

# January 2, 1982

## FROZEN CHART

### To Our Readers

This is a year-end double issue, combining the weeks of Dec. 21 and Dec. 28 to take into account holiday printing schedules. Our next regular issue will appear the week of Jan. 4, 1982, dated Jan. 9.

Actual note from the 12/26/81 issue of *Billboard*.

Billboard HOT 100 Chart Bound

SEE TOP SINGLE PICKS REVIEWS Page 84

Main chart table with columns for THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, and WKS ON CHART, LAST WEEK, WKS ON CHART, TITLE-Artist. Includes entries like PHYSICAL, WAITING FOR A GIRL LIKE YOU, LET'S GROOVE, etc.

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). Stars are awarded to other products demonstrating significant gains. Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle). Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution.

HOT 100 A-Z--(Publisher-Licensee)

A-Z index table listing song titles and publisher/licensee information, such as Abacab (Hit & Run/Pun, ASCAP), Cool Night (Web IV, BMI), etc.

85 JANUARY 9, 1982, BILLBOARD

Billboard HOT 100

\*Chart Bound

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WANNA BE WITH YOU—Earth, Wind & Fire
ARC/Columbia 18-02688
CIRCLE OF LOVE—The Steve Miller Band
Capitol 5086
SEE TOP SINGLE PICKS REVIEWS, Page 51

JANUARY 16, 1982, BILLBOARD

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), and other columns for the second half of the chart.

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). Stars are awarded to other products demonstrating significant gains.

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HOT 100 A-Z—(Publisher-Licensee)

Index table listing song titles and their corresponding chart positions for the week ending Jan 16, 1982.

Billboard HOT 100

Chart Bound

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WE GOT THE BEAT—Go-Go's I.R.S. 9903 DON'T LET HIM KNOW—Prism Capitol 5082 SEE TOP SINGLE PICKS REVIEWS, Page 93

Main Billboard Hot 100 chart table with columns for This Week, Last Week, Weeks on Chart, Title-Artist, and other chart data.

JANUARY 23, 1982, BILLBOARD

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). Stars are awarded to other products demonstrating significant gains. Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

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HOT 100 A-Z—(Publisher-Licensee)

Index table listing songs and their publisher/ licensee information, such as Abacab (Hit & Run/Pan, ASCAP), All Our Tomorrows (ATV/Schwartz/Chase, BMI), etc.

Compiled by the Music Popularity Chart Dept. of Billboard from national retail store and one-stop sales reports, and radio airplay reports.



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ON THE WAY TO THE SKY—Neil Diamond  
Columbia 18-02712  
SEA OF HEARTBREAK—Poco  
MCA 52001  
SEE TOP SINGLE PICKS REVIEWS, Page 74

FEBRUARY 6, 1982, BILLBOARD

Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), and corresponding data for the Hot 100 chart.

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HOT 100 A-Z--(Publisher-Licensor)

Index table listing song titles and their corresponding chart positions, organized alphabetically by publisher/licensor.

Billboard

HOT 100

Chart Bound

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MEMORIES—Barbra Streisand
Columbia 18-02717
NEVER GIVE UP A GOOD THING—George Benson
Warner Bros. 50005
SEE TOP SINGLE PICKS REVIEWS, Page 67

Main chart table with columns for THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, and other chart data.

FEBRUARY 13, 1982, BILLBOARD

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HOT 100 A-Z—(Publisher-Licensee)

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Billboard HOT 100 Chart Bound

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DON'T LET ME IN—Sneaker Handshake 9-02714 KEEP THIS HEART IN MIND—Bonnie Raitt Warner Bros. 50022 SEE TOP SINGLE PICKS REVIEWS, Page 71

Main chart table with columns for THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE-Artist, and WBS. ON CHART. Includes entries like CENTERFOLD, I CAN'T GO FOR THAT, HARDEN MY HEART, OPEN ARMS, SHAKE IT UP, THAT GIRL, THE SWEETEST THING, SWEET DREAMS, PHYSICAL, LEADER OF THE BAND, TURN YOUR LOVE AROUND, TAKE IT EASY ON ME, WAITING ON A FRIEND, MIRROR, MIRROR, YOU COULD HAVE BEEN WITH ME, THROUGH THE YEARS, LOVE IN THE FIRST DEGREE, I LOVE ROCK 'N' ROLL, SPIRITS IN THE MATERIAL WORLD, LOVE IS ALRIGHT TONITE, SOMEWHERE DOWN THE ROAD, PAC-MAN FEVER, KEY LARGO, WE GOT THE BEAT, BOBBIE SUE, ABACAB, TONIGHT I'M YOURS, ALL OUR TOMORROWS, WORKING FOR THE WEEKEND, DADDY'S HOME, SHOULD I DO IT, WHEN ALL IS SAID AND DONE, CALL ME, CHARIOTS OF FIRE, ONE HUNDRED WAYS, WAITING FOR A GIRL LIKE YOU, LOVE IS LIKE A ROCK, DO YOU BELIEVE IN LOVE, COOL NIGHT, TAKE OFF, I BELIEVE, CRAZY, LET THE FEELING FLOW, LET'S GET IT UP, YOU'RE MY LATEST, MY GREATEST INSPIRATION, TELL ME TOMORROW, MY GUY, IF LOOKS GOOD KILL, MAKE A MOVE ON ME, ON THE WAY TO THE SKY, WANNA BE WITH YOU, 867-5309/JENNY, DON'T LET HIM KNOW, JUST CAN'T WIN 'EM ALL, CIRCLE OF LOVE, GENIUS OF LOVE, I'LL FALL IN LOVE AGAIN, ANYONE CAN SEE, THEME FROM MAGNUM P.I., ANOTHER SLEEPLESS NIGHT, JUKE BOX HERO, (OH) PRETTY WOMAN, VOICE ON THE RADIO, TAINTED LOVE, HERE TO LOVE, WHY YOU WANNA TRY ME, FREEZE-FRAME, LEATHER AND LACE, POP GOES THE MOVIES PART I, ONLY ONE YOU, NATURAL LOVE, NOBODY SAID IT WAS EASY, EDGE OF SEVENTEEN, HOOKED ON CLASSICS, LET'S GROOVE, SEA OF LOVE, FIND ANOTHER FOOL, OPPOSITES DO ATTRACT, YOU CAN, APACHE, OUR LIPS ARE SEALED, MAMA USED TO SAY, GOIN' DOWN, NEVER GIVE UP A GOOD THING, SHINE ON, MEMORY, COMIN' IN AND OUT OF YOUR LIFE, TROUBLE, STEPPIN' OUT, SUMMER NIGHTS, COOL, BE MINE, RUNNING, COME GO WITH ME, PERHAPS LOVE, WHY DO FOOLS FALL IN LOVE, START IT ALL OVER, SOMEONE COULD LOSE A HEART TONIGHT, YOUNG TURKS, SHE'S GOT A WAY.

FEBRUARY 20, 1982, BILLBOARD

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# Billboard **HOT 100** \*Chart Bound

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MAKING LOVE—Roberta Flack  
Atlantic 4005  
IF YOU THINK YOU'RE LONELY—Bobby Womack  
Beverly Glen 2000  
SEE TOP SINGLE PICKS REVIEWS, Page 59

FEBRUARY 27, 1982, BILLBOARD

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
☆	1	17	<b>CENTERFOLD</b> —The J. Geils Band (Seth Justman), S. Justman, EMI-America 8102	☆	40	5	<b>TAKE OFF</b> —Bob & Doug McKenzie (Marc Giacomelli), Crawford, Goldsmith, Giacomelli, Moranis, Thomas, Mercury 76134 (Polygram)	67	42	10	<b>CRAZY</b> —The John Hall Band (Richard Sanford Orshoff & John Hall), B. Leinbach, E. Parker, J. Hall, EMI-America 8096
☆	4	7	<b>OPEN ARMS</b> —Journey (Mike Stone & Kevin Elson), S. Perry, M. Schon, J. Cain, Columbia 18-02687	35	13	13	<b>WAITING ON A FRIEND</b> —The Rolling Stones (Glimmer Twins), M. Jagger, K. Richards, Rolling Stones Records 21004 (Atlantic)	68	71	4	<b>NATURAL LOVE</b> —Petula Clark (Tony Scotti), J. Harrington, J. Pennik, K. Espy, P. Gernhardt, Scotti Brothers 5-02676 (Epic)
3	2	16	<b>I CAN'T GO FOR THAT</b> —Daryl Hall & John Oates (Daryl Hall & John Oates), D. Hall, J. Oates, S. Allen, RCA 12361	36	20	13	<b>LOVE IS ALRIGHT TONITE</b> —Rick Springfield (Rick Springfield & Bill Drescher), R. Springfield, RCA 13008	☆	NEW ENTRY		<b>BABY MAKES HER BLUE JEANS TALK</b> —Dr. Hook (Ron Hoffman), S. Weedman, D. Locorriere, R. Hoffman, Casablanca 2347 (Polygram)
☆	5	15	<b>SHAKE IT UP</b> —The Cars (Roy Thomas Baker), R. Ocasek, Elektra 47250	37	41	7	<b>I BELIEVE</b> —Chilliwack (Bill Henderson & Brian MacLeod), B. Henderson, Millennium 13102 (RCA)	70	70	5	<b>ONLY ONE YOU</b> —T.G. Sheppard (Buddy Killen), B. Jones, M. Garvin, Warner/Curb 49858
☆	6	7	<b>THAT GIRL</b> —Stevie Wonder (Stevie Wonder), S. Wonder, Tamla 1602 (Motown)	38	29	16	<b>WORKING FOR THE WEEKEND</b> —Loverboy (Bruce Fairbairn & Paul Dean), P. Dean, M. Reno, M. Prentette, Columbia 18-02589	☆	80	3	<b>APACHE</b> —Sugar Hill Gang (Sylvia Robinson), S. Robinson, J. Chase, G. Cook, M. Wright, Sugar Hill 774
☆	8	12	<b>SWEET DREAMS</b> —Air Supply (Harry Maslin), G. Russell, Arista 0655	39	49	3	<b>MAKE A MOVE ON ME</b> —Olivia Newton-John (John Farrar), J. Farrar, T. Snow, MCA 52000	☆	82	3	<b>MAMA USED TO SAY</b> —Junior (Bob Carter), J. Giscombe, B. Carter, Mercury 4014 (Polygram)
7	3	20	<b>HARDEN MY HEART</b> —Quarterflash (John Boylan), M. Ross, Geffen 49824 (Warner Bros.)	40	46	7	<b>TELL ME TOMORROW</b> —Smokey Robinson (George Tobin), G. Goetzman, M. Piccirillo, Tamla 1601 (Motown)	☆	83	3	<b>GOIN' DOWN</b> —Greg Gudyry (John Ryan & Greg Gudyry), D. Martin, Columbia 18-02691
8	7	20	<b>THE SWEETEST THING</b> —Juice Newton (Richard Landis), O. Young, Capitol 5046	41	47	5	<b>MY GUY</b> —Sister Sledge (Sister Sledge), W. Robinson, Cotillion 47000 (Atlantic)	74	74	18	<b>HOOKED ON CLASSICS</b> —The Royal Philharmonic Orchestra (Jeff Jarratt & Don Reedman), not listed, RCA 12304
☆	18	4	<b>I LOVE ROCK 'N' ROLL</b> —Joan Jett & The Blackhearts (Ritchie Cordell & Kenny Laguna), J. Hooker, A. Merrill, Boardwalk 7-11-135	42	43	8	<b>LET THE FEELING FLOW</b> —Peabo Bryson (Peabo Bryson & Pate), P. Bryson, Capitol 5065	☆	85	2	<b>SHINE ON</b> —George Duke (George Duke), G. Duke, Epic 14-02701
☆	10	14	<b>LEADER OF THE BAND</b> —Dan Fogelberg (Dan Fogelberg & Marty Lewis), D. Fogelberg, Full Moon/Epic 14-02647	43	45	8	<b>YOU'RE MY LATEST, MY GREATEST INSPIRATION</b> —Teddy Pendergrass (Kenneth Gamble & Leon Huff), K. Gamble, L. Huff, P.I.R. 5-02619 (Epic)	☆	84	2	<b>NEVER GIVE UP A GOOD THING</b> —George Benson (Jay Graydon), T. Shapiro, M. Garvin, Warner Bros. 50005
☆	12	13	<b>TAKE IT EASY ON ME</b> —Little River Band (George Martin), G. Goble, Capitol 5057	44	44	7	<b>LET'S GET IT UP</b> —AC/DC (Robert John "Mutt" Lange), Y. Johnson, Atlantic 3894	☆	86	2	<b>MEMORY</b> —Barbra Streisand (Andrew Lloyd Webber), A.L. Webber, T.S. Eliot, T. Nunn, Columbia 18-02717
☆	14	8	<b>MIRROR, MIRROR</b> —Diana Ross (Diana Ross), M. Sembello, D. Matkosky, RCA 13021	45	50	3	<b>ON THE WAY TO THE SKY</b> —Neil Diamond (Neil Diamond, Dennis St. John), N. Diamond, C. Bayer-Sager, Columbia 18-02712	79	75	22	<b>LET'S GROOVE</b> —Earth, Wind & Fire (Maurice White), M. White, W. Vaughn, W. Vaughn, ARC/Columbia 18-02536
☆	19	7	<b>SPIRITS IN THE MATERIAL WORLD</b> —The Police (The Police, Hugh Padgham), Sting, A&M 2390	46	52	6	<b>867-5309/JENNY</b> —Tommy Tutone (Chuck Plotkin, Tutone, Keller), A. Call, J. Keller, Columbia 18-02646	☆	80	2	<b>SUMMER NIGHTS</b> —Survivor (James Peterik, Frank Sullivan), J. Peterik, F. Sullivan, Scotti Bros. 02700 (Epic)
☆	16	10	<b>THROUGH THE YEARS</b> —Kenny Rogers (Lionel B. Richie), S. Dorff, M. Panzer, Liberty 1444	47	53	5	<b>DON'T LET HIM KNOW</b> —Prism (Carter), B. Adams, J. Vallanca, Capitol 5082	81	81	27	<b>OUR LIPS ARE SEALED</b> —The Go-Go's (Richard Gottehrer, Rob Freeman), J. Wiedlin, T. Hall, I.R.S. 9901 (A&M)
☆	15	14	<b>YOU COULD HAVE BEEN WITH ME</b> —Sheena Easton (Christopher Neil), L. MaaHrid, EMI-America 8101	48	48	6	<b>IF LOOKS COULD KILL</b> —Player (Dennis Lambert), D. Lambert, P. Beckett, RCA 13006	☆	82	NEW ENTRY	<b>'65 LOVE AFFAIR</b> —Paul Davis (Ed Seay & Paul Davis), P. Davis, Arista 0661
☆	17	16	<b>LOVE IN THE FIRST DEGREE</b> —Alabama (Alabama, Larry McBride, Harold Shedd), J. Hurt, T. Dubois, RCA 12288	49	54	6	<b>JUST CAN'T WIN 'EM ALL</b> —Stevie Woods (Jack White), G. Mathieson, T. Veitch, B. Bowersock, M. Vernon, Cotillion 46030 (Atlantic)	83	51	6	<b>WANNA BE WITH YOU</b> —Earth, Wind & Fire (Maurice White), M. White, W. Vaughn, ARC/Columbia 18-02688
☆	22	8	<b>PAC-MAN FEVER</b> —Buckner And Garcia (J. Buckner & G. Garcia), J. Buckner & G. Garcia, Columbia 18-02673	50	57	5	<b>JUKE BOX HERO</b> —Foreigner (Robert John "Mutt" Lange, Mick Jones), Gramm-Jones, Atlantic 40041	84	55	6	<b>CIRCLE OF LOVE</b> —The Steve Miller Band (Steve Miller), S. Miller, Capitol 5086
☆	24	5	<b>WE GOT THE BEAT</b> —Go-Go's (Richard Gottehrer & Rob Freeman), C. Caffey, I.R.S. 9903 (A&M)	51	57	5	<b>I'LL FALL IN LOVE AGAIN</b> —Sammy Hagar (Keith Olsen), S. Hagar, Geffen 49881 (Warner Bros.)	☆	85	NEW ENTRY	<b>DON'T LET ME IN</b> —Sneaker (Jeff Baxter), W. Becker, D. Fagen, Handshake 9-02714
☆	23	16	<b>KEY LARGO</b> —Bertie Higgins (Sonny Limbo & Scott MacLellan), B. Higgins, S. Limbo, Kat Family 9-02524	52	58	6	<b>ANYONE CAN SEE</b> —Irene Cara (Ron Dante), I. Cara, B. Roberts, Network 47950 (Elektra)	86	63	5	<b>VOICE ON THE RADIO</b> —Conductor (Stuart Alan Love), F. Goldie, P. McLan, Montage 1210
☆	21	11	<b>SOMEWHERE DOWN THE ROAD</b> —Barry Manilow (Barry Manilow), T. Snow, C. Weil, Arista 0658	53	60	5	<b>ANOTHER SLEEPLESS NIGHT</b> —Anne Murray (Jim Ed Norman), C. Black, R. Bourke, Capitol 5083	☆	87	NEW ENTRY	<b>SLEEPWALK</b> —Larry Carlton (Larry Carlton), S. Farina, J. Farina, A. Farina, Warner Bros. 50019
☆	25	7	<b>BOBBIE SUE</b> —Oak Ridge Boys (Ron Chancey), D. Tyler, A. Tyler, W. Newton, MCA 52006	54	62	4	<b>(OH) PRETTY WOMAN</b> —Van Halen (Ted Templeman), R. Orison, B. Dees, Warner Bros. 50003	☆	88	NEW ENTRY	<b>GET DOWN ON IT</b> —Kool & The Gang (Eunir Doodalo & Kool & The Gang), R. Bell, J. Taylor, Kool & The Gang, De-Lite 816 (Polygram)
☆	23	11	<b>TURN YOUR LOVE AROUND</b> —George Benson (Jay Graydon), J. Graydon, S. Lukather/B. Champlin, Warner Bros. 49846	55	56	6	<b>GENIUS OF LOVE</b> —Tom Tom Club (Tom Tom Club), not listed, Sire 49882 (Warner Bros.)	☆	89	NEW ENTRY	<b>MEMORIES OF DAYS</b> <b>GONE BY</b> —Fred Parriss & The Five Satins (Marty Markiewicz), M. Markiewicz, Elektra 47411
☆	27	6	<b>TONIGHT I'M YOURS</b> —Rod Stewart (Rod Stewart), Stewart, Cregan, Saviger, Warner Bros. 49886	56	67	2	<b>FREEZE-FRAME</b> —The J. Geils Band (Seth Justman), P. Wolf, S. Justman, EMI-America 8108	90	91	5	<b>COOL</b> —The Time (Not Listed), Not Listed, Warner Bros. 49864
☆	31	6	<b>SHOULD I DO IT</b> —The Pointer Sisters (Richard Perry), L. Martine Jr., Planet 47960 (Elektra)	57	59	4	<b>THEME FROM MAGNUM P.I.</b> —Mike Post (Mike Post), M. Post, P. Carpenter, Elektra 47400	91	93	2	<b>RUNNING</b> —Chubby Checker (Evan Pace), J. Russo, MCA 51223
☆	26	10	<b>ABACAB</b> —Genesis (Genesis), Banks, Collins, Rutherford, Atlantic 3891	58	36	21	<b>WAITING FOR A GIRL LIKE YOU</b> —Foreigner (Robert John "Mutt" Lange & Mick Jones), M. Jones, Gramm, Atlantic 3868	92	92	4	<b>BE MINE</b> —Grover Washington Jr. (Grover Washington Jr. & Ralph MacDonald), R. MacDonald, W. Satter, W. Eaton, Elektra 47246
☆	30	7	<b>DADDY'S HOME</b> —Chiff Richard (Cliff Richard), J. Sheppard, W. Miller, EMI-America 8103	59	37	11	<b>LOVE IS LIKE A ROCK</b> —Donnie Iris (Mark Avsec), M. Avsec, D. Iris, M. Lee, A. McClain, R. Valentine, MCA 51223	93	68	19	<b>LEATHER AND LACE</b> —Stevie Nicks with Don Henley (Jimmy Iovine), S. Nicks, Modern 7341 (Atlantic)
☆	28	12	<b>ALL OUR TOMORROWS</b> —Eddie Schwartz (Eddie Schwartz & Dave Tyson), E. Schwartz & T. Tyson, Aco 7342 (Atlantic)	60	73	2	<b>EDGE OF SEVENTEEN</b> —Stevie Nicks (Jimmy Iovine), S. Nicks, Modern 7401 (Atlantic)	94	76	12	<b>SEA OF LOVE</b> —Del Shannon (Tom Petty), P. Baptiste & G. Khoury, Network 47951 (Elektra)
☆	33	7	<b>CALL ME</b> —Skiy (Randy Muller & Solomon Roberts Jr.), R. Muller, Salsoul 2152 (RCA)	61	72	3	<b>NOBODY SAID IT WAS EASY</b> —Le Roux (Leon Medica), T. Hasekden, RCA 13059	95	87	16	<b>COMIN' IN AND OUT OF YOUR LIFE</b> —Barbra Streisand (Andrew Lloyd Webber), R. Parker, B. Whiteside, Columbia 18-02621
☆	34	12	<b>CHARIOTS OF FIRE</b> —Vangelis (Vangelis), Vangelis, Polydor 2189 (Polygram)	62	69	3	<b>POP GOES THE MOVIES PART I</b> —Meco (Warner Bros./UA, ASCAP/Unart, BMI), (Meco Monardo, Tony Bongiovi, Lance Quinn), Various, Arista 0660	96	88	19	<b>TROUBLE</b> —Lindsey Buckingham (Lindsey Buckingham, Richard Dashut), L. Buckingham, Asylum 47223 (Elektra)
☆	32	8	<b>WHEN ALL IS SAID AND DONE</b> —Abba (Benny Anderson & Bjorn Ulvaeus), B. Anderson, B. Ulvaeus, Atlantic 3889	63	39	17	<b>COOL NIGHT</b> —Paul Davis (Ed Seay & Paul Davis), P. Davis, Arista 9645	97	94	15	<b>COME GO WITH ME</b> —The Beach Boys (Alan Jardine), C.E. Quick, Caribou 5-02633 (Epic)
☆	35	11	<b>ONE HUNDRED WAYS</b> —Quincy Jones Featuring James Ingram (Quincy Jones), K. Wakefield, B. Wright, T. Coleman, A&M 2387	64	65	4	<b>HERE TO LOVE</b> —The Doobie Brothers (Ted Templeman), M. McDonald, Warner Bros. 50001	98	95	7	<b>PERHAPS LOVE</b> —Placido Domingo & John Denver (Milton Okun), J. Denver, Columbia 18-02679
☆	38	4	<b>DO YOU BELIEVE IN LOVE</b> —Huey Lewis And The News (Huey Lewis And The News), R.J. Lange, Chryslis 2589	65	65	4	<b>WHY YOU WANNA TRY ME</b> —Commodores (James Anthony Carmichael & Tommy Edwards), L.B. Richie Jr., D. Cochrane, Motown 1604	99	96	20	<b>WHY DO FOOLS FALL IN LOVE</b> —Diana Ross (Diana Ross), F. Lyman, M. Levy, RCA 12345
				66	66	4		100	64	7	<b>TAINTED LOVE</b> —Soft Cell (Mike Thorne), E.C. Cobb, Sire 49855 (Warner Bros.)

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### HOT 100 A-Z—(Publisher-Licensor)

Abacab (Hit & Run/Pan, ASCAP)...	26	Comin' In And Out Of Your Life (Songs Of Bandier/Koppelman/Landers/Whiteside/Emanuelle, ASCAP)...	95	56	Just Can't Win 'Em All (Slapshot Edition Sunrise/Careers/Mighty Mathieson/Vinyl, BMI)...	49	Mama Used To Say (Pressure/Aves/EMI, PRS)...	72	Open Arms (Weed High Nightmare, BMI)...	2	Summer Nights (Holy Moley/Rude, BMI/Easy Action, ASCAP)...	80	Waiting For A Girl Like You (Somerset/Evansongs, ASCAP)...	58
Apache (Sugar Hill, BMI)...	78	Get Down On It (Delightful/Second Decade, BMI)...	95	57	Key Largo (Jen-Lee/Chappell, ASCAP/Lowery, BMI)...	88	Memories Of Days Gone By (not listed)...	89	Our Lips Are Sealed (Go Town/Ptangent/Visions, ASCAP)...	81	Sweet Dreams (Reynolds, BMI)...	6	Waiting On A Friend (Colgems-EMI, ASCAP)...	35
All Our Tomorrows (ATV/Schwartzacke, BMI)...	21	Gon' Down (World Song, ASCAP)...	95	73	Leader Of The Band (Hickory Grove/April, ASCAP)...	10	Memory (Koppelman/Bandier, BMI)...	78	Pac-Man Fever (BGO, ASCAP)...	18	Sweetest Thing (The Starling/ASCAP)...	8	Wanna Be With You (Sagittar/Tainted Love (Equino), BMI)...	100
Another Sleepless Night (Chappell, ASCAP)...	90	Harden My Heart (Narrow Dude/Bonnie Be Good/Geffen-Kaye, ASCAP)...	67	7	Let's Get It Up (I. Alberts/Marks, BMI)...	42	Mirror, Mirror (Bandier/Koppelman/Landers/Gravity/Rosstown, ASCAP)...	11	Perhaps Love (Cherry Lane, ASCAP)...	98	Take It Easy On Me (Colgems-EMI, ASCAP)...	11	We Got The Beat (Daddy-O)...	83
Anyone Can See (Carub, ASCAP/Fedora, BMI)...	53	Here To Love (Snug, BMI)...	65	93	Let's Groove (Sagittar/Yougoules, ASCAP)...	37	My Guy (Jobete, ASCAP)...	12	Physical (Stephen A. Kipner/April/Terry Shaddick, ASCAP/BMI)...	17	Take Off (McKenzie Bros, PRO)...	34	When All Is Said And Done (Countless, BMI)...	31
Baby Makes Her Blue Jeans Talk (Horse Hairs, BMI)...	69	Hooked On Classics (Eaton, BMI/Chappell, ASCAP)...	74	42	Let's Groove (Sagittar/Yougoules, ASCAP)...	37	Natural Love (Flowering Stone, ASCAP/Holy Moley, BMI)...	68	Pop Goes The Movies Part I (20th Century-Fox/Robbins/Warner Bros./UA, ASCAP/Unart, BMI)...	62	Tell Me Tomorrow (Chardax, BMI)...	40	Why Do Fools Fall In Love (Patricia, BMI)...	99
Be Mine (Antisla, ASCAP)...	92	I Believe (ATV, ASCAP)...	37	44	Let's Groove (Sagittar/Yougoules, ASCAP)...	37	Never Give Up On A Good Thing (O'Lyric/Blackwood, BMI)...	76	Pretty Woman (Acuff/Rose, BMI)...	54	That Girl (Jobete/Black Bull, ASCAP)...	5	Why You Wanna Try Me (Jobete/Commodores, ASCAP)...	66
Bobbie Sue (House Of Gold, BMI)...	29	Can't Go For That (Fusi/Buza/Hot-Cha/Six Continents, BMI)...	3	44	Let's Groove (Sagittar/Yougoules, ASCAP)...	37	Nobody Said It Was Easy (Screen Gems/EMI/Lemond, BMI)...	61	Running (Rightson, BMI)...	91	Theme From Magnum P.I. (MCA, ASCAP)...	57	Working For The Weekend (Canada/Blackwood/Dean Of Music, BMI)...	38
Call Me (One To One, ASCAP)...	22	I Love Rock 'N' Roll (Finchley, ASCAP)...	9	79	Let's Groove (Sagittar/Yougoules, ASCAP)...	37	One Hundred Ways (State Of The Arts/Eliza M./Ritesonant, ASCAP/Kidda/Mr. Melody, BMI)...	61	Sao Of Love (Fort Knox/Tek, BMI)...	94	Through The Years (Peso/Swanee-Bravo, BMI)...	14	You Can (GMPC)...	77
Centerfold (Center City, ASCAP)...	1	It Looks Could Kill (Tuneworks/Big Stick/Careers, BMI)...	48	81	Let's Groove (Sagittar/Yougoules, ASCAP)...	37	Shine On (Mycena, ASCAP)...	75	Shake It Up (Ric Ocasek/Lido, BMI)...	4	Tonight I'm Yours (Riva/WB, ASCAP)...	24	You Could Have Been With Me (ATV, BMI)...	77
Circle Of Love (Sailor, ASCAP)...	30	I'll Fall In Love Again (WB/The Nine, ASCAP)...	60	81	Let's Groove (Sagittar/Yougoules, ASCAP)...	37	Should I Do It (Unichappell/Watch Hill, BMI)...	32	Sleepwalk (Hudson Bay, BMI)...	25	Turn Your Love Around (Garden Rake, BMI/Rehtaku/Veets/JSH, ASCAP)...	96	You're The Latest, My Greatest Inspiration (Mighty Three, BMI)...	43
Come Go With Me (GI/See Bee, BMI)...	97	Juke Box Hero (Somerset Songs/Evansongs, ASCAP)...	64	51	Let's Groove (Sagittar/Yougoules, ASCAP)...	37	Somewhere Down The Road (ATV/Mann & Well/Snow, BMI)...	70	Spirits In The Material World (Virgin/Chappell, ASCAP)...	13	Voice On The Radio (Frange Gold/Mac's Million/Modern American, BMI/ASCAP)...	86	'65 Love Affair (Web IV, BMI)...	82

Compiled by the Music Popularity Chart Dept. of Billboard from national retail store and one-stop sales reports, and radio airplay reports.



Billboard HOT 100 Chart Bound

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FANTASY—Aldo Nova
Portrait 24-02799 (Epic)
I'LL MISS YOU—Stella Parton
Townhouse 1056
SEE TOP SINGLE PICKS REVIEWS, Page 67

MARCH 13, 1982, BILLBOARD

Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label)

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). Stars are awarded to other products demonstrating significant gains.

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution.

Hot 100 A-Z—(Publisher-Licensee) table listing songs and their publishers/licenses.

Billboard

HOT 100

Chart Bound

SINCE YOU'RE GONE—The Cars
Elektra 47433
THE BEATLES MOVIE MEDLEY—The Beatles
Capitol 5100
SEE TOP SINGLE PICKS REVIEWS, Page 71

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Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label). Includes entries like 'I LOVE ROCK 'N' ROLL', 'OPEN ARMS', 'CENTERFOLD', etc.

MARCH 20, 1982, BILLBOARD

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). Stars are awarded to other products demonstrating significant gains. Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

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HOT 100 A-Z—(Publisher-Licensor)

Index table listing song titles and their corresponding chart positions, such as 'Abacab (Hit & Run/Pan, ASCAP) 71', 'Apache (Sugar Hill, BMI) 57', etc.

Billboard **HOT 100** \*Chart Bound

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IT'S GONNA TAKE A MIRACLE, Deniece Williams, ARC/Columbia 18-02812 MAN ON YOUR MIND, Little River Band, Capitol 5061 SEE TOP SINGLES PICKS REVIEWS, Page 99

Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, PRODUCER, WRITER, LABEL & NUMBER, DISTRIBUTING LABEL, and corresponding data for 100 songs.

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HOT 100 A-Z - (Publisher-Licensee) listing: Abacab (Hit & Run/Pan, ASCAP) 98, Apache (Sugar Hill/Regent, BM) 56, All Night With Me (Special/Oid Sock, ASCAP) 92, Always On My Mind (Screen Gems/EMI/Rose Bridge, BM) 60, Another Sleepless Night (Chappell, ASCAP) 55, Anyone Can See (Carub, ASCAP/Fedora, BM) 42, Baby Makes Her Blue Jeans Talk (Horse Hair, BM) 35, The Beatles Movie Medley (Comel/Maclen/Unart, BM) 70, Bobbie Sue (House Of Gold, BM) 12, Call Me (One To One, ASCAP) 77, Centerfold (Center City, ASCAP) 7, Chariots Of Fire (Spheric, B.V./WB, ASCAP) 8, Circles (Almo/Jodaway, ASCAP) 90, Daddy's Home (Big Swan, BM) 34, Did I In A Minute (Fust Buzza/Hot Cha/Six Continents, BM) 46, Do You Believe In Love (Zomba, BM) 18, Don't Let Him Know (Adams/Calyso Toonz/Innow/Procam, BM) 50, Don't Talk Back To Strangers (Super Ron/Robie Porter, BM) 14, Don't You Want Me (Virgin/Dinsoong/Chappell, ASCAP) 59, Edge Of Seventeen (Weish Witch, ASCAP) 69, Empty Garden (Big Pig, BM) 69, Fantasy (ATV, BM) 80, Find Another Fool (Narrow Dudes/Bonnie Bee Good/WB, ASCAP) 24, Freeze Frame (Central City, ASCAP) 10, Genius Of Love (Metered/Ackee, ASCAP) 49, Get Down On It (Delightful/Second Decade, BM) 48, Pretty Woman (Acuff-Rose, BM) 43, Shake It Up (RC Ocasek/Lido, BM) 13, Hang Fire (Colgems/EMI, ASCAP) 67, I Believe (ATV, ASCAP) 76, Should I Do It (Unichappell/Watch Hill, BM) 84, Since You're Gone (Lido, BM) 78, Sleepwalk (Hudson Bay, BM) 89, Somewhere Down The Road (ATV/Mann & Weil/Snow, BM) 96, I Love Rock 'N' Roll (Flinchley, ASCAP) 1, If I Could Get You (Knoll, ASCAP) 93, Stars On 45 III (A Tribute To Stevie Wonder) (Jobete, Black Bull, Stone Agate, ASCAP & BM) 85, Still In Saigon (Dreana/Dan Daley, BM) 75, Summer Nights (Holy Moley/Ride, BM/Easy Action, ASCAP) 62, Sweet Dreams (Reynolds, BM) 5, 65 Love Affair (Web IV, BM) 23, Let The Feeling Flow (WB/Peabo, ASCAP) 99, Never Give Up On A Good Thing (O'Lyric/Blackwood, BM) 54, Addison Street, ASCAP) 97, I'll Drink To You (Franky, BM) 83, I'll Fall In Love Again (WB/The Nine, ASCAP) 81, Take It Easy On Me (Colgems-EMI, ASCAP) 33, I'll Try Something New (Jobete, ASCAP) 16, I'm In Love Again (Brooklyn, ASCAP/Can't Stop, BM) 87, I've Never Been To Me (Stone-Diamond, BM) 40, Juke Box Hero (Somerset Songs/Evansongs, ASCAP) 30, Just Can't Win 'Em All (Slapshot/Editon Sunrise/Careers/Mighty Mathieson/Wint, BM) 20, Key Largo (Jen-Lee/Chappell, ASCAP/Lowery, BM) 51, Leader Of The Band (Hickory Grove/April, ASCAP) 32, Let's Hang On (Seasons Four/Saturday/Screen Gems-EMI, BM) 72, Let The Feeling Flow (WB/Peabo, ASCAP) 99, Nobody Said It Was Easy (Screen Gems/EMI/Lened, BM) 26, Make A Move On Me (John Farrar/Snow, BM) 6, On A Carousel (Maribus, BM) 68, Making Love (20th Century-Fox Films/New Hidden Valley, ASCAP/Begonia Melodies/ASCAP) 61, One Hundred Ways (State Of The Arts/Elza M/Riesonian, ASCAP/Kidada/Mr. Metody, BM) 21, Make Up Your Mind (Lucky Three/Fedora, BM) 87, One To One (Elorac, ASCAP/Mann & Weil, BM) 86, Mamma Used To Say (Pressure/Aves, EMI/PSP) 45, On The Way To The Sky (Stonebridge, ASCAP/Unichappell/Begonia Melodies, BM) 73, Open Arms (Weed Hight/Nightmare, BM) 2, Memory (Koppelman/Bandler, BM) 71, Other Woman, The (Raydiola, ASCAP) 66, Mirror, Mirror (Bandler/Koppelman/Landers/Gravity/Rosstown, ASCAP) 22, Over The Line (ATV/Schwartzake, BM) 91, My Girl (Bama/Ameb, ASCAP) 88, My Guy (Jobete, ASCAP) 25, Pac-Man Fever (BGO, ASCAP) 9

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HOT 100

I DON'T KNOW WHERE TO START—Eddie Rabbitt Elektra E-47435 A NIGHT TO REMEMBER—Shalamar Solar 48005 (Elektra) SEE TOP SINGLES PICKS REVIEWS, Page 67

Main chart table with columns for THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, and other chart data.

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HOT 100 A-Z—(Publisher-Licensor)

Index table listing song titles and their corresponding publisher/licensor information.

Billboard HOT 100 Chart Bound

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CAT PEOPLE (PUTTING OUT FIRE)—David Bowie Backstreet 52024 (MCA) FRIENDS IN LOVE—Dionne Warwick and Johnny Mathis Arista 0673 SEE TOP SINGLES PICKS REVIEWS, Page 74

Main chart table with columns for THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, and WKS. ON CHART. Includes entries like 'I LOVE ROCK 'N' ROLL', 'WE GOT THE BEAT', 'CHARIOTS OF FIRE', etc.

APRIL 10, 1982, BILLBOARD

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HOT 100 A-Z—(Publisher-Licensee)

Alphabetical index of songs and artists from the chart, including Apache, Always On My Mind, Baby Makes Her Blue Jeans, etc.

Compiled by the Music Popularity Chart Dept. of Billboard from national retail store and one-stop sales reports, and radio airplay reports.

STONE COLD—Rainbow Mercury 76146 (Polygram) FORGET ME NOTS—Patrice Rushen, Elektra 47427

SEE TOP SINGLES PICKS REVIEW, Page 59

Main Billboard Hot 100 chart table with columns for This Week, Last Week, Weeks on Chart, Title-Artist, and other chart data.

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HOT 100 A-Z—(Publisher-Licensee)

Index table listing song titles and their corresponding chart positions for the week ending April 17, 1982.



# Billboard **HOT 100**

## \* Chart Bound

STONE COLD—Rainbow  
Mercury 76146 (Polygram)  
FORGET ME NOTS—Patrice Rushen,  
Elektra 47427

SEE TOP SINGLES PICKS REVIEW, Page 59

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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	12	1	<b>I LOVE ROCK 'N' ROLL</b> —Joan Jett & The Blackhearts (Ritchie Cordell & Kenny Laguna), J. Hooker, A. Merrill, Boardwalk 7-11-135	34	14	19	<b>ONE HUNDRED WAYS</b> —Quincy Jones Featuring James Ingram (Quincy Jones), K. Wakefield, B. Wright, T. Coleman, A&M 2387	67	74	4	<b>FINALLY</b> —T.G. Sheppard (Buddy Kihen), G. Chapman, Warner/Curb 50041
2	2	13	<b>WE GOT THE BEAT</b> —Go-Go's (Richard Gottschler & Rob Freeman), C. Caffey, I.R.S. 9903 (A&M)	35	24	16	<b>PAC-MAN FEVER</b> —Buchner And Garcia (J. Buchner & G. Garcia), J. Buchner & G. Garcia, Columbia 18-02673	68	79	3	<b>I DON'T KNOW WHERE TO START</b> —Eddie Rabbitt (D. Malloy), T. Schuyler, Elektra 47435
3	3	20	<b>CHARIOTS OF FIRE</b> —Vangelis (Vangelis), Vangelis, Polydor 2189 (Polygram)	36	40	8	<b>MAKING LOVE</b> —Roberta Flack (Burt Bacharach & Carole Bayer Sager), C. Bayer Sager, B. Bacharach, B. Roberts, Atlantic 4005	69	72	6	<b>ALL NIGHT WITH ME</b> —Laura Branigan (Jack White), C. Morahan, Atlantic 4023
4	10	4	<b>FREEZE-FRAME</b> —The J. Geils Band (Seth Justman), P. Wolf, S. Justman, EMI-America 8108	37	42	6	<b>LET'S HANG ON</b> —Barry Manilow (Barry Manilow), B. Crewe, D. Randall, S. Linzer, Arista 0675	70	77	4	<b>TEACH ME TONIGHT</b> —Al Jarreau (Jay Graydon), G. DePaul, S. Cahn, Warner Bros. 50032
5	6	8	<b>DON'T TALK TO STRANGERS</b> —Rick Springfield (Keith Olsen), R. Springfield, RCA 13070	38	46	4	<b>RUN FOR THE ROSES</b> —Dan Fogelberg (Dan Fogelberg, Marty Lewis), D. Fogelberg, Full Moon/Epic 14-02821	71	73	6	<b>MAKE UP YOUR MIND</b> —Aurra (S. Washington), S. Washington, C. Jones, S. Young, Salsoul 7017 (RCA)
6	21	3	<b>EBONY &amp; IVORY</b> —Paul McCartney & Stevie Wonder (G. Martin), P. McCartney, Columbia 18-02860	39	44	8	<b>SHANGHAI BREEZES</b> —John Denver (John Denver & Barry Wyckoff), J. Denver, RCA 13071	72	81	2	<b>ROSANNA</b> —Toto (Toto), D. Patch, Columbia 18-02811
7	7	12	<b>DO YOU BELIEVE IN LOVE</b> —Huey Lewis And The News (Huey Lewis And The News), R.J. Lange, Chrysalis 2589	40	45	7	<b>IF I HAD MY WISH TONIGHT</b> —David Lasley (David Lasley), R. Goodrum, D. Loggins, EMI-America 8111	73	82	3	<b>MURPHY'S LAW</b> —Cheri (F. James, G. Hunt), G. Hunt, D. Joseph, Venture 5019
8	8	24	<b>KEY LARGO</b> —Bertie Higgins (Sonny Limbo, Scott Macellan), S. Limbo, B. Higgins, Kat Family 9-02524	41	41	7	<b>I'LL TRY SOMETHING NEW</b> —A Taste Of Honey (Al McKay), W. Robinson, Capitol 5099	74	83	2	<b>CAT PEOPLE (Putting Out Fire)</b> —David Bowie (Giorgio Moroder), D. Bowie, C. Moroder, Backstreet/MCA 52024
9	13	9	<b>'65 LOVE AFFAIR</b> —Paul Davis (Ed Seay & Paul Davis), P. Davis, Arista 0661	42	47	4	<b>MAN ON YOUR MIND</b> —Little River Band (Not Listed), G. Shorrock, K. Tolhurst, Capitol 5061	75	75	11	<b>JUKE BOX HERO</b> —Foreigner (Robert John "Mutt" Lange, Mick Jones), Gramm-Jones, Atlantic 4017
10	15	14	<b>867-5309/JENNY</b> —Tommy Tutone (Chuck Plotkin, Tutone, Keller), A. Call, J. Keller, Columbia 18-02646	43	52	4	<b>IT'S GONNA TAKE A MIRACLE</b> —Deniece Williams (Thom Bell, Deniece Williams), T. Randazzo, B. Weinstein, L. Stallman, ARC/Columbia 18-02812	76	86	2	<b>FRIENDS IN LOVE</b> —Dionne Warwick and Johnny Mathis (J. Graydon), J. Graydon, B. Champlin, D. Foster, Arista 0673
11	11	10	<b>EDGE OF SEVENTEEN</b> —Stevie Nicks (Jimmy Lovine), S. Nicks, Modern 7401 (Atco)	44	48	5	<b>SINCE YOU'RE GONE</b> —The Cars (Roy Thomas Baker), R. Ocasek, Elektra 47433	77	84	4	<b>RIGHT THE FIRST TIME</b> —Gamma (Ronnie Montrose), R. Montrose, M. Froom, J. Stahl, Elektra 47423
12	12	12	<b>(OH) PRETTY WOMAN</b> —Van Halen (Ted Templeman), R. Orban, B. Dees, Warner Bros. 50003	45	51	6	<b>MAN ON THE CORNER</b> —Genesis (Genesis), P. Collins, Atlantic 4025	78	78	7	<b>IF I COULD GET YOU</b> —Gene Cotton (Not listed), G. Cotton, Knoll 5002
13	5	11	<b>MAKE A MOVE ON ME</b> —Olivia Newton-John (John Farrar), J. Farrar, T. Snow, MCA 52000	46	54	4	<b>WAKE UP LITTLE SUSIE</b> —Simon And Garfunkel (Paul Simon, Art Garfunkel, Phil Ramone, Ray Halee), B. Bryant, F. Bryant, Warner Bros. 50053	79	85	2	<b>TURN ON YOUR RADAR</b> —Prism (Carter), M. Walker, Capitol 106
14	17	6	<b>DID IT IN A MINUTE</b> —Daryl Hall & John Oates (Daryl Hall & John Oates), D. Hall, S. Allen, J. Allen, RCA 13065	47	54	4	<b>MY GIRL</b> —Donnie Iris (Mark Avsec), M. Avsec, D. Iris, MCA 52031	80	90	2	<b>OLD FASHIONED LOVE</b> —Smokey Robinson (G. Tobin), G. Goetzman, M. Piccirilli, Tamla 1615 (Motown)
15	20	9	<b>GET DOWN ON IT</b> —Kool & The Gang (Eumir Deodato & Kool & The Gang), R. Bell, J. Taylor, Kool & The Gang, De-Lite 816 (Polygram)	48	55	5	<b>TAINTED LOVE</b> —Soft Cell (Mike Thorne), E.C. Cobb, Sire 49855 (Warner Bros.)	81	NEW ENTRY	NEW ENTRY	<b>BABY COME TO ME</b> —Patti Austin (Quincy Jones), R. Temperton, QWest 50036 (Warner Bros.)
16	16	11	<b>FIND ANOTHER FOOL</b> —Quarterflash (John Boylan), M. Ross, Geffen 50006 (Warner Bros.)	49	49	15	<b>FANTASY</b> —Aldo Nova (Aldo Nova), A. Nova, Portrait 24-02799 (Epic)	82	NEW ENTRY	NEW ENTRY	<b>HURTS SO GOOD</b> —John Cougar (John Cougar Mellencamp, Don Gehman), Riva 209 (Polygram)
17	22	5	<b>THE BEATLES MOVIE MEDLEY</b> —The Beatles (George Martin, Phil Spector), J. Lennon, P. McCartney, Capitol 5100	50	56	5	<b>CIRCLES</b> —Atlantic Starr (James Anthony Carmichael), D. Lewis, W. Lewis, A&M 2392	83	NEW ENTRY	NEW ENTRY	<b>BEECHWOOD 4-5789</b> —Carpenters (Richard Carpenter), W. Stevenson, M. Gaye, G. Gordy, A&M 2405
18	18	11	<b>NOBODY SAID IT WAS EASY</b> —Le Roux (Leon Medica), T. Haselden, RCA 13059	51	57	5	<b>I'M IN LOVE AGAIN</b> —Pia Zadora (Jacques Morali), L. Laurie, J. Morali, D. Schmidt, Elektra/Curb 47428	84	NEW ENTRY	NEW ENTRY	<b>HOW LONG</b> —Rod Stewart (Rod Stewart), P. Carrack, Warner Bros. 50051
19	19	11	<b>GOIN' DOWN</b> —Greg Gudyry (John Ryan & Greg Gudyry), G. Gudyry, d. Martin, Badlands/Columbia 18-02691	52	59	4	<b>WHEN HE SHINES</b> —Sheena Easton (Christopher Neil), D. Bugatti, F. Palmer, EMI-America 8113	85	NEW ENTRY	NEW ENTRY	<b>STONE COLD</b> —Rainbow (Roger Glover), Blackmore, Glover, Turner, Mercury 76146 (Polygram)
20	23	8	<b>I'VE NEVER BEEN TO ME</b> —Charlene (Ron Miller, Berry Gordy & Don Costa), R. Miller, K. Hirsch, Motown 1611	53	67	4	<b>WITHOUT YOU</b> —Frankie And The Knockouts (Peter Solley), F. Preville, B. Levinsohn, W. Elworthy, Millennium 13105 (RCA)	86	29	20	<b>SWEET DREAMS</b> —Air Supply (Harry Maslin), G. Russell, Arista 0655
21	26	8	<b>ALWAYS ON MY MIND</b> —Willie Nelson (Chips Moman), I. Christopher, W. Thompson, M. James, Columbia 18-02741	54	60	5	<b>ONE TO ONE</b> —Carole King (Mark Hallman & Carole King), C. King, C. Weil, Atlantic 4026	87	35	11	<b>POP GOES THE MOVIES PART I</b> —Meco (Meco Monardo, Tony Bongiovi, Lanca Quinn), Various, Arista 0660
22	28	6	<b>THE OTHER WOMAN</b> —Ray Parker Jr. (Ray Parker Jr.), R. Parker Jr., Arista 0669	55	68	2	<b>HEAT OF THE MOMENT</b> —Asia (Mike Stone), Wetton, Downes, Geffen 50040 (Warner Bros.)	88	NEW ENTRY	NEW ENTRY	<b>LET IT WHIP</b> —Dazz Band (Reggie Andrews), R. Andrews, N. Chanler, Motown 4609
23	9	15	<b>OPEN ARMS</b> —Journey (Mike Stone & Kevin Elson), S. Perry, M. Schon, J. Cain, Columbia 18-02687	56	64	3	<b>WORK THAT BODY</b> —Diana Ross (D. Ross), P. Jabara, D. Ross, R. Chew, RCA 13201	89	37	13	<b>TAKE OFF</b> —Bob & Doug McKenzie (Marc Giacomelli), Crawford, Goldsmith, Giacomelli, Moranis, Thomas, Mercury 76134 (Polygram)
24	30	6	<b>HANG FIRE</b> —The Rolling Stones (The Glimmer Twins), M. Jagger, K. Richards, Rolling Stones Records 21300 (Atco)	57	63	4	<b>BABY STEP BACK</b> —Gordon Lightfoot (Gordon Lightfoot, Ken Freisen), Warner Bros. 50012	90	NEW ENTRY	NEW ENTRY	<b>ONLY THE LONELY</b> —The Moles (Val Garay), M. Davis, Capitol 5114
25	25	9	<b>BABY MAKES HER BLUE JEANS TALK</b> —Dr. Hook (Ron Haffkin), S. Weedman, D. Loricorriere, R. Haffkine, Casablanca 2347 (Polygram)	58	71	3	<b>WHEN ITS OVER</b> —Loverboy (B. Fairbairn, P. Dean), P. Dean, M. Reno, Columbia 18-02814	91	95	2	<b>THE VISITORS</b> —Abba (Benny Andersson, B. Ulvaeus), B. Anderson, B. Ulvaeus, Atlantic 4031
26	10	15	<b>THAT GIRL</b> —Stevie Wonder (Stevie Wonder), S. Wonder, Tamla 1602 (Motown)	59	65	5	<b>I'LL DRINK TO YOU</b> —Duke Jupiter (Glen Kolotkin), M.J. Styler, Coast To Coast 5-02801 (Epic)	92	92	2	<b>SING A SIMPLE SONG</b> —West Street Mob (J. Robinson, C. Cook), S. Stewart, Sugar Hill 780
27	32	8	<b>DON'T YOU WANT ME</b> —The Human League (Martin Rushent & The Human League), Callis, Oakey, Wright, A&M/Virgin 2397	60	70	4	<b>IF IT AIN'T ONE THING IT'S ANOTHER</b> —Richard Dimples Fields (R. Fields, B. Wilson), R. Fields, B. Wilson, Boardwalk 010	93	43	13	<b>MY GUY</b> —Sister Sledge (Sister Sledge), W. Robinson, Cotillion 47000 (Atco)
28	36	6	<b>EMPTY GARDEN</b> —Elton John (Chris Thomas), E. John, B. Taupin, Geffen 50049 (Warner Bros.)	61	69	4	<b>JUST TO SATISFY YOU</b> —Waylon & Willie (Chips Moman), W. Jennings, D. Bowman, RCA 13073	94	50	7	<b>ON A CAROUSEL</b> —Glass Moon (John Pace & Raymond Silva, Clarke, Hicks, Mash, Radio Records 4022 (Atlantic)
29	34	12	<b>THEME FROM MAGNUM P.I.</b> —Mike Post (Mike Post), M. Post, P. Carpenter, Elektra 47400	62	62	5	<b>THE GIGOLO</b> —O'Bryan (Don Cornelius), D. Burnett II, D. Cornelius, Capitol 5067	95	53	11	<b>APACHE</b> —Sugar Hill Gang (Sylvia Robinson), J. Lordan, Sugar Hill 774
30	30	11	<b>MAMA USED TO SAY</b> —Junior (Bob Carter), J. Gisombe, B. Carter, Mercury 4014 (Polygram)	63	27	14	<b>SHOULD I DO IT</b> —The Pointer Sisters (Richard Perry), L. Martine Jr., Planet 47960 (Elektra)	96	61	8	<b>PLEASE DON'T STOP ME BABY</b> —The Boys Band (Peter Granet), J. Slate, L. Keith, S. Pippin, A. Roberts, Elektra 47406
31	33	14	<b>GENIUS OF LOVE</b> —Tom Tom Club (Tom Tom Club), not listed, Sire 49882 (Warner Bros.)	64	80	3	<b>SECRET JOURNEY</b> —The Police (Police), H. Padgham, Sire, A&M 2408	97	87	5	<b>HOLLYWOOD</b> —Shooting Star (Dennis McKay), G. West, V. McLain, Virgin/Epic 14-02755
32	38	5	<b>STARS ON 45 III (A Tribute To Stevie Wonder)</b> —Stars On (Jasp Eggermont), S. Wonder, Radio Records 4019 (Atlantic)	65	76	3	<b>A NIGHT TO REMEMBER</b> —Shalamar (L. Syfers III, Shalamar), D. Meyers, C. Syfers, N. Beard, Solar 48005 (Elektra)	98	88	3	<b>LOVING YOU</b> —Chris Rea (J. Kelly, C. Rea), C. Rea, Columbia 18-02727
33	39	5	<b>STILL IN SAIGON</b> —The Charlie Daniels Band (John Boylan), D. Daley, Epic 14-02828	66	66	4	<b>YOU GOT THE POWER</b> —War (Jerry Goldstein, Lonnie Jordan), S. Allen, H. Brown, J. Goldstein, L. Oskar, L. Rabb, H. Scott, RCA 13061	99	89	25	<b>CENTERFOLD</b> —The J. Geils Band (Seth Justman), S. Justman, EMI-America 8102

☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications; B-M = Belwin Miss; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogul Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

### HOT 100 A-Z—(Publisher-Licensee)

All Night With Me (Special/Old Soul, ASCAP)..... 69	Do You Believe In Love (Zomba, BMI)..... 7	Always On My Mind (Screen Gems-EMI/Rose Bridge, BMI)..... 21	Don't Talk To Strangers (Super Ron/Robie Porter, BMI)..... 5	Apache (Sugar Hill/Regent, BMI)..... 95	Don't You Want Me (Virgin/Dinson/Chappell, ASCAP)..... 27	Baby Come To Me (Rodsongs, ASCAP)..... 81	Ebony & Ivory (MPL, ASCAP)..... 26	Baby Makes Her Blue Jeans Talk (Horse Hairs, BMI)..... 25	Edge Of Seventeen (Welsh Witch, BMI)..... 11	Baby Step Back (Moose, CAPAC)..... 57	Empty Garden (Big Pig, BMI)..... 28	Beachwood 4-5789 (Stone Agate, BMI/Jobete, ASCAP)..... 83	Find Another Fool (Narrow Dude/Bonnie Bee Good/WB, ASCAP)..... 16	Cat People (MCA, ASCAP/BMI)..... 74	Freeze-Frame (Central City, ASCAP)..... 4	Centerfold (Center City, ASCAP)..... 99	Friends In Love (Garden Rake/Foster Fries/ISH, ASCAP)..... 76	Chariots Of Fire (Spheric, B.V./WB, ASCAP)..... 3	Genius Of Love (Metered/Ackee, ASCAP)..... 50	Circles (Almo/Jodaway, ASCAP)..... 50	Get Down On It (Delightful/Second Decade, BMI)..... 14	Gigolo, The (Cortez, ASCAP)..... 62	It's Gonna Take A Miracle (Vogue, BMI)..... 19	Mama Used To Say (Pressure/Aves, EMI/PRS)..... 20	Man On Your Mind (Screen Gems, BMI, BMI)..... 61	Murphy's Law (Hygrotol/Lopressor, PRO/Paddie, BMI)..... 73	My Guy (Jobete, ASCAP)..... 47	Night To Remember, A (Silver Sounds/Spectrum VII/Satellite III, ASCAP)..... 98	Nobody Said It Was Easy (Screen Gems-EMI/Lemed, BMI)..... 13	Old Fashioned Love (Chardax, BMI)..... 80	On A Carousel (Maribus, BMI)..... 94	One Hundred Ways (State Of The Arts/Eliza M. Ritesonian, ASCAP/Kidada/Mr. Melody, BMI)..... 36	One To One (Elorac, ASCAP/ATV/Mann & Weil, BMI)..... 54	Only The Lonely (Clean Sheets, ASCAP)..... 90	Open Arms (Weed High Nightmare, BMI)..... 42	Other Woman, The (Raydiola, ASCAP)..... 22	Pac-Man Fever (BGO, ASCAP)..... 35	Please Don't Stop Me Baby (House Of Gold, BMI/Bobby Goldsboro, ASCAP)..... 96	Pop Goes The Movies Part I (20th Century-Fox/Robbins/Warner Bros./UA, ASCAP/Unart, BMI)..... 65	Pretty Woman (Acuff-Rose, BMI)..... 77	Rosanna (Hudmar, ASCAP)..... 72	Run For The Roses (Hickroy Grove/Arista, ASCAP)..... 38	Secret Journey (Virgin/Chappell, ASCAP)..... 64	Shanghai Breezes (Cherry Lane, ASCAP)..... 39	Tonight I'm Yours (Riva/WB, ASCAP)..... 100
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Compiled by the Music Popularity Chart Dept. of Billboard from national retail store and one-stop sales reports, and radio airplay reports.

# Billboard **HOT 100** \*Chart Bound

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I JUST WANT TO SATISFY—The O'Jays  
P.I.R. 02834 (Epic)  
STANDING ON THE TOP—The Temptations  
Featuring Rick James  
Gordy 1616 (Motown)  
SEE TOP SINGLES PICKS REVIEW, Page 59

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	13	13	<b>I LOVE ROCK 'N' ROLL</b> —Joan Jett & The Blackhearts (Ritchie Cordell & Kenny Laguna), I. Hooker, A. Merrill, Boardwalk 7-11-135 WBM	49	6	6	<b>FANTASY</b> —Aldo Nova (Aldo Nova), A. Nova, Portrait 24-02799 (Epic) CLM	80	3	3	<b>OLD FASHIONED LOVE</b> —Smokey Robinson (G. Tobin), G. Goetzman, M. Piccirilli, Tama 1615 (Motown) CPP
2	3	21	<b>CHARIOTS OF FIRE</b> —Vangelis (Vangelis), Vangelis, Polydor 2189 (Polygram) WBM	35	17	17	<b>PAC-MAN FEVER</b> —Buckner And Garcia (J. Buckner & G. Garcia), J. Buckner & G. Garcia, Columbia 18-02673 CPP	74	3	3	<b>CAT PEOPLE (Putting Out Fire)</b> —David Bowie (Giorgio Moroder), D. Bowie, C. Moroder, Backstreet/MCA 52024
3	6	4	<b>EBONY &amp; IVORY</b> —Paul McCartney & Stevie Wonder (G. Martin), P. McCartney, Columbia 18-02860 MPL/HL	40	8	8	<b>IF I HAD MY WISH TONIGHT</b> —David Lasley (David Lasley), R. Goodrum, D. Loggins, EMI-America 8111 CHA-HL	79	3	3	<b>TURN ON YOUR RADAR</b> —Prism (Carter), M. Walker, Capitol 106
4	4	11	<b>FREEZE-FRAME</b> —The J. Geils Band (Seth Justman), P. Wolf, S. Justman, EMI-America 8108 CLM	43	5	5	<b>IT'S GONNA TAKE A MIRACLE</b> —Deniece Williams (Thom Bell, Deniece Williams), T. Randazzo, B. Weinstein, L. Stallman, ARC/Columbia 18-02812 CLM	70	5	5	<b>TEACH ME TONIGHT</b> —Al Jarreau (Jay Graydon), G. DePaul, S. Cahn, Warner Bros. 50032
5	5	9	<b>DON'T TALK TO STRANGERS</b> —Rick Springfield (Keith Olsen), R. Springfield, RCA 13070 CLM	39	9	9	<b>SHANGHAI BREEZES</b> —John Denver (John Denver & Barry Myrickoff), J. Denver, RCA 13071 CLM	71	73	4	<b>MURPHY'S LAW</b> —Cheri (F. James, G. Hunt), G. Hunt, D. Joseph, Venture 5019
6	2	14	<b>WE GOT THE BEAT</b> —Go-Go's (Richard Gottschler & Rob Freeman), C. Caffey, I.R.S. 9903 (A&M) CPP	47	6	6	<b>MY GIRL</b> —Donnie Iris (Mark Arsec), M. Arsec, D. Iris, MCA 52032 CPP	84	2	2	<b>HOW LONG</b> —Rod Stewart (Rod Stewart), P. Carrack, Warner Bros. 50051
7	7	13	<b>DO YOU BELIEVE IN LOVE</b> —Huey Lewis And The News (Huey Lewis And The News), R.J. Lange, Chrysalis 2589 CPP	46	5	5	<b>WAKE UP LITTLE SUSIE</b> —Simon And Garfunkel (Paul Simon, Art Garfunkel, Phil Ramone, Ray Hakee), B. Bryant, F. Bryant, Warner Bros. 50053 HL	85	2	2	<b>STONE COLD</b> —Rainbow (Roger Glover), Blackmore, Glover, Turner, Mercury 76146 (Polygram)
10	15	15	<b>867-5309/JENNY</b> —Tommy Tutone (Chuck Plotkin, Tutone, Keller), A. Call, J. Keller, Columbia 18-02646 CHA-HL	41	8	8	<b>I'LL TRY SOMETHING NEW</b> —A Taste Of Honey (Al McKay), W. Robinson, Capitol 5099 CPP	81	2	2	<b>BABY COME TO ME</b> —Patti Austin (Quincy Jones), R. Temperton, QWest 50036 (Warner Bros.) CPP/ALM
9	10	10	<b>'65 LOVE AFFAIR</b> —Paul Davis (Ed Seay & Paul Davis), P. Davis, Arista 0661 CLM	53	5	5	<b>WITHOUT YOU</b> —Frankie And The Knockouts (Peter Solley), F. Previte, B. Levinsohn, M. Elworthy, Millennium 13105 (RCA) CLM	83	2	2	<b>BEECHWOOD 4-5789</b> —Carpenters (Richard Carpenter), W. Stevenson, M. Gaye, G. Gordy, A&M 2405 CPP
20	9	9	<b>I'VE NEVER BEEN TO ME</b> —Charlene (Ron Miller, Berry Gordy & Don Costa), R. Miller, K. Hirsch, Motown 1611 CPP	43	6	6	<b>SINCE YOU'RE GONE</b> —The Cars (Roy Thomas Baker), R. Ocasnik, Elektra 47433 WBM	76	78	8	<b>IF I COULD GET YOU</b> —Gene Cotton (Not listed), G. Cotton, Knoll 5002
14	7	7	<b>DID IT IN A MINUTE</b> —Daryl Hall & John Oates (Daryl Hall & John Oates), D. Hall, S. Allen, J. Allen, RCA 13065 HL	44	7	7	<b>MAN ON THE CORNER</b> —Genesis (Genesis), P. Collins, Atlantic 4025 WBM	77	77	5	<b>RIGHT THE FIRST TIME</b> —Gamma (Ronnie Montrose), R. Montrose, M. Froom, J. Stahl, Elektra 47423
12	8	25	<b>KEY LARGO</b> —Bertie Higgins (Sonny Limbo, Scott Macellan), S. Limbo, B. Higgins, Kat Family 9-02524 CPP/HL	50	6	6	<b>CIRCLES</b> —Atlantic Starr (James Anthony Carmichael), D. Lewis, W. Lewis, A&M 2392 CPP/ALM	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>BODY LANGUAGE</b> —Queen (Queen, Mack), F. Mercury, Elektra 47452 CPP
15	10	10	<b>GET DOWN ON IT</b> —Kool & The Gang (Eumir Deodato & Kool & The Gang), R. Bell, J. Taylor, Kool & The Gang, De-Lite 816 (Polygram) WBM	52	5	5	<b>WHEN HE SHINES</b> —Sheena Easton (Christopher Neil), D. Bugatti, F. Palmer, EMI-America 8113 WBM	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>PERSONALLY</b> —Kara Bonoff (Kenny Edwards), P. Kelly, Columbia 18-02805 CPP
17	6	6	<b>THE BEATLES MOVIE MEDLEY</b> —The Beatles (George Martin, Phil Spector), J. Lennon, P. McCartney, Capitol 5100 CLM	47	6	6	<b>I'M IN LOVE AGAIN</b> —Pia Zadora (Jacques Morali), L. Laurie, J. Morali, D. Schmidt, Elektra/Curb 47428 CPP	90	2	2	<b>ONLY THE LONELY</b> —The Motels (Val Garay), M. Davis, Capitol 5114
22	7	7	<b>THE OTHER WOMAN</b> —Ray Parker Jr. (Ray Parker Jr.), R. Parker Jr., Arista 0669 CLM	48	16	16	<b>TAINED LOVE</b> —Soft Cell (Mike Thorne), E.C. Cobb, Sire 49855 (Warner Bros.)	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>ANY DAY NOW</b> —Ronnie Milsap (Ronnie Milsap, Tom Collins), Bacharach, Hillard, RCA 13216
21	9	9	<b>ALWAYS ON MY MIND</b> —Willie Nelson (Chips Moman), J. Christopher, W. Thompson, M. James, Columbia 18-02741 CPP	56	4	4	<b>WORK THAT BODY</b> —Diana Ross (D. Ross), P. Jabara, D. Ross, R. Chew, RCA 13201 HL	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>CAUGHT UP IN YOU</b> —38 Special (Rodney Mills), D. Barnes, J. Carisi, J. Peterik, A&M 2412 WBM
19	12	12	<b>GOIN' DOWN</b> —Greg Gudyry (John Ryan & Greg Gudyry), G. Gudyry, d. Martin, Badlands/Columbia 18-02691 HL	54	6	6	<b>ONE TO ONE</b> —Carole King (Mark Hallman & Carole King), C. King, C. Weil, Atlantic 4026 CPP	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>FOOL FOR YOUR LOVE</b> —Jimmy Hall (Norbert Putnam), L. Sayer, M. Omartian, Epic 14-02857
18	11	11	<b>EDGE OF SEVENTEEN</b> —Stevie Nicks (Jimmy Levine), S. Nicks, Modern 7401 (Atco) WBM	58	4	4	<b>WHEN ITS OVER</b> —Loverboy (B. Fairbairn, P. Dean), P. Dean, M. Reno, Columbia 18-02814 CLM	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>THE VISITORS</b> —Abba (Benny Anderson, B. Ulvaeus), B. Anderson, B. Ulvaeus, Atlantic 4031
19	13	13	<b>(OH) PRETTY WOMAN</b> —Van Halen (Ted Templeman), R. Orbonson, B. Does, Warner Bros. 50003 WBM	64	4	4	<b>SECRET JOURNEY</b> —The Police (Police, M. Padgham), Sting, A&M 2408 CHA-HL	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>NOBODY SAID IT WAS EASY</b> —Le Roux (Leun Medica), T. Haselden, RCA 13059 CPP
55	3	3	<b>HEAT OF THE MOMENT</b> —Asia (Mike Stone), Wetton, Downes, Geffen 50040 (Warner Bros.) WBM	57	5	5	<b>BABY STEP BACK</b> —Gordon Lightfoot (Gordon Lightfoot, Ken Friesen), Warner Bros. 50012 WBM	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>JUST ANOTHER DAY IN PARADISE</b> —Bertie Higgins (Sonny Limbo), B. Higgins, S. Limbo, C. Jones, Kat Family 5-02839 (Epic)
27	9	9	<b>DON'T YOU WANT ME</b> —The Human League (Martin Rushent & The Human League), Callis, Oakley, Wright, A&M/Virgin 2397 CHA-HL	60	5	5	<b>IF IT AIN'T ONE THING IT'S ANOTHER</b> —Richard Dimples Fields (R. Fields, B. Wilson), R. Fields, B. Wilson, Boardwalk 010 CLM	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>PUT AWAY YOUR LOVE</b> —Alessi (Christopher Cross, Michael Ostin), R. Alessi, B. Alessi, QWest 50055 (Warner Bros.)
24	7	7	<b>HANG FIRE</b> —The Rolling Stones (The Glimmer Twins), M. Jagger, K. Richards, Rolling Stones Records 21300 (Atco) CPP	61	5	5	<b>JUST TO SATISFY YOU</b> —Waylon & Willie (Chips Moman), W. Jennings, D. Bowman, RCA 13073 CPP/ALM	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>OPEN ARMS</b> —Journey (Mike Stone & Kevin Elson), S. Perry, M. Schon, J. Cain, Columbia 18-02687 CPP
28	7	7	<b>EMPTY GARDEN</b> —Elton John (Chris Thomas), E. John, B. Taupin, Geffen 50049 (Warner Bros.) CHA-HL	68	4	4	<b>I DON'T KNOW WHERE TO START</b> —Eddie Rabbitt (D. Malloy), T. Schuyler, Elektra 47435 CPP	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>SING A SIMPLE SONG</b> —West Street Mob (J. Robinson, C. Cook), S. Stewart, Sugar Hill 780 WBM
24	13	12	<b>MAKE A MOVE ON ME</b> —Olivia Newton-John (John Farrar), J. Farrar, T. Snow, MCA 52000 CPP	62	6	6	<b>THE GIGOLO</b> —D'Bryan (Don Cornelius), D. Burnette II, D. Cornelius, Capitol 5067 WBM	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>FORGET ME NOTS</b> —Patrice Rushen (Charles Mims Jr., P. Rushen), P. Rushen, Fred Washington, T. McFadden, Elektra 47427
25	25	10	<b>BABY MAKES HER BLUE JEANS TALK</b> —Dr. Hook (Ron Hoffman), S. Weedman, D. Loricriere, R. Hoffman, Casablanca 2347 (Polygram) CLM	58	6	6	<b>I'LL DRINK TO YOU</b> —Duke Jupiter (Glen Kolotkin), M.J. Styler, Coast To Coast 5-02801 (Epic) WBM	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>THAT GIRL</b> —Stevie Wonder (Stevie Wonder), S. Wonder, Tama 1602 (Motown) CPP
38	5	5	<b>RUN FOR THE ROSES</b> —Dan Fogelberg (Dan Fogelberg, Marty Lewis), D. Fogelberg, Full Moon/Epic 14-02821 CLM/APB	72	3	3	<b>ROSANNA</b> —Toto (Toto), D. Patch, Columbia 18-02811 CPP	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>MAMA USED TO SAY</b> —Junior (Bob Carter), L. Gisombe, B. Carter, Mercury 4014 (Polygram) CPP
29	13	13	<b>THEME FROM MAGNUM P.I.</b> —Mike Post (Mike Post), M. Post, P. Carpenter, Elektra 47400 MCA	65	4	4	<b>A NIGHT TO REMEMBER</b> —Shalamar (L. Sylvers III, Shalamar), D. Meyers, C. Sylvers, N. Beard, Solar 48005 (Elektra) CPP	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>MY GUY</b> —Sister Sledge (Sister Sledge), W. Robinson, Cotillion 47000 (Atco) CPP
42	5	5	<b>MAN ON YOUR MIND</b> —Little River Band (Not listed), G. Shorrock, K. Tolhurst, Capitol 5061 WBM	67	5	5	<b>FINALLY</b> —T.G. Sheppard (Buddy Killen), G. Chapman, Warner/Curb 50041 CPP	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>ONE HUNDRED WAYS</b> —Quincy Jones Featuring James Ingram (Quincy Jones), K. Wakefield, B. Wright, T. Coleman, A&M 2387 CPP
32	6	6	<b>STARS ON 45 III (A Tribute To Stevie Wonder)</b> —Stars On (Jaap Eggermont), S. Wonder, Radio Records 4019 (Atlantic) CPP	62	12	12	<b>FIND ANOTHER FOOL</b> —Quarterflash (John Boylan), M. Ross, Geffen 50006 (Warner Bros.) WBM	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>SHOULD I DO IT</b> —The Pointer Sisters (Richard Perry), L. Martine Jr., Planet 47960 (Elektra) CHA-HL
33	6	6	<b>STILL IN SAIGON</b> —The Charlie Daniels Band (John Boylan), D. Daley, Epic 14-02828 B-P/CPP	66	6	6	<b>CRIMSON AND CLOVER</b> —Joan Jett & The Blackhearts (Ritchie Cordell, Kenny Laguna), T. James, J.P. Lucia, Boardwalk 7-11-144 WBM	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>YOU GOT THE POWER</b> —War (Jerry Goldstein, Lonnie Jordan), S. Allen, H. Brown, J. Goldstein, L. Oskar, L. Rabb, H. Scott, RCA 13061
31	15	15	<b>GENIUS OF LOVE</b> —Tom Tom Club (Tom Tom Club), not listed, Sire 49882 (Warner Bros.) WBM	76	3	3	<b>FRIENDS IN LOVE</b> —Dionne Warwick and Johnny Mathis (J. Graydon), J. Graydon, B. Champin, D. Foster, Arista 0673 CPP	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>ALL NIGHT WITH ME</b> —Laura Branigan (Jack White), C. Montan, Atlantic 4023 CPP
36	9	9	<b>MAKING LOVE</b> —Roberta Flack (Burt Bacharach & Carole Bayer Sager), C. Bayer Sager, B. Bacharach, B. Roberts, Atlantic 4005 HL	88	2	2	<b>LET IT WHIP</b> —Dazz Band (Reggie Andrews), R. Andrews, N. Chanler, Motown 1609 CPP	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>MAKE UP YOUR MIND</b> —Aurra (S. Washington), S. Washington, C. Jones, S. Young, Salsoul 7017 (RCA) CPP
37	7	7	<b>LET'S HANG ON</b> —Barry Manilow (Barry Manilow), B. Crews, D. Randall, S. Linzer, Arista 0675 CPP	82	2	2	<b>HURTS SO GOOD</b> —John Cougar (John Cougar Mellencamp, Don Gehman), Riva 209 (Polygram) WBM	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>JUKE BOX HERO</b> —Foreigner (Robert John "Mutt" Lange, Mick Jones), Gramm-Jones, Atlantic 4017 WBM

MAY 1, 1982, BILLBOARD

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### HOT 100 A-Z—(Publisher-Licensee)

All Night With Me (Special/Old Soul, ASCAP)..... 97	Chariots Of Fire (Spheric, B.V./WB, ASCAP)..... 2	Forget Me Nots (Baby Fingers, ASCAP/Freddy, BMI)..... 45	Freeze-Frame (Central City, ASCAP)..... 4	Friends In Love (Garden Rake/Foster Fries/JSH, ASCAP)..... 64	I'll Try Something New (Jobete, ASCAP)..... 31	Get Down On It (Delightful/Second Decade, BMI)..... 13	Gigolo (The Cortez, ASCAP)..... 57	Goin' Down (World Song, ASCAP)..... 17	Heat Of The Moment (WB/Almond Legg/Ackee, ASCAP)..... 21	Hang Fire (Cokemus-EMI, ASCAP)..... 22	Heal Of The Moment (WB/Almond Legg/Ackee, ASCAP)..... 18	How Long (MCA, ASCAP)..... 72	Hurts So Good (Riva, ASCAP)..... 66	I Don't Know Where To Start (Blairpatch/Debdave, BMI)..... 56	I Love Rock 'N' Roll (Rinchiey, ASCAP)..... 1	I Could Get You (Knoll, ASCAP)..... 76	If I Had My Wish Tonight (Chappell/Tonside, ASCAP)..... 36	It Ain't One Thing It's Another (On The Boardwalk/Dat Rightfield Kat, BMI/Song Can Sing, ASCAP)..... 54	I'll Drink To You (Frankly, BMI)..... 58	Making Love (20th Century-Fox Films/New Hidden Valley, ASCAP/Bagonia Melodies/Fedora, BMI)..... 41	I'm In Love Again (Brooklyn, ASCAP/Can't Stop, BMI)..... 47	It's Gonna Take A Miracle (Vogue, BMI)..... 37	I've Never Been To Me (Stone Diamond, BMI)..... 10	Murphy's Law (Hygroton/Lopressor, PRO/Paddle, BMI)..... 71	My Girl (Barna/Ameh, ASCAP)..... 39	My Guy (Jobete, ASCAP)..... 93	Night To Remember, A (Saver Sounds/Spectrum VII/Satellite III, ASCAP)..... 65	Nobody Said It Was Easy (Screen Gems-EMI/Lamed, BMI)..... 85	Old Fashioned Love (Chardax, BMI)..... 67	One Hundred Ways (State Of The Arts/Eliza M. Williamson, ASCAP/Kidada/Mr. Meiody, BMI)..... 98	Make Up Your Mind (Lucky Three/Red Airt, BMI)..... 98	Make A Move On Me (John Farrar/Snow, BMI)..... 24	Make One (Elorac, ASCAP/Mann & Well, BMI)..... 50	Open Arms (Weed High Nightmare, BMI)..... 88	Only The Lonely (Clean Sheets, BMI)..... 92	Secret Journey (The Raydiola, ASCAP)..... 44	Pac-Man Fever (BGO, ASCAP)..... 35	Man On Your Mind (Screen Gems-EMI, BMI)..... 28	Pretty Woman (Acuff-Rose, BMI)..... 79	Put Away Your Love (More Alessi, BMI)..... 91	Right The First Time (Montunes, BMI)..... 77	Rosanna (Hudmar, ASCAP)..... 59	Run For The Roses (Hickory Grove/April, ASCAP)..... 26	Secret Journey (Virgin/Chappell, ASCAP)..... 52	Shanghai Breezes (Cherry Lane, ASCAP)..... 38	Should I Do It (Unichappell/Watch Hill, BMI)..... 94	Since You're Gone (Lido, BMI)..... 43	Sing A Simple Song (Warner-Tamerlane, BMI)..... 89	Stars On 45 III (A Tribute To Stevie Wonder) (Jobete/Black Bull/Stone Agate/ASCAP & BMI)..... 29	Still In Saigon (Dreema/Dan Daley, BMI)..... 30	Stone Cold (Thames Talent, ASCAP/Lyon Farm, BMI)..... 73	Tainted Love (Equinox, BMI)..... 19	Take Off (McKenzie Bros., PRO)..... 100	Teach Me Tonight (MCA/Cahn/Hub, ASCAP)..... 70	That Girl (Jobete/Black Bull, ASCAP)..... 91	Theme From Magnum P.I. (MCA, ASCAP)..... 27	Turn On Your Radar (Kohaw, ASCAP)..... 69	Visitors, The (Countess, BMI)..... 84	Wake Up Little Susie (House Of Bryant, BMI)..... 40	We Got The Beat (Daddy-O)..... 6	When He Shines (WB, ASCAP)..... 46	When Its Over (Blackwood/Dean, ASCAP)..... 51	Without You (Bright Smile/Knockout/Kid, ASCAP/Big Teeth/Blake and Blue, BMI)..... 42	Work That Body (Songs of Manhattan Island/Oiga/Ray-Han/Koppelman-Bandler/Rossville, BMI)..... 49	You Got The Power (Far Out, ASCAP/Milwaukee, BMI)..... 96	'65 Love Affair (WB IV, BMI)..... 9	867-5309/Jenny (Tutone/Keller, BMI)..... 8
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Billboard

HOT 100

Chart Bound

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JUST BE YOURSELF—Cameo Chocolate City 3231 (Polygram) STREET CORNER—Ashford and Simpson Capitol 5019 SEE TOP SINGLES PICKS REVIEW, Page 67

Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label)

MAY 8, 1982, BILLBOARD

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HOT 100 A-Z—(Publisher-Licensor)

Index table listing song titles and their corresponding chart positions, such as 'Always On My Mind', 'Baby Come To Me', 'Baby Makes Her Blues Jeans Talk', etc.

Compiled by the Music Popularity Chart Dept. of Billboard from national retail store and one-stop sales reports, and radio airplay reports.

Billboard

HOT 100

Chart Bound

ROUTE 66—Manhattan Transfer Atlantic 4034 YOU SHOULD HEAR HOW SHE TALKS—Melissa Manchester Arista 0676 SEE TOP SINGLES PICKS REVIEW, Page 71

Main chart table with columns for THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, and other chart data. Includes entries like 'EBONY & IVORY', 'WITHOUT YOU', 'KEY LARGO', etc.

MAY 15, 1982, BILLBOARD

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HOT 100 A-Z—(Publisher-Licensee)

A-Z index table listing song titles and their corresponding publisher/licensee information.

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DANCE WIT' ME—Rick James  
Gordy 1619 (Motown)  
THE LAST SAFE PLACE ON EARTH—Le Roux  
RCA 13224  
SEE TOP SINGLES PICKS REVIEW, Page 70

MAY 22, 1982, BILLBOARD

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	7	7	EBONY & IVORY—Paul McCartney & Stevie Wonder (G. Martin), P. McCartney, Columbia 18-02860 MPL/HL	38	7	7	WHEN ITS OVER—Loverboy (B. Fairbairn, P. Dean), P. Dean, M. Reno, Columbia 18-02814 CLM	67	40	10	MAN ON THE CORNER—Genesis (Genesis), P. Collins, Atlantic 4025 WBM
3	12	3	DON'T TALK TO STRANGERS—Rick Springfield (Keith Olsen), R. Springfield, RCA 13070 CLM	41	4	4	CAUGHT UP IN YOU—38 Special (Rodney Mills), D. Barnes, J. Carisi, J. Peterik, A&M 2412 WBM	68	72	3	STANDING ON THE TOP—The Temptations Featuring Rick James (R. James), R. James, Gordy 1616 (Motown) CPP
6	12	6	I'VE NEVER BEEN TO ME—Charlene (Ron Miller, Berry Gordy & Don Costa), R. Miller, K. Hirsch, Motown 1611 CPP	36	17	15	GOIN' DOWN—Greg Gudyry (John Ryan & Greg Gudyry), G. Gudyry, d. Martin, Badlands/Columbia 18-02691 HL	69	NEW ENTRY	NEW ENTRY	TAKE ME DOWN—Alabama (Harold Shedd, Alabama), J.P. Pennington, M. Gray, RCA 13210
5	18	5	867-5309/JENNY—Tommy Tutone (Chuck Plotkin, Tutone, Keller), A. Call, J. Keller, Columbia 18-02646 CHA-HL	49	5	5	HURTS SO GOOD—John Cougar (John Cougar Mellencamp, Don Gehman), G.M. Green, Riva 209 (Polygram) WBM	70	78	3	I KNOW WHAT BOYS LIKE—The Waitresses (Kurt Munkacski, Chris Butler), C. Butler, Polydor 2196 (Polygram)
9	10	9	THE OTHER WOMAN—Ray Parker Jr. (Ray Parker Jr.), R. Parker Jr., Arista 0669 WBM	38	39	9	CIRCLES—Atlantic Starr (James Anthony Carmichael), D. Lewis, W. Lewis, A&M 2392 CPP/ALM	71	75	4	PUT AWAY YOUR LOVE—Alessi (Christopher Cross, Michael Ostin), B. Alessi, B. Alessi, West 50055 (Warner Bros.)
7	13	7	'65 LOVE AFFAIR—Paul Davis (Ed Seay & Paul Davis), P. Davis, Arista 0661 CLM	39	43	19	TAINTED LOVE—Soft Cell (Mike Thorne), E.C. Cobb, Sire 49855 (Warner Bros.) WBM	72	NEW ENTRY	NEW ENTRY	STILL THEY RIDE—Journey (Mike Stone), S. Perry, M. Schon, J. Cain, Columbia 18-02883
2	24	2	CHARIOTS OF FIRE—Vangelis (Vangelis), Vangelis, Polydor 2189 (Polygram) WBM	40	42	7	I DON'T KNOW WHERE TO START—Eddie Rabbitt (D. Malloy), T. Schuyler, Elektra 47435 CPP	73	NEW ENTRY	NEW ENTRY	BE MINE TONIGHT—Neil Diamond (Neil Diamond), N. Diamond, Columbia 18-02928
16	12	16	DON'T YOU WANT ME—The Human League (Martin Rushent & The Human League), Callis, Oakes, Wright, A&M/Virgin 2397 CHA-HL	66	3	3	PLAY THE GAME TONIGHT—Kansas (Kansas, Ken Scott), K. Livgren, P. Ehart, R. Williams, C.B. Frazier, d. Flower, Kirtshner 5-02903 (Epic) CLM/APB	74	NEW ENTRY	NEW ENTRY	DANCING IN THE STREET—Van Halen (Ted Templeman), S. Stevenson, I.J. Hunter, M. Gage, Warner Bros. 7-2998
10	10	10	DID IT IN A MINUTE—Darryl Hall & John Oates (Darryl Hall & John Oates), D. Hall, S. Allen, J. Allen, RCA 13065 HL	57	4	4	ANY DAY NOW—Ronnie Milsap (Ronnie Milsap, Tom Collins), Bacharach, Hillard, RCA 13216 WBM	75	85	2	DREAMIN'—John Schneider (Tony Scotti, John D'Andrea), B. DeVorzon, T. Ellis, Scotti Bros. 5-02889 (Epic)
11	13	11	GET DOWN ON IT—Kool & The Gang (Eumir Deodato & Kool & The Gang), R. Bell, J. Taylor, Kool & The Gang, De-Lite 816 (Polygram) WBM	48	6	6	FRIENDS IN LOVE—Dionne Warwick & Johnny Mathis (J. Graydon), J. Graydon, B. Champin, D. Foster, Arista 0673 CPP	76	NEW ENTRY	NEW ENTRY	YOU SHOULD HEAR HOW SHE TALKS ABOUT YOU—Melissa Manchester (Arif Mardin), T. Snow, D. Pritchard, Arista 0676
14	12	14	ALWAYS ON MY MIND—Willie Nelson (Chips Moman), J. Christopher, W. Thompson, M. James, Columbia 18-02741 CPP	53	7	7	MURPHY'S LAW—Cheri (F. James, G. Hunt), G. Hunt, D. Joseph, Venture 5019 WBM	77	83	2	PIECE OF MY HEART—Sammy Hagar (Keith Olsen), B. Berns, J. Ragovoy, Geffen 50059 (Warner Bros.)
12	12	9	THE BEATLES MOVIE MEDLEY—The Beatles (George Martin, Phil Spector), J. Lennon, P. McCartney, Capitol 5100 CLM	45	45	9	ONE TO ONE—Carole King (Mark Hallman & Carole King), C. King, C. Weill, Atlantic 4026 CPP	78	89	2	LOVE PLUS ONE—Haircut One Hundred (Bob Sargeant), N. Hayward, Arista 0672
15	6	15	HEAT OF THE MOMENT—Asia (Mike Stone), Wetton, Downes, Geffen 50040 (Warner Bros.) WBM	46	46	7	SECRET JOURNEY—The Police (Police, H. Padgham), Sting, A&M 2408 CHA-HL	79	86	2	I PREDICT—Sparks (Mack), R. Mael, R. Mael, Atlantic 4030
14	4	14	I LOVE ROCK 'N' ROLL—Joan Jett & The Blackhearts (Ritchie Cordell & Kenny Laguna), J. Hooker, A. Merrill, Boardwalk 7-11-135 WBM	47	47	8	IF IT AIN'T ONE THING IT'S ANOTHER—Richard Dimples Fields (R. Fields, B. Wilson), R. Fields, B. Wilson, Boardwalk 010 CLM	80	87	2	BACK TO SCHOOL AGAIN—The Four Tops (Louis St. Louis), L. St. Louis, H. Greenfield, RSO 1069 (Polygram)
18	10	18	EMPTY GARDEN—Elton John (Chris Thomas), E. John, B. Taupin, Geffen 50049 (Warner Bros.) CHA-HL	51	7	7	A NIGHT TO REMEMBER—Shalamar (L. Sylvers III, Shalamar), D. Meyers, C. Sylvers, M. Beard, Solar 48005 (Elektra) CPP	81	NEW ENTRY	NEW ENTRY	I'LL FIND MY WAY HOME—Jon And Vangelis (Vangelis), Vangelis, Anderson, Polydor 2205 (Polygram)
19	8	19	MAN ON YOUR MIND—Little River Band (Not Listed), G. Shorrock, K. Tolhurst, Capitol 5061 WBM	54	5	5	HOW LONG—Rod Stewart (Rod Stewart), P. Carrack, Warner Bros. 50051 MCA	82	90	3	HOOKED ON BIG BANDS—The Frank Barber Orchestra (Terry Brown), not listed, Victory 1001 (Sugar Hill)
17	8	17	FREEZE-FRAME—The J. Geils Band (Seth Justman), P. Wolf, S. Justman, EMI-America 8108 CPP	55	5	5	STONE COLD—Rainbow (Roger Glover), Blackmore, Glover, Turner, Mercury 76146 (Polygram) WBM	83	NEW ENTRY	NEW ENTRY	EARLY IN THE MORNING—The Gap Band (L. Simmons), L. Simmons, C. Wilson, R. Taylor, Total Experience 8201 (Polygram)
22	8	22	IT'S GONNA TAKE A MIRACLE—Deniece Williams (Thom Bell, Deniece Williams), T. Randazzo, B. Weinstein, L. Stallman, ARC/Columbia 18-02812 CLM	61	4	4	FORGET ME NOTS—Patrice Rushen (Charles Mims Jr., P. Rushen), P. Rushen, Fred Washington, T. McFadden, Elektra 47427 WBM	84	88	2	FLY AWAY—Stevie Woods (Jack White), P. Allen, C. Sager, D. Foster, Cotillion 4700 (Atlantic)
21	8	21	RUN FOR THE ROSES—Dan Fogelberg (Dan Fogelberg, Marty Lewis), D. Fogelberg, Full Moon/Epic 14-02821 CLM/APB	59	4	4	PERSONALLY—Karla Bonoff (Kenny Edwards), P. Kelly, Columbia 18-02805 CPP	85	65	9	I'M IN LOVE AGAIN—Pia Zadora (Jacques Morali), L. Laurie, J. Morali, D. Schmidt, Elektra/Curb 47428 CPP
27	6	27	ROSANNA—Toto (Toto), D. Patch, Columbia 18-02811 WBM	70	2	2	BREAK IT UP—Foreigner (Robert John "Mutt" Lange, Mick Jones), Atlantic 4044 WBM	86	NEW ENTRY	NEW ENTRY	HAPPY MAN—Greg Kihn Band (Matthew King Kaufman), Kihn, Wright, Beserkley 47463 (Elektra)
30	4	30	CRIMSON AND CLOVER—Joan Jett & The Blackhearts (Ritchie Cordell, Kenny Laguna), T. James, P. Lucia, Boardwalk 7-11-144 WBM	20	10	10	HANG FIRE—The Rolling Stones (The Glimmer Twins), M. Jagger, K. Richards, Rolling Stones Records 21300 (Alco) CPP	87	NEW ENTRY	NEW ENTRY	ANGEL IN BLUE—The J. Geils Band (Seth Justman), S. Justman, EMI-America 8100
24	12	24	MAKING LOVE—Roberta Flack (Burt Bacharach & Carole Bayer Sager), C. Bayer Sager, B. Bacharach, B. Roberts, Atlantic 4005 HL	55	20	20	HANG FIRE—The Rolling Stones (The Glimmer Twins), M. Jagger, K. Richards, Rolling Stones Records 21300 (Alco) CPP	88	NEW ENTRY	NEW ENTRY	KIDS IN AMERICA—Kim Wilde (Ricky Wilde), R. Wilde, K. Wilde, EMI-America 8110
23	9	23	STILL IN SAIGON—The Charlie Daniels Band (John Boylan), D. Daley, Epic 14-02828 B-P/PPP	73	2	2	AFTER THE GLITTER FADES—Stevie Nicks (Jimmy Iovine), S. Nicks, Modern 7405 (Atlantic) WBM	89	NEW ENTRY	NEW ENTRY	NICE GIRLS—Eye To Eye (G. Katz), J. Marshall, D. Burg, Warner Bros. 50050
26	9	26	FANTASY—Aldo Nova (Aldo Nova), A. Nova, Portrait 24-02799 (Epic) CLM	71	2	2	THIS MAN IS MINE—Heart (Connie Howe), A. Wilson, S. Ennis, M. Wilson, Epic 14-02925 WBM	90	NEW ENTRY	NEW ENTRY	IF THE LOVE FITS WEAR IT—Leslie Pearl (L. Pearl), L. Pearl, P. Redrow, RCA 13235
33	4	33	BODY LANGUAGE—Queen (Queen, Mack), F. Mercury, Elektra 47452 CPP	79	2	2	HOPE YOU LOVE ME LIKE YOU SAY YOU DO—Huey Lewis And The News (Huey Lewis And The News), M. Duke, Chrysalis 2604 CPP/ALM	91	91	6	CAT PEOPLE (Putting Out Fire)—David Bowie (Giorgio Moroder), D. Bowie, C. Moroder, Backstreet/MCA 52024 MCA
26	13	26	WE GOT THE BEAT—Go-Go's (Richard Gottler & Rob Freeman), C. Caffey, I.R.S. 9903 (A&M) CPP	60	25	16	THEME FROM MAGNUM P.I.—Mike Post (Mike Post), M. Post, P. Carpenter, Elektra 47400 MCA	92	44	7	WORK THAT BODY—Diana Ross (D. Ross), P. Jabara, D. Ross, R. Chew, RCA 13201 HL
29	9	29	MY GIRL—Donnie Iris (Mark Arsec), M. Arsec, D. Iris, MCA 52031 CPP	61	63	6	OLD FASHIONED LOVE—Smokie Robinson (G. Tobin), G. Goetzman, M. Piccirilli, Tania 1615 (Motown) CPP	93	50	8	BABY STEP BACK—Gordon Lightfoot (Gordon Lightfoot, Ken Freisen), Warner Bros. 50012 WBM
37	5	37	LET IT WHIP—Dazz Band (Reggie Andrews), R. Andrews, M. Chancier, Motown 1609 CPP	62	28	9	STARS ON 45 III (A Tribute To Stevie Wonder)—Stars On (Jaap Eggemont), S. Wonder, Radio Records 4019 (Atlantic) CPP	94	52	8	JUST TO SATISFY YOU—Waylon & Willie (Chips Moman), W. Jennings, D. Bowman, RCA 13073 CPP/ALM
31	8	31	WAKE UP LITTLE SUSIE—Simon And Garfunkel (Paul Simon, Art Garfunkel, Phil Ramone, Ray Hale), B. Bryant, F. Bryant, Warner Bros. 50053 HL	69	6	6	THE VISITORS—Abba (Benny Andersson, B. Ulvaeus), B. Anderson, B. Ulvaeus, Atlantic 4031 WBM	95	58	8	FINALLY—T.G. Sheppard (Buddy Kilken), G. Chapman, Warner/Curb 50041 CPP
34	8	34	WITHOUT YOU—Frankie And The Knockouts (Peter Solley), F. Previte, B. Levinsohn, W. Elworthy, Millennium 13105 (RCA) CLM	64	64	6	TURN ON YOUR RADAR—Prism (Carler), M. Walker, Capitol 106 WBM	96	68	14	EDGE OF SEVENTEEN—Stevie Nicks (Jimmy Iovine), S. Nicks, Modern 7401 (Alco)
31	12	31	SHANGHAI BREEZES—John Denver (John Denver & Barry Mychloff), J. Denver, RCA 13071 CLM	64	64	6	TURN ON YOUR RADAR—Prism (Carler), M. Walker, Capitol 106 WBM	97	76	16	(OH) PRETTY WOMAN—Van Halen (Ted Templeman), R. Orbison, B. Dees, Warner Bros. 50003
56	3	56	LOVE'S BEEN A LITTLE HARD ON ME—Juice Newton (Richard Landis), G. Burr, Capitol 5120 CPP	65	36	16	DO YOU BELIEVE IN LOVE—Huey Lewis And The News (Huey Lewis And The News), R.J. Lange, Chrysalis 2589 CPP	98	80	10	LET'S HANG ON—Barry Manilow (Barry Manilow), B. Crewe, D. Randall, S. Linzer, Arista 0675 CPP
35	8	35	WHEN HE SHINES—Sheena Easton (Christopher Neil), D. Bugatti, F. Palmer, EMI-America 8113 WBM	66	67	28	KEY LARGO—Bertie Higgins (Sonny Limbo, Scott Macellari), S. Limbo, B. Higgins, Kat Family 9-02524 CPP/HL	99	82	9	SINCE YOU'RE GONE—The Cars (Roy Thomas Baker), R. Ocasak, Elektra 47433 WBM

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After The Glitter Fades (Welsh Wich, BMI)..... 57	Circles (Almo/Jodaway, ASCAP)..... 38	Fly Away (Irving/Woolnough/Foster Frees/Unichappell/Begonia Melodies, BMI)..... 84	I Know What Boys Like (Merovingian/Cri-Cri/Island, BMI)..... 70	Just To Satisfy You (Irving/Parody, BMI)..... 94	My Girl (Bema/Ameb, ASCAP)..... 27	Run For The Roses (Hickory Grove/April, ASCAP)..... 19	This Man Is Mine (Strange Euphoria/Sheer/Know, ASCAP)..... 58
Always On My Mind (Screen Gems-EMI/Rose Bridge, BMI)..... 11	Crimson And Clover (Big Seven, BMI)..... 21	Forget Me Not (Baby Fingers, ASCAP/Fredry, BMI)..... 51	I Love Rock 'n' Roll (Finchley, ASCAP)..... 14	Kids In America (Finchley, ASCAP)..... 88	Nice Girls, Eye To Eye (Intersong, ASCAP)..... 89	Secret Journey (Virgin/Chappell, ASCAP)..... 46	Turn On Your Radar (Kohaw, ASCAP)..... 64
Angel In Blue, (Center City, ASCAP)..... 87	Dancing In The Street, (Jobete ASCAP/Stone Age, BMI)..... 74	Freeze Frame (Central City, ASCAP)..... 17	Let It Whip (Ujima/Macavacalac, ASCAP)..... 79	Let It Whip (Ujima/Macavacalac, ASCAP)..... 28	Shanghai Breezes (Cherry Lane, ASCAP)..... 48	Shanghai Breezes (Cherry Lane, ASCAP)..... 31	Visitors, The (Countless, BMI)..... 63
Any Day Now (Intersong, ASCAP)..... 42	Did It In A Minute (Fust Buzza/Hot-Cha/Six Constents, BMI)..... 9	Friends In Love (Garden Rake/Foster Frees/JSH, ASCAP)..... 43	Let's Hang On (Seasons Four/Saturday/Screen Gems-EMI, BMI)..... 47	Let's Hang On (Seasons Four/Saturday/Screen Gems-EMI, BMI)..... 98	Since You're Gone (Lido, BMI)..... 61	Since You're Gone (Lido, BMI)..... 29	We Got The Beat (Daddy-Oh)..... 26
Baby Step Back (Moose, CAPAC)..... 93	Do You Believe In Love (Zomba, BMI)..... 65	Get Down On It (Delightful/Second Decade, BMI)..... 100	Love Plus One (Bryan Morrison, ASCAP)..... 78	Love Plus One (Bryan Morrison, ASCAP)..... 98	Standing On The Top (Jobete/Stone City, ASCAP)..... 45	Standing On The Top (Jobete/Stone City, ASCAP)..... 68	We Got The Beat (Daddy-Oh)..... 26
Back To School Again (Robert Sliagwood/Ensign, BMI)..... 80	Don't Talk To Strangers (Robie Porter, BMI)..... 2	Gigolo, The (Cortez, ASCAP)..... 10	Love's Been A Little Hard On Me (Bobby Goldsboro/House Of Gold, ASCAP/BMI)..... 90	Love's Been A Little Hard On Me (Bobby Goldsboro/House Of Gold, ASCAP/BMI)..... 32	Stars On 45 III (A Tribute To Stevie Wonder) (Jobete/Black Bull)..... 52	Stars On 45 III (A Tribute To Stevie Wonder) (Jobete/Black Bull)..... 62	When Its Over (Blackwood/Dean, BMI)..... 34
Be Mine Tonight, (Stonebridge, ASCAP)..... 12	Don't You Want Me (Virgin/Dinsong/Chappell, ASCAP)..... 8	Go In' Down (World Song, ASCAP)..... 36	Love's Been A Little Hard On Me (Bobby Goldsboro/House Of Gold, ASCAP/BMI)..... 90	Love's Been A Little Hard On Me (Bobby Goldsboro/House Of Gold, ASCAP/BMI)..... 32	Still In Saigon (Dreema/Dan Deley, BMI)..... 23	Still In Saigon (Dreema/Dan Deley, BMI)..... 23	Without You (Bright Smile/Knockout/Rid, ASCAP/Big Teeth/Blake and Blue, BMI)..... 30
Body Language (Queen, BMI)..... 75	Don't You Want Me (Virgin/Dinsong/Chappell, ASCAP)..... 8	Happy Man (Rye Boy/Well Received, ASCAP)..... 86	Love's Been A Little Hard On Me (Bobby Goldsboro/House Of Gold, ASCAP/BMI)..... 90	Love's Been A Little Hard On Me (Bobby Goldsboro/House Of Gold, ASCAP/BMI)..... 32	Still They Ride, (Weed High Nightmare, BMI)..... 72	Still They Ride, (Weed High Nightmare, BMI)..... 72	Work That Body (Songs Of Manhattan Island/Olga/Ray-Han/Koppelman-Bandler/Rossville, BMI)..... 92
Break It Up (Somerset/Evansongs, ASCAP)..... 54	Early In The Morning, (Total Experience, BMI)..... 83	Heat Of The Moment (WB/Almond Legg/Ackee, ASCAP)..... 13	Love's Been A Little Hard On Me (Bobby Goldsboro/House Of Gold, ASCAP/BMI)..... 90	Love's Been A Little Hard On Me (Bobby Goldsboro/House Of Gold, ASCAP/BMI)..... 32	Stone Cold (Thames Talent, ASCAP/Lyon Farm, BMI)..... 50	Stone Cold (Thames Talent, ASCAP/Lyon Farm, BMI)..... 50	You Should Hear How She Talks About You, (Snow/Warner-Tamerlane, BMI)..... 76
Cat People (MCA, ASCAP/BMI)..... 91	Edge Of Seventeen (Welsh Witch, BMI)..... 96	Hooked On Big Bands (not listed), BMI)..... 52	Love's Been A Little Hard On Me (Bobby Goldsboro/House Of Gold, ASCAP/BMI)..... 90	Love's Been A Little Hard On Me (Bobby Goldsboro/House Of Gold, ASCAP/BMI)..... 32	Tainted Love (Equinox, BMI)..... 39	Tainted Love (Equinox, BMI)..... 39	You Should Hear How She Talks About You, (Snow/Warner-Tamerlane, BMI)..... 76
Caught Up In You (Rocknocker/Easy Action/WB, ASCAP)..... 35	Empty Garden (Intersong, BMI)..... 15	I Hope You Love Me Like You Say You Do (Irving, BMI)..... 89	Love's Been A Little Hard On Me (Bobby Goldsboro/House Of Gold, ASCAP/BMI)..... 90	Love's Been A Little Hard On Me (Bobby Goldsboro/House Of Gold, ASCAP/BMI)..... 32	Take Me Down, (Chinnichap/Careers/Irving/Down 'N' Dixie, BMI)..... 97	Take Me Down, (Chinnichap/Careers/Irving/Down 'N' Dixie, BMI)..... 97	'65 Love Affair (Web IV, BMI)..... 6
Chariots Of Fire (Spheric, B.V./WB, ASCAP)..... 7	Fantasy (ATV, BMI)..... 24	Hurts So Good (Riva, ASCAP)..... 49	Love's Been A Little Hard On Me (Bobby Goldsboro/House Of Gold, ASCAP/BMI)..... 90	Love's Been A Little Hard On Me (Bobby Goldsboro/House Of Gold, ASCAP/BMI)..... 32	Theme From Magnum P.I. (MCA, ASCAP)..... 20	Theme From Magnum P.I. (MCA, ASCAP)..... 20	867-5309/Jenny (Tutone/Keller/Not Nuddy/Unichappell, BMI)..... 4

Billboard

HOT 100

Chart Bound

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SIX MONTHS IN A LEAKY BOAT—Split Enz A&M 2411 SITTING ON THE DOCK OF THE BAY—The Reddings Believe In A Dream 5-02836 (Epic) SEE TOP SINGLES PICKS REVIEW, Page 65

Main chart table with columns for Week, Title-Artist, and various chart positions. Includes entries like 'EBONY & IVORY', 'DON'T TALK TO STRANGERS', 'I'VE NEVER BEEN TO ME', etc.

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). Stars are awarded to other products demonstrating significant gains.

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HOT 100 A-Z—(Publisher-Licensee)

Index table listing song titles and their corresponding publisher/licensee abbreviations.

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(SITTIN' ON THE) DOCK OF THE BAY—The Reddings Believe In A Dream, 5-02836 (Epic) SIX MONTHS IN A LEAKY BOAT—Split Enz A&M 2411 SEE TOP SINGLES PICKS REVIEW, Page 67

Main chart table with columns for Week, Title-Artist, and chart position. Includes entries like 'EBONY & IVORY', 'DON'T TALK TO STRANGERS', 'I DON'T KNOW WHERE', etc.

JUNE 5, 1982, BILLBOARD

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BIG BAND MEDLEY—Meco  
Arista 0686  
SIX MONTHS IN A LEAKY BOAT—Split Enz  
A&M 2411  
SEE TOP SINGLES PICKS REVIEW, Page 99

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	
1	10	10	EBONY & IVORY—Paul McCartney & Stevie Wonder (G. Martin), P. McCartney, Columbia 18-02860 MPL/HL	49	4	4	STILL THEY RIDE—Journey (Mike Stone), S. Perry, M. Schon, J. Cain, Columbia 18-02883 CPP	67	NEW ENTRY	74	3	EVEN THE NIGHTS ARE BETTER—Air Supply (Harry Maslin), J. L. Wallace, K. Bell, T. Skinner, Arista 0692 CLM
2	2	15	DON'T TALK TO STRANGERS—Rick Springfield (Keith Olsen), R. Springfield, RCA 13070 CLM	35	36	10	I DON'T KNOW WHERE TO START—Eddie Rabbitt (D. Malloy), T. Schuyler, Elektra 47435 CPP	68	NEW ENTRY	74	3	WHAT DO ALL THE PEOPLE KNOW—The Monroes (Bruce Botnick), B. Monroe, Alfa 7119
6	15	15	DON'T YOU WANT ME—The Human League (Martin Rushent & The Human League), Callis, Oakley, Wright, A&M/Virgin 2397 CHA-HL	40	7	7	PERSONALLY—Karl Bonoff (Kenny Edwards), P. Kelly, Columbia 18-02805 CPP	69	NEW ENTRY	77	2	OUT OF WORK—Gary U.S. Bonds (Bruce Springsteen, Miami Steve), B. Springsteen, EMI-America 8117
5	13	13	THE OTHER WOMAN—Ray Parker Jr. (Ray Parker Jr.), R. Parker Jr., Arista 0669 WBM	41	5	5	AFTER THE GLITTER FADES—Stevie Nicks (Jimmy Iovine), S. Nicks, Modern 7405 (Atlantic) WBM	70	NEW ENTRY	77	2	I FOUND SOMEBODY—Glenn Frey (Glenn Frey, Allen Blazek, Jim Ed Norman), G. Frey, J. Tempchin, Asylum 47466 (Elektra) WBM
7	15	15	ALWAYS ON MY MIND—Willie Nelson (Chips Moman), J. Christopher, W. Thompson, M. James, Columbia 18-02741 CRP	38	38	9	FRIENDS IN LOVE—Dionne Warwick and Johnny Mathis (J. Graydon), J. Graydon, B. Champlin, D. Foster, Arista 0673 CPP	71	NEW ENTRY	76	3	DANCE WIT' ME—Rick James (Rick James), R. James, Gordy 1619 (Motown) CPP
8	9	9	HEAT OF THE MOMENT—Asia (Mike Stone), Wetton, Downes, Geffen 50040 (Warner Bros.) WBM	39	39	10	MURPHY'S LAW—Cheri (F. James, G. Hunt), G. Hunt, D. Joseph, Venture 5019 CPP	72	NEW ENTRY	78	3	I WANT CANDY—Bow Wow Wow (Kenny Laguna), Goldstein, Feldman, Gotteher, Berns, RCA 13204
10	9	9	ROSANNA—Toto (Toto), D. Paich, Columbia 18-02811 CLM	40	43	5	HOPE YOU LOVE ME LIKE YOU SAY YOU DO—Huey Lewis And The News (Huey Lewis And The News), M. Duke, Chrysalis 2604 CPP/ALM	73	NEW ENTRY	83	2	HOOKEE ON SWING—Larry Elgart & His Manhattan Swing Orchestra (Larry Elgart), not listed, RCA 13219
11	7	7	CRIMSON AND CLOVER—Joan Jett & The Blackhearts (Ritchie Cordell, Kenny Laguna), T. James, P. Lucia, Boardwalk 7-11-144 WBM	45	3	3	DO I DO—Stevie Wonder (Stevie Wonder), S. Wonder, Tamla 1612 (Motown) CPP	74	NEW ENTRY	80	3	CUTIE PIE—One Way (ADM, Irene Perkins, Al Perkins), A. Hudson, D. Roberson, J. Meadows, T. Morgan, G. Hudson, T. Dudley, MCA 52049
9	4	21	867-5309/JENNY—Tommy Tutone (Chuck Plotkin, Tutone, Keller), A. Call, J. Keller, Columbia 18-02646 CHA-HL	42	42	8	STONE COLD—Rainbow (Roger Glover), Blackmore, Glover, Turner, Mercury 76146 (Polygram) CLM	75	NEW ENTRY	81	2	IF YOU WANT MY LOVE—Cheap Trick (Roy Thomas Baker), R. Nielsen, Epic 14-02968 CPP
12	11	11	IT'S GONNA TAKE A MIRACLE—Deniece Williams (Thom Bell, Deniece Williams), T. Randazzo, B. Weinstein, L. Stallman, ARC/Columbia 18-02812 CLM	46	5	5	THIS MAN IS MINE—Heart (Connie, Howie), A. Wilson, S. Ennis, N. Wilson, Epic 14-02925 WBM	76	NEW ENTRY	66	6	STANDING ON THE TOP—The Temptations Featuring Rick James (R. James), R. James, Gordy 1616 (Motown) CPP
11	3	15	I'VE NEVER BEEN TO ME—Charlene (Ron Miller, Berry Gordy & Don Sost), R. Miller, K. Hirsch, Motown 1611 CPP	51	4	4	BE MINE TONIGHT—Neil Diamond (Neil Diamond), N. Diamond, Columbia 18-02928 CLM	77	NEW ENTRY	79	3	THE LAST SAFE PLACE ON EARTH—Le Roux (Leon Medica), J. Pollard, RCA 13224 CPP
17	7	7	BODY LANGUAGE—Queen (Queen, Mack), F. Mercury, Elektra 47452 CPP	55	5	5	DREAMIN'—John Schneider (Tony Scotti, John D'Andrea), B. DeVorzon, T. Ellis, Scotti Bros. 5-02889 (Epic) WBM	78	NEW ENTRY	82	3	ROUTE 66—Manhattan Transfer (Snuff Garrett), B. Troup, Atlantic 4034 HL
16	15	15	MAKING LOVE—Roberta Flack (Burt Bacharach & Carole Bayer Sager), C. Bayer Sagar, B. Bacharach, B. Roberts, Atlantic 4005 HL	48	7	7	JUST ANOTHER DAY IN PARADISE—Bertie Higgins (Sonny Limbo & Scott Macielan), B. Higgins, S. Limbo, C. Jones, Kat Family 5-02839 (Epic) CPP	79	NEW ENTRY	71	5	BACK TO SCHOOL AGAIN—The Four Tops (Louis St. Louis), L. St. Louis, H. Greenfield, RSO 1069 (Polygram) WBM
14	14	11	MAN ON YOUR MIND—Little River Band (Not Listed), G. Shorrack, K. Tolhurst, Capitol 5061 WBM	50	4	4	DANCING IN THE STREET—Van Halen (Ted Templeman), S. Stevenson, J.J. Hunter, M. Gaye, Warner Bros. 7-2998 CPP	80	NEW ENTRY	90	2	PAPERLATE—Genesis (Genesis), Banks, Collins, Rutherford, Atlantic 4053 WBM
18	6	6	LOVE'S BEEN A LITTLE BIT HARD ON ME—Juice Newton (Richard Landis), G. Burr, Capitol 5120 CPP	52	4	4	ANGEL IN BLUE—The J. Geils Band (Seth Justman), S. Justman, EMI-America 8100 CLM	81	NEW ENTRY	85	2	STREET CORNER—Ashford & Simpson (M. Ashford, V. Simpson), N. Ashford, V. Simpson, Capitol 5109
19	8	8	LET IT WHIP—Dazz Band (Reggie Andrews, R. Andrews, M. Chanler, Motown 1609 CPP	54	3	3	ISLAND OF LOST SOULS—Blondie (Mike Chapman), D. Harry, C. Stein, Chrysalis 2603 CLM	82	NEW ENTRY	83	2	LANDSLIDE—Olivia Newton-John (John Farrar), J. Farrar, MCA 52069 CPP
20	8	8	HURTS SO GOOD—John Cougar (John Cougar Mellencamp, Don Gehman), G.M. Green, Riva 209 (Polygram) WBM	56	3	3	ABRACADABRA—The Steve Miller Band (Steve Miller, Gary Malabar), S. Miller, Capitol 9785 WBM	83	NEW ENTRY	87	2	SOUP FOR ONE—Chic (N. Rodgers, B. Edwards, D. Edwards, N. Rodgers, Mirage 4032 (Atlantic) WBM
18	9	16	'65 LOVE AFFAIR—Paul Davis (Ed Seay & Paul Davis), P. Davis, Arista 0661 CLM	57	2	2	WHAT KIND OF FOOL AM I—Rick Springfield (Keith Olsen), R. Springfield, RCA 13245 WBM	84	NEW ENTRY	84	3	THE VERY BEST IN YOU—Change (Jacques Fred Petrus, Mauro Malavasi), H. Smith, M. Malavasi, RSC/Atlantic 4027
19	13	13	EMPTY GARDEN—Elton John (Chris Thomas), E. John, B. Taupin, Geffen 50049 (Warner Bros.) CHA-HL	58	NEW ENTRY	NEW ENTRY	KEEP THE FIRE BURNIN'—REO Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish, Alan Gratzler), K. Cronin, Epic 14-02967 WBM	85	NEW ENTRY	88	2	I REALLY DON'T NEED NO LIGHT—Jeffrey Osborne (George Duke), D. H. Wolfinski, J. Osborne, A&M 2410 CPP
24	7	7	CAUGHT UP IN YOU—38 Special (Rodney Mills), D. Barnes, J. Carlisi, J. Peterik, A&M 2412 WBM	59	4	4	LOVE PLUS ONE—Haircut One Hundred (Bob Sargeant), N. Heyward, Arista 0672 WBM	86	NEW ENTRY	89	2	HOW CAN YOU LOVE ME—Ambrosia (James Guthrie), Pack, Puerta, Warner Bros. 7-29996 WBM
29	22	22	TAINTED LOVE—Soft Cell (Mike Thorne), E.C. Cobb, Sire 49855 (Warner Bros.) CLM	60	4	4	NICE GIRLS—Eye To Eye (G. Katz), J. Marshall, D. Burg, Warner Bros. 50050 CHA-HL	87	NEW ENTRY	89	2	THE DOCK OF THE BAY—The Reddings (Russell Timmons, Reddings), O. Redding, S. Cropper, Believe In A Dream 5-02836 (Epic) CPP
22	15	13	DID IT IN A MINUTE—Daryl Hall & John Oates (Daryl Hall & John Oates), D. Hall, S. Allen, J. Allen, RCA 13065 HL	61	4	4	KIDS IN AMERICA—Kim Wilde (Ricky Wilde), R. Wilde, K. Wilde, EMI-America 8110 CHA-HL	88	NEW ENTRY	89	2	SO FINE—Oak Ridge Boys (Ron Chaney), J. Otis, MCA 52065
23	21	11	RUN FOR THE ROSES—Dan Fogelberg (Dan Fogelberg, Marty Lewis), D. Fogelberg, Full Moon/Epic 14-02821 CLM/APB	64	4	4	EARLY IN THE MORNING—The Gap Band (L. Simmons), L. Simmons, C. Wilson, R. Taylor, Total Experience 8201 (Polygram) WBM	89	NEW ENTRY	90	2	LOVELINE—Dr. Hook (Ron Haffkine), E. Stevens, E. Rabbitt, D. Malley, Casablanca 2351 (Polygram) CPP
26	11	11	WITHOUT YOU—Frankie And The Innocents (Peter Solley), F. Previte, B. Levinsohn, W. Elworthy, Millenium 13105 (RCA) CLM	65	4	4	I'LL FIND MY WAY HOME—Jon And Vangelis (Vangelis), Vangelis, Anderson, Polydor 2205 (Polygram) WBM	90	NEW ENTRY	92	12	STILL IN SAIGON—The Charlie Daniels Band (John Boylan), D. Oaley, Epic 14-02828 B-P/CPP
31	7	7	ANY DAY NOW—Ronnie Milsap (Ronnie Milsap, Tom Collins), Bacharach, Hillard, RCA 13216 CHA/HL	66	4	4	EARLY IN THE MORNING—The Gap Band (L. Simmons), L. Simmons, C. Wilson, R. Taylor, Total Experience 8201 (Polygram) WBM	91	NEW ENTRY	25	12	MY GIRL—Donnie Iris (Mark Avsec), M. Avsec, D. Iris, MCA 52031 CPP
28	10	10	WHEN IT'S OVER—Loverboy (B. Fairbairn, P. Dean), P. Dean, M. Reno, Columbia 18-02814 CLM	67	4	4	I'LL FIND MY WAY HOME—Jon And Vangelis (Vangelis), Vangelis, Anderson, Polydor 2205 (Polygram) WBM	92	NEW ENTRY	27	11	WAKE UP LITTLE SUSIE—Simon And Garfunkel (Paul Simon, Art Garfunkel, Phil Ramone, Ray Hellee), B. Bryant, F. Bryant, Warner Bros. 50053 HL
33	4	4	TAKE ME DOWN—Alabama (Harold Shedd, Alabama), J.P. Pennington, M. Gray, RCA 13210 CPP/ALM	68	4	4	IF THE LOVE FITS WEAR IT—Leslie Pearl (L. Pearl), L. Pearl, P. Redrow, RCA 13235 CPP	93	NEW ENTRY	44	10	A NIGHT TO REMEMBER—Shalamar (L. Sybers III, Shalamar), D. Meyers, C. Sylvers, M. Beard, Solar 48005 (Elektra) CPP
32	6	6	PLAY THE GAME TONIGHT—Kansas (Kansas, Ken Scott), K. Livgren, P. Ehart, R. Williams, C.B. Frazier, O. Flower, Kirshner 5-02903 (Epic) CLM/APB	69	4	4	HAPPY MAN—Greg Kihn Band (Matthew King Kaufman), Kihn, Wright, Besskeley 47463 (Elektra) WBM	94	NEW ENTRY	47	16	GET DOWN ON IT—Kool & The Gang (Eumir Deodato & Kool & The Gang), R. Bell, J. Taylor, Kool & The Gang, De-Lite 816 (Polygram) WBM
34	8	8	ONLY THE LONELY—The Motels (Val Garay), M. Davis, Capitol 5114 CPP	70	3	3	RIGHT KIND OF LOVE—Quarterflash (John Boylan), M. Ross, Geffen 7-2994 (Warner Bros.) WBM	95	NEW ENTRY	53	27	CHARIOTS OF FIRE—Vangelis (Vangelis), Vangelis, Polydor 2189 (Polygram) WBM
30	30	11	WHEN HE SHINES—Sheena Easton (Christopher Neil), D. Bugatti, F. Palmer, EMI-America 8113 WBM	71	3	3	HARD TO SAY I'M SORRY—Chicago (David Foster), P. Cetera, D. Foster, Full Moon/Warner Bros. 7-29979 CPP	96	NEW ENTRY	62	6	I KNOW WHAT BOYS LIKE—The Waitresses (Kurt Munkacski, Chris Butler), C. Butler, Polydor 2196 (Polygram) WBM
35	5	5	BREAK IT UP—Foreigner (Robert John "Mutt" Lange, Mick Jones), Atlantic 4044 WBM	72	4	4	HAPPY MAN—Greg Kihn Band (Matthew King Kaufman), Kihn, Wright, Besskeley 47463 (Elektra) WBM	97	NEW ENTRY	72	8	HOW LONG—Rod Stewart (Rod Stewart), P. Carrack, Warner Bros. 50051 MCA
32	23	12	FANTASY—Aldo Nova (Aldo Nova), A. Nova, Portrait 24-02799 (Epic) CLM	73	2	2	EYE OF THE TIGER—Survivor (Jim Peterik, Frankie Sullivan), F. Sullivan, J. Peterik, Scotti Bros. 5-02912 (Epic) WBM	98	NEW ENTRY	100	9	CAT PEOPLE (Putting Out Fire)—David Bowie (Giorgio Moroder), D. Bowie, C. Moroder, Backstreet/MCA 52024 MCA
37	7	7	FORGET ME NOTS—Patrice Rushen (Charles Mims Jr., P. Rushen), P. Rushen, Fred Washington, T. McFadden, Elektra 47427 CPP	75	2	2	HARD TO SAY I'M SORRY—Chicago (David Foster), P. Cetera, D. Foster, Full Moon/Warner Bros. 7-29979 CPP	99	NEW ENTRY	93	19	I LOVE ROCK 'N' ROLL—Joan Jett & The Blackhearts (Ritchie Cordell & Kenny Laguna), J. Hooker, A. Merrill, Boardwalk 7-11-135 WBM
							GOING TO A GO GO—The Rolling Stones (Glimmer Twins), Robinson, Moore, Rogers, Tarplin, Rolling Stones Records 21301 (Atlantic) CPP	100	NEW ENTRY	91	9	OLD FASHIONED LOVE—Smokey Robinson (G. Tobin), G. Goetzman, M. Piccirillo, Tamla 1615 (Motown) CPP

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### HOT 100 A-Z—(Publisher-Licensee)

Abacadabra (Sailor, ASCAP)..... 50	Cutie Pie (Duchess/MCA/Perk's, BMI)..... 74	Eye Of The Tiger (Holy Moley/Rude, BMI/WB/Easy Action, ASCAP)..... 59	How Long (MCA, ASCAP)..... 97	Island Of Lost Souls (Monster Music/Rare Blue, ASCAP)..... 49	Making Love (Brookstones/Carole Bayer Sager/Fox Fanfare, BMI/New Hidden Valley/20th Century Fox, ASCAP)..... 13	Play The Game Tonight (Don Kirshner/Blackwood/Fifty Grand, BMI)..... 28	This Man Is Mine (Strange Euphoria/Sheer/Know, ASCAP)..... 43
After The Glitter Fades (Welsh Witch, BMI)..... 37	Dance Wit' Me (Jobete/Stone City, ASCAP)..... 71	Fantasy (ATV, BMI)..... 32	I Don't Know Where To Start (Briarpatch/Debra, BMI)..... 35	It's Gonna Take A Miracle (Vogue, BMI)..... 10	Right Kind Of Love (Narrow Dite/Bonnie Bee Good/WB, ASCAP)..... 64	Very Best In You, The (Little Macho/WB, ASCAP)..... 84	Without You (Bright Smile/Knockout/Kid, ASCAP/Big Teeth/Blake and Blue, BMI)..... 24
Always On My Mind (Screen Gems-EMI/Rose Bridge, BMI)..... 5	Dancing In The Streets (Jobete, ASCAP/Stone Agate, BMI)..... 47	Forget Me Nots (Baby Fingers, ASCAP/Freddy, BMI)..... 33	I Found Somebody (Red Cloud)..... 38	I've Never Been To Me (Stone Diamond, BMI)..... 70	Rosanna (Hudmar, WB, ASCAP)..... 7	Wake Up Little Susie (House Of Bryant, BMI)..... 92	What Do All The People Know (Dode/Mam/Nineteen Eighty, ASCAP)..... 68
Angel In Blue (Center City, ASCAP)..... 25	Did It In A Minute (Fust Buzza/Hot-On/Six Continents, BMI)..... 22	Friends In Love (Garden Rake/Foster Fries/JSH, ASCAP)..... 38	I Know What Boys Like (Merovingian/CN-Cri/Island, BMI)..... 96	Just Another Day In Paradise (Gene Lee/Chappell/Brother Bill's/Rose Key, ASCAP/Lowery, BMI)..... 46	Route 66 (Londontown, ASCAP)..... 78	When He Shines (WB, ASCAP)..... 30	When It's Over (Blackwood/Dean, BMI/April/Duke Reno, ASCAP)..... 26
Back To School Again (Robert Stigwood/Ensign, BMI)..... 79	The Dock Of The Bay (Irving, BMI)..... 87	Going To A Go Go (Jobete, ASCAP)..... 66	I Love Rock 'N' Roll (Finchley, BMI)..... 96	Keep The Fire Burnin' (Fate, ASCAP)..... 52	So Fine (Eldorado, BMI)..... 88	What Kind Of Fool Am I (Robie Porter, BMI)..... 51	Without You (Bright Smile/Knockout/Kid, ASCAP/Big Teeth/Blake and Blue, BMI)..... 24
Be Mine Tonight (Stonebridge, ASCAP)..... 44	Don't Talk To Strangers (Robie Porter, BMI)..... 2	Hard To Say I'm Sorry (Double Vingo, ASCAP/Foster Freeze, BMI)..... 63	Let It Whip (Ujima/Macavacal, ASCAP)..... 72	Kids In America (Finchley, ASCAP)..... 56	Stand On The Top (Jobete/Stone City, ASCAP)..... 93	When It's Over (Blackwood/Dean, BMI/April/Duke Reno, ASCAP)..... 26	Without You (Bright Smile/Knockout/Kid, ASCAP/Big Teeth/Blake and Blue, BMI)..... 24
Body Language (Queen, BMI)..... 12	Don't You Want Me (Virgin/Dinsong/Chappell, ASCAP)..... 31	Heart Of The Moment (WB/Almond Legg/Ackee, ASCAP)..... 3	Let It Whip (Ujima/Macavacal, ASCAP)..... 72	Landside (John Farrar, BMI)..... 82	Standing On The Top (Jobete/Stone City, ASCAP)..... 93	When It's Over (Blackwood/Dean, BMI/April/Duke Reno, ASCAP)..... 26	Without You (Bright Smile/Knockout/Kid, ASCAP/Big Teeth/Blake and Blue, BMI)..... 24
Break It Up (Somerset/Evansongs, ASCAP)..... 31	Dreamin' (Warner-Tamerlane, BMI)..... 45	Hooked On Big Bands (Not listed)..... 62	Love Plus One (Bryan Morrison, ASCAP)..... 61	Last Safe Place On Earth, The (Screen Gems, BMI)..... 77	Still In Saigon (Dreema/Dan Daley, BMI)..... 100	When It's Over (Blackwood/Dean, BMI/April/Duke Reno, ASCAP)..... 26	Without You (Bright Smile/Knockout/Kid, ASCAP/Big Teeth/Blake and Blue, BMI)..... 24
Cat People (MCA, ASCAP/BMI)..... 98	Early In The Morning (Total Experience, BMI)..... 57	Hooked On Swing (ASCAP, BMI)..... 73	Love Plus One (Bryan Morrison, ASCAP)..... 61	Let It Whip (Ujima/Macavacal, ASCAP)..... 72	Still In Saigon (Dreema/Dan Daley, BMI)..... 100	When It's Over (Blackwood/Dean, BMI/April/Duke Reno, ASCAP)..... 26	Without You (Bright Smile/Knockout/Kid, ASCAP/Big Teeth/Blake and Blue, BMI)..... 24
Caught Up In You (Rocknocker/Easy Action/WB, ASCAP)..... 20	Empy Garden (MPL, ASCAP)..... 1	How Can You Love Me (Art Street/More Doors/Rubicon, BMI)..... 86	Love Plus One (Bryan Morrison, ASCAP)..... 61	Let It Whip (Ujima/Macavacal, ASCAP)..... 72	Still In Saigon (Dreema/Dan Daley, BMI)..... 100	When It's Over (Blackwood/Dean, BMI/April/Duke Reno, ASCAP)..... 26	Without You (Bright Smile/Knockout/Kid, ASCAP/Big Teeth/Blake and Blue, BMI)..... 24
Chariots Of Fire (Spheric, B.V./WB, ASCAP)..... 95	Even The Nights Are Better (Hall-Clement/Walk, BMI)..... 67	How Can You Love Me (Art Street/More Doors/Rubicon, BMI)..... 86	Love Plus One (Bryan Morrison, ASCAP)..... 61	Let It Whip (Ujima/Macavacal, ASCAP)..... 72	Still In Saigon (Dreema/Dan Daley, BMI)..... 100	When It's Over (Blackwood/Dean, BMI/April/Duke Reno, ASCAP)..... 26	Without You (Bright Smile/Knockout/Kid, ASCAP/Big Teeth/Blake and Blue, BMI)..... 24
Crimson and Clover (Big Seven, BMI)..... 8	Even The Nights Are Better (Hall-Clement/Walk, BMI)..... 67	How Can You Love Me (Art Street/More Doors/Rubicon, BMI)..... 86	Love Plus One (Bryan Morrison, ASCAP)..... 61	Let It Whip (Ujima/Macavacal, ASCAP)..... 72	Still In Saigon (Dreema/Dan Daley, BMI)..... 100	When It's Over (Blackwood/Dean, BMI/April/Duke Reno, ASCAP)..... 26	Without You (Bright Smile/Knockout/Kid, ASCAP/Big Teeth/Blake and Blue, BMI)..... 24



# Billboard **HOT 100** \*Chart Bound

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ROUTE 101—Herb Alpert, A&M 2422 (RCA)  
AND I'M TELLING YOU I'M NOT GOING—  
Dreamgirls Featuring Jennifer Holliday,  
Geffen 7-29983 (Warner Bros.)  
SEE TOP SINGLES PICKS REVIEW, Page 63

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	11	6	<b>EBONY &amp; IVORY</b> —Paul McCartney & Stevie Wonder (G. Martin), P. McCartney, Columbia 18-02860	52	2	2	<b>KEEP THE FIRE BURNIN'</b> —RED Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish, Alan Gratzler), Epic 14-02967	67	74	4	<b>CUTIE PIE</b> —One Way (ADK, Irene Perkins, Al Perkins, A. Hudson, D. Robinson, J. Meadows, T. Morgan, G. Hudson, T. Dudley, MCA 52049)
3	16		<b>DON'T YOU WANT ME</b> —The Human League (Martin Rushent & The Human League), Calix, Oakey, Wright, A&M/Virgin 2397	37	6	6	<b>AFTER THE GLITTER FADES</b> —Stevie Nicks (Jimmy Iovine), S. Nicks, Modern 7405 (Atlantic)	68	80	3	<b>PAPERLATE</b> —Genesis (Genesis), Banks, Collins, Rutherford, Atlantic 4053
7	10		<b>ROSANNA</b> —Toto (Toto), D. Paich, Columbia 18-02811	50	4	4	<b>ABRACADABRA</b> —The Steve Miller Band (Steve Miller, Gary Malaber), S. Miller, Capitol 5126	69	NEW ENTRY	NEW ENTRY	<b>YOUR IMAGINATION</b> —Daryl Hall & John Oates (Daryl Hall, John Oates), D. Hall, RCA 13252
4	14		<b>THE OTHER WOMAN</b> —Ray Parker Jr. (Ray Parker Jr.), R. Parker Jr., Arista 0669	43	6	6	<b>THIS MAN IS MINE</b> —Heart (Connie, Howie), A. Wilson, S. Ennis, N. Wilson, Epic 14-02925	70	18	17	<b>'65 LOVE AFFAIR</b> —Paul Davis (Ed Seay & Paul Davis), P. Davis, Arista 0661
5	16		<b>ALWAYS ON MY MIND</b> —Willie Nelson (Chips Moman), J. Christopher, W. Thompson, M. James, Columbia 18-02741	40	6	6	<b>HOPE YOU LOVE ME LIKE YOU SAY</b> —Huey Lewis And The News (Huey Lewis And The News), M. Duke, Chrysalis 2604	71	22	14	<b>DID IT IN A MINUTE</b> —Daryl Hall & John Oates (Daryl Hall & John Oates), D. Hall, S. Allen, J. Allen, RCA 13065
6	10		<b>HEAT OF THE MOMENT</b> —Asia (Mike Stone), Wetton, Downes, Geffen 50040 (Warner Bros.)	44	5	5	<b>BE MINE TONIGHT</b> —Neil Diamond (Neil Diamond), N. Diamond, Columbia 18-02928	72	82	2	<b>LANDSLIDE</b> —Olivia Newton-John (John Farrar), J. Farrar, MCA 52069
8	8		<b>CRIMSON AND CLOVER</b> —Joan Jett & The Blackhearts (Ritchie Cordell, Kenny Laguna), T. James, P. Lucia, Boardwalk 7-11-144	42	9	9	<b>STONE COLD</b> —Rainbow (Roger Glover), Blackmore, Glover, Turner, Mercury 76146 (Polygram)	73	23	12	<b>RUN FOR THE ROSES</b> —Dan Fogelberg (Dan Fogelberg, Marty Lewis), D. Fogelberg, Full Moon/Epic 14-02821
16	9		<b>LET IT WHIP</b> —Dazz Band (Reggie Andrews), R. Andrews, N. Chancler, Motown 1609	49	4	4	<b>ISLAND OF LOST SOULS</b> —Blondie (Mike Chapman), D. Harry, C. Stein, Chrysalis 2603	74	81	3	<b>STREET CORNER</b> —Ashford & Simpson (R. Ashford, V. Simpson), M. Ashford, V. Simpson, Capitol 5109
17	9		<b>HURTS SO GOOD</b> —John Cougar (John Cougar Mellencamp, Don Gehman), G.M. Green, Riva 209 (Polygram)	59	3	3	<b>EYE OF THE TIGER</b> —Survivor (Jim Peterik, Frankie Sullivan), F. Sullivan, J. Peterik, Scotti Bros. 5-02912 (Epic)	75	30	12	<b>WHEN HE SHINES</b> —Sheena Easton (Christopher Mail), D. Bugatti, F. Palmer, EMI-America 8113
10	12		<b>IT'S GONNA TAKE A MIRACLE</b> —Deniece Williams (Thom Bell, Deniece Williams), T. Randazzo, B. Weinstein, L. Stallman, ARC/Columbia 18-02812	47	5	5	<b>DANCING IN THE STREET</b> —Van Halen (Ted Templeman), S. Stevenson, L.J. Hunter, M. Gaye, Warner Bros. 7-2998	76	32	13	<b>FANTASY</b> —Aldo Nova (Aldo Nova), A. Nova, Portrait 24-02799 (Epic)
12	8		<b>BODY LANGUAGE</b> —Queen (Queen, Mack), F. Mercury, Elektra 47452	45	45	6	<b>ANGEL IN BLUE</b> —The J. Geils Band (Seth Justman), S. Justman, EMI-America 8100	77	87	2	<b>THE DOCK OF THE BAY</b> —The Reddings (Russell Timmons, Reddings), D. Redding, S. Cropper, Believe In A Dream 5-02836 (Epic)
15	7		<b>LOVE'S BEEN A LITTLE BIT HARD ON ME</b> —Juice Newton (Richard Landis), G. Burr, Capitol 5120	46	46	8	<b>DREAMIN'</b> —John Schneider (Tony Scotti, John D'Andrea), B. DeVorzon, T. Ellis, Scotti Bros. 5-02889 (Epic)	78	88	2	<b>SO FINE</b> —Oak Ridge Boys (Ron Chancy), J. Otis, MCA 52065
13	16		<b>MAKING LOVE</b> —Roberta Flack (Burt Bacharach & Carole Bayer Sager), C. Bayer Sager, B. Bacharach, B. Roberts, Atlantic 4005	45	46	8	<b>JUST ANOTHER DAY IN PARADISE</b> —Bertie Higgins (Sonny Limbo & Scott MacLellan), B. Higgins, S. Limbo, C. Jones, Kat Family 5-02839 (Epic)	79	35	11	<b>I DON'T KNOW WHERE TO START</b> —Eddie Rabbitt (D. Malloy), T. Schuyler, Elektra 47435
14	2		<b>DON'T TALK TO STRANGERS</b> —Rick Springfield (Keith Olsen), R. Springfield, RCA 13070	54	5	5	<b>YOU SHOULD HEAR HOW SHE TALKS ABOUT YOU</b> —Melissa Manchester (Arlit Mardin), T. Snow, D. Pitchford, Arista 0676	80	85	3	<b>I REALLY DON'T NEED NO LIGHT</b> —Jeffrey Osborne (George Duke), D. H. Wolinski, J. Osborne, A&M 2410
15	9		<b>867-5309/JENNY</b> —Tommy Tutone (Chuck Plotkin, Tutone, Keller), A. Call, J. Keller, Columbia 18-02546	57	5	5	<b>EARLY IN THE MORNING</b> —The Gap Band (L. Simmons), L. Simmons, C. Wilson, R. Taylor, Total Experience 8201 (Polygram)	81	83	3	<b>SOUP FOR ONE</b> —Chic (M. Rodgers, B. Edwards), B. Edwards, N. Rodgers, Mirage 4032 (Atlantic)
20	8		<b>CAUGHT UP IN YOU</b> —38 Special (Rodney Mills), D. Barnes, J. Carisi, J. Peterik, A&M 2412	53	6	6	<b>LOVE PLUS ONE</b> —Haircut One Hundred (Bob Sargeant), N. Heyward, Arista 0672	82	89	2	<b>LOVELINE</b> —Dr. Hook (Ron Hoffmann), E. Stevens, E. Rabbitt, D. Malley, Casablanca 2351 (Polygram)
21	23		<b>TAINTED LOVE</b> —Soft Cell (Mike Thorne), E.C. Cobb, Sire 49855 (Warner Bros.)	56	5	5	<b>KIDS IN AMERICA</b> —Kim Wilde (Ricky Wilde), R. Wilde, K. Wilde, EMI-America 8110	83	NEW ENTRY	NEW ENTRY	<b>HAPPY HOUR</b> —Deodato (Eumir Deodato), J. Barnes, K. Barnes, Warner Bros. 7-29984
18	16		<b>I'VE NEVER BEEN TO ME</b> —Charlene (Ron Miller, Berry Gordy & Don Costa), R. Miller, K. Hirsch, Motown 1611	55	5	5	<b>NICE GIRLS</b> —Eye To Eye (G. Katz), J. Marshall, D. Burg, Warner Bros. 50050	84	38	10	<b>FRIENDS IN LOVE</b> —Dionne Warwick and Johnny Mathis (J. Graydon), J. Graydon, B. Champin, D. Foster, Arista 0673
19	14		<b>MAN ON YOUR MIND</b> —Little River Band (Not Listed), G. Shorrock, K. Tolhurst, Capitol 5061	61	5	5	<b>IF THE LOVE FITS WEAR IT</b> —Leslie Pearl (L. Pearl), L. Pearl, P. Redrow, RCA 13235	85	39	11	<b>MURPHY'S LAW</b> —Cheri (F. James, G. Hunt), G. Hunt, D. Joseph, Venture 5019
29	9		<b>ONLY THE LONELY</b> —The Motels (Val Garay), M. Davis, Capitol 5114	58	5	5	<b>I'LL FIND MY WAY HOME</b> —Jon And Vangelis (Vangelis), Vangelis, Anderson, Polydor 2205 (Polygram)	86	86	3	<b>HOW CAN YOU LOVE ME</b> —Ambrosia (James Guthrie), Pack, Puerta, Warner Bros. 7-29996
25	8		<b>ANY DAY NOW</b> —Ronnie Milsap (Ronnie Milsap, Tom Collins), Bacharach, Hillard, RCA 13216	65	3	3	<b>HARD TO SAY I'M SORRY</b> —Chicago (David Foster), P. Cotera, D. Foster, Full Moon/Warner Bros. 7-29979	87	60	6	<b>I PREDICT</b> —Sparks (Mack), R. Mael, R. Mael, Atlantic 4030
27	5		<b>TAKE ME DOWN</b> —Alabama (Harold Shedd, Alabama), J.P. Pennington, M. Gray, RCA 13210	67	2	2	<b>EVEN THE NIGHTS ARE BETTER</b> —Air Supply (Harry Maslin), J. L. Wallace, K. Bell, T. Skinner, Arista 0682	88	NEW ENTRY	NEW ENTRY	<b>NO ONE LIKE YOU</b> —Scorpions (Dieter Dierks), R. Schenker, K. Meine, Mercury 76153 (Polygram)
28	7		<b>PLAY THE GAME TONIGHT</b> —Kansas (Kansas, Ken Scott), K. Lygren, P. Chart, R. Williams, C.B. Frazier, D. Flower, Kirshner 5-02903 (Epic)	66	2	2	<b>GOING TO A GO GO</b> —The Rolling Stones (Glimmer Twins), Robinson, Moore, Rogers, Tarplin, Rolling Stones Records 21301 (Atlantic)	89	90	7	<b>STANDING ON THE TOP</b> —The Temptations Featuring Rick James (R. James), R. James, Gordy 1616 (Motown)
24	12		<b>WITHOUT YOU</b> —Frankie And The Knockouts (Peter Solley), F. Preville, B. Levinsohn, W. Eworthy, Millennium 13105 (RCA)	70	3	3	<b>I FOUND SOMEBODY</b> —Glenn Frey (Glenn Frey, Allen Blazek, Jim Ed Norman), G. Frey, J. Tempchin, Asylum 47466 (Elektra)	91	77	4	<b>THE LAST SAFE PLACE ON EARTH</b> —Le Rous (Leon Medica), J. Pollard, RCA 13224
25	14		<b>EMPTY GARDEN</b> —Eiton John (Chris Thomas), E. John, B. Taupin, Geffen 50049 (Warner Bros.)	69	2	2	<b>OUT OF WORK</b> —Gary U.S. Bonds (Bruce Springsteen, Miami Steve), B. Springsteen, EMI-America 8117	92	78	4	<b>ROUTE 66</b> —Manhattan Transfer (Snuff Garrett), B. Troup, Atlantic 4034
26	11		<b>WHEN IT'S OVER</b> —Loverboy (B. Fairbairn, P. Dean), P. Dean, M. Reno, Columbia 18-02814	64	4	4	<b>RIGHT KIND OF LOVE</b> —Quarterflash (John Boylan), M. Ross, Geffen 7-2994 (Warner Bros.)	93	79	6	<b>BACK TO SCHOOL AGAIN</b> —The Four Tops (Louis St. Louis), L. St. Louis, H. Greenfield, RSO 1069 (Polygram)
41	4		<b>DO I DO</b> —Stevie Wonder (Stevie Wonder), S. Wonder, Tamla 1612 (Motown)	73	3	3	<b>HOOKED ON SWING</b> —Larry Elgart & His Manhattan Swing Orchestra (Larry Elgart), not listed, RCA 13219	94	84	4	<b>THE VERY BEST IN YOU</b> —Change (Jacques Fred Petrus, Mauro Malavasi), M. Smith, M. Malavasi, RCF/Atlantic 4027
31	6		<b>BREAK IT UP</b> —Foreigner (Robert John "Mutt" Lange, Mick Jones), Atlantic 4044	62	7	7	<b>HOOKED ON BIG BANDS</b> —The Frank Barber Orchestra (Terry Brown), not listed, Victory 1001 (Sugar Hill)	95	91	13	<b>MY GIRL</b> —Donnie Iris (Mark Avsec), M. Avsec, D. Iris, MCA 52031
33	8		<b>FORGET ME NOTS</b> —Patrice Rushen (Charles Mims Jr., P. Rushen), P. Rushen, Fred Washington, T. McFadden, Elektra 47427	63	5	5	<b>HAPPY MAN</b> —Greg Kihn Band (Matthew King Kaufman), Kihn, Wright, Beserkley 47463 (Elektra)	96	94	17	<b>GET DOWN ON IT</b> —Kool & The Gang (Eumir Deodato & Kool & The Gang), R. Bell, J. Taylor, Kool & The Gang, De-Lite 816 (Polygram)
34	5		<b>STILL THEY RIDE</b> —Journey (Mike Stone), S. Perry, N. Schon, J. Cain, Columbia 18-02883	68	4	4	<b>WHAT DO ALL THE PEOPLE KNOW</b> —The Monroes (Bruce Botnick), B. Monroe, A&A 7119	97	95	28	<b>CHARIOTS OF FIRE</b> —Vangelis (Vangelis), Vangelis, Polydor 2189 (Polygram)
51	3		<b>WHAT KIND OF FOOL AM I</b> —Rick Springfield (Keith Olsen), R. Springfield, RCA 13245	63	4	4	<b>WHAT DO ALL THE PEOPLE KNOW</b> —The Monroes (Bruce Botnick), B. Monroe, A&A 7119	98	97	9	<b>HOW LONG</b> —Rod Stewart (Rod Stewart), P. Carrack, Warner Bros. 50051
36	8		<b>PERSONALLY</b> —Kara Bonoff (Kenny Edwards), P. Kelly, Columbia 18-02805	71	4	4	<b>DANCE WIT' ME</b> —Rick James (Rick James), R. James, Gordy 1619 (Motown)	99	98	10	<b>CAT PEOPLE (Putting Out Fire)</b> —David Bowie (Giorgio Moroder), D. Bowie, C. Moroder, Backstreet/MCA 52024
NEW ENTRY			<b>HOLD ME</b> —Fleetwood Mac (Lindsay Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac), C. McVie, R. Patton, Warner Bros. 7-29966	72	4	4	<b>I WANT CANDY</b> —Bow Wow Wow (Kenny Laguna), Goldstein, Feldman, Gotteher, Berns, RCA 13204	100	99	20	<b>I LOVE ROCK N' ROLL</b> —Joan Jett & The Blackhearts (Ritchie Cordell & Kenny Laguna), J. Hooker, A. Merrill, Boardwalk 7-11-135

JUNE 19, 1982, BILLBOARD

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### HOT 100 A-Z—(Publisher-Licensee)

Abracadabra (Sailor, ASCAP)..... 36	Cutie Pie (Duchess/MCA/Perk's)..... 67	Eye Of The Tiger (Holy Moley/Rude, BMI/WB/Easy Action, ASCAP)..... 42	How Can You Love Me (Art Street/More Doors/Rubicon, BMI)..... 76	Fantasy (ATV, BMI)..... 67	Forget Me Not (Baby Fingers, ASCAP/Freddy, BMI)..... 64	Friends In Love (Garden Rake/Foster Free/JSR, ASCAP)..... 84	Get Down On It (Delightful/Second Decade, BMI)..... 71	Do I Do (Jobete/Black Bull, ASCAP)..... 27	Dock Of The Bay, The (Irving, BMI) 77	Don't Talk To Strangers (Robie Porter, BMI)..... 14	Don't You Want Me (Virgin/ASCAP)..... 35	Dancing In The Street (Jobete, ASCAP/Stone Agate, BMI)..... 43	Did It In A Minute (Fust Buzza/Hot-Cha/Six Continents, BMI)..... 71	Going To A Go Go (Jobete, ASCAP)..... 96	Happy Hour (Tricky Track, BMI)..... 83	I Don't Know Where To Start (Briarpatch/Deedive, BMI)..... 62	I Really Don't Need No Light (Overdue/WB/Almo/March 9, ASCAP)..... 54	I Want Candy (Web IV/Grand Canyon, BMI)..... 6	Heat Of The Moment (WB/Almond Legg/Ackee, ASCAP)..... 48	Hooked On Big Bands (not listed)..... 61	Hooked On Swing (ASCAP, BMI)..... 60	Hope You Love Me Like You Say (You Do (Irving, BMI)..... 38	I'll Find My Way Home (WB/Toughknott/Spheric, B.V., ASCAP)..... 53	Love's Been A Little Bit Hard On Me (Bobby Goldsboro/House Of Gold, ASCAP/BMI)..... 12	Play The Game Tonight (Don Kirshner/Blackwood/Fitty Grand, ASCAP)..... 23	Very Best In You, The (Little Macho/WB/Different Strokes/G. S. Euroamerican, ASCAP)..... 94	Making Love (Broozertones/Carole Bayer Sager/Fox Fanfare, BMI/New Hidden Valley, 20th Century Fox, ASCAP)..... 10	Man On Your Mind (Screen Gems-EMI, BMI)..... 19	Murphy's Law (Hygroton/Lopressor, PRO/Padilla, BMI)..... 85	My Girl (Bema/Amet, ASCAP)..... 46	Nice Girls (Intersong, ASCAP)..... 51	No One Like You (Summer Breeze, ASCAP)..... 89	Only The Lonely (Clean Sheets, BMI)..... 72	Other Woman, The (Raydiola, ASCAP)..... 4	Out Of Work (Bruce Springsteen, ASCAP)..... 82	Paperlate (Pun, ASCAP)..... 68	Personality (Tree/Five Of A Kind, BMI)..... 32	Run For The Roses (Hickory Grove/Arif, ASCAP)..... 73	So Fine (Eldorado, BMI)..... 78	Soup For One (Chic/Warner-Tamerlane, BMI)..... 95	Standing On The Top (Jobete/Stone City, ASCAP)..... 92	Still They Ride (Weed High Nightmare, BMI)..... 30	Stone Cold (Thames Talent, ASCAP/Lyon Farm, BMI)..... 40	Street Corner (Nick-O-Val, ASCAP)..... 17	Tainted Love (Equinoxe, BMI)..... 74	Take Me Down (Chinnichapz/Careers/Invg/Down 'N' Dixie, BMI)..... 58	This Man Is Mine (Strange Euphoria/Sher/Know, ASCAP)..... 37	What Kind Of Fool Am I (Robie Porter, BMI)..... 31	When He Shines (WB, ASCAP)..... 75	Without You (Bright Smile/Knockout/Kid, ASCAP/Big Teeth/Blake And Blue, BMI)..... 24	You Should Hear How She Talks About You (Snow/Warner-Tamerlane, BMI)..... 47	'65 Love Affair (Web IV, BMI)..... 70	867-5309/Jenny (New Daddy/Unichappell/Tutone, BMI)..... 15
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Billboard

HOT 100

Chart Bound

AND I'M TELLING YOU I'M NOT GOING—Dreamgirls
Geffen 7-29983 (Warner Bros.)
HOT IN THE CITY—Billy Idol
Chrysalis 2605
SEE TOP SINGLES PICKS REVIEW, Page 77

Main chart table with columns for This Week, Last Week, Weeks on Chart, Title-Artist, and other chart data. Includes entries like 'EBONY & IVORY' by Paul McCartney and 'EVEN THE NIGHTS ARE BETTER' by Air Supply.

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). Stars are awarded to other products demonstrating significant gains. Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

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HOT 100 A-Z-(Publisher-Licensee)

A-Z index table listing song titles, artists, and their corresponding chart positions. Includes entries like 'Abracadabra (Sailor, ASCAP) 22' and 'After The Glitter Fades (Welsh Witch, BMI) 33'.

Billboard

HOT 100

Chart Bound

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PLANET ROCK—Soul Sonic Force
Tommy Boy 823
I RAN—A Flock of Seagulls
Jive/Arista 12001 (Arista)
SEE TOP SINGLES PICKS REVIEW, Page 60

Main chart table with columns: This Week, Last Week, Weeks on Chart, Title-Artist, and chart positions. Includes entries like 'DON'T YOU WANT ME', 'HARD TO SAY I'M SORRY', 'VACATION', etc.

JULY 3, 1982, BILLBOARD

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HOT 100 A-Z—(Publisher-Licensor)

Index table listing song titles and their corresponding chart positions, such as 'Abracadabra (Sailor, ASCAP) 19', 'Dance Wit' Me (Jobete/Stone City, ASCAP) 78', etc.

Billboard

HOT 100

Chart Bound

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SHOULD I STAY OR SHOULD I GO—Clash Epic 14-03008
FOOLIN' YOURSELF—Aldo Nova Portrait 24-03001 (Epic)
SEE TOP SINGLE PICKS REVIEWS, Page 65

Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label)

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HOT 100 A-Z—(Publisher-Licensee)

Alphabetical list of songs and artists from the Hot 100 chart, including titles like 'Abracadabra', 'Always On My Mind', 'Body Language', etc.

Billboard

HOT 100

Chart Bound

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LUANNE—Foreigner Atlantic 4072 IT AIN'T EASY COMIN' DOWN—Charlene Motown 1624 SEE TOP SINGLE PICKS REVIEWS, Page 67

Main chart table with columns for 'THIS WEEK', 'LAST WEEK', 'WKS ON CHART', 'TITLE—Artist', and 'WKS ON CHART', 'LAST WEEK', 'WKS ON CHART'.

JULY 17, 1982, BILLBOARD

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HOT 100 A-Z—(Publisher-Licensor)

Index table listing song titles and artists in alphabetical order, such as 'Abracadabra (Sailor, ASCAP)', 'Eye Of The Tiger (Holly Moley/Rude, BMI/WB/Easy Action, ASCAP)', etc.

Billboard

HOT 100

Chart Bound

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DANCE FLOOR—Zapp Warner Bros. 7-29961 JUST AN ILLUSION—Imagination MCA 52067 SEE TOP SINGLE PICKS REVIEWS, Page 63

Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label)

JULY 24, 1982, BILLBOARD

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HOT 100 A-Z-(Publisher-Licensor)

Table listing song titles and their publishers/licensors, such as 'Abracadabra (Sailor, ASCAP)', 'Crimson And Clover (Big Seven, BMI)', etc.



Billboard HOT 100 \*Chart Bound

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WORKIN' FOR A LIVIN'-Huey Lewis and The News... LOVE LEADS TO MADNESS-Nazareth... SEE TOP SINGLE PICKS REVIEWS, Page 65

Main chart table with columns for THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, and WKS ON CHART. Includes entries like 'EYE OF THE TIGER' and 'YOUR IMAGINATION'.

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). Stars are awarded to other products demonstrating significant gains.

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HOT 100 A-Z--(Publisher-Licensee)

A-Z index table listing song titles and their corresponding publisher/licensee information.



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HOT 100

AIN'T NOTHIN LIKE THE REAL THING/YOU'RE ALL I NEED TO GET BY—Chris Christian Boardwalk 7-11-149 FACE DANCES II—Pete Townshend Atco 7-99989 (Atlantic) SEE TOP SINGLE PICKS REVIEWS, Page 63

Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), and corresponding chart positions for the week ending August 14, 1982.

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). Stars are awarded to other products demonstrating significant gains. Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

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HOT 100 A-Z—(Publisher-Licensee)

Alphabetical index of songs and artists from the chart, including titles like 'Eye of the Tiger', 'Hurts So Good', 'Abracadabra', etc., and their respective publishers/licenses.

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NOBODY—Sylvia RCA 13223 SHE LOOKS A LOT LIKE YOU—The Clocks Boulevard 5-03075 (Epic) SEE TOP SINGLE PICKS REVIEWS, Page 67

Main chart table with columns for 'THIS WEEK', 'LAST WEEK', 'WKS ON CHART', 'TITLE—Artist', and 'WKS ON CHART'. Includes entries like 'EYE OF THE TIGER—Survivor', 'SOMEBODY'S BABY—Jackson Browne', and 'I ONLY WANT TO BE WITH YOU—Nicolette Larson'.

AUGUST 21, 1982, BILLBOARD

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HOT 100 A-Z—(Publisher-Licensor)

Index table listing song titles and their corresponding chart positions, such as 'Abracadabra (Sailor, ASCAP) 3', 'Eye Of The Tiger (Holy Moley/Rude, BMI/WB/Easy Action, ASCAP) 12', etc.

Billboard

HOT 100

Chart Bound

DON'T THROW IT ALL AWAY—Stacy Lattisaw, Cotillion 47011 (Atlantic) THE MESSAGE—Grand Master Flash, Sugar Hill 584 SEE TOP SINGLE PICKS REVIEW, Page 47

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Main chart table with columns for 'THIS WEEK', 'LAST WEEK', 'WKS. ON CHART', 'TITLE—Artist', and 'TITLE—Artist'. Includes entries like 'EYE OF THE TIGER' and 'YOU DON'T WANT ME'.

☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains.

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HOT 100 A-Z—(Publisher-Licensee)

A-Z index table listing song titles and artists, such as 'Abracadabra (Sailor, ASCAP)' and 'Don't You Want Me (Virgin/Chappell/Sound Diagrams)'.

# Billboard

# HOT 100

# \*Chart Bound

SEE TOP SINGLE PICKS REVIEW, Page 63

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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	3	15	<b>ABRACADABRA</b> —The Steve Miller Band (Steve Miller, Gary Mallaber), S. Miller, Capitol 5126	41	8	8	<b>VALLEY GIRL</b> —Frank & Moon Zappa (Frank Zappa), F. Zappa, M. Zappa, Barking Pumpkin 4W9-02972 (CBS)	68	27	20	<b>HEART ATTACK</b> —Olivia Newton-John (John Farrar), S. Kipner, P. Bliss, MCA 52100
2	1	14	<b>EYE OF THE TIGER</b> —Survivor (Jim Peterik, Frankie Sullivan), F. Sullivan, J. Peterik, Scotti Bros. 5-02912 (Epic)	36	6	6	<b>NEVER BEEN IN LOVE</b> —Randy Meisner (Mike Flicker), C. Bickhardt, Epic 14-03032	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>LET IT WHIP</b> —Dazz Band (Reggie Andrews), R. Andrews, M. Chanler, Motown 1609
3	5	14	<b>HARD TO SAY I'M SORRY</b> —Chicago (David Foster), P. Cetera, D. Foster, Full Moon/Warner Bros. 7-29979	43	9	9	<b>SOMEDAY, SOMETIME</b> —Marshall Crenshaw (Richard Gottehrer, Marshall Crenshaw), M. Crenshaw, Warner Bros. 7-29974	83	3	3	<b>GYPSY</b> —Fleetwood Mac (Lindsay Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac), S. Nicks, Warner Bros. 7-29918
4	4	12	<b>HOLD ME</b> —Fleetwood Mac (Lindsay Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac), C. McVie, R. Patton, Warner Bros. 7-29966	38	8	8	<b>I RAN</b> —A Flock Of Seagulls (Mike Howlett), A. Score, P. Reynolds, M. Score, F. Maudsley, Jive/Arista 102	71	71	5	<b>UP WHERE WE BELONG</b> —Joe Cocker And Jennifer Warnes (Stewart Levine), J. Nitzsche, W. Jennings, B. Sainte-Marie, Island 7-99996 (Atlantic)
5	6	13	<b>EVEN THE NIGHTS ARE BETTER</b> —Air Supply (Harry Maslin), J. L. Wallace, K. Bell, T. Skinner, Arista 0692	44	9	9	<b>GLORIA</b> —Laura Branigan (Jack White, Greg Mathison), U. Tozzi, G. Bigazzi, T. Veitch, Atlantic 4048	72	74	4	<b>HOW CAN I LIVE WITHOUT HER</b> —Christopher Atkins (Terry Britton), T. Britton, S. Shifrin, Polydor 2210
6	11	16	<b>YOU SHOULD HEAR HOW SHE TALKS ABOUT YOU</b> —Melissa Manchester (Arif Mardin), T. Snow, D. Pitchford, Arista 0676	40	8	8	<b>LOVE OR LET ME BE LONELY</b> —Paul Davis (Ed Seay, Paul Davis), S. Scarborough, J. Peters, A. Poree, Arista 0697	73	78	3	<b>RIGHT AWAY</b> —Kansas (Kansas, Ken Scott), J. Elefante, D. Elefante, Kirshner 5-03084 (Epic)
7	2	20	<b>HURTS SO GOOD</b> —John Cougar (John Cougar Mellencamp, Don Gehman), G.M. Green, J. Cougar, Riva 209 (Polygram)	47	5	5	<b>MAKE BELIEVE</b> —Toto (Toto), D. Paich, Columbia 18-03143	74	80	3	<b>HE COULD BE THE ONE</b> —Josie Cotton (Bobby & Larson Paine), B&L Paine, Elektra 47481
8	8	10	<b>VACATION</b> —The Go-Go's (Richard Gottehrer), K. Valentine, C. Caffey, J. Wiedlin, I.R.S. 9907 (A&M)	54	4	4	<b>YOU DROPPED A BOMB ON ME</b> —The Gap Band (L. Simmons), C. Wilson, L. Simmons, R. Taylor, Total Experience 8203 (Polygram)	75	81	3	<b>STEPPIN' OUT</b> —Joe Jackson (David Kershenbaum, Joe Jackson), J. Jackson, A&M 2428
9	9	11	<b>WASTED ON THE WAY</b> —Crosby, Stills And Nash (Crosby, Stills and Nash, Stanley Johnston, Steve Gursky), Atlantic 4058	45	7	7	<b>I'M THE ONE</b> —Roberta Flack (R. MacDonald, W. Eaton, W. Salter, R. Flack), R. MacDonald, W. Salter, W. Eaton, Atlantic 4068	76	85	2	<b>LOVE COME DOWN</b> —Evelyn King (Morris Brown), Kashif, RCA 13273
10	10	9	<b>TAKE IT AWAY</b> —Paul McCartney (George Martin), P. McCartney, Columbia 18-03018	49	4	4	<b>WORKIN' FOR A LIVIN'</b> —Huey Lewis and The News (Huey Lewis and the News), C. Hayes, H. Lewis, Chrysalis 2630	77	89	2	<b>ATHENA</b> —The Who (Glyn Johns), P. Townshend, Warner Bros. 7-29905
11	14	7	<b>JACK AND DIANE</b> —John Cougar (John Cougar Mellencamp, Don Gehman), J.C. Mellencamp, Riva/Mercury 210 (Polygram)	50	6	6	<b>OH JULIE</b> —Barry Manilow (B. Manilow), S. Stevens, Arista 0698	78	89	2	<b>NOBODY</b> —Sylvia (T. Collins), K. Fleming, D. Morgan, RCA 13223
12	12	11	<b>LOVE IS IN CONTROL</b> —Donna Summer (Quincy Jones), Q. Jones, M. Ross, R. Temperton, Geffen 7-29982 (Warner Bros.)	48	8	8	<b>SHOULD I STAY OR SHOULD I GO</b> —The Clash (The Clash), The Clash, Epic 14-03006	79	86	2	<b>MACHINERY</b> —Sheena Easton (Christopher Neil), J. Downes, EMI-America 8131
13	13	10	<b>LOVE WILL TURN YOU AROUND</b> —Kenny Rogers (Kenny Rogers, D. Malloy), K. Rogers, E. Stevens, T. Schuyler, D. Malloy, Liberty 1471	53	3	3	<b>BREAK IT TO ME GENTLY</b> —Juice Newton (Richard Landis), D. Lampert, J. Seneca, Capitol 9822	80	81	5	<b>SHE LOOKS A LOT LIKE YOU</b> —The Clocks (Mike Flicker), S. Swain, Boulevard 5-03075 (Epic)
14	15	10	<b>EYE IN THE SKY</b> —The Alan Parsons Project (Alan Parsons), E. Woolson, A. Parsons, Arista 0696	52	6	6	<b>THEMES FROM E.T.</b> —Walter Murphy (Walter Murphy), J. Williams, MCA 52099	81	79	5	<b>YOUR DADDY DON'T KNOW</b> —Toronto (Steve Smith), M. Roth, G. Iwamoto, Network 7-69986 (Elektra)
15	18	9	<b>WHO CAN IT BE NOW?</b> —Men At Work (Peter McLean), C. Hay, Columbia 18-02888	56	5	5	<b>LET IT BE ME</b> —Willie Nelson (Chips Moman), M. Curtis, P. Delano, B. Becauid, Columbia 18-03073	82	82	4	<b>DON'T RUN MY LIFE</b> —Spys (Neil Kernon), Spys, EMI-America 8124
16	16	11	<b>AMERICAN MUSIC</b> —Pointer Sisters (Richard Perry), P. McGee, Planet 13254 (RCA)	51	8	8	<b>PLANET ROCK</b> —Afrika Bambaata and The Soul Sonic Force (A. Baker), A. Baker, I. Robie, Soul Sonic Force, Tommy Boy 823	83	90	2	<b>MICKEY</b> —Toni Basil (Greg Mathison, Trevor Veitch), M. Chinn, M. Chapman, Chrysalis 2638
17	17	10	<b>THINK I'M IN LOVE</b> —Eddie Money (Tom Dowd), E. Money, Columbia 18-02964	51	3	3	<b>VOYEUR</b> —Kim Carnes (Val Garay), K. Carnes, D. Ellington, D. Hitchings, EMI-America 8127	84	90	2	<b>SAD HEARTS</b> —The Four Tops (D. Woffert), Blatte, Gottlieb, Casablanca 2353 (Polygram)
18	7	13	<b>KEEP THE FIRE BURNIN'</b> —REO Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish, Alan Gratzler), K. Cronin, Epic 14-02967	65	4	4	<b>HOLDIN' ON</b> —Tina Turner (Keith Olsen), J. Cain, P. Baker, RCA 13287	85	92	10	<b>TAINTED LOVE</b> —Soft Cell (Mike Thorne), E.C. Cobb, Sire 49855 (Warner Bros.)
19	19	20	<b>ONLY THE LONELY</b> —The Motels (Val Garay), M. Davis, Capitol 5114	66	3	3	<b>THE ONE YOU LOVE</b> —Glenn Frey (Glenn Frey, Allan Blazek, Jim Ed Norman), G. Frey, J. Templin, Asylum 7-69974 (Elektra)	86	87	27	<b>DON'T YOU WANT ME</b> —The Human League (Martin Rushent & The Human League), Callis, Oakley, Wright, A&M/Virgin 2397
20	23	6	<b>YOU CAN DO MAGIC</b> —America (Russ Ballard), R. Ballard, Capitol 5142	75	5	5	<b>STILL IN THE GAME</b> —Steve Winwood (Steve Winwood), Winwood, Jennings, Island 7-29940 (Atco)	87	88	2	<b>AIN'T NOTHIN' LIKE THE REAL THING/ YOU'RE ALL I NEED TO GET BY</b> —Chris Christian (Bob Gaudio), M. Ashford, V. Simpson, Boardwalk 7-11-149
21	24	7	<b>ONLY TIME WILL TELL</b> —Asia (Mike Stone), Wetton, Downes, Geffen 7-29970 (Warner Bros.)	59	6	6	<b>I WILL ALWAYS LOVE YOU</b> —Dolly Parton (Dolly Parton, Gregg Perry), D. Parton, RCA 13260	88	88	2	<b>CLOSE ENOUGH TO PERFECT</b> —Alabama (Harold Shedd, Alabama Strings), C. Chambers, RCA 13294
22	22	10	<b>AND I'M TELLING YOU I'M NOT GOING</b> —Jennifer Holiday (D. Foster), T. Eyan, H. Krieger, Geffen 7-29983 (Warner Bros.)	55	3	3	<b>YOU KEEP RUNNIN' AWAY</b> —38 Special (Rodney Mills), D. Barnes, J. Carlisi, J. Peterik, A&M 2431	89	90	NEW ENTRY	<b>I NEED YOU</b> —Paul Carrack (Nick Lowe), P. Carrack, N. Lowe, M. Belmont, Epic 14-03146
23	26	9	<b>BLUE EYES</b> —Elton John (Chris Thomas), E. John, G. Osborne, Geffen 7-29954 (Warner Bros.)	57	5	5	<b>I ONLY WANT TO BE WITH YOU</b> —Nicolette Larson (Andrew Gold), M. Hawker, L. Raymond, Warner Bros. 7-29948	91	60	6	<b>CALLING ALL GIRLS</b> —Queen (Queen, Mack), R. Taylor, Elektra 7-69981
24	29	6	<b>SOMEBODY'S BABY</b> —Jackson Browne (Jackson Browne), J. Browne, D. Kortchmar, Asylum 7-69982 (Elektra)	67	2	2	<b>YOU DON'T WANT ME ANYMORE</b> —Steel Breeze (Kim Fowley), K. Goorabian, RCA 13283	92	42	10	<b>WORDS</b> —Missing Persons (Ken Scott), Bozzio, Cucurullo, Capitol 9773
25	25	16	<b>KIDS IN AMERICA</b> —Kim Wilde (Ricky Wilde), R. Wilde, K. Wilde, EMI-America 8110	67	3	3	<b>JUMP TO IT</b> —Aretsa Franklin (Luther Vandross), L. Vandross, M. Miller, Arista 0699	93	46	14	<b>I REALLY DON'T NEED NO LIGHT</b> —Jeffrey Osborne (George Duke), D. H. Wolinski, J. Osborne, A&M 2410
26	28	10	<b>HOT IN THE CITY</b> —Billy Idol (Keith Forsey), B. Idol, Chrysalis 2605	69	4	4	<b>NIGHTSHIFT</b> —Quarterflash (John Soykan), Bacharach, Sager, Ross, Warner Bros. 7-29932	94	57	7	<b>SHE GOT THE GOLDMINE</b> —Jerry Reed (Rick Hall), T. DuBois, RCA 13268
27	30	7	<b>LET ME TICKLE YOUR FANCY</b> —Jamaica Jackson (Jamaica Jackson, Berry Gordy), J. Jackson, P.M. Jackson Jr., P. Sawyer, M. McLeod, Motown 1628	64	6	6	<b>SARA</b> —Bill Champlin (David Foster), D. Champlin, A. Thicke, Elektra 47456	95	58	7	<b>HOT FUN IN THE SUMMERTIME</b> —Dayton (R.P. Harris Jr.), S. Stewart, Liberty 1468
28	33	5	<b>I KEEP FORGETTIN'</b> —Michael McDonald (Ted Templeman, Lenny Waronker), M. McDonald, E. Sanford, Warner Bros. 7-29933	62	3	3	<b>JOHNNY CAN'T READ</b> —Don Henley (Don Henley, Danny Kortchmar, Greg Ladanyi), D. Henley, D. Kortchmar, Asylum 7-69971 (Elektra)	96	96	17	<b>LOVE PLUS ONE</b> —Haircut One Hundred (Bob Sargeant), M. Heyward, Arista 0672
29	20	21	<b>ROSANNA</b> —Toto (Toto), D. Paich, Columbia 18-02811	72	2	2	<b>BIG FUN</b> —Kool & The Gang (Eumir Deodato), R.K. Bell, J. Taylor, G. Brown, R. Bell, Kool & The Gang, De-Lite 822 (Polygram)	97	68	5	<b>EMOTIONS IN MOTION</b> —Billy Squier (Mack, Billy), B. Squier, Capitol 5135
30	34	4	<b>HOLD ON</b> —Santana (John Ryan), L. Thomas, Columbia 18-03160	73	7	7	<b>WHAT'S FOREVER FOR</b> —Michael Murphy (Jim Ed Norman), R. Van Hoy, Liberty 1466	98	84	6	<b>LUANNE</b> —Foreigner (Robert John "Mutt" Lang, Mick Jones), Gramm, Jones, Atlantic 4072
31	35	7	<b>WHAT'S FOREVER FOR</b> —Michael Murphy (Jim Ed Norman), R. Van Hoy, Liberty 1466	73	2	2	<b>BIG FUN</b> —Kool & The Gang (Eumir Deodato), R.K. Bell, J. Taylor, G. Brown, R. Bell, Kool & The Gang, De-Lite 822 (Polygram)	99	87	16	<b>IF THE LOVE FITS WEAR IT</b> —Leslie Pearl (L. Pearl), L. Pearl, P. Redrow, RCA 13235
32	37	6	<b>DO YOU WANNA TOUCH ME</b> —Joan Jett & The Blackhearts (Kenny Laguna, Ritchie Cordell), G. Glitter, M. Leander, Boardwalk 11-150-7	76	2	2	<b>DON'T FIGHT IT</b> —Kenny Loggins With Steve Perry (Bruce Botnick, Kenny Loggins), K. Loggins, S. Perry, D. Pitchford, Columbia 18-03192	100	91	14	<b>PAPERLATE</b> —Genesis (Genesis), Banks, Collins, Rutherford, Atlantic 4053
33	21	13	<b>OUT OF WORK</b> —Gary U.S. Bonds (Bruce Springsteen, Miami Steve), B. Springsteen, EMI-America 8117	77							

SEPTEMBER 4, 1982, BILLBOARD

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### HOT 100 A-Z—(Publisher-Licensee)

Abacadabra (Sailor, ASCAP)..... 1	Don't Run My Life (Spysongs, BMI) 82	I Only Want To Be With You (Chappell, BMI)..... 57	Let It Whip (Ujima/Macavacala, ASCAP)..... 68	Never Been In Love (Colgems/EMI, ASCAP)..... 35	She Looks A Lot Like You (Who's Hugh/Mashed Man, BMI)..... 80	Voyeur (Moonwindow/Hitchings, ASCAP)..... 51
Ain't Nothing Like The Real Thing/ You're All I Need To Get By (Jobete, ASCAP)..... 88	Don't You Want Me (Virgin/Chappell/Sound Diagrams, ASCAP)..... 87	I Ran (Zomba, BMI)..... 37	Let Me Go (Raydola, ASCAP)..... 38	Night Shift (New Hidden, ASCAP/WB/Carole Bayer Sager/Warner-Tamerlane/Narrow Dude/Bonnie Bee Good, WB/ASCAP)..... 27	Should I Stay Or Should I Go (Nineden, PRS/WB, ASCAP)..... 46	Wasted On The Way (Putzy, Putzy, ASCAP)..... 31
And I'm Telling You I'm Not Going (Dreamgirls, ASCAP/Dreamettes, BMI)..... 22	Emotions In Motion (Songs of the Knight, BMI)..... 97	I Really Don't Need No Light (Overdue/WB/Almo/March 9, ASCAP)..... 93	Let Me Tickle Your Fancy (Black Stallion, ASCAP/Fat Jack The Second, BMI)..... 27	Nobody (Tom Collins, BMI)..... 76	Somebody's Baby (Jackson Browne, Kortchmar, ASCAP)..... 24	What's Forever For (Tree, BMI)..... 9
American Music (Ensign/Parker/McGee, BMI)..... 16	Even The Nights Are Better (Hall-Clement/Walk, BMI)..... 5	Love Come Down (MCA/Kashif, BMI)..... 27	Love Plus One (Bryan Morrison, BMI)..... 96	Oh Julie (Shaky, BMI)..... 45	Someday, Someway (Behm/Mills/MHC, ASCAP)..... 76	Who Can It Be Now? (Blackwood, BMI)..... 15
Athens (Tower, Tunes, BMI)..... 77	Eye In The Sky (WoolSongs/Careers, BMI)..... 14	Love Is In Control (Yellowbrick Road/Almo, ASCAP/Grager/Rashinda, BMI/Rodsons, PRS)..... 12	Only Time Will Tell (WB/Almond Legg/Ackee, ASCAP)..... 40	Only The Lonely (Clean Sheets, BMI)..... 53	Sweet Time (Fate, ASCAP)..... 65	Workin' For A Livin' (Hulex, BMI)..... 44
Big Fun (Deightful, BMI)..... 64	Eye Of The Tiger (Holy Moley/Rude, BMI/WB/Easy Action, ASCAP)..... 2	Love Or Let Me Be Lonely (Porpie/Clearance Scarborough, BMI)..... 40	Out Of Work (Bruce Springsteen, BMI)..... 47	Only You Love, The (Red Cloud/Night River, ASCAP)..... 100	Take It Away (MPL Communications, ASCAP)..... 33	You Can Do Magic (April/Russ Ballard, ASCAP)..... 28
Blue Eyes (Intersong, ASCAP)..... 23	Gloria (Sugar Song Publications, BMI)..... 39	Love Plus One (Bryan Morrison, BMI)..... 96	Calling All Girls (Queen, Beechwood, BMI)..... 91	Paperlate (Pan, ASCAP)..... 13	Take The L (Excessive/Clean Cuts, BMI)..... 100	You Don't Want Me Anymore (Finerman/Wood Street, ASCAP)..... 50
Close Enough To Perfect (Accred/Raindance, BMI)..... 89	Gypsy (Fleetwood Mac/Welsh Witch, BMI)..... 69	Love Will Turn You Around (Lionsmate/Debbave/Briarpatch, ASCAP/BMI)..... 13	Close Enough To Perfect (Accred/Raindance, BMI)..... 89	Planet Rock (Shakin' Baker, BMI)..... 100	Think I'm In Love (Grajona, BMI)..... 17	You Should Hear How She Talks About You (Snow/Body Electric/Warner-Tamerlane, BMI)..... 6
Do You Wanna Touch Me (MCA, BMI)..... 32	Hard To Day I'm Sorry (Double Virgo, ASCAP/Foster Freeze, BMI)..... 3	Love Will Turn You Around (Lionsmate/Debbave/Briarpatch, ASCAP/BMI)..... 13	Don't Fight It (Milk Money, ASCAP/Lacey Blvd/Warner-Tamerlane/Body Electric, BMI)..... 6	Planet Rock (Shakin' Baker, BMI)..... 100	Up Where We Belong (Famous, ASCAP/Ensign, BMI)..... 70	You Don't Want Me Anymore (Finerman/Wood Street, ASCAP)..... 50
Heart Attack (Stephen A. Kipner/April/April/Paul Bliss, ASCAP)..... 67	Heart Attack (Stephen A. Kipner/April/April/Paul Bliss, ASCAP)..... 67	Love Will Turn You Around (Lionsmate/Debbave/Briarpatch, ASCAP/BMI)..... 13	Heart Attack (Stephen A. Kipner/April/April/Paul Bliss, ASCAP)..... 67	Planet Rock (Shakin' Baker, BMI)..... 100	Valley Girl (Munchkin, BMI)..... 34	Your Daddy Don't Know (Welbeck, ASCAP)..... 81

Billboard

HOT 100

Chart Bound

SEE TOP SINGLE PICKS REVIEW, Page 55

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Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label).

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). Stars are awarded to other products demonstrating significant gains. Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

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HOT 100 A-Z-(Publisher-Licensee)

Alphabetical list of songs and artists from the Hot 100 chart, including titles like 'Abracadabra', 'Ain't Nothin' Like the Real Thing', 'All of My Love', etc.

Billboard HOT 100

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SEPTEMBER 18, 1982 BILLBOARD

Main chart table with columns for THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, and WKS ON CHART, LAST WEEK, WKS ON CHART. Includes entries like 'HARD TO SAY I'M SORRY' and 'YOU DROPPED A BOMB'.

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). Stars are awarded to other products demonstrating significant gains.

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Hot 100 A-Z (Publisher-Licenses) table listing song titles, artists, and publishers like Atlantic, MCA, and Warner Bros.

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SEE TOP SINGLE PICKS REVIEW, Page 60

Main chart table with columns for 'THIS WEEK', 'LAST WEEK', 'WKS. ON CHART', 'TITLE-Artist', and 'DISTRIBUTING LABEL'. It lists 100 songs and their chart performance.

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). Stars are awarded to other products demonstrating significant gains. Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

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Hot 100 A-Z (Publisher-Licensee) list. Columns include song title, publisher, and licensee. Includes entries like 'I Will Always Love You' (Velvet Apple, BMI) and 'The One You Love' (Red Cloud/Night River, ASCAP).

Compiled by the Music Popularity Chart Dept. of Billboard from national retail store and one-stop sales reports, and radio airplay reports.

SEPTEMBER 25, 1982, BILLBOARD

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Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label).

OCTOBER 2, 1982, BILLBOARD

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). Stars are awarded to other products demonstrating significant gains.

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution.

HOT 100 A-Z-(Publisher-Licensee)

A-Z index table listing song titles, artists, and publisher/licensee information.



# Billboard HOT 100

\*Chart Bound

SEE TOP SINGLE PICKS REVIEWS, Page 63

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WEEK	LAST WEEK	WKS ON CHART	TITLE-Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE-Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE-Artist (Producer) Writer, Label & Number (Distributing Label)	
1	12	1	JACK AND DIANE—John Cougar (John Cougar Mellencamp, Don Gehman), J.C. Mellencamp; Riva/Mercury 210 (Polygram)	53	4	1	NEW WORLD MAN—Rush (Rush, Terry Brown), Lee, Lifeson, Peart; Mercury 76179 (Polygram)	67	37	9	HOLDIN' ON—Tane Cain (Keith Olsen), J. Cain, P. Baker, RCA 13287	
2	20	2	ABRACADABRA—the Steve Miller Band (Steve Miller, Gary Mailaber), S. Miller, Capitol 5126	43	7	2	NOBODY—Syria (T. Collins), K. Fleming, D. Morgan, RCA 13223	58	NEW ENTRY	10	HEARTBREAKER—Dionne Warwick (Barry Gibb, Karl Richardson, Alby Galuten), B. Gibb, R. Gibb, Mr. Gibb; Arista 1015	
3	19	3	HARD TO SAY I'M SORRY—Chicago (David Foster), P. Cetera, D. Foster, Full Moon/Warner Bros. 7-29379	39	7	3	SWEET TIME—REO Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish, Alan Gratzler), K. Cronin, Epic 14-03175	59	80	2	RIGHT HERE AND NOW—Bill Medley (Richard Perry), B. Mann, C. Weil; Planet 13317 (RCA)	
6	15	6	EYE IN THE SKY—The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons, Arista 0636	45	4	4	SOUTHERN CROSS—Crosby, Stills and Nash (Crosby, Stills and Nash, Stanley Johnston, Steve Gursky), S. Stills, R. Curtis, M. Curtis; Atlantic 7-89969	60	81	2	SO MUCH IN LOVE—Timothy B. Schmit (Russ Titelman), W. Jackson, R. Straigs, G. Williams; Full Moon/Asylum 7-69939 (Elektra)	
7	14	7	WHO CAN IT BE NOW?—Men At Work (Peter McLean), C. Hay, Columbia 18-02888	41	6	5	ATHENA—The Who (Glyn Johns), P. Townshend; Warner Bros. 7-29905	61	79	3	PLEASE BE THE ONE—Karlia Bonoff (Kenny Edwards), K. Bonoff; Columbia 18-03172	
6	19	6	EYE OF THE TIGER—Survivor (Jim Peterik, Frankie Sullivan), F. Sullivan, J. Peterik, Scotti Bros. 5-02912 (Epic)	38	8	6	YOU KEEP RUNNIN' AWAY—38 Special (Rodney Mills), D. Barnes, J. Carlisi, J. Peterik, A&M 2431	62	NEW ENTRY	4	MISSING YOU—Dan Fogelberg (Dan Fogelberg, Marty Lewis), D. Fogelberg; Full Moon/Epic 34-03289	
9	10	9	I KEEP FORGETTIN'—Michael McDonald (Ted Templeman, Lenny Waronker), J. Leiber, M. Stoller, M. McDonald, E. Sanford; Warner Bros. 7-29333	48	6	7	MICKEY—Toni Basil (Greg Mathison, Trevor Veitch), N. Chinn, M. Chapman; Radicchoice/Virgin 2638 (Chrysalis)	63	NEW ENTRY	5	BE MY LADY—Jefferson Starship (Kevin Beamish), P. Sears, J. Sears; Grunt 13350 (RCA)	
8	11	8	SOMEBODY'S BABY—Jackson Browne (Jackson Browne), J. Browne, D. Kortchmar; Asylum 7-69982 (Elektra)	44	5	8	I GET EXCITED—Rick Springfield (Keith Olsen), R. Springfield; RCA 13303	64	NEW ENTRY	6	THE ONLY WAY OUT—Chiff Richard (Chiff Richard, C. Preuss), R. Martinez; EMI-America 8135	
11	11	11	YOU CAN DO MAGIC—America (Russ Ballard), R. Ballard; Capitol 5142	46	8	9	STEPPIN' OUT—Joe Jackson (David Kershenbaum, Joe Jackson), J. Jackson, A&M 2428	65	90	2	ROCK THE CASBAH—The Clash (The Clash), The Clash; Epic 34-03245	
14	14	14	I RAN—A Flock Of Seagulls (Mike Howlett), A. Score, P. Reynolds, M. Score, F. Maudsley, Iva/Arista 102	42	8	10	JOHNNY CAN'T READ—Don Henley (Don Henley, Danny Kortchmar, Greg Ladanyi), D. Henley, D. Kortchmar, Asylum 7-69971 (Elektra)	66	76	4	SITUATION—Yaz (V. Clarke, E. Radcliffe, D. Millier), Clarke, Moyet; Sire 7- 29953 (Warner Bros.)	
13	6	13	HEART ATTACK—Olivia Newton-John (John Farrar), S. Kipner, P. Bliss; MCA 52100	47	4	11	YOUNG LOVE—Air Supply (Harry Maslin), G. Russell; Arista 1005	67	77	5	ALL OF MY LOVE—Bobby Caldwell (Bobby Caldwell), B. Caldwell; Polydor 2212 (Polygram)	
12	14	12	BLUE EYES—Elton John (Chris Thomas), E. John, G. Osborne, Geffen 7-29954 (Warner Bros.)	51	3	12	PRESSURE—Billy Joel (Phil Ramone), B. Joel; Columbia 38-03244	68	84	2	EVERYBODY WANTS YOU—Billy Squier (Mack and Billy), B. Squier; Capitol 5163	
15	8	15	BREAK IT TO ME GENTLY—Juice Newton (Richard Landis), D. Lampert, J. Seneca, Capitol 9822	54	4	13	ROCK THIS TOWN—Stray Cats (Dave Edmunds), B. Setzer; EMI-America 8132	69	85	2	DESTINATION UNKNOWN—Missing Persons (Ken Scott), Bozzio, Bozzio, Cucurullo; Capitol 5161	
14	5	14	YOU SHOULD HEAR HOW SHE TALKS ABOUT YOU—Melissa Manchester (Arif Mardin), T. Snow, D. Pitchford, Arista 0676	50	6	14	I NEED YOU—Paul Carrack (Nick Lowe), P. Carrack, N. Lowe, M. Belmont; Epic 14- 03146	70	NEW ENTRY	3	ELECTRICLAND—Bad Company (Bad Company), P. Rodgers; Swan Song 7-99966 (Atlantic)	
15	10	15	HURTS SO GOOD—John Cougar (John Cougar Mellencamp, Don Gehman), G.M. Green, J. Cougar, Riva 209 (Polygram)	62	3	15	THE LOOK OF LOVE—ABC (T. Horn), ABC; Mercury 76168 (Polygram)	71	82	10	LET IT BE ME—Willie Nelson (Chips Moman), M. Curtis, P. Delano, B. Beaud; Columbia 18-03073	
19	9	19	HOLD ON—Santana (John Ryan), L. Thomas, Columbia 18-03160	49	18	16	LET ME TICKLE YOUR FANCY—Jermaine Jackson (Jermaine Jackson, Berry Gordy), J. Jackson, P.M. Jackson Jr., P. Sawyer, M. McCool; Motown 1628	72	NEW ENTRY	6	SHAKIN'—Eddie Money (Tom Dowd), E. Money, R. Carter, E. Myers; Columbia 38- 03252	
35	8	35	UP WHERE WE BELONG—Joe Cocker And Jennifer Warnes (Stewart Levine), J. Nitzsche, W. Jennings, B. Sainte-Marie, Island 7-99996 (Atlantic)	59	3	17	LOVE ME TOMORROW—Chicago (David Foster), P. Cetera, D. Foster; Full Moon/Warner Bros. 7-29911	73	84	57	6	MACHINERY—Sheena Easton (Christopher Neil), J. Downes; EMI-America 8131
21	14	21	GLORIA—Laura Branigan (Jack White, Greg Mathieson), U. Toffi, G. Bigazzi, T. Veitch, Atlantic 4048	60	3	18	I'M SO EXCITED—Pointer Sisters (Richard Perry), A. Pointer, J. Pointer, T. Lawrence; Planet 13327 (RCA)	74	85	16	LOVE IS IN CONTROL—Donna Summer (Quincy Jones), Q. Jones, M. Ross, R. Temperton, Geffen 7- 29982 (Warner Bros.)	
22	12	22	WHAT'S FOREVER FOR—Michael Murphey (Jim Ed Norman), R. Van Hoy; Liberty 1466	55	4	19	WHAT ABOUT ME—Moving Pictures (Charles Fisher), G. Frost, F. Frost; Network 7-69952 (Elektra)	75	NEW ENTRY	5	BURNING DOWN ONE SIDE—Robert Plant (Robert Plant), Plant, Blunt, Woodroffe; Swan Song 7-99979 (Atlantic)	
20	11	20	DO YOU WANNA TOUCH ME—Joan Jett & The Blackhearts (Kenny Laguna, Ritchie Cordell), G. Gitter, M. Leander, Boardwalk 11-150-7	52	6	20	TAKE THE L—The Motels (Val Garay), Jourard, Davis, Carter; Capitol 5149	76	86	64	5	CLOSE ENOUGH TO PERFECT—Alabama (Harold Shedd, Alabama Strings), C. Chambers; RCA 13294
27	6	27	GYPSY—Fleetwood Mac (Lindsay Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac), S. Mickis; Warner Bros. 7-29918	57	17	21	A PENNY FOR YOUR THOUGHTS—Tavares (J. Senter, K. Nolan), K. Nolan; RCA 13292	77	87	15	LOVE WILL TURN YOU AROUND—Kenny Rogers (Kenny Rogers, D. Malloy), K. Rogers, E. Stevens, T. Schuyler, D. Malloy; Liberty 1471	
24	7	24	BIG FUN—Kool & The Gang (Eumir Deodato), R.K. Bell, J. Taylor, G. Brown, R. Bell, Kool & The Gang, De-Lite 822 (Polygram)	58	4	22	MUSCLES—Diana Ross (Michael Jackson), M. Jackson; RCA 13348	78	NEW ENTRY	15	YOU AND I—Eddie Rabbitt/Crystal Gayle (David Malloy), F. Myers; Elektra 7-69936	
26	7	26	DON'T FIGHT IT—Kenny Loggins-With Steve Perry (Bruce Botnik, Kenny Loggins), K. Loggins, S. Perry, D. Pitchford, Columbia 18-03192	NEW ENTRY	12	23	ONLY TIME WILL TELL—Asia (Mike Stone), Wetton, Downes; Geffen 7-29970 (Warner Bros.)	79	NEW ENTRY	17	HOLD ME—Fleetwood Mac (Lindsay Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac), C. McVie, R. Patton, Warner Bros. 7-29966	
25	8	25	JUMP TO IT—Aretha Franklin (Luther Vandross), L. Vandross, M. Miller, Arista 0699	17	12	24	RIBBON IN THE SKY—Stevie Wonder (Stevie Wonder), Stevie Wonder; Tamla 1639 (Motown)	80	NEW ENTRY	18	777-9311—The Time (M. Day, Starr Company), M. Day; Warner Bros. 7-29952	
25	15	25	THINK I'M IN LOVE—Eddie Money (Tom Dowd), E. Money, Columbia 18-02964	63	3	25	STATE OF INDEPENDENCE—Donna Summer (Quincy Jones), Vangelis, J. Anderson; Geffen 7-29895 (Warner Bros.)	81	69	11	OH JULIE—Barry Manilow (B. Manilow), S. Stevens; Arista 0698	
32	8	32	THE ONE YOU LOVE—Glenn Frey (Glenn Frey, Alan Blazek, Jim Ed Norman), G. Frey, J. Tempchin, Asylum 7-69974 (Elektra)	70	2	26	TRULY—Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie; Motown 1644	82	74	9	WORKIN' FOR A LIVIN'—Huey Lewis and The News (Huey Lewis and the News), C. Hayes, H. Lewis, Chrysalis 2630	
34	5	34	HEARTLIGHT—Neil Diamond (Bacharach, Sager, Diamond), N. Diamond, B. Bacharach, C.B. Sager; Columbia 38-03219	NEW ENTRY	3	27	ON THE WINGS OF LOVE—Jeffrey Osborne (G. Duke), P. Schless, J. Osborne; A&M 2434	83	82	18	EVEN THE NIGHTS ARE BETTER—Air Supply (Harry Maslin), J. L. Wallace, K. Bell, T. Skimmer, Arista 0692	
33	7	33	YOU DON'T WANT ME ANYMORE—Steel Breeze (Kim Fowley), K. Goorabian; RCA 13283	71	3	28	GET CLOSER—Linda Ronstadt (Peter Asher), J. Carroll; Asylum 7-69948 (Elektra)	84	83	13	SHOULD I STAY OR SHOULD I GO—The Clash (The Clash), The Clash; Epic 14-03006	
29	8	29	VOYEUR—Kim Carnes (Val Garay), K. Carnes, D. Ellingson, D. Hitchings, EMI- America 8127	72	2	29	GET UP AND GO—The Go-Go's (Richard Gottehrer), Caffey, Wiedling, I.R.S. 9910 (A&M)	85	97	39	TAINTED LOVE—Soft Cell (Mike Thorne), E.C. Cobb, Sire 49855 (Warner Bros.)	
30	10	30	MAKE BELIEVE—Toto (Toto), D. Paich; Columbia 18-03143	73	3	30	TUG OF WAR—Paul McCartney (George Martin), P. McCartney; Columbia 38-03235	86	98	3	I'M NEVER GONNA SAY GOODBYE—Billy Preston (A. Butler), A. Butler, M.A. Leikin; Motown 1625	
31	9	31	YOU DROPPED A BOMB ON ME—The Gap Band (L. Simmons), C. Wilson, L. Simmons, R. Taylor, Total Experience 8203 (Polygram)	75	2	31	HOT IN THE CITY—Billy Idol (Keith Forsey), B. Idol, Chrysalis 2605	87	99	11	I WILL ALWAYS LOVE YOU—Dolly Parton (Dolly Parton, Gregg Perry), D. Parton; RCA 13260	
36	7	36	LOVE COME DOWN—Evelyn King (Morris Brown), Kashif, RCA 13273	66	11	32	NEVER BEEN IN LOVE—Randy Melsner (Mike Flicker), C. Bickhardt; Epic 14-03032	88	100	10	STILL IN THE GAME—Steve Winwood (Steve Winwood), Winwood, Jennings; Island 7-29940 (Atco)	

OCTOBER 9, 1982, BILLBOARD

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### HOT 100 A-Z—(Publisher-Licensor)

Abracadabra (Savior, ASCAP)..... 2	Do You Wanna Touch Me (MCA, BMI)..... 20	Gypsy (Fleetwood Mac/Welsh, BMI)..... 21	I Need You (Plangent Visions, ASCAP)..... 46	Love Is In Control (Yellowbrick Road/Almo, ASCAP/Grager/Rashinda, BMI/Rodsons, PRS)..... 85	Only Time Will Tell (WB/Almond Legg/Ackee, ASCAP)..... 57	Somebody's Baby (Jackson Browne, Korchmar, ASCAP)..... 8	What About Me (Australian Tumbleweed, BMI)..... 55
All Of My Love (Bobby Caldwell/Happy Step Child, BMI)..... 77	Don't Fight It (Milk Money, ASCAP/Lacy Blvd/Warner-Tamerlane/Body Electric, BMI)..... 23	Hard To Say I'm Sorry (Double Virgo, ASCAP/Foster Freeze, BMI)..... 3	I Ran (Zomba, BMI)..... 46	Love Me Tomorrow (Double Virgo/Foster Freeze/Irving, BMI)..... 50	The Only Way Out (WB, ASCAP)..... 74	Southern Cross (Kenyon/Catpatch, BMI/Gold Hill, ASCAP)..... 36	Who Can It Be Now? (Blackwood, BMI)..... 5
American Heartbeat (Holy Moley/Rude, BMI/WB/Easy Action, ASCAP)..... 48	Electricland (Badco, ASCAP)..... 80	Heart Attack (Stephen A. Kipner/April/Paul Bliss, ASCAP)..... 11	I'm Never Gonna Say Goodbye (Transuniversal/Archie Butler, ASCAP/The Dreamer, BMI)..... 98	Love Will Turn You Around (Lionsmate/Debdave/Brianpatch, ASCAP/BMI)..... 89	Please Be The One (Seagrape, BMI)..... 71	State Of Independence (WB/Sphere, B.V. Burns/Toughnot/PRS, ASCAP)..... 59	Workin' For A Livin' (Hules, BMI)..... 94
Athena (Tower Tunes, BMI)..... 37	Even The Nights Are Better (Hall-Clement/Walk, BMI)..... 95	Heartbreaker (Gibb Brothers, BMI)..... 68	I'm So Excited (Braitree/Till Dawn/Blackwood, BMI)..... 51	Machinery (Dick James, BMI)..... 84	Ribbon In The Sky (Jobette/Black Bull, ASCAP)..... 30	Still In The Game (Island, Blue Sky Rider Songs, BMI)..... 100	You Can Do Magic (April/Russ Ballard, ASCAP)..... 9
Be My Lady (Alien, BMI)..... 73	Everybody Wants You (Songs Of The Knight, BMI)..... 78	Hold Me (Fleetwood Mac, BMI/Red Snapper, ASCAP)..... 91	Jack and Diane (Riva, ASCAP)..... 27	Make Believe (Hudmar, ASCAP)..... 39	Right Here and Now (ATV/Mann and Weil, BMI)..... 69	Sweet Time (Fate, Equinox, BMI)..... 35	You Don't Want Me Anymore (Tonsman/Wood Street, ASCAP)..... 28
Big Fun (Delightful, BMI)..... 22	Eye In The Sky (WoodSongs/Careers, BMI)..... 4	Hold On (Over The Rainbow, ASCAP/Marc-Cain, CAPAC)..... 16	Johnny Can't Read (Cass County/Kortchmar, ASCAP)..... 42	Missing You (Hickory Grove, ASCAP)..... 72	Rock The Casbah (Nineden/PRS/WB, ASCAP)..... 54	Tainted Love (Soft Cell, BMI)..... 97	You Dropped A Bomb On Me (Total Experience, BMI)..... 31
Blue Eyes (Intersong, ASCAP)..... 12	Eye Of The Tiger (Holy Moley/Rude, BMI/WB/Easy Action, ASCAP)..... 13	Jump To It (Uncle Ronnie's/April/Sunset Burgundy, ASCAP)..... 24	Let It Be Me (MCA, ASCAP)..... 82	Muscles (Miac, BMI)..... 56	Rock This Town (Zomba, BMI)..... 45	Take It Away (MPL Communications, ASCAP)..... 88	You Keep Runnin' Away (Rocknocker/Easy Action/W.B. ASCAP)..... 38
Breaking Down One Side (Flames Of Albion/Bay, ASCAP)..... 86	Get Closer (Cherry Lane, ASCAP)..... 62	Let Me Tickle Your Fancy (Black Station, ASCAP/Fat Jack The Second, BMI)..... 49	Make Believe (Hudmar, ASCAP)..... 39	New Body Man (Core, ASCAP)..... 33	Shakin' (Grapnona, BMI/Eizabeth Myers, ASCAP)..... 66	Think I'm In Love (Grapnona, BMI)..... 25	Young Love (Careers/Bestall Reynolds, BMI/Riva, PRS)..... 64
Close Enough To Perfect (Accredit/Raindance, BMI)..... 87	Get Up and Go (Daddy Oh/Lipsync, ASCAP)..... 63	Let Me Tickle Your Fancy (Black Station, ASCAP/Fat Jack The Second, BMI)..... 49	Nobody (Tom Collins, BMI)..... 30	Oh Julie (Shings, BMI)..... 93	She's Tight (Adult Screen Genes, EMI, BMI)..... 61	Tug Of War (MPL Communications, ASCAP)..... 64	You Should Hear How She Talks About You (Snow/Warner-Tamerlane, BMI)..... 14
Destination Unknown (Private Life/Life After Music/Private Parts, ASCAP)..... 79	Gloria (Sugar Song Publications, BMI)..... 18	Love Come Down (MCA/Kashif, BMI)..... 7	One You Love, The (Red Cloud/Night River, ASCAP)..... 26	Should I Stay Or Should I Go (Nineden, PRS/WB, ASCAP)..... 98	Situation (Staimless, BMI)..... 76	Up Where We Belong (Famous, ASCAP/Ensign, BMI)..... 17	777-9311 (Tionna, ASCAP)..... 92

Billboard

HOT 100

Chart Bound

SEE TOP SINGLE PICKS REVIEWS, Page 85

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Main chart table with columns for Week, Last Week, Weeks on Chart, Title-Artist, and other details. Includes entries like 'Jack and Diane', 'Athena', 'American Heartbeat', etc.

OCTOBER 16, 1982, BILLBOARD

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Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution.

HOT 100 A-Z-(Publisher-Licensee)

Alphabetical list of songs and artists from the Hot 100 chart, including 'Abracadabra', 'Cool Magic', 'Gypsy', etc.

Compiled by the Music Popularity Chart Dept. of Billboard from national retail store and one-stop sales reports, and radio airplay reports.

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Main chart table with columns for Week, Last Week, Weeks on Chart, Title-Artist, and chart positions. Includes entries like 'JACK AND DIANE', 'WHO CAN IT BE NOW?', 'EYE IN THE SKY', etc.

OCTOBER 23, 1982, BILLBOARD

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). Stars are awarded to other products demonstrating significant gains. Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

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HOT 100 A-Z-(Publisher-Licensee)

A-Z index table listing song titles, artists, and chart positions. Includes entries like 'Abracadabra (Sailor, ASCAP)', 'American Heartbeat (Survivor)', 'Athena (Tower Tunes, BMI)', etc.

# Billboard HOT 100

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	2	17	<b>WHO CAN IT BE NOW?</b> —Men At Work (Peter McLean, C. Hay, Columbia 18-02888) CLM/ABP	37	6	6	<b>LOVE ME TOMORROW</b> —Chicago (David Foster, P. Cetera, D. Foster; Full Moon/Warner Bros. 7-29911) CPP	67	67	4	<b>SHAKIN'</b> —Eddie Money (Tom Dowd), E. Money, R. Carter, E. Myers; Columbia 38-03252
2	1	15	<b>JACK AND DIANE</b> —John Cougar (John Cougar Mellencamp, Don Gehman, J.C. Mellencamp; Riva/Mercury 210 (Polygram)) WBM	40	5	5	<b>GET CLOSER</b> —Linda Ronstadt (Peter Asher, J. Carroll; Asylum 7-69948 (Elektra)) CLM	80	80	2	<b>SHOCK THE MONKEY</b> —Peter Gabriel (David Lord, Peter Gabriel), P. Gabriel; Geffen 7-29883 (Warner Bros.)
3	3	18	<b>EYE IN THE SKY</b> —The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons, Arista 0696 CPP	39	7	7	<b>ROCK THIS TOWN</b> —Stray Cats (Dave Edmunds), B. Setzer; EMI-America 8132 CPP	75	75	3	<b>THE MESSAGE</b> —Grand Master Flash & The Furious Five (Sylvia, Inc.), E. Fletcher, M. Glover, S. Robinson; Sugar Hill 584
4	4	13	<b>I KEEP FORGETTIN' (EVERY TIME YOU'RE NEAR)</b> —Michael McDonald (Ted Templeman, Lenny Waronker), J. Leiber, M. Stoller, M. McDonald, E. Sanford; Warner Bros. 7-29933 CPP	46	4	4	<b>I.G.Y. (What A Beautiful World)</b> —Donald Fagen (Gary Katz), D. Fagen; Warner Bros. 7-29900 CLM	79	79	3	<b>ATTACK OF THE NAME GAME</b> —Stacy Lattisaw (Narada Michael Walden), N. Walden and J. Cohen; Cotillion 7-99968 (Atlantic) WBM
5	5	11	<b>UP WHERE WE BELONG</b> —Joe Cocker And Jennifer Warnes (Stewart Levine), J. Nitzsche, W. Jennings, B. Sainte-Marie, Island 7-99996 (Atlantic) CPP	41	9	9	<b>I NEED YOU</b> —Paul Carrack (Nick Lowe), P. Carrack, N. Lowe, M. Belmont; Epic 14-03146 WBM	82	82	3	<b>BABY, COME TO ME</b> —Patti Austin (A Duet With James Ingram) (Quincy Jones), R. Temperton; QWest 50036 (Warner Bros.) CPP/ALM
6	6	9	<b>HEART ATTACK</b> —Olivia Newton-John (John Farrar), S. Kipner, P. Bliss; MCA 52100 CLM/APB	42	8	8	<b>THE LOOK OF LOVE—ABC</b> (T. Horn), ABC; Mercury 76168 (Polygram) CHA/HL	83	83	2	<b>TOUGH WORLD</b> —Donnie Iris (Marc Avsec), Avsec, Lerace, Lee; MCA 52127 CPP
7	7	14	<b>SOMEBODY'S BABY</b> —Jackson Browne (Jackson Browne), J. Browne, D. Korchmar; Asylum 7-69982 (Elektra) WBM	44	7	7	<b>I'M SO EXCITED</b> —Pointer Sisters (Richard Perry), A. Pointer, J. Pointer, T. Lawrence; Planet 13327 (RCA) CLM	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>DIRTY LAUNDRY</b> —Don Henley (Don Henley, Danny Kortchmar), D. Henley, D. Kortchmar; Asylum 7-69894 (Elektra)
8	8	14	<b>YOU CAN DO MAGIC</b> —America (Russ Ballard), R. Ballard; Capitol 5142 CLM/APB	47	4	4	<b>HEARTBREAKER</b> —Dionne Warwick (Barry Gibb, Karl Richardson, Alby Galuten), B. Gibb, R. Gibb, Mr. Gibb; Arista 1015 CHA/HL	74	31	12	<b>YOU DROPPED A BOMB ON ME</b> —The Gap Band (L. Simmons), C. Wilson, L. Simmons, R. Taylor, Total Experience 8203 (Polygram) CPP
9	9	17	<b>I RAN</b> —A Flock Of Seagulls (Mike Howlett), A. Score, P. Reynolds, M. Score, P. Maudsley, Jive/Arista 102 CPP	56	3	3	<b>MANEATER</b> —Daryl Hall And John Oates (Daryl Hall and John Oates), D. Hall and J. Oates, S. Allen; RCA 13354 CHA/HL	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>AFRICA</b> —Toto (Toto), D. Paich, J. Porcario; Columbia 38-03335
10	13	8	<b>HEARTLIGHT</b> —Neil Diamond (Barucharach, Sager, Diamond), N. Diamond, B. Barucharach, C.B. Sager; Columbia 38-03219 CLM	45	5	5	<b>STATE OF INDEPENDENCE</b> —Donna Summer (Quincy Jones), Vangelis, L. Anderson; Geffen 7-29895 (Warner Bros.) WBM	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>USED TO BE</b> —Charlene & Stevie Wonder (Ron Miller), R. Miller, K. Hirsch; Motown 1650
11	11	11	<b>BREAK IT TO ME GENTLY</b> —Juice Newton (Richard Landis), D. Lampert, J. Seneca, Capitol 5148 MCA	57	3	3	<b>SHADOWS OF THE NIGHT</b> —Pat Benatar (Neil Giraldo and Peter Coleman), D.L. Byron; Chrysalis CHS 2647 CLM	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>TALK TALK</b> —Talk Talk (Colin Thurston), E. Hollis and M. Hollis; EMI-America 8136 WBM
12	12	9	<b>GYPSY</b> —Fleetwood Mac (Lindsey Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac), S. Nicks; Warner Bros. 7-29918 WBM	58	4	4	<b>MISSING YOU</b> —Dan Fogelberg (Dan Fogelberg, Marty Lewis), D. Fogelberg; Full Moon/Epic 34-03289 CLM/APB	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>SEXUAL HEALING</b> —Marvin Gaye (Marvin Gaye), M. Gaye; Columbia 38-03302
14	17	17	<b>GLORIA</b> —Laura Branigan (Jack White), U. Tozzi, G. Bigazzi, T. Veitch; Atlantic 4048 MCA	48	4	4	<b>A PENNY FOR YOUR THOUGHTS</b> —Tavares (J. Senter, K. Nolan), K. Nolan; RCA 13292 HL	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>LET'S GO DANCIN'</b> —Kool & The Gang (Eumir Deodato, Kool & The Gang), A. Bayyan, J. Taylor, Kool & The Gang; De-Lite 824 (Polygram)
15	15	12	<b>HOLD ON</b> —Santana (John Ryan), I. Thomas; Columbia 18-03160 CPP	49	7	7	<b>BE MY LADY</b> —Jefferson Starship (Kevin Beamish), P. Sears, J. Sears; Grunt 13350 (RCA) WBM	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>BLUE EYES</b> —Elton John (Chris Thomas), E. John, G. Osborne; Geffen 7-29954 (Warner Bros.) CHA/HL
16	20	11	<b>THE ONE YOU LOVE</b> —Glenn Frey (Glenn Frey, Allan Blazek, Jim Ed Norman), G. Frey, J. Tempchin; Asylum 7-69974 (Elektra) WBM	50	4	4	<b>ABRACADABRA</b> —The Steve Miller Band (Steve Miller, Gary Mallaber), S. Miller; Capitol 5126 WBM	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>1999</b> —Prince (Prince), Prince; Warner Bros. 7-29896
17	17	10	<b>DON'T FIGHT IT</b> —Kenny Loggins With Steve Perry (Bruce Botnik, Kenny Loggins), K. Loggins, S. Perry, D. Pitchford; Columbia 18-03192 WBM	51	23	23	<b>WHAT ABOUT ME</b> —Moving Pictures (Charles Fisher), G. Frost, F. Frost; Network 7-69952 (Elektra) HL	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>RIBBON IN THE SKY</b> —Stevie Wonder (Stevie Wonder), Stevie Wonder; Tamla 1639 (Motown) CPP
19	5	5	<b>MUSCLES</b> —Diana Ross (Michael Jackson), M. Jackson; RCA 13348 WBM	52	6	6	<b>GET UP AND GO</b> —The Go-Go's (Richard Gottehrer), Calfley, Wiedlin; I.R.S. 9910 (A&M) CPP	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>PLEASE BE THE ONE</b> —Karla Bonoff (Kenny Edwards), K. Bonoff; Columbia 18-03172 CPP
22	10	10	<b>WHAT'S FOREVER FOR</b> —Michael Murphy (Jim Ed Norman), R. Van Hoy; Liberty 1466 CPP	51	16	22	<b>HARD TO SAY I'M SORRY</b> —Chicago (David Foster), P. Cetera, D. Foster; Full Moon/Warner Bros. 7-29979 CPP	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>STAND OR FALL</b> —The Fixx (Rupert Hine), Curmin, West-Dram, Woods, Greenall, Barrett; MCA 52106
23	7	7	<b>LOVE COME DOWN</b> —Evelyn King (Morris Brown), Kashif; RCA 13273 MCA	52	6	6	<b>ON THE WINGS OF LOVE</b> —Jeffrey Osborne (G. Duke), P. Schless, J. Osborne; A&M 2434 CPP/ALM	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>SITUATION</b> —Yaz (Y. Clarke, E. Radcliffe, D. Miller), Clarke, Moyet; Sire 7-29953 (Warner Bros.)
24	10	10	<b>NEW WORLD MAN</b> —Rush (Rush, Terry Brown), Lee, Lifeson, Peart; Mercury 76179 (Polygram) WBM	53	5	5	<b>TUG OF WAR</b> —Paul McCartney (George Martin), P. McCartney; Columbia 38-03235 MPL/HL	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>I WOULDN'T BEG FOR WATER</b> —Shenna Easton (Christopher Nelli), M. Leeson, P. Vale; EMI-American 8142
27	6	6	<b>YOU DON'T WANT ME ANYMORE</b> —Steel Breeze (Kim Fowley), K. Goorabian; RCA 13283 WBM	54	18	22	<b>EYE OF THE TIGER</b> —Survivor (Jim Peterik, Frankie Sullivan), F. Sullivan, J. Peterik, Scotti Bros. 5-02912 (Epic) WBM/CPP	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>YOU SHOULD HEAR HOW SHE TALKS ABOUT YOU</b> —Melissa Manchester (Ariell Mardin), T. Snow, D. Pitchford; Arista 0676 CLM/WBM
29	5	5	<b>AMERICAN HEARTBEAT</b> —Survivor (Frankie Sullivan, James Peterik), F. Sullivan, J. Peterik; Scotti Bros. 4-03213 (Epic) CPP/WBM	55	5	5	<b>ROCK THE CASBAH</b> —The Clash (The Clash), The Clash; Epic 34-03245 WBM	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>JUMP TO IT</b> —Aretha Franklin (Luther Vandross), L. Vandross, M. Miller; Arista-0699 CLM/APB
30	10	10	<b>NOBODY</b> —Sylvia (T. Collins), K. Fleming, D. Morgan; RCA 13223 CPP	56	5	5	<b>EVERYBODY WANTS YOU</b> —Billy Squier (Mack and Billy), B. Squier; Capitol 5163 WBM	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>VOYEUR</b> —Kim Carnes (Val Garay), K. Carnes, D. Ellingson, D. Hitchings; EMI-America 8127 WBM
33	7	7	<b>SOUTHERN CROSS</b> —Crosby, Stills and Nash (Crosby, Stills and Nash, Stanley Johnson, Steve Gursky), S. Stills, R. Curtis, M. Curtis; Atlantic 7-89969 WBM	58	5	5	<b>RIGHT HERE AND NOW</b> —Bill Medley (Richard Perry), B. Mann, C. Weil; Planet 13317 (RCA) CLM	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>BAD BOY/HAVING A PARTY</b> —Luther Vandross (Luther Vandross), L. Vandross, M. Miller; Epic 14-03205
34	10	10	<b>SWEET TIME</b> —RED Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish, Alan Gratzler), K. Cronin; Epic 14-03175 WBM	59	5	5	<b>SO MUCH IN LOVE</b> —Timothy B. Schmit (Russ Titelman), W. Jackson, R. Straigs, G. Williams; Full Moon/Asylum 7-69939 (Elektra) CPP	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>HURTS SO GOOD</b> —John Cougar (John Cougar Mellencamp, Don Gehman), G.M. Green, J. Cougar, Riva 209 (Polygram) WBM
36	6	6	<b>STEPPIN' OUT</b> —Joe Jackson (David Kershenbaum, Joe Jackson), J. Jackson, A&M 2428 CPP/ALM	60	4	4	<b>YOU AND I</b> —Eddie Rabbit/Crystal Gayle (David Malloy), F. Myers; Elektra 7-69936 CPP	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>CLOSE ENOUGH TO PERFECT</b> —Alabama (Harold Shedd, Alabama Strings), C. Chambers; RCA 13294 CPP
37	9	9	<b>ATHENA</b> —The Who (Glyn Johns), P. Townshend; Warner Bros. 7-29905 WBM	61	3	3	<b>COOL MAGIC</b> —Steve Miller (Steve Miller and Gary Mallaber), G. Mallaber, K. Lewis; Capitol 5162 WBM	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>DO YOU WANNA TOUCH ME</b> —Joan Jett & The Blackhearts (Kenny Laguna, Ritchie Cordell), G. Glitter, M. Leander; Boardwalk 11-150-7 MCA
38	6	6	<b>PRESSURE</b> —Billy Joel (Phil Ramone), B. Joel; Columbia 38-03244 CLM/APB	62	5	5	<b>A LOVE SONG</b> —Kenny Rogers (Kenny Rogers), L. Greenwood; Liberty 1485 (EMI-America) MCA	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>MAKE BELIEVE</b> —Toto (Toto), D. Paich; Columbia 18-03143 WBM
39	9	9	<b>MICKEY</b> —Toni Basil (Greg Mathison, Trevor Veitch), N. Chinn, M. Chapman; Radiolachoice/Virgin Record/Chrysalis 2638 CPP	63	21	10	<b>BIG FUN</b> —Kool & The Gang (Eumir Deodato), R.K. Bell, J. Taylor, G. Brown, R. Bell, Kool & The Gang; De-Lite 822 (Polygram) CPP	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>YOU KEEP RUNNIN' AWAY</b> —J.B. Special (Rodney Mills), D. Barnes, J. Carlisi, J. Peterik, A&M 2431 WBM
40	NEW ENTRY	NEW ENTRY	<b>IT'S RAINING AGAIN</b> —Supertramp (Supertramp, Peter Henderson), R. Davies, R. Hodgson; A&M 2502 WBM	64	64	4	<b>THE ONLY WAY OUT</b> —Cliff Richard (Cliff Richard, C. Preuss), R. Martinez; EMI-America 8135 WBM	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>I WILL ALWAYS LOVE YOU</b> —Dolly Parton (Dolly Parton, Gregg Perry), D. Parton; RCA 13260 CPP
41	NEW ENTRY	NEW ENTRY	<b>I GET EXCITED</b> —Rick Springfield (Keith Olsen), R. Springfield; RCA 13303 CLM	65	65	2	<b>SHE'S TIGHT</b> —Cheap Trick (Roy Thomas Baker), R. Nielsen; Epic 34-03233 CPP	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>TAINED LOVE</b> —Soft Cell (Mike Thorne), E.C. Cobb; Sire 49855 (Warner Bros.) CLM
42	NEW ENTRY	NEW ENTRY		66	76	2	<b>WHATCHA</b> —Chilliwack (Bill Henderson, Brian MacLeod), B. Henderson and B. MacLeod; Millennium 13110 (RCA) CLM	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>JOHNNY CAN'T READ</b> —Don Henley (Don Henley, Danny Kortchmar, Greg Ladanyi), D. Henley, D. Kortchmar; Asylum 7-69971 (Elektra) WBM
43	NEW ENTRY	NEW ENTRY		67				NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>LET ME TICKLE YOUR FANCY</b> —Jermaine Jackson (Jermaine Jackson, Berry Gordy), J. Jackson, P.M. Jackson Jr., P. Sawyer, M. McLeod; Motown 1628 CPP
44	NEW ENTRY	NEW ENTRY		68				NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>TAKE THE L</b> —The Moles (Val Garay), Jourard, Davis, Carter; Capitol 5149 CPP

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## HOT 100 A-Z—(Publisher-Licensee)

Abacadabra (Sailor, ASCAP)..... 48	Cool Magic (Silk Stocking, BMI)..... 61	Gloria (Sugar Song Publications, BMI)..... 13	I Will Always Love You (Velvet Apple, BMI)..... 96	Love Me Tomorrow (Double Virgo/Foster Fries/Irving, BMI)..... 33	Pressure (Joel Songs, BMI)..... 29	Stand Or Fall (Colgems/EMI, ASCAP)..... 84	Whatcha Gonna Do (ATV/Some Sun/18 Karat Gold/PRO, BMI)..... 16
Africa (Hudmar, Cowbells, ASCAP)..... 75	Destination Unknown (Private Life/Life After Music/Private Parts, ASCAP)..... 57	Hard To Say I'm Sorry (Double Virgo, ASCAP/Foster Freeze, BMI)..... 51	I'm So Excited (BrainTree/Til Dawn/Blackwood, BMI)..... 40	A Love Song (Music Corporation of America/Sycamore Valley, BMI)..... 62	Right Here And Now (ATV/Mann and Weil, BMI)..... 58	State Of Independence (WB/Spheric B.V. Buma/Thoughtnot/PRS, ASCAP)..... 43	Who Can It Be Now (Blackwood, BMI)..... 1
American Heartbeat (Holly Moley/Rude, BMI/WB/Easy Action, ASCAP)..... 23	Dirty Laundry (Cass County/Kortchmar, ASCAP)..... 73	Heart Attack (Stephen A. Kipner/April/Paul Bliss, ASCAP)..... 6	It's Raining Again (Delicate/Almo, ASCAP)..... 31	Make Believe (Hudmar, ASCAP)..... 94	Rock The Casbah (Ninaden/PRS/WB, ASCAP)..... 42	Steppin' Out (Albion/Almo, ASCAP)..... 27	You And I (Four Way, ASCAP)..... 60
Athens (Tower Tunes, BMI)..... 28	Do You Wanna Touch Me (MCA, BMI)..... 93	Heartbreaker (Gibb Brothers, BMI)..... 41	Jack And Diane (Riva, ASCAP)..... 2	Maneater (Fut Buzza/Hot Cha/Unichappell, BMI)..... 42	Rock This Town (Zomba, BMI)..... 35	Sweet Time (Fate, ASCAP)..... 26	You Can Do Magic (April/Russ Ballard, ASCAP)..... 8
Attack Of The Name Game (Gratitude Sky, ASCAP/Polo Grounds, BMI)..... 70	Don't Fight It (Milk Money, ASCAP/Lacey Blvd/Warner-Tamerlane/Body Electric, BMI)..... 17	Heartlight (Stonebridge/New Hidden Valley, ASCAP/Carole Bayer Sager, BMI)..... 41	Johnny Can't Read (Cass Country/Kortchmar, ASCAP)..... 98	Missing You (Hickory Grove, ASCAP)..... 45	Shadows Of The Night (Inner Sanctum, BMI)..... 44	Talk Talk (Island, BMI)..... 77	You Don't Want Me Anymore (Toneman/Wood Street, ASCAP)..... 22
Baby, Come To Me (Rodsongs, PRF, ASCAP)..... 71	Everybody Wants You (Songs Of The Knight, BMI)..... 56	Hold On (Over The Rainbow, ASCAP/Marc-Cain, CAPAC)..... 15	Let Me Tickle Your Fancy (Black Stallion, ASCAP/Fat Jack The Second, BMI)..... 99	Muscles (Miac, BMI)..... 18	Shakin' (Grajonca, BMI/Elizabeth Myers, ASCAP)..... 21	Tough World (Bemo, ASCAP)..... 72	You Dropped A Bomb On Me (Total Experience, BMI)..... 74
Bad Boy/Having A Party (Legs, ASCAP)..... 90	Eye In The Sky (Woolfson/Careers, BMI)..... 3	I Get Excited (Robie Porter, BMI)..... 32	Let's Go Dancin' (Deightful, BMI/Double F, ASCAP)..... 36	Nobody (Tom Collins, BMI)..... 24	Sexual Healing (April, ASCAP)..... 30	Truly (Brockman, BMI)..... 14	You Keep Runnin' Away (Rocknocker/Easy Action/W.B., ASCAP)..... 95
Be My Lady (Alien, BMI)..... 47	I.G.Y. (Freejunktet, ASCAP)..... 36	I Keep Forgettin' (Yellow Dog, ASCAP)..... 54	Look O' Love (The Virgin/Chappell, ASCAP)..... 39	On The Wings Of Love (Lincoln Pond/Almo/March 9, ASCAP)..... 99	She's Tight (Adult/Screen Gems, EMI, BMI)..... 52	Used To Be (Stone Diamond, BMI)..... 76	You Should Hear How She Talks About You (Snow/Warner-Tamerlane, BMI)..... 87
Blue Eyes (Intersong, ASCAP)..... 80	I Keep Forgettin' (Yellow Dog, ASCAP)..... 54	I Need You (Plangeni Visions, ASCAP)..... 4	Love Come Down (MCA/Kashif, BMI)..... 37	One You Love (The Red Cloud/Night River, ASCAP)..... 79	Shock The Monkey (Peter Gabriel, EMI, BMI)..... 80	Used To Be (Stone Diamond, BMI)..... 76	You Should Hear How She Talks About You (Snow/Warner-Tamerlane, BMI)..... 87
Break It To Me Gently (MCA, ASCAP)..... 11	Get Up And Go (Daddy Oh/Lipsync, ASCAP)..... 92	I Ran (Zomba, BMI)..... 50		A Penny For Your Thoughts (Kenny Nolan/Downtown, ASCAP)..... 46	Situation (Stainless, BMI)..... 61	Used To Be (Stone Diamond, BMI)..... 76	You Should Hear How She Talks About You (Snow/Warner-Tamerlane, BMI)..... 87
Close Enough To Perfect (Accredil/Raindance, BMI)..... 92				Please Be The One (Seagrave, BMI)..... 83	So Much In Love (ABKCO, BMI)..... 64	Used To Be (Stone Diamond, BMI)..... 76	You Should Hear How She Talks About You (Snow/Warner-Tamerlane, BMI)..... 87
					Southern Cross (Kenyon/Catpatch, BMI/Gold Hill, ASCAP)..... 25	Used To Be (Stone Diamond, BMI)..... 76	You Should Hear How She Talks About You (Snow/Warner-Tamerlane, BMI)..... 87

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★ 1	5	12	<b>UP WHERE WE BELONG</b> —Joe Cocker And Jennifer Warnes (Stewart Levine, J. Nitzsche, W. Jennings, B. Sainte-Marie, Island 7-9996 Atlantic) CPP	★ 35	8	8	<b>ROCK THIS TOWN</b> —Stray Cats (Dave Edmunds), B. Setzer, EMI-America 813Z CPP	★ 76	2	2	<b>USED TO BE</b> —Charlene & Stevie Wonder (Ron Miller), R. Miller, K. Hirsch, Motown 1650 CPP
★ 2	1	18	<b>WHO CAN IT BE NOW?</b> —Men At Work (Peter McIan), C. Hay, Columbia 18-02888 CLM/ABP	★ 36	5	5	<b>I.G.Y. (What A Beautiful World)</b> —Donald Fagen (Gary Katz), D. Fagen; Warner Bros. 7-29900 CLM	★ 78	2	2	<b>SEXUAL HEALING</b> —Marvin Gaye (Marvin Gaye), M. Gaye; Columbia 38-03302 CLM
★ 3	6	10	<b>HEART ATTACK</b> —Olivia Newton-John (John Farrar), S. Kipner, P. Bliss; MCA 52100 CLM-APB	★ 39	9	9	<b>THE LOOK OF LOVE</b> —ABC (T. Horn), ABC; Mercury 76168 (Polygram) CHA/HL	★ 79	2	2	<b>LET'S GO DANCIN'</b> —Kool & The Gang (Emir Deodato, Kool & The Gang), A. Bayyan, J. Taylor, Kool & The Gang; De-Lite 824 (Polygram) CPP
★ 4	4	14	<b>I KEEP FORGETTIN' (EVERY TIME YOU'RE NEAR)</b> —Michael McDonald (Ted Templeman, Lenny Waronker), J. Leiber, M. Stoller, M. McDonald, E. Sanford; Warner Bros. 7-29933 CPP	★ 42	4	4	<b>MANEATER</b> —Daryl Hall and John Oates (Daryl Hall and John Oates), D. Hall and J. Oates, S. Allen; RCA 13354 CHA/HL	★ 70	4	4	<b>ATTACK OF THE NAME GAME</b> —Stacy Lattisaw (Narada Michael Walden), N. Walden and J. Cohen; Cotillion 7-99968 (Atlantic) WBM
★ 5	2	16	<b>JACK AND DIANE</b> —John Cougar (John Cougar Mellencamp, Don Gehman), J.C. Mellencamp; Riva/Mercury 210 (Polygram) WBM	★ 37	10	10	<b>I NEED YOU</b> —Paul Carrack (Nick Lowe), P. Carrack, N. Lowe, M. Belmont; Epic 14-03146 WBM	★ 81	2	2	<b>1999</b> —Prince (Prince), Prince; Warner Bros. 7-29896 WBM
★ 6	3	19	<b>EYE IN THE SKY</b> —The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons, Arista 0696 CPP	★ 41	5	5	<b>HEARTBREAKER</b> —Dionne Warwick (Barry Gibb, Karl Richardson, Alby Galuten), B. Gibb, R. Gibb, Mr. Gibb; Arista 1015 CHA/HL	★ 82	NEW ENTRY	NEW ENTRY	<b>HAND TO HOLD ON TO</b> —John Cougar (John Cougar Mellencamp, Don Gehman), J. C. Mellencamp; Riva 211 (Polygram) WBM
★ 7	10	9	<b>HEARTLIGHT</b> —Neil Diamond (Bacharach, Sager, Diamond), N. Diamond, B. Bacharach, C.B. Sager; Columbia 38-03219 CLM	★ 40	8	8	<b>I'M SO EXCITED</b> —Pointer Sisters (Richard Perry), A. Pointer, L. Pointer, T. Lawrence; Planet 13327 (RCA) CLM	★ 73	15	13	<b>HOLD ON</b> —Santana (John Ryan), I. Thomas, Columbia 18-03160 CPP
★ 8	8	15	<b>YOU CAN DO MAGIC</b> —America (Russ Ballard), R. Ballard; Capitol 5142 CLM/APB	★ 44	4	4	<b>SHADOWS OF THE NIGHT</b> —Pat Benatar (Neil Giraldo and Peter Coleman), D.L. Byron; Chrysalis CHS 2647 CLM	★ 86	2	2	<b>I WOULDN'T BEG FOR WATER</b> —Shenna Easton (Christopher Neil), M. Leeson, P. Vale; EMI-American 8142 CHA/HL
★ 9	13	18	<b>GLORIA</b> —Laura Branigan (Jack White, Greg Matheson), U. Tozzi, G. Bigazzi, T. Veitch, Atlantic 4048 MCA	★ 43	6	6	<b>STATE OF INDEPENDENCE</b> —Donna Summer (Quincy Jones), Vangelis, J. Anderson; Geffen 7-29895 (Warner Bros.) WBM	★ 75	77	4	<b>TALK TALK</b> —Talk Talk (Colin Thurston), E. Hollis and M. Hollis; EMI-America 8136 WBM
★ 10	14	5	<b>TRULY</b> —Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie; Motown 1644 CLM	★ 45	5	5	<b>MISSING YOU</b> —Dan Fogelberg (Dan Fogelberg, Marty Lewis), D. Fogelberg; Full Moon/Epic 34-03285 CLM/APB	★ 76	17	11	<b>DON'T FIGHT IT</b> —Kenny Loggins With Steve Perry (Bruce Botkin, Kenny Loggins), K. Loggins, S. Perry, D. Pitchford, Columbia 18-03192 WBM
★ 11	11	12	<b>BREAK IT TO ME GENTLY</b> —Juice Newton (Richard Landis), D. Lampert, J. Seneca, Capitol 5148 MCA	★ 46	8	8	<b>A PENNY FOR YOUR THOUGHTS</b> —Tavares (J. Senter, K. Nolan), K. Nolan; RCA 13292 HL	★ 87	NEW ENTRY	NEW ENTRY	<b>YOU CAN'T HURRY LOVE</b> —Phil Collins (Phil Collins), Holland, Dozier, Holland; Atlantic 7-89933 CPP
★ 12	12	10	<b>GYPSY</b> —Fleetwood Mac (Lindsay Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac), S. Nicks; Warner Bros. 7-29918 WBM	★ 47	5	5	<b>BE MY LADY</b> —Jefferson Starship (Kevin Beamish), P. Sears, J. Sears; Grunt 13350 (RCA) HL	★ 88	NEW ENTRY	NEW ENTRY	<b>DOES IT MAKE YOU REMEMBER</b> —Kim Carnes (Val Garay), K. Carnes, D. Ellington; EMI-America 8147 WBM
★ 13	7	15	<b>SOMEBODY'S BABY</b> —Jackson Browne (Jackson Browne), J. Browne, D. Kortchmar; Asylum 7-69982 (Elektra) WBM	★ 49	8	8	<b>THE GIRL IS MINE</b> —Michael Jackson/Paul McCartney (Quincy Jones), M. Jackson; Epic 34-03288 WBM	★ 89	NEW ENTRY	NEW ENTRY	<b>DOWN UNDER</b> —Men At Work (Peter McIan), C. Hay, R. Stryker; Columbia 38-03303 CLM/APB
★ 14	18	6	<b>MUSCLES</b> —Diana Ross (Michael Jackson), M. Jackson; RCA 13348 WBM	★ 52	7	7	<b>ON THE WINGS OF LOVE</b> —Jeffrey Osborne (G. Duke), P. Schless, J. Osborne; A&M 2434 CPP/ALM	★ 90	38	8	<b>YOUNG LOVE</b> —Air Supply (Harry Maslin), G. Russell; Arista 1005 CPP
★ 15	16	12	<b>THE ONE YOU LOVE</b> —Glenn Frey (Glenn Frey, Allan Blazek, Jim Ed Norman), G. Frey, J. Tempchin, Asylum 7-69974 (Elektra) WBM	★ 56	6	6	<b>WHAT ABOUT ME</b> —Moving Pictures (Charles Fisher), G. Frost, F. Frost; Network 7-69952 (Elektra) HL	★ 92	84	2	<b>BAD BOY/HAVING A PARTY</b> —Luther Vandross (Luther Vandross), L. Vandross, M. Miller; Epic 14-03205 CPP
★ 16	9	18	<b>I RAN</b> —A Flock Of Seagulls (Mike Howlett), A. Score, P. Reynolds, M. Score, F. Maudsley, Jive/Arista 102 CPP	★ 55	6	6	<b>EVERYBODY WANTS YOU</b> —Billy Squier (Mack and Billy), B. Squier; Capitol 5163 CLM	★ 93	48	24	<b>ABRACADABRA</b> —The Steve Miller Band (Steve Miller, Gary Mallaber), S. Miller, Capitol 5126 WBM
★ 17	20	11	<b>LOVE COME DOWN</b> —Evelyn King (Morrie Brown), Kashif, RCA 13273 MCA	★ 57	6	6	<b>ROCK THE CASBAH</b> —The Clash (The Clash), Epic 34-03245 WBM	★ 94	51	23	<b>HARD TO SAY I'M SORRY</b> —Chicago (David Foster), P. Cetera, D. Foster, Full Moon/Warner Bros. 7-29979 CPP
★ 18	22	11	<b>YOU DON'T WANT ME ANYMORE</b> —Steel Breeze (Kim Fowley), K. Goorabian, RCA 13283 CPP	★ 60	5	5	<b>GET UP AND GO</b> —The Go-Go's (Richard Gottehrer), Caffey, Wiedlin; I.R.S. 9910 (A&M) CPP	★ 95	53	6	<b>TUG OF WAR</b> —Paul McCartney (George Martin), P. McCartney; Columbia 38-03235 MPL/HL
★ 19	19	16	<b>WHAT'S FOREVER FOR</b> —Michael Murphy (Jim Ed Norman), R. Van Hoy; Liberty 1466 CPP	★ 62	4	4	<b>YOU AND I</b> —Eddie Rabbitt/Crystal Gayle (David Malloy), F. Myers; Elektra 7-69936 CPP	★ 96	63	11	<b>BIG FUN</b> —Kool & The Gang (Emir Deodato), R.K. Bell, J. Taylor, G. Brown, R. Bell, Kool & The Gang; De-Lite 822 (Polygram) CPP
★ 20	23	7	<b>AMERICAN HEARTBEAT</b> —Survivor (Frankie Sullivan, James Peterik), F. Sullivan, J. Peterik; Scotti Bros. 4-03213 (Epic) CPP/WBM	★ 64	4	4	<b>DESTINATION UNKNOWN</b> —Missing Persons (Ken Scott), Bozzio, Bozzio, Cuccurullo; Capitol 5161 MCA	★ 97	64	5	<b>THE ONLY WAY OUT</b> —Cliff Richard (Cliff Richard, C. Preuss), R. Martinez; EMI-America 8135 WBM
★ 21	21	8	<b>NEW WORLD MAN</b> —Rush (Rush, Terry Brown), Lee, Lifeson, Peart; Mercury 76179 (Polygram) WBM	★ 66	23	23	<b>A LOVE SONG</b> —Kenny Rogers (Kenny Rogers), L. Greenwood; Liberty 1485 (EMI-America) MCA	★ 98	NEW ENTRY	NEW ENTRY	<b>I KNOW THERE'S SOMETHING GOING ON</b> —Frida (Phil Collins), R. Ballard; Atlantic 7-89984 CPP
★ 22	24	11	<b>NOBODY</b> —Sylvia (T. Collins), K. Fleming, D. Morgan, RCA 13223 CPP	★ 73	2	2	<b>DIRTY LAUNDRY</b> —Don Henley (Don Henley, Danny Kortchmar, Greg Ladanyi), D. Henley, D. Kortchmar; Asylum 7-69984 (Elektra) WBM	★ 99	NEW ENTRY	NEW ENTRY	<b>THEME FROM DYNASTY</b> —Bill Conti (Bill Conti), B. Conti; Arista 1021 CPP
★ 23	25	8	<b>SOUTHERN CROSS</b> —Crosby, Stills and Nash (Crosby, Stills and Nash, Stanley Johnston, Steve Gursky), S. Stills, R. Curtis, M. Curtis; Atlantic 7-89969 WBM	★ 61	4	4	<b>WHATCHA GONNA DO</b> —Chilliwack (Bill Henderson, Brian MacLeod), B. Henderson and B. MacLeod; Millennium 13110 (RCA) CLM	★ 100	NEW ENTRY	NEW ENTRY	<b>YOU'VE GOT ANOTHER THING COMING</b> —Judas Priest (Tom Allom), G. Tipton, F. Halford, K.K. Downing; Columbia 18-03168 CLM/APB
★ 24	27	12	<b>STEPPIN' OUT</b> —Joe Jackson (David Kershbaum, Joe Jackson), J. Jackson, A&M 2428 CPP/ALM	★ 62	4	4	<b>COOL MAGIC</b> —Steve Miller (Steve Miller and Gary Mallaber), G. Mallaber, K. Lewis; Capitol 5162 WBM	★ 91	74	13	<b>YOU DROPPED A BOMB ON ME</b> —The Gap Band (L. Simmons, C. Wilson, L. Simmons, R. Taylor, Total Experience 8203 (Polygram) CPP
★ 25	29	7	<b>PRESSURE</b> —Billy Joel (Phil Ramone), B. Joel; Columbia 38-03244 CLM/ABP	★ 66	3	3	<b>RIGHT HERE AND NOW</b> —Bill Medley (Richard Perry), B. Mann, C. Weil; Planet 13317 (RCA) CLM	★ 92	92	10	<b>CLOSE ENOUGH TO PERFECT</b> —Alabama (Harold Shedd, Alabama Strings), C. Chambers; RCA 13294 CPP
★ 26	26	11	<b>SWEET TIME</b> —Red Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish, Alan Gratzer), K. Cronin, Epic 14-03175 WBM	★ 68	3	3	<b>SO MUCH IN LOVE</b> —Timothy B. Schmit (Russ Tittleman), W. Jackson, R. Straigas, G. Williams; Full Moon/Asylum 7-69939 (Elektra) CPP	★ 93	80	18	<b>BLUE EYES</b> —Elton John (Chris Thomas), E. John, G. Osborne, Geffen 7-29954 (Warner Bros.) CHA/HL
★ 27	30	10	<b>MICKEY</b> —Toni Basil (Greg Mathison, Trevor Veitch), N. Chinn, M. Chapman; Radialchoice/Virgin Record/Chrysalis 2638 CPP	★ 75	2	2	<b>SHOCK THE MONKEY</b> —Peter Gabriel (David Lord, Peter Gabriel), P. Gabriel; Geffen 7-29883 (Warner Bros.) WBM	★ 94	82	7	<b>RIBBON IN THE SKY</b> —Stevie Wonder (Stevie Wonder), Stevie Wonder; Tamla 1639 (Motown) CPP
★ 28	28	10	<b>ATHENA</b> —The Who (Glyn Johns), P. Townshend; Warner Bros. 7-29905 HL	★ 69	4	4	<b>AFRICA</b> —Toto (Toto), D. Paich, J. Porcario; Columbia 38-03335 WBM	★ 95	83	7	<b>PLEASE BE THE ONE</b> —Karla Bonoff (Kenny Edwards), K. Bonoff; Columbia 18-03172 CPP
★ 29	31	2	<b>IT'S RAINING AGAIN</b> —Supertramp (Supertramp, Peter Henderson), R. Davies, R. Hodgson; A&M 2502 CPP/ALM	★ 71	4	4	<b>THE MESSAGE</b> —Grand Master Flash & The Furious Five (Sylvia, Inc.), E. Fletcher, M. Glover, S. Robinson; Sugar Hill 584 WBM	★ 96	85	8	<b>SITUATION</b> —Yaz (V. Clarke, E. Radcliffe, D. Miller, Clarke, Moyet; Sire 7-29953 (Warner Bros.) CPP
★ 30	33	7	<b>LOVE ME TOMORROW</b> —Chicago (David Foster), P. Cetera, D. Foster; Full Moon/Warner Bros. 7-29911 CPP	★ 72	4	4	<b>BABY, COME TO ME</b> —Patti Austin (A. Duet With James Ingram) (Quincy Jones), R. Temperton; QWest 50036 (Warner Bros.) CPP/ALM	★ 97	97	43	<b>TAINED LOVE</b> —Soft Cell (Mike Thorne), E.C. Cobb, Sire 49855 (Warner Bros.) CLM
★ 31	34	6	<b>GET CLOSER</b> —Linda Ronstadt (Peter Asher), J. Carroll; Asylum 7-69948 (Elektra) CLM	★ 73	3	3	<b>TOUGH WORLD</b> —Donnie Iris (Marc Avsec), Avsec, Lerace, Lee; MCA 52127 CPP	★ 98	87	25	<b>YOU SHOULD HEAR HOW SHE TALKS ABOUT YOU</b> —Melissa Manchester (Arif Mardin), T. Snow, D. Pitchford, Arista 0676 CLM/WBM
★ 32	32	9	<b>I GET EXCITED</b> —Rick Springfield (Keith Olsen), R. Springfield; RCA 13303 CLM	★ 75	5	5	<b>SHE'S TIGHT</b> —Cheap Trick (Roy Thomas Baker), R. Nielsen; Epic 34-03233 CPP	★ 99	88	12	<b>JUMP TO IT</b> —Aretha Franklin (Luther Vandross), L. Vandross, M. Miller, Arista 0699 CLM-APB
				★ 76	5	5	<b>SHAKIN'</b> —Eddie Money (Tom Dowd), E. Money, R. Carter, E. Myers; Columbia 38-03252 CLM	★ 100	89	12	<b>VOYEUR</b> —Kim Carne (Val Garay), K. Carnes, D. Ellington, D. Hinchings, EMI-America 8127 WBM

NOVEMBER 6, 1982, BILLBOARD

★ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

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## HOT 100 A-Z—(Publisher-Licenses)

Abracadabra (Sallor, ASCAP)..... 83	Cool Magic (Silk Stocking, BMI)..... 57	I.G.Y. (Freejunkt, ASCAP)..... 34	Love Me Tomorrow (Double Virgo/ Foster Frees/Irving, BMI)..... 30	Pressure (Joel Songs, BMI)..... 25	Stand or Fall (Colgems/EMI, ASCAP)..... 82
Africa (Hudmar, Cowbells, ASCAP)..... 61	Destination Unknown (Private Life/ Life After Music/Private Parts, ASCAP)..... 52	I Keep Forgettin' (Yellow Dog, ASCAP)..... 40	A Love Song (Music Corporation of America/Sycamore Valley, BMI)..... 53	Ribbon In The Sky (Jobete/Black Bull, ASCAP)..... 54	State Of Independence (WB/ Spheric B.V. Buma/Thoughtnot/ PRS, ASCAP)..... 41
American Heartbeat (Holy Moley/ Rude, BMI/WB/Easy Action, ASCAP)..... 20	Dirty Laundry (Cass County/ Kortchmar, ASCAP)..... 55	I Know There's Something Going On (Russ Ballard/Island)..... 88	Maneater (Fust Buzza/Hot-Cha/ Unichappell, BMI)..... 36	Right Here and Now (ATV/Man and Well, BMI)..... 58	Steppin Out (Albion/Almo, ASCAP)..... 24
Athena (Towser Tunes, BMI)..... 28	Does It Make You Remember (Moonwindow, ASCAP)..... 78	I Need You (Plangent Visions, ASCAP)..... 9	The Message (Sugar Hill, BMI)..... 62	Rock This Town (Zomba, BMI)..... 33	Sweet Time (Fate, ASCAP)..... 26
Attack of The Name Game (Gratitude Sky, ASCAP/Polo Grounds, BMI)..... 70	Hand To Hold On To (Riva, ASCAP)..... 72	I Ran (Zomba, BMI)..... 12	Mickey (Chinnichap/Careers, BMI)..... 27	Sexual Healing (Arista, ASCAP)..... 68	Used To Be (Stone Diamond, BMI)..... 67
Baby Come To Me (Rodsongs, PRF, ASCAP)..... 63	Hard To Say I'm Sorry (Double Virgo, ASCAP/Foster Frees, BMI)..... 84	I Wouldn't Beg For Water (Unichappell, BMI)..... 74	Missing You (History Grove, ASCAP)..... 42	Talk Talk (Island, BMI)..... 75	You Can't Hurry Love (Stone Agate, BMI)..... 77
Bad Boy Having A Party (Legs, ASCAP/ABKCO, BMI)..... 81	Heart Attack (Stephen A. Kipner/ April/Paul Bliss, ASCAP)..... 38	I'm So Excited (BrainTree/Til Dawn/Blackwood, BMI)..... 39	Shadows Of The Night (Inner Sanctum, BMI)..... 48	Theme From Dynasty (SVO, ASCAP)..... 69	You Don't Want Me Anymore (Toneman/Wood Street, ASCAP)..... 18
Be My Lady (Allen, BMI)..... 44	Heartbreaker (Gibb Brothers, BMI)..... 3	It's Raining Again (Delicate/Almo, ASCAP)..... 29	Shakin' (Gragena, BMI/Elizabeth Myers, ASCAP)..... 64	Tough World (Bemo, ASCAP)..... 89	You Dropped A Bomb On Me (Total Experience, BMI)..... 91
Big Fun (Delightful, BMI)..... 86	Heartlight (Stonebridge/New Hidden Valley, ASCAP/Carole Bayer Sager, BMI)..... 7	Jump To It (Uncle Ronnie's/April/Sunset Burgundy, ASCAP)..... 99	She's Tight (Adult/Screen Gems, EMI, BMI)..... 65	Truly (Brockman, ASCAP)..... 10	You Should Hear How She Talks About You (Snow/Warner-Tamerlane, BMI)..... 98
Blue Eyes (Intersong, ASCAP)..... 93	Heartlight (Stonebridge/New Hidden Valley, ASCAP/Carole Bayer Sager, BMI)..... 7	Let's Go Dancing (Delightful, BMI/ Double F, ASCAP)..... 69	Shock The Monkey (Peter Gabriel, ASCAP)..... 60	Tug Of War (MPL Communications, ASCAP)..... 85	Young Love (Careers/Bestall Reynolds, BMI/Riva, PRS)..... 80
Break It To Me Gently (MCA, ASCAP)..... 11	Hold On (Over The Rainbow, ASCAP/Marc Cain, CAPAC)..... 54	Look Of Love (The Virgin/Chappell, ASCAP)..... 35	Shakin' (Gragena, BMI/Elizabeth Myers, ASCAP)..... 64	Up Where We Belong (Famous, ASCAP/Ensign, BMI)..... 96	You've Got Another Thing Coming (Blackwood/G. Tipton, R. Halford, K. K. Downing, BMI)..... 90
Close Enough To Perfect (Accredit/ Raindance, BMI)..... 92	I Get Excited (Robie Porter, BMI)..... 32	Love Come Down (MCA/Kashif, BMI)..... 17	Shakin' (Gragena, BMI/Elizabeth Myers, ASCAP)..... 64	Used To Be (Stone Diamond, BMI)..... 67	1999 (Controversy, ASCAP)..... 71

# Billboard **Hot 100**

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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	1	13	<b>UP WHERE WE BELONG</b> —Joe Cocker And Jennifer Warnes (Stewart Levine), J. Nitzsche, W. Jennings, B. Sainte-Marie, Island 7-99996 (ATCO)	33	34	6	<b>I.G.Y. (What A Beautiful World)</b> —Donald Fagen (Gary Katz), D. Fagen; Warner Bros. 7-29900	67	26	12	<b>SWEET TIME</b> —RED Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish, Alan Gratzler), K. Cronin, Epic 14-03175
10	6	6	<b>TRULY</b> —Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie; Motown 1644	38	6	<b>HEARTBREAKER</b> —Dionne Warwick (Barry Gibb, Karl Richardson, Alibhy Galuten), B. Gibb, R. Gibb, Mr. Gibb; Arista 1015	78	2	2	<b>DOES IT MAKE YOU REMEMBER</b> —Kim Carnes (Val Garay), K. Carnes, D. Elffingson; EMI-America 8147	
3	11	11	<b>HEART ATTACK</b> —Olivia Newton-John (John Farrar), S. Kipner, P. Bliss; MCA 52100	42	6	<b>MISSING YOU</b> —Dan Fogelberg (Dan Fogelberg, Marly Lewis), D. Fogelberg; Full Moon/Epic 34-03289	79	2	2	<b>DOWN UNDER</b> —Men At Work (Peter McIan), C. Hay, R. Stryker; Columbia 38-03303	
9	19	19	<b>GLORIA</b> —Laura Branigan (Jack White, Greg Mathieson), U. Tozzi, G. Bigazzi, T. Veitch, Atlantic 4048	45	2	<b>THE GIRL IS MINE</b> —Michael Jackson/Paul McCartney (Quincy Jones), M. Jackson; Epic 34-03288	81	3	3	<b>BAD BOY/HAVING A PARTY</b> —Luther Vandross (Luther Vandross), L. Vandross, M. Miller; Epic 14-03205	
7	10	10	<b>HEARTLIGHT</b> —Mell Diamond (Bacharach, Sager, Diamond), M. Diamond, B. Bacharach, C.B. Sager; Columbia 38-03219	39	9	<b>I'M SO EXCITED</b> —Pointer Sisters (Richard Perry), A. Pointer, J. Pointer, T. Lawrence; Planet 13327 (RCA)	32	10	10	<b>I GET EXCITED</b> —Rick Springfield (Keith Olsen), R. Springfield; RCA 13303	
6	2	19	<b>WHO CAN IT BE NOW?</b> —Men At Work (Peter McIan), C. Hay, Columbia 18-02888	49	7	<b>ROCK THE CASBAH</b> —The Clash (The Clash), K. Nolan; Epic 34-03245	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>TWO LESS LONELY PEOPLE IN THE WORLD</b> —Air Supply (Harry Maslin), M. Greenfield, K. Kirsch; Arista 1004	
7	5	17	<b>JACK AND DIANE</b> —John Cougar (John Cougar Mellencamp, Don Gehman), J.C. Mellencamp; Riva/Mercury 210 (Polygram)	44	6	<b>BE MY LADY</b> —Jefferson Starship (Kevin Beamish), P. Sears, J. Sears; Grunt 13350 (RCA)	73	37	11	<b>I NEED YOU</b> —Paul Carrack (Nick Lowe), P. Carrack, M. Lowe, M. Belmont; Epic 14-03146	
8	8	16	<b>YOU CAN DO MAGIC</b> —America (Russ Ballard), R. Ballard; Capitol 5142	51	6	<b>YOU AND I</b> —Eddie Rabbitt/Crystal Gayle (David Malloy), F. Myers; Elektra 7-69936	74	50	8	<b>GET UP AND GO</b> —The Go-Go's (Richard Gottferrer), Caffey, Wiedlin; I.R.S. 9910 (A&M)	
9	4	15	<b>I KEEP FORGETTIN' (EVERY TIME YOU'RE NEAR)</b> —Michael McDonald (Ted Templeman, Lenny Waronker), J. Leiber, M. Stoller, M. McDonald, E. Sanford; Warner Bros. 7-29933	41	7	<b>STATE OF INDEPENDENCE</b> —Donna Summer (Quincy Jones), Vangelis, J. Anderson; Geffen 7-29895 (Warner Bros.)	75	54	24	<b>EYE OF THE TIGER</b> —Survivor (Jim Peterik, Frankie Sullivan), F. Sullivan, J. Peterik, Scotti Bros. 5-02912 (Epic)	
14	7	7	<b>MUSCLES</b> —Diana Ross (Michael Jackson), M. Jackson; RCA 13348	43	9	<b>A PENNY FOR YOUR THOUGHTS</b> —Tavares (J. Senter, K. Nolan), K. Nolan; RCA 13292	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>I GOTTA TRY</b> —Michael McDonald (Ted Templeman), M. Greenfield, K. Loggins; Warner Bros. 7-29862	
11	6	20	<b>EYE IN THE SKY</b> —The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons; Arista 0696	46	8	<b>ON THE WINGS OF LOVE</b> —Jeffrey Osborne (G. Duke), P. Schless, J. Osborne; A&M 2434	89	2	2	<b>FOREVER MINE</b> —The Models (Val Garay), M. Davis; Capitol 5182	
36	5	5	<b>MANEATER</b> —Daryl Hall and John Oates (Daryl Hall and John Oates), D. Hall and J. Oates, S. Allen; RCA 13354	47	9	<b>WHAT ABOUT ME</b> —Moving Pictures (Charles Fisher), G. Frost, F. Frost; Network 7-69952 (Elektra)	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>THEME FROM DYNASTY</b> —Bill Conti (Bill Conti), B. Conti; Arista 1021	
27	11	11	<b>MICKY</b> —Toni Basil (Greg Mathison, Trevor Veitch), M. Chinn, M. Chapman; Radialchoice/Virgin Record/Chrysalis 2638	48	7	<b>EVERYBODY WANTS YOU</b> —Billy Squier (Mack and Billy), B. Squier; Capitol 5163	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>VALERIE</b> —Steve Winwood (Steve Winwood), Winwood, Jennings; Island 7-29879 (Warner Bros.)	
24	13	13	<b>STEPPIN' OUT</b> —Joe Jackson (David Kershbaum, Joe Jackson), J. Jackson, A&M 2428	52	7	<b>DESTINATION UNKNOWN</b> —Missing Persons (Ken Scott), Bozzio, Bozzio, Cucurullo; Capitol 5161	80	82	3	<b>STAND OR FALL</b> —The Fixx (Rupert Hine), Curran, West-Oram, Woods, Greenall, Barrett; MCA 52106	
15	15	13	<b>THE ONE YOU LOVE</b> —Glenn Frey (Glenn Frey, Alan Blazek, Jim Ed Norman), G. Frey, J. Tempchin; Asylum 7-69974 (Elektra)	53	5	<b>A LOVE SONG</b> —Kenny Rogers (Kenny Rogers), L. Greenwood; Liberty 1485 (EMI-America)	81	88	2	<b>I KNOW THERE'S SOMETHING GOING ON</b> —Frida (Phil Collins), R. Ballard; Atlantic 7-89984	
18	12	12	<b>YOU DON'T WANT ME ANYMORE</b> —Steel Breeze (Kim Fowley), K. Goorabian; RCA 13283	56	4	<b>WHATCHA GONNA DO</b> —Chilliwack (Bill Henderson, Brian MacLeod), B. Henderson and B. MacLeod; Millennium 13110 (RCA)	82	90	2	<b>YOU'VE GOT ANOTHER THING COMING</b> —Judas Priest (Tom Allom), G. Tipton, F. Halford, K.K. Downing; Columbia 18-03168	
17	17	12	<b>LOVE COME DOWN</b> —Evelyn King (Morrie Brown), K. Ashif; RCA 13273	57	3	<b>AFRICA</b> —Toto (Toto), D. Paich, J. Porcaro; Columbia 38-03335	NEW ENTRY	NEW ENTRY	NEW ENTRY	<b>SPACE AGE LOVE SONG</b> —A Flock Of Seagulls (Mike Howlett), M. Score, A. Score, F. Maudsley, P. Reynolds; Jive/Arista 2003	
20	8	8	<b>AMERICAN HEARTBEAT</b> —Survivor (Frankie Sullivan, James Peterik), F. Sullivan, J. Peterik; Scotti Bros. 4-03213 (Epic)	60	4	<b>SHOCK THE MONKEY</b> —Peter Gabriel (David Lord, Peter Gabriel), P. Gabriel; Geffen 7-29883 (Warner Bros.)	84	87	6	<b>THE ONLY WAY OUT</b> —Chiff Richard (Cliff Richard, C. Preuss), R. Martinez; EMI-America 8135	
22	12	12	<b>NOBODY</b> —Sylvia (T. Collins), K. Fleming, D. Morgan; RCA 13223	61	3	<b>SEXUAL HEALING</b> —Marvin Gaye (Marvin Gaye), M. Gaye; Columbia 38-03302	85	NEW ENTRY	NEW ENTRY	<b>GOODY TWO SHOES</b> —Adam Ant (Adam Ant, Marco Pirroni), A. Ant, M. Pirroni; Epic 34-03367	
23	9	9	<b>SOUTHERN CROSS</b> —Crosby, Stills and Nash (Crosby, Stills and Nash, Stanley Johnston, Steve Gursky), S. Stills, R. Curtis, M. Curtis; Atlantic 7-89969	63	5	<b>BABY, COME TO ME</b> —Patti Austin (A Duet With James Ingram) (Quincy Jones), R. Temperton; QWest 50036 (Warner Bros.)	86	NEW ENTRY	NEW ENTRY	<b>GOODBYE TO YOU</b> —Scandal (Vin Ponce), Z. Smith; Columbia 38-03234	
21	9	9	<b>NEW WORLD MAN</b> —Rush (Rush, Terry Brown), Lee, Lifeson, Peart; Mercury 76179 (Polygram)	67	3	<b>USED TO BE</b> —Charlene & Stevie Wonder (Ron Miller), R. Miller, K. Hirsch; Motown 1650	87	58	7	<b>RIGHT HERE AND NOW</b> —Bill Medley (Richard Perry), B. Mann, C. Weil; Planet 13317 (RCA)	
25	8	8	<b>PRESSURE</b> —Billy Joel (Phil Ramone), B. Joel; Columbia 38-03244	69	3	<b>LET'S GO DANCIN'</b> —Kool & The Gang (Eumir Deodato, Kool & The Gang), A. Bayyan, J. Taylor, Kool & The Gang; De-Lite 824 (Polygram)	88	59	7	<b>SO MUCH IN LOVE</b> —Timothy B. Schmit (Russ Titelman), W. Jackson, R. Straigs, G. Williams; Full Moon/Asylum 7-69939 (Elektra)	
40	5	5	<b>SHADOWS OF THE NIGHT</b> —Pat Benatar (Neil Geraldo and Peter Coleman), D.L. Byron; Chrysalis CHS 2647	77	2	<b>YOU CAN'T HURRY LOVE</b> —Phil Collins (Phil Collins), Holland, Dozier, Holland; Atlantic 7-89933	89	NEW ENTRY	NEW ENTRY	<b>PLEDGE PIN</b> —Robert Plant (Robert Plant), Plant, Blunt; Swan Song 7-99952 (Atlantic)	
24	11	13	<b>BREAK IT TO ME GENTLY</b> —Juice Newton (Richard Landis), D. Lampert, J. Seneca; Capitol 5148	72	5	<b>COOL MAGIC</b> —Steve Miller (Steve Miller and Gary Mallaber), G. Mallaber, K. Lewis; Capitol 5162	90	NEW ENTRY	NEW ENTRY	<b>PUT IT IN A MAGAZINE</b> —Sonny Charles (B. Paris), S. Charles; Highrise 2001	
29	3	3	<b>IT'S RAINING AGAIN</b> —Supertramp (Supertramp, Peter Henderson), R. Davies, R. Hodgson; A&M 2502	NEW ENTRY	NEW ENTRY	<b>YOU GOT LUCKY</b> —Tom Petty and The Heartbreakers (Jim Iovine), T. Petty, M. Campbell; Backstreet 52144 (MCA)	91	92	11	<b>CLOSE ENOUGH TO PERFECT</b> —Alabama (Harold Shedd, Alabama Strings), C. Chambers; RCA 13294	
30	8	8	<b>LOVE ME TOMORROW</b> —Chicago (David Foster), P. Cetera, D. Foster; Full Moon/Warner Bros. 7-29911	64	4	<b>TOUGH WORLD</b> —Donnie Iris (Marc Avsec), Avsec, Lerace, Lee; MCA 52127	92	65	6	<b>SHE'S TIGHT</b> —Cheap Trick (Roy Thomas Baker), R. Nielsen; Epic 34-03233	
27	12	11	<b>GYPSY</b> —Fleetwood Mac (Lindsay Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac), S. Nicks; Warner Bros. 7-29918	72	2	<b>HAND TO HOLD ON TO</b> —John Cougar (John Cougar Mellencamp, Don Gehman), J. C. Mellencamp; Riva 211 (Polygram)	93	70	5	<b>ATTACK OF THE NAME GAME</b> —Stacy Lattisaw (Narada Michael Walden), N. Walden and J. Cohen; Cotillion 7-99968 (Atlantic)	
28	28	11	<b>ATHENA</b> —The Who (Glyn Johns), P. Townshend; Warner Bros. 7-29905	71	3	<b>1999</b> —Prince (Prince), Prince; Warner Bros. 7-29896	94	85	7	<b>TUG OF WAR</b> —Paul McCartney (George Martin), P. McCartney; Columbia 38-03235	
31	7	7	<b>GET CLOSER</b> —Linda Ronstadt (Peter Asher), J. Carroll; Asylum 7-69948 (Elektra)	62	5	<b>THE MESSAGE</b> —Grand Master Flash & The Furious Five (Sylvia, Inc.), E. Fletcher, M. Glover, S. Robinson; Sugar Hill 584	95	73	14	<b>HOLD ON</b> —Santana (John Ryan), I. Thomas; Columbia 18-03160	
33	9	9	<b>ROCK THIS TOWN</b> —Stray Cats (Dave Edmunds), B. Setzer; EMI-America 8132	63	6	<b>SHAKIN'</b> —Eddie Money (Tom Dowd), E. Money, R. Carter, E. Myers; Columbia 38-03252	96	75	5	<b>TALK TALK</b> —Talk Talk (Colin Thurston), E. Hollis and M. Hollis; EMI-America 8136	
35	10	10	<b>THE LOOK OF LOVE</b> —ABC (T. Horn), ABC; Mercury 76168 (Polygram)	74	3	<b>I WOULDN'T BEG FOR WATER</b> —Sheena Easton (Christopher Neil), M. Leeson, P. Vale; EMI-American 8142	97	76	12	<b>DON'T FIGHT IT</b> —Kenny Loggins With Steve Perry (Bruce Botnick, Kenny Loggins), K. Loggins, S. Perry, D. Pitchford; Columbia 18-03192	
55	3	3	<b>DIRTY LAUNDRY</b> —Don Henley (Don Henley, Danny Kortchmar, Greg Ladanyi), D. Henley, D. Kortchmar; Asylum 7-69894 (Elektra)	65	16	<b>I RAN</b> —A Flock Of Seagulls (Mike Howlett), A. Score, P. Reynolds, M. Score, F. Maudsley, Jive/Arista 102	98	80	9	<b>YOUNG LOVE</b> —Air Supply (Harry Maslin), G. Russell; Arista 1005	
				66	19	<b>WHAT'S FOREVER FOR</b> —Michael Murphy (Jim Ed Norman), R. Van Hoy; Liberty 1466	99	83	25	<b>ABRACADABRA</b> —The Steve Miller Band (Steve Miller, Gary Mallaber), S. Miller, Capitol 5126	
							100	84	24	<b>HARD TO SAY I'M SORRY</b> —Chicago (David Foster), P. Cetera, D. Foster; Full Moon/Warner Bros. 7-29979	

☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

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## HOT 100 A-Z—(Publisher-Licensee)

Abacadabra (Sailor, ASCAP)..... 99	Destination Unknown (Private Life/Life After Music/Private Parts, ASCAP)..... 46	Girl Is Mine (The Mijac/Warner-Tamerlane, BMI)..... 36	Gloria (Fleetwood Mac Publications, BMI)..... 32	Goodbye To You (Zacko, BMI)..... 86	Goody Two Shoes (EMI/Columbia, BMI)..... 85	I Know There's Something Going On (Russ Ballard/Island)..... 81	I Need You (Plantagenet Visions, ASCAP)..... 27	Hand To Hold Onto (Riva, ASCAP)..... 60	I Ran (Zomba, BMI)..... 65	I Wouldn't Beg For Water (Unichappell, BMI)..... 64	I'm So Excited (Braitree/Til Dawn/Blackwood, BMI)..... 37	It's Raining Again (Delicate/Almo, ASCAP)..... 34	Jack And Diane (Riva, ASCAP)..... 7	Let's Go Dancing (Delightful, BMI/Double F, ASCAP)..... 55	Look Of Love (The Virgin/Chappell, ASCAP)..... 31	Love Come Down (MCA/Kashif, BMI)..... 17	Love Me Tomorrow (Double Virgo/Foster Fears/Irving, BMI)..... 26	A Love Song (Music Corporation of America/Sycamore Valley, BMI)..... 47	Maneater (Fuss Buzza/Hot Cha/Unichappell, BMI)..... 12	The Message (Sugar Hill, BMI)..... 13	Mickey (Chinichap/Careers, BMI)..... 19	Missing You (Hickory Grove, ASCAP)..... 35	Muscles (Mijac, BMI)..... 10	Shakin' (Grajanca, BMI/Elizabeth Myers, ASCAP)..... 21	New World Man (Core, ASCAP)..... 19	Nobody (Tom Collins, BMI)..... 19	On The Wings Of Love (Lincoln Pond/Almo/March 9, ASCAP)..... 43	One You Love (The Red Cloud/Night Rider, ASCAP)..... 15	Only Way Out (The WB, ASCAP)..... 84	A Penny For Your Thoughts (Kenny Nolan/Downtown, ASCAP)..... 42	Pledge Pin (Flames Of Albion/Bay, ASCAP)..... 89	Southern Cross (Kenyon/Catpatch, BMI/Gold Hill, ASCAP)..... 20	Space Age Love Song (Zonda, BMI)..... 83	Put It In A Magazine (Kaltex/Parl Wax, ASCAP)..... 90	Right Here And Now (ATV/Mann And Weil, BMI)..... 87	State Of Independence (WB/Sphenic B.V. Burma/Thoughtful/PRS, ASCAP)..... 38	Rock The Casbah (Nineden/PRS/RB, ASCAP)..... 30	This Town (Zomba, BMI)..... 52	Sexual Healing (April, ASCAP)..... 52	Talk Talk (Island, BMI)..... 96	Shadows Of The Night (Inner Santum, BMI)..... 23	Shakin' (Grajanca, BMI/Elizabeth Myers, ASCAP)..... 21	Who Can It Be Now? (Blackwood, BMI)..... 6	Who Can I (Four Way, ASCAP)..... 40	You And I (Fame, ASCAP)..... 67	You Can Do Magic (April/Russ Ballard, ASCAP)..... 8	You Can't Hurry Love (Stone Agate, BMI)..... 56	You Don't Want Me Anymore (Toneman/Wood Street, ASCAP)..... 16	You Got Lucky (Gone Gator/Wild Gator, ASCAP)..... 58	You've Got Another Thing Coming (Blackwood/G. Tipton/R. Halford, K.K. Downing, BMI)..... 82	Young Love (Careers/Bestall Reynolds, BMI/Riva, PRS)..... 98	1999 (Controversy, ASCAP)..... 61	Valerie (Island/Blue Sky Rider, BMI)..... 79	What About Me (Australian Tumbleweed, BMI)..... 44	Whatcha Gonna Do (ATV/Some Snug/18 Karat Gold/PRO, BMI)..... 48	What's Forever For (Tree, BMI)..... 6	Who's Forever For? (Blackwood, BMI)..... 6	Who Can It Be Now? (Blackwood, BMI)..... 6	You Can't Hurry Love (Stone Agate, BMI)..... 8	You Don't Want Me Anymore (Toneman/Wood Street, ASCAP)..... 16	You Got Lucky (Gone Gator/Wild Gator, ASCAP)..... 58	You've Got Another Thing Coming (Blackwood/G. Tipton/R. Halford, K.K. Downing, BMI)..... 82	Young Love (Careers/Bestall Reynolds, BMI/Riva, PRS)..... 98
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# Billboard HOT 100

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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	14	3	<b>UP WHERE WE BELONG—</b> Joe Cocker And Jennifer Warnes (Stewart Levine), J. Nitzsche, W. Jennings, B. Sainte-Marie, Island 7-99996 (Atco) CPP	37	10	10	<b>I'M SO EXCITED—</b> Pointer Sisters (Richard Perry), A. Pointer, J. Pointer, T. Lawrence; Planet 13327 (RCA) CLM	67	67	13	<b>SWEET TIME—</b> REO Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish, Alan Gratzler); K. Cronin, Epic 14-03175 WBM
2	7	7	<b>TRULY—</b> Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie; Motown 1644 CLM	34	15	14	<b>THE ONE YOU LOVE—</b> Glenn Frey (Glenn Frey, Allan Blazek, Jim Ed Norman), G. Frey, J. Tempchin, Asylum 7-69974 (Elektra) WBM	NEW ENTRY	78	3	<b>WAKE UP MY LOVE—</b> George Harrison (George Harrison, Roy Cooper, Phil McDonald), G. Harrison; Dark Horse 7-29864 (Warner Bros.) WBM
3	12	7	<b>HEART ATTACK—</b> Olivia Newton-John (John Farrar), S. Ripner, P. Bliss; MCA 52100 CLM/APB	38	8	8	<b>ROCK THE CASBAH—</b> The Clash (The Clash), The Clash; Epic 34-03245 WBM	69	79	2	<b>THEME FROM DYNASTY—</b> Bill Conti (Bill Conti), B. Conti; Arista 1021 CPP
4	20	7	<b>GLORIA—</b> Laura Branigan (Jack White), Co-Produced—Greg Mathison; U. Tozzi, G. Bigazzi, T. Veitch, Atlantic 4048 MCA	39	7	7	<b>BE MY LADY—</b> Jefferson Starship (Kevin Beamish), P. Sears, J. Sears; Grunt 13350 (RCA) HL	70	79	2	<b>VALERIE—</b> Steve Winwood (Steve Winwood), Winwood, Jennings; Island 7-29879 (Warner Bros.) WBM
5	11	7	<b>HEARTLIGHT—</b> Neil Diamond (Bacharach, Sager, Diamond), M. Diamond, B. Bacharach, C. B. Sager; Columbia 38-03219 CLM	50	4	4	<b>AFRICA—</b> Toto (Toto), D. Paich, J. Porcaro; Columbia 38-03335 WBM	71	28	12	<b>ATHENA—</b> The Who (Glyn Johns), P. Townshend; Warner Bros. 7-29905 HL
6	6	20	<b>WHO CAN IT BE NOW?—</b> Men At Work (Peter McLean), C. Hay, Columbia 18-02888 CLM/ARP	38	17	13	<b>LOVE COME DOWN—</b> Evelyn King (Morrie Brown), Kashif, RCA 13273 MCA	72	85	2	<b>GOODY TWO SHOES—</b> Adam Ant (Adam Ant, Marco Pirroni), A. Ant, M. Pirroni; Epic/34-03367 CPP
7	13	12	<b>MICKY—</b> Toni Basil (Greg Mathison, Trevor Veitch), M. Chinn, M. Chapman; Radialchoice/Virgin Record/Chrysalis 2638 CPP	42	10	10	<b>A PENNY FOR YOUR THOUGHTS—</b> Tavares (J. Senter, K. Nolan), K. Nolan; RCA 13292 HL	73	82	3	<b>YOU'VE GOT ANOTHER THING COMING—</b> Judas Priest (Tom Albon), G. Tipton, F. Halford, K.K. Downing; Columbia 18-03168 CLM/APB
8	12	6	<b>MANEATER—</b> Daryl Hall And John Oates (Daryl Hall and John Oates), D. Hall and J. Oates, S. Allen; RCA 13354 CHA/HL	43	9	9	<b>ON THE WINGS OF LOVE—</b> Jeffrey Osborne (G. Duke), P. Schless, J. Osborne; A&M 2434 CPP/ALM	74	81	3	<b>I KNOW THERE'S SOMETHING GOING ON—</b> Frida (Phil Collins), R. Ballard; Atlantic 7-89984 CLM/APB
9	14	14	<b>STEPPIN' OUT—</b> Joe Jackson (David Kershbaum, Joe Jackson), J. Jackson, A&M 2428 CPP/ALM	44	10	10	<b>WHAT ABOUT ME—</b> Moving Pictures (Charles Fisher), G. Frost, F. Frost; Network 7-69952 (Elektra) HL	75	83	2	<b>SPACE AGE LOVE SONG—</b> A Flock Of Seagulls (Mike Howlett), M. Score, A. Score, F. Maudsley, P. Reynolds; Jive/Arista 2003
10	10	8	<b>MUSCLES—</b> Diana Ross (Michael Jackson), M. Jackson; RCA 13348 WBM	45	8	8	<b>EVERYBODY WANTS YOU—</b> Billy Squier (Mack and Billy), B. Squier; Capitol 5163 CLM	76	80	4	<b>STAND OR FALL—</b> The Fixx (Rupert Hine), Curmi, West-Oram, Woods, Greenall, Barrett; MCA 52106 CPP
11	7	18	<b>JACK AND DIANE—</b> John Cougar (John Cougar Mellencamp, Don Gehman), J.C. Mellencamp; Riva/Mercury 210 (Polygram) WBM	46	3	3	<b>DOWN UNDER—</b> Men At Work (Peter McLean), C. Hay, R. Stryker; Columbia 38-03303 CLM/APB	77	86	2	<b>GOODBYE TO YOU—</b> Scandal (Vin Ponce), Z. Smith; Columbia 38-03234 (You're So Square) BABY, I DON'T CARE—Joni Mitchell (Joni Mitchell), J. Leiber, M. Stoller; Geffen 7-29849 (Warner Bros.) WBM
12	30	10	<b>ROCK THIS TOWN—</b> Stray Cats (Dave Edmunds), B. Setzer; EMI-America 8132 CPP	47	6	6	<b>DESTINATION UNKNOWN—</b> Missing Persons (Ken Scott), Bozzio, Bozzio, Cucurullo; Capitol 5161 MCA	78	NEW ENTRY	NEW ENTRY	<b>MEMORY—</b> Barry Manilow (Barry Manilow), A.L. Webber, T.S. Eliot, T. Nunn; Arista 1025
13	32	4	<b>DIRTY LAUNDRY—</b> Don Henley (Don Henley, Danny Kortchmar, Greg Ladanyi), D. Henley, D. Kortchmar; Asylum 7-69894 (Elektra) WBM	48	5	5	<b>SHOCK THE MONKEY—</b> Peter Gabriel (David Lord, Peter Gabriel), P. Gabriel; Geffen 7-29883 (Warner Bros.) WBM	79	NEW ENTRY	NEW ENTRY	<b>STATE OF INDEPENDENCE—</b> Donna Summer (Quincy Jones), Vangelis, J. Anderson; Geffen 7-29895 (Warner Bros.) WBM
14	36	3	<b>THE GIRL IS MINE—</b> Michael Jackson/Paul McCartney (Quincy Jones), M. Jackson; Epic 34-03288 WBM	49	3	3	<b>YOU CAN'T HURRY LOVE—</b> Phil Collins (Phil Collins), Holland, Dozier, Holland; Atlantic 7-89933 CPP	80	41	8	<b>SOMEBODY'S BABY—</b> Jackson Browne (Jackson Browne), J. Browne, D. Kortchmar; Asylum 7-69982 (Elektra) WBM
15	19	13	<b>NOBODY—</b> Sylvia (T. Collins), K. Fleming, D. Morgan; RCA 13223 CPP	50	6	6	<b>BABY, COME TO ME—</b> Patti Austin (A. Duell With James Ingram), (Quincy Jones), R. Temperton; QWest 50036 (Warner Bros.) CPP/ALM	81	49	17	<b>PLEDGE PIN—</b> Robert Plant (Robert Plant), Plant, Blunt; Swan Song 7-99952 (Atlantic) WBM
16	16	13	<b>YOU DON'T WANT ME ANYMORE—</b> Steel Breeze (Kim Fowley), K. Goorian; RCA 13283 WBM	51	5	5	<b>USED TO BE—</b> Charlene & Stevie Wonder (Ron Miller), R. Miller, K. Hirsch; Motown 1650 CPP	82	89	2	<b>COOL MAGIC—</b> Steve Miller (Steve Miller and Gary Hallaber), G. Hallaber, K. Lewis; Capitol 5162 WBM
17	18	9	<b>AMERICAN HEARTBEAT—</b> Survivor (Frankie Sullivan, James Peterik), F. Sullivan, J. Peterik; Scotti Bros. 4-03213 (Epic) CPP/WBM	52	4	4	<b>YOU GOT LUCKY—</b> Tom Petty and The Heartbreakers (Jim Iovine), T. Petty, M. Campbell; Backstreet 52144 (MCA) WBM	83	57	6	<b>PUT IT IN A MAGAZINE—</b> Sonny Charles (B. Paris), S. Charles, B. Paris, Highrise 2001
18	20	10	<b>SOUTHERN CROSS—</b> Crosby, Stills and Nash (Crosby, Stills and Nash, Stanley Johnston, Steve Gursky), S. Stills, R. Curtis, M. Curtis; Atlantic 7-89969 WBM	53	5	5	<b>LET'S GO DANCIN'—</b> Kool & The Gang (Eumir Deodato, Kool & The Gang), A. Bayyan, J. Taylor, Kool & The Gang; De-Lite 824 (Polygram) CPP	84	90	2	<b>THE MESSAGE—</b> Grand Master Flash & The Furious Five (Sylvia, Inc.), E. Fletcher, M. Glover, S. Robinson; Sugar Hill 584
19	52	4	<b>SEXUAL HEALING—</b> Marvin Gaye (Marvin Gaye), M. Gaye; Columbia 38-03302 CLM/APB	54	21	10	<b>NEW WORLD MAN—</b> Rush (Rush, Terry Brown), Lee, Lifeson, Peart; Mercury 76199 (Polygram) WBM	85	62	6	<b>SHAKIN'—</b> Eddie Money (Tom Dowd), E. Money, R. Carter, E. Myers; Columbia 38-03252 CLM
20	22	9	<b>PRESSURE—</b> Billy Joel (Phil Ramone), B. Joel; Columbia 38-03244 CLM/APB	55	4	4	<b>1999—</b> Prince (Prince), Prince; Warner Bros. 7-29896 CPP	86	63	7	<b>I RAN—</b> A Flock Of Seagulls (Mike Howlett), A. Score, P. Reynolds, M. Score, F. Maudsley, Jive/Arista 102 CPP
21	23	6	<b>SHADOWS OF THE NIGHT—</b> Pat Benatar (Neil Geraldo and Peter Coleman), D.L. Byron; Chrysalis CHS 2647 CLM	56	NEW ENTRY	NEW ENTRY	<b>I DO—</b> The J. Geils Band (Seth Justman), J. Paden, F. Paden, Smith, Stephenson, Mason; EMI-America 8148	87	65	20	<b>WHAT'S FOREVER FOR—</b> Michael Murphy (Jim Ed Norman), R. Van Hoy; Liberty 1466 CPP
22	25	4	<b>IT'S RAINING AGAIN—</b> Supertramp (Supertramp, Peter Henderson), R. Davies, R. Hodgson; A&M 2502 CPP/ALM	57	59	5	<b>TOUGH WORLD—</b> Donnie Iris (Marc Ansec), Avsec, Lerace, Lee; MCA 52127 CPP	88	66	18	<b>I GET EXCITED—</b> Rick Springfield (Keith Olsen), R. Springfield; RCA 13303 CLM
23	8	17	<b>YOU CAN DO MAGIC—</b> America (Russ Ballard), R. Ballard; Capitol 5142 CLM/APB	58	3	3	<b>DOES IT MAKE YOU REMEMBER—</b> Kim Carnes (Val Garay), K. Carnes, D. Ellingson; EMI-America 8147 WBM	89	71	11	<b>THE ONLY WAY OUT—</b> Cliff Richard (Cliff Richard, C. Preuss), R. Martinez; EMI-America 8135 WBM
24	26	9	<b>LOVE ME TOMORROW—</b> Chicago (David Foster), P. Cetera, D. Foster; Full Moon/Warner Bros. 7-29911 CPP	59	NEW ENTRY	NEW ENTRY	<b>THE OTHER GUY—</b> Little River Band (Ernie Rose, Little River Band), G. Gobie; Capitol 5185 CPP	90	84	7	<b>I NEED YOU—</b> Paul Carrack (Nick Lowe), P. Carrack, N. Lowe, M. Belmont; Epic 14-03146 WBM
25	9	16	<b>I KEEP FORGETTIN' (EVERY TIME YOU'RE NEAR)—</b> Michael McDonald (Ted Templeman, Lenny Waronker), J. Leiber, M. Stoller, M. McDonald, E. Sanford; Warner Bros. 7-29933 CPP	60	70	4	<b>BAD BOY/HAVING A PARTY—</b> Luther Vandross (Luther Vandross), L. Vandross, M. Miller; Epic 14-03205 CPP	91	73	12	<b>GET UP AND GO—</b> The Go-Go's (Richard Gottsdrager), Caffey, Wiedlin; I.R.S. 9910 (A&M) CPP
26	11	21	<b>EYE IN THE SKY—</b> The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons; Arista 0696 CPP	61	72	2	<b>TWO LESS LONELY PEOPLE IN THE WORLD—</b> Air Supply (Harry Maslin), H. Greenfield, K. Kirsch; Arista 1004 B-3	92	74	9	<b>EYE OF THE TIGER—</b> Survivor (Jim Peterik, Frankie Sullivan), F. Sullivan, J. Peterik, Scotti Bros. 5-02912 (Epic) WBM/CPP
27	31	11	<b>THE LOOK OF LOVE—</b> ABC (T. Horn), ABC; Mercury 76168 (Polygram) CHA/HL	62	24	14	<b>BREAK IT TO ME GENTLY—</b> Juice Newton (Richard Landis), D. Lampert, J. Seneca; Capitol 5148 MCA	93	75	25	<b>CLOSE ENOUGH TO PERFECT—</b> Alabama (Harold Shedd, Alabama Strings), C. Chambers; RCA 13294 CPP
28	34	7	<b>HEARTBREAKER—</b> Dionne Warwick (Barry Gibb, Karl Richardson, Alby Galuten), B. Gibb, R. Gibb, Mr. Gibb; Arista 1015 CHA/HL	63	76	2	<b>I GOTTA TRY—</b> Michael McDonald (Ted Templeman), M. McDonald, K. Loggins; Warner Bros. 7-29862 WBM	94	91	12	<b>TUG OF WAR—</b> Paul McCartney (George Martin), P. McCartney; Columbia 38-03235 MPL/HL
29	29	8	<b>GET CLOSER—</b> Linda Ronstadt (Peter Asher), J. Carroll; Asylum 7-69948 (Elektra) CLM	64	64	4	<b>I WOULDN'T BEG FOR WATER—</b> Shenna Easton (Christopher Neil), M. Leeson, P. Vale; EMI-American 8142 CHA/HL	95	94	8	<b>RIGHT HERE AND NOW—</b> Bill Medley (Richard Perry), B. Mann, C. Weil; Planet 13317 (RCA) CLM
30	33	7	<b>I.G.Y. (What A Beautiful World)—</b> Donald Fagen (Gary Katz), D. Fagen; Warner Bros. 7-29900 CLM	65	27	12	<b>GYPHY—</b> Fleetwood Mac (Lindsay Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac), S. Nicks; Warner Bros. 7-29918 WBM	96	87	8	<b>SO MUCH IN LOVE—</b> Timothy B. Schmit (Russ Tittleman), W. Jackson, R. Straigs, G. Williams; Full Moon/Asylum 7-69939 (Elektra) CPP
31	35	7	<b>MISSING YOU—</b> Dan Fogelberg (Dan Fogelberg, Marty Lewis), D. Fogelberg; Full Moon/Epic 34-03289 CLM/APB	66	77	2	<b>FOREVER MINE—</b> The Motels (Val Garay), M. Davis; Capitol 5182 WBM	97	88	8	<b>SHE'S TIGHT—</b> Cheap Trick (Roy Thomas Baker), R. Nielsen; Epic 34-03233 CPP
32	40	7	<b>YOU AND I—</b> Eddie Rabbit/Crystal Gayle (David Malloy), F. Myers; Elektra 7-69936 CPP	67	77	2		98	92	7	<b>ATTACK OF THE NAME GAME—</b> Stacy Lattisaw (Narada Michael Walden), K. Walden and J. Cohen; Cotillion 7-99968 (Atlantic) WBM
								99	93	6	<b>TALK TALK—</b> Talk Talk (Coin Thurston), E. Hollis and M. Hollis; EMI-America 8136 WBM

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HOT 100 A-Z—(Publisher-Licensor)	
Africa (Hudram, Cowbells, ASCAP) 37	Goodbye To You (Zacko, BMI) 77
American Heartbeat (Holy Moley/Rude, BMI/WB/Easy Action, ASCAP) 17	Goody Two Shoes (EMI/Columbia, ASCAP) 72
Athena (Tower Tunes, BMI) 71	Gypsy (Fleetwood Mac/Welsh Witch, BMI) 65
Attack Of The Name Game (Gratitude Sky, ASCAP/Polo Grounds, BMI) 99	Hand To Hold Onto (Riva, ASCAP) 44
Baby, Come To Me (Rodsongs, PRF, ASCAP) 50	Heart Attack (Stephen A. Kipner/April/Paul Bliss, ASCAP) 3
Bad Boy, Having A Party (Legs, ASCAP/ABKCO, BMI) 60	Heartbreaker (Gibb Brothers, BMI) 28
Be My Lady (Alien, BMI) 36	Heartlight (Stonebridge/New Hidden Valley, ASCAP/Carole Bayer Sager, BMI) 5
Break It To Me Gently (MCA, ASCAP) 62	I Do (Music Corporation of America, BMI) 56
Close Enough To Perfect (Acadric/Raindance, BMI) 94	I Get Excited (Vogue Music, BMI) 89
Cool Magic (Silk Stocking, BMI) 83	I Gotta Try (Genevieve/Milk Money, ASCAP) 92
Destination Unknown (Private Life/Life After Music/Private Parts, ASCAP) 46	I Keep Forgettin' (Yellow Dog, BMI) 25
	I Know There's Something Going On (Russ Ballard/Island) 74
	I Need You (Plangent Visions, ASCAP) 91
	I Ran (Zomba, BMI) 87
	I Wouldn't Beg For Water (Unichappell, BMI) 64
	I'm So Excited (Bram/Til Dawn/Blackwood, BMI) 33
	It's Raining Again (Delicate/Almo, ASCAP) 22
	Jack And Diane (Riva, ASCAP) 11
	Let's Go Dancing (Delightful/BMI/Double F, ASCAP) 53
	Look Of Love (The Virgin/Chappell, ASCAP) 27
	Love Come Down (MCA/Kashif, BMI) 38
	Love Me Tomorrow (Double Virgo/Foster Fries/Ivings, BMI) 24
	Love Me Tomorrow (Double Virgo/Foster Fries/Ivings, BMI) 24
	Maneater (Fust Buzza/Hot-Cha/Unichappell, BMI) 8
	Memory (Koppelman-Bandler, BMI) 79
	The Message (Sugar Hill, BMI) 85
	Mickey (Chinichip/Careers, BMI) 7
	Missing You (Hickory Grove, ASCAP) 31
	Muscles (Mijac, BMI) 10
	New World Man (Core, ASCAP) 15
	Nobody (Tom Collins, BMI) 54
	On The Wings Of Love (Lincoln Pond/Almo/March 9, ASCAP) 40
	One You Love (The Red Cloud/Night River, ASCAP) 34
	Only Way Out (The WB, ASCAP) 90
	The Other Guy (Screen Gems-EMI, BMI) 59
	Penny For Your Thoughts (Kenny Nolan/Downlow, ASCAP) 39
	Pledge Pin (Flames of Ation/Bay, ASCAP) 82
	Pressure (Joel Songs, BMI) 20
	Put It In A Magazine (Kaltex/Par Wax, ASCAP) 84
	Right Here And Now (ATV/Mann and Weil, BMI) 96
	Rock The Casbah (Nineden/PRS/WB, ASCAP) 7
	Sexual Healing (April, ASCAP) 12
	Shadows Of The Night (Inner Sanctum, BMI) 100
	Shakin' (Grajonca, BMI/Elizabeth Myers, ASCAP) 69
	She's Tight (Adult/Screen Gems-EMI, BMI) 98
	Shock The Monkey (Peter Gabriel, ASCAP) 59
	So Much In Love (ABKCO, BMI) 97
	Sombody's Baby (Jackson Browne/Kortchmar, ASCAP) 81
	Southern Cross (Kenyon/Catpatch, BMI/Gold Hill, ASCAP) 18
	Stand Or Fall (Colgems-EMI, ASCAP) 76
	State Of Independence (WB/Spheric B.V. Burns/Whynot/PRS, ASCAP) 80
	Steppin' Out (Albion/Almo, ASCAP) 9
	Sweet Time (Fate, ASCAP) 67
	Talk Talk (Island, BMI) 100
	Theme From Dynasty (SVO, ASCAP) 69
	Tough World (Berno, ASCAP) 57
	Truly (Brockman, BMI) 2
	Tug Of War (MPL Communications, ASCAP) 95
	Two Less Lonely People In The World (Unari, Big Parade, BMI) 61
	You And I (Four Way, ASCAP) 6
	You Can Do Magic (April/Russ Ballard, ASCAP) 32
	You Can't Hurry Love (Stone Agate, BMI) 49
	You Don't Want Me Anymore (Toneman/Wood Street, ASCAP) 16
	You Got Lucky (Gone Gator/Wild Gator, ASCAP) 52
	You're So Square) Baby, I Don't Care (Gladys, ASCAP) 78
	You've Got Another Thing Coming (Blackwood/C. Tipton/R. Halford, K. K. Downing, BMI) 73
	1999 (Controversy, ASCAP) 55

# Billboard **HOT 100**

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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	2	8	<b>TRULY</b> —Lionel Richie (Lionel Richie, James Anthony Carmichael, L. Richie; Motown 1644)	37	5	5	<b>AFRICA</b> —Toto (Toto), D. Paich, J. Porcaro; Columbia 38-03335	67	73	4	<b>YOU'VE GOT ANOTHER THING COMING</b> —Judas Priest (Tom Allom), G. Tipton, F. Halford, K.K. Downing; Columbia 18-03168
2	4	21	<b>GLORIA</b> —Laura Branigan (Jack White), Co-Produced—Greg Mathieson; U. Tozzi, G. Bigazzi, T. Veitch, Atlantic 4048	23	18	18	<b>YOU CAN DO MAGIC</b> —America (Russ Ballard), R. Ballard; Capitol 5142	68	74	4	<b>I KNOW THERE'S SOMETHING GOING ON</b> —Frida (Phil Collins), R. Ballard; Atlantic 7-89984
3	3	13	<b>HEART ATTACK</b> —Olivia Newton-John (John Farrar), S. Kipner, P. Bliss; MCA 52100	40	10	10	<b>ON THE WINGS OF LOVE</b> —Jeffrey Osborne (G. Duke), P. Schless, J. Osborne; A&M 2434	69	79	2	<b>MEMORY</b> —Barry Manilow (Barry Manilow), A.L. Webber, T.S. Eliot, T. Nunn; Arista 1025
4	1	15	<b>UP WHERE WE BELONG</b> —Joe Cocker And Jennifer Warnes (Stewart Levine), J. Nitzsche, W. Jennings, B. Sainte-Marie; Island 7-99996 (Atco)	44	4	4	<b>HAND TO HOLD ON TO</b> —John Cougar (John Cougar Mellencamp, Don Gehman), J. C. Mellencamp; Riva 211 (Polygram)	70	70	3	<b>VALERIE</b> —Steve Winwood (Steve Winwood), Winwood, Jennings; Island 7-29879 (Warner Bros.)
5	5	12	<b>HEARTLIGHT</b> —Neil Diamond (Bacharach, Sager, Diamond), N. Diamond, B. Bacharach, C.B. Sager; Columbia 38-03219	41	11	11	<b>WHAT ABOUT ME</b> —Moving Pictures (Charles Fisher), G. Frost, F. Frost; Newkirk 7-69952 (Elektra)	71	77	3	<b>GOODBYE TO YOU</b> —Scandal (Vin Poncia), Z. Smith; Columbia 38-03234
6	7	13	<b>MICKY</b> —Toni Basil (Greg Mathieson, Trevor Veitch), N. Chinn, M. Chapman; RadioChoice/Virgin Record/Chrysalis 2638	42	9	9	<b>EVERYBODY WANTS YOU</b> —Billy Squier (Mack and Billy), B. Squier; Capitol 5163	72	NEW ENTRY	NEW ENTRY	<b>LOVE IN STORE</b> —Fleetwood Mac (Lindsey Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac), C. McVie, J. Recor; Warner Bros. 7-29848
7	8	7	<b>MANEATER</b> —Daryl Hall and John Oates (Daryl Hall and John Oates), D. Hall and J. Oates, S. Allen; RCA 13354	43	11	11	<b>A PENNY FOR YOUR THOUGHTS</b> —Tavares (I. Senter, K. Nolan), K. Nolan; RCA 13292	73	NEW ENTRY	NEW ENTRY	<b>HEART OF THE NIGHT</b> —Juice Newton (Richard Landis), M. Clark, J. Bettis; Capitol 9854
8	9	15	<b>STEPPIN' OUT</b> —Joe Jackson (David Kershenbaum, Joe Jackson), J. Jackson, A&M 2428	46	9	9	<b>DESTINATION UNKNOWN</b> —Missing Persons (Ken Scott), Bozzio, Bozzio, Cuccurullo; Capitol 5161	74	82	3	<b>PLEDGE PIN</b> —Robert Plant (Robert Plant), Plant, Blunt; Swan Song 7-99952 (Atlantic)
9	14	4	<b>THE GIRL IS MINE</b> —Michael Jackson/Paul McCartney (Quincy Jones), M. Jackson; Epic 34-03288	45	6	6	<b>WHATCHA GONNA DO</b> —Chilliwack (Bill Henderson, Brian MacLeod), B. Henderson and B. MacLeod; Millennium 13110 (RCA)	75	34	15	<b>THE ONE YOU LOVE</b> —Glenn Frey (Glenn Frey, Allan Blazek, Jim Ed Norman), G. Frey, J. Tempchin, Asylum 7-69974 (Elektra)
10	10	9	<b>MUSCLES</b> —Diana Ross (Michael Jackson), M. Jackson; RCA 13348	52	3	3	<b>YOU GOT LUCKY</b> —Tom Petty and The Heartbreakers (Jim Iovine), T. Petty, M. Campbell; Backstreet 52144 (MCA)	76	NEW ENTRY	NEW ENTRY	<b>ALLENTOWN</b> —Billy Joel (Phil Ramone), B. Joel; Columbia 38-03413
11	13	5	<b>DIRTY LAUNDRY</b> —Don Henley (Don Henley, Danny Kortchmar, Greg Ladanyi), D. Henley, D. Kortchmar; Asylum 7-69894 (Elektra)	50	7	7	<b>BABY, COME TO ME</b> —Patti Austin (A Duet With James Ingram) (Quincy Jones), R. Temperton; QWest 50036 (Warner Bros.)	77	NEW ENTRY	NEW ENTRY	<b>PUT IT IN A MAGAZINE</b> —Sonny Charles (B. Paris), S. Charles, B. Paris; Highrise 2001
12	12	11	<b>ROCK THIS TOWN</b> —Stray Cats (Dave Edmunds), B. Setzer; EMI-America 8132	46	25	17	<b>I KEEP FORGETTIN' (EVERY TIME YOU'RE NEAR)</b> —Michael McDonald (Ted Templeman, Lenny Waronker), J. Leiber, M. Stoller, M. McDonald, E. Santoro; Warner Bros. 7-29933	78	NEW ENTRY	NEW ENTRY	<b>RIGHT BEFORE YOUR EYES</b> —America (Bobby Colomby), I. Thomas; Capitol 5177
13	19	5	<b>SEXUAL HEALING</b> —Marvin Gaye (Marvin Gaye), M. Gaye; Columbia 38-03302	47	47	7	<b>A LOVE SONG</b> —Kenny Rogers (Kenny Rogers), L. Greenwood; Liberty 1485 (EMI-America)	79	NEW ENTRY	NEW ENTRY	<b>NOWHERE TO RUN</b> —Santana (John Ryan), R. Ballard; Columbia 38-03376
14	22	5	<b>IT'S RAINING AGAIN</b> —Supertramp (Supertramp, Peter Henderson), R. Davies, R. Hodgson; A&M 2502	51	5	5	<b>USED TO BE</b> —Charlene & Stevie Wonder (Ron Miller), R. Miller, K. Hirsch; Motown 1650	80	NEW ENTRY	NEW ENTRY	<b>TWILIGHT ZONE</b> —Golden Earring (Shell Schellekens), G. Kooymans; 21 Records J-103 (Polygram)
15	15	14	<b>NOBODY</b> —Sylvia (T. Collins), K. Fleming, D. Morgan; RCA 13223	53	5	5	<b>LET'S GO DANCIN'</b> —Kool & The Gang (Eumir Deodato, Kool & The Gang), A. Bayyan, J. Taylor, Kool & The Gang; De-Lite 824 (Polygram)	81	38	14	<b>LOVE COME DOWN</b> —Evelyn King (Morrie Brown), Kashif; RCA 13273
16	21	7	<b>SHADOWS OF THE NIGHT</b> —Pat Benatar (Neil Gershalo and Peter Coleman), D.L. Byron; Chrysalis CHS 2647	56	2	2	<b>I DO</b> —The J. Geils Band (Seth Justman), J. Paden, F. Paden, Smith, Stephenson, Mason; EMI-America 8148	82	NEW ENTRY	NEW ENTRY	<b>PSYCHOBABBLE</b> —The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons; Arista 1029
17	17	10	<b>AMERICAN HEARTBEAT</b> —Survivor (Frankie Sullivan, James Peterik), F. Sullivan, J. Peterik; Scotti Bros. 4-03213 (Epic)	59	2	2	<b>THE OTHER GUY</b> —Little River Band (Ernie Rose, Little River Band), G. Goble; Capitol 5185	83	54	11	<b>NEW WORLD MAN</b> —Rush (Rush, Terry Brown), Lee, Lifeson, Peart; Mercury 76179 (Polygram)
18	18	11	<b>SOUTHERN CROSS</b> —Crosby, Stills and Nash (Crosby, Stills and Nash, Stanley Johnston, Steve Gursky), S. Stills, R. Curtis, M. Curtis; Atlantic 7-89969	58	4	4	<b>DOES IT MAKE YOU REMEMBER</b> —Kim Carnes (Val Garay), K. Carnes, D. Ellingson; EMI-America 8147	84	NEW ENTRY	NEW ENTRY	<b>THE ELVIS MEDLEY</b> —Elvis Presley (J. Leiber, M. Stoller, K. Mann, B. Lowe, O. Blackwell, E. Presley, D. Linde, M. James; RCA 13351)
19	28	8	<b>HEARTBREAKER</b> —Dionne Warwick (Barry Gibb, Karl Richardson, Albhy Galuten), B. Gibb, R. Gibb, Mr. Gibb; Arista 1015	55	5	5	<b>1999</b> —Prince (Prince), Prince; Warner Bros. 7-29896	85	57	6	<b>TOUGH WORLD</b> —Donnie Iris (Marc Avsec), Avsec, Lerae, Lee; MCA 52127
20	20	10	<b>PRESSURE</b> —Billy Joel (Phil Ramone), B. Joel; Columbia 38-03244	61	3	3	<b>TWO LESS LONELY PEOPLE IN THE WORLD</b> —Air Supply (Harry Maslin), H. Greenfield, K. Kirsch; Arista 1004	86	62	15	<b>BREAK IT TO ME GENTLY</b> —Juice Newton (Richard Landis), D. Lampert, J. Seneca; Capitol 5148
21	6	21	<b>WHO CAN IT BE NOW?</b> —Men At Work (Peter McLean), C. Hay, Columbia 18-02888	55	26	22	<b>EYE IN THE SKY</b> —The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons; Arista 0696	87	65	13	<b>GYPSY</b> —Fleetwood Mac (Lindsey Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac), S. Nicks; Warner Bros. 7-29918
22	11	19	<b>JACK AND DIANE</b> —John Cougar (John Cougar Mellencamp, Don Gehman), J.C. Mellencamp; Riva/Mercury 210 (Polygram)	56	29	9	<b>GET CLOSER</b> —Linda Ronstadt (Peter Asher), J. Carroll; Asylum 7-69948 (Elektra)	88	67	14	<b>SWEET TIME</b> —REO Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish, Alan Gratzler), K. Cronin; Epic 14-03175
23	16	14	<b>YOU DON'T WANT ME ANYMORE</b> —Steel Breeze (Kim Fowley), K. Goorabian; RCA 13283	60	5	5	<b>BAD BOY/HAVING A PARTY</b> —Luther Vandross (Luther Vandross), L. Vandross, M. Miller; Epic 14-03205	89	71	13	<b>ATHENA</b> —The Who (Glyn Johns), P. Townshend; Warner Bros. 7-29905
24	10	10	<b>LOVE ME TOMORROW</b> —Chicago (David Foster), P. Cetera, D. Foster; Full Moon/Warner Bros. 7-29911	63	3	3	<b>I GOTTA TRY</b> —Michael McDonald (Ted Templeman), M. McDonald, K. Loggins; Warner Bros. 7-29862	90	76	5	<b>STAND OR FALL</b> —The Fixx (Rupert Hine), Carnin, West-Dorham, Woods, Greenall, Barrett; MCA 52106
25	27	12	<b>THE LOOK OF LOVE</b> —ABC (T. Horn), ABC; Mercury 76168 (Polygram)	68	2	2	<b>WAKE UP MY LOVE</b> —George Harrison (George Harrison, Roy Cooper, Phil McDonald), G. Harrison; Dark Horse 7-29864 (Warner Bros.)	91	80	9	<b>STATE OF INDEPENDENCE</b> —Donna Summer (Quincy Jones), Vangelis, J. Anderson; Geffen 7-29895 (Warner Bros.)
26	30	8	<b>I.G.Y. (What A Beautiful World)</b> —Donald Fagen (Gary Katz), D. Fagen; Warner Bros. 7-29900	72	3	3	<b>GOODY TWO SHOES</b> —Adam Ant (Adam Ant, Marco Pirroni), A. Ant, M. Pirroni; Epic 34-03367	92	81	18	<b>SOMEBODY'S BABY</b> —Jackson Browne (Jackson Browne), J. Browne, D. Kortchmar; Asylum 7-69982 (Elektra)
27	31	8	<b>MISSING YOU</b> —Dan Fogelberg (Dan Fogelberg, Marty Lewis), D. Fogelberg; Full Moon/Epic 34-03289	66	3	3	<b>FOREVER MINE</b> —The Motels (Val Garay), M. Davis; Capitol 5182	93	83	7	<b>COOL MAGIC</b> —Steve Miller (Steve Miller and Gary Mallaber), G. Mallaber, K. Lewis; Capitol 5162
28	32	8	<b>YOU AND I</b> —Eddie Rabbitt/Crystal Gayle (David Malloy), F. Myers; Elektra 7-69936	69	4	4	<b>THEME FROM DYNASTY</b> —Bill Conti (Bill Conti), B. Conti; Arista 1021	94	85	7	<b>THE MESSAGE</b> —Grand Master Flash & The Furious Five (Sylvia, Inc.), E. Fletcher, M. Glover, S. Robinson; Sugar Hill 584
29	35	9	<b>ROCK THE CASBAH</b> —The Clash (The Clash), The Clash; Epic 34-03245	64	64	5	<b>I WOULDN'T BEG FOR WATER</b> —Shenna Easton (Christopher Neil), M. Leeson, P. Vale; EMI-American 8142	95	86	8	<b>SHAKIN'</b> —Eddie Money (Tom Dowd), E. Money, R. Carter, E. Myers; Columbia 38-03252
30	33	11	<b>I'M SO EXCITED</b> —Pointer Sisters (Richard Perry), A. Pointer, J. Pointer, T. Lawrence; Planet 13327 (RCA)	75	3	3	<b>SPACE AGE LOVE SONG</b> —A Flock Of Seagulls (Mike Howlett), N. Score, A. Score, F. Maudsley, P. Reynolds; Jive/Arista 2003	96	87	21	<b>I RAN</b> —A Flock Of Seagulls (Mike Howlett), A. Score, P. Reynolds, M. Score, F. Maudsley, Jive/Arista 102
31	43	4	<b>DOWN UNDER</b> —Men At Work (Peter McLean), C. Hay, R. Straker; Columbia 38-03303	78	2	2	<b>CARE</b> —Jonni Mitchell (Jonni Mitchell), J. Leiber, M. Stoller; Geffen 7-29849 (Warner Bros.)	97	88	19	<b>WHAT'S FOREVER FOR</b> —Michael Murphy (Jim Ed Norman), R. Van Hoy; Liberty 1466
32	36	8	<b>BE MY LADY</b> —Jefferson Starship (Kevin Beamish), P. Sears, J. Sears; Grunt 13350 (RCA)	8	8	8		98	89	12	<b>I GET EXCITED</b> —Rick Springfield (Keith Olsen), R. Springfield; RCA 13303

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**HOT 100 A-Z—(Publisher-Licensee)**

Africa (Hudmar, Cowbells, ASCAP)..... 33	Does It Make You Remember (Moonwindow, ASCAP)..... 52	Down Under (Blackwood, BMI)..... 31	The Elvis Medley (Rightsong/Elvis Presley/Unart/Combine/Screen Gems/EMI, BMI/Intersong/Gladys/MCA, ASCAP)..... 84	Heart Of The Night (Warner Tamerlane/Flying Dutchman/Sweet Harmony, BMI)..... 73	Jack and Diane (Riva, ASCAP)..... 22	Let's Go Dancing (Delightful, BMI/Double F, ASCAP)..... 29	Look Of Love (The Virgin/Chappell, ASCAP)..... 45	Love Come Down (MCA/Kashif, BMI)..... 81	Love In Store (Fleetwood Mac, BMI)..... 72	Love Me Tomorrow (Double Virgo/Foster Frees/Irving, BMI)..... 24	I Know There's Something Going On (Russ Ballard/Island)..... 68	I Need You (Plangent Visions, ASCAP)..... 100	I Ran (Zomba, BMI)..... 96	I Wouldn't Beg For Water (Unichappell, BMI)..... 64	I'm So Excited (BrainTree/Til Dawn/Blackwood, BMI)..... 30	Missing You (Hickory Grove, ASCAP)..... 27	Muscles (Mijac/Warner-Tamerlane, BMI)..... 22	New World Man (Core, ASCAP)..... 83	Nobody Tom Collins, BMI)..... 15	Nowhere To Run (April/Russell Ballard, ASCAP)..... 79	On The Wings Of Love (Lincoln Pond/Almo/March 9, ASCAP)..... 35	One You Love, The (Red Cloud/Night River, ASCAP)..... 75	The Other Guy (Screen Gems/EMI, BMI)..... 51	Southern Cross (Kenyon/Catpach, BMI/Gold Hill, ASCAP)..... 18	Space Age Love Song (Zonda, BMI)..... 65	Stand Or Fall (Colgems-EMI, ASCAP)..... 90	State Of Independence (WB/Spheric B.V./Toughknut, ASCAP, BMI)..... 91	Steppin Out (Albion/Almo, ASCAP, BMI)..... 8	Sweet Time (Fate, ASCAP)..... 21	Talk Talk (Island, BMI)..... 99	Theme From Dynasty (SVO, ASCAP)..... 78	Truly (Brockman, BMI)..... 85	Twilight Zone (Fever, ASCAP)..... 80	Two Less Lonely People In The World (Unart, Big Parade, BMI)..... 54	Up Where We Belong (Famous, ASCAP/Ensign, BMI)..... 4	You Can Do Magic (April/Russ Ballard, ASCAP)..... 34	You Can't Hurry Love (Stone Agate, BMI)..... 40	You Don't Want Me Anymore (Toneman/Wood Street, ASCAP, BMI)..... 23	You Got Lucky (Gone Gator/Wild Gator, ASCAP)..... 44	You're So Square (Baby, I Don't Care) (Gladys, ASCAP)..... 66	You've Got Another Thing Coming (Blackwood/G. Tipton/R. Halford, K.K. Downing, BMI)..... 67	1999 (Controversy, ASCAP)..... 53
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# Billboard HOT 100

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WEEKS ON CHART					WEEKS ON CHART					WEEKS ON CHART				
THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist	(Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist	(Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist	(Producer) Writer, Label & Number (Distributing Label)
1	1	9	<b>TRULY</b> —Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie; Motown 1644	CLM	36	5	5	<b>HAND TO HOLD ON TO</b> —John Cougar (John Cougar Mellencamp, Don Gehman), J. C. Mellencamp; Riva 211 (Polygram)	WBM	67	67	5	<b>YOU'VE GOT ANOTHER THING COMING</b> —Judas Priest (Tom Allom), G. Tipton, F. Halford, K.K. Downing; Columbia 18-03168	CLM/APB
2	2	22	<b>GLORIA</b> —Laura Branigan (Jack White), Co-Produced—Greg Mathieson; U. Tozzi, G. Bigazzi, T. Velich; Atlantic 4048	MCA	51	3	3	<b>THE OTHER GUY</b> —Little River Band (Ernie Rose, Little River Band), G. Goble; Capitol 5185	CLM	68	23	15	<b>YOU DON'T WANT ME ANYMORE</b> —Steel Breeze (Kim Fowley), K. Gorbabian; RCA 13283	CLM/APB
3	6	14	<b>MICKEY</b> —Toni Basil (Greg Mathieson, Trevor Velich), M. Chino, M. Chapman; Raidalchoice/Virgin Record/Chrysalis 2638	CPP	38	10	10	<b>EVERYBODY WANTS YOU</b> —Billy Squier (Wack and Billy), B. Squier; Capitol 5163	CLM	77	77	4	<b>PUT IT IN A MAGAZINE</b> —Sonny Charles (B. Paris), S. Charles, B. Paris; Highrise 2001	
4	7	8	<b>MANEATER</b> —Daryl Hall and John Oates (Daryl Hall and John Oates), O. Hall and J. Oates, S. Allen; RCA 13354	CHA/HL	39	12	12	<b>A PENNY FOR YOUR THOUGHTS</b> —Tavares (J. Senter, K. Nolan), K. Nolan; RCA 13292	HL	77	77	4	<b>BAD BOY</b> —Ray Parker Jr. (Ray Parker Jr.), R. Parker Jr.; Arista 1030	
5	5	13	<b>HEARTLIGHT</b> —Neil Diamond (Bacharach, Sager, Diamond), N. Diamond, B. Bacharach, C.B. Sager; Columbia 38-03219	CLM	37	12	12	<b>WHAT ABOUT ME</b> —Moving Pictures (Charles Fisher), G. Frost, F. Frost; Network 7-69952 (Elektra)	HL	77	77	4	<b>PSYCHOBABBLE</b> —The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons; Arista 1029	
6	4	16	<b>UP WHERE WE BELONG</b> — Joe Cocker and Jennifer Warnes (Stewart Levine), J. Mitzsche, W. Jennings, B. Sainte-Marie, Island 7-99996 (A&M)	CPP	44	4	4	<b>YOU GOT LUCKY</b> — Tom Petty and The Heartbreakers (Jim Iovine), T. Petty, M. Campbell; Backstreet 52144 (MCA)	WBM	77	77	4	<b>NOWHERE TO RUN</b> —Santana (John Ryan), R. Ballard; Columbia 38-03376	CLM/APB
7	8	16	<b>STEPPIN' OUT</b> —Joe Jackson (David Hershenson, Joe Jackson), J. Jackson, A&M 2428	CPP/ALM	41	7	7	<b>SHOCK THE MONKEY</b> —Peter Gabriel (David Lord, Peter Gabriel), P. Gabriel; Geffen 7-29883 (Warner Bros.)	WBM	77	77	4	<b>TWILIGHT ZONE</b> —Golden Earring (Shell Schellekens), G. Kooymans; 21 Records 1-103 (Polygram)	CLM/APB
8	16	16	<b>THE GIRL IS MINE</b> —Michael Jackson/Paul McCartney (Quincy Jones), M. Jackson; Epic 34-03288	WBM	49	6	6	<b>LET'S GO DANCIN'</b> —Kool & The Gang (Eumir Deodato, Kool & The Gang), A. Bayyan, J. Taylor, Kool & The Gang; De-Lite 824 (Polygram)	CPP	74	74	4	<b>PLEDGE PIN</b> —Robert Plant (Robert Plant), Plant, Blunt; Swan Song 7-99952 (Atlantic)	WBM
9	5	16	<b>DIRTY LAUNDRY</b> —Don Henley (Don Henley, Danny Kortchmar, Greg Ladanyi), D. Henley, D. Kortchmar; Asylum 7-69894 (Elektra)	WBM	43	7	7	<b>WHATCHA GONNA DO</b> —Chilliwack (Bill Henderson, Brian MacLeod), B. Henderson and B. MacLeod; Millennium 13110 (RCA)	CLM	75	34	19	<b>YOU CAN DO MAGIC</b> —America (Russ Ballard), R. Ballard; Capitol 5142	CLM/APB
10	10	10	<b>MUSCLES</b> —Diana Ross (Michael Jackson), M. Jackson; RCA 13348	WBM	42	10	10	<b>DESTINATION UNKNOWN</b> —Missing Persons (Ken Scott), Bozzio, Bozzio, Cuccurullo; Capitol 5161	CLM	76	46	18	<b>I KEEP FORGETTIN' (EVERY TIME YOU'RE NEAR)</b> —Michael McDonald (Ted Templeman, Lenny Waronker), L. Waronker, M. Stoller, M. McDonald, E. Sanford; Warner Bros. 7-29933	CPP
11	6	10	<b>ROCK THIS TOWN</b> —Stray Cats (Dave Edmunds), B. Seltzer; EMI-America 8132	CPP	50	3	3	<b>I DO</b> —The J. Geils Band (Seth Justman), J. Paden, F. Paden, Smith, Stephenson, Mason; EMI-America 8148	WBM	77	47	8	<b>A LOVE SONG</b> —Kenny Rogers (Kenny Rogers), L. Greenwood; Liberty 1485 (EMI-America)	MCA
12	12	12	<b>SEXUAL HEALING</b> —Marvin Gaye (Marvin Gaye), M. Gaye; Columbia 38-03302	CLM/APB	44	17	11	<b>AMERICAN HEARTBEAT</b> —Survivor (Frankie Sullivan, James Peterik), F. Sullivan, J. Peterik; Scotti Bros. 4-03213 (Epic)	CPP/WBM	78	84	2	<b>THE ELVIS MEDLEY</b> —Elvis Presley (J. Leiber, M. Stoller, K. Mann, B. Lowe, O. Blackwell, E. Presley, D. Linde, M. James; RCA 13351)	CLM/APB
13	6	12	<b>IT'S RAINING AGAIN</b> —Supertramp (Supertramp, Peter Henderson), R. Davies, R. Hodgson; A&M 2502	CPP/ALM	61	4	4	<b>GOODY TWO SHOES</b> —Adam Ant (Adam Ant, Marco Pirroni), A. Ant, M. Pirroni; Epic 34- 03367	CPP	79	55	23	<b>EYE IN THE SKY</b> —The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons; Arista 0696	CPP
14	6	8	<b>SHADOWS OF THE NIGHT</b> —Pat Benatar (Neil Gerardo and Peter Coleman), D.L. Byron; Chrysalis CHS 2647	CLM	48	6	6	<b>USED TO BE</b> —Charlene & Stevie Wonder (Ron Miller), R. Miller, K. Hirsch; Motown 1650	CPP	79	55	23	<b>DO YOU REALLY WANT TO HURT ME</b> —Culture Club (Steve Levine), R. Hay, J. Moss, M. Craig, G. O'Dowd; Virgin/Epic 34-03368	CLM
15	15	15	<b>NOBODY</b> —Sylvia (T. Collins), K. Fleming, D. Morgan, PCA 13223	CPP	52	5	5	<b>DOES IT MAKE YOU REMEMBER</b> —Kim Carnes (Val Garay), K. Carnes, D. Ellingson; EMI-America 8147	WBM	81	56	10	<b>CROSS MY HEART</b> —Lee Ritenour (Harvey Mason, Lee Ritenour), L. Ritenour, E. Tagg; Elektra 7-69892	CLM
16	3	14	<b>HEART ATTACK</b> —Olivia Newton-John (John Farrar), S. Kipner, P. Bliss; MCA 52100	CLM/APB	55	6	6	<b>1999</b> —Prince (Prince), Prince; Warner Bros. 7-29896	CPP	82	64	6	<b>I WOULDN'T BEG FOR WATER</b> —Shenna Easton (Christopher Neil), M. Leeson, P. Vale; EMI-American 8142	CHA/HL
17	9	9	<b>HEARTBREAKER</b> —Dionne Warwick (Barry Gibb, Karl Richardson, Albhy Galuten), B. Gibb, R. Gibb, Mr. Gibb; Arista 1015	CHA/HL	54	4	4	<b>TWO LESS LONELY PEOPLE IN THE WORLD</b> —Air Supply (Harry Maslin), H. Greenfield, K. Hirsch; Arista 1004	B-3	83	64	6	<b>AFTER I CRY TONIGHT</b> —Janier And Company (G. Bow-Long Miller), P. Mitchell; Larc 81010 (MCA)	CLM
18	18	12	<b>SOUTHERN CROSS</b> —Crosby, Stills and Nash (Crosby, Stills and Nash, Stanley Johnston, Steve Gursky), S. Stills, R. Curtis, M. Curtis; Atlantic 7-89969	WBM	72	2	2	<b>LOVE IN STORE</b> —Fleetwood Mac (Lindsay Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac), C. McVie, J. Recor; Warner Bros. 7-29848	WBM	83	64	6	<b>PAINTED PICTURES</b> —Commandores (James Anthony Carmichael, Commodores), W. Orange, H. Hudson; Motown 1651	CLM
19	5	5	<b>DOWN UNDER</b> —Men At Work (Peter McLean), C. Hay, R. Stryker; Columbia 38-03303	CLM/APB	52	21	22	<b>WHO CAN IT BE NOW?</b> —Men At Work (Peter McLean), C. Hay, Columbia 18-02888	CLM/APB	84	64	6	<b>ON THE LOOSE</b> —Saga (Rupert Hine), M. Sadler, J. Crichton, I. Crichton, J. Gilmour, S. Negus; Portrait 37-03359 (Epic)	CLM
20	20	11	<b>PRESSURE</b> —Billy Joel (Phil Ramone), B. Joel; Columbia 38-03244	CLM/APB	60	3	3	<b>WAKE UP MY LOVE</b> —George Harrison (George Harrison, Roy Cooper, Phil McDonald), G. Harrison; Dark Horse 7-29864 (Warner Bros.)	WBM	85	70	4	<b>VALERIE</b> —Steve Winwood (Steve Winwood), Winwood, Jennings; Island 7-29879 (Warner Bros.)	WBM
21	13	13	<b>THE LOOK OF LOVE</b> —ABC (T. Horn), ABC; Mercury 76168 (Polygram)	CHA/HL	58	4	4	<b>I GOTTA TRY</b> —Michael McDonald (Ted Templeman), M. McDonald, K. Loggins; Warner Bros. 7- 29862	WBM	86	75	16	<b>THE ONE YOU LOVE</b> —Glenn Frey (Glenn Frey, Allan Blazek, Jim Ed Norman), G. Frey, J. Tempchin; Asylum 7-69974 (Elektra)	WBM
22	11	11	<b>LOVE ME TOMORROW</b> —Chicago (David Foster), P. Cetera, D. Foster; Full Moon/Warner Bros. 7-29911	CPP	57	6	6	<b>BAD BOY/HAVING A PARTY</b> —Luther Vandross (Luther Vandross), L. Vandross, M. Miller; Epic 14-03205	CPP	87	83	12	<b>NEW WORLD MAN</b> —Rush (Rush, Terry Brown), Lee, Lifeson, Peart; Mercury 76179 (Polygram)	WBM
23	9	9	<b>MISSING YOU</b> —Dan Fogelberg (Dan Fogelberg, Marty Lewis), D. Fogelberg; Full Moon/Epic 34-03289	CLM/APB	66	3	3	<b>(You're So Square) BABY, I DON'T CARE</b> —Jonni Mitchell (Jonni Mitchell), J. Leiber, M. Stoller; Geffen 7-29849 (Warner Bros.)	WBM	88	81	15	<b>LOVE COME DOWN</b> —Evelyn King (Morrie Brown), Kashif, RCA 13273	MCA
24	9	9	<b>YOU AND I</b> —Eddie Rabbitt/Crystal Gayle (David Malloy), F. Myers; Elektra 7-69936	CPP	63	5	5	<b>THEME FROM DYNASTY</b> —Bill Conti (Bill Conti), B. Conti; Arista 1021	CPP	89	86	16	<b>BREAK IT TO ME GENTLY</b> —Juice Newton (Richard Landis), D. Lampert, J. Seneca; Capitol 5148	MCA
25	10	10	<b>ROCK THE CASBAH</b> —The Clash (The Clash), The Clash; Epic 34-03245	WBM	65	4	4	<b>SPACE AGE LOVE SONG</b> —A Flock of Seagulls (Mike Howlett), M. Score, A. Score, F. Maudsley, P. Reynolds; Jive/Arista 2003	CPP	90	90	6	<b>STAND OR FALL</b> —The Fixx (Rupert Hine), Currin, West-Dram, Woods, Greenall, Barrett; MCA 52106	CPP
26	9	9	<b>I.G.Y. (What A Beautiful World)</b> —Donald Fagen (Gary Katz), D. Fagen; Warner Bros. 7-29900	CLM	73	2	2	<b>HEART OF THE NIGHT</b> —Juice Newton (Richard Landis), M. Clark, J. Bettis; Capitol 9864	WBM	91	89	14	<b>ATHENA</b> —The Who (Glyn Johns), P. Townshend; Warner Bros. 7-29905	HL
27	6	6	<b>AFRICA</b> —Toto (Toto), D. Paich, J. Porcaro; Columbia 38-03335	WBM	62	4	4	<b>FOREVER MINE</b> —The Motels (Val Garay), M. Davis; Capitol 5182	CHA/HL	92	91	10	<b>STATE OF INDEPENDENCE</b> —Donna Summer (Quincy Jones), Vangelis, J. Anderson; Geffen 7-29895 (Warner Bros.)	WBM
28	5	5	<b>YOU CAN'T HURRY LOVE</b> —Phil Collins (Phil Collins), Holland, Dozier, Holland; Atlantic 7-89933	CPP	61	22	20	<b>JACK AND DIANE</b> —John Cougar (John Cougar Mellencamp, Don Gehman), J.C. Mellencamp; Riva/Mercury 210 (Polygram)	WBM	93	87	14	<b>SOMEBODY'S BABY</b> —Jackson Browne (Jackson Browne), J. Browne, D. Kortchmar; Asylum 7-69982 (Elektra)	WBM
29	9	9	<b>BE MY LADY</b> —Jefferson Starship (Kevin Beamish), P. Sears, J. Sears; Grunt 13350 (RCA)	HL	69	3	3	<b>MEMORY</b> —Barry Manilow (Barry Manilow), A.L. Webster, T.S. Eliot, T. Nunn; Arista 1025	WBM	94	92	19	<b>COOL MAGIC</b> —Steve Miller (Steve Miller and Gary Mallaber), G. Mallaber, K. Lewis; Capitol 5162	WBM
30	30	12	<b>I'M SO EXCITED</b> —Pointer Sisters (Richard Perry), A. Pointer, J. Pointer, T. Lawrence; Planet 13327 (RCA)	CLM	76	2	2	<b>ALLENTOWN</b> —Billy Joel (Phil Ramone), B. Joel; Columbia 38-03413	CLM/APB	95	93	8	<b>SHAKIN'</b> —Eddie Money (Tom Dowd), E. Money, R. Carter, E. Myers; Columbia 38- 03252	CLM
31	8	8	<b>BABY, COME TO ME</b> —Patti Austin (A. Duke), P. Schluss, J. Osborne; A&M 2434	CPP/ALM	78	2	2	<b>RIGHT BEFORE YOUR EYES</b> —America (Bobby Colomby), L. Thomas; Capitol 5177	CLM/APB	96	95	9	<b>I RAN</b> —A Flock of Seagulls (Mike Howlett), M. Score, P. Reynolds, M. Score, F. Maudsley; Jive/Arista 102	CPP
32	11	11	<b>ON THE WINGS OF LOVE</b> —Jeffrey Osborne (G. Duke), P. Schluss, J. Osborne; A&M 2434	CPP/ALM	71	4	4	<b>GOODBYE TO YOU</b> —Scandal (Vin Poncia), Z. Smith; Columbia 38-03234	CPP	97	96	22	<b>WHAT'S FOREVER FOR</b> —Michael Murphy (Jim Ed Norman), R. Van Hoy; Liberty 1466	CPP

☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

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## HOT 100 A-Z—(Publisher-Licensor)

Africa (Hudram, Cowbells, ASCAP)..... 27	Destination Unknown (Private Life/ Life After Music/Private Parts, ASCAP)..... 42	Do (Music Corporation of America, BMI)..... 43	The Other Guy (Screen Gems-EMI, BMI)..... 34	Wake Up My Love (Ganga, BMI)..... 53
After I Cry Tonight (Song Tailors/ Hot Stuff, BMI)..... 84	Dirty Laundry (Cass County/ Kortchmar, ASCAP)..... 9	I Gotta Try (Genevieve/Milk Money, ASCAP)..... 54	Snouise, ASCAP)..... 22	What About Me (Australian Tumbleweed, BMI)..... 37
Allentown (Joel Songs, BMI)..... 63	Goodbye To You (Zacko, BMI)..... 65	I.G.Y. (Freemunket, ASCAP)..... 26	A Penny For Your Thoughts (Kenny Nolan/Downtown, ASCAP)..... 77	Whatcha Gonna Do (ATV/Some Bodies/18 Karat Gold/PRO, BMI)..... 41
American Heartbeat (Holy Moley/ Rude, BMI/WB/Easy Action, ASCAP)..... 44	Goodye Two Shoes (EMI/Colgems EMI, ASCAP)..... 45	Maneater (Frost/Hot Cha/ Unichappell, BMI)..... 26	Pledge Pin (Flames Of Albion/Bay, ASCAP)..... 74	Southern Cross (Newson/Catpatch, BMI/Gold Hill, ASCAP)..... 18
Athena (Tower Tunes, BMI)..... 94	Does It Make You Remember (Moonwindow, ASCAP)..... 48	Memory (Koppelman-Bandier, BMI)..... 62	Pressure (Joel Songs, BMI)..... 20	Space Age Love Song (Zonda, BMI)..... 58
Baby, Come To Me (Rodsongs, PFR, ASCAP)..... 31	Down Under (Blackwood, BMI)..... 19	Mickey (Clinchappell/Careers, BMI)..... 3	Psychobabble (Woolfson/Careers, BMI)..... 71	Stand Or Fall (Colgems-EMI, ASCAP)..... 92
Bad Boy (Raydiola, ASCAP)..... 70	Hand To Hold Onto (Riva, ASCAP)..... 93	Missing You (Hickory Grove, ASCAP)..... 23	Put In A Magazine (Kaltex/Par Was, ASCAP)..... 69	You And I (Four Way, ASCAP)..... 52
Bad Boy, Having A Party (Legs, ASCAP/ABKO, BMI)..... 55	I Wouldn't Beg For Water (Unichappell, BMI)..... 83	Pressure (Joel Songs, BMI)..... 20	Right Before Your Eyes (Harc-Cain, CAPAC)..... 64	You Can Do Magic (April/Russ Baillard, ASCAP)..... 75
Be My Lady (Allen, BMI)..... 29	I'm So Excited (Braitree/Til Down/Blackwood, BMI)..... 30	Rock The Casbah (Ninaden/PRS/ WB, ASCAP)..... 15	Shakin' (Grajona, BMI/Eilzabeth Myers, ASCAP)..... 98	What's Forever For (Tree, BMI)..... 100
Break It To Me Gently (MCA, ASCAP)..... 91	It's Raining Again (Delicate/Almo, ASCAP)..... 13	Rock This Town (Zomba, BMI)..... 11	Shakin' (Grajona, BMI/Eilzabeth Myers, ASCAP)..... 98	What's Forever For (Tree, BMI)..... 100
Cool Magic (Silk Stocking, BMI)..... 97	Jack And Diane (Riva, ASCAP)..... 61	Rock This Town (Zomba, BMI)..... 11	Shakin' (Grajona, BMI/Eilzabeth Myers, ASCAP)..... 98	What's Forever For (Tree, BMI)..... 100
Cross My Heart (Rit Of Habes, ASCAP/Captain Fingers, BMI)..... 82	Let's Go Dancing (Delightful, BMI/ Double F, ASCAP)..... 40	Rock This Town (Zomba, BMI)..... 11	Shakin' (Grajona, BMI/Eilzabeth Myers, ASCAP)..... 98	What's Forever For (Tree, BMI)..... 100
	Look Of Love, The (Virgin/ Chappell, ASCAP)..... 21	Rock This Town (Zomba, BMI)..... 11	Shakin' (Grajona, BMI/Eilzabeth Myers, ASCAP)..... 98	What's Forever For (Tree, BMI)..... 100
	Love Come Down (MCA/Kashif, BMI)..... 47	Rock This Town (Zomba, BMI)..... 11	Shakin' (Grajona, BMI/Eilzabeth Myers, ASCAP)..... 98	What's Forever For (Tree, BMI)..... 100
	Love In Store (Fleetwood Mac, BMI) ASCAP)..... 51	Rock This Town (Zomba, BMI)..... 11	Shakin' (Grajona, BMI/Eilzabeth Myers, ASCAP)..... 98	What's Forever For (Tree, BMI)..... 100
	Love Me Tomorrow (Double Virgo/ Foster Frees/Irving, BMI)..... 22	Rock This Town (Zomba, BMI)..... 11	Shakin' (Grajona, BMI/Eilzabeth Myers, ASCAP)..... 98	What's Forever For (Tree, BMI)..... 100
	Painted Pictures (Walter Orange, Snouise, ASCAP)..... 22	Rock This Town (Zomba, BMI)..... 11	Shakin' (Grajona, BMI/Eilzabeth Myers, ASCAP)..... 98	What's Forever For (Tree, BMI)..... 100
	A Love Song (Music Corporation of America/Sycamore Valley, BMI)..... 77	Rock This Town (Zomba, BMI)..... 11	Shakin' (Grajona, BMI/Eilzabeth Myers, ASCAP)..... 98	What's Forever For (Tree, BMI)..... 100
	Maneater (Frost/Hot Cha/ Unichappell, BMI)..... 26	Rock This Town (Zomba, BMI)..... 11	Shakin' (Grajona, BMI/Eilzabeth Myers, ASCAP)..... 98	What's Forever For (Tree, BMI)..... 100
	Memory (Koppelman-Bandier, BMI)..... 62	Rock This Town (Zomba, BMI)..... 11	Shakin' (Grajona, BMI/Eilzabeth Myers, ASCAP)..... 98	What's Forever For (Tree, BMI)..... 100
	Mickey (Clinchappell/Careers, BMI)..... 3	Rock This Town (Zomba, BMI)..... 11	Shakin' (Grajona, BMI/Eilzabeth Myers, ASCAP)..... 98	What's Forever For (Tree, BMI)..... 100
	Missing You (Hickory Grove, ASCAP)..... 23	Rock This Town (Zomba, BMI)..... 11	Shakin' (Grajona, BMI/Eilzabeth Myers, ASCAP)..... 98	What's Forever For (Tree, BMI)..... 100
	Pressure (Joel Songs, BMI)..... 20	Rock This Town (Zomba, BMI)..... 11	Shakin' (Grajona, BMI/Eilzabeth Myers, ASCAP)..... 98	What's Forever For (Tree, BMI)..... 100
	Psychobabble (Woolfson/Careers, BMI)..... 71	Rock This Town (Zomba, BMI)..... 11	Shakin' (Grajona, BMI/Eilzabeth Myers, ASCAP)..... 98	What's Forever For (Tree, BMI)..... 100
	Put In A Magazine (Kaltex/Par Was, ASCAP)..... 69	Rock This Town (Zomba, BMI)..... 11	Shakin' (Grajona, BMI/Eilzabeth Myers, ASCAP)..... 98	What's Forever For (Tree, BMI)..... 100
	Right Before Your Eyes (Harc-Cain, CAPAC)..... 64	Rock This Town (Zomba, BMI)..... 11	Shakin' (Grajona, BMI/Eilzabeth Myers, ASCAP)..... 98	What's Forever For (Tree, BMI)..... 100
	Shakin' (Grajona, BMI/Eilzabeth Myers, ASCAP)..... 98	Rock This Town (Zomba, BMI)..... 11	Shakin' (Grajona, BMI/Eilzabeth Myers, ASCAP)..... 98	What's Forever For (Tree, BMI)..... 100

Billboard HOT 100

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Main chart table with columns for 'THIS WEEK', 'LAST WEEK', 'WKS ON CHART', 'TITLE-Artist', and 'DISTRIBUTING LABEL'. It lists 100 songs and their chart positions.

☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

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HOT 100 A-Z--(Publisher-Licensee)

A-Z index table listing song titles and their corresponding chart positions, such as 'Africa (Hudmar, Cowbells, ASCAP)... 18' and 'I Wanna Dance With Somebody (Who Loves Me) (Carpenter, Warner Bros.)... 1'.

Billboard HOT 100

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DECEMBER 18, 1982, BILLBOARD

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HOT 100 A-Z - (Publisher-Licensee) table listing song titles, artists, and publishers/licenses. Includes entries like 'Africa (Hudmar, Cowbella, ASCAP)', 'After I Cry Tonight (Song Tailors)', etc.

