVE SHINE—Skyy (R. Muller, S. Roberts Jr.) T. McConnell; Alligator, ASCAP; Salsoul 7-7045 (RCA) 99 86 9 WE DON'T HAVE TO TALK—Peabo Bryson (P. Bryson)
P. Bryson; WB/Peabo, ASCAP; Capitol 5188 LOVIN' YOU—Marcus Miller (M. Miller, R. Bardani, M. Colina) M. Miller; MCA, ASCAP; Warner Bros. 7-29768 28 75 3 EVERY LITTLE BIT HURTS—Ellis Hall, Jr. (HCRC Staff) E. Cobb; Jobete, ASCAP; HCRC 7-3100 100 92 8

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). * Stars are awarded to other products demonstrating significant gains. * Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). * Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

New On The Charts

STEVE ARRINGTON'S HALL OF FAME

"Nobody Can Be You But You"---

"Nobody Can Be You But You," the first single from Steve Arrington's selftitled debut album for Atlantic, is a gift to music lovers from its creator. "I wrote it for everyone in the world because we're all great in our own right," says Arrington, a former member of Slave. "God gave each one of us the gift of life, and we should feel proud of our uniqueness. That's the thrust behind Hall Of Fame."

Arrington's tough, emotional vocals are the focal point of the new album, which features such distinctive dance tunes as "Way Out" and "Weak At The Knees." Leaving Slave after such hit albums as last year's "Show Time" was a necessary move for his musical development, he feels. "It's like a divorce, but music is an expression of life, and I needed to grow."



The Rhythm & The Blues

Continued from page 47

piece of which is Dorsey, then 82, leading a gospel convention in Houston with all the vigor of a teenager. Gospel means, as Dorsey says at the film's outset, "good news," and "Say Amen, Somebody" truly captures that positive spirit.

* * *

Neither rain nor snow nor faulty engines stop Dr. Funkenstein from his appointed gigs—at least that is the moral one might draw from a George Clinton and the P-Funk AllStars date last Sunday (6) at the University of Florida at Gainesville. A scheduled three o'clock show was placed in jeopardy when a truck carrying most of the band's equipment from a concert the night before in Birmingham broke down outside Montgomery. Clinton and company found out at 2 p.m. Fifteen minutes later they were borrowing equipment from the students and were performing by 3:30 p.m., using hand-me-down amps and speakers. If that's any kind of omen, 1983 will continue to be a fine year for the good Doctor.

Black

KWAB Brings 'Radiovision' To Tulsa

NEW YORK-Tulsa's KWAB is celebrating its first year of operation this week. In that year, the station has brought several new elements into Tulsa radio. Known locally as "Radiovision," KWAB is the first cable radio station in the area. It broadcasts on cable channel 31 and cable FM channel 102 24 hours a day, while it's a daytimer on 1550

Just as significant is that KWAB is the first black radio outlet in country-loving Tulsa in ten years. "The only programming serving Tulsa's 50,000 blacks until we started here was broadcast by small stations outside of town that barely reached the city," says station manager Ron Alexander. "The only other black station in the entire state is in Oklahoma City."

The station is owned by Will-Can Communications, a predominantly black company that also markets black cosmetics under the American Beauty Products banner.

Churchill Label **Expands With** James Brown

NEW YORK-Country-oriented Churchill Records is starting a new non-country label, Churchill/Augusta. First signing is James Brown. Brown will record for the label, and, according to Churchill vice president David Webb, he'll "help select the acts to be on the label in combination with executives at Churchill."

Brown's hometown is Augusta, Ga.: hence the name of the MCAdistributed label. His first single for Churchill/Augusta is "Bring It On. Bring It On." which ships this week. Brown's self-titled album is due at the end of the month to coincide with the release of the Universal film "Dr. Detroit," in which Brown has a supporting role. In addition, Brown has two songs on the MCA soundtrack album.

Webb says there is a possibility of Brown recording an album with Churchill artist Roy Clark in the style of Clark's 1979 Grammy-winning LP "Makin' Music," which featured Clarence "Gatemouth" Brown. "They've already talked about it on the phone and have become instant buddies," he says.

Churchill/Augusta also plans to cut a video of Brown's first single and, says Webb, "hopefully do a longer conceptual video of the entire album.



HELPING YOUTH-Rev. Al Sharpton, chairman of the National Youth Movement, presents the Abraham Lincoln Memorial Humanitarian award to RCA Records division vice president of industrial relations Daniel Sassi at a luncheon at New York's Grand Hyatt Hotel March 4. Also among the honorees were concert promoter Ron Delsener and exbasketball star Earl "the Pearl" Monroe.

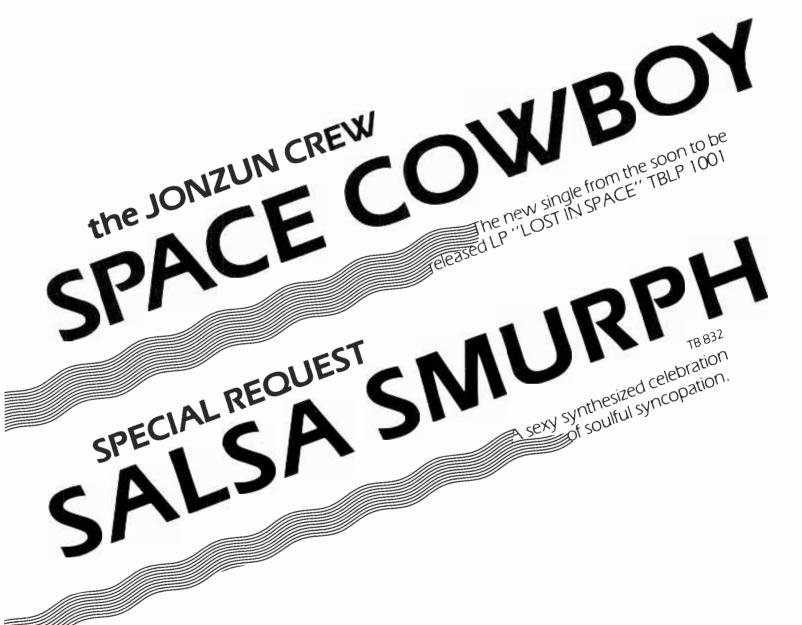
The KWAB has been down-playing its call letters and empha-sizing the tag "Radiovision" in its local promotions. The station's management feels that the cable connecthe city.

tion will yield longterm dividends. North Tulsa, an area with a large black population, has half of the 100,000 cable television receivers in

The air staff is led by program director Brother Coffey, who worked on KKUL, Tulsa's last black station, 10 years ago, as did station manager Alexander. The programming leans heavily on a mix of current black pop hits and such pop-jazz stars as Grover Washington Jr. On Sunday, there is a eight-hour gospel music block in the morning and a fourhour evening jazz show.

"We feel that this cable radio concept is going to grow as the cable in-dustry does," says Alexander. "As more houses are linked in, you'll see more 'Radiovision' type stations."

FUNK YOU!



Attention Retailers and Consumers:

If you can't find Tommy Boy Records nearby, we want to know why. Please write us with any problems you've had and we will do our best to correct them.



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TITLE—Artist (Producer)

Wilter Publisher, Licensee, Label & Number (Dist. Label) LAST WEEK WKS. ON CHART TITLE—Artist (Producer)
Writer; Publisher, Licensee: Label & Number (Dist Label) THIS WEEK CHART THIS LAST WEEK WEEK CHART 1 AM SOMEBODY—Glenn Jones (R. Wright)
Spectrum VII/Hindu, ASCAP; RCA 13435 LISTEN TO YOUR HEART—Diane Richards (B. Barbella, N. Monroe) R Livow, F. Musker: Chappell/Pendulum, ASCAP; Zoo York 4-03535 (Epic) BILLIE JEAN—Michael Jackson (Q. Jones) M. Jackson; Mijac/Warner-Tamerlane, BMI; Epic 34-03509 77 ***** 41 35 由 71 BAD TIME TO BREAK UP—William Bell (W. Bell, M.A. Stewart) W. Bell, M.A. Stewart, N. George; Bell-Kat/Unichappell, BMI; Kat Family 4-03502 (Epic) LOOKING FOR THE PERFECT BEAT—
Afrika Baambaata and The Soul Sonic Force (A. Baker, J. Robie)
A. Baker, J. Robie, Aasim, Soul Sonic Force; Shakin' Baker/T-Girl, BMI; Tommy
Boy 831 5 38 9 10 YOU ARE—Lionel Richie (L. Richie, J.A. Carmichael) L. Richie; B. Harvey-Richie; Brockman, ASCAP; Motown 1657 IT'S RAINING MEN—Weather Girls (P. Jabara, B. Esty)
P. Jabara, P. Shaffer; Songs Of Manhattan Island/Olga, BMI/Postvalda, ASCAP;
Columbia 38-03354 17 公 69 67 ATOMIC DOG—George Clinton (G. Clinton, T. Currier) Clinton, Shider, Spradley; Malbiz, BMI; Capitol 5201 5 9 TOO HOT TO BE COOL—Ebonee Webb (A. Jones, A. Taylor) Webb, Taylor, Jones Ebonee Webb/Cessess, BMI; Capitol 5181 37 37 8 15 4 2 I LIKE IT—Debarge (I. Gordy, E. Debarge)
R. Debarge, E. Debarge: Jobete, ASCAP; Gordy 1645 (Motown) Z107 LITTLE RED CORVETTE—Prince (Prince)
Prince; Controversy, ASCAP; Warner Bros. 7-29746 38 75 CRY NOW, LAUGH LATER—Grace Jones (C. Blackwell, A. Sadkin)
G. Jones, B. Reynolds: Grace Jones Enterprises/Achee, ASCAP: Island 7-99917 50 3 6 9 TOO TOUGH—Angela Bofill (N. M. Walden) N. M. Walden, J. Cohen; Gratitude Sky/Pologrounds, BMI; Arista 1031 CHECK IT OUT—Dynasty (LF. Sylvers, III, W. Shelby, K. Spencer)
W. Shelby, K. Spencer, G. Barbee; LF.S. III/Spectum VII, ASCAP; Solar 7-39 39 6 佥 THIS IS FOR REAL—Aretha Franklin (L. Vandross)

1 Wandross: April/Uncle Ronnie's ASCAP; Arista 1043 FALL IN LOVE WITH ME—Earth, Wind and Fire (M. White)
M. White, D. Vaughn, W. Vaughn; Saggifire/Yougoulei/Wenkewa, ASCAP;
Columbia 38-03375 6 4 10 由 HE'S A PRETENDER—High Inergy (G. Tobin) G. Goetzman, M. Piccirillo; Chardax, BMI; Gordy 1662 (Motown) 78 NO STOPPIN' THAT ROCKIN'—Instant Funk (B. Sigler)
D. Richardson; Lucky Three, BMI; Salsoul 7-7041 (RCA) 40 40 8 OUTSTANDING—The Gap Band (L. Simmons)
R. Calhoun; Total Experience, BMI; Total Experience 8205 (Polygram) 由 THE WORD IS OUT—Sugar Hill Gang (Sylvia, Inc.)
D. Winbush, B. Alexander, H. Jackson, S. Robinson, G. O'Brien, M. Wright;
Sugar Hill, BMI; Sugar Hill 597 73 金 42 7 DO YOU REALLY WANT TO HURT ME—Culture Club (S. Levine)
R. Hay, J. Moss. M. Craig, G. O'Dowd; Virgin/Chappell, ASCAP; Virgin/Epic 3403368 8 10 I'VE MADE LOVE TO YOU A THOUSAND TAKE IT TO THE TOP—Rufus (George Duke)
T. Maiden, B. Walson, D.H. Wolinski; Shoi Shoe/Walsushi/Overdue/WB/Masterjam, ASCAP; Warner Bros. 7-29790 TIMES—Smokey Robinson (W.S. Robinson Jr./R.S. Burke) W.S. Robinson Jr., M. Tarplin; Bertam, ASCAP; Tamla 1655 (Motown) 74 47 **₹** THIS IS YOUR TIME—Change (J.F. Petrus, M. Malavasi)
L Boone, L. Łafalce; Little Macho/Rock Your Socks, ASCAP; RFC/Atlantic 7-ON THE ONE—Dazz Band (Reggie Andrews)
R. Andrews, N. Chancler; J. Regg, ASCAP/Hey Skimo, BMI; Motown 1659 48 4 食 9 会 THE PEOPLE NEXT DOOR—Ray Parker, Jr. (R. Parker, Jr.), R. Parker, Jr.; Raydiola, ASCAP; Arista 1051 LAST NIGHT A D.J. SAVED 10 10 12 46 6 CAN I—One Way (I. Perkins) K. McCord; Perk's/Duchess, BMI; MCA 52164 BODY MECHANIC—Quadrant Six (J. Robie) E. Innocenti, J. Robie; Kathy's/Indulgent, BMI; RFC/Atlantic 7-89892 76 72 MY LIFE—Indeep (M. Cleveland, R. Thompson)
M. Cleveland; Fools Prayer/Young Lions, BMI; S.O.N.Y. 5102 (Becket) THE GIRL IS FINE—Fatback (B. Curtis, G. Thomas)
B. Curtis, G. Thomas; Clita/Sign Of The Twins, BMI/ASCAP; Spring 3030 (PotyGram) 49 2 GIGOLOS GET LONELY TOO—The Time (M. Day, Starr Company)
M. Day; Tionna, ASCAP; Warner Bros. 7-29764 金 TONIGHT—Whispers (L.F. Sylvers, III) J. Knight; Almo/Crimsco, ASCAP; Solar 7-69842 (Elektra) 77 79 14 "DJ" MAN-Secret Weapon (C.A. Polk) M. Blackmon, D. Mitchell, C.A. Polk; Trumar/Smootee, BMI; Prelude 8066 血 PASS THE DUTCHIE—Musical Youth (P. Collins)
J. Mittoo, L. Ferguson, F. Simpson; Strictly Rogers/G. Minor/Hal Shaper, MCA 52149 85 12 11 15 \$45C 3 55 TONIGHT—The Temptations (D. Lambert, S. Barri)
D. Lambert, P. Beckett; Tuneworks/Big Stick/Careers, BMI; Gordy 1666
(Motown) 血 WHO'S GETTING IT NOW—Chocolate Milk (A.A. Jones)
A. Jones, M. Toles, Chocolate; Cessess/Million Dollar/Chocolate Milk, BMI; RCA YOU ARE IN MY SYSTEM—The System (M. Murphy, D. Frank) M. Murphy, D. Frank; Science Lab/Green Star, ASCAP; Mirage 7-99937 (Atlantic) **\Partial** 15 9 公 BOTTOMS UP—The Chi-Lites (E. Record) L. Simon, Jr., M. Sanders, K. Carney; Larry-Lou/Ronald Perry, BMI; Larc 81502 54 2 WIND BENEATH MY WINGS—Lou Rawls (R. Haffkine) L. Henley, J. Silbar; Warner-Tamerlane, BMI/WB, ASCAP; Epic 34-03758 80 HEW ENTRY 金 I JUST GOTTA HAVE 17 7 血 KEEP IT CONFIDENTIAL—Nona Hendryx (Material, N. Hendryx)
E. Greenwich, J. Kent, E. Foley; My Own/Jent, BMI/Urban Noise, ASCAP; RCA
13437 YOU—Kashif (Kashif, M. Brown) Kashif Music Corporation of America/Kashif, BMI; Arista 1042 ☆ 87 -2 UNDERLOVE—Melba Moore (Kashif)
Kashif; Music Corporation of America/Kashif, BMI; Capitol 5208 58 3 由 I'M FREAKY—O'Bryan (O'Bryan)
O. Burnett II, D. Cornelius; Big Train, ASCAP; Capitol 5203 16 8 * 52 4 WORKING GIRL—Cheri (G. Hunt, P. Dowse)
G. Hunt, P. Dowse; Hygroton/Lo Pressor/Gerapete, PRO; 21 Records 1-107 HOLDING BACK—Jackie Moore (B. Eli) G. Diamond, S. Love; Diamond Touch/Arista, ASCAP Catawba 1010 82 82 76 19 6 MS. GOT THE BODY—Con Funk Shun (Con Funk Shun) M. Cooper; Val-ie-Joe/Bee Germaine/Felstar, BMI; Mercury 76198 (Polygram) ☆ STREET KIDS—Kool & The Gang (E. Deodato, Kool & The Gang)
G. Brown, J. Taylor, Kool & The Gang; Delightful, BMI/Double F, ASCAP; De-88 49 29 15 HEARTBEATS—Yarbrough & Peoples (L. Simmons)
L. Simmons; Total Experience, BMI; Total Experience 8204 (Polygram) 山 COME GIVE YOUR LOVE 18 9 G. Brown, J. Taylor, Lite 825 (PolyGram) TO ME—Janet Jackson (F. Sylvers, J. Weaver) G. Barbee, C. Sylvers; Satellite III/Richer, ASCAP; A&M 2522 THE WOMAN IN ME—Donna Summer (Q. Jones)
M. Clark, J. Bettis; Warner-Tamerlane/Rashida/Flying Dutchman, BMI/Sweet
Harmony, ASCAP Geffen 7-29805 (Warner Bros.) 14 50 30 血 JEOPARDY—Greg Kihn Band (M.K. Kaufman) Kihn, Wright; Rye Boy/Well Received, ASCAP; Berserkley 7-69847 (Elektra) BILLBOARD **₩** 7 ONE ON ONE—Daryl Hall & John Dates (D. Hall, & J. Oates)
D. Hall; Hot-Cha/Unichappell, BMI; RCA 13421 27 由 ELECTRIC AVENUE—Eddy Grant (E. Grant) E. Grant; Greenheart, ASCAP; Portrait/Ice 37-03793 (Epic) 90 DO IT ANY WAY YOU WANNA—Cashmere (N. Martinelli, B. Weeden)
N. Martinelli, B.L. Hudson, D. Burgee; Philly World/On The Move/SUJAA/
WizKid, BMI; Philly World 2009 11 51 35 KNOCKOUT—Margie Joseph (T. Jones, III, D. Weatherspoon, Jr.) T. Jones, III, D. Weatherspoon, Jr.; Mannish Kid/Funtown, BMI; HCRC 731200 19 12 19 I'M GIVING YOU ALL OF MY LOVE—The Brothers Johnson (G. Johnson, L. Johnson)
G. Johnson, E. Noble; State of the Arts/Anis, ASCAP/Kidda/Jen-Jan, BMI; A&M 2527 YOU'VE GOT ME DANCING—Windjammer (K. McLin) C. Dennis, K. McLin, Windjammer; Cottontail/Jokay/Welk, BMI; MCA 52163 验 56 BABY COME TO ME—Patti Austin (Q. Jones)
R. Temperton; Rodsongs, ASCAP; Qwest 50036 (Warner Bros.) 20 20 22 WE DON'T HAVE TO TALK—Peabo Bryson (P. Bryson)
P. Bryson; WB/Peabo, ASCAP; Capitol 5188 53 34 16 A LATIN MEDLEY—Joe Cain & The Red Parrot Orchestra (Joe Cain)
T. Puente, P. Parado, M. Daud-Louiguy; Planetary/Peer/Chappell, ASCAP/BMI;
Zoo York 4-03504 (Epic) 血 1983, 92 TRY AGAIN—Champaign (G. Massenburg)
(D. Walden, R. Maffit, M. Day; Walkin, BMI; Columbia 38-03563 愈 26 SHE TALKS TO ME WITH HER BODY—Bar-Kays (A.A. Jones)
Bar-Kays, A. Jones, M. Toles; Warner-Tamerlane/Bar-Kays, BMI; Mercury 愈 69 2 BAD BOY—Ray Parker Jr. (R. Parker Jr.) R. Parker Jr.; Raydiola, ASCAP; Arista 1030 DO YOU STILL LOVE ME—Amuzement Park (P. Richmond)
P. Richmond; Mirus/Two Sisters/Earlock, BMI; Our Gang 1016 (Mirus) 22 13 17 88 80 MARCH 26, SHE'S OLDER NOW—Betty Wright (M. Jackson)
B. Wright, M. Mendes; Danbet, ASCAP/Native Songs, BMI; Epic 34-03523 由 25 验 61 5 TAKE THE SHORT WAY REMEMBER WHEN—Peabo Bryson (P. Bryson)
P. Bryson; WB/Peabo, ASCAP; Capitol 5210 HOME—Dionne Warwick (B. Gibb, K. Richardson, A. Galuten) B. Gibb, A. Galuten, Gibb Bros./Unichappell (BMI); Arista 1040 THE MUSIC GOT ME—Visual (B. Jarvis)
B. Jarvis, J. Smtih; Trumar/Syntex, BMI; Prelude 8067 GOT TO FIND MY WAY BACK 90 24 24 7 HEW ENTRY * CHANGES—Imagination (T. Swain, S. Jolley)
S. Jolley, T. Swain, L. John, A. Ingram; MCA, ASCAP; MCA 52174 TO YOU—Tavares (R. Wyatt, Jr.)
R. Wyatt, Jr. K. Young; Perren-Vibes, ASCAP; RCA 13433 60 UP ON THE HILL—The Tramps (B. Grey, C. Barker, R. Curington)
B. Grey, D. Pearson; Murios/Davahkee, ASCAP; Venture 5024 91 81 GOT TO BE THERE—Chaka Khan (A. Mardin) E. Willensky; Jobete/Glenwood, ASCAP; Warner Bros. 7-29881 NEVER SAY I DO—Cliff Dawson & Renee Diggs (L. Job) M. Ennis; Harrindur/Ensign, BMI; Boardwalk 12-173-7 32 6 57 33 21 92 DON'T EVER STOP CHASING YOUR IF YOU WANNA GET BACK YOUR LADY—Pointer Sisters (R. Perry) J.L. Parker, B. Potter; ATV, BMI; Planet 13430 (RCA) SEXUAL HEALING—Marvin Gaye (M. Gaye)
M. Gave: April. ASCAP: Columbia 38-03302 58 DREAMS—Richard "Dimples" Fields (R. D. Fields, B. Wilson) R. D. Fields, B. Wilson, H. Powell; On The Boardwalk/Dat Richfield Kat, BMI/ Songs Can Sing/Hense Forth, ASCAP; Boardwalk 029-5-5 23 24 26 63 27 21 12 SINCE LLOST MY **₹** 65 4 I JUST GOT TO HAVE YOU—tanier & Co. (G.B. Miller) M. Mills; Jima/Jo/Larry-Lew, BMI; tarc 81017 (MCA) MAKE YOUR BODY 93 62 BABY—Luther Vandross (L. Vandross)
W. Robinson Jr., W. Moore; Jobete, ASCAP; Epic 34-03487 MOVE—Bohannon (H. Bohannon) Ray Parker Jr. Raydiola, ASCAP; Compleat/Phase II (Polygram) 560 66 LOVIN' YOU—Marcus Miller (M. Miller, R. Bardani, M. Colina) M. Miller; MCA, ASCAP; Warner Bros. 7-29768 4 BETCHA SHE DON'T LOVE YOU—Evelyn King (M. Brown)
Kashif; Music Corporation Of America/Kashif, BMI; RCA 13380 28 22 20 7 94 74 LIFE IS SOMETHING 由 64 6 WE GOT THE JUICE—Attitude (M. Murphy, D. Frank) M. Murphy, D. Frank; Science Lab ASCAP; RFC/Atlantic 7-89879 SPECIAL—New York Citi Peach Boys (L. Levan, de Benedictus)
L Levan, de Benedictus, R. Bernard, Fowler; Citi Peech/Dez Bee, BMI; Island
7-99926 (Alco) THE BEST IS YET TO COME—Grover Washington Jr. With Patti Labelle (G. Washington Jr., D. Wanzel)
D. Wanzel, C. Biggs; Assorted, BMI, Elektra 7-69887 29 28 16 ARE YOU SERIOUS—Tyrone Davis (Leo Graham)
LV. Johnson, R. Miner; Content/Tiaura Aniki, BMI; Highrise 2005 62 53 19 SO CLOSE—Diana Ross (D. Ross)
D. Ross, B. Wray, R. Mounsey; Rossville, BMI/Met-Day, ASCAP; RCA 13424 95 76 NOBODY CAN BE YOU—Steve Arrington's Hall of Fame (S. Arrington, J. Douglas) S. Arrington, C. Carter; Konglather, BMI; Atlantic 7-89876 $\stackrel{\wedge}{\gg}$ 36 \$ YOU AIN'T GOING NOWHERE 70 BUT GONE—Phillipe Wynne (B. Sigler, Sylvia, Inc.)
B. Sigler, E. Mercury; Blackwood/Henry Suemay/Teaincense, BMI; Sugar Hill
795 THE BEAT GOES ON—Orbit (D. Was, J. Lewis, J. Tann)
Bono: Chris Marc-Cotillion, BMI; Quality/RFC 7025 96 83 血 'TIL TOMORROW—Marvin Gaye (M. Gaye) M. Gaye; April/Bugpie, ASCAP; Columbia 38:03589 31 I BELIEVE IN YOU AND ME—The Four Tops (D. Wolfert)
Songs of Manhattan Island/Sandy Linzer, BMI; Casablanca 2353 (Polygram) 97 84 16 曲 THAT'S THE WAY I FEEL 'BOUT YOUR LOVE—Rodney Franklin (S. Clarke) R. Franklin; Maicaboom, BMI; Columbia 38-03551 68 5 MORNIN'—Jarreau (J. Graydon) A. Jarreau, J. Graydon, D. Foster; Aljarreau/Garden Rake/Foster Frees, BMI; Warner Bros. 7-29720 SPACE IS THE PLACE—Jonzun Crew (M. Johnson, T. Silverman)
M. Johnson, T. Boy/Boston International, ASCAP; Tommy Boy 828 43 3 89 14 92 \$ 7 YOU CAN'T RUN FROM PAINTED PICTURES—Commodores (J.A. Carmichael, Commodores)
W. Orange, H. Hudson; Walter Orange/Snousie, ASCAP; Motown 1651 59 86 18 99 44 STICKY SITUATION—Tyrone (Tystick) Brunson (R. Timmons)
T. Brunson; Band Of Angels, BMI; Believe in A Dream 4-03511 (Epic) MY LOVE—Stephanie Mills (J. Mtume, R. Lucas)
J. Mtume, R. Lucas; Frozen Butterfly, BMI; Casablanca 810 336-7 (Polygram) TRY MY LOVING—Kiddo (R. Andrews, L.N. Chancler)
D. Sterling, R. Andrews; Kiddo/J. Regg/Almo/Southern, ASCAP/Hey Skimo, BMI; A&M 2529 THE GIRL IS MINE—
Michael Jackson & Paul McCartney (Q. Jones)
M. Jackson; Mijac/Warner-Tamerlane; BMI; Epic 34-03288 M 91 5 20 45 57 5 HAVE IT YOUR WAY—S.O.S. Band (R. Sylvers, G. Dozier)
J. Simpson; Interior/Irving, BMI; Tabu 4-03527 (Epic)

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Amazing Grace

• Continued from page 50

cussionist or an electric bassist to augment her sound.

Jones says she is totally comfortable with her androgynous image. "I like confusing people. I may be schizophrenic; I'm sure that I'm hardly regular. But I choose to put a certain side of me on stage. There's more to me, of course, but I'm saving it for a later date."

She adds that she's convinced the disco era is bigger than ever. "It's just taken on a different name. The music still has the same audience, and the clubs are as busy as ever. Best of all, it's still a great time to market clothes."

The Rhythm & The Blues

• Continued from page 50

esting to see if his next album continues moving in that direction.... A new Brass Construction album, "Conversations," is due within the month on Capitol.... The successful James Mtume-Reggae Lucas production partnership has, for the time being, ended so each man can pursue individual projects. For Lucas, that means a new band on Warner Bros. called Sunfire. Meanwhile, Mtume is de-emphasizing his musical involvement and is now shopping two film scripts.... New Yorkbased indie Rissa-Charissa Records

has signed Sylvia Striplin, who has written and produced a single, "Going Home." Striplin previously had a minor East Coast club hit with "Give Me Your Love" on Roy Ayers' Uno Melodic records. Other recent releases on the black-owned label include ex-Five Stairsteps member Cubie Burke's "Down For Double" and Tony Drake's "Human." ... Con Funk Shun, the Dazz Band and Margie Joseph are touring the South, with upcoming dates in Roanoke and Hampton, Va., Greensboro and Raleigh, N.C., Nashville, and Cincinnati. ... Suzanne de

Passe, president of Motown Productions, has been named one of the top 20 women in corporate America by Savvy magazine in their April ssue.

Band have signed with Virgin records for the U.K. and the world excluding North America on the basis of the strong European sales of "Stone Killers," a cassette-only album released here by Reach Out International Records. Charles has become a cult figure in the U.K. and the subject of features in New Musical Express and Melody Maker.

Move To Help Uptown Theatre

• Continued from page 50

overruns and lower-than-anticipated membership enrollment.

Bowser opened the theatre portion last Nov. 11 with an in-house revue. However, having failed to create a boxoffice rush, Bowser closed the theatre before Christmas. Kyle Bowser, associate executive producer, says an early spring reopening is planned. The Uptown shows, with name attractions, will again be presented from Thursday through Sunday.

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| 54 | * | ***** | * * 7 | * * * | *** | *** |
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Writer: Publisher. Licensee; Label & Number (Dist. Label) LAST THIS WEEK
LAST
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CHART THIS BANGING THE BOOGIE—Rene & Angela (B. Watson, Rene & Angela) R. Moore, A. Winbush; A la Mode/Arista, ASCAP; Capitol 5220 盘 BAD GIRLS—Junior Tucker (R. Parker, Jr.) R. Parker, Jr.; Raydiola, ASCAP; Geffen 7-29627 (Warner Bros.) 71 3 33 34 JUICY FRUIT-Mtume (J. Mtume)
J. MTume; Mtume, BMI; Epic 34-03578 血 72 4 HEARTBREAKER—Musical Youth (P. Collins)
F.W. Senior: Virgin/Chappell, ASCAP: MCA 52216 34 35 TIME—Culture Club (S. Levine)
R. Hay, J. Moss, M. Craig; Virgin/Chappel, ASCAP; Virgin/Epic 34-03796 2 11 SAVE THE OVERTIME FOR 血 **A** GET IN TOUCH WITH ME—Collage (N. Caldwell)
L. Peters, L. White; Spectrum VII/Yours, Mine, & Durs, ASCAP; Solar 7-69829 I'M OUT TO CATCH—Leon HAywood (L. Haywood)
R. Cason; Jim Edd/Child Care, BMI; Casablanca 812164-7 (PolyGram) 77 3 39 6 ME—Gladys Knight & The Pips (L. Sylvers, III, E. Sylvers)
R. Smith, J. Gallo, B. Knight, G. Knight, S.L. Dees; Richer/Chappell/Bub's/
ASCAP/Jim Ken/Irving/Lijesrika, BMI, Columbia 38-03761 36 27 21 ATOMIC DOG—George Clinton (G. Clinton, T. Currier) Clinton, Shider, Spradley; Malbiz, BMI; Capitol 5201 WHO TOOK AWAY THE FUNK—Instant Funk (B. Sigler)
R. Carter, J. James; April/Karta/Motcha, ASCAP; Salsoul 7-7046 (RCA) FLASHDANCE ... WHAT A FEELING—Irene Cara (G. Moroder) K. Forsey, I. Cara, G. Moroder; Chappell/Famous/GMPC/Alcor, ASCAP; Casablanca 811440-7 (Polygram) 70 70 5 537 **M** 42 SHE WORKS HARD FOR 仚 ON THE DANCE FLOOR-79 3 THE MONEY—Donna Summer (M. Omartian)
D. Summer, M. Omartian; Sweet Summer, ASCAP; Mercury 812370-7 New Guys On The Block (J. Robinson, Jr., B. Sigler, R. Griffin) J. Robinson, Jr., B. Sigler, R. Griffin; Sugar Hill, BMI; Sugar Hill 797 BETWEEN THE SHEETS—The Isley Brothers (Isley Brothers)
C. Jasper, E. Isley, M. Isley, R. Isley, R. Isley, O. Isley; April/Bovina, ASCAP; T
Nech 4-03797 3 11 73 7 HERE COMES MY LOVE—Rocket (R. Rock)
Golden, Scher; S.T.M., BMI/Plateau, ASCAP; Quality 033 WALKIN' THE LINE—Brass Construction (R. Muller)
R. Muller; One To One, ASCAP; Capitol 5219 72 38 28 欽 ALL THIS LOVE—Debarge (I. Gordy, E. Debarge)
E. Debarge; Jobete, ASCAP; Gordy 1660 (Motown) GET DRESSED—George Clinton (G. Clinton, W. Collins) G. Clinton, W. Collins; Bridgeport. BMI; Capitol 5222 39 74 43 REMEMBER—Peaches & Herb (D. Wolfert)
D. Wolfert, S. Linzer; Songs of Manhattan Island/Sandy Linzer, BMI; Columbia 38-03872 73 4 \$ 10 m LOVE IS THE KEY-Maze Featuring Frankie Beverly (F. Beverly) F. Beverly; Amazement, BMI; Capitol 5221 8 8 SIDE BY SIDE—Earth, Wind & Fire (M. White)
M. White, W. Vaugh, W. Vaughn; Saggifire/Yougoulei/Wenkewa, ASCAP;
Columbia 38-03814 37 74 10 40 32 WHEN BOYS TALK—Indeep (M. Cleveland, R. Thompson)
M. Cleveland; Fool's Prayer/Cal-Gene/Young Lions, BMI; S.O.N.Y. 5104 $\stackrel{\wedge}{\mathbb{Z}}$ INSIDE LOVE—George Benson (A. Mardin, Kashif)
Kashif: Music Corporation of America/Kashif, BMI; Warner Bros. 7-29649 9 5 M. Clevel (Becket) FICKLE—Michael Henderson (P.L. Jones, III)
M. Henderson, P.L. Jones, III, N. Robinson; Electrocord/Robinson/Burnin.
Mighty M., ASCAP; Buddah 800 (Arista) 75 38 9 $\stackrel{\wedge}{\mathbb{A}}$ WEAK AT THE KNEES-Steve Arrington's 49 BEAT IT—Michael Jackson (Q. Jones) M. Jackson; Mijac, BMI; Epic 34-03759 12 Hall of Fame (S. Arrington, C. Caeter, J. Douglass) S. Arrington, B. Hankerson, R. Parker, C. Carter; Konglather, BMI; Atlantic 7-89831 LITTLE RED CORVETTE—Prince (Prince)
Prince; Controversy, ASCAP; Warner Bros. 7-29746 DO WHAT YOU FEEL—Deniece Williams (G. Duke)
D. Williams. G. Duke; Black-Eye/Mycenae, ASCAP; Columbia 38-03807 76 65 15 10 \$<u>\$</u> I NEVER FORGOT YOUR EYES—Larry Graham (L. Graham, C. Calello) E. Fox, A.R. Scott: Colgems-EMI, BMI; Warner Bros. 7-29620 54 BILLIE JEAN—Michael Jackson (Q. Jones) M. Jackson; Mijac/Warner-Tamerlane, BMI; Epic 34-03509 77 66 KEEP ON LOVIN' ME—Whispers (L.F. Sylvers, III, R. Sylvers)
W. Potts, Jr., W. Zimmerman, K. Spencer; L.F.S. III/Spectrum VII, ASCAP; Solar 13 6 $\stackrel{\wedge}{\otimes}$ TT'S LIKE THAT—Run—D.M.C. (R. Simmons, L. Smith)
L. Smith, J. Simmons, D. McDaniels; Protoons/Rush-Groove, ASCAP; Profile 57 TROUBLE FUNK EXPRESS—Trouble Funk (Trouble Funk)
Trouble Funk; TF, ASCAP; D.E.T.T. 1001 78 78 CANDY GIRL—New Edition (M. Starr, M. Jonzun) M. Starr, M. Jonzun; Boston International, ASCAP/ Streetsounds, BMI; Streetwise 2208 11 6 12 MORNIN'—Jarreau (J. Graydon)
A. Jarreau, J. Graydon, D. Foster; Aljarreau/Garden Rake/Foster Frees, BMI;
Warner Bros. 7-29720 44 44 MOVIN' ON UP-R.J.'s Latest Arrival (R.J. Rice)
R.J. Rice: Larry-Lou/Arrival, BMI: Larc 81020 (MCA) 79 40 15 \$ GET DOWN SATURDAY NIGHT—Oliver Cheatham (A.D.K.)
O. Cheatham, K. McCord; Perk's/Duchess/MCA, BMI; MCA 52198 50 212 14 10 SPACE COWBOY—Jonzun Crew (M. Jonzun, T. Silverman) M. Jonzun, M. Starr; T-Boy/Boston Int'l, ASCAP; Tommy Boy 833 SHINE ON—One Way (I. Perkins, ADK) A. Hudson, D. Roberson, K. McCord; Perk's/Duchess/MCA, BMI; MCA 52228 仚 LOVE TOWN—Booker Newberry III (Eli Park PLace Productions)
B. Eli, Lfl Barry; On the Boardwalk/Ocean to Ocean/Friday's Child, BMI;
Boardwalk 99905-9 46 46 13 11 10 MY LOVE—Lionel Richie (L. Richie) L. Richie; Brockman, ASCAP; Motown 1677 31 DIDN'T KNOW ABOUT LOVE—Lenny White (L. White) NOT A DAY TOO SOON—Thunderflash (Thunderflash) R. Vann; Father Thunder, BMI; Jampower 12:005 LET'S DANCE—David Bowie (D. Bowie, N. Rodgers) D. Bowie; Jones, ASCAP; EMI-America 8158 仚 15 10 仚 47 BRING IT ON . . . BRING IT ON—James Brown (J. Brown) J. Brown, J. Brown; Third World, BMI; Churchill/Augusta 94023 台 90 YOU ARE THE ONE—Con Funk Shun (Cun Funk Shun)
N. Wells-Pilate, R. Miles; Val-le Joe/Felstar, BMI; Mercury 812 177-7 48 RAID—Lakeside (Lakeside)
F. Alexander Jr., N. Beavers, M. Craig, F. Lewis, T. McCain, S. Shockley, T. Shelby, D. Stokes, M. Wood, Jr.; Circle L. ASCAP; Solar 7-69836 12 12 48 FAMILY MAN—Daryl Hall & John Oates (D. Hall, J. Oates) M. Oldfield, T. Cross, R. Fenn, M. Frye, M. Reilly, M. Pert; Virgin/Chappell/ Josef Weinberger, PRS/TBP/April, ASCAP; RCA 13507 15 13 88 SHE BLINDED ME WITH 53 Z165 SAY YOU DO—Janet Jackson (B. Watson, R. Moore, A. Winbush)
R. Moore, A. Winbush; A la Mode/Arista, ASCAP; A&M 2545 THERE'S NO EASY WAY—Michael Wycoff (W. Lewis) R.J. Smith, L. Mason; Zomba, ASCAP; RCA 13516 18 血 89 SCIENCE—Thomas Dolby (T. Friese-Greene, T. Dolby) T. Dolby, J. Kerr; Participation, ASCAP; Capitol 5204 金 TONIGHT I GIVE IN—Angela Bofill (M.M. Walden) L. Bogan, D. Shelton; Blue Harbor/Christel Gen/Koppelman-Bandier/Nurk Twins, BMI; Arista 1060 由 19 JOY—Marvin Gaye (M. Gaye) M. Gaye; April/Bugpie, ASCAP; Columbia 38-03935 STONE LOVE—Kashif (Kashif, M. Brown)
Lala, Kashif, Music Corporation of America/The New Music Group/Kashif, BMI;
Arista 1-9033 ☆ 62 86 81 BEVERLY—Fonzi Thornton (R. Wright, F. Thornton)
A. Thornton, R. Wright; Funzworth/IPM/Almo, ASCAP; RCA 13454 NEW YORK, NEW YORK—Grand Master Flash & The Furious Five (Sylvia Inc.) M. Glover, S. Robinson, E. Fletcher, R. Griffin; Sugar Hill, BMI; Sugar Hill 789 518 21 血 51 KEEP ON DOIN'—Glenn Jones (A. McKay) A. Hampton; Steelchest/Sinoda, ASCAP; RCA 13519 87 68 14 KEEP IT CONFIDENTIAL—Nona Hendryx (Material, N. Hendryx) E. Greenwich, J. Kent, E. Foley; My Own/Jent, BMI/Urban Noise, ASCAP; RCA RIDING THE TIGER—Phyllis Hyman (N.M. Walden)
N.M. Walden, J. Cohen, D. Simmons; Gratitude Sky, ASCAP/Pologrounds, BMI;
Arista 1-9023 \$<u>\$</u> 59 219 HOW DO YOU KEEP THE MUSIC 22 RUFFALO SOLDIFR-PLAYING—James Ingram with Patti Austin (Q. Jones, J. Mandel)
M. Legrand, A.&M. Bergman; WB, ASCAP; Quest 7-29618 (Warner Bros.) 仚 \$ COMMUNICATION BREAKDOWN—Junior (B. Carter)
J. Giscombe; B. Carter; Junior/SaMusic, PRS/Colgems-EMI, ASCAP; Mercury
812397-7 (PdyGram) Bob Marley & The Wailers (B. Marley & Wailers, E. Brown) B. Marley, N.G. Williams; Bob Marley/Almo, ASCAP; Island 7-99882 (Atco) 61 MUSIC—D Train (H. Eaves, III) H. Eaves, III, J. Williams; Trumar/Huemar/Diesel, BMI; Prelude 579 20 20 9 SHE TALKS TO ME WITH HER BODY—Bar-Kays (A.A. Jones) Bar-Kays, A. Jones, M. Toles; Warner-Tamerlane/Bar-Kays, BMI; Mercury 810435-7 (PolyGram) 83 89 64 YOUR THING IS YOUR THING—New HOrizons (R. Troutman)
R. Troutman, L. Troutman: Troutman's, BMI: Columbia 38-03887 DON'T BE SO SERIOUS—Starpoint (L. Job) E. Phillips; Harrindur/Licyndiana/Ensign, BMI; Boardwalk 12:178-7 23 I LIKE IT—Debarge (I. Gordy, E. Debarge) R. Debarge, E. Debarge; Jobete, ASCAP; Gordy 1645 (Motown) SWEAT—The System (D. Frank, M. Murphy)
D. Frank, M. Murphy; Green Star/Science Lab, ASCAP; Mirage 7-99891 (Atco) 86 27 台 90 58 5 B.Y.O.B.—Sister Sledge (G. Duke) T. Shapiro, M. Garvin; O'Lyric/Tree, BMI; Cotillion 7-99885 (Atlantic) 24 91 87 22 YOU ARE—Lionel Richie (L. Richie, J.A. Carmichael)
L. Richie: B. Harvey-Richie: Brockman, ASCAP: Motown 1657 56 56 STAY—Art Wilson (D.N. Crawford, A. Wilson) A. Wilson, D. Durham; Artwil/Zaponki/Avant Garde/Almo, ASCAP; Tabu 4-03850 23 25 11 CANDY MAN—Mary Jane Girls (R. James)
R. James; Stone City, ASCAP; Gordy 1670 (Motown) 92 82 19 LIJIST GOTTA HAVE SHARE YOUR LOVE WITH ME—Lanier & Co. (G.B. Miller)
A. Braggs, D. Malone; Music Corporation of America, BMI; Larc 81021 (MCA) 盘 60 YOU AND 1—O'Bryan (O'Bryan) S. Wonder: Jobete/Black Bull, ASCAP; Capitol 5224 29 YOU—Kashif (Kashif, M. Brown) Kashif Music Corporation of America/ Kashif, BMI; Arista 1042 SUPER LOVE—Johnny Gill (F. Perren)
F. Perren, K. St. Lewis, E. Wolff; Perren-Vibes, ASCAP/Bull Pen, BMI; Catillion
7-99859 (Alco) 67 93 80 TOUCH THE SKY-Smokey Robinson (W.S. Robinson, Jr., R.S. Burke) 33 BOOGIE DOWN—Jarreau (J. Graydon)
A. Jarreau, M. Omartian; Aljarreau/See This House, ASCAP; Warner Bros. 7-94 85 LOVE ON MY MIND 2595 I CAN'T STAND THE PAIN—The O'Jays (K. Gamble, L.A. Huff) K. Gamble, L.A. Huff; Mighty Three, BMI; P.I.R. 4-03892 (Epic) 63 TONIGHT—The Temptations (D. Lambert, S. Barri)
D. Lambert, P. Beckett; Tuneworks/Big Stick/Careers, BMI; Gordy 1666
(Motown) × × × 30 ELECTRIC AVENUE—Eddy Grant (E. Grant)
E. Grant: Greenheart, ASCAP: Portrait/Ice 37-03793 (Epic) 14 CRAZY — Manhattans (J. Anderson, S. Williams)
J.V. Anderson, S. Williams, S. Horton; Mighty M/Anderson/Williams, ASCAP,
Columbia 38-03939 2603 STYLE—Cameo (L. Blackmon)
L. Blackmon, C. Singleton, M. Leftenant, T. Jenkins; All Seeing Eye/Cameo
Five, ASCAP/BMI; Atlanta Artists 812054-7 (PolyGram) 27 16 8 TONIGHT—Whispers (L.F. Sylvers, III) J. Knight; Almo/Crimsco, ASCAP; Solar 7-69842 (Elektra) 95 93 16 STRUTT MY THANG—Ozone (M. Stokes)
Ozone; Old Brompton, Road, ASCAP; Motown 1668 61 10 55 96 94 18 NEVER SAY | DO — Clift Dawson & Renee Diggs (L. Job) M. Ennis; Harrindur/Ensign, BMI; Boardwalk 12-173-7 BOTTOMS UP—The Chi-Lites (E. Record)
L. Simon, Jr., M. Sanders, K. Carney; Larry-Lou/Ronald Perry, BMI; Larc 81502 (MCA) 28 17 14 \$\frac{1}{2}\frac{1}{2} BAD BOY-Skyy (R. Muiler, S. Roberts, Jr.) S. Roberts, Jr.; Alligator, ASCAP; Salsoul 7-7057 (RUA) FEELS SO GOOD—Yarbrough & Peoples (L. Simmons)
A. Peoples, C. Yarbrough, V. Hill, L. Simmons; Total Experience, BMI; Total
Experience 8208 (PolyGram) 97 84 11 TRY AGAIN—Champaign (G. Massenburg)
D. Walden, R. Maffit, M. Day; Walkin, BMI; Columbia 38:03563 FREAK-A-ZOID — Midnight Star (R. Calloway) V. Calloway, R. Calloway, B. Simmons; Hip-Trip/Midstar, BMI; Solar 7-69828 29 26 19 263 76 2 A LITTLE BIT OF LOVING—Tyrone Davis (L. Graham)
R. Van Hoy, D. Allen; Unichappell/ Vanhoy/Duchess/Posey, BMI; Highrise 2009 98 91 **%** 52 LIGHT YEARS AWAY—Warp 9 (J.J. Benitez, R. Scher, L. Golden) R. Scher, L. Golden; Flake/RCS, ASCAP/Prismatic/Sonic Rock, BMI; Prism 360 45 READY FOR SOME ACTION—June Pointer (R. Perry, M. Whitfield)
N. Whitfield: Wafner-Tamerlane/May Twelve. BMI: Planet 13522 (RCA) 64 THE GIRL IS FINE—Fatback (B. Curtis, G. Thomas)
B. Curtis, G. Thomas; Clita/Sign Of The Twins, BMI/ASCAP; Spring 3030 99 92 14 BAD MOTOR SCOOTER—The Chi-Lites (E. Record)
E. Record; Unichappell/Angelshell, BMI; Larc 81023 (MCA) \ 65\

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). * Stars are awarded to other products demonstrating significant gains. • Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by triangle).

NO MORE TEARS—Anita Baker (P. Moten, O. Smith) M. Powell; Beverly Glen, BMI; Beverly Glen 2005

The Rhythm & The Blues

• Continued from opposite page

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was involved in litigation with the Holland brothers and Lamont Dozier over back royalties. I think they didn't want any group of producers to get as well known at that time. But we weren't uptight about it. Berry, as an overseer and supervisor, was a member himself, so it caused no fric-

Perren smiles when he remembers the first time he saw the Jackson Five. "I was a pianist with Jerry Butler in 1968 and we were playing a club in Chicago. That was Jerry's hometown, so he was very popular.

When I saw these little kids opening the show for us I really felt sorry for them and hoped the crowd would be kind to them. Michael was so little and innocent. Well, they just destroyed the audience. He was just an amazing performer. Hey, it was very tough trying to come on after that,

WANNA BE STARTIN' SOMETHIN'—Michael Jackson (Quincy Jones) M. Jackson; Mijac/Warner-Tamerlane, BMI; Epic 34-03914

NEVER GONNA LET YOU GO - Sergio Mendes (S. Mendes) B. Mann, C. Weil; ATV/Mann And Weil, BMI; A&M 2540

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let me tell you."

Unknown to Perren at the time, he would play an important role in the careers of those five Gary, Ind. youngsters just a year later. "Deke, Forward Lywer having a hard time Fonce and I were having a hard time getting records released," he recalls. "We were on staff at Motown in Los Whitfield, Smokey Robinson, etc. it was hard to get time with any of the top acts. At the time, Gladys Knight hadn't had a hit in a while, so we decided to cut a track, for her." It was called "Want To Be Free," and the rhythm track, played by a studio band that included guitarist David T. Walker and Crusaders saxophonist/bassist Wilton Felder, was so powerful they took it straight to Gordy, hoping he'd allow Diana Ross to sing over it.

"Berry said it was a very energetic, youthful rhythm track and he had these kids from Gary he'd like to use it on," says Perren. "We rewrote the song, aimed it more toward a little kid and called it 'I Want You Back.' Well, we cut it with the kids and the vocals were great. We took it back to Berry with our chests stuck out. We knew we had it. He listened to it. turned to us, and said, 'You guys are ready to blow a hit. He went over the entire record, telling us where we had messed up." Only after several late nights of rewriting and recording did Gordy OK its release.

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Even after the record went to No. l and was hailed as one of Motown's greatest productions, "we never had an exclusive with the Jackson Five," Perren says. "I didn't really appreciate it then, but everyone had a shot at a hot group. Even after the hits, the competition among the writers and producers was maintained. I can see now how important that was to keeping everyone on their toes. It was a major part of the Motown philosophy."

REACH OUT—Narada Michael Walden (N. M. Walden) Holland, Dozer, Holland; Jobete, ASCAP; Atlantic 7-89858

Perren says his most vivid memory is of Gordy's commercial instincts. "In the last five years, working with other writers, I've really learned how astute he was."

Black

San Diego's XHRM Struggling Top Urban Outlet Facing Resistance From Advertisers

By THOMAS K. ARNOLD

SAN DIEGO-Some advertising agencies say they won't buy airtime, even though the station consistently ranks among the top 10 in the San Diego market, because of its format. Others say they will buy time, but only at rates vastly lower than those charged by other local stations with similarly sized audiences. And one major client recently sent the station its own advertising contract at a rate less than half that dictated on the station's rate card.

These are just a few of the problems that XHRM-FM has had to contend with in its position as San Diego's only minority-owned and -operated ratio station-and the only one whose urban contemporary format is designed to appeal primarily to blacks and Hispanics. "It's an unfortunate fact, but there are many people right now in this city who will not advertise with us because we're a black station," says Vince Mickens, XHRM's general manager. "It's a sad situation when you're consistently in the top 10, the top fivewhen you have the listeners and can prove it-and they still won't even given you a chance.'

Willie L. Morrow, who has owned the station since December, 1980, is angry about the situation. Since he purchased XHRM after having made a fortune developing and marketing a line of hair care products called California Curl, he has stabilized the station's format and managed to see it consistently place within the local top 10, hitting an alltime high of third place, with a 5.7 Arbitron share, in the fall 1982 book. But effectively communicating this to advertisers has been a constant uphill struggle, he says.

"They refuse to accept that we can bring them a section of the community as effectively as anybody else," Morrow says. "White media buyers realize blacks have a history of riding in on white folks' coattails, so when they advertise a product they direct it toward whites with the belief that blacks will simply follow along on the fringe. That's changed, but most media buyers fail to realize

The main argument many advertisers give for not buying time on XHRM, Morrow says, is that the station's minority listeners don't spend as much money as their white counterparts. He finds this notion prepos-

"Sure, a lot of blacks are poor, and while the poor don't have very much money, the money they do have they spend," Morrow says. "The only relief they have is to buy stuff. White Americans spend more money than blacks in only two areas-housing and food. Anything else-clothes, cars, cosmetics, personal care products-blacks match head up and maybe even surpass whites.

And for advertising agencies and other potential advertisers who refuse to believe this, general manager Mickens adds, he has a rather surprising statistic: as many as half XHRM's listeners are white. "It's a

Hooker Honored By National Endowment

NEW YORK-Blues guitarist/ singer John Lee Hooker has been honored with a national heritage fellowship as a master traditional artist by the National Endowment for the Arts. The \$5,000 cash award was given to Hooker and 15 other folk artists who, according to the National Endowment, "represent the very highest standards of performance in their particular art form."

The heritage fellowship, only in its second year of existence, is selected by a panel of folk artists. The presentation will be made at the Smithsonian Institution on Saturday (25) at 8 p.m. Earlier in the day, Hooker will perform at the National Mall.

real simple formula," he says. "In a market with more than a million listeners of which only about 10% are black or Hispanic, you can't consistently be in the top 10 without attracting a sizable number of whites."

Still, Mickens and Morrow agree, their near-total penetration of the black and Hispanic market in San Diego County is XHRM's prime selling point. "If I were an advertiser and I wanted to reach the white audience, I could go to any radio or television station in town and reach only some of them," Morrow says. "There are about 50 stations in town that appeal to whites, and the market, as a result, is very fragmented. But at XHRM, we're the only station that focuses on the black market. And there are no class distinctions at XHRM, either, like there are at other

The station's 35-person staff now includes two white air personalities, two white sales representatives, and several Hispanics. "We want our jocks to sound like people first, and blacks second," Morrow says. "You don't have to sound black to appeal to a black audience, as long as you're playing the right kind of music.'

Aware of its responsibility to the black community, XHRM has added much in the way of local features. Additionally, use is made of the Sheridan Broadcasting Network for national items of interest to

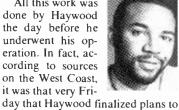
And the sales staff is being made more aware of the importance of professionalism in all areas of dealing with clients. "Selling radio time is very similar to a car sales type of environment," Morrow says. "In the past, a lot of salesman have felt the need to impress the client with a lot of black culture while missing the main point-that we're in business, like everyone else. And if our staff sees this and recognizes that we really are no different from the other radio stations, more respect will be forthcoming from those they deal

The Rhythm & The Blues **Haywood Worked Hard To The End**

By NELSON GEORGE

The first working day after Bill Haywood's death last month (Billboard, June 11), several members of PolyGram's staff entered their offices and found various pieces of paperwork signed by him. It wasn't earth-shattering stuff: a budget okay, some memo that needed a response. The kind of everyday paper traffic necessary to keep a business running.

All this work was done by Haywood the day before he underwent his oneration. In fact, according to sources on the West Coast, it was that very Fri-



make Jerome Gasper head of black a&r at PolyGram. It was typical of this meticulous executive not to leave loose ends. It also leads one to speculate that he knew that this operation, one in a series of treatments to solve a debilitating kidney problem, would be difficult. It was this kind of advance planning and vision

that made him one of the few record executives that this writer feels could have made it in any business.

A favorite recollection of Haywood dates back to 1979, when rap records first broke outside New York, via "Rapper's Delight," and many in the industry thought it was a one-shot fad that would disappear after a brief flurry of excitment. Haywood wasn't totally sold on the concept at first, either. But due in large part to his enthusiasm, Kurtis Blow's "The Breaks" became only the second gold 12-inch single in history and rap grew into a strong sub-genre affecting all popular music. That Kurtis Blow's next album will be dedicated to Haywood is not merely cosmetic, but an acknowledgement that, quite literally, promotional skills made a difference in Blow's young life. When you get right down to it, promotion is basically bringing music to the masses, something Haywood did with intelligence, craft and passion. He will be missed.

Short Stuff: Miller Beer is spon-

soring Marvin Gaye's current tour. .. Joey Robinson, son of Sugar Hill Records' founders Joe and Sylvia, is one of Ebony magazine's most eligible bachelors of 1983. ... Diana Ross will be hitting the road this fall.

.. The Pro-Line, makers of black hair care products, is sponsoring some large concerts this summer. The weekend of June 10-11, the company underwrote two shows at San Diego Stadium featuring such major acts as Luther Vandross, Cameo, Lakeside, Evelyn King and others. ... John Robie, keyboard player on numerous Arthur Baker productions (Billboard, June 18), steps out on his own, writing and producing "The Lone Wolf" by Quadrant Six on RFC/Atlantic.

Era Records has a compilation album celebrating "The Big Beach Sound" so popular on the Carolina shore. Among the cuts included are the Drifters' "Under The Boardwalk" and "Up On The Roof," Jerry Butler's "He Will Break Your Heart" and "Moon River," and the Clovers' "Love Potion Number

(Continued on page 58)

| | | Billboard ® | Bla | | | < | | rey For Week Ending 6/25/83 |
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| 6 | Y | | ITOKOON A | WEEKS NT #1 22 | 39 | | 1 | Goddess Of Love Arista AL8-8021 RC/ |
| 1 | 2 | 4 | THE ISLEY BROTHER Between The Sheets T Neck FZ 38674 (Epic) | S CBS | 40 |) 43 | 3 11 | To The Max, Mercury SRM 1-4067 (Polygram) POI FATBACK |
| 1 | | | MTUME Juicy Fruit, Epic FE 38588 | CBS | 1 | 44 | 3 | Is This The Future?, Spring SP-1-6738 (Polygram) POI MICHAEL HENDERSON |
| E | 4 | 6 | GLADYS KNIGHT & T PIPS Visions Columbia FC | | 42 | 28 | 7 | Fickle, Buddah BDS 6004 (Arista) RCA |
| 1 | 8 | 11 | JARREAU Jarreau, Warner Bros | CBS | 1 | 47 | | Low Ride, Capitol ST-12253 CAF BOB MARLEY & THE |
| n | 6 | 8 | 23801-1 SOUNDTRACK Flashdance Casablanca | WEA | | | | WAILERS Confrontation, Island 90085-1 (Atco) WEA |
| t | 9 | 5 | 811492-1 M-1 (Polygram) MAZE | POI | 10 | | | Anthology, Motown 6046ML2 IND |
| 8 | 5 | 13 | We Are One, Capitol ST 12262 WHISPERS | CAP | 45 | | 12 ENTET | NONA HENDRYX Nona, RCA AFLI 4565 RCA BOB JAMES |
| 1 | 11 | 35 | Love For Love Solar 60216 (Elektra) | WEA | 4 | | 1 | The Genie, Columbia FC 38678 CBS VARIOUS ARTISTS |
| 10 | 10 | 7 | Lionet Richie, Motown 6007ML LAKESIDE | IND | 48 | 34 | 34 | 25 Years Of Grammy Greats. Motown 5309ML IND JANET JACKSON |
| 11 | 7 | 37 | Untouchables Solar 60204 1 (Elektra) DE BARGE | WEA | 49 | 40 | 18 | Janet Jackson, A&M SP 4907 RCA THE SYSTEM |
| 12 | 12 | 12 | All This Love, Gordy 6012GL (Motown) KASHIF | IND | 50 | | 3 | Sweat, Mirage 90062-1 (Atlantic) WEA COMMODORES |
| 山 | | 4 | Kashif, Arista AL 9620 DENIECE WILLIAMS | RCA | 51 | 53 | 11 | Anthology, Motown 6044ML2 IND JOE SAMPLE |
| 山 | 15 | 7 | I'm So Proud Columbia FC 38622 MARY JANE GIRLS | CBS | 52 | 41 | 37 | The Hunter, MCA 5397 MCA LUTHER VANDROSS |
| 由 | 16 | 7 | Mary Jane Girls, Gordy 6040GL (Motown) CHI-LITES | IND | 53 | 42 | 14 | Forever, For Always, For Love. Epic FE 38235 CBS THE TEMPTATIONS |
| 16 | 18 | 11 | Bottoms Up. Larc LR-8103 (MCA) EDDY GRANT | MCA | ☆ | 59 | 6 | Surface Thrills, Gordy 6032GL (Motown) IND NARADA MICHAEL |
| | | | Killer On The Rampage Portrait/Ice B6R 38554 (Epic) | CBS | | | | WALDEN Looking At You. Looking At Me, Atlantic 80058-1 WEA |
| 17 | 13 | 32 | PRINCE ▲ 1999, Warner Bros 23720 1 | WEA | 35 | 60 | 3 | LITTLE MILTON Age Aun't Nothin' But A Number MCA 5414 MCA |
| 18 | 17 | 28 | GEORGE CLINTON Computer Games, Capitol ST-12241 | CAP | 56 | 48 | 32 | MARVIN GAYE ▲ Midnight Love. Columbia FC 38197 CBS |
| 19 | 19 | 13 | CHAMPAIGN Modern Heart Columbia FC 38284 | CBS | 57 | 57 | 20 | DAZZ BAND On The One, Motown 6031ML IND |
| 20 | 20 | 16 | O'BRYAN You And I, Capitol ST 12256 | CAP | 58 | 56 | 28 | GROVER WASHINGTON JR. The Best Is Yet To Come Elektra 60215 WEA |
| 21 | 21 | 21 | ANGELA BOFILL Too Tough, Arista AL 9616 JONZUN CREW | RCA | 59 | 61 | 39 | MEN AT WORK ▲ Business As Uusal Columbia ARC 37978 COL |
| 23 | 23 | ٩ | Lost In Space, Tommy Boy TBLP 1001 DENISE LASALLE | IND | 60 | NEW ER | TRY | PETER TOSH Mama Africa, EMI-America SO-17095 CAP |
| 24 | 24 | 8 | A Lady In The Street Malaco 7412 | IND | 61 | 55 | 14 | TYRONE (TYSTICK) BRUNSON Sticky Situation. Believe In |
| • | | | CAMEO Style, Atlanta Artists 811072-1 M-1 (Polygram) | POL | 62 | 64 | 2 | A Dream FZ 38140 (Epic) CBS HIGH INERGY Groove Patrol, Gordy |
| 26 | 27 | 16 | SERGIO MENDES Sergio Mendes. A&M SP 4937 | RCA | 63 | 45 | 72 | 6041GL (Motown) IND Z.Z. HILL Down Home, Malaco MAL |
| 26 | 25 | 16 | Powerlight, Columbia TC 38367 | CBS | 64 | 65 | 8 | 7406 IND OZONE Glasses. Motown 6037ML IND |
| 27 🕁 | 26 | 28 | ZZ. HILL The Rhythm & The Blues Malaco 7411 | IND | 65 | 50 | 5 | FONZI THORNTON The Leader. RCA AFL1 4433 RCA |
| | 45 | 2 | DAVID BOWIE Let's Dance, EMI-America SQ-17093 | CAP | 66 | 62 | 19 | INSTANT FUNK Instant Funk V, Salsoul SA 8558 (RCA) RCA |
| 20 | 30 | 5 | BRASS CONSTRUCTION Conversations, Capitol ST 12268 | CAP | 67 | 52 | 54 | THE GAP BAND ▲ Gap Band IV. Total Experience TE 1 3001 POL |
| 30 | 31 | 18 | DARYL HALL & JOHN OATES ▲ H2O, RCA AFL1-4412 | RCA | 68 | 63 | 6 | LONNIE LISTON SMITH Dreams Of Tomorrow Doctor Jazz FW 38447 |
| 命命 | 33 37 | 4 | D TRAIN Music, Prelude PRL 14109 VARIOUS ARTISTS | IND | 69 | 69 | 5 | (CBS) CBS CARLOS SANTANA Havana Moon, Columbia FC |
| 4 | NEW EI | | 25 #1 Hits From 25 Years, Motown 5308ML2 GEORGE BENSON | IND | 70 | 73 | 11 | 38642 CBS GEORGE HOWARD Asphalt Gardens, Palo Alto |
| | 38 | 17 | In Your Eyes, Warner Bros 1 23744 | WEA | 71 | 75 | 27 | PA 8035 IND TYRONE DAVIS Tyrone Davis, Highrise HR |
| EUT . | 36 | 1/ | STEVE ARRINGTON'S H OF FAME Steve Arrington's Hall Of | | 72 | 58 | 21 | 103 SMOKEY ROBINSON Touch The Sky, Tamla |
| 35 | 35 | 32 | THE BAR-KAYS Propositions, Mercury SRM | WEA | 73 | 70 | 30 | 6030TL (Motown) IND COMMODORES All The Greatest Hits |
| 36 | 36 | 6 | 1-4065 (Polygram) SISTER SLEDGE Bet Cha Say That To All | POL | 74 | 72 | 25 | MOTOWN 6028ML IND MUSICAL YOUTH The Youth Of Today, MCA |
| 37 | 39 | 16 | The Girls. Cotillion 90069 1 (Atco) CULTURE CLUB | WEA | 75 | 74 | 34 | MCA 5389 MCA MELBA MOORE The Other Side Of The |
| | | | Kissing To Be Clever, Virgin/Epic ARE 38398 | CBS | | | | Rainbow, EMI-America ST 12243 CAP Is gains this week (Prime Movers). |

try Assn. of America seal for sales of 1,000,000 units (seal indicated by triangle).

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TITLE—Artist (Producer) Writer: Publisher. Licensee, Label & Number (Dist Label) TITLE-Artist (Producer)
Writer; Publisher, Licensee; Label & Number (Dist. Label) TITLE-Artist (Producer)
Writer: Publisher, Licensee: Label & Number (Dist. Label) LAST THIS WEEK BOTTOMS UP—The Chi-Lites (E. Record) L. Simon, Jr., M. Sanders, K. Carney; Larry-Lou/Ronald Perry, BMI; Larc 81502 JUICY FRUIT-Mtume (J. Mtume) J. Mtume; Mtume, BMI; Epic 34-03578 33 28 仚 71 4 ON THE DANCE FLOOR-15 New Guys On The Block (J. Robinson, Jr., B. Sigler, R. Griffin) J. Robinson, Jr., B. Sigler, R. Griffin; Sugar Hill, BMI; Sugar Hill 797 (MCA) TIME—Culture Club (S. Levine)
R. Hay, J. Moss, M. Craig; Virgin/Chappel, ASCAP; Virgin/Epic 34-03796 FLASHDANCE . . . WHAT A FEELING—Irene Cara (G. Moroder) K. Forsey, I. Cara, G. Moroder; Chappell/Famous/GMPC/Alcor, ASCAP; Casablanca 811440-7 (Polygram) HEARTBREAKER—Musical Youth (P. Collins) F.W. Senior; Virgin/Chappell, ASCAP; MCA 52216 食 34 34 8 68 68 3 8 5 WEAK AT THE KNEES-Steve Arrington's IS THIS THE FUTURE—Fatback (B. Curtis, G. Thomas)
G. Thomas; Sign of the Times/Fired Up, ASCAP; Spring 7-3032 啦 41 6 面 自 Hall of Fame (S. Arrington, C. Caeter, J. Douglass) S. Arrington, B. Hankerson, R. Parker, C. Carter; Konglather, BMI; Atlantic 7-INSIDE LOVE—George Benson (A. Mardin, Kashif)
Kashif; Music Corporation of America/Kashif, BMI; Warner Bros. 7-29649 7 6 血 80 SHINE ON—One Way (I. Perkins, ADK) A. Hudson, D. Roberson, K. McCord; Perk's/Duchess/MCA, BMI; MCA 52228 SAVE THE OVERTIME FOR 2 12 拉 IT'S LIKE THAT—Run—D.M.C. (R. Simmons, L. Smith)
L. Smith, J. Simmons, D. McDaniels; Protoons/Rush-Groove, ASCAP; Profile 7019 43 6 ME—Gladys Knight & The Pips (L. Sylvers, III, E. Sylvers)
R. Smith, J. Gallo, B. Knight, G. Knight, S.L. Dees; Richer/Chappell/Bub's/ ASCAP/Jim Ken/Irving/Lijesrika, BMI, Columbia 38-03761 LIGHT YEARS AWAY—Warp 9 (J.J. Benitez, R. Scher, L. Golden) R. Scher, L. Golden; Flake/RCS, ASCAP/Prismatic/Sonic Rock, BMI; Prism 360 71 64 血 REMEMBER—Peaches & Herb (D. Wolfert)
D. Woltert, S. Linzer; Songs of Manhattan Island/Sandy Linzer, BMI; Columbia 38-03872 39 6 HERE COMES MY LOVE—Rocket (R. Rock)
Golden, Scher; S.T.M., BMI/Plateau, ASCAP; Quality 033 72 72 8 ALL THIS LOVE—Debarge (I. Gordy, E. Debarge) E. Debarge; Jobete, ASCAP; Gordy 1660 (Motown) 5 10 Ħ STAY—Art Wilson (D.N. Crawford, A. Wilson) A. Wilson, D. Durham; Artwil/Zaponki/Avant Garde/Almo, ASCAP; Tabu 4-03850 73 7 女 56 STYLE—Cameo (L. Blackmon)
L. Blackmon, C. Singleton, N. Leftenant, T. Jenkins; All Seeing Eye/Cameo
Five, ASCAP/BMI; Atlanta Artists 812054-7 (PolyGram) 6 LOVE IS THE KEY—Maze Featuring Frankie Beverly (F. Beverly) F. Beverly; Amazement, BMI; Capitol 5221 38 27 9 9 BETWEEN THE SHEETS—The Isley Brothers (Isley Brothers)
C. Jasper, E. Isley, M. Isley, R. Isley, R. Isley, O. Isley; April/Bovina, ASCAP; T
Neck 4-03797 REW ENTRY THE HAUNTED HOUSE OF ROCK—Whodini (W. Dodgers)
J. Hutchins, N. Green, P. Harris; Zomba, ASCAP; Jive/Arista 12 I NEVER FORGOT YOUR EYES—Larry Graham (L. Graham, C. Calello) E. Fox, A.R. Scott; Colgems-EMI, BMI; Warner Bros. 7-29620 30 42 5 由 LIFE—War (J. Goldstein, L. Jordan)
J. Goldstein, S. Allen, L. Jordan, H. Scott, L. Oskar, H. Brown; Far Out, ASCAP;
RCA 13544 NEW ENTRY 命 STONE LOVE—Kashif (Kashif, M. Brown) Lala, Kashif; Music Corporation of America/The New Music Group/Kashif, BMI; Arista 1-9033 50 4 KEEP ON LOVIN' ME—Whispers (L.F. Sylvers, III, R. Sylvers)
W. Potts, Jr., W. Zimmerman, K. Spencer; L.F.S. III/Spectrum VII, ASCAP; Solar
7-69827 (Elektra) 女 10 7 仚 82 5 BRING IT ON/THE NIGHTTIME IS THE RIGHT TIME-James か GET DOWN SATURDAY NIGHT—Oliver Cheatham (A.D.K.)
O. Cheatham, K. McCord; Perk's/Ouchess/MCP. BMI; MCA 52198 45 6 Û DO WHAT YOU FEEL—Deniece Williams (G. Duke)
D. Williams, G. Duke; Black-Eye/Mycenae, ASCAP; Columbia 38-03807 9 10 Brown (J. Brown) J. Brown, J. Brown; Third World, BMI; Churchill/Augusta 94023 ATOMIC DOG—George Clinton (G. Clinton, T. Currier) Clinton, Shider, Spradley; Malbiz, BMI; Capitol 5201 42 36 22 TROUBLE FUNK EXPRESS-Trouble Funk (Trouble Funk) 77 78 5 13 BEAT IT-Michael Jackson (Q. Jones M. Jackson; Mijac, BMI; Epic 34-03759 10 8 Funk; TF, ASCAP; D.E.T.T. 1001 WALKIN' THE LINE—Brass Construction (R. Muller) R. Muller; One To One, ASCAP; Capitol 5219 43 38 10 IN THE GROOVE—Ronnie Laws (G. Mathieson)
T. Veitch, G. Mathieson; Slap Shot/Mighty Mathieson, BMI; Capitol 5241 山 CANDY GIRL—New Edition (M. Starr, M. Jonzun) M. Starr, M. Jonzun; Boston International, ASCAP/ Streetsounds, BMI; Streetwise 2208 NEW ENTRY 11 11 13 FREAK-A-ZOID—Midnight Star (R. Calloway)
V. Calloway, R. Calloway, B. Simmons; Hip-Trip/Midstar, BMI; Solar 7-69828 仚 63 3 JUST BE GOOD TO ME—The S.O.S. Band (J. Jam, T. Lewis) T. Lewis, J. Harris III; Flyte Tyme Tunes/Avant Garde/Almo, ASCAP; Tabu 4-血 NEW ENTRY SPACE COWBOY—Jonzun Crew (M. Jonzun, T. Silverman) M. Jonzun, M. Starr; T-Boy/Boston Int'l, ASCAP; Tommy Boy 833 由 血 12 11 RIDING THE TIGER—Phyllis Hyman (N.M. Walden)
N.M. Walden, J. Cohen, D. Simmons; Gratitude Sky, ASCAP/Pologrounds, BMI;
Arista 1-9023 T. Lewis, J. H. 03955 (Epic) 52 5 80 JOY—Marvin Gaye (M. Gaye) M. Gaye; April/Bugpie, ASCAP; Columbia 38-03935 85 2 MY LOVE—Lionel Richie (L. Richie) L. Richie; Brockman, ASCAP; Motown 1677 13 11 13 NOT A DAY TOO SOON—Thunderflash (Thunderflash) R. Vann; Father Thunder, BMI; Jampower 12-005 7 46 47 FAMILY MAN-Daryl Hall & John Dates (D. Hall, J. Dates) 3 81 83 14 14 11 LET'S DANCE—Oavid Bowie (D. Bowie, N. Rodgers) D. Bowie; Jones, ASCAP; EMI-America 8158 M. Oldfield, T. Cross, R. Fenn, M. Frye, M. Reilly, M. Pert; Virgin/Chappell/ Josef Weinberger, PRS/TBP/April, ASCAP; RCA 13507 YOU ARE THE ONE—Con Funk Shun (Cun Funk Shun)
M. Wells-Pilate, R. Miles; Val-le Joe/Felstar, BMI; Mercury 812 177-7 47 48 5 TONIGHT I GIVE IN—Angela Bufill (N.M. Walden)
L. Bogan, D. Shelton; Blue Harbor/Christel Gen/Koppelman-Bandier/Nurk
Twins, BMI; Arista 1060 血 血 **BUFFALO SOLDIER-**17 88 2 Bob Marley & The Wailers (B. Marley & Wailers, E. Brown)
B. Marley, N.G. Williams; Bob Marley/Almo, ASCAP; Island 7-99882 (Atco) 血 COMMUNICATION BREAKDOWN—Junior (B. Carter)
J. Giscombe; B. Carter; Junior/SaMusic, PRS/Colgems-EMI, ASCAP; Mercury
812397-7 (PolyGram) 53 4 THERE'S NO EASY WAY—Michael Wycoff (W. Lewis) RJ. Smith, L. Mason; Zomba, ASCAP; RCA 13516 83 84 3 16 SAY YOU DO—Janet Jackson (B. Watson, R. Moore, A. Winbush)
R. Moore, A. Winbush: A la Mode/Arista, ASCAP: A&M 2545 16 7 SHE BLINDED ME WITH 49 49 6 BILLIE JEAN-Michael Jackson (Q. Jones) ●
M. Jackson; Mijac/Warner-Tamerlane, BMI; Epic 34-03509 SCIENCE—Thomas Dolby (T. Friese-Greene, T. Dolby)
T. Dolby, J. Kerr; Participation, ASCAP; Capitol 5204 84 77 22 NEW YORK, NEW YORK-Grand Master Flash 如 18 7 & The Furious Five (Sylvia Inc.) M. Glover, S. Robinson, E. Fletcher, R. Griffin; Sugar Hill, BMI; Sugar Hill 789 YOUR THING IS YOUR THING—New Horizons (R. Troutman) R. Troutman, L. Troutman; Troutman's, BMI; Columbia 38-03887 如 DIDN'T KNOW ABOUT LOVE—Lenny White (L. White) M. Palmer; Capritarus/Spazmo, ASCAP; Elektra 7-69832 54 5 9 81 85 面 HOW DO YOU KEEP THE MUSIC 19 7 KEEP ON DOIN'—Glenn Jones (A. McKay) A. Hampton; Steelchest/Sinoda, ASCAP; RCA 13519 51 51 6 SKIP TO MY LOU—Finis Henderson (A. McKay) F. Hamiton; Rustomatic/Steel Chest, ASCAP; Motown 1669 PLAYING—James Ingram with Patti Austin (Q. Jones, J. Mandel)
M. Legrand, A.&M. Bergman; WB, ASCAP; Quest 7-29618 (Warner Bros.) 10 SUPER LOVE—Johnny Gill (F. Perren)
F. Perren, K. St. Lewis, E. Wolff; Perren-Vibes, ASCAP/Bull Pen, BMI; Cotillion
7-99859 (Alco) 敛 DON'T BE SO SERIOUS—Starpoint (L. Job) E. Phillips; Harrindur/Licyndiana/Ensign, BMI; Boardwalk 12-178-7 58 童 LITTLE RED CORVETTE—Prince (Prince)
Prince; Controversy, ASCAP; Warner Bros. 7-29746 3 21 7 87 76 包 SIDE BY SIDE—Earth, Wind & Fire (M. White)
M. White, W. Vaugh, W. Vaughn; Saggifire/Yougoulei/Wenkewa, ASCAP;
Columbia 38-03814 YOU AND 1—0'Bryan (O'Bryan) S. Wonder; Jobete/Black Bull, ASCAP; Capitol 5224 88 74 24 7 敢 CRAZY—Manhattans (J. Anderson, S. Williams)
J.Y. Anderson, S. Williams, S. Horton; Mighty M/Anderson/Williams, ASCAP; 60 2 童 Columbia 38-03939 BOOGIE DOWN—Jarreau (J. Graydon) A. Jarreau, M. Omartian; Aljarreau/See This House, ASCAP; Warner Bros. 7-29624 25 5 MORNIN'—Jarreau (J. Graydon) A. Jarreau, J. Graydon, D. Foster; Aljarreau/Garden Rake/Foster Frees, BMI; Warner Bros. 7-29720 I CAN'T STAND THE PAIN—The O'Jays (K. Gamble, L.A. Huff) K. Gamble, L.A. Huff; Mighty Three, BMI; P.I.R. 4-03892 (Epic) 89 79 敢 59 3 SWEAT—The System (D. Frank, M. Murphy)
O. Frank, M. Murphy; Green Star/Science Lab, ASCAP; Mirage 7-99891 (Atco) 血 B.Y.O.B.—Sister Sledge (G. Duke)
T. Shapiro, M. Garvin; O'Lyric/Tree, BMI; Cotillion 7-99885 (Atlantic) 6 22 8 55 55 如 IT'S YOU I LOVE—Pamela Nivens (C. Simmons) C. Simmons, S. Godfrey; Not listed; Sun Valley 8A01 台 BAD BOY—Skyy (R. Muller, S. Roberts, Jr.) S. Roberts, Jr.; Alligator, ASCAP; Salsoul 7-7057 (RCA) 62 2 CANDY MAN—Mary Jane Girls (R. James) R. James; Stone City, ASCAP; Gordy 1670 (Motown) FICKLE—Michael Henderson (P.L. Jones, 311) M. Henderson, P.L. Jones, III, N. Robinson; Electrocord/Robinson/Burnin/ Mighty M, ASCAP; Buddah 800 (Arista) 23 23 12 91 75 10 SHARE YOUR LOVE WITH ME—Lanier & Co. (G.B. Miller) A. Braggs, D. Malone; Music Corporation of America, BMI; Larc 81021 (MCA) 57 57 6 仚 26 ELECTRIC AVENUE—Eddy Grant (E. Grant) E. Grant; Greenheart, ASCAP; Portrait/ice 37-03793 (Epic) 15 GET DRESSED—George Clinton (G. Clinton, W. Collins) G. Clinton, W. Collins; Bridgeport, BMI; Capitol 5222 92 73 5 BAD MOTOR SCOOTER—The Chi-Lites (E. Record)
E. Record; Unichappell/Angelshell, BMI; Larc 81023 (MCA) 童 65 3 由 WANNA BE STARTIN' SOMETHIN'—Michael Jackson (Quincy Jones) M. Jackson; Mijac/Warner-Tamerlane, BMI; Epic 34-03914 31 BEVERLY—Fonzi Thornton (R. Wright, F. Thornton) A. Thornton, R. Wright; Fonzworth/IPM/Almo, ASCAP; RCA 13454 93 86 12 WHEN BOYS TALK—Indeep (M. Cleveland, R. Thompson)
M. Cleveland; Fool's Prayer/Cal-Gene/Young Lions, BMI; S.O.N.Y. 5104 40 10 59 26 KEEP IT CONFIDENTIAL—Nona Hendryx (Material, N. Hendryx)
E. Greenwich, J. Kent, E. Foley: My Own/Jent, BMI/Urban Noise, ASCAP; RCA
13437 15 13 M. Lievel (Becket) F. Alexander Jr., N. Beavers, M. Craig, F. Lewis, T. McCain, S. Shockley, T. Shelby, D. Stokes, M. Wood, Jr.; Circle L, ASCAP; Solar 7-69836 94 87 15 MOVIN' ON UP-R.J.'s Latest Arrival (R.J. Rice R.J. Rice; Larry-Lou/Arrival, BMI; Larc 81020 (MCA) 60 44 9 童 37 SHE WORKS HARD FOR 4 THE MONEY—Donas Summer (M. Omartian)
D. Summer, M. Omartian; Sweet Summer, ASCAP; Mercury 812370-7 (PolyGram) SHE TALKS TO ME WITH HER BODY—Bar-Kays (A.A. Jones) Bar-Kays, A. Jones, M. Toles; Warner-Tamerlane/Bar-Kays. BMI; Mercury 810435-7 (PolyGram) 95 89 15 BANGING THE BOOGIE—Rene & Angela (B. Watson, Rene & Angela)
R. Moore, A. Winbush; A la Mode/Arista, ASCAP; Capitol 5220 61 33 8 仚 BAD GIRLS—Junior Tucker (R. Parker, Jr.)
R. Parker, Jr.; Raydiola, ASCAP; Geffen 7-29627 (Warner Bros.) 67 YOU ARE—Lionel Richie (L. Richie, J.A. Carmichael) L. Richie; B. Harvey-Richie; Brockman, ASCAP; Motown 1657 96 91 23 20 READY FOR SOME ACTION—June Pointer (R. Perry, M. Whitfield) N. Whitfield; Warner-Tamerlane/May Twelve, BMI; Planet 13522 (RCA) 30 5 仚 NO MORE TEARS—Anita Baker (P. Moten, O. Smith) M. Powell; Beverly Glen, BMI; Beverly Glen 2005 I LIKE IT—Debarge (I. Gordy, E. Debarge) R. Debarge, E. Debarge; Jobete, ASCAP; Gordy 1645 (Motown) 66 6 28 97 90 如 NEVER GONNA LET YOU GO—Sergio Mendes (S. Mendes) B. Mann, C. Weil; ATV/Mann And Weil, BMI; A&M 2540 32 10 LOVE TOWN—Booker Newberry III (Eli Park Place Productions)
B. Eli, L. Barry; On the Boardwalk/Ocean to Ocean/Friday's Child, BMI;
Boardwalk 99905-9 46 64 9 WHO TOOK AWAY THE FUNK—Instant Funk (B. Sigler)
R. Carter, J. James; April/Karta/Motcha, ASCAP; Salsoul 7-7046 (RCA) 98 70 6 TRY AGAIN—Champaign (G. Massenburg)
D. Walden, R. Maffit, M. Day; Walkin, BMI; Columbia 38-03563 20 30 29 92 20 99 STRUTT MY THANG—Ozone (M. Stokes)
Ozone; Old Brompton, Road, ASCAP; Motown 1668 MUSIC—D Train (H. Eaves, III) H. Eaves, III, J. Williams; Trumar/Huemar/Diesel, BMI; Prelude 579 11 65 61 10 31 20 YOU—Kashif (Kashif, M. Brown) Kashif Music Corporation of America/ Kashif, BMI; Arista 1042 GET IN TOUCH WITH ME—collage (N. Caldwell)
L Peters, L. White; Spectrum VII/Yours, Mine, & Ours, ASCAP, Solar 7-69829
(Elektra) 曲 I'M OUT TO CATCH—Leon Haywood (L. Haywood)
R. Cason; Jim Edd/Child Care, BMI; Casablanca 812164-7 (PolyGram) 69 NEVER SAY | DO—Cliff Dawson & Renee Diggs (L. Job) M. Ennis; Harrindur/Ensign, BMI; Boardwalk 12-173-7 面 35 100 19 96

★ Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

_The Rhythm & The Blues

• Continued from page 57

Nine," plus nine other vintage cuts. ... Philadelphia's Pop Art Records has a new album by Major Harris, "Beside Me," available through indie distribution. The single has the same name. ... G.C. Cameron's first Malaco album is titled "Give Me Your Love" and is produced by the team of Wolf Stephenson and Tommy Couch, which was responsible for Z.Z. Hill's last two steadyselling albums. ... Publicist Marcia Smith has left Stevie Wonder's organization.

The Brotherhood Crusade, a Los Angeles social service program, neid a tribute to Aretha Franklin at the Shrine Auditorium Saturday (18). Among those who appeared were Quincy Jones, Luther Vandross, Smokey Robinson, Rev. James Cleveland, George Duke, James Ingram, Richard "Dimples" Fields, Andrae Crouch, Kiddo, Don Cornelius and Byron Allen of "Real People." Proceeds went to the many social program funded by the Brotherhood Crusade. Previous honorees have included Quincy Jones, Smokey Robinson and Muhammad Ali.... A 12-inch version of the vocal battle between the Temptations and the Four Tops on the Motown tv special is being released amid rumors that the Tops are about to rejoin Berry Gordy's label. ... The syndicated black radio program "Radioscope" claims that a December, 1979 Playboy photo layout features a young lady named Dee Dee Winters, today better known as Vanity 6. Program producer Lee Bailey says that Playboy confirmed her identity and that Prince's favorite nasty girl is being approached to appear in the magazine again.



HANGING LOOSE—Evelyn King recently performed at a benefit for the United Negro College Fund at New York's Avery Fisher Hall. Pictured from left are King and backup singers Cindy Mizell and Wanda King, Evelyn's sister, relaxing backstage before the concert.

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| LE-Label | RCA | QNI | D NASH MEA | CBS | WEA | VILLIE NELSON CBS | QNI | CBS | CAP | • CBS | | CN | | s) wea | | | ygram) POL |
|-----------------------|---|---|--|---|---|--|---|---|---|---|--|--|---|---|---|--|-------------------------------|
| Artist-TITLE-Labe | BRYAN ADAMS Cuts Like A Knife A&M SP 6-4919 | DIONNE WARWICK Heartbreaker Arista AL 9609 | CROSBY, STILLS AND NASH Daylight Again Atlantic SD 19360 | BARBRA STREISAND Memories Cotumbia TC 37678 | DON HENLEY Can't Stand Still Elektra E1-60048 | MERLE HAGGARD/WILLIE NELSON Poncho & Lefty Epic FE 37958 | THOMPSON TWINS Side Kicks Arista Al. 6607 | SCANDAL Scandal Columbia FC 38194 | THE J. GEILS BAND Showtime EMI-America SO 17087 | OZZY OSBOURNE Speak Of The Devil Let 2x2 38350 (Epic) | JOURNEY Escape Columbia TC 37408 | COMMODORES All The Great Hits | SOFT CELL The Art Of Falling Apart | JUDAS PRIEST Screaming For Vengeance | HEAVEN 17 Heaven 17 | Arista AL 6606 DEF LEPPARD High & Dry | Mercury SRM 1-4021 (Polygram) |
| MKZ OI | 79 3 | 73 19 | 44 34 | 82 4 | 78 27 | 4 | 87 2 | 9 | 80 14 | 81 13 | 8 8 | 56 14 | 96 2 | 85 33 | 91 4 | 97 24 | |
| THIS WEEK | 7 | 73 7 | 74 4 | ************************************** | 76 7 | | *** | & | 28 | 80 | 82 | 83 | \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\ | 82 | \ <u>**</u> \ | \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\ | |
| Artist-TITLE-Label | BLACK SABBATH Live Evil Warner Bros. 1-23742 WEA | PRINCE 1999 Warner Bros. 1.23790 WEA | OLIVIA NEWTON-JOHN Olivia's Greatest Hits, Vol. 2 MCA MCA 5347 MCA | 32 59.1 | (Polygram) | THOMAS DOLBY Blinded By Science Capitol MLP 15007 | MARVIN GAYE Midnight Love Columbia FC 38197 CBS | DEXYS MIDNIGHT RUNNER Too-Rye-Ay Mercury SRM 14069 (Polygram) POL | KISS Creatures Of The Night Casablanca NBLP 7270 (Polygram) POL | DAN FOGELBERG Greatest Hits Full Moon/Epic FE 38308 CBS | SQUEEZE Singles 45's and Under A&M SP 4922 | NEIL DIAMOND Heartlight Columbia TC 38359 CBS | BERLIN Pleasure Victim Geffen GHSP 2036 WEA | SMOKEY ROBINSON Touch The Sky Tamia 603011 (Motown) inD | BARRY MANILOW Here Comes The Night Arista Al 9610 | KENNY LOGGINS High Adventure Columbia TC 38127 CBS | JEFFERSON STARSHIP |
| MKS. OI | 2 | 16 | 22 | = | 44 | | 16 | 4 | 16 | 17 | | 21 | m | | | | 19 |
| MEEK | 37 | 4 | 6 40 | 42 | 11 27 | | 3 43 | 48 | 5 45 | 16 46 | | ∞ ¥ | 8 | A | | | 23 |
| Artist-TITLE-Label | WEEKS AT #1 | 182 ★ | | ₹ | ▲ | ■ 000 | 43 | oing we | | 46 WEA | ← | CBS | DSS WEA | MCA. | | | |
| Artist-TIT | MICHAEL JACKSON Thriller Epic QE 38112 | STRAY CATS Built For Speed EMI-America ST 17070 | DARYL HALL & JOHN OATES H20 RCA AFL1 4383 | JOURNEY Frontiers Columbia QC 38504 | BOB SEGER AND THE SILVER BULLET BAND The Distance Capitol ST 12254 | MEN AT WORK Business As Usual | DURAN DURAN | PHIL COLLINS HEID Must Be Going | 7070 Toto IV Columbia FC 37728 | FOREIGNER Records Atlantic 80999 | LIONEL RICHIE Lionel Richie Motown 6007 ML | PAT BENATAR Get Nervous Chrysalis Fv.41396 | CHRISTOPHER CROSS Another Page Warner Bros. 1.23757 | TOM PETTY AND THE HEARTBREAKERS Long After Dark Backstreplymar 8SR 5360 | DEF LEPPARD Pyromania Mercin 8 (03)81 (Polveram) | ADAM ANT Friend Or Foe Enc ARE 38370 | MISSING PERSONS |
| | | _ | | | | | _ | | | | | | | | | | _ |
| CHEBI MK2 O FEK | 1 11 | 2 36 | | | ۍ 00 | 4 36 | 7 40 | 8 15 | 9 46 | 10 11 | | 12 16 | 25 3 | 14 16 | 16 5 | 21 18 | 17 19 |

Survey For Week Ending 3/5/83

Billboard® Black Singles

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Writer; Publisher. Licensee: Label & Number (Dist. Label) TITLE-Artist (Producer)
Writer, Publisher Licensee, Label & Number (Dist Label) INS ON CHART WKS. ON CHART TITLE—Artist (Producer)
Writer Publisher Licensee, Label & Number (Dist Label) THIS WEEK LAST WEEK THIS WEEK LAST WEEK WEEKS AT #1 贪 **EVERY LITTLE BIT HURTS—**Ellis Hall, Jr. (HCRC Staff) E. Cobb; Jobete, ASCAP; HCRC 7-3100 70 BILLIE JEAN—Michael Jackson (Q. Jones)
M. Jackson; Mijac/Warner-Tamerlane, BMI; Epic 34-03509 67 6 43 4 SHE'S OLD NOW—Betty Wright (M. Jackson)
B. Wright, M. Mendes; Danbet, ASCAP/Native Songs, BMI; Epic 34-03523 IT'S A MYSTERY TO ME—First Love (D. Burnside, M. Glenn White)
D. Burnside, G. Cooper; Ensign/Burnt Out/We Are Starbound, BMI; C.I.M. 4 √36√ 68 68 6 YOU ARE IN MY SYSTEM—The System (M. Murphy, D. Frank) M. Murphy, D. Frank; Science Lab/Green Star, ASCAP; Mirage 7-99937 (Atlantic) 50 6 I LIKE IT—Debarge (l. Gordy, E. Debarge) R. Debarge, E. Debarge; Jobete, ASCAP; Gordy 1645 (Motown) 2 12 IMAGINE—Randy Crawford (T. Li Puma)
J. Lennon; Maclen, BMI; Warner Bros. 7-29801 69 69 5 攽 DO IT ANY WAY YOU WANNA—Cashmere (N. Martinelli, B. Weeden) N. Martinelli, B.L. Hudson, D. Burgee; Philly World/On The Move/SUJAA/ WizKid, BMI; Philly World 2009 5 7 YOU ARE—Lionel Richie (L. Richie, J.A. Carmichael)
L. Richie; B. Harvey-Richie; Brockman, ASCAP; Motown 1657 40 8 血 A LATIN MEDLEY—Joe Cain & The Red Parrot Orchestra (Joe Cain)
T. Puente, P. Parado, M. Daud-Louiguy; Planetary/Peer/Chappell, ASCAP/BMI;
Zoo York 4-03504 (Epic) 75 5 4 7 FALL IN LOVE WITH ME—Earth, Wind and Fire (M. White)
M. White, D. Vaughn, W. Vaughn; Saggifire/Yougoulei/Wenkewa, ASCAP;
Columbia 38-03375 ****** TRY AGAIN—Champaign (G. Massenburg)
(D. Walden, R. Maffit, M. Day; Walkin, BMI; Columbia 38-03563 46 4 SHE'S GOT TO BE—Jerry Knight (L. Haywood)
Knight, Carson, Ingram, Haywood Almo/Crimsco, ASCAP; A&M 2519 71 71 5 Ŵ ATOMIC DOG-George Clinton (G. Clinton, T. Currier) Clinton, Shider, Spradley; Malbiz, BMI; Capitol 5201 LET LOVE SHINE—Skyy (R. Muller, S. Roberts Jr.) T. McConnell; Alligator, ASCAP; Salsoul 7-7045 (RCA) 6 6 39 39 7 仚 79 WE GOT THE JUICE—Attitude (M. Murphy, D. Frank) M. Murphy, D. Frank; Science Lab ASCAP; RFC/Atlantic 7-89879 3 I BELIEVE IN YOU AND ME—The Four Tops (D. Wolfert) Songs of Manhattan Island/Sandy Linzer, BMI; Casablanca 2353 (Polygram) 6 OUTSTANDING—The Gap Band (L. Simmons)
R. Calhoun; Total Experience, BMI; Total Experience 8205 (Polygram) 3 14 40 41 13 BODY MECHANIC—Quadrant Six (J. Robie)
E. Innocenti, J. Robie; Kathy's/Indulgent, BMI; RFC/Atlantic 7-89892 山 5 73 ☆ BAD BOY—Ray Parker Jr. (R. Parker Jr.) R. Parker Jr.; Raydiola, ASCAP; Arista 1030 TOO HOT TO BE COOL—Ebonee Webb (A. Jones, A. Taylor) Webb, Taylor, Jones Ebonee Webb/Cessess, BMI; Capitol 5181 7 7 14 5 45 仚 78 4 LIFE IS SOMETHING LOOKING FOR THE PERFECT BEAT—
Afrika Baambaata and The Soul Sonic Force (A. Baker, J. Robie)
A. Baker, J. Robie, Aasim, Soul Sonic Force; Shakin' Baker/T-Girl, BMI; Tommy
Boy 831 巾 PASS THE DUTCHIE—Musical Youth (P. Collins)
J. Mittoo, L. Ferguson, F. Simpson; Strictly Rogers/G. Minor/Hal.Shaper, 225 SPECIAL—New York Citi Peach Boys (L. Levan, de Benedictus)
L. Levan, de Benedictus, R. Bernard, Fowler; Citi Peech/Dez Bee, BMI; Island
7-99926 (Atco) 9 12 6 47 LOVE'S A MERRY GO 验 75 4 11 76 7 I'VE MADE LOVE TO YOU A THOUSAND 潋 ONE ON ONE—Daryl Hall & John Oates (D. Hall, & J. Oates)
D. Hall; Hot-Cha/Unichappell, BMI; RCA 13421 ROUND—Juicy (E. Deodato) J. Barnes, W. Staton; Tricky Track, BMI; Arista 1032 4 61 TIMES-Smokey Robinson (W.S. Robinson Jr./R.S. Burke) W.S. Robinson Jr., M. Tarplin; Bertam, ASCAP; Tamla 1655 (Motown) $\frac{1}{2}$ TAKE THE SHORT WAY 巾 验 TOO TOUGH—Angela Bofill (N. M. Walden)
N. M. Walden, J. Cohen; Gratitude Sky/Pologrounds, BMI; Arista 1031 CHECK IT OUT—Dynasty (L.F. Sylvers, III, W. Shelby, K. Spencer) W. Shelby, K. Spencer, G. Barbee; L.F.S. III/Spectum VII, ASCAP; Solar 7-69843 (Elektra) 82 2 15 52 3 6 HOME—Dionne Warwick (B. Gibb, K. Richardson, A. Galuten) B. Gibb, A. Galuten, Gibb Brothers, BMI; Arista 1040 BETCHA SHE DON'T LOVE YOU—Evelyn King (M. Brown) Kashif; Music Corporation Of America/Kashif, BMI; RCA 13380 11 8 17 ☆ 如 'TIL TOMORROW—Marvin Gaye (M. Gaye) M. Gaye; April/Bugpie, ASCAP; Columbia 38-03589 81 2 THAT'S THE WAY I FEEL 'BOUT 55 3 YOUR LOVE—Rodney Franklin (S. Clarke) R. Franklin; Maicaboom, BMI; Columbia 38-03551 烫 LAST NIGHT A D.J. SAVED 14 9 A65 NEVER SAY I DO—Cliff Dawson & Renee Diggs (L. Job, R. Rodriguez) M. Ennis; Harrindur/Ensign, BMI; Boardwalk 12-173-7 53 3 MY LIFE—Indeep (M. Cleveland, R. Thompson)
M. Cleveland; Fools Prayer/Young Lions, BMI; S.O.N.Y. 5102 (Becket) IF YOU WANNA GET BACK YOUR LADY-Pointer Sisters (R. Perry) 如 MEW ENTRY \$175 TAKE IT TO THE TOP—Rufus (George Duke) T. Maiden, B. Watson, D.H. Wolinski; Shoi Shoe/Watsushi/Overdue/WB/ Masterjam, ASCAP; Warner Bros. 7-29790 J.L. Parker, B. Potter; ATV, BMI; Planet 13430 (RCA) 仚 KNOCKOUT-Margie Joseph 51 5 13 16 か UP ON THE HILL—The Tramps (B. Grey, C. Barker, R. Curington) B. Grey, D. Pearson; Murios/Davahkee, ASCAP; Venture 5024 86 2 (T. Jones, III, D. Weatherspoon, Jr.) T. Jones, III, D. Weatherspoon, Jr.; Mannish Kid/Funtown, BMI; HC 731200 血 HE'S A PRETENDER—High Inergy (G. Tobin) G. Goetzman, M. Piccirillo; Chardax, BMI; Gordy 1662 (Motown) BABY COME TO ME—Patti Austin (Q. Jones)
R. Temperton; Rodsongs, ASCAP; Qwest 50036 (Warner Bros.) YOUR BOOTY MAKES ME MOODY—Alfonzo (C. McMurray)
A. Jones, M. Terry; Claka/Fonz Songs/Lindee, ASCAP; Larc 81016 (MCA) 85 2 14 12 19 48 48 7 仚 ON THE ONE—Dazz Band (Reggie Andrews)
R. Andrews, N. Chancler; J. Regg, ASCAP/Hey Skimo, BMI; Motown 1659 BAD TIME TO BREAK UP—William Bell (W. Bell, M.A. Stewart) W. Bell, M.A. Stewart, N. George; Bell-Kat/Unichappell, BMI; Kat Family 4-03502 (Epic) 2 BABY GETS HIGH—Peter Brown (P. Brown)
P. Brown; Minong, BMI; RCA 13413 90 49 9 20 49 HEARTBEATS—Yarbrough & Peoples (L. Simmons)
L. Simmons; Total Experience, BMI; Total Experience 8204 (Polygram) 50 DO YOU REALLY WANT TO 16 10 12 4 59 HURT ME—Culture Club (S. Levine)
R. Hay, J. Moss, M. Craig, G. O'Dowd; Virgin/Chappell, ASCAP; Virgin/Epic 34-03368 LOVIN' YOU—Marcus Miller (M. Miller, R. Bardani, M. Colina) M. Miller; MCA, ASCAP; Warner Bros. 7-29768 食 NEW ENTRY 17 17 9 由 I JUST GOT TO HAVE YOU—Lanier & Co. (G.B. Miller) M. Mills; Jima/Jo/Larry-Lew, BMI; Larc 81017 (MCA) HED ENTRY BABY—Luther Vandross (L. Vandross) W. Robinson Jr., W. Moore; Jobete, ASCAP; Epic 34-03487 愈 56 DON'T EVER STOP CHASING YOUR 由 DO YOU STILL LOVE ME—Amuzement Park (P. Richmond)
P. Richmond; Mirus/Two Sisters/Earlock, BMI; Our Gang 1016 (Mirus) 89 2 DREAMS—Richard "Dimples" Fields (R. D. Fields, B. Wilson) R. D. Fields, B. Wilson, H. Powell; On The Boardwalk/Dat Richfield Kat, BMI/ Songs Can Sing/Hense Forth, ASCAP; Boardwalk 029-5-5 SEXUAL HEALING—Marvin Gaye (M. Gaye) ● M. Gaye; April, ASCAP; Columbia 38-03302 18 18 21 TRULY—Lionel Richie (L. Richie, J.A. Carmichael)
L. Richie; Brockman, ASCAP; Motown 1644 21 85 32 殓 28 6 COME GIVE YOUR LOVE \$\frac{1}{2} NO STOPPIN' THAT ROCKIN'—Instant Funk (B. Sigler)
D. Richardson; Lucky Three, BMI; Salsoul 7-7041 (RCA) CRY NOW, LAUGH LATER—Grace Jones (C. Blackwell, A. Sadkin) G. Jones, B. Reynolds; Grace Jones Enterprises/Ackee, ASCAP; Island 7-99917 (Atco) 5 62 TO ME—Janet Jackson (F. Sylvers, J. Weaver)
G. Barbee, C. Sylvers; Satellite III/Richer, ASCAP; A&M 2522 单 \$ NOBODY CAN BE YOU-Steve Arrington's I'M FREAKY—O'Bryan (O'Bryan)
O. Burnett II, D. Cornelius; Big Train, ASCAP; Capitol 5203 3 63 200 25 5 Hall of Fame (S. Arrington, J. Douglas)
S. Arrington, C. Carter; Konglather, BMI; Atlantic 7-89876 SO CLOSE—Diana Ross (D. Ross)
D. Ross, B. Wray, R. Mounsey; Rossville, BMI/Mel-Day, ASCAP; RCA 13424 巾 THE BEST IS YET TO COME—Grover Washington Jr. 21 19 13 YOU'VE SAID ENOUGH—Central Line (R. Carter)
Hinds, DeFoe; WB/Copyright Control, ASCAP; Mercury 76192 (Polygram) 54 54 YOU AND I—Goodie (L. Simmons, J. Ellis)
J. Ellis; Total Experience, BMI; Total Experience 8206 (Polygram) 30 88 11 With Patti Labelle (G. Washington Jr., D. Wanzel) D. Wanzel, C. Biggs; Assorted, BMI, Elektra 7-69887 555 CAN 1—One Way (i. Perkins) K. McCord; Perk's/Duchess, BMI; MCA 52164 3 60 GOT TO BE THERE—Chaka Khan (A. Mardin) E. Willensky; Jobete/Glenwood, ASCAP; Warner Bros. 7-29881 22 21 18 89 33 11 THE MESSAGE II (Survival)—Melle Mell And Duke Bootie (S. Robinson) M. Mel, S. Robinson; Sugar Hill, BMI; Sugar Hill 594 \$\frac{1}{26} I AM SOMEBODY—Glenn Jones (R. Wright) K. Gardner; Spectrum VII/Hindu, ASCAP; RCA 13435 23 13 WE DON'T HAVE TO TALK—Peabo Bryson (P. Bryson)
P. Bryson: WB/Peabo, ASCAP: Capitol 5188 64 4 16 LISTEN TO YOUR HEART—Diane Richards (B. Barbella, N. Monroe)
B. Livsey, F. Musker; Chappell/Pendulum, ASCAP; Zoo York 4-03535 (Epic) 如 MIND UP TONIGHT—Melba Moore (P.L. Jones, fil) L. Thomas; Mighty M, ASCAP; Capitol 5180 ARE YOU SERIOUS—Tyrone Davis (Leo Graham) L.V. Johnson, R. Miner; Content/Tiaura Aniki, BMI; Highrise 2005 57 15 29 24 23 16 THE SMURF—Tyrone Brunson (R. Timmons)
O. Redding III; Dexotis/Band Of Angels, BMI; Believe In A Dream 4-03163 91 37 \Re HAVE IT YOUR WAY-S.O.S. Band (R. Sylvers, G. Dozier)
J. Simpson; Interior/Irving, BMI; Tabu 4-03527 (Epic) 17 THE GIRL IS MINE-66 2 25 22 Michael Jackson & Paul McCartney (Q. Jones)
M. Jackson; Mijac/Warner-Tamerlane; BMI; Epic 34-03288 DO IT—Bar-Kays (A. Jones)
Bar-Kays, A.A. Jones, M. Toles, Warner-Tamerlane/Bar-Kays, BMI; Mercury
76187 (Polygram) \$39° 92 58 20 TRY MY LOVING—Kiddo (R. Andrews, L.N. Chancler)
D. Sterling, R. Andrews; Kiddo/J. Regg/Almo/Southern, ASCAP/Hey Skimo, BMI; A&M 2529 80 2 PAINTED PICTURES—Commodores (J.A. Carmichael, Commodores) W. Orange, H. Hudson; Walter Orange/Snousie, ASCAP; Motown 1651 26 24 15 THIS IS YOUR TIME—Change (J.F. Petrus, M. Malavasi)
L. Boone, L. LaFalce; Little Macho/Rock Your Socks, ASCAP; RFC/Atlantic 7-89883 93 34 23 PUT IT IN A MAGAZINE-Sonny Charles (B. Paris) THE BEAT GOES ON—Orbit (D. Was, J. Lewis, J. Tann) Bono; Chris Marc-Cotillion, BMI; Quality/RFC 7025 27 26 14 W NEW ENTRY S. Charles, B. Paris; Highrise 2001 AFTER I CRY TONIGHT-94 57 17 TONIGHT—Whispers (L.F. Sylvers, III)
J. Knight; Almo/Crimsco, ASCAP; Solar 7-69842 (Elektra) 28 Lanier and Company (G. Bow-Legs Miller) P. Mitchell; Song Tailors/Hot Stuff, BMI; Larc 81010 (MCA) $^{\odot}$ 74 4 YOU CAN'T RUN FROM 1 MS. GOT THE BODY—Con Funk Shun (Con Funk Shun)
M. Cooper; Val-ie-Joe/Bee Germaine/Felstar, BMI; Mercury 76198 (Polygram) MY LOVE—Stephanie Mills (J. Mtume, R. Lucas) J. Mtume, R. Lucas; Frozen Butterfiy, BMI; Casablanca 810 336-7 (Polygram) THE CLAPPING SONG—Pia Zadora (C. Calello) N. Chase, Al Gallico, BMI; Elektra/Curb 7-69889 35 95 91 STICKY SITUATION—Tyrone (Tystick) Brunson (R. Timmons)
T. Brunson; Band Of Angels, BMI; Believe In A Dream 4-03511 (Epic) * ALL | NEED—Sylvester (J. Wirrick)
Wirrick, Mehl; Wirrick, ASCAP/Paquet, BMI; Megatone 1005 泌 GOT TO FIND MY WAY BACK 42 4 CHECKETTAY 96 67 7 TO YOU—Tavares (R. Wyatt, Jr.)
R. Wyatt, Jr. K. Young; Perren-Vibes, ASCAP; RCA 13433 WORKING GIRL—Cheri (G. Hunt, P. Dowse)
G. Hunt, P. Dowse; Hygroton/Lo Pressor/Gerapete, PRO; 21 Records 1-107 YA MAMA—Wuf Ticket (J. Malken, J. Mason) M. Ahmed, J. Mason, E. McField, K. Wolf; Mason/Malcom/Trumar, BMI; Prelude 644 97 27 14 \Re NEW ENTRY 31 31 11 SPACE IS THE PLACE—Jonzun Crew (M. Johnson, T. Silverman) M. Johnson, T. Boy/Boston International, ASCAP; Tommy Boy 828 G. Hunt, v. (Polygram) HEART TO HEART—Kenny Loggins (B. Botnick, K. Loggins)
K. Loggins, M. McDonald, D. Foster; Milk Money/Genevieve, ASCAP/Foster
Frees, BMI: Columbia 38-03377 颂 YOU'VE GOT ME DANCING—Windjammer (K. McLin) C. Dennis, K. McLin, Windjammer; Cottontail/Jokay/Welk, BMI; MCA 52163 98 83 验 77 2 8 I JUST GOTTA HAVE 44 4 YOU—Kashif (Kashif, M. Brown)
Kashif Music Corporation of America/Kashif, BMI; Arista 1042 鱼 OUR LOVE WILL STOP THE 65 5 99 87 8 HIP HOP BE BOP WORLD—Eric Mercury & Roberta Flack (E. Mercury, R. Flack)
E. Mercury, D. Wagner; Teaincense/CBS Songs/Mystery Man/Right Song, BMI;
Atlantic 7-89931 THE WOMAN IN ME-Donna Summer (Q. Jones) 38 11 (Don't Stop)—Man Parrish (R.A. Rodriguez, Man Parrish) M. Parrish, J. Robie, R.A. Rodriguez; Sugarscoop, ASCAP/Sugarbee, BMI; Importe/12 127 M. Clark, J. Bettis; Warner-Tamerlane/Rashida/Flying Dutchman, BMI/Sweet Harmony, ASCAP Geffen 7-29805 (Warner Bros.) 面 WE'RE AT THE PARTY—Disco Four (E. Matthew)
Matthew, Marius, Green, Bailey, Booker; Protoones/Eric Matthew, ASCAP;
Profile 5016 自 IT'S RAINING MEN—Weather Girls (P. Jabara, B. Esty)
P. Jabara, P. Shaffer; Songs Of Manhattan Island/Olga, BMI/Postvalda, ASCAP;
Columbia 38-03354 72 4 MAKE YOUR BODY 36 14 100 84

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). * Stars are awarded to other products demonstrating significant gains. • Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by triangle).

MOVE -- Bohannon (H. Bohannon) Ray Parker Jr. Raydiola, ASCAP; Compleat/Phase II (Polygram)

The Rhythm & The Blues

• Continued from opposite page

90 cards are available. One set of 45 cards cost \$5 and can be ordered from Musical Nostalgia, P.O. Box 275, Tappan, N.Y. 10983.

John Abbey's Atlanta-based international representation firm has arranged several upcoming European dates for black artists, including Roy Avers in London and Birmingham, England March 25-27, Harold Melvin & the Bluenotes for 10 English dates starting March 30, and a 10day English tour beginning March 18 by Billy Griffin. Griffin, former lead vocalist of the Miracles, has a

major English hit on CBS with "Be With Me." Abbey is also arranging European dates for Jimmy Ruffin and Pieces Of A Dream. . . . Phyllis Hyman, Norman Connors and his Starship Orchestra are set to perform at the Los Angeles Urban League dinner Thursday (3) at the Century Plaza Hotel. Cicely Tyson is the evening's host. ... CHGG, the 24-hour cable radio station in Charlottesville, Va., has changed its format from total gospel to a mix of gospel and urban contemporary.... Percy Sledge, best known for his performance of the soul classic

"When A Man Loves A Woman," has a new album, "Percy!" on the Nashville-based Monument label. The album is composed of new material, except for a cover of Lloyd Price's "Personality." . Another soul veteran, William Bell, is back on the scene with the charted black single "Bad Time To Break Up." which was not written by this columnist, although one of the writers is N. George. ... Reggie Lucas, the quiet half of the Mtume/Lucas production team, steps out on his own by producing a new band, Sunfire, on Warner Bros. The first single is

More Shorts: Edmund Sylvers has signed to Arista as a solo artist and will be produced by his brother Leon, the creative force behind hits by the Whispers and Shalamar. . . . A cut on Earth, Wind & Fire's "Powerlight" album sounds remarkably like Prince (musically, not lyrically), a reflection of his impact on the black music scene. Look for Prince and Vanity 6 on the cover of Rolling Stone soon. ... Two of England's most popular imports, Junior and Central Line, are managed by Keith Harris, formerly of Stevie Wonder's staff. ... R&b veterans G.C. Cameron and Denise LaSalle have signed with Malaco Records. . . . After considerable (and debilitating) delay, a new Champaign album is on the horizon. It's been a long time since the group's fine Leo Grahamproduced "How 'Bout Us" single, so any momentum the group had developed may have dissipated. The new single is called "Try Again."

NELSON GEORGE

New LP & Tape Releases, p. 29

Survey For Week Ending 2/5/83

Black

The Rhythm & The Blues Video Clips Send A Mixed Message

By NELSON GEORGE

Alvin Hartley, director of the video of Grandmaster Flash's "The Message," commented in these pages (Billboard, Jan. 15) that he thought the imagery used in black music videos was too limited, too stereotypical. It started this writer thinking about the quality of these videos. Because of the absence of domestic outlets, relatively few have

been seen here. So, through the courtesy of several labels, we took a crash course in black music videos last week and came up with the following observations.



Millie Jackson is one entertainer ready to make a smooth transition to the video age. She directed and produced (put up the cash for) two pieces keyed to her recent "Hard Times" album, which show two sides of the rambunctious lady. In "Hard Times" she's tough in black leather jacket and boots, stomping down a deserted street decrying the hard times. The raunchy persona Jackson has developed over the years is skillfully projected.

For the ballad, "Special Occasion," she chooses a very different setting and image; a classy Nashville auditorium where a well-dressed Jackson, backed by a full band, rips into the song. Most impressive is the singer's ability to lip synch her performance to perfection. There is talk that Jackson is putting together a videocassette for retail distribution, which certainly would be a welcome addition to any video library.

work with the label's black acts. Skyy's "Call Me," set at New York's fancy Greene Street nightclub, captures the humorous spirit of that former No. I black single. Using split screen effects and the natural exuberance of Skyy's members, the video is as catchy as the song. The Pointer Sisters' "So Excited" is an extravagant MGM musical-styled production number with dancers and glittering lighting. It is also one

BMA Planning To Shift Date Of Confab

NEW YORK—Though not officially announced, this year's Black Assn. conference has been shifted from summer to fall. It was to have taken place in Chicago during June; the new site will probably be Washington, D.C.

According to BMA sources, the shift was made both to give the organization more time to plan the conference, and because the BMA's most successful conferences have been on the East Coast, in Washington and Philadelphia. The final decision will be made at the next BMA board meeting Feb. 18.

The BMA is also discussing plans for its next benefit concert in tribute to an historic figure in black music. Last year's salute to Count Basie at Radio City Music Hall was considered a major success. There are tentative plans to salute Lena Horne at Radio City this June, though Horne has yet to give her approval.

of the most expensive-looking black videos around.

More inventive is Odyssey's "Inside Out." Intercut with shots of the vocal trio are scenes of black couples flying in slow motion, in reverse, out of a smoke shrouded swimming pool. Though it may be hard to visualize, this has a smooth, hypnotic effect that complements the track's rich groove

Prince, whose music is so adventurous, has turned out a series of quite predictable videos. Be it "Why You Wanna Treat Me So Bad,"
"Controversy," "Sexuality" or "1999," they all basically show him performing with his touring band with some minor variations in stage set-up and special effects. Yes, Prince is a riveting performer. But the same approach for video after video is a waste of time. The Time's "The Walk" is in the same bag. Their video for "Cool" is much more fun, as Morris Day and company take over a classroom to teach a lesson in C-O-O-L.

As disappointing as Prince's videos is Marvin Gaye's "Sexual Healing." Obviously, all the sensual possibilities of the song couldn't be explored in even an R-rated video, but this piece isn't even warm. The idea of Gaye singing surrounded by dancing girls should have gone out with "Shindig." A section shot in a doctor's office has one funny visual gag; otherwise, you're better off playing the record.

The Gap Band's videos for "Burn Rubber," "Early In The Morning" and "You Dropped A Bomb On Me" are good, but could have been great. Lead singer Charles Wilson is one hell of a performer, reminiscent is his onstage energy of Jackie Wil-

(Continued on page 54)

RCA's video production department has done some outstanding

WITH COUNTRY ALBUM ON CBS

Ray Charles Returns To Records

• Continued from page 46

game plan has been to get stations to play it a few times and let listeners decide for themselves. It seems once they put it on, their phones start lighting up. We're starting to get response now from other formats."

Coinciding with his CBS Nash-ville signing (done through the label's senior vice president Rick Blackburn), Charles has moved to Regency Artists for booking. Touring remains the staple in his career: Charles stays on the road with his group—17 musicians, five backup singers—more than 34 weeks every year. He recently returned from a tour of Japan, and will depart for his annual European dates in the spring.

Although Charles usually headlines large concert halls and auditoriums, longtime manager Joe Adams says he also enjoys playing colleges and small clubs from time to time. "He's one of the few name acts who will go out of his way to do small towns," says Adams. "Ray feels it gives him exposure to fans who couldn't otherwise get to see him and he doesn't take his standard fee when he goes into a little club or rural situation. He does it because he likes to."

In addition to Charles' regular lineup of jazz festival appearances, Regency plans to start showcasing the entertainer through fairs and concerts with symphony orchestras.

Says Regency's Frank Rio, "We believe that putting Ray Charles into these two areas will give him a base he hasn't had yet, especially with country fans."

To support "Wish You Were Here Tonight," CBS is shooting two videos on the singer in Nashville. Charles says it will be the first time he has done individual song videos.

But first and foremost to him is his music. He chose personally every song on "Wish You Were Here Tonight," including "Ain't Your Memory Got No Pride At All," which was co-written some years ago by George Jones and introduced to him by a fellow passenger on a airplane.

Does Charles consider himself a country singer? "No," he says with a chuckle. "I'm a singer who loves country. I've been around for 37 years, and there aren't too many kinds of music I haven't done. I just like to see music forms stay pure, and that's what I'm trying to do with this album."



LEGENDS MEET—Singers Ray Charles and George Jones visit in Nashville after Charles cut "I Don't Want No Stranger Sleepin' In My Bed," cowritten by Jones. Sharing the occasion is Rick Blackburn, senior vice president, CBS Nashville.

| | Billhoo | | Blac | 1 | 1 | | LPS |
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| | 1 · · · · · · · · · · · · · · · · · · · | be re mear | pyright 1983, Billboard Publicatic produced, stored in a retrieval sysi s, electronic, mechanical, photoc rior written permission of the pub | tem; c opyin | or tran | part smitt | of this publication may |
| Week | | Chart | | | | Chart | |
| This W | ast Week | Weeks on | TITLE Artist, Label & Number | This Week | ast Week | Weeks on | TITLE Artist, Label & Number (Dist. Label) |
| N N | 1 | 7 | (Dist. Label) THRILLER Michael Jackson. Epic QE | 38 | 28 | 15 | HEARTBREAKER Dionne Warwick, Arista AL |
| 2 | 2 | 12 | MIDNIGHT LOVE | 歃 | 44 | 18 | 9609 IND SECOND TO NUNN Bobby Nunn, Motown 6022ML IND |
| 3 | 3 | 15 | Marvin Gaye, Columbia FC 38197 CBS LIONEL RICHIE A | 40 | 40 | 10 | GIVE EVERYBODY SOME Richard "Dimples" Fields, Boardwalk NB 33258-1 INI |
| 4 | 4 | 12 | Lionel Richie, Motown 6007ML IND 1999 Prince, Warner Bros. | | 51 | 2 | BUSINESS AS USUAL Men At Work, Columbia FC 37978 CBS |
| ₹ | 5 | 7 | 23720-1 WEA CHAKA KHAN Chaka Khan, Warner Bros. | ☆ | DECT E | | TOO TOUGH Angela Bofill, Arista AL 9616 INE |
| 6 | 6 | 14 | 23729 WEA JANET JACKSON Janet Jackson, A&M SP- | 43 | 41 | 26 | JUMP TO IT Aretha Franklin, Arista AL 9602 INC ZAPP II |
| 7 | 7 | 17 | 4907 RCA FOREVER, FOR ALWAYS, FOR LOVE ● | ☆ | 37 50 | 52 | Zapp, Warner Bros. 23583-1 WE |
| ٠ | 8 | 9 | Luther Vandross, Epic FE 38235 CBS DON'T PLAY WITH FIRE | 46 | 47 | 11 | Z.Z. Hill, Malaco MAL 7406 INT SKYYJAMMER Skyy, Salsoul SA 8555 |
| À. | 9 | 12 | Peabo Bryson, Capitol ST- 12241 CAP PROPOSITIONS | 47 | 42 | 26 | (RCA) RCI TANTALIZINGLY HOT Stephanie Mills, Casabianca |
| 10 | 10 | 7 | The Bar-Kays, Mercury SRM-1-4065 (Polygram) POL TYRONE DAVIS Tyrone Davis, Highrise HR | 48 | 39 | 15 | NBLP 7265 (Polygram) POI JUST AIN'T GOOD ENOUGH Johnnie Taylor, Beverly |
| 血 | 11 | 8 | THE BEST IS YET TO COME | 49 | 48 | 14 | Glen BG 10001 INI CASINO LIGHTS Various Artists, Warner |
| 12 | 12 | 10 | Grover Washington, Jr., Elektra 60215 WEA ALL THE GREATEST HITS | 50 | 43 | 15 | Bros. 23718-1 WE. WILD NIGHT One Way, MCA MCA 5369 MC |
| 企 | 13 | 8 | Commodores, Motown 6028ML IND COMPUTER GAMES George Clinton, Capitol ST- | 51 | 45 | 9 | LEARNING TO LOVE Rodney Franklin, Columbia FC 38198 CB |
| 14 | 14 | 10 | 12241 CAP THE SUN STILL SHINES Sonny Charles, Highrise HR | 52 | 52 55 | 3 | WOLF Bill Wolfer, Constellation 60187 (Elektra) WE. BLOW |
| 15 | 15 | 22 | 102 IND GET LOOSE Evelyn King, RCA AFL1- | | | J | Rick James Presents Bobby Militello, Gordy 6023GL (Motown) IN |
| 面 | 18 | 16 | EVERY HOME SHOULD HAVE ONE | 54 | 49 | 12 | HARD TIMES Millie Jackson, Spring SP- 1-6737 (Polygram) PO |
| 17 | 17 | 8 | Patti Austin, Qwest QWS 3691 (Warner Bros.) WEA GREATEST HITS Ray Parker, Jr., Arista AL | 四合 | 59 60 | 2 | IT'S GOOD TO BE HOME Harry Ray, Sugar Hill SH 269 IN ALL I NEED |
| ♠ | 25 | 17 | 9612 IND ALL THIS LOVE DeBarge, Gordy 6012GL | 57 | 57 | 9 | Sylvester, Megatone M·1005 INI FRICTION |
| 兪 | 22 | 5 | (Motown) IND THE YOUTH OF TODAY Musical Youth, MCA 5389 | 58 | 46 | 7 | Chocolate Milk, RCA AFL1- 4412 RC VISIONS OF THE LITE |
| 20 | 16 | 21 | WHAT TIME IS IT? The Time, Warner Bros. 23701-1 WEA | 59 | 58 | 31 | Slave, Cotillion 90024 (Atlantic) WE HERE WE GO AGAIN Bobby Bland MCA MCA |
| 21 | 21 | 8 | THE RHYTHM & THE BLUES Z.Z. Hill, Malaco 7411 IND | 60 | 63 | 26 | Bobby Bland, MCA MCA 5297 MC DONNA SUMMER • Donna Summer, Geffen |
| 金 | HEW E | | TOUCH THE SKY Smokey Robinson, Tamla 6030TL (Motown) IND | 61 | 61 | 36 | GHS 2005 (Warner Bros.) WE THROWIN' DOWN Rick James, Gordy 6005GL |
| 28 | 23 | 5 | BLAST The Brothers Johnson, A&M SP-4927 | 62 | 64 | 73 | (Motown) IN NEVER TOO MUCH ● Luther Vandross, Epic FE |
| 24 | 26 | 14 | DISTANT LOVER Alphonse Mouzon, High Rise HR 100AE IND THE OTHER SIDE OF THE | 63 | 62 | 10 | 37451 CB LIVIN' IN THE NEW WAVE Andre Cymone, Columbia CC 39122 CB |
| A | | | RAINBOW Melba Moore, EMI-America ST-12243 CAP | 64 | 54 | 4 | FC 38123 CB L-O-V-E Robert Winters & Fall. Casablanca NBLP-7275 |
| ☆ | 31 | 34 | GAP BAND IV A The Gap Band, Total Experience TE-1-3001 (Polygram) POL | 65 | 67 | 14 | (Polygram) PO INCOGNITO Spyro Gyra, MCA MCA |
| 27 | 27 | 16 | THE MESSAGE Grand Master Flash And The Furious Five, Sugar | 66 | 56 | 23 | 5368 MC IF THAT'S WHAT IT TAKES Michael McDonald, Warner |
| 28 | 19 | 9 | HIIISH 268 IND LIVING MY LIFE Grace Jones, Island 90018 (Atco) WEA | 67 | 53 | 21 | Bros. 23703-1 WE NEW DIRECTIONS Tavares, RCA AFL1-4357 RC |
| 29 | 29 | 10 | S.O.S. III The S.O.S. Band, Tabu FZ 38352 (Epic) CBS | 68 | 68 | 13 | THE NIGHTFLY Donald Fagen, Warner Bros. 23730-1 WE |
| 30 | 30 | 18 | AS ONE Kool & The Gang, De-Lite DSR 8505 (Polygram) POL | 69 | 69 | 30 | INSTANT LOVE Cheryl Lynn, Columbia FC 38057 CE |
| 31 32 | 20 | 19 16 | VANITY 6 Vanity 6 Warner Bros. 1-23716 WEA SIŁK ELECTRIC ● | 70 | 66 | 30 | WE ARE ONE Pieces Of A Dream, Elektra 60142-1 WE RIT/2 |
| 33 | 33 | 8 | Diana Ross, RCA AFL1-4384 RCA HEMSELF Bill Cosby, Motown | 72 | 65 | 25 | Lee Ritenour, Elektra 60186 WE THIS ONE'S FOR YOU |
| 血 | 38 | 12 | 6026ML IND TO THE MAX Con Funk Shun, Mercury | 73 | 70 | 19 | Teddy Pendergrass, P.I.R. FZ 38118 (Epic) CE F FOOLED YOU THIS TIME |
| 35 | 35 | 7 | SRM-1-4067 (Polygram) POL IT'S A BEAUTIFUL THING Maxine Nightingale, Highrise HR 101 IND | 74 | 71 | 37 | Alicia Meyers. MCA MCA- 5361 MC STEVIE WONDER'S ORIGINAL |
| 36 | 36 | 12 | TWO OF A KIND Earl Klugh/Bob James, Capitol ST-12244 CAP | | | | OREGINAL MUSIQUARIUM E Stevie Wonder, Tamla 6002TL2 (Motown) IN |
| 37 | 32 | 34 | JEFFREY OSBORNE Jeffrey Osborne, A&M SP- 4896 RCA | 75 | 73 | 77 | BREAKIN' AWAY A Al Jarreau, Warner Bros. BSK 3576 |

☆ Superstars are awarded to those products demonstrating the greatest sales gains this week (Prime Movers).
★ Stars are awarded to other products demonstrating significant gains.

■ Recording Industry Assn. of America seal for sales fo 500,000 units (seal indicated by dot).

■ Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by triangle).

■ Consider the seal of the seal indicated by the seal indicated by triangle.

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★ Stars are awarded to other products demonstrating the greatest sales gains the greatest

BILLBOARD

1983,

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EBRUARY

Billboard® Black Singles

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Distriction | Licensee | Label & Number (Dist | Label) TITLE—Artist (Producer)
Writer; Publisher, Licensee: Label & Number (Dist. Label) FKS. ON TITLE—Artist (Producer)
Writer: Publisher: Licensee, Label & Number (Dist. Label) THIS LAST ☆ OUTSTANDING—The Gap Band (L. Simmons)
R. Cathound; Total Experience, BMI; Total Experience 8205
(Polygram) \mathcal{M} 41 5 LAST NIGHT A D.J. SAVED NEW ENTRY YOU'VE SAID ENOUGH—Central Line (R. Carter) Hinds, DeFoe; WB/Copyright Control, ASCAP; Mercury 76192 (Polygram) MY LIFE—Indeep (M. Cleveland, R. Thompson)
M. Cleveland; Fools Prayer/Young Lions, BMI; S.O.N.Y. 5102 (Becket) FUNKY SOUL MAKOSSA—Nairobi (A. Baker, J. Robie) M. Dibango; Rightsong/Cooper, BMI; Streetwise 2205 68 70 BETCHA SHE DON'T LOVE YOU—Evelyn King (M. Brown) Kashif; Music Corporation Of America/Kashif, BMI; RCA 13380 37 7 36 7 13 验 TAKE IT TO THE TOP—Rufus (George Duke)
T. Maiden, B. Watson, D.H. Wolinski; Shoi Shoe/Watsushi/Overdue/WB/
Masterjam, ASCAP; Warner Bros. 7-29790 NEW ENTRY ON IT—Bobby Nunn (W. Monesque, B. Nunn)
B. Nunn, K. Stover; Stone Diamond, BMI/Chaguas, ASCAP; Motown 1653 12 ARE YOU SERIOUS—Tyrone Davis (Leo Graham)
L.V. Johnson, R. Miner; Content/Tiaura Aniki, BMI; Highrise 2005 3 3 YOUNG LOVE—Janet Jackson (B. Watson, R. Moore, A. Winbush) R. Moore, A. Winbush; A La Mode/Arista, ASCAP; A&M 2440 18 37 10 童 75 HIP HOP BE BOP SEXUAL HEALING−Marvin Gaye (M. Gaye) ● M. Gaye; April, ASCAP; Columbia 38-03302 (Don't Stop)—Man Parrish (R.A. Rodriguez, Man Parrish) M. Parrish, J. Robie, R.A. Rodriguez; Sugarscoop, ASCAP/Sugarbee, BMI; Importe/12 127 4 4 17 TOO LATE—Shawn Christopher (F. Rodgrigo)
P. Balsano; Lindee/Man Of Song, ASCAP; Larc 81012 (MCA) 38 38 10 台 GOT TO BE THERE—Chaka Khan (A. Mardin) E Willensky; Jobete/Glenwood, ASCAP; Warner Bros. 7-29881 5 14 71 73 5 (I Am Ready) SEXUAL HEALING—Eleanor Grant (G. Kerr, R. Griffin) M. Gaye; April, ASCAP; Catawba 8000 39 SPACE IS THE PLACE—Jonzun Crew (M. Johnson, T. Silverman) M. Johnson, T. Boy/Boston International, ASCAP; Tommy 828 42 7 PUT IT IN A MAGAZINE—Sonny Charles (B. Paris) 2 19 仚 ALL I NEED—Sylvester (J. Wirrick)
Wirrick, Mehl; Wirrick, ASCAP/Paquet, BMI; Megatone 1005 77 3 1999—Prince (Prince)
Prince; Controversy, ASCAP; Warner Bros. 7-29896 40 33 17 BAD BOY-Ray Parker Jr. (R. Parker Jr. R. Parker Jr.; Raydiola, ASCAP; Arista 1030 9 10 DO YOU LIKE IT—Slave (M.L. Adams, F. Miller, D. Webster)
M.L. Adams, F. Miller, D. Webster, D. Taylor; Slave Song/Cotillion, BMI;
Cotillion 7-99927 (Atlantic) 由 76 3 TOO TOUGH—Angela Bofill (N. M. Walden) N. M. Walden, J. Cohen; Gratitude Sky/Pologrounds, BMI; Arista 1031 儉 2 58 BILLIE JEAN—Michael Jackson (Q. Jones) M. Jackson; Mijac/Warner-Tamerlane, BMI; Epic 34-03509 2 31 74 74 5 LET'S STAY TOGETHER—Bobby Militello SUCH A FEELING—Aurra (S. Washington)
S. Washington, C. Jones, J. Ivory; Red Aurra, BMI; Salsoul 7-7043 (RCA) 48 8 13 THE GIRL IS MINE-9 1 Featuring Jean Carn (L. White, B. Militello) W. Mitchell, A. Green, A. Jackson; Irving, BMI; Gordy 1652 (Motown) Michael Jackson & Paul McCartney (Q. Jones) M. Jackson; Mijac/Warner-Tamerlane; BMI; Epic 34-03288 HEART TO HEART—Kenny Loggins (B. Botnick, K. Loggins) K. Loggins, M. McDonald, D. Foster; Milk Money/Genevieve, ASCAP/Foster Frees, BMI; Columbia 38-03377 由 43 43 10 FUNNY HOW TIME SLIPS AWAY—Spinners (F. Perren) W. Nelson; Tree, BMI; Atlantic 7-89922 78 4 BABY COME TO ME—Patti Austin (Q. Jones)
R. Temperton; Rodsongs, ASCAP; Qwest 50036 (Warner Bros.) 10 11 15 44 44 8 MY LOVE GROWS STRONGER-☆ 顶 EVERY LITTLE BIT HURTS-Ellis Hall, Jr. (HCRC Staff) I LIKE IT—Debarge (I. Gordy, E. Debarge) R. Debarge, E. Debarge; Jobete, ASCAP; Gordy 1645 (Motown) 80 2 20 8 Bloodstone (Isley Brothers, M. Jackson) M. Jackson, S. Jones, V. Jones; Triple Three, BMI; T-Neck 4-03394 (Epic) E. Cobb; Jobete, ASCAP; HCRC 7-3100 仚 LOOK BEFORE YOU LEAP—Cheryl Lynn (L. Vandross) M. Sembello, D. Batteau; WB/Gravity/Raincoat/Foghorn/David Batteau, ASCAP; Columbia 38-03475 HEARTBEATS—Yarbrough & Peoples (L. Simmons) L. Simmons; Total Experience, BMI; Total Experience 8204 (Polygram) 仚 82 4 12 8 迎 46 8 Vaughn Mason Featuring Butch Dayo (V. Mason, B. Dayo) R. Dayo, J. Bell, E. Dial; Silver Flute, BMI; Salsoul 7-7042 (RCA) FALL IN LOVE WITH ME—Earth, Wind and Fire (M. White) M. White, D. Vaughn, W. Vaughn; Saggifire/Yougoulei/Wenkewa, ASCAP; Columbia 38-03375 痖 27 3 IT'S A MYSTERY TO ME—First Love (D. Burnside, M. Glenn White)
D. Burnside, G. Cooper; Ensign/Burnt Out/We Are Starbound, BMI; C.I.M. 4-85 2 LET LOVE SHINE—Skyy (R. Muller, S. Roberts T. McConnell; Alligator, ASCAP; Salsoul 7-7045 (RCA) **146**7 57 3 PASS THE DUTCHIE—Musical Youth (P. Collins)
J. Mittoo, L. Ferguson, F. Simpson; Strictly Rogers/G. Minor/Hal Shaper,
ASCAP 郊 23 8 如 BE MINE TONIGHT—The Jammers (R. Weeks)
R. Weeks, M. Blount; Salsoul/Love Magician, ASCAP; Salsoul 7-7044 (RCA) 仚 84 2 IT'S RAINING MEN—Weather Girls (P. Jabara, B. Esty)
P. Jabara, P. Shaffer; Songs Of Manhattan Island/Olga, BMI/Postvaida, ASCAP;
Columbia 38-03354 47 10 YOU ARE IN MY SYSTEM—The System (M. Murphy, D. Frank)
M. Murphy, D. Frank; Science Lab/Green Star, ASCAP; Mirage 7-99937
(Atlantic) 愈 2 89 THE BEST IS YET TO COME-Grover Washington Jr. 15 9 15 **148** I BELIEVE IN YOU AND ME—The Four Tops (D. Wolfert)
Songs of Manhattan Island/Sandy Linzer, BMI; Casablanca 2353 (Polygram) 9 52 With Patti Labelle (G. Washington Jr., D. Wanzel) D. Wanzel, C. Biggs; Assorted, BMI, Elektra 7-69887 仚 87 2 DON'T EVER STOP CHASING YOUR THE LADY IN RED-Alphonse Mouzon (A. Mouzon) A. Mouzon; Mouzon, ASCAP; Highrise 2000 由 16 16 19 49 7 DREAMS—Richard "Dimples" Fields (R. D. Fields, B. Wilson) R. D. Fields, B. Wilson, H. Powell; On The Boardwalk/Dat Richfield Kat, BMI/ Songs Can Sing/Hense Forth, ASCAP; Boardwalk 029-5-5 STONE—Wolf (B. Wolfer)
N. Whitfield, B. Strong; Stone Diamond, BMI; Constellation 7-69849 (Solar) TURN TO ME—Maxine Nightingale (S. Brown III)
L. Lieberman, G. Scott; Peer International/Jet D'eau/Cinescore, BMI; Highrise 2004 17 17 13 28 THERE I GO-Alfie Silas (J.L. Parker, B. Potter) J.L. Parker, B. Potter; ATV, BMI; RCA 13387 NUNK—Warp 9 (J. Benitez, R. Scher, L. Golden) R. Scher, L. Golden; Snowflake/RC Songs, ASCAP/Prismatic/Sonic Rock, BMI, Prism 450 50 50 9 血 WE DON'T HAVE TO TALK—Peabo Bryson (P. Bryson) P. Bryson; WB/Peabo, ASCAP; Capitol 5188 血 18 9 NO STOPPIN' THAT ROCKIN'—Instant Funk (B. Sigler)
D. Richardson; Lucky Three, BMI; Salsoul 7-7041 (RCA) 颂 THE WOMAN IN ME—Donna Summer (Q. Jones)
M. Clark, J. Bettis; Warner-Tamerlane/Rashida/Flying Dutchman, BMI/Sweet
Harmony, ASCAP Geffen 7-29805 (Warner Bros.) 55 7 PAINTED PICTURES—Commodores (J.A. Carmichael, Commodores) 血 19 11 IMAGINE—Randy Crawford (T. Li Puma)
J. Lennon; Maclen, BMI; Warner Bros. 7-29801 仚 NEW ENTRY Orange, H. Hudson; Walter Orange/Snousie, ASCAP; Motown 1651 <u>₩</u> YOU ARE—Lionel Richie (L. Richie, J.A. Carmichael) L. Richie; B. Harvey-Richie; Brockman, ASCAP; Motown 1657 30 3 NIPPLE TO THE BOTTLE—Grace Jones (C. Blackwell, A. Sadkin) G. Jones, S. Dunbar; Ackee/Grace Jones, ASCAP/IXAP/Island, BMI; Island 7-99963 (Atlantic) 仚 85 40 14 54 7 ARE YOU GETTING ENOUGH HAPPINESS—Hot Chocolate (M. Most) E. Brown; Finchley, ASCAP; EMI-America 8143 YA MAMA—Wuf Ticket (J. Malken, J. Mason) M. Ahmed, J. Mason, E. McField, K. Wolf; Mason/Malcom/Trumar, BMI; Prelude 644 か 21 10 BODY MECHANIC — Quadrant Six (J. Robie) E. Innocenti, J. Robie; Kathy's/Indulgent, BMI; RFC/Atlantic 7-89892 单 NEW ENTRY ALWAYS ON MY MIND—Sonny Charles (B. Paris)
J. Christopher, W. Thompson, M. James; Screen Gems-EMI, BMI; Highrise 2006 愈 53 3 22 KNOCKOUT—Margie Joseph (T. Jones, III, D. Weatherspoon, Jr.) T. Jones, III, D. Weatherspoon, Jr.; Mannish Kid/Funtown, BMI; HC 731200 22 12 SHE'S GOT TO BE—Jerry Knight (L. Haywood)
Knight, Carson, Ingram, Haywood Almo/Crimsco, ASCAP; A&M 2519 血 NEW ENTRY 金 YOUR BOOTY MAKES ME MOODY—Alfonzo (C. McMurray) A. Jones, M. Terry; Claka/Fonz Songs/Lindee, ASCAP; Larc 81016 (MCA) 60 3 WE'RE AT THE PARTY—Disco Four (E. Matthew)
Matthew, Marius, Green, Bailey, Booker; Protoones/Eric Matthew, ASCAP;
Profile 5016 爾 今 24 5 SINCE I LOST MY 皶 I'M SO PROUD—Johnnie Taylor (P. Moten, D. Smith) C. Womack; Mighty Three, BMI; Beverly Gien 2004 5 59 BABY—Luther Vandross (L. Vandross) W. Robinson Jr., W. Moore; Jobete, ASCAP; Epic 34-03487 A LATIN MEDLEY—Joe Cain & The Red Parrot Orchestra (Joe Cain)
T. Puente, P. Parado, M. Daud-Louiguy; Planetary/Peer/Chappell, ASCAP/BMI;
Zoo York 4-03504 (Epic) SWING THAT SEXY THING—Carl Carlton (N.M. Walden)
P. Glass, N.M. Walden, R. Jackson; Bell Boy, BMI/Gratitude Sky, ASCAP; RCA
13406 Ŵ NEW ENTRY 仚 THE BEAT GOES ON—Orbit (D. Was, J. Lewis, J. Tann) Bono; Chris Marc-Cotillion, BMI; Quality/RFC 7025 26 10 5 56 MIND UP TONIGHT—Melba Moore (P.L. Jones, III) L. Thomas; Mighty M, ASCAP; Capitol 5180 25 25 11 Ŵ OUR LOVE WILL STOP THE NEW ENTEY 敛 I'M FREAKY—O'Bryan (O'Bryan)
O. Burnett II, D. Cornelius; Big Train, ASCAP; Capitol 5203 WORLD—Eric Mercury & Roberta Flack
E. Mercury, D. Wagner; Teaincense/CBS Songs/Mystery Man/Right Song, BMI;
Atlantic 7-89931 26 39 2 ATOMIC DOG—George Clinton (G. Clinton, T. Currier) Clinton, Shider, Spradley; Malbiz, BMI; Capitol 5201 仚 61 5 BABY GETS HIGH—Peter Brown (P. Brown)
P. Brown; Minong, BMI; RCA 13413 ITCHING FOR LOVE—Mikki (N. Harris, M. Farrow)
M. Farrow, N. Harris, E.L. Curry; Ensign/Eboni Dawn/Six Strings, BMI; Emerald International 101 91 96 11 3 32 I'VE MADE LOVE TO YOU A THOUSAND TIMES—Smokey Robinson (W.S. Robinson Jr./R.S. Burke) W.S. Robinson Jr., M. Tarplin; Bertam, ASCAP; Tamla 1655 (Motown) \$\$ 2 67 LOOKING FOR THE PERFECT BEAT-MAGIC'S WAND—Whodini (T. Dolby)
T. Dolby, J. Hutchins, J. Rivas; Zomba, BMI/Participation, ASCAP; Jive/Arista 2004 Afrika Baambaata and The Soul Sonic Force (A. Baker, J. Robie) A. Baker, J. Robie, Aasim, Soul Sonic Force; Shakin' Baker/T-Girl, BMI; Tommy Boy 831 92 10 45 TRULY—Lionel Richie (L. Richie, J.A. Carmichael) ● L. Richie; Brockman, ASCAP; Motown 1644 28 8 17 THE SMURF—Tyrone Brunson (R. Timmons)
O. Redding III; Dexotis/Band Of Angels, BMI; Believe In A Dream 4-03163 29 14 13 LOVE ME RIGHT—Aretha Franklin (L. Vandross)
L. Vandross, April/Uncle Ronnie's, ASCAP; Arista 1023 260 DO IT ANY WAY YOU WANNA—Cashmere (N. Martinelli, B. Weeden) N. Martinelli, B.L. Hudson, D. Burgee; Philly World/On The Move/SUJAA/ WizKid, BMI; Philly World 2009 93 64 11 4 66 HEY THERE LONELY BOY—Stacy Lattisaw (N. M. Walden)
E. Shuman, L. Carr; Famous, ASCAP; Cotillion 7-99943 (Atlantic)
THE CLAPPING SONG—Pia Zadora (C. Calello)
N. Chase, Al Gallico, BMI; Elektra/Curb 7-69889 94 71 8 DO IT—Bar:Kays (A. Jones) Bar:Kays, A.A. Jones, M. Toles, Warner-Tamerlane/Bar-Kays, BMI; Mercury 76187 (Polygram) 30 13 16 COME GIVE YOUR LOVE TO ME—Janet Jackson (F. Sylvers, J. Weaver)
G. Barbee, C. Sylvers; Satellite III/Richer, ASCAP; A&M 2522 巡 68 2 95 29 31 14 LET'S GO DANCIN'-囟 KEEP THE FIRE BURNING—Gwen McRae (W. Lewis)
W. Hutch; Warner-Tamerlane/It's The Song, BMI; Atlantic 7-89910 65 5 A. Bayyan, J. Taylor, Kool And The Gang)

A. Bayyan, J. Taylor, Kool And The Gang; Delightful, BMI/Double F. ASCAP;
De-Lite 824 (Polygram) MUSCLES—Diana Ross (M. Jackson) M. Jackson; Mijac/Warner-Tamerlane, BMI; RCA 13348 96 79 18 I OWE IT TO ME—Dunn and Bruce Street (D. Pearson Jr., B. Gray) D. Pearson Jr., B. Gray; Murios/Davahkee, ASCAP; Devaki 1014 (Mirus) 63 IF I HAD A CHANCE—Walter Jackson (C. Davis) T. Agee; Frozen Butterfly, BMI; Kelli-Arts 1006 63 8 97 83 5 儉 36 7 YOU AND I—Goodie (L. Simmons, J. Ellis) J. Ellis; Total Experience, BMI; Total Experience 8206 (Polygram) 1990—Dr. America (M. Ragin) N. Whitfield; Stone Diamond, BMI; Elektra 7-69896 儉 ON THE ONE—Dazz Band (Reggie Andrews)
R. Andrews, N. Chancler; J. Regg, ASCAP/Hey Skimo, BMI; Motown 1659 51 9 98 81 2 自 35 THE MESSAGE II LOU'S BLUES—Patrick Williams (P. Williams) P. Williams, H. Cicalo; Mimsey, BMI; PCM 201 (Survival)—Melle Mell And Duke Bootie (S. Robinson) M. Mel, S. Robinson; Sugar Hill, BMI; Sugar Hill 594 99 72 5 $\stackrel{\wedge}{\otimes}$ TOO HOT TO BE COOL—Ebonee Webb (A. Jones, A. Taylor)
Webb, Taylor, Jones Ebonee Webb/Cessess, BMI; Capitol 5181 NEW ENTER 血 34 13 AFTER I CRY TONIGHT-100 62 11 WELCOME TO THE 由 MIRDA ROCK—Reggie Griffin & Technofunk (Mr. Lucky, R. Griffin) R. Griffin; Sugar Hill, BMI; Sweet Mountain 2001 (Sugar Hill)

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The Rhythm & The Blues

• Continued from page 53

son (from whom he seems to have copped some steps) and James Brown. While all three videos photograph the moves of Wilson and the rest of the Gap Band, camera placement more sensitive to their choreography would have improved them.

Lanier and Company (G. Bow-Legs Miller)
P. Mitchell; Song Tailors/Hot Stuff, BMI; Larc 81010 (MCA)

Another Total Experience act, Yarbrough & Peoples, have a video that is really an in joke. During "Heartbeats," members of the Gap Band, Switch, solo artist Goodie, and numerous staffers of Lonnie Simmons' label cavort on screen.

Among the videos that really cap-

ture the spirit of the music they illustrate are: Kool & the Gang's "Let's Go Dancin'," with the band parading down a Brooklyn street as if it were carnival time in the Caribbean; "Give Me The Night," with George Benson displaying his versatility singing, guitar picking, and roller skating through the streets of Venice, Calif.; and "Standing On The Top," featuring seven tuxedo-clad Temptations shaking, shimmying, and skipping through a sea of microphones with military precision.

Short Stuff: According to sources

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close to Philadelphia International, the last five albums due to CBS under the label's current contract have been delivered, thus ending their 12year relationship. Kenny Gamble and Leon Huff's future plans are uncertain.... Quincy Jones is producing a double album with Lena Horne and Frank Sinatra. One side will feature Sinatra singing songs associated with Horne, and one side will have Horne singing Sinatra. Side three will have them dueting on jazz standards; the last-and potentially most interesting-side will have these show biz vets singing contemporary material. ... Michael Jackson is on the cover of the current issue of Rolling Stone. . . Kurtis Blow makes his debut as a producer with Sweet Gee's "Games People Play" on Fever/West End Records.

Curtis Anderson, program director of Baltimore's WWIN, has a single due on Philadelphia's Tempre Records called "Running Away From Love." It's being distributed by Coombs Distribution Systems, owned by ex-Philadelphia International president Harry Coombs.... Terri Rossi, who as an

a&r staffer at Venture Records signed "Murphy's Law," has started Are & Be Records in New York. Her first release, "The Kidd" by So Be It, was produced by Leslie Ming and Phil Valentine. . . . At shows in Detroit and Philadelphia next month, Philippe Wynne, former lead singer of the Spinners, will open for the Spinners. ... Cotillion president Henry Allen has signed Johnny Gill. a 15-year-old singer-guitarist, on the recommendation of Stacy Lattisaw's parents, hoping history will repeat itself with another teenage performer. Freddie Perren is producing.

CLUB—The Brothers Johnson (G. Johnson, L. Johnson)
L. Johnson, V. Johnson, State Of The Arts/Keiko, ASCAP; A&M 2506

Survey For Week Ending 2/12/83 Black LPs. Char Char This Week Week 8 8 E S TITLE Last HEARTBREAKER Warwick Arista AL 38 38 16 SECOND TO NUNN 39 39 19 4 3 16 LIONEL RICHIE A ON THE ONE 6007ML MIDNIGHT LOVE A Columbia FC NEW ENTRY 3 2 13 Marvin 38197 DISTANT LOVER CBS 41 24 15 1999 Prince, Warner Bros 4 4 13 23720. IT'S A BEAUTIFUL THING 42 35 WFA 8 û 5 WFA 43 43 27 JUMP TO IT FOREVER, FOR ALWAYS, 7 18 FOR LOVE Luther Vandross, Epic FE 45 DOWN HOME 44 53 ZAPP II Zapp, Warner Bros 45 44 28 公 18 18 ALL THIS LOVE Zapp, W 23583-1 WEA SKYYJAMMER Skyy, Salsoul SA 8555 (RCA) 46 46 12 8 8 10 DON'T PLAY WITH FIRE RCA 12241 JUST AIN'T GOOD 47 48 16 PROPOSITIONS 9 13 Johnnie Taylor, Beverly Glen BG 10001 ine dar-Kays, Mercury SRM-1-4065 (Polygram IND 血 11 THE BEST IS YET TO 9 WILD NIGHT One Way, MCA MCA 5369 48 50 16 COME Grover Washington, Jr Elektra 60215 47 27 49 TANTALIZINGLY HOT COMPUTER GAMES George Clinton, Capitol ST Stephanie Mills, Casabla VBLP 7265 (Polygram) ☆ | 13 9 50 52 5 George 12241 WOLF CAP JANET JACKSON Janet Jackson, A&M SP 4907 Bill Wolfer Constellation 60187 (Elektra) 12 6 15 WEA LEARNING TO LOVE Rodney Franklin, Columbia 51 51 10 13 12 11 ALL THE GREATEST HITS 童 56 3 ALL I NEED 金 19 THE YOUTH OF TODAY 53 53 RLOW TOUCH THE SKY 儉 22 2 es Presents Bobby Gordy 6023GL SMOKEY KODINSOI 6030TL (Motown EVERY HOME SHOULD 16 16 17 54 54 13 HARD TIMES HAVE ONE Patti Austin, Qwest QWS 3691 (Warner Bros.) GAP BAND IV 55 55 IT'S GOOD TO BE HOME 3 ☆ 26 35 The Gap Band, Total Experience TE-1-3001 40 11 GIVE EVERYBODY SOME 56 GET LOOSE • Evelyn King, RCA AFL1 18 | 15 23 61 57 37 THROWIN' DOWN 19 17 0 **GREATEST HITS** 58 58 VISIONS OF THE LITE Ray Parker, Jr., Arista AL 9612 THE RHYTHM & THE 20 21 9 59 59 32 HERE WE GO AGAIN Bobby Bland, MCA MCA BLUES Z.Z. Hill Malaco 7411 21 20 22 WHAT TIME IS IT? 60 60 27 DONNA SUMMER 血 25 15 THE OTHER SIDE OF THE 67 61 22 **NEW DIRECTIONS** RAINBOW Melba Mod ST-12243 62 62 74 NEVER TOO MUCH Luther Vandross, Enic FF 23 23 6 **BLAST** LIVIN' IN THE NEW WAVE 63 63 11 会 42 2 TOO TOUGH Angela Bofill, Arista AL 64 49 15 CASINO LIGHTS INO TYRONE DAVIS 25 10 WEA 65 MAN PARRISH IND TO THE MAX 会 34 13 MP-320 FRICTION Con Funk Shun, mer SRM-1-4067 (Polygra 57 66 10 27 THE SUN STILL SHINES 11 INCOGNITO Spyro Gyra, MCA MCA 5368 67 65 15 LIVING MY LIFE Grace Jones Island 90018 (Atco) 28 28 10 WE ARE ONE Pieces Of A Dream, Elektra 68 70 31 WEA 29 27 17 THE MESSAGE Pieces 01 60142-1 WEA IF THAT'S WHAT 69 66 24 The Furious Five, Sugar HillSH 268 29 11 S.O.S. III 30 The S.O.S. Band, Tabu FZ 38352 (Epic) WEA 70 68 14 THE NIGHTFLY . AS ONE Kool & The Gang, Oe-Lite DSR 8505 (Polygram) 31 30 19 mald Fagen, os. 23730-1 WEA 71 71 Я RIT/2 Lee Ritenour Elektra 60186 VANITY 6 Vanity 6 Warner Bros. 1-23716 WEA 20 32 31 WEA THIS ONE'S FOR YOU 72 72 26 33 33 9 HIMSELF Teddy Pendergrass, PJR FZ 38118 (Epic) 73 64 L-O-V-E 17 34 32 SILK ELECTRIC Diana Ross. RCA AFL1-4384 Robert Winters & Fall Casablanca NBLP-7275 (Polygram) 会 41 3 BUSINESS AS USUAL Men At Work Columbia FC POL 74 69 INSTANT LOVE 31 37978 CBS TWO OF A KIND Earl Klugh/Bob James Capitol ST-12244 36 13 36 STEVIE WONDER'S ORIGINAL MUSIQUARIUM I 75 74 38 CAP 37 37 35 JEFFREY OSBORNE RCA

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Black

Staton, Wright Look To Future RCA Execs See New Opportunities For Label Artists

By IRV LICHTMAN

NEW YORK-RCA Records' black music division seeks to augment current market success by taking advantage of newer opportunities afforded through urban contemporary radio, and by stressing longer developing time for newer acts.

This is the department's direction as outlined by Bill Staton, who has returned to RCA as vice president of black music marketing, and Robert Wright, recently elevated to a vice presidency in black a&r (Executive Turntable, page 4). Both executives share overall direction of the department, which in recent months has seen the departure of key executives. Staton, a 30-year industry veteran,

ays, that, despite the label's strong black showing of late, RCA's black music section is in a "developmental" stage, eager to work on new acts. But, he adds, "Artist management and artists themselves want it to happen too fast. Today, you have to lay with a record longer. Radio's now taking at least 12 weeks just to tell you if you have a record. No. 1 records are getting there after as much as eight or nine months.

Both Staton and Wright are enthusiastic about the exposure possibilities generated by urban contemporary radio, noting that its ratio of black programming to other types of sounds is running about 60%-40%, as compared to 90% black three or four years ago. This shift, they feel, makes black crossovers into pop more viable.

"Urban contemporary has filled a void," says Wright. "It's provided a middle ground to slide into pop. It gives a&r people more latitude. Yet, some black groups will never cross over, although they still can make a

Wright is given much of the credit at RCA for Hall & Oates' crossover success into black with "I Can't Go For That," notably via remixing that gave black audiences the kind of pulse, bass line and beat" they prefer. Although he has national

sponsibilities for black a&r, Wright

says he expects to establish an a&r presence in Los Angeles in the near future in a desire to have representation in the industry's "two record

(Continued on page 56)

New On The Charts



REGGIE GRIFFIN

"Mirda Rock"-66

Reggie Griffin isn't kidding when he notes that "Mirda Rock" is more than "the same old funk." Its electronic instrumental sound employs the latest in synthesizer technology and couples the influence of groups like Kraftwerk with the energy of leading new wave rock bands.

"I've always been into electronic music," says Griffin, who plays all the instruments on the disk. His forthcoming Sweet Mountain LP is called "No Humans Needed." The label is marketed by Sugar Hill Records.

At 27, Griffin, who was born in Oklahoma City and raised in Houston and Indianapolis, is just beginning to emerge from behind scenes. He was the leader of the group Manchild for seven years, but black pop mainstream followers might know him best as the key-boardist on "The Message" and as the "secret" lead vocalist for the West Street Mob.

ackslashThe Rhythm & The BluesackslashRay Charles Back In Form

By NELSON GEORGE

Ray Charles' recording career has meandered since the late 1960s. While he has always been a strong performer in person, his later albums for ABC Records, and those he made upon returning to Atlantic (the site of his pioneering late '50s music), seemed unfocused and fuzzy.

The eclecticism of concerts (he'll

shift smoothly from "Oh, What A Beautiful Morning" to "What'd I Say") didn't work record, making the music fall between the cracks in an increasingly frag-



mented marketplace. During the 1970s, one kept hoping Charles

would work with a Stevie Wonder, Gamble and Huff, or Quincy Jones, who could update his music and bring that incredibly expressive voice to contemporary audiences. But Charles has always demanded full creative control, and for better or worse that is what he has had. Anyone who read Charles' great autobiography, "Brother Ray," knows he is not a man who compromises easily.

So it is heartening-especially considering this is Black History Month—to hear Charles' excellent Columbia debut album, "Wish You Were Here Tonight," a record filled to the brim with some of the most sensitive, relaxed singing you'll hear all year. As with his classic "Modern

(Continued on page 46)

Two Projects On The Way From Chic Guitarist Rodgers

NEW YORK-Nile Rodgers, lead guitarist and co-producer of Chic, has two very different projects soon to be released. His first solo album, "Adventures In The Land Of The Good Groove," will come out on Atlantic-distributed Mirage Records, and a Rodgers-produced David Bowie album will appear on EMI

For Rodgers, who with Chic part-ner Bernard Edwards produced Diana Ross' "Diana," Sister Sledge's "We Are Family" and Deborah Harry's "Koo Koo," those two production experiences differed greatly in style and intention. "My album is a vehicle for the kinds of songs and musical ideas that wouldn't fit the Chic format. When I'm with Chic, I always think about what is appropriate for the girls to sing, what Bernard and Tony (drummer Thompson) want to do. So this album has a sound very different from Chic. It isn't a typical guitar player album,

to my life in various ways. Using a battery of studio gadgets, Rodgers plays virtually all the instruments on the LP himself. "Good

where I just go off and solo. It's structured around songs that relate

Groove" has the electronic funk sound so prominent in today's black music, but with Rodgers' lead and rhythm guitar licks investing a hu-man quality to the tracks. One cut, "Rock Bottom," is pure Chic, with Edwards and Thompson playing with Rodgers, Sarah Dash, formerly of Labelle, duets with Rodgers on one song.

The Bowie album was for Rodgers "a very active, exciting collabora-tion." He says, "Unlike some of the groups I've worked with in the past, where Bernard and I had to be in charge in the studio, David has a deep understanding of music. He knows a lot more than he gets credit for. We spent time discussing chords, notes, and different approaches to music. It was more like working with Bernard than producing someone else."

Bowie contacted Rodgers by phone late last year. They met in New York, where the English rock star played records by 1950s r&b performers Earl Bostic, Bill Doggett and Louis Jordan to give Rodgers an idea of the feel he wanted on the album. They subsequently flew to Switzerland and cut demos of Bowie's songs with local session mu-

They returned to New York a few weeks ago and immediately entered The Power Station for six-day-aweek sessions. As a result, the entire album, including mixing, was finished in under three weeks. "It was an incredible experience, the fastest I've ever done an album, and I intend to work this way again," says Rodgers.

Rodgers describes the music as a mix of basic rock'n'roll rhythms ("almost rockabilly") with jazzy, jump blues horn charts. Members of Chic and the Asbury Jukes horn section appear on the album. Bowie plans to tour this summer, and Rodgers expects to appear at a few selected dates.

Recent Chic albums have been commercial disappointments, as was the Deborah Harry LP. Rodgers, however, feels the group will rebound. "For a time, there seemed to be a new group every week copping either our sound or stage attire. It saturated the market. But the creative force behind the whole thing was us. We still have that creativity. We'll continue on.'

-EBRUARY

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TITLE—Artist (Producer)

Dublisher Licensee, Label & Number (Dist. Label) THIS WEEK WEEK WEEK WEEK WEEK CHART TITLE—Artist (Producer)
Writer: Publisher. Licensee; Label & Number (Dist. Label) THIS WEEK LAST WEEK LAST TITLE-Artist (Producer)
Writer, Publisher, Licensee, Label & Number (Disl. Label) 仚 BILLIE JEAN—Michael Jackson (Q. Jones)
M. Jackson; Mijac/Warner-Tamerlane, BMI; Epic 34-03509 LET'S GO DANCIN'— Kool And The Gang (E. Deodato, Kool And The Gang) A. Bayyan, J. Taylor, Kool And The Gang; Delightful, BMI/Double F. ASCAP; De-Lite 824 (Polygram) 35 31 15 70 (Don't Stop)—Man Parrish (R.A. Rodriguez, Man Parrish) M. Parrish, J. Robie, R.A. Rodriguez, Sugarscoop, ASCAP/Sugarbee, BMI; Importe/12 127 14 2 BETCHA SHE DON'T LOVE YOU-Evelyn King (M. Brown)
Kashif: Music Cornoration Of America (Kashif: RMI: RCA 13380) 17 14 TURN TO ME—Maxine Nightingale (S. Brown III) L. Lieberman, G. Scott; Peer International/Jet D'eau/Cinescore, BMI; Highrise \$ 36 3 YOU ARE IN MY SYSTEM—The System (M. Murphy, D. Frank) M. Murphy, D. Frank; Science Lab/Green Star, ASCAP; Mirage 7-99937 ጸበ OUTSTANDING—The Gap Band (L. Simmons)
R. Calhoun; Total Experience, BMI; Total Experience 8205 (Polygram) 11 3 1 儉 SPACE IS THE PLACE—Jonzun Crew (M. Johnson, T. Silverman)
M. Johnson, T. Boy/Boston International, ASCAP; Tommy 828 81 3 DON'T EVER STOP CHASING YOUR 39 8 SEXUAL HEALING—Marvin Gaye (M. Gaye)
M. Gaye; April, ASCAP; Columbia 38-03302 4 18 DREAMS—Richard "Dimples" Fields (R. D. Fields, B. Wilson)
R. D. Fields, B. Wilson, H. Powell; On The Boardwalk/Dat Richfield Kat, BMI/
Songs Can Sing/Hense Forth, ASCAP; Boardwalk 029-5-5 36 8 GOT TO BE THERE—Chaka Khan (A. Mardin) E. Willensky; Jobete/Glenwood, ASCAP; Warner Bros. 7-29881 5 5 15 命 ALL I NEED—Sylvester (J. Wirrick)
Wirrick, Mehl; Wirrick, ASCAP/Paquet, BMI; Megatone 1005 ON IT—Bobby Nunn (W. Monesque, B. Nunn)
B. Nunn, K. Stover; Stone Diamond, BMI/Chaguas. ASCAP; Motown 1653 72 4 殓 7 11 **₹** か ON THE ONE—Dazz Band (Reggie Andrews)
R. Andrews, N. Chancler; J. Regg, ASCAP/Hey Skimo, BMI; Motown 1659 HEART TO HEART—Kenny Loggins (B. Botnick, K. Loggins)
K. Loggins, M. McDonald, D. Foster; Milk Money/Genevieve, ASCAP/Foster
Frees, BMI; Columbia 38-03377 64 3 75 5 公 I LIKE IT - Debarge (I. Gordy, E. Debarge) R. Debarge, E. Debarge; Jobete, ASCAP; Gordy 1645 (Motown) 10 SUCH A FEELING—Aurra (S. Washington)
S. Washington, C. Jones, J. Ivory; Red Aurra, BMI; Salsoul 7-7043 (RCA) 11 9 9 42 公 IT'S A MYSTERY TO ME—First Love (D. Burnside, M. Glenn White)
D. Burnside, G. Cooper; Ensign/Burnt Out/We Are Starbound, BMI; C.I.M. 402-22 (Fig. 1) 78 200 FALL IN LOVE WITH ME—Earth, Wind and Fire (M. White)
M. White, D. Yaughn, W. Yaughn; Saggiffre/Yougoulei/Wenkewa, ASCAP;
Columbia 38-03375 \$ 13 I'M FREAKY—O'Bryan (O'Bryan)
D. Burnett II, D. Cornelius; Big Train, ASCAP; Capitol 5203 57 2 DO YOU LIKE IT—Slave (M.L. Adams, F. Miller, D. Webster)
M.L. Adams, F. Miller, D. Webster, D. Taylor; Slave Song/Cotillion, BMI; 73 ☆ 11 IT'S RAINING MEN-weather Girls (P. Jabara, B. Esty)
P. Jabara, P. Shaffer; Songs Of Manhattan Island/Olga, BMI/Postvalda, ASCAP; 47 n BABY COME TO ME—Patti Austin (Q. Jones)
R. Temperton; Rodsongs, ASCAP; Qwest 50036 (Warner Bros.) 10 16 办 EVERY LITTLE BIT HURTS—Ellis Hall, Jr. (MCRC Staff) E. Cobb; Jobete, ASCAP; HCRC 7-3100 Columbia 38-03354 76 HEARTBEATS—Yarbrough & Peoples (L. Simmons)
L. Simmons; Total Experience, BMI; Total Experience 8204 (Polygram) 200 **☆** 12 9 250 LET LOVE SHINE—Skyy (R. Muller, S. Roberts Jr.) T. McConnell; Alligator, ASCAP; Salsoul 7-7045 (RCA) 46 NO STOPPIN' THAT ROCKIN'—Instant Funk (B. Sigler)
D. Richardson; Lucky Three, BMI; Salsoul 7-7041 (RCA) 2 83 公 PASS THE DUTCHIE—Musical Youth (P. Collins)
J. Mittoo, L. Ferguson, F. Simpson; Strictly Rogers/G. Minor/Hal Shaper D. Richardson; Lucay Inves, sum, BE MINF. TONIGHT—The Jammers (R. Weeks)

B. Waeks, M. Blount; Salsoul/Love Magician, ASCAP; Salsoul 7-7044 (RCA) 14 9 44 9 MY LOVE GROWS STRONGER-由 44 79 3 Bloodstone (Isley Brothers, M. Jackson) M. Jackson, S. Jones, V. Jones; Triple Three, BMI; T-Neck 4-03394 (Epic) R. Weeks, M. Blount; Salsoul/Love Magician, ASCAP; Salsoul 7-7044 (RCA) LOOK BEFORE YOU LEAP—Cheryl Lynn (L. Vandross) M. Sembello, D. Batteau; WB/Gravity/Raincoat/Foghorn/Oavid Batteau, ASCAP; Columbia 38-03475 77 77 5 验 YOU ARE—Lionel Richie (L. Richie, J.A. Carmichael) L. Richie; B. Harvey-Richie; Brockman, ASCAP; Motown 1657 20 45 9 YOU CAN DO IT-45 Vaughn Mason Featuring Butch Dayo (V. Mason, B. Dayo) R. Dayo, J. Bell, E. Oial; Silver Flute, BMI; Salsoul 7-7042 (RCA) 血 THE GIRL IS MINE—
Michael Jackson & Paul McCartney (Q. Jones)
M. Jackson; Mijac/Warner-Tamerlane; BMI; Epic 34-03288 IMAGINE—Randy Crawford (T. Li Puma)
J. Lennon; Maclen, BMI; Warner Bros. 7-29801
OUR LOVE WILL STOP THE 13 14 84 **₩** I BELIEVE IN YOU AND ME—The Four Tops (D. Wolfert)
Songs of Manhattan Island/Sandy Linzer, BMI; Casablanca 2353 (Polygram) 48 10 \$ 100 m 90 2 仚 THE BEST IS YET TO COME—Grover Washington Jr. With Patti Labelle (G. Washington Jr., D. Wanzel)
D. Wanzel, C. Biggs; Assorted, BMI, Elektra 7-69887 女 WORLD—Eric Mercury & Roberta Flack (E. Mercury, R. Flack)
E. Mercury, D. Wagner; Teaincense/CBS Songs/Mystery Man/Right Song, BMI;
Atlantic 7-89931 10 15 49 STONE—Wolf (B. Wolfer)
N. Whitfield, B. Strong; Stone Diamond, BMI; Constellation 7-69849 (Solar) 100 Attantic 7-07931

SHE'S GOT TO BE—Jerry Knight (L. Haywood)
Knight, Carson, Ingram, Haywood Almo/Crimsco, ASCAP; A&M 2519

BODY MECHANIC—Quadrant Six (J. Robie)
E. Innocenti, J. Robie; Kathy's/Indulgent, BMI; RFC/Atlantic 7-89892 715 87 2 26 3 ATOMIC DOG—George Clinton (G. Clinton, T. Currier) Clinton, Shider, Spradley; Malbiz, BMI; Capitol 5201 Sec. THE WOMAN IN ME—Donna Summer (Q. Jones)
M. Clark, J. Bettis; Warner-Tamerlane/Rashida/Flying Outchman, BMI/Sweet
Harmony, ASCAP Geffen 7-29805 (Warner Bros.) 8 51 716 1 86 WE DON'T HAVE TO TALK—Peabo Bryson (P. Bryson)
P. Bryson; WB/Peabo, ASCAP; Capitol 5188 10 18 A97 61 3 COME GIVE YOUR LOVE **B2** I AM SOMEBODY—Glenn Jones (R. Wright)
K. Gardner; Spectrum VII/Hindu, ASCAP; RCA 13435 ARE YOU SERIOUS—Tyrone Davis (Leo Graham)
LV. Johnson, R. Miner; Content/Tiaura Aniki, BMI; Highrise 2005 17 13 3 TO ME—Janet Jackson (F. Sylvers, J. Weaver) G. Barbee, C. Sylvers; Satellite III/Richer, ASCAP; A&M 2522 NOU CAN'T RUN FROM
MY LOVE—Stephanie Mills (J. Mtume, R. Lucas)
J. Mtume, R. Lucas; Frozen Butterfly, BMI; Casablanca 810 336-7 (Polygram) 曲 NEW ENTRY 1 KNOCKOUT—Margie Joseph (T. Jones, III, D. Weatherspoon, Jr.; T. Jones, III, D. Weatherspoon, Jr.; Mannish Kid/Funtown, BMI; HC 731200 22 13 50 ARE YOU GETTING ENOUGH 8 52 HAPPINESS—Hot Chocolate (M. Most) E. Brown; Finchley, ASCAP; EMI-America 8143 台 WE'RE AT THE PARTY—Disco Four (E. Matthew)
Matthew, Marius, Green, Bailey, Booker; Protoones/Eric Matthew, ASCAP; 88 PAINTED PICTURES—Commodores (J.A. Carmichael, Commodores) W. Orange, H. Hudson; Walter Orange/Snousie, ASCAP; Motown 1651 19 19 12 ₹. YOUR BOOTY MAKES ME MOODY—Alfonzo (C. McMurray) A. Jones, M. Terry; Claka/Fonz. Songs/Lindee, ASCAP; Larc. 81016 (MCA) 54 血 A LATIN MEDLEY—Joe Cain & The Red Parrot Orchestra (Joe Cain)
T. Puente, P. Parado, M. Daud-Louiguy; Planetary/Peer/Chappell, ASCAP/BMI; <u>√20</u>√ 23 6 SINCE LIGST MY $\stackrel{\wedge}{\otimes}$ BABY GETS HIGH—Peter Brown (P. Brown)
P. Brown; Minong, BMI; RCA 13413 58 6 BABY—Luther Vandross (L. Vandross) W. Robinson Jr., W. Moore; Jobete, ASCAP; Epic 34-03487 ALWAYS ON MY MIND—Sonny Charles (B. Paris)
J. Christopher, W. Thompson, M. James; Screen Gems-EMI, BMI; Highrise 2006 DO YOU REALLY WANT TO 53 53 86 NEW ENTRY YA MAMA—Wuf Ticket (J. Malken, J. Mason) M. Ahmed, J. Mason, E. McField, K. Wolf; Mason/Malcom/Trumar, BMI; 21 21 11 HURT ME—Culture Club (S. Levine)
R. Hay, J. Moss, M. Craig, G. O'Dowd; Virgin/Chappell, ASCAP; Virgin/Epic 34-03368 SWING THAT SEXY THING—Carl Carlton (N.M. Walden)
P. Glass, N.M. Walden, R. Jackson; Bell Boy, BMI/Gratitude Sky, ASCAP; RCA 54 56 6 金 27 I'VE MADE LOVE TO YOU A THOUSAND ONE ON ONE—Daryl Hall & John Oates (D. Hall, & J. Oates)
D. Hall; Hot-Cha/Unichappell, BMI; RCA 13421 血 NEW ENTRY TIMES—Smokey Robinson (W.S. Robinson Jr., R.S. Burke)
W.S. Robinson Jr., M. Tarplin: Bertam. ASCAP: Tamla 1655 (Motown) I'M SO PROUD—Johnnie Taylor (P. Moten, D. Smith) C. Womack; Mighty Three, BMI; Beverly Glen 2004 55 55 6 LOVE'S A MERRY GO 88 NEW ENTRY 验 ROUND—Juicy (E. Deodato) J. Barnes, W. Staton; Tricky Track, BMI; Arista 1032 35 6 LAST NIGHT A D.J. SAVED MY LIFE—Indeep (M. Cleveland, R. Thompson)
M. Cleveland; Fools Prayer/Young Lions, BMI; S.O.N.Y. 5102 (Becket) 3 LOOKING FOR THE PERFECT BEAT-59 Afrika Baambaata and The Soul Sonic Force (A. Baker, J. Robie)
A. Baker, J. Robie, Aasim, Soul Sonic Force; Shakin' Baker/T-Girl, BMI; Tommy
Boy 831 MAKE YOUR BODY 89 MOVE—Bohannon (H. Bohannon) Ray Parker Jr. Raydiola, ASCAP; Compleat/Phase II (Polygram) 台 THE BEAT GOES ON—Orbit (D. Was, J. Lewis, J. Tann) Bono; Chris Marc-Cotillion, BMI; Quality/RFC 7025 24 11 57 DO IT ANY WAY YOU WANNA—Cashmere (M. Martinelli, B. Weeden)
M. Martinelli, B.L. Hudson, D. Burgee; Philly World/On The Move/SUJAA/
Wizkid, BMI; Philly World 2009 5 60 MIND UP TONIGHT—Melba Moore (P.L. Jones, III) L. Thomas; Mighty M, ASCAP; Capitol 5180 100 LIFE IS SOMETHING 25 25 12 SPECIAL—New York Peech Boys (L. Levan, de Benedictus)
L. Levan, de Benedictus, R. Bernard, Fowler; Citi Peech/Dez Bee, BMI; Island
7-99926 (Alco) PUT IT IN A MAGAZINE—Sonny Charles (B. Paris) S. Charles, B. Paris; Highrise 2001 26 20 $\frac{1}{2}$ 65 2 TOO HOT TO BE COOL—Ebonee Webb (A. Jones, A. Taylor)
Webb, Taylor, Jones Ebonee Webb/Cessess, BMI; Capitol 5181 7-99926 (MCO) ITCHING FOR LOVE—Mikki (N. Harris, M. Farrow) M. Farrow, N. Harris, E.L. Curry; Ensign/Eboni Dawn/Six Strings, BMI; Emerald 91 91 THE LADY IN RED—Alphonse Mouzon (A. Mouzon)

A. Mouzon; Mouzon, ASCAP; Highrise 2000 27 16 20 **₹** GOT TO FIND MY WAY BACK YOU—Tavares (R. Wyatt, Jr.) Nyatt, Jr. K. Young; Perren-Vibes, ASCAP; RCA 13433 THE CLAPPING SONG—Pia Zadora (C. Calello) N. Chase, Al Gallico, BMI; Elektra/Curb 7-69889 92 95 28 28 18 TRULY—Lionel Richie (L. Richie, J.A. Carmichael)
L. Richie; Brockman, ASCAP; Motown 1644 KEEP THE FIRE BURNING—Gwen McRae (W. Lewis)
W. Hutch: Warner-Tamerlane/It's The Song, BMI; Atlantic 7-89910 100 62 93 37 YOUNG LOVE—Janet Jackson (B. Watson, R. Moore, A. Winbush) R. Moore, A. Winbush; A La Mode/Arista, ASCAP; A&M 2440 19 **☆** TOO TOUGH—Angela Bofill (N. M. Walden) N. M. Walden, J. Cohen; Gratitude Sky/Pologrounds, BMI; Arista 1031 41 3 ₩. YOU'VE SAID ENOUGH—Central Line (R. Carter)
Hinds. DeFoe; WB/Copyright Control, ASCAP; Mercury 76192 (Polygram) 1999—Prince (Prince)
Prince; Controversy, ASCAP; Warner Bros. 7-29896 67 2 94 40 18 **%** 32 8 YOU AND I—Goodie (L. Simmons, J. Ellis)
J. Ellis; Total Experience, BMI; Total Experience 8206 (Polygram) FUNNY HOW TIME SLIPS AWAY—Spinners (F. Perren)
W. Nelson; Tree, BMI; Atlantic 7-89922 95 43 TRY AGAIN—Champaign (G. Massenburg)
(D. Walden, R. Maffit, M. Day; Walkin, BMI; Columbia 38-03563 ₹625 HEW ENTRY THE SMURF—Tyrone Brunson (R. Timmons)
O. Redding III; Dexotis/Band Of Angels, BMI; Believe In A Dream 4-03163 (Epic) 31 14 29 NUNK—Warp 9 (J. Benitez, R. Scher, L. Golden)
R. Scher, L. Golden; Snowflake/RC Songs, ASCAP/Prismatic/Sonic Rock, BMI,
Prism 450 10 \$ SHE'S OLD NOW—Betty Wright (M. Jackson)
B. Wright, M. Mendes; Danbet, ASCAP/Native Songs, BMI; Epic 34-03523 96 50 32 33 THE MESSAGE II 8 Prism 450
TOO LATE—Shawn Christopher (F. Rodgrigo)
P Balsano: Lindee/Man Of Song, ASCAP; Larc 81012 (MCA) M TAKE IT TO THE TOP—Rufus (George Duke)
T. Maiden, B. Watson, D.H. Wolinski; Shoi Shoe/Watsushi/Overdue/WB/Masterjam, ASCAP; Warner Bros. 7-29790 69 97 38 11 (Survival) — Melle Mell And Duke Bootie (S. Robinson) M. Mel, S. Robinson; Sugar Hill, BMI; Sugar Hill 594 P. Balsano; Lindee/ man U. 301g, noom, Lance Company D. Pearson Jr., B. Gray)
D. Pearson Jr., B. Gray; Murrios/Davahkee, ASCAP; Oevaki 1014 (Mirus)
(I Am Ready) SEXUAL HEALING—Eleanor Grant (G. Kerr, R. Griffin)
M. Gaye; April, ASCAP; Catawba 8000 DO IT—Bar-Kays (A. Jones)
Bar-Kays, A.A. Jones, M. Toles, Warner-Tamerlane/Bar-Kays, BMI; Mercury
76187 (Polygram) 98 63 33 30 17 **₩** I JUST GOTTA HAVE 71 YOU—Kashif (Kashif, M. Brown) Kashif Music Corporation of America/Kashif, BMI; Arista 1042 99 6 血 AFTER I CRY TONIGHT-14 34 LET'S STAY TOGETHER—Bobby Militello Featuring Jean Carn (L. White, B. Militello) W. Mitchell, A. Green, A. Jackson; Irving, BMI; Gordy 1652 (Motown) 100 74 6 MIRDA ROCK—Reggie Griffin & Technofunk (Mr. Lucky, R. Griffin) R. Griffin; Sugar Hill, BMI; Sweet Mountain 2001 (Sugar Hill) Lanier and Company (G. Bow-Legs Miller)
P. Mitchell; Song Tailors/Hot Stuff, BMI; Larc 81010 (MCA) 66

🕁 Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). 🛨 Stars are awarded to other products demonstrating significant gains. • Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). • Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

The Rhythm & The Blues

• Continued from page 45

Sounds In Country & Western Music" in 1962, Charles draws on exceptional country songwriters, including Sonny Throckmorton ("You Feel Good All Over," "You've Got The Longest Leaving Act In Town") and George Jones ("I Don't Need No Stranger In My Bed.") Where that ABC album featured big string sections and a vocal chorus, "Wish You Were Here Tonight" has more traditional country instrumentation, including the mandatory fiddle and steel guitar.

Charles' production is gentle and understated, with his voice mixed upfront just as it should be. Unlike so many once-great soul singers who've abused their voices over the years. Charles sounds as commanding as ever. The passion, the humor, the tenderness that made Frank Sinatra call him "the only genius in our business" are still wonderfully evident.

"Wish You Were Here Tonight" may not be as musically accessible to black audiences as Marvin Gaye's "Midnight Love" album, but Charles' return to the upper ranks of black music is just as emphatic. One hopes black radio, especially the socalled "progressive" urban contemporary stations of the Northeast, will give this album a fair hearing.

Short Stuff: "We're At The Party" by the **Disco Four** (Profile), a New York-based rap group, is a worthy successor to their former black chart hit "Whip Rap," also on Profile. This five-man group previously released three singles on Bobby Rob-

inson's Enjoy Records, making them one of rap's most prolific ensembles. ... Speaking of rap, the Sugar Hill

Gang has a new single coming soon. ... "Rebop" by Fritz is the first 12-inch from black-owned Spurtree Corp. The record is an interesting mix of African and Afro-American rhythms with a touch of reggae thrown in. It's being distributed by the Peter Pan Artist series in the U.S. and Canada. ... The Young Black Programmers Coalition has started a newsletter to chronicle the activities of its members and provide an over-

view of industry events affecting black radio. For more information, write the YBPC, P.O. Box 11243, Jackson, Miss. 39213. . . . The only man to write a No. 1 black single and play with Miles Davis in the same year, bassist Marcus Miller, is about to release his debut album, "Suddenly," on Warner Bros. Miller, who performed on Davis' "The Man With The Horn" LP and co-wrote Luther Vandross' "Never Too Much," sings and plays most of the instruments on the album.

Billboard's Too Single Picks Survey For Week Ending 7/16/83 Too Single Picks Survey For Week Ending 7/16/83 Survey For Week Ending 7/16/83



JEFFREY OSBORNE—Don't You Get So Mad (3:48); producer: George Duke; writers: Jeffrey Osborne, Michael Sembello, Don Freeman; publishers: Almo/March 9/Gravity Raincoat, ASCAP/Haymaker, BMI; A&M AM-2561. With his first solo LP, Osborne established himself as one of the premier vocal stylists on the scene, winning over pop, AC and black audiences alike. Now he introduces his second album, "Stay With Me Tonight," with a midtempo r&b tune that showcases his firm phrasing and easygoing charm.

RICK JAMES—Cold Blooded (4:19); producer: Rick James; writer: Rick James; publisher: Stone City, ASCAP; Gordy 1687GF. While other artists are going in for elaborate electronics, James returns with a track so spare and restrained that there's almost nothing between the beat and the singer's direct, confident performance. It's the down-to-earth delivery that counts in this title cut from James' latest LP.

EARTH, WIND & FIRE—Spread Your Love (3:50); producer: Maurice White; writers: M. White, B. Taylor, A. Lawrence; publishers: Saggifire/Modern American/Zarcom, ASCAP; Columbia 38-04002. The harmonies are as lush as ever on the group's third release from "Powerlight," but the beat is a lot tougher than on either "Side By Side" or "Save Your Love For Me," showing off EWF's funkier side as well as Maurice White's exceptional studio expertise.

MOTIVATION—Crazy Daze (3:59); producers: Earl Toon, Jr., Jim Bonnefond; writers: M. Shaw, J. Bonnefond, E. Toon, Jr.; publisher: Delightful, BMI; De-Lite DE 827. You can't miss the Smokey Robinson influence here: sweet falsetto lead and graceful melody conjure up the old Miracles in a new setting. At number 55 in its second week, this promises to be a major black chart hit, with pop/AC crossover likely to follow.

CAMEO-Can't Help Falling In Love (3:05); producer: Larry Blackmon; writers: L. Creatore, H. Peretti, G.D. Weiss; publisher: Gladys, ASCAP; Atlanta Artists 812 742-7 (c/o PolyGram). The Elvis classic turns into a traditional soul ballad in the group's followup to its top 20 black hit "Style." Complete with spoken recitation and harmonies that recall the doo-wop era, the Cameo version is as prettily old-fashioned as the sentiments in the lyrics.

recommended

NATALIE COLE—Too Much Mister (3:48); producers: Chuck Jackson, Marvin Yancy; writers: M. Yancy, C. Jackson; publisher: Yancietoones/Baby Love, ASCAP; Epic 34:04000.

KURTIS BLOW-Party Time (3:57); producers: J.B. Moore, Robert Ford, Jr.; writers: K. Blow, J. Moore, J. Bralower, R. Ford; publishers: Neutral Gray, Original JB, Fancy Footworks, ASCAP; Mercury 812 687-7.

CROWN HEIGHTS AFFAIR—Is It As Good As It Looks (3:55); producers: Raymond Reid, William Anderson; writers: S. Boardly, R. Rock; publishers: Delightful/Crown Heights Affair, BMI; De-Lite DE 826.

INVISIBLE MAN'S BAND—Sunday Afternoon (5:41); producer: Clarence Burke Jr.; writers: C. Burke, Invisible Man; publishers: Unforseen/All-In-All, BMI; Move 'N Groove MG 004 (New York, N.Y.) (12-inch single).

LONNIE LISTON SMITH—A Lonely Way To Be (3:36); producers: Marcus Miller, Lonnie Liston Smith, Bob Thiele; writer: Marcus Miller; publisher: Thriller Miller, ASCAP; Doctor Jazz WS4 03996.

TAMS—Making True Love (3:14); producer: Archie Jordan; writer: Wayland Holyfield; publisher: Bibo, ASCAP; Compleat CP-109.

C.M. LORD—You're The Only One (6:07); producers: Lord, Robinson; writers: P. Robinson, CM Lord; publisher: Cin-Pep, BMI; Wave DL-1217 (12-inch single).



recommended

JIM CAPALDI-Living On The Edge (3:34); producers: Steve Winwood, Jim Capaldi; writer: Jim Capaldi; publisher: Warner Bros., ASCAP; Atlantic 7-89799.

MITCH RYDER—When You Were Mine (3:50); producer: "Little Bastard"; writer: Prince; publisher: Ecnirp, BMI; Riva R 213

GARY MYRICK-Message Is You (4:06); producers: Robert Margouleff, Gary Myrick; writers: G. Myrick, J. Ferguson, C. Smith; publishers: Not Suitable, ASCAP/Painless/Curly Smith, BMI; Epic 34-04009.

"WIERD AL" YANKOVIC—I Love Rocky Road (2:33); producer: Rick Derringer; writers: A. Merrill, J. Hooker, A. Yankovic; publisher: Finchley, ASCAP; Rock 'N' Roll ZS4 03998.

POLECATS—Make A Circuit With Me (2:42); producers: Chris Hughes, Ross Cullum; writers: Worman, Bloomberg; publisher: April, ASCAP; Mercury 812 482-7.

CURVES—Friday On My Mind (3:20); producer: Richie Wise; writers: H. Vanda, G. Young; publisher: Unart, BMI; Allegiance 3905 (Hollywood, Calif.).

MARCEL GRANTELLO—Mini Dress (2:33); producers: A. Bellante, T. Rose; writer: Obree Johnson; publisher: Belldale, BMI; Smudge SM-0704 (Ashland City, Tenn.).



GENE WATSON AND THE FAREWELL PARTY BAND—Sometimes I Get Lucky And Forget (2:50); producers: Russ Reeder, Gene Watson; writers: Ernie Rowell, Bob House; publishers: Blue Creek/Booth & Watson/On The House, BMI; MCA 52243. Any dark emotion not aroused by the moody piano and steel is well-covered in Watson's mournful images of loss. The sound is reminiscent of "This Dream's On Me."

TANYA TUCKER—Baby I'm Yours (3:31); producer: David Malloy; writer: Van Allen McCoy; publisher: Blackwood, BMI; Arista AS1-9046. Tucker gives this chestnut a different reading from Barbara Lewis' 1965 version, but it's got an effective urgency thanks to Tucker's particular rough grained style.

recommended

THRASHER BROTHERS—It's So Good (3:10); producer: Jim Foglesong; writers: Jerry L. Wallace, Terry Skinner, Lonnie Ledford; publisher: Hall-Clement, BMI; MCA 52242.

RICK & JANIS CARNES—Poor Girl (3:00); producer: Chip Hardy; writers: Janis Carnes, Rick Carnes, Chip Hardy; publishers: Elektra/Asylum, BMI/Refuge, ASCAP; Warner Bros. 7-29656.

MARCIA BEVERLY—Wanted: All Outlaws (2:59); producer: Richie Albright; writer: M. Beverly; publisher: Acuff-Rose, BMI; Epic 34-04010.

JOHNNY PATTON—Lookin' For Me (3:05); producer: GRTG Productions; writer: Tom Stanley, Tom Cox; publisher: Listam, ASCAP; Renegade RCR4447 (Nashville, Tenn.).

BOB JENKINS—Try It (2:53); producers: Bill Green, Bob Jenkins; writer: Robert J. Jenkins; publisher: Bill Green, BMI; BGM 50183 (San Antonio, Tex. (512-654-8773).

WEBB PIERCE—(Updated) Hillbilly Heaven (2:59); producer: Joe Johnson; writers: Eddie Dean, Hal Southern, updated by Max Powell; publisher: Sage and Sand, SESAC; 4 Star 113 (Nashville, Tenn.)



Q-FEEL-Cross Talk (3:36); producers: B. Fairweather, M. Page; writers: Fairweather, Page; publisher: Zomba Enterprises; Jive/Arista VJ 12019 (12-inch single).

VICKI SUE ROBINSON—To Sir With Love (5:56); producer: Warren Schatz; writers: D. Black, M. London; publisher: Screen Gems-EMI, BMI; Profile PRO-7025 (12-inch single).

MONTAGE—The Boy Is Hot (5:23); producers: Wallace Mitchell, Michael Miller; writers: Michael Miller, Wallace Mitchell; publishers: Sun Child, BMI/Robyn Red, ASCAP; Birdie BD-1005 (Detroit, Mich. (313) 923-7888) (12-inch single).



F.R. DAVID—Words (3:27); producers: Frederic Liebovitz, Jean-Michel Gallois-Montbrun; writer: R. Fitoussi; publisher: not listed; Carrere CA 101 (c/o PolyGram). Born in Tunisia, living in France, and singing in English, David is the proud owner of one of the year's biggest international hits: this solo debut single has already topped the chart in 10 different countries, and is quickly becoming an AC favorite in the U.S. It's a delicate, melodic song, sweetly sentimental and hard to forcet

KISSING THE PINK—Maybe This Day (3:36); producer: Colin Thurston; writer: Kissing The Pink; publisher: Heath Levy, ASCAP; Atlantic 7-89796. If you merged the Zombies with Soft Cell and gave both a slightly skewed perspective, the results might sound much like this first American release from a new ever-so-British sextet. The tune is simple and the atmosphere dreamy, but subtle surprises in the arrangement hint that the real message may be somewhere below the surface.

PICKS—Predicted to hit the top 30 on the chart in the format listed. RECOMMENDED—Other releases predicted to reach the chart in the format listed; also, other singles of superior quality.

All singles commercially available in the U.S. are eligible for review. Reviews are coordinated by Nancy Erlich at Billboard, 1515 Broadway, New York, N.Y. 10036 (telephone: 212-764 7311)

Meet Looks At Video Music Industry's Growing Pains

By LAURA FOTI

NEW YORK-Video music is everywhere, providing exposure for musical acts and programming for television and clubs. Yet financing remains limited and bartering, not selling, is the rule.

Ross To Give Free Concert In Central Park

NEW YORK-Diana Ross will give a free concert on the Great Lawn in Central Park July 21.

Under terms of the superstar's contract with New York City, all of the proceeds from sales of T-shirts, sun visors, posters and other promotional items sold at the concert will go the Parks Department. Up to \$60,000 will go to a citywide park fund to be used for general park upkeep and for police overtime at the event. The Diana Ross organization will also post a \$20,000 restoration bond, which will be used to refurbish any portions of the Great Lawn damaged by concertgoers.

In addition, 7.5% of all proceeds from the Paramount Video telecast on pay-tv in the U.S. and, via satellite, on commercial tv worldwide, and any subsequent rebroadcasts of the concert, will go to the Diana Ross Playground Fund. This fund will be used to rebuild a playground in Central Park near West 81st St.

At the Rockamerica Video Music Seminar held here last Thursday (7), speaker after speaker reinforced the irony of a growing business whose impact and potential are still not fully understood by many in the music and television fields. The large turnout (more than 300 attendees) and numerous exhibitors attested to the fact that video music is a growing business, but it was apparent from the panel discussions that the industry is still experiencing growing pains.

From the point of view of the creators of video clips, a rampant lack of creativity, rather than budgetary constraints, was cited as a problem. Gerald Casale of Devo pointed out that his group directs its own video clips and added, "A lot of bands defer to corporate imagemakers because they have no visual aptitude. They look like chimps on parade. I would like to see it stop. Maintaining a tailored point of view that's honest to your creativity is a valid and safe way to go."

Graham Fletcher, Phonogram Ltd.'s international director, remarked that clips are being victimized by "monumental shortsightedness." He noted, "Too many videos are originated in a panic when a single breaks unexpectedly. Artists should work toward an end, planning images that will work on their behalf."

In part, it was stressed, that could be accomplished by more of a common vision from artists and those involved in video production. Len Epand, vice president of press and video for PolyGram, pointed out, "the sensibility of the artist should be matched with that of the director, and that's happening as artists become more cognizant of the styles of different directors."

Evolving technology also affects the video product. Teletronics engineer Dean Winkler explained many of the advances taking place, including digital video effects, while John Sanborn, a video artist and Winkler's partner, denounced much of the video being created today:

Assistance in preparing this story provided by Leo Sacks.

"Images MTV-style seem stunted. Pictures of people playing guitars and pretending to sing talk down to me."

Artists Thomas Dolby and Peter Godwin discussed video music as an effective promotional vehicle. Said Dolby, "More and more artists are able to use video to their advantage. Promotional videos get a lot of flack because their format is stifling, but there are many possibilities yet to be explored. It's difficult to come up with novel ideas, but if music video is to progress, it will become necessary for us to find new formats." Godwin added, "You can do a video with a little money and a lot of imagination, but literal interpretations are boring."

Roger Erickson, manager of film and merchandising for CBS Records

International, and Allasonne Lewis, marketing manager for EMI Music Video in London, discussed the international television market. Erickson explained the barter system in effect in many countries, whereby programming is traded for free advertising. He also mentioned that video music programming is helping break records all over the world. "In Australia, you can't sell records without video," he remarked.

Nationally, acts receive exposure on "Rock'n'Roll Tonite," MTV and three programs produced by ATI Video—and all these programs were represented on a panel entitled "Cable And Broadcast TV." Bob Emmer, executive producer of "Rock'n'Roll Tonite," explained how barter syndication works: a television station makes a time slot available and receives a fully produced program. Advertising for sale time is divided 50/50 between the stations and the show's producers.

ATI Video's "FM-TV" also operates on the barter syndication system, while its two other shows, "Night Flight" and "Radio 1990," are on cable. Geoff Patack, associate producer of all three shows, said the differences between producing for the two markets are minimal, although broadcast television was more interested in "star quality" and usually was the more financially rewarding.

Gale Sparrow, director of talent and artist relations for MTV, explained how decisions are made at the channel regarding which clips air. In general, she explained, only videos accompanying nationally distributed records are accepted for rotation, although "The Basement Tapes" is filling in a gap by airing video clips by unsigned artists.

Jeffrey Peisch, news director for MTV, added, "A news segment on MTV can have an incredible effect. We work closely with managers and record company people to supplement the exposure achieved via a clip."

BMI-CBS Legal Battle

• Continued from page 3

This would return CBS fees approximately to the amount it paid in 1980.

The complaint asks statutory damages for willful infringement from CBS of \$50,000 for each work infringed, and specifically cites 11 alleged infringements.

Late last week, CBS was seeking to reinstate the restraining order against BMI through an appeal in New York State Court. At the same time, preliminary hearings were to be held in Federal Court on the BMI complaint.

BMI has reached an agreement with ABC and with NBC on license fees for their owned and operated tv stations (Billboard, June 18). The latter agreement was reached after a one-week court case.

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| of this | public | 1983, B ation m | illboard Publications, Inc. No part ay be reproduced, stored in a re- ansmitted, in any form or by any echanical, photocopying, record- thout the prior written permission | | | | | | | | | |
| WEEK | UAST | WKS, OW CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) | | THIS | LAST | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) | THIS | LAST | WINS ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) |
| | 1 | 7 | EVERY BREATH YOU AT #1 | | 33 | 24 | 21 | BEAT IT—Michael Jackson Quincy Jones), M. Jackson, Epic 34-03759 WBM | 台 | 78 | 3 | DO YOU COMPUTE Donnie Iris (Mark Avsec), Avsec, Ierace; MCA 52230 |
| | | | TAKE—The Police (Hugh Padgham, The Police), String, A&M 2542 | HL. | 34 | 21 | 14 | AFFAIR OF THE HEART—Rick Springfield (Rick Springfield, Bill Drescher), R. Springfield, B. Tosti, D. Tate; RCA 13497 CLM | 血 | 73 | 3 | BLAME IT ON LOVE— Smokey Robinson & Barbara Mitchell |
| 2 | 2 | 14 | ELECTRIC AVENUE—Eddy Grant (E. Grant), E. Grant; Portrait/Ice 37-03793 (Epic) | | 由 | 48 | 3 | I'LL TUMBLE 4 YA—culture Club Steve Levine), R. Hay, J. Moss, M. Craig, G. O'Dowd; Virgin/Epic 34-03912 CHA/HL | 血 | NEW E | RTRY | (George Tobin), D. Deluca, T. Munda; Tamla 1684 (Motown) PROMISES, PROMISES—Maked Eyes (Tony Mansfield), P. Bryne, R. Fisher: EMI-America 8170 |
| 3 | 3 | 16 | FLASHDANCE WHAT A FEELING—Irene Cara | | 36 | 27 | 8 | ROLL ME AWAY—Bob Seger And The Bullet Band (Jimmy lovine), B. Seger, Capitol 5235 WBM | 72 | 49 | 15 | OVERKILL-Men At Work |
| | | | (Giorgio Moroder), K. Forsey, I. Cara, G. Moroder; Casablanca 811440-7 (PolyGram) | CHA/HL | 37 | 33 | 19 | ALWAYS SOMETHING THERE TO REMIND ME—Naked Eyes | 73 | 61 | 21 | LITTLE RED CORVETTE-Prince |
| 1 | 4 | 14 | NEVER GONNA LET YOU GO—Sergio Mendes (Sergio Mendes), B. Mann, C. Weil; A&M 2540 | CLM | 由 | 44 | 5 | (Tony Mansfield), B. Bacharach, H. David; EMI-America 8155 CHA/HL THE BORDER—America (Russ Ballard), R. Ballard, D. Bunnell; Capitol 5236 | 74 | 63 | 15 | (Prince), Prince; Warner Bros. 7-29746 MY LOVE—Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie; |
| 1 | 6 | 8 | WANNA BE STARTIN' SOMETHING—Michael Jackson (Quincy Jones), M. Jackson; Epic 34-03914 | WBM | 愈 | 43 | 9 | THE SALT IN MY TEARS—Martin Briley (Peter Coleman), M. Briley; Mercury 812165-7 (PolyGram) CLM | 1 | | nîn_ | Motown 1677 TOTAL ECLIPSE OF |
| 1 | 8 | 11 | COME DANCING—The Kinks (Ray Davies), R. Davies; Arista 1054 | | 血 | 59 | 2 | LAWYERS IN LOVE—Jackson Browne (Jackson Browne, Greg Ladanyi), J. Browne; Asylum 7-69826 | " | GRANA | | THE HEART—Bonnie Tyler (Jim Steinman), J. Steinman; Columbia 38-03906 |
| 7 | 5 | 13 | TOO SHY—Kajagoogoo (Colin Thurston, Nick Rhodes), Limahl, M. Beggs Kajagoogoo; EMI-America 8161 | HL | 41 | 36 | 9 | (Elektra) WBM WHITE WEDDING—Billy Idol (Keith Forsey), B. Idol; Chrysalis 4-42697 CLM | 76 | 65 | 8 | I.O.U.—Lee Greenwood (J. Crutchfield), K. Chater, A. Roberts; MCA 51299 MC/ |
| 8 | 10 | 11 | OUR HOUSE—Madness | ". | 食 | 51 | 4 | PUTTIN' ON THE RITZ—Taco (David Parker), Berlin; RCA 13574 | 77 | 79 | 5 | BOOGIE DOWN—Jarreau (Jay Graydon), A. Jarreau, M. Omartian; Warner Bros. 7- |
| | 13 | 7 | (Clive Langer, Alan Winstanley), C. Smyth, C. Foreman; Geffen 7-29668 (Warner Bros.) IS THERE SOMETHING I SHOULD | WBM | 四人 | 50 | 10 | PIECES OF ICE—Diana Ross (Gary Katz), M. Jordan, J. Capek; RCA 13549 CLM/WBM | 山 | 83 | 3 | 29624 WEST COAST SUMMER NIGHTS—Tony Carey (Peter Hauke), T. Carey; Rogshire 95037 |
| | | | | CHA/HL | 45 | 46 31 | 10 17 | SLIPPING AWAY—Dave Edmunds (Meff Lynne), J. Lynne; Columbia 38-03877 LET'S DANCE—David Bowie | 79 | 71 | 6 | SOLID ROCK Goanna (Trevor Lucas), S. Howard; Atco 7-99895 |
|) | 7 | 14 | TIME—Culture Club (Steve Levine), R. Hay, J. Moss, M. Craig; Virgin/Epic 34- 03796 | CHA/HL | 4 | 62 | 2 | (David Bowie, Nile Rodgers), D. Bowie; EMI-America 8158 HL AFTER THE FALL—Journey | 1 | 89 | 2 | TONIGHT I CELEBRATE |
| | 14 | 7 | STAND BACK—Stevie Nicks (Jimmy Iovine), S. Nicks; Modern 7-99863 (Atco) | WВM | 47 | 40 | 16 | (Mike Stone, Kevin Elson), S. Perry, J. Cain; Columbia 38- 04004 CPP TRY AGAIN—Champaign | | 07 | | MY LOVE—Peabo Bryson/Roberta Flack (M. Masser), M. Masser, G. Goffin; Capitol 5242 CPP. |
| 2 | 12 | 11 | I'M STILL STANDING—Etton John (Chris Thomas), E. John, B. Taupin; Geffen 7-29639 (Warner Bros.) | CHA/HL | | | | TRY AGAIN—Champaign (G. Massenburg), D. Walden, R. Maffit. M. Day; Columbia 38-03563 CPP | 200 | 87 | 2 | WHO'S BEHIND THE DOOR?—Zebra (Jack Douglas), R. Jackson; Atlantic 7-89821 |
| 7 | 15 | 7 | 1999—Prince (Prince) Prince; Warner Bros. 7-29896 | CPP | 山 | 52 | 4 | WAR GAMES—Crosby, Stills & Nash (Stephen Stills, Graham Nash, Stanley Johnston), S. Stills; Atlantic 7-89812 WBM | 82 | 85 | 3 | WAITING FOR YOUR LOVE—Toto (Toto), B. Kimball, D. Patch; Columbia 38-03981 SHY BOY—Bananarama |
| 4 | 18 | 8 | SHE WORKS HARD FOR THE MONEY—Donna Summer | | 49 | 45 | 10 | HOW DO YOU KEEP THE MUSIC PLAYING—James Ingram with Patti Austin (Quincy Jones, Johnny Mandel), M. Legrand, A.&M. Bergman; | 63 | 00 | , | (Tony Swain, Steve Jolley), T. Swain, S. Jolley; London 810- 112-7 (PolyGram) |
| | 20 | 10 | (Michael Omartian), D. Summer, M. Omartian; Mercury 812370-7 (PolyGram) | | 10 | 55 | 4 | Qwest 7-29618 (Warner Bros.) IT'S INEVITABLE Charlie | 84 | 66 | 12 | THAT'S LOVE Jim Capaldi (Steve Winwood), J. Capaldi; Atlantic 7-89849 |
| 2 | 20 | 10 | SWEET DREAMS—Eurythmics (David A Stewart), Lennox, Stewart; RCA 13533 BABY JANE—Rod Stewart | | 1 | 56 | 5 | (Kevin Beamish, Terry Thomas), T. Thomas: Mirage 7-99862 (Atco) MIDNIGHT BLUE—Louise Tucker | B | 95 | 2 | JOHNNY B. GOODE—Peter Tosh (Chris Kimsey, Peter Tosh), C. Berry; EMI-America 8159 |
| | | | (Rod Stewart, Tom Dowd), Stewart, Davis; Warner Bros. 7-29608 | | | | | (Tim Smit, Charlie Skarbek), Beethoven, Smit, Skarbeck; Arista 1-9022 CPP | 86 | 82 | 5 | YOU ARE IN MY SYSTEM—Robert Palmer (Robert Palmer), D. Frank; Island 7-99866 (Atco) |
| T | 17 | 13 | ALL THIS LOVE—Debarge (Iris Gordy, Eldra Debarge), E. Debarge; Gordy 1660 (Motown) | CPP | 図 | 54 | 6 | SPACE AGE WHIZ KID—Joe Watsh (Bill Szymczyk), J. Walsh, J. Vitale; Full Moon/Warner Bros. 7-29611 | D | MEW | l | TIL YOU AND YOUR LOVER ARE LOVERS AGAIN—Engelbert Humperdinck (Fiven Stevens) Buckingham H. Grav: Enic 34:03817 WBM |
| 8 | 9 | 12 | DON'T LET IT END-Styx (Styx), D. DeYoung; A&M 2543 | PP/ALM | 53 | 53 | 7 | CHINA—Red Rockers (David Kahne), D. Hill, J. Griffith, J. Singletary; Columbia 38-03786 WBM | 台 | | 200 | (Even Stevens), J. Buckingham, H. Gray; Epic 34-03817 WBN LEGAL TENDER—The 8-52's (Steven Stanley), 8-52's, R. Waldrop; Warner Bros. 7-29579 |
| T | 25 | 7 | MANIAC — Michael Sembello (Phil Ramone, Michael Sembello), M. Sembello, D. Matkosky; Casablanca 812516-7 (PolyGram) | CHA/HL | 单 | 57 | 5 | JUICY FRUIT — Mtume (J. Mtume), J. Mtume; Epic 34-03578 | 1 | | | DON'T YOU GET SO MAD—Jeffrey Osborne (George Duke), J. Osborne, M. Sembello, D. Freeman; A&M |
| 0 | 22 | 6 | CUTS LIKE A KNIFE—Bryan Adams (Bryan Adams, Bob Clearmountain), B. Adams, J. Vallance; A&M 2553 C | PP/ALM | 四合 | 70 60 | 3 | HUMAN TOUCH—Rick Springfield (Rick Springfield, Bill Drescher), R. Springfield; RCA 13576 ALL TIME HIGH—Rita Coolidge | 100 | | | 2561 DON'T CHANGE—Inxs |
| 1 | 23 | 6 | HOT GIRLS IN LOVE—Loverboy (Bruce Fairbairn, Paul Dean), P. Dean, B. Fairbairn: | | 台 | 68 | 2 | (John Barry), J. Barry, T. Rice; A&M 2551 B-3/CPP FAKE FRIENDS—Joan Jett and the Blackhearts | 91 | 80 | 11 | (Mark Opitz), Inxs; Atco 7-99874 CANDY GIRL—New Edition |
| 2 | 11 | 12 | Columbia 38-03941 FAMILY MAN—Daryl Hall & John Oates (Daryl Hall & John Oates), M. Oddfield, T. Cross, R. Fenn, M. | LM/APB | 58 | 58 | 8 | (I. Jett, R. Cordell, K. Laguna), J. Jett, K. Lajuna; Blackheart/MCA 52240 THE METRO—Berlin | 92 | 76 | 22 | (M. Starr, M. Jonzun), M. Starr, M. Jonzun; Streetwise 2208 SHE BLINDED ME WITH |
| 23 | 16 | 15 | SHE'S A BEAUTY—The Tubes | CHA/HL | 59 | 37 | 14 | (Daniel R. Van Patten), J. Crawford; Geffen 7-29638 (Warner Bros.) FAITHFULLY—Journey | | | | SCIENCE—Thomas Dolby (Tim Friese-Greene, T. Dolby); T. Dolby, J. Kerr; Capitol 5204 |
| 1 | 28 | 8 | (David Foster), Lukather, Foster, Waybill; Capitol 5217 (KEEP FEELING) FASCINATION— | CPP | 1 | 67 | 4 | (Mike Stone, Kevin Elson), J. Cain; Columbia 38-03840 CPP DEAD GIVEAWAY—Shalamar | 93 | 81 | 9 | SAVE THE OVERTIME FOR ME—Gladys Knight & The Pips |
| 25 | 32 | 3 | IT'S A MISTAKE-Men At Work | CHA/HL | 由 | 64 | 5 | (L.F. Sylvers, III), J. Gallo, M. Dare, L.F. Sylvers, III; Solar 7-69819 (Elektra) CPP STAND BY—Roman Holiday | | | | (L.F. Sylvers, III, E. Sylvers), R. Smith, J. Gallo, B. Knight, G. Knight, S.L. Dees; Columbia 38-03761 |
| 26 | 26 | 10 | (Peter McIan), C. Hay: Columbia 38-03959 C WISHING—A Flock Of Seaguils (Mike Howlett), M. Score, A. Score, F. Maudsley, P. | LM/APB | 台 | 69 | 4 | (Peter Collins), S. Lambert. R. Lambert; kive/Arista 1-9036 THE SAFETY DANCE—Men Without Hats (Marc Durand), Ivan; Backstreet 52232 (MCA) | 94 | - | 5 | DON'T MAKE ME DO IT—Patrick Simmons (John Ryan), H. Lewis & The News; Elektra 7-69817 |
| 21 | 29 | 5 | Reynolds; Jive/ Arista 2006 TAKE M. TO HEART—Quarterflash | HL | 白 | 74 | 3 | HOW AM I SUPPOSED TO LIVE WITHOUT YOU Laura Branigan | 125 | | ENTRY | WHEN YOU WERE MINE—Mitch Ryder (Little Bastard), Prince; Riva 213 (PolyGram) |
| 2 | 30 | 8 | (John Boylan), M. Ross; Geffen 7-29603 (Warner Bros.) SAVED BY ZERO—The Fixx | WBM | 64 | 41 | 9 | (Jack White), M. Bolton, D. James; Atlantic 7-89805 THE WOMAN IN YOU—The Bee Gees | 96 | 92 | 3 | NIGHT PULSE—Double Image (Bob Gaudio), P. Bolen, G. Katona, B. Butler; Curb 4-03942 (CBS) |
| 29 | 34 | 6 | (Rupert Hine), Curnin, Woods, West-Oram, Greenall, Agies; MCA 52213 ROCK OF AGES— Def Leppard | CPP | 45 | | | (Barry Gibb, Robin Gibb, Maurice Gibb, Karl Richardson, Albhy Galuten), B. Gibb, R. Gibb, M. Gibb; RSO 813173-7 (PolyGram) CHA/HL | 97 | 75 | 5 | EUROPA AND THE PIRATE TWINS—Thomas Dolby |
| * | | | (Robert John "Mutt" Lange), Clark, Lange, Elliott; Mercury 812604-7 (PolyGram) ROCK 'N' ROLL IS KING—ELO | CLM | 65 | 47 77 | 11 | WE TWO—Little River Band (Little River Band, Ernie Rose), G. Goble; Capitol 5231 EWOK CELEBRATION—Meco | 98 | 96 | 10 | (Thomas Morgan Dolby Robertson), T. Dolby; Capitol 5238 INSIDE LOVE—George Benson |
| 30 | 39 | 4 | | | | - // | 1 3 | · · · · · · · · · · · · · · · · · · · | | | | (Arif Mardin, Kashif), Kashif; Warner Bros. 7-29649 |

★ Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

CHINA GIRL—David Bowie (David Bowie, Nile Rodgers), D. Bowie, I. Pop; EMI-America 8165

STOP IN THE NAME OF LOVE—The Hollies (The Hollies, Graham Mash, Stanley Johnson, Paul Bliss), Holland, Dozier, Holland; Atlantic 7-89819

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications; B.M = Belwin Miss; B.3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; CRIT/JG = Criteron/Joe Goldfeder; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

11

HOT 100 A-Z-(Publisher-Licensee) Electric Avenue (Greenheart. ASCAP).....

BMI/Bibo, ASCAP) Osterberg/Fleur, ASCAP/BMI)..... 31 BMI/Bibo. ASCAP)
After The Fall (Twist and Shout/
Weed High Nightmare/ColgensEMI, ASCAP).
All This Love (Jobete ASCAP).
All Time High (Blactwood, BMI).
Always Something There To
Remind Me (Intersong/Blue
Seas/Jac. ASCAP).

35

7

Baby Jane (Rod Stewart/Anteater. ASCAP).... Don't You Get So Mad (Almo/ March 9/Gravity Raincoat/WB, ASCAP/Haymaker/Warner-Ta-merlane. BMI) Candy Girl (Boston International, ASCAP/Streetsounds, BMI) China (Very Safe/Dead Heroes/ Bug/See Squared, BMI)......

Closer You Get (Irving/Down 'N Dixxe/Chinnichap/Careers, BMI). 100 Every Breath You Take (Magnetic/Reggatta/Illegal, BMI). reggatta/Illegal, BMI).

6 Ewok Celebration (Warner Tamerlane/Bantha, BMI).

20 Faithfully (Tiwst and Shout/Weed High Nightmare/Colgens-EMI.

ASCAP).

Fake Frends (Jatt Pools (BMI). ASCAP).

ASCAP .

Whold Me Til The Mornin' Comes (Squwanko/Foster Frees, BMI).

For Hold Girls In Love (Dean of Music/Blackwood, BMI).

Blackwood, BMI).

ASCAP .

Johnny B. Goode (Arc, BM Jucy Fruit (Mturne, BMI).

Chappell' Sound Diagram (Chappell' Sound Diagram ScAP). How Am I Supposed To Live Without You (April/Is Hot. 89 ASCAP/Blackwood, BMI)...

WBM/HL

由

72

5

How Do You Keep The Music 2 Playing (WB/ASCAP) 97 1.O.U. (Vogue/Welk/Chriswald/ Hopi/MCA, BMI/ASCAP)..... Calypso Toonz, BMI).

Dead Greaway (Spectrum VII.
LFS. III, ASCAP).

Do You Compute (Bema, ASCAP) 69
Fake Friends (Jett Pack, BMI) 57
Do You Compute (Bema, ASCAP) 69
Don't Change (Browning, BMI).
Don't Left It Find (Stygian Songs/ Almo, ASCAP).

Amo, ASCAP).

To Almo, ASCAP).

To A It's Inevitable (T.J.T./Crumpet, ASCAP). Bit's Inevitable (T.S. It Advantages)

3 Johnny B. Goode (Arc. BMI)

50 1999 (Controversy, ASCAP)

60 Our House (Nutty Sounds/WB, ASCAP). (Keep Feeling) Fascination (Virgin/ Chappell/Sound Diagrams/WB, ASCAP) . 24 Lawyers In Love (Night Kitchen, 63 ASCAP).....

DON'T PAY THE FERRYMAN—Chris Deburgh (Rupert Hine), C. Deburgh, A&M 2511

COMES—Paul Anka (Denny Diante); P. Anka, D. Foster; Columbia 38-03897

HOLD ME 'TIL THE MORNIN'

by You Keep The Music (Regal Tender (Bootant / Island, BMI) 88 Puttin' On The Ritz (UFA) (Let's Dance (Jones, ASCAP). 45 Rock 'N' Roll Is King (April, ASCAP) (VMCA, BMI/ ASCAP) 76 SACAP). 73 Rock of Ages (Zomba, BMI) ASCAP). ASCAP. ASCAP. ASCAP. ASCAP. ASCAP. ASCAP. ASCAP. Safety Dance (Off Backstreets Bros., ASCAP)
Metro (Berlin Era, BMI)

12 Midnight Blue (Chartel/Arista, ASCAP). sef Is There Something I Should Know (Tritec) 9 Never Gonna Let You Go (ATV / Ghappell/Bub's . ASCAP/Jur (Chappell/Bub's . ASCAP/Jur (Chappell/Bub's . ASCAP) 4 Ken/Irving/Lijesrika . BMI) Saved By Zero (Colgems-EMI, ASCAP) 96 ASCAP) 96 996 ASCAP)
13 She Blinded Me With Science (Participation, ASCAP)
8 She Works Hard For The Money (Sweet Summer/See This House, ASCAP) 50 1999 (Controversy, ASCAP) 54 Overkill (April, ASCAP)..... Pieces Of Ice (WB/Jamm/Bibo/ Welk, ASCAP).... Promises, Promises (Rondor, 40 ASCAP)....71

CPP/ALM

100 91

......... 42 Shy Boy (MCA, ASCAP) Slipping Away (April, ASCAP) 30 Solid Rock (Uluju, APRA)...... 29 Space Age Whiz Kid (Wow & Glutter/Marinara, BMI)...... Stand Back (Welsh Witch, BMI)... Roli Me Away (Gear. ASOAT)
Safety Dance (Off Backstreets/Les Editions Chapeau, BMI).
Sall In My Tears (Rare Blue/
Sall In My Tears (Rare Blue/
39
Sall In My Tears (Rare Blue/
39
Stand Back (Weish Wilcit, Dish.)
Stand Back (Weish Wilcit, Dish.) Safety Dance (viii Safety Safety Da 27 Daticabo, BMI)

Time (Virgin/Chappell, ASCAP)

Tonight I Celebrate My Love
(Almo/Prince Street/Screen

Gerns-EMI, ASCAP/BMI)...... .. 23

STRAIGHT FROM THE HEART—Bryan Adams (Bryan Adams, Bob Clearmountain), Adams, Kagna; A&M 2536

THE CLOSER YOU GET—Alabama (Harold Shedd, Alabama), J.P. Pennington, M. Gray; RCA 13524

83 Too Shy (Tritec) 44 Total Eclipse Of The Heart (Lost 79 Boys, BMI) Try Again (Walkin, BMI)... 47 61 Wanna Be Startin' Somethin' (Mijac/ Warner-Tamerlane, BMI). 32 War Games (Gold Hill. ASCAP). We Two (Screen Gerns-EMI, BMI)..... 65 When You Were Mine (Encirp, BMI) 95 White Wedding (Rare Blue/ Boneidol, ASCAP)..... 64 86

CPP/ALM



BILLY JOEL-Uptown Girl (3:12); producer: Phil Ramone; writer: Billy Joe; publisher: Joel Songs, BMI; Columbia 38-04149. This lovingly-rendered, letter-perfect Four Seasons imitation comes complete with the shrill falsettos and dumb teen lyrics that pierced hearts back in the '60s. Only Joel's voice in place of Frankie Valli's betrays that it's a tribute and

MICHAEL SEMBELLO-Automatic Man (3:57); producer: Phil Ramone; writers: Michael Sembello, David Batteau, Danny Sembello; publishers: WB/Gravity Raincoat/David Batteau/On Backstreet/No Pain No Gain, ASCAP; Warner Batteau/on Backstreet/No Pain No Gain, ASCAP; Warner Bros. 7-29485. After years as a studio musician, Sembello emerged on his own with the No. 1 "Maniac" from "Flash-dance." Now he introduces a solo LP, "Bossa Nova Hotel," with a futuristic fantasy that suggests the Doobie Bros. produced by C3PO

PAT BENATAR-Love Is A Battlefield (4:00); producers: Neil Geraldo, Peter Coleman; writers: M. Chapman, H. Knight; publishers: Chinnichap/Careers, BMI/Makiki/Arista, ASCAP; Chrysalis VS4-42732. The first single from the forthcoming "Live From Earth." LP is a studio track with an un-characteristically new wavish feel to the beat. Benatar's sig-nature vocals bring it firmly back to the hard rock base she's built in her four hit albums.

JACKSON BROWNE-Tender Is The Night (4:51); producers: Jackson Browne, Greg Ladanyi; writers: Russell Kunkel, Danny Kortchmar, Jackson Browne; publishers: Olas/Kortchmar/Night Kitchen, ASCAP; Asylum 7-69791. The sly satirist of "Lawyers In Love" steps aside this time in favor of the romantic rocker. Browne delivers this punchy midtempo number with a simplicity and directness that will survive even transistor radios.

HUMAN LEAGUE-Mirror Man (3:48); producers: Martin Rushent, Human League; writers: Oakey, Callis, Burden; pub-lishers: Virgin/Sound Diagrams/WB, ASCAP; A&M AM-2587. With the "Fascination" album and its top 10 title song, The League hit on a perfect balance of eagerness, sophistication and spiffy vocals. This second single is another danceable charmer, a quasi-Motown production cut down to manage-

DIANA ROSS-Up Front (3:39); producer: Ray Parker Jr.; writer: Ray Parker Jr. publisher: Raydiola, ASCAP; RCA PB-13624. Ross continues her evolution away from pop/r&b toward the rock mainstream. Produced and written by Ray Parker Jr., this followup to "Pieces Of Ice" is built on the contrast between her sweet but tough vocal and the insistent hard-rock guitars.

recommended

JOURNEY-Send Her My Love (3:52); producer: Mike Stone; writers: S. Perry, J. Cain; publisher: Twist and Shout, ASCAP; Columbia 38-04151.

10 10 ZEP-Losing Game (3:56): producers: Joe Camilleri, Eddie Rayner; writers: Camilleri, Gyllies, Clarke; publishers: Loud and Clear/Australian Tumbleweed; A&M AM-2578.

TUBES-The Monkey Time (3:40); producer: David Foster; writer: Curtis Mayfield; publisher: Warner-Tamerlane, BMI; Capitol B-5254.

OXO-My Ride (2:39); producers: I. Angel, D. Thoener; writers: I. Angel, Orlando; publishers: Toy Band/Platino, BMI; Geffen 7-29495

AC/DC-Guns For Hire (3:25); producer: AC/DC; writers: Young, Young, Johnson; publisher: J. Albert and Son, BMI; Atlantic 7-89774.

UNKNOWN STRANGER—Love Strikes (3:20); producer: Barry Mraz; writers: R. Spina, O. Neuber, W. Coolbaugh, W. Cukras, M. Hudak; publishers: Solarium/Black Pearl, ASCAP: Dream D7-0358 (c/o Salsoul Records) (12-inch version also available, Dream DG 706).

ROMANTICS—Talking In Your Sleep (3:54); producer: Pete Solley; writers: Marinos, Palmar, Skill, Canler, Solley; publishers: ForeverEndeavor/Romantics, ASCAP; Nemperor ZS4-

MICHAEL JOHNSON-Lifetime Guarantee (4:02); producer: Jeremy Lubbock; writer: Chris Montan; publishers; Lion-scub/Chris Montan, BMI; EMI America B-8179.

BIG DADDY—Eye Of The Tiger (2:40); producer: not listed; writers: Sullivan, Peterik; publisher: not listed; Rhino RNOR 017.

CASPAR-Secret Rendezvous (3:26); producers: Ahmet Erte gun, Aziz Goksel; writer: Caspar McCloud; publisher: Venutian, ASCAP; Atlantic 7-89769.

TIN ANGEL-Keep Love Burning (3:10); producer: Jack Douglas, writer: Karen Atta; publisher: Atta Girl, ASCAP; Atlantic 7-89765.



NV-It's Alright (3:52); producer: Darryl Payne; writers: D Payne, C. Peyton, J. Smith; publishers: Darryl Payne, BMI/P-Factor/Jeff Smith, ASCAP; Sire 7-29531. 7-inch version of previously reviewed 12-inch (Billboard, September 3, 1983).

recommended

MADONNA—Holiday (3:50); producer: John "Jellybean" Benitez; writers: Curtis Hudson, Lisa Stevens; publishers: House of Fun/Pure Energy, BMI; Sire 7-29478.

ROYALCASH-Radio Activity (9:59); producer: Darryl Cash; writer: Darryl Cash; publishers: Amber Pass/Royal & Cash, ASCAP; Sutra SUD 016 (12-inch single).

WILL POWERS-Smile (3:50); producer: Lynn Goldsmith; writers: L. Goldsmith, J. Brackman, N. Rodgers; publishers: Adrenalynn/Chic, BMI/Maya, ASCAP; Island 7-99829.

DAVID SANBORN-Neither One Of Us (4:15); producers: Marcus Miller, Ray Bardani, Michael Colina; writer: Jim Weatherly; publisher: Keca, ASCAP; Warner Bros. 7-29473.

PHIL FEARON-Wait Until Tonight (My Love) (3:44); producer: Phil Fearon; writer: P. Fearon; publishers: Rondor/ Almo, ASCAP; Island 7-99836.

HAWKEYE-All Systems Go (3:58); producers: Frank Wilkins, Eric Nuri; writer: Charles Clark; publisher: Bean Pot, BMI; Beantown BM708 (Boston, MASS.) (12-inch version also available, Beantown BM08),

AMERICAN STEEL-Hustlin' Time (5:58); producers: Jack Malken, Susan Bator: writer: Etienne Mauge: publisher: D.S.M., ASCAP; Silver Screen SSR113 (12-inch single).

JON GORR-It's No Lie (4:56); producer: Jon Gorr; writer: Not listed; publisher: Jonco, ASCAP; Massmedia MR1001 (Allston, Mass. (617) 254-6708) (12-inch single).

VANTAGE POINT-Patty Cake Patty (4:16); producers: Rosenthal, Smith, Armstrong; writer: T. Armstrong; publishers: Mid-South/Smith & Armstrong, BMI; Mid South MS -0712 (Queens Village, N.Y.) 11429).



MERLE HAGGARD-It's All In The Game (3:49); producer: Merle Haggard; writers: Gen. Charles G. Dawes, Carl Sigman; publishers: Larry Spier/Major Songs, ASCAP; MCA 52276. It's once more with feeling for his oldie that Tommy Edwards; took to the top of the pop charts in 1958 and which Tom T. Hall had a go at in 1977. Haggard gives it a bluesy treatment that contrasts vividly with Edwards' teen-age fatalism and Hall's quiet reflectiveness.

DAVID FRIZZELL-A Million Light Beers Ago (2:49); producers: Snuff Garrett, Steve Dorff; writer: D. Blackwell; publishers: Peso/Wallet, BMI; Viva 7-29498. Having demonstrated his understanding of honky-tonk imagery in Blackwell's "I'm Gonna Hire A Wino To Decorate Our Home," Frizzell gives it another sensitive reading here, backed by the obligatory steel and paced with some energetic acoustic guitar licks. The doleful allusion in the title is to the length of time the unappreciated lover has been gone.

JOHNNY LEE-My Baby Don't Slow Dance (2:24); producer: Jimmy Bowen; writers: Bill Lamb, Peter Wood; publisher: Elektra/Asylum, BMI; Warner Bros. 7-29486. Lee is into old-time rock'n'roll in this mock lament about terpsicho rean defection. It's got the piano; it's got the sax; and it's got the stops-out mindlessness so favored by this genre.

DAVID ALLAN COE-Crazy Old Soldier (3:00); producer: Billy Sherrill; writers: T. Seals, P. Kennerly; publishers: WB/ Two Sons/Rondor, ASCAP; Columbia 38-04136. Coe is at his best in recounting emotional skirmishes, as he does here in this narrative of a loser in love who ever fights back. The tempo is slow and deliberate.

recommended

FAMILY BROWN-We Really Got A Hold On Love (3:11); producers: Norro Wilson, Tony Brown; writers: Michael Foster, Tony Brown; publisher: Silverline, BMI; RCA PB-13565.

SAM NEELY—You're No Ordinary Memory (3:39); producer: Ron Chancey; writers: Steve Clark, Johnny MacRae, Mickey Clark; publisher: Music City, ASCAP; MCA 52269.

TYLER DAVID-It's Gonna Get A Whole Lot Worse (Before It Gets Better) (3:25); producer: Tom Collins; writers: Steve Dean, Frank J. Myers, W. T. Davidson; publishers: Tom Collins/Collins Court, BMI/ASCAP; RCA PB-13598.

REX ALLEN JR.-The Air That I Breathe (3:33); producer Boxer Productions: writers: Albert Hammond, Michael Hazelwood; publisher: April, ASCAP; Moon Shine MS3017.

KATY MOFFATT-Under Loved And Over Lonely (2:51); producer: Jerry Crutchfield; writers: Max D. Barnes, K. Westberry; publishers: ATV/Bud 'N' Beth, BMI/ASCAP; Permian P82002 (Dallas, Tex. (214) 522-8900).

LARRY WILLOUGHBY-Heart On The Line (Operator, Operator) (3:42); producer: Rodney Crowell; writers: Larry Willoughby, Janet Willoughby; publishers: Goldline/Granite, ASCAP; Atlantic America 7-99826.

DEALER'S CHOICE-Magic In Your Eyes (2:42); producer: Gene Kennedy; writer: David Salyer; publisher: Chip 'N' Dale, ASCAP; Door Knob DK83204.

LARRY LEE JONES-We All Get Cheated (Now And Then) (3:31); producer: Stan Cornelius; writer: Steve Gibb; publisher: Jack And Bill, ASCAP; Memory Machine MMR1100. (Pittsburgh, Penna. (415) 391-8182).

JOHNNY TILLOTSON-Burnin' (3:17); producer: Michael Lloyd; writers: Charlie Craig, Keith Stegall; publisher: Blackwood, BMI; Reward WS4-04123 (c/o CBS Records).

GROOVEY JOE POOVEY-The Age Of Rock is Yet To Come (2:47); producer: Aubrey Mayhew; writer: Ed Miller; pub-lisher: Dream City, BMI; Ritz 2061.



HOLLIES-Someone Else's Eyes (3:59); producers: Hollies, Graham Nash, Stanley Johnston, Paul Bliss; writer: Paul Bliss; publishers: April/Paul Bliss, ASCAP; Atlantic 7-89768. Graham Nash handles lead vocals and the group provides perfect close harmonies in this finely-crafted ballad. Sound like a certain Los Angeles trio? The resemblance is inevitable.



CLAUDJA BARRY-For Your Love (7:20)/Beat My Drum (7:05): producers: J.S. Korduletsch, Don Oriolo/J.S. Korduletsch, Sugar Coated Andy Hernandez, Don Oriolo; writers: G. Gouldman/Korduletsch, Hernandez, Barry; publisher: not listed; Personal PRO 59801 (New York, N.Y. (212) 246-5520) (12-inch single; 7-inch version also available, Personal P19801). Both sides of this 12-inch single are showing strong club action, reaching number 38 on the Dance chart this week. The A side is the Graham Gouldman song that was a hit for the Yardbirds in 1965; the flip is an amalgam of jazz, disco and the kind of tribal chanting used in '50s Tarzan mov-

recommended

TRANSLATOR-Break Down Barriers (7:11); producer: David Kahne; writer: S. Barton; publisher: not listed; Columbia 44: .04046 (12-inch single).

RONNIE JONES-What Becomes Of The Brokenhearted (7:45); producer: J. S. Korduletsch; writers: Weatherspoon, Risner; publisher: Jobete; Personal P 49801 (New York, N.Y. (212) 246-5520) (12-inch single; 7-inch version also available, Personal P19802).

MOULIN ROUGE-My Baby Holds The Key (5:20); producer: Mike Leander; writer; Paul DiVinci; publisher; Solid Smash, ASCAP; Critique CRI 1202 (12-inch single).

SPYYCE-My Baby Loves Lovin' (9:21); producer: Ralph S. Martinelli; writers: Cook, Greenaway; publisher: Maribus, BMI; Moby Dick BTG-1632 (12-inch single).



DECO-Fresh Idea (3:59); producer: Ollie Brown; writers Phillip Ingram, Attala Zane Giles, Billy Osborne; publisher: Yellow Brick Road, ASCAP; Qwest 7-29491. Deco is a duo consisting of Phillip Ingram and Zane Giles, both former mem-bers of the group Switch. This debut single is the kind of stylish high-tech merger of rock and r&b heard in recent hits by Shalamar and Prince.

MADE FOR TV-So Afraid Of The Russians (5:06); producer: John Cale; writer: Lyon; publisher: John Cale; Conflict (no number) (Washington, D.C. (202) 293-6245). This record is not for everybody, but New Rock and college radio is helping it find its audience. Over the dance-tempo track, songwriter Tom Lyon speaks a somber monologue that's as plausible as it is paranoiac; another step in the new wave's ongoing redefinition of humor.

BRENDA JONES-Tonight I'm Gonna Make You A Star (4:01); producer: Steve Jerome; writers: D. Janssen, P.J. Ross, B. Bruce; publishers: Danick/Carrers, BMI; Wave LD-3 (New York, N.Y. (212) 686-0777). Brooklyn-born Jones has taken a simple mid-tempo song and embroidered it with a variety of attractive vocal flourishes. There's a hint of Broad way, a leaning toward soul-gospel, and much solid pop bal-ladry in this impressive performance.

listed. RECOMMENDED—Other releases predicted to reach the chart in the format listed; also, other singles of superior quality.

All singles commercially available in the U.S. are eligible for review. Reviews are coordinated by Nancy Erlich at Billboard, 1515 Broadway, New York, N.Y. 10036 (telepho

PICKS-Predicted to hit the top 30 on the chart in the format

Coalition Touting CD To Youth

• Continued from page 1

though it's likely certain well-known classical crossover pieces would also be utilized. Attendees would also be able to direct questions on digital

Assistance in this story provided by Is Horowitz in New York.

technology to technical experts on hand during the receptions.

With the four rumored firms ei-

ther unavailable for comment or unwilling to confirm or deny the plan, it's unknown which markets are slated for the parties. Accounts involved will presumably draw from Sony's list of CD hardware target stores and the flagship record/tape outlets WEA and PolyGram have earmarked for CD deliveries.

As for the involvement of both Warner Communications, via its WEA arm, and PolyGram, the project apparently represents a coincidence rather than any prelude to the proposed Warner/PolyGram music group merger. As Billboard went to press, it was learned that PolyGram was the one force that had yet to give its final commitment to the scheme.

New 'Gift Of Music' Packaging Bows

NEW YORK-Giftmate, a manufacturer of pre-wrapped gift packaging for audio and video products based here, has unveiled a new line of products available with NARM "Gift Of Music" logos or assorted designs.

Polybagged with card and seals, the items can be sold to consumers or offered by retailers as part of a purchase, according to Malcolm Stoll, owner of the firm, formerly known as Reliance.

gift-box for one or two audio cassettes, listing at a \$1, is available in bulk of 250 to a carton at 27 cents.

For video products, there's a video game wrap, listing at a \$1, available for 33 cents in a carton of 250, while a wrap for prerecorded or blank videotapes lists at \$1.25, or 33 cents each in bulk of 100 to a carton at 39

In a mailing to NARM members, Stoll notes that orders received by Oct. I will be shipped either in the middle or latter part of November for the holiday selling period.

A record album wrap, with a retail price of \$1, is available in bulk of 500 to a carton at 23 cents each. A

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Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot).

A Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

LADY LOVE ME—George Benson
(Arif Mardin), D. Paich, J.N. Howard; Warner Bros. 7-29563 WBM/CPP

BURNING DOWN THE HOUSE-Talking Heads

HUMAN TOUCH—Rick Springfield (Rick Springfield, Bill Drescher), R. Springfield; RCA 13576

AFFAIR) — Sheena Easton (Greg Mathieson) G. Mathieson, T. Veitch; EMI-America 8172

KISS THE BRIDE—Etton John (Chris Thomas), E. John, B. Taupin; Geffen 7-29568 (Warner

The Human League (Martin Rushent, Human League), Oakley, Callis; A&M 2547

BIG LOG—Robert Plant (Not Listed), Plant, Blunt, Woodroffe; Es Paranza 7-99844 (Atlantic)

(Talking Heads), D. Byrne, C. Frantz, J. Harrison, T Weymouth; Sire 7-29565 (Warner Bros.)

TELEFONE (LONG DISTANCE LOVE

(KEEP FEELING) FASCINATION-

TELL HER NO—Juice Newton (Richard Landis), R. Argent; Capitol 5265

DELIRIOUS—Prince (Prince), Prince; Warner Bros. 7-29503

MY LOVE—Peabo Bryson/Roberta Flack (M. Masser), M. Masser, G. Goffin; Capitol 5242

DON'T YOU GET SO MAD—Jeffrey Osborne (George Duke), J. Osborne, M. Sembello, D. Freeman; A&M 2561

TONIGHT | CELEBRATE

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13

HOT 100 A-Z-(Publisher-Licensee) Every Breath You Take (Magnetic/Reggalta/Illegal, BMI) 15 Human Nature (Porcara/John Betris/WB, ASCAP) 15 Human Nature (Porcara/John Reggalta/Illegal, BMI) 15 Human Nature (Porcara/John Reggalta/Illegalta/Illegalta/Illegalta/Illegalta/Illegalta/Illegalta/Illegalta/Illegalta/Illegalta/Illegalta/Illegalta/Illegalta/Illegalta/Illegalta/Illegalta/Illegalta/Illegalta/Illeg

EMI. ASCAP).

All I Need To Know (ATV/Mann and Weil/Braintree/Snow, BMI).

All Might Long (All Night) Ascap.

Cum On Feel The Noize (Barn. ASCAP).

ASCAP).

and Weil/Braintree/Jouw.

All Night Long (All Night) (Grockman, ASCAP).

All Time High (Blackwood, BM). 100

Automatic Man (wB/Gravity
Raincoat/David Batteau/On
Backstreet/No Pain No Gain,
ASCAP).

Baby, What About You (Elektra/
Pas).

Baby, What About You (Elektra/
Pas).

Comm On Feet Tile House

ASCAP).

Com On Feet Tile House

LES, III, ASCAP).

Don't Cry (WB/Almond Legg/
Ackee, ASCAP).

Don't Cry (WB/Almond Legg/
PRS).

PRS).

Pris Girls Get Lonely (Dick James ASCAP).

Asy, What About You (Elektra/
Asylum/Mopage/Cotiliion/Moon
& Stars, BMI).

Don't Forget To Dance (Davray,
PRS).

Don't Girls Get Lonely (Dick James.
BMI).

o Stars, BMI).... tad Boys (Chappell, ASCAP).... lig Log (Talk Time/Bay, ASCAP) ireak My Stride (Streetwise/Big Ears/No Ears, ASCAP)... 84 BMI).

Don't You Get So Mad (Almo/March 9 (Gravity Raincoat / WB. ASCAP / Haymaker / Warner 1 Tamertane. BMI).

Don't You Know How Much I Love 7 You (Kelso Herston. BMI).

Dr. Heckyll & Mr. Jwe (April, ASCAP). Burning Down The House (WB/ Bleu Disque/Index, ASCAP)... an't Shake Loose (April/Russell Ballard, ASCAP).....

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(Plangent Visions, ASCAP)... Everyday People (Stoneflower/ Warner-Tamerlane, BMI) .. 32

Human Touch (Voguer men, winn)

1 Don't Wanna Dance (Greenheart, ASCAP).

3 If Anyone Falls (Weish Witch. BM/s Sweet Talk/Three Hearts.

Sweet Talk/Three Hearts. ASCAP).

13 Anyone Falls (Weish Witch, BMI/
Sweet Talk/Three Hearts,
ASCAP). ASCAP).

ASCAP).

ASCAP).

If Anyone Falls (Weish Witch. BMI/Sweet Talk/Three Hearts.

ASCAP).

By Fight Free With Fire (Full Grown Man/Mastodon. BMI).

Socopion (Zomba Enterprises. BMI).

Freak A Zoid (Hip Trip/Midair, BMI).

Freak A Zoid (Hip Trip/Midair, BMI).

Heart And Soul (Chinnichap/Chapell. BMI).

Cheers, BMI).

Cheers, BMI).

Starte Something I Should Know (Trito).

ASCAP).

If Lymble 4 va (Vrigin/Chapell. BMI).

Brothers/Junichappell. BMI).

To Cheers, BMI).

ASCAP).

If Socopio Falls (Weish Witch. BMI/Sweet Talk/Three Hearts.)

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If Cheers (Trito).

To The Something I Should Know (Trito).

ASCAP).

If Cheers (Trito).

To The Managery Comes.

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The C .. 92 It Must Be Love (M.A.M./MCA. ASCAP).... 34 ÅSCAP).

Hold Me Till The Mornin' Comes

(Squwanko/Foster Frees. BMI).

Hot Girls In Love (Dean of Music/
Blackwood. BMI).

How Am I Supposed To Live

Without You (April /Is Hot.

ASCAP) Blackwood. BMI)

Mew Can I Refuse (Strange
Eupphrai/Know/Primal Energy

56 Sounds Like/Sheer. ASCAP).

18 Mustake (April. ASCAP).

19 Just Got Lucky (Zomba. BMI).

(Keep Feeing) Fascination (Vir Chappeil/Sound Diagrams//

ASCAP). Just Be Good To Me (Flyte Tyme Tunes/Avant Garde/Almo. ASCAP)..... 16 Just Got Lucky (Zomba, BMI)... (Keep Feeling) Fascination (Virgin/ Chappell/Sound Diagrams/WB, ASCAP)....

Love Is A Stranger (Red Network/ Carbert, BMI)..... 63 Rainbow's End (Warner-Tamerlane/Haymaker, BMI/ David Batteau, ASCAP)..... 38 Major Tom (Coming Home) (Southern, ASCAP) (Southern, ASCAP).
Making Love Out O't Nothing At All
59 (E.B. Marks / Lost Boys, BMI).
69 Maniac (Intersong/Famous/Warner
Bros. ASCAP).
Masquerade (Hub, ASCAP).
27 Miracles (Rare Blue, ASCAP). 5 Safety Dance (Off Backstreets/Les Editions Chapeau, BMI) 4 Send Her My Love (Twist and 88 Shout/Weed High Nightmare/ 49 Colgems-EMI, ASCAP)......

an Nature (Porcara / John thing Of Pain (Magnetic, BMI)). 11 Modern Love (Jones, ASCAP). 51 She Works Hard For The Money (Sweet Summer/See This House, 18th SACAP). 55 She Works Hard For The Money (Sweet Summer/See This House, 18th SACAP). 56 She Works Hard For The Money (Sweet Summer/See This House, 18th SACAP). 57 She Works Hard For The Money (Sweet Summer/See This House, 18th SACAP). 58 She Works Hard For The Money (Sweet Summer/See This House, 18th SACAP). 58 She Works Hard For The Money (Sweet Summer/See This House, 18th SACAP). 58 She Works Hard For The Money (Sweet Summer/See This House, 18th SACAP). 58 She Works Hard For The Money (Sweet Summer/See This House, 18th SACAP). 59 She Works Hard For The Money (Sweet Summer/See This House, 18th SACAP). 51 She Works Hard For The Money (Sweet Summer/See This House, 18th SACAP). 51 She Works Hard For The Money (Sweet Summer/See This House, 18th SACAP). 51 She Works Hard For The Money (Sweet Summer/See This House, 18th SACAP). 51 She Works Hard For The Money (Sweet Summer/See This House, 18th SACAP). 51 She Works Hard For The Money (Sweet Summer/See This House, 18th SACAP). 51 She Works Hard For The Money (Sweet Summer/See This House, 18th SACAP). 51 She Works Hard For The Money (Sweet Summer/See This House, 18th Sach Park She Hard For The Money (Sweet Summer/See This House, 18th Sach Park She Hard For The Money (Sweet Summer/See This House, 18th Sach Park She Hard For The Money (Sweet Summer/See This House, 18th Sach Park She Hard For The Money (Sweet Summer/See This House, 18th She Hard For The Money (Sweet Summer/See This House, 18th She Hard For The Money (Sweet Summer/See This House, 18th She Hard For The Money (Sweet Summer/See This House, 18th She Hard For The Money (Sweet Summer/See This House, 18th She Hard For The Money (Sweet Summer/See This House, 18th She Hard For The Money (Sweet Summer/See This House, 18th She Hard For The Money (Sweet Summer/See This House, 18th She Hard For The Money (Sweet Summer/See This House, 18th She Hard For The Money (Sweet (She's) Sexy + 17 (Willesden, Dmi) 93
74 Should I Love You (Rockolo, BMI) 93
Sitting At The Wheel (MCA, ASCAP) 36
71 Someone Belonging To Someone
80 (Gibb Brothers/Unichappell, BMI) 77
BMI) 68
(Gibb Brothers/Unichappell, BMI) 78

68
(Gibb Brother 76 Siapshot, BMI)
Tender Is The Night (Olas/
Sorthmar/Night (Kitchen, ASCAP)
Tell Her About It (Joel Songs, BMI)
87 Tell Her No (Mainstay, BMI)

TITLE—Artist

SOMEONE BELONGING TO

JUST GOT LUCKY—JoBoxers (Alan Shacklock), Bostock, Wayne; RCA 13601

UPTOWN GIRL—Billy Joel (Phil Ramone), B. Joel; Columbia 38-04149

OLD TIME ROCK & ROLL-

LIVING ON THE EDGE-Jim Capaldi

RAINBOW'S END—Sergio Mendes (Sergio Mendes), D. Freeman, D. Batteau; A&M 2563

AUTOMATIC MAN—Michael Sembello (Phil Ramone), M. Sembello, D. Batteau, D. Sembello; Warner Bros. 7-29485

Bob Seger & The Silver Bullet Band (Bob Seger, Muscle Shoals Rhythm Section), G. Jackson, T. Jones III; Capitol 5276

(Steve Winwood, Jim Capaldi), J. Capaldi; Atlantic 7-89799

ROCKIT—Herbie Hancock (Material, Herbie Hancock), H. Hancock, B. Laswell, M. Beinhorn; Columbia 44-03978

I DON'T WANNA DANCE—Eddy Grant (Eddy Grant), E. Grant; Portrait/Ice 37-04039 (Epic)

LOVE IS A BATTLEFIELD—Pat Benatar (Meil Geraldo, Peter Coleman), M. Chapman, H. Knight; Chrysalis 4-42732

ONLY YOU—Commodores (M. Williams), M. Williams; Motown 1694

YOU PUT THE BEAT IN

MAJOR TOM (COMING

HIGH TIME—Styx (Styx), D. DeYoung; A&M 2568

TENDER IS THE NIGHT—Jackson Browne (Jackson Browne, Greg Ladanyi), R. Kunkel, D. Kortchmar, J. Browne; Asylum 7-69791 (Elektra)

BREAK MY STRIDE—Matthew Wilder (Peter Bunetta, Rick Chudacoff, Bill Elliott), M. Wilder, G. Prestopino; Private 4-04113 (Epic)

CUM ON FEEL THE NOIZE—Quiet Riot (Spencer Proffer), N. Holder, J. Lea; Pasha 4-04005 (Epic)

MY HEART—Eddie Rabbitt (David Malloy), D. Pfimmer, R. Giles; Warner Bros. 7-29512

ALL I NEED TO KNOW—Bette Midler (Chuck Plotkin), B. Mann, C. Weil, T. Snow; Atlantic 7-89789

BABY, WHAT ABOUT YOU—Crystal Gayle (J. Bowen), J. Leo, W. Waldman; Warner Bros. 7-29582

A LITTLE GOOD NEWS—Anne Murray (Jim Ed Morman), Black, Bourke, Rocco; Capitol 5264

SEND HER MY LOVE—Journey (Mike Stone), S. Perry, J. Cain; Columbia 38-04151

YOU KNOW WHAT TO DO—Carty Simon (Mike Manieri), C. Simon, J. Brackman, P. Wood, M. Manieri; Warner Bros. 7-29484

SHOULD I LOVE YOU—Cee Farrow (Andy Lunn), C. Farrow, Krell; Rocshire 95032 (MCA)

CANVAS OF LIFE—Minor Detail (Billy Whelan), J. & W. Hughes; Polydor 815329-7 (PolyGram)

(PolyGram)
LIFE GETS BETTER—Graham Parker
(David Kershenbaum), G. Parker; Arista 1-9065

IS THERE SOMETHING I SHOULD

ALL TIME HIGH—Rita: Coolidge (John Barry), J. Barry. T. Rice; A&M 2551

KNOW-Duran Duran (lan Little, Duran Duran), Duran Duran; Capitol 5233

DON'T YOU KNOW HOW MUCH I LOVE

YOU—Ronnie Milsap (Ronnie Milsap, Tom Collins), D.E. Williams, M.D. Stewart; RCA 13564

WHAT SHE'S GOT—Liquid Gold (R. Davis, T. Taverner), R. Davis, S. Alexander; Critique 701 (Quality)

DON'T GIRLS GET LONELY—Glenn Shorrock (John Boylan), S. Davis, C. Whitesett; Capitol 526

AFTER THE FALL—Journey (Mike Stone, Kevin Elson), S. Perry, J. Cain; Columbia 38-04004

MASQUERADE—Berlin (Daniel R. Van Patten), C. Ruiz-Velasco; Geffen 7-29504 (Warner Bros.)

HOME)—Peter Schilling (Peter Schilling, Armin Sabol), P. Schilling, D. Lodge; Elektra

TROUBLE IN PARADISE—Jarreau (Jay Graydon), G. Mathieson, J. Graydon, T. Veitch; Warner Bros. 7-29501

(Producer) Writer, Label & Number (Distributing Label)

FREAK-A-ZOID — Midnight Star (R. Calloway), V. Calloway, R. Calloway, B. Simmons; Solar 7-69828 (Elektra)

SOMEONE—The Bee Gees B.R., M., Gibb, K. Richardson, A. Galuten, B. Gibb, R. Gibb, M. Gibb; RSO 815 235-7 (PolyGram)

CHA/HL

WBM

CPP

WBM

WBM

CPP

WBM

CPP/HL

CHA/HL

WBM

CLM

CPF

CPF

WBM

CPP

CPP/ALM

CHA/HL

CPR

WEEK

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49

88

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89

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80

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HEW COTTRY

NEW ENTRY

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77

NEW ENTRY

MEW ENTRY

HEW ENTRY

HEW ENTRY

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58 12

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NEW ENTRY

NEW ENTRY

NEW ENTRY

NEW ENTRY

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DR. HECKYLL & MR. JIVE-Men At Work (Peter Mclan), C. Hay; Columbia 38-04111

TAKE ME TO HEART—Quarterflash (John Boylan), M. Ross; Geffen 7-29603 (Warner Bros.)

MIND—Little River Band (Little River Band, Ernie Rose), B. Birtles, G. Goble; Capitol 5256

JUST BE GOOD TO ME—The S.O.S. Band (J. Jam, T. Lewis), T. Lewis, J. Harris III; Tabu 4-03955 (Epic)

BAD BOYS—Wham-U.K. (Steve Brown), G. Michael; Columbia 38-3932

HOLD ME 'TIL THE MORNIN'

LOVE IS A STRANGER—Eurythmics (Stewart, Williams), Lennox, Stewart; RCA 13618

Associated 4-04057

FIGHT FIRE WITH FIRE—Kansas (Kansas, Neil Kernon), J. Elefante, D. Elefante; CBS

COMES—Paul Anka (Denny Diante), P. Anka, D. Foster; Columbia 38-03897

SPICE OF LIFE—Manhattan Transfer (Richard Rudolph), R. Temperton, D. Bramble; Atlantic 7-89786

HOT GIRLS IN LOVE—Loverboy (Bruce Fairbairn, Paul Dean), P. Dean, B. Fairbairn; Columbia 38-03941

QUEEN OF THE BROKEN HEARTS—Loverboy (Bruce Fairbairn), P. Dean, M. Reno; Columbia 38-04096

YOU'RE DRIVING ME OUT OF MY

NEW ENTRY

HEW ENTRY

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Billboard's a Survey For Week Ending 5/14/83 Survey For Week Ending 5/14/83 To Sing Pick Picks F Copyright 1983. Billboard Publications. Inc. No part of this publication may be reproduced stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical.



GEORGE BENSON—Inside Love (So Personal) (4:08); producers: Arif Mardin, Kashif; writer: Kashif; publishers: Music Corporation of America/Kashif, BMI; Warner Bros. 7-29649. The first single from the forthcoming LP "In Your Eyes" offers an impressive combination of talents: sparkling arrangements by Kashif and the impeccable taste of co-producer Arif Mardin create the setting for Benson's distinctive scat and highly personal lead guitar.

ERIC CLAPTON—The Shape You're In (3:31); producer: Tom Dowd; writer: Eric Clapton; publisher: E.C., BMI; Warner Bros. 7-29647. Old fans should be pleased to hear Clapton reverting to his roots on this second single from "Money and Cigarettes." A blues-boogie beat and troubled storyline give the guitar wizard a chance to show what having a rock'n'roll heart is all about.

recommended

JOE JACKSON—Another World (3:20); producers: David Kershenbaum, Joe Jackson; writer: Joe Jackson; publisher: Albion, ASCAP; A&M AM-2548.

BILLY IDDL—White Wedding (3:30); producer: Keith Forsey writer: B. Idol; publishers: Rare Blue/Boneidol, ASCAP Chrysalis VS4-42697.

PINK FLDYD—Not Now John (4:12); producers: Roger Waters, James Guthrie, Michael Kamen; writer: R. Waters; publisher: Unichappell, BMI; Columbia 38-03905.

FOGHAT—That's What Love Can Do (3:53); producer: Franz Leipkin; writer: Dave Peverett; publisher: Pevwrite, ASCAP; Bearsville 7-29612.

NICK LOWE—Wish You Were Here (3:13); producers: Roger Bechirian, Nick Lowe; writer: Nick Lowe; publisher: Plangent Visions, ASCAP; Columbia 38-03837.

ENGLISH BEAT—Save It For Later (3:37); producer: Bob Sargeant; writer: English Beat; publisher: Zomba, BMI; I.R.S. IR-9909.

PETE TOWNSHEND—Bargain (4:12); producer: not listed; writer: Pete Townshend; publisher: Towser Tunes, BMI; Atco 7-99884.

ALTERED IMAGES—Don't Talk To Me About Love (3:48); producer: Mike Chapman; writers: McElhone, Grogan, McDavid, Lironi, McElhone; publishers: Slotcrest/Warner Bros.; Portrait 37-03841.

MICHAEL FRANKS—Can't Seem To Shake This Rock 'N' Roll (3:55); producer: not listed; writer: M. Franks; publishers: Little Sparrow/Fab, BMI; John Hammond WS4-03794.

MODERN ROMANCE—High Life (3:20); producer: Tony Visconti; writers: David Jaymes, John DuPrez; publisher: April, ASCAP; Atlantic 7-89835.

ORCHESTRAL MANOEUVRES IN THE DARK—Telegraph (2:57); producers: Rhett Davies, O.M.D.; Writers: P. Humphreys, A. McCluskey, J. Floyd; publisher: Virgin, ASCAP; Virgin/

CITIZENS BAND—Rock 'N' Roll Gypsy (3:18); producers: Warren Kishner, Chris Meredith, Jan Mullaney; writers: A. Anderson, M. Cocks, G. Leech, D. Royall, P. Wells; publishers: J. Albert & Son/Edward B. Marks, BMI; Columbia 38-03880.

MINISTRY—Revenge (3:35); producers: lan Taylor, Vince Taylor; writer: Al Jourgensen; publisher: Ministry Affairs, BMI; Arista AS1-9021.

STRANGE ADVANCE—Worlds Away (3:48); producer: Bruce Fairbairn; writer: D. Arnott; publishers: Squamish/Slansongs, PROCAN; Capitol B-5232.



STEVE ARRINGTON'S HALL OF FAME—Weak At The Knees (5:21); producers: Steve Arrington, Charles Carter, Jimmy Douglass; writers: Steve Arrington, Buddy Hankerson, Roger Parker, Charles Carter; publisher: Konglather, BMI; Atlantic 7-89831. The ex-Slave member who launched his solo career with the black/dance hit "Nobody Can Be You" now follows up with a track of similar hypnotic power and drive. Again, a relentless, repetitive beat, crisp production and a dancing bass line add up to a stylish item for black radio and club play.

JANET JACKSON—Say You Do (3:48); producers: Bobby Watson, Rene Moore, Angela Winbush; writers: Rene Moore, Angela Winbush; publishers: A La Mode/Arista, ASCAP; A&M AM-2545. After her foray into pop/new wave with "Come Give Your Love To Me," Jackson returns to the light r&b approach of her first hit, "Young Love." This breezy rhythm number, which bows on the black chart at 67 this week, features horn and string arrangements reminiscent of brother Michael's sound.

NILE RODGERS—The Land Df The Good Groove (3:36); producer: Nile Rodgers; writer: Nile Rodgers; publisher: Chic, BMI; Mirage 7-99878. The title track of Rodgers' first solo album sets uncluttered percussion, bass and heavily chanted vocals all firmly in the foreground. The song itself is an invitation to funk that will prove much more acceptable to radio programmers than did the controversial "Yum Yum."

KIDDO-Give It Up (4:15); producers: Reggie Andrews, Leon Ndugu Chancler; writers: Donnie Sterling, Kevin Wisham; publishers: Kiddo/Almo/Southern, ASCAP; A&M AM-2549. The group's second release offers much good humor and a wryly mannered delivery a la Rick James. With a clever vocal arrangement that flips from falsetto to basso profundo, this witty entry should score another black chart hit to follow the top 30 "Try My Loving."

recommended

CHANGE—Don't Wait Another Night (3:07); producers: Jacques Fred Petrus, Maura Malavasi; writers: C. Minucci, B. Matthews; publishers: Little Macho/Hot Urban, ASCAP; RFC/Atlantic 7-89828 (12-inch single also available, RFC/Atlantic DMD 632).

MUSICAL YDUTH—Heartbreaker (3:09); producer: Peter Collins; writer: Frederick Waite Senior; publisher: Virgin, ASCAP; MCA 52216

WHDDINI—The Haunted House Df Rock (3:37); producer: Willesden Dodgers; writers: J. Hutchins, N. Green, P. Harris; publisher: not listed; Jive/Arista JS1-9031.

JUICY-You're Number One (3:44); producer: Eumir Deodato; writers: Charles Williams, E'ban Kelly; publisher: Tricky Track RMI: Arista AS 1055

PHYLLIS HYMAN—Riding The Tiger (3:58); producer: Narada Michael Walden; writers: Narada Michael Walden, Jeffrey Cohen, Dwayne Simmons; publishers: Gratitude Sky, ASCAP/Pologrounds, BMI; Arista AS1-9023.

NATASHA KING—AM-FM (6:08); producer: not listed; writers: Plutokennedy, Pomerol; publisher: Emergency, ASCAP; Emergency EMDS 6536 (12-inch single).

TERRI WELLS—You Make It Heaven (5:30); producer: Nick Martinelli; writers: Gerard McMatton, Randy Handley, Kenny Lewis; publishers: Rusam/Home Grown/Back Mack/Standing Man, BMI; Philly World PWR-2012 (12-inch single).

LANIER & CD.—Share Your Love With Me (3:39); producer: Gene "Bowlegs" Miller; writers: A. Braggs, D. Malone; publisher: Music Corp. of America, BMI; Larc LR-81021.

PETER TDSH—Johnny B. Goode (4:03); producers: Chris Kimsey, Peter Tosh; writer: Chuck Berry; publisher: Arc, BMI; EMI America B-8159.

BDB MARLEY & THE WAILERS—Buffalo Soldier (2:45); producers: Bob Marley & the Wailers, Errol Brown; writers: Bob Marley, N.G. Williams; publishers: Bob Marley/Almo, ASCAP; Island 7-99882 (12-inch single also available, Island DMD 628)

MUSCLE SHOALS HORNS—She Was Dnce My Woman (3:05); producers: Muscle Shoals Horns, Fred Foster; writer: Harrison Calloway; publishers: Muscle Shoals Sound/CETS, BMI; Monument WS4-03874.

CARRIE SMITH—Only You Can Do It (3:05); producer: Ben Arrigo; writer: Gladys Shelley; publisher: Spiral, ASCAP; GP GP-597 (New York, N.Y. (212) 265-6585).



recommended

JUAN TOMAS—On The Quiet Side (2:44); producer: Juan Tomas; writers: Juan Tomas, George Grant; publisher: Quiet Side, CAPAC; Quality Q 2428X.



recommended

BLANCMANGE—Blind Vision (3:49); producer: John Luongo; writers: Arthur, Luscombe; publisher: Cherry Red, ASCAP; Island 7-99887 (12-inch version also available, Island DMD 626)

MARIANNE FAITHFULL—The Blue Millionaire (8:25); producers: Barry Reynolds, Wally Badarou, Harvey Goldberg; writers: M. Faithfull, W. Badarou, B. Reynolds; publishers: WB, ASCAP/Island, BMI; Island DMD 627 (12-inch single).

EUROFUNK—Manshortage (6:10); producers: Louie Roca, Frankie J.; writers: L. Shameea, F. Diaz; publisher: Paquito, BMI; Pantera Pant 83 (Miami, Fla. (305) 634-4040) (12-inch single).

ROBERT SACCHI-Jungle Queen (6:00); producers: Clive Scott, Des Dyer; writers: R. Sacchi, C. Scott, D. Dyer; publishers: Belsive, ASCAP/Galahad, BMI; Compleat CPD-202 (12-inch single).

BEEPERS—Theme From Blue Thunder (3:35); producer: Evan Pace; writer: Arthur B. Rubinstein; publisher: Gold Horizon, BMI; MCA 52217.



CDNWAY TWITTY—Lost In The Feeling (3:09); producers: Conway Twitty, Jimmy Bowen; writer: Lewis Anderson; publisher: Old Friends, BMI; Warner Bros. 7-29636. Twitty waltzes his way through a dreamy and romantic dance number here, ruminating on the qualities of love. The steel guitar, while mood-setting, becomes a trifle abrasive near the end.

JANIE FRICKE—He's A Heartache (Looking For A Place To Happen) (2:58); producer: Bob Montgomery; writers: J. Silbar, L. Henley; publishers: Bobby Goldsboro, ASCAP/House of Gold, BMI; Columbia 38-03899. This sassy appraisal of a leave-taking Lothario is a big departure from Fricke's recent (and excellent) ballad. "You Don't Know Love." Thanks to a rat-a-tat electric guitar line, the production rocks along nicely.

GUS HARDIN—If I Didn't Love You (3:09); producer: Rick Hall; writers: Rafe VanHoy, Deborah Allen; publishers: Unichappell/VanHoy/Posey, BMI; RCA PB-13532. Hardin wraps a biting edge of pain around a highly memorable ballad of anguished separation. This ought to continue her remarkable rise on the country scene.

DAVID FRIZZELL—Where Are You Spending Your Nights These Days (2:42); producers: Snuff Garrett, Steve Dorff; writers: M. Brown, S. Dorff, D. Thorn, S. Garrett; publishers: Peso/Wallet, BMI; Viva 7-29617. It's quiet recrimination time as Frizzell poses this series of loaded questions in his effective breaking-voice style. While the song is solid country at first—right down to the spoken intro—it moderates toward a pop sound at midpoint.

KENDALLS—Precious Love (3:07); producer: Brian Ahern; writer: B. Walls; publisher: Visa, ASCAP: Mercury 8123007. The Kendalls' long-awaited debut with producer Ahern is, as expected, a gem; his work with Emmylou gives him the right slant for showcasing Jeannie Kendall's silvery soprano. The arrangement is a soaring mix of electric and acoustic instrumentation.

MERLE HAGGARD & LEONA WILLIAMS—We're Strangers Again (2:33); producers: Merle Haggard, Leona Williams; writers: L. Williams, M. Haggard; publisher: Shade Tree, BMI; Mercury 8122147. Williams makes her Mercury debut, but Haggard takes top billing in this melodic tale of too much expected, too little gained. The duet harmonies are particularly compelling, and the lyrics have the strength to carry the emotional weight put on them.

GLEN CAMPBELL—On The Wings Of My Victory (3:30); producer: Jerry Fuller; writer: Bob Corbin; publisher: Sabal, ASCAP; Atlantic America 7-99893. The piano/organ sound, coupled with the uplifting lyrics, give this song a feel that is as much gospel as country. Campbell sings in a lower register than usual, without forefeiting any of his characteristic intensity.

recommended

TENNESSEE EXPRESS—Cotton Fields (2:59); producer: Larry Rogers; writer: Huddle Ledbetter; publisher: Folkways, BMI; RCA PB-13526.

4 GUYS—Whiskey & Water (timing not listed); producer: not listed; writers: H. Sanders, A. Portilla; publishers: Warner Bros., ASCAP/Warner-Tamerlane, BMI; Audiograph AG 45-463.

PERCY SLEDGE—She's Too Pretty To Cry (3:15); producer: David Johnson; writers: George Soule, Ava Aldridge; publishers: Maypop for Tired Iron/Blonde Hair/Halgeo, BMI; Monument WS4 03878.

BUCKBOARD—Home Away From Home (3:05); producer: not listed; writer: Kraig Hutchens; publisher: CIS Northwest, BMI; CIS Northwest, CIS 3041 (Bend, Ore.).

RUSTY WIER—You Give Me A Reason (2:52); producer: Glenn Sutton; writer: Rusty Wier; publisher: Prophecy, ASCAP; compleat CP107.

STROMMEN BROTHERS—You Say Something Nice About Everybody (3:07); producer: Dan Hoffman; writer: Gladys Shelly; publisher: Spiral, ASCAP; Monument WS4 03875.

"COUNTRY" TONY MARTIN—Love Looks (2:22); producer: Milton L. Brown; writers: Hal Newman, Milton Brown; publishers: Top Drawer/Middle Drawer, BMI/ASCAP; American Spotlite ASR 105 (Bama Boy Prod. (205) 343-3124).



GOANNA—Solid Rock (4:06); producer: Trevor Lucas; writer: S. Howard; publisher: not listed; Atco 7-99895. The latest Australian export is a group that won that country's Countdown Award last year for this debut single, and now unleashes its propulsive energy in the U.S. On this track, a haunting vocal mix and doomy lyrics are superimposed onto heavy metal guitar and drums for an eerily effective contrast.

JUNIDR TUCKER—Bad Girls (3:59); producer: Ray Parker, Jr.; writer: Ray Parker, Jr.; publisher: Raydiola, ASCAP; Geffen 7-29627. Tucker is a teen-aged soul-funk prodigy who has been a recording artist in his native Jamaica since the age of six. This U.S. debut single may sound a lot like a Ray Parker, Jr. record (he wrote and produced it), but Tucker's youthful buoyancy adds a bit of extra charm and spunk.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100.

Lifelines

Births

Boy, Christopher, to Pamela and Johnny George, April 23 in Indianapolis. He is an announcer on WTLC-FM, director of the Indiana Record Pool and a DJ at the Speakeasy Club.

<u>Marriages</u>

Ken Ceizler to Deborah Gomes, April 30 in New York. He is a producer/director for MTV. She is broadcast supervisor for the Marschalk Co.

Deaths

Muddy Waters, 68, the pioneering electric blues artist, of cardiac arrest April 30 at his home in Downer's Grove, Ill. (separate story, page 6).

William G. Hall, 53, vice president of Welk Music Group and its Nashville general manager, of a heart attack and respiratory complications April 28 in Beaumont, Tex. (separate story, page 46).

Bronislaw Kaper, April 26 in Los Angeles. A prolific composer of music of films, Kaper's compositions included "On Green Dolphin Street," "Invitation," "All God's Chillun Got Rhythm" and "Hi Lili, Hi Lo." He won an Academy Award in 1953 for his score for the movie "Lili," one of many he wrote during a 30-year tenure at Metro-Goldwyn-Mayer.

Johnny Puleo, 74, May 3 in Washington, D.C. Puleo, who was four feet 11 inches tall and played a giant harmonica, performed before the King and Queen of England and three Presidents in the course of his long career.

Andy Cavaliere, 36, of a heart attack April 30 in New York. Cavaliere, who handled business affairs for Wartoke and managed Steve Winwood, had earlier managed Grand Funk Railroad and other rock acts. He is survived by his mother and his brother Bill.

| FC | OR W | /EEK | ENDII | NG MAY 14, 1983 | | | | | | | |
|----|---------------------------------------|--------------------------------|---|--|------|------|------------------|--|------|------|--------|
| | of this trieval means ing. o | public systems, electrother | cation r m, or t tronic, r wise, w | Billboard Publications, Inc. No part may be reproduced, stored in a reransmitted, in any form or by any mechanical, photocopying, record-ithout the prior written permission | 1 | | | | | | • |
| | WEEK | publis LAST WEEK | Z. | TITLE—Artist | THIS | LAST | WKS. ON CHART | TITLE—Artist | THIS | LAST | (S. ON |
| 4 | | T | 12 | (Producer) Writer, Label & Number (Distributing Label) BEAT IT—Michael Jackson WEEKS AT #1 | \$33 | 35 | 8 | (Producer) Writer, Label & Number (Distributing Label) I COULDN'T SAY NO— | 68 | 49 | 11 |

| of | he pul | blish | er | thout the prior written permission | | | _ | | | _ | R | | |
|--|--------|-------|------------------|---|------------|-----------|------|------------------|---|----------|------|------------------|---|
| TH SH | LAST | WEEK | WKS. OF CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) | | THIS | WEEK | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) | THIS | LAST | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) |
| Ti | 1 | i | 12 | BEAT IT—Michael Jackson (Quincy Jones), M. Jackson; Epic 34-03759 | WBM | 童 | 35 | 8 | I COULDN'T SAY NO— Robert Ellis Orral with Carlene Carter (Roger Bechirian), R.E. Orrall; RCA 13431 WBM | 68 | 49 | 11 | SWINGIN' — John Anderson (Frank Jones, John Anderson), J.D. Anderson, Lionel Delmore: Warner Bros. 7-29788 CPP |
| - A | 3 | | 8 | LET'S DANCE—David Bowie | | 34 | 30 | 9 | SO WRONG—Patrick Simmons (John Ryan), P. Simmons, C. Thompson; Elektra 7-69839 CPP/CLM/APB | 69 | 66 | 5 | I EAT CANNIBALS—Total Coello (Barry Blue), B. Blue, R. Nicolson, P. Greedus; Chrysalis 4- |
| 3 | 2 | | 16 | (David Bowie, Nile Rodgers), D. Bowie; EMI-America 8158 JEOPARDY—Greg Kihn Band | | 验 | 48 | 5 | NEVER GONNA LET YOU GO-Sergio Mendes (Sergio Mendes), B. Mann, C. Weil; A&M 2540 CLM | <u>₩</u> | 78 | 2 | 42669 (Epic) CHA/HL BANG THE DRUM ALL DAY—Todd Rundgren |
| -V | - 6 | | 6 | (Matthew King Kaufman), Kihn, Wright; Beserkley 7-69847 (Elektra) OVERKILL—Men At Work | CPP | 36 | 31 | 16 | ONE ON ONE—Daryl Hall and John Oates (Oaryl Hall, John Oates), D. Hall; RCA 13421 CHA/HL | 1 | 89 | 2 | (Todd Rundgren), T. Rundgren; Bearsville 7-29686 (Warner Bros.) THE CLOSER YOU GET—Alabama |
| 公公 | | | 13 | (Peter McIan), C. Hay; Columbia 38-03795 CLM SHE BLINDED ME WITH | M/APB | 37 | 31 | 24 | DO YOU REALLY WANT TO HURT ME—Culture Club | <u>^</u> | 90 | 2 | (Harold Shedd, Alabama), J.P. Pennington, M. Gray; RCA 13524 COME DANCING—The Kinks |
| | | | | SCIENCE—Thomas Dolby (Tim Friese-Greene, T. Dolby); T. Dolby, J. Kerr; Capitol | CLM | 由 | 40 | 7 | CHA/HL GIMME ALL YOUR LOVIN'—zz top | | 88 | 2 | (Ray Davies), R. Davies: Arista 1054 CANDY GIRL—New Edition |
| 6 | 4 | | 17 | COME ON EILEEN—Dexy's Midnight Runners (Clive Langer, Alan Winstanley), K. Rowland, J. Paterson, K. | CLM | \$397 | 56 | 2 | (Bill Ham), Gibbons. Hill, Beard; Warner Bros. 7-29693 1'M STILL STANDING—Etton John | 4 | 83 | 3 | (M. Starr, M. Jonzun), M. Starr, M. Jonzun; Streetwise 2208 RICKY—"Weird Al" Yankovic (Rick Derringer), N. Chinn, M. Chapman, A. Yankovic, H. |
| 5 | 13 | | 7 | Adams: Mercury 76189 (Polygram) FLASHDANCE WHAT A | CPP | ♦ | 46 | 8 | (Chris Thomas), E. John, B. Taupin; Geffen 7-29639 (Warner Bros.) THE DNE THING—Inxs | | 0,1 | 2 | Adamson, E. Daniel; Rock 'N' Roil 4-03849 (Scotti Bros./ Epic) CPP |
| ^ | | | | FEELING—Irene Cara (Gorgio Moroder), K. Forsey, J. Cara, G. Moroder; | :HA/HL | 会 | 50 | 4 | (Mark Opitz), A. Farriss, M. Hutchence; Atco 7-99905 MCA TDO SHY—Kajagoogoo | TET A | 81 | 2 | SIGN OF THE TIMES—The Belle Stars (Pete Collins), Barker, Hirst, Joyce, Matthias, Owen, Parsons. Shone; Warner Bros. 7-29672 |
| 7. | 7 9 | , | 12 | LITTLE RED CORVETTE—Prince (Prince), Prince; Warner Bros. 7-29746 | CPP | | 22 | 21 | (Colin Thurston, Nick Rhodes), Limahl, N. Beggs Kajagoogoo; EMI-America 8161 | 77 | 41 | 28 | INSIDE LOVE—George Benson (Arif Mardin, Kashif), Kashif; Warner Bros. 7-29649 I KNOW THERE'S SOMETHING |
| ₹ <u>\$</u> | 11 | 1 | 9 | SOLITAIRE—Laura Branigan (Jack White), M. Clemenceau, D. Warren; Atlantic 7-89868 | CPP | 42 | 33 | 21 16 | HUNGRY LIKE THE WOLF—Duran Duran (Colin Thurston), Duran Duran; Capitol 5195 CHA/HL WE'VE GOT | " | 41 | 20 | GOING ON—Frida (Phil Collins, Hugh Padgham), R. Ballard; Atlantic 7-89984 CLM/APB |
| 10 | 5 | 5 | 14 | DER KOMMISSAR-After The Fire | CHA/HL | | 33 | 10 | TONIGHT — Kenny Rogers and Sheena Easton (D. Foster, K. Rogers), B. Seger; Liberty 1492 WBM | 78 | 64 | 7 | WIND HIM UP—Saga (Rupert Hine), J. Crichton, M. Sadier, I. Crichton, J. Gilmour. S. Negus; Portrait 37-03791 (Epic) |
| 11 | 10 | | 10 | I WON'T HOLD YOU BACK-Toto (Toto), S. Lukather; Columbia 38-03597 | wвм | M | 51 | 4 | LOOKING FOR A STRANGER—Pat Benatar (Neil Geraldo, Peter Coleman), F. Golde, P. Mcdan; Chrysalis 4-42688 (Epic) CHA/HL | 79 | 45 | 23 | BACK ON THE CHAIN GANG—The Pretenders |
| 顶 | 17 | 7 | 6 | MY LOVE—Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie; Motown 1677 | CLM | | 60 | 5 | ELECTRIC AVENUE—Eddy Grant (E. Grant), E. Grant; Portrait/Ice 37-03793 (Epic) | 1 | NEW | ENTRY | (Chris Thomas), C. Hynde; Sire 7-29840 (Warner Bros.) HOW DO YOU KEEP THE MUSIC |
| ∑û | 15 | 5 | 10 | PHOTOGRAPH—Del Lennard | OEM | * | 59 | 2 | NO TIME FOR TALK—Christopher Cross (Michael Omartian), C. Cross; Warner Bros. 7-29662 WBM | | | | PLAYING—James Ingram with Patti Austin (Quincy Jones, Johnny Mandell, M. Legrand, A.&M. Bergman; Qwest 7-29618 (Warner Bros.) WBM |
| ∑ | 10 | 6 | 7 | (Robert John, "Mutt" Lange), Clark/Willis, Savage/Elliot, Lange; Mercury 811 215-7 (PolyGram) RIO—Duran Duran | | 47 | 43 | 25 | TWILIGHT ZONE—Golden Earring (Shell Schellekens), G. Kooymans; 21 Records 1-103 (Polygram) WBM | M | 87 | 2 | THE WALLS CAME DOWN—The Call (Michael Been, Call), M. Been; Mercury 811487-7 (PolyGram) |
| <u></u> | 1 | | 10 | (Colin Thurston), Duran Duran; Capitol 5215 C STRAIGHT FROM THE HEART—Bryan Adams | CHA/HL | 龜 | 52 | 6 | FOOL MOON FIRE—Walter Egan (Ouane Scott, Walter Egan), W. Egan; Backstreet 52200 (MCA) CLM/APB | 🏚 | NEW | ENTRY | SIDE BY SIDE—Earth, Wind & Fire (M. White), M. White, W. Vaughn, W. Voughn; Columbia 38- 03814 |
| 16 | | 8 | 14 | (Bryan Adams, Bob Clearmountain), Adams, Kagna; A&M 2536 CPI MR. ROBOTO—Styx | P/ALM | 49 | 44 | 15 | (MCA) CLM/APB I LIKE IT—Debarge (I. Gordy, E. Debarge), R. Debarge; Gordy 1645 (Motown) CPP | 由 | HEW | ENTRY | WISHING—A Flock Of Seaguils (Mike Howlett), M. Score, A. Score, F. Maudsley, P. |
| | 1 | | 5 | (Styx.), D. DeYoung; A&M 2525 TIME—Culture Club | P/ALM | 50 | 38 | 18 | YOU ARE—Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie, B. | 84 | 85 | 3 | Reynolds; Jive/ Arista 2006 WHERE EVERYBODY KNOWS YOUR NAME—Gary Portnoy |
| 8 | | | | (Steve Levine), R. Hay, J. Moss. M. Craig; Virgin/Epic 34- 03796 | CHA/HL | 517 | 67 | 3 | Harvey-Richie; Motown 1657 CLM ALL MY LIFE—Kenny Rogers (David Foster, Kenny Rogers), V. Stephenson, D. Robbins, J. | 0.5 | | , | (Gary Portnoy, Judy Hart Angelo), G. Portnoy, J.H. Angelo: Applause 106 CPP |
| | | | 10 | EVEN NOW—Bob Seger & the Silver Bullet Band (Jimmy Iovine), B. Seger; Capitol 5213 | WBM | 52 | 53 | 10 | Silbar; Liberty 1495 CPP SMILING ISLANDS—Robbie Patton | 85 | 1 | 11 | MINIMUM LOVE—Mac McAnally (Terry Woodford, Clayton Ivey), McAnally, Wexler; Geffen 7- 29736 (Warner Bros.) CPP |
| 983, | 20 | 0 | ٦ | AFFAIR OF THE HEART—Rick Springfield (Rick Springfield, Bill Drescher), R. Springfield, B. Tosti, D. Tate; RCA 13497 | CLM | 53 | 57 | 7 | (Peter Coleman, Robbie Patton), R. Patton, D. Adelstein; Atlantic 7-89955 NEW YEARS DAY—U2 | 台 | | <u> </u> | WHEN I'M WITH YOU—Sheriff (Stacy Heydon), A.D. Lanni; Capitol 5199 I CANNOT BELIEVE IT'S |
| 4 7 | 1 | 3 | 5 | FAITHFULLY—Journey (Mike Stone, Kevin Elson), J. Cain; Columbia 38-03840 | CPP | | | | (Steve Lilly White), Bono, Hewson, L. Mullen, A. Clayton, E. Evans: Island 7-99915 (Atco) WBM | | | ENTRY | TRUE—Phil Collins (Phil Collins), P. Collins; Atlantic 7-89864 WBM |
| MAY 🖄 | 2 | 2 | 9 | MORNIN'— Jarreau (Jay Graydon), A. Jarreau, J. Graydon, D. Foster; Warner Bros. 7-29720 | CPP | 54 | 54 | 6 | SING ME AWAY—Night Ranger (Pat Glasser), K. Keagy, J. Blades; Boardwalk 12-175-7 CLM | 88 | 84 | 3 | TONIGHT—Whispers (L.F. Sylvers, Itt), J. Knight; Solar 7-69842 (Elektra) WHAT YOU DO TO ME—Carl Wilson |
| | Z 28 | 8 | 10 | ALWAYS SOMETHING THERE TO REMIND ME—Naked Eves | | 7557 | 61 | * | ALL THIS LOVE—Debarge (Iris Gordy, Eldra Debarge), E. Debarge; Gordy 1660 (Motown) CPP | 金 | | ENTRY ENTRY | (J. Hall), J. Hall; Caribou 4-03590 (Epic) SWEET DREAMS—Eurythmics |
| \sum_{\frac{1}{2}} | Z 2 | , | 3 | (Tony Mansfield), B. Bacharach, H. David; EMI-America 8155 C DON'T LET IT END—Styx | CHA/HL | 56 -∧- | 58 | 4 | YOU CAN'T RUN FROM LOVE—Eddie Rabbitt (D. Malloy), E. Rabbitt, D. Malloy; Warner Bros. 7-29712 CPP | 91 | | | (David A. Stewart), Lennox, Stewart; RCA 13533 NEVER GIVE UP—Sammy Hagar (Waith Olsen), A. Pasqua, K. Olden: Geffen 7-29718 (Warner |
| 24 | | | 17 | (Styx), D. DeYoung: A&M 2543 CPI BILLIE JEAN—Michael Jackson | PP/ALM | 食金 | 63 | 5 | WE TWO—Little River Band (Little River Band, Ernie Rose), G. Goble; Capitol 5231 COOL PLACES—Sparks and Jane Wiedlin | 92 | 73 | 16 | I'VE GOT A ROCK 'N' ROLL |
| 72 | Z 29 | 9 | 8 | (Quincy Jones), M. Jackson; Epic 34-03509 STRANGER IN MY HOUSE—Ronnie Milsap (Ronnie Milsap, Tom Collins), M. Reid; RCA 13470 | СРР | ☆ | 70 | 3 | (Ron Mael, Russell Mael), R. Mael, R. Mael; Atlantic 7-89866 CLM/APB THAT'S LOVE—Jim Capaldi | | | | HEART—Eric Clapton (Tom Dowd), T. Seals, E. Setser, S. Diamond; Warner Bros./ Duck 7-29780 WBM |
| 729 | 1 | 2 | 3 | FAMILY MAN—Daryl Hall & John Oates (Daryl Hall & John Oates), M. Oldfield, T. Cross, R. Fenn, M. | | 1 | 65 | 4 | (Steve Winwood), J. Capaldi; Atlantic 7-89849 WBM EASY FOR YOU TO SAY—Linda Ronstadt (Peter Asher), J.L. Webb; Asylum 7-69838 (Elektra) | 94 | 82 | ENTRY | SLIPPING AWAY—Dave Edmunds (Jeff Lynne), J. Lynne; Columbia 38-03877 MEXICAN RADIO—Wall Of Voodoo |
| \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\ | 3 | 7 | 6 | Frye, M. Reilly, M. Pert: RCA 13507 C SHE'S A BEAUTY—The Tubes | CHA/HL , | ☆ | 69 | 3 | DON'T PAY THE FERRYMAN—Chris Deburgh (Rupert Hine), C. Deburgh, A&M 2511 CPP/ALM | 94 | l | ENTRY | (Richard Mazda), Wall Of Voodoo; I.R.S. 9912 (A&M) FOOLS GAME—Michael Bolton |
| 28 | 2 | 5 | 16 | (David Foster), Lukather, Foster, Waybill; Capitol 5217 IT MIGHT BE YOU—Stephen Bishop | | 62 | 62 | 7 | LOVE'S GDT A LINE ON YOU—Scandal (Vini Poncia), Z. Smith, K. Green; Columbia 38-03615 CLM | 96 | | 12 | (Gerry Block, Michael Bolton); M. Mangold, M. Bolton, C. Brooks: Columbia 38-03800 TAKE THE SHORT |
| 29 | 2 | , | 15 | (Dave Grusin), D. Grusin. M. Bergman, A. Bergman; Warner Bros. 7-29791 SEPARATE WAYS—Journey | CPP | ☆ | 72 | 3 | LOVE ON YOUR SIDE—Thompson Twins (A. Sadkin), Bailey, Currie, Leeway; Arista 1056 | 1 | " | | WAY HOME—Dionne Warwick (Barry Gibb, Karl Richardson, Albhy Galuten), B. Gibb, A. Galuten; Arista 1040 CHA/HL |
| | | | | (Mike Stone, Kevin Elson), S. Perry, J. Cain; Columbia 38- 03513 | СРР | | 76 | 2 | OUR HOUSE—Madness (Clive Langer, Alan Winstanley), C. Smyth, C. Foreman; Geffen 7-29668 (Warner Bros.) WBM | 97 | 86 | 15 | MAKE LOVE STAY—Dan Fogelberg (Dan Fogelberg, Marty Lewis), D. Fogelberg; Full Moon/Epic |
| 230 | 4 | 2 | 7 | TRY AGAIN—Champaign (G. Massenburg), D. Walden, R. Maffit, M. Day; Columbia 38-03563 | СРР | 65 | 68 | 5 | WHY ME—Planet P (Peter Hauke), T. Carey: Geffen 7-29705 (Warner Bros.) WBM | 98 | 93 | 7 | 34-03525 CLM/APB I MELT WITH YOU — Modern English (Hugh Jones), Modern English; Sire 7-29775 (Warner Bros.) WBM |
| 3 | 2 | 4 | 10 | WELCOME TO HEARTLIGHT—Kenny Loggins (Bruce Botnick, Kenny Loggins), K. Loggins; Columbia 38- | WPAA | 由 | 71 | 4 | FRONT PAGE STORY—Neil Diamond (Burt Bacharach, Carole Bayer Sager, Neil Diamond), N. Diamond, B. Bacharach, C.B. Sager; Columbia 38-03801 CLM | 99 | 77 | 4 | DO YOU WANNA HOLD ME?—Bow Wow Wow (Mike Chapman), Ashman, Barbarossa, Gorman, Lwin; RCA |
| 32 | 2 | 6 | 12 | 03555 SOME KIND OF FRIEND—Barry Manilow (Barry Manilow), B. Manilow, A. Anderson; Arista 1046 | WBM CLM | 67 | 39 | 13 | WHIRLY GIRL—Oxo (I. Angel, Ken Mansfield), I. Angel; Geffen 7-29765 (Warner | 100 | 79 | 4 | 13467 CLM/APB THE DEVIL MADE ME DO IT—Golden Earring (Shell Schellekens), G. Kooymans, B. Hay; 21 Recordr 1-108 |
| | | | | (Barry Manilow), B. Manilow, A. Anderson; Arista 1046 | VLM | | | | Bros.) CLM/APB | 1_ | | | (PolyGram) WBM |

⊊ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by

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Devil Made Me Do It (Fever.

22 ASCAP).

Don't Let It End (Stygian Songs/ Almo, ASCAP).

Don't Let It End (Stygian Songs/ Almo, ASCAP).

Don't Pay The Ferryman (Rondor Demokration of London/riving, BMI).

Do You Really Want To Hurt Me (Virgin Chappell, ASCAP).

Do You Wanna Hold Me?

Do You Wanna Back On The Chain Gang (Al-Gallico, BMI)..... Gallico, BMI).

Bang The Drum All Day (Humanoid/Fiction, BMI).

Beat It (Mijac, BMI).

Billie Jean (Mijac/Warner Tamertane, BMI).

Tamertane, BMI).

Don't Pay The London/Irving, BMI).

To Vou Really Waht To Hurt Me (Virgin / Chappell, ASCAP).

Or You Wanna Hold Me?

(Blackwood, BMI).

99

Von. To Say (White Oak. Closer You Get (Irving/Down 'N Electric Avenue (Greenheart, Dixie/Chinnichap/Careers, BMI). 71

Come Dancing (Davray, PRS).....

HOT 100 A-Z-(Publisher-Licensee)

Attair Of The Heart (Vogue/Welk. BM/R) Glob, ASCAP).

All My Life (Warner House of Music, BM/R) Globe, ASCAP).

All My Life (Warner House of Music, BM/R) Globe, ASCAP).

All My Life (Warner House of Music, BM/R) Globe, ASCAP).

All This Love (Jobbet, ASCAP).

All My Life (Warner House of Music, BM/R) Globe, ASCAP).

All This Love (Lobete, ASCAP).

All My Life (Warner House of Music, BM/R) Globe, ASCAP).

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All My Life (Warner House of Music, BM/R) Globe, ASCAP).

All My Life (Warner House of Missing For A Stranger (France Globe/Rightsong, BM/R) ASCAP).

All My Life (Warner House of Missing For A Stranger (France Globe/Rightsong, BM/R) ASCAP).

All 24 (Blackwood, BMI). 99 BMI). 38 mond Mine/Face the Music. ASCAP/BMI). 99 BMI). 48 How Do You Keep The Music ASCAP. MI) Flaying (W.B./ASCAP). 80 | World Hold You Back (Rehtakul Yeets, ASCAP). 11 | Warn and Weil, BMI). 38 | World Hold You Back (Rehtakul Yeets, ASCAP). 12 | Warn and Weil, BMI). 39 | Warn and Weil, BMI). 39 | William and Weil, BMI). 30 | William and Weil, BMI). 39 | William and Weil, BMI). 30 | William and Weil, BMI). 30 | Weight and Weight

ASCAP).

ASCAP).

Solitaire (Youngster Musikverlag gic/ GmbH. GEMA).

86 Some Kind Of Friend (Townsway/ Angela, BMI).

So Wrong (Soquel/C.T./Irving, BMI).

Straight From The Heart (Irving/ 14 Straight From The Heart (Irving/ 15 Winer Everybody Knows Your Name (Addax, ASCAP).

Name (Addax, ASCAP). So Wrong (Soquel/C.1. Press.)

74 BMI)

14 Straight From The Heart (Irving/Adams Communications, BMI)

29 Stranger In My House (Lodge Hail, ASCAP).

5 Sweet Dreams (Sunbury)

5 Sweet Dreams (Sunbury)

5 Sweet Dreams (Sunbury)

6 Wishing (Zomba, BMI)

7 Whire Everybody NINH

Name (Addax, ASCAP).

Whily Girl (Toy Band, BMI).

Why Me (Rockoko, GmbH, GEMA).

Wishing (Zomba, BMI)

You Can't Run From Love (Deb Dave, Briarpatch, BMI). Sweet Dreams (Sunbury)

Sweingin' (John Anderson/Lionel
Delmore/Hall-Clement/Welk,
) 27 BMI)

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GEORGE BENSON—Lady Love Me (One More Time) (3:59); producer: Arif Mardin; writers: David Paich, James Newton Howard; publishers: Hudmar, ASCAP/Newton House, BMI; Warner Bros. 7-29563. Benson's unique guitar and vocal style seven more evident on this single than on the Kashif-influenced, "Inside Love (So Personal)," making for a generally stronger pop orientation. The record is already rising on both Hot 100 and Black charts.

DOOBIE BROTHERS—You Belong To Me (3:06); producer: Ted Templeman; writers: McDonald, Simon; publishers: Snug, BMI/C'est, ASCAP; Warner Bros. 7-29552. This live extract from the disbanded group's "Farewell Tour" double LP is sure to attract interest, thanks in part to the solo success and influence of ex-Doobies Patrick Simmons and Michael McDonald. The 1978 Carly Simon hit is given a different perspective with its male co-writer handling the vocals.

SPANDAU BALLET—True (4:58); producers: Tony Swain, Steve Jolley, Spandau Ballet; writer: G. Kemp; publisher: Reformation, ASCAP; Chrysalis VS4 42720. This record reestablished the British quintet's prominence on the U.K. music scene by lodging at the top of that country's chart for a month. Its canny blend of new wave attitude with beau monde elegance could prove equally seductive to American ears.

recommended

WALTER EGAN—Star Of My Heart (3:10); producers: Duane Scott, Walter Egan; writer: Walter Egan; publishers: April/Seldak/Swell Sounds/Melody Deluxe, ASCAP; Backstreet BSR:52249.

HIGH INERGY-Back In My Arms Again (3:11); producer: George Tobin; writers: B. Holland, L. Dozier, E. Holland, Jr.; publisher: Stone Agate, BMI; Gordy 1688GF.

RICKIE LEE JONES—Under The Boardwalk (3:15); producer: Rickie Lee Jones; writers: Resnick, Young; publisher: Hudson Bay, BMI; Warner Bros. 7-29559.

CARLOS SANTANA—Havana Moon (4:00); producers: Jerry Wexler, Barry Beckett; writer: C. Berry; publisher: Arc, BMI; Columbia 38:04034

SPARKS—All You Ever Think About Is Sex (3:32); producers: Ron Mael, Russell Mael; writers: Ron Mael, Russell Mael; publishers: Ron Mael and Russell Mael, ASCAP/Hansa France, SACEM; Atlantic 7-89797.

GRAND ALLIANCE-Run To Him (3:01); producer: Grand Alliance; writers: Derek Holt, Roye Albrighton, Brendan Day; publishers: Firstars/Alliance, ASCAP; A&M AM-2557.



ZAPP—I Can Make You Dance (Part I) (3:59); producer: Roger Troutman; writers: Larry Troutman, Roger Troutman; publisher: Troutman's, BMI; Warner Bros. 7-29553. There's a lot of humor mixed with the funk in this heavy electronic release from the new "Zapp III" album. The play between Vocoder-treble voices and bass chants signals a major hit, as the record hits the Black chart at number 46 this week.

DENIECE WILLIAMS—I'm So Proud (3:45); producer: George Duke; writer: C. Mayfield; publisher: Warner-Tamerlane, BMI; Columbia 38-04037. Williams recaptures the slow, sultry tone of last year's smash "It's Gonna Take A Miracle" in this title tune from her latest LP, designed to show off the impressive vocal range of this gifted soprano.

recommended

FREDDIE JAMES—Hot Thing (3:37); producer: Trevor Gale; writer: Freddie James; publisher: Cicada/Lopressor, BMI; Arista AS1 9051.

ESSENCE III—The Party Side Of Town (6:23); producers: R. Bassoff, N. Braddy; writers: N. Braddy, R. Bassoff; publishers: Disc Music Network/Tena-Fly, ASCAP/Blue Thunder, BMI; Telestar Cassettes TCT-2310 (New York, N.Y. (212) 977-4166) (12-inch single).

CARGO—Holding On For Love (3:58); producers: Carr, Cansfield; writers: Carr, Cansfield, Collins; publishers: Amber/EMI; Relativity EMC-701 (Jamaica, N.Y. (212) 995-9200) (7-inch version of previously released 12-inch).

G.C. CAMERON—Let's Share (3:20); producers: Wolf Stephenson, Tommy Couch; writer: Frank Johnson; publisher: Chatawa, ASCAP; Malaco MAL 2091.

DANNY RAY-Let Me Love You Tonight (3:53); producer: Danny Ray; writer: Danny Ray; publisher: Panache; Fabt M.O.M.-105 (c/o Mint of Music, Lefferts Station, N.Y. (212) 493.8748)

MELODY BEECHER—Let's Get Off Tonight (4:15); producer: Paul Beecher; writer: Richard Feldman; publishers: Jensing/ Narwhal/Batteu; Paul-Mel 109 (Houston, Tex.). FRONT ROW—My Love My Song (4:15); producer: Phillip Miller; writers: Daryl Williams, Mathew Jasper; publisher: To Be Continued, ASCAP; TBC 1001 (12-inch single also available, TBC 1001-12).



KENNY ROGERS—Scarlet Fever (3:56); producer: Kenny Rogers; writer: Mike Dekla; publisher: Welbeck, ASCAP; Liberty B-1503. Rogers returns to the story song with a country flavor in this narration about an inspirational stripper. There is also the characteristic country wordplay.

WAYLON JENNINGS & JERRY REED—Hold On, I'm Comin' (2:33); producers: Rick Hall, Chips Moman; writers: Isaac Lee Hayes, David Porter; publishers: Irving/Cotillion, BMI; RCA PB-13580. The Memphis invasion of the country charts continues with this duo remake of the old Sam & Dave classic from 1966. It's minus the soulfulness of the original, but should give programmers something a little different for their playlists.

ED BRUCE—If It Was Easy (3:24); producer: Tommy West; writers: Larry Kingston, Harlan Sanders; publisher: Window, BMI; MCA 52251. Bruce presents himself in a wistful, introspective mood on this effort as he openly ponders love's checks and balances. His voice, as ever, is convincing and vibrant.

MEL TILLIS—A Cowboy's Dream (3:23); producer: Harold Shedd; writers: Cal Miller Jim Bowman; publisher: Sawgrass, BMI; MCA 52247. The dreams and the images that invest it are predictable, but Tillis' amiable and easygoing treatment makes up for these soft spots. The reflections of the song move by in a slow, steady beat.

GARY MORRIS—The Wind Beneath My Wings (3:57); producer: Jimmy Bowen; writers: Larry Henley, Jeff Silbar; publishers: Warner House Of Music/WB Gold, BMI/ASCAP; Warner Bros. 7-29532. Morris's version of this oft-recorded tribute slows it from a song of joy to a stately manifesto of emotional indebtedness. The song was recently a pop entry for Lou Rawls.

JIM GLASER—The Man In The Mirror (3:30); producer: Don Tolle; writer: Tony Arata; publishers: Grandison/Hacienda, ASCAP; Noble Vision 103. Glaser's solo career gets a powerful boost from this sensitive ballad about a man's coming to grips with the reality of his lover's loss. The production is fine and nicely slanted toward crossover formats; the lyrics are painfully honest.

DAN SEALS—After You (3:30); producer: Kyle Lehning; writers: P.R. Battle, B. Jones, C. Waters; publishers: Tree, BMI/Cross Keys, ASCAP; Liberty B-1504. The appeal of this record is its excellent harmonies and dynamic arrangement. Another standout for England Dan.

recommended

ALBERT COLEMAN'S ATLANTA POPS—Boot's Yakety (3:48); producer: Albert Coleman; writer: not listed; publisher: not listed; Epic 34-03973.

RICH LANDERS—Every Breath You Take (3:00); producer: Brien Fisher; writer: Sting; publishers: Magnetic/Reggatta/ Illegal. BMI: AMI 1316

SISSY SPACEK—Lonely But Only For You (3:28); producer: Rodney Crowell; writers: Roury Bourke, Charlie Black, K.T. Oslin; publishers: Chappell, ASCAP/Tri-Chappell, SESAC; Atlantic 7,90847

BILL WALKER—Pardon My Asking (Haven't I Loved You Somewhere Before) (3:03); producer: Ray Pennington; writers: Ray Pennington, Ken Stilts, Jerry McBee; publishers: Almarie, BMI/Ken Pen, ASCAP; EMH 0023.

GAIL STARR—Ain't It Amazing (3:55); producer: Ken Mansfield; writer: Bob McDill; publisher: Hall-Clement, BMI; Allegiance 3904 (Hollywood, Calif.).

RICHIE COLE AND BOOTS RANDOLPH—Yakety Sax (2:05); producer: Richie Cole; writers: B. Randolph, J.Q. Rich; publisher: Tree, BMI; Palo Alto 7041 (Palo Alto, Calif. (415) 856-4355).

ROD RISHARD—You'd Better Believe It (2:45); producer: Joe Gibson; writer: Devon Dickson; publisher: Hitkit, BMI; Soundwaves 4715-NSD.



n.y.c. PEECH BOYS—Dance Sister (Biofeedback) (5:41); producers: Larry Levan, Michael de Benedictus; writers: D.J. Short, R.B. Fowler; publisher: Citi Peech, BMI; Island DMD 660 (7-inch version also available, ISLAND 7-99852). A heavy funk track accompanies this tatest 12-inch single from the New York group whose joyful singing brought it a top 20 Dance hit earlier this year with "Life Is Something Special." This time in place of a near-gospel choral sound, the group favors spare electronics and spoken vocals that form part of the rhythm pattern.

FEEL—Got To Have Your Lovin' (6:30); producers: Chris Hills, Danny Weiss; writer: Chris Hills; publishers: Chris Hills—Possie, BMI; Posse POS 1209. There's no lack of electronic dance music in today's market, but this 12-inch sizzler from the group that was last heard on "I'd Like To" is a welcome addition. It builds on the contrast between Gail Freeman's fiery vocals and Chris Hill's cool, complex synthesizer tracks.

recommended

JULIUS BROWN—Diana (6:50) producer: Jacques Morali; writers: J. Morali, F. Zarr, H. Belolo, P. Hurtt; publisher: Can't Stop, BMI; West End WES 22157 (12-inch single).

RICHARD JON SMITH—She's The Master (Of The Game) (3:29); producers: Darryl Payne, Keith Diamond; writers: K. Diamond, M. Muhammad; publishers: Zomba/Willesden; Jive IS1 9058

CARLOS GARNETT—I'ts Summertime (5:55); producers: Denroy Morgan, Carlos Garnett; writers: Carlos Garnett, Janis Sands Garnett; publishers: Caragar, BMI/Denroy/Kaysam, ASCAP; Topflight TOP-006 (New York, N.Y. (212) 807-7822) (12-inch single).

CHOPPER—It's All Over (5:32); producers: Jim "Chopper" Cohn, J. Barreiro; writers: J. Barreiro, M. McKay; publishers: J.O.B. ASCAP/Possie, BMI; Posse POS 1208 (12-inch single).

CANDELA—She Said (3:59); producer: Reggie Andrews; writers: I. Ross, F. Luis, H. Harris; publishers: Huehar/Isidro/Milagros, ASCAP; Arista AS1 9049.

SISTER & BROTHER—Time For A Change (4:10); producer: John Bauers; writers: J. Bauers, T. Dobel; publisher: Bauers, ASCAP; Heavyweight H-101 (Hoboken, N.J. (201) 963-3144) (12-inch single).

ART ATTACK—Mandolay (6:26); producers: Mark Avsec, Carl Maduri III; writer: M. Avsec; publisher: Bema, ASCAP; BMO 4W9 04017 (c/o CRS)



PHILIP BAILEY—I Know (3:59); producer: George Duke; writer: G. McMahon; publishers: Back Mac/Ruzam, BMI; Columbia 38-03968. This is the solo debut for Earth, Wind & Fire's falsetto singer, previewing his "Continuation" album. It's a mid-tempo number that showcases Bailey's sweet voice set in a classy George Duke production.

PICKS—Predicted to hit the top 30 on the chart in the format listed. RECOMMENDED—Other releases predicted to reach the chart in the format listed; also, other singles of superior quality.

All singles commercially available in the U.S. are eligible for review. Reviews are coordinated by Nancy Erlich at Billboard, 1515 Broadway, New York, N.Y. 10036 (telephone: 212-764



CHAOS AT CONTROL BOARD—Texas-based band D-Day gets in the way as producer Bob Sargeant puts the final touches on their A&M debut LP in London. Pictured from left are D-Day's De Lewellen and Gover Gill; Bob Sargeant, seated; and John Keller, David Fore and Will Fiveash, seated, of D-Day.

Glass, Orion Settle Film Music Suit

NEW YORK—Composer Philip Glass has reached an out-of-court settlement to a recent suit he filed in U.S. federal court in Los Angeles charging Orion Pictures with unauthorized use of a section of his CBS Masterworks album "Glassworks" in the Orion film "Breathless."

Glass had charged that, while he had agreed to use of the piece, "Piano," in the film, which stars Richard Gere, the defendants, including Orion and producer Marty Erlichman, among others, had failed to use the material as agreed upon.

Glass had claimed the agreement called for no more than two minutes of playing time in the film (as background music originating from a "radio"), and no re-orchestration. Actually, more than seven minutes of the piece is heard in re-orchestrated form.

The settlement, calling for a payment said to be in the tens of thousands of dollars, includes the use of a credit line on future prints that declares, "Principal theme composed by Philip Glass."

Bubbling Under The LPs____

- 201-EDDIE MURPHY, Eddie Murphy, Columbia FC 38180
- 202-GARY MYRICK, Language, Epic BFE 38637 203-THE MANHATTANS, Forever By Your Side,
- Columbia FC 38600
- 204-LOUISE TUCKER, Midnight Blue, Arista AL 8-8088 205-CONWAY TWITTY, Lost In The Feeling,
- Warner Bros. 1-23869 206—VARIOUS ARTISTS. The Attack Of The
- Killer B's, Warner Bros. 1-23837 207-JULUKA, Scatterlings, Warner Bros. 1-23898
- 208-THE LORDS OF THE NEW CHURCH, Live For Today, I.R.S. SP 70409 (A&M)
- 209-VARIOUS ARTISTS, The Incredible Medleys, Motown 5321 (MCA)
- 210-AZTEC CAMERA, High Land, Hard Rain, Sire 1-23899 (Warner Bros.)

Bubbling Under The HOT 100 __

- 101-ALL THE LOVE IN THE WORLD, Dionne Warwick, Arista 1-9302
- 103-WE LIVE SO FAST, Heaven 17, Arista 1-9027
- 103-I LOVE YOU, Yello, Elektra 7-69824 104-HOLIDAY ROAD, Lindsey Buckingham, Warner Bros. 7-29570
- 105-BAD BOYS, Wham, Columbia 38-03932 106-SCATTERLINGS OF AFRICA, Juluka, Warner
 - Bros. 7-29599
- 107—TEEN AGE IDOL, Blackfoot, Atco 7-99851 108—LOVER BOY, Shor Patrol, Arista 1-9024 109—CUM ON FEEL THE NOISE, Quiet Riot,
- Pasha 4-04005 110—MAYBE THIS DAY, Kissing The Pink, Atlantic 7-89796

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| 56 | of this trieva mean ing. o | public | 1983, E cation n m, or tr tronic, n wise, w | Billboard Publications. Inc. No part hay be reproduced, stored in a reansmitted, in any form or by any nechanical, photocopying, recordithout the prior written permission | | 9 | | | | 1 | | (E) | | | |
| | THIS | UAST | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Labe | :() | THIS | UAST | WKS. ON CHART | TITLE—Artist (Produces) Writer, Label & Number (Distributing Label) | | WEEK | WEEK | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Labe | e1) |
| 1 | | 1 | 9 | EVERY BREATH YOU TAKE—The Police WEEKS AT #1 | | 由由 | 35 36 | 6 | PIECES OF ICE—Diana Ross (Gary Katz), M. Jordan, J. Capek; RCA 13549 CLM/ THE BORDER—America | /WBM 1 | 1 | NEW ENT | = | FAR FROM OVER—Frank Stallone (Johnny Mandel), F. Stallone, V. DiCola; RSO 815023-7 (PolyGram) | |
| | | | | (Hugh Padgham, The Police). Sting; A&M 2542 | ЯL | 由 | 48 | 2 | (Russ Ballard), R. Ballard, D. Bunnell; Capitol 5236 HUMAN NATURE—Michael Jackson (Quincy Jones), S. Porcaro, J. Bettis; Epic 34-04026 | WBM | | 30 | 2 | SHARP DRESSED MAN-ZZ Top (Bill Ham), Gibbons, Hill, Beard; Warner Bros. 7-29576 | |
| | 2 | 2 | 16 | ELECTRIC AVENUE—Eddy Grant (E. Grant), E. Grant; Portrait/Ice 37-03793 (Epic) | | 36 | 37 | 11 | THE SALT IN MY TEARS—Martin Briley (Peter Coleman), M. Briley; Mercury 812165-7 (PolyGram) | | | 76 | 4 | WHO'S BEHIND THE DOOR?—Zebra (Jack Douglas), R. Jackson; Atlantic 7-89821 | |
| - 1 | 3 | 3 | 18 | FLASHDANCE WHAT A FEELING—Irene Cara (Giorgio Moroder), K. Forsey, I. Cara, G. Moroder; | | 真 | 42 | 6 | THE SAFETY DANCE—men Without Hats (Marc Durand), Ivan; Backstreet 52232 (MCA) | MCA | 72 | 74 | 5 | WEST COAST SUMMER NIGHTS—Tony Carey (Peter Hauke), T. Carey; Rocshire 95037 | |
| 1 | 女 | 4 | 16 | Casablanca 811440-7 (PolyGram) NEVER GONNA LET YOU GO—Sergio Mendes | CHA/HL | 39 | 41 | 12 | SLIPPING AWAY—Dave Edmunds | - 1 | 73 | 75 | 5 | WAITING FOR YOUR LOVE—Toto (Toto), B. Kimball, D. Paich; Columbia 38-03981 | |
| | 山 | 8 | 9 | (Sergio Mendes), B. Mann, C. Weil; A&M 2540 IS THERE SOMETHING I SHOULD | CLM | ☆ | 43 | 4 | (Jeff Lynne), J. Lynne; Columbia 38-03877 CLM FAKE FRIENDS—Joan Jett and the Blackhearts (J. Jett, R. Cordell, K. Laguna), J. Jett, K. Lajuna; | M/APB | 74 | 53 | 23 | BEAT IT—Michael Jackson (Quincy Jones), M. Jackson; Epic 34-03759 | |
| | | ,, | 12 | KNOW—Duran Duran (Ian Little, Duran Duran), Duran Duran; Capitol 5233 SWEET DREAMS—Eurythmics | CHA/HL | ☆ | 45 | 5 | Blackheart/MCA 52240 ALL TIME HIGH—Rita Coolidge | | 75 | 58 | 18 | TRY AGAIN—Champaign (G. Massenburg), D. Walden, R. Maffit, M. Day; Columbia 38-03363 | |
| - 1 | 7 | 11 | 12 10 | (David A. Stewart), Lennox, Stewart; RCA 13533 WANNA BE STARTIN' | | 血 | 44 | 6 | (John Birry), J. Barry, T. Rice; A&M 2551 DEAD GIVEAWAY—Shalamar (L.F. Sylvers, III), J. Gallo, M. Dare, L.F. Sylvers, III; Solar 7- | 1 | 76 | 57 | 21 | ALWAYS SOMETHING THERE TO REMIND ME-Naked Eyes | |
| | | | | SOMETHING:—Michael Jackson (Quincy Jones), M. Jackson; Epic 34-03914 | WBM | 由 | 47 | 6 | 69819 (Elektra) IT'S INEVITABLE—Charlie (Kevin Beamish, Terry Thomas), T. Thomas; Mirage 7-99862 | CPP | 血 | B2 | 3 | (Tony Mansfield), B. Bacharach, H. David; EMI-America 8155 TIL YOU AND YOUR LOVER ARE LOVERS | СН |
| | H | 10 | 10 | SHE WORKS HARD FOR THE MONEY—Jonna Summer (Michael Omartian), D. Summer, M. Omartian; Mercury | | 44 | 23 | 16 | (Alto) TIME—Culture Club (Steve Jevine), R. Hav. J. Moss. M. Craig: Virgin/Epic 34 | | | | | AGAIN — Engelbert Humperdinck (Even Stevens), J. Buckingham, H. Gray; Epic 34-03817 | WBM |
| | ☆ | 9 | 9 | \$12370-7 (PolyGram) STAND BACK—Stevie Nicks (Jimmy Jovine), S. Nicks; Modern 7-99863 (Atco) | WBM | 由 | 46 | 6 | 03796 CI WAR GAMES—Crosby, Stills & Nash (Stephen Stills, Graham Nash, Stanley Johnston), S. Stills; | CHA/HL | . | 67 | 19 | LET'S DANCE—David Bowie (David Bowie, Nile Rodgers), D. Bowie; EMI-America 8158 | |
| | 10 | 7 | 13 | OUR HOUSE—Madness (Clive Langer, Alan Winstanley), C. Smyth, C. Foreman; Getten 7.29668 (Warner Bros.) | | 查 | 52 | 3 | Atlantic 7-89812 PROMISES, PROMISES—Naked Eyes | WBM | 79 | 59 | 16 | AFFAIR OF THE HEART—Rick Springfield (Rick Springfield, Bill Drescher), R. Springfield, B. Tosti, D. Tate; RCA 13497 | |
| | 山 | 14 | 9 | Geffen 7-29668 (Warner Bros.) MANIAC — Michael Sembello (Phil Ramona: Michael Sembello), M. Sembello, D. Matkosky; | WBM | ☆ | 50 | 5 | (Tony Mansfield), P. Bryne, R. Fisher; EMI-America 8170 HOW AM I SUPPOSED TO LIVE WITHOUT YOU—Laura Branigan | | | 85 | 3 | DON'T CHANGE—Inxs (Mark Opitz), Inxs; Atco 7-99874 | |
| | ₩ | 12 | 9 | Casablanca &12516-7 (PolyGram) 1999—Prince | CHA/HL | 由 | 51 | 7 | (Jack White), M. Bolton, D. James; Atlantic 7-89805 JUICY FRUIT—Mtume | CLM | 81 | 83 | 3 | LEGAL TENDER—The B-52's (Steven Stanley), B-52's, R. Waldrop; Warner Bros. 7-29579 | |
| | 13 | 6 | 13 | (Prince) Prince; Warner Bros. 7-29896 COME DANCING—The Kinks. (Ray Davies), R. Davies; Arista 1054 | CPP | 49 | 49 | 7 | (). Mtume), J. Mtume; Epic 34-03578 MIDNIGHT BLUE—Louise Tucker (Tim Smit, Charlie Skarbek), Beethoven, Smit, Skarbeck; | 1 | 血 | NEW EC | 1117 | YOU BELONG TO ME—The Doobie Brothers (Ted Templeman), McDonald, Simon; Warner Bros. 7-29552 | |
| | 山 | 15 | 10 | BABY JANE—Rod Stewart (Rod Stewart, Tom Dowd), Stewart, Davis; Warner Bros. | | 100 | NEW E | 1 | Arista 1-9022 DON'T CRY—Asia (Mike Stone), Wetton, Downes; Geffen 7-29571 (Warner | | B | 88 | 2 | SHINY SHINY—Haysi Fantayzee (Clive Langer, Alan Winstanley), Caplin, Garner, Healy; RCA 13534 | |
| | 血 | 20 | 5 | 7-29608 IT'S A MISTAKE—Men At Work (Peter Mclan), C. Hay; Columbia 38-03959 | CLM/APB | 51 | 32 | 12 | Bros.) WISHING—A Flock Of Seaguils (Mike Howlett), M. Score, A. Score, F. Maudsley, P. | - 1 | 4 | 000 | 1111 | BURNING DOWN THE HOUSE—Talking Heads (Talking Heads), D. Byrne, C. Frantz, J. Harrison, T. | |
| 8 | 血 | 16 | 8 | CUTS LIKE A KNIFE—Bryan Adams (Bryan Adams, Bob Clearmountain), B. Adams, J. Vallance; ALM 2553 | CPP/ALM | 52 | 28 | 14 | Reynolds; Jive' Arista 2006 DON'T LET IT END.—Styx (Styx), D. DeYoung; A&M 2543 CPI | HL PP/ALM | 由 | 90 | 2 | Weymouth; Sire 7-29565 (Warner Bros.) RADIO FREE EUROPE—R.E.M. (Mitch Easter, Don Dixon), Berry, Buck, Mills, Stipe; I.R.S. | |
| BILLBOARD | 血 | 18 | 10 | (KEEP FEELING) FASCINATION— | CHA/HL | 53 | 31 | 14 | FAMILY MAN—Daryl Hall & John Dates (Daryl Hall & John Dates), M. Oldfield, T. Cross, R. Fenn, M. | CHA/HL | 4 | NEW ES | TRY | 9916 (A&M) COLD BLOODED—Rick James | |
| BILL | 血 | 19 | 8 | (Martin Rushent, Human League), Oakley, Callis; A&M 2547 HOT GIRLS IN LOVE—Loverboy (Bruce Fairbain, Paul Dean), P. Dean, B. Fairbairn; | OHA/ HL | 54 | 56 | 7 | STAND BY—Roman Holiday (Peter Collins), S. Lambert, R. Lambert; Jive/Arista 1-9036 | _ | 87 | 89 | 3 | (Rick James), R. James; Gordy 1687 (Motown) WHEN YOU WERE MINE—Mitch Ryder | |
| 983, | 由 | 22 | 8 | Columbia 38-0:1941 ROCK OF AGES—Def Leppard | CLM/APB | 歃 | 69 | 3 | DON'T YOU GET SO MAD—Jeffrey Osborne (George Ouke), J. Osborne, M. Sembello, D. Freeman; A&M 2561 CPP | P/WBM | 4 | REW EN | <u> </u> | (Little Bastard), Prince; Riva 213 (PolyGram) A MILLION MILES AWAY—The Plimsouls | |
| 30, 1 | | 27 | q | (Robert John "Mutt" Lange), Clark, Lange, Elliott; Mercury 812604-7 (PolyGram) CHINA GIRI — David Rowie | CLM | 政 | 61 | 7. | HOLD ME 'TIL THE MORNIN' COMES—Paul Anka | | | | | (Jeff Eyrich), P. Case, J. Alkes, C. Fradkin; Geffen 7-29600 (Warner Bros.) | |

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NEW ENTRY

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TONIGHT | CELEBRATE

TOTAL ECLIPSE OF

COMES—Paul Anka (Denny Diante), P. Anka, D. Foster; Columbia 38-03897

MY LOVE—Peabo Bryson/Roberta Flack (M. Masser), M. Masser, G. Goffin; Capitol 5242

THE HEART—Bonnie Tyler (Jim Steinman), J. Steinman; Columbia 38-03906

SHE'S A BEAUTY — The Tubes (David Foster), Lukather, Foster, Waybill; Capitol 5217

EWOK CELEBRATION — Meco (Meco Monardo, Lance Quinn, Tony Bongiovi), J. Williams, B. Burtt, J. Williams; Arista 1-9045

BLAME IT ON LOVE— Smokey Robinson & Barbara Mitchell (George Tobin), D. Deluca, T. Munda; Tamla 1684 (Motown)

PLAYING—James Ingram with Patti Austin (Quincy Jones, Johnny Mandel), M. Legrand, A.&M. Bergman; Qwest 7-29618 (Warner Bros.)

MAKING LOVE OUT OF NOTHING AT

ALL—Air Supply (Jim Steinman), J. Steinman; Arista 1-9066

DO YOU COMPUTE—Donnie Iris (Mark Avsec), Avsec, Ierace; MCA 52230

WHITE WEDDING—Billy Idol (Keith Forsey), B. Idol; Chrysalis 4-42697

TIP OF MY TONGUE—The Tubes (David Foster), Tubes, Snyder, White; Capitol 5258 YOU'RE DRIVING ME OUT OF MY

MIND—Little River Band (Little River Band, Ernie Rose), B. Birtles, G. Goble; Capitol 5256

LADY LOVE ME—George Benson (Arif Mardin), D. Paich, J.N. Howard; Warner Bros. 7-29563

HOW DO YOU KEEP THE MUSIC

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CLM/APB

CPP

WBM

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CPP

CHA/HL

WBM/HL

★ Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

CHINA GIRL—David Bowie (David Bowie, Nile Rodgers), D. Bowie, I. Pop; EMI-America 8165

TOO SHY-Kajagoogoo (Colin Thurston, Nick Rhodes), Limahl, M. Beggs Kajagoogoo;

SAVED BY ZERO—The Fixx (Rupert Hine), Curnin, Woods, West-Oram, Greenall, Agies; MCA 52213

TAKE ME TO HEART—Quarterflash (John Boylan), M. Ross; Geffen 7-29603 (Warner Bros.)

I'LL TUMBLE 4 YA—Culture Club (Steve Levine), R. Hay, J. Moss, M. Craig, G. O'Dowd; Virgin/Epic 34-03912

ALL THIS LOVE—Debarge (Iris Gordy, Eldra Debarge), E. Debarge; Gordy 1660

LAWYERS IN LOVE—Jackson Browne (Jackson Browne, Greg Ladanyi), J. Browne; Asylum 7-69826 (Elektra)

STOP IN THE NAME OF LOVE—The Hollies (The Hollies, Graham Nash, Stanley Johnson, Paul Bliss), Holland, Dozier, Holland; Atlantic 7-89819

I'M STILL STANDING—Elton John (Chris Thomas), E. John, B. Taupin; Geffen 7-29639 (Warner

AFTER THE FALL—Journey (Mike Stone, Kevin Elson), S. Perry, J. Cain; Columbia 38-04004

HUMAN TOUCH—Rick Springfield (Rick Springfield, Bill Drescher), R. Springfield; RCA 13576

ROCK 'N' ROLL IS KING—ELO (Jeff Lynne), J. Lynne; Jet 4-03964 (Epic)

PUTTIN' ON THE RITZ—Taco (David Parker), Berlin; RCA 13574

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WBM

CLM

WBM

WBM

CHA/HL

HL

CPP

MCA/HL

CPP/ALM

82

CLM/APB

GET IT RIGHT—Aretha Franklin (L. Vandross), L. Vandross, M. Miller; Arista 1-9043

WORDS-F.R. David (Frederick Liebovitz, Jean

Fitoussi; Carrere 101 (PolyGram)

CRAZY—Manhattans (J. Anderson, S. Williams), J.V. Anderson, S. Williams, S. Horton; Columbia 38-03939

JOHNNY B. GOODE—Peter Tosh (Chris Kimsey, Peter Tosh), C. Berry; EMI-America 8159

ROLL ME AWAY—Bob Seger And The Builet Band (Jimmy lovine), B. Seger; Capitol 5235

CHINA—Red Rockers (David Kahne), D. Hill, J. Griffith, J. Singletary; Columbia 38-03786

THE WOMAN IN YOU—The Bee Gees (Barry Gibb, Robin Gibb, Maurice Gibb, Karl Richardson, Albhy Galuten), B. Gibb, R. Gibb, M. Gibb; RSO 813173-7 (PolyGram)

SPACE AGE WHIZ KID—Joe Walsh (Bill Szymczyk), J. Walsh, J. Vitale; Full Moon/Warner Bros. 7-29611

FAITHFULLY—Journey (Mike Stone, Kevin Elson), J. Cain; Columbia 38-03840

DON'T PAY THE FERRYMAN—Chris Deburgh

THE METRO—Berlin (Daniel R. Van Patten), J. Crawford; Geffen 7-29638 (Warner Bros.)

I.O.U.—Lee Greenwood (J. Crutchfield), K. Chater, A. Roberts; MCA 51299

z, Jean-Michel Gallois-Montburn), R.

| Shiny Shiny (Carbert/Rare Blue. | Too Shy (Tritec). | 83 Total Eclipse Of The Heart (Lost Slipping Away (April, ASCAP). | 39 Boys. BM/l). | 39 Boys. BM/l). | 37 Space Age Whiz Kid (Wow & Glutter/Marinara. BM/l). | 96 Waiting For Your Love (E. Stand Back (Weish Witch. BM/l). | 9 Balstin://Hudmar. ASCAP). | 37 Stand Back (Weish Witch. BM/l). | 38 Stand Back (Weish Witch. BM/l). | 38 Stand Back (Weish Witch. BM/l). | 39 Balstin://Hudmar. ASCAP). | 30 Stand Back (Weish Witch. BM/l). | 30 S HOT 100 A-Z-(Publisher-Licensee) Electric Avenue (Greenheart. ASCAP).... Promises, Promises (Rondor, ASCAP) Abor...

Puttin' On The Ritz Irving Music, ASCAP

Radio Free Europe (Night Garden /
Unichappell, BMI)

All Goll Is King (April. Slipping Away (April, ASCAP)

Space Age Whiz Kid (Wow & Glutter/Marinara, BMI) China Birl (Jones/Bug/James Osterberg/Fleur, ASCAP/BMI)... Cold Blooded (Stone City, ASCAP). Come Dancing (Davray, PRS)..... Crary (Mighty M/Anderson/ Williams, ASCAP). Affair Of The Heart (Vogue/Welk. BMI/Bibo. ASCAP). After The Fall (Twist and Shout/ Weed High Nightmare/Colgems EMI. ASCAP) ery Breath You Take (Mag Reggatta/Illegal, BMI)..... 79 Lady Love Me (Hudmar, ASCAP/ Newton House, Careers BMI). Without You (April/Is Hot ASCAP/Blackwood, BMI). Ewok Celebration (Warner-Tamerlane/Bantha, BMI)... 60 How Do You Keep The Music Playing (WB/ASCAP)...... Lawyers In Love (Night Kitchen ASCAP)..... 28 Rock 'N' Roll Is King (April, ASCAP). 63 54 Wanna Be Startin' Somethin' (Mijac/Warner-Tamerlane, BMI). Legal Tender (Boo-tant/Island, BMI) Faithfully (Twist and Shout/Weed High Nightmare/Colgems EMI, ASCAP)..... All This Love (Jobete, ASCAP). 27 Williams, ASCAP).
41 Cuts Like A Knife (Irving/Adams, Calypso Toonz, BMI). 90 Human Nature (Porcara/John Bettis/WB. ASCAP)..... Let's Dance (Jones, ASCAP) All Time High (Blackwood, BMI). War Games (Gold Hill, ASCAP). taking Love Out Of Nothing At All (Lost Boys, BMI) A Million Miles Away (Baby Oh Yeah/Nineties, BMI)..... Human Touch (Vogue/Welk, BMI)... 93 Sweet Dreams (Sunbury).
Take Me To Heart (Narrow Dude/Bonnie Bee/Good/WB. ASCAP).
36 Bonnie Bee/Good/WB. ASCAP).
37 Hi Her About It (Joel Songs. BMI).
38 Til You And Your Lover Are Lovers Again (Warner House of Music/Pulman/Warner-Tamestane/Daticabo. BMI).
39 Time (Virgin/Chappell. ASCAP).
Tip Of My Tongue (Decomposition/Boone's Tunes/V2/Saggifre/April. BMI/ASCAP).
Tonight I Celebrate My Love (Almo/Prince Street/Screen Gems-EMI, ASCAP/BMI). West Coast Summer Nights (Not Fake Friends (Jett Pack, BMI).. Listed). 72
When You Were Mine (Ecnirp. BMI) 87
White Wedding (Rare Blue/
Boneidol, ASCAP). 65 88 Dead Giveaway (Spectrum VII. 42 Family Man (Virgin/Chappell/Josef 44 Weinberger, PRS/TBP/April. ASCAP)... LO.U. (Vogue/Welk/Chriswald/ Hopi/MCA, BMI/ASCAP)..... Always Something There To Remind Me (Intersong/Blue Seas/Jac, ASCAP) 98 (Lost Boys, BMI) Maniac (Intersong/Famous/Warner Bros., ASCAP) Do You Compute (Berna, ASCAP)...

76 Don't Change (Browning, BMI)....

14 Don't Cry (WB/Almond Legg/
Ackee, ASCAP)... ... 53 I'll Tumble 4 Ya (Virgin/Chappell. ASCAP).... ASCAP).
Far From Over (Stigwood/Famous, ASCAP).

69 I'm Still Standing (Intersong, ASCAP). 25 Bros., ASCAP) Metro (Berlin Era, BMI) Baby Jane (Rod Stewart/Anteater, ASCAP) Who's Behind The Door? (Riddy-Diddy, ASCAP) Wishing (Zomba, BMI) 100 Saved By Zero (Colgems-EMI, ASCAP) 30 Midnight Blue (Chartel/Arista, 50 Beat It (Mijac, BMI)... Blame It On Love (Chardax, Bi Border (April/Russell Ballard/ Poison Oak, ASCAP)... Wishing (Zomba, BMI).

Woman In You (Gibb Brothers/ Unichappell, BMI) Flashdance . . What A Feeling (Chappell/Famous/GMPC/Alcor, ASCAP) Is There Something I Should Know (Tritec) 49 Sharp Dressed Man (Hamstein, BMI) Don't Let It End (Stygian Songs/ Almo, ASCAP) 5 Never Gonna Let You Go (ATV/ Mann and Weil, BMI)..... 52 Almo, ASCAP)
 Don't Pay The Ferryman (Rondor/London/Irving, BMI)
 On't You Get So Mad (Almo/March 9/Gravily Raincoat/WB. ASCAP/Haymaker/Warner-Tamerae, BMI) She Works Hard For The Money (Sweet Summer/See This House. ASCAP) It's A Mistake (April, ASCAP)...
It's Inevitable (T.J.T./Crumpet, ASCAP)... 99 Get It Right (Uncle Ronnie's/April Blackwood/Thriller Miller, ASCAP)..... Burning Down The House (WB/ Bleu Disque/Index, ASCAP)... 89 Johnny B. Goode (Arc. BMI).... You're Driving Me Out Of My Mind (Screen Gems-EMI, BMI)..... 92 Pieces Of Ice (WB/Jamm/Bibo/ 48 Welk, ASCAP) China (Very Safe/Dead Heroes/ Bug/See Squared, BMI)......

Billboard's Boursey For Week Ending 8/6/83 To Since Piccos Billboard Publications, Inc. No part of this publication may be reproduced stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical



ASIA-Don't Cry (3:25); producer: Mike Stone; writers: Wetton, Downes; publishers: WB/Almond Legg/Ackee, ASCAP; Geffen 7-29571. Last year's most heralded new supergroup introduces a second LP, "Alpha" with a single whose instant appeal sends it rocketing to number 35 on the Hot 100 this week. Simple, teen-oriented sentiments couched in power chords make a potent combination for pop and AOR formats.

STRAY CATS—(She's) Sexy + 17 (3:13); producer: Dave Edmunds; writer: Brian Setzer; publisher: Willesden, BMI; EMI America B-8168. If there's no full-blown rockabilly revival going on, it's not the fault of producer Dave Edmunds or his trio of proteges, who are about to try for their third straight top 10 single with this preview of "Rant & Rave With The Stray Cats." Again, it's all '50s idiom graced with '80s technology.

ELTON JOHN—Kiss The Bride (3:52); producer: Chris Thomas; writers: Elton John, Bernie Taupin; publisher: Intersong, ASCAP; Geffen 7-29568. The renewed energy of the John/Taupin partnership was certainly evident on "I'm Still Standing," and this second rocker from "Too Low For Zero" offers more of the same. As always, John is superbly entertaining when he refuses to forever hold his peace.

EDDY GRANT—I Don't Wanna Dance (3:39); producer: Eddy Grant; writer: E. Grant; publisher: Greenheart, ASCAP; Portrait/Ice 37-04039. After the eloquent rage of "Electric Avenue," this bouncy pop tune shows quite a different facet of a complex artist. The song marked Grant's reemergence as a soloist when it hit the No. 1 slot in England late last year.

SERGIO MENDES—Rainbow's End (3:55); producer: Sergio Mendes; writers: Don Freeman, David Batteau, publishers: Warner-Tamerlane/Haymaker, BMI/David Batteau, ASCAP; A&M AM-2563. Besides bandleader Mendes, the team that created this single includes two Sembellos: Michael as co-arranger and guitarist, and Dan on vocals. With its slow, dreamy intro, upbeat finale, and Mendes' light Latin touch, it's a strong followup to the pop/AC smash "Never Gonna Give You Up."

JUICE NEWTON—Tell Her No (3:28); producer: Richard Landis; writer: Rod Argent; publisher: Mainstay, BMI; Capitol B-5265. For the pop half of her double-A-sided single (the country song "Stranger At My Door' is the flip) Newton revives the 1965 Zombies classic, radically changed to suit a different decade and gender. Between the synths, the steel drums and the mild dance beat, there's enough stylistic variety here to keep listeners on their toes.

recommended

CHRIS DE BURGH—Ship To Shore (3:40); producer: Rupert Hine; writer: Chris De Burgh; publisher: Rondor, BMI; A&M AM-2565.

BILLY IDOL—Dancing With Myself (3:19); producer: Keith Forsey; writer: Idol James; publisher: Rare Blue, ASCAP; Chrysalis VS4 42723.

ROBERT PLANT-Big Log (5:03); producers: Robert Plant, Benji Lefevre, Pat Moran; writers: Plant, Blunt, Woodroffe; publishers: Talk Time/Boy, ASCAP; Atlantic 7-99844.

SHOOTING STAR-Straight Ahead (3:17); producer: Kevin Elson; writers: G. West, V. McLain; publisher: Mad Ted, BMI; Epic 34-04025.

COCONUTS—If I Only Had A Brain (2:46); producer: August Darnell; writers: H. Arlen, E.Y. Harburg; publisher: Leo Feist,

ASCAP; EMI America B-8173.

ROBERT ELLIS ORRALL—Tell Me If It Hurts (3:00); producer:
Roger Bechirian; writer: Robert Ellis Orrall; publishers: Twin
Compulsions/M-Ocean/Warner Bros., ASCAP; RCA PB-

13593.

FRANCE JOLI—Girl In The 80's (3:35); producer: Pete Bellotte; writers: J. Ferguson, D. Neal; publishers: Painless/

Cheeky Kid, BMI; Epic 34-04048.

DIVINYLS—Only Lonely (3:15); producer: not listed; writers:
C. Amphlett, M. McEntee; publisher: Colgems EMI, ASCAP;

MEAT LOAF—Razor's Edge (3:40); producer: Tom Dowd; writers: S. Buslowe, P. Christie, M. Doyle, M.L. Aday; publish-

Chrysalis VS4 42673.

ers: Bienstock/Baseball, ASCAP; Epic 34-04028.

ADELE BERTEI-Build Me A Bridge (4:35); producer: Thomas

Dolby; writers: Bertei, Woods, Jones; publishers: Toasted Susie/Zubadah, BMI; Geffen 7-29546 (7-inch version of previously released 12-inch).

MINISTRY—I Wanted To Tell Her (3:44); producers: Vince Ely, Ian Taylor; writer: Al Jourgensen; publisher: Ministry Affairs, BMI; Arista AS1-9068.

AVION-I Need You (3:51); producer: Chris Gilbey; writer: Randall Waller; publishers: Gilbey/MCA, ASCAP; RCA PB-

AZTEC CAMERA—Oblivious (3:09); producers: John Brand, Bernie Clarke; writer: Roddy Frame; publisher: WB, ASCAP; Sire 7-29541.

SHELL & THE CRUSH—Popular Girl (3:18); producers: Dick Monda, Tony Berg; writers: Shell, S. Speck; publishers: Caseyem/Timshel, BMI; Warner/Curb 7-29545.

ROCKETS—Turn Up The Radio (3:05); producer: not listed; writer: John Badanjek; publisher: Gear, ASCAP; Capitol B-5262

BONE SYMPHONY—It's A Jungle Out There (3:40); producers: Martin Page, Brian Fairweather; writers: Moloney, Pilger, Polen; publishers: Righteous & Hopeful/Rare Blue, ASCAP; Canitol 8-5260



recommended

LARRY GRAHAM—I'm Sick And Tired (3:50); producer: Larry Graham; writers: Larry Graham, Sam Dees; publishers: Graham-O-Tunes/Irving, BMI; Warner Bros. 7-29529.

BRASS CONSTRUCTION—We Can Work It Out (4:16); producer: Randy Muller; writer: Randy Muller; publisher: One To One, ASCAP; Capitol B-5252.

PRESTIGE—Cheating (3:40); producer: Ed Terry; writer: Ed Terry; publisher: TerryPlace, ASCAP; RFC/Atlantic 7-89798 (12-inch version also available, RFC/Atlantic DMD 658).

MOSES TYSON—Keep Dancin' To The Music (3:50); producer: Tony "The Gentleman" Coleman; writer: Moses Tyson; publisher: Ty-Mo, BMI; Capitol B-5263.

EARL KLUGH—Low Ride (3:40); producer: Earl Klugh; writer: Earl Klugh; publishers: Colgems-EMI/Earl Klugh, ASCAP; Capitol B-5261.

WALTER JACKSON—It's Cool (timing not listed); producer: Carl Davis; writers: Doug James, Eltesa Weathersby; publisher: Sumac, BMI; Chi Sound CH-110.

J. BLACKFOOT—One Of Those Parties (3:16); producers: H. Banks, C. Brooks; writer: not listed; publisher: Backlog, BMI; Sound Town ST-0003 (P.O. Box 9711, Memphis, Tenn. 38109).



JUICE NEWTON—Stranger At My Door (3:27); producer: Richard Landis; writers: Kerry Chater, Rory Bourke, Charlie Black; publishers: Chappell, ASCAP/Unichappell, BMI; Capitol B-5265. A fine ballad from Newton should scotch persistent rumors that she's moving away from country. There's a strength and purity in her singing that shine on a track sluiced with steel guitar.

TERRI GIBBS—Anybody Else's Heart But Mine (3:10); producer: Rick Hall; writer: Walt Aldridge; publisher: Rick Hall, ASCAP; MCA 52252. This is the first single from Gibbs' new association with Muscle Shoals producer Rick Hall. It's a winner; his style gives her a needed energy without losing Gibbs' distinctive blues/country feel.

STEVE WARINER—Midnight Fire (3:11); producers: Norro Wilson, Tony Brown; writers: Lewis Anderson, Dave Gibson; publishers: Old Friends/Silverline, BMI; RCA PB-13588. This chunky uptempo departure for the ballad-oriented Wariner combines the feel of "Midnight Flyer" with lyrics steeped in steamy heat.

LEON EVERETTE—The Lady, She's Right (3:52); producers: Ronnie Dean, Leon Everette; writers: Christopher C. Ryder, V.L. Haywood; publisher: Window, BMI; RCA PB-13584. Everette supplies an interesting perspective on the traditional country theme of romantic loneliness.

LLOYD DAVID FOSTER—You've Got That Touch (3:29); producer: Bob Montgomery; writers: Tim DuBois, Dave Robbins; publishers: Warner House of Music, BMI/WB Gold, ASCAP; MCA 52248. It's all in the fingers, as they say; Foster does a good job of conveying devotion through emotion.

recommended

JOSE FELICIANO—Let's Find Each Other Tonight (3:44); producers: Rick Jarrard, Jose Feliciano; writer: J. Feliciano; publishers: Jobete/Deedle Dytle, ASCAP; Motown 1674MF.

CHANTILLY—Have I Got A Heart For You (2:27); producers: Larry Morton, Dennis Morgan; writers: Keith Stegall, Marvin Morrow; publishers: April, ASCAP/Blackwood, BMI; F&L 527 (Nashville, Tenn. (615) 329-2278).

KAREN TAYLOR-GOOD—Don't Call Me (2:38); producer: T. Sparks; writers: Taylor-Good, Berke, Sparks; publisher: Bil-Kar, SESAC; Mesa NSD/M-1115.

BOBBY CARAWAY—Dr. Jones (2:17); producers: Jimmy Capps, Roland Jones; writer: Bobby Caraway; publisher: White Wing, BMI; Judd 1230 (Nashville, Tenn.)



recommended

STAR SISTERS—Medley (3:58); producer: Jaap Eggermont; writers: not listed; publishers: not listed; 21 T1 110.

RANDY VANWARMER—Gonna Build Me A Rocket (3:55); producer: David Kershenbaum; writer: Randy Vanwarmer; publishers: Terraform/Fourth Floor, ASCAP; Bearsville 7-29631.



I-TEN—Taking A Cold Look (3:52); producers: Keith Olsen, Steve Lukather; writers: B. Steinberg, T. Kelly; publishers: Denise Barry/Billy Steinberg, ASCAP; Epic 34-04011. I-Ten's Tom Kelly and Billy Steinberg have written hit songs for the likes of Pat Benatar and Rick Springfield, but their own debut leans more toward the style of co-producer Steve Lukather of Toto. With the help of a star cast of musicians, the duo offers a hard-driving single squarely in the mainstream of electric rock and roll.

STEVIE RAY VAUGHAN AND DOUBLE TROUBLE—Pride And Joy (3:39); producers: Stevie Ray Vaughan, Double Trouble, Richard Mullen; writer: S.R. Vaughan; publisher: Ray Vaughan, ASCAP, Epic 34-04031. What with superstars lining up to hear him play and his album getting critical raves, Vaughan has set the pop grapevine all a-twitter these past few weeks. His first single gives a hint of what the fuss is all about: ferocious electric blues guitar put over with consummate skill and style.



RONNIE DYSON—All Over Your Face (6:09); producer: Butch Ingram; writer: Norman Ingram; publisher: Family Productions/Sloopus, BMI; Cotillion DMD-664. It's been some years since this singer has appeared on the charts, but watch for a comeback with this infectious 12-inch single. Dyson's performance as the jealous lover has more joy in it than anger, and a terrific, percolating bass line makes dancing a precessity.

HOT STREAK—Body Work (8:23); producers: Curtis Hudson, Lisa Stevens; writer: Curtis Hudson; publishers: Publishing Corp. of America/Pure Energy, BMI; Easy Street EZS-7503 (c/o Aero Records, New York, N.Y.). The ubiquitous John "Jellybean" Benitez mixes again on a 12-inch single that may not offer much musical innovation, but has all the elements that keep dance club patrons up and moving: a restless rhythm base, crisp sound, and propulsive physical energy.

recommended

LOVE CLUB—Hot Summer Nights (5:34); producer: Jay Dixon; writer: Jay Dixon; publishers: Sugar Biscuit/Jayzor, ASCAP; West End WES 22158 (12-inch single).

WHAM!—Bad Boys (4:58); producer: Steve Brown; writer: G. Michael; publisher: not listed; Columbia 44-03933 (12-inch version of previously released 7-inch).

PICKS—Predicted to hit the top 30 on the chart in the format listed. RECOMMENDED—Other releases predicted to reach the chart in the format listed; also, other singles of superior quality.

All singles commercially available in the U.S. are eligible for review. Reviews are coordinated by Nancy Erlich at Billboard, 1515 Broadway, New York, N.Y. 10036 (telephone: 212-764

Billboard's Recommended LPs

• Continued from page 57

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BOB WELCH—Eye Contact, RCA AFLI-4659. Produced by Jeffrey Baxter. Welch has his own unique silky style, one that is at once tough, resilient, tender and strong. He composes and performs songs of romance and angst in a soft voice that belies the depth of his musical commitment. Welch is one singer/songwriter with more than superficial appeal.

VARIOUS ARTISTS—Attack Of The Killer B's, Warner Bros. 9 23837-1. Compilation produced by Bob Marlis. This compilation of 3 sides and other interesting tracks features a German version of "Shamrock The Monkey," a surf instrumental by the Pretenders and other such goodies from Marshall Crenshaw, the Ramones, Gang of Four, John Hiatt, the Time, I-Bone Burnett, the Blasters, Roxy Music, Talking Heads and Laurie Anderson.

black

KURTIS BLOW—Party Time? Mercury 812 757-1 M-1. Produced by J.B. Moore & Robert Ford Jr. Rap'n'Roll kingpin Blow asks if it's "Party Time" on the unemployment line, and if anyone can blend funk, politics, rap and dance and nudge it up the charts it's the urban poet with street power and musical might. "Big Time Hood" and "Got To Dance" are geared to put the rap on the map, as Blows bids for a breakout.

jazz

THE LOUNGE LIZARDS—Live From The Drunken Boat, Europe Records JP 2012. The Lounge Lizards came on the New York scene four years ago playing loud punk funk jazz until they broke up at the end of 1981. They have since been reformed by John and Evan Luris, but the sound now is more acoustical and more jazz. They even do Duke Ellington's "In A Sentimental Mood," sensitively if not sentimentally.

TERESA BREWER-EARL HINES—We Love You, Fats, Doctor Jazz FW38810. Produced by Bob Thiele. The ebullient Miss Brewer and the late pianist team elegantly on nine tunes identified with the portly pianist/singer. A rhythm section accompanies Brewer and Hines, who teamed up in a New York studio five years ago for this light-hearted collaboration.

CLARE FISCHER-GARY FOSTER—Starbright, Discovery DS885. Produced by Albert L. Marx. Duets offering Fischer's keyboards and the alto saxophone and flute improvisations of Foster distinguish this eight-track LP taped in Los Angeles last November. Both principals are skilled instrumentalists, and the interplay between the two is novel and entertaining.

VARIOUS ARTISTS—Ragtime Piano Revival, Folkways RBF49.
Reissue produced by David A. Jasen. The ragtime revival ocurred, 10 years ago, yet there's some riveting pianistics in this LP which spots solos by Wally Rose, Ralph Sutton, Lou Busch, Dick Hyman, Marvin Ash, Bill Rowland and other rag exponents. The 16 tracks are well representative of the style pioneered by Scott Joplin in the early 20th century.

VARIOUS ARTISTS—They All Played The Tiger Rag, Folkways RBF48. Reissue produced by David A. Jasen. Is there anybody out there eager to hear "Tiger Rag" played by 14 different musicians? This odd album features Jelly Roll Morton, Bix, Mines, Moten, Henderson, Ellington, Goodman, Tatum and, yes, even Ozzie Nelson's old band and it shapes up as the most unconventional entry of the month.

classical

SCHWANTER: NEW MORNING FOR THE WORLD; COPLAND: LINCOLN PORTRAIT—Stargell, Warfield, Eastman Philharmonia, Effron, Mercury 289-411 031. Willie Stargell's billing on this album tops all and it is thus likely to attract attention from fans who might not otherwise give the package a second glance. The Schwanter piece, a setting of words by Martin Luther King Jr., is attractive and telling, and Stargell's contribution as reader sincere and straightforward. Much more effective is William Warfield's speaking role in the Copland. An overture by George Walker rounds out the set.

BERG: LYRIC SUITE; STRING QUARTET—Galimir Quartet, Vanguard, VA 25017. There is a direct connection to the Vienna of the early 20th century and the paths explored by Berg through Felix Galimir, first violinist of the ensemble. But over and above questions of authenticity are performances of utter musical conviction, benefitted additionally here by an outstanding recording.

J.S. BACH: HARPSICHORD CONCERTO IN D MIN.; C.P.E. BACH: HARPSICHORD CONCERTO IN D MIN.—Gustav Leonhardt, Leonhardt Ensemble, Pro Arte PAD 139. It is the concerto by Bach's third son that raises this album above the ordinary. Leonhardt meets its supercharged challenge with a sparkling rendition which is in sharp contrast to his somewhat pallid reading of the far more familiar piece by the senior Bach. Skimpy representation of the C.P.E. in the catalog adds value to the entry.

HAYDN: CONCERTO IN D FOR HARPSICHORD OR ORGAN—Grethe Krogh, Danish Radio Symphony, Woldike, Bach Guild HM 86 SD. Of special interest since the version for organ is heard complete on one side of the disk and that for harpsichord on the other. It is instructive to see how the different instrumental textures affect interpretive options in an album that enlightens as well as entertains. This is not the famous Haydn keyboard concerto in D, but one in the same key from later on in the canon.

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| ti iii o | eval : eans, g. or the p | system electr otherw oublish | n, or tra ronic, m wise, wi ner | ansmitted in any form or by any lechanical photocopying, record-thout the prior written permission | _ | <u> </u> | 4 | | | B | X- | TITLE Action |
| | WEEK | WEEK | WKS ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) | 喜 | WEEK LAST | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) | THIS | UAST | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) |
| \sum_{i} | 7 | 1 | 10 | EVERY BREATH YOU WEEKS | 1 | 34 | 8 | THE BORDER—America (Russ Ballard), R. Ballard, D. Bunnell; Capitol 5236 | 68 | 72 | 6 | WEST COAST SUMMER NIGHTS—Tony Carey (Peter Hauke), T. Carey; Rocshire 95037 |
| | 1 | | | TAKE—The Police (Hugh Padgham, The Police), Sting; JAM 2542 | 3 | 21 | 16 | TOO SHY—Kajagoogoo (Colin Thurston, Nick Rhodes), Limahl, M. Beggs Kajagoogoo; | 69 | 59 | 18 | SHE'S A BEAUTY—The Tubes (David Foster), Lukather, Foster, Waybill; Capitol 5217 CPP |
| F | | 6 | 13 | SWEET DREAMS—Eurythmics (David A. Stewart), Lennox, Stewart; RCA 13533 WB | 12 | 50 | 2 | DON'T CRY—Asia (Mike Stone) Wetton, Downes: Geffen 7-29571 (Warner | 70 | 52 | 15 | DON'T LET IT END-Styx (Styx), D. DeYoung: A&M 2543 CPP/ALM |
| - 1 | | 8 | 11 | (David A. Stewart), Lennox, Stewart; RCA 13533 WB SHE WORKS HARD FOR THE | | 40 | 5 | Bros.) WBM FAKE FRIENDS—Joan lett and the Blackhearts | 71 | 63 | 13 | HOW DO YOU KEEP THE MUSIC PLAYING—James Ingram with Patti Austin |
| | | - | | MONEY — Donna Summer (Michael Omartian), D. Summer, M. Omartian; Mercury 812370-7 (PolyGram) | 1 | 42 | , | (J. Jett, R. Cordell, K. Laguna), J. Jett, K. Lajuna; Blackheart/MCA 52240 DEAD GIVEAWAY—Shalamar | 1. | | 13 | (Quincy Jones, Johnny Mandel), M. Legrand, A.&M. Bergman; Qwest 7-29618 (Warner Bros.) WBM |
| 1 | | 5 | 10 | IS THERE SOMETHING I SHOULD | | | | (L.F. Sylvers, III), J. Gallo, M. Dare, L.F. Sylvers, III; Solar 7- 69819 (Elektra) CPP | 位 | 86 | 2 | COLD BLOODED—Rick James (Rick James), R. James; Gordy 1687 (Motown) |
| ١ | | | | KNOW—Duran Duran (lan Little, Duran Duran), Duran Duran; Capitol 5233 | | 9 29 | | ALL TIME HIGH—Rita Coolidge (John Barry), J. Barry, T. Rice; A&M 2551 STOP IN THE NAME OF LOVE—The Hollies | 面 | 84 | 2 | BURNING DOWN THE HOUSE—Talking Heads (Talking Heads), D. Byrne, C. Frantz, J. Harrison, T. Weymouth; Sire 7-29565 (Warner Bros.) WBM |
| ١ | | 3 | 19 | FLASHDANCE WHAT A FEELING—Irene Cara (Giorgio, Moroder) K. Forsay I. Cara, G. Moroder: | | | | (The Hollies, Graham Mash, Stanley Johnson, Paul Bliss), Holiand, Dozier, Holland; Atlantic 7-89819 CPP | 74 | 65 | 12 | WHITE WEDDING—Billy Idol (Keith Forsey), B. Idol; Chrysalis 442697 CLM |
| 1 | | 2 | 17 | (Giorgio Moroder), K. Forsey, I. Cara, G. Moroder; Casablanca 811440-7 (PolyGram) ELECTRIC AVENUE—Eddy Grant | * | 43 | 7 | IT'S INEVITABLE—Charlie (Kevin Beamish. Terry Thomas), T. Thomas; Mirage 7-99862 (Alco) | 75 | 53 | 15 | (Reith Forsey), B. 1001; Unrysalis 4-42097 FAMILY MAN—Daryl Hall & John Oates (Daryl Hall & John Oates), M. Oldfield, T. Cross, R. Fenn, M. |
| L. | | 11 | 10 | (E. Grant), E. Grant; Portrait/Ice 37-03793 (Epic) MANIAC — Michael Sembello | | | | PROMISES, PROMISES—Naked Eyes (Tony Mansfield), P. Bryne, R. Fisher; EMI-America 8170 CPP | 山 | 83 | , | Frye, M. Reitly, M. Pert; RCA 13507 CHA/HL SHINY SHINY—Haysi Fantayzee |
| ľ | | | | (Phil Ramone, Michael Sembello, M. Sembello, D. Matkosky; Casablanca 812516-7 (PolyGram) | | 47 | 6 | HOW AM I SUPPOSED TO LIVE WITHOUT YOU—Laura Branigan (Jack White), M. Botton, D. James; Atlantic 7-89805 CLM | М | 83 | , | (Clive Langer, Alan Winstanley), Caplin, Garner, Healy; RCA 13534 |
| | 3 | 4 | 17 | NEVER GONNA LET YOU GO—Sergio Mendes (Sergio Mendes), B. Mann, C. Weil; A&M 2540 | 1 | 62 | 2 | MAKING LOVE OUT OF NOTHING AT | 77 | 54 | 8 | STAND BY—Roman Holiday (Peter Collins), S. Lambert, R. Lambert; Jive/Arista 1-9036 |
| - 11 | * | 9 | 10 | STAND BACK—Stevie Nicks (Jimmy Iovine), S. Nicks; Modern 7-99863 (Atco) | | 4 2 | 16 | ALL—Air Supply (Jim Steinman), J. Steinman; Arista 1-9066 CPP ALL THIS LOVE—Debarge | 山山 | 89 | 2 | GET IT RIGHT—Aretha Franklin (L. Vandross), L. Vandross, M. Miller; Arista 1-9043 CLM/APB |
| l' | 9 | 7 | 11 | WANNA BE STARTIN' SOMETHING—Michael Jackson (Quincy Jones), M. Jackson; Epic 34-03914 WE | | | | (Aris Gordy, Eldra Debarge), E. Debarge; Gordy 1660 (Motown) CPP | 79 | 82 | 2 | YOU BELONG TO ME—The Doobie Brothers (Ted Templeman), McDonald, Simon; Warner Bros. 7-29552 WBM |
| h | 4 | 15 | 6 | IT'S A MISTAKE—Men At Work (Peter McIan), C. Hay; Columbia 38-03959 CLM/A | . 4 | 5 48 | 4 | JUICY FRUIT—Mtume (J. Mtume), J. Mtume; Epic 34-03578 I'M STILL STANDING—Etton John | 100 | 85 | 3 | RADIO FREE EUROPE—R.E.M. (Mitch Easter, Don Dixon), Berry, Buck, Mills, Stipe; I.R.S. 9916 (A&M) |
| 1 | 2 | 10 | 14 | OUR HOUSE—Mariness | | | | (Chris Thomas), E. John, B. Taupin; Geffen 7-29639 (Warner Bros.) | 山山 | 91 | 3 | WORDS—F.R. David (Frederick Liebovitz, Jean-Michel Gallois-Montburn), R. |
| ١, | | 17 | 11 | (Clive Langer, Alan Winstanley), C. Smyth, C. Foreman; Geffen 7-29668 (Warner Bros.) (KEEP FEELING) FASCINATION— | 4 7 | 5 | 3 4 | TOTAL ECLIPSE OF THE HEART—Bonnie Tyler (Jim Steinman), J. Steinman; Columbia 38-03906 HC | 1 | 88 | 2 | Fitoussi; Carrere 101 (PolyGram) A MILLION MILES AWAY—The Plimsouls |
| | | - 8 | | The Human League (Martin Rushent, Human League), Oakley, Callis; A&M 2547 CHA/ | L 4 | 8 4 | 8 8 | (Jim Steinman), J. Steinman; Columbia 38-03906 MIDNIGHT BLUE—Louise Tucker (Tim Smit, Charlie Skarbek), Beethoven, Smit, Skarbeck; | P | 00 | ' | (leff Eyrich), P. Case, J. Alkes, C. Fradkin; Geffen 7-29600 (Warner Bros.) |
| 1 | 4 | 18 | 9 | HOT GIRLS IN LOVE—Loverboy (Bruce Fairbairn, Paul Dean), P. Dean, B. Fairbairn; Columbia 38-03941 CLM/A | в | 6 | 2 | Arista 1-9022 CPP FAR FROM OVER—Frank Stallone | 自由 | 90 | 2 | CRAZY—Manhattans (J. Anderson, S. Williams), J.V. Anderson, S. Williams, S. Horton; Columbia 38:03939 |
| | 1 | 16 | 9 | CUTS LIKE A KNIFE—Bryan Adams (Bryan Adams Bob Clearmountain), B. Adams, J. Vallance; | | 5 | 5 4 | (Johnny Mandel), F. Stallone, V. DiCola; RSO 815023-7 (PolyGram) DON'T YOU GET SO MAD—Jeffrey Osborne | 84 | 77 | 4 | TIL YOU AND YOUR LOVER ARE LOVERS |
| BILLBOARD | 6 | 13 | 14 | AGM 2553 CPP/A COME DANCING—The Kinks | | | | (George Duke), J. Osborne, M. Sembello, D. Freeman; A&M 2561 CPP/WBM | 0.5 | | | AGAIN—Engelbert Humperdinck (Even Stevens), J. Buckingham, H. Gray; Epic 34-03817 WBM/CPP |
| | , | 12 | 10 | (Ray Davies), R. Davies; Arista 1054 1999— Prin:e | | | 6 12 | (SHE'S) SEXY + 17—Stray Cats (Dave Edmunds), B. Setzer; EMI-America 8168 THE SALT IN MY TEARS—Martin Briley | 85 | 64 | 6 | DO YOU COMPUTE—Donnie Iris (Mark Avsec), Avsec, Ierace; MCA 52230 |
| ~ | ▲ I | 20 | 10 | CHINA GIRL—David Bowie | | 2 3 3 5 | | (Peter Coleman), M. Briley: Mercury 812165-7 (PolyGram) TONIGHT CELEBRATE | P | 100 | ATTEN | BIG LOG—Robert Plant (Not Listed), Plant, Blunt, Woodroffe; Swan Song 7-99844 (Atco) |
| Τ. | . | | | (David Bowie, Nile Rodgers), D. Bowie, I. Pop; EMI-America 8165 WBM/ | | | | MY LOVE—Peabo Bryson/Roberta Flack (M. Masser), M. Masser, G. Goffin; Capitol 5242 CPP/ALM | 87 | 74 | 24 | BEAT IT—Michael Jackson (Quincy Jones), M. Jackson; Epic 34-03759 |
| ST 6, | ET | 19 | 9 | ROCK OF AGES—Def Leppard (Robert John "Mutt" Lange), Clark, Lange, Elliott; Mercury 812604-7 (PolyGram) C | | 4 | 5 7 | WAR GAMES—Crosby, Stills & Mash (Stephen Stills, Graham Mash, Stanley Johnston), S. Stills: Atlantic 7-89812 WBM | 88 | 75 | 19 | TRY AGAIN—Champaign (G. Massenburg), D. Walden, R. Maffit, M. Day; Columbia |
| AUGUST | 20 | 25 | 6 | I'LL TUMBLE 4 YA—Culture Club (Steve Levine) R. Hay, J. Moss, M. Craig, G. O'Dowd; Virgin/Faji: 34.03912 CHA/ | | 5 5 | 6 8 | HOLD ME 'TIL THE MORNIN' COMES—Paul Anha | 89 | 76 | 22 | 38-03563 CPP ALWAYS SOMETHING THERE |
| | | 22 | 11 | Virgin/Epic 34 03912 CHA/ SAVED BY ZERO—The Fixx (Rupert Hine), Curnin, Woods, West-Oram, Greenall, Agies; | 1 - | 6 | 1 6 | (Denny Diante), P. Anka, D. Foster; Columbia 38-03897 BLAME IT ON LOVE— | | | | TO REMIND ME—Naked Eyes (Tony Mansfield), B. Bacharach, H. David; EMI-America 8155 CHA/HL |
| | | 26 | 7 | Rupert Mine), Curnin, Moods, West-Oram, Greenall, Agres, MCA 52213 PUTTIN' ON THE RITZ—Taco | P T | 3 6 | 7 3 | Smokey Robinson & Barbara Mitchell (George Tobin), D. Deluca, T. Munda; Tamla 1684 (Motown) YOU'RE DRIVING ME OUT OF MY | 190 | NEW | ETTEY . | CHANGE—Tears For Fears (Chris Hughes, Ross Cullum), R. Orzabal; Mercury 812677-7 (PolyGram) HL |
| - 1 | 21 | 23 | 8 | (PSP, Daivid Parker), Berlin; RCA 13574 TAKE ME TO HEART—Ovarterflash | | | | MIND — Little River Band (Little River Band, Ernie Rose), B. Birtles, G. Goble; Capitol | 91 | 78 | 20 | LET'S DANCE—David Bowie (David Bowie, Nile Rodgers), D. Bowie; EMI-America 8158 HL |
| - 1 | | 24 | 7 | (John Boylan), M. Ross; Geffen 7-29603 (Warner Bros.) W ROCK 'N' ROLL IS KING-FLO | - 1 | 6 | 8 3 | 5256 HL LADY LOVE ME-George Benson (Arif Mardin), D. Paich, J.M. Howard; Warner Bros. 7-29563 WBM | 12 | NEV | ITTY | HOLIDAY ROAD—Lindsey Buckingham (Lindsey Buckingham, Richard Dashut), L. Buckingham; |
| - 1 | 1 | 28 | 5 | (Jeff Lynne), I. Lynne; Jet 4-03964 (Epic) CLM/I LAWYERS IN LOVE—Jackson Browne | 1 | | 6 3 | TIP OF MY TONGUE—The Tubes (David Foster), Tubes, Smyder, White; Capitol 5258 CPP | 93 | 79 | 17 | Warner Bros. 7-29570 AFFAIR OF THE HEART—Rick Springfield |
| - 1 | | | | (Jackson Browne, Greg Ladanyi), J. Browne; Asylum 7-69826 (Elektra) | ·M 7 | 60 | MENN ENTRY | KISS THE BRIDE—Elton John (Chris Thomas), E. John, B. Taupin; Geffen 7-29568 (Warner Bros.) | | | | (Rick Springfield, Bill Drescher), R. Springfield, B. Tosti, D. Tate: RCA 13497 |
| | 26 | 14 | 11 | BABY JANE—Rod Stewart (Rod Stewart, Tom Dowd), Stewart, Davis: Warner Bros. 7-29608 | | A | 9 13 | SLIPPING AWAY—Dave Edmunds (Jeff Lynne), J. Lynne; Columbia 38-03877 CLM/APB | 94 | | 6 | WAITING FOR YOUR LOVE—Toto (Toto), B. Kimball, D. Paich; Columbia 38-03981 WBM |
| 1 | 歃 | 35 | 3 | HUMAN NATURE—Michael Jackson (Quincy Jones), S. Porcaro, J. Bettis; Epic 34-04026 | sm li | 63 4 | 1 5 4 17 | WHO'S BEHIND THE DOOR?—Zebra (Jack Douglas), R. Jackson; Atlantic 7-89821 TIME—Culture Club | 123 | ' | 1 | MAYBE THIS DAY—Kissing The Pink (Colin Thurston), Kissing The Pink; Atlantic 7-89796 |
| | 2 | 31 | 5 | AFTER THE FALL—Journey (Mike Stone, Kevin Elson), S. Perry, J. Cain; Columbia 38- | | | | (Steve Levine), R. Hay, J. Moss, M. Craig; Virgin/Epic 34- 03796 CHA/HL | 96 | | 4 | LEGAL TENDER—The B-52's (Steven Stanley), B-52's, R. Waldrop; Warner Bros. 7-29579 WBM |
| | 歃 | 38 | 2 | TELL HER ABOUT IT—Billy Joel | | 64 6 | 0 6 | EWOK CELEBRATION—Meco (Meco Monardo, Lance Quinn, Tony Bongiovi), J. Williams, B. Burtt, J. Williams; Arista 1-9045 WBM | 97 | | 4 | DON'T CHANGE—Inxs (Mark Opitz), Inxs; Atco 7-99874 MCA |
| | 30 | 32 | 5 | HUMAN TOUCH—Rick Springfield | . | | 0 3 | SHARP DRESSED MAN—ZZ Top (Bill Ham), Gibbons, Hill, Beard; Warner Bros. 7-29576 | 98 | Ť., | 4 | WHEN YOU WERE MINE—Mitch Ryder (Little Bastard), Prince; Riva 213 (PolyGram) |
| | 歃 | 33 | 7 | PIECES OF ICE—Diana Ross (Gary Katz), M. Jordan, J. Capek; RCA 13549 CLM/V | | 66 5 | 51 13 | WISHING—A Flock Of Seagulls (Mike Howlett), M. Score, A. Score, F. Maudsley, P. Reynolcs; Jive/ Arista 2006 HL | 99 | 94 | 10 | CHINA—Red Rockers (Devid Kahne), D. Hill, J. Griffith, J. Singletary: Columbia 38-03786 WBM |
| | 歃 | 37 | 7 | THE SAFETY DANCE-Men Without Hats | | | NEW ENTRY | TRUE:—Spandau Ballet (Tony Swain, Steve Jolley, Spandau Ballet), G. Kemp; Chrysalis 4-42720 | 100 | 98 | 11 | 1, O.U. — Lee Greenwood (J. Crutchfield), K. Chater, A. Roberts; MCA 51299 MCA/HL |
| - 1 | | | | | | | | Tonyallo 1 three | | | | |

★ Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ♠ Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ♠ Recording Industry Assn. cf America seal for sales of 2,000,000 units (seal indicated by triangle).

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Affair Of The Heart (Vogue/Welk. BMI/Bibo, ASCAP)..... China Girl (Jones/Bug/James Osterberg/Fleur, ASCAP/BMI)... . 93 After The Fall (Twist and Shout/ Weed High Nightmare/Colgems-EMI, ASCAP) Cold Blooded (Stone City, ASCAP)... Alter In e Fall (Livis and Shout)
Weed High Nightmare/Colgems
EM. ASCAP).

481 This tove (Jobete ASCAP).

481 Time High (Blackwood, BMI).

Always Something There To
Remind Me (Intersong/Blue
Seas/Jac, ASCAP).

489

489

480 Come Dancing (Davray, PRS)

480 Williams, ASCAP).

480 Visualization, Visualizatio

Baby Jane (Rod Stewart/Anteater. ASCAP)

Baby Jane (Rod Stewer ASCAP)
Beat It (Mijac, BMI)
Big Log (Taik Time/ Bay, ASCAP)
Bilame It On Love (Chardax, BMI)
Border (April/Russell Ballard / Poison Oak, ASCAP)
Bilame It On Love (Chardax, BMI)
Border (April/Russell Ballard / Poison Oak, ASCAP)
Bluen Disoue/ Index, ASCAP)
Bluen Disoue/ Index, ASCAP
Change (Dick James, BMI)
China (Very Sate/ Dead Heroes/

Chard Squared, BMI)

Electric Avenue (Greenheart, ASCAP)

Electric AVENUE

Electric A

How Do You Keep The Music
1 Playing (WB/ASCAP)
Human Nature (Porcara/John
6 Beits/WB, ASCAP)
27
36 Human Touch (Vogue/Welk, BMI).
36 Human Touch (Vogue/Welk, BMI).

Lady Love Me (Hudmar, ASCAP/
Newton House, BMI). 58 ASCAP). 41

Lawyers In Love (Night Kitchen, ASCAP). 25

Legal Tender (Boo-Tant/Island, BMI). 96
Lef's Dance (Jones, ASCAP). 97

Making Love Out Of Notning At All (Lost Boys, BMI). 43

Radio Free Europe (Night Garden Unichappeil, BMI). 97

Making Love Out Of Notning At All (Lost Boys, BMI). 43

Safety Dance (Off Backstreets/Les Safety Dance (Off Backstreets/Les

Every Breath You Take (Magnetic/ Regatta/illegal, BMI).

| Ewok Celebration (Warner Ewok Celebration (Warner Tamerlane) | Playing (WB/ASCAP). | Playing (W

Billboard's.

Survey For Week Ending 8/13/83

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STYX—High Time (4:28); producer: Styx; writer: Dennis DeYoung; publisher: Stygian, ASCAP; A&M AM-2568. The "Mr. Roboto" era of Styx as social commentators continues with a bouncy rocker that gives a good drubbing to the Moral Majority and the forces of censorship. Fans are likely to share the political bias, so a third top 10 single from the "Kilroy" LP could be the result.

KINKS—Don't Forget To Dance (4:15); producer: Ray Davies; writer: Ray Davies; publisher: Davray; Arista AS1-9075. "Come Dancing" brought the Kinks their biggest American hit ever, and brought old Kinks fans a touch of that poetic wisdom that distinguished the group in the '60s. This followup is a bit less subtle, more deliberately philosophical, and doesn't have a dance beat; but the values are in the right place.

HEART—How Can I Refuse (3:52); producer: Keith Olsen; writers: A. Wilson, N. Wilson, H. Leese, M. Andes, D. Carmassi, S. Ennis; publishers: Strange Euphoria/Know/Primal Energy/Sounds Like/Sheer, ASCAP; Epic 34-04047. The female rock sound that Heart pioneered in the '70s has become a mainstay of pop, but the Wilsons are still in the forefront, with a new LP, "Passionworks," and a single that shows them sounding as fresh and energetic as ever.

ANIMALS—The Night (3:51); producers: Burdon, Chandler, Price, Steel, Valentine, Lipsom; writers: E. Burdon, J. Stirling, D. Evans; publishers: Nodrub/Leosong, ASCAP/House of Juices, BMI; L.R.S. IR-9920. Here's a reunion effort that's no mere exercise in nostalgia; the group rarely sounded this good even in its British Invasion heyday. Eric Burdon's raspy vocals have matured in strength; Alan Price's keyboards are now synths which neatly bridge past and present.

BETTE MIDLER—All I Need To Know (2:59); producer: Chuck Plotkin; writers: Barry Mann, Cynthia Weil, Tom Snow; publishers: ATV/Mann and Weil/Braintree/Snow, BMI; Atlantic 7-89789. The singer wrings maximum emotion out of every phrase in this lyrical ballad, a preview of her first new LP in three years. This is a slightly grittier and more theatrical Midler than the subdued one of "The Rose," but the heartwrenching impact is comparable.

THREE DOG NIGHT—It's A Jungle Out There (3:35); producer: Richard Polodor; writers: Bill Moloney, Paul Pilger, Denny Polen; publishers: Righteous & Hopeful/Rare Blue, ASCAP; Passport PS 7921. The reunited trio hasn't changed the approach that brought it so many hits in the '70s: unearth unusual material, polish the production, and come out with an instantly accessible pop single. This time around, a punchy reggae bass and offbeat story line provide the vehicle for the group's clean-scrubbed harmonies.

KAJAGOOGOO—Hang On Now (3:25); producers: Colin Thurston, Nick Rhodes; writers: Kajagoogoo, N. Beggs, Limahl; publisher: Tritec; EMI America B-8171. True, there's no hook in this song to equal the immediate charm of "Too Shy"; it takes a couple of hearings to lodge in the memory. But the sound is still lush and attractive, and a current U.S. tour is helping to increase the visibility of the spectacularly-coiffed quintet.

recommended

ELVIS COSTELLO & THE ATTRACTIONS—Everyday | Write The Book (3:54); producers: Clive Langer, Alan Winstanley; writer: E. Costello; publisher: Plangent Visions, ASCAP; Columbia 38-04045.

BOB WELCH-Fever (2:57); producer: Jeffrey Baxter; writer: B. Welch; publisher: Cigar, ASCAP; RCA PB-13569.

JOAN ARMATRADING—(I Love It When You) Call Me Names (3:27); producer: Steve Lillywhite; writer: Joan Armatrading; publisher: Rondor, BMI; A&M AM-2564.

PRISM—Is He Better Than Me? (3:22); producer: Carter; writers: Sigerson, Zito; publishers: Almo/The Great Theatre of Oklahoma/Sixty-ninth St., ASCAP/BMI; Capitol B-5266.

JEAN-LUC PONTY—Far From The Beaten Paths (3:50); producer: Jean-Luc Ponty; writer: Jean-Luc Ponty; publisher: YTNOP, BMI: Atlantic 7-89787

CHRIS MANCINI—Suspicions (3:25); producer: Roy Bittan; writer: Chris Mancini; publisher: RockaBu, ASCAP; Atlantic 7-89788.

BILLY SCOTT AND THE GEORGIA PROPHETS—Slow Shag (2:34); producers: Carlton & David Moody; writers: J. Dillard, C. Fulton; publisher: Laymond, BMI; Lamon LR 10082 (Charlotte. N.C. (704-537-0133).

AXE—Heat In The Street (2:50); producer: Al Nalli; writers: B. Barth, M. Osborne; publisher: Bobnal, BMI; Atco 7-99850.



GAP BAND-Party Train (3:59); producers: Lonnie Simmons, Ronnie Wilson; writers: L. Simmons, R. Wilson, C. Wilson, R. Taylor; publisher: Total Experience, BMI; Total Experi

ence TE 8209 (12-inch version also available, Total Experience, TED 706). The excitement and drive of last year's platinum "IV" LP continue in this preview of the band's upcoming "Gap V Jammin'." Sound effects may help, but it's the powerhouse group vocals that bring the record to en impressive Black chart debut at number 39 this week.

RONNIE DYSON—All Over Your Face (4:49); producer: Butch Ingram; writer: Norman Ingram; publishers: Family/Sloopus, BMI; Cotillion 7-99841. 7-inch version of previously-reviewed 12-inch (Billboard, August 6, 1983).

recommended

JUNIOR WALKER—Blow The House Down (3:57); producers: Kerry Ashby, Benny Medina, Ray Singleton; writers: K. Ashby, A. Boyd; publisher: Jobete, ASCAP; Motown 1689MF.

MARILYN SCOTT—Only You (3:40); producer: Michael Sembello; writers: D. Sembello, M. Sembello, M. Scott; publishers: No Pain No Gain/Gravity Raincoat/WB, ASCAP; Mercury 812 962-7.

OZONE—Our Hearts (Will Always Shine) (3:30); producer: Michael Stokes; writer: Ozone; publishers: Old Brompton Road, ASCAP/Derglenn, BMI; Motown 1691MF.

LEW KIRTON—Talk To Me (3:58); producers: Lew Kirton, Russell Timmons; writers: L. Kirton, O. Canterbury, D. McHenry; publishers: Lew Kirton/Heaven's Gate, ASCAP; Believe In A Dream ZS4-04058.

BLUE MAGIC—See Through (3:22); producer: Butch Ingram; writer: Butch Ingram; publishers: BG/Family/Green Mirage, BMI; Mirage 7-99843 (12-inch version also available, Mirage DMD 663).

NORMA JEAN WRIGHT—Love Attack (3:34); producers: Steve Williams, John Anderson; writers: Steve Williams, John Anderson, David Williams; publishers: Ascension/Green Mirage, BMI/W.D./Greenstar, ASCAP; Mirage 7-99846 (12-inch version also available, Mirage DMD 657).

SHAWN CHRISTOPHER—Say It Again (3:34); producers: Terry Woodford, Amir Bayyan; writers: Bunny Sigler, Carol Davis; publishers: Blackwood/Henry Suemay, BMI; Larc LR-81022.

THIRD WORLD—Love Is Out To Get You (3:58); producer: Third World; writers; W. Clarke, M. Cooper, S. Coore, R. Daley, I. Jarrett, W. Stewart, S. Stewart; publisher: Cat-Ibo, BMI; Columbia 38:04049.

EL CHICANO—Do You Want Me (3:36); producer: Aaron Ballesteros; writer: A. Ballesteros; publishers: Ballesteros/Gladiator, ASCAP; Columbia 38-04055.

DYNAMITE TWO-Can't Stop (Till I Reach The Top) (5:28); producers: Jack Malken, Larry Smith; writers: Grantham, McGee, Smith; publisher: Sugill; Silver Screen SSR112 (New York, N.Y.) (12-inch single).

EASTWIND-Nuclear Family (2:10); producer: Ron Jones; writer: R. Jones; publisher: Idren, ASCAP; Wilderness International AKA1127 (c/o Fraternity Promotion, Cincinnati, Oh.).



ALABAMA—Lady Down On Love (3:57); producers: Harold Shedd, Alabama; writer: Randy Owen; publishers: Maypop/Buzzherb, BMI; RCA PB-13590. While the vocal harmonies are predictably superb here, what gives this song its power is the stately, reflective lyric of a good woman emotionally adrift. The uncluttered production lends an almost funereal sound.

RICKY SKAGGS—You've Got A Lover (3:54); producer: Ricky Skaggs; writer: O. L. Russell; publisher: Shake Russell, ASCAP; Epic 34-04044. The precision and imagery overcome the unvarying melody line here. Dirge-like steel and fiddle and Skaggs' impassioned bluegrass voice convey a towering sense of sadness

STATLER BROTHERS—Guilty (2:59); producer: Jerry Kennedy; writers: H. Reid, D. Reid; publisher: American Cowboy, BMI; Mercury 812 988-7. After their bouncy fling with "Oh Baby Mine (I Get So Lonely)," the Statlers settle down to a more serious mood in this song about shouldering blame for another's faults. Instrumentation is downplayed in favor of the tight quartet vocal harmonies.

LEE GREENWOOD—Somebody's Gonna Love You (3:42); producer: Jerry Crutchfield; writers: Don Cook, Rafe VanHoy; publishers: Cross Keys, ASCAP/Unichappell/VanHoy, BMI; MCA 52257. Greenwood's voice generates raised temperatures through its smokey warmth; he's got another strong country/pop contender in this optimistic outing.

FRIZZELL & WEST-Pleasure Island (3:18); producers: Snuff Garrett, Steve Dorff; writers: R. Hellard, C. Putman, B. Jones; publishers: Tree, BMI/Cross Keys, ASCAP; Viva 7-29544. All the appropriate images of paradise are contained in this latest by a duo who've traded in Oklahoma, Texas and Broadway for new nautically-sybaritic locales.

CON HUNLEY-Satisfied Mind (3:26); producer: Steve Dorff; writers: J. Rhodes, J. Hayes; publisher: Fort Knox, BMI; MCA 52259. Ever the vocal chameleon, Hunley comes up

here with a stylistic fusion of George Jones and Ray Charles. But it's a combination that works, and Hunley elevates this standard from a moral statement to a wrenching examination of self. Porter Wagoner, who had his first hit with this song in 1955, lends some fine vocal touches.

BANDANA—Outside Lookin' In (2:59); producers: Stan Cornelius, Mike Daniel, Bandana; writers: L. Wilson, J. Fox; publishers: Stan Cornelius/Hoosier/ASCAP; Warner Bros. 7-29524. This group's pleasing harmonies are nicely above the energetic instrumentation. A solid production that never loses its freshness; this could be a real winner.

EXILE—High Cost Of Leaving (3:38); producer: Buddy Killen; writers: J.P. Pennington, S. LeMaire, M. Gray; publisher: Chinnichap, BMI; Epic 34-04041. In a former incarnation, this group had a pop smash called "Kiss You All Over." Now it's based in Nashville, making a fine country debut. Tight harmonies on a well-written ballad give Exile a head start towards the country chart.

DEBORAH ALLEN—Baby I Lied (4:09); producer: Charles Catello; writers: Deborah Allen, Rory Bourke, Rafe VanHoy; publishers: Posey/Unichappell-VanHoy, BMI/Chappell, ASCAP; RCA PB-13600. Allen's soulful but sweet vocals are set against a powerful instrumental track to create a solid crossover record that could score heavy AC airplay as well. This is her debut for this label.

recommended

GARY WOLF—Heart After Heart (3:44); producer: Joe Chambers; writers: D. Thiele, L. Herbstritt; publishers: Firelight, Galleon, ASCAP/Tone Poet, Algee, BMI; Columbia 38-04036.

LINDA NAIL-Lovin' Lovin' Lovin' (2:37); producer: Glen Sutton; writer: Glen Sutton; publisher: Flagship, BMI; Compleat

BOBBY G. RICE-Alaska (2:58); producer: Charlie Fields; writer: D. East; publisher: Gold Gresh, BMI; Audiograph 45-

NARVEL FELTS—Anytime You're Ready (2:51); producer: Johnny Morris; writers: Jerry Foster, Johnny Morris, Mike Severs; publishers: Johnny Morris/Jerry & Bill, BMI/Jerry Foster, ASCAP; Evergreen EV1011 (Nashville, Tenn. (615) 320-622).



DAVID BOWIE—China Girl/Shake It (5:32)/(5:20); producers: David Bowie, Nile Rodgers; writers: D. Bowie, I. Pop/David Bowie; publishers: Jones/Bug/James Osterberg/Fleur, ASCAP/BMI/Jones, ASCAP; EMI America 7809. This 12-inch single couples the long version of Bowie's current top 20 hit (previously reviewed, Billboard, May 28, 1983) with the LP track most likely to duplicate the huge club success of "Let's Dance"

BEN STEELE AND HIS BARE HANDS—Lies (4:54); producer: Bruce Goldberg; writers: B. Randell, B. Charles; publisher: Acuff-Rose, BMI; Vanity VAN3031 (Beverly Hills, Calif. (213) 275-4378). The 1966 Knickerbockers hit comes to new life in the hands of an L.A.-based outfit that treats the original with something less than reverence. Thanks to a gurgling electronic rhythm track and vocals that sound like a heartbroken Apple II, this 12-inch single works both as dance music and as a clever novelty.

CANDELA-She Said (7:01); producer: Reggie Andrews; writers: I. Ross, F. Luis, H. Harris; publishers: Huehar/Isidro/

Milagros, ASCAP; Arista AD1 9050. Frantic percussion tugs against a cool vocal line in this 12-inch remix of a previously-issued 7-inch single. The Benitez mix brings the drums, rhythm guitar and synthesizer riffs to the front, making for a powerfully compelling dance track.

recommended

RICHARD JON SMITH—She's The Master (Of The Game) (5:00); producers: Keith Diamond, Darryl Payne; writers: K. Diamond, M. Muhammad; publishers: Zomba/Willesden; Jive JD 1 9059 (12-inch version of previously released 7-inch).

KASHIF—Help Yourself To My Love (4:02); producers: Kashif, Morrie Brown; writer: Paul Lawrence Jones III; publisher: Burnin' Bush, ASCAP; Arista AD1-9064 (12-inch version of previously released 7-inch).

FREDDIE JAMES—Hot Thing (5:45); producer: Trevor Gale; writer: Freddie James; publishers: Cicada/Lopressor, BMI; Arista AD1-9052. (12-inch version of previously released 7-inch)

LONGO BROTHERS featuring JILL VOGEL—In The Middle Of The Night (3:30); producer: Longo Brothers; writers: F. Longo, L. Longo, D. Longo; publishers: People City, PROCAN/ Lonsong, CAPAC; People City PCM 623 (c/o Lonsong Music, Hallandale, Fla. (305) 458-5492).



recommended

JULIO IGLESIAS—Hey (3:47); producer: Ramon Arcusa; writers: J. Iglesias, G. Belfiore, M. Balducci, R. Arcusa, N. Newell; publisher: April, ASCAP; Columbia 38-04043.

LONGO BROTHERS—Manhattan (3:58); producer: Longo Brothers; writers: F. Longo, L. Longo; publishers: People City, PROCAN/Lonsong, CAPAC; People City PCM 523 (c/o Lonsong Music, Hallandale, Fla. (305) 458-5492).



PETER SCHILLING—Major Tom (Coming Home) (3:57); producers: Peter Schilling, Armin Sabol; writers: P. Schilling, David Lodge; publisher: Southern, ASCAP; Elektra 7-69811. The hero of "Space Oddity" rises from the ashes in a song that's become a major smash in Europe in its original German-language version (here included as the tasty flip side of an English re-recording.) Without directly quoting or copying, Schilling effectively recreates the haunting poignancy of the Bowie classic.

PICKS—Predicted to hit the top 30 on the chart in the format listed. RECOMMENDED—Other releases predicted to reach the chart in the format listed; also, other singles of superior quality. All singles commercially available in the U.S. are eligible for review. Reviews are coordinated by Nancy Erlich at Billboard, 1515 Broadway, New York, N.Y. 10036 (telephone: 212-764 7311).

Executive Turntable

• Continued from page 4

Video/Pro Equipment

Eric Doctorow has been named vice president of sales and marketing for Paramount Home Video in Los Angeles. He was director of sales and merchandising for the Western region for RCA VideoDiscs. ... Warner Home Video in Burbank has appointed James Cardwell director of planning and administration and Lewis Ostrover production manager... .. Vestron Video has named Linda Dintenfass programming manager and Sandra Sharpe-Thomas supervisor of sales and customer service. They are based in Stamford, Conn. RCA Corp. has appointed Harry Rubin staff vice president of strategic planning and video coordination in New York. ... Coleco Industries Inc., Hartford, Conn., has named Eric Bromley executive vice president of advance research and development. He was senior vice president of that department. ...Two management changes and two executive promotions have been made at Ampex Corp., Redwood City, Calif. David Bocchini has been appointed vice president of finance and chief financial officer. Gary Masner, former senior vice president of sales and marketing, has been appointed vice president and general manager of the company's memory products division. Mark Sanders has been promoted to vice president of the company's audio/video systems division, and David Bunder, controller of Ampex since 1980, assumes additional duties as company treasurer.

AUGUST 13, 1983, BILLBOARD

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|----|-------|-----------------------------|------------------|---|----------------|----------|--------------|------------------|--|------|------|-----------------|---|----------------|
| | | WEEK | WKS. UN CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Labe | sl) | THIS | LAST WEEK | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) | THIS | LAST | WKS ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Labo | el) |
| Z | | 1 | 11 | EVERY BREATH YOU TAKE—The Police | WEEKS AT #1 | 血 | 37 | 8 | DEAD GIVEAWAY—Shalamar (LF. Sylvers, III), J. Gallo, M. Dare, L.F. Sylvers, III; Solar 7- 69819 (Februar) CPP | 由 | 78 | 3 | GET IT RIGHT—Aretha Franklin (L. Vandross), L. Vandross, M. Miller; Arista 1-9043 | CLM/APB |
| | ļ | | | TAKE—The Police (Hugh Padgham, The Police), Sting; A&M 2542 | HL | 歃 | 36 | 6 | FAKE FRIENDS—Joan Jett and the Blackhearts (J. Jett, R. Cordell, K. Laguna), J. Jett, K. Lajuna; | 68 | 71 | 14 | HOW DO YOU KEEP THE MUSIC PLAYING—James Ingram with Patti Austin (Quincy Jones, Johnny Mandel), M. Legrand, A.&M. Bergman; | |
| | | 2 | 14 | SWEET DREAMS—Eurythmics (David A. Stewart), Lennox, Stewart; RCA 13533 SHE WORKS HARD FOR THE | wвм | 台 | 42 | 7 | Blackheart/MCA 52240 HOW AM I SUPPOSED TO LIVE | 台 | 86 | 2 | Qwest 7-29618 (Warner Bros.) BIG LOG—Robert Plant | WBM |
| 1 | 1 | 3 | 12 | SHE WORKS HARD FOR THE MONEY—Donna Summer (Michael Omartian), D. Summer, M. Omartian; Mercury | | 37 | 38 | 7 | WITHOUT YOU—Laura Branigan (Jack White), M. Bolton, D. James; Atlantic 7-89805 CLM ALL TIME HIGH—Rita Coolidge | ☆ | 81 | 4 | (Not Listed), Plant, Blunt, Woodroffe; Swan Song 7-99844 (Atco) WORDS—F.R. David | |
| 1 | r | 7 | 11 | 812370-7 (PolyGram) MANIAC — Michael Sembello (Phil Ramone, Michael Sembello), M. Sembello, D. Matkosky; | WBM | 38 | 40 | 8 | (John Barry), J. Barry, T. Rice; A&M 2551 B-3/CPP IT'S INEVITABLE—Charlie (Kevin Beamish, Terry Thomas), T. Thomas; Mirage 7-99862 | 71 | 61 | 14 | (Frederick Liebovitz, Jean-Michel Gallois-Montburn), R. Fitoussi; Carrere 101 (PolyGram) SLIPPING AWAY—Dave Edmunds | |
| 1 | | 4 | 11 | Casablanca 812516-7 (PolyGram) IS THERE SOMETHING I SHOULD | CHA/HL | 畝 | 43 | 3 | (Atco) MAKING LOVE OUT OF NOTHING AT | 72 | 54 | 8 | (Jeff Lynne), J. Lynne; Columbia 38-03877 WAR GAMES—Crosby, Stills & Mash (Stephen Stills, Graham Mash, Stanley Johnston), S. Stills; | CLM/APB |
| 1 | | 9 | 11 | KNOW—Duran Duran (Ian Little, Duran Duran), Duran Duran; Capitol 5233 STAND BACK—Stevie Micks | CHA/HL | • | 47 | 5 | ALL—Air Supply (Jim Steinman), J. Steinman; Arista 1-9066 TOTAL ECLIPSE OF | 73 | 63 | 18 | Atlantic 7-89812 TIME—Culture Club (Steve Levine), R. Hay, J. Moss, M. Craig; Virgin/Epic 34- | WBM |
| | | 5 | 20 | (Jimmy Iovine), S. Nicks; Modern 7-99863 (Atco) FLASHDANCE WHAT | WBM | | | | THE HEART—Bonnie Tyler (Jim Steinman), J. Steinman; Columbia 38-03906 HL | 74 | 76 | 4 | 03796 SHINY SHINY—Haysi Fantayzee | CHA/HL |
| L | | | | A FEELING—Irene Cara (Giorgio Moroder), K. Forsey, I. Cara, G. Moroder; Casabianca 814440-7 (PolyGram) | CHA/HL | T | 49 | 3 | FAR FROM OVER—Frank Stallone (Johnny Mandel), F. Stallone, V. DiCola; RSO 815023-7 (PolyGram) CPP | 75 | 64 | 7 | (Clive Langer, Alan Winstanley), Caplin, Garner, Healy; RCA 13534 EWOK CELEBRATION—Meco | CLM |
| 1 | | 11 8 | 7 | IT'S A MISTAKE—Men At Work (Peter Mclan), C. Hay; Columbia 38-03959 NEVER GONNA LET YOU GO—Sergio Mendes | CLM/APB | 12 | 50 | 5 | DON'T YOU GET SO MAD—Jettrey Osborne (George: Duke), J. Osborne, M. Sembello, D. Freeman; A&M 2561 CPP/WBM | 1 | 83 | 3 | (Meco Monardo, Lance Quinn, Tony Bongiovi), J. Williams, B. Burtt, J. Williams; Arista 1-9045 CRAZY—Manhattans | WBM |
| 1 | | 13 | 12 | (Sergio Mendes), B. Mann, C. Weil; A&M 2540 (KEEP FEELING) FASCINATION— | CLM | 血 | 51 | 2 | (SHE'S) SEXY + 17—Stray Cats (Dave Edmunds), B. Setzer; EMI-America 8168 HL | 77 | 66 | 14 | (J. Anderson, S. Williams), J.V. Anderson, S. Williams, S. Horton; Columbia 38-03939 WISHING—A Flock Of Seagults | |
| 1 | | 6 | 18 | The Human League (Martin Rushent, Human League), Oakley, Callis; A&M 2547 ELECTRIC AVENUE—Eddy Grant | CHA/HL | 44 | 26 | 12 | BABY JANE—Rod Stewart (Rod Stewart, Tom Dowd), Stewart, Davis; Warner Bros. 7-296)8 | 78 | 80 | 4 | (Mike Howlett), M. Score, A. Score, F. Maudsley, P. Reynolds; Jive/ Arista 2006 RADIO FREE EUROPE—R.E.M. | HL |
| 1 | 1 | 22 | 8 | (E. Grant), E. Grant; Portrait/Ice 37-03793 (Epic) PUTTIN' ON THE RITZ—Taco (PSP, Daivid Parker), Berlin; RCA 13574 | | 45 46 | 31 48 | 8 | PIECES OF ICE—Diana Ross (Gary Katz), M. Jordan, J. Capek; RCA 13549 CLM/WBM MIDNIGHT BLUE—Louise Tucker | | | 19 | (Mitch Easter, Don Dixon), Berry, Buck, Mills, Stipe; I.R.S. 9916 (A&M) | |
| 1 | 1 | 14 | 10 | HOT GIRLS IN LOVE—Loverboy (Bruce Fairbairn, Paul Dean), P. Oean, B. Fairbairn; Columbia 38-03941 | CLM/APB | | | | (Tim Smit, Charlie Skarbek), Beethoven, Smit, Skarbeck; Arista 1-9022 CPP | 79 | 69 | 13 | SHE'S A BEAUTY—The Tubes (David Foster), Lukather, Foster, Waybill; Capitol 5217 WHITE WEDDING—Billy Idol | CPP |
| 1 | 1 | 18 | 11 | CHINA GIRL—David Bowie (David Bowie, Nile Rodgers), D. Bowie, I. Pop; EMI-America | | W | 53 | 6 | TONIGHT I CELEBRATE MY LOVE—Peabo Bryson/Roberta Flack (M. Masser), M. Masser, G. Goffin; Capitol 5242 CPP/ALM | 4 | | (amiy | (Keith Forsey), B. Idol; Chrysalis 4-42697 HIGH TIME—Styx (Styx), D. DeYoung; A&M 2568 | CLM CPP/ALM |
| 1 | 1 | 20 | 7 | 8165 I'LL TUMBLE 4 YA—Culture Club (Steve Levine), R. Hay, J. Moss, M. Craig, G. O'Dowd; | WBM/HL | 血 | 57 | 4 | YOU'RE DRIVING ME OUT OF MY MIND—Little River Band (Little River Band, Ernie Rose), B. Birtles, G. Goble; Capitol | 位 | atv | LKTTRY | THE NIGHT—The Animals (Burdon, Chandler, Price, Steel, Valentine, Lipsom), E. Burdon, J. Stirling, D. Evans; I.R.S. 9920 (A&M) | |
| 1 | 1 | 19 | 10 | Virgin/Epic 34 03912 ROCK OF AGES—Def Leppard (Robert John "Mutt" Lange), Clark, Lange, Elliott; Mercury | CHA/HL | ☆ | 58 | 4 | 5256 HL LADY LOVE ME—George Benson | 血 | 90 | 2 | CHANGE—Tears For Fears (Chris Hughes, Ross Cullum), R. Orzabal; Mercury 812677-7 (PolyGram) | HL |
| 1 | , | 10 | 12 | 812604-7 (Po'yGram) WANNA BE STARTIN' | CLM | 10 | 60 | 2 | KISS THE BRIDE—Elton John (Chris Thomas), E. John, B. Taupin; Geffen 7-29568 (Warner | ☆ | - | (MTRY | HOW CAN I REFUSE—Heart (Keith Olsen), A. Wilson, N. Wilson, H. Leese, M. Andes, D. Carmassi, S. Ennis; Epic 34-04047 | WBM |
| | 8 | 17 | 11 | SOMETHING—Michael Jackson (Quincy Jones), M. Jackson; Epic 34-03914 1999—Prince | WBM | 山 | 55 | 9 | Bros.) HOLD ME 'TIL THE MORNIN' | 仚 | 150 | EMMY | MIRACLES—Stacy Lattisaw (Narada Michael Walden), G. Benson, F. Wildhorn; Cotillion | |
| 1 | | 23 | 9 | (Prince) Prince; Warner Bros. 7-29896 TAKE ME TO HEART—Quarterflash (John Boylan , M. Ross; Geffen 7-29603 (Warner Bros.) | CPP WBM | 122 | 56 | 7 | COMES—Paul Anka (Denny Diante), P. Anka, D. Foster; Columbia 38-03897 HL BLAME IT ON LOVE— | 血 | 92 | 2 | 7-99855 (Atco) HOLIDAY ROAD—Lindsey Buckingham (Lindsey Buckingham, Richard Dashut), L. Buckingham; | CLM |
| 1 | 4 | 21 | 12 | SAVED BY ZERO—The Fixx (Rupert Hine) Curnin, Woods, West-Oram, Greenall, Agies; | CPP | 53 | 34 | 17 | Smokey Robinson & Barbara Mitchell (George Tobin), D. Deluca, T. Munda; Tamla 1684 (Motown) CPP TOO SHY—Kajagoogoo | 拉 | 300 | EATTET | Warner Bros. 7-29570 RAINBOW'S END—Sergio Mendes (Sergio Mendes) D. Freeman, D. Batteau; A&M 2563 | WBM WBM |
| 1 | | 24 | 8 | MCA 52213 ROCK 'N' ROLL IS KING—ELO (left Lynne), J. Lynne; Jet 4-03964 (Epic) | CLM/APB | 歃 | 67 | 2 | (Colin Thurston, Nick Rhodes), Limahl, N. Beggs Kajagoogoo; EMI-America 8161 HL TRUE—Spandau Ballet | 88 | 75 | 16 | FAMILY MAN—Daryt Hall & John Oates (Daryt Hall & John Oates), M. Oldfield, T. Cross, R. Fenn, M. Frye, M. Reilly, M. Pert; RCA 13507 | CHA/HL |
| 2 | 2 | 12 | 15 | OUR HOUSE—Madness (Clive Langer, Alan Winstanley). C. Smyth, C. Foreman; Geffen 7:29668 (Warner Bros.) | wвм | 由 | 59 | 4 | (Tony Swain, Steve Jolley, Spandau Ballet), G. Kemp; Chrysalis 4-42720 TIP OF MY TONGUE—The Tubes | 89 | | 16 | DON'T LET IT END-Styx (Styx), D. DeYoung; A&M 2543 | CPP/ALM |
| 1 | . I | 27 | 4 | HUMAN NATURE—Michael Jackson (Quincy Jones), S. Porcaro, J. Bettis; Epic 34-04026 | WBM | 56 | 44 | 17 | (David Foster), Tubes, Snyder, White; Capitol 5258 CPP ALL THIS LOVE—Debarge (Iris Gordy, Eldra Debarge), E. Debarge; Gordy 1660 | 91 | 1 | 9 | I DON'T WANNA DANCE—Eddy Grant (Eddy Grant), E. Grant; Portrait/Ice 37-04039 (Epic) STAND BY—Roman Holiday | |
| 1 | | 32 25 | 6 | THE SAFETY DANCE—Men Without Hats (Marc Durand), Ivan; Backstreet 52232 (MCA) LAWYERS IN LOVE—Jackson Browne | MCA | 57 | 39 | 11 | (Motown) STOP IN THE NAME OF LOVE—The Hollies (The Hollies, Graham Mash, Stanley Johnson, Paul Bliss), | 92 | 95 | 2 | (Peter Collins), S. Lambert, R. Lambert; Jive/Arista 1-9036 MAYBE THIS DAY—Kissing The Pink (Colin Thurston), Kissing The Pink; Atlantic 7-89796 | |
| | | 28 | 6 | (Jackson Browne, Greg Ladanyi), J. Browne; Asylum 7-69826 (Elektra) AFTER THE FALL—Journey | WBM | 58 | 45 | 9 | Holland, Dozier, Holland; Atlantic 7-89819 CPP JUICY FRUIT—Mtume | 93 | 88 | 20 | TRY AGAIN—Champaign (G. Massenburg), D. Walden, R. Maffit, M. Day; Columbia 38-03563 | СРР |
| 1 | | | | (Mike Stone, Kevin Elson), S. Perry, J. Cain; Columbia 38- 04004 | CPP | 59 | 46 | 15 | (J. Mtume), J. Mtume; Epic 34-03578 I'M STILL STANDING—Elton John (Chris Thomas), E. John, B. Taupin; Geffen 7-29639 (Warner | 94 | 79 | 3 | YOU BELONG TO ME—The Doobie Brothers (Ted Templeman), McDonald, Simon; Warner Bros. 7-29552 DON'T YOU KNOW HOW MICH 1 LOVE | WBM |
| E | : I | 30 | 6 | TELL HER ABOUT IT—Billy Joel (Phil Ramone), B. Joel; Columbia 38-04012 HUMAN TOUCH—Rick Springfield | CLM/APB | 血 | 65 | 4 | Bros.) CHA/HL SHARP DRESSED MAN—ZZ Top (Bill Ham), Gibbons, Hill, Beard; Warner Bros. 7-29576 CPP | 100 | 1 | ERTRY | DON'T YOU KNOW HOW MUCH I LOVE YOU—Ronnie Milsap (Ronnie Milsap. Tom Collins), D.E. Williams, M.D. Stewart; | CPP |
| 2 | 1 | 15 | 10 | (Rick Springheld. Bill Drescher), R. Springheld; RCA 13576 CUTS LIKE A KNIFE—Bryan Adams (Bryan Adams, Bob Clearmountain), B. Adams, J. Vallance; | CLM | 61 | 62 | 6 | WHO'S BEHIND THE DOOR?—Zebra (Jack Pouglas), R. Jackson; Atlantic 7-89821 | 96 | 84 | 5 | RCA 13564 TIL YOU AND YOUR LOVER ARE LOVERS AGAIN—Engelbert Humperdinck | |
| 1 | 4 | 35 | 3 | A&M 2553 DON'T CRY—Asia (Mike Stone), Wetton, Downes, Getten 7-29571 (Warner | CPP/ALM | 回台 | 72 73 | 3 | COLD BLOODED—Rick James (Rick James), R. James; Gordy 1687 (Motown) BURNING DOWN THE HOUSE—Talking Heads | 97 | 85 | 7 | (Even Stevens), J. Buckingham, H. Gray; Epic 34-03817 DO YOU COMPUTE—Donnie Iris (Mark Avsec), Avsec, Ierace; MCA 52230 | WBM/CPP |
| 3 | 1 | 16 | 15 | Bros.) COME DANCING—The Kinks | WBM | 由 | 68 | 7 | (Talking Heads), D. Byrne, C. Frantz, J. Harrison, T. Weymouth; Sire 7-29565 (Warner Bros.) WEST COAST SUMMER NIGHTS—Tony Carey | 98 | 82 | 3 | A MILLION MILES AWAY—The Plimsouls (Jeff Eyrich), P. Case, J. Alkes, C. Fradkin; Geffen 7-29600 (Warner Bros.) | WBM |
| 1 | 1 | 41 | 5 | (Ray Davies), R. Davies; Arista 1054 PROMISES, PROMISES—Naked Eyes (Tony Mansfield), P. Bryne, R. Fisher; EMI-America 8170 | СРР | 由 | | EITTET | (Peter Hauke), T. Carey, Rocshire 95037 TELL. HER NO — Juice Newton (Richard Landis), R. Argent; Capitol 5265 | 99 | 1 | 25 | BEAT IT—Michael Jackson (Quincy Jones), M. Jackson; Epic 34-03759 | WBM |
| 3 | 3 | 33 | 9 | THE BORDER—America (Russ Ballard), R. Ballard, D. Bunnell; Capitol 5236 | | 66 | 52 | 13 | THE SALT IN MY TEARS—Martin Briley (Peter Coleman), M. Briley; Mercury 812165-7 (PolyGram) CLM | 100 | 93 | 18 | AFFAIR OF THE HEART—Rick Springfield (Rick Springfield, Bill Drescher), R. Springfield, B. Tosti, D. Tate; RCA 13497 | CLM |

★ Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. cf America seal for sales of 2,000,000 units (seal indicated by triangle).

Sheet music suppliers are confined to prano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications; B·M = Belwin Miss; B·3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; CRIT/JG = Criteron/Joe Goldfeder; HAN = Hansen Pub.; HL = Hal Leonard. IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

ASCAP).

Beat It (Mijac. BMI).

Big Log (Talk Time/ Bay. ASCAP).

Biame It On Love (Chardax. BMI).

Border (April/Russell Ballard/

Cak. ASCAP).

Border (April/Russell Ballard/

ASCAP/Haymaker/Warner-Tamerlane. BMI). Poison Oak, ASCAP)...
Burning Down The House (WB/Bleu Disque/Index. ASCAP)...
Change (Dick James, BMI)...
China Girl (Jones/Bug/James
Osterberg/Fleur, ASCAP/BMI)... Electric Avenue (Greenheart, 14 ASCAP).....

Cold Blooded (Stone City, ASCAP)... Come Dancing (Davray, PRS)...

62 Every Breath You Take (Magnetic/ 31 Reggatta/Illegal, BMI).....

| Sack Plane | Sac

Kiss The Bride (Intersong, ASCAP) 50 Pieces Of Ice (WB/Jamm/Bibb/ Weed High Nighthare (Colgems EM). 26 Lady Love Me (Hudmar, ASCAP). 84 Lady Love Me (Hudmar, ASCAP). 85(AP). 84 Newfon House, BMI). 85(AP). 85(AP). 86 High Nighthare (Colgems EM), ASCAP). 85 High Collection Research (Mijac, BMI). 85 Do You Compute (Berna, ASCAP). 87 ASCAP). 87 ASCAP). 88 How Do You Keep The Music Playing (WB ASCAP). 86 How Do You Keep The Music Playing (WB ASCAP). 86 How Do You Keep The Music Playing (WB ASCAP). 87 How Do You Keep The Music Playing (WB ASCAP). 87 How Do You Keep The Music Playing (WB ASCAP). 88 How Do You Keep The Music Playing (WB ASCAP | Newer Gonna Let You Go (ATV/South State (April, ASCAP). | 8 | Newer Gonna Let You Go (ATV/South State Stat

She's A Beauty (Foster Frees/
38 Rehtakul Veets/Decomposition/
Boone's Tunes, BMI/ASCAP).... 78 Slipping Away (April, ASCAP) Stand Back (Welsh Witch, BMI)..... Stand By (Zomba, BMI Stand By (Zomba. BMI...
St op in The Name Of Love (Stone Agate, BMI)..... Daticabo. BMI).

60 Time (Wirgin / Chappel. ASCAP).

Tip Of My Tongue (Decomposition / Boone's Tunes / V-2/Saggifire / April, BMI/ASCAP).

Tonight I Celebrate My Love (Almo/Prince Street/Screen 71 True (Reformation, ASCAP).....
6 Try Again (Walkin, BMI)...... (Mijac/Warner-Tameriane, 2011)

War Games (Gold Hill, ASCAP)...

West Coast Summer Nights (Not Listed).... 27
Boneidol, AŠCAP)

Kho's Behind The Door? (RiddyDiddy, ASCAP)

Wishing (Zomba, BMI)

Words (Not Listed).

You Belong To Me (Saug, BMI/
C'est Music, ASCAP). You're Driving Me Out Of My Mind (Screen Gems-EMI, BMI).....

op Single Pick



POLICE-King Of Pain (4:59); producers: Hugh Padgham, Police; writer: Sting, publisher: Magnetic, BMI; A&M AM-2569. The second single from "Synchronicity" proves that even the most convoluted poetry can have a direct emotional appeal when it's coupled with Sting's awesome charisma. Another Police takeover of the top slot could be on the way.

SHEENA EASTON-Telefone (Long Distance Love Affair) (3:41): producer: Greg Mathieson: writers: G. Mathieson, T Veitch; publishers: Mighty Mathieson/Slapshot, BMI; EMI America B-8172. The Scottish singer makes a nod in the direction of Eurodisco with this preview of her new LP, "Best Kept Secret." The fashionable style and Easton's consistent popularity make this one of the hottest radio adds of the

FIXX—One Thing Leads To Another (3:23); producer: Rupert Hine; writers: Curnin, Woods, West-Oram, Greenall, Agies; publisher: Colgems-EMI, ASCAP; MCA 52264. With "Saved By Zero" hitting the top 20 and MTV providing saturation video exposure, the British quartet has clearly found a following for its complex, doomy art-rock. This second single offers a snappy dance beat to underscore Cy Curnin's piercing vocal sound.

LIPPS, INC.-Addicted To The Night (3:30); producer: Steven Greenberg; writers: S. Greenberg, S. Atlas; publishers: Red Sea/Rick's, BMI; Casablanca 812 900-7. Once more we get to hear the crisp, clever synthesizer work that producer/ writer Steve Greenberg brought to No. 1 in 1980 with the in fluential "Funkytown." Though the high-tech sound is no longer unusual, this party anthem is a standout, already a major club hit and due for pop crossover.

recommended

A FLOCK OF SEAGULLS—(It's Not Me) Talking (3:29); producer: Bill Nelson; writers: M. Score, A. Score, F. Maudsley, P Reynolds: publisher: Zomba: Jive JS1-9069.

HOLLIES-If The Lights Go Out (3:28); producers: Hollie Graham Nash, Stanley Johnston, Paul Bliss: writer: Mike Batt: publisher: April, ASCAP; Atlantic 7-89784.

JOE WALSH-I Can Play That Rock & Roll (2:42); producer: Bill Szymczyk; writer: Joe Walsh; publisher: Wow & Flutter, ASCAP; Warner Bros. 7-29519.

PETER GABRIEL-Solsbury Hill (3:58); producers: Peter Gabriel, Peter Walsh; writer; Peter Gabriel; publishers; Cliofine/Hit & Run, BMI; Geffen 7-29542.

RED ROCKERS-Good As Gold (3:58); producer: David Kahne;

writers: Red Rockers; publishers: Very Safe/Dead Heroes/ See Squared, BMI; Columbia 38-04076. DEXY'S MIDNIGHT RUNNERS-Jackie Wilson Said (I'm In

Heaven When You Smile) (3:07); producers: Clive Langer, Alan Winstanley, Kevin Rowland; writer: V. Morrison; publish ers: Warner Bros./Caledonia Soul; Mercury 814 002-7. FUN BOY THREE-Our Lips Are Sealed (2:51); producer: Da

vid Byrne: writers: J. Wiedlin, T. Hall: publishers: Plangent Visions/Lipsync, ASCAP; Chrysalis VS4 42710.

SPARKS-Get Crazy (3:35); producers: Ron Mael, Russell Mael; writers: Ron Mael, Russell Mael; publishers: Hansa

France/Preamble, BMI; Morocco 1692 CF (c/o Motown Rec

MARI WILSON-Just What I Always Wanted (3:22); producer: Tony Mansfield; writer: T. Johns; publisher: Warner Bros., ASCAP; London 810 122-7.

CARRERA-One More Love (3:30); producer: Ted Templeman; writers: London McDaniels, Chris McDaniels, Danny Brant; publisher: Carrera, ASCAP; Warner Bros. 7-29526.

EDDIE JOBSON/ZINC-Turn It Over (3:59); producer: Eddie Jobson; writer: Eddie Jobson; publisher: Jobsongs, ASCAP; Capitol B-5273.

DIO-Rainbow In The Dark (3:22); producer: Ronnie James Dio: writers: Dio. Appice, Bain, Campbell; publishers: Niji/ Dusting, BMI/Vinny Appice, ASCAP; Warner Bros. 7-

SHRIEKBACK-My Spine (Is The Bassline) (3:17); producer Shriekback: writers: Allen, Andrews, Marsh; publishers: Colgems-EMI, ASCAP/Nymph/Unichappell, BMI; Warner Bros. 7-29556.



CAMEO-Slow Movin' (3:24); producer: Larry Blackmon; writers: L. Blackmon, C. Singleton, N. Leftenant, T. Jenkins; publishers: All Seeing Eye/Cameo Five, ASCAP/BMI; Atlanta Artists 814 077-7. You have to admire the group's versatility: each single from the "Style" LP has sounded entirely differ ent from the last. This one, which debuts at number 63 on the Black chart this week, is hard funk, setting a spare, deliberate bass line under mannered, teasing vocals.

B.B. & Q. BAND—Keep It Hot (4:07); producers: Jacques Fred Petrus, Mauro Malavasi; writers: M. Malavasi, P. Slade; publisher: Little Macho, ASCAP; Capitol B-5270. The first single from the New York quartet's "Six Million Times" LP is a techno-funk item that recalls the Dazz Band's "Let It Whip" in its tight electronic rhythm track and choppy vocals. This stylish approach could bring another Black chart hit comparable to last year's "Imagination."

recommended

JOHNNY GILL-When Something Is Wrong With My Baby (3:37); producer: Freddie Perren; writers: David Porter, Isaac Hayes; publishers: Irving/Pronto, BMI; Cotillion 7-99840.

MEL STEWART-No Work, No Pay (5:27): producer: Mel Stewart; writer: M. Stewart; publisher: Money, BMI; Mercury 812 901-1- (12-inch single).

PRIVATE EYE—I Lose Sleep Over You (4:18); producer: Private Eye; writers: Green, Richardson; publisher: Pure Delite, BMI; Fantasy 937.

CLIFFORD CHRRY-That's What I Love About You (3:56); producer: Thomas Cain; writers: Thomas Cain, Bob DiPiero; publishers: Sweet Baby/Combine, BMI: Compleat CP-110.

PEACHES JOHNSON-Feel The Heat Of The Beat (4:05); producer: Peaches Johnson; writer: Connie Biggs; publisher: Blue Prairie, SESAC; RCI R2380-1 (P.O. Box 126, Elmsford, N.Y. 10523).



BARBARA MANDRELL-One Of A Kind Pair Of Fools (2:42); producer: Tom Collins; writers: R.C. Bannon, John Bettis; publishers: Warner-Tamerlane/Three Ships/Warner Bros./ Sweet Harmony, BMI/ASCAP; MCA 52258. Mandrell's always managed to put her crossover numbers into rotation with plenty of pop panache. The production on this uptempo, guitar-sluiced song makes it equally at home on AC, pop and country formats.

SYLVIA-The Boy Gets Around (3:27); producer: Tom Collins; writers; Rhonda J. Fleming, Dennis W. Morgan; pub lisher: Tom Collins, BMI: RCA PB-13589, Sylvia continues her popward drift with a catchy and jumpy appraisal of a local Lothario. Her throaty vocals are strong and convincing, even though the tone is sophisticatedly objective throughout.

FDDIF RARRITT-You Put The Beat In My Heart (4:51): producer: David Malloy; writers: Don Pfrimmer, Rick Giles; publishers: Malven/Cottonpatch/Deiamus, ASCAP: Warner Bros. 7-29512. The pumping rhythm throughout this one is reminiscent of Rabbitt's "Someone Could Lose A Heart Tonight." But the effect, as the title suggests, is to integrate the driving beat with the lightweight theme.

KENDALLS-Movin' Train (3:06); producer: Blake Mevis; writers: T. Rocco/C. Black; publishers: Bibo/Chappell, ASCAP: Mercury 814 195-7. Who can resist a good train song especially when it's done as well as this? With the Kendalls crisp harmonies and a fabulous fiddle lead break, this num ber stands out both instrumentally and vocally

JOHNNY CASH-I'm Ragged But I'm Right (2:39); producer: not listed; writer: not listed; publisher: Song Of Cash, ASCAP; Columbia 38-04060. Cash's easy-going treatment of this standard is anything but ragged as he traces the blessings of the status quo. The uptempo arrangement features some exciting fiddle and piano licks.

JOHN SCHNEIDER-If You Believe (3:15); producer: Michael Stanton; writer: M. Stanton; publisher: Karie Lee, ASCAP; Scotti Brothers ZS4-04064. This is a welcome switch from Schneider's usual oratorical style. Here he works with a quiet intensity that gets at the emotional truth with more poignancy than proclamation.

recommended

STEVE EARLE & THE DUKES-Nothin' But You (2:35); pro ducers: Roy Dea, Pat Carter; writer: S. Earle; publisher: High Chaparral, ASCAP; Epic 34-04070.

BRENTWOOD-Love The One You're With (3:40); producer: Rick Alves; writer: Stephen Stills; publisher: Gold Hill, ASCAP; Hot Schatz 0051 (P.O. Box 121173, Nashville, Tenn.

SIERRA-Run Your Sweet Love By Me (3:08); producer: Phil Baugh; writers: R. Dockery Jr., D. Gibson; publishers: Ben Hall, ASCAP/Shylane, BMI; Cardinal 051. (P.O. Box 24454, Nashville, Tenn. 37202).

CEDAR CREEK-Georgia Mules and Country Boys (2:27); producer: Andy Di Martino; writer: Boudleaux & Felice Bryant; publisher: House of Bryant, BMI; Moon Shine 3016 (Nash-

TRINITY SMITH-Stealin' The Feelin' (2:50); producer: Nelson Larkin; writer: Earl Thomas Conley; publisher: Blue Moon, ASCAP; Phonorama 558 (c/o Indigo Music Corp., Nashville, Tenn. (615) 255-2866).

BRICE HENDERSON-Flames (2:58); producer: Scott Tutt; writer: Mark True; publisher: Good Token, ASCAP; Union Station 1003 (P.O. Box 121213, Nashville, Tenn. 37212).

NICKY HARRIS-Feels Like Love (3:12); producers: Nicky Harris, Rocky Harris, Catherine Styron; writer: Nicky Harris; publisher: Carolina Songs, ASCAP; Carolina 513 (P.O. Box 3999, Hollywood, Calif. 90028).



recommended

MAC McANALLY-On The Line (4:03); producers: Terry Woodford, Clayton Ivey; writers: McAnally, Lowery; publisher: I've Got the Music, ASCAP; Geffen 7:29515.



PETER SCHILLING-Major Tom (Coming Home) (7:58); producers: Peter Schilling, Armin Sabol; writers: P. Schilling, David Lodge; publisher: Southern, ASCAP; Elektra 0-66995. 12-inch version of previously reviewed 7-inch (Billboard, Au-

SHIRLEY BROWN-Urgent (5:50); producer: Robert Johnson; writer: M. Jones; publishers: Somerset Songs/Evan-songs, ASCAP; Mercury 812 989-1. This 12-inch single represents one of those happy transformations that come from great cover versions: Brown takes the Foreigner bludgeonrock hit and makes it sound as if it was always intended to be a high-spirited r&b dance tune. Her commanding vocals wring the song into an appealing new shape.

recommended

KRISMA-Nothing To Do With The Dog (3:40); producers: Maurizio Arcieri, Krisma; writers: C. Moser, M. Arcieri, A. Lindsay; publisher: Anonymous, ASCAP; Atlantic DMD 661 (12-inch single).

7F-BRASS—Feels So Good (4:59): producer: Nicky Kalliongis: writer: Nicky Kalliongis; publisher: H.T.G., ASCAP; RFC/Atlantic DMD 622 (12-single; 7-inch version also available, RFC/ Atlantic 7-89793).

CYBOTRON-Clear (4:52): producers: 3070. Juan: writers: 3070, Juan Atkins; publisher: Deep Space, BMI; Fantasy D 216 (12-inch single).

INGRAM-Groovin On A Groove (5:06); producer: Ingram; writer: Robert T. Ingram; publishers; BG/Family/Green Mirage, BMI; Mirage DMD 662 (12-inch single).

PICKS-Predicted to hit the top 30 on the chart in the format listed. RECOMMENDED—Other releases predicted to reach the chart in the format listed; also, other singles of superior quality. All singles commercially available in the U.S. are eligible for review. Reviews are coordinated by Nancy Erlich at Billboard, 1515 Broadway, New York, N.Y. 10036 (telephone: 212-764

Views Video Programmers Offer Their **Promo Clips**

• Continued from page 30

gram director for New York's WABC-TV, which recently debuted the Friday late night "New York Hot Tracks" show. "I want things that are up, fun and animated," she says.

Booker Wade of Community TV Network-who programs slow-power music video channels in Phoenix and Memphis—shares others' concern for proper "social comment." He cites Martin Briley's "The Salt In My Tears" as a good example: "It's cute and fun, yet topical-about divorce. It's also half lipsynched, half enacted.'

The place of performance-oriented videos, both live and lipsynched, varies from outlet to outlet, as does the definition. "Friday Night Videos" has a stated "no performance" policy. But, as Ebersol points out, "Look at the Police's 'Every Breath You Take.' You might call it a concert video, but it's so high-tech, so visual, that it's more than that."

Wade points to Prince's "1999" as a successful lip-synch clip, while for Tom Lynch, producer of "Night Tracks" on "superstation" WTBS, Greg Kihn's live clip of "Tear That City Down" works through "really good editing."

At the other end of the spectrum, some ponder the presence of the artist in video at all. "We're only a year or so from seeing more videos without the artist in them," observes Ebersol. Garland says, "It's not a prerequisite that artists appear in their videos. If they can be integrated into them, fine. But they will still get recognition from the acceptance of a the song and the video.

"Some artists can carry off a video, but some you don't want to see at all." says Lisa Tumbleson, director of intermissions program-ming for Home Box Office. "Personally, I feel you're cheating the audience if they don't see the artist

Bailey programs "New York Hot Tracks" with an eye to the black and dance music charts, and observes that "more of the artists we play tend to be exuberant performers with innate showmanship." She points to Gladys Knight's lip-synch on "Save The Overtime For Me" as a good example—"not using any new techniques, but a beautifully choreographed piece of entertainment."

The new video and graphics technologies have caught the eye of these programmers, but many are wary of effects simply for their own sake. "I liken it to the wah-wah pedal in music in the '60s," says Fred Seibert, president of Fred/Alan Productions, who co-produces "Playboy's Hot Rocks." "It was a neat sound, and some people used it well. Then Hendrix came along, and everyone said, 'Wow!' I'd like to find the 'Hendrix' of these effects."

While more abstract conceptualizations have yet to really take hold, many outlets (such as MTV, "Night

Tracks" and "Friday Night Videos") use these techniques in titles and IDs. Ebersol found the company who did his show's title graphics after seeing its work in a music video-Elvis Costello's "Accidents Will

Aside from the obvious technical considerations everyone judgescamera work, editing, performances, scenery, costumes, the plot or idea and its execution-most important seems to be a somewhat mercurial visual sensibility: "visually arresting" (Ebersol), "visually exciting" "visually stimulating (Lynch). (Bailey).

The hands-down best video on many counts, in the eyes of these programmers, is Michael Jackson's Beat It." But, cautions Garland, "It's a great video, but let's not place too much emphasis on it. It's also a smash song from a smash album by a great artist. The video complements it

Finally, the time-honored value of the song isn't overlooked. "The bottom line is still if it's a good song, and sometimes that's just a matter of personal judgment," says Lynch.

After all, picking hit videos can be as inexact a science as calling hit songs. "A good one really is in the eyes and the ears of the beholder, which in our case is the audience," says Seibert. He also notes that "a straight, non-effects sort of language is starting to develop in music video, which will be the bedrock of the future, just like those Chuck Berry riffs are to the music."

And what will we see in music videos a few years down the road? Says Jeff Lee, vice president of net-work operations for Black Entertainment Television, which will premiere an expanded "Video Soul" series in the fall: "As long as the video makers keep coming up with ideas, who knows? That's what's good about it-it's unpredictable."

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|--|-------------------------------|--|--|----------------|-------|----------|------------------|---|---------|------|-------|------------------|--|------|
| ➤ THIS WEEK | LAST | ₹- | TITLE—Artist (Producer) Writer, Label & Number (Distributing Lal | el) | THIS | LAST | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) | , i | WEEK | LAST | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Lab | pel) |
| | 1 | 12 | EVERY BREATH YOU TAKE—The Police | WEEKS AT #1 | 血 | 43 | 3 | (SHE'S) SEXY + 17—Stray Cats (Dave Edmunds), B. Setzer; EMI-America 8168 | HL 1 | 1 | HEW E | arter | TELEFONE (LONG DISTANCE LOVE AFFAIR)—Sheena Easton | |
| | | | (Hugh Padgham, The Police), Sting, A&M 2542 | HL | 35 | 35 | 7 | FAKE FRIENDS—Joan Jett and the Blackhearts (J. Jett, R. Cordell, K. Laguna), J. Jett, K. Lajuna: | | | ntw | | (Greg Mathieson) G. Mathieson, T. Veitch; EMI-America 8172 SOMEONE BELONGING TO | (|
| 4 | 2 | 15 | SWEET DREAMS—Eurythmics (David A. Stewart), Lennox, Stewart; RCA 13533 | WBM | 台 | 41 | 4 | Blackheart/MCA 52240 FAR FROM OVER—Frank Stallone (Johnny Mandel), F. Stallone, V. DiCola; RSO 815023-7 | | | | | SOMEONE—The Bee Gees (Not Listed), B. Gibb, R. Gibb, M. Gibb; RSO 815 235-7 (PolyGram) | СНА |
| | 3 | 13 | SHE WORKS HARD FOR THE MONEY—Donna Summer | | 37 | 37 | 8 | (PolyGram) ALL TIME HIGH—Rita Coolidge | - 1 | | 90 | 2 | 1 DON'T WANNA DANCE—Eddy Grant (Eddy Grant), E. Grant; Portrait/Ice 37-04039 (Epic) | 0111 |
| ٠ | A | 12 | (Michael Omartian), D. Summer, M. Omartian; Mercury 812370-7 (PolyGram) MANIAC — Michael Sembello | WBM | 38 | 42 | 6 | DON'T YOU GET SO MAD-Jeffrey Osborne | 1 | | 87 | 2 | RAINBOW'S END—Sergio Mendes (Sergio Mendes), D. Freeman, D. Batteau; A&M 2563 | ١ |
| | 1 | | (Phil Ramone, Michael Sembello), M. Sembello, D. Matkosky; Casablanca 812516-7 (PolyGram) | CHA/HL | 39 | 22 | 16 | (George Duke), J. Osborne, M. Sembello, D. Freeman; A&M 2561 CPP/W OUR HOUSE—Madness | /WBM | | 82 | 2 | DON'T FORGET TO DANCE—The Kinks (Ray Davies), R. Davies; Arista 1-9075 THE NIGHT—The Animals | |
| | 6 | 12 | STAND BACK—Stevie Nicks (Jimmy lovine), S. Nicks; Modern 7-99863 (Atco) | WBM | 33 | | 10 | (Clive Langer, Alan Winstanley), C. Smyth, C. Foreman; | WBM | | 95 | 2 | (Burdon, Chandler, Price, Steel, Valentine, Lipsom), E. Burdon, J. Sterling, D. Evans; I.R.S. 9920 (A&M) | |
| | 5 | 8 12 | IT'S A MISTAKE—Men At Work (Peter McIan), C. Hay; Columbia 38-03959 IS THERE SOMETHING I SHOULD | CLM/APB | 10 | 50 | 3 | KISS THE BRIDE—Elton John (Chris Thomas), E. John, B. Taupin; Geffen 7-29568 (Warner Bros.) CHA | IA/HL | | 22 | | DON'T YOU KNOW HOW MUCH I LOVE YOU—Ronnie Milsap (Ronnie Milsap, Tom Collins), D.E. Williams, M.D. Stewart: | |
| | J | 1/2 | KNOW — Duran Duran (lan Little, Duran Duran), Duran Duran; Capitol 5233 | CHA/HL | 41 | 29 | 11 | CUTS LIKE A KNIFE—Bryan Adams (Bryan Adams, Bob Clearmountain), B. Adams, J. Valiance: | | 74 | 76 | 4 | RCA 13564 CRAZY—Manhattans (J. Anderson, S. Williams, S. | |
| | 10 | 13 | (KEEP FEELING) FASCINATION— The Human League (Martin Rushent, Human League), Oakley, Callis; A&M 2547 | CHA/HL | 由 | 54 | 3 | A&M 2553 CPP/A TRUE—Spandau Ballet | | 75 | 68 | 15 | Horton; Columbia 38-03939 HOW DO YOU KEEP THE MUSIC | |
| 1 | 12 | 9 | PUTTIN' ON THE RITZ—Taco (PSP, Daivid Parker), Berlin; RCA 13574 | OHA/HE | 由 | 48 | 5 | (Tony Swain, Steve Jolley, Spandau Ballet), G. Kemp; Chrysalis 4-42720 YOU'RE DRIVING ME OUT OF MY | | | | | PLAYING—James Ingram with Patti Austin (Quincy Jones, Johnny Mandel), M. Legrand, A.&M. Bergman; Owest 7-29618 (Warner Bros.) | |
| 1 | 15 | 8 | I'LL TUMBLE 4 YA—Culture Club (Steve Levine), R. Hay, J. Moss, M. Craig, G. O'Oowd; | CHA/HL | - | 10 | | MIND—Little River Band (Little River Band, Ernie Rose), B. Birtles, G. Goble; Capitol | 1 - | 2 | 83 | 3 | CHANGE—Tears For Fears (Chris Hughes, Ross Cullum), R. Orzabal; Mercury 812677-7 (PolyGram) | |
| 4 | 13 | 11 | Virgin/Epic 34-03912 HOT GIRLS IN LOVE—Loverboy (Bruce Fairbairn, Paul Dean), P. Dean, B. Fairbairn; | | 由 | 49 | 5 | 5256 LADY LOVE ME—George Benson (Arif Mardin), D. Paich, J.N. Howard; Warner Bros. 7-29563 W | HL WBM | 77 | 64 | 8 | WEST COAST SUMMER NIGHTS—Tony Carey (Peter Hauke), T. Carey; Rocshire 95037 | |
| 2 | 14 | 12 | Columbia 38-03941 CHINA GIRL—David Bowie | CLM/APB | 由 | 47 | 7 | TONIGHT I CELEBRATE MY LOVE—Peabo Bryson/Roberta Flack | 1 | B | 85 | 2 | MIRACLES—Stacy Lattisaw (Narada Michael Walden), G. Benson, F. Wildhorn; Cotillion 7-99855 (Alco) | |
| 3 | 7 | 21 | (David Bowie, Nile Rodgers), D. Bowie, I. Pop; EMI-America 8165 FLASHDANCE WHAT | WBM/HL | 46 | 17 | 13 | (M. Masser), M. Masser, G. Goffin; Capitol 5242 CPP/A WANNA BE STARTIN' | /ALM | 79 | 59 | 16 | I'M STILL STANDING—Elton John (Chris Thomas), E. John, B. Taupin; Geffen 7.29639 (Warner | |
| ٦ | 1 | | A FEELING—Irene Cara (Giorgio Moroder), K. Forsey, J. Cara, G. Moroder: | CHA/HL | | | | SOMETHING—Michael Jackson | WBM 1 | | MEW E | mr | Bros.) SHIP TO SHORE—Chris DeBurgh (Rüpert Hine), C. DeBurgh; A&M 2565 | CPP |
| 4 | 19 | 10 | Casabianca 811440-7 (PolyGram) TAKE ME TO HEART—Quarterflash (John Boylan), M. Ross; Geffen 7-29603 (Warner Bros.) | WBM | 47 | 31 | 16 | COME DANCING—The Kinks (Ray Davies), R. Davies; Arista 1054 | | 81 | 56 | 18 | ALL THIS LOVE—Debarge (Iris Gordy, Eldra Debarge), E. Debarge; Gordy 1660 (Motown) | 011 |
| 1 | 23 | 5 | HUMAN NATURE—Michael Jackson (Quincy Jones), S. Poicaro, J. Bettis; Epic 34-04026 | WBM | 重 | 51 | 10 | HOLD ME 'TIL THE MORNIN' COMES—Paul Anka (Denny Diante), P. Anka, D. Foster; Columbia 38-03897 | HL I | 2 | NEW E | atter | EVERYDAY I WRITE THE BOOK—Elvis Costello & The Attractions | |
| 6 | 9 | 19 | NEVER GONNA LET YOU GO-Sergio Mendes (Sergio Mendes), B. Mann, C. Weil; A&M 2540 | CLM | 蚕 | 52 | 8 | BLAME IT ON LOVE— Smokey Robinson & Barbara Mitchell | ١. | . | 75 | | (Clive Langer, Alan Winstanley), E. Costello; Columbia 38- 04045 | |
| T | 25 | 7 | LAWYERS IN LOVE—Jackson Browne (Jackson Browne, Greg Ladanyi), J. Browne; Asylum 7-69826 (Elektra) | WBM | 50 | 65 | 2 | TELL HER NO-Juice Newton | CPP 3 | 83 | 75 | 8 | EWOK CELEBRATION—Meco (Meco Monardo, Lance Quinn, Tony Bongiovi), J. Williams, B. Burtt, J. Williams; Arista 1-9045 | |
| 1 | 24 | 9 | THE SAFETY DANCE—Men Without Hats (Marc Durand), Ivan; Backstreet 52232 (MCA) | MCA | 51 | 44 | 13 | (Richard Landis), R. Argent; Capitol 5265 BABY JANE—Rod Stewart (Rod Stewart, Tom Dowd), Stewart, Davis; Warner Bros. | { | 84 | 86 | 3 | HOLIDAY ROAD—Lindsey Buckingham (Lindsey Buckingham, Richard Dashut), L. Buckingham; Warner Bros. 7-29570 | |
| | 21 | 9 | ROCK 'N' ROLL IS KING—ELO (Jeff Lynne), J. Lynne; Jet 4-03964 (Epic) | CLM/APB | 由 | 55 | 5 | 7-29608 TIP OF MY TONGUE—The Tubes | ' | | NEW | istre | IT MUST BE LOVE—Madness (Clive Langer, Alan Winstanley), Siffre; Geffen 7-29562 | |
| $\begin{bmatrix} 0 \\ 1 \end{bmatrix}$ | 11 | 19 | ELECTRIC AVENUE—Eddy Grant (E. Grant), E. Grant; Portrait/Ice 37-03793 (Epic) ROCK OF AGES—Def Leppard | | 53 | 38 | 9 | IT'S INEVITABLE—Charlie | CPP | 86 | 57 | 12 | (Warner Bros.) STOP IN THE NAME OF LOVE—The Hollies (The Hollies, Graham Nash, Stanley Johnson, Paul Bliss), | |
| | | | (Robert John "Mutt" Lange), Clark, Lange, Elliott; Mercury 812604-7 (PolyGram) | CLM | 由 | 63 | 4 | (Kevin Beamish, Terry Thomas), T. Thomas; Mirage 7-99862 (Alto) BURNING DOWN THE HOUSE—Talking Heads | 1 | | 92 | 3 | Holland, Dozier, Holland; Atlantic 7-89819 MAYBE THIS DAY—Kissing The Pink (Colin Thurston), Kissing The Pink; Atlantic 7-89796 | |
| | 27 30 | 4 | TELL HER ABOUT IT—Billy Joel (Phil Ramone), B. Joel; Columbia 38-04012 DON'T CRY—Asia | CLM/APB | | | , | (Talking Heads), D. Byrne, C. Frantz, J. Harrison, T. Weymouth; Sire 7-29565 (Warner Bros.) | | | DEW E | _ | GARDEN PARTY—Herb Alpert (Herb Alpert), E. Gunnarsson; A&M 2562 | |
| 23 | | 9 | (Mike Stone), Wetton, Downes; Geffen 7-29571 (Warner Bros.) | WBM | 四 | 69 | 3 | BIG LOG—Robert Plant (Not Listed), Plant, Blunt, Woodroffe; Swan Song 7-99844 (Atco) | 1 | | NEW | iamer . | DO IT AGAIN BILLIE JEAN MEDLEY—Club House (S. Scalera, M. Interland, C. LaBionda), W. Becker, D. Fagen. | |
| 7 | 26 | 7 | AFTER THE FALL—Journey (Mike Stone, Kevin Elson), S. Perry, J. Cain; Columbia 38- 04004 | CPP | 赵 | 62 | 4 | COLD BLOODED—Rick James (Rick James), R. James; Gordy 1687 (Motown) | 1 | 20 | MEW | erter | M. Jackson; Atlantic 7-89795 BAD BOYS—Wham-ULK. | |
| 25 | 20 | 13 | SAVED BY ZERO—The Fixx (Rupert Hine), Curnin, Woods, West-Oram, Greenall, Agies; MCA 52213 | CPP | 58 | 60 45 | 5 | SHARP DRESSED MAN—22 Top (Bill Ham), Gibbons, Hill, Beard; Warner Bros. 7-29576 PIECES OF ICE—Diana Ross | | 91 | 66 | 14 | (Steve Brown), G. Michael; Columbia 44-03933 THE SALT IN MY TEARS—Martin Briley (Peter Coleman), M. Briley; Mercury 812165-7 (PolyGram) | |
| 1 | 28 | 7 | HUMAN TOUCH—Rick Springfield (Rick Springfield, Bill Drescher), R. Springfield; RCA 13576 | CLM | 59 | 53 | 18 | (Gary Katz), M. Jordan, J. Capek; RCA 13549 CLM/W | WBM S | 92 | 74 | 5 | SHINY SHINY—Haysi Fantayzee (Clive Langer, Alan Winstanley), Caplin, Garner, Healy; RCA 13534 | |
| 7 | 18 | 12 | 1999—Prince (Prince) Prince; Warner Bros. 7-29896 | CPP | 60 | E0 | 10 | (Colin Thurston, Nick Rhodes), Limahl, N. Beggs Kajagoogoo; EMI-America 8161 | HL 1 | 1 | 0130 | inter | BAD, BAD BILLY—Snuff (Phil Garnhard), R. House, C. Larson, J. Bowling; Warner | |
| | 36 | 8 | HOW AM I SUPPOSED TO LIVE WITHOUT YOU—Laura Branigan (Jack White), M. Bolton, D. James; Atlantic 7-89805 | CLM | 60 | 58 46 | 10 | JUICY FRUIT—Mtume (J. Mtume), J. Mtume; Epic 34-03578 MIDNIGHT BLUE—Louise Tucker | 1 | | | LITTET | Bros. 7-29615 SCARLET FEVER—Kenny Rogers (Kenny Rogers), M. Dekle; Liberty 1503 | |
| 1 | 32 | 6 | PROMISES, PROMISES—Naked Eyes (Tony Manssield), P. Bryne, R. Fisher; EMI-America 8170 | CPP | | (| | (Tim Smit, Charlie Skarbek), Beethoven, Smit, Skarbeck; Arista 1-9022 C | CPP 3 | 1 | HEN | EMTRY | FREAK-A-ZOID — Midnight Star (R. Calloway), V. Calloway, R. Calloway, B. Simmons; Solar | |
| 1 | 40 | 6 | TOTAL ECLIPSE OF | | TO . | 84 | 2 | HOW CAN I REFUSE—Heart (Keith Olsen), A. Wilson, N. Wilson, H. Leese, M. Andes, D. Carmassi, S. Ennis; Epic 34-04047 WI | WBM 9 | 96 | 71 | 15 | 7-69828 (Elektra) SLIPPING AWAY—Dave Edmunds (Jeff Lynne), J. Lynne; Columbia 38-03877 | CLM. |
| 1 | 34 | 9 | THE HEART—Bonnie Tyler (Jim Steinman), J. Steinman; Columbia 38-03906 DEAD GIVEAWAY—Shalamar | HL | 歃 | 81 | 2 | HIGH TIME—Styx (Styx), D. DeYoung; A&M 2568 CPP/A | | 7 | 78 | 5 | RADIO FREE EUROPE—R.E.M. (Mitch Easter, Don Dixon), Berry, Buck, Mills, Stipe; I.R.S. 9916 (A&M) | |
| | 39 | 4 | (L.F. Sylvers, III), J. Gallo, M. Dare, L.F. Sylvers, III; Solar 7- 69819 (Elektra) MAKING LOVE OUT OF NOTHING AT | CPP | 台 | 67 | 4 | GET IT RIGHT—Aretha Franklin (L. Vandross), L. Vandross, M. Miller; Arista 1-9043 CLM/A | /AFB | 8 | 94 | 4 | YOU BELONG TO ME—The Doobie Brothers (Fed Templeman), McDonald, Simon; Warner Bros. 7-29552 | ١ |
| 32 | 23 | 4 | ALL—Air Supply (Jim Steinman), J. Steinman; Arista 1.9056 | CPP | TO TO | 70 | 5 | WORDS—F.R. David (Frederick Liebovitz, Jean-Michel Gallois-Montburn), R. Fitoussi; Carrere 101 (PolyGram) | 9 | 9 | 72 | 9 | WAR GAMES—Crosby, Stills & Nash (Stephen Stills, Graham Nash, Stanley Johnston), S. Stills; Atlantic 7-89812 | W |
| 33 l | 33 | 10 | | | 66 | 61 | 7 | WHO'S BEHIND THE DOOR?—Zebra | 10 | 00 | 79 | 20 | SHE'S A BEAUTY—The Tubes | , |

★ Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers).
 ◆ Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot).
 ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications; B·M = Belwin Miss; B·3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music: CLM = Cherry lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; CRIT/JG = Criteron/Joe Goldfeder; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

THE BORDER—America (Russ Ballard), R. Ballard, D. Bunnell; Capitol 5236

WHO'S BEHIND THE DOOR?—Zebra (Jack Douglas), R. Jackson: Atlantic 7-89821

HOT 100 A-Z-(Publisher-Licensee)

Action To Fall (Twist and Shout/
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SHE'S A BEAUTY—The Tubes (David Foster), Lukather, Foster, Waybill; Capitol 5217

CPP



KENNY ROGERS Duet With DOLLY PARTON—Islands In The Stream (4:08); producers: Barry Gibb, Karl Richardson, Albhy Galuten; writers: B. Gibb, R. Gibb, M. Gibb; publishers: Gibb Brothers, BMI; RCA PB-13615. Three of the strongest musical personalities on the scene merge in a seamless bit of teamwork as Rogers joins forces with Parton and the Brothers Gibb in his debut single for RCA. Pop, AC and Country bases are all covered for a clear crossover smash.

ROD STEWART—What Am I Gonna Do (I'm So In Love With You) (3:36); producers: Jimmy Iovine, Rod Stewart, Tom Dowd; writers: Stewart, Davis, Brock; publishers: Rod Stewart/Anteater, ASCAP/Rockin' Hoarse, BMI; Warner Bros. 7-29564. With synthesized instrumentation just tinkly enough to suggest steel drums, Stewart gets a lilting, tropical-isle flavor into his second single from "Body Wishes," following the top 20 "Baby Jane."

MADNESS—It Must Be Love (3:24); producers: Clive Langer, Alan Winstanley; writer: Siffre; publisher: M.A.M., ASCAP; Geffen 7-29562. The basic pop sensibilities of these amiable English rockers finally hit home in this country when "Our House" brought them to the top 10. This followup has a similar charm, and with fewer quirky Briticisms could prove even more accessible to American ears.

recommended

DAVE EDMUNDS—Information (3:52); producer: Jeff Lynne; writers: D. Edmunds, M. Radice; publishers: Hi-Varieties/April, ASCAP; Columbia 38-04080.

MOTELS—Suddenly Last Summer (3:40); producer: Val Garay; writer Martha Davis; publisher Clean Sheets, BMI; Capitol B-5271.

CHEAP TRICK—Dancing The Night Away (3:50); producers: Cheap Trick, Ian Taylor; writers: A. McMaster, N. Garvey; publishers: Ackee/Virgin, ASCAP; Epic 34-04078.

INXS—To Look At You (3:38); producer: Mark Opitz; writer: A. Farriss; publisher: Browning, BMI; Atco 7-99833.

B-52's—Song For A Future Generation (4:00); producer: Steven Stanley; writer: B-52's; publisher: Boo-fant, BMI; Warner Bros. 7-29561.

ZEBRA-Tell Me What You Want (3:51); producer: Jack Douglas; writer: Randy Jackson; publisher: Riddy-Diddy, ASCAP; Atlantic 7-89781.

GRAHAM PARKER—Life Gets Better (3:16); producer: David Kershenbaum; writer: Graham Parker; publisher: Participation; Arista AS1-9065.

JoBOXERS—Just Got Lucky (3:45); producer: Alan Shacklock; writers: Bostock, Wayne; publisher: Zomba; RCA PB-13601.

NEIL YOUNG AND THE SHOCKING PINKS—Wonderin' (2:57); producers: Neil Young, Elliot Mazer; writer: Neil Young; publisher: Silver Fiddle, ASCAP; Geffen 7-29574.

MODERN ROMANCE—Walking In The Rain (3:40); producer: Tony Visconti; writers: David Jaymes, Michael J. Mullins; publisher: April, ASCAP; Atlantic, 7-89782.

BREAKS—She Wants You (3:57); producer: Vini Poncia; writers: S. Jerome Taylor, P. Taylor; publisher: MCA, ASCAP/Music Corporation of America, BMI; RCA PB-13614.

BIG RIC—Take Away (3:40); producers: John D'Andrea, Carmine Rubino; writers: B. Harner, J. Pondel, K. DiSimone; publishers: Flowering Stone/Gramma Baby/Third Earl/Real Guy, ASCAP/Holy Moley/DiSimone/Mook, BMI; Scotti Brothers 754.04084

DFX2—Emotion (3:44); producers: Howard Steele, Jon Scott, Jim Blake; writers: D. Farage, D. Farage; publisher: Clone-Co., BMI; MCA 52266.



RANDY CRAWFORD—Nightline (3:47); producer: Tommy LiPuma; writers: Glen Ballard, Davey Faragher, Brie Howard; publishers: MCA, ASCAP/Music Corp. of America, BMI; Warner Bros. 7-29530. In spite of Crawford's sweet r&phrasing and high Black chart debut (number 66 this week), this is essentially a pop record with a strong new-rock flavor. Hot 100 programmers take note: her crossover breakthrough is overdue.

PLANET PATROL—Cheap Thrills (6:40); producers: Arthur Baker, John Robie; writers: A. Baker, J. Robie; publishers: Shakin'n Baker/T. Boy/Indulgent, BMI; Tommy Boy TB-835. This hot techno-funk 12-incher is full of musical references to last year's "Play At Your Own Risk" and other classics of Tommy Boy engineering. Here again the studio is the star, with dense layers of electronic effects creating nonstop excitement

SLAVE—Shake It Up (3:33); producer: Jimmy Douglass; writers: M. Adams, F. Miller, D. Webster, E. Jackson, J. Douglass; publishers: Slave Songs/Cotillion/Major Toms, BMI; Cotillion 7-99838 (12-inch version also available, Cotillion DMD

667). The veteran r&b band previews its new LP "Bad Enuff" with a rhythm number that's smooth in the vocals, simple in structure, and tough in the beat. A creative, chatty bass line merits close attention.

JENNIFER HOLLIDAY—I Am Love (4:34); producer: Maurice White; writers: Maurice White, David Foster, Allee Willis; publishers: Saggifire, ASCAP/Foster Frees/Streamline Moderne/Off Backstreet, BMI; Geffen 7-29525. Holliday zoomed to prominence last year, with her "Dreamgirls" solo "And I Am telling You I'm Not Going" hitting the top of the Black chart and stopping the show nightly. Now she previews an LP of her own, "Feel My Soul," with a ballad whose mild tempo can't quite subdue the singer's stormy, emotional style.

JARREAU—Trouble In Paradise (3:46); producer: Jay Graydon; writers: Greg Mathieson, Jay Graydon, Trevor Veitch; publishers: Mighty Mathieson/Garden Rake/Slapshot, BMI; Warner Bros. 7-29501. The latest from the "Jarreau" LP recalls both "Mornin" and "We're In This Love Together" in its upbeat attitude and breezy melody. It's ideal AC programming, and very likely a third major Black charter from the gold album.

recommended

FATBACK BAND—Up Against The Wall (4:10); producers: Bill Curtis, Gerry Thomas, writers: Bill Curtis, Maureen Reid; publisher: Clita, BMI; Spring SPR7-3033 (12-inch single also available, Spring SPR-12-412).

CHANGE—Got To Get Up (3:50); producers: Jacques Fred Petrus, Mauro Malavasi; writers: M. Malavasi, R. Trevisi, P. Slade; publisher: Little Macho, ASCAP; RFC/Atlantic 7-89785 (12-inch single also available, RFC/Atlantic DMD 665).

JUNE POINTER—Don't Mess With Bill (3:04); producer: Richard Perry; writer: William Robinson; publisher: Jobete, ASCAP; Planet YB-13592.

FINIS HENDERSON—Lowers (3:52); producer: Al McKay; writers: F. Henderson, D.P. Bryant, G. Doty, T. Haynes; publishers: Jobete/Ardavan/Steel-Chest/Haynestorm/Panthera Leo, ASCAP; Motown 1696.

NEW HORIZONS—Something New (Part 1) (3:59); producer: Roger Troutman; writers: R. Troutman, L. Troutman; publisher: Troutman's, BMI; Columbia 38-04089.

PHYLLIS HYMAN-Why Did You Turn Me On (3:58); producer: Narada Michael Walden; writers: Narada Michael Walden, Corrado Rustici, Allee Willis; publishers: Gratitude Sky/Walden, ASCAP/Light On The Way/Irving, BMI; Arista AS1-

ANDRE CYMONE—Make Me Wanna Dance (3:50); producer: Andre Cymone; writer: A. Cymone; publisher: Ultrawave; Columbia 38-04066.

DEL RICHARDSON—Soul On Fire (9:05); producer: Larry Joseph; writers: W. Richardson, L. Joseph; publishers: Joy Spring/Positive Vibration, ASCAP; Joy Spring JS-001 (New York, N.Y. (212) 799-9190) (12-inch single).



GEORGE JONES—Tennessee Whiskey (2:51); producer: Billy Sherrill; writers: D. Dillon, L. Hargrove; publishers: Hall-Clement/Algee, BMI; Epic 34-04082. It's too bad that Jones has to squander that magnificent voice on such predictably inconsequential lyrics. Still, he gives it his best effort, and that's enough to revivify anything.

EARL THOMAS CONLEY—Holding Her And Loving You (3:08); producers: Nelson Larkin, Earl Thomas Conley; writers: W. Aldridge, T. Braefield; publisher: Rick Hall, ASCAP; RCA PB-13596. Conley has the gift for cutting to the center of an emotion with his chisel-edged voice—a gift that is particularly well demonstrated here in the dilemma posed by the title. Over and above the appeal of Conley's voice is the bald precision of the hook line.

BELLAMY BROTHERS—Strong Weakness (3:29); producers: Jimmy Bowen, Bellamy Brothers; writer: David Bellamy; publishers: Bellamy Brothers/Famous, ASCAP; Warner/Curb 7-29514. The Bellamys are nothing if not consistent; here they are in their understated throes of passion again. Women remain the core of this duo's focus, and the title neatly conveys the emotional twist of the lyrics.

WHITES—When The New Wears Off Of Our Love (2:04); producer: Ricky Skaggs; writer: Paul Craft; publisher: Black Sheep, BMI; Warner/Curb 7-29513. This song is infused with a crystalline clearness of theme that matches the Whites' sparkling clarity of delivery. The dobro and piano add the right touches.

MICHAEL MURPHEY—Don't Count The Rainy Days (3:30); producer: Jim Ed Norman; writers: J. Careaga, Wayland Holyfield; publishers: Tree/Ensign/United Artists/Ides of March, BMI/ASCAP; Liberty B-1505. Murphey has come of age as one of country's most soulful balladeers; when given a song as emotionally strong as this, he excels. The message is clear—let the positives outweigh the negatives in matters of the heart—and the production lovely.

BRENDA LEE—Didn't We Do It Good (3:27); producer: Jerry Crutchfield; writers: Bill Rice, Mary Sharon Rice; publishers: Swallowford/April, ASCAP; MCA 52268. Brenda Lee unreels this wistful backward look with a considerably lower and huskier voice than usual, and the effect is riveting. Contributing to the emotional solemnity is the deliberate, insistent heat

RAY CHARLES—Ain't Your Memory Got No Pride At All (3:58); producer: Ray Charles; writers: R. Lane, R. Porter, B. Jones; publishers: Tree, BMI/Cross Keys, ASCAP; Columbia 38-04083. The melding of this country classic with Charles' style is made in honkytonk heaven. He's a master at crying lost-love blues and the finely-crafted lyrics give him the perfect stage to wail, flail and prevail.

RONNIE RENO—The Letter (2:38); producer: Wayne Carson; writer: Wayne Carson; publisher: Rosebridge, BMI; EMH 0024. Granted this is an overdone song, but Reno makes the message seem fresh again. The acoustic guitar intro is uncompromisingly to the point.

recommended

ED HUNNICUTT—My Angel's Got The Devil In Her Eyes (2:49); producer: Dave Burgess, writers: Eddie Burton, Dennis Knutson, Dave Burgess; publisher: Barnwood, BMI; MCA 52262.

PRISONER—Corpus Christi Wind (3:44); producer: not listed; writers: G. Prukop, J. Mulligan; publisher: Twin Rainbow, ASCAP; Riverside 8303 (P.O. Box 33207, Austin, Tex. 78764).

JAMES PASTELL—Baby I'll Try (3:35); producer: J.R. Futch; writer: James Pastell; publisher: HitKit, BMI; NSD 175.

MARTY MARTELL-Kentucky (2:54); producer: not listed; writer: Carl Davis; publisher: Warner Bros., BMI; BAM 7583 (P.O. Box 916, Hendersonville, Tenn. 37075).

BIG AL DOWNING—Let's Sing About Love (2:58); producers: Tony Bongiovi, Lance Quinn; writers: Big Al Downing, Lance Quinn; publisher: Metaphor, BMI; Team 1003.

TOMMY BELL-Honky Tonk Crazy (2:45); producer: Tommy De Vito; writers: D. Dillon, F. Dycus; publishers: Tree, BMI/Golden Opportunity, SESAC; Gold Sound 8016.

BILLY "CRASH" CRADDOCK—Tell Me When I'm Hot (3:02); producers: Billy "Crash" Craddock, Joel Diamond; writers: Lisa Palas, Debbie Hupp; publisher: Music City, ASCAP; Cee Cee CC:5400

GLEN CAMPBELL—Letting Go (3:28); producers: Glen Campbell, John Barry; writers: John Barry, Don Black; publisher: Samuel Goldwyn, ASCAP/Golden Seal, BMI; Compleat 113.

LEON POINDEXTER—The Worst I Ever Had Was Good (2.37); producer: Chuck Glaser; writer: Leon Poindexter; publishers: Ptarmigan/Manatee, BMI; Manatee 1000 (Bradenton, Fla.).

ELLIOT ST. PAUL—Love Me Tonight (3:30); producer: Alan Lorber; writer: Elliot St. Paul; publisher: Elliot St. Paul, BMI; Magic 00217 (P.O. Box 34446 Washington, D.C. 20034).

GEORGE BURNS—How To Live To Be A Hundred (3:18); producers: Glenn Sutton, Charles Fach; writer: Glenn Sutton; publisher: Flagship, BMI; Compleat 112.



CARL WILSON-Givin' You Up (4:09); producer: Jeff Baxter; writers: C. Wilson, M. Smith, J. Schilling; publishers: Murray Gage/Schilling, ASCAP; Caribou ZS4-04020. Wilson follows "What You Do To Me" with a thoughtful ballad that builds effectively to an impassioned chorus. Listeners should respond once again to mature songwriting lightened by familiar traces of the old Beach Boys sound.

recommended

GORDON LIGHTFOOT—Salute (A Lot More Livin' To Do) (4:22); producers: Dean Parks, Gordon Lightfoot; writer: Gordon Lightfoot; publisher: Moose, CAPAC; Warner Bros. 7-29511

LOU RAWLS—The One I Sing My Love Songs To (3:27); producer: Ron Haffkine; writer: W. Holyfield; publisher: Jack, BMI; Epic 34-04079.

PERRY COMO—As My Love For You (3:43); producer: Mike Berniker; writer: George Fischoff; publisher: Roncom, ASCAP; RCA PB-13613.

MICHAEL FOSTER—1st Love Avenue (3:57); producer: Ron Chancey; writer: Michael Foster; publisher: Silverline, BMI; MCA 52267.



TOM TOM CLUB—The Man With The 4-Way Hips (7:20); producers: Tina Weymouth, Chris Frantz, Steven Stanley; writer: Tom Tom Club; publisher: Metered, ASCAP; Sire 0-20132. (7-inch version also available, Sire 7-29549). Tight and funky instrumental work is again wedded to light, breathy vocals by the Weymouth sisters for a playful first single from "Close To The Bone." The urban/island blend is as infectious as last year's "Genius," although a more inven-

tive dub mix would have been a welcome addition to the two other versions offered on this 12-inch single.

RISQUE—Burn It Up, Mr. D.J. (3:40); producer: John Tilly; writers: J. Tilly, A Danielson; publisher: Dandelion, BMI; Importe/12 MP-323. This smartly-produced 12-inch single contains enough musical variety for a whole album, with just about every instrument imaginable either thrown in or synthesized somewhere along the way. Vocal, Dub, and Club Mix versions are provided, each offering a ton of entertaining surprises.

RAW SILK-Just In Time (6:56); producer: Ronald Dean Miller; writer: Ronald Dean Miller; publishers: Sugar Biscuit/Fresh Ideas, ASCAP; West End WES 22159. The three ladies who hit the top 5 of the Dance chart last fall with "Do It To The Music" return with another attractive 12-inch single that relies more on a warm vocal sound than on elaborate production. The dub side ("Just In Time And Space") adds some modest techno-trappings.

recommended

NURSERY SCHOOL—Sweepstakes (4:37); producers: Stephen Bray, Ramona Jan; writers: S. Bray, R. Janquitto, V. Ghent; publisher: In the Mix, ASCAP; Epic 49-04023 (12-inch single; 7-inch version also available, Epic 34-04022).

BAUMANN-Strangers In The Night (3:28); producers: Robert Clifford, Peter Baumann; writers: B. Kaempfert, C. Singleton, E. Snyder; publishers: Champion/Screen Gems-EMI, BMI; Portrait 37-04042.

CANDIDO—Jingo (7:22); producer: Joe Cain; writer: M. Olatunii; publisher: not listed; Salsoul SG 406 (12-inch single).

SOUTHSIDE JOHNNY & THE JUKES—Trash It Up (5:04); producer: Nile Rodgers; writer: Billy Rush; publisher: Dangerous, ASCAP; Mirage DMD 666 (12-inch single).

JUNIOR WALKER—Blow The House Down (6:59); producers: Kerry Ashby, Benny Medina, Ray Singleton; writers: K. Ashby, A. Boyd; publisher: Jobete, ASCAP; Motown 4512MGA (12-inch version of previously released 7-inch).

STRANGERS—Step Out Of My Dream (6:35); producer: Hubert Eaves; writer: H. Eaves; publisher: not listed; Salsoul SG 405 (12-inch single).

DAVID KEATON—Gloria (6:32); producer: not listed; writer: Van Morrison; publishers: Bernice/Super Songs Unlimited/ Unichappel; Roulette RD 2011 (12-inch single).

LE CLUB—Front Page News (7:28); producer: Baboo·France; writers: A. Monel, J. Dieme, O. Zalcman; publisher: Bajca, ASCAP; Roulette RD 2010 (12-inch single).



RAYMUN—Do You Feel Like I Feel (6:40); producers: Raymond Carter, Ronald "Bunky" Smith; writer: Raymond Carter; publisher: Vid-Mirror, ASCAP; Clockwork CW 80911 (New York, N.Y.) Raymun is a Richmond, Va. group piloted by lead vocalist Raymond Carter, who also wrote and produced this 12-inch single. Drawing from the techniques of vocalists as varied as Prince, Stevie Wonder and Michael Jackson, Carter takes off in a smooth midtempo number that should attract interest from Black radio programmers.

PICKS—Predicted to hit the top 30 on the chart in the format listed. RECOMMENDED—Other releases predicted to reach the chart in the format listed; also, other singles of superior quality. All singles commercially available in the U.S. are eligible for review. Reviews are coordinated by Nancy Erlich at Billboard, 1515 Broadway, New York, N.Y. 10036 (telephone: 212-764 7311).

Billboard's Recommended LPs

• Continued from page 48

PACHELBEL: KANON; TCHAIKOVSKY: SERENADE FOR STRINGS—St. Louis Symphony, Slatkin, Telarc DG 10080. The sound of strings, honestly presented and without the bombast of brass and percussion, can be a seductive lure for audiophiles, as demonstrated only too capably here. In addition to the two featured works, the album benefits from the inclusion of the Nocturne from the Borodin String Quartet No. 2, and Ralph Yaughan Williams' "Greensleeves."

gospel

THE SPEERS—Tribute, Heartwarming R3989. No producer listed. Another in the label's \$5.98 list series, this pays tribute to "60 years of leadership" in gospel music provided by this venerable group. A medley of seven songs, including "What Sins Are You Talking About," "And He's Ever Interceding" and "Cornerstone" is a highlight.

T 27, 1983, BILLBOARD

Q:11

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| | THIS | LAST WEEK | WKS ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label | , | THIS | LAST | WKS ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) | | THIS | WEEK | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) |
| \ | | | 13 | EVERY BREATH YOU WEEKS | | 曲 | 38 | 7 | DON'T YOU GET SO MAD—Jeffrey Osborne (George Duke), J. Osborne, M. Sembello, D. Freeman, A&M | 1. | 命 | 73 | 3 | DON'T YOU KNOW HOW MUCH I LOVE |
| 1 | | | | TAKE—The Police (Hugh Padgham, The Police), Sting; A&M 2542 | ЖĻ | 由 | 40 | 4 | 2561 CPP/ KISS THE BRIDE—Elton John (Chris Thomas), E. John, B. Taupin; Geffen 7-29568 (Warner | /WBM | | 52 | 6 | (Ronnie Milsap, Tom Collins), D.E. Williams, M.D. Stewart: RCA 13564 TIP OF MY TONGUE—The Tubes |
| T | | 2 | 16 | SWEET DREAMS—Eurythmics (David A. Stewart), Lennox, Stewart; RCA 13533 | WBM | 36 | 37 | 9 | Bros.) ALL TIME HIGH—Rita Coolidge | HA/HL | 68 | UEU E | | (David Foster), Tubes. Snyder, White; Capitol 5258 CPP WHAT AM GONNA DO—Rod Stewart |
| 1 | 山 | 4 | 13 | MANIAC — Michael Sembello (Phil Ramone, Michael Sembello), M. Sembello, D. Matkosky; Casablanca 812516-7 (PolyGram) | CHA/HL | 血 | NEW E | ITIV | (John Barry), J. Barry, T. Rice; A&M 2551 B-3, KING OF PAIN—The Police (Hugh Padgham, Police), Sting; A&M 2569 | 3, 011 | 10 | 85 | 2 | (Rod Stewart, Jimmy lovine, Tom Oowd), Stewart, Davis, Brock; Warner Bros. 7-29564 IT MUST BE LOVE—Madness |
| - | 4 | 3 | 14 | SHE WORKS HARD FOR THE MONEY—Donna Summer | | 血 | 44 | 6 | LADY LOVE ME—George Benson (Arif Mardin), D. Paich, J.M. Howard; Warner Bros, 7-29563 WBM | M/CPP | 4 | 82 | 2 | (Clive Langer, Alan Winstanley), Siffre; Geffen 7-29562 (Warner Bros.) EVERYDAY WRITE THE |
| l | 白 | 9 | 10 | (Michael Omartian), D. Summer, M. Omartian; Mercury 812370-7 (PolyGram) PUTTIN' ON THE RITZ—Taco | WBM | 100 | 43 | 6 | YOU'RE DRIVING ME OUT OF MY MIND—Little River Band (Little River Band, Ernie Rose), B. Birtles, G. Goble; Capitol | | | 0.2 | - | BOOK—Elvis Costello & The Attractions (Clive Langer, Alan Winstanley), E. Costello; Columbia 38- 04045 WBM |
| - 1 | 4 | 6 | 9 | (PSP, Daivid Parker), Berlin; RLA 13574 IT'S A MISTAKE—Men At Work | CLM/APB | 40 | 25 | 14 | 5256 SAYED BY ZERO—The Fixx (Rupert Hine), Curnin, Woods, West-Oram, Greenall, Agies; | HL | 72 | 74 | 5 | CRAZY—Manhattans (J. Anderson, S. Williams), J.Y. Anderson, S. Williams, S. |
| | 7 | 5 | 13 | STAND BACK—Stevie Nicks (Jimmy Iovine), S. Nicks; Modern 7-99863 (Atco) | WBM | ☆ | 45 | 8 | (Rupert Pine), Curnin, Woods, West-Uram, Greenall, Agies; MCA 52213 TONIGHT CELEBRATE | CPP . | 山 | 76 | 4 | Horton; Columbia 38-03939 CHANGE—Tears For Fears (Chris Hughes, Ross Cullum), R. Orzabal; Mercury 812677-7 |
| | 4 | 8 | 14 | (KEEP FEELING) FASCINATION— The Human League (Martin Rushent, Human League), Oakley, Callis: A&M 2547 | CHA/HL | | 27 | 13 | MY LOVE—Peabo Bryson/Roberta Flack (M. Masser), M. Masser, G. Goffin; Capitol 5242 CPP. 1999—Prince | P/ALM | 山 | 78 | 3 | (PolyGram) HL MIRACLES—Stacy Lattisaw (Narada Michael Walden), G. Benson, F. Wildhorn; Cotillion |
| | * | 10 | 9 | I'LL TUMBLE 4 YA—Culture Club (Steve Levine), R. Hay, J. Moss. M. Craig, G. O'Dowd; Virgin/Epic 34-03912 | CHA/HL | 42 | 50 | 3 | (Prince) Prince; Warner Bros. 7-29896 TELL HER NO—Juice Newton | CPP | 山 | 80 | 2 | 7.99855 (Alco) CLM SHIP TO SHORE—Chris DeBurgh (Rupert Hine), C. DeBurgh; A&M 2565 CPP/ALM |
| | 血 | 12 | 13 | CHINA GIRL—David Bowie (David Bowie, Nile Rodgers), D. Bowie, I. Pop; EMI-America | WBM/HL | 山 | 55 | 4 | (Richard Landis), R. Argent; Capitol 5265 B!G LOG—Robert Plant (Not Listed), Plant, Blunt, Woodroffe; Swan Song 7-99844 | | 76 | 47 | 17 | COME DANCING—The Kinks (Ray Davies), R. Davies; Arista 1054 |
| 1 | 山 | 18 | 10 | THE SAFETY DANCE—Men Without Hats (Marc Durand), Ivan; Backstreet 52232 (MCA) | MCA | 45 | 35 | 8 | (Alto) FAKE FRIENDS—Joan Jett and the Blackhearts (J. Jett, R. Cordell, K. Laguna), J. Jett, K. Lajuna; | | 77 | 61 | 11 | MIDNIGHT BLUE—Louise Tucker (Tim Smit, Charlie Skarbek), Beethoven, Smit, Skarbeck; Arista 1-9022 CPP |
| - 1 | ☆ | 22 | 5 | | CLM/APB | ☆ | 48 | 11 | Blackheart/MCA 52240 HOLD ME 'TIL THE MORNIN' | | 79 | 60 | 11 | CAN'T SHAKE LOOSE—Agnetha Faltskog (Mike Chapman), R. Ballard; Polydor 815230-7 (PolyGram) JUICY FRUIT—Mtume |
| - | 四 | 15 | 6 | HUMAN NATURE—Michael Jackson (Quincy Jones), S. Porcaro, J. Bettis; Epic 34-04026 LAWYERS IN LOVE—Jackson Browne | WBM | | 54 | 5 | COMES—Paul Anka (Denny Diante), P. Anka, D. Foster; Columbia 38-03897 BURNING DOWN THE HOUSE—Talking Heads | HL . | 10 | 90 | 2 | (J. Mtume), J. Mtume; Eoic 34-03578 BAD BOY—Wham-U.K. |
| | 15 | 7 | 13 | (Jackson Browne, Greg Ladanyi), I. Browne; Asylum 7-69826 (Elektra) IS THERE SOMETHING I SHOULD | WBM | 口 | | | (Talking Heads), D. Byrne, C. Frantz, J. Harrison, T. Weymouth; Sire 7-29565 (Warner Bros.) | wвм | 山 | 89 | 2 | (Steve Brown), G. Michael; Columbia 44-03933 DO IT AGAIN BILLIE JEAN MEDLEY—Club House |
| - 1 | 13 | | 13 | KNOW—Duran Duran (Ian Little, Duran Duran), Duran Duran; Capitol 5233 | CHA/HL | 敢 | 49 | 9 | BLAME IT ON LOVE— Smokey Robinson & Barbara Mitchell (George Tobin), D. Deluca, T. Munda; Tamla 1684 (Motown) | СРР | 82 | 84 | 4 | (S. Scalera, M. Interland, C. LaBionda), W. Becker, D. Fagen, M. Jackson; Atlantic 7-89795 |
| | 面 | 23 | 5 | DON'T CRY—Asia (Mike Stone), Wetton, Downes; Geffen 7-29571 (Warner Bros.) | WBM | 49 | 33 56 | 11 | THE BORDER—America (Russ Ballard), R. Ballard, D. Bunnell; Capitol 5236 COLD BLOODED—Rick James | | | | | HOLIDAY ROAD—Lindsey Buckingham (Lindsey Buckingham, Richard Dashut), L. Buckingham; Warner Bross. 7:29570 WBM |
| OARD | 17 | 11 | 12 | (Bruce Fairbairn, Paul Dean), P. Dean, B. Fairbairn; | CLM/APB | 51 | 39 | 17 | (Rick James), R. James; Gordy 1687 (Motown) OUR HOUSE—Madness | | 四合 | 88 95 | 2 2 | GARDEN PARTY—Herb Alpert (Herb Alpert), E. Gunnarsson; A&M 2562 FREAK-A-ZOID—Midnight Star |
| BILLBO | 18 | 14 | 11 | TAKE ME TO HEART—Quarterflash (John Boylan), M. Ross; Geffen 7-29603 (Warner Bros.) | WBM | 122 | 67 | 2 | (Clive Langer, Alan Winstanley), C. Smyth, C. Foreman; Geffen 7-29668 (Warner Bros.) TELEFONE (LONG DISTANCE LOVE | WBM | 山 | | (mr | (R. Calloway), V. Calloway, R. Calloway, B. Simmons; Solar 7-69828 (Elektra) CPP HANG ON NOW—Kajagoogoo |
| 983, B | 19 | 19 30 | 10 7 | ROCK 'N' ROLL IS KING—ELO (Jeff Lynne), J. Lynne; Jet 4-03964 (Epic) TOTAL ECLIPSE OF | CLM/APB | | | | AFFAIR)—Sheena Easton (Greg Mathieson) G. Mathieson, T. Veitch; EMI-America 8172 | CPP | 86 | 53 | 10 | (Colin Thurston, Nick Rhodes), Kajagoogoo, N. Beggs, Limahl; EMI-America 8171 HL IT'S INEVITABLE—Charlie |
| ٦. | 20 | | , ' | THE HEART—Bonnie Tyler (Jim Steinman), J. Steinman; Columbia 38-03906 | HL | 国 | 62 | 3 | HOW CAN I REFUSE—Heart (Keith Olsen), A. Wilson, N. Wilson, H. Leese, M. Andes, D. Carmassi, S. Ennis; Epic 34-04047 | WBM | | . 1 | 4 | (Kevin Beamish, Terry Thomas), T. Thomas; Mirage 7-99862 (Atco) |
| ST 27 | 22 | 26 13 | 22 | HUMAN TOUCH—Rick Springfield (Rick Springfield, Bill Drescher), R. Springfield; RCA 13576 FLASHDANCE WHAT | CLM | 55 | 63 | 12 | HIGH TIME—Styx (Styx), D. DeYoung; A&M 2568 CPF CUTS LIKE A KNIFE—Bryan Adams | PP/ALM | 87 | 93 | 2 | MAYBE THIS DAY—Kissing The Pink (Colin Thurston), Kissing The Pink; Atlantic 7-89796 BAD, BAD BILLY—Snuff |
| AUGUST | " | 13 | 22 | A FEELING—Irene Cara (Giorgio Moroder), K. Forsey, J. Cara, G. Moroder; | CHA/HL | | | 6 | (Bryan Adams, Bob Clearmountain), B. Adams, J. Vallance; | PP/ALM | 由 | MEW | ERTET | (Phil Garnhard), R. House, C. Larson, J. Bowling; Warner Bros. 7-29615 CPP LIVING ON THE EDGE—Jim Capaldi |
| ٩ | 由 | 24 | 8 | Casablanca 811440-7 (PolyGram) AFTER THE FALL—Journey (Mike Stone, Kevin Elson), S. Perry, J. Cain; Columbia 38- | | 56 | 57 71 | 2 | (Bill Ham), Gibbons, Hill, Beard; Warner Bros. 7-29576 DON'T FORGET TO DANCE—The Kinks | CPP | 台 | | Elemen | (Steve Winwood, Jim Capaldi), J. Capaldi; Atlantic 7-89799 WBM JUST BE GOOD TO ME—The S.O.S. Band (J. Jam. T. Lewis), T. Lewis, J. Harris III; Tabu 4-03955 |
| | 由 | 29 | 7 | 04004 PROMISES, PROMISES—Naked Eyes (Tony Mansfield), P. Bryne, R. Fisher; EMI-America 8170 | CPP CPP | 由 | NEW | Emr | (Ray Davies), R. Davies; Arista 1-9075 ISLANDS IN THE STREAM—Kenny Rogers Duet With Dolly Parton | | 91 | 75 | 16 | HOW DO YOU KEEP THE MUSIC |
| | 25 | 21 | 12 | ROCK OF AGES—Del Leppard (Robert John "Mutt" Lange), Clark, Lange, Elliott; Mercury 812604-7 (PolyGram) | CLM | | | | (Barry Gibb, Karl Richardson, Albhy Galuten), B. Gibb, R. Gibb, M. Gibb; RCA 13615 | CHA/HL | | | | PLAYING—James Ingram with Patti Austin (Quincy Jones, Johnny Mandel), M. Legrand, A.&M. Bergman; Qwest 7-29618 (Warner Bros.) WBM |
| | 歃 | 32 | 5 | MAKING LOVE OUT OF NOTHING AT ALL—Air Supply | | 理 | 68 | 2 | SOMEONE BELONGING TO SOMEONE—The Bee Gees (Not Listed), B. Gibb. R. Gibb, M. Gibb; RSO 815 235-7 | | M | | EISTET | SOLSBURY HILL—Peter Gabriel (Peter Gabriel, Peter Walsh), P. Gabriel; Geffen 7-29542 (Warner Bros.) WBM |
| | 血 | 28 | 9 | (Jim Steinman), J. Steinman; Arista 1-9056 HOW AM I SUPPOSED TO LIVE | CPP | 曲 | 72 | 3 | THE NIGHT—The Animals (Burdon, Changler, Price, Steel, Valentine, Lipsom), E. | CHA/HL | 93 | 51 | 14 | BABY JANE—Rod Stewart (Rod Stewart, Tom Dowd), Stewart, Davis; Warner Bros. 7-29608 |
| | 仚 | 34 | 4 | WITHOUT YOU—Laura Branigan (Jack White), M. Bolton, D. James; Atlantic 7-89805 (SHE'S) SEXY + 17—Stray Cats | CLM | 由 | 64 | 5 | Burdon, J. Sterling, D. Evans; I.R.S. 9920 (A&M) GET IT RIGHT—Aretha Franklin | LM/APB | 94 | 77 66 | 9 | WEST COAST SUMMER NIGHTS—Tony Carey (Peter Hauke), T. Carey; Rocshire 95037 WHO'S BEHIND THE DOOR?—Zebra |
| | 台 | 31 | 10 | (Dave Edmunds), B. Setzer; EMI-America 8168 DEAD GIVEAWAY—Shalamar (L.F. Sylvers, III), J. Gallo, M. Dare, L.F. Sylvers, III; Solar 7- | HL | 歃 | 65 | 6 | WORDS—F.R. David (Frederick Liebovitz, Jean-Michel Gallois-Montburn), R. | | 96 | 58 | 10 | (Jack Oouglas), R. Jackson; Atlantic 7-89821 PIECES OF ICE—Diana Ross |
| | 血 | 36 | 5 | 69619 (Electra) FAR FROM OVER—Frank Stallone (Johnny Mandet), F. Stallone, V. DiCola; RSO 815023-7 | CPP | 由 | 70 | 3 | Fitoussi; Carrerc 101 (PolyGram) RAINBOW'S END—Sergio Mendes (Sergio Mendes), D. Freeman, D. Batteau; A&M 2563 | WBM | 97 | 81 | 19 | ALL THIS LOVE—Debarge (Ins Gordy, Eldra Debarge), E., Debarge; Gordy 1660 |
| | 31 | 20 | 20 | (PolyGram) ELECTRIC AVENUE—Eddy Grant (E. Grant), E. Grant; Portrait/Ice 37-03793 (Epic) | CPP | 合 | 69 | 3 | I DON'T WANNA DANCE—Eddy Grant (Eddy Grant), E. Grant; Portrait/Ice 37-04039 (Epic) ONE THING LEADS TO ANOTHER | | 98 | 59 | 19 | (Motown) CPF TOO SHY—Kajagoogoo (Colin Thurston, Nick Rhodes), Limahl, M. Beggs Kajagoogoo; |
| | 由 | 42 | 4 | TRUE—Spandau Ballet (Tony Swain, Steve Jolley, Spandau Ballet), G. Kemp; | | M | | CHTET | ONE THING LEADS TO ANOTHER—The Fixx (Rupert Hine), Curnin, Woods, West-Oram, Greenall, Agies; MCA 52264 | СРР | 99 | 94 | 2 | EMI-America 8161 HU SCARLET FEVER—Kenny Rogers (Kenny Rogers), M. Dekle; Liberty 1503 CLN |
| | 33 | 16 | 20 | Chrysalis 4-42720 NEVER GONNA LET YOU GO—Sergio Mendes (Sergio Mendes), B. Mann, C. Weil; A&M 2540 | CLM | 66 | 46 | 14 | WANNA BE STARTIN' SOMETHING—Michael Jackson (Quinty Jones), M. Jackson; Epic 34-03914 | WBM | 100 | 91 | 15 | THE SALT IN MY TEARS—Martin Briley (Peter Coleman), M. Briley; Mercury 812165-7 (PolyGram) CLN |
| | | | | | | | | | (quine) sensoy, m. senson, the or costs | | | | _ | |

★ Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot).

▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

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HOT 100 A-Z-(Publisher-Licensee)

Without You (April/19 Ho).

After The Fall (Twist and Shout/
Weed High (Night) Manderson/
Williams, ASCAP)

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DIONNE WARWICK AND LUTHER VANDROSS—How Many Times Can We Say Goodbye (3:27); producer: Luther Vandross; writer: Steve Goldman; publisher: Goldrian, ASCAP; Arista ASI-9073. Although these two familiar voices have never recorded together before, they meet and blend so comfortably that the pairing seems inevitable. There's an audience for a good romantic duet, and it should be as receptive to this one as to the successful Bryson/Flack collaboration.

DeBARGE—Time Will Reveal (4:01); producer: Eldra DeBarge; writers: B. DeBarge, E. DeBarge; publisher: Jobete, ASCAP; Gordy 1705GF. A Latin lilt, a few jazz chords, voices as sweet as honey or Smokey Robinson—all combine to create one of the gentler pleasures. The family from Grand Rapids introduces its new LP "In A Special Way" with this small gem of a love song.

JEFFREY OSBORNE—Stay With Me Tonight (4:10); producer: George Duke; writer: Raymond Jones; publisher: Zubaidan, ASCAP; A&M AM-2591. Osborne's superior phrasing and control have earned him considerable success on pop, AC and Black charts since he emerged as a solo artist late last year. This title track from his second LP continues the crossover pattern, with its springy dance beat liberally laced with rock guitar.

SURVIVOR—Caught In The Game (4:10); producer: Frankie Sullivan; writers: F. Sullivan, J. Peterik; publishers: Holy Moley/Rude, BMI/WB/Easy Action, ASCAP; Scotti Brothers ZS4-04074. The straight-ahead heavy rock sound of "Eye Of The Tiger" is recaptured in this title track from the group's new LP, a tale of painful love and adult angst. Tough guys have feelings too.

POINTER SISTERS—I Need You (3:44); producer: Richard Perry; writers: Nan O'Byrne, Richard Feldman, John Black; publishers: Porchester/Dale Kawashima/Orca/Day To Day, ASCAP/Neches River, BMI; Planter YB-13639. For their first single from "Break Out," the Pointers opt for a low-key approach and a cool midtempo song. Only the overlapping voices on the chorus hint at the fire and flash under the surface.

recommended

OCTOBER

KIM CARNES—Invisible Hands (3:09); producer: Keith Olsen; writers: M. Page, B. Fairweather; publisher: Zomba, ASCAP; EMI America B-8181.

BETTE MIDLER—Favorite Waste Of Time (2:43); producer: Chuck Plotkin; writer: Marshall Crenshaw; publisher: MHC, ASCAP; Atlantic 7-89761.

MICHAEL BOLTON—I Almost Believed In You (4:04); producers: Gerry Block, Michael Bolton; writers: M. Bolton, P. Henderson; publishers: April/Is Hot/Monosteri, ASCAP; Columbia 38-04154.

HOLLIES—Casualty (2:55); producer: Paul Bliss; writer: Paul Bliss; publisher: April, ASCAP; Atlantic 7-89768.

WAS(NOT WAS)—Smile (3:12); producers: Don St. Was, David St. Was, Jack Tann; writers: D. Was, D. Was; publishers: Los Was Cosmipolitanos/State of the Artless, ASCAP; Geffen 7-29477.

JOEY HARRIS AND THE SPEEDSTERS—You Never Call (3:25); producers: Chris Gilbey, Bob Clearmountain; writer: J. Harris; publishers: MCA/Chris Gilbey, ASCAP; RDM 52283 (c/o MCA Records).

IAN HUNTER—That Girl Is Rock 'N' Roll (3:20); producers: Max Norman, Ian Hunter; writer: 1. Hunter; publishers: April/Spiv, ASCAP; Columbia 38-04166.

PLIMSOULS—Oldest Story In The World (3:19); producer: Jeff Eyrich; writer: P. Case; publisher: Baby Oh Yeah, BMI; Geffen 7-29496.

JOHN KAY AND STEPPENWOLF—Hot Night In A Cold Town (3:20); producer: John Kay; writers: R. Littlefield, G. Cushing-Murray; publisher: Cushing-Murray, BMI; Allegiance 3909 (Hollywood, Calif.).

MENTAL AS ANYTHING—Brain Brain (4:03); producers: Bruce Brown, Russell Dunlop; writer: Peter O'Doherty; publisher: Syray, APRA; A&M AM-2592.

SHAKIN' PYRAMIDS—Tennessee Rock 'N' Roll (2:26); producer: Ali Mackenzie; writers: Coleman, Reid; publisher: Screen Gems-EMI, BMI; Rock 'N' Roll ZS4-04152 (c/o

CASPAR—Talk To Me (Your Body Speaks My Language) (3:26); producers: Ahmet Ertegun, Aziz Goksel; writer:

Caspar McCloud; publisher: Venutian, ASCAP; Atlantic 7-89769

MAGNUM—Public Memory #1 (3:40); producers: Jerry Hludzik, Bill Kelly; writers: D. Bluefield, M. Rodgers, T. Lupton, L. Macaluso; publisher: Bluefield, ASCAP; Allentown International Recording Artists AIRA 2001 (Allentown, Penna. (215) 258-2308.)

JUNIPER—Lies (3:27); producer: Bob "Inky" Incorvaia; writers: B. Incorvaia, B. Sudano; publishers: Ordinary/Sudano, BMI; Allegiance 3908 (Hollywood, Calif.).

FULL CIRCLE—Teenage Queen (3:53); producer: Eileen Harding; writer: Dannemann; publisher: Dannemann, ASCAP; Mother BHP 12 (New York, N.Y.) (12-inch single)



S.O.S. BAND—Tell Me If You Still Care (4:59); producers: Jimmy Jam, Terry Lewis; writers: T. Lewis, J. Harris III; publishers: Flyte Time Tunes/Avant Garde, ASCAP; Tabu ZS4-04160. Beneath the dreamy vocals and understated rhythm track there's an edge to this second single from the band's "On The Rise" LP. Whether it's in the sensitive lyrics or the slick production by Time members Lewis and Jam, that extra tension makes this ballad a sophisticated standout.

ZAPP—Heartbreaker (Part I) (3:55); producer: Roger Troutman; writers: Roger Troutman, Larry Troutman; publisher: Troutman's BMI; Warner Bros. 7-29462. The group doesn't go far afield here from its last top 5 hit "I Can Make You Dance." Again, the instrumentation is pared down to the barest bones, and all attention is on the vocals as they're electronically pulled and twisted into odd shapes.

TEMPTATIONS—Miss Busy Body (Get Your Body Busy) (3:58); producer: Norman Whitfield; writers: N.A. Whitfield, A. Bond; publishers: Stone Diamond/Golden Touch, BMI; Gordy 1707GF. "Back To Basics" is the album title, and it still holds true, even if there are synthis and vocoders added to spice up the chunky beat. No amount of electronics can take away from the human power of Dennis Edwards' growling lead vocal and Melvin Franklin's wonderful basso boom.

MARY JANE GIRLS—Boys (4:03); producer: Rick James; writer: Rick James; publisher: Stone City, ASCAP; Gordy 1704GF. The Girls have had two top 30 Black chart hits from their debut album, and this lean funk track should score a third. Written and produced by Rick James, it mixes sassy and sweet in a quick survey course on the quartet's favorite subject.

recommended

SKYY—Show Me The Way (4:00); producers: Randy Muller, Solomon Roberts, Jr.; writer: R. Muller; publisher: One To One, ASCAP; Salsoul S7-7061 (12-inch version also available, Salsoul SG 408).

FOUR TOPS—I Just Can't Walk Away (4:19); producers: Holland, Dozier, Holland; writers: E. Holland, Jr., L. Dozier, B. Holland; publishers: Good Life/Beau-Di-O-Do, ASCAP: Motown 1706MF.

ENCHANTMENT—Here's Your Chance (3:45); producer: michael Stokes; writers: M. Stokes, E. Johnson; publishers: Willow Girl/Warner-Tamerlane. BMI; Columbia 38-

JIMMY CLIFF—Reggae Night (3:58); producers: Amir Bayyan, Jim Bonnefond, Ronald Bell; writers: A. Bayyan, L. Jackson; publishers: Amirfull, ASCAP/Bayyan, BMI; Columbia 38-04141.

TOM SCOTT—Come Back To Me (4:13); producer: Tom Scott, writers: Tom Scott, Kenny James, Michael Wilk; publishers: Tomscott/Jamhat/Michael John, BMI; Atlantic 7-89763

YVONNE GAGE—Love's Gonna Pay You Back (3:56); producer: D Burnside; writers: D. Burnside, Y. Gage; publishers: Ensign, BMI/We Are Starbound/Burn Out; CIM ZS4-04116 (c/o CBS).

AL McCALL—If You Ever Knew (How Beautiful You Are) (4:50); producer: Jimmy Wisner; writers; L. Russell Brown, Irwin Levine; publishers: Larball/Irwin Levine, BMI; Profile PRO-7026 (12-inch version of previously released 7-inch).

WEATHER GIRLS—Success (3:17); producer: Paul Jabara; writers: P. Jabara, B. Esty; publishers: Songs Of Manhattan Island/Olga/Fave Rave, BMI; Columbia Entertainment Company 38-04159.

NOBODY—I Saw You (3:09); producer: Nobody; writer: Nobody; publisher: Nobody, ASCAP; Nowhere 305025 (P.O. Box 3860, Minneapolis, Minn. 55403).

C.B.'S BANDSTAND featuring D.J. HOLLYWOOD—I Feel Great (Part 1) (4:03); producers: Carsten Bohn, Dennis Franklin; writers: C. Bohn, Al Holloway; publisher: Lingo, ASCAP; Mercury 814 289-7.

RAMMELZEE VS. K-ROB—Beat Bop (10:10); producer: Jean Michel Basquiat; writers: Rammelzee, K-Rob; publisher: Protoons, ASCAP; Profile PRO-7030 (12-inch single).



CHARLEY PRIDE—Every Heart Should Have One (2:53); producer: Norro Wilson; writers: Bill Shore, Byron Gallimore; publishers: Royalhaven, BMI/Dejamus, ASCAP; RCA PB-13648. As the bluesy guitar riffs and smoothly pulsating rhythm section inform from the outset, Pride leans toward crossover with this release. The lyric content and silky background harmonies keep the song recognizably country, producing an intriguing combination.

OAK RIDGE BOYS—Ozark Mountain Jubilee (3:14); producer: Ron Chancey; writers: Roger Murrah, Scott Anders; publishers: Blackwood/Magic Castle, BMI, MCA 52288. Like last year's "Thank God For Kids," this single weds uniquely emotional lyrics to William Lee Golden's talents as a lead vocalist. Mournful fiddle and quavering harmonica set the tone for this imaginary journey back to a simpler time and place.

RONNIE McDOWELL—You Made A Wanted Man Of Me (2:55); producer: Buddy Killen; writer: J. Crossan; publisher: Tree, BMI; Epic 34-04167. McDowell continues his streak of energetic, sexually-tinged material by the same writer who just gave him a No. 1 with "You're Gonna Ruin My Bad Reputation." With lyrics like these, is it any wonder McDowell is one of country's bigger hearthrohs?

LACY J. DALTON—Windin' Down (3:22); producer: Billy Sherrill; writers: L.J. Dalton, Mark Sherrill, Fred Koller; publishers: Algee/Old Friends, BMI; Columbia 38-04133. A beautifully-written ballad offers Dalton a chance to show her softer side. Vulnerability from a belter is often more effective than the highest-energy number; in this case, it's a nice change of pace.

MEL TILLIS—She Meant Forever When She Said Goodbye (2:25); producer: Harold Shedd; writer: Buddy Cannon; publisher: Sabal, ASCAP; MCA 52285. Break out the champagne: the old none-any-finer Mel Tillis is back again, singing a song that matches his inimitable style when he's serious about his recording. Shedd's gotten him on track, and it's a pleasure to hear.

JOHN CONLEE—In My Eyes (3:35); producer: Bud Logan; writer: Barbara Wyrick; publisher; Intersong-USA, ASCAP; MCA 52282. Few lyrics are any prettier or more appealing than these, describing the virtues of a woman capturing the heart of the man who loves her. Conlee gives a low-keyed, smooth performance in line with the arrangement.

recommended

HELEN CORNELIUS—If Your Heart's A Rollin' Stone (2:23); producer: Blake Mevis; writers: Bill Shore, David Wills, Blake Mevis; publishers: G.I.D., ASCAP/Royalhaven, BMI; Ameri-Can D11-1011 (Nashville, Tenn.).

PENNY DeHAVEN—Only The Names Have Been Changed (3:13); producer: not listed; writer: Kent Robbins; publisher: Kent Robbins, BMI; Main Street MS-93015.

TERESA BREWER with BILL WALKER'S NASHVILLE A-TEAM—Sittin' Here Cryin' (3:15); producer: Bob Thiele; writer: Teresa Brewer; publisher: Tebo, ASCAP; Signature WS-04114 (c/o CBS).

TOMMY CASH—Forgotten Man (3:17); producers: Mike Daniel, Stan Cornelius; writers: Paul T. Morris; publisher: Sawgrass, BMI; Audiograph AG-45-801.

WARREN STORM—I Need Somebody Bad (3:09); producer: not listed; writer: Ben Peters; publisher: Ben Peters, BMI; South Star 1001 (P.O. Box 516, Hendersonville, Tenn. 37075).

BRENDA PEPPER—Going Down For The Third Time (2:35); producer: Tom Wright; writers: Howard Chadwick, Larry Latimer; publishers: Lowery/Chad-Lat, BMI; Southern Tracks ST 1023.



LANI HALL—Never Say Never Again (3:00); producers: Herb Alpert, Sergio Mendes; writers: Michel Legrand, Alan and Marilyn Bergman; publisher: Taliafilm, ASCAP; A&M AM-2596. If you ever doubted that James Bond is an influential guy, take a look at the stars he's assembled to put together his latest movie theme. Besides the fact that Sean Connery's return to the role will cause an extra flurry of attention, Hall is blessed with one of the prettiest tunes and airiest voices to grace a Bond film yet.

CLIFF RICHARD—Never Say Die (Give A Little Bit More) (3:40); producer: Terry Britten; writers: T. Britten, S. Shifrin; publishers: Sookloozy/Chappell, BMI/ASCAP; EMI America B-8180. While not exactly rocking out, Richard does come closer to muscular disco here than to his more expected pop ballad. A rather strong Gibb Bros. influence may be noticed. The record has recently appeared in the U.K. top 20.

recommended

CURVES—Baby It's You/When You're Close To Me (Medley) (3:30); producer: Richie Wise; writers; C. Norman, P. Spencer/O. Seiver, C. Gefre; publishers: Chinnichap/Careers/Whizzer, BMI; Allegiance 3907 (Hollywood, Calif.).



GLORIA GAYNOR—I Am What I Am (5:56); producer: Joel Diamond; writer: Jerry Herman; publisher: Jerryco, ASCAP; Silver Blue SB-220 (c/o Sunshine Records, New York, N.Y. (212) 265-3530). This 12-inch single marks the first release from Joel Diamond's new Silver Blue label. Gaynor gives a bold, positive reading to the uplifting message song from "La Cage Aux Folles," a variation on the theme of "My Way."

ROBERT PALMER—Pride (5:20); producer: Robert Palmer; writer: Robert Palmer; publisher: Ackee, ASCAP; Island DMD 678. On this 12-inch remix of a previously-issued 7-inch single, Palmer offers a wickedly funny lyrichat's a one-man campaign for physical fatness. He won't win any converts: the fierce calypso-reggae beat is sure to drive many dancers to work off many calories.

SYBIL THOMAS—Rescue Me (6:48); producers: Nick Martinelli, David Todd; writers: Kae Williams, Terri Jeffries, publishers: Sugar Biscuit, ASCAP/Pizzaz, BMI; West End WES 22160. Thomas' strong, smooth vocal is the main attraction of this easygoing 12-inch single, and a tasteful r&b rhythm track provides a high professional gloss. Urban contemporary programmers as well as club DJs should take notice.

recommended

TWILIGHT 22—Electric Kingdom (6:44); producer: Gordon Bahary; writers: G. Bahary, J. Saulter, E. Moore; publishers: Jackaroe/Bahary, ASCAP; Vanguard SPV 68 (12-inch single).



LARRY WILLOUGHBY—Heart On The Line (Operator, Operator) (3:42); producer: Rodney Crowell; writers: Larry & Janet Willoughby; publishers: Goldline/Granite, ASCAP; Atlantic America 7-99826. A great debut for newcomer who comes naturally to the Crowell style of music (they're cousins). It's hard to resist falling in with the groove of this sassy production, which also showcases Willoughby's own songwriting talent.

STREETS—If Love Should Go (4:07); producer: Neil Kernon; writers; Walsh, Slamer; publisher: Necessary Noise, ASCAP; Atlantic 7-89760. Former Kansas lead vocalist Steve Walsh fronts this new group, which debuts with a capable power-pop entry in the classic AOR mold of aggressive romanticism.

PICKS—Predicted to hit the top 30 on the chart in the format listed. RECOMMENDED—Other releases predicted to reach the chart in the format listed; also, other singles of superior quality. All singles commercially available in the U.S. are eligible for review. Reviews are coordinated by Nancy Erlich at Billboard, 1515 Broadway, New York, N.Y. 10036 (telephone: 212-764 7311).

board or otherwise, without the prior writte WEEK LAST WEEK WKS. ON CHART TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) TITLE—Artist TITLE—Artist THIS WEEK WEEK WEEK WEEK & Number (Distributing Label hel & Number (Distributing Label) TOTAL ECLIPSE OF THE HEART—Bonnie Tyler (Jim Steinman), J. Steinman; Columbia 38-03906 I'LL TUMBLE 4 YA—Culture Club (Steve Levine), R. Hay, J. Moss, M. Craig, G. O'Dowd; Virgin/Epic 34-03912 WEEKS AT #1 66 39 15 34 24 20 SHE WORKS HARD FOR THE MONEY-Donna Summer 1 67) 75 4 ONLY YOU—The Commodores (M. Williams), M. Williams; Motown 1694 2) 4 11 MAKING LOVE OUT OF NOTHING AT ALL-Air 35) WHAT AM I GONNA DO-Rod Stewart 38 7 (Rod Stewart, Jimmy lovine, Tom Dowd), Stewart, Davis, Brock; Warnel Bros. 7-29564 (Jim Steinman), J. Steinman; Arista 1-9056 (KEEP FEELING) FASCINATION—The Human League (Martin Rushent, Human League), Oakley, Callis; A&M 2547 68 53 20 MODERN LOVE--David Bowie (David Bowie, Nile Rodgers), D. Bowie; EMI-America 8177 **(3**) 6 7 KING OF PAIN-The Police (36) 40 4 MAJOR TOM (COMING HOME)—Peter Shilling (Peter Shilling, Armin Sabol) P. Shilling, D. Lodge; Elektra 7-69811 **69** 84 3 TRUE—Spandau Ballet (Tony Swain, Steve Jolley, Spandau Ballet), G. Kemp; Chrysalis 4-42720 4 7 10 **37**) DR. HECKYLL & MR. JIVE-Men At Work 42 4 (Peter Mclan), C. Hay; Columbia 38-04111 THE MONKEY TIME,—The Tubes (David Foster) C. Mayfield; Capitol 5254 **70** 80 2 (SHE'S) SEXY + 17—Stray Cats (Dave Edmunds), B. Selzer; EMI-America 8168 HEART AND SOUL—Huey Lewis And The News (Huey Lewis And The News), M. Chapman, N. Chinn; Chrysalis 4-42726 5 5 10 (38) 49 5 74 5 ROCKIT-Herbie Hancock (Material, Herbie Hancock), H. Hancock, B. Laswell, M. Beinhorn; Columbia 44-03978 6 9 7 ISLANDS IN THE STREAM-Kenny Rogers Duet With Dolly CAN'T SHAKE LOOSE-Agnetha Faltskog 39) 43 (Mike Chapman), R. Ballard: Polydor 815230(Polygram) (Barry Gibb, Karl Richardson, Albhy Galuten), B. Gibb, R. Gibb, M. Gibb RCA 13615 DON'T GIRLS GET LONELY—Glenn Shorrock **(72)** 86 .3 FOOLIN'—Def Leppard (Robert John "Mutt" Lange), Clark, Lange, Elliott; Mercury (40)45 6 7 2 TELL HER ABOUT IT-Billy Joel 11 TROUBLE IN PARADISE—Jarreau (Jay. Graydon), G. Mathieson, J. Graydon, T. Veitch; Warner Bros. 7-29501 63 5 73 814178-7 (Polygram) THE SAFETY DANCE—Men Without Hats (Marc Durand), Ivan; Backstreet 52232(MCA) 8 3 16 EVERYDAY I WRITE THE BOOK-Elvis Costello & The (41)44 8 A LITTLE GOOD NEWS—Anne Murray (Jim Ed Norman), Black, Bourke, Rocco; Capitol 5264 (74)78 4 (Clive Langer, Alan Winstanley), E. Costello; Columbia 38-04045 ONE THING LEADS TO ANOTHER—The Fixx (Rupert Hine), Curnin, Woods, West-Oram, Greenall, Agies; MCA 52264 9 7 17 75 P.Y.T. (PRETTY YOUNG THINGO-Michael Jackson (42) 52 4 LOVE IS A STRANGER—Eurythmics (Stewart, Williams), Lennox, Stewart; RCA 13618 (Quincy Jones) J. Ingram, Q. Jones; Epic 34-04165 10 10 11 FAR FROM OVER—Frank Stallone (Johnny Mandel), F. Stallone, V. DiCola; RSO 815023-7(Polygram) COLD BLOODED—Rick James (Rick James), R. James; Gordy 1687 (Motown) 76 57 11 UNCONDITIONAL LOVE—Donna Summer (Michael Omartian), D. Summer, M. Omartian; Mercury 814088-7 (Polygram) 43 47 6 PROMISES, PROMISES—Naked Eyes (Tony Mansfield), P. Byrne, R. Fisher; EMI-America 8170 12 13 11 BAD BOYS—Wham-U.K. (Steve Brown), G. Michael; Columbia 38-3932 77 73 8 MIRACLES—Stacy Lattisaw (Narada Michael Walden), G. Benson, F. Wildhorn; Cotillion 7-99855 (44)46 9 12 13 15 HOW AM I SUPPOSED TO LIVE WITHOUT YOU-FIGHT FIRE WITH FIRE—Kansas (Kansas, Neil Kernon), J. Elefante, D. Elefante; CBS Associated 4-04057 78 58 6 (Jack White), M. Bolton, D. James; Atlantic 7-89805 13 8 19 MANIAC—Michael Sembello (Phil Ramone, Michael Sembello), M. Sembello, D. Matkosky; Casablanca 812506-7(Polygram) 45) 50 5 (79) NEW ENTRY HOW MANY TIMES CAN WE SAY GOODBYE-EVERYDAY PEOPLE—Joan Jett And The Blackhearts (J. Jett, R. Cordell, K. Laguna), S. Stewart; Blackheart/MCA 52272 Dionne Warwick And Luther Vandross (Luther Vandross) S. Goldman; Arista 1-9073 TELL HER NO—Juice Newton (Richard Landis), R. Argent; Capitol 5265 46 27 9 AIN'T NOBODY—Rufus With Chaka Khan (R. Titelman) H. Wolinski; Warner Bros. 7-29555 **80** 91 ALL NIGHT LONG (ALL NIGHT)—Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie; Motown 1698(MCA) 2 (14)28 4 47) 54 QUEEN OF THE BROKEN HEARTS—Loverboy (Bruce Fairbairn), P. Dean, M. Reno; Columbia 38:04096 4 DON'T TRY TO STOP IT—Roman Holiday (Peter Collins) B. Bonhomme; Jive/Arista 1-9092 **(8 1**) 90 2 BURNING DOWN THE HOUSE—Talking Heads (Talking Heads), D. Byrne, C. Frantz, J. Harrison, T. Weymouth; Sire 7-29565(Warner Bros.) 15 18 11 48) 62 3 LOVE IS A BATTLEFIELD—Pat Benatar (Neil Geraldo, Peter Coleman) M. Chapman, H. Knight; Chrysalis 4-42732 WHEREVER I LAY MY HAT,—Paul Young (Laurie Latham) N. Whitfield, M. Gaye, B. Strong; Columbia 38-04071 82 85 2 (16) 19 8 TELEFONE (LONG DISTANCE LOVE AFFAIR)-LAWYERS IN LOVE—Jackson Browne (Jackson Browne, Greg Ladanyi), J. Browne Asylum 7-69826 YOU KNOW WHAT TO DO—Carly Simon (Mike Manieri) C. Simon, J. Brackman, P. Wood, M. Manieri; Warner Bros. 7-29484 **(83)** 87 3 49 29 14 (Greg Mathieson), G. Mathieson, T. Veitch; EMI-America 8172 **17** 21 6 DELIRIOUS—Prince (Prince), Prince; Warner Bros. 7-29503 AUTOMATIC MAN-Michael Sembello (Phil Ramone) M. Sembello, D. Batteau, D. Sembello; Warner Bros 50) 60 3 (84)STOP DOGGIN' ME AROUND-Klique NEW ENTRY 7-29485 (T. McClary) L. Agree; MCA 52250 PUTTIN' ON THE RITZ-Taco (PSP,David Parker), Berlin; RCA 13574 18 14 16 SPICE OF LIFE—Manhattan Transfer (Richard Rudolph), R. Temperton, D. Bramble; Atlantic 7-89786 HOW CAN I REFUSE—Heart (Keith Olsen), A.Wilson, N. Wilson, H.Lesse, M.Andes, D.Carmassi, S.Ennis; Epic 34-04047 **51**) 5 9 55 85 64 DON'T CRY-Asia (Mike Stone), Wetton, Downes; Geffen 7-29571 19 11 11 **52**) 67 3 SEND HER MY LOVE-Journey (Mike Stone) S. Perry, J. Cain; Columbia 38-04151 86 89 2 FOUR LITTLE DIAMONDS-EIO **(20)** 23 TONIGHT I CELEBRATE MY LOVE-Peabo 14 (Jeff Lynne) J. Lynne; Jet 4-04130(Epic CUM ON FEEL THE NOIZE—Quiet Riot (Spencer Proffer), N. Holder, J. Lea; Pasha 4-04005(Epic) 53 70 4 SHOULD I LOVE YOU—Cee Farrow (Andy Lunn) C. Farrow, Krell; Rocshire 95032(MCA) (M. Masser), M. Masser, G. Goffin; Capitol 5242 88 3 87 BIG LOG-Robert Plant (Robert Plant) Plant, Blunt, Woodroffe; Es Paranza 7-99844(Atlantic) **54**) 65 4 OLD TIME ROCK & ROLL-Bob Seger & The Silver Bullet **(21)** 26 10 MAMA—Genesis (Genesis, Hugh Padgham) Banks, Collins, Rutherford; Atlantic 7-89770 (Bob Seger, Muscle Shoals Rhythm Section), G. Jackson, T. Jones III: Capitol 5276 (88) 93 2 SWEET DREAMS—Eurythmics (David A. Stewart), Lennox, Stewart; RCA 13533 16 22 22 89 95 2 GUNS FOR HIRE-AC/DC JUST BE GOOD TO ME—The S.O.S. Band (J. Jam, T. Lewis), T. Lewis, J. Harris III; Tabu 4-03955(Epic) (AC/DC) Young, Young, Johnson; Atlantic 7-89774 56 7 55 TALKING IN YOUR SLEEP—The Romantics (Pete Solley) Marinos, Palmar, Skill, Canler, Solley; Nemperor 90) SUDDENLY LAST SUMMER-The Motels 23 30 6 NEW ENTRY 56 61 5 JUST GOT LUCKY—JoBoxers (Alan Shacklock), Bostock, Wayne; RCA 13601 4-04135 (Epic) 24 15 12 HUMAN NATURE—Michael Jackson (Quincy Jones), S. Porcaro, J. Bettis; Epic 34-04026 THE NIGHT—The Animals Chandler, Price, Steel, Valentine, Lipsom), E. Burdon, J. Sterling, 57 48 9 91) I NEED YOU-Pointer Sisters (Richard Perry) N. O'Byrne, R. Feldman, J. Black; Planet 13639(RCA) NEW ENTRY 25 33 5 IF ANYONE FALLS—Stevie Nicks (Jimmy Iovine), S. Stewart; Modern 7-99832(Atco) MASQUERADE—Berlin (Daniel R. Van Patten) C. Ruiz-Velasco; Geffen 7-29504(Warner Bros.) 92 82 3 TENDER IS THE NIGHT—Jackson Browne (Jackson Browne, Greg Ladanyi) R. Kunkel, D. Kortchmar, J. Browne; Asylum 7-69791(Elektra) **58**) 69 3 EVERY BREATH YOU TAKE—The Police (Hugh Padgham, The Police), Sting, A & M 2542 19 26 20 BABY, WHAT ABOUT YOU—Crystal Gayle (J. Bowen), J. Leo, W. Waldman; Warner Bros. 7-29582

Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

DEAD GIVEAWAY—Shalamar (L.F. Sylvers, III), J. Gallo, M. Dare, L.F. Sylvers, III; Solar 7-69819(Elektra)

SITTING AT THE WHEEL-The Moody Blues

KISS THE BRIDE—Etton John (Chris Thomas), E. John, B. Taupin; Geffen 7-29568(Warner Bros.)

THIS TIME—Bryan Adams (Bryan Adams, Bob Clearmountain), B. Adams, J. Vallance; A & M 2574

DON'T FORGET TO DANCE-The Kinks

UPTOWN GIRL—Billy Joel (Phil Ramone) B. Joel; Columbia 38-04149

IT MUST BE LOVE—Madness (Clive Langer, Alan Winstanley), Siffre; Geffen 7-29562

MIRROR MAN,—The Human League (Martin Rushent,Human League) Oakey,Callis,Burden; A&M 2587 Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications; B·M = Belwin Miss; B·3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimmo Pub.; CPP = Columbia Pictures Pub.; CRIT/JG = Criteron/Joe Goldfeder; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Moguil Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

I Virgin/Chappell Sound Diagrams, WB, ASCAP) CHA HL 17 : Willesden RMI Hi (SHE'S) SEXY A LITTLE GOOD NEWS (Chappell/Bibo ASCAP) DELERIORS (Controversy ASCAP) CPP AIN'T NOBODY (Overdue ASCAP) ALL NIGHT LONG (ALL NIGHT) (Brockman.

27 22 16

(29)32 8

30 25 10

31)

33

(32) 51

28 31

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6 37

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8 34

AUTOMATIC MAN (WB/Gravity Raincoat/David ### DON'T TRY TO STOP IT (Zomba, DM)

Batteau/On Backstreet/No Pain No Gain.

DON'T TRY TO STOP IT (Zomba, DM)

50 DON'T YOU GET SO MAD (Almo/March 9/Gravity BABY, WHAT ABOUT YOU ium/Mopage/Cotillion/Moon &

Stars, BMI) WBM BAD BOYS (Chappell, ASCAP) CHA/HL BIG LOG | Talk Time/Bay ASCAP BREAK MY STRIDE | Streetwise/Big Ears/No Ears. ASCAP 61
BURNING DOWN THE HOUSE (WB/Bleu
Disque/Index. ASCAP) WBM 11:

| Tamerlane, BMI) CPP/WBM | 62 | HOW MANY TIMES CAN WE SAY GOODBYE | Codorian, ASCAP) WBM | 79 DR HCKYLL & MR JIVE (April, ASCAP) CLM | 79 DR HCKYLL & MR JIVE (April, ASCAP) CLM | 79 DR HCKYLL & MR JIVE (April, ASCAP) CLM | 79 DR HCKYLL & MR JIVE (April, ASCAP) CLM | 79 DR HCKYLL & MR JIVE (April, ASCAP) CLM | 79 DR HCKYLL & MR JIVE (April, ASCAP) CLM | 79 DR HCKYLL & MR JIVE (April, ASCAP) WBM | 79 DR HCKYLL & MR JIVE (April, ASCAP) WBM | 70 DR HCM CARRES | MBI/MAIN/AIDTA, ASCAP) CPP | 70 DR HCM CARRES | MBI/MAIN/AIDTA, ASCAP) CPP | 70 DR HCM CARRES | MBI/MAIN/AIDTA, ASCAP) CPP | 70 DR HCM CARRES | MBI/MAIN/AIDTA, ASCAP) CPP | 70 DR HCM CARRES | MBI/MAIN/AIDTA, ASCAP) CPP | 70 DR HCM CARRES | MBI/MAIN/AIDTA, ASCAP) CPP | 70 DR HCM CARRES | MBI/MAIN/AIDTA, ASCAP) CPP | 70 DR HCM CARRES | MBI/MAIN/AIDTA, ASCAP) CPP | 70 DR HCM CARRES | MBI/MAIN/AIDTA, ASCAP) CPP | 70 DR HCM CARRES | MBI/MAIN/AIDTA, ASCAP) CPP | 70 DR HCM CARRES | MBI/MAIN/AIDTA, ASCAP) CPP | 70 DR HCM CARRES | MBI/MAIN/AIDTA, ASCAP) CPP | 70 DR HCM CARRES | MBI/MAIN/AIDTA, ASCAP) CPP | 70 DR HCM CARRES | MBI/MAIN/AIDTA, ASCAP) CPP | 70 DR HCM CARRES | MBI/MAIN/AIDTA, ASCAP) CPP | 70 DR HCM CARRES | MBI/MAIN/AIDTA, ASCAP) CPP | 70 DR HCM CARRES | MBI/MAIN/AIDTA, ASCAP) CPP | 70 DR HCM CARRES | MBI/MAIN/AIDTA, ASCAP) CPP | 70 DR HCM CARRES | MBI/MAIN/AIDTA, ASCAP) CPP | 70 DR HCM CARRES | MBI/MAIN/AIDTA, ASCAP) CPP | 70 DR HCM CARRES | MBI/MAIN/AIDTA, ASCAP) CPP | 70 DR HCM CARRES | MBI/MAIN/AIDTA, ASCAP) CPP | 70 DR HCM CARRES | MBI/MAIN/AIDTA, ASCAP) CPP | 70 DR HCM CARRES | MBI/MAIN/AIDTA, ASCAP) CPP | 70 DR HCM CARRES | MBI/MAIN/AIDTA, ASCAP) CPP | 70 DR HCM CARRES | MBI/MAIN/AIDTA, ASCAP) CPP | 70 DR HCM CARRES | MBI/MAIN/AIDTA, ASCAP) CPP | 70 DR HCM CARRES | MBI/MAIN/AIDTA, ASCAP) CPP | 70 DR HCM CARRES | MBI/MAIN/AIDTA, ASCAP) CPP | 70 DR HCM CARRES | MBI/MAIN/AIDTA, ASCAP) CPP | 70 DR HCM CARRES | MBI/MAIN/AIDTA, ASCAP) CPP | 70 DR HCM CARRES | MBI/MAIN/AIDTA, ASCAP) CPP | 70 DR HCM CARRES | MBI/MAIN/AIDTA, ASCAP) CPP | 70 DR HCM CARRES | CAN'T SHAKE LOOSE (April) Russell Ballard.

74 DON'T CRY (WB/Almond Legg/Ackee, ASCAP)

CUM DN FEEL THE NOIZE (Barn, ASCAP) 5 FOOLIN (ZMB Enterprises, BMI) CLM
5 ASCAP, CPP
5 ASCAP, CPP
7 FREAK-A-ZOID (Hip Trip/Midair, BMI) CPP
7 FREAK-A-ZOID (Hip Trip/Midair, BMI) CPP 17 GUNS FOR HIRE (J. Albert And Son, BM HEART AND SOUL (Chinnichap/Cheers, BMI)

DOWN FORCET TO DANCE (Oavray, PRS) 29 HOW AM I SUPPOSED TO LIVE WITHOUT YOU IN THE CONTROL OF TH Euphoria/Know/Printal Energy Sounds

Raincoat/WB, ASCAP/Hymaker/Warner-Tamerlane, BMI), CPP/WBM. 62 HOW MANY TIMES CAN WE SAY GOODBYE

40 ISLANDS IN THE STREAM (Gibb ell. BMT) CHA/HI 99 IT MUST BE LOVE (M.A.M./MCA. ASCAP) MCA IT'S A MISTAKE (April, ASCAP) CLM/APB... 97 38 IUST BE GOOD TO ME (Fixte Tyme Tupes/Avant Garde/Almo, ASCAP) CPP KING OF PAIN (Magnetic, BMI) HI LADY LOVE ME (Hudmar, ASCAP/Newton House/Careers, BMI) WBM/CPP LAWYERS IN LOVE (Night Kitchen, ASCAP) WBM

36 59

60 72 2

(61) 71 4

62 41 13

64 35

(65)

12

2 76 63)

> 2 79

8178

(F ANYONE FALLS (Welsh Witch, BMI/Sweet MAMA | Pun/WB, ASCAP) WBM.

Talk/Three Hearts ASCAP; WRM 25 MANIAC (Intersping/Fampits/War ASCAP) CHA/HI 6 MASQUERADE (Island, BMI) MIRACLES (Rare Blue, ASCAP) CLM MIRROR MAN. (Virgin/Sound Diagrams/WR MODERN LOVE (Jones, ASCAP) HL 55 MY TOWN (Berna/Michael Stanley, ASCAP) BMI/ASCAP KISS THE BRIDE (Intersong, ASCAP) CHA/HL 30 OLD TIME ROCK & ROLL (Muscle Shoals Sound 59 ON THE DARK SIDE (Aurora Film Partners/John Al/Kings Road, Yellow Brick Road, ASCAP) 75

69 PROMISES, PROMISES (Rondor/Aimo, ASCAP) 15

8 CORP CONTROL OF THE PICTURE, (Narrow ASCAP) 15

AKE ANOTHER PICTURE, (Narrow ASCAP) 16

18 CORP CONTROL OF THE PICTURE, (Narrow ASCAP) 16

18 CORP CONTROL OF THE PICTURE, (Narrow ASCAP) 17

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18 CORP CONTROL OF THE PICTU

LADY LOVE ME—George Benson (Arif Mardin), D. Paich, J.N. Howard; Warner Bros. 7-29563

MY TOWN—Michael Stanley Band (Michael Stanley Band, Bob Clearmountain) M. Stanley EMI-America

BREAK MY STRIDE—Matthew Wilder (Peter Bunetta, Rick Chudacoff, Bill Elliott), M. Wilder, G. Prestopino; Private 4-04113(Epic)

DON'T YOU GET SO MAD-Jeffrey Dsborne (George Duke), J. Osborne, M. Sembello, D. Freeman; A&M 2561

TAKE ANOTHER PICTURE,—Quarterflash (John Boylan) M.Ross; Geffen 7-29523(Warner Bros.)

HUMAN TOUCH—Rick Springfield (Rick Springfield, Bill Drescher), R. Springfield; RCA 13576

88 QUEEN OF THE BROKEN HEARTS (Dean of Music/Blackwood BMI/Duke Reno/April ASCAP) CLM...... ROCKIT (Hancock/OAO, BMI) 44 SEND HER MY LOVE (Twist And Shout/Weed High Nightmare/Colgems-EMI, ASCAP) CPP | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 | 200 IN THE DARK SIDE (Autora Film Partners/John
Cafferty/Designee/Warner-Tamertane, BMI)
94
NRE THING LEADS TO ANOTHER (Colgems-EMI,
ASCAP) CPP/ALM
5
STANO BACK (Weish Witch, BMI) WBM 10
95
STOP DOGGN' ME AROUND (Lena, SESAC)

TALKING IN YOUR SLEEP (Forever

Endeavor/Romantics ASCAP)

93 83 5

94)

95)

96 96 2

97 59 15

98 81 5

99 66 8

100 | 68 | 19

NEW ENTRY

NEW ENTRY

47 TELL HER ABOUT IT (Joel Songs, BMI) CLM/APB. TELL HER NO (Mainstay, BMI) CPP..... TENDER IS THE NIGHT (Olas/Kortchmar/Night Kitchen, ASCAP) wBM. 58 WHEREVER I LAY MY HAT, (lobete, ASCAP/Stone Agate, BMI) CPP... | St.Chr. | St.Chr. | WBM | St.Chr. 90 TRUE (Reformation, ASCAP) HL..

ON THE DARK SIDE—Eddie and the Cruisers (Kenny Vance) J. Cafferty; Scotti Bros. ZS404107(Epic)

NEVER SAY DIE—Cliff Richard (Terry Britten) T. Britten, S. Shifrin; EMI-America 8180

IT'S A MISTAKE—Men At Work (Peter McIan), C. Hay; Columbia 38-03959

STAND BACK—Stevie Nicks (Jimmy Iovine), S. Nicks; Modern 7-99863

TELEFONE (LONG DISTANCE LOVE AFFAIR)

SOMEBODY'S GONNA LOVE YOU—Lee Greenwood (J. Crutchfield) D. Cook, R. Van Hoy; MCA 52257

YOU PUT THE BEAT IN MY HEART-Eddie Rabbitt

(David Malloy), D. Pfimmer, R. Giles; Warner Bros. 7-29512 FREAK-A-ZOID-Midnight Star (R. Calloway), V. Calloway, R. Calloway, B. Simmons; Solar 7-69828 (Elektra)

> rse, BMI (Maiven/Cottonpatch/Dejamus, ASCAP) CPP/HL

2 PUTTIN' ON THE RITZ (Irving Berlin, ASCAP) 18 ASCAP) CLM. Compiled by the Music Popularity Chart Dept. of Billboard from national retail store and one-stop sales reports, and radio airplay reports.

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PAUL McCARTNEY AND MICHAEL JACKSON—Say Say Say (3:55); producer: George Martin; writers: McCartney, Jackson; publishers: MPL/Mijac, ASCAP; Columbia 38-04168. The superstar duo presents an uptempo tune this time, trading off between foursquare pop from McCartney and the sleekest of modern r&b from his friend. The guys get such an obvious kick out of working with each other that their sense of fun gets played back with the music.

JOHN COUGAR MELLENCAMP—Crumblin' Down (3:33); producers: Little Bastard, Don Gehman; writers: John "Cougar" Mellencamp, George Green; publisher: Riva, ASCAP; Riva R 214. Call him Mellencamp or Cougar or any of his preferred epithets, the man has an undeniable gift for high-energy pop hooks. Tough, gruff and bluesy, he rasps out this rocker from his forthcoming LP "Uh-Huh" with a spirit that's half hostile and half humorous.

MICHAEL JACKSON—P.Y.T. (Pretty Young Thing) (3:58); producer: Quincy Jones; writers: J. Ingram, Q. Jones; publishers: Eiseman/Hen-Al/Kings Road/Rashida, ASCAP; Epic 34-04165. Jackson's platinum touch plus some playful studio tricks turn this James Ingram/Quincy Jones tune into yet another strong, chart-climbing entry. This sixth release from "Thriller" is no retread; its snappy mood and spirit is quite distinct from any of the other five.

ASIA—The Smile Has Left Your Eyes (3:13); producer: Mike Stone; writer: Wetton; publishers: WB/Almond Legg, ASCAP; Geffen 7-29475. Ten years ago, a big production number like this one would have required orchestra, chorus and a pipe organ; now you can get all that drama with synthesizers and lots of echo. This followup to "Don't Cry" shows the more lyrical side of a group better known for its hard rockers.

RICK SPRINGFIELD—Souls (3:42); producers: Rick Springfield, Bill Drescher; writer: Rick Springfield; publisher: Vogue, BMI; RCA PB-13650. To follow his first two top 20 hits from "Living In Oz," the verbally-oriented rocker offers a story song that gives him a chance to blast out his crisp power chords as well as to play around with the lyrics.

BARBRA STREISAND—The Way He Makes Me Feel (4:04); producers: Phil Ramone, Dave Grusin; writers: M. Legrand, A. Bergman, M. Bergman; publishers: Ennes/Emanuel/Threesome, ASCAP; Columbia 38-04177. Taken from the score of Streisand's upcoming film "Yentl," this love song in the classic MOR ballad tradition gives no hint at the offbeat nature of the movie's plot. It does give the singer a vehicle for an achingly wistful performance on her first single release in over a year.

PEABO BRYSON/ROBERTA FLACK—Maybe (3:19); producer: Carol Bayer Sager; writers: Bacharach, Bayer Sager, Hamlisch; publishers: Carol Bayer Sager/New Hidden Valley/Chappell/Red Bullet, BMI/ASCAP; Capitol B-5283. With "Tonight I Celebrate My Love" still riding high on pop, Black and AC charts, this most elegant of duos offers a second taste of its tranquil ballad style in a song by veteran romanticists Bacharach, Hamlisch and Sager.

JOE "BEAN" ESPOSITO—Lady, Lady, Lady (4:09); producer: Giorgio Moroder; writers: G. Moroder, K. Forsey; publishers: Intersong/Famous/GMPC, ASCAP; Casablanca 814 430-7. This single provides one of the quieter moments from the "Flashdance" soundtrack, its electrical energy being confined to the underlying thrum and pulse of the synthesizers. Singer Esposito gives a fine, sensitive reading; he could become a familiar figure on the charts.

recommended

JIM CAPALDI—Tonight You're Mine (3:23); producers: Steve Winwood, Jim Capaldi; writer: Jim Capaldi; publisher: Warner Bros., ASCAP; Atlantic 7-89783.

TOMMY FARAGHER—Look Out For Number One (3:16); producers: Stewart Levine, Bruce Stephen Foster, Tom Marolda; publishers: Stigwood International/Famous, ASCAP; RSO 815 376-7.

TIM FINN—Made My Day (3:21); producers: Ricky Fataar, Mark Moffatt; writer: Tim Finn; publisher: Enz, BMI; A&M AM-2597.

ICEHOUSE—Hey Little Girl (3:38); producer: not listed; writer: I. Davies; publishers: I.D. Productions/Rare Blue, ASCAP; Chrysalis VS4-42670.

BOYS BRIGADE—The Passion Of Love (3:26); producer: Geddy Lee; writer: Malcolm Burn; publisher: Mark-Cain, ASCAP: Capitol 8-5286

EYE TO EYE—Lucky (4:17); producer: Gary Katz; writers:

Julian Marshall, Deborah Berg; publishers: Bob The Dog/Intersong, ASCAP; Warner-Bros. 7-29455.

BLUE ROSE—Find My Way Home (4:05); producer: Steve Katz; writers: D.T. Rose, S.J.F. Perathoner; publisher: Country Estate, BMI; Estate ZS4-04175 (c/o CBS Records).

ANDREW SIMMONS—Can You Feel The Love (2:35); producer: not listed; writer: Harriet Schock; publisher: Hollywood-Town, BMI; Spotlite RP-120 (Las Vegas, Nev. (702) 362-7500).



RICK JAMES—U Bring The Freak Out (4:06); producer: Rick James; writer: Rick James; publisher: Stone City, ASCAP; Gordy 1703GF. Having hung onto the No. 1 slot for a full six weeks with the spare "Cold Blooded," James returns to full-blown funk in this track, using plenty of horns and harmonies. He gives himself a bit more of a vocal workout as well, from his stylized nasal leer down to some straight singing on the verses.

MIDNIGHT STAR—Wet My Whistle (3:58); producer: Reggie Calloway; writer: Reggie Calloway; publishers: Hip-Trip/Midstar, BMI; Solar 7-69790 (12-inch version also available, Solar ED 4933). After the moderately weird "Freak-A-Zoid," the group turns to a much more traditional r&b number for its second release from "No Parking On The Dance Floor." No studio tricks here; just a simple, direct midtempo tune that lets the harmonies

ASHFORD & SIMPSON—It's Much Deeper (3:47); producers: Nickolas Ashford, Valerie Simpson; writers: N. Ashford, V. Simpson; publisher: Nick-O-Val, ASCAP; Capitol B-5284. Another uptempo track follows the top 20 "High Rise," this time with a slightly harder edge. The kind of whooping climax that's one of this duo's specialties.

ATLANTIC STARR—Touch A Four Leaf Clover (3:59); producer: James Anthony Carmichael; writers: David Lewis, Wayne Lewis; publishers: Almo/Jodaway, ASCAP; A&M AM-2580. For its first release this year, the group conjures up a child's world of good-luck charms and nursery rhymes. This light, airy tune previews the forthcoming LP "Yours Forever."

MAZE featuring FRANKIE BEVERLY—We Are One (4:02); producer: Frankie Beverly; writer: Frankie Beverly; publisher: Amazement, BMI; Capitol B-5285. Beverly's gift for communicating the gentler emotions has made his love songs a staple on the Black chart; this third release from "We Are One" continues the pattern, with its breezy melody and ever-so-tender solo vocal.

MELBA MOORE—Keepin' My Lover Satisfied (3:59); producer: Paul Lawrence Jones III; writers: F. Jackson, P. Jones III; publisher: Bush Burnin', ASCAP; Capitol B-5288. Producer and co-writer Paul Lawrence Jones III has given Moore a slick and sexy song that she performs with the sparkle and zest it deserves. This track previews both her new LP "Never Say Never" and an extended 12-inch remix that should excite some club activity.

recommended

EDDIE KENDRICKS—I'm In Love With You (3:52); producer: 3 Up Prod.; writer: Jason C. Bryant; publisher: Kings Way, BMI; Ms. Dixie MD 1077 (c/o Atlanta International, Atlanta, Ga. (404) 223-0144).

TIMMY THOMAS—My Last Affair (4:03); producer: Lou Pace; writer: Timmy Thomas; publisher: Bayard, BMI; Spector International SRI-PB-7500 (Coral Gables, Fla.).

CURTIS HAIRSTON—I Want You (All Tonight) (6:02); producer: G. Radford; writer: G. Radford; publishers: Scorpio-Rose/Wilrad, ASCAP; Pretty Pearl P.P. 510 (New York, N.Y.) (12-inch single).



WAYLON JENNINGS—The Conversation (3:48); producer: Jimmy Bowen; writers: Hank Williams Jr., Waylon Jennings, Richie Albright; publishers: Bocephus/Richway, BMI; RCA PB-13631. This is yet another deification of Hank Williams, with Waylon and Hank Jr. in a mock dialogue. The writing is natural and witty, and the instrumentation is spare.

LOUISE MANDRELL—Runaway Heart (2:43); producer: Eddie Kilroy; writers: Steve Pippin, Michael Spriggs; publishers: Warner—Tamerlane/Writers House, BMI;

RCA PB-13649. Still warm from her "Too Hot To Sleep" hit, Mandrell serves up another libido-under-pressure number here. The insistent keyboards and sassy rhythms make this one sound much more pop than country.

RUSSELL SMITH—Where Did We Go Right (4:09); producer: Garth Fundis; writers: Dave Loggins, Don Schlitz; publishers: Leeds/Patchwork/Don Schlitz, ASCAP; Capitol B-5293. Former Amazing Rhythm Aces lead vocalist Smith turns to the warm simplicity of acoustic guitar and mandolin for this ballad celebrating the strength of true love, even in a world that is, as the song puts it, "turned upside down." A dash of soulful organ complements the sound in this down-to-earth ode to fidelity.

JOE STAMPLEY—Double Shot (Of My Baby's Love) (2:44); producers: Joe Stampley, Lobo; writers: C. Vetter, D. Smith; publishers: Windsong/Lyresong, BMI; Epic 34-04173. Stampley is the latest to join the parade of country artists copping covers of former pop hits: this was a top 20 pop smash for the Swinging Medallions in 1966. Stampley's version substitutes guitar for farfisa organ riffs, though the "circus feel" is still present between choruses.

recommended

CANNONS—One Step Closer (2:40); producer: Eddie Kilroy; writers: Bill Rice, Sharon Rice; publishers: April/Swallowfolk, ASCAP; Compleat CP116.

DEAN DILLON—Famous Last Words Of A Fool (3:33); producer: Blake Mevis; writers: Dean Dillon, Rex Huston; publishers: Tree/Forrest Hills, BMI; RCA PB-13628.

SANDY CROFT—Just Another Love (2:24); producer: Joe L. Wilson; writer: Paul Davis; publisher: Web IV, BMI; Capitol B-5287.

RANDY BARLOW—Don't Leave Me Lonely Loving You (2:44); producer: Fred Kelly; writers: J.R. Dooley, Fred Kelly; publisher: Frebar, BMI; Gazelle GAZ-001-NSD.

JOE WATERS—Harvest Moon (2:52); producer: not listed; writer: Joe Waters; publisher: Lantern Light, BMI; New Colony NC-6814 (Nashville, Tenn. (615) 269-5296).

ROY HEAD—Where Did He Go Right (3:39); producer: Don Gant; writers: Walt Aldridge, Tommy Brasfield; publisher: Rick Hall, ASCAP; Avion AVS 105 (Nashville,

DEAN MARTIN—Since I Met You Baby (2:43); producer: Jimmy Bowen; writer: Ivory. Joe Hunter; publisher: Rightsong, BMI; Warner Brothers 7-29480.

RAY PRICE—Coors In Colorado (3:00); producer: Snuff Garrett; writers: C. Crofford, J. Durrill, S. Garrett; publisher: Happy Trails, BMI; Viva 7-29458

PETER ISAACSON—Don't Take Much (3:24); producer: Scott Tutt; writer: Jack Murray; publisher: Scott Tutt, BMI; Union Station ST-1004 (Nashville, Tenn. (615) 329-0856)



CARPENTERS—Make Believe It's Your First Time (4:05); producer: Richard Carpenter; writers: Bob Morrison, Johnny Wilson; publisher: Music City, ASCAP; A&M AM-2585. Lyrics about leaving sadness behind add an extra poignancy to a quiet, peaceful record that previews the much-anticipated "Voices Of The Heart" album, due out later this month. Karen Carpenter's cool silvery voice is sure to receive a warm welcome from programmers and fans alike.

MELISSA MANCHESTER—No One Can Love You More Than Me (3:58); producer: Arif Mardin; writers: Terry Britten, Bill Livsey; publisher: Chappell, ASCAP; Arista AS1-9087. Surrounded by synthesizers, Manchester takes off into techno-land with this record, which fits a mild dance beat to her torchy vocal style. It's a less excitable performance than on her recent singles, and a more flattering showcase of her ability as a singer.

HERB ALPERT—Red Hot (3:45); producers: Herb Alpert, Randy Badazz, Andy Armer; writer: Howard Massey; publisher: Chappell, ASCAP; A&M AM-2593. There's no singing on Alpert's latest, just some background hoots and hollers to push the skittery voice of the trumpet further forward. Alpert's flair for urban AC makes for that rare item, an instrumental with crossover potential.

TACO—Cheek To Cheek (3:30); producer: David Parker; writer: Irving Berlin; publisher: not listed; RCA PB-13646. Another Irving Berlin standard gets remade from the ground up, and may never be the same. The singer juggles classic and modern with the same finesse that made his update of "Puttin' On The Ritz" a major pop hit.

JOHN DENVER—Hold On Tightly (4:00); producers: John Denver, Barney Wyckoff; writer: John Denver; publisher: Cherry Mountain, ASCAP; RCA PB-13642. Following his country-format duet with Emmylou Harris, Denver switches to his more folky style in this second single from "It's About Time." It sounds like he's caught some Jamaican breezes: there's a strong reggae flavor to the beat and instrumentation.

ROBIN GIBB—Juliet (3:45); producers: Maurice Gibb, Robin Gibb: writers: R. Gibb, M. Gibb; publisher: Gibb Brothers, BMI; Polydor 810-895-7. Left to his own devices (with some collaboration from brother Maurice) this Gibb hardly sounds like a Bee Gee at all: his cloudy, wall-of-sound approach to dance-pop is closer to ELO, and the curiously touching quality of his singing, usually buried in the family harmonies, gets full rein here.

recommended

BERTIE HIGGINS—When You Fall In Love (3:19); producers: Sonny Limbo, Scott Maclellan; writers: B. Higgins, J. Helay, S. Limbo, J. Pinkham; publishers: JEN-LEE/Chappell/Brother Bills/Rose Key, ASCAP/Lowery, BMI; Kat Family ZS4-04164.



MICHAEL SEMBELLO—Automatic Man (6:59); producer: Phil Ramone; writers: M. Sembello, D. Batteau, D. Sembello; publishers: WB/Gravity Raincoat/David Batteau/On Backstreet/No Pain No Gain, ASCAP; Warner Bros. 0-20153. 12-inch remix of previously reviewed 7-inch, Billboard, September 24, 1983.

recommended

PURE ENERGY featuring LISA STEVENS—Love Game (7:14); producer: Pure Energy; writer: Curtis Hudson; publishers: Prismatic/Pure Energy, BMI; Prism PDS 480 (12-inch single)

SHADES OF LOVE—Come And Make Me Feel Good (timing not listed); producer: Patrick Adams; writers: Adams, Johnson; publishers: ScorpGemi/PAP, ASCAP; Scorpgemi SRM 10016 (New York, N.Y. (212) 246-0727) (12-inch single).

SUNFIRE—Video Queen (6:20); producer: Reggie Lucas; writers: Reggie Lucas, Rowland Smith; publisher: Likasa, BMI; Warner Bros. 0-20150 (12-inch single).

PORTIA RENEE—He's A Miracle (6:45); producer: Warren Schatz; writer: Warren Schatz; publishers: Schatzongs/MCA, ASCAP; Profile PRO-7031 (12-inch single).



BIG COUNTRY—In A Big Country (3:55); producer: Steve Lillywhite; writer: Big Country; publisher: Virgin, ASCAP; Mercury 814 467-7. Needle-sharp guitar lines slice through a thick fog of chords; singer Stuart Adamson commands center stage with strong tenor vocals and an air of conviction. It's a compelling and unique sound from this U.K. quartet, one that has already made quite an impression on AOR audiences in the U.S. and singles buyers in Britain

MICHAEL STERLING—Desperate (3:55); producer: Michael Sterling; writer: Michael Sterling; publishers: Mickey/New Song, BMI; Success 110-26-83-7 (Miami, Fla.). Currently making its way up the Black singles chart, this record introduces a new label and a singer/songwriter of considerable gifts. Sterling's sweet voice has a fragile strength similar to Michael Jackson's, and his song works up a kind of jumpy excitement that gets right to the nervous system.

WOMACK & WOMACK—Love Wars (8:13); producer: Stewart Levine; writers: Cecil and Linda Womack; publisher: Next Flight, BMI; Elektra ED 4930. Cecil Womack is Bobby's brother; Linda Womack is Sam Cooke's daughter. Together with a host of relatives and friends (most notably Mary Wells), they've combined gospelstyle arrangements with brilliant engineering on this 12-inch single, to create a dense sound that's both attractive and a touch spooky.

PICKS—Predicted to hit the top 30 on the chart in the format listed. RECOMMENDED—Other releases predicted to reach the chart in the format listed; also, other singles of superior quality. All singles commercially available in the U.S. are eligible for review. Reviews are coordinated by Nancy Erlich at Billboard, 1515 Broadway, New York, N.Y. 10036 (telephone: 212-764 7311)

board THIS WEEK LAST WEEK WKS. ON TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) THIS WEEK LAST WEEK WEEK CHART THIS WEEK LAST WEEK WKS. ON CHART TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) TITLE—Artist r, Label & Number (Distributing Labei) TOTAL ECLIPSE OF THE HEART—Bonnie Tyler (Jim Steinman), J. Steinman; Columbia 38-03906 **35**) 48 4 LOVE IS A BATTLEFIELD-Pat Benatar 67 STOP DOGGIN' ME AROUND-Klique 84 2 (Neil Geraldo, Peter Coleman) M. Chapman, H. Knight; Chrysalis 4-42732 **(2**) 2 12 MAKING LOVE OUT OF NOTHING AT ALL-Air THE MONKEY TIME,—The Tubes (David Foster) C. Mayfield; Capitol 5254 68 70 3 7 FOOLIN'—Def Leppard (Robert John "Mutt' Lange), Clark, Lange, Elliott; Mercury 814178-7 (Polygram) **(36**) 40 (Jim Steinman), J. Steinman; Arista 1-9056 72 DON'T GIRLS GET LONELY-Glenn Shorrock 69 KING OF PAIN—The Police (Hugh Padgham, Police), Sting; A & M 2569 $(\mathbf{3})$ 3 8 (37) 39 8 CAN'T SHAKE LOOSE—Agnetha Faltskog (Mike Chapman), R: Ballard; Polydor 815230 (Polygram) SOULS—Rick Springfield (Rick Springfield, Bill Drescher) R. Springfield; RCA 13650 70 TRUE—Spandau Ballet (Tony Swain, Steve Jolley, Spandau Ballet), G. Kemp, Chrysalis 4-42720 NEW ENTRY 4 4 11 38 41 9 EVERYDAY I WRITE THE BOOK-Elvis Costello & ROCKIT—Herbie Hancock (Material, Herbie Hancock), H. Hancock, B. Laswell, M. Beinhorn; Columbia 44-03978 71 6 71 (Clive Langer, Alan Winstanley), E. Costello; Columbia 38-04045 ISLANDS IN THE STREAM-Kenny Rogers Duet With Dolly 〔5〕 6 8 WHAT AM I GONNA DO—Rod Stewart (Rod Stewart, Jimmy Iovine, Tom Dowd), Stewart, Davis, Brock; Warner Bros. 7-29564 39 35 8 (Barry Gibb, Karl Richardson, Albhy Galuten), B. Gibb, R. Gibb, M. Gibb; RCA 13615 LADY LOVE ME—George Benson (Arif Mardin), D. Paich, J.N. Howard; Warner Bros. 7-29563 72 59 13 **(6**) 9 8 ONE THING LEADS TO ANOTHER-The Fixx 73 34 21 SHE WORKS HARD FOR THE MONEY-Donna Summer EVERYDAY PEOPLE—Joan Jett And The Blackhearts (J. Jett, R. Cordell, K. Laguna), S. Stewart; Blackheart/MCA 52272 ne), Curnin, Woods, West-Oram, Greenall, Agies, MCA 52264 (40) 45 6 , D. Summer, M. Omartian; Mercury (Michael Omartian), D. 812370-7 (Polygram) ALL NIGHT LONG (ALL NIGHT)—Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie; Motown 1698 5 **(7**) 14 MIRACLES—Stacy Lattisaw (Narada Michael Walden), G. Benson, F. Wildhorn; Cotillion 7-99855 (Alco) A LITTLE GOOD NEWS—Anne Murray (Jim Ed Norman), Black, Bourke, Rocco; Capitol 5264 41) 44 10 74 5 74 8 8 17 THE SAFETY DANCE—Men Without Hats (Marc Durand), Ivan; Backstreet 52232 (MCA) 75) DON'T TRY TO STOP IT—Roman Holiday (Peter Collins) B. Bonhomme; Jive/Arista 1-9092 81 3 CRUMBLIN' DOWN—John Cougar Meilencamp (Little Bastard, Don Gehman) J.C. Mellencamp, G. Green; Riva 214 (Polygram (42) NEW ENTRY 7 9 12 TELL HER ABOUT 1T-Billy Joel DON'T YOU GET SO MAD—Jeffrey Osborne (George Duke), J. Osborne, M. Sembello, D. Freeman; A&M 2561 62 UNCONDITIONAL LOVE—Donna Summer (Michael Omartian), D. Summer, M. Omartian; Mercury 814088-7 (Polygram) 7 43 43 5 (SHE'S) SEXY + 17-Stray Cats (Dave Edmunds), B. Selzer; EMI-America 8168 10 11 WHEREVER I LAY MY HAT,-Paul Young 77) 82 3 Columbia 38-04071 16 9 TELEFONE (LONG DISTANCE LOVE AFFAIR)-(11) QUEEN OF THE BROKEN HEARTS—Loverboy (Bruce Fairbairn), P. Dean, M. Reno; Columbia 38-04096 47 5 44) INVISIBLE HANDS—Kim Carnes (Keith Olsen) M. Page, B. Fairweather; EMI-America 8181 (78) (Greg Mathieson), G. Mathieson, T. Veitch; EMI-America 8172 NEW ENTRY AUTOMATIC MAN—Michael Sembello (Phil Ramone) M. Sembello, D. Batteau, D. Sembello, Warner Bros. 7-29485 BURNING DOWN THE HOUSE—Talking Heads (Talking Heads), D. Byrne, C. Frantz, J. Harrison, T. Weymouth; Sire 7-29565 (Warner Bros.) (12)15 12 **(45**)|50| 4 I NEED YOU-Pointer Sisters (Richard Perry) N. O'Byrne, R. Feldman, J. Black; Planet 13639 (RCA) 79) 91 2 TIME WILL REVEAL—DeBarge (Eldra DeBarge) B: DeBarge, E. DeBarge; Gordy 1705 (Motown) 80 SEND HER MY LOVE—Journey (Mike Stone) S. Perry, J. Cain; Columbia 38-04151 (13) 17 7 DELIRIOUS—Prince (Prince), Prince; Warner Bros. 7-29503 NEW ENTRY **(46)** | 52 | 4 BABY I LIED—Deborah Allen (C. Calello) D. Allen, R. Bourke, R. Van Hoy; RCA 13600 FAR FROM OVER-Frank Stallone (Johnny Mandel), F. Stallone, V. DiCola; RSO 815023-7 (Polygram) 81) SPICE OF LIFE—Manhattan Transfer (Richard Rudolph), R. Temperton, D. Bramble; Atlantic 7-89786 14 10 12 47 51 6 PROMISES, PROMISES—Naked Eyes (Tony Mansfield), P. Byrne, R. Fisher; EMI-America 8170 TELL HER NO—Juice Newton (Richard Landis), R. Argent; Capitol 5265 82 46 10 15 11 14 SWEET DREAMS—Eurythmics (David A. Stewart), Lennox, Stewart; RCA 13533 48 22 23 SHOULD | LOVE YOU—Cee Farrow (Andy Lunn) C. Farrow, Krell; Rocshire 95032 (MCA) 12 HOW AM I SUPPOSED TO LIVE WITHOUT YOU-83) 87 16 16 TENDER IS THE NIGHT—Jackson Browne (Jackson Browne, Greg Ladanyi) R. Kunkel, D. Kortchmar, J. Browne, Asylum 7-69791 (Elektra) 49 58 4 Laura Branigan (Jack White), M. Bolton, D. James; Atlantic 7-89805 MAMA—Genesis (Genesis, Hugh Padgham) Banks, Collins, Rutherford; Atlantic 7-89770 **84** 88 3 SUDDENLY LAST SUMMER—The Motels (Val Garay), M. Davis; Capitol 5271 **(17)** 23 7 OLD TIME ROCK & ROLL-Bob Seger & The Silver Bullet **50** 54 5 (Bob Seger, Muscle Shoals Rhythm Section), G. Jackson, T. Jones III; Capitol 5276 IF ANYONE FALLS—Stevie Nicks (Jimmy Iovine), S. Stewart; Modern 7-99832 (Atco) GUNS FOR HIRE—AC/DC (AC/DC) Young, Young, Johnson; Atlantic 7,89774 85) (18) 25 3 6 89 JUST GOT LUCKY-JoBoxers (Alan Shacklock), Bostock, Wayne; RCA 13601 **51** 56 6 TALKING IN YOUR SLEEP—The Romantics (Pete Solley) Marinos, Palmar, Skill, Canler, Solley; Nemperor 4-04135 (Epic) (19) 20 15 TONIGHT I CELEBRATE MY LOVE-Peabo 86 90 2 MY TOWN—Michael Stanley Band (Michael Stanley Band, Bob Clearmountain) M. Stanley EMI-America 8178 Bryson/Roberta Flack (M. Masser), M. Masser, G. Goffin, Capitol 5242 **52** 60 3 ON THE DARK SIDE—Eddie and the Cruisers (Kenny Vance) J. Cafferty; Scotti Bros. ZS404107 (Epic) BIG LOG-Robert Plant (Robert Plant) Plant, Blunt, Woodroffe; Es Paranza 7-99844 (Atlantic) (20) 21 11 87 94 2 YOU KNOW WHAT TO DO—Carly Simon (Mike Manieri) C. Simon, J. Brackman, P. Wood, M. Manieri; Warner Bros. 7-29484 53 27 17 DEAD GIVEAWAY-Shalamar PUTTIN' ON THE RITZ-Taco 18 17 (L.F. Sylvers, III), J. Gallo, M. Dare, L.F. Sylvers, III; Solar 7-69819 (Elektra) 83 4 21 88 MODERN LOVE—David Bowie (David Bowie, Nile Rodgers), D. Bowie; EMI-America 8177 **(22**) 36 5 KISS THE BRIDE-Elton John 30 11 54 STAY WITH ME TONIGHT-Jeffrey Osborne (George Duke) R. Jones; A&M 2591 (89)NEW ENTRY mas), E. John, B. Taupin; Geffen 7-29568 (Warner Bros.) MANIAC—Michael Sembello (Phil Ramone, Michael Sembello), M. Sembello, D. Matkosky; Casablanca 812506-7 (Polygram) 23 13 20 P.Y.T. (PRETTY YOUNG THING)—Michael Jackson (Quincy Jones) J. Ingram, Q. Jones; Epic 34-04165 2 **55**) 75 IS THIS THE END—New Edition (M. Starr, A. Baker, M. Jonzun) M. Starr, M. Jonzun; Streetwise 1111 90) NEW ENTRY MIRROR MAN,—The Human League (Martin Rushent, Human League) Oakey, Callis, Burden; A&M 2587 3 **56**) 65 UPTOWN GIRL—Billy Joel (Phil Ramone) B. Joel; Columbia 38-04149 (24) 32 4 HUMAN TOUCH—Rick Springfield (Rick Springfield, Bill Drescher), R. Springfield; RCA 13576 91 64 15 BREAK MY STRIDE—Matthew Wilder (Peter Bunetta, Rick Chudacoff, Bill Elliott), M. Wilder, G. Prestopino; Private 4-04113 (Epic) **57**) 61 5 THIS TIME—Bryan Adams (Bryan Adams, Bob Clearmountain), B. Adams, J. Vallance; A & M 2574 **(25**) 31 | NEVER SAY DIE—cliff Richard (Terry Britten) T. Britten, S. Shifrin; EMI-America 8180 95 2 92 MAJOR TOM (COMING HOME)—Peter Shilling (Peter Shilling, Armin Sabol) P. Shilling, D. Lodge; Elektra 7-69811 SAY SAY SAY-Paul McCartney And Michael Jackson (George Martin) McCartney, Jackson; Columbia 38-04168 **58**) 69 4 (26) COLD BLOODED—Rick James (Rick James), R. James; Gordy 1687 (Motown) NEW ENTRY 93 76 12 HOW MANY TIMES CAN WE SAY GOODBYE— Dionne Warwick And Luther Vandross (Luther Vandross) S. Goldman; Arista 1-9073 SITTING AT THE WHEEL—The Moody Blues (Pip Williams), J. Lodge; Threshold 604 (Polygram) **59**) 79 2 28 7 I'LL TUMBLE 4 YA—Culture Club (Steve Levine), R. Hay, J. Moss, M. Craig, G. O'Dowd, Virgin/Epic 34-03912 27 94 66 16 DON'T CRY—Asia (Mike Stone), Wetton, Downes; Geffen 7-29571 19 12 28 TAKE ANOTHER PICTURE,—Quarterflash (John Boylan) M.Ross; Geffen 7-29523 (Warner Bros.) 60) 63 3 LAWYERS IN LOVE—Jackson Browne (Jackson Browne, Greg Ladanyi), J. Browne Asylum 7-69826 95 49 15 (29) 37 5 DR. HECKYLL & MR. JIVE-Men At Work HUMAN NATURE—Michael Jackson (Quincy Jones), S. Porcaro, J. Bettis; Epic 34-04026 61 24 13 HOW CAN I REFUSE—Heart (Keith Olsen), A Wilson, N. Wilson, H.Lesse, M.Andes, D.Carmassi, S.Ennis, Epic 34-04047 10 96 85 **HEART AND SOUL**—Huey Lewis And The News (Huey Lewis And The News), M. Chapman, N. Chinn; Chrysalis 4-42726 30) 38 6 DON'T FORGET TO DANCE-The Kinks 62 29 9 9 BAD BOYS—Wham-U.K. (Steve Brown), G. Michael; Columbia 38-3932 97 77 ONLY YOU—The Commodores (M. Williams), M. Williams; Motown 1694 **31**) 53 5 CUM ON FEEL THE NOIZE-Quiet Riot 63 67 5 (Spencer Proffer), N. Holder, J. Lea; Pasha 4-04005 (Epic) FIGHT FIRE WITH FIRE—Kansas (Kansas, Neil Kernon), J. Elefante, D. Elefante: CBS Associated 4-04057 7 98 78 JUST BE GOOD TO ME—The S.O.S. Band (J. Jam, T. Lewis), T. Lewis, J. Harris III; Tabu 4-03955 (Epic) LOVE IS A STRANGER—Eurythmics (Stewart, Williams), Lennox, Stewart; RCA 13618 (32) 42 5 64 55 8 99 73 6 TROUBLE IN PARADISE—Jarreau IT MUST BE LOVE—Madness (Clive Langer, Alan Winstanley), Siffre; Geffen 7-29562 THE SMILE HAS LEFT YOUR EYES-Asia 33 33 9 65) NEW ENTRY $(Jay.\ Graydon),\ G.\ Mathieson, J. Graydon, T. Veitch;\ Warner\ Bros.\ 7-29501$ (Mike Stone) Wetton; Geffen 7-29475 (Warner Bros.)

Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle)

EVERY BREATH YOU TAKE—The Police (Hugh Padgham, The Police), Sting; A & M 2542

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub., ALM = Almo Publications, B-M = Belwin Miss; B-3 = Big Three Pub., BP = Bradley Pub., CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub., CRIT/JG = Criteron/Joe Goldfeder; HAN = Hansen Pub.; HL = Hal Leonard; HMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

100 57 10

HOT 100 A-Z-(Publisher-Licensee) FAR FROM OVER (Stigwood/Famous. ASCAP) CPP 14 CHA/HL 94 CHA/HL 94 Maji CPP/WBM. 15 Maji CPP/WBM. 16 ANYONE FALLS (Weish Writh. BMI/Sweet 16 ANYONE FALLS (Weish Writh. BMI/

BABY | LIED | Posey/Unichappell/Van Hoy, BMI.

BMI.

81 9/Gravity Raincoat/WB.

82AD BOYS (Chappell, ASCAP) CHA/HL 97 ASCAP/Haymaker/Warner-Tameriane, BMI) CPP/WBM.

34

26 20

BIG LOG (Tatk Time/Bay, ASCAP) Z BREAK MY STRIDE (Streetwise/Big Ears/No BURNING DOWN THE HOUSE (WB/Bleu Disque Index. ASCAP) WBM. CAN'T SHAKE LOOSE (April/Russell Ballard,

DR HECKYLL & MR JIVE EVERY BREATH YOU TAKE 37 EVERYDAY | WRITE 1HE BOOK (Plangent 27 EVERTUARY I WRITE THE BOOK (Plangent
COLD BLOODED IStone City, ASCAP CPP 93 Visions, ASCAP) WBM. 38 I NEED YOU Procester Oale
COUMBLIN DOWN Riva, ASCAP! 42 EVERYDAY PEOPLE (Stonellower/Warner
CUM ON FEEL THE NOLZE (Barn, ASCAP) 31 Tameriane, BMI) WBM. 40 ASCAP Neches River, BMI

L 10 DEAD GIVEAWAY (Spectrum VI), LFS III.

ASCAPI CPP.

74 DELIRIOUS (Controversy, ASCAP) CPP.

55 DON'T CRY (WB/Almond Legg/Ackee, ASCAP)

WBM.

70 ON'T FORGET TO DANCE (Davray, PRS)

50 DON'T GRKLS GET LONELY (Oick James, BMI)

17 HL

18 TIGHT FIRE WITH FIRE (Full Grown Man/Mastoden, BMI) CLM, APB.

98 GUNN FOR HIBE (1 Albert And Son, BMI) 85

48 HEART AND SOUL (Chitty Chat Careers, BMI) CMI) CPP.

30 DON'T GIRLS GET LONELY (Oick James, BMI)

19 HL

10 DEAD GIVEAWAY (Spectrum VI), LFS III.

11 FIGHT FIRE WITH FIRE (Full Grown Man/Mastoden, BMI) CMP.

18 GUNN FOR HIBE (1 Albert And Son, BMI) 85

19 HEART AND SOUL (Chitty Chat Careers, BMI) CMP.

10 HL

11 FIGHT FIRE WITH FIRE (Full Grown Man/Mastoden, BMI) CMP.

11 FIGHT FIRE WITH FIRE (Full Grown Man/Mastoden, BMI) CMP.

12 GUNN FOR HIBE (1 Albert And Son, BMI) 85

13 FIGHT FIRE WITH FIRE (Full Grown Man/Mastoden, BMI) CLM, APB.

98 HEART AND SOUL (Chitty Chat Careers, BMI) 85

14 GUNN FOR HIBE (1 Albert And Son, BMI) 85

15 GUNN FOR HIBE (1 Albert And Son, BMI) 85

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18 GUNN FOR HIBE (1 Albert And Son, BMI) 85

18 GUNN FOR HIBE (1 Albert And Son, BMI) 85

18 GUNN FOR HIBE (1 A . 69 HOW AM I SUPPOSED TO LIVE WITHOUT . 75 YOU (April/Is Hot, ASCAP/Blackwood,

75 YOU (April/Is Hot, ASCAP/Blackwood, BMI) CLM HOW CAN I REFUSE (Strange Euphora/ Know/Pormal Energy Sounds tike/Sheer, ASCAP) WBM

29 HOW MANY TIMES CAN WE SAY GOODBYE CHA/HL
SO LAOY LDVE ME (HUDMAN, ASCAP/Newton HUMAN TOUCH (Vogue/Welk, BMI) CLM

INVISIBLE HANDS (Zomba. ASCAP) IS THIS THE END (Boston International/Street Sounds, ASCAP) ISLANDS IN THE STREAM (Gibb IT MUST BE LOVE (M.A.M /MCA, ASCAP JUST BE GOOD TO ME (Flyte Tyme Tunes/Avant Garde/Almo, ASCAP) CPP. 64 JUST GOT LUCKY (Zomba, BMI) ... KING OF PAIN (Magnetic, BMI) HL KISS THE BRIDE (Intersong, ASCAP) House/Careers. BMI: WBM/CPP House/Careers. BM1: WBM: CPP 72
LAWYERS IN LOVE (Right Kitchen, ASCAP)
WBM

LOVE IS a BATTLEFIELD (Chinnichap/Careers.
BM1/Makiki/Arista. ASCAP) CPP 35
BM1/Makiki/Arista. ASCAP) CPP 35
BM1/Makiki/Arista. ASCAP) CPP 35
BM1/Makiki/Arista. ASCAP) CPP 35

66 80 3

MANIAC (Intersong/Famous/Warner Bros., ASCAP) CHA/HL MODERN LOVE (Jones, ASCAP) HL TOWN (Bema/Michael Stanley, ASCAP) 52 NEVER SAY DIE (Sookloozy/Chappell. BMI/ASCAP) OLD TIME ROCK & ROLL (Muscle Shoals

AIN'T NOBODY-Rufus With Chaka Khan (R. Titelman) H. Wolinski; Warner Bros. 7-29555

> PUTTIN ON THE RITZ QUEEN OF THE BROKEN HEARTS (Dean of Music/Blackwood, BMI/Duke Reno/April. SAY SAY SAY (MPL Communications/Mijac. ASCAP SEND HER MY LOVE (Twist And Shout/Weed ND HER MY LOVE (TWIST AND STANDARD TELL HER NO (Mainstath Might Mightmare/Colgems-LMI, ASCAP)
>
> TELL HER NO (Mainstath Might Mi SHE WORKS HARD FOR THE MONEY (Sweet
> Summer /See This House, ASCAP) + WBM 73 WBM 49 WHAT AM (GRONA 00 (Rod
> STITING AT THE WHEEL (MCA, ASCAP)
> WBM 81 HE MONKEY !IME, (Warner-Tamerlane, BMI)
> WBM 86 WHEREVER ! LAY MY HAT (AC SHOULD FLOVE FOUR ROCKAND, BMIL.
>
> STITING AT THE WHEEL (MCA, ASCAP)
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> MCA
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> 27 THE NIGHT (Nodrub/Leosong/House of Juses,
> SCAP/Stone Agate BMI) CPP.
>
> SPICE OF LIFE (Rodsongs/DJA/Samusic/Almo,
> ASCAP/DRE/Bug, BMI)
>
> 100
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> YOU KNOW WHAT TO DO
>
> YOU KNOW WHAT TO DO
>
> (C'est/Maya/Redeye, ASCAP Hythelield,
> ASCAP) CPP/ALM
>
> 47 Editions Chapeau, BMI) MCA
>
> 8 BMI) WBM
>
> BMI WBM
>
> BMI

15 BMI) CPP SWEET DREAMS (Sunbury) WBM TAKE ANOTHER PICTURE. (Name Oude/Bonnie Ree Good/WR ASCAP) 44 TALKING IN YOUR SLEEP (Forever 26 (Mighty Mathieson/Slapshot, BMI) CPP. 11
TELL HER ABOUT IT (Joel Songs, BMI) T CLM/APB ... 9
TELL HER NO (Mainstay, BMI) CPP ... 82

THE NIGHT—The Animals (Burdon, Chandler, Price, Steel, Valentine, Lipsom), E. Burdon, J. Sterling, D. Evans; I.R.S. 9920 (A&M)

17 TIME WILL REVEAL (Jobete, ASCAP)
48 TONIGHT | CELEBRATE MY LOVE ASCAP/BMI) CPP/ALM 60 TOTAL ECLIPSE OF THE HEART (E.B. 86 TROUBLE IN PARADISE (Mighty Mathieson/Garden Rake/Slapshot, BMI TRUE (Reformation, ASCAP) HL ENDER IS THE NIGHT

(Olas/Kortchmar/Night Kitchen, ASCAP)

WBM 9 UNCONDITIONAL LOVE (Swee Stewart/Anteater, ASCAP/Rockin' Hoarse, BMI)

Compiled by the Music Popularity Chart Dept. of Billboard from national retail store and one-stop sales reports, and radio airplay reports.

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MICHAEL STANLEY BAND—My Town (3:40); producers: Michael Stanley Band, Bob Clearmountain; writer: Michael Stanley; publishers: Bema/Michael Stanley, ASCAP; EMI America B-8178. AOR and pop radio response to this track indicates that it could be the band's biggest single in years. Taken from the new LP "You Can't Fight Fashion," it's an all-stops-out singalong anthem, loud, raucous and exuberant.

recommended

MARTIN BRILEY—One Night With A Stranger (3:42); producer: Peter Coleman; writer: M. Briley; publishers: Rare Blue/Miserable Melodies, ASCAP; Mercury 814 182-7

HEAVEN 17—Crushed By The Wheels Of Industry (3:41); producers: BEF, Greg Walsh; writers: Gregory, Marsh, Ware; publishers: Virgin/Sound Diagrams, ASCAP; Arista ASI-9096 (7-inch version of previously released 12-inch).

T-BONE BURNETT—Baby Fall Down (3:00); producer: Jeff Eyrich; writer: T-Bone Burnett; publisher: Arthur Buster Stahr, ASCAP; Warner Bros. 7-29489.

COMATEENS—Get Off My Case (3:22); producer: Norman Mighell; writer: N. North; publisher: not listed; Mercury 814 079-7.

ESPIONAGE—Miracles (4:15); producer: Roy Thomas Baker; writer: Chazz Coghlan; publishers: Rondor/Music Sponsorship, BMI; A&M AM-2584.

AXE—I Think You'll Remember Tonight (3:16); producer: Al Nalli; writers: B. Barth, M. Osborne; publisher: Bobnal, BMI, Atco 7-99823.

PAM TILLIS—Love Is Sneakin' Up On You (2:48); producers: Jolly Hills Prod., Dixie Gamble-Bowen; writers: Pam Tillis, Doris Tillis, Pat Bunch; publishers: Sawgrass/Doris Tillis/Love Wheel, BMI; Warner Bros. 7-29517.

LOCAL BOYS—Camouflage (3:30); producer: Glyn Johns; writers: Gordon, Donahue, Donaldson, Woods, Kemper, Fairweather Low; publisher: Local Weather, BMI: Island 7-99825



STANLEY CLARKE/GEORGE DUKE—Heroes (3:53); producers: Stanley Clarke, George Duke; writer: G. Duke; publisher: Mycenae, ASCAP; Epic 34-04155. The Clarke/Duke Project returns, introducing a second LP with this glossy, high-energy number. It features Duke's smooth falsetto and Clarke's nifty use of the bass in place of a lead guitar.

JAMES INGRAM—Party Animal (3:45); producer: Quincy Jones; writers: James Ingram, Mark Vieha, Richard Page; publishers: Eiseman/Warner-Tamerlane/Rashida, BMI/Yellow Brick Road, ASCAP; Qwest 7-29493. Ingram breaks out of his ballad mode for this uptempo track from "It's Your Night". Quincy Jones' thick mix makes the track pulse with late-night, crowded-room excitement.

CHERYL LYNN—Preppie (3:58); producer: Cheryl Lynn; writers: C. Lynn, M. McGloiry; publishers: Tan, BMI/Mickel Nickel, ASCAP; Columbia 38-04153. It sounds as if Lynn has taken a leaf from Toni Basil's book for this title track from her new LP. The beat is all teeny-bop new-wave, the vocals do exaggerated flutters and swoops. Strictly tongue-in-cheek.

recommended

INSTANT FUNK—(Just Because) You'll Be Mine (5:30); producer: Bunny Sigler; writers: K. Miller, S. Miller, R. Earl; publisher: not listed; Salsoul SG 410 (12-inch single).

CHAZ JANKEL—Without You (4:06); producer: not listed; writers: Jankel, Weymouth; publishers: Avir, BMI/Laura Nevada; A&M AM-2590.

N.Y.C. PEECH BOYS—On A Journey (3:27); producers: Larry Levan, Michael de Benedictus; writers: de Benedictus, Levan, Kasper; publisher: Citi Peech, BMI; Island 7-99822.

KID CREOLE AND THE COCONUTS—If You Wanna Be Happy (2:29); producer: August Darnell; writers: Guida,

Guida, Royster; publisher: Rock Masters, BMI; Sire 7-29468.

MAJOR HARRIS—All My Life (6:48); producer: Lawrence Goodman; writers: Lawrence Goodman, Ed Drummond; publisher: Pop Art, ASCAP; Pop Art PA-1401 (c/o Montage Records) (12-inch single).

G.L.O.B.E. & WHIZ KID—Play That Beat Mr. D.J. (4:58); producers: Tom Silverman, Craig Harris; writers: Miller, McGuire; publishers: Tee Girl/T-Boy; Tommy Boy TB 836 (12-inch single).

GUY FORTUNE—Tell Me What To Do For You (4:10); producer: Preston Davis; writer: M. Fortune; publisher: Little Mark, BMI; P&P PP104 (New York, N.Y.) (12-inch single)

RADIANCE featuring ANDREA STONE—You're My Number 1 (7:20); producer: Ware Prod.; writers: W.R. Bryant, A. Stone, L. Stewart; publishers: Vibrato/Many John, BMI; Are 'n Be RB-002 (New York, N.Y. (212) 496-8316) (12-inch single).

OMNI—Body Groove (4:05); producers: R.G. Massey, L. Hanks, L. Williams; writers: R.G. Massey, L. Hanks; publishers: Halwill/Jahmilla, ASCAP; Mercury 814-277-7.

NOBODY—I Saw You (3:09); producer: Nobody; writer: Nobody; publisher: Nobody.

ARCADE FUNK—Search And Destroy (3:35); producer: Trouble Funk; writers: R. Reed, T. Fisher, J. Avery; publisher: Tisum, ASCAP; D.E.T.T. DT-7001 (Landover, Md.) (12-inch version also available, D.E.T.T. TD-001).



T.G. SHEPPARD—Slow Burn (3:29); producer: Jim Ed Norman; writers: Tommy Rocco, Charlie Black; publishers: Bibo/Chappell, ASCAP; Warner/Curb 7-29469. Sheppard's sound gets an aural facelift due to his new association with this producer. It's a more sophisticated and stylish effort, one that ought to give a needed brightening to Sheppard's recording.

GEORGE STRAIT—You Look So Good In Love (3:10); producer: Ray Baker; writers: Rory Bourke, Glen Ballard, Kerry Chater; publishers: Chappell/MCA/Vogue, ASCAP/BMI; MCA 52279. This single, Strait's first with Baker, could signal a directional shift. Previously reliant on a traditional swing-influenced instrumentation, Strait's now gone uptown with a sleeker, lusher arrangement.

WILLIE NELSON & WAYLON JENNINGS—Take It To The Limit (3:45); producer: Chips Moman; writers: Randy Meisner, Don Henley, Glenn Frey; publishers: Cass County/Red Cloud/ Nebraska, ASCAP; Columbia 38-04131. Remakes of former Eagles smashes seem to be a predilection of country artists. This latest entry into the Eagles sweepstakes features two of country's most distinctive vocalists; as might be guessed, it sounds nothing like the original.

GAIL DAVIES—You're A Hard Dog (To Keep Under The Porch) (3:07); producer: Gail Davies; writers: Harlan Howard, Susannah Clark; publishers: Tree, BMI/April, ASCAP; Warner Bros. 7-29472. The punchy title refers not to a four-legged canine but a two-footed rover whose philandering is causing his lover heartburn. Davies delivers her snappy, sassy performance against a vibrant track she produced.

MARK GRAY—Wounded Hearts (2:34); producers: Bob Montgomery, Steve Buckingham; writers: S. Harrington, M. Gray; publishers: Warner-Tamerlane/Daticabo, BMI/WB/Sante Fe, ASCAP; Columbia 38-04137. Out of the box, Gray struck success with his debut, "It Ain't Real (If It Ain't You)." His followup is another winner with husky harmonies and powerful dynamics; at the rate he's going, Gray may soon be a programming staple.

recommended

THOM SCHUYLER—Brave Heart (3:30); producer: David Malloy; writer: Thom Schuyler; publishers: Deb-Dave/Briarpatch, BMI; Capitol B-5281.

LORRIE MORGAN—Someday We'll Be Together (2:58); producers: Ronnie Gant, Jim Vienneau; writers: Beyers, Bristol, Fuqua; publisher: Jobete, ASCAP; MCA 52280.

RONNIE DOVE—She Feels So Right (I Feel So Wrong) (3:43); producers: Mike Kelly, Ronnie Dove; writers: Gerry House, Ted Barton; publisher: Duchess, BMI; Moon Shine MS-3018.

GENE KENNEDY—In The Misty Moonlight (2:28); pro-

ducer: Gene Kennedy; writer: Cindy Walker; publisher: Acuff-Rose, BMI; Door Knob DK 83 205.

JEANNE PRUETT—We Came So Close (3:12); producer: Walter Haynes; writers: Jeanne Pruett, Toni Dae, Jane Crouch; publisher: Walter Haynes, BMI; Audiograph AG 45-477.

DARRELL CLANTON—Lonesome 7-7203 (2:55); producer: Charles Howard; writer: Justin Tubb; publisher: Cedarwood, BMI; Audiograph AG 45-474.

JAN GRAY—Before We Knew It (2:21); producer: Ralph Childs; writers: Lewis Anderson, Fred Koller; publisher: Old Friends, BMI; Jamex J-45-011 (Sherman Oaks, Calif).



RITA COOLIDGE—Only You (3:15); producer: David Anderle; writer: Clarke; publisher: Sonet, BMI; A&M AM-2586. The original Yaz version of this Vince Clarke tune had some chart success earlier this year, but Coolidge's more traditional approach adds a calming influence that could mark a major AC hit. The singer has just come down from the all-time high of her No. 1 "Octopussy" theme.

recommended

MICHAEL CURTIS—You Put A Rainbow In My Heart (3:30); producers: Steve Moore, Terry Skinner; writer: M. Curtis; publisher: Sweet Avalon, BMI; Columbia 38-04129.

DEE DEE WARWICK—Baby Lay Down (3:28); producer: not listed; writers: Rafe Van Hoy, Don Cook; publisher: Tree, ASCAP; Pro Indie HSRD-006 (Phoenix, Ariz.).

JACK DAVIDSON—I Never Want To Say Goodbye (3:40); producers: Jeff Snider, Rich Dodson; writer: Jeff Snider; publisher: Tri-Marc, PROCAN/BMI; Tri Marc TM-002 (P.O. Box 262, Lewiston, N.Y. 14092).

JUAN TOMAS—Gypsy Lover (2:35); producer: not listed; writer: Juan Tomas; publisher: C. Martin, CAPAC/ASCAP; C. Martin CMR-701 (P.O. Box 262, Lewiston, N.Y. 14092).

JEFF SNIDER—Trouble With Dreaming (3:43); producer: Rich Dodson; writer: J. Snider; publisher: Tri-Marc, PROCAN/BMI; Marigold MPL714 (P.O. Box 262, Lewiston, N.Y. 14092).



TOM BROWNE—Rockin' Radio (6:14); producer: Maurice Starr; writers: Maurice Starr, Michael Jonzun; publisher: Boston International, ASCAP; Arista AD1-9089 (12-inch version of previously released 7-inch).

GWEN JONAE—Destiny (7:03); producer: Paul Sabu; writer: Paul Sabu; publishers: Jungle Boy/Kreiners, BMI; C And M CML9111 (San Francisco, Calif.) (12-inch single)

ASHAYE—Electricity (7:30); producers: Andy Sojka, Rick Dejongh; writers: A. Sojka, R. Dejongh; publishers: Crab Lake/Ocean to Ocean, BMI; Montage MS-613 (12-inch single).

STEVE GREEN—Video Reaction (6:32); producer: Steve Green; writer: Steve Green; publishers: Zero Bop/Extra Strength, ASCAP; Montage MS-610 (12-inch single).

FLOWER—Strike While The Iron Is Hot (5:55); producer: not listed; writers: Eli, Jeff Prusan; publishers: Friday's Child/Uprising/Ocean to Ocean, BMI; Montage MS-611 (12-inch single).

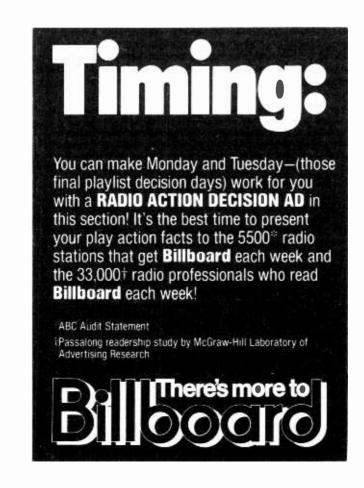
NEWTRAMENT—London Bridge Is Falling Down (12:30); producer: Roy Carter; writer: Bertram Johnson; publisher: Zomba; Jive JD1-9094 (12-inch version of previously released 7-inch).



JIMMY THE HOOVER—Tantalise (Wo Wo Ee Yeh Yeh) (3:30); producer: Steve Levine; writer: Jimmy The Hoover; publisher: Copyright Control; Columbia 38-04139. If you added the sparkle of Culture Club to the African intricacies of Juluka, then played the results while you were lazing in the sun on a Caribbean holiday, you might catch the spirit of this record, a former top 20 hit in the U.K. The band is a multi-national quintet that makes its blend of ethnic influences sound like a celebration.

PICKS—Predicted to hit the top 30 on the chart in the format listed. RECOMMENDED—Other releases predicted to reach the chart in the format listed; also, other singles of superior quality.

All singles commercially available in the U.S. are eligible for review. Reviews are coordinated by Nancy Erlich at Billboard, 1515 Broadway, New York, N.Y. 10036 (telephone: 212-764 7311).



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|------------|------|------------------|---|-------------|----------|------------------|---|------|--------|------------------|--|
| THIS | LAST | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) | THIS | LAST | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) | THIS | LAST | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) |
| 1 | 2 | 12 | TOTAL ECLIPSE OF THE HEART—Bonnie Tyler (Jim Steinman), J. Steinman; Columbia 38-03906 | 33 | 39 | 4 | IF ANYONE FALLS—Stevie Nicks (Jimmy Iovine), S. Stewart; Modern 7-99832(Atco) | 65 | 74 | 3 | OLD TIME ROCK & ROLL—Bob Seger & The Silver Bullet Band (Bob Seger, Muscle Shoals Rhythm Section), G. Jackson, T. Jones III; |
| 2 | 1 | 10 | TELL HER ABOUT IT—Billy Joel (Phil Ramone), B. Joel; Columbia 38-04012 | 34 | 37 | 7 | IT MUST BE LOVE—Madness (Clive Langer, Alan Winstanley), Siffre; Geffen 7-29562 | 66 | 67 | 7 | Capitol 5276 FREAK-A-ZOID-Midnight Star (R. Calloway), V. Calloway, R. Calloway, B. Simmons; Solar 7- |
| 3 | 3 | 15 | THE SAFETY DANCE—Men Without Hats (Marc Durand), J. Steinman; Columbia 5223(MCA) | 35 | 24 | 13 | HUMAN TOUCH—Rick Springfield (Rick Springfield, Bill Drescher), R. Springfield; RCA 13576 | 67 | 87 | 1 | SEND HER MY LOVE—Journey (Mike Stone) S. Perry, J. Kain; Columbia 38-04151 |
| 4 | 5 | 10 | MAKING LOVE OUT OF NOTHING AT ALL-Air | 36 | 33 | 11 | LADY LOVE ME—George Benson (Arif Mardin), D. Paich, J.N. Howard; Warner Bros. 7-29563 | 68 | 54 | 18 | STAND BACK—Stevie Nicks (Jimmy Iovine), S. Nicks; Modern 7-99863 |
| 5 | 9 | 9 | (Jim Steinman), J. Steinman; Arista 1-9056 (SHE'S) SEXY + 17—Stray Cats (Dave Edmunds), B. Selzer; EMI-America 8168 | 37 | 42 | 5 | THIS TIME—Bryan Adams (Bryan Adams, Bob Clearmountain), B. Adams, J. Vallance; A & M 2574 | 69 | 79 | 2 | TENDER IS THE NIGHT—Jackson Browne (Jackson Browne Gree Ladanyi) R. Kunkel, D. Kortchmar, J. Browne |
| 6 | 11 | 6 | KING OF PAIN—The Police (Hugh Padgham, Police), Sting; A & M 2569 | 38 | 41 | 6 | WHAT AM I GONNA DO—Rod Stewart (Rod Stewart, Jimmy Iovine, Tom Dowd), Stewart, Davis, Brock; | 70 | 82 | 3 | Asylum 7-69791(Elektra) CUM ON FEEL THE NOIZE—Quiet Riot (Spencer Proffer), N. Holder, J. Lea; Pasha 4-04005(Epic) |
| 7 | 13 | 9 | TRUE—Spandau Ballet (Tony Swain, Steve Jolley, Spandau Ballet), G. Kemp; Chrysalis 4- 42720 | 39 | 20 | 14 | Warner Bros. 7-29564 I'LL TUMBLE 4 YA—Culture Club (Steve Levine), R. Hay, J. Moss, M. Craig, G. O'Dowd; Virgin/Epic 34- | 71 | 81 | 3 | BREAK MY STRIDE—Matthew Wilder (Peter Bunetta, Rick Chudacoff, Bill Elliott), M. Wilder, G. Prestopino; Private 4-04113(Epic) |
| 8 | 4 | 18 | MANIAC—Michael Sembello (Phil Ramone, Michael Sembello), M. Sembello, D. Matkosky; | 40) | 51 | 3 | 03912 MODERN LOVE—David Bowie | 72 | NEW E | NTRY | MY TOWN—Michael Stanley Band (Michael Stanley Band) M. Stanley EMI-America 8178 |
| | | | Casablanca 812506-7(Polygram) | 44 | 200 | 10 | (David Bowie, Nile Rodgers), D. Bowie; EMI-America 8177 | 73 | 60 | 7 | BAD BOYS—Wham-U.K. (Steve Brown), G. Michael; Columbia 38-3932 |
| 9 | 17 | 6 | ISLANDS IN THE STREAM—Kenny Rogers Duet With Dolly Parton (Barry Gibb, Karl Richardson, Albhy Galuten), B. Gibb, R. Gibb, M. | 41 | 32 56 | | DON'T YOU GET SO MAD—Jeffrey Osborne (George Duke), J. Osborne, M. Sembello, D. Freeman; A&M 2561 DR. HECKYLL & MR. JIVE—Men At Work | 74 | 76 | 4 | ROCKIT—Herbie Hancock (Material, Herbie Hancock), H. Hancock, B. Laswell, M. Beinhorn: |
| 10 | 12 | 10 | Gibb, RCA 13615 FAR FROM OVER—Frank Stallone (Johnny Mandel), F. Stallone, V. DiCola; RSO 815023-7(Polygram) | 43) | 47 | | CAN'T SHAKE LOOSE—Agnetha Faltskog (Mike Chapman), R. Ballard; Polydor 815230(Polygram) | 75 | 80 | 3 | Columbia 44-03978 ONLY YOU—The Commodores (M. Williams), M. Williams; Motown 1694 |
| 11 | 10 | 10 | DON'T CRY—Asia (Mike Stone), Wetton, Downes; Geffen 7-29571 | | 46 | 7 | (Mike Chapman), R. Ballard; Polydor 815230(Polygram) EVERYDAY WRITE THE BOOK—Eivis Costello & The | 76 | NEW E | NTRY | TAKE ANOTHER PICTURE,—Quarterflash (John Boylan) M.Ross; Geffen 7-29523(Warner Bros.) |
| 12 | 14 | 12 | PROMISES, PROMISES—Naked Eyes (Tony Mansfield), P. Brynes, R. Fisher, EMI-America 8170 | | | | Attractions (Clive Langer, Alan Winstanley), E. Costello; Columbia 38-04045 | 77 | 45 | 18 | CHINA GIRL—David Bowie (David Bowie, Nile Rodgers), D. Bowie, I. Pop. EMI-America 8165 |
| 13 | 16 | 14 | HOW AM I SUPPOSED TO LIVE WITHOUT | 45 | 50 | 5 | FOOLIN'—Def Leppard (Robert John "Mutt" Lange), Clark, Lange, Elliott; Mercury 814178- 7(Polygram) | 78 | 85 | 3 | A LITTLE GOOD NEWS—Anne Murray (Jim Ed Norman), Black, Bourke, Rocco; Capitol 5264 |
| | | | YOU—Laura Branigan (Jack White), M. Bolton, D. James; Atlantic 7-89805 | 46 | 49 | 8 | MIRACLES—Stacy Lattisaw (Narada Michael Walden), G. Benson, F. Wildhorn; Cotillion 7- | 79 | NF W E | VTRY | MIRROR MAN,—The Human League (Martin Rushent, Human League) Oakey, Callis, Burden; A&M 2587 |
| 14 | 8 | 15 | PUTTIN' ON THE RITZ—Taco (PSP,David Parker), Berlin; RCA 13574 | (47) | 52 | 5 | 99855(Atco) | 80 | NEW E | ¥TR∀ | THE MONKEY TIME,—The Tubes (David Foster) C. Mayfield; Capitol 5254 |
| 15 | 7 | 11 | HUMAN NUTURE—Michael Jackson (Quincy Jones), S. Procar, J. Bettis; Epic 34-04026 | | | | UNCONDITIONAL LOVE—Donna Summer (Michael Omartian), D. Summer, M. Omartian; Mercury 814088-7(Polygram) | 81 | 83 | 4 | YOU PUT THE BEAT IN MY HEART—Eddie Rabbitt (David Malloy), D. Pfimmer, R. Giles; Warner Bros. 7-29512 |
| 16 | | 21 | SWEET DREAMS—Eurythmics (David A. Stewart), Lennox, Stewart; RCA 13533 | 48 | 48 | 8 | THE NIGHT—The Animals (Burdon, Chandler, Price, Steel,Valentine,Lipsom), E. Burdon, J. Sterling, D. Evans; I.R.S. 9920(A&M) | 82 | 88 | 1 | MASQUERADE—Berlin (Daniel R. Van Patten) C. Ruiz-Velasco; Geffen 7-29504(Warner Bros.) |
| 17 (18) | 21 | 6 | ONE THING LEADS TO ANOTHER—The Fixx (Rupert Hine), Curnin, Woods, West-Oram, Greenall, Agies; MCA 52264 RUPNING DOWN THE HOUSE—Talking Woods | 49 | 55 | 4 | HEART AND SOUL—Huey Lewis And The News (Huey Lewis And The News), M. Chapman, N. Chinn; Chrysalis 4- 47726 | 83 | 84 | | BABY, WHAT ABOUT YOU—Crystal Gayle (J. Bowen), J. Leo, W. Waldman; Warner Bros. 7-29582 |
| | | | BURNING DOWN THE HOUSE—Talking Heads (Talking Heads), D. Byrne, C. Frantz, J. Harrison, T. Weymouth; Sire 7-29565(Warner Bros.) | 50 | 53 | 4 | EVERYDAY PEOPLE—Joan Jett And The Blackhearts (J. Jett, R. Cordell, K. Laguna), S. Stewart; Blackheart/MCA 52272 | 84 | | | MAJOR TOM (COMING HOME)—Peter Shilling (Peter Shilling, Armin Sabol) P. Shilling, D. Lodge; Elektra 7-69811 |
| 19 | 25 | 7 | TELEFONE (LONG DISTANCE LOVE AFFAIR)— Sheena Easton (Greg Mathieson), G. Mathieson, T. Veitch; EMI-America 8172 | 51 | 70 | 2 | UPTOWN GIRL—Billy Joel (Phil Ramone) B. Joel: Columbia 38-04149 | 85 | | | WHEREVER I LAY MY HAT,—Paul Young (Laurie Latham) N. Whitfield, M. Gaye, B. Strong; Columbia 38-0407) |
| 20 | 15 | 18 | EVERY BREATH YOU TAKE—The Police :b (Hugh Padgham, The Police), Sting: A & M 2542 | 52 | 63 | 3 | LOVE IS A STRANGER—Eurythmics (Stewart, Williams), Lennox, Stewart, RCA 13618 | 86 | 1 | | DON'T GIRLS GET LONELY—Glenn Shorrock (John Boylan) S. Davis, C. Whitesett; Capitol 526 |
| 21 | 30 | 5 | DELIRIOUS—Prince (Prince), Prince; Warner Bros. 7-29503 | 53 | 27 | 19 | (KEEP FEELING) FASCINATION—The Human League (Martin Rushent, Human League), Oakley, Callis, A&M 2547 | | 90 | | YOU KNOW WHAT TO DO—Carly Simon (Mike Manieri) C. Simon, J. Brackman, P. Wood, M. Manieri; Warner Bros. 7-29484 |
| 22 | 22 | 15 | DEAD GIVEAWAY—Shalamar (L.F. Sylvers, III), J. Gallo, M. Dare, L.F. Sylvers, III; Solar 7- | 54 | 65 | 3 | QUEEN OF THE BROKEN HEARTS—Loverboy (Bruce Fairbairn), P. Oean, M. Reno; Columbia 38-04096 | 88 | | | SHOULD I LOVE YOU—Cee Farrow (Andy Lunn) C. Farrow, Krell; Rocshire 95032(MCA) |
| 23 | 31 | 13 | 69819(Elektra) TONIGHT I CELEBRATE MY LOVE—Peabo Bryson/Roberta Flack | 55 | 64 | 4 | SPICE OF LIFE—Manhattan Transfer (Richard Rudolph), R. Temperton, D. Bramble; Atlantic 7-89786 | 90 | | 1 | FOUR LITTLE DIAMONDS,—ELO (Jeff Lynne) J. Lynne; Jet 4-04130(Epic) DON'T TRY TO STOP IT—Roman Holiday |
| 24 | 10 | 19 | (M. Masser), M. Masser, G. Goffin; Capitol 5242 SHE WORKS HARD FOR THE MONEY—Donna | 56 | 59 | 6 | JUST BE GOOD TO ME—The S.O.S. Band (J. Jam, T. Lewis), T. Lewis, J. Harris III; Tabu 4-03955(Epic) | 91 | | | DON'T TRY TO STOP IT,—Roman Holiday (Peter Collins) B. Bonhomme; Jive/Arista 1-9092 AIN'T NOBODY,—Rufus With Chaka Khan |
| 24 | 10 | 19 | SUMMER OF SUMMER OF THE MUNEY—Donna Summer (Michael Omartian), D. Summer, M. Omartian; Mercury 812370-7(Polygram) | 57 | 40 | 10 | COLD BLOODED—Rick James (Rick James), R. James; Gordy 1687(Motown) | | 95 | | (R. Titelman) H. Wolinski; Warner Bros. 7-29555 CANVAS OF LIFE—Minor Detail |
| 25 | 26 | 9 | KISS THE BRIDE—Elton John (Chris Thomas), E. John, B. Taupin; Geffen 7-29568(Warner Bros.) | 58 | 61 | 5 | FIGHT FIRE WITH FIRE—Kansas (Kansas, Neil Kernon), J. Elefante, D. Elefante; CBS Associated 4- 04057 | 93 | | | (Billy Whelan) J. & W. Hughes; Polydor 815329-7(Polygram) MAMA—Genesis |
| 26 | 29 | 9 | BIG LOG—Robert Plant (Not Listed), Plant, Blunt, Woodroffe; Es Paranza 7-99844(Atlantic) | 59 | 38 | 14 | IT'S A MISTAKE—Men At Work (Peter McIan), C. Hay; Columbia 38-03959 | | 96 | | (Genesis, Hugh Padgham) Banks, Collins, Rutherford; Atlantic 7-89770 LIFE GETS BETTER—Graham Parker |
| 27 | 28 | 8 | TELL HER NO—Juice Newton (Richard Landis), R. Argent; Capitol 5265 | 60 | 73 | 2 | AUTOMATIC MAN—Michael Sembello (Phil Ramone) M. Sembello, D. Batteau, D. Sembello; Warner Bros. 7- | 95 | NE W E | NTAV | (David Kershenbaum) G. Parker; Arista 1-9065 GUNS FOR HIRE,—AC/DC (AC/DC) Young, Young, Johnson; Atlantic 7-89774 |
| 28 | 43 | 3 | ALL NIGHT LONG (ALL NIGHT)—Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie; Motown | (61) | 69 | 4 | 29485 JUST GOT LUCKY—JoBoxers | 96 | NE W E | NTRY | SOMEBODY'S GONNA LOVE YOU,—Lee Greenwood (J. Crutchfield) D. Cook, R. Van Hoy; MCA 52257 |
| 29 | 19 | 13 | 1698(MCA) LAWYERS IN LOVE—Jackson Browne (Jackson Browne, Greg Ladanyi), J. Browne Asylum 7-69826 | 62 | 78 | 2 | (Alan Shacklock), Bostock, Wayne; RCA 13601 LOVE IS A BATTLEFIELD—Pat Benatar (Not Caraldo Pate Coloma) M. Chapping H. Knight: Chaptalic A | 97 | 62 | 16 | HOLD ME 'TIL THE MORNIN' COMES—Paul Anka (Denny Diante), Paul Anka, D. Foster; Columbia 38-03897 |
| 30 | 35 | 5 | SUDDENLY LAST SUMMER—The Motels (Val Garay), M. Davis; Capitol 5271 | 63) | 72 | 1 | (Neil Geraldo, Peter Coleman) M. Chapman, H. Knight; Chrysalis 4-42732 TROUBLE IN PARADISE—Jarreau | 98 | 57 | 16 | TAKE ME TO HEART—Quarterflash (John Boylan), M. Ross; Geffen 7-29603(Warner Bros.) |
| 31 | 36 | 5 | SITTING AT THE WHEEL—The Moody Blues | (83) | 12 | " | (Jay. Graydon), G. Mathieson, J.Graydon, T.Veitch; Warner Bros. 7- 29501 | 99 | 58 | 11 | YOU'RE DRIVING ME OUT OF MY MIND—Little River Band (MM Billion Brid River Band Spin Bank) B. Bridles G. Cables Capital 5255 |
| 32 | 34 | 7 | (Pip Williams), J. Lodge; Threshold 604(Polygram) DON'T FORGET TO DANCE—The Kinks (Ray Davies), R. Davies; Arista 1-9075 | 64 | 44 | 8 | HOW CAN I REFUSE—Heart (Keith Olsen), A.Wilson, N. Wilson, H.Lesse, M.Andes, D.Carmassi, | 100 | 71 | 8 | (Little River Band, Ernie Rose), B. Birtles, G. Goble; Capitol 5256 RAINBOW'S END—Sergio Mendes (Sergio Mendes), D. Freeman, D. Batteau; A&M 2563 |
| | | | (nay Davies), R. Davies, ANSTA 1-30/5 | | | | S.Ennis; Epic 34-04047 | | | | (Sergio menues), D. Freehlah, D. Dalleau, NGM 2363 |

Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications; B-M = Belwin Miss; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; CRIT/JG = Criteron/Joe Goldfeder; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

HOT 100 A-Z-(Publisher-Licensee) EVERY BRÉATH YOU TAKE

(KEEP FEELING) FASCINATION
(Virgin/Chappell-Sound Dagrams/WB,
ASCAP) CLAP/HI.

53 (SHE'S) SEXY + 17 (Willesden, BMI) HL.
55 (CANYAS OF LIFE (Minor Detail, ASCAP) 92
A LITTLE GOOD NEWS (Chappell-Solid), ASCAP)
CHA/HI.

78 Bros, ASCAP (PMB/M-II.

78 Bros, ASCAP) WBM.

78 Bros, ASCAP) WBM.

78 Bros, ASCAP) WBM.

78 Bros, ASCAP) WBM.

79 COULD BLOODED (Stone City, ASCAP) CPP.

70 COUN ON FEEL THE NOIZE (Blant, ASCAP)

70 BARDY, WHAT ABOUT YOU
(Elettra/Asylum/Mogage/Coffision/ Moon & Stars, BMI) WBM.

83 BNOYS (Chappell-SCAP) Coffision/ Moon & Stars, BMI) WBM.

83 BNOYS (Chappell-SCAP) Coffision/ Moon & Stars, BMI) WBM.

84 BRIGLOG (Falk Time/Bay, ASCAP)

85 BRIAN WY STRIDE (Streetways/Big Ears/Mo
Ears, ASCAP)

71 BURNING DOWN THE HOUSE (WB/Bleu

72 BURNING DOWN THE HOUSE (WB/Bleu

73 BURNING DOWN THE HOUSE (WB/Bleu

74 BURNING DOWN THE HOUSE (WB/Bleu

75 BURNING DOWN THE HOUSE (WB/Bleu

76 BURNING DOWN THE HOUSE (WB/Bleu

Like/Sheer, ASCAP) WBM

64 LIFE GETS BETTER (Participation, ASCAP) 94

| EVERY BRÉATH YOU TAKE | Users / Section | Comparison | ASCAP) CPP.

17 SUDDENLY LAST SUMMER (Clean Sheets,

TONIGHT I CELEBRATE MY LDVE (Almo/Prince

Billboard Singles Reviews



CULTURE CLUB-Karma Chameleon (4:05); producer: Steve Levine; writers: O'Dowd, Moss, Hay, Craig, Pickett; publishers: Virgin/Pendulum, BMI; Virgin/Epic 34-04221. Yet another shift in style: infinitely hummable folk-and-western.

CHRISTOPHER CROSS—Think Of Laura (3:22); producer: Michael Omartian; writer: Christopher Cross; publisher: Another Page, ASCAP; Warner Bros. 7-29658. A wistful tune first released last July; now much in demand thanks to exposure on tv's "General Hospital."

FIXX—The Sign Of Fire (3:50); producer: Rupert Hine; writers: Curnin, Woods, West-Oram, Greenall, Agies; publisher: Colgems-EMI, ASCAP; MCA MCA-52316. Another intelligent dance-rock entry from the British quartet; already well on its way up the Hot 100.

DEBBIE HARRY-Rush, Rush (3:33); producer: Giorgio Moroder; writers: D. Harry, G. Moroder; publisher: On Backstreet, ASCAP; Chrysalis VS4 42745. Island-influenced pop from the team that brought "Call Me" to No. 1

SHEENA EASTON-Almost Over You (3:40); producer: Greg Mathieson; writers: J. Kimball, C. Richardson; publishers: Michael H. Goldsen/Carload of US/Sweet Angel/Atlantic, ASCAP/BMI; EMI America B-8186. Emotional reading of a big, glossy ballad.

-recommended

ELVIS COSTELLO & THE ATTRACTIONS—Let Them All Talk (3:05); producers: Clive Langer, Alan Winstanley; writer: E. Costello; publisher: Plangent Visions, ASCAP; Columbia 38-04266. Uptempo tune with punchy horn accompaniment; follows Costello's top 40 breakthrough "Everyday I Write The Book."

NIGHT RANGER—(You Can Still) Rock In America (3:57); producer: Pat Glasser; writers: Jack Blades, Brad Gillis; publishers: Kid Bird/Rough Play, BMI; MCA/Camel MCA-52305. Medium-weight metal.

SONS OF HEROES-Living Outside Your Love (2:57); producer: Bill Wyman; writers: Luggeri, Taylor; publisher: Ripple, ASCAP; MCA/Ripple MCA-52313. Midtempo rock produced in England under the aegis of a Rolling Stone.

JUMP 'N THE SADDLE-The Curly Shuffle (2:55); producers: T.C. Furlong, Barney Schwartz, Mike Rasfeld; writer: Peter Quinn; publisher: Wise Guy, BMI; Atlantic 7-89718. Lindy-style novelty romp celebrating the Three Stooges

MICHAEL DES BARRES & HOLLY KNIGHT-Obsession (3:50); producer: Mike Chapman; writers: Michael Des Barres, Holly Knight; publishers: Makiki, ASCAP/Pacific Island, BMI; A&M AM-2605. Stern techno-pop from the soundtrack of "A Night In Heaven."

FRANCE JOLI-Blue Eyed Technology (3:15); producer: Pete Bellotte; writers: P. Bellotte, R. Zito; publishers: Giorgio Moroder, ASCAP/69th Street, BMI; Epic 34-04254. One of the tracks from the "Attitude" LP that are currently rising on the Dance/Disco chart.

also received

MICHAEL FRANKS----When Sly Calls (Don't Touch That Phone) (4:17); producer: Rob Mounsey; writer: Michael Franks; publishers: Warner-Tamerlane/Mississippi Mud, BMI; Warner Bros. 7-29400.

BLACK SABBATH—Trashed (3:52); producers: Robin Black, Black Sabbath; writers: Ian Gillan, Tony Iommi, Bill Ward, Terry Butler; publishers: Black Sabbath/Chappell, ASCAP; Warner Bros. 7-29434.

JOSH LEO—Two Car Garage (2:41); producers: Josh Leo, Craig Hull; writers: Josh Leo, Bryan Garofalo, Renee LaRose; publishers: Elektra/Asylum/Mopage, BMI; Warner Bros. 7-29429.

DFX2—Maureen (3:32); producers: Howard Steele, Jon Scott, Jim Blake; writers: D. Farage; MCA MCA-52314.

HARDCHOIR—All Right (3:21): producer: Waddy Wachtel; writers: P. Maro-P. Robinson: publishers: Fallout/Watchpocket, ASCAP/BMI; MCA

DAVE DAVIES.—Mean Disposition (2:31); producer: Dave Davies; writer Dave Davies; publisher: Dabe; Warner Bros. 7-29425.

STONE COUNTRY BAND--The Curly Shuffle (2:56); producer: not listed Peter Quinn; publisher: not listed; Amherst AM-48. Contact: (212)

LAST LICKS—Kiss Me With The Lights On (3:30); producer: not listed; writer: J. Calabrese: publisher: Jamm, BMI; Stonehenge 5681. Label based in East Hanover, N.J.

TOMMY REBEL AND THE ROCKERFELLAS—Come On (3:10); producers: Tommy Rebel, Allen Walker; writers: T. Rebel, A. Walker; publisher: P. Rockout, BMI; Cheap Rock CR-100. Contact: (803) 356-4540.

SHAG TIME—Mr. Beach (3:53); producer: Warren Moise; writer: Warren Moise; publisher: Moise, ASCAP; Shag Power 82625. Contact: (803) 536-

PICKS—new releases with the greatest chart potential in the corresponding format. RECOMMENDED—records with potential for significant chart action in the corresponding format. ALSO RECEIVED—other records with potential for Significant chart action in the corresponding format, and other new releases. Records equally appropriate for more than one format are given the higher review. Pop (Hot 100) is listed first, as that chart surveys the broadest audience. Adult Contemporary and Dance/Disco are last, as those charts measure airplay only. NEW & NOTEWORTHY—highlights new and developing acts worthy of attention. All singles commercially available in the U.S. are eligible for review. Reviews are coordinated by Nancy Erlich at Billboard, 1515 Broadway, New York, N.Y. (telephone: 212-764-7311).

JOLIE—Car Mechanic (3:33); producers: Tommy Erdelyi, Jolie, Ed Freedman, writer: Jolie, publisher: Eramica, ASCAP; Eramica ERA-27. Contact

YOUNG TURKS—Devil's Child (2:30); producer: Billy Snow; writer: Billy Snow; publisher: not listed; Unstoppable 9276. Contact: (201) 246-4366.

YOUNG TURKS—Cultured Mannequins (3:03); producers: Billy Snow, John Richey; writer: John Richey; publisher: not listed; Unstoppable 6348. Contact: (201) 246-4366.



DONNA SUMMER with MATTHEW WARD-Love Has A Mind Of Its Own (4:16); producer: Michael Omartian; writers: D. Summer, B. Sudano, M. Omartian; publishers: Sweet Summer Night/Sudano/See This House, ASCAP/ BMI: Mercury 814 922-7. The two singers trade off vocals in a romantic duet

MUSICAL YOUTH-She's Trouble (3:06); producer: Peter Collins; writers: Sue Shifrin, Terry Britten, Bill Livsey; publishers: Chappell/Sookloozy/Rightsong, ASCAP/BMI; MCA MCA-52312. Upbeat, American-sounding popsoul, from an album tellingly titled "Different Style.

recommended

CHERYL LYNN-Encore (3:30); producers: Cheryl Lynn, Terry Lewis, James Harris; writers: T. Lewis, J. Harris III; publishers: Tan Division/Flyte Tyme, ASCAP; Columbia 38-04256. Beat-box r&b with live performance sound; coproduced by Time members Lewis and Harris.

WHODINI-Yours For A Night (6:16); producers: Roy Carter, Willesden Dodgers; writers: J. Hutchins, Ecstasy, T. Rashad; publisher: Zomba; Jive JDI-9114 (12-inch single). Comfortable midtempo harmonies expand the group's rappertoire.

LATIMORE—I'll Do Anything For You (3:45); producers: Tommy Couch, Wolf Stephenson; writers: Don Cook, Rock Killough; publisher: Tree, BMI; Malaco MAL 2093. '60s-throwback r&b ballad; Stax/Volt-style brasses still sound terrific.

MALCOLM X-No Sell Out (3:59); producer: Keith LeBlanc; writers: Malcolm X, K. LeBlanc; publishers: Marshall Chess/Rapp Beat, BMI; Tommy Boy TB 840 (12inch version also available, Tommy Boy TB 840). Producer LeBlanc's electronic dance music interspersed with Malcolm X voice tracks.

also received

SAPPHIRE—Rock Me Slowly (5:00); producer: Tomy Camillo; writer: Jeff Phillips; publisher: Famous; Becket BKD 516 (12-inch single).

FOUR TOPS—I'm Here Again (6:18); producer: Don Davis; writers: J. Dean, J. Glovers; publisher: Groovesville, BMI; Reliant Entertainment Group REG 3691 (12-inch single). Label based in Detroit.

MESSINGER SERVICE—Get Streetwise (5:17); producers: Larry (Wu) Wedgeworth, Gordon Worthy; writers: Wedgeworth, Worthy; publishers: First Priority/SuGil; Silver Screen SSR 114 (12-inch single). Label based in

OTIS CLAY—Love Bandit (4:05); producer: Don Davis; writers: D. Davis, G. Washington; publishers: Conquistador, ASCAP/Groovesville, BMI; Reliant Entertainment Group REG 1692 (12-inch version also available, Reliant Entertainment Group REG 3692). Label based in Detroit

MICHEAL JULIUS—Street Love (4:06); producer: not listed; writer: M. Coleman; publisher: Afac, ASCAP; Brentwood East BW 11945. Contact: (615)



EDDIE RABBITT—Nothing Like Falling In Love (2:59); producer: David Malloy; writers: James A. Schnaars, Thom Schuyler; publishers: Debdave/Briarpatch, BMI/Mallven/Cottonpatch, ASCAP; Warner Bros. 7-29431. This is pure youth-oriented pop with almost nothing of a country flavor. Rabbitt artfully sketches an emotion via a series of images.

STEVE WARINER—Lonely Women Make Good Lovers (3:14); producers: Norro Wilson, Tony Brown; writers: Freddy Weller, Spooner Oldham; publisher: Young World, BMI: RCA PB-13691. Wariner used to play bass with Bob Luman, and he's reviving this former Luman classic.

WHITES—Give Me Back That Old Familiar Feeling

(3:59); producer; Ricky Skaggs; writer: Bill C. Graham; publisher; Allanwood, BMI; Warner/Curb 7-29411. There is relatively little of the conventional Whites harmonies-and none of their bluegrass sound-on this lowkeyed looking back on the uplifting powers of love. But Jerry Douglas's dobro is as expressive as ever.

LYNN ANDERSON & GARY MORRIS-You're Welcome To Tonight (3:46); producer: Michael Clark; writers: J. Hurt, L. Henley, G. Boatwright; publisher: House of Gold, BMI; Permian 82003. Beautiful vocal blends in a powerful production.

-recommended

JAMES & MICHAEL YOUNGER--Shoot First, Ask Quetions Later (2:48); producer: Ron Chancey; writer: Lewis Anderson; publisher: Old Friends, BMI; MCA MCA-52317. What you always wanted to know about picking girls up but didn't know who to ask.

PENNY DeHAVEN—Only The Names Have Been Changed (3:13); producer: not listed; writer: Kent Robbins; publisher: Kent Robbins, BMI; Main Street 93015. Strong number with punchy rhythms.

WAYNE MASSEY-Spellbound (3:14); producers: Jim Dowell, Mike Daniel; writer: Kent Blazy; publisher: Hoosier, ASCAP; MCA MCA-52299. A better-than-usual effort for this artist.

BOXCAR WILLIE—The Man I Used To Be (3:15); producer: Pete Drake; writers: Larry Kingston, Lathan; publishers: Window, BMI/Petewood, ASCAP; Main Street 93017. A non-train song is a nice change of pace

KAREN TAYLOR-GOOD-Handsome Man (2:27); producer: Taylor Sparks; writers: K. Taylor-Good, J. Sargent, B. Sargent, P. Cloar; publisher: BIL-KAR, SESAC/Sparkling Good, ASCAP; Mesa 1116. Essay on the hidden dangers of male pulchritude.

GARY HOSKINS—Before I Go Insane (3:43); producer: Al Henson; writer: Gary S. Hoskins; publisher: Amberdawn, ASCAP; Amberstone 118. Well-performed, wellwritten, well-done

MIKE DEKLE-Closer To The Moon (2:46); producer: Byron Hill; writer: Mike Dekle; publisher: Lionmate, BMI; NSD 181. Uptempo, effective. Label based in Nashville.

·also received

BILLIE JO SPEARS—Midnight Blue (2:58); producer: George Richey; writer: R. Gillinson; publishers: Tapage, ASCAP; Parliament PA-1801 (c/o Nationals Speed Meshville) wide Sound, Nashville).

IRIS LARRATT—You Thrill Me (3:01); producer: Stan Campbell; writchapman, N. Chinn; publisher: Chinnichap, BMI; Acclaim CM-70016.

MARY ANN—Stand By Your Man (2:38); producer: Mike Cassone; writers: Wynette, Sherrill; publisher. Al Gallico, BMI; Ca-Song CA-757. Contact (212) 586-3700.

M&M SINGERS—Stay, Baby, Stay (2:37); producers: Mike Cassone, Clark McClellan; writers: Coro, Noto, Luce; publisher: Merco, ASCAP; Ca-Song CA-Coro, Ascap; Cassone, C 125. Contact: (212) 586-3700.

H. McMILLAN—Goodbye Moon (2:50); producer: Stephen Gardner; writers: R. Strandlund, C. Black, R. Bourke; publishers: Indian Hills/Chappell, ASCAP; Songworks SWX-100283. Contact: (314) 875-4512.

JAN CARLTON VINSON—Everything You Need But Me (2:28); producer: Doug Johnson; writer: Jan Carlton Vinson; publishers: Music Grinder/ler Bill's, ASCAP; Southern Tracks ST 1024, Contact: (404) 325-0832.

CHARLIE SCOTT—Maybe I'm Crazy (2:37); producers: Joe Gibson, Jimmy Payne; writers: Bill Caswell, Robb Strandlund; publishers: Tree/Black Sheep, BMI/Cross Keys, ASCAP; Grand Prize GP-5215-NSD. (c/o Nation-wide Sound, Nashville).

DEBBIE DIERKS—I'm Coming Down With Something (3:16); producer: Don Smith; writer: R. T. Rypar; publisher: Twinsong, BMI; Kansa KA617. Label

DIXIE PRESTON—Among The Sad And Lonesome Kind (2:28); producer: Ronnie Preston; writer: Dixie Preston; publisher: Harvie Preston, BMI; Quartz QRS-1241. Label based in Cushing, Okla. SUSIE BRADING-Dream Lover (3:42); producer: Joe Osborn; writer: Dor Riddle; publisher: Hit House, BMI; Riddle R-1010. Label based in Bloom ton. III.

RICK HANSON—Laced with Love (2:43); producer: Rick Hanson; writer: Rick Hanson; publisher: Ric Rac UR-4240; Ric Rac RRS7-983. Label based in



CARLY SIMON-Hello Big Man (4:54); producer: Mike Mainieri; writers: Carly Simon, Peter Wood; publishers: C'est, ASCAP/Hythefield, BMI; Warner Bros. 7-29428. Midtempo narrative; sweetly nostalgic.

ROBERTA FLACK-This Side Of Forever (4:00) producer: not listed; writers: L. Schifrin, D. Blackwell; publishers: Peso/Wallet, BMI; Viva 7-29401. Dramatic ballad from the LP "Sudden Impact And The Best of Dirty Harry!"; a lot more forceful than Flack's usual subdued style.



PRINCE-Let's Pretend We're Married (7:20); producer: Prince; writer: Prince; publisher: Controversy, ASCAP; Warner Bros. 0-20170 (12-inch single). Lyrics will need some editing before radio can play it, but that isn't stopping club action on either the A side or "Irresistible Bitch" on the flip.

GRANDMIXER D.ST.—Crazy Cuts (8:08); producers: Material, D.ST.; writer: D. Showard; publisher: Chu Teh, BMI; Island DMD 695 (12-inch single; 7-inch version also available, Island 7-99803). The man who scratched up 'Rockit" goes even wilder; n.y.c. Peech Boy Bernard Fowler handles vocals.

WORLD-Shoo Shoo Wah (6:20); producers: Gordon Fordyce, World; writers: Hammer, Slater; publisher: Copyright Control; Elektra 0-66980 (12-inch single). A whooshing wall of sound from an American duo based in England; Roy Thomas Baker is executive producer.

recommended

JO-LO-Violation (5:06); producers: Maurice Tani, Arthur Adcock, Jo-Lo; writers: J. Block, L. Carter; publisher: Groove Thing, BMI; Megatone MT-118 (12-inch single). New female duo in a peppy, tuneful production all about misanthropy and abuse.

VICTOR WILLIS—Physical (5:05); producers: Jon Grossbard, Mike Theodore; writers: Stephen A. Kipner, Terence J. Shaddick; publishers: Stephen A. Kipner, ASCAP/ Terence J. Shaddick, BMI; Sutra SUD 019 (12-inch sin- gle). Former Village People lead singer reworks the Newton-John tune, stamping out any hint of aerobics.

MAURICE STARR—Spacey Lady (6:39); producer: Maurice Starr; writer: Maurice Starr; publisher: Boston International, ASCAP; Arista AD1-9113. 12-inch version of previously reviewed 7-inch. Billboard, Nov. 12, 1983.

also received

THIRD WORLD—Lagos Jump (5:10); producer: Third World; writers: W. Clarke, M. Cooper, S. Coore, R. Daley, I. Jarrett, W. Stewart, S. Stewart, D. Schloss; publisher: not listed; Columbia 44-04194 (12-inch version of previously released 7-inch).

STEVIE WOODS-Ain't That Peculiar (5:07); producers: Jack White, Robbie Buchanan; writers: William "Smokey" Robinson, Warren Moore, Marv Tar-plin, Robert Rogers, publisher: Jobete, ASCAP; Cotillion DMD 697, 12-inch version of previously reviewed 7-inch, Billboard, Nov. 5, 1983.

MODERN ROCKETRY—The Right Stuff (4:13); producers: Ken Kessie Morey Goldstein; writer: B. Calvert; publisher: United Artists; Megatone MT-123 (12-inch version of previously released 7-inch).

ZINGA—Calling Mr. T. (6:16); producers; Zinga, T. Yates, Jim Bolin; writers; O. Brown, F. Washington, P. Jackson, Jr., J. Wieder, Zinga; publisher: not listed; Zing DRP 8334 (12-inch single). Contact: (607) 962-7777.

MONTEGO BAY-Joy (6:00); producers: Freddie Koala, Leon Panda; writer Charles Day; publishers: American Panda/Danica, BMI; Fantasy D-219 (12-inch single; 7-inch version also available, Fantasy 943).

RANDY FREDRIX—The Hunter (3:38); producer: Randy Fredrix; writer: R Fredrix; publishers: Lucky Three/Manx, BMI; Salsoul S7 7065.

ZEST—Hot Tasty Love (6:35); producers: Allen George, Fred McFarlane; writers: A. George, F. McFarlane; publisher: Jungle City, BMI; Jungle City JC 1001 (12-inch single). Contact: (212) 798-1914.



ROCKSTEADY CREW—(Hey You) The Rocksteady Crew (3:45); producers: Hague, Soldier; writers: B. Soldier, R. Blue, S. Hague; publishers: Charisma/Unichappell, BMI; Atlantic 7-89727 (12-inch version also available, Atlantic DMD 690). Rap-funk gets a British pop treatment, comes out closer to the candy store than to the street. The record went top 20 in the U.K

ROLAND HAYNES JR. & PHENIX—Mind Games (4:13); producer: Roland E. Haynes Jr.; writers: Alex English, Roland E. Haynes Jr.; publisher: not listed; Phenix Ell 001. Though this is a jazz record not likely to get pop airplay, it's a dazzling schowcase for vocalist Andra Argo. He's a warm, strong tenor of subtle phrasing and solid control; his next stop should be Broadway. Contact: (803) 356-4540.

1-TONES-Walk On By (4:48); producers: Barry Finnerty, Ram; writers: Burt Bacharach, Hal David; publishers: Blue Seas/Jac; I-Tones IT-001 (12-inch single). Faithful to the Dionne Warwick original, with reggae bass added. Contact: (617) 864-5267.

THIS WEEK WEEK WKS. ON CHART THIS WEEK LAST WEEK WEEK CHART THIS WEEK WKS ON CHART TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) TITLE—Artist TITLE—Artist Label & Number (Distributing Label) el & Number (Distributing Label) 1 12 ALL NIGHT LONG (ALL NIGHT)—Lionel Richie 34 THE SMILE HAS LEFT YOUR EYES—Asia (Mike Stone) Wetton: Geffen 7-29475 (Warner Bros.) REMEMBER THE NIGHT—The Motels (Val Garay), M. Davis, S. Thurston; Capitol 5246 34 8 67 NEW ENTRY RUNNING WITH THE NIGHT—Lionel Richie (Lionel Richie, James Anthony Carmichael) L. Richie, C. Weil; Motown 1710 LOVE IS A STRANGER—Eurythmics (Stewart, Williams), Lennox, Stewart; RCA 13618 35 57 2 68 56 12 2 2 8 SAY SAY—Paul McCartney And Michael Jackson (George Martin) McCartney, Jackson; Columbia 38-04168 TRUE—Spandau Ballet (Tony Swain, Steve Jolley, Spandau Ballet), G. Kemp; Chrysalis 4-42720 69 41 18 IF I'D BEEN THE ONE—.38 Special (R. Mills), D. Barnes, J. Carusi, D. Van Zant, L. Steele; A&M 2594 (36) 42 4 3 3 11 UPTOWN GIRL—Billy Joel (Phil Ramone) B. Joel; Columbia 38-04149 LICK IT UP-Kiss (M. Jackson, G. Simmons), P. Stanley, V. Vincent: Mercury 814-671-7 70 77 4 MAKING LOVE OUT OF NOTHING AT ALL-Air 20 19 ISLANDS IN THE STREAM-Kenny Rogers Duet With Dolly 37 4 4 15 I JUST CAN'T WALK AWAY—Four Tops (Holland, Dozier, Holland), E. Holland, Jr., L. Dozier, B. Holland; Motown 1706(MCA) Parton (Barry Gibb, Karl Richardson, Albhy Galuten), B. Gibb, R. Gibb, M. Gibb; RCA 13615 (Jim Steinman), J. Steinman; Arista 1-9056 71 71 7 JOANNA—Kool & The Gang (R. Bell, J. Bonnefond, Kool & The Gang), C. Smith, J. Taylor, Kool & The Gang; De-Lite 829(Polygram) 38) 52 5 **(5**) 7 6 SAY IT ISN'T SO-Daryl Hall & John Oates (Daryl Hall, John Oates) D. Hall RCA 13654 IF ANYONE FALLS—Stevie Nicks (Jimmy Iovine), S. Stewart; Modern 7-99832(Atco) 72 51 13 LOVE IS A BATTLEFIELD—Pat Benatar (Neil Geraldo, Peter Coleman) M. Chapman, H. Knight; Chrysalis 4-42732 **6** 6 11 45 I WON'T STAND IN YOUR WAY-Stray Cats 39) 6 (73)83 3 BIG CRASH—Eddie Money (Tom Dowd), E. Money, D. Hitchings; Columbia 3804199 CUM ON FEEL THE NOIZE—Quiet Riot (Spencer Proffer), N. Holder, J. Lea; Pasha/Associated 4-04005(CBS) 7 5 INVISIBLE HANDS—Kim Carnes (Keith Olsen) M. Page, B. Fairweather; EMI-America 8181 12 40 40 8 KING OF PAIN—The Police (Hugh Padgham, Police), Sting; A & M 2569 74 60 15 HEART AND SOUL—Huey Lewis And The News (Huey Lewis And The News), M. Chapman, N. Chinn; Chrysalis 4-42726 (8) 8 13 THE WAY HE MAKES ME FEEL—Barbra Streisand (Phil Ramone, Dave Grusin), M. Legrand, A. Bergman, M. Bergman; 7 (41) 43 TAKE ME BACK—Bonnie Tyler (Jim Steinman), B. Cross; Columbia 38-04246 (75) NEW ENTRY CRUMBLIN' DOWN—John Cougar Mellencamp (Little Bastard, Don Gehman) J.C. Mellencamp, G. Green; Riva 214(Polygram) (9) 9 8 THIS MUST BE THE PLACE—Talking Heads (Talking Heads) D. Byrne, C. Frantz, J. Harrison, T. Weymouth; Sire 7-29451(Warner Bros.) **42**) 53 4 I STILL CAN'T GET OVER LOVING YOU-Ray Parker, **(76)** 85 2 CHURCH OF THE POISON MIND—Culture Club (Steve Levine), R. Hay, J. Moss, M. Craig, G. O'Dowd; Virgin/Epic 34-04144 (R. Parker, Jr.), R. Parker, Jr.; Arista 1-9116 (10)7 11 BURNING DOWN THE HOUSE—Talking Heads (Talking Heads), D. Byrne, C. Frantz, J. Harrison, T. Weymouth; Sire 7-29565(Warner Bros.) THAT'S ALL-Genesis (Genesis, Hugh Padgham) Genesis; Atlantic 7-89724 **(43**) 63 2 77 62 19 UNION OF THE SNAKE—Duran Duran (Alex Sadkin, Ian Little, Duran Duran) Duran Duran; Capitol 5290 (11)14 5 ALLERGIES—Paul Simon (Paul Simon, Russ Titleman, Roy Halee), P. Simon; Warner Bros. 7-29453 **(44)** 46 5 (78) 89 2 THE POLITICS OF DANCING-Re-Flex P.Y.T. (PRETTY YOUNG THING)—Michael Jackson (Quincy Jones) J. Ingram, Q. Jones; Epic 34-04165 12 10 9 HOLIDAY—Madonna (John Jellybean Benitez) C. Hudson, L. Stevens Sire 7-29478(Warner Bros.) 45) 55 6 THE FLYER—Saga (Rupert Hine) J. Crichton, M. Sadler; Portrait 37-04178(Epic) **(79)** 82 2 WHY ME?—Irene Cara (Giorgio Moroder), G. Moroder, I. Cara, K. Forsey; Geffen/Network 7-29464(Warner Bros.) (13)16 7 WHEN THE LIGHTS GO OUT-Naked Eyes (Tony Mansfield). P. Byrne, R. Fisher; EMI-America 8183 WET MY WHISTLE—Midnight Star (R. Calloway) R. Calloway; Solar 7-69790(Elektra) 80 90 7 2 **46**) 47 (14) 27 5 OWNER OF A LONELY HEART-yes ONLY YOU—The Commodores (M. Williams), M. Williams; Motown 1694 STAY WITH ME TONIGHT-Jeffrey Osborne 47 50 8 81 54 12 UNDERCOVER OF THE NIGHT—The Rolling Stones (Glimmer Twins, Chris Kimsey) M. Jaggar, K. Richards; Rolling Stones 7-99813(Atco) (15) 33 4 STATE OF THE NATION—Industry (Rhett Davies, E.G.), J. Carin, M. Caronia; Capitol B5268 I NEED YOU—Pointer Sisters (Richard Perry) N. O'Byrne, R. Feldman, J. Black; Planet 13639(RCA) **82**) 87 3 48 48 9 TWIST OF FATE—Olivia Newton-John (David Foster), S. Kipner, P. Beckett; MCA 52284 (16) 21 5 I AM LOVE—Jennifer Holliday (M. White), M. White, D. Foster, A. Willis; Geffen 7-29525(Warner Bros.) (YOU CAN STILL) ROCK 'N' ROLL IN AMERICA-(83)49 49 7 NEW ENTRY Night Ranger (Pat Glasser), J. Blades, B. Gillis; Camel/MCA 5456 **17**) 24 7 IN A BIG COUNTRY—Big Country (Steve Lillywhite), Big Country; Mercury 814467-7(Polygram) GOLD—Spandau Ballet (Tony Swain, Steve Jolley, Spandau Ballet), G. Kemp; Chrysalis VS4 42743 (50) 58 3 THE CURLY SHUFFLE—Jump 'N The Saddle (T.C. Furlong, B. Schwartz, M. Rasfeld), P. Quinn; Atlantic 7-89718 84 NEW ENTRY 13 SUDDENLY LAST SUMMER-The Motels 18 14 ALL THE RIGHT MOVES—Jennifer Warnes/Chris Thompson (T. Snow, B. Arthur), T. Snow, B. Alfonso; Casablanca 814-603-7(Polygram) MIRROR MAN—The Human League (Martin Rushent, Human League) Oakey, Callis, Burden; A&M 2587 85 86 4 32 10 51 **19**) SYNCHRONICITY II—The Police (Hugh Padgham, Police), Sting; A&M 2571 22 5 KARMA CHAMELEON—Culture Club (Steve Levine), O'Dowd. Moss, Hay, Craig, Pickett; Virgin/Epic 34-04221 **52**) NEW ENTRY GLORIA—The Doors (Paul A. Rothchild), V. Morrison; Elektra 7-69770 MAJOR TOM (COMING HOME)—Peter Schilling (Peter Schilling, Armin Sabol, PSP) P. Schilling, D. Lodge; Elektra 7-69811 86 (20)25 11 NEW ENTRY BABY 1 LIED—Deborah Allen (C. Calello) D. Allen, R. Bourke, R. Van Hoy; RCA 13600 (53) 59 8 TOTAL ECLIPSE OF THE HEART-Bonnie Tyler **87**) 94 MEMPHIS—Joe Jackson (Joe Jackson) J. Jackson; A&M 2601 12 21 2 21 DELIRIOUS—Prince (Prince), Prince; Warner Bros. 7-29503 54 18 14 AIN'T NOBODY—Rufus With Chaka Khan (R. Titelman) H. Wolinski; Warner Bros. 7-29555 A LITTLE GOOD NEWS—Anne Murray (J.E. Norman), Black, Bourke, Rocco; Capitol 5264 22 26 10 88 NEW ENTRY JUST GOT LUCKY—JoBoxers (Alan Shacklock), Bostock, Wayne; RCA 13601 SOULS—Rick Springfield (Rick Springfield, Bill Drescher) R. Springfield; RCA 13650 36 13 TELL ME IF YOU STILL CARE—The S.O.S. Band (J. Jam, T. Lewis), T. Lewis, J. Harris; Tabu 4-04160(Epic) 55 23 8 2 29 89 91 IN THE MOOD—Robert Plant (Robert Plant, Benji Lefevre, Pat Moran). Plant, Blunt, Martinez, Esparanza 7-99820(Atlantic) **(56)** 2 TONIGHT | CELEBRATE MY LOVE-Peabo 67 IF LOVE SHOULD GO-Streets (Neil Kernon), Walsh & Slamer; Atlantic 7-89760 19 22 24 90 NEW ENTRY (M. Masser), M. Masser, G. Goffin; Capitol 5242 MY TOWN—Michael Stanley Band (Michael Stanley Band, Bob Clearmountain) M. Stanley EMI-America 8178 91 10 MAGNETIC—Earth, Wind, & Fire (M. White), M. Page; Columbia 38-04210 64 **57**) 65 4 I GUESS THAT'S WHY THEY CALL IT THE (25) 35 6 BLUES—Elton John (Chris Thomas) E. John, B. Taupin, D. Johnstone Geffen 7-29460(Warner MODERN LOVE—David Bowie (David Bowie, Nile Rodgers), D. Bowie; EMI-America 8177 30 12 58 FOOLIN'—Def Leppard (Robert John "Mutt" Lange), Clark, Lange, Elliott; Mercury 814178-7(Polygram) 92 74 14 ONE THING LEADS TO ANOTHER—The Fixx (Rupert Hine), Curnin, Woods, West-Oram, Greenall, Agies; MCA 52264 26 15 15 WHAT'S NEW—Linda Ronstadt (Peter Asher) J. Burke, B. Haggart Asylum 7-69780(Elektra) 59 61 6 93 76 12 QUEEN OF THE BROKEN HEARTS-Loverboy BREAK MY STRIDE—Matthew Wilder (Peter Bunetta, Rick Chudacoff, Bill Elliott), M. Wilder, G. Prestopind Private 4-04113(Epic) 27 37 12 60 2 THE SIGN OF FIRE—The Fixx (Rupert Hine) Curnin, Woods, West-Oram, Greenall. Agies; MCA 52316 75 STOP DOGGIN' ME AROUND-Klique (T. McClary) L. Agree; MCA 52250 9 72 94 SEND HER MY LOVE—Journey (Mike Stone) S. Perry, J. Cain; Columbia 38-04151 28 23 11 5 STREET OF DREAMS-Rainbow 61) 68 er), Blackmore, Turner; Mercury 815660-7(Polygram) LADY DOWN ON LOVE—Alabama (H. Shedd, Alabama) R. Owen RCA 13590 80 6 95 TALKING IN YOUR SLEEP—The Romantics (Pete Solley) Marinos, Palmar, Skill, Canler, Solley; Nemperor 29 44 9 BLUE WORLD-Moody Blues (P. Williams), J. Hayward; Threshold 605 62) 66 4 RAPPIN' RODNEY—Rodney Dangerfield (J.B. Moore, Robert Ford, Jr.), R. Dangerfield, D. Blair, S. Henry, D. Hoyt, J.B. Moore, R. Ford, Jr.; RCA 13656 (Pete Suney) 17.2 4-04135(Epic) 96 NEW ENTRY LET THE MUSIC PLAY—Shannon (M. Liggett, C. Barbosa, R. Hui). C. Barbosa, E. Chisolm, Mirage 7-99810(Atco) 70 63) 4 READ 'EM AND WEEP-Barry Manilow (Jim Steinman) J. Steinman; Arista AS1-9101 38 (30) 3 THE SAFETY DANCE—Men Without Hats (Marc Durand), Ivan; Backstreet 52232(MCA) 97 78 24 17 TELEFONE (LONG DISTANCE LOVE AFFAIR)-31 16 YOU DON'T BELIEVE—The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons, Arista AS1-9108 64 69 3 ON THE DARK SIDE—Eddie and the Cruisers (Kenny Vance) J. Cafferty; Scotti Bros. ZS404107(Epic) 98 73 9 (Greg Mathieson), G. Mathieson, T. Veitch; EMI-America 8172 TENDER IS THE NIGHT—Jackson Browne (Jackson Browne, Greg Ladanyi) R. Kunkel, D. Kortchmar, J. Browne Asylum 7-69791(Elektra) 9 HOW MANY TIMES CAN WE SAY GOODBYE-31 32 28 11 65 SPICE OF LIFE—Manhattan Transfer (Richard Rudolph), R. Temperton, D. Bramble; Atlantic 7-89786 99 79 13 Dionne Warwick And Luther Vandross (Luther Vandross) S. Goldman; Arista 1-9073

Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

HOT 100 A-Z-(Publisher-Licensee) I GUESS THAT'S WHY THEY CALL IT THE

33 39

8

TIME WILL REVEAL—DeBarge (Eldra DeBarge) B. DeBarge, E. DeBarge; Gordy 1705(Motown)

66 81

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ASCAP.
AINT NOBODY Overdue ASCAP WBM
ALL THE RIGHT MOVES. Warner
Limitating Strockers ware.

AINT MOVES. Warner

LIMITATION OF ALL NOVER WARNER

DELIRIOUS CONTORPER ASCAP WBM
ALL THE RIGHT MOVES. Warner

LIMITATION OF ALL NOVER WARNER

DELIRIOUS CONTORPER ASCAP

DELIRIOUS CONTORPER ASCAP

ASCAP CEM

DELIRIOUS CONTORPER ASCAP

TO DELIR

JOANNA (Delightful, BMI) CPP LUCKY (Zomba RMI) HI 55

KING OF PAIN (Magnetic, BMI) HL 48 LADY DOWN DN LOVE : Maypop/Buzzherh. BMII WBM 42 LET THE MUSIC PLAY (Shapiro,

AN I NOBULY Overdide ASCAP WBM 22 CRUMBLIN DUWN HVA, ASCAP, WBM 23 UND RCCAP, CPP 34 ASCAP, CPP 35 CLOWN ON FEEL HAS NOT STAND IN YOUR WAY Willeds ASCAP, WBM 32 UND RCCAP, CPP 35 ASCAP, CLM 45 UPON WBM 32 UND RCCAP, CPP 36 ASCAP, CPP 36 ASCAP, CPP 37 AND CENTRAL FLORE F

38 MIRROR MAN (Virgin/Sound Diagrams/WB. 55 ASCAP CHA HL/WBM 51 SAY MCDERN LOVE (Fleur/Jones, BMI HL 58 CF

SEND ME AN ANGEL—Real Life (R. Cockle, G. Wheatley), D. Sterry, R. Zatorski; MCA/Curb 5-2287

MODERN LOVE (Fleur/Jones, BMI HL 58 SAY IT ISN'T SO (Hot-Cha/Unichappell, BMI) 58 CHA HL 59 CHA

100 93 15

READ TEM AND WEEP (E.B.

(SN/T SO (Hot-Cha/Unichappell, BMI)

SYNCHRONICITY II

CAN'T SHAKE LOOSE—Agnetha Faltskog (Mike Chapman), R. Ballard; Polydor 815230(Polygram)

READ_EM AND WEEP i.E.B. SYNCHRONICITY II THIS MUST BE THE PLACE. YME/SIEU MARKS/Neverland/Peg. BMI). WBM. 30 Magnetic/Reggatta/Illegal. BMI. HL 1 PLACE. YME/SIEU Disque/Index. ASCAP). WBM. 75 THIME WILL REVEAL Librate. ASCAP). WBM. 76 THIME WILL REVEAL LIBRATE. WBM. 76 THIME Mighty Mathieson Stapshot, BMU CPP 31 TOTAL ECLIPSE OF THE HEART (E.B.

TWIST OF FATE (Stephen A Kipner/April/Big | IWIST OF FATE (Stephen A Kipner/April/Bi | Olas Korlchmar/Night Kilchen. ASCAPI | WBM | Shick/Careers, ASCAP/BMI CPP/ABP | 32 UNDERCOVER OF THE NIGHT (Colgems-EMI, | MASCAPI CPP

ME7 (GMPC/Carub/Alcor, ASCAP) WBM 13
YOU DON'T BELIEVE (Woolfsongs/Careers,
31 BMI) CPP

BILL LKROM Cashola BMI Hitchings ASCAP BILL LKROM Cashola BMI Hitchings ASCAP WBM CPP ABP

BLIE WORLD Bright WB ASCAP wBM CFR ASCAP CPP ABP

BLIE WORLD Bright WB ASCAP wBM CFR ASCAP CPP ABP

BREAK MY STRIDE Streetwise Big Ears No Gordinan ASCAP CLM

Gar ASCAP CPP ABP

BURNING DOWN THE HOUSE WB Bieu Divinie Index ASCAP WBM CFR Bieu Divinie Index ASCAP CFR Bill Board from national retail store and one-ston sales reports and radio airclay to continue to the property of the Music Popularity Chart Dept. of Billboard from national retail store and one-ston sales reports and radio airclay to continue to







| FOR | W | EEK | ENDING DECEMBER 10, 1983 | | | | | | | | |
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| THIS | LAST | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) | THIS | LAST | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) | THIS | LAST | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) |
| 1 | 2 | 9 | SAY SAY SAY—Paul McCartney And Michael Jackson WEEKS | 34 | 43 | 3 | THAT'S ALL—Genesis (Genesis, Hugh Padgham) Genesis; Atlantic 7-89724 | 68 | 70 | 5 | LICK IT UP—Kiss (M. Jackson, G. Simmons), P. Stanley, V. Vincent; Mercury 814-671-7 |
| 2 | 1 | 13 | George Martin) McGartney, Jackson; Columbia 38-04168 ALL NIGHT LONG (ALL NIGHT)—Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie; Motown 1698(MCA) | 35 | 52 | 2 | KARMA CHAMELEON—Culture Club (Steve Levine), O'Dowd, Moss, Hay, Craig, Pickett; Virgin/Epic 34-04221 | 69 | 78 | 3 | THE POLITICS OF DANCING—Re-Flex (John Punter) Fishman; Capitol 5301 |
| 3 | 3 | 12 | UPTOWN GIRL—Billy Joel | 36 | 39 | 7 | I WON'T STAND IN YOUR WAY—Stray Cats (Dave Edmunds) B. Setzer EM!-America 8185 | 70 | 76 | 3 | THIS MUST BE THE PLACE—Talking Heads (Talking Heads) D. Byrne, C. Frantz, J. Harrison, T. Weymouth; Sire |
| 4 | 5 | 7 | (Phil Ramone) B. Joel; Columbia 38-04149 SAY IT ISN'T SO—Daryl Hall & John Oates (Daryl Hall, John Oates) D. Hall RCA 13654 | 37 | 34 | 9 | THE SMILE HAS LEFT YOUR EYES—Asia (Mike Stone) Wetton; Geffen 7-29475(Warner Bros.) | 71 | 83 | 2 | 7-29451(Warner Bros.) (YOU CAN STILL) ROCK 'N' ROLL IN AMERICA— |
| 5 | 6 | 12 | LOVE IS A BATTLEFIELD—Pat Benatar (Neil Geraldo, Peter Coleman) M. Chapman, H. Knight; Chrysalis 4-42732 | 38 | 31 | 17 | TELEFONE (LONG DISTANCE LOVE AFFAIR)— Sheena Easton | 70 | 000 | | Night Ranger (Pat Glasser), J. Blades, B. Gillis; Camel/MCA 5456 |
| 6 | 4 | 16 | ISLANDS IN THE STREAM—Kenny Rogers Duet With Dolly | 39 | 45 | 7 | (Greg Mathieson), G. Mathieson, T. Veitch; EMI-America 8172 HOLIDAY—Madonna | 72 | | | WET MY WHISTLE—Midnight Star (R. Calloway) R. Calloway; Solar 7-69790(Elektra) |
| | | | Parton (Barry Gibb, Karl Richardson, Albhy Galuten), B. Gibb, R. Gibb, M. Gibb; RCA 13615 | | | | (John Jellybean Benitez) C. Hudson, L. Stevens Sire 7-29478(Warner Bros.) | 73 | 54 | 15 | DELIRIOUS—Prince (Prince), Prince; Warner Bros. 7-29503 |
| 7 | 11 | | UNION OF THE SNAKE—Duran Duran (Alex Sadkin, Ian Little, Duran Duran) Duran Duran; Capitol 5290 | 40 | 41 | 8 | THE WAY HE MAKES ME FEEL.—Barbra Streisand (Phil Ramone, Dave Grusin), M. Legrand, A. Bergman, M. Bergman; Columbia 38-04177 | 74 | NEW | ENTRY | 99 LUFTBALLOONS—Nena (Reinhold Hell, Manne Praeker), J.U. Fahrenkrog-Petersen, C. Karges; Epic 34-04108 |
| 8 | 7 | 13 | CUM ON FEEL THE NOIZE—Quiet Riot (Spencer Proffer), N. Holder, J. Lea; Pasha/Associated 4-04005(CBS) | 41 | 46 | 8 | WHEN THE LIGHTS GO OUT-Naked Eyes (Tony Mansfield), P. Byrne, R. Fisher; EMI-America 8183 | 75 | 55 | 14 | JUST GOT LUCKY-JoBoxers (Alan Shacklock), Bostock, Wayne; RCA 13601 |
| 9 | 9 | 9 | CRUMBLIN' DOWN—John Cougar Mellencamp (Little Bastard, Don Gehman) J.C. Mellencamp, G. Green; Riva 214(Polygram) | 42 | 26 | 16 | ONE THING LEADS TO ANOTHER—The Fixx (Rupert Hine), Curnin, Woods, West-Oram, Greenall, Agies; MCA 52264 | 76 | NEW | ENTRY | EBONY EYES—Rick James And Smokey Robinson (Rick James), R. James; Gordy 1714(Motown) |
| 10 | 10 | 8 | CHURCH OF THE POISON MIND—Culture Club (Steve Levine), R. Hay, J. Moss, M. Craig, G. O'Dowd; Virgin/Epic 34-04144 | 43 | 47 | 9 | STAY WITH ME TONIGHT—Jeffrey Osborne (George Duke) R. Jones; A&M 2591 | 77 | 51 | 11 | MIRROR MAN—The Human League (Martin Rushent, Human League) Oakey, Callis, Burden; A&M 2587 |
| 11 | 14 | 6 | OWNER OF A LONELY HEART—Yes (Trevor Horn), Rabin, Anderson, Squire Horn; Atco7-99817 | 44 | 50 | 4 | GOLD—Spandau Ballet (Tony Swain, Steve Jolley, Spandau Ballet), G. Kemp; Chrysalis VS4 42743 | 78 | NEW | ENTRY | SAVE THE LAST DANCE FOR ME—Dolly Parton (Val Garay), D. Pomus, M. Shuman; RCA 13703 |
| 12 | 16 | 6 | TWIST OF FATE—Olivia Newton-John (David Foster), S. Kipner, P. Beckett: MCA 52284 | 45 | NEW | ENTRY | PINK HOUSES—John Cougar Mellencamp (Little Bastard, Don Gehman), J.C. Mellencamp; Riva 215(Polygram) | 79 | NEW | ENTRY | THE DREAM—Irene Cara (Giorgio Moroder), Moroder, Cara, Bellotte, Geffen/Network 7-29396(Warner Bros.) |
| 13 | 13 | 8 | WHY ME?—Irene Cara (Giorgio Moroder), G. Moroder, I. Cara, K. Forsey; Geffen/Network 7-29464(Warner Bros.) | 46 | 60 | 3 | THE SIGN OF FIRE—The Fixx (Rupert Hine) Curnin, Woods, West-Oram, Greenall, Agies; MCA 52316 | 80 | 86 | 2 | GLORIA—The Doors (Paul A. Rothchild), V. Morrison; Elektra 7-69770 |
| 14 | 15 | 5 | UNDERCOVER OF THE NIGHT—The Rolling Stones (Glimmer Twins, Chris Kimsey) M. Jaggar, K. Richards, Rolling Stones | 47 | 53 | 9 | BABY I LIED—Oeborah Allen (C. Calello) D. Allen, R. Bourke, R. Van Hoy; RCA 13600 | 81 | 82 | 4 | STATE OF THE NATION—Industry (Rhett Davies, E.G.), J. Carin, M. Caronia; Capitol B5268 |
| 15 | 8 | 14 | 7-99813(Atco) HEART AND SOUL—Huey Lewis And The News (Huey Lewis And The News), M. Chapman, N. Chinn; Chrysalis 4-42726 | 48 | 56 | 3 | IN THE MOOD—Robert Plant (Robert Plant, Benji Lefevre, Pat Moran), Plant, Blunt, Martinez; Esparanza 7-99820(Atlantic) | 82 | 65 | 10 | HOW MANY TIMES CAN WE SAY GOODBYE— |
| 16 | 19 | 6 | SYNCHRONICITY II—The Police (Hugh Padgham, Police), Sting; A&M 2571 | 49 | 28 | 12 | SEND HER MY LOVE—Journey (Mike Stone) S. Perry, J. Cain; Columbia 38-04151 | 83 | NEW | ENTRY | (Luther Vandross) S. Goldman; Arista 1-9073 RED HOT—Herb Alpert (Herb Alpert, Randy Badazz, Andy Armer), H. Massey; A&M 2593 |
| 17 | 17 | 8 | IN A BIG COUNTRY—Big Country (Steve Lillywhite), Big Country; Mercury 814467-7(Polygram) | 50 | 32 | 12 | TENDER IS THE NIGHT—Jackson Browne (Jackson Browne, Greg Ladanyi) R. Kunkel. D. Kortchmar, J. Browne, Asylum 7-69791(Elektra) | 84 | NEW | ENTRY | ALMOST OVER YOU—Sheena Easton (Greg Mathieson), J. Kimball, C. Richardson; EMI-America 8186 |
| 18 | 20 | 12 | MAJOR TOM (COMING HOME)—Peter Schilling (Peter Schilling, Armin Sabol,PSP) P. Schilling, D. Lodge; Elektra 7-69811 | 51 | 40 | 9 | INVISIBLE HANDS—Kim Carnes (Keith Olsen) M. Page, B. Fairweather, EMI-America 8181 | 85 | 87 | 3 | MEMPHIS—Joe Jackson (Joe Jackson) J. Jackson; A&M 2601 |
| 19 | 27 | 13 | BREAK MY STRIDE—Matthew Wilder (Peter Bunetta, Rick Chudacoff, Bill Elliott), M. Wilder, G. Prestopino; Private 4-04113(Epic) | 52 | 63 | 5 | LET THE MUSIC PLAY—Shannon (M. Liggett, C. Barbosa, R. Hui), C. Barbosa, E. Chisolm; Mirage | 86 | NEW | ENTRY | YAH MO B THERE—James Ingram With Michael McDonald (Quincy Jones), J. Ingram, M. McDonald, R. Temperton, Q. Jones; Owest 7-29394(Warner Bros.) |
| 20 | 12 | 10 | P.Y.T. (PRETTY YOUNG THING)—Michael Jackson (Quincy Jones) J. Ingram, Q. Jones; Epic 34-04165 | 53 | 37 | 20 | 7-99810(Atco) MAKING LOVE OUT OF NOTHING AT ALL—Air Supply | 87 | 89 | 3 | TELL ME IF YOU STILL CARE—The S.O.S. Band (J. Jam, T. Lewis, J. Lewis, J. Harris; Tabu 4-04160(Epic) |
| 21 | 25 | 7 | I GUESS THAT'S WHY THEY CALL IT THE BLUES—Ellon John | 54) | 66 | 5 | (Jim Steinman), J. Steinman; Arista 1-9056 SEND ME AN ANGEL—Real Life | 88 | 88 | 9 | A LITTLE GOOD NEWS-Anne Murray |
| | | | (Chris Thomas) E. John, B. Taupin, D. Johnstone Geffen 7-29460(Warner Bros.) | (55) | 67 | | (R. Cockle, G. Wheatley), D. Sterry, R. Zatorski; MCA/Curb 5-2287 REMEMBER THE NIGHT—The Motels | 89 | 90 | 2 | (J.E. Norman), Black, Bourke, Rocco; Capitol 5264 IF LOVE SHOULD GO—Streets |
| 22 | | - 4 | AIN:T NOBODY—Rufus With Chaka Khan (R. Titelman) H. Wolinski; Warner Bros. 7-29555 | | | | (Val Garay), M. Davis, S. Thurston; Capitol 5246 | 90 | NEW | ENTRY | (Neil Kernon), Walsh & Slamer; Atlantic 7-89760 THE SOUND OF GOODBYE—Crystal Gayle (J. Bowen), H. Prestwood; Warner Bros. 7-29452 |
| 23 | | | SOULS—Rick Springfield (Rick Springfield, Bill Drescher) R. Springfield; RCA 13650 | 56 | | | YOU DON'T BELIEVE—The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons; Arista AS1-9108 | 91 | 71 | 8 | I JUST CAN'T WALK AWAY-Four Tops |
| 24 | 29 | 10 | TALKING IN YOUR SLEEP—The Romantics (Pete Solley) Marinos, Palmar, Skill, Canler, Solley; Nemperor 4-04135(Epic) | 57 | 57 | 5 | MAGNETIC—Earth, Wind, & Fire (M. White), M. Page; Columbia 38-04210 | | | | (Holland, Dozier, Holland), E. Holland, Jr., L. Dozier, B. Holland, Motown 1706(MCA) |
| 25 | 21 | 22 | TOTAL ECLIPSE OF THE HEART—Bonnie Tyler (Jim Steinman), J. Steinman; Columbia 38-03906 | 58 | 59 | | WHAT'S NEW—Linda Ronstadt (Peter Asher) J. Burke, B. Haggart Asylum 7-69780(Elektra) | 92 | 96 | 2 | RAPPIN' RODNEY—Rodney Dangerfield (J.B. Moore, Robert Ford, Jr.), R. Dangerfield, D. Blair, S. Henry, D. Hoyt, J.B. Moore, R. Ford, Jr.; RCA 13656 |
| 26 | 33 | 9 | TIME WILL REVEAL—DeBarge (Eldra DeBarge) B. DeBarge, E. DeBarge; Gordy 1705(Motown) | 59 | 49 | 8 | I AM LOVE—Jennifer Holliday (M. White), M. White, D. Foster, A. Willis; Geffen 7-29525(Warner Bros.) | 93 | NEW | ENTRY | TOUCH A FOUR LEAF CLOVER—Atlantic Starr (J.A. Carmichael), D. Lewis, W. Lewis; A&M 2580 |

Bryson/Roberta Flack (M. Masser), M. Masser, G. Goffin; Capitol 5242 Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

IF I'Q BEEN THE ONE—.38 Special (R. Mills), D. Barnes, J. Carusi, D. Van Zant, L. Steele; A&M 2594

RUNNING WITH THE NIGHT—Lionel Richie (Lionel Richie, James Anthony Carmichael) L. Richie, C. Weil; Motown

JOANNA—Kool & The Gang (R. Bell, J. Bonnefond, Kool & The Gang), C. Smith, J. Taylor, Kool & The Gang; De-Lite 829(Polygram)

I STILL CAN'T GET OVER LOVING YOU-Ray Parker,

READ 'EM AND WEEP—Barry Manilow (Jim Steinman) J. Steinman: Arista AS1-9101

(R. Parker, Jr.), R. Parker, Jr.: Arista 1-9116 TONIGHT I CELEBRATE MY LOVE-Peabo

SUDDENLY LAST SUMMER—The Motels (Val Garay), M. Davis; Capitol 5271

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications; B·M = Belwin Miss; B·3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; CRIT/JG = Criteron/Joe Goldfeder; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogul! Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music, WBM = Warner Bros. Music.

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STREET OF DREAMS—Rainbow (Roger Glover), Blackmore. Turner; Mercury 815660-7(Polygram)

BLUE WORLD—Moody Blues (P. Williams), J. Hayward; Threshold 605

TAKE ME BACK—Bonnie Tyler (Jim Steinman), B. Cross; Columbia 38-04246

THINK OF LAURA—Christopher Cross (Michael Omartian), C. Cross; Warner Bros. 7-29658

ALLERGIES—Paul Simon (Paul Simon, Russ Titleman, Roy Halee), P. Simon; Warner Bros. 7-29453

THE CURLY SHUFFLE—Jump 'N The Saddle (T.C. Furlong, B. Schwartz, M. Rasfeld), P. Quinn; Atlantic 7-89718

I NEED YOU—Pointer Sisters (Richard Perry) N. O'Byrne, R. Feldman, J. Black, Planet 13639(RCA)

94 58 13

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74 16

MODERN LOVE—David Bowie (David Bowie, Nile Rodgers), D. Bowie; EMI-America 8177

THE FLYER—Saga (Rupert Hine) J. Crichton, M. Sadler; Portrait 37-04178(Epic)

BURNING DOWN THE HOUSE—Talking Heads (Talking Heads), D. Byrne, C. Frantz, J. Harrison, T. Weymouth; Sire 7-29565(Warner Bros.)

ONLY YOU—The Commodores (M. Williams), M. Williams; Motown 1694

KING OF PAIN—The Police (Hugh Padgham, Police). Sting; A&M 2569

IF ANYONE FALLS—Stevie Nicks (Jimmy Iovine), S. Stewart; Modern 7-99832(Atco)

LOVE IS A STRANGER—Eurythmics (Stewart, Williams). Lennox, Stewart; RCA 13618

Compiled by the Music Popularity Chart Dept. of Billboard from national retail store and one-stop sales reports, and radio airplay reports.

BILLBOARD

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ORIGINAL MOTION PICTURE SOUNDTRACK-Christine, Motown 6086ML. Producers: Various. Why should '80s teens be interested in '50s rock? One answer could lie in the central role played by the AM radio in the haunted Plymouth that provides this new thriller's title "character." A second might include the evident care in this compilation of classics by Buddy Holly, Little Richard. Johnny Ace and others.

MUSICAL YOUTH-Different Style!, MCA MCA-5454. Producer: Peter Collins. There's no standout single candidate this time around, so the Youth's five principals tap some blue chip guests (most notably Shalamar's Jody Watley) and cover some strong songs by Stevie Wonder and reggae veteran Desmond Dekker to buttress their lilting pop/reggae originals.



LUTHER VANDROSS—Busy Body, Epic FE 39196. Producers: Luther Vandross, Marcus Miller. Vandross shifts his emphasis away from updated orchestral r&b to synthesizer-driven urban pop ripe for the dancefloor. Happily, his penchant for strongly melodic material and that sweet but salty vocal timbre are unchanged, making that new thrust more plus than trade-off.



AZYMUTH-Rapid Transit, Milestone M-9118. Producer: Jose Roberto Bertrami. The Brazilian fusion trio further refines its seamless integration of high-tech instrumental and recording methods with accessible material bridging pop, jazz and their native inspirations, including Deodato, Airto and Flora Purim. This is silky, melodic crossover jazz that should fare well.



ARIEL—Bless This House ... Please, Reunion SPCN 7-01-060312-2. Producer: Michael Nolan. This is like an old radio show, but it's on the subject of the Christian family today. It's funny, timely and provacative enough to ruffle a few feathers.

SPOTLIGHT—Predicted to hit lop 10 on Billboard's Top LPs & Tape chart or to earn platinum certification. POP/BLACK/COUNTRY/JAZZ-FUSION/GOSPEL/JAZZ CLASSICAL—Picks in these respective categories predicted to hit the top half of the chart in the format listed. RECOMMENDED—Other releases predicted to chart in the respective format; also, other albums of superior quality. All albums commercially available in the U.S. are eligible for review. Reviews are coordinated by Sam Sutherland at Billboard, 9107 Wilshire Blvd., Beverly Hills, Calif. 90210 (telephone: 213-273-7040) and Roman Kozak at Billboard, 1515 Broadway, New York, N.Y. 10036 (telephone: 212-764-7346). Country albums should be sent to: Kih Kirby, Billboard, 14 Music Circle East, Nashville, Tenn. 37203 (telephone: 615-748-8100).



THE ENGLISH BEAT—What Is Beat? I.R.S. SP70040. Producers: Various. Among the most inspired British exponents of neo-ska, the English Beat reprises top tracks from its three studio albums, along with special remixes, unreleased tracks, British singles previously unavailable here and live performances.

Billboard's Recommended LPs

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NEATS, Ace of Hearts Records AHS 10019. Producer: Richard Hale. Four-man Boston band performs its first collection with snap, crackle and pop.

TSUNAMI, Enigma Records E1032. Producer: Gene Meros. Interesting, deft touches add a further dimension to this heavy metal band from the Bay Area named after a very large ocean wave. This band, too, can overwhelm.

RAIL—Arrival, Passport PB6024. (Jem). Producer: Michael Fisher. Seattle MTV "Basement Tapes" winner may win fans live and on video, but on disk the hard rock cliches underwhelm.

NEIL NORMAN—Greatest Science Fiction Hits VOL. 3. GNP-Crescendo GNPS2163. Producer: Norman. Ingenious use of electronics on 18 songs from popular sci-fi movies slanted to the young buyer

WIPERS-Over The Edge, Brain Eater EATER 2. Producer: Greg Sage Portland trio thrashes out basic punk rock with passion, as if it were still 1977.

VINNY, Olas De Sexo, Eat 016. Producers: David Robinson, Ralph Fatello. Hypnotic, swelling rhythms, catchy songwriting and rich synth textures that deserve a serious listen. Contact: 400 Essex St., Salem, Mass. 01970.

FLAGYLL, Computer Music For The Microchip Mind. Slithering Disc. Producer: Buddy Baleman. An innovative if annoying delivery of what the title promises: atonal network of computer generated music with haunting synthesized vocals. 484 Lake Park Ave., Suite 142, Oak-

iazz/fusion

ANTHONY DAVIS-Hemispheres, Gramavision GR 8303 (PolyGram). Producers: Jonathan F. P. Rose, Anthony Davis. Pianist Davis and his ambitious Episteme ensemble blur generic boundaries in this work commissioned for the Next Wave Festival.

DAVID BENOIT—Christmastime, AVI 8620. Producer: David Benoit. Guitar, bass and drums accompany the pianist on nine delicately performed yuletide melodies. Excellent seasonal party music.

JOHNNY O'NEAL-Coming Out, Concord Jazz CJ228. Producer; Carl E. Jefferson. Detroit pianist makes his debut as a leader with eight titles, mostly evergreens, with bass and drums backup.

BOBBY ENRIQUEZ-Live in Tokyo, GNP Crescendo GNPS2161. Producer: Gene Norman. Flashy Filipino keyboardist pulls out every stop in romping through nine tunes ranging from "Misty" to "Donna Lee.

DAVID MATTHEWS' ORCHESTRA-Grand Connection, GNP Crescendo GNPS2162. Producer: David Matthews. Grover Washington Jr. is a guest saxophonist on this six-track LP sparked by Matthews' charts and keyboards. Earl Klugh's guitar is also featured.

THE SQUARE ROOTS OF JAZZ—Magna Graphic Jazz (213-349-9682). Producer: Dan Grant. This skilled foursome comprises Chuck Hedges, clarinet; Johnny Varro, piano; Ray Leatherwood, bass, and Gene Estes, drums, all Californians who ably serve up spirited chamber jazz.

NANA VASCONCELOS-Zumbi, Europa Records JP 2013. Producer: Jeane-Piere Weiller. Versatile one-man rhythm machine uses his voice, body and exotic percussion on this ingenious, evocative solo work. Contact: (212) 254-2047.

movies/theater

SUDDEN IMPACT AND THE BEST OF DIRTY HARRY, Viva 23990 (Warner Bros.), Producers: Not listed. No solos for .356 magnum, but various vocal and instrumental bits from the five Clint Eastwood features, including Roberta Flack's main title for the newest

gospel

HARVEST—Send Us To The World, Milk & Honey MH1051. Producer: Wayne Watson. Impressively smooth vocals and church directed

AMBASSADORS---Gentlemen Of PENTECOSTAL Song. Tyscot TR090883. Producer: Not listed. Has a pop and r&b feel without losing its gospel soulfulness.

Continued from page 61

Francisco.

BARRACUDA—Ain't No Big Deal (7:17); producers: Stephen Bray, Alec Head; writer: S. Bray; publishers: In the Mix/July Fourth, ASCAP; Automatic/Epic 49-04264 (12inch single). Female duo delivers airy, danceable pop. DANNY LUGO AND DESTINATION—Going Through The Motions (7:20); producer: Elton Farokh Ahi; writers: G. Lee, M. Sharron; publishers: Travelin Man/Spinning Gold/Southern, ASCAP; C And M CML9211 (12-inch single). Hot tempo; exciting vocal blend. Label based in San

TWINS PLUS HIM-Turn The Beat Around (7:12); producer: Richard Alexander; writers: Pete Jackson, Gerald Jackson; publisher: Dunbar, BMI; Blue Parrot BP 203 (12-inch single). Enthusiastic cover of the Vicki Sue Robinson hit; no surprises. Label based in New York.

also received:

TONY SHERMAN—Ellowee-Ee (6:00); producer: Peter van Driel; writers: T. Sherman, K. Sherman, P. van Driel; publisher: Intersong, ASCAP; Lakeside LS-12-904 (12-inch single). Contact: (216) 241-0892.

B BOYS—Rock The House (4:01); producer: Vincent Davis; writer: V. Davis; publisher: Vintertainment, ASCAP; Vintertainment VTI-002 (12-inch single).

publisher: Vintertainment, Ascar, 7 miles alimented (212) 799-9190.
X-VISITORS—Hokey Pokey (5:11); producer: David Storrs; writers: L. La Price, C. Macak, T. Baker; publisher: Acuff-Rose, BMI; Dancing Bear DB 0002 (c/o Sutra Records, New York) (12-inch single).
BEARESSENSE—The Big Hurt (7:00); producers: Richi Ray, Bob Giudice,

Chris Njirich, Michael Lewis; writer: Wayne Shanklin; publishers: Gladys/Chappell, ASCAP; Moby Dick BTG-1732 (12-inch single). Label based in San

Francisco.
LISA TORCH—Wild Child (5:06); producer: Wayne Cobham; writer: L. Torch; publisher: Torchstar, ASCAP; Paragon PJD100 (12-inch single). Contact: (212) 245-7578.
GARY JOHNSON & WALT TUCKER—Love Volcano (5:21); producers: John Bolden, Lolita Carter, Gary Johnson, Walter Tucker, III; writers: John Bolden, Martha Tucker, Gary Johnson, Walt Tucker, III; publisher: Tuccar, BMI; Tuccar (no number) (12-inch single).



MIDNIGHT OIL-Power And The Passion (5:40); producers: Nick Launay, Midnight Oil; writers: Hirst, Moginie, Garrett; publisher: not listed; Columbia 44-04238 (12-inch single). Emphatic, eclectic post-punk power pop from Australia.

CHINA CRISIS—Working With Fire And Steel (3:36); producer: Mike Howlett; writers: Garry, Eddie; publisher: Virgin, ASCAP; Warner Bros. 0-20172 (12-inch single). British new wave dance music; serious demeanor, but devilishly infectious.

BILLBOARD'S BLACK CHART RESEARCH PACKAGES

THE DEFINITIVE LISTS OF THE BEST-SELLING BLACK SINGLES AND ALBUMS, YEAR BY YEAR

- Number One Black Singles, 1948-1982
- Top Ten Black Singles, 1948-1982
- Top Black Singles Of The Year, 1946-1982
- Number One Black Albums, 1965-1982
- Top Ten Black Albums, 1965-1982
- Top Black Albums Of The Year, 1966-1982

FOR INFORMATION, WRITE: **Billboard Chart Research** Attn: Barbara DeMaria 1515 Broadway New York, NY 10036

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| of th | e pub | lisher. | without the prior written permission | | | 4 | | _ | 1 | 8 | |
|-------|-------|---------|---|-------------------|------|------------------|--|------|-------|------------------|--|
| THIS | LAST | | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) | THIS | WEEK | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) | THIS | LAST | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) |
| 1 |) 1 | 10 | SAY SAY SAY—Paul McCartney And Michael Jackson (George Martin) McCartney, Jackson; Columbia 38:04168 | 34 | 43 | 10 | STAY WITH ME TONIGHT—Jeffrey Osborne (George Duke) R. Jones; A&M 2591 | 67 | 72 | 4 | WET MY WHISTLE—Midnight Star (R. Calloway) R. Calloway; Solar 7-69790(Elektra) |
| 2 | 4 | 8 | SAY IT ISN'T SO—Daryl Hall & John Oates (Daryl Hall, John Oates) D. Hall RCA 13654 | 35 | 36 | 8 | I WON'T STAND IN YOUR WAY—Stray Cats (Dave Edmunds) B. Setzer EMI-America 8185 | 68 | 74 | 2 | 99 LUFTBALLONS—Nena (Reinhold Heil, Manne Praeker), J.U. Fahrenkrog-Petersen, C. Karges, Eoic 34-04108 |
| 3 | 2 | 14 | ALL NIGHT LONG (ALL NIGHT)—Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie; Motown 1698(MCA) | ١ | | | P.Y.T. (PRETTY YOUNG THING)—Michael Jackson (Quincy Jones) J. Ingram, Q. Jones; Epic 34-04165 | 69 | 49 | 13 | SEND HER MY LOVE—Journey (Mike Stone) S. Perry, J. Cain; Columbia 38-04151 |
| 4 | 3 | 13 | UPTOWN GIRL—Billy Joel (Phil Ramone) B. Joel; Columbia 38-04149 | 37 | 44 | 5 | GOLD—Spandau Ballet (Tony Swain, Steve Jolley, Spandau Ballet), G. Kemp; Chrysalis VS4 42743 | 70 | 79 | 2 | THE DREAM—Irene Cara (Giorgio Moroder), Moroder, Cara, Bellotte: Geffen/Network |
| 5) | 7 | 7 | UNION OF THE SNAKE—Duran Duran (Alex Sadkin, Ian Little, Duran Duran) Duran Duran; Capitol 5290 | 38 | 46 | 4 | THE SIGN OF FIRE—The Fixx (Rupert Hine) Curnin, Woods, West-Oram, Greenall, Agies; MCA 52316 | 71 | 53 | 21 | 7-29396(Warner Bros.) MAKING LOVE OUT OF NOTHING AT ALL—Air |
| 6 | 5 | 13 | LOVE IS A BATTLEFIELD—Pat Benatar (Neil Geraldo, Peter Coleman) M. Chapman, H. Knight; Chrysalis 4-42732 | 39 | 41 | 9 | WHEN THE LIGHTS GO OUT—Naked Eyes (Tony Mansfield), P. Byrne, R. Fisher; EM1-America 8183 | 72) | 78 | 2 | (Jim Steinman), J. Steinman; Arista 1-9056 |
| 7) | 11 | 7 | OWNER OF A LONELY HEART—Yes (Trevor Horn), Rabin, Anderson, Squire Horn; Atco7-99817 | 40 | 40 | 9 | THE WAY HE MAKES ME FEEL—Barbra Streisand (Phil Ramone, Dave Grusin), M. Legrand, A. Bergman, M. Bergman; | 73) | | | SAVE THE LAST DANCE FOR ME—Oolly Parton (Val Garay), D. Pomus, M. Shuman; RCA 13703 |
| 8 | 6 | 17 | ISLANDS IN THE STREAM—Kenny Rogers Duet With Dolly Parton (Barry Gibb, Karl Richardson, Albhy Galuten), B. Gibb, R. Gibb, M. Gibb; | 41 | 47 | 10 | Columbia 38-04177 BABY I LIFD—Deborah Allen | 1/3 | 00 | 2 | YAH MO B THERE—James Ingram With Michael McDonald (Quincy Jones), J. Ingram, M. McDonald, R. Temperton, Q. Jones; Q 7-29394(Warner Bros.) |
| 9) | 12 | 7 | RCA 13615 TWIST OF FATE—Olivia Newton-John | | 25 | | (C. Calello) D. Allen, R. Bourke, R. Van Hoy, RCA 13600 TOTAL ECLIPSE OF THE HEART—Bonnie Tyler | 74 | 80 | 3 | GLORIA—The Doors (Paul A. Rothchild), V. Morrison; Elektra 7-69770 |
| 0 | 10 | | (David Foster), S. Kipner, P. Beckett; MCA 52284 CHURCH OF THE POISON MIND—Gulture Club | 43 | | | (Jim Steinman), J. Steinman; Columbia 38-03906 | 75 | 84 | 2 | ALMOST OVER YOU—Sheena Easton (Greg Mathieson), J. Kimball, C. Richardson; EMI-America 8186 |
| | | | (Steve Levine), R. Hay, J. Moss, M. Craig, G. O'Dowd; Virgin/Epic 34-04144 | 43 | 40 | 4 | IN THE MOOD—Robert Plant (Robert Plant, Benji Lefevre, Pat Moran), Plant, Blunt, Martinez; Esparanza 7-99820(Atlantic) | 76 | 65 | 11 | I NEED YOU—Pointer Sisters (Richard Perry) N. O'Byrne, R. Feldman, J. Black; Planet 13639(RC/ |
| 1) | 14 | 6 | UNDERCOVER OF THE NIGHT—The Rolling Stones (Glimmer Twins, Chris Kimsey) M. Jaggar, K. Richards; Rolling Stones 7-99813(Atco) | 44 | 63 | 3 | THE CURLY SHUFFLE—Jump 'N The Saddle (T.C. Furlong, B. Schwartz, M. Rasfeld), P. Quinn; Atlantic 7-89718 | 77 | 59 | 9 | I AM LOVE—Jennifer Holliday (M. White), M. White, D. Foster, A. Willis; Geffen 7-29525(Warner E |
| 2 | 8 | 14 | CUM ON FEEL THE NOIZE—Quiet Riot (Spencer Proffer), N. Holder, J. Lea; Pasha/Associated 4-04005(CBS) | 45 | 52 | 6 | LET THE MUSIC PLAY—Shannon (M. Liggett, C. Barbosa, R. Hui), C. Barbosa, E. Chisolm; Mirage 7-99810(Atco) | 78 | 83 | 2 | RED HOT—Herb Alpert (Herb Alpert, Randy Badazz, Andy Armer), H. Massey; A&M 2593 |
| 3 | 13 | 9 | WHY ME?—Irene Cara (Giorgio Moroder), G. Moroder, I. Cara, K. Forsey; Geffen/Network 7-29464(Warner Bros.) | 46 | 33 | 24 | TONIGHT I CELEBRATE MY LOVE—Peabo Bryson/Roberta Flack | 79 | 51 | 10 | INVISIBLE HANDS—Kim Carnes (Keith Olsen) M. Page, B. Fairweather; EMI-America 8181 |
| 4 | 9 | 10 | CRUMBLIN' DOWN—John Cougar Mellencamp (Little Bastard, Don Gehman) J.C. Mellencamp, G. Green; Riva | (47) | 67 | 2 | (M. Masser), M. Masser, G. Goffin; Capitol 5242 | 80 | NEW | ENTRY | GIRLS JUST WANT TO HAVE FUN—Cyndi Lauper (Rick Chertoff), R. Hazard; Portrait 37-04120(Epic) |
| 5) | 18 | 13 | 214(Polygram) MAJOR TOM (COMING HOME)—Peter Schilling (Peter Schilling, Armin Sabol, PSP) P. Schilling, D. Lodge; Elektra 7-69811 | 48 | 55 | | THINK OF LAURA—Christopher Cross (Michael Omartian), C. Cross; Warner Bros. 7-29658 REMEMBER THE NIGHT—The Motels | 81 | 81 | 5 | STATE OF THE NATION—Industry (Rhett Davies, E.G.), J. Carin, M. Caronia; Capitol B5268 |
| 6 | 16 | 7 | (Peter Schilling, Armín Sabol,PSP) P. Schilling, D. Lodge; Elektra 7-69811 SYNCHRONICITY II—The Police (Hugh Padgham, Police), Sting; A&M 2571 | 49 | | | (Val Garay), M. Davis, S. Thurston; Capitol 5246 SEND ME AN ANGEL—Real Life | 82 | 42 | 17 | ONE THING LEADS TO ANOTHER—The Fixx (Rupert Hine), Curnin, Woods, West-Oram, Greenall, Agies; MCA 52 |
| 7 | 17 | 9 | IN A BIG COUNTRY—Big Country (Steve Lillywhite), Big Country; Mercury 814467-7(Polygram) | 50 | | | (R. Cockle, G. Wheatley), D. Sterry, R. Zatorski; MCA/Curb 5-2287 | 83 | 57 | 6 | MAGNETIC—Earth, Wind, & Fire (M. White), M. Page; Columbia 38-04210 |
| 8 | 19 | 14 | BREAK MY STRIDE—Matthew Wilder | (51) | | ENTRY | MIDDLE OF THE ROAD—The Pretenders (Chris Thomas), C. Hynde; Sire 7-29444(Warner Bros.) | 84 | 87 | 4 | TELL ME IF YOU STILL CARE—The S.O.S. Band (J. Jam, T. Lewis), T. Lewis, J. Harris; Tabu 4-04160(Epic) |
| 0 | 21 | | (Peter Bunetta, Rick Chudacoff, Bill Elliott), M. Wilder, G. Prestopino; Private 4-04113(Epic) I GUESS THAT'S WHY THEY CALL IT THE | | | ENTRY | AN INNOCENT MAN—Billy Joel (Phil Ramone), B. Joel; Columbia 38-04259 | 85 | NEW | NTRY | LET'S GO UP—Diana Ross (Gary Katz), F. Golde, P. Ivers; RCA 13671 |
| 9) | 21 | | BLUES—Elton John (Chris Thomas) E. John, B. Taupin, D. Johnstone Geffen 7-29460(Warner | 52 | | 16 | SUDDENLY LAST SUMMER—The Motels (Val Garay), M. Davis; Capitol 5271 | 86 | 90 | 2 | THE SOUND OF GOODBYE—Crystal Gayle (J. Bowen), H. Prestwood; Warner Bros. 7-29452 |
| 0 | 24 | 11 | Bros.) TALKING IN YOUR SLEEP—The Romantics | 53 | | | WHAT'S NEW—Linda Ronstadt (Peter Asher) J. Burke, B. Haggart Asylum 7-69780(Elektra) | 87 | 89 | 3 | IF LOVE SHOULD GO—Streets (Neil Kernon), Walsh & Slamer; Atlantic 7-89760 |
| | | 1 | (Pete Solley) Marinos, Palmar, Skill, Canler, Solley; Nemperor 4-04135(Epic) | 54 | | | YOU DON'T BELIEVE—The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons; Arista AS1-9108 | 88 | 93 | 2 | TOUCH A FOUR LEAF CLOVER—Atlantic Starr (J.A. Carmichael), D. Lewis, W. Lewis; A&M 2580 |
| | 15 | | HEART AND SOUL—Huey Lewis And The News (Huey Lewis And The News), M. Chapman, N. Chinn; Chrysalis 4-42726 | 55 | 38 | 18 | TELEFONE (LONG DISTANCE LOVE AFFAIR)— Sheena Easton (Greg Mathieson), G. Mathieson, T. Veitch; EMI-America 8172 | 89 | 92 | 3 | RAPPIN' RODNEY—Rodney Dangerfield (J.B. Moore, Robert Ford, Jr.), R. Dangerfield, D. Blair, S. Henry, D. J.B. Moore, R. Ford, Jr.; RCA 13656 |
| | 22 | | AIN'T NOBODY—Rufus With Chaka Khan (R. Titelman) H. Wolinski; Warner Bros. 7-29555 | 56 | 64 | 3 | TAKE ME BACK—Bonnie Tyler (Jim Steinman), B. Cross; Columbia 38-04246 | 90 | NEW | NTRY | J.B. Moore, R. Ford, Jr.; RCA 13656 SWEETHEART LIKE YOU—Bob Dylan (Bob Dylan), B. Dylan; Columbia 38-04301 |
| 4) | 27 | 5 | SOULS—Rick Springfield (Rick Springfield, Bill Drescher) R. Springfield; RCA 13650 RFAD 'FM AND WFFP—Rarry Manilow | 57 | 66 | 5 | BIG CRASH—Eddie Money (Tom Dowd), E. Money, D. Hitchings; Columbia 3804199 | 91 | NEW E | NTRY | LET'S PRETEND WE'RE MARRIED/IRRESISTII |
| | 30 | | READ 'EM AND WEEP—Barry Manilow (Jim Steinman), J. Steinman; Arista AS1-9101 RUNNING WITH THE NIGHT—Lionel Richie | 58 | 37 | 10 | THE SMILE HAS LEFT YOUR EYES—Asia (Mike Stone) Wetton; Goffen 7-29475(Warner Bros.) | | | | BITCH—Prince (Prince), Prince; Warner Bros. 7-29548 |
| | | | (Lionel Richie, James Anthony Carmichael) L. Richie, C. Weil; Motown 1710 | 59 | 50 | 13 | TENDER IS THE NIGHT—Jackson Browne (Jackson Browne, Greg Ladanyi) R. Kunkel, D. Kortchmar, J. Browne; | 92 | | | ALLERGIES—Paul Simon (Paul Simon, Russ Titleman, Roy Halee), P. Simon; Warner Bros. 7- |
| | 26 | | TIME WILL REVEAL—DeBarge (Eldra DeBarge) B. DeBarge, E. DeBarge; Gordy 1705(Motown) | 60 | 60 | 7 | Asylum 7-69791(Elektra) STREET OF DREAMS—Rainbow | 93 | 82 | 11 | HOW MANY TIMES CAN WE SAY GOODBYE— Dionne Warwick And Luther Vandross (Luther Vandross) S. Goldman; Arista 1-9073 |
| 7) | 35 | 3 | KARMA CHAMELEON—Culture Club (Steve Levine), O'Dowd, Moss, Hay, Craig, Pickett; Virgin/Epic 34-04221 | 61) | | | (Roger Glover), Blackmore, Turner; Mercury 815660-7(Polygram) THE POLITICS OF DANCING—Re-Flex | 94 | 73 | 16 | DELIRIOUS—Prince (Prince), Prince; Warner Bros. 7-29503 |
| | 29 | | IF I'D BEEN THE ONE—38 Special (R. Mills), D. Barnes, J. Carlisi, D. Van Zant, L. Steele; A&M 2594 | | | | (John Punter) Fishman; Capitol 5301 | 95 | NEW E | NTRY | ELECTRIC KINGDOM—Twilight 22 (G. Bahary), G. Bahary, J. Saulter, E. Moore; Vanguard 68 |
| 9) | 31 | 7 | JOANNA—Kool & The Gang (R. Bell, J. Bonnefond, Kool & The Gang), C. Smith, J. Taylor, Kool & The Gang; De-Lite 829(Polygram) | 62 | 70 | 4 | THIS MUST BE THE PLACE—Talking Heads (Talking Heads) D. Byrne, C. Frantz, J. Harrison, T. Weymouth; Sire 7-29451(Warner Bros.) | 96 | 77 | 12 | MIRROR MAN—The Human League (Martin Rushent, Human League) Oakey, Callis, Burden; A&M 2587 |
| 9 | 34 | 4 | THAT'S ALL—Genesis (Genesis, Hugh Padgham) Genesis; Atlantic 7-89724 | 63 | NEW | NTRY | NIGHTBIRD—Stevie Nicks (Jimmy Iovine), S. Nicks, S. Stewart; Modern 7-99799(Atco) | 97 | 75 | 15 | JUST GOT LUCKY—JoBoxers (Alan Shacklock), Bostock, Wayne; RCA 13601 |
| 1 | 32 | 6 | I STILL CAN'T GET OVER LOVING YOU- | 64 | 76 | 2 | EBONY EYES—Rick James And Smokey Robinson (Rick James), R. James; Gordy 1714(Motown) | 98 | 62 | 6 | BLUE WORLD—Moody Blues (P. Williams), J. Hayward; Threshold 605 |
| 2) | 45 | 2 | (R. Parker, Jr.), R. Parker, Jr.; Arista 1-9116 PINK HOUSES—John Cougar Mellencamp (Little Bastard, Don Gehman), J.C. Mellencamp; Riva 215(Polygram) | 65) | 71 | 3 | (YOU CAN STILL) ROCK IN AMERICA- | 99 | 85 | 4 | MEMPHIS—Joe Jackson (Joe Jackson) J. Jackson; A&M 2601 |
| | 39 | 8 | (Little Bastard, Don Gehman), J.C. Mellencamp; Riva 215(Polygram) HOLIDAY—Madonna (John Jellybean Benitez) C. Hudson, L. Stevens Sire 7-29478(Warner | 66 | 68 | 6 | (Pat Glasser), J. Blades, B. Gillis; Camel/MCA 5456 LICK IT UP—Kiss | 100 | 91 | 9 | I JUST CAN'T WALK AWAY—Four Tops (Holland, Dozier, Holland), E. Holland, Jr., L. Dozier, B. Holland; Mot |
| | | | (John Jellybean Benitez) C. Hudson, L. Stevens Sire 7-294/8(Warner Bros.) ded to those products demonstrating the greatest airplay and sal | | | | (M. Jackson, G. Simmons), P. Stanley, V. Vincent; Mercury 814-671-7 | | | | 1706(MCA) |

Movers). ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Pub.; ALM = Almo Publications; B-M = Belwin Miss; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; CRIT/JG = Criteron/Joe Goldfeder; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogull Music; MCA = MCA Music, PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

HOT 100 A-Z

(YOU CAN STILL) ROCK 'N' ROLL IN AMERICA (Kid Bird/Rough Play, BMI) 99 LUFTBALLONS (April, ASCAP) AIN'T NOBODY : Overdue: ASCAP) WBM . 22 ALL NIGHT LONG (ALL NIGHT) (Brockman ASCAP) CLM ALLERGIES (Paul Simon, BMI) WBM ALMOST OVER YOU (Michael H. Goldsen/Carload Of US/Sweet Angel/Attantic. ASCAP/BMI) AN INNOCENT MAN (Joel, BMI) BABY 1 LIED (Posey/Unichappell/Van Hoy. BMti CHA/HL.

BIG_CRASH (Cashola, BMI/Hitchings, ASCAP)

CUM ON FEEL IME NOISE (SOME) CPM DELIRIOUS (Controversy, ASCAP) CPP EBONY EYES (Stone City, ASCAP) CPP ELECTRIC KINGOOM (Jackaroe/Bahary,

68 ASCAP)
GIRLS JUST WANT TO HAVE FUN (Heroic, ASCAP)

GLORIA (Unichappell, BMI)

| BULE WORLD (Bright/WB, ASCAP) wBM 98 | GUESS THAT'S WHY THEY CALL IT THE | LET THE MUSIC PLAY (Shapiro, BREAK MY SJRIDE (Streetwise/Big Ears/No Ears, ASCAP) CPP 18 | JUST CANT WALK AWAY (Good Life/Beau Di-O-Do, ASCAP) CPP 10 | NEED YOU (Prochester/Dale COMPON (Rva), ASCAP) wBM 14 | NAWAY (Good Life/Beau Di-O-Do, ASCAP) CPP 10 | NEED YOU (Prochester/Dale COMPON (Rva), ASCAP) wBM 14 | NAWAY (Good Life/Beau Di-O-Do, ASCAP) CPP 10 | NEED YOU (Prochester/Dale COMPON (Rva), ASCAP) wBM 14 | NAWAY (Good Life/Beau Di-O-Do, ASCAP) wBM 15 | NAWAY (Good Life/Beau Di-O-Do, ASCAP) wBM 16 | NAWAY (Good Life/Beau Di-O-Do, ASCAP) wBM 17 | NAWAY (Good Life/Beau Di-O-Do, ASCAP) wBM 18 | NAWAY (Good Life/Beau Di-O-Do, ASCAP) wBM 19 | NAWA CLM 80 IF LOVE SHOULD GO (Necessary Noise, 74 ASCAP)

95 IF I'D BEEN THE ONE (Rocknocker, ASCAP) GLOBIA (Unichappell, BMI) 74
92 GOLD (Reformation, ASCAP) HL 37 IN A BIG COUNTRY (Virgin, ASCAP) CPP
HEART AND SOLU (Chitty Chait Careers, BMI)
CPP 21 INVISIBLE HANDS (Zomba, ASCAP) CPP
HOLIDAY (House OI Fun/Pure Energy, BMI)
CPP 33
HOW MANY TIMES CAN WE SAY GOODBYE
(Goldrian, ASCAP) CLM 93
HOW MANY TIMES CAN WE SAY GOODBYE
(Goldrian, ASCAP) CLM 94
I AM LOVE (Saggifrie, ASCAP/CBS/Foster
APP)
Frees/Streamline/Moderne/OII Backstreet,
BMI) CPP/ABP 77
Tamerlane, BMI) CPP

19 Bernstein/Emergency, ASCAP) CPP 45
Bau LET'S GO UP (ATV/Frame SOGRES/AGCAP), Unforgettate Songs, (Admin. Island Musics MARRIED/IRRESISTIBLE BITCH Brick Road/ASCAP) CPP 47
To (Controversy, ASCAP) CLM 66 RAPPIN' RODREY (Paper Clip, 31 LOVE IS A BATTLEFILE) (Chinnichap/Carests, 18-P) LICK IT UP (Kiss, ASCAP) CLM 66 RAPPIN' RODREY (Paper Clip, 31 LOVE IS A BATTLEFILE) (Chinnichap/Carests, 18-P) LICK IT UP (Kiss, ASCAP) CPP 6 READ 'EM AND WEEP (EB MAIOR TOM (COMING HOME) (Southern, ASCAP) CPP 6 READ 'EM AND WEEP (EB MAIOR TOM (COMING HOME) (Southern, ASCAP) CPP 7 MAKING LOVE OUT OF NOTHING AT ALL 18-P MAING LOVE OUT OF NOTHING AT ALL 79 MIDDLE OF THE ROAD (Hynde House of HITS/Cive Banks/ATV, London) 50 SAV IT ISN'T SO (HAPLE) BMIN CPP 79 MIDDLE OF THE ROAD (Hynde House of HITS/Cive Banks/ATV, London) 50 SAV IT ISN'T SO (HOT-Cha/Un TISN'T SO (HAPLE) BMIN CPP 79 MIDDLE OF THE ROAD (Hynde House of HITS/Cive Banks/ATV, London) 50 SAV IT ISN'T SO (Hot-Cha/Un TISN'T SO (HOT-Cha/Un TI

OWNER OF A LONELY HEART (Warner 45 Bros.(ASCAP) Unforces SEND ME AN ANGEL Songs, (Admin. Island Music, BMI; WBM ... 85 PY.1 (PRETTY YOUNG THING) (Eiseman/Hen-Al/Kings Road/BMI.Yellow Brick Road/ASCAP CPP/WBM 91 PINK HOUSES (Riva, ASCAP) WBM 66 RAPPIN' RODNEY (Paper Clip/Original 15 CPP 48 SYNCHRONICITY II (Magnetic/Reggatta/Illegai, BMI) HL (Magnetic/Reggatta/Illegai, BMI) HL (Magnetic/Reggatta/Illegai, BMI) HL (Magnetic/Reggatta/Illegai, BMI) HL (SACP/Dyad, BMI) CIM. 25 TAKE ME BACK (Skoubogade, ASCAP) TALKING IN YOUR SLEEP (Forever BMI) CHA/HL 72 Endeavor/Romantics, ASCAP) CLM 50 SAY IT ISN'T SO (Hol-Cha/Unichappell, BMI) TELEFORE (LONG DISTANCE LOVE AFFAIR) (Mighty Mathieson/Slapshot, BMI) CPP (Mighty Mathieson/Slapshot, BMI) CPP | CHA/HL 2
| 96 SAY SAY (MPL Communications/ASCAP, Mijac Music/BMI) HL/WBM | 1
| 63 SEND HER MY LOVE (Twist And Shout/Weed SHigh Nightmare/Coligems-EMI, ASCAP) CPP | 82 | 69

ty./Tumbleweed, BMI) (Wineauey/rry/Junioresto, Juni)

23 THE CURLY SHUFFLE (Wise Guy, BMI)

44 TOUCH A FOUR LEAF CLUYEK
(SIATE OF THE NATION (Ent 60, BMI) CPP

11 HE DREAM (Giorgio Moroder/Carub/Alcor,
81

ASCAP)

45 TOUCH A FOUR LEAF CLUYEK
(Almo/Jodaway, ASCAP) CPP/ALM

TWIST OF TATE (Stephen A Kinner/Apr ASCAP)

ASCAP)

THE POLITICS OF DANCING (Firstars, ASCAP)

UNDERCOVER OF THE NIGHT (Colgems-EMI,
ASCAD) PD

ASCAD) PD

ASCAD) PD 32 STREET OF OREAMS (Thames Talent/Lyon 89 Farms, ASCAP/BMI SUDDENLY LAST SUMMER (Clean Sheets, 78 SWEETHEART LIKE YOU (Special Rider.

(Magnetic/Reggatta/Illegal, BMI) HL 16 THE WAY HE MAKES ME FEEL

TAKK ME BACK (Skoubogade, ASCAP) 56 (Ennes/Emanue/Threesome, ASCAP) 40

Endeavor/Romantics, ASCAP) CLM 20 THINK OF LAURA (Another Page, ASCAP)

ELEFONE (LONG DISTANCE LOVE AFFAIR) 47 WII

(Mighty Mathieson/Slapshot, BMI) CPP, 55 THIS MUST BE THE PLACE (WB/Bleu

TELL ME IF YOU STILL CARE (Flyte

TIME/AVAIT Garde/Almo, ASCAP) 84 TIME WILL REVEAL (Jobete, ASCAP) CPP, 26

TENDER IS THE NIGHT

(Olas/Kortchmar/Night Kilchen, ASCAP)

WBM 59 ASCAP/BMI) CPP/ALM 46

THAT'S ALL (Pun/Warner Bros , ASCAP) 60 THE SIGN OF FIRE (Colgems-EMI, ASCAP)

TOTAL ECLIPSE OF THE HEART (E.B. UNION OF THE SNAKE (Tritec) CHA/HL.

38 UPTOWN GIRL (Joel Songs, BMI) CPP/ABP, 4
WET MY WHISTLE (HIp-Trip/Midstar, BMI)
58 CPP. 67 WHAT'S NEW (Marke/Warner 86 Brothers/Limerick/Reganesque/Trim-Co., ASCAP) WBM/CPP. WHEN THE LIGHTS GO OUT

40 (Rondor/London/Almo, ASCAP) CPP/ALM.
39 47 WHY ME? (GMPC/Carub/Alcor, ASCAP) WBM 62 YAH MO B THERE (Eiseman/Hen-Al/Kings



Billboard's Top Single Picks.

• Continued from page 66

recommended

DAVE VALENTIN featuring BRUNI PAGÁN—Loquita (Crazy Lady) (7:07); producer: Dennis Bell; writers: Dennis Bell, Claudette Washington, Bruni Pagan; publishers: Mark of Aries/Roaring Fork, BMI; GRP GRP-T-4003 (12-inch single).

JIMMY CLIFF—Reggae Night (5:38); producer: Amir Bayyan, Jim Bonnefond, Ronald Bell; writers: A. Bayyan, L. Jackson; publisher: not listed; Columbia 44-04126 (12-inch version of previously released 7-inch).

TRAMMPS—What Happened To The Music (5:15); producer: Vincent Montana Jr., writers: V. Montana Jr., J. Lattanzi; publisher: Vincent Montana, Jr., ASCAP; Philly Sound Works PSW 778 (12-inch single).

MIAMIS—Vamos A La Playa (5:31); producer: BMR; writers: S. Righi, C. Labionda, S. Righi; publisher: not listed; Baja (no number) (Los Angeles, Calif.) (12-inch single).

EXTRA T'S—Flash Boogie (5:59); producer: F.H.L. Productions; writers: H. Stone, F. Stonewall, L. Dermer; publisher: Happy Stepchild, BMI; Sunnyview SUN 410 (New York, N.Y.) (12-inch single).

ELVIS COSTELLO & THE ATTRACTIONS—Everyday I Write The Book (5:04); producers: Clive Langer, Alan Winstanley; writer: E. Costello; publisher: not listed; Columbia 44-04115 (12-inch version of previously released 7-inch).

BLACK JACK—Step Out—Get Out (5:25); producers: Todd Canedy, Michael Winter; writers: Liszt, Wildermuth, Besser, Fuszel, Canedy; publisher: Arabella; BMO 4W9 04196 (c/o CBS) (12-inch single).

CRAIG BEVAN—One Better (3:25); producer: Craig Bevan; writer: Craig Bevan; publisher: Big Generic, BMI; Black Suit BS 002 (New York, N.Y. (212) 397-8316 (12-inch single).

KATHY WILSON & KWILS—After The Fall (7:11); producers: Rick Witkowski, Carl Maduri; writer: Bobby Arvon; publishers: Majo/Barton/Adlaw, ASCAP; BMO 4W9 04195 (c/o CBS) (12-inch single).

BLUEPRINT—Ritespot (3:56); producer: Barry Beam; writer: Barry Beam; publisher: Beam Machine, BMI; Fantasy 941.

CEE FARROW—Should I Love You (7:20); producer: Andy Lunn; writer: not listed; publisher: not listed; Rocshire XR 95508 (12-inch version of previously released 7-inch).

RUE CALDWELL—The Party Starts When I'm With You (6:10); producer: Bill Pfordresher; writers: R. Caldwell, B. Pfordresher; publishers: Solid Smash/SPN; Critique CRI 1203 (New York, N.Y.) (12-inch single; 7-inch version also available, Critique CRI 703).

AFRICALI—Ayiko Bia (5:30); producer: Richie Vetter; writers: R. Kabaka, T. Osei; publisher: Yellow Dog, ASCAP; Easy Street DEZS-7504 (c/o Aero Records, New York, N.Y.) (12-inch single).

C.B.'S BANDSTAND featuring D.J. HOLLYWOOD—I Feel Great (Part 2) (7:57); producers: Carsten Bohn, Dennis Franklin; writers: C. Bohn, A. Holloway; publisher: Lingo, ASCAP; Mercury 814 289-1 (12-inch single).



STYLE COUNCIL—Long Hot Summer (Don't Matter What I Do) (3:49); producers: Peter Wilson, Paul Weller; writer: P. Weller; publisher: Colgems-EMI, ASCAP; Polydor 815 276-7. A rather luscious recreation of early Miracles/Impressions ballad style comes courtesy of an English duo consisting of keyboard player Mick Talbot and ex-Jam leader Paul Weller, who's a lot calmer these days. There's none of the Jam's commanding moral authority here; just sweet soul music.

MAURICE STARR—Spacey Lady (3:56); producer: Maurice Starr; writer: Maurice Starr; publisher: Boston International, ASCAP; Arista AS 1-9106. The beat box/hip hop crowd should welcome the solo debut of the man who helped invent the genre along with production partner Michael Jonzun. This energetic, humorous number is packed with Starr's characteristic studio tricks.

TONGUE TWISTIN' TEN (TTT)—Life Is A Rock (But The Radio Rolled Me) (4:20); producer: Adam Ippolito; writers: Norman Dolph, Paul di Franco; publishers: Crazy Chords/Crushing, BMI; Earthtone ET-7001-7 (12-inch version also available, Earthtone ET 1201-1) (New York, N.Y. (212) 595-0811). In 1974 a group called Reunion strung together a high-speed rhyming patter song from names of pop artists, labels and songs, and had a top 10 hit with the ultimate record-biz in-joke. Now a troupe of funk-inclined teenagers has reworked the concept; the enunciation could be better, but the idea is still a hoot.

SHERRY KEAN—Mixed Emotions (2:45); producer: Mike Thorne; writers: S. Kean, D. Baxter; publishers: Colgems-EMI/Derry, ASCAP/CAPAC; Capitol B-5302. The elements here are simple: a lean, disciplined track featuring reggae-style bass; a tough pop voice carefully underplayed; brief, repetitive lyrics. The fact that they add up to a disturbing excitement points to this Canadian singer-writer as a new name to watch closely.

SOUVENIR—Framed (2:59); producer: Michael Lloyd; writers: Quinn Coleman, Cody Hale, Pat Smith, Cal Call, Brett Raymond; publishers: Michael/Caseyem, BMI; Curb MCA52286. This record does have a melody and a dance beat, but it's essentially a capsule radio drama, and a pretty hilarious bit of silliness at that, taking rock's more melodramatic excesses to their illogical extreme. A forthcoming video could be the key to turning this Provo, Utah outfit into the novelty group of the moment.

NICK HEYWARD—Whistle Down The Wind (3:29); producers: Geoff Emerick, Nick Heyward; writer: Nick Heyward; publisher: Bryan Morrison, ASCAP; Arista AS I-9072. Heyward's solo debut aims more for an AC audience than for the pop fans he won with his old group, Haircut 100. A former top 20 hit in the U.K., this lushly-produced, string-laden ballad introduces his new LP, "North Of A Miracle."

Screen Gems-EMI Keys On Developing New Talent

NEW YORK—Screen Gems-EMI, in tandem with its parent EMI international publishing entity, is accelerating its new writer/artist development program, in which signees are nurtured to the point of showcasing to labels.

According to Paul Tanen, Screen Gems-EMI creative vice president based here, the need for such a fromthe-ground-up approach is record company reluctance "to deal with a new act unless it's completely developed." Although Tannen won't cite specific dollars allocated to this broader view of music publishing activities, he suggests that among the developmental costs are the creation of demo recordings that go far beyond simple piano/rhythm tracks to convince labels of an act's viability.

To this end, Screen Gems-EMI offices in New York, Nashville and Los Angeles have brought in a number of newer attractions, some of whom are under recently negotiated label deals. These include Wendy Waldman (Epic), out of Los Angeles, Jay Gruska (Warner Bros.), and Jesse

Boyce, who debuts on the Nashvillebased Compleat label in January. Latter two were developed out of Nashville.

Recent signings of talent without label deals include Craig Bickhard and Jesse Boyce out of Nashville, Paul Delph out of Los Angeles, and, via New York, Criminal Justice and Bob Halligan.

New writers and/or performers are not likely to obtain co-publishing deals at the start of their Screen Gems-EMI careers, notes Tannen. "We're taking all the risks," explains Tannen, adding that most deals of this sort usually involve one-year contracts with four one-year options.

Tannen is currently in Europe for a bi-annual creative meeting with EMI counterparts in London and to visit EMI affiliates in Germany (Frances, Day & Hunter) and Paris (Pathe Marconi). Also on the road is company president Lester Sill, who is visiting Japan with Jack Rosner, Screen Gems-EMI's legal affairs chief.

IRV LICHTMAN

FOR WEEK ENDING NOVEMBER 12, 1983

| of the | LAST | - | TITI F—Artist | ω× | h.× | WKS ON CHART | TITLE—Artist | os× | E×. | B Jak | TITI FArtist |
|------------|------|-----|--|-------------|------|--------------|---|------|------|---------|--|
| THI | | | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) | THIS | LAST | CHA | (Producer) Writer, Label & Number (Distributing Label) | THIS | LAST | WKS | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) |
| |)2 | 9 | ALL NIGHT LONG (ALL NIGHT)— Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie; Motown 1698(MCA). | 34 | 35 | 9 | QUEEN OF THE BROKEN HEARTS—Loverboy (Bruce Fairbairn/Paul Dean), P. Dean, M. Reno, Columbia 38-04096 | 68 | 76 | 3 | HOLIDAY—Madonna (John Jellybean Benitez) C. Hudson, L. Stevens Sire 7-29478 (Warner Bros.) |
| 2 | 1 | 12 | ISLANDS IN THE STREAM—Kenny Rogers Duet With Dolly Parton | 35 | 41 | 5 | THE SMILE HAS LEFT YOUR EYES—Asia (Mike Stone) Wetton; Geffen 7-29475 (Warner Bros.) | 69 | 58 | 9 | OLD TIME ROCK & ROLL—Bob Seger & The Silver Bull |
| | | | (Barry Gibb, Karl Richardson, Albhy Galuten), B. Gibb, R. Gibb, M. Gibb; RCA 13615 | 36 | 45 | 5 | SOULS—Rick Springfield (Rick Springfield, Bill Drescher) R. Springfield; RCA 13650 | | | | (Bob Seger, Muscle Shoals Rhythm Section), G. Jackson, T. Jones II Capitol 5276 |
| | 5 | 8 | UPTOWN GIRL—Billy Joel (Phil Ramone) B. Joel; Columbia 38-04149 | 37 | 39 | 10 | JUST GOT LUCKY-JoBoxers (Alan Shacklock), Bostock, Wayne; RCA 13601 | 70 | 51 | 18 | PROMISES, PROMISES—Naked Eyes (Tony Mansfield), P. Byrne, R. Fisher, EMI-America 8170 |
| D | 6 | 5 | SAY SAY SAY—Paul McCartney And Michael Jackson (George Martin) McCartney, Jackson; Columbia 38-04168 | 38 | 49 | 2 | TWIST OF FATE—Olivia Newton-John (David Foster), S. Kipner, P. Beckett; MCA 52284 | 71 | 38 | 15 | (SHE'S) SEXY + 17—Stray Cats (Dave Edmunds), B. Selzer, EMI-America 8168 |
| ó | 3 | 18 | TOTAL ECLIPSE OF THE HEART—Bonnie Tyler (Jim Steinman), J. Steinman; Columbia 38-03906 | 39 | 42 | 7 | MY TOWN—Michael Stanley Band (Michael Stanley Band) (Michael Stanley Band) (Michael Stanley Band) (Michael Stanley Band) | 72 | 80 | 3 | WHAT'S NEW—Linda Ronstadt (Peter Asher) J. Burke, B. Haggart Asylum 7-69780 (Elektra) |
| | 4 | 12 | ONE THING LEADS TO ANOTHER—The Fixx (Rupert Hine), Curnin, Woods, West-Oram, Greenall, Agies; MCA 52264 | 10 | 40 | 10 | 8178 | 73 | 75 | 6 | NEVER SAY DIE—Cliff Richard (Terry Britten) T. Britten, S. Shifrin; EMI-America 8180 |
| 0 | 12 | 9 | CUM ON FEEL THE NOIZE—Quiet Riot (Spencer Proffer), N. Holder, J. Lea; Pasha/Associated 4-04005(CBS) | 40 | | | SPICE OF LIFE—Manhattan Transfer (Richard Rudolph), R. Temperton, D. Bramble; Atlantic 7-89786 | 74 | 79 | 4 | I JUST CAN'T WALK AWAY—Four Tops (Holland, Dozier, Holland), E. Holland, Jr., L. Dozier, B. Holland; Mo |
| 1 | 8 | 11 | DELIRIOUS—Prince | 41 | | 2 | SYNCHRONICITY II—The Police (Hugh Padgham, Police), Sting; A&M 2571 | | | | 1706 (MCA) |
| | 7 | 16 | (Prince), Prince; Warner Bros. 7-29503 MAKING LOVE OUT OF NOTHING AT ALL—Air | 42 | 59 | 2 | UNION OF THE SNAKE—Duran Duran (Alex Sadkin), Duran Duran; Capitol 5290 | 75 | 90 | 2 | JOANNA—Kool & The Gang (R. Bell, J. Bonnefond, Kool & The Gang), C. Smith, J. Taylor, Kool Gang; De-Lite 829 (Polygram) |
| | | | Supply (Jim Steinman), J. Steinman; Arista 1-9056 | 43 | 47 | 5 | INVISIBLE HANDS—Kim Carnes (Keith Olsen) M. Page, B. Fairweather; EMI-America 8181 | 76 | 86 | 3 | LADY DOWN ON LOVE—Alabama (H. Shedd, Alabama) R. Owen RCA 13590 |
| 0 | 11 | 11 | SUDDENLY LAST SUMMER—The Motels (Val Garay), M. Davis; Capitol 5271 | 44 | 34 | 8 | AUTOMATIC MAN—Michael Sembello (Phil Ramone) M. Sembello, D. Batteau, D. Sembello; Warner Bros. 7- | 77 | 77 | 4 | CAUGHT IN THE GAME—Survivor |
| 1 | 9 | 13 | TELEFONE (LONG DISTANCE LOVE AFFAIR)— Sheena Easton (Greg Mathieson), G. Mathieson, T. Veitch; EMI-America 8172 | (45) | 62 | 2 | 29485 OWNER OF A LONELY HEART—Yes | 78 | 72 | 14 | (Frankie Sullivan), F. Sullivan, J. Peterik; Scotti Bros. 4-04074 (Epic MIRACLES—Stacy Lattisaw |
| 2 | 10 | 15 | TRUE—Spandau Ballet | 46) | | | (Trevor Horn), Rabin, Anderson, Squire Horn; Atco 7-99817 I GUESS THAT'S WHY THEY CALL IT THE | 70 | 0.5 | 0 | (Narada Michael Walden), G. Benson, F. Wildhorn; Cotillion 7-99855 (Atco) |
| 3) | 17 | 8 | (Tony Swain, Steve Jolley, Spandau Ballet), G. Kemp; Chrysalis 4-42720 LOVE IS A BATTLEFIELD—Pat Benatar (Neil Geraldo, Peter Coleman) M. Chapman, H. Knight; Chrysalis 4-42732 | | | | BLUES—Elton John (Chris Thomas) E. John, B. Taupin, D. Johnstone Geffen 7-29460 (Warner | 79 | 85 | 3 | NO ONE CAN LOVE YOU MORE THAN ME—ME Manchester (Arif Mardin) T. Britten, B. Livsey Arista 1-9087 |
| 4) | | 9 | (Neil Geraldo, Peter Coleman) M. Chapman, H. Knight; Chrysalis 4-42732 MODERN LOVE—David Bowie (David Bowie, Nile Rodgers), D. Bowie; EMI-America 8177 | 47) | 48 | 9 | Bros.) BREAK MY STRIDE—Matthew Wilder (Peter Bunetta, Rick Chudacoff, Bill Elliott), M. Wilder, G. Prestopino; | 80 | 50 | 15 | BIG LOG-Robert Plant (Robert Plant) Plant, Blunt, Woodroffe, Es Paranza 7-99844 (Atlantic |
| | | 10 | | | | | Private 4-04113 (Epic) | 81 | | | I STILL CAN'T GET OVER LOVING YOU-Ray Pa |
| | 16 | | HEART AND SOUL—Huey Lewis And The News (Huey Lewis And The News), M. Chapman, N. Chinn; Chrysalis 4-42726 TONIGHT I CELEBRATE MY LOVE—Peabo | 48 | NEW | ENTRY | UNDERCOVER OF THE NIGHT—The Rolling Stones (Glimmer Twins, C. Kimsey), M. Jaggar, K. Richards; Rolling Stones 7-99813 (Atlantic) | 82 | 65 | 13 | (R. Parker, Jr.), R. Parker, Jr., Arista 1-9116 EVERYDAY WRITE THE BOOK—Elvis Costello & Th |
| | 10 | 13 | Bryson, Roberta Flack (M. Masser), M. Masser, G. Goffin; Capitol 5242 | 49 | 28 | 11 | FOOLIN'—Def Leppard (Robert John "Mutt" Lange), Clark, Lange, Elliott; Mercury | 02 | 00 | 13 | Attractions (Clive Langer, Alan Winstanley), E. Costello; Columbia 38-04045 |
| 7 | 19 | 3 | SAY IT ISN'T SO—Daryl Hall & John Oates (Daryl Hall, John Oates) D. Hall RCA 13654 | | | | 814178-7 (Polygram) | 83 | 89 | 3 | ALLIES—Heart (Keith Olsen) J. Cain Epic 34-04184 |
| B) | 20 | 6 | P.Y.T. (PRETTY YOUNG THING)—Michael Jackson (Quincy Jones) J. Ingram, Q. Jones; Epic 34-04165 | 50 | | 6 | STOP DOGGIN' ME AROUND—Klique (T. McClary) L. Agree; MCA 52250 | 84 | 81 | 12 | JUST BE GOOD TO ME—The S.O.S. Band (J. Jam, T. Lewis), T. Lewis, J. Harris III; Tabu 4-03955 (Epic) |
| 9) | 21 | 5 | CRUMBLIN' DOWN—John Cougar Mellencamp (Little Bastard, Don Gehman) J.C. Mellencamp, G. Green; Riva 214 | 51 | | | TIME WILL REVEAL—DeBarge (Eldra DeBarge) B. DeBarge, E. DeBarge; Gordy 1705 (Motown) | 85 | NEW | NTRY | MAGNETIC—Earth, Wind, & Fire (M. White), M. Page; Columbia 38-04210 |
|) | 13 | 12 | (Polygram) KING OF PAIN—The Police | | | 12 | CAN'T SHAKE LOOSE—Agnetha Faltskog (Mike Chapman), R. Ballard; Polydor 815230 (Polygram) | 86 | 82 | 7 | MAMA—Genesis (Genesis: Hugh Padgham) Banks, Collins, Rutherford; Atlantic 7-8977 |
| | | | (Hugh Padgham, Police), Sting; A & M 2569 | 53 | 61 | 4 | THE WAY HE MAKES ME FEEL—Barbra Streisand (Phil Ramone, Dave Grusin), M. Legrand, A. Bergman, M. Bergman; Columbia 38-04177 | 87) | NEW | NTRY | LICK IT UP—Kiss (M. Jackson, G. Simmons), P. Stanley, V. Vincent; Mercury 814-671- |
| | 14 | | IF ANYONE FALLS—Stevie Nicks (Jimmy Iovine), S. Stewarl; Modern 7-99832 (Atco) | 54) | 56 | 6 | I NEED YOU—Pointer Sisters (Richard Perry) N. O'Byrne, R. Feldman, J. Black; Planet 13639 (RCA) | (88) | NEW | NTRY | BLUE WORLD-Moody Blues |
| 2) | 26 | 4 | CHURCH OF THE POISON MIND—Culture Club (Steve Levine), R. Hay, J. Moss, M. Craig, G. O'Dowd; Virgin/Epic 34-04144 | (55) | 60 | 3 | I WON'T STAND IN YOUR WAY-Stray Cats | 89 | 93 | | (P. Williams), J. Hayward; Threshold 605 STREET OF DREAMS—Rainbow |
| 3 | 24 | 9 | LOVE IS A STRANGER—Eurythmics (Stewart, Williams), Lennox, Stewart; RCA 13618 | 56 | 57 | 9 | (Dave Edmunds) B. Setzer EMI-America 8185 ONLY YOU—The Commodores | 90 | 95 | 2 | (Roger Glover), Blackmore, Turner; Mercury 815660-7 (Polygram) |
| 4 | 22 | 16 | BURNING DOWN THE HOUSE—Talking Heads (Talking Heads), D. Byrne, C. Frantz, J. Harrison, T. Weymouth; Sire | 57 | 25 | 11 | (M. Williams), M. Williams; Motown 1694 THIS TIME—Bryan Adams | 91) | NEW | | DIRTY LOOKS—Juice Newton (Richard Landis), V. Stephenson, D. Robbins; Capitol 5289 LET THE MUSIC PLAY—Shannon |
| 5) | 30 | 8 | 7-29565 (Warner Bros.) | (58) | 66 | 4 | (Bryan Adams, Bob Člearmountain), B. Adams, J. Vallance; A & M 2574 | | | | (M. Leggitt, C. Barbosa, R. Hui), C. Barbosa, E. Chisolm; Mirage 7-99810 (Atlantic) |
| 6) | | 8 | SEND HER MY LOVE—Journey (Mike Stone) S. Perry, J. Cain; Columbia 38-04151 TENDER IS THE NIGHT—Jackson Browne | 59 | 68 | 2 | WHEN THE LIGHTS GO OUT—Naked Eyes (Tony Mansfield), P. Byrne, R. Fisher; EMI-America 8183 ALLERGIES—Paul Simon | 92 | 69 | 20 | HOW AM I SUPPOSED TO LIVE WITHOUT YO Laura Branigan (Jack White), M. Bolton, D. James; Atlantic 7-89805 |
| 9 | 31 | 0 | (Jackson Browne, Greg Ladanyi) R. Kunkel, D. Kortchmar, J. Browne; Asylum 7-69791 (Elektra) | | | 5 | (Paul Simon, Russ Titleman, Roy Halee), P. Simon; Warner Bros. 7-29453 | 93) | NEW | NTRY | I LIKE—Men Without Hats |
| 7 | 32 | 6 | HOW MANY TIMES CAN WE SAY GOODBYE— Dionne Warwick And Luther Vandross | 60 | 64 | | STAY WITH ME TONIGHT—Jeffrey Osborne (George Duke) R. Jones; A&M 2591 | 94) | NEW | NTRY | (M. Durand), Ivan; MCA 52293 ALL THE RIGHT MOVES—Jennifer Warnes/Chris Thomps |
| 8) | 37 | 4 | (Luther Vandross) S. Goldman; Arista 1-9073 WHY ME?—Irene Cara | 61) | 63 | 6 | TALKING IN YOUR SLEEP—The Romantics (Pete Solley) Marinos, Palmar, Skill, Canler, Solley; Nemperor 4-04135 (Epic) | | | | (T. Snow, B. Arthur), T. Snow, B. Alfonso; Casablanca 814-603-7 (Polygram) |
| | | | (Giorgio Moroder), G. Moroder, I. Cara, K. Forsey; Geffen/Network 7-29464(Warner Bros.) | 62 | NEW | ENTRY | IF I'D BEEN THE ONE—38 Special (R. Mills), D. Barnes, J. Carusi, D. Van Zant, L. Steele; A&M 2594 | 95 | NEW | | SEND ME AN ANGEL—Real Life (R. Cockle, G. Wheatley), D. Sterry, R. Zatorski; MCA/Curb 5-2287 |
| 9) | 43 | 7 | AIN'T NOBODY—Rufus With Chaka Khan (R. Titelman) H. Wolinski; Warner Bros. 7-29555 | 63 | 70 | 4 | I AM LOVE—Jennifer Holliday (M. White), M. White, D. Foster, A. Willis; Geffen 7-29525 (Warner Bros.) | 96 | 84 | 12 | WHAT AM I GONNA DO—Rod Stewart (Rod Stewart, Jimmy Iovine, Tom Dowd), Stewart, Davis, Brock; Wa |
| 9 | 44 | 4 | IN A BIG COUNTRY—Big Country (Steve Lillywhite), Big Country; Mercury 814467-7 (Polygram) | 64 | 27 | 16 | (M. White), M. White, D. Foster, A. Willis; Gerren 7-29525 (Warner Bros.) TELL HER ABOUT IT—Billy Joel (Phil Ramone), B. Joel; Columbia 38-04012 | 97 | 78 | 4 | Bros. 7-29564 FAVORITE WASTE OF TIME—Bette Midler (Chuck Plotkin), M. Crenshaw, Atlantic 7-89761 |
| 1 | 36 | 7 | MIRROR MAN—The Human League (Martin Rushent, Human League) Oakey, Callis, Burden; A&M 2587 | 65 | 33 | 9 | DR. HECKYLL & MR. JIVE-Men At Work | 98 | 74 | 16 | FAR FROM OVER—Frank Stallone |
| 2) | 46 | 8 | MAJOR TOM (COMING HOME)—Peter Schilling (Peter Schilling, Armin Sabol, PSP) P. Schilling, D. Lodge; Elektra | 66 | 67 | 6 | (Peter McIan), C. Hay; Columbia 38-04111 ON THE D'ARK SIDE—Eddie and the Cruisers | 99 | 91 | 7 | (Johnny Mandel), F. Stallone, V. DiCola; RSO 815023-7 (Polygram) |
| 3 | 23 | 21 | 7-69811 THE SAFETY DANCE—Men Without Hats | 67) | 71 | | (Kenny Vance) J. Cafferty; Scotti Bros. ZS404107 (Epic) BABY I LIED—Deborah Allen | 100 | | | WHEREVER I LAY MY HAT,—Paul Young (Laurie Latham) N. Whitfield, M. Gaye, B. Strong; Columbia 38-0407: PUTTIN' ON THE RITZ—Taco |
| , | 23 | - 1 | (Marc Durand), Ivan; Backstreet 52232 (MCA) | 31) | ' ' | 3 | (C. Calello) D. Allen, R. Bourke, R. Van Hoy; RCA 13600 | 100 | 13 | 41 | (PSP, David Parker), Berlin; RCA 13574 |

Movers). ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

| A Z (| Published Publish

Compiled by the Music Popularity Chart Dept. of Billboard from national retail store and one-stop sales reports, and radio airplay reports.

News

Industry _Events_

Nov. 15, Muscle Shoals Music Assn. Songwriter Showcase, Norton Auditorium, Florence, Ala.

Nov. 15, Southern California Cable Assn. luncheon meeting, Airport Hilton Hotel, Los Angeles.

Nov. 17-19, Billboard's fifth annual Video Music Conference, Huntington Sheraton, Pasadena.

Nov. 18-20, Entertainment Expo Municipal Auditorium, Nashville.

Nov. 18-20, L.A. Music Exposition, Los Angeles Convention

Nov. 19-20, 7th Annual Songwriters Expo, Pasadena City College, Pasadena, Calif.

Nov. 21-23, Videotex Europe '83 international conference and exhibition, The RAI, Amsterdam.

Nov. 28-Dec. 2, fifth annual COMDEX/Fall, Las Vegas Convention Center.

Dec. 6-8, Institute for Graphic Communication VideoTex & TE-LETEXT conference, Andover Inn, Andover, Mass.

Dec. 11-12, National Cable Television Assn. programming conference, Biltmore Hotel, Los Angeles.

Dec. 13-15, Western Cable Show and Convention, Anaheim Convention Center, Anaheim. Calif.

Dec. 14-20, China's second annual Manufacturing/Processing/Technology and Economics Cooperation Exposition and Conference, Beijing (Peking).

Jan. 7-10. 12th Winter Consumer Electronics Show, Las Vegas Convention Center, Hilton Hotel Pavilion and Grand Ballroom, Hotel Riviera, Sahara Hotel.

Jan. 18-20, Texas Cable Show, San Antonio Convention Center, San Antonio.

Jan. 23-27, Midem '84, first international radio program market, Palais Des Festivals, Cannes, France.

Jan. 24-27, Box Office Management International fifth anniversary conference, Biltmore Hotel, Los Angeles.

Jan. 30-Feb. 1, National Religious Broadcasters Media Expo '84, Sheraton Hotel, Washington, D.C.

Feb. 4-8, Music Fair, Frankfurt, Germany. Feb. 8-10, Institute for Graphic

Communication Optical & Videodisc Systems conference, Pier 66, Ft. Lauderdale. Fla.

Feb. 10-14, NATPE International annual conference, Moscone Center, San Francisco.

Feb. 21-23, Softcon, Northeast international confer-Expositions ence/trade fair, Superdome, New Orleans.

Feb. 21-24, Information Technology & Office Automation exhibition and conference, Barbican Centre, London.

Feb. 25-29, NACA National convention and National Arts & Lectures conference, Opryland Hotel, Nashville.

Feb. 28-Mar. 2, Amusement rades Exhibition International, Trades Grand Hall Olympia, London.

March 7-9, Billboard's Computer Software/Video Games Conference, Westin St. Francis Hotel, San Francisco.

March 20, 24th annual Interna-

tional Broadcasting Awards, Century

Plaza Hotel, Los Angeles.

March 28-30, Frost & Sullivan's sixth annual Computer Graphics conference, Doral Hotel On-The-Ocean, Miami Beach.

Labels Seek Customs Aid In Parallel Imports Battle

• Continued from page 1

recordings to seek quick redress in the courts. Too often, it is said, the commercial life of the offending titles has elapsed by the time injunctions

In its petition to the government agency, now reviewing its procedures, the RIAA describes trade in parallel imports as "flourishing." This is due in large part to the strength of the American dollar, it asserts, as well as to the tendency of foreign suppliers to cope with oversupply in their own markets by unloading in the U.S.

The loophole the RIAA hopes to close stems from the apparent paradox in the Copyright Act that tags unauthorized importation of protected recordings as illegal, but fails to empower the Customs Service from barring their entry so long as they are lawfully manufactured abroad.

Although the Secretary of the Treasury, under whose control the Customs Service operates, is authorized to establish regulations to in-

Notas

• Continued from page 62

er he can tap these needs in the main-American public stream "What's the situation of the ballad in the U.S.?" he asks. And when he's told that his kind of music has an older public in the U.S., he is genuinely surprised, as if he wondered how young people can live without ro-mance. "Do you mean young Americans fall in love listening to hard rock?'

In New York recently for his Radio City Music Hall appearances, José Luis, with his manager Hector Maselli, wondered about the receptability of the English-speaking market. It's probably this kind of wondering that has delayed Julio Iglesias' English-language work for so long. But like his CBS colleague, José Luis is determined to project himself to the American world, and plans for an English language LP are under way. When? José Luis and Maselli are not saying. Right now they're concentrating on José Luis' Italian campaign.

form copyright owners of incoming parallel product, none have been promulgated since passage of the Copyright Act seven years ago, the petition notes. This delay has frustrated the intent of Congress, it adds.

The RIAA suggests that importers be required to identify all recordings brought in, by label and artist, so that parallels may more easily be spotted. The association maintains that the "burden for demonstrating the lawfulness of the importation of any phonorecords should properly rest with those that seek to import them.'

The indusry is "prepared to pay their fair share of the costs involved in setting up notification fee schedules, the RIAA declares. Computerization of general record keeping by the Customs Service, now being increased, should simplify procedure.

A request is also made for expedited recordation and notification at extra cost. Where foreign pressings of a record are released abroad prior to their domestic release, even as little as a 30-day headstart for importers is often enough to cause considerable damage to the U.S. copyright owner," states the RIAA petition, and many labels would avail themselves of such rapid service.

Bubbling Under The HOT 100

101-U BRING THE FREAK OUT, Rick James, Gordy 1703 (Motov

102-MAKE BELIEVE IT'S YOUR FIRST TiME. The Carpenters, A&M 2585

103-TOUCH A FOUR LEAF CLOVER, Atlantic Starr, A&M 2580

104-A LITTLE GOOD NEWS, Anne Murray,

105-STRANGER, ELO, Jet ZS4-04208 (Epic) 106-RAPPIN' RODNEY, Rodney Dangerfield, RCA 13656

107-BOYS, Mary Jane Girls, Gordy 1704

108-WHITE LINES, Grand Master Flash & Melle Mel, Sugar Hill 465

109-MEMPHIS, Joe Jackson, A&M 2601 110-HEARTBREAKER, Zapp, Warner Bros.

New Companies

Success Records International Inc., formed by Michael Sterling, Steven Silvers and Marshall Jones. First release is "Desperate," a single by Michael Sterling. P.O. Box 601473, North Miami Beach, Fla. 33160; (305) 759-1533.

* * T'Som, formed by Steven Silvers, Marshall Jones, Nicholas Salerno and Steve Sykes. First releases include singles by Ziggee Toir Sylvano and Linda Cary. P.O. Box 601473, North Miami Beach, Fla. 33160; (305) 751-8317.

Charney-Drake Associates, an artist management firm, formed by Lori Charney and Tim Drake. First signing is the all-female band Tomboy. P.O. Box 8586, Woodcliff Lake, N.J. 07675; (201) 391-0707.

* * * *
Zyanya Records, a Latino rock'nroll label, formed by Rhino Records. First releases include three compilation LPs. 1201 Olympic Blvd., Santa Monica, Calif. 90404; (213) 450-6323.

Razor Production, formed by John House to produce low budget films

and music-oriented pay & network tv programming. 9000 Sunset Blvd., Suite 403, Los Angeles, Calif. 90069; (213) 274-9968.

Nashville Music Group, a production firm incorporating recording, artist development and publishing for original acts, formed by Eli Ball with consultants Wayne Halper and Sheldon Davis. First signing is Jason & the Nashville Scorchers. P.O. Box 121196/1216, 17th Ave. South, Nashville, Tenn. 37212; (615) 320-

Seabright-Rhines, a personal management and video/tv show production firm, formed by John Oldman and Eddie Rhines. c/o Board Brothers Talent Agency, 1508 16th Ave South, Nashville, Tenn. 37212; (615)

Heart Of the Matter Music and Song Du Jour, publishing and promotion firms, formed by songwriter/ producer Chuck Thomas. 8 Music Square West, P.O. Box 1273, Nashville, Tenn. 37202-1273; (615) 327-3162.

Market Quotations

| | | | As c | of closing | Oct. 25, | 1983 | | | | |
|----------------|--------------|-----------------------|----------|------------|----------|-----------------|-------------|----------------|----------------------------|-----------------|
| Anni High | Low | NAM | E | | P-E | (Sales 100s) | High | Low | Close | Change |
| 17/8 | 1/ | Alban Commontin | _ | | | 225 | ., | 3/ | ., | |
| 1 1/8 693/4 | 1/4 483/8 | Altec Corporation ABC | n | | 11 | 205 1827 | 1/2 | ¾ 561⁄₂ | | unch. |
| 461/2 | 301/8 | American Can | | | 25 | 1367 | 58 44% | | 57% | + 1/2 + 11/4 |
| 173/4 | 81/2 | Armatron Int'l | | | 10 | | | 431/2 | | |
| 813/4 | 55 | CBS | | | 12 | 662 | 121/e 73 | 121/8 703/4 | 121/8 723/8 | - 1/a + 15/a |
| 65 | 16% | Coleco | | | 5 | 10114 | 231/2 | 70% 20% | 72 1/8 201/4 | + 1979 -3 |
| 93/4 | 65%s | | _ | | 5 | | | 20 //s 65/s | | - |
| 843/4 | | Craig Corporation | ort | | 21 | 21 | 6% 61% | | 6% | - 1/4 |
| 84% 61% | 55% 3¾ | Disney, Walt | | | 21 | 526 | | 60% | 61½ 4% | + 34 |
| | | Electrosound G | | | _ | 13 | 47/8 | 45/8 | | + 1/4 |
| 30% | 161/s | Gulf + Western | | | | 993 | 27 | 26 | 26¾ | + 3/4 |
| 351/2 | 18 | Handleman | | | 15 | 42 | 32 | 311/2 | 32 | + 1/4 |
| 121/4 | 6 47¼ | K-Tel | | | _ | 6 | 91/4 | 91/4 | 91/4 | + 1/4 |
| 77³/a | | Matsushita Elec | tronics | | 21 | 380 | 733/8 | 731/a | 73¾s | - 1/8 |
| 16% | 51/4 | Mattel | | | _ | 1330 | 61/4 | 6 | 6 | - 1/4 |
| 421/8 | 321/8 | MCA | | | 9 | 834 | 36¾ | 36 | 36 | - 1/a |
| 901/2 | 72% | 3M | | | 15 | 1651 | 851/2 | 84¾ | 84% | - ¾ |
| 150 | 82 | Motorola | | | 24 | 1453 | 135 | 1323/4 | 132¾ | -15% |
| 741/2 | 47 | No. American Pi | | | 11 | 152 | 73¾ | 72% | 73¾ | + 11/2 |
| 151/4 | 3 | Orrox Corporation | | | _ | 10 | 31/4 | 31/8 | 31/4 | + 1/8 |
| 26 | 18 | Pioneer Electron | nics | | _ | 9 | 241/8 | 23% | 241/8 | - 1/a |
| 351/8 | 131/4 | RCA | | | 19 | 5522 | 35 | 33¾ | 35 | +11/4 |
| 1634 | 125% | Sony | | | 35 | 888 | 151/8 | 14 1/8 | 15 | unch. |
| 341/2 | 25% | Storer Broadcas | ting | | _ | 287 | 313/4 | 311/4 | 311/2 | + 1/4 |
| 67/a | 25/8 | Superscope | | | _ | 67 | 43/4 | 45/8 | 45/8 | - 1/8 |
| 57 | 38 | Taft Broadcastir | | | 12 | 10 | 48% | 481∕∎ | 48³∕s | + 1/4 |
| 351/4 | 191/8 | Warner Commun | | | _ | 1309 | 221/2 | 22 | 22 | - 1/4 |
| 14¾a | 81/4 | Wherehouse En | tertain. | | 28 | 107 | 143/8 | 141/8 | 141/8 | - 1/8 |
| OVER T | HE | Sales | Bid | Ask | OVE | R THE | | Sak | es Bi | d Ask |
| COUNT | ER | | | | COU | NTER | | | - | |
| ABKCO | | | 1/2 | 11/8 | Jose | phson Int | 1 | 1640 | | 4 131/2 |
| Certron | | 6800 | 31/2 | 3% | Reco | oton | | 650 | 00 73 | 4 81/4 |
| Data Pad | | 200 | 6 | 6¾ | Schv | vartz Bros | i. | | — 2 3 | 4 31/2 |
| Koss Co | rp. | 20700 | 3% | 41/4 | | | | | | |

Over-the-Counter prices shown may or may not represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation. The above information contributed to Billboard by Douglas J. Vollmer, Associate Vice President, Los Angeles region, Dean Witter Reynolds, Inc., 4001 West Alameda, Suite 100, Toluca Lake, Burbank, California 91505, (213) 841-3761, member of the New York Stock Exchange, Inc.

Lifelines

Births

Boy, Blake Douglas, to Marty and Toni Scott, Oct. 20 in New York, He is president of Jem Records in Plainfield, N.J.

Boy, Adam Jeffrey, to Scott and June Fishman, Oct. 26 in New York. He is a director at MTV.

Girl, Abbey Rae, to Ed and Sherry Volkman, Oct. 7 in Austin, Tex. He is the music director at KHFI-FM

Girl, Jennifer D., to Dennis and Stephanie Denomme, Oct 1 in Phoenix, Ariz. He is the manager of Eli's Records, Tapes & Video there.

<u>Marriages</u>

Shannon Crockett to Jeff Pasternak, Oct 8 in Pacific Palisades, Calif. She is West Coast a&r coordinator for PolyGram Records. He is a

Bubbling Under The Top LPs

201-THE TEMPTATIONS, Back to Basics.

202-THE FOUR TOPS, Back Where I Belong, Motown 6066 MI 203-DEBORAH ALLEN, Cheat the Night,

RCA MHL 1-8514 204-DAVID SANBORN, Backstreet.

Warner Bros. 1-23906 205-WILLIE NELSON, My Own Way, RCA AHI 1-4819

206-SAMMY HAGAR, Three Lock Box,

207-SOUNDTRACK, All the Right Moves, Casablanca 814 4491 (PolyGram 208-MIDNIGHT OIL, 10, 9, 8, 7, 6, 5, 4, 3,

2. 1. Columbia BFC-38996 209-SIMON TOWNSHEND, Sweet Sound,

21 Records 815 708-1Y-1 (Polydor) 210-JULUKA, Scatterlings, Warner Bros. 1-23898

George Chaltas to Paula Ponce, Oct. 15 in Los Angeles. He is director of national promotion, West Coast, for Columbia Records there. She is executive assitant at Radio & Records there.

Randy Edwards to Karen Usher, Oct. 15 in Angola, Ind. He is an air personality at WLKI there.

Derek Scudder to Billi Jo Moore, Sept. 24 in Rockholds, Ky. He is an air personality at WCTT Corbin, Ky.

Deaths

Don Sherwood, 58, of emphysema Nov. 4 in San Francisco. He billed himself as "The World's Greatest Disk Jockey" and for many years dominated AM radio in the Bay Area. (Separate story, page 16.)

* * *

Murray Friedman, 87, Oct. 18 at his home in Lakewood, N.J. A retired dance orchestra leader, he performed at the RKO Theatres in New York and Catskill Mountains resort hotels in upstate New York. He is survived by his wife Irene, two children and five grandchildren.



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| THIS | LAST | WKS ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) | THIS | LAST | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) | THIS | LAST | WKS O | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) |
| 1 |)1 | 10 | ALL NIGHT LONG (ALL NIGHT)—Lionel Richie Lionel Richie, James Anthony Carmichael), L. Richie; Motown 1698(MCA) | 35 | | | THE SMILE HAS LEFT YOUR EYES—Asia (Mike Stone) Wetton; Geffen 7-29475(Warner Bros.) | 68 | NEW E | NTRY | GOLD—Spandau Ballet (Tony Swain, Steve Jolley, Spandau Ballet), G. Kemp; Chrysalis VS4 42743 |
| 2 | 4 | 6 | SAY SAY SAY—Paul McCartney And Michael Jackson | 36 | | 11 | JUST GOT LUCKY—JoBoxers (Alan Shacklock), Bostock, Wayne; RCA 13601 | 69 | 40 | 11 | SPICE OF LIFE—Manhattan Transfer (Richard Rudolph), R. Temperton, D. Bramble; Atlantic 7-89786 |
| 3 | 3 | 9 | (George Martin) McCartney, Jackson; Columbia 38-04168 UPTOWN GIRL—Billy Joel (Phil Ramone) B. Joel; Columbia 38-04149 | 37 | | v II. | OWNER OF A LONELY HEART—Yes (Trevor Horn), Rabin, Anderson, Squire Horn; Atco7-99817 | 70 | 52 | 13 | CAN'T SHAKE LOOSE—Agnetha Faltskog (Mike Chapman), R. Ballard; Polydor 815230(Polygram) |
| 4 | 2 | 13 | ISLANDS IN THE STREAM—Kenny Rogers Duet With Dolly | 38 | 46 | 4 | I GUESS THAT'S WHY THEY CALL IT THE BLUES—Elton John (Chris Thomas) E. John, B. Taupin, D. Johnstone Geffen 7-29460(Warner | 71 | 64 | 17 | TELL HER ABOUT IT—Billy Joel (Phil Ramone), B. Joel; Columbia 38-04012 |
| | | | (Barry Gibb, Karl Richardson, Albhy Galuten), B. Gibb, R. Gibb, M. Gibb; RCA 13615 | 39 | 48 | 2 | Bros.) | 72 | 69 | 10 | OLD TIME ROCK & ROLL—Bob Seger & The Silver Bullet |
| 5 | 7 | 10 | CUM ON FEEL THE NOIZE—Quiet Riot (Spencer Proffer), N. Holder, J. Lea; Pasha/Associated 4-04005(CBS) | 03 | | | UNDERCOVER OF THE NIGHT—The Rolling Stones (Glimmer Twins, C. Kimsey), M. Jaggar, K. Richards; Rolling Stones 7-99813(Atlantic) | | | | (Bob Seger, Muscle Shoals Rhythm Section), G. Jackson, T. Jones III; Capitol 5276 |
| 6 | 5 | 19 | TOTAL ECLIPSE OF THE HEART—Bonnie Tyler (Jim Steinman), J. Steinman; Columbia 38-03906 | 40 | | | KING OF PAIN—The Police (Hugh Padgham, Police), Sting; A & M 2569 | 73 | 74 | 5 | I JUST CAN'T WALK AWAY—Four Tops (Holland, Dozier, Holland), E. Holland, Jr., L. Dozier, B. Holland; Motown 1706(MCA) |
| 7 | 13 | 9 | LOVE IS A BATTLEFIELD—Pat Benatar (Neil Geraldo, Peter Coleman) M. Chapman, H. Knight; Chrysalis 4-42732 | 41 | | | INVISIBLE HANDS—Kim Carnes (Keith Olsen) M. Page, B. Fairweather; EMI-America 8181 | 74 | 89 | 3 | STREET OF DREAMS—Rainbow (Roger Glover), Blackmore, Turner; Mercury 815660-7(Polygram) |
| 8 | 6 | 13 | ONE THING LEADS TO ANOTHER—The Fixx (Rupert Hine), Curnin, Woods, West-Oram, Greenall, Agies; MCA 52264 | 42 | 47 | 10 | BREAK MY STRIDE—Matthew Wilder (Peter Bunetta, Rick Chudacoff, Bill Elliott), M. Wilder, G. Prestopino; Private 4-04113(Epic) | 75 | 85 | 2 | MAGNETIC—Earth, Wind, & Fire (M. White), M. Page: Columbia 38-04210 |
| 9 | | 12 | SUDDENLY LAST SUMMER—The Motels (Val Garay), M. Davis; Capitol 5271 | 43 | 51 | 6. | TIME WILL REVEAL—DeBarge (Eldra DeBarge) B. DeBarge, E. DeBarge; Gordy 1705(Motown) | 76 | 88 | 2 | BLUE WORLD—Moody Blues (P. Williams), J. Hayward; Threshold 605 |
| 10 | 17 | 12 | SAY IT ISN'T SO-Daryl Hall & John Oates (Daryl Hall, John Oates) D. Hall RCA 13654 DELIRIOUS-Prince | 44 | 24 | 17 | BURNING DOWN THE HOUSE—Talking Heads (Talking Heads), D. Byrne, C. Frantz, J. Harrison, T. Weymouth; Sire | 77 | NEW | NTAV | YOU DON'T BELIEVE—The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons; Arista ASI-9108 |
| 11 | | 11 | (Prince), Prince; Warner Bros. 7-29503 | 45 | 53 | 5 | 7-29565(Warner Bros.) THE WAY HE MAKES ME FEEL—Barbra Streisand (Phil Ramone, Dave Grusin), M. Legrand, A. Bergman, M. Bergman; | 78 | 79 | 4 | NO ONE CAN LOVE YOU MORE THAN ME-Melissa |
| 13) | | | HEART AND SOUL—Huey Lewis And The News (Huey Lewis And The News), M. Chapman, N. Chinn; Chrysalis 4-42726 P.Y.T. (PRETTY YOUNG THING)—Michael Jackson | 46 | 39 | 8 | Columbia 38-04177 | 79 | 57 | 12 | (Arif Mardin) T. Britten, B. Livsey Arista 1-9087 THIS TIME—Bryan Adams (Bryan Adams, Bob Clearmountain), B. Adams, J. Vallance; A & M 2574 |
| 14) | | | P.Y.T. (PRETTY YOUNG THING)—Michael Jackson (Quincy Jones) J. Ingram, Q. Jones; Epic 34-04165 CRUMBLIN' DOWN—John Cougar Mellencamp (Little Bastard, Don Gehman) J.C. Mellencamp, G. Green; Riva | | | | MY TOWN—Michael Stanley Band (Michael Stanley Band, Bob Clearmountain) M. Stanley EMI-America 8178 | 80 | | | LET THE MILSIC PLAY-Shannon |
| | | | 214(Polygram) | 47 | | | IF I'D BEEN THE ONE—38 Special (R. Mills), D. Barnes, J. Carusi, D. Van Zant, L. Steele; A&M 2594 | | | | (M. Liggett, C. Barbosa, R. Hui), C. Barbosa, E. Chisolm; Mirage 7-99810(Atlantic) |
| 15 | 11 | 14 | TELEFONE (LONG DISTANCE LOVE AFFAIR)— Sheena Easton (Greg Mathieson), G. Mathieson, T. Veitch; EMI-America 8172 | 48 | | | I WON'T STAND IN YOUR WAY—Stray Cats (Dave Edmunds) B. Setzer EMI-America 8185 | 81 | | | LADY DOWN ON LOVE—Alabama (H. Shedd, Alabama) R. Owen RCA 13590 |
| 16 | 9 | 17 | MAKING LOVE OUT OF NOTHING AT ALL-Air Supply (In Stringer) Stringer: Aristo 1,0056 | 49 | | | ALLERGIES—Paul Simon (Paul Simon, Russ Titleman, Roy Halee), P. Simon; Warner Bros. 7-29453 | 82 | | 2 | LICK IT UP—Kiss (M. Jackson, G. Simmons), P. Stanley, V. Vincent; Mercury 814-671-7 |
| 17 | 22 | 5 | (Jim Steinman), J. Steinman; Arista 1-9056 CHURCH OF THE POISON MIND—Culture Club (Steve Levine), R. Hay, J. Moss, M. Craig, G. O'Dowd; Virgin/Epic | 50 | | 1 1 | I NEED YOU—Pointer Sisters (Richard Perry) N. O'Byrne, R. Feldman, J. Black; Planet 13639(RCA) | 83 | | 10 | DR. HECKYLL & MR. JIVE—Men At Work (Peter McIan), C. Hay; Columbia 38-04111 |
| 18 | 16 | 20 | (Steve Levine), R. Hay, J. Moss, M. Craig, G. U'Dowd; Virgin/Epic 34-04144 TONIGHT CELEBRATE MY LOVE—Peabo | 51 | | | I AM LOVE—Jennifer Holliday (M. White), M. White, D. Foster, A. Willis; Geffen 7-29525(Warner Bros.) | 84 | | | MIRACLES—Stacy Lattisaw (Narada Michael Walden), G. Benson, F. Wildhorn; Cotillion 7-99855(Atco) |
| 10 | 10 | 20 | Bryson/Roberta Flack (M. Masser), M. Masser, G. Goffin; Capitol 5242 | 52 | | | WHEN THE LIGHTS GO OUT—Naked Eyes (Tony Mansfield), P. Byrne, R. Fisher, EMI-America 8183 | 85 | | 19 | PROMISES, PROMISES—Naked Eyes (Tony Mansfield), P. Byrne, R. Fisher; EMI-America 8170 |
| | | 10 | MODERN LOVE—David Bowie (David Bowie, Nile Rodgers), D. Bowie; EMI-America 8177 | 53 | | ENTRY | READ 'EM AND WEEP-Barry Manilow (Jim Steinman, John Jansen), J. Steinman; Arista ASI-9101 | 86 | 93 | 2 | I LIKE—Men Without Hats (M. Durand), Ivan; MCA 52293 |
| 20 | 28 | 5 | WHY ME?—Irene Cara (Giorgio Moroder), G. Moroder, I. Cara, K. Forsey; Geffen/Network 7-29464(Warner Bros.) | 54 | | 10 | ONLY YOU—The Commodores (M. Williams), M. Williams; Motown 1694 STAY WITH ME TONIGHT—Jeffrey Osborne | 87 | 95 | 2 | SEND ME AN ANGEL—Real Life (R. Cockle, G. Wheatley), D. Sterry, R. Zatorski; MCA/Curb 5-2287 |
| 21 | 12 | 16 | TRUE—Spandau Ballet (Tony Swain, Steve Jolley, Spandau Ballet), G. Kemp; Chrysalis 4-42720 | 55 | 60 | 6 | STAY WITH ME TONIGHT—Jeffrey Osborne (George Duke) R. Jones; A&M 2591 AUTOMATIC MAN—Michael Sembello | 88 | NEW | ENTRY | IN THE MOOD—Robert Plant (Robert Plant, Benji Lefevre, Pat Moran), Plant, Blunt, Martinez; Esparanza 7-99820(Atlantic) |
| 22 | 21 | 11 | IF ANYONE FALLS—Stevie Nicks (Jimmy Iovine), S. Stewart; Modern 7-99832(Atco) | 56 | 44 | 9 | (Phil Ramone) M. Sembello, D. Batteau, D. Sembello; Warner Bros. 7-29485 | 89 | 84 | 13 | JUST BE GOOD TO ME—The S.O.S. Band (J. Jam, T. Lewis), T. Lewis, J. Harris III; Tabu 4-03955(Epic) |
| 23 | 25 | 9 | SEND HER MY LOVE—Journey (Mike Stone) S. Perry, J. Cain; Columbia 38-04151 | 57 | 61 | 7 | TALKING IN YOUR SLEEP—The Romantics (Pete Solley) Marinos, Palmar, Skill, Canler, Solley, Nemperor 4-04135(Epic) | 90 | 94 | 2 | ALL THE RIGHT MOVES—Jennifer Warnes/Chris Thompson (T. Snow, B. Arthur), T. Snow, B. Alfonso, Casablanca |
| 24 | 42 | 3 | UNION OF THE SNAKE—Duran Duran (Alex Sadkin), Duran Duran; Capitol 5290 | 58 | 34 | 10 | QUEEN OF THE BROKEN HEARTS—Loverboy (Bruce Fairbairn/Paul Dean), P. Dean, M. Reno; Columbia 38-04096 | 91 | 86 | 8 | 814-603-7(Polygram) MAMA—Genesis |
| 25 | 26 | 9 | TENDER IS THE NIGHT—Jackson Browne (Jackson Browne, Greg Ladanyi) R. Kunkel, D. Kortchmar, J. Browne; Asylum 7-69791(Elektra) | 59 | 75 | 3 | JOANNA-Kool & The Gang (P. Reil Rongstand Kool & The Gang), C. Smith, J. Taylor, Kool & The | | | ENTRY | (Genesis, Hugh Padgham) Banks, Collins, Rutherford; Atlantic 7-89770 STATE OF THE NATION—Industry |
| 26 | 30 | 5 | IN A BIG COUNTRY—Big Country (Steve Lillywhite), Big Country; Mercury 814467-7(Polygram) | 60 | 68 | 4 | Gang, De-Lite 829(Polygram) HOLIDAY—Madonna (John Jellybean Benitez) C. Hudson, L. Stevens Sire 7-29478(Warner | 93 | 1 | 14 | (Rhett Davies, E.G.), J. Carin, M. Caronia; Capitol B5268 EVERYDAY I WRITE THE BOOK—Elvis Costello & The |
| 27 | 27 | 7 | HOW MANY TIMES CAN WE SAY GOODBYE— Dionne Warwick And Luther Vandross | 61 | 22 | 22 | Bros.) | | | | Attractions (Clive Langer, Alan Winstanley), E. Costello; Columbia 38-04045 |
| 28 | 32 | 9 | (Luther Vandross) S. Goldman; Arista 1-9073 MAJOR TOM (COMING HOME)—Peter Schilling (Peter Schilling, Armin Sabol, PSP) P. Schilling, D. Lodge; Elektra 7-69811 | 62 | | | THE SAFETY DANCE—Men Without Hats (Marc Durand), Ivan; Backstreet 52232(MCA) BABY I LIED—Deborah Allen | 94 | | ENTRY | TELL ME IF YOU STILL CARE—The S.O.S. Band (J. Jam, T. Lewis), T. Lewis, J. Harris; Tabu 4-04160(Epic) |
| 29 | 29 | 8 | (Peter Schilling, Armin Sabol, PSP) P. Schilling, U. Looge, Elektra 7-09011 AIN'T NOBODY—Rufus With Chaka Khan (R. Titelman) H. Wolinski, Warner Bros. 7-29555 | 63 | | 12 | C. Calello) D. Allen, R. Bourke, R. Van Hoy; RCA 13600 FOOLIN'—Def Leppard | 95 | | 5 | CAUGHT IN THE GAME—Survivor (Frankie Sullivan), F. Sullivan, J. Peterik; Scotti Bros. 4-04074(Epic) |
| 30 | 31 | 8 | MIRROR MAN—The Human League (Martin Rushent, Human League) Oakey, Callis, Burden; A&M 2587 | | | | (Robert John "Mutt" Lange), Clark, Lange, Elliott; Mercury 814178-7(Polygram) | 96 | | ENTRY | BIG CRASH—Eddie Money (Tom Dowd), E. Money, D. Hitchings; Columbia 3804199 |
| 31 | 23 | 10 | LOVE IS A STRANGER—Eurythmics Stewart, Williams), Lennox, Stewart; RCA 13618 | 64 | | | ON THE DARK SIDE—Eddie and the Cruisers (Kenny Vance) J. Cafferty; Scotti Bros. ZS404107(Epic) | 97 | | 16 | BIG LOG—Robert Plant (Robert Plant) Plant, Blunt, Woodroffe; Es Paranza 7-99844(Atlantic) |
| 32 | 38 | 3 | TWIST OF FATE—Olivia Newton-John (David Foster), S. Kipner, P. Beckett; MCA 52284 | 65 | 81 | 2 | J. STILL CAN'T GET OVER LOVING YOU—Ray Parker, Jr., (R. Parker, Jr.), R. Parker, Jr., Arista 1-9116 | 98 | | 7 | NEVER SAY DIE—Cliff Richard (Terry Britten) T. Britten, S. Shifrin; EMI-America 8180 |
| 33 | 36 | 6 | SOULS—Rick Springfield (Rick Springfield, Bill Drescher) R. Springfield; RCA 13650 | 66 | 72 | 2 4 | WHAT'S NEW—Linda Ronstadt (Peter Asher) J. Burke, B. Haggart Asylum 7-69780(Elektra) | 99 | 1 | | ALLIES—Heart (Keith Olsen) J. Cain Epic 34-04184 |
| 34 | 41 | 3 | SYNCHRONICITY II—The Police (Hugh Padgham, Police), Sting; A&M 2571 | 67 | 50 | 7 | STOP DOGGIN' ME AROUND—Klique (T. McClary) L. Agree; MCA 52250 | 100 | 90 | 3 | DIRTY LOOKS—Juice Newton (Richard Landis), V. Stephenson, D. Robbins; Capitol 5289 |
| ○ B | ullets | are awa | arded to those products demonstrating the greatest airplay and s | ales gai | ns this | s week | (Prime Sheet music suppliers are confined to piano/vocal sheet | music copi | es and | do not p | purport to represent mixed publications distribution. ABP = April Blackwoo |

Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications; B·M = Belwin Miss; B·3 = Big Three Pub., BP = Bradley Pub., CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; CRIT/JG = Criteron/Joe Goldfeder; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

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Compiled by the Music Popularity Chart Dept. of Billboard from national retail store and one-stop sales reports, and radio airplay reports.

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LIONEL RICHIE—Running With The Night (4:05); producers: Lionel Richie, James Anthony Carmichael; writers: L. Richie, C. Weil; publishers: Brockman, ASCAP/Dyad, BMI; Motown 1710MF. Comments: mysterious midtempo rock ballad.

TALKING HEADS—This Must Be The Place (Naive Melody) (3:50); producer: Talking Heads; writers: David Byrne, Chris Frantz, Jerry Harrison, Tina Weymouth; publishers: WB/Bleu Disque/Index, ASCAP; Sire 7-29451. Comments: cooler and sweeter than "Burning Down The House."

BONNIE TYLER—Take Me Back (4:32); producer: Jim Steinman; writer: B. Cross; publisher: Skoubogade, ASCAP; Columbia 38-04246. Comments: A simple tune, embellished as only Steinman can.

-recommended-

TOMMY TUTONE—Get Around Girl (3:17); producer: Bill Drescher; writer: N. Rupar; publisher: Tutone-Keller, BMI; Columbia 38-04235.

GLENN SHORROCK—Angry Words (3:43); producer: John Boylan; writer: Brian Cadd; publishers: Erikhouse/Brian Cadd, BMI; Capitol B-5304. Comments: L.A.-style country-rock.

TOM TOM CLUB—Pleasure Of Love (3:47); producers: Tina Weymouth, Chris Frantz, Steven Stanley; writer: Tom Tom Club; publisher: Metered, ASCAP; Sire 7-29437. Comments: 7-inch version of previously reviewed 12-inch, Billboard, Nov. 19, 1983.

WAS (NOT WAS)—Knocked Down, Made Small (Treated Like A Rubber Ball) (3:05); producers: Don St. Was, David St. Was, Jack Tann; writers: D. Was, D. Was; publishers: Los Was Cosmipolitanos/State Of The Artless, ASCAP; Geffen 7-29407. Comments: rock track, r&b vocal: life is tough.

MINK DEVILLE—Each Word's A Beat Of My Heart (3:24); producers: Ron Albert, Howard Albert; writer; Willy DeVille; publishers: Fire Escape/CBS, ASCAP; Atlantic 7-89750. Comments: midtempo ballad.

AC/DC—Flick Of The Switch (3:17); producer: AC/DC; writers: Young, Young, Johnson; publisher: J. Albert And Son, (USA), ASCAP; Atlantic 7-89722.

LINDA SUSAN—Lipstick (3:48); producers: Jack White, Robbie Buchanan; writers: Mike Chapman, Nicky Chinn; publisher: Chinnichap, BMI; MCA/Curb MCA-52306. Comments: The Shadows of Knight meet the new wave.

also received

B.E. TAYLOR GROUP—Vitamin L (3:56); producers: Joe Macre, Rick Witkowski; writers: R. Witkowski, D. Witkowski; publisher: Bema, ASCAP; MCA/Sweet City MCA-52311. Comments: blue-eyed funk.

NORMAN ALLAN—B4II (timing not listed); producers: Jeff Peters, Norman Allan; writer: E. Eisenberg; publisher: Normall Noise, BMI; World WRS-101 (Claremonl, Calif.), Comments: pop quartet with a following on the Southern California club circuit.

BIG RIC—How Does She Do It (3:17); producers: John D'Andrea, Carmine Rubino; writers: B. Harner, J. Pondel, K. DiSimone; publishers: Flowering Stone/Gramma Baby/Third Earl/Real Guy, ASCAP/Holy Moley/DiSimone/Mook, BMI; Scotti Brothers 2S4 04239. Comments: moody midtempo rock.

TAXXI—Gold And Chains (3:12); producer: Phil Kaffel; writers: Head, Payne; publisher: Viza International Productions, ASCAP; Fantasy 942. Comments: techno-rock.

BEAT FEET.—No Ties (3:04); producer: Beat Feet; writer: not listed; publisher: Beat Feet, BMI; Funy (no number) (205-853-5862). Comments: pleasant garage band from Birmingham, Ala.

PRACTICAL STYLISTS—General Beat (3:15); producer: Ralph; writers: Sullivant, Russell, Hodgkins; publisher: White Triangle, BMI; Pyramid WT-102 (Nashville, Tenn.). Comments: Nashvillian neo-punk trio.

TEAI BENET—2:00 Love (2:51); producer: Bill Garman; writers: Benet, Garman; publisher: Nutone, BMI; Wave WV 001 (Houston, Tex.). Comments: new wave rap.

HOMBRE—Home With Me (3:25); producer: not listed; writer: B. Ashman; publisher: not listed; Walrus 830743 (616-345-2658). Comments: blue-eyed

TROLLS—Jamaican Love Story (3:29); producers: Trolls, Paul Antonell; writer: Trolls; publisher: Ooba, BMI, Black Sheep BS-8301 (914-679-5410).

ANNETTE STARR—A Teenager In Love (3:00); producer: Mike Cassone; writers: D. Pomus, M. Shuman; publisher: Hill & Range, BMI; La Vogue 4443 (212-799-9190).

HAMMER DAMAGE—Keep My Eye On You (3:40); producers: R. Daily, D. Capriola, M. Hammer; writer: Morningstar; publisher: Nuclear Football, ASCAP; Nuclear Football NF-0001 (Twinsburg, Oh.) $\sqrt{2}$ -inch single).

ELIXIR—Northern Industrial (4:00); producer: Neil Davidson; writers: Conrad. Cooke; publisher: Elixir; Spy-Hi CB 585 (212-242-0497).

Listed below are all singles commercially released in the U.S. that were submitted to Billboard for review this week. *Picks*: new releases with the greatest chart potential in the corresponding format. *Recommended*: records with potential for significant chart action in the corresponding format. *Also received*: other records with potential for chart entry in the corresponding format, and other new releases. Records equally apropriate for more than one format are given the higher review. Pop (Hot 100) is listed first, as that chart surveys the broadest audience. Adult Contemporary and Dance/Disco are last, as those charts measure airplay only. New & Noteworthy highlights new and developing acts worthy of attention. Submit singles for review to: Nancy Erlich, Billboard, 1515 Broadway, New York, N.Y. 10036 (212) 764-7311.

STRANGE DAZE—Love Her Medley (3:56); producers: Burke, Davis, Lang, Truman; writer: Doors; publisher: Doors, ASCAP; Vodka VDK-1 (Los Angeles, Calif.).



"D" TRAIN—Something's On Your Mind (4:10); producer: Hubert Eaves III, writers: H. Eaves III, J. Williams; publishers: Trumar/Huemar/Diesel, BMI; Prelude PRL 8080. Comments: midtempo r&b; debuts on the Black chart at 83 this week.

SLAVE—Steppin' Out (3:38); producer: Jimmy Douglass; writers: M. Adams, D. Webster, F. Miller, W. Foote; publishers: Slave/Cotillion/Love That, BMI; Cotillion 7-99804 (12-inch version also available, Cotillion DMD 694). Comments: synth-soul.

-recommended-

CHIC—Give Me The Lovin' (3:28); producers: Nile Rodgers, Bernard Edwards; writers: Bernard Edwards, Nile Rodgers; publisher: Chic, BMI; Atlantic 7-89725 (12-inch version also available, Atlantic DMD 693).

LENNY WILLIAMS—Love Soldier (3:56); producer: Benjamin Wright; writers: Williams, McAllister; publishers: Len-Lon/McAllister, BMI; Rocshire XR95044 (12-inch version also available, Rocshire XR95515). Comments: high-gloss soul from ex-Tower of Power lead singer.

SUN—Dance, Let's Shake It Tonight (3:57); producer: Byron M. Byrd; writers: Byron M. Byrd, Anthony Thompson; publishers: International Broadcast/Gem City, ASCAP; Air City A-311-SN-A7 (12-inch version also available, Air City A-311-SN-A12) (Dayton, Oh.). Comments:

BARBARA MASON—Another Man (6:56); producer: Butch Ingram; writer: Butch Ingram; publishers: Sugar Biscuit, ASCAP/Family Productions, BMI; West End WES-22164 (12-inch single). Comments: a new chapter in the long-dormant "She's Got The Papers..." saga.

-also received-

NEW ERA—Joggin Ina Babylon (4:41); producers: Tom Tom "84", New Era, Rooster Reggae; writer: Dhone Jhonson; publishers: Drop Top/Dhon Jhon, BMI; Rooster Reggae RR 5446 (Chicago, III.) (12-inch single).

WIGGLERS—Ants In Your Pants (3:53); producers: Haag, Lansford, Fields; writer: Wigglers; publisher: Covina High, BMI; Vodka VDK-2 (Los Angeles, Calif.).



RICKY SKAGGS—Don't Cheat In Our Hometown (3:17); producer: Ricky Skaggs; writers: R. Pennington, R. Marcum; publisher: Ft. Knox, BMI; Sugar Hill/Epic 34-04245. Comments: theme and vocals are treats to fans of bluegrass and traditional country.

STATLER BROTHERS—Elizabeth (3:24); producer: Jerry Kennedy; writer: J. Fortune; publisher: American Cowboy, BMI; Mercury 814 881-7. Comments: a melodic tribute song, sung in high rich harmonies.

DON WILLIAMS—Stay Young (3:05); producers: Don Williams, Garth Fundis; writers: Benny Gallagher, Graham Lyle; publisher: Rondor Ltd., PRS; MCA 52310. Comments: Williams goes uptempo for this acoustic-based and charitable admonition.

REBA McENTIRE—There Ain't No Future In This (2:34); producer: Jerry Kennedy; writers: B. Rice, M.S. Rice; publishers: Swallowfork/April, BMI; Mercury 814 629-7. Comments: stunning interpretation of heartsick resignation.

EXILE—Woke Up In Love (3:06); producer: Buddy Killen; writer: J.P. Pennington; publisher: Pacific Island, BMI; Epic 34-04247. Comments: punchy followup to Exile's successful country debut.

TOM JONES—I've Been Rained On Too (3:37); producers: Gordon Mills, Steve Popovich; writer: J. Philibert; publishers: Pulleybone/I Love, ASCAP/PRS; Mercury 814 820-7. Comments: suitably lachrymose effort with Jones' flair for the dramatic.

-recommended-

GUY CLARK—Texas Cookin' (3:23); producer: Neil Wilburn; writer: Guy Clark; publisher: Sunbury, ASCAP; RCA PB-13688.

JACK GRAYSON—Lean On Me (2:34); producers: Michael R. Radford, Jack Grayson; writer: Bill Withers; publisher: Interior, BMI; AMI 1318 (Hendersonville, Tenn.).

SUSIE BRADING—Standin' On The Outside (3:55); producer: Joe Osborne; writers: Bill Thornbury, Dave Moordigian; publishers: Gwensong/Thorn Flakes/Tungle Chicken, ASCAP; Riddle NR15030-2 (Bloomington, Ill.).

NARVEL FELTS—Fool (3:10); producer: Johnny Morris; writer: Terry Skinner; publisher: Hall/Clement, BMI; Evergreen 1014 (615-327-3213).

-also received-

WILLIE NELSON—The Ghost (1:52); producers: Willie Nelson, Ron Blackwood, Carl Friend; writer: Willie Nelson; publisher: Tree, BMI; Casino (no number) (901-767-2220).

BILLY WALKER—He Sang The Songs About El Paso (2:42); producer: Ronnie Cochran; writers; B. Walker, R. Cochran, D. Carestia, V. Manakas; publisher: Best Way, ASCAP; Tall Texan 57 (Hendersonville, Tenn.).

WHISKERS AND LACE—I'll Love You Tonight (2:15); producer: Hal Wayne; writers: Gaila Higinbotham, Kevin Curry, Richard Wineland; publisher: Hice Haus, ASCAP; Hal Kat Kountry 2073 (Hermitage, Tenn.).

ELMO'N'PATSY—Grandma Got Run Over By A Reindeer (3:30); producer: Elmo'n'Patsy; writer: Randy Brooks; publisher: Kris, SESAC; Soundwaves 4658 (c/o NSD).

SHANA LYNETTE—Mr. Russian (2:48); producer: not listed; writer: Jim fori; publisher: Paint Stallion, ASCAP; Antique 4317 (316-231-6443).

LORI ROBIN SMITH—Glad I Waited (2:35); producer: Bobby Rich; writers: R. Porter, B.E. Jones; publisher: Ma-Ree, ASCAP; Universal Artist UAR1-1020 (Madison, Tenn.).

ANNETTE FUNICELLO—The Promised Land (2:25); producer: not listed; writers: Funicello, Holt; publisher: Gealco, BMI; Starview 3001 (Bakersfield, Calif.).

JAN CARLTON VINSON—Everything You Need But Me (2:28); producer Doug Johnson; writer: Jan Carlton Vinson; publishers: Music Grinder/Broth er Bill's, ASCAP; Southern Tracks 1024.

ROCKY THOMPSON—Ten Years Ago (2:55); producer: Bill Green; writer: Michael S. Thompson: publisher: Bill Green, BMI; BGM 102183 (512-654-8773).

H. McMILLAN—Goodbye Moon (2:50); producer: Stephen Gardner; writers R. Strandlund, C. Black, R. Bourke; publishers: Indian Hill/Chappell, ASCAP Songworks 100283 (314-875-4512).

CRAIG SOUTHERN—Down Home Dixie (2:52); producers: Ron Blackwood, Carl Friend; writers: Devin Smith, Larry Osborne; publishers: Millhouse, BMI/Friend, ASCAP; Casino 009 (901-767-2220).

Contemporary

-picks

MANHATTAN TRANSFER—American Pop (3:34); producer: Richard Rudolph; writers: Marc Jordan, John Capek; publishers: WB/Jamm/Bibo, ASCAP; Atlantic 7-89720. Comments: slums to riches in four-part harmony; Frankie Valli joins in as guest vocalist.

NEIL SEDAKA with DARA SEDAKA—Your Precious Love (3:35); producer: Dan Hartman; writers: Nicholas Ashford, Valerie Simpson; publisher: Jobete, ASCAP; MCA/Curb MCA-52307. Comments: father and daughter reunited on record for the first time since 1980's "Should've Never Let You Go."

-recommended-

DAVE MASON—Break Away (3:20); producer: not listed; writers: Cohn, Gibson; publisher: Mar-Lar, ASCAP; Marble 75205-999 (214-521-3998). Comments: ballad.

also received-

KEITH JARRETT—God Bless The Child (3:20); producer: Manfred Eicher; writers: Arthur Herzog, Billie Holliday; publisher: E.B. Marks, BMI; ECM 7-29483. Comments: jazz instrumental.

KINDRA KOURY—Come What May (3:22); producer: Leo LaBranche; writers: Allee Willis, David Lasly; publishers: Irving, ASCAP/Almo, BMI; Olympic O.R. 337 (Burbank, Calif.).

CATHI TULLY—Looking Through The Eyes Of Love (2:55); producer: Mike Cassone; writers: Hamlisch, Sager; publishers: Gold Horizon, BMI/Golden Torch, ASCAP; Ca-Song CA-787 (212-586-3700)



RED ROCKERS—'Til It All Falls Down (5:10); producer: David Kahne; writer: Red Rockers; publisher: not listed; Columbia 44-04212 (12-inch single). Comments: spoken recitation over techno-dance track.

ARMENTA—I Wanna Be With You (5:35); producer: Amir Bayyan; writers: Armenta Richardson, Amir Bayyan; publishers: Mint-Rich/Amirful, ASCAP; Savoir Faire SF 201 (c/o Quality Records) (12-inch single). Comments: enters Dance chart at 57 this week.

HERBIE HANCOCK—Autodrive (6:25); producers: Material, Herbie Hancock; writers: H. Hancock, B. Laswell, M. Beinhorn; publisher: not listed; Columbia 44-04200 (12-inch single). Comments: mostly electronic, but more conservative than "Rockit."

JAMAICA GIRLS—Somebody New (5:50); producer: Bert Reid; writers: Bert Reid, Fred Zarr; publishers: Bert Reid/Z-Man/Beach House; Sleeping Bag SLX-5 (New York, N.Y.) (12-inch single). Comments: enters the Dance chart at 60 this week.

CAPTAIN RAPP—Bad Times (I Can't Stand It) (6:57); producer: Cletus Anderson; writer: Larry Earl Glenn; publishers: Fools Prayer/Magic Disc, BMI; Becket BKD 517 (12-inch single). Comments: political rap, arranged and performed by Terry Lewis, Jimmy Jam and Rich Cason.

EARTH, WIND & FIRE—Magnetic (6:22); producer: Maurice White; writer: M. Page; publishers: Saggifire/Zomba, ASCAP; Columbia 44-04211 (12-inch single). Comments: extended remix of previously reviewed 7-inch, Billboard, Nov. 5, 1983.

-recommended-

DIVA GRAY—Call Me I Got What You Want (4:20); producers: I. Cossin, C. Johnson; writer: C. Johnson; publishers: Cousin Ice/With Love, ASCAP; Urban Rock UR 33333 (New York, N.Y.) (12-inch single). Comments: singer formerly recorded with Euro-disco group Oyster.

CURE—The Love Cats (4:37); producers: Phil Thornally, Chris Parry, Cure; writer: Smith; publisher: APB, ASCAP; Sire 0-20161 (12-inch single). Comments: half rockabilly, half free-form weirdness.

EDGAR WINTER—Frankenstein 1984 (9:49); producers: Edgar Winter, Tom Silverman; writer: E. Winter; publisher: Hierophant, BMI; Body Rock BR 5001 (New York, N.Y.) (12-inch single). Comments: update of his 1973 No. 1 pop hit.

B+—B-Beat Classic (5:43); producer: Spyder D; writer: Duane Hughes; publisher: Sugar Biscuit, ASCAP; West End WES-22163 (12-inch single). Comments: vocoder funk

DEBBIE JACOBS-ROCK—Doctor Music (6:17); producer: Rusty Garner; writers: S. Levay, M. Kunze; publisher: Rosalba, ASCAP; Personal P 49803 (12-inch single). Comments: gutsy rock vocals.



STEWART COPELAND AND STANARD RIDGWAY—Don't Box Me in (4:10); producer: Stewart Copeland; writers: Stewart Copeland, Stanard Ridgway; publishers: Regatta/Illegal, BMI; A&M AM-2604. Comments: of a piece with Copeland's writing for the Police; from the "Rumble Fish" soundtrack

SUNFIRE—Never Too Late For Your Lovin' (3:58); producer: Reggie Lucas; writer: Reggie Lucas; publisher: Likasa, BMI; Warner Bros. 7-29439. Comments: chugging pop-soul a la the System.

DAVID WILLIAMS—Take The Ball And Run (3:57); producer: David Williams; writer: David Williams; publishers: Kichelle/Emmaus Road, ASCAP; Ocean-Front OF 2002 (Marina Del Rey, Calif.). Comments: dance-tempo

ROXX—Shout (4:02); producer: Steve Klein; writers: M. Alexander, T. Davenport, S. Klein; publisher: Valkyrie, BMI; Hot 1000 (San Juan, P.R.). Comments: heavy metal from Miami

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|--------------------------|------------------------------|-------------------------------|---|------------------------|------|------------------|--|------|-------|------------------|--|
| THIS | LAST | WKS ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) | THIS | LAST | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) | THIS | LAST | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) |
| 1 | 1. | 11 | ALL NIGHT LONG (ALL NIGHT)—Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie; Motown 1698 (MCA) | 34 | | | THE SMILE HAS LEFT YOUR EYES—Asia (Mike Stone) Wetton; Geffen 7-29475(Warner Bros.) | 67 | 88 | 1 | IN THE MOOD—Robert Plant (Robert Plant, Benji Lefevre, Pat Moran), Plant, Blunt, Martinez; Esparanza 7-98820(Allantic) |
| 2 | 2 | 7 | SAY SAY SAY—Paul McCartney And Michael Jackson (George Martin) McCartney, Jackson; Columbia 38-04168 | 35 | 38 | 5 | I GUESS THAT'S WHY THEY CALL IT THE BLUES—Elton John (Chris Thomas) E. John, B. Taupin, D. Johnstone Geffen 7-29460(Warner | 68 | 74 | 4 | STREET OF DREAMS—Rainbow (Roger Glover), Blackmore, Turner; Mercury 815660-7(Polygram) |
| 3 | 3 | 10 | UPTOWN GIRL—Billy Joel (Phil Ramone) B. Joel; Columbia 38-04149 | 36 | 36 | 12 | Bros.) JUST GOT LUCKY—JoBoxers (Alan Shacklock), Bostock, Wayne, RCA 13601 | 69 | 77 | 2 | YOU DON'T BELIEVE—The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons; Arista AS1-9108 |
| 4 | 4 | 14 | ISLANDS IN THE STREAM—Kenny Rogers Duet With Dolly Parton (Barry Gibb, Karl Richardson, Albhy Galuten), B. Gibb, R. Gibb, M. Gibb; RCA 13615 | 37 | 42 | 11 | (Alan Shacklock), Bostock, Wayne; RCA 13601 BREAK MY STRIDE—Matthew Wilder (Peter Bunetta, Rick Chudacoff, Bill Elliott), M. Wilder, G. Prestopino; Private 4-04113(Epic) | 70 | 80 | 3 | LET THE MUSIC PLAY—Shannon (M. Liggett, C. Barbosa, R. Hui), C. Barbosa, E. Chisolm; Mirage 7-99810(Atco) |
| 5 | 5 | 11 | CUM ON FEEL THE NOIZE—Quiet Riot (Spencer Proffer), N. Holder, J. Lea; Pasha/Associated 4-04005(CBS) | 38 | 53 | 2 | READ 'EM AND WEEP—Barry Manilow (Jim Steinman, John Jansen), J. Steinman; Arista AS1-9101 | 71 | 73 | 6 | I JUST CAN'T WALK AWAY—Four Tops (Holland, Dozier, Holland), E. Holland, Jr., L. Dozier, B. Holland; Motown 1706(MCA) |
| 6 | 7 | 10 | LOVE IS A BATTLEFIELD—Pat Benatar (Neil Geraldo, Peter Coleman) M. Chapman, H. Knight; Chrysalis 4-42732 | 39 | 43 | 7 | TIME WILL REVEAL—DeBarge (Eldra DeBarge) B. DeBarge, E. DeBarge; Gordy 1705(Motown) | 72 | 67 | 8 | STOP DOGGIN' ME AROUND-Klique (T. McClary) L. Agree; MCA 52250 |
| 7 | 10 | 5 | SAY IT ISN'T SO—Daryl Hall & John Oates (Daryl Hall, John Oates) D. Hall RCA 13654 | 40 | 41 | 7 | INVISIBLE HANDS—Kim Carnes (Keith Olsen) M. Page, B. Fairweather; EMI-America 8181 | 73 | 64 | 8 | ON THE DARK SIDE—Eddie and the Cruisers (Kenny Vance) J. Cafferty; Scotti Bros. 2S404107(Epic) |
| 8 | 12 | 12 | HEART AND SOUL—Huey Lewis And The News (Huey Lewis And The News), M. Chapman, N. Chinn; Chrysalis 4-42726 | 41 | 21 | 17 | TRUE—Spandau Ballet (Tony Swain, Steve Jolley, Spandau Ballet), G. Kemp; Chrysalis 4-42720 | 74 | 63 | 13 | FOOLIN'—Def Leppard (Robert John "Mutt" Lange), Clark, Lange, Elliott; Mercury |
| 9 | 14 | 7 | CRUMBLIN' DOWN—John Cougar Mellencamp (Little Bastard, Don Gehman) J.C. Mellencamp, G. Green; Riva | 42 | 47 | 3 | IF I'D BEEN THE ONE—38 Special (R. Mills), D. Barnes, J. Carusi, D. Van Zant, L. Steele; A&M 2594 | 75 | NEW | ENTRY | 814178-7(Polygram) THE SIGN OF FIRE—The Fixx (Rupert Hine) Curnin, Woods, West-Oram, Greenall, Agies; MCA 52316 |
| 10 | 13 | 8 | 214(Polygram) P.Y.T. (PRETTY YOUNG THING)—Michael Jackson (Quincy Jones) J. Ingram, Q. Jones; Epic 34-04165 | 43 | 45 | 6 | THE WAY HE MAKES ME FEEL—Barbra Streisand (Phil Ramone, Dave Grusin), M. Legrand, A. Bergman, M. Bergman; Columbia 38-04177 | 76 | 58 | 11 | QUEEN OF THE BROKEN HEARTS—Loverboy (Bruce Fairbairn/Paul Dean), P. Dean, M. Reno; Columbia 38-04096 |
| 11 | 17 | 6 | CHURCH OF THE POISON MIND—Culture Club (Steve Levine), R. Hay, J. Moss, M. Craig, G. O'Dowd; Virgin/Epic 34-04144 | 44 | 57 | 8 | TALKING IN YOUR SLEEP—The Romantics (Pete Solley) Marinos, Palmar, Skill, Canler, Solley; Nemperor 4-04135(Epic) | 77 | 82 | 3 | LICK IT UP—Kiss (M. Jackson, G. Simmons), P. Stanley, V. Vincent; Mercury 814-671-7 |
| 12 | 6 | 20 | TOTAL ECLIPSE OF THE HEART—Bonnie Tyler (Jim Steinman), J. Steinman; Columbia 38-03906 | 45 | 48 | 5 | I WON'T STAND IN YOUR WAY—Stray Cats (Dave Edmunds) B. Setzer EMI-America 8185 | 78 | 61 | 23 | THE SAFETY DANCE—Men Without Hats (Marc Durand), Ivan; Backstreet 52232(MCA) |
| 13 | 9 | 13 | SUDDENLY LAST SUMMER—The Motels (Val Garay), M. Davis; Capitol 5271 | 46 | 49 | 4 | ALLERGIES—Paul Simon (Paul Simon, Russ Titleman, Roy Halee), P. Simon; Warner Bros. 7-29453 | 79 | 69 | 12 | SPICE OF LIFE—Manhattan Transfer (Richard Rudolph), R. Temperton, D. Bramble; Atlantic 7-89786 |
| 14 | 24 | 4 | UNION OF THE SNAKE—Duran Duran (Alex Sadkin, Ian Little, Duran Duran) Duran Duran; Capitol 5290 | 47 | 52 | 6 | WHEN THE LIGHTS GO OUT—Naked Eyes (Tony Mansfield), P. Byrne, R. Fisher; EMI-America 8183 | 80 | 81 | 5 | LADY DOWN ON LOVE—Alabama (H. Shedd, Alabama) R. Owen RCA 13590 |
| 15 | 8 | 14 | ONE THING LEADS TO ANOTHER—The Fixx (Rupert Hine), Curnin, Woods, West-Oram, Greenall, Agies; MCA 52264 | 48 | 50 | 8 | I NEED YOU—Pointer Sisters (Richard Perry) N. O'Byrne, R. Feldman, J. Black; Planet 13639(RCA) | 81 | | 3 | SEND ME AN ANGEL—Real Life (R. Cockle, G. Wheatley), D. Sterry, R. Zatorski; MCA/Curb 5-2287 |
| 16 | 20 | 6 | WHY ME?—Irene Cara (Giorgio Moroder), G. Moroder, I. Cara, K. Forsey; Geffen/Network | 49 | 51 | 6 | I AM LOVE—Jennifer Holliday (M. White), M. White, D. Foster, A. Willis; Geffen 7-29525(Warner Bros.) | 82 | | | THE FLYER—Saga (Rupert Hine) J. Crichton, M. Sadler; Portrait 37-04178(Epic) |
| 17 | 15 | 15 | 7-29464(Warner Bros.) TELEFONE (LONG DISTANCE LOVE AFFAIR)— | 50 | 55 | 7 | STAY WITH ME TONIGHT—Jeffrey Osborne (George Duke) R. Jones; A&M 2591 | 83 | | | BIG CRASH—Eddie Money (Tom Dowd), E. Money, D. Hitchings; Columbia 3804199 |
| 10 | | 10 | Sheena Easton (Greg Mathieson), G. Mathieson, T. Veitch; EMI-America 8172 | 51 | 22 | 12 | IF ANYONE FALLS—Stevie Nicks (Jimmy Iovine), S. Stewart; Modern 7-99832(Atco) | 84 | 86 | 3 | I LIKE—Men Without Hats (M. Durand), Ivan; MCA 52293 |
| 18 | | | DELIRIOUS—Prince (Prince), Prince; Warner Bros. 7-29503 | 52 | 59 | 4 | JOANNA—Kool & The Gang (R. Bell, J. Bonnefond, Kool & The Gang), C. Smith, J. Taylor, Kool & The | 85 | NEW | ENTRY | THIS MUST BE THE PLACE—Talking Heads (Talking Heads) D. Byrne, C. Frantz, J. Harrison, T. Weymouth; Sire 7-29451(Warner Bros.) |
| 19 | 18 | 21 | TONIGHT I CELEBRATE MY LOVE—Peabo Bryson/Roberta Flack (M. Masser), M. Masser, G. Goffin; Capitol 5242 | 53 | 65 | 3 | Gang; De-Lite 829(Polygram) I STILL CAN'T GET OVER LOVING YOU—Ray Parker, | 86 | 90 | 3 | ALL THE RIGHT MOVES—Jennifer Warnes/Chris Thompson (T. Snow, B. Arthur), T. Snow, B. Alfonso; Casablanca |
| 20 | 16 | 18 | MAKING LOVE OUT OF NOTHING AT ALL—Air Supply (Jim Steinman), J. Steinman; Arista 1-9056 | 54 | 54 | 11 | Jr. (R. Parker, Jr.), R. Parker, Jr.; Arista 1-9116 | 87 | 92 | 2 | 814-603-7(Polygram) STATE OF THE NATION—Industry (Rheft Davies, E.G.), J. Carin, M. Caronia, Capitol B5268 |
| 21 | 32 | 4 | TWIST OF FATE—Olivia Newton-John (David Foster), S. Kipner, P. Beckett, MCA 52284 | ⁵⁴ (55) | | | ONLY YOU—The Commodores (M. Williams), M. Williams; Motown 1694 HOLIDAY—Madonna | 88 | 56 | 10 | AUTOMATIC MAN—Michael Sembello (Phil Ramone) M. Sembello, D. Batteau, D. Sembello; Warner Bros. |
| 22 | 34 | 4 | SYNCHRONICITY II—The Police (Hugh Padgham, Police), Sting: A&M 2571 | | | | (John Jellybean Benitez) C. Hudson, L. Stevens Sire 7-29478(Warner Bros.) | 89 | NEW | ENTRY | 7-29485 THE POLITICS OF DANCING—Re-Fiex |
| 23 | 23 | 10 | SEND HER MY LOVE—Journey (Mike Stone) S. Perry, J. Cain; Columbia 38-04151 | 56 | 31 | 11 | LOVE IS A STRANGER—Eurythmics (Stewart, Williams), Lennox, Stewart; RCA 13618 | 90 | | ENTRY | (John Punter) Fishman; Capitol 5301 WET MY WHISTLE—Midnight Star (R. Calloway) R. Calloway: Solar 7-69790(Elektra) |
| 24 | 26 | 6 | IN A BIG COUNTRY—Big Country (Steve Lillywhite), Big Country; Mercury 814467-7(Polygram) | 57 | NEW | ENTRY | RUNNING WITH THE NIGHT—Lionel Richie (Lionel Richie, James Anthony Carmichael) L. Richie, C. Weil; Motown 1710 | 91 | 94 | 1 | TELL ME IF YOU STILL CARE—The S.O.S. Band |
| 25 | 28 | 10 | MAJOR TOM (COMING HOME)—Peter Schilling (Peter Schilling, Armin Sabol,PSP) P. Schilling, D. Lodge; Elektra 7-69811 | 58 | 68 | 2 | GOLD—Spandau Ballet (Tony Swain, Steve Jolley, Spandau Ballet), G. Kemp; Chrysalis | 92 | 71 | 18 | (). Jam, T. Lewis), T. Lewis, J. Harris; Tabu 4-04160(Epic) TELL HER ABOUT IT—Billy Joel (Phil Ramone), B. Joel; Columbia 38-04012 |
| 26 | 29 | 9 | AIN'T NOBODY—Rufus With Chaka Khan (R. Titelman) H. Wolinski; Warner Bros. 7-29555 | 59 | 62 | 7 | VS4 42743 BABY I LIED—Deborah Allen (C. Calello) D. Allen, R. Bourke, R. Van Hoy; RCA 13600 | 93 | 70 | 14 | (Phil Ramone), B. Joel; Columbia 38-04012 CAN'T SHAKE LOOSE—Agnetha Faltskog (Mike Chapman), R. Ballard; Polydor 815230(Polygram) |
| 27 | 37 | 4 | OWNER OF A LONELY HEART—Yes (Trevor Horn), Rabin, Anderson, Squire Horn; Atco7-99817 | 60 | 40 | 14 | (C. Calello) D. Allen, R. Bourke, R. Van Hoy; RCA 13600 KING OF PAIN—The Police (Hugh Padgham, Police), Sting; A & M 2569 | 94 | NEW E | NTRY | MEMPHIS-Joe Jackson |
| 28 | 25 | 10 | TENDER IS THE NIGHT—Jackson Browne (Jackson Browne, Greg Ladanyi) R. Kunkel, D. Kortchmar, J. Browne; Asylum 7-69791(Elektra) | 61 | 66 | 5 | WHAT'S NEW—Linda Ronstadt (Peter Asher) J. Burke, B. Haggart Asylum 7-69780(Elektra) | 95 | 72 | 11 | (Joe Jackson) J. Jackson; A&M 2601 OLD TIME ROCK & ROLL—Bob Seger & The Silver Bullet Band |
| 29 | 33 | 7 | SOULS—Rick Springfield (Rick Springfield, Bill Drescher) R. Springfield; RCA 13650 | 62 | 44 | 18 | BURNING DOWN THE HOUSE—Talking Heads (Talking Heads), D. Byrne, C. Frantz, J. Harrison, T. Weymouth; Sire 7-29565(Warner Bros.) | 96 | 89 | 14 | (Bob Seger, Muscle Shoals Rhythm Section), G. Jackson, T. Jones III; Capitol 5276 |
| 30 | 19 | 11 | MODERN LOVE—David Bowie (David Bowie, Nile Rodgers), D. Bowie; EMI-America 8177 | 63 | NEW | ENTRY | THAT'S ALL—Genesis (Genesis, Hugh Padgham) Genesis; Atlantic 7-89724 | 97 | 91 | 9 | JUST BE GOOD TO ME—The S.O.S. Band (J. Jam, T. Lewis), T. Lewis, J. Harris III; Tabu 4-03955(Epic) MAMA—Genesis |
| 31 | 27 | 8 | HOW MANY TIMES CAN WE SAY GOODBYE— Dionne Warwick And Luther Vandross (Luther Vandross) S. Goldman; Arista 1-9073 | 64 | 46 | 9 | MY TOWN—Michael Stanley Band (Michael Stanley Band) (Michael Stanley Band) | 98 | 84 | | (Genesis, Hugh Padgham) Banks, Collins, Rutherford; Atlantic 7-89770 |
| 32 | 30 | 9 | MIRROR MAN—The Human League (Martin Rushent, Human League) Oakey, Callis, Burden; A&M 2587 | 65) | 75 | 3 | MAGNETICEarth, Wind, & Fire | 99 | 85 | | MIRACLES—Stacy Lattisaw (Narada Michael Walden), G. Benson, F. Wildhorn; Cotillion 7-99855(Atco) PROMISES, PROMISES—Naked Eyes |
| 33 | 39 | 3 | (Martin Rushent, Human League) Oakey, Callis, Burden; A&M 2587 UNDERCOVER OF THE NIGHT—The Rolling Stones (Glimmer Twins, C. Kimsey), M. Jaggar, K. Richards; Rolling Stones | (66) | | | (M. White), M. Page; Columbia 38-04210 BLUE WORLD—Moody Blues | 100 | | | PROMISES, PROMISES—Naked Eyes (Tony Mansfield), P. Byrne, R. Fisher; EMI-America 8170 DR. HECKYLL & MR. JIVE—Men At Work |
| | | | (Gilmmer Lwins, C. Kimsey), M. Jaggar, K. Richards; Rolling Stones 7-99813(Atco) Idea to those products demonstrating the greatest airplay and sa | | | | (P. Williams), J. Hayward; Threshold 605 | | | | (Peter Mclan), C. Hay; Columbia 38-04111 |

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HOT 100 A-Z-(Publisher-Licensee)
| JUST CANT WALK AWAY (Good Ulre/Beau Dic.O.G., ASCAF) | MIN | Min

(Mägnetit, reggency means)

57 FALKING IN YOUR SLEEP (Forever Disque/Index, ASCAP)

60 Disque/Index, ASCAP)

61 Findeavor/Romantics, ASCAP)

62 TIME WILL REVEAL (Jobete, ASCAP) CPP 39

Compiled by the Music Popularity Chart Dept. of Billboard from national retail store and one-stop sales reports, and radio airplay reports.

Billboard's R Survey For Week Ending 9/17/83 To Sing E Picks (*Copyright 1983, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a refrieval system, or transmitted, in any form or by any means, electronic, mechanical



EURYTHMICS—Love is A Stranger (3:43); producers: Stewart, Williams; writers: Lennox, Stewart; publishers: Red Network/Carbert, BMI; RCA PB-13618. After a concert tour that left U.S. audiences terminally bedazzled and a debut single that reached No. 1, what's needed from the British duo is a followup even more entrancing than "Sweet Dreams." This is it. Annie Lennox's performance will cause seismic disturbances and cure the common cold.

STEVIE NICKS-If Anyone Falls (4:07); producer: Jimmy lovine; writers: S. Nicks, S. Stewart; publishers: Welsh Witch, BMI/Sweet Talk/Three Hearts, ASCAP; Modern 7-99832. Zooming to number 47 on the Hot 100 this week, Nicks' followup to the top 5 "Stand Back" is a full-bluwn production number, with great, billowy layers of vocal and keyboard tracks cascading in an ethereal blend.

GENESIS-Mama (5:18); producers: Genesis, Hugh Padgham; writers: Banks, Collins, Rutherford; publishers: Pun/WB; Atlantic 7-89770. This is an extraordinarily intense and enigmatic record. Instrumentalists Banks and Rutherford create a dense, moody atmosphere, while Phil Collins' wrenchingly dramatic vocal is all the more startling in contrast to his upbeat solo work.

DAVID BOWIE-Modern Love (3:56); producers: David Bowie, Nile Rodgers; writer: David Bowie; publisher: Jones, ASCAP; EMI America B-8177. He still maintains a careful distance between himself and his listener; the words, if stirring, are still impenetrable; yet it's hard not to get swept away by Bowie's closest approximation yet to exhilarating joy. Also, it's got a good beat and you can dance to it.

MEN AT WORK—Dr. Heckyll & Mr. Jive (4:12); producer: Peter Mclan; writer: C. Hay; publisher: April, ASCAP; Columbia 38-04111. Alienation and schizophrenia can be fun, at least when Colin Hay is doing the narrating. A third hit single from the platinum "Cargo" LP is on the way.

QUARTERFLASH—Take Another Picture (3:38); producer: John Boylan; writer: Marv Ross; publishers: Narrow Dude/Bonnie Bee Good/WB, ASCAP; Geffen 7-29523. In a noticeable departure from the usual Quarterflash rock ballad, the group makes a nod in the direction of the New Wave with a peppy, insistent rhythm number that has a double-tracked Rindy Ross sounding appropriately young and sassy.

CARLY SIMON—You Know What To Do (4:16); producer: Mike Mainieri; writers: Carly Simon, Jacob Brackman, Peter Wood, Mike Mainieri; publishers: C'est/Maya Productions/Redeye, ASCAP/Hythefield, BMI; Warner Bros. 7-29484. If dance-synth-Caribbean hybrids are not exactly at a premium right now, Simon's contribution from the forthcoming LP "Hello Big Man" is not exactly standard. Her vocals tug and mold the rhythm chanteuse-style to create an alluring variation on a fashionable sound.

LOVERBOY—Queen Of The Broken Hearts (3:48); producer: Bruce Fairbairn; writers: P. Dean, M. Reno; publishers: Dean of Music/Blackwood, BMI/Duke Reno/April, ASCAP; Columbia 38-04096. Still at the forefront of a growing legion of power-posters, the group follows its top 20 'Hot Girls Love' with another of the high-energy rockers they've helped make standard fare on the chart. No surprises, but the usual hot-blooded excitement continues just the same.

BOB SEGER & THE SILVER BULLET BAND—Old Time Rock & Roll (3:13); producers: Bob Seger, Muscle Shoals Rhythm Section; writers: G. Jackson, T. Jones III; publisher: Muscle Shoals Sound, BMI; Capitol B-5276. This track from Seger's 1978 album "Stranger In Town," was a top 30 hit on its original release and has been an AOR staple ever since. Its new lease on life comes from inclusion in the hit movie "Risky Rusiness"

recommended

ELO-Four Little Diamonds (4:05); producer: Jeff Lynne; writer: Jeff Lynne; publisher; April, ASCAP; Jet ZS4-04130.

MICK FLEETWOOD'S ZOO—I Want You Back (2:51); producers: Richard Dashut, Mick Fleetwood; writers: S. Ross, L. Buckingham; publishers: African Odyssey/Maha, ASCAP/Now Sounds, BMI: RCA PB-13621

ROBERT PALMER-Pride (3:41); producer: Robert Palmer; writer: Robert Palmer; publisher: Ackee, ASCAP; Island 7-

RUBINOOS—If I Had You Back (3:14); producers: Todd Rundgren, Roger Powell, Kasim Sulton, Willie Wilcox; writer: T.V. Dunbar; publisher: Bay High, ASCAP; Warner Bros. 7-29507.

JOSH LEO—She Don't Need Nobody (3:04); producers: Josh Leo, Craig Hull; writer: Josh Leo; publishers: Elektra/Asylum/Mopage, BMI; Warner Bros. 7-29508.

JAMES HOUSE—Steal Your Love Away (3:52); producer: Gary Katz; writers: James House, Aaron Holmes; publishers: Casa Flambe/Barracuda/Stalker, BMI; Atlantic 7:89771.

GARY PRIVATE—Waiting for You (3:28); producer: Fred Munao; writer: G. Private; publishers: ADRA/Private Property/Cotillion, BMI; Atlantic 7-89772.

EDDIE AND THE CRUISERS-On The Dark Side (2:41); pro-

ducer: Kenny Vance; writer: J. Cafferty; publishers: Aurora Film Partners/John Cafferty, BMI; Scotti Bros. ZS4-04107.

DANNY SPANOS—Hot Cherie (3:50); producer: Spencer Proffer; writers: R. Bishop, J. Neill, K. Shields, D. Gutheil, S. Sinnaeve; publishers: The Grand Pasha/Havemore Wantmore/ Bombay, BMI; Epic 34:04128.

ARTIST-Out On The Road Again (3:58); producer: Jack Douglas; writers: E. Leighton, John Fain; publisher: Prodco, ASCAP; Atlantic 7-89779.

NINE WAYS TO WIN-Close To You (3:43); producer: David Ferguson; writers: David Ferguson, Johnathan Hughston; publisher: Pun, ASCAP; Duke 7-99827.

NEWTRAMENT—London Bridge Is Falling Down (3:15); producer: Roy Carter; writer: Betram Johnson; publisher: not listed; Jive JS1-9093.

STEVE O'NEILL—When The Mountain Falls (3:51); producers: Steve O'Neill, Ron Evans; writer: O'Neill; publishers: Firedrum, ASCAP/Maxin, BMI; Black Gold BG 112 (P.O. Box 14343, Albuquerque, N.M. 87191).



ARETHA FRANKLIN-Every Girl (Wants My Guy) (4:33); producer: Luther Vandross; writers: Luther Vandross, Marcus Miller; publishers: Uncle Ronnie's/April/Thriller Miller, ASCAP; Arista AS1-9095. The followup to the No. 1 "Get It Right" is another uptempo number by hitmakers Vandross and Miller. Franklin reads and raps it right for another in her recent string of danceable hits.

MANHATTANS—Forever By Your Side (4:27); producers: Marc Blatte, Larry Gottlieb; writers: M. Blatte, L. Gottlieb; publisher: Blatte/Gottlieb, ASCAP; Columbia 38-04110. The nerve of some people making a record without a single electric instrument or studio gimmick. All this ballad has to recommend it is sweetness, subtlety, and warm sentiment to carry it in the wake of the top 5 "Crazy."

recommended

TOM BROWNE-Rockin' Radio (4:14); producers: Maurice Starr, Michael Jonzun; writers: Maurice Starr, Michael Jonzun; publisher: Boston International, ASCAP; Arista AS1-9088.

TYRONE DAVIS—I Found Myself When I Lost You (4:05); producer: Leo Graham; writer: Willard Burton; publishers: Burton/Content/Tyronza, BMI; Ocean Front OF 2001 (Marina Del Rey, Calif.).

RENE & ANGELA-My First Love (3:50); producers: Bobby Watson, Rene Moore, Angela Winbush; writers: Rene & Angela; publisher: A la Mode, ASCAP; Capitol B-5272.

MIQUEL BROWN—So Many Men, So Little Time (3:51); producer: Ian Levine; writers: I. Levine, F. Trench; publisher: ATV, BMI; TSR TR 102 (Los Angeles, Calif.) (7-inch version of previously released 12-inch).

GARLAND GREEN—Tryin' To Hold On (4:40); producer: Arleen Schesel; writer: Lamont Dozier; publisher: Bullet Proof, BMI; Ocean Front OF 2000

BOB MARLEY & THE WAILERS—Mix Up, Mix Up (3:54); producers: Bob Marley & the Wailers, Errol Brown; writer: Bob Marley; publishers: Bob Marley/Almo, ASCAP; Island 7-00037.

MOTOR CITY CREW-Let's Break (3:48); producers: Kerry Ashby, Benny Medina; writers: K. Ashby, B. Medina; publisher: Jobete, ASCAP; Motown 1697MF (12-inch version also available, Motown 4513MG).

"LOVE BUG" STARSKI—You've Gotta Believe (5:24); producers: Kurtis Blow, Larry Smith, Russell Simmons; writers: Larry Smith, William Waring, Kevin Smith, Sal Abbatiello; publisher: S.E.M., ASCAP; The Fever TFR-003 (12-inch single).

HIGH FASHION—Make Up Your Mind (3:55); producers: Jacques Fred Petrus, Mauro Malavasi; writer: T. Allen; publishers: Guadeloupe/Johnnie-Mae, BMI; Capitol B-5280.

SPYRO GYRA—City Kids (3:51); producers: Jay Beckenstein, Richard Calandra; writer: Tom Schuman; publishers: Harlem/Crosseyed Bear, BMI; MCA 52274.

BEAU WILLIAMS—You've Been (3:47); producer: Ron "Have Mercy" Kersey; writer: Sam Dees; publisher: Unichappell, BMI; Capitol B-5279.

AL McCALL—If You Ever Knew (How Beautiful You Are) (4:50); producer: Jimmy Wisner; writers: L. Russel Brown, Irwin Levine; publisher: Levine & Brown, BMI; Profile PRO-



HANK WILLIAMS JR.—Queen Of My Heart (3:44); producers: Jimmy Bowen, Hank Williams Jr.; writer: Hank Williams Jr.; publisher: Bocephus, BMI; Warner/Curb 7-29500. The vocals tend to drag, and the lyrics are predictable, but at

least Williams is in a more sensitive and pensive mood here than he's allowed himself to be of late. The ultra-slow tempo lends the project a deliberate, almost stately quality.

LARRY GATLIN & THE GATLIN BROTHERS BAND—Houston (Means I'm One Day Closer To You) (2:54); producers: Jerry Crutchfield, Larry Gatlin; writer: L. Gatlin; publisher: Larry Gatlin, BMI; Columbia 38-04105. The western swing rhythm and background give Gatlin an uncharacteristically simple and straightforward sound. His lyrics have none of the usual complexity and wit: to see the title is to know the song.

NITTY GRITTY DIRT BAND—Dance Little Jean (3:12); producer: Norbert Putnam; writer: Jim Ibbotson; publisher: Unami, ASCAP; Liberty B-1507. There's an unabashed sweetness about this gentle followup to the Dirt Band's "Shot Full Of Love." Romantic in theme, acoustic in production, the number features Jimmy Ibbotson on vocals and harmonica.

recommended

RANDY WRIGHT—There's Nobody Lovin' At Home (2:27); producer: Eddie Kilroy; writers: Tommy Rocco, Kerry Chater, Charlie Black; publishers: Bibo/Vogue/Chappell, ASCAP/BMI: MCA 52273.

RANDY PARTON—A Stranger In Her Bed (2:56); producer: Steve Gibson; writers: Bill Shore, David Wills, Blake Mevis; publishers: G.I.D., ASCAP/RoyalHaven, BMI; RCA PB-13608.

RANDY HOWARD—Suddenly Single (3:27); producer: Paul Hornsby; writer: B. Hornsby; publishers: RCS/Impulsivo, ASCAP; Viva 7-29499.

SAYANNAH—Backstreet Ballet (3:08); producers: Sonny Limbo, Scott Maclellan; writers: J. Willis, G. Willis, S. Limbo; publishers: Lowery/Holly-Bee, BMI; Mercury 814 360-7.



AMERICA—Cast The Spirit (3:43); producer: Russ Ballard; writer: Russ Ballard; publishers: April/Russell Ballard, ASCAP; Capitol B-5275. Though it's musically lighter than "The Border," this followup is based on a similar device: the prettiness of the Beckley-Bunnell harmonies in contrast with lyrics that verge on desperation. For the casual listener, the prettiness wins out.

recommended

PETER ALLEN—Once Before I Go (4:10); producer: Richard Landis; writers: Peter Allen, Dean Pitchford; publishers: Woolnough/Jemava/Warner Tamerlane/Milk and Cookies, BMI: Arista AS1-9082.

DONNIE VANN—I Can Feel A Breeze (And The Wind Ain't Blowin') (3:20); producer: Mel Bolton; writers: Clyde Otis, Dunkin Cleary; publisher: IZA, BMI; Rise International RI 112 (Fontana, Calif.).



TIN TIN—Hold It (6:00); producer: Mike Howlett; writer: Stephen Duffy; publisher: not listed; Sire 0-20142. The English techno-pop outfit that brought "Kiss Me" to the top 20 of the Dance chart returns with a 12-inch single that's cute and sweet in melody, if a little heavy-handed in its carnal implications. As an '80s update of the "Sugar Sugar" genre, it should get a good response on the dance floor.

recommended

BERNARD WRIGHT—Funky Beat (5:39); producers: Lenny White, Bernard Wright; writers: Kevin Osborne, Bernard Wright, Lenny White; publishers: Ola's Kid/Mchoma, BMI; Arista AD1-9083 (12-inch version of previously released 7-inch).

LAVIAS—Do You Wanna Dance (6:50); producer: Mike "T"; writer: Mike "T"; publisher: Bass Clef, BMI; Golden Pyramid GP-1208 (Fanwood, N.J.) (12-inch single).

HEAVEN 17—Crushed By The Wheels Of Industry (6:54); producers: BEF, Greg Walsh; writers: Gregory, Marsh, Ware; publisher: Virgin/Sound Diagrams, ASCAP; Arista AD1-9074 (12-inch single).

TALKING HEADS—Slippery People (6:40)/Making Flippy Floppy (6:32); producer: Talking Heads; writers: David Byrne, Chris Frantz, Jerry Harrison, Tina Weymouth; publishers: Bleu Disque/Index, ASCAP; Sire 0-20143 (12-inch single).

KATIE KISSOON—You're The One (You're My Number One) (8:15); producer: Darryl Payne; writer: B. Eastmond; publisher: Zomba; Jive JD1-9091 (12-inch version of previously released 7-inch).

VALERIE OLIVER—(GTM) Get The Money (4:00); producer: Raul A. Rodriguez; writer: William T. Smith; publisher: Cyclops, ASCAP; Cyclops CY-905 (12-inch single).

JANICE McCLAIN—Giving My Love (6:36); producer: not listed; writer: Terri M. Jeffries; publisher: Pag-Ch Ten, BMI; Mon-Tab M.T. 303 (Los Angeles, Calif.} (12-inch single).

RHYTHM FORCE—Montego Bay Celebration (4:48); producers: Lew Hanson, Skip McDaniel; writer: L. Hanson; publisher: Big Street, BMI; Insurance City ICR-1405 (Hartford, Conn. (203) 232-1039) (12-inch single).



MATTHEW WILDER—Break My Stride (3:05); producers: Peter Bunetta, Rick Chudacoff, Bill Elliott; writers: M. Wilder, G. Prestopino; publishers: Streetwise/Big Ears/No Ears, ASCAP; Private I ZS4-04113 (c/o CBS Records). With a vocal quality similar to Dennis DeYoung and a melodic flair to match, this New York native comes out sounding a bit like Styx's streetwsie East Coast cousin. High-pressure reggae syncopation adds excitement to an unusually polished debut effort.

GLENN SHORROCK—Don't Girls Get Lonely (3:40); producer: John Boylan; writer: S. Davis, C. Whitsett; publisher: Dick James, BMI; Capitol B-5267. This is the first solo outing for the ex-lead singer of Australia's Little River Band. Here he leans away from his old group's mostly low-key approach in favor of a regulation teen pop-rocker in the Rick Springfield vein.

ELVIS BROTHERS—Hidden In A Heartbeat (3:16); producers: Lennie Petze, Tony Bongiovi, Lance Quinn; writer: G. Elvis; publishers: Blackwood/Boss of the World, BMI; Portrait 37-04106. It's about time somebody revived those old Byrds/Searchers electric guitar arpeggios. They sound just fine in the hands of this youthful Midwestern trio, whose debut single is pure, unrepentant bubblegum, frothy and refreshing.

KATHY MATTEA—Street Talk (2:42); producers: Rick Peoples, Byron Hill; writers: R. Whiteway, L. Domann; publishers: Criterion/Space Case, ASCAP; Mercury 814 375-7. This perky Nashville-based singer covers more than country with her versatile style, and this debut is sure to appeal to everyone who loved Terri Gibbs' "Somefody's Knockin'." It's got the same sort of punchy production and throaty vocals for multi-format impact.

WILDLIFE—Somewhere In The Night (3:52); producer: Mick Ralphs; writers: Steven Overland, Christopher Overland; publisher: Wildlife, ASCAP; Swan Song 7-99842. Here's yet another masterful hard-rock ensemble destined to please AOR programmers and make stadium bleachers tremble. Founding member Mick Ralphs (ex-Bad Company) brings his old group's power and scope to this high-decibel first single from the new quintet.

PICKS—Predicted to hit the top 30 on the chart in the format listed. RECOMMENDED—Other releases predicted to reach the chart in the format listed; also, other singles of superior quality.

chart in the format listed; also, other singles of superior quality.

All singles commercially available in the U.S. are eligible for review. Reviews are coordinated by Nancy Erlich at Billboard, 1515 Broadway, New York, N.Y. 10036 (telephone: 212-764

Island's Conway Forms Indie Label

LOS ANGELES—Island Music president Lionel Conway is spear-heading a new independent record label here, Linyl Vinyl, geared to new music. Conway plans to focus on 12-inch singles and EPs, with an emphasis on club and new music radio formats.

Distribution is still being set, with a source at Island Music noting that the label could be channeled through part or all of the Mango/Antilles independent distribution network. Linyl Vinyl itself, however, is independent from the publishing firm's label parent.

Initial acts, both based here, are South African musician Robit Hairman, who's completed a four-track EP, "Resident Alien," and Annie G., a duo reportedly from behind the Iron Curtain, which will be represented by the 12-inch single "Nuclear Love."

Conway, who emigrated from Island's London base to the U.S. in 1975 to establish Island Music here, will operate the label from the publishing company's offices.

BILLBOARD

1983

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SEPTEMBER

Bilboord Billboard Publications, Inc. No pa TITLE—Artist WKS. ON CHART TITLE-Artist (Producer) Writer, Label & Number (Distributing Label) WKS. ON CHART TITLE-Artist YEEK WEEK THIS LAST THIS LAST . abel & Number (Distributing Label) Jucer) Writer, Label & Number (Distributing Label) MANIAC — Michael Sembello (Phil Ramone, Michael Sembello), M. Sembello, D. Mathosky: Casablanca 812516-7 (Polygram) 山 仚 36 11 TONIGHT I CELEBRATE DR. HECKYLL & MR. JIVE-Men At Work (Peter Mclan), C. Hav: Columbia 38-04111 1 REEN ENTER 16 MY LOVE—Peabo Bryson/Roberta Flack (M. Masser), M. Masser, G. Goffin; Capitol 5242 CIM FREAK-A-ZOID — Midnight Star (R. Calloway), Y. Calloway, R. Calloway, B. Simmons; Solar 7-69828 (Elektra) CPP/ALM 68 70 CHA/HE STAND BACK—Stevie Nicks Oimmy Iovine), S. Nicks; Modern 7-99863 (Atco) 35 24 16 CPP TELL HER ABOUT IT—Billy Joel WBM 台 5 8 HEART AND SOUL—Huey Lewis And The News (Huev Lewis And The News), M. Chapman, N. Chinn; DON'T FORGET TO DANCE—The Kinks (Ray Davies), R. Davies; Arista 1-9075 100 83 2 1 42 5 CLM/APB THE SAFETY DANCE—Men Without Hats (Macc Durand), Ivan: Backstreet 52232 (MCA) 女 3 13 Chrysalis 4-42726 DELIRIOUS—Prince (Prince), Prince; Warner Bros. 7-29503 台 55 3 MCA 70 63 ROCK OF AGES—Def Leppard (Robert John "Mutt" Lange), Clark, Lange, Elliott; Mercury 15 CPP ✿ 8 10 TOTAL ECLIPSE OF 曲 IT MUST BE LOVE—Madness (Clive Langer, Alan Winstanley), Siffre; Geffen 7-29562 41 THE HEART—Bonnie Tyler (Tim Steinman), J. Steinman; Columbia 38-03906 5 CLM FIGHT FIRE WITH FIRE—Kansas (Kansas, Neil Kernon), J. Elefante, D. Elefante; CBS Associated 4-04057 仚 79 HL MCA SWEET DREAMS—Eurythmics David & Stewarth Lennox, Stewart; RCA 13533 SITTING AT THE WHEEL—The Moody Blues (Pin Williams), J. Lodge: Threshold 604 (PolyGram) 5 2 19 愈 46 3 CLM/APR WRM MCA 仚 EVERY BREATH YOU TAKE—The Police (Hugh Padgham, The Police), Sting; A&M 2542 NEW ENTRY MODERN LOVE—David Bowie (David Bowie, Nile Rodgers), D. Bowie; EMI-America 8177 6 6 16 ☆ 44 3 SUDDENLY LAST SUMMER-The Motels HL HL SPICE OF LIFE—Manhattan Transfer (Richard Rudolph), R. Temperton, D. Bramble; Atlantic 女 仚 85 HUMAN NATURE—Michael Jackson (Quincy Jones), S. Porcaro, J. Bettis; Epic 34-04026 COLD BLOODED—Rick James COLD BLOODED—Rick James COLD R James: Gordy 1687 (Motow 9 か 43 8 WBM CPP CPP/ALM PUTTIN' ON THE RITZ—Taco YOU'RE DRIVING ME OUT OF MY 8 4 13 35 9 42 25 FLASHDANCE ... WHAT 74 64 MIND—Little River Band (Little River Band, Ernie Rose), B. Birtles, G. Goble; Capitol 5256 A FEELING—Irene Cara (Giorgio Moroder), K. Forsey, I. Cara, G. Moroder; Casablanca 811440-7 (PolyGram) 1 MAKING LOVE OUT OF NOTHING AT 15 ALL—Air Supply (Jim Steinman), J. Steinman; Arista 1-9056 CHA/HL WHAT AM I GONNA DO—Rod Stewart /Boal Stewart: Jimmy Jovine, Tom Dowd), Stewart, Davis, 由 CPP 49 4 仚 80 4 LIVING ON THE EDGE—Jim Capaldi (Steve Winwood, Jim Capaldi), J. Capaldi; Atlantic 7-89799 血 DON'T CRY—Asia (Mike Stone), Wetton, Downes; Geffen 7-29571 (Warner 11 WBM Rod Stewart, Jimmy Iovine, Tom Brock; Warner Bros. 7-29564 ALL TIME HIGH—Rita Coolidge (John Barry), J. Barry, T. Rice; A&M 2551 76 65 12 仚 HOW CAN I REFUSE—Heart (Keith Olsen), A. Wilson, N. Wilson, H. Leese, M. Andes, D. Carmassi, S. Ennis; Epic 34-04047 WRM 47 6 B-3/CPP 11 SHE WORKS HARD FOR THE 7 17 业 ALL I NEED TO KNOW—Bette Midler (Chuck Plotkin), B. Mann, C. Weil, T. Snow; Atlantic 7-89789 WBM 81 3 MONEY—Donna Summer (Michael Omartian), D. Summer, M. Omartian; Mercury \$12370-7 (PolyGram) TAKE ME TO HEART—Quarterflash (John Boylan), M. Ross; Geffen 7-29603 (Warner Bros.) CLM 45 14 26 ROCK 'N' ROLL IS KING—ELO (Jeff Lynne), J. Lynne; Jet 4-03964 (Epic) WRM WBM 78 57 13 THIS TIME—Bryan Adams (Bryan Adams, Bob Clearmountain) B. Adams, J. Vallance; A&M 2574 台 仚 (SHE'S) SEXY + 17—Stray Cats (Dave Edmunds), B. Setzer; EMI-America 8168 59 3 CLM/APB 14 NEVER GONNA LET YOU GO—Sergio Mendes HL 79 66 23 AGM 2574 IF ANYONE FALLS—Stevie Nicks Micks, S. Stewart; Modern 7-99832 (Atco) LAWYERS IN LOVE—Jackson Browne (Jackson Browne, Greg Ladanyi), J. Browne; Asylum 7-69826 CLM 13 13 11 仚 61 2 1 ROCKIT—Herbie Hancock (Material, Herbie Hancock), H. Hancock, B. Laswell, M. Beinhorn; Columbia 44-03978 86 2 WBM EVERYDAY I WRITE THE 仚 FAR FROM OVER—Frank Stallone (Johnny Mandel), F. Stallone, V. DiCola; RSO 815023-7 由 53 5 17 BOOK—Elvis Costello & The Attractions (Clive Langer, Alan Winstanley), E. Costello; Columbia 38-04045 仚 LOVE IS A STRANGER—Eurythmics (Stewart, Williams), Lennox, Stewart; RCA 13618 NEW ENTRY CPP NEW ENTRY WRM PROMISES, PROMISES—Naked Eyes (Tony Mansfield), P. Byrne, R. Fisher; EMI-America 8170 KING OF PAIN—The Police (Hugh Padgham, Police), Sting; A&M 2569 山 WBM 19 10 曲 QUEEN OF THE BROKEN HEARTS—Loverboy (Bruce Fairbairn), P. Dean, M. Reno; Columbia 38-04096 CPP SOMEONE BELONGING TO 49 50 5 CLM 由 21 SOMEONE—The Bee Gees B.R., M., Gibb, K. Richardson, A. Galuten, B. Gibb, R. Gibb, M. Gibb; RSO 815 235-7 (PolyGram) TROUBLE IN PARADISE—Jarreau (Jay Graydon), G. Mathieson, J. Graydon, T. Veitch; Warner Bros. 7-29501 曲 89 HL 血 TRUE—Spandau Ballet (Tony Swain, Steve Jolley, Spandau Ballet), G. Kemp; Chrysaks 4-42720 CHA/HL 22 血 CAN'T SHAKE LOOSE—Agnetha Faltskog (Mike Chapman), R. Ballard; Polydor 815230-7 (PolyGram) 56 4 WORDS—F.R. David (Frederick Liebovitz, Jean-Michel Gallois-Montburn), R. Fitoussi; Carrere 101 (PolyGram) 84 68 I'LL TUMBLE 4 YA—Culture Club (Steve Levine), R. Hay, J. Moss, M. Craig, G. O'Dowd; Virgin/Epic 34-03912 THE NIGHT—The Animals (Burdon, Chandler, Price, Steel, Valentine, Lipsom), E. Burdon, J. Sterling, D. Evans; I.R.S. 9920 (A&M) 18 10 12 51 6 51 BABY, WHAT ABOUT YOU—Crystal Gayle (1 Rowen). J. Leo, W. Waldman; Warner Bros. 7-29582 85 22 2 RAINBOW'S END—Sergio Mendes Common Mendes), D. Freeman, D. Batteau; A&M 2563 WBM 仚 20 12 HOW AM I SUPPOSED TO LIVE 52 52 6 WHAT SHE'S GOT—Liquid Gold (R. Davis, T. Taverner), R. Davis, S. Alexander; Critique 701 86 87 3 WBM WITHOUT YOU-Laura Branigan (Jack White), M. Bolton, D. James; Atlantic 7-89805 (Sergio Mendes), D. Freeman, D. DON'T WANNA DANCE—Eddy Grant Cornel: Portrait/Ice 37-04039 (Epic) 6 CLM 53 54 (KEEP FEELING) FASCINATION-20 12 17 87 90 YOU PUT THE BEAT IN 2 HOLD ME 'TIL THE MORNIN' 40 14 Human League tin Rushent, Human League), Oakley, Callis; A&M 2547 54 MY HEART—Eddie Rabbitt (David Malloy), D. Pfimmer, R. Giles; Warner Bros. 7-29512 CHA/HL COMES—Paul Anka (Denny Diante), P. Anka, D. Foster; Columbia 38-03897 CPP/HI HUMAN TOUCH—Rick Springfield (Rick Springfield, Bill Drescher), R. Springfield; RCA 13576 21 18 11 HL JUST GOT LUCKY—JoBoxers (Alan Shacklock), Bostock, Wayne; RCA 13601 仚 MIRACLES—Stacy Lattisaw (Marada Michael Walden), G. Benson, F. Wildhorn; Cotillion 93 CL M 2 (Rick Springheid, Dim Columbia St. Work Metan). C. Hay; Columbia 38-03959 仚 60 6 22 12 16 80 OLD TIME ROCK & ROLL-CLM/APB NEW ENTRY CLM (Peter McDan), G. Day, G. Dalamar DEAD GIVEAWAY—Shalamar A F. Sulvars. III), J. Gallo, M. Dare, L.F. Sylvers, III; Solar 7-HOT GIRLS IN LOVE—Loverboy (Bruce Fairbairn, Paul Dean), P. Dean, B. Fairbairn; Columbia 38-03941 23 25 13 29 Bob Seger & The Silver Bullet Band (Bob Seger, Muscle Shoals Rhythm Section), G. Jackson, T. Jones III; Capitol 5276 56 15 CPP CLM/APB CHINA GIRL—David Bowie (David Bowie, Nile Rodgers), D. Bowie, I. Pop; EMI-America 命 HIGH TIME—Styx (Styx), D. DeYoung; A&M 2568 NEW CUTEY ONLY YOU—Commodores (M. Williams), M. Williams; Motown 1694 24 23 16 57 48 6 CPP/ALM WBM/HL TAKE AWAY—Big Ric (John D'Andrea, Carmine Rubino), B. Harner, J. Pondel, K. OiSimone; Scotti Bros. 4-04084 (Epic) 91 AFTER THE FALL—Journey (Mike Stone, Kevin Elson), S. Perry, J. Cain; Columbia 38-91 58 39 11 DON'T YOU GET SO MAD—Jeffrey Osborne (George Duke), J. Osborne, M. Sembello, D. Freeman; A&M 25 27 10 CPP 由 CUM ON FEEL THE NOIZE—Quiet Riot (Spencer Proffer), N. Holder, J. Lea; Pasha 4-04005 (Epic) FOOLIN'—Det Leppard (Robert John "Mutt" Lange), Clark, Lange, Elliott; Mercury 814178-7 (PolyGram) か 67 3 HEW ENTRY 24 34 ISLANDS IN THE STREAM—Kenny Rogers Duet With Dolly Parton (Barry Gibb, Karl Richardson, Albhy Galuten), B. Gibb, R. Gibb, M. Gibb; RCA 13615 CLM GET IT RIGHT—Aretha Franklin (1. Vandross), L. Vandross, M. Miller; Arista 1-9043 93 77 62 BAD BOYS—Wham-U.K. (Steve Brown), G. Michael; Columbia 38-3932 CLM/APB 60 5 CHA/HI 由 (Steve Brown), 6. michaer, comminded Scholler UNCONDITIONAL LOVE—Donna Summer /Michael Omartian) D. Summer, M. Omartian; Mercury NEW E BREAK MY STRIDE—Matthew Wilder (Peter Bunetta, Rick Chudacoff, Bill Elliott), M. Wilder, G. KISS THE BRIDE—Elton John (Chris Thomas), E. John, B. Taupin; Geffen 7-29568 (Warner 歃 28 7 由 69 3 (Peter Bunetta, Rick Chudacoπ, Bil Prestopino; Private 4-04113 (Epic) CHA/HL WBM 台 A LITTLE GOOD NEWS—Anne Murray (Jim Ed Norman), Black, Bourke, Rocco; Capitol 5264 NEW EN BURNING DOWN THE HOUSE—Talking Heads (Talking Heads), D. Byrne, C. Frantz, J. Harrison, T. Wewmouth: Sire 7-29565 (Warner Bros.) ALL NIGHT LONG (ALL NIGHT)—Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie; 1 33 台 NEW ENTRY CHA/HI SHARP DRESSED MAN-ZZ Top Mill Hand Gibbons, Hill, Beard; Warner Bros. 7-29576 74 WBM 96 如 ONE THING LEADS TO ANOTHER—The fixx CPP 38 白 EVERYDAY PEOPLE—Joan Jett And The Blackhearts (J. Jett, R. Cordell, K. Laguna), S. Stewart; Blackheart/MCA 73 2 DO IT AGAIN BILLIE JEAN 97 75 5 CPP WBM MEDLEY—Club House (S. Scalera, M. Interland, C. LaBionda), W. Becker, D. Fagen, M. Jackson; Atlantic 7-89795 30 TELEFONE (LONG DISTANCE LOVE 37 64 58 6 DON'T YOU KNOW HOW MUCH I LOVE AFFAIR)—Sheena Easton (Greg Mathieson) G. Mathieson, T. Veitch; EMI-America 8172 MCA YOU—Ronnie Milsap (Ronnie Milsap, Tom Collins), D.E. Williams, M.D. Stewart; CPP 98 71 5 SHIP TO SHORE—Chris DeBurgh (Rupert Hine), C. DeBurgh; A&M 2565 TELL HER NO—Juice Newton (Richard Landis), R. Argent; Capitol 5265 か 31 CPP/ALM 仚 JUST BE GOOD TO ME—The S.O.S. Band (J. Jam, T. Lewis), T. Lewis, J. Harris III; Tabu 4-03955 CPP HANG ON NOW—Kajagoogoo (Colin Thurston, Nick Rhodes), Kajagoogoo, N. Beggs, Limahl; EMI-America 8171 72 4 99 78 4 BIG LOG—Robert Plant (Not Listed), Plant, Blunt, Woodroffe; Es Paranza 7-99844 台 32 45 IS THERE SOMETHING I SHOULD BLAME IT ON LOVE— Smokey Robinson & Barbara Mitchell (George Tobin), D. Deluca, T. Munda; Tamla 1684 (Motown) 100 82 12 LADY LOVE ME—George Benson (Arif Mardin), D. Paich, J.N. Howard; Warner Bros. 7-29563 WBM/CPP 33 30 KNOW—Duran Duran (Ian Little, Duran Duran), Duran Duran; Capitol 5233

★ Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers).
 ◆ Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot).
 ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications; B-M = Belwin Miss; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; CRIT/JG = Criteron/Joe Goldfeder; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

| HOT 100 A-Z- |
|---|
| After The Fall (Twist and Shout/ |
| Weed High Nightmare/Colgems- EMI, ASCAP) |
| |
| All I Need To Know (ATV/Mann |
| and Weil/Braintree/Snow, BMI). |
| All Night Long (All Night) |
| (Brockman, ASCAP |
| All Time High (Blackwood, BMI) |
| Baby, What About You (Elektra/ |
| Asylum/Mopage/Cotillion/Moon |
| & Stars, BMI) |
| Bad Boys (Chappell, ASCAP) |
| Big Log (Talk Time/Bay, ASCAP) |
| Blame It On Love (Chardax, BMI). |
| Break My Stride (Streetwise/Big |
| Ears/No Ears, ASCAP) |
| Burning Down The House (WB/ |
| Bleu Disque/Index, ASCAP) |

| Cum On Feel The Noize (Barn, ASCAP). | Far ASCAP). | See | Dead Giveaway (Spectrum VII. | Fig. | LF.S. III., ASCAP). | 37 | Polirious (Controversy, ASCAP). | 37 | Flar | Don't Cry (WB/Almond Legg/Ackee, ASCAP). | 10 | Don't Cry (WB/Almond Legg/Ackee, ASCAP). | 10 | Get | BOD't Forget To Done (Davray, PRS). | 36 | See | Don't Voy Cat's States. | 36 | See | Don't Voy Cat's States. | 36 | See | Don't Voy Cat's States. | 36 | See | Don't Voy Cat's States. | 36 | See | Don't Voy Cat's States. | 36 | See | Don't Voy Cat's States. | 36 | See | Don't Voy Cat's States. | 36 | See | Don't Voy Cat's States. | 36 | See | Don't Voy Cat's States. | 36 | See | Don't Voy Cat's States. | 36 | See | Don't Voy Cat's States. | 36 | See | Don't Voy Cat's States. | 36 | See | Don't Voy Cat's States. | 36 | See | Don't Voy Cat's States. | 36 | See | Don't Voy Cat's States. | 36 | See | Don't Voy Cat's States. | 36 | See | Don't Voy Cat's States. | 36 | See | Don't Voy Cat's States. | 36 | See | Don't Voy Cat's States. | 36 | See | Don't Voy Cat's States. | 36 | See | Don't Voy Cat's States. | 36 | See | Don't Voy Cat's States. | 36 | See | Don't Voy Cat's States. | 36 | See | Don't Voy Cat's States. | 36 | See | Don't Voy Cat's States. | 36 | See | Don't Voy Cat's States. | 36 | See | Don't Voy Cat's States. | 36 | See | Don't Voy Cat's States. | 36 | See | Don't Voy Cat's States. | 36 | See | Don't Voy Cat's States. | 36 | See | Don't Voy Cat's States. | 36 | See | Don't Voy Cat's States. | 36 | See | Don't Voy Cat's States. | 36 | See | Don't Voy Cat's States. | 36 | See | Don't Voy Cat's States. | 36 | See | Don't Voy Cat's States. | 36 | See | Don't Voy Cat's States. | 36 | See | Don't Voy Cat's States. | 36 | See | Don't Voy Cat's States. | 36 | See | Don't Voy Cat's States. | 36 | See | Don't Voy Cat's States. | 36 | See | Don't Voy Cat's States. | 36 | See | Don't Voy Cat's States. | 36 | See | Don't Voy Cat's States. | 36 | See | Don't Voy Cat's States. | 36 | See | Don't Voy Cat's States. | 36 | See | Don't Voy Cat's State Don't Cry (WB/Aimond Legr/Acke, ASCAP)
Asyllum'Mopage/Cotililion/Moon
& Stars, BMI).
Bab Boys (Chappelt, ASCAP).
Big Log (Talk Timer/Bay, ASCAP).
Bigme it On Love (Chardax, BMI).
Don't Forgek To Dance (Davray, PS).
On't You Get So Mad (Almo/March 9/Gravity Raincoat/WB.
Bard Hor Love (Chardax, BMI).
Don't You Get So Mad (Almo/March 9/Gravity Raincoat/WB.
ASCAP/Harymaker/Warner-Tameriane, BMI).
Don't You Know How Much I Love
You (Kelso Herston, BMI).
Don't You Know How Much I Love
You (Kelso Herston, BMI).
Don't You Know How Much I Love
You (Kelso Herston, BMI).
Don't You Know How Much I Love
You (Kelso Herston, BMI).
Don't You Know How Much I Love
You (Kelso Herston, BMI).
Every Breath You Take (Magnetic)
Bialkwood, BMI).
Cold Blooded (Stone City, ASCAP).

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Cold Blooded (Stone City, ASCAP).

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71 ASCAP).
Foolin' (Zomba Enterprises, BMI).
Freak-A Zoid (Hip Trip/Midstar, BMI).
Set It Right (Uncle Ronnie's/April Blackwood/Thriller Miller, ASCAP).

Anyone Falls (Welsh Witch, BMI/ Sweet Talk/Three Hearts, ASCAP)...... Tumble 4 Ya (Virgin/Chappell. ASCAP) ASCAP).

ASCAP).

Islands In The Stream (Gibb Brothers/Unichappell, BMI).

There Something | Should Know (Tritec).

It Must Be Love (M.A.M./MCA, ASCAP). ASCAP).

It's A Mistake (April, ASCAP).

Just Be Good To Me (Flyte Tyme Tunes/Avant Garde/Almo.

ASCAP).

CHA/HI

(Keep Feeling) Fascination (Virgin / Chappell/Sound Diagrams/WB.
4 ASCAP).
4 King Of Pain (Magnetic, BMI). 16 7 Kiss The Bride (Intersong, ASCAP).
5 Lawyers In Love (Right Kitchen, ASCAP).
6 Lidy Love Me (Hudmar, ASCAP).
7 Lidy Love Me (Hudmar, ASCAP).
8 Lawyers In Love (Right Kitchen, ASCAP).
8 Living On The Edge (Warner Bros. ASCAP).
8 Living On The Edge (Warner Bros. ASCAP).
8 ASCAP.
8 Making Love Out Of Nothing At all (E.B. Marks/Lost Boys, BMI).
8 Bros. ASCAP).
8 Miracles (Rare Blue, AS

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JARREAU—Boogie Down (3:58); producer: Jay Graydon; writers: Al Jarreau, Michael Omartian; publishers: Aljarreau, BMI/See This House, ASCAP; Warner Bros. 7-29624. Jarreau lets loose in the second single from his self-titled album, setting high-spirited vocals against a brisk, uptempo track. The song is even more vigorously cheerful than his crossover smash "Morning," and should continue to broaden the exiazzman's pop appeal.

HUMAN LEAGUE—(Keep Feeling) Fascination (3:43); producers: Martin Rushent, Human League; writers: Oakey, Callis; publishers: Virgin/Sound Diagrams/WB, ASCAP; A&M AM-2547. The latest single from last year's synth sensation offers some charmingly unexpected touches: rhythms that lurch at odd moments, mock-funk vocal licks, and an arty collegiate sensibility set to solid pop hooks. The 12-inch version debuts on the Dance/Disco chart at 62 this week, and pop action should be quick to follow.

MARTIN BRILEY—The Salt In My Tears (3:10); producer: Peter Coleman; writer: Martin Briley; publishers: Rare Blue/Miserable Melodies, ASCAP; Mercury 812 165-7. With musical credentials that include a decade of session work, some notable songwriting credits, and two LPs of his own, Briley poised on the brink of a pop breakthrough. This engaging hard-rock number could provide it, having all the tuneful energy and verbal spice required for a significant hit.

recommended

AFTER THE FIRE—Dancing In The Shadows (3:12); producers: John Eden, Andy Piercy; writers: A. Piercy, P. Banks; publisher: Heath Levy, ASCAP; Epic 34-03908.

BUGGLES—Video Killed The Radio Star (3:20); producer: Buggles; writers: Trevor Horn, Geoffrey Downes, Bruce Woolley; publishers: Ackee, ASCAP/Carbert, BMI; Island 7-99871.

TONY BANKS—This Is Love (4:00); producer: Tony Banks; writer: Tony Banks; publisher: Pun, ASCAP; Atlantic 7-89820.

CARLOS SANTANA—Watch Your Step (3:59); producers: Jerry Wexler, Barry Beckett; writers: B. Parker, P. Belmonte; publisher: Marcia, BMI; Columbia 38-03925.

ROXY MUSIC—More Than This (4:31); producers: Rhett Davies, Roxy Music; writer: Bryan Ferry; publisher: EG, BMI; Warner Bros. 7-29912.

JON BUTCHER AXIS—Life Takes A Life (3:50); producer: Pat Moran; writers: J. Butcher, C. Martin; publishers: Hello Love/ Lady Lois/Butcher Block, BMI; Polydor 811 822-7.

MARIANNE FAITHFULL—Running For Our Lives (3:35); producers: Barry Reynolds, Wally Badarou, Harvey Goldberg; writers: M. Faithfull, W. Badarou, B. Reynolds; publishers: WB, ASCAP/Island, BMI; Island 7-99888.

U.S. LONDON-It's What You Put In (3:15); producers: Michael Owen, Bobby Simmons; writers: Owen, Stewart; publisher: Michael Owens; MOP 202 (Mellville, N.Y.)



KASHIF—Stone Love (3:46); producers: Kashif, Morrie Brown; writers: Lala, Kashif; publishers: Music Corporation of America/The New Music Group/Kashif, BMI; Arista AS1-9033. Searing, sexy vocals are what stand out on Kashif's followup to his impressive debut "I Just Gotta Have You." The influential stylist is quickly establishing himself as one of soul's most talented singers, adding to his already outstanding reputation as a producer and arranger.

CON FUNK SHUN—You Are The One (3:38); producer: Con Funk Shun; writers: N. Wells-Pilate, R. Miles; publishers: Valie Joe/Felstar, BMI; Mercury 812 177-7. The group follows "Ms. Got The Body" with another string of compliments delivered in sweet harmonies. This third single from "To The Max" continues the bouncy hit sound, with strong rhythm and guitar backing and bright horns to fill out the breaks.

LEON HAYWOOD—I'm Out To Catch (4:12); producer: Leon Haywood; writer: R. Cason; publishers: Jim-Edd/Child Care, BMI; Casablanca 812 $164 \cdot 7$. Haywood provides the setting, but the spotlight is on vocalist Karen Roberts as she narrates a no-fail formula for a successful night out. Substantial radio response (the single rises to 62 on the black chart this week) suggests that listeners may be taking notes.

LARRY GRAHAM—I Never Forgot Your Eyes (4:07); producers: Larry Graham, Charlie Calello; writers: Ed Fox, Alan Roy Scott; publisher: Colgems-EMI, ASCAP; Warner Bros. 7-29620. The first single from Graham's new album, "Victory," showcases his smooth style as a soulful baritone crooner. The song is a sweetly old-fashioned love ballad, romantically orchestrated, with hints of gospel in the backing vocals.

recommended

MASS PRODUCTION—Sun Dancer (4:42); producers: Williams, Bryant, Williams; writer: T. Williams; publisher: Two Pepper, ASCAP; Cotillion 7-99870 (12-inch version also available. Cotillion DMD 636).

PATTI AUSTIN WITH JERRY BUTLER—In My Life (3:58), producer: Creed Taylor; writer: Patti Austin; publisher: Antisia, ASCAP; CTI 0J-59.

FIRST CHOICE—Let No Man Put Asunder (7:25); producers: Baker, Harris, Young; writers: B. Gray, B. Hawes; publisher: not listed; Salsoul SG 397 (12-inch single).

STRANGERS—Wanna Take Your Body (5:24); producers: Howard King, Edward Moore; writers: H. King, K. Robinson-Chad; publisher: not listed; Salsoul SG 398 (12-inch single).

ROCK MASTER SCOTT & THE DYNAMIC 3—It's Life (You Gotta Think Twice) (5:50); producer: Jerry Bloodrock; writers: C. Pettiford, G. Wigfall, R. Fowler; publishers: Protoons/Anjue, ASCAP; Profile PRO-7023 (12-inch single).

BOBBY BELLE—Constantly On My Mind (3:15); producer: Bobby Belle; writers: Bobby Belle, Alfred McCrary, Barry Ruff, Renee Ruff; publishers: Blue Standard/House of Ruff, ASCAP/Youngstown, BMI; Airwave AW12-94967 (12-inch single).

MAGGA BRAIN—New Wavin' (7:35); producer: Sanchez Harley; writers: S. Perry, S. Harley, J. Jordan, R. Jones; publishers: Cloud Hopper/Just Benjamin, ASCAP; Now N-001 (College Park, Ga.) (12-inch single).



HANK WILLIAMS JR.—Leave Them Boys Alone (3:29); producers: Jimmy Bowen, Hank Williams Jr.; writers: Dean Dillon, Hank Williams Jr., Gary Stewart; publishers: Tree/Forrest Hills/Tanya Tucker, BMI; Warner/Curb 7-29633. Hank's familiar cast of characters people this song, as well as his favorite "individual freedom" theme. With help from Ernest and Waylon, Hank delivers his usual wry country/rock performance.

VERN GOSDIN—Way Down Deep (2:44); producer: Blake Mevis; writers: Max D. Barnes, Max Troy Barnes; publishers: ATV/Hookit, BMI; Compleat CP108. Gosdin has the kind of dramatic resonance in his voice that could make you cry if he were singing road signs; coupled with fine material, as it is here, his performance is superb. The gospel-like chorus adds much to the texture of the love song.

NITTY GRITTY DIRT BAND—Shot Full Of Love (3:23); producer: Richard Landis; writer: Bob McDill; publisher: Hall-Clement, BMI; Liberty B-1499. Country programmers would be highly advised to check out this stunning entry by a group that's a legend yet sounds completely fresh here. Landis cut this originally on Juice Newton; Randy Parton tried it; but this is the definitive version.

BILLY SWAN—Yes (2:13); producer: Larry Rogers; writers: D. Robertson, B. Swan; publishers: Music City, ASCAP/Sherman Oaks, BMI; Epic 34-03917. Swan's forte may be rockabilly, but he's also a beautiful ballad singer, as this arrangement proves. There's a deeper-than-usual yearning in the lyrics, making this a standout for Swan.

LORETTA LYNN—Lyin', Cheatin', Woman Chasin', Honky Tonkin', Whiskey Drinkin' You (2:33); producer: Ron Chancey; writers: Pat McManus, Gene Dobbins; publisher: Music City, ASCAP; MCA 52219. Under new producer Ron Chancey, Lynn returns to the hard-country sounds that made her famous. While she might have done so with more subtlety than this number permits, she still shows she can belt out a scolding with the best of them.

JAMES & MICHAEL YOUNGER—A Taste Of The Wind (3:20); producer: Ron Chancey; writers: James L. Williams, A. Michael Williams; publisher: Our Child's, BMI; MCA 52222. The duo steps into Marty Robbins territory here with a cantina-flavored calypso song, punctuated with castanets and the Youngers' easy-flowing harmonies.

BOBBY BARE—The Jogger (4:14); producer: Bobby Bare; writer: Shel Silverstein; publisher: Evil Eye, BMI; Columbia 38:03809. Leave it to Bare and Silverstein to turn on its ear every country music convention from social commentary to truck driving to miraculous occurrences—all in one shot. Bars never sounded more world-weary and whimsical, and Silverstein has not packed so many gentle jabs in his lyrics since "A Boy Named Sue."

recommended

RANDY HOWARD—Johnny Walker Home (2:53); producer: Paul Hornsby; writers: R. Howard, T. Parker; publishers: Senor/Cibie/Randy Howard, ASCAP; Viva 7-29622.

BRUCE MURRAY—From Now On (3:04); producer: John Hug; writers: S. Dorff, M. Panzer; publishers: Peso, SwaneeBravo, BMI: Capitol B-5234.

GARY WOLF—Love Ten Feet Away (2:56); producer: Joe Chambers; writers: T. Seals, B. Sherrill, B.D. Barnes; publishers: W.B./Two Sons, ASCAP/Algee/Blue Lake, BMI; Columbia 38-03907.

GUY SHANNON-You Can't Take The Country Boogie Out Of Me (2:52); producers: Sharp, Shannon; writer: Bob McDill; publisher: Hall-Clement, BMI; Comstock 1708.

FLOYD BROWN—Kiss Me Just One More Time (3:08); producer: Eugene Foster; writer: Floyd Brown; publishers: Drew Mark/Concluded, BMI; Magnum MG-1002. (Metaire, La.).

JAN GRAY-No Fair Fallin' In Love (2:28); producer: Ralph Childs; writer: John Scott Sherrill; publisher: Sweet Baby, BMI; Jamex J-45-010 (Sherman Oaks, Calif.).

STONEWALL JACKSON—Let The Sun Shine On The People (2:54); producer: Pete Drake; writers: Larry Kingston, Frank Dycus; publisher: Window, BMI; Phonorama PR45-557.

HAROLD JONES—Don't Stop Now (3:09); producer: Eddy Fox; writer: Rick Cassidy; publisher: General Delivery, BMI; Door Knob DK83-198.



PAUL ANKA—Hold Me 'Til The Mornin' Comes (4:28); producer: Denny Diante; writers: P. Anka, D. Foster; publishers: Squwanko/Foster Frees, BMI; Columbia 38:03897. Anka breaks no new ground in the first single from his new "Walk A Fine Line" LP; but his firm sense of style should give this fully-orchestrated ballad easy entry to AC playlists.

recommended

DAVID DIGGS—Gentle Thoughts (3:30); producer: not listed; writers: H. Hancock, V. Ragin; publishers: Hancock/Wah Watson, BMI; Palo Alto PA-7037.

Disco Dance recommended

ROBERT PALMER—You Are In My System (6:08); producer: Robert Palmer; writer: D. Frank; publishers: Science Lab/ Green Star, ASCAP; Island DMD 635 (12-inch single).

SYMERON-Tonight (I'm Gonna Have You) (5:00); producer: Dennis King; writers: D. King, L. Fischer; publisher: Alex, ASCAP; Sleeping Bag SLX-002 (N.Y., (212) 226-0347) (12-inch single).

INDIA—Stay With Me (5:23); producer: Jacques Morali; writers: J. Morali, F. Zarr, H. Belolo, S. Donn; publisher: Can't Stop, BMI; West End WES 22152 (12-inch single).

ARMBAND—I Need (3:27); producers: Armband, Paul Wickliffe, Lloyd Donnelly; writer: Oleg; publisher: not listed; I.P.S. (no number) (New York, N.Y. (212) 947-2437) (12-inch single)



TEARS FOR FEARS—Mad World (3:30); producers: Chris Hughes, Ross Cultum; writer: R. Orzabal; publisher: not listed; Mercury 812 213-7. If the group name has a doomy quality to it, so does this English duo's first American release, a deceptively melodic vision of nightmare chaos. TFF's delicate blend of real and synthesized instrumentation has already scored two top five U.K. hits and should please the increasingly-Anglicized tastes of U.S. new rock fans.

ATLANTA—Atlanta Burned Again Last Night (2:54); producers: A.M. Bogdan, L. McBride; writers: J. Stevens. J. Dotson, D. Rowe; publisher: not listed, BMI; MDJ A4831 (Dallas, Tex.). McBride launched supergroup Alabama several years ago on this label; now he's trying to repeat his success with this nine-piece country group. It's an appealing debut that ought to attract attention.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100.

Billboard's Recommended LPs

• Continued from page 59

THE EXCITING GENE KRUPA—Verve PolyGram UMV2594. Produced by Norman Granz. A true sextet of all-stars, with Ben Webster, Willie Smith, Bill Harris, Teddy Wilson and Charlie Shavers flanking the late drummer's drumming artistry. Krupa offers 10 tracks, all charted by Shavers, and tunes like "Don't Take Your Love," "Imagination," "Coronation Hop" and "Overtime." A welcome reissue despite poor

black

B. B. KING—Blues'n'Jazz, MCA MCA-5413. Produced by Sidney A. Seidenberg. Despite the title and the use of such jazz musicians as Arnette Cobb, Woody Shaw and Edgar Synigal, B. B. King's first love is the blues, and that is what this LP, his 15th, is still all about. You can hear the jazz flavorings here, but King's singing and guitar playing all but define the blues, and this LP keeps the tradition going.

TYRONE DAVIS—Greatest Hits, Epic RE 38626. Produced by Willie Henderson. Davis is still going strong 15 years after his first hit, but he has seldom received the recognition he merits as an outstanding song stylist and an important figure in black music. This collection of his late '60s and early '70s hits for the Dakar label should help change that, and in addition nicely evokes a fertile era in American popular music.

'D'TRAIN—Music, Prelude PRL 14109/0898. Produced by Hubert Eaves III. The booming voice of James Williams is the focal point of this rising group, and rightly so. But it is the crisp production and keyboard work of Eaves that lifts 'D' Train's music into the realm of the truly special. On the group's second album, for which Eaves and/or Williams have written most of the material, the pace never flags; they even manage to find the groove in "The Shadow Of Your Smile."

gospel

THE ORIGINAL SOUL STIRRERS WITH J.J. FARLEY—Divine Love. Malaco MAL 4384. Produced by Frank Williams, Haran Criffin, Soul Stirrers. This is a legendary group in black gospel and this album shows they have not lost their touch through the years to put out quality material. From the up tempo "Show Some Sign" and "Lift the Savior Up," to the incredible ballad, "Divine Love," the album is packed with fine harmonies and moving performances. Especially notable is the medley at the end that includes "Wonderful" that former member Sam Cooke originally did.

THE BROOKLYN TABERNACLE CHOIR—So In Love. Myrrh MSB-6708. Produced by Richard Evans. The Brooklyn Tabernacle Choir is a vibrant, exciting group and this LP captures that church spirit in a studio. This is not a laid back choir with pretty voices—these people move and sing with conviction. Best cuts include "So In Love," "Perfect Peace," "He Is The Same" and "Lord, You Are Worthy," which features a guest solo from Bobby Jones.

AL HOBBS & ETERNAL LIGHT—Some Kind Of Wonderful, Onyx R382. Produced by Al Hobbs. Al Hobbs leads his group through some soulful, moving material that captures the ear as well as the soul. "With Your Light," "So I'll Thank You Lord" and "I Really Love The Lord" are the best in a collection that includes a rockin' version of "Peace In The Valley." The tracks are nice—full and fun while keeping the gospel spirit strong and intact.

GORDON JENSEN—Just In Time, Dayspring DST-4110. Produced by Neal Joseph. Jensen has had more recognition as a songwriter than an artist but this album and his new deal with DaySpring should turn that around. A singer and writer in the pop/country mold, Jensen is laid back and comfortable in these tracks, which tend towards the "modern country" sound. Best cuts include "Back In My Jonah Days," and "One More Time Around The Wall."

classical

MOZART: PIANO CONCERTOS, NOS. 20 & 27—Clifford Curzon, English Chamber Orchestra, Britten, London CS 7251. For unclarified interpretive reasons, the late pianist withheld release approval of No. 27 until he was assured he could remake it, a project aborted by his death. Whatever may have been his cavil, performances here of both concertos are illumined by the kind of musicianship at both keyboard and podium that lifts them to major rank. Recorded in 1970, the sound and balances are exemplary, and even the slight background analog hiss is comforting.

BIZET, BEETHOVEN, PACHELBEL & BERLIOZ PIECES—All Star Percussion Ensemble, Farberman, Moss Music D-MMG 115. An array of percussive sounds that run the dynamic ġamut, capable of showing off or showing up stereo system capability. As such, the album, meticulously processed, is a winner. Musically, it is more a mixed bag, at best providing unexpected coloristic insights into familiar pieces, and at worst sounding merely awkward. Still, it is eminently saleable. a highlight is a movement from the "Symphonie Fantastique."

| * KEE | WEEK | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) | THIS | LAST | WKS ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) | THIS | LAST WEEK | WIKS ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) |
|---|------|------------------|---|-----------|------|-----------------|---|----------|--------------|------------------|---|
| | 2 | 9 | LET'S DANCE—David Bowie (David Bowie, Nile Rodgers), D. Bowie; EMI-America 8158 | | 39 | 3 | I'M STILL STANDING—Etton John (Chris Thomas), E. John, B. Taupin; Geffen 7-29639 (Warner Bros.) CHA/HL | ☆ | 83 | 2 | WISHING—A Flock Of Seagulis (Mike Howlett), M. Score, A. Score, F. Maudsley, P. Reynolds; Jive/ Arista 2006 |
| ^ | | 12 | | 一会 | 40 | 9 | THE ONE THING—Inxs (Mark Opitz), A. Farriss, M. Hutchence; Atco 7-99905 MCA | 儉 | 80 | 2 | HOW DO YOU KEEP THE MUSIC PLAYING—James Ingram with Patti Austin |
| 2 | - | 13 | BEAT IT—Michael Jackson (Quincy Jones), M. Jackson; Epic 34-03759 WBM | 35 | 28 | 17 | IT MIGHT BE YOU—Stephen Bishop (Dave Grusin), D. Grusin, M. Bergman, A. Bergman, Warner | | | _ | (Quincy Jones, Johnny Mandel), M. Legrand, A&M. Bergman; Qwest 7-29618 (Warner Bros.) WI |
| 议 | 7 | 8 | FLASHDANCE WHAT A FEELING—Irene Cara (Giorgio Moroder), K. Forsey, I. Cara, G. Moroder; | 36 | 32 | 13 | Bros. 7-29791 CPP SOME KIND OF FRIEND—Barry Manilow | W A | NEW E | ITRY | WHITE WEDDING—Billy Idol (Keith Forsey), B. Idol; Chrysalis 4-42697 |
| اہر | 4 | 7 | Casabianca 811440-7 (PolyGram) CHA/HL OVERKILL—Men At Work | | 38 | 8 | (Barry Manilow), B. Manilow, A. Anderson; Arista 1046 CLM GIMME ALL YOUR LOVIN'—ZZ Top | 汝 73 | 86 37 | 25 | WHEN I'M WITH YOU—Sheriff (Stacy Heydon), A.D. Lanni; Capitol 5199 DO YOU REALLY WANT TO |
| $\stackrel{\text{\tiny Δ}}{\stackrel{\text{\tiny Δ}}}{\stackrel{\text{\tiny Δ}}{\stackrel{\text{\tiny Δ}}{\stackrel{\text{\tiny Δ}}}{\stackrel{\text{\tiny Δ}}{\stackrel{\text{\tiny Δ}}{\stackrel{\text{\tiny Δ}}}{\stackrel{\text{\tiny Δ}}{\stackrel{\text{\tiny Δ}}}{\stackrel{\text{\tiny Δ}}{\stackrel{\text{\tiny Δ}}}{\stackrel{\text{\tiny Δ}}}{\stackrel{\text{\tiny Δ}}{\stackrel{\text{\tiny Δ}}}{\stackrel{\text{\tiny Δ}}}{\stackrel{\text{\tiny Δ}}}{\stackrel{\text{\tiny Δ}}}{\stackrel{\text{\tiny Δ}}{\stackrel{\text{\tiny Δ}}}{\stackrel{\text{\tiny Δ}}}}{\stackrel{\text{\tiny Δ}}}{\stackrel{\text{\tiny Δ}}}{\stackrel{\text{\tiny Δ}}}}}}}}}}}}}}}}}}}}}$ | | | (Peter McIan), C. Hay; Columbia 38-03795 CLM/APB SHE BLINDED ME WITH | 38 | 29 | 16 | (Bill Ham), Gibbons, Hill, Beard; Warner Bros. 7-29693 CLM SEPARATE WAYS—Journey | ' | " | | HURT ME—Culture Club (Steve Levine), R. Hay, J. Moss, M. Craig, G. O'Dowd; |
| **[| 5 | 14 | SCIENCE—Thomas Dolby (Tim Friese-Greene, T. Dolby); T. Dolby, J. Kerr; Capitol | | 46 | | (Mike Stone, Kevin Elson), S. Perry, J. Cain; Columbia 38- 03513 CPP | 由 | 81 | 3 | Virgin/Epic 34-03368 CHA THE WALLS CAME DOWN—The Call |
| احِمُ | 8 | 13 | 5204 CLM LITTLE RED CORVETTE—Prince | ☆ | | 5 | NO TIME FOR TALK—Christopher Cross (Michael Omartian), C. Cross; Warner Bros. 7-29662 LOOVING FOR A STRANCED | 75 | 75 | 3 | (Michael Been, Call), M. Been; Mevcury 811487-7 (PolyGram) SIGN OF THE TIMES—The Relle Stars |
| ₹ <u>\</u> | 9 | 10 | (Prince), Prince; Warner Bros. 7-29746 CPP SOLITAIRE—Laura Branigan | | 1 | 3 | LOOKING FOR A STRANGER—Pat Benatar (Neil Geraldo, Peter Coleman), F. Golde, P. Mclan; Chrysalis 4-42688 (Epic) BHA/HL | | | | SIGN OF THE TIMES—The Belle Stars (Pete Collins), Barker, Hirst, Joyce, Matthias. Owen, Parsons, Shone; Warner Bros. 7-29672 |
| $^{'}$ | | | (Jack White), M. Clemenceau, D. Warren; Atlantic 7-89868 CPP | m | 51 | 4 | ALL MY LIFE—Kenny Rogers (David Foster, Kenny Rogers), V. Stephenson, D. Robbins, J. | W | 82 | 2 | SIDE BY SIDE—Earth, Wind & Fire (M. White), M. White, W. Yaughn, W. Yaughn, Columbia 38- 03814 CLM/ |
| 8 | 3 | 17 | JEOPARDY—Greg Kihn Band (Matthew King Kaufman), Kihn, Wright; Beserkley 7-69847 (Elektra) CPP | 42 | 34 | 10 | Silbar; Liberty 1495 CPP SO WRONG—Patrick Simmons (John Ryan), P. Simmons, C. Thompson; Elektra 7-69839 CPP/CLM/APB | 敛 | NEW E | NTRY | THEME FROM DOCTOR DETROIT—Devo (Devo), M. Mothersbaugh, G.V. Casale; Backstreet 52215 |
| 灸 | 12 | 7 | MY LOVE—Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie; | 43 | 31 | 11 | WELCOME TO HEARTLIGHT—Kenny Loggins (Bruce Botnick, Kenny Loggins), K. Loggins; Columbia 38 | ☆ | 90 | 2 | (MCA) SWEET DREAMS—Eurythmics (David A. Stewart), Lennox, Stewart; RCA 13533 |
| | 17 | 6 | Motown 1677 CLM TIME—Culture Club | | 55 | 5 | 03555 WBM ALL THIS LOVE—Debarge | 烫 | 93 | 2 | SLIPPING AWAY—Dave Edmunds (Jeff Lynne), J. Lynne; Columbia 38-03877 CLM |
| | | | (Steve Levine), R. Hay, J. Moss. M. Craig; Virgin/Epic 34: 03796 CHA/HL | | | | (Iris Gordy, Eldra Debarge), E. Debarge; Gordy 1660 (Motown) CPP | 100 | 89 | 2 | WHAT YOU DO TO ME—Carl Wilson (J. Hall), J. Hall; Caribou 4-03590 (Epic) |
| 1 | 10 | 15 | DER KOMMISSAR—After The Fire (John Eden), R. Ponger, A. Piercy; Epic 34-03559 CHA/HL | 溪 | 57 | 3 | WE TWO—Little River Band (Little River Band, Ernie Rose), G. Goble; Capitol 5231 HL | W | 87 | 2 | I CANNOT BELIEVE IT'S TRUE—Phil Collins |
| P | 13 | 11 | PHOTOGRAPH — Def Leppard (Robert John, "Mutt" Lange), Clark/Willis, Savage/Elliot, Lange; Mercury 811 215-7 (PolyGram) | 10 | 48 | 7 | FOOL MOON FIRE—Walter Egan (Duane Scott, Walter Egan), W. Egan; Backstreet 52200 CLM/APB | 盘 | 95 | 2 | (Phil Collins), P. Collins; Atlantic 7-89864 FOOLS GAME—Michael Bolton (Gerry Block, Michael Bolton); M. Mangold, M. Bolton, C. |
| | 15 | 11 | STRAIGHT FROM THE HEART—Bryan Adams (Rivan Adams Rob Clearmountain), Adams, Kaena; A&M | 47 | 36 | 17 | ONE ON ONE—Daryl Hall and John Oates (Daryl Hall, John Oates), D. Hall; RCA 13421 CHA/HL | 83 | 84 | 4 | Brooks: Columbia 38-03800 WHERE EVERYBODY KNOWS YOUR |
| 4 | 14 | 8 | 2536 CPP/ALM RIO—Duran Duran | | 59 | 4 | THAT'S LOVE—Jim Capaldi (Steve Winwood), J. Capaldi: Atlantic 7-89849 WBM | | | | NAME—Gary Portnoy (Gary Portnoy, Judy Hart Angelo), G. Portnoy, J.H. Angelo; Anniause 106 |
| 5 | 11 | 11 | (Colin Thurston), Duran Duran; Capitol 5215 CHA/HL I WON'T HOLD YOU BACK—Toto | 199 | NEV | ELTTRY | THE WOMAN IN YOU—The Bee Gees (Barry Gibb, Robin Gibb, Maurice Gibb, Karl Richardson, | 84 | 43 | 17 | Applause 106 WE'VE GOT |
| 16 | 19 | 6 | (Toto), S. Lukather; Columbia 38-03597 WBM AFFAIR OF THE HEART—Rick Springfield | | 72 | , | Albhy Caluten), B. Gibb, R. Gibb, M. Gibb; RSO 813173-7 (PolyGram) CHA/HL | 85 | 47 | 26 | TONIGHT—Kenny Rogers and Sheena Easton (D. Foster, K. Rogers), B. Seger; Liberty 1492 TWILIGHT ZONE—Golden Earring |
| 100 | 13 | U | (Rick Springfield, Bill Drescher), R. Springfield, B. Tosti. D. Tate; RCA 13497 CLM | | 1 | 3 | COME DANCING—The Kinks (Ray Davies), R. Davies; Arista 1054 LOVE ON YOUR SIDE—Thompson Twins | | | | (Shell Schellekens), G. Kooymans; 21 Records 1-103 (Polygram) |
| 17 | 6 | 18 | COME ON EILEEN—Dexy's Midnight Runners (Clive Langer, Alan Winstanley), K. Rowland, J. Paterson, K. Adams: Mercury 75189 (Polygram) CPP | 飲食 | - 4 | 3 | (A. Sadkin), Bailey, Currie, Leeway; Arista 1056 OUR HOUSE—Madness | 1 | MEW | | THE SALT IN MY TEARS—Martin Briley (Peter Coleman), M. Briley; Mercury 812165-7 (PolyGram) |
| | 22 | 11 | Adams; Mercury 76189 (Polygram) CPP ALWAYS SOMETHING THERE | | 04 | ' | Clive Langer, Alan Winstanley, C. Smyth, C. Foreman; Geffen 7-29668 (Warner Bros.) WBM | 87 | 67 | 14 | WHIRLY GIRL—Oxo (I. Angel, Ken Mansfield), I. Angel; Geffen 7-29765 (Warner Bros.) CLM |
| | | | TO REMIND ME—Naked Eyes (Tony Mansfield), B. Bacharach, H. David; EMI-America 8155 CHA/HL | 53 | 53 | 8 | NEW YEARS DAY—U2 (Steve Lilly White), Bono, Hewson, L. Mullen, A. Clayton, E. Evans; Bland 7-99915 (Alto) WBM | 88 | 52 | 11 | SMILING ISLANDS—Robbie Patton (Peter Coleman, Robbie Patton), R. Patton, D. Adelstein; Atlantic 7-89955 |
| | 20 | 6 | FAITHFULLY—Journey (Mike Stone, Kevin Elson), J. Cain; Columbia 38-03840 CPP | \$ | 61 | 4 | DON'T PAY THE FERRYMAN—Chris Deburgh (Rupert Hine). C. Deburgh: A&M Z511 CPP/ALM | 89 | 68 | 12 | SWINGIN' — John Anderson (Frank Jones, John Anderson), J.D. Anderson, Lionel |
| 200 | 23 | 4 | DON'T LET IT END—Styx (Styx), D. DeYoung; A&M 2543 CPP/ALM | 55 | 56 | 5 | YOU CAN'T RUN FROM LOVE—Eddie Rabbitt (D. Malloy), E. Rabbitt, D. Malloy; Warner Bros. 7-29712 CPP | 100 | NEW | LITTY | Delmore; Warner Bros. 7-29788 SAVE THE OVERTIME |
| 1 | 21 | 10 | MORNIN'—Jarreau (Jay Graydon), A. Jarreau, J. Graydon, D. Foster; Warner Bros. 7-29720 CPF | ☆ | 58 | 6 | COOL PLACES—Sparks and Jane Wiedlin (Ron Mael, Russell Maet), R. Maet, R. Maet; Atlantic 7-89866 CLM/APB | | , | | FOR ME—Gladys Knight & The Pips (L.F. Sylvers, III, E. Sylvers). R. Smith, J. Gallo, B. Knight, G. Knight, S.L. Dees; Columbia 38-03761 |
| 企 | 26 | 4 | FAMILY MAN—Daryl Hall & John Oates (Daryl Hall & John Oates), M. Oldfield, T. Cross, R. Fenn, M. | 敢 | | 5 | EASY FOR YOU TO SAY—Linda Ronstadt (Peter Asher), J.L. Webb; Asylum 7-69838 (Elektra) | 91 | 79 | 24 | BACK ON THE CHAIN GANG—The Pretenders |
| 23 | 16 | 15 | Frye, M. Reilly, M. Pert; RCA 13507 CHA/HL MR. ROBOTO—Styx | | 71 | 3 | THE CLOSER YOU GET—Alabama (Harold Shedd, Alabama), J.P. Pennington, M. Gray; RCA 13524 CPP/ALM | 92 | 69 | 6 | (Chris Thomas), C. Hynde; Sire 7-29840 (Warner Bros.) |
| 2 | 25 | 13 | (Styx), D. DeYoung; A&M 2525 CPP/ALN STRANGER IN MY HOUSE—Ronnie Milsap | 59 | 54 | 7 | SING ME AWAY - Night Ranger (Pat Glasser), K. Keagy, J. Blades; Boardwalk 12-175-7 CLM | 121 | | SUTERY | (Barry Blue), B. Blue, R. Nicolson, P. Greedus; Chrysalis 4- 42669 (Epic) CH WHAT EVER HAPPENED TO OLD |
| | 27 | 7 | (Ronnie Milsap, Tom Collins), M. Reid; RCA 13470 CPF | 100 | 62 | 8 | LOVE'S GOT A LINE ON YOU—Scandal (Vini Poncia), Z. Smith, K. Green; Columbia 38-03615 CLM | M | | | FASHIONED LOVE—B.J. Thomas (Peter Drake), L. Anderson; Cleveland International 38-03492 |
| 26 | 18 | 11 | (David Foster), Lukather, Foster, Waybill; Capitol 5217 EVEN NOW—Bob Seger & the Silver Bullet Band | | | 2 | INSIDE LOVE—George Benson (Arif Mardin, Kashif), Kashif; Warner Bros. 7-29649 MCA | 94 | 77 | 29 | I KNOW THERE'S SOMETHING |
| | 35 | 6 | (Jimmy lovine), B. Seger; Capitol 5213 WBN NEVED CONNA LET YOU GO Sergio Mandes | | | 3 | CANDY GIRL—New Edition (M. Starr, M. Jonzun), M. Starr, M. Jonzun; Streetwise 2208 | - | | | GOING ON-Frida (Phil Collins, Hugh Padgham), R. Ballard; Atlantic 7-89984 CLM |
| 迎入 | 30 | 8 | (Sergio Mendes), B. Mann, C. Weil; A&M 2540 CLM | M | 70 | 3 | BANG THE DRUM ALL DAY—Todd Rundgren (Todd Rundgren), T. Rundgren; Bearsville 7-29686 (Warner Bros.) | 96 | 78 | 8 | HE'S A PRETENDER—High Inergy (G. Tobin), G. Goetzman, M. Piccirillo; Gordy 1662 (Motown) WIND HIM UP—Saga |
| 28 | 30 | ° | IKT AGAIN—Champaign (G. Massenburg), D. Walden, R. Maffit, M. Day; Columbia 38:03563 CPI | , 64 | 65 | 6 | WHY ME—Planet P (Peter Hauke), T. Carey: Geffen 7-29705 (Warner Bros.) WBM | | | | (Rupert Hine), J. Crichton, M. Sadler, J. Crichton, J. Gilmour, S. Negus; Portrait 37-03791 (Epic) |
| 29 | 24 | 18 | BILLIE JEAN—Michael Jackson (Quincy Jones), M. Jackson; Epic 34-03509 WBM | 65 | 66 | 5 | FRONT PAGE STORY—Neil Diamond (Burt Bacharach, Carole Bayer Sager, Neil Diamond), N. | 97 | 96 | 13 | TONIGHT—Whispers (L.F. Sylvers, III), J. Knight; Solar 7-69842 (Elektra) CPP TAKE THE SHORT |
| | 41 | 5 | TOO SHY—Kajagoogoo (Colin Thurston, Nick Rhodes), Limahl, N. Beggs Kajagoogoo; | 66 | 42 | 22 | Diamond, B. Bacharach, C.B. Sager, Columbia 38-03801 CLM HUNGRY LIKE THE WOLF—Duran Duran (Colin Thurston), Duran Duran Capitol 5195 CHA/HL | 30 | 30 | 13 | WAY HOME—Dionne Warwick (Barry Gibb, Karl Richardson, Albhy Galuten), B. Gibb, A. |
| 企 | 45 | 6 | EMI-America 8161 H ELECTRIC AVENUE—Eddy Grant | 67 | 49 | 16 | (Colin Thurston), Duran Duran; Capitol 5195 CHA/HL I LIKE IT—Debarge (I. Gordy, E. Debarge), R. Debarge; Gordy 1645 (Motown) CPP | 99 | 85 | 12 | Galuten; Arista 1040 CF MINIMUM LOVE—Mac McAnally |
| 由 | 33 | 9 | (E. Grant), E. Grant; Portrait/Ice 37-03793 (Epic) I COULDN'T SAY NO— | 100 | 74 | 4 | (I. Gordy, E. Debarge), R. Debarge; Gordy 1645 (Motown) RICKY—"Weird A!" Yankovic (Rick Derringer), N. Chinn, M. Chapman, A. Yankovic, H. | 100 | 97 | 16 | (Terry Woodford, Clayton Ivey), McAnally, Wexier; Geffen 7- 29736 (Warner Bros.) MAKE LOVE STAY—Dan Fogelberg |
| _ | | | Robert Ellis Orral with Carlene Carter (Roger Bechirian), R.E. Orrall; RCA 13431 WBI | | | | (Nick Derringer), N. Chinn, M. Chapman, N. Tankovic, n. Adamson, E. Daniel; Rock 'M' Roll 4-03849 (Scotti Bros./ Epic) | 100 | " | 10 | (Dan Fogelberg, Marty Lewis), D. Fogelberg; Full Moon/Epic 34-03525 Cl |

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| Affair Of The Heart (Vogue/Welk. | _ | blisher-Licensee Come Dancing (Davray, PRS) | 50 | High Nightmare/Colgems-EMI. ASCAP) | |
|---|----|--|----|--|--|
| | 16 | Come On Eileen (Colgems-EMI. | | Family Man (Virgin/Chappell/ Josef Weinberger, PRS/TBP/ | |
| All My Life (Warner House of Music, BMI/WB Gold, ASCAP) | 41 | ASCAP) | 17 | April, ASCAP) | |
| | 44 | Cool Places (Ron Mael and Russel Mael, ASCAP/Hansa France. | | Flashdance What A Feeling (Chappell/Famous/GMPC/Alcor, | |
| Always Something There To | | SACEM) | 56 | ASCAP) | |
| Remind Me (Intersong/Blue Seas/Jac. ASCAP) | 18 | Der Kommissar (Chappell, ASCAP) | 11 | Fool Moon Fire (April/Seldak/Swell Sounds/Melody Deluxe, ASCAP). | |
| Back On The Chain Gang (Al Gallico, BMI) | 91 | Don't Let It End (Stygian Songs/ Almo, ASCAP) | 20 | Fools Game (Thames Talent/ Emboe, ASCAP) | |
| delico. Divij | | Don't Pay The Ferryman (Rondor/ | | Front Page Story (Stonebridge/New | |
| Bang The Drum All Day (Humanoid/Fiction, BMI) | 63 | London/Irving. BMI) | 54 | Hidden Valley, ASCAP/Carole Bayer Sager, BMI) | |
| Beat It (Mijac, BMI) | 2 | Do You Really Want To Hurt Me (Virgin/Chappell, ASCAP) | 73 | Gimme All Your Lovin' (Hamstein, | |
| Billie Jean (Mijac/Warner- Tamerlane, BMI) | 29 | 5 5 4 7 6 600 0 0 | | BMI) He's A Pretender (Chardax, BMI) | |
| | 23 | ASCAP) | 57 | How Do You Keep The Music | |
| Candy Girl (Boston International, ASCAP/Streetsounds, BMI) | 62 | Electric Avenue (Greenheart, | | Playing (WB/ASCAP) Hungry Like The Wolf (Tritec) | |
| Closer You Get (Irving/Down 'N | | ASCAP) | 31 | I Cannot Believe It's True (Pun. | |
| Cidser rod det (in ting) bonn | | Funn Nam (Case ASCAP) | 26 | Cathlet Delieve it's ride (1 oil. | |

| | MCA | | |
|---|--|-----|--------------|
| | I Couldn't Say No (Twin | | Love |
| 9 | Compulsions/M. Ocean/WB, ASCAP) | 32 | Love |
| | Eat Cannibals (Virgin/Chappell, | | Fr |
| 2 | ASCAP, ASCAP/Geoff & Eddie, BMI) | 92 | Make |
| 2 | I Know There's Something Going | ,,, | Mini |
| | On (Russ Ballard/Island) | 94 | M |
| 3 | I Like It (Jobete, ASCAP) | 67 | . B! |
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| 2 | Inside Love (Music Corporation of America/Kashif, BMI) | 61 | Mr. f |
| ~ | It Might Be You (Gold Horizon, BMI/Golden Torch, ASCAP) | 35 | My L Neve |
| 5 | I Won't Hold You Back (Rehtakul Veets, ASCAP) | 15 | M. New |
| 7 | Jeopardy (Rye Boy/Well Received, | | No T |
| 5 | ASCAP) | 8 | One |
| 3 | Let's Dance (Jones, ASCAP) | 1 | В |
| 0 | Little Red Corvette (Controversy, ASCAP) | 6 | One A |
| 6 | Looking For A Stranger (Franne Golde/Rightsong, BMI/Mac's | | Our |
| 1 | Million ASCAP) | 40 | Over |

| | Love On Your Side (Zomba, ASCAP) | Photograph (Zomba Enterprises, BMI) | 12 | S |
|--------|--|--|----|---|
| 32 | Love's Got A Line On You (Just Friends, BMI/KJG, ASCAP) | | | S |
| | Make Love Stay (Hickory Grove/ | ASCAP) | 68 | S |
| 92 | April, ASCAP)100 | Rio (Tritec) | 14 | |
| 94 | Minimum Love (I've Got The Music/Song Tailors/ASCAP/ | The Salt In My Tears (Rare Blue/ Miserable Melodies, ASCAP) | 86 | S |
| 67 | BMI) 99 | Save The Overtime For Me (Richer/ | | S |
| - | Mornin' (Aljameau/Garden Rake/ | Chappell/Bub's, ASCAP/Jim | | |
| 33 | Foster Frees, BMI) | Ken/Irving/Lijestika, BMI) | 90 | S |
| | Mr. Roboto (Stygian Songs/Almo, | Separate Ways (Weed High | | |
| 61 | ASCAP) | Nightmare BMI) | 38 | S |
| | | She Blinded Me With Science | | S |
| 35 | Never Gonna Let You Go (ATV/ | (Participation, ASCAP) | 5 | |
| | Mann and Weil, BMI) | | | |
| 15 | New Years Day (Island, BMI) | Rehtakul Beets/Decomposition/ | | T |
| | No Time For Talk (Pop 'N' Roll, ASCAP) 39 | Boone's Tunes, BMI/ASCAP) | 25 | |
| 8 | ASCAP) | Side By Side (Saggitire/Yougoulei/ | | Ţ |
| 1 | BMI) 4 | , Wenkewa, ASCAP) | 76 | T |
| | One Thing (Music Corp. of | Sign Of The Times (Rare Blue, | | |
| 6 | America, BMI) | ASCAP) | 75 | T |
| | Our House (Nutty Sounds/WB, | Sing Me Away (On The Boardwalk/ | | T |
| | ASCAP) 5: | Rough Play, BMI) | 59 | 1 |
| 40 | Overkill (April, ASCAP) | Slipping Away (April, ASCAP) | 79 | 1 |
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| | (Nymph / Devo, BMI) | 10 | Wishing (Zomba, BMI) The Woman In You (Gibb | 03 |
| | Tonight (Almo/Crimsco, ASCAP) | 97 | Brothers/Unichappell, BMI) | 49 |
| | Too Shy (Tritec) | 30 | You Can't Run From Love (Deb | 73 |
| ١ | Try Again (Walkin, BMI) | 28 | Dave, Briarpatch, BMI) | 55 |
| | | | | |

nale Survey For Week Ending 5/28/83



MICHAEL JACKSON-Wanna Be Startin' Somethin' (4:15); producer: Quincy Jones; writer: M. Jackson; publisher: Mijac, BMI; Epic 34-03914. The thrills continue on the fourth single to be released from Jackson's platinum album. This light, funky number is giddy fun, building to an exploding chorus at

POLICE-Every Breath You Take (4:13); producers: Hugh Padgham, Police; writer: Sting; publisher: Magnetic, BMI; A&M AM-2542. In a notable change of approach from last year's thickly-textured singles, the trio reappears with a pop sound distilled to its barest essentials: Sting intense, Copeland insistent, Summers insinuating. It's a compelling track that should effectively whet appetities for the forthcoming 'Synchronicity'' LP.

DAVID BOWIE-China Girl (4:14); producers: David Bowie, Nile Rodgers; writers: D. Bowie, I. Pop; publishers: Jones/ Bug/James Osterberg/Fleur, ASCAP/BMI; EMI America B-8165. It may start out as a sweet pop ditty with corny "Chopsticks" riffs, but the menace and madness aren't far behind; in other words, another multi-leveled masterpiece for the consummate rock trickster. Bowie's popularity is at a peak right now, with sold-out concert dates and the No. 1 "Let's Dance" to his credit.

BEE GEES-The Woman in You (4:02); producers: Barry Gibb. Robin Gibb. Maurice Gibb, Karl Richardson, Albhy Galuten; writers: B. Gibb, R. Gibb, M. Gibb; publisher: Gibb Brothers, BM1; RSO 813 173-7. The rock-dance synthesis that the brothers perfected back in "Saturday Night Fever" days still has its powerful appeal, and the Bee Gees are once again zooming up the Hot 100. This single comes from the soundtrack of the soon-to-be-released film "Staying Alive.

ROD STEWART-Baby Jane (4:43); producers: Rod Stewart, Tom Dowd; writers: Stewart, Davis; publishers: Rod Stewart/Anteater, ASCAP; Warner Bros. 7-29608. Stewart's inimitable rasp and a galloping, mid-tempo rhythm track play off each other artfully in this preview of the upcoming "Body Wishes" LP. The singer's first studio release in a year is already causing a flurry on pop and AOR radio, and debuts at number 53 on the Hot 100 this week.

DURAN DURAN-Is There Something I Should Know (4:07): producers: Ian Little, Duran Duran; writer: Duran Du ran; publisher: Tritec; Capitol B-5233. The stylish British quintet has never sounded more Beatlesque than on this urgent, harmony-laden rock number, which has just been added to the reissued "Duran Duran" LP. Having scored the coup of getting two singles in the top 20 last month, the group is well on its way to extending its U.K. popularity to the colonies.

BOB SEGER AND THE SILVER BULLET BAND-Roll Me Away (4:28); producer: Jimmy Jovine; writer: Bob Seger; publisher: Gear, ASCAP; Capitol B-5235. The third single from "The Distance" is one of Seger's strongly-crafted restless rockers, an anthem of wanderlust that should appeal to the maverick in us all.

DONNA SUMMER-She Works Hard For The Money (4:09); producer: Michael Omartian; writers: D. Summer, M. Omartian; publisher: Sweet Summer Night, ASCAP; Mercury 812 370-7. The title track from Summer's new album is a return to her disco style, but synthesizers and horns augment the arrangement for a bright, full sound. Michael Omartian's production showcases Summer's steamy delivery in this sizzling tribute to the working girl.

FIXX-Saved By Zero (3:25); producer: Rupert Hine; writers: Curnin, Woods, West-Oram, Greenall, Agies; publisher: Colgems-EMI, ASCAP; MCA 52213. This English band's rock approach is tempered by new wave electronics, marking a sound that is becoming increasingly popular to American ears. The first single from the forthcoming "Reach The Beach" album debuts on the Hot 100 at number 80 this

GREG KIHN BAND-Love Never Fails (3:43); producer: Matthew King Kaufman; writers: Kihn, Wright, Lynch, Phillips, Douglass; publisher: Rye Boy, ASCAP; Beserkley 7-69820 (12-inch version also available, Beserkley ED 4913). Kihn's rhythmic rock earned him a left-field pop/black/dance smash a few weeks ago with "Jeopardy." This second single from "Kihnspiracy" stresses the beat again, with Kihn's husky vocals supported by a gospel-influenced female

recommended

JOE COCKER-Threw It Away (3:25); producer: Stewart Levine; writers: Phil Pickett, Pauline Black; publishers: Pendulum/WB, ASCAP; Island 7-99875.

PSYCHEDELIC FURS-Run And Run (3:48); producer: Todd Rundgren; writers: J. Ashton, T. Butler, R. Butler, V. Ely; publisher: Blackwood, BM1; Columbia 38-03930.

ROBERT HAZARD-Change Reaction (3:30); producer: Robert Hazard; writer: Robert Hazard; publisher: Heroic, ASCAP; RCA

RIC OCASEK-Jimmy Jimmy (3:54); producer: Ric Ocasek; writer: Ric Ocasek; publisher: Ric Ocasek, BMI; Geffen 7-29625.

ROBERT PALMER-You Are In My System (2:57); producer: Robert Palmer; writer: D. Frank; publishers: Science Lab/ Green Star, ASCAP; Island 7-99866.

MARSHALL CRENSHAW-Whenever You're On My Mind (3:18); producer: Steve Lillywhite; writers: M. Crenshaw, B. Teeley; publishers: MHC, ASCAP/Bill Teeley, BMI; Warner Bros. 7-29630.

PAM TILLIS-Killer Comfort (2:43); producers: Jolly Hills Productions, Dixie Gamble-Bowen; writers: Pam Tillis, Pat Bunch, Mary Ann Kennedy, Pam Rose; publishers: Sawgrass/ Love Wheel, BMI: Warner Bros. 7-29643.

ROMAN HOLLIDAY-Stand By (2:44); producer: Peter Collins; writers: S. Lambert, R. Lambert; publisher: Zomba, BM1; Jive JS1-9036.

NOEL BUTLER-Summertime Summertime (2:54); producer: Lew Linet: writers: T. Jameson, S. Feller; publisher: Temple ton, ASCAP; Lew's LRS 2245 (Hollywood, Calif. (213) 876-

RAMONES-Time Has Come Today (4:25); producers: Ritchie Cordell, Glen Kolotkin; writers: Willie, Joseph Chambers; publisher: Chambro, BMI; Sire 7-29606

MARTHA AND THE MUFFINS-Danseparc (Every Day It's Tomorrow) (3:18); producers: Daniel Lanois, Mark Gane, Martha Johnson; writers: M. Gane, M. Johnson; publisher: Virgin, CAPAC: RCA PB-13473.

PRIVATES-I Must Be Crazy (3:47); producer: Privates; writer: Privates; publisher: not listed; Signus 3544 (N. Bergen, N.J. (201) 868-2948).

MATT JORDAN FUTURBAND-Sometimes Love (3:45); producers: Horace Ott. Ron St. Germain: writers: Wells Kelly. Sherman Kelly, Alex Brooks; publisher: Pop, ASCAP; Futurband F-1001 (Poughkeepsie, N.Y. (914) 473-7750).

JG AND THE INITIALS—Dad's Money (3:40); producers: Joey George, Paul Stevens; writer: Joey George; publisher: Gorgeous; Initial JG-52901 (Hoboken, N.J. (201) 653-5474).



JUNIOR-Communication Breakdown (3:32); producer: Bob Carter; writers: J. Giscombe, B. Carter; publishers: Junior/SaMusic, PRS/Colgems-EMI, ASCAP: Mercury 812 397-7. Junior's unique fusion of jazz, funk, and traditional r&b are what made last year's "Mama Used To Say" and "Too Late" so refreshing. This first single from the forthcoming "Inside Lookin' Out" LP is a powerful continuation of his creative streak, with his skillful vocals standing out against a dense mix and complex rhythm.

O'JAYS-I Can't Stand The Pain (3:30); producers: Kenneth Gamble, Leon A. Huff; writers: K. Gamble, L.A. Huff; publisher: Mighty Three, BMI; Philadelphia International ZS4-03892. Passionate vocals, sweet trademark harmonies, and a Latin edged rhythm combine for a scorcher by these soul veterans. This single previews the group's next album, ''When Will I See You Again.'

MARVIN GAYE-Joy (4:30); producer: Marvin Gaye; writer: M. Gaye; publishers: April/Bugpie, ASCAP; Columbia 38-03935. The third release from "Midnight Love" is a more mainstream rhythm number than the last one, the jazzy "Till Tomorrow." Even at his funkiest, Gaye manages to inject his music with his voice's sensual magic.

TEMPTATIONS—Surface Thrills (3:48); producers: Dennis Lambert, Steve Barri; writers: D. Lambert, H. Payne; publishers: Tuneworks, BMI/Adamsongs/Pass It On, ASCAP; Gordy 1683. When the Tempts deliver a piece of "brotherly advice." they don't fool around: this blistering title cut from the group's forthcoming album is a fierce, pulsing lecture on living that's enough to make any libertine shape up in a hurry.

recommended

SLY AND THE FAMILY STONE-Ha Ha. Hee Hee (3:44); producer: Stewart Levine; writer: Pat Rizzo; publisher: Riz, BMI; Warner Bros. 7-29682

HOT CHOCOLATE-Girl Crazy (3:21); producer: Mickie Most; writer: E. Brown; publisher: Finchley, ASCAP; EMI America B-

BLUE MAGIC-Since You've Been Gone (3:42); producer: Billy Neale; writers: Ted (WIZARD) Mills, Diane Bernstein Billy Neale; publishers: April/Across the Miles, BMI; Mirage

STONE CITY BAND-Bad Lady (4:10); producer: Rick James; writers: R. James, L. Ruffin Jr; publisher: Stone City, ASCAP;

MIDNIGHT STAR-Freak-A-Zoid (3:58); producer: Reggie Calloway; writers: Vincent Calloway, Reggie Calloway, Bill Simmons; publishers: Hip-Trip/MidStar, BMI; Solar 7-69828 (12inch version also available, Solar ED 4907).

DENISE LaSALLE—A Lady in The Street (3:41); producer: not listed; writer: Denise LaSalle; publishers: Malaco/Wolfville, BMI: Malaco MAL 2089.

SINNAMON-I Need You Now (3:46); producers: Darryl

Payne, Stephen Cumberbatch; writers: S. Cumberbatch, H. Brooks, M. Bailey; publisher: not listed; Jive JS1-9028.

JIMMY SPICER-Money (Dollar Bill Y'All) (4:26); producers: Russell Simmons, Larry Smith; writers: D. Reeves, L. Smith, R. Simmons, J. Spicer; publishers: Rush-Groove, ASCAP/ Spice Rhymes/Possie, BMI; Spring SP 3031.

BANKIE BANX-Prince Of Darkness (5:38); producer: Nik Douglas; writer: Bankie Banx; publisher: Irey Vibes, BMI; Redemption RR1110 (c/o Buckingham Holdings Ltd., New York, N.Y.) (12-inch single).

BANKIE BANX-She Said (4:35); producer: Nik Douglas; writer: C. Banks; publisher: Irey Vibes, BM1; Redemption RR



OAK RIDGE BOYS-Love Song (3:01); producer: Ron Chancey; writer: Steve Runkle; publisher: Youngun, BMI; MCA 52224. Who could resist a perfect Oaks arrangement like this? Depsite the title, it's a kicker full of horns, piano and the Oaks' irrepressible vocals that manage to give the feeling of a live stage performance.

OSMOND BROTHERS-She's Ready For Someone To Love Her (2:40); producer: Jim Ed Norman; writers: Tommy Rocco, Jerry Gillespie, Charlie Black; publishers: Bibo/Chappell, ASCAP/Sombody's Music, SESAC; Warner/Curb 7-29594. This production fairly crackles with the electricity generated by the Osmonds with new producer Norman; judging from the sparkle of this release, it's a winning collaboration.

RONNIE McDOWELL-You're Gonna Ruin My Bad Reputation (3:02); producer: Buddy Killen; writer: J. Crossan; publisher: Tree, BM1; Epic 34-03946. In a marked turn from his pop direction, McDowell moves back to a country theme and a memorable country book. His vibrant intimate voice catches just the right touch of humor to carry off the lament of a scoundrel getting straight.

DAVID WILLS-The Eyes Of A Stranger (3:42); producer: Blake Mevis; writer: Steve Davis; publisher: Dick James, BMI; RCA PB-13541. Wills' marvelously urgent voice insinuates itself into this story of fidelity under fire as if he were delivering a soliloquy. The piano and steel touches effectively underline the mood.

LACY J. DALTON-Dream Baby (How Long Must | Dream) (2:52); producer: Billy Sherrill; writer: C. Walker; publisher: Combine, BMI: Columbia 38-03926, Dalton revivifies this 1962 Roy Orbison standard by shaping it to her own sultry style-comprised of equal portions of dreaminess and sassiness. The throbbing bass line and whining harmonica inter ludes reinforce the song's sensuality.

DOTTIE WEST-Tulsa Ballroom (3:16); producers: Snuff Garrett, Steve Dorff; writers: D. Blackwell, J. Durrill; publishers: Peso/Wallet, BMI; Liberty B-1500. West has turned to daughter Shelly's producers for a change of pace. She gets it with a cabaret ballad that amplifies her torchy sound through smokey reminiscences.

JOHNNY LEE-Hey Bartender (2:41); producer: Jimmy Bowen; writer: Floyd Dickson; publisher: El Camino, BMI; Full Moon 7-29605. Lee rocks out here rather uncharacteristically in a number that has the feel of "Blue Suede Shoes" in its dirty-sax break and syncopation.

recommended

JOHNNY TILLOTSON-You're A Beautiful Place To Be (2:58); producer: Michael Lloyd; writer: Van Stephenson; publisher: House Of Gold, BMI; Reward WS4 03901.

BOBBY BRADDOCK-It Took. . . . (To Get Me Over You) (2:54); producer: Bobby Braddock; writers: Bobby Braddock, Matraca Berg; publishers: Tree Publishing, Tree Group, BMI;

MARTY ROBBINS-What If I Said I Love You (2:44); producer: Bob Montgomery; writers: C. Black, T. Rocco; publishers: Chappell/Intersong, ASCAP; Columbia 38-03927

4 GUYS-Whiskey & Water (timing not listed); producer: A Team Productions; writers: H. Sanders, A. Portilla; publishers: Indigo, Southampton; Audiograph AG 45-463.

LORI ST. JAMES-This Ain't Tennessee And He Ain't You (3:14); producer: Jack Eubanks; writers: Larry Bastian; Jim Shaw; publishers: ATV/Bluebook, BMI; Copperfield CG-45 119 (Kennesaw, Ga. (404) 424-9701).

COULTERS-Take A Ride On A Riverboat (3:10); producers: Q. Dennis, W. Stillman; writer: Jeff Pollard; publishers: Screen Gems-EMI, BMI; Dolphin DS 45004 (Durham, N.C.)

KEITH CARRADINE-My Feet Took T' Walkin' (3:05); producers: Jonathan Holtzman, Roger Mason; writers: J. Holtzman, S. Cooper, H. Cronyn; publisher: Vala, ASCAP; Vala V-102 (New York, N.Y. (212) 243-4102).

CEDAR CREEK-Lonely Heart (3:15); producer: Andy DiMartino; writer: Paul Overstreet; publisher: Silverline, BMI; Moon Shine MS 3013 (Nashville, Tenn.).

CONNIE SMITH-Rough At The Edge (2:59); producer: Fred Foster; writers: Buddy Buie, Dean Daughtry; publishers: Eufaula/Dean Daughtry, BMI; Monument WS4 03857.

JEANNE PRUETT-Lady Of The Eighties (2:54); producers: Howard & David Bellamy, Walter Haynes: writer: D. Bellamy: publishers: Bellamy Brothers/Famous, ASCAP; Audiograph

CARRIE SLYE-Ease The Fever (2:30); producer: Al Cunniff; writers: Bob Morrison, Bill Zerface, Jim Zerface; publishers: Southern Nights, ASCAP, Combine, BM1; Friday FR-042683 (P.O. Box 121394, Nashville, Tenn. 37212).



DIONNE WARWICK-All the Love In The World (3:25); producers: Barry Gibb, Karl Richardson, Albhy Galuten; writers: B. Gibb, R. Gibb, M. Gibb; publisher: Gibb Brothers, BMI; Arista AS1-9032. The Gibb-Warwick collaboration scores again, as the singer glides silkily through the time signature changes that have become the hallmark of a Bee Gee composition. This ballad from the "Heartbreaker" LP should follow the title song "Take The Short Way Home" to pop/black/AC crossover action.

LOU RAWLS-Upside Down (3:19); producer: Ron Haffkine; writer: D. Locorriere; publisher: Tribunal, BMI; Epic 34-03944 To follow "The Wind Beneath My Wings," his biggest hit in some years, Rawls picks up the tempo for an upbeat pep talk on the power of positive thinking. The message may not be new, but Rawls' unaffected good-nature gives the number a convincing charm.

recommended

KAREN JACKSON-(And Now I'm) Born Again (3:54); producer: Carl Maduri; writers: P. Brown, B. Burg; publishers: Screen Gems-EMI, BMI/Colgems-EMI, ASCAP; BMO WS4-



HEAVEN 17- Live So Fast (6:01); producers: BEF, Greg Walsh; writers: Gregory, Marsh, Ware; publisher: Virgin, ASCAP; Arista AD1-9030. The British trio captures the energy ASCAP; Arista AD1-9030. The British trio captures the energy and electric excitement of modern living and dancing in this 12-inch single from their new "Luxury Gap" LP. Both this tune and "Temptation" on the flip side feature frenetic synthesizer and rhythm machine tracks under strongly delivered lyrics.

GWEN GUTHRIE—Hopscotch (5:16): producers: Sly Dun-

GWEN GUTHRIE-Hopscotch (5:16); producers: Sly Dunbar, Robbie Shakespeare; writer; R. Shakespeare; publishers; Island/Ixat, BMI; Island DMD 640 (7-inch version also available, Island 7-99865). Superb tracks by the Compass Point team form the base for this 12 inch hip hop record, which features Guthrie's smooth, playful singing and rapping. It's strictly for fun, and should be a crowd-pleaser in the clubs.

recommended

MATERIAL-Time Out (5:55); producer: Material; writers: M. Beinhorn, B. Laswell, T.L. Lee; publisher: Chu Teh, BMI; Elektra ED 4909 (12-inch single; 7 inch version also available, Elektra 7-69823).

FUTURA-Don't Hold Back (5:19); producer: Ed Pavia; writers: J. Verdi, V. Daniele; publishers: Moovin & Groovin/ Jim Vin, BMI; Reelin & Rockin R&R 1050 (Brooklyn, N.Y. (212) 435-7890 (12-inch single).

AMY BOLTON-Get Up And Get It (5:06); producers: Jimmy Bralower, George Wallace; writers: Amy Bolton, George Wallace; publishers: Walden/Cyclops/Colgems-EMI, ASCAP; Atlantic DMD 639 (12-inch single; 7-inch version also available, Atlantic 7-89822).

LINDA RANSOM-Na Na Hey Hey Kiss Her Goodbye (14:54); producer: Paul Leka; writers: P. Leka, D. Frashuer, G. De-Carlo; publisher: Unichappel, BMI; Marrakech MK-002 (c/o Quicksilver, Inc., Los Angeles, Calif.) (12-inch single).

DIAMOND THREAD-Search Your Love (5:20); producer: A. Young; writers: A. Young, M. Bailey, D. Bonable; publisher: Expo, ASCAP; Quality QUS 039 (12-inch single).

PAUL SIMPSON CONNECTION-Use Me, Lose Me (Lose Me, Use Me) (6:00); producer: Paul Simpson; writer: P. Simpson; publishers: Paul Simpson/Streetwise Sounds, BMI; Streetise SWRL 2209 (New York, N.Y.) (12-inch single)

LAUREN HOLLISTER-Take Me In (7:10); producer: Holden Raphael; writer: Lauren Hollister; publisher: WAHE, BM1; Pilot N 1109 (Beverly Hills, Calif. (213) 854-0061) (12-inch

single). INTERFACE—Robot Love (5:32); producer: Ray Arlen; writer: Lon Berlin; publisher: LJB, ASCAP; RFC/Atlantic DMD 619

NATIVE LOVE-Megatrone Women (10:28); producer: Joe Long; writer: Joe Long; publisher: not listed, ASCAP; Salsoul SG 399 (12-inch single).

(12-inch single).

Picks-a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended-a tune

predicted to land on the Hot 100 between 31 and 100.

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| EUD MEEK | ENDI | NG MAY 28, 1983 | | | | | |
|--|---|--|------|------|------------------|---|------|
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| THIS WEEK | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) | THIS | LAST | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) | THIS |
| 3 | 9 | FLASHDANCE WHAT A | 会 | 49 | 2 | THE WOMAN IN YOU—The Bee Gees (Barry Gibb, Robin Gibb, Maurice Gibb, Karl Richardson, | 6 |

| | of the | publis | ner. | thout the prior written permission | | _ | | | | 4 | R | | | |
|-----------|---|--------|------------------|--|--------------|-------|------------------|---|----------|--------------|----------|------------------|---|-------|
| | WEEK | WEEK | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) | THIS | 1 | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) | į | WEEK | WEEK | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) | |
| | | 3 | 9 | FLASHDANCE WHAT A FEELING—Irene Cara WEEKS AT #1 | | 49 | 2 | THE WOMAN IN YOU—The Bee Gees (Barry Gibb, Robin Gibb, Maurice Gibb, Karl Richardson, Albhy Galuten), B. Gibb, R. Gibb, M. Gibb; RSO 813173-7 | | 9 | 38 | 17 | SEPARATE WAYS—Journey (Mike Stone, Kevin Elson), S. Perry, J. Cain; Columbia 38- 03513 | CPP |
| | | | | FEELING—Irene Cara (Giorgio Moroder), K. Forsey, I. Cara, G. Moroder; Casablanca 811440-7 (PolyGram) | | 48 | 5 | (PolyGram) CHA/(THAT'S LOVE—Jim Capaldi | - 13 | 0 | 79 | 3 | SLIPPING AWAY—Dave Edmunds | A/APB |
| 1 | 企 | 1 | 10 | LET'S DANCE—David Bowie (David Bowie, Nile Rodgers), D. Bowie; EMI-America 8158 | >35 | 44 | 6 | (Steve Winwood), J. Capaldi; Atlantic 7-89849 WB ALL THIS LOVE—Debarge (Iris Gordy, Eldra Debarge), E. Debarge; Gordy 1660 | | 1 | 55 | 6 | YOU CAN'T RUN FROM LOVE—Eddie Rabbitt (D. Malloy), E. Rabbitt, D. Malloy; Warner Bros. 7-29712 | CPP |
| 1 | 3 | 2 | 14 | BEAT IT—Michael Jackson (Quincy Jones), M. Jackson; Epic 34-03759 WB | u 54 | 39 | 4 | (Motown) CI NO TIME FOR TALK—Christopher Cross | | 27 | NEW ENTE | | (KEEP FEELING) FASCINATION— The Human League | |
| 1 | 4 | 4 | 8 | OVERKILL—Men At Work (Peter McIan), C. Hay; Columbia 38-03795 CLM/AF | A | | 4 | (Michael Omartian), C. Cross; Warner Bros. 7-29662 WB COME DANCING—The Kinks (Ray Davies), R. Davies: Arista 1054 | | /3 | 42 | 11 | SO WRONG—Patrick Simmons | HA/HL |
| ŀ | 由 | 5 | 15 | SHE BLINDED ME WITH SCIENCE—Thomas Dolby | 38 | 41 | 5 | ALL MY LIFE—Kenny Rogers (David Foster, Kenny Rogers), V. Stephenson, D. Robbins, J. | | 2 | 86 | 2 | (John Ryan), P. Simmons, C. Thompson; Elektra 7-69839 CPP/CLM THE SALT IN MY TEARS—Martin Briley | |
| ١ | | | | (Tim Friese-Greene, Y. Dolby); T. Dolby, J. Kerr; Capitol 5204 | M 39 | 40 | 6 | Silbar, Liberty 1495 CI LOOKING FOR A STRANGER—Pat Benatar (Neil Geraldo, Peter Coleman), F. Golde, P. McLan, Chrysalis | PP | a l | 80 | 3 | (Peter Coleman), M. Briley; Mercury 812165-7 (PolyGram) WHAT YOU DO TO ME—Carl Wilson (J. Hall, J. Baxter), J. Hall; Caribou 4-03590 (Epic) | CLM |
| ľ | | 6 | 14 | LITTLE RED CORVETTE—Prince (Prince), Prince; Warner Bros. 7-29746 CE | P 40 | 52 | 4 | 4-42688 (Epic) BHA/I OUR HOUSE—Madness | HL : | 76 | 63 | 4 | BANG THE DRUM ALL DAY—Todd Rundgren (Todd Rundgren), T. Rundgren; Bearsville 7-29686 (Warner | |
| ľ | 以 | 7 | 11 | SOLITAIRE—Laura Branigan (Jack White), M. Clemenceau, D. Warren; Atlantic 7-89868 | P | | ENTRY | (Clive Langer, Alan Winstanley), C. Smyth, C. Foreman; Geffen 7-29668 (Warner Bros.) WB | BM 5 | | NEW ENT | | Bros.) 1.0.U.—Lee Greenwood | |
| 1 | | 10 | 7 | TIME—Culture Club (Steve Levine), R. Hay, J. Moss, M. Craig; Virgin/Epic 34- 03796 CHA/H | | | | WANNA BE STARTIN' SOMETHING—Michael Jackson (Quincy Jones), M. Jackson; Epic 34-03914 | | 78 | 43 | 12 | WELCOME TO HEARTLIGHT—Kenny Loggins | MCA |
| ŀ | 剑 | 9 | 8 | MY LOVE—Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie; | 42 | | | BILLIE JEAN—Michael Jackson (Quincy Jones), M. Jackson; Epic 34-03509 | зм . | 79 | 81 | 3 | (Bruce Botnick, Kenny Loggins), K. Loggins; Columbia 38- 03555 I CANNOT BELIEVE IT'S | WBM |
| 1 | - - - - - - - - - - - | 13 | 12 | Motown 1677 CL STRAIGHT FROM THE HEART—Bryan Adams | 1 | | 10 | I COULDN'T SAY NO— Robert Ellis Orral with Carlene Carter (Roger Bechirian), R.E. Orrall; RCA 13431 WE | | | " | | TRUE—Phil Cellins | WBM |
| | $^{\sim}$ | | | (Bryan Adams, Bob Clearmountain), Adams, Kagna; A&M 2536 CPP/AL | м 🎏 | 58 | 4 | THE CLOSER YOU GET—Alabama (Harold Shedd, Alabama), J.P. Pennington, M. Gray; RCA | | | HEW ENTI | | SAVED BY ZERO—The Fixx (Rupert Hine), Curnin, Woods, West-Oram, Greenall, Agies; | CPP |
| Ī | 则 | 16 | 7 | AFFAIR OF THE HEART—Rick Springfield (Rick Springfield, Bill Drescher), R. Springfield, B. Tosti, D. Tate; RCA 13497 CL | M 1 | | 5 | DON'T PAY THE FERRYMAN—Chris Deburgh (Rupert Hine), C. Deburgh; A&M 2511 CPP/AI | . T. | 31 | 64 | 7 | MCA 52213 WHY ME—Planet P (Peter Hauke), T. Carey; Geffen 7-29705 (Warner Bros.) | WBM |
| ľ | 愈 | 18 | 12 | ALWAYS SOMETHING THERE TO REMIND ME-Maked Eyes | m \ \246 | 1 | | LOVE ON YOUR SIDE—Thompson Twins (A. Sadkin), Bailey, Currie, Leeway; Arista 1056 | | 32 | 82 | 3 | FOOLS GAME—Michael Bolton (Gerry Block, Michael Bolton); M. Mangold, M. Bolton, C. | 110 |
| ١ | Z13Z | 19 | 7 | (Tony Mansfield), B. Bacharach, H. David; EMI-America 8155 CHA/I | 48 | 7 | 12 | GIMME ALL YOUR LOVIN'—22 Top (Bill Ham), Gibbons, Hill, Beard; Warner Bros. 7-29693 EVEN NOW—Bob Seger & the Silver Bullet Band | LM | 83 | 59 | 8 | Brooks; Columbia 38-03800 SING ME AWAY—Night Ranger | |
| ١ | ₩ ₩ | 20 | 5 | (Mike Stone, Kevin Elson), J. Cain; Columbia 38-03840 CI DON'T LET IT END—Styx | P 749 | | | WISHING—A Flock Of Seaguils | | 4 | 90 | 2 | (Pat Glasser), K. Keagy, J. Blades; Boardwalk 12:175:7 SAVE THE OVERTIME | CLM |
| ١ | 15 | 8 | 18 | (Styx), D. DeYoung; A&M 2543 CPP/AL JEOPARDY—Greg Kihn Band | M 50 | | 8 | (Mike Howlett), M. Score, A. Score, F. Maudsley, P. Reynolds; Jive/ Arista 2006 FOOL MOON FIRE—Walter Egan | | | - 1 | | FOR ME—Gladys Knight & The Pips (L.F. Sylvers, III. E. Sylvers), R. Smith, J. Gallo, B. Knight, G. Knight, S.L. Dees; Columbia 38-03761 | P/ALM |
| ار | | 1 | | (Matthew King Kaufman), Kihn, Wright; Beserkley 7-69847 (Elektra) Cl | | | | (Duane Scott, Walter Egan), W. Egan; Backstreet 52200 (MCA) INSIDE LOVE—George Benson | РВ | 85 | 74 | 4 | THE WALLS CAME DOWN—The Call (Michael Been, Call), M. Been; Mercury 811487-7 | |
| ARG | 16 | 12 | 12 | PHOTOGRAPH—Def Leppard (Robert John, "Mutt" Lange), Clark/Willis, Savage/Elliot, Lange; Mercury 811 215-7 (PolyGram) | 1 | 1 | 1 | (Arif Mardin, Kashif), Kashif; Warner Bros. 7-29649 M COOL PLACES—Sparks and Jane Wiedlin | CA | 867 | 95 | 2 | (PolyGram) HE'S A PRETENDER—High Inergy G. Tobin), G. Goetzman, M. Piccirillo; Gordy 1662 (Motown) | |
| BILLBOARD | 金 | 22 | 5 | FAMILY MAN — Daryl Hall & John Oates (Daryl Hall & John Oates), M. Oldfield, T. Cross, R. Fenn, M. | <u>≥</u> | 1_ | ENTRY | (Ron Mael, Russell Mael), R. Mael, R. Mael; Atlantic 7-89866 CLM/A BABY JANE—Rod Stewart (Rod Stewart, Tom Dowd), Stewart, Davis; Warner Bros. 7- | | 87 | 76 | 3 | SIDE BY SIDE—Earth, Wind & Fire (M. White), M. White, W. Vaughn, W. Vaughn; Columbia 38- | |
| 3,8 | 18 | 11 | 16 | Frye, M. Reilly, M. Pert; RCA 13507 CHA/I DER KOMMISSAR—After The Fire (John Eden), R. Ponger, A. Piercy; Epic 34-03559 CHA/I | 1 | 57 | 6 | 29608 EASY FOR YOU TO SAY—Linda Ronstadt | 1 | | NEW ENT | 17 | 03814 CLM THE METRO—Berlin | M/APB |
| 198 | 19 | 15 | 12 | (John Eden), R. Ponger, A. Piercy; Epic 34-03559 I WON'T HOLD YOU BACK—Toto (Toto), S. Lukather; Columbia 38-03597 WB | - 555 | NE NE | ENTRY | (Peter Asher), J.L. Webb; Asylum 7-69838 (Elektra) ROLL ME AWAY—Bob Seger And The Bullet Band (Jimmy Iovine), B. Seger; Capitol 5235 | | | ,, | 10 | (Daniel R. Van Patten), J. Crawford; Geffen 7-29638 (Warner Bros.) | |
| 28, | 20 | 25 | 8 | SHE'S A BEAUTY—The Tubes (David Foster), Lukather, Fosler, Waybill; Capitol 5217 Cf | | | 1 | CANDY GIRL—New Edition (M. Starr, M. Jonzun), M. Starr, M. Jonzun; Streetwise 2208 | | <u>.</u> ا | A7 | 18 | ONE ON ONE—Daryl Hall and John Oates (Daryl Hall, John Oates), D. Hall; RCA 13421 CF THE CELTIC SOUL BROTHERS— | HA/HL |
| MA | 21 | 14 | 9 | RIO—Duran Duran (Colin Thurston), Duran Duran; Capitol 5215 CHA/ | 12/ | | 1 1 | SWEET DREAMS—Eurythmics (Oavid A. Stewart), Lennox, Stewart; RCA 13533 | | ~ ' | | - | Dexy's Midnight Runners (Clive Langer, Alan Winstanley, Kevin Rowland), K. Rowland, J. Paterson, N. Billmngham; Mercury 811142-7 (PolyGram) | CPP |
| | 22 | 17 | 19 | COME ON EILEEN—Dexy's Midnight Runners (Clive Langer, Alan Winstanley), K. Rowland, J. Paterson, K. | | 70 | 3 | HOW DO YOU KEEP THE MUSIC PLAYING—James Ingram with Patti Austin (Quincy Jones, Johnny Mandel), M. Legrand, A.&M. Bergman; | 11.5 | a r ı | NEW ENT | 7 | DANCING IN THE SHADOWS—After The Fire (John Eden, Andy Piercy), A. Piercy, P. Banks; Epic 34 | 511 |
| 1 | 由 | 24 | 10 | STRANGER IN MY HOUSE—Ronnie Milsap | SP 59 | 60 | 9 | LOVE'S GOT A LINE ON YOU-Scandal | BM LM | 92 | 84 | 18 | 03908 WE'VE GOT | |
| | | 27 | 7 | (Ronnie Milsap, Tom Collins), M. Reid; RCA 13470 NEVER GONNA LET YOU GO—Sergio Mendes (Sergio Mendes), B. Mann, C. Weil; A&M 2540 CL | M 560 | | | WHITE WEDDING—Billy Idol (Keith Forsey), B. Idol; Chrysalis 4-42697 | LM | 02 | 00 | 12 | | WBM |
| | 愈 | 31 | 7 | ELECTRIC AVENUE—Eddy Grant (E. Grant), E. Grant; Portrait/Ice 37-03793 (Epic) | 6: | | 1 | SOME KIND OF FRIEND—Barry Manilow (Barry Manilow), B. Manilow, A. Anderson; Arista 1046 NEW YEARS DAY—U2 | LM | 93 | 89 | 13 | SWINGIN'—John Anderson (Frank Jones, John Anderson), J.D. Anderson, Lionel Delmore; Warner Bros. 7-29788 | CPP |
| 1 | | 30 | 6 | TOO SHY-Kajagoogoo (Colin Thurston, Nick Rhodes), Limahl, N. Beggs Kajagoogoo; | | | | (Steve Lilly White), Bono, Hewson, L. Mullen, A. Clayton, E. Evans; Island 7-99915 (Atco) | ВМ | ۸ . | | 23 | | HA/HL |
| | 愈 | 28 | 9 | EMI-America 8161 TRY AGAIN—Champaign | IL 6 | 68 | 5 | RICKY—"Weird A!" Yankovic (Rick Derringer), M. Chinn, M. Chapman, A. Yankovic, H. Adamson, E. Daniel; Rock 'N' Roll 4-03849 (Scotti Bros./ | - 1 | 2 | NEW ECT | _ | | P/ALM |
| | 28 | 33 | 4 | (G. Massenburg), D. Walden, R. Maffit, M. Dzy; Columbia 38-03563 | P S | 77 | 2 | Epic) C THEME FROM DOCTOR DETROIT—Devo (Devo), M. Mothersbaugh, G.V. Casaie; Backstreet 52215 CHA/ | - 1 | 96 | 88 | 12 | SMILING ISLANDS—Robbie Patton (Peter Coleman, Robbie Patton), R. Patton, D. Adelstein; Atlantic 7-89955 | CPP |
| | | 33 | 4 | I'M STILL STANDING—Elton John (Chris Thomas), E. John, B. Taupin; Geffen 7-29639 (Warner Bros.) CHA/ | ıL 6 | 72 | 3 | (MCA) WHEN I'M WITH YOU—Sheriff | , | 97 | 67 | 17 | I LIKE IT—Debarge (I. Gordy, E. Debarge), R. Debarge; Gordy 1645 (Motown) | CPP |
| | 29 | 21 | 11 | MORNIN'—Jarreau (Jay Graydon), A. Jarreau, J. Graydon, D. Foster; Warner Bros. 7-29720 Ci | 6 G | 35 | 18 | (Stacy Heydon), A.D. Lanni; Capitol 5199 IT MIGHT BE YOU—Stephen Bishop (Dave Grusin), D. Grusin, M. Bergman, A. Bergman; Warner | | 98 | 93 | 2 | WHAT EVER HAPPENED TO OLD FASHIONED LOVE—B.J. Thomas | |
| | 230 | 34 | 10 | THE ONE THING—Inxs | CA 567 | NE | W ENTRY | Bros. 7-29791 C SHE WORKS HARD FOR THE | PP | 99 | 85 | 27 | (CBS) TWILIGHT ZONE—Golden Earring | CPP |
| | 31 | 23 | 16 | MR. ROBOTO—Styx (Styx), D. DeYoung; A&M 2525 CPP/Al | | | | MONEY — Donna Summer (Michael Omartian), D. Summer, M. Omartian; Mercury 812370-7 (PolyGram) | | | | LI | (Shell Schellekens), G. Kooymans; 21 Records 1-103 (Polygram) | WBM |
| | 验 | 45 | 4 | WE TWO—Little River Band | - 68 - 1L | 65 | 6 | FRONT PAGE STORY—Neil Diamond (Burt Bacharach, Carole Bayer Sager, Neil Diamond), N. | LM 1 | 00 | 75 | 4 | SIGN OF THE TIMES—The Belle Stars (Pete Collins), Barker, Hirst, Joyce, Matthias, Owen, Parsons, Shone; Warner Bros. 7-29672 | CLM |
| - 1 | | | | | | | | Diamond, D. Dacharach, C.D. Sager; Columbia 36-03601 | 5,111 | | | | WHOLE, MAINEL DIOS. F.ESOFE | 45141 |

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Closer You Get (Irving/ Down 'N Dixie/Chinnichap/Careers, BMI)... 44 Faithfully (Twist and Shout/Weed High Nightmare/Colgems-EMI. 37 ASCAP)... 13

HOT 100 A-Z-(Publisher-Licensee)

Artiar Of The Heart (Voguer/Welk, BM//Bbo, ASCAP).

All This Live (Godes, ASCAP).

All This Live (Godes, ASCAP).

All Ways Something Thee To Reming The For Page Story (Stonebridge Heart (Mays David Framer) (ASCAP).

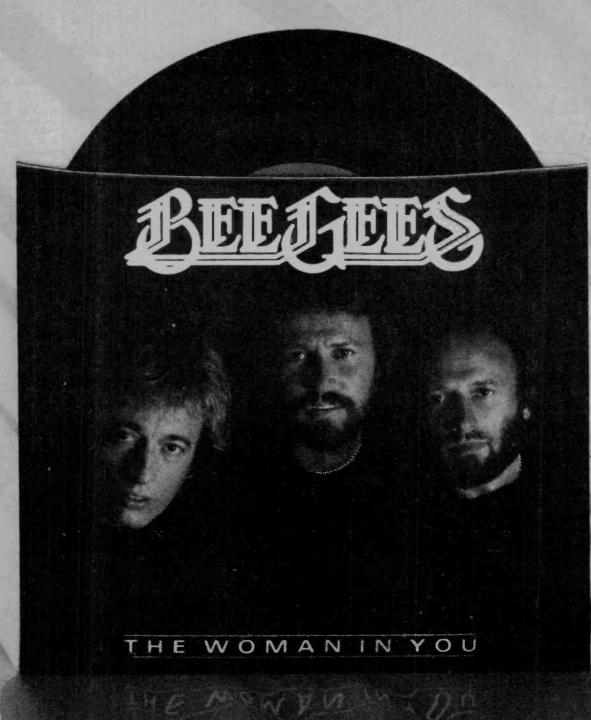
Bay Jane (Rod Stewart/Antester BM).

Bay Jane (Rod Stewar

NUMBER



AND THE MOVIE HASN'T EVEN OPENED YET!



The Bee Gees' smash single, "The Woman In You," from the original sound-track of Paramount Pictures' "Staying Alive," sequel to "Saturday Night Fever."

The fever is rising again.

A RSO

Produced by Barry Gibb, Robin Gibb, Maurice Gibb, Albhy Galuten and Karl Richardson.

PolyGram Records

| O 111 | |
|---|--|
| Pilipoded 1 | |
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|----------|-------------------|-----------------|--|-------|------------------|------------|------------------|---|-------|----------|-------|-----------------|---|----------|
| WEEK | WEEK | WKS ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) | | THIS | LAST | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) | | WEEK | LAST | WKS ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Labe | el) |
| | T | 10 | FLASHDANCE WHAT A FEELING—Irene Cara WEEKS AT #1 2 | | 金 | 40 | 5 | OUR HOUSE—Madness (Clive Langer, Alan Winstanley), C. Smyth, C. Foreman; | | 2693 | 80 | 2 | SAVED BY ZERO—The Fixx (Rupert Hine), Curnin, Woods, West-Oram, Greenall, Agies; | |
| | | | (Giorgio Moroder), K. Forsey, I. Cara, G. | IA/HL | 愈 | 35 | 7 | ALL THIS LOVE—Debarge | WBM | 愈 | NEW E | TRY | MCA 52213 1999—Prince | С |
| A 727 | 2 | 11 | LET'S DANCE—David Bowie | | | 26 | 5 | (| CPP | 71 | 43 | 11 | (Prince), Prince; Warner Bros. 7-29896 I COULDN'T SAY NO— | |
| 4 | 4 | 9 | (David Bowie, Nile Rodgers), D. Bowie; EMI-America 8158 OVERKILL—Men At Work | | | 36 | <u> </u> | , | WBM | | | | Robert Ellis Orral with Carlene Carter (Roger Bechirian), R.E. Orrall; RCA 13431 | W |
| \prod | 8 | 8 | (Peter Mclan), C. Hay; Columbia 38-03795 CLM TIME—Culture Club | | ☆ | CLEW E | MIRY | EVERY BREATH YOU TAKE—The Police (Hugh Padgham, The Police), Sting; A&M 2542 | | 72 | 75 | 4 | WHAT YOU DO TO ME—Carl Wilson (J. Baxter), J. Hall; Caribou 4-03590 (Epic) | |
| 欽 | ° | ° | (Steve Levine), R. Hay, J. Moss, M. Craig; Virgin/Epic 34- | IA/HL | 愈 | 38 | ٥ | ALL MY LIFE—Kenny Rogers (David Foster, Kenny Rogers), V. Stephenson, D. Robbins, J. Silbar; Liberty 1495 | CPP | 73 | 50 | 9 | FOOL MOON FIRE—Walter Egan (Duane Scott, Walter Egan), W. Egan; Backstreet 52200 | C) 14 // |
| 5 | 5 | 16 | SHE BLINDED ME WITH SCIENCE—Thomas Dolby | | 38 | 21 | 10 | RIO — Duran Duran (Colin Thurston), Duran Duran; Capitol 5215 CH/ | HA/HL | 兪 | NEW E | TRY | CHINA GIRL—David Bowie | CLM/ |
| | | | (Tim Friese-Greene, T. Dolby); T. Dolby, J. Kerr; Capitol 5204 | CLM | 39 | 39 | 7 | LOOKING FOR A STRANGER—Pat Benatar (Neil Geraldo, Peter Coleman), F. Golde, P. McJan; Chrysalis | | | | | | WBM |
| 6 | 3 | 15 | BEAT IT—Michael Jackson (Quincy Jones), M. Jackson; Epic 34-03759 | WBM | ☆ | 44 | 5 | THE CLOSER YOU GET—Alabama | - 1 | 75 | 61 | 15 | SOME KIND OF FRIEND—Barry Manilow (Barry Manilow), B. Manilow, A. Anderson; Arista 1046 | (|
| 公 | 9 | 9 | MY LOVE—Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie; | | ٨ | 45 | | | P/ALM | 76 | 62 | 10 | NEW YEARS DAY—U2 (Steve Lilly White), Bono, Hewson, L. Mullen, A. Clayton, E. Evans; Island 7-99915 (Atco) | W |
| 8 | 6 | 15 | Motown 1677 LITTLE RED CORVETTE—Prince | CLM | 汝人 | 45 | 6 | | P/ALM | 愈 | NEW E | HTRY | LOVE NEVER FAILS—Greg Kihn Band (Matthew King Kaufman), Kihn, Wright, Lynch, Phillips, | ., |
| 9 | 7 | 12 | (Prince), Prince; Warner Bros. 7-?9746 SOLITAIRE—Laura Branigan | CPP | 汝 | 53 | 2 | BABY JANE—Rod Stewart (Rod Stewart, Tom Dowd), Stewart, Davis; Warner Bros. 7- 29608 | - | | | 10 | Douglass; Beserkley 7-69820 (Elektra) | |
| | | | (Jack White), M. Clemenceau, D. Warren; Atlantic 7-89868 | CPP | 愈 | 49 | 4 | WISHING—A Flock Of Seaguils (Mike Howlett), M. Score, A. Score, F. Maudsley, P. | | 78 | 66 | 19 | IT MIGHT BE YOU—Stephen Bishop (Dave Grusin), D. Grusin, M. Bergman, A. Bergman; Warner Bros. 7-29791 | |
| O | 10 | 13 | STRAIGHT FROM THE HEART—Bryan Adams (Bryan Adams, Bob Clearmountain), Adams, Kagna; A&M 2536 CPP | P/ALM | ☆ | 55 | 2 | Reynolds; Jive/ Arista 2006 ROLL ME AWAY—Bob Seger And The Bullet Band | | 潋 | NEW | NTRY | STOP IN THE NAME OF LOVE—The Hollies (The Hollies, Graham Nash, Stanley Johnson, Paul Bliss), | |
| 佥 | 11 | 8 | AFFAIR OF THE HEART—Rick Springfield (Rick Springfield, Bill Drescher), R. Springfield, B. Tosti, D. | | \$ | 46 | 6 | LOVE ON YOUR SIDE—Thompson Twins | WBM | 100 | 88 | 2 | Holland, Dozier, Holland; Atlantic 7-89819 THE METRO—Berlin | 1 |
| 愈 | 12 | 13 | Tate; RCA 13497 ALWAYS SOMETHING THERE | CLM | 46 | 29 | 12 | (A. Sadkin), Bailey, Currie, Leeway; Arista 1056 MORNIN'— Jarreau | | | | | (Daniel R. Van Patten), J. Crawford; Geffen 7-29638 (Warner Bros.) | Y |
| | - | | TO REMIND ME—Naked Eyes | HA/HL | | . . | | (lay Graydon), A. Jarreau, J. Graydon, D. Foster; Warner Bros. 7-29720 | CPP | M | 84 | 3 | SAVE THE OVERTIME FOR ME—Gladys Knight & The Pips | |
| 愈 | 13 | 8 | FAITHFULLY—Journey (Mike Stone, Kevin Elson), J. Cain; Columbia 38-03840 | CPP | * | 51 | 30 | | MCA | | | | (LF. Sylvers, III, E. Sylvers), R. Smith, J. Gallo, B. Knight, G. Knight, S.L. Dees: Columbia 38-03761 | CPP/ |
| 企 | 14 | 6 | DON'T LET IT END-Styx | P/ALM | 48 | 22 | 20 | COME ON EILEEN—Dexy's Midnight Runners (Clive Langer, Alan Winstanley), K. Rowland, J. Paterson, K. Adams; Mercury 76189 (Polygram) | CPP | 827 | 86 | 3 | HE'S A PRETENDER—High Inergy (G. Tobin), G. Goetzman, M. Piccirillo; Gordy 1662 (Motown) | |
| | 17 | 6 | FAMILY MAN—Darry Hall & John Oates | / num | 49 | 31 | 17 | MR. ROBOTO—styx | P/ALM | 83 | 71 | 7 | YOU CAN'T RUN FROM LOVE—Eddie Rabbitt (D. Malloy), E. Rabbitt, D. Malloy; Warner Bros. 7-29712 | |
| | . | | | HA/HL | 50 | 52 | 8 | COOL PLACES—Sparks and Jane Wiedlin (Ron Mael, Russell Mael), R. Mael, R. Mael; Atlantic 7-89866 CLM/ | A/APB | 84 | 81 | 8 | WHY ME—Planet P (Peter Hauke), T. Carey; Geffen 7-29705 (Warner Bros.) | |
| K | 25 | 8 | ELECTRIC AVENUE—Eddy Grant (E. Grant), E. Grant; Portrait/Ice 37-03793 (Epic) | | \$ | 60 | 3 | WHITE WEDDING—Billy Idol (Keith Forsey), B. Idol; Chrysalis 4-42697 | CLM | 郎 | 91 | 2 | DANCING IN THE SHADOWS—After The Fire (John Eden, Andy Piercy), A. Piercy, P. Banks; Epic 34 | |
| 17 | 16 | 13 | PHOTOGRAPH—Def Leppard (Robert John, "Mutt" Lange), Clark/Willis, Savage/Elliot, Lange; Mercury 811 215-7 (PolyGram) | | 愈 | 57 | 4 | SWEET DREAMS—Eurythmics (David A. Stewart), Lennox, Stewart; RCA 13533 | | 86 | 73 | 12 | 03908 SO WRONG—Patrick Simmons | |
| 企 | 24 | 8 | NEVER GONNA LET YOU GO-Sergio Mendes | CLM | 愈 | 58 | 4 | HOW DO YOU KEEP THE MUSIC PLAYING—James Ingram with Patti Austin | | 山 | 95 | 2 | (John Ryan), P. Simmons, C. Thompson; Elektra 7-69839 CPP/ DROP THE PILOT—Joan Armatrading | |
| | 20 | 9 | (Sergio Mendes), B. Mann, C. Weil; A&M 2540 SHE'S A BEAUTY—The Tubes | | | | | (Quincy Jones, Johnny Mandel), M. Legrand, A.&M. Bergman; | WBM | 88 | 90 | 2 | (Val Garay), J. Armatrading; A&M 2538 THE CELTIC SOUL BROTHERS— | CPP |
| | 26 | 7 | (David Foster), Lukather, Foster, Waybill; Capitol 5217 TOO SHY—Kaiagoogoo | CPP | 政 | 56 | 5 | CANDY GIRL—New Edition (M. Starr, M. Jonzun), M. Starr, M. Jonzun; Streetwise 2208 | | | | | Dexy's Midnight Runners (Clive Langer, Alan Winstanley, Kevin Rowland), K. Rowland, J. Paterson, M. Billmngham; Mercury 811142-7 (PolyGram) | |
| | | | (Colin Thurston, Nick Rhodes), Limahl, N. Beggs Kajagoogoo; EMI-America 8161 | HL | 愈 | 67 | 2 | SHE WORKS HARD FOR THE MONEY—Donna Summer | 1- | 畝 | NEW | KTRY | MANIAC - Michael Sembello | |
| 愈 | 28 | 5 | I'M STILL STANDING—Elton John (Chris Thomas), E. John, B. Taupin; Geffen 7-29639 (Warner | HA/HL | | | | (Michael Omartian), D. Summer, M. Umartian; Mercury 812370-7 (PolyGram) | | | | | (Phil Ramone, Michael Sembello), M. Sembello, D. Matkosky; Casablanca 812516-7 (PolyGram) LOVE IS THE KEY—Maze Featuring Frankie Beverly | CI |
| | 41 | 2 | Bros.) CF | - 1 | 56 _∧_ | 54 | 7 | EASY FOR YOU TO SAY—Linda Ronstadt (Peter Asher), J.L. Webb; Asylum 7-69838 (Elektra) | | 20 | HEW | 7 | (F. Beverly), F. Beverly; Capitol 5221 | |
| | | | SOMETHING— Michael Jackson (Quincy Jones), M. Jackson; Epic 34-03914 | WBM | 飲 | NEW E | LIILV | IS THERE SOMETHING I SHOULD KNOW—Duran Duran (Jan Little, Duran Duran), Duran Duran; Capitol 5233 CH | HA/HL | 91 | 68 | ′ | FRONT PAGE STORY—Neil Diamond (Burt Bacharach, Carole Bayer Sager, Neil Diamond), N. Diamond, B. Bacharach, C.B. Sager: Columbia 38:03801 | |
| 23 | 19 | 13 | I WON'T HOLD YOU BACK—Toto (Toto), S. Lukather; Columbia 38-03597 | WBM | 58 | 42 | 20 | BILLIE JEAN-Michael Jackson | | 由 | NEW | INTRY | CHINA—Red Rockers (David Kahne), D. Hill, J. Griffith, J. Singletary; Columbia 38 | |
| 24 | 15 | 19 | JEOPARDY — Greg Kihn Band (Matthew King Kaufman), Kihn, Wright; Beserkley 7-69847 | CPP | 59 | 59 | 10 | LOVE'S GOT A LINE ON YOU-Scandal | CLM | 93 | 78 | 13 | 03786 WELCOME TO HEARTLIGHT—Kenny Loggins | |
| 25 | 18 | 17 | (Elektra) DER KOMMISSAR—After The Fire | | | NEW | EUTEV | STAND BACK-Stevie Micks (Jimmy Iovine), S. Nicks; Modern 7-99863 (Atco) | | | | | (Bruce Botnick, Kenny Loggins), K. Loggins; Columbia 38- 03555 | |
| 20 | 27. | 10 | TRY AGAIN—Champaign | HA/HL | 血 | 64 | 3 | THEME FROM DOCTOR DETROIT—Devo (Devo), M. Mothersbaugh, G.V. Casale; Backstreet 52215 | | W | | = { | FADE AWAY—Loz Netto (Colin Thurston), Loz Netto; 21 Records 1-104 (PolyGram) | |
| | | | (G. Massenburg), D. Walden, R. Maffit, M. Day; Columbia 38-03563 | CPP | 歃 | 65 | 4 | (MCA) WHEN I'M WITH YOU—Sheriff (Stacy Heydon), A.D. Lanni; Capitol 5199 | HA/HL | B | NEW | KITAY | KEEP IT CONFIDENTIAL—Nona Hendryx (Material, Nona Hendryx), E. Greenwich, J. Kent, E. Foley; RCA 13437 | |
| 飲 | 32 | 5 | WE TWO—Little River Band (Little River Band, Ernie Rose), G. Goble; Capitol 5231 | HL | 63 | 63 | 6 | RICKY—"Weird Al" Yankovic | | 96 | 87 | 4 | SIDE BY SIDE—Earth, Wind & Fire (M. White), M. White, W. Vaughn, W. Vaughn; Columbia 38 | |
| | 37 | 5 | COME DANCING—The Kinks (Ray Davies), R. Davies; Arista 1054 | | | | | (Rick Derringer), N. Chinn, M. Chapman, A. Yankovic, H. Adamson, E. Daniel; Rock 'N' Roll 4-03849 (Scotti Bros./ Epic) | СРР | 97 | 76 | 5 | 03814 | CLM |
| | 33 | 3 | THE WOMAN IN YOU—The Bee Gees (Barry Gibb, Robin Gibb, Maurice Gibb, Karl Richardson. | | | 72 | 2 | (KEEP FEELING) FASCINATION— The Human League (Martin Rushent, Human League), Oakley, Callis; A&M 2547 CH. | HA/HL | 3/ | /0 |) | BANG THE DRUM ALL DAY—Todd Rundgren (Todd Rundgren), T. Rundgren; Bearsville 7-29686 (Warner Bros.) | |
| , | | | () + | HA/HL | 565 | 70 | 4 | SLIPPING AWAY—Dave Edmunds | M/APB | 98 | 85 | 5 | THE WALLS CAME DOWN—The Call (Michael Been, Call), M. Been; Mercury 811487-7 | |
| | 30 | 11 | THE ONE THING—Inxs (Mark Opitz), A. Farriss, M. Hutchence; Atco 7-99905 | MCA | * | 74 | 3 | THE SALT IN MY TEARS—Martin Briley (Peter Coleman), M. Briley; Mercury 812165-7 (PolyGram) | CLM | 99 | 79 | 4 | (PolyGram) I CANNOT BELIEVE IT'S | |
| 31 | 23 | 11 | STRANGER IN MY HOUSE—Ronnie Milsap (Ronnie Milsap, Tom Collins), M. Reid; RCA 13470 | CPP | \$ | 77 | 2 | I.O.U.—Lee Greenwood (J. Crutchfield), K. Chater, A. Roberts; MCA 51299 | MCA | | | , | TRUE—Phil Collins (Phil Collins), P. Collins; Atlantic 7-89864 | |
| 企 | 34 | 6 | THAT'S LOVE—Jim Capaldi | | 68 | 47 | 10 | GIMME ALL YOUR LOVIN'-Z Top | | 100 | 83 | 9 | SING ME AWAY—Night Ranger | |

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Always Something There To Remind Me (Intersong/Blue Seas/Jac, ASCAP)..... Come On Eileen (Colgems-EMI, ASCAP)..... Baby Jane (Rod Stewart/Anteater.
ASCAP).

Bang The Drum All Day
(Humanoid/Fiction, BMI).

Dancing In The Shadows (Heath
Levy, ASCAP).

So (Chappell/Famous/GMPC/Alcor.
ASCAP).

So (Chappell/Famous/GMPC/Alcor.
ASCAP).

So (Chappell/Famous/GMPC/Alcor.
ASCAP). Mael, ASCAF / reuse

Mael, ASCAF / reuse

SACEM).

Dancing in The Shadows (Heath Levy, ASCAP).

Der Kommissar (Chappell, ASCAP).

Der Kommissar (Chappell, ASCAP).

Sounds/Melody Deluxe, ASCAP).

1 It Might Be You (Gold Horizon, BM/Golden Torch, ASCAP).

Sounds/Melody Deluxe, ASCAP).

14 Once Storv (Stonebridge/New Veets, ASCAP).

Sounds/Melody Deluxe, ASCAP).

Won't Hold You Back (Rehtakal Veets, ASCAP).

Sounds/Melody Deluxe, ASCAP).

Won't Hold You Back (Rehtakal Veets, ASCAP). ber Kommissar (Chappell, Assoc),
be Don't Let it End (Stygian Songs),
Almo, ASCAP).

Don't Pay The Ferryman (Rondor)

Bayer Sager, BMI). Billie Jean (Mijac/Warner-Tamerlane, BMI)..... ASCAP/Streetsounds, BMI) 54 Don't Pay The Ferryman (Rondor/
Celtic Soul Brothers (Colgems-EMI,
ASCAP). 88 Drop The Pilot (Rondor, BMI) 88 Drop The Pilot (Rondor, BMI) 88 Bug/See Squared, BMI) 92 ASCAP). 87 Gimme All Your Lovin' (Hamstein,
Bug/See Squared, BMI) 92 ASCAP). 87 Gentler (Chardax, BMI) 82 ASCAP). 88 ASCAP). 88 Bug/See Squared, BMI) 89 ASCAP). 89 ASCAP). 89 ASCAP). 89 ASCAP). 80 ASCA

Faithfully (Twist and Shout/Weed High Nightmare/Colgems-EMI, ASCAP)..... Farnity Man (Virgin/Chappell/Josef Weinberger, PRS/T8P/April, ASCAP).

How Do You Keep The Music
16 Playing (WB/ASCAP)
70 Cannot Believe It's True (Pun, ASCAP) | 36 | Louidn't Say No (Twin | Compulsions/M. Ocean/WB, | ASCAP). | 71 | Looking For A Stranger (Franne Code/Rightsong, BMI/Mac's | Million, ASCAP). | 39 | Looking For A Stranger (Franne Code/Rightsong, BMI/Mac's | Million, ASCAP). | 39 | Love Is The Key (Amazement, BMI) | 90 | Love Is The Key (Amazement, BMI) | 90 | Love Is The Key (Amazement, BMI) | 90 | Love Is The Key (Amazement, BMI) | 90 | Love Is The Key (Amazement, BMI) | 90 | Love Is The Key (Amazement, BMI) | 90 | Love Is The Key (Amazement, BMI) | 90 | Love Is The Key (Amazement, BMI) | 90 | Love Is The Key (Amazement, BMI) | 90 | Love Is The Key (Amazement, BMI) | 90 | Love Is The Key (Amazement, BMI) | 90 | Love Is The Key (Amazement, BMI) | 90 | Love Is The Key (Amazement, BMI) | 90 | Love Is The Key (Amazement, BMI) | 90 | Love Is The Key (Amazement, BMI) | 90 | Love Is The Key (Amazement, BMI) | 90 | Love Is The Key (Amazement, BMI) | 90 | Love Is The Key (Amazement, BMI) | 90 | Love Is The Key (Amazement, BMI) | 90 | Love Is The Key (Amazement, BMI) | 90 | Love Is The Key (Amazement, BMI) | 90 | Love Is The Key (Amazement, BMI) | 90 | Love Is The Key (Amazement, BMI) | 90 | Love Is The Key (Amazement, BMI) | 90 | Love Is The Key (Amazement, BMI) | 90 | Love Is The Key (Amazement, BMI) | 90 | Love Is The Key (Amazement, BMI) | 90 | Love Is The Key (Amazement, BMI) | 90 | Love Is The Key (Amazement, BMI) | 90 | Love Is The Key (Amazement, BMI) | 90 | Love Is The Key (Amazement, BMI) | 90 | Love Is The Key (Amazement, BMI) | 90 | Love Is The Key (Amazement, BMI) | 90 | Love Is The Key (Amazement, BMI) | 90 | Love Is The Key (Amazement, BMI) | 90 | Love Is The Key (Amazement, BMI) | 90 | Love Is The Key (Amazement, BMI) | 90 | Love Is The Key (Amazement, BMI) | 90 | Love Is The Key (Amazement, BMI) | 90 | Love Is The Key (Amazement, BMI) | 90 | Love Is The Key (Amazement, BMI) | 90 | Love Is The Key (Amazement, BMI) | 90 | Love Is The Key (Amazement, BMI) | 90 | Love Is The Key (Amazement, BMI) | 90 | Love Is The Key (Amazement, BMI) | 90 | Love Is 36 | Couldn't Say No (Twin Compulsions/M. Ocean/WB, ASCAP).....

Sic Keep It Confidential (My Own/ Jant.)

53 BM/J/than Noise, ASCAP).

54 BM/J/than Noise, ASCAP).

55 BM/J/than Noise, ASCAP).

56 She's A Beauty (Foster Frees/
Rehtakul Beets/Decomposition/
Boone's Tunes, BM/JASCAP).

57 Bew Works Hard For The Money
Sweet Summer, ASCAP).

58 Our House (Nutry Sounds/WB.

59 Urt House (Nutry Sounds/WB.

50 Urt House (Nutry Sounds/WB.

50 Time From Doctor Detroit
(Nymph/Devo, BMI).

50 Theme From Doctor Detroit
(Nymph/Devo, BMI).

58 Boone's Tunes, BM/JASCAP).

59 Urtle Red Corvette (Controversy.

ASCAP).

50 To Shy (Tritec).

50 Try Again (Walking, BMI).

51 Try Again (Walking, BMI). Our House (Nutty Sounds/WB, ASCAP).... Overkill (April, ASCAP). Photograph (Zomba Enterprises, BMI) Ricky (Chlnnichap/Careers/Holy Moley/Ear Booker, BMI/Desilu. ASCAP)... 78 Metro (Berlin Era, BMI) Mornin' (Aljarreau/Garden Rake/ 23 Foster Frees, BMI) 46 Mr. Roboto (Stygian Songs/Almo, ASCAP)..... My Love (Brockman, ASCAP)..... Never Gonna Let You Go (ATV/ Mann and Weil, BMI).... She Blinded Me With Science (Participation, ASCAP).....

30 Side Ry Side (Saggiffer/Yougouler/
33 Wenkewa, ASCAP) 96 Walls Come Down (Neeb/Tarka, ASCAP) 97 ASCAP) 97 Walls Come Down (Neeb/Tarka, ASCAP) 98 Walls Come Down (Neeb/Tarka, ASCAP) 99 Walls Come Down (Neeb/Tark 3 Sing Me Away (On The Boardwalk/
Rough Play, BMI). 100
17 Sipping Away (April, ASCAP) 65
Solitaire (Youngster Musikverlag
GmbH, GEMA) 9
Money, ASCAP) 93 somarre (Tourigster musinverlag GmbH, GEMA).

63 Some Kind Olf Friend (Townsway) 38 Angela, BMI) 273 Angela, BMI).

64 So Wrong (Soquel/C.T./Irving, BMI).

65 Stand Back (Welsh Witch, BMI) 65 Stop In The Name Ol Love (Stone Agate, BMI).

67 Straight From The Heart (Irving/Adams Communications, BMI).

88 Straight From The Heart (Irving/Adams Communications, BMI).

89 Straight From The Heart (Irving/Adams Communications, BMI).

81 Straiger In My House (Lodge Hall, BI).

81 Straiger In My House (Lodge Hall, BI).

82 Sweet Dreams (Sunbury).

83 Sweet Dreams (Sunbury).

84 Wishing (Zomba, BMI).

84 Wishing (Zomba, BMI).

85 Wishing (Zomba, BMI).

85 Zorah (Rockoko, GmbH, GEMA).

86 Wishing (Zomba, BMI).

87 Zorah (Rockoko, GmbH, GEMA).

88 Wishing (Zomba, BMI).

89 Morey ASCAP).

89 We Two (Screen Gerns-EMI, BMI).

80 We Two (Screen Gerns-EMI, BMI).

81 Zorah (Sunbury).

80 We Two (Screen Gerns-EMI, BMI).

81 Zorah (Sunbury).

81 Zorah (Sunbury).

82 We Two (Screen Gerns-EMI, BMI).

83 We Two (Screen Gerns-EMI, BMI).

84 When I'm With You (Rock Hard, ACAP).

85 When I'm With You (Rock Hard, ACAP).

86 With I'm With You (Rock Hard, ACAP).

87 When I'm With You (Rock Hard, ACAP).

88 With You (Rockoko, GmbH, GEMA).

89 With You (Rockoko, GmbH, GEMA).

80 Wishing (Zornba, BMI).

81 Zorah (Rockoko, GmbH, GEMA).

81 Zorah (Rockoko, GmbH, GEMA).

81 Zorah (Rockoko, GmbH, GEMA).

82 Zorah (Rockoko, GmbH, GEMA).

83 Zorah (Rockoko, GmbH, GEMA).

84 Zorah (Rockoko, GmbH, GEMA).

85 Zorah (Rockoko, GmbH, GEMA).

86 Zorah (Rockoko, GmbH, GEMA).

87 Zorah (Rockoko, GmbH, GEMA).

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80 Zorah (Rockoko, GmbH, GEMA).

81 Zorah (Rockoko, GmbH, GEMA).

82 Zorah (Rockoko, GmbH, GEMA).

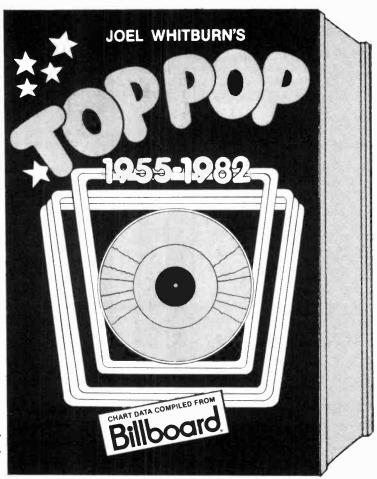
83 Zorah (Rockoko, GmbH, GEMA).

84 Zorah (Rockoko, GmbH, GEM

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Seger; Capitol 5235 44 3 LET'S DANCE—David Bowie (David Bowie, Nile Rodgers), D. Bowie; EMI-America 8158 **WBM** 2 2 12 MANIAC — Mičhael Sembello (Phil Ramone, Michael Sembello), M. Sembello, D. Matkosky; Casablanca 812516-7 (PolyGram) HL STRANGER IN MY HOUSE—Ronnie Milsap (Ronnie Milsap, Tom Collins), M. Reid; RCA 13470 攽 89 2 36 31 12 CPP TIME—Culture Club (Steve Levine), R. Hay, J. Moss, M. Craig; Virgin/Epic 34-03796 9 CHA/HL ALL MY LIFE—Kenny Rogers (David Foster, Kenny Rogers), V. Stephenson, D. Robbins, J. Silbar; Liberty 1495 37 7 37 MR. ROBOTO—styx (Styx), D. DeYoung; A&M 2525 72 49 18 CPP CPP/ALM OVERKILL—Men At Work (Peter Mclan), C. Hay; Columbia 38-03795 10 3 THE CLOSER YOU GET—Alabama (Harold Shedd, Alabama), J.P. Pennington, M. Gray; RCA 13524 $^{\diamondsuit}$ CLM/APB 40 6 THE METRO-Berlin 山 80 3 (Daniel R. Van Patten), J. Crawford; Geffen 7-29638 (Warner Bros.) MY LOVE—Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie; Motown 1677 CPP/ALM 7 10 **WBM** \Re DON'T PAY THE FERRYMAN-Chris Deburgh 41 7 COME ON EILEEN—Dexy's Midnight Runners (Clive Langer, Alan Winstanley), K. Rowland, J. Paterson, K. Adams; Mercury 76189 (Polygram) CLM 74 48 21 CPP/ALM BEAT IT—Michael Jackson (Quincy Jones), M. Jackson; Epic 34-03759 **20** WISHING—A Flock Of Seagulls (Mike Howlett), M. Score, A. Score, F. Maudsley, P. Reynolds; Jive/ Arista 2006 16 6 6 CPP 43 5 WBM 儉 ROCK OF AGES—Def Leppard (Robert John "Mutt" Lange), Clark, Lange, Elliott; Mercury 812604-7 (PolyGram) NEW ENTRY 17 SHE BLINDED ME WITH DER KOMMISSAR—After The Fire (John Eden), R. Ponger, A. Piercy; Epic 34-03559 25 41 18 SCIENCE—Thomas Dolby (Tim Friese-Greene, T. Dolby); T. Dolby, J. Kerr; Capitol 5204 CLM CHA/HL EASY FOR YOU TO SAY—Linda Ronstadt (Peter Asher), J.L. Webb; Asylum 7-69838 (Elektra) 76 56 8 $\stackrel{\wedge}{\bowtie}$ 55 3 SHE WORKS HARD FOR THE MONEY — Donna Summer (Michael Omartian), D. Summer, M. Omartian; Mercury 812370-7 (PolyGram) W 12 14 ALWAYS SOMETHING THERE RICKY—"Weird Al" Yankovic (Rick Derringer), M. Chinn, M. Chapman, A. Yankovic, H. Adamson, E. Daniel; Rock 'N' Roll 4-03849 (Scotti Bros./ Epic) 77 63 7 TO REMIND ME—Naked Eyes (Tony Mansfield), B. Bacharach, H. David; EMI-America 8155 CHA/HL JEOPARDY—Greg Kihn Band (Matthew King Kaufman), Kihn, Wright; Beserkley 7-69847 (Elektra) 24 20 43 CPP 验 DON'T LET IT END—Styx (Styx), D. DeYoung; A&M 2543 14 7 GIMME ALL YOUR LOVIN'-ZZ Top (Bill Ham), Gibbons, Hill, Beard; Warner Bros. 7-29693 CPP/ALM 68 11 CPP 78 AFFAIR OF THE HEART—Rick Springfield (Rick Springfield, Bill Drescher), R. Springfield, B. Tosti, D. Tate; RCA 13497 CLM 11 9 W 57 2 IS THERE SOMETHING I SHOULD KNOW—Duran Duran (Ian Little, Duran Duran), Duran Duran; Capitol 5233 81 SAVE THE OVERTIME 4 79 CLM FOR ME—Gladys Knight & The Pips (LF. Sylvers, III, E. Sylvers), R. Smith, J. Gallo, B. Knight, G. Knight, S.L. Dees; Columbia 38-03761 ☆ ELECTRIC AVENUE—Eddy Grant (E. Grant), E. Grant; Portrait/Ice 37-03793 (Epic) 16 9 INSIDE LOVE—George Benson (Arif Mardin, Kashif), Kashif; Warner Bros. 7-29649 愈 47 5 CPP/ALM MCA ☆ FAITHFULLY—Journey (Mike Stone, Kevin Elson), J. Cain; Columbia 38-03840 \$80 CHINA—Red Rockers (David Kahne), D. Hill, J. Griffith, J. Singletary; Columbia 38-03786 9 13 7467 SWEET DREAMS—Eurythmics (David A. Stewart), Lennox, Stewart; RCA 13533 92 2 52 5 CPP **WBM** 烫 FAMILY MAN—Daryl Hall & John Oates (Daryl Hall & John Oates), M. Oldfield, T. Cross, R. Fenn, M. Frye, M. Reilly, M. Pert; RCA 13507 STAND BACK—Stevie Nicks (Jimmy Iovine), S. Nicks; Modern 7-99863 (Atco) ☆ 15 60 2 WHAT YOU DO TO ME—Carl Wilson (J. Baxter), J. Hall; Caribou 4-03590 (Epic) 72 81 5 **WBM** CHA/HL **₩** WHITE WEDDING—Billy Idol (Keith Forsey), B. Idol; Chrysalis 442697 51 4 HE'S A PRETENDER—High Inergy (G. Tobin), G. Goetzman, M. Piccirillo; Gordy 1662 (Motown) LITTLE RED CORVETTE-Prince 8 16 82 4 82 CDOL PLACES—Sparks and Jane Wiedlin (Ron Mael, Russell Mael), R. Mael, R. Mael; Atlantic 7-89866 CLM/APB 血 50 9 NEVER GDNNA LET YDU GD—Sergio Mendes (Sergio Mendes), B. Mann, C. Weil; A&M 2540 儉 DRDP THE PILOT-Joan Armatrading 9 18 自 87 3 CLM CPP/ALM 53 5 HOW DD YDU KEEP THE MUSIC SHE'S A BEAUTY—The Tubes (David Foster), Lukather, Foster, Waybill; Capitol 5217 颂 PLAYING—James Ingram with Patti Austin (Quincy Jones, Johnny Mandel), M. Legrand, A.&M. Bergman; Qwest 7-29618 (Warner Bros.) 19 10 NEW YEARS DAY-U2 76 11 84 CPP wson, L. Mullen, A. Clayton, E. (Steve Lilly White), Bono, Hew Evans; Island 7-99915 (Atco) WBM BILLBOARD 企 **WBM** TOO SHY—Kajagoogoo (Colin Thurston, Nick Rhodes), Limahl, N. Beggs Kajagoogoo; EMI-America 8161 20 8 CANDY GIRL—New Edition (M. Starr, M. Jonzun), M. Starr, M. Jonzun; Streetwise 2208 車 54 6 LOVE IS THE KEY—Maze Featuring Frankie Beverly (F. Beverly), F. Beverly; Capitol 5221 血 90 2 HL I'M STILL STANDING—Elton John (Chris Thomas), E. John, B. Taupin; Geffen 7-29639 (Warner Bros.) $\frac{1}{2}$ 2 1999-Prince 70 21 6 THE CELTIC SOUL BRDTHERS-86 88 3 (Prince) Prince: Warner Bros. 7-29896 WBM Dexy's Midnight Runners Clive Langer, Alan Winstanley, Kevin Rowland), K. Rowland, . Paterson, N. Billmngham; Mercury 811142-7 (PolyGram) CHA/HL SAVED BY ZERO—The Fixx (Rupert Hine), Curnin, Woods, West-Oram, Greenall, Agies; MCA 52213 $\stackrel{\wedge}{\gg}$ 69 3 WANNA BE STARTIN' CPP Ŵ 22 3 1983, CPP SOMETHING—Michael Jackson (Quincy Jones), M. Jackson; Epic 34-03914 SOLID ROCK—Goanna (Trevor Lucas), S. Howard; Atco 7-99895 仚 NEW ENTRY 兪 64 3 (KEEP FEELING) FASCINATION-WBM The Human League (Martin Rushent, Human League), Oakley, Callis; A&M 2547 SDLITAIRE—Laura Branigan (Jack White), M. Clemenceau, D. Warren; Atlantic 7-89868 DANCING IN THE SHADOWS—After The Fire (John Eden, Andy Piercy), A. Piercy, P. Banks; Epic 34-03908 20 9 13 CHA/HL 88 85 CPP LOVE ON YOUR SIDE—Thompson Twins (A. Sadkin), Bailey, Currie, Leeway; Arista 1056 45 7 55 STRAIGHT FROM THE HEART—Bryan Adams (Bryan Adams, Bob Clearmountain), Adams, Kagna; A&M 2536 WBM 21 CLM 10 SPACE AGE WHIZ KID—Joe Walsh (Bill Szymczyk), J. Walsh, J. Vitale; Full Moon/Warner Bros. 7-29611 童 NEW ENTRY SLIPPING AWAY—Dave Edmunds (Jeff Lynne), J. Lynne; Columbia 38-03877 65 5 CPP/ALM CLM/APB COME DANCING—The Kinks (Ray Davies), R. Davies; Arista 1054 儉 LOOKING FOR A STRANGER—Pat Benatar (Neil Geraldo, Peter Coleman), F. Golde, P. McJan; Chrysalis 28 6 39 IT MIGHT BE YOU—Stephen Bishop (Dave Grusin), D. Grusin, M. Bergman, A. Bergman; Warner Bros. 7-29791 57 8 90 78 20 4-42688 (Epic) BHA/HL TRY AGAIN—Champaign (G. Massenburg), D. Walden, R. Maffit, M. Day; Columbia 26 11 CPP 蝓 I.O.U.—Lee Greenwood (J. Crutchfield), K. Chater, A. Roberts; MCA 51299 67 3 KEEP IT CONFIDENTIAL—Mona Hendryx (Material, Mona Hendryx), E. Greenwich, J. Kent, E. Foley; RCA 13437 CPP 91 95 2 38-03563 MCA THEME FROM DOCTOR DETROIT—Devo (Devo), M. Mothersbaugh, G.V. Casale; Backstreet 52215 (MCA) 27 6 WE TWO—Little River Band (Little River Band, Ernie Rose), G. Goble; Capitol 5231 59 61 4 FADE AWAY—Loz Netto (Colin Thurston), Loz Netto; 21 Records 1-104 (PolyGram) 94 2 CHA/HL 92 验 EVERY BREATH YOU TAKE—The Police (Hugh Padgham, The Police), Sting; A&M 2542 36 2 HOT GIRLS IN LOVE—Loverboy (Bruce Fairbairn, Paul Dean), P. Dean, B. Fairbairn; Columbia 38-03941 ₩ NEW ENTRY YOU CAN'T RUN FROM LOVE—Eddie Rabbitt (D. Malloy), E. Rabbitt, D. Malloy; Warner Bros. 7-29712 93 83 8 OUR HOUSE—Madness (Clive Langer, Alan Winstanley), C. Smyth, C. Foreman; Geffen 7-29668 (Warner Bros.) 26 6 33 CLM/APB CPP 61 62 I COULDN'T SAY NO-71 **WBM** 94 12 Robert Ellis Orral with Carlene Carter (Roger Bechirian), R.E. Orrall; RCA 13431 欽 THE WOMAN IN YOU—The Bee Gees (Barry Gibb, Robin Gibb, Maurice Gibb, Karl Richardson, Albhy Galuten), B. Gibb, R. Gibb, M. Gibb; RSO 813173-7 (PalyGram) 29 THE SALT IN MY TEARS—Martin Briley (Peter Coleman), M. Briley; Mercury 812165-7 (PolyGram) **WBM** CLM 562 66 4 CLM SOME KIND OF FRIEND-Barry Manifow 95 75 16 CHA/HL CLM

RIO—Duran Duran (Colin Thurston), Duran Duran; Capitol 5215

BILLIE JEAN -- Michael Jackson (Quincy Jones), M. Jackson; Epic 34-03509

LOVE'S GOT A LINE ON YOU-Scandal

STOP IN THE NAME OF LOVE-The Hollies

(The Hollies, Graham Nash, Stanley Johnson, Paul Bliss), Holland, Dozier, Holland; Atlantic 7-89819

MORNIN' — Jarreau (Jay Graydon), A. Jarreau, J. Graydon, D. Foster; Warner Bros. 7-29720

CHINA GIRL—David Bowie (David Bowie, Nile Rodgers), D. Bowie, I. Pop; EMI-America 8165

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WHY ME—Planet P (Peter Hauke), T. Carey; Geffen 7-29705 (Warner Bros.)

FOOL MOON FIRE—Watter Egan (Duane Scott, Walter Egan), W. Egan; Backstreet 52200 (MCA)

FRONT PAGE STORY—Neil Diamond (Burt Bacharach, Carole Bayer Sager, Neil Diamond), N. Diamond, B. Bacharach, C.B. Sager; Columbia 38-03801

WELCOME TO HEARTLIGHT—Kenny Loggins (Bruce Botnick, Kenny Loggins), K. Loggins; Columbia 38-03555

SO WRONG—Patrick Simmons (John Ryan), P. Simmons, C. Thompson; Elektra 7.69839 CPP/CLM/APB

CHA/HL

CLM

WBM

CPP

CPP

WBM/HL

96 84

97 73

99

100

91 98

> 86 13

93

Affair Of The Heart (Vogue/Welk, BMI/Bibo, ASCAP)..... All My Life (Warner House of Music, BMI/WB Gold, ASCAP)..... 37 All This Love (Jobete, ASCAP)... Baby Jane (Rod Stewart/Anteater, ASCAP) Beat It (Mijac, BMI) ... Candy Girl (Boston International, ASCAP/Streetsounds, BMI) Celtic Soul Brothers (Colgems-EMI, ASCAP)..... China (Very Safe/Dead Heroes/ Bug/See Squared, BMI)...... China Girl (Jones/Bug/James Sterberg/ Fleur, ASCAP/BMI) 68 Electric Avenue (Greenheart, ASCAP).....

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Closer You Get (Irving/Down 'N Dixie/Chinnichap/Careers, BMI)... 38 Come Dancing (Davray, PRS)
Come On Eileen (Colgems-EM n (Coigems-EMI, Cool Places (Ron Mael and Russel Mael, ASCAP/Hansa France, SACEM) Cuts Like A Knife (Irving/Adams/ Calypson Toonz, BMI)....

ALL THIS LOVE—Debarge (Iris Gordy, Eldra Debarge), E. Debarge; Gordy 1660

PHOTOGRAPH—Def Leppard (Robert John, "Mutt" Lange), Clark/Willis, Savage/Elliot, Lange; Mercury 811 215-7 (PolyGram)

BABY JANE—Rod Stewart (Rod Stewart, Tom Dowd), Stewart, Davis; Warner Bros. 7-29608

THAT'S LOVE—Jim Capaldi (Steve Winwood), J. Capaldi; Atlantic 7-89849

I WON'T HOLD YOU BACK-Toto

mily Man (Virgin/Chappell/Josef Weinberger, PRS/TBP/April, ASCAP) Flashdance . . . What A Feeling (Chappell/Famous/GMPC/Alcor, ASCAP)..... 69 Calypson Toonz, BMI). 69
Dancing In The Shadows (Heath Levy, ASCAP). 88
Der Kommissar (Chappell, ASCAP). 41
Don't Let It End (Stygian Songs/Almo, ASCAP). 91
Danch (ASCAP). 92
Almo, ASCAP). 94
Bayer Sager, BMI). 69
ASCAP). 64
Bayer Sager, BMI). 69
ASCAP). 68
Bayer Sager, BMI). 69
ASCAP). 69
Bayer Sager, BMI). 69
Bayer Sager, BMI 51 Don't Pay The Ferryman (Rondor/ London/Irving, BMI) Gimme All Your Lovin' (Hamstein, BMI) Drop The Pilot (Rondor, BMI). Easy For You To Say (White Oak, ASCAP). Hot Girls In Love (Dean of Music/ Blackwood, BMI)..... 76 How Do You Keep The Music Playing (WB/ASCAP)..... 11

Fade Away (ATV, BMI). Faithfully (Twist and Shout/Weed High Nightmare/Colgems EMI, ASCAP). I'm Still Standing (Intersong, ASCAP) 12 Inside Love (Music Corporation of America/Kashif, BMI) 1.O.U. (Vogue/Welk/Chriswald/ Hopi/MCA, BMI/ASCAP) Is There Something I Should Know (Tritec) It Might Be You (Gold Horizon. BMI/Golden Torch, ASCAP)... Fooi Moon Fire (April/Seldak/Swell Sounds/Melody Deluxe, ASCAP)... 97 1 Won't Hold You Back (Rehtakul Veets, ASCAP)..... Jeopardy (Rye Boy/Well Received, ASCAP)..... (Keep Feeling) Fascination (Virgin/ Chappell/Sound Diagrams/WB, ASCAP)..... 60 Keep It Confidential (My Own/Jent, BMI/Urban Noise, ASCAP) 50 Let's Dance (Jones. ASCAP).....

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Little Red Corvette (Controversy, ASCAP) One Thing (Music Corp. Of ASCAP) 14 America BMI)
 94
 Looking For A Stranger (Fraane Goole/Rightson, BMI/Mac's
 5

 18
 Million, ASCAP).
 57

 Love Is The Key (Amazement, BMI)
 85

 45
 Love Never Fails (Rye Boy, ASCAP)
 70

 Love On Your Side (Zomba, SACAP).
 55
 Maniac (Intersong/Famous/Warner Bros., ASCAP) Bros., ASCAP)
Metro (Berlin Era, BMI)
Mornin' (Aljarreau/Garden Rake/ Foster Frees, BMI) 31 Mr. Roboto (Stygian Songs/Almo, ASCAP) My Love (Brockman, ASCAP)..... Never Gonna Let You Go (ATV/ Mann and Weil, BMI)..... New Years Day (Island, BMI)..... No Time For Talk (Pop 'N' Rolf, ASCAP).... 33

Our House (Nutty Sounds/WB, ASCAP)..... 26 She Works Hard For The Money (Sweet Summer, ASCAP)...... Overkill (April, ASCAP)... 4 (Sweet Summer, Assault, ASCAP)... Photograph (Zomba Enterprises, BMI) 29 Solid Rock (Uluiu, APRA)... 55 Ricky (Chinnichap/Careers/Holy Moley/Ear Booker, BMI/Deilu. ASCAP).... Solitaire (Youngster Musikverlag GmbH, GEMA)..... 11 Some Kind Of Friend (Townsway/ Angela, BMI) Rio (Tritec).... 75 So Wrong (Soquel/C.T./Irving, Rock Of Ages (Zomba, BMI). Roll Me Away (Gear, ASCAP)... 67 Sait In My Tears (Rare Blue/ Miserable Melodies, ASCAP) 72 Saved By Zero (Colgems-EMI, ASCAP) 62 Stand Back (Welsh Witch, BMI)..... Stop In The Name Of Love (Stone Agate, BMI)..... 53 Save The Overtime For Me (Richer/ Chappell/Bub's, ASCAP/Jim Ken/IrvIng/Lijesrika, BMI)...... Straight From The Heart (Irving/ Adams Communications, BMI) 21 Stranger In My House (Lodge Hall,

7 Sweet Dreams (Sunbury)

Time (Virgin/Chappell, ASCAP)... anna Be Startin' Somethin' (Mijac/Warner-Tamerlane, BMI)... 19 Welcome To Heartlight (Milk 95 We Two (Screen Gerns EMI, BM.
What You Do To Me (Siren, BM)
99 When I'm With You (Rock Hard,
ASCAP)..... Gerns FMI. BMI) Boneidol, ASCAP).
Why Me (Rockoko, GmbH, GEMA)...
Wishing (Zomba, BMI).
Woman In You (Gibb Brothers/
Unichappell, BMI).
You Can't Run From Love (Deb
Dave, Briarpatch, BMI) 46 1999 (Controversy, ASCAP)

CLM/APB

Survey For Week Ending 9/3/83



MOODY BLUES-Sitting At The Wheel (3:30); producer: Pip Williams; writer: J. Lodge; publisher: MCA, ASCAP; Threshold TR 604. When you consider that it's been over 15 years since the Moodies first wrapped a rock tune in billowy orchestral electronics, it's amazing that the sound is still so fresh and fashionable. This uptempo John Lodge song will whet appetites for the group's first new LP in two years, "The Present.

DONNA SUMMER-Unconditional Love (3:55); producer: Michael Omartian; writers: D. Summer, M. Omartian; publishers: Sweet Summer Night/See This House, ASCAP; Mercury 814 088-7. Sophisticated Summers shares vocals with England's Musical Youth in her followup to "She Works Hard For The Money." The catchy rhythm is more calypso than reggae, and gives a light pop touch to a pretty serious

PRINCE-Delirious (2:36); producer: Prince; writer: Prince; publisher: Controversy, ASCAP; Warner Bros. 7-29503. Prince shows off his sweet, good-natured side (and there really is one) in this third release from the platinum "1999." With a shuffling beat and single-entendre lyric, the song could have come right off an early Elvis album, though the singer's charm is of a thoroughly modern kind.

DEF LEPPARD-Foolin' (4:32); producer: Robert John "Mutt" Lange; writers: Clark, Lange, Elliott; publisher: Zomba, BMI; Mercury 814 178-7. Though metal this heavy doesn't usually float toward the top of the singles chart, these British chord-crushers have become the exception, with two earlier singles from "Pyromania" reaching the top 20. This third adds to a venerable legacy of rock'n'roll stutter songs.

MANHATTAN TRANSFER-Spice Of Life (3:35); producer: Richard Rudolph; writers: Rod Temperton, Derek Bramble; publishers: Rodsongs/DJA/Samusic/Almo, ASCAP; Atlantic 7-89786 Soul Transfer-style comes out as blue-eyed as it can get: this r&b-flavored track owes as much to the Andrew Sisters as to Sister Sledge. The quartet's unfailing polish and panache yield a strong pop contender, with definite Dance and Black chart possibilities.

recommended

KANSAS-Fight Fire With Fire (3:39); producers: Kansas, Neil Kernon; writers: J. Elefante, D. Elefante; publishers: Full Grown Man/Mastodon, BMI; CBS Associated ZS4-04057.

PABLO CRUISE-Will You, Won't You (3:00); producers: Pablo Cruise, Jim Gaines; writers: C. Lerios, J. Pierce, D. Jenkins; publishers: Irving/Pablo Cruise, BMI/Almo, ASCAP; A&M AM-2570.

CHARLIE-The Heartaches Begin (3:40); producer: Terry Thomas; writer: Terry Thomas; publishers: T.J.T. Songs/ Crumpet, ASCAP; Mirage 7-99831.

BERLIN-Masquerade (4:04); producer: Daniel R. Van Patten; writer: Chris Ruiz-Velasco; publisher; Hub, ASCAP; Geffen 7-29504

SOUTHSIDE JOHNNY & THE JUKES-Trash It Up (3:46); producer: Nile Rodgers; writer: Billy Rush; publisher: Dangerous, ASCAP; Mirage 7-99839 (7-inch version of previously re-

SPYS-Midnight Fantasy (3:59); producer: not listed; writer: Spys; publishers: Blackwood/Spysongs, BM1; EM1 America B-

leased 12-inch).

DAVE DAVIES-Love Gets You (2:40); producer: Dave Davies; writer: Dave Davies; publisher: Dabe; Warner Bros. 7-29509.

LORDS-Live For Today (3:42); producer: Todd Rundgren; writers; Mogol, Shapiro, Julien; publisher: not listed; I.R.S.

ERIN ISAAC-Rain Rain (3:10); producer: not listed; writer: Erin Isaac; publisher: Doc Strange, BMI; Edible EDS-3/7 (Ur-

HEART THROBS-Love's Got A Hold On Me (3:06); producers: Anthony Starr, Aaron Jade; writer: S.C.; publisher: Tip a Few, BMI; Overture OV 7010 (c/o Quality Records).

LANCE POWERS-Still In Love (2:44); producers: Brian Ross, Lance Powers; writer: Lance Powers; publisher: Lance-A-Lot, BMI; Starborn SR 110 (P.O. Box 715, Hollywood, Calif. 90028).



STEPHANIE MILLS-Pilot Error (4:24); producers: Gary Klein, David Wolfert; writer: P. Kingsbury; publishers: Edwin Ellis/Koppelman-Bandier/Nurk Twins, BM1; Casablanca 814 142.7. There's no error in the way this sizzler has rocketed to number 27 and climbing on the Black chart. Mills' performance carries a brittle urgency that seems to have hit home with audiences and programmers alike.

COMMODORES-Only You (4:10); producer: Milan Williams; writer: M. Williams; publisher: Old Fashion, ASCAP; Motown 1694MF. The Commodores tradition of delicate, ro-

mantic balladry continues, with Milan Williams taking up where Lionel Richie left off an album ago. The single previews а пеw LP, "13."

BOBBY NUNN-Private Party (3:58); producers: Winston Monseque, Bobby Nunn; writer: B. Nunn; publisher: Stone Diamond, BMI; Motown 1695MF. The first half of the record is the invitation and the second half is the results; giggles, squirms, and suggestive noises enough for several very interesting parties. Nunn's first-rate falsetto is the prime attraction of this title track from his new LP.

SISTER SLEDGE-Gotta Get Back To Love (3:39); producer: George Duke; writers: Tom Kelly, Kerry Hatch; publishers: Rare Blue/Denise Barry, ASCAP; Cotillion 7-99834. To follow the witty, uptempo "B.Y.O.B.," the ladies slow down the pace in a love song set in sweet strings and lush harmonies. Its AC appeal suggests crossover airplay.

recommended

LEON HAYWOOD-T.V. Mama (3:56); producer: Leon Haywood; writer: L. Haywood; publisher: Jim-Edd, BMI; Casablanca 814 217-7

PEACHES & HERB-Keep On Smiling (3:38); producer: David Wolfert; writers: D. Wolfert, S. Linzer; publishers: Songs of Manhattan Island/Sandy Linzer, BMI; Columbia 38-04081.

RONNIE LAWS-Mr. Nice Guy (3:44); producer: Ronnie Laws; writer: Ronnie Laws; publishers: Colgems-EMI/Sweetbeat, ASCAP; Capitol B-5274.

JR. TUCKER-If It's Love You're After (3:48); producer: Ray Parker Jr.; writers: Barry Mann, Cynthia Weil; publisher: Dyad, BMI; Geffen 7-29502.

ATTITUDE-Pump The Nation (5:00); producers: D. Frank, M. Murphy; writers: Mic Murphy, David Frank; publisher: Science Lab, ASCAP; RFC/Atlantic 7-89780.

STONE CITY BAND-Ladies Choice (4:10); producer: Rick James; writer: Rick James; publisher: Stone City, ASCAP; Gordy 1693GF.

CIRCLE CITY BAND-Magic (6:37); producer: Stanlee Paul; writers: P.S. Thomas, L. Williams; publishers: Sizzlin' Hot, BMI/Tyscot, ASCAP; Circle City CC-053183 (Indianapolis Ind. (317) 926-6271) (12-inch single).

BERNARD WRIGHT-Funky Beat (4:16); producers: Lenny White, Bernard Wright; writers; Kevin Osborne, Bernard Wright, Lenny White; publishers: Ola's Kid/Mchoma, BMI; Arista AS1-9070.

DAYTON-It Must Be Love (3:48); producer: Rahni P. Harris Jr.; writers: R. Harris II, D. Sandridge; publishers: Vinewood/ Screen Gems-EMI, BMI; Capitol B-5269.

COLORS-Am I Gonna Be The One (6:35); producers: N. Hedman, F. Able; writers: V. Thomas, E.R. Thomas, C. Wade; publishers: Chartbound/JonLin Jr., ASCAP; First Take FTR 515 (New York, N.Y. (212) 876-5531) (12-inch single).

JANUARY 20-Too Much Money (4:37); producer: Kym Yan cey; writers: K. Yancey, G. McGill, D. Taylor; publisher: Leland International, ASCAP; Chaminade CHM1205 (Xenia, Oh (513) 372-1365) (12-inch single).

RAYMOND LEVY—Radiate Love (6:00); producers: Rupert Graham, Raymond Levy; writer: R. Levy; publishers: Raymond Levy/MX, BMI; Clappers CL 12-0007 (12-inch single).



ANNE MURRAY-A Little Good News (3:06); producer: Jim Ed Norman; writers: Black, Bourke, Rocco; publishers: Chappell/Bibo, ASCAP; Capitol B-5264. Murray's performance is gruff and touching as she surveys the headlines we won't be seeing in tomorrow's paper. There's probably not a listener in America who won't identify with the weary, hopeful sentiment of the lyrics.

TAMMY WYNETTE-Still In The Ring (3:24); producer: George Richey; writers: M. Garvin, B. Jones; publishers: Tree, BMI/Cross Keys, ASCAP; Epic 34-04101. This is a gentler, more melodic version of the theme made obvious in "You Ain't Woman Enough To Take My Man." Wynette manages to take her domestic stand without sounding so overtly comba-

DOTTIE WEST-The Night Love Let You Down (3:05); producers: Snuff Garrett, Steve Dorff; writers: S. Stone, J. Cunningham; publishers: ATV/Lockhill-Selma/Rocksmith, BMI/ ASCAP; Liberty B-1506. There's a nice sense of the classic 1940s "big ballad" here to provide a different sound for West, though at the rate she's heading, it may not be off-base to expect "Begin the Beguine" next

ATLANTA-Dixie Dreaming (3:49); producers: Milan Bogdan, Larry McBride; writer: John F. Gilbert; publishers: Texas Tunes, BMI; MDJ 4832. With its debut single, this nine-piece group cracked the top 10 of the charts. For a followup, they've moved from rousing rebel sentiments to flowing country-rock, with a particularly appealing sound to the lead vocal.

BOBBY BARE-Diet Song (2:59); producer: Bobby Bare; writer: Shel Silverstein; publisher: Evil Eye, BMI; Columbia 38-04092. Bare holds another revered American custom up to the light here and sees through it. This song is for everyone

who liked "The Jogger," "Numbers," "Food Blues" or any of the other Bare/Silverstein social commentaries.

GUS HARDIN-Loving You Hurts (3:36); producer: Rick Hall; writers: Ava Aldridge, Cindy Richardson; publisher: Muscle Shoals Sound, BMI; RCA PB-13597. It takes an exuberant, untapped vocal power like Hardin's to deliver a dynamic tune like this. It meshes solid Muscle Shoals r&b with just enough country feeling to give serious staying power.

JAMES & MICHAEL YOUNGER-Lovers On The Rebound (2:39); producer: Ron Chancey; writers: Fred Killer, Greg Timm; publisher: Old Friends, BMI; MCA 52263. The writers have deftly captured a musical profile of those tentatively searching for love "the second time around." The Youngers provide their fraternal harmonies in an arrangement reminiscent of soft Eagles.

recommended

RAY STEVENS-Love Will Beat Your Brains Out (3:18); producers: Jerry Kennedy, Ray Stevens; writer: R. Stevens; publisher: Ray Stevens, BMI; Mercury 814 196-7.

STEVE CLARK-It's Not The Fall (2:56); producer: Jerry Kennedy; writers: S. Clark, J. MacRae; publisher: Music City, ASCAP; Mercury 812 922-7.

TEXAS VOCAL COMPANY-It Had To Be You (2:27); producer: Blake Mevis; writers: Bill Shore, David Wills, Blake Mevis; publishers: Royalhaven, BMI/G.I.D., ASCAP; RCA PB-13566.

DONNA FARGO-The Sign Of The Times (3:41); producer: Stan Silver; writer: D. Fargo; publisher: Prima-Donna, BMI; Columbia/Cleveland International 38-04097.

JACK GREENE-Midnight Tennessee Woman (2:21); producer: Earl E. Owens; writer: Charlie Craig; publisher: Screen Gems-EMI, BMI; EMH 0025 (Nashville, Tenn. (615) 255-

JOSH LOGAN-Back To The Wall (3:15); producer: Phil Baugh; writer: Larry Bastian; publishers; Chablis/First Lady, BMI, Sound Factory 510 (Nashville, Tenn. (615) 320-5544).

DARRELL CLANTON-Lonesome 7-7203 (2:55); producer: Charles Howard; writer: Justin Tubb; publisher: Cedarwood, BMI; Audiograph 474.



CROSBY, STILLS & NASH-Raise A Voice (2:31); producers: Stephen Stills, Graham Nash, Stanley Johnston; writers: Graham Nash, Stephen Stills; publishers: Putzy Putzy/Gold Hill, ASCAP; Atlantic 7-89775. Though the tone is peaceful and the three-part harmonies weave their quiet magic, this Stills-Nash tune from the "Allies" album is a serious call to action, reviving a spirit of idealism and involvement not often

recommended

J.D. CASH-Fifty-Fifty (2:45); producer: Alan Moore; writer: Jerry Fuller; publisher: Fullness, BMI; South Star SSR 831 (Nashville, Tenn. (615) 373-2800).

BILL DuCREUX-When No One Else Mentioned Your Name (3:45); producers: Wilkie, DuCreux; writer: Bill DuCreux; publisher: Linduane, BMI; Two Sons BD-001 (Stateline, Nev. (702) 588-8554).

Disco Dance

RHETTA HUGHES-Crisis (6:05); producer: Kenny Lehman; writers: Thomas Jones, Michael Dirse, Kenny Lehman; publisher: Darian, BMI; Aria AR-1210. The Broadway singer's last outing, "Angel Man," reached the top of the national Dance chart in spite of the strictly local nature of the subject matter. This time the theme is more universal, with a tight techno-dance mix complementing a high-tension perform ance on her new 12-inch release.

NV-It's Alright (6:55); producer: Darryl Payne; writers: D. Payne, C. Peyton, J. Smith; publishers: Darryl Payne, BMI/P-Factor/Jeff Smith, ASCAP; Sire 0-20133. This 12-inch single is not literally a remake of "You Are In My System," but that's hard to remember when the pumping synth bass line and big chord changes come booming out of the speakers. The basic idea works yet again, and firm r&b vocals from the trio add a

GROUP-Technology (8:30); producers: Thomas Dolby, Mike Hedges, Group; writers: I. Martin, J. Astrop, J. Fletcher; publisher: Zomba; Jive JD1-9060. White funk bands like Shriekback and the Cure have been turning leaden bass lines into Dance tracks with some commercial success this year, so the Group should have little trouble following them into the clubs. Dolby's production adds a definite sparkle to the 12inch single's dark and raw power.

JAYNE EDWARDS-Harmony/l Got it (7:15); producer: Rick Gianatos; writers: R. Gianatos, E. Caplan, L. Lemon; publishers: By Pass/Screen Gems-EMI, BMI; Profile PRO-7027. After an easygoing three minutes of the instrumental "Harmony," Edwards and an ace choir of backing vocalists tear into the gospel number "I Got It" with enough energy to set the walls vibrating. Trendy it's not, but this 12-inch single is a standout for its sheer human vitality.

QUANDO QUANGO-Love Tempo (7:49); producer: not listed; writer: not listed; publisher: not listed; Factory OFNY 5 TH. Minimal instrumentation and insolent vocals are masterfully mixed over a busy rhythm arrangement by New York DJ Mark Kamins in this 12-inch single. Bouncy but bare sax and synthesizer emphasize the power in the beat.

recommended

LEROY BURGESS-Heartbreaker (5:53); producer: Leroy Burgess; writers: L. Burgess, S. Davenport; publisher: not listed; Salsoul SG 409 (12-inch single).

BARBARA JOYCE-Do It Till You're Satisfied (7:12); producers: Vaughan Mason, Russell Deyo; writer: B. Nichols; publisher; not listed; Salsoul SG 407 (12-inch single).

B.B. & Q. BAND-Keep It Hot (5:42); producers: Jacques Fred Petrus, Mauro Malavasi; writers: M. Malavasi, P. Slade; publisher: Little Macho, ASCAP; Capitol 8563 (12-inch version of previously released 7-inch).

CAROL HAHN-Into The Night (5:46); producer: Jack Stang; writers: Hahn, Sullivan; publisher: Stang, BMI; Nickel NKL-1221 (Hartford, Conn.) (12-inch single).

ELEKTRIK DRED—Butter Up (Gimmie Some Bread) (6:24); producers: S. Sargeant, D. Malone, D. Daley; writer: Scipio Sargeant; publishers: Desio/Buddy Roc, ASCAP; Sounds of Florida SOF-1001 (Orlando, Fla.) (12-inch single; 7-inch version also available, Sounds of Florida SOF-201).



PAUL YOUNG—Wherever I Lay My Hat (That's My Home) (4:52); producer: Laurie Latham; writers: N. Whitfield, M. Gaye, B. Strong; publishers: Jobete, ASCAP/Stone Agate, BMI; Columbia 38-04071. Young, a seasoned veteran of the U.K. club circuit, topped the British chart with this solo debut single, a gorgeous Gaye-Whitfield-Strong composition. Adept choice of material and a personal interpretive style point to a choice of material and a personal interpretive style point to a performer poised for international success.

MINOR DETAIL-Canvas Of Life (3:30); producer: Billy Whelan; writers: John & Willie Hughes; publisher: Minor Detail, ASCAP; Polydor 815 329-7. This week's outstanding entry in the techno-dance sweepstakes is a Dublin-based band consisting of brothers John and Willie Hughes. The duo handles its synth tracks with exceptional precision and taste, and there's a winning quality to the unassuming vocals.

DESI-I Want To Be With You (5:30); producers: W. Lovett, A. Lee; writer: Dejuan Perry; publisher: Robin and Blue Jay, BMI; Blue B10014 (East Orange, N.J. 07017). Produced by "Blue" Lovett of the Manhattans, this 12-inch single introduces a 15-year old talent from Los Angeles whose r&b sophistication is well beyond her years. The A-side is upbeat and danceable, but the mellow "I'm Much Too Shy" on the flip is an even better showcase of the singer's light, sweet vocals.

PICKS-Predicted to hit the top 30 on the chart in the format listed, RECOMMENDED-Other releases predicted to reach the chart in the format listed; also, other singles of superior quality.

All singles commercially available in the U.S. are eligible for review. Reviews are coordinated by Nancy Erlich at Billboard, 1515 Broadway, New York, N.Y. 10036 (telephone: 212-764 7311).

Billboard's Recommended LPs

• Continued from page 81

Bop," Margie Joseph's "Knockout" and Rockers Revenge's "Walking On Sunshine."

classical

THE DIGITAL FOX-Virgil Fox, Ultragroove UG-9003. This tworecord set is billed as the first digital recording to be made in the U.S., challenging a claim made by Telarc. Actually, other takes from the same Fox sessions in 1977 were issued in direct-to-disk versions by Crystal Clear Records, in a set outstanding for its time. The sound is still impressive, if somewhat dry and bright. Repertoire includes some Bach (the D Minor Toccata and Fugue is offered), plus works by Franck, Widor, Vierne, Jongen, et el. Immaculately processed and still attractive fodder for the audiophile.

HANDEL: FIREWORKS MUSIC; WATER MUSIC-Philip Jones Brass Ensemble, Howarth, London LDR 71064. The vigor, instrumental bite and visceral impact that has attracted such a large record audience to brass ensembles is all here, but, in addition, a sensitivity of expression and phrasing that adds immeasurably to enjoyment. Excellent aural perspective in a top-notch recording. Several short Handel selections, among them the "Harmonious Blacksmith" variations, and the Largo from "Xerxes" amplify the program.

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|----------------|----------------------------------|-----------------------------------|---|---------|------|---------|------------------|---|----------------|------|----------|------------------|---|---------|
| THIS | LAST LAST | WKS ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing La | abel) | THIS | LAST | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing | (abal) | THIS | LAST | WKS. ON CHART | TITLE—Artist | |
| | 2 | 17 | SWEET DREAMS—Eurythmics (David A. Stewart), Lennor, Stewart, RCA AT #1 | | 由 | 44 | 5 | BIG LOG-Robert Plant | Labely | 67 | 51 | 18 | OUR HOUSE—Madness | abel) |
| | | | 13533 | WBM | 由 | 43 | 4 | (Not Listed), Plant, Blunt, Woodroffe; Es Paranza 7-99844 Atlantic TELL HER NO—Juice Newton | | 68 | 62 | 7 | (Clive Langer, Alan Winstanley), C. Smyth, C. Foreman; Geffen 7-29668 (Warner Bros.) WORDS—F.R. David | WBM |
| 12 | 3 | 14 | MANIAC — Michael Sembello (Phil Ramone, Michael Sembello), M. Sembello, D. Matkosky; Casablanca 812516-7 (PolyGram) | CHA/HL | 山 | 39 | 7 | (Richard Landis), R. Argent; Capitol 5265 YOU'RE DRIVING ME OUT OF MY | CPP | | | | (Frederick Liebovitz, Jean-Michel Gallois-Montburn), R. Fitoussi; Carrere 101 (PolyGram) | |
| 3 | 1 | 14 | EVERY BREATH YOU TAKE—The Police (Hugh Padgham, The Police), Sting; A&M 2542 | HL | | 1 | | MIND—Little River Band (Little River Band, Ernie Rose), B. Birtles, G. Goble; Capitol 5256 | I HL | 70 | 80 45 | 3 | BAD BOYS Wham-U.K. (Steve Brown), G. Michael; Columbia 44-03933 | |
| A | 1 | 11 | PUTTIN' ON THE RITZ-Taco (PSP, Daivid Parker), Berlin; RCA 13574 | | 37 | 25 | 13 | ROCK OF AGES—Def Leppard (Robert John "Mutt" Lange), Clark, Lange, Elliott; Mercury | | /0 | | 9 | FAKE FRIENDS—Joan Jett and the Blackhearts (J. Jett, R. Cordell, K. Laguna), J. Jett, K. Lajuna; Blackheart/MCA 52240 | |
| 5 | 4 | 15 | SHE WORKS HARD FOR THE MONEY—Donna Summer | | 由 | 41 | 9 | TONIGHT I CELEBRATE | CLM | 71 | 56 | 7 | SHARP DRESSED MAN—ZZ Top (Bill Ham), Gibbons, Hill, Beard; Warner Bros. 7-29576 | CPP |
| ٦ | . 11 | 11 | (Michael Omartian), D. Summer, M. Omartian; Mercury 812370-7 (PolyGram) THE SAFETY DANCE—Men Without Hats | WBM | | 47 | 6 | MY LOVE—Peabo Bryson/Roberta Flack (M. Masser), M. Masser, G. Goffin; Capitol 5242 BURNING DOWN THE HOUSE—Talking Heads | CPP/ALM | 73 | 75 | 3 | SHIP TO SHORE—Chris DeBurgh (Rupert Hine), C. DeBurgh; A&M 2565 | CPP/ALM |
| 自立 | 1 | 6 | (Marc Durand), Ivan; Backstreet 52232 (MCA) TELL HER ABOUT IT—Billy Joel | MCA | 100 | | | (Talking Heads), D. Byrne, C. Frantz, J. Harrison, T. Weymouth; Sire 7-29565 (Warner Bros.) | WBM | /3 | 55 | 13 | CUTS LIKE A KNIFE—Bryan Adams (Bryan Adams, Bob Clearmountain), B. Adams, J. Vallance; A&M 2553 | CPP/ALM |
| 8 | 6 | 10 | (Phil Ramone), B. Joel: Columbia 38-04012 IT'S A MISTAKE—Men At Work | CLM/APB | 10 | 46 | 12 | HOLD ME 'TIL THE MORNIN' COMES—Paul Anka | | 山 | | ENTRY | DELIRIOUS—Prince (Prince), Prince; Warner Bros. 7-29503 | СРР |
| A | 9 | 10 | (Peter Mclan), C. Hay; Columbia 38-03959 PLL TUMBLE 4 YA—Culture Club | CLM/APB | 血 | 52 | 3 | (Denny Diante), P. Anka, D. Foster; Columbia 38-03897 TELEFONE (LONG DISTANCE LOVE | HL | 75 | 42 | 14 | 1999—Prince (Prince) Prince; Warner Bros. 7-29896 | CPP |
| 10 | . 13 | 7 | (Steve Levine), R. Hay, J. Moss, M. Craig, G. D'Dowd; Virgin/Epic 34-03912 | CHA/HL | 42 | 33 | 21 | AFFAIR)—Sheena Easton (Greg Mathieson) G. Mathieson, T. Veitch; EMI-America 817; NEVER GONNA LET YOU GO—Sergio Mendes | 2 CPP | W | 84 | 3 | FREAK-A-ZOID — Midnight Star (R. Calloway), V. Calloway, R. Calloway, B. Simmons; Solar 7-69828 (Elektra) | CPP |
| 11 | 1 | 15 | HUMAN NATURE—Michael Jackson (Quincy Jones), S. Porcaro, J. Bettis; Epic 34-04026 (KEEP FEELING) FASCINATION— | WBM | 由 | 58 | 2 | (Sergio Mendes), B. Mann, C. Weil: A&M 2540 ISLANDS IN THE | CLM | 血 | 81 | 3 | DO IT AGAIN BILLIE JEAN MEDLEY—Club House | |
| | | | The Human League (Martin Rushent, Human League), Dakley, Callis; A&M 2547 | CHA/HL | | | | STREAM—Kenny Rogers Duet With Dolly Parton (Barry Gibb, Karl Richardson, Albhy Galuten), B. Gibb, R. Gibb, M. Gibb: RCA 13615 | CHA/HL | 78 | 73 | 5 | (S. Scalera, M. Interland, C. LaBionda), W. Becker, D. Fagen, M. Jackson; Atlantic 7-89795 CHANGE—Tears For Fears | |
| 12 | 10 | 14 | CHINA GIRL—David Bowie (David Bowie, Nile Rodgers), D. Bowie, I. Pop; EMI-America 8165 | WBM/HL | 44 | 36 | 10 | ALL TIME HIGH—Rita Coolidge (John Barry), J. Barry, T. Rice; A&M 2551 | B-3/CPP | | | , | (Chris Hughes, Ross Cullum), R. Orzabal; Mercury 812677-7 (PolyGram) | HL |
| 山山 | 16 | 6 | DON'T CRY—Asia (Mike Stone), Wetton, Downes; Geffen 7-29571 (Warner | | 仚 | 65 | 2 | ONE THING LEADS TO ANOTHER—The Fixx (Rupert Hine), Curnin, Woods, West-Oram, Greenall, Agies; MCA 52264 | СРР | 如 | 90 | 2 | JUST BE GOOD TO ME—The S.O.S. Band (J. Jam, T. Lewis), T. Lewis, J. Harris III; Tabu 4-03955 (Epic) | |
| 山山 | 14 | 9 | LAWYERS IN LOVE—Jackson Browne | WBM | 4 | 50 | 6 | COLD BLOODED—Rick James (Rick James), R. James; Gordy 1687 (Motown) | CPP | 血 | 85 | 2 | HANG ON NOW—Kajagoogoo (Colin Thurston, Nick Rhodes), Kajagoogoo, N. Beggs, Limahl: | |
| 业 | 20 | 8 | (Jackson Browne, Greg Ladanyi), J. Browne; Asylum 7-69826 (Elektra) TOTAL ECLIPSE OF | WBM | 立 | 57 | 3 | DON'T FORGET TO DANCE—The Kinks (Ray Davies), R. Davies; Arista 1-9075 | | 81 | 83 | 3 | EMI-America 8171 GARDEN PARTY—Herb Alpert (Herb Alpert), E. Gunnarsson; A&M 2562 | HL |
| | | | THE HEART—Bonnie Tyler (Jim Steinman), J. Steinman; Columbia 38-03906 | HL | M | 70 | 3 | IT MUST BE LOVE—Madness (Clive Langer, Alan Winstanley), Siffre; Geffen 7-29562 (Warner Bros.) | | 由 | NEW | ESTRY | UNCONDITIONAL LOVE—Donna Summer (Michael Omartian) D. Summer, M. Dmartian; Mercury | СРР |
| 16 企 中 | 7 | 14 | STAND BACK—Stevie Nicks (Jimmy Jovine), S. Nicks; Modern 7-99863 (Atco) | WBM | 面 | 53 | 4 | HOW CAN I REFUSE—Heart (Keith Olsen), A. Wilson, N. Wilson, H. Leese, M. Andes, D. | | 由 | NEW | ENTRY | 814088-7 (PolyGram) THIS TIME—Bryan Adams | WBM |
| | 1 | 5 | (SHE'S) SEXY + 17—Stray Cats (Dave Edmunds), B. Setzer; EMI-America 8168 | HL | 台 | 54 | 4 | Carmassi, S. Ennis; Epic 34-04047 HIGH TIME—Styx (Styx), D. DeYoung; ABM 2568 | WBM CPP/ALM | 4 | 89 | 2 | (Bryan Adams, Bob Ćlearmountain) B. Adams, J. Vallance; A&M 2574 LIVING ON THE EDGE—Jim Capaldi | CPP/ALM |
| | 26 | 6 | MAKING LOVE OUT OF NOTHING AT ALL—Air Supply (Jim Steinman), J. Steinman; Arista 1-9056 | CPP | 51 | 22 | 23 | FLASHDANCE WHAT A FEELING—trene Cara | VI I / NEW | 山 | MEM | EMTRY | (Steve Winwood, Jim Capaldi), J. Capaldi; Atlantic 7-89799 FOOLIN' Oef Lepnard | WBM |
| 2 19 | 18 | 12 | TAKE ME TO HEART—Quarterflash (John Boylan), M. Ross; Geffen 7-29603 (Warner Bros.) | WBM | | _ | | (Giorgio Moroder), K. Forsey, I. Cara, G. Moroder; Casablanca 811440-7 (PolyGram) | CHA/HL | * | 92 | 2 | (Robert John "Mutt" Lange), Clark, Lange, Elliott; Mercury 814178-7 (PolyGram) SOLSBURY HILL—Peter Gabriel | CLM |
| 2 20 | 21 | 9 | HUMAN TOUCH—Rick Springfield (Rick Springfield, Bill Drescher), R. Springfield; RCA 13576 | CLM | 四 | 59 | 3 | SOMEONE BELONGING TO SOMEONE—The Bee Gees (Not Listed), B. Gibb, R. Gibb, M. Gibb; RSO 815 235.7 | | | | | (Peter Gabriel, Peter Walsh), P. Gabriel; Geffen 7-29542 (Warner Bros.) | WBM |
| da da da | 24 | 8 | PROMISES, PROMISES—Naked Eyes (Tony Mansfield), P. Bryne, R. Fisher; EMI-America 8170 | CPP | 盦 | 60 | 4 | (PolyGram) THE NIGHT—The Animals | CHA/HL | M | REW | umr | FIGHT FIRE WITH FIRE—Kansas (Kansas, Neil Kernon), J. Elefante, D. Elefante; CBS Associated 4-04057 | CLM/APB |
| 中 | 30 | 6 | FAR FROM OVER—Frank Stallone (Johnny Mandel), F. Stallone, V. DiCola; RSD 815023-7 (PolyGram) | CPP | 由 | 69 | 2 | (Burdon, Chandler, Price, Steel, Valentine, Lipsom), E. Burdon, J. Sterling, D. Evans; I.R.S. 9920 (A&M) WHAT AM I GONNA DO—Rod Stewart | | 100 | CC. | _ | ALL I NEED TO KNOW—Bette Midler (Chuck Plotkin), B. Mann, C. Weil, T. Snow; Atlantic 7-89789 | CLM |
| | 27 | 10 | HOW AM I SUPPOSED TO LIVE WITHOUT YOU—Laura Branigan | | | | | (Rod Stewart, Jimmy Jovine, Tom Dowd), Stewart, Davis, Brock; Warner Bros. 7-29564 | | 89 | 66 | 15 | WANNA BE STARTIN' SOMETHING—Michael Jackson (Quincy Jones), M. Jackson; Epic 34-03914 | WBM |
| 台 | 32 | 5 | (Jack White), M. Bolton, D. James; Atlantic 7-89805 TRUE—Spandau Ballet | CLM | 四合 | 63 | 4 | RAINBOW'S END—Sergio Mendes (Sergio Mendes), D. Freeman, D. Batteau; A&M 2563 SITTING AT THE WHEEL—The Moody Blues | WBM | 🏚 | MEW | int | WHAT SHE'S GOT—Liguid Gold (R. Davis, T. Taverner), R. Davis, S. Alexander; Critique 701 | 11 J M |
| | | | (Tony Swain, Steve Jolley, Spandau Ballet), G. Kemp; Chrysalis 4-42720 | | 57 | 48 | 10 | (Pip Williams), J. Lodge; Threshold 604 (PolyGram) BLAME IT ON LOVE— Smokey Robinson & Barbara Mitchell | | 91 | 49 | 12 | (Quality) THE BORDER—America (Russ Ballard), R. Ballard, D. Bunnell; Capitol 5236 | |
| 四金 | 37 29 | 11 | KING OF PAIN—The Police (Hugh Padgham, Police), Sting; A&M 2569 DEAD GIVEAWAY—Shalamar | HL | 由 | 64 | 4 | (George Tobin), D. Deluca, T. Munda; Tamla 1684 (Motown) I DON'T WANNA DANCE—Eddy Grant | CPP | 92 | 77 | 12 | MIDNIGHT BLUE—Louise Tucker (Tim Smit, Charlie Skarbek), Beethoven, Smit, Skarbeck; | |
| | | | (L.F. Sylvers, III), J. Gallo, M. Dare, L.F. Sylvers, III; Solar 7-69819 (Elektra) | CPP | 59 | 31 | 21 | (Eddy Grant), E. Grant; Portrait/ice 37-04039 (Epic) ELECTRIC AVENUE—Eddy Grant (E. Grant), E. Grant; Portrait/Ice 37-03793 (Epic) | | 93 | 91 | 17 | Arista 1-9022 HOW DO YOU KEEP THE MUSIC | CPP |
| 27 | 17 | 13 | HOT GIRLS IN LOVE—Loverboy (Bruce Fairbairn, Paul Dean), P. Dean, B. Fairbairn; Columbia 38-03941 | CLM/APB | 100 | MEW ECT | | SUDDENLY LAST SUMMER—The Motels (Val Garay), M. Davis; Capitol 5271 | | | (8 | | PLAYING — James Ingram with Patti Austin (Quincy Jones, Johnny Mandel), M. Legrand, A.&M. Bergman; Qwest 7-29618 (Warner Bros.) | WBM |
| 28 | 23 | 9 | AFTER THE FALL—Journey (Mike Stone, Kevin Elson), S. Perry, J. Cain; Columbia 38- | | 面 | 71 | 3 | EVERYDAY I WRITE THE BOOK—Elvis Costello & The Attractions | | 94 | 79 | 12 | JUICY FRUIT—Mtume (J. Mtume), J. Mtume; Epic 34-03578 | |
| 29 | 15 | 14 | IS THERE SOMETHING I SHOULD | CPP | 1 | 67 | 4 | (Clive Langer, Alan Winstanley), E. Costello; Columbia 38- 04045 DON'T YOU KNOW HOW MUCH I LOVE | WBM | Ø | III. | ITHY . | TAKE AWAY—Big Ric (John O'Andrea, Carmine Rubino), B. Harner, J. Pondel, K. DiSimone; Scotti Bros. 4-04084 (Epic) | |
| 1 | 24 | | KNOW—Duran Duran (Ian Little, Duran Duran), Duran Duran; Capitol 5233 | CHA/HL | | | | YOU—Ronnie Milsap (Ronnie Milsap, Tom Collins), O.E. Williams, M.D. Stewart; | 0.5- | 96 | 68 | 7 | TIP OF MY TONGUE—The Tubes (David Foster), Tubes, Snyder, White; Capitol 5258 | CPP |
| 30 | 34 | 8 | DON'T YOU GET SO MAD—Jeffrey Osborne (George Duke), J. Osborne, M. Sembello, D. Freeman; A&M 2561 | CPP/WBM | 63 | 40 | 15 | RCA 13564 SAVED BY ZERO—The Fixx (Rupert Hine), Curnin, Woods, West-Oram, Greenall, Agies; | CPR | 97 | 72 | 6 | CRAZY—Manhattans (J. Anderson, S. Williams), J.V. Anderson, S. Williams, S. Horton; Columbia 38 03939 | |
| 31 | 19 | 11 | ROCK 'N' ROLL IS KING—ELO (Jeff Lynne), J. Lynne; Jet 4-03964 (Epic) | CLM/APB | 由 | 78 | 2 | MCA 52213 CAN'T SHAKE LOOSE—Agnetha Faltskog (Mike Chapman), R. Ballard; Polydor 815230-7 (PolyGram) | CPP | 98 | 86 | 11 | IT'S INEVITABLE—Charlie (Kevin Beamish, Terry Thomas), T. Thomas; Mirage 7-99862 (Atco) | |
| M | 35 | 5 | KISS THE BRIDE—Elton John (Chris Thomas), E. John, B. Taupin; Geffen 7-29568 (Warner Bros.) | CHA/HL | 由 | 74 | 4 | MIRACLES—Stacy Lattisaw (Narada Michael Walden), G. Benson, F. Wildhorn; Cotillion | CLM | 99 | 82 | 5 | HOLIDAY ROAD—Lindsey Buckingham (Lindsey Buckingham, Richard Dashut), L. Buckingham; | |
| 由 | 38 | 7 | LADY LOVE ME—George Benson (Arif Mardin), D. Paich, J.N. Howard; Warner Bros. 7-29563 | | 66 | 61 | 6 | 7-99855 (Atco) GET IT RIGHT—Aretha Franklin (L Vandress), L. Vandross, M. Miller; Arista 1-9043 | CLM CLM/APR | 100 | 87 | 5 | Warner Bros. 7-29570 MAYBE THIS DAY—Kessing The Pink (Colin Thurston), Kissing The Pink; Atlantic 7-89796 | WВM |
| | L., | | | | | | | C - Carrol Coop, C. Taniel Coop, M. Miller, Aff513 1-9043 | CLM/APB | | | | (com musicin), kissing the Pink; Atlantic 7-89/96 | |

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications; B·M = Belwin Miss; B·3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; CRIT/JG = Criteron/Joe Goldfeder; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

HOT 100 A-Z-(Publisher-Licensee) Everyday I Write The Book (Plangent Visions, ASCAP).

and Weil/Braintree/Snow, BMI).
After The Fall (Twist and Shout/
Weed High Nightmare/Colgems-EMI, ASCAP). All Time High (Blackwood, BMI)..... Bad Boys (Chappell, ASCAP)... Big Log (Talk Time/Bay, ASCAP)... Blame It On Love (Chardax, BMI)...

Border (April/Russell Ballard/ Poison Oak, ASCAP)..... Burning Down The House (WB/ Bleu Disque/Index. ASCAP)...

Can't Shake Loose (April/Russell Ballard, ASCAP) Ballard, ASCAP). 64
Change (Dick James, BMI). 78
China Girl (Jones/Bug/James
OSterberg/Fleur, ASCAP). 12
Cold Blooded (Stone City, ASCAP). 25
Crazy (Mighty MAnderson/
Williams, ASCAP). 97
Every Breath You Take (Magn Reggatta /Illegal, BMI).

Dead Giveaway (Spectrum VII, L.F.S. III. ASCAP)..... 28 Delirious (Controversy, ASCAP) Do It Again Billie Jean Medley (MCA/Red Giant, ASCAP/Mijac, Don't Cry (WB/Almond Legg/ Ackee, ASCAP)....

91 Don't Forget To Dance (Davray, PRS) 39 Don't You Get So Mad (Almo/ March 9/Gravity Raincoat/WB. ASCAP/Haymaker/Warner-Ta-merlane, BMI)..... 78 Don't You Know How Much I Love You (Kelso Herston, BMI)......

Every Breath You Take (Magnetic/ Reggatta/Illegal, BMI)....

ASCAP).

26 Fight Fire With Fire (Full Grown
74 Man/Mastodon, BMI).
Flashdance What A Feeling
(Chappell/Famous/GMPC/Aicor,
77 ASCAP). (Chappell Famous/GMPC/Alcor, ASCAP).

77 ASCAP).

18 Freak A-Zoid (Hip Trip/Midstar, BMI).

19 Freak A-Zoid (Hip Trip/Midstar, BMI).

10 Freak A-Zoid (Hip Trip/Midstar, BMI).

11 Human Nature (Porcara/John Betts/WB. ASCAP).

12 Human Touch (Vogue/Welk, BMI).

13 Freak A-Zoid (Hip Trip/Midstar, BMI).

14 Freak A-Zoid (Hip Trip/Midstar, BMI).

15 Human Nature (Porcara/John Betts/WB. ASCAP).

16 Human Nature (Porcara/John Betts/WB. ASCAP).

17 Human Nature (Porcara/John Betts/WB. ASCAP).

18 Human Nature (Porcara/John Betts/WB. ASCAP).

19 Human Nature (Porcara/John Betts/WB. ASCAP).

10 Human Nature (Porcara/John Betts/WB. ASCAP).

11 Human Nature (Porcara/John Betts/WB. ASCAP).

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13 Human Nature (Porcara/John Betts/WB. ASCAP).

14 Human Nature (Porcara/John Betts/WB. ASCAP).

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17 Human Nature (Porcara/John Betts/WB. ASCAP).

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18 Human Nature (Porcara/John Betts/WB. ASCAP).

19 Human Nature (Porcara/John Betts/WB. ASCAP).

19 Human Nature (Porcara/John Betts/WB. ASCAP).

10 Human Nature (Porcara/John Betts/WB. ASCAP).

11 Human Nature (Porcara/John Betts/ 47 Garden Party (Carbert, BMI)... Get It Right (Uncle Ronnie's/April Blackwood/Thriller Miller, ASCAP)... ASCAP)...

ASCAP)...

Hang On Now (Tritec)...
High Time (Stygian Songs/Almo...
ASCAP)...

Hold Me Till The Mornin Comes (Squamho/Foster Frees, BMI)...
Holiday Road (Now Sounds, BMI)...
Holdiday Road (Now Sounds, BMI)...

Holdiday Road (Now Sounds, BMI)...

Blackwood, BMI)...

How Am I Supposed To Live
61 Without You (April/Is Hot, (Plangent Wisions, Asc.Ar.)
Fake Friends (Jett Pack, BMI).

73 Far From Over (Stigwood/Famous.
ASCAP).

26 Fight Fire With Fire (Full Grown Man/Mastodon, BMI).
Flashdance What A Feeling (Chappell/Famous/GMPC/Alcor. ASCAP).

77 ASCAP).

87 How Da You Keep The Music Playing (WB/ASCAP).
Flashdance What A Feeling (Chappell/Famous/GMPC/Alcor. To ASCAP).

88 Human Touch (Vogue/Welk, BMI).

89 Human Touch (Vogue/Welk, BMI).

21 Junea AscAP)
ASCAP).

40 ASCAP).

42 ASCAP).

43 ASCAP).

44 Chappell/Famous/GMPC/Alcor. To BMI).

45 King Or Pain (Magnetic, BMI).

46 Human Touch (Vogue/Welk, BMI).

47 Newton House/Careers, BMI). ASCAP)
93 King Of Pain (Magnetic, BMI)....
Kiss The Bride (Intersong, ASCAP)
10 Lady Love Me (Hudmar, ASCAP/
Newton House/Careers, BMI)... Lawyers In Love (Night Kitchen, ASCAP)...

Living On The Edge (Warner Bros., ASCAP)... 76 ASCAP)...
81 I'll Tumble 4 Ya (Virgin/Chappell, ASCAP)...
Compared to the state of the state 58 9 Making Love Out Of Nothing At All (E.B. Marks/Lost Boys, BMI) Maniac (Intersong/Famous/Warner Bros., ASCAP) 66 Islands In The Stream (Gibb Brothers/Unichappell, BMI) . 43 Is There Something I Should Know to the something is should kni frited) through the something is should kni frited. through the something is should kni through through the something is should kni through through through the something is should kni through ... 29 Maybe This Day (Heath Levy. ASCAP) 48 ASCAP)...

8 Midnight Blue (Charlet/Arista, ASCAP)... 98 Miracles (Rare Blue, ASCAP).....

Juicy Fruit (Mturne, BMI).

Just Be Good To Me (Flyte Tyrne
Tunes/Avant Garde/Almo.
ASCAP).

Keep Feeing) Fascination (Virgin/
(Keep Feeing) Fascination (Virgin/
1999 (Controversy, ASCAP) One Thing Leads To Another (Colgems-EMI, ASCAP)... Our House (Nutty Sounds/WB, ASCAP)... ASCAP).
Promises, Promises (Rondor/Almo, ASCAP).
Puttin' On The Ritz (Irving Berlin, ASCAP). 21 14 ASCAP)
Rainbow's End (WarnerTamerlane/Haymaker, BMI/
David Batteau, ASCAP).
Rock 'N' Roll Is King (April,
ASCAP).
Rock Of Ages (Zomba, BMI).
Safety Dance (OH Backstreets/Les
Editions Chapeau, BMI).
Suid By Year (Colume, EMI. 84 18 . 2

She Works Hard For The Money
.. 42 (Sweet Summer/See This House.
ASCAP) ASCAP). 5 This Time (Inving/Adams Capable Sexy + 17 (Willesden, BMI) 1 Communications/Calypso Toonz, BMI). 75 Ship To Shore (Rondor/Irving, BMI) 72 Solsbury Hill (Cliotine/Hit & Run, 67 BMI). 86 Tonght I Celebrate My Love Soisbury Hill (Cliotine/Hit & Run,
67 BMI).
Someone Belonging To Someone
21 (Gibb Brothers/Unichappeil.
BMI).
4 Stand Back (Welsh Wirch, BMI).
52 Total Eclipse Of The Heart (E.B.
Cliotine ASCAP).
53 Editor Marks/Lost Boys, BMI).
54 Stand Back (Welsh Wirch, BMI).
55 Total Eclipse Of The Heart (E.B.
56 Total Eclipse Of The Heart (E.B.
57 Total Eclipse Of The ASCAP).
58 Editor My Lost Sevential Marks/Lost Boys, BMI).
59 Editor Marks/Lost Boys, BMI).
50 Editor Marks/Lost Boys, BMI).
51 Editor Marks/Lost Boys, BMI).
52 Editor Marks/Lost Boys, BMI).
53 Editor Marks/Lost Boys, BMI).
53 Editor Marks/Lost Boys, BMI).
54 Editor Marks/Lost Boys, BMI).
55 Editor Marks/Lost Boys, BMI). 4 Stand Back (Welsh Wilch, BMI).
Suddenly Last Summer (Clean
Sheel, BMI).

55 Sweet Dreams (Sunbury)
1 Take Away (Flowering Stone/
10 Gramma Baby/Third Earl/Real
237 Guy, ASCAP/Hob, Motey/
DiSimone/Mook, BMI).

6 Take Me To Heart (Rarow DudeBonnie Bee Good/WB, ASCAP)
63 Telefone (Long Distance Love
Affarr) (Mighty Mathieson/
11 Slapshot, BMI).

64 Marks/Lost Boys, BMI).

55 Warna E (Roys, BMI).

54 Unconditional Love (Sweet Summer Night/ See This House, ASCAP).

82 Wanna Be Startin' Somethin'
(Mijac/Warner-Tamerlane, BMI).

89 What Am I Gonna Do (Rod
Stewart/Anteater, ASCAP).

80 Stewart/Anteater, ASCAP/
Rockin' Hoarse, BMI).

90 What She's Got (Solid Smash, BMI) 90
Words (Not Listed).

91 What She's Got (Solid Smash, BMI) 90
Words (Not Listed).

93 Governing Mout Of My Mind
Correct Germs-EMI, BMI).

94 What She's Got (Solid Smash, BMI) 90
Words (Not Listed).

95 Stewart/Anteater, ASCAP/
Rockin' Hoarse, BMI).

96 Stewart/Anteater, ASCAP/
Rockin' Hoarse, BMI).

97 Words (Not Listed).

98 Ower Stewart/Anteater, ASCAP/
Rockin' Hoarse, BMI).

98 What She's Got (Solid Smash, BMI) 90
Words (Not Listed).

98 Ower Stewart/Anteater, ASCAP/
Rockin' Hoarse, BMI).

99 What She's Got (Solid Smash, BMI) 90
Words (Not Listed).

98 Ower Stewart/Anteater, ASCAP/
Rockin' Hoarse, BMI).

99 What She's Got (Solid Smash, BMI) 90
Words (Not Listed).

99 Ower Stewart/Anteater, ASCAP/
Rockin' Hoarse, BMI).

90 Ower Stewart/Anteater, ASCAP/
Rockin' Hoarse, BMI).

91 Ower Stewart/Anteater, ASCAP/
Rockin' Hoarse, BMI).

92 Ower Stewart/Anteater, ASCAP/
Rockin' Hoarse, BMI).

93 Ower Stewart/Anteater, ASCAP/
Rockin' Hoarse, BMI).

94 Ower Stewart/Anteater, ASCAP/
Rockin' Hoarse, BMI).

95 Ower Stewart/Anteater, ASCAP/
Rockin' Hoarse, BMI).

96 Ower Stewart/Anteater, ASCAP/
Rockin' Hoarse, BMI).

97 Ower Stewart/Anteat

This Time (Irving/Adams Communications/Calypso Toonz, BMI) 83

Billboard's Round Sing 9/10/83 To Sing Sing Pilot Sing Pilot Sing Pilot Sing Pilot Sing Pilot Sing Survey For Week Ending 9/10/83 **Gopyright 1983. Billboard Publications. Inc. No part of this publication may be reproduced, stored in a retrieval system or transmitted, in any form or by any means, electronic no phase and the programme of the publisher.



LIONEL RICHIE—All Night Long (All Night) (4:16); producers: Lionel Richie, James Anthony Carmichael; writer: Lionel Richie; publisher: Brockman; ASCAP; Motown 1698MF. Richie previews his second solo album with a dynamic calypso cut which is perhaps the biggest departure to date from his traditional ballad sound. It's a bold and brassy change-of-pace from the AC approach that brought Richie three top five hits from his first LP.

HUEY LEWIS & THE NEWS—Heart And Soul (3:55); producer: Huey Lewis & the News; writers: M. Chapman, N. Chinn; publisher: Chinnichap, BMI; Chrysalis VS4-42726. Written by hookmasters Chapman and Chinn, this rocker from Lewis' new "Sports" album arrives at a solid balance between their crafty pop sense and his gruff, extrovert dynamism. Pop radio response is already substantial.

recommended

JOAN JETT AND THE BLACKHEARTS—Everyday People (2:38); producers: J. Jett, R. Cordell, Kenny Laguna; writer: S. Stewart; publishers: Stoneflower/Warner-Tamerlane, BMI; MCA/Blackheart 52272.

ROMAN HOLLIDAY—Don't Try To Stop It (2:56); producer: Peter Collins; writer: B. Bonhomme; publisher: Zomba; Jive JSI-9092.

INDUSTRY—State Of The Nation (3:40); producer: Rhett Davies; writers: J. Carin, M. Caronia; publisher: Exit 60, BMI; Capitol B-5268.

COLOUR BOX—Breakdown (3:59); producer: Colour Box; writers: Young, Robbins; publisher: Beggars Banquet, ASCAP: A&M AM-2581.

FRANKIE AVALON—You're The Miracle (3:48); producers: Bobby Orlando, Billy Terrell; writer: B. Terrell; publisher: Orbob, ASCAP; Bobcat ZS4-04103.

FASTWAY—We Become One (3:58); producer: Eddie Kramer; writer: Fastway; publisher: Nymph/Motor, BMI; Columbia 38-04112.

GRAND ALLIANCE—Helpless (3:05); producer: Grand Alliance; writers: Derek Holt, Roye Albrighton, Brendan Day; publishers: Firstars/Alliance, ASCAP; A&M AM-2579.

OSKAR SCOTTI-Conscience Of Man (3:10); producers: Ben Brooks, Oskar Scotti; writers: Scott D. Kirby, Ben Brooks; publisher: DudGar, BMI; Vizion OS-1800 (Hollywood, Calif.)

EKO—Reaching For The Sky (3:49); producer: A Ballesteros; writers: Vic C., Eko; publisher: Eko; Epro EP62283 (Los Angeles, Calif. (213) 728-8235).

CARO—Only The Hurt (3:27); producer: Nick Tauber; writer: not listed; publisher: not listed; Rocshire XR95033 (c/o MCA

BUTCH PATRICK—Whatever Happened To Eddie? (2:00); producer: Phil Kohn; writer: not listed; publisher: Rocshire; Rocshire XR95041

VIOLENT FEMMES—Gone Daddy Gone (3:03); producer: Mark Van Hecke; writer: Gano; publisher: Gorno, ASCAP; Slash 7-29521.

TREBLE BOYS—Julie-Anne (2:35); producer: Randy Adler; writer: R. Younger; publisher: Rebel Toys, BMI; Firstake FT 100 (P.O. Box 625, New York, N.Y. 10002).



recommended

STARPOINT—It's So Delicious (3:23); producer: Lionel Job; writer: E. Phillips; publishers: Harrindur/Licyndiana, BMI; Elektra 7-69793 (12-inch version also available, Elektra 0-66983).

SHANGO—Shango Message (8:28); producers: Material, Afrika Bambaataa; writers: Material, Bambaataa; publisher: not listed; Celluloid CEL 164 (New York, N.Y.) (12-inch single).

MILLIE JACKSON—I Feel Like Walking In The Rain (3:58); producers: Millie Jackson, Brad Shapiro; writers: W. Perkins, A. Graham; publishers: Baby J./Baby Shapiro/Sandbox, ASCAP; Spring SPR7-3034.

PETER TOSH—Where You Gonna Run (3:51); producers: Chris Kimsey, Peter Tosh; writers: D. Kinsey, D. Kinsey; publishers: Mabrak/Kenites, BMI/ASCAP; EMI America B-8175.

BILLY GRIFFIN—Respect (4:25); producer: John Barnes; writers: J. Barnes, B. Griffin, L. Abrams; publisher: Ramwave, ASCAP; Columbia 38-04102.

DENISE LaSALLE—Lay Me Down (3:45); producers: Tommy Couch, Wolf Stephenson: writer: Frank Johnson; publisher: Chatawa, ASCAP; Malaco MAL 2092.

LYDIA MURDOCK—Superstar (5:24); producers: Gerry Gabinelli, Michael Burton; writer: Michael Burton; publishers:

Metaphor/Mother's Own Pie, BMI; Team TRS3001 BS (Phila delphia, Pa.) (12-inch single).

KATIE KISSOON—You're The One (You're My Number One) (3:29); producer: Darryl Payne; writer: B. Eastmond; publisher: Zomba; Jive JS1-9090.

CIRCLE CITY BAND—Magic (4:36); producer: Stanlee Paul; writers: P.S. Thomas, L. Williams; publishers: Sizzlin Hot, BMI/Tyscot, ASCAP; Circle City CC-0531 (7-inch version of previously released 12-inch).

DR. JECKYLL & MR. HYDE—Gettin' Money (7:40); producer: Pumpkin; writers: Dr. Jeckyll & Mr. Hyde, E. Bedward; publisher: Protoons, ASCAP; Profile PRO-7029 (12-inch single).



CONWAY TWITTY—Heartache Tonight (3:58); producers: Conway Twitty, Jimmy Bowen; writers: Don Henley, Glenn Frey, Bob Seger, J.D. Souther; publishers: Cass County/Red Cloud/Gear/Ice Age, ASCAP; Warner Bros. 7-29505. In 1979, this song by the Eagles reached the top of the pop charts, and given Twitty's past history of converting rock hits into country No. 1's, there's no reason to suspect this won't match his track record. His voice works especially well on a number with as much grit as this.

JANIE FRICKE—Tell Me A Lie (3:32); producer: Bob Montgomery; writers: B. Wyrick, M. Buckins; publishers: Rick Hall, ASCAP/Fame, BMI; Columbia 38:04091. Fricke manages to combine both taunting and pleading in this vignette that was a minor hit for Sami Jo in 1974. The mournful piano and chorus underline the forlorn quality of the message.

JOHN ANDERSON—Black Sheep (2:57); producers: John Anderson, Lou Bradley; writers: Daniel D. Darst, Robert Altman; publishers: Al Gallico/Algee/John Anderson, BMI; Warner Bros. 7-29497. With a spirit of insouciance and a hard-to-sit-still rhythm much like "Swingin"," Anderson's come up with another winner. His twangy country-blues delivery and the brassy instrumentation show that Anderson has fine instincts producing himself.

CRYSTAL GAYLE—Keepin' Power (3:05); producer: Allen Reynolds; writers: R. Cook, B. Wood; publishers: Roger Cook/Chriswood, BM1; Columbia 38-04093. Gayle's inspiring rendition of this tune assures another hit for writers Roger Cook and Bobby Wood. The uplifting background vocals and light instrumentation contribute to the song's effect.

VERN GOSDIN—I Wonder Where We'd Be Tonight (3:37); producer: Blake Mevis; writers: Vern Gosdin, Jim Sales; publisher: Hookit, BMI; Compleat 83-CP-2081. Gosdin continues to carve out the emotional niche established in his recent singles with this look at the missed potential of a lost love. Beautiful mandolin fills and the singer's distinctive phrasing add strength to the song's impact.

recommended

DEWAYNE BLACKWELL & JILL HOLLIER—You're Just A Little Too Young To Be A Good Old Girl (2:47); producers: Dewayne Blackwell, Ray Pyle; writer: D. Blackwell; publishers: Peso/Wallet, BMI; Viva 7-29573.

FRANK DYCUS—Magic On The Mountain (2:44); producers: J. Darrell, B. Cannon; writer: F. Dycus; publishers: Golden Opportunity/Guava, SESAC; Acclaim CM-70015 (Nashville, Tenn.).

DEBI BASS—A Married Man (2:29); producers: Joe Nelson, Steve Clark; writer: Joe Nelson; publisher: Low-Ja, BMI; Southern Tracks 1022.



GARY'S GANG—Makin' Music (7:35); producer: Eric Matthew; writer: E. Matthew; publisher: Radial, ASCAP; Radar RDR-12005. The Gang's latest 12-inch single fuses musical elements that span a couple of decades: a classic disco beat updated with the pulse of a synthesizer, plus the warm, close-harmony vocal sound of Miracles-era r&b.

SHANNON—Let The Music Play (5:49); producer: Mark Liggett; writers: Chris Barbosa, Ed Chisholm; publisher: Emergency, ASCAP; Emergency EMDS 6540. The excitement of this 12-inch single comes from the interplay of shrill synthesizers and busy percussion, spiced with scratch effects and other electronic surprises. Torchy vocals by New York singer Shannon provide a cool contrast.

TONI BASIL—Street Beat (6:06); producer: not listed; writers: A. Willis, B. Roberts, T. Basil; publishers: Broozertunes/Baby Shoes/Irving, BMI/Wham Rebop, ASCAP; Chrysalis 4V9 42708. More than a little reminiscent of "Mickey," Basil's latest relies on the beat and chanting rather than a hook for its appeal. Both club and dub sides of this 12-inch single include enough breaks and production tricks to keep up the excitement.

recommended

TIME ZONE—The Wildstyle (6:49); producers: Afrika Bambaataa, Bernard Zekri; writers: Bambaataa, Henderson; publisher: not listed; Celluloid CEL 165 (New York, N.Y.) (12-inch single).

CAROL McQUADE—No Intentions (6:45); producers: Rick Chertoff, Jerry Holland; writer: C. McQuade; publisher: not listed: Columbia 44-03990 (12-inch single).

ICEHOUSE—Hey Little Girl (6:11); producer: not listed; writer: I. Davies; publishers: I.D. Productions/Rare Blue, ASCAP; Chrysalis 4V9 42731 (12-inch single).

PAUL YOUNG—Wherever 1 Lay My Hat (That's My Home) (5:59); producer: Laurie Latham; writers: N. Whitfield, M. Gaye, B. Strong; publisher: not listed; Columbia 44-04077 (12-inch version of previously released 7-inch).

ESCAPE FROM NEW YORK—Save Our Love (5:06); producer: Escape From New York; writers: Swanston, Cox, Falleti, Whitford; publisher: not listed; Profile PRO-7028 (12-inch single).

FAB 5 FREDDY—Change The Beat (6:57); producer: Material; writers: Bernard Zekri, Material, Fab 5; publisher: not listed; Celluloid CEL 156 (12-inch single).

ROXY PERRY—Gimme Gimme Good Lovin' (6:45); producers: Richie Cordell, Don Oriolo; writers: Richie Cordell, Joey Levine; publishers: Karelynn/Cypher, ASCAP/Cheeseburger, BMI; Topflight A-TOP-004 (New York, N.Y. (212) 807-7822) (12-inch single).



TIM FINN—Through The Years (3:49); producers: Ricky Fataar, Mark Moffatt; writer: Tim Finn; publisher: Enz, BMI; A&M AM-2572. After ten years as a member of Australia's Split Enz, singer-songwriter-keyboard player Finn branches out into a solo venture with this single from his upcoming LP "Escapade." The chunky beat, sunny outlook and Finn's pure tenor make for a tasty item for pop and AC playlists.

NENA-99 Luftballons (3:32); producers: Reinhold Heil, Manne Praeker; writers: J.U. Fahrenkrog, Petersen, C. Karges; publisher: April, ASCAP; Epic 34-04108. Here's hoping Falco has broken the ice sufficiently so that this German chart-topper won't get bypassed because of language alone. It's one of the most attractively melodic of recent new wave synth-rockers, and if the words escape some listeners, the music is buoyant enough to compensate.

PICKS—Predicted to hit the top 30 on the chart in the format listed. RECOMMENDED—Other releases predicted to reach the chart in the format listed; also, other singles of superior quality.

All singles commercially available in the U.S. are eligible for review. Reviews are coordinated by Nancy Erlich at Billboard, 1515 Broadway, New York, N.Y. 10036 (telephone: 212-764 7311).

Billboard's Recommended LPs

• Continued from page 55

DIXIE MELODY BOYS—More Than Just Good Ole Boys, Lifeline/Benson LB02005. Produced by Herman Harper and Russell Easter Jr. Rich harmonies make this an attractive Southern gospel entry. While the music and production fall a bit short of this group's talent, the presence of Russell Easter Jr. and Jeff Easter helps.

classical

TOP OF THE POPS—Houston Pops Orchestra, Battista, Tioch TD 1010. A well-played concert captured live on Soundstream digital equipment. Program is varied, with tunes such as "Gentle On My Mind," "Raindrops Keep Fallin' On My Head," and 12 others to entertain the casual or attentive listener. Low Tioch price for digital is a commercial plus.

WAGNER: DIE MEISTERSINGER (EXCERPTS); GOTTER-DAMMERUNG (EXCERPTS)—Chicago Symphony, Reiner, RCA ARP1-4738. The recording dates from 1959, and is another in the valuable series of outstanding performances and tapings out of Chicago from that vintage era. Again, a feeling of true orchestral weight and perspective, in depth as well as breadth, characterizes the pickup. Newly remastered at half-speed, and processed with care, the album compares more than favorably with many current efforts. There are four selections from "Meistersinger," including two preludes, and Siegfried's "Rhine Journey" and "Funeral Music" from "Gotterdammerung."

New Companies

Brahmin Entertainment and Urbanoise Records, formed by John Minnehan, Anthony Cianciaruso and Richard Kraby. The company manages Primary Colors, who have an EP on Urbanoise Records. 92 South St., Boston, Mass. 02111, (617) 423-4398.

The Collective, a talent resource group concentrating on film and video production, artist development and direction, and promotional parties, formed by Pamela Henning and May Quigley. 153 W. 27th St. Suite 1201, New York, N.Y. 10001; (212) 206-0480.

Combined Music Services, a repair company for electronic keyboards and amplifiers, formed by Steve Priest. 251 W. 30th St., New York, N.Y. 10001; (212) 947-0850.

Curv Records, formed by Thomas De Woskin. First release is "Still Love You," a single by Thom Henry. Box 564, Gracie Station, New York, N.Y., 10028; (212) 722-6539.

Fireball Management, specializing in hard rock acts, formed by Joel Peskin. First group signed is Cintron. Box 588, Freeport, N.Y. 11520; (516) 223-1244.

* * *
Lorenz Records, formed by T. Lorin. First release is "How Loud Do

You Wanna Party." 5595 E. 7th St., Long Beach, Calif. 90804.

Sosumi Productions, a management firm, formed by Rick Waritz. First artists signed are Nu Shooz and Betty Romaine. 1540 S.W. Davenport, Portland, Ore. 97201; (503) 224-0690.

Very Safe Video, a spinoff of 415 Records, formed by Chris Knab and Steve Seid. Box 14563, San Francisco, Calif. 94114; (415) 621-3415.

Rise In Paper Cost Spurs Jacket Hike

• Continued from page 1

tions, fabricator replies run from "fair" to "awful," although they note an active role in supplying prerecorded tape packaging, including 6-by 12-inch cassette containers.

Bob Miller of fabricator Lee-

Bob Miller of fabricator Lee-Myles in New York says that he's got enough paper inventory on hand to avoid an increase now, but that "depending on how good business is" he might be forced to raise prices in a month or so.

For The Record

The classic "Be Bop-A-Lula" was first a hit for Gene Vincent, not Eddie Cochran, as mistakenly indicated in a recent review of Carrera's first Warner Bros. LP.

| | of this trieva mean | oyright public systes, elect | 1983, E catlon n m, or tr tronic, r | billboard Publications. Inc. No part hay be reproduced, stored in a reansmitted, in any form or by any nechanical, photocopying, recordithout the prior written permission | | | | | | | | | | | |
|--------|---------------------------|------------------------------------|--|--|---------------|----------|----------|------------------|--|---------------|-------------|----------|------------------|---|-----|
| L | THIS REEK | WEEK | WKS ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing La | bel) | THIS | LAST | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Lat | bel) | THIS | LAST | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) | |
| | 2 | 2 | 15 | MANIAC — Michael Sembello (Phil Ramone, Michael Sembello), M. Sembello, D. Matkosky; Casablanca 812516-7 (Polygram) SWEET DREAMS—Eurythmics | CHA/HL | 由 | 43 36 | 8 | ISLANDS IN THE STREAM—Kenny Rogers Duet With Dolly Parton (Barry Gibb, Karl Richardson, Albhy Galuten), B. Gibb, R Gibb, M. Gibb; RCA 13615 YOU'RE DRIVING ME OUT OF MY MIND—Little River Band | CHA/HL | 68 ▲ | 85 68 | 8 | FOOLIN'—Def Leppard (Robert John "Mutt" Lange), Clark, Lange, Elliott; Mercury 814178-7 (PolyGram) WORDS—F.R. David (Frederick Liebovitz, Jean-Michel Gallois-Montburn), R. Fitoussi; Carrere 101 (PolyGram) | |
| - | 4 | 6 | 12 | (David A. Stewart), Lennox, Stewart; RCA 13533 THE SAFETY DANCE—Men Without Hats (Marc Durand), Ivan; Backstreet 52232 (MCA) | WBM MCA | 36 | 38 | 10 | (Little River Band, Ernie Rose), B. Birtles, G. Goble; Capitol 5256 TONIGHT I CELEBRATE | HL | DI A | 82 | 2 | UNCONDITIONAL LOVE—Donna Summer (Michael Omartian) D. Summer, M. Omartian; Mercury 814088-7 (PolyGram) WBI | |
| | 力 | 4 | 12 | PUTTIN' ON THE RITZ—Taco (PSP, David Parker), Berlin; RCA 13574 | | 由 | 41 | 4 | MY LOVE—Peabo Bryson/Roberta Flack (M. Masser), M. Masser, G. Goffin; Capitol 5242 TELEFONE (LONG DISTANCE LOVE | CPP/ALM | 71 | 76 72 | 4 | FREAK-A-ZOID—Midnight Star (R. Calloway), R. Calloway, B. Simmons; Solar 7-59328 (Elektra) CPI SHIP TO SHORE—Chris DeBurgh | |
| | 6 | 3 | 7 15 | TELL HER ABOUT IT—Billy Joe! (Phil Ramone), B. Joe!, Columbia 38-04012 EVERY BREATH YOU TAKE—The Police | CLM/APB | 由 | 45 | 3 | AFFAIR)—Sheena Easton (Greg Mathieson) G. Mathieson, T. Veitch; EMI-America 8172 ONE THING LEADS TO ANOTHER—The Fixx | CPP | 由 | 79 | 3 | (Rupert Hine), C. DeBurgh; A&M 2565 JUST BE GOOD TO ME—The S.O.S. Band (J. Jam, T. Lewis), T. Lewis, J. Harris III; Tabu 4-03955 | 1 |
| 1 | 7 | 5 | 16 | (Hugh Padgham, The Police), Sling; A&M 2542 SHE WORKS HARD FOR THE MONEY—Donna Summer | HL | 39 | 28 | 10 | (Rupert Hine), Curnin, Woods, West-Oram, Greenall, Agies; MCA 52264 AFTER THE FALL—Journey | CPP | 由 | H | ERTRY | (C. Jett. R. Cordell, K. Laguna), S. Stewart; Blackhearts (J. Jett. R. Cordell, K. Laguna), S. Stewart; Blackheart/MCA | ١ |
| | 4 | 15 | 9 | (Michael Omartian), D. Summer, M. Omartian; Mercury 812370-7 (PolyGram) TOTAL ECLIPSE OF | WBM | 40 | 40 | 13 | (Mike Stone, Kevin Elson), S. Perry, J. Cain; Columbia 38- 04004 HOLD ME 'TIL THE MORNIN' | CPP | 74 | 71 | 8 | 52272 WBI SHARP DRESSED MAN—ZZ Top (Bill Ham), Gibbons, Hill, Beard; Warner Bros. 7-29576 CP | -1 |
| | ₽ | 10 | 8 | THE HEART—Bonnie Tyler (Jim Steinman), J. Steinman; Columbia 38:03:906 HUMAN NATURE—Michael Jackson | HL | ☆ | 48 | 4 | COMES—Paul Anka (Denny Diante), P. Anka, D. Foster; Columbia 38-03897 IT MUST BE LOVE—Madness (Clive Langer, Man Winstanley), Siffre; Geffen 7-29562 | HL | 75 | 77 | 4 | DO IT AGAIN BILLIE JEAN MEDLEY—Club House (S. Scalera, M. Interland, C. La Bionda), W. Becker, D. Fagen, | l |
| 1 | 10 | 9 | 11 | (Quincy Jones), S. Porcaro, J. Bettis; Epic 34-04026 I'LL TUMBLE 4 YA—Culture Club (Steve Levine), R. Hay, J. Moss, M. Craig, G. O'Dowd; | WBM | 由 | 47 | 4 | (Warner Earliger, Main Wildstattley), 341112, Gerlien 7-29-362 (Warner Bros.) DON'T FORGET TO DANCE—The Kinks (Ray Davies), R. Davies; Arista 1-9075 | MCA | 76 | 63 | 16 | M. Jackson; Atlantic 7-89795 MC SAVED BY ZERO—The Fixx (Rupert Hine), Curnin, Woods, West-Oram, Greenall, Agies; MCA 52213 CP | 1 |
| ŀ | 血 | 13 | 7 | Virgin/Epic 34-03912 DON'T CRY—Asia (Mike Stone), Wetton, Downes; Geffen 7-29571 (Warner Bros.) | CHA/HL WBM | 合合 | 46 60 | 7 | COLD BLOODED—Rick James (Rick James), R. James; Gordy 1687 (Motown) SUDDENLY LAST SUMMER—The Motels | CPP | 77 78 | 66 80 | 7 | GET IT RIGHT—Aretha Franklin (L. Vandross), L. Vandross, M. Miller; Arista 1-9043 CLM/API HANG ON NOW—Kajagoogoo | 4 |
| | 12 | 11 | 16 | (KEEP FEELING) FASCINATION— The Human League (Martin Rushent, Human League), Oakley, Callis; A&M 2547 | CHA/HL | 45 | 29 | 15 | (Val Garay), M. Davis; Capitol 5271 IS THERE SOMETHING I SHOULD KNOW—Duran Duran | | ☆ | 87 | 2 | (Colin Thurston, Nick Rhodes), Kajagoogoo, N. Beggs, Limahl; EMI-America 8171 H FIGHT FIRE WITH FIRE—Kansas | - |
| | 由 | 14 | 10 | LAWYERS IN LOVE—Jackson Browne (Jackson Browne, Greg Ladanyi), J. Browne; Asylum 7-69826 (Elektra) | WBM | 4 | 56 | 2 | (Ian Little, Duran Duran), Duran Duran; Capitol 5233 SITTING AT THE WHEEL—The Moody Blues (Pip Williams), J. Lodge; Threshold 604 (PolyGram) | CHA/HL MCA | 1 | 84 | 3 | (Kansas, Neil Kernon), J. Elefante, D. Elefante; CBS Associated 4-04057 CLM/API LIVING ON THE EDGE—Jim Capaldi | |
| | 企 | 17 18 | 6 | (SHE'S) SEXY + 17—Stray Cats (Dave Edmunds), B. Setzer; EMI-America 8168 MAKING LOVE OUT OF NOTHING AT | HL | ☆ | 49 | 5 | HOW CAN I REFUSE—Heart (Keith Olsen), A. Wilson, N. Wilson, H. Leese, M. Andes, D. Carmassi, S. Ennis; Epic 34-04047 | WBM | 山 | 88 | 2 | (Steve Winwood, Jim Capaldi), J. Capaldi; Atlantic 7-89799 ALL I NEED TO KNOW—Bette Midler (Chuck Plotkin), B. Mann, C. Weil, T. Snow; Atlantic 7-89789 CLI | |
| LBOARD | | | | ALL—Air Supply (Jim Steinman), J. Steinman; Arista 1-9056 | CPP | 白白 | 50 54 | 3 | HIGH TIME—Styx (Styx), D. DeYoung; A&M 2568 WHAT AM I GONNA DO—Rod Stewart | CPP/ALM | 82 | 57 | 11 | BLAME IT ON LOVE— Smokey Robinson & Barbara Mitchell (George Tobin), D. Deluca, T. Munda; Tamla 1684 (Motown) CPI HEADT AND COLL | |
| ILLBO | 16 | 22 | 11 7 | IT'S A MISTAKE— Men At Work (Peter Mclan), C. Hay; Columbia 38-03959 FAR FROM OVER—Frank Stallone | CLM/APB | 100 | 52 | 4 | (Rod Stewart, Jimmy lovine, Tom Dowd), Stewart, Davis, Brock; Warner Bros. 7-29564 SOMEONE BELONGING TO | | 84 | 86 | 3 | HEART AND SOUL—Huey Lewis And The News (Huey Lewis And The News), M. Chapman, N. Chinn; Chrysalis 442726 SOLSBURY HILL—Peter Gabriel | |
| | 山 | 20 | 10 | (Johnny Mandel), F. Stallone, V. DiCola; RSO 815023-7 (PolyGram) HUMAN TOUCH—Rick Springfield (Rick Springfield, Bill Drescher), R. Springfield; RCA 13576 | CPP CLM | | 53 | 5 | SOMEONE—The Bee Gees B.R.M., Gibb, K. Richardson, A. Galuten, B. Gibb, R. Gibb, M. Gibb; RSO 815 235-7 (PolyGram) THE NIGHT—The Animals | CHA/HL | 由 | | ELITH | (Peter Gabriel, Peter Walsh), P. Gabriel; Geffen 7-29542 (Warner Bros.) WBI SPICE OF LIFE—Manhattan Transfer | 1 |
| | 山 | 21 | 9 | PROMISES, PROMISES—Maked Eyes (Tony Mansfield), P. Byrnes, R. Fisher; EMI-America 8170 | CPP | 西 | 55 | 5 | (Burdon, J. Sterling, D. Evans; I.R.S. 9920 (A&M) RAINBOW'S END—Sergio Mendes | | 由 | DEN | ENTRY | (Richard Rudolph), R. Temperton, D. Bramble; Atlantic 7.89786 CPP/AL ROCKIT—Herbie Hancock | 4 |
| BER | 20 | 23 | 11 | HOW AM I SUPPOSED TO LIVE WITHOUT YOU—Laura Branigan (Jack White), M. Bolton, D. James; Atlantic 7-89805 | CLM | 由 | 61 | 4 | (Sergio Mendes), D. Freeman, D. Batteau; A&M 2563 EVERYDAY WRITE THE BOOK—Elvis Costello & The Attractions | WBM | 87 | 90 | 2 | (Material, Herbie Hancock), H. Hancock, B. Laswell, M. Beinhorr, Columbia 44-03978 WHAT SHE'S GOT—Liquid Gold (R. Davis, T. Taverner), R. Davis, S. Alexander; Critique 701 | |
| - | 血血 | 25 24 | 3 6 | KING OF PAIN—The Police (Mugh Padgham, Police), Sting; A&M 2569 TRUE—Spandau Ballet | HL | 盘 | 58 | 5 | (Clive Langer, Alan Winstanley), E. Costello; Columbia 38- 04045 † DON'T WANNA DANCE—Eddy Grant | WBM | 由 | NEW | Lerrity | Guality BABY, WHAT ABOUT YOU—Crystal Gayle (J. Bowen), J. Leo, W. Waldman; Warner Bros. 7-29582 WB | |
| SE | 23 | 12 | 15 | (Tony Swain, Steve Jolley, Spandau Ballet), G. Kemp; Chrysalis 4-42720 CHINA GIRL—David Bowie | | 台 | 74 | 2 | (Eddy Grant), E. Grant; Portrait/Ice 37-04039 (Epic) DELIRIOUS—Prince (Prince), Prince; Warner Bros. 7-29503 | CPP | 血 | mit. | ENTRY | TROUBLE IN PARADISE—Jacreau (Jay Graydon), G. Mathieson, J. Graydon, T. Veitch; Warner Bros. 7-29501 | |
| | 24 | 16 | 15 | (David Bowie, Nile Rodgers), D. Bowie, I. Pop; EMI-America 8165 STAND BACK—Stevie Nicks | WBM/HL | 57 | 64 31 | 3 12 | CAN'T SHAKE LOOSE—Agnetha Fallskog (Mike Chapman), R. Bailard; Polydor 815230-7 (PolyGram) ROCK 'N' ROLL IS KING—ELO | CLM | 100 | MEW | EATTRY | YOU PUT THE BEAT IN MY HEART—Eddie Rabbitt (David Malloy), D. Pfimmer, R. Giles; Warner Bros. 7-29512 CPP/I | 11. |
| | 25 | 26 | 12 | (Jimmy lovine), S. Nicks; Modern 7-99863 (Alco) DEAD GIVEAWAY—Shalamar (LF. Sylvers, III), J. Gallo, M. Dare, L.F. Sylvers, III; Solar 7- | WBM | 由 | 62 | 5 | (Jeff Lynne), J. Lynne; Jet 4-03964 (Epic) DON'T YOU KNOW HOW MUCH I LOVE YOU—Ronnie Milsap | CLM/APB | 91 | 95 | 2 | TAKE AWAY—Big Ric (John D'Andrea, Carmine Rubino), B. Harner, J. Pondel, K. DiSimone; Scotti Bros. 4-04084 (Epic) | |
| | 26 | 19 | 13 | 69819 (Elektra) TAKE ME TO HEART—Quarterflash (John Boytan), M. Ross; Geffen 7-29603 (Warner Bros.) | CPP WBM | 由 | 83 | 2 | (Ronnie Milsap, Tom Ćollins), D.E. Wiliams, M.D. Stewart; RCA 13564 THIS TIME—Bryan Adams | CPR | 92 | 78 | 6 | CHANGE—Tears For Fears (Chris Hughes, Ross Cullum), R. Orzabal; Mercury 812677-7 (PolyGram) HUIST COT LUCKY | |
| | か 人 | 30 | 9 | DON'T YOU GET SO MAD—Jeffrey Osborne (George Duke), J. Osborne, M. Sembello, D. Freeman; A&M 2561 | CPP/WBM | 10 | 65 | 5 | (Bryan Adams, Bob Ćlearmountain) B. Adams, J. Vallance; A&M 2574 MIRACLES—Stacy Lattisaw (Warada Michael Walden), G. Benson, F. Wildhorn; Cotillion | CPP/ALM | 94 | 59 | 22 | JUST GOT LUCKY— loBoxers (Alan Shacklock), Bostock, Wayne; RCA 13601 ELECTRIC AVENUE— Eddy Grant (C. Grant), E. Grant; Fortrait/ice 37-03793 (Epic) | |
| | 重 | 32 | 6 | KISS THE BRIDE—Elton John (Chris Thomas), E. John, B. Taupin; Geffen 7-29568 (Warner Bros.) | CHA/HL | 由 | REW | ESTRY | (Naragoa Michael Walden), G. Benson, F. Wildnorn; Cotillion 7-99855 (Atco) IF ANYONE FALLS—Stevie Nicks (Jimmy Iovine), S. Micks, S. Stewart; Modern 7-99832 (Atco) | CLM WBM | 95 96 | 75 81 | 15 | 1999—Prince (Prince) Prince; Warner Bros. 7-29896 CP | |
| | 29 | 27 | 14 | HOT GIRLS IN LOVE—Loverboy (Bruce Fairbairn, Paul Dean), P. Dean, B. Fairbairn; Columbia 38-03941 | CLM/APB | 63 | 69 37 | 4 14 | BAD BOYS—Wham-U.K. (Steve Brown), G. Michael; Columbia 38-3932 ROCK OF AGES—Def Leppard | | 97 | 67 | 19 | GARDEN PARTY—Herb Alpert (Herb Alpert), E. Gunnarsson; A&M 2562 OUR HOUSE—Madness (Clive Langer, Alan Winstanley), C. Smyth, C. Foreman; | |
| - 1 | 四山 | 33 35 | 8 5 | LADY LOVE ME—George Benson (Arif Mardin), D. Paich, J.M. Howard; Warner Bros. 7-29563 TELL HER NO—Juice Newton | WBM/CPP | 64 | 51 | 24 | (Robert John "Mutt" Lange), Clark, Lange, Elliott; Mercury 812604-7 (PolyGram) FLASHDANCE WHAT | CLM | 98 | 70 | 10 | Geffen 7-29668 (Warner Bros.) FAKE FRIENDS—Joan Jett and the Blackhearts (J. Jett, R. Cordell, K. Laguna), J. Jett, K. Lajuna; | |
| - [| 由 | 34 | 6 | (Richard Landis), R. Argent; Capitol 5265 BIG LOG—Robert Plant (Not Listed), Plant, Blunt, Woodroffe; Es Paranza 7-99844 | CPP | C.F. | 44 | ,, | A FEELING—Irene Cara (Giorgio Moroder), K. Forsey, I. Cara, G. Moroder; Casablanca 811440-7 (PolyGram) | CHA/HL | 99 | 73 | 14 | Blackheart/MCA 52240 CUTS LIKE A KNIFE—Bryan Adams (Bryan Adams, Bob Clearmountain), B. Adams, J. Vallance; | |
| | 由 | 39 | 7 | (Atlantic) BURNING DOWN THE HOUSE—Talking Heads (Talking Heads), D. Byrne, C. Frantz, J. Harrison, T. Weymouth; Sire 7-29565 (Warner Bros.) | WBM | 65 66 | 44 | 22 | ALL TIME HIGH—Rita Coolidge (John Barry), J. Barry, T. Rice; A&M 2551 NEVER GONNA LET YOU GO—Sergio Mendes (Sergio Mendes), B. Mann, C. Weil; A&M 2540 | B-3/CPP | 100 | 92 | 13 | A&M 2553 CPP/ALM MIDNIGHT BLUE—Louise Tucker (Tim Smit, Charlie Skarbek), Beethoven, Smit, Skarbeck; Arista 1-9022 CPI | |

★ Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications; B.M = Belwin Miss; B·3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; CRIT/JG = Criteron/Joe Goldfeder; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

HOT 100 A-Z-(Publisher-Licensee) Arter The fall (Twist and Shoury Weed High Ryhdramer/Collegenser Manner Tameriane, BMI). 73 Arter The fall (Twist and Shoury Weed High Ryhdramer/Collegenser Manner Tameriane, BMI). 74 Arter The fall (Twist and Shoury Weed High Ryhdramer/Collegenser Manner Tameriane, BMI). 75 Arter The fall (Twist and Shoury Weed High Ryhdramer/Collegenser Manner Tameriane, BMI). 75 Arter The fall (Twist and Shoury Weed High Ryhdramer/Collegenser Manner). 75 Arter The fall (Twist and Shoury Weed High Ryhdramer/Collegenser Manner). 75 Arter The fall (Twist and Shoury Weed High Ryhdramer/Collegenser Manner). 75 Arter The fall (Twist and Shoury Weed High Ryhdramer/Collegenser Manner). 75 Arter The fall (Twist and Shoury Weed High Ryhdramer/Collegenser Manner). 75 Arter The fall (Twist and Shoury Weed High Ryhdramer/Collegenser Manner). 75 Arter The fall (Twist and Shoury Weed High Ryhdramer/Collegenser Manner). 75 Arter The fall (Twist and Shoury Warner Tameriane, BMI). 75 Arter The fall (Twist and Shoury Warner Tameriane, BMI). 75 Arter The fall (Twist and Shoury Warner Tameriane, BMI). 75 Arter The fall (Twist and Shoury Warner Tameriane, BMI). 75 Arter The fall (Twist and Shoury Warner Tameriane, BMI). 75 Arter The fall (Twist and Shoury Warner Tameriane, BMI). 75 Arter The fall (Twist and Shoury Warner Tameriane, BMI). 75 Arter The fall (Twist and Shoury Warner Tameriane, BMI). 75 Arter The fall (Twist and Shoury Warner Tameriane, BMI). 75 Arter The fall (Twist and Shoury Warner Tameriane, BMI). 75 Arter The fall (Twist and Shoury Warner Tameriane, BMI). 75 Arter The fall (Twist and Shoury Warner Tameriane, BMI). 75 Arter The fall (Twist and Shoury Warner Tameriane, BMI). 75 Arter The fall (Twist and Shoury Warner Tameriane, BMI). 75 Bickwood, BMI). 75

ingleP Survey For Week Ending 7/2/83



CULTURE CLUB-I'll Tumble 4 Ya (2:34); producer: Steve Levine; writers: R. Hay, J. Moss, M. Craig, G. O'Dowd; publisher: Virgin, ASCAP; Virgin/Epic 34-03912. No doubt about it, this is the catchiest tune on the "Kissing To Be Clever" LP, which has already turned out a pair of top five singles. This time the band lays down an uptempo Latin-calypso track, with frontman Boy George trying so hard to please that he can't possibly fail, Irresistible.

recommended

OXO-Dance All Night (2:26); producers: I. Angel, Ken Mansfield; writers: I. Angel, Orlando, F. Alwag, C. Childs; publishers: Toy Band/Platino/Crushed Ice, BMI; Geffen 7-29601.

PLIMSOULS-A Million Miles Away (3:34); producer: Jeff Eyrich; writers: P. Case, J. Alkes, C. Fradkin; publishers: Baby Oh Yeah/Nineties, BMI; Geffen 7-29600.

JOHN MILES-Song For You (3:30); producer: John Miles; writers: J. Miles, B. Marshall; publisher: Blackwood, BMI; Capitol B-5251.

TALKING HEADS-Burning Down The House (4:00); producer: Talking Heads; writers: David Byrne, Chris Frantz, Jerry Harrison, Tina Weymouth; publishers: WB/Bleu Disque/Index, ASCAP; Sire 7-29565.

B-52's-Legal Tender (3:40); producer: Steve Stanley; writers: B-52's, Robert Waldrop; publisher: Boo-fant, BMI; Warner Bros. 7-29579.

IAN HUNTER-All Of The Good Ones Are Taken (3:43); producer: Max Norman; writer: I. Hunter; publishers: April/Spiv, ASCAP; Columbia 38-03929.

ALEX CALL-Love Dogs (2:56); producer: Ron Nevison; writers: A. Call, J. Main, J.B. O'Hara, K. Wells; publishers: Unichappell/New Daddy/Love Dogs/McNoodle, BMI; Arista

PARKER McGEE-Living To The Beat (3:14); producer: Kyle Lehning; writer: Parker McGee; publishers: Parker McGee/ Ensign, BMI; Warner Bros./Curb 7-29587.

RANK AND FILE-Amanda Ruth (3:08); producer: David Kahne; writers: Kinman, Kinman; publisher: Black Impala, BMI; Slash 7-29591.

PAUL GUZZONE-Friends (timing not listed); producer: Paul Guzzone; writer: Paul Guzzone; publisher: Baccarat; Baccarat BR 0101 (New York, N.Y. (212) 316-1112).

ANDREW SIMMONS-Fulltime Love Affair (4:16); producer: Norand Productions; writer: Harold Johnson; publisher: Jobete, ASCAP; Spotlite RP 119 (Las Vegas, Nev. (702) 386-



ARETHA FRANKLIN-Get It Right (4:06); producer: Luther Vandross; writers: Luther Vandross, Marcus Miller; publishers: Uncle Ronnie's/April/Thrifler Miller, ASCAP; Arista AS1-9034. The songwriting team that gave Franklin her pop/black smash "Jump To It" last fall has cooked up another, based on a similar-sounding rhythm track, which debuts on the black chart at number 68 this week. The total control over her vocals which Franklin exhibits is what puts her again at the front of today's black music scene.

RONNIE LAWS-In the Groove (3:34); producer: Greg Mathieson; writers: T. Veitch, G. Mathieson; publishers: Slap Shot/Mighty Mathieson, BMI; Capitol B-5241. There's still a hint of the iazzman audible in the fine sax break that's the highlight of Laws' latest single, but the verses are pure upbeat pop. This preview of the forthcoming LP "Mr. Nice Guy" is currently zooming up the black chart, and AC programmers should take notice as well.

STACY LATTISAW-Miracles (3:30); producer: Narada Michael Walden; writers: Gary Benson, Frank Wildhorn; publisher: Rare Blue, ASCAP; Cotillion 7-99855. If she weren't calling her new LP "16," it would be easy to forget that this accomplished ballad belter is still a kid. In this latest single, a full orchestra and Narada Michael Walden's impeccable production set the stage for a powerhouse performance that showcases Lattisaw's full range and maturing style.

ISLEY BROTHERS-Choosey Lover (4:41); producer: Isley Brothers; writers: E. Isley, C. Jasper, M. Isley, R. Isley, R. Isley, O. Isley; publisher: Bovina, ASCAP; T-Neck ZS4 03994. The veteran soulmen whose chart career has spanned nearly three decades were back on top again last month when "Between The Sheets" reached number three on the black chart. Now they continue the tradition with another mellow ballad that features their characteristic lead guitar sound and more X-rated subject matter.

recommended

HIGH FASHION—Break Up (4:07); producers: Jacques Fred Petrus, Mauro Malavasi; writers: M. Malavasi, P. Slade; publisher: Little Macho, ASCAP; Capitol B-5240

NONA HENDRYX-Transformation (3:59); producers: Material, Nona Hendryx; writers: K. Staples, Nona Hendryx, C. Pope; publishers: Eat Your Heart Out, BMI/Joan Tone, CAPAC: RCA PB-13559

FONZI THORNTON-(Uh-Oh) There Goes My Heart (3:44); producers: Robert Wright, Fonzi Thornton; writers: R. Wright, A. Thornton; publishers: Fonzworth/IPM/Almo, ASCAP; RCA

IMAGINATION-Looking At Midnight (3:55); producers: Tony Swain, Steve Jolley; writers: Steve Jolley, Tony Swain, Leee John, Ashley Ingram; publisher: Red Bus; Elektra 7-69815 (12-inch version also available, Elektra ED 4918).

THELMA HOUSTON-Just Like All The Rest (4:03); producers: Jai Winding, John Arrias; writers: Bob Esty, Michele Aller, Lindy Friedman; publisher: Aller & Esty, BMI; MCA 52239 (12-inch version also available, MCA 13971).

L.T.D.-For You (4:18); producer: Not listed; writer: Joe Russo; publishers: Council Rock/Blue Amberoca, BMI; Montage MV 908

EARONS-Video Baby (4:32); producer: Earons; writers: Nance, Prince, Lee; publishers: Earonic/Marvin Gardens, ASCAP; Boardwalk NB 99908-9 (12-inch single).

ORLANDO JOHNSON AND TRANCE-Turn The Music On (3:46); producer: C. Donato; writers: N. Zannini, O. Johnson; publisher: Publishing Corp. of America, BMI; Easy Street EZS-4501 (c/o Aero Records, New York, N.Y.).

MONYAKA-Go Deh Yaka (Go To The Top) (3:58); producer: Errol Moore; writer: Errol Moore; publishers: Publishing Corp. of America/Hevyaka, BMI; Easy Street EZS-4502.

JIMMY CASTOR-It's Just Begun (3:35); producers: Jimmy Castor, Gerry Thomas; writers. J. Castor, J. Pruitt, G. Thomas; publishers: Jimpire/House of Gemini, BMI; Salsoul S7 7058.

WILTON FELDER-Gentle Fire (4:26); producers: Wilton Felder, Joe Sample; writers: Wilton Felder, Sr., Wilton Felder, Jr., publisher: Four Knights, BMI; MCA 52238 (12-inch version also available, MCA 13970).

DEBRA HURD-Gotta Broken Heart Again (3:52); producer: Wayne Henderson; writer: Prince; publisher: Ecnirp, BM1; Geffen 7-29581

GARY MOORE-Falling In Love With You (4:05); producer: Steve Levine; writer: Gary Moore; publisher: Virgin, ASCAP; Mirage 7-99856.

SPICE-You're So Nice (Latin Spice) (3:35); producers: Gregg Carmichael, Mitch Brathwaite; writers: M. Brathwaite, R. Marks, C. Cordova; publisher: Larry Spier, ASCAP; Jive/Arista

BEAU WILLIAMS-Elvina (3:57); producer: Ron "Have Mercy" Kersey; writer: Beau Williams; publishers: Screen Gems-EMI/Beau Williams, BMI; Capitol B-5237.



CRYSTAL GAYLE-Baby What About You (2:42); producer: Jimmy Bowen; writers: Josh Leo, Wendy Waldman; publishers: Elektra/Asylum/Mopage Cotillion/Moon And Stars, BMI; Warner Bros. 7-29582. Bowen focuses on the light, airy qualities in Gayle's superb voice for this series of reflections on love. The interplay between Gayle's voice and the chorus add to the dynamics of the song.

PORTER WAGONER-That Was Then, This Is Now (3:28); producer: Snuff Garrett; writer: R. Rogers; publisher: Sister John, BMI; Viva 7-29596. Wagoner switches here from the recitation mode of his recent "This Cowboy's Hat" to the melodic ballad form he excels in. The story of second thoughts about a second chance has all the right country music ele-

LYNN ANDERSON-What I Learned From Loving You (3:37): producer: Michael Clark: writers: R. Smith, J. Hooker: publishers: WB/Russell Smith, ASCAP: Permian P82001. Gone is that unctuous vocal flutter that used to mar even some of Anderson's best efforts; on this bittersweet reflection, she is powerful and touching, vulnerable and wise. It's a lovingly attentive reading of the lyrics.

recommended

RICHARD LEIGH-Ain't Gonna Worry My Mind (2:42); producer: Chip Hardy; writer: Richard Leigh; publishers: April/ Lion-Hearted, ASCAP; Capitol B-5247.

THOM BRESH-I'd Love You To Want Me (3:58); producer: Tommy West; writer: Lobo; publisher: Famous, ASCAP; Liberty B-1502

RANDY WRIGHT-Gone But Not Forgotten (2:35); producer: Eddie Kilroy, writers: Johnny Slate, Danny Morrison, Larry Keith; publisher: Warner House Of Music, BMI; MCA 52241.

TOMMY ST. JOHN-Stars On The Water (3:00); producer: Norro Wilson: writer: Rodney Crowell; publishers: Coolwell/ Granite, ASCAP; RCA PB-13561.

MICHELE SPITZ-Let It Be Me Tonight (3:31); producer: Ronny Light; writers: Tim Kirby, Tom Douglas; publishers: Say It With Music/Lock Level, BMI; Prairie Dust PD8361 (Nashville, Tenn. (615) 297-8076).

TOMMY OVERSTREET-Dream Maker (3:04); producer: Brien Fisher; writers: B. Hill, J. R. Wilde; publisher: Welbeck, ASCAP; A.M.I. 1314 (Hendersonville, Tenn.).

RAY PENNINGTON-The Memories That Last (2:58); producer: Penray Productions; writer: Ray Pennington; publisher: Almarie, BMI; EMH 0022. (Nashville, Tenn. (615) 255-

RONNIE RICE-This Time (2:35); producers: Stoney Phillips, Ed Hannan; writer: Moman; publisher: Tree, BMI; Stonedog



LAURA BRANIGAN-How Am I Supposed To Live Without You (3:57); producer: Jack White; writers: Michael Bolton, Doug James; publishers: April/Is Hot, ASCAP/Blackwood, BMI; Atlantic 7-89805. It's not imported material this time, but Branigan's torchy chanteuse style lends old world drama to this moody Michael Bolton/Doug James composition, her followup to the pop hit "Solitaire."

PEABO BRYSON/ROBERTA FLACK-Tonight I Celebrate My Love (3:29); producer: Michael Masser; writers: M. Masser, G. Goffin; publishers: Almo/Prince Street/Screen Gems-EMI, ASCAP/BMI; Capitol B-5242. Two masters of the romantic ballad join forces in a midsummer valentine that hums with the quiet pleasures of requited love. The single previews a forthcoming LP for the new duo, "Peabo & Roberta."

recommended

PETER ALLEN-Just Another Make Out Song (3:46); producer: Richard Landis; writers: Peter Allen, David Foster; publishers: Wollnough/Jemaya/Foster Frees, BMI; Arista

CHUCK MANGIONE-Journey To A Rainbow (3:49) producer: Chuck Mangione; writer: C. Mangione; publisher: Gates, BMI; Columbia 38-03986.



CASHMERE-Try Your Lovin' (6:28); producers: Nick Martinelli, Bruce Weeden; writers: McKinely Horton, Daryl Bur gee, Dwight Dukes; publishers: Philly World/Jassu/St. Duke/ You Got Me, BMI; Philly World PWR-2014 (7-inch version also available. Philly World PWR-204). The trio merges electronic keyboards and silky harmonies with a Michael Jacksonsoundalike vocal from Dwight Dukes for a very danceable upbeat followup to "Do It Any Way You Wanna." This 12 inch single previews the album "Let The Music Turn You On," due next month.

URTH-Lapti Nek Overture (5:26); producer: Jay Gruska; writers: John Williams, Annie M. Arbogast, Ben Burtt, Joseph Williams; publisher: Bantha, BMI; Warner Bros. 0-20126 (7inch version also available, Warner Bros. 7-29575). Even the surliest movie-hater would have a hard time sitting still when this dynamic 12-incher from the "Jedi" soundtrack comes blasting over a club sound system. A terrific vocal performance by Joseph Williams puts over the Ewokese lyrics with such conviction and power, you'd swear they meant some-

recommended

STARPOINT-Don't Be So Serious (5:20); producer: Lionel Job; writer: E. Phillips; publishers: Harrindur/Licyndiana, BMI; Boardwalk NB-031-S-5 (12-inch version of previously released 7-inch).

JUNIOR BYRON-Dance To The Music (7:58); producer: Michel Bibeau; writers: Junior Byron, Michel Bibeau; publishers: Memory Lane/Brunetti, BMI; Vanguard SPV 65 (12-inch

JOHNNY RIVERS-Secret Agent Man/Seventh Son (4:04); producer: Johnny Rivers; writers: Sloan, Bari/W. Dixon; publishers: MCA, ASCAP/Arc, BMI; Soul City SC-007 (Studio City,



R.E.M.—Radio Free Europe (3:07); producers: Mitch Easter, Don Dixon; writers: Berry, Buck, Mills, Stipe; publisher Night Garden, BMI; I.R.S. IR-9916. Even a few months ago, 🔊 the dense, bass-heavy, thumping sound of this Athens. Georgia quartet would have been considered too abrasive for pop radio; but the airwaves are slowly opening up to what the dense, bass-heavy, thumping sound of this Athens. pop radio; but the airwaves are slowly opening up to what used to be underground music, and the hypnotic attraction of $\ _{f co}$ this debut single could bring it wide acceptance.

SERGE-Out In The Night (6:55); producer: Thirteen 🗖 Stars; writers: F. Mandin, Serge Ponsar, F. Rousseau; pub-lisher: not listed: Warner Bros. 0-20124 (7-inch version also available, Warner Bros. 7-29580). The performer is a young Frenchman who has worked his way up through the Paris music scene from membership in prominent dance bands to session vocals to his own solo debut. This 12-inch single, previewing a narrative concept album, showcases Serge's easy mastery of American-style r&b dance-pop.

Picks-a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100.

Warner Bros. Records **Tries Broad TV Campaign**

• Continued from page 3

doesn't have any sense of humor." suggests Beauvy. "A few of the videos do, but otherwise all you have is the music or the VJs talking on sets that aren't that eye-catching.

Going for laughs thus offered a way of setting the Warner Bros. spots apart. "We felt that with budgets shrinking, we'd have to be more outrageous to be noticed," Beauvy

The "Adventures" concept is designed around the escapades of the three "brothers," Zeke, Zack, and Sam, as portrayed by standup comic Robert Townsend, actress/writer Marley Sims and actor/writer John Paragon, who all collaborate with Beauvy and writer David Wechter in developing scripts. Thus far, only MTV is using the spots, which began airing in April, although Beauvy confirms that she's exploring how the campaign can be adapted to local market tv buys and other video

planned this year. Beauvy notes that the production costs are being kept low by handling much of the project in-house, even when scouting extras for the shoots.

As for the general record/tape messages included. Beauvy describes them as "subtle, background" signals to viewers. "We want the audience to associate music with good times and warm feelings." she asserts.

The multi-product element isn't new to the label's advertising, of course. Beauvy acknowledges that Warner Bros. first experimented with that tack in its highly-regarded late '60s print campaigns; she herself has overseen the current multi-product print ad series designed as a news column and titled "This Is Advertising?" for inclusion in music-oriented periodicals. While conceding that tight budgets have been a factor in emphasizing a variety of titles rather than a single product, Beauvy contends that both the video "Brothers" campaign and the generic print ads are proving effective because of their tongue-in-cheek style.

Three successive spots have been completed, with a total of 10

| | mean ing, o | Il syste is, elec or other publis | tronic, i | ansmitted, in any form or by any nechanical, photocopying, recordithout the prior written permission | _ | | A | | | | | |
|-----------|----------------|--|-----------------|---|---------|------|------------------|--|--------------|------------|-----------------|---|
| | THIS | LAST | WKS ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) | PHS SHT | LAST | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) | THIS | LAST | WKS ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) |
| | | 1 | 14 | FLASHDANCE WHAT A FEELING—Irene Cara WEEKS AT #1 6 | 1 | 40 | 4 | CUTS LIKE A KNIFE—Bryan Adams (Bryan Adams, Bob Clearmountain), B. Adams, J. Vallance; | 16 | NEW | ENTLY | ALL THE HIGH—Rita Coolidge (John Barry), J. Barry, T. Rice; A&M 2551 B-3/CPP |
| | | | | (Giorgio Moroder), K. Forsey, I. Cara, G. Moroder; Casablanca 811440-7 (PolyGram) CHA/HL | 1 | 35 | 10 | A&M 2553 CPP/I DON'T PAY THE FERRYMAN—Chris Deburgh (Rupert Hine), C. Deburgh; A&M 2511 CPP/I | 70 | 81 | 3 | JUICY FRUIT—Mtume (J. Mtume), J. Mtume; Epic 34-03578 |
| | 4 | 3 | 12 | ELECTRIC AVENUE—Eddy Grant (E. Grant), E. Grant; Portrait/Ice 37-03793 (Epic) | 1 | 45 | 4 | HOT GIRLS IN LOVE—Loverboy (Bruce Fairbairn, Paul Dean), P. Dean, B. Fairbairn; Columbia 38-03941 CLM/ | APB 1 | 74 | 4 | SOLID ROCK—Goanna (Trevor Lucas), S. Howard; Atco 7-99895 |
| | a | 4 | 5 | EVERY BREATH YOU TAKE—The Police (Hugh Padgham, The Police), Sting; A&M 2542 HL | 1 | ` | 1 | WHITE WEDDING—Billy Idol (Keith Forsey), B. Idol; Chrysalis 4-42697 | CLM 7 | 2 49 | , 8 | INSIDE LOVE—George Benson (Arif Mardin, Kashif), Kashif; Warner Bros. 7-29649 MCA |
| | 4 | 2 | 12 | TIME—Culture Club (Steve Levine), R. Hay, J. Moss, M. Craig; Virgin/Epic 34- 03796 CHA/HL | 3 | | | | CLM 7 | 55 | 9 | THE CLOSER YOU GET—Alabama (Harold Shedd, Alabama), J.P. Pennington, M. Gray; RCA |
| - 1 | | 8 | 12 | NEVER GONNA LET YOU GO—Sergio Mendes (Sergio Mendes), B. Mann, C. Weil; A&M 2540 CLM | 39 | | | TAKE ME TO HEART—Quarterflash (John Boylan), M. Ross; Geffen 7-29603 (Warner Bros.) W MANIAC—Michael Sembello | WBM 7 | 39 | 16 | 13524 CPP/ALM SOLITAIRE—Laura Branigan (Jack White), M. Clemenceau, D. Warren; Atlantic 7-89868 CPP |
| - 1 | A | 7 | 10 | DON'T LET IT END—Styx (Styx), D. DeYoung; A&M 2543 CPP/ALM | 1 | | | (Phil Ramone, Michael Sembello), M. Sembello, D. Matkosky; | A/HL 7 | 5 77 | 3 | (Jack White), M. Clemenceau, D. Warren; Atlantic 7-89868 CPP DON'T MAKE ME DO IT—Patrick Simmons (John Ryan), H. Lewis & The News; Elektra 7-69817 |
| ١ | A | 10 | 11 | TOO SHY—Kajagoogoo (Colin Thurston, Nick Rhodes), Limahl, N. Beggs Kajagoogoo; EMI-America 8161 HL | 1 | | | (The Hollies, Graham Nash, Stanley Johnson, Paul Bliss), | CPP 7 | 5 58 | 15 | STRANGER IN MY HOUSE—Ronnie Milsap (Ronnie Milsap, Tom Collins), M. Reid; RCA 13470 CPP |
| 1 | 8 | 6 | 10 | FAMILY MAN—Daryl Hall & John Oates (Daryl Hall & John Oates), M. Oldfield, T. Cross, R. Fenn, M. Frye, M. Reilly, M. Pert; RCA 13507 CHA/HL | | 1_ | | (Rupert Hine), Cumin, Woods, West-Oram, Greenall, Agies; MCA 52213 | СРР | 85 | 3 | HOLD ME 'TIL THE MORNIN' |
| ŀ | 4 | 15 | 6 | WANNA BE STARTIN' SOMETHING—Michael Jackson | 1 | 11 | ENTRY 4 | IT'S A MISTAKE—Men At Work (Peter Mclan), C. Hay; Columbia 38-03959 CLM/ ROCK OF AGES—Def Leppard | 1 4 | | | COMES—Paul Anka (Denny Diante), P. Anka, D. Foster; Columbia 38-03897 |
| 1 | 1 | 14 | 13 | (Quincy Jones), M. Jackson; Epic 34-03914 WBM SHE'S A BEAUTY—The Tubes (Qavid Foster), Lukather, Foster, Waybill: Capitol 5217 CPP | 1 | | 2 | (Robert John "Mutt" Lange), Clark, Lange, Elliott; Mercury | CLM |] | 3 | YOU ARE IN MY SYSTEM—Robert Palmer (Robert Palmer), D. Frank; Island 7.99866 (Atco) |
| | 血 | 17 | 9 | (Oavid Foster), Lukather, Foster, Waybill; Capitol 5217 CPP COME DANCING—The Kinks (Ray Davies), R. Davies; Arista 1054 | 1 | ١ | 5 | (Jeff Lynne), J. Lynne; Jet 4-03964 (Epic) CLM/I CHINA GIRL—David Bowie | APB 7 | NEW | ENTRY | BLAME IT ON LOVE— Smokey Robinson & Barbara Mitchell (George Tobin), D. Deluca, T. Munda; Tamla 1684 (Motown) |
| ١ | 12 | 9 | 12 | AFFAIR OF THE HEART—Rick Springfield (Rick Springfield, Bill Drescher), R. Springfield, B. Tosti, D. | 4 | 5 47 | 8 | (David Bowie, Nile Rodgers), D. Bowie, I. Pop; EMI-America 8165 HOW DO YOU KEEP THE MUSIC | A/HL | 90 | 2 | THE SAFETY DANCE—Men Without Hats (Marc Durand), Ivan; Backstreet 52232 (MCA) |
| ŀ | 歃 | 19 | 9 | Tate; RCA 13497 CLM OUR HOUSE—Madness (Clive Langer, Alan Winstanley), C. Smyth, C. Foreman; | | | | PLAYING—James Ingram with Patti Austin (Quincy Jones, Johnny Mandel), M. Legrand, A.&M. Bergman; Qwest 7-29618 (Warner Bros.) W | WBM 8 | 1 84 | 3 | BOOGIE DOWN—Jarreau (Jay Graydon), A. Jarreau, M. Omartian; Warner Bros. 7- 29624 CPP |
| 1 | 山 | 16 | 9 | Getten 7-29668 (Warner Bros.) I'M STILL STANDING—Elton John | 4 | | | THAT'S LOVE—Jim Capaldi (Steve Winwood), J. Capaldi; Atlantic 7-89849 SLIPPING AWAY—Dave Edmunds | ммв 8 | 2 82 | 5 | FADE AWAY—Loz Netto (Colin Thurston), Loz Netto; 21 Records 1-104 (PolyGram) |
| 1 | 15 | 5 | 15 | (Chris Thomas), E. John, B. Taupin; Geffen 7-29639 (Warner Bros.) LET'S DANCE—David Bowie | 1 | ۱۱. | 1 | (Jeff Lynne), J. Lynne; Columbia 38-03877 CLM// THE SALT IN MY TEARS—Martin Briley | 100 | 93 | 2 | DEAD GIVEAWAY—Shalamar (L.F. Svivers, III). J. Gallo, M. Dare, L.F. Svivers, III: Solar 7- |
| ۱ | 16 | 11 | 19 | (David Bowie, Nile Rodgers), D. Bowie; EMI-America 8158 BEAT IT—Michael Jackson (Quincy Jones), M. Jackson; Epic 34-03759 WBM | 5 | 34 | 20 | (Peter Coleman), M. Briley; Mercury 812165-7 (PolyGram) SHE BLINDED ME WITH SCIENCE—Thomas Dolby | CLM 8 | 4 56 | 17 | 69819 (Elektra) CPP PHOTOGRAPH—Der Leppard |
| ا۾ | 血 | 25 | 5 | IS THERE SOMETHING I SHOULD KNOW—Duran Duran | 5 | 36 | 19 | (Tim Friese-Greene, T. Dolby); T. Dolby, J. Kerr; Capitol | CLM | | | (Robert John, "Mutt" Lange), Clark/Willis, Savage/Elliot, Lange; Mercury 811 215-7 (PolyGram) CLM |
| BOARD | 1 | 21 | 11 | (lan Little, Duran Duran), Duran Duran; Capitol 5233 CHA/HL ALL THIS LOVE—Debarge | 5 | 1 | | (Prince), Prince; Warner Bros. 7-29746 (CANDY GIRL—New Edition (M. Starr, M. Jonzun), M. Starr, M. Jonzun; Streetwise 2208 | СРР | HEW | ENTRY | EWOK CELEBRATION — Meco (Meco Monardo, Lance Quinn, Tony Bongiovi), J. Williams, B. Burtt, J. Williams; Arista 1-9045 |
| ⊒Ι. | | 27 | 5 | (Iris Gordy, Eldra Debarge), E. Debarge; Gordy 1660 (Motown) CPP STAND BACK—Stevie Nicks | 5. | 1 | 6 | I.O.U.—Lee Greenwood (J. Crutchfield), K. Chater, A. Roberts; MCA 51299 MCA | | 6 78 | 6 | DROP THE PILOT—Joan Armatrading (Val Garay), J. Armatrading; A&M 2538 CPP/ALM |
| က် | 20 | 13 | 17 | (Jimmy Iovine), S. Nicks; Modern 7-99863 (Atco) ALWAYS SOMETHING THERE | E D | | 5 | THE BORDER—America (Russ Ballard), R. Ballard, D. Bunnell; Capitol 5236 CHINA—Red Rockers | 1 | HEW | ENTRY | HOW AM I SUPPOSED TO LIVE WITHOUT YOU—Laura Branigan |
| 2, | | | | TO REMIND ME—Naked Eyes (Tony Mansfield), B. Bacharach, H. David; EMI-America 8155 CHA/HL | 1 | | 2 | WAR GAMES—Crosby, Stills & Nash | WBM | HEW | ENTRY | (Jack White), M. Bolton, D. James; Ātlantic 7-89805 DO YOU COMPUTE—Donnie Iris (Mark Avsec), Avsec, Ierace; MCA 52230 |
| JULY J | 21 | 26 | 6 | BABY JANE—Rod Stewart (Rod Stewart, Tom Dowd), Stewart, Davis; Warner Bros. 7-29608 | 15 | | 4 | (Stephen Stills, Graham Nash, Stanley Johnston), S. Stills; Atlantic 7-89812 W SPACE AGE WHIZ KID—Joe Walsh | WBM 8 | _ | ENTRY | SHY BOY—Bananarama (Tony Swain, Steve Jolley), T. Swain, S. Jolley; London 810- |
| | 22 | 12 | 12 | FAITHFULLY—Journey (Mike Stone, Kevin Elson), J. Cain; Columbia 38-03840 CPP | \$ | | 2 | (Bill Szymczyk), J. Walsh, J. Vitale; Full Moon/Warner Bros. 7-29611 PIECES OF ICE—Diana Ross | | HEN | EMTTRY | 112-7 (PolyGram) WAITING FOR YOUR LOVE—Toto |
| - [| 23 | 33 | 5 | 1999 — Prince (Prince) Prince; Warner Bros. 7-29896 THE WOMAN IN YOU—The Bee Gees | 5 | ` | 1 | (Gary Katz), M. Jordan, J. Capek; RCA 13549 CLM/W LOVE NEVER FAILS—Greg Kihn Band (Matthew King Kaufman), Kihn, Wright, Lynch, Phillips. | WBM | ` = | ENTRY | (Toto), B. Kimball, D. Patch; Columbia 38-03981 WBM WEST COAST SUMMER NIGHTS—Tony Carey |
| | | - 1 | | (Barry Gibb, Robin Gibb, Maurice Gibb, Karl Richardson, Albhy Galuten), B. Gibb, R. Gibb, M. Gibb; RSO 813173-7 (PolyGram) CHA/HL | 60 | 67 | 3 | Douglass; Beserkley 7-69820 (Elektra) MIDNIGHT BLUE—Louise Tucker (Tim Smit, Charlie Skarbek), Beethoven, Smit, Skarbeck; | 9 | | 12 | (Peter Hauke), T. Carey; Rocshire 001 COOL PLACES—Sparks and Jane Wiedlin (Ron Mael, Russell Mael), R. Mael, R. Mael; Atlantic 7-89866 CLM/APB |
| | | 30 | 6 | SHE WORKS HARD FOR THE MONEY—Donna Summer | 1 | 64 | 6 | Arista 1-9022 THE METRO—Berlin (Daniel R. Van Patten), J. Crawford; Geffen 7-29638 (Warner | CPP 9 | 3 88 | 3 | NEVER TELL AN ANGEL—The Stompers (Richie Cordell, Glen Kolotkin), S. Baglio; Boardwalk 121777 |
| | 26 | 32 | 8 | (Michael Omartian), D. Summer, M. Omartian; Mercury 812370-7 (PolyGram) SWEET DREAMS—Eurythmics | 13 | 75 | 2 | Bros.) PUTTIN' ON THE RITZ—Taco (David Parker), Berlin; RCA 13574 | МВМ 9 | 4 80 | 5 | LOVE IS THE KEY—Maze Featuring Frankie Beverly (F. Beverly), F. Beverly; Capitol 5221 |
| - 1 | 命 | 31 | 6 | (David A. Stewart), Lennox, Stewart; RCA 13533 ROLL ME AWAY—Bob Seger And The Bullet Band (Jimmy Jovne), B. Seger: Capitol 5235 WBM | 16 | 76 | 2 | IT'S INEVITABLE—Charlie (Kevin Beamish, Terry Thomas), T. Thomas; Mirage 2.99862 (Atco) | 1 | HECK | ENTERV | NIGHT PULSE—Double Image (800 Gaudio), P. Bolen, G. Katona, B. Butler; Curb 4-03942 |
| | 1 | 29 | 8 | WISHING—A Flock Of Seaguils (Mike Howlett), M. Score, A. Score, F. Maudsley, P. | 10 | NEW | ENTRY | I'LL TUMBLE 4 YA-Culture Club | A/HL 9 | 6 68 | 10 | (Epic) ALL MY LIFE—Kenny Rogers (David Foster, Kenny Rogers), V. Stephenson, D. Robbins, J. |
| | 29 | 22 | 9 | Reynolds; Jive/ Arista 2006 WE TWO — Little River Band (Little River Band, Ernie Rose), G. Goble; Capitol 5231 HL | 6 | 5 37 | 17 | STRAIGHT FROM THE HEART—Bryan Adams (Bryan Adams, Bob Clearmountain), Adams, Kagna; A&M 2536 CPP/8 | ALM 9 | 7 60 | 9 | (David Foster, Aenny Rogers), V. Siepnenson, D. Robbins, J. Silbar; Liberty 1495 NO TIME FOR TALK—Christopher Cross |
| | 30 | 23 | 14 | TRY AGAIN—Champaign (G. Massenburg), D. Walden, R. Maffit, M. Day; Columbia | 6 | 69 | 7 | SAVE THE OVERTIME FOR ME—Gladys Knight & The Pins | 9 | | 24 | (Michael Omartian), C. Cross; Warner Bros. 7-29662 WBM BILLIE JEAN—Michael Jackson |
| | 31 | 18 | 13 | 38-03563 CPP OVERKILL—Men At Work (Peter Mclan), C. Hay; Columbia 38-03795 CLM/APB | 10 | 71 | 3 | (L.F. Sylvers, III, E. Sylvers), R. Smith, J. Gallo, B. Knight, G. Knight, S.L. Dees; Columbia 38-03761 EUROPA AND THE PIRATE | | | 17 | (Quincy Jones), M. Jackson; Epic 34-03509 WBM I WON'T HOLD YOU BACK—Toto |
| | 32 | 41 | 6 | (KEEP FEELING) FASCINATION— The Human League | 161 | | 3 | TWINS—Thomas Dolby (Thomas Morgan Dolby Robertson), T. Dolby; Capitol 5238 STAND BY—Roman Holiday | CLM 10 | 0 86 | 21 | (Toto), S. Lukather; Columbia 38-03597 WBM DER KOMMISSAR—After The Fire |
| L | 2.11 | | | (Martin Rushent, Human League), Oakley, Callis; A&M 2547 CHA/HL d to those products demonstrating the greatest airplay and | 1 | | | (Peter Collins), S. Lambert, R. Lambert; Jive/Arista 1-9036 | shoot music | copies and | do not ou | (John Eden), R. Ponger, A. Piercy; Epic 34-03559 CHA/HL rport to represent mixed publications distribution. ABP = April Blackwoot |

★ Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot).

▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications; B-M = Belwin Miss; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; CRIT/JG = Criteron/Joe Goldfeder; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music

HOT 100 A-Z-(Publisher-Licensee) Don't Pay The Ferryman (Rondor, London / Irving, BMI)

Affair Of The Heart (Vogue/Welk. BMI/Bibo. ASCAP) Baby Jane (Rod Stewart/Anteater. ASCAP).... Beat It (Mijac, BMI)

Beat It (Mijac, Dwin)

Billie Jäen (Mijac, Warner
Tamberlane, BMI)

Blame It On Love (Chardax, BMI)

Boggie Down (Al Jarreau, BMI/See
This House, ASCAP).

Bond Ballard/

This House, ASCAP)

Bead Greeway (Spectrum VII,
LFS, III, ASCAP)

Der Kommissar (Chappell, ASCAP). 100

Don't Let It End (Stygian Songs/Almo, ASCAP).

Beat It (Mijac, Warner
LFS, III, ASCAP). 100

Faithfully (Twist and Shout/weeu
High Nightmare/Colgens-EMI,
ASCAP).

Faithfully (Twist and Shout/weeu
High Nightmare/Colgens-EMI,
ASCAP).

Faithfully (Twist and Shout/weeu
High Nightmare/Colgens-EMI,
ASCAP)

Faithfully (Twist and Border (April/Russell Ballard/ Poison Oak, ASCAP)

China (Very Safe/Dead Heroes/ Bug/See Squared, BMI)....... Come Dancing (Davray, PRS)

Come Dancing (Davray, PRS)

20 Cool Places (Ron Mael and Russel Megalia / Illegal, BMI).

31 Till Tumble 4 Ya (Virgin / Chappell ASCAP).

42 SACEM)

43 Line Tumble 4 Ya (Virgin / Chappell BMI).

43 Line Tumble 4 Ya (Virgin / Chappell BMI).

43 Line Tumble 4 Ya (Virgin / Chappell BMI).

43 Line Tumble 4 Ya (Virgin / Chappell BMI).

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45 Line Tumble 4 Ya (Virgin / Chappell BMI).

45 Line Tumble 4 Ya (Virgin / Chappell BMI).

46 Line Tumble 4 Ya (Virgin / Chappell BMI).

47 Line Tumble 4 Ya (Virgin / Chappell BMI).

48 Line Tumble 4 Ya (Virgin / Chappell BMI).

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48 Line Tum ### SACEM)

| 16 | Cuts Linm A Knife (Irwing/Adams/ Calyso Toonz, BMI) | 33 | Fade Away (ATV, BMI) | Faithfully (Twist and Shout/Weed High Nightmare/Colgens EMI. ASCAP) | 100 | Family Man (Virgin/Chappell/Josef

London/Irving. DMI) 34 Continue of the Continu Do You Compute (seriel. SASCA)

Drop The Pilot (Rondor, BMI) 86
Electric Avenue (Greenheart. ASCAP).

87

Blackwood, BMI)

How Am I Supposed To Live Without You (April/s law)

Without You (April/s law)

ASCAP/Blackwood, BMI) 22 I.O.U. (Vogue/Welk/Chriswald/ Hopi/MCA, BMI/ASCAP) Is There Something I Should Know (Tritec) It's A Mistake (Arpil. ASCAP).....

It's Inevitable (T.J.T./Crumpet.

ASCAP).....

Juicy Fruit (Mtume, BMI)... 35 (Keep Feeing) Fäscinätion (Virgin/ Chappell/Sound Diagrams/WB, ASCAP). ASCAP)

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ASC My Love (Brockman, ASCAP).... Never Gonna Let You Go (ATV/ Mann and Weil, BMI)... Night Pulse (See No Evil/Keeper, ASCAP)

99 She's A Beauty (Foster Frees/ Rehtakul Veets/Decomposition/ Boone's Tunes. BMI/ASCAP) 70 Our House (Nutty Sounds/WB. ASCAP). Overkill (April, ASCAP)... 32 Photograph (Zomba Enterprises, 15 BMI)... Boone's Tunes. DMI/ DOOR She Works Hard For the Money
(Sweet Summer. ASCAP)..... Let's Dance (Jones, ASCAP).

Let's Dance (Jones, ASCAP).

Let's Dance (Jones, ASCAP).

BMI)

Supping Away (April, ASCAP).

Solidance (Voungster Musikwerlag (BMI)

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Let's Dance (Jones, ASCAP).

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Let's Dance (Jones, ASCAP).

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BMI)

Let's Dance (Jones, ASCAP).

BMI)

B mock UI Ages (Zomba BMI). 43
61 Roll Me Away (Gear. ASCAP). 27
Safety Dance (Off Backstreets/Les Editons Chapeau BMI). 33
37 Salt In My Tears (Rare Blue/Missable Melodies. ASCAP). 49
5 Saved By Zero (Colgems EMI, ASCAP). 41
93 Save The Document. 66 Sweet Dreams (Sunbury)

25 Try Again (Walkin, BMI)
 25
 Try Again (Walkin, BMI)
 30

 89
 Waiting For Your, Love (E. Balastin' Hudmar, ASCAP)
 90

 48
 Wanna Be Startin Somethin (M. Carlon, BMI)
 90

 71
 (Miac; Warner Tameriane, BMI)
 9

 74
 War Games (Gold Hill ASCAP)
 56

 West Coast Summer Nights (Not Listed)
 91

 19
 We Two (Screen Gems EMI, BMI)
 29

 80
 White Wedding (Rare Blue/ Boneidol, ASCAP)
 36

 Wistbing (Zonba, BMI)
 28
 40 Wishing (Zomba, BMI) Woman In You (Gibb Brothers/ 65 Unichappell, BMI) Agate. BMI).

Straight From The Heart (Irving/
Adams Communications. BMI).

Stranger In My House (Lodge Hall.,
ASCAP.

ASCAP. 24 26 1999 (Controversy, ASCAP)

Billboard's Too Sing | Picks | Survey For Week Ending 7/9/83 | Too Sing | Picks | Survey For Week Ending 7/9/83 | Too Sing | Picks | ** Copyright 1983, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, shorter in the production of the production



RICK SPRINGFIELD—Human Touch (3:45); producers: Rick Springfield, Bill Drescher; writer: Rick Springfield; publisher: Vogue, BMI; RCA PB-13576. Springfield's new hard-rock leanings and unshaven-chic image haven't hurt his pop appeal one bit: "Affair Of The Heart" brought him back to the top 10, and this next hook-heavy rocker follows the same format of pulverizing lead guitar softened by catchy syncopation.

JOAN JETT & THE BLACKHEARTS—Fake Friends (3:23); producers: J. Jett, R. Cordell, Kenny Laguna; writers: J. Jett, K. Laguna; publisher: Jett Pack, BMI; Blackheart/MCA 52240. With a new label of her own and a new album (entitled "Album") on the way, the tough lady of mainstream rock is back in full force. Her patented cynical snarl is the key attraction of this AOR favorite, an anthem for teenage misanthropes and disgruntled rock stars.

LINDSEY BUCKINGHAM—Holiday Road (2:11); producers: Lindsey Buckingham, Richard Dashut; writer: Lindsey Buckingham; publisher: Now Sounds, BMI; Warner Bros. 7-29570. You can't ask for a better driving-down-the-highway song than this cut from the upcoming "National Lampoon's Vacation" soundtrack. It's got a beach-music shuffle to the beat, a rockabilly bass and an instant singalong chorus, adding up to a potential summertime smash.

JOURNEY-After The Fall (4:24); producers: Mike Stone, Kevin Elson; writers: S. Perry, J. Cain; publisher: Twist And Shout, ASCAP; Columbia 38-04004. The third single from "Frontiers" is a touch lighter than the typical Journey big ballad: the guitar is mixed way in back almost to the very end, and group harmonies add some buoyancy to the familiar Steve Perry vocal sound.

JACKSON BROWNE—Lawyers in Love (4:10); producers: Jackson Browne, Greg Ladanyi; writer: Jackson Browne; publisher: Night Kitchen, ASCAP; Asylum 7-69826. It's some accomplishment to fit Ventures guitar, Shirelles backing vocals, Four Seasons falsetto and a Bach organ passage all on one record. Browne makes the bits all mesh neatly with an uptempo rock track in this sardonic social commentary.

NAKED EYES—Promises, Promises (3:50); producer: Tony Mansfield; writers: P. Bryne, R. Fisher; publisher: Rondor, ASCAP; EMI America B-8170. No, the British duo isn't making a career of Dionne Warwick covers; this followup to "Always Something There To Remind Me" is an original composition. There are no spectacular production surprises this time; just modest, mid-tempo dance rock, pleasantly performed.

recommended

ZZ TOP—Sharp Dressed Man (3:01); producer: Bill Ham; writers: Gibbons, Hill, Beard; publisher: Hamstein, BMI; Warner Bros. 7-29576.

FELONY—Kristine (3:33); producers: Don Rubin, Artie Kornfeld, Felony; writer: J. Spry; publishers: Roaring 80's/ Felony, ASCAP; Rock 'N' Roll ZS4 03999.

YAZ—Nobody's Diary (3:58); producer: Yaz, Daniel Miller, Eric Radcliffe; writer: Moyet; publisher: Emile, ASCAP; Sire 7-29569 (7-inch version of previously released 12-inch).

X—Breathless (2:16); producer: Ray Manzarek; writer: Otis Blackwell; publishers: Unichappell/Screen Gems-EMI/Obie, BMI; Elektra 7-69825.

BLASTERS-Red Rose (2:31); producer: Blasters; writer: Dave Alvin; publisher: Twin Duck, BMI; Slash/Warner Bros. 7.29566

VELVETEEN—Wild Rain (3:24); producers: Lisa Burns, Sal Maida, Robin Danar; writers: Burns, Maida; publisher: Fishnet. ASCAP: Atlantic 7-89811

JULES SHEAR-Whispering Your Name (3:43); producer: Todd Rundgren; writer: Jules Shear; publishers: Funzalo/ Juters, BMI; EMI America B-8163.

SNUFF-Bad, Bad Billy (2:45); producer: Phil Gernhard; writers: R. House, C. Larson, J. Bowling; publishers: Famous/Snuff, ASCAP; Warner/Curb 7-29615.

KIX—Loco-Emotion (3:30); producer: Pete Solley; writer: Purnell; publisher: Cookies, BMI; Atlantic 7-89802.

QUIET RIOT-Cum On Feel The Noize (3:20); producer: Spencer Proffer; writers: N. Holder, J. Lea; publisher: Barn, ASCAP; Pasha ZS4 04005.

DANIEL GREEN COLLAGE—For The Asking (3:27); producer: Daniel Green; writer: Daniel Green; publisher: Juicy Oosik, BMI; Rainbow RRT 2001 (Burbank, Calif. (213) 848-5730).



JONZUN CREW—We Are The Jonzun Crew (5:56); producer: Michael Jonzun; writers: M. Jonzun, M. Starr; publishers: T-Boy/Boston Int'I., ASCAP; Tommy Boy TB 834. The cosmic-minded quartet returns with a 12-inch single that gets right down to the basics of computer-age funk: no melody, but lots

of percussive electronic rhythm. The record rockets to number 55 on the black chart this week.

SHALAMAR—Dead Giveaway (3:43); producer: Leon F. Sylvers, Ill; writers: Joey Gallo, Marcus Dare, Leon F. Sylvers, Ill; publishers: Spectrum VII/L.F.S. III, ASCAP; Solar 7-69819 (12-inch single also available, Solar 0-66999). Even though the lyrics are downright exasperated, Leon Sylvers' production polish and the group's sophisticated vocal sound give a mellow tone to this pop-dance number, which is rising fast on both the Hot 100 and black charts. Another crossover hit comparable to last year's "A Night To Remember" is on the way.

ASHFORD & SIMPSON-High-Rise (3:59); producers: Nickolas Ashford, Valerie Simpson; writers: N. Ashford, V. Simpson; publisher: Nick-O-Val, ASCAP; Capitol B-5250. With little more than a piano and the singers' two expressive voices, the veteran songwriting team effectively retells the old story of romance wrecked by ambition. The single is the title track of a forthcoming new LP.

MARY JANE GIRLS—All Night Long (3:55); producer: Rick James; writer: Rick James; publisher: Stone City, ASCAP; Gordy 1690. The Rick James proteges who burst onto the black chart with their debut, "Candy Man," take a more romantic turn in their second single. It's a sensuous, inviting rhythm ballad that features strong ensemble singing as well as some provocatively whispery interludes.

recommended

SYSTEM—I Won't Let Go (3:35); producers: David Frank, Mic Murphy; writers: David Frank, Mic Murphy; publishers: Green Star/Science Lab, ASCAP; Mirage 7-99854 (12-inch single also available, Mirage DMD 649).

TEMPTATIONS with FOUR TOPS—Medley (5:49); producer: not listed; writers: various; publishers: Jobete/Stone Agate, ASCAP; Motown 4510MG (12-inch single).

MICHAEL HENDERSON—Thin Walls (3:46); producer: Thomas McClary; writers: Thomas McClary, Sue Shifrin, Sue Pomerantz; publishers: Macawrite, ASCAP/Sookloozy/Pomer Ranks, BMI; Buddah BS1 9047.

QUADRANT SIX—The Lone Wolf (4:50); producer: John Robie; writer: J. Robie; publishers: Innocenti/Indulgent, BMI; RFC/Atlantic 7-89800 (12-inch also available, RFC/Atlantic DMD

WILLIAM BELL—Playing Hard To Get (3:17); producers: William Bell, Michael Allen Stewart; writers: W. Bell, M.A. Stewart, N. George; publishers: Bell-Kat/Rightsong, BMI; Kat Family ZS4 03995.

LILLO—(You're A) Good Girl (5:25); producer: Paul Lawrence Jones III; writer: Paul Lawrence Jones III; publisher: Bush Burnin', ASCAP; Capitol 8554 (12-inch single).

LEMELLE—A Man Like You (6:10); producer: Carl Sturkin; writers: C. Mizelle, C. Sturkin; publishers: C. Mizelle/LRAC/Leviticus, BMI; Leviticus International LVT-1001 (c/o Laurie Records, Monsey, N.Y.) (12-inch single).

LIQUID GOLD—What's She Got (3:40); producers: Rob Davis, Tony Taverner; writers: R. Davis, S. Alexander; publisher: Critique, ASCAP; Critique CRI 1001 (c/o Quality Records, New York, N.Y.) (12-inch single)

GARRETT'S CREW-Nasty Rock (5:52); producer: James L. Garrett, Sr.; writer: James L. Garrett, Jr.; publishers: Laurard/Pigdeon Toe, BMI; Clockwork 80913 (New York, N.Y.) (12-inch single).

YELLOWJACKETS—Top Secret (3:55); producer: Tommy Li-Puma; writers: Jimmy Haslip, Russell Ferrante; publishers: La Viera/Teeth/Barracuda, BMI; Warner Bros. 7-29572.

KEITH "SILVER FLASH" FERGUSON—Funky Space Player (5:27); producer: Keith "Silver Flash" Ferguson; writer: Keith "Silver Flash" Ferguson; publisher: not listed; Silver Flash Funk SF-1 21801 (New York, N.Y. (212) 517-9538) (12-inch



RONNIE MILSAP—Don't You Know How Much I Love You (3:18); producers: Ronnie Milsap, Tom Collins; writers: Dan E. Williams, Michael Stewart; publisher: Kelso Herston, BMI; RCA PB-13564. This isn't exactly frothy music, as it deals with the pain of unrequited love; but it's considerably less ominous than Milsap's recent "Stranger In My House." The pop arrangement is heavy on percussion, and Milsap leans into the lyrics with an admirable balance of intensity and restraint.

LOUISE MANDRELL—Too Hot To Sleep (3:36); producer: Eddie Kilroy; writers: R.C. Bannon, John Bettis; publishers: Warner-Tamerlane/Three Ships, BMI/John Bettis, ASCAP; RCA PB-13567. Mandrell is a paragon of sultriness as she outlines one of the better alternatives to Sominex. A wailing electric guitar and pulse-paced percussion reinforce the images spun out in the lyrics.

recommended

TONY JOE WHITE-Swamp Rap (2:42); producer: Ron Reyn-

olds; writer: T.J. White; publisher: not listed; Columbia/ Sherrill 38-03967.

TOMMY CASH & TOMMY JENNINGS—My Mothers Other Son (2:33); producers: Stan Cornelius, Mike Daniel; writer: Doc James; publishers: Hit Bone/Hilstan, BMI; Audiograph AG 45,466

BIG AL DOWNING—Kid At The Bar (4:00); producers: Tony Bongiovi, Lance Quinn, Harold Wheeler; writers: Big Al Downing, Lance Quinn, L. Russell Brown; publishers: Metaphor/ Larball, BMI/Simile, ASCAP; Team TRS1006AS.

SHAUN NIELSEN—Lights Of LA. (3:00); producer: Harrison Tyner; writer: J. McBee; publisher: Warner Bros., ASCAP; Audiograph AG 45-465.

RALPH MAY—Blinded By Moonlight (3:18); producer: Ray Ruff; writer: Tony Laiolo; publisher: Blue Lake, BMI; Oak OR 1058 (Hollywood, Calif. (213) 468-3589).

VALENTINO—Somebody Else Is Having My Fun (timing not listed); producer: C.R. Selman; writers: Dallas Frazier, Larry Lee; publisher: Acuff-Rose, BM1; High Voltage HV 100 (Nashville, Tenn.).

ROB CROSBY-Hard To Be A Working Woman (3:04); producer: Rob Crosby; writer: Rob Crosby; publisher: Courtland, BMI; Guru 52181 (Columbia, S.C. (803) 254-8986).



MICHAEL BREWER—Love In Time (4:42); producer: Dan Fogelberg; writer: Dan Fogelberg; publishers: April/Hickory Grove, ASCAP; Full Moon/Warner Bros. 7-29632. Brewer's warm tenor has been missed on the pop airwaves since the breakup of the popular '70s duo Brewer and Shipley. He returns here with a light rock number that owes much of its style and appeal to the guiding hand of writer-producer Dan Fogelberg.

recommended

JOSE FELICIANO—Let's Find Each Other Tonight (3:44); producers: Rick Jarrard, Jose Feliciano; writer: J. Feliciano; publishers: Jobete/Deedle Dytle, ASCAP; Motown 1674.

JAMES CULLEN—Actions Speak Louder Than Words (4:08); producer: Joe Renda; writer: J. Cullen; publishers: Crazy Joe/One/Day, ASCAP; 3C 7C-102 (c/o Laurie Records, Monsey,



YELLO—I Love You (7:02); producers: Yello, Ursli Weber; writers: Boris Blank, Dieter Meier; publisher: Warner Bros., ASCAP; Elektra 0-67917 (7-inch single also available, Elektra 7-69824). One of the hottest dance records around at the moment is this offbeat 12-inch single that zooms to number 31 on the chart this week. Yello is a Swiss trio which has com-

piled a genuinely original sound out of minimal electronic arrangements, mysterious, breathy voices, and percussive effects that gurgle like the plumbing in a space capsule.

SLINGSHOT—Do It Again Medley With Billie Jean (7:22); producer: David VanDePitte; writers: W. Becker, D. Fagen, M. Jackson; publishers: MCA/Red Giant, ASCAP/Mijac/Warner-Tamerlane, BMI; Quality QUS 044. The fun of a dance medley is in hearing familiar elements reshuffled in unexpected combinations. This group of Detroit studio musicians has come up with a really clever one, interweaving near-perfect imitations of the Steely Dan and Michael Jackson originals in combinations that are startling and fresh.

recommended

MANHATTANS—Crazy (5:00); producer: John Anderson, Steve Williams; writers: J.V. Anderson, S. Williams, S. Horton; publishers: Mighty M/Anderson/Williams, ASCAP; Columbia 44-03940 (12-inch version of previously-released 7-inch).

SWEET LIFE—I Get Lifted (6:31); producer: Eddie Thomas; writers: H.W. Casey, Rick Finch; publisher: Sherlyn, BMI; West End WES 22156 (12-inch single).

TWO SISTERS—High Noon (4:10); producers: Raul A. Rodriguez, Man Parrish; writers: Tessa Marquis, R.A. Rodriguez; publisher: Sugarscoop, ASCAP; Sugarscoop SS-424 (c/o Importe/12, New York, N.Y.) (12-inch single).



GARY BYRD & THE G.B., EXPERIENCE—The Crown (10:56); producer: Stevie Wonder; writers: S. Wonder, G. Byrd; publishers: Jobete/Black Bull, ASCAP; Wondirection 4507WG. Byrd, a New York radio disc jockey, has the distinction of being the first artist on Stevie Wonder's new Wondirection label. Producer Wonder and various Motown luminaries do the singing on this 12-incher, while Byrd delivers an inspirational rap message on the pursuit of excellence.

BERNARD EDWARDS—Your Love Is Good To Me (3:56); producer: Bernard Edwards; writer: Bernard Edwards; publisher: Chic, BMI; Atlantic 7-89803. Now that partner Rodgers has established his solo career, the other half of the Chic production team debuts with his own version of dance-funk. There are no surprises here in either writing or arrangement, but Edwards' craft as a producer makes the track notable for its precise, polished sound.

LULU TEMPLE—Don't Say No (6:50); producers: Jeff Kent, Robert Clifford; writers: S. Butler, G. Emerick, B. Butler; publisher: Dime Store, ASCAP; Columbia 44-03960. The first surprise on this 12-inch single is that group leader Gerald Emerick's vocals sound so precisely like John Lennon that he could be auditioning for Beatlemania. The second is that Emerick's theory of emphasizing rhythm and lyrics over chord structure should result in a rock-dance track that has variety, interest, and an unusual compulsive power.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100.

Chartbeat

• Continued from page 6

for the first time in more than four years. "Baby Jane" dethrones the Police in the U.K., becoming Stewart's first No. I there since "Do Ya Think I'm Sexy." Stewart had four previous No. I British hits: "Maggie May," "You Wear It Well," "Sailing" and "I Don't Want To Talk About It"/"The First Cut Is The Deepest."

Chart Drop: The Bee Gees' single "The Woman In You" drops to 41 this week, after peaking at 24 the past few weeks. This must be a disappointment not only to the Bee Gees, who were hoping to make up for the failure of their "Living Eyes" singles, but also to PolyGram, which had been counting on the record to carry the "Stayin' Alive" sound-track.

Minn. Dealer Diversifies

Continued from page 29

pull from upstairs. We're giving 97% fill," Covart asserts. He says he has not been criticized for being in both wholesale and retail: "Our store hardly competes with our dealer customers. Besides, when you buy from Pickwick you're buying from 450 competitors." The store also serves as a "lab" for the one-stop.

As for his one-stop clientele, Covart notes that many accounts already buying paraphernalia from him came along when Fetus started one-

stopping records and tapes. Covart, a former Univ. of Minnesota student "who didn't know what to do with a humanities degree," says the firm has always stressed depth of inventory.

tory.

"Retail-wise, we're probably weakest in classical, though we've improved there because so many of our one-stop customers have pushed us that way. We won a Twin Cities Magazine award in 1981 for best selection of jazz recordings."

C. No part ed in a reor by any 19, recordnormission

| of the | publish | wise, w her | ithout the prior written permission | | | 1 | | | | | R | | | 1 |
|--------|---------|------------------|--|----------------|------|----------|------------------|--|-------------------|------|-------|------------------|--|-------|
| WEEK A | WEEK | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Lab | el) | THIS | VEEK | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing La | abel) | THIS | LAST | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Lab | pel) |
| | 3 | 6 | EVERY BREATH YOU TAKE—The Police | WEEKS AT #1 | 33 | 20 | 18 | ALWAYS SOMETHING THERE TO REMIND ME-Maked Eyes | | 曲 | 80 | 3 | THE SAFETY DANCE—Men Without Hats (Marc Durand), Ivan; Backstreet 52232 (MCA) | |
| | | | IANE—The Police (Hugh Padgham, The Police), Sting; A&M 2542 | HL | 盘 | 43 | 5 | (Tony Mansfield), B. Bacharach, H. David; EMI-America 8155 ROCK OF AGES—Def Leppard | CHA/HL | 血 | NEW E | TRY | HUMAN TOUCH—Rick Springfield (Rick Springfield, Bill Drescher), R. Springfield; RCA 13576 | CLM |
| 台 | 2 | 13 | ELECTRIC AVENUE—Eddy Grant (E. Grant), E. Grant; Portrait/Ice 37-03793 (Epic) | | | 40 | 6 | (Robert John "Mutt" Lange), Clark, Lange, Elliott; Mercury 812604-7 (PolyGram) | CLM | 71 | 71 | 5 | SOLID ROCK—Goanna (Trevor Lucas), S. Howard; Atco 7-99895 | , |
| 3 | 1 | 15 | FLASHDANCE WHAT | | 政 | 40 | " | STOP IN THE NAME OF LOVE—The Hollies (The Hollies, Graham Nash, Stanley Johnson, Paul Bliss), Holland, Dozier, Holland; Atlantic 7-89819 | CPP | 由 | 77 | 4 | HOLD ME 'TIL THE MORNIN' | |
| | | | A FEELING—Irene Cara (Giorgio Moroder), A. Forsey, I. Cara, G. Moroder; Casablanca 811440-7 (PolyGram) | CHA/HL | 36 | 36 | 8 | WHITE WEDDING—Billy Idol (Keith Forsey), B. Idol; Chrysalis 442697 | CLM | | | | COMES—Paul Anka (Denny Diante), P. Anka, D. Foster; Columbia 38-03897 | ı |
| 4 | 5 | 13 | NEVER GONNA LET YOU GO—Sergio Mendes (Sergio Mendes), B. Mann, C. Weil; A&M 2540 | CLM | 37 | 22 | 13 | FAITHFULLY—Journey (Mike Stone, Kevin Elson), J. Cain; Columbia 38-03840 | CPP | 四 | 79 | 2 | BLAME IT ON LOVE— Smokey Robinson & Barbara Mitchell (George Tobin), D. Deluca, T. Munda; Tamla 1684 (Motown) | CI |
| 台 | 7 | 12 | TOO SHY—Kajagoogoo (Colin Thurston, Nick Rhodes), Limahl, N. Beggs Kajagoogoo; | | 即 | 45 | 6 | CHINA GIRL—David Bowie (David Bowie, Nile Rodgers), D. Bowie, I. Pop; EMI-America 8165 | WBM/HL | 由 | 87 | 2 | HOW AM I SUPPOSED TO LIVE | |
| 4 | 9 | 7 | ÈMI-America 8161 WANNA BE STARTIN' | HL | 血 | 44 | 3 | ROCK 'N' ROLL IS KING—ELO (leff Lynne), J. Lynne; Jet 4-03964 (Epic) | CLM/APB | | | | WITHOUT YOU—Laura Branigan (Jack White), M. Bolton, D. James; Atlantic 7-89805 | |
| | | | SOMETHING—Michael Jackson (Quincy Jones), M. Jackson; Epic 34-03914 | WBM | 40 | 30 | 15 | TRY AGAIN—Champaign (G. Massenburg), D. Walden, R. Maffit, M. Day; Columbia 38-03563 | CPP | 75 | 67 | 4 | EUROPA AND THE PIRATE TWINS—Thomas Dolby (Thomas Morgan Dolby Robertson), T. Dolby; Capitol 5238 | С |
| 7 | 4 | 13 | TIME—Culture Club (Steve Levine), R. Hay, J. Moss, M. Craig; Virgin/Epic 34- 03796 | CHA/HL | 41 | 24 | 8 | THE WOMAN IN YOU—The Bee Gees (Barry Gibb, Robin Gibb, Maurice Gibb, Karl Richardson, | 011 | 76 | 50 | 21 | SHE BLINDED ME WITH | · |
| 4 | 11 | 10 | COME DANCING—The Kinks (Ray Davies), R. Davies; Arista 1054 | OIND TIE | | | | Ålbhy Galuten), B. Gibb, R. Gibb, M. Gibb; RSO 813173-7 (PolyGram) | CHA/HL | | | | SCIENCE—Thomas Dolby (Tim Friese-Greene, T. Dolby); T. Dolby, J. Kerr; Capitol 5204 | C |
| 9 | 6 | 11 | DON'T LET IT END-Styx (Styx), D. DeYoung; A&M 2543 | CPP/ALM | 42 | 34 | 11 | DON'T PAY THE FERRYMAN—Chris Deburgh (Rupert Hine), C. Deburgh; A&M 2511 | CPP/ALM | 由 | 85 | 2 | EWOK CELEBRATION—Meco (Meco Monardo, Lance Quinn, Tony Bongiovi), J. Williams, B. | |
| 血 | 13 | 10 | OUR HOUSE—Madness (Clive Langer, Alan Winstanley), C. Smyth, C. Foreman; | | 四人 | 49 54 | 8 | THE SALT IN MY TEARS—Martin Briley (Peter Coleman), M. Briley; Mercury 812165-7 (PolyGram) THE BORDER—America | CLM | | 88 | 2 | Burtt, J. Williams; Arista I-9045 DO YOU COMPUTE—Donnie Iris | WI |
| 11 | 8 | 11 | Geffen 7-29668 (Warner Bros.) | WBM | 45 | 46 | 9 | (Russ Ballard), R. Ballard, D. Bunnell; Capitol 5236 HOW DO YOU KEEP THE MUSIC | | 70 | 81 | 4 | (Mark Avsec), Avsec, Terace; MCA 52230 BOOGIE DOWN—Jarreau | |
| | | •• | FAMILY MAN—Daryl Hall & John Oates (Daryl Hall & John Oates), M. Oldfield, T. Cross, R. Fenn, M. Frye, M. Reilly, M. Pert; RCA 13507 | CHA/HL | " | | | PLAYING—James Ingram with Patti Austin (Quincy Jones, Johnny Mandel), M. Legrand, A.&M. Bergman; Qwest 7-29618 (Warner Bros.) | whea | 79 | 81 | 4 | (Jay Graydon), A. Jarreau, M. Omartian; Warner Bros. 7- 29674 | С |
| 四 | 14 | 10 | I'M STILL STANDING—Elton John (Chris Thomas), E. John, B. Taupin; Geffen 7-29639 (Warner Bros.) | CHA/HL | ☆ | 48 | 9 | West 7-29618 (Warner Bros.) SLIPPING AWAY—Dave Edmunds (Jeff Lynne), J. Lynne; Columbia 38-03877 | WBM CLM/APB | 80 | 52 | 10 | CANDY GIRL—New Edition (M. Starr, M. Jonzun), M. Starr, M. Jonzun; Streetwise 2208 | |
| 由 | 17 | 6 | IS THERE SOMETHING I SHOULD KNOW—Duran Duran | | 47 | 29 | 10 | WE TWO—Little River Band (Little River Band, Ernie Rose), G. Goble; Capitol 5231 | HL | 81 | 66 | 8 | SAVE THE OVERTIME FOR ME—Gladys Knight & The Pips | |
| الم | 19 | 6 | (Ian Little, Duran Duran), Duran Duran; Capitol 5233 STAND BACK—Stevie Nicks | CHA/HL | 由 | 64 | 2 | I'LL TUMBLE 4 YA—Culture Club (Sleve Levine), R. Hay, J. Moss, M. Craig, G. O'Dowd; Wirgin/Epic 34-03912 | | | | | (LF. Sylvers, III, E. Sylvers), R. Smith, J. Gallo, B. Knight, G. Knight, S.L. Dees; Columbia 38-03761 | CPP/# |
| 山山 | 23 | 6 | (Jimmy lovine), S. Nicks; Modern 7-99863 (Atco) | WBM | 49 | 31 | 14 | OVERKILL-Men At Work | CHA/HL CLM/APB | 82 | 78 | 4 | YOU ARE IN MY SYSTEM—Robert Palmer (Robert Palmer), D. Frank; Island 7-99866 (Atco) | w |
| 16 | 10 | 14 | (Prince) Prince; Warner Bros. 7-29896 SHF'S A REAUTY—The Tubes | CPP | 血 | 58 | 3 | (Peter Mclan), C. Hay; Columbia 38-03795 PIECES OF ICE—Diana Ross (Gary Katz), M. Jordan, J. Capek; RCA 13549 | CLM/WBM | 由 | 91 | 2 | WEST COAST SUMMER NIGHTS—Tony Carey (Peter Hauke), T. Carey; Rocshire 001 | |
| 血 | 18 | 12 | (David Foster), Lukather, Foster, Waybill; Capitol 5217 ALL THIS LOVE—Debarge | CPP | 由 | 62 | 3 | PUTTIN' ON THE RITZ—Taco (David Parker), Berlin; RCA 13574 | | 84 | 65 | 18 | STRAIGHT FROM THE HEART—Bryan Adams (Bryan Adams, Bob Clearmountain), Adams, Kagna; A&M | |
| | . | _ | (fris Gordy, Eldra Debarge), E. Debarge; Gordy 1660 (Motown) | CPP | 由 | 56 | 3 | WAR GAMES—Crosby, Stills & Nash (Stephen Stills, Graham Nash, Stanley Johnston), S. Stills; | WBM | 由 | 90 | 2 | 2536 WAITING FOR YOUR LOVE—Toto | CPP/A |
| 山 | 25 | 7 | SHE WORKS HARD FOR THE MONEY—Donna Summer (Michael Omartian), D. Summer, M. Omartian; Mercury | | 由 | 55 | 6 | Atlantic 7-89812 CHINA—Red Rockers (David Kahne), D. Hill, J. Griffith, J. Singletary; Columbia | HDM | 86 | 89 | 2 | (Toto), B. Kimball, D. Patch; Columbia 38-03981 SHY BOY—Bananarama | W |
| 由 | 21 | 7 | 812370-7 (PolyGram) BABY JANE—Rod Stewart | | 由 | 57 | 5 | 38-03786 SPACE AGE WHIZ KID—Joe Walsh | WBM | | | | (Tony Swain, Steve Jolley), T. Swain, S. Jolley; London 810- 112-7 (PolyGram) | |
| | | | (Rod Stewart, Tom Dowd), Stewart, Davis; Warner Bros. 7-29608 | | | 62 | 3 | (Bill Szymczyk), J. Walsh, J. Vitale; Full Moon/Warner Bros. 7-29611 IT'S INEVITABLE—Charlie | | 中 | HEW | NTRY | WHO'S BEHIND THE DOOR?—Zebra (Jack Douglas), R. Jackson; Atlantic 7-89821 | |
| 20 | 26 | 9 | SWEET DREAMS—Eurythmics (Oavid A. Stewart), Lennox, Stewart; RCA 13533 | | 政 | 63 | , | (Kevin Beamish, Terry Thomas), T. Thomas; Mirage 7-99862 (Atco) | | 88 | 59 | ь | LOVE NEVER FAILS—Greg Kihn Band (Matthew King Kaufman), Kihn, Wright, Lynch, Phillips, Douglass; Beserkley 7-69820 (Elektra) | |
| 21 | 12 | 13 | AFFAIR OF THE HEART—Rick Springfield (Rick Springfield, Bill Drescher), R. Springfield, B. Tosti, D. Tate; RCA 13497 | CLM | 100 | 60 | 4 | MIDNIGHT BLUE—Louise Tucker (Tim Smit, Charlie Skarbek), Beethoven, Smit, Skarbeck: Arista 1-9022 | CPP | 血 | NEW | MIRY | TONIGHT I CELEBRATE MY LOVE—Peabo Bryson/Roberta Flack | |
| 由 | 33 | 5 | CUTS LIKE A KNIFE—Bryan Adams (Bryan Adams, Bob Clearmountain), B. Adams, J. Vallance; | CPP/ALM | 由 | 70 | 4 | JUICY FRUIT—Mtume (J. Mtume), J. Mtume; Epic 34-03578 | | 90 | 75 | 4 | (M. Masser), M. Masser, G. Goffin; Capitol 5242 DON'T MAKE ME DO IT—Patrick Simmons | CPP/I |
| 由 | 35 | 5 | A&M 2553 HOT GIRLS IN LOVE—Loverboy (Bruce Fairbairn, Paul Dean), P. Dean, B. Fairbairn; | OII/ALM | ☆ | 61 | 7 | THE METRO—Berlin (Daniel R. Van Patten), J. Crawford; Geffen 7-29638 (Warner Bros.) | WBM | 91 | 73 | 10 | (John Ryan), H. Lewis & The News; Elektra 7-69817 THE CLOSER YOU GET—Alabama | |
| 24 | 16 | 20 | Columbia 38-03941 BEAT IT—Michael Jackson | CLM/APB | 血 | HEW | EUTEV | LAWYERS IN LOVE—Jackson Browne (Jackson Browne, Greg Ladanyi), J. Browne; Asylum 7-69826 | | | | | (Harold Shedd, Alabama), J.P. Pennington, M. Gray; RCA 13524 | CPP/ |
| 由 | 39 | 6 | (Quincy Jones), M. Jackson; Epic 34-03759 MANIAC — Michael Sembello | WBM | 1 | 69 | 2 | (Elektra) ALL TIME HIGH—Rita Coolidge | | 92 | 95 | 2 | NIGHT PULSE—Double Image (Bob Gaudio), P. Bolen, G. Katona, B. Butler; Curb 4-03942 (CBS) | |
| | | _ | (Phil Ramone, Michael Sembello), M. Sembello, D. Matkosky; Casablanca 812516-7 (PolyGram) | CHA/HL | 61 | 51 | 20 | (John Barry), J. Barry, T. Rice; A&M 2551 LITTLE RED CORVETTE—Prince (Prince), Prince; Warner Bros. 7-29746 | B-3/CPP CPP | 93 | 74 | 17 | SOLITAIRE—Laura Branigan (Jack White), M. Clemenceau, D. Warren; Atlantic 7-89868 | |
| 26 | 28 | 9 | WISHING—A Flock Of Seaguils (Mike Howlett), M. Score, A. Score, F. Maudsley, P. Reynolds; Jive/ Arista 2006 | HL | 台 | MEW | EUTRY | AFTER THE FALL—Journey (Mike Stone, Kevin Elson), S. Perry, J. Cain; Columbia 38- | | 94 | 76 | 16 | STRANGER IN MY HOUSE—Ronnie Milsap (Ronnie Milsap, Tom Collins), M. Reid; RCA 13470 | |
| 27 | 27 | 7 | ROIL ME AWAY—Bob Seger And The Bullet Band (Ammy lovine), B. Seger; Capitol 5235 | WBM | 63 | 37 | 14 | 04004 MY LOVE—Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie; | CPP | 曲 | NEW | 1111Y | JOHNNY B. GOODE—Peter Tosh (Chris Kimsey, Peter Tosh), C. Berry; EMI-America 8159 | |
| 血 | 32 | 7 | (KEEP FEELING) FASCINATION— The Human League (Martin Rushent, Human League), Oakley, Callis; A&M 2547 | CHA/HL | 曲 | 68 | 4 | Motown 1677 STAND BY—Roman Holiday | CLM | 96 | 72 | 9 | INSIDE LOVE—George Benson (Arif Mardin, Kashif), Kashif; Warner Bros. 7-29649 | ı |
| 包 | 38 | 4 | TAKE ME TO HEART—Quarterflash (John Boylan), M. Ross; Geffen 7-29603 (Warner Bros.) | WBM | 65 | 53 | 7 | (Peter Collins), S. Lambert, R. Lambert; Jive/Arista 1-9036 | MCA/HL | 97 | 96 | 11 | ALL MY LIFE—Kenny Rogers (David Foster, Kenny Rogers), V. Stephenson, D. Robbins, J. | |
| 10 | 41 | 7 | SAVED BY ZERO—The Fixx (Rupert Hine), Curnin, Woods, West-Oram, Greenall, Agies; | | 66 | 47 | 11 | (J. Crutchfield), K. Chater, A. Roberts; MCA 51299 THAT'S LOVE—Jim Capaldi (Steve Winwood), J. Capaldi; Atlantic 7-89849 | WMB | 98 | 82 | 6 | Silbar; Liberty 1495 FADE AWAY—Loz Netto | |
| 31 | 15 | 16 | MCA 52213 LET'S DANCE—David Bowie | CPP | 台 | 83 | 3 | DEAD GIVEAWAY—Shalamar (L.F. Sylvers, III), J. Gallo, M. Dare, L.F. Sylvers, III; Solar 7 | 1. | 99 | 97 | 10 | (Colin Thurston), Loz Metto; 21 Records 1-104 (PolyGram) NO TIME FOR TALK—Christopher Cross | |
| 血 | 42 | 2 | (David Bowie, Nile Rodgers), D. Bowie; EMI-America 8158 IT'S A MISTAKE—Men At Work | HL | 由 | NEW | ELTER | FAKE FRIENDS—Joan Jett and the Blackhearts | CPP | 100 | 93 | 4 | (Michael Omartian), C. Cross; Warner Bros. 7-29662 NEVER TELL AN ANGEL—The Stompers | W |
| _ | | - | (Peter Mclan), C. Hay; Columbia 38-03959 | CLM/APB | | | | (J. Jett, R. Cordell, K. Laguna), J. Jett, K. Lajuna; Blackheart/MCA 52240 | | 100 | 33 | | (Richie Cordell, Glen Kolotkin), S. Baglio; Boardwalk 121777 | |

★ Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sale

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications; B·M = Belwin Miss; B·3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Moguli Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music

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| HOT 100 A-Z-(F | u | blisher-Licensee) |
|---|----------|---|
| Affair Of The Heart (Vogue/Welk, BMI/Bibo, ASCAP) | 21 | Candy Girl (Boston International, ASCAP/Streetsounds, BMI) |
| After The Fall (Twist and Shout/ Weed High Nightmare/Colgems | 60 | China (Very Safe/Dead Heroes/ Bug/See Squared, BMI) |
| All My Life (Warner House of | 62 | China Girl (Jones/Bug/James Osterberg/Fleur, ASCAP/BMI) |
| Music, BMI/WB Gold, ASCAP) All This Love (Jobete, ASCAP) | 97 17 | Closer You Get (Irving/Down 'N Dixie/Chinnichap/Careers, BMI). |
| All Time High (Blackwood, BMI) Always Something There To | 60 | Dead Giveaway (Spectrum VII. L.F.S., III, ASCAP) |
| Remind Me (Intersong/Blue Seas/Jac, ASCAP) | 33 | Do You Compute (Bema, ASCAP) Don't Let It End (Stygian Songs/ |
| Baby Jane (Rod Stewart/Anteater. ASCAP) | 19 | Don't Make Me Do It (April/Russell |
| Beat It (Mijac, BMI) | 24 73 | Ballard/Poison Oak, ASCAP/ Hulex/Red Admiral, BMI) |
| Boogie Down (Al Jarreau, BMI/See This House, ASCAP) | 79 | Don't Pay The Ferryman (Rondor/ London/Irving, BMI) |
| Border (April/Russell Ballard/ Poison Oak, ASCAP) | 44 | Electric Avenue (Greenheart. ASCAP) |
| | | |

| | sales of 1,000,000 units (seal indica | |
|----------|---|---|
|) | Europa & The Pirate Twins (Participation, ASCAP) | 7 |
| 80 | Every Breath You Take (Magnetic/ Reggatta/Illegal, BMI) | |
| 53 | Ewok Celebration (Warner- Tamerlane/Bantha, BMI) | 7 |
| 38 | Fake Friends (Jett Pack, BMI) | 6 |
| | Fade Away (ATV, BMI) | 9 |
| 91 67 | Faithfully (Twist and Shout/Weed High Nightmare/Colgems-EMI, ASCAP) | 3 |
| 78 | Family Man (Virgin/Chappell/Josef | |
| 9 | Weinberger, PRS/TBP/April, ASCAP) | 1 |
| 90 | Flashdance What A Feeling (Chappell/Famous/GMPC/Alcor, ASCAP) | |
| 42 | Hold Me 'Til The Mornin' Comes (Squwanko/Foster Frees, BMI) | 7 |
| 2 | Hot Girls In Love (Dean of Music/ Blackwood, BMI) | 2 |
| | | |

| ateo | d by triangle). | Pub. |
|------|--|-------|
| 75 | How Am 1 Supposed To Live Without You (April/Is Hot, ASCAP/Blackwood, BMI) | |
| 1 | How Do You Keep The Music Playing (WB/ASCAP) | |
| 77 | Human Touch (Vogue, BMI) | |
| 68 | I.O.U. (Vogue/Welk/Chriswald Hopi/MCA, BMI/ASCAP) | \$/ |
| 98 | I'll Tumble 4 Ya (Virgin/Chap ASCAP) | pell, |
| 37 | I'm Stili Standing (Intersong, ASCAP) | |
| 11 | Inside Love (Music Corporation America/Kashit, BMI) | on of |
| 11 | Is There Something I Should (Tritec) | |
| 3 | It's A Mistake (April, ASCAP) | |
| 72 | It's Inevitable (T.J.T./Crumpe ASCAP) | |
| | Johnny B. Goode (Arc. BMI). | |
| 23 | Juicy Fruit (Mtume, BMI) | |

| | · · · · · · · · · · · · · · · · · · · | | |
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| 74 | (Keep Feeling) fascination (Virgin/ Chappell/Sound Diagrams/W8. ASCAP) | 28 | Our House (Nutty Sounds/WB, ASCAP) |
| 45 | Lawyers In Love (Night Kitchen, ASCAP) | 59 | Pieces Of Ice (WB/Jamm/Bibo/ Welk, ASCAP) |
| 70 | Let's Dance (Jones, ASCAP) | 31 | Puttin' On The Ritz (UFA) |
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| | Love Never Fails (Rye Boy, ASCAP). | 88 | Rock Of Ages (Zomba. BMI) |
| 48 | Maniac (Intersong/Famous/Warner | | Roll Me Away (Gear, ASCAP) |
| | Bros., ASCAP) | 25 | Safety Dance (Off Backstreets/Les |
| 12 | Metro (Berlin Era. BMI) | 58 | Editions Chapeau, BMI) |
| 96 | Midnight Blue (Chartel/Arista. ASCAP) | 56 | Salt In My Tears (Rare Blue/ Miserable Melodies, ASCAP) |
| | My Love (Brockman, ASCAP) | 63 | Save The Overtime For Me (Richer/ Chappell/Bub's, ASCAP/Jim |
| 13 | | | Ken/Irving/Lijesrika, BMI) |
| 32 | Mann and Weil, BMI) | 4 | Saved By Zero (Colgems EMI, |
| | Night Pulse (See No Evil/Keeper, | 92 | ASCAP) |
| 55 | ASCAP) | 15 | She Blinded Me With Science (Participation, ASCAP) |
| 95 | 1999 (Controversy, ASCAP) | 13 | She Works Hard For The Money |
| 57 | No Time For Talk (Pop 'N' Roll, ASCAP) | 99 | (Sweet Summer, ASCAP) |
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| Straight From The Heart (Irving/ | | Who's Behind The Door?, (Riddy- Diddy, ASCAP) | 87 |
| Adams Communications, BM1) | 84 | Wishing (Zomba, BMI) | 26 |
| Sweet Dreams (Sunbury) | 20 | Woman In You (Gibb Brothers/ | |
| | 20 | Unichappell, BMI) | 41 |
| Take Me To Heart (Narrow Dude/ | 00 | You Are In My System (Science | |
| Bonnie Bee/Good/WB, ASCAP) | 29 | Lab/Green Star, ASCAP) | 82 |
| | | | |
| | | | |

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MEN AT WORK—It's A Mistake (4:33); producer: Peter Mclan; writer: C. Hay; publisher: April, ASCAP; Columbia 38-03959. The Men from Australia do have a way of making the most affable reggae-rock out of the unlikeliest subject matter—this time the theme is accidental nuclear war. Colin Hay's piercing vocal is as engaging as ever in this second release from "Cargo," a worthy followup to the top "Overkill."

QUARTERFLASH—Take Me To Heart (3:30); producer: John Boylan; writer: Marv Ross; publishers: Narrow Dude/Bonnie Bee Good/WB, ASCAP; Geffen 7-29603. When the group burst onto the pop scene last year, it not only turned out four hit singles in quick succession, but inspired a host of imitators to try their hand at matching polished brasses with a cool female lead. No wonder the real thing zooms to number 43 on the Hot 100 this week, as the band previews its long-awaited second LP "Take Another Picture."

ELO—Rock 'N' Roll Is King (3:07); producer: Jeff Lynne; writer: Jeff Lynne; publisher: April, ASCAP; Jet ZS4 03964. Rockabilly ELO-style comes out fatter and thicker than Jerry Lee Lewis ever dreamed, but who's to say you can't have a '50s rave-up with violas and tons of reverb? The single is already a top add on pop radio, and hits the Hot 100 at number 57 this week.

MECO—Ewok Celebration (3:23); producers: Meco Monardo, Lance Quinn, Tony Bongiovi; writers: John Williams, Ben Burtt, Joseph Williams; publishers: Warner-Tamerlane/Bantha; Arista AS1-9045. The Ewoks sound as though they've been receiving urban radio signals through space, because their celebration is a funky electronic nonsense rap. If only Jedi fans take to it, this novelty will be a smash, but its zany appeal should bring in other audiences as well.

DIANA ROSS—Pieces Of Ice (3:57); producer: Gary Katz; writers: Marc Jordan, John Capek; publishers: WB/Jamm/Bibo, ASCAP; RCA PB-13549. The rhythm track is set to a slow simmer, and Ross serves up a sultry, provocative performance on this cut from the forthcoming LP "Ross." With its rock guitar, pulsing synthesizer, and coolly restrained delivery, the track is a natural for pop/black/AC crossover.

TOTO—Waiting For Your Love (4:07); producer: Toto; writers: B. Kimball, D. Paich; publishers: E-Balastin'/Hudmar, ASCAP; Columbia 38-03981. Can the group wring as many hit singles out of "Toto IV" as it did Grammy awards? Here's its chance: a shuffling, midtempo rocker that marks the fifth single release from the platinum LP, following four top 30 charters in a row

recommended

INXS—Don't Change (4:22); producer: Mark Opitz; writer: INXS; publisher: Browning, BMI; Atco 7:99874.

DONNIE IRIS—Do You Compute? (3:23); producer: Mark Avsec; writers: Avsec, lerace; publisher: Bema, ASCAP; MCA-52230.

PRISM—Beat Street (3:23); producer: Carter; writers: Small, Zito, Sigerson; publishers: Think Small/Sixty-ninth St./Almo/Great Theatre of Oklahoma, BMI/ASCAP; Capitol B-5244

LARRY CARLTON—Tequila (3:30); producer: Larry Carlton; writer: Chuck Rio; publishers: Modern/Jat, BMI; Warner Bros. 7.20500

DERAN CRAIG—One Mind, Two Hearts (3:18); producers: Chet McCracken, Deran Craig; writers: D. Craig, K. Cotter; publishers: Hear No Evil/Miricott, BMI: Curb 754-03982

BLUE ROSE—Don't You Know (Ambushed) (3:50); producer: Steve Katz; writers: D.T. Rose, C. Leroux; publisher: Country Estate, BMI; Estate ZS4-03979 (c/o CBS).

BURNING SENSATIONS—Belly Of The Whale (3:00); producers: Tim McGovern, David Jerden; writer: McGovern; publisher: Clams Casino, ASCAP; Capitol B-5243.

ROOMFUL OF BLUES—Please Don't Leave (3:07); producer: Roomful Of Blues; writer: unknown; publisher: unknown; Room-Tone RT 1002 (c/o Blue Flame Records, Bradford, R.I. (401) 596-5221).

DANCIN' ROOM—Friends (timing not listed); producer: Paul Guzzone; writer: Paul Guzzone; publisher: Baccarat; Baccarat BR 0101 (New York, N.Y. (212) 316-1112).



recommended

NARADA MICHAEL WALDEN—Looking At You, Looking At Me (4:00); producer: Narada Michael Walden; writers: Narada Michael Walden, Jeffrey Cohen, Preston Glass, Theo Martin; publishers: Gratitude Sky, ASCAP/Polo Grounds/Bell Boy, BMI; Atlantic 7-89804.

CHERI-Small Town Lover (3:55); producers: Geraldine Hunt, Peter Dowse; writer: T. Robinson; publisher: Hygroton, PRO; 21 Records T1-109.

52ND STREET—Cool As Ice (3:57); producer: Donald Johnson; writer: 52nd Street; publisher: Strangeway; A&M AM-2558.

FANTASY—Live The Life I Love (3:20); producer: Tony Valor; writers: 0 & R Canterbury, B. Wheeler, T. Valor; publisher: Listi; Quality QUS 7037 (7-inch version of previously released 12-inch).

Z.Z. HILL—Open House At My House (4:48); producers: Tommy Couch, Wolf Stephenson; writers: Bobby Patterson, Jerry Strickland; publishers: Rogan/Suma, BMI; Malaco MAL 2090.

MAJOR HARRIS—Beside Me (3:37); producers: L. Goodman, R. Wing; writers: L. & D. Goodman; publishers: Nicetown, BMI/Pop Art, ASCAP; Pop Art P-4915 (c/o Universal Distributing Corp., Philadelphia, Pa. (215) 473-7070).

Gary A. Taylor; publisher: Irving, BMI; A&M AM-2554.

OMNI-Body Groove (3:10); producers: R.G. Massey, Law-rence Hanks, Larry Williams; writers: R.G. Massey, L. Hanks; publisher: Jahmilla, ASCAP; Fountain FRD-833 (Chicago, III. (312) 987-0994) (12-inch single).



WAYLON JENNINGS—Breakin' Down (3:30); producer: Waylon Jennings; writer: Joe Rainey; publisher: Glentan, BMI; RCA PB-13543. No one sounds like Waylon and this arrangement has the characteristic feel and pounding rhythms of his releases. There's power in his reading of the emotional breakup of love.

B.J. THOMAS—New Looks From An Old Lover (2:57); producer: Pete Drake; writers: Gloria Thomas, "Lathan," Red Lane; publishers: Honey Man/Tree, BMI/Petewood, ASCAP Columbia 38-03985. There's a rush of excitement permeating this fine production, and the lyrics (co-written by Thomas' wife) have a warm personal feel.

TAMMY WYNETTE—Unwed Fathers (3:10); producer: George Richey; writers: B. Braddock, J. Prine; publishers: Tree, BMI/Bruised Orange/Big Ears, ASCAP; Epic 34-03971. Wynette is wonderful in this melodic indictment of sexual double standards. The unapologetically country instrumentation features liberal use of dobro and harmonica. It's Wynette's best offering in years.

TOM JONES—It'll Be Me (2:55); producers: Gordon Mills, Steve Popovich; writer: J. Clement; publisher: Knox, BMI; Mercury 8126317. In a switch from the stately balladry of his recent hit, "Touch Me," Jones opts for this hard-driving promise to be wherever the lover is. The song is propelled by a hyperventilating piano and guided by Jones' characteristically sensual vocals.

CRISTY LANE—I've Come Back (To Say I Love You One More Time) (3:55); producer: James Stroud; writer: Chuck Howard; publisher: Jeffrey's Rainbow, BMI; Liberty/LS B-1501. Capitalizing on her growing identification with gospel music, Lane sings here of the unheralded, unappreciated reappearance of Jesus. The emphasis is more on the message than the singing.

recommended

DEAN MARTIN—My First Country Song (3:02); producer: Jimmy Bowen; writer: Conway Twitty; publisher: Twitty Bird, BMI; Warner Bros. 7-29584.

CHET ATKINS—Run Don't Walk (2:50); producer: Randy Goodrum; writers: C. Atkins, R. Goodrum; publishers: Galahad, BMI; April/Random Notes, ASCAP: Columbia 38-03984.

JOLENE—You Could Have Heard A Pin Drop (3:21); producer: Brien Fisher; writer: C.B. Carter; publishers: Nub-Pub/Farce, ASCAP; A.M.I. 1906 (Hendersonville, Tenn.).

BOXCAR WILLIE—Hobo's Lament (2:23); producer: Jim Martin; writer: Elsie McWilliams; publisher: Column II, BMI; Main Street SPS-101.

MASON DIXON—Mason Dixon Lines (2:37); producer: Don Schafer; writer: Don Mitchell; publisher: Baray, BMI; Texas TX5555. (P.O. Box 57291, Dallas, Tex. 75207).



YAZ—State Farm (6:37)/Nobody's Diary (6:07); producers: Yaz, Daniel Miller/Yaz, Daniel Miller, Eric Radcliffe; writers: Clark, Moyet/Moyet; publisher: Stainless, BMI; Sire 0-20121. It's sad news that the British duo is about to split up, particularly since this double-sided hit (number 39 on the Dance/Disco chart this week) sounds as fresh and exciting as ever. The 12-inch single features the same elements that marked the team's influential work last year: Moyet's vocals charged with intense emotion and Clark's dazzlingly effective synthesizer work.

DAVID JOSEPH-Let's Live It Up (Nite People) (6:09); producers: Godwin Logie, David Joseph; writers: D. Joseph, C. Allen; publishers: Colgems-EMI/April, ASCAP; Mango MLPS 7806. To follow his international dance smash "You Can't Hide." Joseph turns his attention from sweet sentimentality

to serious partying. This 12-incher, a little more rhythmic and repetitious than the last, is another winning showcase of the singer's feather-light falsetto.

recommended

DURAN DURAN—Is There Something I Should Know (6:40); producers: Ian Little, Duran Duran; writer: Duran Duran; publisher: Tritec; Capitol 8551 (12-inch version of previously released 7-inch).

TWINS-Face To Face-Heart To Heart (5:01); producer: Twins; writers: S. Dohrow, R. Schreinzer; publisher: Hansa; Quality QUS 041 (12-inch single).

CHASE—Back To Funky Town (5:38); producer: Jay Ellis; writer: Steve Greenberg; publishers: Ricks/Steve Greenberg, BMI; Central Park CP-701 (c/o Quicksilver, Inc., Los Angeles, Calif)

U.K. VISION—Lucifer's Friend (4:47); producers: Michael Mackevych, Andy Beaumont, Stevie B.; writers: Andy Beaumont, Russell Bonnell; publisher: Canada-Quality Records; Quality QDC 45 (12-inch single).



JENNIFER WARNES—Nights Are Forever (3:39); producers: Bruce Botnick, James Newton Howard; writers: Jerry Goldsmith, John Bettis; publishers: Warner-Tamerlane, BMI/John Bettis, ASCAP; Warner Bros. 7-29593. This theme from "Twilight Zone—The Movie" has none of the eerie mystery quality you'd expect from a sci-fi film soundtrack; it's a simple, light-rock love song that shows off the clear purity of Warnes' voice and the deft production skills of Botnick and Howard

recommended

TIM FEEHAN & VICKIE MOSS—Never Say Die (3:47); producer: Tim Feehan; writer: Tim Feehan; publisher: Pet-Mac, PRO; Mustard M-147 (c/o Mobile Record Service, Pittsburgh, Pa. (412) 391-8182).



BETTY BUCKLEY-Memory (3:35); producers: Andrew Lloyd Webber, Martin Levan; writers: Andrew Lloyd Webber, Trevor Nunn; publishers: Really Useful/Faber; Geffen 7-29776. The "Cats" star caused a mild sensation on the Tony Awards telecast with her heart-wrenching performance of the show's best-known melody. Though it's already been a hit in several different interpretations. Buckley's original cast version is the first to do full justice to the pathos and the beauty of a song that's already considered a classic.

JERRY PUCKETT—Heart On The Run (2:59); producers: James Stroud, Jerry Puckett; writers: Jerry Puckett, John Crocker; publisher: Mighty Mississippi, BMI; Atlantic America 7-99860. Breezy instrumentation and nicely-laid harmonics spice up this entry from a young songwriter in the country vein.

PETER ISAACSON—Froze In Her Line Of Fire (2:50); producer: Scott Tutt; writer K. Delaney, E. Butler, T. Lindsay; publishers: Scott Tutt, BMI/Mother Tongue, ASCAP; Union Station ST1002 (Nashville, Tenn. (615) 329-0856). Isaacson's pop/country voice conveys just the right measure of urgency to this account of being caught by love in spite of oneself. There's some provocative electric guitar work, too, that rounds out the project.

LITTLE TONI MARSH—Video Burnout (6:25); producer: Mark Liggett; writers: A. Goodwin, R. Kilgor, C. Liggett, S. Glasel; publishers: Tosha/Flake, ASCAP; Prism PDS 465. Fourteen-year-old Marsh debuts on this 12-inch tehno-disco-rap single in a chronicle of one girl's struggle with that deadly teen addiction, the arcade game. The tidy electronic rhythm track and cute sense of humor should be enough to get young. fans up and dancing, at least once they've run out of quarters.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100.

Billboard's Recommended LPs

• Continued from page 62

makers. Most notable are Jimmy Ruffin's "Beauty Is Only Skin Deep" (1966), Martha and the Vandells' "Tracks Of My Tears" ('66) and the Commodores' "Forever Came Today" ('74)

PATTI AUSTIN—In My Life, CTI 9009. Produced by Creed Taylor. CTI has compiled nine tracks from Austin's pre-Qwest (but productive) stint with the label in the late '70s. They include the pulsating "Body Language," the pop-flavored "More Today Than Yesterday" and the poignant "We've Got Tonight." Highspot is the AC-oriented duet with Jerry Butler, "In My Life," currently a 45.

country

VARIOUS ARTISTS—Tender Mercies, Liberty L051147. Various producers. Soundtracks, especially country music ones, tend to be table scraps from the banquet that is the movie itself. Not so here. The lyrics are authentic—not burlesques of country themes; and the singing and production hold up well whether one has the movie to reflect on or not. Robert Duvall sings competently, if not exceptionally. But the highlights are Craig Bickhardt's "Overnight Sensations" and Lana Brody's compelling "Over You."

WHISPERING BILL ANDERSON & THE PO' FOLKS—Southern & Fried, Southern Tracks STL001. Produced by Bill Anderson & Mike Johnson. This six-song package is crisply produced and uniformly lively. Anderson handles the basically working-class and southern themes with his usual well-bred enthusiasm. "Laid Off" is a particularly timely cut, while "Son Of The South" and "Southern Fried" are distinctive for their images, some of which are a bit hackneyed.

gospel

VARIOUS ARTISTS—Great Contemporary Christian Duets, NewPax NP33142. Various producers. This is a compilation album of Christian duets by the likes of Andrus & Blackwood, Sandi Patti and Larnelle Harris, Dana Kay and Amy Grant, Steve Archer and Debby Boone and the Farrells. It is a nice concept and offers some diversity in a field that is dominated by solo acts and groups. Best songs include "Nobody Loves Me Like You," "Soldier Of The Light" and "More Than Wonderful."

VARIOUS ARTISTS—Great Inspirational Christian Duets, Paragon PR33141. Various producers. Like its counterpart, "Great Contemporary Christian Duets," this is a compilation album from the Benson catalogs. These duets appear more to the

church audience because of their softer sounds. Two songs— "More Than Wonderful" and "Jesus Never Fails"—appears on both these compilations, which seems detrimental to the otherwise appealing variety.

jazz

ARTHUR BLYTHE—Light Blue, Columbia FC 38661. Produced by Arthur Blythe. Blythe is hardly the first musician to dedicate an entire album to the music of Thelonious Monk, but with its distinctive instrumentation of guitar, cello, tuba and drums in support of Blythe's slashing alto sax, and its frequently offbeat approach, this may be iconoclastic an album of Monk tunes as you'll ever hear. Inevitably, some of the selections (for example, "We See" done as a slinky cha-cha) come off better than others (for example, an excessively mountful reading of the title tune), but overall it's a fascinative society.

BILLY BANG & DENNIS CHARLES—Bangception, Hat Musics 3512. Produced by Pia & Werner X. Uehlinger. Bang, the most talked-about violinist in jazz today, and Charles, who's been playing avant-garde jazz on the drums for as long as there's been such a thing, make an incendiary pair on this live duet LP. Among the highlights are Bang's passionate solo on his "Closer To The Flower," Charles' buoyant solo in tribute to Thelonious Monk, and a haunting version of Ornette Coleman's "Lonely Woman."

classical

BACH: TOCCATA & FUGUE IN D MIN.; PASSACAGLIA & FUGUE IN C MIN., ETC.—Marie-Claire Alain, Erato 75053. The prestigious organist, a valued contributor to the LP catalog for a generation or more, has gathered here just about the most popular Bach repertoire for the instrument in a kind of class "greatest hits" package. Also included are the "Little" G Minor Fugue, the giant Fantasie & Fugue in G Minor, and Bach's transcription of a Vivaldi concerto for two violins. All wonderfully played and recorded in digital. Eminently saleable if exposed.

BIZET: SYMPHONY IN C: MOZART: DIVERTIMENTO NO. 11 IN D—National Arts Centre Orchestra of Canada, Mata, RCA, XRC1-4689. The Mozart is the prize here, even taking into account some less than persuasive playing of the solo oboe part. What raises this so far above the ordinary is the exceptional brio of the direction and one of the finest reproductions of a smallish orchestra to come along in some time. Full bodied and rich, but still transparent, the sound makes of the listener an immediate captive. Similar qualities, if not quite in as much abundance invest the Bizet. Special pricing is a marketing plus.

board TITLE-Artist TITLE-Artist TITLE-Artist LAST THIS LAST THIS Number (Distributing Label) er) Writer, Label & Number (Distributing Label) cer) Writer, Label & Number (Distributing Label) 1999—Prince Prince: Warner Bros. 7-29896 台 13 FLASHDANCE ... WHAT A 39 4 69 76 6 SAVE THE OVERTIME FEELING—Irene Cara (Giorgio Moroder), K. Forsey, I. Cara, G. Moroder; Casablanca 811440-7 (PolyGram) CPP FOR ME—Gladys Knight & The Pips (L.F. Sylvers, III, E. Sylvers), R. Smith, J. Gallo, B. Knight, G. Knight, S.L. Dees; Columbia 38-03761 CPP/ALM 20 34 19 SHE BLINDED ME WITH CHA/HL SCIENCE—Thomas Dolby (Tim Friese-Greene, T. Dolby); T. Dolby, J. Kerr; Capitol 5204 WAR GAMES—Crosby, Stills & Mash (Stephen Stills, Graham Mash, Stanley Johnston), S. Stills; Atlantic 7-89812 TIME—Culture Club (Steve Levine), R. Hay, J. Moss, M. Craig; Virgin/Epic 34-03796 11 食 2 CLM 70 DON'T PAY THE FERRYMAN-Chris Deburgh WBM B 35 9 CHA/HL ELECTRIC AVENUE—Eddy Grant Portrait/Ice 37-03793 (Epic) (Rupert Hine), C. Deburgn, num _______ LITTLE RED CORVETTE—Prince Name Warner Bros. 7-29746 CPP/ALM 台 4 11 36 26 18 仚 81 EUROPA AND THE PIRATE CPF TWINS—Thomas Dolby (Thomas Morgan Dolby Robertson), T. Dolby; Capitol 5238 4 EVERY BREATH YOU TAKE—The Police (Hugh Padgham, The Police), Sting; A&M 2542 STRAIGHT FROM THE HEART—Bryan Adams (Bryan Adams, Bob Clearmountain), Adams, Kagna; A&M 14 37 29 16 HL PIECES OF ICE—Diana Ross (Gary Katz), M. Jordan, J. Capek; RCA 13549 CPP/ALM 血 NEW ENTRY LET'S DANCE—David Bowie (David Bowie, Nile Rodgers), D. Bowie; EMI-America 8158 5 3 14 血 WHITE WEDDING—Billy Idol (Keith Forsey), B. Idol; Chrysalis 4-42697 WBM 42 CLM BILLIE JEAN—Michael Jackson (Quincy Jones), M. Jackson; Epic 34-03509 70 73 23 FAMILY MAN—Daryl Hall & John Oates (Daryl Hall & John Oates), M. Oldfield, T. Cross, R. Fenn, M. Frye, M. Reilly, M. Pert; RCA 13507 4 10 9 SOLITAIRE—Laura Branigan (1004 White) M. Clemenceau, D. Warren; Atlantic 7-89868 31 39 15 WBM CPP CHA/HL CUTS LIKE A KNIFE—Bryan Adams (Bryan Adams, Bob Clearmountain), B. Adams, J. Vallance; 办 83 SOLID ROCK—Goanna (Trevor Lucas), S. Howard; Atco 7-99895 3 恤 52 3 女 DON'T LET IT END-Styx (Styx), D. DeYoung; A&M 2543 7 9 CPP/ALM 由 PUTTIN' ON THE RITZ-Taco NEW ENTRY NEVER GONNA LET YOU GO—Sergio Mendes (Sergio Mendes), B. Mann, C. Weil; A&M 2540 4 仚 (KEEP FEELING) FASCINATION-13 11 45 5 CLM The Human League (Martin Rushent, Human League), Oakley, Callis; A&M 2547 IT'S INEVITABLE—Charlie (Kavin Reamish, Terry Thomas), T. Thomas; Mirage 7-99862 台 NEW ENTRY CHA/HL AFFAIR OF THE HEART—Rick Springfield (Rick Springfield, Bill Drescher), R. Springfield, B. Tosti, D. Tate: RCA 13497 9 9 11 SAVED BY ZERO—The Fixx (Rupert Hine), Curnin, Woods, West-Oram, Greenall, Agies; 仚 46 (Rick Springfield, Tate; RCA 13497 CLM CPP DON'T MAKE ME DO IT—Patrick Simmons (John Ryan), H. Lewis & The News; Elektra 7-69817 TOO SHY—Kajagoogoo (Colin Thurston, Nick Rhodes), Limahl, M. Beggs Kajagoogoo; 84 TAKE ME TO HEART—Quarterflash Will Parlon M Ross: Warner Bros. 7-29603 仚 血 15 10 由 59 2 (Colin Thurston, mi EMI-America 8161 WBM HL (John Boylan), M. Ross; Warner Bros. 7-29603 STOP IN THE NAME OF LOVE—The Hollies (The Hollies, Graham Mash, Stanley Johnson, Paul Bliss), HOT GIRLS IN LOVE—Loverboy (Bruce Fairbairn, Paul Dean), P. Dean, B. Fairbairn; Columbia 38-03941 78 DROP THE PILOT—Joan Armatrading (Vai Garay), J. Armatrading; A&M 2538 79 5 51 仚 4 11 11 BEAT IT—Michael Jackson (Quincy Jones), M. Jackson; Epic 34-03759 18 CPP/ALM WBM CPP STAND BY—Roman Holiday (Peter Collins), S. Lambert, R. Lambert; Jive/Arista 1-9036 山 FAITHFULLY—Journey (Mike Stone, Kevin Elson), J. Cain; Columbia 38-03840 95 2 12 12 11 仚 50 3 CPP LOVE IS THE KEY—Maze Featuring Frankie Beverly (F. Beverly), F. Beverly; Capitol 5221 ALWAYS SOMETHING THERE 80 80 4 13 8 16 CANDY GIRL—New Edition (M. Starr, M. Jonzun), M. Starr, M. Jonzun; Streetwise 2208 46 48 8 TO REMIND ME—Naked Eyes (Tony Mansfield), B. Bacharach, H. David; EMI-America 8155 CHA/HL JUICY FRUIT—Mtume 11 Mtume), J. Mtume; Epic 34-03578 仚 47 47 7 HOW DO YOU KEEP THE MUSIC 92 2 SHE'S A BEAUTY—The Tubes (Pavid Foster), Lukather, Foster, Waybill: Capitol 5217 由 16 12 PLAYING—James Ingram with Patti Austin (Quincy Jones, Johnny Mandel), M. Legrand, A.&M. Bergman; Qwest 7-29618 (Warner Bros.) FADE AWAY—Loz Netto (Colin Thurston), Loz Netto; 21 Records 1·104 (PolyGram) 82 85 4 山 17 5 WANNA BE STARTIN' WBM MANIAC — Michael Sembello (Phil Ramone, Michael Sembello), M. Sembello, D. Matkosky; Casablanca 812516-7 (PolyGram) 仚 58 4 SOMETHING—Michael Jackson (Quincy Jones), M. Jackson; Epic 34-03914 曲 88 2 YOU ARE IN MY SYSTEM-Robert Palmer (Robert Palmer), D. Frank; Island 7-99866 (Atco) WBM CHA/HL WBM 血 I'M STILL STANDING—Elton John (Chris Thomas), E. John, B. Taupin; Geffen 7-29639 (Warner 18 8 49 43 7 INSIDE LOVE—George Benson (Arif Mardin, Kashif), Kashif; Warner Bros. 7-29649 84 86 2 BOOGIE DOWN—Jarreau (Jay Graydon), A. Jarreau, M. Omartian; Warner Bros. 7-29624 MCA CHA/HL SLIPPING AWAY—Dave Edmunds (Jeff Lynne), J. Lynne; Columbia 38-03877 血 53 7 血 COME DANCING—The Kinks (Ray Davies), R. Davies; Arista 1054 19 BILLBOARD 8 CHINA GIRL—David Bowie (David Bowie, Nile Rodgers), D. Bowie, I. Pop; EMI-America 由 HOLD ME 'TIL THE MORNIN' 90 2 56 敢 4 OVERKILL—Men At Work (Peter Mclan), C. Hay; Columbia 38-03795 18 12 5 COMES—Paul Anka (Denny Diante), P. Anka, D. Foster; Columbia 38-03897 CLM/APB WBM/HL THE SALT IN MY TEARS—Martin Briley (Peter Coleman), M. Briley; Mercury 812165-7 (PolyGram) 血 仚 54 21 8 OUR HOUSE-Madness DER KOMMISSAR—After The Fire (John Eden), R. Ponger, A. Piercy; Epic 34-03559 86 63 20 (Clive Langer, Alan Winstanley), C. Smyth, C. Foreman; Geffen 7-29668 (Warner Bros.) CHA/HL WBM 1.O.U.—Lee Greenwood (J. Crutchfield), K. Chater, A. Roberts; MCA 51299 55 5 愈 JEOPARDY—Greg Kihn Band (Matthew King Kaufman), Kihn, Wright; Beserkley 7-69847 (Elektra) 87 65 22 MY LOVE—Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie; Motown 1677 MCA/HI 20 6 12 ROCK OF AGES—Def Leppard (Robert John "Mutt" Lange), Clark, Lange, Elliott; Mercury 61 3 盘 CLM ALL THIS LOVE—Oebarge (Iris Gordy, Eldra Debarge), E. Debarge; Gordy 1660 (Motown) NEVER TELL AN ANGEL—The Stompers *Richie Cordell, Glen Kolotkin), S. Baglio; Boardwalk 121777 血 88 89 25, 25 10 812604-7 (Polybram, THE CLOSER YOU GET—Alabama Should Alabama), J.P. Pennington, M. Gray; RCA 2 38 55 8 UNE CPP THE ONE THING—Inxs (Mark Opitz), A. Farriss, M. Hutchence; Atco 7-99905 89 62 14 CPP/ALM WE TWO—Little River Band (Little River Band, Ernie Rose), G. Goble; Capitol 5231 台 22 8 MCA PHOTOGRAPH—Def Leppard (Robert John, "Mutt" Lange), Clark/Willis, Savage/Elliot, Lange; Mercury 811 215-7 (PolyGram) 56 41 16 HL THE SAFETY DANCE—Men Without Hats (Marc Durand), Ivan; Backstreet 52232 (MCA) 100 23 TRY AGAIN—Champaign (G. Massenburg), O. Walden, R. Maffit, M. Day; Columbia 23 13 CLM ROCK 'N' ROLL IS KING—ELO (Jeff Lynne), J. Lynne; Jet 4-03964 (Epic) 愈 (G. Masse 38-03563 CPP MORNIN'—Jarreau (Jay Graydon), A. Jarreau, J. Graydon, D. Foster; Warner Bros. 7-29720 71 91 15 (Jeff Lynne), J. Lynne; Jet 4-03904 (Epro) STRANGER IN MY HOUSE—Ronnie Milsap (Boonie Milsap Tom Collins), M. Reid; RCA 13470 CLM/APB THE WOMAN IN YOU—The Bee Gees (Barry Gibb, Robin Gibb, Maurice Gibb, Karl Richardson, Albhy Galuten), B. Gibb, R. Gibb, M. Gibb; RSO 813173-7 (PolyGram) 21 24 6 44 58 14 CPP CPP (Ronnie Milsap, Tom Collins), Im. 1822, 1822 LOVE NEVER FAILS—Greg Kihn Band (Matthew King Kaufman), Kihn, Wright, Lynch, Phillips, Douvlass: Beserkley 7-69820 (Elektra) THEME FROM DOCTOR DETROIT—Devo (Devo), M. Mothersbaugh, G.V. Casale; Backstreet 52215 台 92 77 64 CHA/HI (Devo), (MCA) 盘 32 4 IS THERE SOMETHING I SHOULD CHA/HL NO TIME FOR TALK—Christopher Cross (Michael Omartian), C. Cross; Warner Bros. 7-29662 KNOW—Duran Duran (lan Little, Duran Duran), Duran Duran; Capitol 5233 60 40 DEAD GIVEAWAY—Shalamar (L.F. Sylvers, III), J. Gallo, M. Dare, L.F. Sylvers, III; Solar 7-69819 (Elektra) 8 由 WBM CHINA-Red Rockers (Oavid Kahne), D. Hill, J. Griffith, J. Singletary; Columbia 仚 BABY JANE—Rod Stewart (Rod Stewart, Tom Dowd), Stewart, Davis; Warner Bros. 66 4 CPP 24 27 5 LOVE ON YOUR SIDE—Thompson Twins (A. Sadkin), Bailey, Currie, Leeway; Arista 1056 94 68 **WBM** CLM STAND BACK—Stevie Nicks (Jimmy Iovine), S. Nicks; Modern 7-99863 (Atco) 62 57 16 I WON'T HOLD YOU BACK-Toto 歃 36 4 (Toto), S. Lukather; Columbia 38-03597 SPACE AGE WHIZ KID—Joe Walsh (Bill Szymczyk), J. Walsh, J. Vitale; Full Moon/Warner Bros. 7-29611 WRM LOVE'S GOT A LINE ON YOU—Scandal (Vini Poncia), Z. Smith, K. Green; Columbia 38-03615 95 73 13 WBM 台 75 3 CLM THAT'S LOVE—Jim Capaldi (Steve Winwood), J. Capaldi; Atlantic 7-89849 28 28 9 LOOKING FOR A STRANGER—Pat Benatar (Neil Geraldo, Peter Coleman), F. Golde, P. Mclan; Chrysalis 442688 (Epic) 96 67 10 WMB THE METRO—Berlin (Daniel R. Van Patten), J. Crawford; Geffen 7-29638 (Warner 台 仚 69 WISHING—A Flock Of Seaguils (Mike Howlett), M. Score, A. Score, F. Maudsley, P. Reynolds; Jive/ Arista 2006 5 30 7 CHA/HL COME ON EILEEN—Dezy's Midnight Runners (Clive Langer, Alan Winstanley), K. Rowland, J. Paterson, K. Adams; Mercury 76189 (Polygram) 97 87 23 COOL PLACES—Sparks and Jane Wiedlin (Ron Mael, Russell Mael), R. Mael, R. Mael; Atlantic 7-89866 CLM/APB 49 30 65 11 5 SHE WORKS HARD FOR THE 34 (Ron Mael, Russen mann) THE BORDER—America Patterd). R. Ballard, D. Bunnell; Capitol 5236 CPP MONEY—Donna Summer (Michael Omartian), D. Summer, M. Omartian; Mercury 812370-7 (PolyGram) 台 82 2 RIO—Duran Duran (Colin Thurston), Duran Duran; Capitol 5215

(Russ Bailard), R. Daniery, ...
MIDNIGHT BLUE—Louise Tucker
(Tim Smit, Charlie Skarbek), Beethoven, Smit, Skarbeck;

ALL MY LIFE—Kenny Rogers (David Foster, Kenny Rogers), V. Stephenson, D. Robbins, J. Silbar; Liberty 1495

★ Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). A Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle)

ROLL ME AWAY—Bob Seger And The Bullet Band (Jimmy Iovine), B. Seger; Capitol 5235

SWEET DREAMS—Eurythmics (David A. Stewart), Lennox, Stewart; RCA 13533

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Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub; ALM = Almo Publications; B·M = Belwin Miss; B·3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; CRIT/JG = Criteron/Joe Goldfeder; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

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HOT 100 A-Z-(Publisher-Licensee) China Girl (Jones/Bug/James China Girl (Jones/Bug/James ASCAP) China Girl (Jones/Bug/James Star Vou To Say (White Oak, ASCAP) Star For You To Say (White Oak, ASCAP) MSCAP) To The Pilot (Rondor, BMI) Fasy For You To Say (White Oak, ASCAP) MSCAP) To The Pilot (Rondor, BMI) Fasy For You To Say (White Oak, ASCAP) MSCAP) To The Pilot (Rondor, BMI) Fasy For You To Say (White Oak, ASCAP) MSCAP) To The Pilot (Rondor, BMI) Fasy For You To Say (White Oak, ASCAP) MSCAP) To The Pilot (Rondor, BMI) Fasy For You To Say (White Oak, ASCAP) To The Pilot (Rondor, BMI) To The Pi . 18 How Do You Keep The Music Playing (WB/ASCAP). 47 Colder/Rightsong, BMi/Mac's Million, ASCAP). 48 Looking For A Stranger (France Golde/Rightsong, BMi/Mac's Million, ASCAP). 49 Love Never Fails (Rye Boy, ASCAI Love On Your Side (Zomba. ASCAP). 49 ASCAP). 49 ASCAP). Affair Of The Heart (Vogue/Welk, BMI/Bibo. ASCAP)...... All My Life (Warner House of Music, BMI/WB Gold, ASCAP).... All My Life (Warner House of Music, BMII/WB Gold, ASCAP). All This Love (Jobete, ASCAP). All

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| | | Glutter/Marinara, BMI) | 63 | When I'm With You (Rock Hard, | |
| k Of Ages (Zomba. BMI) | | Stand Back (Welsh Witch, BMI) | 27 | ASCAP) | 99 |
| Me Away (Gear, ASCAP) | 31 | | | White Wedding (Rare Blue/ | ,,, |
| Safety Dance (Off Backstreet/ es Editions Chapeau, BMI) | 90 | Stand By (Zomba, BMI) | | Boneidol, ASCAP) | 38 |
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WHEN I'M WITH YOU—Sheriff (Stacy Heydon), A.D. Lanni; Capitol 5199

EASY FOR YOU TO SAY—Linda Ronstadt (Peter Asher), J.L. Webb; Asylum 7-69838 (Elektra)

CHA/HL

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MICHAEL JACKSON—Beat It (4:11); producers: Quincy Jones, Michael Jackson; writer: Michael Jackson; publisher: Mijac, BMI; Epic 34-03759. This hard rocker, featuring Eddie van Halen on guitar, caused a buzz back in December by bringing Jackson wide AOR airplay. As the third single from "Thriller," it's currently racing up the Hot 100 on the heels of "Billie Jean," No. 1 this week on both pop and black charts.

TOTO—I Won't Hold You Back (4:35); producer: Toto; writer: S. Lukather; publisher: Rehtakul Veets, ASCAP; Columbia 38:03597. Toto's platinum album "IV" continues to rise on the LP chart, having garnered eight Grammy nominations and generated three hit singles already. This grandly-orchestrated ballad is the fourth release, following the No. 1 "Africa."

KENNY LOGGINS—Welcome To Heartlight (3:55); producers: Bruce Botnick, Kenny Loggins; writer: K. Loggins; publisher: Milk Money, ASCAP; Columbia 38-03555. The third single from "High Adventure" is a bit of a departure from the straight pop/rock of "Heart to Heart" and "Don't Fight It." This time Loggins offers a more complicated structure which trades off acoustic guitar with electric hard rock, and includes near-tribal drumming and chanting chorus.

PATTI AUSTIN—Every Home Should Have One (3:24); producer: Quincy Jones; writers: Domenic Bugatti, Frank Musker; publisher: Blackwood, BMI; Qwest 7-29727. This single made a respectable dent on the Hot 100 and black charts when it was first released a year ago. Since that time, "Baby Come To Me" and afternoon tv have made Austin a household voice, so another major crossover hit is likely this second time around

recommended

ADAM ANT—Desperate But Not Serious (3:54); producers: Adam Ant, Marco Pirroni; writers: A. Ant, M. Pirroni; publishers: EMI/Colgems-EMI, ASCAP; Epic 34-03688.

SOFT CELL—Loving You, Hating Me (4:16); producer: Mike Thorne; writers: Almond, Ball; publisher: Metropolis, ASCAP; Sire 7-29812.

TOMMY JAMES—Say Please (3:33); producer: Tommy James; writers: T. James, D. Ciccone; publisher: Tommy James, BMI; 21 Records T1 105.

GARLAND JEFFREYS—What Does It Take (To Win Your Love) (2:46); producers: Garland Jeffreys, Bob Clearmountain; writers: J. Bristol, H. Fugua, V. Bullock; publishers: Jobete, ASCAP/Stone Agate, BMI; Epic 34-03687.

SHAKIN' STEVENS—I'll Be Satisfied (3:12); producer: Stuart Colman; writers: B. Gordy, Jr., T. Carlo, G. Gordy; publisher: Merrimac, BMI; Epic 34-03508.

BRYANS ADAMS—Straight From The Heart (3:30); producers: Bryan Adams, Bob Clearmountain; writers: Adams, Kagna; publishers: Irving/Adams Communications, BMI; A&M 2536. LE ROUX-Carrie's Gone (3:39); producer: Leon Medica; writers: Fergie Frederiksen, Jim Odom, Rod Roddy; publisher: Lemed, BMI; RCA PB-13456.

MIKE BATT—Love Makes You Crazy (3:38); producer: Mike Batt; writer: Mike Batt; publisher: April, ASCAP; Epic 34-03504

AUTOMATIX—When The Feeling Is Gone (3:58); producers: Bruce Nazarian, Jerry Q. Jones; writers: Jerry Q. Jones, Frank Lee, Nolan Mendenhall, Bruce Nazarian; publishers: Zaponki/Automatix, ASCAP; MCA 52190.

CYCLE—Somebody's Hero (3:50); producer: Roy Yeager; writers: Thom Flora, Gary Baker; publisher: Lowery, BMI; Southern Tracks ST 1016.



RAY PARKER, JR.—The People Next Door (3:58); producer: Ray Parker, Jr.; writer: Ray Parker, Jr.; publisher: Raydiola, ASCAP; Arista 1051. The "bad boy" of the charts is back again: same tempo, same cool vocal delivery, same subject matter. Parker's frank preoccupation with sex is again the dominant characteristic of this second single from his "Greatest Hits."

TIME—Gigolos Get Lonely Too (3:45); producers: Morris Day, Starr Company; writer: Morris Day; publisher: Tionna, ASCAP; Warner Bros. 7-29764. The time follows its sassy "Walk" with a slow, seductive number from the "What Time Is It?" LP. Morris Day's vocals take a soulful turn to show the vulnerable side of the band.

recommended

TEMPTATIONS—Love On My Mind Tonight (3:57); producers: Dennis Lambert, Steve Barri; writers: D. Lambert, P. Beckett; publishers: Tuneworks/Big Stick/Careers, BMI; Gordy 1666.

MTUME—Juicy Fruit (3:44); producer: Jame Mtume; writer: J. Mtume; publisher: Mtume, BMI; Epic 34-03578.

LOU RAWLS—Wind Beneath My Wings (3:53); producer: Ron Haffkine; writers: L. Henley, J. Silbar; publishers: Warner-Tamerlane, BMI/WB, ASCAP; Epic 34-03758.

Z.Z. HILL—What Am ! Gonna Tell Her (3:12); producers: Wolf Stephenson, Tom Couch; writers: Frank Johnson, Thomisene Anderson; publisher: Chatawa, ASCAP; Malaco MAL 2085.

DREAMGIRLS ORIGINAL BROADWAY CAST—When I First Saw You (2:41); producer: David Foster; writers: Eyen, Krieger; publishers: Dreamgirls, ASCAP/Dreamettes, BMI; Geffen 7-29734.

SWEET REVENGE featuring BERNIE FELTON—Fired, Laid Off, Terminated, Let Go (4:42); producers: Laura Green, Lamar Thomas, Sammy Lowe; writer: L. Greene; publishers: Ameb/Good People, BMI; Sweet City 52189 (MCA).



EMMYLOU HARRIS—I'm Movin' On (2:56); producer: Brian Ahern; writer: Hank Snow; publisher: Rightsong, BMI; Warner Bros. 7-29729. Harris continues her quest for the traditional with a Hank Snow original taken from her live LP. Awash in fiddle and good-time feeling, it's high-energy country

WAYLON-Lucille (You Won't Do Your Daddy's Will) (3:25); producer: Waylon Jennings; writers: Richard Penniman, Albert Collins; publisher; Venice, BMI; RCA PB-13465. This Little Richard oldie adapts well to Waylon's macho moanings. The distinctive, thumping beat adds a vaguely hypnotic feel to the project, relieved here and there by a kibitzing electric guitar.

BOBBY BARE & LACY J. DALTON—It's A Dirty Job (2:58); producer: Billy Sherrill; writers: D. Cook, R. VanHoy; publishers: Cross Keys/Tree/Unichappell/VanHoy, ASCAP/BMI; Columbia 38-03628. The arrangement and vocals rise above the flippancy of the title here. And the combination of two such idiosyncratic singers—blending on a gospel-sounding chorus—is both moving and memorable.

JERRY LEE LEWIS—Come As You Were (2:25); producer: Ron Chancey; writer: Paul Craft; publisher: DropKick, BMI; MCA 52188. A beautifully-crafted Craft ballad with a yearning lyric about shattered love gives Lewis a chance to show more than skill on the ivories—and he meets the challenge effectively

LEON EVERETTE—My Lady Loves Me (Just As I Am) (3:09); producers: Ronnie Dean & Leon Everette; writers: Keith Stegall & Chris Waters; publisher: Blackwood, BMI; RCA PB-13466. Everette keeps his style pure country: no cheating found here. A positive love theme with medium dance beat shows off the versatility of the Stegall-Waters team.

MEL TILLIS—In The Middle Of The Night (2:49); producer: Harold Shedd; writer: Bob Corbin; publisher: Sabal, ASCAP; MCA 52182. Catchy and infectiously repetitive, this number is a natural for Tillis's casual, easygoing style. There are some provocative little fiddle touches to underline the mood.

recommended

McGUFFEY LANE—Doing It Right (2:38); producers: Marshall Morgan, Paul Worley; writers: Wood Newton, Dan Tyler; publisher: House of Gold, BMI; Atco 7-99908.

JOHNNY CARVER-Shed A Little Light (2:32); producers: Jimmy Darrell, Buddy Cannon; writers: Buddy Cannon, Clyde Phillips, Dean Dillon; publishers: Sabal/Sawgrass, ASCAP/BMI; Monument 4-03667.

GRAM PARSONS AND THE FALLEN ANGELS—Love Hurts (4:34); producers: John Delgatto, Marley Brant; writer: Boudleaux Bryant; publisher: House Of Bryant, BMI; Sierra 105 (Pasadena, Calif.)

DAVID ALLEN COE—The Ride (3:06); producer: Billy Sherrill; writers: J.B. Detterline, Jr., G. Gentry; publishers: Algee/Newwriters, BMI; Columbia 38-03778.

RHETT DAVIS—Gone (2:42); producers: Floyd Cramer; writer: Smokey Rogers; publisher; Rightsong, BMI; Monument 4-03660.

LEE DRESSER-The Hero (3:15); producer: Mark Sherrill; writer: Dresser; publisher: Easy Listening, ASCAP; Air International 10021 (Studio City, Calif.)

BUBBA TALBERT-Easy Catch (timing not listed); producer: Will Mitchell; writer: B. Talbert; publisher: Ranger, ASCAP. Ranger 5734 (Shreveport, La.).



JARREAU—Mornin' (3:59); producer: Jay Graydon; writers: Al Jarreau, Jay Graydon, David Foster; publishers: Al Jarreau Garden Rake/Foster Frees, BMI; Warner Bros. 7-29720. There's a breezy, springtime feel to this first single from the "Jarreau" album. Light jazz instrumental work is nicely coupled with Jarreau's smooth vocal and bright, upbeat lyrics.



ENGLISH BEAT—I Confess (5:45); producer: not listed; writer: English Beat; publisher: Zomba, BMI; I.R.S. SP-70408 (12-inch single).

TIN TIN-Kiss Me (7:28); producer: Bob Lamb; writer: Tin Tin; publisher: not listed; Sire 0-29750 (12-inch single).

JOHNSON AND YOUNGBLOOD—The Funk Is In The Music (8:07); producers: Johnson & Youngblood; writer: Roland W. Johnson; publishers: Sugar Biscuit/Candy House, ASCAP; West End WES 22151 (12-inch single).

SWEET G-Games People Play (9:11); producer: Kurtis Blow Productions; writers: Kurtis Blow, David Reeves, Sal Abbatiello, William Waring; publisher: S.E.M., ASCAP; The Fever IFR-001 (West End) (12-inch single).



MARY JANE GIRLS—Candy Man (4;08); producer: Rick James; writer: Rick James; publisher: Stone City, ASCAP; Gordy 1670. Rick James assembled this quartet to fulfill his concept of a female "funk & roll" band that could expand on his own theatrical performance style. This bouncy number features group member/character Candy, expressing her partiality for a rich beau.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100.

New Music Label Presidents Address Publisher Group

By JOHN SIPPEL

LOS ANGELES—Bring in an album on a \$500 recording budget? Sell 2,000 to 3,000 albums and break even? Run a label on \$100,000 annually?

It's not harking back to the late '40s; it's today. It's what some call "alternative music business."

Greg Shaw, founder/president of Bomp Records, and Bill Hein, who doubles between Greenworld, a national distributor, and the presidency of Enigma Records, frown on that term. The two local under-30 small label entrepreneurs are into new wave and punk—"new music" is the appelation they favor, they told the Assn. of Independent Music Publishers' meeting here Wednesday (23). They feel the connotation of "alternative" infers "secondary," and they documented their efforts to build first-rate stable operations.

Hein went into distribution four years ago when he opened Greenworld in suburban Torrance. "I imported punk from the U.K. and electronic music from Germany, and I sold the 'cool' stores. Lots of groups

came to me with their albums. So did some small labels. By 1982, Greenworld was selling more domestic than import albums," Hein explained.

"I was selling 1,500 different accounts across the U.S. Some buy \$50 every two months. Some spend between \$10,000 and \$20,000 monthly. A label looked like fun, so I started Leather Records. The name changed to Enigma Records for the second album, and we stayed with it."

Hein does not produce any of his releases. He licenses masters from abroad. Berlin, after numerous turndowns from established labels, is one of several to come to him with finished art, lacquers, and all the other essentials for immediate release he said

Dan Bourgoise, president of Bug Music, a local publishing firm that specializes in the new music, explained later that the Berlin demos were so good that when he got them and suggested Hein's new label, they needed just a touch of remixing before release. Those "demos" have since hit 49 on the LP chart, three

weeks after being rereleased by Geffen Records.

Indies too, pay statutory rates, Bourgoise claimed, in contrast to the majors, who are always negotiating

Video Dealer In U.K. Fined In Horror Case

LONDON-Fines totalling some \$1,000 have been levied on a video library operator, the first person to be prosecuted under newly applied regulations clamping down on horror videos, known in the trade as "nasties." In addition to being fined, he had his stock confiscated.

The Leeds-based trader. Stephen Taylor, was in court following a raid on his premises in which police took away videocassettes with such titles as "Driller Killer," "Experiment" and "I Spit On Your Grave." It was the first time a dealer had been charged under section two of the Obscene Publications Act, which provides for heavy fines and/or imprisonment.

for a special rate. Bourgoise said that new wave labels don't deduct for returns reserve.

He added that new wave writers have to be coddled a bit, since they are novices. Shaw, too, said patience pays off in dealing with new acts, who are skeptical about record label maneuvering. As an example of what these youngsters can produce, Bourgoise mentioned Cathy Valentine, a member of the Textones when she came to him as a budding writer. Now with the Go-Go's, she is a name writer. Dave Alvin of the Blasters is a "superb" writer, Bourgoise averred.

The panelists took a dim view of the "exorbitant" budgets and superannuated promotions and media which the majors utilize. Shaw stressed the value of college radio, alternative publications and cable tv. When asked about video promos, he said he didn't have the budget, but thought they were worthwhile.

Tight budgets spawn innovative, economical marketing, both Shaw and Hein stated at different times. Shaw said he favors financing all his

all own acts. With some, he has a deal on paper, "even seven years"; with others, it's just verbal. Shaw said he doesn't like all his eggs in one basket, feeling he'd rather work on several promising acts at the same time. At the same time, he singled out Slash Records, a competitor here, which he said has a "good success ratio from concentrating on one act at a time."

Both men praised Miles Copeland's IRS label deal with A&M, but downgraded pressing and distribution deals. When asked, both Hein and Shaw said they would consider dealing with a major, if the end result would mean more record sales for their acts. Both label presidents stated they made far more money and did more for the act when they achieved a 75,000 sales plateau than a major would.

Hein said that the Blasters sold 75,000 units on Slash, which then turned the album over to Warner Bros. Records. It was the opinion of both that Warner Bros. lost enthusiasm when the album didn't immediately take off, and that the act lost important momentum in the deal.

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| WEEK | 1 | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Labe | el) | THIS | LAST WEEK | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) | THIS | LAST | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing La | bel) |
| | 4 | 7 | BILLIE JEAN—Michael Jackson (Quincy Jones). M. Jackson; Epic 34-03509 | WBM | * | 33 | 12 | THE WOMAN IN ME—Donna Summer (Quincy Jones), M. Clark, J. Bettis; Geffen 7-29805 (Warner | 愈 | 77 | 2 | LAND OF A THOUSAND DANCES—J. Geils Band | |
| <u>^</u> | 2 | 12 | SHAME ON THE | ИОМ | ☆ | 41 | 6 | Bros.) WBM JEOPARDY—Greg Kihn Band | 68 | 68 | 4 | (Seth Justman), C. Kenner, A. Domino; EMI-America 8156 BREAD AND BUTTER—Robert John | WB |
| $^{\sim}$ | | | MOON—Bob Seger & The Silver Bullet Band (Jimmy Iovine), R. Crowell; Capitol 5187 | CRIT/JG | 由 | 35 | 8 | (Matthew King Kaufman), Kihn, Wright; Beserkley 7-69847 (Elektra) I'M ALIVE—Neil Diamond | 69 | 79 | 2 | (George Tobin), L. Parks, J. Turnbow; (Chardax, BMI) Motown 1664 SOME KIND OF FRIEND—Barry Manilow | |
| 4 | 3 | 11 | STRAY CAT STRUT—Stray Cats (Dave Edmunds), B. Setzer; EMI-America 8122 | HL | | 33 | Ů | (Burt Bacharach, Carole Bayer Sager, Neil Diamond), N. Diamond, D. Foster; Columbia 38-03503 CLM | 70 | 29 | 19 | (Barry Manilow), B. Manilow, A. Anderson; Arista 1046 SEXUAL HEALING—Marvin Gaye | C |
| 众 | 5 | 14 | DO YOU REALLY WANT TO HURT ME—Culture Club | | * | 39 | 6 | POISON ARROW—ABC (Trevor Horn) ABC; Mercury 810340-7 (Polygram) CHA/HL | 71 | 30 | 21 | (Marvin Gaye), M. Gaye; Çolumbia 38-03302 | CLM/ |
| | | | (Steve Levine), R. Hay, J. Moss. M. Craig, G. O'Dowd; Virgin/Epic 34-03368 | CHA/HL | | 47 | 5 | LITTLE TOO LATE—Pat Benatar (Neil Geraldo, Peter Coleman), A. Call; Chrysalis 4-03536 CHA/HL | | | | MANEATER—Daryl Hall and John Oates (Daryl Hall and John Oates), D. Hall and J. Oates, S. Allen; RCA 13354 | CHA |
| 氫 | 6 | 11 | HUNGRY LIKE THE WOLF—Duran Duran (Colin Thurston), Duran Ouran; Capitol 5195 | CHA/HL | 38 | 38 | 8 | TIED UP—Olivia Newton-John (John Farrar), J. Farrar, L. Ritenour; MCA 52155 CPP | 72 | 51 | 7 | THE BLUES—Randy Newman and Paul Simon (Russ Titelman, Lenny Waronker), R. Newman; Warner Bros. 7-29803 | CPP/ |
| 6 | 1 | 25 | BABY, COME TO ME—Patti Austin (A Duet With James Ingram) | CDD (A) 44 | | 42 | 5 | MAKE LOVE STAY—Dan Fogelberg (Dan Fogelberg, Marty Lewis), D. Fogelberg; Full Moon/Epic 34-03525 CLM/APB | 儉 | NEW | ENTRY | LOVE MY WAY—Psychedelic Furs (Todd Rundgren), J. Ashton, T. Butler, R. Butler, V. Ely; Columbia 38-03340 | |
| 7 | 7 | 22 | YOU AND I-Eddie Rabbitt/Crystal Gayle | CPP/ALM | ☆ | 40 | 8 | DON'T TELL ME YOU LOVE ME—Night Ranger | 74 | 69 | 6 | TOO MUCH LOVE TO | |
| | 9 | 6 | (David Malloy), F. Myers; Elektra 7-69936 WE'VE GOT | CPP | ☆ | 44 | 6 | (Pat Glasser), J. Blades; Boardwalk 11-171-7 WINDS OF CHANGE—Jefferson Starship | | | | HIDE—Crosby, Stills and Mash (Crosby, Stills and Mash), S. Stills, G. Tolman; Atlantic 7- 89888 | , |
| | | | TONIGHT—Kenny Rogers and Sheena Easton (D. Foster, K. Rogers), B. Seger; Liberty 1492 | WBM | 公会 | 45 | 5 | (Kevin Beamish), P. Sears, J. Sears; Grunt 13439 (RCA) SO CLOSE—Diana Ross | 儉 | NEW | ETTEY . | SWINGIN'—John Anderson (Frank Jones, John Anderson), J.D. Anderson, L.A. Delmore; | |
| | 11 | 13 | BACK ON THE CHAIN GANG—The Pretenders | | 合 | 43 | 9 | (Diana Ross), D. Ross, B. Wray, R. Mounsey; RCA 13424 BURNING HEART—Vandenberg | 76 | 76 | 23 | Warner Bros. 7-29788 ROCK THE CASBAH—The Clash | (|
| 10 | 10 | 13 | (Chris Thomas), C. Hynde; Sire 7-29840 (Warner Bros.) PASS THE DUTCHIE—Musical Youth | WBM | '.' | 13 | | (Vandenberg and Stuart Epps), A. Vandenberg; Atco, (Atlantic) 7-99947 WBM | ☆ | 83 | 2 | (The Clash), The Clash; Epic 34-03245 SHOPPIN' FROM A TO Z—Toni Basil | ١ |
| <u>ش</u> | 14 | 8 | (Peter Collins), J. Mittoo; MCA 52149 YOU ARE—Lionel Richie | CLM | ☆ | 46 | 7 | LIES—Thompson Twins (Alex Sadkin), T. Bailey, A. Currie, J. Leeway; Arista 1024 CPP | 78 | 70 | 15 | (Greg Mathieson, Trevor Veitch), A. Willis, B. Roberts, T. Basil; Chrysalis 03537 (CBS) HEART OF THE NIGHT—Juice Newton | CPP/ |
| | | | (Lionel Richie, James Anthony Carmichael), L. Richie, B. Harvey-Richie; Motown 1657 | CLM | 愈 | 54 | 2 | CHANGE OF HEART— Tom Petty And The Heartbreakers (Tom Petty, Jimmy lovine), T. Petty; Backstreet 52181 | \frac{1}{2} | | ENTRY | (Richard Landis), M. Clark, J. Bettis; Capitol 9864 SEX (I'M A)—Berlin | A |
| 愈 | 16 | 7 | ALL RIGHT—Christopher Cross (Michael Omartian), C. Cross; Warner Bros. 7-29843 | WBM | A6 | 50 | 7 | (MCA) WBM IT'S RAINING MEN—Weather Girls | | | | (Daniel R. Van Patten), J. Crawford, D. Diamond, T. Nunn; Geffen 7-29747 (Warner Bros.) | |
| 13 | 13 | 13 | YOUR LOVE IS DRIVING ME CRAZY—Sammy Hagar | | | | | (P. Jabara, B. Esty), P. Jabara, P. Shaffer; Columbia 38- 03354 HL | 100 | 90 | 2 | ONLY YOU—Yaz (E.C. Radcliffe, Yaz), Clarke; Sire 7-29844 (Warner Bros.) | |
| 14 | 8 | 18 | (Keith Olsen), S. Hagar; Geffen 7-29816 (Warner Bros.) DOWN UNDER—Men At Work | WBM | | 52 | 5 | I LIKE IT—Debarge (I. Gordy, E. Debarge), R. Debarge; Gordy 1645 (Motown) CPP | M | NEW | ENTRY | MINIMUM LOVE—Mac McAnnally (Terry Woodford, Clayton Ivey), McAnnally, Wexler; Geffen 7- 29736 (Warner Bros.) | |
| | 20 | 5 | (Peter Mclan), C. Hay, R. Strykert; Columbia 38-03303 SEPARATE WAYS—Journey | CLM/APB | 48 | 48 | 8 | I CAN'T STAND STILL—Don Henley (Don Henley, Danny Kortchmar, Greg Ladanyi), D. Henley, D. (Kortchmar; Asylum 7-69931 (Elektra) WBM | 台 | 89 | 2 | PLEASE MR. POSTMAN—Gentle Persuasion (Nate Chacker), Holland, Gorman, Garrett, Dobbins, | |
| | | | (Mike Stone, Kevin Elson), S. Perry, J. Cain; Columbia 38- 03513 | CPP | 197 | 49 | 8 | BETCHA SHE DON'T LOVE YOU—Evelyn King (M. Brown), Kashif; RCA 13380 MCA | 由 | _ | EUTET | Bateman; Capitol 5207 ESCALATOR OF LIFE—Robert Hazard | |
| | 18 | 15 | TWILIGHT ZONE—Golden Earring (Shell Schellekens), G. Kooymans; 21 Records 1-103 (Polygram) | WBM | | 53 | 5 | NICE GIRLS—Melissa Manchester (Arif Mardin), J. Buckingham, S. Buckingham, M. Gray; | 山山 | HEW | STIRY . | (Robert Hazard), R. Hazard; RCA 13449 KEEP IT TIGHT—Single Bullet Theory (Rob Freeman), M. Garrett, L. Huckstep; Nemperor 4-03300 | |
| 佥 | 17 | 15 | ALLENTOWN—Billy Joel (Phil Ramone), B. Joel; Columbia 38-03413 | CLM/APB | 愈 | 56 | 4 | Àrista 1045 CPP/WBM SOMETHING TO GRAB FOR—Ric Ocasek (Ric Ocasek), Ric Ocasek; Geffen 7.29784 (Warner Bros.) WBM | 85 | 73 | 25 | (Epic) WHAT ABOUT ME Moving Pictures | |
| 18 | 21 | 6 | ONE ON ONE—Daryl Hall and John Dates (Daryl Hall, John Dates), D. Hall; RCA 13421 | CHA/HL | 527 | 57 | 6 | IT MIGHT BE YOU—Stephen Bishop | 0, | 7, | ,, | (Charles Fisher), G. Frost, F. Frost; Network 7-69952 (Elektra) | |
| | 23 | 8 | BREAKING US IN TWO—Joe Jackson (David Kershenbaum, Joe Jackson), J. Jackson; A&M 2510 | CPP/ALM | | 58 | 4 | Bros. 7:29791 CPP I DON'T CARE ANYMORE—Phil Collins | 86 | /4 | 1/ | SPACE AGE LOVE SONG—A Flock Of Seagulls (Mike Howlett), M. Score, A. Score, F. Maudsley, P. Reynolds; Jive/Arista 2003 | |
| ₽ | 24 | 4 | MR. ROBOTO—Styx (Styx), D. DeYoung: A&M 2525 | CPP/ALM | | 61 | 3 | (Phil Collins, Hugh Padgham), Phil Collins; Atlantic 7-89877 WHIRLY GIRL—Oxo | 87 | 75 | 5 | SHE'S A RUNNER—Billy Squier (Mach, Billy), B. Squier; Capitol 5202 | |
| 佥 | 27 | 7 | FALL IN LOVE WITH ME—Earth, Wind and Fire (Maurice White), M. White, D. Yaughn, W. Yaugh; Columbia | | | | 1 | (I. Angel, Ken Mansfield), I. Angel; Geffen 7-29765 (Warner Bros.) | 88 | 80 | 17 | YOU GOT LUCKY— Tom Petty and The Hearthreakers | |
| | 25 | 18 | 38-03375 I KNOW THERE'S SOMETHING | CLM/APB | 55 ^ | 36 | 13 | THE CLAPPING SONG—Pia Zadora (Charles Calello), M. Chase; Elektra 7-69889 (Elektra/Curb) WBM | 89 | 81 | 12 | (lim lovine), T. Petty, M. Campbell; Backstreet 52144 (MCA) SHOOT FOR THE MOON—Poco (Poco, John Mills), R. Young; Atlantic 7-89919 | |
| $^{\sim}$ | - 3 | | GOING ON—Frida (Phil Collins, Hugh Padgham), R. Ballard; Atlantic 7-89984 | CLM/APB | | 62 | 3 | SHE BLINDED ME WITH SCIENCE—Thomas Dolby | ☆ | NEW | ELTINY . | YOU ARE IN MY SYSTEM—The System (M. Murphy, D. Frank), M. Murphy, D. Frank; Mirage 7- | |
| 23 | 12 | 17 | GOODY TWO SHOES—Adam Ant (Adam Ant, Marco Pirroni). A. Ant, M. Pirroni; Epic 34- | CPP | | 63 | 3 | (Tim Friese-Greene, T. Dolby); T. Dolby, J. Kerr; Capitol 5204 SHOULD STAY OR SHOULD | 91 | 82 | 19 | 99937 (Atco) DIRTY LAUNDRY—Don Henley | |
| 24 | 15 | 15 | 03367 HEART TO HEART—Kenny Loggins | GFF | 飲 | " | | I GO—The Clash (Clash), Clash; Epic 34-03547 WBM | 92 | 84 | 8 | (Don Henley, Danny Kortchmar, Greg Ladanyi), D. Henley, D. Kortchmar; Asylum 7-69894 (Elektra) WINDOWS—Missing Persons | |
| <u>^</u> | 31 | 7 | (Bruce Botnick, Kenny Loggins), K. Loggins, M. McDonald, D. Foster; Columbia 38-03377 COME ON EILEEN—Dexy's Midnight Runners | WBM | 血 | 60 | 5 | COME GIVE YOUR LOVE TO ME—Janet Jackson | 93 | 85 | 18 | (Nen Scott), Bozzio, Bozzio; Capitol 5200 HAND TO HOLD ON TO—John Cougar | |
| 刻 | | 1 | (Clive Larger, Alan Winstanley), K. Rowland, J. Paterson, K. Adams; Mercury 76189 (Polygram) | CPP | 愈 | 59 | 8 | (F. Sylvers, J. Weaver), G. Barbee, C. Sylvers; A&M 2522 CPP ALWAYS—Firefall | | | | (John Cougar Mellencamp, Don Gehman), J. C. Mellencamp; Riva 211 (Polygram) | |
| | 26 | 14 | ON THE LOOSE—Saga (Rupert Hine), M. Sadler, J. Crichton, J. Crichton, J. Gilmour, S. Megus; Portrait 37-03359 (Epic) | | Ι΄. | | | (Howard Albert, Ron Albert), J. Sambataro, P. Crosta; Atlantic 7-89916 CPP | 94 | 86 | 6 | NEW FRONTIER—Donald Fagen (Gary Katz), D. Fagen; Warner Bros. 7-29792 LITTLE THING CALLED LOVE—Neil Young | |
| 27 | 19 | 19 | AFRICA—Toto (Toto), D. Paich, J. Porcaro; Columbia 38-03335 | WBM | | 71 | 4 | THE FANATIC—Felony (Don Rubin, Artie Kornfeld), J. Spry, C.J. Spry, A. Blea, D. Sands, L. Ruiz; Rock 'N' Roll 4-03497 (Scotti Bros./Epic) | 93 | 0/ | 6 | (Neil Young, David Briggs, Tim Mulligan), N. Young; Geffen 7-29887 (Warner Bros.) | |
| | 32 | 6 | I'VE GOT A ROCK 'N' ROLL | | 愈 | 65 | 2 | TAKE THE SHORT WAY HOME—Dionne Warwick | 96 | 88 | 27 | MICKEY—Toni Basil (Greg Mathison, Trevor Veitch), N. Chinn, M. Chapman; | |
| | | | HEART—Eric Clapton (Tom Dowd), T. Seals, E. Setser, S. Diamond; Warner Bros./ Duck 7-29780 | WBM | | | | (Barry Gibb, Karl Richardson, Albhy Galuten), B. Gibb, A. Galuten; Arista 1040 CHA/HL | 97 | 91 | 18 | Radialchoice/Virgin Record/Chrysalis 2638 THE GIRL IS | |
| 29 | 22 | 18 | YOU CAN'T HURRY LOVE—Phil Collins (Phil Collins, Hugh Padgham), Holland, Dozier, Holland; | 000 | 愈 | 66 | 2 | LITTLE RED CORVETTE—Prince (Prince), Prince; Warner Bros. 7-29746 | 00 | 02 | 26 | MINE—Michael Jackson/Paul McCartney (Quincy Jones), M. Jackson; Epic 34-03288 | |
| | 34 | 8 | Atlantic 7-89933 DREAMIN' IS EASY—Steel Breeze | CPP | | 67 | 3 | WHAT LOVE IS—Marty Balin (Val Garay), G. Prestopino, B. Walsh; EMI-America 8153 MCA | 98 | 92 | 35 | GLORIA—Laura Branigan (Jack White), Co-Produced—Greg Mathieson; U. Tozzi, G. Bigazzi, T. Veitch, Atlantic 4048 | |
| 企 | 55 | 4 | (Kim Fowley), K. Goorabian; RCA 13427 DER KOMMISSAR—After The Fire | CPP | 64 | 64 | 7 | LOVE ME AGAIN—John Hall Band (John Hall), J. Hall; EMI-America 8151 CLM | 99 | 72 | 5 | VOO DOO-Rachel Sweet (Rachel Sweet, Mark Blatte, Larry Gottlieb), R. Sweet, M. | |
| 金 | 37 | 6 | (John Eden), R. Ponger; Epic 34-03559 MY KIND OF LADY—Supertramp (Supertramp Pater Menderson) R. Davier R. Moderson A.M. | CHA/HL | 66 | 78 | 16 | BEAT IT—Michael Jackson (Quincy Jones), M. Jackson; Epic 34-03759 WBM THE OTHER GUY—Little River Band | 100 | 93 | 22 | Blatte, L. Gottlieb; Columbia 38.03411 HEARTBREAKER—Dionne Warwick (Barry Gibb, Karl Richardson, Albhy Galuten), B. Gibb, R. | |
| | Î | | (Supertramp, Peter Henderson), R. Davies, R. Hodgson; A&M 2517 | CPP/ALM | 00 | 20 | 10 | (Ernie Rose, Little River Band), G. Goble; Capitol 5185 HL | | | | Gibb, Mr. Gibb; Arista 1015 | CHA |

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| HOT 100 A-Z-(F | u | blisher- |
|--|----------|--|
| Atrica (Hudmar/Cowbella, ASCAP) Allentown (Joel Songs, BMI) | 27 17 | Change Of Hear ASCAP) |
| All Right (Another Page, ASCAP) Always (Fumunda/Big Fat, BMI) | 12 59 | Clapping Song. BMI) Come Give Your |
| Baby, Come To Me (Rodsongs. PRS/Almo, ASCAP) | 6 | (Satellite III/F |
| Back On The Chain Gang (Al Gallico, BMI) | 9 65 | ASCAP) Der Kommissar |
| Betcha She Don't Love You (Music Corporation Of America/Kashif, | | Dirty Laundry (C Kortchmar, A |
| Blues, The (Six Pictures, BMI) | 49 72 | Don't Tell Me Yo The Boardwal BMI) |
| Billie Jean (Mijac/Warner- Tamerlane, BMI) | 1 68 | Down Under (BI |
| Bread And Butter (Acuff-Rose, BMI) Breaking Us In Two (Albion/Almo, ASCAP) | 19 | (Virgin/Chap) |
| Burning Heart (Warner Bros., ASCAP) | 43 | Street/Al Gali Escalator Of Life |
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| u | | | | | |
|---|--|----------|--|-----|-----------|
| | blisher-Licensee | :) | Fall In Love With Me (Saggifire/ Yougoulei/Wenkewa, ASCAP) | 21 | l Do A |
| | Change Of Heart (Gone Gator, ASCAP) | 45 | Fanatic, The (Roaring 80s/Felony, ASCAP) | 60 | I Lik |
| | Clapping Song, The (Al Gallico, BMI) | 55 | Girl Is Mine, The (Mijac/Warner- Tamerlane, BMI) | 97 | F It M |
| | Come Give Your Love To Me (Satellite III/Richer, ASCAP) | 58 | Gloria (Sugar Music/Music Corporation Of America, BMI) | 98 | lt's |
| | Come On Eileen (Colgems-EMI, ASCAP) | 25 | Goody Two Shoes (EMI/Colgems- EMI, ASCAP) | 23 | N P |
| , | Der Kommissar (Chappell, ASCAP) Dirty Laundry (Cass County/ | 31 | Hand To Hold Dn To (Riva. ASCAP) | 93 | l've V |
| | Kortchmar, ASCAP) | 91 | Heartbreaker (Gibb Brothers/ Unichappell, BMI) | 00 | N |
| 2 | Don't Tell Me You Love Me (On The Boardwalk / Rough Play, BMI) | 40 | Heart Of The Night (Warner- Tamerlane/Flying Dutchman/ Sweet Harmony, BMI) | 78 | Jeo A |
| | Down Under (Blackwood, BMI) | 14 | Heart To Heart (Milk Money/ | , , | Kee |
| 3 | Do You Really Want To Hurt Me (Virgin/Chappell, ASCAP) | 4 | Genevieve, ASCAP/Foster Frees, BMI) | 24 | Lan (|
| 3 | Dreamin' Is Easy (Toneman/Wood | 20 | Hungry Like The Wolf (Tritec) | 5 | Lies |
| 3 | Street/Al Gallico, BMI) Escalator Of Life (Heroic, ASCAP) | 30 83 | I Can't Stand Still (Cass County/ Korchmar, ASCAP) | 48 | Litt! |

| 113 | (sear maleated by | MCA |
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| 21 | Don't Care Anymore (Pun, ASCAP) | 53 |
| | I Like It (Jobete, ASCAP) | 47 |
| 50 | I'm Alive (Stonebridge, ASCAP/ Foster Frees, BMI) | 35 |
| 97 | It Might Be You (Gold Horizon, BMI/Golden Torch, ASCAP) | 52 |
| 98 | It's Raining Men (Songs Of | |
| 23 | Manhatfan Island/Ólga, BMI/ Postvalda, ASCAP) | 46 |
| 93 | I've Got A Rock'N'Roll Heart (WB Warner-Tamerlane/Diamond Mine/Face The Music, ASCAP/ BMI) | / 28 |
| | Jeopardy (Rye Boy/Well Received ASCAP) | |
| 78 | Keep It Tight (Two Fifty Nine, BN | 11) 84 |
| 24 | Land Of A Thousand Dances (Thursday/Anatold, BMI) | 67 |
| 5 | Lies (Zomba, BMI) | 44 |
| 48 | Little Red Corvette (Controversy, ASCAP) | 62 |
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| usic; PSP = Peer Southern Pub. | , r. | i — riyinoutii music, mbin = |
|---|-----------------------|--|
| Little Thing Called Love (Silver Fiddle, ASCAP). Little Too Late (Unchappell/ Roseynotes, BMI). Love Me Again (Siren Songs, BMI). Love My Way (Blackwood, BMI). Make Love Stay (Hickory Grove/ April, ASCAP). | 95 37 64 73 | One On One (Hot-Cha/Unichappell, BMI)). Other Guy. The (Screen Gems-EMI, -BMI). Pass The Dutchie Hal Shaper, ASCAP). Please Mr. Postman (Jobete, ASCAP). |
| Maneater (Fust Buzza/Hot-Cha/ Unichappell, BMI) | 71 96 | Poison Arrow (Virgin/Chappell, ASCAP) |
| Minimum Love (I've Got The Music/ Song Tailors/ASCAP/ BMI) | 81 | WB, ASCAP) Separate Ways (Weed High Nightmare, BMI) |
| Mr. Roboto (Stygian Songs/Almo, ASCAP). My Kind Of Lady (Delicate/Almo, ASCAP). | 20 32 | Sex (I'm A) (Berlin Era/Xytyryan/ Rex/Malladin, BMI) Sexual Healing (April, ASCAP) Shame On The Moon (Coolwell/ |
| New Frontier (Freejunket, ASCAP) Nice Girls (House Of Gold/ Pullman/ Daticabo/Warner- | 94 | Granite, ASCAP) |
| Tamerlane, BMI) | 50 80 26 | Knight, BMI). Shoot For The Moon (Pirooting, ASCAP). |

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| 18 66 10 82 36 76 15 79 70 2 56 87 | Shoppin From A To Z (Broozertoones/Baby Shoes/ Irving, BMI/Wham. REBPO, ASCAP) Should I Stay Or Should I Go (WB, ASCAP) So Close (Rissvilee, BMI/Mel Day, ASCAP) Some Kind Of Friend (Townsway/ Angela, BMI) Something To Grab For (Ric Ocasek, BMI) Space Age Love Song (Zomba, BMI) Swingin' (John Anderson / Lionel Delmore, BMI) Take The Short Way Home (Gibb Brothers, BMI) Take The Short Way Home (Gibb Brothers, BMI) Take The Short Way Home (Gibb Brothers, BMI) Too Much Love To Hide (Gold Hill, ASCAP) Tele-Comm, BMI) | 77 57 42 69 51 86 3 75 61 38 74 | Voo Doo (MCA/Sweet Rebel, ASCAP). We've Got Tonight (Gear, ASCAP). We've Got Tonight (Gear, ASCAP). What About Me (Australian Tumblewood, BMI). What Love Is (No Ears/MCA, ASCAP). Whirly Girl (Toy Band, BMI). Windows (Private Life/Life After Music, ASCAP/BMI). Windows (Private Life/Life After Music, ASCAP/BMI). Woman In Me, The (Warner-Tamerlane/Rashida/Flying Dutchman, BMI/Sweet Harmony/WB, ASCAP). You And I (Four Way, ASCAP). You Are (In My System (Science Lab/Green Star, ASCAP). You Can't Hurry Love (Stone Agate, BMI). You Got Lucky (Gone Gator/Wild Gator, ASCAP). You Cove Is Driving Me Crazy (Warner Bros. /Banine, ASCAP). | 99 8 85 63 54 92 41 33 7 11 90 29 88 |
| 99 | , | | | |

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DIANA ROSS—So Close (3:48); producer: Diana Ross; writers: Diana Ross, Bill Wray, Rob Mounsey; publishers: Rossville, BMI/Mel-Dav, ASCAP; RCA PB-13424. The follow-up to the top 10 "Muscles" may not really be one of those 50s classics you used to slow dance to, but it's about as close as you can get in 1983. Sweet nostalgia with the proper measure of humor makes for Ross' most charming entry since "Why Do Fools Fall In Love."

DAN FOGELBERG—Make Love Stay (4:32); producers: Dan Fogelberg, Marty Lewis; writer: D. Fogelberg; publisher: Hickory Grove, ASCAP; Full Moon/Epic 34-03525. After a brief venture into rock with the top 20 "Missing You," Fogelberg returns with a more characteristic lush ballad in the style of "Hard to Say." Complex poetic lyrics require close listening.

ABC-Poison Arrow (3:24); producer: Trevor Horn; writer: ABC; publisher: Virgin, ASCAP; Mercury 810 340-7. The fashion leaders of the British music scene brought their highgloss pop to the top 20 with "The Look Of Love," and this fast-rising follow-up has a similar tempo and texture. Again, a dance beat and huge orchestration embellish Martin Fry's mannered vocals.

STYX—Mr. Roboto (4:44); producer: Styx; writer: Dennis DeYoung; publisher: Stygian Songs, ASCAP; A&M 2525. After a year's absence, Styx returns with this glimpse of the forthcoming LP "Kilroy Was Here." In a mesh of bouncy melody, electronically distorted vocals and a refrain in Japanese, the group bemoans the plight of "modren man" oppressed by technology.

recommended

NEIL YOUNG-Little Thing Called Love (3:06); producers: Neil Young, David Briggs, Tim Mulligan; writer: Neil Young; publisher: Silver Fiddle, ASCAP; Geffen 7-29887.

EDDIE MONEY—Take A Little Bit (3:19); producer: Tom Dowd; writers: E. Money, R. Oda; publishers: Sasha/Blackwood/Honiton/Grajonca, BMI; Columbia 38-03514.

CHILLIWACK—Secret Information (3:16); producers: Bill Henderson, Brian MacLeod; writer: B. Henderson; publisher:

ATV/Some Sung/18 Karat Gold, BMI; Millennium YB-13117.

ROBERT JOHN—Bread And Butter (3:05); producer: George Tobin; writers: M. Piccirillo, G. Goetzman; publishers: Char-

dax, BMI; Motown 1664.

ENGLISH BEAT-I Confess (3:31); producer: Bob Sargeant; writer: English Beat; publisher: Zomba, BMI; I.R.S. 9913.

LANI HALL—Jimmy Mack (3:03); producer: George Tobin; writers: Holland, Dozier, Holland; publisher: Stone Agate, BMI; A&M 2521.

WAITRESSES—Square Pegs (3:05); producers: Mike Frondelli, Chris Butler; writer: Waitresses; publisher: Belfast, BMI; Polydor PD2225.

LENE LOVICH-It's You, Only You (Mein Schmerz) (3:29); producers: Lene Lovich, Les Chappell; writers: H. Sinzheimer, F. Bakker, A. Danielson, J. Voster, J. Tarenskeen, E. DeZwann; publisher: Screen Gems-EMI, BMI; Stiff/Epic 34-03499.

TAFFY McELROY-Oh, No, Not My Baby (2:55); producer: Rob Galbraith; writers: Carole King, Gerry Goffin; publisher: Screen Gems-EMI, BMI; MCA 52166.

JOEY ESPER—I Can't Help Myself (3:18); producers: Pete Moore, Bruce Miller; writers: Bryan Holland, Lamont Dozier, Eddie-Holland; publisher: Stone Agate, BMI; R. J RJR-45-1 (Cassville Wice)



MARVIN GAYE—'Til Tomorrow (4:27); producer: Marvin Gaye; writer: Marvin Gaye; publishers: April/Bugpie, ASCAP; Columbia 38-03589. Now that he's re-established his prominence as a master stylist and writer with the sensational "Sexual Healing," Gaye changes the pace to a slow, jazzy ballad. This second single from "Midnight Love" is an intricate composition with some startling chords in the instrumental arrangements and harmonies.

ZAPP—Do You Really Want An Answer? (3:58); producers: Roger Troutman, Zapp Troutman; writers: Roger Troutman, Larry Troutman; publisher: Troutman's, BMI; Warner Bros. 7-29779. Instead of the usual electronic fare, Zapp here serves up a lively helping of straight vocals and harmonies. The sound is smooth, and could score a third top 10 hit from this band's second album.

STEPHANIE MILLS—You Can't Run From My Love (3:54); producers: James Mtume, Reggie Lucas; writers: James Mtume, Reggie Lucas; publisher: Frozen Butterfly, BMI; Casablanca 810 336-7. In its 12-inch version, this third release from "Tantalizingly Hot" is a strong new entry on the

Dance/Disco chart this week. Bright tempo and Mills' stylish delivery point to another in her string of top 20 hits.

RUFUS—Take It To The Top (3:45); producer: George Duke; writers: Tony Maiden, Bobby Watson, David "Hawk" Wolinski; publishers: Shoi Shoi/Watsushi/Overdue/Masterjam, ASCAP; Warner Bros. 7-29790. Bouncy synthesizer, a punchy horn section and energetic vocals mark the first single from the new "Seal In Red" album. Rufus' no-nonsense funk debuts on the black chart at 69 this week.

JEFFREY OSBORNE—Eenie Meenie (3:50); producer: George Duke; writers: Mike Sembello, Raymond Pounds; publishers: WB/Gravity Raincoat/Crystal, ASCAP; A&M 2530. Osborne follows his smash "On The Wings Of Love" with a more playful selection from his successful solo album. His smooth delivery coupled with George Duke's classy production should garner both black and AC radio play.

VANITY 6—Bite The Beat (3:12); producers: Starr Company, Vanity 6; writers: Jesse J. Brenda; publishers: Tionna/Girl's Song, ASCAP; Warner Bros. 7-29763. Vanity 6 goes new wave here, with a pared-down arrangement and spoken vocal that are closer to the B52s and the Waitresses than to their own top 10 "Nasty Girl." The trio have a reputation to maintain, so their second single is suitably naughty, but well tempered with wit.

recommended

CON FUNK SHUN—Ms. Got-The-Body (3:46); producer: Con Funk Shun; writers: M. Cooper, F. Pilate; publishers: Val-ie Joe/Bee Germaine/Felstar, BMI; Mercury 76198.

BOHANNON—Make Your Body Move (3:58); producer: Hamilton Bohannon; writer: Ray Parker, Jr.; publisher: Raydiola ASCAP; Compleat/Phase II CP103 (PolyGram).

ATTITUDE—We Got The Juice (3:30); producers: Mic Murphy, David Frank; writers: Mic Murphy, David Frank; publisher: Science Lab, ASCAP; RFC/Atlantic 7-89879 (12-inch single also available, RFC/Atlantic DMD601).

CHAMPAIGN—Try Again (3:42); producer: George Massenburg; writers: D. Walden, R. Maffit, M. Day; publisher: Walkin, BMI; Columbia 38-03563.

CHARLES EARLAND—Be My Lady (Tonight) (3:45); producer: Dunn Pearson, Jr.; writers: C. Earland, S. Kendrick; publishers: Licette/Visions Of Music, BMI; Columbia 38-03586.

GEORGE HOWARD—Brand New (And All Made Over) (5:23); producers: George Howard, Kae Williams; writer: George Howard; publishers: Benham/Asphalt, BMI; Palo Alto PA8035-12 (12-inch single).

STEVE ARRINGTON'S HALL OF FAME—Nobody Can Be You (3:56); producers: Steve Arrington, Jimmy Douglass; writers: Steve Arrington, Charles Carter; publisher: Konglather, BMI; Atlantic 7-89876 (12-inch single also available, Atlantic

PEGGY DODSON—Please Don't Break The Groove (3:45); producer: Will Crittendon; writer: Olufemi Fasehum; publishers: Kooper-Jart, BMI; Alton AL-1516 (New York, N.Y. (212) 245-6464) (12-inch single also available, Alton AL-1514).

DE'SIRE—I Don't Care (timing not listed); producers: Roland Treaudo, Manuel Herrera Jr.; writer: M. Welborn; publisher: Run Ton, BMI; Lou-Jo-Mare LJM1016 (New Orleans, LA).



ALABAMA—Dixieland Delight (3:39); producer: Harold Shedd; writer: Ronnie Rogers; publisher: Sister John, BMI; RCA PB-13446. This group continues to set its heels firmly in the Deep South with geographical lyrics—a successful formula in the past on "Christmas In Dixie" and others. This one moves at a comfortable pace until near the end, when fiddles put the track into high gear—just like on "Mountain Music."

GEORGE STRAIT—Amarillo By Morning (2:52); producer: Blake Mavis; writers: Terry Stafford, P. Fraser; publishers: Cotillion/Terry Stafford, BMI; MCA 52162. In another expertly smooth track, Strait sings a thoughtful song about being on the road broke and alone. Discreet fiddles decorate the background, as on other Strait tunes.

SHELLY WEST—Jose Cuervo (2:39); producers: Snuff Garrett, Steve Dorff; writer: C. Jordan; publishers: Easy Listening/Galleon, ASCAP; Warner/Viva 7-29778. Salt, lime and tequila equals the kind of trouble that makes a good country song, especially when it's liberally splashed with horn riffs and a saucy Spanish flair. It's also West's debut as a solo artist.

JOE STAMPLEY—Finding You (2:36); producer: Ray Baker; publishers: Baray/Brandwood, BMI; Epic 34-03558. Stampley's soulful voice moves throughout this record, prominent in a lean arrangement of strings, keyboards, guitars. A love song coming from this singer should be persuasive.

recommended

JACKY WARD—The Night's Almost Over (3:08); producer: Jacky Ward; writer: Jacky Ward; publisher: Big Casey, BMI. Asylum 7.60844

DARLENE AUSTIN—I'm On The Outside Looking In (2:26); producer; Harry Lunn; writers: T. Randazzo, B. Weinstein;

publishers: Vogue/Welk, BM1; Myrtle 1004 (Nashville, Tenn.)

ZACK VAN ARSDALE—Help (3:11); producer: Roy Callaway; writers: J. Lennon, P. McCartney; publisher: Maclen, BMI; Audiograph 450.

ALBERT LEE—So Sad (To Watch Good Love Go Bad) (3:54); producer: Rodney Crowell; writer: Don Everly; publisher: Acuff-Rose, BMI; Polydor 810 069-7.

BOB JENKINS—Workin' In A Coalmine (2:56); producer: Robert Jenkins; writer: Robert Jenkins; publisher: Robchris, BMI; PICAP 009 (Nashville, Tenn.).



DONALD FAGEN—New Frontier (3:50); producer: Gary Katz; writer: Donald Fagen; publisher: Freejunket, ASCAP: Warner Bros. 7-29792. The lyrics are diffuse and unsettling, but Fagen wraps them in a comfortable, shuffling rhythm and layered harmonies for an overall pleasant effect. There is more of the old Steely Dan irony here than was audible in the genuinely optimistic "I.G.Y. (What A Wonderful World)."

ABBA-One Of Us (3:55); producers: Benny Andersson, Björn Ulvaeus; writers: Benny Andersson, Björn Ulvaeus; publisher: Artwork, ASCAP: Atlantic 7-89881. This release comes from the double LP that celebrates Abba's 10 years of worldwide success, yet the group performs with the same freshness and elegance that characterized its earliest hits. The four-part harmonies are as attractive as ever in this wistful, mid-tempo love song.

recommended

JAMES GALWAY WITH SPECIAL GUEST SYLVIA—The Wayward Wind (3:02); producer: Tom Collins; writers: Herb Newman, Stan Lebowsky; publisher: Bibo, ASCAP; RCA PB-13441.



RIC OCASEK—Something To Grab For (3:42); producer: Rick Ocasek; writer: Rick Ocasek; publisher: Ric Ocasek, BMI; Geffen 7-29784. Ocasek's voice is well known from his work with the Cars: he contributes those fiercely stylized vocals that give the group its special pungency and have brought it considerable chart success. He continues that style on his first solo release, the difference being a leaner, tougher arrangement and a more personal approach.

GUS HARDIN—After The Last Goodbye (3:19); producer: Rick Hall; writers: Bud McGuire, Billy Henderson, Eddie Moore, George Pearce; publishers: Fame, BMI/Rick Hall, ASCAP; RCA PB-13445. Hardin is a husky-voiced Oklahoman with a gutsy, rich sound shaded between country and blues. On this number, reminiscent of "Ready For The Times To Get Better," the singer makes a striking debut.

RANDY HOWARD-All-American Redneck (2:28); producer: Paul Hornsby; writer: R. Howard; publishers: Senor/Cibo, ASCAP; Warner/Viva 7-29781. The edited-for-airplay version of this song is a funny, accurate and well-drawn portrait of the kind of cowboy you won't find at Billy Bob's. It's no more controversial than "Okie From Muskogee"—and could be a fresh programming twist.

MICKEY CLARK—She's Gone To L.A. Again (2:38); producer: Turley Richards; writer: Mickey Clark; publisher: Combine, BMI; Monument WS4-03519. Great production on a high-energy number makes this country single sizzle. It's a natural with blended acoustic/ electric instrumentation and fine harmonies.

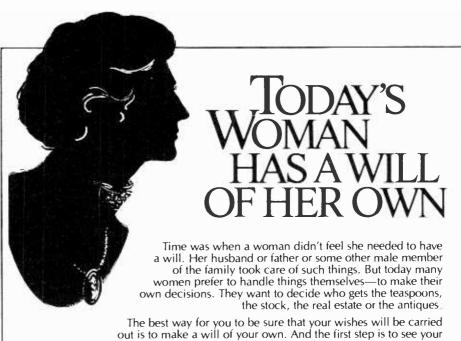
Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100.

Billboard's Recommended LPs

• Continued from page 59

disco

PATTIE BROOKS—In My World, Mirage 90054-1 (Atlantic). Produced by Sandy Linzer. Session singer Brooks looks for solo stardom again in the pop-soul mainstream that's the forte of producer Linzer. Robust vocals, bright keyboards and pounding percussion mark many of the tracks, including the Abba-flavored "She's Back In Town," the disco-oriented "Dr. Ruth" and a couple of catchy revivals, Petula Clark's "I Couldn't Live Without Your Love" and the Marvelettes' "Too Many Fish In The Sea."



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AMERICAN CANCER SOCIETY

Latest financial report available from the Society or the Secretary of State, Albany, N.Y.

| 62 | B | P | lt | poord _® | | | | 7 | | | | | *Chart Bou | ind |
|-----------------|----------|-------------------|-------|--|--------------------|------------|----------|------------------|---|------------|--------------|-----------------|--|---------|
| | CO | ovrioh | - DXK | Billboard Publications, Inc. No part lay be reproduced, stored in a reansmitted, in any form or by any nechanical, photocopying, recordithout the prior written permission | | | | 1 | | | | | | |
| | of the | r other publis | ner. | TITLE—Artist (Producer) Writer, Label & Number (Distributing Labe | | THIS | LAST | WKS. OW CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) | THIS | CAST WEEK | WKS ON CHART | TITLE-Artist | |
| S | | 2 | | AFRICA Total | | ☆ | 33 | 11 | TWILIGHT ZONE—Golden Earring (Shell Schellekens), G. Kooymans; 21 Records 1-103 | 愈 | 78 | 3 | (Producer) Writer, Label & Number (Distributing L IT'S RAINING MEN—Weather Girls (P. Jabara, B. Esty), P. Jabara, P. Shaffer; Columbia 38- | abel) |
| ľ | 2 | 1 | 14 | (Toto), D. Paich, J. Porcaro; Columbia 38- 03335 | WBM | ☆ | 39 | 10 | (Polygram) ON THE LOOSE—Saga (Ruper Hine), M. Sadler, J. Crichton, J. Crichton, J. Gilmour, S. Negus, Portrait 37:0359 (Epic) | 命 | 75 | 4 | 03354 WINDOWS — Missing Persons (Nen Scott), Bozzio, Bozzio; Capitol 5200 | CPP/WBM |
| 1 | 食 | 3 | 15 | (Peter Mclan), C. Hay, R. Strykert; Columbia 38-03303 SEXUAL HEALING—Marvin Gaye | CLM/APB CLM/APB | 35 | 35 | 10 | BAD BOY—Ray Parker Jr., (Ray Parker Jr.), R. Parker Jr.; Arista 1030 WBM | \$697 A | NEW | MITRY | NICE GIRLS—Melissa Manchester (Arif Mardin), J. Buckingham, S. Buckingham, M. Gray; Arista 1045 | CPP |
| | 歃 | 7 | 17 | BABY, COME TO ME—Patti Austin (A Duet With James Ingram) | CPP/ALM | ∑367. | HEW | | SEPARATE WAYS—Journey (Mike Stone, Kevin Elson), S. Perry, J. Cain; Columbia 38- CPP 03513 | 71 | 71 | 4TRY 7 | I LIKE IT—Debarge (I. Gordy, E. Debarge), R. Debarge; Gordy 1645 (Motown) WHAT IF (I Said I Love You)—Unipop | |
| 1 | | 9 | 8 | SHAME ON THE MOON—Bob Seger & The Silver Bullet Band (Jimmy Jovine), R. Crowell; Capitol 5187 | | 金金 | 51 38 | 9 | ONE ON ONE—Daryl Hall and John Oates (Daryl Hall, John Oates), D. Hall; RCA 13421 CHA/HL I KNEW YOU WHEN—Linda Ronsladt | 由 | 79 | 3 | (Sonny Limbo, Scott Maclellan), P. Loiacońo, M. Loiacono, S. Limbo; Kat Family 4-03353 (Epic) LOVE ME AGAIN—John Hall Band | CPP |
| | 6 | 6 | 17 | MANEATER—Daryl Hall and John Oates (Daryl Hall and John Oates), D. Hall and J. Oates, S. Allen; | CRIT/JG | 339 | 45 | 4 | (Peter Asher), J. South; Asylum 7-69853 (Elektra/Asylum) CPP BREAKING US IN TWO—Joe Jackson (David Kershenbaum, Joe Jackson), J. Jackson: A&M 2510 CPP/ALM | 愈 | NEW | ITRY | (John Hall), J. Hall; EMI-America 8151 LITTLE TOO LATEPat Benatar (Neil Geraldo, Peter Coleman), A. Call; Chrysalis 4-03536 | CHA/HL |
| | 7 | 4 | 15 | RCA 13354 DIRTY LAUNDRY— Don Henley (Don Henley, Danny Kortchmar, Gree Ladanyi), D. Henley, D. | CHA/HL | 1 | 42 | 8 | THE WOMAN IN ME—Donna Summer (Quincy Jones), M. Clark, J. Bettis; Geffen 7-29805 (Warner Bros.) WBM | ☆ | 90 | 2 | IT MIGHT BE YOU—Stephen Bishop (Dave Grusin), D. Grusin, M. Bergman, A. Bergman; Warner Bros. 7-29791 | CPP |
| | 4 | 8 | 19 | Kortchmar; Asylum 7-69894 (Elektra) ROCK THE CASBAH— The Clash (The Clash), The Clash; Epic 34-03245 | WBM WBM | 血 | 46 | 14 | I KNOW THERE'S SOMETHING GOING ONFrida (Phil Collins, Mugh Padgham), R. Ballard; Atlantic 7-89984 CLM/APB | 75 | 80 | 3 | THE ONE THAT REALLY MATTERS—Survivor (Jim Peterik, Frank Sullivan), J. Peterik; Scotti Bros. 4 03485 (Epic) | WBM |
| | | 10 | 18 | YOU AND I—Eddie Rabbitt/Crystal Gayle (David Malloy), F. Myers; Elektra 7-69936 | CPP | A27 | 54 | 3 | FALL IN LOVE WITH ME—Earth, Wind and Fire (Maurice White), M. White, D. Vaughn, W. Vaugh; Columbia 38-03375 | 山 | 83 | 4 | ALWAYS—Firefall (Howard Albert, Ron Albert), J. Sambataro, P. Crosta; Atlantic 7-89916 | СРР |
| - 1 | | 11 | 14 | YOU CAN'T HURRY LOVE—Phil Collins (Phil Collins, Hugh Padgham), Holland, Dozier, Holland; Atlantic 7-89933 | CPP | 仚 | 47 | 9 | THE CLAPPING SONG—Pia Zadora (Charles Calello), M. Chase; Elektra 7-69889 (Elektra/Curb) WBM | 血 | 84 | 2 | LITTLE THING CALLED LOVE—Neil Young (Neil Young, David Briggs, Tim Mulligan), N. Young; Geffen 7-29887 (Warner Bros.) | WBM |
| | 砂金 | 12 16 | 12 | THE OTHER GUY—Little River Band (Ernie Rose, Little River Band), G. Goble; Capitol 5185 STRAY CAT STRUT—Stray Cats (Dave Edmunds), B. Setzer; EMI-America 8122 | HL | 44 | 26 | 18 | HEARTBREAKER—Dionne Warwick (Barry Gibb, Karl Richardson, Albhy Galuten), B. Gibb, R. Gibb, Mr. Gibb; Arista 1015 CHA/HL | 金金 | 86 89 | 2 | NEW FRONTIER—Donald Fagen (Gary Katz), D. Fagen; Warner Bros. 7-29792 TOO MUCH LOVE TO | CLM |
| - 1 | 愈 | 14 | 13 | (Dave Edmunds), B. Setzer; EMI-America 8122 GOODY TWO SHOES—Adam Ant (Adam Ant, Marco Pirroni), A. Ant, M. Pirroni; Epic 34- | HL | | 52 49 | 4 | TIED UP—Olivia Newton-John (John Farrar), J. Farrar, L. Ritenour; MCA 52155 CPP I'M ALIVE—Neil Diamond | | 03 | 2 | HIDE—Crosby, Stills and Mash (Crosby, Stills and Mash), S. Stills, G. Tolman; Atlantic 7-89888 | WBM |
| - | | 17 | 9 | 03367 PASS THE DUTCHIE—Musical Youth (Peter Collins), J. Mittoo; MCA 52149 | CPP | 会 | 53 | 4 | (Burt Bacharach, Carole Bayer Sager, Neil Diamond), N. Diamond, D. Foster; Columbia 38-03503 CLM DREAMIN' IS EASY—Steel Breeze | 血 | NEW | HTRY | MAKE LOVE STAY—Dan Fogelberg (Dan Fogelberg, Marty Lewis), D. Fogelberg; Full Moon/Epic 34-03525 | |
| ľ | 愈 | 15 | 11 | HEART TO HEART—Kenny Loggins (Bruce Botnick, Kenny Loggins), K. Loggins, M. McDonald, D. Foster: Columbia 38-03377 | WBM | 48 | 48 | 10 | (Kim Fowley), K. Goorabian; RCA 13427 CPP AFTER I CRY TONIGHT—Lanier And Company (G. Bow-Legs Miller), P. Mitchell; Larc 81010 (MCA) CPP | 81 | 81 | 2 | WHAT YOU'RE MISSING—Chicago (David Foster), J. Gruska, J. Williams; Full Moon/Warner Bros. 7-29798 | СРР |
| GB _O | 16 | 5 | 14 | THE GIRL IS MINE—Michael Jackson/Paul McCartney | MPaa | 49 | 22 | 11 | LOVE IN STORE—Fleetwood Mac (Lindsey Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac), C. McVie, J. Recor; Warner Bros, 7-29848 WBM | 82 | 82 | 5 | FEET DON'T FAIL ME NOW—Utopia (Todd Rundgren, Utopia), Utopia, D. Howard; Network 7-69859 (Elektra/Asylum) | |
| | 愈 | 18 | 11 | (Quincy Jones), M. Jackson; Epic 34-03288 ALLENTOWN—Billy Joel (Phil Ramone), B. Joel; Columbia 38-03413 | WBM CLM/APB | 507 | 56 | 2 | MY KIND OF LADY—Supertramp (Supertramp, Peter Henderson), R. Davies, R. Hodgson; A&M 2517 CPP/ALM | 83 | 43 | 22 | THE LOOK OF LOVE—ABC (T. Horn), ABC; Mercury 76168 (Polygram) | CHA/HI |
| | 愈 | 21 | 9 | YOUR LOVE IS DRIVING ME CRAZY—Sammy Hagar (Keith Olsen), S. Hagar; Geffen 7-29816 (Warner Bros.) | WBM | 愈 | 61 | 2 | I'VE GOT A ROCK 'N' ROLL HEART—Eric Clapton | W | NEW E | | VOO DOO—Rachel Sweet (Rachel Sweet, Mark Blatte, Larry Gottlieb), R. Sweet, M. Glatte, L. Gottlieb; Columbia 38-03411 | |
| , 1983 | 愈 | 23 | 3 | ALL RIGHT—Christopher Cross (Michael Omartian), C. Cross; Warner Bros. 7-29843 | WBM | 金 | 62 | 4 | (Tom Dowd), T. Seals, E. Setser, S. Diamond; Warner Bros./ Duch 7-29780 WBM DON'T TELL ME YOU | 85 | 44 | 12 | I DO—The J. Geils Band (Seth Justman), J. Paden, F. Paden, Smith, Stephenson, Mason; EMI-America 8148 | |
| | 20 | 20 | 13 | YOU GOT LUCKY— Tom Petty and The Heartbreakers (Jim lovine), T. Petty, M. Campbell; Backstreet 52144 (MCA) | WBM | 由 | 59 | 8 | LOVE ME—Night Ranger (Pat Glasser), J. Biades; Boardwalk 11-171-7 CLM SHOOT FOR THE MOON—Poco | 86 | 50 | 25 13 | STEPPIN' OUT—Joe Jackson (David Kershenbaum, Joe Jackson), J. Jackson, A&M 2428 TWO LESS LONELY PEOPLE IN THE | CPP/ALM |
| FEBRUARY | 迎 | 24 | 10 | DO YOU REALLY WANT TO HURT ME—Culture Club (Steve Levine), R. Hay, J. Moss, M. Craig, G. O'Dowd; | Cus/ul | ☆ | 64 | 5 | (Poco, John Mills), R. Young; Atlantic 7-89919 BURNING HEART—Vandenberg (Vandenberg and Stuart Eops), A Vandenberg: | | | | WORLD—Air Supply (Harry Maslin), H. Greenfield, K. Hirsch; Arista 1004 SHE'S A RUNNER—Billy Squier | B-3 |
| Ħ | 127 | 27 | 7 | Virgin/Epic 34-03368 HUNGRY LIKE THE WOLF—Duran Duran (Colin Thurston), Duran Duran; Harvest 5195 (Capitol) | CHA/HL CHA/HL | \$ | 65 | 3 | THE BLUES—Randy Newman and Paul Simon [Russ Titelman Jenny Waronker] R. Newman: Warner Bros | 血血 | NEW | | (Mack, Billy), B. Squier; Capitol 5202 COME GIVE YOUR LOVE | CLM |
| | 23 | 13 | 23 | MICKEY—Toni Basil (Greg Mathison, Trevor Veitch), N. Chinn, M. Chapman; Radialchoice/Virgin Record/Chrysalis 2638 | CPP | 567 | 66 | 4 | 7-29803 CPP/ALM I CAN'T STAND STILL—Don Henley (Don Henley, Dany Kortchmar, Greg Ladanyi), D. Henley, D. Kortchmar; Asylum 7-69931 (Elektra) WBM | 90 | 60 | 12 | TO ME—Janet Jackson (F. Sylvers, J. Weaver), G. Barbee, C. Sylvers; A&M 2522 MEMORY—Barry Manilow | CPP |
| - 1 | 政 | 28 | 4 | YOU ARE—Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie, B. Harvey-Richie; Motown 1657 | CLM | 57 | 34 | 31 | GLORIA—Laura Branigan (Jack White), Co-Produced—Greg Mathieson; U. Tozzi, G. | 91 | 63 | 7 | (Barry Manilow), A.L. Webber, T.S. Eliot, T. Nunn; Arista 1025 FOREVER—Little Steven & The Disciples of Soul (Miami Steve), S. VanZandt; EMI-America 8144 | HL |
| | 金 | 25 32 | 11 9 | HEART OF THE NIGHT—Juice Newton (Richard Landis), M. Clark, J. Bettis; Capitol 9864 BACK ON THE CHAIN | WBM | | 69 | 3 | Bigazzi, T. Veitch, Atlantic 4048 MCA COME ON EILEEN—Dexy's Midnight Runners (Clive Larger, Alan Winstanley), K. Rowland, J. Paterson, K. | 92 | 67 | 5 | (Miami Steve), S. VanZandt; EMI-America 8144 GOT TO BE THERE—Chaka Khan (A. Mardin), E. Willensky; Warner Bros. 7-29881 | CPP |
| | A 277 | 37 | 3 | GANG—The Pretenders (Chris Thomas), C. Hynde; Sire 7-29840 (Warner Bros.) BILLIE JEAN—Michael Jackson | WBM | ☆ | 70 | 2 | Adams; Mercury 76189 (Polygram) WINDS OF CHANGE—Jefferson Starship (Kevin Beamish), P. Sears, J. Sears; Grunt 13439 (RCA) HL | 93 | 68 76 | 11 5 | RIGHT BEFORE YOUR EYES—America (Bobby Colomby), I. Thomas; Capitol 5177 STILL TAKING CHANCES—Michael Murphy | CPP |
| | | 36 | 2 | (Quincy Jones), M. Jackson; Epic 34-03509 WE'VE GOT | WBM | 60 | 40 72 | 13 | PUT IT IN A MAGAZINE—Sonny Charles (B. Paris), S. Charles, B. Paris; Highrise 2001 HL POISON ARROW—ABC | 95 | 85 | 21 | (Jim Ed Norman), M. Murphy; Liberty 1486 (EMI-UA) ROCK THIS TOWN—Stray Cats (Dave Edmunds), B. Setzer; EMI-America 8132 | CPP |
| | 29 | 29 | 16 | TONIGHT—Kenny Rogers and Sheena Easton (D. Foster, K. Rogers), B. Seger; Liberty 1492 SHOCK THE MONKEY—Peter Gabriel | WBM | | 73 | 4 | Trevor Horn) ABC; Mercury 810340-7 (Polygram) CHA/HL BETCHA SHE DON'T LOVE YOU—Evelyn King (M. Brown), Kashiri; RCA 13380 | 96 | 87 | 18 | TRULY—Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie; Motown 1644 | CLM |
| | 30 | 30 | 21 | (David Lord, Peter Gabriel), P. Gabriel; Geffen 7-29883 (Warner Bros.) WHAT ABOUT ME—Moving Pictures (Charles Fisher), G. Frost, F. Frost; Network 7-69952 | WBM | A | 74 | 3 | LIES—Thompson Twins (Alex Sadkin), T. Bailey, A. Currie, J. Leeway; Arista 1024 | 97 | 88 | 15 | LET'S GO DANCIN'—Kool & The Gang (Eumir Deodato, Kool & The Gang), A. Bayyan, J. Taylor, Kool & The Gang; De-Lite 824 (Polygram) | CPP |
| | <u>.</u> | 31 | 13 | (Elektra) SPACE AGE LOVE SONG—A Flock Of Searuils | HL | 64 | 41 | 9 | ALL THOSE LIES—Glenn Frey (Glenn Frey, Allen Blazek, Jim Ed Norman), G. Frey; Asylum 7-69857 (Elektra/Asylum) WBM | 98 | 91 | 21 | A PENNY FOR YOUR THOUGHTS—Tavares (J. Senter, K. Nolan), K. Nolan; RCA 13292 | HL |
| | 32 | 19 | 14 | (Mike Howlett), M. Score, A. Score, F. Maudsley, P. Reynolds; Jive/Arista 2003 HAND TO HOLD ON TO—John Coupar | CPP | 多念 | 77 | 2 | SO CLOSE—Diana Ross (Diana Ross), D. Ross, B. Wray, D. Mounsey; RCA 13424 JEOPARDY—Greg Kihn Band | 99 | 92 | 9 | PAPA WAS A ROLLING STONE—Bill Wolfer (Bill Wolfer; Exec Producer-Dick Griffey), N. Whitfield, B. Strong; Constellation 7-69849 (Elektra/Asylum) | СРР |
| | | | | (John Cougar Mellencamp, Don Gehman), J. C. Mellencamp; Riva 211 (Polygram) | WBM | | | | (Matthew King Kaufman), Kihn, Wright; Beserkley 7-69847 (Elektra) | 100 | 93 | y | GIVE IT UP—The Steve Miller Band (Steve Miller, Gary Mallaber), S. Miller; Capitol 5194 | WBM |

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). *
Stars are awarded to other products demonstrating significant gains. • Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). • Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

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HOT 100 A-Z-(Publisher-Licensee) Feet Don't Fail Me Now (Void/Fiction, BMI/Avoid/Fourth Floor,

Africa (Hudmar, Cowbella, ASCAP)... 1 Burning Heart (Warner Bros. All Those Lies (Red Cloud Music. ASCAP)..... Allentown (Joel Songs, BMI).... Baby, Come To Me (Rodsongs, PFR/Almo, ASCAP)..... Back On The Chain Gang (Al Gallico Music Corp., BMI).... Bad Boy (Raydiola, ASCAP).... Betcha She Don't Love You (Music Corporation of America/Kashif. The Blues (Six Pictures, BMI)......

L Burning Heart (Warner Bros.
Music/ASCAP).

48 The Clapping Song (All Gallico.
BMI).

40 Come Give Your Love To Me
Lorent (Colgems EMI.

54 Forever (Blue Midnight, ASCAP).

55 Forever (Blue Midnight, ASCAP).

56 Forever (Blue Midnight, ASCAP).

57 Give It Up (Sailor, ASCAP).

58 Give It Up (Sailor, ASCAP).

59 Giver (Sugar Music/Music Corp. 4

America. BMI).

50 America. BMI).

51 Knew You When (Lowery. BMI).

61 Know There's Something Going On (Russ Ballard/Island).

62 Conductive (Sugar Music/Music Corp. 4

63 Giver (Sugar Music/Music Corp. 5).

64 Forever (Blue Midnight, ASCAP).

65 Give It Up (Sailor, ASCAP).

67 America. BMI).

68 Giver (Sugar Music/Music Corp. 4

69 Giver (Sugar Music/Music Corp. 5).

69 Giver (Sugar Music/Music Corp. 4).

60 Forever (Blue Midnight, ASCAP).

60 Forever (Blue Midnight, AS Dirty Laundry (Cass County/
Kortchmar, ASCAP).....

82 i Do (Music Corporation of America, BMI).....

| 1 Do (Music School) | 1 Do (Music School)

| I Can't Stand Still (Cass County/ Kortchmar, ASCAP). | Lies (Zomba, BMI) | Lies (Zomba, BMI) | Lies (Zomba, BMI) | Stand Sta 75 Granite, ASCAP). 5 ASCAP).
She's A Runner (Songs Of The II Knight, BMI). 88 What About Me (Australian Tumblewood, BMI). 9 ASCAP). 89 ASCAP. 199 ASCAP. 114 So Close (Rossville, BMI/Mel-Day, ASCAP). 199 ASCAP). 199 ASCAP). 199 ASCAP. 199 ASC

71 10

Billboard's Top Sing | Picks | Picks | Billboard's | Top Sing | Picks | Billboard's | Billboard's | Billboard's | Billboard's | Billboard's | Billboard's | Billboard | Publications | Inc. No part of this publication may be reproduced a stored in a refrieval system or transmitted in any form or by any means electronic mechanical system.



CLASH—Should I Stay Or Should I Go? (3:05); producer: Clash; writer: Clash; publisher: WB, ASCAP; Epic 34-03547. This track got halfway up the Hot 100 last year, and is now being re-released with a new collector's-item B side. In the meantime, "Rock The Casbah" has taught even mainstream American ears to appreciate the group's raucous integrity and wicked humor

MARTY BALIN—What Love Is (4:15); producer: Val Garay; writers: G. Prestopino, B. Walsh; publishers: No Ears/MCA, ASCAP; EMI America 8153. Balin previews his second solo LP, "Lucky," with an entry that's solidly in the groove of the commercial power-pop ballad. What distinguishes Balin's work from the mass of similar product is the hard, tensile strength of his singing.

PHIL COLLINS—I Don't Care Anymore (4:45); producer: Phil Collins; writer: Phil Collins; publisher: Pun, ASCAP; Atlantic 7-89877. In this follow-up to his top 10 remake of "You Can't Hurry Love," Collins combines r&b inclinations with his Genesis background for a moody, brooding cry of rebellion. Special honors go to engineer Hugh Padgham, master of the evocative drum mix.

TONI BASIL—Shoppin' From A To Z (3:36); producers: Greg Mathieson, Trevor Veitch; writers: A. Willis, B. Roberts, T. Basil; publishers: Broozertoones/Baby Shoes/Irving, BMI/Wham REBOP, ASCAP; Chrysalis VS4 03537 (CBS). With the glorious "Mickey." Basil elevated new-wave silliness to the level of high art, or at least high camp. The spirit continues with this romp in the supermarket, as Basil the cheerleader bounces alphabetically through the check-out counter.

AFTER THE FIRE—Der Kommissar (4:03); producers: John Eden, ATF; writers: R. Ponger, Falco; publisher: Chappell, ASCAP; Epic 34-03559. A battle of the bands is being waged on this song; ATF's 12-inch single is presently making headway on the Dance/Disco chart close behind the original Falco version. This seven-inch release is likely to win out on the radio front, with its sophisticated techno-pop funk tempering the ominous mood of the lyrics.

recommended

ALAN PARSONS PROJECT—Old And Wise (3:53); producer: Alan Parsons; writers: Eric Woolfson, Alan Parsons; publisher: Woolfsongs/Careers, BMI; Arista 1048.

HEAVEN 17-Let Me Go (3:58); producer: British Electric Foundation; writers: Ware, Gregory, Marsh; publisher: Virgin/Music Sound Diagrams, ASCAP; Arista AS 1050.

SINGLE BULLET THEORY—Keep It Tight (2:58); producer: Rob Freeman; writers: M. Garrett, L. Huckstep; publisher: Two Fifty Nine, BMI; Nemperor ZS4-03300.

HERBIE MANN—Theme From "Tootsie" ("An Actor's Life") (3:45); producer: Herbie Mann; writer: David Grusin; publisher: Gold Horizon, BMI; Atlantic 7-89880 (12-inch single also available, Atlantic DMD605).

MARSHALL CRENSHAW—Cynical Girl (2:35); producers: Richard Gottehrer, Marshall Crenshaw; writer: Marshall Crenshaw; publishers: Belwin-Mills/MHC, ASCAP; Warner Bros. 7-20771

TRIUMPH—A World Of Fantasy (4:59); producers: Triumph, David Thoener; writers: Triumph, Tam Patrick; publishers: Jukebox/Triumphsongs, CAPAC; RCA PB-13443.

SUZY ANDREWS—Komissar—Don't Turn Around (3:45); producer: Peter Hauke; writer: not listed; publisher: not listed; X XRS001 (Rocshire).

DIANE RICHARDS—Listen To Your Heart (3:22); producers: Butch Barbella, Nick Monroe; writers: Billy Livsey, Frank Musker; publishers: Chappell/Pendulum, ASCAP; Zoo York WS4-03535.

MENTAL AS ANYTHING—If You Leave Me, Can I Come Too? (3:11); producers: Bruce Brown, Russell Dunlop; writer: Plaza; publishers: Syray/EMU, BMI; A&M 2514.



ARETHA FRANKLIN—This Is For Real (4:27); producer: Luther Vandross; writer: Luther Vandross; publishers: April/Uncle Ronnie's, ASCAP; Arista AS 1043. The Queen of Soul again proves her right to the title in the this slow scorcher from the "Jump To It" album. Set against a mellow string arrangement, Franklin's masterful phrasing and range get the spotlight they deserve.

COMMODORES—Reach High (3:30); producers: Milan Williams, Commodores; writers: W. King, R. Lapread, T. McClary, W. Orange, M. Williams; publishers: Hanna/Cambrae/Macawrite/Old Fashion/Walter Orange, ASCAP; Motown 1661. The Commodores pick up the energy level after the gentle "Painted Picture" with a funky, danceable tune that's a rallying cry of hope and determination, built around a punchy bass and staccato horns.

recommended

ALTON McCLAIN—Hit And Run (3:39); producer: Steve Buckingham; writer: W. Perry; publisher: not listed; Curb ZS4-03506 (CBS).

RICHARD JON SMITH—Baby's Got Another (3:15); producers: Daryl Payne, Keith Diamond; writers: D. Payne, K. Diamond; publisher: Zomba, BMI; Jive VS2005.

KIDDO-Try My Loving (Gimme Just Enough) (3:42); producers: Reggie Andrews, Leon Ndugu Chancler; writers: Donnie Sterling, Reggie Andrews; publishers: Kiddo/J. Regg/Almo/ Southern, ASCAP/Hey Skimo, BMI; A&M 2529.

SHO NUFF-You Got Me Workin' (4:01); producers: Leroy Emmanuel, Sho Nuff; writers: Lyn Chambers, Freddie Young; publishers: Malaco/Sky-Sho, BMI; Malaco MAL1205 (12-inch single).

MICHAEL McCRAY-Bring Your Love Back (5:35); producers: L. Bolognese, R. Tarbox, C. Bishop; writers: R. Tarbox, L. Mast; publishers: Kaysam/Bolstar, ASCAP; Topflight TOP-001 (New York, NY (212) 807-7822) (12-inch single).

AURAL EXCITERS—Chinese Rap (5:30); producers: Bob Blank, Lola Blank; writer: R. Muller; publishers: One On One/Kaysam, ASCAP, Topflight TOP:002 (12-inch single).

TONY TROUTMAN—Can't Hold Back My Feelings (3:43); producer: not listed; writer: Roy Lee Johnson; publisher: Bill Lowery; T. Main L-500 (Atlanta, Ga.).

CURTIS ANDERSON—Running Away From Love (4:00); producer: Joseph Jacobson; writer: Joseph Jacobson; publisher: Ferncliff, BMI; Tempre TS100 (Philadelphia, Pa.).



JOHNNY RODRIGUEZ—Foolin' (2:42); producer: Richie Albright; writer: R. Mooney; publisher: Ace In The Hole, BMI; Epic 34-03598. Rodriguez hit the top 10 with 14 records from 1972-79, including several No. 1 hits, and after a fallow period this marks a welcome return by the artist. His stone-hard country arrangements and singing should find space in today's tradition-laden airwayes.

LLOYD DAVID FOSTER—Unfinished Business (3:05); producer: Bob Montgomery; writers: Wood Newton, Danny Morrison; publisher: House Of Gold, BMI; MCA 52173. This new MCA discovery had a top 30 hit last summer with "Blue Rendezvous," and his return here shows even more promise. Foster's singing gets good guitar-based backing in Montgomery's production.

CONNIE FRANCIS—There's Still A Few Good Love Songs Left In Me (3:30); producer: Harold Shedd; writers: Greenfield, Leigh; publishers: United Artists/Lionhearted, ASCAP/Big Parade, BMI; Polydor 810 087-7. A decade and a half off the country charts haven't changed this singer's sunny style, and Shedd has smartly chosen a bright, wry, upbeat song to launch her comeback. The production is excellent, and Francis sounds right in step with today's country.

recommended

PORTER WAGONER—She Don't Have A License To Drive Me Up The Wall (2:20); producer: Snuff Garrett; writers: M. Brown, S. Dorff; publishers: Peso/Wallet, BMI; Warner/Viva 7-29772.

SCRATCH BAND FEATURING DANNY FLOWERS—Lovin' Someone (2:55); producers: Don Williams, Garth Fundis; writer: Richard Supa; publisher: Colgems-EMI, ASCAP; MCA 52165.

PUMP BOYS AND DINETTES—The Night Dolly Parton Was Almost Mine (3:15); producer: Billy Sherrill; writer: J. Wann; publisher: Friendly Guy, ASCAP; CBS 38-03549.

JIMMY WATFORD—Heart Set On Loving You (2:35); producers: Hoyet Henry, Lathan Hudson; writers: A. Aldridge, J. Willis, R. Zavittson; publishers: Blonde Hair/Desert Rose, BMI; Carriage House 103.



KC & THE SUNSHINE BAND—Don't Run (Come Back To Me) (3:16); producers: Harry W. Casey, Richard Finch; writers: H.W. Casey, J. Simmel; publisher: Harrick, BMI; Epic 34-03556. KC returns with Teri DeSario in this tasty, romantic duet from the "All In A Night's Work" LP. The song is comfortably reminiscent of hit ballads from "Can't Smile Without You" to "Reunited" and is likely to appeal to a similarly wide audience.

LEE RITENOUR BAND featuring ERIC TAGG—Keep It Alive (3:42); producers: Harvey Mason, Lee Ritenour; publishers: Rit of Habeas/Masong, ASCAP/Captain Fingers Productions, BMI; Elektra 7-69840. The airy, buoyant quality that gave Ritenour his biggest hit with "Is It You" two years ago is reprised on this single from the "Rit/2" album. Tagg's whispery vocal adds a touch of intimacy to the light pop-jazz arrangement.

AMY KANTER—Hurt By Love (3:25); producers: Earl McGrath, Robert Thiele, Jr.; writers: Albright, Kanter, Thiele, Jr.; publishers: New Doorway/Behind Bars, ASCAP; Atlantic 7-89885. This quiet lament has a smooth country-rock flavor that recalls early Eagles ballads. Kanter's soft, attractive vocal underplays the emotion with tasteful restraint.

recommended

CHARLENE—I Want To Go Back There Again (3:58); producers: Ron Miller, Berry Gordy; writers: Berry Gordy, Chris Clark; publisher: Jobete, ASCAP; Motown 1663.

SUSAN SMITH-Making Ends Meet (3:21); producers: Mike Clark, Jack Gale; writer: Juliun Ziff; publisher: Lowery, BMI; Playback 41081 (MCA).



STATE OF GRACE—That's When We'll Be Free (5:30); producers: Lawrence Burrage, State of Grace; writers: A. Thomas, D. Inglesfield; publisher: Copyright Service Bureau, BMI; Profile PRO-7018 (seven-inch single also available, Profile PRO-5018). A delicate vocal arrangement is set against a

driving bass line in this subtly effective 12-inch single, which debuts at number 70 on the Dance/Disco chart this week.

recommended

ROBERT HAZARD—Escalator Of Life (3:30); producer: Robert Hazard; writer: Robert Hazard; publisher: Heroic, ASCAP; RCA PR. 13449



MARCUS MILLER—Lovin' You (3:58); producers: Marcus Miller, Ray Bardani, Michael Colina; writer: Marcus Miller; publisher: MCA, ASCAP; Warner Bros. 7-29768. 23-year old Miller is a multi-instrumentalist who has recorded with a dozen star acts in pop and jazz sessions. On this jumping retack, he wrote the song, plays all the instruments, and handles all lead and backing vocals for a comprehensively dazzling solo debut.

Picks—a top 30 chart tune in the opinion of the review panel which woted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100.

Billboard's Recommended LPs

• Continued from page 57

release crystallizes 18 ancient black spirituals in a quiet, formal setting with Holland's tenor vocals and Davies' unobtrusive keyboards.

MIGHTY SONS OF GLORY—Stay On The Battlefield, Jewel 0181. Produced by George Martinez. This six member group delivers the direct, stripped-down black music rarely found in today's funky synthesizer trappings. The spirited lead vocals by Kyles and Timothy Hawkins and Tommie Ligons are backed by irresistable rhythm tracks and support vocals.

jazz

CHICK COREA—Again And Again (The Joburg Sessions), Elektra/Musician 60167. Produced by Chick Corea. The saxophone and flute of Steve Kujala are prominently featured on this studio recording made during a South African tour by Corea's latest quintet. But as usual, the main emphasis is on the ingenious compositions and lively, lyrical electric keyboard work of the prolific Corea.

BILL EVANS—The Paris Concert, Edition One, Elektra/Musician 60164. Produced by Helen Keane. The late pianist's last trio, with Marc Johnson on bass and Joe LaBarbera on drums, was one of his best, and they're in excellent form on this previously unreleased live session from 1979, the first of a promised two volumes.

MINGUS DYNASTY—Reincarnation, Soul Note SN 1042 (PSI).

Produced by Giovanni Bonandrini. The lineup has shifted somewhat since its 1979 debut, but the intent behind this

self-explanatory ensemble is unchanged. Sparked by Jimmy Knepper's trombone, Ricky Ford's tenor and Roland Hanna's piano, six more Mingus originals get top-notch readings showcased by excellent production and pressing quality.

BUCKY PIZZARELLI—The Cafe Pierre Trio, Monmouth/Evergreen MES 7093. Produced by Bill Borden and Bucky Pizzarelli. With Jerry Bruno on bass and Russ Kassoff at the piano, Pizzarelli purveys a generous program of 12 evergreens with his guitar. He does not display staggering technique, but instead strums and picks effortlessly, simply, and in doing so, produces truly lovely chamber jazz.

WALT DICKERSON/SIRONE/ANDREW CYRILLE—Life Rays, Soul Note SN 1028 (PSI). Produced by Giovanni Bonandrini. Dickerson's quicksilver attack on vibes, coupled with daunting harmonic and textural ideas, make this improvisational summit with bassist Sirone and drummer Cyrille an ear-opening contrast to the work of most vibraphonists.

CHARLIE MINGUS—Mingus Plays Piano, MCA Impulse MCA 29067. Produced by Bob Thiele. Eight tracks are served up by the late bassist, who occasionally took to the Steinway for personal kicks. Mingus mixes in strong standards with his own inventive original themes and the LP comes off as strong.

CANNONBALL ADDERLEY—The Sextet, Milestone M9106. Produced by Orrin Keepnews. Five long cuts from 1963, when brother Nat Adderley, Yusef Lateef, Joe Zawinul, Louis Hayes and Sam Jones provided excellent backup for the leader's boppish alto sax. All material is previously unreleased, and reflects the period—the Kennedy era—well.

Executive Turntable

Continued from page 4

Marketing

Ron Cruickshank has joined the Record Bar Inc. in Durham, N.C., as president and chief operating officer. He succeeds Barrie Bergman, who has been



named chairman. Former chairman Harry Bergman is now chairman emeritus. Cruickshank joins Record Bar from Farr-Cruickshank Associates, a psychological consulting firm in Greensboro, N.C. In other moves, Bill Golden, executive vice president, has been named vice chairman. Arlene Bergman, director of human systems management, Lane Golden, corporate secretary, and Dr. James Farr of Farr-Cruickshank have also been elected to the board.

Cruickshank

Publishing

ASCAP has promoted **David Laurino** to district manager for general licensing in its Chicago office. He has been a field rep for ASCAP in Chicago and San Diego since his arrival in 1977.... Chappell Music in New York has named **Seth Swirsky** professional manager in New York.... Esquisador Music Co. in Los Angeles has named **Dr. Bob Blough** president. He was executive director of Byrd Nest Productions in Nashville.... Gold Street Inc., Kirbyville, Tex., has appointed **Robbie Gibson** vice president and general manager of its publishing oeprations.

Related Fields

RCA Communications Inc. has elected Joseph Freitag Jr., vice president of strategic planning and business development in New York.... Sony Corporation of America has named Michael Oravec vice president of management information systems in Park Ridge, N.J.... Iris Zurawin has been named vice president of marketing for Sherwood Productions in Los Angeles. She is a former vice president of creative services for United Artists Records.

FEBRUARY 12, 1983, BILLBOARD

| Billboard | | 5 | |
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|--------------|----------------------|------------------|--|------------------|------------|----------|------------------|--|-------------|----------|-----------------|--|---------------|
| THIS | LAST | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Labe | l) | THIS | LAST | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) | THIS | UAST | WKS ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Lab | pel) |
| | 2 | 15 | DOWN UNDER—Men At Work (Peter Mclan), C. Hay, R. Strykert: Columbia 38-03303 | | | 39 | 5 | BREAKING US IN TWO—Joe Jackson (David Kershenbaum, Joe Jackson), J. Jackson; A&M 2510 CPP/ALM | 67 | 32 | 15 | HAND TO HOLD ON TO—John Cougar (John Cougar Mellencamp, Don Gehman), J. C. Mellencamp; Riva 211 (Polygram) | WBM |
| √ 2> | 4 | 18 | Columbia 38-03303 BABY, COME TO ME—Patti Austin | CLM/APB | 34 | 16 | 15 | THE GIRL IS MINE—Michael Jackson/Paul McCartney (Quincy lones), M. Jackson; Epic 34-03288 WBM | 1887 | 80 | 2 | MAKE LOVE STAY—Dan Fogelberg (Dan Fogelberg, Marty Lewis), D. Fogelberg; Full Moon/Epic 34-03525 | CLM/APB |
| 3 | 3 | 16 | (A Duet With James Ingram) | CPP/ALM | \$ | 42 | 4 | FALL IN LOVE WITH ME—Earth, Wind and Fire (Maurice White), M. White, D. Yaughn, W. Yaugh; Columbia 38-03375 | 愈 | 79 | 3 | TOO MUCH LOVE TO HIDE—Crosby, Stills and Mash | OCHI AI D |
| 545 | 5 | 9 | (Marvin Gaye), M. Gaye; Columbia 38-03302 SHAME ON THE | CLM/APB | | 41 | 15 | I KNOW THERE'S SOMETHING GOING ON—Frida | 血 | 76 | 5 | (Crosby, Stills and Nash), S. Stills, G. Tolman; Atlantic 7-89888 ALWAYS—Firefall | wвмwв |
| | | ,, | MOON—Bob Seger & The Silver Bullet Band (Jimmy lovine), R. Crowell; Capitol 5187 | CRIT/JG | 37 | 38 | 10 | (Phil Collins, Hugh Padgham), R. Ballard; Atlantic 7-89984 CLM/APB I KNEW YOU WHEN—Linda Ronstadt (Peter Asher), J. South; Asylum 7-69853 (Elektra/Asylum) CPP | 命 | 77 | 3 | (Howard Albert, Ron Albert), J. Sambataro, P. Crosta; Atlantic 7-89916 LITTLE THING CALLED LOVE—Neil Young | CPP |
| 6 | 6 | 16 18 | AFRICAToto (Toto), D. Paich, J. Porcaro; Columbia 38-03335 MANEATERDaryl Hall and John Oates | WBM | 曲 | 43 | 10 | THE CLAPPING SONG—Pia Zadora (Charles Calello), M. Chase; Elektra 7-69889 (Elektra/Curb) WBM | | ĺ | | (Neil Young, David Briggs, Tim Mulligan), N. Young; Geffen 7-29887 (Warner Bros.) | WBMWB |
| ♣ | 9 | 19 | (Daryl Hall and John Oates), D. Hall and J. Oates, S. Allen; RCA 13354 | CHA/HL | 敢 | 40 | 9 | THE WOMAN IN ME—Donna Summer (Quincy Jones), M. Clark, J. Bettis; Geffen 7-29805 (Warner Bros.) WBM | 73 | 78 35 | 3 11 | NEW FRONTIER—Donald Fagen (Gary Katz), D. Fagen; Warner Bros. 7-29792 BAD BOY—Ray Parker Jr. | CLM |
| 8 | 8 | 20 | YOU AND I—Eddie Rabbitt/Crystal Gayle (David Malloy), F. Myers; Elektra 7-69936 ROCK THE CASBAH—The Clash | CPP | ** | NEW E | | MR. ROBOTO—Styx (Styx), D. DeYoung; (Stygian Songs, ASCAP) A&M 2525 CPP/ALM | 74 | 75 | 4 | (Ray Parker Jr.), R. Parker Jr.; Arista 1030 THE ONE THAT REALLY MATTERS—Survivor (Jim Peterik, Frank Sullivan), J. Peterik; Scotti Bros. 4- | WBM |
| 於 | 12 | 8 | (The Clash), The Clash; Epic 34-03245 STRAY CAT STRUT—Stray Cats (Dave Edmunds), B. Setzer; EMI-America 8122 | WBM HL | 会会 | 45 46 | 5 | TIED UP—Olivia Newton-John (John Farrar), J. Farrar, L. Ritenour; MCA 52155 CPP I'M ALIVE—Neil Diamond | 愈 | NEW EN | 111 | 03485 (Epic) DER KOMMISSAR—After The Fire (John Eden), R. Ponger; (Chappell, ASCAP) Epic 34-03559 | WBM Cha/hl |
| ☆ | 10 | 15 | YOU CAN'T HURRY LOVE—Phil Collins (Phil Collins, Hugh Padgham), Holland, Dozier, Holland; | | | | | CLM Diamond, D. Foster; Columbia 38-03503 CLM DREAMIN' IS EASY—Steel Breeze | 儉 | HEW EX | 16 | SOMETHING TO GRAB FOR—Ric Ocasek (Ric Ocasek), Ric Ocasek; (Ric Ocasek, BMI) Geffen 7-29784 (Warner Bros.) | |
| 山 | 11 | 13 | Atlantic 7-89933 THE OTHER GUY—Little River Band (Ernie Rose, Little River Band), G. Goble; Capitol 5185 | CPP HL | 会 | 47 50 | 5 3 | (Kim Fowley), K. Goorabian; RCA 13427 CPP MY KIND OF LADY—Supertramp | 77 | 44 | 19 | (Warner Bros.) HEARTBREAKER—Dionne Warwick (Barry Gibb, Karl Richardson, Albhy Galuten), B. Gibb, R. Gibb, Mr. Gibb; Arista 1015 | WBM Cha/hl |
| ☆ | 13 | 14 | GOODY TWO SHOES—Adam Ant (Adam Ant, Marco Pirroni), A. Ant, M. Pirroni; Epic 34- 03367 | CPP | | 51 | 3 | (Supertramp, Peter Henderson), R. Davies, R. Hodgson; A&M 2517 I'VE GOT A ROCK 'N' ROLL | 曲 | 84 | 2 | VOO DOO—Rachel Sweet (Rachel Sweet, Mark Blatte, Larry Gottlieb), R. Sweet, M. | OHA/HL |
| ☆ | 14 | 10 | PASS THE DUTCHIE—Musical Youth (Peter Collins), J. Mittoo; MCA 52149 | CLM | | | 8 | HEART—Eric Clapton (Tom Dowd), T. Seals. E. Setser, S. Diamond; Warner Bros./ Duck 7-29780 WBM | 愈 | NEW EX | 117 | Glatte, L. Gottlieb; Columbia 38-03411 BREAD AND BUTTER—Robert John (George Tobin), M. Piccirillo, G. Goetzman; (Chardax, BMI) | |
| 汝 | 18 | 10 | YOUR LOVE IS DRIVING ME CRAZY—Sammy Hagar (Keith Olsen), S. Hagar; Geffen 7-29816 (Warner Bros.) | WBM | | 52 | 5 | DON'T TELL ME YOU LOVE ME—Night Ranger (Pat Glasser), J. Blades; Boardwalk 11-171-7 CLM | 1 | 88 | 2 | Motown 1664 SHE'S A RUNNER—Billy Squier (Mack, Billy), B. Squier; Capitol 5202 | CLM |
| 颂 | 15 | 12 | HEART TO HEART—Kenny Loggins (Bruce Botnick, Kenny Loggins, K. Loggins, M. McDonald, D. Foster; Columbia 38-03377 | WBM | ☆ | 58 | 4 | COME ON EILEEN—Dexy's Midnight Runners (Clive Larger, Alan Winstanley), K. Rowland, J. Paterson, K. | 食 | 89 | 2 | COME GIVE YOUR LOVE TO ME—Janet Jackson | CPP |
| 167 | 19 | 4 | ALL RIGHT—Christopher Cross (Michael Omartian), C. Cross; Warner Bros. 7-29843 | WBM | 48 | 23 | 24 | Adams; Mercury 76189 (Polygram) MICKEY—Toni Basii (Greg Mathison, Trevor Veitch), M. Chinn, M. Chapman; | 82 | 48 | 11 | (F. Sylvers, J. Weaver), G. Barbee, C. Sylvers; A&M 2522 AFTER I CRY TONIGHT—Lanier And Company (G. Bow-Legs Miller), P. Mitchell; Larc 81010 (MCA) | CPP |
| 金人 | 17 | 12 | | CLM/APB | ☆ | 61 | 3 | Radialchoice/Virgin Record/Chrysalis 2638 CPP POISON ARROW—ABC (Trevor Horn) ABC; Mercury 810340-7 (Polygram) CHA/HL | 83 | 49 | 12 | LOVE IN STORE—Fleetwood Mac (Lindsey Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac), C. McVie, J. Recor; Warner Bres. 7-29848 | WBM |
| W | 21 | 11 | DO YOU REALLY WANT TO HURT ME—Culture Club (Steve Levine), R. Hay, J. Moss, M. Craig, G. O'Dowd; | | ☆ | 54 | 6 | BURNING HEART—Vandenberg (Vandenberg and Stuart Epps), A. Vandenberg; Atco, (Atlantic) 7-99947 WBM | 84 | 57 | 32 | GLORIA—Laura Branigan (Jack White), Co-Produced—Greg Mathieson; U. Tozzi, G. Bigazzi, T. Veitch, Atlantic 4048 | MCA |
| 於 | 22 | 8 | Virgin/Epic 34-03368 HUNGRY LIKE THE WOLF—Duran Duran (Colin Thurston), Duran Duran; Harvest 5195 (Capitol) | CHA/HL CHA/HL | ☆ | 55 | 4 | THE BLUES—Randy Newman and Paul Simon (Russ Titelman, Lenny Waronker), R. Newman; Warner Bros. | 85 | 60 | 14 | PUT IT IN A MAGAZINE—Sonny Charles (B. Paris), S. Charles, B. Paris; Highrise 2001 | HL |
| 20 | 20 | 14 | YOU GOT LUCKY— Tom Petty and The Heartbreakers (Jim lovine), T. Petty, M. Campbell; Backstreet 52144 (MCA) | wвм | 於 | 59 | 3 | 7-29803 CPP/ALM WINDS OF CHANGE—Jefferson Starship (Kevin Beamish), P. Sears, J. Sears; Grunt 13439 (RCA) HL | 自由 | NEW E | \equiv | I DON'T CARE ANYMORE—Phil Collins (Phil Collins), Phil Collins; (Pun, ASCAP) Atlantic 7-89877 THE FANATIC—Felony | |
| 郊 | 24 | 5 | YOU ARE—Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie, B. | | 53 ^ | 53 | 9 | SHOOT FOR THE MOON—Poco (Poco, John Mills), R. Young; Atlantic 7-89919 | | | | (Don Rubin, Artie Kornfeld), J. Spry, C.J. Spry, A. Blea, D. Sands, L. Ruiz; (Roaring 80's/Felony, ASCAP) Rock 'N' Roll 4-03497 (Scotti Bros./Epic) | |
| 食 | 26 | 10 | Harvey-Richie; Motown 1657 BACK ON THE CHAIN GANG—The Pretenders | CLM | ☆ | 56 | 5 | I CAN'T STAND STILL—Don Henley (Don Henley, Danny Kortchmar, Greg Ladanyi), D. Henley, D. Kortchmar; Asylum 7-69931 (Elektra) | 88 | 64 | 10 | ALL THOSE LIES—Glenn Frey (Glenn Frey, Allen Blazek, Jim Ed Morman), G. Frey; Asylum 7-69857 (Elektra/Asylum) | WBM |
| 23 | 27 | 4 | (Chris Thomas), C. Hynde; Sire 7-29840 (Warner Bros.) BILLIE JEAN—Michael Jackson | wвм | 会会 | 63 66 | 3 | LIES—Thompson Twins (Alex Sadkin), T. Bailey, A. Currie, J. Leeway; Arista 1024 JEOPARDY—Greg Kihn Band | 89 | 71 | 8 | WHAT IF (I Said I Love You)—Unipop (Sonny Limbo, Scott Maclellan), P. Loiacono, M. Loiacono, S. Limbo; Kat Family 4-03353 (Epic) | CPP |
| | 28 | 3 | (Quincy Jones), M. Jackson; Epic 34-03509 WE'VE GOT TONIGHT—Kenny Rogers and Sheena Easton | WBM | 会 | 62 | 5 | (Matthew King Kaufman), Kihn, Wright; Beserkley 7-69847 (Elektra) BETCHA SHE DON'T LOVE YOU—Evelyn King | 90 | 81 | 3 | WHAT YOU'RE MISSING—Chicago (David Foster), J. Gruska, J. Williams; Full Moon/Warner Bros. 7-29798 | CPP |
| 25 | 25 | 12 | (D. Foster, K. Rogers), B. Seger; Liberty 1492 HEART OF THE NIGHT—Juice Newton | WВM | | 70 | 2 | (M. Brown), Kashif; RCA 13380 1 LIKE IT—Debarge (I. Gordy, E. Debarge), R. Debarge; Gordy 1645 (Motown) CPP | 91 | 82 | 6 | FEET DON'T FAIL ME NOW—Utopia (Todd Rundgren, Utopia), Utopia, D. Howard; Network 7- 69859 (Elektra/Asylum) | |
| 26 | 33 | 12 | (Richard Landis), M. Clark, J. Bettis; Capitol 9864 TWILIGHT ZONE—Golden Earring (Shell Schellekens), G. Kooymans; 21 Records 1-103 | ₩BM | * | 67 | 4 | IT'S RAINING MEN—Weather Girls (P. Jabara, B. Esty), P. Jabara, P. Shaffer; Columbia 38- | 92 93 | 83 85 | 23 13 | THE LOOK OF LOVE—ABC (T. Horn), ABC; Mercury 76168 (Polygram) I DO—The J. Geils Band | CHA/HL |
| 愈 | 36 | 2 | (Polygram) SEPARATE WAYS—Journey (Mike Stone, Kevin Elson), S. Perry, J. Cain: Columbia 38- | | ☆ | 65 | 2 | 03354 HL SO CLOSE—Diana Ross (Diana Ross), D. Ross, B. Wray, D. Mounsey; RCA 13424 | 94 | 86 | 26 | (Seth Justman), J. Paden, F. Paden, Smith, Stephenson, Mason; EMI-America 8148 STEPPIN' OUT—Joe Jackson | |
| A CONTRACTOR | 37 | 3 | 03513 ONE ON ONE—Daryl Hall and John Oates | CPP | | 69 | 2 | NICE GIRLS—Melissa Manchester (Arif Mardin), J. Buckingham, S. Buckingham, M. Gray; Arista 1045 CPP/WBM | 95 | 87 | 14 | (David Kershenbaum, Joe Jackson), J. Jackson, A&M 2428 TWO LESS LONELY PEOPLE IN THE | CPP/ALM |
| 由 | 30 | 22 | (Daryl Hall, John Oates), Ď. Hall; RCA 13421 WHAT ABOUT ME—Moving Pictures (Charles Fisher), G. Frost, F. Frost; Network 7-69952 | CHA/HL | ☆ | 73 | 2 | LITTLE TOO LATE—Pat Benatar (Neil Geraldo, Peter Coleman), A. Call; Chrysalis 4-03536 CHA/HL | 96 | 90 | 13 | WORLD—Air Supply (Harry Maslin), H. Greenfield, K. Hirsch; Arista 1004 MEMORY—Barry Manilow | B-3 |
| 台 | 31 | 14 | (Elektra) SPACE AGE LOVE SONG—A Flock Of Seaguils (Mike Howlett), M. Score, A. Score, F. Maudsley, P. | HL | 163 160 | 68 72 | 5 | WINDOWS—Missing Persons (Ken Scott), Bozzio, Bozzio; Capitol 5200 CPP LOVE ME AGAIN—John Hall Band | 97 | 91 | 8 | (Barry Manilow), A.L. Webber, T.S. Eliot, T. Nunn; Arista 1025 FOREVER—Little Steven & The Disciples of Soul | HL |
| ☆ | 34 | 11 | Reynolds; Jive/Arista 2003 ON THE LOOSE—Saga | CPP | 65 | 29 | 17 | (John Hall), J. Hall; EMI-America 8151 SHOCK THE MONKEY—Peter Gabriel (David Lord, Peter Gabriel), P. Gabriel; Geffen 7-29883 | 98 | 92 | 6 | (Miami Steve), S. VanZandt; EMI-America 8144 GOT TO BE THERE—Chaka Khan (A. Mardin), E. Willensky; Warner Bros. 7-29881 | CPP |
| 32 | 7 | 16 | (Rupert Hine), M. Sadler, J. Crichton, I. Crichton, J. Gilmour, S. Negus; Portrait 37-03359 (Epic) DIRTY LAUNDRY—Don Henley | | 566 | 74 | 3 | (Warner Bros.) 1T MIGHT BE YOU—Stephen Bishop | 99 | 93 94 | 12 | RIGHT BEFORE YOUR EYES—America (Bobby Colomby), I. Thomas; Capitol 5177 | CPP |
| | | | (Don Henley, Danny Kortchmar, Greg Ladanyi), D. Henley, D. Kortchmar; Asylum 7-69894 (Elektra) | WBM | | | | (Dave Grusin), D. Grusin, M. Bergman, A. Bergman; Warner Bros. 7-29791 CPP | 100 | 94 | 6 | STILL TAKING CHANCES—Michael Murphy (Jim Ed Norman), M. Murphy; Liberty 1486 (EMI-UA) | |

☐ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (s triangle).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub., ALM = Almo Publications; B-M = Belwin Miss; B-3 = Big Three Pub., BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry lane Music Co., CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; CRIT/IG = Criteron/Joe Goldfeder; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogull Music; MCA = PSI Narn

| HOT 100 A-Z-(F | u | blisher-Licensee |
|---|----------|--|
| Africa (Hudmar/Cowbella, ASCAP) After I Cry Tonight (Song Tailors/ | 5 | Burning Heart (Warner Bros., ASCAP). |
| Hot Stuff, BMI) | 82 88 | The Clapping Song (Al Gallico. |
| Allentown (Joel Songs, BMI) | 17 16 | Come Give Your Love To Me (Satellite III/Richer, ASCAP) |
| Always (Fumunda/Big Fat. BMI) | 70 | Come On Eileen (Coigems-EMI. ASCAP) |
| Baby, Come To Me (Rodsongs. PRR/Almo. ASCAP) | 2 | Der Kommissar (Chappell, ASCAP). |
| Back On The Chain Gang (Al Gallico, BMI) | 22 | Dirty Laundry (Cass County/ Kortchmar, ASCAP) |
| Bad Boy (Raydiola, ASCAP) | 73 | Don't Tell Me You Love Me (On The Boardwalk/Rough Play, BMI) |
| Вмі) | 57 | Down Under (Blackwood, BMI) |
| The Blues (Six Pictures, BMI) | 51 | Do You Really Want To Hurt Me (Virgin/Chappell, ASCAP) |
| Tamerlane. BMI) | 23 | Dreamin' Is Easy (Toneman/Wood |

| HOT 100 A-Z-(F | ub | olisher-Licensee |) | The Fanatic (Roaring 80's/Felony, ASCAP) | 87 | Hungry Like The Wolf (Tritec) |
|---|----------|---|----------------|--|----------|---|
| Africa (Hudmar/Cowbella, ASCAP) After I Cry Tonight (Song Tailors/ Hot Stuff, BMI) | | The Clapping Song (Al Gallico. | 50 38 | Feet Don't Fail Me Now (Void/ Fiction, BMI/Avoid/Fourth Floor, ASCAP) Forever (Blue Midnight, ASCAP) | 91 97 | I Can't Stand Still (Cass County / Kortchmar, ASCAP) I Do (Music Corporation of America, BMI) I Don't Care Anymore (Pun. |
| Allentown (Joel Songs, BMI) | 16 70 | Come On Eileen (Coigems-EMI. | 81 47 75 | Girl Is Mine, The (Mijac/Warner- Tamerlane, BMI) Gloria (Sugar Music/Music Corporation Of America, BMI) Goody Two Shoes (EMI/Colgems- EMI, ASCAP) | 34 | ASCAP) |
| Back On The Chain Gang (Al Gallico, BMI). Bad Boy (Raydiola: ASCAP). Betcha She Don't Love You (Music Corporation of America / Kashif, BMI). | 22 73 | Kortchmar, ASCAP) Don't Tell Me You Love Me (On The Boardwalk/Rough Play, | 32 46 1 | Got To Be There (Jobete/ Glenwood, ASCAP). Hand To Hold Onto (Rwa ASCAP). Heartbreaker (Gibb Brothers/ Unichappeli, BMI). | 98 67 | Foster Frees, BMI) It Might Be You (Gold Horizon, BMI/Golden Torch, ASCAP) It's Raining Men (Songs of Manhattan Island/Olga, BMI/ Postvalda, ASCAP) |
| The Blues (Six Pictures, BMI). Billie Jean (Mijac/Warner- Tameriane, BMI). Bread And Butter (Chardax, BMI). Breaking Us In Two (Albion/Almo. ASCAP). | 23 E | Do You Really Want To Hurt Me (Virgin/Chappeil. ASCAP) Dreamin' Is Easy (Toneman/Wood Street, Al Gallico, BMI). Fall In Love With Me (Saggifire/ Yougouler/Wenkewa, ASCAP) | 43 | Heart Of The Night (Warner Tamerlane/Flying Dutchman/ Sweet Harmony, BMI) Heart To Heart (Milk Money/ Genevieve, ASCAP/Foster Frees, BMI). | | I've Got A Rock 'N' Roll Heart (WB/Warner-Tamerlane/Dia- mond Mine/Face the Music, ASCAP/BMI. Jeopardy (Rye Boy/Well Received, ASCAP). |

| (se | al indicated by | | | b.; CPI c; PSF |
|----------|---|------|----------|---------------------------------|
| 87 | Hungry Like The Wolf (Tritec) I Can't Stand Still (Cass Coun Kortchmar, ASCAP) | | 19 54 | Lies (i Little Fide |
| 91 | I Do (Music Corporation of America, BMI) | | 93 | Little Ros |
| 97 | i Don't Care Anymore (Pun. ASCAP) | | 86 | Look (|
| 34 | I Knew You When (Lowery. Bl | MI) | 37 | Love I |
| 84 | I Know There's Something Go On (Russ Ballard/Island) I Like It (Jobete, ASCAP) | | 36 58 | Love Make |
| 12 | I'm Alive (Stonebridge, ASCAF Foster Frees, BMI) | | 42 | Manea |
| 98 67 | It Might Be You (Gold Horizon BMI/Golden Torch, ASCAP) | | 66 | Memo |
| 77 | It's Raining Men (Songs of Manhattan Island/Oiga, BN Postvalda, ASCAP) | Al/ | 59 | Mr. R |
| 25 | I've Got A Rock 'N' Roll Heart (WB/Warner-Tamerlane/Di- mond Mine/Face the Music ASCAP/BMI | a- | 45 | My Ki ASC New F Nice C |
| 15 | Jeopardy (Rye Boy/Well Rece ASCAP) | ved. | 56 | Pul |

| | | = Plymouth Music; WBM = W |
|--|----|---|
| (Zomba, BMI) | 55 | On The Loose (Pocket, ASCAP) |
| e Thing Called Love (Silver iddle, ASCAP) | 69 | One On One (Hot-Cha/Unichappei BMI) |
| e Too Late (Unichappell/ loseynotes, BMI) | 62 | The One That Really Matters (WB, Easy Action, ASCAP) |
| k of Love, The (Virgin/Chappell, SCAP) | 92 | The Other Guy (Screen Gerns-EMI, BMI) |
| In Store (Fleetwood Mac. BMI) | 83 | Pass The Dutchie (Strictly Rockers |
| e Me Again (Siren Songs, BMI) | 64 | Music/G Minor/Hal Shaper, ASCAP) |
| e Love Stay (Hickory Grove/ pril, ASCAP) | 68 | Poison Arrow (Virgin/Chappell, ASCAP) |
| heater (Fust Buzza/Hot-Cha/ Inichappell, BMI) | 6 | Put It In A Magazine (Kaltex/Pari Wax, ASCAP) |
| nory (Koppelman-Bandier, lecoMusic, BM1) | 96 | Right Before Your Eyes (Harc-Cain |
| key (Chinnichap/Careers, BMt) | 48 | CAPAC) |
| Roboto (Stygian Songs, ASCAP) | 40 | Rock The Casbah (Nineden/PRS/ WB, ASCAP) |
| Kind Of Lady (Delicate/Almo. SCAP) | 44 | Separate Ways (Weed High |
| Frontier (Freejunket, ASCAP) | 72 | Nightmare, BMI) |
| Girls (House Of Gold/ | - | Sexual Healing (April, ASCAP) |
| ullman/Daticabo/Warner-Ta- nerlane, BMI) | 61 | Shame On The Moon (Coolwell/ Granite, ASCAP) |
| | | |

| ner | Bros. Music. | | | |
|-----|---|---|---------|--|
| 31 | She's A Runner (Songs Of The Knight, BMI) | Voo Doo (MCA/Sweet Rebei. ASCAP) | 78 | |
| 28 | Shock The Monkey (Peter Gabriel, ASCAP) | We've Got Tonight (Gear. ASCAP) What About Me (Australian | 24 | |
| 74 | Shoot For The Moon (Pirooting, | Tumblewood, BMI) | 29 | |
| 11 | ASCAP) | What If I Said I Love You (Lowery/ Kat Family/Unichappell, BMI) | 89 | |
| | ASCAP) | What You're Missing (Colgerns- EMI/Warner-Tamerlane, BMI) | 90 | |
| 13 | Something To Grab For (Ric Ocasek, BMI) | Windows (Private Life/Life Adter | 63 | |
| 49 | Space Age Love Song (Zomba. BMI) | Music, ASCAP/BMI) Winds of Change (Alien, BMI) | 52 | |
| 85 | July Taking Charices (Thiberwoll, | The Woman In Me (Warner- Tamerlane/Rashida/Flying Dutchman, BMI/Sweet | | |
| 99 | Stray Cat Strut (Zomba, BMI) | You And I (Four Way, ASCAP) | 39 7 | |
| 8 | Tied Up (John Farrar/Rit of Habeas, BMI/ASCAP)41 | You Are (Brockman, ASCAP) You Can't Hurry Love (Stone Agate, | 21 | |
| 27 | Too Much Love To Hide (Gold Hill, ASCAP/Tele-Comm., BMI) | BMI) You Got Lucky (Gone Gator/Wild | 10 | |
| 3 | THINGIN LONG (TOTAL TROOTS) | Gator, ASCAP) | 20 | |
| 4 | Two Less Lonely People In The World (Unart/Big Parade, BMI) 95 | Your Love Is Driving Me Crazy (Warner Bros./Benine, ASCAP) | 14 | |
| | | | | |

Billboard's R. Survey For Week Ending 2/19/83

Loo Sing Picks * Copyright 1983. Billioard Publications, Inc. No part of this publication in part of the agreence of the agree of th



DIONNE WARWICK—Take The Short Way Home (3:41); producers: Barry Gibb, Karl Richardson, Albhy Galuten; writers: B. Gibb, A. Galuten; publisher: Gibb Brothers, BMI; Arista AS 1040. Warwick and co-producer Barry Gibb pick up the tempo in this second release from the "Heartbreaker" album. With strings, horns, and the outstanding presence of the Gibb backing vocals, the songs builds nicely from a light dance tune to an energetic rocker.

J. GEILS BAND—Land Of A Thousand Dances (3:15); producer: Seth Justman; writers: C. Kenner, A. Domino; publishers: Thursday/Anatold, BMI; EMI America 8156. The band bops through dance history in a live version of the old Wilson Pickett/Cannibal & the Headhunters classic. Acapella chanting, with the audience hooting and clapping in the background, fills out the sound with manic high energy.

MICHAEL McDONALD—Playin' By The Rules (4:39); producers: Ted Templeman, Lenny Waronker; writers: Michael McDonald, Ed Sanford; publishers: Genevieve/Edzactly, BMI; Warner Bros. 7-29743. McDonald is at his best when he keeps his much-imitated stylistic mannerisms understated, as on this third release from "If That's What It Takes." The familiar Latin piano rhythm and quirky phrasing are handled with a light touch here, and are as engaging as ever.

recommended

POINTER SISTERS—If You Wanna Get Back Your Lady (3:58); producer: Richard Perry; writers: John Lewis Parker, Brian Potter; publisher: ATV, BMI; Planet YB-13430.

BARRY MANILOW—Some Kind Of Friend (3:44); producer: Barry Manilow; writers: Barry Manilow, Adrienne Anderson; publishers: Townsway/Angela, BMI; Arista AS 1046.

TOM PETTY AND THE HEARTBREAKERS—Change Of Heart (3:19); producers: Tom Petty, Jimmy Iovine; writer: Tom Petty; publisher: Gone Gator, ASCAP; Backstreet BSR-52181.

JONI MITCHELL—Underneath The Streetlight (2:14); producer: Joni Mitchell; writer: Joni Mitchell; publisher: Crazy Crow. BMI: Geffen 7-29757.

WHAM!—Young Guns (Go For It) (3:40); producers: Steve Brown, George Michael; writer: G. Michael; publisher: Chappell, ASCAP; Columbia 38:03611 (7-inch version of previously released 12-inch).

JIM PHOTOGLO—1 Think We're Alone Now (3:25); producer: Brian Francis Neary; writer: R. Cordell; publisher: Big Seven, BMI; Casablanca 810 329-7.

GEORGE HARRISON—I Really Love You (2:53); producers: George Harrison, Ray Cooper, Phil McDonald; writer: Swearingen; publisher: Unart, BMI; Dark Horse 7-29744.

TODD RUNDGREN—Hideaway (4:15); producer: Todd Rundgren; writer: Todd Rundgren; publishers: Humanoid/ Fiction, BMI; Bearsville 7-29759.

U2-New Year's Day (3:53); producer: Steve Lillywhite; writers: Bono Hewson, Larry Mullen, Adam Clayton, "The Edge" Evans; publisher: Island, BMI; Island 7-99915.

EIKICHI YAZAWA-Rockin' My Heart (3:42); producers: Bobby LaKind, John McFee; writer: John McFee; publisher: Long Tooth, BMI; Elektra 7-69841.

JACK MACK AND THE HEART ATTACK—True Lovin' Woman (4:05); producers: Glenn Frey, Allan Blazek; writer: Max Gronenthal; publishers: Too Tall Tunes/Warner Tamerlane, BMI; Full Moon/Warner Bros. 7-29754.



KOOL & THE GANG—Street Kids (3:59); producers: Eumir Deodato, Kool & the Gang; writers: George Brown, James Taylor, Kool & the Gang; publishers: Delightful, BMI/Double F, ASCAP; De-Lite DE825. On this follow-up to the top 10 black hit "Let's Go Dancin"," Kool & the Gang make street kids out of all of us, by focusing their crisp beat and amiable lyrics on pleasures that are more universal than urban.

WHISPERS—Tonight (4:04); producer: Leon F. Sylvers, III; writer: Jerry Knight; publishers: Almo/Crimsco, ASCAP; Solar 7-69842. This advance release from the forthcoming "Love For Love" LP shows the Whispers at the top of their form in high-gloss black pop. Billowy layers of vocal harmonies play off a tight, tough bass line with characteristically elegant flair

BROTHERS JOHNSON—I'm Giving You All Of My Love (4:45); producers: George Johnson, Louis Johnson; writers: George Johnson, Eddie Noble; publishers: State of the Arts/Anis, ASCAP/Kidada/Jen-Jen, BMI; A&M 2527. The second single from the brothers' "Blast" LP is a direct about-face from the dance rhythms of the top 20 "Welcome To The Club." This time they offer the gentlest of love ballads, with full string arrangement and choir-like backing yocals.

NONA HENDRYX—Keep It Confidential (3:48); producers: Material, Nona Hendryx; writers: E. Greenwich, J. Kent, E. Foley; publishers: My Own/Jent, BMI/Urban Noise, ASCAP; RCA PB-13437. After working with Labelle, the Talking Heads and Material, Hendryx emerges with a powerful cut from hirst solo album, "Nona." While the rock sound may not be what some expected of the singer, the controlled vocals and first class production mark a dynamic debut.

recommended

CHERI-Working Girl (3:55); producers: Geraldine Hunt, Peter Dowse; writers: G. Hunt, P. Dowse; publishers: Hygroton/LoPressor/Gerapete, PRO Canada; 21 Records T1 107.

CHANGE—This Is Your Time (3:40); producers: Jacques Fred Petrus, Maura Malavasi; writers: L. Boone, L. LaFalce; publishers: Little Macho/Rock Your Socks, ASCAP; RFC/Atlantic 7-89883.

ENCHANTMENT-Enchanted Lady (3:46); producers: William Anderson, Raymond Reid; writer: E. Johnson; publisher: Amphibia; Columbia 38-03651.



OAK RIDGE BOYS—American Made (2:39); producer: Ron Chancey; writers: Bob DiPiero, Pat McManus; publishers: Music City/Combine, ASCAP/BMI; MCA 52179. This isn't the flag-waving shout for patriotism it might seem at first from the title; instead, it's a catchy, humorous Oaks-style rollicker with international allusions and crossover possibilities.

CHARLEY PRIDE—More And More (2:16); producer: Norro Wilson; writers: Webb Pierce, Merle Kilgore; publisher: Cedarwood, BMI; RCA PB-13451. Pride is pure country on this re-make of the 1954 Webb Pierce hit, right down to the morose steel and the honky-tonk piano. All in all, it's an exciting switch from Pride's easy-listening mode.

TOM JONES—Touch Me (I'II Be Your Fool Once More) (3:30); producers: Gordon Mills, Steve Popovich; writer: Al Downing; publisher: ATV, BMI; Mercury 810 445-7. It takes a strong emotive voice like Jones' to vie with the power and colossal resignation of Big Al Downing's original rendition. And Jones does—albeit with a force that builds instead of overwhelms. Wisely, the simple instrumentation is kept from competing with Jones' flawless delivery.

MOE BANDY—I Still Love You In The Same O!' Way (2:48); producer: Ray Baker; writer: V. Warner; publisher: Baray, BMI; Columbia 38-03625. There's a slight struggle going on here between the message of undying love and the swingy instrumentation over which it is delivered. Bandy's reading of the lyrics is simply stated and free of drama.

LOUISE MANDRELL—Save Me (3:21); producer: Eddie Kilroy; writers: R.C. Bannon, Doug Flett, Guy Fletcher; publisher: Rare Blue, ASCAP; RCA PB-13450. This track offers middle of the road music from Mandrell, draped in strings, slicked with sophistication and love-laden lyrics. With each release, Mandrell is moving away from her sister's sound and into her own.

YOUNGER BROTHERS—Somewhere Down The Line (2:56); producer: Ron Chancey; writers: Lewis Anderson, Casey Kelly; publishers: Old Friends/Golden Bridge, BMI/ASCAP; MCA 52183. James and Michael Younger show admirable determination in pursuing the object of their affections. The unhurried pacing bears out the song's theme: tomorrow's time enough for love.

recommended

ZELLA LEHR—Haven't We Loved Somewhere Before (3:24); producer: Mark Sherrill; writers: B. Hobbs, C. Parton; publisher: Irving, BMI; Columbia 38-03593.

PORTER WAGONER—This Cowboy's Hat (3:18); producer: Snuff Garrett; writer: J. Brooks; publishers: Elektra/Asylum/ Brooks Bros., BMI: Warner/Viva 7-29772.

THE 4 GUYS—Ruby Red (2:47); producer: A TEAM Production; writer: Tony Maner; publisher: Jason Dee, BMI; Audiograph 453.

CHARLIE McCOY & LANEY HICKS—The State Of Our Union (2:56); producer: Charlie McCoy; writers: Chip Hardy, Jim Rushing; publishers: Cross Keys/Blue Lake, ASCAP/BMI; Monument WS4-03518.

RONNIE DUNN—It's Written All Over Your Face (3:11); producer: Johnny Sandlin; writers: Robert Byrne, Tom Brasfield; publisher: I've Got The Music, ASCAP; Churchill 94018.

SAM NEELY—The Party's Over (Everybody's Gone) (3:35); producer: Ron Chancey; writers: Lobo, Jeff Raymond; publishers: Famous/Boo, ASCAP/Ensign/Guyasuta, BMI; MCA 52194.

WYVON ALEXANDER—Good Lovin' Bad (2:37); producer: Jerry Shook; writers: Joe Sun, F. Dycus, T. Dycus; publishers: Fruit Jar/Golden Opportunity, BMI/SESAC; Gervasi 662 (Nashville, Tenn.).

BILL ANDERSON—Thank You Darling (2:42); producers: Bill Anderson, Mike Johnson; writer: Tom Lazaros; publishers: Free Breez/Stallion/Lowery, BMI; Southern Tracks 1014 (Atlanta, Ga.).



ROBBIE PATTON—Smiling Islands (4:27); producers: Peter Coleman, Robbie Patton; writers: Robbie Patton, David Adelstein; publishers: Red Snapper/Adel, ASCAP; Atlantic 7-89955. In this dreamy duet, singer-songwriter Patton creates a tranquil mood with tinkling electric piano and words of quiet regret. Sharing the verses is the uncredited but unmistakable voice of Stevie Nicks.

recommended

RANDY VANWARMER—The Things That You Dream (3:31); producer: David Kershenbaum; writer: Randy Vanwarmer; publishers: Terraform/Fourth Floor, ASCAP; Bearsville 7-29760.

ROB HEGEL—Just As I Am (4:28); producer: Dick Wagner; writers: Rob Hegel, Dick Wagner; publishers: Don Kirshner/Blackwood/Mystery Man/Rightsong, BMI; Mercury 810 331-



GRACE JONES—Cry Now, Laugh Later (5:55); producers: Chris Blackwell, Alex Sadkin; writers: G. Jones, B. Reynolds; publishers: Grace Jones Enterprises/Ackee, ASCAP; Island DMD 603 (7-inch version also available, Island 7-99917). Those who have heard the album cut will be surprised to hear how pared-down Island's 12-inch remix sounds, but Jones' vocals come off even stronger against the heavy bass and drum backing. The seven-inch version, with a fuller complement of synthesizers and guitars, is more suitable for radio play.

BERLIN—Sex (I'm A ...) (3:30); producer: Daniel R. Van Patten; writers: John Crawford, David Diamond, Terri Nunn; publishers: Berlin Era/Xytyryan Rex/Malladin, BMI; Geffen 7-29747. If the words to this tune don't grab dancers' attention, then the driving bass and synthesizer tracks backing them will. AOR and new music stations will also enjoy this L.A. duo's guided tour through all the possibilities presented here.

recommended

CECIL PARKER—Get Up & Shake It (6:02); producers: Parente, Fioravanti, Parente; writers: Lou Parente, Cecil Parker, Joe Parente; publishers: Melomega/Parko, ASCAP/Meloman/Pardell, BMI; Montage MS-604 (12-inch single).

PURE ENERGY-Spaced Out (6:45); producer: Curtis Hudson; writers: C. Hudson, L. Stevens; publishers: Prismatic/ Pure Energy, BMI; Prism PDS 455 (12-inch single).

RICHARD JON SMITH—Baby's Got Another (4:48); producers: Daryl Payne, Keith Diamond; writers: D. Payne, K. Diamond; publisher: Zomba, BMI; Jive VJ 12012 (12-inch version of previously released 7-inch).

KRISMA—Many Kisses (4:37); producers: Maurizio Arcieri, Christina Moser Arcieri; writer: Krisma; publisher: Krisma & All Inc.; Atlantic DMD396 (7-inch version also available, Atlantic 7-89893).



OXO—Whirly Girl (2:56); producers: I. Angel, Ken Mansfield; writer: I. Angel; publisher: Toy Band, BMI; Geffen 7-29765. This four-man group from Miami has made the sort of witty, infectious pop single that lodges in your mind as soon as you've heard it. With its tongue-in-cheek lyrics set to a frantic oom-pah beat, the record debuts at number 73 on the Hot 100 this week.

NILE RODGERS—Yum-Yum (7:00); producer: Nile Rodgers; writer: Nile Rodgers; publisher: Chic, BMI; Mirage DMD 397. His reputation as a master writer and producer for Chic, Diana Ross and Sister Sledge will bring much attention to Rodgers' solo performing debut. This 12-inch single may meet some airplay resistance thanks to overtly sexual lyrics, but most clubs and many radio stations won't hesitate to add the record on name value alone.

KELLY GROUCUTT—Am I A Dreamer? (3:48); producer: Kelly Groucutt; writer: Kelly Groucutt; publisher: Avir, BMI; Riva R 212. ELO member Groucutt has so thoroughly mastered the band's idiom that this solo single sounds almost identical to the complete group, string section and all. As it's been some time since there's been a new single from the band, Groucutt could easily slip into ELO's slot on radio playlists.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100.

Larceny Indictment

• Continued from page 3

bution of the disks last year, said that Kamarra sold the records for \$2 each and that they were generally marketed at retail for \$3.

"We're serving notice on retailers that they should neither buy nor sell this type of product," he stated. "The public is looking for a bargain, and as with any form of stolen property, there's always a victim. In this case it's the artists, producers, publishers and record companies, as well as the consumer, who gets an inferior product."

Cuts on the Horizon album, a white label disk with a circular design affixed to the cover, include: "I Specialize In Love" by Sharon Brown (Profile); "Don't Make Me Wait" by the Peech Boys (West End); "Burning Up" by Imagination (MCA); "In The Raw" by the Whispers (Solar); "Let's Celebrate" by Skyy (Salsoul); "Glad To Know by Chas Jankel (A&M); "Taste The Music" by Kleeer (Atlantic); "Trust Is A Must" by Ian Dury (Polydor): "Flame Thrower" by the J. Geils Band (EMI America); "Wordy Rappinghood" by Tom Tom Club (Sire); "Tell Me That I'm Dreaming" by Was (Not Was) (Island); "At Midnight".by T. Connection (TK); "Feel Good" by J.R. Funk & the Music Machine (Brasila); "Movin' On" by Style (Emergency); and "Madness" by Madness (Stiff America). Santucci said the master tape for the disk and "relevant documents" for its manufacture were also seized.

Deodato In New Venture

NEW YORK—Eumir Deodato, producer of such hits as Kool & the Gang's current "Let's Go Dancin'," has joined forces with Ed Newmark, president of Live Music Publishing Group, to establish Duplex Sound, a production/publishing complex. Firm, located at 260 Broadway here, includes a label and a fully computerized 24-track studio.

Newmark will be setting up international distribution for the Duplex label over the next few months, while Deodato completes a new album project for Warner Bros. Records.

Important Pacts With New Rose

NEW YORK-Important Records, a top rock import company, has reached an exclusive agreement to distribute New Rose Records product in the U.S. New Rose is a French label that specializes in new wave and '60s reissues.

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|------------------|----------------------|------------------|--|-----------|------------------|------|------------------|--|------|--------------|-----------------|--|-------------|
| Y THIS | UAST | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Lat | el) | THIS | LAST | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) | THIS | LAST WEEK | WKS ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Lab | oel) |
| | 2 | 19 | BABY, COME WEEKS AT #1 | | 13 | 35 | 5 | FALL IN LOVE WITH ME—Earth, Wind and Fire (Maurice White), M. White, D. Vaughn, W. Vaugh; Columbia | 67 | 67 | 16 | HAND TO HOLD ON TO—John Cougar (John Cougar Mellencamp, Don Gehman), J. C. Mellencamp; | WD44 |
| | | | (A Duet With James Ingram) (Quincy Jones), R. Temperton; Owest | | \$ 34 | 40 | 2 | 38-03375 MR. ROBOTO—Styx (Styx), D. DeYgung: (Stygian Songs, ASCAP) A&M 2525 CPP/ALM | 568 | 81 | 3 | Riva 211 (Polygram) COME GIVE YOUR LOVE | WBM |
| | | 16 | 50036 (Warner Bros.) | CPP/ALM | ☆ | 42 | 6 | (Styx), D. DeYoung; (Stygian Songs, ASCAP) A&M 2525 CPP/ALM I'M ALIVE—Neil Diamond (Burt Bacharach, Carole Bayer Sager, Neil Diamond), M. | | 69 | 1 | TO ME—Janet Jackson (F. Sylvers, J. Weaver), G. Barbee, C. Sylvers; A&M 2522 TOO MUCH LOVE TO | CPP |
| 2 | 1 | 16 | DOWN UNDER—Men At Work (Peter Mclan), C. Hay, R. Strykert; Columbia 38-03303 SHAME ON THE | CLM/APB | 盘 | 38 | 11 | Diamond, D. Foster; Columbia 38-03503 CLM THE CLAPPING SONG—Pia Zadora | 100 | 03 | | HIDE—Crosby, Stills and Nash (Crosby, Stills and Nash), S. Stills, G. Tohnan; Atlantic 7- | |
| 125 | 4 | 10 | MOON—Bob Seger & The Silver Bullet Band (Jimmy Jovine), R. Crowell; Capitol 5187 | CRIT/JG | 由 | 39 | 10 | (Charles Calello), N. Chase; Elektra 7-69889 (Elektra/Curb) WBM THE WOMAN IN ME—Donna Summer | 70 | 72 | 4 | NEW FRONTIER—Donald Fagen | WBMWB |
| ☆ | 9 | 9 | STRAY CAT STRUT—Stray Cats (Dave Edmunds), B. Setzer; EMI-America 8122 | HL | | | | (Quincy Jones), M. Clark, J. Bettis; Geffen 7-29805 (Warner Bros.) | 71 | 71 | 4 | (Gary Katz), D. Fagen; Warner Bros. 7-29792 LITTLE THING CALLED LOVE—Neil Young (Neil Young, David Briggs, Tim Mulligan), N. Young; Geffen | CLM |
| 5 | 5 | 17 | AFRICA—Toto (Toto), D. Paich, J. Porcaro; Columbia 38-03335 | WBM | 33 | 41 | 6 | TIED UP—Olivia Newton-John (John Farrar), L. Farrar, L. Ritenour; MCA 52155 CPP | ☆ | 78 | 3 | 7-29887 (Warner Bros.) VOO DOO—Rachel Sweet | WBMWB |
| \$ | 23 | 5 | BILLIE JEAN—Michael Jackson (Quincy Jones), M. Jackson; Epic 34-03509 | WBM | | 43 | 6 | DREAMIN' IS EASY—Steel Breeze (Kim Fowley), K. Goorabian; RCA 13427 CPP I'VE GOT A ROCK 'N' ROLL | | 100 | - | (Rachel Sweet, Mark Blatte, Larry Gottlieb), R. Sweet, M. Glatte, L. Gottlieb; Columbia 38-03411 WHIRLY GIRL—Oxo | MCA |
| 众 | 7 | 20 | YOU AND I—Eddie Rabbitt/Crystal Gayle (David Malloy), F. Myers; Elektra 7-69936 | CPP | 1 2005 | 43 | 4 | HEART—Eric Clapton (Tom Dowd), T. Seals, E. Setser, S. Diamond: Warner Bros./ | | | - | (I. Angel, Ken Mansfield), I. Angel; Geffen 7-29765 (Warner Bros.) | |
| 愈 | 18 | 12 | DO YOU REALLY WANT TO HURT ME—Culture Club | | | 44 | 4 | Duck 7-29780 WBM MY KIND OF LADY—Supertramp | W | 79 | 2 | BREAD AND BUTTER—Robert John (George Tobin), M. Piccirillo, G. Goetzman; (Chardax, BMI) Motown 1664 | |
| | | | (Steve Levine), R. Hay. J. Moss, M. Craig, G. O'Do⊕d; Virgin/Epic 34-03368 | CHA/HL | | 47 | | (Supertramp, Peter Henderson), R. Davies, R. Hodgson; A&M 2517 CPP/ALM | 山 | 80 | 3 | SHE'S A RUNNER—Billy Squier (Mack, Billy), B. Squier; Capitol 5202 | CLM |
| TO | 19 | 9 | HUNGRY LIKE THE WOLF—Ouran Duran (Colin Thurston), Ouran Duran; Capitol 5195 (Capitol) | CHA/HL | 愈 | 47 | 5 | COME ON EILEEN—Dexy's Midnight Runners (Clive Larger, Alan Winstanley), K. Rowland, J. Paterson, K. Adams: Mercury 76189 (Polygram) CPP | ☆ | 86 | 2 | I DON'T CARE ANYMORE—Phil Collins (Phil Collins, Hugh Padgham), Phil Collins; Atlantic 7-89877 | |
| 10 | 10 | 16 | YOU CAN'T HURRY LOVE—Phil Collins (Phil Collins, Hugh Padgham), Holland, Dozier, Holland; Atlantic 7-89933 | CPP | A3 7 | 46 | 6 | DON'T TELL ME YOU LOVE ME—Night Ranger | 愈 | NEW | ENTRY | SHE BLINDED ME WITH SCIENCE—Thomas Dolby | |
| 11 | 11 | 14 | THE OTHER GUY—Little River Band (Ernie Rose, Little River Band), G. Goble; Capitol 5185 | HL | 44 | 20 | 15 | (Pat Glasser), J. Blades; Boardwalk 11-171-7 CLM YOU GOT LUCKY— | | | | (Tim Friese-Greene, T. Dolby); T. Dolby, J. Kerr; Capitol 5204 WHAT LOVE IS—Marty Balin | |
| 愈 | 12 | 15 | GOODY TWO SHOES—Adam Ant (Adam Ant. Marco Pirroni), A. Ant. M. Pirroni; Epic 34- | | | | | Tom Petty and The Heartbreakers (Jim Iovine), T. Petty, M. Campbell; Backstreet 52144 (MCA) WBM | 1 | HEAT | ENTRY | (Val Garay), G. Prestopino, B. Walsh; EMI-America 8153 EMI-America 8153 | |
| ☆ | 13 | 11 | 03367 PASS THE DUTCHIE—Musical Youth | CPP | 457 | 49 | 4 | POISON ARROW—ABC (Trevor Horn) ABC; Mercury 810340-7 (Polygram) CHA/HL | 797 | HEW | ENTRY | SHOULD I STAY OR SHOULD I GO—The Clash | |
| 会 | | 11 | (Peter Collins), J. Mittoo; MCA 52149 YOUR LOVE IS DRIVING | CLM | * | 56 | 4 | JEOPARDY—Greg Kihn Band (Matthew King Kaufman), Kihn, Wright; Beserkley 7-69847 (Elektra) | 80 | 48 | 25 | (Clash), Clash; Epic 34-03547 MICKEY—Toni Basil (Greg Mathison, Trevor Veitch), N. Chinn, M. Chapman; | |
| | | | ME CRAZY—Sammy Hagar (Keith Disen), S. Hagar; Geffen 7-29816 (Warner Bros.) | WBM | ☆ | 50 | 7 | BURNING HEART—Vandenberg (Vandenberg and Stuart Epps), A. Vandenberg; | 4 | 87 | 2 | Radialchoice/Virgin Record/Chrysalis 2638 THE FANATIC—Felony | CP |
| 山 | 15 | 13 | HEART TO HEART—Kenny Loggins (Bruce Botnick, Kenny Loggins), K. Loggins, M. McDonald. D. | WBM | ₩ | 52 | 4 | Atco, (Atlantic) 7-99947 WBM WINDS OF CHANGE—Jefferson Starship (Kevin Beamish), P. Sears, J. Sears; Grunt 13439 (RCA) | - | | | (Don Rubin, Artie Kornfeld), J. Spry, C.J. Spry, A. Blea, D. Sands, L. Ruiz, Rock 'M' Roll 4-03497 (Scotti Bros./Epic) | |
| ₩ | 16 | 5 | Foster; Columbia 38-03377 ALL RIGHT—Christopher Cross (Michael Omartian), C. Cross; Warner Bros. 7-29843 | WBM | 1997 | 60 | 3 | SO CLOSE—Diana Ross (Diana Ross), D. Ross, B. Wray, D. Mounsey; RCA 13424 | 82 | 34 | 16 | THE GIRL IS MINE—Michael Jackson/Paul McCartney | |
| 金 | 17 | 13 | ALLENTOWN—Billy Joel (Phil Ramone), B. Joel; Columbia 38-03413 | CLM/APB | 50 | 53 | 10 | SHOOT FOR THE MOON—Poco (Poco, John Mills), R. Young: Atlantic 7-89919 | 83 | 37 | 11 | (Quincy Jones), M. Jackson; Epic 34-03288 I KNEW YOU WHEN—Linda Ronstadt | WB |
| 187 | 21 | 6 | YOU ARE—Lionel Richie (Lionel Richie, James Anthony Carmichael). L. Richie, B. | CEMP AT D | 歃 | 51 | 5 | THE BLUES—Randy Newman and Paul Simon (Russ Titelman, Lenny Waronker), R. Newman; Warner Bros. | 84 | | 33 | (Peter Asher), J. South; Asylum 7-69853 (Elektra/Asylum) GLORIA—Laura Branigan | CP |
| <u></u> | 22 | 11 | Harvey-Richie; Motown 1657 BACK ON THE CHAIN | CLM | 52 | 55 | 5 | 7.29803 CPP/ALM LIES—Thompson Twins | 85 | 65 | 18 | (Jack White), Co-Produced—Greg Mathieson; U. Tozzi, G. Bigazzi, T. Veitch, Atlantic 4048 SHOCK THE MONKEY—Peter Gabriel | мс |
| 737 | | ** | GANG—The Pretenders (Chris Thomas), C. Hynde; Sire 7-29840 (Warner Bros.) | WBM | | 57 | 6 | (Alex Sadkin), T. Bailey, A. Currie, J. Leeway; Arista 1024 CPP BETCHA SHE DON'T LOVE YOU—Evelyn King | | | 10 | (David Lord, Peter Gabriel), P. Gabriel; Geffen 7-29883 (Warner Bros.) | WB |
| 烫 | 26 | 13 | TWILIGHT ZONE—Golden Earring (Shell Schellekens), G. Kooymans; 21 Records 1-103 | | 1 | 54 | 6 | (M. Brown), Kashif; RCA 13380 MCA I CAN'T STAND STILL—Don Henley | 86 | 74 | 5 | THE ONE THAT REALLY MATTERS—Survivor (Jim Peterik, Frank Sullivan), J. Peterik; Scotti Bros. 4- 03485 (Epic) | WBI |
| 愈 | 24 | 4 | (Priygram) WE'VE GOT | | | 50 | 5 | (Don Henley, Danny Kortchmar, Greg Ladanyi), D. Henley, D. Kortchmar; Asylum 7-69931 (Elektra) WBM | 87 | 77 | 20 | HEARTBREAKER—Dionne Warwick (Barry Gibb, Karl Richardson, Albhy Galuten), B. Gibb, R. | |
| , | | | TONIGHT—Kenny Rogers and Sheena Easton (D. Foster, K. Rogers), B. Seger; Liberty 1492 | WBM | 1 | 59 | , | IT'S RAINING MEN Weather Girls (P. Jabara, B. Esty), P. Jabara, P. Shaffer; Columbia 38- 03354 HL | 88 | 82 | 12 | Gibb, Mr. Gibb; Arista 1015 AFTER I CRY TONIGHT—Lanier And Company | CHA/H CP |
| W | 27 | 3 | SEPARATE WAYS—Journey (Mike Stone, Kevin Elson), S. Perry, J. Cain; Columbia 38- 03513 | CPP | X | 58 | 3 | I LIKE IT—Debarge (I. Gordy, E. Debarge), R. Debarge; Gordy 1645 (Motown) CPP | 89 | 83 | 13 | (G. Bow-Legs Miller), P. Mitchell; Larc 81010 (MCA) LOVE IN STORE—Fleetwood Mac (Lindsey Buckingham, Richard Dashut, Ken Caillat, Fleetwood | |
| 23 | 3 | 17 | SEXUAL HEALING—Marvin Gaye (Marvin Gaye), M. Gaye; Columbia 38-03302 | CLM/APB | 愈 | 62 | 3 | LITTLE TOO LATE—Pat Benatar (Neil Geraldo, Peter Coleman), A. Call; Chrysalis 4-03536 CHA/HL | 90 | 88 | 11 | Mac), C. McVie, J. Recor; Warner Bros. 7-29848 ALL THOSE LIES—Glenn Frey (Glenn Frey, Allen Blazek, Jim Ed Norman). G. Frey; Asylum | WB |
| 24 | 28 | 4 | ONE ON ONE—Daryl Hall and John Oates (Daryl Hall, John Oates), D. Hall; RCA 13421 | CHA/HL | * | 61 | 3 | NICE GIRLS—Melissa Manchester (Arif Mardin), J. Buckingham, S. Buckingham, M. Gray; Arista 1045 CPP/WBM | 91 | 90 | Δ | (Glenn Frey, Allen Blazek, Jim Ed Norman). G. Frey; Asylum 7-69857 (Elektra/Asylum) WHAT YOU'RE MISSING—Chicago | WBI |
| 25 | 6 | 19 | MANEATER—Daryl Hall and John Oates (Daryl Hall and John Oates), D. Hall and J. Oates, S. Allen; RCA 13354 | CHA/HL | 1 | 68 | 3 | MAKE LOVE STAY—Dan Fogelberg (Dan Fogelberg, Marty Lewis), D. Fogelberg; Full Moon/Epic | | | | (David Foster), J. Gruska, J. Williams; Full Moon/Warner Bros. 7-29798 | СР |
| 26 | 25 | 13 | HEART OF THE NIGHT—Juice Newton (Richard Landis), M. Clark, J. Bettis; Capitol 9864 | WBM | 60 | 32 | 17 | 34-03525 CLM/APB DIRTY LAUNDRY—Don Henley | 92 | 1 | 24 | THE LOOK OF LOVE—ABC (T. Horn), ABC; Mercury 76168 (Polygram) I DO—The J. Geils Band | CHA/H |
| 愈 | 33 | 6 | BREAKING US IN TWO—Joe Jackson (David Kershenbaum, Joe Jackson), J. Jackson; A&M 2510 | CPP/ALM | | 75 | 2 | (Don Henley, Danny Kortchmar, Greg Ladanyi), D. Henley, D. Kortchmar, Asylum 7-69894 (Elektra) WBM DER KOMMISSAR—After The Fire | | | | (Seth Justman), J. Paden, F. Paden, Smith, Stephenson, Mason; EMI-America 8148 | мс |
| \rightarrow 2887 | 31 | 12 | ON THE LOOSE—Saga (Rupert Hine), M. Sadler, J. Crichton, J. Crichton, J. Gilmour, | | | 66 | 4 | DER KOMMISSAR—After The Fire (John Eden), R. Ponger; Epic 34-03559 CHA/HL IT MIGHT BE YOU—Stephen Bishop | 94 | | 27 | STEPPIN' OUT—Joe Jackson (David Kershenbaum, Joe Jackson), J. Jackson, A&M 2428 | CPP/AL |
| 29 | 29 | 23 | S. Negus: Portrait 37-03359 (Epic) WHAT ABOUT ME—Moving Pictures | | | | | (Dave Grusin), D. Grusin, M. Bergman, A. Bergman; Warner Bros. 7-29791 CPP | 95 | | 12 | BAD BOY—Ray Parker Jr. (Ray Parker Jr.), R. Parker Jr.; Arista 1030 MEMORY—Barry Manilow | WB |
| 20 | 20 | 15 | (Charles Fisher), G. Frost, F. Frost, Network 7-69952 (Elektra) SPACE AGE LOVE SONG—A Flock Of Seagulls | HL | 63 | 63 | 6 | WINDOWS — Missing Persons (Ken Scott), Bozzio, Bozzio; Capitol 5200 CPP | | | | (Barry Manilow), A.L. Webber, T.S. Eliot, T. Nunn; Arista 1025 | H |
| 30 | 30 | 13 | Mike Howlett), M. Score, A. Score, F. Maudsley, P. Reynolds; Jive/Arista 2003 | CPP | TO A | 64 | 5 | LOVE ME AGAIN—John Hall Band (John Hall), J. Hall; EMI-America 8151 | 97 | | 9 7 | FOREVER—Little Steven & The Disciples of Soul (Miami Steve), S. VanZandt; EMI-America 8144 GOT TO BE THERE—Chaka Khan | |
| 31 | 8 | 21 | ROCK THE CASBAH—The Clash (The Clash), The Clash; Epic 34-03245 | WBM | 政 | 70 | - 6 | ALWAYS—Firefall (Howard Albert, Ron Albert), J. Sambataro, P. Crosta; Atlantic 7-89916 CPP | 99 | | 7 | (A. Mardin), E. Willensky; Warner Bros. 7-29881 STILL TAKING CHANCES—Michael Murphy | CP |
| 327 | 36 | 16 | I KNOW THERE'S SOMETHING GOING ON—Frida | CIM/APP | 566 | 76 | 2 | SOMETHING TO GRAB FOR—Ric Ocasek (Ric Ocasek), Ric Ocasek; Geffen 7-29784 | 100 | | 13 | (Jim Ed Norman), M. Murphy; Liberty 1486 (EMI-UA) RIGHT BEFORE YOUR EYES—America | CD |
| | | | (Phil Collins, Hugh Padgham), R. Ballard; Atlantic 7-89984 | CLM/APB | is weak (| | - 3 | (Warner Bros.) WBM | | | | (Bobby Colomby), I. Thomas; Capitol 5177 | CPP |

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). *
Stars are awarded to other products demonstrating significant gains. • Recording Industry Assn. of America seal for sales of

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABF = April Blackwood Pub., ALM = Almo Publications, B.M = Belwin Miss, B.3 = Big Three Pub., BP = Bradley Pub., CHA = Chappell Music; CLM = Cherry lane Music; Co., CP1 =

Baby, Come To Me (Rodsongs, PFR/Almo, ASCAP)..... Come Give Your Love To Me

Satellite III/Richer, ASCAP) Back On The Chain Gang (Al Gallico, BMI)..... Come On Eileen (Colgems EMI, ASCAP) Bad Boy (Raydiola, ASCAP)... 95 Der Kommissar (Chippell, ASCAP)... 61 Bad Boy (Raydiola, ASCAP)

Betcha She Don't Love You (Music Corporation of America/Kashit, Kortchmar, ASCAP)...

Salan Ma You Love Me (On Don't Tell Me You Love Me (On The Boardwalk/Rough Play, BMI) The Blues (Six Pictures, BMI).....

68 Got To Be There (Jobete/ Glenwood, ASCAP)...... Heartbreaker (Gibb Brothers/ 60 Unichappell, BMI)..... Heart Of The Night (Warner-Tamerlane/Flying Dutchman/ 43 Sweet Harmony, BMI)......

Stars are awarded to other products demonstrating significant gains. Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by dot). Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

| Common Pub.; CPP = Columbia Pictures ruu. Control = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

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Bread And Butter (Chardax, BMI) 74
Breaking Us In Two (Albion/Almo, ASCAP) 27
Burning Heart (Warner Bros. 47
Gloria (Sugar Music/Music BMI) 81
Gloria (Sugar Music/Music BMI) 84
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Foster Frees, BM)

98 It Might Be You (Gold Horizon, BMI/Golden Forth, ASCAP)

67 It's Raining Men (Songs of Manharitan Island/Olga, BMI/ Fostorial (Stygian Songs, Almo, ASCAP)

Postvalde, ASCAP)

58 Unichappell, BMI)

59 Memory (Koppelman Bandier, DecoMusic, BMI)

60 Mickey (Chinnichap/Careers, BMI)

61 Mickey (Chinnichap/Careers, BMI)

62 Mickey (Chinnichap/Careers, BMI)

63 Mickey (Chinnichap/Careers, BMI)

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65 Mickey (Chinnichap/Careers, BMI)

66 Mickey (Chinnichap/Careers, BMI)

67 Mickey (Chinnichap/Careers, BMI)

68 ASCAP)

69 Was ASCAP)

69 Separate Ways (Weed High Nightraer, BMI)

69 Nightraer, BMI)

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60 Separate Ways (Weed High Nightraer, BMI)

60 Separate Ways (Weed High Nightraer, BMI)

60 Separate Ways (Weed High Nightraer, BMI)

61 Mickey (Chinnichap)

62 Separate Ways (Weed High Nightraer, BMI)

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69 Was ASCAP)

69 Was ASCAP

60 Mickey (Chinnichap)

61 Mickey (Chinnichap)

62 Mickey (Chinnichap)

63 Mickey (Chinnichap)

64 Mickey (Chinnichap) BMI/Golden forch, ASC,AP).

67 It's Raining Men (Songs of Manhattan Island/Olga, BMI/Postvalda, ASCAP)

17 Ive Got A Rock 'N' Roll Heart (WB/Warner-Tamerlane/Diamond Mine/Face the Music, ASCAP/BMI).

Make Love Stay (Hickory Grove/ April, ASCAP) Maneater (Fust Buzza/Hot-Cha/ Unichappell, BMI) 35 My Kind Of Lady (Delicate/Almo, New Frontier (Freejunket, ASCAP)...
40 Nice Girls (House of Gold/

ASCAP).

ASCAP ASC Poison Arrow (Virgin/Chappell.
59 ASCAP).

Right Before Your Eyes (Harc-Cain CAPAC).

Rock The Casbah (Nineden/Prs/ See WB, ASCAP).

See WB, ASCAP).

Ocasek, BMI).

Space Age Love Song (Zomba, BMI)

Space Age Love Song (Zomba, BMI)

The Woman In Me (Warner-Tamerlane/Rashida/Flying Dutchman, BMI/Sweet Harmony/WB, ASCAP).

Still Taking Chances (Timberwolf, BMI)

Still Taking Chances (Timberwolf, BMI)

99 Viv. Add Life. Stray Cat Strut (Zomba, BMI).

34 Sexual Healing (April, ASCAP).

35 Shame On The Moon (Coolwell/

41 Grante, ASCAP).

36 She Blinded Me With Science
(Participation, ASCAP).

37 Wiight Zone (Fever Ascar-

18 You Can't Hurry Love (Stone Agate, 8MI) 38 You Got Lucky (Gone Gatoe/Wild 69 Gator, ASCAP) 20 Your Love Is Driving Me Crazy (Warner Bros. / Benine, ASCAP)... 14

Inale Pick



PRINCE-Little Red Corvette (3:08); producer: Prince; writer: Prince; publisher: Controversy, ASCAP; Warner Bros. 7-29746. After the dance-floor apocalypse of "1999," Prince shifts to a typically racy rock number, thick with electronics. The singer's voice cuts through the mix with an urgency that makes even the more innocent lyrics sound illicit.

recommended

T-CONNECTION—Tonight's The Night (3:45); producer: Bobby Colomby; writer: Theophilus Coakley; publisher: Coakley, BMI; Capitol 5205.

TYRONE (TYSTICK) BRUNSON-Sticky Situation (6:25); producer: Russell Timmons: writer: T. Brunson: publisher: not listed; Believe In A Dream 429-03512 (12-inch single).

KLEEER-Say You'll Stay (3:45); producer: Kleeer; writers: Norman Durham, Woody Cunningham; publisher: Stonseee, ASCAP; Atlantic 7-89872.

MONALISA YOUNG-Dancing Machine (3:36); producer: Hal Davis; writers: Hal Davis, D. Fletcher, W.D. Parks: publishers: Jobete/Stone Diamond, ASCAP/BMI; Motown 1665.

PERCY SLEDGE-You Had To Be There (3:28); producer: David Johnson; writers: Jerry Fuller, John Noland Hobbs; publishers: ATV/Wingtip/Hobbler, BMI; Monument WS4-03612.

CDNVERTION-Sweet Thing (3:59); producer: Greg Carmichael; writer: Leroy Burgess; publishers: Famous/Caliber/ Jackaroe, ASCAP; Vanguard VSD 35233 (7-inch version of previously released 12 inch).

STEVE SHELTO-Don't You Give Your Love Away (6:29); producers: Jerry Weinstein, Melvin Palmer; writers: J. Weinstein, M. Palmer; publishers: Mideb/Capri Taurus/Jaw, ASCAP; Sam S-12356 (12-inch single).

PRIVATE EYE-Hot Girl (5:06); producer: Private Eye: writers: C. Richardson, F. Reed, Jr.; publisher: Pure Delite, BMI; Fantasy D-213 (12-inch single).



THE WHO-It's Hard (3:40); producer: Glyn Johns; writer: Pete Townshend; publisher: Towser, BMI; Warner Bros. DUKES-Survivor (3:32); producer: Arif Mardin; writers: Bu gatti, Musker; publishers: Blackwood/Pendulum/Rio Cartel, BMI: Atlantic 7-89869

TDM SNOW-Soon (3:22); producer: Dean Parks; writers: Tom Snow, Cynthia Weil; publishers: Snow/Dyad, BMI; Arista AS 1038

REX SMITH-In The Heat Of The Night (3:57); producer: Ron Nevison; writer: J. David; publisher: Warner Bros., ASCAP; Columbia 38-03624

MDDERN ENGLISH-I Melt With You (3:49); producer: Hugh Jones; writer: Modern English; publisher: Beggars Banquet, ASCAP; Sire 7-29775.

GENTLE PERSUASION-Please Mr. Postman (2:43); producer: Nate Chacker; writers: Holland, Gorman, Garrett, Dobbins, Bateman; publisher: Jobete, ASCAP: Capitol 5207.

Q-FEEL-Dancing In Heaven (Orbital Be-Bop) (3:04); producers: Brian Fairweather, Martin Page; writers: Fairweather, Page; publisher: Zomba, BMI; Jive VS 2001

GAZEBO-Masterpiece (4:10); producers: Paul Peter Micioni, Roberto Fusar Poli; writers: P. Giombini, P. Micioni, P. Mazzolini; publisher: Quality/Ed. Televis; Quality Q 2417X.



WILLIE NELSON-Little Old Fashioned Karma (3:17); producers: Willie Nelson, Bee Spears; writer: Willie Nelson; publisher: Willie Nelson Music, BMI; Columbia 38-03674. "If you're gonna dance, you gotta pay the band," observes Nelson in this swinging concession to mortality. The darkness (and triteness) of the message is notably ameliorated by Johnny Gimble's sassy fiddling.

MERLE HAGGARD-You Take Me For Granted (2:40); producers: Merle Haggard, Ray Baker; writer: L. Williams: publisher: Shade Tree, BMI; Epic 34-03723. Here's an interesting twist on a complaint usually voiced by women. This soulful earnest, soul-weary lament is the kind of song Haggard does

ROSANNE CASH-it Hasn't Happened Yet (3:19): producer: Rodney Crowell; writer: J. Hiatt; publishers: Bug/Bilt, BMI; Columbia 38-03705. Cash takes a pop song from L.A. writer John Hiatt and turns it into a defiant, spunky retort to a lover gone elsewhere. The easy groove and horn overlays give strong chance for multi-format play.

JOHN CONLEE-Common Man (2:37); producer: Bud Lo gan; writer: Sammy Johns; publishers: Lowery/Legibus/Captain Crystal, BM1; MCA 52178. Conlee continues his indentification with blue-collar America through a chipper tune first released by writer Sammy Johns (of "Chevy Van" fame). The acoustic arrangement is the perfect complement for Conlee's distinctively-inflected style.

DAVID WILLS-Those Nights These Days (3:37); producer: Blake Mevis; writer: Ronnie Rogers; publisher: Sister John, BMI; RCA PB-13460. Wills constructs a tower of regret, pain by pain, with his sure and believable vocals. He is aided by an instrumental backing built around mournful piano licks.

recommended

BOBBY SPRINGFIELD-A Different Woman Every Night (2:48); producers: John Thompson, Randy Scruggs; writer: B. Springfield; publisher: Unichappell, BMI; Kat Family

EDDY ARNOLD-The Blues Don't Care Who's Got 'Em (3:18); producer: Norro Wilson; writers: Dickey Lee, Wayland Holy field: publishers. Hall-Clement/Bibi. BMI/ASCAP: RCA PB-13452

HAZARD-Love Letters (2:48); producer: Rob Galbraith; writers: E. Heyman, V. Young; publisher: Famous, ASCAP; Warner/Viva 7-29765.

BILLY DEE-Stumble Bummin' Around (3:38); producer: Freddy Weller; writers: F. Weller, B. Dee; publishers: Lowery/ Young World, BMI; Southern Tracks 1015.

PRICE SISTERS-No One To Lean On (2:49); producer: Roy Montgomery; writer: Dina Woods; publisher: Montgomery, BMI; Darva 717 (Austin, Tex. (512) 836-3201).

CLAYTON CLAXTON-The Gone Side Of Goodbye (2:38); producers: Jim Dowell, Mike Daniel; writers; Kent Blazy, Dan Mitchell; publishers: New Albany/Baray, BMI; Cinema 101



MAC McANALLY-Minimum Love (3:14); producers: Terry Woodford, Clayton Ivey; writers: McAnally, Wexler; publishers: I've Got the Music/Song Tailors, ASCAP/BMI; Geffen 7-29736. The melody and tempo here owe more than a little to Carly Simon's "Jesse" and America's "You Can Do Magic." Nonetheless, McAnally weaves an enjoyable mood in his por trait of the self-deceived lover



CHEAP TRICK-Saturday At Midnight (Dance Re-Mix) (6:20); producer: Roy Thomas Baker; writers: R. Nielsen. R. Zander; publisher: not listed; Epic 49-03402 (12-inch single).

VISUAL-The Music Got Me (7:27); producer: Boyd Jarvis; writers: B. Jarvis, J. Smith; publishers: Trumar/Syntex, BMI; Prelude PRL D574 (12-inch single).

CHILL FAC-TDRR-Twist (Round N' Round) (6:45); producers: Bert Willis, Allin Blake; writer: Hank Ballard; publisher: Fort Knox, BMI; Philly World PWR-2010 (12-inch single).

LEGAL LIMITS-Ladies Man (3:15); producer: John Driscoll; writer: Roger LeBlanc; publisher: T.M.A., CAPAC; Quality QUS

GARY LOW-You Are A Danger (3:35); producers: Peter & Paul Micioni; writers: Giombini, Micioni; publisher: Televis S.R.L.; Quality Q 2423X.



FALCO-Der Kommissar (The Commissioner) (3:50); producers: R. Ponger, Falco; writers: R. Ponger, Falco; publisher: Chappell, ASCAP; A&M 2532. The song has spawned a number of cover versions in English, but this is the German-language original that has had huge success in Europe and is currently high on the Dance/Disco chart in its 12-inch form. The 25-year-old Viennese singer-songwriter has suddenly put Austria on the pop map with an arresting and original ap proach to synthesized new rock.

NAKED EYES-Always Something There To Remind Me (3:40); producer: Tony Mansfield; writers: B. Bacharach, H. David; publisher: Hill & Range, BMI; EMI America 8155. Naked Eyes is yet another English duo consisting of a firstrate vocalist and a clever electronic keyboard player. Their sound is more dense than Soft Cell's, but the groove is the same in this springy, danceable cover of the classic Bacharach-David tune

TARI HENSLEY—Falling in Love (2:52); producer: Larry opers; writers: Bob McDill, Wayland Holyfield; publishers: all-Clement, Bibo, BMI/ASCAP; Mercury 76197. Rogers conbibutes some stellar acoustic guitar licks to give the precisely to backing for Hensley's bright, knowing voice. The song italf—memorably done by Juice Newton in her "Juice" LP—is model of wry observation. Rogers; writers: Bob McDill, Wayland Holyfield; publishers: Hall-Clement, Bibo, BMI/ASCAP; Mercury 76197. Rogers contributes some stellar acoustic guitar licks to give the precisely apt backing for Hensley's bright, knowing voice. The song itself-memorably done by Juice Newton in her "Juice" LP-is a model of wry observation.

TERRY BURRUS AND TRANSE-Love Rockin' (3:46); producers: Marcus Miller, Terry Burrus; writer: Terry Burrus; publisher: Yelcore, ASCAP; Arista AS 1039. This is the kind of funk Rick James and Funkadelic deliver, but Marcus Miller's distinctive production gives it a more sophisticated sound. The witty intro may startle, but it is the energetic vocals and rapping that make this debut stand out.

Picks-a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended-a tune predicted to land on the Hot 100 between 31 and 100.

Televisa Chief Keynoting IMIC

• Continued from page 1

production facilities and supplies tv programming throughout the Spanish-speaking world.

Azcarraga's IMIC address marks one of his rare public appearances. according to Lee Zhito, Billboard editor-in-chief and publisher, who was here to arrange for Azcarraga's

participation.

"Emilio Azcarraga

is one of the leading

futurists in the en

tertainment/com-

munications indus-

try." Zhito says,

"and IMIC regis-



Azcarraga

trants will have an opportunity to hear first-hand the forecast of what awaits our field from the innovative and provocative head of Televisa."

The conference has as its theme "1983—The Turn Around Year." It (213) 859-5319

will consist of addresses, panel seminars and roundtable discussions.

Some of the agenda highlights are: "The Challenge Of The Compact Disc," a look at its promises and problems: "Artists Talk Back." a panel of artists that addresses itself to key issues: "Television-Friend Or Foe?": "The Rental Dilemma," a look at what is being done to stem this new development: "Black Africa," a study of an emerging market and its potential; and "New Artists, New Sounds. New Trends.'

Among significant changes in this year's IMIC policy is a single registration fee which includes the registrant and spouse, thus eliminating an additional fee for the spouse.

For information on registrations. flight and hotel reservations, contact Kris Sofley, Billboard Conference Bureau, 9107 Wilshire Blvd., Suite 700, Beverly Hills, Calif. 90210;

Executive Turntable

Morris Paul executive vice president and general manager and Gordon Hughan vice president of marketing.

Related Fields

Rockbill Inc. has made three appointments: Stephen Dessau joins as senior director of marketing: Adrianne Mermelstein has been named administrative assistant: and Phillip Bloom has been appointed marketing services manager. They are based in New York. . . . NBC Inc. has appointed W. Drew Kastner assistant general attorney in New York.

Goodphone **Commentaries**

• Continued from page 13

less to research a major piece, edit its components into a taut, informative feature and still get the daily chores done. It is not traditional for radio newspeople to follow the power of their convictions to their logical conclusion.

And yet, until radio news managers and workers commit themselves to the notion that being third or fourth best is not good enough, we will continue to suffer through radio news superficiality. The few who are talented, even brilliant, in radio news will go to a medium where that talent is nurtured and appreciated. Radio listeners who want to know how and why their state is mismanaged or their trash is uncollected will have to seek that information elsewhere.

As radio news receives more and more attention from the industry. two distinct possibilities emerge: the status quo will keep news repressed. or radio will take its place alongside the other media as credible, worthwhile and capable of depth. For the second alternative to prevail, radio newspeople will have to collectively and resoundingly reject their apparent fait accompli.

Michael R. Lee, Ph.D. is president of Brown Bag Productions in Denver,

Snow Storm Snuffs Store Sales

• Continued from page 1

general manager of the Universal Record and Tape one-stop, says the experience was "a first" in his 25 years of record merchandising. "It was a complete washout. Malls, department stores, chains, mom and pop units-there just wasn't any business.

The 25-store Harmony Hut chain. located in Lanham, Md., closed 16 units Feb. 11 and five more the following day. Clyde McElvene, general merchandising manager, calcu-



Billboard photo by Chuck Pelin **NEWEST DEMONSTRATOR—Drew**

Barrymore, of "E.T." fame, assists Michael Moone, president of Atari's Consumer Electronics Division, in demonstrating a keyboard that attaches to the VCS game system at the recent Toy Fair in New York.

lates that the company lost 35% of its weekly sales. "Some stores brought in one-tenth of their business." he says. "Others didn't bring in a nickel."

The weekend was "a wipeout" for the Kemp Mill chain. Principal

Assistance in this story provided by Bill Holland in Washington.

Howard Applebaum says the majority of his 22 outlets were closed and that business was "off terribly, as much as 75%," but that brisk sales the following Monday (14) softened the financial blow.

David Lubin, manager of the Tape King one-stop, which services an estimated 100 accounts in the New York metropolitan area, reports that many neighborhood stores in four of the city's five boroughs were open and that 'people spent money." Nonetheless he says that sales were off by 20%. Ben Karol, president of the threestore King Karol chain here, adds that the storm impacted his business by 30%, but that he rebounded Monday with "an excellent catch-up day.*

And Frank Giuca, warehouse manager for the Wiz web here, says that "skeletal staffs" managed to keep the chain's seven metropolitan area units open throughout the storm. "We had to shuffle some people around, but we made it."

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|---------------|---------------------|------------------|--|---|------|------------------|--|------|---------|------------------|--|---|
| THIS MER | LAST | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) | F S S S S S S S S S S S S S S S S S S S | - | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) | THIS | LAST | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Lab | pel) |
| | 1 | 24 | | | 37 | 11 | THE WOMAN IN ME—Donna Summer (Quincy Jones), M. Clark, J. Bettis; Geffen 7-29805 (Warner | 於 | 78 | 2 | WHAT LOVE IS—Marty Balin (Val Garay), G. Prestopino, B. Walsh; EMI-America 8153 | MCA |
| | | | TO ME—Patti Austin (A Duet With James Ingram) (Quincy Jones), R. Temperton; Qwest | A | 39 | 7 | Bros.) WBM DREAMIN' IS EASY—Steel Breeze | 由 | 74 | 3 | BREAD AND BUTTER—Robert John (George Tobin), M. Piccirillo, G. Goetzman; (Chardax, BMI) | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, |
| | | | 50036 (Warner Bros.) CPP/AL | * | | 7 | (Kim Fowley), K. Goorabian; RCA 13427 CPP 1'M ALIVE—Neil Diamond | 69 | 69 | 5 | Motown 1664 TOO MUCH LOVE TO | |
| W | 3 | 11 | SHAME ON THE MOON—Bob Seger & The Silver Bullet Band | | 1 | | (Burt Bacharach, Carole Bayer Sager, Neil Diamond), N. Diamond, D. Foster; Columbia 38-03503 CLM | | | | HIDE—Crosby, Stills and Nash (Crosby, Stills and Nash), S. Stills, G. Toiman; Atlantic 7- | |
| ☆ | 4 | 10 | (Jimmy lovine), R. Crowell; Capitol 5187 CRIT/J STRAY CAT STRUT—Stray Cats | | 36 | 12 | THE CLAPPING SONG—Pia Zadora (Charles Calello), N. Chase; Elektra 7-69889 (Elektra/Curb) WBM | 70 | 26 | 14 | 89888 HEART OF THE NIGHT—Juice Newton | WBM |
| ☆ | 6 | 6 | BILLIE JEAN-Michael Jackson | | 41 | 5 | MY KIND OF LADY—Supertramp (Supertramp, Peter Henderson), R. Davies, R. Hodgson; A&M 2517 CPP/ALM | 山 | 81 | 3 | (Richard Landis), M. Clark, J. Bettis; Capitol 9864 THE FANATIC—Felony | WBM |
| ☆ | 8 | 13 | (Quincy Jones), M. Jackson; Epic 34-03509 WBI DO YOU REALLY WANT TO | 理 | 38 | 7 | TIED UP—Olivia Newton-John (John Farrar), J. Farrar, L. Ritenour; MCA 52155 CPP | 72 | 72 | 4 | (Don Rubin, Artie Kornfeld), J. Spry, C.J. Spry, A. Blea, D. Sands, L. Ruiz; Rock 'N' Roll 4-03497 (Scotti Bros./Epic) | |
| | | | HURT ME—Culture Club (Steve Levine), R. Hay, J. Moss, M. Craig, G. D'Dowd; Virgin/Fpic 34-03368 CHA/H | | 45 | 5 | POISON ARROW—ABC (Trevor Horn) ABC; Mercury 810340-7 (Polygram) CHA/HL | " | " | 1 | VOO DOO—Rachel Sweet (Rachel Sweet, Mark Blatte, Larry Gottlieb), R. Sweet, M. Glatte, L. Gottlieb; Columbia 38-03411 | MCA |
| \(\sigma\) | 9 | 10 | Virgin/Epic 34'03368' HUNGRY LIKE THE WOLF—Duran Duran (Colin Thurston), Duran Duran; Capitol 5195 CHA/H | 740 | 43 | 7 | DON'T TELL ME YOU LOVE ME—Night Ranger | 73 | 29 | 24 | WHAT ABOUT ME—Moving Pictures (Charles Fisher), G. Frost, F. Frost; Network 7-69952 | uı |
| 女 | 7 | 21 | YOU AND 1—Eddie Rabbitt/Crystal Gayle (David Malloy), F. Myers; Elektra 7-69936 CP | 1 | 46 | 5 | (Pat Glasser), J. Blades; Boardwalk 11-171-7 CLM JEOPARDY—Greg Kihn Band | 74 | 30 | 16 | (Elektra) SPACE AGE LOVE SONG—A Flock Of Seaguits (Mike Howlett), M. Score, A. Score, F. Maudsley, P. | ĦĹ |
| 8 | 2 | 17 | DOWN UNDER—Men At Work (Peter McIan), C. Hay, R. Strykert; Columbia 38-03303 CLM/AP | 1 | | | (Matthew King Kaufnian), Kihn, Wright; Beserkley 7-69847 (Elektra) | 75 | 75 | 4 | Reynolds; Jive/Arista 2003 SHE'S A RUNNER—Billy Squier | CPP |
| 绿 | 21 | 5 | WE'VE GOT | B A | 59 | 4 | MAKE LOVE STAY—Dan Fogelberg (Dan Fogelberg, Marty Lewis), D. Fogelberg; Full Moon/Epic 34-03525 CLM/APB | 76 | 1 | 22 | (Mack, Billy), B. Squier; Capitol 5202 ROCK THE CASBAH—The Clash | CLM |
| | | | TONIGHT—Kenny Rogers and Sheena Easton (D. Foster, K. Rogers), B. Seger; Liberty 1492 WB | M 🌣 | 47 | 8 | BURNING HEART—Vandenberg (Vandenberg and Stuart Epps), A. Vandenberg; | ☆ | 1 | ENTRY | (The Clash), The Clash; Epic 34-03245 LAND OF A THOUSAND | WBM |
| No. | 13 | 12 | PASS THE DUTCHIE—Musical Youth (Peter Collins), J. Mittoo; MCA 52149 CL | M A | 48 | 5 | Atco, (Atlantic) 7-99947 WBM WINDS OF CHANGE—Jefferson Starship | | 1 | | DANCES—J. Geils Band (Seth Justman), C. Kenner, A. Domino; EMI-America 8156 | WBM |
| 黛 | 19 | 12 | BACK ON THE CHAIN GANG—The Pretenders (Chris Thomas) C. Hynde: Sire 7-29840 (Warner Bros.) WB | 45 | 49 | 4 | (Kevin Beamish), P. Sears, J. Sears; Grunt 13439 (RCA) SO CLOSE—Diana Ross | | 1 | ENTRY | BEAT !T—Michael Jackson (Quincy Jones), M. Jackson; Epic 34-03759 | WBM |
| 12 | 12 | 16 | GOODY TWO SHOES—Adam Ant | 46 | 52 | 6 | (Diana Ross), D. Ross, B. Wray, R. Mounsey; RCA 13424 LIES—Thompson Twins | 冷 | NEW | ENTRY | SOME KIND OF FRIEND—Barry Manilow (Barry Manilow), B. Manilow, A. Anderson; Arista 1046 | CLM |
| سا | 1. | 12 | (Adam Ant, Marco Pirroni), A. Ant, M. Pirroni; Epic 34- 03367 CF | 1 | | 4 | (Alex Sadkin), T. Bailey, A. Currie, J. Leeway; Arista 1024 CPP LITTLE TOO LATE—Pat Benatar | 80 | 44 | 16 | YOU GOT LUCKY— Tom Petty and The Heartbreakers | WBM |
| 面 | 14 | 12 | YOUR LOVE IS DRIVING ME CRAZY—Sammy Hagar (Keith Olsen), S. Hagar; Geffen 7-29816 (Warner Bros.) WB | , d | 54 | 7 | (Neil Geraldo, Peter Coleman), A. Call; Chrysalis 4-03536 CNA/HL I CAN'T STAND STILL—Don Henley | 81 | 50 | 11 | (lim lovine), T. Petty, M. Campbell; Backstreet 52144 (MCA) SHOOT FOR THE MOON—Poco | HOM |
| ☆ | 18 | 7 | YOU ARE—Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie, B. | M 295 | 53 | 7 | (Don Henley, Danny Kortchmar, Greg Ladanyi), D. Henley, D. Kortchmar; Asylum 7-69931 (Elektra) WBM BETCHA SHE DON'T LOVE YOU—Evelyn King | 82 | 60 | 18 | (Poco, John Mills), R. Young; Atlantic 7-89919 DIRTY LAUNDRY—Don Henley (Don Henley, Danny Kortchmar, Greg Ladanyi), D. Henley, D. | |
| E 15 | 15 | 14 | Harvey-Richie; Motown 1657 HEART TO HEART—Kenny Loggins | M & | | 6 | (M. Brown), Kashif; RCA 13380 MCA IT'S RAINING MEN—Weather Girls | 由 | NEW | ENTRY | Kortchmar; Asylum 7-69894 (Elektra) SHOPPIN' FROM A TO Z—Toni Basil | WBM |
| 2 | - | | (Bruce Botnick, Kenny Loggins), K. Loggins, M. McDonald, D. Foster; Columbia 38-03377 WB | | 33 | " | (P. Jabara, B. Esty), P. Jabara, P. Shaffer; Columbia 38- 03354 HL | | | | (Greg Mathieson, Trevor Veitch), A. Willis, B. Roberts, T. Basil; Chrysalis 03537 (CBS) | CPP/ALM |
| | | 6 | ALL RIGHT—Christopher Cross (Michael Omartian), C. Cross; Warner Bros. 7-29843 WB | м 51 | 51 | 6 | THE BLUES—Randy Newman and Paul Simon (Russ Titelman, Lenny Waronker), R. Newman; Warner Bros. 7.29803 CPP/ALM | 84 | | 7 | WINDOWS — Missing Persons (Ken Scott), Bozzio, Bozzio; Capitol 5200 | CPP |
| ž M | 17 | 14 | ALLENTOWN — Billy Joel (Phil Ramone), B. Joel; Columbia 38-03413 CLM/AF | PB 52 | 56 | 4 | LIKE IT—Debarge (I. Gordy, E. Debarge), R. Debarge; Gordy 1645 (Motown) CPP | 85 | 67 | 17 | HAND TO HOLD ON TO—John Cougar (John Cougar Mellencamp, Don Gehman), J. C. Mellencamp; Riva 211 (Polygram) | WBM |
| | 20 | 14 | TWILIGHT ZONE—Golden Earring (Shell Schellekens), G. Kooymans; 21 Records 1·103 (Polygram) WB | M 🔯 | 58 | 4 | NICE GIRLS—Melissa Manchester (Arif Mardin), J. Buckingham, S. Buckingham, M. Gray; | 86 | 70 | 5 | NEW FRONTIER—Donald Fagen (Gary Katz), D. Fagen; Warner Bros. 7-29792 | CLM |
| 19 | 5 | 18 | AFRICA—Toto (Toto), D. Paich, J. Porcaro; Columbia 38-03335 WB | _ <u> </u> | | | Arista 1045 CPP/WBM CHANGE OF HEART— | 87 | 71 | 5 | LITTLE THING CALLED LOVE—Neil Young (Neil Young, David Briggs, Tim Mulligan), N. Young; Geffen | |
| A A | 22 | 4 | SEPARATE WAYS—Journey (Mike Stone, Kevin Elson), S. Perry, J. Cain; Columbia 38- | | | | Tom Petty And The Heartbreakers (Tom Petty, Jimmy lovine), T. Petty; Backstreet 52181 (MCA) WBM | 88 | 80 | 26 | 7-29887 (Warner Bros.) MICKEY—Toni Basil | WBMWB |
| FEBRUAH | 24 | 5 | 03513 CI ONE ON ONE—Daryl Hall and John Oates | 1 '^ | 1 | 3 | DER KOMMISSAR—After The Fire (John Eden), R. Ponger; Epic 34-03559 CHA/HL | | , II ST | ENTRY | (Greg Mathison, Trevor Veitch), N. Chinn, M. Chapman; Radialchoice/Virgin Record/Chrysalis 2638 PLEASE MR. POSTMAN—Gentle Persuasion | CPP |
| 22 | 10 | 17 | (Daryl Hall, John Oates), D. Hall; RCA 13421 CHA/4 YOU CAN'T HURRY LOVE—Phil Callins | HL Số | 4. | 3 | SOMETHING TO GRAB FOR—Ric Ocasek (Ric Ocasek), Ric Ocasek; Geffen 7-29784 (Warner Bros.) WBM IT MIGHT BE YOU—Stephen Bishop | 89 | | | (Nate Chacker), Holland, Gorman, Garrett, Dobbins, Bateman; Capitol 5207 | CPP |
| 1 | 1 | | (Phil Collins, Hugh Padgham), Holland, Oozier, Holland; Atlantic 7-89933 | | 02 | 5 | II MIGHI BE TOU—Stephen Bishop (Dave Grusin), D. Grusin, M. Bergman, A. Bergman; Warner Bros. 7-29791 CPP | 100 | | EATTHY | ONLY YOU—Yaz (E.C. Radcliffe, Yaz), Clarke; Sire 7-29844 (Warner Bros.) | |
| 少人 | 27 | 7 | BREAKING US IN TWO—Joe Jackson (David Kershenbaum, Joe Jackson), J. Jackson; A&M 2510 CPP/AL | .м 🔉 | 76 | 3 | I DON'T CARE ANYMORE—Phil Collins (Phil Collins, Hugh Padgham), Phil Collins; Atlantic 7-89877 | 91 | 82 | 17 | THE GIRL IS MINE—Michael Jackson/Paul McCartney | = |
| 沙人 | 34 | 17 | MR. ROBOTO—Styx (Styx), D. DeYoung; A&M 2525 CPP/AL | .м 🔯 | 65 | 7 | ALWAYS—Firefall (Howard Albert, Ron Albert), J. Sambataro, P. Crosta; Atlantic 7-89916 CPP | 92 | 84 | 34 | (Quincy Jones), M. Jackson; Epic 34-03288 GLORIA—Laura Branigan | WBM |
| 汝 | 32 | 17 | I KNOW THERE'S SOMETHING GOING ON—Frida (Phil Collins, Hugh Padgham), R. Ballard; Atlantic 7-89984 CLM/AI | PB 560 | 68 | 4 | COME GIVE YOUR LOVE | 0.2 | 97 | 21 | (Jack White), Co-Produced—Greg Mathieson; U. Tozzi, G. Bigazzi, T. Veitch, Atlantic 4048 | MCA |
| 念 | 28 | 13 | ON THE LOOSE—Saga (Rupert Hine), M. Sadler, J. Crichton, I. Crichton, J. Gilmour, | _________________ | , ,, | 2 | TO ME—Janet Jackson (F. Sylvers, J. Weaver), G. Barbee, C. Sylvers; A&M 2522 CPP | 93 | 87 | 21 | HEARTBREAKER—Dionne Warwick (Barry Gibb, Karl Richardson, Albhy Galuten), B. Gibb, R. Gibb, Mr. Gibb; Arista 1015 | CHA/HL |
| \$277 | 33 | 6 | FALL IN LOVE WITH ME—Earth, Wind and Fire | | | 2 | WHIRLY GIRL—Oxo (1. Angel, Ken Mansfield), I. Angel; Geffen 7-29765 (Warner Bros.) | 94 | 1 | 12 | KNEW YOU WHEN—Linda Ronstadt (Peter Asher), J. South; Asylum 7-69853 (Elektra/Asylum) | CPP |
| | | | (Maurice White), M. White, D. Vaughn, W. Vaugh; Columbia 38-03375 CLM/Al | PB 562 | 77 | 2 | SHE BLINDED ME WITH SCIENCE—Thomas Dolby | 95 | 1 | 13 | AFTER I CRY TONIGHT—Lanier And Company (G. Bow-Legs Miller), P. Mitchell; Larc 81010 (MCA) | СРР |
| 28 | 11 | 15 | (Line item) the control of the contr | HL | | | (Tim Friese-Greene, T. Dolbý); T. Dolby, J. Kerr; Capitol 5204 | 96 | 89 | 14 | LOVE IN STORE—Fleetwood Mac (Lindsey Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac), C. McVie, J. Recor; Warner Bros. 7-29848 | WBM |
| 29 | 23 | 18 20 | SEXUAL HEALING—Marvin Gaye (Marvin Gaye), M. Gaye; Columbia 38-03302 CLM/A | PB S | 79 | 2 | SHOULD I STAY OR SHOULD I GO—The Clash (Clash) Clash Foir 34.03547 WBM | 97 | 91 | 5 | WHAT YOU'RE MISSING—Chicago (David Foster), J. Gruska, J. Williams; Full Moon/Warner | |
| 30 | 25 | 20 | MANEATER—Daryl Hall and John Oates (Daryl Hall and John Oates), D. Hall and J. Oates, S. Allen; RCA 13354 | HL 🗖 | 64 | 6 | LOVE ME AGAIN—John Hall Band | 00 | 86 | 6 | Bros. 7-29798 THE ONE THAT REALLY MATTERS—Survivor | CPP |
| A | 42 | 6 | COME ON EILEEN—Dexy's Midnight Runners (Clive Larger, Alan Winstanley), K. Rowland, J. Paterson, K. | PP 555 | NEW | EULLEA | TAKE THE SHORT | | | 10 | (Jim Peterik, Frank Sullivan), J. Peterik; Scotti Bros. 4- 03485 (Epic) | WBM |
| 金 | 40 | 5 | I'VE GOT A ROCK 'N' ROLL | | | | WAY HOME—Dionne Warwick (Barry Gibb, Karl Richardson, Albhy Galuten), B. Gibb, A. CHA/HL Galuten; Arista 1040 | 99 | 90 | 12 | ALL THOSE LIES—Glenn Frey (Glenn Frey, Allen Blazek, Jim Ed Morman), G. Frey; Asylum 7-69857 (Elektra/Asylum) | WBM |
| | | 3 | HEART—Eric Clapton (Tom Dowd), T. Seals, E. Setser, S. Diamond; Warner Bros./ Duck 7-29780 WI | 3M 566 | HEW | ENTRY | LITTLE RED CORVETTE—Prince (Prince), Prince; Warner Bros. 7-29746 | 100 | 92 | 25 | THE LOOK OF LOVE—ABC (T. Horn), ABC; Mercury 76168 (Polygram) | CHA/HL |
| _ | | | d to those products demonstrating the greatest airplay and sales or | | 1 | | | | | | | - |

 Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★
 Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications; B-M = Belwin Miss; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; CRIT/IG = Criteron/Joe Goldfeder; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogull Music; MCA = CAN Market Pub.; CPI = Columbia Pictures Pub.; CPI = CP MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

ASCAP)..... After I Cry Tonight (Song Tailors/ Hot Stuff, BMI) 95 Change Of Heart (Gone Gator. 17 Clapping Song, The (Al Gallico. BMI) All Right (Another Page, ASCAP). 16
Always (Fumunda/Big Fat, BMI). 59
Come Give Your Love To Me
(Satellite III/Richer, ASCAP). 60
Come Give Your Love To Me
(Satellite III/Richer, ASCAP). 12
It's BMI)

Billie Jean (Mijac/Warner-Tamerlane BMI)

triangle). 43 Fanatic, The (Roaring 80s/Felony, ASCAP)..... 43 Farinson

Girl Is Mine, The (Mijac/Warner
Tamerlane, BMI)

Gloria (Sugar Music/Music
Corporation Of America, BMI)

Condy Two Shoes (EMI/Colgems

It Might Be You (Gold Horizon, BMI/Golden Torch, ASCAP)

BMI/Golden Torch, ASCAP) | Come On Eileen (Colgems-EMI. ASCAP) | 12 | 15 Raining Men (Songs Of Postvalda, ASCAP) | 13 | 15 Der Kommissar (Chappell, ASCAP) | 55 | 17 Der Kommissar (Chappell, ASCAP) | 55 | 18 Dirty Laundry (Cass County / Losic Control and SSCAP) | 56 | 18 Dirty Laundry (Cass County / Losic Control and SSCAP) | 57 Dirty Laundry (Cass County / Losic Control and SSCAP) | 58 | 18 Dirty Laundry (Cass County / Losic Control and Manageria (Part Off The Night (Warner Tamerlane/Diamental Ascap / Losic Control and Manageria (Part Off The Night (Warner Tamerlane/Diamental Ascap / Losic Control and Manageria (Part Off The Night (Warner Tamerlane/Diamental Ascap / Losic Control and Manageria (Part Off The Night (Warner Tamerlane/Diamental Ascap / Losic Control and Manageria (Part Off The Night (Warner Tamerlane/Diamental Ascap / Losic Control and Manageria (Part Off The Night (Warner Tamerlane/Diamental Ascap / Losic Control and Manageria (Part Off The Night (Warner Tamerlane/Diamental Ascap / Losic Control and Manageria (Part Off The Night (Warner Tamerlane/Diamental Ascap / Losic Control and Manageria (Part Off The Night (Warner Tamerlane/Diamental Ascap / Losic Control and Manageria (Part Off The Night (Warner Tamerlane/Diamental Ascap / Losic Control and Manageria (Part Off The Night (Warner Tamerlane/Diamental Ascap / Losic Control and Manageria (Part Off The Night (Warner Tamerlane/Diamental Ascap / Losic Control and Manageria (Part Off The Night (Warner Tamerlane/Diamental Ascap / Losic Control and Manageria (Part Off The Night (Warner Tamerlane/Diamental Ascap / Losic Control and Manageria (Part Off The Night (Warner Tamerlane/Diamental Ascap / Losic Control and Manageria (Part Off The Night (Warner Tamerlane/Diamental Ascap / Losic Control and Manageria (Part Off The Night (Warner Tamerlane/Diamental Ascap / Losic Control and Manageria (Part Off The Night (Warner Tamerlane/Diamental Ascap / Losic Control and Manageria (Part Off The Night (Warner Tamerlane)) | Losic Control and Manageria (Part Off The Night (Warner Tamerlane) Sweet Harmony, Dmn).

40 Heart To Heart (Milk Money/
8 Genevieve, ASCAP/Foster Frees.
8 MI).

5 Hungry Like The Wolf (Tritec).

6 Lies (Zomba, BMI).

141 Rad Corvette (Controvers) 4 Do You Really Want To Hurt Me 68 (Virgin/Chappell, ASCAP)..... Bread And Butter (Chardax. BMI). 68 (Virgin/Chappeli, ASCAP). (Virgin/Chappeli, ASCAP). Dreamin' Is Easy (Toneman/Wood ASCAP). 23 (Toneman/Wood Street/Al Gallico, BMI).

I Knew You When (Lowery, BMI).... 71 I Know There's Something Going On (Russ Ballard/Island)..... 70 Jeopardy (Rye Boy/Well Received. ASCAP)..... 40 Heart To Heart (Milk Money/
8 Genevieve, ASCAP/FOSTER Frees,
BMI).
15 Land Of A Thousand Dances
(Thursday/Anatold, BMI).
77 Pullman/Daticabo/Warner
16 Land Stand Still (Cass County/
11 Lan't Stand Still (Cass County/
34 Korchmar, ASCAP).
48 ASCAP).
49 New Fronter (Freejunket, ASCAP).
Nice Girls (House Of Gold, BMI).
77 Pullman/Daticabo/Warner
78 Tameriane, BMI).
Only You (Stainless, BMI).
Only You (Stainless, BMI).
79 On The Loose (Pocket, ASCAP).

2 Chappell. ASCAP). 100

Love In Store (Fleetwood Mac. BMI) 93

Love Me Again (Siren Songs, BMI) 64

Make Love Stay (Hickory Grove/ April. ASCAP) 42

Manualer (Flee D

Manual 90 She's A Runner (Songs Of The 26 Knight, BMI).....

The One That Really Matters (WB/ Easy Action, ASCAP).....

 One On One (Hot-Cha/Unichappell.
 Shoot For The Moon (Pirooting.
 Voo Doo (MCA/Sweet Rebel.

 87
 BMI)
 21
 ASCAP)
 81
 ASCAP)

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IRENE CARA-Why Me? (3:55); producer: Giorgio Moroder; writers: Giorgio Moroder, Irene Cara, Keith Forsey; publishers: GMPC/Carub/AlCor, ASCAP; Geffen/Network 7-29464. The "Flashdance" team returns, though Giorgio Moroder's rampaging triplets make the tone of this production closer to Blondie's "Call Me" than to Cara's last No. 1 smash. Zooming up to 46 on this week's Hot 100, the single previews Cara's forthcoming LP "What A Feeling"

DURAN DURAN-Union Of The Snake (4:20); producer: Alex Sadkin; writer: Duran Duran; publisher: Tritec; Capitol B-5290. Strong visual imagery and a stronger-thanusual funk beat (note Chic-influenced bassline) set the tone for the photogenic quintet's latest. A forthcoming 12-inch extended mix should make rock club patrons go pleasantly bonkers, while this shorter version could continue the group's recent string of top 20 pop hits.

STRAY CATS-I Won't Stand In Your Way (3:54); producer: Dave Edmunds; writer: Brian Setzer; publisher: Willesden, BMI; EMI America B-8185. Setting aside its trademark rockabilly style, the tattooed trio turns to crooning and faithfully recreates the Satins/Platters/Crew Cuts era of the doo-wop ballad. Will '80s teens in white ankle socks soon be dancing close, real close?

ELTON JOHN-I Guess That's Why They Call It The Blues (4:40); producer: Chris Thomas; writers: Elton John, Bernie Taupin, Davey Johnstone; publisher: Intersong, ASCAP; Geffen 7-29460. Old fans will welcome this third single from "Too Low For Zero"—it revives not just the fact but the flavor of the early John-Taupin collaborations, the "Your Song" kind of direct sentimentality. The simple, unmannered melody is among John's best.

PAUL RODGERS-Cut Loose (3:37); producer: Paul Rodgers; writer: Paul Rodgers; publisher: Sundown Kingston, ASCAP; Atlantic 7-89749. Rodgers' first solo outing can't help recalling more than a decade's worth of Free and Bad Company hits, since the British rocker's distinctive voice was an essential element in both groups' sound. This galloping power-boogie number previews a new LP, "Cut Loose," on which Rodgers sings, writes, produces and plays all instruments on all tracks.

JUICE NEWTON-Dirty Looks (3:47); producer: Richard Landis; writers: V. Stephenson, D. Robbins; publishers: Warner House of Music/WB Gold, BMI/ASCAP; Capitol B-5289. This is not the Juice Newton of the light-rock ballads and the crystal-clear production; this is a rocking, raving Newton, with echoey vocals battling high-decibel electric guitars. AOR rather than AC programmers will likely be the first to pick up on this title track from her current LP.

MEN WITHOUT HATS-I Like (3:22); producer: Marc Durand; writer: Ivan; publishers: Off Backstreet/Les Editions Chapeau, BMI; Backstreet MCA-52293. The Canadian quartet sounds absolutely severe here, at least in comparison to the exquisite techno-lunacy of "The Safety Dance." Lead singer Ivan's rumbling undertones are still one of the great unexpected pleasures of 1983.

recommended

PAUL ANKA-Gimme The Word (Duet With Karla DeVito) (3:45); producer: Denny Diante; writers: P. Anka, D. Foster, J. Graydon, S. Kipner; publishers: Squwanko/Foster Frees/Garden Rake, BMI/April/Stephen A. Kipner, ASCAP; Columbia 38-04187.

RAINBOW-Street Of Dreams (4:20); producer: Roger Glover; writers: Blackmore, Turner; publishers: Thames Talent/Lyon Farms, ASCAP/BMI; Mercury 815 660-7.

JIMMY BUFFETT-One Particular Harbour (3:59); producers: Jimmy Buffett, Michael Utley; writers: J. Buffett, Bobby Holcomb; publisher: Coral Reefer, BMI; MCA 52298

MINOR DETAIL-Hold On (3:41); producer: Billy Whelan; writers: J. Hughes, W. Hughes; publisher: Minor Detail, ASCAP; Polydor 815 052-7.

MONTE VIDÉO AND THE CASSETTES-Shoop-Shoop, Diddy-Wop, Cumma-Cumma, Wang-Dang (2:42); producer: not listed; writers: Vidéo, Ackerman; publishers: Mouth/Sundowner, BMI; Geffen 7-29494.

ELLEN SHIPLEY-I Come Undone (3:45); producer: Morrie Brown; writers: E. Shipley, M. Brown; publishers: Shipwreck/Wavemaker/Little Gino, BMI/ASCAP; Capitol B-

ERIC MARTIN BAND-Don't Stop (3:57); producers: Kevin Elson, Rodney Mills; writers: Frankie Miller, Andy Fraser; publisher: Tazmanian Compositions, ASCAP; Elektra 7-

J.J. CALE-Losers (2:38); producers: Ashworth, Cale; writers: J.J. Cale, C. Lakeland; publisher: Audigram, BMI; Mercury 814 497-7.

DONOVAN-Lady Of The Stars (3:29); producers: Jerry Wexler, Dee Robb; writer: Donovan; publisher: Small Smile; Allegiance 3910 (Hollywood, Calif.).

JAKE & THE FAMILY JEWELS-Maybe (2:58); producers: Ken Pine, Jake; writer: Richard Barrett; publisher: Big Seven; Red Rooster 1011 (P.O. Box 300, Mt. Marion, N.Y. 12456)

HONEYS-Running Away From Love (3:03); producers: Louis Naktin, Mark Avnet; writers: M. Wilson, Rovell, Blake, Naktin; publisher: not listed; Rhino RNOR 018.

HORIZONTAL BRIAN-Practicing First Aid (2:35); producer: Horizontal Brian; writer: Tony Phillips; publishers: Horizontal Brian/Careers, BMI; Gold Mountain GS-82000 (c/o A&M Records).

KILLER WHALES-Who Controls The Video Screen (3:10); producer: Jamie Hoover; writer: David Bethany; publisher: Hazardous, BMI; Ripete PRO 1 (Elliott, S.C.) (12-inch single)



SHALAMAR-Over And Over (4:10); producer: Leon F. Sylvers III; writers: Leon F. Sylvers III, William Shelby, Dominic Leslie; publishers: Spectrum VII/L.F.S. III, ASCAP; Solar 7-69787. Having scored an international crossover smash with the new wave rock-oriented "Dead Giveaway," the group shifts gears for this followup, a far more conventional-sounding midtempo r&b tune. Already in the top half of the Black chart, the record features the velvet-smooth blend of the three vocalists set in the high-gloss Sylvers/Solar production style.

NEW EDITION-Popcorn Love (3:45); producer: Maurice Starr; writers: M. Starr, M. Jonzun; publishers: Boston Int'I./StreetSounds, ASCAP; Streetwise SWRL 1116. Of course it's not bubblegum, it's popcorn: the same preten implications plus the chance to put some kernel-busting beeps into the rhythm track. The group that brought us "Candy Girl" and "Is This The End" returns with another Jackson 5 soundalike of uncanny accuracy.

SMOKEY ROBINSON-Don't Play Another Love Song (3:59); producer: George Tobin; writers: D. DeLuca, G. Thomas; publisher: Chardax, BMI; Tamla 1700TF. Robinson follows up the title track from his "Blame It On Love And All The Great Hits" LP with another of his incomparable performances. His silken sweetness on a pop ballad still defines the state of the art.

CON FUNK SHUN-Baby, I'm Hooked (Right Into Your Love) (4:15); producer: Eumir Deodato; writers: Cedric Martin, Van Ross Redding; publishers: Carollon/Van Ross Redding/Platinum Gold, ASCAP/Sky Pilot, BMI; Mercury 814 581-7. These inveterate party-funksters do have another side: they play the role of the suave romantics in this ballad from their new LP "Fever," with results pleasing enough to earn them a chart debut at number 68 this week.

recommended

MOTIVATION-Please Don't Say No (4:15); producers: Earl Toon, Jr., Jim Bonnefond; writers: M. Shaw, J. Bonnefond, E. Toon, Jr.; publisher: Delightful, BMI; De-Lite DE 828.

SERGE-I Want Money (3:55); producer: Jacques Monty; writers: Serge Ponsar, Pierre Marie, JP Areisam, Torelli Bernie; publishers: WB/Thirteen Stars, ASCAP; Warner Bros. 7-29445.

CASHMERE-Let The Music Turn You On (3:36); producers: Nick Martinelli, Bruce Weeden; writers: Donald Robinson, Freddie Brown; publishers: Nezzie/Philly World, BMI; Philly World PWR 7-01 (12-inch version also available, Philly World PWR-1001).

SPOONIE GEE-The Big Beat (3:22); producer: David Reeves; writers: D. Reeves, G. Jackson; publishers: Street Tuff/Spoonie, ASCAP; Tuff City ZS4-04190 (c/o CBS).

TONES-One More Time (4:20); producer: Melvin N. Miles; writer: not listed; publisher: 3 G's, ASCAP; Criminal CR 1702 (Phoenix, Md.).

JIMMY "BO" HORNE-You're So Good To Me (5:52); producer: F.H.L. Productions; writers: Jimmy "Bo" Horne, T. Maddox, D. Roppolo; publisher: Happy Stepchild, BMI; Sunnyview SUN 409 (New York, N.Y.) (12-inch single).

DISCO 3-Reality (6:58); producer: James Mason; writers: Mark Morales, Curtis Robinson; publisher: Fools Prayer, BMI; Sutra SUD 018 (12-inch single).

ENFORCERS-Sudden Impact (Dirty Harry Theme) (2:50); producer: not listed; writer: L. Schifrin; publishers: Peso/ Wallet, BMI; Viva 7-29447.



ED BRUCE—After All (3:34); producer: Tommy West; writers; Ed Bruce, Patsy Bruce; publisher: Gingham, ASCAP; MCA 52295. The perseverance of true love is the theme of this easy-listening parade of romantic images. Bruce is at his best with this slow, reflective pace.

MEL McDANIEL—I Call It Love (3:07); producer: Mel McDaniel; writer: Bob McDill; publisher: Hall-Clement, BMI; Capitol B-5298. Wearing double hats as producer/artist, McDaniel takes a realistic overview of romance against the common fabric of everyday life. His arrangement is clean and sparkles with harmonica and tambourine fills.

JERRY REED—I'm A Slave (3:47); producer: Rick Hall; writer: Jerry Reed Hubbard; publisher: Guitar Man, BMI; RCA PB-13663. Reed brings his trademark guitar licks and sense of humour to another novelty song, this time on the subject of cigarette smoking. Banjo and vibratoridden background vocals combine with numerous sound effects.

LANE BRODY—It's Another Silent Night (2:57); producer: Chips Moman; writers: K. Bell, T. Skinner; publisher: Hall-Clement, BMI; Liberty B-1509. Brody's shining voice illuminates the domestic tragedy cited in the title—but in a thoroughly intimate and melodic way. The sparse instrumentation leaves her plenty of room for the vocal dramatics.

CHARLY McCLAIN—Sentimental Ol' You (3:30); producer: Chucko II; writers: P. McManus, B. Dipiero; publishers: Combine/Music City, BMI/ASCAP; Epic 34-04172. McClain reins in her standard sultriness in favor of a relaxed and affectionate tribute to one whose passions are more symbolic than physical. The persistent fiddles reinforce the basic honky tonk sound of the project

DAVID WILLS—Miss Understanding (2:57); producer: Blake Mevis; writers: Bill Short, David Wills, Blake Mevis, Byron Gallimore; publishers: G.I.D./Dejamus, ASCAP/Royalhaven, BMI; RCA PB-13653. Wills does a precise and thorough job in unraveling this tale of the errant man and his long-suffering woman. The tempo is brisk and to the point, but the strings sound a trifle more portentous than the song demands.

MOE BANDY—You're Gonna Lose Her Like That (2:22); producer: Ray Baker; writers: P. Forman, W. Forman; publishers: Bee Natural/Baray, SESAC/BMI; Columbia 38-04204. Although his voice is as unrelievedly country as ever, Bandy matches it here to a calypso sound. The title says all there is to say about the song's theme.

recommended

RONNIE ROGERS—Modern Day Outlaws (3:07); producer: Tommy West; writer: R. Rogers; publisher: Sister John, BMI; Epic 34-04205.

CAROL CHASE—Love In The Shadows (3:14); producer: Jerry Crutchfield; writers: Alan Rhody, Frank Knapp; publishers: Tree, BMI/Crosskeys, ASCAP; MCA 52296.

GUY CLARK—Better Days (3:01); producer: Rodney Crowell; writer: Guy Clark; publishers: GSC/April, ASCAP; Warner Bros. 7-29456.

THOM BRESH—Whatever Blows Your Dress Up (3:00); producer: Tommy West; writer: Thom Bresh; publisher: Great American Music Emporium, BMI; Liberty B-1510.

TROY SEALS—Good (Real Good) (3:33); producer: David Briggs; writer: Troy Seals; publishers: WB/Two Sons, ASCAP; RCA PB-13652.

SIERRA—Old Fashioned Lovin' (2:42); producer: Phil Baugh; writer: D. Gibson; publisher: Shyland, BMI; Cardinal CRS 052 (P.O. Box 24454, Nashville, Tenn.).

WYVON ALEXANDER—The Look Of A Lovin' Lady (3:03); producers: Nelson Larkin, Steve Scruggs; writers: Blake Mevis, Bill Anderson; publisher: G.I.D., ASCAP; Gervasi SP 663 (P.O. Box 4547, Redding, Calif. 96099).

KELLY FOXTON—Backfield In Motion (2:28); producer: Kelly Foxton; writers: M. McPherson, M. Harden; publishers: Cachand/Patcheal, BMI; Compleat 117.

MONTY WILSON—A Million Times Today (3:27); producer: John Estes; writer: Monty Wilson; publisher: Desoto. BMI: Project One CSS-003-NSD (Nashville, Tenn.).

HARLAN BURTON—Sisters and Brothers (2:37); producer: Peck Rowell; writer: Ernie Rowell; publishers: Blue

Creek/Painted Desert, BMI; Grand Prize 5212 (Nashville,



JENNIFER WARNES/CHRIS THOMPSON-All The Right Moves (3:43); producers: Tom Snow, Brooks Arthur; writers: T. Snow, B. Alfonso; publishers: Warner-Tamerlane/Sprocket/WB/Rewind, BMI/ASCAP; Casablanca 814 603-7. Warnes scored the biggest hit of her career with a movie-theme duet, "Up Where We Belong," and now returns with another. This midtempo ode to anxious optimism is the title song from the Tom Cruise vehicle that premiered last week.

recommended

GENERATION BAND-LEROY (3:09); producer: Josh Feldman; writer: V. Feldman; publisher: Good Vibes, ASCAP; Palo Alto PA 7054.

FRANK D'RONE-No Way Out (3:00); producer: Frank D'Rone; writers: Paul Anka, Michael McDonald; publisher; not listed; Phonograph UR-4225 (Chicago, III.)



PAUL McCARTNEY AND MICHAEL JACKSON-Say Say (5:40); producer: George Martin; writers; McCartney, Jackson; publisher: Not listed; Columbia 44-04169. 12-inch remix of previously reviewed 7-inch, Billboard, October 15, 1983.

SARAH DASH-Lucky Tonight (6:06); producer: Patrick Cowley; writers: P. Cowley, J. Mehl, M. Tani; publisher: Masculine, BMI; Megatone MT-112 (San Francisco, Calif.). This energetic 12-inch single combines instrumental tracks produced in 1982 by the late Patrick Cowley and vocal tracks recorded by Dash earlier this year. The super-funky feel is a departure from the singer's last offering, "Low Down Dirty Rhythm," and should appeal to both club DJs and urban radio programmers.

CUBA GOODING—Happiness Is Just Around The Bend (6:59); producer: Arthur Baker; writer: Brian Auger; publisher: Blackwood, BMI; Streetwise SWRL 2214. The Main Ingredient's lead vocalist returns in an Arthur Baker production that reprises the group's 1974 Black/Dance smash: an easygoing disco-era beat enhanced by the finest of '80s studio expertise. Fred Zarr's tinkling keyboard work is a highlight of this good-natured 12-inch single.

10-SPEED—Tour De France (6:23); producer: John Driscoll; writers: Hutter, Schneider, Bartos, Schmitt; publisher: EMI; Quality QUS 052. This 12-inch cover version of Kraftwerk's latest (currently charting as an import) is quite faithful to the original, though the tempo has been speeded up somewhat for greater dance floor appeal. The airy melody, athletic breathing and muttered French lyrics really do conjure up images of cycling through the Continent.

REAL TO REEL—Can You Treat Me Like She Does? (6:17); producers: Leon F. Sylvers III, Jimmy "Jam" Harris, Terry Lewis; writers: Jimmy "Jam" Harris, Terry Lewis; publisher: Richer, ASCAP; Arista AD1-9081. 12-inch version of previously reviewed 7-inch, Billboard, October 15, 1983.

recommended

DJ DIVINE—Get Into The Mix (6:33); producer: Spyder-D; writers: D. Kelley, D. Hughes; publisher: Sugar Biscuit, ASCAP: West End WES 22162 (12-inch single).

IRVING AND THE TWINS—One More Chance (6:53); producer: M. Starr; writers: Maurice Starr, Michael Jonzun; publisher: Boston International, ASCAP; Arista AD1-9080 (12-inch single).

JIMMY THE HOOVER—Tantalise (Wo Wo Ee Yeh Yeh) (5:39); producer: Steve Levine; writer: Jimmy The Hoover; publisher: not listed; Columbia 44-04140 (12-inch version of previously released 7-inch).

PICKS—Predicted to hit the top 30 on the chart in the format listed. RECOMMENDED—Other releases predicted to reach the chart in the format listed; also, other singles of superior quality.

All singles commercially available in the U.S. are eligible for review. Reviews are coordinated by Nancy Erlich at Billboard, 1515 Broadway, New York, N.Y. 10036 (telephone: 212-764 7311).

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|------------------------|---------------------------------------|---|--|-----------|------|------------------|--|------|------|------------------|---|
| THIS | LAST | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) | THIS | LAST | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) | THIS | LAST | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) |
| 1 |)3 | 10 | SLANDS IN THE STREAM— Kenny Rogers Duet With Dolly Parton (Barry Gibs, Karl Richardson, Albhy Galuten). B. Gibb, R. Gibb. M. Gibb, RCA 13615 | 34 | 39 | 6 | TENDER IS THE NIGHT—Jackson Browne (Jackson Browne, Greg Ladanyi) R. Kunkel, D. Kortchmar, J. Browne; Asvlum 7-69791(Elektra) | 67 | 78 | 3 | STAY WITH ME TONIGHT—Jeffrey Osborne (George Duke) R. Jones; A&M 2591 |
| 2 | 1 | 16 | B. Gibb, R. Gibb, M. Gibb; RCA 13615 TOTAL ECLIPSE OF THE HEART—Bonnie Tyler (Jim Steinman), J. Steinman; Columbia 38-03906 | 35 | 41 | 7 | QUEEN OF THE BROKEN HEARTS—Loverboy (Bruce Fairbairn/Paul Den), P. Dean, M. Reno; Columbia 38-04096 | 68 | 74 | 4 | ON THE DARK SIDE—Eddie and the Cruisers (Kenny Vance) J. Cafferty; Scotti Bros. ZS404107(Epic) |
| 3 | 5 | 7 | ALL NIGHT LONG (ALL NIGHT)—Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie; Motown 1698(MCA) | 36 | 42 | 6 | AUTOMATIC MAN—Michael Sembello (Phil Ramone) M. Sembello, D. Batteau, D. Sembello; Warner Bros. 7-29485 | 69 | 80 | 2 | THE WAY HE MAKES ME FEEL—Barbra Streisand (Phil Ramone, Dave Grusin), M. Legrand, A. Bergman, M. Bergman; Columbia 38-04177 |
| 4 | 4 | 13 | TRUE—Spandau Ballet (Tony Swain, Steve Jolley, Spandau Ballet), G. Kemp; Chrysalis 4-42720 | 37 | 27 | 18 | HOW AM I SUPPOSED TO LIVE WITHOUT YOU- | 70 | 71 | 5 | WHEREVER I LAY MY HAT,—Paul Young (Laurie Latham) N. Whitfield, M. Gaye, B. Strong; Columbia 38:04071 |
| 5 | 6 | 10 | ONE THING LEADS TO ANOTHER—The Fixx (Rupert Hine), Curnin, Woods, West-Oram, Greenall, Agies; MCA 52264 | 38 | 45 | 4 | (Jack White), M. Bolton, D. James; Atlantic 7-89805 HOW MANY TIMES CAN WE SAY GOODBYE— Dionne Warwick And Luther Vandross | 71 | 76 | 3 | BABY I LIED—Deborah Allen (C. Calello) D. Allen, R. Bourke, R. Van Hoy; RCA 13600 |
| 6 | 2 | 14 | MAKING LOVE OUT OF NOTHING AT ALL—Air Supply (Jim Steinman), J. Steinman; Arista 1-9056 | 39 | 47 | 5 | (Luther Vandross) S. Goldman, Arista 1-9073 MIRROR MAN,—The Human League (Martin Rushent, Human League) Oakey, Callis, Burden; A&M 2587 | 72 | NEW | ENTRY | I WON'T STAND IN YOUR WAY—Stray Cats (Dave Edmunds) B. Setzer EMI-America 8185 |
| 7 | 7 | 10 | KING OF PAIN—The Police (Hugh Padgham,Police), Sting, A & M 2569 | 40 | | 2 | CHURCH OF THE POISONED MIND-Culture Club | 73 | 75 | 5 | MAMA—Genesis (Genesis, Hugh Padgham) Banks, Collins, Rutherford; Atlantic 7-89770 |
| 8 | 8 | 9 | DELIRIOUS—Prince (Prince), Prince: Warner Bros. 7-29503 | | | | (Steve Levine), R. Hay, J. Moss, M. Craig, G. O'Dowd; Virgin/Epic 34-04144 | 74 | 72 | 10 | JUST BE GOOD TO ME—The S.O.S. Band (J. Jam, T. Lewis). T. Lewis, J. Harris III; Tabu 4-03955(Epic) |
| 9 | 10 | 11 | TELEFONE (LONG DISTANCE LOVE AFFAIR)— Sheena Easton | 41 | | 8 | JUST GOT LUCKY—JoBoxers (Alan Shacklock), Bostock, Wayne; RCA 13601 | 75 | 68 | 5 | DON'T TRY TO STOP IT—Roman Holiday (Peter Collins) B. Bonhomme; Jive/Arista 1-9092 |
| (10) | 15 | 6 | (Greg Mathieson), G. Mathieson, T. Veitch; EMI-America 8172 | 43 | | | SPICE OF LIFE—Manhattan Transfer (Richard Rudolph), R. Temperton, D. Bramble; Atlantic 7-89786 MY TOWN—Michael Stanley Band | 76 | 81 | 4 | NEVER SAY DIE—Cliff Richard (Terry Britten) T. Britten, S. Shifrin; EMI-America 8180 |
| | | | UPTOWN GIRL—Billy Joel (Phil Ramone) B. Joel; Columbia 38-04149 | | | | (Michael Stanley Band, Bob Clearmountain) M. Stanley EMI-America 8178 | 77 | 66 | 25 | SWEET DREAMS—Eurythmics (David A. Stewart), Lennox, Stewart; RCA 13533 |
| 11 | 19 | | SAY SAY SAY—Paul McCartney And Michael Jackson (George Martin) McCartney, Jackson; Columbia 38-04168 | 44 | | | THE SMILE HAS LEFT YOUR EYES—Asia (Mike Stone) Wetton; Geffen 7-29475(Warner Bros.) | 78 | 58 | 5 | TAKE ANOTHER PICTURE,—Quarterflash (John Boylan) M.Ross; Geffen 7-29523(Warner Bros.) |
| 12 | 12 | | SUDDENLY LAST SUMMER—The Motels (Val Garay), M. Davis; Capitol 5271 | 45 | 36 | 11 | EVERYDAY I WRITE THE BOOK—Elvis Costello & The Attractions (Clive Langer, Alan Winstanley), E. Costello; Columbia 38-04045 | 79 | 90 | 2 | FAVORITE WASTE OF TIME—Bette Midler (Chuck Plotkin), M. Crenshaw; Atlantic 7-89761 |
| 13 | 9 | 14 | BURNING DOWN THE HOUSE—Talking Heads (Talking Heads), D. Byrne; C. Frantz, J. Harrison, T. Weymouth; Sire 7-29565(Warner Bros.) | 46 | 56 | 2 | WHY ME?—Irene Cara (Giorgio Moroder), G. Moroder, I. Cara, K. Forsey, Geffen 7-29464(Warner) | 80 | 85 | 2 | WHEN THE LIGHTS GO OUT—Naked Eyes (Tony Mansfield), P. Byrne, R. Fisher; EMI-America 8183 |
| 14) | 21 | 7 | CUM ON FEEL THE NOIZE—Quiet Riot (Spencer Proffer), N. Holder, J. Lea; Pasha/Associated 4-04005(CBS) | 47 | 59 | 3 | Bros.) SOULS—Rick Springfield (Rick Springfield, Bill Drescher) R. Springfield; RCA 13650 | 81 | 95 | 2 | CAUGHT IN THE GAME—Survivor (Frankie Sullivan), F. Sullivan, J. Peterik: Scotti Bros. 4-04074(Epic) |
| 15 | 16 | 8 | IF ANYONE FALLS—Stevie Nicks (Jimmy Iovine), S. Stewart; Modern 7-99832(Atco) | 48 | 52 | 6 | MAJOR TOM (COMING HOME)—Peter Schilling (Peter Schilling, Armin Sabol, PSP) P. Shilling, D. Lodge; Elektra 7-69811 | 82 | 93 | 2 | I JUST CAN'T WALK AWAY—Four Tops (Holland, Dozier, Holland), E. Holland, Jr., L. Dozier, B. Holland; Motown |
| 16 | | | MODERN LOVE—David Bowie (David Bowie, Nile Rodgers), D. Bowie; EMI-America 8177 | 49 | 51 | 7 | BREAK MY STRIDE—Matthew Wilder (Peter Bunetta, Rick Chudacoff, Bill Elliott), M. Wilder, G. Prestopino; Private 4-04113(Epic) | 83 | 89 | 2 | 1706(MCA) I AM LOVE—Jennifer Holliday (M. White), M. White, D. Foster, A. Willis; Geffen 7-29525(Warner Bros.) |
| 17) | 17 | 17 | TONIGHT I CELEBRATE MY LOVE—Peabo Bryson/Roberta Flack (M. Masser), M. Masser, G. Goffin; Capitol 5242 | 50 | 60 | 3 | INVISIBLE HANDS—Kim Carnes (Keith Olsen) M. Page, B. Fairweather; EMI-America 8181 | 84 | NEW | ENTRY | WHAT'S NEW—Linda Ronstadt (Peter Asher) J. Burke, B. Haggart Asylum 7-69780(Elektra) |
| 18 | 11 | 19 | THE SAFETY DANCE—Men Without Hats (Marc Durand), Ivan; Backstreet 52232(MCA) | 51 | 73 | 2 | IN A BIG COUNTRY—Big Country (Steve Lillywhite), Big Country; Mercury 814467-7(Polygram) | 85 | 88 | 3 | IS THIS THE END—New Edition (M. Starr, A. Baker, M. Jonzun) M. Starr, M. Jonzun; Streetwise 1111 |
| 19 | 23 | 8 | HEART AND SOUL—Huey Lewis And The News (Huey Lewis And The News), M. Chapman, N. Chinn; Chrysalis 4-42726 | 52 | 57 | 5 | AIN'T NOBODY—Rufus With Chaka Khan (R. Titelman) H. Wolinski; Warner Bros. 7-29555 | 86 | 91 | 2 | LADY, LADY-Joe "Bean" Esposito (Giorgio Moroder), G. Moroder, K. Forsey; Casablanca 814430(Polygram) |
| 20 | 26 | 6 | LOVE IS A BATTLEFIELD—Pat Benatar (Neil Geraldo, Peter Coleman) M. Chapman, H. Knight; Chrysalis 4-42732 | 53 | 40 | 12 | MIRACLES—Stacy Lattisaw (Narada Michael Walden), G. Benson, F. Wildhorn; Cotillion 7-99855(Atco) | 87 | NEW | ENTRY | LADY DOWN ON LOVE—Alabama (H. Shedd, Alabama) R. Owen RCA 13590 |
| 21 | 13 | 14 | TELL HER ABOUT IT—Billy Joel (Phil Ramone), B. Joel; Columbia 38-04012 | 54 | | | STOP DOGGIN' ME AROUND—Klique (T. McClary) L. Agree; MCA 52250 | 88 | NEW | ENTRY | HOLIDAY—Madonna (J.J. Benitez) C. Hudson, L. Stevens Sire 7-29478(Warner Bros.) |
| 22 | 14 | 13 | (SHE'S) SEXY + 17—Stray Cats (Dave Edmunds), B. Selzer, EMI-America 8168 | 55 | | 19 | PUTTIN' ON THE RITZ—Taco (PSP,David Parker), Berlin; RCA 13574 | 89 | 63 | 22 | MANIAC—Michael Sembello (Phil Ramone, Michael Sembello), M. Sembello, D. Matkosky; Casablanca 812506-7(Polygram) |
| 23 | 32 | 4 | P.Y.T. (PRETTY YOUNG THING)—Michael Jackson (Quincy Jones) J. Ingram, Q. Jones; Epic 34-04165 | 56 | 48 | 7 | OLD TIME ROCK & ROLL—Bob Seger & The Silver Bullet Band (Bob Seger, Muscle Shoals Rhythm Section), G. Jackson, T. Jones III; Capitol 5276 | 90 | NEW | INTRY | LUCKY—Eye To Eye (Gary Katz) J. Marshall, D. Berg Warner Bros. 7-29455 |
| 24 | 25 | 9 | THIS TIME—Bryan Adams (Bryan Adams, Bob Clearmountain), B. Adams, J. Vallance; A & M 2574 | 57 | 24 | 14 | FAR FROM OVER—Frank Stallone (Johnny Mandel), F. Stallone, V. DiCola; RSO 815023-7(Polygram) | 91 | NEW | NTRY | NO ONE CAN LOVE YOU MORE THAN ME-Melissa |
| 25 | 29 | 7 | LOVE IS A STRANGER—Eurythmics (Stewart, Williams), Lennox, Stewart; RCA 13618 | 58 | 61 | 7 | ONLY YOU—The Commodores (M. Williams), M. Williams; Motown 1694 | 92 | 55 | 22 | (Arif Mardin) T. Britten, B. Livsey Arista 1-9087 EVERY BREATH YOU TAKE—The Police |
| 26 | 20 | 13 | BIG LOG—Robert Plant (Robert Plant) Plant, Blunt, Woodroffe; Es Paranza 7-99844 (Atlantic) | 59 | 67 | 4 | I NEED YOU—Pointer Sisters (Richard Perry) N. O'Byrne, R. Feldman, J. Black; Planet 13639(RCA) | 93) | | NTRV | (Hugh Padgham, The Police), Sting; A & M 2542 ALLIES—Heart |
| 27 | 34 | 3 | CRUMBLIN' DOWN—John Cougar Mellencamp (Little Bastard, Don Gehman) J.C. Mellencamp, G. Green; Riva | 60 | 30 | | SITTING AT THE WHEEL—The Moody Blues (Pip Williams), J. Lodge; Threshold 604(Polygram) | 94 | 98 | | (Keith Olsen) J. Cain Epic 34-04184 I THINK YOU'LL REMEMBER TONIGHT—Axe |
| 28 | 28 | 7 | 214(Polygram) DR. HECKYLL & MR. JIVE—Men At Work | 61) | | | TIME WILL REVEAL—DeBarge (Eldra DeBarge) B. DeBarge, E. DeBarge; Gordy 1705(Motown) | 95 | | 19 | (Al Walli), B. Barth, M. Osborne; Atco 7-99823 DEAD GIVEAWAY—Shalamar |
| 29) | 31 | | (Peter Mclan), C. Hay; Columbia 38-04111 FOOLIN'—Def Leppard | 62 | 37 | | EVERYDAY PEOPLE—Joan Jett And The Blackhearts (J. Jett, R. Cordell, K. Laguna), S. Stewart; Blackheart/MCA 52272 | 96 | 69 | 6 | (L.F. Sylvers, III), J. Gallo, M. Dare, L.F. Sylvers, III; Solar 7-69819(Elektra) DON'T GIRLS GET LONELY—Glenn Shorrock |
| | | | (Robert John "Mutt" Lange), Clark, Lange, Elliott: Mercury 814178-7 (Polygram) | 63 | 43 | | IT MUST BE LOVEMadness (Clive Langer, Alan Winstanley), Siffre; Geffen 7-29562 | 97 | 84 | 5 | (John Boylan) S. Davis, C. Whitesett; Capitol 526 GUNS FOR HIRE—AC/DC |
| 30 | NEW | NTRY | SAY IT ISN'TO SO—Daryl Hall & John Oates (Daryl Hall, John Oates) D. Hall RCA 13654 | 64 | 53 | 10 | WHAT AM I GONNA DO—Rod Stewart (Rod Stewart, Jimmy Iovine, Tom Dowd), Stewart, Davis, Brock; Warner Bros. 7-29564 | 31 | 70 | 7 | GUNS FUR TIRE—AC/DC (AC/DC) Young, Young, Johnson; Atlantic 7-89774 |

Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

CAN'T SHAKE LOOSE—Agnetha Faltskog (Mike Chapman), R. Ballard; Polydor 815230 (Polygram)

PROMISES, PROMISES—Naked Eyes (Tony Mansfield), P. Byrne, R. Fisher; EMI-America 8170

SEND HER MY LOVE—Journey (Mike Stone) S. Perry, J. Cain; Columbia 38-04151

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications; B-M = Belwin Miss; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; CRIT/JG = Criteron/Joe Goldfeder; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

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79 7

83 8

100 82 6

A LITTLE GOOD NEWS—Anne Murray (Jim Ed Norman), Black, Bourke, Rocco; Capitol 5264

SHOULD I LOVE YOU—Cee Farrow (Andy Lunn) C. Farrow, Krell; Rocshire 95032(MCA)

ROCKIT—Herbie Hancock (Material, Herbie Hancock), H. Hancock, B. Laswell, M. Beinhorn: Columbia 44-03978

I GUESS THAT'S WHY THEY CALL IT THE BLUES—Elton John (Chris Thomas) E. John, B. Taupin, D. Johnstone Geffen 7-29460(Warner Bros.)

TALKING IN YOUR SLEEP—The Romantics (Pete Solley) Marinos, Palmar, Skill, Canler, Solley; Nemperor 4-04135(Epic)

65 NEW ENTRY

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66 77

Billboard's Toosing Epicos Picos Picos (Copyright 1983, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical,



DARYL HALL & JOHN OATES—Say It Isn't So (3:56); producers: Daryl Hall, John Oates; writer: Daryl Hall; publishers: Hot-Cha/Unichappell, BMI; RCA PB-13654. One of the two new songs from the greatest hits collection "Rock 'N Soul Part 1," this track is the latest of the duo's impeccable blends of pop and r&b. Hall's voice is as stirring as ever, and another crossover smash should be on the way.

CULTURE CLUB—Church Of The Poison Mind (3:30); producer: Steve Levine; writers: R. Hay, J. Moss, M. Craig, G.O'Dowd; publisher: Virgin, ASCAP; Virgin/Epic 34-04144. Boy George says this one takes off from Stevie Wonder's "Uptight," but the Four Tops and the Vandellas deserve some credit, too, as England's favorite stylistic chameleons take on the form of 1964 Motown. Special applause goes to backing vocalist Helen Terry, who makes a joyful noise.

NAKEĎ ÉYES—When The Lights Go Out (3:00); producer: Tony Mansfield; writers: P. Byrne, R. Fisher; publisher: Rondor, ASCAP; EMI America B-8183. As they proved with "Promises Promises," Byrne and Fisher can write enticing songs with quiet impact. This time they also add on a few of the whiz-bang electronics that gave "Always Something There To Remind Me" its startling sound.

recommended

HEART—Allies (4:14); producer: Keith Olsen; writer: J. Cain; publisher: Any Garage, ASCAP; Epic 34-04184 FIREFALL—Runaway Love (3:54); producers: Ron Albert, Howard Albert; writers: Jack Bartley, Paul Crosta, John Sambataro; publishers: Jack Bartley, ASCAP/Screen Gems/Fumunda/Big Fat, BMI; Atlantic 7-89755.

HAYSI FANTAYZEE—Sister Friction (3:04); producers: Clive Langer, Alan Winstanley; writers: Caplin, Garner, Healy; publishers: Carbert/Rare Blue, ASCAP; RCA PB-12-22

PIA ZADORA—Rock It Out (3:47); producer: Jack White; writers: B. Bowersock, M. Vernon, J. White; publishers: Youngster Musikverlag GmbH/Gema, BMI; Curb MCA-Rocardo)

52294(c/o MCA Records).

ANABEL LAMB—Riders On The Storm (4:08); producers: Wally Brill, David Anderle; writer: Doors; publisher: Doors, ASCAP; A&M AM-2598.

FAME—Rock 'N Roll World (3:30); producer: Barry Fasman; writers: N. Oosterveen, G. Michalski; publishers: Bandier-Koppelman/Jon Peters/Out 'N Out/ Camel

Juice/MGM/UA, ASCAP; RCA PB-13645.
PAYOLA\$—I'll Find Another (Who Can Do It Right)
(3:37); producers: Mick Ronson, Payola\$; writers: Paul
Hyde, Bob Rock; publishers: Blotch/Irving Music of Can-

ada, PRO/BMI; A&M AM-2589.

GLENN SCARPELLI—Get A Love On (3:30); producer:
Paul Leka; writers: P. Leka, J. Vendittelli; publisher:
Country Estate, BMI; Estate ZS4-04186 (c/o CBS).



LILLO THOMAS— Who Do You Think You Are? (3:58); producer: Paul Lawrence Jones III; writer: Paul Lawrence

Jones III; publishers: Mighty M/Bush Burnin', ASCAP; Capitol B-5292. After his lush, delicate debut "(You're A) Good Girl," Thomas pares down his style in a funny, funky, new-wavish followup that adds a new wrinkle on the old theme of injured innocence. A punchy beat and sweet singing should make it a hit; the humor is an added bonus.

recommended

KWICK—Stuck Up (3:38); producers: Allen A. Jones, Winston Stewart; writers: Jones, Stewart, Dodson, Henderson, Thompson; publisher: Cessess, BMI; Capitol B-5200

THIRD WORLD—Lagos Jump (3:31); producer: Third World; writers: W. Clarke, M. Cooper, S. Coore, R. Daley, I. Jarrett, W. Stewart, S. Stewart, D. Schloss; publisher: Cat-Ibo, ASCAP; Columbia 38-04193.

ALBERT KING—Ask Me No Questions (4:29); producer: not listed; writer: B.B. King; publishers: Duchess/Sounds of Lucille, BMI; Fantasy 940.

JIMMY McGRIFF—I'm Walking (Part Two) (2:50); producer: not listed; writers: Domino, Bartholomew; publisher: Unart, BMI; Milestone 313.



CRYSTAL GAYLE—The Sound of Goodbye (3:12); producer: Jimmy Bowen; writer: Hugh Prestwood; publishers: Parquet Ltd/Lawyers Daughter, BMI; Warner Bros. 7-29452. There's a sparkling rhythm and heat in this stylish arrangement—it's not typical Crystal fare, and it's a fresh, welcome change. Bowen's giving her music a different dimension.

LORETTA LYNN—Walking With My Memories (3:11); producer: Owen Bradley; writers: Fred Koller, Mike Pace; publishers: Coal Miners/King Coal, BMI/ASCAP; MCA 52289. Lynn needs a strong record to get her back up at the top of the charts; this could do it if programmers want a tasteful, traditional ballad. It's a well-written song that's got simple appeal.

SHELLY WEST—Another Motel Memory (2:40); producers: Snuff Garrett, Steve Dorff; writers: C. Black, T. Rocco; publishers: Chappell/Intersong, ASCAP; Viva 7-29461. Although the title conjures up the somewhat tawdry image of a one-night stand at a low-rent rendezvous, the lyric actually pleads for commitment. Tasteful, understated production supports another sterling vocal performance from West.

recommended

MERLE HAGGARD & LEONA WILLIAMS—Waitin' On The Good Life To Come (3:06); producers: Merle Haggard, Leona Williams, writer: M. Haggard; publisher: Shade Tree, BMI; Mercury 814359-7.

TOM T. HALL—How'd You Get Home So Soon (2:14); producer: Chet Atkins; writer: Tom T. Hall; publisher: Hallnote, BMI; Mercury 814560-7.

TOMMY OVERSTREET—Heart Of Dixie (3:09); producer: Brien Fisher; writer: B. McDill; publisher: Hall Clement, BMI; A.M.I. 1317 (Hendersonville, Tenn.).

FREDDY WELLER—Wild Streak (3:01); producer: Bob Montgomery; writers: Buzz Cason, Freddy Weller; publishers: Buzz Cason, ASCAP/Young World/Writers House, BMI; BTB TS5001 (Nashville, Tenn.).

BILL ANDERSON & ROY ACUFF—I Wonder If God Likes Country Music (4:05); producer: Buddy Killen; writers:

Orville Couch, Bobbie Jean Carroll; publisher: Touchdown, BMI; MCA 52290.



PASADENA ROOF ORCHESTRA—Looney Tunes (2:58); producers: Bill Buster, Pasadena Roof Orchestra; writers: Cantor, Tobias, Mencher/J. Henson, S. Pottle/Sammy Lerner/Marvin Hatley/Friend, Franklin; publishers: Warner Bros/Welbeck/Famous/Herman/Warner Bros, ASCAP; Reward WS4-04122 (c/o CBS). This 11-piece ballroom band has constructed an instrumental record out of two Looney Tunes themes, Laurel and Hardy's signature tune, a snippet from the Muppets, and other silly soundtracks. It will bring back everybody's childhood, and takes a nice poke at dance medleys in general.

recommended

MIRRORS BAND—Delta Nights (3:59); producer: not listed; writer: Kim F. Todd; publisher: Laymond, BMI; Lamon LR10058 (P.O. Box 25371, Charlotte, N.C. 28212).



FREEZ—Pop Goes My Love (timing not listed); producer: Arthur Baker; writers: Maas, Rocca, Stennett, Baker; publishers: Shakin' Baker/Beggars Banquet/E.G.; Streetwise SWRL-2215 (New York, N.Y.). Here's more high-energy, high-tech hip hop from the group whose "I.O.U." went straight to the top of the Dance chart. Be sure to check out the B side of this 12-inch single, which includes the inventive, eclectic nine-minute mix "Scratch Goes My Dub."

recommended

SFX—Lightning Strikes (6:21); producer: SFX; writers: L. Christie, T. Herbert; publisher: Rambed, ASCAP; Megatone MT-116 (San Francisco, Calif.) (12-inch single).



UB40—Red Red Wine (3:01); producers: UB40, Ray "Pablo" Falconer; writer: Neil Diamond; publisher: Tallyrand, ASCAP; A&M AM-2600. A Neil Diamond song that has, oddly, become a reggae standard in England has also provided this band with its hugest British hit: this record debuted on the U.K. chart at No. 1. The group's strongly political working-class image may not translate into American, but its acute pop sense certainly will.

REAL TO REEL—Can You Treat Me Like She Does? (4:16); producers: Leon F. Sylvers III, Jimmy "Jam" Harris, Terry Lewis; writers: Jimmy "Jam" Harris, Terry Lewis; publisher: Richer, ASCAP; Arista ASI-9066. Judging from the complex, sophisticated sound of this record, its all-star cast of writers/producers may have contributed as much as the group itself. The debut single from this seven-man outfit is in the Time/Prince school of ultra-modern neo-funk, an approach still rare enough to hold some surprises.

BENNY WILSON—Lay Down And Lie (3:02); producer: Greg Perry; writers: D. Lowery, L. Anderson; publishers: Cross Keys, Sheddhouse, ASCAP/Old Friends, BMI; Columbia 38-04197. Wilson is showcased in a soft pop production with a standard country theme: pity me and love me. A backup singer for Janie Fricke, Wilson is reminiscent of Glen Campbell in vocal quality and delivery. The brisk, steady beat of the song underlies the theme's urgency.

BLUE ZOO—Cry Boy Cry (6:00); producer: Tim Friese-Greene; writers: Andy O, T. Parry; publisher: Magnet; PD-13610 (7-inch version also available, RCA PB-13609). A powerful dance-rock sound comes from a London-based quartet that uses that oldest of instrumental lineups: lead guitar, rhythm guitar, bass and drums. Its debut 12-inch single should go over well with the kind of club audiences that favor Billy Idol-style nervous rhythms.

IRVING AND THE TWINS—One More Chance (3:52); producer: Maurice Starr; writers: Maurice Starr, Michael Jonzun; publisher: Boston International, ASCAP; Arista AS1-9086. Where are the Jackson 5 now that we need them? Answer: reincarnated by new groups. Guided by studio wizards Jonzun and Starr, this act debuts in a soul-bubblegum style that's no less appealing for being a dozen years old.

dozen years old.

ALARM—The Stand (3:40); producer: Mick Glossop; writers: MacDonald, Peters, Sharp; publisher: Illegal, BMI; I.R.S. IR-9922. Those who feel there's been altogether too much polish and too little passion on the postpunk rock scene can rejoice at this British band's U.S. debut. Whopping great influences of Dylan, Clash, Charlie Daniels and John Wayne soundtracks crash into each other in a wild anthem that's incomprehensible but exhilarating.

STAN BUSH—Fire In My Heart (3:04); producer: Kevin Beamish; writers: S. Bush, E. Tree, J. Bacon; publishers: Stan Bush, BMI/Extra Measure/April, ASCAP; Cobia 38-04158. With the help of REO and Starship producer Kevin Beamish, this talented rocker from Gainesville, Florida follows the lead of those trendsetting groups to a power-pop debut complete with a memorable hook and accomplished guitar solo.

GREGORI HUNTE—Sombeody Lied (3:59); producer: Kenton Nix; writers: Gregori Hunte, Kenton Nix; publishers: West 10/Kenix, ASCAP/Personality Plus, BMI; Acme AMC 8302 (New York, N.Y.). It's disco anathema to interrupt the beat in the middle of a 12-inch single, but this young New York artist may well get away with it. From pop to heavy reggae, back to pop, with dead stops in between, the song is so deliberately constructed and so hypnotically produced that DJs and dancers may just have to change the ground rules and follow where Hunte leads.

JOHN WARREN—Advance Warning (3:38); producer: Fred Pineau; writers: Warren, Robertson; publishers: Josalhn/Takes Flight, ASCAP; Condor CDR-002 (P.O. Box 955, Brookline, Mass. 02146). Combine a syncopated melody that could have come right out of the Daryl Hall songbook with a style of delivery that recalls early Rick Springfield, and you get a product of pretty potent teen appeal. A bit of touring and airplay could bring this Boston native out of the local club scene and into national attention.

PICKS—Predicted to hit the top 30 on the chart in the format listed. RECOMMENDED—Other releases predicted to reach the chart in the format listed; also, other singles of superior quality. All singles commercially available in the U.S. are eligible for review. Reviews are coordinated by Nancy Erlich at Billboard, 1515 Broadway, New York, N.Y. 10036 (telephone: 212-764 7311).

Theatrical Run For Wyman Film

By SAM SUTHERLAND

LOS ANGELES—Rolling Stones bassist Bill Wyman is raising the stakes in his first gamble at a film career. Having produced and financed his first movie, "Digital Dreams," as an offbeat, autobiographical fantasy, Wyman and manager Eric Gardner are further bankrolling a week-long theatrical run here.

The 72-minute film, directed by Oscar-winning documentary film-maker Robert Dornhelm, was originally intended for cable and tv. According to Gardner, however, screenings of an early 42-minute rough cut of the film for international tv executives prompted requests from major television suppliers to expand "Digital Dreams" in order to attract theatrical release.

With the longer version in hand, Wyman and Gardner have broken from usual distribution practice by rushing the film into a limited engagement here in order to qualify for the Academy Awards—and to attract potential theatrical distributors via a splashy promotional campaign taking cues from music promotion as much as from the movie business.

KLOS here tied in for a listener contest that kicked off Oct. 1, with 235 winners receiving pairs of tickets to a special screening last Tuesday (II). A grand prize winner will be chosen to attend a special dinner with Wyman and his wife Astrid, also featured in the film, in London.

The film opened Thursday (12) for seven days at a 470-seat theater here, with Gardner admitting that 70% capacity audiences will be needed throughout the run to absorb the costs of the promotion. With Wyman and Gardner essentially "four-walling" the run through an outright rental of the theater, additional costs will include \$40,000 in print, tv and radio spot buys.

With Wyman already the sole financier for the project, Gardner admits the "Digital Dreams" run is a costly one. But his Panacea Entertainment Management, which he heads with wife Janis Gardner, is hoping to reap licensing offers for theatrical, cable, video and tv rights from a gala industry screening set for Oct. 19. Meanwhile, the couple's Garlund Entertainment arm will be shopping Wyman's music from the film for a soundtrack.

Ironically, Wyman isn't emphasizing the latter in touting ' Dreams," since the compositions used in the film depart from his rock roots to concentrate on instrumental material. Gardner also notes that care is being taken in all advertising and promotion for the film to downplay any mention of the Rolling Stones. "Of the 72 minutes, approximately nine minutes include historical footage of the Stones," he reports. "It is by no means a Rolling Stones film, and it's as much a film about Wyman's life outside the band as his life with them.'

Fantasy Plans to Release More Jazz Classics Titles

LOS ANGELES—For Fantasy Records, an experiment in \$5.98 catalog packaging last January has paid off handsomely: since he first experimented with paper "bellybands" on the maiden label release of 40 Original Jazz Classic reissues, president Ralph Kaffel has seen enough sales clout to use the merchandising tool on a second flight of 30 more OJC titles.

Indeed, while Kaffel admits the seven-cent band represented a daunting unit cost increase at first, he's now readying another 20 titles for November. In addition, Kaffel has adapted the basic concept to the current seven-album Creedence Clearwater Revival reissue series with a 7-by 10-inch individual sell strip on the shrinkwrap of each LP.

Says Kaffel, "We always knew the Japanese did well with bellybands on their jazz albums. We were running out of gas on our twofers. Dealers were not stocking them in depth. I got Ira Gitler, Orrin Keepnews and Dan Morgenstern to write the blurbs on the bellybands, and we researched Down Beat for quotes from the original reviews of the Original Jazz Classics albums.

sics albums. "We also put in a printed self-addressed postcard, asking consumers for their response to OJCs. We got back more than 20,000, and they were cards mailed at the customer's expense, as we put no stamps on them."

"On the reverse side of the belly-bands we put the catalog of the OJCs released in the series. We found, too, that retailers felt this point-of-purchase idea lent a uniformity of appearance to the original covers, which came from seven different jazz labels, all of which had different art departments striving for individuality."

JOHN SIPPEL

ht 1983. Billboard Publications, Inc. No par THIS WEEK LAST WEEK WKS ON TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) LAST WEEK WKS. ON CHART TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) THIS WEEK LAST WEEK WKS. ON CHART TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) THIS PUTTIN' ON THE RITZ-Taco 35 21 18 TOTAL ECLIPSE OF THE HEART-Bonnie Tyler **67**) 79 3 I NEED YOU-Pointer Sisters (Richard Perry) N. O'Byrne, R. Feldman, J. Black; Planet 13639 (RCA) 36 38 10 EVERYDAY I WRITE THE BOOK-Eivis Costello & The 75 DON'T TRY TO STOP IT—Roman Holiday (Peter Collins) B. Bonhomme; Jive/Arista 1-9092 68 4 2) 2 MAKING LOVE OUT OF NOTHING AT ALL-Air (Clive Langer, Alan Winstanley), E. Costello; Columbia 38-04045 (Jim Steinman), J. Steinman; Arista 1-9056 5 DON'T GIRLS GET LONELY—Glenn Shorrock (John Boylan) S. Davis, C. Whitesett; Capitol 526 69 69 **37**) 40 EVERYDAY PEOPLE—Joan Jett And The Blackhearts (J. Jett, R. Cordell, K. Laguna), S. Stewart; Blackheart/MCA 52272 ISLANDS IN THE STREAM—Kenny Rogers Duet With Dolly 3 5 9 70 80 TIME WILL REVEAL—DeBarge (Eldra DeBarge) B. DeBarge, E. DeBarge; Gordy 1705 (Motown) 2 (Barry Gibb, Karl Richardson, Albhy Galuten), B. Gibb, R. Gibb, M. Gibb; SEND HER MY LOVE—Journey (Mike Stone) S. Perry, J. Cain; Columbia 38-04151 38 46 5 TRUE—Spandau Ballet (Tony Swain, Steve Jolley, Spandau Ballet), G. Kemp; Chrysalis 4-42720 WHEREVER I LAY MY HAT,—Paul Young (Laurie Latham) N. Whitfield, M. Gaye, B. Strong; Columbia 38-04071 **(4**) 4 12 TENDER IS THE NIGHT—Jackson Browne (Jackson Browne, Greg Ladanyi) R. Kunkel, D. Kortchmar, J. Browne; Asylum 7-69791 (Elektra) (71)77 4 39 49 5 ALL NIGHT LONG (ALL NIGHT)—Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie; Motown 1698 **(5**) 7 6 72 JUST BE GOOD TO ME—The S.O.S. Band (J. Jam, T. Lewis), T. Lewis, J. Harris III; Tabu 4-03955 (Epic) 64 9 MIRACLES—Stacy Lattisaw (Narada Michael Walden), G. Benson, F. Wilohorn; Cotillion 7-99855 40 41 11 (MCA) IN A BIG COUNTRY—Big Country (Steve Lillywhite), Big Country; Mercury 814467-7 (Polygram) ONE THING LEADS TO ANOTHER—The Fixx (Rupert Hine), Cutnin, Woods, West-Oram, Greenall, Agies; MCA 52264 **(73**) NEW ENTRY 6 6 9 QUEEN OF THE BROKEN HEARTS—Loverboy (Bruce Fairbairn/Paul Dean), P. Dean, M. Reno; Columbia 38-04096 **41**) 44 6 ON THE DARK SIDE—Eddie and the Cruisers (Kenny Vance) J. Cafferty; Scotti Bros. ZS404107 (Epic) **(74)** 87 3 9 7 3 KING OF PAIN-The Police AUTOMATIC MAN—Michael Sembello (Phil Ramone) M. Sembello, D. Batteau, D. Sembello; Warner Bros. 42) 45 5 **75**) 84 4 MAMA—Genesis (Genesis, Hugh Padgham) Banks, Collins, Rutherford; Atlantic 7-89770 **DELIRIOUS**—Prince (Prince), Prince; Warner Bros. 7-29503 8 13 8 7-29485 BABY I LIED—Deborah Allen (C. Calello) D. Allen, R. Bourke, R. Van Hoy; RCA 13600 43 33 10 IT MUST BE LOVE—Madness (Clive Langer, Alan Winstanley), Siffre; Geffen 7-29562 76) 81 2 BURNING DOWN THE HOUSE—Talking Heads (Talking Heads), D. Byrne, C. Frantz, J. Harrison, T. Weymouth; Sire 7-29565(Warner Bros.) 9 12 13 SPICE OF LIFE—Manhattan Transfer (Richard Rudolph), R. Temperton, D. Bramble; Atlantic 7-89786 TALKING IN YOUR SLEEP—The Romantics (Pete Solley) Marinos, Palmar, Skill, Canler, Solley; Nemperor 4-04135 (Epic) **(77**) 86 3 44 47 7 10) 11 10 TELEFONE (LONG DISTANCE LOVE AFFAIR)-Sheena Easton (Greg Mathieson), G. Mathieson, T. Veitch; EMI-America 8172 45) HOW MANY TIMES CAN WE SAY GOODBYE-59 3 78 89 STAY WITH ME TONIGHT-Jeffrey Osborne 2 Dionne Warwick And Luther Vandross (Luther Vandross) S. Goldman; Arista 1-9073 THE SAFETY DANCE—Men Without Hats (Marc Durand), Ivan; Backstreet 52232(MCA) (George Duke) R. Jones; A&M 2591 11 8 18 A LITTLE GOOD NEWS—Anne Murray (Jim Ed Norman), Black, Bourke, Rocco; Capitol 5264 79 74 6 MY TOWN—Michael Stanley Band (Michael Stanley Band, Bob Clearmountain) M. Stanley EMI-America 8178 46) 52 4 SUDDENLY LAST SUMMER—The Motels (Val Garay), M. Davis; Capitol 5271 17 8 12 THE WAY HE MAKES ME FEEL—Barbra Streisand (Phil Ramone, Dave Grusin), M. Legrand, A. Bergman, M. Bergman; Columbia 38-04177 80 NEW ENTRY 9 13 TELL HER ABOUT IT-Billy Joel 13 47 56 MIRROR MAN-The Human League 4 (Martin Rushent, Human League) Oakey, Callis, Burden; A&M 2587 10 12 (SHE'S) SEXY + 17-Stray Cats (Dave Edmunds), B. Selzer; EMI-America 8168 14 NEVER SAY DIE—Cliff Richard (Terry Britten) T. Britten, S. Shifrin; EMI-America 8180 **(81**) 92 3 OLD TIME ROCK & ROLL-Bob Seger & The Silver Bullet 48 50 6 UPTOWN GIRL—Billy Joel (Phil Ramone) B. Joel; Columbia 38-04149 (15) 24 5 (Bob Seger, Muscle Shoals Rhythm Section), G. Jackson, T. Jones III; Capitol 5276 SHOULD I LOVE YOU—Cee Farrow (Andy Lunn) C. Farrow, Krell; Rocshire 95032 (MCA) 82 83 5 IF ANYONE FALLS—Stevie Nicks (Jimmy Iovine), S. Stewart; Modern 7-99832 (Atco) (16) 18 7 49 7 JUST GOT LUCKY—JoBoxers (Alan Shacklock), Bostock, Wayne; RCA 13601 51 7 ROCKIT—Herbie Hancock (Material, Herbie Hancock), H. Hancock, B. Laswell, M. Beinhorn; Columbia 44-03978 71 83 (17) 19 16 TONIGHT I CELEBRATE MY LOVE-Peabo **50**) 65 2 THE SMILE HAS LEFT YOUR EYES-Asia Bryson/Roberta Flack (M. Masser), M. Masser, G. Goffin; Capitol 5242 84 85 4 GUNS FOR HIRE-AC/DC BREAK MY STRIDE—Matthew Wilder (Peter Bunetta, Rick Chudacoff, Bill Elliott), M. Wilder, G. Prestopino; Private 4-04113 (Epic) (AC/DC) Young, Young, Johnson; Atlantic 7-89774 51 57 6 MODERN LOVE—David Bowie (David Bowie, Nile Rodgers), D. Bowie; EMI-America 8177 **18**) 22 6 WHEN THE LIGHTS GO OUT—Naked Eyes (Tony Mansfield), P. Byrne, R. Fisher; EMI-America 8183 (85)NEW ENTRY SAY SAY SAY—Paul McCartney And Michael Jackson (George Martin) McCartney, Jackson; Columbia 38-04168 19 2 26 52 MAJOR TOM (COMING HOME)—Peter Schilling (Peter Schilling, Armin Sabol, PSP) P. Shilling, D. Lodge; Elektra 7-69811 5 58 86 68 4 THE MONKEY TIME,-The Tubes 20 20 12 BIG LOG-Robert Plant (Robert Plant) Plant, Blunt, Woodroffe; Es Paranza 7-99844 (Atlantic) WHAT AM I GONNA DO—Rod Stewart (Rod Stewart, Jimmy Iovine, Tom Dowd), Stewart, Davis, Brock; Warner Bros. 7-29564 HUMAN NATURE—Michael Jackson (Quincy Jones), S. Porcaro, J. Bettis; Epic 34-04026 39 9 87 61 14 53 CUM ON FEEL THE NOIZE—Quiet Riot (Spencer Proffer), N. Holder, J. Lea; Pasha/Associated 4-04005 (CBS) **21** 31 6 JS THIS THE END—New Edition (M. Starr, A. Baker, M. Jonzun) M. Starr, M. Jonzun; Streetwise 1111 88 90 2 CHURCH OF THE POISONED MIND—culture Club (Steve Levine), R. Hay, J. Moss, M. Craig, G. O'Dowd; Virgin/Epic 34-04144 54 NEW ENTR PROMISES, PROMISES—Naked Eyes (Tony Mansfield), P. Byrne, R. Fisher, EMI-America 8170 15 22 15 89 I AM LOVE—Jennifer Holliday (M. White), M. White, D. Foster, A. Willis; Geffen 7-29525 (Warner Bros.) NEW ENTRY EVERY BREATH YOU TAKE—The Police (Hugh Padgham, The Police), Sting; A & M 2542 55 34 21 HEART AND SOUL—Huey Lewis And The News (Huey Lewis And The News), M. Chapman, N. Chinn; Chrysalis 4-42726 23 30 7 FAVORITE WASTE OF TIME—Bette Midler (Chuck Plotkin), M. Crenshaw; Atlantic 7-89761 90) NEW ENTRY WHY ME?—irene Cara (Giorgio Moroder), G. Moroder, I. Cara, K. Forsey; Geffen 7-29464 (Warner Bros.) 56 NEW ENTRY FAR FROM OVER—Frank Stallone (Johnny Mandel), F. Stallone, V. DiCola; RSO 815023-7 (Polygram) 24 14 13 LADY, LADY, LADY—Joe "Bean" Esposito (Giorgio Moroder), G. Moroder, K. Forsey; Casablanca 814430 (Polygram) **(9 1**) NEW ENTRY THIS TIME—Bryan Adams (Bryan Adams, Bob Clearmountain), B. Adams, J. Vallance; A & M 2574 25 25 8 57 66 4 AIN'T NOBODY-Rufus With Chaka Khan UNCONDITIONAL LOVE—Donna Summer (Michael Omartian), D. Summer, M. Omartian; Mercury 814088-7 (Polygram) 43 LOVE IS A BATTLEFIELD—Pat Benatar (Neil Geraldo, Peter Coleman) M. Chapman, H. Knight: Chrysalis 4-42732 **(26)** 35 5 TAKE ANOTHER PICTURE,—Quarterflash (John Boylan) M.Ross; Geffen 7-29523 (Warner Bros.) **58**) 60 4 I JUST CAN'T WALK AWAY—Four Tops (Holland, Dozier, Holland), E. Holland, Jr., L. Dozier, B. Holland; Motown 1706 (MCA) 27 16 HOW AM I SUPPOSED TO LIVE WITHOUT YOU-17 93) NEW SNTRY 59 70 2 SOULS—Rick Springfield (Rick Springfield, Bill Drescher) R. Springfield; RCA 13650 Laura Branigan (Jack White), M. Bolton, D. James; Atlantic 7-89805 INVISIBLE HANDS—Kim Carnes (Keith Olsen) M. Page, B. Fairweather; EMI-America 8181 2 DR. HECKYLL & MR. JIVE-Men At Work 60 78 28 29 6 94 62 10 DON'T FORGET TO DANCE-The Kinks **(61**) 63 6 LOVE IS A STRANGER—Eurythmics (Stewart, Williams), Lennox, Stewart; RCA 13618 29 32 6 CAUGHT IN THE GAME—Survivor (Frankie Sullivan), F. Sullivan, J. Peterik; Scotti Bros. 4-04074 (Epic) 95) NEW ENTRY STOP DOGGIN' ME AROUND—Klique (T. McClaiy) L. Agree; MCA 52250 62 67 3 SITTING AT THE WHEEL-The Moody Blues 30 27 8 KISS THE BRIDE—Elton John (Chris Thomas), E. John, B. Taupin; Geffen 7-29568 (Warner Bros.) 54 12 (Pip Williams), J. Lodge; Threshold 604 (Polygram)

82

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NEW ENTRY

97

(98)

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FOOLIN'—Def Leppard (Robert John "Mutt" Lange), Clark, Lange, Elliott; Mercury 814178-7 (Polygram)

CAN'T SHAKE LOOSE—Agnetha Faltskog (Mike Chapman), R. Ballard; Polydor 815230 (Polygram)

P.Y.T. (PRETTY YOUNG THING)—Michael Jackson (Quincy Jones) J. Ingram, Q. Jones; Epic 34-04165

CRUMBLIN' DOWN—John Cougar Mellencamp (Little Bastard, Don Gehman) J.C. Mellencamp, G. Green; Riva 214 (Polygram)

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MANIAC—Michael Sembello (Phil Ramone, Michael Sembello), M. Sembello, D. Matkosky; Casablanca 812506-7 (Polygram)

DON'T CRY—Asia (Mike Stone), Wetton, Downes; Geffen 7-29571

SWEET DREAMS—Eurythmics (David A. Stewart), Lennox, Stewart; RCA 13533

(L.F. Sylvers, III), J. Gallo, M. Dare, L.F. Sylvers, III; Solar 7-69819 (Elektra)

DEAD GIVEAWAY-Shalamar

12 CPP/ALM

TELL HER NO—Juice Newton (Richard Landis), R. Argent; Capitol 5265

I THINK YOU'LL REMEMBER TONIGHT—Axe (Al Walli), B. Barth, M. Osborne; Atco 7-99823

HOW CAN I REFUSE—Heart (Keth Olsen), A.Wilson, N. Wilson, H.Lesse, M.Andes, D.Carmassi, S. Ennis, Epic 34-04047

TROUBLE IN PARADISE—Jarreau (Jay. Graydon), G. Mathieson, J.Graydon, T.Veitch; Warner Bros. 7-29501

66 TIME WILL REVEAL (Jobete, ASCAP) CPP _ 70
TONIGHT | CELEBRATE MY LOVE
(Almo/Prince Street/Screen Gems-EM),
58 ASCAP/BM1) CPP/ALM

11 WHEN THE LIGHTS GO OUT 50 WHEREVER I LAY MY HAT, (Jobete ASCAP/Stone Agate BMI) CPI me, ASCAP1 80 WHY ME? (GMPC/Carub/Alcor, ASCAP)

CHUMCH OF THE POISONED MIND

CPP

ST FAVORITE WASTE OF TIME (MHC.)

CRUMBIN DOWN RW. ASCAP WBM

34 ASCAP

CRUMBIN DOWN RW. ASCAP WBM

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CRUMBIN DOWN RW. ASCAP WBM

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CRUMBIN DOWN RW. ASCAP WBM

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CRUMBIN DOWN RW. ASCAP WBM

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CRUMBIN DOWN RW. ASCAP WBM

CRUMBIN DOWN RW. ASCAP W Compiled by the Music Popularity Chart Dept. of Billboard from national retail store and one-stop sales reports, and radio airplay reports.

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OLIVIA NEWTON-JOHN—Twist Of Fate (3:39); producer: David Foster; writers: S. Kipner, P. Beckett; publishers: Stephen A. Kipner/April/Big Stick/Careers, ASCAP/BMI; MCA 52284. The pop airwaves are already buzzing with this cut, a strong dance-rocker that floats Newton-John's light voice over a booming, bass-heavy rhythm track. Taken from the soundtrack of the forthcoming film "Two Of A Kind," the record leaps onto the Hot 100 at number 49 this week.

POLICE—Synchronicity II (5:04); producers: Hugh Padgham, Police; writer: Sting; publisher: Magnetic, BMI; A&M AM-2571. Now that we've all hit our dictionaries so that we get the general idea, this third single from the "Synchronicity" LP gives a specific example. It is still a marvel that anything as intellectually astute as Summers' guitar and Sting's lyrics can make such convincing rock 'n roll.

PAUL SIMON—Allergies (4:27); producers: Paul Simon; Russ Titleman, Roy Halee; writer: Paul Simon; publisher: Paul Simon, BMI; Warner Bros. 7-29453. It's been three whole years since the last Paul Simon record, not counting a nostalgic interlude with his old partner last summer. One of the most added records on pop radio this week, his new one is a low-keyed, fairly sardonic number spiced with Simon's literate wit and flair for metaphor.

EARTH, WIND & FIRE—Magnetic (3:45); producer: Maurice White; writer: M. Page; publishers: Saggifire/Zomba, ASCAP; Columbia 38-04210. A densely-layered arrangement billows around hard-edged group vocals and driving rhythm in this sizzling preview of an upcoming LP entitled "Electric Universe." EWF continues to keep abreast of the newest sounds without compromising its unique musical identity.

ALAN PARSONS PROJECT—You Don't Believe (4:09); producer: Alan Parsons; writers: Eric Woolfson, Alan Parsons; publishers: Woolfsongs/Careers, BMI; Arista AS 1-9108. Parsons and crew could well enter the dance aren with this track from their new "Best of ..." LP: it's got the pounding bass, the fidgety synthesizers, and a calm melody line to cool it down. They've located the exact midpoint between power pop and techno-disco.

YES—Owner Of A Lonely Heart (3:50); producer: Trevor Horn; writers: Rabin, Anderson, Squire, Horn; publishers: Warner Bros./Unforgettable; Atco 7-99817. With a new LP in the works and John Anderson back on lead vocals, this veteran band does more than recreate the classic Yes sound in its latest release: it updates and energizes it. This track is a pithy little rocker of snappy tempo and lighter spirit than might have been expected.

KOOL & THE GANG—Joanna (3:58); producers: Ronald Bell, Jim Bonnefond, Kool & The Gang; writers: C. Smith, J. Taylor, Kool & The Gang; publisher: Delightful, BMI; De-Lite DE829. In a slight change of mood from its customary dance-tempo singles, the group offers a lilting love song from its new LP "In The Heart." With the usual impeccable production framing sensitive ensemble vocals, it should provide another smash for these reliable

RAY PARKER JR.—I Still Can't Get Over Loving You (3:50); producer: Ray Parker Jr.; writer: Ray Parker Jr.; publisher: Raydiola, ASCAP; Arista AS 1-9116. For a performer who usually sticks close to his image as the "bad boy" of the singles charts, this subdued, thoughtful song is a rather touching turnabout in attitude. A hint of vulnerability adds to the attractiveness of this delicate tune from Parker's LP "Woman Out Of Control."

recommended

ALDO NOVA—Always Be Mine (3:19); producer: Aldo Nova; writer: A. Nova; publisher: ATV, BMI; Portrait 37-04207

JOE WALSH—Love Letters (3:11); producer: Bill Szymczyk; writers: Ed Heyman, Victor Young; publisher: Famous, ASCAP; Warner Bros. 7-29454.

ELO—Stranger (4:27); producer: Jeff Lynne; writer: Jeff Lynne; publisher: April, ASCAP; Jet ZS4 04208.

DAVID BOWIE—White Light/White Heat (3:55); producer: David Bowie; writer: Lou Reed; publisher: Oakfield Ave., ASCAP; RCA PB-13660

BOB WELCH—I'll Dance Alone (3:34); producer: Jeffrey Baxter; writers: M. Holden, P. Hamilton; publishers: Arista/Dream Dealers, ASCAP; RCA PB-13669.

REAL LIFE—Send Me An Angel (3:52); producers: Ross Cockle, Glenn Wheatley; writers: D. Sterry, R. Zatorski; publisher: Wheatley; MCA/Curb MCA 52287.



STACY LATTISAW—Million Dollar Babe (3:55); producer: Narada Michael Walden; writers: Preston Glass, Carla Vaughn; publishers: Gratitude Sky, ASCAP/Bellboy, BMI; Cotillion 7-99819. She may be a solo artist, but Lattisaw's latest owes more than a little to the '60s girlgroup tradition; the song could almost be mistaken for early Supremes repertoire. This second single from the "16" album offers an uptempo change of pace to follow the top 20 ballad "Miracles."

SHANNON—Let The Music Play (4:38); producers: Mark Liggett, Chris Barbosa, Rod Hui; writers: Chris Barbosa, Ed Chisolm; publishers: Shapiro Bernstein/Emergency, ASCAP; Mirage 7-99810. The Emergency Records 12-inch single that's currently at the top of the Dance/Disco chart is now being released in seven-inch edit form by Mirage. Shortened playing time should be all that's needed to step up airplay on this irresistible, funky track, a tribute to music's salutary effect on true love.

RONNIE DYSON—You Better Be Fierce (3:49); producer: Butch Ingram; writers: Barbara Ingram, Butch Ingram; publishers: Family Productions/Sloopus, BMI; Cotillion 7-99811 (12-inch version also available, Cotillion DMD 687). With a tempo and arrangement not too different from his hit comeback "All Over Your Face," this followup single casts Dyson in the role of intimidated lover. Rhythmically burbling synthesizers complement the dry, comic intensity of the lyric.

STEVIE WOODS—Ain't That Peculiar (3:34); producers: Jack White, Robbie Buchanan; writers: William "Smokey" Robinson, Warren Moore, Marv Tarplin, Robert Rogers; publisher: Jobete, ASCAP; Cotillion 7-99815. If Marvin Gaye's 1965 recording of this r&b classic will always be the definitive one, Woods' respectfully update version adds its own charm and vibrancy. Given the artist's multi-format track record and the timelessness of the material, pop and AC crossover are a good bet.

recommended

KASHIF—Say Something Love (3:36); producers: Kashif, Morrie Brown; writer: Kashif; publishers: Music Corporation of America/Kashif, BMI; Arista AS 1-9111.

RANDY CRAWFORD—Why (3:30); producer: Tommy Li-Puma; writers: Pino Donaggio, Pallavicini; publisher: Curci; Warner Bros. 7-29438.

NONA HENDRYX—B-Boys (4:04); producers: Material, Nona Hendryx; writers: Nona Hendryx, J. Maciel, R. Drayton, C. Rojas, T. Gale; publishers: Eat Your Heart Out, BMI/Top Banana, ASCAP; RCA PB-13643.



RONNIE MILSAP—Show Her (3:44); producers: Ronnie Milsap, Tom Collins; writer: Mike Reid; publisher: Lodge Hall, ASCAP; RCA PB-13658. Milsap turns back to a more traditional country sound with this slow, soft ballad on the need to show love as well as profess it. The lush production underlines the romantic message.

KENNY ROGERS—You Were A Good Friend (3:56); producers: Larry Butler, Kenny Rogers; writer: K. Carnes, D. Ellingson; publishers: Almo/Appian/Quixotic, ASCAP; Liberty B-1511. Rogers gets the full orchestral treatment on this wistful recounting of an evanescent friendship. While the lyrics are lightweight, the emotions are heavy.

DAN SEALS—You Really Go For The Heart (2:52); producer: Kyle Lehning; writers: C. Black, J. Gillespie, T. Rocco; publishers: Somebody's/Bibo/Chappell, SESAC/ASCAP; Liberty B-1512. The soaring freedom and spirit of this powerful followup to "After You" should give Seals an easy shot at both pop and country playlists. He's a fine vocalist whose material matches his performance.

EMMYLOU HARRIS—Drivin' Wheel (3:08); producer: Brian Ahern; writers: T-Bone Burnett, Billy Swan; publishers: Black Tent, BMI; Warner Bros. 7-29443. It's rampant rockabilly here as Harris belts out her need "for a love that's real." There are some infectious guitar riffs, and the vocal harmonies are suitably soaring and intense

RICK & JANIS CARNES—Does He Ever Mention My Name (3:08); producer; Chip Hardy; writers: Rick Carnes, Janis Carnes, Chip Hardy; publishers: Refuge, ASCAP/ Elektra-Asylum, BMI; Warner Bros. 7-29448. This duo has pulled off a stunning vocal treatment which should bring it to all programmers' attention. Janis carries the vocal leads, nicely framed by piano and guitar fills; Rick's mixed-down harmonies complement on the chorus.

TARI HENSLEY—I'll Take Your Love Anytime (2:35); producer: Larry Rogers; writers: T. Rocco, C. Black; publishers: Bibo/Welk/Chappell, ASCAP; Mercury 814 431-7. Resonantly beautiful electric guitar and fiddle set the stage for Hensley's high-powered vocal performance. The song, written by two of Nashville's finest writers, should add to the artist's acclaim.

PAULETTE CARLSON—I'd Say Yes (3:24); producers: Norro Wilson, Tony Brown; writers: Chris Waters, Michael Garvin, Tom Shapiro; publishers: Tree/O'lyric, BMI; RCA PB-13599. This newcomer has an enigmatic and appealing style showcased here on an intriguingly rhythmic number. It's Carlson's second release and an effective one.

recommended

MAINES BROTHERS BAND—Louisiana Anna (3:14); producers: Jerry Kennedy, Rick Peoples; writers: Ken Bell, Terry Skinner, J.L. Wallace; publisher: Hall-Clement, BMI; Mercury 814 561-7.

SANDY CROFT—Just Another Love (2:24); producer: Joe L. Wilson; writer: Paul Davis; publisher: Web IV, BMI, Capitol B-5287.

GINA ZANETIS—Too Many Rivers (2:22); producer: Alex Zanetis; writer: Harlan Howard; publisher: Combine, BMI; Sapphire MM-HN-2067 (Charlotte, N.C.).

DIANA RAE—Only Love Can Break A Heart (3:04); producer: Bud Reneau; writers: Burt Bacharach, Hal David; publisher: Chappell, ASCAP; MCA/Curb MCA-52300.

WAYNE MASSEY—Spellbound (3:14); producers: Jim Dowell, Mike Daniel; writer: Kent Blazy; publisher: New Albany, BMI; MCA 52299.

MARGO SMITH—Wedding Bells (2:43); producers: Andy DiMartino, Brien Fisher; writer: Claude Boone; publisher: Morley, ASCAP; Moon Shine MS 3019 (Nashville, Tenn.).



MARILYN McCOO—Heart Stop Beating In Time (4:00); producer: David Wolfert; writers: B. Gibb, M. Gibb, R. Gibb; publisher: Gibb Bros., BMI; RCA PB-13677. On her first time out as a soloist, the former Fifth Dimension lead singer turns in a simple but elegant reading of a midtempo Gibb Bros. tune that's packed with intricate key changes. McCoo's national exposure as hostess of television's Solid Gold coupled with the easy warmth of her singing could make this one click big.



IRENE CARA—Why Me? (7:02); producer: Giorgio Moroder; writers: Moroder, Cara, Forsey; publishers: GMPC/Carub/AlCor, ASCAP; Geffen 0-20156. 12-inch version of previously reviewed 7-inch, Billboard, October 29, 1983.

DURAN DURAN—Union Of The Snake (6:22); producer: Alex Sadkin; writer: Duran Duran; publisher: Tritec; Capitol 8567. 12-inch version of previously reviewed 7-inch, Billboard, October 29, 1983.

EARTHA KITT—Where Is My Man (6:24); producer: Jacques Morali; writers: J. Morali, F. Zarr, B. Vilanch; publisher: Can't Stop, BMI; Streetwise SWRL2217. A classic stylist returns in a new context, and producer Morali has located her right at center stage, where every last note, breath, purr and growl comes over with full theatrical force. Kitt's persona of no-nonsense sensuality is admirably suited to the aesthetic of the 12-inch disco single.

ELBOW BONES & THE RACKETEERS—A Night In New York (5:48); producer: August Darnell; writers: D. Clarkin, R. Rogers; publisher: Perennial August, BMI; EMI America 7812. Dr. Buzzard meets Gene Krupa in Gotham in a 12-inch single that marks August Darnell's latest production project. From the "Drum Boogie" opening through the "Cherchez La Femme"-style arrangement, big band sounds mix with sultry vocals for a classy, danceable package.

PARACHUTE CLUB—Rise Up (6:50); producer: Daniel Lanois; writers: B. Bryans, L. Conger, L. Fernie, L. Segato, S. Webster; publisher: Current Sounds, CAPAC; RCA PD-13655 (7-inch version also available, RCA PB-13675). Idealistic feminist lyrics may or may not be an advantage for this 12-inch single, but it's the music and the performances that count on the dance floor, and those are very nearly overwhelming. The choral voices have an uplifting, gospelish quality, and a precise, ultramodern rhythm: track craftily balances subtlety and excitement.

MAYANA—Skips A Beat (5:41); producer: Paul Gurvitz; writer: Paul Gurvitz; publisher: Intersong; Atlantic DMD 681 (7-inch version also available, Atlantic 7-89753). A little scratch, a lot of electronics and some soft, whispering vocals are handled with sharp, creative know-how in this engaging 12-inch single, a fashionable foray into techno-r&b that's been getting an enthusiastic response from early club play.

HARLOW—On The Road To Mandalay (8:40); producer: not listed; writer: Vezi; publisher: SWS, ASCAP; SWS USSD-2-9115 (New York, N.Y. (212) 288-9005). The striking visual glamor of singers Hillevi Bloom and Joanne Perica should impress audiences as the duo tours the disco-cabaret circuit of both coasts in support of this 12-inch single. Their sound is ethereal, the imagery mysterious, but there's also a down-to earth bass thump to meet basic dance-club requirements.

recommended

CHARADE—Got To Get To You (7:10); producers: J. Rivell, F. Bolero; writers: J. Rivell, F. Bolero; publisher: Chappell, ASCAP; Profile PRO-7032 (12-inch single).



CYNDI LAUPER—Girls Just Want To Have Fun (3:55); producer: Rick Chertoff; writer: Robert Hazard; publisher: Heroic, ASCAP; Portrait 37-04120. Equal credit has to go to songwriter Robert Hazard, who's written a pop anthem that's all hook, and singer Lauper (formerly of the cult band Blue Angel), whose brash, extrovert energy makes having fun sound like the only issue even worth considering. If hits really are in the grooves, this one's a smash.

BRIAN MAY AND FRIENDS—Star Fleet (4:12); producer: Brian May; writer: Paul Bliss; publisher: April, ASCAP; Capitol B-5278. Queen's lead guitarist fronts this electro-symphonic rock project, a sci-fi fantasy of spacey sound and apocalyptic leanings. Earth anchor is provided by May's stinging instrumental work.

DEELE—Body Talk (3:49); producer: Reggie Calloway; writers: Melvin Gentry, Antonio Reid, Stanley Burke, Carl Greene; publishers: Deele Reele/Midstar/Hip Trip, BMI; Solar 7-69785. The debut record from this six-man ensemble from Cincinnati was produced by Midnight Star's Reggie Calloway, so it's no surprise to hear the group's tough, streetwise approach tempered by glossy electronics and crisp sound. The result is as fashionable as it is danceable; could be a big Deele indeed.

JON GIBSON—She Told Me So (3:43); producer: Bill Wolfer; writers: Bill Wolfer, Ed Sanders, Jon Gibson, Brenda Mekeel; publishers: Spectrum VII/Seagoat/Wolf-toons, ASCAP; Constellation 7-69786. Blue-eyed rock-soul fusion gets a fierce workout in the hands of this impressive young singer, whose skillful vocals sound like a perfectly coherent blend of Stevie Wonder and John Cougar. With its nifty pop hook and electronically funky dance beat, the record should appeal equally to pop and black audiences

THE GENERAL—Life In The Big City (3:15); producers: Gordon DeWitty, R.V. King; writers: R.V. King, I. Tate; publishers: Vee Kay/Our DeWitty, BMI; Vee Kay VK 4444 (Pomona, Calif.). Gordon DeWitty, AKA The General, is a singer-producer whose natural voice is similar to Marvin Gaye's--but you don't hear much that's natural on this tasty 12-inch single. Most of the vocals are processed in weird ways, and they harmonize with an odd sweetness over big, jazzy chord changes.

PICKS—Predicted to hit the top 30 on the chart in the format listed, RECOMMENDED—Other releases predicted to reach the chart in the format listed; also, other singles of superior quality. All singles commercially available in the U.S. are eligible for review. Reviews are coordinated by Nancy Erlich at Billboard, 1515 Broadway, New York, N.Y. 10036 (telephone: 212-764)

board

THIS WEEK LAST WEEK WKS. ON CHART TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) THIS WEEK WEEK WKS. ON TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) LAST WEEK WKS. 02 THIS ISLANDS IN THE STREAM— Kenny Rogers Duet With Dolly Parton (Barry Gibb, Karl Richardson, Albhy Galuten), B. Gibb, R. Gibb, M. Gibb; RCA 13615 AUTOMATIC MAN—Michael Sembello (Phil Ramone) M. Sembello, D. Batteau, D. Sembello; Warner Bros. 7-29485 ON THE DARK SIDE—Eddie and the Cruisers (Kenny Vance) J. Cafferty; Scotti Bros. ZS404107(Epic) 34) 36 7 67) 68 5 1 ALLERGIES—Paul Simon (Paul Simon, Russ Titleman, Roy Halee), P. Simon; Warner Bros. 7-29453 (68) QUEEN OF THE BROKEN HEARTS—Loverboy (Bruce Fairbairn/Paul Dean), P. Dean, M. Reno; Columbia 38-04096 NEW ENTRY 8 35 35 ALL NIGHT LONG (ALL NIGHT)—Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie; Motown 1698(MCA) 2 3 8 69 37 19 HOW AM I SUPPOSED TO LIVE WITHOUT YOU-MIRROR MAN,—The Human League (Martin Rushent,Human League) Oakey,Callis,Burden; &&M 2587 36) 39 6 TOTAL ECLIPSE OF THE HEART-Bonnie Tyler Laura Branigan (Jack White), M. Bolton, D. James; Atlantic 7-89805 2 17 3 WHY ME?—Irene Cara (Giorgio Moroder), G. Moroder, I. Cara, K. Forsey; Geffen 7-29464 (Warner Bros.) **37**) 46 3 I AM LOVE—Jennifer Holliday (M. White), M. White, D. Foster, A. Willis; Geffen 7-29525(Warner Bros.) 70 83 3 ONE THING LEADS TO ANOTHER—The Fixx (Rupert Hine), Curnin, Woods, West-Oram, Greenall, Agies; MCA 52264 4 5 11 (SHE'S) SEXY + 17—Stray Cats (Dave Edmunds), B. Selzer; EMI-America 8168 UPTOWN GIRL—Billy Joel (Phil Ramone) B. Joel; Columbia 38-04149 38 22 14 71 71 4 BABY I LIED—Deborah Allen (C. Calello) D. Allen, R. Bourke, R. Van Hoy; RCA 13600 **〔**5〕 10 7 MIRACLES—Stacy Lattisaw (Narada Michael Walden), G. Benson, F. Wildhorn; Cotillion 7-99855(Atco) SAY SAY SAY—Paul McCartney And Michael Jackson (George Martin) McCartney, Jackson; Columbia 38-04168 JUST GOT LUCKY—JoBoxers (Alan Shacklock), Bostock, Wayne; RCA 13601 **(39**) 9 41 72 53 13 **(6**) 11 4 SPICE OF LIFE—Manhattan Transfer (Richard Rudolph), R. Temperton, D. Bramble; Atlantic 7-89786 PUTTIN' ON THE RITZ-Taco (PSP,David Parker), Berlin; RCA 13574 40) 42 9 73 55 20 MAKING LOVE OUT OF NOTHING AT ALL-Air 7 6 15 (Jim Steinman), J. Steinman; Arista 1-9056 THE SMILE HAS LEFT YOUR EYES—Asia (Mike Stone) Wetton; Geffen 7-29475(Warner Bros.) FAR FROM OVER—Frank Stallone (Johnny Mandel), F. Stallone, V. DiCola; RSO 815023-7(Polygram) 41) 57 44 4 74 15 DELIRIOUS—Prince (Prince), Prince; Warner Bros. 7-29503 8 10 (8) MY TOWN—Michael Stanley Band (Michael Stanley Band, Bob Clearmountain) M. Stanley EMI-America NEVER SAY DIE—Cliff Richard (Terry Britten) T. Britten, S. Shifrin; EMI-America 8180 42) 43 6 75 76 5 (9) 9 12 TELEFONE (LONG DISTANCE LOVE AFFAIR)-8178 (Greg Mathieson), G. Mathieson, T. Veitch; EMI-America 8172 **76**) 88 2 HOLIDAY—Madonna (J.J. Benitez) C. Hudson, L. Stevens Sire 7-29478(Warner Bros.) AIN'T NOBODY—Rufus With Chaka Khan (R. Titelman) H. Wolinski; Warner Bros. 7-29555 **(43)** 52 6 TRUE—Spandau Ballet (Tony Swain, Steve Jolley, Spandau Ballet), G. Kemp; Chrysalis 4-42720 10 4 14 77 CAUGHT IN THE GAME—Survivor (Frankie Sullivan), F. Sullivan, J. Peterik; Scotti Bros. 4-04074(Epic) 81 3 IN A BIG COUNTRY—Big Country (Steve Lillywhite), Big Country; Mercury 814467-7(Polygram) 44) 51 3 (11)10 SUDDENLY LAST SUMMER—The Motels 12 FAVORITE WASTE OF TIME—Bette Midler (Chuck Plotkin), M. Crenshaw; Atlantic 7-89761 3 78 79 (Val Garay), M. Davis; Capitol 5271 SOULS—Rick Springfield (Rick Springfield, Bill Drescher) R. Springfield; RCA 13650 **45**) 47 4 CUM ON FEEL THE NOIZE—Quiet Riot (Spencer Proffer), N. Holder, J. Lea; Pasha/Associated 4-04005(CBS) (12)14 8 I JUST CAN'T WALK AWAY—Four Tops (Holland, Dozier, Holland), E. Holland, Jr., L. Dozier, B. Holland; Motown 79) 82 3 MAJOR TOM (COMING HOME)—Peter Schilling (Peter Schilling, Armin Sabol, PSP) P. Shilling, D. Lodge; Elektra 7-69811 46) 48 7 KING OF PAIN—The Police (Hugh Padgham, Police), Sting; A & M 2569 13 7 11 1706(MCA) INVISIBLE HANDS—Kim Carnes (Keith Olsen) M. Page, B. Fairweather; EMI-America 8181 WHAT'S NEW—Linda Ronstadt (Peter Asher) J. Burke, B. Haggart Asylum 7-69780(Elektra) 47) 50 4 2 (80) 84 IF ANYONE FALLS—Stevie Nicks (Jimmy Iovine), S. Stewart; Modern 7-99832(Atco) (14) 15 9 BREAK MY STRIDE—Matthew Wilder (Peter Bunetta, Rick Chudacoff, Bill Elliott), M. Wilder, G. Prestopino; Private 4-04113(Epic) 48) 49 8 JUST BE GOOD TO ME—The S.D.S. Band (J. Jam, T. Lewis), T. Lewis, J. Harris III; Tabu 4-03955(Epic) 81 74 11 MODERN LOVE—David Bowie (David Bowie, Nile Rodgers), D. Bowie; EMI-America 8177 (15) 8 16 82 73 6 MAMA—Genesis (Genesis, Hugh Padgham) Banks, Collins, Rutherford; Atlantic 7-89770 TWIST OF FATE—Olivia Newton-John (David Foster), S. Kipner, P. Beckett; MCA 52284 49) TONIGHT I CELEBRATE MY LOVE-Peabo (16)17 18 NEW ENTR Bryson/Roberta Flack (M. Masser), M. Masser, G. Goffin; Capitol 5242 SWEET DREAMS—Eurythmics (David A. Stewart), Lennox, Stewart; RCA 13533 77 26 83 BIG LOG—Robert Plant (Robert Plant) Plant, Blunt, Woodroffe; Es Paranza 7-99844(Atlantic) 50 26 14 LOVE IS A BATTLEFIELD—Pat Benatar (Neil Geraldo, Peter Coleman) M. Chapman, H. Knight; Chrysalis 4-42732 **17** 20 7 WHAT AM I GONNA DO—Rod Stewart (Rod Stewart, Jimmy Iovine, Tom Dowd), Stewart, Davis, Brock; Warner Bros. 7-29564 64 11 84 PROMISES, PROMISES—Naked Eyes (Tony Mansfield), P. Byrne, R. Fisher; EMI-America 8170 51 32 17 HEART AND SOUL—Huey Lewis And The News (Huey Lewis And The News), M. Chapman, N. Chinn; Chrysalis 4-42726 (18)19 9 STOP DOGGIN' ME AROUND—Klique (T. McClary) L. Agree; MCA 52250 5 **(52**) 54 85 91 2 NO ONE CAN LOVE YOU MORE THAN ME-Melissa SAY IT ISN'T SO—Daryl Hall & John Oates (Daryl Hall, John Oates) D. Hall RCA 13654 (19) 30 2 (Arif Mardin) T. Britten, B. Livsey Arista 1-9087 I GUESS THAT'S WHY THEY CALL IT THE **53**) 65 2 P.Y.T. (PRETTY YOUNG THING)—Michael Jackson (Quincy Jones) J. Ingram, Q. Jones; Epic 34-04165 LADY DOWN ON LOVE—Alabama (H. Shedd, Alabama) R. Owen RCA 13590 (20) 23 5 BLUES—Elton John (Chris Thomas) E. John, B. Taupin, D. Johnstone Geffen 7-29460(Warner Bros.) 86 87 2 CRUMBLIN' DOWN—John Cougar Mellencamp (Little Bastard, Don Gehman) J.C. Mellencamp, G. Green; Riva 214(Polygram) EVERYDAY PEOPLE—Joan Jett And The Blackhearts (J. Jett, R. Cordell, K. Laguna), S. Stewart; Blackheart/MCA 52272 (21)27 62 9 4 87 **(54)** SYNCHRONICITY II—The Police (Hugh Padgham, Police), Sting; A&M 2571 Exten LUCKY—Eye To Eye (Gary Katz) J. Marshall, D. Berg Warner Bros. 7-29455 88 90 2 BURNING DOWN THE HOUSE—Talking Heads (Talking Heads), D. Byrne, C. Frantz, J. Harrison, T. Weymouth; Sire 7-29565(Warner Bros.) TIME WILL REVEAL—DeBarge (Eldra DeBarge) B. DeBarge, E. DeBarge; Gordy 1705(Motown) 22 13 15 **55**) 61 4 ALLIES—Heart (Keith Olsen) J. Cain Epic 34-04184 93 2 89 I NEED YOU-Pointer Sisters (Richard Perry) N. O'Byrne, R. Feldman, J. Black; Planet 13639(RCA) 5 **(56**) 59 THE SAFETY DANCE—Men Without Hats (Marc Durand), Ivan; Backstreet 52232(MCA) 18 20 23 JOANNA—Kool & The Gang (R. Bell, J. Bonneford, Kool & The Gang), C. Smith, J. Taylor, Kool & The Gang; De-Lite 829(Polygram) 90 NEW ENTRY ONLY YOU-The Commodores (M. Williams), M. Williams; Motown: 1694 57 58 8 LOVE IS A STRANGER—Eurythmics (Stewart, Williams), Lennox, Stewart; RCA 13618 24) 25 8 WHEREVER I LAY MY HAT,—Paul Young (Laurie Latham) N. Whitfield, M. Gaye, B. Strong; Columbia 38-04071 OLD TIME ROCK & ROLL—Bob Seger & The Silver Bullet 91 70 6 8 56 58 THIS TIME—Bryan Adams (Bryan Adams, Bob Clearmountain), B. Adams, J. Vallance; A & M 2574 25 24 10 (Bob Seger, Muscle Shoals Rhythm Section), G. Jackson, T. Jones III; Capitol 5276 CHURCH OF THE POISONED MIND—culture Club (Steve Levine), R. Hay, J. Moss, M. Craig, G. O'Dowd; Virgin/Epic 34-04144 SITTING AT THE WHEEL—The Moody Blues (Pip Williams), J. Lodge; Threshold 604(Polygram) 92 60 10 26 40 3 UNION OF THE SNAKE—Duran Duran (Alex Sadkin), Duran Duran; Capitol 5290 **(59)** NEW ENTRY STREET OF DREAMS—Rainbow (Roger Glover), Blackmore, Turner; Mercury 815660-7(Polygram) 93 TELL HER ABOUT IT—Billy Joel (Phil Ramone), B. Joel; Columbia 38-04012 21 15 I WON'T STAND IN YOUR WAY—Stray Cats (Dave Edmunds) B. Setzer EMI-America 8185 27 60) 72 2 94 75 6 DON'T TRY TO STOP IT—Roman Holiday (Peter Collins) B. Bonhomme; Jive/Arista 1-9092 FOOLIN'—Def Leppard (Robert John "Mutt" Lange), Clark, Lange, Elliott; Mercury 814178-7(Polygram) THE WAY HE MAKES ME FEEL—Barbra Streisand (Phil Ramone, Dave Grusin), M. Legrand, A. Bergman, M. Bergman; Columbia 38-04177 28 29 10 61 69 3 DIRTY LOOKS—Juice Newton (Richard Landis), V. Stephenson, D. Robbins; Capitol 5289 95 NEW ENTRY CAN'T SHAKE LOOSE—Agnetha Faltskog (Mike Chapman), R. Ballard; Polydor 815230(Polygram) (29) 31 11 OWNER OF A LONELY HEART—Yes (Trevor Horn), Rabin, Anderson, Squire Horn; Atco7-99817 IT MUST BE LOVE—Madness (Clive Langer, Alan Winstanley), Siffre; Geffen 7-29562 62 96 63 12 NEW ENTRY SEND HER MY LOVE—Journey (Mike Stone) S. Perry, J. Cain; Columbia 38-04151 TAKE ANOTHER PICTURE,—Quarterflash (John Boylan) M.Ross; Geffen 7-29523(Warner Bros.) (30) 33 7 TALKING IN YOUR SLEEP—The Romantics (Pete Solley) Marinos, Palmar, Skill, Canler, Solley; Nemperor 4-04135(Epic) 5 63) 66 97 78 6 TENDER IS THE NIGHT—Jackson Browne (Jackson Browne, Greg Ladanyi) R. Kunkel, D. Kortchmar, J. Browne; Asylum 7-69791(Elektra) 7 IS THIS THE END—New Edition (M. Starr, A. Baker, M. Jonzun) M. Starr, M. Jonzun; Streetwise 1111 (31) 34 98 85 4 STAY WITH ME TONIGHT-Jeffrey Osborne 64 67 4 DEAD GIVEAWAY—Shalamar (L.F. Sylvers, III), J. Gallo, M. Dare, L.F. Sylvers, III; Solar 7-69819(Elektra) 99 95 20 HOW MANY TIMES CAN WE SAY GOODBYE— Dionne Warwick And Luther Vandross (Luther Vandross) S. Goldman; Arista 1-9073 EVERYDAY I WRITE THE BOOK-Elvis Costello & The 65 45 12 (32) 38 5 (Clive Langer, Alan Winstanley), E. Costello; Columbia 38-04045 ROCKIT—Herbie Hancock (Material, Herbie Hancock), H. Hancock, B. Laswell, M. Beinhorn; Columbia 44-03978 100 99 9 DR. HECKYLL & MR. JIVE—Men At Work (Peter Mclan), C. Hay; Columbia 38-04111 WHEN THE LIGHTS GO OUT—Naked Eyes (Tony Mansfield), P. Byrne, R. Fisher; EMI-America 8183 66 80 3 28 8 33

Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications; B-M = Belwin Miss; B-3 = Big Three Pub., BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; CRIT/JG = Criteron/Joe Goldfeder; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

BMI/NB/Essy Action, ASCAP) wBM 77 HEART AND SOUL (Chitty Chal Careers, BMI) 44 MIRACLES (Rare Blue, ASCAP) CLM.
CHURCH OF THE POISONED MIND CPP 18 INVISIBLE HANDS (Zomba, ASCAP) 47 MIRROR MAN, (Virgin/Sound Diagrams/WB, (Virgin/Chappell, ASCAP) 26 HOLIDAY (House Of Fun/Pure Energy,BMI) INVISIBLE HANDS (Zomba, ASCAP) MIRROR MAN, (Virgin/Sound Diagrams/WB, CRUMBLIN' OOWN (Riva, ASCAP) WBM 21 76 International/Street Sounds. ASCAP) 98 MOOERN LOVE (Jones, ASCAP) HL.

Dude/Bonnie Bee Good/WB.ASCAP) WBM
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SAY IT ISM'T SO (Hot-Cha)/Unichappell, BMI)
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27 UPTOWN GIRL (Joel Songs, BMI) CPP/ABP 5
WHAT AM I GONNA DO (Rod 25 WHY ME? (GMPC/Carub/Alcor, ASCAP) WBM

Compiled by the Music Popularity Chart Dept. of Billboard from national retail store and one-stop sales reports, and radio airplay reports.

News

Industry _Events_

A weekly calendar of upcoming conventions, awards shows, seminars and other notable events.

July 22-26, Australian Music Exhibition, Sydney.

July 23, Nashville Songwriters

Assn. International summer seminar, Belmont College Business School, Nashville.

July 23-27, International Assn. of Auditorium & Arena Managers conference, MGM Grand Hotel, Reno.

July 24-25, International Assn. of Auditorium & Arena Managers trade show, Reno Convention Center.

July 24-26, Institute for Graphic Communication Optical & Video Disc Systems conference, Holiday Inn, Monterey Bay, Calif.

Aug. 7-10, Cable Television Administration & Marketing Society ninth annual conference, Town & Country Hotel, San Diego.

Aug. 14-16, Music Industry Assn. of Canada marketplace, Montreal Convention Centre.

Aug. 15-17, Digicon '83 international conference on the digital arts, Vancouver, B.C.

Aug. 18-21, Jack The Rapper's Family Affair, Dunfey Hotel, At-

Aug. 21-27, IMZ's 16th International Music Congress, Kongresshaus, Salzburg, Austria.

Aug. 28-31, National Assn. of Broadcasters radio programming conference, St. Francis Hotel, San

Aug. 28-31, Video Software Dealers Assn. second annual conference. Fairmont Hotel, San Francisco.

* * * Sept. 16-18, Great Southern Computer & Electronics Show, Veteran's Memorial Coliseum, Jacksonville.

Sept. 19-21, Third annual Videodisc/Optical Disk conference, New York Hilton.

Sept. 20-21, National Association Of Recording Merchandisers retailers advisory committe meeting, La Costa Hotel, Carlsbad, Calif.

Sept. 22-25, Electronic & Leisure Show, West Hall, Place Bonaventure, Montreal.

Sept. 26-30, Knowledge Industry Publications Video Expo New York, New York Passenger Ship Terminal, New York.

Sept. 26-30, Expo Beirut '83, Lebanon's first Int'l, Reconstruction & Trade Development Exposition & Conference, Beirut, Lebanon. Sept. 30-Oct. 2. NARM Independ-

ent Distributor's Conference, Hyatt Palm Beaches, West Palm Beach,

Oct. 2-5, National Radio Broadcasters Assn. annual convention, Hilton Hotel, New Orleans. Oct. 3-7, VIDCOM '83, Palais des

Festivals, Cannes.

Oct. 7-9, Great Southern Computer & Electronics Show, Orlando Expo Center, Orlando.

Oct. 11-13, Internepcom U.K., Metrople Exhibition Centre & Brighton Exhibition Centre, Brighton, England.

Oct. 11-14, Seventh International Fibre Optics and Communications Exposition, Bally's Park Place Casino Hotel, Atlantic City, N.J.

Oct. 15-17, fifth annual Hong Kong Consumer Electronics Show, Regent Hotel and New World Hotel, Hong Kong.

Oct. 31-Nov. 2, NARM One Stop Conference, LaPosada, Scottsdale, Ariz.

Computer Software Packaging Growing Up

• Continued from page 26 customers can quickly identify software for a particular computer.

At the same time, Carlston notes "We're trying not to pull away attention from the title, the company and the author," indicating the profusion of copy needed simply to identify the product. Peripheral and memory requirements are also necessary information, adds Datasoft's Llewellyn. Another feature becoming standard, according to Softsel's Cummings, is a camera shot, rather than an artist's rendering, of the game screen.

Package copy and in-box documentation are also being refined, or need to be. Along with the game screen on the exterior, says Cummings, there should be a good description of what the game does and the number of levels involved. "Sell" orientation is important, he says, but too much of a sell may get in the way of the description, defeating the pur-

It is important in writing copy, he opines, to separate mystique-which should be created on the packagefrom full, clear information on use, which belongs inside. Inside, Cummings says, the amount of documentation depends on how much of a story line the publisher wants to establish, with a three- or four-page booklet a good standard. It should walk the user through loading the game and selecting levels and also give some tips on game play if some levels are difficult, he continues, so that the user is not discouraged by

"We want our software to be selfselling," says Datasoft's Llewellyn. "More and more mass merchandisers have personnel who don't know the product intimately; I even walk into computer stores asking what (a program) is and how it works, and get an I-don't-know. I put the package back on the shelf."

Multi-language package copy and documentation is also just around the corner, says Llewellyn, as the international market grows. Translations have been done to gauge the amount of text space needed on the

package-English, French and German are the most likely ones to be used-but English-language boxes and multilingual documentation will be used in the interim.

At the recent Billboard Video Games Conference, CBS Records International's Norman Stollman outlined his company's plans to use five languages on the box and 10 inside-a solution, he admitted, that begins to crowd the amount of information given altogether.

The emergence of packaging standards for software is being bucked purposely by at least a few major companies. Among them are Atari, Infocom of Cambridge, Mass. and Electronic Arts of San Mateo, Calif.

Atari packages its software in large lidded boxes almost the size of looseleaf binders because of pilferage considerations. A company spokesman insists that the larger size is preferred by retail for that reason, and foresees no scaling down to the

Infocom has sold games packaged in dossier files ("Deadline") and frisbees ("Starcross")-both in bestselling quantities, with no dealer complaints. The strategy has even held in the case of "Suspended," whose packaging, Infocom's mar-

keting director Marc Blank admits, is "huge." No specific merchandising suggestions are provided for the already attention-getting packages, says Blank: "Specialty stores will put

it up if it moves."
Electronic Arts' approach is lifted from record merchandising, in which attractive packaging becomes its own p-o-p material, according to president Trip Hawkins. The flat eight-and-three-quarter-inch square fold-out packages avoid "misleading" cartoon representation of game play in favor of package design of-ten featuring photographic art-not necessarily the game screen-on the front panel, and liner-note-style edi-torial in the gatefold discussing game play and the designers, who are also shown in photos.

Laminated covers are supplied to stores in a special unit that displays the front panel and encourages customer browsing of the entire package, in order to stimulate an impulse buy. The relative expense for EA cover design and art is about four times the norm, Hawkins says

Infocom's Blank isn't willing to say how expensive his company's packaging is, but notes, "It's not a significant percentage of the cost.

Having a nice package adds value.
"The packaging is not superfluous: it's integral to the game and

helps to put you in the context of the Materials for the murder mystery "Deadline" include poison tablets and official police communications.

That Infocom's approach is successful is unquestionable: the Softsel "hot list" of May 30 ranked five out of the six text-only "interactive fiction" games comprising Infocom's catalog among the top 10 best-selling recreational programs. The sixth had been in and out of the top 10

Softsel's Cummings says, "I think Infocom's packages are dynamite.' He dismisses the extra floor space and packaging costs at distributor level as insignificant. He does maintain, however, that at retail level, "There are other ways to accomplish in-store presence, with p-o-p material, posters and advertising allowances. Why add the extra burden of carving out space (for) a really esoteric package to the retailer?"

Replies Infocom's Blank: "We may come to (producing) more straightforward sizes, but we'll never produce the same thing as everyone else. You can be creative even in a standardization size. All of our packages (will be) really distinctive.'

(Prepared through the resources of Video Marketing Game Letter.)

CHANGES AT EPYX

How One Firm Revamped Its Image

LOS ANGELES-When entertainment software company EPYX of Sunnyvale, Calif. commissioned a consumer survey that revealed computer software packaging is often deceptive, the company realized it had to change its packaging. Says Michael Katz, EPYX president, "The wonderful pictures on the packaging did not relate to the game itself or game play, and provided little help in understanding how to use the product inside the package.

Since the company saw computer programs attracting an audience that doesn't shop in computer specialty stores, EPYX completely revamped its packaging to appeal to a mass market. The company logo (the Rodin Thinker using a joystick) is now more prominently displayed. Notes Katz, "We want to create an image so that customers go back to a store and ask for EPYX prod-

In addition to its line of esoteric strategy games, the company added three new, more commercial game lines-arcade classics, action-strategy and learning games. Each new game's packaging displays computergenerated graphics of playing fields in an attempt to realistically portray game play.

To illustrate a game's difficulty, a coding system also appears on each package, using joystick symbols to measure action, thinkers to show strategy and mortarboards to reflect the learning emphasis. For example, arcade game "Seawolf II," has a three-joystick measure, indicating total action, while "Jumpman" has one thinker and two joysticks to signify some strategy and much action. Finally, the company's advertisements match the packaging "so we have a company identity and consistency with packaging," concludes Katz.

FAYE ZUCKERMAN

Lifelines

there.

Births

Boy, Jordan Daniel, to Stewart and Sonja Copeland, July 9 in Bledlow Ridge, England. He is the drummer with the Police. * * *

Girl, Mallary Anna, to Wayne and Tina Wilcox, July 13 in Minneapolis. He is creative product manager for K-tel International there.

Girl, Hannah Michele, to Betsy and Richard Wolod, June 23 in Detroit. He is a promotion rep for Warner Bros. Records in Chicago.

* * *

Girl. Heather Marie, to Lisa and Andrew Symons, July 5 in Indianapolis. He is chief engineer for IRC Recording Studios there.

Boy, Jonathan Lee, to Sherrill and

Kenny Webber, June 22 in Birmingham, Ala. He is art director for Rubber Records there.

* * Girl, Jennifer Suzanne, to Susi and Bill Norman, June 25 in Albermarle, N.C. He is general manager of WZKY there and president of Nor-

tary/treasurer. * * Boy, Andrew Paul, to Jim and Georgia Holt, June 23 in Memphis. He is director of production and promotions at Mid-South Concerts

man Communications. She is secre-

Boy, Dustin Jon, to Linda and Bobby Hatfield, June 22 in Newport Beach, Calif. He is tenor singer with the Righteous Brothers.

* * *

Girl, Ashleigh Beth, to Karen and Tarver Johnson, June 5 in Rapid City, S.D. He is concert promotion director at Inter-Moutain Concerts.

Boy, Michael Joseph, to Carolyn and Guy Michaels, June 24 in Buffalo, N.Y. He is overnight DJ and public service director at WYRK Buffalo.

Marriages

Kathy Ann Droz to Mark Amstock, July 10 in Beverly Hills, Calif. She is daughter of Henry Droz, president of WEA.

Helen Reddy to Milton Ruth, late June in Los Angeles, She is an MCA Records artist; he is a drummer.

Deaths

William H. Luchtman, 45, former vice president and general manager of Milwaukee's WZUU-AM-FM, of cancer July 6. He is survived by his wife, Delores, his mother, five children, two brothers and two sisters. * * *

Bo Gentry, age unknown, of pneumonia June 30 in New York. He was a songwriter and record producer for Roulette Records. * *

Claus Adam, 65, composer and cellist with the Juilliard String Quartet, following a stroke, July 5. He is survived by his wife Hildegard, two daughters, four sons and four grandchildren.

Vox Jox

• Continued from page 19

Brian Phoenix, after less than a year, leaves his post as PD of Tampa's WMGG. Acting as PD until a decision is made is Rich Erick-son. ... Neena Selig, with several Austin radio credits to her name, joins KVET/KASE there as promotions director. ... Kaedy Keily joins 96 Rock (WKLS Atlanta), doing news on Bearman & Mitchell's morning show.... Doing news in the afternoons on Houston's KRBE is Ken Herra. Ken, who comes from Dallas' WFAA and Houston's

KTRH, joins co-anchor Marsha

The guys and ladies (like Carol Ford and Helen Levy) at WDMT Cleveland want us to tell you about "Puttin' On The Ritz." It was written for a 1924 musical, "Plain Jane." In 1939, Clark Gable made his dancing debut with it in the movie "Idiot" Delight." Figuring it must be good if it lasted 59 years, Jeffrey B. Kelly became the first guy on the North Coast (yes, non-Clevelanders, America has a North Coast—it's just above Ohio) to add the new version

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|----------|--------|-----------------|--|------|------|---------|--|------|-------|-----------------|--|
| E SHE | UAST | WKS ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) | THIS | LAST | WKS. ON | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) | THIS | UAST | WKS ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) |
| | 1 | 8 | EVERY BREATH YOU TAKE—The Police (Hugh Padgham, The Police), Sting; A&M. 31 HL | 血血血 | 42 | 5 | PUTTIN' ON THE RITZ—Taco (David Parker), Berlin; RCA 13574 LAWYERS IN LOVE—Jackson Browne | | 89 | 2 | DON'T YOU GET SO MAD—Jeffrey Osborne (George Duke), J. Osborne, M. Sembello, D. Freeman; A&M 2561 CPP/WBM |
| 2 | 2 | 15 | ELECTRIC AVENUE—Eddy Grant (E. Grant), E. Grant, Portrait/Lec 37-03793 (Epic) | 血 | 43 | 5 | (Jackson Browne, Greg Ladanyi), J. Browne; Asylum 7-69826 (Elektra) WBM PIECES OF ICE—Diana Ross (Gary Natz), M. Jordan, J. Capek; RCA 13549 CLM/WBM | 70 | 80 | 3 | TONIGHT I CELEBRATE MY LOVE—Peabo Bryson/Roberta Flack (M. Masser), M. Masser, G. Goffin; Capitol 5242 CPP/ALM |
| 3 | 3 | 17 | FLASHDANCE WHAT A FEELING—Irene Cara (Giorgio Moroder), K. Forsey, I. Cara, G. Moroder; Casablanca 811440-7 (PolyGram) CHA/HL | 並 | 38 | 10 | THE BORDER—America (Russ Ballard), R. Ballard, D. Bunnell; Capitol 5236 THE SALT IN MY TEARS—Martin Briley | 71 | 58 | 9 | THE METRO—Berlin (Daniel R. Van Patten), J. Crawford; Geffen 7-29638 (Warner Bros.) WBM |
| | 4 | 15 | NEVER GONNA LET YOU GO-Sergio Mendes | 38 | 23 | 16 | (Peter Coleman), M. Briley; Mercury 812165-7 (PolyGram) SHE'S A BEAUTY—The Tubes (David Foster), Lukather, Foster, Waybill; Capitol 5217 CPP | 拉 | MEW | ENTRY | TIP OF MY TONGUE—The Tubes (David Foster), Tubes, Snyder, White; Capitol 5258 |
| | 5 | 9 | (Sergio Mendes), B. Mann, C. Weil; A&M 2540 CLM WANNA BE STARTIN' | 愈 | 46 | 3 | AFTER THE FALL—Journey (Mike Stone, Kevin Elson), S. Perry, J. Cain; Columbia 38- | 73 | 59 | 15 | FAITHFULLY—Journey (Mike Stone, Kevin Elson), J. Cain; Columbia 38-03840 CPP |
| 4 | 6 | 12 | SOMETHING—Michael Jackson (Quincy Jones), M. Jackson; Epic 34-03914 WBM COME DANCING—The Kinks | 台 | 55 | 3 | 04004 CPP HUMAN TOUCH—Rick Springfield (Rick Springfield, Bill Drescher), R. Springfield; RCA 13576 CLM | 办 | 78 | 4 | WEST COAST SUMMER NIGHTS—Tony Carey (Peter Hauke), T. Carey; Rocshire 95037 |
| 4 | 8 | 12 | (Ray Davies), R. Davies; Arista 1054 OUR HOUSE—Madness | 血 | 44 | 11 | (Rick Springfield, Bill Drescher), R. Springfield; RCA 13576 CLM SLIPPING AWAY—Dave Edmunds (Jeff Lyrne), J. Lynne; Columbia 38-03877 CLM/APB | 重 | 82 | 4 | WAITING FOR YOUR LOVE—Toto (Toto). B. Kimball, D. Patch; Columbia 38-03981 WBM |
| 1 | 9 | 8 | (Clive Langer, Alan Winstanley), C. Smyth, C. Foreman; Geffen 7-29668 (Warner Bros.) WBM IS THERE SOMETHING I SHOULD | 四 | 62 | 5 | THE SAFETY DANCE—Men Without Hats (Marc Durand), Ivan; Backstreet 52232 (MCA) MCA | 1 | 81 | 3 | WHO'S BEHIND THE DOOR?—Zebra (Jack Douglas), R. Jackson; Atlantic 7-89821 |
| A | , | ° | KNOW—Duran Duran (Ian Little, Duran Duran), Duran Duran; Capitol 5233 CHA/HL | 13 | 57 | 3 | FAKE FRIENDS—Joan Jett and the Blackhearts (J. Jett, R. Cordell, K. Laguna), J. Jett, K. Lajuna; Blackheart/MCA 52240 | 77 | 67 | 13 | DON'T PAY THE FERRYMAN—Chris Deburgh (Rupert Hine), C. Deburgh; A&M 2511 CPP/ALM |
| 4 | 11 | 8 | STAND BACK—Stevie Nicks (Jimmy Iovine), S. Nicks; Modern 7-99863 (Atco) WBM | 山山 | 60 | 5 | DEAD GIVEAWAY—Shalamar (L.F. Sylvers, III), J. Gallo, M. Dare, L.F. Sylvers, III; Solar 7- | 78 | 64 | 10 | THE WOMAN IN YOU—The Bee Gees (Barry Glob, Robin Glob, Maurice Glob, Karl Richardson, |
| 10 | 14 | 9 | SHE WORKS HARD FOR THE MONEY—Donna Summer | 查 | 56 | 4 | 69819 (Elektra) CPP ALL TIME HIGH—Rita Coolidge (John Barry), J. Barry, T. Rice; R&M 2551 B-3/CPP | 79 | 76 | 9 | Albhy Galuten), B. Gibb, R. Gibb, M. Gibb; RSO 813173-7 (PolyGram) CHA/HL |
| 血 | 15 | 11 | (Michael Omartian), D. Summer, M. Omartian; Mercury 812370.7 (PclyGram) SWEET DREAMS—Eurythmics | 血 | 48 | 5 | WAR GAMES—Crosby, Stills & Mash (Stephen Stills, Graham Mash, Stanley Johnston), S. Slills; | • | 70 | | I.O.U.—Lee Greenwood (J. Crutchfield), N. Chater, A. Roberts; MCA 51299 MCA/HL SHARP DRESSED MAN—ZZ Top |
| 金 | 13 | 8 | (Oavid A. Stewart), Lennox, Stewart; RCA 13533 | 1 | 50 | 5 | Atlantic 7-89812 WBM IT'S INEVITABLE—Charlie (Kevin Beamish, Terry Thomas), T. Thomas: Mirage 7-99862 | 1 | | I | (Bill Ham), Gibbons, Hill, Beard; Warner Bros. 7-29576 YOU'RE DRIVING ME OUT OF MY |
| 13 | 7 | 14 | (Prince) Prince; Warner Bros. 7-29896 CPP TOO SHY—Kajagoogoo | 4 | NEW | ENTRY | HUMAN NATURE—Michael Jackson | | | | MIND—Little River Band (Little River Band Cittle River Band, Ernie Rose), B. Birtles, G. Goble; Capitol |
| 山山 | 19 | 8 | (Colin Thurston, Nick Rhodes), Limanl, N. Beggs Kajagoogoo; EMI-America 8161 HL MANIAC — Michael Sembello | 办 | 51 | 6 | (Quincy Jones), S. Porcaro, J. Bettis; Epic 34-04026 WBM MIDNIGHT BLUE—Louise Tucker (Tim Smit, Charlie Skarbek), Beethoven, Smit, Skarbeck; | 1 | 87 | 2 | TIL YOU AND YOUR LOVER ARE LOVERS |
| | | | (Phil Ramone, Michael Sembello), M. Sembello, D. Matkosky; Casablanca 812516-7 (PolyGram) CHA/HL | 100 | 63 | 4 | HOW AM I SUPPOSED TO LIVE | | | | AGAIN—Engelbert Humperdinck (Even Stevens), J. Buckingham, H. Gray; Epic 34-03817 WBM/CPP |
| I | 16 | 9 | BABY JANE—Rod Stewart (Rod Stewart, Tom Dowd), Stewart, Davis; Warner Bros. 7-29608 | | | | WITHOUT YOU—Laura Branigan (Jack White), M. Bolton, D. James; Atlantic 7-89805 CLM | 83 | 88 | 2 | LEGAL TENDER—The B-52's (Steven Stanley), B-52's, R. Waldrop; Warner Bros. 7-29579 WBM |
| e m | 20 | 7 | CUTS LIKE A KNIFE—Bryan Adams (Bryan Adams Bob Clearmountain), B. Adams, J. Vallance; A&M 2553 CPP/ALM | 拉 | 71 | 6 2 | JUICY FRUIT—Mtume (J. Mtume), J. Mtume; Epic 34-03578 PROMISES, PROMISES—Naked Eyes | 84 | 85 | 3 | JOHNNY B. GOODE—Peter Tosh (Chris Kimsey, Peter Tosh), C. Berry; EMI-America 8159 CLM |
| 17 17 | 17 | 14 | ALL THIS LOVE—Debarge (Iris Gordy, Eldra Debarge), E. Debarge; Gordy 1660 | 53 | 33 | 22 | (Tony Mansfield), P. Bryne, R. Fisher; EMI-America 8170 CPP BEAT IT—Michael Jackson | B | 90 | 2 | DON'T CHANGE—Inxs (Mark Opitz), Inxs; Atco 7-99874 MCA |
| 山 | 24 | 9 | (Motown) CPP (KEEP FEELING) FASCINATION— | 54 | 49 | 11 | (Quincy Jones), M. Jackson; Epic 34-03759 WBM HOW DO YOU KEEP THE MUSIC | 86 | 73 | 22 | LITTLE RED CORVETTE—Prince (Prince), Prince; Warner Bros. 7-29746 CPP |
| ₩ 303, | 21 | 7 | The Human League (Martin Rushent, Human League), Oakley, Callis; A&M 2547 CHA/HL HOT GIRLS IN LOVE—Loverboy | | | | PLAYING—James Ingram with Patti Austin (Quincy Jones, Johnny Mandel), M. Legrand, A.&M. Bergman; Qwest 7-29618 (Warner Bros.) WBM | 白 | l | athy I | LADY LOVE ME—George Benson (Arif Mardin), D. Paich, J.M. Howard; Warner Bros. 7-29563 |
| | | ' | (Bruce Fairbairn, Paul Dean), P. Dean, B. Fairbairn; Columbia 38-73941 CLM/APB | 55 | 41 | 10 | WHITE WEDDING—Billy Idol (Keith Forsey), B. Idol; Chrysalis 4-42697 CLM | | NEW E | | SHINY SHINY—Haysi Fantayzee (Clive Langer, Alan Winstanley), Caplin, Garner, Healy; RCA 13534 |
| 3 20 | 25 | 12 | IT'S A MISTAKE—Men At Work (Peter McIan), C. Hay; Columbia 38-03959 I'M STILL STANDING—Elton John | 57 | 37 | 20 | STAND BY—Roman Holiday (Peter Collins), S. Lambert, R. Lambert; Jive/Arista 1-9036 ALWAYS SOMETHING THERE | 血 | 95 | 2 | WHEN YOU WERE MINE—Mitch Ryder (Little Bastard), Prince; Riva 213 (PolyGram) |
| 21 | | | (Chris Thomas), E. John, B. Taupin; Geffen 7-29639 (Warner Bros.) | 37 | 37 | 20 | TO REMIND ME—Naked Eyes (Tony Mansfield), B. Bacharach, H. David; EMI-America 8155 CHA/HL | 100 | NEW E | ITRY | RADIO FREE EUROPE—R.E.M. (Mitch Easter, Den Dixon), Berry, Buck, Mills, Stipe: I.R.S. |
| M | 29 | 7 | ROCK OF AGES—Def Leppard (Robert John 'Mutt" Lange), Clark, Lange, Elliott; Mercury 812604-7 (PolyGram) CLM | 58 | 47 | 17 | TRY AGAIN—Champaign (G. Massenburg), D. Walden, R. Maffit, M. Day; Columbia 38-03563 CPP | 91 | 65 | 12 | 9916 (ABM) WE TWO—Little River Band |
| 23 | 10 | 15 | TIME—Culture Club (Steve Levine). R. Hay, J. Moss, M. Craig; Virgin/Epic 34- 03796 CHA/HL | 59 | 34 | 15 | AFFAIR OF THE HEART—Rick Springfield (Rick Springfield, Bill Drescher), R. Springfield, B. Tosti, D. | 92 | 83 | 4 | (Little River Band, Ernie Rose), G. Goble; Capitol 5231 HL SHY BOY—Bananarama (Tony Swain, Steve Jolley), T. Swain, S. Jolley; London 810- |
| 歃 | 28 | 9 | SAVED BY ZERO—The Fixx (Rupert Hinel, Curnin, Woods, West-Oram, Greenall, Agies: | 60 | 52 | 7 | Tate; RCA 13497 CLM SPACE AGE WHIZ KID—Joe Walsh (Bill Szymczyk), J. Walsh, J. Vitale; Full Moon/Warner Bros. | 93 | 72 | 16 | 112-7 (PolyGram) OVERKILL—Men At Work |
| 由 | 27 | 6 | MCA 52213 CPP TAKE ME TO HEART—Quarterflash (John Boylan), M. Ross; Geffen 7-29603 (Warner Bros.) WBM | 1 | 68 | 6 | HOLD ME 'TIL THE MORNIN' | 24 | MEN E | | (Peter Mclan), C. Hay: Columbia 38-03795 CLM/APB WORDS—F.R. David |
| 拉 | 30 | 5 | ROCK 'N' ROLL IS KING—ELO (Jeff Lynne), J. Lynne; Jet 4-03964 (Epic) CLM/APB | 62 | E2 | | COMES—Paul Anka (Denny Oiante), P. Anka, D. Foster; Columbia 38-03897 HL | | | | (Frederick Liebovítz, Jean-Michel Gallois-Montburn), R. Fitoussi; Carrere 101 (PolyGram) |
| 由 | 31 | 8 | CHINA GIRL—David Bowie (David Bowie, Nile Rodgers), D. Bowie, J. Pop: EMI-America | 62 | 53 | 8 | CHINA—Red Rockers (David Kahne), D. Hill, J. Griffith, J. Singletary, Columbia 38-03786 WBM | 95 | 86 | 6 | YOU ARE IN MY SYSTEM—Robert Palmer (Robert Palmer), D. Frank; Island 7-99866 (Atco) WBM |
| 28 | 18 | 13 | 8165 WBM/HL DON'T LET IT END—styx (Styx), D. Defoung; A&M 2543 CPP/ALM | 63 | 66 | 4 | EWOK CELEBRATION—Meco (Meco Alonardo, Lance Quinn, Tony Bongiovi), J. Williams, B. Burtt, J. Williams; Arista 1-9045 WBM | 96 | 74 | 16 | MY LOVE—Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie; Motown 1677 CLM |
| 拉 | 35 | 4 | 1'LL TUMBLE 4 YA—Culture Club (Steve Levine), R. Hay, J. Moss, M. Craig, G. O'Dowd; | 曲 | 70 | 4 | BLAME IT ON LOVE— Smokey Robinson & Barbara Mitchell | 97 | 84 | 13 | THAT'S LOVE—Jim Capaldi (Steve Winwood), J. Capaldi; Atlantic 7-89849 WMB |
| 130 | 32 | 8 | Virgin/Epic 34-03912 CHA/HL STOP IN THE NAME OF LOVE—The Hollies (The Hollies, Graham Nash, Stanley Johnson, Paul Bliss), | 由 | 69 | 4 | (George Tobin), D. Deluca, T. Munda; Tamla 1684 (Motown) CPP DO YOU COMPUTE—Donnie Iris (Mark Avsec), Avsec, lerace; MCA 52230 | 98 | 93 | 10 | SAVE THE OVERTIME FOR ME—Gladys Knight & The Pips |
| 31 | 22 | 13 | Holland, Dozier, Holland; Atlantic 7-89819 CPP FAMILY MAN—Daryl Hall & John Oates | 160 | 75 | 2 | TOTAL ECLIPSE OF THE HEART—Bonnie Tyler | | | | (L.F. Sylvers, III, E. Sylvers), R. Smith, J. Gallo, B. Knight, G. Knight, S.L. Dees; Columbia 38-03761 CPP/ALM |
| | | | (Daryl Hall & John Oates), M. Oldfield, T. Cross, R. Fenn, M. Frye, M. Reilly, M. Pert; RCA 13507 CHA/HL | 67 | 45 | 18 | (Jim Steinman), J. Steinman; Columbia 38-03906 LET'S DANCE—David Bowie | 99 | 77 | 6 | BOOGIE DOWN—Jarreau (Jay Graydon), A. Jarreau, M. Omartian; Warner Bros. 7- 29624 CPP |
| 32 | 26 | 11 | WISHING —A Flock Of Seagulls (Mike Howlett), M. Score, A. Score, F. Maudsley, P. Reynolds; Jive/ Arista 2006 HL | 68 | 36 | 9 | (David Bowie, Nile Rodgers), D. Bowie; EMI-America 8158 HL ROLI. ME AWAY—Bob Seger And The Bullet Band (Jimmy Iovine), B. Seger; Capitol 5235 WBM | 100 | 79 | 7 | SOLID ROCK—Goanna (Trevor Lucas), S. Howard; Atco 7-99895 |
| - | | | | | | | WDM | | | | |

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Dlackwood Pub.; ALM = Almo Publications; B-M = Belwin Miss; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; CRIT/JG = Criteron/Joe Goldfeder; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

Amer of The Neart (Vegne/Wells Bull)
Amer of The Neart (Vegne/Wells Chriswald)
American (Vegne/Wells Bull)
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American (Ve

Country

EYES RETURN TO SECULAR ACCEPTANCE

Nashville Scene

Thomas Has Career Awakening

By EDWARD MORRIS

NASHVILLE—The debut "Two Car Garage" on this week's Hot Country Singles chart marks yet another step in B.J. Thomas's resolute march back toward secular acceptance. Thomas has earned five Grammys for his gospel work but he's seen his audiences dwindle in the process. Now he seems eager to concentrate more on the music and less on the message.

Concurrent with the single release, Cleveland International has also issued a new album, "The Great American Dream." CBS, which dis-tributes the label, is readying a big promotional push on Thomas's behalf, hoping to consolidate the gains he made this year with his No. 1 hits Whatever Happened To Old Fashioned Love" and "New Looks From An Old Lover."

Next month. Thomas will conclude a package tour with his old

Continued from opposite page

members of the singer's band. We

aren't sure what transpired; however,

shooting on the movie the next morn-

ing was delayed two hours while Stal-

lone caught up on his missed sleep.

And it's dubious whether the actor

will be listening to this particular art-

ist's records any time soon! Speaking of Stallone, by the way, Nashville

singer/songwriter Billy Ray Reyn-

olds was hired to double for Sly dur-

* * *

time occurred at the recent Oak

Ridge Boys "Deliver" party hosted

by MCA Records at Woodland

Sound Studio. Everyone came in cos-

tume, including the irrepressible re-

head Jim Foglesong brought in met-

ro police officers to "arrest" the Oaks

for a series of rumored infractions.

Foglesong read out individual sub-

poenas to Joe, Richard, Duane and

'signed" by label president Irv Azoff.

As if that weren't enough, later in

the party, guests were treated (?) to

an impromptu performance of "De-liver," sung to the (off-key) tune of

"Elvira" by Foglesong, Oaks' pro-

ducer Ron Chancey, Oaks' publisher

Noel Fox and MCA Music chief Jer-

ry Crutchfield. It was, shall we say

politely, a delightful musical moment

not soon to be repeated (we hope, for

Marty Robbins fans may be inter-

ested to know that there's a petition

the sake of Nashville's ears).

company staffers-and label

Lee, each supposedly

Funniest bit we've seen in some

ing the local filming.

friend Kenny Rogers while Rogers's concert promoter, C. K. Spurlock, has taken over Thomas's management. Rainsong, the management and booking company Thomas formed with his wife Gloria, will move to Nashville early next year when the Thomases relocate here from Arlington, Tex., and will limit its functions to publicity and music publishing.

Thomas is both impatient and apologetic in discussing the tenacious gospel image he has had to live with He is fearful of appearing to downplay the faith that he says still sustains him; but he knows that the gospel tag has been something of a career disaster

As he explains it, the gospel identification was an accident. "Right after I had my spiritual awakening (in 1977), the first album I made, 'Home Where I Belong,' was a statement of spiritual awareness. And. man, I won a Grammy for it! I made the next one, and I won a Grammy for that."

He kept making gospel albums and winning NARAS kudos for them. Then, he recalls, "I looked up and I'm putting out my eighth gospel album, and all I was really trying to do was make a statement. The next thing I knew I had ended up in the gospel business."

"I think I went three or four records too far into the business," he continues, "and it kept me from selling records." At various times, Thomas did gospel albums for Myrrh (a division of Word Records), MCA-Songbird and CBS's ill-fated Priority label. Some of the material he recorded for Priority was released in the album "Love Shines." The remaining cuts remain in limbo. Negotiations with Word for the material recently fell

Sagging record sales wasn't the only legacy of his gospel music days, he adds. "There was a period of three or four years when I just could not get any secular jobs," he recalls. "In fact, that was one of the things that motivated me to stay off the road for so long.

Friends concerned with helping him make a career comeback advised him against joining the Grand Ole Opry, he says, thinking it would tag him as a country singer. But he joined anyway. "It wasn't a career move," he says. "It was a personal thing. I was doing it for myself and for my dad. Being a part of the Grand Ole Opry is like being a part of the last bastion of traditional American music."

In the spring, Thomas says, he will go to England for the Wembley Festival. He is also looking into a tour of Australia on the strength of reaction there to "Whatever Happened To Old Fashioned Love.'

During a break in the Rogers tour, Thomas completed a concept video in Nashville on "Two Car Garage." But music videos are old hat for -he made them long ago on "Eves Of A New York Woman" and "Hooked On A Feeling."

Although he says he has few acting aspirations. Thomas reports that he is talking with a Nashville-based film company about playing the lead in a feature movie on the last year of Hank Williams' life.

Mostly, though, Thomas says he wants to re-establish the eminence he once held as a performer. "I'm going to try to see if I can do it all over again in a very big way-just so I don't have any regrets. And if I can't, at least I've given it a shot.

California Band

the Nashville Music Assn. held a talent spotlight two weeks ago at Bogey's. By the end of the evening, it was obvious that there are some excellent musical performers attending this educational facility.

The students' spotlight features four groups: Rosewood, Andre & the Upstarts, Rococo and Neopolitan. Rosewood highlighted singer Paula Hitchcock and country-swing; Andrew & the Upstarts rocked on indefatigably through their set with highoriginal material; Rococo offered lead singer/writer Allen Terrel fronting the group's jazz/reggae set (with excellent percussion and horn work); and Neopolitan, a vocal trio plus instrumental band contributed jazz and stylistic free-form original numbers.

Bogev's remained SRO throughout the night, and the NMA Belmont students' chapter raised \$270 at the door. The evening was produced and coordinated by Michelle Myers, Mi-

RECORDS **FEATURES** COUNTRY MUSIC & STARS OF THE **GRAND OLE OPRY** Nashville TN 37203 38 Music Sq East (615) 255-3009

underway to have Phoenix, Ariz. name a major thoroughfare after the late entertainer. Letters are being sent to the U.S. senators and representatives from Robbins' home state. and project chairman Chet Walker that radio stations who support the tribute idea may want to alert their listeners to write in. For more information, contact Chet Walker at

249 Bridgeway Circle, Nashville, Tenn. 37211, or at (615) 832-6816. Marty Robbins Boulevard has an impressive ring to it, don't you agree? Two Nashville acts-singer Jessi-

ca Boucher and band Sawyer Brown—have won their segments of the new Ed McMahon "Star Search" syndicated tv show, taped in Los Angeles. The program airs on Friday nights at 11:30. Each weekly winner must return the following week to confront a new musical challenger.

Las Vegas will be thooded with Nashville talent the week of Nov. 24-30, as no fewer than eight different acts headline along the Strip. They include the Oaks and Lee Greenwood at the MGM Grand, Mickey Gilley and Johnny Lee at the Aladdin, Larry Gatlin and Roger Miller at the Riviera, and Mel Tillis and Glen Campbell at the Sahara. Why? It's timed with a fair buvers' convention, and pens and contracts will be out and ready for the '84 season.

The Belmont College chapter of

Wins 'Battle' NASHVILLE-Desert Star, a sixpiece band from San Jose, Calif., was named the winner of the Seagram's Seven International Battle of Bands competition Oct. 29 at the Tennessee Performing Arts Center. Desert Star was one of seven regional finalists in the contest, culled from more than 1,200 auditions nationally. The group earned \$7,000 in prize money and a one-year contract with IBB Records.

Shotgun Annie from Powell, Wyo. was second. The five third-place winners were Images (Chicago), New Natchez Trace (Decatur, Ala.), Six Gun (Bohemia, N.Y.), the Slyter Brothers (Hopkinton, Mass.) and the Silver Dollar Band (Plant City, Fla.). chel Kestemont and Erin Morris

Hot Country LPs. on Char Cha Week eeks on ARTIST Title, Label & Number (Dist. Label) ARTIST Title, Label & Number (Dist. Label) Weeks ast This Last This ALABAMA A 35 29 89 WEEKS AT #1 AHL1-4229 KENNY ROGERS Greatest Hits, 2 36) 64 THE OAK RIDGE 37) ALABAMA A HIWENT 2 2 36 BOYS Deliver MCA 5455 DAVID ALLAN COE 38 42 4 LEE GREENWOOD 3 3 35 RICKY SKAGGS . 39 25 60 4 19 **EARL THOMAS** lighways And leartaches, Epic FE CONLEY DOLLY PARTON 40 45 2 5 8 EDDIE RABBITT 5 RCA 35 14 ALABAMA A WEA 41 7 MERLE HAGGARD 6 43 AND WILLIE NELSON Poncho And Lefty, Epic 31 9 JUICE NEWTON 42 CAP TERRI GIBBS 37 43 GARY MORRIS 7 8 8 EMMYLOU HARRIS 44) HER CAN BARBARA MANDRELL 6 13 ₩EA GEORGE JONES 45 49 3 Jones CBS RICKY SKAGGS 12 5 9 DAN SEALS 46) 58 6 CBS CAP JOHN CONLEE 10 9 10 47 39 22 THE WHITES 11 10 65 THE BELLAMY **48**) 59 10 MARTY ROBBINS CBS st Hits, r/Curb 26397·1 WEA 46 6 MICHAEL MARTIN **12**) 19 4 WAYLON MURPHEY The Heart Never Lies Liberty LT-51150 any, RCA JOE WATERS 50 52 3 HANK WILLIAMS 13 13 5 JR. Man Of Steel, -/Curb 23924 WILLIE NELSON 55 114 51 4 JOHN ANDERSON (14) 16 52) WILLIE NELSON WEA FC-39110 ANNE MURRAY A Little Good News_ Capitol ST12301 15 7 15 CONWAY TWITTY 53 44 22 CAP KENNY ROGERS A Createst Hits. Liberty LOO RONNIE MILSAP Keyed Up, RCA AHL1-4670 16 11 31 54 53 162 SISSY SPACEK Hangin' Up My Heart, Attantic/America 7-90100 WEA 17 9 17 GEORGE STRAIT Strait From The Heart 55 47 9 Strait From The He MCA 5320 THE BELLAMY GEORGE STRAIT 23 3 18 56 48 49 BROTHERS 19 14 11 **MERLE HAGGARO** WEA SHELLY WEST **57**) CBS WEA CHARLEY PRIDE 20) 24 9 VERN GOSDIN RCA ong (Do It Right), DEBORAH ALLEN Chast The Night, RCA 21) 28 4 ALABAMA A 60 181 59 JOHN CONLEE 22 20 30 RCA John Conlee's Greatest Hits MCA 5406 WILLIE NELSON WITH WAYLON eatest 60 40 28 DAVID ALLAN COE 23 21 28 WILLIE NELSON A 66 290 61 JENNINGS Take It To the Limit Columbia FC 38562 TOM JONES 62 18 58 HANK WILLIAMS 24 Die Young, 814-448-1 JR • Hank Williams Jr.'s Greatest Hits Elektra/Curb 60193 CHARLY McCLAIN Paradise Epic FE 38584 63 41 29 WEA **64**) JOHNNY LEE new inter 25 26 12 CRYSTAL GAYLE (26) 32 4 LARRY GATLIN & GAIL DAVIES What Can I Say, Warner 65 THE GATLIN Bros. 23972 WILLIE NELSON ▲ BROTHERS BAND Greatest Hits Volume II. 57 88 66 Hits Volum FC-38923 CBS 27 27 9 LOUISE MANDRELL Lot To Sleep, RCA 43 25 THE STATLER 67 BROTHERS POL 28 30 4 JANIE FRICKE 68 50 24 DOLLY PARTON Burian & Satin, RCA FC-38730 CBS CRYSTAL GAYLE Cage The Songbird, 29) 38 3 JOHN ANDERSON 68 57 69 WEA THE KENDALLS Movin' Train, Mercury 10 30 33 70 65 10 LEE GREENWOOD POL GEORGE JONES T.G.SHEPPARD 71 54 30 31 22 26 Hits. Warner/Curb 23841 WEA 72 56 58 JANIE FRICKE It Ain't Easy Colum (32) 36 19 NITTY GRITTY DIRT BAND Let's Go, Liberty 51146 73 67 108 RICKY SKAGGS T.G. SHEPPARD 2 (33) 61 FE 37193 Shine, Epic FE 37 B.J.THOMAS 74 51 33 34 34 10 JOHNNY RODRIGUEZ For Every Rose, Epic FE-38806 75 53

Bullets are awarded to those products demonstrating the greatest sales gains this week (Prime Movers).

■ Recording Industry Assn. of America seal for sales of 500,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by triangle).

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TITLE—Artist (Producer)

Co. Marchael Laborasee, Label & Number (Dist. Label) WKS ON CHART TITLE—Artist (Producer)
Weiter Publisher, Licensee, Label & Number (Dist. Label) TITLE—Artist (Producer)
Writer Publisher, Licensee, Label & Number (Dist. Label) THIS WEEK LAST WEEK THIS LAST THIS LAST ALL NIGHT LONG (ALL NIGHT)-Lionel Richie SHOW ME THE WAY—Skyy (R. Muller, S. Roberts, Jr.)
R. Muller: One To One. ASCAP: Salsoul 7-7061 (RCA) MAYBE—Roberta Flack/Peabo Bryson (C.B. Sager, B. Bacharach) Bacharach, Bayer Sager, Hamlisch; Carol Bayer Sager/New Hidden Valley/Chappell/Red Bullet, BMI/ASCAP; Capitol 5283 ELECTRIC KINGDOM—Twilight 22 (G. Bahary)
G. Bahary, J. Saulter, E. Moore; Jackaroe/Bahary, ASCAP; Vanguard 68 HAPPINESS IS JUST AROUND THE BEND-Cuba Gooding TIME WILL REVEAL—DeBarge (E. DeBarge)
B. DeBarge, E. DeBarge; Jobete, ASCAP; Gordy 1705 (Motown) HEROES—Stanley Clarke/George Duke (S. Clarke, G. Duke) G. Duke; Mycenae, ASCAP; Epic 34-04155 Blackwood, BMI; Streetwise 2214 (3) SAY SAY SAY—Paul McCartney And Michael Jackson (G. Martin) McCartney, Jackson; MPL Communications/Mijac, ASCAP. Columbia PLAY THAT BEAT—G.L.O.B.E. & Whiz Kid (T. Silverman, C. Harris) Miller, McGuire; Tee Girl/T-Boy, BMI; Tommy Boy 836 I FOUND MYSELF WHEN I LOST YOU-Tyrone Davis (L JUST BECAUSE YOU'LL BE MINE-Instant Funk (B. Sigler)
K. Miller, S. Miller, R. Earl; Lucky Three/Sure Shot, BMI; Salsoul 7-7062 W. Burton; Burton/Content/Tyronza, BMI; Ocean Front 2001 STAY WITH ME TONIGHT-Jeffrey Osborne (G. Duke) R. Jones; Zubaidah, ASCAP; A&M 2591 IF YOU ONLY KNEW-Patti LaBelle (K. Gamble, D. Wansel) C. Biggs, K. Gamble, D. Wansel; Mighty Three, BMI; P.I.R. 4Z9-04176 ONE MORE TIME—The Tones (M.N. Miles) Not Listed; 3 G's, ASCAP; Criminal 1702 TELL ME IF YOU STILL CARE-S.O.S. Band (Jimmy Jam, T. is, J. Harris III; Flyte Tyme/Avant Garde/Almo, ASCAP; Tabu I JUST CAN'T WALK AWAY-Four Tops (Holland, Dozier, MILLION DOLLAR BABE--Stacy Lattisaw (N.M. Walden)
P. Glass, C. Vaughn; Gratitude Sky, ASCAP/Bellboy, BMI; Cotillion
7-99819 (Alco) I AM LOVE—Jennifer Holliday (M. White) M. White, D. Foster, A. Willis; Saggifire, ASCAP/CBS/Foster Frees/Streamline/Moderne/Off Backstreet, BMI, Geffen 7-29525 (Warner Bros.) Robalon, Jr., L. Dazier, B. Holland; Good Life/Beau Di-O-Do, ASCAP; Motown 1706 (MCA) CONFUSION—New Order (A. Baker, New Order)
A. Baker, New Order; Shakin' Baker/Be, BMI; Streetwise 2213 RADIO ACTIVITY—Royal Cash (D. Cash)
D. Cash; Amber Pass/Royal & Cash, ASCAP; Sutra 016 TAXI--J. BLACKFOOT (H. Banks, C. Brooks)
H. Banks, C. Brooks; Backlog, BMI; Sound Town 0004 HOW MANY TIMES CAN WE SAY GOODBYE—Dionne Warwick And Luther Vandross (L. Vandross) S. Goldman, I Goldrian, ASCAP; Arista 1-9073 **(7**) NUBIAN NUT-George Clinton (G. Clinton) Clinton, Spradley, Strickland, Kuti; Bridgeport, BMI; Capitol 5296 (42) BREAK MY STRIDE-Matthew Wilder (P. Bunetta, R. Chudacoff, HOLIDAY—Madonna (John Jellybean Benitez) C. Hudson, L. Stevens; House Of Fun/ Pure Energy, BMI; Sire 7-29478 B. Elliott)
M. Wilder, G. Prestopino; Streetwise/Big Ears/No Ears, ASCAP; Private I 4-04113 (Epic) TOUCH A FOUR LEAF CLOVER-Atlantic Starr (J.A. D. Lewis, W. Lewis; Almo/Jodaway, ASCAP; A&M 2580 WHY ME—Irene Cara (G. Moroder)
G. Moroder, J. Cara, K. Forsey, GMPC/Carub/Alcor, ASCAP, Geffen
7-29464 (Warner Bros.) FRESH IDEA—Deco (O. Brown)
P. Ingram, A. Z. Giles, B. Osborne; Yellow Brick Road, ASCAP; Qwest 7-29491 (Warner Bros.) STOP DOGGIN' ME AROUND-Klique (T. McClary)
L. Agree; Lena, SESAC: MCA 52250 I'VE BEEN ROBBED—Three Million (G. Lawson, R. Cross)
L. Butler, M. King, A. Jones; Kee-Moth, BMI; Cotillion 7-99812 (Atco) (10)WET MY WHISTLE—Midnight Star (R. Calloway)
R. Calloway; Hip-Trip/Midstar, BMI; Solar 7-69790 (Elektra) IT'S MUCH DEEPER—Ashford & Simpson (N.Ashford, V. Simpson) N. Ashford, V. Simpson; Nick-O-Val, ASCAP; Capitol 5284 **(78) (45)** AIN'T THAT PECULIAR—Stevie Woods (J. White, R. Buchanan) W.S. Robinson, W. Moore, M. Tarplin, R. Rogers; Jobete, ASCAP; Cotillion 7-99815 (Atco) (11)P. Y. T. (Pretty Young Thing)—Michael Jackson (Q. Jones) J. Ingram, Q. Jones; Eiseman/Hen-Al Kings Road, BMI/Yellow Brick Road, ASCAP; Epic 34-04165 ROCKIN' RADIO—Tom Browne (M. Starr, M. Jonzun)
M. Starr, M. Jonzun; Boston International, ASCAP; Arista 1-9088 (12) MY FIRST LOVE-Rene & Angela (B. Watson, R. Moore, A. IF YOU EVER KNEW—AI McCall (J. Wisner)
L.R. Brown, I. Levine; Larbell/Irwin Levine, BMI; Profile 7026 (80) WHITE LINES-Grand Master Flash And Melle Mel (S. Robin Rene & Angela; A la Mode/Arista, ASCAP; Capitol 5272 Mel, J. Robinson, Jr.) S. Robinson, M. Glover; Sugar Hill, BMI; Sugar Hill 465 **(81**) COME BACK TO ME—Tom Scott (T. Scott, Jeff Weber)
T. Scott, K. James, M. Wilk; Tomscott/Jambat/Michael John, BMI; ANGEL—Anita Baker (P. Moten, O. Smith)
P. Moten, S. Sully; Beverly Glen/Spaced Hands, BMI; Beverly Glen 2010 I'LL LET YOU SLIDE—Luther Vandross (L. Vandross) L. Vandross, M. Miller; April/Uncle Ronnies/Thriller Miller/MCA, ASCAP; AIN'T NOBODY—Rufus With Chaka Khan (R. Titelman)
H. Wolinski: Overdue, ASCAP: Warner Bros. 7-29555 I AM WHAT I AM—Gloria Gaynor (J. Diamond)
J. Herman; Jerryco, ASCAP; Silver Blue 220 .. FOREVER BY YOUR SIDE—Manhattans (M. Blatte, L. Gottlieb) M. Blatte, L. Gottlieb; Cadence/Julann/Southern, ASCAP Columbia 38-04110 HEARTBREAKER—Zapp (R. Troutman) R. Troutman, L. Troutman; Troutman's, BMI; Warner Bros. 7-29462 SOMETHING'S ON YOUR MIND—D Train (H. £aves, III) H. Eaves, III, J. Williams; Trumar/Huemar/Diesel, BMI; Prelude 596 U BRING THE FREAK OUT—Rick James (R. James)
R. James; Stone City, ASCAP; Gordy 1703 (Motown) WHO DO YOU THINK YOU ARE-Lillo (P.L. Jones, III)
P.L. Jones III: Mighty M/Bush Burnin', ASCAP; Capitol 5292 84) WE ARE ONE—Maze Featuring Frankie Beverly (F. Beverly) F. Beverly; Amazement, BMI; Capitol 5285 (17) JOANNA-Kool & The Gang (R. Bell, J. Bonnefond, Kool & The Gang) C. Smith, J. Taylor, Kool & The Gang, Delightful, BMI; De-Lite 829 PLEASE DON'T SAY NO-Motivation (E. Toon, Jr., J. Bonneford) M. Shaw, J. Bonneford, E. Toon, Jr.; Delightful, BMI; De-Lite 828 ROCKIT—Herbie Hancock (Material, H. Hancock) H. Hancock, B. Laswell, M. Beinhorn: Hancock/OAO, BMI: Columbia 44-03978 BABY I'M HOOKED—Con Funk Shun (E. Deodato) C. Martin, V. R. Redding, Carollon/Van Ross/Platinum Gold, ASCAP/Sky Pilot, BMI; Mercury 81458-7 (Polygram) (18) ALL MY LIFE-Major Harris (L. Goodman)
L. Goodman, E. Drummond; Pop Art, ASCAP; Pop Art 1401 (Montage) UNISON—Junior (B. Roberts, A. Goldmark)
B. Roberts, A. Goldmark; Warner-Tamerlane; Sprocket/WB/Rewind,
BMI/ASCAP; Casablanca 814725-7 (Polygram) NEW ENTRY DEEPER IN LOVE-Tavares (D. Meyers, W. Potts Jr.) D. Meyers, KEEPIN' MY LOVER SATISFIED—Melba Moore (P.L. Jones,III) F. Jackson, P. Jones, III; Bush Burnin', ASCAP; Capitol 5288 JOYSTICK—Dazz Band (R. Andrews)
B. Harris, E. Fearman; Three Go/Jobete, ASCAP; Motown 1701 NEW ENTRY D. Leslie: Richer, Chappell, (ASCAP) Ricker Music RCA 13611 BODY TALK—Deele (R. Calloway)
M. Gentry, A. Reid, S. Burke, C. Greene; Deele/Midstar/Hip Trip, BMI, Solar 4934 (Elektra) ONLY YOU—Commodores (M. Williams) M. Williams; Old Fashion, ASCAP; Motown 1694 HERO—Gladys Knight & The Pips (Knight, Dees, Knight) L. Henlev, J. Silbar; House Of Gold, BMI/Bobby Goldsboro, ASCAP; NEW ENTRY PARTY ANIMAL—James Ingram (Q. Jones)
J. Ingram, M. Vieha, R. Page; Eiseman/Warner-Tamerlane/Rashida,
BMI/Yellow BrickRoad, ASCAP; Q West 7-29493 (Warner Bros.) Columbia 38-04219 POPCORN LOVE/JEALOUS GIRL—New Edition (M. Starr) POP GOES MY LOVE—Freeez (A. Baker) Maas, Rocca, Stennar, Baker; Shakin' Baker/JBeggars Banquet E.G., BMI: Streetwise 1115 NEW ENTRY 1 NEED YOU—Pointer Sisters (R. Perry)
N. O'Byrne, R. Feldman, J. Black; Porchester/Dale Kawashima/Orca/Day
To Day,ASCAP/Neches River, BMI; Planet 13639 (RCA) (22) LET'S GET TOGETHER—One Way (I. Perkins, ADK) REGGAE NIGHT—Jimmy Cliff (A. Bayyan, J. Bonneford, R. Beli) A. Bayyan, L. Jackson; Amirfull, ASCAP/Bayyan, BMI, Columbia 38-04141 NEW ENTRY FIX IT—Teena Marie (T. Marie) T. Marie; Midnight Magnet, ASCAP; Epic 34-04124 PARTY TRAIN—The Gap Band (L. Simmons,R. Wilson) L. Simmons, R. Wilson, C. Wilson, R. Taylor; Total Experience, BMI; Total Experience 8209 (Polygram) MISS BUSY BODY (GET YOUR BODY BUSY)-The MAGNETIC—Earth Wind & Fire (M. White)
M. Page Saggfire/Zomba, ASCAP: Columbia 38-04210 Temptations (N. Whitfield)
N. A. Whitfield, A. Bond; Stone Diamond/Golden Touch, BMI; Gordy 1707 (Motown) JAM THE MOTHA'—Gap Band (R. Wilson) R. Wilson, C. Wilson, R. Taylor; Total Experience, BMI; Total Experience 8210 (Polygram) REAL LOVE—Lakeside (Lakeside)
D. Stokes; Circle L. ASCAP; Solar 7-69796 (Elektra) YOU'RE NUMBER ONE-Gladys Knight & The Pips (W. Raglin, W. OVER AND OVER—Shalamar (L.F. Sylvers,III)
L.F. Sylvers,III, W. Shelby, D. Leslie, Spectrum VII/L.F.S. III, ASCAP;
Solar 7-69787 (Elektra) Zimmerman)
W. Raglin, W. Zimmerman, D. Meyers, L. Sylvers III;
Richer/Chappell, ASCAP/Mr. Dapper/Unichappell. BMI; Columbia
38-04033 ON TARGET—The Jones Girls (R. Wright, F. Thornton)
A. Thornton, R. Wright: IPM/Almo/Fonzworth, ASCAP: RCA 13619 WOULD YOU LIKE TO (FOOL AROUND)-Mtume (L NEITHER ONE OF US-David Sanborn (M. Miller, R. Bardani, M. TELL ME LOVE-Michael Wycoff (W. Lewis)
W. Lewis, R. Bright; Wabo Eiseman, BMI Almo IPM, ASCAP: RCA 13585 J. Mtume, R. Lucas; Frozen Butterfly, BMI; Epic 34-04087 Weatherly; Keca, ASCAP; Warner Bros. 7-29473 I STILL CAN'T GET OVER LOVING YOU-Ray Parker, Jr. I FEEL LIKE WALKING IN THE RAIN-Millie Jackson (M. PRIVATE PARTY—Bobby Nunn (W. Monesque. B. Nunn) B. Nunn; Stone Diamond, BMI; Motown 1695 (MCA) Jackson, B. Shapiro)
W. Perkins, A. Graham; Baby J/Baby Shapiro/Sand Box, ASCAP; Spring 7-3034 (R. Parker, Jr.) R. Parker, Jr.: Raydiola, ASCAP: Arista 1-9116 MAKE ME WANNA DANCE—Andre Cymone (A. Cymone) DELIRIOUS—Prince (Prince)
Prince; Controversy, ASCAP; Warner Bros. 7-29503 I'M ON YOUR SIDE—Angela Bofill (N.M. Walden) N. M. Walden, A. Bofill, J. Cohen; Gratitude Sky, ASCAP/Purple Bull/Pologrounds, BMI: Arista 1-9109 NEW ENTRY SHAKE IT UP—Slave (J. Döuglass) M.Adams, F.Miller, D.Webster, E.Jackson, J. Douglass; Slave Songs/Cotillion 'Major Toms, BMI; Cotillion 7-99838 (Atco) HOW COME U DON'T CALL ME ANYMORE?—Stephanie Mills (G. Klein, D. Wolfert) Prince; Controversy, ASCAP; Casablanca 814747-7 (Polygram) FUNKY BEAT—Bernard Wright (L. White, B. Wright) K. Osborne, B. Wright, L. White; Ola's Kid/McHoma, BMI; Arista 1-9070 RESPECT—Billy Griffin (J. Barnes)
J. Barnes, B. Griffin, L. Abrams: Ramwave, ASCAP; Columbia 38-04102 TRYIN' TO HOLD ON-Garland Green (A. Schesel)
L. Dozier; Bullet Proof, BMI; Oceanfront 2000 BOYS—Mary Jane Girls (R. James)
R. James; Stone City, ASCAP; Gordy 1704 (Motown) SPICE OF LIFE—Manhattan Transfer (R. Rudolph)
R. Temperton, D. Bramble; Rodsongs DJA Samusic/Almo, ASCAP; EVERY GIRL WANTS MY GUY—Aretha Franklin (L. Vandross)
L. Vandross, M. Miller; Uncle Ronnie's/April/Thriller Miller, ASCAP; SAY IT ISN'T SO-Daryl Hall & John Oates (D. Hall, J. Oates) D. Hall, Hot-Cha/Unichappell, BMI; RCA 13654 Atlantic 7-89786 COLD BLOODED—Rick James (R.James) R.James; Stone City, ASCAP: Gordy 1687 (Motown) WORDS AND MUSIC—Tavares (J. Senter, K. Nolan) K. Nolan; Kenny Nolan, ASCAP; RCA 13684 UNCONDITIONAL LOVE—Donna Summer (M. Omartian)
D. Summer, M. Omartian; Sweet Summer Night/See This House D. Summer, M. Omartian; Sweet Sumi ASCAP; Mercury 814088-7 (Polygram) PILOT ERROR—Stephanie Mills (G. Klein, D. Wolfert)
P. Kingsbury; Edwin Ellis/Koppelman-Bandier/Nurk Twins, BMI;
Casablanca 814142-7 (Polygram) BEFORE YOU GO-Skool Boyz (Skool Boyz)
C. Matthews, S. Sheppard; Skool Boyz/Tamerlane/Easley. BMI: Cross LET THE MUSIC PLAY-Shannon (M. Liggett)
C. Barbosa, E. Chisholm; Emergency, ASCAP; Mirage 7-99810 (Atco) Roads 1063

Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

BILLBOARD'S BLACK CHART RESEARCH PACKAGES

THE DEFINITIVE LISTS OF THE BEST-SELLING BLACK SINGLES AND ALBUMS, YEAR BY YEAR

- Number One Black Singles, 1948-1982
- Top Ten Black Singles, 1948-1982
- Top Black Singles Of The Year, 1946-1982
- Number One Black Albums, 1965-1982
- Top Ten Black Albums, 1965-1982
- Top Black Albums Of The Year, 1966-1982

FOR INFORMATION, WRITE: Billboard Chart Research Attn: Barbara DeMaria 1515 Broadway New York, NY 10036

Survey For Week Ending 9/17/83

Black

One-Stop Owner: Business Down

L.A.'s Jackson Blames Unemployment, Rising Costs

By STEVE IVORY

LOS ANGELES-There have been some indications that the record industry is experiencing a turnaround. The word is that things are getting better. Not so, says John Jackson, proprietor of John's Music, Los Angeles' only black-owned one-

Jackson, who claims he grossed \$2 million in sales last year with a roster of 35 black-oriented retail clients. asserts, "Those reports are telling lies. How can the music business pick up when the people who buy records keep getting laid off from work? Poor people are the ones who buy the most music, and they're the ones suffering the most." Jackson notes that unemployment among black males in Los Angeles is 22%, in contrast to 6% among white males.

Jackson, who has been in business since 1966, reports that his singles sales are down by 50%, a condition he blames on rising costs from both manufacturers and distributors. 'Years ago, the price of a 45 was not more than 99 cents," he says. "To-day, it's \$1.98. All of the one stops that don't own retail stores are in a bad situation. Everytime the distributors raise the price of the product, it decreases the profit margin of the one-stops.

"For instance, there is one company that pays the manufacturer four dollars per album, which is ridiculous. Then the distributor tacks on an extra \$1.50. I have to sell the record at \$5.60, leaving me a 45 cent profit, which means the distributor gets more than twice what I get. With the singles it's just as bad. I buy them at \$1.06 each, and sell them for

As a result, Jackson, who says his outlet once regularly stocked \$250,000 worth of product, keeps much less on hand today. In the past, Jackson says, it wasn't unusual for him to order 10,000 pieces of a new single. Illustrating his current caution, he cites 1,000 copies of Rick James' "Cold Blooded" and Michael Jackson's "Billie Jean" as his largest

recent orders.
CBS and WEA product have served as Jackson's lifeline. "The Michael Jackson record is slowing down," he says, "but Herbie Hancock is picking up, and I feel Natalie Cole's album will do well. As for WEA, Prince was one of the leading albums. Midnight Star and the Whispers also had solid sales."

Jackson has his own remedy for the industry's financial ills. "What they could do, they're not going to," he says. "They should reconstruct the whole system. Not just slashing prices all around, but lowering the salaries of record company executives. They're also still making these fabulous artist deals that the con-

sumer pays for.
"I'm an optimist, but I'm also a realist. There is very little room for fantasy, and it's not getting better, it's getting worse.'

The Rhythm & The Blues

Z.Z. Hill Loses The Career Blues

By NELSON GEORGE

Two years ago, Z.Z. Hill was, in his own words, "scraping the bottom of the barrel." Playing small bars in Texas, Louisiana and Alabama for as little as \$1,250 a night, the veteran blues singer worried about his future. Then Hill cut the "Down Home" album for Malaco and experienced a remarkable career turnaround.

"In six months making \$10,000 or more, depending on the city," says Hill happily. "In some cases I've got as much as \$15,000. Now I've got a 10-piece band

and I employ 15 people. I'm playing

all over the South and I'm getting offers to play Detroit, Cleveland, Chicago and even New York. I've never had it like this in 20 years of performing."

In an era when even the most popular album drops off the black chart after 40 weeks, "Down Home" has been on for 84 weeks, a tribute to the album's bluesy soul tone and the work of the small Jackson, Miss.based Malaco label, which has built a strong reputation for its commitment to soul and blues.

So far, "Down Home" has reportedly sold 450,000 copies, and Hill's second Malaco release, "The Rhythm And The Blues," is said to be at 300,000. "Malaco, led by our promotion head Dave Clark, knows the market for this music, and they go out and fight for it," says Hill.

Speaking of Clark, who has been doing record promotion for over 40 years, Hill says, "He can go anywhere and get respect. He was the one who got Frankie Crocker in New York, for example, to play the single 'Cheatin' In The Next Room,' which really busted it out in New

Hill says his experience over the last two years suggests that young blacks "are returning to the blues. They used to ask me to give them my autograph for their mothers. Now I get 19- and 20-year-olds, college kids, into the music for themselves. Songs like 'Cheatin' In The Next Room' seem to touch them. I was staying at the Roberts Motel in the South Side of Chicago when these 14-year-old kids knocked on my (Continued on page 75)

HOLLIDAY 'Dreamgirls' Star Has **SEASON** Her Career Plotted Out

By PAUL GREIN

LOS ANGELES-Jennifer Holliday is one of those super organized types who has her life and career plotted out for the next 10 years.

"I always think ahead," says the 22-year-old singer/actress, who won a Grammy and a Tony for her starring role in "Dreamgirls" on Broadway. "My plans may change, but this forces me to think about those

Though Holliday's first solo album, "Feel My Soul," has just been released, she plans to continue starring in the Los Angeles production of "Dreamgirls" for the immediate future. "I'll be there at least until the end of the year," she says. "After that, it's up to the producers and me.

'My first priority next year will be the second album, and I also want to start thinking about a concert tour. I don't want to think about another Broadway play until three years from now. I've been doing Broadway for the past four years (two years each with "Your Arms Too Short To Box With God" and "Dreamgirls"), and I want to branch

out and take a breather.

"The record and concerts will take

me up to (age) 25, and then at 26 I want to return to Broadway and do one more show. I want to see if I can handle a little more responsibility as a dramatic actress.

"I'd love to do something about blues singers from the '20s. I've been reading a lot about them, and they were so strong-much stronger than the women performers of today as far as what they had to go through. We've got it kind of easy because we can hire managers and agents and publicity people. I want to be the kind of actress who can portray other characters, be it Bessie Smith or Dinah Washington.

"And then by the time I'm 30, I want to do some directing off-Broadway. I want to start a repertoire company, something like the Negro Ensemble Co. in New York, But I want it to be for everybody. I'd also like to produce a Broadway show, but not one I'd star in."

Holliday, obviously, knows what she wants and how to get it. Of the "Feel My Soul" sessions with producer Maurice White, she says: "I wanted it done right, and I wanted to be there. If I hadn't had to be there, Maurice probably would have been through with the album in two months.

"But I wanted to know what was going on. And next time I'll want to know even more about it. I may never have to produce my own album, but I want to be able, if need be, to do it. I may always be lucky enough to find that right producer, but I want to be prepared just in

Holliday's strong will has led her to be called opinionated and diffi-cult, among other things. "I've al-ways been called that," she says, "from the day I walked into this business.'

"When I first started, people would say, 'Oh my goodness, that girl is going to get in a lot of trouble' or 'She's not going to go anywhere because she asks too many questions and tries to get too many things changed.' But there were a lot of things I didn't understand, so I would speak up, and still do.

"I went over all the songs on the album with the writers and talked about the lyrics and bridges and vamps and choruses and what I did and didn't like. And when I return to Broadway I want to work closely on

(Continued on page 75)

| | | berer | pyright 1983, Billboard Pu produced, stored in a retrie | val syst | lem. c | ir tran | rsmitte | ed, in any form or by any. | |
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| Week | 25 | Chart | | | 01 | | Chart | | |
| This w | Week | 15 OH | ARTIST | | Week | Week | 8 | ARTIST | |
| L | Last Last | Weeks | Title, Label & Number (Dist. Label) | | E S | E | Weeks | Title, Label & Number (Dist. Label) | |
| N | 5 | 3 | Cold Blooded, Gordy | WEEKS AT #1 | 血 | 47 | 3 | SMOKEY ROBINSON Blame It On Love And All | |
| | | | | ÷ | | | | The Great Hits Tamla 6064TL (Motown) | MCA |
| 2 | 1 | 39 | MICHAEL JACKSON ▲ Thriller, Epic QE 38112 | CBS | 39 | 28 | 49 | DE BARGE All This Love, Gordy 6012Cl (Motown) | MCA |
| 3 | 3 | 18 | GLADYS KNIGHT & THE PIPS | • | 40 | 38 | 28 | 6012GL (Motown) CULTURE CLUB | mun |
| | | | Visions, Columbia FC 38205 | CBS | | | | Kissing To Be Clever, Virgin/Epic ARE 38398 | CBS |
| 4 | 2 | 16 | THE ISLEY BROTHERS Between The Sheets T Neck FZ 38674 (EDIC) | CBS | 41 | 33 | 12 | THE O'JAYS When Will I See You Again P.I R FZ 38518 (Epic) | CBS |
| 台 | 7 | 6 | JEFFREY OSBORNE | CB3 | 42 | 42 | 14 | DAVID BOWIE A Let's Dance EMI-America | ODS |
| c | , | ,, | Stay With Me Tonight | RCA | 42 | | | SQ-17093 | CAP |
| 6 | 6 | 19 | MARY JANE GIRLS Mary Jane Girls, Gordy 6040GL (Motown) | MCA | 43 | 44 | 6 | RENE & ANGELA Rise, Capitol ST-12267 | CAP |
| ø | 8 | 11 | MIDNIGHT STAR No Parking On The Dance | | 44 | 32 | 23 | EDDY GRANT Killer On The Rampage Portrait/Ice B6R 38554 | |
| | | | Floor Solar 60241-1 (Elektra) | WEA | 45 | 34 | 33 | (Epic) ANGELA BOFILL | CBS |
| ø | 9 | 5 | PEABO BRYSON/ROBER | RTA | | | 24 | Too Tough. Arista AL 9616 | RCA |
| | | | Born To Love, Capitol ST 1184 | CAP | 46 | 46 | | NONA HENDRYX Nona RCA AFL1 4565 | RCA |
| ø | 10 | 7 | THE S.O.S. BAND On The Rise Tabu FZ | | 47 | 35 | 19 | JONZUN CREW Lost In Space, Tommy Boy TBLP 1001 | IND |
| ф | 12 | 17 | 38627 (Epic) MAZE | CBS | 48 | 41 | 40 | Z.Z. HILL The Rhythm & The Blues | |
| _ | | | We Are One, Capitol ST 12262 | CAP | 49 | 49 | 4 | Malaco 7411 TOM TOM CLUB | IND |
| 11 | 11 | 10 | DONNA SUMMER She Works Hard For The | | 73 | 73 | | Close To The Bone, Sire | - WEA |
| 12 | 4 | , | Money, Mercury 812265 1 (PolyGram) ARETHA FRANKLIN | POL | 50 | 48 | 47 | LIONEL RICHIE A Lionel Richie Motown | |
| 12 | 4 | | Gel It Right, Arista AL8 8019 | RCA | 51 | 37 | 28 | 6007ML O'BRYAN | MCA |
| 13 | 13 | 6 | SHALAMAR The Look, Solar 60239 | | - 20 | | | You And I, Capitol ST 12256 | CAP |
| 14 | 14 | 6 | (Elektra) NEW EDITION | WEA | 血 | MEN E | STRY | ASHFORD & SIMPSON High Rise, Capitol ST | |
| | - | | Candy Girl, Streetwise SWRL 3301 | IND | 仚 | 57 | 2 | 12282 HIROSHIMA | CAF |
| 政 | 18 | 3 | ZAPP Zapp III, Warner Bros | wes | Page 1 | | | Third Generation, Epic FE 38708 | CBS |
| 16 | 15 | 20 | 27875-1 SOUNDTRACK ▲ | WEA | 54 | 53 | 21 | DENISE LASALLE A Lady In The Street | INE |
| | | | Flashdance Casablanca 811492-1 M-1 (Polygram) | POL | 由 | 59 | 2 | Malaco 7412 THE TALKING HEADS | INL |
| 17 | 17 | 13 | GEORGE BENSON ● In Your Eyes, Warner Bros 1-23744 | WEA | - | | | Speaking In Tongues, Sire 1 23883 (Warner Bros.) | WEA |
| 18 | 16 | 25 | WHISPERS Love For Love, Solar 60216 | *** | 56 | 58 | 84 | Z.Z. HILL Down Home Malaco MAL 7406 | INE |
| 10 | 30 | 2 | (Elektra) HERBIE HANCOCK | WEA | 仚 | NEW | HTTEY | LILLO Let Me Be Yours, Capitol | |
| _ | | | Future Shock Columbia FC 38814 | CBS | 58 | 40 | 18 | ST-12280 SERGIO MENDES | CAF |
| 拉 | NEW E | RTRY | RUFUS AND CHAKA KI- Live-Stompin' At The | IAN | 30 | 1 | 10 | Sergio Mendes, A&M SP 4937 | RC# |
| • | | | Savoy, Warner Bros 23679 1 | WEA | 血 | WEW | ENTRY | NATALIE COLE I'm Ready, Epic FE 38280 | CBS |
| 21 | 22 | 44 | PRINCE ▲ 1999 Warner Bros 23720 | WEA | 60 | 61 | 12 | B.B. KING Blues 'N Jazz MCA 5413 | MCA |
| 22 | 23 | 23 | JARREAU Jarreau, Warner Bros | WCN. | 61 | 52 | 13 | PHYLLIS HYMAN Goddess Of Love Arista | |
| 23 | 19 | 24 | 23801-1 KASHIF | WEA | 62 | 64 | 44 | AL8-8021 CON FUNK SHUN | RCA |
| | 45 | 2 | Kashif, Arista AL 9620 STEPHANIE MILLS | RCA | \ \frac{1}{2} | " | " | To The Max, Mercury SRM 1-4067 (Polygram) | POI |
| 政 | 75 | | Merciless Casablanca 811364 IM1 (PolyGram) | POL | 63 | 65 | 14 | BOB MARLEY & THE WAILERS | |
| 25 | 25 | 16 | DENIECE WILLIAMS I'm So Proud. Columbia FC | | | | | Confrontation Island 90085-1 (Atco) | WE |
| 26 | 21 | 8 | 38622 DIANA ROSS | CBS | 64 | 51 | 11 | FINIS HENDERSON Finis, Motown 6036ML | MC |
| 27 | 27 | 7 | Ross RCA AFL1-4577 STACY LATTISAW | RCA | 65 | 62 | 9 | BOBBY BLAND Tell Mr. Bland MCA 5425 | MC |
| | | | Sixteen Cotillion 90106 (Atco) | WEA | 66 | 66 | 19 | EARL KLUGH Low Ride, Capitol ST-12253 | CAI |
| W | 39 | 11 | ANITA BAKER The Songstress, Beverly Glen BG 10002 | IND | 67 | 67 | 29 | STEVE ARRINGTON'S I | IALL |
| 血 | H | 177 | GAP BAND Gap Band V-Jammin', Total | | | | | Steve Arrington's Hall Of Fame: 1, Atlantic 80049 | WE |
| | | | Experience TE-1 3004 (PolyGram) | POL | 68 | 50 | 4 | THE REDDINGS Back To Basics Believe In | |
| 30 | 20 | 18 | MTUME Juicy Fruit, Epic FE 38588 | CBS | 69 | 54 | 25 | A Dream FZ 38690 (Epic) CHAMPAIGN | CB: |
| 31 | 26 | 7 | THE MANHATTANS Forever By Your Side, | | | | | Modern Heart Columbia FC 38284 | CB |
| 32 | 24 | 7 | Columbia FC 38600 RONNIE LAWS | CBS | 70 | 71 | 20 | CAMEO Style, Atlanta Artists | |
| | | 88 | Mr. Nice Guy, Capitol ST 12261 | CAP | 71 | 70 | 8 | 811072-1 M-1 (Polygram) NEW HORIZONS | PO |
| 33 | 31 | 8 | ONE WAY Shine On, MCA 5428 | MCA | | | | Something New, Columbia FC 38709 | СВ |
| 34 | 29 | 19 | LAKESIDE Untouchables, Solar 60204 | WEA | 72 | 72 | 40 | GEORGE CLINTON Computer Games, Capitol ST-12241 | CAI |
| 曲 | 60 | 2 | 1 (Elektra) PHILIP BAILEY Continuation Columbia EC | WEA | 73 | 55 | 7 | SKYY | LA |
| * | A2 | , | Continuation Columbia FC 38725 FIRYTHMICS | CBS | 74 | EC | | Skyylight, Salsoul SA 8562 (RCA) WAR | RC |
| W | 43 | 3 | EURYTHMICS Sweet Dreams Are Made Of This, RCA AFL1-4681 | RCA | 74 | 56 | 9 | WAK Life Is So Strange, RCA AFL1-4598 | RC. |
| 37 | 36 | 5 | KURTIS BLOW Party Time, Mercury | | 75 | 63 | 4 | STONE CITY BAND Out From The Shadow | |
| | | 1 1 | 82175-1 (PolyGram) | POL | | 1 | | Gordy 6042GL (Motown) | MC |

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| THIS | WEEK | WKS. ON CHART | TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label) | THIS | UAST | WKS. ON CHART | TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label) | THIS | LAST | WKS. ON CHART | TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label) |
| | 1 | 9 | COLD BLOODED—Rick James (R. James) R. James; Stone City, ASCAP; Gordy 1687 (Motown) | 34 | 30 | 9 | DO IT AGAIN BILLIE JEAN MEDLEY—Slingshot (D. Van De Pitte, J. Lewis, Jr., J. Tann, G. Sawton) | 67 | 57 | 8 | TOO MUCH MISTER—Natalie Cole (C. Jackson, M. Yancy) M. Yancy, C. Jackson; Yancietoones/Baby Love, ASCAP; Epic 34-04000 |
| 4 | 7 | 13 | JUST BE GOOD TO ME—The S.O.S. Band (J. Jam, T. Lewis) T. Lewis, J. Harris III; Flyte Tyme Tunes/Avant Garde/Almo, ASCAP; Tabu 4- | 357 | 42 | 4 | W. Becker, D. Fagen, M. Jackson; MCA/Red Giant, ASCAP/Mijac/Warner- Tamerlane, BMI; Quality 7044 CHEAP THRILLS—Planet Patrol (A. Baker, J. Robie) | 181 | 82 | 3 | ONLY YOU - Marilyn Scott (M. Sembello) D. Sembello, M. Sembello, M. Scott; No Pain No Gain/Gravity Raincoat/WB/Poke Fun, On Backstreet, ASCAP; Mercury 812962-7 (PolyGram) |
| 4 | 3 | 10 | 03955 (Epic) DON'T YOU GET SO MAD—Jeffrey Osborne (G. Duke) | 36 | 34 | 18 | A. Baker, J. Robie; Shakin' Baker/T-Boy/Indulgent, BMI; Tommy Boy 835 IT'S LIKE THAT—Run—D.M.C. (R. Simmons, L. Smith) | 血 | NEW E | my | REAL LOVE—Lakeside (Lakeside) D. Stokes; Circle L, ASCAP; Solar 7-69796 (Elektra) |
| | | | Osborne, M. Sembello, D. Freeman; Almo/March 9/Gravity Raincoat/WB, ASCAP/Haymaker/Warner-Tamerlane, BMI; A&M 2561 | 4 | 52 | 3 | L. Smith, J. Simmons, D. McDaniels; Protoons/Rush-Groove, ASCAP; Profile 7019 | 面 | MEW E | mr | SPICE OF LIFE—Manhattan Transfer (R. Rudolph) R. Temperton, D. Bramble: Rodsongs/DJA/Samusic/Almo, ASCAP; Atlantic 7-87786 |
| 5 | 5 | 8 | I CAN MAKE YOU DANCE—Zapp (R. Troutman, Z. Troutman, B. Beck) L. Troutman, R. Troutman; Troutman's, BMI; Warner Bros. 7-29553 TONIGHT CELEBRATE | V | 32 | 3 | DEEPER IN LOVE—Tavares (D. Meyers, W. Potts Jr.) D. Meyers, W. Potts Jr., D. Leslie; Richer, Chappell (ASCAP)/Richer Music; RCA 13611 | 血 | NEW E | mv | MAKE ME WANNA DANCE—Andre Cymone (A. Cymone) A. Cymone; Ultrawave, BMI; Columbia 38-04066 |
| 3 | 3 | ** | MY LOVE—Peabo Bryson/Roberta Flack (M. Masser) M. Masser, B. Goffin; Almo/Prince Street/Screen Gems-EMI, ASCAP/BMI; | 130 | 45 | 4 | THIS TIME—Whispers (Whispers) G. Wilkins, P. Scott; Yours Mine & Ours/Spectrum VII, ASCAP; Solar 7-69809 (Elektra) | 位 | MEW E | тт | ONLY YOU — Commodores (M. Williams) M. Williams; Old Fashion, ASCAP; Motown 1694 |
| 4 | 7 | 8 | Capitol 5242 YOU'RE NUMBER ONE— Gadys Knight & The Pips (W. Raglin, W. Zimmerman) | 39 | 46 | 4 | NIGHTLINE—Randy Crawford (T. LiPuma) G. Ballard, D. Faragher, B. Howard; MCA, ASCAP/Music Corporation Of | 山 | NEW E | ITEY | YEAR 2001 BOOGIE—Rich Cason And The Galactic Orchestra (R. Cason) |
| | | - 2 | W. Raglin, W. Zimmerman, D. Meyers, L. Sylvers III; Richer/Chappell, ASCAP/ Mr. Dapper/Unichappell, BMI; Columbia 38-04033 | 1 | 47 | 5 | America, BMI; Warner Bros. 7-29530 TALK TO ME—Lew Kirton (L. Kirton, R. Timmons) L. Kirton, D. Ganterbury, D. McHenry; Lew Kirton/Heaven's Gate, ASCAP; | 山 | 88 | 2 | R. Cason; Larry-Lou/Child Care, BMI; Larc 81029 (MCA) BREAK DANCIN'—ELECTRIC |
| A | 8 | 10 | ROCKIT—Herbie Hancock (Material, H. Hancock) H. Hancock, B. Laswelf, M. Beinhorn; Hancock/OAO, BMI; Columbia 44-03978 | 4 | 54 | 4 | Believe In A Dream 4-04058 (Epic) PUT OUR HEADS TOGETHER—The O'Jays (K. Burke) | | | | BOOGIE—West Street Mob (J. Robinson, Jr., L. Robinson) J. Robinson, Jr., L. Robinson; Sugar Hill, BMI; Sugar Hill 450 |
| H | 9 | 10 | IS THIS THE END—New Edition (M. Starr, A. Baker, M. Jonzun) M. Starr, M. Jonzun; Boston International/Street Sounds, ASCAP; Streetwise 1111 | 42 | 35 | 11 | K. Gamble, K. Burke; Mighty Three/Jobur, BMI; P.I.R. 4-04069 (Epic) BLAME IT ON LOVE—Smokey Robinson with Barbara Mitchell (G. Tobin) | W | 83 | 3 | BOMB BODY—General Caine (R. Andrews, L.N. Chancler) M. McDowell, R. Andrews, L.N. Chancler; Interior/Irving/Hey Shimo, BMI/J. Regg, ASCAP; Tabu 4-04062 (Epic) |
| 4 | 14 | 8 | AIN'T NOBODY—Rufus With Chaka Khan (R. Titelman) H. Wolinski; Overdue, ASCAP; Warner Bros. 7-29555 | 由 | 50 | 5 | D. Deluca, T. Munda; Chardax, BMI; Tamla 1684 (Motown) ANGEL—Anita Baker (P. Moten, O. Smith) | 76 | 76 | 4 | TRY YOUR LOVIN'—Cashmere (N. Martinelli, B. Weeden) M. Horton, D. Burgee, D. Oukes; Philly World/Jaasu/St. Ouke/You Got Me/ |
| 血 | 11 | 6 | PARTY TRAIN—The Gap Band (L. Simmons, R. Wilson) L. Simmons, R. Wilson, C. Wilson, R. Taylor; Total Experience, BMI; Total Experience 8209 (PolyGram) | 44 | 25 | 14 | P. Moten, S. Sully: Beverly Glen/Spaced Hands, BMI; Beverly Glen 2010 CRAZY—Manhattans (J. Anderson, S. Williams) J.V. Anderson, S. Williams, S. Horton; Mighty M/Anderson/Williams, ASCAP; | 山 | 81 | 4 | BMI; Philly World 204 NO WORK NO PAY—Mel Stewart (M. Stewart) M. Stewart; Money, BMI; Mercury 812 901-1 (PolyGram) |
| 血 | 12 | 9 | ALL NIGHT LONG—Mary Jane Girls (R. James) R. James; Stone City, ASCAP; Gordy 1690 (Motown) | 45 | 38 | 20 | Columbia 38-03939 FLASHDANCE WHAT A FEELING—Irene Cara (G. Moroder) | 78 | 63 | 16 | WANNA BE STARTIN' SOMETHIN'—Michael Jackson (Quincy Jones) M. Jackson: Mijac/Warner-Tamerlane, BMI: Epic 34-03914 |
| 12 | 6 | 12 | GET IT RIGHT—Aretha Franklin (L. Vandross) L. Vandross, M. Miller; Uncle Ronnie's/April Blackwood/ Thriller Miller, ASCAP; | 10 | 58 | 3 | K. Forsey, I. Cara, G. Moroder; Chappell/Famous/GMPC/Alcor, ASCAP; Casablanca 811440-7 (Polygram) SHAKE IT UP—Slave (J. Douglass) | 曲 | 86 | 2 | WHAT I GOT IS WHAT YOU NEED—Unique (B.J. Smith) B.J. Smith, D. Henry, M. Norris; Trumar/Unique, BMI; Prelude 8077 |
| 13 | 10 | 11 | Arista 1.9034 CHOOSY LOVERS—The Isley Brothers (Isley Brothers) E. Isley, C. Jasper, M. Isley, R. Isley, D. Isley; Bovina, ASCAP; T. Neck | | 30 | | M. Adams, F. Miller, D. Webster, E. Jackson, J. Douglass; Slave Songs/ Cotillion/Major Toms, BMI; Cotillion 7-99838 (Atco) | 80 | 80 | 4 | SUNDAY AFTERNOON—Invisible Man's Band (C. Burke) C. Burke, Invisible Man; Untorseen/All In Ali, BMI; Move'n N Groove 004 |
| 山 | 15 | 9 | 4-03994 (Epic) 1.O.U.—Freeze (A. Baker) | 47 | 41 | 10 | TRANSFORMATION—Nona Hendryx (Material, N. Hendryx) K. Staples, N. Hendryx, C. Pope; Eat Your Heart Out, BMI/Joan Tone, CAPAC; RCA 1359 | 中 | NEW E | | FUNKY BEAT—Bernard Wright (L. White, B. Wright) K. Osborne, B. Wright, L. White; Ola's Kid/McHoma, BMI; Arista 1-9070 |
| | 24 | 6 | A. Baker, J. Robie; Shakin' Baker, BMI; Streetwise 2210 STOP DOGGIN' ME AROUND—Klique (T. McClary) | 48 | 48 | 5 | SLOW MOVIN'—Cameo (L. Blackmon) L. Blackmon, C. Singleton, N. Leftenant, T. Jenkins; All Seeing Eye/Cameo | 127 | HEW E | | LADIES CHOICE—Stone City Band (R. James) R. James; Stone City, ASCAP; Gordy 1693 (Motown) |
| 命 | 17 | 8 | L. Agree; Lena, SESAC; MCA 52250 YOU BROUGHT THE SUNSHINE— The Clark Sisters (E.C. Clark, J. Hunt, B. Mendelson, A. Boladian, H. Torrales) | 49 | 44 | 19 | Five, ASCAP/BMI; Atlanta Artists 814077-7 (PolyGram) HOW DO YOU KEEP THE MUSIC PLAYING Long Larger with Participation (Organical Mandal) | 83 | 87 | 10 | TRUE—Spandau Ballet (T. Swain, S. Jolley, Spandau Ballet) G. Kemp; Reformation, ASCAP; Chrysalis 4-42720 |
| 血 | 18 | 9 | E.C. Clark; Bridgeport, BMI; Elektra/Westbound 7-69810 HIGHRISE—Ashford & Simpson (N. Ashford, V. Simpson) | 100 | 72 | 2 | PLAYING—James Ingram with Patti Austin (Q. Jones, J. Mandel) M. Legrand, A.&M. Bergman; WB, ASCAP; Quest 7-29618 (Warner Bros.) WOULD YOU LIKE TO (FOOL AROUND)—Mtume (L. Arnold) | 84 | 62 65 | 10 24 | FOR YOU—LTD (Not Listed) J. Russo; Council Rock/Blue America, BMI; Montage 908 SAVE THE OVERTIME FOR |
| 曲 | 20 | 7 | M. Ashford, V. Simpson; Nick-O-Val, ASCAP; Capitol 5250 I KNOW—Phillip Cailey (G. Duke) G. McMahon; Back Mac/Ruzam, BMI; Columbia 38-03968 | 山 | 55 | 5 | J. Mtume, R. Lucas; Frozen Butterfly, BMI; Epic 34-04087 SAY IT AGAIN—Snawn Christopher (T. Woodford, A. Bayyan) | 0.5 | 03 | 24 | ME—Gladys Knight & The Pips (L. Sylvers, III, E. Sylvers) R. Smith, J. Gallo, B. Knight, G. Knight, S.L. Dees; Richer/Chappell/Bub's/ ASCAP/Jim Ken/Irving/Lijesrika, BMI, Columbia 38-03761 |
| 19 | 16 | 15 | G. McMahon; Back Mac/Ruzam, BMI; Columbia 38:03968 FREAK-A-ZOID—Midnight Star (R. Calloway) V. Calloway, R. Calloway, B. Simmons; Hip-Trip/Midstar, BMI; Solar 7-69828 | 52 | 39 | 11 | B. Sigler, C. Qavis; Blackwood/Henry Suemay, BMI; Larc 81022 (MCA) CRAZY DAZE—Motivation (E. Toon, Jr., J. Bonnefond) M. Shaw, J. Bonnefond, E. Toon, Jr.; Delightful, BMI; De-Lite 827 (PolyGram) | 4 | NEW E | . | GOTTA GET BACK TO LOVE—Sister Sledge (G. Duke) T. Kelly, K. Hatch; Rare Blue/Denise Barry, ASCAP; Cotillion 7-99834 (Atco) |
| 20 | 23 | 5 | (Elektra) PILOT ERROR—Stephanie Mills (G. Klein, D. Wolfert) | 由 | 56 | 4 | KICK IT LIVE FROM 9 TO 5—Sugar Hill Gang (Sylvia, Inc. J. Robinson Jr.) | 87 | 64 | 27 | |
| | ,, | ,, | P. Kingsbury; Edwin Ellis/Koppelman-Bandier/Nurk Twins, BMI; Casablanca 814 142-7 (PolyGram) | 仚 | 60 | 5 | M. Hepburn, Pleasure; Funky P.O./At Home, ASCAP; Sugar Hill 459 YOU KNOW IT'S NATURAL—J.W. Wade (B. Osborne) | 血 | NEW C | TTV) | ADDICTED TO THE NIGHT—Lipps, Inc. (S. Greenberg) S. Greenberg, S. Atlas; Red Sea/Rick's/Rightsongs, BMI; Casablanca 812900-7 |
| 21 | 13 24 | 12 | MIRACLES—Stacy Lattisaw (M.M. Walden) G. Benson, F. Wildhorn; Rare Blue, ASCAP; Cotillion 7-99855 (Atco) BET'CHA GONNA NEED MY LOVIN'—LaToya Jackson (A. Bayyan) | 155 | 59 | 4 | B. Osborne, H. Elston, J.W. Wade; Larry-Lou/Jamin, BMI/Lindee/Billy Osborne, ASCAP; Larc 81026 (MCA) WHAT SHE'S GOT—Liquid Gold (R. Davis, T. Taverner) | 89 | 71 | 9 | (PolyGram) NASTY ROCK—Garrett's Crew (U.L. Garrett, Jr.) J.L. Garrett, Jr.; Laurard/Pidgeon Toe, BMI; Clockwork 80913 |
| 23 | 21 | 16 | A. Bayyan, K. Barretto, C. Huggins; Amirful/Lindee, ASCAP; Larc 81025 (MCA) SHE WORKS HARD FOR | 56 | 37 | 12 | R. Davis, S. Alexander; Solid Smash, BMI; Critique 701 (Quality) PIECES OF ICE—Diana Ross (G. Katz) | 90 | 73 | 6 | I'LL TUMBLE 4 YA—Culture Club (S. Levine) R. Hay, J. Moss, M. Craig; Virgin/Chappell, ASCAP; Virgin/Epic 34-03912 |
| | | | THE MONEY—Donna Summer (M. Omartian) D. Summer, M. Omartian; Sweet Summer, ASCAP; Mercury 812370-7 (PolyGram) | 57 | 40 | 24 | M. Jordon, J. Capek; WB/Jamm/Bibo, Welk, ASCAP; RCA 13549 JUICY FRUIT—Mtume (J. Mtume) J. Mtume; Mtume, BMI; Epic 34-03578 | 91 | 69 | 7 | LET YOUR BODY ROCK—Champaign (Champaign, W. Williams) B. Millilans, S. Wilkin, A. King, M. Day, R. Maffit; Wilkin/Auteur, BMI; |
| 24 | 22 | 12 | DEAD GIVEAWAY—Shalamar (L.F. Sylvers, III) J. Gallo, M. Dare, L.F. Sylvers, III; Spectrum VII/L.F.S., III, ASCAP; Solar 7-69819 (Elektra) | 58 | 43 | 14 | SHINE ON—One Way (I. Perkins, ADK) A. Hudson, D. Roberson, K. McCord; Perk's/Duchess/MCA, BMI; MCA 52228 | 92 | 74 | 20 | Columbia 38-04013 TONIGHT GIVE IN—Angela Bofill (N.M. Walden) L Bogan, D. Shelton; Blue Harbor/Christel Gen/Koppelman-Bandier/Nurk |
| 由 | 29 | 8 | LADY LOVE ME—George Benson (A. Mardin) O. Paich; Hudmar, ASCAP/Newton House/Careers, BMI; Warner Bros. 7-29563 | 食 | 78 | 2 | TELL ME LOVE—Michael Wycoff (W. Lewis) W. Lewis, R. Wright; Wabo/Eiseman, BMI/Almo/IPM, ASCAP; RCA 13585 | 93 | 79 | 7 | Twins, BMI; Arista 1060 STREET JUSTICE—Rake (M. Blatte, L. Gottlieb, J. Rifkin) |
| 20 | 28 | 9 | (YOU'RE A) GOOD GIRL-Lillo (P.L. Jones, III) P.L. Jones, III; Bush Burnin', ASCAP; Capitol 8554 | 100 | 66 | 6 | OUT IN THE NIGHT—Serge Ponsar (Thirteen Stars) F. Mandin, Serge Ponsar, F. Mousseau; Not listed; Warner Bros. 7-29580 WHEN COMETTING IS WIDDLE WITH | 94 | 84 | 18 | M. Blatte, L. Gottlieb; Protoons/ Blatte-Gottlieb, ASCAP; Profile 7024 INSIDE LOVE—George Benson (A. Mardin, Kashif) Kashif; Music Corporation of America/Kashif, BMI; Warner Bros. 7-29649 |
| 27 | 26 | 7 | NEVER LET YOU DOWN— Maze Featuring Frankie Beverly (F. Beverly) F. Beverly, Amazement, BMI; Capitol 5255 | _ | 68 | 4 | WHEN SOMETHING IS WRONG WITH MY BABY—Johnny Gill (F. Perren) D. Porter, I. Hayes; Irving/Pronto, BMI; Cotillion 7-99840 (Atco) | 95 | 89 | 12 | Kashif; Music Corporation of America/Rashif, BMI; Warner Bros. 7-29649 TURN UP THE MUSIC—Lakeside (Lakeside) F. Alexander, Jr., N. Beavers, M. Craig, F. Lewis, T. McCain, S. Shockley, T. |
| 中 | 33 | 7 | JAM ON REVENGE—Newcleus (J. Webb) M.B. Cenak; Wicked Stepmother/Wee Dot, ASCAP; Sunnyview 408 (Becket) | 62 | HEW | Caffer | UNCONDITIONAL LOVE—Donna Summer (M. Omartian) D. Summer, M. Omartian; Sweet Summer Night/See This House, ASCAP; Mercury 814088-7 (PolyGram) | 96 | 67 | 17 | Shelby, O. Stokes, M. Wood, Jr.; Circle L. ASCAP; Solar 7-69816 (Elektra) BOOGIE DOWN—Jarreau (J. Graydon) |
| 100 | 31 | 6 | ALL OVER YOUR FACE—Ronnie Dyson (B. Ingram) N. Ingram; Family/Sloopus, BMI; Cotillion 7-99841 (Atco) | 63 | 51 | 11 | PARTY TIME—Kurtis Blow (J.B. Moore, R. Ford, Jr.) K. Blow, J. Moore, J. Bralower, R. Ford; Neutral Gray/Original JB/Fancy | 97 | 75 | 12 | A. Jarreau, M. Omartian; Aljarreau/Sée This House, ASCAP; Warner Bros. 7- 29624 ON THE LINE—G.T. (G.A. Taylor, C. Ragland) |
| 重 | 49 | 3 | I'M SO PROUD—Deniece Williams (D. Williams, B. Neale) C. Mayfield; Warner-Tamerlane, BMI; Columbia 38-04037 AM LOVE—Jennifer Holliday (M. White) | 64 | 61 | 7 | Footworks, ASCAP; Mercury 812687-7 (PolyGram) DO IT AGAIN BILLIE JEAN MEDLEY— Club House (S. Scalera, M. Interlandi, C. La Bionda) | 98 | 85 | 8 | ON THE LINE—G.T. (G.A. Taylor, C. Ragland) G.A. Taylor; Irving, BMI; A&M 2554 SPREAD YOUR LOVE—Earth, Wind & Fire (M. White) |
| | | | M. White, D. Foster, A. Willis; Saggifire, ASCAP/CBS/Foster Frees/Streamline/ Moderne/Off Backstreet, BMI; Geffen 7-29525 (Warner Bros.) | | | | W. Becker, D. Fagen, M. Jackson; MCA/Red Giant, ASCAP/Mijac, BMI; Atlantic 7-89795 | | | , | M. White, B. Taylor, A. Lawrence; Saggifire/Modern American/Zarcom, ASCAP Columbia 38-04002 |
| 32 | 27 | 8 | HUMAN NATURE—Michael Jackson (Quincy Jones) S. Porcaro, J. Bettis; Porcara/John Bettis/WB, ASCAP; Epic 34-04026 | 65 | 53 | 13 | IN THE GROOVE—Ronnie Laws (G. Mathieson) T. Veitch, G. Mathieson; Slap Shot/Mighty Mathieson, BMI; Capitol 5241 | 100 | 90 | 13 | SKIP TO MY LOU-Finis Henderson (A. McKay) F. Hamiton; Rustomatic/Steel Chest, ASCAP; Motown 1669 CARDEN PARTY, web Alexand (M. Alexan) |
| H | 36 | 7 | HELP YOURSELF TO MY LOVE—Kashir (Kashir, M. Brown) P.L. Jones, III; Burnin' Bush, ASCAP; Arista 1-9063 | 66 | 70 | 4 | CLEAR—Cybotron (3070, Juan) 3070, J. Atkins; Deep Space, BMI; Fantasy 216 | 100 | 77 | 5 | GARDEN PARTY—Herb Alpert (H. Alpert) E. Gunnarsson; Carbert, BMI; A&M 2562 |

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). • Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). • Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by triangle).



Billboord's B Survey For Week Ending 1/8/83 Survey For Week Ending 1/8/83

Billboard's Recommended LPs

ORIGINAL SOUNDTRACK-Party Party A&M SP3212. Various producers. Would you like to hear Sting do "Tutti Fruiti"? Or Dave Edmunds' version of "Run Rudolph Run"? or "Drivin' In My Car" done by Madness? Or Altered Images doing "Little Town Flirt"? All these and more are on this soundtrack film about a New Year's Eve party in Britain. Elvis Costello does

JOHN CALE-Music For A New Society, Ze/Passport PB019 (JEM). Produced by John Cale. On this album Cale opts for spare backup, while he sings and sometimes talks through his slow dark tunes. Sometimes it sounds like salvaged out-takes from the Doors' "The End," other times it recalls the slow intros before Procol Harem used to get into gear. Unfortunately, Cale never does.

COUNT FLOYD, RCA MFLI8501. Produced by Paul Flaherty. Joe Flaherty, a/k/a Count Floyd on the "SCTV Network" show on NBC-TV, stays in character and talks and howls his way through four songs on this LP. The music may be rock, r&b or reggae, but the style is strictly Count Floyd.

PANTHER BURNS-Blow Your Top, Animal AEP4001 (Chrysalis). Produced by Adam Kidron. Those who think the Stray Cats are the cat's pajamas in rockabilly ought to get a healthy serving of Panther Burns. This is raw, countrified rockabilly which recalls some of the fun of the early days of rock. While the four tracks here don't really add anything new to the genre, they do have a certain rough and ready charm. Pitch to the ever-growing rockabilly cult.

MISSION OF BURMA-Vs., Ace of Hearts Records AHS10010. Produced by Richard W. Harte. An American band whose music lies somewhere between early Gang of Four, late Clash, and intermediate Cure is Mission of Burma, a four man outfit from Boston. On this album they continue in their nervous and quirky new music style, wrestling melody to a standstill.

BEN BAGLEY'S LEONARD BERNSTEIN REVISITED-Painted Smiles 1377. Produced by Ben Bagley. Continuing to survey rare material by the masters of the Broadway musical, Bagley turns to Leonard Bernstein for the first time, and it's all quite worthwhile. Bagley has, among other numbers, unearthed two lovely Bernstein songs with lyrics by Betty Comden & Adolph Green, "Another Love"/"Dream With Me," sung by Jo

KILLING JOKE-Ha, Killing Joke Live, Editions EG EGMDT4 (JEM). Produced by Killing Joke, Conrad Plank. Killing Joe is one of the more intense English post-new wave bands, and they certainly don't get mellow during live performances. This six-song, 10-inch EP was recorded live in Toronto last summer. It captures the band's power and passion

BAD BRAINS-I And I Survive/Destroy Babylon, Bad Brains Records BBR003 (Important). Produced by Ric Ocasek, Bad Brains. "Side A" of this four song EP shows the Bad Brains" hard core side. "Side One" of the disk is the extended cut, "I And I Survive" which is the band's reggae side. The trick would be to blend the two sides of the repertoire together in one song, or better yet, one sound.

CERTAIN GENERAL-Holiday Of Love, Labor Records LAB18. Produced by Peter Holsapple. This four-person New York band plays post punk, post psychedelic rock with certain artistic aspirations. On this five-song EP there is a feeling that there is something important that they are trying to say. But the problem is figuring out what it is.

RED WEDDING-Up And Down The Aisle, Bemisbrain BB137 (Thunderbolt). Produced by Thom Wilson. Southern California now plays host to an entire bevy of postpunk bands which rival anything that's coming out of England at the moment. Red Wedding, a Los Angeles quintet, is one of the best of the

bunch. Combining an absurdist's eyeview with a funky rhythm section, this band plays music which is reminiscent of Devo one minute and Psychedelic Furs the next. "Sleeping On The Airplane" could be a big dance club hit.

MINEMONIC DEVICES-Playing On The Dark Keys, Bemisbrain BB135. Produced by Ron Goudie, Maemonic Devices. Moody, slightly dissonant yet appealing rock is what this California band specializes in. Lead singer Ann Dejarnett has an intriguing voice, full of almost gothic shadings. She also happens to play violin which lends a new dimension to this tyle of music. The title track is especially effective.

latin

EL GRAN COMBO-Historia Musical de El Gram Combo de Puerto Rico: 20 Anos-20 Exitos, Combo RCSLP 2029/2030. Produced by Ralph Cartagena. A Luxuriously produced and packaged double album of its greatest hits is exactly what this consistently pleasureable salsa group deserved on its twentieth anniversary. Some cuts have been remixed for this

DIEGO VERDAGUER-Coco Loco, Profono International P13084. Produced by Diego Verdaguer & Pepe Quintana. A few tropical trends floating in and out, and no musical hooks. Still, this LP can be interesting, particularly in "La Milonga," "Supon," and "Quien te canto.

LA PEQUENA COMPANIA-Tequila Y Ron, Alhambra AMS80.105. Produced by Julio Seijas. Mexico and the Caribbean join forces in this LP, with La Compania's usual velvety touch. A compilation of hits from various countries that must be commended for a careful selection and exquisite inter-

gospel

SACRAMENTO COMMUNITY CHOIR-Live, Onyx International R3824. Produced by Gentry McCreary, Clarence Eggleton.

Choir director Clarence Eggleton gets more variety of singing and arrangements out of these talented singers and musicians than one hears on most choir albums. Occasional solo vocals amid choir backings are refreshing, as are the overall liveliness and music of "Stand By Me," "I'm Gonna Wait On The Lord" and the popular "God Said It."

black

STANLEY TURRENTINE-Home Again, Elektra 60201. Produced by Chuck Jackson. Aside from those who will bemoan the fact that talented jazz tenor saxist Turrentine is "wasting" his time in playing post disco r&b, this disk should find wide acceptance. Every cut is appealing, but of particular note is the outstanding guest vocal by Derald Conway on "I Knew It Couldn't Happen" and another vocal effort by Irene Cara on "You Can't Take My Love."

THE HEPTONES-On The Run, Shanachie 43008. Produced by the Heptones. One of Jamaica's perennial favorites, the Heptones serve up another set of laid-back reggae. In fact. the production is a bit too weak and thin-especially considering the powerhouse rhythm section of Sly Dunbar and Robbie Shakespeare is present. While not for the casual reggae listener, this album should keep the fans happy

MIGHTY DIAMONDS-The Roots Is Here, Shanachie 43009. Produced by Augustus "Gussie" Clarke. This new set breaks no new ground for the trio but it is a strong restatement of the band's assets: good use of hooks and sublime three part harmonies. Even the casual reggae fan might enjoy the Mighty Diamonds' reworking of "Ebony And Ivory.

country

RAY PRICE-Somewhere In Texas, Dimension DLP 5006. Produced by Ray Pennington. If Price isn't the most exciting vocalist in country, he's certainly one of the smoothest. Take him away from Texas swing and give him a well-written ballad with clean, streamlined production to see him soar. Best bets here include "The Last Thing She Said," "Angel In My Heart (Devil In My Mind)," and "When Will Forgetting Begin.

BOB WILLS' ORIGINAL TEXAS PLAYBOYS-Live! From Austin City Limits, Deltra DLP 1164. Producers: David Stallings, & Paul Bosner. Anyone looking for an updated version of the authentic Bob Wills sound can find it on this comprehensive collection recorded during the Texas Playboys' appearance on "Austin City Limits." It's a double set, nicely packaged, with everything from "Stay All Night" to "Ida Red." There are 19 tunes and enough energy to turn any living room into Gilley's.

COUNTRY GENTLEMEN-25 Years, Rebel REB2201. No producer listed. This finely annotated double-album contains 26 songs by the durable and distinctive folk/bluegrass group. The new and re-released standouts include "Girl From the North Country." "Little Bessie," "The Fields Have Turned Brown" and "Come Sit By The River."

JOZZ

WALTER NORRIS-Stepping On The Cracks, Progressive PR07039. Produced by Gus Statiras. Norris is a gifted pianist who draws on roots of Bud Powell and Art Tatum. Accompanied here by George Mraz on bass and Ronnie Bedford on drums, Norris offers a fleet, but thoughtful solo on Cherokee that is a tribute to Powell. The inventive alteration of the modulation of "Falling In Love With Love" makes that cut particularly appealing. But possibly the best here is the gentle warmth of Thad Jones' "A Child Is Born.

Spotlight—The most outstanding new product of the week's releases and that with the greatest potential for top of the chart placement; picks-predicted for the top half of the chart in the opinion of the reviewer; recommended—predicted to hit the second half of the chart in the opinion of the reviewer, or albums of superior quality. Albums receiving a three star rating are not listed. Reviewers: Dave Dexter Jr., Laura Foti, Paul Grein, Douglas E. Hall, Is Horowitz, Kip Kirby, Roman Kozak, Irv Lichtman, Ed Ochs, Sam Sutherland, Robyn Wells,

Billboard's SinglePicks

recommended JONNY CHINGAS-Phone Home (3:58); producer: Jonny Chingas; writer: R. Garcia; publisher: Pichinson-Herzog Organization, BMI; Columbia AE7 1585.

BELLAMY BROTHERS-When I'm Away From You (3:29); producers: Jimmy Bowen, David and Howard Bellamy; writer: Frankie Miller; publisher: Rare Blue, ASCAP; Elektra 69850. Quick on the heels of their No. 1 single, "Redneck Girl," the Bellamy Brothers opt for a more serious number off their new "Strong Weakness" LP. Penned by Frankie Miller, the midtempo tune finds the brothers singing with a sincere urgency not present on other recent singles, such as "Get Into Reggae Cowboy" or "Redneck Girl."

EARL THOMAS CONLEY-I Have Loved You, Girl (But Not Like This Before) (2:38); producers: Nelson Larking, Earl Thomas Conley: writer: Earl Thomas Conley: purlisher: Blue

Moon, ASCAP, RCA PB13414. In one of the brightest songs off his LP "Somewhere Between Right And Wrong," Conley combines an excellent melody, expressive vocals and sensitive lyrics for a fresh way of presenting a love song. The lean guitar/piano rhythms leave proper space for Conley's singing.

recommended

ART ESSERY-Missouri Loves Company (2:45); producer: Robert John Jones; writer: Tony Laiolo; publisher: Blue Lake. BMI., AMI 1905 (Nashville, Tenn.).



DAVID BARRETT-Lady Of The Straits (5:04); producers: David Barrett, Will Spencer; writers: Barrett, Mann; publisher: Players; Brothers 209072 (Ann Arbor, Mich. (313) 662-0667). In this eerie narrative, Barrett uses acoustic guitar, a soft, unhurried vocal and sounds of the sea to conjure a powerful mood of mystery. The singer also co-wrote and coproduced the side, suggesting a mature talent ready for some

FACTUAL-Your Way (3:07); producer: Factual; writers writers: Skot Nelson, Robb Earls; publisher: Factual, BMI Faction 01. This melodic well-crafted piece of techno-pop comes from a four-member Nashville group. Familiar already to clubs in the South and, most recently, to New York's Danceteria, Factual's brand of socially responsible lyrics, tight guitar/keyboard arrangements and accessible New Music singing are a change of pace from most Nashville-pro-



ALEXIS ATARI-In The Mood (5:57); producers: Harry Coin, Nick d'Rothschild; writers: Garland, Razaf; publisher: Shapiro Bernstein, ASCAP; Vanguard SPV 60.

LEGACY-The Groove Is Here (6:34); producer: Jody Sims; writers: R. Dixon, D. Harris, C. Howard, M. Norfleet, V. Thomas, C. Thompson, M. Williams; publishers: Blue Standard/Jody/Ma, ASCAP; Airwave AW12-94972 (Hollywood,

CONVERTION-Sweet Thing (9:46); producer: Greg Carmichael; writer: Leroy Burgess; publishers: Famous/Caliber, ASCAP; Vanguard SPV 61.

SCHERRIE PAYNE-I'm Not In Love/Girl, You're In Love (7:47); producer: Rick Gianatos; writers: G. Gouldman, E. Stewart, T. Gianatos; publishers: Man-Ken/Clear Blue/By-Pass, BMI; Airwave AW12-94979 (Hollywood, Calif.)

Picks-a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended-a tune predicted to land on the Hot 100 between 31 and 100.

Musical Variety On Jan. Cable

• Continued from page 6

Capitol Theater in Passaic, N.J., airs Jan. 29, and, the following night. there's a new installment in the series "Liner Notes."

On "Night Flight," music segments include the aforementioned interviews: Wendy O. Williams (7), REO Speedwagon (8), the Fixx (15), Devo (21), Joe Cocker (22), Rainbow (28), and Ozzy Osbourne (29). In addition, there are segments on Peter Tosh (7), the Doors and the Boomtown Rats (14), and "The Celebration Continues" (28).

Showtime offers a number of music-oriented movies, in January, including "Pennies From Heaven" (6), "American Pop" (8), "Urgh! A Music War" (29) and "Guys And Dolls"

(8). Mel Tillis, Roy Clark, Jim Stafford, and the Oak Ridge Boys are highlighted in the "Tulsa Country Music Festival," Jan. 10.

Home Box Office has three exclusive music specials in January, as well as "Pennies From Heaven" (4). They are: "Air Supply In Hawaii" (15), "An Evening At The Moulin Rouge" (22) and "Olivia Newton-John In Concert" (23), taped in Ogden, Utah. Sister service Cinemax offers the movie version of "Tommy" on Jan. 7.

Finally, on WHT, there's a 60minute Johnny Mathis special on Jan. 9, and an airing of the Charlie Daniels Band taped in 1981 in Sarasota Springs, N.Y. (16).

LAURA FOTI

• Continued from page 6

control over the show-1 foresee maybe being in 25-30 markets, with people compiling requests locally. Negotiations are underway to get the show on Group W, Manhattan's other cable operator.

Because the show is on a publicaccess channel, Purvis encourages advertising. Colony Records is one advertiser, and also supplies many of the records used on the show. "We can pay our production costs with ads," Purvis says. Rates are \$125 for a 30-second spot.

* * * The success of last year's Simon & Garfunkel "Concert in Central

ableWatch Park" and Stevie Nicks special has led to a new emphasis on music at

HBO. The pay-tv channel has stepped up its original music production, and is working closely with record companies and artists to make each special an "event."

According to Betty Bitterman, HBO's director of variety and music programming, "We've always been a very broad-based service, but we're easing into narrower directions and it seems to be working. Not a lot of other channels are doing this much music this way. MTV is very different, although both are good for the music industry."

What's good for the music industry is of deep concern to Bitterman:

"We know we helped sell records with Simon & Garfunkel and Stevie Nicks, and our research shows we help an artist on tour. That's good all around." HBO closely with labels to tie specials into tours or new album releases.

"We don't show our specials at random," she says. "We always look for ways to make each one an event. We want our subscribers to feel they've been to a concert."

Upcoming "events": new concerts by Air Supply, Olivia Newton-John, Hall & Oates, Willie Nelson, Dolly Parton, Kenny Rogers, Fleetwood Mac, Sheena Easton (acquired from EMI), Little River Band and Pat

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|--|-----------------------------------|------------------------------|--|-----------|------|------------------|--|------|-------|-----------------|--|
| THIS | 1 1 | WKS ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) | THIS WEEK | UAST | WKS, ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) | SIK: | LAST | WKS ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) |
| Si | 1 | 13 | MANEATER— Daryl Hall and John Oates (Daryl Hall and John Oates), D. Hall and | 立 | 33 | 17 | A PENNY FOR YOUR THOUGHTS—Tavares (J. Senter, K. Nolan), K. Nolan; RCA 13292 HL | 67 | 58 | 14 | BE MY LADY—Jefferson Starship (Kevin Beamish), P. Sears, J. Sears; Grunt 13350 (RCA) HL |
| | | | (Daryl Hall and John Oates), D. Hall and J. Oates, S. Allen; RCA 13354 CHA/HL | 仚 | 34 | 17 | WHAT ABOUT ME—Moving Pictures (Charles Fisher), G. Frost, F. Frost; Network 7-69952 | 1 | 74 | 5 | THE CLAPPING SONG—Pia Zadora (Charles Catello). N. Chase: Elektra 7-69889 (Elektra / Curb) WBM |
| \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\ | 3 | 10 | THE GIRL IS | 35 | 35 | 12 | (Elektra) HL SHOCK THE MONKEY—Peter Gabriel | 由 | 75 | 5 | FUNNY HOW TIME SLIPS |
| | | | MINE — Michael Jackson/ Paul McCartney (Quincy Jones), M. Jackson; Epic 34-03288 WBM | | | | (David Lord, Peter Gabriel), P. Gabriel; Geffen 7-29883 (Warner Bros.) | 1,, | 7.0 | | AWAY — The Spinners (Freddie Perren), W. Nelson; Atlantic 7-89922 CPP |
| W | 4 | 11 | DIRTY LAUNDRY—Don Henley (Don Henley, Danny Kortchmar, Greg Ladanyi), D. Henley, D. Kortchmar; Asylum 7-69894 (Elektra) WBM | 1 | 38 | 10 | DOES IT MAKE YOU REMEMBER—Kim Carnes | 70 | 72 | 6 | PAINTED PICTURE—Commodores (James Anthony Carmichael, Commodores), W. Orange, H. Hudson; Motown 1651 CPP |
| ☆ | 8 | 10 | DOWN UNDER—Men At Work (Peter Mclan), C. Hay, R. Strykert; Columbia 38-03303 CLM/APB | 37 | 39 | 5 | (Val Garay), K. Carnes, D. Ellingson; EMI-America 8147 WBM YOUR LOVE IS DRIVING | 力 | 76 | 4 | ALL TOUCH—Rough Trade (Gene Martynec, Kevan Staples), C. Pope, K. Staples; Boardwalk 11-167-7 |
| 1 | 7 | 11 | SEXUAL HEALING—Marvin Gaye (Marvin Gaye), M. Gaye; Columbia 38-03302 CLM/ APB | ☆ | 40 | 9 | ME CRAZY—Sammy Hagar (Keith Disen), S. Hagar; Geffen 7-29816 (Warner Bros.) WBM TWO LESS LONELY PEOPLE IN THE | 山山 | 78 | 4 | ARE YOU GETTING ENOUGH |
| 6 | 2 | 19 | MICKEY—Toni Basil (Greg Mathison, Trevor Veitch), N. Chinn, M. Chapman; | 125 | 40 | | WORLD—Air Supply (Harry Maslin), H. Greenfield, K. Hirsch: Arista 1004 B-3 | 卤 | 79 | 4 | HAPPINESS—Hot Chocolate (Mickie Most), E. Brown; EMI-America 8143 SHOOT FOR THE MOON—Poco |
| 7 | 5 | 27 | Radialchoice/Virgin Record/Chrysalis 2638 CPP GLORIA—Laura Branigan | 39 | 23 | 14 | MISSING YOU—Dan Fogelberg (Dan Fogelberg, Marty Lewis), D. Fogelberg; Full Moon/Epic | 拉 | | 3 | (Paco, John Mills), R. Young; Atlantic 7-89919 EMINENCE FRONT—The Who |
| | | 21 | (Jack White), Co.Produced—Greg Mathieson; U. Tozzi, G. Bigazzi, T. Veitch, Atlantic 4048 MCA | 40 | 42 | 9 | 34-03289 CLM/APB SPACE AGE LOVE SONG—A Flock Of Seaguils | 拉 | | 3 | (Glyn Johns), P. Townshend; Warner Bros. 7-29814 HL : FOREVER—Little Steven & The Disciples of Soul |
| 8 | 6 | 21 | STEPPIN' OUT—Joe Jackson (David Kershenbaum, Joe Jackson), J. Jackson, A&M 2428 CPP/ALM | 41 | 41 | 15 | (Mike Howlett), N. Score, A. Score, F. Maudsley, P. Reynolds; Jive/Arista 2003 CPP MUSCLES—Diana Ross | 76 | 61 | 8 | (Miami Steve), S. VanZandt; EMI-America 8144 (You're So Square) BABY, I DON'T |
| 9 | 9 | 17 | ROCK THIS TOWN—Stray Cats (Dave Edmunds), B. Setzer; EMI-America 8132 CPP | | 45 | 8 | MICHAEL D-Diana Ross (Michael Jackson), M. Jackson; RCA 13348 MEMORY—Barry Manillow | | | | CARE—Joni Mitchell (Joni Mitchell), J. Leiber, M. Stoller; Geffen 7-29849 (Warner |
| 10 | 10 | 14 | TRULY—Lionel Richie (Lionel Richie) (Lionel Richie, James Anthony Carmichael), L. Richie; Motown 1644 CLM | 1 | | | (Barry Manilow), A.L. Webber, T.S. Eliot, T. Nunn; Arista 1025 HL | 77 | 65 | 11 | Bros.) CHA/HL 1999—Prince (Prince), Prince; Warner Bros. 7-29896 CPP |
| 众 | 12 | 14 | HEARTBREAKER—Oionne Warwick (Barry Gibb, Karl Richardson, Albhy Galuten), B. Gibb, R. | 43 | 29 | 16 | ON THE WINGS OF LOVE—Jeffrey Osborne (G. Duke), P. Schless, J. Osborne; A&M 2434 CPP/ALM | 78 | 88 | 3 | ARE YOU SERIOUS—Tyrone Davis (Leo Graham), L.V. Johnson; Highrise 2005 |
| ☆ | 14 | 11 | Gibb, Mr. Gibb; Arista 1015 CHA/HL AFRICA—Toto | M | 44 | 9 | I GOTTA TRY—Michael McDonald (Ted Templeman, Lenny Waronker), M. McOonald, K. Loggins; Warner Bros. 7-29862 WBM | 79 | 66 | 7 | NOWHERE TO RUN—Santana (John Ryan), R. Ballard; Columbia 38-03376 CLM/APB |
| | 17 | 13 | (Toto), D. Paich, J. Porcaro; Columbia 38 03335 BABY, COME TO ME—Patti Austin (A Duet With James Ingram) | ★ | 47 | 6 | BAD BOY—Ray Parker Jr. (Ray Parker Jr.), R. Parker Jr.; Arista 1030 WBM | 80 | 82 | 4 | BEG, BORROW OR STEAL—Hughes/Thrall (Andy Johns, Rob Farboni, Hughes/Thrall), G. Hughes, P. |
| | 15 | 15 | (Quincy Jones), R. Temperton: Qwest 50036 (Warner Bros.) CPP/ALM ROCK THE CASBAH—The Clash | ₹ | 50 | 9 | PUT IT IN A MAGAZINE—Sonny Charles (B. Paris), S. Charles, B. Paris; Highrise 2001 | 血 | 89 | 3 | Thrall; Boulevard 4-03355 (Epic) TAKE THE TIME—Michael Stanley Band |
| | 16 | 14 | (The Clash), The Clash; Epic 34-03245 YOU AND I—Eddie Rabbitt/Crystal Gayle | 1 | 49 | 5 | ALL THOSE LIES—Glenn Frey (Gienn Frey, Allen Blazek, Jim Ed Morman), G. Frey: Asylum 7-69857 (Elektra/Asylum) WBM | | NEW E | TO V | (Michael Stanley Band, Don Gehman), M. Stanley; EMI- America 8146 |
| | 18 | 8 | (David Malloy), F. Myers; Elektra 7-69936 CPP THE OTHER GUY—Little River Band | ☆ | 48 | 7 | RIGHT BEFORE YOUR EYES—America (Bobby Colomby), 1. Thomas; Capitol 5177 CPP | TA A | 200 | | GOT TO BE THERE—Chaka Khan (A. Mardin), E. Willensky; Warner Bros. 7-29881 BIRNING HEADT Mardina and Aller Street |
| | 20 | 10 | (Ernie Rose, Little River Band), G. Goble; Capitol 5185 HL YOU CAN'T HURRY LOVE—Phil Collins | 292 | 51 | 6 | DO YOU REALLY WANT TO HURT ME—Culture Club | 133 | | | BURNING HEART—Vandenberg (Vandenberg and Stuart Epps), A. Vandenberg; Atlantic 7- 99947 |
| 18 | 19 | 18 | (Phil Collins, Hugh Padgham), Holland, Dozier, Holland; Atlantic 7-89933 CPP THE LOOK OF LOVE—ABC | | | _ | (Steve Levine), R. Hay, J. Moss, M. Craig, G. O'Dowd; Virgin/Epic 34-03368 CHA/HL | T | 90 | 3 | WHAT IF I SAID I LOVE YOU—Unipop (Sonny Limbo, Scott Maclellan), P. Loiacono, M. Loiacono, S. Limbo; Kat Family 4-03353 (Epic) |
| 19 | 11 | 11 | (T. Horn), ABC; Mercury 76168 (Polygram) CHA/HL IT'S RAINING AGAIN—Supertramp | 7507 | 52 | 7 | TWILIGHT ZONE—Golden Earring (Shell Schellekens), G. Kooymans; 21 Records 1-103 (Polygram) | 85 | | 9 | GOODBYE TO YOU—Scandal |
| g , | | | (Supertramp, Peter Henderson), R. Davies, R. Hodgson: A&M 2502 CPP/ALM | 1 | 53 | 5 | I KNEW YOU WHEN—Linda Ronstadt (Peter Asher), J. South; Asylum 7-69853 (Elektra/Asylum) CPP | 10 | NEW | ITTEY | INDUSTRIAL DISEASE—Dire Straits (Mark Knopfler), M. Knopfler; Warner Bros. 7-29880 |
| 2 🔯 | 22 | 7 | HEART TO HEART—Kenny Loggins (Bruce Botnick, Kenny Loggins), K. Loggins, M. McDonald, D. Foster: Columbia 38-03377 WBM | | 59 | 5 | PASS THE DUTCHIE—Musical Youth (Peter Collins), J. Mittoo; MCA 52149 | 87 | 87 | 18 | HEARTLIGHT—Neil Diamond (Bacharach, Sager, Diamond), N. Diamond, B. Bacharach, |
| 愈 | 30 | 4 | SHAME ON THE | 7537 | 56 | 6 | ON THE LOOSE—Saga (Rupert Hine), M. Sadler, J. Crichton, L. Crichton, J. Gilmour, S. Negus; Portrait 37-03359 (Epic) | 10 | NEW | HTTRY | C.B. Sager; Columbia 38-03219 CLM STILL TAKING CHANCES — Michael Murphy (Jim Ed Norman), M. Murphy; Liberty 1486 (EMI-UA) |
| | 25 | 9 | MOON—Bob Seger & The Silver Builtet Band (Jimmy Tovine), R. Crowell; Capitol 5187 GOODY TWO SHOES—Adam Ant | 故 | 54 | 10 | 1 KNOW THERE'S SOMETHING GOING ON—Frida | 89 | 69 | 6 | CROSS MY HEART—Lee Ritenour |
| 5 | " | , | (Adam Ant, Marco Pirroni), A. Ant, M. Pirroni; Epic 34- 03367 CPP | 555 | 60 | 4 | (Phil Collins, Hugh Padgham), R. Ballard; Atlantic 7-89984 ALM/APB THE WOMAN IN ME—Donna Summer | 愈 | HEW | 0707 | (Harvey Mason, Lee Ritenour), L. Ritenour, E. Tagg; Elektra 7-69892 FEET DON'T FAIL ME NOW—Utopia |
| 23 | 24 | 10 | HAND TO HOLD ON TO—John Cougar (John Cougar Mellencamp, Don Gehman), J. C. Mellencamp; Riva 211 (Polygram) WBM | | | | (Quincy Jones), M. Clark, J. Bettis; Geffen 7-29805 (Warner Bros.) WBM | 1 | | | (Todd Rundgren, Utopia), Utopia. D. Howard; Network 7- 69859 (Elektra/Asylum) |
| 24 | 26 | 8 | i DO—The J. Geils Band (Seth Justman), J. Paden, F. Paden, Smith, Stephenson, | N. C. | 63 | 5 | BACK ON THE CHAIN GANG—The Pretenders (Chris Thomas), C. Hynde; Sire 72940 (Warner Bros.) WBM | 91 | 70 | 11 | USED TO BE—Charlene & Stevie Wonder (Ron Miller), R. Miller, K. Hirsch; Motown 1650 |
| 25 | 27 | 7 | Mason; EMI-America 8148 LOVE IN STORE—Fleetwood Mac | 由 | 57 | 7 | PSYCHOBABBLE—The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons; Arista 1029 CPP | 92 | 71 | / | THE ELVIS MEDLEY—Elvis Presley J. Leiber, M. Stoller, K. Mann, B. Lowe, O. Blackwell, E. Presley, D. Linde, M. James; RCA 13351 |
| _ <u>^</u> _ | 20 | 0 | (Lindsey Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac), C. McVie, J. Recor: Warner Bros. 7-29848 WOLL COT LLICKY | 58 | 32 | 15 | EVERYBODY WANTS YOU—Billy Squier (Mack and Billy), B. Squier; Capitol 5163 CLM | 93 | 93 | 16 | PRESSURE—Billy Joel (Phil Ramone), B. Joel; Columbia 38-03244 CLM/ ABP |
| 726 | 28 | 9 | YOU GOT LUCKY— Tom Petty and The Hearlbreakers (Jim lovine), T. Petty, M. Campbell; Backstreet 52144 (MCA) WBM | 59 | 46 | 19 | HEART ATTACK—Olivia Newton-John (John Farrar), S. Kipner, P. Bliss; MCA 52100 CLM-APB | 94 | 94 | 20 | NOBODY — Sylvia (T. Collins), K. Fleming, D. Morgan, RCA 13223 CPP |
| 27 | 13 | 13 | SHADOWS OF THE NIGHT—Pat Benatar (Neil Geraldo and Peter Coleman), D.L. Byron; Chrysalis CHS | | 64 | 6 | AFTER 1 CRY TONIGHT—Lanier And Company (G. Bow-Legs Miller), P. Mitchell; Larc 81010 (MCA) CPP | 95 | 95 | 27 | WHO CAN IT BE NOW?—Men At Work (Peter McIan), C. Hay, Columbia 18-02888 CLM/ABP |
| 28 | 21 | 21 | UP WHERE WE BELONG— | W | 67 | 5 | PAPA WAS A ROLLING STONE—Bill Wolfer (Bill Wolfer; Exec Producer-Dick Griffey), N. Whitfield, B. Strong; Constellation 7-69849 (Elektra/Asylum) CPP | 96 | 83 | 14 | I.G.Y (What A Beautiful WOrld)—Donald Fagen (Gary Katz), D. Fagen: Warner Bros. 7-29900 CLM |
| | | | Joe Cocker And Jennifer Warnes (Stewarl Levine), J. Nitzsche, W. Jennings, B. Sainte-Marie, Island 7-99996 (Atco) CPP | 62 | 62 | 12 | WHATCHA GONNA DO—Chilliwack (Bill Henderson, Brian MacLeod), B. Henderson and B. | 97 | 97 | 5 | (Gary Katz), D. Fagen; Warner Bros. 7-29900 CLM DON'T STOP TRYING—Rodway (Mark Liggett/Steve Rodway), S. Rodway, N. Dolph; |
| 200 | 37 | 7 | ALLENTOWN—Billy Joel (Phill Ramone), B. Joel; Columbia 38-03413 CLM/APB | 由 | 68 | 5 | MacLeod; Millennium 13110 (RČA) CLM GIVE IT UP—The Steve Miller Band | 98 | 84 | 17 | Millennium 13111 (RCA) CPP SOUTHERN CROSS—Crosby, Stills and Nash |
| ☆ | 31 | 11 | LET'S GO DANCIN'—Kool & The Gang (Eumir Deodato, Kool & The Gang), A. Bayyan, J. Taylor, Kool & The Gang: De-Life 824 (Polygram) CPP | 曲 | 73 | 4 | YOUNG LOVE—Janet Jackson | | | | (Crosby, Stills and Nash, Stanley Johnston, Steve Gursky), S. Stills, R. Curtis, M. Curtis; Atlantic 7-89969 WBM |
| <u> </u> | 43 | 3 | STRAY CAT STRUT—Stray Cats | ♦ | 77 | 3 | (8. Watson, R. Moore, A. Winbush), R. Moore, A. Winbush: A&M 2440 CPP HUNGRY LIKE THE WOLF—Duran Duran | 99 | 99 | 20 | YOU DON'T WANT ME ANYMORE—Steel Breeze (Kim Fowley), K. Goorabian, RCA 13283 |
| 食 | 36 | 7 | (Dave Edmunds), B. Setzer; EMI-America 8122 HL HEART OF THE NIGHT—Juice Newton (Richard Landis), M. Clark, J. Bettis; Capitol 9864 WBM | 66 | 55 | 11 | (Colin Thurston), Duran Duran; Harvest 5195 (Capitol) BAD BOY/HAVING A PARTY—Luther Vandross | 100 | 100 | 16 | AMERICAN HEARTBEAT—Survivor (Frankie Sullivan, James Peterik), F. Sullivan, J. Peterik; |
| | | | (RICHARD CANDIS), M. CHAIR, J. BETTIS; CAPITOL 9854 WBM | | | | (Luther Vandross), L. Vandross, M. Miller; Epic 14-03205 CPP | | | | Scotti Bros. 4-03213 (Epic) CPP/WBM |

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★
 Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by

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HOT 100 A-Z-(Publisher-Licensee)

Ariza (Hudmar, Coxbella, ASCAP)
Africa (Hudmar, ASCAP)
Africa (Hudmar,

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LIONEL RICHIE—You Are (4:05); producers: Lionel Richie, James Anthony Carmichael; writers: L. Richie, B. Harvey-Richie; publisher: Brockman, ASCAP; Motown 1657. Having established his solo career in solid fashion with the No. 1 "Truly," Richie picks up the tempo a bit for his second single release, which debuts on the Hot 100 this week at 49. The singer also contributed an inventive vocal arrangement, with deft harmonies and resonant bass rumbles.

EARTH, WIND & FIRE—Fall In Love With Me (3:54); producer: Maurice White; writers: M. White, W. Vaughn, W. Vaughn; publishers: Saggfire/Yougoulei/Wenkewa, ASCAP; Columbia 38-03375. Maurice White and company preview their new "Powerlight" LP with a characteristically elegant production, all silken backing vocals, mellow horns and skittery rhythm guitar.

DON HENLEY—I Can't Stand Still (3:20); producers: Don Henley, Danny Kortchmar, Greg Ladanyi; writers: Don Henley, Danny Kortchmar; publishers: Cass County/Kortchmar, ASCAP; Asylum 7-69931. With "Dirty Laundry" still at number three on the Hot 100, Henley follows up with the title track from his gold solo LP. This one is reggae California style, using heavy bass and a syncopated organ for the rhythm track.

JOE JACKSON—Breaking Us In Two (3:48); producers: David Kershenbaum, Joe Jackson; writer: Joe Jackson; publishers: Albion/Almo, ASCAP; A&M 2510. The "Night And Day" album provided Jackson with a major breakthrough to American audiences, though AOR listeners have been following his style changes for years. This second single, jazzy and precise, is similar in tone to the top 10 "Steppin' Out."

OLIVIA NEWTON-JOHN—Tied Up (4:08); producer: John Farrar; writers: J. Farrar, L. Ritenour; publishers: John Farrar/Rit of Habeas, BMI/ASCAP; MCA MCA-52155. Having forsaken country-flavored innocence for disco-flavored double entendre, Newton-John scores again with a heavily textured production that's strong on bass drums and echoey vocal tracks. It follows "Heart Attack," which reached number three on the Hot 100.

NEIL DIAMOND—I'm Alive (3:20); producer: Burt Bacharach, Carole Bayer Sager, Neil Diamond; writers: N. Diamond, D. Foster; publishers: Stonebridge, ASCAP/Foster Frees, BMI; Columbia 38-03503. Gruff and sentimental as ever, Diamond follows the top five "Heartlight" with a paean to dogged optimism. Handclaps and familiar chord changes recall the good old days of his earliest pop hits.

RANDY NEWMAN & PAUL SIMON—The Blues (2:58); producers: Russ Titelman, Lenny Waronker; writer: Randy Newman; publisher: Six Pictures, BMI; Warner Bros. 7-29803. Randy Newman doing straightforward perky pop? Well, almost. The master of the skewed perspective has toned down the irony to mere wit, and Paul Simon's contribution assures Newman more airplay than he's had since "Short People."

recommended

STEEL BREEZE—Dreamin' Is Easy (2:58); producer: Kim Fowley; writer: Ken Goorbian; publishers: Toneman/Wood Street, ASCAP: RCA PB13427.

SURVIVOR—The One That Really Matters (3:30); producers: Jim Peterik, Frank Sullivan; writer: J. Peterik; publishers: WB/Easy Action, ASCAP; Scotti Brothers ZS4:03485.

JOHN HALL BAND—Love Me Again (3:49); producer: John Hall; writer: John Hall; publisher: Siren Songs, BMI; EMI America 8151.

SQUEEZE—Annie Get Your Gun (3:22); producer: Alan Tarney; writers: Chris Difford, Glenn Tilbrook; publisher: Illegal Songs, BMI; A&M 2518.

DEXYS MIDNIGHT RUNNERS—Come On Eileen (3:28); producers: Clive Langer, Alan Winstanley; writers: K. Rowland, J. Paterson, K. Adams; publisher: Colgems-EMI, ASCAP; Mercury 76189

KISS-I Love It Loud (3:27); producers: Michael James Jackson, Paul Stanley, Gene Simmons; writers: G. Simmons, V. Cusano; publishers: Kiss, ASCAP/Streetbeat, BMI; Casa-

KATE & ANNA McGARRIGLE—Love Over And Over (3:36); producers: Kate, Anna & Jane McGarrigle; writers: Kate & Anna McGarrigle; publisher: Garden Court, ASCAP; Polydor PD2226.

BUSBOYS—(The Boys Are) Back In Town (2:34); producer: Brian O'Neal; writer: Brian O'Neal; publisher: Famous, ASCAP; Arista 1034.

LaBOV AND BEYOND—On A Night Like This (2:47); producer: Barry LaBov; writers: LaBov, Smeltzer, LaBov; publisher: LaBov and Beyond, BMI; Big Schnelk JDJ00001 (Fort Wayne, Ind. (219) 483-2369).

HEAVYHANDS BAND & THE T.M. ORCHESTRA & CHORUS— Heavyhands (Pump It Up) (3:46); producers: Trade Martin, Chip Taylor; writers: Chip Taylor, Trade Martin; publishers: Unichappell/Trade Martin, BMI; Casablanca NB2364.

ROCK HOUSE-Change Of Heart (2:01); producers: B. Grilli,

J. Foley; writer: J. Foley; publisher: Jump in the Lake, ASCAP; Jump 10001 (New York, N.Y.).

BROKEN ENGLISH—In Love With Me (2:34); producers: Broken English, Al Ursini; writers: R. Barker, G. Barker; publisher: New Sensation, BMI; Intense 4502 (Chicago, III. (312) 465.3889)



SMOKEY ROBINSON—I've Made Love To You A Thousand Times (3:59); producers: William "Smokey" Robinson, Reginald "Sonny" Burke: writers: Wm. "Smokey" Robinson, Jr., M. Tarplin; publisher: Bertam, ASCAP; Tamla 1655. The balladeer from whom all the others learned the craft has a new album, "Touch The Sky," from which this single is drawn. The usual pop/AC crossover is to be expected.

ANGELA BOFILL—Too Tough (3:46); producer: Narada Michael Walden; writers: Narada Michael Walden, Jeffrey Cohen; publishers: Gratitude Sky/Pologrounds, BMI; Arista AS 1031. This title track from her new LP offers Bofill's sweet vocals with much studio embroidery, echo, delay, distorted backing vocals and fuzzy synthesizers. As a change of pace, her foray into electronic funk could bring Bofill back to the upper reaches of the black chart, with Dance/Disco action also likely.

recommended

SKYY—Let Love Shine (3:46); producers: Randy Muller, Solomon Roberts, Jr.; writer: Tommy McConnell; publisher: Alligator, ASCAP; Salsoul S7-7045.

CENTRAL LINE—You've Said Enough (3:58); producer: Roy Carter; writers: Hinds, Defoe; publisher: Warner Bros./ Copyright Control; Mercury 76192.

RICK JAMES—Teardrops (3:54); producer: Rick James; writer: Rick James; publishers: Jobete/Stone City, ASCAP; Gordy 1658.

JUICY-Love's A Merry-Go-'Round (4:06); producer: Eumir Deodato; writers: J. Barnes, W. Staton; publisher: Tricky Track, BMI; Arista 1032.

T.S. MONK-Human (3:40); producer: Eric Mercury; writers: Boo Monk, Yvonne Fletcher; publisher: Blackwood, BM1; Mirage 7-99925.

PEOPLES CHOICE—You Got It (6:48); producers: D. Thompson, F. Brunson; writers: D. Thompson, F. Brunson; publishers: Peoples Choice/Mured/Ferncliff, BMI; TPC TPC800.

DISCO FOUR—We're At The Party (4:54); producer: Eric Matthew; writers: Matthew, Marius, Green, Robinson, Bailey, Booker: publishers: Protoons/Eric Matthew, ASCAP; Profile PRO-5016.

RAY, GOODMAN & BROWN-Love Minus One (3:50); producer: Vincent Castellano; writers: Rupert Holmes, Jeffrey Lesser; publisher: Widescreen, ASCAP; Polydor PD2227.

GENE VAN BUREN—You've Got Me Where I Want You (3:59); producer: Gene Van Buren; writer: G. Van Buren; publisher: Jobete, ASCAP; Tamla 1642.

HIGH INERGY—He's A Pretender (3:36); producer: George Tobin; writers: G. Goetzman, M. Piccirillo; publisher: Chardax, BMI; Gordy 1662.

JONESES—Sugar Pie Guy (4:27); producer: Glenn Dorsey; writer: Glenn Dorsey; publishers: Landy/Unichappell, BMI; Mercury 76193.

BILL WILLIAMS AND BILLEO—Robot People (3:35); producers: R. Cason, B. Williams; writers: T. Harrison, B. Williams; publisher: Billeo, BMI; WCM BW1014 (Compton, Calif. (213)

SPYDER-D—Smerphies Dance (7:44); producers: V. Mason, B. Dayo; writers: D. Hughes, R. Deyo, V. Mason; publishers: Disc Music Network, ASCAP/Funky Feet/Spydo, BMI; Tele-

ULTIMATE CHOICE—My Body's Hot (2:28); producer: Triple J; writers: Ed Glenn, Ultimate Choice; publisher: Jimi Mac, BMI; Heat HS2010.



MERLE HAGGARD & WILLIE NELSON—Reasons To Quit (3:29); producers: Chips Moman, Willie Nelson, Merle Haggard; writer: Merle Haggard; publisher: Shade Tree, BMI; Epic 34-03494. These scarred old troopers may sing semi-autobiographical lyrics about reasons to quit, but their vocal are anything but tired. If they are getting tired of the fast lane of life, as they sing, then calm moments of reflection will surely produce more gems like this one.

GEORGE JONES—Shine On (Shine All Your Sweet Love On Me) (3:21); producer: Billy Sherrill; writers: J. MacRae, B. Morrison; publisher: Southern Nights, ASCAP; Epic 34-03489. When he's in the mood, Jones is unassailable vocally—and he's as liquid as ever on this ballad of devotion. He needs minimal orchestration, though the choruses sweeten up considerably with angelic choir soundalikes.

JANIE FRICKE—You Don't Know Love (3:21); producer: Bob Montgomery; writers: B. Foster, D. King, Jr.; publishers: House of Gold/Don King/King's X, BMI/ASCAP; Columbia 38-03498. Fricke's interpretive ability grows by leaps and bounds with each record, and this torch ballad is a worthy followup to her last No. 1, "It Ain't Easy Bein' Easy." Her own passionate singing is well-supported by Bill Warren, and Montgomery's arrangement is astute.

JERRY REED—Down On The Corner (3:18); producer: Rick Hall; writer: J.C. Fogerty; publisher: Jondora, BMI; RCA PB13422. Always an expert at novelty-type songs, Reed now proves adept at bringing back to life a classic Credence Clearwater Revival number from 1969. John Fogerty's lyrics of "the poor kids on the corner" having fun in the face of poverty seem perfect for Reed, perfect for radio in this recession era.

ED BRUCE—My First Taste Of Texas (3:56); producer: Tommy West; writers: Ed Bruce, Ronnie Rogers; publishers: Tree/Newkeys/Sugarplum, BMI; MCA MCA-52156. This noted songwriter's warm balladeer voice is quickly moving into the ranks of Don Williams and Merle Haggard. Tasteful use of guitars and rhythm backings match the vocals well.

HANK WILLIAMS JR.—Gonna Go Huntin' Tonight (2:43); producers: Jimmy Bowen, Hank Williams Jr.; writer: Hank Williams Jr.; publisher: Bocephus, BMI; Elektra 7-69846. Knowing this artist's penchant for wild game hunting, it could be assumed this song deals with field sport. But the prey Hanks's stalking here has two legs and doesn't require firearms for bagging.

RONNIE McDOWELL—Personally (3:26); producer: Buddy Killen; writer: P. Kelly; publishers: Tree/Five Of A Kind/Tree Group, BMI; Epic 34-03526. If the title sounds familiar, it's because it was a recent pop hit for Karla Bonoff. Despite somewhat stiff interspersed narrations, McDowell delivers a convincing vocal performance on his singing parts. The groove basically follows its pop predecessor's.

KAREN BROOKS—If That's What You're Thinking (3:27); producer: Brian Ahern; writer: Randy Sharp; publisher: Gee Sharp, BMI; Warner Bros. 7-29789. Brooks neatly twists the angle in this song, adopting a liberated female's viewpoint to sidestep romantic commitment. It's a modern look at traditionally male territory, and a very believable follow-up to "New Way Out."

LORETTA LYNN—Breakin' It (2:51); producer: Owen Bradley; writer: Mark Germino; publisher: Music City, BMI; MCA MCA-52158. A favorite country theme finds the woman making excuses for her man's infidelities. Unfortunately, there's much less spark than usual on this record, and Lynn doesn't sound as if she really cares whether he stays or goes. Perhaps a chorus or bridge to vary the pace would have helped.

JOHNNY CASH—We Must Believe In Magic (2:32); producer: Jack Clement; writers: A. Reynolds, B. McDill; publisher: Jack, BMI; Columbia 38-03524. This was a cut on Crystal Gayle's 1978 "When I Dream" LP; here, it's dressed up in a new arrangement and it's a winner. The instrumentation and Cash's sure-handed vocal equal one of the artist's best efforts.

recommended

MARCIA BEVERLY—The Blues Around Town (3:05); producer: Richie Albright; writer: M. Beverly; publisher: Acuff-Rose, BMI; Epic 34-03496.

TENNESSEE EXPRESS—How Long Will It Take (1:52); producer: Larry Rogers; writer: Warner Mack; publisher: Hall-Clement. BMI: RCA PB13423.

BOXCAR WILLIE—Country Music Nightmare (2:55); producer: Jim Martin; writer: Boxcar Willie; publisher: Column II, BMI; Main Street 954.

LARRY JENKINS—Women And Whiskey (2:33); producer: Joe Chambers; writers: J. Chambers, L. Jenkins; publisher: Galleon, ASCAP; Capitol 5198.

FLOYD BROWN—Anna (3:21); producer: Eugene Foster; writer: Arthur Alexander; publishers: Deva/Painted Desert, BMI; Magnum 1001.

SANDY POSEY-Can't Get Used To Sleeping Without You (3:10); producers: Billy Robinson, Tommy Cogbill; writers: Ray Davis, Billy Robinson, Ronnie Rodgers; publishers: Indigo, South Hampton; Audiograph 449.

PHIL EVERLY—Who's Gonna Keep Me Warm (3:05); producer: Kyle Lehning; writers: K. McKnelly, D. Stirling; publishers: Money Honey/ April Morning/Glen Rock, BMI; Capitol 5197.

KENNY STARR-Cry Your Eyes Out Girl (3:24); producers: Kenny Starr, Terry Rose; writers: C. Whitsett, S. Mateer; publishers: Pocket-Money/High Horse, BMI; SRO 1 (Dallas, Tex.).

BACKROADS—So Close (3:37); producer: not listed; writer: Jerry Marcum; publisher: Hitkit, BMI; Soundwaves 4698.

LINDA JORDAN—Only Your Heart Can Tell (2:45); producer: Larry Morton; writers: Bobby Wood, Mary Fielder; publisher: Chriswood, BMI; Chaparrel 17310 (Hendersonville, Tenn.).



STEPHEN BISHOP—It Might Be You (Theme From

"Tootsie") (4:12); producer: Dave Grusin; writers: Dave Grusin, Marilyn and Alan Bergman; publishers: Gold Horizon, BMI/Golden Torch, ASCAP; Warner Bros. 7-29791. Bishop hasn't been heard from in some time, but he returns in style with an all-star cast of writers and producer. The theme from the smash Dustin Hoffman movie is a tidy love song, well-served by Bishop's high tenor.

ROBERT KRAFT with JANIS SIEGEL—You're Blue Too (3:21); producer: Larry Carlton; writers: Robert Kraft, Janis Siegel; publishers: Ensign/Overboard, BMI/Morton Street, ASCAP; RCA PB13419. If the lyrics are a tiny bit tongue-incheek, the appealing performances and Larry Carlton's production don't kid around. Singer/composer Kraft shares the spotlight equally with Manhattan Transfer's Janis Siegel and a fine jazz sax accompaniment.

recommended

RAY ANTHONY AND HIS BIG BAND OF THE 80's—Just Hooked On Dancing (3:36); producer: not listed; writers: Oliver, Garris/Jacobs, Cahn, Chaplin, Secunda/Arnheim, Freed, Lyman/Weiss, Baum/Feldman, Fitzgerald/Black/Olman, Rose/Baer, Lewis, Young; publishers: not listed; Aero Space AS 7016 (Ranwood).



AFRIKA BAMBAATAA & SOULSONIC FORCE—Looking For The Perfect Beat (6:56); producers: Arthur Baker, John Robie; writers: A. Baker, J. Robie, Aasim/SoulSonic Force; publishers: Shakin' Baker/T-Girl, BMI; Tommy Boy TB-831. The studio wizardry that made "Planet Rock" one of the most influential records of last year is just as evident on this energetic follow-up. Again, the group uses the spoken vocals to provide the basic rhythm, with most of the melody coming from interweaving synthesizers.



NIGHT RANGER—Don't Tell Me You Love Me (4:19); producer: Pat Glasser; writer: J. Blades; publishers: Boardwalk/Rough Play, BMI; Boardwalk NB-11-171-7. Just entering the Hot 100 this week is this sizzling debut from a new sevenman California band who play in the Toto/Cheap Trick tradition of glossy power pop. The record is exceptional for a bridge that features elaborate solo tradeoffs between the two lead guitarists.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100.

Prices Cut On London STS

NEW YORK—All London Stereo Treasury Series albums not yet available in the line of STS budget cassettes have been lowered in price from \$5.98 list to \$3.98.

According to John Harper, marketing vice president of PolyGram Classics, this move will bring about 100 titles into the \$3.98 category. When London started its STS cassette program, LP product not marketed in this pricing category remained at \$5.98.

In another development, 12 more STS cassette albums are being marketed this month, which will mean about 250 cassettes now available at \$3.98 list.

Busy TV Schedule For Charly McClain

NASHVILLE—Epic artist Charly McClain is supporting her latest top 10 single "With You" with network and syndicated tv appearances this month.

On the "American Music Awards" telecast Monday (17), she will be an award presenter. She plays the role of a country singer on NBC's "Chips" Jan. 23, and is set to appear on "The Merv Griffin Show" Jan. 25.

McClain appeared in a dramatic role on ABC's "Hart To Hart" last year.

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|-------------|---------------------------------|------------------------------|--|---------------|-----------------|--------------|------------------|--|------|-------|--------------|---|---------|
| THIS WEEK | LAST | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) | | THIS | LAST WEEK | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) | THIS | LAST | WKS ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing La | bel) |
| W | 4 | 11 | DOWN UNDER-Men At Work (Peter Molan) C Hay R Strebert | | 33 | 33 | 18 | A PENNY FOR YOUR THOUGHTS—Tavares (J. Senter, K. Nolan), K. Nolan; RCA 13292 HL | 1 | 78 | 4 | ARE YOU SERIOUS—Tyrone Davis (Leo Graham), L.V. Johnson; Highrise 2005 | |
| | | | | LM/APB | 政 | 34 | 18 | WHAT ABOUT ME—Moving Pictures (Charles Fisher), G. Frost, F. Frost; Network 7-69952 (Elektra) HL | | 74 | 4 | EMINENCE FRONT—The Who (Glyn Johns), P. Townshend; Warner Bros. 7-29814 | HL |
| 4 | 2 | 11 | THE GIRL IS MINE — Michael Jackson/Paul McCartney | | ₹ | 49 | 7 | DO YOU REALLY WANT TO HURT ME—Culture Club | 69 | 69 | 6 | FUNNY HOW TIME SLIPS | |
| 台 | 3 | 12 | (Quincy Jones), M. Jackson; Epic 34-03288 DIRTY LAUNDRY—Don Henley | WBM | | | | CHA/HL Virgin/Epic 34-03368 CHA/HL | | 7.5 | | AWAY—The Spinners (Freddie Perren), W. Nelson; Atlantic 7-89922 | CP |
| ^ | , | 12 | (Don Henley, Danny Kortchmar, Greg Ladanyi), D. Henley, D. Kortchmar; Asylum 7-69894 (Elektra) | wвм | 36 | 36 | 11 | DOES IT MAKE YOU REMEMBER—Kim Carnes | 1 | 75 | 4 | FOREVER—Little Steven & The Disciples of Soul (Miami Steve), S. VanZandt; EMI-America 8144 | |
| 4 | 1 | 14 | MANEATER—Daryl Hall and John Oates (Daryl Hall and John Oates), D. Hall and J. Oates, S. Allen; RCA 13354 | CHA/HL | 愈 | 40 | 10 | (Val Garay), K. Carnes, D. Ellingson; EMI-America 8147 WBM SPACE AGE LOVE SONG—A Flock Of Seaguils | 71 | 43 | 17 | ON THE WINGS OF LOVE—Jeffrey Osborne (G. Duke), P. Schless, J. Osborne; A&M 2434 | CPP/ALM |
| ☆ | 5 | 12 | SEXUAL HEALING—Marvin Gave | LM/APB | 1 | 38 | 10 | (Mike Howlett), N. Score, A. Score, F. Maudsley, P. Reynolds; Jive/Arista 2003 TWO LESS LONELY PEOPLE IN THE | 愈 | NEW E | IIIV | I'M ALIVE—Neil Diamond (Burt Bacharach, Carole Bayer Sager, Neil Diamond), M. Diamond, D. Foster; Columbia 38-03503 | CLN |
| 6 | 6 | 20 | MICKEY—Toni Basil (Greg Mathison, Trevor Veitch), N. Chinn, M. Chapman; | CMI AI D | | - | | WORLD—Air Supply (Harry Maslin), H. Greenfield, K. Hirsch; Arista 1004 B-3 | | NEW E | HTRY | BREAKING US IN TWO—Joe Jackson (David Kershenbaum, Joe Jackson), J. Jackson; A&M 2510 | |
| 57- | 12 | 12 | Radialchoice/Virgin Record/Chrysalis 2638 AFRICA—Toto | CPP | * | 42 | 9 | MEMORY—Barry Manilow (Barry Manilow), A.L. Webber, T.S. Eliot, T. Nunn; Arista 1025 HL | 山 | 82 | 2 | GOT TO BE THERE—Chaka Khan (A. Mardin), E. Willensky; Warner Bros. 7-29881 | |
| | 13 | 14 | (Toto), D. Paich, J. Porcaro; Columbia 38-03335 BABY, COME TO ME—Patti Austin | WBM | \$40 | 45 | 7 | BAD BOY—Ray Parker Jr. (Ray Parker Jr.), R. Parker Jr.; Arista 1030 WBM | 仚 | 83 | 2 | BURNING HEART—Vandenberg (Vandenberg and Stuart Epps), A. Vandenberg; Atlantic 7- | WB |
| , | | | (A Duet With James Ingram) | PP/ALM | 金 | 47 | 6 | ALL THOSE LIES—Glenn Frey (Glenn Frey, Allen Blazek, Jim Ed Norman), G. Frey: Asylum 7-69857 (Elektra/Asylum) WBM | 1 | NEW E | TRY | 99947 TIED UP-Olivia Newton-John | 0144.40 |
| 527 | 14 | 16 | ROCK THE CASBAH—The Clash (The Clash), The Clash; Epic 34-03245 | wвм | 验 | 46 | 10 | 7-69857 (Elektra/Asylum) PUT IT IN A MAGAZINE—Sonny Charles (B. Paris), S. Charles, B. Paris; Highrise 2001 | 血 | 86 | 2 | (John Farrar), J. Farrar, L. Ritenour; MCA 52155 INDUSTRIAL DISEASE—Dire Straits | CLM/AF |
| 2007 | 11 | 15 | HEARTBREAKER—Dionne Warwich (Barry Gibb, Karl Richardson, Albhy Galuten), B. Gibb, R. Gibb, Mr. Gibb; Arista 1015 | CHA/HL | \$ | 50 | 8 | TWILIGHT ZONE—Golden Earring (Shell Schellekens), G. Kooymans; 21 Records 1-103 | 由 | 84 | 4 | (Mark Knopller), M. Knopfler; Warner Bros. 7-29880 WHAT IF I SAID I LOVE YOU—Unipop (Sonny Limbo, Scott Maclellan), P. Loiacono, M. Loiacono, S. | |
| 11 | 7 | 28 | GLORIA—Laura Branigan (Jack White), Co-Produced—Greg Mathieson; U. Tozzi, G. | | 44 | 44 | 10 | (Polygram) I GOTTA TRY—Michael McDonald (Ted Templeman, Lenny Waronker), M. McOonald, K. | 79 | 80 | 5 | Limbo; Kat Family 4-03353 (Epic) BEG, BORROW OR STEAL—Hughes/Thrall | |
| 1 | 15 | 15 | Bigazzi, T. Veitch, Atlantic 4048 YOU AND I—Eddie Rabbitt/Crystal Gayle | MCA | 由 | 48 | 8 | Loggins; Warner Bros. 7-29862 WBM RIGHT BEFORE YOUR EYES—America | | | | (Andy Johns, Rob Farboni, Hughes/Thrall), G. Hughes, P. Thrall; Boulevard 4-03355 (Epic) | wB |
| 13 | 8 | 22 | (David Malloy), F. Myers; Elektra 7-69936 STEPPIN' OUT—Joe Jackson | CPP | \$€ | 51 | 6 | (Bobby Colomby). I. Thomas; Capitol 5177 CPP I KNEW YOU WHEN—Linda Ronstadt (Peter Asner), J. South; Asylum 7-69853 (Elektra/Asylum) CPP | 单 | NEW E | ITRY | DREAMIN' IS EASY—Steel Breeze (Kim Fowley), K. Goorabian; RCA 13427 | |
| 愈 | 16 | 9 | THE OTHER GUY—Little River Band | PP/ALM HL | ☆ | 53 | 7 | ON THE LOOSE—Saga (Rupert Hine), M. Sadler, J. Crichton, J. Crichton, J. Gilmour, | 81 | 81 | 4 | TAKE THE TIME—Michael Stanley Band (Michael Stanley Band, Don Gehman), M. Stanley; EMI- America 8146 | |
| 1 | 17 | 11 | (Ernie Rose, Little River Band), G. Goble; Capitol 5185 YOU CAN'T HURRY LOVE—Phil Collins (Phil Collins, Hugh Padgham), Holland, Dozier, Holland; | nc . | ₹48 7 | 55 | 5 | S. Negus; Portrait 37-03359 (Epic) THE WOMAN IN ME—Donna Summer | 由 | 88 | 2 | STILL TAKING CHANCES—Michael Murphy (Jim Ed Norman), M. Murphy; Liberty 1486 (EMI-UA) | |
| * | 21 | 5 | Atlantic 7-89933 SHAME ON THE | CPP | \$497 | MEW E | HTHY | (Quincy Jones), M. Clark, J. Bettis; Geffen 7-29805 (Warner Bros.) YOU ARE—Lionel Richie | 由 | NEW E | TIV | I CAN'T STAND STILL—Don Hanley (Don Henley, Danny Kortchmar, Greg Ladanyi), D. Henley, D. | wn |
| | | | MOON—Bob Seger & The Silver Bullet Band (Jimmy lovine), R. Crowell; Capitol 5187 | | \(\frac{1}{2}\) | 56 | 6 | (Lionel Richie, James Anthony Carmichael), L. Richie, B. Harvey-Richie; Motown 1657 CLM | 由 | 90 | 2 | Kortchmar; Asylum 7-69931 (Elektra) FEET DON'T FAIL ME NOW—Utopia | WB |
| 金 | 20 | 8 | HEART TO HEART—Kenny Loggins (Bruce Botnick, Kenny Loggins), K. Loggins, M. McDonald, D. Foster; Columbia 38-03377 | WBM | >30 | 30 | 0 | BACK ON THE CHAIN GANG—The Pretenders (Chris Thomas), C. Hynde; Sire 72940 (Warner Bros.) CLM/APB | 85 | 85 | 10 | (Todd Rundgren, Utopia), Utopia, D. Howard; Network 7-69859 (Elektra/Asylum) GOODBYE TO YOU—Scandal | |
| 血 | 18 | 19 | THE LOOK OF LOVE-ABC | CHA/HL | 血 | 54 | 11 | I KNOW THERE'S SOMETHING GOING ON—Frida | | WEW E | | (Vin Poncia), Z. Smith; Columbia 38-03234 | CF |
| \$ 137 | 22 | 10 | GOODY TWO SHOES—Adam Ant (Adam Ant, Maico Pirroni), A. Ant, M. Pirroni; Epic 34- | OTIA/ IIE | 52 | 19 | 12 | (Phil Collins, Hugh Padgham), R. Ballard; Atlantic 7-89984 ALM/APB IT'S RAINING AGAIN—Supertramp | | NEW C | | LOVE ME—Night Ranger (Pat Glasser), J. Blades: Boardwalk 11-171-7 | CL |
| ☆ | 23 | 11 | 03367 HAND TO HOLD ON TO—John Cougar | CPP | \$ | 65 | 4 | (Supertramp, Peter Henderson), R. Davies, R. Hodgson; A&M 2502 CPP/ALM HUNGRY LIKE THE WOLF—Duran Duran | 87 | 58 | 16 | EVERYBODY WANTS YOU—Billy Squier (Mack and Billy), B. Squier; Capitol 5163 | CL |
| | í | | (John Cougar Mellencamp, Don Gehman), J. C. Mellencamp; Riva 211 (Polygram) | wвм | 54 | 27 | 14 | (Colin Thurston), Duran Duran; Harvest 5195 (Capitol) SHADOWS OF THE NIGHT—Pat Benatar | 血 | MEW E | нтач | WINDOWS—Missing Persons (Ken Scott), Bozzio, Bozzio; Capitol 5200 | |
| \$ | 26 | 10 | YOU GOT LUCKY — Tom Petty and The Heartbreakers (Jim Iovine), T. Petty. M. Campbell; Backstreet 52144 (MCA) | WBM | | | | (Neil Geraldo and Peter Coleman), D.L. Byron; Chrysalis CHS 2647 CLM | 89 | 59 | 20 | HEART ATTACK—Olivia Newton-John (John Farrar), S. Kipner, P. Bliss; MCA 52100 | CLM-AP |
| 金 | 25 | 8 | LOVE IN STORE—Fleetwood Mac (Lindsey Buckingham, Richard Dashut, Ken Caillat, Fleetwood | | 国 | 61 | 6 | PAPA WAS A ROLLING STONE—Bill Wolfer (Bill Wolfer; Exec Producer-Dick Griffey), N. Whittield, B. Strong; Constellation 7-69849 (Elektra/Asylum) CPP | 70 | NEW E | HTTRY | BETCHA SHE DON'T LOVE YOU—Evelyn King (M. Brown), Kashif; RCA 13380 | |
| | 29 | 8 | Mac), C. McVie, J. Recor; Warner Bros. 7-29848 ALLENTOWN—Billy Joel (Phil Ramone), B. Joel; Columbia 38-03413 CI | WBM LM/APB | | 60 | 7 | AFTER 1 CRY TONIGHT—Lanier And Company (G. Bow-Legs Miller), P. Mitchell: Larc 81010 (MCA) CPP | 91 | KIII | | ALWAYS—Firefall (Howard Albert, Ron Albert), J. Sambataro, P. Crosta; Atlantic 7-89916 | |
| 由 | 24 | 9 | DO—The J. Geils Band (Seth Justman), J. Paden, F. Paden, Smith, Stephenson, | em/ AT D | 57 58 | 57 28 | 22 | PSYCHOBABBLE—The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons; Arista 1029 UP WHERE WE BELONG— | 92 | 62 | 13 | WHATCHA GONNA DO—Chilliwack (Bill Henderson, Brian MacLeod), B. Henderson and B. | |
| \$ | 31 | 4 | Mason; EMI-America 8148 STRAY CAT STRUT—Stray Cats | | 55 | | | Ooc Cocker Levine), J. Nitzsche, W. Jennings, B. Sainte-Marie, Island 7-99996 (Alco) CPP | 93 | 93 | 17 | MacLeod: Millennium 13110 (RCA) PRESSURE—Billy Joel | CLM (AS |
| 26 | 9 | 18 | (Dave Edmunds), B. Setzer: EMI-America 8122 ROCK THIS TOWN—Stray Cats | HL | 59 | 41 | 16 | MUSCLES—Diana Ross (Michael Jackson), M. Jackson: RCA 13348 WBM | 94 | 66 | 12 | (Phil Ramone), B. Joel; Columbia 38-03244 BAD BOY/HAVING A PARTY—Luther Vandross (Luther Vandross), L. Vandross, M. Miller; Epic 14-03205 | CLM/AE |
| 227 | 37 | 6 | (Dave Edmunds), B. Setzer; EMI-America 8132 YOUR LOVE IS DRIVING | CPP | 60 | 63 | 6 | GIVE IT UP—The Steve Miller Band (Steve Miller, Gary Mallaber), S. Miller; Capitol 5194 WBM | 95 | 67 | 15 | BE MY LADY—Jefferson Starship (Kevin Beamish), P. Sears, J. Sears; Grunt 13350 (RCA) | CI |
| | | | ME CRAZY—Sammy Hagar (Keith Olsen), S. Hagar; Geffen 7-29816 (Warner Bros.) | WBM | 61 | 39 | 15 | MISSING YOU—Dan Fogelberg (Dan Fogelberg, Marty Lewis), D. Fogelberg; Full Moon/Epic 34-03289 CLM/APB | 96 | 76 | 9 | (You're So Square) BABY, I DON'T | |
| 28 | 10 | 15 | TRULY—Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie; Motown 1644 | CLM | ☆ | 68 | 6 | THE CLAPPING SONG—Pia Zadora (Charles Calello), N. Chase; Elektra 7-69889 (Elektra/Curb) WBM | | | | CARE—Joni Mitchell (Joni Mitchell), J. Leiber, M. Stoller; Geffen 7-29849 (Warner Bros.) | CHA/ |
| 29 | 32 | 8 | HEART OF THE NIGHT—Juice Newton (Richard Landis), M. Clark, J. Bettis; Capitol 9864 | WBM | 鱼 | 71 | 5 | ALL TOUCH—Rough Trade (Gene Martynec, Kevan Staples), C. Pope, K. Staples; Boardwalk 11-167-7 | 97 | 77 | 12 | 1999—Prince (Prince), Prince; Warner Bros. 7-29896 | CF |
| 30 | 30 | 12 | LET'S GO DANCIN' — Kool & The Gang (Eumir Deodato, Kool & The Gang), A. Bayyan, J. Taylor, | 6114 | 64 | 64 | 5 | YOUNG LOVE—Janet Jackson (B. Watson, R. Moore, A. Winbush), R. Moore, A. Winbush; | 98 | 79 | 8 | NOWHERE TO RUN—Santana (John Ryan), R. Ballard; Columbia 38-03376 | CLM/AI |
| 愈 | 52 | 6 | Kool & The Gang; De-Lite 824 (Polygram) PASS THE DUTCHIE—Musical Youth | CLM | 盘 | 72 | 5 | ARE YOU GETTING ENOUGH | 99 | 87 | 19 | HEARTLIGHT—Neil Diamond (Bacharach, Sager, Oiamond), N. Diamond, B. Bacharach, C.B. Sager; Columbia 38-03219 | CL |
| 愈 | 35 | 13 | (Peter Collins), J. Mittoo; MCA 52149 SHOCK THE MONKEY—Peter Gabriel (David Lord, Peter Gabriel), P. Gabriel; Geffen 7-29883 | | 歃 | 73 | 5 | HAPPINESS—Hot Chocolate (Mickie Most), E. Brown; EMI-America 8143 SHOOT FOR THE MOON—Poco | 100 | 89 | 7 | CROSS MY HEART—Lee Ritenour (Harvey Mason, Lee Ritenour), L. Ritenour, E. Tagg; Elektra | CL |
| | | | (David Lord, Peter Gabriel), P. Gabriel; Geffen 7-29883 (Warner Bros.) | WBM | | (| ر ا | (Poco, John Mills), R. Young: Atlantic 7-89919 | 3 | | | 7-69892 | |

© Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub., ALM = Almo Publications; B.M = Belwin Miss; B.3 = Big Three Pub., BP = Bradley Pub., CHA = Chappell Music; CLM = Cherry lane Music Co.; CPI = Cimino Pub., CPP = Columbia Pictures Pub., HAN = Hansen Pub., HL = Hal Leonard; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

HOT 100 A-Z-(Publisher-Licensee)

Africa (Hudman Cowbells, ASCAP)

Africa (Hudman Cowbells, ASCAP)

Africa (Budman Cowbells, ASCAP)

Africa (Hudman Cowbells, ASCAP)



MICHAEL JACKSON—Billie Jean (4:50); producer: Quincy Jones; writer: M. Jackson; publisher: Mijac, BMI; Epic 34-03509. With the light and sweet "The Girl Is Mine" still near the top of pop, black and AC charts, Jackson turns serious this brilliant piece of writing from "Thriller." The doggone girl has really stirred up trouble this time, and Jackson's intense, half-choked vocal is one of his finest performances.

SUPERTRAMP—My Kind Of Lady (4:12); producers: Supertramp, Peter Henderson; writers: Rick Davies, Roger Hodgson; publisher: Delicate, ASCAP; A&M 2517. To follow the top 20 "It's Raining Again," Supertramp goes 1956, to the Platters/Presley/Satins era of chunky piano, bleating sax and rhymes you can quote before you've heard them. The group's sense of fun wins out as usual in this second release from "Famous Last Words."

CROSBY, STILLS & NASH—Too Much Love To Hide (3:56); producers: Crosby, Stills & Nash; writers: Steven Stills, Gerry Tolman; publishers: Gold Hill, ASCAP/Tele-comm, BMI; Atlantic 7-89888. The trio follows a pair of soft mid-tempo singles with a harder rocker from their reunion LP "Daylight Again." Stills carries the lead vocals, and the unmistakable harmonies are still intact.

recommended

JEFFERSON STARSHIP—Winds Of Change (3:08); producer: Kevin Bearnish; writers: P. Sears, J. Sears; publisher: Allen, BMI; Grunt FB13439.

MISSING PERSONS—Windows (3:46); producer: Ken Scott; writers: Bozzio, Bozzio; publishers: Private Life, ASCAP/Life After, BMI; Capitol 5200.

GREG KIHN BAND—Jeopardy (3:46); producer: Matthew King Kaufman; writers: Kihn, Wright; publishers: Rye Boy/Well Received, ASCAP; Beserkley 7-69847.

FELONY—The Fanatic (3:35); producers: Don Rubin, Felony; writers: J. Spry, C.J. Spry, A. Blea, D. Sands, L. Ruiz; publishers: Roaring 80's/Felony, ASCAP; Rock 'N' Roll ZS4-03497 (Scotti Bros.)

SHERIFF—When I'm With You (3:55); producer: Stacy Heydon; writer: Arnold David Lanni; publisher: Rock Hard, ASCAP; Capitol 5199.

BLANCMANGE—Living On The Ceiling (4:00); producer: Mike Howlett; writers: Arthur, Luscombe; publishers; Cherry Red, ASCAP: Island 7-99929.

CHRIS DE BURGH—Don't Pay The Ferryman (3:22); producer: Rupert Hine; writer: Chris De Burgh; publisher: Rondor, BMI; A&M 2511.



TAVARES—Got To Find My Way Back To You (3:57); producer: Ric Wyatt, Jr.; writers: R. Wyatt, Jr., K. Young; publisher: Perren-Vibes, ASCAP; RCA PB-13433. "New Directions" was the right title for Tavares' first album for RCA; it provided "A Penny For Your Thoughts," the group's biggest crossover hit in years, and now offers a strong dance-oriented track that should get an immediate response from black radio.

DAZZ BAND—On The One For Fun (3:50); producer: Reggie Andrews; writers: R. Andrews, N. Chancler; publishers: J. Regg. ASCAP/Hey Skimo, BMI; Motown 1659. Snappy rhythms and smooth harmonies, both Dazz Band trademarks, highlight this first single from the "On The One" LP. With a stronger melody and lighter touch than their last release, "Keep It Live," this one could repeat the pop/black chart success of "Let It Whip."

JANET JACKSON—Come Give Your Love To Me (3:57); producer: Foster Sylvers; writers: Glen Barbee, Charmaine Sylvers; publishers: Satellite III/Richer, ASCAP; A&M 2522. Jackson's second single is quite a departure from the light disco-funk of her debut, "Young Love." It's a lean rock number in the electronic new-music style, sparely arranged, and as likely to attract pop airplay as black.

NEW YORK CITI PEECH BOYS—Life Is Something Special (3:50); producers: Larry Levan, deBenedictus; writers: L. Levan, deBenedictus, R. Bernard Fowler; publisher: Citi Peech/Dez Bee, BMI; Island 7-99926. In its 12-inch version, this record caused something of a stir when it was previewed on New York radio, and it's been rising on the Dance/Disco chart ever since. The seven-inch edit compresses the excitement into a length suitable for wider radio play.

recommended

QUADRANT SIX—Body Mechanic (4:42); producer: John Robie; writers: E. Innocenti, J. Robie; publishers: Kathy's/Indulgent, BMI; Atlantic 7-89892 (seven-inch version of previously released 12-inch).

INSTANT FUNK—No Stoppin' That Rockin' (4:02); producer: Bunny Sigler; writer: Dennis Richardson; publisher: Lucky Three, BMI; Salsoul S7-7041.

WAR-Baby It's Cold Outside (4:08); producers: Jerry Goldstein, Lonnie Jordan; writers: S. Allen, H. Brown, R. Hammon, L. Jordan, L. Oskar, L. Rabb, P. Rizzo, H. Scott, J. Goldstein; publishers: Far Out, ASCAP/Milwaukee, BMI; RCA PB13426.

WILLIAM BELL—Bad Time To Break Up (3:37); producers: William Bell, Michael Allen Stewart; writers: W. Bell, M.A. Stewart, N. George; publishers: Bell-Kat/Unichappell, BMI; Kat Family ZS4-03502.

FUNKACISE GANG—Funkacise (6:30); producers: Dave Grusin, Larry Rosen; writers: Dennis Bell, Claudette Washington,

Alvin "Wink" Flythe; publishers: Roaring Fork/Mark of Aries, BMI; GRP GRP-T-4001.

PRINCE CHARLES AND THE CITY BEAT BAND—Fool For Love (6:30); producers: C. Alexander, T. Rose; writers: Charles Alexander, Tony Rose; publisher: City Castle, ASCAP; MJS MJS104 (Miami, Fla.).

GLENN JONES—I Am Somebody (3:49); producer: Robert Wright; writer: K. Gardner; publishers: Spectrum VII/Hindu, ASCAP: RCA PB13435.

CRASH CREW—Breaking Bells (Take Me To The Mardi Gras) (7:10); producer: Sylvia Inc.; writer: Paul Simon; publisher: Paul Simon, BMI; Sugarhill SH595.



JOHN ANDERSON—Swingin' (3:01); producers: Frank Jones, John Anderson; writers: John David Anderson, Lionel A. Delmore; publishers: John Anderson, Lionel Delmore, BMI; Warner Bros. 7-29788. With country radio stations already bulleting this tune to number 49 on Billboard's country singles chart, Anderson seems destined for another huge hit on the heels of "Wild And Blue." He co-wrote this one, and the playful music is matched by down-home imagery.

JOHNNY LEE—Sounds Like Love (2:51); producer: Jim Ed Norman; writers: Charlie Black, Tommy Rocco; publishers: Chappell/Bibo (Welk), ASCAP. Full Moon/Asylum 7-69848. Definitely one of Lee's strongest singles yet, this is a bright, punchy production which has all the earmarks of commercial success.

JUDY BAILEY—Tender Lovin' Lies (2:48); producer: Ray Baker; writers: Billy Lindsey, Dennis Adkins; publishers: Music Corp. of America, MCA, BMI/ASCAP; Warner Bros. 7-29799. Bailey delivers a modern sound that unmistakably derives something from Loretta Lynn's classic pieces. It's an ironic hurt song with tasteful singing and a quiet, piano/string arrangement.

recommended

CHANTILLY—Storm Of Love (2:40); producers: Larry Morton, Steve Bledsoe; writers: Buzz Cason, Todd Cerney; publisher: Buzz Cason/Let There Be Music, ASCAP; F & L 523.

TERRY DALE—I Think You Were Cheating Tonight (2:35); producer: Ray Ruff; writers: B. Mevis, D. Wills; publishers: Jack & Bill/Welk Music Group, ASCAP; Primero 1014.



recommended

ROGER WHITTAKER—Together (3:35); producers: Eric Rob ertson, John Mackswith; writer: Bob Quinn; publishers Tembo, CAPAC/Quincept, BMI; RCA PB13379.

JOHN STEWART—The Queen Of Hollywood High (3:45); producer: John Stewart; writer: John Stewart; publisher: Bugle, BMI; Allegiance 3900 (Hollywood, Calif.).

GARY PORTNOY-Where Everybody Knows Your Name (Theme From "Cheers") (2:36); producers: Gary Portnoy, Judy Hart Angelo; writers: Gary Portnoy, Judy Hart Angelo; publisher: Addax, ASCAP; Applause AS106.



FORREST-Rock the Boat (8:42); producers: John Tilly, Ben Liebrand; writer: W. Holmes; publishers: Warner-Tamerlane/Jimmy Lane, BMI; Profile PRO-7017. This 12-inch single is a remake of the Hues Corporation hit, one of the biggest crossover records of 1974. Except for the extended bridge and some obligatory electronics in the instrumentation, it's pretty faithful to the original.

CARRIE LAPORTE—Keep On Talking (8:23); producer: David Perry; writers: David Perry, Jack Robinson; publisher: Robin Song; First American FA-1026. From the manic rhythm guitar to the syncopated piano, this eight-minute production has an arrangement frantic enough to get even lazy feet twitching. Momentum builds and dips nicely Laport's capable singing.

PATTIE BROOKS—Dr. Ruth (5:45); producer: Sandy Linzer; writers: Sandy Linzer, David Wolfert, Gayle Linzer; publishers: Linzer/Songs of Manhattan Island, BMI; Mirage DMD 390. The good doctor's expert advice makes perfect discosense when set to a high-pressure beat and sung earnestly by this accomplished yocalist.

recommended

FUTURA—Feelin' Hot (4:58); producer: Ed Pavia; writer: Kamal Saleem; publisher: Now Music, BMI; Reelin and Rockin R&R1049 (Brooklyn, N.Y.).

GLORIA GAYNOR—Stop In The Name Of Love (4:49); producer: Amir Bayyan; writers: Holland, Dozier, Holland; publisher: Stone Agate, BMI; Atlantic DMD600.

CURE—Let's Go To Bed (7:24); producer: Chris Parry; writer: not listed; publisher: not listed; Fiction FICSX 17 (Important, New York, NY (212) 995-9200).

RAYMOND HARRIS—You're The One For Me (3:48); producer: Amir Bayyan; writers: Amir Bayyan, Vilya Bayyan, Raymond Harris, Royal Bayyan; publishers: Amirful/Ray-Har/Joe Ali, ASCAP; Atlantic DMD372.

Picks—a top 30 chart tune in the opinion of the review panel which woted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100.

TO ALL COUNTERFEITERS AND PIRATES!

NOTICE: On May 24, 1982, President Reagan signed into law the Piracy and Counterfeiting Amendment Act of 1982. This new law is designed TO PUT YOU OUT OF BUSINESS AND INTO JAIL. Your illegal activities are now felonies under Federal Law and for your first offense YOU CAN BE PENALIZED UP TO 5 YEARS IN FEDERAL PRISON OR UP TO \$250,000 IN FINES OR BOTH. We heartily applaud this decisive action by Congress and the President and look forward to seeing you—first in court and then in jail.



A Public Service Announcement sponsored jointly by the Recording Industry Association of America, Inc. and Billboard.



FOR WEEK ENDING JANUARY 22, 1983

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*Chart Bound

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|-------------|-------------------|------------------|---|----------|--------------|------|-----------------|---|-------|---------|------------------|--|
| THIS | LAST | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing La | bel) | THIS WEEK | LAST | WKS ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) | THIS | LAST | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) |
| | 1 | 12 | DOWN UNDER-Men At Work WEEKS | | 验 | 37 | 11 | SPACE AGE LOVE SONG—A Flock Of Seagulls (Mike Howlett), N. Score, A. Score, F. Maudsley, P. | 67 | 69 | 7 | FUNNY HOW TIME SLIPS |
| | | | If the middin. C. Mar. R. Shryken. | CLM/APB | ☆ | 53 | 5 | Reynolds; Jive/Arista 2003 CPP HUNGRY LIKE THE WOLF—Duran Duran | | | | AWAY—The Spinners (Freddie Perren), W. Nelson; Atlantic 7-89922 |
| 2 | 2 | 12 | THE GIRL IS | | | 1 | | (Colin Thurston), Duran Duran; Harvest 5195 (Capitol) CHA/HL | 68 | 68 | 5 | EMINENCE FRONT—The Who (Glyn Johns), P. Townshend; Warner Bros. 7-29814 |
| | | | MINE—Michael Jackson/Paul McCartney (Quincy Jones), M. Jackson; Epic 34-03288 | WBM | 125 | 49 | 2 | YOU ARE—Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie, B. Harvey-Richie; Motown 1657 CLM | 南 | 74 | 3 | GOT TO BE THERE—Chaka Khan (A. Mardin), E. Willensky; Warner Bros. 7-29881 |
| 3 | 3 | 13 | DIRTY LAUNDRY—Don Henley (Don Henley, Danny Kortchmar, Greg Ladanyi), D. Henley, D. Kortchmar; Asylum 7-69894 (Elektra) | WBM | ☆ | 43 | 9 | TWILIGHT ZONE—Golden Earring (Shell Schellekens), G. Kooymans; 21 Records 1-103 | 加 | 75 | 3 | BURNING HEART—Vandenberg (Vandenberg and Stuart Epps), A. Vandenberg; Atlantic 7- 99947 |
| 众 | 5 | 13 | SEXUAL HEALING—Marvin Gaye (Marvin Gaye), M. Gaye; Columbia 38-03302 | CLM/APB | 金 | 40 | 8 | (Polygram) BAD BOY—Ray Parker Jr., (Ray Parker Jr.), R. Parker Jr.; Arista 1030 WBM | か | 78 | 5 | WHAT IF I SAID I LOVE YOU—Unipop (Sonny Limbo, Scott Maclellan), P. Loiacono, M. Loiacono, S. |
| 迩 | 7 | 13 | AFRICA—Toto (Toto), D. Paich, J. Porcaro; Columbia 38-03335 | WBM | 38 | 38 | 11 | TWO LESS LONELY PEOPLE IN THE | 儉 | 86 | 2 | Limbo; Kat Family 4-03353 (Epic) DON'T TELL ME YOU |
| 6 | 4 | 15 | MANEATER—Daryl Hall and John Oates (Daryl Hall and John Oates), D. Hall and J. Oates, S. Allen; RCA 13354 | CHA/HL | 20 | 20 | ,, | WORLD—Air Supply (Harry Maslin), H. Greenfield, K. Hirsch; Arista 1004 B-3 | | | | LOVE ME—Night Ranger (Pat Glasser), J. Blades; Boardwalk 11-171-7 |
| 众 | 8 | 15 | BABY, COME TO ME-Patti Austin | GIIR/IIL | 39 | 39 | 10 | MEMORY—Barry Manilow (Barry Manilow), A.L. Webber, T.S. Eliot, T. Nunn; Arista 1025 HL | 食 | NEW | MTRY | THE BLUES—Randy Newman and Paul Simon (Russ Titelman, Lenny Waronker), R. Newman; Warner Bros. 7.29803 CP |
| ٨ | | | (A Duet With James Ingram) (Quincy Jones), R. Temperton; Qwest 50036 (Warner Bros.) | CPP/ALM | 1 | 42 | 11 | PUT IT IN A MAGAZINE—Sonny Charles | 74 | 44 | 11 | I GOTTA TRY—Michael McDonald |
| W | 9 | 17 | ROCK THE CASBAH—The Clash (The Clash), The Clash; Epic 34-03245 | WBM | 4 | 41 | 7 | (B. Paris), S. Charles, B. Paris; Highrise 2001 ALL THOSE LIES—Glenn Frey | 7.5 | 1 | | (Ted Templeman, Lenny Waronker), M. McDonald, K. Loggins; Warner Bros. 7-29862 |
| 9 | 6 | 21 | MICKEY—Toni Basil (Greg Mathison, Trevor Veitch), N. Chinn, M. Chapman; | *** | | | | (Glenn Frey, Allen Blazek, Jim Ed Norman), G. Frey; Asylum 7-69857 (Elektra/Asylum) WBM | 75 | 77 | 3 | INDUSTRIAL DISEASE—Dire Straits (Mark Knopfler), M. Knopfler; Warner Bros. 7-29880 CP |
| 0 | 10 | 16 | Radialchoice/Virgin Record/Chrysalis 2638 HEARTBREAKER—Dionne Warwick | CPP | 愈 | 46 | 7 | I KNEW YOU WHEN—Linda Ronstadt (Peter Asher), J. South; Asylum 7-69853 (Elektra/Asylum) CPP | 四 | 82 | 3 | STILL TAKING CHANCES—Michael Murphy (Jim Ed Norman), M. Murphy; Liberty 1486 (EMI-UA) |
| , | - | | (Barry Gibb, Karl Richardson, Albhy Galuten), B. Gibb, R. Gibb, Mr. Gibb; Arista 1015 | CHA/HL | \$ | 47 | 8 | ON THE LOOSE—Saga (Rupert Hine), M. Sadler, J. Crichton, J. Gilmour, | 如 | 83 | 2 | I CAN'T STAND STILL—Don Henley (Don Henley, Danny Kortchmar, Greg Ladanyi), D. Henley, D. |
| 迎 | 12 | 16 | YOU AND I—Eddie Rabbitt/Crystal Gayle (David Malloy), F. Myers; Elektra 7-69936 | CPP | | 48 | 6 | S. Negus; Portrait 37-03359 (Epic) THE WOMAN IN ME—Donna Summer | \$28₹ | NEW | ATTRY | Kortchmar; Asylum 7-69931 (Elektra) FALL IN LOVE WITH ME—Earth, Wind and Fire |
| 愈 | 16 | 6 | SHAME ON THE | | | | | (Quincy Jones), M. Clark, J. Bettis; Geffen 7-29805 (Warner Bros.) WBM | | | | (Maurice White), M. White, D. Vaughn, W. Vaugh; Columbia 38-03375 |
| $_{\wedge}$ | ,, | ,, | MOON—Bob Seger & The Silver Bullet Band (Jimmy Iovine), R. Crowell; Capitol 5187 | | 45 | 45 | 9 | RIGHT BEFORE YOUR EYES—America (Bobby Colomby), I. Thomas; Capitol 5177 CPP | | MEM | LIMA | COME ON EILEEN—Dexy's Midnight Runner (Clive Larger, Alan Winstanley), K. Rowland, J. Paterson, K. Adams; Mercury 76189 (Polygram) |
| 沙 | 15 | 12 | YOU CAN'T HURRY LOVE—Phil Collins (Phil Collins, Hugh Padgham), Holland, Dozier, Holland; Atlantic 7-89933 | CPP | 1 | 50 | 7 | BACK ON THE CHAIN GANG—The Pretenders | 100 | HEN | HITT | LIES—Thompson Twins |
| | 14 | 10 | THE OTHER GUY—Little River Band (Ernie Rose, Little River Band), G. Goble; Capitol 5185 | HL | | | | (Chris Thomas), C. Hynde; Sire 72940 (Warner Bros.) WBM | 山山 | 88 | 2 | (Alex Sadkin), T. Bailey, A. Currie, J. Leeway; Arista 1024 WINDOWS—Missing Persons |
| 5 | 11 | 29 | GLORIA—Laura Branigan | | 汝 | | ENTRY | BILLIE JEAN—Michael Jackson (Quincy Jones), M. Jackson; Epic 34-03509 WBM | 82 | 84 | 3 | (Ken Scott), Bozzio, Bozzio; Capitol 5200 FEET DON'T FAIL ME NOW—Utopia |
| , | | | (Jack White), Co-Produced-Greg Mathieson; U. Tozzi, G. Bigazzi, T. Veitch, Atlantic 4048 | MCA | 中 | 51 | 12 | I KNOW THERE'S SOMETHING GOING ON-Frida | | | | (Todd Rundgren, Utopia), Utopia, D. Howard; Network 7- 69859 (Elektra/Asylum) |
| | 17 | 9 | HEART TO HEART—Kenny Loggins (Bruce Botnick, Kenny Loggins), K. Loggins, M. McDonald, D. Foster; Columbia 38-03377 | WBM | 49 | 26 | 19 | (Phil Collins, Hugh Padgham), R. Ballard; Atlantic 7-89984 CLM/APB ROCK THIS TOWN—Stray Cats | 83 | 52 | 13 | IT'S RAINING AGAIN—Supertramp (Supertramp, Peter Henderson), R. Davies, R. Hodgson; A&M 2502 CP |
| 企 | 19 | 11 | GOODY TWO SHOES-Adam Ant | nom. | | 56 | 8 | (Dave Edmunds), B. Setzer; EMI-America 8132 CPP | 曲 | 90 | 2 | BETCHA SHE DON'T LOVE YOU-Evelyn King |
| | | | (Adam Ant, Marco Pirroni), A. Ant, M. Pirroni; Epic 34- 03367 | CPP | 50 | | | AFTER I CRY TONIGHT—Lanier And Company (G. Bow-Legs Miller), P. Mitchell; Larc 81010 (MCA) CPP | 85 | 54 | 15 | (M. Brown), Kashif; RCA 13380 SHADOWS OF THE NIGHT—Pat Benatar |
| 8 | 18 | 20 | THE LOOK OF LOVE—ABC (T. Horn), ABC; Mercury 76168 (Polygram) | CHA/HL | 51 | 28 | 16 | TRULY—Lionel Richie (Lionel Richie) (Lionel Richie, James Anthony Carmichael), L. Richie; Motown 1644 CLM | | | | (Neil Geraldo and Peter Coleman), D.L. Byron; Chrysalis CHS 2647 |
| D | 20 | 12 | HAND TO HOLD ON TO—John Cougar (John Cougar Mellencamp, Don Gehman), J. C. Mellencamp; | WBM | 52 | 30 | 13 | LET'S GO DANCIN'—Kool & The Gang (Eumir Deodato, Kool & The Gang), A. Bayyan, J. Taylor, | 160 | HEW | HTBY | LOVE ME AGAIN—John Hall Band (John Hall), J. Hall; EMI-America 8151 |
| | 23 | 9 | Riva 211 (Polygram) ALLENTOWN—Billy Joel | | | 72 | ١ | Kool & The Gang; De-Lite 824 (Polygram) CPP | 87 | 57 | 9 | PSYCHOBABBLE—The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons; Arista 1029 |
| | 21 | 11 | (Phil Ramone), B. loel: Columbia 38-03413 YOU GOT LUCKY— | CLM/APB | 闽 | 73 | 2 | BREAKING US IN TWO—Joe Jackson (David Kershenbaum, Joe Jackson), J. Jackson; A&M 2510 CPP/ALM | 由 | NEW | CHEV | IT'S RAINING MEN—Weather Girls (P. Jabara, B. Esty), P. Jabara, P. Shaffer; Columbia 38 |
| 迎 | | " | Tom Petty and The Heartbreakers (Jim Iovine), T. Petty, M. Campbell; Backstreet 52144 (MCA) | WBM | 54 | 33 | 19 | A PENNY FOR YOUR THOUGHTS—Tavares (J. Senter, K. Nolan), K. Nolan; RCA 13292 | 89 | 91 | 2 | 03354 ALWAYS—Firefall |
| | 22 | 9 | LOVE IN STORE—Fleetwood Mac (Lindsey Buckingham, Richard Dashut, Ken Caillat, Fleetwood | | 55 | 55 | 7 | PAPA WAS A ROLLING STONE—Bill Wolfer (Bill Wolfer; Exec Producer-Dick Griffey), N. Whitfield, B. Strong; Constellation 7-69849 (Elektra/Asylum) CPP | | ALC: TO | Total N | (Howard Albert, Ron Albert), J. Sambataro, P. Crosta; Atlantic 7-89916 |
| | 25 | 5 | Mac), C. McVie, J. Recor; Warner Bros. 7-29848 STRAY CAT STRUT—Stray Cats | WBM | 由 | 62 | 7 | THE CLAPPING SONG-Pia Zadora | 90 | | | THE ONE THAT REALLY MATTERS—Survivor (Jim Peterik, Frank Sullivan), J. Peterik; Scotti Bros. 4 |
| 24 | 24 | 10 | (Dave Edmunds), B. Setzer; EMI-America 8122 I DO—The J. Geils Band | HL | 愈 | 67 | 5 | (Charles Calello), N. Chase; Elektra 7.69889 (Elektra/Curb) WBM ARE YOU SERIOUS—Tyrone Davis | 91 | 58 | 23 | 03485 (Epic) UP WHERE WE BELONG— |
| | -7 | | (Seth Justman), J. Paden, F. Paden, Smith, Stephenson, Mason; EMI-America 8148 | | ☆ | 63 | 6 | (Leo Graham), L.V. Johnson; Highrise 2005 ALL TOUCH—Rough Trade | | | | Joe Cocker And Jennifer Warnes (Stewart Levine), J. Nitzsche, W. Jennings, B. Sainte-Marie, Island 7-9996 (Atco) |
| 金 | 27 | 7 | YOUR LOVE IS DRIVING ME CRAZY—Sammy Hagar | | , | | | (Gene Martynec, Kevan Staples), C. Pope, K. Staples; Boardwalk 11-167-7 | 92 | 59 | 17 | MUSCLES—Diana Ross (Michael Jackson), M. Jackson; RCA 13348 |
| | 20 | | (Keith Olsen), S. Hagar; Geffen 7-29816 (Warner Bros.) | WBM | 7597 | 72 | 2 | I'M ALIVE—Neil Diamond (Burt Bacharach, Carole Bayer Sager, Neil Diamond), N. Diamond, D. Foster: Columbia 38-03503 CLM | 93 | 61 | 16 | MISSING YOU—Dan Fogelberg |
| 267 | 29 | 9 | HEART OF THE NIGHT—Juice Newton (Richard Landis), M. Clark, J. Bettis; Capitol 9864 | WBM | 60 | 60 | 7 | GIVE IT UP—The Steve Miller Band | 0.4 | CA | c | (Dan Fogelberg, Marty Lewis), D. Fogelberg; Full Moon/Epic 34-03289 CLI |
| 红 | 31 | / | PASS THE DUTCHIE—Musical Youth (Peter Collins), J. Mittoo; MCA 52149 | CLM | 由 | 66 | 6 | (Steve Miller, Gary Mallaber), S. Miller; Capitol 5194 WBM SHOOT FOR THE MOON—Poco | 94 | 64 | 0 | YOUNG LOVE—Janet Jackson (B. Watson, R. Moore, A. Winbush), R. Moore, A. Winbush; A&M 2440 |
| 28 | 13 | 23 | STEPPIN' OUT—Joe Jackson (David Kershenbaum, Joe Jackson), J. Jackson, A&M 2428 | CPP/ALM | 62 | 36 | 12 | (Poco, John Mills), R. Young; Atlantic 7-89919 DOES IT MAKE YOU | 95 | 95 | 16 | BE MY LADY—Jefferson Starship (Kevin Beamish), P. Sears, J. Sears; Grunt 13350 (RCA) |
| 愈 | Tan c | III. | ALL RIGHT—Christopher Cross (Michael Omartian), C. Cross; Warner Bros. 7-29843 | WBM | | | | REMEMBER—Kim Carnes (Val Garay), K. Carnes, D. Ellingson; EMI-America 8147 WBM | 96 | 71 | 18 | ON THE WINGS OF LOVE—Jeffrey Osborne (G. Duke), P. Schless, J. Osborne; A&M 2434 CPI |
| 会 | 32 | 14 | SHOCK THE MONKEY—Peter Gabriel (David Lord, Peter Gabriel), P. Gabriel; Geffen 7-29883 | IND. | 血 | 70 | 5 | FOREVER—Little Steven & The Disciples of Soul (Miami Steve), S. VanZandt; EMI-America 8144 | 97 | 81 | 5 | TAKE THE TIME—Michael Stanley Band |
| 公 | 35 | 8 | (Warner Bros.) DO YOU REALLY WANT TO | WBM | * | 76 | 2 | TIED UP—Olivia Newton-John (John Farrar), J. Farrar, L. Ritenour; MCA 52155 | 000 | 0.5 | ,, | (Michael Stanley Band, Don Gehman), M. Stanley; EMI- America 8146 |
| 1 | | | HURT ME—Culture Club (Steve Levine), R. Hay, J. Moss, M. Craig, G. O'Dowd; | | 65 | 65 | 6 | ARE YOU GETTING ENOUGH | 98 | 85 | 11 | GOODBYE TO YOU—Scandal (Vin Poncia), Z. Smith; Columbia 38-03234 |
| | 34 | 19 | Virgin/Epic 34-03368 WHAT ABOUT ME—Moving Pictures | CHA/HL | | | | HAPPINESS—Hot Chocolate (Mickie Most), E. Brown; EMI-America 8143 | 99 | 87 | 17 | EVERYBODY WANTS YOU—Billy Squier (Mack and Billy), B. Squier; Capitol 5163 |
| 22 | | | (Charles Fisher), G. Frost, F. Frost; Network 7-69952 | | 766 | 80 | 121 | DREAMIN' IS EASY-Steel Breeze | 100 | 89 | 21 | HEART ATTACK—Olivia Newton-John |

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). *\(\psi\$ Stars are awarded to other products demonstrating significant gains. *\(\psi\$ Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). *\(\psi\$ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

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HOT 100 A-Z-(Publisher-Licensee)

Africa (Hudman, Cowbella, ASCAP)
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Africa

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CHRISTOPHER CROSS—All Right (4:00); producer: Michael Omartian; writer: Christopher Cross; publisher: Another Page, ASCAP; Warner Bros. 7-29843. Cross previews his "Another Page" LP with a bouncy midtempo tune along the lines of "Say You'll Be Mine" from his debut LP. Already streaking up the Hot 100, this is certain to become Cross' fifth consecutive top 20 hit.

KENNY ROGERS & SHEENA EASTON—We've Got Tonight (3:49); producers: David Foster, Kenny Rogers; writer: Bob Seger; publisher: Gear, ASCAP; Liberty 1492. This unexpected pairing caused such a flurry of radio activity that the record makes spectacular debuts on Billboard's pop, country and AC charts this week. The tender Bob Seger ballad gets a full production treatment, building on the contrast between two such distinctive and familiar voices.

DARYL HALL & JOHN OATES—One On One (3:45); producers: Daryl Hall, John Oates; writer: Daryl Hall; publishers: Hot-Cha/Unichappell, BMI; RCA PB-13421. The duo's mastery of the mid-tempo r&b ballad is evident again on this second release for "H2O," following the No. 1 "Maneater." Hall's convincing solo vocal should ensure another black chart crossover, as well as the usual pop and AC action.

JOURNEY—Separate Ways (Worlds Apart) (4:21); producer: Mike Stone; writers: S. Perry, J. Cain; publisher: Weed High Nightmare, BMI; Columbia 38-03513. Among the most consistent hitmakers of power pop, Journey is back with a new album, "Frontiers," from which this single is drawn. As always, strong melody is the foundation for the group's high-intensity instrumental work and earnest vocals.

PAT BENATAR—Little Too Late (3:22); producers: Neil Geraldo, Peter Coleman; writer: A. Call; publishers: Unichappell/Roseynotes, BMI; Chrysalis YS4·03636. Bashing percussion and hard rock guitar may make this a tough number, but underneath it's just a neat little pop tune with a hook. Benatar's second release from "Get Nervous" is lighter in approach than her past hits, but it's still likely to follow "Shadows Of The Night" to the top 20.

ERIC CLAPTON—I've Got A Rock'n'Roll Heart (3:13); producer: Tom Dowd; writers: Troy Seals, Eddie Setser, Steve Diamond; publisher: WB/Warner-Tamerlane/Diamond Mine/Face The Music, BMI/ASCAP; Warner Bros. 7-29780. Clapton's first single from "Money And Cigarettes" is a smoky honky-tonk number which is closer to the midtempo pop-rock appeal of the Eagles' "Heartache Tonight" than to the washed-out blues of Clapton's late '70s hits.

recommended

BILLY SQUIER-She's A Runner (3:59); producers: Mack & Billy; writer: Billy Squier; publisher; Songs of the Knight, BMI; Capitol 5202.

SEA LEVEL—Make You Feel Love Again (3:06); producer: Pete Solley; writers: Thomas Jones, George Jackson; publisher: Muscle Shoals Sound, BMI; Arista AS 1008.

BOOMTOWN RATS-Never In A Million Years (3:50); produc-

ers: Tony Visconti, Boomtown Rats; writer: Geldof; publisher: Hot Rats, BMI; Columbia 38-03386.



recommended

DYNASTY—Check It Out (3:25); producers: Leon F. Sylvers, III, William Shelby, Kevin Spencer; writers: William Shelby, Kevin Spencer, Glen Barbee: publishers: L.F.S. III/Spectrum VII, ASCAP; Solar 7-69843.

RODNEY FRANKLIN—That's The Way I Feel About Your Love (3:52); producer: Stanley Clarke; writer: R. Franklin; publisher: Maicaboom, BMI; Columbia 38-03551.

JOE CAIN & THE RED PARROT ORCHESTRA—Perez Prado— Tito Puente Latin Medley (3:47); producer: Joe Cain; writers: not listed; publishers: not listed; Zoo York WS4-03504 (CBS).

PATTIE BROOKS—Dr. Ruth (2:55); producer: Sandy Linzer; writers: Sandy Linzer, David Wolfert, Gayle Linzer; publishers: Linzer/Songs of Manhattan Island, BMI; Mirage 7-99931 (7-inch version of previously released 12-inch).

OMNI-All For The One (3:57); producers: R. G. Massey, Lawrence Hanks, Larry Williams; writers: R. G. Massey, L. Hanks, L. Williams, T. Carpenter, T. Williams, W. Phillips; publisher; Jahmilla, ASCAP; Fountain FRD-82-2 (Chicago, III.) (12-inch single)

FREEDOM EXPRESS—Stolen Pleasures (6:29); producers: Otho Sawyer, Freedom Express; writers: C. Brown, Freedom Express; publishers: Elsaw/Edlujon/Frashon/Davearny, BMI; Frills FR-1000-0 (Philadelphia, Pa.) (12-inch single).

RICKY CLARK—Flam (8:34); producer: Rick Clark; writers: R. Griffin, B. Carhee, L. Paul; publisher: Clark, BMI; Circle City CC092882 (Indianapolis, Ind.) (12-inch single).



REBA McENTIRE—You're The First Time I've Thought About Leaving (2:51); producer: Jerry Kennedy; writers: Dickey Lee, Kerry Chater; publishers: Maplehill/Hall-Ciement/ Vogue (Welk), BMI; Mercury 810338-7. Monogamy walks a thin line when temptation sits on the doorstep and McEntire gives this song an edge that makes it all the more convincing. It's one of her best, from content to production.

LARRY GATLIN & THE GATLIN BROTHERS BAND—Almost Called Her Baby By Mistake (2:53); producers: Jerry Crutchfield, Larry Gatlin; writer: Larry Gatlin; publisher: Larry Gatlin, BMI; Columbia 38-03517. With this effort Gatlin brings back to life the intensity of former hits such as "Statues Without Hearts" and "Broken Lady." Brothers Rudy and Steve keep the harmonies at arm's length with attention centering around Gatlin's melodic vocal.

VERN GOSDIN—If You're Gonna Do Me Wrong (Do It Right) (3:19); producer: Blake Mevis; writers: Vern Gosdin, Max D. Barnes; publishers: Hookit/Blue Lake, BMI; Compleat 102 (Nashville, Tenn.). Gosdin's debut for Compleat is the kind of ballad he excels in: tender, and textured with heartbreak. Powerful harmonies by Rex Gosdin and Kathy Burdick coupled with Mevis' simple production could give this artist another top 10 hit.

VERN GOSDIN—Friday Night Feelin' (3:05); producers: Brien Fisher, Michael Radford; writer: Rich Landers; publisher: Nub-Pub, ASCAP; AMI 1312. Following his most recent top 10 single on this label, Gosdin switches the pace on a song that was taken midway on the chart in 1981 by its author, AMI artist Rich Landers. It's upbeat with a modern guitar rhythm edge.

BILLY SWAN—Rainbows And Butterflies (3:21); producer: Larry Rogers; writer: J. Flynn III; publisher: Music City, ASCAP; Epic 34-03505. With lyrical love imagery and a ballad voice to match the ranks of Bobby Goldsboro or Don Williams, Swann may carve himself a niche among the greats of soft country. A simple arrangement here properly showcases his voice and refrains from sentimentality.

recommended

B. J. THOMAS—Whatever Happened To Old Fashioned Love (3: 44); producer: Pete Drake; writer: L. Anderson; publisher: Old Friends, BMI; Cleveland International 38-03492.

GARY WOLF-Livin' On Memories (2:51); producer: Joe Chambers; writers: J. Chambers, L. Jenkins; publisher: Galleon, ASCAP. Columbia 38-03493.

FREDDY FENDER-Chokin' Kind (2:25); producer: Huey P. Meaux; writer: Harlan Howard; publisher: Tree, BMI; Warner Bros. 7:29794.

BIG AL DOWNING—It Takes Love (2:58); producers: Tony Bongiovi, Lance Quinn; writers: Big Al Downing, Lance Quinn; publishers: Metaphor/Simile, BMI/ASCAP; Team Entertainment 1004 (Philadelphia, Pa.).

COULTERS—Caroline's Still In Georgia (3:36); producer: not llisted; writer: W. Holyfield; publisher: Bibo, ASCAP; Dolphin 45003 (Durham, N.C. (919) 493-1436).

JACK GREENE—The Jukebox Never Plays Home Sweet Home (3:03); producer: Earl E. Owens; writer: Dan Mitchell; publishers: Baray/Mullet, BMI; EMH 0016 (Nashville, Tenn. (615) 255-7366).



MELISSA MANCHESTER—Nice Girls (3:32); producer: Arif Mardin; writers: Jan Buckingham, Steve Buckingham, Mark Gray; publishers: House of Gold/Pullman/Daticabo/Warner-Tamerlane, BMI; Arista AS 1045. A Grammy nomination for Best Female Pop Vocalist will focus some extra attention on Manchester as this sly, sexy single hits the airwaves. Expert Arif Mardin production complements the singer's own quietly insinuating vocals.

ERIC MERCURY & ROBERTA FLACK-Our Love Will Stop

The World (3:58); producers: Eric Mercury, Roberta Flack; writers: Eric Mercury, Dick Wagner; publishers: Teaincense? CBS Songs/Mystery Man/Right Song, BMI; Atlantic 7-89931. Singer-songwriter Mercury, who has co-written and co-produced Flack's records in the past, here steps forward to share vocals and billing. He's gruff, she's smooth, and the quiet interplay of voices works nicely in this gentle love ballad.

recommended

GEORGE FISCHOFF—Carnival Island (1:56); producer: George Fischoff; writer: George Fischoff; publishers: George Fischoff/ White Forest: MMG S-MMG-6.



WHAM!—Young Guns (Go For It) (6:53); producers: Steve Brown, George Michael; writer: G. Michael; publisher: Chappell, ASCAP; Columbia 44-03501. The London-based duo went to the top five of the British chart with their version of tightly-produced disco-funk. Even the rap sections on this 12-inch single are as American urban contemporary as you please, though the electronically-precise arrangement does hint at current European chic.

recommended

VALERY ALLINGTON-Stop (4:30); producer: Sangy; writer: Sangy; publisher: Emergency, ASCAP; Emergency EMDS 6534 (New York, N.Y. (212) 947-2791) (12-inch single).

JONESES-Sugar Pie Guy (8:24); producer: Glenn Dorsey; writer: Glenn Dorsey; publisher: Landy/Unichappell, BMI; Mercury 422-810 309-1 (12-inch version of previously released 7-inch).

WICKETT—Only With You (4:30); producers: Bob Allecca, Julian Hernandez; writers: B. Allecca, J. Hernandez: publisher: Jubo, ASCAP; MR·T MR·T·1001 (New York, N.Y.) (12-inch single).

GARY SHANE & THE DETOUR—Johnny's Coaltrain (3:45); producers: Gary Shane, Ed Buckingham; writer: G. Shane; publisher: Two Rivers, ASCAP; Pure and Easy PE-013 (Chelmsford, Mass.).



producers: Kashif, Morrie Brown; writer: Kashif; publishers: Music Corp. of America/Kashif, BMI: Arista AS 1042. Kashif is a young New Yorker with a wealth of professional experience, from performing in the BT Express and Stephanie Mills' band to writing and co-producing recent hit singles for Evelyn King. His first release as a solo singer is a cleverly-arranged medium-tempo rhythm number which plays off the strong tenor vocal against a prominent bass guitar.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100.

Conference Panel Sees Album Tracking Reconciliation

• Continued from page 1

signal an underlying transition from the album orientation of the '70s to a renewed song orientation on the part of the public.

- A majority of radio professionals, while critical of the furor as "overblown" during the height of the confrontation between Chrysalis Records and Washington, D.C. station DC-101, say they're sensitive to labels' alarm over home taping, perceived by some as a rival for radio listenership as well.
- Radio listeners tape single selections as well as complete albums, again underscoring the swing back toward song orientation.
- The recording industry and music radio may have a common enemy in future, as cable audio services eat into revenues for both.

Despite the late evening time slot for the session, attendance reached overflow as convention director Mike Harrison moderated the discussion. Representing radio's views were program directors Chris Miller (KLOL-FM Houston), Beau Phillips (KTSW-FM Seattle) and Rich-

ard Neer (WNEW-FM New York). Recording interests were mirrored by Jack Forsythe, Chrysalis promotion vice president, Geffen label president Ed Rosenblatt and Stan Cornyn, senior vice president, Warner Communications Record Group.

Harrison launched the seminar by noting how technological and economic considerations had transformed attitudes regarding album tracking. "It was unthinkable in 1975 or 1976 that a record company would ask a station not to play one of their albums," he summarized.

Prompting label opposition has been research on the scope of home taping, which Cornyn recapped using WCI's consumer research project and its findings. Cornyn, who would later raise the "spectre" of cable audio as a common threat to both radio and recordings, suggested that rapid technological change increasingly threatens full protection of artist, writer and label rights.

"I do believe that the next 10 years

will be looked back on as the 'Great Copyright Wars,' "he warned. As for album tracking, he noted, "I'm not here to question the right of radio to do this. Radio has a clear right to do this. I'm questioning the wisdom of it. It's my right to go into a crowded theatre and yell 'Fire.' But is it wise?"

Radio commentary from the dais and the floor proved critical only of the intensity of label complaints, not their intent. Moderator Harrison noted that radio's prevailing sympathy on the issue was reflected by his own experience in marshalling the panel: "I was unable to convince anyone who's a real antagonist of the record business (on this) to appear here."

In fact, the lone admission of album tracking from radio attendees was that of KSHE-FM St. Louis music director Jack Silver, who noted that the station's twice weekly "Sideshow" features album sides aired in late afternoon/early evening drive time. Silver theorized that the bulk of listeners were probably driving home when hearing the album, and

hence unable to tape.

Otherwise, programmers dismissed regular album tracking as "lazy programming," a view first advanced by KLOL-FM's Miller. Miller also summed up a common view in his assertion that home taping clubs, not radio, posed the most significant threat in terms of illicit taping.

Geffen's Rosenblatt said he agreed both with Cornyn's assessment of the home taping threat, and with Miller's projection of the relative gravity of taping from radio as compared to direct taping from records or prerecorded tapes. "We're just asking radio to be sensitive to the problems the record industry is facing," he said.

Alluding to the host of challenges faced by the recording trade, including competition from other, newer entertainment media and a generally soft economy, Rosenblatt said, "We're searching for every port here. And radio is one port (for home taping)."

Phillips summarized the growing

conviction that home taping is also a signal for a larger, perhaps more crucial problem, a swing away from album orientation on the part of consumers. "We're looking at an incredible focus on songs today. More than ever, it's a question of songs, rather than artists, in what the public wants."

Near contended that album tracking is "harmful programming. If someone tapes an entire album from the radio, than they won't listen to radio to hear those same cuts exposed later on."

Those notes of qualified support for label concern over taping were confirmed by Forsythe, who recalled the dispute with DC-101 over Chrysalis' legal warnings against full airing of Pat Benatar's "Get Nervous" album. Invocation of compilation copyright stemmed from the label's initial intent "just to ask for a level of cooperation from radio.

"Quite honestly, with the exception of that one station, we found radio very cooperative."

C Copyright 1983. Billboard Publications, Inc. No par of this publication may be reproduced, stored in a re-*Chart Bound TITLE—Artist WEEK TITLE—Artist TITLE—Artist THIS LAST FE WEEK (Producer) Writer, Label & Number (Distributing Label) (Producer) Writer, Label & Number (Distributing Label) (Producer) Writer, Label & Number (Distributing Label) TWILIGHT ZONE—Golden Earring (Shell Schellekens), G. Kooymans; 21 Records 1-103 13 DOWN UNDER-Men At Work (Peter Mclan), C. Hay, R. Strykert; Columbia 38-03303 36 10 GOT TO BE THERE—Chaka Khan (A. Mardin), E. Willensky; Warner Bros. 7-29881 67 69 4 CPP CLM/APB RIGHT BEFORE YOUR EYES—America (Bobby Colomby), I. Thomas; Capitol 5177 68 45 10 GLORIA—Laura Branigan (Jack White), Co-Produced—Greg Mathieson; U. Tozzi, G. Bigazzi, T. Veitch, Atlantic 4048 34 15 30 CPP ☆ 5 14 AFRICA-Toto (Toto), D. Paich, J. Porcaro; Columbia 38-03335 验 79 2 COME ON EILEEN-Dexy's Midnight Runners MCA **WBM** (Clive Larger, Alan Winstanley), K. Rowland, J. Paterson, K. Adams; Mercury 76189 (Polygram) 公 由 BAD BOY-Ray Parker Jr. (Ray Parker Jr.), R. Parker Jr.; Arista 1030 37 9 SEXUAL HEALING—Marvin Gaye (Marvin Gaye), M. Gaye; Columbia 38-03302 CPP 4 14 验 WBM NEW ENTRY WINDS OF CHANGE—Jefferson Starship (Kevin Beamish), P. Sears, J. Sears; Grunt 13439 (RCA) WE'VE GOT NEW ENTRY DIRTY LAUNDRY—Don Henley (Don Henley, Danny Kortchmar, Greg Ladanyi), D. Henley, D. Kortchmar; Asylum 7-69894 (Elektra) HE 4 3 14 TONIGHT—Kenny Rogers and Sheena Easton 办 WHAT IF (I Said I Love You)—Unipop (Sonny Limbo, Scott Maclellan), P. Loiacono, M. Loiacono, S. Limbo; Kat Family 4-03353 (Epic) WB 71 WBM (D. Foster, K. Rogers), B. Seger; Liberty 1492 金 BILLIE JEAN—Michael Jackson (Quincy Jones), M. Jackson; Epic 34-03509 47 CPP 2 THE GIRL IS 5 2 13 公 WBM POISON ARROW-ARC MINE — Michael Jackson/Paul McCartney (Quincy Jones), M. Jackson; Epic 34-03288 NEW ENTRY 魚 I KNEW YOU WHEN—Linda Ronstadt (Peter Asher), J. South; Asylum 7-69853 (Elektra/Asylum) 42 8 Horn) ABC; Mercury 810340-7 (Polygram) **WBM** MANEATER—Daryl Hall and John Dates (Daryl Hall and John Oates, D. Hall and J. Oates, S. Allen; RCA 13354 公 84 BETCHA SHE DON'T LOVE YOU-Evelyn King 6 16 6 **739**7 ON THE LOOSE—Saga (Rupert Hine), M. Sadler, J. Crichton, I. Crichton, J. Gilmour, S. Negus; Portrait 37-03359 (Epic) 43 9 LIES—Thompson Twins (Alex Sadkin), T. Bailey, A. Currie, J. Leeway; Arista 1024 CHA/HL 山 80 2 7 BABY. COME TO ME-Patti Austin 16 PUT IT IN A MAGAZINE—Sonny Charles 40 40 12 (A Duet With James Ingram) (Quincy Jones), R. Temperton; Qwest 50036 (Warner Bros.) CPP/ALM WINDOWS—Missing Persons (Ken Scott), Bozzio, Bozzio; Capitol 5200 山 81 HL ALL THOSE LIES—Glenn Frey (Glenn Frey, Allen Blazek, Jim Ed Norman), G. Frey; Asylum 7-69857 (Elektra/Asylum) ROCK THE CASBAH-The Clash 41 41 8 8 18 STILL TAKING CHANCES—Michael Murphy (Jim Ed Norman), M. Murphy; Liberty 1486 (EMI-UA) 76 76 WBM WBM THE WOMAN IN ME—Donna Summer (Quincy Jones), M. Clark, J. Bettis; Geffen 7-29805 (Warner Bros.) 12 7 SHAME ON THE 殓 2 JEOPARDY—Greg Kihn Band (Matthew King Kaufman), Kihn, Wright; Beserkley 7-69847 (Elektra) NEW ENTRY 44 7 MOON—Bob Seger & The Silver Bullet Band (Jimmy Jovine), R. Crowell; Capitol 5187 WBM IT'S RAINING MEN—Weather Girls (P. Jabara, B. Esty), P. Jabara, P. Shaffer; Columbia 38-210 78 YOU AND I—Eddie Rabbitt/Crystal Gayle (David Malloy), F. Myers; Elektra 7-69936 11 17 88 2 THE LOOK OF LOVE-ABC 43 18 21 CPP CHA/HL 03354 金 YOU CAN'T HURRY LOVE-Phil Collins (Phil Collins, Hugh Padgham), Holland, Dozier, Holland; Atlantic 7-89933 13 13 I DO—The J. Geils Band (Seth Justman), J. Paden, F. Paden, Smith, Stephenson, Mason; EMI-America 8148 44 24 11 血 86 LOVE ME AGAIN-John Hall Band 2 CPP THE ONE THAT REALLY MATTERS—Survivor (Jim Peterik, Frank Sullivan), J. Peterik; Scotti Bros. 4-03485 (Epic) 125 80 THE OTHER GUY—Little River Band (Ernie Rose, Little River Band), G. Goble; Capitol 5185 14 11 珍 90 BREAKING US IN TWO—Joe Jackson (David Kershenbaum, Joe Jackson), J. Jackson; A&M 2510 53 3 CRIT/JG CPP/ALM WBM MICKEY—Toni Basil (Greg Mathison, Trevor Veitch), M. Chinn, M. Chapman; Radialchoice/Virgin Record/Chrysalis 2638 13 22 9 血 WHAT YOU'RE MISSING—Chicago (David Foster), J. Gruska, J. Williams; Full Moon/Warner Bros. 7-29798 48 13 I KNOW THERE'S SOMETHING 仚 NEW ENTRY GOING ON-Frida (Phil Collins, Hugh Padgham), R. Ballard; Atlantic 7-89984 CPP CLM/APB 巡 GOODY TWO SHOES—Adam Ant (Adam Ant, Marco Pirroni), A. Ant, M. Pirroni; Epic 34-17 12 血 FEET DON'T FAIL ME NOW—Utopia (Todd Rundgren, Utopia), Utopia, D. Howard; Network 7-69859 (Elektra/Asylum) THE CLAPPING SONG-Pia Zadora 56 8 82 82 (Charles Calello), N. Chase; Elektra 7-69889 (Elektra/Curb) CPP WBM 鱼 AFTER I CRY TONIGHT—Lanier And Company (G. Bow-Legs Miller), P. Mitchell; Larc 81010 (MCA) HEART TO HEART—Kenny Loggins (Bruce Botnick, Kenny Loggins), K. Loggins, M. McDonald, D. Foster; Columbia 38-03377 **5**0 9 15 10 16 由 89 3 ALWAYS-Firefall CPP (Howard Albert, Ron Albert), J. Sambataro, P. Crosta; Atlantic 7-89916 WBM 700 I'M ALIVE—Neil Diamond 59 3 BILLBOARD 216 STRAY CAT STRUT—Stray Cats (Dave Edmunds), B. Setzer; EMI-America 8122 (Burt Bacharach, Carole Bayer Sager, Neil Diamond), N. Diamond, D. Foster; Columbia 38-03503 23 6 血 NEW ENTRY LITTLE THING CALLED LOVE—Neil Young (Neil Young, David Briggs, Tim Mulligan), N. Young; Geffen 7-29887 (Warner Bros.) CLM WB STEPPIN' OUT—Joe Jackson (David Kershenbaum, Joe Jackson), J. Jackson, A&M 2428 PASS THE DUTCHIE—Musical Youth (Peter Collins), J. Mittoo; MCA 52149 27 50 28 24 8 CPP/ALM CLM ROCK THIS TOWN—Stray Cats (Dave Edmunds), B. Setzer; EMI-America 8132 85 49 儉 20 ONE ON ONE—Daryl Hall and John Oates (Daryl Hall, John Oates), D. Hall; RCA 13421 <u>√18</u> ALLENTOWN—Billy Joel (Phil Ramone), B. Joel; Columbia 38-03413 20 CHA/HI 10 CPP CLM/APB 金 曲 NEW FRONTIER—Donald Fagen (Gary Katz), D. Fagen; Warner Bros. 7-29792 TIED UP—Olivia Newton-John (John Farrar), J. Farrar, L. Ritenour; MCA 52155 NEW ENTRY 64 HAND TO HOLD ON TO—John Cougar (John Cougar Mellencamp, Don Gehman), J. C. Mellencamp; Riva 211 (Polygram) 3 19 19 13 CLM 1983, TRULY—Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie; Motown 1644 愈 87 51 3 17 WBM 66 DREAMIN' IS EASY-Steel Breeze CPP Ŵ 21 12 YOU GOT LUCKY-FALL IN LOVE WITH ME—Earth, Wind and Fire (Maurice White), M. White, D. Vaughn, W. Vaugh; Columbia 38-03375 涿 CLM 29, 78 2 Tom Petty and The Heartbreakers (Jim Iovine), T. Petty, M. Campbell; Backstreet 52144 (MCA) LET'S GO DANCIN'—Kool & The Gang (Eumir Deodato, Kool & The Gang), A. Bayyan, J. Taylor, Kool & The Gang; De-Lite 824 (Polygram) 88 52 14 **WBM** JANUARY 25 8 YOUR LOVE IS DRIVING CPP 55 38 12 TWO LESS LONELY PEOPLE IN THE ME CRAZY—Sammy Hagar (Keith Olsen), S. Hagar; Geffen 7-29816 (Warner Bros.) 89 NEW ENTRY TOO MUCH LOVE TO WORLD—Air Supply (Harry Maslin), H. Greenfield, K. Hirsch; Arista 1004 **WBM** HIDE—Crosby, Stills and Nash (Crosby, Stills and Nash), S. Stills, G. Tolman; Atlantic 7-89888 LOVE IN STORE—Fleetwood Mac (Lindsey Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac), C. McVie, J. Recor; Warner Bros. 7.29848 MY KIND OF LADY—Supertramp (Supertramp, Peter Henderson), R. Davies, R. Hodgson; A&M CPP/ALM 2517 B-3 22 22 10 儉 WB WBM IT MIGHT BE YOU—Stephen Bishop (Dave Grusin), D. Grusin, M. Bergman, A. Bergman; Warner Bros. 7-29791 90 NEW ENTRY ALL RIGHT—Christopher Cross (Michael Omartian), C. Cross; Warner Bros. 7-29843 沙 29 2 ARE YOU SERIOUS—Tyrone Davis (Leo Graham), L.V. Johnson; Highrise 2005 CPP 57 57 6 WBM 20 31 DO YOU REALLY WANT TO A PENNY FOR YOUR THOUGHTS-Tavares 9 91 54 ALL TOUCH—Rough Trade (Gene Martynec, Kevan Staples), C. Pope, K. Staples; Boardwalk 11-167-7 58 58 7 HL HURT ME—Culture Club (Steve Levine), R. Hay, J. Moss, M. Craig, G. O'Dowd; Virgin/Epic 34-03368 PAPA WAS A ROLLING STONE—Bill Wolfer (Bill Wolfer, Exec Producer-Dick Griffey), N. Whitfield, B. Strong; Constellation 7-69849 (Elektra/Asylum) 92 55 CHA/HL 39 SHOOT FOR THE MOON-Poco 61 25 CPP HEART OF THE NIGHT—Juice Newton (Richard Landis), M. Clark, J. Bettis; Capitol 9864 26 10 (Poco, John Mills), R. Young; Atlantic 7-89919 MEMORY—Barry Manilow (Barry Manilow), A.L. Webber, T.S. Eliot, T. Nunn; Arista 1025 GIVE IT UP—The Steve Miller Band (Steve Miller, Gary Mallaber), S. Miller; Capitol 5194 WBM 93 60 60 39 11 WBM HEARTBREAKER—Dionne Warwick (Barry Gibb, Karl Richardson, Albhy Galuten), B. Gibb, R. Gibb, Mr. Gibb; Arista 1015 26 10 17 DOES IT MAKE YOU 94 62 13 HL CHA/HL **₩** NEW ENTRY I'VE GOT A ROCK 'N' ROLL REMEMBER—Kim Carnes (Val Garay), K. Carnes, D. Ellingson; EMI-America 8147 34 HUNGRY LIKE THE WOLF-Duran Duran 6 WBM HEART—Eric Clapton (Tom Dowd), T. Seals, E. Setser, S. Diamond; Warner Bros./ Duck 7-29780 CHA/HL (Colin Thurston), Duran Duran; Harvest 5195 (Capitol) ARE YOU GETTING ENOUGH 95 65 7 WB YOU ARE—Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie, B. Harvey-Richie; Motown 1657 28 35 3 HAPPINESS—Hot Chocolate (Mickie Most), E. Brown; EMI-America 8143 5627 72 3 DON'T TELL ME YOU CLM LOVE ME—Night Ranger (Pat Glasser), J. Blades; Boardwalk 11-171-7 96 67 8 **FUNNY HOW TIME SLIPS** 囱 30 15 SHOCK THE MONKEY-Peter Gabriel CLM AWAY—The Spinners (Freddie Perren), W. Nelson; Atlantic 7-89922 (David Lord, Peter Gabriel), P. Gabriel; Geffen 7-29883 (Warner Bros.) FOREVER—Little Steven & The Disciples of Soul (Miami Steve), S. VanZandt; EMI-America 8144 63 63 CPP WBM EMINENCE FRONT—The Who (Glyn Johns), P. Townshend; Warner Bros. 7-29814 30 WHAT ABOUT ME—Moving Pictures (Charles Fisher), G. Frost, F. Frost; Network 7-69952 (Elektra) 32 20 97 68 6 BURNING HEART—Vandenberg (Vandenberg and Stuart Epps), A. Vandenberg; Atlantic 7-99947 面 70 4 HL HL INDUSTRIAL DISEASE—Dire Straits (Mark Knopfler), M. Knopfler; Warner Bros. 7-29880 SHADOWS OF THE NIGHT—Pat Benatar 98 75 4 WBM SPACE AGE LOVE SONG—A Flock Of Seagulls (Mike Howlett), N. Score, A. Score, F. Maudsley, P. Reynolds; Jive/Arista 2003 33 12 迎 CPP/ALM **₹** 73 THE BLUES—Randy Newman and Paul Simon (Russ Titelman, Lenny Waronker), R. Newman; Warner Bros. 7-29803 2 99 85 16 CPP (Neil Geraldo and Peter Coleman), D.L. Byron; Chrysalis CHS 2647

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10

87

BACK ON THE CHAIN

GANG—The Pretenders (Chris Thomas), C. Hynde; Sire 72940 (Warner Bros.)

8

验

46

Bad Boy (Raydiola, ASCAP)......

HOT 100 A-Z-(Publisher-Licensee)

Africa (Hudmar, Cowbella, ASCAP).

2 Betcha She Don't Love You (Music Corporation of America (Kashirf. After I Cry Tonight (Song Tailors/ Hot Stuff, BMI) The Blues (Six Pictures, BMI)... All Those Lies (Red Cloud Music, ASCAP).... 41 Billie Jean (Mijac/Warner-Tamerlane, BMI)..... All Touch (Mummy Dust/Joan Tone, ASCAP).... Allentown (Joel Songs, BMI)... Allright (Another Page, ASCAP). Are You Getting Enough Happiness (Finchley, ASCAP) 95 Come On Eileen (Colgems EMI, ASCAP). Ahways (Fumunda/Big Fat. BMI)..... 83 The Clapping Song (Al Gallico, BMI).... Are You Serious (Content/Tiaura Aniki, BMI)..... 57 Dirty Laundry (Cass County/ Kortchmar, ASCAP)..... Baby, Come To Me (Rodsongs. PFR/Almo, ASCAP)..... Does It Make You Remember (Moonwindow, ASCAP)...... Back On The Chain Gang (Al Gallico Music Corp, BMI)...

73 Dreamin' Is Easy (Toneman/Wood Street, ASCAP) 65 Eminence Front (Towser, BMI)..... 37 Fall In Love With Me (Saggifire/ Yougoulei/Wenkewa, ASCAP)..... 54 Give It Up (Sailor, ASCAP). 4 Gloria (Sugar Music/Music Corp. Of America, BMI)..... 94 Goody Two Shoes (EMI/Colgems-EMI, ASCAP) Got To Be There (Jobete/ 62 Glenwood, ASCAP)......

WBM

% 77 3

Heart Of The Night (Warner
Tamerlane/Flying Dutchman/
Sweet Harmony, BMI) 5 | Know There's Something Going On (Russ Ballard/Island)...... n Alive (Stonebridge, ASCAP/ Foster Frees, BMI)

I CAN'T STAND STILL-Don Henle

(Don Henley, Danny Kortchmar, Greg Ladanyi), D. Henley, D. Kortchmar; Asylum 7-69931 (Elektra)

rostvarda, ASCAP)...
I've Got A Rock N' Roll Heart (WB/ Warner-Tamerlane/Diamond Mine/ Face The Music, ASCAP/ BMI)..... Jeopardy (Rye Boy/Well Received, ASCAP)..... Let's Go Dancin' (Delightful, BMI/ Double F, ASCAP) Lies (Point, PRS). Little Thing Called Love (Silver Fiddle, ASCAP)..... 84 46 Love In Store (Fleetwood Mac, BMI) 22 Poison Arrow (Virgin/Chappell, Love Me Again (Siren Songs, BMI) 79 ASCAP).... Love Me Again (Siren Songs, BMI). 79
98 Maneater (Fust Buzza/Hot-Cha/
Unichappell, BMI). 6 Right Before Your Eyes (Harc-Caîn, CAPAC).

New Frontier (Freejunket, ASCAP)... On The Loose (Pocket, ASCAP).... One On One (Hot-Cha/Unichappell, BMI).... Diamond Music Corp. BMI)
Pass The Dutchie (Strictly Rockers
Music/G Minor/Hal Shaper.
ASCAP). 88 Papa Was A Rolling Stone (Stone 74 Dramond Music Corp, BMI)

100

CPP/ALM

WBM

ASCAP).

Psychobable (Woolfsongs/Careers, BMI).

Put It in A Magazine (Kaltex/Pari Wax, ASCAP). 100

Rock This Town (Zomba, BM Sexual Healing (April, ASCAP Shadows Of The Night (Inner Santum, BMI)... 51 Shame On The Moon (Coolwell/ Granite, ASCAP). Shock The Monkey (Peter Gabriel. ASCAP)... 12 Space Age Love Song (Zonda, BMI) 31 Steppin Out (Albion/Almo, ASCAP) 50 Still Taking Chances (Timberwolf, BMI) BMI).
Stray Cat Strut (Zomba, BMI).
Tied Up (John Farrar/Rit Of
Habeas, BMI/ASCAP)
Too Much Love To Hide (Gold Hill,
ASCAP/Tele-Comm, BMI). 72 68

PSYCHOBABBLE—The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons; Arista 1029

 My Kind Of Lady (Delicate/Almo, ASCAP)
 Rock The Casbah (Nineden/PRS/ WB, ASCAP)
 We've Got Tonight (Gear, ASCAP)
 36

 WB, ASCAP)
 8
 What About Me (Australian)
 Tumblewood, BMI). What If I Said I Love You (Lowery/ Kat Family/Unichappell. BMI)... What You're Missing (Colgems-EMI/Warner-Tamerlane, BMI). Windows (Private Life/Life After Music. ASCAP/BMI)..... Winds Of Change (Alien, BMI). The Woman in Me (Warner-Tamerlane/Rashida/Flying Dutchman, BMI/Sweet Harmony/WB, ASCAP)..... You And I (Four Way, ASCAP) You Are (Brockman, ASCAP)... You Can't Hurry Love (Stone Agate, BMI) 52 You Got Lucky (Gone Gator, ASCAP).....

CLM

CPP

35 BMI). Compiled by the Music Popularity Chart Dept. of Billboard from national retail store and one-stop sales reports, and radio airplay reports.

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MEN AT WORK—Overkill (3:44); producer: Peter Mclan; writer: C. Hay; publisher: April, ASCAP; Columbia 38:03795. In a preview of the soon-to-be-released "Cargo" LP, the Men return to the "Who Can It Be Now" introspection that struck such a responsive chord in listeners a year ago. But there's a new subtlety and strength here as well, which adds to the group's magnetism without diminishing its style.

FLEETWOOD MAC-Oh Diane (2:33); producers: Lindsey Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac; writers: Lindsey Buckingham, Richard Dashut; publishers: Fleetwood Mac/Now Sounds/Putz Tunes, BMI; Warner Bros. 7-29698. It's Lindsey Buckingham's turn for the spotlight in this third single from "Mirage." This one is a breezy, mostly-acoustic number that updates '50s-style innocence with a touch of reggae syncopation.

STEVE MILLER BAND—Living In The U.S.A. (3:00); producer: Steve Miller; writer: Steve Miller; publisher: Sailor, ASCAP; Capitol B-5223. The first single from the forthcoming "Steve Miller Live" reworks a tune that charted for him in 1968 and again in 1974 in its studio version. The live sound adds even more impact, particularly in some searing harmonica solos.

IRENE CARA—Flashdance ... What A Feeling (3:55); producer: Giorgio Moroder, writers: Giorgio Moroder, Keith Forsey, Irene Cara; publishers: Chappell/Famous/GMPC/Carub/Alcor, ASCAP; Casablanca 811 440-7. The theme from the forthcoming film "Flashdance" is the best showcase for Cara's vocal talents since she first came to "Fame" three years ago. The spirited Giorgio Moroder tune has the same kind of yearning optimism as that initial hit, and it makes a strong debut on the Hot 100 this week.

recommended

INXS—The One Thing (3:23); producer: Mark Opitz; writers: A. Farriss, M. Hutchence; publisher: Browning, BMI; Atco 7-99005

ZZ TOP-Gimme All Your Lovin (3:24); producer: Bill Ham; writers: Gibbons, Hill, Beard; publisher: Hamstein, BMI; Warner Bros. 7-29693.

WALTER EGAN-Fool Moon Fire (3:07); producers: Duane Scott, Walter Egan; writer: Walter Egan; publishers: April/Seldak/Swell Sounds/Melody Deluxe, ASCAP; Backstreet BSR-52200.

JIM CAPALDI-That's Love (3:36); producers: Steve Winwood, Jim Capaldi; writer: Jim Capaldi; publisher: Warner Bros., ASCAP; Atlantic 7-89849.

MICHAEL BOLTON—Fools Game (3:50); producers: Gerry Block, Michael Bolton; writers: M. Mangold, M. Bolton, C. Brooks; publishers: Thames Talent/Emboe, ASCAP; Columbia 38-03800

PLANET P-Why Me? (4:06); producer: Peter Hauke; writer: Tony Carey; publisher: Rockoko, GmbH, GEMA; Geffen 7-20705

NANTUCKET—Hiding From Love (3:25); producer: Mike Flicker; writers: B. Adams, J. Vallance, E. Kagna; publishers: Irving/Adams Communications/Calypso Toonz, BMI; RCA PB-13495.

SPOONS—Smiling In Winter (3:30); producer: John Punter; writer: Sandy Horne; publisher: Neutron Songs, CAPAC; A&M AM-2535.

PAUL BARRERE—Fool For You (3:17); producers: Paul Barrere, Jeff Glixman; writer: Craig Fuller; publisher: Cuchulainn, BMI; Mirage 7-99897.

HEAD EAST—I'm Coming Home (2:58); producer: Larry Cox; writers: C. Williams, D. Chauncey, D. Brown; publisher: Mistress, BMI; Allegiance 3901.



LUTHER VANDROSS—Promise Me (4:40); producer: Luther Vandross; writer: L. Vandross; publishers: April/Uncle Ronnie's, ASCAP; Epic 34-03804. The second single from "Forever, For Always, For Love" is a slow love song that provides a change of pace for Vandross after the high-spirited "Bad Boy/Having A Party." The vocal is sugar-sweet, and the smooth production should appeal equally to AC, pop and black programmers.

GLADYS KNIGHT & THE PIPS—Save The Overtime (For Me) (3:50); producers: Leon Sylvers III, Edmund Sylvers; writers: R. Smith, J. Gallo, B. Knight, G. Knight, S.L. Dees; publishers: Richer/Bub's, ASCAP/Jim-Ken/Irving/Lijesrika, BMI; Columbia 38-03761. For all their years of experience, Knight and the Pips can come out sounding as fresh and contemporary as any group on the charts. This sleek production has all the rhythmic elements of the current crop of dance-funk hits, with the added benefit of Knight's formidable force of personality.

recommended

GROVER WASHINGTON JR.—Brazilian Memories (3:45); producers: Grover Washington Jr., Ralph MacDonald; writer: William Eaton; publisher: Antisia, ASCAP; Elektra 7-69834.

8TH DAY-Call Me Up (3:37); producer: Brian Holland; writers: B. Holland, H. Beatty, E. Holland; publishers: Good Life, BMI/J.P. Everett, ASCAP; A&M AM-2539.

DEBRA HURD—Hug Me, Squeeze Me (4:07); producer: Wayne Henderson; writers: Brandon Barnes, Calvin Frost; publisher: Creative Source, BMI; Geffen 7-29710.

SHOCK-Waitin' On Your Love (3:55); producers: Marlon McClain, Roger Sause; writer: Roger Sause; publisher: Mac Man, ASCAP; Fantasy 936.

ROCKET—Here Comes My Love (7:03); producer: Ray Rock; writers: Golden, Scher; publishers: S.T.M., BMI/Plateau, ASCAP; Quality QUS 033 (12-inch single).

OLIVER CHEATHAM—Get Down Saturday Night (3:58); producer: A.D.K.; writers: O. Cheatham, K. McCord; publishers: Perk's/Duchess, BMI; MCA 52198.

FELIX & JARVIS—All Night Long (3:44); producers: Don Was, John Lewis Jr., Jack Tann; writers: Felix & Jarvis; publisher: Gret Joy, BMI; Quality QUS 7035.

CUBIE BURKE—Down For Double (6:30); producer: Billy Dietrich; writer: Billy Dietrich; publishers: Smiletone, BMI/Daily Bread, ASCAP; Rissa Chrissa RCS-6004 (12-inch single).

ENCORE-Stay (3:39); producers: Gerald Sims, Encore; writers: Walter Brooks, Kenneth Givens; publisher: Kager, BMI; Gerim GR 2126 (Chicago, III.).

SYLVIA STRIPLIN-Keep Pushing (6:05); producer: Sylvia Striplin; writer: Sylvia Striplin; publisher: Smiletone, BMI; Rissa Chrissa RCS 6001 (12 inch single).

RUN-D.M.C.—It's Like That (7:25); producers: Russell Simmons, Larry Smith; writers: L. Smith, J. Simmons, D. McDaniels; publishers: Protoons/Rush-Groove, ASCAP; Profile PRO-7019 (12-inch single).



GARY MORRIS—The Love She Found In Me (3:30); producers: Bob Montgomery/Marshall Morgan, Paul Worley; writers: D. Linde/B. Morrison; publishers: Southern Nights, ASCAP/Combine, BMI; Warner Bros. 7-29683. In a departure from his successful uptempo hits, Morris reaches a new level of vocamaturity on an exceptionally strong ballad. Polished instrumentation and production provide a smooth backdrop that allows dramatic focus on the lyrics.

CHARLY McCLAIN—Fly Into Love (3:13); producer: Chucko; writers: M. Wright/L. Anderson; publishers: Unart/Land of Music/Old Friends, BMI; Epic 34-03808. Another fluffy uptempo tune for a vocalist who can handle better. There's the now-requisite sax line, female backgrounds and a cotton-candy lyric with a hook rooted in commerciality.

MEL McDANIEL—Old Man River (I've Come To Talk Again) (3:30); producer: Larry Rogers; writers: R. Scaife/D. Hogan; publishers: Vogue/Partner/Julep/Welk, BMI; Capitol B-5218. Although this Shylo cover lacks the soft harmonies that gave the original its unique, misty quality, its impeccable production and vivid lyrics should allow McDaniel to add another charter to his steady list.

recommended

LINDA NAIL—Reminiscing (3:28); producers: Knox Phillips, Stan Kesler; writer: Travis Wammack; publishers: Snakeman/Blue Moon/Moe's Music, ASCAP; Grand Prix 3 (Memphis, Tenn.).

OWEN BROTHERS—Hearts On The Line (timing not listed); producers: Mike Daniels, Jim Dowell; writers: J. Dowell, K. Blasy; publishers: New Albany, BMI/Hoosier, ASCAP; Audiograph 456.

SIERRA-I'll Do It In A Heart Beat (2:45); producer: Phil Baugh; writers: Bob Ham, Jerry Duncan; publisher: North Creek, BMI; Musicom 52702 (Nashville, Tenn.).

BRICE HENDERSON—Lovers Again (3:20); producer: Scott Tutt; writer: David C. Gillon; publisher: Royal Haven, BMI; Union Station 1001-12.

THRASHER BROTHERS—I Wanna Be With You Tonight (3:21); producer: Jim Foglesong; writers: Teddy Gentry, Randy Owen, J.A. Cook, Rick Scott; publishers: Buzzherb/Good Token, BMI; MCA 52192

SANDRA POPE—Such A Good Friend (2:50); producers: Jim Williamson, Tony Migliore; writer: Don Roth; publisher: Ronzo Matic, BMI; Cardinal 8301. (Nashville, Tenn.).

MARY LOU TURNER—You Can't Fall In Love When You're Cryin' (3:40); producer: David Byrd; writer: Lee Greenwood; publishers: Sycamore Valley/Music Corporation of America, BMI; RCI 2372. (Elmsford, N.Y.).

DONNIE SAX SANDERS—Pickin' Dixie Blues (2:58); producer: Eddy Fox; writer: D. Sanders; publisher: Loud Cry, BMI; Delivery Ltd. 1492. (Antioch, Tenn.).



POCO—Break Of Hearts (3:59); producers: Poco, John Mills; writer: Paul Cotton; publisher: Tarantula, ASCAP; Atlantic 7-89851. To follow the lyrical delicacy of the top 10 AC hit "Shoot For The Moon," Poco turns to the more solemn side of romance, and mourns lost loves in a fully-orchestrated brooding ballad.

SERGIO MENDES—Never Gonna Let You Go (3:55); producer: Sergio Mendes; writers: Barry Mann, Cynthia Weil; publishers: ATV/Mann and Weil, BMI; A&M AM-2540. Vocalists Joe Pizzulo and Leza Miller lend Mendes a hand in a sorock ballad that has the same warm appeal (and chord structure) as Barry Manilow's "Could It Be Magic." Deja vu familiarity could bring Mendes back to the charts.

HENRY MANCINI & HIS ORCHESTRA—The Thorn Birds Theme (2:33); producer: Joe Reisman; writer: Henry Mancini; publisher: WB, ASCAP; Warner Bros. 7-29697. The popular novel becomes a ty miniseries and occasions another memorable instrumental theme by Mancini. Here the composer makes references to traditional music, with a mandolin in waltz time playing against an orchestra that hints at a Celtic drone.

recommended

JULIO IGLESIAS-Amor (3:20); producer: Ramon Arcusa; writers: G. Ruiz, R. Lopez Mendez, S. Skylar; publisher: Peer International; Columbia 38-03805.

J.D. CASH—My Dancin' Shoes (2:34); producer: Alan Moore; writer: Alan Moore; publisher: Lux Aeterna, ASCAP; South Star SSR-831 (Nashville, Tenn. (615) 373-2800).



ELLIE HOPE—Lucky (6:02); producers: Rob Davis, Tony Taverner; writers: R. Davis, S. Alexander; publishers: Unique/Copyright Control; Quality QUS 031. Hope has one of the fastest rising dance hits on the chart, as this 12-inch single soars to number 38 this week. It's a straightforward r&b track that shies away from trendy electronic effects in favor of Hope's firm, gutsy vocals.

MADONNA—Burning Up (5:56); producer: Reggie Lucas; writer: Madonna; publishers: WB/Bleu Disque/Madonna, ASCAP; Sire 0-29715. Madonna follows her dance smash "Everybody" with a rock-oriented number that shows just how powerful her voice can be. Strong performances and well-crafted writing on both sides of this 12-inch single point to a solid talent at the start of a promising career.

CHAKA KHAN—Tearin' It Up (7:21); producer: Arif Mardin; writers: Bunny Sigler, Jane Lumibao; publishers: Blackwood/Mured, BMI; Warner Bros. 0-29721. 12-inch version of previously-reviewed 7-inch (Billboard, March 19, 1983).

SIMPLE MINDS—Promised You A Miracle (5:56); producer: Peter Walsh; writer: James Kerr; publisher: Colgems EMI, ASCAP; A&M SP-12057. This dance remix by Steve Thompson has brightened up the tune considerably by beefing up the percussion on the bottom and highlighting interesting synthesizer lines over the top. The result is a 12-inch single that's well-suited for rock club action.

DEPECHE MODE—Get The Balance Right! (7:56); producers: Daniel Miller, Depeche Mode; writer: Martin L. Gore; publisher: Emile, ASCAP; Sire 0-29704. English synthesizer music has become a mainstay of club and progressive music playlists, and Depeche Mode could easily follow such acts at Yaz and Tin Tin up the American dance chart with this 12-inch single. Eerie vocals and a spare arrangement add up to an alluring song about maintaining one's identity.

recommended

KLEIN & MBO—The MBO Theme (3:39); producers: Marion Boncaldo, Tony Carrasco; writers: Mario Boncaldo, Tony Carrasco; publishers: Northcott/Cotillion, BMI; Atlantic 7-80861

JULIUS BROWN-Party (6:16); producer: Jacques Morali; writers: J. Morali, F. Zarr, H. Belolo, P. Hurtt; publisher: Can't Stop, BMI; West End WES 22153 (12-inch single).

VANITY 6-Drive Me Wild (7:08); producers: Starr Company, Vanity 6; writer: Susan; publisner: Girl's Song, ASCAP; Warner Bros. 0-29748 (12-inch single).

SWEET ECSTASY—Pull Our Love Together (4:46); producers: C. Otway, C. Harvey; writers: C. Otway, A. Petraglia, C. Harvey; publisher: not listed; Quality QUS 030 (12-inch single).

MC2—Blow Me Away (6:43); producers: Gerald Sims, Jamil Williams; writer: Jamil Williams; publisher: Kager, BMI; Gerim GR 2128AV (Chicago, III.) (12-inch single).

MASS PRODUCTION—Time Bomb (3:59); producers: Williams, Bryant, Williams; writers: S. Williams, R. Williams, T. Kelly, L. Marshall; publisher: Two Pepper, ASCAP; Cotillion DMD 618 (12-inch single).

B BEAT GIRLS—For The Same Man (5:04); producer: Matt

B BEAT GIRLS—For The Same Man (5:04); producer: Matt Noble; writers: Noble, McLaren, Rifkin; publisher: Northcott, NBMI; 25 West TFW 1004 (12-inch single).

GAZEBO – Masterpiece (9:30); producers: Paul Peter Micioni, Roberto Fusar Poli; writers: P. Giombini, P. Micioni, P. Mazzolini; publisher: not listed; Quality QDC 38 (12-inch version of previously released 7-inch).

KEY OF DREAMS—Africa (6:07); producer: not listed: writers: D. Paich, J. Porcaro; publishers: Hudmar/Cowbella, ASCAP; Baby BR 0113 (Quality) (12-inch single).

KILOWATT-Kil-O-Watt (7:30); producers: Kilowatt, Michael Lee, Michael Boshears; writers: Gary Bell, Rommel Sinclair; publishers: Clear Blue/Bell-Sinc, BMI; Airwave AW12-94990 (Hollywood, Calif.) (12-inch single).

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100.

Cable Watch

Continued from page 6

keep a close eye on what acts HBO and the networks have programmed, since "there's no reason for us to do what they're doing. We want to keep the channel special. Exclusivity is vital."

Following specials featuring Cher, the Doobie Brothers (their final concert), the Grateful Dead, Frank Sinatra, Lola Falana, Barry Manilow and others, Showtime will feature "Crosby, Stills & Nash In Concert" in June. Chernin says the possibility of simulcasting is being examined; last November Showtime simulcast a Rick Springfield special.

Country music is a part of virtually every aspect of the programming in the Nashville Network, which began telecasting March 7 to seven million subscribers. Apparently, the country music listener/viewer is attractive to advertisers, because the service managed to sign on 20 advertisers even before its launch, and the ranks have been swelling since then.

Marketing a new cable service—or

even an old one—to advertisers is no easy task, but according to Peter Weisbard, vice president of advertising sales for the Group W/Opryland-owned channel. "The advertisers recognized the value of this audience. We've proven cable can be successful attracting ads; we sold out all the time on our launch night and could even have sold eight more minutes.

"A big problem facing cable channels that are in fewer than 12.5 million households is a lack of Nielsen ratings," Weisbard says. But he estimates that the Nashville Network will have 11 million subscribers by the end of the year, and will be eligible for Nielsen study in early 1984.

Not that a lack of research poses a problem for Weisbard. He is full of such facts as "About one in four homes in the U.S. has someone who listens to country radio every week" and "Last year the Country Hall of Fame drew more visitors than the Baseball, Basketball and Football Hall Of Fame combined." He also points out that network television shows featuring country artists have done quite well in the ratings.

56

| FOR WELK ENDING AFRIC 2, 1303 | | |
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| THIS | UAST | WKS ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) | THIS | VEEK | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) **Eg |
|----------|------|--------------|---|-----------------|------|------------------|--|
| | 1 | 11 | BILLIE JEAN — Michael Jackson (Quincy Jones), M. Jackson: Epic 34-03509 WEEKS | ☆ | 48 | 3 | SOLITAIRE—Laura Branigan (Jack White), M. Clemenceau, D. Warren; Atlantic 7-89868 67 67 6 ONLY YOU—Yaz (E.C. Radcliffe, Yaz), Clarke; Sire 7-29844 (Warner Bros.) |
| A. | 2 | 18 | DO YOU REALLY WANT TO | 金 | 37 | 9 | I LIKE IT—Debarge (I. Gordy, E. Debarge), R. Debarge; Gordy 1645 (Motown) CPP SEC 72 2 IF YOU WANNA GET BACK YOUR LADY—Pointer Sisters |
| W | | | HURT ME—Culture Club (Steve Levine), R. Hav. J. Moss. M. Craig. G. O'Dowd: | 35 | 26 | 19 | ALLENTOWN—Billy Joel (Phil Ramone), B. Joel; Columbia 38-03413 CLM/APB ALLENTOWN—Billy Joel (Richard Perry), LL. Parker, B. Potter; Planet 13430 (RCA) CLM/APB CLM/APB ALLENTOWN—Billy Joel (Richard Perry), LL. Parker, B. Potter; Planet 13430 (RCA) CLM/APB |
| ☆ | 3 | 15 | Virgin/Epic 34-03368' CHA/HL HUNGRY LIKE THE WOLF—Ouran Duran | * | 41 | 7 | WHRLY GIRL—Oxo (I. Angel, Ken Mansfield), I. Angel; Geffen 7-29765 (Warner (Roger Bechirian), R.E. Orrall; RCA 13431 WBM |
| 4 | 4 | 12 | (Colin Thurston), Duran Duran; Capitol 5195 CHA/HL YOU ARE—Lionel Richie | 37 | 32 | 26 | Bros.) CLM/APB 70 70 4 WALKING IN L.A.—Missing Persons (Ken Scott), T. Bazzin; Capitol 5212 |
| | | | (Lionel Richie, James Anthony Carmichael), L. Richie, B. Harvey-Richie; Motown 1657 CLM | | 43 | 10 | IT MIGHT BE YOU - Stephen Bishop (Richard Mazda), Wall Of Voodoo; I.R.S. 9912 (A&M) |
| 5 | 5 | 17 | BACK ON THE CHAIN GANG—The Pretenders | | | | Bros. 7-29791 CPP (R. Chancey), B. DiPiero, P. McManus; MCA 52179 WBM |
| 4 | 6 | 10 | (Chris Thomas), C. Hynde; Sire 7-29840 (Warner Bros.) WBM WE'VE GOT | 1 | 39 | 8 | I DON'T CARE ANYMORE—Phil Collins (Phil Collins, Hugh Padgham), Phil Collins; Atlantic 7-89877 WEL COME TO MEADTLICHT Atlantic 7-89955 Atlantic 7-89955 |
| | | | TONIGHT—Kenny Rogers and Sheena Easton (D. Foster, K. Rogers). B. Seger; Liberty 1492 WBM | 1 | 46 | 4 | WELCOME TO HEARTLIGHT—Kenny Loggins (Bruce Botnich, Kenny Loggins), K. Loggins; Columbia 38- 03555 WBM Atlantic 7-89955 EVERY HOME SHOULD HAVE ONE—Patti Austin |
| 众 | 7 | 8 | MR. ROBOTO—Styx (Styx), D. DeYoung; A&M 2525 CPP/ALM | ☆ | 44 | -6 | TAKE THE SHORT (Quincy Jones), D. Bugatti, F. Musker; Q West 7-29727 (Warner Bros.) CLM/APE |
| 众 | 8 | 9 | SEPARATE WAYS— Journey (Mike Stone, Kevin Elson), S. Perry, J. Cain; Columbia 38- 03513 CPP | 1. | | | (Rarry Gibb, Karl Richardson, Albhy Galuten), B. Gibb, A. Galuten; Arista 1040 CHA/HL WIND BENEATH MY WINGS—Lou Rawls (R. Haffkine), L. Henley, J. Silbar; Epic 34-03758 WBM |
| ☆ | 9 | 10 | ONE ON ONE-Daryl Hall and John Oates | ☆ | 45 | 8 | THE FANATIC—Felony (Don Rubin, Artie Kornfeld), J. Spry, C.J. Spry, A. Blea, D. Sands, L. Ruiz; Rock 'N' Roll 403497 (Scotti Bros./Epic) CPP 76 77 3 EENIE MEENIE—Jeffrey Osborne (George Duke), M. Sembello, R. Pounds; A&M 2530 WBN CLASHDANCE WHAT A |
| 10 | 10 | 19 | (Daryl Hall, John Oates), D. Hall; RCA 13421 CHA/HL TWILIGHT ZONE—Golden Earring | ☆ | 54 | 2 | LET'S DANCE—David Bowie |
| ☆ | ,, | ,, | (Shell Schellekens), G. Kooymans; 21 Records 1-103 (Polygram) WBM | | 49 | 6 | (David Bowie, Mile Rodgers), D. Bowie; EMI-America 8158 (Giorgio Moroder), K. Forsey, I. Cara; Casablanca 811440-7 (PolyGram) |
| 24 | 11 | 11 | COME ON EILEEN—Dexy's Midnight Runners (Clive Larger, Alan Winstanley), K. Rowland, J. Paterson, K. Adams; Wercury 76189 (Polygram) CPP | 45 | 33 | 12 | DEFAMIN' IS EASY State 2 |
| 愈 | 14 | 10 | JEOPARDY—Greg Kihn Band (Matthew King Kaufman), Kihn, Wright; Beserkley 7-69847 | 46 | 36 | 10 | MY KIND OF LADY-Superframs (Bill Ham), Gibbons, Hill, Beard; Warner Bros. 7-29693 |
| 1 | 13 | 22 | (Elektra) CPP I KNOW THERE'S SOMETHING | | 52 | 5 | (Supertramp, Peter Menderson), R. Davies, R. Hodgson; A&M CPP/ALM MINIMUM LOVE—Mac McAnally 89 2 I WON'T BE HOME TONIGHT—Tony Carey (Peter Hauke), T. Carey; Rochsire 001 YOUR LOVE IS DRIVING |
| | | | GOING ON—Frida (Phil Collins, Hugh Padgham), R. Ballard; Atlantic 7-89984 CLM/APB | 1. | 32 | " | (Terry Woodford, Clayton Ivey), McAnally, Wexler; Geften 7- 29736 (Warner Bros.) CPP (Keith Olsen). S. Hagar; Geften 7-29816 (Warner Bros.) WBM |
| 金 | 15 | 6 | BEAT IT—Michael Jackson (Quincy Jones), M. Jackson; Epic 34-03759 WBM | | 56 | 4 | Bryan Adams, Bob Clearmountain), Adams, Kagna; A&M CORNALA 82 59 12 ALWAYS—Firefall (Howard Albert, Ron Albert), J. Sambataro, P. Crosta: |
| 愈 | 16 | 8 | DER KOMMISSAR—After The Fire (John Eden), R. Ponger, A. Piercy; Epic 34-03559 CHA/HL | 197 | 53 | 5 | LOVE MY WAY—Psychedelic Furs |
| 16 | 12 | 16 | SHAME ON THE MOON—Bob Seger & The Silver Bullet Band | 50 | 50 | 7 | Columbia 38-03340 CLM/APB (G. Massenburg), D. Walden, R. Maffit, M. Day; Columbia 38-03563 |
| 17 | 17 | 11 | (Jimmy Iovine), R. Crowell; Capitol 5187 CRIT/JG FALL IN LOVE WITH ME—Earth, Wind and Fire | 30 | 30 | ′ | SHOULD I STAY OR SHOULD I GO—The Clash (Clash), Clash; Epic 34-03547 WBM 84 38 10 WINDS OF CHANGE—Lefterson Starship (Kevin Beamish), P. Sears, J. Sears; Grunt 13439 (RCA) HEW EITHT WEM WEM 1 MELT WITH YOU—Modern English |
| ." | " | | (Maurice White), M. White, D. Vaughn, W. Vaugh; Columbia 38-03375 CLM/APB | 愈 | 55 | 4 | OUTSTANDING—The Gap Band (Lonnie Simmons), R. Calhoun, L. Simmons, C. Wilson; Total 86 47 8 SOMETHING TO GRAB FOR—Ric Ocasek |
| 18 | 18 | 10 | I'VE GOT A ROCK 'N' ROLL HEART—Eric Clapton | | 57 | 5 | SWINGIN'- John Anderson |
| | | | (Tom Dowd), T. Seals, E. Setser, S. Diamond; Warner Bros./ Duck 7-29780 WBM | _ | | | (Frank Jones, John Anderson), J.D. Anderson, L.A. Delmore; Warner Bros. 7-29788 CPP 88 74 4 (Vini Poncia), Z. Smith, K. Green; Columbia 38-03615 LFT MF GO—Heaven 17 |
| 19 | 19 | 11 | ALL RIGHT—Christopher Cross (Michael Omartian), C. Cross; Warner Bros. 7-29843 WBM | 溪 | 63 | 3 | SO WRONG—Patrick Simmons (John Ryan), P. Simmons, C. Thompson; Elektra 7-69839 CLM/APB (British Electric Foundation and Greg Walsh), Ware, Gregory, Marsh; Arista 1050 |
| 20 | 20 | 9 | LITTLE TOO LATE—Pat Benatar (Neil Geraldo, Peter Coleman), A. Calt; Chrysalis 4-03536 CHA/HL | | 65 | 4 | PHOTOGRAPH—Def Leppard (Robert John, "Mutt" Lange), Clark/Willis, Savage/Elliot, Lange; Mercury 811 215-7 (PolyGram) WIND HIM UP—Saga (Rupert Hine), J. Crichton, M. Sadler, I. Crichton, J. Gilmour, S. Negus; Portrait 37-03791 (Epic) |
| 愈 | 28 | 6 | CHANGE OF HEART— Tom Petty And The Hearthreakers (Tom Petty, Jimmy lovine), T. Petty; Backstreet 52181 | \(\sigma_{55}\) | 73 | 3 | MORNIN'—Jarreau (Jay Graydon), A. Jarreau, J. Graydon, D. Foster: Warner MORNIN'—Jarreau (Steve Lilly White), Bono, Hewson, L. Mullen, A. Clayton, E. |
| 22 | 21 | 15 | MCA) WBM STRAY CAT STRUT—Stray Cats | ♣ | 61 | 3 | Bros. 7-29720 GOODNIGHT SAIGON—Billy loel CPP 91 81 3 CARRIE'S GONE—Le Roux |
| 23 | 22 | 12 | (Dave Edmunds), B. Setzer; EMI-America 8122 HL BREAKING US IN TWO—Joe Jackson | 57 | 40 | 9 | SO CLOSE—Diana Ross PASS THE OUTCHIE—Musical Youth |
| | 27 | 6 | (David Kershenbaum, Joe Jackson), J. Jackson; A&M 2510 CPP/ALM LITTLE REO CORVETTE—Prince | 58 | HEW | ENTRY | (Diana Ross). D. Ross, B. Wray, R. Mounsey; RCA 13424 CPP (Peter Collins), J. Mittoo; MCA 52149 CLA RIO—Duran Duran 93 85 13 BURNING HEART—Vandenberg |
| 由 | 25 | 10 | (Prince), Prince; Warner Bros. 7-29746 CPP POISON ARROW—ABC | \$397 | 71 | 2 | (Colin Thurston), Duran Duran; Capitol 5215 CHA/HL STRANGER IN MY HOUSE—Ronnie Milsap (Ronnie Milsap, Tom Collins), M. Reid; RCA 13470 CPP 94 86 11 IT'S RAINING MEN—Weather Girls |
| 愈 | 31 | 7 | (Trevol Horn) ABC; Mercury 810340-7 (Polygram) CHA/HL SHE BLINDED ME WITH | 60 | 42 | 9 | NICE GIRLS—Melissa Manchester (P. Jabara, B. Esty), P. Jabara, P. Shaffer; Columbia 38- 03354 H |
| | | | SCIENCE—Thomas Dolby (Tim Friese-Greene, T. Dolby); T. Dolby, J. Kerr; Capitol CLM 5704 | * | 64 | 5 | (Arif Mardin), J. Buckingham, S. Buckingham, M. Gray; Arista 1045 ESCALATOR OF LIFE—Robert Hazard CPP/WBM 95 87 21 GOODY TWO SHOES—Adam Ant (Adam Ant, Marco Pirroni), A. Ant, M. Pirroni; Epic 34- 03367 CP |
| 愈 | 34 | 4 | EVEN NOW—Bob Seger & the Silver Bullet Band (Jimmy Jovine), B. Seger; Capitol 5213 WBM | 62 | 62 | 5 | (Robert Hazard), R. Hazard; RCA 13449 96 88 9 COME GIVE YOUR LOVE |
| 愈 | 35 | 4 | I WON'T HOLO YOU BACK—Toto (Toto), S. Lukather; Columbia 38-03597 WBM | | | | (Daniel R. Van Patten), J. Crawford, D. Diamond, T. Nunn; Geffen 7-29747 (Warner Bros.) CP CP CP CP CP CP CP CP CP C |
| 29 | 29 | 9 | MAKE LOVE STAY—Dan Fogelberg (Dan Fogelberg, Marty Lewis), D. Fogelberg, Full Moon/Epic | | 69 | 4 | TO REMIND ME—Naked Eyes (Quincy Jones), M. Clark, J. Bettis; Geffen 7-29805 (Warner Bros.) WBI |
| 30 | 30 | 11 | 34-03525 CLM/APB LIES—Thompson Twins | ☆ | 68 | 5 | (Tony Mansfield), B. Bacharach, H. David; EMI-America 8155 CHA/HL 98 92 12 I'M ALIVE—Neil Diamond (Burt Bacharach, Cardle Bayer Sager, Neil Diamond), N. |
| 31 | 23 | 29 | (Alex Sadkin) T. Bailey, A. Currie, J. Leeway; Arista 1024 CPP BABY, COME TO ME—Patti Austin | 555 | 79 | 2 | 9937 (Atco) 99 60 6 LAND OF A THOUSAND |
| | | | (A Duet With James Ingram) (Quincy Jones), R. Temperton; Qwest 50036 (Warner Bros.) CPP/ALM | | 66 | 4 | (Keith Olsen), A. Pasqua; Geffen 7:79718 (Warner Bros.) (Seth Justman), C. Kenner, A. Domino; EMI-America 8156 WBJ |
| 32 | 24 | 22 | DOWN UNDER—Men At Work (Peter Mclan), C. Hay, R. Strykert; Columbia 38-03303 CLM/APB | 66 | 00 | " | DESPERATE BUT NOT SERTOUS—Adam Ant (Adam Ant, Marco Pirroni), A. Ant, M. Pirroni; Epic 34- (Rupert Hime), M. Sadler, J. Crichton, J. Crichton, J. Gilmour, S. Regus; Portrait 37-03359 (Epic) |

 Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★
 Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub., ALM = Almo Publications; B·M = Belwin Miss; B·3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; CRIT/JG = Criteron/Joe Goldfeder; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogull Music; MCA = MCA Music PSP = Pager Southers; Pub.; PLY = Plymouth Music; MRA = Warres Res. Music PSP = Pager Southers; Pub.; PLY = Plymouth Music; MRA = Warres Res.

| HOT 100 A-Z-(F | ٥u | blisher-Licensee | :) |
|--|----------------------------|--|----------|
| Illentown (Joel Songs. BMI). II Right (Another Page, ASCAP) II Right (Another Page, ASCAP) Iways (Fununda/Big Fat. BMI) Iways Something There To Remind Me (Intersong/Blue Seas/Jac. ASCAP) merican Made (MUss. City/ Combine. ASCAP/BMI). | 35 19 82 63 72 | Change Of Heart (Gone Gator, ASCAP). Come Give Your Love To Me, (Richer/ Chappell/Satellife III, ASCAP). Come On Eiten (Colgems-EMI, ASCAP). Der Kommissar (Chappell, ASCAP). Desperate But Not Serious (EMI/ | 2 96 1 1 |
| aby, Corne To Me (Rodsongs, PRS/Almo, ASCAP) | 31 | Coigems-EMI, ASCAP) | 3 |
| ack On The Chain Gang (Al Gallico, BMI) | 5 | Do You Really Want To Hurt Me (Virgin/Chappell, ASCAP) | |
| eat It (Mijac, BMI) | 14 | Dreamin' Is Easy (Toneman/Wood Street/Al Gallico, BMI) | 4 |
| Tamerlane, BMI) | 1 | Eenie Meenie (WB/Gravity Raincoat/Crystal, ASCAP) | 7 |
| ASCAP) | 23 | Escalator Of Life (Heroic, ASCAP) | 6 |
| urning Heart (Warner Bros., | | Even Now (Gear, ASCAP) | 2 |
| ASCĂP)arrie's Gone (Lemed, BMI) | 93 91 | Every Home Should Have One (Blackwood, BMI) | 7 |
| | | | |

| ner | ica seal for sales of 2,000,000 unit | 5 (50 | 2 |
|----------|---|-------|---|
| | | | |
|) | Fall In Love With Me (Saggifire/ Yougoulei/Wenkewa, ASCAP) | 17 | 1 |
| | Fanatic (Roaring 80s/Felony, ASCAP). | 42 | |
| 21 | Flashdance What A Feeling. (Chappeti/Famous/GMPC/Ca- | | 1 |
| 96 | rub/Alcor, ASCAP) | 77 | ł |
| 11 | Gimme All Your Lovin (Hamstein, 8MI) | 79 | 1 |
| 15 | Goodnight Saigon (Joel Songs. BMI) | 56 | |
| 66 32 | Goody Two Shoes (EMI/Colgems- EMI, ASCAP) | 95 | 1 |
| | Hungry Like The Wolf (Tritec) | 3 | |
| 2 | I Couldn't Say No (Twin Compulsions/M. Ocean/WB. | | ı |
| 45 | ASCAP) | 69 | 1 |
| 76 | I Don't Care Anymore (Pun. ASCAP) | 39 | J |
| 51 | (ATV, BMI) | 68 | Į |
| 27 74 | I Know There's Something Going On (April Music Inc. & Russell Ballard Ltd.) | 13 | L |
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| s (S | ear morcated by | MCA | |
|----------------|--|-------|---|
| | 1 Like It (Jobete, ASCAP) | | 3 |
| 17 42 | I'm Alive (Stonebridge, ASCAP/ Foster Frees, BMI) | | 9 |
| | I Melt With You (Beggar's Band ASCAP) | juet. | 8 |
| 77 | It Might Be You (Gold Horizon, BMI/Golden Torch, ASCAP) | | 3 |
| 79 | It's Raining Men (Songs of Manhattan Island/Oiga, BMI | , | |
| 56 | Postvalda, ASCAP) | | 9 |
| 95 3 | (W8/Warner-Tamerlane/Dia- mond Mine/Face the Music, ASCAP/BMI) | | 1 |
| | I Won't Be Home Tonight (Rockoko, BMI) | | 8 |
| 6 9 | Won't Hold You Back (Rehtak Veets, ASCAP) | ul | 2 |
| 39 | Jeopardy (Rye Boy/Well Receiv ASCAP). | ed. | 1 |
| 68 | Land Of A Thousand Dances (Thursday/Anatold, BMI) | | 9 |
| 13 | Let Me Go (Virgin Music/Chappe Admin./ASCAP/Sound Diagra | Mus | 8 |
| | | | |

| et's Dance (Jones, ASCAP) | 43 | Nice Girls (House of Gold/ |
|--|----|---|
| ies (Zomba, BMI) | 30 | Pullman/Daticabo/Warner-Ta- merlane, BMI) |
| ttle Red Corvette (Controversy, ASCAP) | 24 | Only You (Stainless, BMI) |
| le Too Late (Unichappeli/ | | On The Loose (Pocket, ASCAP) 10 |
| toseynotes, BMI) | 20 | One On One (Hot-Cha/Unichappell, BMI) |
| e My Way (Blackwood, BMI) | 49 | One Thing (Browning, BMI) |
| ve's Got A Line On You (Just Friends, BMI/KJG, ASCAP) | 87 | Outstanding (Total Experience, BMI) |
| ake Love Stay (Hickory Grove/ April. ASCAP) | 29 | Pass The Dutchie (Strictly Rockers/ |
| exican Radio (Big Talk, BMI) | 71 | G Minor/Hal Shaper, ASCAP) 9 Photograph (Zomba Enterprises, |
| mum Love (I've Got the Music/ | 47 | BMĪ) |
| rnin' (Aljarreau/Garden Rake/ | | Poison Arrow (Virgin/Chappell, ASCAP) |
| oster Frees, BMI) | 55 | Rio (Tritec) |
| Roboto (Stygian Songs/Almo, ASCAP) | 7 | Separate Ways (Weed High Nightmare, BMI) |
| y Kind Of Lady (Delicate/Almo, ASCAP) | 46 | Sex (I'm A) (Berlin Era/Xytyryan/ Rex/Malladin, BMI) |
| ever Give Up (Itsall, BMI) | 65 | Shame On The Moon (Coolwell/ |
| lew Years Day (Island, 8MI) | 90 | Granite. ASCAP) |

| She Blinded Me With Science (Participation, ASCAP) | 26 | Take The Short Way Home (Gibb Bros. Unichappel, BMI) | 41 |
|--|------------|---|----|
| Should I Stay Or Should I Go (WB. ASCAP) | 50 | Try Again (Walkin, BMI) | 83 |
| Smiling Islands (Red Snapper/Adel, ASCAP) | 73 | Walking In L.A. (Private Life, ASCAP) | 71 |
| So Close (Rossville, BMI/Mel-Day, ASCAP) | 57 | Welcome To Heartlight (Milk Money, ASCAP) | 41 |
| Solitaire (Youngster Musikverlag GmbH, GEMA) | 33 | We've Got Tonight (Gear, ASCAP) Whirly Girl (Toy Band, BMI) | 3 |
| Some Kind Of Friend (Townsway/ Angela, BMI) | 44 | Wind Beneath My Wings (Warner- Tamerlane, BMI/WB, ASCAP) | 7 |
| Something To Grab For (Ric Ocasek, BMI) | 86 | Wind Him Up (Pocket, ASCAP) Winds Of Change (Alien, BMI) | 8 |
| So Wrong (Soquel/C.T./l. ving, 8MI) | 53 | Woman In Me (Warner-Tamerlane/ Rashida/Flying Dutchman, BMI/ | 0 |
| Straight From The Heart (Irving/ Adams Communications, BMI) | 48 | Sweet Harmony/WB, ASCAP) You And I (Four Way, ASCAP) | 9 |
| Stranger In My House (Lodge Hall, ASCAP) | 5 9 | You Are (Brockman, ASCAP) | 3 |
| Stray Cat Strut (Zomba. BMI) | 22 | You Are In My System (Science Lab/Green Star, ASCAP) | 6 |
| Swingin' (John Anderson/Lionel Delmore, BMI) | 52 | Your Love Is Driving Me Crazy (Warner Bros./Benine, ASCAP) | 8 |

IndeP Survey For Week Ending 4/9/83



LIONEL RICHIE-My Love (4:05); producers: Lionel Richie, James Anthony Carmichael; writer: Richie; publisher: Brookman, ASCAP; Motown 1677. The third single from the "Lionel Richie" LP shows the master of the love ballad in his usual fine form both as writer and performer. This tune is a bit less elaborately produced than "Truly" or "You Are." so even more emphasis falls on the singer and his highly emotional

MUSICAL YOUTH-Never Gonna Give You Up (3:12): producer: Peter Collins; writers: Musical Youth, Frederick Waite Sr.; publisher: Virgin, ASCAP; MCA 52203. The followup to the top 10 "Pass The Dutchie" is a more teen-oriented song that shows off the youthful sweetness of these remarkably accomplished kids. Young Kelvin's extrovert charm makes the Jamaican art of toasting fit right into the pop mainstream.

recommended

DON HENLEY-Nobody's Business (3:43); producers: Don Henley, Danny Kortchmar, Greg Ladanyi; writers: Don Henley, Bob Seger, J.D. Souther; publishers: Cass Country/Gear/ Ice Age, ASCAP; Asylum 7-69831.

TUBES-She's A Beauty (3:25); producer: David Foster; writers: Lukather, Foster, Waybill; publishers: Foster Frees/ Rehtakul Veets/Decomposition/Boone's, BMI/ASCAP; Capi-

BOW WOW WOW-Do You Wanna Hold Me? (3:14); producer: Mike Chapman; writers: Ashman, Barbarossa, Gorman, Lwin; publisher: Blackwood, BMI; RCA PB-13467.

RED ROCKERS-China (3:57); producer: David Kahne; writers: D. Hill, J. Griffith, J. Singletary, D. Kahne; publishers: Very Safe/Dead Heroes, BMI; Columbia 38-03786.

TODD RUNDGREN-Bang The Drum All Day (3:32); producer: Todd Rundgren; writer: Todd Rundgren; publishers: Humanoid/Fiction, BMI; Bearsville 7-29686.

CARL WILSON-What You Do To Me (3:54); producer: Jeff Baxter; writers: J. Hall, J. Hall; publisher: Siren, BMI; Caribou ZS4-03590

MAGGIE BELL AND BOBBY WHITLOCK-Put Angels Around You (2:59); producer: B.A. Robertson; writers: Bobby Wood, Pat Bunch; publisher: Chriswood, BMI; Swan Song 7-99907.

NEIL YOUNG-Mr. Soul (Part 1) (3:38); producer: Neil Young, David Briggs, Tim Mulligan; writer: Neil Young; publishers: Cotillion/Ten East/Springalo Toones, BMI; Geffen 7UTOPIA-Hammer in My Heart (4:10); producers: Todd Rundgren, Utopia; writers: Utopia; publishers: Unearthly/ Fiction, BMI/Terrestrial/Fourth Floor, ASCAP; Network 7

LEGACY-Make It So Hard (3:16); producer: Kurt Kinzel; writers: C. Teuma, J. Konen, J. Wesley, P. Ruggero; publisher: Tricky Day, ASCAP; BY-R Records BYR-001 (Anchorville,

DIAMOND HEAD-Call Me (3:29); producers: Mike Hedges, Diamond Head: writers: Sean Lindon Harris, Brian Tattler: publisher: Zomba, BMI; MCA 52161.

BUDDY TRAINA BAND-Girl Don't Tell Me (4:00); producer: Buddy Traina; writer: B. Traina; publisher: Traina, BMI; Bone BR-1001 (New York, N.Y.).



EARTH, WIND & FIRE-Side By Side (4:09); producer Maurice White; writers: M. White, W. Vaughn, W. Vaughn; publishers: Saggfire/Yougoulei/Wenkewa, ASCAP; Columbia 38-03814. To follow the pop and black hit "Fall In Love With Me," EWF takes a more adventurous course, blending jazz vocals and chords into the funk of a rhythm ballad. This second single from "Powerlight" packs some creative surprises that merit repeated listening.

JONZUN CREW-Space Cowboy (3:43); producers: Michael Jonzun, T. Silverman; writers: M. Jonzun, M. Starr; publishers: T-Boy/Boston Int'l., ASCAP; Tommy Boy TB-833. The rappers who were last seen on black and dance charts with 'Space Is The Place" are back with some inspired silliness on a new 12-inch single. Mugging and yodeling aside, this novelty number has an engaging melody and some wonderful sound effects, mixed with razor-sharp precision.

recommended

LENNY WHITE-Didn't Know About Love (Till I Found You) (4:08); producer: Lenny White; writer: Melvin Palmer; publishers: Capritarus/Spazmo, ASCAP; Elektra 7-69832.

DOBIE GRAY-One Can Fake It (3:44); producer: Mike Post; writers: Tom Snow, Dean Pitchford; publishers: Snow/ Warner-Tamerlane/Body Electric, BMI; Arista AS 1047.

EARL KLUGH-Back In Central Park (3:42); producer: Earl Klugh; writer: Earl Klugh; publishers: Colgems-EMI/Earl Klugh, ASCAP; Capitol B-5216. DeVILLE-(I'd Like To) Squeeze You Hold You (6:54); producer: Jamaaladeen Tacuma; writers: Jamaaladeen Tacuma, Greg Coleman; publishers: Persembre/Jamaaladeen, ASCAP; Philly World PWR-2011 (12-inch single).

MARLENA SHAW-Never Give Up On You (5:39); producers: Johnny Bristol, James Gadson; writer: J. Milligan; publisher: not listed; South Bay SB 22004 (Los Angeles, Calif.) (12-inch

LITTLE ANTHONY-This Time We're Winning (3:50): producer: Tim O'Brien; writer: Charles Stephen Elkins; publisher: Intersong, ASCAP; PCM PCM-202 (Los Angeles, Calif.).

MICHAEL HENDERSON-Fickle (3:57); producers: Paul Lawrence Jones III, Michael Henderson; writers: Michael Henderson, Paul Lawrence Jones III, Nate Robinson; publishers: Electrocord/Robinson/Burnin Bush/Mighty M, ASCAP; Bud-



DON WILLIAMS-Love is On A Roll (3:40); producers: Don Williams, Garth Fundis; writers: Roger Cook, John Prine; publishers: Roger Cook/Big Ears/Bruised Oranges, BMI/ASCAP; MCA 52205. Here is another low-key demonstration by the laid-back Williams that reflections on passion need not sound impassioned themselves. Williams' richly resonant voice brings sincerity to a song whose entire message is delivered

THE STATLER BROTHERS-Oh Baby Mine (I Get So Lonely) (2:25); producer: Jerry Kennedy; writer: Pat Ballard; publisher: Edwin H. Morris, ASCAP; Mercury 811 488-7. The Statlers return to the archives to dust off this early-50s tribute to the traumas of love. It's all done to a peppy but spare arrangement that lets the quartet's distinctive harmonies shine

recommended

KIPPI BRANNON-In My Dreams (3:26); producer: Buddy Killen; writers: Don Cook, Rafe VanHoy; publishers: Cross Keys/Tree/Unichappell/VanHoy, ASCAP/BMI; MCA 52202.

TAMMI CHAPARRO-Stay With Me (2:11); producer: Chuck Deal; writers: Chuck Deal, Donny Cummings; publishers: ATV/Play, BMI; Compass C60 (Hendersonville, Tenn.)

LEE DRESSER-The Hero (3:15); producer: Mark Sherrill; writer: Dresser; publisher: Easy Listening; Air International ARG 10021. (Studio City, Calif.)



recommended

YELLOWJACKETS-Claire's Song (3:35); producer: Tommy Li-Puma; writer: Russell Ferrante; publishers: Teeth/Barracuda, BMI; Warner Bros. 7-29685.

PATRICK WILLIAMS-Theme From M.A.S.H. (3:52); producer: Patrick Williams, Hank Cicalo; writers: Mike Altman, Johnny Mandel; publisher: Twentieth Century, ASCAP; PCM PCM 204 (Los Angeles, Calif.).

JOE CAIN & THE RED PARROT ORCHESTRA-Stan Kenton Medley (3:36); producer: Joe Cain; writer: not listed; publisher: not listed; Zoo York WS4-03821.



WARP 9-Light Years Away (7:45); producers: John "Jellybean" Benitez, Richard Scher, Lotti Golden; writers: Richard Scher, Lotti Golden; publishers: Flake/RCSongs, ASCAP/ Prismatic/Sonic Rock, BMI: Prism PDS 460. The trio returns with a bit of rap-funk that is considerably less new-wavish than their last dance hit. "Nunk." This time the highlight is straightforward r&b harmonies, though the 12-inch single is also spiced with sci-fi synthesizer effects.

UPTOWN-(I Know) I'm Losing You (6:35); producers: Scott Yahney, Jack Malken; writers: Grant, Holland, Whitfield; publisher: Stone Agate, BMI; Silver Screen SSR111 (New York, N.Y.). This classic tune has already been a hit for the Temptations, Rare Earth and Rod Stewart, but Uptown's update pumps a new electronic power into it. Strong female vocals, creative synthesizer work and an unusual rhythm break make this 12-inch single one of the more interesting and orig-

recommended

SEAN TAYLOR—Come Back To Me (6:50); producer: Jacques Morali; writers: J. Morali, H. Belolo, P. Hurtt; publisher: Can't Stop, BMI; West End WES 22154.

Picks-a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended-a tune predicted to land on the Hot 100 between 31 and 100

Pro-Motions

• Continued from page 10

truck to Bradford Beach, where listeners gathered to watch the duo take a leisurely dip in the belowfreezing waters.

STATION: KSRR Houston CONCEPT: Dealing with a star staffer's absence

EXECUTION: Prolonged absences by morning men are often covered by in-home or even in-hospital broadcasting by the star, but rarely are such elaborate measures taken for a three-day illness. If nothing else, there's precious little time to promote it. That's why KSRR, which was to lose the services of morning man "Moby" for three days in March (seems he hurt himself exercising at home), quickly invited listeners to join Moby for breakfast in bed. That Friday morning an immobilized Moby was transported by Cadillac ambulance to a local nightclub where he was placed onstage on a waterbed sponsor's product. He did his four-hour show in front of 1,800 listeners, who gained admittance and a free continental breakfast by presenting a get-well card for Moby at the door.

STATION: WRTL Rantoul, III.

CONCEPT: National Disk Jockey EXECUTION: WRTL PD Dan

Jones wanted a day. (Why not? Mike Harrison got one in Los Angeles last month.) Actually, what he wanted was "National Disk Jockey Day," and believe it or not, he's managed to get it listed on Chase's Calendar Of Events. It falls on the last Friday of April. * * *

STATION: KFXM San Bernardino CONCEPT: The KFXM Call Girl EXECUTION: Once again the KFXM Call Girl is walking the streets of San Bernardino. Listeners walking up to her asking if she is in fact the KFXM Call Girl will win between \$50 and \$500. (Of course, listeners asking ladies not familiar with the contest about that matter are likely to be shelling out equal

STATION: WLUP Chicago CONCEPT: A nice touch to tired

EXECUTION: While stations have sent listeners around the world to see and meet their favorite stars, WLUP stayed home for the recent Tom Petty concert and invited its listeners to show up with a banner mentioning Petty and "The Loop." Loop personalities judged the artwork during the intermission, with the first prize winner receiving a videocassette recorder, a color video camera and a subject for his first tape. After the show, the listener was escorted backstage, where he was able to personally tape Petty and the band.

STATION: WIND Chicago CONCEPT: Tax tips

EXECUTION: As tax time is just around the corner, several stations are devoting airtime to the painful topic. In keeping with their informative all-news approach, WIND recently hosted two "Ask The CPA" days, with "call for action" telephone lines manned by tax accountants offering free advice.

* * * ALSO THIS WEEK: WLS Chicago's Brant Miller is visiting area high schools hosting multimedia assemblies entitled "Computers: Expressway To Tomorrow," co-sponsored by Atari.... Great sales piece from William O'Shaugnessey's WVOX/WRTN Westchester, N.Y. says to call the station and "ask for sales. Lots of them."

Tax Issue Perplexing Calif. Video Dealers

• Continued from page 3

answer retailers' concern over the California tax being essentially a "double tax." The memorandum states: "The more reasonable treatment would be to break the original values of the cassettes into two separate components: one component would be based on the rental value. Logically, the rental value would be computed by subtracting the resale value from the original sales price. Use tax would be paid on the rental value when the cassette is first placed in service for such purpose, and tax on the residual value would be paid at the time of resale.'

I was probably the first video retailer in California to get hit only because I have a very aggressive accountant," says Joan Weisenberger of In Home Video, Riverside, Calif. "I tried to warn all the other retailers in the organization." She refers to an earlier dealer group, now a VSDA

Adding to the complexities for video retailers are the steadily increasing incidences of movies being lowered in price while in inventory in libraries. "This clouds the picture somewhat," says Jim Lahm, head of Video Cross Roads International, Orange, Calif., who says he understood he was "a test case" in Equalization Board action going back as

B'nai B'rith Officers Named

NEW YORK-The music and performing arts lodge of B'nai B'rith has elected a new slate of officers, including BMI's Al Feilich as president and NARM's Joe Cohen as executive vice president. Vice presidents are Peter Hyman of Surplus Records & Tapes: Roy Imber of Elroy Enterprises; Ellis Kern of Ivy Hill; Larry Kramer, attorney; Bob Miller of Lee-Myles Associates: Norby Walters of Norby Walters Associates; and Beverly Weinstein of Boardwalk Records.

Print On Print

• Continued from page 34

"Little Shop Of Horrors" (\$9.95),
"The Best Of Fleetwood Mac" (\$5.95) and "Super Classics For Piano-59 Of The World's Most Famous Solos" (\$7.95).

Columbia Pictures Publications' new personality folio is Journey's

"Frontiers" (\$9.95). Other folios just marketed are "Anne Murray Made Easy For Piano" (\$5.95), "Columbia's Piano Solo Library, Vol. 2/ Movie Classics" (\$5.95) for intermediate piano, and, in its Plus 24 Series, "Dan Coates Originals Plus 24 Solid Gold Songs" for easy piano and Big Note piano (both \$6.95).

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|-----------|------------------|----------|------------------|---|---------|--|----------|-----------------|---|----------|----------|------------------|---|
| | MEEK | WEEK | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing La | | THIS | LAST | WKS ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) | THIS | LAST | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) |
| Z | | | 12 | BILLIE JEAN—Michael Jackson (Quincy Jones), M. Jackson: Epic 34-03509 | WBM | 金 | 40 | 5 | WELCOME TO HEARTLIGHT—Kenny Loggins (Bruce Botnick, Kenny Loggins), K. Loggins; Columbia 38-03555 WBM | 由 | 73 | 5 | SMILING ISLANDS—Robbie Patton (Peter Coleman, Robbie Patton), R. Patton, D. Adelstein; Atlantic 7-89955 |
| | 2 | 2 | 19 | DO YOU REALLY WANT TO HURT ME—Culture Club (Steve Levine), R. Hay, J. Moss, M. Craig, G. O'Dowd; | | \$ | 36 | 8 | WHIRLY GIRL—Oxo (I. Angel, Ken Mansfield), I. Angel; Geffen 7-29765 (Warner Bros.) CLM/APB | 血 | 68 | 3 | IF YOU WANNA GET BACK YOUR LADY—Pointer Sisters (Richard Perry), J.L. Parker, B. Potter; Planet 13430 (RCA) CLM |
| | 3 | 3 | 16 | Virgin/Epic 34-03368 HUNGRY LIKE THE WOLF—Duran Duran | CHA/HL | 35 | 23 | 13 | BREAKING US IN TWO—Joe Jackson (David Kershenbaum, Joe Jackson), J. Jackson; A&M 2510 CPP/ALM | № | 78 | 3 | THE ONE THING—Inxs (Mark Opitz), A. Farriss, M. Hutchence; Atco 7-99905 |
| - 1 | | 11 | 12 | (Colin Thurston), Duran Duran; Capitol 5195 COME ON EILEEN—Dexy's Midnight Runners | CHA/HL | 36 | 29 | 10 | MAKE LOVE STAY—Oan Fogelberg (Dan Fogelberg, Marty Lewis), D. Fogelberg; Full Moon/Epic 34-03525 CLM/APB | 70 | 74 | 4 | EVERY HOME SHOULD HAVE ONE— Patti Austin |
| 1 | | , | 9 | (Clive Larger, Alan Winstanley), K. Rowland, J. Paterson, K. Adams: Mercury 76189 (Polygram) MR. ROBOTO—Styx | CPP | 37 | 22 | 16 | STRAY CAT STRUT—Stray Cats (Dave Edmunds), B. Setzer; EMI-America 8122 HL | ☆ | 75 | 3 | (Quincy Jones), D. Bugatti, F. Musker; Q West 7-29727 (Warner Bros.) CLM/APB WIND BENEATH MY WINGS—Lou Rawls |
| - 1 | 6 | 6 | 11 | (Styx), D. DeYoung; A&M 2525 WE'VE GOT | CPP/ALM | 30 | 44 | 7 | SOME KIND OF FRIEND—Barry Manilow (Barry Manilow), 8. Manilow, A. Anderson; Arista 1046 | 72 | 72 | 4 | (R. Haffkine), L. Henley, J. Silbar; Epic 34-03758 WBM AMERICAN MADE—Oak Ridge Boys |
| - | | | | TONIGHT—Kenny Rogers and Sheena Easton (D. Foster, K. Rogers), B. Seger; Liberty 1492 | WВM | 39 | 39 58 | 9 | I DON'T CARE ANYMORE—Phil Collins (Phil Collins, Hugh Padgham), Phil Collins; Atlantic 7-89877 WBM RIO—Duran Ouran | ☆ | 83 | 2 | (R. Chancey), B. DiPiero, P. McManus; MCA 52179 WBM 'TRY AGAIN—Champaign (G. Massenburg), D. Walden, R. Maffit, M. Day; Columbia |
| 2 | 13 | 9 | 11 | ONE ON ONE—Daryl Hall and John Dates (Daryl Hall, John Dates), D. Hall; RCA 13421 | CHA/HL | 41 | 41 | 7 | (Colin Thurston), Duran Duran; Capitol 5215 CHA/HL TAKE THE SHORT | 74 | 45 | 13 | 38-03563 DREAMIN' IS EASY—Steel Breeze |
| | 8 | 8 | 10 | SEPARATE WAYS—Journey (Mike Stone, Kevin Elson), S. Perry, J. Cain; Columbia 38- 03513 | CPP | | | | WAY HOME—Dionne Warwick (Barry Gibb, Karl Richardson, Albhy Galuten), B. Gibb, A. Galuten; Arista 1040 CHA/HL | 儉 | MEW | NTRY | (Kim Fowley), K. Goorabian; RCA 13427 CPP SING ME AWAY—Night Ranger |
| Z | ₹ | 12 | 11 | JEOPARDY—Greg Kihn Band (Matthew King Maufman), Kihn, Wright; Beserkley 7-69847 (Elektra) | CPP | 42 | 42 | 9 | THE FANATIC—Felony (Don Rubin, Artie Kornfeld), J. Spry, C.J. Spry, A. Blea, D. | 76 | 76 | 4 | (Pat Glasser), K. Keagy, J. Blades; Boardwalk 12-175-7 EENIE MEENIE—Jeffrey Osborne (George Duke), M. Sembello, R. Pounds; A&M 2530 WBM |
| 2 | | 14 | 7 | BEAT IT—Michael Jackson (Quincy Jones), M. Jackson; Epic 34-03759 | WBM | ☆ | 48 | 5 | Sands, L. Ruiz; Rock 'N' Roll 4-03497 (Scotti Bros./Epic) CPP STRAIGHT FROM THE HEART—Bryan Adams (Bryan Adams, Bob Clearmountain), Adams, Kagna; A&M | 金 | NEW E | HTRY | FULL MOON FIRE— Walter Egan (Duane Scott, Walter Egan), W. Egan; Backstreet 52200 |
| 1 | 1 | 4 | 13 | YOU ARE—Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie, B. Harvey-Richie; Motown 1657 | CLM | A | 47 | 6 | 2536 CPP/ALM MINIMUM LOVE—Mac McAnally (Terry Woodford, Clayton Ivey), McAnally, Wexler; Geffen 7 | * | 89 | 2 | (MCA) WIND HIM UP—Saga (Rupert Hine), J. Crichon, M. Sadler, I. Crichton, J. Gilmour, |
| 7 | | 15 | 9 | DER KOMMISSAR—After The Fire (John Eden), R. Ponger, A. Piercy; Epic 34-03559 | CHA/HL | A | 52 | 6 | 29736 (Warner Bros.) CPP SWINGIN' — John Anderson | 79 | 80 | 3 | S. Negus; Portrait 37-03791 (Epic) I WON'T BE HOME TONIGHT—Tony Carey (Peter Hauke), T. Carey; Rochsire 001 |
| 1 | .3 | 13 | 23 | I KNOW THERE'S SOMETHING GOING ON—Frida | | ☆ | 49 | 6 | (Frank Jones, John Anderson), J.D. Anderson, L.A. Delmore; Warner Bros. 7-29788 CPP IOVE MY WAY—Prochadalic Force | 10 | 85 | 2 | I MELT WITH YOU—Modern English (Hugh Jones), Modern English; Sire 7-29775 (Warner Bros.) |
| 1 | 4 | 5 | 18 | (Phil Collins, Hugh Padgham), R. Ballard; Atlantic 7-89984 BACK ON THE CHAIN | CLM/APB | 1.13 | 0 | | LOVE MY WAY—Psychedelic Furs (Todd Rundgren), J. Ashton, T. Butler, R. Butler, V. Ely; Columbia 38-03340 CLM/APB | 1 | 87 | 2 | LOVE'S GOT A LINE ON YOU—Scandal (Vini Poncia), Z. Smith, K. Green; Columbia 38-03615 |
| 1. | | ,, | 20 | GANG—The Pretenders (Chris Thomas), C. Hynde; Sire 7-29840 (Warner Bros.) | WBM | 愈 | 54 | 5 | PHOTOGRAPH—Def Leppard (Robert John, "Mutt" Lange), Clark/Willis, Savage/Elliot, Lange; Mercury 811 215-7 (PolyGram) | 西 | NEW | | SHE'S A BEAUTY—The Tubes (David Foster), Lukather, Foster, Waybill; Capitol 5217 |
| T' | .5 | 10 | 20 | TWILIGHT ZONE—Golden Earring (Shell Schellekens), G. Kooymans; 21 Records 1-103 (Polygram) | WBM | | 53 | 4 | SO WRONG—Patrick Simmen., (John Ryan), P. Simmons, C. Thompson; Elektra 7-69839 CLM/APB | 83 | 90 | 2 | NEW YEARS DAY—U2 (Steve Lilly White), Bono, Hewson, L. Mullen, A. Clayton, E. Evans; Island 7-99915 (Atco) WBM |
| 윤 7 | 167 | 26 | 8 | SHE BLINDED ME WITH SCIENCE—Thomas Dolby | | 1997 | 55 | 4 | MORNIN'— Jarreau (Jay Graydon), A. Jarreau, J. Graydon, D. Foster; Warner Bros. 7-29720 CPP | 84 | 46 | 11 | MY KIND OF LADY—Supertramp (Supertramp, Peter Henderson), R. Davies, R. Hodgson; A&M 2517 CPP/ALM |
| BILLBOARD | 7 | 16 | 17 | (Tim Friese-Greene, T. Dolby); T. Oolby, J. Kerr; Capitol 5204 SHAME ON THE | CLM | \$\frac{1}{2} \cdot \c | 59 | 3 | STRANGER IN MY HOUSE—Ronnie Milsap (Ronnie Milsap, Tom Collins), M. Reid; RCA 1347D CPP | 血 | NEW | MTRY | REAP THE WILD WIND—Ultravox (George Martin), C. Cross, W. Cann, W. Currie, M. Ure; |
| | 1 | | | MOON—Bob Seger & The Silver Bullet Band (Jimmy lovine), R. Crowell; Capitol 5187 | CRIT/JG | THE A | 51 | 5 | OUTSTANDING—The Gap Band (Lonnie Simmons), R. Calhoun, L. Simmons, C. Wilson; Total Experience 8205 (PolyGram) | 86 | 50 | 8 | Chrysalis 4-42682 (Epic) SHOULD I STAY OR SHOULD I GO—The Clash |
| 1983 | 8 | 18 | 11 | I'VE GOT A ROCK 'N' ROLL HEART—Eric Clapton (Tom Dowd), T. Seals, E. Setser, S. Diamond; Warner Bros./ | | 7527 | 77 | 2 | FLASHDANCE WHAT A FEELING—Irene Cara (Giorgio Moroder), K. Forsey, J. Cara; Casablanca 811440-7 | 血 | NEW | estra v | COUNT ON ME—Gerard McMahon |
| တ် ြ | 197 | 24 | 7 | Duck 7-29780 LITTLE RED CORVETTE—Prince | WBM | 53 | 31 | 30 | (PolyGram) BABY, COME TO ME—Patti Austin | | | | (Gerard McMahon, Michael Foster), G. McMahon; Full Moon/ Warner Bros. 7-29699 |
| <u>m</u> | 20 | 20 | 10 | (Prince), Prince; Warner Bros. 7-29746 LITTLE TOO LATE—Pat Benatar | CPP | 54 | 32 | 23 | (A Duet With James Ingram) (Quincy Jones), R. Temperton; Owest 50036 (Warner Bros.) CPP/ALM DOWN UNDER—Men At Work | 88 | 57 60 | 10 10 | SO CLOSE—Diana Ross (Diana Ross), D. Ross. B. Wray, R. Mounsey; RCA 13424 CPP NICE GIRLS—Melissa Manchester |
| 1 | 1 | 21 | 7 | (Neil Geraldo, Peter Coleman), A. Call; Chrysalis 4-03536 CHANGE OF HEART— Tom Petry And The Heartbreakers | CHA/HL | ☆ | NEW | | (Peter McIan), C. Hay, R. Strykert; Columbia 38-03303 CLM/APB MY LOVE—Lionel Richie | 90 | 62 | 6 | (Arif Mardin), J. Buckingham, S. Buckingham, M. Gray; Arista 1045 CPP/WBM |
| | <u></u> | | ١ | (Tom Petty, Jimmy Iovine), T. Petty; Backstreet 52181 (MCA) | WBM | 台 | 56 | | (Lionel Richie, James Anthony Carmichael), L. Richie; Motown 1677 GOODNIGHT SAIGON—Billy Joel | 30 | | | SEX (I'M A)—Berlin (Oaniel R. Van Patten), J. Crawford, D. Diamond, T. Nunn; Geffen 7-29747 (Warner Bros.) |
| | 珍金 | 27 | 5 | EVEN NOW—Bob Seger & the Silver Bullet Band (Jimmy Iovine), B. Seger; Capitol 5213 I WON'T HOLD YOU BACK—Toto | WBM | 愈 | 63 | 5 | (Phil Ramone), B. Joel; Columbia 38-03780 CLM/APB ALWAYS SOMETHING THERE | 91 | 67 | 7 | ONLY YOU—Yaz (E.C. Radcliffe, Yaz), Clarke; Sire 7-29844 (Warner Bros.) |
| - 1 | 24 | 17 | 12 | (Toto), S. Lukather; Columbia 38-03597 FALL IN LOVE WITH ME—Earth, Wind and Fire | WBM | | 6, | | TO REMIND ME—Naked Eyes (Tony Mansfield), B. Bacharach, H. David; EMI-America 8155 CHA/HL | 92 | 70 | 18 | WALKING IN L.A.—Missing Persons (Ken Scott), T. Bozzio; Capitol 5212 YOUR LOVE IS DRIVING |
| | | | | (Maurice White), M. White, D. Vaughn, W. Vaugh; Columbia 38-03375 | CLM/APB | | 61 | 3 | ESCALATOR OF LIFE—Robert Hazard (Robert Hazard), R. Hazard; RCA 13449 I COULDN'T SAY NO— | | " | | ME CRAZY—Sammy Hagar (Keith Olsen), S. Hagar; Geffen 7-29816 (Warner Bros.) WBM |
| - 1 | 25 & | 25 33 | 11 | POISON ARROW—ABC (Trevor Horn) ABC; Mercury 810340-7 (Polygram) SOLITAIRF—Lawra Branigan | CHA/HL | , ` | 65 | | Robert Ellis Orral with Carlene Carter (Roger Bechirian), R.E. Orrall; RCA 13431 WBM | 94 | 82 | 13 | ALWAYS—Firefall (Howard Albert, Ron Albert), J. Sambataro, P. Crosta; Atlantic 7-89916 CPP |
| - 1 | 27 | 19 | 12 | SOLITAIRE—Laura Branigan (Jack White), M. Clemenceau, D. Warren; Atlantic 7-89868 ALL RIGHT—Christopher Cross | | 61 | 35 | 20 | NEVER GIVE UP—Sammy Hagar (Keith Olsen), A. Pasqua, K. Olsen; Geffeo 7-29718 (Warner Bros.) ALLENTOWN—Billy Joel | 95 | 84 | 11 | WINDS OF CHANGE—Jefferson Starship (Kevin Beamish), P. Sears, J. Sears; Grunt 13439 (RCA) HL |
| 7 | A 28 | NEW E | TRY | (Michael Omartian), C. Cross; Warner Bros. 7-29843 OVERKILL—Men At Work | WBM | 62 | 37 | 27 | (Phil Ramone), B. Joel; Columbia 38-03413 CLM/APB YOU AND I—Eddie Rabbitt/Crystal Gayle (David Malloy), F. Myers; Elektra 7-69936 CPP | 96 | 86 | 9 | SOMETHING TO GRAB FOR—Ric Ocasek (Ric Ocasek), Ric Ocasek; Geffen 7-29784 (Warner Bros.) |
| 7 | | 43 | 3 | (Peter McIan), C. Hay; Columbia 38-03795 LET'S DANCE—David Bowie (David Bowie, Nile Rodgers), D. Bowie; EMI-America 8158 | | <u>₩</u> | 71 | 4 | (David Malloy), F. Myers; Elektra 7-69936 CPP MEXICAN RADIO—Wall Of Voodoo (Richard Mazda), Wall Of Voodoo; I.R.S. 9912 (A&M) | 97 | 88 | 5 | LET ME GO—Heaven 17 (British Electric Foundation and Greg Walsh), Ware, Gregory, Marsh; Arista 1050 |
| | 30 | 30 | 12 | LIES—Thompson Twins (Alex Sadkin), T. Bailey, A. Currie, J. Leeway; Arista 1024 | CPP | 64 | 64 | 6 | YOU ARE IN MY SYSTEM—The System (M. Murphy, D. Frank), M. Murphy, D. Frank; Mirage 7. 99937 (Alto) | 98 | 91 | 4 | CARRIE'S GONE—Le Roux (Leon Medica), F. Frederiksen, J. Odom, R. Roddy; RCA 13456 |
| | 金 | 34 | 10 | I LIKE IT—Debarge (I. Gordy, E. Debarge), R. Debarge; Gordy 1645 (Motown) | CPP | 565 | 79 | 2 | GIMME ALL YOUR LOVIN'—ZZ Top (Bill Ham), Gibbons, Hill, Beard; Warner Bros. 7-29693 | 99 | 92 | 18 | PASS THE DUTCHIE—Musical Youth (Peter Collins), J. Mittoo; MCA 52149 CLM |
| 7 | 327 | 38 | 11 | IT MIGHT BE YOU—Stephen Bishop (Dave Grusin), D. Grusin, M. Bergman, A. Bergman; Warner Bros. 7-29791 | CPP | 66 | 66 | 5 | DESPERATE BUT NOT SERIOUS—Adam Ant (Adam Ant, Marco Pirroni), A. Ant, M. Pirroni; Epic 34- 03688 CPP | 100 | 93 | 14 | BURNING HEART—Vandenberg (Vandenberg and Stuart Epps), A. Vandenberg; Atco. (Atlantic) 7-99947 WBM |
| L | | | | | | | | | U3000 CPP | | | | nico, (Attentic) 1-33341 |

☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub. ALM = Almo Publications; B-M = Belwin Miss; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; CRIT/JG = Criteron/Joe Goldfeder; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

American Made (Music City/ Combine, ASCAP/BMI).....

Carrie's Gone (Lemed, BMI)

Beat It (Mijac, BMI) ...

Always (Fumunda/Big Fat, BMI) 94 ASCAP). 27 AscAP). Come On Elieen (Colgems-EMI, ASCAP). Always Something There To Remind Me (Intersong/Blue Seas/Jac, ASCAP)..... Count On Me (Backmac/Ruzman, BMI) Der Kommissar (Chappell, ASCAP). 12 72 Desperate But Not Serious (EMI/ Colgems-EMI, ASCAP)..... Baby, Come To Me (Rodsongs, PRS/Aimo, ASCAP).... 53 Down Under (Blackwood, BMI)... Back On The Chain Gang (Al Gallico, BMI).... Do You Really Want To Hurt Me (Virgin/Chappell, ASCAP)...... 10 Dreamin' Is Easy (Toneman/Wood Street/Al Gallico, BMI).....

Flashdance What A Feeling (Chappell/Famous/GMPC/Ca rub/Alcor, ASCAP)..... . 54 Goodnight Saigon (Joel Songs. BMI).....

2 Hungry Like The Wolf (Tritec).... I Couldn't Say No (Twin Compulsions/M. Ocean/WB, ASCAP)...

1've Got A Rock 'N' Roll Heart
(WB/Warner-Tamerlane/Dia
mond Mine/Face the Music,
77 ASCAP/BMI) | Won't Be Home Tonight (Rockolo, BMI)

Mexican Radio (Big Talk, BMI) 18 79 Mornin' (Aljarreau/Garden Rake/ Foster Frees, BMI)..... .. 23 Mr. Roboto (Stygian Songs/Almo, ASCAP).... Beat if (Mijac, BMI) 10 Dreamin is Easy (Toleman/Wood Mijac/Warner) 10 Dreamin is Easy (Toleman/Wood Mijac/Warner) 11 Eenie Meenie (WB/Gravity Falking Us In Two (Albion/Almo, ASCAP) 76 ASCAP) 77 ASCAP) 78 Eenie Meenie (WB/Gravity Raincoat/Crystal. ASCAP) 76 ASCAP) 77 ASCAP) 78 Eenie Meenie (WB/Gravity Raincoat/Crystal. ASCAP) 79 ASCAP) 80 New Fair Colores, ASCAP) 80 New Fair Colores, ASCAP) 80 New Fair Colores (Jones, ASCAP) 80 New Fair Colores, ASCAP) 80 New Fair Colores (Jones, ASCAP) 80 New Fair Colores (Jones (Jones) 80 New Fair Colores (Jones (

Dne Onne (Hot-Cha/Unichappell.
BMI). 69 She's A Beauty (Foster Frees/
BMI) 69 Shou's Funes. BMI/ASCAP). 16 Stranger In My House (Lodge Hall.
Stranger In My House (Lodge Hall.
SCAP). 37 Stranger In M HOT 100 A-Z-(Publisher-Licensee)
Allentown (Joel Songs BMI).
Allentown (Joel Songs RMI).
ASCAP).

I Like It (Jobele ASCAP).

I Like It (Jobele ASCAP).

ASCAP).

I Like It (Jobele ASCAP).

I Might B You (Gold Horizon.
ASCAP).

Make Love Stay (Hickory Grove/
ASCAP).

Make Love Stay (Hickory Grove/
Make Love Stay (Hickory Grove/
Make Love Stay (Hickory Grove/
BMI).

She Blinded Me With Science
(Participation. ASCAP).

She Blinded Me With 63 Overkill (April, ASCAP)... 44 Photograph (Zomba Enterprises. BMI) 49 Poison Arrow (Virgin/Chappell, ASCAP).... 25 ASCAP)...

Reap The Wild Wind (Mood Music/ Hot Food/Jump Jet/Sing 84 Songs/Putney. BMI).... 89 Shame On The Moon (Coolwell/ 91 Granite, ASCAP).....

Sing Me Away (On The Boardwain Rough Play, BMI).

5 Son Close (Rossville, BMI/Mei Day, ASCAP).

5 Solidaire (Youngstar Musikverlag Gmbh., EdM).

5 Some Kind Of Friend (Townsway/ Angea, BMI).

6 Some Kind Of Friend (Townsway/ Angea, BMI).

7 Source (Friend Min Mongea, Angea, BMI).

8 Wind Briend Min Mongea, Angea, BMI Mongea, Angea, BMI).

8 Wind Source (Friend Min Mongea, Angea, BMI).

9 Source (Friend Min Mongea, Angea, BMI).

9 Source (Friend Min Mongea, Angea, BMI).

9 Source (Friend Min 90 BMI). 40 Lab/Green Star, ADUAP/... Straight From The Heart (Irving/ Your Love Is Driving Me Crazy 17 Adams Communications, BMI). 43 (Warner Bros, /Benine, ASCAP).

Billboard's Too Sing | Picks |



RICK SPRINGFIELD—Affair Of The Heart (3:34); producers: Rick Springfield, Bill Drescher; writers: Rick Springfield, Blaise Tosti, Danny Tate; publishers: Vogue, BMI/Bibo, ASCAP; RCA PB-13497. The Australian singer continues his evolution from a teen idol image toward a more adult stance. This first release from his new "Living In Oz" LP is a hard rocker in the AOR power-pop vein, all aggressive lead guitar and sledgehammer percussion.

JOURNEY—Faithfully (4:24); producer: Mike Stone; writer: J. Cain; publisher: Twist and Shout, ASCAP; Columbia 38-03840. The second single from "Frontiers" is a bit of a departure for a group better known for crashing guitar chords than quiet introspection. Though this followup to "Separate Ways" does build to a rousing finish, the focus is on Steve Perry's thoughtful vocals as he examines the strains of life on the road.

CULTURE CLUB—Time (Clock Of The Heart) (3:41); producer: Steve Levine; writers: R. Hay. J. Moss, M. Craig, G. O'Dowd; publisher: Virgin, ASCAP; Virgin/Epic 34-03796. However eccentric their image, Boy George and crew can craft a tune to tug at just about everybody's heartstrings, as the crossover success of "Do You Really Want To Hurt Me" proved eloquently. This second single again offers a graceful melody and a genuinely touching performance from a band that's less trendy than it looks.

recommended

MARTY BALIN-Do It For Love (3:10); producer: Val Garay; writer: Jesse Barish; publishers: Great Pyramid/Mercury Shoes, BMI; EMI America B-8160.

NIELSEN/PEARSON—Hasty Heart (3:52); producer: Bill Schnee; writers: M. Pearson, R. Nielsen; publishers: Third Story/Poorhouse, BMI; Capitol B-5225.

MADNESS—Our House (3:20); producers: Clive Langer, Alan Winstanley; writers: Carl Smyth, Christopher Foreman; publishers: Nutty/WB, ASCAP; Geffen 7-29668 (12-inch version also available, Geffen 0-29667).

BLASTERS—**Barefoot Rock (2:29);** producer: Blasters; writers: La Charles Harper, Joseph Scott; publisher: Duchess, BMI; Slash/Warner Bros. 7-29678.

BILL WRAY—(You're A) Heartbreaker (3:21); producer: Joe Ryan; writer: Russ Ballard; publishers: April/Russell Ballard, ASCAP; Liberty B-1491.

ECHO & THE BUNNYMEN—The Cutter (3:50); producer: Kingbird; writers: Sergeant, McCulloch, Pattinson, de Freitas; publishers: Zoo/Warner Bros., ASCAP; Sire 7-29664.

B'ZZ—Too Much To Ask For (3:15); producer: Tom Werman; writers: D. Angel, M. Tafoya, T. Holland; publishers: April/B'zz, ASCAP; Epic 34:03819.

SHARI ULRICH—Mad Money (3:31); producer: Claire Lawrence; writers: Shari Ulrich, Jean Roussell; publishers: Sloth, PRO/Ed. Notre Dame et Logan, BMI/CAPAC/ASCAP; MCA

Ph.D.—Fifth Of May (4:35); producer: Ph.D.; writers: Hymas, Diamond; publishers: Tone Poems/Almo, ASCAP; Atlantic 7-89842.



YARBROUGH & PEOPLES—Feels So Good (3:59); producer: Lonnie Simmons; writers: A. Peoples, C. Yarbrough, V. Hill, L. Simmons; publisher: Total Experience, BMI; Total Experience TE 8208. This is one of the hottest singles on the current black chart, zooming up to number 36 in its second week. Muscular rhythms and forceful delivery make a smash followup to the top 10 "Heartbeats."

DEBARGE—All This Love (4:06); producers: Iris Gordy, Eldra Debarge; writer: E. Debarge; publisher: Jobete, ASCAP; Gordy 1660. "I Like It" brought the Debarge family its big breakthrough on pop and black charts, and introduced audiences to the sleek, smooth sound of the Midwest quintet. This new one continues the mellow mood with a dreamy bossa nova spiced with some neat solo Spanish guitar.

SMOKEY ROBINSON—Touch The Sky (3:56); producers: William "Smokey" Robinson, Jr., Reginald "Sonny" Burke; writer: Wm. "Smokey" Robinson, Jr.; publisher: Bertam, ASCAP; Tamla 1678. Pulsing bass and Robinson's sweet tenor play off each other delicately in this midtempo title track from his latest LP. It follows the top 10 ballad "I've Made Love To You A Thousand Times."

DAZZ BAND—Cheek To Cheek (3:35); producer: Reggie Andrews; writers: B. Harris, E. Fearman, S. Cox, S. Martin, K. Pettus, K. Harrison, Heshimu; publishers: Jobete/UJima, Three Go, ASCAP; Motown 1676. Continuing the spirit of their last top 10 hit "On The One For Fun," the Dazz Band cooks up another danceable track, wrapped in slyly offbeat sound

effects from a slippery synthesizer. High-energy good humor should win the band its usual chart success.

DENIECE WILLIAMS—Do What You Feel (3:52); producer: George Duke; writers: D. Williams, G. Duke; publishers: Black-Eye/Mycenae, ASCAP; Columbia 38-03807. It's great to hear Williams singing an uptempo number, and she tackles this breezy piece from her new "I'm So Proud" album with style. Producer George Duke lends a jazz texture to the sound to complement Williams' light pop vocal.

INDEEP—When Boys Talk (3:57); producers: Mike Cleveland, Reggie Thompson; writer: Mike Cleveland; publishers: Fools Prayer/Young Lions/Cal-Gene, BMI; Sound of New York SNY 604 (12-inch single also available, Sound of New York S.N.Y. 5104). The followup to the black/dance hit "Last Night A DJ Saved My Life" is a rap item that has the girls wondering about what the boys are saying. Instrumentation is minimal, but the 12-inch version offers a variety of musical and spoken tracks to keep resourceful programmers busy mixing.

recommended

RUFUS—Blinded By The Boogie (3:27); producer: George Duke; writers: David "Hawk" Wolinski, Peter Rafelson; publishers: Overdue/Peter Rafelson, ASCAP; Warner Bros. 7-29675

LONNIE LISTON SMITH—Never Too Late (4:00); producers: Marcus Miller, Lonnie Liston Smith, Bob Thiele; writer: M. Miller; publisher: Thriller Miller, ASCAP; Doctor Jazz WS4-03836

SYREETA—Forever Is Not Enough (4:02); producer: Jermaine Jackson; writer: S. Wright; publisher: Jobete, ASCAP; Motown 1675

BRENDA RUSSELL—I Want Love To Find Me (3:04); producer: Tommy LiPuma; writers: Brenda Russell, Bill LaBounty; publishers: WB/Rutland Road, ASCAP/Captain Crystal, BMI; Warner Bros. 7-29690.

PATTIE BROOKS—Everytime 1 Turn Around (3:35); producer: Sandy Linzer; writers: Sandy Linzer, David Wolfert, Stefanie Linzer; publishers: Linzer/Songs of Manhattan Island, BMI; Mirage 7-99890.

VANITY 6—Drive Me Wild (2:20); producers: Starr Company, Vanity 6; writer: Susan; publisher: Girl's Song, ASCAP; Warner Bros. 7-29696 (7-inch version of previously released 12-inch).

MAGIC TOUCH—Get On Down (3:21); producers: Culbreath, Bush; writers: E. Bush, K.C. Culbreath; publisher: Ship to Shore, ASCAP; Galleon GGS-2104 (Riverside, Calif. (714) 684-2671).

J. BLACKFOOT—I Don't Remember Loving You (3:38); producers: H. Banks, C. Brooks; writers: Harlan Howard, Bobby Braddock; publisher: Tree, BMI; Prime Cut PC-10001 (Memphis, Tenn. (901) 345-8622).



BARBARA MANDRELL—In Times Like These (2:54); producer: Tom Collins; writers: Rhonda J. Fleming, Dennis W. Morgan; publisher: Tom Collins, BMI; MCA 52206. Mandrell rocks and rolls in her huskiest voice here to declaim the anchoring quality of love in adverse times. Urging her on is a pile-driving rockabilly arrangement.

TAMMY WYNETTE—I Just Heard A Heart Break (And I'm So Afraid It's Mine) (3:03); producer: George Richey; writers: T. Wynette, J. Taylor, G. Richey; publishers: ATV/First Lady/Sylvia's Mother, BMI; Epic 34-03811. This is vintage, voice-cracking Wynette, narrating in her best dramatic fashion the saga of a woman being wronged. The song has a nice change of pace midpoint, during which Wynette laments to a hymnlike choral backing.

WHITES—I Wonder Who's Holding My Baby Tonight (2:40); producer: Ricky Skaggs; writers: Donnie Clark, Vickie Clark, Joe Halterman; publisher: Laurel Mountain, BMI; Warner Bros. 7-29659. There's more solo and less harmony work here than on recent offerings, but the change works well in this lament. The dobro intro is both effective and arresting—as is its use throughout.

TANYA TUCKER—Changes (3:58); producer: David Malloy; writers: Tanya Tucker, Frank Meyers, Eddie Raven; publishers: Tanya Tucker/Milene, ASCAP; Arista AS1053. Tucker forsakes the sassy for the contemplative on this one and in so doing recalls some of her earliest and most convincing vocal stylings. The essentially mournful nature of the tune is enhanced by solid piano backing.

KIERAN KANE—It's You (2:43); producers: Jimmy Bowen, James Stroud; writers: Bruce Channel, Kieran Kane, Richard Kane; publishers: Old Friends/Liltom, BMI/Kieran Kane, ASCAP; Warner Bros. 7-29711. Kane's firm, pleasant voice is tailor-made for this salvation-through-love devotional. The slightly dreamy quality of the vocals is balanced by deft touches of steel guitar.

RAY CHARLES—¾ Time (4:20); producer: Ray Charles; writer: T. J. White; publisher: Tennessee Swamp Fox, ASCAP; Columbia 38-03810. His bluesy voice is still distinct, but the instrumental backing and theme are pure country as Charles

croons out these barroom aspirations. The fiddle, banjo and mandolin give the whole production an old-time sound.

recommended

ELVIS PRESLEY—I Was The One/Wear My Ring Around Your Neck (2:29)/(2:13); producers: Tony Brown, David Briggs; writers: Aaron Schroeder, Claude DeMetruis, Hal Blair, Bill Peppers/Bert Carroll, Russell Moody; publishers: Intersong, ASCAP/Elvis Presley/Pinelawn/Tideland, BMI; RCA PB-13500

BOBBY G. RICE—Last Train To Clarksville (2:37); producer: Charlie Fields; writers: T. Boyce, B. Hart; publishers: Indigo, Southampton; Audiograph 458.

RODNEY LAY & THE WILD WEST—Marylee (3:17); producers: Nereco Productions, Joe Bob Barnhill; writers: Keith Stegall, Stewart Harris; publisher: Blackwood, BMI; Churchill 94020.

MARLOW TACKETT—I Know My Way To You By Heart (3:22); producer: Harold Shedd; writer: Tony Laiolo; publisher: Blue Lake. BMI: RCA PB-13471.

TEXAS VOCAL COMPANY—Two Hearts (2:28); producer: Blake Mevis; writers: Bill Shore, David Wills, Blake Mevis; publishers: Royalhaven, BMI/G.I.D., ASCAP: RCA PB-13504.

DAVID CLAYTON THOMAS—Some Hearts Get All The Breaks (2:56); producer: Joe Chambers; writers: J. Chambers, L. Jenkins; publisher: Galleon, ASCAP; Epic 34-03792.

LINDSEY EDWARDS—I Used To Be Her (2:27); producers: Don Perry, Morris I. Diamond; writer: Lindsey Edwards; publishers: Jo-Al/Flying Lady, ASCAP. Monument WS4 03839.

RAY PRICE—Willie, Write Me A Song (2:54); producer: Snuff Garrett; writer: C. Crofford; publisher: Peso, BMI; Warner/ Viva 7-79691

LEON RAINES—I'll Be Seeing You (2:56); producer: Milton L. Brown; writers: Irving Kahal, Sammy Fain; publisher: Williamson, ASCAP; American Spotlite 103. (205) 343-3124.



NEIL DIAMOND—Front Page Story (3:36); producers: Burt Bacharach, Carole Bayer Sager, Neil Diamond; writers: N. Diamond, B. Bacharach, C.B. Sager; publishers: Stonebridge/New Hidden Valley, ASCAP/Carole Bayer Sager, BMI; Columbia 38-03801. Diamond has been leaning toward high drama with the big production numbers "Heartlight" and "I'm Alive," but here he takes a more intimate turn. His husky vocal style adds poignancy to a sensitive tale of ordinary people's broken hearts.

DAN SEALS—Everybody's Dream Girl (3:02); producer: Kyle Lehning; writers: D. Robbins, V. Stephenson, D. Seals; publishers: Warner House Of Music/WB Gold/Pink Pig, ASCAP/BMI; Liberty B-1496. The California-country sound popularized by the Eagles returns in Seals' latest solo venture, an easygoing tune with soft harmonies and pedal steel guitar. Radio response is likely on both AC and country stations.

recommended

JOSE FELICIANO—Lonely Teardrops (3:49); producers: Rick Jarrard, Jose Feliciano; writers: B. Gordy, T. Carlo, G. Gordy; publishers: Regent/Lena, BMI; Motown 1679.

FRANK SINATRA-Here's To The Band (4:10); producer:

Frank Sinatra; writers: Artie Schroeck, Alfred Nittoli, Sharman Howe; publishers: Al Gallico/Algee/Saloon, BMI; Reprise 7-29677

KRISTEN LEE—How Do I Break The News (3:17); producer: Peter Dergee; writers: M. Wakeley, P. Dergee; publisher: O'Connor, ASCAP; 21 T1-106.



MICHAEL HENDERSON—Fickle (6:52); producer: Paul Lawrence Jones III; writers: Michael Henderson, Paul Lawrence Jones III, Nate Robinson; publishers: Burnin Bush/Mighty M, ASCAP; Buddah DSC 146 (12-inch version of previously released 7-inch).

AMY BOLTON-Get Up & Get It (5:06); producers: Jimmy Bralower, George Wallace; writers: A. Bolton, G. Wallace; publishers: Cyclops/Colgems·EMI, ASCAP; Cyclops CY-904 (12-inch single).

KAREN DIGGS—Congratulations (7:40); producers: Richard Sorce, Winston Negron; writers: R. Sorce, B. Norris; publishers: Moon June Spoon/Green Thumb/Slim Jim, ASCAP; Silver Cloud SC 12 (12-inch single).

BOBBY STEWART—Copyright On Love (6:40); producer: Joe Ferry; writers: B. Stewart, T. Powell; publisher: Plan B, ASCAP; Warner Bros. 0:29692 (12-inch single).

VENNA—Watching You (6:30); producer: Michael Henderson; writer: V. Keith; publishers: Amber Pass/Robertson, ASCAP; Sutra SUD 012 (12-inch single).

MELODY BEECHER—One Kiss (7:00); producer: Paul "Melotone" Beecher; writers; Carnes, Hardy; publisher: Tree; Paul-Mel LH-22222 (12-inch single) (Brooklyn, N.Y. (212) 778-9470)

DOLL CONGRESS—Concrete & Clay (4:17); producers: Craig Leon, Michael Penn, Cassell Webb; writers: Parker, Moeller; Publisher: Saturday, BMI; Enigma 4 (P.O. Box 2896, Torrance, Calif. 90509) (12-inch single).



KAGNY & THE DIRTY RATS—At 15 (3:55); producers: Kerry Ashby, Benny Medina; writers: K. Ashby, B. Medina, H. Rice; publisher: Jobete, ASCAP; Motown 1672. This new rock-funk quartet puts a dance beat and a mean fuzz bass behind lyrics that read like a survey course in adolescence. '80s teens should respond to both the arrogance and the angst.

DENNIS QUAID—Rainbows Never Touch The Ground (2:59); producer: Michael Lloyd; writers: E. Bruce, Patsy Bruce, R. Rogers; publishers: Sugarplum/Tree/Hawkeye, BMI; Liberty B-1497. Actor Quaid does a very credible job on this well-produced first single from the movie, "Tough Enough," written by a team that's had plenty of success on the country charts.

CANNONS—Watch My Lips (Read My Eyes) (3:03); producer: Eddie Kilroy; writers: Harlan Howard, Kevin Welch; publishers: Tree, BMI/Cross Keys, ASCAP; Compleat 105. The Cannons are a new brother/sisters act on Nashville-based Compleat; their debut is a mellow midtempo song that shows tight harmonies in a traditionally-flavored arrangement.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100.

Billboard's Recommended LPs

Continued from page 94

art Levine. The playful, innovative rocker puts more creative distance between his '60's legacy by slipping in, however well-intentioned a move, into mellower, perfunctory funk. Sparks fly on "Who In The Funk Do You Think You Are" and "High, Y'All," a quasi "Want To Take Higher" encore, but Sly still sounds like he's searching for the door to the '80s.

JACKIE WILSON—The Jackie Wilson Story, Epic EG 38623. Compiled by Gregg Geller, Joe McEwen. This is the long-overdue, definitive package of Wilson's work: 24 tracks from 1957 to 1972. In addition to the obvious hits ("Lonely Teardrops," "To Be Loved," "Reet Petite," "Baby Workout," "Higher And Higher"), there are lesser-known classics like "No Pity (In The Naked City)," "Whispers" and "I'm Comin' On Back To You." McEwen's sleeve note is an added bonus to set the artist in his historical perspective.

THELMA HOUSTON, MCA 5395. Produced by Jai Winding, John Arrias. The singer's MCA debut includes her current single, "Working Girl," but generally lacks that production's spares, urban rock excellence. Instead, all but a couple of songs are the mix of pop-oriented upbeat items and balladwhich characterized Houston's many Motown albums. "Working Girl" aside, the highlights are "Just Like All The Rest" and "Running In Circles."

jazz

WILTON FELDER—Gentle Fire, MCA MCA-5406. Produced by Wilton Felder & Joe Sample. The second Crusaders solo spinoff since that band condensed to a duo places bassist and reed player Felder in the spotlight. It's lissome, melodic pop/jazz marred only by an unconvincing foray into rock-powered funk featuring guest vocals from A Taste Of Honey.

GREAT GUITARS—At Charlie's Georgetown, Concord Jazz CJ209. Produced by Carl E. Jefferson. It's a powerful threesome, comprising Herb Ellis, Barney Kessel and Charlie Byrd, each a guitar virtuoso and here backed by Joe Byrd's bass and Chuck Redd, drums. Eight titles are offered, and all are agreeable evergreens, "Where Or When," "Change Partners" and "Opus One" among them. It's a happily compatible trio, with delicate interplay and tasty solos, Album was recorded live last August in Washington, D.C.

DAN SIEGEL—Reflections, Pausa PR7142. Produced by Dan Siegel. Taped last December in Oregon, Siegel's LP displays his talents on keyboards via eight tunes, all his own compositions. He is competently accompanied by small groups of varying instrumentation. "Memories Of The West" and "Joy Ride" emerge as particularly attractive tracks.

APRIL 16, 1983, BILLBOARD

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|----------------------|----------|------------------|--|-------|-----------|-------------|------------------|--|----------|-------------|-----------------|---|
| V THIS | LAST | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) | | THIS | UAST | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) | THIS | UAST | WKS ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) |
| | 1 | 13 | BILLIE JEAN — Michael Jackson (Quincy Jones), M. Jackson; Epic 34,03509 | WBM | 由 | 33 | 6 | WELCOME TO HEARTLIGHT—Kenny Loggins (Bruce Botnick, Kenny Loggins), K. Loggins; Columbia 38- | 67 | 68 | 4 | IF YOU WANNA GET BACK YOUR LADY—Pointer Sisters |
| 公 | 4 | 13 | COME ON EILEEN—Dexy's Midnight Runners | | \$ | 38 | 8 | 03555 WBM SOME KIND OF FRIEND—Barry Manilow (Barry Manilow), B. Manilow, A. Anderson: Arista 1046 CLM | \$ | 75 | 2 | (Richard Perry), J.L. Parker, B. Potter; Planet 13430 (RCA) SING ME AWAY—Night Ranger |
| 1 | | ,, | Realis, Horosty 19105 (191/8/5/1) | CPP | 愈 | 40 | 3 | RIO — Duran Duran (Colin Thurston), Duran Duran; Capitol 5215 CHA/HL | 69 | 70 | 5 | (Pat Glasser), K. Keagy, J. Blades; Boardwalk 12-175-7 EVERY HOME SHOULD |
| \$\frac{1}{5\hat{1}} | 5 | 10 | MR. ROBOTO—Styx (Styx), D. DeYoung: A&M 2525 CPP/ | ALM | 36 | 27 | 13 | ALL RIGHT—Christopher Cross (Michael Omartian), C. Cross; Warner Bros. 7-29843 WBM | | | | HAVE ONE—Patti Austin (Quincy Jones), D. Bugatti, F. Musker; Q West 7-29727 (Warner Bros.) CLM/APB |
| | 9 | 12 | (Licking) | СРР | ☆ | 55 | 2 | MY LOVE—Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie; | 1 | 78 | 3 | WIND HIM UP—Saga (Rupert Hine), J. Crichton, M. Sadler, I. Crichton, J. Gilmour, S. Negus; Portrait 37:03791 (Epic) |
| ★ 6 | 10 | 8 | BEAT IT—Michael Jackson (Quincy Jones), M. Jackson; Epic 34-03759 HUNGRY LIKE THE WOLF—Duran Duran | WBM | ∑38√ | 52 | 3 | Motown 1677 CHA/HL FLASHDANCE WHAT A FEELING—Irene Cara | ☆ | 82 | 2 | S. Negus; Portrait 37-03/91 (cpic) SHE'S A BEAUTY—The Tubes (David Foster), Lukather, Foster, Waybill; Capitol 5217 |
| 7 | 7 | 12 | (Colin Thurston), Duran Duran; Capitol 5195 CH | A/HL | ₩ | 42 | | (Giorgio Moroder), K. Forsey, I. Cara; Casablanca 811440-7 (PolyGram) | 72 | 39 | 10 | I DON'T CARE ANYMORE—Phil Collins (Phil Collins, Hugh Padgham), Phil Collins; Atlantic 7-89877 WBM |
| 8 | 8 | 11 | (Daryl Hall, John Dates), D. Hall; RCA 13421 SEPARATE WAYS—Journey | A/HL | | 43 | ь | STRAIGHT FROM THE HEART—Bryan Adams (Bryan Adains, Bob Clearmountain), Adams, Kagna; A&M 2536 CPP/ALM | 73 | 42 | 10 | THE FANATIC—Felony (Don Rubin, Artie Kornfeld), J. Spry, C.J. Spry, A. Blea, D. Sands, L. Ruiz; Rock 'N' Roll 4-03497 (Scotti Bros./Epic) CPP |
| | | ,, | 03313 | СРР | ∑407 | 48 | 5 | SO WRONG—Patrick Simmons (John Ryan), P. Simmons, C. Thompson; Elektra 7-69839 CPP/CLM/APB | 74 | 54 | 24 | DOWN UNDER—Men At Work (Peter Mclan), C. Hay, R. Strykert; Columbia 38-03303 CLM/APB |
| W | 12 | 20 | .DER KOMMISSAR—After The Fire (John Eden), R. Ponger, A. Piercy; Epic 34-03559 CHI DO YOU REALLY WANT TO | A/HL | 剑 | 49 | 5 | MORNIN'—Jarreau (Jay Graydon), A. larreau, J. Graydon, D. Foster; Warner Rros 7.2920 CPP | 仚 | 81 | 3 | LOVE'S GOT A LINE ON YOU—Scandal (Vini Poncia), Z. Smith, K. Green; Columbia 38-03615 |
| 10 | 2 | 20 | HURT MECulture Club (Steve Levine), R. Hay, I. Moss, M. Craig, G. D'Dowd; | A/HL | 盘 | 44 | 7 | MINIMUM LOVE—Mac McAnally (Terry Woodford, Clayton Ivey), McAnally, Wexler; Geffen 7- | 76 | 53 | 31 | BABY, COME TO ME—Patti Austin (A Duet With James Ingram) (Quincy Jones), R. Temperton; Owest 50036 (Warner Bros.) CPP/ALM |
| 11 | 6 | 12 | WE'VE GOT | A/ HL | 血 | 45 | 7 | 29736 (Warner Bros.) SWINGIN' — John Anderson (Frank Jones, John Anderson), J.D. Anderson, Lionel Delmore | 血 | 83 | 3 | NEW YEARS DAY-uz |
| 1 | , | ,, | (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) | wвм | 仚 | 46 | 7 | Warner Bros. 7-29788 CPP LOVE MY WAY—Psychedelic Furs | | | , | (Steve Lilly White), Bono, Hewson, L. Mullen, A. Clayton, E. Evans; Island 7-99915 (Atco) WBM |
| 12 | 11 | 14 | YOU ARE—Lionel Richie (Lionel Richie, lames Anthony Carmichael), L. Richie, B. Harvey-Richie; Motown 1657 | CLM | | | | (Todd Rundgren), J. Ashton, T. Butler, R. Butler, V. Ely; Columbia 38-03:340 CLM/APB | 78 | 80 85 | 3 | I MELT WITH YOU—Modern English (Hugh Jones), Modern English; Sire 7-29775 (Warner Bros.) REAP THE WILD WIND—Ultravox |
| 713 | 16 | 9 | SHE BLINDED ME WITH SCIENCE—Thomas Dolby | | 7457 | 50 | 4 | STRANGER IN MY HOUSE—Ronnia Milsap (Ronnie Milsap, Tom Collins), M. Reid; RCA 13470 CPP | W | 93 | 4 | (George Martin), C. Cross, W. Cann, W. Currie, M. Ure; Chrysalis 4-42682 (Epic) |
| 1 | 12 | 24 | (Tim Friese-Greene, T. Dolby); T. Dolby, I. Kerr; Capitol 5204 | ам | 46 | 41 | 8 | TAKE THE SHORT WAY HOME—Dionne Warwick (Barry G bb, Karl Richardson, Albhy Galuten), B. Gibb, A. | 100 | NEW E | MTTRY | I EAT CANNIBALS—Total Coello (Barry Blue), B. Bite, R. Nicolson, P. Greedus; Chrysalis 4- 42669 (Epic) |
| 14 | 13 | 24 | I KNOW THERE'S SOMETHING GOING ON—Frida (Phil Collins, Hugh Padgham), R. Ballard; Atlantic 7-89984 CLM | /APB | 47 | 30 | 13 | CHA/HL LIES—Thompson Twins | 81 | 62 | 28 | YOU AND I — Eddie Rabbitt/Crystal Gayle (David Malloy), F. Myers: Elektra 7-69936 CPP |
| 令 | 29 | 4 | LET'S DANCE—David Bowie (David Bowie, Nile Rodgers), D. Bowie; EMI-America 8158 | | 48 | 36 | 11 | (Alex Sadkin), T. Bailey, A. Currie, J. Leeway; Arista 1024 CPP MAKE LOVE STAY—Dan Engelberg | 82 | 64 | 7 | YOU ARE IN MY SYSTEM—The System (M. Murphy, D. Frank), M. Murphy, D. Frank; Mirage 7- |
| 716 | 22 | 6 | EVEN NOW-Bob Seger & the Silver Bullet Band | WBM | Ü | | | (Dan Fogelberg, Marty Lewis), D. Fogelberg; Full Moon/Epic 34:03525 CLM/APB | 血 | NEW E | HTTRY | 99937 (Atto) WHY ME—Planel P (Peter Haule) T Carey Getten 7.29705 (Warner Bros.) WBM |
| 金 | 19 | 8 | LITTLE RED CORVETTE—Prince (Prince), Prince; Warner Bros. 7-29746 | CPP | 49 | 35 57 | 14 | BREAKING US IN TWO—Joe Jackson (David Kershenbaum, 'De Jackson). J. Jackson; A&M 2510 CPP/ALM ALWAYS SOMETHING THERE | 84 | 66 | 6 | (Peter Hauke), T. Carey; Geffen 7-29705 (Warner Bros.) DESPERATE BUT NOT SERIOUS—Adam Ant (Adam Ant, Maico Pirroni), A. Ant, M. Pirroni; Epic 34- |
| 18 | 14 | 19 | BACK ON THE CHAIN GANG—The Fretenders | | 2305 | 37 | 0 | TO REMIND ME—Naked Eyes (Tony Mansfield), B. Bacharach, H. David; EMI-America 8155 CHA/HL | 85 | 87 | 2 | CPP COUNT ON ME—Gerard McMahon |
| ₩ | 28 | 2 | OVERKILL-Men At Work | WBM | 51 | 51 | 6 | OUTSTANDING—The Gap Band (Lonnie Simmons), R. Calhoun, L. Simmons, C. Wilson; Total | | | | (Gerard McMahon, Michael Foster), G. McMahon; Full Moon/ Warner Bros. 7-29699 |
| 20 | 23 | 6 | (Peter Mclan), C. Hay; Columbia 38-03795 I WON'T HOLD YOU BACK—Toto | WBM | 552 | 59 | 4 | Experience 8205 (PolyGram) CPP I COULDN'T SAY NO— | 27 | NEW E | 1 | COOL PLACES—Sparks and Jane Wiedlin (Rom Mael, Russell Mael), R. Mael, R. Mael; Atlantic 7-89886 |
| 21 | 21 | 8 | CHANGE OF HEART- | MRW | 533 | NEW E | HTRY | Robert Ellis Orral with Carlene Carter (Roger Bechirian), R.E. Orrall; RCA 13431 AFFAIR OF THE HEART—Rick Springfield | 87 | 61 | 21 | ALLENTOWN—Billy Joel (Phil Ramone), B. Joel; Columbia 38-03413 CLM/APB LOVE ON MY MIND |
| | | | Tom Petty And The Heartbreakers (Tom Petty, Jimmy Iovine), T. Petty; Backstreet 52181 (MCA) | WBM | A | | | (Rick Springfield, Bill Drescher), R. Springfield, B. Tosti, D. Tate; RCA 13497 | | NEW E | MIRY | TONIGHT—The Temptations (D. Lambert, S. Barri), D. Lambert, P. Beckett; Gordy 1666 |
| 222 | 26 | 5 | SOLITAIRE—Laura Branigan (Jack White), M. Clemenceau, D. Warren; Atlantic 7-89868 | CPP | 澂 | 60 | 4 | NEVER GIVE UP—Sammy Hagar (Keith Olseri), A. Pasqua, K. Olden; Geffen 7-29718 (Warner Bros.) | 100 | NEW E | HITRY | (Motown) ELECTRIC AVENUE—Eddy Grant |
| 23 | 15 | 21 | TWILIGHT ZONE—Golden Earring (Shell Schellekens), G. Kooymans; 21 Records 1:103 (Polygram) | WBM | 55 | NEW E | HTRY | FAITHFULLY—Journey (Mike Stone), J. Cain; Columbia 38-03840 CPP | 100 | NEW E | _ | (E. Grant), E. Grant; Portrait/Ice 37-03793 (Epic) NEVER GONNA LET YOU GO—Sergio Mendes (Sergio Mendes), B. Mann, C. Weil; A&M 2546 |
| 24 | 18 | 12 | I'VE GOT A ROCK 'N' ROLL HEART—Eric Clapton | | 56 | 56 | 5 | GOODNIGHT SAIGON—Billy Joel (Phil Ramone), B. Joel; Columbia 38-03780 CLM/APB | 91 | 86 | 9 | SHOULD I STAY OR SHOULD |
| | | | (Tom Dowd), T. Seals, E. Setser, S. Diamond; Warner Bros./ Duck 7-29780 | WBM | 欽 | 65 | 3 | GIMME ALL YOUR LOVIN'—zz тор (Bill Ham), Gibbons, Hill, Beard; Warner Bros. 7-29693 | 92 | 89 | 11 | Clash), Clash; Epic 34-03547 NICE GIRLS—Melissa Manchester |
| 25 | 17 | 18 | SHAME ON THE MOON—Bob Seger & The Silver Bullet Band (Jimmy Jovine), R. Crowell; Capitol 5187 CR | at/JG | 58 | 58 NEW E | 1311.7 | ESCALATOR OF LIFE—Robert Hazard (Robert Hazard), R. Hazard; RCA 13449 TIME—Culture Club | | | 7 | (Arif Mardin), J. Buckingham, S. Buckingham, M. Gray; Arista 1045 CPP/WBM |
| 26 | 25 | 12 | POISON ARROW-ABC | IA/HL | | | | (Steve Levine), R. Hay, J. Moss, M. Craig; Virgin/Epic 34- 03796 CHA/HL | 93 | 90 | <i>'</i> | SEX (I'M A)—Berlin (Daniel R. Van Patten), J. Crawford, D. Diamond, T. Nunn; Geffen 7-29747 (Warner Bros.) |
| 27 | 20 | 11 | LITTLE TOO LATE—Pat Benatar | IA/HL | 100 A | 63 | 5 | MEXICAN RADIO—Wall Of Voodoo (Richard Mazda), Wall Df Voodoo; I.R.S. 9912 (A&M) | 94 | 91 | 8 | ONLY YOU—Yaz (E.C. Radcliffe, Yaz), Clarke; Sire 7-29844 (Warner Bros.) |
| 28 | 24 | 13 | FALL IN LOVE WITH ME—Earth, Wind and Fire (Maurice White), M. White, D. Vaughn, W. Vaugh; Columbia | 1/APB | M A | 69 | 6 | THE ONE THING—Inxs (Mark Opitz), A. Farriss, M. Hutchenge; Atco 7-99905 SMILING ISLANDS—Robbie Patton | 95 | 92 | 6 | WALKING IN L.A.—Missing Persons (Ken Scott), T. Bozzio; Capitol 5212 |
| 227 | 32 | 12 | IT MIGHT BE YOU-Stephen Bishop | I/AFB | 62 _^_ | | | (Peter Coleman, Robbie Patton), R. Patton, D. Adelstein; Atlantic 7-89955 | 96 | 72 | 5 | AMERICAN MADE—Oak Ridge Boys (R. Chancey), B. DiPiero, P. McManus; MCA 52179 WBM |
| >30 | 34 | 9 | (Dave Grusin), D. Grusin, M. Bergman, A. Bergman; Warner Bros. 7-29791 WHIRLY GIRL—Oxo | CPP | 5637 | 73 | 3 | TRY AGAIN—Champaign (G. Massenburg), D. Walden, R. Maffit, M. Day; Columbia 38-03563 | 97 | 76 93 | 19 | EENIE MEENIE — Jeffrey Osborne (George Duke), M. Sembello, R. Pounds; A&M 2530 WBM |
| | | , | (I. Angel, Kun Mansfield), I. Angel; Geffen 7-29765 (Warner Bros.) | 1/APB | 64 | 37 | 17 | STRAY CAT STRUT—Stray Cats (Dave Edmunds), B. Setzer; EMI-America 8122 | 36 | 33 | 13 | ME CRAZY—Sammy Hagar (Keith Olsen), S. Hagar; Geffen 7-29816 (Warner Bros.) WBM |
| 31 | 31 | 11 | I L!KE !T—Debarge (!. Gordy, E. Debarge), R. Debarge; Gordy 1645 (Motown) | СРР | 1 | 71 | 4 | WIND BENEATH MY WINGS—Lou Rawls (R. Haffkine), L. Henley, J. Silbar; Epp. 34-03758 WBM | 99 | 84 | 12 | MY KIND OF LADY—Supertramp (Supertramp, Peter Henderson), R. Davies, R. Hodgson; A&M 2517 CPP/ALM |
| 1 | 47 | 6 | PHOTOGRAPH—Def Leppard (Robert John, "Mutt" Lange), Clark/Willis, Savage/Elliot, Lange; Mercury 811 215-7 (PolyGram) | | 565 | 77 | 2 | FOOL MOON FIRE—Walter Egan (Duane Scott, Walter Egan), W. Egan; Backstreet 52200 | 100 | 79 | 4 | 2517 CPP/ALM I WON'T BE HOME TONIGHT—Tony Carey (Peter Hauke), T. Carey: Rochsire 001 |
| | | | wings, merent our exert (royulally | | | | | (MCA) | |) | | (reter mauke), 1. Garey, RUCHSITE OUT |

Superstars are awarded to those products demonstrating the greatest airplay and sales genes this week (Prime Movers). *
Stars are awarded to other products demonstrating significant gains. • Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). • Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub. ALM = Almo Publications; B·M = Belwin Miss; B·3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music: CLM = Cherry lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; CRIT/JG = Criteron/Joe Goldfeder; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogull Music; MCA = MCA Music: PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

HOT 100 A-Z-(Pu Allentown (Joel Songs, BMI). All Right (Another Page, ASCAP)... Always Something There To Remind Me (Intersong/Blue Seas/Jac, ASCAP)..... American Made (Music City/ Combine, ASCAP/BMI)..... Baby, Come To Me (Rodsongs, PRS/Almo, ASCAP)..... Back On The Chain Gang (Al Gallico, BMI)..... . 18 Eens Beat It (Mijac, BMI) Elec Billie Jean (Mijac/Warner-Tamerlane, BMI).... Breaking Us in Two (Albion/Aimo, ASCAP). 49 Even Change Of Heart (Gone Gator, ASCAP). 21 (Bt.

| Ų | blisher-Licensee | :) |
|---|---|------------|
| 1 | Come On Eileen (Colgems-EMI. ASCAP) | 2 |
| i | Cool Places (Ron Mael and Russel Mael, ASCAP/Hansa France, SACEM) | 86 |
| | Count On Me (Backmac/Ruzam, BMI) | 85 |
|) | Der Kommissar (Chappel, ASCAP) | 9 |
| 5 | Desperate But Not Serious (EMI/ Colgems-EMI, ASCAP) | 84 |
| | | |

| isher-Licensee | <u>;)</u> | Faithfully (Twist And Shout/Weed High Nightmare/Colgems-EM!, |
|---|----------------|--|
| me On Eileen (Colgems-EMI, ASCAP). Di Places (Ron Mael and Russel Mael, ASCAP/Hansa France, BACEM). | 2 86 | ASCAP). Fall In Love With Me (Saggifire/ Yougoulei/Wenkewa, ASCAP) Fanatic (Roaring 80s/Felony, ASCAP) |
| unt On Me (Backmac/Ruzam, BMI) | 85 9 | Flashdance What A Feeling (Chappell/Famous/GMPC/Carub/Alcor, ASCAP) |
| sperate But Not Serious (EMI/ Colgens-EMI, ASCAP) | 84 | Fool Moon Fire (April/Seldak/Swell Sounds/Melody Deluxe, ASCAP). |
| wn Under (Biackwood, BMI) You Really Want To Hurt Me (Virgin/Chappell, ASCAP) | 74 10 | Gimme All Your Lovin' (Hamstein, BMI) |
| nie Meenie (WB/Gravity Raincoat/Crystal, ASCAP) ctric Avenue (Greenheart. | 97 | Hungry Like The Wolf (Tritec) I Couldn't Say No (Twin |
| ASCAP) calator Of Life (Heroic, ASCAP) en Now (Gear, ASCAP) | 89 58 16 | Compulsions/M. Ocean/WB. ASCAP) |
| ery Home Should Have One (Blackwood, BMI) | 69 | I Eat Cannibals (Virgin/Chappell, ASCAP/Geoff & Eddie, BMI) |

| (sea | il indicated by Cimir MCA | |
|---------|--|-------|
| | If You Wanna Get Back Your Lady (ATV, BMI) | 67 |
| 55 | I Know There's Something Going On (Russ Ballard/Island) | 14 |
| 28 | I Like It (Jobete, ASCAP). | 31 |
| 73 | I Melt With You (Beggar's Banquet. ASCAP) | |
| 38 | it Might Be You (Gold Horizon. BMI/Golden Torch. ASCAP) | . 29 |
| 66 | I've Got A Rock 'N' Roll Heart (WB/Warner-Tamerlane/Dia- mond Mine/Face the Music, ASCAP/BMI) | . 24 |
| 57 | Won't Be Home Tonight (Rockoko, BMI) | . 100 |
| 56 6 | I Won't Hold You Back (Rehtakul Veets, ASCAP) | . 20 |
| 52 | Jeopardy (Rye Boy/Well Received. ASCAP) | |
| 32 | Let's Dance (Jones, ASCAP) | |
| 72 | Lies (Zomba, BMI) | . 47 |
| 80 | Little Red Corvette (Controversy, ASCAP) | . 17 |
| | | |

| | ,, | |
|----|--|----|
| 57 | Little Too Late (Unichappell/ Roseynotes, BMI) | 27 |
| 4 | Love On My Mind Torright | |
| 31 | (Tuneworks/Big Stick/Careers. BMI) | 88 |
| 78 | Love's Got A Line On You (Just Friends, BMI/KJG, ASCAP) | 75 |
| 9 | Make Love Stay (Hickory Grove/ April ASCAP) | 48 |
| | Mexican Radio (Big Talk, BMI) | 60 |
| 24 | Minimum Love (I've Got The Music/Song Trailors/ASCAP/BMI) | 42 |
| 00 | Mornin' (Aljarreau/Garden Rake/ Foster Frees, BMI) | 41 |
| 20 | Mr. Roboto (Stygian Songs/Almo, ASCAP) | 3 |
| 4 | My Kind Of Lady (Delicate/Almo, ASCAP) | 99 |
| 15 | My Love (Brockman, ASCAP) | 37 |
| 47 | Never Give Up (Itsali, BMI) | 54 |
| 17 | Never Gonna Let You Go (ATV/ | 90 |

| CRI | iss; B-3 = Big Three Pub.; BP = E T/JG = Criteron/Joe Goldfeder; Hi = Plymouth Music; WBM = Warn | AN = | = Hansen Pub.; HL = Hal Leonard |
|-----|--|------|--|
| | | | |
| 27 | New Years Day (Island, BMI) Nice Girls (House of Gold/ | 77 | Shame On The Moon (Coolwell/ Granite, ASCAP) |
| 44 | Pullman/Daticabo/Warner-Ta- merlane, BMI) | 92 | She Blinded Me With Science (Participation, ASCAP) |
| 88 | One On One (Hot-Cha/Unichappell, BMI) | 7 | She's A Beauty (Foster Frees/ Rehtakul Veets/Decomposition/ |
| 70 | One Thing (Browning, BMI) | 61 | Boone's Tunes, BMI/ASCAP) |
| 75 | Only You (Stainless, BMI) | 94 | Should I Stay Or Should I Go (WB. |
| 48 | Outstanding (Total Experience, | | ASCAP) |
| 60 | Вмі) | 51 | Smiling Islands (Red Snapper/Adel. |
| 00 | Overkill (April, ASCAP) | 19 | ASCAP) |
| 42 | Photograph (Zomba Enterprises. BMI) | 32 | Solitaire (Youngster Musikverlag GmbH, GEMA) |
| 41 | Poison Arrow (Virgin/Chappell. ASCAP) | 26 | Some Kind Of Friend (Townsway/ Angela, BMI) |
| 3 | Reap The Wild Wind (Mood Music/ Hot Food/Jump Jet/Sing | 79 | So Wrong (Soquel/C.T./Irving, BMI) |
| 99 | Songs/Putney, BMI) | 35 | Straight From The Heart (Irving/ |
| 37 | Separate Ways (Weed High | 0 - | Adams Communications, BMI) |
| 54 | Nightmare. BMI) | 8 | Stranger In My House (Lodge Hall, |
| J-4 | Sex (I'm A) (Berlin Era/Xytyryan/ | | ASCAP) |
| 90 | Rex/Malladin, BMI) | 93 | Stray Cat Strut (Zomba, BMI) |
| | | | |

| | 25 | Swingin' (John Anderson/Lionel Delmore/Hall-Clement Pub, c/o Welk GP | 43 |
|-------|-----|--|----|
| | 13 | Take The Short Way Home (Gibb Bros./Unichappell, BMI) | 46 |
| | | Time (Virgin/Chappell, ASCAP) | 59 |
| on/ | 71 | Try Again (Walkin, BMI) | 63 |
| | / 1 | Twilight Zone (Fever, ASCAP) | 23 |
| WB. | 91 | Walking In L.A. (Private Life, | |
| | 91 | ASCĀP) | 95 |
| Adel. | 62 | Welcome To Heartlight (Milk Money, ASCAP) | 33 |
| g | | We've Got Tonight (Gear, ASCAP) | 11 |
| -R | 22 | Why Me (Rockoko, GmbH, GEMA) | 83 |
| av/ | | Whirly Girl (Toy Band, BMI) | 30 |
| ау/ | 34 | Wind Beneath My Wings (Warner- Tamerlane, BMI/WB, ASCAP) | 65 |
| | | Wind Him Up (Pocket, ASCAP) | 70 |
| | 40 | You And I (Four Ways, ASCAP) | 81 |
| g/ | 20 | You Are (Brockman, ASCAP) | 12 |
| VI) | 39 | You Are In My System (Science | |
| Hall, | | Lab / Green Star, ASCAP) | 82 |
| | 45 | Your Love Is Driving Me Crazy | |
| | 64 | (Warner Bros./Benine, ASCAP) | 98 |

Billboard's Too Sincle Pick



KENNY RDGERS—All My Life (3:49); producers: David Foster & Kenny Rogers; writers: V. Stephenson/D. Robbins/J. Silbar; publisher: Warner House of Music/BMI/WB Gold, ASCAP: Liberty B-1495. Rogers further solidifies his pop/AC base with this Nashville-penned ballad that benefits from beautiful dynamics and sensitive production.

PAT BENATAR—Looking For A Stranger (3:24); producers: Neil Geraldo, Peter Coleman; writers: Franne Golde, Peter Mclan; publishers: Franne Golde/Rightsong, BMI/Mac's Million, ASCAP; Chrysalis VS4 42688. Benatar's supply of restless energy is unleashed again for this third single from "Get Nervous," a hot-blooded rocker with a jittery tempo. She puts over a fretful lyric with her usual impassioned style.

FRIDA—Here We'll Stay (4:05); producer: Phil Collins; writers: Tony Colton, Jean Roussel; publisher: ATV, BMI; Atlantic 7-89834. It took Frida nearly six months to crack the top 20 without the rest of Abba, but this second single from her solo album should take off a bit faster. With familiar harmonies and interesting string arrangements, it's lighter in tone than the rockish "I Know There's Something Going On," and should appeal to both pop and AC programmers.

THOMPSDN TWINS—Love Dn Your Side (3:26); producer: Alex Sadkin; writers: Bailey, Currie, Leeway; publisher: not listed; Artista AS 1056. The English trio has been a hit on the Dance/Disco chart for a year, and "Lies" recently broke the act into the top 30 of the pop chart as well. This second single from the "Side Kicks" album is similarly bouncy, though bitter lyrics give it a dark, brooding quality.

DOLLY PARTDN—Potential New Boyfriend (3:15); producer: Gregg Perry; writers: Steve Kipner, John Lewis Parker; publishers: April/Stephen A. Kipner, ASCAP/ATV, BMI; RCA PB-13514. A scorcher with heavy dance-club potential finds Parton drawing definite boundaries around her latest squeeze. This record is definitely geared toward pop and disco, and may not carry its punch to country radio.

JDAN ARMATRADING—Drop The Pilot (3:44); producer: Val Garay; writer: Joan Armatrading; publisher: Rondor, BMI; A&M AM:2538. If pop programmers have shied away from Armatrading in the past because of her odd, rambling melodies, they needn't worry this time. Her most accessible single yet is an instant singalong, fiercely rhythmic, and makes a terrific setting for one of the most powerful female voices on record.

recommended

SPANDAU BALLET-Lifeline (3:33); producers: Tony Swain, Steve Jolley, Spandau Ballet; writer: Gary Kemp; publisher: Reformation, ASCAP; Chrysalis VS4-42686.

BOLLAND—Heaven Can Wait (2:52); producers: Rob Bolland, Ferdi Bolland; writers: Rob Bolland, Ferdi Bolland; publishers: Nada/Irving, BMI; A&M AM-2544.

MDLLY HATCHET-Kinda Like Love (3:56); producer: Tom Werman; writers: B. Allison, M. Elsensohn; publishers: Palmer-Watts/Red Rose, ASCAP; Epic 34-03852.

DDUG & THE SLUGS—Making It Work (3:27); producers. Ritchie Cordell, Glen Kolotkin; writer: Doug Bennett; publisher: House of Slug, CAPAC; RCA PB-13513.

SHARON O'NEILL—Maxine (4:35); producer: John Boylan; writer: S. O'Neill; publisher: April, ASCAP; Epic 34-03853.

LIVERPDOL—No Regrets (3:31); producer: Liverpool; writer: Drew Hill; publisher: not listed; Caromar CM 4001 (Westwood, N.J. (201) 666-5450).

"WEIRD AL" YANKOVIC-Ricky (2:35); producer: Rick Derringer; writers: N. Chinn, M. Chapman, A. Yankovic/H. Adamson, E. Daniel; publishers: Chinnichap/Holy Moley/Ear Booker, BMI/Desilu, ASCAP; Rock 'n' Roll ZS4-03849.



SISTER SLEDGE—B.Y.D.B. (Bring Your Own Baby) (3:48); producer: George Duke; writers: Tom Shapiro, Michael Garvin; publishers: O'Lyric/Tree, BMI; Cotillion 7-99885. Masterful production by George Duke and smooth vocals by the ladies combine to work magic on this witty song from the forthcoming LP "Bet Cha Say That To All The Girls." It's been some time since the group's last release, so this one should generate at least as much interest as last year's top 20 "My Guy."

recommended

JAMES BROWN—Bring It On ... Bring It On (4:04); producer: James Brown; writers: James Brown, Joe Brown; publisher: Third World, BMI; Churchill/Augusta CAS94023.

JAIME LYNN AND GENE CHANDLER—You're The One (4:24); producers: Gene Chandler, Dan Lewittes; writers: S. Miller, L. & D. Lewittes, R. Limas; publisher: Phantom of New York, BMI; Salsoul S7 7051.

VAUGHAN MASON & BUTCH DAYD-Party On The Corner

(3:39); producers: Vaughan Mason, Butch Dayo; writer: Ben Epps; publishers: Lucky Three/Funky Feet, BMI; Salsoul S7 7052 (12-inch version also available, Salsoul SG 396).

WEEKS & CO.—If You're Looking For Fun (3:43); producer: Richie Weeks; writer: Richie Weeks; publisher: Salsoul, ASCAP; Salsoul S7 7053 (12-inch version also available, Salsoul SG 395).

I LEVEL—Minefield (3:21); producers: Joe Dworniak, Duncan Bridgeman; writers: S. Jones, I Level; publishers: April/ Blackwood, BMI; Virgin/Epic 34-03855.

ART WILSDN-Stay (3:55); producers: David N. Crawford, Art Wilson; writers: A. Wilson, D. Durham; publishers: Artwil/Zaponki/Avant Garde, ASCAP; Tabu ZS4-03850.

VENUS—Don't Leave Home Without It (3:53); producers: Eli & Park Place Productions; writers: Eli, J. Prusan; publishers: Friday's Child/Uprising/Ocean to Ocean, BMI; Columbia 38-03858

HURT 'EM BAD AND THE S.C. BAND—The Boxing Game (5:45); producers: Soul Connection, Hurt 'Em Bad; writers: Hurt 'Em Bad, Soul Connection; publisher: not listed; Profile PRO-7020 (12-inch single).

DICK SMITH—Tobacco Road (3:59); producer: Roger Troutman; writer: John Loudermilk; publisher: Cedarwood, BMI; Warner Bros. 7-29708.



WILLIE NELSON AND MERLE HAGGARD—Pancho And Lefty (4:45); producers: Chips Moman, Willie Nelson, Merle Haggard; writer: T. Van Zandt; publisher: United Artists/Columbine, ASCAP; Epic 34-03842. Nelson is masterful in his calm and understated telling of this surrealistic saga about two-bit tragedies. (Haggard makes only a token appearance.) The Mexican-flavored instrumentation heightens the images without competing with them for attention.

RICKY SKAGGS—Highway 40 Blues (3:08); producer: Ricky Skaggs; writer: L. Cordle; publisher: Amanda-lin, ASCAP; Epic 34-03812. Skaggs gives a spirited (if regret-tinged) reading of this drifter's lament. The song is characterized by a racing tempo, some fine steel and electric guitar touches and a dazzling mandolin break.

RAZZY BAILEY—After The Great Depression (3:17); producer: Razzy Bailey; writers: Razzy Bailey, Hank Cochran, Royce Porter; publishers: Sandy-Port, ASCAP/Tree Publishing/Tree Group, BMI; RCA PB-13512. Surviving emotional depression is Bailey's theme on this outing, and he handles it with his most intimate, cry-in-the-voice style. The forlorn-sounding banjo and fiddle licks are chillingly effective.

CON HUNLEY—Once You Get The Feel Of It (3:11); producer: Steve Dorff; writers: D. Dillon, L. Butler; publishers: Tree Publishing/Larry Butler (Tree Group), BMI; MCA 52208. Noticeably less bluesy here than he was during his Warner Bros. days, Hunley achieves a pleasant MOR sound. Even so, his delivery of this amorous promissory note breathes with conviction.

DELIA BELL—Flame In My Heart (2:51); producer: Emmylou Harris; writers: Bernard Spurlock, George Jones; publisher: Glad, BMI; Warner Bros. 7-29653. Although he isn't listed on the label copy John Anderson shares the leads on this duet that marks both Bell's debut as a singer and Emmylou Harris' as a producer. Chet Atkıns plays guitar, and Bell nails down an immediate niche in traditional country.

recommended

MIKE CAMPBELL—Don't Say You Love Me (Just Love Me Again) (2:44); producer: Jerry Crutchfield; writers: C. Cloninger, J. Crutchfield; publishers: MCA, ASCAP/Music Corp. of America, BMI; Columbia 38-03838.

JACK GREENE—From Cotton To Satin (3:43); producer: Earl E. Owens; writers: Jim Vest, Dave Chamberlain; publisher: Jim Martin, ASCAP; EMH 0019 (Nashville, Tenn.).

JOE SUN-Hittin' That Ol' Highway (3:11); producers: Joe Sun, Jimmy Darrell, Buddy Cannon; writers: Joe Sun, Kyle Frederick; publisher: Fruit Jar, BMI; Drum 55.

REX GOSDIN—That Old Time Feelin' (2:42); producer: not listed; writers: Rex Gosdin, Carole Halupke; publishers: Shelby Singleton/Bethel/Key Ring, BMI; Sun 1178.

JESSIE BURNS—One Less Lonely Night (3:08); producers: Jim Williamson, Tony Migliore; writers: P. Breedlove, B. Morrison, J. MacRae; publisher: Southern Nights, ASCAP; Churchill 94022.



MELISSA MANCHESTER—My Boyfriend's Back (3:25); producer: Arif Mardin; writers: Bob Feldman, Gerald Goldstein, Richard Gottehrer; publisher: Blackwood, BMI; Arista AS 1057. For her followup to "Nice Girls," Manchester gives a "Mickey"-style reworking to the 1963 Angels classic that's

now a quaint relic of simpler times. She approaches the lyric with just the right amount of sassy humor.

RITA COOLIDGE—I'H Never Let You Go (3:56); producer: David Anderle; writers: James House, Wendy Waldman; publishers: Casa Flambe/Barracuda/Moon and Stars/Cotillion/Stalker, BMI; A&M AM-2541. It's been several years since Coolidge's last hit, but she could make a welcome comeback with this mid-tempo number from her "Never Let You Go" LP. There's a sharp edge to the rhythm and the guitar work here, but Coolidge's calm vocal presence makes the tune a good bet for AC as well as pop radio.

recommended

ENGELBERT HUMPERDINCK—Til You And Your Lover Are Lovers Again (3:42); producer: Even Stevens; writers: J. Buckingham, M. Gray; publishers: Warner House/Pullman/ Warner-Tamerlane/Daticabo, BMI; Epic 34-03817.

TERESA BREWER-Jimmy Dorsey Medley (5:20); producer: Bob Thiele; writers: not listed; publishers: not listed; Doctor Jazz WS4-03835.



CDRI JDSIAS—Takin' It Straight (6:15); producers: Steve Barnacle, Colin Green; writers: Cori Josias, Steve Barnacle; publisher: Metropolis, ASCAP; Sire 0-29665. New wave electronics and heavy funk rhythms play off each other in this imaginative, disorienting 12-inch single. The rhythm track fast-cuts to alarming contrasts, but the beat doesn't let up, and Josias' powerhouse vocals tie the production together.

recommended

SYSTEM—Tu Estas En Mi Systema (6:03); producers: David Frank, Mic Murphy; writers: David Frank, Mic Murphy; publishers: Green Star/Science Lab, ASCAP; Mirage DMD 623 (12-inch single).

IGNATIUS JONES—Like A Ghost (6:38); producer: Chris Gilbey; writer: S. Kilbey; publisher: ATV, BMI; Warner Bros. 0-29703 (12-inch single).

DNE X ONE—Pickering U-13 (2:40); producer: Boris Midney; writer: Ralph Tower; publisher: Eugenia, BMI; Mi Sound KMEP-1-3892 (12-inch single).

X-VISITORS—The Planet Doesn't Mind (3:59); producer: Diane Dragon; writer: T. Mansfield; publisher: April; Dancing Bear DB 0001 (12-inch single) (San Jose, Calif. (408) 926-5227).

WENDY LAMBERT—Never Without You (Just Holding You) (5:17); producer: R.E. Blackman; writer: Regi Blackman; publisher: Eastern Keyboard, BMI; Precellent DS 13701 (Brooklyn, N.Y. (212) 498-7087) (12-inch single).

CRAIG PEYTON—Be Thankful For What You Got (7:05); producer: Craig Peyton; writer: W. DeVaughn; publishers: Downtown/American Dream/Melomega, ASCAP; Profile PRO-7021 (12-inch single).



KAJAGOOGOO—Too Shy (3:32); producers: Colin Thurston, Nick Rhodes; writers: Limahi, N. Beggs, Kajagoogoo; publisher: Tritec; EMI America B.8161. The British quintet recently took this song to the top of that country's chart and this week bows on the Hot 100 at number 81. Even with the surplus of dance-oriented synthesizer groups around, this band's approach is fresh and original, and the song itself is a winner that could make "Kajagoogoo" a household word.

BELLE STARS—Sign Of The Times (5:38); producer: Pete Collins; writers: Barker, Hirst, Joyce, Matthias, Owen, Parsons, Shone; publisher: Rare Blue, ASCAP; Stiff/Warner Bros. 0-29657 (7-inch single also available, Stiff/Warner Bros. 7-29672). The Shirelles meet the computer age as this servenwoman British group leaps across the Atlantic with a 12-inch single that's certain to heat up dance floors. Heavy echo turns unison singing into something cool and mysterious, while an irresistible hook and inventive arrangements add up to a perfectly joyful production.

ED HUNNICUTT—Fade To Blue (2:59); producer: Dave Burgess; writers: Ed Hunnicutt, Dennis Knutson, Dave Burgess, publisher: Young Beau/Tapadero, BMI; MCA 52207. Burgess gives this songwriter/artist a good shot at country airplay with a beautifully-produced number. The hook is hard to resist, and the arrangement reinforces it.

ANTHONY FRANKLIN—Hot Number (3:52); producers: Jolyon Skinner, Keith Diamond; writers: J. Skinner, K. Diamond; publishers: Keith Diamond/Green Mirage, BMI; Mirage 7-99904 (12-inch single also available, Mirage DMD 611). This easygoing r&b dance tune features a singer who's known to New York audiences as a cast member in the hit show "Dreamgirls." Broadway-slick vocals add a bit of extra polish here to the eternal story of pursuit and conquest.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100.

NAB Management Sessions

• Continued from page 12

longer, and something that makes them listen again. You might call your station the music FM, but if you hear a newscast and 15 commercials during your listen, you're not reaching your goal. You might follow it with 30 minutes of music, but that's not part of the 20 minutes—and 20 minutes is more than the average listener will give you.

"You should also mention your call letters at least six times in those 20 minutes. Ninety-seventy percent of Arbitron entries are call letters, and you have to make sure your listeners know the proper name of your station."

Next comes a careful study of the competition, Martin advised. Know the owner, know the format, know the staff, know the signal, know the syndicated programs, and know the promotions, he stressed.

"If you hear the station across the street is going with a syndicated service, check with the supplier and then call current and former users. Find out everything about that service," Martin said. "Find out about their promotions, and then use the best of their stuff before they do. Pre-empt those people who are visitors in your home."

Lastly, Martin said, structure your game plan carefully, from programming structure to commercial inventory, management and marketing, "I believe in running commercials on radio, but you have to establish guidelines," he stated. "Control the

quality of commercials, the product they sell, and the frequency of interruptions. In short, program your commercials like you program your music. Know everything that happens on your station and put it on a clock. The station that sounds consistent is the winner."

Talent Set For Philip Morris Louisville Show

LOUISVILLE—This year's annual Philip Morris Festival Of Stars, to be held May 5 at Freedom Hall, will feature Mickey Gilley, Louise Mandrell. Frizzell & West and Cullowhee. The event, now in its 28th year, is held in conjunction with the week-long Kentucky Derby festivities.

As part of the show, Philip Morris will use two 10 by 10-foot video screens suspended in the concert hall with four-camera shots of the stage. WAMZ-FM will give away Philip Morris jerseys, albums and concert packages tied in with the Festival Of Stars.

Festival Of Stars is the largest free-to-the-public annual concert under corporate sponsorship. It has been enlarged this year to include three winners from Philip Morris' first Reach For The Stars Country Music Competition, which takes place May 2.

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|------------------|--------|-----------------|---|------------------|---------------------------------|------|-----------------|---|------|------|------------------|---|------------|
| THIS | LAST | WKS ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Labe | 0 | THIS | LAST | WKS ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) | THIS | LAST | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing La | bel) |
| No. | 2 | 14 | COME ON EILEEN—Desy's Midnight Runners (Clive Larger, Alan Winstanley), K. Rowland, J. Paterson, K. Adams; Mercury | | \$ | 38 | 4 | FLASHDANCE WHAT A FEELING—Irene Cara (Giorgio Moroder), K. Forsey, I. Cara; Casablanca 811440-7 | 歃 | 70 | 4 | WIND HIM UP—Saga (Rupert Hine), J. Crichton, M. Sadler, I. Crichton, J. Gilmour, S. Negus; Portrait 37-03791 (Epic) | |
| | | - | Rowland, J. Paterson, K. Adams; Mercury 76189 (Polygram) | CPP | | 39 | 7 | (PolyGram) CHA/HL STRAIGHT FROM THE HEART—Bryan Adams | 68 | 64 | 18 | STRAY CAT STRUT—Stray Cats (Dave Edmunds), B. Setzer; EMI-America 8122 | HL |
| 1 | 5 | 9 | BEAT IT — Michael Jackson (Quincy Jones), M. Jackson; Epic 34-03759 | WBM | | | | (Bryan Adams, Bob Clearmountain). Adams, Kagna; A&M 2536 CPP/ALM | 100 | 75 | 4 | LOVE'S GOT A LINE ON YOU—Scandal (Vini Poncia), Z. Smith, K. Green; Columbia 38-03615 | CLM |
| | 3 | 11 | MR. ROBOTO-Styx | CPP/ALM | 35 | 31 | 12 | I LIKE IT—Debarge (I. Gordy, E. Debarge), R. Debarge; Gordy 1645 (Motown) CPP | 10 | 77 | 4 | NEW YEARS DAY—u2 (Steve Lilly White), Bono, Hewson, L. Mullen, A. Clayton, E. | WBM |
| | 4 | 13 | JEOPARDY—Greg Kihn Band (Matthew King Kaufman), Kihn, Wright; Beserkley 7-69847 | | 367 | 40 | 6 | SO WRONG—Patrick Simmons (John Ryan), P. Simmons, C. Thompson; Elektra 7-69839 CPP/CLM/APB | 527 | NEW | ш | Evans; Island 7-99915 (Atco) LOOKING FOR A STRANGER—Pat Benatar (Neil Geraldo, Peter Coleman), F. Golde, P. Mclan; Chrysalis | MOM |
| 5 | 1 | 14 | (Elektra) BILLIE JEAN—Michael Jackson | CPP | 愈 | 41 | 6 | MORNIN'—Jarreau (Jay Graydon), A. Jarreau, J. Graydon, D. Foster; Warner Bros. 7-29720 CPP | ☆ | 79 | 3 | 4-42688 (Epic) REAP THE WILD WIND—Ultravox | |
| 263 | 9 | 11 | (Quincy Jones), M. Jackson; Epic 34-03509 DER KOMMISSAR—Atter The Fire | WBM | <u>>38</u> | 45 | 5 | STRANGER IN MY HOUSE—Ronnie Milsap (Ronnie Milsap, Torn Collins), M. Reid; RCA 13470 CPP | 1 | /3 | , | (George Martin), C. Cross, W. Cann, W. Currie, M. Ure; Chrysalis 4-42682 (Epic) | |
| 7 | 7 | 13 | (John Eden), R. Ponger, A. Piercy; Epic 34-03559 ONE ON ONE—Dary! Hail and John Oates (Daryl Hail, John Oates), D. Hail; RCA 13421 | CHA/HL CHA/HL | ☆ | 53 | 2 | AFFAIR OF THE HEART—Rick Springfield (Rick Springfield, Bill Drescher), R. Springfield, B. Tosti, D. | 潋 | | | YOU CAN'T RUN FROM LOVE—Eddie Rabbitt (D. Malloy), E. Rabbitt, D. Malloy; Warner Bros. 7-29712 | СРІ |
| 8 | 8 | 12 | SEPARATE WAYS—Journey (Mike Stone, Kevin Elson), S. Perry, J. Cain; Columbia 38 | OHA/ HE | <u>√40</u> √ | 50 | 7 | Tate; RCA 13497 CLM ALWAYS SOMETHING THERE | 位 | 80 | 2 | I EAT CANNIBALS—Total Coello (Barry Blue), B. Blue, R. Nicolson, P. Greedus; Chrysalis 4- 42669 (Epic) | CHA/H |
| <u></u> | 15 | 5 | 03513 LET'S DANCE—David Bowie | CPP | ^ | | | TO REMIND ME—Naked Eyes (Tony Mansfield), B. Bacharach, H. David; EMI-America 8155 CHA/HL | 75 | 73 | 11 | THE FANATIC—Felony (Don Rubin, Artie Kornfeld), J. Spry, C.J. Spry, A. Blea, D. | CIIA/II |
| ₩. | 13 | 10 | (David Bowie, Nile Rodgers), D. Bowie; EMI-America 8158 SHE BLINDED ME WITH | | 文 | 55 | 2 | FAITHFULLY—Journey (Mike Stone), J. Cain: Columbia 38-03840 CPP | 台 | 83 | 2 | Sands, L. Ruiz; Rock 'N' Roll 4-03497 (Scotti Bros./Epic) WHY ME—Planet P | CPI |
| | | | SCIENCE—Thomas Dolby (Tim Friese-Greene, T. Dolby); T. Dolby, J. Kerr; Capitol | 0 | 如 | 42 | 8 | MINIMU:A LOVE—Mac McAnally (Terry Woodford, Clayton Ivey), McAnally. Wexler: Geffen 7- 29736 (Warner Bros.) CPP | \$ | HEW | _ | (Peter Hauke), T. Carey; Geffen 7-29705 (Warner Bros.) EASY FOR YOU TO SAY—Linda Ronstadt | WBI |
| 11 | 6 | 18 | HUNGRY LIKE THE WOLF—Duran Duran | CLM | 43 | 43 | 8 | SWINGIN'—John Anderson (Frank Jones, John Anderson), J.D. Anderson, Licnel | 1 | 86 | 2 | (Peter Asher), J.L. Webb; Asylum 7-69838 (Elektra) COOL PLACES—Sparks and Jane Wiedlin | WB |
| 12 | 17 | 9 | (Colin Thurston), Duran Duran; Capitol 5195 LITTLE RED CORVETTE—Prince (Prince), Prince; Warner Bros. 7-29746 | CHA/HL CPP | 44 | 44 | 8 | CPP LOVE MY WAY—Psychedelic Furs | 79 | 100 | 5 | (Ron Mael, Russell Mael), R. Mael, R. Mael; Atlantic 7-89886 I WON'T BE HOME TONIGHT—Tony Carey | |
| | 16 | 7 | EVEN NOW—Bob Seger & the Silver Bullet Band (Jimmy Iovine), B. Seger; Capitol 5213 | WBM | | | | (Todd Rundgren), J. Ashton, T. Butler, R. Butler, V. Ely; Columbia 38-03340 CLM/APB | 1 | 90 | 2 | (Peter Hauke), T. Carey; Rochsire 001 NEVER GONNA LET YOU GO—Sergio Mendes | CLM/AP |
| 14 | 10 | 21 | DO YOU REALLY WANT TO HURT ME—Culture Club | Wo. | 15 | 52 | 5 | I COULDN'T SAY NO— Robert Ellis Orral with Carlene Carter (Roger Bechrian). RE. Orrall; RCA 13431 WBM | 台 | NEW | | (Sergio Mendes), B. Mann, C. Weil; A&M 2546 TOO SHY—Kajagoogoo (Colin Thurston, Nick Rhodes), Limahl, N. Beggs Kajagoogoo; | CLF |
| | | İ | (Steve Levine), R. Hay, J. Moss, M. Craig, G. O'Dowd; Virgin/Epic 34-03368 | CHA/HL | ₹ | 59 | 2 | TIME — Culture Club (Steve Levine). R. Hay, J. Moss, M. Craig: Virgin/Epic 34- | 由 | 89 | 2 | EMI-America 8161 ELECTRIC AVENUE—Eddy Grant | |
|) 15 | 19 | 3 | OVERKILL—Men At Work (Peter Mclan), C. Hay; Columbia 38:03795 | CLM/APB | 47 | 26 | 13 | POISON ARROW—ABC | 由 | HEW | | (E. Grant), E. Grant; Portrait/Ice 37-03793 (Epic) ALL THIS LOVE—Debarge | |
| \(\frac{16}{2}\) | 20 | 7 | (Toto). S. Lukather; Columbia 38-03597 | WBM | 48 | 54 | 5 | (Trevor Horn) ABC; Mercury 810340-7 (Polygram) CHA/HL NEVER GIVE UP—Sammy Hagar | | | | (Iris Gordy, Eldra Debarge), E. Debarge; Gordy 1660 (Motown) | CP |
| 17 | 12 | 15 | YOU ARE—Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie, B. Harvey-Richie: Motown 1657 | CLM | , | | | (Keith Olsen), A. Pasqua, K. Olden; Geffen 7-29718 (Warner Bros.) | W | NEW | TRY > | FRONT PAGE STORY—Neil Diamond (Rurt Bacharach, Carole Bayer Sager, Neil Diamond), N. Diamond, B. Bacharach, C.B. Sager, Columbia 38-03801 | CLI |
| 1 | 22 | 6 | SOLITAIRE—Laura Branigan (Jack White), M. Clemenceau, D. Warren; Atlantic 7-89868 | CPP | 49 | 27 | 12 | LITTLE TOO LATE—Pat Benatar (Neil Geraido, Peter Coleman), A. Call; Chrysalis 4-03536 CHA/HL | 食 | NEW | \Rightarrow | DO YOU WANNA HOLD ME?—Bow Wow Wow (Mike Chapman). Ashman, Barbarossa, Gorman, Lwin; RCA | |
| 19 | 11 | 13 | WE'VE GOT TONIGHT—Kenny Rogers and Sheena Easton | | 500 | 57 | 4 | GIMME ALL YOUR LOVIN'—ZZ Top (Bill Ham). Gibbons, Hill, Beard; Warner Bros. 7-29693 | 86 | 56 | 6 | GOODNIGHT SAIGON—Billy Joel | CLM/AP |
| 20 | 14 | 25 | (D. Foster, K. Rogers), B. Seger; Liberty 1492 I KNOW THERE'S SOMETHING | WBM | 51 | 28 | 14 | FALL IN LOVE WITH ME—Earth, Wind and Fire (Maurice White), M. White, D. Vaughn, W. Vaugh; Columbia 38-03375 CLM/APB | 血 | NEW | | (Phil Ramone), B. Joel; Columbia 38-03780 THE DEVIL MADE ME IT—Golden Earring (Shell Schellekens), G. Kooynians, B. Hay; 21 Recordr 1-108 | CLM/AP |
| | | | GOING ON-Frida | CLM/APB | 52 | 46 | 9 | TAKE THE SHORT WAY HOME—Dionne Warwick | 88 | 88 | 2 | (PolyGram) LOVE ON MY MIND | WB |
| 21 | 18 | 20 | BACK ON THE CHAIN GANG—The Pretenders | | | | 9 | (Barry Gibb, Karl Richardson, Albhy Galuten), B. Gibb, A. Galuten; Arista 1040 CHA/HL | " | " | | TONIGHT—The Temptations (D. Lambert, S. Barri), D. Lambert, P. Beckett: Gordy 1666 | 0.5 |
| 22 | 21 | 9 | (Chris Thomas), C. Hynde; Sire 7-29840 (Warner Bros.) CHANGE OF HEART— | WBM | 53 | 36 | 14 | ALL RIGHT—Christopher Cross (Michael Omartian), C. Cross; Warner Bros. 7-29843 WBM | 89 | 74 | 25 | DOWN UNDER-Men At Work | CP CLM (AR |
| | | | Tom Petty And The Heartbreakers (Tom Petty, Jimmy Iovine), T. Petty; Backstreet 52181 (MCA) | WBM | 54 | 47 | 14 | LIES—Thompson Twins (Alex Sadkin), T. Bailey, A. Currie, J. Leeway; Arista 1024 CPP | 90 | 76 | 32 | (Peter Mclan), C. Hay, R. Strykert: Columbia 38-03303 BABY, COME TO ME—Patti Austin (A Duet With James Ingram) | CLM/AP |
| 23 | 23 | 22 | TWILIGHT ZONE—Golden Earring (Shell Schellekens), G. Kooymans; 21 Records 1-103 | WOAA | 55 | 48 | 12 | MAKE LOVE STAY—Dan Fogelberg (Dan Fogelberg, Marty Lewis), D. Fogelberg; Full Moon/Epic 34-03525 CLM/APB | 51 | 78 | 4 | (Quincy Jones), R. Temperton; Qwest 50036 (Warner Bros.) I MELT WITH YOU—Modern English | CPP/ALI |
| 24 | 24 | 13 | (Polygram) I'VE GOT A ROCK 'N' ROLL | WBM | \$ | 63 | 4 | TRY AGAIN—Champaign (G. Massenburg), D. Walden, R. Maffit, M. Day; Columbia | 92 | 72 | 11 | (Hugh Jones), Modern English; Sire 7-29775 (Warner Bros.) I DON'T CARE ANYMORE—Phil Collins | WB |
| | | | HEART—Eric Clapton (Tom Dowd), T. Seals, E. Setser, S. Diamond; Warner Bros./ Ouck 7-29780 | WBM | 1 | 61 | 5 | 38-03563 THE ONE THING—Inxs | 93 | 69 | 6 | (Phil Collins, High Padgham), Phil Collins; Atlantic 7-89877 EVERY HOME SHOULD | WB |
| 25 | 25 | 19 | SHAME ON THE | | 588 | 71 | 3 | (Mark Opitz), A. Farriss, M. Hutchence: Alco 7-99905 SHE'S A BEAUTY—The Tubes | | , | | HAVE ONE—Patti Austin (Quincy Jones), D. Bugatti, F. Musker; Q West 7-29727 (Warner Bros.) | CLM/AP |
| 265 | 32 | 7 | MOON—Bob Seger & The Silver Bullet Band (limmy lovine), R. Crowell; Capitoi 5187 PHOTOGRAPH—Def Leppard | CRIT/JG | 歃 | 62 | 7 | (David Foster), Lukather, Foster. Waybill; Capitol 5217 SMILING ISLANDS—Robbie Patton | 94 | 67 | 5 | IF YOU WANNA GET BACK | OLIII/ AI |
| `, \ | i | | (Robert John, "Mutt" Lange), Clark/Willis. Savage/Elliot. Lange; Mercury 811 215-7 (PolyGram) | | 60 | 60 | 6 | (Peter Coleman, Robbie Patton), R. Patton, D. Adelstein; Atlantic 7-89955 MEXICAN RADIO—Wall Of Voodoo | 05 | 81 | 29 | YOUR LADY—Pointer Sisters (Richard Perry). J.L. Parker, B. Potter; Planet 13430 (RCA) | CL |
| 政 | 33 | 7 | WELCOME TO HEARTLIGHT—Kenny Loggins (Bruce Botnick, Kenny Loggins), K. Loggins; Columbia 38 03555 | WBM | \$ \square \text{\$\frac{1}{2}} | 68 | 3 | (Richard Mazda), Wall Of Voodoo; I.R.S. 9912 (A&M). SING ME AWAY—Night Ranger | 95 | 82 | 29 | YOU AND I—Eddie Rabbitt/Crystal Gayle (David Malloy), F. Myers; Elektra 7-69936 YOU ARE IN MY SYSTEM—The System | CP |
| 20 | 30 | 10 | WHIRLY GIRL—Oxo (I. Angel, Ken Mansfield), I. Angel: Geffen 7-29765 (Warner | |) | 66 | 3 | POOL MOON FIRE—Walter Egan | | | 0 | (M. Murphy, D. Frank), M. Murphy, D. Frank; Mirage 7- 99937 (Atco) | |
| 20 | 29 | 13 | Bros.) IT MIGHT BE YOU—Stephen Bishop | CLM/APB | | | | (Duane Scott, Walter Egan), W. Egan: Backstreet 52200 (MCA) CLM/APB | 97 | 84 | 7 | DESPERATE BUT NOT SERIOUS—Adam Ant (Adam Ant. Marco Pirroni), A. Ant, M. Pirroni; Epic 34: 03688 | СР |
| ^ | | | (Dave Grusin), D. Grusin, M. Bergman, A. Bergman; Warner Bros. 7-29791 | CPP | 63 | 49 | 15 | BREAKING US IN TWO—Joe Jackson (David Kershenbaum, Joe Jackson), J. Jackson; A&M 2510 CPP/ALM | 98 | 87 | 22 | ALLENTOWN — Billy Joel (Phil Ramone), B. Joel; Columbia 38-03413 | CLM/AP |
| M | 34 | 9 | SOME KIND OF FRIEND—Barry Manilow (Barry Manilow), B. Manilow, A. Anderson; Arista 1046 | CLM | 64 | 51 | / | OUTSTANDING—The Gap Band (Lonnie Simmons), R. Calhoun, L. Simmons, C. Wilson; Total Experience 8205 (PolyGram) CPP | 99 | 91 | 10 | SHOULD I STAY OR SHOULD | SERI/ FI |
| | 33 | . " | RIO — Duran Duran (Colin Thurston), Duran Duran; Capitol 5215 | CHA/HL | 65 | 65 | 5 | WIND BENEATH MY WINGS—Lou Rawls (R. Haffkine), L. Henley, J. Silbar; Epic 34-03758 WBM | | | | GO — The Clash (Clash), Clash; Epic 34-03547 | WBI |
| 沙金 | 37 | 3 | MY LOVE—Lionel Richie | | | | | (R. Hattkine), L. Henley, J. Silvar, Epic 34-03/36 From | 100 | 85 | 1 3 | COUNT ON ME—Gerard McMahon | |

grouperstars are awarded to those products demonstrating the greatest airplay and selections, this week (Prime Movers), ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). A Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub., ALM = Almo Publications; B-M = Belwin Miss; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music: CLM = Cherry lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; CRIT/JG = Criteron/Joe Goldfeder; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

HOT 100 A-Z-(Publisher-Licensee)

Affair Of The Heart (Vogue, (BMI)
Bibo, ASCAP)

Allientown (Joel Songs, BMI)

98

ACEM)

Faithfully (Twist and Shout/Weed High Nightmare/Cogems-EMI)

78

ACEM)

Every Home Should Have On (Blackwood, BMI)
Faithfully (Twist and Shout/Weed High Nightmare/Cogems-EMI)
ASCAP)

ASCAP) All This Love (Jobete, ASCAP)..... Always Something There To Remind Me (Intersong/Blue Seas/Jac, ASCAP).....

Baby, Come To Me (Rodsongs, PRS/Almo, ASCAP)..... Back On The Chain Gang (Al Gallico, BMI)... Beat It (Mijac, BMI) ... Billie Jean (Mijac/Warner-Tamerlane, BMI).....

Bille Jean Lymps
Tamerlane, BMI)

Breaking Us In Two (Albion/Almo, ASCAP).

Change Of Heart (Gone Gator. ASCAP)

ASCAP)

Electric Avenue (Greenheart, ASCAP).

Escalator Of Life (Heroic, ASCAP).

The Devil Made Me Do II (Fever. ASCAP).

90 ASCAP).

Down Under (Blackwood. BMI).

21 Do You Really Want To Hurt Me (Virgin/Chappell. ASCAP).

Do You Wanna Hold Me?

Do You Wanna Hold Me?

(Virgin/Chappell. ASCAP).

Do You Wanna Hold Me?

(Blackwood. BMI).

85 Gimme All Your Lovin' (Hamstein. BMI).

86 Simme All Your Lovin' (Hamstein. BMI).

87 SCAP.

88 Simme All Your Lovin' (Hamstein. BMI).

88 Simme All Your Lovin' (Hamstein. BMI).

89 Simme All Your Lovin' (Hamstein. BMI).

80 Simme All Your Lovin' (Hamstein. BMI).

80 Simme All Your Lovin' (Hamstein. BMI).

80 Simme All Your Lovin' (Hamstein. BMI).

81 Melt With You (Beggar's Banquet. ASCAP).

91 (Tuneworks/Big Stick/Careers. BMI).

92 Love N My Mind Tonight.

48CAP.

93 Stick (Careers. BMI).

94 (Tuneworks/Big Stick (Careers. BMI).

95 Wy Mind Tonight.

48CAP.

96 Wy Mind Tonight.

48CAP.

97 (Glod Horizon. BMI) (Gloden Torch. ASCAP).

98 Wy Mind Tonight.

48CAP.

98 Wy Mind Tonight.

48CAP.

99 Wy Mind Tonight.

48CAP.

99 Wy Mind Tonight.

48CAP.

90 Wy Mind Tonight.

48CAP.

90 Wy Mind Tonight.

48CAP.

91 With You (Beggar's Banquet. ASCAP).

91 Wight Be you (Gold Horizon. BMI) (Gloden Torch. ASCAP).

91 Wight Be you (Gold Horizon. BMI).

91 Wight Be you (Gold Horizon. BMI).

92 Wy Sot A Circle MBI.

91 With You (Beggar's Banquet. ASCAP).

92 Wy Sot A Line On You (Just Wight AscAP).

93 Wy Sitck (Careers. BMI).

94 Wight Be you (Gold Horizon. BMI).

95 Wight Be you (Gold Horizon. BMI).

96 Wy Warner Tamerlane/Dia (WB/Warner Tamerlane/Dia BMI) ASCAP).

ASCAP/BMI)

ASCAP/BMI)

ASCAP/BMI)

ASCAP/BMI)

ASCAP/BMI)

I Won't Be Home Tonight (Rockoko, BMI)

ASCAP, BMI)

BI Won't Hold You Back (Rehtakul Veets, ASCAP).

ASCAP).

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A

I Don't Care Anymore (Pun.
93 ASCAP)...

Led Leat Cannibals (Virgin/Chappell.
ASCAP/Geoff & Eddie. BMI)... 92 Little Red Corvette (Controversy. ASCAP). (ATV. BMI) 94 Lo
51 | Know There's Something Going
On (Russ Ballard' Island). 20
75 | Like It (Jobete, ASCAP). 35 Lo
I Melt With You (Beggar's Banquet,
ASCAP). 91

12 35 Love My Way (Blackwood, BMI)... Love On My Mind Tonight 91 (Tuneworks/Big Stick/Careers, BMI) Minimum Love (I've Got The Music/Song Tailors/ASCAP/ BMI) ... 16 Mornin' (Aljarreau/Garden Rake/ Foster Frees, BMI) Mr. Roboto (Stygian Songs/Almo,
 ASCAP)......

Never Give Up (itsalf, BMI)..... he's A Beauty (Foster Frees/ Rehtakul Veets/Decomposition/ Boone's Tunes, BMI/ASCAP).... 12 Never Gonna Let You Go (ATV/Mann and Weil, BMI).
49 New Years Day (Island, BMI).
One On One (Hot-Cha/Unichappell.
71 BMI). 80 71 DMI) 44 One Thing (Browning, BMI) 57 Outstanding (Total Experience BMI) 50 Outstanding (Total Experience BMI) 54 Solitaire (Youngster Musikverlag GBMI) 55 Solitaire (Youngster Musikverlag GBMI) 56 Solitaire (Youngster Musikverlag GBMI) 57 Song Kind Of Friend (Townsway/ ASCAP) 57 Song Kind Of Friend (Townsway/ AGAP) 58 Songs/Putney, BMI) 57 Sow Wing (Squel/C.T./krving, BMI) 57 Sow Wing (Squel/C.T./krving, BMI) 57 Songs/Putney, BMI) 57 Straight From The Heart (Irving/ Adams Communications, BMI) 58 Straight From The Heart (Irving/ Adams Communications, BMI) 58 Straight From The Heart (Irving/ Adams Communications, BMI) 58 Straight From The Heart (Irving/ Adams Communications, BMI) 58 Straight From The Heart (Irving/ Adams Communications, BMI) 58 Straight From The Heart (Irving/ Adams Communications, BMI) 58 Straight From The Heart (Irving/ Adams Communications, BMI) 58 Straight From The Heart (Irving/ Adams Communications, BMI) 59 We've Got Tonight (Gear. ASCAP) 59 We've Got Tonigh 7 ASOAP).
57 Sing Me Away (On The Boardwalk/ Rough Play, BMI).
68 Smiling Islands (Red Snapper/Adel.
69 Smiling Islands (Red Snapper/Adel. 71 One Thing (Browning, BMI).....
Outstanding (Total Experience, BMI)..... Separate Ways (Weed High 37 Nightmare, BMI) Shame On The Moon (Coolwell/ 3 Granite, ASCAP). 25 Stray Cat Strut (Zomba, BMI)........ 68

Swingin' (John Anderson/Lionel 10 Delmore, BMI)..... Too Shy, Kajagoogoo (Tritec)... 23 96 You Can't Run From Love. (Deb Dave, Briarpatch, BMI)......

Single Picks



LAURA BRANIGAN-Solitaire (4:00); producer: Jack White; writers: Martine Clemenceau, Diane Warren; publisher: Youngster Musikverlag GmbH (GEMA); Atlantic 7-89868. European-style sophistication and repertoire earned Branigan a Grammy nomination and an international hit with "Gloria." The same qualities are repeated in this preview of her forth-coming "Branigan 2" LP, including vocal dynamics that build from a whisper to a wail.

DURAN DURAN-Rio (4:34); producer: Colin Thurston; DURAN DURAN—кю (4:34), produced communication writers: Duran Duran; publisher: Tritec; Harvest 5175. After some years of enormous popularity in England, Duran Duran description of the HS thanks to much is finally beginning to take off in the U.S. thanks to much video exposure and the top five hit "Hungry Like The Wolf."
This title track from the group's nearly year-old LP is already widely familiar to new rock and AOR audiences.

GOLDEN EARRING-The Devil Made Me Do It (3:20); producer: Shell Schellekens; writers: G. Kooymans, B. Hay; pub-lisher: Fever, ASCAP; 21 Records T1-108. To follow the top 20 "Twilight Zone," the veteran Dutch rockers cut loose with high energy vocals superimposed on a ferocious dance beat. A familiar eight-letter word in the lyrics may require editing

recommended

MISSING PERSONS—Walking In L.A. (3:30); producer: Ken Scott; writer: T. Bozzio; publisher: Private Life, ASCAP; Capitol 5212.

SQUEEZE—Another Nail In My Heart (2:55); producers: Squeeze, John Wood; writers: Glenn Tilbrook, Chris Difford; publisher: Deptford, ASCAP; A&M 2534.

CHEAP TRICK-Spring Break (3:02); producers: Cheap Trick, Ian Taylor; writer: Rick Nielsen; publishers: Gold Horizon/Adult, BMI; Warner Bros. 7-29723.

ROBERT ELLIS ORRALL WITH CARLENE CARTER-I Couldn't Say No (3:53); producer: Roger Bechirian; writer: Robert Ellis Orrall; publishers: Twin Compulsions/M-Ocean/Warner Bros., ASCAP; RCA PB-13431.

SIMPLE MINDS-Promised You A Miracle (3:58); producer: Peter Walsh; writer: James Kerr; publisher: Colgems EMI, ASCAP: A&M 2523.

RED RIDER-Human Race (3:26); producer: David Tickle; writer: T. Cochrane; publisher: Rumphyboobah, CAPAC; Capi-

KIDS FROM FAME-We Got The Power (3:26); producer: Barry Fasman; writers: Barry Fasman, Steve Sperry; publishers: Songs of Bandier-Koppelman/Foz, ASCAP/Koppelman-Bandier/Foz, BMI; RCA PB-13464.

NEAL SCHON & JAN HAMMER-No More Lies (3:29); producers: Jan Hammer, Neal Schon; writers: N. Schon, G. Burtnick, J. Hammer; publishers: Rock Dog, BMI/Country & Eastern, ASCAP; Columbia 38-03785.

CHEAP TRICK—Saturday At Midnight (2:58); producer: Roy Thomas Baker; writers: R. Nielsen, R. Zander; publishers:

Adult/Screen Gems-EMI, BMI; Epic 34-03741 (7-inch version of previously released 12-inch).

FRONT-Aluminum Room (4:10); producers: Front, Mike "Mad Dog" Fuller; writer: not listed; publisher: not listed; Foam Records (no number listed) (25 SW 18th Terrace, Miami, Fla. 33129 (305) 854-7055).

JON STEVENS-Lover My Love (3:18); producer: Trevor Lawrence: writers: J. Stevens, T. Lawrence, J. Barry; publishers: Reynolds Bestall/Blackwood/Til Dawn/Broadside, BMI; MCA



FRIZZELL & WEST-Cajun Invitation (2:44); producers: Snuff Garrett, Steve Dorff; writers; M. Brown, S. Dorff, S. Gar rett; publishers: Peso/Wallet BMI; Warner/Viva 7-29756. The darlings of duet chronicle another merger of ethnic affections in this minor key narrative. Actually, the two do relatively little harmonizing—mostly they exchange lyrics, set to the dark moaning of a Cajun fiddle.

GENE WATSON-You're Out Doing What I'm Here Doing Without (2:30); producers: Russ Reeder, Gene Watson; writers: Bo Roberts, Allen Frizzell; publishers: Desert Rose/ Slope, BMI; MCA 52191. Though not as racy as the title might suggest, this song is still somewhat of a departure for Watson, whose forte is ballads. It's high energy, and uses Watson's own band for instrumentation.

MICHAEL MURPHEY-Love Affairs (3:30); producer: Jim Ed Norman; writers: Michael Murphey, M. d'Abo; publishers: Timberwolf/d'Abo, BMI; Liberty 1494. Murphey slows down a bit from "Still Taking Chances" for some deja vu reflections on the persistence of love. The chorus offers a pretty vocal blend and an image-laden hook.

GAIL DAVIES-Singing The Blues (2:04); producer: Gail Davies; writer: Melvin Endsley; publisher: Acuff-Rose, BMI; Warner Bros. 7-29726. This is a rather sassy cover of Marty Robbins' 1956 hit. Where Robbins sounded forlorn, Davis manages to sound only annoyed. But she does rock it.

MARTY ROBBINS-Change Of Heart (3:07); producer: Bob Montgomery; writer: R. Sharp; publisher: Warner-Tamerlane/ Rumble Seat, BMI; Columbia 38-03789. There is little of Robbins' characteristic sparkle and radiance in this moody, deliberate appraisal of love gone stale. Still, the wistfulness of the production is arresting.

JIM GLASER-You Got Me Running (2:40); producer: Dor Tolle; writer: Parker McGee; publisher: Dawnbreaker, BMI; Noble Vision 102. Having launched Glaser into the top 20 with its debut release, this new label now tries its hand with a remake of the former Gene Cotton hit. Nuances in the ar rangement stay close to the original for an effective country. pop production that ought to do well.

ROB PARSONS-The Wheel Of Life (2:53); producer: Ed Penney; writers: Rob Parsons, Ed Penney, Jerry McBee; publisher: Chiplin, ASCAP; MCA 52185. Nutshell philosophy capsulizes neatly in this melodic, nicely produced number. It's reminiscent of early Don Williams and Parsons shows an appealing vocal style

520

recommended

NARVEL FELTS-Cry Baby (3:14); producer: Johnny Morris; writers: Jerry Foster, Johnny Morris, Roger Lavoie; publisher: Jerry Foster, ASCAP, Johnny Morris, BMI; Compleat 104.

LD. CROWE and the NEW SOUTH-I Would Have Loved You All Night Long (3:28); producer: not listed; writer: Glenn Mai tin; publisher: Tree, BMI; Rounder 4554.

BILLY PARKER AND FRIENDS-Who Said Love Was Fair (3:21); producer: Joe Gibson Harmony, Jimmy Payne; writer: Rick Gibson; publisher: All American B-Flat, BMI; Sound Waves 4699

COLE YOUNG—I'd Keep My Heart In Line (3:15); producers: Johnny Morris, Frank Green; writers: Johnny Morris, Jerry Foster, Roger Lavoie; publishers: Jerry Foster, ASCAP/Johnny Morris, BMI; Evergreen 1005 (Nashville, Tenn.).

SUPERGRIT COWBOY BAND-I Bought The Shoes (That Just Walked Out On Me) (2:38); producer: Clyde Mattocks; writers: S. Stone, R. Simpson; publisher: Central Songs, BMI; Hoodswamp 8006 (P.O. Box 7083, Greenville, N.C.).



recommended

BOBBY NUNN—Sexy Sassy (3:47); producers: Winston Monseque, Bobby Nunn; writers: K. Stover, B. Thomas; publishers: Chaguanas & Kenrou, ASCAP; Motown 1671.

GEORGE DUKE-Reach Out (Part 1) (3:35); producer: George Duke; writer: George Duke; publisher: Mycenae, ASCAP; Epic

CLASS ACTION-Weekend (3:45); producers: Bob & Lola Blank; writers: Burgess, Calloway; publisher: MCA, ASCAP; Sleeping Bag LX-1 (New York, N.Y.) (12-inch version also available, Sleeping Bag SLX-001).

SLAVE-Be My Babe (3:43): producers: M.L. Adams, F. Miller, D. Webster; writers: M.L. Adams, D. Webster, D. Taylor, F. Miller, R. Cochran; publishers: Slave Song/Cotillion, BMI; Cotillion 7-99906 (12-inch version also available, Cotillion DMD

BLUE MAGIC-Magic # (3:33); producer: Butch Ingram; writers: Ted "Wizard" Mills, Darnell Jordan; publishers: April, BG/Darnell Jordan/Green Mirage, BMI; Mirage 7-99914 (12-inch version also available, Mirage DMD 398).

ADC BAND—You Can Run (You Can Hide) (4:29); producers: Johnnie Mae Matthews, ADC Band; writers: J.M. Matthews, K. Matthews, A. Matthews; publisher: Bus, BMI; Uhuru International UH 7-8301 (Atlanta, Ga. (404) 971-6730).

KARAVAN—The Funk Is Gonna Get You Yet (3:55); producers: Bert DeCoteaux, Trevor Gale, Earl Toon; writers: A. Brown, T Gale, M. Morgan; publishers: Bop Brown/Gale Warnings/ Traders of the New Light, ASCAP; Columbia 38-03779.

MCB—Can't Fight The Feelin' (3:59); producers: Tom Tom 84, MCB; writer: T.C. Campbell; publisher: Window Pane, ASCAP; Epic 34-03784.

C.O.D.—In The Bottle (5:59); producer: Raul A. Rodriguez; writer: Gil Scott-Heron; publisher: Brouhaha, ASCAP; Emergency EMDS 6535 (12-inch single).

JAMES FAMILY-We've Got It Made (4:13); producer: Howard Neal; writers: H. Neal, A Grover; publisher: Nikeda, BMI; String ERK 0605-03 (Alton, III.).



LINDA RONSTADT-Easy For You To Say (4:00); producer Peter Asher; writer: Jimmy L. Webb; publisher: White Oak, ASCAP; Asylum 7-69838. The third single from the "Get Closer" album is a slow, steamy Jimmy Webb tune. Reminiscent of "Hurt By Love," it allows Ronstadt to show off her considerable vocal power and stylish phrasing.

recommended

BERTIE HIGGINS—Tokyo Joe (3:50); producers: Sonny Limbo, Scott Maclellan; writers: B. Higgins, S. Limbo; publishers: JEN-LEE/Chappell/Brother Bills/Rose Key, ASCAP/Lowery, BMI; Kat Family ZS4-03782.

TAFFY McELROY WITH ROBERT BYRNE-So Much Love (3:47); producer: Rob Galbraith; writers: Brian Keith Thomas Mary Beth Anderson; publisher: Ron Joy, ASCAP; MCA 52166.

PLACIDO DOMINGO-Remembering (2:55); producer: Milton Okun; writers: P. Morelli, J. Napoli, D. Frank; publisher: Famous, ASCAP; CBS AE7 1622.

DAN HILL-It's A Long Road (3:19); producers: David Paich, Marty Paich, Bruce Botnick; writers: Jerry Goldsmith, Hal Shaper; publisher: Stereo Anabasis, BMI; Regency R-1200

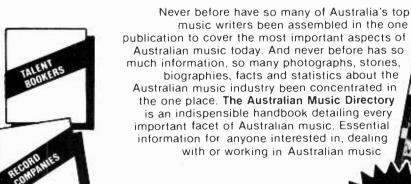
DONNIE WEAVER-I've Just Gotta Talk To You (3:30): producers: Jimmy Nails, Donnie Weaver; writers: D. Weaver, L. Weaver, P. Weaver; publisher: Minds Eye, BMI; 14 Karat 14K01 (P.O. Box 33536, Raleigh, N.C.).



Ryan; writers: Patrick Simmons, Chris Thompson; publishers: Soquel/No Sheet/April, ASCAP; Elektra 7-69839. With this release from his debut LP "Arcade," Simmons becomes the second ex-Doobie Brother to set out on his own. While he and colleague Michael McDonald have both retained a facility. colleague Michael McDonald have both retained a familiar Doobie vocal sound in their solo work, Simmons puts it into a novel context here, with a hot tempo and funk-influenced bass and rhythm tracks.

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|-------------|--------------------|------------------|--|----------|------|------------------|--|------------|-------|-----------------|--|--------------|
| Y THIS WEEK | UAST | WRS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) | THIS | LAST | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) | THIS | LAST | WKS ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Lab | bef) |
| | 1 | 8 | BILLIE JEAN — Michael Jackson (Quincy Jones), M. Jackson; Epic 34-03509 WEEKS AT #1 2 WBM | 33 | 33 | 13 | THE WOMAN IN ME—Donna Summer (Quincy Jones), M. Clark, J. Bettis; Geffen 7-29805 (Warner Bros.) WBM | ∑67 267 | NEW | ENTRY | I WON'T HOLD BACK—Toto (Toto), S. Lukather; Columbia 38-03597 | WBM |
| ☆ | 2 | 13 | SHAME ON THE | | 39 | 6 | MAKE LOVE STAY—Dan Fogelberg (Dan Fogelberg, Marty Lewis), D. Fogelberg; Full Moon/Epic 34-03525 CLM/APB | 6 | 3 24 | 16 | HEART TO HEART—Kenny Loggins (Bruce Botnick, Kenny Loggins), K. Loggins, M. McDonald, D. Foster; Columbia 38-03377 | WBM |
| 3 | 3 | 12 | MOON—Bob Seger & The Silver Bullet Band (Jimmy lovine), R. Crowell; Capitol 5187 STRAY CAT STRUT—Stray Cats | 35 | 35 | 9 | I'M ALIVE—Neil Diamond (Burt Bacharach, Carole Bayer Sager, Neil Diamond), N. Diamond, D. Foster; Columbia 38-03503 CLM | 6 | | 20 | AFRICA—Toto (Toto), D. Paich, J. Porcaro; Columbia 38-03335 | WBN |
| √ | 4 | 15 | (Dave Edmunds), B. Setzer; EMI-America 8122 DO YOU REALLY WANT TO | 36 | 44 | 8 | LIES—Thompson Twins (Alex Sadkin), T. Bailey, A. Currie, J. Leeway: Arista 1024 CPP | 7 | | 14 | THE CLAPPING SONG—Pia Zadora (Charles Calello), N. Chase; Elektra 7-69889 (Elektra/Curb) | WBA |
| | | | HURT ME—Culture Club (Steve Levine), R. Hay, J. Moss, M. Craig, G. O'Dowd; Virgin/Epic 34-03368 CHA/H | 37 | 29 | 19 | YOU CAN'T HURRY LOVE—Phil Collins (Phil Collins, Hugh Padgham), Holland, Dozier, Holland; Atlantic 7-89933 CPP | 7 | | 17 | THE OTHER GUY—Little River Band (Ernie Rose, Little River Band), G. Goble; Capitol 5185 SEX (I'M A)—Berlin | HI |
| 1 | 5 | 12 | HUNGRY LIKE THE WOLF—Duran Duran (Colin Thurston), Duran Duran; Capitol 5195 CHA/H | >38 | 45 | 3 | CHANGE OF HEART— Tom Petty And The Heartbreakers (Tom Petty, Jimmy Jovine), T. Petty; Backstreet 52181 | | | 3 | (Daniel R. Van Patten), J. Crawford, D. Diamond, T. Nunn; Geffen 7-29747 (Warner Bros.) ONLY YOU—Yaz | |
| 1 | 9 | 14 | BACK ON THE CHAIN GANG—The Pretenders (Chris Thomas), C. Hynde; Sire 7-29840 (Warner Bros.) WBM | <u></u> | 43 | 10 | (MCA) WBM | 拉 | • | ENTIRY | (E.C. Radcliffe, Yaz), Clarke; Sire 7-29844 (Warner Bros.) EVEN NOW—Bob Seger & the Silver Bullet Band | |
| | 11 | 9 | YOU ARE—Lionel Richie (Lionel Richie, James Authory Carmichael), L. Richie, B. | 40 | 40 | 9 | (Vandenberg and Stuart Epps), A. Vandenberg; Atco, (Atlantic) 7-99947 DON'T TELL ME YOU | 1 | 1 | 2 | (Jimmy Iovine), B. Seger; Capitol 5213 MINIMUM LOVE—Mac McAnnally (Terry Woodford, Clayton Ivey), McAnnally, Wexler; Geffen 7- | WB |
| | 8 | 7 | Harvey-Richie; Motown 1657 CLM WE'VE GOT | | 41 | 7 | LOVE ME—Night Ranger (Pat Glasser), J. Blades; Boardwalk 11-171-7 WINDS OF CHANGE—Jefferson Starship | 1 | 83 | 2 | 29736 (Warner Bros.) ESCALATOR OF LIFE—Robert Hazard (Robert Hazard), R. Hazard; RCA 13449 | CP |
| 9 | 6 | 26 | TONIGHT—Kenny Rogers and Sheena Easton (D. Foster, K. Rogers), B. Seger; Liberty 1492 WBA BABY, COME TO ME—Patti Austin | | 42 | 6 | (Kevin Beamish), P. Sears, J. Sears; Grunt 13439 (RCA) SO CLOSE—Diana Ross (Diana Ross), D. Ross, B. Wray, R. Mounsey; RCA 13424 CPP | 7 | 7 77 | 3 | SHOPPIN' FROM A TO Z—Toni Basil (Greg Mathieson, Trevor Veitch), A. Willis, B. Roberts, T. | |
| , | | | (A Duet With James Ingram) (Quincy Jones), R. Temperton; Qwest 50036 (Warner Bros.) CPP/ALM | | 47 | 6 | LIKE IT—Debarge (I. Gordy, E. Debarge), R. Debarge; Gordy 1645 (Motown) CPP | 1 | 84 | 2 | Basil; Chrysalis 03537 (CBS) KEEP IT TIGHT—Single Bullet Theory (Rob Freeman), M. Garrett, L. Huckstep; Nemperor 4-03300 | CPP/ALI |
| 7107 | 15 | 6 | SEPARATE WAYS—Journey (Mike Stone, Kevin Elson), S. Perry, J. Cain; Columbia 38- 03513 CP | | 65 | 3 | BEAT IT—Michael Jackson (Quincy Jones), M. Jackson; Epic 34-03759 WBM | <u>√</u> | NEW | ENTRY | (Epic) OUTSTANDING—The Gap Band | |
| | 18 | 7 | ONE ON ONE—Daryl Hall and John Oates (Daryl Hall, John Oates), D. Hall; RCA 13421 CHA/H | | 50 | 6 | NICE GIRLS—Melissa Manchester (Arit Mardin), J. Buckingham, S. Buckingham, M. Gray; Arista 1045 CPP/WBM | 80 | | ESTITRY | (Lonnie Simmons), R. Calhoun; Total Experience 8205 (PolyGram) LET ME GO—Heaven 17 | |
| | 20 | 5 | ALL RIGHT—Christopher Cross (Michael Omartian), C. Cross; Warner Bros. 7-29843 MR. ROBOTO—Styx | | 46 | 8 | IT'S RAINING MEN—weather Girls (P. Jabara, B. Esty), P. Jabara, P. Shaffer; Columbia 38- 03354 HL | | | ENTRY | (British Electric Foundation), Ware, Gregory, Marsh; Arista 1050 STRAIGHT FROM THE HEART—Bryan Adams | |
| 沙金 | 16 | 16 | (Styx), D. DeYoung; A&M 2525 CPP/ALF TWILIGHT ZONE—Golden Earring | 金金 | 53 | 7 | I DON'T CARE ANYMORE—Phil Collins (Phil Collins, Hugh Padgham), Phil Collins; Atlantic 7-89877 IT MIGHT BE YOU—Stephen Bishop | TI O | 1 | | (Bryan Adams, Bob Clearmountain), Adams, Kagna; A&M 2536 | СР |
| 15 | 14 | 19 | (Shell Schellekens), G. Kooymans: 21 Records 1-103 (Polygram) WB! DOWN UNDER—Men At Work | 49 | 49 | 9 | (Dave Grusin), O. Grusin, M. Bergman, A. Bergman; Warner Bros. 7-29791 CPP BETCHA SHE DON'T LOVE YOU—Evelyn King | 8 | 2 82 | 3 | PLEASE MR. POSTMAN—Gentle Persuasion (Nate Chacker), Holland, Gorman, Garrett, Dobbins, Bateman; Capitol 5207 | CP |
| 16 | 22 | 19 | (Peter McIan), C. Hay, R. Strykert; Columbia 38-03303 CLM/AP I KNOW THERE'S SOMETHING | 3 | 51 | 5 | (M. Brown), Kashif; RCA 13380 MCA SOMETHING TO GRAB FOR—Ric Ocasuk | 1 | ` _ | ENTRY | WALKING IN L.A.—Missing Persons (Ken Scott), T. Bozzio; Capitol 5212 | |
| | ,, | ,, | GOING ON—Frida (Phill Collins, Hugh Padgham), R. Ballard; Atlantic 7-89984 CLM/AP | ۸. | 54 | 4 | (Ric Dcasek), Ric Ocasek; Geffen 7-29784 (Warner Bros.) WHIRLY GIRL—Oxo (I. Angel, Ken Mansfield), 1. Angel; Geffen 7-29765 (Warner | 12 | | | YOU ARE IN MY SYSTEM—The System (M. Murphy, D. Frank), M. Murphy, D. Frank; Mirage 7-99937 (Atco) | |
| 17 | 21 | 16 | ALLENTOWN—Billy Joel (Phil Ramone), B. Joel; Columbia 38-03413 CLM/AP FALL IN LOVE WITH ME—Earth, Wind and Fire | 3 | 56 | 4 | Bros.) SHE BLINDED ME WITH | | | ENTRY | ALWAYS SOMETHING THERE TO REMIND ME—Naked Eyes (Tony Mansfield), B. Bacharach, H. David; EMI-America 8155 | |
| | | | (Maurice White), M. White, D. Vaughn, W. Vaugh; Columbia 38-03375 | | | | SCIENCE—Thomas Dolby (Tim Friese-Greene, T. Dolby); T. Dolby, J. Kerr; Capitol 5204 | 1 | T BEE | ENTRY | DESPERATE BUT NOT SERIOUS—Adam Ant (Adam Ant, Marco Pirroni), A. Ant, M. Pirroni; Epic 34- | |
| 沙 | 19 | 9 8 | BREAKING US IN TWO—Joe Jackson (David Kershenhaum, Joe Jackson), J. Jackson; A&M 2510 CPP/ALI COME ON EILEEN—Dexy's Midnight Runners | 1 . | 48 | 9 | I CAN'T STAND STILL—Don Henley (Don Henley, Danny Kortchmar, Greg Ladanyi), D. Henley, D. Kortchmar; Asylum 7-69931 (Elektra) WBM | 1 | HEY | ENTRY | 03688 PHOTOGRAPH — Def Leppard (Robert John, "Mutt" Lange), Clark/Willis, Savage/Elliot, | СР |
| ٨ | 28 | 7 | (Clive Larger, Alan Winstanley), K. Rowland, J. Paterson, K. Adams; Mercury 76189 (Polygram) L'VE GOT A ROCK 'N' ROLL | , S | 62 | 5 | LITTLE RED CORVETTE—Prince (Prince), Prince; Warner Bros. 7-29746 THE FANATIC—Felony | 8 | 8 64 | 8 | Lange; Mercury 811 215-7 (PolyGram) LOVE ME AGAIN—John Hall Band (John Hall), J. Hall; EMI-America 8151 | CL |
| | 20 | | HEART—Eric Clapton (Tom Dowd), T. Seals, E. Setser, S. Diamond: Warner Bros./ | 1 | 61 | 3 | (Don Rubin, Artie Kornfeld), J. Spry, C.J. Spry, A. Blea, D. Sands, L. Ruiz; Rock 'N' Roll 4-03497 (Scotti Bros./Epic) TAKE THE SHORT | 8 | 9 70 | 20 | SEXUAL HEALING—Marvin Gaye (Marvin Gaye), M. Gaye; Columbia 38-03302 | CLM/AF |
| 22 | 7 | 23 | Duck 7-29780 WBI YOU AND I—Eddie Rabbitt/Crystal Gayle (David Malloy), F. Myers; Elektra 7-69936 CP | 1. | | | WAY HOME—Dionne Warwick (Barry Gibb, Karl Richardson, Albhy Galuten), B. Gibb, A. Galuten, Arista 1040 CHA/HL | 20 | HE | ENTRY | SMILING ISLANDS—Robbie Patton (Peter Coleman, Robbie Patton), R. Patton, D. Adelstein; Atlantic 7-89955 | |
| 23 | 10 | 14 | PASS THE DUTCHIE—Musical Youth (Peter Collins), J. Mittoo; MCA 52149 CL | | 57 | 4 | SHOULD I STAY OR SHOULD I GO—The Clash | 9 | 1 71 | 22 | MANEATER—Daryl Hall and John Oates (Daryl Hall and John Oates), D. Hall and J. Oates, S. Allen; RCA 13354 | CHA/I |
| 24 | 13 | 14 | YOUR LOVE IS DRIVING ME CRAZY—Sammy Hagar (Keith Disen) S Hagar: Geffen 7-29816 (Warner Bros.) WB | 58 | 58 | 6 | (Clash), Clash; Epic 34-03547 WBM COME GIVE YOUR LOVE TO ME—Janet Jackson | 9 | 2 72 | 8 | THE BLUES—Randy Newman and Paul Simon (Russ Titelman, Lenny Waronker), R. Newman: Warner Bros. | |
| 725 | 31 | 5 | (Keith Olsen), S. Hagar; Geffen 7-29816 (Warner Bros.) DER KOMMISSAR—After The Fire (John Eden), R. Ponger; Epic 34-03559 CHA/H | | 59 | 9 | (F. Sylvers, J. Weaver), G. Barbee, C. Sylvers; A&M 2522 CPP ALWAYS—Firefall (Howard Albert, Ron Albert), J. Sambataro, P. Crosta; | 9 | 3 76 | 24 | 7-29803 ROCK THE CASBAH—The Clash (The Clash), The Clash; Epic 34-03245 | CPP/AL WB |
| 26 | 26 | 15 | ON THE LOOSE—Saga (Rupert Hine), M. Sadler, J. Crichton, I. Crichton, J. Gilmour, S. Negus, Portrait 37-03359 (Epic) | 60 | 38 | 9 | Atlantic 7-89916 CPP TIED UP—Olivia Newton-John | 9 | 4 78 | 16 | HEART OF THE NIGHT—Juice Newton (Richard Landis), M. Clark, J. Bettis; Capitol 9864 | WB |
| 227 | 34 | 7 | JEOPARDY—Greg Kihn Band (Matthew King Kaufman), Kihn, Wright; Beserkley 7-69847 | 5617 | 69 | 3 | (John Farrar), J. Farrar, L. Ritenour; MCA 52155 CPP SOME KIND OF FRIEND—Barry Manilow (Barry Manilow), B. Manilow, A. Anderson; Arista 1046 CLM | 9 | 5 85 | 26 | WHAT ABOUT ME—Moving Pictures (Charles Fisher), G. Frost, F. Frost; Network 7-69952 (Elektra) | |
| 28 | 23 | 18 | (Elektra) CF GOODY TWO SHOES—Adam Ant (Adam Ant, Marco Pirroni), A. Ant, M. Pirroni; Epic 34- | P 5627 | 67 | 3 | LAND OF A THOUSAND DANCES—J. Geits Band (Seth Justman), C. Kenner, A. Domino; EMI-America 8156 WBM | 9 | 6 86 | 18 | SPACE AGE LOVE SONG—A Flock Of Seagulls (Mike Howlett), M. Score, A. Score, F. Maudsley, P. Reynolds, Jive/Arista 2003 | С |
| | 37 | 6 | 03367 CF LITTLE TOO LATE—Pat Benatar | 63 | 63 | 4 | WHAT LOVE IS—Marty Balin (Val Garay), G. Prestopino, B. Walsh; EMI-America 8153 MCA | 9 | 7 87 | 6 | SHE'S A RUNNER—Billy Squier (Mack, Billy), B. Squier; Capitol 5202 | CI |
| 30 | 30 | 9 | (Neil Geraldo, Peter Coleman), A. Call; Chrysalis 4-03536 DREAMIN' IS EASY—Steel Breeze (Kim Fowley), K. Goorabhan; RCA 13427 CF | P 2005 | 73 | 2 | LOVE MY WAY—Psychedelic Furs (Todd Rundgren), J. Ashton, T. Butler, R. Butler, V. Ely; Columbia 38-03340 CLM/APB | | 8 98 | 36 | GLORIA—Laura Branigan (Jack White), Co-Produced—Greg Mathieson; U. Tozzi, G. Bigazzi, T. Veitch, Atlantic 4048 | м |
| A | 36 | 7 | POISON ARROW—ABC (Trevor Horn) ABC; Mercury 810340-7 (Polygram) CHA/H | 65 | 1 | ENTRY | WELCOME TO HEARTLIGHT—Kenny Loggins (Bruce Botnick, Kenny Loggins), K. Loggins; Columbia 38- 03555 WBM | | 9 88 | 18 | YOU GOT LUCKY— Tom Petry and The Heartbreakers | |
| 愈 | 32 | 7 | MY KIND OF LADY—Supertramp (Supertramp, Peter Henderson), R. Davies, R. Hodgson; A&M 2517 CPP/AL | . 🏡 | 75 | 2 | SWINGIN'—John Anderson (Frank Jones, John Anderson), J.D. Anderson, L.A. Delmore; Warner Bros. 7-29788 CPP | 10 | 0 89 | 13 | (Jim Iovine), T. Petty, M. Campbell; Backstreet 52144 (MCA) SHOOT FOR THE MOON—Poco (Poco, John Mills), R. Young; Atlantic 7-89919 | , WE |

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications; B-M = Belwin Miss; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappel! Music; CLM = Cherry lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; CRIT/JG = Criteron/Joe Goldfeder; HAN = Hansen Pub.; HL = Hal Leonard, IMM = Ivan Moguli Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

HOT 100 A-Z-(Publisher-Licensee)

Africa Hudmar/Covbella, ASCAP)

Africa Hudmar/Covbella, ASCAP

Africa Hudmar/Covbella, ASCAP

Africa Hudmar/Covbella, ASCAP

Africa Hudmar/Covbella, ASCAP

All Right (Another Page, ASCAP)

All Righ

1

lop Single Picks Survey For Week Ending 4/30/83



STYX-Don't Let It End (4:55); producer: Styx; writer: Dennis DeYoung; publisher: Stygian Songs, ASCAP; A&M AM-2543. Now that "Mr. Roboto" has made his way to the top three of the Hot 100, Dennis DeYoung and cohorts turn their attention from technological despair to more human con-cerns. Their second release from "Kilroy Was Here" is one of the strongly melodic ballads that have been the hallmark of the group's style from "Lady" through "The Best Of Times."

DARYL HALL & JOHN OATES-Family Man (3:28): produc ers: Daryl Hall, John Oates; writers: M. Oldfield, T. Cross, R. Fenn, M. Frye, M. Reilly, M. Pert; publishers: Virgin/TBP, ASCAP/Josef Weinberger, PRS; RCA PB-13507. With its quirky guitars and keyboards, this track probably veers as close to new wave as the duo is ever likely to go, though Hall's trademark vocals don't let it stray too far from the expected. "One On One" just brought them to the top 10 in three different formats, and this third single from "H2O" should mark

PHIL COLLINS-I Cannot Believe It's True (4:10); producer: Phil Collins; writer: Phil Collins; publisher: Pun, ASCAP; Atlantic 7-89864. Snappy horns and jumpy tempo a la late Genesis ("I Don't Care Anymore") and early solo Col-lins ("I Missed Again") are reprised once more in his latest single. It makes for a bright, staccato change of mood from

recommended

FIREFALL--Falling In Love (3:28); producers: Howard Albert, Ron Albert; writers: John Sambataro, Paul Crosta; publishers Fumunda/Big Fat, BMI; Atlantic 7-89833.

KINKS-Come Dancing (3:44); producer: Ray Davies; writer: Ray Davies; publisher: Davray, P.R.S.; Arista AS 1054.

JOHN HALL BAND—Ipso Facto (3:48); producer; John Hall; writer: Bob Leinbach; publisher: Clean Cut, ASCAP; EMI America B-8162.

DAVE EDMUNDS—Slipping Away (4:21); producer: Jeff Lynne; writer: J. Lynne; publisher: April, ASCAP; Columbia 38-03877.

DEVO-Theme From Doctor Detroit (2:58); producer: Devo writers: M. Mothersbaugh, G.V. Casale; publishers: Nymph/ Devo, BMI; Backstreet BSR-52215.

BANANARAMA-Na Na Hey Hey Kiss Him Goodbye (3:22):

producers: Tony Swain, Steve Jolley; writers: G. De Carlo, D. Frashuer, P. Leka; publisher: Unichappell, BMI; London 810

CHRIS MANCINI-City Girl (3:34); producer: Roy Bittan; writer: Chris Mancini; publisher: Rockabu, ASCAP; Atlantic 7 89832

DUKE JUPITER-You Make It Look Easy (3:29); producer: Ashley Howe; writer: M.J. Styler; publisher: Frankly, BMI; Coast to Coast ZS4 03862.

GARY MOORE-Always Gonna' Love You (3:40); producer: Jeff Glixman; writer: Gary Moore; publisher: Virgin, ASCAP; Mirage 7-99896.

LOZ NETTO—Fade Away (3:30); producer: Colin Thurston; writer: Loz Netto; publisher: ATV, BMI; 21 Records T1 104.

SUS RUSO—Switch It To Rock & Roll (3:25); producers: Sus Ruso, Terry Christian, Neal Morse; writer: Neal Morse; publishers: Big Hatter/Tick-et, ASCAP; Atlantic 7-89843 (12-inch version also available, Atlantic DMD 621).

CALL—The Walls Came Down (3:37); producers: Michael Been, Call; writer: Michael Been; publishers: Neeb/Tarka, ASCAP; Mercury 811 487-7.



CAMEO-Style (4:14); producer: Larry Blackmon; writers: L. Blackmon, C. Singleton, N. Leftenant, T. Jenkins; publishers: All Seeing Eye/Cameo Five, ASCAP/BMI; Atlanta Artists 812 054-7. The veteran group returns in style, all right: their first release for the label debuts on the black chart at number 32 this week. What makes the song so special is the way funk rhythms and sassy humor alternate with passages of unexpectedly luscious vocal harmonies.

ANGELA BOFILL-Tonight | Give In (3:21); producer: Na rada Michael Walden; writers: Lana Bogan, Donnie Shelton; publishers: Blue Harbor/Christel Gen/Koppelman-Bandier/ Nurk Twins, BMI; Arista AS 1060. Bofill's sensitive phrasing and impressive vocal range are spotlighted in her followup to the flashier "Too Tough." That last release was her biggest black chart hit to date, and this stylish production by Narada Michael Walden could easily expand her audience to include pop and AC listeners as well

recommended

INSTANT FUNK-Who Took Away The Funk (4:00); producer:

Bunny Sigler; writers: R. Carter, J. James; publishers: April/ Karta/Motcha, ASCAP; Salsoul S7 7046.

RAYMOND HARRIS-Under Your Spell (3:49); producers: Amir Bayyan, Huey Harris; writers: Huey Harris, Suzanne Valentine, Mikail Mohammed; publishers: Huey's/Amirful/Joe Ali, ASCAP; Atlantic 7-89840 (12-inch version also available, Atlantic DMD 620)

MATT COVINGTON-We Gotta Live Together (3:23); producer: Steve Green; writer: Steve Green; publisher: Pearl; April 3883 (Philadelphia, Pa.).



GEORGE JONES—I Always Get Lucky With You (3:18); producer: Billy Sherrill; writers: T. Whitson, F. Powers, G. Church, M. Haggard; publisher: Shade Tree, BMI; Epic 34-03883. This is probably as close to crooning as the usually intense Jones will ever get. The melody is pleasant, the tempo slow and easygoing and the piano and strings suitably dreamy.

SYLVIA—Snapshot (3:29); producer: Tom Collins; writers: Rhonda Fleming, Dennis Morgan; publisher: Tom Collins, BMI, RCA PB-13501. Continuing in the pop vein of "Nobody," Sylvia's latest finds her once again betrayed by a lover's fidelities. This one should be a multi-format hit for pop. AC

STEVE WARINER-Don't Your Mem'ry Ever Sleep At Night (3:07); producer: Tom Collins; writers: Steve Dean, Randy Hatch; publisher: Tom Collins, BMI; RCA PB-13515. A stylized pop arrangement on a very commercial song gives Wariner a shot at more than country radio. His crossover potential

recommended

CINDY HURT-I'm In Love All Over Again (2:22); producer: Joe Bob Barnhill; writer: Layng Martine Jr.; publisher: Ray Stevens Music, BMI; Churchill 94013.

STEPHANIE WINSLOW—Nobody Else For Me (3:00); producer: Ray Ruff; writer: Stephanie Winslow; publisher: Checkmate, BMI; Oak 1056.

TOM WOPAT—(Til) | Kissed You (3:44); producer: Mike Post; writer: D. Everly; publisher: Acuff-Rose, BMI; Columbia 38-

BAMA BAND-Tijuana Sunrise (3:48): producer: Lamar Mor

ris; writer: Dixie Hatfield; publisher: Surf and Sand, BMI; Soundwaves 4707.

RAYBURN ANTHONY—Dance Floor Crystal Ball (2:40); producers: Rayburn Anthony, Stan Plumlee; writers: Rayburn Anthony, Stan Plumlee; publisher: Sunbright, ASCAP; Audio graph 459

DAVID ROGERS—You've Still Got Me (3:24); producer: not listed; writer: H.L. Shields; publisher: Chip N' Dale, ASCAP; Mr. Music 016 (Goodlettsville, Tenn.)

CARLTON MOODY-It's Not The Same Old Story (2:44); producers: Carlton Moody, David Moody; writer: Bobby Bush; publisher: Laymond, BMI; Lamon 10069 (Charlotte, N.C.)



SHIRLEY LITES—Heat You Up (Melt You Down) (6:57); producers: L. Parente, F. Fioravente, J. Parente; publishers Melomega, ASCAP/Melo-Man, BMI; West End WES 22155. Already at number 44 on the Dance/Disco chart, this sizzler features a singer of incredible power and range. While a busy electronic rhythm track provides the beat, Lites' vocal moves from a low, sexy growl to dazzling swoops into the stratos-

recommended

LENE LOVICH-Blue Hotel (3:18); producers: Lene Lovich Les Chappell; writers: M. Goldsand, L. Lovich, L. Chappell; publisher: Participation, ASCAP; Stiff/Epic 34-03863.

LEISURE PROCESS—Cashflow (7:04); producer: Martin Rushent; writers: Barnacle, Middleton; publisher: not listed; Columbia 44-03806 (12-inch single).

OPAL-Nice And Slow (4:56); producers: Elliot Rosoff, John Gomez; writer: Ken Gibson; publisher: Red Bus, BMI; Silver Cloud SC 14 (New York, N.Y.) (12-inch single).

SPLASHBAND—Last Chance (4:35); producers: 1. Cossin, 1 Hampden; writers: Ivan Hampden, Jr., Milton Green; publishers: Bria/Cousin Ice Productions; Urban Rock UR22222 (New York, N.Y.) (12-inch single).

OSE—Computer Funk (6:33); producer: P.B. Floyd; writers: Floyd, McCauley; publishers: Jamarc/Alisha, BMI; Bound Sound 1003 (Tampa, Fla. (813) 887-7271) (12-inch single).

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100.

Billboard Conference Scrutinizes Video Game Shifts

• Continued from page 1

chines and home computers will sustain explosive market growth, estimated by Activision president and conference keynoter Jim Levy at 300% in the U.S. over the next few years. Overseas growth could hit more than 1,000.

- More than ever, video games represent a "hits" business. As potential sales ceilings continue to rise, however, the active life cycle is shortening, with a previous market expectancy of as much as two years shrinking to an average of six months, or as little as six weeks, according to Imagic chief William F. X. Grubb.
- Turnover is as apparent in companies as in titles, with a shakeout already under way. Early casualties such as U.S. Games, Data Age and Apollo, and abrupt market share reversals such as Atari's well-publicized slump during fourth quarter, last year, are likely to be repeated. Keynoter Levy predicted that perhaps 100 new companies will launch product lines in the near term.
- From the field's beginnings as a "razor/ largely self-contained, "razor/blades" product area selling both hardware and software, video game giants in the main are positioning themselves for multi-format sales. Third party software firms continue to underscore this trend as hit games spread through competing systems via licensing.
- Home and personal computers, often deemed imminent competitors and eventual successors to the video

a major boon to games. Both top game firms and computer software interests say games will provide an initial wedge into U.S. households. And, in contrast to educational and business programs that may represent one-time purchases, consumer "burnout" on a given game title insures a steady turnover that will make games an enduring market

• Retail fortunes for game sales

will divide with price and consumer service needs, suggesting modestly priced computer games and hit car-tridges for dedicated players will translate well to mass merchandised locations. Costlier hardware and software in the home computer field, however, will likely sell most effectively through specialty dealers.

• Title licensing, especially for arcade hits, will continue as a market force, but involving game play remains the first priority for successful

sell-through—a factor dramatized by disappointing sales for some games derived from hit tv and movie licenses

 Action games continue to dominate the field, but improved hardware technology and expanded memory are opening market share to more complex adventure, fantasy and educational game concepts. Educationally slanted games will be a major lure in overcoming the misgivings of some potential consumers

now balking at game players or computer game programs.

• The outlook for small independent firms is diverging between the game and home computer fields, with the high marketing and manufacturing outlay needed for hit game cartridges combining with the glut of existing titles and the crowded field of existing firms to offer stiff competition to newcomers. Firms programming for home computer media, however, face a more open marketplace: computer game sales of 75,000 units can represent a runaway hit that would need five million cartridge sales for comparable success in the dedicated machine sector.

These were merely the leading issues in a long, often conflicting menu of observations made by panel speakers and floor delegates that pointed up the game trade's own maze of prizes and pitfalls. Keynoter Levy acknowledged those variances at the outset, recapping the explosive growth of the field to its current sales base of more than \$1.5 billion during 1982, representing sales of 65 million software units and 15 million players.

The former GRT Tape executive traced the ongoing "enormous state of transition that seems to have been the case from the beginning" to the market's current "destabilization" due to format incompatibility, title proliferation, undercapitalization and other problems. In the process, he sketched the eventual rise-and

(Continued on page 57)

Video Game Awards Presented Atari Named Company Of The Year At Billboard Meet

SAN FRANCISCO-Top video games, game designers and manufacturers captured their first major industry awards here Tuesday (19) when Billboard conferred its first annual Video Game Awards.

Named video game of the year was Coleco's "Donkey Kong." Accepting for Coleco was Al Kahn, senior vice president of marketing.

"Choplifter" emerged as computer game of the year, with the award for the Broderbund Software title accepted by designer Dan Gorlin and Doug Carlston, co-founder and president of Broderbund.

Winning as video game company of the year was industry pioneer Atari, which still dominated chart activity overall despite its much-publicized problems. Darby Williams, assistant to the president of Warner Communications Inc.'s consumer electronics division, accepted

Video game designer of the year was Rob Fulop, who won for his Imagic hit, "Demon Attack." Fulop and Imagic president William F. X. Grubb picked up the plaque.

The video game marketing award went to Activision's "Pitfall," with Activision marketing vice president Frank Mainero and Mary Van Huevel, management supervisor for agency J. Walter Thompson, accept-

Named video game superstar of the Year was Coleco president Arnold C. Greenberg. Coleco's Kahn accepted the award on Greenberg's behalf.

Awards were made during an evening banquet at the Westin Miyako Hotel, site for the first Video Game Conference co-sponsored by Bill-

board and Video Marketing Game Letter April 18-20 (story, page one).

Selection of winners for the video game and video game company of the year categories was derived from Billboard's Top 15 Video Games chart tabulations, based on retail research. In the remaining categories, winners were picked by an awards selection committee.

Committee members included conference chairman and VMGL publiser Tim Baskerville; Brian Chin, VMGL associate editor; Celeste Dolan, editor of Video Game Update; Martin R. Feely, Billboard's director of research/associate publisher; Mike Harrison, president of Goodphone Communications; Computer Gaming World editor Russell Sipe, and Margot Comstock Tommervik, editor-inchief of Softalk.

BILLBOARD

1983, 30,

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|------------|-----------|---------|--|-----------|----------|------------------|---|------------|-----------|------------------|---|
| THE | LAST | | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) | THIS | LAST | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) | THIS | LAST | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) |
| W | 2 | 10 | BEAT IT—Michael Jackson (Quincy Jones), M. Jackson; Epic 34-03759 WEEKS AT #1 WBM | 愈 | 40 | 8 | ALWAYS SOMETHING THERE TO REMIND ME—Naked Eyes | 郊 | 78 | 3 | COOL PLACES—Sparks and Jane Wiedlin (Ron Mael, Russell Mael), R. Mael, R. Mael; Atlantic 7-89866 CLM/APB |
| 2 | 1 | 15 | COME ON EILEEN—dexy's Midnight Runners | 会 | 38 | 6 | (Tony Mansfield), B. Bacharach, H. David; EMI-America 8155 CHA/HL STRANGER IN MY HOUSE—Ronnie Milsap | ☆ | 77 | 2 | EASY FOR YOU TO SAY—Linda Ronstadt (Peter Asher), J.L. Webb; Asylum 7-69838 (Elektra) |
| | | | (Clive Langer, Alan Winstanley), K. Rowland, J. Paterson, K. Adams; Mercury 76189 (Polygram) CPP | ☆ | HEW (| ENTRY | (Ronnie Milsap, Tom Collins), M. Reid; RCA 13470 CPP DON'T LET IT END—Styx | 50 | 76 | 3 | WHY ME—Planet P (Peter Hauke), T. Carey; Geffen 7-29705 (Warner Bros.) WBM |
| 众 | 4 | 14 | JEOPARDY—Greg Kihn Band (Matthew King Kaufman), Kihn, Wright; Beserkley 7-69847 (Elektra) CPP | 36 | 28 | 11 | (Styx), D. DeYoung: A&M 2543 CPP/ALM WHIRLY GIRL—Oxo (I. Angel, Ken Mansfield), I. Angel; Geffen 7-29765 (Warner | 逾 | 81 | 2 | TOO SHY—Kajagoogoo (Colin Thurston, Nich Rhodes), Limahl, N. Beggs Kajagoogoo; EMI-America 8161 |
| 4 | 3 | 12 | MR. ROBOTO—Styx (Styx), D. DeYoung: A&M 2525 CPP/ALM | 37 | 21 | 21 | Bros.) CLM/APB BACK ON THE CHAIN | 71 | 72 | 4 | REAP THE WILD WIND—Ultravox (George Martin), C. Cross, W. Cann, W. Currie, M. Ure: |
| ☆ | 6 | 12 | DER KOMMISSAR—After The Fire (John Eden), R. Ponger, A. Piercy; Epic 34-03559 CHA/HL | 38 | 20 | 26 | GANG—The Pretenders (Chris Thomas), C. Hynde; Sire 7-29840 (Warner Bros.) I KNOW THERE'S SOMETHING | 儉 | 82 | 3 | Chrysalis 4-42682 (Epic) ELECTRIC AVENUE—Eddy Grant |
| 愈 | 9 | 6 | LET'S DANCE — David Bowie (David Bowie, Nile Rodgers), D. Bowie; EMI-America 8158 | | 20 | " | GOING ON—Frida (Phil Collins, Hugh Padgham), R. Ballard; Atlantic 7-89984 CLM/APB | 仚 | 83 | 2 | (E. Grant), E. Grant; Portrait/Ice 37-03793 (Epic) ALL THIS LOVE—Debarge (Iris Gordy, Eldra Debarge), E. Debarge; Gordy 1660 |
| 7 | 5 | 15 | BILLIE JEAN—Michael Jackson (Quincy Jones), M. Jackson; Epic 34-03509 WBM | 39 | 23 | 23 | TWILIGHT ZONE—Golden Earring (Shell Schellekens), G. Kooymans; 21 Records 1-103 (Polygram) WBM | ☆ | 84 | 2 | (Motown) CPP FRONT PAGE STORY—Neil Diamond |
| \Diamond | 10 | 11 | SHE BLINDED ME WITH SCIENCE—Thomas Dolby | 40 | 35 | 13 | LIKE IT—Debarge (I. Gordy, E. Debarge), R. Debarge; Gordy 1645 (Motown) CPP | | | 6 . . | (Burt Bacharach, Carole Bayer Sager, Neil Diamond), N. Diamond, B. Bacharach, C.B. Sager; Columbia 38-03801 CLM |
| | 15 | 4 | (Tim Friese-Greeve, T. Dolby); T. Dolby, J. Kerr; Capitol 5204 CLM OVERKILL—Men At Work | 41 | 42 | 9 | MINIMUM LOVEMac McAnally (Terry Woodford, Clayton Ivey), McAnally, Wexler; Geffen 7- 29736 (Wanner Bros.) CPP | 75 A | 47 | 14 | POISON ARROW—ABC (Trevor Horn) ABC; Mercury 810340-7 (Polygram) CHA/HL |
| 众 | 12 | 10 | (Peter Mclan), C. Hay; Columbia 38-03795 CLM/APB LITTLE RED CORVETTE—Prince | ☆ | 45 | 6 | I COULDN'T SAY NO— Robert Ellis Crral with Carlene Carter | | | | ALL MY LIFE—Kenny Rogers (David Foster, Kenny Rogers), V. Stephenson, D. Robbins, J. Silbar; Liberty 1495 CPP |
| 会会会 | 16 | 8 | (Prince), Prince; Warner Bros. 7-29746 CPP I WON'T HOLD YOU BACK—Toto | ☆ | HEW | THE | (Roger Bechirian), R.E. Orrall; RCA 13431 WBM FAMILY MAN—Daryl Hall & John Oates (Daryl Hall & John Oates), M. Oldfield, T. Cross, R. Fenn, M. Frye, M. Reilly, M. Pert; RCA 13507 CHA/HL | ☆ | NEW E | | THAT'S LOVE—lim Capaldi (Steve Winwood), J. Capaldi; Atlantic 7-89849 WBM |
| 12 | 8 | 13 | (Toto), S. Lukather; Columbia 38-03597 WBM SEPARATE WAYS—Journey | 44 | 24 | 14 | I'VE GOT A ROCK 'N' ROLL | 逾 | NEW E | | DON'T PAY THE FERRYMAN—Chris Deburgh (Rupert Hine), c, Deburgh; A&M 2511 CPP/ALM |
| | $ $ | 13 | (Mike Stone, Kevin Elson), S. Perry, J. Cain; Columbia 38- 03513 CPP | | | | HEART—Eric Clapton (Tom Dowd), T. Seals, E. Setser, S. Diamond; Warner Bros./ Duck 7-29780 WBM | W | 85 | 2 | DO YOU WANNA HOLD ME?—Bow Wow Wow (Mike Chapman), Ashman, Barbarossa, Gorman, Lwin; RCA 13467 CLM/APB |
| 重 | 13 | 8 | EVEN NOW—Bob Seger & the Silver Bullet Band (Jimmy Iovine), B. Seger; Capitol 5213 WBM | | 50 | 5 | GIMME ALL YOUR LOVIN'—zz Top (Bill Ham), Gibbons, Hill, Beard; Warner Bros. 7-29693 | 80 | 53 | 15 | ALL RIGHT—Christopher Cross (Michael Omartian), C. Cross; Warner Bros. 7-29843 WBM |
| 沙 | 18 | 7 | SOLITAIRE—Laura Branigan (Jack White), M. Clemenceau, D. Warren; Atlantic 7-89868 CPP | 台 | 48 | 6 | NEVER GIVE UP—Sammy Hagar (Keith Olsen), A. Pasqua, K. Olden; Geffen 7-29718 (Warner Bros.) | 血 | 87 | 2 | THE DEVIL MADE ME DO IT—Golden Earring (Shell Schellekens). G. Kooymans, B. Hay; 21 Record: 1-108 (PolyGram) WBM |
| 15 | 7 | 14 | ONE ON ONE—Daryl Hall and John Oates (Daryl Hall, John Oates), D. Hall; RCA 13421 CHA/HL | 47 | 43 | 9 | SWINGIN' — John Anderson (Frank Jones, John Anderson), J.D. Anderson, Lionel | 82 | 54 | 15 | LIES — Thompson Twins (Alex Sadkin), T. Bailey, A. Currie, J. Leeway; Arista 1024 CPP |
| 16 _^ | 11 | 19 | HUNGRY LIKE THE WOLF—Duran Duran (Colin Thurston), Duran Duran; Capitol 5195 CHA/HL | * | 56 | 5 | Delmore; Warner Bros. 7-29788 TRY AGAIN—Champaign (G. Massenburg), D. Walden, R. Maffit, M. Day; Columbia | 83 | 49 | 13 | LITTLE TOO LATE—Pat Benatar (Neil Geraldo, Peter Coleman), A. Call; Chrysalis 4-03536 CHA/HL |
| 迎 | 31 | 5 | RIO — Duran Duran (Colin Thurston), Duran Duran; Capitol 5215 CHA/HL | ₩ | 58 | 4 | 38.03563 SHE'S A BEAUTY—The Tubes | 84 | 51 | 15 | FALL IN LOVE WITH ME—Earth, Wind and Fire (Maurice White), M. White, D. Vaughn, W. Vaugh; Columbia 38-03375 CLM/APB |
| 18 | 14 | 22 | DO YOU REALLY WANT TO HURT ME—Culture Club (Stand Legisch & May L. More M. Crair G. O'Dowd: | 50 | 22 | 10 | (David Foster), Lukather, Foster, Waybill; Capitol 5217 CHANGE OF HEART— Tom Petty And The Heartbreakers | 由 | NEW E | ITRY | LOVE ON YOUR SIDE—Thompson Twins (A. Sadkin), Bailey. Currie, Leeway; Arista 1056 |
| 愈 | 26 | 8 | (Steve Levine), R. Hay, J. Moss, M. Craig, G. O'Dowd; Virgin/Epic 34-03368 CHA/HL PHOTOGRAPH—Def Leppard | 51 | 25 | 20 | (Tom Petty, Jimmy lovine), T. Petty; Backstreet 52181 (MCA) SHAME ON THE | 86 | 79 | 6 | I WON'T BE HOME TONIGHT—Tony Carey (Peter Hauke), T. Carey; Rochsire 001 |
| | | | (Robert John, "Mutt" Lange), Clark/Willis, Savage/Elliot, Lange; Mercury 811 215-7 (PolyGram) | 31 | 25 | 20 | MOON—Bob Seger & The Silver Bullet Band (Jimmy Rovine), R. Crowell: Capitol 5187 CRIT/JG | 血 | NEW E | ITTEY | TONIGHT—Whispers (LF. Sylvers, III), J. Knight; Solar 7-69842 (Elektra) CPP/ALM |
| 20 | 17 | 16 | YOU ARE—Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie, B. Harvey-Richie; Motown 1657 CLM | 52 | 44 | 9 | LOVE MY WAY—Psychedelic Furs (Todd Rundgren), J. Ashton, T. Butler, R. Butler, V. Ely; Columbia 38-03340 CLM/APB | 88 | 68 | 19 | STRAY CAT STRUT—Stray Cats (Dave Edmunds), B. Setzer; EMI-America 8122 HL |
| 愈 | 34 | 8 | STRAIGHT FROM THE HEART—Bryan Adams (Bryan Adams, Bob Clearmountain), Adams, Kagna; A&M | 愈 | 57 | 6 | Columbia 38-03340 CLM/APB THE ONE THING—Inxs (Mark Opitz), A. Farriss, M. Hulchence; Alco 7-99905 | 89 | NEW E | HTRY_ | HERE EVERYBODY KNOWS YOUR NAME—Gary Portney |
| 金 | 32 | 4 | 2536 CPP/ALM MY LOVE—Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie; | 54 | 52 | 10 | TAKE THE SHORT WAY HOMEDionne Warwick | 190 | NEW | NTRY | (Gary Portnoy, Judy Hart Angelo), G. Portnoy, J.H. Angelo; Applause 106 CPP RICKY—"Weird Al" Yankovic |
| 金 | 33 | 5 | Motown 1677 CLM FLASHDANCE WHAT A | | 62 | 4 | (Barry Gibb, Karl Richardson, Albhy Galuten), B. Gibb, A. Galuten; Arista 1040 CHA/HL FOOL MOON FIRE—Walter Egan | | | | (Rick Derringer), M. Chinn, M. Chapman, A. Yankovic, H. Adamson, E. Daniel; Rock 'M' Roll 4-03849 (Scotti Bros./ Epic) CPP |
| A | | | F.ELING—Irene Cara (Giorgio Moroder) K. Forsey, J. Cara. G. Moroder: | ☆ | | | (Duane Scott, Walter Egan), W. Egan; Backstreet 52200 (MCA) CLM/APB | 91 | 63 | 16 | BREAKING US IN TWO—Joe Jackson (David Kershenbaum, Joe Jackson), J. Jackson; A&M 2510 CPP/ALM |
| 愈 | 27 | 8 | Casablanca 811440-7 (PolyGram) CHA/HL WELCOME TO HEARTLIGHT—Kenny Loggins (Bruce Botnick, Kenny Loggins), K. Loggins; Columbia 38- | Di A | 59 | 8 | SMILING ISLANDS—Robbie Patton (Peter Coleman, Robbie Patton), R. Patton, D. Adelstein; Atlantic 7-89955 | 92 | 65 | 6 | WIND BENEATH MY WINGS—Lou Rawls (R. Haffkine), L. Henley, J. Silbar; Epic 34-03758 WBM |
| 25 | 19 | 14 | O3555 WBM WE'VE GOT | 58 | 61 | 4 | SING ME AWAY—Night Ranger (Pat Glasser), K. Keagy, J. Blades; Boardwalk 12-175-7 CLM MEYICAN RADIO. | 93 | 64 | 8 | OUTSTANDING—The Gap Band (Lonnie Simmons), R. Calhoun, L. Simmons, C. Wilson; Total Experience 8205 (PolyGram) CPP |
| | | | TONIGHT—Kenny Rogers and Sheena Easton (D. Foster, K. Rogers), B. Seger; Liberty 1492 WBM | 58 | 60 71 | 2 | MEXICAN RADIO—Wall Of Voodoo (Richard Mazda), Wall Of Voodoo; I.R.S. 9912 (A&M) LOOKING FOR A STRANGER—Pat Benatar | 94 | 66 | 9 | ESCALATOR OF LIFE—Robert Hazard (Robert Hazard), R. Hazard; RCA 13449 |
| 食 | 30 | 10 | SOME KIND OF FRIEND—Barry Manilow (Barry Manilow), B. Manilow, A. Anderson; Arista 1046 CLM | | 80 | 3 | (Neil Geraldo, Peter Coleman), F. Golde, P. Mclan; Chrysalis 4-42688 (Epic) CHA/HL NEVER GONNA LET YOU GO—Sergio Mendes | 95 | 91 | 5 | I MELT WITH YOU—Modern English (Hugh Jones), Modern English; Sire 7-29775 (Warner Bros.) WBM |
| 印 | 29 | 14 | IT MIGHT BE YOU—Stephen Bishop (Dave Grusin), D. Grusin, M. Bergman, A. Bergman; Warner Bros. 7-29791 CPP | 61 | 55 | 13 | (Sergio Mendes), B. Mann, C. Weil; A&M 2546 CLM MAKE LOVE STAY—Dan Fogelberg | 96 | 88 | 3 | LOVE ON MY MIND TONIGHT—The Temptations |
| ☆ | 37 | 7 | MORNIN'—Jarreau (Jay Graydon), A. Jarreau, J. Graydon, D. Foster; Warner | 62 | 70 | 5 | (Dan Fogelberg, Marty Lewis), D. Fogelberg; Full Moon/Epic 34-03525 CLM/APB NEW YEARS DAYU2 | 97 | 75 | 12 | (D. Lambert, S. Barri), D. Lambert, P. Beckett; Gordy 1666 (Motown) CPP THE FANATIC—Felony |
| · \ | 39 | 3 | Bros. 7-29720 CPP AFFAIR OF THE HEART—Rick Springfield (Park Springfield Bill December 8) Springfield | | | | (Steve Lilly White), Bono, Hewson, L. Mullen, A. Clayton, E. Evans; Island 7-99915 (Atco) | | | 12 | (Don Rubin, Artie Kornfeld), J. Spry, C.J. Spry, A. Blea, D. Sands, L. Ruiz; Rock 'M' Roll 4-03497 (Scotti Bros./Epic) CPP |
| | 46 | 3 | (Rick Springfield, Bill Drescher), R. Springfield, B. Tosti, D. Tate; RCA 13497 CLM TIME—Culture Club | 食 | 73 69 | 2 5 | YOU CAN'T RUN FROM LOVE—Eddie Rabbitt (D. Malloy), E. Rabbitt, D. Malloy; Warner Bros. 7-29712 CPP LOVE'S GOT A LINE ON YOU—Scandal | 98 | 86 | 7 | GOODNIGHT SAIGON—Billy Joel (Phil Ramone), B. Joel; Columbia 38-03780 CLM/APB |
| | | | (Steve Levine), R. Hay, J. Moss, M. Craig; Virgin/Epic 34- 03796 CHA/HL | 1 | 67 | 5 | (Vini Poncia), Z. Smith, K. Green; Columbia 38-03615 CLM WIND HIM UP—Saga | 99 | 97 | 8 | DESPERATE BUT NOT SERIOUS—Adam Ant (Adam Aint, Marco Pirroni), A. Ant, M. Pirroni; Epic 34- 03688 CPP |
| 食 | 41 | 3 | FAITHFULLY—Journey (Mike Stone). J. Cain; Columbia 38-03840 CPP | 66 | 74 | 3 | (Rupert Hine), J. Crichton, M. Sadler, I. Crichton, J. Gilmour, S. Negus; Portrait 37-03791 (Epic) I EAT CANNIBALS—Total Coello | 100 | 93 | 7 | EVERY HOME SHOULD HAVE ONE—Patti Austin |
| 敦 | 36 | 7 | SO WRONG—Patrick Simmons (John Ryan), P. Simmons, C. Thompson; Elektra 7-69839 CPP/CLM/APB | | | J | (Barry Blue), B. Blue, R. Nicolson, P. Greedus; Chrysalis 4- 42669 (Epic) CHA/HL | | | | (Quincy Jones), D. Bugatti, F. Musker; Q West 7-29727 (Warner Bros.) CLM/APB |
| | stars are | awarded | to those products demonstrating the greatest airplay and sales gains this | | Prime M | overs). 🖈 | Sheet music suppliers are confined to piano/vocal sheet mus | sic conic | os and de | not our | |

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LITTLE RIVER BAND—We Two (3:58); producers: Little River Band, Ernie Rose; writer: Graham Goble; publisher: Screen Gems-EMI, BMI; Capitol B-5231. To preview their forthcoming LP "The Net," the versatile Australian hitmater surn away from the wistful mood of their last top 20 single "The Other Guy." This one is a melodic power pop ballad which pits John Farnham's strong lead vocals against a series of tough, percussive guitar lines.

ELTON JOHN—I'm Still Standing (3:00); producer: Chris Thomas; writers: Elton John, Bernie Taupin; publishers: Intersong, ASCAP; Geffen 7-29639. John hasn't rocked out this hard in many a single, so it's a treat to hear him pound a piano and let loose on the vocals. The John-Taupin writing team returns in fine form on this preview of the forthcoming LP "Too Low For Zero."

CHRISTOPHER CROSS—No Time For Talk (4:22); producer: Michael Omartian; writer: Christopher Cross; publisher: Pop 'N' Roll, ASCAP; Warner Bros. 7-29662. Cross' long-awaited second album has already produced one top 20 hit, "All Right," and this more energetic followup promises another. Michael Omartian's production provides a lush setting for Cross' delicate vocal style, and complex, Latin-edged rhythms add to the appeal.

ALABAMA—The Closer You Get (3:35); producers: Harold Shedd, Alabama; writers: James P. Pennington, Mark Gray; publishers: Irving/Down 'N Dixie/Chinnichap, BMI; RCA PB-13524. With its current album riding high on the Top LPs chart, the group is poised for another crossover hit like last year's "Take Me Down." This smooth blend of light rock instrumentation and graceful country harmonies should be equally pleasing to pop, AC and country audiences.

A FLOCK OF SEAGULLS—Wishing (If I Had A Photograph Of You) (3:58); producer: Mike Howlett; writers: M. Score, A. Score, F. Maudsley, P. Reynolds; publisher: Zomba, BMI; Jive/Arista VS-2006. The group that helped usher in the age of the English synthesizer band with "I Ran" and "Space Age Love Song" now introduces an upcoming second album with an even more adventurous sound. The song structure is simple enough, but the multi-layered textures and discordant melody lines are fairly daring and may sound odd on first hearing.

BERLIN—The Metro (4:07); producer: Daniel R. Van Patten; writer: John Crawford; publisher: Berlin Era, BMI; Geffen 7-29638. Terri Nunn's singing in this attractive tune is tamer than her performance on "Sex (I'm A...)," which is still high on the Dance/Disco chart but didn't fare so well on the Hot 100. This second single from the "Pleasure Victim" album fits into the Blondie style of accessible new-wave pop and could help the L.A. trio crack the top 30.

recommended

JEFFERSON STARSHIP—Can't Find Love (3:48); producer: Kevin Beamish; writers: C. Chaquico, G. Slick, M. Clemans, M. Thomas; publishers: Lunatunes/Ronin, BMI; Grunt FB-13531.

LEE KOSMIN—Stop The Clock (3:15); producers: Sandy Roberton, Phil Thornalley; writers: Smith, Kosmin; publisher: Pun. ASCAP: Duke 7-99881.

AMY HOLLAND—Anytime You Want Me (3:21); producer: Michael McDonald; writer: Paul Bliss; publisher: April, ASCAP; Capitol B-5228.

KROKUS—Screaming In The Night (4:12); producer: Tom Allom; writers: Von Arb, Von Rohr, Storace, Stone, Kohler; publishers: Geffen/Warner-Tamerlane/Krokus, BMI; Arista AS1

BIG RIC-Diana (2:26); producers: John D'Andrea, Carmine Rubino; writer: P. Anka; publishers: Management Agency & Music Publishing, BMI; Rock 'N' Roll ZS4 03879.

FARQUAR—The Sun Doesn't Shine In The Bronx (4:35); producer: Farquar; writer: Farquar; publisher: not listed; Wizard WS 70003 (P.O. Box 404, Throgs Neck Station, Bronx, N.Y.).



WHISPERS—Keep On Lovin' Me (4:00); producers: Leon F. Sylvers, III, Ricky Silvers; writers: Wardell Potts, Jr., William Zimmerman, Kevin Spencer; publishers: L.F.S. III/Spectrum VII, ASCAP; Solar 7-69827. With "Tonight" still in the top five of the black chart, the group offers another glowing production from its LP "Love For Love." There's less emphasis on the ensemble singing this time, and more on the dance beat and hard-driving bass line.

SYSTEM—Sweet (3:40); producers: David Frank, Mic Murphy; writers: David Frank, Mic Murphy; publishers: Green Star/Science Lab, ASCAP; Mirage 7-99891. This title track from the duo's debut LP leans away from the broad chord changes of "You Are In My System" toward a spare, pulsing

arrangement spiced with electronic effects. Taut vocals and persistent beat should signal another black/dance chart entry.

recommended

MARCUS MILLER—Suddenly (4:25); producers: Marcus Miller, Ray Bardani, Michael Colina; writers: Marcus Miller, Mainor Ramsey; publishers: Thriller Miller/Rams, ASCAP; Warner Bros. 7-29634.

PEACHES & HERB—Remember (4:27); producer: David Wolfert; writers: D. Wolfert, S. Linzer; publishers: Songs of Manhattan Island/Sandy Linzer, BMI; Columbia 38-03872.

CARGO—Holding On For Love (5:58); producers: Carr, Cansfield; writers: Carr, Cansfield, Collins; publishers: Amber/EMI; Relativity EMC-1202 (12-inch single).

BOBBY GILLIOM—Gimme-A-Break (6:01); producer: Bobby Gilliom; writer: Bobby Gilliom; publisher: MX, BMI; Clappers CL-12-0006 (New York, N.Y.) (12-inch single).

BOHANNON—Don't Leave Me (4:05); producer: Hamilton Bohannon; writers: Leroy Emmanuel, Hamilton Bohannon; publishers: April Bohannon/Intersong, ASCAP; Compleat CP-106 (12-inch single also available, Compleat CPD-203).

COLLAGE—Get In Touch With Me (3:55); producer: Nicholas Caldwell; writers: Lee Peters, Larry White; publishers: Spectrum VII/Yours, Mine & Ours, ASCAP; Solar 7-69829 (12-inch single also available, Solar ED-4904).

VOYAGE—Let's Get Started (3:30); producers: Marc Chantereau, Pierre-Alain Dahan, Slim Pezin, Roger Tokarz; writers: Marc Chantereau, Pierre-Alain Dahan, Slim Pezin, John Reed; publisher: No Hassle. ASCAP: Atlantic 7-89923.

FEARLESS.FOUR—Just Rock (6:52); producers: Fearless Four, W.K. Pearson; writers: Gary Numan, D.L. Barksdale; publisher: Weldon, BMI; Elektra ED 4900 (12-inch single).

NEW HORIZONS—Your Thing Is Your Thing (4:10); producer: Roger Troutman; writers: R. Troutman, L. Troutman; publisher: Troutman's, BMI: Columbia 38-03887.

WISH—Mr. D.J. (4:00); producers: W. Lovett, A. Lee; writer: W. Lovett; publisher: Love It, BMI; Blue 1008 (East Orange, N.J.) (12-inch single also available, Blue 10013).

YVETTE CASON—Cash Play (3:58); producer: Erik Nuri; writer: Erik Nuri; publisher: My People, ASCAP; Beantown BM7-03N-RE2 (Boston, Mass.) (12-inch single also available, Beantown BM-03N-RE2).

CARL BEAN—Hard Thing (In Life) (3:20); producer: Carl Bean; writer: Carl Bean; publishers: Clear Blue/Hemp, BMI; Airwave AW7-94973 (Hollywood, Calif.).

HAWLEY STEPHENS—Rockin' Reggae Groove (2:59); producer: Hawley Stephens; writer: Hawley Stephens; publisher: Clear Blue, BMI; Airwave AW7-94996 (Hollywood, Calif.).

ROYAL T-You Oughta Be A Beauty Queen (4:21); producer: Royal T.; writers: Royal T., P. Williams; publisher: B.E.C., ASCAP; Birdie BF-7003 (Detroit, Mich. (313) 923-7888).

O'MALLEY JONES—Layin' For You Girl (3:19); producer: Ceasar Valentino; writers: Ceasar Valentino, O'Malley Jones; publisher: Clear Blue, BMI; Airwave AW7-94980 (Hollywood, Calif.).

MONK HIGGINS-Who Dun It (3:45); producer: Vee-Pea; writer: Monk Higgins; publisher: Special Agent, BMI; Phono 102 S.



BELLAMY BROTHERS—I Love Her Mind (3:05); producers: David & Howard Bellamy; writer: David Bellamy; publishers: Bellamy Brothers/Famous, ASCAP; Warner Bros. 7-29645. The tongue-in-cheek title makes a nice twist for lyrics that focus more specifically on visual attributes. The Bellamys combine their soft harmonies with the refreshing reggae flavor that splashes through many of their newer arrangements.

EARL THOMAS CONLEY—Your Love's On The Line (3:25); producers: Nelson Larkin, Earl Thomas Conley; writers: Earl Thomas Conley, Randy Scruggs; publishers: Blue Moon/April, ASCAP/Full Armor, BMI; RCA PB-13525. This single is off Conley's upcoming new album and has a slightly different feel: a little saucier, a little brighter. But the distinctive vocals and guitar still punctuate the arrangement.

ED BRUCE—You're Not Leavin' Here Tonight (3:29); producer: Tommy West; writers: Kerry Chater, Tommy Rocco, Charlie Black; publishers: Chappell/Bibo/Vogue, ASCAP/BMI; MCA 52210. A warm, sensual ballad shifts Bruce into a contemporary lane—and his paramour into a shift of plans as love overtakes leaving.

JERRY REED—Good Ole Boys (2:39); producer: Rick Hall; writers: J.L. Wallace, Terry Skinner, Ken Bell; publisher: Hall-Clement, BMI; RCA PB-13527. Rednecks have their own credo, and it doesn't extend into flirtatious freedom for their good ole girls. Reed romps through this toe-tapper which clearly tells why his neck is red and his ire up.

LARRY GATLIN AND THE GATLIN BROTHERS BAND—Easy On The Eye (3:20); producers: Jerry Crutchfield, L. Gatlin; writer: L. Gatlin; publisher: Larry Gatlin, BMI; Columbia 3803885. In what appears to be an ongoing quest for crossover action, Gatlin's latest flows toward pop perimeters with a love ballad about a relationship which weathers any storm.

LANE BRODY—Over You (3:01); producers: Thom Bresh, Lane Brody; writers: Austin Roberts, Bobby Hart; publishers: Colgems-EMI/Father, ASCAP/BMI; Liberty B-1498. Brody does an outstanding job on this song from the soundtrack of the "Tender Mercies" movie. The production and performance could make this a double contender for country and popular

recommended

CONNIE SMITH—Don't Make Me Dream (3:10); producer: Fred Foster; writers: Wanda Mallette, Bob Morrison; publisher: Southern Nights, ASCAP; Monument WS4 03857.

SARA "HONEYBEAR" HICKEY—This Ain't Tennessee and He Ain't You (4:01); producer: Tim O'Brien; writers: Larry Bastian, Jim Shaw; publishers: ATV/Blue Book, BMI; PCM 203 (Los Angeles, Calif.).

WAYNE MASSEY—Lover In Disguise (2:35); producers: Jim Dowell, Mike Daniel; writers: Jim Dowell, Blake Mevis; publishers: Hoosier/Jack and Bill, ASCAP; MCA 52211.

DICK FELLER—Instant Glue (timing not listed); producers: Ron Demmans, Don Kinselman; writer: Dick Feller; publisher: Tree, BMI; Audiograph 45-461.

PATTI PAGE—Barbara's Daughter (3:54); producer: Shelby S Singleton; writers: M. Shepstone, P. Dibbens; publisher September, ASCAP; Plantation PL212.

DEBI BASS—I Need A Hero (2:20); producers: Joe Nelson, Steve Clark; writer: Joe Nelson; publisher: Low-Ja, BMI; Southern Tracks 1020.

CIMMARON—It Doesn't Matter Anymore (3:26); producer: A. Hylton; writer: Paul Anka; publisher: Spanka, BMI; Bent Tree 323 (Roanoke, VA.).



JAMES INGRAM AND PATTI AUSTIN—How Do You Keep The Music Playing (4:07); producer: Quinty Jones; writers: Michel Legrand, Alan & Marilyn Bergman; publisher: WB, ASCAP; Qwest 7-29618. The romantic theme from the movie "Best Friends" is given a tender reading by the pair whose last duet "Baby Come To Me," topped both the Hot 100 and AC charts.

recommended

MICHAEL CODY—Fiesta (4:44); producer: Earl Richards; writer: Michael Cody; publisher: Cody, ASCAP; Zoo York WS4-



MENAGE—Memory (7:10); producer: Warren Schatz; writers: A.L. Webber, T.S. Eliot, T. Nunn; publisher: Koppelman-Bandier, BMI; Profile PRO-7022. The much-recorded "Cats" theme is back again, this time in an upbeat dance version that's refreshingly direct in its approach. Andrew Lloyd Webber's near-operatic melody soars over the requisite number of beats per minute in a 12-inch single that could bring the Broadway showstopper to a whole new audience.

JOHNNY DYNELL AND NEW YORK 88—Jam Hot (Rhumba Rock) (7:23); producer: Kenton Nix; writer: J. Dynell; publishers: West 10/Three F, ASCAP; Acme AMC8301 (New York, N.Y.). Dynell leads his group of rappers and chanters through an exercise in techno-minimalism, though the energy builds throughout as horns and other sounds are added. Expert mixing and the catchy one-finger synthesizer melody line make this 12-inch a natural for club play.

recommended

RODWAY—Don't Knock It 'Til You Try It (5:03); producers: Mark Liggett, Steve Rodway; writer: S. Rodway; publisher: Carbert, BMI; Millennium YD-13119 (12-inch single).

PRIVATE SECTOR—Like A Ton Of Bricks (It's Hit Me) (4:58); producer: Private Sector; writer: T. Cohen; publisher: T. Cohen, ASCAP; Relativity EMC-1203 (12-inch single).

WICKETT—Can't Get Enough Of You (8:00); producers: Hernandez, Allecca; writers: J. Hernandez, B. Allecca; publisher: Jubo, ASCAP; Mr. T. 1002 (12-inch single).

STATUS IV—You Ain't Really Down (6:10); producer: Eric Matthew; writer: not listed; publisher; not listed; Radar 12003 (Richmond Hill, N.Y. (212) 738-8900) (12-inch single)

PAMELA NIVENS—It's You I Love (So In Love) (7:22); producer: Chaz Simmons; writers: Chaz Simmons, Steve God

frey; publisher: Simmons Family, ASCAP; Sun Valley SV-88001 (National Distribution Network, New York, N.Y. (212) 977-4166) (12-inch single).

ARMBAND—I Need (3:27); producers: Armband, Paul Wickliffe, Lloyd Donnelly; writer: Oleg; publisher: not listed; 1.P.S. (no number) (New York, N.Y. (212) 947-2400) (12-inch single)



EURYTHMICS—Sweet Dreams (Are Made Of This) (3:36); producer: David A. Stewart; writers: Lennox, Stewart; publisher: Sunbury; RCA PB-13533. The burst of creativity coming out of the English synthpop scene hasn't let up: witness yet another outstanding electronic duo, whose haunting sound brought this single to number two on the British chart last month. Annie Lennox's singing is cooly arresting and David Stewart's lean keyboard lines simmer provocatively.

FINIS HENDERSON—Skip To My Lou (4:07); producer: Al McKay; writer: F. Hamilton; publishers: Rustomatic/Steel-Chest, ASCAP; Motown 1669. Henderson has attracted notice recently as one of the writers and vocalists on the "Wolf" album, and now debuts under his own name. This isn't the old square dance tune; it's a sweet, Kashif-style production featuring a smooth falsetto and dreamy, romantic lyrics.

MARK GRAY—If Ain't Real (If It Ain't You) (3:18); producers: Bob Montgomery, Steve Buckingham; writers: M. Fray, F. Setser; publisher: Irving/Down'N'Dixie/Face The Music/Warner-Tamerlane, BMI; Columbia 38-03893. Gray, formerly with rock group Exile, is now a singer/songwriter based in Nashville. His solo debut is a smokey country/r&b ballad which he tears up in style.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100.

Sedaka Focus Of Move To Dismiss Promoter's Suit

LOS ANGELES—Federal District Judge Ed Rafeedie will hear next Monday (9) a petition from defendant William Morris Agency, Neil Sedaka and Daramarc International. New York, to dismiss a suit brought by a Phillipine concert promoter.

The Morris office contends the agent is not liable for contractual obligations of a disclosed principal.

ligations of a disclosed principal.

The plaintiff claims that in November, 1981, a verbal deal to book Sedaka was finalized, with the promoter sending the defendant agency a down payment check for \$25,000, reproduced in the court file. Sedaka was to work two November, 1982 gigs in the Phillipines for \$100,000, the suit claims.

In addition, Overseas Contracts Inc. of Manila contends it spent \$1,105 as down payment for hotel space and an undetermined amount for promotion and advertising, only to find that Sedaka failed to make the gig.

Leonard Named MIEA President

NEW YORK—Dave Leonard of the Trebas Institute in Montreal was elected president of the Music Industry Educators Assn. at a meeting held here last month. Other officers named were Dick Broderick of New York Univ., vice president; Paul Kelley of Elmhurst College, secretary; and Mike Fink, treasurer.

Educators attending the meet participated in seminars on prospects for the music industry during the '80s and developing recording technology.

FOR WEEK ENDING MAY 7, 1983 No part in a re-by y any record-mission

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|---------|----------|----------------------|-------------------|---|----------------|------------|------------------|--|-----|-----------|------------------|---|
| Ţ | THE SEE | WEEK | WKS ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) | THIS | LAST | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) | FF | - | WKS. OH CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) |
| | W | 1 | 11 | BEAT IT—Michael Jackson (Quincy Jones), M. Jackson; Epic 34-03759 | 33 | 16 | 20 | HUNGRY LIKE THE WOLF—Duran Duran (Colin Thurston), Duran Duran; Capitol 5195 CHA/HL | 26 | 76 | 2 | ALL MY LIFE—Kenny Rogers (David Foster, Kenny Rogers), V. Stephenson, D. Robbins, J. |
| | 2 | 3 | 15 | JEOPARDY—Greg Kihn Band | 34 | 18 | 23 | DO YOU REALLY WANT TO HURT ME—Culture Club | 6 | 8 69 | 4 | Silbar; Liberty 1495 CPP WHY ME—Planet P |
| | ٨ | | | (Matthew King Kaufman), Kihn, Wright; Beserkley 7-69847 (Elektra) CPP | , | | 9 | (Steve Levine), R. Hay, J. Moss, M. Craig, G. O'Dowd; Virgin/Epic 34-03368 CHA/HL | Z65 | 78 | 2 | (Peter Hauke), T. Carey; Geffen 7-29705 (Warner Bros.) WBM DON'T PAY THE FERRYMAN—Chris Deburgh |
| | 於 | 6 | 7 | LET'S DANCE—David Bowie (David Bowie, Nile Rodgers), D. Bowie; EMI-America 8158 | 7357 | 42 | 7 | I COULDN'T SAY NO— Robert Ellis Orral with Carlene Carter (Roger Bechirian), R.E. Orrall; RCA 13431 WBM | 5/2 | | 2 | (Rupert Hine), C. Deburgh; A&M 2511 CPP/ALM THAT'S LOVE—lim Capaldi |
| | 4 | 2 | 16 | COME ON EILEEN—Dexy's Midnight Runners (Clive Langer, Alan Winstanley), K. Rowland, J. Paterson, K. Adams; Mercury 76189 (Polygram) CPP | 36 | 25 | 15 | WE'VE GOT | 1 | 74 | 3 | (Steve Winwood), J. Capaldi; Atlantic 7-89849 WBM FRONT PAGE STORY—Neil Diamond (Burt Bacharach, Carole Bayer Sager, Neil Diamond), N. |
| | 5 | 5 | 13 | DER KOMMISSAR-After The Fire | 317 | 49 | 5 | TONIGHT—Kenny Rogers and Sheena Easton (D. Foster, K. Rogers), B. Seger; Liberty 1492 SHE'S A BEAUTY—The Tubes | 1 | 85 | 2 | Diamond, B. Bacharach, C.B. Sager, Columbia 38-03801 CLM LOVE ON YOUR SIDE—Thompson Twins |
| ŀ | 於 | 9 | 5 | (John Eden), R. Ponger, A. Piercy; Epic 34-03559 CHA/HL OVERKILL—Men At Work | 38 | 20 | 17 | (David Foster), Lukather, Foster, Wayhill; Capitol 5217 YOU ARE—Lionel Richie | 7 | ` | 15 | (A. Sadkin), Bailey, Currie, Leeway; Arista 1056 I'VE GOT A ROCK 'N' ROLL |
| ŀ | 於 | 8 | 12 | (Peter Mclan), C. Hay; Columbia 38:03795 CLM/APB SHE BLINDED ME WITH | | | | (Lionel Richie, James Anthony Carmichael), L. Richie, B. Harvey-Richie; Motown 1657 CLM | | | _ | HEART—Eric Clapton (Tom Dowd), T. Seals, E. Setser, S. Diamond; Warner Bros./ Duck 7: 29780 WBM |
| | | | | SCIENCE—Thomas Dolby (Tim Friese-Greene, T. Dolby); T. Dolby, J. Kerr; Capitol 5204 CLM | 39 | 36 | 12 | WHIRLY GIRL—Oxo (I. Angel, Ken Mansfield), I. Angel; Geffen 7-29765 (Warner Bros.) CLM/APB | 12 | NE | ENTRY | WE TWO —Little River Band (Little River Band, Ernie Rose), G. Goble; Capitol 5231 |
| - | 8 | 4 | 13 | MR. ROBOTO—Styx (Styx), D. DeYoung: A&M 2525 CPP/ALM | 1 | 45 | 6 | GIMME ALL YOUR LOVIN'—ZZ Top (Bill Ham), Gibbons, Hill, Beard; Warner Bros. 7-29693 | 7 | 5 54 | 11 | TAKE THE SHORT WAY HOME—Dionne Warwick |
| ŀ | 於 | 10 | 11 | LITTLE RED CORVETTE—Prince (Prince), Prince; Warner Bros. 7-29746 CPP | 41 | 38 | 27 | I KNOW THERE'S SOMETHING GOING ON—Frida | | | | (Barry Gibb, Karl Richardson, Albhy Galuten), B. Gibb, A. Galuten; Arista 1040 CHA/HL |
| - | 命 | 11 | 9 | I WON'T HOLD YOU BACK-Toto | 427 | 48 | 6 | (Phil Collins, Hugh Padgham), R. Ballard; Atlantic 7-89984 CLM/APB TRY AGAIN—Champaign | 2 | NEV | EUTRY | OUR HOUSE—Madness (Clive Langer, Alan Winstanley), C. Smyth, C. Foreman; Geffen 7-29668 (Warner Bros.) WBM |
| 1 | 愈 | 14 | 8 | (Toto), S. Lukather; Columbia 38-03597 WBM SOLITAIRE—Laura Branigan (Jack White), M. Clemenceau, D. Warren: Atlantic 7-89868 CPP | 43 | 39 | 24 | (G. Massenburg), D. Wafden, R. Maffit, M. Day; Columbia 38-03563 CPP TWILIGHT ZONE—Golden Earring | 7 | 7 79 | 3 | DO YOU WANNA HOLD ME?—Bow Wow Wow (Mike Chapman), Ashman, Barbarossa, Gorman, Lwin; RCA |
| 1 | 山 | 13 | 9 | EVEN NOW-Bob Seger & the Silver Builet Band | 43 | 33 | 24 | (Shell Schellekens), G. Kooymans; 21 Records 1-103 (Polygram) WBM | 5/2 | MEU | ENTRY | 13467 CLM/APB BANG THE DRUM ALL DAY—Todd Rundgren (Todd Rundgren), T. Rundgren; Bearsville 7-29686 (Warner |
| - 1 | 企 | 23 | 6 | (Jimmy Iovine), B. Seger, Capitol 5213 WBM FLASHDANCE WHAT A | 44 | 40 | 14 | I LIKE IT—Debarge (I. Gordy, E. Debarge), R. Debarge; Gordy 1645 (Motown) CPP | , | 81 | 3 | THE DEVIL MADE ME DO IT—Golden Earring |
| ١ | | | | FEELING—Irene Cara (Giorgio Moroder), K. Forsey, I. Cara, G. Moroder; Casablanca 811440-7 (PolyGram) CHA/HL | 45 | 37 | 22 | BACK ON THE CHAIN GANG—The Pretenders (Chris Thomas), C. Hynde; Sire 7-29840 (Warner Bros.) WBM | | 7, | 5 | (Shell Schellekens), G. Kooymans, B. Hay; 21 Recordr 1-108 (PolyGram) WBM |
| 1 | 14 | 7 | 16 | BILLIE JEAN—Michael Jackson (Quincy Jones), M. Jackson: Epic 34-03509 WBM | ₹ | 53 | 7 | THE ONE THING—Inxs (Mark Opitz), A. Farriss, M. Hutchence; Atco 7-99905 | 8 | 0 71 | " | REAP THE WILD WIND—Ultravox (George Martin), C. Cross, W. Cann, W. Currie, M. Ure; Chrysalis 4-42682 (Epic) |
| - | 愈 | 19 | 9 | PHOTOGRAPH—Def Leppard (Robert John, "Mutt" Lange), Clark/Willis, Savage/Elliot, | 47 | 41 | 10 | MINIMUM LOVE—Mac McAnally (Terry Woodford, Clayton Ivey), McAnally, Wexter: Geffen 7- | 1 | NET | ENTRY | SIGN OF THE TIMES—The Belle Stars (Pete Collins), Barker, Hirst, Joyce, Matthias. Owen, Parsons, Shone; Warner Bros. 7-29672 |
| | ☆ | 17 | 6 | Lange; Mercury 811 215-7 (PolyGram) RIO — Duran Duran | ₩ | 60 | 4 | 29736 (Warner Bros.) NEVER GONNA LET YOU GO—Sergio Mendes | 8 | 2 58 | 8 | MEXICAN RADIO—Wall Of Voodoo (Richard Mazda), Wall Of Voodoo; I.R.S. 9912 (A&M) |
| - 1 | 金 | 22 | 5 | (Colin Thurston), Duran Duran; Capitol 5215 CHA/HL MY LOVE—Lionel Richie | 49 | 47 | 10 | (Sergio Mendes), B. Mann, C. Weil; A&M 2546 CLM SWINGIN'—John Anderson (Frank Jones, John Anderson), J.D. Anderson, Lionel | 1 | 90 | 2 | RICKY—"Weird Al" Yankovic (Rick Derringer), N. Chinn, M. Chapman, A. Yankovic, H. Adamson, E. Daniel; Rock 'N' Roll 4-03849 (Scotti Bros./ |
| A | | | , | (Lionel Richie, James Anthony Carmichael), L. Richie; Motown 1677 CLM | 500 | 70 | 3 | Delmore; Warner Bros. 7-29788 CPP TOO SHY—Kaiagoogoo | 8 | 4 87 | 2 | Adamson, E. Daniel; Rock 'N' Roll 4-03849 (Scotti Bros./ Epic) CPP TONIGHT—whispers |
| ĬĘ. | | 21 | 9 | STRAIGHT FROM THE HEART—Bryan Adams (Bryan Adams, Bob Clearmountain), Adams, Kagna; A&M 2536 CPP/ALM | | 50 | , | (Colin Thurston, Nick Rhodes), Limahl, N. Beggs Kajagoogoo; EMI-America 8161 | 8 | | 2 | (L.F. Sylvers, III), J. Knight; Solar 7-69842 (Elektra) WHERE EVERYBODY KNOWS YOUR |
| - 1 | | 30 | 4 | TIME—Culture Club (Steve Levine), R. Hay, J. Moss, M. Craig; Virgin/Epic 34- | 1 | 59 | 3 | LOOKING FOR A STRANGER—Pat Benatar (Neil Geraldo, Peter Coleman), F. Golde, P. McIan; Chrysalis 4-42688 (Epic) BHA/HL | | | | NAME—Gary Portnoy (Gary Portnoy, Judy Hart Angelo), G. Portnoy, J.H. Angelo; Appliause 106 CPP/ALMCPP |
| 7, 1983 | 2007 | 29 | 4 | AFFAIR OF THE HEART—Rick Springfield | 政 | 55 | 5 | FOOL MOON FIRE—Walter Egan (Duane Scott, Walter Egan), W. Egan; Backstreet 52200 (MCA) CLM/APB | 8 | 6 61 | 14 | MAKE LOVE STAY—Dan Fogelberg (Dan Fogelberg, Marty Lewis), D. Fogelberg: Full Moon/Epic |
| | | | 1,5 | (Rick Springfield, Bill Drescher), R. Springfield, B. Tosti, D. Tate; RCA 13497 CLM | 由 | 5 6 | 9 | (MCA) CLM/APB SMILING ISLANDS—Robbie Patton (Peter Coleman, Robbie Patton), R. Patton, D. Adelstein; | 18 | NEX | ENTRY | 34-03525 CLM/APB THE WALLS CAME DOWN—The Call |
| MA≺ | 21 | 12 | 14 | SEPARATE WAYS—Journey (Mike Stone, Kevin Elson), S. Perry, J. Cain; Columbia 38- 03513 CPP | 由 | 57 | 5 | Atlantic 7-89955 SING ME AWAY—Night Ranger | 1 | NE. | ENTRY | (Michael Been, Call), M. Been; Mercury 811487-7 (PolyGram) CANDY GIRL—New Edition |
| ŀ | 愈 | 28 | 8 | MORNIN'—Jarreau (Jay Graydon), A. Jarreau, J. Graydon, D. Foster; Warner | 55 | 46 | 7 | (Pat Glasser), K. Keagy, J. Blades; Boardwalk 12-175-7 CLM NEVER GIVE UP—Sammy Hagar | | | LATTRY | (M. Starr, M. Jonzun). M. Starr, M. Jonzun; Streetwise 2208 THE CLOSER YOU GET—Alabama |
| | | 31 | 4 | Bros. 7-29720 CPP FAITHFULLY — Journey | ★ | NEW E | ATTRY . | (Keith Olsen), A. Pasqua, K. Olden; Geffen 7-29718 (Warner Bros.) I'M STILL STANDING—Elton John | 1 | | EATTRY | (Harold Shedd, Alabama), J.P. Pennington, M. Gray; RCA 13524 CPP/ALM COME DANCING—The Kinks |
| - 1 | 24 | 24 | 9 | (Mike Stone, Kevin Elson), J. Cain; Columbia 38-03840 CPP WELCOME TO HEARTLIGHT—Kenny Loggins | | | | (Chris Thomas), E. John, B. Taupin; Geffen 7-29639 (Warner Bros.) | 9 | | 21 | (Ray Davies), R. Davies; Arista 1054 SHAME ON THE |
| | 25 | 27 | 15 | (Bruce Botnick, Kenny Loggins), K. Loggins; Columbia 38- 03555 WBM | Ø | 62 | 6 | NEW YEARS DAY—U2 (Steve Lilly White), Bono, Hewson, L. Mullen, A. Clayton, E. Evans; Island 7-99915 (Atco) WBM | | | | MOON—Bob Seger & The Silver Bullet Band (Jimmy lovine), R. Crowell; Capitol 5187 CRIT/JG |
| | 25 | 27 | 15 | IT MIGHT BE YOU—Stephen Bishop (Dave Grusin), D. Grusin, M. Bergman, A. Bergman; Warner Bros. 7-29791 CPP | 1 | 63 | 3 | YOU CAN'T RUN FROM LOVE—Eddie Rabbitt (D. Malloy), E. Rabbitt, D. Malloy; Warner Bros. 7-29712 CPP | 9 | 2 50 | 111 | CHANGE OF HEART— Tom Petty And The Heartbreakers (Tom Petty, Jimmy Jovine), T. Petty: Backstreet 52181 |
| | 26 | 26 | 11 | SOME KIND OF FRIEND—Barry Manilow (Barry Manilow), B. Manilow, A. Anderson; Arista 1046 CLM | 593 | NEW | NTRY | NO TIME FOR TALK—Christopher Cross (Michael Omartian), C. Cross; Warner Bros. 7-29662 WBM | 9 | 3 95 | 6 | (MCA) WBM I MELT WITH YOU—Modern English (Hugh Jones), Modern English; Sire 7-29775 (Warner Bros.) WBM |
| | 愈 | 35 | 2 | DON'T LET IT END-Styx (Styx), O. DeYoung; A&M 2543 CPP/ALM | \$ \frac{1}{2} | 72 73 | 3 | ELECTRIC AVENUE—Eddy Grant (E. Grant), E. Grant; Portrait/Ice 37-03793 (Epic) | 9 | 52 | 10 | (Hugh Jones), Modern English; Sire 7-29775 (Warner Bros.) LOVE MY WAY—Psychedelic Furs (Todd Rundgren), J. Ashton, T. Butler, R. Butler, V. Ely; |
| | 28 | 33 | 9 | ALWAYS SOMETHING THERE TO REMIND ME—naked Eyes | ` | | | ALL THIS LOVE—Debarge (Iris Gordy, Eldra Debarge), E. Debarge: Gordy 1660 (Motown) CPP | 9 | 5 75 | 15 | CLM-APB POISON ARROW—ABC |
| | | 34 | 7 | (Tony Mansfield), B. Bacharach, H. David; EMI-America 8155 CHA/HL STRANGER IN MY HOUSE—Ronnie Milsap | 62 | 64 | 6 | LOVE'S GOT A LINE ON YOU—Scandal (Vini Poncia), Z. Smith, K. Green: Columbia 38-03615 CLM | 9 | 6 80 | 16 | (Trevor Horn) ABC; Mercury 810340-7 (Polygram) ALL RIGHT—Christopher Cross (Michael Omartian), C. Cross; Warner Bros. 7-29843 WBM |
| - 1 | 30 | 32 | 8 | (Ronnie Milsap, Tom Collins), M. Reid; RCA 13470 CPP SO WRONG—Patrick Simmons | 64 | 67 | 4 | COOL PLACES—Sparks and Jane Wiedlin (Ron Mael, Russell Mael), R. Mael, R. Mael; Atlantic 7-89866 CLM/APB | 9 | 7 86 | 7 | I WON'T BE HOME TONIGHT—Tony Carey (Peter Hauke), T. Carey; Rochsire 001 |
| | 31 | | | (John Ryan), P. Simmons, C. Thompson; Elektra 7-69839 CPP/CLM/APB | 64 | 65 | 6 | WIND HIM UP—Saga (Rupert Hine), J. Crichton, M. Sadler, I. Crichton, J. Gilmour, S. Negus; Portrait 37-03791 (Epic) | 9 | | 16 | LIES—Thompson Twins (Alex Sadkin), T. Bailey, A. Currie, J. Leeway; Arista 1024 CPP |
| - 1 | . 1 | 15 | 15 | ONE ON ONE—Daryl Hall and John Oates (Daryl Hall, John Oates), D. Hall; RCA 13421 CHA/HL | 面 | 68 | 3 | EASY FOR YOU TO SAY—Linda Ronstadt (Peter Asher), J.L. Webb; Asylum 7-69838 (Elektra) | 9 | 9 84 | 16 | FALL IN LOVE WITH ME—Earth, Wind and Fire (Maurice White), M. White, D. Vaughn, W. Vaugh: Columbia 38-03375 CLM/APB |
| | 127 | 43 | 2 | FAMILY MAN — Daryl Hall & John Oates (Daryl Hall & John Oates), M. Oldfield, T. Cross, R. Fenn, M. Frye. M. Reilly, M. Pert; RCA 13507 CHA/HL | 66 | 66 | 4 | I EAT CANNIBALS—Total Coello (Barry Blue), B. Blue, R. Nicolson, P. Greedus; Chrysalis 4- 42669 (Epic) CHA/HL | 10 | 0 83 | 14 | LITTLE TOO LATE—Pat Benatar (Neil Geraldo, Peter Coleman), A. Call; Chrysalis 4-03536 CHA/HL |
| L | | | | d to these products domandrating the greatest similar and calce going the | | | | | | | | |

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). **
Stars are awarded to other products demonstrating significant gains. • Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub., ALM = Almo Publications; B·M = Belwin Miss; B·3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry lane Music Co.: CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; CRIT/JG = Criteron/Joe Goldfeder: HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music: WBM = Warner Bros. Music.

HOT 100 A-Z-(Publisher-Licensee)

Affar Of The Heart (Vigue-Welk, BM). Bbc. ASCAP)

Affar Of The

Billboard's R. Survey For Week Ending 3/19/83


BOB SEGER AND THE SILVER BULLET BAND—Even Now (4:04); producer: Jimmy lovine; writer: Bob Seger; publisher: Gear, ASCAP; Capitol B-5213. Already halfway up the Hot 100, the follow-up to "Shame On The Moon" showcases the other side of Seger: the all-stops-out high-energy rock 'n' roller. Melody and sentiment still surface, though, even when surrounded by frantic piano and drums.

SAMMY HAGAR—Never Give Up (3:10); producer: Keith Olsen; writer: A. Pasqua; publisher: Itsall, BMI; Geffen 7-29718. Hagar's second release from "Three Lock Box" is another powerful rocker with a simple melody set over sledge-hammer guitar chords. It follows the similar-sounding "Your Love Is Driving Me Crazy," which got as high as 13 on the Hot 100.

DAVID BOWIE—Let's Dance (4:08); producers: David Bowie, Nile Rodgers; writer: David Bowie; publisher: Jones, ASCAP; EMI America B-8158. In his much-anticipated debut for the label, rock's most influential iconoclast teams with coproducer Nile Rodgers to challenge the assumptions of the dance-funk genre. Rodgers' predictable arrangement sets up the rules, while Bowie's melodic structure and delivery methodically break them. Expect quick rock club response, with black and pop radio to follow.

BILLY JOEL—Goodnight Saigon (5:48); producer: Phil Ramone; writer: B. Joel; publisher: Joel Songs, BMI; Columbia 38-03780. Only an artist of Joel's stature and popularity could hope to have a hit with a song as uncompromisingly bleak as this chilling war reminiscence. The style is subdued and intense, with a strong influence of Kurt Weill.

SAGA—Wind Him Up (3:35); producer: Rupert Hine; writers: J. Crichton, M. Sadler, I. Crichton, J. Gilmour, S. Negus; publisher: Pocket, ASCAP; Portrait 37-03791. The follow-up to Saga's top 30 debut "On The Loose" is an even stronger record than the first, with a vocal that's toned down a bit and a more prominent hook. Otherwise, they repeat their successful blend of insistent rhythm and weighty power-pop chords.

RONNIE MILSAP—Stranger In My House (3:42); producer: Ronnie Milsap/Tom Collins; writer: Mike Reid; publisher: Lodge Hall, ASCAP. RCA JH13470. Milsap continues his assault on the pop/rock charts with a sizzling groove record full of unexpected touches. It's a powerful shot for this artist but it's straying far from country.

recommended

ULTRAVOX—Reap The Wild Wind (3:26); producer: George Martin; writers: C. Cross, W. Cann, W. Currie, M. Ure; publishers: Mood/Hot Food/Jump Jet, Sing Sing; Chrysalis VS4-

DIRE STRAITS—Twisting By The Pool (3:30); producer: Mark Knopfler; writer: Mark Knopfler; publisher: Chariscourt, ASCAP; Warner Bros. 7-29706.

SCANDAL—Love's Got A Line On You (3:24); producer: Vini Poncia; writers: Z. Smith, K. Green; publishers: Just Friends, BMI/KJG, ASCAP; Columbia 38-03615.

RANDY BISHOP & THE UNDERDOGS—Two Hearts On The Loose (3:45); producer: Spencer Proffer; writer: R. Bishop; publishers: Grand Pasha/Havemore Wantmore, BMI; Pasha ZS4-03790.

MICHAEL FOSTER—There She Goes (3:50); producer: Ron Chancey; writer: Michael Foster; publisher: Silverline, BMI; MCA 52195.

GERARD McMAHON—Count On Me (3:46); producers: Gerard McMahon, Michael Ostin; writer: Gerard McMahon; publishers: Backmac/Ruzam, BMI; Full Moon 7-29699.



CHAKA KHAN—Tearin' It Up (4:09); producer: Arif Mardin; writers: Bunny Sigler, Jane Lumibao; publishers: Blackwood/Mured, BMI; Warner Bros. 7-29745. Khan tears into this dense funk number with even more power than she pumped into the black top five "Got To Be There." Hot tempo and searing high energy should make this a dance floor favorite as well as a radio hit.

PEABO BRYSON—Remember When (So Much In Love) (4:59); producer: Peabo Bryson; writer: Peabo Bryson; publishers: WB/Peabo, ASCAP; Capitol B-5210. For the third release from his "Don't Play With Fire" LP, Bryson continues the super-smooth ballad style that brought him back to the top 20 of the black chart with "We Don't Have To Talk." Surprising jazz harmonies toward the end add an interesting twist to the arrangement.

LAKESIDE—Raid (4:07); producer: Lakeside; writers: F. Alexander, Jr., N. Beavers, M. Craig, F. Lewis, T. McCain, S. Shockley, T. Shelby, O. Stokes, M. Wood, Jr.; publisher: Circle L, ASCAP; Solar 7-69836. Lakeside previews its "Untouchables" album with a solid dose of funk and humor. Lots

of whistles and crowd noises fill out this story of the party almost out of bounds.

NARADA MICHAEL WALDEN—Reach Out (3:34); producer: Narada Michael Walden; writers: Holland, Dozier, Holland; publisher: Jobete, ASCAP; Atlantic 7-89858 (12-inch version also available, Atlantic DMD 616. Walden has remade the Four Tops classic with such respect and originality that he's added new meaning to the song. The production is razor-sharp, the instrumentation startlingly inventive.

GWEN GUTHRIE—Peanut Butter (3:53); producers: Sly Dunbar, Robbie Shakespeare; writer: Sly Dunbar; publisher: Island, BMI; Island 7-99903 (12-inch version also available, Island DMD 614). The same team behind Grace Jones' sophisticated rhythms has produced Guthrie's latest, and the result is a dazzling dance-oriented track. Seductive vocals shape what could have been too cute a lyric into a sizzling invitation.

SPINNERS—City Full Of Memories (3:40); producer: Freddie Perren; writers: Keni St. Lewis, Freddie Perren; publishers: Bull Pen, BMI/Perren-Vibes, ASCAP; Atlantic 7-89862. The Spinners' follow-up to "Funny How Time Slips Away" recalls any number of '60s Motown hits, with the easygoing but insistent dance rhythm and actively chatty bass line. As always, the singing is handled with effortless grace.

EDDY GRANT-Electric Avenue (3:47); producer: Eddy Grant; writer: E. Grant; publisher: Greenheart, ASCAP; Portrait 37-03793. This powerful track, currently zooming up the Dance/Disco chart, sets ominous lyrics to a lean electronic reggae beat. Grant has won much respect in England as both a hitmaker and an astute commentator; similar U.S. success could follow.

recommended

McFADDEN & WHITEHEAD—Are You Lonely (3:45); producers: Gene McFadden, John Whitehead; writers: McFadden, Whitehead, Carstarphen; publishers: McFadden & Whitehead, BMI/Ahamay, ASCAP; Capitol 5206.

OZONE-Strutt My Thang (3:37); producer: Michael Stokes; writer: Ozone; publisher: Old Brompton Road, ASCAP; Motown 1668.

KID CREOLE & THE COCONUTS—Annie, I'm Not Your Daddy (3:50); producer: August Darnell; writer: August Darnell; publishers: Perennial August/Cri Cri, BMI; Sire 7-29738.

KLYMAXX—Convince Me (4:09); producer: Stephen Shockley; writers: Lynn Malsby, Lorena Porter Hardiman, Stephen Shockley; publisher: Spectrum VII, ASCAP; Solar 7-69837.

BOONE BROS.—(Party People) Throwdown (3:59); producers: Eric Morgenson, Curtiss Boone; writers: Curtiss Boone, Hershel Boone, Everette Boone, Verdell Strong; publishers: Walden/Stud Rico/McGuys, ASCAP; Atlantic 7-89874 (12-inch single also available, Atlantic DMD 607).

RITA MARLEY—The Beauty Of God's Plan (3:45); producers: Ricky Walters, Grub Cooper, Steve Golding; writers: D.L. McNeil, C. Samarel; publisher: Rita Marley, ASCAP; Shanachie SH 705.

THUNDERFLASH—Not A Day Too Soon (6:00); producer: not listed; writer: R. Vann; publisher: R. Vann, BMI; Jam Power JP-12-005 (12-inch single) (Northridge, Calif., (213) 701-0375)

GENE SCOTT-Leave Your Love (4:09); producer: not listed; writer: G. Scott; publisher: King Productions, ASCAP; King KP-1008. (Wintersville, Oh. (614) 266-6974).



CRYSTAL GAYLE—Our Love Is On The Faultline (3:54); producer: Allen Reynolds; writer: Reece Kirk; publisher: Rondor, Pty Ltd/Irving, BMI. Warner Bros. 729719. An energetic tempo and natural groove give this plenty of fire. Gayle's delivery is impeccable.

CONWAY TWITTY—We Had It All (2:59); producer: Ron Chancey & Conway Twitty; writers: Troy Seals/Donnie Fritts; publishers: Danor/Irving, BMI. MCA 52154. A beautiful ballad from two of Nashville's strongest writers makes a perfect vehicle for an artist who knows how to make a lyric ring true.

SHYLO—I Don't Think Much Of Her Anymore (3:20); producer: Larry Rogers; writers: R. Scaife/D. Scaife/P. Thomas; publishers: Yorgue & Partner (Weik), BMI. Mercury 811097-7. Shylo's best effort yet gets honest country treatment that sounds reminiscent at times of groups like the Byrds and the New Riders.

LYNN ANDERSON—You Can't Lose What You Never Had (2:10); producer: Michael Clark; writers: M. Garvin-C. Waters T. Shapiro; publisher: Tree Publishing/Tree Group/O'Lyric, BMI. Permian 82000. Clark has done a fine job of creating a comeback record for Anderson. The snappy production and song choice are perfect.

recommended

TOMMY ST. JOHN—Where'd Ya Stay Last Night (2:18); producer: Norro Wilson; writer: Joe Hudgins; publisher: Tree, BMI. RCA 13475.

CLIFFORD RUSSELL—I Almost Believed You (3:42); producer:

Chuck Sagle; writers: M. Bolotin, P. Henderson; publishers: April, Monisteri, Emboe, ASCAP. Sugartree 0510. P.O. Box 120955, Nashville, TN 37212 (615) 269-5296.

MICHAEL JOHN AND KIMBERLY—After What You Did (2:46); producer: L.C. Parsons; writer: Michael John; publisher: Chigger Hill, SESAC. Artists Revue 8328. P.O. Box 24646, Nashville, TN 37202.

PETE RICHMOND—Outside Your Love (3:35); producer: Benny Kennerson; writers: Pete Richmond, John D. Mercer; publisher: World Label, BMI. World Label. Commerce City, CO 80022 (303) 287-1575.

Adult Contemporary

BILL MEDLEY—For You (3:34); producer: Richard Perry; writer: Joe Russo; publisher: Council Rock, BMI; Planet YB-13474. The second single from "Right Here And Now" is a full-blown production number, with masses of strings and heavily-echoed drums surrounding Medley's emotional baritone. The climactic finish features Medley soaring over the orchestra in a nifty falsetto.

recommended

PETER ALLEN—You Haven't Heard The Last Of Me (3:46); producer: Richard Landis; writers: Tom Snow, Eric Kaz; publishers: Snow, BMI/Kaz/April, ASCAP; Arista 1052.

SOUNDTRACK: "THE STING II"—The Entertainer—Heliotrope Bouquet (2:55); producer: Lalo Schifrin; writer: Scott Joplin; publisher: Mary L. Wormley, BMI; MCA 52175.

RON EVANS—I Want You Back Again (3:48); producer: Brad Baker; writer: R. Evans; publisher: J.D. Music, ASCAP; Coast to Coast ZS4-03788.

MARK KNOPFLER-Going Home (Theme Of "The Local Hero") (3:57); producer: Mark Knopfler; writer: Mark Knopfler; publisher: Chariscourt, ASCAP; Warner Bros. 7-29725.

PERRY COMO—So It Goes (4:11); producer: Mike Berniker; writers: Mason, Johnson, Gould; publisher: Warner Bros., ASCAP: RCA PB-13453.

TOM LAZAROS—I Get The Feeling From You (3:00); producers: Tom Lazaros, Bud Reneau; writer: Tom Lazaros; publishers: Free Breez, Schleco, BMI; Stature JS3800 (Troy, Mich.).



RHETTA HUGHES—Angel Man (G.A.) (6:58); producer: Kenny Lehman; writers: Peter Tufel, Kenny Lehman; publisher: Darian, BMI; Aria AR 1208. Hughes is currently racing up the Dance/Disco chart with this 12-inch single, a tribute to New York's Guardian Angels. "Downtown." "Uptown." "Midtown" and acapella versions all highlight her exciting delivery set to different textures of electronics and strings.

PATRICK SIMMONS—So Wrong (Dance Mix) (5:22); producer: John Ryan; writers: Patrick Simmons, Chris Thompson; publishers: Soquel/No Sheet/April, ASCAP; Elektra 0-67929. 12-inch version of previously-reviewed 7-inch (Billboard, March 12, 1983).

recommended

RONI GRIFFITH—Breaking My Heart (3:58); producer: Bobby

Orlando; writers: Bobby Orlando, Roni Griffith; publishers: Jackaroe/Bobby "O", ASCAP; Vanguard VSD 35236.

WHAM—Enjoy What You Do (Wham Rap) (6:58); producer: Bob Carter; writers: G. Michael, A. Ridgeley; publisher: not listed; Columbia 44-03177 (12-inch single).

B-MOVIE—Nowhere Girl (6:32); producer: Steve Brown; writers: Steve Hovington, Rick Holliday; publisher: Terrace, ASCAP; Sire 0-29733 (12-inch single).

FAST RADIO—Under My Thumb (3:42); producer: Guy Ruvolo; writers: M. Jagger, K. Richards; publisher: ABKCO, BMI; Radar RDR-7002 (12-inch version also available, Radar RDR-12002).

DAVID JOSEPH—You Can't Hide (Your Love From Me) (6:41); producer: Godwin Logie; writer: D. Joseph; publisher: not listed; Mango PRO-7804 (12-inch single).

MID AIR—Ease Out (7:20); producers: Leroy & Robert Martin; writers: J. Schisholm, B. Allis, M. Schisholm; publishers: Dance & Shout/Original Sounds of Chicago, BMI; Full Scope FSD-8203 (12-inch single) (Chicago, III.).

SPECIAL REQUEST—Salsa Smurf (5:15); producer: Jose "Animal" Diaz; writer: C. DeJesus; publisher: Tee Girl, BMI; Tommy Boy TB-832 (12-inch single).

JESSE RAE—Rusha (5:56); producer: Jesse Rae; writers: J. Rae, B. Worrell; publisher: not listed; Columbia 44-03374 (12-inch single).



STRANGE ADVANCE—She Controls Me (3:56); producer: Bruce Fairbairn; writers: D. Arnott, D. Kromm; publishers: Squamish/Slansongs/Man Of Mars, PROCAN; Capitol B-5214. Loverboy mentor Bruce Fairbairn produced this Canadian trio's debut, which features electronic drums behind a rock guitar. By combining a new-wave vocal approach with power-pop potency, the group comes up with a highly commercial sound that's already won them considerable AOR play.

MAUREEN McDONALD—Twice Upon A Time (3:08); producers: Ken Melville, Dawn Atkinson; writers: Maureen McDonald, Tom Ferguson, Michael McDonald; publisher: Genevieve, ASCAP; Full Moon 7-29709. After many album credits as a session singer, McDonald gets top billing in this movie theme, co-written by her bother Michael. She offers attractively bold vocals; he provides the tried-and-true syncopated piano style.

ONE LIFE—Watershine (2:57); producer: Bob Fuhr; writer: W.C. Hodgson; publisher: Hunghdunga, PROCAN; Shady Egyptian 5:2-12 (Spirit Productions, New York, N.Y. (212) 673:2420). This five-man Canadian band serves up a tasty blend of Beatlesque harmonies, reggae bass and AOR-rock guitar riffs. The sober B-side "Going Crazy" might be more acceptable for airplay than "Watershine," which is lively, joyful, infectious, and explicitly pro-marijuana.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100.

U.S. Acts Urged To Tour Germany

COLOGNE-If big-name U.S. artists took more time and trouble to tour continental European territories, then American MOR product would fast regain greater levels of acceptance and influence, according to Jochen Kraus, EMI-Electrola's international repertoire director here.

He adds: "More showcase concerts would give this sector of pop music the kind of push to bring back German record buyers. But the big problem for us, as record companies, is to motivate artists to spend much more time in a country like Germany. The economic fact of life is that they can make more money in the U.S., so they tend to forget the spinoff benefits of increased record sales that European concert and television exposure can bring."

He cites Barry Manilow, when he was with EMI-Electrola here, as a key example of how concerts can break an artist. "And both Olivia Newton-John and Diana Ross broke

the ice, in a record-selling sense, in Germany by tours which included appearances on the top-rated 'Musikladen' television pop showcase."

Kraus also notes similar disk sales success in Germany for Kim Carnes, Cliff Richard and Kate Bush following personal appearances. Hot Chocolate also cooperated on tour promotion, with a quick sales return of two singles and one album in the national charts.

Trojan Records Broadening Catalog

LONDON-Trojan Records, a successful U.K. independent which has been predominantly a reggae operation, is expanding its catalog to include jazz-funk, soul and disco releases.

A new Trojan logo has been designed and will be incorporated into special disco-product bags for both seven- and 12-inch releases. Distribution is through PRT Records.

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|---------------------------------------|-------|--------|------------------|--|---------------------|------|-----------------|--|---------------|----------|------------------|---|---------|
| | WEEK | WEEK | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) | THIS | LAST | WKS ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) | THIS | LAST | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Lat | br:1) |
| 1 | 3 | 1 | | BILLIE JEAN—Michael Jackson (Quincy Jones). M. Jackson: Epic 34-03509 | 33 | 23 | 15 | PASS THE DUTCHIE—Musical Youth (Peter Collins), J. Mittoo; MCA 52149 CLM | 1 | 73 | 4 | ONLY YOU—Yaz (E.C. Radcliffe, Yaz), Clarke; Sire 7-29844 (Warner Bros.) | |
| | | | | | 34 | 24 | 15 | YOUR LOVE IS DRIVING ME CRAZY—Sammy Hagar | ₩ | 76 | 3 | ESCALATOR OF LIFE—Robert Hazard (Robert Hazard), R. Hazard; RCA 13449 | |
| - 1 3 | 2 | 2 | 14 | SHAME ON THE MOON—Bob Seger & The Silver Bullet Band (Jimmy Iovine), R. Crowell; Capitol 5187 CRIT/ | 35 | 26 | 16 | (Keith Olsen), S. Hagar; Geffen 7-29816 (Warner Bros.) WBM ON THE LOOSE—Saga | >69 | 81 | 2 | STRAIGHT FROM THE HEART—Bryan Adams (Bryan Adams, Bob Clearmountain), Adams, Kagna; A&M | |
| Ţ. | 7 | 4 | 16 | (Jimmy Iovine), R. Črowell; Capitol 5187 CRIT/ DO YOU REALLY WANT TO | 6 | | | (Rupert Hine), M. Sadler, J. Crichton, J. Crichton, J. Gilmour, S. Negus; Portrait 37-03359 (Epic) | 200 | 79 | 2 | 2536 | |
| | ` | | | HURT ME—Culture Club (Steve Levine), R. Hay, J. Moss, M. Craig, G. O'Dowd; Virgin/Epic 34-03368 CHA/ | | 52 | 5 | SHE BLINDED ME WITH SCIENCE—Thomas Dolby | | /3 | - | OUTSTANDING—The Gap Band (Lonnie Simmons), R. Calhoun; Total Experience 8205 (PolyGram) CI | PP/ALM |
| Ž, | 7 | 5 | 13 | HUNGRY LIKE THE WOLF—Duran Duran | -A | | | (Tim Friese-Greene, T. Dolby); T. Dolby, J. Kerr; Capitol 5204 | 众 | | MTRY | GOODNIGHT SAIGON—Billy Joel (Phil Ramone), B. Joel; Columbia 38-03780 C | LM/APB |
| ₹ 25 | | 6 | 15 | (Colin Thurston), Duran Duran; Capitol 5195 CHA/ BACK ON THE CHAIN | IL M | | 8 | LITTLE RED CORVETTE—Prince (Prince), Prince; Warner Bros. 7-29746 WINDS OF CHANGE—Jefferson Starship | 1 | | KITRY | SO WRONG—Patrick Simmons (John Ryan), P. Simmons, C. Thompson; Elektra 7-69839 C | LM/APB |
| - 1 | 1 | | | GANG—The Pretenders (Chris Thomas), C. Hynde; Sire 7-29840 (Warner Bros.) | | 39 | 11 | (Kevin Beamish), P. Sears, J. Sears; Grunt 13439 (RCA) BURNING HEART—Vandenberg | 众 | 84 | 3 | YOU ARE IN MY SYSTEM—The System (M. Murphy, D. Frank), M. Murphy, D. Frank; Mirage 7- | |
| 7. | 7 | 7 | 10 | YOU ARE—Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie, B. | 33 | 33 | " | (Vandenberg and Stuart Epps), A. Vandenberg; Atco, (Atlantic) 7-99947 WBM | ☆ | 80 | 2 | 99937 (Alco) LET ME GO—Heaven 17 | |
| ZŽ | 7 | 8 | 8 | Harvey-Richie; Motown 1657 CI WE'VE GOT | | 42 | 7 | SO CLOSE—Diana Ross (Diana Ross), D. Ross, B. Wray, R. Mounsey; RCA 13424 | | | | (British Electric Foundation and Greg Walsh), Ware, Gregory, Marsh; Arista 1050 | |
| | , | | | TONIGHT—Kenny Rogers and Sheena Easton (D. Foster, K. Rogers), B. Seger; Liberty 1492 WE | M A | 1 | 7 | I LIKE IT—Debarge (I. Gordy, E. Debarge), R. Oebarge; Gordy 1645 (Motown) CPP | To the second | 86 | 2 | DESPERATE BUT NOT SERIOUS—Adam Ant (Adam Ant, Marco Pirroni), A. Ant, M. Pirroni; Epic 34- | |
| \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\ | 7 1 | 10 | 7 | SEPARATE WAYS—Journey (Mike Stone, Kevin Elson), S. Perry, J. Cain; Columbia 38- | m \$\frac{1}{2^2} | 45 | 7 | NICE GIRLS—Melissa Manchester (Arif Mardin), J. Buckingham, S. Buckingham, M. Gray; Arista 1045 CPP/WBM | 10 | 83 | 2 | WALKING IN L.A. — Missing Persons (Ken Scott), T. Bozzio; Capitol 5212 | |
| <u>∑</u> 9 | 7 1 | 11 | 8 | ONE ON ONE—Daryl Hail and John Dates | P A | | 6 | I DON'T CARE ANYMORE—Phil Collins (Phil Collins, Hugh Padgham), Phil Collins; Atlantic 7-89877 | 众 | 87 | 2 | PHOTOGRAPH—Det Lennard | |
| ∑10 ∑10 | - 1 | 13 | 6 | (Daryl Hall, John Oates), D. Hall; RCA 13421 CHA/ MR. ROBOTO—Styx | IL 🏡 | 51 | 5 | WHIRLY GIRL—Oxo (I. Angel, Ken Mansfield), I. Angel; Geffen 7-29765 (Warner | 7 | 78 | 2 | (Robert John, "Mutt" Lange), Clark/Willis, Savage/Elliot, Lange; Mevcury 811 215-7 (PolyGram) KEEP IT TIGHT—Single Bullet Theory | |
| 1 | | 3 | 13 | (Styx), D. DeYoung; A&M 2525 CPP/All STRAY CAT STRUT—Stray Cats | M | 48 | 8 | Bros.) IT MIGHT BE YOU—Stephen Bishop | | | , | (Rob Freeman), M. Garrett, L. Huckstep; Nemperor 4-03300 (Epic) | |
| 12 | 1 | 12 | 9 | (Dave Edmunds), B. Setzer; EMI-Ámerica 8122 | IL | 1 | | (Dave Grusin), D. Grusin, M. Bergman, A. Bergman; Warner Bros. 7-29791 CPP | 179 | 85 | 2 | ALWAYS SOMETHING THERE TO REMIND ME—Naked Eves | |
| Zi | - 1 | 14 | 17 | ALL RIGHT—Christopher Cross (Michael Omartian), C. Cross; Warner Bros. 7-29843 TWILIGHT ZONE—Golden Earring | м 46 | 46 | 9 | IT'S RAINING MEN—Weather Girls (P. Jabara, B. Esty), P. Jabara, P. Shaffer; Columbia 38- 03354 HL | 100 | UEW | EUTOY | TO REMIND ME—Naked Eyes (Tony Mansfield), B. Bacharach, H. David; EMI-America 8155 MORNIN'—Jarreau | CHA/HL |
| 1 | | " | 1/ | (Polygram) WE | M 🏂 | 50 | 6 | SOMETHING TO GRAB FOR—Ric Ocasek (Ric Ocasek), Ric Ocasek; Geffen 7-29784 (Warner Bros.) WBM | | | | (Jay Graydon), A. Jarreau, J. Graydon, D. Foster; Warner Bros. 7-29720 | CPP |
| Z | 7 2 | 20 | 9 | COME ON EILEEN—Dexy's Midnight Runners (Clive Larger, Alan Winstanley), K. Rowland, J. Paterson, K. | | 56 | 4 | TAKE THE SHORT WAY HOME—Dionne Warwick | P | REW | ENTRY | CARRIE'S GONE—Le Roux (Leon Medica), F. Frederiksen, J. Odom, R. Roddy; RCA 13456 | |
| _ 1 | 7 1 | 16 | 20 | Adams; Mercury 76189 (Polygram) C I KNOW THERE'S SOMETHING | PP A | | | (Barry Gibb, Karl Richardson, Albhy Galuten), B. Gibb, A. Galuten; Arista 1040 CHA/HL | 1 | _ | EHEY | AMERICAN MADE—Oak Ridge Boys (R. Chancey), B. DiPiero, P. McManus; MCA 52179 | ₩ВМ |
| B (| | | | GOING ON—Frida (Phil Collins, Hugh Padgham), R. Ballard; Atlantic 7-89984 CLM/A | В | 55 | 6 | THE FANATIC—Felony (Don Rubin, Artie Kornfeld), J. Spry, C.J. Spry, A. Blea, D. Sands, L. Ruiz; Rock "W Roll 4-03497 (Scotti Bros./Epic) | 13 | | | EENIE MEENIE—Jeffrey Osborne (George Duke), M. Sembello, R. Pounds; A&M 2530 | WBM |
| BOARD | 7 2 | 27 | 8 | JEOPARDY—Greg Kihn Band (Matthew King Kaufman), Kihn, Wright; Beserkley 7-69847 | 590 | 74 | 2 | EVEN NOW—Bob Seger & the Silver Bullet Band (limmy lovine), B. Seger; Capitol 5213 | 1 | 90 | 2 | SMILING ISLANDS—Robbie Patton | nom |
| | 7 1 | 18 | 9 | (Elektra) FALL IN LOVE WITH ME—Earth, Wind and Fire | | 67 | 2 | I WON'T HOLD BACK—Toto (Toto), S. Lukather; Columbia 38-03597 | 185 | NEW | | (Peter Coleman, Robbie Patton), R. Patton, D. Adelstein; Atlantic 7-89955 EVERY HOME SHOULD | |
| ž. | | ,, | | (Maurice White), M. White, D. Vaughn, W. Vaugh; Columbia 38-03375 CLM/A | В 52 | 57 | 5 | SHOULD I STAY OR SHOULD I GO—The Clash | " | | | HAVE ONE—Patti Austin (Quincy Jones), O. Bugatti, F. Musker; Q West 7-29727 | |
| D 19 | | | | BREAKING US IN TWO—Joe lackson (David Kershenbaum, Joe Jackson), J. Jackson; A&M 2510 CPP/Al | M 533 | 65 | 2 | (Clash), Clash; Epic 34-03547 WBM WELCOME TO HEARTLIGHT—Kenny Loggins | 8 | 40 | 10 | (Warner Bros.) DON'T TELL ME YOU | CLM/APB |
| <u> </u> | 7 | 21 | 8 | I'VE GOT A ROCK 'N' ROLL HEART—Eric Clapton | | | 4 | (Bruce Botnick, Kenny Loggins), K. Loggins; Columbia 38- 03555 SOME KIND OF FRIEND—Barry Manilow | | | | LOVE ME—Night Ranger (Pat Glasser), J. Blades; Boardwalk 11-171-7 | CLM |
| | | 25 | 6 | (Tom Dowd), T. Seals, E. Setser, S. Diamond; Warner Bros./ Duck 7-29780 OER KOMMISSAR—After The Fire | м 🙉 55 | 1 | 19 | (Barry Manilow), B. Manilow, A. Anderson; Arista 1046 CLM | 8 | 7 49 | 10 | BETCHA SHE DON'T LOVE YOU—Evelyn King (M. Brown), Kashif; RCA 13380 | MCA |
| | | 9 | 27 | (John Eden), R. Ponger, A Piercy; Epic 34-03559 CHA/ BABY. COME TO ME—Patti Austin | il | | | (Adam Ant, Marco Pirroni), A. Ant, M. Pirroni; Epic 34- 03367 CPP | 8 | 53 | 10 | 1 CAN'T STAND STILL—Don Henley (Don Henley, Danny Kortchmar, Greg Ladanyi), D. Henley, D. Kortchmar; Asylum 7-69931 (Elektra) | WBM |
| 1 | ١, | 1 | | (A Duet with James Ingram) (Quincy Jones), R. Temperton; Qwest 50036 (Warner Bros.) CPP/Al | | 1 | 3 | MINIMUM LOVE—Mac McAnnally (Terry Woodford, Clayton Ivey), McAnnally, Wexler; Geffen 7- 29736 (Warner Bros.) CPP | 8 | 60 | 10 | TIEO UP—Olivia Newton-John (John Farrar), J. Farrar, L. Ritenour; MCA 52155 | CPP |
| 2 | 2 1 | 15 | 20 | DOWN UNDER-Men At Work (Peter Mclan), C. Hay, R. Strykert; Columbia 38-03303 CLM/A | B D | 64 | 3 | LOVE MY WAY—Psychedelic Furs (Todd Rundgren), J. Ashton, T. Butler, R. Butler, V. Ely; | 100 | HEW | ENTRY | MEXICAN RAOIO—Wall Of Voodoo (Richard Mazda), Wall Of Voodoo; I.R.S. 9912 (A&M) | Çi i |
| 23 | 3 1 | 17 | 17 | ALLENTOWN — Billy Joel (Phil Ramone), B. Joel; Columbia 38-03413 CLM/A | B 58 | 58 | 7 | COME GIVE YOUR LOVE | 9 | 63 | 5 | WHAT LOVE IS—Marty Balin | MCA |
| 22 | 1 | 44 | 4 | BEAT IT—Michael Jackson (Quincy Jones), M. Jackson; Epic 34-03759 | м 🔔 | 59 | 10 | TO ME—Janet Jackson (F. Sylvers, J. Weaver), G. Barbee, C. Sylvers; A&M 2522 CPP ALWAYS—Firefall | 9: | 2 68 | 17 | (Val Garay), G. Prestopino, B. Walsh; EMI-America 8153 HEART TO HEART—Kenny Loggins (Bruce Botnick, Kenny Loggins, M. Loggins, M. McDonald, D. | MUN |
| 25 | 7 2 | 29 | 7 | LITTLE TOO LATE—Pat Benatar (Neil Geraldo, Peter Coleman), A. Call; Chrysalis 4-03536 CHA/ | 1L 59 | | 10 | ALWATS—Firefall (Howard Albert, Ron Albert), J. Sambataro, P. Crosta; Attantic 7-89916 CPP | 9 | 3 69 | 21 | (Bruce Botnick, Nenny Loggins), N. Loggins, M. McDonald, U. Foster; Columbia 38-03377 AFRICA—Toto | WBM |
| 20 | 6 2 | 22 | 24 | YOU AND I-Eddie Rabbitt/Crystal Gayle | P & | 62 | 4 | LAND OF A THOUSAND DANCES—J. Geils Band | 9 | 1 | 18 | (Toto), D. Paich, J. Porcaro; Columbia 38-03335 THE OTHER GUY—Little River Band | WBM |
| 22 | 3 | 31 | 8 | POISON ARROW—ABC (Trevor Horn) ABC; Mercury 810340-7 (Polygram) CHA/ | 1-2 | 66 | 3 | (Seth Justman), C. Kenner, A. Domino; EMI-America 8156 WBM SWINGIN'—John Anderson | 9 | 1 | 10 | (Ernie Rose, Little River Band), G. Goble; Capitol 5185 SHOPPIN' FROM A TO Z—Toni Basil | HL |
| 27 | 3 | 38 | 4 | CHANGE OF HEART— Tom Petty And The Heartbreakers | 62 | | 14 | (Frank Jones, John Anderson), J.D. Anderson, L.A. Delmore; Warner Bros. 7-29788 CPP THE WOMAN IN ME—Donna Summer | | | | (Greg Mathieson, Trevor Veitch), A. Willis, B. Roberts, T. Basil; Chrysalis 03537 (CBS) | CPP/ALM |
| | | | | (Tom Petty, Jimmy Iovine), T. Petty; Backstreet 52181 (MCA) WE | м | | 0 | (Quincy Jones), M. Clark, J. Bettis; Geffen 7-29805 (Warner Bros.) WBM | 9 | 6 82 | 4 | PLEASE MR. POSTMAN—Gentle Persuasion (Nate Chacker), Holland, Gorman, Garrett, Dobbins, Bateman; Capitol 5207 | CPP |
| 727 | 3 | 34 | 7 | MAKE LOVE STAY—Dan Fogelberg (Dan Fogelberg, Marty Lewis), D. Fogelberg; Full Moon/Epic 34-03525 CLM/A | , _B 63 | 35 | 10 | I'M ALIVE—Neil Diamond (Burt Bacharach, Carole Bayer Sager, Neil Diamond), N. Diamond, D. Foster; Columbia 38-03503 CLM | 9 | 7 88 | 9 | LOVE ME AGAIN—John Hall Band (John Hall), J. Hall; EMI-America 8151 | CLM |
| 30 |) 3 | 30 | 10 | DREAMIN' IS EASY-Steel Breeze | 64 P | 37 | 20 | YOU CAN'T HURRY LOVE—Phil Collins (Phil Collins, Hugh Padgham), Holland, Dozier, Holland; | 9 | 8 89 | 21 | SEXUAL HEALING—Marvin Gaye (Marvin Gaye), M. Gaye; Columbia 38-03302 | CLM/APB |
| 3 | 1 3 | 32 | 8 | MY KIND OF LADY—Supertramp (Supertramp, Peter Henderson), R. Davies, R. Hodgson; A&M | 65, | | E.IIIV | Atlantic 7-89933 CPP SOLITAIRE—Laura Branigan | 9 | 9 91 | 23 | MANEATER—Daryl Hall and John Oates (Daryl Hall and John Oates), D. Hall and J. Oates, S. Allen; | OEM/AFD |
| -\sqrt{32} | | 36 | 9 | (Supertramp, Peter Henderson), R. Davies, R. Hodgson; A&M 2517 CPP/Al LIES—Thompson Twins | | 1 | 3 | (Jack White), M. Clemenceau, D. Warren; Atlantic 7-89868 SEX (I'M A)—Berlin (Daniel R. Van Patten), J. Crawford, D. Diamond, T. Nunn; | 10 | 0 70 | 15 | (Daryl Hall and John Oates), D. Hall and J. Oates, S. Allen; RCA 13354 THE CLAPPING SONG—Pia Zadora | CHA/HL |
| 72 | 1 | 30 | 3 | (Alex Sadkin), T. Bailey, A. Currie, J. Leeway; Arista 1024 C | P | | | (Daniel R. Van Patten), J. Crawford, D. Diamond, T. Munn; Geffen 7-29747 (Warner Bros.) | 10 | /0 | 13 | (Charles Calello), N. Chase; Elektra 7-69889 (Elektra/Curb) | |

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). 🖈 Stars are awarded to other products demonstrating significant gains. Recording Industry Assn. of America seal for sales of 1.000,000 units (seal indicated by dot). A Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications; B.M = Belwin Miss; B.3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Iane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; CRIT/JG = Criteron/Joe Goldfeder; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

Baby, Come To Me (Rodsongs, PRS/Almo, ASCAP)..... Bea: It (Mijac. BMI)

Betcha She Don't Love You (Music Corporation of America/Kashif, BMI) Billie Jean (Mijac/Warner-Tamerlane, BMI).....

Come On Eileen (Colgems-EMI. 21 ASCAP).

Down Under (Blackwood, BMI).... Breaking Us In Two (Albion/Almo.

#SCAP)

Do You Really Want To Hurt Me
(Virgin/Chappell, ASCAP)

HOT 100 A-Z-(Publisher-Licensee)

Afriza (Hudmar /Cowbela, ASCAP) 93

Burning Heart (Warre Bros. Allertown (Joele Songs, BMI)) 23

All Right (Another Page, ASCAP) 12

All Right (Another Page, ASCAP) 13

All Right (Another Page, ASCAP) 14

All Right (Another Page, ASCAP) 15

All Right (Another Page, ASCAP) 15

All Right (Another Page, ASCAP) 16

All Right (Another Page, ASCAP) 17

ASCAP) 17

ASCAP) 18

All Right (Another Page, ASCAP) 19

ASCAP) 19

ASCAP (Bill) 19

ASCAP

Little Red Corvette (Controversy.

15 ASCAP).

16 ASCAP).

17 One On One (Hot-Chair/Unichappell)

18 Roseynotes, BMI)

18 Love Me Again (Siren Songs, BMI).

18 Love My Way (Blackwood, BMI).

19 Make Love Stay (Hickory Grove-April, ASCAP)

19 Manager (Fust Buzzar/Hot-Chair)

10 Manager (Fust Buzzar/Hot-Chair)

11 Love My Way (Blackwood, BMI).

12 Outstanding (Total Experience.

13 Shoppin' From A To Z

(Broozertoones/Baby Shoes/Irving, BMI/Whom, REGOP.

24 Should I Stay Or Should I Go (WASCAP).

25 ASCAP).

26 Manager (Fust Buzzar/Hot-Chair)

27 Mussc/G Minor/Hal Shaper.

28 ASCAP).

29 Photograph (Zomba Enterprises.

30 Shoppin' From A To Z

(Broozertoones/Baby Shoes/Irving, BMI/Whom, REGOP.

4 Should I Stay Or Should I Go (WASCAP).

4 SCAP).

5 Close (Rosswille, BMI/Mel-Day ASCAP).

6 Close (Rosswille, BMI/Mel-Day ASCAP). 35 Shoppin From A To Z
(Broozertoones/Baby Shoes/
Irving, BMI/Wham, REBOP,
ASCAP),
36 Should I Stay Or Should I Go (WB.
ASCAP),
37 Smiling Islands (Red Snapper/Adel.
ASCAP).
38 Tied Up (John Farrar/Rit of Habeas, BMI/ASCAP),
Twilight Zone (Fever, ASCAP),
Walking In L.A. (Private Life.
ASCAP).
Welcome To Heartlight (Milk Money, ASCAP). ASCAP).

Welcome To Heartlight twilk Money. ASCAP).

ASCAP).

We've Got Tonight (Gear, ASCAP).

We've Got Tonight (Gear, ASCAP). ASCAP). We've Got Tonight (Gear, ASCAP). 40 What Love Is (No Ears/MCA.
ASCAP). 40 What Love Is (No Ears/MCA.
ASCAP). 41 ASCAP). 42 ASCAP). 43 ASCAP). 43 ASCAP). 43 ASCAP). 44 ASCAP). 45 ASCAP). 45 ASCAP). 46 ASCAP). 47 ASCAP). 47 ASCAP). 48 ASCAP). 47 ASCAP). 48 ASCAP). 48 ASCAP). 48 ASCAP). 49 ASCAP). 49 ASCAP). 49 ASCAP). 49 ASCAP). 49 ASCAP). 40 ASCAP). 41 ASCAPP). 41 ASCAPP). 41 ASCAPP). 41 ASCAPP). 41 ASCAPP). (Blackwood, BMI) (Blackwood, BMI) (Songs of Manhattan Island/Olga BMI) (Song Island/Olga BMI) (Songs of Manhattan Island/O

53 7 64

Billboard's R Survey For Week Ending 3/26/83 TO SING PICKS © Copyright 1983, Billboard Publications, Inc. No part of this publication may be reproduced.



BAR-KAYS—She Talks To Me With Her Body (4:29); producer: Allen A. Jones; writers: Bar-Kays, A. Jones, M. Toles; publishers: Warner/Tamerlane/Bar-Kays, BMI; Mercury 810 435-7. The Bar-Kays continue the sound and tempo of their top 10 "Do It" with another tight, punchy production from their "Propositions" album. Instant radio reaction brings this one to number 54 on the black chart this week.

WOLF—Why Do You Do Me (3:42); producer: Bill Wolfer, writers: Bill Wolfer, Brenda Mekeel, Finis Henderson; publishers: Wolftoons/Spectrum VII, ASCAP; Constellation 7-69835. Guest vocalist Jon Gibson gives a fine, funky performance on this followup to "Papa Was A Rolling Stone." No electronics this time; just straightforward black pop, heavy on Latin rhythms and punctuated with jazz horns.

recommended

ROBERT WINTERS & FALL—Do That To Me One More Time (4:12); producer: Jimmy Bee; writer: T. Tennille; publisher: Moonlight and Magnolias, BMI; Casablanca 810 491-7.

ISLEY BROTHERS—Between The Sheets (4:54); producer: Isley Brothers; writers: C. Jasper, E. Isley, M. Isley, R. Isley, R. Isley, O. Isley; publishers: April/Bovina, ASCAP; T-Neck ZS4 03797.

MASS PRODUCTION—Time Bomb (3:59); producers: Williams, Bryant, Williams; writers: S. Williams, R. Williams, T. Kelly, L. Marshall; publisher: Two Pepper, ASCAP; Cotillion 7-99899.

INGRAM—D.J.'s Delight (3:53); producer: Ingram, writer: James M. Ingram; publishers: BG/Family/Green Mirage, BMI; Mirage 7-99919.

TREACHEROUS THREE—Action (5:37); producer: Sylvia, Inc.; writers: Lamar A. Hill, Kevin Keaton, Moe Dewese; publisher: Sugar Hill, BMI; Sugarhill SH-599 (12-inch single).

RAGS & RICHES—Medley: El Watusi/La Bamba (3:21); producers: Bobby Ragona, Vinny DePaola, Rick Bleiweiss; writers: R. Barretto, R. Valens: publishers: Little Dipper/Kemo, BMI; Casablanca 811 247 7.



DEF LEPPARD-Photograph (3:35); producer: Robert John "Mutt" Lange; writers: Clark, Willis, Savage, Elliott, Lange; publisher: Zomba, BMI; Mercury 811 215-7.

RANDY NEWMAN—I Love L.A. (3:29); producers: Russ Titelman, Lenny Waronker; writer: Randy Newman: publisher: Six Pictures, BMI; Warner Bros. 7-29687.

TOTAL COELO—I Eat Cannibals (3:28); producer: Barry Blue; writers: B. Blue, R. Nicolson, P. Greedus; publisher: Virgin, ASCAP/Geoff & Eddie, BMI; Chrysalis VS4 42669.

SPARKS AND JANE WIEDLIN—Cool Places (3:23); producers: Ron Mael, Russell Mael; writers: Ron Mael, Russell Mael; publishers: Ron Mael and Russell Mael, ASCAP/Hansa France, SACEM; Atlantic 7-89866 (12-inch single also available, Atlantic 0-89863).

PETER GODWIN-Images Of Heaven (3:26); producer: Georg Kajanus; writer: Peter Godwin; publishers: Chappell/Original, ASCAP; Polydor 810 065-7.

REVILLOS—Tell Him (3:23); producer: Eugene Reynolds; writer: B. Russell; publisher: Screen Gems-EMI; Pasha ZS4

TENANTS—Sheriff (3:54); producer: Paul Gross; writers: Brown, McLean; publisher: not listed; Epic 34-03798.



T. G. SHEPPARD—Without You (3:36); producer: Buddy Killen; writers: Pete Ham, Tom Evans; publisher: Apple, ASCAP; Warner Bros. 7-29695. Sheppard contributes a most effective cover of the Nilsson standard. The slow, stately arrangement and subdued background help show his strong voice to its best advantage.

MICKEY GILLEY—Fool For Your Love (3:10); producer: Jim Ed Norman; writer: D. Singleton; publishers: Jensing/Black Sheep, BMI; Epic 34-03783. To a pronounced, deliberate beat, Gilley carols about one of life's nicer addictions. The sax touches add a lot to the stamina of the arrangement.

EDDIE RABBITT—You Can't Run From Love (3:37); producer: David Malloy, writers: Eddie Rabbitt, David Malloy, Even Stevens; publishers: Debdave/Briarpatch, BMI, Warner Bros. 7-29712. Rabbitt's easy-listening voice, a pleasant melody and a good hook all combine to give this number power. The production is crisp and—as befits the song's message—dramatic.

WILLIE NELSON & BRENDA LEE—You're Gonna Love Yourself (In The Morning) (2:54); producer: Fred Foster; writer: Donnie Fritz; publisher: Combine, BMI; Monument WS4-03784. Willie's calm certainty here blends effectively with Brenda Lee's impassioned promising. Foster's restrained production enables the vocals and the lyrics to get the attention they merit.

recommended

GARY STEWART & DEAN DILLON—Smokin' In The Rockies (2:47); producer: Blake Mevis; writers: Dean Dillon, Frank Dycus, Gary Stewart, Buddy Cannon; publishers: Tree/Forrest, BMI/Sabal, ASCAP/Golden Opportunity, SESAC; RCA PB13472

BOXCAR WILLIE—Train Medley (3:22); producer: Jim Martin; writers: various; publishers: various; Main Street 954.

EARL SCRUGGS (vocals by BURRITO BROTHERS)—Could You Love Me One More Time (2:32); producers: Randy Scruggs, John Thompson; writer: C. Stanley; publisher: Fort Knox, BMI; Columbia 38-03777.

KATHY BAUER—Hold Me Till The Last Waltz Is Over (2:59); producer: Dave Burgess; writer: Bill Nash; publisher: Tata Grande, BMI; NSD 164.

RANGERS—Roll With The Tide (2:35); producer: Brian Fisher; writers: Taylor, Moore, Keel; publishers: First Lady/Maypop, BMI; CBO 134. (Central City, Ky.)

RAY PENNINGTON—While I Was Slippin' In (She Was Steppin' Out) (2:39); producer: Ray Pennington; writers: Ray Pennington, Jesse Shofner; publisher: Almarie, BMI; Dimension 1043.

RONNIE RENO—I Need That Shoulder After All (2:55); producer: Wayne Carson; writers: Wayne Carson, Ronnie Reno; publisher: Shady Dell, BMI; EMH 0018 (Nashville, Tenn.)

DON TeBEAUX—A Part Of Me (3:28); producer: Patty Parker; writers: Eric Bach, Andrew Wolf; publisher: White Cat, ASCAP; Comstock 1701 (Shawnee, Kan. (913) 631-6060).

SANDRA POPE—What's Wrong With Fairy Tales (2:48); producers: Jim Williamson Tony Migliore; writer: Sandra Pope; publisher: MCW, ASCAP; Cardinal 125 (Nashville, Tenn.).

WAYCROSS EXPRESS—You're The One (3:05); producer: not listed; writer: Michael Walker; publisher: not listed; Wayco 30103.



ALEX CALL—Just Another Saturday Night (3:44); producer: Ron Nevison; writer: Alex Call; publishers: Unichappell/New Daddy, BMI; Arista AS 1049. This snappy, uptempo track has the same kind of instant pop appeal as John Cougar's happier hit songs—but watch out for the lyrics. Call's storyline is one of murder and mayhem, and it turns good-time rock'n'roll into heavy irony.

ART IN AMERICA—Undercover Lover (3:27); producer: Eddy Offord; writer: C. Flynn; publisher: Moonwalk, ASCAP; Pavillion ZS4 03548. In its debut single, this Detroit band combines a sweet America-style vocal with dramatic guitar riffs in a pleasing pop-rock ballad. Producer Eddy Offord (of Yes fame) provides an elegantly precise mix.



recommended

SHELTER—The Way I Fee! (3:55); producer: Edward Germano; writers: C. Bova, W. Messinetti; publishers: Dantroy/Anjuli, BMI; Polydor 810 791-7.



BORIS MIDNEY—D-D-D-Dance (5:55); producer: Boris Midney; writer: B. Midney; publisher: Eugenia, BMI; MI KM 3891 (Embassy Records, New York, N.Y.). Dance-music veteran Midney has returned to the scene with a number that pits jazzy vocals against both electronic and traditional percussion for a surprising and fresh sound. The 12-inch single contains a vocal track as well as three other mixes for DJs to play with.

recommended

KIX—Body Talk (3:39); producer: Pete Solley; writers: Gilder, Herndon; publishers: Red Admiral, BMI/Precision, ASCAP; Atlantic 7-89852.

NEW ORDER-Blue Monday (7:26); producer: not listed; writer: New Order; publisher: not listed; Factus 10 (12-inch single).

FLIRTS—We Just Want To Dance (2:41); producer: Bobby Orlando; writer: Bobby Orlando; publishers: Jackaroe/Bobby "0," ASCAP; 0 ORS 1003.

STARGAZE--You Can't Have It (5:50); producer: Keith Sanders; writers: C. Joseph, C. Riley; publisher: Val Trena, BMI; Brooktown TNT-3001 (New York, N.Y. (212) 410-4441).

Picks—a top 30 chart tune in the opinion of the review panel which woted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100.

To: Record Promotion Executives

From: Billboard

Re: Radio Action Decision Ads

Radio's final playlist decision is the bottom line!

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|---------------|-----------|--------|------------------|---|---------------|--|----------|------------------|---|----------------|------------|-------|------------------|--|---------|
| | WEEK | WEEK | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Lab | el) | THIS | LAST | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Lab | oel) | THIS | LAST | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing La | bel) |
| Z | | 1 | 10 | BILLIE JEAN—Michael Jackson (Quincy Jones), M. Jackson; Epic 34-03509 | WBM | 33 | 30 | 11 | DREAMIN' IS EASY—Steef Breeze (Kim Fowley), K. Goorabian; RCA 13427 | CPP | 67 | 67 | 5 | ONLY YOU—Yaz (E.C. Radcliffe, Yaz), Clarke; Sire 7-29844 (Warner Bros.) | |
| 7 | 7 | 3 | 17 | DO YOU REALLY WANT TO | | X | 50 | 3 | EVEN NOW—Bob Seger & the Silver Bullet Band (Jimmy lovine), B. Seger; Capitol 5213 | WBM | 面 | 73 | 4 | YOU ARE IN MY SYSTEM—The System (M. Murphy, D. Frank), M. Murphy, D. Frank; Mirage 7- | |
| | 1 | 1 | " | HURT ME—Culture Club (Steve Levine), R. Hay, J. Moss, M. Craig, G. O'Dowd; Virgin/Epic 34-03368 | | ☆ | 51 | 3 | I WON'T HOLD YOU BACK-Toto (Toto), S. Lukather; Columbia 38-03597 | WBM | <u>√69</u> | 79 | 3 | 99937 (Atco) ALWAYS SOMETHING THERE | |
| 7 | 7 | 4 | 14 | Virgin/Epic 34-03368 HUNGRY LIKE THE WOLF—Duran Duran | CHA/HL | 36 | 31 | 9 | MY KIND OF LADY—Supertramp (Supertramp, Peter Henderson), R. Davies, R. Hodgson; A&M | _ | | | | TO REMIND ME—Naked Eyes (Tony Mansfield), B. Bacharach, H. David; EMI-America 8155 | CHA/HL |
| 4 | 7 | 6 | 11 | (Colin Thurston), Duran Duran; Capitol 5195 YOU ARE—Lionel Richie | CHA/HL | 金 | 41 | 8 | I LIKE IT—Debarge | CPP/ALM | | 76 | 3 | WALKING IN L.A.—Missing Persons (Ken Scott), T. Bozzio; Capitol 5212 | |
| | | | | (Lionel Richie, James Anthony Carmichael), L. Richie, B. Harvey-Richie; Motown 1657 | CLM | 38 | 38 | 9 | (I. Gordy, E. Debarge), R. Debarge; Gordy 1645 (Motown) WINDS OF CHANGE—Jefferson Starship | CPP | 汶人 | NEW E | | STRANGER IN MY HOUSE—Ronnie Milsap (Ronnie Milsap, Tom Collins), M. Reid; RCA 13470 | СРР |
| 12 | 1 | 5 | 16 | GANG—The Pretenders | WBM | 39 | 43 | 7 | (Kevin Beamish), P. Sears, J. Sears; Grunt 13439 (RCA) I DON'T CARE ANYMORE—Phil Collins | HL WBM | 図 | NEW E | ATTRY | IF YOU WANNA GET BACK YOUR LADY—Pointer Sisters (Richard Perry), J.L. Parker, B. Potter; Planet 13430 (RCA) | CLM |
| Z | 7 | 7 | 9 | (Chris Thomas), C. Hynde; Sire 7-29840 (Warner Bros.) WE'VE GOT | ном | 40 | 40 | 8 | (Phil Collins, Hugh Padgham), Phil Collins; Atlantic 7-89877 SO CLOSE—Diana Ross (Diana Ross), D. Ross, B. Wray, R. Mounsey; RCA 13424 | CPP | 血 | 80 | 2 | MORNIN' — Jarreau (Jay Graydon), A. Jarreau, J. Graydon, D. Foster; Warner | |
| 1, | | | | TONIGHT — Kenny Rogers and Sheena Easton (D. Foster, K. Rogers), B. Seger; Liberty 1492 | WBM | 1 | 44 | 6 | WHIRLY GIRL-0x0 | CLM/APB | 74 | 74 | 3 | Bros. 7-29720 LET ME GO—Heaven 17 | CPP |
| 2 | 3 | 10 | 7 | MR. ROBOTO—Styx (Styx), D. DeYoung; A&M 2525 | CPP/ALM | 42 | 42 | 8 | Bros.) NICE GIRLS—Melissa Manchester | OCINI/ NI O | , | | | (British Electric Foundation and Greg Walsh), Ware, Gregory, Marsh; Arista 1050 | |
| \sum_{i} | 7 | 8 | 8 | SEPARATE WAYS—Journey (Mike Stone, Kevin Elson), S. Perry, J. Cain; Columbia 38- 03513 | CPP | | "- | Ů | (Arif Mardin), J. Buckingham, S. Buckingham, M. Gray; Arista 1045 | CPP/WBM | 汝 | NEW E | HTRY | I COULDN'T SAY NO— Robert Ellis Orral with Carlene Carter (Roger Bechirian), R.E. Orrall; RCA 13431 | |
| Z | 3 | 9 | 9 | ONE ON ONE—Daryl Hall and John Oates (Daryl Hall, John Oates), D. Hall; RCA 13421 | CHA/HL | 133 | 45 | 9 | IT MIGHT BE YOU—Stephen Bishop (Dave Grusin), D. Grusin, M. Bergman, A. Bergman; Warner Bros. 7-29791 | СРР | 由 | 82 | 2 | AMERICAN MADE—Oak Ridge Boys (R. Chancey), B. DiPiero, P. McManus; MCA 52179 | WBM |
| Z | | 13 | 18 | TWILIGHT ZONE—Golden Earring (Sheil Schellekens), G. Kooymans; 21 Records 1-103 | onno int | 会 | 48 | 5 | TAKE THE SHORT | VII | 血 | 83 | 2 | EENIE MEENIE-Jeffrey Osborne (George Duke), M. Sembello, R. Pounds; A&M 2530 | WBM |
| 4 | | 14 | 10 | (Polygram) | WBM | | | | WAY HOME—Dionne Warwick (Barry Gibb, Karl Richardson, Albhy Galuten), B. Gibb, A. Galuten; Arista 1040 | CHA/HĹ | 血 | 84 | 3 | SMILING ISLANDS—Robbie Patton (Peter Coleman, Robbie Patton), R. Patton, D. Adelstein; | |
| | ~ | 17 | | COME ON EILEEN—Dexy's Midnight Runners (Clive Larger, Alan Winstanley), K. Rowland, J. Paterson, K. Adams; Mercury 76189 (Polygram) | CPP | 150 | 49 | 7 | THE FANATIC—Felony (Don Rubin, Artie Kornfeld), J. Spry, C.J. Spry, A. Blea, D. | | 1 | NEW E | NTRY | Àtlantic 7-89955 NEVER GIVE UP—Sammy Hagar (Keith Olsen), A. Pasqua; Geffen 7-29718 (Warner Bros.) | |
| 1 | 2 | 2 | 15 | SHAME ON THE MOON—Bob Seger & The Silver Bullet Band (Jimmy Jovine), R. Crowell; Capitol 5187 | | \$467 | 53 | 3 | Sands, L. Ruiz; Rock 'N' Roll 4-03497 (Scotti Bros./Epic) WELCOME TO HEARTLIGHT—Kenny Loggins | | 1 | 85 | 2 | EVERY HOME SHOULD | |
| $\sqrt{2}$ | | 15 | 21 | (Jimmy tovine), R. Crowell; Capitol 5187 I KNOW THERE'S SOMETHING | CRIT/JG | | 47 | , | (Bruce Botnick, Kenny Loggins), K. Loggins; Columbia 38- 03555 | WBM | | 19 | | HAVE ONE—Patti Austin (Quincy Jones), D. Bugatti, F. Musker; Q West 7-29727 (Warner Bros.) | CLM/APB |
| | | | 1 | GOING ON-Frida (Phil Collins, Hugh Padgham), R. Ballard; Atlantic 7-89984 | CLM/APB | 47 | 47 65 | 7 | SOMETHING TO GRAB FOR—Ric Ocasek (Ric Ocasek), Ric Ocasek; Geffen 7-29784 (Warner Bros.) | WBM | 81 | 81 | 2 | CARRIE'S GONE—Le Roux (Leon Medica), F. Frederiksen, J. Odom, R. Roddy; RCA | |
| \sum_{i} | W. | 16 | 9 | JEOPARDY—Greg Kihn Band (Matthew King Kaufman), Kihn, Wright; Beserkley 7-69847 | CPP | 1200 1000 | 54 | 5 | SOLITAIRE—Laura Branigan (Jack White), M. Clemenceau, D. Warren; Atlantic 7-89868 SOME KIND OF FRIEND—Barry Manilow | | 1 | NEW | HTTRY | 13456 WIND BENEATH MY WINGS—Lou Rawls (R. Haffkine), L. Henley, J. Silbar; Epic 34-03758 | |
| <u>واج</u> | | 24 | 5 | (Elektra) BEAT IT—Michael Jackson (Quincy Jones), M. Jackson; Epic 34-03759 | WBM | 100 | 52 | 6 | (Barry Manilow), B. Manilow, A. Anderson; Arista 1046 SHOULD STAY OR SHOULD | CLM | 83 | 35 | 17 | ON THE LOOSE—Saga (Rupert Hine), M. Salder, J. Crichton, J. Crichton, J. Gilmour, S. Negus; Portrait 37-03359 (Epic) | |
| < ▮ | 167 | 20 | 7 | DER KOMMISSAR—After The Fire (John Eden), R. Ponger, A. Piercy; Epic 34-03559 | CHA/HL | | 32 | " | I GO—The Clash (Clash), Clash; Epic 34-03547 | WBM | 由 | 90 | 2 | MEXICAN RADIO—Wall Of Voodoo | |
| ۱ ا اِ | 7 | 17 | 10 | FALL IN LOVE WITH ME—Earth, Wind and Fire (Maurice White), M. White, D. Vaughn, W. Vaugh; Columbia | Olia/ IIE | 51 | 33 | 16 | PASS THE DUTCHIE—Musical Youth (Peter Collins), J. Mittoo; MCA 52149 | CLM | 85 | 39 | 12 | (Richard Mazda), Wall Of Voodoo; I.R.S. 9912 (A&M) BURNING HEART—Vandenberg | |
| _ | <u></u> | 19 | 9 | 38-03375 | CLM/APB | 黛 | 56 | 4 | MINIMUM LOVE—Mac McAnnally (Terry Woodford, Clayton Ivey), McAnnally, Wexler; Geffen 7- | Con | 0,0 | | ,, | (Vandenberg and Stuart Epps), A. Vandenberg; Atco, (Atlantic) 7-99947 IT'S RAINING MEN—Weather Girls | WBM |
| 198 | 100 | 13 | 1 | HEART—Eric Clapton (Tom Dowd), T. Seals, E. Setser, S. Diamond; Warner Bros./ | | \$ | 57 | 4 | 29736 (Warner Bros.) LOVE MY WAY—Psychedelic Furs | CPP CLM/APB | 86 | 46 | 10 | (P. Jabara, B. Esty), P. Jabara, P. Shaffer; Columbia 38- 03354 | HL |
| 1 26 | 9 | 12 | 10 | Duck 7-29780 ALL RIGHT—Christopher Cross | WBM | ₩ | 70 | ENTRY | (Todd Rundgren), J. Ashton, T. Butler, R. Butler, V. Ely; Columbia 38-03340 LET'S DANCE—David Bowie | CLM/AFD | 87 | 55 | 20 | GOODY TWO SHOES—Adam Ant (Adam Ant, Marco Pirroni), A. Ant, M. Pirroni; Epic 34- | CPP |
| <u>ت</u> ا | 20 | 25 | 8 | (Michael Omartian), C. Cross; Warner Bros. 7-29843 | WBM | \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ | 70 | 3 | (David Bowie, Nile Rodgers), D. Bowie; EMI-America 8158 OUTSTANDING—The Gap Band | | 88 | 58 | 8 | COME GIVE YOUR LOVE | CFF |
| Ž | 21 | 11 | 14 | (Neil Geraldo, Peter Coleman), A. Call; Chrysalis 4-03536 STRAY CAT STRUT—Stray Cats | CHA/HL | | | | (Lonnie Simmons), R. Calhoun, L. Simmons, C. Wilson; Total Experience 8205 (PolyGram) | CPP/ALM | | | | TO ME—Janet Jackson (F. Sylvers, J. Weaver), G. Barbee, C. Sylvers; A&M 2522 I WON'T BE HOME TONIGHT—Tony Carey | CPP |
| | 22 | 18 | 11 | (Dave Edmunds), B. Setzer; EMI-America 8122 BREAKING US IN TWO—Joe Jackson | HL CPP/ALM | * | 69 | 3 | STRAIGHT FROM THE HEART—Bryan Adams (Bryan Adams, Bob Clearmountain), Adams, Kagna; A&M 2536 | CPP/ALM | 自由 | | ENTRY | (Peter Hauke), T. Carey; Rochsire 001 THE ONE THING—Inxs | |
| | 23 | 21 | 28 | (David Kershenbaum, Joe Jackson), J. Jackson; A&M 2510 BABY, COME TO ME—Patti Austin | CFF/ALM | 愈 | 61 | 4 | SWINGIN' — John Anderson (Frank Jones, John Anderson), J.D. Anderson, L.A. Delmore; | | 91 | 62 | 15 | (Mark Opitz), A. Farriss, M. Hutchence; Atco 7-99905 THE WOMAN IN ME—Donna Summer | |
| 1 | 24 | 22 | 21 | (A Duet With James Ingram) (Quincy Jones), R. Temperton; Qwest 50036 (Warner Bros.) DOWN UNDER—Men At Work | CPP/ALM | 58 | 34 | 16 | Warner Bros. 7-29788 YOUR LOVE IS DRIVING | CPP | | | | (Quincy Jones), M. Clark, J. Bettis; Geffen 7-29805 (Warner Bros.) | WBM |
| - | <u>^</u> | 27 | 9 | (Peter McIan), C. Hay, R. Strykert; Columbia 38-03303 POISON ARROW—ABC | CLM/APB | | | | ME CRAZY—Sammy Hagar (Keith Olsen). S. Hagar; Geffen 7-29816 (Warner Bros.) | WBM | 92 | 63 | 11 | I'M ALIVE—Neil Diamond (Burt Bacharach, Carole Bayer Sager, Neil Diamond), N. Diamond, D. Foster; Columbia 38-03503 | CLM |
| | 26 | 23 | 18 | (Trevor Morn) ABC; Mercury 810340-7 (Polygram) ALLENTOWN—Billy Joel | CHA/HL | 59 | 59 | 11 | ALWAYS—Firefall (Howard Albert, Ron Albert), J. Sambataro, P. Crosta; Atlantic 7-89916 | CPP | 93 | 64 | 21 | YOU CAN'T HURRY LOVE—Phil Collins (Phil Collins, Hugh Padgham), Holland, Dozier, Holland; | 0.00 |
| _ | <u></u> | 37 | 5 | (Phil Ramone), B. Joel; Columbia 38-03413 LITTLE RED CORVETTE—Prince | CLM/APB | 60 | 60 | 5 | LAND OF A THOUSAND DANCES—J. Geils Band | | 94 | 78 | 4 | Atlantic 7-89933 KEEP IT TIGHT—Single Bullet Theory | СРР |
| | | 28 | 5 | (Prince), Prince; Warner Bros. 7-29746 CHANGE OF HEART— | СРР | 2617 | 71 | 2 | (Seth Justman), C. Kenner, A. Domino; EMI-America 8156 GOODNIGHT SAIGON—Billy Joel | WBM | 95 | 86 | 11 | (Rob Freeman), M. Garrett, L. Huckstep; Nemperor 4-03300 (Epic) DON'T TELL ME YOU | |
| - 1 | $^{\sim}$ | | | Tom Petty And The Heartbreakers (Tom Petty, Jimmy Jovine), T. Petty; Backstreet 52181 (MCA) | WBM | 1 | 66 | 4 | (Phil Ramone), B. Joel; Columbia 38-03780 SEX (I'M A)—Berlin | CLM/APB | 33 | " | '' | LOVE ME—Night Ranger (Pat Glasser), J. Blades; Boardwalk 11-171-7 | CLM |
| 1 | 歃 | 29 | 8 | MAKE LOVE STAY—Dan Fogelberg (Dan Fogelberg, Marty Lewis), D. Fogelberg; Full Moon/Epic | 01411457 | | | | (Daniel R. Van Patten), J. Crawford, D. Diamond, T. Nunn; Geffen 7-29747 (Warner Bros.) | | 96 | 87 | 11 | BETCHA SHE DON'T LOVE YOU-Evelyn King (M. Brown), Kashif; RCA 13380 | MCA |
| - | 30 | 32 | 10 | 34-03525 LIES—Thompson Twins | CLM/APB | | 72 68 | 2 | SO WRONG—Patrick Simmons (John Ryan), P. Simmons, C. Thompson; Elektra 7-69839 ESCALATOR OF LIFE—Robert Hazard | CLM/APB | 97 | 88 | 11 | I CAN'T STAND STILL—Don Henley (Don Henley, Danny Kortchmar, Greg Ladanyi), D. Henley, D. | WBM |
| | 31 | 36 | 6 | (Alex Sadkin), T. Bailey, A. Currie, J. Leeway; Arista 1024 SHE BLINDED ME WITH | CPP | | 1 | 3 | (Robert Hazard), R. Hazard; RCA 13449 PHOTOGRAPH—Def Leppard | | 98 | 89 | 11 | Kortchmar; Asylum 7-69931 (Elektra) TIED UP—Olivia Newton-John (John Farrar), J. Farrar, L. Ritenour; MCA 52155 | СРР |
| | | | | SCIENCE—Thomas Dolby (Tim Friese-Greene, T. Oolby); T. Dolby, J. Kerr; Capitol 5204 | | | 1 | 3 | (Robert John, "Mutt" Lange), Clark/Willis, Savage/Elliot, Lange; Mercury 811 215-7 (PolyGram) | | 99 | 91 | 6 | WHAT LOVE IS—Marty Balin (Yal Garay), G. Prestopino, B. Walsh; EMI-America 8153 | - MCA |
| | 32 | 26 | 25 | YOU AND I—Eddie Rabbitt/Crystal Gayle (David Malloy), F. Myers; Elektra 7-69936 | СРР | 266 | 75 | 3 | DESPERATE BUT NOT SERIOUS—Adam Ant (Adam Ant, Marco Pirroni), A. Ant, M. Pirroni; Epic 34- | СРР | 100 | 97 | 10 | LOVE ME AGAIN—John Hall Band (John Hall), J. Hall; EMI-America 8151 | CLM |
| | 1 | | | (David mailoy), r. myets, Elektra 7-03330 | VI I | | | | 03688 | | | | 1 | (John Hall), J. Hall, Emirathenica 0131 | OE III |

☐ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub. ALM = Almo Publications; B·M = Belwin Miss; B·3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub., CRIT/JG = Criteron/Joe Goldfeder; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

HOT 100 A-Z-(Publisher-Licensee)

Allenton (Joel Songs, BM)

All Fight (Another Page, ASCAP)

All F

Billboard's 8 To Sing Ending 6/18/83 Survey For Week Ending 6/18/83



recommended

U2-Two Hearts Beat As One (3:52); producer: Steve Lilly white; writer: U2; publisher: Island, BMI; Island 7-99861.

HEAVEN 17—We Live So Fast (3:41); producers: BEF, Greg Walsh; writers: Gregory, Marsh, Ware; publishers: Virgin/Sound Diagrams, ASCAP; Arista AS1-9027.

BONNIE TYLER—Total Eclipse Of The Heart (4:29); producer: Jim Steinman; writer: J. Steinman; publisher: Lost Boys, BMI; Columbia 38-03906.

SINGLE BULLET THEORY—Hang On To Your Heart (3:15); producer: Rob Freeman; writers: C. Kelley, C. Didier Daily; publishers: Golden Bridge, ASCAP/Old Friends, BMI; Nemperor ZS4-03890.

SIMPLE MINDS—Someone Somewhere In Summertime (3:56); producer: Peter Walsh; writer: James Kerr; publisher: Colgems EMI, ASCAP; A&M AM-2556.

ZEBRA—Who's Behind The Door? (3:25); producer: Jack Douglas; writer: Randy Jackson; publisher: Riddy-Diddy, ASCAP; Atlantic 7-89821.

SHOR PATROL—Loverboy (3:46); producer: Bob Ezrin; writer: John Loren Dotson; publishers: Patrol/Undercut, BMI; Arista AS1-9024.

GERARD McMAHON—Nickel Charm Jack (3:22); producers: Gerard McMahon, Michael Ostin; writer: Gerard McMahon; publishers: Backmac/Ruzam, BMI; Full Moon/Warner Bros. 7-29589.

SCOTT BAIO—Some Girls (3:20); producer: Michael Lloyd; writers: Mike Chapman, Nicky Chin; publisher: Chinnichap, BMI; RCA PB-13553.

ANY TROUBLE—Touch And Go (3:56); producer: David Kershenbaum; writer: Clive Gregson; publisher: Trencher; EMI America B-8166

PETE SHELLEY—Telephone Operator (3:15); producers: Martin Rushent, Pete Shelley; writer: Pete Shelley; publisher: Nymph, BMI; Arista AS1-9035.

NRBQ—Rain At The Drive-In (3:07); producers: Terry Adams, Joey Spampinato; writer: T. Adams; publisher: Hi Varieties, ASCAP; Bearsville 7-29588.



SKYY-Bad Boy (3:55); producers: Randy Muller, Solomon Roberts, Jr.; writer: Solomon Roberts, Jr.; publisher: Alligator, ASCAP; Salsoul S7 7057 (12-inch version also available, Salsoul SG 402). The interplay of tense bass, hot lead vocals and smooth background chorus makes this track from the "Skyylight" LP a standout. The extended 12-inch version keeps the backbeat cooking even more powerfully; both dance and black chart action should follow.

SMOKEY ROBINSON WITH HIGH INERGY—Blame It On Love (3:36); producer: George Tobin; writers: D. Deluca, T. Munda; publisher: Chardax, BMI; Tamla 1684TF. The title track of Robinson's new album teams the master balladeer with the silken supporting vocals of labelmates High Inergy. This sleek love song could show AC as well as black chart action.

S.O.S. BAND—Just Be Good To Me (5:37); producers: Jimmy Jam, Terry Lewis; writers: T. Lewis, J. Harris III; publishers: Flyte Tyme/Avant Garde, ASCAP; Tabu ZS4 03955. A steady electro-funk groove is tempered by the sweet singing of the ladies of the group in this preview of the forthcoming LP "On the Rise." There's a special sizzle to this band that seems to lend itself to summertime hits, so watch for another major black chart entry.

recommended

DAZZ BAND—Party Right Here (3:53); producer: Reggie Andrews; writers: B. Harris, E. Fearman, Heshimu; publishers: Jobete/Ujima/Three Go, ASCAP; Motown 1680MF.

BARRY WHITE-America (3:39); producer: Barry White; writer: B. White; publisher: Seven Songs, BMI; Unlimited Gold 754 03957

SHOCK-San Juan (5:06); producers: Marion McClain, Roger Sause; writers: Plass, S. Sause, R. Sause; publisher: Mac Man, ASCAP; Fantasy D-215 (12-inch single).

SURFACE—Falling In Love (3:20); producers: David (Pic) Conley, Toni Byrd; writers: D. Conley, T. Byrd; publisher: Salsoul, ASCAP; Salsoul S7-7056 (12-inch version also available, Salsoul SG 401).

HUDSONS—Don't Try To Fight It (4:20); producer: Richie Weeks; writers: V. Hudson, J. Hudson, R. Weeks; publishers: Pisces/EMI; Columbia 38-03976.

JIMMY CASTOR—It's Just Begun (5:51); producers: Jimmy Castor, Gerry Thomas; writers: J. Castor, J. Pruitt, G. Thomas; publisher: not listed; Salsoul SG 403 (12-inch single).

BOHANNON-Let's Start The Dance III (4:09); producer: Hamilton Bohannon; writer: Hamilton Bohannon; publisher: April Bohannon, ASCAP; Compleat/Phase II CPD-204 (12-inch single).

GEORGE HOWARD—Rocket Love (4:25); producers: George Howard, Kae Williams, Jr.; writer: S. Wonder; publisher: Jobete, ASCAP; Palo Alto PA 7035.

TONI SMITH—(Oo) I Like The Way It Feels (5:40); producers: Alan Schivek, Toni Smith; writers: Toni Smith, Terry Burrus; publishers: Cazo/Tuff-Stuff, BMI; Embassy EMD-2281 (New York, N.Y.) (12-inch single).

HALF TYME—Slam Dunk (7:05); producer: Kenny Williams; writers: K. Williams, W. Moore; publishers: A-Dish-A-Tunes/Janion, BMI; Trona TR-100 (New York, N.Y. (212) 265-8049) (12-inch single).

PLANE-Super Hero (5:53); producers: Boogie Towers, Sly Tone; writers: Christopher Bruce, Patrick Drummond; publisher: KaGer, BMI; Gerim GR-122130 (Chicago, III. (312) 326-5450) (12-inch single).



EMMYLOU HARRIS—So Sad (To Watch Good Love Go Bad) (3:17); producer: Brian Ahern; writer: Don Everly; publisher: Acuff-Rose, BMI; Warner Bros. 7-29583. This was possibly the most poignant hit the Everly Brothers had; the song gets covered here in similarly moving style by a vocalist who puts more emotion into the shading of one lyric than some singers do in a whole album.

CHARLEY PRIDE—Night Games (2:42); producer: Norro Wilson; writers: Norro Wilson, Blake Mevis; publishers: Royal-haven, BMI/G.I.D., ASCAP; RCA PB-13542. Pride seems to have gone from down-home to disco with this entry. The insistent beat, female chorus and strings conspire for a pop sound.

SHELLY WEST-Flight 309 To Tennessee (3:24); producers: Snuff Garrett, Steve Dorff; writer: R. Scott; publishers: Peso/Mighty, BMI; Viva 7-29597. This is a spirited, if mournful, narrative about retreating from a love gone bad. West's treatment catches both the ache and the outrage of it all.

JOHN CONLEE—I'm Only In It For The Love (3:15); producer: Bud Logan; writers: Deborah Allen, Kix Brooks, Rafe VanHoy; publishers:Posey/Golden Bridge/Unichappell/VanHoy, BMI/ASCAP; MCA 52231. Conlee is uncharacteristically upbeat in this bright arrangement which focuses on the positive side of love. A liberal sprinkling of horns gives the number some sass.

JERRY LEE LEWIS—Why You Been Gone So Long (2:50); producer: Ron Chancey; writer: Mickey Newbury; publisher: Acuff-Rose BMI; MCA 52233. Lewis rips this one up in fine style, alternately scolding and importuning, and pounding the piano into confetti. There's a lot of his old verve and vigor here.

MOE BANDY—Let's Get Over Them Together (2:43); producer: Ray Baker; writers: C. Craig, K. Stegall; publishers: Screen Gems-EMI/Blackwood, BMI; Columbia 38-03970. If the title sounds like a duet, it is—and a highly effective one, featuring husky-voiced Becky Hobbs. There's an appealing countryness to this rendition, which comes from the blending of their vocals and Baker's clean production.

recommended

COLE YOUNG—Just Give Me One More Night (3:18); producers: Johnny Morris, Frank Green; writers: Don Goodman, Cole Young, Frank Green; publishers: Johnny Morris/Guyasuta-Ensign, BMI/Tinker-Toil, ASCAP; Evergreen EV 1008 (Nashville, Tenn. (615) 327-3213).

KINKY FRIEDMAN—People Who Read People Magazine (3:17); producer: not listed; writer: Kinky Friedman; publishers: Peg/Kinky, BMI; Sunrise 41509 (Austin, Tex.).

CARTER FAMILY—Yankee Don't Go Home (timing not listed); producers: Mike Daniels, Bobby Bradley; writers: Billy Stone, Bobby Keel; publishers: Indigo/Southampton; Audiograph AG 45-462

DEALER'S CHOICE—Take My Love And Run (2:22); producer: Gene Kennedy; writer: Johnette Burton; publisher: Chip 'N' Dale, ASCAP; Door Knob DK 830197.

GALLATIN—Huggin' My Lady (3:11); producers: Vernis Pratt, Gallatin; writers: V. Pratt, W. Davis, B. Faulkner; publishers: Fancy Pants, BMI/Lee-Meador, ASCAP; Monument WS4 03876.

CHARLIE BANDY—I Better Go Home (While I Still Got A Home) (2:20); producer: Jack Logan; writers: Frank Dycus, Al Gore; publisher: Pannin Gold, BMI; RCI R 2379-1 (Elmsford, N.Y.).

JOHNNY HARDY—Legend Of Marty Robbins (2:57); producer: Joe Bob Barnhill; writers: John M. Hardy, Donald E. Cox; publisher: Nashcal, BMI; F & L FL 524 (Nashville, Tenn. (615) 329-2278).

BILL ANDERSON—20th Century Fox (3:01); producers: Bill Anderson, Mike Johnson; writers: Bill Anderson, Jane Abbott; publishers: Stallion/Lowery, BMI; Southern Tracks ST 1021.



RITA COOLIDGE—All Time High (3:00); producer: John Barry; writers: John Barry, Tim Rice; publisher: Blackwood, BMI; A&M AM-2551. James Bond movie themes have a tradition of doing as well on the charts as the films do in the theaters, and this classy ballad from "Octopussy" should be no exception. Coolidge's velvety delivery and the graceful lyrics by Tim Rice make a cool, sophisticated blend appropriate for international intrigue and national airplay.

recommended

JOE CAIN & THE RED PARROT ORCHESTRA—Palladium Days (3:25); producers: Joe Cain, Lou Toby; writers: not listed; publishers: not listed; Zoo York WS4-03948.



TONEY LEE—Love So Deep (6:58); producer: Eric Matthew; writers: N. Dolph, A. Roman; publisher: Four Moons, ASCAP; Radar RDR-12004 (7-inch version also available, Radar RDR-7004). Lee is a powerful vocalist able to cut through even the densest mix. His last effort, "Reach Up," was a top 10 dance hit, and this more complex electronic 12-inch has the energy to carry it as high.

recommended

RIC OCASEK-Jimmy Jimmy (5:07); producer: Ric Ocasek; writer: Ric Ocasek; publisher: Ric Ocasek, BMI; Geffen 0-20114 (12-inch single).

First Time Around

MEN WITHOUT HATS—The Safety Dance (4:32); producer: Marc Durand; writer: Ivan; publishers: Off Backstreet/Les Editions Chapeau, BMI; Backstreet BSR-52232. At last, the song that's been a huge dance hit for weeks as a 12-inch British import is released in America, and a bona fide treat it is. There hasn't been a group whose loopy theatricality comes over so well on record since the glam-rock days, and any band that can make a killer hook out of octave-interval beeps deserves to be taken precisely as seriously as it intends.

MICHAEL LOVESMITH—Baby I Will (3:45); producers: Steve Barri, Michael Lovesmith; writer: M. Lovesmith; publisher: Jobete, ASCAP; Motown 1685MF. It sounds like the grand old days of Motown on the first solo outing of this respected writer-producer. His sweet voice calls to mind early Smokey Robinson with a touch of Marvin Gaye, and the old chugging beat that's so reminiscent of the '60s hasn't lost a bit of its magic.

TACO—Puttin' On The Ritz (3:25); producer: David Parker; writer: Berlin; publisher: UFA; RCA PB-50727. The artist is a Dutch-Indonesian singer; the record comes out of Germany; the song is the Irving Berlin classic; and the production is a smugly clever electronic mock-up of big-band-cum-tap-dance plus wafting excerpts of '30s standards. The era of futuristic nostalgia has arrived.

JULUKA—Scatterlings Of Africa (3:50); producer: Hilton Rosenthal; writer: J. Clegg; publisher: Juluka; Warner Bros. 7-29599. The group name is a Zulu word signifying "the sweat generated by struggle"; an apt choice for this six-man integrated band from South Africa, who have already earned two gold albums in their home country. This single is a fascinating fusion of Zulu rhythms and instrumentation with a Western pop idiom; it's both accessible and unique, and should command much attention.

ESPIONAGE—The Sound Of Breaking Hearts (3:02); producer: Roy Thomas Baker; writer: C. Coghlan; publisher: Rondor, BMI; A&M AM-2555. This Liverpool quintet's debut single combines the fashionable British synth sound with American-style heavy-metal aggressiveness. With pop radio becoming ever more receptive to AOR-style hard rockers, the group could land on the Hot 100 its first time out.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100.

Billboard's Recommended LPs

• Continued from page 62

VARIOUS ARTISTS—Posh Hits Vol. 1, Posh Boy Records PBS8138. (JEM). Produced by Robbie Fields. What do the Circle Jerks, Agent Orange, Social Distortion, Crowd, U.X.A., Red Cross, Baby Buddha, F-Word, Los Microwaves, Channel 3, Black Flag, Simpletones, Shattered Faith, T.S.O.L., the Stepmothers, and the Nuns have in common? They have all recorded on the Posh Boy label, and this compilation includes the best and worst of these L.A. bands. In a few years a couple of them may even become household names.

black

PHYLLIS HYMAN—Goddess Of Love, Arista AL8-8021. Produced by Narada Michael Walden, Thom Bell. A couple of the cuts here (including Hyman's current 45, "Riding The Tiger") are high-energy, percussive entries with producer Walden's distinctive touch. The balance mostly comprises the lushly orchestrated, black AC repertoire for which producer Bell is known. Radio's response to this mixed menu will dictate sales.

BOBBY BLAND—Tell Mr. Bland, MCA-5425. Produced by Monk Higgins & Al Bell. Bland still sings the blues so effortlessly, he seems to be not singing at all, just exhaling communication. Producers Higgins & Bell update Bland's seamless soul ballads and blues cookers with clean arrangements and precision horns that elevate "Tell Mr. Bland," "I'll Be Good To You" and "Ain't It A Good Thing" among his best work. Smooth big band singer at the top of his game.

IMAGINATION—Night Dubbing, MCA-36002. Produced by Tony Swain & Steve Jolly. MCA packages special remixed versions of previously released tracks at a special price to bring this group closer to the dance-rock audience their sinuous sensuous Eurofunk is geared to appeal. "Flashback," "Just An Illusion," "Music And Lights" and five others fit in new music and dance/disco formats while the group lacks the strong identity that makes this recap seem necessary.

WILLIAM BELL—Survivor, Kat Family FZ38643 (CBS). Produced by William Bell, Michael Allen Stewart. Bell is a two-decade veteran of rhythm & blues, and his voice remains in good shape. The material here could be better (the rock-tinged, two-part title track is too ambitious), but some gemera paparent: the sensitive, soulful "Bad Time To Break Up" and "Playing Hard To Get," plus "I Might As Well Be In Love," which recalls Bell's '60s Stax sides.

country

DOTTIE WEST—New Horizons, Liberty 51145. Produced by Snuff Garrett & Steve Dorff. Though the title promises changes, they never quite materialize here. Perhaps it's the basic similarity of the song choices, or the ultra-slick arrangements. In places, West's vocals sound forced as well; could it be she's actually yearning for a return to the kind of country that used to be her forte before crossover beckoned?

RAY PRICE—Master Of The Art, Viva 23782-1. Produced by Snuff Garrett. The album title is right on target. No one else in country music applies the velvet with as much finesse and consistent good taste as Price. (The sole exception here is the piggyback pacan, "Willie, Write Me A Song.") While most of the material is unseasoned stuff from Garrett's writing stable, it is still well-suited to Price's sherry-warm vocals. A highlight is the old Kingston Trio standard "Scotch And Soda."

jazz

RAMSEY LEWIS—Les Fleurs, Columbia FC38787 Produced by Tom Tom 84, Ramsey Lewis. Lewis' latest is a collection of mostly well-known cover tunes, including "Physical" (of all thingst), "A House Is Not A Home," "Reasons" and "Super Woman." The familiarity of the material makes this immediately accessible, but also makes it somewhat less challenging than it might have been.

BUNNY BERIGAN—The Decca/Champion Series, MCA Jazz Heritage 1362. Reissue produced by Steve Hoffman. Long before he formed his big RCA-Victor band in 1937, the Wisconsin trumpeter made many disks as a leader of small jazz combos. On this LP Bunny offers 10 long forgotten but musically fascinating titles, "The Music Goes 'Round," "I Can't Get Started," "I Hope Gabriel Likes My Music" and "Rhythm In My Nursery Rhymes" among them. On all, the daring Berigan solo pyrotechnics are audible.

JIMMY WITHERSPOON—Jimmy's Blues, MCA Jazz Heritage 1367. Reissue produced by Steve Hoffman. One of the better shouters, Spoons serves up only seven titles here but the LP is valuable, nonetheless, because his virile vocals are truly outstanding. An earthy sextet accompanies Jimmy's singing with Charles Brown at the piano. Big-shouldered, big-voiced Spoons has advanced a long way from his humble beginning in Arkansas.

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|----------------|-------|------------------|---|----------------|----------|----------|------------------|---|--------------|----------|---------------------------|--|---------|
| WEEK | LAST | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Lat | oel) | THIS | UAST | WKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) | THIS | WEEK | WEEK WIKS. ON CHART | TITLE—Artist (Producer) Writer, Label & Number (Distributing Labe | el) |
| | 1 | 12 | FLASHDANCE WHAT A FEELING—Irene Cara | WEEKS AT #1 | 念念 | 35 42 | 4 | ROLL ME AWAY—Bob Seger And The Bullet Band (Jimmy lovine), B. Seger; Capitol 5235 SHE WORKS HARD FOR THE | . 6 | 9 7 | 3 4 | THE METRO—Berlin (Daniel R. Van Patten), J. Crawford; Geffen 7-29638 (Warner Bros.) | WBM |
| _ | | 10 | (Giorgio Moroder), K. Forsey, I. Cara, G. Moroder: Casablanca 811440-7 (PolyGram) | CHA/HL | 25 | 42 | • | MONEY — Donna Summer (Michael Omartian), D. Summer, M. Omartian; Mercury 812370-7 (PohyGram) | 7 | 0 6 | 5 22 | BILLIE JEAN—Michael Jackson (Quincy Jones), M. Jackson; Epic 34-03509 | WBM |
| | 3 | 10 | TIME—Culture Club (Steve Levine), R. Hay, J. Moss, M. Craig; Virgin/Epic 34- 03796 | CHA/HL | * | 39 | 8 | DON'T PAY THE FERRYMAN—Chris Deburgh (Rupert Hine), C. Deburgh; A&M 2511 CPP/ALM | - 0 - 1 | 1 6 | 7 14 | MORNIN' — Jarreau (Jay Graydon), A. Jarreau, J. Graydon, D. Foster; Warner Bros. 7-29720 | CPP |
| 3 | 11 | 13 | LET'S DANCE—David Bowie (David Bowie, Nile Rodgers), D. Bowie; EMI-America 8158 ELECTRIC AVENUE—Eddy Grant | HL | 金金 | 47 46 | 3 | STAND BACK—Stevie Nicks (Jimmy Iovine), S. Nicks; Modern 7-99863 (Atco) WBN SWEET DREAMS—Eurythmics | 1 7 | 2 6 | 3 12 | RIO—Duran Ouran (Colin Thurston), Duran Duran; Capitol 5215 | CHA/HL |
| 5 | 4 | 11 | (E. Grant), E. Grant; Portrait/Ice 37-03793 (Epic) OVERKILL—Men At Work | | 38 | 38 | 7 | (David A. Stewart), Lennox, Stewart; RCA 13533 THE CLOSER YOU GET—Alabama | 1 | 3 6 | 4 12 | LOVE'S GOT A LINE ON YOU—Scandal (Vini Poncia), Z. Smith, K. Green; Columbia 38-03615 | CLM |
| 6 | 5 | 11 | (Peter Mclan), C. Hay; Columbia 38-03795 MY LOVE—Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie; | CLM/APB | 339 | 52 | 3 | (Harold Shedd, Alabama), J.P. Pennington, M. Gray; RCA 13524 CPP/ALN 1999— Prince | | 4 6 | 1 | WHEN I'M WITH YOU—Sheriff (Stacy Heydon), A.D. Lanni; Capitol 5199 | |
| 7/2 | 9 | 8 | Motown 1677 DON'T LET IT END-Styx | CLM | 40 | 33 | 7 | (Prince) Prince; Warner Bros. 7-29896 CPP NO TIME FOR TALK—Christopher Cross (Michael Omartian). C. Cross; Warner Bros. 7-29662 WBM | - 11 | 8 | 9 2 | SPACE AGE WHIZ KID—Joe Walsh (Bill Szymczyk), J. Walsh, J. Vitale; Full Moon/Warner Bros. 7-29611 | |
| 8 | 8 | 15 | (Styx), D. DeYoung; A&M 2543 ALWAYS SOMETHING THERE | CPP/ALM | 41 | 29 | 15 | PHOTOGRAPH—Det Leppard (Robert John, "Mutt" Lange), Clark/Willis, Savage/Elliot, Lange; Mercury 811 215-7 (FolyGram) CLN | 1 | 7 | 9 5 | SAVE THE OVERTIME FOR ME—Gladys Knight & The Pips | |
| <u> </u> | 10 | 10 | TO REMIND ME—Naked Eyes (Tony Mansfield), B. Bacharach, H. David; EMI-America 8155 AFFAIR OF THE HEART—Rick Springfield | CHA/HL | ☆ | 48 | 5 | WHITE WEDDING—Billy Idol (Keith Forsey), B. Idol; Chrysalis 4-42697 | | 77 5 | 9 5 | (L.F. Sylvers, III, E. Sylvers), R. Smith, J. Gallo, B. Knight, G. Knight, S.L. Dees; Columbia 38-03761 THEME FROM DOCTOR DETROIT—Devo | CPP/ALI |
| ^ ^ | 13 | 8 | (Rick Springfield, Bill Drescher), R. Springfield, B. Tosti, D. Tate; RCA 13497 | CLM | 食 | 45 | 6 | INSIDE LOVE—George Benson (Arif Mardin, Kashif), Kashif; Warner Bros. 7-29649 MC | | <u> </u> | " | (Devo), M. Mothersbaugh, G.V. Casale; Backstreet 52215 (MCA) | CHA/H |
| 沙 | | | FAMILY MAN—Daryl Hall & John Oates (Daryl Hall & John Oates), M. Oldfield, T. Cross, R. Fenn, M. Frye, M. Reilly, M. Pert; RCA 13507 | CHA/HL | 44 | 36 54 | 13 | STRANGER IN MY HOUSE—Ronnie Milsap (Ronnie Milsap, Tom Collins), M. Reid; RCA 13470 CPI (KEEP FEELING) FASCINATION— | 7 | | EW ENTRY | MIDNIGHT BLUE—Louise Tucker (Tim Smit, Charlie Skarbek), Beethoven, Smit, Skarbeck; Arista 1-9022 | CP |
| 11 | 12 | 17 | BEAT IT—Michael Jackson (Quincy Jones), M. Jackson; Epic 34-03759 FAITHFULLY—Journey | WBM | | 53 | 4 | The Human League (Martin Rushent, Human League), Oakley, Callis; A&M 2547 CHA/H SAVED BY ZERO—The Fixx | L 1 | 8 | 3 4 | DROP THE PILOT—Joan Armatrading (Val Garay), J. Armatrading; A&M 2538 | CPP/AL |
| 逾 | 15 | 10 | (Mike Stone, Kevin Elson), J. Cain; Columbia 38-03840 NEVER GONNA LET YOU GO—Sergio Mendes (Sergio Mendes), B. Mann, C. Weil; A&M 2540 | CPP | | | 6 | (Rupert Hine), Curnin, Woods, West-Oram, Greenall, Agies; MCA 52213 CP | P | | 5 3 | LOVE IS THE KEY—Maze Featuring Frankie Beverly (F. Beverly), F. Beverly; Capitol 5221 | |
| 金 | 25 | 3 | (Sergio Mendes), B. Mann, C. Weil; A&M 2540 EVERY BREATH YOU TAKE—The Police (Hugh Padgham, The Police), Sting; A&M 2542 | CLM | 面 | 50 | 0 | HOW DO YOU KEEP THE MUSIC PLAYING—James Ingram with Patti Austin (Quincy Jones, Johnny Mandel), M. Legrand, A.&M. Bergman; Owest 7-79-818. Warner Bros. WBP | | | EW ENTRY | EUROPA AND THE PIRATE TWINS—Thomas Dolby | |
| 愈 | 17 | 9 | TOO SHY-Kajagoogoo (Colin Thurston, Nick Rhodes), Limahl, N. Beggs Kajagoogoo; | | 48 | 51 | 7 | Qwest 7-29618 (Warner Bros.) CANDY GIRL—New Edition (M. Starr, M. Jonzun), M. Starr, M. Jonzun; Streetwise 2208 | 1 | | 7 2 | THE BORDER—America (Russ Ballard), R. Ballard, D. Bunnell; Capitol 5236 SOLID ROCK—Goanna | |
| | 16 | 11 | EMI-America 8161 SHE'S A BEAUTY—The Tubes (David Foster), Lukather, Foster, Waybill; Capitol 5217 | HL CPP | 49 | 49 | 10 | COOL PLACES—Sparks and Jane Wiedlin (Ron Mael, Russell Mael), R. Mael, R. Mael; Atlantic 7-89866 CLM/API | В | | LEW ENTRY | (Trevor Lucas), S. Howard; Atco 7-99895 DON'T MAKE ME DO IT—Patrick Simmons | |
| 企 | 19 | 4 | WANNA BE STARTIN' SOMETHING—Michael Jackson | ••• | ☆ | 60 | 2 | HOT GIRLS IN LOVE—Loverboy (Bruce Fairbairn, Paul Dean), P. Dean, B. Fairbairn; Columbia 38-03941 CLM/AP | . [| . | 2 3 | (John Ryan), H. Lewis & The News; Elektra 7-69817 FADE AWAY—Loz Netto | |
| | 18 | 7 | (Quincy Jones), M. Jackson; Epic 34-03914 I'M STILL STANDING—Etton John | WBM | 飲 | 66 | 3 | STOP IN THE NAME OF LOVE—The Hollies (The Hollies, Graham Nash, Stanley Johnson, Paul Bliss), Holland, Dozier, Holland; Atlantic 7-89819 CP | | _ _ | EW ENTRY | (Colin Thurston), Loz Netto; 21 Records 1-104 (PolyGram) BOOGIE DOWN—Jarreau | |
| ^ ^ ?!9< | 22 | 7 | (Chris Thomas), E. John, B. Taupin; Geffen 7-29639 (Warner Bros.) COME DANCING—The Kinks | CHA/HL | 黛 | 69 | 2 | CUTS LIKE A KNIFE—Bryan Adams (Bryan Adams, Bob Clearmountain), B. Adams, J. Vallance; A&M 2553 CPP/ALI | | | 22 | (Jay Graydon), A. Jarreau, M. Omartian; Warner Bros. 7-29624 COMF ON FILEFIN—Device Midnight Bunners | С |
| 20 | 7 | 18 | (Ray Davies), R. Davies; Arista 1054 SHE BLINDED ME WITH | | Di A | 56 | 6 | SLIPPING AWAY—Dave Edmunds (Jeff Lynne), J. Lynne; Columbia 38-03877 THE SALT IN MAY TEADS | | | 1 | COME ON EILEEN—Dexy's Midnight Runners (Clive Langer, Alan Winstanley), K. Rowland, J. Paterson, K. Adams; Mercury 76189 (Polygram) | C |
| | | | SCIENCE—Thomas Dolby (Tim Friese-Greene, T. Dolby); T. Dolby, J. Kerr; Capitol 5204 | CLM | 金金 | 62 58 | 4 | THE SALT IN MY TEARS—Martin Briley (Peter Coleman), M. Briley; Mercury 812165-7 (PolyGram) LO.U.—Lee Greenwood | | | EW ENTRY | YOU ARE IN MY SYSTEM—Robert Palmer (Robert Palmer), D. Frank; Island 7-99866 (Alco) | |
| 欽 | 26 | 7 | OUR HOUSE—Madness (Clive Langer, Alan Winstanley), C. Smyth, C. Foreman; Geffen 7-29668 (Warner Bros.) | WBM | * | 68 | 3 | (I. Crutchfield), R. Chater, A. Roberts; MCA 51299 MCA/H CHINA GIRL—David Bowie (David Bowie, Nãe Rodgers), D. Bowie, I. Pop; EMI-America | | | IEW ENTRY | NEVER TELL AN ANGEL—The Stompers (Richie Cordell, Glen Kolotkin), S. Baglio; Boardwalk 121777 HOLD ME 'TIL THE MORNIN' | |
| 敛 | 24 | 7 | WE TWO—Little River Band (Little River Band, Ernie Rose), G. Goble; Capitol 5231 | HL | 57 | 31 | 15 | 8165 WBM/H I WON'T HOLD YOU BACK—Toto (Toto), S. Lukather: Columbia 38-03597 WB | | | \top | COMES—Paul Anka (Denny Diante), P. Anka, D. Foster; Columbia 38-03897 | |
| 2 | 23 | 12 | TRY AGAIN—Champaign (G. Massenburg), D. Walden, R. Maffit, M. Day; Columbia 38-03563 | CPP | | 71 | 3 | MANIAC — Michael Sembello (Phil Ramone, Michael Sembello), M. Sembello, D. Matkosky; Casablanca 812516-7 (PolyGram) CHA/H | . | | 76 9 | EASY FOR YOU TO SAY—Linda Ronstadt (Peter Asher), J.L. Webb; Asylum 7-69838 (Elektra) | |
| 2 | 27 | 5 | THE WOMAN IN YOU—The Bee Gees (Barry Gibb, Robin Gibb, Maurice Gibb, Karl Richardson, Albhy Galuten), B. Gibb, R. Gibb, M. Gibb; RSO 813173-7 | | A | | EUTILV | TAKE ME TO HEART—Quarterflash (John Boylan), M. Ross; Warner Bros. 7-29603 | ין | ~ - | 32 5 | JUICY FRUIT—Mtume (). Mtume), J. Mtume; Epic 34-03578 HE'S A PRETENDER—High Inergy | |
| 25 | 28 | 9 | (PolyGram) ALL THIS LOVE—Debarge (Iris Gordy, Eldra Debarge), E. Debarge; Gordy 1660 | CHA/HL | 60 | 37 | 8 | ALL MY LIFE—Kenny Rogers (David Foster, Kenny Rogers), V. Stephenson, D. Robbins, J. Silbar; Liberty 1495 CP | . | | 78 12 | (G. Tobin), G. Goetzman, M. Piccirillo; Gordy 1662 (Motown) | |
| 26 | 14 | 17 | (Motown) LITTLE RED CORVETTE—Prince | CPP CPP | 2617 | 75 | 2 | ROCK OF AGES—Def Leppard (Robert John "Mutt" Lange), Clark, Lange, Elliott; Mercury 812604-7 (PolyGram) CL | | . _ | IEW ENTRY | (Bill Ham), Gibbons, Hill, Beard; Warner Bros. 7-29693 STAND BY—Roman Holiday | С |
| | 32 | 4 | (Prince), Prince; Warner Bros. 7-29746 BABY JANE—Rod Stewart (Rod Stewart, Tom Dowd), Stewart, Davis; Warner Bros. 7- | urr | 62 | 34 41 | 13 | THE ONE THING—inxs (Mark Opitz), A. Farriss, M. Hutchence; Atco 7-99905 DER KOMMISSAR—After The Fire | a l' | | 84 12 | (Peter Collins), S. Lambert, R. Lambert; Jive/Arista 1-9036 NEW YEARS DAY—U2 (Steve Lilly White), Bono, Hewson, L. Mullen, A. Clayton, E. | |
| 28 | 30 | 8 | 29608 THAT'S LOVE—Jim Capaldi (Steve Winwood), J. Capaldi; Atlantic 7-89849 | WMB | 63 | 70 | 3 | (John Eden), R. Ponger, A. Piercy; Epic 34-03559 CHA/F | - | 97 | 77 8 | Evans; Island 7-99915 (Atco) RICKY—''Weird Al'' Yankovic | W |
| 29 | 21 | 15 | STRAIGHT FROM THE HEART—Bryan Adams (Bryan Adams, Bob Clearmountain), Adams, Kagna; A&M | CPP/ALM | 65 | 43 | 21 | (Matthew King Kaufman), Kihn, Wright, Lynch, Phillips, Douglass: Beserbley 7-69820 (Elektra) JEOPARDY—Greg Kihn Band | | | | (Rick Derringer), M. Chinn, M. Chapman, A. Yankovic, H. Adamson, E. Daniel; Rock 'N' Roll 4-03849 (Scotti Bros./ Epic) | (|
| * | 40 | 6 | 2536 WISHING—A Flock Of Seaguils (Mike Howlett), M. Score, A. Score, F. Maudsley, P. | OFF/ALM | 566 | 80 | 3 | (Matthew King Kaufman), Kihn, Wright; Beserkley 7-69847 (Elektra) CHINA—Red Rockers | PP | 98 | 86 4 | THE CELTIC SOUL BROTHERS— Dexy's Midnight Runners (Clive Langer, Alan Winstanley, Kevin Rowland), K. Rowland, | |
| 31 | 20 | 14 | Reynolds; Jive/ Arista 2006 SOLITAIRE—Laura Branigan (Jack White), M. Clemenceau, D. Warren; Atlantic 7-89868 | CPP | 67 | 57 | 9 | (David Kahne), D. Hill, J. Griffith, J. Singletary; Columbia 38- 03786 WB LOOKING FOR A STRANGER—Pat Benatar | М | 99 | 81 6 | J. Paterson, N. Billmngham; Mercury 811142-7 (PolyGram) WHAT YOU DO TO ME—Carl Wilson (J. Baxter), J. Hall; Caribou 4-03590 (Epic) | 1 |
| 逾 | 44 | 3 | IS THERE SOMETHING I SHOULD KNOW-Duran Duran | | 68 | 55 | 8 | (Neil Geraldo, Peter Coleman), F. Golde, P. Mclan; Chrysalis 4-42588 (Epic) CHA/1 LOVE ON YOUR SIDE—Thompson Twins | 11. | .00 | 91 3 | KEEP IT CONFIDENTIAL—Nona Hendryx (Material, Nona Hendryx), E. Greenwich, J. Kent, E. Foley; | |
| | | | (lan Little, Ouran Duran), Duran Duran; Capitol 5233 | CHA/HL | 00 | 33 | ° | (A. Sadkin), Bailey, Currie, Leeway; Arista 1056 CL | M | | | RCA 13437 | |

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