

Best Selling Classical LPs™

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This Week	Last Report	Weeks on Chart	TITLE, Artist, Label & Number
1	1	143	PACHELBEL: Canon Paillard Chamber Orchestra, RCA FRL 1-5468
2	2	29	PACHELBEL: Canon Academy Of Ancient Music (Hogwood), L'Oiseau Lyre DSLO 594
3	3	13	PLACIDO DOMINGO SINGS TANGOS: Placido Domingo DG Digital 2536 416
4	5	13	THE TANGO PROJECT: Schimmel Sahl Kurtis, Nonesuch Digital D-79030
5	4	343	JEAN-PIERRE RAMPAL & CLAUDE BOLLING: Suite for Flute & Jazz Piano CBS Masterworks M 33233
6	6	42	BEETHOVEN: Violin Concerto in D (Perlman, Guilini), Angel DS-37471
7	9	21	A LITTLE STREET MUSIC The Cambridge Buskers, DG 2536-414
8	7	47	THE UNKNOWN KURT WEILL Teresa Stratas, Nonesuch Digital D 79019
9	10	13	STRAUSS: Alpin Symphony Berlin Philharmonic (Karajan), DG Digital 2532 015
10	8	13	GLASSWORKS: The Philip Glass Ensemble CBS FM-37265
11	13	9	MOZART CONCERT ARIAS Te Kanawa, Vienna Chamber Orch. (Fischer), London OS 26661
12	11	13	LUCIANO: Luciano Pavarotti London PAV 2013
13	12	9	MAHLER: Symphony #2 Mathis, Soffel, London Philharmonic (Tennstedt), Angel DSB 3916
14	17	17	COPLAND: Appalachian Spring Suite; El Salon Mexico; Fantare For The Common Man; Danzon Cubano New York Philharmonic (Bernstein), CBS Masterworks MY-37257
15	14	17	BACH: The Brandenburg Concertos (Marriner) Philips 6769-058
16	15	13	HANDEL: Royal Fireworks Music Academy of Saint Martin-in-The-Fields (Marriner), Philips 9500768
17	16	147	O SOLE MIO: Neapolitan Songs Pavarotti, London OS 26560
18	19	5	JANACEK: Idylla; Mladi Los Angeles Chamber Orch. (Schwarz) Nonesuch D 79303
19	18	9	STRAVINSKY: The Rite Of Spring Detroit Symphony (Dorati), London LDR 71048 (Digital)
20	23	5	POPS AROUND THE WORLD (Digital Overtures) The Boston Pops Orch. (Williams) Philips 6514186
21	22	182	ANNIE'S SONG: Galway National Philharmonic Orchestra (Gerhardt), RCA ARL 1-3061
22	21	25	PICNIC SUITE Bolling, Rampal, LaGoya CBS Masterworks M37228
23	20	38	HOLST: The Planets (Karajan), DG Digital 2532019
24	29	5	ADORO (Popular Mexican Songs) Placido Domingo, CBS FM 37284
25	24	9	MIRELLA FRENI AND LUCIANO PAVAROTTI Orchestra dell'Atter (Magiera), London JL 41009
26	25	21	BRAHMS: Violin Concerto Perlman, Angel 37286
27	26	42	BOLLING: Toot Suite For Trumpet & Jazz Piano (Andre, Bolling), CBS SM 36731
28	33	5	BEETHOVEN: Symphony #6 (Katsaris) Telefunken 6.42781
29	32	5	SHOSTAKOVICH: Symphony #14 Concergebouw Orchestra (Haitink), London LDR 71032 (Digital)
30	28	13	BOLLING: Concerto For Classical Guitar and Jazz Piano CBS FM-37264
31	NEW ENTRY		NOT LIVE FROM NEW YORK The Cambridge Buskers, DG 2536417
32	35	5	VIVALDI: The Four Seasons Virtuosi Di Roma (Fasano), Angel Red Line R/L-32053
33	NEW ENTRY		JANACEK: Cunning Little Vixen (Mackerras), London LDR 72010
34	38	5	DVORAK: Serenades Op. 22 & 24 Academy of Saint-Martin-in-the-Fields (Marriner), Philips 6514145
35	NEW ENTRY		MOZART: (K. 385, 425) Academy of Ancient Music (Hogwood) L'Oiseau Lyre DSLO 602
36	39	5	VIVALDI: Le Quattro Stagioni/The Four Seasons London Orchestra (Kremer/Abbado), DG 2531 287
37	NEW ENTRY		MAHLER: Das Lied Von Der Erde Norman, Vickers, Davis, Philips Digital 6514412
38	37	9	SCHUMANN: Symphonic Etudes Pogorelich DG Digital 2532036
39	NEW ENTRY		ORIGINAL BOOGIE-WOOGIE Claude Bolling, Philips 6313370
40	34	9	HAYDN: Symphonies #6, 7 And 8 Academy of Saint Martin In The Fields (Marriner), Philips 6514 076 (Digital)

Publishing

DESPITE RETAILER RELUCTANCE

French Sheet Music Sales Boom

By MICHAEL WAY

PARIS—There's been a boom in sheet music sales in France over the past two or three years, despite on-going record retailer reluctance to give more in-store space to this product line.

The upsurge, according to Philippe Seiler, president of Editions Paul Beuscher, one of the specialist firms in the field, is partly due to greater public interest in performing music.

And he cites, as evidence, the successful "Music In The Street" campaign this spring, which saw thousands of amateur and professional performers playing in the open air in towns and cities throughout the country.

Seiler argues that bigger retailers should, as a result, devote a separate sector to sheet music, under specific responsibility of a specialist staff "as the public generally loves sifting through the bins."

A shortage of outlets is also bad for the general music scene in France, he adds. He speaks from wide experience as Beuscher, one of the top three sheet music distributors in France, along with Chappell and I.D. Music, two years ago opened a specialized music bookshop at its premises near the Bastille here.

This store now has thousands of titles from virtually all publishers, and boasts up to 80% of all published American song books.

A good music book or folio title, bannered Johnny Halliday, say, or

pianist Richard Clayderman, retailing at over \$10, will sell between 10,000 and 20,000 copies in France, says Seiler, who claims to operate the only such specialist outlet in the country.

At the same time, Beuscher, one of the oldest publishing houses in France and also deeply into musical instruments and "How To Play..." method books, has recently opened a music "gadget" store.

This outlet stocks badges, hats, key-rings, stickers and posters, plus a press for printing T-shirt inscriptions to order—and this is also a first in France," says Seiler.

But, there is consistently growing sales action in the main music book shop, sited on two floors, with one featuring song books, tutors, jazz, folk, popular songs, film music and operetta scores and the other classics, opera, musicology and books on music history and biographies.

Gant Enterprises Builds A Catalog From Scratch

NASHVILLE—A year and a half ago, Don Gant resigned his position as senior vice president of Tree International to open the doors of his own publishing company. He admits it was a new experience, after working for one of the industry's largest publishing concerns, to find himself starting from scratch, with no song catalog.

AGAC Sets Fall Workshops

NEW YORK—The American Guild of Authors & Composers Foundation reports its lineup of fall workshops here.

Lyricist Sheila Davis will again conduct an advanced class on "The Craft Of Lyric Writing," to take place on Mondays starting Sept. 13 from 6 p.m. to 9 p.m. A Level 1 version meets Wednesdays from 5:30 p.m. to 7:30 p.m. beginning Sept. 15.

Also being offered is the "Hit Single Workshop" taught by Lou Stallman. This course meets Tuesdays from 5:30 p.m. to 7:30 p.m. beginning Sept. 14. AGAC is also continuing its weekly Ask-a-pro and Critique sessions every Thursday. All classes take place at AGAC's headquarters at 40 W. 57th St.

For information on AGAC activities, interested parties can contact Jonathan Holtzman at (212) 757-8833.

Today, Gant Enterprises is home for a staff of 12 songwriters, and a healthy catalog. The company recently scored its first No. 1 country single with "Don't Worry 'Bout Me Baby," cut by Janie Fricke (it was her first No. 1 single as well).

The firm is bankrolled by Gant's partner, Munich-based Ralph Siegel of Siegel Music Co. Siegel represents Gant's catalog in every major European market for its international thrust.

Among the songs logged by Gant writers in the past year are "Doctor's Orders" on the Oak Ridge Boys' "Bobbie Sue" album; "Gonna Have A Party," cut by Alabama on the group's "Mountain Music" LP; "You're The Best," a top 15 single for Elektra/Asylum artist Kieran Kane; "Cheater's Prayer," a top 30 single by the Kendalls; three cuts on the current Lacy J. Dalton album; and "An Angel Like You," cut by Moe Bandy on his "She's Not Cheatin'" LP.

The writing staff consists of Bruce Channel—who's enjoying a revival of his 1962 "Hey Baby" hit through Anne Murray's new version—Casey Kelly, Fred Koller, Lewis Anderson, Kix Brooks, Angela Kaset, Shirl Milete, Gene Thomas, Carmen Didier Daily, Mitch Humphries and Chris Dodson, who serves as professional manager for Gant Enterprises.



PUBLISHING PARTY—Almo/Irving Music opened its new Nashville office recently. Pictured in the festivities are from left, attorney Dick Frank; Jimmy Bowen, vice president Almo/Irving Music; and Brenda Andrews, vice president Almo/Irving Music.

Print On Print

This new column is designed to highlight newly released music folios of particular interest. Such information should be sent to Irv Lichtman, Billboard, 1515 Broadway, New York, N.Y. 10036.

Warner Bros. Publications neatly ties in the success of "Eye Of The Tiger," the theme from "Rocky III" and a smash by Survivor (Scotti Bros.), with a folio titled after the hit plus an additional "13 Knockouts." The \$5.98 voice/piano/guitar folio also features "Abracadabra," "Caught Up On You," "Heat Of Moment" and "You Should Hear How She Talks About You," among others.

Cherry Lane Music says it's able to bring Judas Priest's "heavy metal style within the grasp of the serious rock-guitar student" with its new guitar/vocal folio, "Judas Priest" (\$7.98). It includes 23 songs with melody, lyrics and guitar chords, as well as with transcriptions of accompaniment licks, introduction figures and improvised solos. Cherry Lane has also re-released "Beatles Complete Easy Guitar" (\$14.95), with 160 songs.

From Columbia Pictures Publications, two newcomers are Quincy Jones' "The Dude" (\$9.95), arranged for piano/vocal/chords, and "Stars On The Country Charts" (\$7.95), with 29 songs.

G. Schirmer offers "George Gershwin: Five Songs For String Quartet" (\$14.95), a feat by composer Stanley Silverman on early Gershwin material, including "He Loves And She Loves," "Fascinated Rhythm," "Do It Again," "Clap Yo' Hands" and "Sweet And Low Down." Gershwin's only known work in string quartet writing was "Lullaby," penned in 1922.

Campbell Connelly, the British music publishing firm that was established in 1925 to handle revenue from the song "Show Me The Way To Go Home," is up for sale. It had been the last major U.K. publisher to maintain its status as an independent company. Story on page 58.

Chart Fax

'Goldmine' Returns Reed To Top After Nine Years

"Chart Fax's" Robyn Wells is on assignment this week. The column's guest editor is Sharon Allen from the Nashville office.

Jerry Reed latches onto the No. 1 position for only the third time in his entire career with "She Got The Goldmine (I Got The Shaft)." Nine years and 29 singles ago, another Reed novelty song—"Lord, Mr. Ford"—held the prime position. It was preceded by Reed's first No. 1 single, "When You're Hot, You're Hot," in 1971. A near miss was 1976's "East Bound And Down," from the soundtrack of "Smokey & The Bandit" which peaked at two. Reed's 15-year career as an RCA recording artist has consistently been subject to novelty records. "Alabama Wild Man" reached number 48 in '68, then was re-released in '72 and peaked out at 22. "Tupelo, Mississippi Flash" reached 15; "The Crude Oil Blues" made it to 13; "Amos Moses" went to 16; "The Uptown Poker Club," "Another Puff" and various others did not reach the top 20.

"Teddy Bear" by Red Sovine was the most recent novelty tune to hold the top spot (June '76), but others that have attained the number one position prior to this are: "The White Knight" by Cledus Maggard & the Citizens Band (Dec. '75); "Convoy" by C.W. McCall (Nov. '75); "Sneaky Snake" by Tom T.

Hall (Feb. '75); "Marie Laveau" by Bobby Bare (July '74); "The Streak" by Ray Stevens (May '74); "Tennessee Birdwalk" by Jack Blanchard (Feb. '70); "A Boy Named Sue" by Johnny Cash (July '69); "Giddy Up Go" by Red Sovine (Nov. '65); "May The Bird Of Paradise Fly Up Your Nose" by Little Jimmy Dickens (Oct. '65); "Girl On The Billboard" by Del Reeves (March '65); "Dang Me" by Roger Miller (June '64); "That's My Pa" by Sheb Wooley (Jan. '62). Wooley's major claim to fame, "Purple People Eater," was a novelty song that didn't even chart country, but claimed the No. 1 position on the pop charts in '58.

Moe Bandy seems to be losing momentum with "She's Not Really Cheatin' (She's Just Gettin' Even)" as he eases Waylon out of the number four position, with "Women Do Know How To Carry On" slipping to six. Jennings' last solo reign at the top was with "Theme From The Dukes Of Hazzard" in August of '80, while Bandy hasn't reached that position since "I Cheated Me Right Out Of You" in October 1979.

Michael Murphey scores his highest charting country record ever as his superstar Rafe Van Hoy tune, "What's Forever For," makes a healthy move to tie up the top five. This week's prime mover is Barbara Mandrell's "Operator, Long Distance Please," with an 18-place move to superstar 52.

After examining the LP chart, it's interesting to note that new acts are holding their own solidly with debut LPs. Ricky Skaggs' "Waitin' For The Sun To Shine" is holding at number three after 45 weeks of chart action; David Frizzell's first solo album, "Family's Fine But This One's Mine," is already at starred 7 after eight weeks in the chart; "Inside Out" by Lee Greenwood drops only one position this week, to 16, after 19 weeks; "Strait Country" moves up to 34 for George Strait after 50 weeks; while Frizzell & West move up to starred 43 with "Carryin' On The Family Names" after 68 weeks. The longest running debut album is "My Home's In Alabama," with 117 weeks of chart action garnering platinum status for Alabama, now holding at 30.

Simulcast Set For CMA Awards

NASHVILLE—This year's annual Country Music Assn. Awards Show Oct. 11 will be simulcast via national radio stations for the fifth consecutive year. With a number of first-time markets joining in the simulcast, the CMA expects its awards program to air this year in at least 14 more markets than last year. Of the top 50 markets, 38 are now set to feature the broadcast.

J. Walter Thompson Co., ad agency for Kraft, Inc., which sponsors the CMA Awards Show, is handling clearance and hook-up arrangements for the 90-minute special radio broadcast, in conjunction with CBS-TV. To date, 104 stations are scheduled to air the simulcast.

New On The Charts



JACK QUIST
"Memory Machine"—★

In what may be a first, a new label—Memory Machine Records, distributed by Mobile Record Service—is launching its first artist on his first record, which happens to have the same name as the company.

Quist, who has opened shows for Charlie Daniels, Roy Clark, Crystal Gayle, Tanya Tucker, Jerry Jeff Walker, Tower of Power and other major artists, was discovered on his own in a Salt Lake City club by producer Stan Cornelius, president of Denim & Lace Productions in Nashville.

Cornelius, who recently contracted with the new Memory Machine label to provide product, brought Quist to Nashville to cut this single.

Persons interested in booking or contacting Quist should notify Denim & Lace Productions at its Music Square offices in Nashville.

This feature is designed to spotlight acts making their debut on Billboard's Hot Country Singles and Hot Country LP charts.

SRO Talent, Bleckley Merge

NASHVILLE—SRO Talent and Bleckley and Bean Talent have merged to form Bleckley & Smiley Talent. Company executives are Dolores Smiley, president of SRO, and Bill Bleckley.

The firm, which represents Del Reeves, Narvel Felts, Johnny Carver, Wayne Kemp and others, will locate at 2508 Franklin Road in Nashville. Phone is (615) 269-0438.

Billboard®				Survey For Week Ending 9/11/82			
Hot Country LPs™							
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This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)	This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)
★	1	25	ALWAYS ON MY MIND ▲ Aubrey Nelson, Columbia FC 37951	★	40	41	STILL THE SAME OLE ME George Jones, Epic FE 37106 CBS
	2	26	MOUNTAIN MUSIC Alabama, RCA AHL1 4229 RCA	★	41	37	CIMARRON Emmylou Harris, Warner Bros BSK 3603 WEA
	3	45	WAITIN' FOR THE SUN TO SHINE Ricky Skaggs, Epic FE 37193 CBS	★	59	2	GREATEST HITS The Bellamy Brothers, Warner Brothers 26397-1 WEA
	4	12	INSIDE Ronnie Milsap, RCA AHL1 4311 RCA	★	48	68	CARRYIN' ON THE FAMILY NAMES David Frizzell & Shelly West, Warner Bros. BSK 3555 WEA
	5	8	LOVE WILL TURN YOU AROUND Kenny Rogers, Liberty LO 51124 CAP		44	43	LAST TRAIN TO HEAVEN Boxcar Willie, Main Street ST 73001 (Capitol) CAP
★	7	13	JUST SYLVIA Sylvia, RCA AHL-1-4263 RCA		45	42	LOVE TO BURN Ronnie McDowell, Epic FE 38017 CBS
★	8	8	FAMILY'S FINE BUT THIS ONE'S MINE David Frizzell, Warner/Viva 23688 WEA		46	46	FANCY FREE ▲ The Oak Ridge Boys, MCA 5209 MCA
	8	6	BIG CITY Merle Haggard, Epic FE 37593 CBS	★	47	47	AMAZING GRACE Cristy Lane, Liberty 51117 CAP
	9	21	HIGH NOTES Hank Williams Jr., Elektra/Curb E1-60100 (Elektra) WEA	★	60	3	MICHAEL MARTIN MURPHEY Michael Martin Murphey, Liberty 51120 CAP
★	11	17	THE MAN WITH THE GOLDEN THUMB Jerry Reed, RCA AHL1-4315 RCA		49	44	STEP BY STEP ● Eddie Rabbitt, Elektra 5E 532 WEA
	11	10	SOMEWHERE IN THE STARS Rosanne Cash, Columbia FC 37570 CBS		50	45	GREATEST HITS ▲ The Oak Ridge Boys, MCA 5150 MCA
★	20	3	THE BEST LITTLE WHOREHOUSE IN TEXAS Motion Picture Soundtrack MCA 6112 MCA		51	52	GREATEST HITS ▲ Ronnie Milsap, RCA AAL1 3772 RCA
	13	12	QUIET LIES Juice Newton, Capitol ST 12210 CAP		52	54	FAMILY AND FRIENDS Ricky Skaggs, Rounder 0151 IND
	14	13	SOUTHERN COMFORT Conway Twitty, Elektra E1 60005 WEA		53	49	DESPERATE DREAMS Eddy Raven, Elektra 5E 545 WEA
	15	16	FEELS SO RIGHT ▲ Alabama, RCA AHL1 3930 RCA		54	56	JUICE ▲ Juice Newton, Capitol ST 12136 CAP
	16	15	INSIDE OUT Lee Greenwood, MCA 5305 MCA		55	53	SEVEN YEAR ACHE Rosanne Cash, Columbia JC 36965 CBS
	17	14	IN BLACK & WHITE Barbara Mandrell, MCA 5295 MCA		56	57	OH GIRL Con Hunley, Warner Brothers 1-23693 WEA
	18	19	THE PRESSURE IS ON ● Hank Williams Jr., Elektra/Curb 5E 535 WEA		57	58	THE ROY CLARK SHOW LIVE FROM AUSTIN CITY LIMITS Roy Clark, Churchill CR 9421 MCA
★	19	17	GREATEST HITS ▲ Willie Nelson, Columbia KC2 37542 CBS		58	50	PISTOL PACKIN' MAMA Hoyt Axton, Jeremiah JH 5003 IND
★	22	13	SHE'S NOT CHEATIN' (SHE'S JUST GETTIN' EVEN) Moe Bandy, Columbia FC 38009 CBS		59	61	THE BEST OF EDDIE RABBITT ● Elektra 6E 235 WEA
	21	21	THE LEGEND GOES ON The Statler Brothers, Mercury SRM-1-4048 (Polygram) POL		60	55	SOFT TOUCH Tammy Wynette, Epic 37980 CBS
★	24	9	STRAIT FROM THE HEART George Strait, MCA 5320 MCA		61	62	ROWDY Hank Williams Jr., Elektra/Curb 6E 330 WEA
	23	23	TOO GOOD TO HURRY Charly McClain, Epic FE 38064 CBS		62	65	STARDUST ▲ Willie Nelson, Columbia JC 35305 CBS
	24	18	BLACK ON BLACK Waylon Jennings, RCA AHL1 4247 RCA		63	51	WINDOWS The Charlie Daniels Band, Epic FE 37694 CBS
	25	26	NUMBER ONES Conway Twitty, MCA 5318 MCA		64	63	GREATEST HITS ▲ Waylon Jennings, RCA AAL1-3378 RCA
	26	27	16TH AVENUE Lacy J. Dalton, Columbia FC 37975 CBS	★	66	68	COME BACK TO ME Marty Robbins, Columbia FC 37995 CBS
	27	28	UNLIMITED Reba McEntire, Mercury SRM-1-4047 POL		66	102	GREATEST HITS ▲ Anne Murray, Capitol 500 12110 CAP
	28	29	GREATEST HITS ▲ Kenny Rogers, Liberty L00 1072 CAP		67	66	SEASONS OF THE HEART John Denver, PCA AHL1 4256 RCA
	29	25	LISTEN TO THE RADIO Don Williams, MC 5306 MCA		68	64	BET YOUR HEART ON ME Johnny Lee, Full Moon/Asylum 5E 541 WEA
	30	30	MY HOME'S IN ALABAMA ▲● Alabama, RCA AHL1-3644 RCA		69	70	SUGAR FREE Dave Rowland, Elektra E1-60011 WEA
	31	32	WHEN WE WERE BOYS The Bellamy Brothers, Elektra/Curb E1-60099 WEA	★	70	71	TALK TO ME Cindy Hurt, Churchill CR-9422 MCA
	32	33	BOBBIE SUE Oak Ridge Boys, MCA 5294 MCA		71	73	SHARE YOUR LOVE ▲ Kenny Rogers, Liberty L00 1108 CAP
★	39	5	THIS DREAM'S ON ME Gene Watson, MCA-5302 MCA		72	69	JACK GRAYSON SINGS Jack Grayson, Joe-Wes JW 8100 MCA
	34	36	STRAIT COUNTRY George Strait, MCA 5248 MCA		73	74	FINALLY T.G. Sheppard, Warner/Curb BSK 3600 WEA
	35	31	HEART BREAK EXPRESS Dolly Parton, RCA AHL 1 4289 RCA		74	72	SOME DAYS IT RAINS ALL NIGHT LONG Terri Gibbs, MCA 5315 MCA
	36	38	I AM WHAT I AM ● George Jones, Epic JE 36586 CBS		75	67	CHARLEY SINGS EVERYBODY'S CHOICE The Kendalls, Mercury SRM-1-4046 (Polygram) POL
	37	34	BUSTED John Conlee, MCA 5310 MCA				
	38	35	THE DAVID FRIZZELL AND SHELLEY WEST ALBUM Warner/Viva BSK 3643 WEA				
	39	40	STICKIN' TOGETHER The Kendalls, Mercury SRM-1-4046 (Polygram) POL				

★ Superstars are awarded to those products demonstrating the greatest sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 500,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by triangle).

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Chart Fax

'Goldmine' Pays Off At Summit Again For Reed

By ROBYN WELLS

Jerry Reed's "She Got The Goldmine (I Got The Shaft)" remains in the premier country position for the second week in a row. It's the fourth single so far this year to maintain the top spot for more than a week, following Willie Nelson's "Always On My Mind," Conway Twitty's "Slow Hand" and Waylon Jennings and Nelson's duet "Just To Satisfy You."

The longest-running of Reed's three career chart-toppers was "When You're Hot, You're Hot," which held the No. 1 spot for five weeks in 1971, before being ousted by Sonny James' "Bright Lights, Big City."

As noted in Chart Fax last week, there has been a nine-year lapse between "She Got The Goldmine (I Got The Shaft)" and Reed's last chart-topper, "Lord, Mr. Ford." Several other artists who have reached the No. 1 spot over the past few years also have experienced long periods of time between toppers.

Among the artists who have had lengthy dry spells between No. 1 singles are Hank Williams Jr. and George Jones. Nine years elapsed between Williams' 1973 topper,

"Eleven Roses," and his 1981 No. 1 tune, "Texas Women." There was a five-and-a-half-year time lapse between Jones' 1975 topper, "The Door," and his next solo chart-topper, the 1980 smash, "He Stopped Loving Her Today." During the interim, Jones reached the summit on several duets with Tammy Wynette—"Golden Ring" and "Near You."

But Elvis Presley had a 20-year gap between his 1957 topper, "Jailhouse Rock," and his next No. 1 single, "Moody Blue"/"She Thinks I Still Care," which hit the summit in 1977. During these two decades, Presley scored some of his biggest pop toppers, including "Are You Lonesome To-night," "It's Now Or Never" and "Suspicious Minds."

Finally, "She Got The Goldmine (I Got The Shaft)" is only one of a handful of current country tunes reflecting the poor economy. Merle Haggard recently reached the number two spot with "Are The Good Times Really Over (I Wish A Buck Was Still Silver)." Crystal Gayle moves to starred 17 this week with "Living In These Troubled Times." And Rodney Lay jumps to starred 57 with "I Wish I Had A Job To Show."

Nashville Scene

Continued from opposite page

however, Thacker can tell you almost anything you want to know about country music... and he has the tapes to prove it. His efforts at nailing down major country acts, producers and songwriters carried him from Nashville's annual DJ Convention to the ill-fated Country Jamboree (which he now refers to as "Mudstock"), from New York to Las Vegas, from Fort Worth (for a George Jones interview which didn't happen) to Green Bay, Wis. (for a Johnny Cash interview which did), from all-night redeye plane flights to all-night marathon Silver Eagle road tours.

Merle Haggard told Thacker his jail sentence was a result of attempted burglary, not—as some think—from armed robbery. Don Williams explained why he doesn't perform in places that serve liquor or allow gambling.

The Oak Ridge Boys conducted their interview between bites of barbecue at an outdoor fest in Reno. Brenda Lee did hers at home in her kitchen canning vegetables. Waylon Jennings was talkative at 4 a.m. two successive mornings following Las Vegas appearances. Mel Tillis started his interview backstage at the Opry, but an in-house intercom system broke into the conversation so often that Tillis became disgusted and his stutter uncontrollable. (His interview was concluded six months later in Las Vegas.)

Of all the acts approached to participate in "The History Of Country Music," Thacker was unsuccessful with only two: Kenny Rogers and Dolly Parton. Because they didn't make themselves available for interviews, they weren't able to be spotlighted in depth in the completed 52-hour show.

As a result of working with "The History Of Country Music" for Drake Chenault (and spending approximately five hours in researching each artist he interviewed), Thacker claims he now plans to be much more involved with country. In fact, he is currently working on developing a Merle Haggard television special from his base in L.A.

An anonymous "Nashville Scene" reader has called us to task for relaying some erroneous information in a recent column. We reported that Alabama had managed to sell out "all of its tickets" at an Aug. 13 concert in Minneapolis while the Doobie Brothers were in town the same night. A more accurate box office check reveals that while the Doobies drew more than 15,000 fans to a 17,000-seat auditorium, Alabama brought in approximately 12,000 people out of a possible 16,000 for its concert. Thanks to "Anonymous Readers"—and brickbats to press people who send us items without checking their facts for accuracy. It unfortunately happens too often.

Pre-release buzz on Linda Ronstadt's long-awaited new album is very strong; and for those of us who think the timing is perfect for her return to country music among the rock, it looks like we may get our wish. Ronstadt's latest LP, "Get Closer," scheduled for late this month, will contain two country tunes: a remake of George Jones' "Sometimes You Just Can't Win," and "My Blue Tears." Emmylou Harris wrote "My Blue Tears" (and we know how infrequently this talented lady writes original songs), and it was cut in January 1978 with producer Brian Ahern for the never-released Dolly Parton/Emmylou Harris/Linda Ronstadt trio album. Emmy also plays acoustic guitar on this cut.

Speaking about the particular Parton/Harris/Ronstadt project makes it painfully evident that all too often, excellent collaborations in the studio with artists signed to different record companies are doomed to the vaults forever. Labels aren't what you'd call eager to negotiate legal contracts which involve outside acts, especially superstar acts. The artists themselves may be thrilled to record together... but when the attorneys step in, it becomes a different situation altogether.

Karen Brooks' off-the-starting-line breakthrough with "New Way Out," her first release on Warner Bros. (and, in fact, her first release), has made it imperative for the singer to put a band together and begin touring. She broke in her group with six dates out in California, including one at Tagus Ranch, a club owned by Rick Nelson in Tulare, Calif. Meanwhile, People magazine is jumping on Karen's bandwagon by doing an upcoming article on her. It's rare for this publication to feature a newcomer so quickly, but in Brooks' case, the exception seems to be the rule.



WATSON WAITS—MCA artist Gene Watson performs for a full-house at Opryland U.S.A.'s Theater by the Lake. Watson performed two concerts at the musical entertainment theme park and drew nearly 3,000.

FIRST QUARTER NATIONWIDE RELEASE

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Hot Country LPs

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This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)	This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)
1	1	26	ALWAYS ON MY MIND Willie Nelson Columbia FC 3795L	40	40	42	STILL THE SAME OLE ME George Jones, Epic FE 3710G
2	2	27	MOUNTAIN MUSIC Alabama, RCA AHL 1 4229	41	38	32	THE DAVID FRIZZELL AND SHELLY WEST ALBUM Warner/Viva BSK 3643
3	3	46	WAITIN' FOR THE SUN TO SHINE Ricky Skaggs, Epic FE 37193	42	48	4	MICHAEL MARTIN MURPHEY Michael Martin Murphey, Liberty 51120
★	6	14	JUST SYLVIA Sylvia, RCA AHL-1-4263	43	43	69	CARRYIN' ON THE FAMILY NAMES David Frizzell & Shelly West, Warner Bros. BSK 3555
5	4	13	INSIDE Ronnie Milsap, RCA AHL 4311	44	44	24	LAST TRAIN TO HEAVEN Boxcar Willie, Main Street ST 73001 (Capitol)
6	5	9	LOVE WILL TURN YOU AROUND Kenny Rogers, Liberty LO-51124	★	NEW ENTRY		CONWAY'S #1 CLASSICS, VOL. 1 Conway Twitty, Elektra E1 60115
7	7	9	FAMILY'S FINE BUT THIS ONE'S MINE David Frizzell, Warner/Viva 23688	46	41	40	CIMARRON Emmylou Harris, Warner Bros. BSK 3603
8	8	45	BIG CITY Merle Haggard, Epic FE 37593	47	45	13	LOVE TO BURN Ronnie McDowell, Epic FE 38017
★	12	4	THE BEST LITTLE WHOREHOUSE IN TEXAS Motion Picture Soundtrack MCA 6112	48	47	19	AMAZING GRACE Cristy Lane, Liberty 51117
10	10	18	THE MAN WITH THE GOLDEN THUMB Jerry Reed, RCA AHL-1-4315	49	49	56	STEP BY STEP ● Eddie Rabbitt, Elektra 5E 532
11	9	22	HIGH NOTES Hank Williams, Jr., Elektra/Curb E1-60100 (Elektra)	50	51	101	GREATEST HITS ▲ Ronnie Milsap, RCA AAL1 3772
12	11	12	SOMEWHERE IN THE STARS Rosanne Cash, Columbia FC-37570	51	46	67	FANCY FREE ▲ The Oak Ridge Boys, MCA 5209
13	13	16	QUIET LIES Juice Newton, Capitol ST 12210	52	52	11	FAMILY AND FRIENDS Ricky Skaggs, Rounder 0151
14	14	32	SOUTHERN COMFORT Conway Twitty, Elektra E1 60005	53	50	98	GREATEST HITS ▲ The Oak Ridge Boys, MCA 5150
15	15	79	FEELS SO RIGHT ▲ Alabama, RCA AHL 1 3930	★	57	10	THE ROY CLARK SHOW LIVE FROM AUSTIN CITY LIMITS Roy Clark, Churchill CR-9421
16	16	20	INSIDE OUT Lee Greenwood, MCA 5305	55	54	78	JUICE ▲ Juice Newton, Capitol ST 12136
17	18	55	THE PRESSURE IS ON ● Hank Williams Jr., Elektra/Curb 5E 535	56	55	2	COME BACK TO ME Marty Robbins, Columbia FC 37995
18	19	52	GREATEST HITS ▲ Willie Nelson, Columbia KC2 37542	★	65	2	THE BEST OF EDDIE RABBITT ● Elektra 6E 235
★	21	9	THE LEGEND GOES ON The Statler Brothers, Mercury SRM-1 4048 (Polygram)	57	59	149	DESPERATE DREAMS Eddy Raven, Elektra 5E 545
20	20	14	SHE'S NOT CHEATIN' (SHE'S JUST GETTIN' EVEN) Moe Bandy, Columbia FC 38009	58	53	46	OH GIRL Con Hunley, Warner Brothers 1-23693
21	17	17	IN BLACK & WHITE Barbara Mandrell, MCA 5295	59	56	5	STARDUST ▲ Willie Nelson, Columbia JC 35305
22	22	10	STRAIT FROM THE HEART George Strait, MCA 5320	60	62	228	ROWDY Hank Williams Jr., Elektra/Curb 6E 330
23	23	9	TOO GOOD TO HURRY Charly McClain, Epic FE 38064	61	61	85	SEVEN YEAR ACHE Rosanne Cash, Columbia JC 36965
24	25	17	NUMBER ONES Conway Twitty, MCA 5318	62	55	78	PISTOL PACKIN' MAMA Hoyt Axton, Jeremiah JH-5003
25	26	8	16TH AVENUE Lacy J. Dalton, Columbia FC 37975	63	58	14	AFTER ALL THESE YEARS Tommy & The Giaser Brothers, Elektra E-60148 (WEA)
26	28	100	GREATEST HITS ▲ Kenny Rogers, Liberty L00 1072	★	NEW ENTRY		GREATEST HITS ▲ Anne Murray, Capitol SD0 12110
27	27	9	UNLIMITED Reba McEntire, Mercury SRM-1 4047	65	66	103	GREATEST HITS ▲ Waylon Jennings, RCA AAL1 3378
★	33	6	THIS DREAM'S ON ME Gene Watson, MCA-5302	66	64	177	SEASONS OF THE HEART John Denver, PCA AHL 1 4256
29	30	119	MY HOME'S IN ALABAMA ▲● Alabama, RCA AHL 1-3644	67	67	26	SUGAR FREE Dave Rowland, Elektra E1-60011
30	29	21	LISTEN TO THE RADIO Don Williams, MC 5306	68	69	10	TALK TO ME Cindy Hurt, Churchill CR-9422
31	24	28	BLACK ON BLACK Waylon Jennings, RCA AHL 1 4247	69	70	6	SHARE YOUR LOVE ▲ Kenny Rogers, Liberty L00 1108
★	42	3	GREATEST HITS The Bellamy Brothers, Warner Brothers 26397-1	70	71	63	BET YOUR HEART ON ME Johnny Lee, Full Moon/Asylum 5E 541
33	31	21	WHEN WE WERE BOYS The Bellamy Brothers, Elektra/Curb E1-60099	71	68	48	WINDOWS The Charlie Daniels Band, Epic FE 37694
34	34	51	STRAIT COUNTRY George Strait, MCA 5248	72	63	25	SOFT TOUCH Tammy Wynette, Epic 37980
35	32	30	BOBBIE SUE Oak Ridge Boys, MCA 5294	73	60	14	CHARLEY SINGS EVERYBODY'S CHOICE Pnide, RCA AHL-1-4287
36	35	22	HEART BREAK EXPRESS Dolly Parton, RCA AHL 1-4289	74	75	23	FINALLY T.G. Sheppard, Warner/Curb BSK 3600
37	36	103	I AM WHAT I AM ● George Jones, Epic JE 36586	75	73	33	
38	37	20	BUSTED John Conlee, MCA 5310				
39	39	8	STICKIN' TOGETHER The Kendalls, Mercury SRM-1 4046 (Polygram)				

★ Superstars are awarded to those products demonstrating the greatest sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 500,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by triangle).

AFTER A TROUBLED SUMMER

Indications Of Turnaround Seen

• Continued from page 5

catalogs with a \$5.98 midline price on some titles this fall.

Benson Co. officials maintain that the \$7.98 regular list price will not go up, but one distributor says a Benson field salesman has already told him the list will go up to \$8.98 this fall.

The Maranatha Village record outlet in Santa Ana, Calif., is irritated by frequent back orders for product on nearly all the inspirational labels. "They're not doing enough about the situation," asserts Mark Hertel, general manager. "Some are 50% out four months in a row. I have to scurry from one distributor to another to get releases."

Peter Kladder of Zondervan confirms that the Benson Co. has suf-

fered pressing shortages because of finances and computer problems, and that inventories were allowed to drop too low.

Light Records sales and marketing vice president Neil Hasson, in explaining back orders, says, "In our efforts to be more stringent with spending, we sometimes underestimated the quantities we needed and had some two or three-week delays."

Members of the artist management and publishing communities say payments of royalties and mechanicals by Benson and Light are late.

"We know what the street has been saying," Kladder says. "But we're coming back on target. Too much time and money was spent in artist and product development, we allowed the creative end (under Paragon) to get out of balance with Benson, as the production end, and Zondervan, the operations end. So we've cut the fat, reduced the budgets, and should break even by year's end, coming close to the \$14 million we made last year."

Light sales have picked up after weak first and second quarters. July

was the largest single month for sales in the company's 19-year history, according to Hasson. He expects the biggest yearly profit ever, based on several record-setting weeks and heavy new release orders.

"We now have a businessman running day-to-day operations, freeing the creative people, including Ralph Carmichael," Hasson comments.

John Ward, Light's new owner, contends that his purchase "will give Carmichael the freedom he needs to carry out his dream" for Light Records.

Light, distributed by Elektra, announced last fall it would break from Word's distribution arm, but the contract did not expire until February 1982. Some distributors felt Word deliberately slacked off on pushing Light product, hurting sales.

The needed capital Ward promises to supply Light presents a contrast to Benson's situation. Executive vice president Wayne Erickson says, "The answer is not more money, but doing more with less," adding that a reduction of the firm's size will be the policy for the rest of the '80s.

Christian Artists To Book Dixon

NASHVILLE — Singer Jessy Dixon's concert appearances will be booked by the Christian Artists Agency in Thousand Oaks, Calif., as part of their new agreement.

Syndicators Show Little Interest

Survey Finds Few Gospel Radio Shows Being Marketed

• Continued from page 25

interest in gospel about a year ago," Dumais recalls, "although that's a little hard to read."

The Musicworks Co., Nashville, offers no full-format gospel programming, but it has started syndicating a weekly half-hour show, "Grand Ole Gospel Time," on a barter basis to 142 stations. The service was launched in July. Instead of featuring records, the show is a "best of" compilation from the live radio program of the same name.

John Iles, general manager of Broadcast Programming International, Bellingham, Wash., says he tested the waters about two months ago for syndicating contemporary gospel music—and found them decidedly cold. "We have a station in Edmonds—KBIQ-FM—that's won some acclaim in gospel music. We'd hoped to arrange a situation in which they would do the programming and we'd do the syndication."

It never got that far. "We sent out 40 letters to contemporary Christian stations," Iles continues, "to see if

there was any interest. There was only one response, and it was negative." Iles says the break-even point for such a venture would be five to 10 subscribing stations. "A lot of stations feel they know how to do religious music better than anyone else," Iles concludes.

Lee Bayley of TM Programming, Dallas, refuses to say if his company is looking into gospel programming, citing the competitiveness of syndicators as reason for his caution. "There are a number of format areas we are evaluating," he says. "Gospel would not be high on our priority list—the same for jazz and classical. They're all kind of art forms, and it's extremely hard marketing something like that."

There is little in the way of gospel being offered by Radio Arts, Burbank, according to John Benedict, vice president and general manager. "We have a very small package of reels of modern Christian music which we provide to country stations, mostly for Sunday morning programming. It's updated occa-

sionally and is a client service more than anything else."

Benedict adds, "There are such local sensitivities involved in gospel programming that it's hard to get into."

Says Dick Wagner of Concept Productions, Roseville, Calif., "In our case, because of the size of the company and the complexity of the formats we specialize in (adult contemporary, adult rock, album rock, country), we would not want to take on anything new. The next logical place for us would be along the MOR line."

Wagner agrees with the other syndicators who think the gospel market is too small. "Those that list themselves as gospel are such a small percentage," he observes. "there are too few stations to take the risk."

Word Pacts To Distribute Two More Labels

NASHVILLE — Word Records and Music is adding two more labels to its distribution arm. Starsong Records, an independent contemporary gospel label based in Houston, will debut with Word with "More Power To Ya" by Petra. And Birthright Records, an independent primarily for black artists, will also be distributed by Word.

Starsong has catalog titles by Petra, Craig Smith, Alwin Wall, Steve & Annie Chapman and others. Birthright's artists include Emmitt Powell, Michael Orr, and the Biblical Gospel Singers.

In the fall, Word plans release of three exercise records. The three disks in the pipeline are Judy & Bobbie's "Firm Believer," Cathi Stout's "Believers" and Vickie Hanson's "Aerobic Glow."

"Firm Believer" contains a booklet detailing exercise routines with photos, and "Believers" will have a chart explaining the album's combination of warm-up, aerobics and exercise.



FATHER GOSPEL—Rev. Thomas A. Dorsey, known as the "father of gospel music" and writer of such classics as "Peace In The Valley" and "Precious Lord, Take My Hand," accepts his Commendation of Excellence from BMI. Dorsey was honored at Nashville's Fisk Univ. recently in a special program highlighting his life and music, and received his award afterwards from, left to right, BMI president Edward M. Cramer, Frances Preston, vice president of BMI, and at far right, Fisk Univ. president Dr. Walter J. Leonard.

Survey For Week Ending 9/25/82											
Billboard® Best Selling Spiritual LPs											
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This Week	Last Week	Weeks on Chart	Title, Artist, Label & Number	This Week	Last Week	Weeks on Chart	Title, Artist, Label & Number	WEEKS AT #1			
								1	2	3	4
1	1	9	LORD, YOU KEEP ON PROVING YOURSELF TO ME Florida Mass Choir, Savoy SGL 7078	17	19	17	I'M A SOLDIER IN THE ARMY OF THE LORD Clarence Fountain & The Original 5 Blind Boys of Alabama, Peace International PE 1000				
2	2	69	IS MY LIVING IN VAIN? The Clark Sisters, New Birth 7056G	18	6	155	IT'S A NEW DAY James Cleveland & The Southern California Community Choir, Savoy SGL 7067				
3	3	38	WHEN ALL GOD'S CHILDREN GET TOGETHER Minister Keith Pringle, Savoy SGL 14656	19	23	43	EDWIN HAWKINS LIVE W/OAKLAND SYMPHONY ORCHESTRA (Askey) Myrrh MSB 6691				
4	4	34	HIGHER PLAIN Al Green, Myrrh MSB 6674	20	18	78	TRUE VICTORY Keith Pringle, Savoy SGL 7053				
5	5	52	WHERE IS YOUR FAITH James Cleveland & The Southern California Community Choir, Savoy SGL 7066	21	21	43	GO Shirley Caesar, Myrrh MSB 6665				
6	12	26	I LOVE JESUS MORE TODAY Trinity All Nations Combined Trinity, Savoy SL 14599	22	22	86	THE LORD WILL MAKE A WAY Al Green, Myrrh 6661				
7	9	30	DOUGLAS MILLER & THE TEXAS SOUTHEAST CHOIR (Cocig) W/MATTIE M. CLARKE (Recorded Live), Pearl PL 16002	23	24	43	JAMES CLEVELAND & THE METRO MASS CHOIR LIVE Savoy SGL 7067				
8	11	9	EVERY TIME I FEEL THE SPIRIT Dr. Charles Hayes & the Cosmopolitan Church Choir, Savoy SGL 7076	24	20	90	THE LORD IS MY LIGHT New Jerusalem Baptist Church Choir, Savoy SGL 7050				
9	10	34	I CAN GO TO GOD IN PRAYER Albertina Walker, Savoy SL 14600	25	25	121	TRAMAINA (WORD) Tramaine Hawkins, Light LS 5760				
10	16	5	IT'S GONNA RAIN Rev. Milton Brunson, Myrrh MSB 6696	26	26	78	THE HAWKINS FAMILY LIVE Light LS 5770				
11	8	78	CLOUDBURST The Mighty Clouds Of Joy, Myrrh MSB 6663	27	27	26	I'M BLESSED The 4th of May, Savoy 14629				
12	14	5	UNCLOUOY DAY Myrna Summers, Savoy 14594	28	28	192	LOVE ALIVE II Walter Hawkins & The Love Center Choir, Light LS 5735				
13	15	30	TOUCH OF CLASS Jackson Southernaires, Malaco MAL 4375	29	29	90	A PRAYING SPIRIT James Cleveland & The Cornerstone Choir, Savoy 7046				
14	7	74	20th ANNIVERSARY ALBUM James Cleveland & the World's Greatest Choirs, Savoy SGL 7059	30	30	38	I MADE A STEP Inez Andrews, Savoy SL 14638				
15	NEW ENTRY	5	BROTHER TO BROTHER The Williams Brothers, Myrrh MSB 6717	31	31	61	BE ENCOURAGED Florida Mass Choir, Savoy 9064				
16	17	5	ONE DAY AT A TIME Rev. Thomas Walker, Eternal EGL 652	32	32	52	SAINTS HOLD ON Sensational Nightingales, Malaco MAL 4373				
				33	33	30	BRINGING IN THE SHEAVES Rev. MACEO Woods, SGL 7074				
				34	34	30	HE'LL GIVE YOU PEACE IN THE MIST OF A STORM The O'Neal Twins, Savoy SGL 14619				
				35	35	17	LET ME HAVE A DREAM Billy Davis Jr., Savoy SL 14661				

SEPTEMBER 25, 1982, BILLBOARD



TOP PRIORITIES—B.J. Thomas, the new addition to CBS's Priority Records roster, meets backstage at the Grand Ole Opry, after his recent appearance, with Richard Asher, left, deputy president and chief operating officer of the CBS Records Group, and Buddy Huey, vice president and general manager of Priority. Thomas is completing his first Priority LP in Nashville with producer Pete Drake.

Billboard Black LPs

Survey For Week Ending 10/2/82

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OCTOBER 2, 1982, BILLBOARD

This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)	This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)
1	1	8	JUMP TO IT Aretha Franklin, Arista AL 9602	39	38	14	HAPPY TOGETHER Odyssey, RCA AFL1-4240
2	2	9	ZAPP II Zapp, Warner Bros. 23583-1	40	42	11	SO EXCITED Pointer Sisters, Planet BXL1-4355 (RCA)
3	3	16	GAP BAND IV ● The Gap Band, Total Experience TE-1-3001 (Polygram)	41	40	25	NICEY Deniece Williams, ARC/Columbia FC 37952
4	6	4	GET LOOSE Evelyn King, RCA AFL1 4337	57	2	MOVING TARGET Gil Scott-Heron, Arista AL 9606	
5	4	18	THROWIN' DOWN ● Rick James, Gordy 6005GL (Motown)	53	3	NEW DIRECTIONS Tavares, RCA AFL1-4357	
6	19	3	WHAT TIME IS IT? The Time, Warner Bros. 23701-1	51	3	GWEN GUTHRIE Gwen Guthrie, Island 90004-1 (Atlantic)	
7	7	12	INSTANT LOVE Cheryl Lynn, Columbia FC 38057	45	45	5	L'I' SUZY Ozone, Motown 6011ML
8	8	7	THIS ONE'S FOR YOU Teddy Pendergrass, P.I.R. FZ 38118 (Epic)	49	3	ONE MORE MOUNTAIN The Four Tops, Casablanca NBLP-7266 (Polygram)	
9	10	8	LET ME TICKLE YOUR FANCY Jermaine Jackson, Motown 6017ML	47	47	33	FRIENDS ● Shalamar, Solar S-28 (Elektra)
10	11	8	TANTALIZINGLY HOT Stephanie Mills, Casablanca NBLP 7265 (Polygram)	48	41	24	D TRAIN D Train, Prelude PRL 14105
11	5	16	JEFFREY OSBORNE Jeffrey Osborne, A&M SP- 4896	49	43	15	WINDSONG Randy Crawford, Warner Bros. 1-23687
12	12	6	SNEAKIN' OUT Stacy Lattisaw, Cotillion 90002-1 (Atlantic)	50	NEW ENTRY		VANITY 6 Vanity 6 Warner Bros. 1-23716
13	9	7	THE REAL DEAL The Isley Brothers, T-Neck FZ 38047 (Epic)	51	46	7	CAMERON ALL THE WAY Rafael Cameron, Salsoul SA-8553 (RCA)
14	13	8	DONNA SUMMER Donna Summer, Geffen GHS 2005 (Warner Bros.)	52	56	7	FIRST TAKE The Valentine Brothers, Bridge BR-101936
15	14	10	KEEPIN' LOVE NEW Howard Johnson, A&M SP- 4895	53	54	4	BODY TALK Imagination, MCA MCA 5841
16	21	5	IF THAT'S WHAT IT TAKES Michael McDonald, Warner Bros. 23703-1	54	44	23	REUNION The Temptations, Gordy 6008GL (Motown)
17	16	19	STEVIE WONDER'S ORIGINAL MUSIQUARIUM I ● Stevie Wonder, Tamla 60027L2 (Motown)	55	55	59	BREAKIN' AWAY ● Al Jarreau, Warner Bros. BSK 3576
18	18	13	WE GO A LONG WAY BACK Bloodstone, T-Neck FZ 38115 (Epic)	56	48	7	NOW IS THE TIME Lou Rawls, Epic FE 37488
19	22	4	CHANGE Barry White, Unlimited Gold FZ 38048 (Epic)	57	NEW ENTRY		UPSTAIRS AT ERIC'S YaSire 1-23737 (Warner Bros.)
20	20	21	MY FAVORITE PERSON The O'Jays, P.I.R. FZ 37999 (Epic)	58	58	4	VICTORY Midnight Star, Solar 60145-1 (Elektra)
21	17	22	THE OTHER WOMAN ● Ray Parker, Jr., Arista AL 9590	59	62	75	STREET SONGS ▲ Rick James, Gordy G8-1002M1 (Motown)
22	15	28	KEEP IT LIVE ● Dazz Band, Motown 6004ML	60	50	8	I FOOLED YOU THIS TIME Alicia Meyers MCA MCA-5361
23	23	20	DREAMGIRLS Original Cast, Geffen GHSP 2007 (Warner Bros.)	61	50	8	HOT FUN Dayton, Liberty LT-51126
24	24	12	WE ARE ONE Pieces Of A Dream, Elektra 60142-1	62	63	3	TRUE DEMOCRACY Steel Pulse, Elektra E1- 60113
25	25	6	LET ME KNOW YOU Stanley Clarke, Epic FE 38086	63	65	50	SOMETHING SPECIAL ▲ Kool & The Gang, De-Lite DSR 8502 (Polygram)
26	26	5	EDDIE MURPHY Eddie Murphy, Columbia FC 38180	64	60	28	WHO'S FOOLIN' WHO One Way, MCA MCA 5279
27	27	18	STREET OPERA Ashford & Simpson, Capitol ST-12207	65	61	3	LOOKING OUT McCoy Tyner, Columbia FC 38053
28	28	16	I'M THE ONE ● Roberta Flack, Atlantic SD 19354	66	66	14	WISE GUY Kid Creole And The Coconuts, Sire SRK 3681 (Warner Bros.)
29	29	13	HERE WE GO AGAIN Bobby Bland, MCA MCA 5297	67	67	22	JJ Junior, Mercury SRM-1-4043 (Polygram)
30	30	28	BRILLIANCE Atlantic Starr, A&M SP- 4883	68	71	55	NEVER TOO MUCH ● Luther Vandross, Epic FE 37451
31	31	24	STRAIGHT FROM THE HEART Patrice Rushen, Elektra E1 60015	69	69	23	LOVE ME TENDER B.B. King, MCA MCA 5307
32	35	6	ALL NIGHT LONG B.B.&Q. Band, Capitol ST- 12212	70	64	79	THE DUDE ▲ Quincy Jones, A&M SP 3721
33	36	4	CALL ME GOODIE Robert Goodie Whitfield, Total Experience TE-1-3002 (Polygram)	71	59	18	OFFRAMP Pat Metheny Group, ECM ECM-1-1216 (Warner Bros.)
34	32	34	DOWN HOME Z.Z. Hill, Malaco MAL 7406	72	72	13	ROYAL JAM The Crusaders With B.B. King And The Royal Philharmonic Orchestra, MCA MCA 2-8017
35	34	29	OUTLAW War, RCA AFL1-4208	73	52	4	ALL NIGHT LONG Starpoint, Chocolate City CCLP 2022 (Polygram)
36	33	15	SOONER OR LATER Larry Graham, Warner Bros. BSK 3668	74	74	14	CURRENT Heatwave, Epic FE 38065
37	39	24	ALLIGATOR WOMAN ● Cameo, Chocolate City CCLP 2021 (Polygram)	75	70	13	ON THE FLOOR Fatback Band, Spring SP-1- 6736 (Polygram)
38	37	12	AS WE SPEAK David Sanborn, Warner Bros. 1-23650				

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Black

New Success For Vandross

Singer's Stock Soars As Producer Of Franklin, Lynn

• Continued from page 6

With Cheryl Lynn, Vandross "made use of her big belter's voice—she can really project—but in a more laid-back atmosphere than some of her previous records. That's why we did the duet on the Marvin Gaye song, 'If This World Were Mine'."

While recording both albums, Vandross was in the midst of a national tour. On off days, instead of traveling to the city of his next concert, he flew to sessions in Los Angeles or New York. "I think that actually helped me," says Vandross. "It gave me a chance to back off and get perspective on the studio. If you're in there every day, it can dull your judgment."

Vandross' own new album, "Forever. For Always. For Love," may surprise a few people with its mellow, relaxed quality. The exuberance of "Never Too Much" is replaced by a wistful, almost easy listening flavor. Says Vandross,

"Well, I'm not Cameo, so I don't feel that what I do has to be linked to the dance floor. Going back to when I sang on the first Change album and with Chic, I've been doing dance music for a long time. During the three-month period I was recording this album I wasn't in that mood."

"The people around me felt I was in a position to do as I wanted. That chance doesn't come along all the time, so I let my artistry come through. If I was just trying to be a singles artist, maybe a song like 'Bad Boy' wouldn't be right. But I'm building a career. Dionne Warwick worked through a period when she didn't have a hit record, yet she always worked, because she had set a standard. She played in Las Vegas and made as much money then as she did with hit records. I want to be able to do the same thing."

Vandross' "Bad Boy" single contains a snatch of Sam Cooke's "Having A Party" in homage to that great

soul singer. But its inclusion caused a problem. "The people who control the rights to Cooke's publishing tried to get me the blues over it," Vandross says. "We almost had to hold it back because of the legalities involved. At the last minute, we got it together."

Vandross was perhaps the most ubiquitous jingle singer in New York in the mid to late 1970s. Today, "I do about half the work I used to," he says, despite being approached often to write commercials. He has turned down every offer. "I really enjoy singing on the commercials, but writing and producing them is another thing," he says. "As a singer you just deal with one person. But when you're in charge, you have to deal with the ad agency, the client, etc. I'd hate to spend four hours debating the difference between 'that' and 'which', and how that'll affect the product."

WB Aims For Reverse Crossover

Rock, Pop Acts Finding Increasing Black Acceptance

• Continued from page 52

changed national map of black breakout cities. He adds that Warner now routinely targets these markets as early priorities when working dance product.

He sees the once traditional "corridor" of Eastern cities like Baltimore, Washington and Philadelphia being challenged by eager programmers in other cities further West.

The most obvious cause for these changes remains the openness of black urban stations when compared to their more restrictive AOR and mainstream pop competitors. But if those outlets are more willing to overturn once rigid ethnic and generic guidelines in creating a sound, because, as Thompson puts it, "they no longer want to be categorized as black stations," the most competitive stations pose greater challenges than before.

Notes Badeaux, "It's not only that we've become more sophisticated in trying to get the right research to stations. Black radio has become much more sophisticated in its own right. There's been a marked change in the past two years, to the point where urban stations have taken great strides—now they demand the right information before adding a record."

A newer element is the role played by dance clubs, where both musical and audience integration is spurring the sort of mixed generic focus Warner now sees as vital to properly tapping the marketplace. Noting the expansion from Eurodisco to a broader mix of black, rock and new music product, Craig Kostich, the label's director of dance music, says the trend has now spurred the rise of small specialty retailers as well.

More important to Kostich has been the maturation of the clubs themselves: "The record pools, about 60 strong and servicing approximately 4,000 clubs nationally, have gotten much more professional. They're not just spinning records now, they're talking regularly to retail and really researching those records, supporting them in the process. That's an element that was missing before."

Oscar Fields, the division's vice president of marketing, buttresses that trend toward a true meeting ground between different ethnic

populations, both in-store and on the dance floor, by stressing a new receptivity among dealers.

"Dealers are much more involved with promotions for dance product than before, and are willing to work with club hits even before, or without, radio acceptance," says Fields.

Texas Assn. Newly Formed

HOUSTON—The Texas Black DJ Assn. has been formed here. Pool director Gary Euell says it will work with 20 area disk jockeys in promoting label product.

The association offers a number of services, including an "in-store program" to inform local retailers of new releases on which its DJs are working, and the Spinners Review, a publication to chart movement of product in the Houston/Galveston area retail outlets and clubs. Euell says the pool will be working closely with radio as well as retail and clubs.

The association address is: Debut Promotion, 7370 Fannin, Suite 3250, Houston, Tex. 77030.

"That's why a lot of records will now break from the street into retail directly. We're working a record now for Vanity 6 that's a good example of that, since it poses some lyric problems for radio but is strong in the clubs."

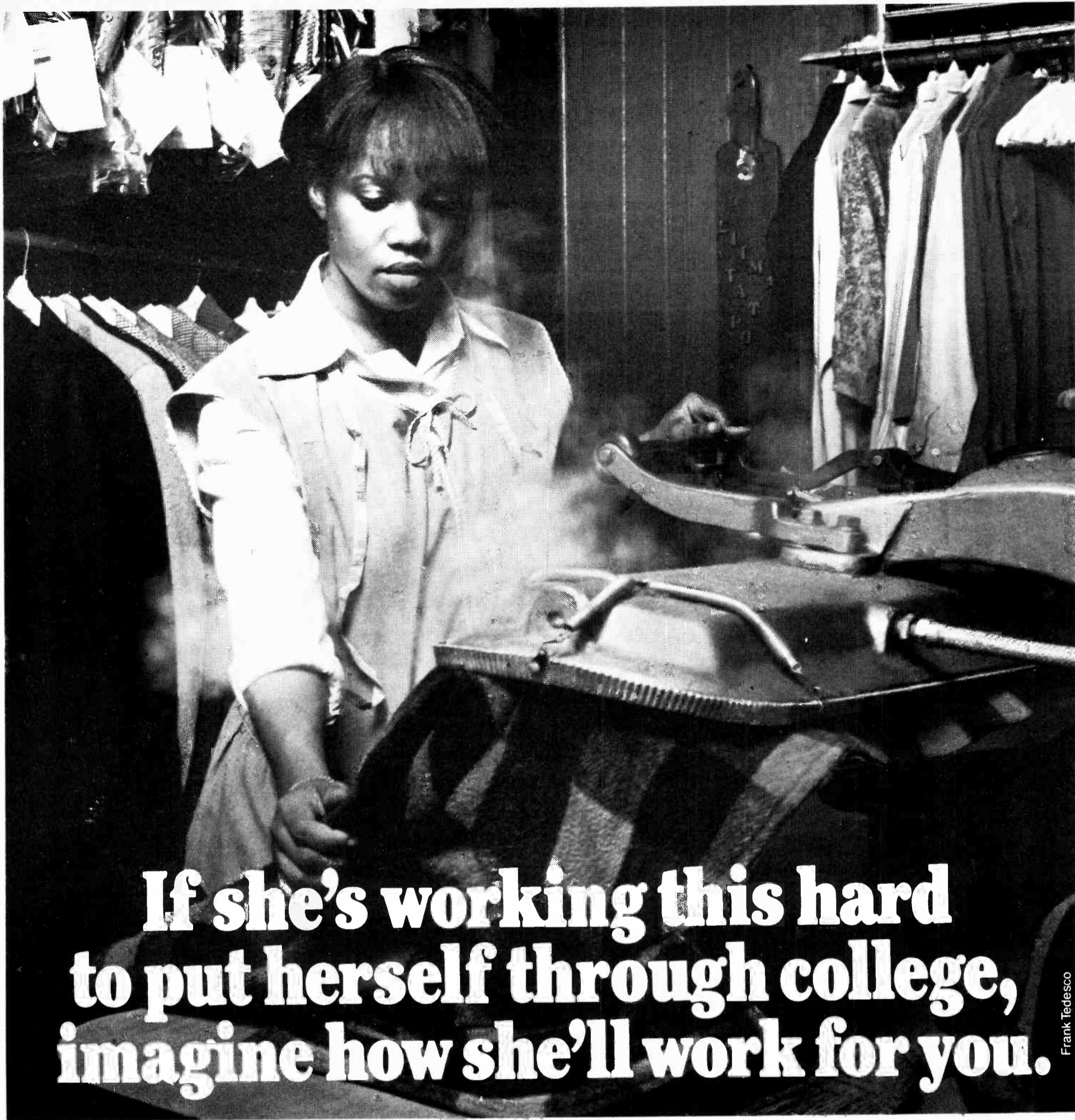
Fields also sees some dealers, both large and small, repositioning black and dance product to better locations, a move which he agrees may be tied to those idioms' popularity with young adults.

At the crossroads of that emerging club, retail and radio equation are black acts using elements of new rock, of which the Warner roster has several, including the Time, Prince, Zapp and Vanity 6. Draper sees the racially mixed crowds those acts draw as "an almost perfect mix—they attract every type of listener in the market."

Concludes Draper, "I'd like to think that that's what's exciting to us—that we're working virtually everything here, from a virtual AC record like Randy Crawford and Al Jarreau, to a Peter Gabriel, a Michael McDonald or a Donald Fagen."



FIERY REUNION—The Famous Flames, fronted by James Brown in the '60s, reunite to record an album in Nashville. Pictured at a session are, from left, George Woods, Johnny Terry, Jonas Coakley, Bobby Bennett and lead singer Bobby Byrd.



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Frank Tedesco

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Billboard® Black LPs

Survey For Week Ending 12/11/82

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This Week	Last Week	Weeks on Chart	TITLE	Artist, Label & Number (Dist. Label)	This Week	Last Week	Weeks on Chart	TITLE	Artist, Label & Number (Dist. Label)
1	1	4	MIDNIGHT LOVE	Marvin Gaye, Columbia FC 38197 CBS	42	6	6	DISTANT LOVER	Alphonse Mouzon, High Rise HR 100AE IND
2	2	9	FOREVER, FOR ALWAYS, FOR LOVE	Luther Vandross, Epic FE 38235 CBS	39	34	44	DOWN HOME	Z.Z. Hill, Malaco MAL 7406 IND
3	3	7	LIONEL RICHIE	Lionel Richie, Motown 6007ML IND	40	41	9	ALL THIS LOVE	DeBarge, Gordy 6012GL (Motown) IND
4	4	4	1999	Prince, Warner Bros. 23720-1 WEA	41	39	6	INCOGNITO	Spyro Gyra, MCA MCA 5368 MCA
5	5	8	SILK ELECTRIC	Diana Ross, RCA AFL1-4384 RCA	42	37	8	THE BAD C.C.	Carl Carlton, RCA AFL1-4425 RCA
6	6	11	VANITY 6	Vanity 6 Warner Bros. 1-23716 WEA	43	38	18	LET ME TICKLE YOUR FANCY	Jermaine Jackson, Motown 6017ML IND
7	7	13	WHAT TIME IS IT?	The Time, Warner Bros. 23701-1 WEA	44	43	6	GRAND SLAM	The Spinners, Atlantic 80020-1 WEA
8	8	8	THE MESSAGE	Grand Master Flash And The Furious Five, Sugar HillSH 268 IND	45	45	18	DONNA SUMMER	Donna Summer, Geffen GHS 2005 (Warner Bros.) WEA
9	9	14	GET LOOSE	Evelyn King, RCA AFL1-4337 RCA	46	47	13	NEW DIRECTIONS	Tavares, RCA AFL1-4357 RCA
10	10	10	AS ONE	Kool & The Gang, De-Lite DSR 8505 (Polygram) POL	47	52	2	GIVE EVERYBODY SOME	Richard "Dimples" Fields, Boardwalk NB 33258-1 IND
11	6	6	JANET JACKSON	Janet Jackson, A&M SP-4907 RCA	48	48	5	IN THE HEAT OF THE NIGHT	Imagination, MCA MCA 5373 MCA
14	4	4	PROPOSITIONS	The Bar-Kays, Mercury SRM-1-4065 (Polygram) POL	49	53	3	USED TO BE	Charlene, Motown 6027ML IND
16	7	7	HEARTBREAKER	Dionne Warwick, Arista AL 9609 IND	50	NEW ENTRY		DON'T PLAY WITH FIRE	Peabo Bryson, Capitol ST-12241 CAP
14	12	18	JUMP TO IT	Aetha Franklin, Arista AL 9602 IND	51	NEW ENTRY		LIVING MY LIFE	Grace Jones, Island 90018 (Atco) WEA
15	13	26	JEFFREY OSBORNE	Jeffrey Osborne, A&M SP 4896 RCA	52	50	22	WE ARE ONE	Pieces Of A Dream, Elektra 60142-1 WEA
16	15	26	GAP BAND IV	The Gap Band, Total Experience TE 1-3001 (Polygram) POL	53	51	29	STEVIE WONDER'S ORIGINAL MUSIQUARIUM I	Stevie Wonder, Tamla 6002TL2 (Motown) IND
17	17	19	ZAPP II	Zapp, Warner Bros. 23583-1 WEA	54	60	2	TONGUE IN CHIC	Rodney Franklyn, Columbia FC 38198 CBS
18	18	6	THE OTHER SIDE OF THE RAINBOW	Melba Moore, EMI-America ST-12243 CAP	55	59	2	LIVIN' IN THE NEW WAVE	Andre Cymone, Columbia FC 38123 CBS
19	19	18	TANTALIZINGLY HOT	Stephanie Mills, Casablanca NBLP 7265 (Polygram) POL	56	66	2	THE SUN STILL SHINES	Sonny Charles, Highrise HR 102 IND
25	4	4	TO THE MAX	Con Funk Shun, Mercury SRM-1-4067 (Polygram) POL	57	56	23	WE GO A LONG WAY BACK	Bloodstone, T-Neck FZ 38115 (Epic) CBS
21	21	7	JUST AIN'T GOOD ENOUGH	Johnnie Taylor, Beverly Glen BG 10001 IND	58	NEW ENTRY		FRICITION	Chocolate Milk, RCA AFL1-4412 RCA
24	7	7	WILD NIGHT	One Way, MCA MCA 5369 MCA	59	NEW ENTRY		LEARNING TO LOVE	Rodney Franklyn, Columbia FC 38198 CBS
23	20	15	IF THAT'S WHAT IT TAKES	Michael McDonald, Warner Bros. 23703-1 WEA	60	64	2	ICE 'N' HOT	Jerry Butler, Fountain FR 2-82-1 IND
26	5	5	THE NIGHTLY	Donald Fagen, Warner Bros. 23730-1 WEA	61	57	65	NEVER TOO MUCH	Luther Vandross, Epic FE 37451 CBS
29	3	3	SKYYJAMMER	Skyy, Salsoul SA 8555 (RCA) RCA	62	58	14	CHANGE	Barry White, Unlimited Gold FZ 38048 (Epic) CBS
26	22	10	SECOND TO NUNN	Bobby Nunn, Motown 6022ML IND	63	62	21	SO EXCITED	Pointer Sisters, Planet BX1-4355 (RCA) RCA
36	2	2	ALL THE GREATEST HITS	Commodores, Motown 6028ML IND	64	63	17	THE REAL DEAL	The Isley Brothers, T-Neck FZ 38047 (Epic) CBS
31	8	8	EVERY HOME SHOULD HAVE ONE	Patti Austin, Q West QWS 3691 (Warner Bros.) WEA	65	49	28	THROWIN' DOWN	Rick James, Gordy 6005GL (Motown) IND
33	4	4	HARD TIMES	Millie Jackson, Spring SP-1-6737 (Polygram) POL	66	46	23	HERE WE GO AGAIN	Bobby Bland, MCA MCA 5297 MCA
40	2	2	S.O.S. II	The S.O.S. Band, Tabu FZ 38352 (Epic) CBS	67	67	34	D TRAIN	D Train, Prelude PRL 14105 IND
31	32	5	SEVENTEEN	Bill Summers & Summers Heat, MCA MCA 5367 MCA	68	69	22	AS WE SPEAK	David Sanborn, Warner Bros. 1-23650 WEA
35	6	6	CASINO LIGHTS	Various Artists, Warner Bros. 23718-1 WEA	69	61	20	KEEPIN' LOVE NEW	Howard Johnson, A&M SP 4895 RCA
33	23	16	SNEAKIN' OUT	Stacy Lattisaw, Cotillion 90002-1 (Atlantic) WEA	70	54	13	GWEN GUTHRIE	Gwen Guthrie, Island 90004-1 (Atlantic) WEA
44	4	4	TWO OF A KIND	Earl Klugh/Bob James, Capitol ST-12244 CAP	71	71	38	BRILLIANCE	Atlantic Starr, A&M SP 4883 RCA
35	30	22	INSTANT LOVE	Cheryl Lynn, Columbia FC 38057 CBS	72	74	69	BREAKIN' AWAY	Al Jarreau, Warner Bros. BSK 3576 WEA
36	28	11	I FOOLED YOU THIS TIME	Alicia Meyers, MCA MCA-5361 MCA	73	72	10	HONESTY	Curtis Mayfield, Boardwalk NB-332-57-1 IND
37	27	17	THIS ONE'S FOR YOU	Teddy Pendergrass, P.I.R. FZ 38118 (Epic) CBS	74	55	5	NIGHTBIRDS	Shakatak, Polydor PD-1-6354 (Polygram) POL
					75	65	26	I'M THE ONE	Roberta Flack, Atlantic SD 19354 WEA

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Black

THIRD ANNUAL CEREMONY

Bland Wins Three Blues Awards

By ROSE CLAYTON

MEMPHIS—Bobby "Blue" Bland was the big winner at the third annual Blues Music Awards show in the Peabody Hotel Ballroom here Nov. 16.

Bland was named blues vocalist of the year, while the rerelease of his "Woke Up Screaming" album on the English Ace label through Chiswick Records was named vintage or reissue album of the year in the foreign category.

Others receiving Handy awards (named after blues composer W.C. Handy) in the artists of the year category were: Johnny Copeland, contemporary male; Koko Taylor, contemporary female; Robert Junior Lockwood, traditional male; and

Sippie Wallace, traditional female.

Gatemouth Brown was chosen instrumentalist of the year. Songwriter George Jackson was acknowledged for penning Z.Z. Hill's hit "Down Home Blues."

Blues single of the year was Larry Davis' "Since I Been Loving You." Blues albums of the year were: Davis' "Funny Stuff," best U.S. release; Andrew Brown's "Big Brown's Chicago Blues," best foreign release; Buddy Guy and Junior Wells' "Going Back," best traditional blues album; and Magic Sam's "Magic Sam Live," best vintage or reissue album in the U.S.

Inductees into the Blues Hall of Fame were Leroy Carr, Ray Charles, Big Walter Horton, Freddie King and Magic Sam.

Also recognized for their efforts to preserve the blues were: Living Blues and Blues Unlimited magazines; Robert Johnson's "King Of The Delta Blues," issued by Columbia Records 25 years ago; J. Godrich and R. M. W. Dixon's book, "Blues And Gospel Records 1901-1942"; and Chicago promoter Pervis Spann.

Special service awards were bestowed on the Peabody Hotel, where a series of "blues rumbles" have been held; local radio stations WEVL-FM and KWAM-FM; and Joe Sanford of "PM Magazine." Big Joe Williams was acknowledged as a pioneer of the blues and Ma Rainey II, Little Laura Dukes, Grandma Dixie Davis and Harry Godwin were named "Memphis blues treasures."

The awards program is sponsored annually by the Blues Foundation, a 400-member non-profit organization dedicated to fostering and preserving blues magic.

New On The Charts



WHODINI

"Magic's Wand"—★

You've heard of a heart attack and a Big Mac attack. But have you ever heard of a rap attack? The concept is the brainchild of New York's Mr. Magic, the WBLS-FM air personality, and his rise to national prominence as the champion of rappers everywhere is the subject of a new record by Whodini called "Magic's Wand."

The release transcends the predictability of most rap records with some of the most innovative keyboard work heard on a street-oriented disk this year. The touch belongs to Thomas Dolby, the English solo artist, who composed the music around the vocal track, which Whodini (Jalil Hutchins) and his partner, Ecstasy (John Fletcher), cut in New York earlier this summer.

"Magic was supposed to do the rap, but he was busy making the transition to 'BLS from WHBI-FM," Whodini recalls. "So I stepped in." The 23-year-old rapper from Brooklyn was a natural replacement. "I'm his partner, after all, Magic's right-hand man. And it's better this way, too. It doesn't sound like he's promoting himself."

Whodini, who answers the "Vibe Line" for Magic during his weekend shows, says he recognizes that rap is still viewed by some as "a fad." But he says he really doesn't mind. "The industry may not appreciate us," he notes. "But they know they need us bad."

For more information, contact Barry Weiss, Jive Records, 1348 Lexington Ave., N.Y., N.Y. 10028 (212) 410-4774.

The Rhythm & The Blues

● Continued from page 52

In A Magazine," Alphonse Mouzon's "The Lady In Red" and Tyrone Davis' "Are You Serious," which is produced by longtime Davis collaborator Leo Graham. . . . Another veteran doing well these days is Margie Joseph, whose "Knockout" on Houston Connection Records is also on the black singles chart. . . . "To The Max," the new Con Funk Shun album, is a definite departure for this Bay Area band, much more hardcore funk-oriented than its previous releases. . . . It's good to see that Jerry Butler's "Ice 'n' Hot" album on his own Fountain Records has finally

cracked Billboard's charts, a tribute to the hard work Butler and his staff have put into promotion.

★ ★ ★

In the wake of the success of Prince, the Time and Vanity 6, Andre Cymone's "Livin' In The New Wave" has debuted on the black best-sellers several months after release. Cymone, formerly the bassist in Prince's live band and a lifelong friend of the pint-sized funk rocker, recently dented the singles chart with "Kelly's Eyes." . . . Black Entertainment Television is planning to tape a series of talent shows in Washington, D.C. and Nashville for broadcast as a series of 30-minute

programs in 1983. . . . "Message II (Survival)" is a sequel to "The Message," just out on Sugar Hill Records. Melle Mel & Duke Bootie, the writers of the hit for Grandmaster Flash, are out front on this version, which contains scenes of urban paranoia similar to—but not as fresh as—the original. . . . Speaking of rappers Kurtis Blow's "Daydreamin'" is a surprisingly successful change of pace for the Harlem rapper. Mr. Blow croons a love ballad over a nice understated arrangement. Though his vocal deficiencies are apparent in spots, the overall effect is quite pleasing, and it is already a popular slow dance song at Gotham clubs.

Billboard® Black Singles

Survey For Week Ending 12/11/82

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)		
1	9	9	SEXUAL HEALING —Marvin Gaye (M. Gaye) M. Gaye; April, ASCAP; Columbia 38-03302	35	36	5	87	2	87	2	I.G.Y. (WHAT A BEAUTIFUL WORLD) —Donald Fagen (G. Katz) D. Fagen; Freejunkt, ASCAP; Warner Bros. 7-29900	
2	9	9	TRULY —Lionel Richie (L. Richie, J.A. Carmichael) L. Richie; Brockman, BMI; Motown 1644	40	40	6	73	4	68	4	ENUFF IS ENUFF —Rodney Franklin (S. Clarke) R. Franklin, S. Clarke, H. Smith, J. Gilstrap, D. Phinnesse; Maicaboom/Clarkee, BMI; Columbia 38-03273	
3	5	5	THE GIRL IS MINE —Michael Jackson & Paul McCartney (Q. Jones) M. Jackson; Mijac/Warner-Tamerlane, BMI; Epic 34-03288	41	41	5	79	2	69	2	THE BEAT GOES ON —Orbit (D. Was, J. Lewis, J. Tann) Bono; Chris Marc-Cotillon, BMI; Quality/RFC 7025 (Atlantic)	
4	4	10	MUSCLES —Diana Ross (M. Jackson) M. Jackson; Mijac/Warner-Tamerlane, BMI; RCA 13348	47	47	5	NEW ENTRY		70		1990 —Dr. America (M. Ragin) N. Whitfield; Stone Diamond, BMI; Elektra 7-69896	
5	9	9	1999 —Prince (Prince) Prince; Controversy, ASCAP; Warner Bros. 7-29896	43	43	6	71	4	71	4	ONE MORE TIME —McFadden & Whitehead (G. McFadden, J. Whitehead) McFadden, Whitehead, Eastmond; McFadden & Whitehead/Barry Eastmond, BMI/ASCAP; Capitol 5176	
8	10	10	YOUNG LOVE —Janet Jackson (B. Watson, R. Moore, A. Winbush) R. Moore, A. Winbush; A La Mode/Arista, ASCAP; A&M 2440	46	46	4	NEW ENTRY		72		THE BEST IS YET TO COME —Grover Washington Jr. With Patti Labelle (G. Washington Jr., D. Wanzel)	
7	7	12	NASTY GIRL —Vanity 6 (Starr Company, Vanity 6) Vanity; Girl's Song, ASCAP; Warner Bros. 7-29908	45	45	4	77	5	73	5	SUREYOURIGHT —Stephie (P. Sawyer, G. Watson) P. Sawyer, G. Watson; Barlee Lane, ASCAP; Fantasy 930	
8	6	13	BAD BOY/HAVING A PARTY —Luther Vandross (L. Vandross) L. Vandross, M. Miller, S. Cooke; Legs, ASCAP/ABKCO, BMI; Epic 14-03205	45	45	4	88	2	74	2	PASSION —Barry White (B. White) C. Taylor, B. White, J. Lopez; Ba-Duke/Seven Songs, BMI; Unlimited Gold 4-03379 (Epic)	
11	6	6	LET'S GO DANCIN' Kool And The Gang (E. Deodato, Kool And The Gang) A. Bayyan, J. Taylor, Kool And The Gang; Delightful, BMI/Double F. ASCAP; De-Lite 824 (Polygram)	53	53	3	85	2	75	2	IT'S RAINING MEN —Weather Girls (P. Jabara, B. Esty) P. Jabara, P. Shaffer; Songs Of Manhattan Island/Olga, BMI/Postvalda, ASCAP; Columbia 38-03354	
10	10	8	DOO WA DITTY —Zapp (R. Troutman, Z. Troutman) R. Troutman, L. Troutman, Troutman's, BMI; Warner Bros. 7-29891	48	48	5	86	2	76	2	FUNNY HOW TIME SLIPS AWAY —Spinners (F. Perren) W. Nelson; Tree, BMI; Atlantic 7-89922	
20	6	6	GOT TO BE THERE —Chaka Khan (A. Martin) E. Willensky; Jobete/Glenwood, ASCAP; Warner Bros. 7-29881	57	57	3	82	3	77	3	ITCHING FOR LOVE —Mikki (N. Harris, M. Farrow) M. Farrow, N. Harris, E.L. Curry; Ensign/Eboni Dawn/Six Strings, BMI; Emerald International 101	
12	10	10	BODY SLAM —William "Bootsy" Collins (W.B. Collins) W. B. Collins; Mash-A-Mug, BMI; Warner Bros. 0-29919	49	49	6	84	3	78	3	HAPPY FEELING —Denroy Morgan (B. Reid) B. Reid, R. Miller; Fools Prayer/Bert Reid, BMI/Amber Pass/Fresh Ideas, ASCAP; Becket 45-14	
14	11	11	PUT IT IN A MAGAZINE —Sonny Charles (B. Paris) S. Charles, B. Paris; Highrise 2001	46	46	17	89	2	79	2	I WAS TIRED OF BEING ALONE —Patrice Rushen (C. Mims Jr., P. Rushen) P. Rushen, C. Mims, Jr. Baby Fingers/Mims/Ameze, ASCAP/Freddie Dee, BMI; Elektra 7-69930	
17	8	8	DO IT —Bar-Kays (A. Jones) Bar-Kays, A.A. Jones, M. Toles, Warner-Tamerlane/Bar-Kays, BMI; Mercury 76187 (Polygram)	50	50	7	90	2	80	2	MAGIC'S WAND —Whodini (T. Dolby) T. Dolby, J. Hutchins, J. Rivas; Zomba, BMI/Participation, ASCAP; Jive/Arista 2004	
18	9	9	HEARTBREAKER —Dionne Warwick (B. Gibb, K. Richardson, A. Galuten) B. Gibb, R. Gibb, M. Gibb; Gibb Brothers/Unichappell, BMI; Arista 1015	52	52	6	81	10	81	10	STAY WITH ME —R.J.'s Latest Arrival (R.J. Rice) Arrival, BMI; Zoo York 4-3228 (Epic)	
16	13	12	KEEP AWAY GIRLS —Stephanie Mills (N. Ashford, V. Simpson) N. Ashford, V. Simpson; Nick-O-Val, ASCAP; Casablanca 2354 (Polygram)	63	63	3	NEW ENTRY		82		NUNK —Warp 9 (J. Benitez, R. Scher, L. Golden) R. Scher, L. Golden; Snowflake/RC Songs, ASCAP/Prismatic/Sonic Rock, BMI; Prism 450	
21	3	3	WELCOME TO THE CLUB —The Brothers Johnson (G. Johnson, L. Johnson) L. Johnson, V. Johnson, State Of The Arts/Keiko, ASCAP; A&M 2506	55	55	4	NEW ENTRY		83		WE DON'T HAVE TO TALK —Peabo Bryson (P. Bryson) P. Bryson; WB/Peabo, ASCAP; Capitol 5188	
18	9	17	LOVE'S COMIN' AT YA —Melba Moore (P. L. Jones III) P.L. Jones, III; Mighty M, ASCAP; EMI-America 8126	51	51	7	84	12	84	12	ATTACK OF THE NAME GAME —Stacy Lattisav (N.M. Walden) N.M. Walden, J. Cohen; Gratitude Sky, ASCAP; Cotillion 7-99968 (Atlantic)	
19	19	8	LODPSILLA —George Clinton (George Clinton) G. Clinton, Malbiz/Jobete, BMI/ASCAP; Capitol 5160	52	52	12	NEW ENTRY		85		IN THE NAME OF LOVE —Roberta Flack (R. MacDonald, W. Salter, W. Eaton, R. Mack) R. MacDonald, W. Salter, B. Withers; Antisia/Bluenig, ASCAP; Atlantic 7-89932	
31	7	7	BABY COME TO ME —Patti Austin (Q. Jones) R. Temperton; Rodsongs, ASCAP; QWest 50036 (Warner Bros.)	53	53	10	86	14	86	14	ON THE WINGS OF LOVE —Jeffrey Osborne (G. Duke) P. Schless, J. Osborne; Lincoln Pond/Almo/March 9, ASCAP; A&M 2434	
24	6	6	NIPPLE TO THE BOTTLE —Grace Jones (C. Blackwell, A. Sadkin) G. Jones, S. Dunbar; Ackee/Grace Jones, ASCAP/IXAP/Island, BMI; Island 7-99963 (Atlantic)	54	54	6	NEW ENTRY		87		SHE SAID SHE LOVES ME —Kleer (Kleer) W. Cunningham; Stoneseee, ASCAP; Atlantic 7-89924	
29	5	5	BETCHA SHE DON'T LOVE YOU —Evelyn King (M. Brown) Kashif; Music Corporation Of America/Kashif, BMI; RCA 13380	55	55	8	NEW ENTRY		88		INTRO (Come To Blow Ya Mind) —Slave (M.L. Adams, F. Miller, D. Webster) M.L. Adams, F. Miller, D. Webster, M. Wheatley; Slave Song/Cotillon, BMI; Cotillon 7-99953	
26	7	7	PLAY AT YOUR OWN RISK —Planet Patrol (A. Baker) A. Baker, J. Robie; Shakin' Baker, BMI; Tommy Boy 825	61	61	5	89	4	89	4	MANEATER —Daryl Hall & John Oates (Daryl Hall & John Oates) D. Hall, J. Oates, S. Allen; Fust Buzza/Hot-Cha/Unichappell, BMI; RCA 13354	
27	11	11	THE LADY IN RED —Alphonse Mouzon (A. Mouzon) A. Mouzon; Mouzon, ASCAP; Highrise 2000	65	65	2	NEW ENTRY		90		I BELIEVE IN YOU AND ME —The Four Tops (D. Wolfert) Songs of Manhattan Island/Sandy Linzer, BMI; Casablanca 2353 (Polygram)	
25	10	10	HIGH HOPES —The S.O.S. Band (R. Sylvers, G. Dozier) T.J. Lewis, Harris, III; Interior/Irving/Mr. Dapper, BMI/Richer, ASCAP; Tabu 4-03248 (Epic)	58	58	19	91	16	91	16	BABY I NEED YOUR LOVING —Carl Carlton (D. Rubinson & Friends) Holland, Dozier, Holland; Jobete, BMI; RCA 13313	
28	7	7	MOVIN' VIOLATION —Skiy (R. Muller, S. Roberts Jr.) S. Roberts Jr.; Alligator, ASCAP; Salsoul 7-7038 (RCA)	64	64	4	92	13	92	13	MT. AIRY GROOVE —Pieces Of A Dream (G. Washington, Jr.) Harmon, Lloyd, Napoleon; G. W. Jr./Outer National, ASCAP; Elektra 47482	
30	5	5	THE SMURF —Tyrone Brunson (R. Timmons) O. Redding III; Dexotis/Band Of Angels, BMI; Believe In A Dream 4-03163 (Epic)	60	60	8	93	10	93	10	GIVE IT TO ME BABY —Cheri (G. Hunt, F. James, P. Dowse) G. Hunt, F. James, P. Dowse; Barcam/Hygroton, BMI/Lo-Pressor, PRO; Venture 5022	
33	4	4	ARE YOU SERIOUS —Tyrone Davis (Leo Graham) L.V. Johnson, R. Miner; Content/Tiara Aniki, BMI; Highrise 2005	61	61	42	94	17	94	17	I KEEP FORGETTIN' (Every Time You're Near) —Michael McDonald (Ted Templeman, L. Waronker) J. Leiber, M. Stoller, M. McDonald, E. Sanford; Yellow Dog, ASCAP; Warner Bros. 7-29933	
39	2	2	OUTSTANDING —The Gap Band (L. Simmons) R. Cathound; Total Experience, BMI; Total Experience 8205 (Polygram)	62	62	15	95	4	95	4	KELLY'S EYES —Andre Cymone (A. Cymone) A. Cymone; Ultrawave, BMI; Columbia 38-03301	
32	8	8	SCORPIO —Grand Master Flash & The Furious Five (Sylvia, Inc.) Furious Five, Sugar Hill, BMI; Sugar Hill 790	63	63	60	96	6	96	6	SHE BLEW MY MIND —Rick James (R. James) R. James; Jobete/Stone City, ASCAP; Gordy 1646 (Motown)	
38	4	4	THE WALK —The Time; (Morris Day, Starr Company) The Time; Tionna, ASCAP; Warner Bros. 7-29856	68	68	5	97	17	97	17	A PENNY FOR YOUR THOUGHTS —Tavares (J. Senter, K. Nolan) K. Nolan; Kenny Nolan/Downtown, ASCAP; RCA 13292	
35	5	5	PEOPLE TREAT YOU FUNKY —Richard "Dimples" Fields (Richard "Dimples" Fields) R. D. Fields, B. Wilson; On The Boardwalk/Dat Richfield Kat/Songs Can Sing, ASCAP; Boardwalk 11-164-7	69	69	3	98	10	98	10	MAGIC IN THE MOONLIGHT —Spinners (F. Perren) K. St. Lewis; Bull Pen, BMI; Atlantic 7-89962	
37	5	5	TURN TO ME —Maxine Nightingale (S. Brown III) L. Lieberman, G. Scott; Peer International/Jet D'eau/Cinescore, BMI; Highrise 2004	69	69	3	99	6	99	6	CAN'T BELIEVE —Nancy Martin (D. Sciallo) M. P. MJP, M. T. Paille; Few Minutes/Brunetti, PROCAN/Memory Lane, BMI; RFC/Atlantic 7-89957	
44	2	2	BAD BOY —Ray Parker Jr. (R. Parker Jr.) R. Parker Jr.; Raydiola, ASCAP; Arista 1030	80	80	2	100	83	4	83	4	VICTORY —Midnight Star (R. Calloway, Midnight Star) R. Calloway, M. Gentry, B. Watson; Midstar/Hip-Trip, BMI; Solar 7-69932 (Elektra)

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DECEMBER 11, 1982, BILLBOARD



There's no better way to wrap up your feelings.

Give the gift of music.

NEW MIDLINE RELEASE

Motown's Curious Yule Offering

The only serious, ongoing commitment by a major label to make classic black music from the '60s and '70s available again in the '80s has been the Motown Records midline. No other comparable company has come close, least of all the one with historic repertoire of near equal import in its vaults, Atlantic.

Nevertheless, that Motown should extend this midline to Christmas albums by several of its best-known acts is as curious as it's welcome.

The releases in question: "Christmas With The Miracles" from 1963; "The Season For Miracles" from 1970; Stevie Wonder's "Someday At Christmas" from 1967; the Supremes' "Merry Christmas" from 1965; "Christmas Album" by the Jackson Five from 1970; the Temptations' "Christmas Card" from 1970 and "Give Love At Christmas" from 1980; and "A Motown Christmas," a 1973 compilation which draws upon all the other LPs except "Give Love At Christmas." All list for \$5.98, except the double at \$8.98.

None of these albums sold well enough to chart when first released, while the material itself only underscores the paradox of Motown during its heyday, namely how Berry

Gordy Jr. persistently tempered his label's innovative brand of urban pop with trite and unsatisfying excursions into MOR territory.

For example, what is one to make of Stevie Wonder's interpretation of "Ave Maria," complete with passages in Latin, harp glissandos and heavenly chorus? Or of the pure cornball of "Children's Christmas Song" by the Supremes, in which Diana Ross mother-hens Berry Gordy's children, Joy, Berry and Terry, in song? Or of the Miracles rendering Sammy Cahn and Jule Styne's "Let It Snow" as if it were "You Really Got A Hold On Me" and destined for the r&b charts?

These and other peculiarities are plentiful: the Jackson Five, the Supremes, the Temptations and Stevie Wonder offering various excruciating versions of "Little Drummer Boy," none of which would give cause for concern to members of the Harry Simeone Chorale; the Supremes and the Temptations waxing Jimmy Webb's "My Christmas Tree," a slight confection he wrote when signed to Jobete Music before "Phoenix" rose; and the Temptations harmonizing "Silent Night" amid string charts so sentimental that it's a wonder the group made it to the end of the song.

There are gems of considerable

collectors' appeal, however, among them a wonderful Smokey Robinson original called "Christmas Everyday," which reinforces his reputation as a masterful lyricist; the Temptations' "Someday At Christmas," featuring Melvin Franklin's matchless bass tones in a lead role, and "Rudolph The Red Nosed Reindeer," in which Eddie Kendricks' falsetto rings pure and clear as any snowflake; and Stevie Wonder's "Someday At Christmas," displaying all the artist's usual exuberance and energy, despite the limiting nature of the song.

And there's the nub: by being one of only a minority of tracks on these albums with the celebrated Motown sound, Wonder's "Someday At Christmas" dramatizes the deficiencies of the majority, with their cloying and predictable arrangements, dull vocalizing and suspect sentimentality.

The spirit of Christmas is as lively and sparkling as any of the hundreds of hits produced by Motown during the '60s. Gordy and his producers mostly failed to recognize that fact, and these seasonal albums are all the poorer for it.

ADAM WHITE

Reissue Review

Schlachter, Hoffman Keep Prelude Records Dancing

Continued from page 8

have 12, including ourselves," said Hoffman, who noted that the label's New York headquarters did not have room for more than 12 desks and 12 telephones.

"We've gone through disco, the 'death' of disco and now dance music or new wave or urban contemporary or techno-rock. You can assign different names to what is essentially the same kind of music," Hoffman said.

"The geographic sales swath for 12-inch singles has expanded dramatically beyond 40 or 50 Northeastern markets," noted Schlachter, reporting a national response—to the tune of over 300,000 sales—of "Must Be Music" by Secret Weapon. When albums and seven-inchers are tabulated in, total dance music sales for the company can approach a million units, he added.

Both Schlachter and Hoffman said they were well aware that they are often approached by producers who may have been turned down by

larger label entities, a factor that got them off the ground in the first place. "We've been built on rejection," said Schlachter. "We are available to anybody who wants to see us. We may be at the bottom of the list of producers who have something to peddle and play. But we've been the salvation of some of the most talented people around."

During a question-and-answer period, Schlachter noted that the amount of music on a 12-inch single was irrelevant to its success: "We're selling music, not time." Both executives claimed they like dealing with independent distributors because of the ability to move quickly when a piece of product came to their attention and they want it marketed within days.

Like Hoffman, Schlachter is a veteran music man who prefers dealing with a youth product. "I like to be involved in music that appeals to a young audience," he said. "I find it entertaining."

IRV LICHTMAN

The Rhythm & The Blues

Continued from page 52

"Every Home Should Have One" album since the popular ABC-TV soap opera "General Hospital" began airing it last summer (Billboard, Oct. 30).

"We were getting all these airplay and sales reports on the records, after being initially disappointed with sales, and wondered why," recalls Eckstine. "Then I got a call from an ABC publicist explaining that 'General Hospital' had been using it as the love theme for the characters of Luke and Holly."

Qwest and Warner Bros. put renewed effort behind the Quincy Jones-produced album. The result was an increase in sales from 200,000 to 300,000, and a decision by ABC to extend its use of the ballad by an additional three months.

Last week (Billboard, Dec. 11) we reported on some professional and personal problems that had troubled Don Cornelius in recent months. But this week we have some good news: the "Soul Train" founder is negotiating a deal with Universal Pictures to have a self-penned script, "California Babe," purchased and made into a feature film. The story, as you might imagine, uses "Soul Train" as a background. "But it isn't about the show, but the relationship between a young couple," says Cornelius.

Michael Jackson's "Thriller" may not be as strong as "Off The Wall," but it is still one of 1982's best albums, with several exceptional cuts. "Human Nature," "Beat It" and "Billie Jean" are real standouts. The latter is, at least to these ears, an instant classic with its potent melody, arrangement, and lyric.



ZE BOYS NIGHT OUT—Was (Was Not) accompanied singer Sweet Pea Atkinson at the Peppermint Lounge in New York to promote the Ze/Island album, "Don't Walk Away." Shown between sets are Don Was; Michael Zilkha, president of Ze; David Was; and Atkinson.

Billboard		Survey For Week Ending 12/18/82					
Black LPs		Black LPs					
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This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)	This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)
1	1	5	MIDNIGHT LOVE Marvin Gaye, Columbia FC 38397 CBS	38	26	11	SECOND TO NUNN Bobby Nunn, Motown 6022MI IND
2	2	10	FOREVER, FOR ALWAYS, FOR LOVE Luther Vandross, Epic FE 38235 CBS	39	33	17	SNEAKIN' OUT Stacy Lattisaw, Cotillion 90002-1 (Atlantic) WEA
3	3	8	LIONEL RICHIE Lionel Richie, Motown 6007ML IND	40	40	10	ALL THIS LOVE DeBarge, Gordy 6012GL (Motown) IND
4	4	5	1999 Prince Warner Bros 23720-1 WEA	42	36	12	GREATEST HITS Ray Parker, Jr., Arista AL 9612 IND
5	5	9	SILK ELECTRIC Diana Ross, RCA AFL1 4384 RCA	43	43	19	I FOOLED YOU THIS TIME Alicia Meyers, MCA MCA 5361 MCA
6	6	12	VANITY 6 Vanity 6 Warner Bros. 1.23716 WEA	44	46	14	LET ME TICKLE YOUR FANCY Jermaine Jackson, Motown 6017ML IND
7	7	14	WHAT TIME IS IT? The Time, Warner Bros. 23701-1 WEA	44	46	14	NEW DIRECTIONS Tavares, RCA AFL1-4357 RCA
8	8	15	GET LOOSE Evelyn King, RCA AFL1 4337 RCA	48	48	6	IN THE HEAT OF THE NIGHT Imagination, MCA MCA 5373 MCA
9	9	12	PROPOSITIONS The Bar-Kays, Mercury SRM-1-4065 (Polygram) POL	46	47	3	GIVE EVERYBODY SOME Richard "Dimples" Fields, Boardwalk NB 33258-1 IND
10	10	7	JANET JACKSON Janet Jackson, A&M SP 4907 RCA	47	31	6	SEVENTEEN Bill Summers & Summers Heat, MCA MCA 5367 MCA
11	8	9	THE MESSAGE Grand Master Flash And The Furious Five, Sugar Hill SH 268 IND	48	49	4	USED TO BE Charlene, Motown 6027ML IND
12	10	11	AS ONE Kool & The Gang, De Lite DSR 8505 (Polygram) POL	49	37	18	THIS ONE'S FOR YOU Teddy Pendergrass, P.L.R. FZ 38118 (Epic) CBS
13	13	8	HEARTBREAKER Dionne Warwick, Arista AL 9609 IND	50	54	3	TONGUE IN CHIC Chic, Atlantic 80031 WEA
14	14	19	JUMP TO IT Aetha Franklin, Arista AL 9602 IND	51	55	3	LIVIN' IN THE NEW WAVE Andre Cymone, Columbia FC 38123 CBS
15	15	27	JEFFREY OSBORNE Jeffrey Osborne, A&M SP 4896 RCA	52	56	3	THE SUN STILL SHINES Sonny Charles, Highrise HR 102 IND
16	16	27	WILD NIGHT One Way, MCA MCA 5369 MCA	53	45	19	DONNA SUMMER Donna Summer, Geffen GHS 2005 (Warner Bros.) WEA
17	17	27	TO THE MAX Con Funk Shun, Mercury SRM-1-4067 (Polygram) POL	58	58	2	FRICION Chocolate Milk, RCA AFL1 4412 RCA
18	16	27	GAP BAND IV The Gap Band, Total Experience TE-1-3001 (Polygram) POL	59	59	2	LEARNING TO LOVE Rodney Franklin, Columbia FC 38198 CBS
19	19	19	JUST AIN'T GOOD ENOUGH Johnnie Taylor, Beverly Glen BG 10001 IND	66	66	24	HERE WE GO AGAIN Bobby Bland, MCA MCA 5297 MCA
20	20	5	ALL THE GREATEST HITS Commodores, Motown 6028ML IND	57	57	24	WE GO A LONG WAY BACK Bloodstone, T-Neck FZ 38115 (Epic) CBS
21	19	19	TANTALIZINGLY HOT Stephanie Mills, Casablanca NBLP 7265 (Polygram) POL	58	NEW ENTRY		THE RHYTHM & THE BLUES Z.Z. Hill, Malaco 7411 IND
22	22	8	DON'T PLAY WITH FIRE Peabo Bryson, Capitol ST-12241 CAP	59	61	66	NEVER TOO MUCH Luther Vandross, Epic FE 37451 CBS
23	17	20	ZAPP II Zapp, Warner Bros 23583-1 WEA	60	39	45	DOWN HOME Z.Z. Hill, Malaco MAL 7406 IND
24	24	6	THE NIGHTLY Donald Fagen, Warner Bros. 23730-1 WEA	61	65	29	THROWIN' DOWN Rick James, Gordy 6005GL (Motown) IND
25	25	4	SKYYJAMMER Skyy, Salsoul SA 8555 (RCA) RCA	62	62	15	CHANGE Barry White, Unlimited Gold FZ 38048 (Epic) CBS
26	18	7	THE OTHER SIDE OF THE RAINBOW Melba Moore, EMI-America ST-12243 CAP	63	41	7	INCOGNITO Spyro Gyra, MCA MCA 5368 MCA
27	30	3	S.O.S. III The S.O.S. Band Tabu FZ 38352 (Epic) CBS	64	64	18	THE REAL DEAL The Isley Brothers, T-Neck FZ 38047 (Epic) CBS
28	28	9	EVERY HOME SHOULD HAVE ONE Patti Austin, Q West QWS 3691 (Warner Bros.) WEA	65	NEW ENTRY		HIMSELF Bill Cosby, Motown 6026ML IND
29	29	5	HARD TIMES Millie Jackson, Spring SP 1-6737 (Polygram) POL	66	44	7	GRAND SLAM The Spinners, Atlantic 80020-1 WEA
30	30	2	LIVING MY LIFE Grace Jones, Island 90018 (Atco) WEA	67	42	9	THE BAD C.C. Cari Carlton, RCA AFL1 4425 RCA
31	31	5	TWO OF A KIND Earl Klugh/Bob James, Capitol ST-12244 CAP	68	52	23	WE ARE ONE Pieces Of A Dream Elektra 60142-1 WEA
32	32	7	CASINO LIGHTS Various Artists, Warner Bros. 23718-1 WEA	69	53	30	STEVIE WONDER'S ORIGINAL MUSIQUARIUM I Stevie Wonder Tami 6002TL2 (Motown) IND
33	33	7	THE BEST IS YET TO COME Grover Washington, Jr. Elektra 60215 WEA	70	70	14	GWEN GUTHRIE Gwen Guthrie, Island 90004-1 (Atlantic) WEA
34	34	5	COMPUTER GAMES George Clinton, Capitol ST-12241 CAP	71	63	22	SO EXCITED Pointer Sisters, Planet BXL1-4355 (RCA) RCA
35	35	23	INSTANT LOVE Cheryl Lynn, Columbia FC 38057 CBS	72	69	21	KEEPIN' LOVE NEW Howard Johnson, A&M SP 4895 RCA
36	36	7	DISTANT LOVER Alphonse Mouzon, High Rise HR 100AE IND	73	75	27	I'M THE ONE Roberta Flack, Atlantic SD 19354 WEA
37	23	16	IF THAT'S WHAT IT TAKES Michael McDonald, Warner Bros. 23703-1 WEA	74	60	3	ICE 'N HOT Jerry Butler, Fountain FR 2-82-1 IND
38	38	7		75	72	70	BREAKIN' AWAY Al Jarreau, Warner Bros BSK 3576 WEA

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Pro Equipment & Services

Studio Track

• Continued from page 81

Hero cutting tracks with **Tony Papa** and **Bill Kirkland** producing, Tony Papa engineering with David Marquette assisting.

Eddie J. Gurren and **Jack Daugherty** producing **Tom Gunn** at L.A.'s **Monterey Sound Studios**.

Evan Pace and **Leon Tailis** producing the **Grass Roots** for MCA at **Music Grinder, L.A.**

At **Massenburg Studios, L.A.**, **Linda Ronstadt** doing overdubs for a new Elektra LP as was **David Lindley** for the same label, **George Massenburg** engineering both projects. Also there, **Fleetwood Mac** remixing for a new Warner Bros. LP with **Richard Dashut** and **Ken Caillat** co-producing, Caillat also engineering.

Group IV Recording action, L.A.: **Norman Granz** producing **Freddie Hubbard**, **Oscar Peterson**, **Joe Pass**, **Neils Pedersen** and **Martin Drew** for Pablo Records with engineer **Dennis Sands**, assisted by **Greg Orloff**; saxophonist **Pete Christlieb** laying tracks for a now self-produced LP for Bosco Records with engineer **Jim Hugart**, assisted by **Greg Orloff**; **Norman Granz** also producing a new **Count Basie** LP and mixing tracks for both **Basie** and **Oscar Peterson** LPs for Pablo; and engineer **Howard Steel** assisted by **Andy D'Addario** mixing tracks on **Dusty Springfield's** new LP for PolyGram.

At L.A.'s **Indigo Ranch**: **Richard Gotterher** producing the **Go-Go's** with **Thom Panunzio** at the board.

Kendun, L.A., action: **REO Speedwagon** back in working on a new Epic LP with **Kevin Beamish** and **Tom Cummings** handling the SSL console in Studio D; **Dusty Springfield** working on part of her new LP there with producer/engineer **Howard Steele**, and **Supertramp** mixing with engineer **Peter Hernandez** and **Les Cooper**.

Redwing, L.A., activity: Engineer/producer **Kyle Lehning** producing overdubs with artist **Phil Everly** for Capitol, **Larry Hinds** assisting; engineer/producer **Tom Seufert** producing the music for a CBS comedy pilot with ex-Band organist **Garth Hudson** the featured musician; and producer **Kit Thomas** overdubbing with artist **Deborah Clinger**, engineered by **Larry Hinds**.

Conway action, L.A.: the **Isley Brothers** producing their new LP for T-Neck Records, **F. Byron Clark** engineering with **Greig Stout** assisting, and **Bloodstone** wrapping up a date for CBS with producers the **Isley Brothers** and **F. Byron Clark** at the board. Conway recently acquired a **Studer A-800** 24-track while retaining one **Studer A80 MKIII** 24-track machine for 48-track capability.

Wizard activity, L.A.: **Stephen Bishop** producing the **Stations** for Atlantic with **Hank Donig** engineering and **Glen Holguin** assisting; **Harry Maslin** producing **Camillo Sesto** for Arista, **Rich Bosworth** assisting; **Mike Settle** producing the **Kingston Trio** with **Hank Donig** engineering; **Michael Verdict** producing and engineering **Storm** for Capitol, **Joey Wolpert** assisting; and **John Hugg** producing **Lauren Wood** with **Steve Fon-**

tana engineering, **Glen Holguin** assisting.

Ben Brooks producing **T.M. Kenefick** for Intrigue Records at **I.A.M. Studios** and **Salty Dog, L.A.**, **Bill Poppy** engineering.

Sunset Sound, L.A., action: **Lee Ritenour** cutting tracks, **Humberto Gatica** engineering with assistance from **David Leonard**, **Ritenour** producing; **Alan Pasqua** producing live **Dave Mason** tracks, **Andy Johns** engineering, **Stephen McManus** engineering; **Ken Mansfield** producing **OXO** for Geffen Records, **Humberto Gatica** at the console with assistance from **Richard McKernan**; **Prince** producing and engineering himself for Warner Bros. with **Peggy McCreary** at the board; and **Andrew Gold** producing a **Nico-**

lette Larson track for a movie soundtrack—"Riders On The Storm." Song is titled "Looking For Love," **Jim Isaacson** engineered with help from **Stephen McManus**.

Record Plant activity, L.A.: **Jimmy Iovine** producing **Tom Petty**, **Shelly Yakus** engineering; **Iovine** also producing **Stevie Nicks**; **Bob Margoulleff** producing **David Sanborn**, **Howard Siegel** engineering; **Michael Jackson** producing **Kiss** for Aucoin, **David Thoener** and **Ricky DeLena** engineering; **Rod Stewart** being engineered by **George Tutko** and **Ricky DeLena**; **Eddie DeLena** producing **Fagner** for CBS; **Luther Vandross** producing **Aretha Franklin** for Arista, **Karat Faye** engineering.

Editel To Open Sound Mixing Facility

NEW YORK—Editel New York, a division of Columbia Pictures, will open a sound mixing facility in September. The studio, formerly EUE Video Services, will offer mixing capabilities for all forms of video programming and record album projects.

Equipment in the new studio will include tape machines in virtually every format, audio cart machines, 35mm and 16mm film equipment and video tape recorders. Studer tape machines will be used in conjunction with a custom-designed

SSL 4000E automated console.

All machines can be operated with or without SMPTE code and locked to picture at all times. The console will be able to perform scene-by-scene dialog equalization, sound effects cues, frame-accurate pick-up recording and fully automated dynamic mixing.

Studio designer **Vin Gizzi** is in charge of the project, and is working with acoustical designer **Carl Yanchar** and interior designer **Ralph Potente**.

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VCA/Teletronics Studio Remodels Editing Suite

NEW YORK—VCA/Teletronics, a video recording studio and production facility here, has redesigned its Studio B editing suite. The new rooms are characterized by additional equipment and a changed acoustic design.

Edit Studio B contains four one-inch VCRs and can accommodate more two-inch VCRs. A number of 3/4-inch machines will be added shortly. The configuration will allow as many as seven different recorders to operate simultaneously.

Equipment is manufactured by Sony, Studer, Helmholtz, Quantel, Grass Valley and Neve; the package is tied together with Teletronics' own interfacing, which provides full computer control of the video switcher, audio switcher digital effects systems, Chyron and audio tape recorder.

Construction on the new studio was done by **Bob Pralle**, **Jack West** and **John Wenzel** of the VCA/Teletronics technical staff, with collaboration from **Dean Winkler** and **Ira Kemp**.

Billboard[®] TOP LPS & TAPE[®]

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Artist-TITLE-Label			Artist-TITLE-Label			Artist-TITLE-Label			Artist-TITLE-Label			
THIS WEEK	LAST WEEK	WKS ON CHART	THIS WEEK	LAST WEEK	WKS ON CHART	THIS WEEK	LAST WEEK	WKS ON CHART	THIS WEEK	LAST WEEK	WKS ON CHART	
1 ☆	28	4	36	35	14	71	46	9	★	71	46	9
2 ☆	26	2	37	38	47	72	58	9		72	58	9
7 ☆	12	2	59	38	2	73	76	66		73	76	66
4 ☆	12	4	39	33	8	74 ★	84	20		74 ★	84	20
5	21	5	41	44	34	75 ★	83	18		75 ★	83	18
6 ☆	25	6	41	41	16	76 ★	99	4		76 ★	99	4
7	3	8	42	42	21	77	77	15		77	77	15
8 ☆	19	8	43	43	13	78	79	24		78	79	24
9	15	9	96	96	7	79	80	77		79	80	77
10	8	10	50	50	20	80	81	18		80	81	18
11	10	11	46	47	8	81 ☆	82	8		81 ☆	82	8
12	12	12	48	48	18	82	73	8		82	73	8
13	11	13	48	45	24	83 ★	93	21		83 ★	93	21
14	14	14	50	39	11	84	85	76		84	85	76
15 ☆	11	15	51	45	10	85	86	16		85	86	16
16 ☆	16	16	52	49	30	86	87	18		86	87	18
17	14	17	52	49	30	87	97	4		87	97	4

Artist-TITLE-Label			Artist-TITLE-Label			Artist-TITLE-Label			Artist-TITLE-Label		
FOREIGNER 4 Atlantic SD 16999 ▲ 8.98			BLONDIE The Best Of Blondie Chrysalis CHR 1337 8.98			MOLLY HATCHET Take No Prisoners Epic FE 37480			FRANK SINATRA She Shot Me Down Reprise FS 2305 (Warner Bros.) 8.98		
JOURNEY Escape Columbia TC 37408			RICK SPRINGFIELD Working Class Dog RCA AFL 3697 7.98			THE DOORS Greatest Hits Elektra SE 515 8.98			TRUMPET Allied Forces RCA AFL 3902 8.98		
THE J. GEILS BAND Freeze-Frame EMI America S00 17062			JIMMY BUFFETT Somewhere Over China MCA MCA 5285 8.98			TEDDY PENDERGRASS It's Time For Love P.L.R. TZ 37491 (Epic) ● SLP 8			BOB AND DOUG MCKENZIE Great White North Mercury SRM 1 4034 (Polygram) 8.98		
HOOKED ON CLASSICS The Royal Philharmonic Orchestra Conducted by Louis Clark RCA AFL 1 4194 8.98			PINK FLOYD A Collection Of Great Dance Songs Columbia TC 37680			DIANA ROSS All The Greatest Hits Motown M 13 96002 13.98 SLP 37			EDDIE RABBITT Step By Step Elektra SE 552 8.98		
THE ROLLING STONES Tattoo You Rolling Stones Records CCC 16052 (Atlantic) 8.98			AIR SUPPLY The One That You Love Arista AL 9551 8.98			DARYL HALL & JOHN OATES Voices RCA AQL 3646 8.98			TOM TOM CLUB Tom Tom Club Sire SRK 3628 (Warner Bros.) 8.98 SLP 31		
STEVIE NICKS Bella Donna Modern Records MR 38139 (Atlantic) 8.98			BARRY MANILOW If I Should Love Again Arista AL 9573 8.98			ROGER The Many Facets Of Roger Warner Bros BSK 3594 8.98			DAVID BOWIE Changes Two Bowie RCA AFL 4202 8.98		
AC/DC For Those About To Rock Atlantic SD 11111 8.98			THE KINKS Give The People What They Want Arista AL 9567 8.98			THE TIME The Time Warner Bros BSK 3598 8.98			PAT BENATAR Crimes Of Passion Chrysalis CHF 1275 8.98		
DARYL HALL AND JOHN OATES Private Eyes RCA AFL 4028 8.98 SLP 14			LINDSEY BUCKINGHAM Law And Order Asylum SE 561 (Elektra) 8.98			CARLY SIMON Torch Warner Bros BSK 3592 8.98			THE ROLLING STONES Hot Rocks, 1964-71 London ZPS 60617 10.98		
POLICE Ghost In The Machine A&M SP 3730 8.98			JOAN JETT AND THE BLACKHEARTS I Love Rock 'N' Roll Boardwalk NBI 33243 8.98			THE COMMODORES In The Pocket Motown M8 955M1 8.98 SLP 29			LAKESIDE Surrender Capitol CP 3104 10.98		
BARBRA STREISAND Memories Columbia TC 37678 8.98			LUTHER VANDROSS Never Too Much Epic FE 37451 8.98								
THE CARS Shake It Up Elektra SE 567 8.98			EMMYLOU HARRIS Cimarron Warner Bros BSK 3603 8.98								
EARTH, WIND & FIRE Raise ARC/Columbia TC 37548 8.98 SLP 1			SKYY Skyline Salsoul SA 8548 (RCA) 8.98								
ROD STEWART Tonight I'm Yours Warner Bros BSK 3602 8.98			BILLY JOEL Songs In The Attic Columbia TC 37461 8.98								
GEORGE BENSON The George Benson Collection Warner Bros 2HW 3577 16.98 SLP 5			AL JARREAU Breakin' Away Warner Bros BSK 3576 8.98								
QUARTERFLASH Quarterflash Geffen GHS 2003 (Warner Bros.) 8.98			NEIL YOUNG & CRAZY HORSE Re-Ac-Tor Reprise RS 2304 (Warner Bros.) 8.98								
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FOR WEEK ENDING MARCH 6, 1982

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GOLDEN SINGLE—Jerry Reed, left, conducts an on-air interview with Dave White, program director for WVOK-AM in Birmingham, Ala. Reed is on the radio tour promoting his new LP and single "The Man With The Golden Thumb."

Nashville Scene

• Continued from page 47

placed a highly impressive fourth in the "favorite music group" category. That's fourth, we might add, right behind Hall and Oates, Simon and Garfunkel and power rockers Foreigner! Even more unexpected is the age group with whom Alabama scored its majority of votes: the over-45 populace! Apparently, Alabama's catching its fans at both ends of the age spectrum. . . . The same survey asked respondents who they think is the "most boring woman on tv" (where do they come up with these questions, anyway?). In this category, believe it or not, Barbara Mandrell scored second place behind actress Morgan Fairchild. Gee, we thought Barbara was everyone's favorite award winner. . . .

Listen for the Oak Ridge Boys in the background of Con Hunley's new Warner Bros. single, "Oh Girl," produced by Steve Dorff. . . . T.G. Sheppard is doing a video concept piece for his crossover hit, "Finally." . . . Supposedly George Burns has asked Lionel Richie to write a song for Burns' next album. The two met backstage during the recent Easter Seals telethon, where Burns (figuring a "Lady" in his career wouldn't hurt things right now) made his plea. So far, no word on a new Richie hit for George. . . .

July 27 has been set for the premiere of "Six Pack," Kenny Rogers' first full-length motion picture in theatre release. Tv's "20/20" is working on a Rogers segment, and 20th Century-Fox is also planning a huge promotional push to capitalize on the artist's widespread popularity.

Since the release of his new Warner Bros. album, "The Singing Cowboy," Rex Allen Jr. has redesigned his stage show to incorporate both country and western music styles. Interesting booking might be Allen with Riders In The Sky, another act devoted to bringing back the "western" in country music.

Saturday is the date to drop by Lubbock, Tex. for the third annual Joe Ely Tornado Jam in the Buddy Holly Park there. Featured guests are Leon Russell, the Crickets, Gary Morris and Joan Jett. (That's a varied line-up by anyone's description.) The nightcap for the all-day concert event will be a closing appearance by Ely and his band.

During Grandpa Jones' March headline concert at the Smithsonian Institute, the veteran

performer donated a pair of his famous baggy pants and suspenders to the national museum. Grandpa's appearance was part of the Smithsonian's very valuable performing arts series, now in its 10th year, showcasing all styles of folk and traditional music.

WMAQ-AM in Chicago nearly had a hubbub on its hands when a taped interview broadcast with Charlie Daniels confused listeners on their way to Daniels' live concert in Rockford, Ill. Nancy Turner, WMAQ air personality, had previously taped the interview with Charlie the day before, but fans driving to see the live concert apparently mistook the broadcast to mean Daniels was still in Chicago.

In the medieval era, wandering minstrels used their music to communicate the news of the day; topics of conversation and what people were thinking about. Times have changed, of course, since then, yet country music manages to hold forth a spot which still allows it—perhaps more than any other kind of music—to reflect current events.

Thus we have "Ronnie Reaganomics Blues" and "Peril Of Flight 90," two recording efforts by unknown novice songwriters to communicate their feelings about two volatile subjects: the sagging economy and January's tragic Air Florida crash. Ed Le Duc, the author of "Flight 90," is a retired businessman who lives in Winter Haven, Fla. He penned the song after witnessing the much-publicized plane crash on TV; since then, he has heard from some of the relatives of victims on the jetliner who want to thank him for his effort.

Low Lautin, composer of "Ronnie Reaganomics Supply Side Economics Blues," also lives in Florida; he's a builder who's watched hard times descend upon his own industry and wanted to put it into song.

A sample of his lyrics: "Join the Ronnie Reaganomics supply side, economics blues/Guaranteed to make you feel good/From your head down to the holes in your shoes. . . ." Although it's unlikely either of these records is going to show up on the national charts, it's still comforting to know in the midst of country's crossover slickness, there's still room for a personal, human and touchingly unsophisticated effort in its ranks now and then.

'CROSS-POLLINATION'

WB Music Has Pop Power

• Continued from page 36

Warner Bros. album, produced by Brian Ahern in L.A. Garry Morris also records for Warner Bros. David Allan Coe records for CBS, while R.C. Bannon is now with RCA. Russell Smith is signed to Muscle Shoals Sound.

The Nashville division of the international publishing firm is starting to move into production—Michael Clark has completed an album project with Lynn Anderson and is shopping it for a label deal—as well as television production. WB Music recently negotiated an arrangement with scriptwriter Doug Schneider to create pilots and projects for musical tv programming, thus offering its writers an additional outlet for their efforts.

For this year's annual Warner Music international staff conven-

tion, Wippenman and Celebration Productions in Nashville created a five-minute video piece to be shown to all attendees. The presentation, informally scripted and humorous in content, also served to showcase the individual style and music of each WB Nashville writer, thus giving the other WB offices and foreign affiliates a chance to meet the faces behind the songs.

Last week, when Warner held its first domestic professional staff meetings, chairman of the board Chuck Kaye and vice president Jay Morgenstern chose Nashville for the site.

"There aren't any geographical 'ego problems' within this company," Wippenman says. "No one thinks of us as 'the country office,' which may be one reason we're doing so well with getting pop cuts."

Wide Range Of Music Airs In May

Cable Broadcasts Feature Classics, Jazz, Blues & Rock

• Continued from page 13

The opera spoof "The Ring Of The Fettuccines" airs May 12; the Chamber Music Society of Lincoln Center returns for a second program May 14. This one features soprano Barbara Hendricks and trumpet soloist Stephen Burns. Eileen Farrell sings American popular classics on CBS Cable May 17.

Rudolf Nureyev stars with the Paris Opera Ballet in "Petrushka" May 18, with Stravinsky's music providing the background. Tchaikovsky's "Swan Lake" with Natalia Makarova, Anthony Dowell and the Royal Ballet is on the 22nd.

"Cabaret Times Three" (19) stars Bobby Short, Hugh Shannon and Mabel Mercer singing songs by Rodgers & Hart, Gershwin, Stephen Sondheim and others. Herbert von Karajan conducts the Berlin Philharmonic in Rachmaninoff's "Piano Concerto #2" May 21, while Eugene Ormandy and the Philadelphia Orchestra perform Rimsky-Korsakov's "Scheherazade" May 28.

Music is also a large portion of ARTS programming. The ABC cable channel visit with Lorin Maazel May 2, with a show on James Galway and a performance of Brahms' "Double Concerto For Violin, Cello and Orchestra" later that evening.

A documentary on Willie Dixon, shot in his native Chicago, airs May 3. There's also a series called "Women In Jazz" that airs throughout the month: "The Creative Force" (10), "Breaking Through" (17), "The Inner Voice" (24) and "A Matter Of Style" (31).

The New York City ballet performs "Stars And Stripes," a collection of music by John Philip Sousa with choreography by George Balanchine (10). Joan Sutherland is the subject of a documentary May 16.

Other music on ARTS during May includes "Mozart In Jerusalem" with Jean-Pierre Rampal performing two Mozart flute concertos (23); "Pierrot Lunaire," modern dance set to the music of Arnold Schoenberg; and Verdi's "Luisa Miller," a three-hour special with Katia Ricciarelli and Placido Domingo and music performed by Lorin Maazel and the Royal Opera House Orchestra.

Bravo, a service of Rainbow Programming, offers jazz flutist Herbie Mann this month, as the second program in its jazz festival. Mann as taped at the Station in Wilkes-Barre, Pa. (23). "Giselle," taped at the Bolshoi Theatre in Moscow, stars Natalia Bessmertnova and Michail Lavrovsky (16); "Aida" comes from the Verona Arena and stars Maria Chiara and Fionna Cossotto (9).

Gerard Schwartz conducts the New York City 92nd Street "Y" Chamber Symphony in Bach's "Brandenburg Concerti" May 30. Also this month: "Bravo Magazine" includes features on pianist/opera coach Ruth Laredo, flutist James Galway and voice teacher Margaret Hoswill.

Showtime and Home Box Office have their share of music, too. Showtime highlights "A Country Music Tribute To Kitty Wells," taped at the Grand Ole Opry and starring Tammy Wynette, Tom T. Hall, Hank Williams Jr., Roy Acuff and Kitty Wells (15). HBO's concerts include Melissa Manchester (7) and Jerry Lee Lewis, with Johnny Cash, Kris Kristofferson, Mickey Gilley, Dotti West and the Oak Ridge Boys (1).

HBO also airs the Las Vegas floor show "Hallelujah Hollywood" hosted by Gene Kelly May 6. Sister service Cinemax offers "The Kids Are Alright" with the Who (12), "Abba: The Movie" (2) and "Fillmore" (3).

MTV: Music Television, the Warner Amex service, has concerts starring Franke and the Knockouts (1), Blue Oyster Cult (8), Triumph (15), Frank Zappa (22) and Quarterflash (29).

Also on MTV this month is a profile of Cars leader Ric Ocasek, paired with the band performing some of their songs (2). May 9, John Boorman's cult classic "Having A Wild Weekend" airs, with the Dave Clark Five. Justin Hayward is profiled May 16, and is tied in with performances of music by the Moody Blues. The documentary "Yessongs" is slated for May 23, and May 30 is devoted to MTV's original interview program "Liner Notes."

Besides "Night Flight," its weekend music program, USA Cable Network offers some music programming on its English Channel this month. The National Orchestra of France performs Tchaikovsky's "Concerto For Violin And Orchestra, Opus 35" May 1, with soloist Kyung Wha Chung. And singer Dusty Springfield is the subject of an interview, tied in with concert footage, May 30.

As for "Night Flight," this month it offers a rare showing of "Sympathy For The Devil," the Jean Luc Godard film featuring the Rolling Stones (1). The same night, there's a

performance by Randy Newman.

May 7, "Trances" shows Moroccan rock 'n' roll. The next night there's "Boston Rocks" and the regular Saturday Night feature "New Wave Theatre."

April Wine performs for more than an hour May 14. "New York Dance Stand," hosted by Carl Bloat and Dee D. Bache, premieres the next night. The show was taped at the Peppermint Lounge and features Our Daughter's Wedding, Buzz and the Flyers and the Rousers.

Peter Tosh also appears May 15, taped at the Rainbow Theatre in London. May 21 features the Who performing songs from "Face Dances," a half-hour concert with Billy Paul and the Staple Singers and a performance by Delbert McClinton. The following night, look for "Meeting Of The Spirits," in which John McLaughlin teams with Larry Coryell and Paco DaLucia to perform fusion jazz rock. "Jazztime" also airs that night, with Lionel Hampton, the Inkspots, Cab Calloway and others. And Joe Jackson rounds out the musical evening.

Dire Straits and the Electric Light Orchestra are shown May 28, while the documentary "The Doors Are Open" airs the following evening with a half-hour performance by the Police.

Even Playboy is getting into the cable music act. On the Rainbow Escapade service, Playboy programming for May includes a performance by Manhattan Transfer. Also on Escapade: "Bette Midler Is Divine Madness" (22). LAURA FOTI

MCA To Launch Midprice 'Old Music' Album Series

By DAVE DEXTER JR.

LOS ANGELES—Admittedly motivated by the success of its Jazz Heritage series of reissues, MCA Records next month will launch a new \$4.98 midline series under its Collectibles logo, thus making available more than 200 old masters ranging from Marlene Dietrich to Red Nichols' Pennies of the late 1920s.

MCA's Vince Cosgrave, directing the project, says there is a "steady, consistent demand for the old music even in a depressed market, provided it is attractively packaged and exploited."

Each single LP, he notes, contains at least 10 tracks. The first 20 albums will be shipped May 13.

Artists involved comprise a surprisingly wide range of stylists. "We are restricted to jazz in our Jazz Heritage series," Cosgrave declares, "but with this new Collectibles logo we can mix pop with r&b, country and whatever else we choose. There's even some jazz in this new line."

Topping the mixed bag of product next month will be a Bing Crosby LP of memorable ballads he made for Brunswick in 1931-32, a period when Crosby, coming out of the Gus Arnheim orchestra, revolutionized the art of pop singing.

Other vocalists with their own albums will be Mabel Mercer, Dick Powell, Tony Martin and Hoagy Carmichael.

Rhythm & blues is represented by the Impressions and Lloyd Price.

Going back farther, the Nichols LP with Jack Teagarden, Benny Goodman, Gene Krupa and Artie

Schutt and the Dorsey brothers—before Jimmy and Tommy split up to form their own bands—give the Collectibles a strong, if limited, jazz flavor.

Eddie Cantor and Deanna Durbin have albums, as do Marlene Dietrich, Gale "My Little Margie" Storm, Slim Gaillard, Johnny Burnette, Ricky Nelson, the Ames Brothers, Tommy Roe and Milton Brown and his Brownies, a hybrid "western swing" outfit of the mid-1930s popular in America's Southwest.

A reunion of Glenn Miller's colleagues will be issued under the aegis of Tex Beneke, whose tenor saxophone and orchestra will offer tunes popularized by Miller and sung by Ray Eberle, Marian Hutton and the Modernaires quartet.

Cosgrave and his associates at MCA in suburban Universal City do not expect any of the Collectibles LPs to sell briskly enough to make the pop charts, but over a period of time through the '80s Cosgrave anticipates most all of the 20 packages to ring up, at worst, modestly profitable sales.

The series is utilizing masters from Brunswick, Dot, ABC, Decca and other labels which MCA now controls.

"It's strange," says Cosgrave, "that the bulk of our sales of reissue albums are in New York. We expect, in time, to spread that interest to the other 48 states."

Yet another release of Jazz Heritage albums is being prepared by MCA for September, Cosgrave reports.

BACK TO THE SOURCE!

"THE SURVIVAL OF
BLACK RADIO"

"THE WORLD BLACK
MUSIC MARKET"

BLACK RETAILERS"

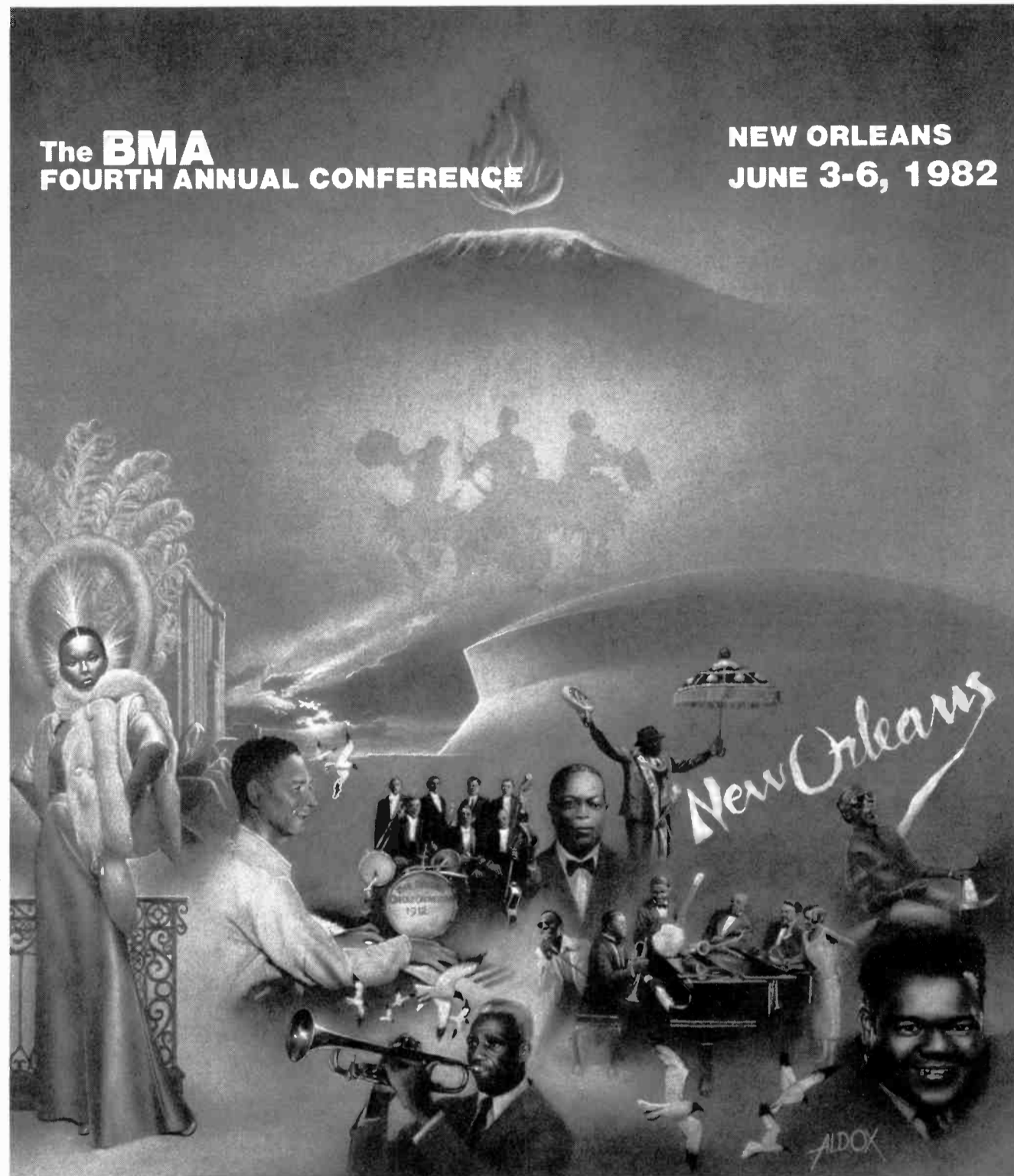
"THE CHARTS"

"AUDIO-VISUAL PRO-
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SURVIVAL IN AN
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"THE ROOTS OF SOUL"

BAHAMA NIGHTS

"BLACK ARTISTRY/
BLACK MUSIC"



SURVIVAL: EXPAND THE BLACK MUSIC MARKET

BLACK MUSIC ASSOCIATION 4TH ANNUAL CONFERENCE REGISTRATION FORM

SURVIVAL: EXPAND THE BLACK MUSIC MARKET

New Orleans, LA/June 3-6, 1982



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THIS FORM MUST BE RETURNED, ALONG WITH YOUR FEES, NO LATER THAN MAY 21, 1982.

BACK TO THE SOURCE!

"THE SURVIVAL OF BLACK RADIO"

"THE WORLD BLACK MUSIC MARKET"

"BLACK RETAILERS"

"THE CHARTS"

"AUDIO-VISUAL PRODUCTION: BLACKSURVIVAL IN AN INFORMATION SOCIETY"

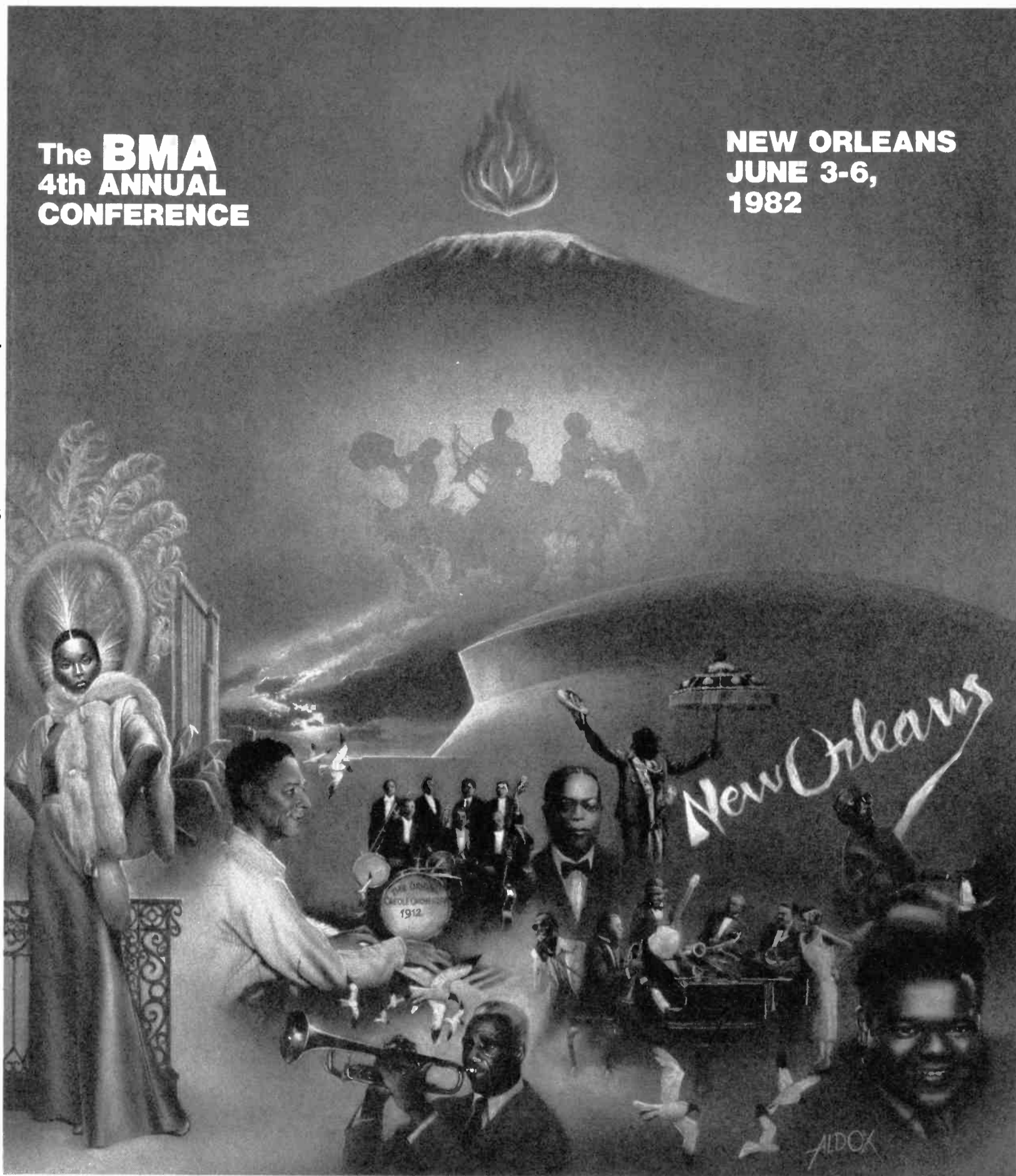
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Breaking New Talent Is Key Role For Nationwide

By CARTER MOODY

NASHVILLE—With a decade of experience behind it, Nationwide Sound Distributors has grown from what president and founder Joe Gibson calls "an overgrown mom-and-pop operation" into a full-service company encompassing record manufacturing, distribution and promotion.

Gibson claims his was the first independent firm to handle national country record marketing and promotion; Nationwide is now celebrating its 10th anniversary amidst a crop of competition. However, the influx of other small country distribution companies doesn't worry Gibson or his wife Betty, who oversees promotion and marketing for product released on Nationwide's two in-house labels, NSD and Soundwaves. They believe Nationwide serves as an effective breaking ground for new talent to be scouted by major labels.

Nationwide's most successful example to date has been supergroup Alabama. On MDJ Records—which the Gibsons distributed and promoted—Alabama soared to number 33 on the country charts with "I Wanna Come Over" in late 1979, following up with "My Home's In Alabama," which reached 17 in early 1980. Shortly after, RCA signed the group.

Some singles become regional hits, says Gibson, and sell 20,000-30,000 units in a two- or three-state area without ever charting nationally or getting widespread radio play. "The record business has turned away from the small methods and practices that used to make us all some bucks. I think that we—and those handling our merchandise—

ought to milk what we can out of regional hits."

Undiscovered acts are responsible for the bulk of Nationwide Sound's work. "Usually, labels come to us for distribution based on what we've done in the past. But about twice a month we'll pick out something good from unsolicited demo tapes. Over the past year or so, people around the country seem to be more aware of us. We get 25-30 tapes in a week."

Occasionally, well-known artists not signed to major labels will release product on NSD or Soundwaves, which are under the umbrella of Nationwide's sister production company, Music Craft Shop. Presently, Charlie Louvin and Jim & Jessie McReynolds are taking this route with their "Northwind" album on Soundwaves. Roy Head is on NSD. Among those on other labels distributed by Nationwide are Vern Gosdin and Margo Smith, both on AMI Records.

While these and other acts Nationwide distributes may not be among the highest-charting or highest-selling artists, Gibson says he feels they are still capable of substantial record sales. Strengthening the appeal of acts is the main method by which he hopes to expand NSD's overall reach.

Other methods include improving communication with the 20 full-line distributors and 22 subdistributors around the country used by Nationwide. The Gibsons are scheduling in-person visits to rackjobbers, jukebox operators, retailers and distributors to solidify their field organization.

Gibson concedes that most of the
(Continued on page 64)



SPRING SHOWER—Singer/songwriter Ray Stevens lives up to his comic reputation at a concert in Opryland U.S.A.'s Acuff Theater. Stevens performed two concerts on May 7 at the Nashville theme park as part of Opryland "Spring Shower of Stars" concert series.

Calamity Jane At Radio, Retail

NASHVILLE—CBS group Calamity Jane recently made a round of radio and retail account visits in Texas which included trips to KPLX-FM Ft. Worth, KLIF-AM Dallas, KBOX-AM Dallas and KIXX-FM Denton. Calamity Jane also previewed its "I've Just Seen A Face" video for attendees at a Lieberman-sponsored dinner. Lieberman staffers received a custom picture disk incorporating Calamity Jane with the Lieberman logo against an outline of the state of Texas.

Nashville Scene

By KIP KIRBY

The Peacock Does It Again: It's almost as if NBC has decided to sabotage what little interesting programming it manages to get on the air. This time, the cellar-place network has pulled the plug on James Garner's "Maverick" sequel series. Apparently no one in the cast had any idea that the show was to die a sudden death. On the other hand, laconic "Maverick" co-star Ed Bruce took the news equably, saying it would be nice, after all, to get back to making records and touring again.

Bruce will be heading off the range and into the studio with producer Tommy West—who's also in the studio these days with Epic artist Don King—to work on his next MCA album, tentatively titled "The Songwriter."

A former Larry Gatlin hit single, "We're Number One," has been chosen to be the promo theme for all CBS-TV sports programming seen during the next several weeks, according to a network spokesman. In explaining CBS' selection, Jay Rosenstein, director of sports information, said: "This song falls within the image that CBS is trying to convey. . . . We feel it perfectly fits the caliber of our sports programming, current and upcoming." As a result, "We're Number One" will be the only commercial music heard on CBS sports telecasts in the near future. (Maybe NBC needs a theme song like this!)

A new Don Williams official songbook is being published, and 20,000 free copies will be given away at this year's Fan Fair the week of June 7. The book contains songs recorded by Don, as well as by his touring group, the Scratch Band (also on MCA).

When Steve Wariner visited Kansas City, Mo. recently for an appearance at the Kansas City Opry, radio station KFKF-FM was ready with a

"See The Lights Of Kansas City With Steve Wariner" promotion tied into the RCA artist's current single, "Kansas City Lights." Contest winners won dinner with Steve and a limousine tour of the city at night. The day after the concert, Wariner did local tv interviews. He also received a proclamation from the mayor of Kansas City (Missouri, that is) naming "Kansas City Lights" the new official city song, replacing "Kansas City." (Can they do that without a referendum???)

We understand Ricky Skaggs got a letter recently from Chet Atkins, who told Skaggs he thought he was the "saving grace" for today's country music. Said Ricky, "It nearly floored me. . . . That is a compliment to top all compliments, coming from a man like Chet Atkins." And to explain the overwhelming reception Skaggs' downhome and traditional sound is receiving, the artist added, "I honestly believe that music fans have been starving for good country music. They're reaching for . . . the true feeling. Young people are having their ears burned out by the loud rock. . . ." Skaggs was a recent headliner last month on "Jamboree U.S.A." in Wheeling, W. Va.

KLCL-AM in Lake Charles, La. brought in Conway Twitty for the second time to perform at a concert celebrating the area's "Contraband Days." Seems pirate Jean Lafitte used to spend a lot of time hiding in and around the bayous of the Lake Charles region, and now there's a two-week festival each year honoring (?) him. According to Thom Davis, KLCL's promotions director, Twitty told listeners he hoped to be going into the studio with duet partner Loretta Lynn sometime this summer to record another album.

Ranger Doug Green of Riders In The Sky finally had a lifelong dream come true when he met Gene Autry in Oklahoma City during a taping of channel 43's "Oklahoma Country Live." The Riders Guested on the Opry in Nashville a

couple of week ago when they took a short break from recording their third Rounder LP. . . . Country comedian Jerry Clower was named "1982 alumnus of the year" by Mississippi State Univ. in a committee choice taken from a pool of nominations by chartered chapters and representatives of the teaching staff. By the way, Clower's latest album, "Dogs I Have Known," due out in June, will be his 12th LP for MCA Records.

A couple of major labels (including CBS) have been courting the legendary Ray Charles, so we hear, for a possible return to active recording. That would be sensational, especially considering this artist broke a lot of ground in country with songs like "I Can't Stop Loving You" and "Georgia On My Mind."

Capitol's Mel McDaniel did two shows at Hank's Place (Hank Williams Jr.'s club in Paris, Tenn.) and was "requested" to sing "Louisiana Saturday Night" not once but four different times. Guess that's become his theme song. . . . He also did a showcase set at the Stockyards in downtown Nashville last week, replacing a snow date cancellation earlier in the season.

Eddy Raven and Terry Gregory followed up their Academy of Country Music Awards Show appearances with joint concert dates at Knotts Berry Farm. Raven also taped interviews for "American Country Countdown" and Westwood One's "Coleman Country" while in L.A. . . . Terri Gibbs will be featured in an upcoming issue of Andy Warhol's "Interview" magazine. . . . Helen Cornelius is on the road with a variety of activities, including fair and rodeo dates, tv interviews and an appearance on a "Bob Braun" remote from the World's Fair in Knoxville.

In Visiting Scene Lately: Leon Everette dropped by to chat about his new album and to reminisce briefly about his jump from tiny Orlando Records to RCA two years ago.

New Companies

Super Bad Records, formed by Roger Hatcher. First release is "Gonna Rock You Like A Baby." Address: 4768 Walford, Cleveland, Ohio 44128; (216) 831-3066.

★ ★ ★

Major Pacific Records, formed by Michael A. Jacobs and Mark D. Jones, to produce, publish and manage musical acts. First release is "Songs"/"Woman In Your Time" by London Fog. Address: 2390 American Way, Orange, Calif. 92665; (714) 998-8040.

★ ★ ★

O.L. Records, a country label, formed by Overton Lee. First release is Gene Davis' album, "Lovin' And Hurtin'." Address: 10051 Greenleaf, Santa Fe Springs, Calif. 90670; (213) 946-1524.

★ ★ ★

Special Events Inc., formed by Karen Conner, as a consulting and production company for special promotions, festivals, musical events, arts and sports events. Producer of the firm is Frank Santoro. Address: Fulton House, 345 N. Canal St., Chicago, Ill. 60606; (312) 454-1992.

★ ★ ★

Ursa Records, formed by president John Babich, vice president Joseph Badlotto and promotion director Walter Hunt. First release is "Do It," an r&b dance tune by Tom Collins. Address: 13 Sweeney Ct., Green Brook, N.J. 08812; (201) 752-6966.

★ ★ ★

Bill Burns & Associates, an artist management firm, formed by Bill Burns. Address: 1124 Yale Blvd., Houston, Tex. 77008. Also at the same address is **South Bay Music Group/Jarimar Productions**, formed by Jarimar Christopher.

★ ★ ★

Excalibur Productions Inc., formed by president Peter Jones, for concert promotion, music publishing and artist management. Vice

president is John Austin Couch and Jan Sorrow is director. Address: 520 W. Carrillo, Santa Barbara, Calif. 93101; (805) 965-0151.

★ ★ ★

Fran Records U.S.A., formed by Fran Records Germany, to exclusively distribute its artists in the U.S. First releases are by Lili Berlin, Burnin Red Ivanhoe-Shorts and Es. Fran U.S.A. will also sign American bands for distribution in Europe. Heading the office is Leroy Frost. Address: 99 Greenwich Ave., Greenwich, Conn. 06830; (203) 869-0539.

★ ★ ★

Black Sheep Records and Two-dreams Music Publishing, formed by Michael Osborne and Jeff Platts. First release is "I Caught It From A Girl"/"The Telephone Song." Address: 1716 Main St., Marina Del Rey, Calif. 90291.

★ ★ ★

Forsgren/Thomas Productions, formed by songwriters/producers Michael Forsgren and Dean Thomas. Address: 25295 Mackinac St., Roseville, Mich. 48066; (313) 771-2122.

★ ★ ★

Gem Sheet Music, formed by conductor/arranger Gordon Munsford. Address: 6726-3/4 Hollywood Blvd., Hollywood, Calif. 90028; (213) 464-7007.

★ ★ ★

Time Capsule Organization, formed by Kip Kaplan, for audio production coordination and studio time brokerage. Address: 242 E. 19th St., New York, N.Y. 10003; (212) 674-5898.

★ ★ ★

Heart Of Music (ASCAP), formed by Jesse Lane. First release is "The Tooth Fairy Song." Address: 2 Mastick Ct., Alameda, Calif. 94501; (415) 523-8165.



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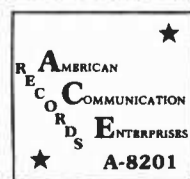
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THIS WEEK	LAST WEEK	WKS ON CHART	Artist-TITLE-Label	THIS WEEK	LAST WEEK	WKS ON CHART	Artist-TITLE-Label	THIS WEEK	LAST WEEK	WKS ON CHART	Artist-TITLE-Label
1	☆	36	THE GO-GO'S Beauty And The Beat I.R.S. SP 70021 (A&M)	36	35	20	ROD STEWART Tonight I'm Yours Warner Bros. BSK 3602	☆	81	29	LITTLE RIVER BAND Time Exposure Capitol ST 12163
2	2	21	THE J. GEILS BAND Freeze-Frame EMI America S00 17062	37	37	56	RICK SPRINGFIELD Working Class Dog RCA AFL 3697	72	63	29	LUTHER VANDROSS Never Too Much Epic FE 37451
3	☆	16	JOAN JETT AND THE BLACKHEARTS I Love Rock 'N' Roll Boardwalk NBL 33243	38	42	11	THE WHISPERS Love Is Where You Find It Solar S 27 (Elektra)	73	65	22	PRINCE Controversy Warner Bros. BSK 3601
4	☆	25	VANGELIS Chariots Of Fire Polydor PD 1 6335 (Polygram)	39	41	5	BONNIE RAITT Green Light Warner Bros. BSK 3630	☆	84	9	LE ROUX Last Safe Place RCA AFL 4195
5	5	35	JOURNEY Escape Columbia TC 37408	40	52	6	THE HUMAN LEAGUE Dare A&M SP 6 4892	75	66	29	TRIUMPH Allied Forces RCA AFL 3902
7	☆	23	OLIVIA NEWTON-JOHN Physical MCA MCA 5229	41	45	33	AL JARREAU Breakin' Away Warner Bros. BSK 3576	76	78	6	MIKE POST Television Theme Songs Elektra EI 60028
11	☆	4	SIMON AND GARFUNKEL The Concert In Central Park Warner Bros. 2BSK 3654	42	53	6	HUEY LEWIS AND THE NEWS Picture This Chrysalis CHR 1340	77	67	9	AL DIMEOLA Electric Rendezvous Columbia FC 37654
9	☆	13	BOB AND DOUG MCKENZIE Great White North Mercury SRM 1 4034 (Polygram)	43	92	2	SCORPIONS Blackout Mercury SRM 1 4039	78	68	39	KENNY ROGERS Share Your Love Liberty L00 1108
10	☆	21	LOVERBOY Get Lucky Columbia FC 37638	44	48	5	VAN MORRISON Beautiful Vision Warner Bros. BSK 3652	☆	79	NEW ENTRY	DEATH WISH II Soundtrack Swan Song SS8511 (Atlantic)
10	10	6	POLICE Ghost In The Machine A&M SP 3730	45	21	17	AC/DC For Those About To Rock Atlantic SD 1111	☆	93	3	JOHN DENVER Seasons Of The Heart RCA AFL 4256
11	11	8	FOREIGNER 4 Atlantic SD 16999	46	69	3	VARIOUS ARTISTS The Secret Policeman's Other Ball Island ILPS 9698 (Warner Bros.)	81	61	10	THE SUGAR HILL GANG 8th Wonder Sugarhill SH 249
12	12	28	DARYL HALL AND JOHN OATES Private Eyes RCA AFL 4028	47	49	19	SHEENA EASTON You Could Have Been With Me EMI America SW 17061	☆	94	3	XTC English Settlement Virgin/Epic ARC 37493
13	13	34	STEVIE NICKS Bella Donna Modern Records MR 38139 (Atlantic)	48	54	6	AURRA A Little Love Salsoul SA 8551 (RCA)	83	83	10	IRENE CARA Anyone Can See Network EI 60003 (Elektra)
14	14	21	HOOKED ON CLASSICS The Royal Philharmonic Orchestra Conducted by Louis Clark RCA AFL 4194	49	56	8	JEAN LUC-PONTY Mystical Adventures Atlantic SD 19333	84	86	29	WILLIE NELSON Willie Nelson's Greatest Hits And Some That Will Be Columbia KC 2 37542
15	15	23	QUARTERFLASH Quarterflash Geffen GHS 2003 (Warner Bros.)	50	58	5	WAYLON JENNINGS Black On Black RCA AFL 4247	85	85	7	UFO Mechanic Chrysalis CHR 1360
19	☆	53	QUINCY JONES The Dude A&M SP 3721	51	57	13	THE BLASTERS The Blasters Slash SR 109	☆	95	3	GAMMA Gamma 3 Elektra EI 60034
17	17	19	THE CARS A&M SP 3721	52	27	54	ALABAMA Feels So Right Polygram	☆	96	6	REPTIC BUCKING

Is Lost Soul To Be Found Once More?

By ADAM WHITE

NEW YORK—The March release by Epic Records of "Lost Soul," three \$5.98 compilations which offer repertoire recorded by a variety of artists between 1961 and 1978, will assuredly be welcomed by those who believe that the major U.S. record labels have, by and large, neglected the legacy of soul and r&b in their vaults.

Indeed, definitive anthologies of many important and influential acts from the '50s and '60s simply are not available in the American market. By contrast, foreign labels, particularly in Europe and Japan, have for years been producing fine albums documenting key talents and vital catalogs of black music's past.

This neglect by domestic labels is considered particularly ironic in light of a new generation's interest in '60s soul. During the last couple of years, young bands across the nation have been reviving this repertoire to perform in clubs and discos. Those same venues, particularly in New York, have been booking names like Solomon Burke, Wilson Pickett, Chuck Jackson and Don Covay, and keeping their patrons satisfied. Vintage Stax, Atlantic, Motown, Mint and Chess masters are now part of many a club DJ's programming mix.

Yet, critics maintain, the major labels which own much of that repertoire in its original form have displayed little enthusiasm for making it available once more, to capitalize on the new public interest.

Not so smaller companies. Interested observers point to the sterling efforts of San Francisco's Solid Smoke label—which has compiled and released vintage material by James Brown (leased from PolyGram, ironically), the Manhattans, Barbara Lewis and Swamp Dogg—as an example of what can be done with knowledge, care and attention to detail.

Epic's "Lost Soul," then, is seen as a welcome change in one major's policy, if that's indeed what it represents, and one which might encourage others to follow—in particular, WEA (with its many untapped Atlantic soul masters) and PolyGram.

The three albums document a wide range of styles and content, from "beat concerto" (Don Covay's 1961 "See About Me") to Chicago soul (the Vibrations' 1968 "Love In Them There Hills"), from gospel influences (the Staple Singers' 1968 "Crying In The Chapel") to Miami funk (Gwen McCrae's 1971 "Ain't Nothing You Can Do"), from post-Motown Detroit (the Chairmen of the Board's 1974 "Finders Keepers") to post-Stax Memphis (the Soul Children's 1975 "Finders Keepers," a different song).

They also showcase much of what has since been acknowledged as fine, mainstream soul from the mid to late '70s which was, at the time, buried by the disco landslide. In that category, critics suggest, fall titles by Fontella Bass, Z.Z. Hill, Thelma Jones and Bobby Womack.

There's a special irony in Womack's case, for his "Lost Soul" material—two tracks from the singer's only Columbia album, "Home Is Where The Heart Is," which sold poorly on original release five years (Continued on page 37)

Billboard Hot Soul Singles

Survey For Week Ending 4/3/82

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Table with columns for chart position, title, artist, and week. It lists 100 soul singles with their respective chart history and recording details.

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). Stars are awarded to other products demonstrating significant gains. Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Sound Business

Fast Forward

• Continued from opposite page

and once exposed and educated to its value, the consumer may find it indispensable to full enjoyment.

The greatest range of dynamics is transmitted in recordings using a simple microphone technique and two-track stereo mastering. This is a large reason for the success of Cleveland's Telarc Records, which places just three equally spaced omni mikes before the orchestra at almost all of its sessions. The technique was pioneered in the 1950s by Mercury Records, and many of those albums continue to be prized for the full range of musical expression that comes through.

Multi-channel recording techniques, the basis of pop music production today, have eaten into dynamic range because individual channel gain is subjected to much greater control. This has created a tendency to smooth out dynamics in favor of carefully manipulated instrumental and vocal balances, and the technique has even gained popularity in the classical field. Dynamics is so crucial to music, however, that this tyranny was overthrown, and classical labels today are heading back to simple mike set-ups and a restoration of true loud and soft. From today's vantage, the heyday of multi-channel classical production was the late '60s to the mid-'70s.

Another reason for dynamic range suppression is the manufacturing problems involved in analog phono disk pressing, a barrier completely lifted by the digital medium with its binary information coding. Compressed musical dynamics limits peaks and also elevates low passages, thus creating a barrier that makes the introduction of record surface noise from poor vinyl or quality control failures. A widely dynamic signal simply has been harder to manufacturer to high-quality standards.

At the same time that this important dimension has been lost in record production, radio stations have been compressing their signal to keep the sound constantly in the foreground, with the result that dynamics has become perhaps the least appreciated aspect of musical expression today. And now comes a playback medium whose middle name is dynamic range. It seems the software industry may not yet know what it's getting into.

There is another side to the question, too. Recorded music is a different product than live music, and consumers may not actually want fully dynamic home playback both for practical reasons and because they've become accustomed to compressed sound and prefer it. Still, the industry cannot aim to put out what is less than aesthetically and technically the best, and the new medium should be used to educate the public to the full expressive value of the music.

The solution seems to be for producers to put as much dynamics as possible on their records at the same time that variable compression circuitry is made a feature of DAD players. This will allow the best of the old and the new with the full musical dimension when the circuitry is switched out and constant loudness or other degree of compression allowable if desired. The latter mode is ideal for background listening, which is still a common use of music, or when the listening environment makes wide dynamic extremes impractical—the case, for example, with city apartments. The compression circuitry, of course, should be

digital.

You may want to check out wide dynamics on some of today's best analog-digital hybrid records. A few

of the most spectacularly dynamic classical disks are Telarc's "Carmina Burana" and Tchaikovsky's "Romeo And Juliet/Nutcracker."

RCA's Ravel's "Bolero" with the Dallas Symphony, Angel's Philadelphia Orchestra recording of Falla's "Three-Cornered Hat" ballet

selections and Denon's Bartok Music for Strings, Percussion and Celeste. And that's just a taste of what's to come.

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Billboard® Hot Soul Singles™

Survey For Week Ending 4/10/82

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)		
★	1	12	THAT GIRL—Steve Wonder (S. Wonder) S. Wonder; Jobete/Black Bull, ASCAP; Tamla 1602 (Motown)	35	20	23	CALL ME—Sky (G. Williams) R. Muller; One To One, ASCAP; Salsoul 2152 (RCA)	★	72	4	TELL ME THAT I'M DREAMING—Was (Not Was) (D. Was, D. Was, J. Tann) D. Was, D. Was; Los Was Cosmopolitan/Ackee, ASCAP; ZE 1000 (Island)		
★	4	14	MAMA USE TO SAY—Junior (B. Carter) J. Gisombe, B. Carter; Pressure/Aves/EMI, PRS; Mercury 76132 (Polygram)	★	38	8	WHY'S FDDLIN' WHO—One Way (ADK, I. Perkins) A. Hudson, G. Hudson; Perk's/Duchess/MCA, BMI; MCA 52004	★	NEW ENTRY		THE VERY BEST IN YOU—Change (J.F. Petrus) H. Smith, M. Malavasi; Little Macho/WB/Different Strokes/GS/EuroAmerican, ASCAP; Atlantic 4027		
★	3	12	TELL ME TOMORROW—Smokey Robinson (G. Tobin) G. Goetzman, M. Piccirillo; Chardax, BMI; Tamla 1601 (Motown)	★	45	3	FREAKY BEHAVIOR—Bar-Kays (A.A. Jones) A.A. Jones, H. Redmond Jr.; Cessess/Electric Apple, BMI; Mercury 76134 (Polygram)	★	83	2	PLAYING HARD TO GET—Vernon Burch (V. Burch) V. Burch; Bayard, Sand-B, BMI; Spector 00021		
★	6	8	IF IT AIN'T ONE THING IT'S ANOTHER—Richard "Dimples" Fields (R. Fields, R. Wilson) R. Fields, B. Wilson; On The Boardwalk/Dal Richfield Kat, BMI/Song Can Sing, ASCAP; Boardwalk 71139	★	38	35	12	HONEY, HONEY—Manhattans (L. Job) E.K. King, Jr.; Sheryln, BMI; Columbia 18-02666	★	80	3	I WANT TO DO SOMETHING FREAKY TO YOU—St. Tropez (L. Rinder, W.M. Lewis) L. Kaywood; Jim-Edd, BMI; Destiny 2007	
★	5	14	I WANT TO HOLD YOUR HAND—Lakeside (Lakeside) J. Lennon, P. McCartney; Duchess, BMI; Solar 47954	★	39	42	7	LOVE SEASONS—Zoom (J. Gadsen) Robinson, Gadsen, Redmon, Hayes; Dexter/Doom Eight, BMI; Polydor 2197 (Polygram)	★	78	3	BYE GONES—Tom Browne (D. Grusin, L. Rosen) T. Burus, C. Branch, Jr.; Rise and Glowing, BMI; Arista 2519	
★	6	12	GENIUS OF LOVE—Tom Tom Club (S. Stanley, T. Weymouth, C. Frontz) Tom Tom Club; Metered/Ackee, ASCAP; Sire 49882 (Warner Bros.)	★	40	54	5	LET IT WHIP—Jazz Band (R. Andrews) R. Andrews, N. Chancellor; Ujima/Macavacal, ASCAP; Motown 1609	★	73	48	8	WELCOME TO MY HEART—The Isley Brothers (E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley) O. Isley, M. Isley, C. Jasper, R. Isley, E. Isley, R. Isley; April/Bovina, ASCAP; T-Week 5-02705 (Epic)
★	7	11	WRK THAT SUCKER TO DEATH—Xavier (T. Phillips) T. Phillips, R. Harris, R. Hunt Jr., J. Mitchell; Terry Phillips, ASCAP; Liberty 1445	★	41	44	11	MUST BE THE MUSIC—Secret Weapon (C.A. Poik) M. Blackmon, J. Prister; Trumar/Smootee, BMI; Prelude 8036	★	79	3	BRING IT ON HOME—Ronnie Dyson (B. Eli) E. Weathersby, F. Fuchs, G. Spencer; Sumac, BMI/Louise-Jack, ASCAP; Cotillion 47005 (Atlantic)	
★	8	12	IN THE RAW—The Whispers (The Whispers) G. Barbee, C. Sylvers, D. Meyers; Spectrum VII/Silver Sounds/Satellite, ASCAP; Solar 47961 (Elektra)	★	42	39	11	RIGHT IN THE MIDDLE—Bettye Lavette (S. Buckingham) S. Dees; Unichappell, BMI; Motown 1532	★	75	75	4	MDRE TO LOVE—T.S. Monk (S. Linzer) B. Monk, S. Linzer; Atlantic; Linzer, BMI; Mirage 4014
★	11	5	GET DOWN ON IT—Kool & The Gang (E. Deodato, Kool & The Gang) R. Bell, J. Taylor, Kool & The Gang; Delightful/Second Decade, BMI; De-Lite 818 (Polygram)	★	43	33	14	WATCH OUT—Brandi Wells (N. Martinelli) B. Wells, N. Martinelli; MIMOT, BMI; WMOT 9-02654	★	82	3	BODY MOVES—Rare Essence (C. Brown, J. Funk) Rare Essence; Funk, BMI; Fantasy 205	
★	10	7	CIRCLES—Atlantic Starr (J.A. Carmichael) D. Lewis, W. Lewis; Almo/Jodaway, ASCAP; A&M 2392	★	44	25	19	MAKE UP YOUR MIND—Aurra (S. Washington) S. Washington, C. Jones, S. Young; Lucky Three/Red Aurra, BMI; Salsoul 7017 (RCA)	★	85	1	SING A SIMPLE SONG—West Street Mob (J. Robinson, C. Cook) S. Stewart; Warner-Tamerlane, BMI; Sugar Hill 576	
★	13	11	THE GIGOLO—O'Bryan (O'Bryan, D. Cornelius) D. Burnette II, D. Cornelius; Cortez, ASCAP; Capitol 5067	★	45	51	5	CAN YOU SEE THE LIGHT—Brass Construction (R. Muller) R. Muller; One To One, ASCAP; Liberty 1453	★	87	1	TAKE ME BACK—Coffee (T. Valor) A. Sanderson, K. Schols, T. Valor; Echo-Rama/Music World, ASCAP; De-Lite 817 (Polygram)	
★	12	16	ONE HUNDRED WAYS—Quincy Jones Featuring James Ingram (Q. Jones) K. Wakefield, B. Wright, T. Coleman; State Of The Arts/Eliza M/Ritesonian, ASCAP/Kiada/Mr. Melody, BMI; A&M 2387	★	46	46	7	ROLL WITH THE PUNCHES—ADC Band (R. Curtis, G. Thom) J.M. Matthews, A. Matthews Jr.; Bus, BMI; Cotillion 47001 (Atlantic)	★	90	1	INNER CITY—Mass Production (Mass Production) K. Williams; Atlantic; Two Pepper, ASCAP; Cotillion 47004	
★	13	9	LET'S WORK—Prince (Prince) Prince; Controversy, ASCAP; Warner Bros. 50002	★	47	52	6	TRY JAH LOVE—Third World (S. Wonder) S. Wonder, M.A. McCully; Jobete/Black Bull, ASCAP; Columbia 18-02744	★	NEW ENTRY		LIVE IT UP—The Dramatics (R. Banks) R. Banks, R. Johnson; Dramatica/R. Banks, BMI; Capitol 5103	
★	14	14	MY GUY—Sister Sledge (S. Sledge) W. Robinson; Jobete, ASCAP; Cotillion 47000 (Atlantic)	★	48	55	3	AT THE CONCERT—Bill Summers & Summers Heat B. Summers, L. Baliste, C. Toney, R. Kennedy; Bilsum, BMI; MCA 52027	★	NEW ENTRY		LITE ME UP—Herbie Hancock (H. Hancock) R. Temperton; Rodsongs/PRS/Almo, ASCAP; Columbia 18-02824	
★	15	10	SHINE ON—George Duke (G. Duke) G. Duke; Mycena, ASCAP; Epic 14-02701	★	49	60	2	THERE'S NO GUARANTEE—Peabo Bryson (P. Bryson, J. Pate) Warner Bros./Peabo, ASCAP; Capitol 5098	★	NEW ENTRY		LADY'S CHOICE—Shotgun (S.A. Love, W. Talbert) R. Moore, T. Steels, R. Sebastian, G. Ingram, L. Austin, E. Lattimore; Front Wheel/Funk Rock, BMI; Montage 1214	
★	16	7	NEVER GIVE UP ON A GOOD THING—George Benson (J. Graydon) T. Shapiro, M. Garvin; O'Lyric/Blackwood, BMI; Warner Bros. 50005	★	50	56	3	I KNOW YOU GOT ANOTHER—The Reddings (R. Timmons, Jr.) D. Reddings, M. Lockett, O. Redding III; Dexotis/Band of Angels/BMI; Believe In A Dream 5-02767 (Epic)	★	NEW ENTRY		IT'S GOOD TO BE THE KING—Mel Brooks (P. Wingfield) M. Brooks, P. Wingfield; Bee Bee/Island, ASCAP; WMOT 7-1396	
★	18	5	I'LL TRY SOMETHING NEW—A Taste Of Honey (A. McKay) W. Robinson; Jobete, ASCAP; Capitol 5099	★	51	74	2	WE GO A LONG WAY BACK—Bloodstone (McKinley Jackson) C. Love, Triple Tree, BMI; T-Week 5-02825 (Epic)	★	NEW ENTRY		IT'S GOOD TO BE THE QUEEN—Sylvia (Sylvia) M. Brooks, P. Wingfield; Bee Bee/Island, ASCAP; Sugar Hill 781	
★	19	12	HOT ON A THING—The Chi-Lites (E. Record) E. Record; Angeshel/Six Continents, BMI; Chi-Sound/20th Century 2600 (RCA)	★	52	70	3	BABY COME TO ME—Patti Austin (Q. Jones) R. Temperton; Warner Bros; Rodsongs, ASCAP; Qwest 50036	★	NEW ENTRY		IT TAKES HEART—Greg Perry (G. Perry) G. Perry; Peabody/Mekk, ASCAP; Alfa 7016	
★	21	4	JUST BE YOURSELF—Cameo (L. Blackmon) C. Singleton, B. Blackmon, T. Jenkins; All Seeing Eye, BMI; Chocolate City 3231 (Polygram)	★	53	57	7	THIS FEELING MUST BE REAL—Skoool Boyz (G. Williams) C. Matthews, S. Sheppard; De Note/Skoool Boyz/Easley, BMI; Destiny 2006	★	NEW ENTRY		ACT LIKE YOU KNOW—Fat Larry's Band (L. James, N. Martinelli) N. Martinelli, M. Birts, T. Price; Framingreg/James Gang, BMI; WMOT 9-02798	
★	24	4	THE OTHER WOMAN—Ray Parker Jr. (R. Parker, Jr.) R. Parker Jr.; Raydiola, ASCAP; Arista 0669	★	54	61	4	TEACH ME TONIGHT—Al Jarreau (J. Graydon) G. DePaul, S. Cahn; MCA/Vahn/Hub, ASCAP; Warner Bros. 50032	★	NEW ENTRY		YOU NEVER KNOW—Ramsey Lewis (Tom Tom "84") R. Irving III, L. Bates; Paper Boy, Vistas, Lewis & Sons, BMI; Columbia 18-02704	
★	23	7	YOU GOT THE POWER—War (J. Goldstein, L. Jordan) S. Allen, H. Brown, J. Goldstein, L. Jordan, L. Oskar, L. Robb, H. Scott; Far Out, ASCAP/Milwaukee, BMI; RCA 13061	★	55	59	5	LET YOUR MIND BE FREE—Ferrari (J. Robinson Jr., C. Cook) J. Robinson Jr., B. Jones; Gambi, BMI; Sugar Hill 573	★	NEW ENTRY		BEST LOVE—Rose Royce (N.J. Whitfield) R. Artis, R. Daniels; May 12th/Warner-Tamerlane, BMI; Epic 14-02818	
★	30	3	IT'S GONNA TAKE A MIRACLE—Deniece Williams (T. Bell) T. Randazzo, B. Weinstein, L. Stallman; Vogue, BMI; Columbia 18-02812	★	56	57	7	GLAD TO KNOW YOU—Chas Jankel (C. Jankel, P. Van-Hooke, P. Bagenc) C. Jankel, Dury; Avir, BMI/Warner, ASCAP; A&M 2396	★	NEW ENTRY		FEEL ALRIGHT—Komiko (G.R. Turnier) N. Brady; Mideb/The Record Breakers, ASCAP; Sam 81-5025	
★	26	5	A NIGHT TO REMEMBER—Shalamar (L. Sylvers III, Shalamar) D. Meyers, C. Sylvers III, N. Beard; Silver Sounds/Spectrum VII/Satellite III, ASCAP	★	57	58	7	TASTE THE MUSIC—Kleer (D. King, Kleer) N. Durham, W. Cunningham; Alex/Soulus, ASCAP; Atlantic 40947	★	NEW ENTRY		U TURN ME ON—Tomorrow's Edition (A. Bayyan) G. Radford, W. Thomas; Tomorrow's Edition, Mel-O-Mel, ASCAP; Atlantic 4010	
★	43	5	MURPHY'S LAW—Cheri (F. James, G. Hunt) G. Hunt, D. Joseph; Hygroton/Lopressor/PRO/Paddle, BMI; Venture 149	★	58	62	4	WHERE DO WE GO FROM HERE—Bobby Womack (B. Womack) B. Womack, J. Ford; Ashtray/Mi-Alma/Mi-Alma, ASCAP; Beverly Glen 2001	★	NEW ENTRY		TAKE ME TO HEAVEN—Ren Woods (C. Jackson) A. Brown, K. Moore; Little Mama/Kevin Moore/Tammi, BMI; Elektra 47403	
★	34	5	FORGET ME NOTS—Patrice Rushen (G. Mims, Jr., P. Rusehn) P. Rushen, F. Washington, T. McFadden; Baby Fingers, ASCAP/Freddie Dee, BMI; Elektra 47427	★	59	66	5	WHY DON'T YOU THINK ABOUT ME—Instant Funk (Instant Funk) K. Miller, D.J. Lyles; Lucky Three/Warp Factory One, BMI; Salsoul 7-7021 (RCA)	★	NEW ENTRY		TONIGHT I'M GONNA LOVE YOU ALL OVER—The Four Tops (D. Wolfert) M. Williams, R. Ferguson; Koota, BMI; Casablanca 2345 (Polygram)	
★	27	8	HOLDIN' OUT FOR LOVE—Angela Bofill (N.M. Walden) C. Weil, T. Snow; ATV/Mann And Weil/Braintree/Snow, BMI; Arista 0662	★	60	66	5	SENDING MY LOVE—Pleasure (R. Wright, Pleasure) D. Hepburn, R. Wright; 360/IPM, ASCAP; RCA 13067	★	NEW ENTRY		THE ONLY ONE—Charles Earland (T. Washington, L. Blackman) L. Blackman; Better Nights, ASCAP; Columbia 18-02710	
★	29	6	FLAME THROWER/FREEZE-FRAME—The J. Geils Band (S. Justman) S. Justman; Center City, ASCAP; EMI-America 9743	★	61	71	1	YOU BRING OUT THE FREAK IN ME—Waldo (W. Lester, R. Brown) W. Lester, R. Brown; Diamond In The Rough, BMI; Columbia 18-02745	★	NEW ENTRY		TREAT YOURSELF TO MY LOVE—Terri Gonzalez (R. Reid, W. Anderson) R. Reid, W. Anderson, A. Wilson; Fools Prayer/Crown Heights Affair, BMI; Becket 507	
★	28	9	APRIL LOVE—LTD (M. Stokes, LTD) A. Bennett, H. Oavis, M. McLeod; Almo/McRovscod/Key Of G, ASCAP/Irving/McDorsvcod, BMI; A&M 2395	★	62	63	6	STILL GOT THE MAGIC—Michael Wycott (W. Lewis) M.F. Page, D.A. Miller Jr., A. Ramsey; Bearbutt, BMI/Pure Love, Rom-A-Lamb, ASCAP; RCA 13055	★	NEW ENTRY		TIME—Stone (A. Gilchrist) A. Gilchrist, D. Terry; Finway, ASCAP; West End 22139	
★	41	4	LET'S CELEBRATE—Sky (R. Muller, S. Roberts) T. McConnell; Alligator, ASCAP; Salsoul 7020 (Elektra)	★	63	63	6	TAKE A LICKIN' AND KEEP ON KICKIN'—William "Bootsy" Collins (W. Collins) W. Collins; Stretchin' Out, ASCAP; Warner Bros. 50044	★	NEW ENTRY		YOU'RE THE ONE FOR ME—"D" Train (H. Eaves III) H. Eaves III, J. Williams; Trumar/Huemar, BMI; Prelude 8043	
★	40	3	I JUST WANT TO SATISFY—The O'Jays (K. Gamble, C. Womack) K. Gamble, C. Womack, L. Womack; Mighty Three, BMI; P.I.R. 02834 (Epic)	★	64	68	6	JAMMING—Grover Washington Jr. (G. Washington, R. McDaniels) B. Marley; Bob Marley/Almo, ASCAP; Elektra 47425	★	NEW ENTRY		HELP IS ON THE WAY—The Whatnauts (J. Carter) J. Carter; Song World, ASCAP, James Car, BMI; Harlem International 110	
★	32	10	GENIUS RAP—Or. Jeckyl & Mr. Hyde (E. Matthews) Tom Tom Club; Metered, ASCAP; Profile 5004	★	65	73	3	TAKE IT TO THE TOP—Merge (C. Davis, E. Record) D.A. Alexander, M. Mathis; Famous, Carleen, ASCAP; RCA 13050	★	NEW ENTRY		YOU'RE THE ONE FOR ME—AM-FM (H. Eaves III) M. Hughes, G. Butler; Lena/Boogie People, BMI; Dakar 103	
★	32	22	IT'S NASTY—Grand Master Flash & Furious Five (Sylvia Inc.) Tom Tom Club; Metered, ASCAP; Sugar Hill 775	★	66	67	4		★	NEW ENTRY		SLAMM DUNK THE FFUNK—Sun (B.R. Flemming, B. Byrd) B. Byrd; (Not Listed); Capitol 5092	
★	33	9	NIGHTS OVER EGYPT—The Jones Girls (D. Wansel) D. Wansel, C. Biggs; Mighty Three, BMI; P.I.R. 02713 (Epic)	★	67	73	3						
★	34	17	MIRRDR MIRROR—Diane Ross (D. Ross) M. Sembello, D. Notkosky; Songs Of Bandier/Koppelman/Jay Landers/Gravity/Raincoat/Rosstown, ASCAP; RCA 13021	★	68	73	3						

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

New On The Charts

CHERI "Murphy's Law" ★

Rosalind Milligan was roller skating at an outdoor rink in Montreal last year when she stopped to help Lynn Cullerier tie her skates. A friendship ensued, and soon the pair found themselves rehearsing a tune co-written by Rosalind's mother, Geraldine Hunt, and Daniel Joseph, called "Murphy's Law." Peter Dowse, an English bassist living in Montreal, arranged and orchestrated the track along with Hunt, who co-produced it with Freddie James of "Get Up And Boogie" fame.

Released by Venture Records under license from Canada's Six A.M. label, "Murphy's Law" recently crossed on to the Billboard pop charts after building a strong urban contemporary radio base. Noted for its novel kiddie

chorus—an affect achieved by engineer Gaetan Pilon—the success of the tune has taken the vocalists by surprise. "I never expected a break like this, but then this is a pretty wild and weird business," says Cullerier, a 23-year-old part-time secretary in a pulp and paper company.

Milligan, who turns 17 in August, and Cullerier are in the midst of completing their debut album for Venture at Son Soleil Studios in Montreal and expect to tour later this spring with a band that Dowse is assembling in New York.

Cheri is managed by Bob Schwaid for Sight and Sound Management, 119 West 57 St., N.Y., N.Y. 10019, (212) 541-5580, and booked by Norby Walters Associates, 1650 Broadway, N.Y., N.Y. 10019 (212) 245-3939.



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Loretta Lynn

"I LIE"

MCA #51226

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THOMAS WILLIAM DAMPHIER
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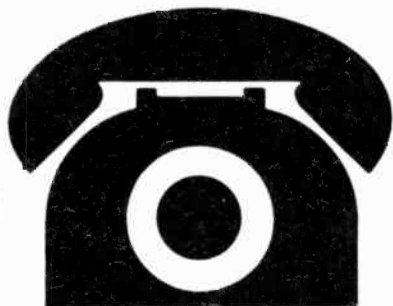
Survey For Week Ending 4/17/82

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee: Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee: Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee: Label & Number (Dist. Label)	
★	1	13	THAT GIRL—Steve Wonder (S. Wonder) S. Wonder; Jobete/Black Bull, ASCAP; Tamla 1602 (Motown)	★	40	6	LET IT WHIP—Jazz Band (R. Andrews) R. Andrews, N. Chanler; Ujima/Macvacaac, ASCAP; Motown 1609	68	68	5	TELL ME THAT I'M DREAMING—Was (Not Was) (D. Was, D. Was, J. Tann) D. Was, D. Was; Los Was Cosmopolitan/Ackee, ASCAP; ZE 1000 (Island)	
★	2	15	MAMA USE TO SAY—Junior (B. Carter) J. Gisombe, B. Carter; Pressure/Aves/EMI, PRS; Mercury 76132 (Polygram)	★	36	32	11	★	86	2	IT TAKES HEART—Greg Perry (G. Perry) G. Perry; Peabody/Mekk, ASCAP; Alfa 7016	
★	4	9	IF IT AIN'T ONE THING IT'S ANOTHER—Richard "Dimples" Fields (R. Fields, R. Wilson) R. Fields, B. Wilson; On The Boardwalk/Dat Richfield Kat, BMI/Song Can Sing, ASCAP; Boardwalk 71139	★	37	33	10	★	80	2	INNER CITY—Mass Production (Mass Production) K. Williams; Atlantic; Two Pepper, ASCAP; Atlantic 47004	
★	9	6	GET DOWN ON IT—Kool & The Gang (E. Deodato, Kool & The Gang) R. Bell, J. Taylor, Kool & The Gang; Delightful/Second Decade, BMI; De-Lite 818 (Polygram)	★	52	3	3	★	71	4	I WANT TO DO SOMETHING FREAKY TO YOU—St. Tropez (L. Rinder, W.M. Lewis) L. Kaywood; Jim-Edd, BMI; Destiny 2007	
★	5	15	I WANT TO HOLD YOUR HAND—Lakeside (Lakeside) J. Lennon, P. McCartney; Duchess, BMI; Elektra 47954	★	39	39	8	★	72	4	BYE GONES—Tom Browne (D. Grusin, L. Rosen) T. Burtis, C. Branch, Jr.; Rise and Glowing, BMI; Arista 2519	
★	7	12	WORK THAT SUCKER TO DEATH—Xavier (T. Phillips) T. Phillips, R. Harris, R. Hunt Jr., J. Mitchell; Terry Phillips, ASCAP; Liberty 1445	★	40	45	6	★	83	2	LADY'S CHOICE—Shotgun (S.A. Love, W. Talbert) R. Moore, T. Steels, R. Sebastian, G. Ingram, L. Austin, E. Lattimore; Front Wheel/Funk Rock, BMI; Montage 1214	
★	11	12	THE GIGOLO—O'Bryan (O'Bryan, D. Cornelius) D. Burnette II, D. Cornelius; Cortez, ASCAP; Capitol 5067	★	41	41	12	★	84	2	IT'S GOOD TO BE THE KING—Mel Brooks (P. Wingfield) M. Brooks, P. Wingfield; Bee Bee/Island, ASCAP; WMOT 7-1396	
★	10	8	CIRCLES—Atlantic Starr (J.A. Carmichael) D. Lewis, W. Lewis; Almo/Jodaway, ASCAP; A&M 2392	★	42	47	5	★	81	2	LIVE IT UP—The Dramatics (R. Banks) R. Banks, R. Johnson; Dramatica/R. Banks, BMI; Capitol 5103	
★	9	3	TELL ME TOMORROW—Smokey Robinson (G. Tobin) G. Goetzman, M. Piccirillo; Chardax, BMI; Tamla 1601 (Motown)	★	50	3	3	★	76	4	BODY MOVES—Rare Essence (C. Brown, J. Funk) Rare Essence; Funk, BMI; Fantasy 205	
★	12	17	ONE HUNDRED WAYS—Quincy Jones Featuring James Ingram (Q. Jones) K. Wakefield, B. Wright, T. Coleman; State Of The Arts/Eliza M/Ritesonian, ASCAP/Kiada/Mr. Melody, BMI; A&M 2387	★	44	48	7	★	82	2	LITE ME UP—Herbie Hancock (H. Hancock) R. Temperton; Rodsongs/PRS/Almo, ASCAP; Columbia 18-02824	
★	11	6	GENIUS OF LOVE—Tom Tom Club (S. Stanley, T. Weymouth, C. Frontz) Tom Tom Club; Metered/Ackee, ASCAP; Sire 49882 (Warner Bros.)	★	45	51	4	★	78	2	TAKE ME BACK—Coffee (T. Valor) A. Sanderson, K. Schols, T. Valor; Echo-Rama/Music World, ASCAP; De-Lite 817 (Polygram)	
★	20	5	THE OTHER WOMAN—Ray Parker Jr. (R. Parker, Jr.) R. Parker Jr.; Raydiola, ASCAP; Arista 0669	★	46	49	4	★	79	2	IT'S GOOD TO BE THE QUEEN—Sylvia (Sylvia) M. Brooks, P. Wingfield; Bee Bee/Island, ASCAP; Sugar Hill 781	
★	17	6	I'LL TRY SOMETHING NEW—A Taste Of Honey (A. McKay) W. Robinson; Jobete, ASCAP; Capitol 5099	★	59	4	4	★	80	2	ACT LIKE YOU KNOW—Fat Larry's Band (L. James, N. Martinelli) N. Martinelli, M. Birts, T. Price; Framing/James Gang, BMI; WMOT 9-02798	
★	22	4	IT'S GONNA TAKE A MIRACLE—Deniece Williams (T. Bell) T. Randazzo, B. Weinstein, L. Stallman; Vogue, BMI; ARC/Columbia 18-02812	★	53	4	4	★	87	2	BEST LOVE—Rose Royce (N.J. Whitfield) R. Artis, R. Daniels; May 12th/Warner-Tamerlane, BMI; Epic 14-02818	
★	18	13	HOT ON A THING—The Chi-Lites (E. Record) E. Record; Angelsheel/Six Continents, BMI; Chi-Sound/20th Century 2600 (RCA)	★	69	2	2	★	89	2	GIRL/STICK—The Time (M. Day, J. Starr) not listed; Tionna; Warner Bros. 50039	
★	16	8	NEVER GIVE UP ON A GOOD THING—George Benson (J. Graydon) T. Shapiro, M. Garvin; O'Lyric/Blackwood, BMI; Warner Bros. 50005	★	62	6	6	★	90	2	FEEL ALRIGHT—Komiko (G.R. Turner) N. Brady; Mideb/The Record Breakers, ASCAP; Sam 81-5025	
★	19	5	JUST BE YOURSELF—Cameo (L. Blackmon) C. Singleton, B. Blackmon, T. Jenkins; All Seeing Eye, BMI; Chocolate City 3231 (Polygram)	★	55	5	5	★	84	NEW ENTRY	JAMAICA—Bobby Caldwell (B. Caldwell) B. Caldwell; Bobby Caldwell/Happy Steppchild, BMI; Polydor 2202 (Polygram)	
★	23	6	A NIGHT TO REMEMBER—Shaiamar (L. Sylvers III, Shaiamar) D. Meyers, C. Sylvers III, N. Beard; Silver Sounds/Spectrum VII/Satellite III, ASCAP; Solar 48005 (Elektra)	★	61	2	2	★	85	NEW ENTRY	SUGAR AND SPICE—Luther Vandross (L. Vandross) L. Vandross; Uncle Ronnie's, ASCAP; Epic 14-02842	
★	21	8	YOU GOT THE POWER—War (J. Goldstein, L. Jordan) S. Allen, H. Brown, J. Goldstein, L. Jordan, L. Oskar, L. Robb, H. Scott; Far Out, ASCAP/Milwaukee, BMI; RCA 13061	★	56	6	6	★	86	NEW ENTRY	FRIENDS IN LOVE—Dionne Warwick and Johnny Mathis (J. Graydon) J. Graydon, B. Champlin, D. Foster; Garden Rake/Foster Frees/ISH, ASCAP; Arista 0673	
★	25	6	FORGET ME NOTS—Patrice Rushen (C. Mims, Jr., P. Rushen) P. Rushen, F. Washington, T. McFadden; Baby Fingers, ASCAP/Freddie Dee, BMI; Elektra 47427	★	54	54	8	★	87	NEW ENTRY	OLD FASHIONED LOVE—Smokey Robinson (G. Tobin) G. Goetzman, M. Piccirillo; Chardax, BMI; Tamla 1615 (Motown)	
★	24	6	MURPHY'S LAW—Cheri (F. James, G. Hunt) G. Hunt, D. Joseph; Hygtron/Lopressor/PRO/Paddle, BMI; Venture 149	★	65	2	2	★	88	63	7	YOU BRING OUT THE FREAK IN ME—Waldo (W. Lester, R. Brown) W. Lester, R. Brown; Diamond In The Rough, BMI; Columbia 18-02745
★	22	8	IN THE RAW—The Whispers (The Whispers) G. Barbee, C. Sylvers, D. Meyers; Spectrum VII/Silver Sounds/Satellite, ASCAP; Solar 47961 (Elektra)	★	58	5	5	★	89	NEW ENTRY	IF I HAD MY WISH TONIGHT—David Lasley (D. Lasley) R. Goodrum, D. Loggins; Chappell/Inroside, ASCAP; EMI-America 8111	
★	29	5	LET'S CELEBRATE—Skiy (R. Muller, S. Roberts) T. McConnell; Alligator, ASCAP; Salsoul 7020 (RCA)	★	57	46	8	★	90	NEW ENTRY	I SPECIALIZE IN LOVE—Sharon Brown (E. O'Laughlin) Golden, Scher; Next Plateau, ASCAP/STM, BMI; Profile 5006	
★	24	11	SHINE ON—George Duke (G. Duke) G. Duke; Mycenae, ASCAP; Epic 14-02701	★	58	38	13	★	91	73	9	WELCOME TO MY HEART—The Isley Brothers (E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley) O. Isley, M. Isley, C. Jasper, R. Isley, E. Isley, R. Isley; April/Bovina, ASCAP; T-Neck 5-02705 (Epic)
★	27	7	FLAME THROWER/FREEZE-FRAME—The J. Geils Band (S. Justman) S. Justman; Center City, ASCAP; EMI-America 9743	★	77	2	2	★	92	34	15	MIRROR MIRROR—Diane Ross (D. Ross) M. Sembello, D. Notkasy; Songs Of Bandier/Koppelman/Jay Landers/Gravity/Raincoat/Rosstown, ASCAP; RCA 13021
★	26	9	HOLDIN' OUT FOR LOVE—Angela Bofill (N.M. Walden) C. Weil, T. Snow; ATV/Mann And Weil/Braintree/Snow, BMI; Arista 0662	★	60	60	6	★	93	43	15	WATCH OUT—Brandi Wells (N. Martinelli) B. Wells, N. Martinelli; MIMOT, BMI; WMOT 9-02654
★	30	4	I JUST WANT TO SATISFY—The O'Jays (K. Gamble, C. Womack) K. Gamble, C. Womack, L. Womack; Mighty Three, BMI; P.I.R. 02834 (Epic)	★	70	3	3	★	94	92	9	TAKE ME TO HEAVEN—Ren Woods (C. Jackson) A. Brown, K. Moore; Little Mama/Kevin Moore/Tammi, BMI; Elektra 47403
★	28	14	MY GUY—Sister Sledge (S. Sledge) W. Robinson; Jobete, ASCAP; Cotillion 47000 (Atlantic)	★	62	NEW ENTRY	NEW ENTRY	★	95	79	9	A FRIEND OF MINE—Gladys Knight & The Pips (N. Ashford, V. Simpson) N. Ashford, V. Simpson, J. Armstead; Warner-Tamerlane/Renleigh, BMI; Columbia 18-02706
★	29	10	APRIL LOVE—LTD (M. Stokes, LTD) A. Bennett, H. Davis, M. McLeod; Almo/McRovscod/Key Of G, ASCAP/Irving/McDorsvcod, BMI; A&M 2395	★	63	NEW ENTRY	NEW ENTRY	★	96	NEW ENTRY	DONT STOP THE MAGIC—Pulse (E. Rosoff, P. Barr, J. Gomez) P. Barr, H. Googe; Proboscis/Filibar, BMI; Silver Cloud 5	
★	30	13	LET'S WORK—Prince (Prince) Prince; Controversy, ASCAP; Warner Bros. 50002	★	64	64	7	★	97	35	24	CALL ME—Skiy (G. Williams) R. Muller; One To One, ASCAP; Salsoul 2152 (RCA)
★	31	11	GENIUS RAP—Dr. Jeckyl & Mr. Hyde (E. Matthews) Tom Tom Club; Metered, ASCAP; Profile 5004	★	65	66	5	★	98	44	20	MAKE UP YOUR MIND—Aurra (S. Washington) S. Washington, C. Jones, S. Young; Lucky Three/Red Aurra, BMI; Salsoul 7017 (RCA)
★	37	4	FREAKY BEHAVIOR—Bar-Kays (A.A. Jones) A.A. Jones, H. Redmond Jr.; Cessess/Elektra Apple, BMI; Mercury 76134 (Polygram)	★	74	4	4	★	99	57	8	GLAD TO KNOW YOU—Chas Jankel (C. Jankel, P. Van-Hooke, P. Bagenc) C. Jankel, Dury; Avir, BMI/Warner, ASCAP; A&M 2396
★	33	NEW ENTRY	STREET CORNER—Ashford & Simpson (M. Ashford, V. Simpson) M. Ashford, V. Simpson; Nick-O-Val, ASCAP; Capitol 5109	★	66	67	4	★	100	42	12	RIGHT IN THE MIDDLE—Bettye Lavette (S. Buckingham) S. Dees; Unichappell, BMI; Motown 1532
★	34	9	WHO'S FOOLIN WHO—One Way (ADK, I. Perkins) A. Hudson, G. Hudson; Perk's/Duchess/MCA, BMI; MCA 52004	★	67	67	4	★				

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This Week	Last Position	Weeks on Chart	TITLE Copyright Owner, Distributor, Catalog Number	These are best selling videocassettes compiled from retail sales, including releases in both Beta & VHS formats.	This Week	Last Position	Weeks on Chart	TITLE Copyright Owner, Distributor, Catalog Number	These are best selling videocassettes compiled from retail sales, including releases in both Beta & VHS formats.
1	2	8	AN AMERICAN WEREWOLF IN LONDON MCA 77004		21	19	26	CASABLANCA United Artists, 20th Century Fox Video 4514	
2	1	7	APOCALYPSE NOW Paramount Pictures, Paramount Home Video 2306		22	37	13	MEATBALLS Paramount Pictures, Paramount Home Video-1324	
3	18	2	PATERNITY Paramount Pictures, Paramount Home Video 1401		23	9	16	ENDLESS LOVE MCA 77001	
4	3	4	CLASH OF THE TITANS MGM/CBS 700074		24	8	24	RAGING BULL United Artists, 20th Century Fox Video 4523	
5	17	2	MOMMIE DEAREST Paramount Pictures, Paramount Home Video 1263		25	39	13	THE FAN Paramount Pictures, Paramount Home Video-1469	
6	6	16	STIR CRAZY Columbia Pictures 10248E		26	26	4	THE CONVERSATION Paramount Pictures, Paramount Home Video 2307	
7	7	8	FOUR SEASONS MCA 77003		27	15	12	THE MALTESE FALCON 20th Century Fox Video 4530	
8	11	13	ATLANTIC CITY Paramount Pictures, Paramount Home Video-1460		28	28	35	ORDINARY PEOPLE (ITA) Paramount Pictures, Paramount Home Video 8964	
9	10	12	THE THIEF 20th Century Fox Video 4550		29	30	20	DRESSED TO KILL Warner Bros. Inc./Warner Home Video 26008	
10	24	19	THE JAZZ SINGER Paramount Pictures, Paramount Home Video 2305		30	32	19	BUSTIN' LOOSE Universal City Studios, MCA Dist. Corp. 77002	
11	4	16	THE BLUE LAGOON Columbia Pictures 10025E		31	12	5	THE ADVENTURES OF ROBIN HOOD 20th Century Fox Video 4540-30	
12	22	14	FRIDAY THE 13TH II Paramount Pictures, Paramount Home Video 1457		32	NEW ENTRY		MANIAC Media Home Entertainment 155	
13	5	12	KRAMER VS. KRAMER Columbia Pictures 10355		33	14	12	THE POSTMAN ALWAYS RINGS TWICE MGM/CBS 700077	
14	13	10	DOGS OF WAR 20th Century Fox Video 4569		34	16	8	BREAKER MORANT Columbia Pictures 8300	
15	33	3	ROLLERBALL 20th Century Fox Video 4559		35	20	12	USED CARS Columbia Pictures 10557	
16	29	2	FIRST MONDAY IN OCTOBER Paramount Pictures, Paramount Home Video 1408		36	35	4	GODFATHER EPIC Paramount Pictures, Paramount Home Video 8480	
17	23	24	NIGHTHAWKS Universal City Studios Inc., MCA Dist. Corp. 71000		37	27	11	BACK ROADS MGM/CBS 70071	
18	25	52	AIRPLANE (ITA) Paramount Pictures, Paramount Home Video 1305		38	NEW ENTRY		GODFATHER Paramount Pictures, Paramount Home Video 8049	
19	21	5	TAKE THIS JOB AND SHOVE IT 20th Century Fox Video 4076-30		39	NEW ENTRY		GODFATHER II Paramount Pictures, Paramount Home Video 8459	
20	34	3	MAGNIFICENT SEVEN 20th Century Fox 4553		40	38	15	THE COMPETITION Columbia Pictures 10124E	

Counterpoint

BMA Tribute To Basie Set For March 7

LOS ANGELES—The Black Music Assn. (BMA) is sponsoring "To Basie With Love," a tribute to William "Count" Basie, at New York's Radio City Music Hall March 7.

Scheduled to salute the 75-year-old bandleader through song are Stevie Wonder, Dionne Warwick, Wayne Newton and Joe Williams, who got his start with the Basie Band. Basie and his orchestra are expected to perform. Also set to attend, and perhaps perform, are Lena Horne and Quincy Jones.

Dick Griffey, president of Solar Records, and Jerry Weintraub, chairman of Management III, are chairing the affair, with committee members Ray Harris, a vice president at RCA Records, and Jules Malamud, a BMA consultant.

Premium tickets are going for \$200 each. Others are scaled at \$60, \$50 and \$40. Proceeds will go to establish the Black Music Assn. Foundation.

Although music and fund raising are the thrust of the evening, the money will go to create a career and educational program for blacks and others interested in black music, skills development for blacks to advance in the music industry and the Black Music Hall of Fame.

★ ★ ★

Tying in with the nation's salute to Black History Month throughout February, L.A.'s PBS station KCET (channel 28) has scheduled a series of programs revolving around the accomplishments of black Americans.

Most of the special programming features painters, but several musical shows are also pencilled in. The series starts Wednesday (3) with a one-hour slam-bang session with Nellie Lutcher, the Louisiana-born singer/pianist who sold tons of records for Capitol in the late '40s, and who twice played England to sizable audiences.

Lutcher's guests are Ralph Edwards and Dave Dexter Jr. It was Dexter who discovered Lutcher and produced her records.

On Saturday (6) KCET offers "Presente: El Maestro Primitivo Santos" spotlighting Santos' orchestra in a concert of Dominican, Puerto Rican and Cuban jazz.

Another Saturday (27) show will beam the music of Taj Mahal in a segment of "Were You There" titled "The Days When The Animals Talked." It deals with Afro-American folklore as narrated by a storyteller.

At least one segment of "Tony Brown's Journal" which debuts Monday (8) is expected to deal with music. Brown's new series will run 26 weeks.

★ ★ ★

Dootsie Williams, president of Dootone Records, who also is credited with launching the careers of comedians Redd Foxx, Rudy Ray More and George Kirby, has brought back a mid-'50s favorite, Vernon Green, formerly with the Medallions.

Green released his first record in 25 years. "You're A Super Star," last week. The single was produced by Williams.

While with the Medallions, Green recorded such hits as "Buick '59," "The Letter," "Magic Mountain," among others.

Billboard Hot Soul Singles

Survey For Week Ending 2/6/82

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This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))		
☆	2	14	CALL ME—Slyy (R. Muller), Salsoul 2152 (RCA) (One To One, ASCAP)	☆	38	7	STAGE FRIGHT—Chic (B. Edwards, N. Rodgers), Atlantic 3887 (Chic, BMI)	☆	NEW ENTRY	→	TONIGHT I'M GONNA LOVE YOU ALL OVER—The Four Tops (M. Williams, R. Ferguson), Casablanca 2345 (Polygram) (Koota, BMI)		
2	1	11	I CAN'T GO FOR THAT—Daryl Hall & John Oates (O. Hall, J. Oates, S. Allen), RCA 12361 (Fust Buzza/Hat-Cha/Six Continents, BMI)	35	35	11	CAN'T HOLD BACK—Kano (Mamared, B. Addams), Mirage 3878 (Atlantic) (not listed)	☆	69	90	2	WORK THAT SUCKER TO DEATH—Xavier (T. Phillips, R. Harris, R. Hunt Jr., J. Mitchell), Liberty 1445 (Terry Phillips, ASCAP)	
☆	6	12	IF YOU THINK YOU'RE LONELY—Bobby Womack (B. Womack, P. Moten), Beverly Glen 2000 (Ashtary, BMI)	☆	49	3	MY GUY—Sister Sledge (W. Robinson), Cotillion 47000 (Atlantic) (Jobete, ASCAP)	☆	70	84	2	HELP IS ON THE WAY—The Whatnauts (J. Carter), Harlem International 110 (Song World, ASCAP) (James Car, BMI)	
4	4	12	YOU'RE MY LATEST, MY GREATEST INSPIRATION—Teddy Pendergrass (K. Gamble, L.A. Huff), P.I.R. 5-02619 (Epic) (Mighty Three, BMI)	☆	57	3	PHYSICAL—Olivia Newton-John (S. Kipner, T. Shaddick), MCA 51182 (Stephen A. Kipner/April/Terry Shaddick, ASCAP/BMI)	☆	71	78	2	IF YOU COME WITH ME—Dunn & Bruce Street (D. Pearson Jr., B. Gray), Davaki 4005 (Mirus) (Dunn Pearson/Moving World/Davahakee/Mirous, ASCAP)	
☆	8	3	THAT GIRL—Stevie Wonder (S. Wonder), Tamla 1602 (Motown) (Jobete/Black Bull, ASCAP)	38	16	18	WALKING INTO SUNSHINE—Central Line (K. Beckles, L. Francis, R. Carter), Mercury 4013 (Polygram) (Central Line Music, PRS)	☆	72	80	3	MAKE IT EASY ON YOURSELF—Michael Henderson (B. Bacharach, H. David), Buddah 630 (Arista) (Famous, ASCAP)	
6	3	15	TURN YOUR LOVE AROUND—George Benson (J. Graydon, S. Lukather, B. Champlin), Warner Bros. 49846 (Garden Rake, BMI/Rehtakul/JSH, ASCAP)	39	12	16	WHY OO FOOLS FALL IN LOVE—Diana Ross (F. Lyman, M. Levy), RCA 12349 (Patricia, BMI)	☆	73	83	2	SPIRIT OF THE OANCER—Evelyn King (K. Saleem, M. Brown), RCA 13017 (Duchess, MCA/BMI/Mighty M, ASCAP)	
7	7	15	LET THE FEELING FLOW—Peabo Bryson (P. Bryson), Capitol 5065 (WB/Peabo, ASCAP)	40	20	13	THAT MAN OF MINE—The Jones Girls (K. Gamble, L.A. Huff), Epic 5-02618 (Mighty Three, BMI)	☆	NEW ENTRY	→	IT'S NASTY—Grand Master Flash & Furious Five (Tom Tom Club), Sugar Hill 775 (Meteded, ASCAP)		
8	5	15	HIT AND RUN—Bar-Kays (Bar-Kays, A.A. Jones), Mercury 76123 (Polygram) (Bar-Kays/Warner Tamerlane, BMI)	41	39	12	LOVE FEVER—Gayle Adams (W. Lester, R. Brown), Prelude 8040 (Trumar/Diamond In The Rough, BMI)	☆	75	85	2	RIGHT IN THE MIDDLE—Bettye Lavette (S. Dees), Motown 1532 (Unichappel, BMI)	
9	10	11	COOL PART ONE—The Time (Not Listed), Warner Bros. 49864 (Tonna)	☆	60	3	GENIUS OF LOVE—Tom Tom Club (Tom Tom Club), Sire 49882 (Warner Bros.) (Meteded/Accee, ASCAP)	☆	76	76	5	HYDRAULIC PUMP—P-Funk All Stars (J. Giles, R. Ford, G. Clinton, S. Stewart), Hump 1 (Nine) (Bridgeport/Malbiz, BMI)	
☆	14	5	MIRROR MIRROR—Diana Ross (M. Sembello, D. Notkosky), RCA 13021 (Songs Of Bandier/Koppelman/Jay Landers/Gravity Raincoat/Rosstown, ASCAP)	☆	53	3	WE NEED LOVE TO LIVE—Maze Featuring Frankie Beverly (F. Beverly), Capitol 5072 (Amazement, BMI)	☆	77	77	3	I LOVE YOUR LOVE—Donald Byrd And The 125th St. Band (L. Hayes, A. Mills, W. Duckett, A. Stevens), Elektra 47241 (Rightsong/Specs/Blackbird, BMI)	
11	9	18	LET'S GROOVE—Earth, Wind & Fire (M. White, W. Vaughn, W. Vaughn), ARC/Columbia 18-02536 (Sagfire/Yougoulei, ASCAP)	☆	48	7	LET'S STAND TOGETHER—Melba Moore (G. McFadden, J. Whitehead, M. Moore), EMI-America 8104 (Assorted/Mighty Three, Eptember/BMI/ASCAP)	☆	78	87	2	BIG FAT BOTTOM—Redd Hot (R. Griffin, K. Ferrell), Venture 148 (Barcam/Smegedth, BMI)	
12	11	13	KICKIN' BACK—LTD (C. Vickers, J. Davis), A&M 2382 (Almo/McRovscod, ASCAP)	45	45	8	WE'LL MAKE IT—Mike And Brenda Sutton (M. Sutton, B. Sutton), Sam 81-5023 (Colgems/Mibren, ASCAP)	☆	79	88	2	GOT TO GIVE IT UP—West Street Mob (J. Robinson Jr., B. Jones), Sugar Hill 773 (Sugarhill, BMI)	
☆	21	3	TELL ME TOMORROW—Smokey Robinson (G. Goetzman, M. Piccirillo), Tamla 1601 (Motown) (Chardax, BMI)	46	36	12	SOMETHING ABOUT YOU—Angela Bofill (J.L. Parker, A. Willis, R. Wright), Arista 0636 (ATV/Irving/Palmos, Charleville, BMI)	☆	80	89	2	MUST BE THE MUSIC—Secret Weapon (M. Blackmon, J. Prister), Prelude 8036 (Trumar/Smootee, BMI)	
☆	14	11	BE MINE—Grover Washington Jr. (R. MacDonald/W. Salter, W. Eaton), Elektra 47246 (Arista, ASCAP)	47	47	11	SWEET TENOER LOVE—Denroy Morgan (D. Morgan, B. Reid, R. Miller), Becket 506 (Planetary/Ron Miller, ASCAP/Bert Reid, BMI)	☆	81	NEW ENTRY	→	PARADISE IN YOUR EYES—Jamaica Jackson (J. Jackson), Motown 1600 (Black Stallion, ASCAP)	
☆	15	8	DON'T YOU KNOW THAT?—Luther Vandross (L. Vandross), Epic 14-02658 (Uncle Ronnie's, ASCAP)	48	41	13	QUICK SLICK—Syeeta (N. Helms, M. Botter, H. Davis), Tamla 54333 (Motown) (Jobete, ASCAP)	☆	82	NEW ENTRY	→	YOU SURE LOOK GOOD TO ME—Phyllis Hyman (R. Conadera, B. Potter), Arista 9656 (ATV, BMI)	
☆	16	10	APACHE—Sugar Hill Gang (S. Robinson, J. Chase, C. Cook, M. Wright), Sugar Hill 567 (Sugar Hill, BMI)	49	51	10	B MOVIE—Gü Scott Heron (G.S. Heron), Arista 0647 (Brouhaha, ASCAP)	☆	83	NEW ENTRY	→	TIME—Stone (A. Gilchrist, D. Terry), West End 22139 (Finway, ASCAP)	
17	13	19	TAKE MY HEART—Kool & The Gang (C. Smith/J. Taylor/G. Brown/Kool & The Gang), De-Lite 815 (Polygram) (Delightful Music Ltd./Second Decade Music, BMI)	50	42	11	BREAKIN' AWAY—Al Jarreau (A. Jarreau, T. Canning, J. Graydon), Warner Bros. 49842 (Aljarreau/Desperate/Garden Rake, BMI)	☆	84	46	13	I BELIEVE IN LOVE—Rockie Robbins (H. Johnson), A&M 2380 (Almo, ASCAP)	
☆	23	10	MAKE UP YOUR MIND—Aurra (S. Washington, C. Jones, S. Young), Salsoul 7017 (RCA) (Lucky Three/Red Aura, BMI)	51	22	14	NUMBERS—Kraftwerk (R. Hutter, K. Bartos, F. Schneider), Warner Bros. 49795 (No Nonsense, ASCAP)	☆	85	91	5	LET YOUR BODY DO THE TALKIN'—Shock (R. Sause), Fantasy 922 (Mac/Man, BMI)	
☆	19	9	BAD LADY—Con Funk Shun (D.A. Thomas, F. Pilate, L.L. McCall), Mercury 76128 (Polygram) (Valrie Joe/Dis 'N' Dat/Extra Fox, BMI)	☆	62	2	IMAGINARY PLAYMATES—Rene & Angela (Moore, Winbush, Chaney), Capitol 5081 (A La Mode/Arista, ASCAP)	☆	86	NEW ENTRY	→	JUST CAN'T WIN 'EM ALL—Stevie Woods (G. Matheson, T. Vetch, B. Bowersock, M. Vernon), Cotillion 46030 (Atlantic) (Slapshot/Edison Sunnre/interworld/Mighty Matheson/Vinyl, BMI)	
☆	20	8	WAIT FOR ME—Slave (M.L. Adams, D. Webster, S. Arrington, C. Carter), Cotillion 46028 (Atlantic) (Cotillion, BMI)	☆	63	3	HONEY, HONEY—Manhattans (E.K. King Jr.), Columbia 18-02666 (Sherlyn, BMI)	☆	87	NEW ENTRY	→	WHERE DO THE BOB GO—L.A. Boppers (Mosley, Johnson, Styles), MCA 51232 (L.A. Boppers/What You Need, BMI)	
☆	29	10	DO IT TO ME—Vernon Burch (V. Burch), Spector 00019 (Capitol) (Sand B/Bayard, BMI)	☆	79	3	LET'S WORK—Prince (Prince), Warner Bros. 50002 (Controversy, ASCAP)	☆	88	NEW ENTRY	→	SHOUT ABOUT IT—Lamont Dozier (L. Dozier, S. Goraeib, G. Rotler), M&M 502 (R&L) (Beau-Do-Do/Goraeib/Dozier, BMI)	
☆	30	8	YOU'RE THE ONE FOR ME—"D" Train (H. Eaves III, J. Williams), Prelude 8043 (Trumar/Huemar, BMI)	☆	64	7	A LITTLE MORE LOVE—T-Connection (T. Caokley), Capitol 5076 (T-Con, BMI)	☆	89	NEW ENTRY	→	GIGOLO—Mary Wells (F. Mizell, L. Mizell, R. Mizell), Epic 14-02664 (Al Ruby, ASCAP)	
☆	23	9	FUNGI MAMA/BEBOPAFUNKADISCOLY PSO—Tom Browne (B. Mitchell, C. Washington, T. Browne, D. Bell), Arista/GRP 2518 (Blue Horizon/Thomas Browne Roaring Fork, BMI)	☆	56	56	9	TOO MUCH TOO SOON—T.S. Monk (S. Linzer, D. Wolfert), Mirage 3875 (Atlantic) (Linzer/Sumac, Songs of Manhattan Island, BMI)	☆	90	NEW ENTRY	→	THE BEAT IS MINE—Vicky D (A. Booth), Sam 81-5024 (Mideb/Joga, ASCAP)
☆	24	9	TOOT AN' TOOT AN' TOOT—Curtis Mayfield (C. Mayfield), Boardwalk 7-11-132 (M&M, BMI)	☆	58	9	JAM THE BOX—Bill Summers And Summers Heat (Turner, Richardson, Batisle, Summers, Kennedy, Stewart), MCA 51221 (Pure Delite/Bilsum, BMI)	☆	91	92	5	FLASHBACK—C.M. Lord (C.M. Lord, D. Blumberg), Montage 1209 (ATV, BMI/Deep Canyon/David Blumberg, ASCAP)	
☆	25	8	DO IT ROGER—Roger (R. Troutman, L. Troutman), Warner Bros. 49883 (Troutman's/Bumpershoot, BMI)	☆	74	3	DO IT ROGER—Roger (R. Troutman, L. Troutman), Warner Bros. 49883 (Troutman's/Bumpershoot, BMI)	☆	92	33	20	CONTROVERSY—Prince (Prince), Warner Bros. 49808 (Controversy, ASCAP)	
☆	32	5	I WANT TO HOLD YOUR HAND—Lakeside (J. Lennon, P. McCartney), Solar 47954 (Elektra) (Duchess, BMI)	☆	66	5	YOU ARE THE ONE—AM-FM (M. Hughes, G. Butler), Dakar 103 (Lena/Boogie People, BMI)	☆	93	34	18	BLUE JEANS—Chocolate Milk (H. Redmon Jr., L. Hayes), RCA 12335 (Cessess/Electric Apple/Le-Ma, BMI)	
☆	43	5	MAMA USED TO SAY—Junior (J. Gisombe, B. Carter), Mercury 76132 (PolyGram) (Pressure/Aves/EMI, PRS)	☆	71	5	WATCH OUT—Brandi Wells (B. Wells, N. Martelli), WMDT 9-02654 (WIMDT, BMI)	☆	94	55	11	EVERY HOME SHOULD HAVE ONE—Patti Austin (D. Bugatti, F. Musker), Qwest 49854 (Blackwood, BMI)	
☆	37	7	ONE HUNDRED WAYS—Quincy Jones Featuring James Ingram (K. Wakefield, B. Wright, T. Coleman), A&M 2387 (State Of The Arts/Eliza M/Ritesonian, ASCAP/Kiada/Mr. Melody, BMI)	☆	62	5	THE PLANET FUNK—Johnny "Guitar" Watson (M. Zager, J. Skinner), A&M 2383 (Sumac/Irving/Virjon, BMI)	☆	95	NEW ENTRY	→	YOU'RE GONNA WANT ME BACK—Delia Renee (G. Scelsa), Airwave 94963 (Not Listed)	
☆	30	10	HOW CAN LOVE SO RIGHT—Ray, Goodman & Brown (L. Walter, A. Goodman, H. Ray, W. Brown, C. Castellano, L. Toby), Polydor 2191 (Polygram) (Dark Cloud/H.A.B./We Got Music, BMI/ASCAP)	☆	72	2	LET'S GO ALL THE WAY—Chocolate Milk (D. Richards, J. Smith III, F. Richard, A. Castanelli, R. Dabon, M. Tio), RCA 13026 (Chocolate Milk, BMI)	☆	96	NEW ENTRY	→	GENIUS RAP—Dr. Jeckyl & Mr. Hyde (Tom Tom Club), Profile 5004 (Meteded, ASCAP)	
☆	40	3	WANNA BE WITH YOU—Earth, Wind & Fire (M. White, W. Vaughn), ARC/Columbia 18-02688 (Sagfire/Yougoulei, ASCAP)	☆	64	5	I WANNA BE WHERE YOU ARE—Jose Feliciano (T.B. Ross, L. Ware), Motown 1530 (Jobete, ASCAP)	☆	97	68	8	LOVE CONNECTION—The Spinners (J. Mtume, R. Lucas), Atlantic 3882 (Frozen Butterfly, BMI)	
☆	50	2	STEPPIN' OUT—Kool & The Gang (R. Bell, J. Taylor, Kool & The Gang), De-Lite 816 (Polygram) (Delightful/Second Decade, BMI)	☆	65	7	STRUT YOUR STUFF—Live (N. Holmes, P. Chevalier), T.S.D.B. 2006 (DeGreg, BMI)	☆	98	59	10	TWINKLE—Earl Klugh (E. Klugh), EMI-America 1431 (U.A./ASCAP)	
☆	44	3	IN THE RAW—The Whispers (G. Barbee, C. Sylvers, D. Meyers), Solar 47961 (Elektra) (Spectrum VII/Silver Sounds/Satellite, ASCAP)	☆	70	5	RAINBOW—Madagascar (J. Barnes, S. Barnes), Arista 0654 (Madagascar, Arista)	☆	99	52	13	IT'S MY TURN—Aretha Franklin (C.B. Sager, M. Masser), Arista 0646 (Unichappel, BMI/Colgems-EMI, ASCAP)	
☆				☆	82	2	OH, NO—The Commodores (L. Richie Jr.), Motown 1527 (Jobete/Commodores Entertainment, ASCAP)	☆	100	54	20		

☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Billboard® **Black LPs**

Survey For Week Ending 11/6/82

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This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)	This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)
1	4	4	FOREVER, FOR ALWAYS, FOR LOVE Luther Vandross, Epic FE 88235	39	41	24	STEVIE WONDER'S ORIGINAL MUSIQUARIUM I Stevie Wonder, Tamla 6002TL2 (Motown) IND
2	2	8	WHAT TIME IS IT? The Time, Warner Bros. 23701-1 WEA	40	40	4	ABRACADABRA The Steve Miller Band, Capitol ST 12216 CAP
3	1	9	GET LOOSE Evelyn King, RCA AFL1-4337 RCA	41	44	27	THE OTHER WOMAN Ray Parker, Jr., Arista AL 9590 IND
☆	8	2	LIONEL RICHIE Lionel Richie, Motown 6007ML IND	☆	54	2	WILD NIGHT One Way, MCA MCA 5369 MCA
5	5	5	AS ONE Kool & The Gang, De-Lite DSR 8505 (Polygram) POL	★	47	39	DOWN HOME Z.Z. Hill, Malaco MAL 7406 IND
6	3	13	JUMP TO IT Aetha Franklin, Arista AL 9602 IND	★	50	3	EVERY HOME SHOULD HAVE ONE Patti Austin, Q West QWS 3691 (Warner Bros.) WEA
☆	13	3	SILK ELECTRIC Diana Ross, RCA AFL1-4384 RCA	45	39	10	EDDIE MURPHY Eddie Murphy, Columbia FC 38180 CBS
☆	9	6	VANITY 6 Vanity 6 Warner Bros. 1-23716 WEA	46	46	33	BRILLIANCE Atlantic Starr, A&M SP-4883 RCA
9	7	21	GAP BAND IV The Gap Band, Total Experience TE-1-3001 (Polygram) POL	47	48	60	NEVER TOO MUCH Luther Vandross, Epic FE 37451 CBS
★	12	10	IF THAT'S WHAT IT TAKES Michael McDonald, Warner Bros. 23703-1 WEA	48	34	23	STREET OPERA Ashford & Simpson, Capitol ST-12207 CAP
11	11	11	SNEAKIN' OUT Stacy Lattisaw, Cotillion 90002-1 (Atlantic) WEA	49	35	33	KEEP IT LIVE Dazz Band, Motown 6004ML IND
12	6	14	ZAPP II Zapp, Warner Bros. 23583-1 WEA	★	60	2	JUST AIN'T GOOD ENOUGH Johnnie Taylor, Beverly Glen BG 10001 IND
13	10	13	TANTALIZINGLY HOT Stephanie Mills, Casablanca NBLP 7765 (Polygram) POL	51	42	21	I'M THE ONE Roberta Flack, Atlantic SD 19354 WEA
14	14	17	INSTANT LOVE Cheryl Lynn, Columbia FC 38057 CBS	★	NEW ENTRY		THE OTHER SIDE OF THE RAINBOW Melba Moore, EMI-America ST-12243 CAP
☆	22	3	THE MESSAGE Grand Master Flash And The Furious Five, Sugar Hill SH 268 IND	★	57	4	ALL THIS LOVE DeBarge, Gordy 6012GL (Motown) IND
★	18	21	JEFFREY OSBORNE Jeffrey Osborne, A&M SP-4896 RCA	★	58	20	WINDSONG Randy Crawford, Warner Bros. 1-23687 WEA
☆	21	5	SECOND TO NUNN Bobby Nunn, Motown 6022ML IND	55	55	3	TRAVELIN' L.J. Reynolds, Capitol ST-12223 CAP
18	15	12	THIS ONE'S FOR YOU Teddy Pendergrass, P.I.R. FZ 38118 (Epic) CBS	56	56	17	AS WE SPEAK David Sanborn, Warner Bros. 1-23650 WEA
19	17	23	THROWIN' DOWN Rick James, Gordy 6005GL (Motown) IND	★	NEW ENTRY		INCOGNITO Spyro Gyra, MCA MCA 5368 MCA
20	16	13	LET ME TICKLE YOUR FANCY Jermaine Jackson, Motown 6017ML IND	★	NEW ENTRY		GRAND SLAM The Spinners, Atlantic 80020-1 WEA
21	19	13	DONNA SUMMER Donna Summer, Geffen GHS 2005 (Warner Bros.) WEA	★	NEW ENTRY		CASINO LIGHTS Various Artists, Warner Bros. 23718-1 WEA
22	20	12	THE REAL DEAL The Isley Brothers, T-Neck FZ 38047 (Epic) CBS	★	NEW ENTRY		DISTANT LOVER Alphonse Mouzon, High Rise HR 100AE IND
23	23	18	WE GO A LONG WAY BACK Bloodstone, T-Neck FZ 38115 (Epic) CBS	61	63	64	BREAKIN' AWAY Al Jarreau, Warner Bros. BSK 3576 WEA
24	24	9	CHANGE Barry White, Unlimited Gold FZ 38048 (Epic) CBS	62	62	29	D TRAIN D Train, Prelude PRL 14105 IND
☆	31	3	THE BAD C.C. Carl Carlton, RCA AFL1-4425 RCA	63	66	55	SOMETHING SPECIAL Kool & The Gang, De-Lite DSR 8502 (Polygram) POL
26	25	17	WE ARE ONE Pieces Of A Dream, Elektra 60142-1 WEA	64	69	16	SO EXCITED Pointer Sisters, Planet BXL1-4355 (RCA) RCA
27	26	18	HERE WE GO AGAIN Bobby Bland, MCA MCA 5297 MCA	65	73	33	WHO'S FOOLIN' WHO One Way, MCA MCA 5279 MCA
28	28	8	GWEN GUTHRIE Gwen Guthrie, Island 90004-1 (Atlantic) WEA	66	49	5	HONESTY Curtis Mayfield, Boardwalk NB-332-57-1 IND
★	32	6	I FOOLED YOU THIS TIME Alicia Meyers, MCA MCA-5361 MCA	67	51	11	ALL NIGHT LONG B.B.&Q. Band, Capitol ST-12212 CAP
30	30	8	NEW DIRECTIONS Tavares, RCA AFL1-4357 RCA	68	52	9	CALL ME GOODIE Robert Goodie Whitfield, Total Experience TE-1-3002 (Polygram) POL
31	27	26	MY FAVORITE PERSON The O'Jays, P.I.R. FZ 37999 (Epic) CBS	69	45	25	DREAMGIRLS Original Cast, Geffen GHSP 2007 (Warner Bros.) WEA
32	29	5	SUNRIZE Sunrise, Boardwalk NB-332-56-1 IND	70	64	20	SOONER OR LATER Larry Graham, Warner Bros. BSK 3668 WEA
☆	NEW ENTRY		JANET JACKSON Janet Jackson, A&M SP-4907 RCA	71	61	29	STRAIGHT FROM THE HEART Patrice Rushen, Elektra EI-60015 WEA
34	33	7	MOVING TARGET Gil Scott-Heron, Arista AL 9606 IND	72	65	38	FRIENDS Shalamar, Solar S-28 (Elektra) WEA
☆	43	2	HEARTBREAKER Dionne Warwick, Arista AL 9609 IND	73	53	29	ALLIGATOR WOMAN Cameo, Chocolate City CCLP 2021 (Polygram) POL
36	36	15	KEEPIN' LOVE NEW Howard Johnson, A&M SP-4895 RCA	74	74	19	WISE GUY Kid Creole And The Coconuts, Sire SRK 3681 (Warner Bros.) WEA
37	37	6	UPSTAIRS AT ERIC'S Yaz, Sire 1-23737 (Warner Bros.) WEA	75	72	9	VICTORY Midnight Star, Solar 60145-1 (Elektra) WEA
38	38	5	TOUGH Kurtis Blow, Mercury MX-1-505 (Polygram) POL				



Billboard photo by Chuck Pulin

MOOD ELEVATOR—Portrait group the Producers perform at the Ritz in New York for "Monday Evening Depression," a promotion aimed at getting fans into the club on Monday and Tuesday evenings.

Heartland Beat Chicago Retailers Have A Lot Of Jazz In-Store

By MOIRA McCORMICK

Chicago jazz retailers are finding that regular in-store concerts provide valuable promotion, as well as increases in sales. Both the long-established Jazz Record Mart (downtown and near North) and the four-month-old Swingville Jazz (near North) stores have been offering live jazz shows with local artists once a month since midsummer, and their respective proprietors, Bob Koester and Craig Kessler, say they plan to continue doing so.

Koester explains the Jazz Record Mart had been featuring live concerts "sporadically" over the last few years, but began featuring monthly performances when he realized "the publicity and extra business well justified the expense."

Kessler says that his in-store jazz sets so far have done a lot for the new store's exposure, and that dollars on concert days have run "a couple hundred extra" compared to normal.

Kessler, whose inventory also includes a small percentage of jazz and blues titles, says Swingville Jazz and the Jazz Record Mart are not using the concerts to compete with each other. "And I'm not trying to turn the store into a club," he smiles. "Most of the people who play here are friends of mine; they're good artists, and it gives them a chance to have more people see them at the same time as it's bringing customers into the store."

Koester concurs on the subject of competition, pointing out that Swingville features bands on Saturdays while the Mart's shows are on Fridays. Their clientele, he adds, differs slightly as well, with the Mart drawing more traditional jazz and blues enthusiasts. Koester further promotes the Jazz Record Mart via jazz films every Friday.

Local jazz artists appearing at both stores have included Hal Russell, the Billy Band featuring Billy Brimfield, Carl Lueker, Dave Schumacher, and Lin Halliday.

November ought to be dubbed "Chicago Jazz And Blues Month," as the fourth annual Festival of Traditional Jazz and the multi-media "Chicago Blues" highlight this month's musical activities.

Sponsored by the Chicago-based Preservation Jazz Fest Society, the Festival of Traditional Jazz will be held Nov. 5-7 at the Holiday Inn O'Hare/Kennedy in suburban

Rosemont. Seventy-one-year-old saxophonist Eddie Miller, featured soloist with Bob Crosby's band, is the event's "honored guest artist." Other jazz artists set to perform include Milt Hinton, Barrett Deems, Doc Cheatham, Vic Dickenson, Pud Brown, Red Wolfe, Duke Groner, and Banjo Ikey Robinson. The aforementioned Jazz Record Mart plans a temporary outlet at the festival as well. Tickets are \$14.

"Chicago Blues" is a month-long series of free live blues concerts, blues-related programs, and a photo exhibit of local blues performers, co-sponsored by the Chicago Council on Fine Arts and the Chicago Public Library, funded by a grant from the Mobil Foundation, and held at the Chicago Public Library Cultural Center.

Nine blues concerts will highlight the event, including performances by Koko Taylor, Sunnyland Slim, Lonnie Brooks, Mama Yancey, and Blind John Davis.

Chicago's stature as home of the blues is further recognized in related programs, including a panel discussion entitled "The Chicago Blues Scene," moderated by living Blues Magazine's Amy O'Neal.

The black and white photo exhibit, "Chicago Blues—Past and Present," will feature local blues performers on and off stage, accompanied by interview segments.

Local unsigned band Heavy Manners broke all house attendance records at Park West Oct. 16. The reggae/ska group, regarded as Chicago's top-drawing club act, drew 1,200 people in two performances at their party/concert celebrating the release of their first Disturbing Records LP, "Politics And Pleasure." Rick Chrzan, sales manager of MS Distributors, claims the LP has sold over 2,000 copies in the first two weeks of release.

In other local recording news, Phil 'n' the Blanks packed Tuts for two shows marking the release of their second Pink Records LP, "Lands And Peoples," Oct. 23, and r&b outfit Amusement Park drew a full house to the same venue for the release party of their self-titled debut LP on Our Gang Records Oct. 21.

Heartland Beat welcomes news releases, announcements and suggestions. Send details to this column c/o Billboard, 150 N. Wacker Drive, Chicago, Ill. 60606.

New Companies

Artists Support Systems Inc., a fan club management service, organized by Jude Calkins and Linda Stapleton. Box 1263, Hollywood, Calif. 90028, (213) 465-9226.

Blue Light, formed by Dick Lynn for management of Chris Spedding and Indoor Life. 933 Hudson St., Hoboken, N.J., 07030, (201) 795-2360.

Bobby Young Promotions, for country music promotion. Hendersonville, Tenn., (615) 824-0834.

Finell-Brunow Assoc., formed by Alan Finell and Barbara Brunow, specializing in synchronization rights for music publishers. P.O.B. 6369, Woodland Hill, Calif., 91365, (213) 884-2242.

High Pockets Records and High Pockets Music Publishing (ASCAP), formed by Nicholas Gugliuzza. First release is debut album by Benhatzel. 4300 Seneca St., Suite 292, Buffalo, N.Y., 14224, (716) 675-4655.

Hot Schatz Records, formed by Schatzi Hageman. P.O.B. 121173, Nashville, Tenn., 37212, (615) 333-0358.

Imaginary Records, a division of Imaginary Entertainment Corp., by Lloyd Townsend Jr. First release is "Serve And Protect" by the Moderns. 239-A E. Thach Ave., Auburn, Al., 36830, (205) 821-JASS.

Jeffrey E. Jacobson, a law firm specializing in entertainment law. 27 East 13 St., N.Y., N.Y., 10003, (212) 741-3250.

Joe Perry Music and the Joe Perry International Fan Club have opened. 280 Lincoln St., Allston, Mass., 02134, (617) 783-1100.

Leviticus International Records has been formed by Charles Perry. First release is "You Got Something Special" by LeMelle. 45 West 33 St., N.Y., N.Y., (212) 564-0408.

Neolithic Productions, a radio syndication firm, formed by Roger Harris. First product is "Rock Waves" series. 202 Devon Road, Tenafly, N.J., 07670, (201) 567-6783.

Secret Records, formed by Dana Walden and Bob Simpson, and **Freefall Productions**, formed by Al Moore and Chip Dodsworth. First release is a new single by Combo Audio. 403 North Broadway, Urbana, Ill., 61801, (217) 367-6615.

S.S.T. Music Corp. and **S.S.T. Recording Studios**, by Bob Segarini, Brian Stutz, Joseph Stutz, and Blaine Tanner. 37 Enterprise Road, Rexdale, Ont., M9W 1C4, (416) 248-6222.

Super Bad Records and Hit Maker Record Promotion, by Roger Hatcher. First release is "Gonna Rock You Like A Baby" by Roger Hatcher. 4768 Walford Road, Suite 8, Cleveland, Oh., 44128, (216) 831-0619.

Thea Flaum Productions, an audio visual company, formed by Thea Flaum. 1421 N. Wells, Chicago, Ill.

☆ Superstars are awarded to those products demonstrating the greatest sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales to 500,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by triangle).

Billboard® Black Singles

Survey For Week Ending 11/6/82

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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	
1	3	4	SEXUAL HEALING —Marvin Gaye (M. Gaye) M. Gaye; April, ASCAP; Columbia 38-03302	35	37	MT. AIRY GROOVE —Pieces Of A Dream (G. Washington, Jr.) Harmon, Lloyd, Napoleon; G. W. Jr./Outer National, ASCAP; Elektra 47482	81	2	2	SPECIAL OCCASION —Millie Jackson (B. Shapiro, M. Jackson) S. Dees; Unichappell, BMI; Spring 3028 (Polygram)	
2	2	12	777-9311 —The Time (M. Day, Starr Company) M. Day; Tionna, ASCAP; Warner Bros. 7-29952	36	51	LOOPSILLA —George Clinton (George Clinton) G. Clinton, Malbiz/Jobete, BMI/ASCAP; Capitol 5160	75	3	3	IN AND OUT —Willie Hutch (W. Hutch) W. Hutch, Stone Diamond, BMI; Motown 1637	
3	5	8	BAD BOY/HAVING A PARTY —Luther Vandross (L. Vandross) L. Vandross, M. Miller, S. Cooke; Legs, ASCAP/ABKCO, BMI; Epic 14-03205	37	42	PUT IT IN A MAGAZINE —Sonny Charles (B. Paris) S. Charles, B. Paris; Highrise 2001	NEW ENTRY	NEW ENTRY	2	GOT TO BE THERE —Chaka Khan (A. Mardin) E. Willensky; Jobete/Glenwood, ASCAP; Warner Bros. 7-29881	
4	4	10	IF THIS WORLD WERE MINE —Cheryl Lynn with Luther Vandross (L. Vandross) M. Gaye; Jobete, BMI; Columbia 18-03204	38	40	I WANT TO THANK YOU —Alicia Meyers (K. McCord, A. Perkins) K. McCord; Perk's/Duchess/MCA, BMI; MCA 52107	82	2	2	KEEPIN' LOVE NEW —Howard Johnson (Kashif, P.L. Jones, M. Brown) Kashif; Duchess, BMI; A&M 2448	
5	8	12	LOVE'S COMIN' AT YA —Melba Moore (P. L. Jones III) P.L. Jones, II; Mighty M, ASCAP; EMI-America 8126	39	50	BODY SLAM —William "Bootsy" Collins (W.B. Collins) W. B. Collins; Mash-A-Mug, BMI; Warner Bros. 0-29919	78	2	2	SHOCK THE MONKEY —Peter Gabriel (D. Lord, P. Gabriel) P. Gabriel; Peter Gabriel, ASCAP; Geffen 7-29883 (Warner Bros.)	
6	9	5	MUSCLES —Diana Ross (M. Jackson) M. Jackson; Mijac, BMI; RCA 13348	40	48	HIGH HOPES —The S.O.S. Band (R. Sylvers, G. Dozier) T.J. Lewis, Harris, III; Interior/Irving/Mr. Dapper, BMI/Richer, ASCAP; Tabu 4-03248 (Epic)	77	2	2	IN MOTION —Freda Payne (E. Sylvers) E. Sylvers, V. Brantley; Amber Pass/Richer, ASCAP; Sutra 117	
7	7	12	I KEEP FORGETTIN' (Every Time You're Near) —Michael McDonald (Ted Templeman, L. Waronker) J. Leiber, M. Stoller, M. McDonald, E. Sanford; Yellow Dog, ASCAP; Warner Bros. 7-29933	41	41	BEAT THE STREET —Sharon Redd (E. Matthew) E. Matthew, D. Payne; Phylmar/Eric Matthew/Paynetronics, ASCAP; Prelude 8058	74	5	5	HEY BABY —Curtis Mayfield (C. Mayfield) C. Mayfield; MM&M, BMI; Boardwalk 11-155-7	
8	11	4	TRULY —Lionel Richie (L. Richie, J.A. Carmichael) L. Richie; Brockman, BMI; Motown 1644	42	43	WOMAN IN MY LIFE —Stevie Woods (J. White, B. Wright) K. Stegall, P. Henderson; Blackwood, BMI/April/Monsteri, ASCAP; Cotillion 7-99980 (Atlantic)	NEW ENTRY	NEW ENTRY	4	WILD NIGHT —One Way (I. Perkins) A. Hudson, W. Hall, J. Hall, L. White; Perk's/Duchess/MCA, BMI; MCA 52133	
9	1	14	LOVE COME DOWN —Evelyn King (M. Brown) Kashif; Music Corp. of America/Kashif, BMI; RCA 13273	43	49	SEVENTEEN —Bill Summers & Summers Heat (B. Summers, L. Batiste, C. Richardson) S. Roberts, B. Summers, M. Sasaki; Bilsum, BMI; MCA 52115	79	4	4	(We Want To) ROCK YOU —Chaz (W. Schatz, G. Andrews) C. Simmons, L. Boon; Schatzongs and MCA Music, ASCAP; Promise/MCA 32003	
10	18	4	1999 —Prince (Prince) Prince; Controversy, ASCAP; Warner Bros. 7-29896	44	46	IT'S OUR OWN AFFAIR —Ray Parker Jr. (R. Parker Jr.) R. Parker Jr.; Raydiola, ASCAP; Arista 1014	83	2	2	WAITING —Deniece Williams (T. Bell, D. Williams) D. Williams, T. Bell; Kee-Drick/Bellboy, BMI; Columbia 38-03261	
11	10	9	RIBBON IN THE SKY —Stevie Wonder (S. Wonder) S. Wonder; Jobete/Black Bull, ASCAP; Tamla 1639 (Motown)	45	45	I KNOW YOUR HOT SPOT —Enchantment (R. Reid, W. Anderson) S. Boardley; Crown Heights Affair, BMI; Columbia 18-03079	85	2	2	ALL NIGHT LONG —Starpoint (Lionel Job) E. Phillips, R. Diggs; Harrinder/Licyndiana/Ensign, BMI; Chocolate City 3226 (Polygram)	
12	6	11	BIG FUN —Kool And The Gang (E. Deodato) R.K. Bell, J. Taylor, G. Brown, R. Bell, Kool & The Gang; Delightful, BMI; De-Lite 822 (Polygram)	46	47	STOP! DON'T TEASE ME —Debarge (E. Debarge, J. Gordy) E. Debarge; Jobete, ASCAP; Gordy 1635 (Motown)	NEW ENTRY	NEW ENTRY	2	SHE BLEW MY MIND —Rick James (R. James) R. James; Jobete/Stone City, ASCAP; Gordy 1646 (Motown)	
13	13	9	PACK JAM —Jonzun Crew (M. Jonzun, M. Starr) M. Jonzun, M. Starr; T-Boy, ASCAP; Tommy Boy 826	47	57	HEARTBREAKER —Dionne Warwick (B. Gibb, K. Richardson, A. Galuten) B. Gibb, R. Gibb, M. Gibb; Gibb Brothers, BMI; Arista 1015	80	2	2	E.T. BOOGIE —Extra T's (F.H.L. Productions) H. Stone, F. Stonewall; Happy Stepchild, BMI; Sunnyview 3004	
14	14	9	ON THE WINGS OF LOVE —Jeffrey Osborne (G. Duke) P. Schless, J. Osborne; Lincoln Pond/Almo/March 9, ASCAP; A&M 2434	48	60	DO IT —Bar-Kays (Not Listed) Bar-Kays, A.A. Jones, M. Toles; Warner-Tamerlane/Bar-Kays, BMI; Mercury 76187 (Polygram)	NEW ENTRY	NEW ENTRY	2	NIPPLE TO THE BOTTLE —Grace Jones (C. Blackwell, A. Sadkin) G. Jones, S. Dunbar; Ackee/Grace Jones, ASCAP/IXAP/Island, BMI; Island 99963 (Atlantic)	
15	15	7	ATTACK OF THE NAME GAME —Stacy Lattisaw (N.M. Walden) N.M. Walden, J. Cohen; Gratitude Sky, ASCAP; Cotillion 7-99968 (Atlantic)	49	54	THE LADY IN RED/I DON'T WANT TO LOSE THIS FEELING —Alphonse Mouzon (A. Mouzon) A. Mouzon; Mouzon, ASCAP; Highrise 2000	87	2	2	DON'T LET GO OF ME —Mike And Brenda Sutton (M&B. Sutton) M.&B. Sutton; Colgems/Mibrem, ASCAP; Sam 85-5030	
16	16	12	A PENNY FOR YOUR THOUGHTS —Tavares (J. Senter, K. Nolan) K. Nolan; Kenny Nolan/Downtown, ASCAP; RCA 13292	50	53	I'M SO EXCITED —Pointer Sisters (R. Perry) A. Pointer, J. Pointer, R. Pointer, T. Lawrence; Braintree/Till Dawn/Blackwood, BMI; Planet 13327	88	2	2	PUT YOUR MONEY WHERE THE FUNK IS —Mandrill (Mandrill) C.D. Wilson; Deep Canyon/Mandrill, ASCAP; Montage 1222	
17	11	11	BABY I NEED YOUR LOVING —Carl Carlton (D. Robinson & Friends) Holland, Dozier, Holland; Jobete, BMI; RCA 13313	51	35	JUMP TO IT —Aretha Franklin (L. Vandross) L. Vandross, M. Miller; Uncle Ronnie's/April/Sunset Burgundy, ASCAP; Arista 0699	89	2	2	SHAKE YOUR BODY —Sunfire (R. Lucas) D. Gant, R. Smith; Frozen Butterfly/Sir Gant, BMI; Warner Bros. 7-29897	
18	20	7	KEEP AWAY GIRLS —Stephanie Mills (N. Ashford, V. Simpson) N. Ashford, V. Simpson; Nick-O-Val, ASCAP; Casablanca 2354 (Polygram)	52	19	SEXY DANCER —Donald Byrd & 125th Street, N.Y.C. (I. Hayes) D. Byrd, I. Hayes; D. B., ASCAP/East Indies, BMI; Elektra 7-69972	NEW ENTRY	NEW ENTRY	2	LET ME BE CLOSE TO YOU —The Valentine Bros. (The Valentine Bros., S. Bethel, B. Lyle) J. & W. Valentine; Stan Flo, BMI; Bridge 1984	
19	19	11	WHO'S STICKING IT —Sunrise (Isley Brothers) E. Collins, B. Isley; Takoya, ASCAP; Boardwalk 11-151-7	53	38	ABRACADABRA —The Steve Miller Band (S. Miller, G. Mallaber) S. Miller; Sailer, ASCAP; Capitol 5126	86	NEW ENTRY	NEW ENTRY	2	SWEET BABY —Harry Ray (Sylvia Inc., T. Keith, J. Robinson Jr.) H. Ray, T. Keith; Sugar Hill, BMI; Sugar Hill 789
20	21	7	NASTY GIRL —Vanity 6 (Starr Company, Vanity 6) Vanity; Girl's Song, ASCAP; Warner Bros. 7-29908	54	9	MOVIN' VIOLATION —Skiyy (R. Muller, S. Roberts Jr.) S. Roberts Jr.; Alligator, ASCAP; Salsoul 7-7083 (RCA)	87	NEW ENTRY	NEW ENTRY	2	HANGIN' —Chic (N. Rodgers, B. Edwards) B. Edwards, N. Rodgers; Chic/Warner-Tamerlane, BMI; Atlantic 7-89954
21	23	7	SHE'S JUST A GROUPIE —Bobby Nunn (W. Monseque, B. Nunn) B. Nunn; Stone Diamond, BMI; Motown 1643	55	2	WALK ON BY —D Train (H. Eaves III) B. Bacharach, H. David; Blue Seas/Jac, ASCAP; Prelude 8057	88	NEW ENTRY	NEW ENTRY	2	VERY SPECIAL PART —Jermaine Jackson (C. Jackson, H. Davis, K. Ashby, B. Medina) B. Medina, K. Ashby, C. Liles, W. E. Bickelhaupt; Jobete, ASCAP; Motown 1649
22	22	9	GIVE ME YOUR LOVE —Peabo Bryson (P. Bryson) P. Bryson; WB/Peabo, ASCAP; Capitol 5157	56	80	LET'S GO DANCIN' —Kool And The Gang (E. Deodato, Kool And The Gang) A. Bayyan, J. Taylor, Kool And The Gang; Delightful, BMI/Double F, ASCAP; De-Lite 824 (Polygram)	89	NEW ENTRY	NEW ENTRY	2	WILD GIRLS —Klymaxx (J. Jam III, T. Lewis) J. Harris III, T. Lewis; Flyte-Tyme/Spectrum VII, ASCAP; Solar 7-69955 (Elektra)
23	26	5	YOUR PRECIOUS LOVE —Al Jarreau and Randy Crawford (T. Li Puma) N. Ashford, V. Simpson; Jobete, ASCAP; Warner Bros. 7-29893	57	4	SCORPIO —Grand Master Flash & The Furious Five (Sylvia, Inc.) Furious Five, Sugar Hill, BMI; Sugar Hill 790	90	NEW ENTRY	NEW ENTRY	2	CAN'T BELIEVE —Nancy Martin (D. Sciallo) M. P. MJP, M. T. Paille; Few Minutes/Brunetti, PROCAN/Memory Lane, BMI; RFC/Atlantic 7-89957
24	12	15	CHANGE —Barry White (B. White) B. White, C. Taylor, J. Lopez; Seven Songs/Ba-Dake, BMI; Unlimited Gold 5-02956 (Epic)	58	3	PLAY AT YOUR OWN RISK —Planet Patrol (A. Baker) A. Baker, J. Robie; Shakin' Baker, BMI; Tommy Boy 825	91	58	16	THE MESSAGE —Grand Master Flash & The Furious Five (Sylvia, Inc.) E. Fletcher, M. Glover, S. Robinson; Sugar Hill, BMI; Sugar Hill 584	
25	24	14	YOU DROPPED A BOMB ON ME —The Gap Band (L. Simmons) C. Wilson, L. Simmons, R. Taylor; Total Experience, BMI; Total Experience 8203 (Polygram)	59	2	IT'S ALRIGHT WITH ME —The Isley Brothers (The Isley Brothers) E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley; April/Bovina, ASCAP; T-Neck 4-03281 (Epic)	92	55	8	OOH BABY —West Street Mob (J. Robinson, Jr., C. Cook) J. Robinson, Jr., C. Cook; Sugar Hill, BMI; Sugar Hill 588	
26	28	9	WHAT ABOUT MY LOVE —Johnnie Taylor (P. Moten, O. Smith) P. Moten; Beverly Glen/Spaced Hands, BMI; Beverly Glen 2003	60	4	BABY COME TO ME —Patti Austin (Q. Jones) R. Temperton; Rodsongs, ASCAP; QWest 50036 (Warner Bros.)	93	72	13	GO ON AND CRY —Bloodstone (M. Jackson, Isley Brothers) C. Love, K. Sears; Triple Three, BMI; Epic 16-9059	
27	25	16	LET ME TICKLE YOUR FANCY —Jermaine Jackson (J. Jackson, B. Gordy) J. Jackson, P.M. Jackson Jr., P. Sawyer, M. McLeod; Black Stallion, ASCAP/Fat Jack The Second, BMI; Motown 1628	61	2	GIVE IT TO ME BABY —Cheri (G. Hunt, F. James, P. Dowse) G. Hunt, F. James, P. Dowse; Barcam/Hygroton, BMI/Lo Pressor, PRO; Venture 5022	94	76	11	TOUGH —Kurtis Blow (J.B. Moore, Robert Ford Jr.) J. Moore, L. Smith, R. Ford, R. Simmons; Neutral Gray/Original JB/ Funkgroove/Rushgroove, ASCAP; Mercury 76170 (Polygram)	
28	39	5	YOUNG LOVE —Janet Jackson (B. Watson, R. Moore, A. Winbush) R. Moore, A. Winbush; A La Mode/Arista, ASCAP; A&M 2440	62	5	PERFECT LOVE —Atlantic Starr (J. A. Carmichael) A. Willis, G. Phillinganes; Irving/Baby Shoes, BMI/WB/Poppy's, ASCAP; A&M 2435	95	68	10	WAY OUT —Steve Arrington's Hall Of Fame (S. Arrington) S. Arrington, S. Carter; Konglather, BMI; Konglather 7491	
29	29	7	I AM CHANGING —Jennifer Holliday (D. Foster) T. Eyan, H. Krieger; Dreamgirls, ASCAP/Dreamettes, BMI; Geffen 7-29910 (Warner Bros.)	63	11	STAY WITH ME —R.J.'s Latest Arrival (R.J. Rice) Arrival, BMI; Zoo York 4-3228 (Epic)	96	44	8	SHE'S SO DEVINE —The Limit (B. Oates, R. Van Schaik) B. Oates, R. Van Schaik; Ladybird, BMI; Arista 1003	
30	52	3	DOO WA DITTY —Zapp (R. Troutman, Z. Troutman) R. Troutman, L. Troutman, Troutman's, BMI; Warner Bros. 7-29891	64	31	SITUATION —Yaz (V. Clarke, E. Radcliffe, D. Miller) Clarke, Moyet; Stainless, BMI; Sire 7-29953 (Warner Bros.)	97	56	8	BOOGIE IN YOUR BUTT —Eddie Murphy (D. Wolfert) D. Wolfert, E. Murphy; Songs Of Manhattan Island, BMI/Eddie Murphy, ASCAP; Columbia 18-03209	
31	27	11	IT SHOULD HAVE BEEN YOU —Gwen Guthrie (S. Dunbar, R. Shakespeare, S. Stanley) D. Thompson; Ackee, ASCAP; Island 150 (Atlantic)	65	7	BLACK HOLE BOP —X-25 Band (J. Kinnard) J. Kinnard; Funtown, BMI; HCRC 9-03196	98	65	7	DO IT TO THE MUSIC —Raw Silk (R.D. Miller) R.D. Miller, B. Reid; Sugarbiscuit/Fresh Ideas/Bert Reid, ASCAP; West End 12-22148	
32	36	5	MAGIC IN THE MOONLIGHT —Spinners (F. Perren) K. St. Lewis; Bull Pen, BMI; Atlantic 7-89962	66	11	AND YOU KNOW THAT —The Jammers (R. Weeks) R. Weeks, A. Temple; Salsoul/Love Magician, ASCAP; Salsoul 7-7036 (RCA)	99	63	8	WALKING ON SUNSHINE —Rocker's Revenge (A. Baker) E. Grant; Marco, ASCAP/Trumar, BMI; Streetwise 2203	
33	33	6	STATE OF INDEPENDENCE —Donna Summer (Q. Jones) Vangelis, J. Anderson; WB/Spheric B.V./Toughnot/PRS, ASCAP; Geffen 7-29895 (Warner Bros.)	67	4		100	61	10	GOT MY EYE ON YOU —Gang's Back (B. Perkins, T. Coleman) F. Cruz, J. Cruz, R. Cruz, R. Gonzalez, R. Ramirez, A. Aldana; Larry Lou, BMI; Handshake 9-03199 (CBS)	
34	34	6	I CAN'T WIN FOR LOSING —Teddy Pendergrass (V. Carstarphen) G. McFadden, J. Whitehead; Mighty Three, BMI; P.I.R. 4-3284 (Epic)	68	70						

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NOVEMBER 6, 1982, BILLBOARD

Send Your Love Around The World.
1-800-648-5000 (Toll Free)
Christian Children's Fund, Inc.

New On The Charts

R.J.'s LATEST ARRIVAL
"Stay With Me"—★

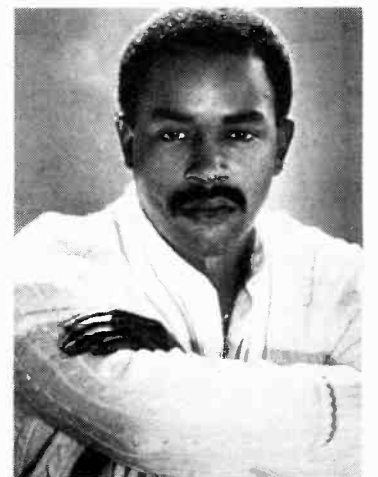
R.J. is keyboardist Ralph James Rice, a 26-year-old native of Detroit who put his first group together when he was 11. As a listener to WGPR-FM, he caught "the tail end" of Motown's glory days, and, inspired by Eddie Kendricks of the Temptations, he made a point of auditioning each year for the Motown revue. "Two thousand hopefuls would jam the place," he recalls. "We knew we were too young, but it never stopped us."

Soon Rice and Latest Arrival guitarist William Burnett were regulars on the Michigan-Ohio fraternity circuit, covering tunes by the Temps and the Chi-Lites, among others. The group signed with Zoo York Recordz in January, and is recording a new LP now

in Detroit. Last week the company shipped a new 12-inch remix of "Stay With Me," taken from their self-titled LP, which lists for \$5.98.

"We're basically a funk band," explains Rice, who is featured in the forthcoming PBS special, "American Journey," which traces the roots of black music. "But our synthesizer parts also give us a high end, a glossy finish, that complements the bottom. So don't be surprised to see us hit the top of the pop charts someday."

For more information, contact Christopher Douglass, 2600 Book Building, Detroit, Mich. 48226, (313) 963-9006.



RJ's Latest Arrival

Billboard® Black LPs

Survey For Week Ending 11/13/82

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This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)	This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)
★			FOREVER, FOR ALWAYS, FOR LOVE Luther Vandross, Epic FE 88305	38	39	25	STEVIE WONDER'S ORIGINAL MUSIQUARIUM I Stevie Wonder, Tamla 600212 (Motown)
★	4	3	LIONEL RICHIE Lionel Richie, Motown 6007ML	★	43	40	DOWN HOME Z.Z. Hill, Malaco MAL 7406
★	3	10	GET LOOSE Evelyn King, RCA AFL1-4337	★	36	16	KEEPIN' LOVE NEW Howard Johnson, A&M SP 4895
★	4	9	WHAT TIME IS IT? The Time, Warner Bros. 23701-1	★	42	8	THE NIGHTFLY Donald Fagen, Warner Bros. 23730-1
★	7	4	SILK ELECTRIC Diana Ross, RCA AFL1-4384	★	34	8	MOVING TARGET Gil Scott-Heron, Arista AL 9606
★	6	14	JUMP TO IT Aretha Franklin, Arista AL 9602	★	44	46	SEVENTEEN Bill Summers & Summers Heat, MCA MCA 5367
★	7	6	AS ONE Kool & The Gang, De-Lite DSR 8505 (Polygram)	★	59	2	BRILLIANCE Atlantic Starr, A&M SP 4883
★	8	7	VANITY 6 Vanity 6 Warner Bros. 1-23716	★	46	47	CASINO LIGHTS Various Artists, Warner Bros. 23718-1
★	9	22	GAP BAND IV The Gap Band, Total Experience TE-1-3001 (Polygram)	★	47	61	NEVER TOO MUCH Luther Vandross, Epic FE 37451
★	10	11	IF THAT'S WHAT IT TAKES Michael McDonald, Warner Bros. 23703-1	★	48	6	TOUGH Kurtis Blow, Mercury MX-1-505 (Polygram)
★	15	4	THE MESSAGE Grand Master Flash And The Furious Five, Sugar Hill SH 268	★	53	5	SUNRISE Sunrise, Boardwalk NB-332-56-1
★	12	15	ZAPP II Zapp, Warner Bros. 23583-1	★	50	49	ALL THIS LOVE DeBarge, Gordy 6012GL (Motown)
★	13	14	TANTALIZINGLY HOT Stephanie Mills, Casablanca NBLP 7265 (Polygram)	★	58	2	KEEP IT LIVE Dazz Band, Motown 6004ML
★	16	22	JEFFREY OSBORNE Jeffrey Osborne, A&M SP 4896	★	58	2	GRAND SLAM The Spinners, Atlantic 80020-1
★	15	18	INSTANT LOVE Cheryl Lynn, Columbia FC 38057	★	57	2	INCIGNITO Spyro Gyra, MCA MCA 5368
★	17	6	SECOND TO NUNN Bobby Nunn, Motown 6022ML	★	53	55	TRAVELIN' L.J. Reynolds, Capitol ST-12223
★	17	12	SNEAKIN' OUT Stacy Lattisaw, Cotillion 90002-1 (Atlantic)	★	54	21	WINDSONG Randy Crawford, Warner Bros. 1-23687
★	18	13	THIS ONE'S FOR YOU Teddy Pendergrass, P.I.R. FZ 38118 (Epic)	★	60	2	DISTANT LOVER Alphonse Mouzon, High Rise HR 100AE
★	19	24	THROWIN' DOWN Rick James, Gordy 6005GL (Motown)	★	56	18	AS WE SPEAK David Sanborn, Warner Bros. 1-23650
★	20	14	DONNA SUMMER Donna Summer, Geffen GHS 2005 (Warner Bros.)	★	57	7	UPSTAIRS AT ERIC'S Yaz, Sire 1-23737 (Warner Bros.)
★	33	2	JANET JACKSON Janet Jackson, A&M SP-4907	★	58	41	THE OTHER WOMAN Ray Parker, Jr., Arista AL 9590
★	22	14	LET ME TICKLE YOUR FANCY Jermaine Jackson, Motown 6017ML	★	58	28	NIGHTBIRDS Shakatak, Polygram PD-1-6354 (Polygram)
★	25	4	THE BAD C.C. Carl Carlton, RCA AFL1-4425	★	60	28	IN THE HEAT OF THE NIGHT Imagination, MCA MCA 5373
★	24	19	WE GO A LONG WAY BACK Bloodstone, T-Neck FZ 38115 (Epic)	★	61	30	D TRAIN D Train, Prelude PRL 14105
★	25	13	THE REAL DEAL The Isley Brothers, T-Neck FZ 38047 (Epic)	★	62	30	SOMETHING SPECIAL Kool & The Gang, De-Lite DSR 8502 (Polygram)
★	26	18	WE ARE ONE Pieces Of A Dream, Elektra 60142-1	★	62	56	ABRACADABRA The Steve Miller Band, Capitol ST-12216
★	27	10	CHANGE Barry White, Unlimited Gold FZ 38048 (Epic)	★	64	24	STREET OPERA Ashford & Simpson, Capitol ST-12207
★	28	9	GWEN GUTHRIE Gwen Guthrie, Island 90004-1 (Atlantic)	★	65	22	I'M THE ONE Roberta Flack, Atlantic SD 19354
★	29	7	I FOOLED YOU THIS TIME Alicia Meyers, MCA MCA-5361	★	66	6	HONESTY Curtis Mayfield, Boardwalk NB-332-57-1
★	35	3	HEARTBREAKER Dionne Warwick, Arista AL 9609	★	67	11	EDDIE MURPHY Eddie Murphy, Columbia FC 38180
★	42	3	WILD NIGHT One Way, MCA MCA 5369	★	68	10	CALL ME GOODIE Robert Goodie Whitfield, Total Experience TE-1-3002 (Polygram)
★	52	2	THE OTHER SIDE OF THE RAINBOW Melba Moore, EMI-America ST-12243	★	68	10	DREAMGIRLS Original Cast, Geffen GHSP 2007 (Warner Bros.)
★	33	19	HERE WE GO AGAIN Bobby Bland, MCA MCA 5297	★	70	65	BREAKIN' AWAY Al Jarreau, Warner Bros. BSK 3576
★	34	9	NEW DIRECTIONS Tavares, RCA AFL1-4357	★	71	17	SO EXCITED Pointer Sisters, Planet BXL1-4355 (RCA)
★	35	27	MY FAVORITE PERSON The O'Jays, P.I.R. FZ 37999 (Epic)	★	72	39	FRIENDS Shalamar, Solar S-28 (Elektra)
★	50	3	JUST AIN'T GOOD ENOUGH Johnnie Taylor, Beverly Glen BG 10001	★	73	30	ALLIGATOR WOMAN Cameo, Chocolate City CCLP 2021 (Polygram)
★	44	4	EVERY HOME SHOULD HAVE ONE Patti Austin, Q West QWS 3691 (Warner Bros.)	★	74	12	ALL NIGHT LONG B.B.&Q. Band, Capitol ST-12212
				★	75	10	VICTORY Midnight Star, Solar 60145-1 (Elektra)

★ Superstars are awarded to those products demonstrating the greatest sales gains this week (Prime Movers).
 ☆ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales to 500,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by triangle).

News

N.Y. NARAS Chapter Gives MVP Awards



KEYBOARD TRIBUTE—Eubie Blake is surrounded by a group of admiring pianists each of whom performed a piece in Blake's honor at a tribute staged by the New York chapter of NARAS. From left, they are Dick Hyman, Hal Schaefer, Dick Katz, George Wein, Terry Waldo, Pat Rebillot, Ruth Laredo, Max Morath and Billy Taylor. Frank Owens is kneeling.

NEW YORK—Gotham session musicians honored their own Oct. 26 as they handed out Most Valuable Player awards at ceremonies staged by the New York Chapter of the National Academy of Recording Arts & Sciences.

Voted top studio musicians in the annual event, by instrument, were: Jon Faddis, trumpet; Wayne Andre, trombone; Dave Taylor, bass trombone; Don Butterfield and Tony Price, tuba; George Young, soprano sax; Dave Sanborn, alto sax; Ronnie Cuber, baritone sax; Peter Gordon, French horn; George Marge, flute and oboe; Eddie Daniels, clarinet.

Also, Margaret Ross, harp; Dick

(Continued on page 69)

PolyGram Explains CD Mastering Releases Details Of Metal-Positive Format It Uses

By RADCLIFFE JOE

ANAHEIM—Expressing fears that lack of compatibility at the mastering level could retard the growth of the Compact Disc, PolyGram has released details of the metal-positive mastering format now in use at its Hanover, Germany plant.

Dr. Hermann Franz, PolyGram's executive vice president, envisions that within a few years the Compact Disc will be as popular as today's conventional LP, and that there will be a proliferation of CD pressing plants to handle demand for the product.

He feels that if steps are not taken now to establish standards, incompatible metal-positive formats could emerge, resulting in "an undesirable situation that could be detrimental to the brand new CD industry."

He says that the basic format, which can be obtained through PolyGram, has been optimized to guarantee top quality stampers.

while at the same time permitting easy handling of the product, both manually and mechanically. He stresses that final determination of the guidelines took place only after PolyGram had had extensive consultation with other partners in the CD system.

On the subject of tape masters for the Compact Disc, Han Tendeloo, director of PolyGram's technical staff group, explains that for mastering product for the laser-read format, it is necessary to provide program signals and the appropriate sub-coding and other signals in perfect synchrony.

He feels that the best way to achieve this is by having all those signals recorded on a digital tape which can then be used for mastering purposes.

Tendeloo adds, "As a provisional tape format which can be used for this specific purpose, Philips and Sony, both manufacturers of CD hardware have opted to use existing U-Matic digital audio tape recorders."

"However," he continues, "it is quite possible that in the future, if digital audio tape recorder develop-

ment takes another route, another format could be adopted."

He says that present and future music program signals require special sub-code generators, which have until now been largely unavailable. "This," he explains, "means that preparation of the composite CD tape master is restricted to but a few locations worldwide." Tendeloo says that because of this scarcity, PolyGram is making its own mastering plants available to other producers of CD products.

He says that digital audio tapes should be sent with a continuous time code track for reference, and should be accompanied by a written specification containing all information to be added to the tape in the form of sub-codes.

However, Tendeloo warns, because of the lack of industry standards in stereo digital audio tape recorders, some tape formats can be more easily processed than others.

He also warns that because of the inherent lower quality of analog stereo tapes, it is more complicated to interpret a supplying company's wishes as to the application of the accurate sub-code.

New Vid Music Firm, Parallel, Bows In N.Y.

NEW YORK—Parallel Communications has been formed here to deal primarily in musical video and recording projects.

The firm's executive lineup includes two recording industry factors: Barry Grief, former marketing official at A&M and ABC; and Jon Small, former president of CBS-handled Decent Records. Grief also headed a CBS-handled label, Citylights. A third principal is financier Iradj Vahabzadeh.

Grief says that both video and recording ventures will center around the development of new performers, for which Parallel will provide such support functions as promotion and publicity. So far, the only artist affiliated with the label division is Charlie Midnight, formerly on Small's Decent label. No more than three label acts are envisioned by Grief.

On the video side, Parallel expects to be producing one video project every six weeks, to be marketed via a number of formats, including cable, cassette and disks. On tap are two specials for HBO and plans to tape and market the annual July 4 concert in Washington, D.C.

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Billboard® Black Singles

Survey For Week Ending 11/13/82

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)
1	5	5	SEXUAL HEALING —Marvin Gaye (M. Gaye) M. Gaye; April, ASCAP; Columbia 38-03302	35	48	DO IT —Bar-Kays (Not Listed) Bar-Kays, A.A. Jones, M. Toles, Warner-Tamerlane/Bar-Kays, BMI; Mercury 76187 (Polygram)	67	71	3	SHOCK THE MONKEY —Peter Gabriel (D. Lord, P. Gabriel) P. Gabriel; Peter Gabriel, ASCAP; Geffen 7-29883 (Warner Bros.)
2	8	5	TRULY —Lionel Richie (L. Richie, J.A. Carmichael) L. Richie; Brockman, BMI; Motown 1644	36	56	LET'S GO DANCIN' — Kool And The Gang (E. Deodato, Kool And The Gang) A. Bayyan, J. Taylor, Kool And The Gang; Delightful, BMI/Double F. ASCAP; De-Lite 824 (Polygram)	68	73	6	HEY BABY —Curtis Mayfield (C. Mayfield) C. Mayfield; MM&M, BMI; Boardwalk 11-155-7
3	3	9	BAD BOY/HAVING A PARTY —Luther Vandross (L. Vandross) L. Vandross, M. Miller, S. Cooke; Legs, ASCAP/ABKCO, BMI; Epic 14-03205	37	38	I WANT TO THANK YOU —Alicia Meyers (K. McCord, A. Perkins) K. McCord; Perk's/Duchess/MCA, BMI; MCA 52107	69	79	2	SHE BLEW MY MIND —Rick James (R. James) R. James; Jobete/Stone City, ASCAP; Gordy 1646 (Motown)
4	6	6	MUSCLES —Diana Ross (M. Jackson) M. Jackson; Mijac, BMI; RCA 13348	38	43	SEVENTEEN — Bill Summers & Summers Heat (B. Summers, L. Batiste, C. Richardson) S. Roberts, B. Summers, M. Sasaki, Bilsum, BMI; MCA 52115	70	85	2	LET ME BE CLOSE TO YOU —The Valentine Bros. (The Valentine Bros., S. Bethel, B. Lyle) J. & W. Valentine; Stan Flo, BMI; Bridge 1984
5	5	13	LOVE'S COMIN' AT YA —Melba Moore (P. L. Jones III) P.L. Jones, II; Mighty M, ASCAP; EMI-America 8126	39	47	HEARTBREAKER —Dionne Warwick (B. Gibb, K. Richardson, A. Galuten) B. Gibb, R. Gibb, M. Gibb; Gibb Brothers, BMI; Arista 1015	71	86	2	SWEET BABY —Harry Ray (Sylvia Inc., T. Keith, J. Robinson Jr.) H. Ray, T. Keith; Sugar Hill, BMI; Sugar Hill 789
6	10	5	1999 —Prince (Prince) Prince; Controversy, ASCAP; Warner Bros. 7-29896	40	12	BIG FUN —Kool And The Gang (E. Deodato) R.K. Bell, J. Taylor, G. Brown, R. Bell, Kool & The Gang; Delightful, BMI; De-Lite 822 (Polygram)	72	77	3	WAITING —Deniece Williams (T. Bell, D. Williams) D. Williams, T. Bell; Kee-Drick/Bellboy, BMI; Columbia 38-03261
7	2	13	777-9311 —The Time (M. Day, Starr Company) M. Day; Tionna, ASCAP; Warner Bros. 7-29952	41	49	THE LADY IN RED/I DON'T WANT TO LOSE THIS FEELING —Alphonse Mouzon (A. Mouzon) A. Mouzon; Mouzon, ASCAP; Highrise 2000	73	78	3	ALL NIGHT LONG —Starpoint (Lionel Job) E. Phillips, R. Diggs; Harrinder/Licyndiana/Ensign, BMI; Chocolate City 3226 (Polygram)
8	4	11	IF THIS WORLD WERE MINE —Cheryl Lynn with Luther Vandross (L. Vandross) M. Gaye; Jobete, BMI; Columbia 18-03204	42	9	WOMAN IN MY LIFE —Stevie Woods (J. White, B. Wright) K. Stegall, P. Henderson; Blackwood, BMI/April/Monsteri, ASCAP; Cotillion 7-99980 (Atlantic)	74	74	6	ROCK THE HOUSE —Pressure Drop (L. Joseph) L. Joseph; Joy Spring/T-Boy, ASCAP; Tommy Boy 827
9	9	15	LOVE COME DOWN —Evelyn King (M. Brown) Kashif; Music Corp. of America/Kashif, BMI; RCA 13273	43	54	MOVIN' VIOLATION —Sky (R. Muller, S. Roberts Jr.) S. Roberts Jr.; Alligator, ASCAP; Salsoul 7-7083 (RCA)	75	NEW ENTRY	5	AIN'T NOBODY, BABY —Con Funk Shun (Con Funk Shun) M. Coops, G.L. Calhoun; Val-Joe/Bee Germaine, BMI; Mercury 7613 (Polygram)
10	7	13	I KEEP FORGETTIN' (Every Time You're Near) —Michael McDonald (Ted Templeman, L. Waronker) J. Leiber, M. Stoller, M. McDonald, E. Sanford; Yellow Dog, ASCAP; Warner Bros. 7-29933	44	44	IT'S OUR OWN AFFAIR —Ray Parker Jr. (R. Parker Jr.) R. Parker Jr.; Raydiola, ASCAP; Arista 1014	76	76	5	(We Want To) ROCK YOU —Chaz (W. Schatz, G. Andrews) C. Simmons, L. Boon; Schatzongs and MCA Music, ASCAP; Promise/MCA 32003
11	10	10	RIBBON IN THE SKY —Stevie Wonder (S. Wonder) S. Wonder; Jobete/Black Bull, ASCAP; Tamla 1639 (Motown)	45	50	SCORPIO —Grand Master Flash & The Furious Five (Sylvia, Inc.) Furious Five, Sugar Hill, BMI; Sugar Hill 790	77	77	2	HANGIN' —Chic (N. Rodgers, B. Edwards) B. Edwards, N. Rodgers; Chic/Warner-Tamerlane, BMI; Atlantic 7-89954
12	14	10	ON THE WINGS OF LOVE —Jeffrey Osborne (G. Duke) P. Schless, J. Osborne; Lincoln Pond/Almo/March 9, ASCAP; A&M 2434	46	57	I'M SO EXCITED —Pointer Sisters (R. Perry) A. Pointer, J. Pointer, R. Pointer, T. Lawrence; Braintree/Till Dawn/Blackwood, BMI; Planet 13327	78	78	2	VERY SPECIAL PART — Jermaine Jackson (C. Jackson, H. Davis, K. Ashby, B. Medina) B. Medina, K. Ashby, C. Liles, W. E. Bickelhaup; Jobete, ASCAP; Motown 1649
13	15	8	ATTACK OF THE NAME GAME —Stacy Lattisaw (N.M. Walden) N.M. Walden, J. Cohen; Gratitude Sky, ASCAP; Cotillion 7-99968 (Atlantic)	47	58	PLAY AT YOUR OWN RISK —Planet Patrol (A. Baker) A. Baker, J. Robie; Shakin' Baker, BMI; Tommy Boy 825	79	79	2	SHAKE YOUR BODY —Sunfire (R. Lucas) O. Gant, R. Smith; Frozen Butterfly/Sir Gant, BMI; Warner Bros. 7-29897
14	18	8	KEEP AWAY GIRLS —Stephanie Mills (N. Ashford, V. Simpson) N. Ashford, V. Simpson; Nick-O-Val, ASCAP; Casablanca 2354 (Polygram)	48	19	WHO'S STICKING IT —Sunrise (Isley Brothers) E. Collins, B. Isley; Takoya, ASCAP; Boardwalk 11-151-7	80	80	3	E.T. BOOGIE —Extra T's (F.H.L. Productions) H. Stone, F. Stonewall; Happy Stepchild, BMI; Sunnyview 3004
15	16	13	A PENNY FOR YOUR THOUGHTS —Tavares (J. Senter, K. Nolan) K. Nolan; Kenny Nolan/Downtown, ASCAP; RCA 13292	49	55	WALK ON BY —D Train (H. Eaves III) B. Bacharach, H. David; Blue Seas/Jac, ASCAP; Prelude 8057	81	NEW ENTRY	3	BETCHA SHE DON'T LOVE YOU —Evelyn King (M. Brown) Kashif; Music Corporation of America/Kashif, BMI; RCA 13380
16	17	12	BABY I NEED YOUR LOVING —Carl Carlton (D. Robinson & Friends) Holland, Dozier, Holland; Jobete, BMI; RCA 13313	50	60	BABY COME TO ME —Patti Austin (Q. Jones) R. Temperton; Rodsongs, ASCAP; QWest 50036 (Warner Bros.)	82	82	3	DON'T LET GO OF ME —Mike And Brenda Sutton (M&B. Sutton) M&B. Sutton; Colgems/Mibrem, ASCAP; Sam 85-5030
17	21	8	SHE'S JUST A GROUPIE —Bobby Nunn (W. Monseque, B. Nunn) B. Nunn; Stone Diamond, BMI; Motown 1643	51	69	GOT TO BE THERE —Chaka Khan (A. Mardin) E. Willensky; Jobete/Glenwood, ASCAP; Warner Bros. 7-29881	83	83	3	PUT YOUR MONEY WHERE THE FUNK IS —Mandrill (Mandrill) C.O. Wilson; Deep Canyon/Mandrill, ASCAP; Montage 1222
18	23	6	YOUR PRECIOUS LOVE —Al Jarreau and Randy Crawford (T. Li Puma) N. Ashford, V. Simpson; Jobete, ASCAP; Warner Bros. 7-29893	52	NEW ENTRY	USED TO BE —Charlene and Stevie Wonder (R. Miller) R. Miller, K. Hirsch; Stone Diamond, BMI; Motown 1650	84	84	2	WILD GIRLS —Klymaxx (J. Jam III, T. Lewis) J. Harris III, T. Lewis; Flyte-Tyme/Spectrum VII, ASCAP; Solar 7-69955 (Elektra)
19	30	4	DOO WA DITTY —Zapp (R. Troutman, Z. Troutman) R. Troutman, L. Troutman, Troutman's, BMI; Warner Bros. 7-29891	53	NEW ENTRY	PEOPLE TREAT YOU FUNKY — Richard "Dimples" Fields (Richard "Dimples" Fields) R. D. Fields, B. Wilson; On The Boardwalk/Dat Richfield Kat/Songs Can Sing, ASCAP; Boardwalk 11-164-7	85	85	2	CAN'T BELIEVE —Nancy Martin (D. Sciallo) M. P. MJP, M. T. Paille; Few Minutes/Brunetti, PROCAN/Memory Lane, BMI; RFC/Atlantic 7-89957
20	NEW ENTRY	10	THE GIRL IS MINE —Michael Jackson (Q. Jones) M. Jackson; Mijac/Warner-Tamerlane, BMI; Epic 34-03288	54	NEW ENTRY	THE SMURF —Tyrone Brunson (R. Timmons) D. Redding III; Dexotis/Band Of Angels, BMI; Believe In A Dream 4-03163 (Epic)	86	NEW ENTRY	3	TAKE IT OFF —Chocolate Milk (A.A. Jones) A. Jones, M. Toles; Cessess/Million Dollar, BMI; RCA 13364
21	22	10	GIVE ME YOUR LOVE —Peabo Bryson (P. Bryson) P. Bryson; WB/Peabo, ASCAP; Capitol 5157	55	81	NIPPLE TO THE BOTTLE —Grace Jones (C. Blackwell, A. Sadkin) G. Jones, S. Dunbar; Akee/Grace Jones, ASCAP/IXAP/Island, BMI; Island 7-99963 (Atlantic)	87	NEW ENTRY	3	SUREYOUGHT —Steeptoe (P. Sawyer, G. Watson) P. Sawyer, G. Watson; Barlee Lane, ASCAP; Fantasy 930
22	28	6	YOUNG LOVE —Janet Jackson (B. Watson, R. Moore, A. Winbush) R. Moore, A. Winbush; A La Mode/Arista, ASCAP; A&M 2440	56	75	WILD NIGHT —One Way (I. Perkins) A. Hudson, W. Hall, J. Hall, L. White; Perk's/Duchess/MCA, BMI; MCA 52133	88	NEW ENTRY	2	MS. FINE BROWN FRAME —Syl Johnson (Johnson, Crook) G. Crook, S. Johnson; On The Boardwalk/Syl-Zel, BMI; Boardwalk 99904-9
23	26	10	WHAT ABOUT MY LOVE —Johnnie Taylor (P. Moten, D. Smith) P. Moten; Beverly Glen/Spaced Hands, BMI; Beverly Glen 2003	57	61	GIVE IT TO ME BABY —Cheri (G. Hunt, F. James, P. Dowse) G. Hunt, F. James, P. Dowse; Barcam/Hygroton, BMI/Lo-Pressor, PRO; Venture 5022	89	NEW ENTRY	2	MONDAY NIGHT FOOTBALL — Hurt 'Em Bad and The S.C. Band (Hurt 'Em Bad) Luster, Johnson; Protoones, ASCAP; Profile 5011
24	25	13	PACK JAM —Jonzun Crew (M. Jonzun, M. Starr) M. Jonzun, M. Starr; T-Boy, ASCAP; Tommy Boy 826	58	67	SPECIAL OCCASION —Millie Jackson (B. Shapiro, M. Jackson) S. Dees; Unichappell, BMI; Spring 3028 (Polygram)	90	NEW ENTRY	2	STROKIN' —Dynasty (L.F. Sylvers III) R. Randolph, R. Smith, G. Barbee, V. Brantley; L.F.S. III/Spectrum VII, ASCAP; Solar 7-69927 (Elektra)
25	39	6	BODY SLAM —William "Bootsy" Collins (W.B. Collins) W. B. Collins; Mash-A-Mug, BMI; Warner Bros. 0-29919	59	59	IT'S ALRIGHT WITH ME —The Isley Brothers (The Isley Brothers) E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley; April/Bovina, ASCAP; T-Neck 4-03281 (Epic)	91	24	16	CHANGE —Barry White (B. White) B. White, C. Taylor, J. Lopez; Seven Songs/Ba-Dake, BMI; Unlimited Gold 5-02956 (Epic)
26	37	7	PUT IT IN A MAGAZINE —Sonny Charles (B. Paris) S. Charles, B. Paris; Highrise 2001	60	NEW ENTRY	AFTER I CRY TONIGHT — Lanier and Company (G. Bow-Legs Miller) P. Mitchell; Wishbone/Hot Stuff, BMI; Larc 81010 (MCA)	92	25	15	YOU DROPPED A BOMB ON ME —The Gap Band (L. Simmons) C. Wilson, L. Simmons, R. Taylor; Total Experience, BMI; Total Experience 8203 (Polygram)
27	36	4	LOOPSILLA —George Clinton (George Clinton) G. Clinton, Malbiz/Jobete, BMI/ASCAP; Capitol 5160	61	NEW ENTRY	TURN TO ME —Maxine Nightingale (S. Brown III) L. Lieberman, G. Scott; Poor International/Jet D'eau/Cinescore, BMI; Highrise 2004	93	NEW ENTRY	2	CLOSET FREAK —Video (H.C.R.C. Staff) T. Jones III, D. Weatherspoon Jr.; Mannish Kidd/Funtown, BMI; HCRC 4-03258 (Epic)
28	29	8	I AM CHANGING —Jennifer Holiday (D. Foster) T. Eyan, H. Krieger; Dreamgirls, ASCAP/Dreamettes, BMI; Geffen 7-29910 (Warner Bros.)	62	63	STAY WITH ME —R.J.'s Latest Arrival (R.J. Rice) Arrival, BMI; Zoo York 4-3228 (Epic)	94	27	17	LET ME TICKLE YOUR FANCY —Jermaine Jackson (J. Jackson, B. Gordy) J. Jackson, P.M. Jackson Jr., P. Sawyer, M. McLeod; Black Stallion, ASCAP/Fat Jack The Second, BMI; Motown 1628
29	32	6	MAGIC IN THE MOONLIGHT —Spinners (F. Perren) K. St. Lewis; Bull Pen, BMI; Atlantic 7-89962	63	68	IN AND OUT —Willie Hutch (W. Hutch) W. Hutch, Stone Diamond, BMI; Motown 1637	95	31	12	IT SHOULD HAVE BEEN YOU —Gwen Guthrie (S. Dunbar, R. Shakespeare, S. Stanley) D. Thompson; Akee, ASCAP; Island 150 (Atlantic)
30	33	7	STATE OF INDEPENDENCE —Donna Summer (Q. Jones) Vangelis, J. Anderson; WB/Spheric B.V./Toughnot/PRS, ASCAP; Geffen 7-29895 (Warner Bros.)	64	70	KEEPIN' LOVE NEW —Howard Johnson (Kashif, P.L. Jones, M. Brown) Kashif; Duchess, BMI; A&M 2448	96	51	20	JUMP TO IT —Aretha Franklin (L. Vandross) L. Vandross, M. Miller; Uncle Ronnie's/April/Sunset Burgundy, ASCAP; Arista 0699
31	34	7	I CAN'T WIN FOR LOSING —Teddy Pendergrass (V. Carstarphen) G. McFadden, J. Whitehead; Mighty Three, BMI; P.I.R. 4-3284 (Epic)	65	66	AND YOU KNOW THAT —The Jammers (R. Weeks) R. Weeks, A. Temple; Salsoul/Love Magician, ASCAP; Salsoul 7-7036 (RCA)	97	41	9	BEAT THE STREET —Sharon Redd (E. Matthew) E. Matthew, D. Payne; Phylmar/Eric Matthew/Paynetronics, ASCAP; Prelude 8058
32	35	9	MT. AIRY GROOVE —Pieces Of A Dream (G. Washington, Jr.) Harmon, Lloyd, Napoleon; G. W. Jr./Outer National, ASCAP; Elektra 47482	66	65	IN MOTION —Freda Payne (E. Sylvers) E. Sylvers, V. Brantley; Amber Pass/Richer, ASCAP; Sutra 117	98	52	10	SEXY DANCER —Donald Byrd & 125th Street, N.Y.C. (I. Hayes) D. Byrd, I. Hayes; D. B., ASCAP/East Indies, BMI; Elektra 7-69972
33	40	6	HIGH HOPES —The S.O.S. Band (R. Sylvers, G. Dozier) T.J. Lewis, Harris, III; Interior/Irving/Mr. Dapper, BMI/Richer, ASCAP; Tabu 4-03248 (Epic)	67	72		99	53	11	ABRACADABRA —The Steve Miller Band (S. Miller, G. Mallaber) S. Miller; Sailor, ASCAP; Capitol 5126
34				68			100	64	12	SITUATION —Yaz (V. Clarke, E. Radcliffe, D. Miller) Clarke, Moyet; Stainless, BMI; Sire 7-29953 (Warner Bros.)

Superstars are awarded to those products demonstrating the greatest airplay and sales gain this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

New On The Charts

KLYMAXX "Wild Girls"—★

Bernadette Cooper, drummer and founder of the Solar group Klymaxx, prefers to leave "the Nasty Girl image" to Vanity 6. "People are comparing us when there is no comparison," she states. "Maybe it's our name. We're wild, in the sense that we have energy. But the freaky, kinky imagery—that's a little too explicit. I think our name is risqué enough."

Cooper, a law school dropout, formed the band in Los Angeles in 1979. "I got the girls together and then we woodshedded for months," she recalls. Solar president Dick Griffey signed them on the strength of their rehearsals, and last year they released a debut album.

"Never Underestimate The Power Of A Woman." The new disk, "Girls Will Be Girls," features the single "Wild Girls," which Jimmy Jam and Terry Lewis of the Time wrote and produced.

In fact, Cooper says Klymaxx had the opportunity to record "Nasty Girl" before Vanity 6, but that "we were afraid its content would offend people. We're sensitive to kids, what they hear. I'd rather motivate them in other ways." Nevertheless, she expects that the group will work with Jam and Lewis on their next LP. A tour of Germany in December and Africa in March is also on the horizon for the octet.

For more information, contact Herb Trawick, Solar Records, 9044 Melrose Ave., Suite 200, Los Angeles, Calif., 90069. (213) 859-1717.



KLYMAXX

Talent In Action

"TO BASIE WITH LOVE"

Radio City Music Hall, New York
Tickets: \$200, \$60, \$50, \$40

Some of the music world's brightest stars have performed and recorded with Count Bill Basie and his Orchestra over the years, and they gathered at Radio City Music Hall March 7 to pay tribute to the venerable bandleader.

Among the performers who took part in the gala were Stevie Wonder, Joe Williams, Quincy Jones, Dionne Warwick, Lena Horne, James Ingram, Theresa Brewer, Wayne Newton, and the Copasetics, the tap-dancing quintet. The benefit concert, a sellout, grossed \$375,000 for the Black Music Assn.

It was a proud occasion for the BMA, which started planning the occasion two years ago to

insure that Basie was properly recognized for his artistic genius and contribution to black music in particular. Indeed, the salute was a family gathering, a thanksgiving of sorts, as the performers spoke with love and reverence of the way Basie helped them to believe in themselves like he believed in them.

Quincy Jones, who took arrangements to Basie as a teen and subsequently arranged albums for the band and with such singers as Ella Fitzgerald, Sarah Vaughan, Billy Eckstine and Frank Sinatra, led the 17-piece ensemble through a medley of tunes to open the show. Of special note was their performance of "I Can't Stop Loving You"; Jones won his first Grammy award for that arrangement in 1963.

The Basie band has always been known for its vocal blues, and the troupe upheld that tradition during its accompaniment of Lena Horne, Teresa Brewer, and Joe Williams, who turned in a lively version of "Roll 'em Pete." Along the pop lines, the band used a lighter touch to back

Dionne Warwick, whose dramatic version of "I'll Never Love This Way Again" won a standing ovation, and James Ingram, who performed his Grammy-winning hit, "Just Once."

And then there was Stevie Wonder, resplendent in a white suit, accompanied by Wonderlove, his backing quintet. Opening with "Sir Duke," his tribute to Ellington, Wonder sent the rifting horn section through the roof. Following "That Girl," his current pop-soul hit, he sang "You Are The Sunshine Of My Life," which he dedicated to Basie, and two new songs from his forthcoming LP, "Rhythm In The Sky" and the ebullient "Do I Do." Wonder turned the song into an extended rhapsody, building slowly on acoustic piano. The audience was hooked. One could hardly blame the young woman who dashed onto the stage to hug and kiss the singer, throwing security personnel into a panic. "She's cool, be kind to her, she loves me," said the man with the inner vision. It was that kind of evening.

LEO SACKS

Despite Loss, Lawson Wins

• Continued from page 34

how they integrate it with their personal lives. Librettist Aishah Rahman wrote a story based upon the tapes, and Snow and Lawson are turning it into a musical.

Lawson has also been involved with verbal improvisation, such as theatre games, and teaches children on this subject. She teaches scatting as well.

At the heart of Lawson's art are her personal beliefs about success. "I always sang," she remembers. "Both my parents were musicians. I had a fantasy of being a famous singer and wearing a white fur cape. It was a real limitation, that dream of making it as a star."

When her mother died in 1969, Lawson gave up singing altogether "because I realized I'd only been singing for her. I had released a record that was a bomb, so I said, no more."

After two years, however, during which she worked in improvisational theatre, a friend convinced Lawson to begin singing improvisationally. "I got hooked, and realized that my own authenticity could come through music. I got back into studying, expanding my range, practicing. That commitment to myself caused everything else to be looked at, and changed in my life.

"I learned, for example, that when I'm trying to express something through a song, I have to confront my own negativity. I have to decide to drop a mistake and go on, to use my energy in a positive way. It keeps me more open."

Becoming a feminist also changed Lawson's approach to her art. "My consciousness about myself as a woman is something I bring to my work," she says. "Everything affects everything else. I feel the fruits of experience I've shared with so many people on so many levels. My involvement in women's music lets me move back and see things in a larger context, the universal relationships."

If Only For Few Days, Irish Music Takes Over

By MOIRA McCORMICK

CHICAGO—Irish music has never had a major impact on the American pop market, but during a brief period each year the sounds of the Emerald Isle do become big business.

St. Patrick's Day, Wednesday (17), brings a jump in Irish music record sales and gives Irish bar bands more work than they can handle. The annual holiday also proves to be the most profitable period for the big-name Irish groups to tour in the U.S.

Chicago, with its large Irish population and strong sense of heritage, is one of the biggest St. Pat's entertainment markets in the U.S., and this year is no exception.

At Rose Records, assistant manager Dennis Peterson expects Irish record sales to be about 75% higher this week than any other time period, with artists such as the Chieftains, the Clancy Brothers, the Wolfe Tones, the Bothy Band, and Planxty among the highest sellers.

"Even old perennials like Bing Crosby do well this time of year—he has a few Irish records," notes Peterson. He adds, "The big Irish artists have steady catalog sales all year round, but they do especially well now."

March also appears to be the choice month for big-name Irish performers to tour. The Chieftains are slated to return to Chicago's Civic Opera House March 27, and the popular vocal group the Wolfe Tones is scheduled to headline the 12,000-seat Rosemont Horizon Sunday (14) on a bill that includes Brogue, the Kilkenny Brass Band, Chicago's Shannon Rovers bagpipe band and flutist Noel Rice.

Rice, the Chieftains' Chicago promoter and the city's foremost name in Irish traditional music, notes that revenue from the annual Chieftains

concerts enables him to bring in lesser known bands from Ireland during the year.

Other notable Irish performers appearing during the month of March include the Clancy Brothers' Liam Clancy and Tommy Makem, the Irish Minstrels, Jury's Cabaret, Danny Doyle, Shay Duffin, Daniel Cody and Cathal Dunn. In addition to the big-name performers, every Irish bar in Chicago features Irish music bands on the 17th itself whether locally based or brought in from Ireland.

A host of special St. Patrick's Day activities also is planned. The Chicago Branch of Dublin's Comhaltas Ceoltoiri Eirann music association, founded by Noel Rice and known as the Francis O'Neill Music Club, has its annual St. Pat's Coildh (dance party) with performances by its young music students. The Abbey Pub, a Northwest Side institution, broadcasts a special St. Pat's Day edition of its weekly WODA-AM live radio show "Irish Melody Time," hosted by 10-year veteran Bob Ryan and featuring Irish vocalist Terry McCann.

While the amount of Irish music in Chicago is overwhelming around St. Patrick's Day, traditionalists mourn for an environment that would nurture true traditional Irish music. Laments Terry "Cuz" Teahan, a 77-year-old accordion player who says he is the oldest active traditional musician in Chicago, "The music's become too commercialized. It's gone away from being Irish, to tell the truth."

Adds Rioc, "In reality, traditional music here is in a sad state. In Ireland it's better than ever, with many young musicians coming up. But here there's no environment for traditional music—a rarefied atmosphere is required, and it can't happen by magic."

\$22,500 To John Scher

FREEHOLD, N.J.—The borough of Freehold has agreed to pay \$22,500 to Monarch Entertainment Bureau, Inc., concert promotion firm in West Orange, N.J., as a result of its attempt to bar the company from holding a rock concert at the Freehold Raceway on July 5, 1976.

Monarch's president, rock concert promoter John Scher, alleged in his suit in U.S. District Court, filed January 1981, that the local borough had violated a civil rights code of discrimination in its attempt to cancel the concert, which featured Southside Johnny.

The Borough Council tried unsuccessfully to halt the concert, claiming the event would constitute a nuisance and violate borough zoning.

The council approved the settlement of Scher's legal action. Scher contended the attempt by the borough to cancel the concert stalled the advance ticket sales and held down attendance. In spite of the borough's efforts in advance, the concert attracted about 11,000 persons—still short of Scher's expectations.

Survey For Week Ending 10/17/81

Boxscore

The following are among the top concert grosses nationwide reported through the survey week. Included are act(s), gross, attendance, capacity of facility, ticket prices, promoter, facility, city, number of shows, number of sellouts and dates(s).

- **CARS, NICK LOWE & THE CHAPS—\$188,266, 16,671, \$11.50.** Beaver Prods., Reunion Arena, Dallas, sellout, Feb. 23
- **CARS, NICK LOWE & THE CHAPS—\$178,180, 14,600, \$12.65 & \$10.65.** Pace Concerts, Summit, Houston, sellout, Feb. 25
- **CARS, NICK LOWE & THE CHAPS—\$167,713, 14,482 (18,000 capacity), \$11, \$10, & \$9.** Feyline Presents, McNichols Arena, Denver, March 1
- **CARS, NICK LOWE & THE CHAPS—\$152,250, 14,500, \$12 & \$10.50.** Bill Graham Presents, Cow Palace, San Francisco, sellout, March 6
- **ROD STEWART—\$138,831, 11,330, \$12.50.** Beach Club Concerts, Carolina Coliseum, Columbia, S.C., sellout, March 6
- **BLACK SABBATH, WRABIT—\$128,242, 11,979, \$11 & \$10.** Brass Ring Prods., Cobo Arena, Detroit, sellout, March 8
- **ROD STEWART—\$124,225, 10,000, \$12.50.** Sunshine Promotions/Sunshine South, Huntington (W.Va.) Civic Center, sellout, March 4
- **BLACK SABBATH, WRABIT—\$105,020, 10,100 (15,500), \$10.50 & \$9.50.** Don Law Co., Boston Garden, March 4
- **BLACK SABBATH, WRABIT—\$104,055, 10,312, \$10.50, \$9.50 & \$8.50.** Cross Country Concerts, New Haven (Conn.) Coliseum, sellout, March 2
- **JIMMY BUFFETT & THE CORAL REEFER BAND—\$97,029, 9,250 (9,422), \$10.75.** Pace Concerts, Summit, Houston, March 8
- **BLACK SABBATH, WRABIT, MOLLY HATCHET, GEORGE HATCHER—\$96,835, 10,819, \$9.50 & \$8.50.** Beach Club Concerts, Charlotte (N.C.) Coliseum, sellout, Feb. 26
- **ROD STEWART—\$94,923, 8,558 (10,000), \$11.50 & \$10.50.** Sunshine Promotions/Sunshine South/Beach Club Concerts, Roanoke (Va.) Civic Center, March 5
- **ALABAMA, JANIE FRICKE—\$94,408, 9,327, \$10.50 & \$9.50.** Fowler Prods., Tallahassee (Fla.) Leon County Civic Center, sellout, March 7
- **OAK RIDGE BOYS, CORBIN HANNER BAND—\$90,076, 8,428, \$11 & \$10.** Sunshine Promotions/Sunshine South/G-Force Entertainment, Huntington (W.Va.) Civic Center, sellout, March 8
- **LOVERBOY, DONNIE IRIS—\$88,487, 10,098, \$9.50 & \$8.50.** Contemporary Prods., Hilton Coliseum, Ames, Iowa, sellout, Feb. 26
- **ROD STEWART—\$88,127, 7,239 (7,500), \$12.50 & \$10.50.** Beach Club Concerts, Reynolds Coliseum, Raleigh, N.C., March 2
- **CARS, NICK LOWE & THE CHAPS—\$86,941, 8,946 (14,000), \$10.50 & \$9.50.** Feyline Presents, Arizona Coliseum, Phoenix, March 4
- **LOVERBOY, DONNIE IRIS—\$80,334, 9,000, \$10 & \$9.** Contemporary Prods., Pershing Municipal Auditorium, Lincoln, Neb., house attendance record, house fastest sellout, Feb. 25
- **RICK SPRINGFIELD, JAMES ANDERSON & THE TAKERS—\$77,023, 7,440 (9,244), \$10.75.** Pace Concerts, Summit, Houston, Feb. 28
- **SAMMY HAGAR, QUARTERFLASH—\$75,192, 7,932 (9,500), \$10 & \$9.** Pace Concerts, San Antonio Convention Center Arena, March 5
- **SAMMY HAGAR, QUARTERFLASH—\$75,010, 7,619 (11,229), \$10 & \$9.** Pace Concerts, Coliseum, Houston, Feb. 27
- **J. GEILS BAND, U-2—\$74,972, 7,600, \$9.90.** Gulf Artists, Curtis-Hixon Hall, Tampa, Fla., sellout, March 5
- **BLACK SABBATH, WRABIT—\$71,938, 7,953 (12,200), \$9.50 & \$8.50.** Cel-lar Door Prods., Baltimore Civic Center, March 3
- **JAMES TAYLOR—\$71,864, 7,502, \$10.50 & \$9.50.** Beach Club Concerts, Univ. of N.C. Carmichael Auditorium, Chapel Hill, sellout, March 3
- **JIMMY BUFFETT & THE CORAL REEFER BAND—\$70,980, 6,760 (12,000), \$10.50 & \$9.50.** Feyline Presents/in-house (CU Program Council) promotion, Colo. Univ. Events Center, Boulder, March 4
- **LOVERBOY, THE ROCKETS—\$70,470, 8,000, \$10 & \$9.** Contemporary Prods., La Crosse (Wis.) Civic Center, sellout, Feb. 21
- **LOVERBOY, DONNIE IRIS—\$70,434, 8,000, \$10 & \$9.** Contemporary Prods., Sioux Falls (Iowa) Arena, sellout, Feb. 28
- **STATLER BROTHERS, BRENDA LEE—\$70,009, 8,000, \$9 & \$8.** Varnell Enterprises, Huntsville (Ala.) Civic Center, sellout, March 5
- **BLACK SABBATH, WRABIT—\$66,671, 7,018, \$9.50.** Brass Ring Prods., Wendler Arena, Saginaw, Mich., sellout, March 6
- **STEVE LAWRENCE, EYDIE GORME—\$66,274, 4,777 (5,000), \$14.75 & \$12.75.** Rockland Concerts, Bob Carr Performing Arts Centre, Orlando, Fla., two shows, one sellout, March 3-4
- **JIMMY BUFFETT & THE CORAL REEFER BAND—\$64,223, 6,587 (12,000), \$9.75.** Feyline Presents, Univ. of Okla. Lloyd Noble Center, Norman, March 6
- **J. GEILS BAND, U-2—\$61,420, 6,200, \$10.** Gulf Artists, W. Palm Beach (Fla.) Auditorium, sellout, March 4
- **STATLER BROTHERS, BRENDA LEE—\$57,816, 6,290, \$9, \$8 & \$7.** Varnell Enterprises, Greenville (S.C.) Auditorium, sellout, Feb. 26
- **J. GEILS BAND, U-2—\$56,988, 6,336, \$9.** Gulf Artists, Lee County Arena, Ft. Myers, Fla., sellout, March 3
- **J. GEILS BAND, U-2—\$55,179, 6,217, \$9.** Gulf Artists, Tallahassee (Fla.) Leon County Civic Center, sellout, March 6
- **JOAN BAEZ—\$54,087, 5,407 (5,988), \$10.50, \$9.50 & \$8.50.** Albatross Prods., Paramount Theatre, Seattle, two shows, March 5
- **RICK SPRINGFIELD, INNOSENSE—\$51,503, 4,700, \$11.50 & \$10.50.** Avalon Attractions/Marc Berman Concerts, San Diego (Calif.) Sports Arena, sellout, March 7
- **STATLER BROTHERS, BRENDA LEE—\$50,989, 5,620 (7,000), \$9 & \$8.** Varnell Enterprises, Augusta (Ga.) Civic Center, Feb. 27
- **CHUCK MANGIONE—\$47,604, 4,473 (6,198), \$11, \$10 & \$9.** Northwest Releasing Co., Seattle Opera House, two shows, Feb. 26-27
- **LOVERBOY, THE ROCKETS—\$45,477, 5,200, \$10 & \$9.** Contemporary Prods., Five Flags Center, Dubuque, Iowa, house fastest sellout, Feb. 22
- **DARYL HALL & JOHN OATES, GENE MEROLA—\$44,313, 4,086, \$11.25.** Fantasma Prods., Sunrise Theater, Ft. Lauderdale, Fla., sellout, March 4
- **LOVERBOY, DONNIE IRIS—\$41,239, 4,485, \$10.50 & \$9.50.** Contemporary Prods., Civic Auditorium, St. Joseph, Mo., house fastest sellout, Feb. 27

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Counterpoint

New Waylo Label Teed By Mitchell

By JEAN WILLIAMS

LOS ANGELES—Willie Mitchell, the creative force behind Al Green's pop hits, has taken the plunge and formed his own label, Waylo Records in Memphis.

The line is distributed nationally by the Newark-based Peter Pan Industries, best known for handling children's records.

First artist signed to Waylo is Billy Always, with a single "Didn't We Do It," co-written with his writing partner Bernard Miller, a local radio announcer.

As for signing other acts, Mitchell says, "If I feel it, I will go for it. On the other hand, I don't want anyone coming to me trying to sound like Al Green or any other popular artist."

He insists Memphis is a city bulging with "new, exciting talent, and these kids have something to say musically."

Mitchell is using Royal Recording Studio, "where I have always worked. And I'm using the same rhythm section that I used for Al (Green). However, I'm using a lot of new people also. I have about eight new musicians and I'm mixing them with the older people to create a really fresh sound."

Why did Mitchell form a new label in such economically uncertain times?

"I believe that people will buy any music that's good. Otis Smith has proven that it can be done with the Bobby Womack LP.

"Another reason I formed Waylo is because I found that when I would cut records and there were other people involved who wanted it done another way, it didn't come off right. On the other hand, when I did it the way I wanted, it worked. Therefore, I decided the best thing for me was to form my own record company.

Veteran record promotion rep Willie Bean, who also happens to be Mitchell's son-in-law, is handling national promotions. Other family members also are involved with the label.

As for staff writers, in addition to Always, Miller will write for the label. Always and Miller already have a tune on Walter Jackson's current LP entitled "Come To Me Tonight."

According to Miller, "Willie actually taught me to write songs," and the pair also plans to write for other acts.

★ ★ ★

Steve Gold president of LAX Records and Far Out Productions, is more excited about War's new "You Got The Power" disk than this reporter has seen him in several years.

Says Gold: "This record is starting faster than any record War has had in the past eight years. Ray Harris (an RCA vice president) has my respect. Sure he's a corporate dude, but he runs his own department. I mean he really runs it."

Gold admits that times have been tough for both him and War in recent years, but boasts that "We didn't quit each other when we were cold." He also notes that he tried to shop the group at several labels before signing with RCA. "Things are happening for us now, and I would love to take an ad and list the companies that turned us down."

★ ★ ★

(Continued on opposite page)

Billboard® Hot Soul Singles

Survey For Week Ending 3/20/82

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This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	
★	1	9	THAT GIRL—Stevie Wonder (S. Wonder, Tamla 1602 (Motown) (Jobete/Black Bull, ASCAP))	★	38	5	HOLDIN' OUT FOR LOVE—Angela Bofill (C. Weil, T. Snow, Arista 0662 (ATV/Mann And Weil/Braintree/Snow, BMI))	68	68	5	BURNIN' UP—Imagination (S. Jolley, T. Swain, Imagination, MCA 52007 (Red Bus/MCA, ASCAP))	
	2	11	MIRROR MIRROR—Diana Ross (M. Sembello, D. Notkosky, RCA 13021 (Songs Of Bandier/Koppelman/Jay Landers/Gravity Raincoat/Rosstown, ASCAP))	★	39	8	RIGHT IN THE MIDDLE—Betty's Lavette (S. Dees, Motown 1532 (Unichappel, BMI))	★	75	3	YOU NEVER KNOW—Ramsey Lewis (R. Irving III, L. Bates, Columbia 18-02704 (Paper Boy/Vitasis/Lewis & Sons, BMI))	
★	3	9	TELL ME TOMORROW—Smokey Robinson (G. Goetzman, M. Piccirillo, Tamla 1601 (Motown) (Chardax, BMI))	★	40	11	YOU ARE THE ONE—AM-FM (M. Hughes, G. Butler, Dakar 103 (Lena/Boogie People, BMI))	70	70	4	CALL ON ME—Switch (P. Ingram, G. Williams, A.Z. Giles, Gordy 1603 (Motown) (Jobete, ASCAP))	
★	4	9	GENIUS OF LOVE—Tom Tom Club (Tom Tom Club), Sire 49882 (Warner Bros.) (Metered/Ackee, ASCAP)	★	84	2	GET DOWN ON IT—Kool & The Gang (R. Bell, J. Taylor, Kool & The Gang, De-Lite 818 (Polygram) (Delightful/Second Decade, BMI))	71	72	4	THE ONLY ONE—Charles Earland (L. Blackmon, Columbia 18-02710 (Better Nights, ASCAP))	
★	7	11	MAMA USED TO SAY—Junior (J. Gisombe, B. Carter, Mercury 76132 (PolyGram) (Pressure/Aves/EMI, PRS))	★	43	5	TAKE ME TO HEAVEN—Ren Woods (A. Brown, K. Moore), Elektra 47403 (Little Mama/Kevin Moore/Tammi, BMI)	★	NEW ENTRY		TRY JAH LOVE—Third World (S. Wonder, M.A. McCully, Columbia 18-02744 (Jobete/Black Bull, ASCAP))	
	6	16	MAKE UP YOUR MIND—Aurra (S. Washington, C. Jones, S. Young, Salsoul 7017 (RCA) (Lucky Three/Red Aura, BMI))	★	44	6	SAD GIRL—G.O. (J. Wiggins, L. Smith), Arista 0659 (Jastone, BMI)	★	82	3	STILL GOT THE MAGIC—Michael Wycoff (M.F. Page, D.A. Miller Jr., A. Ramsey, RCA 13055 (Bearbut, BMI/Pure Love/Rom-A-Lamb, ASCAP))	
★	8	11	I WANT TO HOLD YOUR HAND—Lakeside (J. Lennon, P. McCartney), Solar 47954 (Elektra) (Duchess, BMI)	★	54	4	YOU GOT THE POWER—War (S. Allen, H. Brown, J. Goldstein, L. Jordan, L. Oskar, L. Robb, H. Scott), RCA 13061 (Far Out, ASCAP/Milwaukee, BMI)	★	85	2	CAN YOU SEE THE LIGHT—Brass Construction (R. Muller), Liberty 1453 (One To One, ASCAP)	
	8	20	CALL ME—Sly (R. Muller), Salsoul 2152 (RCA) (One To One, ASCAP)	★	48	7	GENIUS RAP—Dr. Jeckyl & Mr. Hyde (Tom Tom Club), Profile 5004 (Metered, ASCAP)	★	80	3	YOU BRING OUT THE FREAK IN ME—Waldo (W. Lester, R. Brown), Columbia 18-02745 (Diamond In The Rough, BMI)	
★	14	8	WORK THAT SUCKER TO DEATH—Xavier (T. Phillips, R. Harris, R. Hunt Jr., J. Mitchell), Liberty 1445 (Terry Phillips, ASCAP)	★	67	2	I'LL TRY SOMETHING NEW—A Taste Of Honey (W. Robinson), Capitol 5099 (Jobete, ASCAP)	★	83	2	LET IT WHIP—Dance Band (R. Andrews, N. Chazzler), Motown 1609 (Ujima/Macvacatac, ASCAP)	
★	16	9	LET'S WORK—Prince (Prince), Warner Bros. 50002 (Controversy, ASCAP)	★	46	6	IF I HAD THE CHANCE—Chuck Cissell & Marva King (D. Lasley, W. Wilcox), Arista 0650 (Almo, ASCAP/Darsonmoly, BMI)	★	87	2	MURPHY'S LAW—Cheri (G. Hunt, D. Joseph), Venture 5019 (Hygroton/Lopressor/PRO/Paddle, BMI)	
★	11	9	IN THE RAW—The Whispers (G. Barbee, C. Sylvers, D. Meyers), Solar 47961 (Elektra) (Spectrum VII/Silver Sounds/Satellite, ASCAP)	★	52	5	WHO'S FOOLIN WHO—One Way (A. Hudson, G. Hudson), MCA 52004 (Perk's/Duchess/MCA, BMI)	★	78	4	TREAT YOURSELF TO MY LOVE—Terri Gonzalez (R. Reid, W. Anderson, A. Wilson), Becket 507 (Fools Prayer/Crown Heights Affair, BMI)	
	12	8	STEPPIN' OUT—Kool & The Gang (R. Bell, J. Taylor, Kool & The Gang), De-Lite 816 (Polygram) (Delightful/Second Decade, BMI)	★	45	8	IF YOU COME WITH ME—Dunn & Bruce Street (D. Pearson Jr., B. Gray), Davaki 4005 (Mirco's) (Dunn Pearson/Moving World/Davaheer/Murios, ASCAP)	★	79	3	REALLY WANNA SEE YOU—The Invisible Man's Band (C. Burke, A. Masucci), Boardwalk 7 11-137 (All In All/Unloresence, BMI)	
★	13	14	YOU'RE THE ONE FOR ME—"G" Train (H. Eaves III, J. Williams), Prelude 8043 (Trumar/Huemar, BMI)	★	49	5	WELCOME TO MY HEART—The Isley Brothers (D. Isley, M. Isley, C. Jasper, R. Isley, E. Isley, R. Isley), T-Neck 5-02705 (Epic) (April/Bovina, ASCAP)	★	88	2	LET YOUR MIND BE FREE—Ferrari (J. Robinson, Jr., B. Jones), Sugar Hill 573 (Gambi, BMI)	
★	17	13	ONE HUNDRED WAYS—Quincy Jones Featuring James Ingram (K. Wakefield, B. Wright, T. Coleman), A&M 2387 (State Of The Arts/Eliza M/Ritesonian, ASCAP/Kiada/Mr. Melody, BMI)	★	47	8	HELP IS ON THE WAY—The Whatnauts (J. Carter), Harlem International 110 (Song World, ASCAP/James Car, BMI)	★	89	2	SENO MY LOVE—Pleasure (O. Hepburn, R. Wright), RCA 13067 (360/IPM, ASCAP)	
	15	9	WANNA BE WITH YOU—Earth, Wind & Fire (M. White, W. Vaughn), ARC/Columbia 18-02688 (Sagittaire/Yougoute, ASCAP)	★	53	6	U TURN ME ON—Tomorrow's Edition (G. Radford, W. Thomas, Tomorrow's Edition), Atlantic 4010 (Mel-O-Mel, ASCAP)	★	NEW ENTRY		TASTE THE MUSIC—Kleeer (N. Durham, W. Cunningham), Atlantic 40947 (Alex/Soufous, ASCAP)	
★	18	9	MY GUY—Sister Sledge (W. Robinson), Cotillion 47000 (Atlantic) (Jobete, ASCAP)	★	NEW ENTRY		JUST BE YOURSELF—Cameo (C. Singleton, B. Blackmon, T. Jenkins), Chocolate City 3231 (Polygram) (All Seeing Eye, BMI)	★	90	2	WHY DON'T YOU THINK ABOUT ME—Instant Funk (K. Miller, D. J. Lyles), Salsoul 7-7021 (RCA) (Lucky Three/Warp Factory One, BMI)	
★	19	7	SHINE ON—George Duke (G. Duke), Epic 14-02701 (Mycenae, ASCAP)	★	50	6	ANGEL—Starpoint (E. Phillips), Chocolate City 3230 (Polygram) (Harrindur/Lycindiana, BMI)	★	NEW ENTRY		TEACH ME TONIGHT—Al Jarreau (G. DePaul, S. Cahn), Warner Bros. 50032 (MCA/Vahn/Hub, ASCAP)	
★	20	8	THE GIGOLO—D'Bryan (D. Burnette II, D. Cornelius), Capitol 5067 (Cortez, ASCAP)	★	69	2	FORGET ME NOTS—Patrice Rushen (P. Rushen, F. Washington, T. McFadden), Elektra 47427 (Baby Fingers, ASCAP/Fredde Dee, BMI)	★	NEW ENTRY		JAMMING—Grover Washington Jr. (B. Marley), Elektra 47425 (Bob Marley/Almo, ASCAP)	
★	21	4	NEVER GIVE UP ON A GOOD THING—George Benson (T. Shapiro, M. Garvin), Warner Bros. 50005 (O'Lyric/Blackwood, BMI)	★	56	8	MUST BE THE MUSIC—Secret Weapon (M. Blackmon, J. Priester), Prelude 8036 (Trumar/Smootee, BMI)	★	NEW ENTRY		TELL ME THAT I'M DREAMING—Was (Not Was) (D. Was, D. Was), ZE 1000 (Island) (Los Was Cosmopolitanos/Ackee, ASCAP)	
★	27	4	CIRCLES—Atlantic Starr (J. Lewis, W. Lewis), A&M 2392 (Almo/Iodaway, ASCAP)	★	NEW ENTRY		THE OTHER WOMAN—Ray Parker Jr. (R. Parker Jr., Ansta 0669 (Raydolia, ASCAP))	★	87	41	8	LET'S GO ALL THE WAY—Chocolate Milk (D. Richards, J. Smith III, F. Richard, A. Castanell, R. Dabon, M. Tio), RCA 13026 (Chocolate Milk, BMI)
	21	9	IF YOU THINK YOU'RE LONELY—Bobby Womack (B. Womack, P. Moten), Beverly Glen 2000 (Ashtray, BMI)	★	60	5	A FRIEND OF MINE—Gladys Knight & The Pips (N. Ashford, V. Simpson, J. Armstead), Columbia 18-02706 (Warner-Tamerlane/Reynigh, BMI)	★	88	37	13	A LITTLE MORE LOVE—T-Connection (T. Caokley), Capitol 5076 (T-Con, BMI)
★	30	5	IF IT AIN'T ONE THING IT'S ANOTHER—Richard "Dimples" Fields (R. Fields, B. Wilson), Boardwalk 71139 (Dn The Boardwalk/Dat Richfield Kat, BMI/Song Can Sing, ASCAP)	★	55	7	TIME—Stone (A. Gilchrist, D. Terry), West End 22139 (Finway, ASCAP)	★	NEW ENTRY		SLAMM DUNK THE FFUNK—Sun (B. Byrd), Capitol 5092 (not listed)	
★	24	6	NIGHTS OVER EGYPT—The Jones Girls (D. Wansel, C. Biggs), P.I.R. S 02713 (Epic) (Mighty Three, BMI)	★	59	4	ROLL WITH THE PUNCHES—ADC Band (J.M. Matthews, A. Matthews Jr.), Cotillion 47001 (Atlantic) (Bus, BMI)	★	NEW ENTRY		MORE TO LOVE—T.S. Monk (B. Monk, S. Linzer), Mirage 4014 (Atlantic) (Linzer, BMI)	
★	35	7	IT'S NASTY—Grand Master Flash & Furious Five (Tom Tom Club), Sugar Hill 775 (Metered, ASCAP)	★	57	7	WHERE DO THE BOP GO—L.A. Boppers (Mosley, Johnson, Styles), MCA 51232 (L.A. Boppers/What You Need, BMI)	★	91	25	17	I CAN'T GO FOR THAT—Daryl Hall & John Oates (D. Hall, J. Oates, S. Allen), RCA 12361 (Fust Buzza/Hat Cha/Six Continents, BMI)
★	28	9	HONEY, HONEY—Manhattans (E.K. King Jr.), Columbia 18-02666 (Sherlyn, BMI)	★	62	4	LOVE SEASONS—Zoom (Robinson, Gadsen, Redmon, Hayes), Polydor 2197 (Polygram) (Dextel/Doom Eight, BMI)	★	92	42	6	WHY YOU WANNA TRY ME—Commodores (L.B. Richie Jr., D. Cochrane), Motown 1604 (Jobete/Commodores Entertainment, ASCAP)
★	26	8	IMAGINARY PLAYMATES—Rene & Angela (Moore, Winbush, Chaine), Capitol 5081 (A La Mode/Arista, ASCAP)	★	76	3	FLAME THROWER/FREEZE-FRAME—The J. Geis Band (S. Justman), EMI America 9743 (Center City, ASCAP)	★	93	57	7	JUST CAN'T WIN 'EM ALL—Stevie Woods (G. Matheson, T. Vetch, B. Bowersock, M. Vernon), Cotillion 46030 (Atlantic) (Slapshot/Edison Sunrise/Interworld/Mighty Matheson/Vinyl, BMI)
★	29	11	WATCH OUT—Brandi Wells (B. Wells, N. Marlinelli), WMOT 9-02654 (WIMOT, BMI)	★	86	2	A NIGHT TO REMEMBER—Shalamar (D. Meyers, C. Sylvers, N. Beard), Solar 48005 (Silver Sounds/Spectrum VII/Satellite III, ASCAP)	★	94	33	9	WE NEED LOVE TO LIVE—Maze Featuring Frankie Beverly (F. Beverly), Capitol 5072 (Amazement, BMI)
★	31	9	HOT ON A THING—The Chi-Lites (E. Record), Chi-Sound/20th Century 2600 (RCA) (Angelshell/Six Continents, BMI)	★	NEW ENTRY		LET'S CELEBRATE—Sly (T. McConnel), Salsoul 7020 (Elektra) (Alligator, ASCAP)	★	95	36	14	DO IT ROGER—Roger (R. Troutman, L. Troutman), Warner Bros. 49883 (Troutman's/Bumpershoot, BMI)
	29	10	COOL PART ONE—The Time (Not Listed), Warner Bros. 49864 (Tionna)	★	78	3	MAKING LOVE—Roberta Flack (C.B. Sager, B. Bachrach, B. Roberts), Atlantic 4005 (20th Century Fox/New Hidden Valley, ASCAP, Begonia Melodies/Fedora, BMI)	★	96	61	7	SHOUT ABOUT IT—Lamont Dozier (L. Dozier, S. Goraeib, G. Rotter), M&M 502 (R&L) (Beau-Do-Do/Goraeib/Dozier, BMI)
★	32	6	APRIL LOVE—LTD (A. Bennett, H. Davis, M. McLeod), A&M 2395 (Almo/McRovscod/Key Of G, ASCAP/Irving/McDorswood, BMI)	★	63	5	GLOW LOVE—Mighty Clouds Of Joy (D. O'Connor, G. Lang), Myrrh 241 (Word) (Robo, ASCAP)	★	97	51	8	SPIRIT OF THE DANCER—Evelyn King (K. Saleem, M. Brown), RCA 13017 (Duchess, MCA/BMI/Mighty M, ASCAP)
★	31	22	DON'T YOU KNOW THAT?—Luther Vandross (L. Vandross), Epic 14-02658 (Uncle Ronnie's, ASCAP)	★	64	7	THE BEAT IS MINE—Vicky D (A. Booth), Sam 81-5024 (Middeb/Joga, ASCAP)	★	98	65	6	I THINK IT'S GONNA BE ALRIGHT—Carl Carlton (M. McGloirly), 20th Century 2601 (RCA) (Jim-Edd, BMI/Mikel Nickel, ASCAP)
★	34	7	TONIGHT I'M GONNA LOVE YOU ALL OVER—The Four Tops (M. Williams, R. Ferguson), Casablanca 2345 (Polygram) (Koota, BMI)	★	71	4	THIS FEELING MUST BE REAL—Skool Boyz (C. Matthews, S. Sheppard), Destiny 2006 (De Note/Skool Boyz/Easley, BMI)	★	99	73	6	SHAKE TILL YOUR BODY BREAKS—Kwick (A. Jones, B. Brown, T. Bartlett, W. Sumlin, V. Williams), EMI America 8105 (Quicksong/Cessess, BMI)
	33	23	APACHE—Sugar Hill Gang (S. Robinson, J. Chase, C. Cook, M. Wright), Sugar Hill 567 (Sugar Hill, BMI)	★	66	5	BETTER TOGETHER—Rufus With Chaka Khan (T. Marden, L. Washburn), MCA 52002 (Shoi Shoiz/Elainea, ASCAP)	★	100	77	5	WOMAN—Eboney Webb (A. Taylor, M. Winston), Capitol 5089 (Eboney Webb/Cessess, BMI)

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Gospel

Wes Yoder's Dharma Agency: 10 Years And Growing

• Continued from page 55

Instead, MCA intends to work the record through usual promotion and distribution channels, while allowing Sparrow to handle the album's Christian distribution. The single, "I've Got News For You," will be released to both secular rock radio and Christian stations.

Yoder expects the international arena to offer exciting challenges for Christian agencies and artists willing to go abroad, even though initially, concert grosses and receipts won't equal those earned in the states.

"We work on percentages that depend on the individual promoter and the market. There's not as much money in Europe for unknown names, but the potential is there. Leon Patillo gets half as much in Europe at this time as he does in the U.S., but we are working to change this each time we send him over to Europe and he becomes more familiar to audiences."

Yoder's strategy is to pair his act with a better-established headliner to accustom audiences abroad to the artist's music. He booked Patillo the first time in Europe with Andrae Crouch, whose name was already familiar to ticket-buyers. Now a headliner in his own right, Patillo is preparing for his third European tour in May. Yoder also takes advantage of built-in exposure, such as England's annual Greenbelt Festival and Kamperland in the Netherlands, both Christian events guaranteeing crowds of between 20,000-30,000 fans.

Yoder also views foreign tours as a good way to insure that his acts' product is in the market. "Most of the Christian labels have excellent affiliates in the U.K. and Europe. We always get merchandising and promotion support, and they always make sure the records are available in the stores prior to a concert."

Most of his roster is booked in

mid-sized halls ranging between 5,000-8,000 seats, although he notes that "the 3,000-5,000 seat arenas are getting a lot of attention these days." Ticket prices for Christian acts have escalated in comparable competition with the secular market, now averaging around \$7 apiece.

"I recall a day not so long ago when tickets for a Christian concert would be between \$3-\$5," Yoder says. "We're still trying to educate our community in this realm." Yoder takes sharp exception with those who would claim that Christian artists shouldn't charge for their performances.

"The message may be free," he emphasizes, "but what we're charging for in ticket prices is an act's ability to entertain, his expenses and equipment, his experience. It's like selling bibles—the word itself costs nothing, but the printing and binding costs a lot."

Yoder has little patience with people who, he claims, are trying to make "a Waterloo" out of the free-ticket issue: "They want the gospel to be free, but they refuse to look at the responsibility of supporting Christian talent. These are the same people who attend a free 'love offering' concert and contribute a quarter or 50 cents to the collection."

"I think free concerts can be great, but they can also undermine our best efforts to increase major market awareness and destroy what we're trying to accomplish in the business market." Yoder works closely with promoters well in advance of his acts' appearances. He notes that promotion budgets, percentage-wise, are not that different between Christian and secular concerts. "Your gross isn't as great, but relatively speaking, the dollars spent average about the same." One advantage he sees for Christian breaking acts is the preva-

lance of church- or school-sponsored dates, though he admits that the secular music field offers much greater chances for superstardom.

Nonetheless, Yoder—who began Dharma in 1972 with only Randy Matthews as a client—is proud of his artists' achievements in crossing secular barriers. He cites Scott Wesley Brown's song, "My Treasure," which appears on Placido Domingo's "Perhaps Love" album, as a breakthrough, and says Domingo has requested another Brown tune for his next LP.

Yoder believes that secular press and radio can be better utilized, too, in promoting Christian projects. When Marty McCall & Fireworks finished its new MCA album recent at Music Mill Studio in Nashville, Dharma hosted a small listening party for the trades to preview the Christian AOR LP. He doesn't see any reason for a Christian booking agency to operate differently from

its secular counterparts:

"My concept is that management and booking are basically the same in either area. My goals as a manager still must line up with the record company's goals for the act. We still have to come up with hit product. The gospel industry claims it wants to grow up, have hit records, go on tv... but yet, rather than reach out and take control, it finds it easier to argue and factionalize."

And, Yoder adds, "Everyone's talking about video. Well, I think the gospel industry has some steps to take yet before we're ready. We still haven't cracked the secular tv market."

Meanwhile, Yoder is sending Patillo to Europe for an extensive tour of the continent in May; in late August, he will do a similar international tour with Jamie Owens-Collins. He continues to forge links with the network of concert promoters overseas who line up his tours.

Survey For Week Ending 3/27/82						
Billboard® Best Selling Jazz LPs™						
This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)	This Week	Last Week	Weeks on Chart
★	1	18	THE GEORGE BENSON COLLECTION ● George Benson, Warner Bros. ZHW 3577	26	25	25
★	2	16	COME MORNING Grover Washington Jr., Elektra 5E-562	27	24	30
★	3	7	ELECTRIC RENDEZVOUS Al DiMeola, Columbia FC 37654	28	26	7
★	4	6	MYSTICAL ADVENTURE Jean Luc Ponty, Atlantic SD 19333	29	28	16
★	6	6	WEATHER REPORT Weather Report, ARC/Columbia FC 37616	30	31	5
★	7	31	BREAKIN' AWAY ● Al Jarreau, Warner Bros. BSK 3576	★	35	3
★	8	46	THE DUDE ▲ Quincy Jones, A&M SP 3721	32	32	6
★	8	5	OBJECTS OF DESIRE Michael Franks, Warner Bros. BSK 3648	★	36	2
★	9	9	SLEEPWALK Larry Carlton, Warner Bros. BSK 3635	34	33	19
★	10	10	WYNTON MARSALIS Wynton Marsalis, Columbia FC37574	35	37	3
★	11	11	ECHOES OF AN ERA Various Artists, Elektra E1-60021	★	40	2
★	12	21	CRAZY FOR YOU Earl Klugh, Liberty LT 51113	★	37	38
★	13	7	CHARIOTS OF FIRE Ernie Watts, QWest QWS 3637 (Warner Bros.)	★	NEW ENTRY	71
★	16	3	LIVE AT THE SAVOY Ramsey Lewis, Columbia FC 37687	★	39	7
★	17	4	DREAM ON George Duke, Epic FE 37532	★	40	NEW ENTRY
★	16	14	SILK Fuse One, CTI 9006	★	41	42
★	17	15	REFLECTIONS Gil Scott-Heron, Arista AL 9566	★	42	45
★	19	19	A LADY AND HER MUSIC Lena Horne, QWest 2QW 3597 (Warner Bros.)	★	43	NEW ENTRY
★	22	3	RIO Lee Ritenour, Musician E1-60024 (Elektra)	★	44	43
★	20	18	SOMETHING ABOUT YOU Angela Bofilli, Arista AL 9576	★	45	34
★	21	20	YOURS TRULY Tom Browne, Arista/GRP 5507	★	46	46
★	30	3	BLUE HORIZON Eric Gale, Musician E1-60022 (Elektra)	★	47	44
★	23	23	STANDING TALL ● Crusaders, MCA MCA 5245	★	48	48
★	24	3	RIDE LIKE THE WIND Freddie Hubbard, Musician E1 60029 (Elektra)	★	49	29
★	25	21	AS FALLS WICHITA SO FALLS WICHITA FALLS Pat Metheny & Lyle Mays, ECM 1-1190 (Warner Bros.)	★	50	41
				★	20	

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Salt Mine Bows; Pacts Voegtlin

NASHVILLE—The Salt Mine, a nonprofit booking, management and promotion agency for Christian music performers, has opened here with Greentree Records artist Karen Voegtlin as its first client.

Jeff Littrell, one of the agency's three founders and directors, says he's looking for a maximum artist roster of five. The other directors are Martha Littrell and Gary Gressmire. The Littrells have been involved in Christian concert booking throughout the Southeast, while Gressmire was formerly an agent for the group ReGeneration.

An original member of Andrus/Blackwood & Co., Voegtlin will be worked as a solo act beginning in April. Martha Littrell says more than 40 concert dates have already been scheduled for Voegtlin.

Contrary to the practice of most major Christian booking and management agencies, the Salt Mine accepts dates for which the artist is paid by a "love offering" instead of a fixed and guaranteed fee. "This is our ministry as well as the artists' ministry," Martha Littrell says of the procedure. About 50% of the dates, she adds, are for "love offerings." The agency takes 15% of the artists' concert income; more will be levied for management services.

The Salt Mine operates under the care of the National Heritage Foundation of Annandale, Va., an organization that handles accounting for tax-exempt groups.

Survey For Week Ending 3/27/82						
Billboard® Special Survey Hot Latin LPs™						
LOS ANGELES (Pop)			MIAMI (Pop)			
This Week	TITLE—Artist, Label & Number (Distributing Label)	This Week	TITLE—Artist, Label & Number (Distributing Label)	This Week	TITLE—Artist, Label & Number (Distributing Label)	This Week
1	AMANDA MIGUEL El sonido Volumen I, Profono 3049	1	NAPOLEON 15 grandes exitos, Telediscos Profono 1503	1	NAPOLEON 15 grandes exitos, Telediscos Profono 1503	2
2	NAPOLEON 15 grandes exitos, Telediscos Profono 1503	2	ROBERTO CARLOS CBS 12315	2	ROBERTO CARLOS CBS 12315	3
3	EMMANUEL Tu y yo, RCA 0400	3	ROCIO JURADO RCA 0401	3	ROCIO JURADO RCA 0401	4
4	VICENTE FERNANDEZ Valses del recuerdo, CBS 20556	4	LUPITA D'ALESSIO Sentimiento ranchero, Orfeon 5295	4	LUPITA D'ALESSIO Sentimiento ranchero, Orfeon 5295	5
5	LUPITA D'ALESSIO Orfeon 5298	5	AMANDA MIGUEL El sonido Volumen I, Profono 3049	5	AMANDA MIGUEL El sonido Volumen I, Profono 3049	6
6	YURI Llena de dulzura, Profono 3052	6	OSCAR DE FONTANA Ayer y hoy, Salsa Records 10282	6	OSCAR DE FONTANA Ayer y hoy, Salsa Records 10282	7
7	MIGUEL BOSE Mas alla, CBS 60322	7	VERONICA CASTRO Peerless 2235	7	VERONICA CASTRO Peerless 2235	8
8	VIARIOS TRIOS Los grandes exitos de trios, Caytronics 1501	8	EMMANUEL Tu y yo, RCA 0400	8	EMMANUEL Tu y yo, RCA 0400	9
9	ROCIO DURCAL Confidencias, Pronto 1099	9	CAMILO SESTO Mas y mas, Pronto 0700	9	CAMILO SESTO Mas y mas, Pronto 0700	10
10	LOS FREDDYS El primer tonto, Peerless 10059	10	JOSE LUIS RODRIGUEZ Mujer, TH 2151	10	JOSE LUIS RODRIGUEZ Mujer, TH 2151	11
11	LOS BABY'S Peerless 2253	11	ARCO IRIS MUSICAL 15 rancheras y nortenas, Musart 101	11	ARCO IRIS MUSICAL 15 rancheras y nortenas, Musart 101	12
12	CAMILO SESTO Mas y mas, Pronto 0700	12	SOPHY Velvet 6011	12	SOPHY Velvet 6011	13
13	JOSE JOSE Gracias, Pronto 0701	13	MERCEDES CASTRO Pasion y sentimiento, Musart 10857	13	MERCEDES CASTRO Pasion y sentimiento, Musart 10857	14
14	ROBERTO CARLOS CBS 12315	14	LOS FREDDYS El primer tonto, Peerless 10059	14	LOS FREDDYS El primer tonto, Peerless 10059	15
15	VICKY CARR El retrato del amor, CBS 20560	15	NILENA CBS 15005	15	NILENA CBS 15005	16
16	RIGO TOVAR Telediscos Profono 1504	16	ANIBAL PASTOR Yo quiero a Texas, Peerless 2240	16	ANIBAL PASTOR Yo quiero a Texas, Peerless 2240	17
17	JOSE LUIS PERALES CBS 0340	17	CHELO El adios ranchero, Musart 1819	17	CHELO El adios ranchero, Musart 1819	18
18	MANUEL OTERO CBS 10322	18	DANNY DANIEL CBS 10325	18	DANNY DANIEL CBS 10325	19
19	LOS SAGITARIOS Olimpico 5019	19	DANNY RIVERA Gitano, TH2163	19	DANNY RIVERA Gitano, TH2163	20
20	LOLA BELTRAN 15 Inolvidables exitos, Telediscos Gas 1020	20	JUAN GABRIEL Con tu amor, Pronto 1096	20	JUAN GABRIEL Con tu amor, Pronto 1096	21
21	ARCO IRIS MUSICAL 15 rancheras y nortenas, Musart 101	21	OLGA GUILLOT AF 8001	21	OLGA GUILLOT AF 8001	22
22	PLACIDO DOMINGO Deutch 2536	22	JEANETTE RCA 6004	22	JEANETTE RCA 6004	23
23	JULIO IGLESIAS De nina a mujer, CBS 50317	23	LOLA BELTRAN 15 Inolvidables exitos, Telediscos Gas 1020	23	LOLA BELTRAN 15 Inolvidables exitos, Telediscos Gas 1020	24
24	LOS BUKYS Profono 3050	24	BEATRIZ ADRINA La reina y el rey, Peerless 2251	24	BEATRIZ ADRINA La reina y el rey, Peerless 2251	25
25	RAY CONNIFF Siempre latino, CBS 10323	25	YOLANDITA MONGE Historia de amor, CBS 10321	25	YOLANDITA MONGE Historia de amor, CBS 10321	

MARCH 27, 1982, BILLBOARD

Counterpoint

Franklin Help Behind PUSH April Benefit

By JEAN WILLIAMS

LOS ANGELES—Aretha Franklin is vice chairperson for the "Grande Reception - 100-Plus Stars" benefit for Operation PUSH at Chicago's Ambassador West Hotel April 1.

The event also will honor the Rev. Jesse Jackson, head of PUSH, and the organization for their 10-year effort in fighting for human rights and social justice.

The affair is sponsored by the PUSH Foundation with a fund-raising goal of \$250,000.

Franklin, who is not merely lending her name to the event, is at present contacting various performers for commitments to donate or raise \$5,000 each for PUSH.

Bill Cosby, general chairperson, helms a committee of political, sports and entertainment personalities, including Sammy Davis Jr., Harry Belafonte, Gladys Knight, Andrae Crouch, Marilyn McCoo & Billy Davis Jr., Atlanta Mayor Andrew Young, Gary Mayor Richard Hatcher, actor Leon Kennedy, Hank Aaron and others.

Cosby will MC the reception, with Ramsey Lewis confirmed to perform. Other performers will be announced shortly.

Admission to the event is \$500 per person, with checks payable to the PUSH Foundation. Admission is tax deductible.

As a result of her performance in the L.A. production of "Sophisticated Ladies," it appears labels are again wooing Dee Dee Bridgewater.

The singer has not recorded in more than two years, since her last LP for Elektra/Asylum Records. However, she is looking to go into the studio shortly, with this project dedicated to the women singers who most influenced her—Carmen McRae, Sarah Vaughan and Della Reese.

According to Bridgewater, the LP also will include a special tribute to Dinah Washington, "because when I was a baby, I am told that she held me in her hands and predicted that 'when you grow up you will be a singer.'"

About her role in "Sophisticated Ladies," she says, "It's been two years since I've been in the public eye and it's wonderful to be able to come back in such a high class way. 'Sophisticated Ladies' is a good showcase for me and the perfect reintroduction to the business."

Is it true that Earth, Wind & Fire is considering returning to Warner Bros.?

Marla Gibbs, the maid on CBS-TV's "The Jeffersons," has purchased one of L.A.'s landmark jazz clubs, Memory Lane. The club, formerly owned by Larry Hearn, is now called Marla's Memory Lane/Supper Club. Gibbs has also stepped up the jazz offerings at the spot.

Remember... we're in communications, so let's communicate.

Billboard® Hot Soul Singles

Survey For Week Ending 3/27/82

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This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	
★	1	10	THAT GIRL—Stevie Wonder (S. Wonder, Tami 1602 (Motown) (Jobete/Black Bull, ASCAP)	★	41	8	GENIUS RAP—Dr. Jeckyl & Mr. Hyde (Tom Tom Club), Profile 5004 (Merelred, ASCAP)	68	71	5	THE ONLY ONE—Charles Earlard (L. Blackmon), Columbia 18-02710 (Better Nights, ASCAP)	
★	4	10	GENIUS OF LOVE—Tom Tom Club (Tom Tom Club), Sire 49882 (Warner Bros.) (Merelred/Ackee, ASCAP)	★	35	9	RIGHT IN THE MIDDLE—Betty Lavette (S. Dees), Motown 1532 (Unichappel, BMI)	★	75	4	YOU BRING OUT THE FREAK IN ME—Waldo (W. Lester, R. Brown), Columbia 18-02745 (Diamond In The Rough, BMI)	
★	3	10	TELL ME TOMORROW—Smokey Robinson (G. Goetzman, M. Piccirillo), Tami 1601 (Motown) (Chardax, BMI)	★	36	12	YOU ARE THE ONE—AM-FM (M. Hughes, G. Butler), Dakar 103 (Lena/Boogie People, BMI)	70	45	9	IF YOU COME WITH ME—Dunn & Bruce Street (D. Pearson Jr., B. Gray), Davaki 4005 (Mirus) (Dunn Pearson/Moving World/Davakhee/Murous, ASCAP)	
★	5	12	MAMA USED TO SAY—Junior (J. Gisombe, B. Carter), Mercury 76132 (PolyGram) (Pressure/Aves/EMI, PRS)	★	53	2	THE OTHER WOMAN—Ray Parker Jr. (R. Parker Jr., Arista 0669 (Raydolia, ASCAP)	★	84	2	TEACH ME TONIGHT—Al Jarreau (G. DePaul, S. Cahn), Warner Bros 50032 (MCA/ Vahn/Hub, ASCAP)	
★	7	12	I WANT TO HOLD YOUR HAND—Lakeside (J. Lennon, P. McCartney), Solar 47954 (Elektra) (Duchess, BMI)	★	38	6	TAKE ME TO HEAVEN—Ren Woods (A. Brown, K. Moore), Elektra 47403 (Little Mama/ Kevin Moore/Tammi, BMI)	★	82	2	TASTE THE MUSIC—Kleeer (N. Durham, W. Cunningham), Atlantic 40947 (Alex/Soulus, ASCAP)	
★	6	2	MIRROR MIRROR—Diana Ross (M. Sembello, D. Notkosky), RCA 13021 (Songs Of Bandier/Koppelman/Jay Landers/Gravity Raincoat/Rosstown, ASCAP)	★	39	7	SAD GIRL—G.Q. (J. Wiggins, L. Smith), Arista 0659 (Jastone, BMI)	★	73	4	STILL GOT THE MAGIC—Michael Wycoff (M.F. Page, D.A. Miller Jr., A. Ramsey), RCA 13055 (Bearbutt, BMI/Pure Love/Rom-A-Lamb, ASCAP)	
★	9	9	WORK THAT SUCKER TO DEATH—Xavier (T. Phillips, R. Harris, R. Hunt Jr., J. Mitchell), Liberty 1445 (Terry Phillips, ASCAP)	★	60	3	A NIGHT TO REMEMBER—Shalamar (D. Meyers, C. Sylvers, N. Beard), Elektra 48005 (Silver Sounds/Spectrum VII/Satellite III, ASCAP)	★	81	3	SENDING MY LOVE—Pleasure (D. Hepburn, R. Wright), RCA 13067 (360/IPM, ASCAP)	
★	11	10	IN THE RAW—The Whispers (G. Barbee, C. Sylvers, D. Meyers), Solar 47961 (Elektra) (Spectrum VII/Silver Sounds/Satellite, ASCAP)	★	44	6	WHO'S FOOLIN WHO—One Way (A. Hudson, G. Hudson), MCA 52004 (Perk's/ Duchess/MCA, BMI)	★	83	3	WHY DON'T YOU THINK ABOUT ME—Instant Funk (K. Miller, D.J. Lyles), Salsoul 7 7021 (RCA) (Lucky Three/Warp Factory One, BMI)	
★	10	10	LET'S WORK—Prince (Prince), Warner Bros. 50002 (Controversy, ASCAP)	★	43	7	IF I HAD THE CHANCE—Chuck Cissell & Marva King (D. Lasley, W. Wilcox), Arista 0650 (Almo, ASCAP/ Daremoily, BMI)	★	85	2	JAMMING—Grover Washington Jr. (B. Marley), Elektra 47425 (Bob Marley/Almo, ASCAP)	
★	10	8	CALL ME—Skiy (R. Muller), Salsoul 2152 (RCA) (One To One, ASCAP)	★	44	15	WANNA BE WITH YOU—Earth, Wind & Fire (M. White, W. Vaughn), ARC/Columbia 18-02688 (Sagfire/Yougouler, ASCAP)	★	86	2	TELL ME THAT I'M DREAMING—Was (Not Was) (D. Was, D. Was), Z 1000 (island) (Los Was Cosmopolitan/Ackee, ASCAP)	
★	22	6	IF IT AIN'T ONE THING IT'S ANOTHER—Richard "Dimples" Fields (R. Fields, B. Wilson), Boardwalk 7-139 (On The Boardwalk/Dat Richfield Kat, BMI/Song Can Sing, ASCAP)	★	45	6	WELCOME TO MY HEART—The Isley Brothers (J. Isley, M. Isley, C. Jasper, R. Isley, E. Isley, R. Isley) T-Neck 5-02705 (Epic) (April/Bovina, ASCAP)	★	78	5	TREAT YOURSELF TO MY LOVE—Terri Gonzalez (R. Reid, W. Anderson, A. Wilson), Becket 507 (Fools Prayer/Crown Heights Africa, BMI)	
★	14	14	ONE HUNDRED WAYS—Quincy Jones Featuring James Ingram (K. Wakefield, B. Wright, T. Coleman), A&M 2387 (State Of The Arts/Eliza M/Ritesonian, ASCAP/Kiada/Mr. Melody, BMI)	★	46	9	HELP IS ON THE WAY—The Whatnauts (J. Carter), Harlem International 110 (Song World, ASCAP/James Car, BMI)	★	79	21	19	IF YOU THINK YOU'RE LONELY—Bobby Womack (B. Womack, P. Moten), Beverly Glen 2000 (Ashtray, BMI)
★	20	5	CIRCLES—Atlantic Starr (D. Lewis, W. Lewis), A&M 2392 (Almo/Jodaway, ASCAP)	★	47	9	MUST BE THE MUSIC—Secret Weapon (M. Blackmon, J. Prister), Prelude 8036 (Trumar/Smootee, BMI)	★	80	90	2	MORE TO LOVE—T.S. Monk (B. Monk, S. Linzer), Mirage 4014 (Atlantic) (Linzer, BMI)
★	18	9	THE GIGOLO—O'Bryan (D. Burnette II, D. Cornelius), Capitol 5067 (Cortez, ASCAP)	★	48	7	IT'S GONNA TAKE A MIRACLE—Deniece Williams (T. Randazzo, B. Weinstein, L. Stallman), ARC/ Columbia 18-02812 (Vogue, BMI)	★	81	NEW ENTRY	BABY COME TO ME—Patti Austin (R. Temperton), Qwest 50036 (Warner Bros.) (Rodsongs, ASCAP)	
★	16	10	MY GUY—Sister Sledge (W. Robinson), Cotillion 47000 (Atlantic) (Jobete, ASCAP)	★	50	5	LOVE SEASONS—Zoom (Robinson, Gadsdon, Redmon, Hayes), Polydor 2197 (Polygram) (Dextel/Doom Eight, BMI)	★	82	89	2	SLAMM DUNK THE FFUNK—Sun (B. Byrd), Capitol 5092 (not listed)
★	17	8	SHINE ON—George Duke (G. Duke), Epic 14 02701 (Mycenae, ASCAP)	★	51	NEW ENTRY	I JUST WANT TO SATISFY—The O'Jays (K. Gamble, C. Womack, L. Womack), P.I.R. 02834 (Epic) (Mighty Three, BMI)	★	83	NEW ENTRY	TAKE IT TO THE TOP—Merge (D.A. Alexander, M. Mathis), RCA 13050 (Famous/ Carleen, ASCAP)	
★	17	5	NEVER GIVE UP ON A GOOD THING—George Benson (T. Shapiro, M. Garvin), Warner Bros. 50005 (O'Lyric/Blackwood, BMI)	★	52	5	ROLL WITH THE PUNCHES—ADC Band (J.M. Matthews, A. Matthews Jr.), Cotillion 47001 (Atlantic) (Bus, BMI)	★	84	NEW ENTRY	WHERE DO WE GO FROM HERE—Bobby Womack (B. Womack, J. Ford), Beverly Glen 2001 (Ashtray/ Mi-Alma, ASCAP)	
★	18	6	MAKE UP YOUR MIND—Aurra (S. Washington, C. Jones, S. Young), Salsoul 7017 (RCA) (Lucky Three/Red Aurra, BMI)	★	53	6	A FRIEND OF MINE—Gladys Knight & The Pips (N. Ashford, V. Simpson, J. Armistead), Columbia 18-02706 (Warner-Tamerlane/Renleigh, BMI)	★	85	NEW ENTRY	BYE GONES—Tom Browne (T. Burnus, C. Branch Jr.), Arista 2519 (Rise And Glowing, BMI)	
★	37	3	GET DOWN ON IT—Kool & The Gang (R. Bell, J. Taylor, Kool & The Gang), De Lite 818 (Polygram) (Delightful/Second Decade, BMI)	★	54	6	LET'S CELEBRATE—Skiy (T. McConnell), Salsoul 7020 (Elektra) (Alligator, ASCAP)	★	86	NEW ENTRY	I WANT TO DO SOMETHING FREAKY TO YOU—St. Tropez (L. Haywood), Destiny 2007 (Jim Edd, BMI)	
★	20	13	YOU'RE THE ONE FOR ME—"D" Train (H. Eaves III, J. Williams), Prelude 8043 (Trumar/Huemar, BMI)	★	55	8	TIME—Stone (A. Gilchrist, D. Terry), West End 22135 (Finway, ASCAP)	★	87	26	9	IMAGINARY PLAYMATES—Rene & Angela (Moore, Winbush, Chainey), Capitol 5081 (A La Mode/Arista, ASCAP)
★	21	12	STEPPIN' OUT—Kool & The Gang (R. Bell, J. Taylor, Kool & The Gang), De Lite 816 (Polygram) (Delightful/Second Decade, BMI)	★	55	8	MURPHY'S LAW—Cheri (G. Hunt, D. Joseph), Venture 149 (Hygroton/ Lopressor/ PRO/Paddle, BMI)	★	88	31	15	DON'T YOU KNOW THAT?—Luther Vandross (L. Vandross), Epic 14-02658 (Uncle Ronnie's, ASCAP)
★	24	8	IT'S NASTY—Grand Master Flash & Furious Five (Tom Tom Club), Sugar Hill 775 (Merelred, ASCAP)	★	57	4	MAKING LOVE—Roberta Flack (C.B. Sager, B. Bachrach, B. Roberts), Atlantic 4005 (20th Century Fox/New Hidden Valley, ASCAP, Begonia Melodies/ Fedora, BMI)	★	89	NEW ENTRY	BRING IT ON HOME—Ronnie Dyson (E. Weatherly, F. Fuchs, G. Spencer), Cotillion 47005 (Atlantic) (Sumac, BMI/Loose-Jack, ASCAP)	
★	23	7	NIGHTS OVER EGYPT—The Jones Girls (D. Wansel, C. Biggs), P.I.R. S-02713 (Epic) (Mighty Three, BMI)	★	58	5	GLAD TO KNOW YOU—Chas Jankel (C. Jankel, Dury), A&M 2396 (A&M/Warner, ASCAP)	★	90	NEW ENTRY	BODY MOVES—Rare Essence (Rare Essence), Fantasy 205 (Funk, BMI)	
★	28	10	HOT ON A THING—The Chi-Lites (E. Record), Chi-Sound/20th Century 2600 (RCA) (Angelshell/ Six Continents, BMI)	★	59	3	CAN YOU SEE THE LIGHT—Brass Construction (R. Muller), Liberty 1453 (One To One, ASCAP)	★	91	29	18	COOL PART ONE—The Time (Not Listed), Warner Bros. 49864 (Tionna)
★	25	10	HONEY, HONEY—Manhattans (E.K. King Jr.), Columbia 18-02666 (Sherilyn, BMI)	★	60	NEW ENTRY	FREAKY BEHAVIOR—Bar-Kays (A.A. Jones, H. Redmond Jr.), Mercury 76134 (Polygram) (Cessess/Electric Apple, BMI)	★	92	33	17	APACHE—Sugar Hill Gang (S. Robinson, J. Chase, C. Cook, M. Wright), Sugar Hill 567 (Sugar Hill, BMI)
★	42	3	I'LL TRY SOMETHING NEW—A Taste Of Honey (W. Robinson), Capitol 5099 (Jobete, ASCAP)	★	61	5	THIS FEELING MUST BE REAL—Skool Boyz (C. Matthews, S. Sheppard), Destiny 2006 (De Note/Skool Boyz/Easley, BMI)	★	93	70	5	CALL ON ME—Switch (P. Ingram, G. Williams, A.Z. Giles), Gordy 1603 (Motown) (Jobete, ASCAP)
★	27	12	WATCH OUT—Brandi Wells (B. Wells, N. Martinelli), WMOT 9-02654 (WIMOT, BMI)	★	62	4	TRY JAH LOVE—Third World (S. Wonder, M.A. McCully), Columbia 18-02744 (Jobete/Black Bull, ASCAP)	★	94	50	7	ANGEL—Starpoint (E. Phillips), Chocolate City 3230 (Polygram) (Harrindur/Lycindiana, BMI)
★	30	7	APRIL LOVE—LTD (A. Bennett, H. Davis, M. McLeod), A&M 2395 (Almo/McRovcod/Key Of G, ASCAP/iving/ McDorswood, BMI)	★	62	2	LET IT WHIP—Dazz Band (R. Andrews, N. Chanler), Motown 1609 (Ujima/ Macvacaicac, ASCAP)	★	95	57	8	WHERE DO THE BOP GO—L.A. Boppers (Mosley, Johnson, Styles), MCA 51232 (L.A. Boppers/What You Need, BMI)
★	40	5	YOU GOT THE POWER—War (S. Allen, H. Brown, J. Goldstein, L. Jordan, L. Oskar, L. Robb, H. Scott), RCA 13061 (Far Out, ASCAP/Milwaukee, BMI)	★	64	3	YOU NEVER KNOW—Ramsey Lewis (R. Irving III, L. Bates), Columbia 18-02704 (Paper Boy/Vitastar/Lewis & Sons, BMI)	★	96	64	8	THE BEAT IS MINE—Vicky D (A. Booth), Sam 81-5024 (Mideb/Joga, ASCAP)
★	34	6	HOLDIN' OUT FOR LOVE—Angela Bofill (C. Weil, T. Snow), Arista 0662 (ATV/Mann And Weil/Braintree/Snow, BMI)	★	65	4	AT THE CONCERT— BMI Summers & Summers Heat (B. Summers, K. Toney, W. Kennedy), MCA 52027 (Bitsum, BMI)	★	97	87	9	LET'S GO ALL THE WAY—Chocolate Milk (D. Richards, J. Smith III, F. Richard, A. Castanell, R. Dabon, M. Tio), RCA 13026 (Chocolate Milk, BMI)
★	49	2	JUST BE YOURSELF—Cameo (C. Singleton, B. Blackmon, T. Jenkins), Chocolate City 3231 (Polygram) (All Seeing Eye, BMI)	★	65	NEW ENTRY	LET YOUR MIND BE FREE—Ferrari (J. Robinson, Jr., B. Jones), Sugar Hill 573 (Gambi, BMI)	★	98	68	6	BURNIN' UP—Imagination (S. Jolley, T. Swain, Imagination), MCA 52007 (Red Bus/MCA, ASCAP)
★	32	8	TONIGHT I'M GONNA LOVE YOU ALL OVER—The Four Tops (M. Williams, R. Ferguson), Casablanca 2345 (Polygram) (Kooča, BMI)	★	66	3	I KNOW YOU GOT ANOTHER—The Reddings (D. Redding, M. Lockett, O. Redding III), Believe In A Dream 5-02767 (Epic) (Dextotis/Band Of Angels, BMI)	★	99	79	4	REALLY WANNA SEE YOU—The Invisible Man's Band (C. Burke, A. Masucci), Boardwalk 7-11-137 (All In All/Unloresen, BMI)
★	59	4	FLAME THROWER/FREEZE-FRAME— The J. Geils Band (S. Justman), EMI/America 9743 (Center City, ASCAP)	★	67	5		★	100	93	8	JUST CAN'T WIN 'EM ALL—Stevie Woods (G. Mathieson, I. Vietch, B. Bowersock, M. Vernon), Cotillion 46030 (Atlantic) (Slapshot/Edison Sunrise/ Interworld/Mighty Mathieson/Vinyl, BMI)

★ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).



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LP This Week

RAISE

Earth, Wind & Fire

ARC/Columbia TC 37548



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HOT SINGLES & LPS™

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SINGLES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
1	26	14	LET'S GROOVE—Earth, Wind & Fire (M. White, W. Vaughn, W. Vaughn), ARC/Columbia 19 02536 (Sagefire/Yougoulei, ASCAP)
2	40	11	TURN YOUR LOVE AROUND—George Benson (J. Graydon, S. Lukather, B. Champlin), Warner Bros. 49846 (Garden Rake, BMI/Rehtakul/ISH, ASCAP)
3	28	15	TAKE MY HEART—Kool & The Gang (C. Smith/J. Taylor/G. Brown/Kool & The Gang), De-Lite 815 (Polygram) (Delightful Music Ltd./Second Decade Music, BMI)
4	32	8	YOU'RE MY LATEST, MY GREATEST INSPIRATION—Teddy Pendergrass (K. Gamble, L.A. Huff), P.I.R. 5-02619 (Epic) (Mighty Three, BMI)
5	31	11	HIT AND RUN—Bar-Kays (Bar-Kays, A.A. Jones), Mercury 76123 (Polygram) (Bar-Kays/Warner, Imerlane, BMI)
6	38	12	WHY DO FOOLS FALL IN LOVE—Diana Ross (F. Lyman, M. Levy), RCA 12349 (Patricia, BMI)
10	37	10	CALL ME—Sly (R. Muller), Salsoul 2152 (RCA) (Salsoul Tr. Co., Salsoul)
7	30	9	BREAKIN' AWAY—Al Jarreau (A. Jarreau, T. Canning, J. Graydon), Warner Bros. 49842 (Aljarreau/Desperate/Garden Rake, BMI)
8	40	5	BAD LADY—Con Funk Shun (D.A. Thomas, F. Pilate, L.L. McCall), Mercury 76128 (Polygram) (Vainie Joe/Disc N' Dat/Extra Fox, BMI)
9	29	9	IT'S MY TURN—Aretha Franklin (C.B. Seger, M. Master, Arista 0646 (Umchappel, BMI/Colgems-EMI, ASCAP)
9	34	9	I BELIEVE IN LOVE—Rockie Robbins (H. Johnson), A&M 2380 (Almo, ASCAP)
9	31	9	LOVE IN THE FAST LANE—Dynasty (W. Shelby, K. Spencer, N. Beard), Solar 47946 (Elektra) (Spectrum VII/Silver Sounds, ASCAP)
6	38	6	DO IT TO ME—Vernon Burch (V. Burch), Spector 00019 (Capitol) (Sand 8/Bayard, BMI)
6	33	6	HOW CAN LOVE SO RIGHT—Ray, Goodman & Brown (Ray, Goodman & Brown)

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LPS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
1	9	9	RAISE Earth, Wind & Fire, ARC/Columbia TC 37548
2	12	12	SOMETHING SPECIAL Kool & The Gang, De-Lite DSR 8502 (Polygram)
3	10	10	CONTROVERSY Prince, Warner Bros. BSK 3601
4	17	17	NEVER TOO MUCH Luther Vandross, Epic FE 37451
6	9	9	WHY DO FOOLS FALL IN LOVE Diana Ross, RCA AFL1-4153
5	15	15	THE MANY FACETS OF ROGER Roger, Warner Bros. BSK 3594
9	7	7	THE GEORGE BENSON COLLECTION George Benson
26	25	10	CRAZY FOR YOU Earl Klugh, Liberty LT-51113
27	27	37	STREET SONGS ▲ Rick James, Gordy G8-1002M1 (Motown)
41	41	3	7 Con Funk Shun, Mercury SRM-1-4030 (Polygram)
35	35	5	JAM THE BOX Bill Summers And Summers Heat, MCA MCA-5266
33	33	5	GET AS MUCH LOVE AS YOU CAN The Jones Girls, P.I.R. FZ 37627 (Epic)
31	31	11	GO FOR IT Shalamar, Solar BXL1-3984 (RCA)
32	29	28	LIVE IN NEW ORLEANS ● Maze Featuring Frankie Beverly, Capitol SKBK 12156

Counterpoint

Maddox Exits Chicago For Houston Slot

By JEAN WILLIAMS

LOS ANGELES—Jim Maddox of Chicago's Maddox-Patterson & Assoc. is set to leave Chicago for Houston to become interim general manager at Willie Davis' newly purchased KYOK-AM. Davis also is owner of KACE-FM, L.A., WAWA-AM and WLUM-FM, Milwaukee, and a station in Seattle.

Maddox, taking the position as part of a service offered by Maddox-Patterson, will help set up the station, including handling a major promotional campaign to launch it under new ownership.

Although this will be the first such project for Maddox's company, he is looking at a possible second project in mid-1982.

"I believe this is a unique service, particularly for blacks who are buying their first stations," he notes, adding that he was not expecting established broadcasters like Willie Davis to seek his services. He adds that each project should require about 90 days, indicating that the station may then bring on a full-time general manager.

According to Maddox, services his firm offers include consultancy in the areas of programming, management and sales. He adds that he will also continue with his satellite network, scheduled to kick off in March.

Maddox is no stranger to the Houston market, having worked as general manager at KMJQ-FM. He is credited with taking the station to the No. 1 position in the market.

★ ★ ★

The original members of New Birth have re-formed and are reportedly returning to RCA Records. A SelectaVision videodisk deal is involved, too, claims James Baker, a group leader.

The group, with RCA from 1970-75, joined Buddah for nine months and Warner Bros. for two years after leaving RCA, says Baker.

With Baker, three original members left the group and were replaced by the Wilson brothers, Leslie and Melvin. Leslie subsequently left to join LTD.

During his hiatus from the group, Baker says he wrote a number of plays while working in the video field. "Ray Harris (a vice president at RCA, who was instrumental in getting us back with RCA, wanted to use what I had been doing on records. This is how they came up with videodisk for us.

"Each tune will be a mini-play," he continues. "All of our songs are positive message tunes geared to kids." He expects a new LP along with the videodisk to be released in the first quarter of the year.

In the meantime, "RCA plans to reintroduce us in early January, through a greatest hits album." The group's stint with the label produced one gold LP and three gold singles.

Baker admits that in the past six years New Birth has had to resolve a number of internal and business problems. "These have been resolved and we're happy to be back with RCA, which is where we started." (Continued on page 50)



Billboard Hot Soul Singles

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Survey For Week Ending 1/9/82

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☆	1	14	LET'S GROOVE—Earth, Wind & Fire (M. White, W. Vaughn, W. Vaughn) ARC/Columbia 18 02536 (Sagittaire/Yougoulet, ASCAP)	☆	42	5	TOOT AN' TOOT AN' TOOT—Curtis Mayfield (C. Mayfield) Boardwalk 7 11 132 (M&M BMI)	☆	64	78	LOVE CONNECTION—The Spinners (J. Mtume, R. Lucas) Atlantic 3882 (Frozen Butterfly BMI)
☆	2	11	TURN YOUR LOVE AROUND—George Benson (J. Graydon, S. Lukather, B. Champlin) Warner Bros. 49846 (Garden Rake, BMI/Rehtakul/ISH, ASCAP)	☆	41	4	WAIT FOR ME—Slave (M.L. Adams, D. Webster, S. Arrington, C. Carter) Cotillion 46028 (Atlantic) (Cotillion BMI)	☆	65	75	THIS MUST BE HEAVEN—Jerry Carr (J. Carr), Cherie 3872 (Atlantic) (Cherie, ASCAP)
	3	3	TAKE MY HEART—Kool & The Gang (C. Smith, J. Taylor, G. Brown, Kool & The Gang) De Lite 815 (Polygram) (Delightful Music Ltd. Second Decade Music, BMI)	☆	36	13	STEAL THE NIGHT—Stevie Woods (B. Bowersock, T. Veitch, M. Vernon) Cotillion 46016 (Atlantic) (Sunrise BMI)	☆	70	70	HOLD ME DOWN—Lipps, Inc. (S. Greenberg), Casablanca 2342 (Steve Greenberg/Ricks/Rightsong, BMI)
☆	7	8	YOU'RE MY LATEST, MY GREATEST INSPIRATION—Teddy Pendergrass (K. Gamble, L.A. Huff) P.R. 5 02619 (Epic) (Mighty Three BMI)	☆	43	5	FUNGI MAMA/BEBOPAFUNKADISCOLY PSO—Tom Browne (B. Mitchell, C. Washington, T. Browne, D. Bell) Arista/GRP 2518 (B-Je Horizon/Thomas Browne/Roaring Fork BMI)	☆	71	71	LET ME SET YOU FREE—The Four Tops (D. Wolfert, S. Linzer), Casablanca 2344 (Polygram) (Songs Of Manhattan Island/Whitehaven Unichappell Sandy Linzer, BMI)
☆	5	11	HIT AND RUN—Bar-Kays (Bar Kays, A.A. Jones) Mercury 76123 (Polygram) (Bar Kays/Warner Tamerlane BMI)	☆	38	8	GHETTO LIFE—Rick James (R. James) Gordy 7215 (Motown) (Jobete/Stone City, ASCAP)	☆	72	77	TIME FOR LOVE—The B. B. & Q. Band (M. Malavasi, P. Slade) Capitol 5071 (Little Macho Intersong ASCAP)
☆	6	12	WHY DO FOOLS FALL IN LOVE—Diana Ross (F. Lyman, M. Levy), RCA 12349 (Patricia, BMI)	☆	44	6	APACHE—Sugar Hill Gang (S. Robinson, J. Chase, C. Cook, M. Wright), Sugar Hill 567 (Sugar Hill, BMI)	☆	73	73	BIG FAT BOTTOM—Redd Hot (R. Griffin, K. Ferrell), Venture 148 (Barcam/Smegeidith, BMI)
☆	10	10	CALL ME—Skiy (R. Muller) Salsoul 2152 (RCA) (One To One, ASCAP)	☆	40	19	PULL FANCY DANCER PULL—One Way (K. McCord) MCA 51165 (Perk S. Duchess BMI)	☆	74	80	GIGOLETTE—Oz (T. Marie, A. McGee) Motown 1521 (Jobete/McNella ASCAP)
☆	9	11	LET THE FEELING FLOW—Peabo Bryson (P. Bryson) Capitol 5065 (WB/Peabo, ASCAP)	☆	53	4	JAM THE BOX—Bill Summers And Summers Heat (Turner Richardson, Baliste, Summers, Kennedy Stewart) MCA 51221 (Pure Delite/Bisum BMI)	☆	75	83	THERE'S A WAY—Ronnie Laws (D. Boruff, R. Laws) Liberty 1442 (Coigems EMI/Boroff Sweetbeat, ASCAP)
☆	12	7	I CAN'T GO FOR THAT—Daryl Hall & John Oates (D. Hall, J. Oates, S. Allen) RCA 12361 (Fust Buzza/Hal Cha/Six Continents BMI)	☆	42	6	MAKE UP YOUR MIND—Aurra (S. Washington, C. Jones, S. Young) Salsoul 7017 (RCA) (Lucky Three/Red Aurra BMI)	☆	76	84	ONE HUNDRED WAYS—Quincy Jones Featuring James Ingram (K. Wakefield, B. Wright, T. Coleman) A&M 2387 (State Of The Arts/Eliza M. Ritesonian ASCAP/Kiada/Mr. Melody, BMI)
☆	11	9	KICKIN' BACK—LTD (C. Vickers, J. Davis), A&M 2382 (Almo/McRovosco ASCAP)	☆	49	7	CAN'T HOLD BACK—Kano (Mamared, B. Addams), Mirage 3878 (Atlantic) (not listed)	☆	77	86	ROCK YOUR WORLD—Weeks And Co. (R. B. Weeks, J. Barrero) Chaz Ro 2519 (Brasilisa) (Revenue/Dm ASCAP)
☆	11	4	CONTROVERSY—Prince (Prince) Warner Bros. 49808 (Controversy ASCAP)	☆	56	4	DON'T YOU KNOW THAT?—Luther Vandross (L. Vandross), Epic 14 02658 (Uncle Ronnie's ASCAP)	☆	78	87	A LITTLE MORE LOVE—T-Connection (T. Caokley), Capitol 5076 (T-Con BMI)
☆	12	8	SHARING THE LOVE—Rufus With Chaka Khan (K. Murphy) MCA 51203 (Bean Brooke, ASCAP)	☆	45	11	I WILL FIGHT—Gladys Knight & The Pips (N. Ashford, V. Simpson), Columbia 18 02549 (Nick D Val, ASCAP)	☆	79	79	GET LOOSE—Wax (J. Pat) RCA 12325 (Jopawop Spazmo, ASCAP)
☆	19	7	COOL—The Time (Not Listed) Warner Bros. 49864 (Tionna)	☆	43	7	CAN'T HOLD BACK—Kano (Mamared, B. Addams), Mirage 3878 (Atlantic) (not listed)	☆	80	88	STRUT YOUR STUFF—Live (N. Holmes, P. Chevalier), T.S.O.B. 2006 (DeGreg BMI)
☆	14	14	WALKING INTO SUNSHINE—Central Line (L. Beckles, L. Francis, R. Carter), Mercury 4013 (Polygram) (Central Line Music PRS)	☆	46	17	FUNKY SENSATION—Gwen McCrae (K. Nix), Atlantic 3853 (Kenix ASCAP)	☆	81	NEW ENTRY	YOU ARE THE ONE—AM-FM (M. Hughes, G. Butler), Dakar 103 (Lena/Boogie People, BMI)
☆	15	14	BLUE JEANS—Chocolate Milk (H. Redmon Jr., L. Hayes), RCA 12335 (Cessess/Electric Apple/Le Ma, BMI)	☆	51	9	QUICK SLICK—Syreeta (N. Helms, M. Bolter, H. Davis) Tama 54333 (Motown) (Jobete ASCAP)	☆	82	82	COUNT ON ME—Candi Staton (C. Staton), Sugar Hill 770 (Staton/Daann/Elipus ASCAP Sugar Hill BMI)
☆	24	8	IF YOU THINK YOU'RE LONELY—Bobby Womack (B. Womack, P. Moten) Beverly Glen 2000 (Ashtray, BMI)	☆	48	12	I WANT YOU—Booker T (B.T. Jones, M. Stokes), A&M 2374 (Irving/House Of Jones BMI)	☆	83	89	U.S.A.—Bill Withers (B. Withers) Columbia 18 02651 (Bleuing ASCAP)
☆	17	13	OH, NO—The Commodores (L.B. Richie Jr.), Motown 1527 (Jobete/Commodores Entertainment, ASCAP)	☆	49	10	BEWARE—Barry White (J. Belvin) Unlimited Gold 5 02580 (Epic) (Stone Diamond BMI)	☆	84	NEW ENTRY	MIRROR MIRROR—Diana Ross (M. Sembello, D. Motkosky) RCA 13021 (Songs Of Bandler/Koppelman/Jay Landers Gravity Raincoat/Rosstown ASCAP)
☆	18	16	SNAP SHOT—Slave (M.L. Adams, F. Miller, C. Carter, S. Arrington, J. Douglas) Cotillion 46022 (Atlantic) (Evening Ladies, BMI)	☆	50	7	ROCKIN' THE BEAT—Fatback (R. Sinker, S. Horton), Spring 3022 (Polygram) (Chia/House Of Gemini BMI)	☆	85	NEW ENTRY	THE PLANET FUNK—Johnny "Guitar" Watson (M. Zager, J. Skinner), A&M 2383 (Sumac/Irving/Virgin BMI)
☆	19	18	I HEARD IT THROUGH THE GRAPEVINE—Roger (N. Whitfield, B. Strong), Warner Bros. 49786 (Stone Agate BMI)	☆	51	66	WE'LL MAKE IT—Mike And Brenda Sutton (M. Sutton, B. Sutton) Sam 81 5023 (Coigems/Mibren ASCAP)	☆	86	NEW ENTRY	MAMA USED TO SAY—Junior (J. Gsombé, B. Carter), Mercury 76132 (PolyGram) (Pressure/Aves/EMI PRS)
☆	33	7	BE MINE—Grover Washington Jr. (R. MacDonald/W. Salter, W. Eaton) Elektra 47246 (Antisa, ASCAP)	☆	52	10	BEWARE—Barry White (J. Belvin) Unlimited Gold 5 02580 (Epic) (Stone Diamond BMI)	☆	87	NEW ENTRY	HYDRAULIC PUMP—P-Funk All Stars (J. Giles, R. Ford, G. Clinton, S. Stewart) Hump 1 (Nine) (Bridgeport/Mabuz BMI)
☆	25	8	SOMETHING ABOUT YOU—Angela Bofill (J.L. Parker, A. Willis, R. Wright), Arista 0636 (AIV, Irving/Patmos Charleville, BMI)	☆	53	69	YOU'RE THE ONE FOR ME—"D" Train (H. Eaves III, J. Williams) Prelude 8043 (Trumay/Huemar BMI)	☆	88	NEW ENTRY	I WANNA BE WHERE YOU ARE—Jose Feliciano (T.B. Ross, L. Ware) Motown 1550 (Jobete ASCAP)
☆	27	9	THAT MAN OF MINE—The Jones Girls (K. Gamble, L.A. Huff) Epic 5-02618 (Mighty Three, BMI)	☆	54	8	PORTUGUESE LOVE—Teena Marie (T. Marie) Gordy 7216 (Motown) (Jobete ASCAP)	☆	89	NEW ENTRY	RAINBOW—Madagascar (J. Barnes, S. Barnes) Arista 0654 (Madagascar ASCAP)
☆	23	9	SHAKE—Go (R. Source, B. Norris) Arista 0603 (Slim Jim/Middle Melodie, ASCAP)	☆	55	8	I WANT TO HOLD YOUR HAND—Lakeside (J. Lennon, P. McCartney) Solar 47954 (Elektra) (Duchess BMI)	☆	90	NEW ENTRY	WATCH OUT—Brandi Wells (B. Wells, N. Martiniello) WMOT 9 02654 (WIMOT BMI)
☆	24	8	LOVE FEVER—Gayle Adams (W. Lester, R. Brown), Prelude 8040 (Trumay/Diamond In The Rough, BMI)	☆	56	7	SWEET TENDER LOVE—Denroy Morgan (D. Morgan, B. Reid, R. Miller), Becket 506 (Planetary/Ron Miller, ASCAP, Bert Reid, BMI)	☆	91	90	STRUNG OUT ON THE BOOGIE—Gangsters (Not Listed) Heat 2007 (Jim Mac BMI)
☆	25	10	NUMBERS—Kraftwerk (R. Hutter, K. Bartos, F. Schneider), Warner Bros. 49795 (No Nonsense, ASCAP)	☆	57	7	YOUR LOVE—Skool Boyz (C. Matthews) Destiny 2001 (De Note/Skool Boyz/Easley BMI)	☆	92	46	DON'T HIDE OUR LOVE—Evelyn King (L. Jones, A.S. Moore) RCA 12322 (Mighty M ASCAP)
☆	30	7	BREAKIN' AWAY—Al Jarreau (A. Jarreau, T. Canning, J. Graydon), Warner Bros. 49842 (Aljarreau/Desperate/Garden Rake BMI)	☆	58	62	EVERY HOME SHOULD HAVE ONE—Patti Austin (D. Bugatti, F. Musker), Qwest 49854 (Blackwood BMI)	☆	93	29	I'M JUST TOO SHY—Jermaine Jackson (J. Jackson) Motown 1525 (Black Stallion, ASCAP)
☆	40	5	BAD LADY—Con Funk Shun (D.A. Thomas, F. Pilate, L.L. McCaig) Mercury 76128 (Polygram) (Valie Joe/Dis 'N' Dat/Extra Fox, BMI)	☆	59	7	MAGIC NUMBER—Herbie Hancock (H. Hancock, J. Cohen, D. Robinson) Columbia 18 02615 (Hancock/Polo Grounds, BMI)	☆	94	NEW ENTRY	LET YOUR BODY DO THE TALKIN'—Shock (R. Sause) Fantasy 922 (Mac Man, BMI)
☆	28	11	SWEETER AS THE DAY GOES BY—Shalamar (L. Carrera, R. Smith), Solar 12329 (RCA) (Spectrum VII/Silver Sounds, ASCAP)	☆	60	64	TWINKLE—Earl Klugh (E. Klugh), EMI America 1431 (U.A./ASCAP)	☆	95	NEW ENTRY	FLASHBACK—C.M. Lord (C.M. Lord, D. Blumberg) Montage 1209 (ATV BMI/Deep Canyon/David Blumberg, ASCAP)
☆	32	9	IT'S MY TURN—Aretha Franklin (C.B. Sager, M. Masser) Arista 0645 (Unchappell BMI/Coigems EMI, ASCAP)	☆	61	85	STAGE FRIGHT—Chic (B. Edwards, N. Rodgers) Atlantic 3887 (Chic, BMI)	☆	96	61	SOMETHING INSIDE MY HEAD—Gene Dunlap (B. Allen, G. Martin, E. Klugh) Capitol 5055 (United Artists/Earl Klugh/Ernak, ASCAP)
☆	34	9	I BELIEVE IN LOVE—Rockie Robbins (H. Johnson) A&M 2380 (Almo, ASCAP)	☆	62	67	B MOVIE—Gil Scott Heron (G.S. Heron) Arista 0647 (Brouhana, ASCAP)	☆	97	47	SOMETHING ABOUT YOU—Ebony Webb (A. Jones), Capitol 5044 (Ebony Webb/Cessess, BMI)
☆	31	9	LOVE IN THE FAST LANE—Dynasty (W. Shelby, K. Spencer, N. Beard) Solar 47946 (Elektra) (Spectrum VII/Silver Sounds, ASCAP)	☆	63	68	LOVE MESSAGE—Lowell Simon (J. Levine, L. Simon) Zoo York 7 1324 (CBS) (Ensign/Growth BMI)	☆	98	58	WIDE OPEN—Brick (R. Ransom, J. Brown), E. Irons, R. Hickman, R. Parkey, Jr., B. Bang 5 02599 (Epic) (WB Good High, ASCAP Raydiola BMI)
☆	38	6	DO IT TO ME—Vernon Burch (V. Burch), Spector 00019 (Capitol) (Sand B/Bayard, BMI)	☆	64	65	I JUST WANNA HOLD YOU—Black Ice (F. Willis, G. Bell, A. Curtis, C. Jones, M. Jones) Montage 1204 (Darwall/Larry Lou/Frontwheel BMI)	☆	99	60	TUFF—Midnight Star (R. Calloway, V. Calloway, J. Cooper, K. Grant, M. Gentry, B. Lipscomb, W. Simmons, B. Watson) Solar 47948 (Elektra) (Hip Trip Mid Star, BMI)
☆	37	6	HOW CAN LOVE SO RIGHT—Ray, Goodman & Brown (L. Walter, A. Goodman, H. Ray, W. Brown, C. Castellano, L. Toby), Polydor 2191 (Polygram) (Dark Cloud/H.A.B./We Got Music, BMI, ASCAP)	☆	65	81	LET'S STAND TOGETHER—Melba Moore (G. McFadden, J. Whitehead, M. Moore) EMI America 8104 (Assorted/Mighty Three, Eptember BMI/ASCAP)	☆	100	45	INSIDE YOU—Isley Brothers (E. Isley, R. Isley, O. Isley, M. Isley, R. Isley) I Neck 5 02531 (Epic) (April/Bovina, ASCAP)
☆				☆	66	76	TOO MUCH TOO SOON—T.S. Monk (S. Linzer, D. Wolfert) Mirage 3875 (Atlantic) (Linzer/Sumac BMI)				
☆				☆	67	72	TOO THROUGH—Bad Girls (K. Barrow) BC 4011 (Miss Thang BMI)				

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

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Fast Forward

• Continued from page 34

ventional cathode ray tube (CRT), though in a miniature format with right angle display to a mirror. All of these small sets will pave the way for a new wave of television viewing with tv becoming as lifestyle-oriented as radio.

Large screen systems will become flat and drop to the \$1,000 price point. The significant change in large screen viewing will be the last to come as the technologies of electroluminesce, liquid crystal display, light-emitting diode matrices, gas plasma discharge panels and radical flat cathode ray displays narrow down to the most successful format for the home.

The change to digital television promises to bring still further advances to tv set reliability, simplicity and performance. The use of microcomputer chips to process the television signal as digital information, will eliminate the problems of alignment and color registration and set-up. Video pictures will always be to the optimum, with no change in color saturation despite variables of tv set location and antenna quality. ITT Lorenz, the German arm of ITT, has developed a digital tv set that will reach the marketplace along with similar sets from Japan.

The rapid shrinking of transistors onto chips and the shrinking of the chip to smaller chips will allow the size and cost of all television sets to be reduced still further. The expected further advances in very large scale integrated (VLSI) will also improve the base of tv set manufacturers. Currently, set manufacturers have to plug-in different circuit boards to accommodate differences from country to country. America uses 525 lines, NTSC standard working off 110 volt, 60 cycle power at certain broadcasting frequencies. Japan, on the other hand, differs in utilizing 100 volt power. If tv set manufacturers could standardize production and program chips to deal with each country's peculiarity, then the day of the universal tv set would be upon us.

Stereo will soon join the improved video pictures, giving the viewer a truly theatrical viewing experience. Stereo television is being used by nearly two million people in Japan and has been launched for several hundreds of thousands of viewers in Germany. The stereo television set will provide dual outputs to feed the home stereo system while providing monaural sound through the tv speaker. Other models similar to Zenith's super-sound tv's will have speakers on each side to provide stereo.

Tv sets will reach the marketplace with built-in adaptors to process teletext, captioning for the deaf and satellite broadcasts just as tv's now have multi-channel cable television capacity. The tv set will adapt to provide services as they are made available. In England, nearly half a million viewers access Oracle or Ceefax Teletext service on specially-equipped tv sets from manufacturers ranging from Sony to Philips to Pye. Similarly, sets will be available in the U.S. to access the various services and have an antenna terminal for a small roof top dish to bring in direct broadcast satellite.

There will even be changes in the size and definition of the television picture as high definition tv becomes available. The tv picture will get wider in a 3 to 5 ratio instead of the 3 to 4 currently being used. Scanning lines will go from the 525 or 625 lines used around the world today to 1150 lines. The resulting high definition picture would be available but the sets would still be switchable to the old systems.

Final question—what will all this cost? Will a tv set equipped with digital VLSI circuits, capable of providing a larger, clearer picture with stereo sound while hanging on a wall and having compatibility for cable, satellite, teletext and other services be available for under \$2,000? The answer is yes. If the production of tv set manufacturing and innovation continues to react to the mass marketplace and the electronics industry continues to use high technology to erode pricing, then these features will be both available and affordable. Tv set pricing has remained virtually unchanged or actually lowered in price since the late 1950's. As new technologies come along and are matched to tv set production and use, corresponding efficiencies in manufacturing should match price to the marketplace. An exciting future awaits the viewer of home video.

FOR VIDEODISKS

RCA Builds Compound Material Plant

INDIANAPOLIS—RCA is building a new \$19 million facility which will be capable of supplying a material used in the manufacture of CED videodisks to other manufacturers on a worldwide basis. Completion date will be early 1983.

According to RCA, the establishment of a separate facility to produce compounding material will also enable the company to support expanded disk manufacture at its

Rockville Road plant, which produces all RCA-branded CED videodisks, as well as other brands of disks.

In the past 11 months, claims RCA, the company has nearly tripled videodisk pressing capacity. In addition to the new 55,000 sq. ft. compounding facility, RCA has also completed a new power plant with a planned capability of handling energy requirement for 60 disk presses.

Chrysalis Finishes Lewis Video

LOS ANGELES—The U.S. visual programming division of Chrysalis formally completed producing its first long-form music video project—an hour long Huey Lewis and the News special for cable television.

Chrysalis general manager Linda Carhart and Bob Brown served as executive producers for the program, which was filmed before a live audience at L.A.'s Country Club.

The label spun off its visual programming division last May and is already offering two other music video programs to the home videocassette market—Jethro Tull's "Slipstream" and a best of Blondie com-

pilation. Distribution is through independent video specialists.

The Lewis video is expected to surface in the video aftermarket (disk and/or cassette) at some future point.

Columbia Relocates

LOS ANGELES—Columbia Pictures Home Entertainment, the home video arm of the film studio, has moved to new, expanded offices.

New headquarters is the Compact Video building, 2901 W. Alameda, Burbank, Calif. 91505.

VCR Success Plays Key Role In Grundig \$\$

LONDON—West German electronics group Grundig is expecting to return to profit in the current financial year, after several years of falling sales and substantial losses. The success of the V2000 format videocassette recorder in European markets is cited as a key factor in the turnaround, along with the introduction in West Germany of stereo television sets.

Last year, the company made 250,000 VCRs. The number is expected to double this year and to double again in 1983. In West Germany, where a total of 750,000 VCRs of all kinds was sold last year, both overall demand and the 30% market share achieved by Philips/Grundig machines were better than expected.

Group turnover in the year to March 1982 was 5% up at \$1.26 billion, with losses reduced from \$81 million in the 1980-81 financial year to \$17.4 million. And on the basis of current order books and consumer demand, Grundig is predicting profits for 1982-83 exceeding \$85 million, with sales rising to perhaps \$1.5 billion. VCR turnover is expected to reach \$520 million, and television sales \$870 million.

The company, which is 75% owned by its founder Dr. Max Grundig with Philips as a minority shareholder, has recently gone through a major reorganization.

Between 1978 and last year, the numbers employed fell from 40,000 to 29,000, and eleven plants in Europe were closed. Now 2,000 new workers have been taken on to cope with the rising demand for video hardware.

Japanese Pony Slashes Prices For 300 Titles

TOKYO—Leading Japanese video supplier Pony is reducing the price of nearly 300 titles in its current catalog with the aim of doubling sales this year to \$8.6 million.

The changes will mean a more or less uniform price structure across Pony's 675-title range, with half-hour tapes costing \$42 and one-hour tapes \$64.40. Titles released this year already carry the lower prices.

Akira Nishino of Pony's video department says it is hoped the reduced costs will encourage VCR owners to buy more software. Pre-recorded tape sales, which Pony pioneered more than a decade ago, had already increased six or sevenfold in the last five years. Sales in 1981 were double those in 1980, and indications so far this year suggest the company will double sales again.

Nishino says the increase is due in part to VCR ownership going over the 10% penetration level, but also to a growth in the number of retail outlets carrying video software.

"Electrical appliance shops are now starting to handle software as well as hardware," he says. "Also, record stores are beginning to carry videotapes, and so are a few camera shops and some book stores, which is good news for us."

Among the music programs currently on offer from Pony are titles featuring Iron Maiden, Olivia Newton-John, Queen, Abba, Wings, Yuzo Kayama and Masayoshi Takana.

Videocassette Top 40

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This Week	Last Position	Weeks on Chart	TITLE Copyright Owner, Distributor, Catalog Number
1	1	7	THE FRENCH LIEUTENANT'S WOMAN Juniper Films, 20th Century-Fox Video 4586
2	5	12	RICHARD PRYOR LIVE IN CONCERT Vestron VA-4000
3	2	8	ONLY WHEN I LAUGH Columbia Pictures Industries, Inc., Columbia Pictures Home Enter. 10462
4	13	3	STRIPES Columbia Pictures Industries, Inc., Columbia Pictures Home Enter. 10600
5	7	3	TIME BANDITS Paramount Pictures, Paramount Home Video 2310
6	4	14	FORT APACHE, THE BRONX (ITA) Vestron VA-6000
7	3	20	CLASH OF THE TITANS MGM/CBS Home Video 700074
8	9	10	THE HOWLING 20th Century-Fox Video 4075
9	16	9	DUMBO Walt Disney Home Video 24
10	11	14	CANNONBALL RUN (ITA) Vestron VA-6001
11	17	3	MODERN PROBLEMS 20th Century-Fox Video 1129
12	10	16	TEXAS CHAINSAW MASSACRE (ITA) Wizard Video 034
13	6	6	HALLOWEEN II Universal City Studios, Inc., MCA Distributing Corporation 77005
14	15	9	AEROBICISE Paramount Pictures, Paramount Home Video
15	14	10	SCANNERS 20th Century-Fox Video 4073
16	8	29	ATLANTIC CITY Paramount Pictures, Paramount Home Video 1460
17	12	24	AN AMERICAN WEREWOLF IN LONDON (ITA) Universal City Studios Inc., MCA Distributing Corporation 77004
18	20	14	CONTINENTAL DIVIDE Universal City Studios, Inc., MCA Distributing Corporation 71001
19	22	18	MOMMIE DEAREST (ITA) Paramount Pictures, Paramount Home Video 1263
20	26	2	GALLIPOLI Paramount Pictures, Paramount Home Video 1504
21	23	2	JANE FONDA'S WORKOUT KVC-RCA, Karl Video Corporation 042
22	19	32	STIR CRAZY (ITA) Columbia Pictures Industries Inc., Columbia Pictures Home Enter. 10248E
23	18	23	APOCALYPSE NOW (ITA) Paramount Pictures, Paramount Home Video 2306
24	24	4	GOOD GUYS WEAR BLACK Vestron VA 6002
25	21	18	PATERNITY (ITA) Paramount Pictures, Paramount Home Video 1401
26	NEW ENTRY		ROCKY II 20th Century Fox Video 4565
27	29	13	ONE FLEW OVER THE CUCKOOS NEST Thorn 604 (EMI)
28	33	14	PHYSICAL Universal City Studios Inc., MCA Distributing Corporation 55050
29	36	5	FRIDAY THE 13TH II (ITA) Paramount Pictures, Paramount Home Video 1457
30	NEW ENTRY		CAMELOT Warner Brothers Pictures, Warner Home Video 11084
31	25	13	LORD OF THE RINGS Thorn 605 (EMI)
32	32	2	MICHAEL NESMITH IN "ELEPHANT PARTS" Pacific Arts Video Records 529
33	30	24	FOUR SEASONS ● (ITA) Universal City Studios Inc., MCA Distributing Corporation 77003
34	NEW ENTRY		7TH VOYAGE OF SINBAD Columbia Pictures Industries Inc., Columbia Pictures Home Entertainment 10477
35	40	35	THE JAZZ SINGER (ITA) Paramount Pictures, Paramount Home Video 2305
36	28	4	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA 20th Century Fox Video 4077
37	34	5	HALLOWEEN Media Home, Entertainment M131
38	27	28	KRAMER VS. KRAMER (ITA) Columbia Pictures Industries Inc., Columbia Pictures Home Enter. 10355
39	37	6	ORINARY PEOPLE (ITA) Paramount Pictures, Paramount Home Video 8964
40	39	42	CASABLANCA (ITA) United Artists, 20th Century-Fox Video 4514

● Recording Industry Of America seal for sales of 25,000 units plus (\$1,000,000 after returns) (Seal indicated by dot). ▲ Recording Industry Of America seal for sales of 50,000 units plus (\$2,000,000 after returns) (Seal indicated by triangle). (ITA) International Tape/Disc Assn. seal for net sales and/or rentals of at least \$1,000,000 at wholesale. (Seal indicated by ITA seal).

Billboard® Hot Soul Singles

Survey For Week Ending 5/29/82

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)
☆	3	12	LET IT WHIP—Dazz Band (R. Andrews) R. Andrews, N. Chanler; Ujima/Macvacalac, ASCAP; Motown 1609	★	39	6	WORK THAT BODY—Diana Ross (D. Ross) P. Jabara, D. Ross, R. Chew; Songs Of Manhattan Island/Oiga/Ray-Man/Koppelman-Bandier/Rossville, BMI; RCA 13201	☆	68	5	SHOW YOU MY LOVE—Goldie Alexander (T. Green) K. Dyson; Sicade, BMI; Arista 0601
☆	2	11	THE OTHER WOMAN—Ray Parker Jr. (R. Parker, Jr.) R. Parker Jr.; Raydio, ASCAP; Arista 0669	☆	36	7	A LITTLE LOVE—Aurra (S. Washington) I. Nory, S. Young, C. Jones, S. Washington, R. Jackson; Lucky Three/Red Aurra, BMI; Salsoul 7-7023 (RCA)	☆	75	3	ALL THE MAN I NEED—Sister Sledge (Sister Sledge) D. Pitchford, M. Gore; Fifth Of March/Body Electric/Warner-Tamerlane, BMI; Cotillion 47007 (Atlantic)
☆	3	10	IT'S GONNA TAKE A MIRACLE—Deniece Williams (T. Bell) T. Randazzo, B. Weinstein, L. Stallman; Vogue, BMI; ARC/Columbia 18-02812	☆	42	5	SOMETHING ABOUT THAT WOMAN—Lakeside (Lakeside) Lakeside; Spectrum VII/Circle L, ASCAP; Solar 48009 (Elektra)	☆	79	3	BODY LANGUAGE—Queen (Queen, Mack) F. Mercury; Queen, BMI; Elektra 47452
☆	4	12	FORGET ME NOTS—Patrice Rushen (C. Mims, Jr., P. Rushen) P. Rushen, F. Washington, T. McFadden; Baby Fingers, ASCAP/Freddie Dee, BMI; Elektra 47427	☆	47	6	CHEATING IN THE NEXT ROOM—Z Z Hill (T. Couch, W. Stephenson) G. Jackson, R. Miller; Muscle Shoals Sound, BMI; Malaco 2079	☆	82	2	THANKS TO YOU—Sinnamon (D. Payne, E. Matthew) E. Matthew, D. Payne, K. Diamond; Amber Puss/Darryl Payne/Eric Matthew/Keith Diamond, BMI; Becket 45-11
★	5	12	MURPHY'S LAW—Cheri (F. James, G. Hunt) G. Hunt, D. Joseph; Hygroton/Lopressor/PRO/Paddle, BMI; Venture 149	☆	39	20	GET DOWN ON IT—Kool & The Gang (E. Deodato, Kool & The Gang) R. Bell, J. Taylor, Kool & The Gang; Delightful/Second Decade, BMI; De-Lite 818 (Polygram)	★	77	4	HEART TO HEART—Ronnie Dyson (Bobby Eli) E. Kelley, C. Williams; Interworld Groove Tunes/Friday's Child/Unart, BMI; Cotillion 47005 (Atlantic)
☆	6	6	EARLY IN THE MORNING—The Gap Band (L. Simmons) L. Simmons, C. Wilson, R. Taylor; Total Experience, BMI; Total Experience 8201 (Polygram)	☆	40	23	TRY JAH LOVE—Third World (S. Wonder) S. Wonder, M.A. McCully; Jobette/Black Bull, ASCAP; Columbia 18-02744	☆	78	3	I THINK YOU'RE OUT OF THIS WORLD—Lonnie Jordan (L. Jordan) S. Buckner, J. Goldstein, L. L. Jordan; Far Out/L.A.I.M./River Jordan, ASCAP; Boardwalk 7-11141
☆	11	9	WE GO A LONG WAY BACK—Bloodstone (McKinley Jackson) C. Love, Triple Tree, BMI; T-Neck 5-02825 (Epic)	☆	41	24	MUST BE THE MUSIC—Secret Weapon (C.A. Polk) M. Blackmon, J. Prister; Trumar/Smootie, BMI; Prelude 8036	☆	80	3	FEMMES FATALES—St. Tropez (A. J. Cervantes, L. Rinder, W. M. Lewis) A. J. Cervantes, M. Garnier; De Note, BMI; Destiny 2010
☆	10	6	STANDING ON THE TOP—The Temptations Featuring Rick James (R. James) R. James; Jobete/Stone City, ASCAP; Gordy 1516 (Motown)	☆	42	26	WHERE DO WE GO FROM HERE—Bobby Womack (B. Womack) B. Womack, J. Ford; Ashtray/Mi-Alma/Mi-Alma, ASCAP; Beverly Glen 2001	☆	81	3	IN THE NAME OF LOVE—The Thompson Twins (S. Lillywhite) T. Bailey, Thompson Twins; Point/ATV; Arista 0671
☆	9	7	14 CIRCLES—Atlantic Starr (J.A. Carmichael) D. Lewis, W. Lewis; Almo/Jodaway, ASCAP; A&M 2392	☆	59	2	KEEP ON—"D" Train (H. Eaves III) H. Eaves III, J. Williams; Trumar/Huemar/Jawil, BMI; Prelude 8049	☆	76	6	NUMBER ONE—Lady (J. Marcelino) C. Corvin, J. Marcelino; Sha-Mel, ASCAP; Mega 100
☆	13	7	EBONY & IVORY—Paul McCartney & Stevie Wonder (G. Martin) McCartney; MPL, ASCAP; Columbia 18-02860	☆	48	8	LADY'S CHOICE—Shotgun (S.A. Love, W. Talbert) R. Moore, T. Steels, R. Sebastian, G. Ingram, L. Austin, E. Latimore; Front Wheel/Funk Rock, BMI; Montage 1214	☆	86	2	WIDE SHOT—Superior Movement (D. Burnside, M.G. White) D. Burnside; We Are Starbound/Burnt Out, BMI; C.I.M. 5-02906 (Epic)
☆	14	7	STREET CORNER—Ashford & Simpson (M. Ashford, V. Simpson) M. Ashford, V. Simpson; Nick-O-Val, ASCAP; Capitol 5109	☆	49	5	KEEP DANCIN'—R.J.'s Latest Arrival (R.J. Rice) R.J. Rice, Q. Baxter; Arrival, BMI; Zoo York 7-1393 (CBS)	☆	84	3	I'VE GOT THE DANCE FEVER—Bohannon (H. Bohannon) H. Bohannon; April Bohannon/Intersong, ASCAP; Phase II 5-02897 (Epic)
★	12	11	JUST BE YOURSELF—Cameo (L. Blackmon) C. Singleton, B. Blackmon, T. Jenkins; All Seeing Eye, BMI; Chocolate City 3231 (Polygram)	☆	50	8	LIVE IT UP—The Dramatics (R. Banks) R. Banks, R. Johnson; Dramatic/R. Banks, BMI; Capitol 5103	★	79	NEW ENTRY	LOOKING UP TO YOU—Michael Wycoff (W. Lewis) L. Ware, Z. Grey; Almo, ASCAP/Irving/Medad, BMI; RCA 13214
☆	13	8	12 A NIGHT TO REMEMBER—Shalamar (L. Sylvers III, Shalamar) D. Meyers, C. Sylvers III, M. Beard; Silver Sounds/Spectrum VII/Satellite III, ASCAP; Solar 48005 (Elektra)	☆	52	5	DANCE LIKE CRAZY—Klique (Cooper, Fuller, Piate, Isaac Suthers) L. Suthers, M.V. Cooper, G. Jackson; George/Bee Germaine/BMI; MCA 52035	☆	90	2	SHE'S WRAPPED TO TIGHT—Edwin Birdsong (E. Birdsong) E. Birdsong; Edwin Birdsong, ASCAP; Salsoul 7-7024 (RCA)
☆	21	3	DANCE WIT' ME—Rick James (R. James) R. James; Jobete/Stone City, ASCAP; Gordy 1619 (Motown)	☆	62	3	THIS GIFT OF LIFE/9 TIMES OUT OF 10—Teddy Pendergrass (K. Gamble, L. Huff) K. Gamble, L. Huff; Mighty Three, BMI; P.I.R. 02834 (Epic)	☆	87	2	I JUST WANNA—Alton Edwards (M. Khan) A. Edwards, C. Cameron; Colgems-EMI, ASCAP; Columbia 18-02796
☆	15	10	I JUST WANT TO SATISFY—The O'Jays (K. Gamble, C. Womack) K. Gamble, C. Womack, L. Womack; Mighty Three, BMI; P.I.R. 02834 (Epic)	☆	49	51	GIRL/STICK—The Time (M. Day, J. Starr) not listed; Tionna; Warner Bros. 50039	☆	89	2	ROCK SHOCK—B.B.C.S.&A. (G. R. Turnier, B.B.C.S.&A.) A. Booth, K. Christian, R. Butler; Wideb/Tones, ASCAP; Sam 12346
★	16	11	LET'S CELEBRATE—Sky (R. Muller, S. Roberts) T. McConnell; Alligator, ASCAP; Salsoul 7020 (RCA)	☆	63	6	MONEY'S TOO TIGHT—The Valentine Brothers (Valentine Brothers, S. Bethel, B. Lyle) J. Valentine, W. Valentine; Stan/Flo, BMI; Bridge 1982	☆	83	3	I CAN GET YOU OVER—W.A.G.B. Band (G. Adams, W. Brathwaite) W. Brathwaite; Capo/W.A.B., ASCAP/Sil-Es, BMI; Street Sounds 1
★	17	8	THE VERY BEST IN YOU—Change (J.F. Petrus) H. Smith, M. Malavasi; Little Macho/WB/Different Strokes/GS/EuroAme rican, ASCAP; RFC/Atlantic 4027	☆	61	4	I'LL DO MY BEST—Ritchie Family (Fred Peters) M. Malavasi, G. Salerni, A. Thornton; Little Macho/Fonzworth, ASCAP; RCA 13092	★	84	NEW ENTRY	I'M A WONDERFUL THING, BABY—Kid Creole And The Coconuts (A. Darnell) P. Schott, A. Darnell; Schott In The Dark, ASCAP/Perennial August/Cri Cri, BMI; Sire 50069 (Warner Bros.)
☆	18	15	IF IT AIN'T ONE THING IT'S ANOTHER—Richard "Dimples" Fields (R. Fields, R. Wilson) R. Fields, B. Wilson; On The Boardwalk/Dat Richfield Kat, BMI/Song Can Sing, ASCAP; Boardwalk 71139	☆	57	8	LITE ME UP—Herbie Hancock (H. Hancock) R. Temperton; Rodsongs/PRS/Almo, ASCAP; Columbia 18-02824	★	85	NEW ENTRY	ONE HELLO—Randy Crawford (T. Lipuma) M. Hamlich, C.B. Sager; 20th Century Fox, ASCAP; Warner Bros. 7-29998
☆	40	4	CUTIE PIE—One Way (ADK, Irene Perkins, Al Perkins) A. Hudson, D. Roberson, G. Green, J. Meadows, T. Morgan, G. Hudson, T. Dudley; Duchess/MCA/Perk's, BMI; MCA 52049	☆	53	8	IT'S GOOD TO BE THE QUEEN—Sylvia (Sylvia) M. Brooks, P. Wingfield; Island, BMI/Acke, ASCAP; Sugar Hill 781	★	86	NEW ENTRY	SHOW ME WHERE YOU'RE COMING FROM—Carrie Lucas (L.F. Sylvers III) J. Gallo, K. Spencer, W. Potts, Jr.; Silver Sounds/Spectrum VII, ASCAP; Solar 48010 (Elektra)
☆	22	7	OLD FASHIONED LOVE—Smokey Robinson (G. Tobin) G. Goetzman, M. Piccirillo; Chardax, BMI; Tamla 1615 (Motown)	☆	54	6	STAY WITH ME TONIGHT—Richard Jon Smith (C. Calder, L. Naiff) R.J. Smith, M. Denne; MCP/S/Biem Zomba, BMI; Jive/Arista 101	★	87	NEW ENTRY	DE TING CONTINUES—Kleeer (D. King, Kleeer) M. Durham, W. Cunningham, R. Lee Jr., P. Crutchfield, T. Dolphin, E. Rohrbaugh; Groove Good/Darak, BMU/Souls, ASCAP; Atlantic 4046
☆	21	9	12 I'LL TRY SOMETHING NEW—A Taste Of Honey (A. McKay) W. Robinson; Jobete, ASCAP; Capitol 5099	☆	55	7	JAMAICA—Bobby Caldwell (B. Caldwell) B. Caldwell; Bobby Caldwell/Happy Stechild, BMI; Polydor 2202 (Polygram)	★	88	NEW ENTRY	I DON'T NEED YOUR LOVE—Sequence (J. Robinson Jr., C. Cook) J. Robinson Jr., C. Cook, A. Brown; Sugar Hill, BMI; Sugar Hill 783
★	22	19	19 THAT GIRL—Steve Wonder (S. Wonder) S. Wonder; Jobete/Black Bull, ASCAP; Tamla 1602 (Motown)	☆	56	7	IF I HAD MY WISH TONIGHT—David Lasley (D. Lasley) R. Goodrum, D. Loggins; Chappell/Ironside, ASCAP; EMI-America 8111	★	89	NEW ENTRY	DIDN'T WE DO IT—Billy Always (W. Mitchell) B. Always, W. Mitchell, B. Miller; Poppa Willie/Always/Tender Tunes and Loaded Lyrics, BMI; Waylo 114 (Peter Pan)
☆	25	12	25 CAN YOU SEE THE LIGHT—Brass Construction (R. Muller) R. Muller; One To One, ASCAP; Liberty 1453	☆	60	7	I SPECIALIZE IN LOVE—Sharon Brown (E. O'Laughlin) Golden, Scher; Next Plateau, ASCAP/STM, BMI; Profile 5006	★	90	NEW ENTRY	BEFORE THE NIGHT IS OVER—Leslie Smith And Merry Clayton (P. Buentia, R. Chudacoff) S. E. Ball, E. N. Baker, M. Otwell, Freebo; Smilin' Eyes/Hollywood Alistar, BMI; Elektra 47451
☆	31	4	I REALLY DON'T NEED NO LIGHT—Jeffrey Osborne (George Duke) D. H. Wolinski, J. Osborne; Overdue/WB/Almo/March 9, ASCAP; A&M 2410	☆	58	6	SIXTH STREET—Mighty Fire (M. Bolton) M. Bolton; Arcturus II, ASCAP; Elektra 47426	☆	91	37	10 BABY COME TO ME—Patti Austin (Q. Jones) R. Temperton; Warner Bros; Rodsongs, ASCAP; Quest 50036 (Warner Bros.)
☆	34	5	SOUP FOR ONE—Chic (N. Rodgers, B. Edwards) B. Edwards, N. Rodgers; Chic/Warner-Tamerlane, BMI; Mirage 4032	☆	65	4	MAKE THE LIVING WORTHWHILE—Gene Chandler (Gene Chandler, Sonny Sanders) J. Levine, L. Simon; Gaetana/Ensign/Lachand, BMI; Chi-Sound 1001	☆	92	85	9 PLAYING HARD TO GET—Vernon Burch (V. Burch) V. Burch; Bayard, Sand-B, BMI; Spector 00021
☆	35	4	DON'T STOP WHEN YOU'RE HOT—Larry Graham (Larry Graham) Graham-O-Tunes, BMI; Warner Bros. 50068	☆	71	4	LOVE HAS FOUND ITS WAY—Dennis Brown (Joe Gibbs, Willie Lindo) D. Brown, Y. Brown; Irving/Joe Gibbs, BMI; A&M 2407	☆	93	45	10 AT THE CONCERT—Bill Summers & Summers Heat B. Summers, L. Batiste, C. Toney, R. Kennedy; Bitsum, BMI; MCA 52027
☆	27	7	FRIENDS IN LOVE—Dionne Warwick and Johnny Mathis (J. Graydon) J. Graydon, B. Champlin, D. Foster; Garden Rake/Foster Frees/ISH, ASCAP; Arista 0673	☆	67	5	HELP SAVE THIS FRANTIC HEART OF MINE—Fredi Grace & Rhinestone (E. Howard, K.K. Rawls, R. Harris) E. Howard, F. Grace, K. Rawls; Virginia C, ASCAP; RCA 13099	☆	94	33	23 ONE HUNDRED WAYS—Quincy Jones Featuring James Ingram (Q. Jones) K. Wakefield, B. Wright, T. Coleman; State Of The Arts/Eliza M/Ritesonian, ASCAP/Kiada/Mr. Melody, BMI; A&M 2387
☆	28	12	SENDING MY LOVE—Pleasure (R. Wright, Pleasure) D. Hepburn, R. Wright; 360/IPM, ASCAP; RCA 13067	☆	69	4	FIRST IMPRESSIONS—High Inertia (Dillie E. Brown) S. Lorber, J. Silbar, J. Slate; Bobby Goldsboro, ASCAP/House Of Gold, BMI; Gordy 1613 (Motown)	☆	95	44	8 SING A SIMPLE SONG—West Street Mob (J. Robinson, C. Cook) S. Stewart; Warner-Tamerlane, BMI; Sugar Hill 576
☆	29	8	TAKE A LICKIN' AND KEEP ON KICKIN'—William "Bootsy" Collins (W. Collins) W. Collins; Stretchin' Out, ASCAP; Warner Bros. 50044	☆	66	4	HEY FELLAS—Trouble Funk (Trouble Funk) R. Reed, T. Fisher, R. Nixon; Sugar Hill, BMI; Sugar Hill 575	☆	96	96	8 ACT LIKE YOU KNOW—Fat Larry's Band (L. James, M. Martinelli) N. Martinelli, M. Birts, T. Price; Framingourg/James Gang, BMI; WMOT 9-02798
☆	30	13	MAKING LOVE—Roberta Flack (C.B. Seger, B. Bachrach, B. Roberts) B. Bachrach, C.B. Seger; 20th Century-Fox/New Hidden Valley, ASCAP, Begonia Melodies/Fedora, BMI; Atlantic 4005	☆	70	4	DO IT TO THE MAX—Xavier (Terry Phillips) T. Phillips, R. Harris, A. Little, E. Smith; Terry Phillips, ASCAP; Liberty 1464	☆	97	46	10 FREAKY BEHAVIOR—Bar-Kays (A.A. Jones) A.A. Jones, H. Redmond Jr.; Cessess/Elektrik Apple, BMI; Mercury 76134 (Polygram)
☆	38	5	YOU'RE #1—Marada Michael Walden (not listed) M. M. Walden, R. Jackson, B.C. Blanch, F. Martin, A. Willis; Gratitude Sky, ASCAP/Irving/Baby Shoes, BMI; Atlantic 4037	☆	74	2	STILL WATER—O'Bryan (D. Cornelius, R. Kersey) W. Robinson, Jr., F. Wilson; Jobete/Stone Agate, ASCAP/BMI; Capitol 5117	☆	98	64	8 BEST LOVE—Rose Royce (N.J. Whitfield) R. Artis, R. Daniels; May 12th/Warner-Tamerlane, BMI; Epic 14-02818
☆	32	10	I KNOW YOU GOT ANOTHER—The Reddings (R. Timmons, Jr.) D. Reddings, M. Lockett, O. Redding III; Dexotis/Band of Angels/BMI; Believe In A Dream 5-02767 (Epic)	☆	73	3	FEELIN' LUCKY LATELY—High Fashion (J. Petrus, M. Malavasi) Romani, Malavasi, Thornton; Little Macho, ASCAP; Capitol 5104	☆	99	88	9 THERE'S NO GUARANTEE—Peabo Bryson (P. Bryson, J. Pate) Warner Bros./Peabo, ASCAP; Capitol 5098
☆	43	3	TOO LATE—Junior (B. Carter) J. Goscombe, B. Carter; Junior/Sam, PRS; Mercury 76150 (Polygram)	☆	72	4	DO WHAT YOU WANNA DO—Starpoint (Lionel Job) K. Adeyemo, E. Phillips; Harrindur/Licyndiana/Ensign, BMI; Chocolate City 3232 (Polygram)	☆	100	98	21 MAMA USE TO SAY—Junior (B. Carter) J. Goscombe, B. Carter; Pressure/Wes/EMI, PRS; Mercury 76132 (Polygram)

☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

New On The Charts

FREDI GRACE & RHINSTONE "Help Save This Frantic Heart Of Mine"—★

Fredi Grace & Rhinestone are the latest r&b group to emerge from Atlanta. Composed of lead vocalist Grace, Keith Rawls and V. Ros Sweeper, the trio has been working together since the mid-'70s. Among its credits are a stint with an 11-member group called Shine; on-stage work with Sea Level; and background vocals on the SOS Band's hit, "Take Your Time, Do It Right." The group also wrote, sang and produced the jingle for Andrew Young's Atlanta mayoral campaign.

Grace grew up in Ft. Lauderdale, where she took piano, voice, dance and acting classes. Sweeper was raised in a small South Carolina town, honing her skills as a pi-

anist and clarinetist. She earned a music degree from Fisk Univ. in Nashville, where she worked on a tv special with Dinah Shore, Jack Benny and Glen Campbell. Rawls lived in Flint, Mich. before going to college in Atlanta, where he met Grace.

Eventually earning a name for themselves doing session work, Grace and Sweeper sang on a demo session for "The Best Of Friends," a hit for Peabo Bryson and Natalie Cole. Songwriter Ed Howard attended the session and decided to help the trio to get a record deal.

Howard took the trio to RCA and produced "Get On Your Mark," its debut album for the label. For more information concerning the group, contact RCA Records, 1133 Ave. of the Americas, New York, N.Y. 10036; (212) 930-4000.



Fredi Grace & Rhinestone

Holm, Cruse Family Lead Dove Award Nominees

• Continued from page 12

Blackwood & Co./Greentree), producer Phil Johnson).

Inspirational Gospel Album Of The Year (award to artist and producer)—"Finest Hour" (Cynthia Clawson/Triangle) producer, Jerry Crutchfield; "He Is Jehovah" (K. Copeland/KCP) producer, Darrell Glenn; "It Was Enough" (Gary McSpadden/Paragon) producer, Greg Nelson; "Joni's Song" (Joni Eareckson/Word) producer, Kurt Kaiser; "The New Gaither Vocal Band" (Dayspring) producer, Chris Christian, and "You Alone Are Good" (Steve & Anne Chapman/Star Song) producers, Steve Chapman, Brian Tankersley.

Traditional Gospel Album Of The Year (award to artist and producer)—"Good Things" (Hemphills/Heartwarming) producer, Jerry Crutchfield; "Live Naturally" (Kingsmen/Heartwarming) producers, Eldridge Fox, Jim Hamil, Nick Bruno; "One Step Closer" (Rex Nelon Singers/Canaan) producer, Ken Harding; "Rambo Reunion" (Rambos/Heartwarming) producer, Dony McGuire; "The Speers 60th Anniversary Celebration" (Speers/Heartwarming) producer, Lari Goss.

Contemporary Gospel Album Of The Year, Black (award to artist and producer)—"Cloudburst" (Mighty Clouds Of Joy/Myrrh) producers, Al McKay, James Gadson; "Don't Give In" (Leon Patillo/Myrrh) producer, Skip Konte; "Imagine Heaven" (Edwin Hawkins/Lecton-PolyGram) producer, Edwin Hawkins; "Passage" (Passage/A&M) producer, Louis Johnson; "Walter Hawkins & Family Live" (Walter Hawkins Family/Light) producer, Walter Hawkins.

Inspirational Gospel Album Of The Year, Black (award to artist and producer)—"Edwin Hawkins Live/Oakland Symphony Orchestra" (Edwin Hawkins/Myrrh) producers, Edwin Hawkins/Gil Askey; "I'll Be Praying For You" (James Moore/Luminar) producer, Gentry McCreary; "Sweet Revival" (Willie Neal Johnson/Nashboro) producers, David McKinley, Shannon Williams; "The Gatherings" (New York Community Choir/Myrrh) producer, Benny Diggs; "True Victory" (Keith Pringle/Savoy) producers, Milton Biggiam/Fred Mendelsson.

Traditional Gospel Album Of The Year, Black (award to artist and producer)—"Faith In The Power Of God Mass Choir/National Convention Of Gospel Choirs" (Rev. Thomas Dorsey/Savoy) producer, Milton Biggiam; "Go" (Shirley Cae-

sar/Myrrh) producers, Tony Brown, Shirley Caesar; "Look To Jesus" (Patrick Henderson/New Pax) producer, Patrick Henderson; "Turn Around" (Teddy Huffam/Milk & Honey) producer, Moose Smith; "Where Is Your Faith" (James Cleveland/Savoy) producer, James Cleveland.

Gospel Album Of The Year, Children's Music (award to producer and record company)—"A Certain Small Shepherd" (John Darnall/New Dawn) producer, Phil Brower; "Animals And Other Things" (Candle/Birdwing) producer, Tony Salerno; "Ant's'hilvania" (Birdwing) producer, Dan Collins; "Kids Under Construction" (Paragon) producers, Bob MacKenzie, Ron Huff; "Super Gang On The Road" (Star Song) producer, Tom Brookes.

Gospel Album Of The Year, Worship Music (award to producer and record company)—"Arise My Soul Arise" (Brentwood) producers, John Coates, Jim Van Hook; "Carpenter's Town" (Triangle) producers Buryl Red, Ragan Courtney; "Exaltation" (Paragon) producer, Ron Huff; "For The Bride" (Birdwing) producer, Dan Collins; "Praise V—It's Time To Praise The Lord" (Maranatha Music) producer, Tom Coomes.

Gospel Album Of The Year, Musicals (award to producer and record company)—"A Miracle Happened At Christmas" (Light) producer, Flo Price; "A Reason For The Season" (Impact) producer, David Clydesdale; "Free To Be" (Stamps/Baxter) producer, Otis Forrest; "God Has Always Had A People" (Paragon) producer, Bob MacKenzie; "The Love Story" (New Dawn) producers, Don Wyrzten, Phil Brower.

Gospel Album Of The Year By a Secular Artist (award to artist and producer)—"Amazing Grace" (B.J. Thomas/Myrrh) producer, Pete Drake; "From Harper Valley To The Mountain Top" (Jeannie C. Riley/MCA Songbird) producer, Eddie Kilroy; "Here In My Heart" (Terry Bradshaw/Heartwarming) producer, Jerry Crutchfield; "Just Sit Back" (Chris Christian/Home Sweet Home) producer, Chris Christian; "Shot Of Love" (Bob Dylan/Columbia) producers, Chuck Plotkin, Bumps Blackwell, Bob Dylan.

Acuff-Rose Bidding For Four Star Music

NASHVILLE—More than 2,300 copyrights are involved in the Acuff-Rose Publications bid to buy the catalog of bankrupt Four Star Music. Acuff-Rose is offering a total of \$1,750,000 in cash and indemnities for the properties.

Jean Sofa, copyright administrator of the catalog, says the Four Star collection contains some of country music's most active titles, including "Release Me," "Let Me Be The One," "Walkin' After Midnight," "Lonely Street," "Bummin' Around," "Just Out Of Reach," "Don't Let The Stars Get In Your Eyes," "Lonesome Fugitive," "On The Way Home," "Red Rose From The Blue Side Of Town," "Hello Love," "Am I That Easy To Forget," "Sweet Green Fields," "Standing On The Mountain" and "Dust On The Saddle."

A hearing on the Acuff-Rose offer will be held here this week in the U.S. Bankruptcy Court for the Middle District of Tennessee. By court ruling, counter bids must exceed the Acuff-Rose figure by at least \$50,000. Irwin Deutscher, trustee of the Four Star estate, says that no objections to the sale or other "firm" bids have been received.

Sofa says an earlier attempt to sell the catalog for too low a price was set aside by the court. Four Star was owned by Joseph Johnson.

Benson, New Birth Distribution Set

NASHVILLE—The Benson Co. has signed an agreement to distribute New Birth Records, a New York-based label that specializes in traditional and contemporary black gospel music.

Streisand Hit Opens Doors For Whiteside

CHICAGO—Chicago jingle producer Bobby Whiteside has found a new door opening onto the record business: the current Barbra Streisand hit "Comin' In And Out Of Your Life," co-written by Whiteside and Chicago singer Richard Parker.

Whiteside, a 15-year Chicago jingle production veteran with such account credits as Kentucky Fried Chicken and Agree Shampoo, got his start as a Chess Records assistant producer and later had an artist career.

Now Whiteside's sights are turned on publishing and record production. Whiteside's new publishing venture, a partnership with L.A.'s Jay Landers, will co-publish, with The Entertainment Co., the arrangement on the Streisand hit.

Whiteside, who was at MIDEM arranging international representation, says the new company will be scouting material and talent in New York, Chicago and L.A.

"I think there's a tremendous amount of undiscovered songs in Chicago," the writer/arranger explains. "I know brilliant music and words people in the advertising business and I want to begin bringing them together."

Whiteside doesn't expect the company to grow too large, and he shuns the idea of staff writers. "When you have staff writers they turn out material just cause they have to. I'd be content with 80 songs if they were all top quality."

Whiteside said co-writer Richard Parker, a Chicago club singer, will be developed. Plans call for a digital album with full orchestra backing to be cut at Universal Recording Co. here. Whiteside/Parker also have tunes on the new Ray, Goodman and Brown album and Johnny Mathis' next album. Their songs also are being recorded by Chicago r&b singer Walter Jackson.

Whiteside, as an artist, had a 1975 Curtom solo album but has remained primarily in the jingles field since the mid '60s.

Chrysalis Pact Set

LONDON—Chrysalis Publishing U.K. is to represent the Nashville-based Combine Music catalog, formerly handled in Britain by EMI Music for many years. The deal was signed by Combine's President Bob Beckham and Chrysalis Music director Stuart Slater.



SONGWriters SYMPOSIUM—Shown deliberating over the agenda for the upcoming Nashville Songwriters Assn. International's three-day symposium are, from left, songwriter Randy Goodrum, president; executive director Maggie Cavender; and RCA artist/producer Chet Atkins, who will deliver the keynote address.

CBS Will Pay Fox At 4¢

NEW YORK—Face-to-face meetings with CBS Records and the Harry Fox Agency have led to an agreement by the label to pay the new 4-cent mechanical royalty rate for all records and tapes made and distributed on or after July 1, 1981.

CBS had previously been reported as possibly holding off payment as of July 1, based on an interpretation of the Copyright Act that could have allowed such a stance, although publishers had declared it was difficult to assess the label's last quarterly payment, in November, with regard to whether it was paying the new rate (Billboard, Jan. 16).

But Al Berman, president of the mechanical rights group, says he's been told by CBS that pay-

ment for the fourth quarter of 1981, due next week, will be computed at the new rate for all records and tapes made and distributed on or after July 1. Payments for the third quarter of 1981, Berman adds, had been made at the old rate of 2½-cents and it will be necessary to review those payments to determine those cases in which the 4-cent rate is applicable.

The new rate of 4-cents, or three-fourths of 1-cent per minute of playing time, whichever is larger, was adopted by the Copyright Royalty Tribunal in December, 1980, and was affirmed by the U.S. Court of Appeals in Washington last June. The court turned down on Oct. 2 a petition for a rehearing.

Music Is Labor Of Love For 'Ladies' Co-Producer

By IRV LICHMAN

NEW YORK — The music of Duke Ellington as heard in the Broadway hit "Sophisticated Ladies" is but "step one in the promotion" of his composing art.

In fact, the late composer/orchestra leader's life and works take on a scholarly dedication for Manny Fox, one of the show's five producers, who also include Burt Litwin, chief of Belwin-Mills Music, publisher of many of Ellington's successes up to the '40s.

The show, nearing 400 performances on Broadway, opened Tuesday (2) at the Shubert in Los Angeles and by its first week was likely to break the house record—set by "Evita" in its closing week recently—with a gross of more than \$350,000. And before it opens in other U.S. markets, England will get a production this fall.

Fox, a former album packager who claims credit for conceiving the stage production in 1978, says a major film deal is near, as well as home video rights and a presentation in Las Vegas.

"Duke was primarily known as a bandleader, but he went far beyond that," says Fox. "In fact, his tunes represent only 1% of his output when you consider his works for ballet, the symphony orchestra and sacred music."

But Fox notes there's a sufficient quantity of Ellington songs to allow

for song substitutions, which have been done in New York and Los Angeles to fit the talents of new stage performers.

Ellington's music is culled from three music publishing sources, Belwin-Mills, United Artists Music and Tempo Music. The latter is run by members of the Ellington family and includes the most recent works by Ellington, who died in 1974. A two-album original caster on RCA is said to be nearing the 100,000 sales mark.

Quoting from Mercer Ellington's biography of his father, Fox notes that "Duke was a true artist. Whatever didn't inspire him just didn't exist for him. That's the essence of his song, 'It Don't Mean A Thing If It Ain't Got That Swing.'"

Just what creative approach the anticipated film version will take is still undecided. Although initial ideas for the show centered on his life, it evolved into a music and dance presentation. A film version, however, might bring back the original biographical orientation.

Meanwhile, Fox and his fellow producers have developed a "long-range casting approach" for future companies, hoping in many cases to retain original Ellington musicians for the on-stage orchestra, which in New York is directed by Mercer Ellington.

As for future projects, Fox will produce a new musical with music by his brother, Charlie Fox, and words by Norman Gimbel. Fox and Gimbel have been frequent collaborators in film and are the writers of the now-standard, "Killing Me Softly With His Song."

Schirmer Markets Bernstein Tome

NEW YORK—G. Schirmer Inc. has marketed "Bernstein On Broadway," a 320-page volume of 40 songs written for the musical theatre by Leonard Bernstein.

Edited by long-time Bernstein associate Jack Gottlieb with an introduction by George Abbott, the 9-inch by 12-inch volume also contains a brief biography plus Bernstein reminiscences and anecdotes by various collaborators.

Co-published by Schirmer and Amberson Enterprises, Bernstein's firm, the softcover edition is \$19.95, a hardcover version is \$29.95.

GOSPEL WEEK TALENT SET

NASHVILLE—Talent showcases have been firmed up for Gospel Music Week. Performing Feb. 28 are Gary McSpadden, the Hemphills, Bobby Jones, Larnell Harris, Sandi Patti, and the Cruse Family.

Slated for March 1 are Silverwind, Dino, the Happy Goodman Family, Barry McGuire, Joni Eareckson and Truth. Appearing March 2 are the Rex Nelon Singers, Phil Keaggy, Russ Taff, Dave Boyer, Al Green and Bill Pearce.

The concerts are at 8 p.m. at Opryland Hotel. Admission is \$5 per performance or \$10 for all three shows.

Deliverance Group Issues First Album

PHILADELPHIA—The Time of Deliverance Singers, a 16-voice ensemble formed for the television ministry of the Deliverance Evangelistic Church, has issued its first record album, "We Have Come To Praise The Lord," on its own label, DV Productions.

The gospel group is featured on the broadcasts of Pastor Benjamin Smith Sr., which originate from the church here and are carried on WPHL-TV, Philadelphia, WFMZ-TV, Allentown, Pa., and WCFC-TV, Chicago. In addition, the programs are broadcast on the PTL and CBN networks.

A spokesperson for the church says the albums will be offered for sale via the tv program at \$8 each.

Counterpoint

Black Radio's Future Stirs Up A Storm

By JEAN WILLIAMS

LOS ANGELES—A number of telephone calls and letters to this reporter indicate there is great concern by music industry reps regarding the increased number of black music stations opting for urban contemporary formats (Billboard, Jan. 9).

There are those who believe the "broader" urban contemporary format is the future of black radio if black radio is to survive and grow. On the other hand, there are those who strongly protest this format, believing radio programmers are attempting to "water-down" black music. There are, of course, those in the middle, who are taking a wait-and-see stand.

One example is the following letter from a record dealer, Keith Hudson, vice president of Hudson's Embassy House-O-Sounds, a record one-stop operation in St. Louis:

"I am not a radio disk jockey nor have I been in that end of the industry, but I feel I must express my feelings concerning the 'so-called' black urban contemporary stations, because I am affected by the movements of radio."

He notes that his family has been in the music industry more than 25 years and he has personally been involved on a day-to-day basis 15 years. He maintains programmers are not aware of the situation they are creating:

"I cannot understand why these black programmers continue to wipe the words black and r&b from music and radio. I believe, however, that they feel it may stereotype them to a point where whites won't respect them. Therefore, they are about the business of taking color out of music."

"If this discoloration process takes place, then I have to wonder what need will the ruling powers have for blacks? Why would a station's general manager need a hip-talking, black-sounding brother when he can have an urban contemporary-sounding young white guy?"

"The public, white and black, would never know the difference if these programmers continue in the direction they are headed. I must also side with the black record promotion people who know what this action means to them. Why would a white vice president of promotion need black promotion reps to service the black stations if there are no more black stations to service?"

"Let's go one step farther. Why would this same vice president hire black promotion persons for black music special markets?"

Hudson insists blacks are being phased out at the manufacturing level, perhaps even more than at the radio level.

"The black music departments were created at a time when blacks were making noise and demanding their fair share of the dollars and jobs that they had created through their music. This atonement to the demands by blacks lasted as long as the demands did, or until whites devised methods of getting around them without looking like racists."

"I can't understand, on the one hand, radio's attempt to capture white listeners in their almighty ratings race. White stations usually gather more ratings points than black

Billboard Hot Soul Singles

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This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
☆	1	15	CALL ME—Stacy (R. Muller), Salsoul 2152 (RCA) (One To One, ASCAP)	34	34	8	STAGE FRIGHT—Chic (B. Edwards, N. Rodgers), Atlantic 3887 (Chic, BMI)	68	72	4	MAKE IT EASY ON YOURSELF—Michael Henderson (B. Bacharach, H. David), Buddah 630 (Arista) (Famous, ASCAP)
☆	2	12	I CAN'T GO FOR THAT—Daryl Hall & John Oates (D. Hall, J. Oates, S. Allen), RCA 12361 (Fust Buzza/Hat-Cha/Six Continents, BMI)	☆	43	4	WE NEED LOVE TO LIVE—Maze Featuring Frankie Beverly (F. Beverly), Capitol 5072 (Amazement, BMI)	69	76	6	HYDRAULIC PUMP—P-Funk All Stars (J. Gies, R. Ford, G. Clinton, S. Stewart), Hump 1 (Nine) (Bridgeport/Malbiz, BMI)
☆	3	13	IF YOU THINK YOU'RE LONELY—Bobby Womack (B. Womack, P. Moten), Beverly Glen 2000 (Ashtray, BMI)	36	35	12	CAN'T HOLD BACK—Kano (Mamared, B. Addams), Mirage 3878 (Atlantic) (not listed)	70	NEW ENTRY		SAD GIRL—G.O. (J. Wiggins, L. Smith), Arista 0659 (Jastone, BMI)
☆	5	4	THAT GIRL—Stevie Wonder (S. Wonder), Tamla 1602 (Motown) (Jobete/Black Bull, ASCAP)	37	11	19	LET'S GROOVE—Earth, Wind & Fire (M. White, W. Vaughn, W. Vaughn), ARC/Columbia 18 02536 (Sagittaire/Yougouite, ASCAP)	71	78	3	BIG FAT BOTTOM—Redd Hot (R. Griffin, K. Ferrell), Venture 148 (Barcam/Smegeidith, BMI)
☆	10	6	MIRROR MIRROR—Diana Ross (M. Sembello, D. Notkosky), RCA 13021 (Songs Of Bandier/Koppelman/Jay Landers/Gravily Raincoat/Rosstown, ASCAP)	38	12	14	KICKIN' BACK—LTD (C. Vickers, J. Davis), A&M 2382 (Almo/McRovscod, ASCAP)	72	80	3	MUST BE THE MUSIC—Secret Weapon (M. Blackmon, J. Priester), Prelude 8036 (Trumar/Smootee, BMI)
☆	6	4	YOU'RE MY LATEST, MY GREATEST INSPIRATION—Teddy Pendergrass (K. Gamble, L.A. Huff), P.I.R. 5-02619 (Epic) (Mighty Three, BMI)	39	17	20	TAKE MY HEART—Kool & The Gang (C. Smith/J. Taylor/G. Brown/Kool & The Gang), De-Lite 815 (Polygram) (Delightful Music Ltd./Second Decade Music, BMI)	73	79	3	GOT TO GIVE IT UP—West Street Mob (L. Robinson Jr., B. Jones), Sugar Hill 773 (Sugarhill, BMI)
☆	7	16	LET THE FEELING FLOW—Peabo Bryson (P. Bryson), Capitol 5065 (WB/Peabo, ASCAP)	40	38	19	WALKING INTO SUNSHINE—Central Line (L. Beckles, L. Francis, R. Carter), Mercury 4013 (Polygram) (Central Line Music, PRS)	74	81	2	PARADISE IN YOUR EYES—Jermaine Jackson (J. Jackson), Motown 1600 (Black Station, ASCAP)
☆	9	12	COOL PART ONE—The Time (Not Listed), Warner Bros. 49864 (Tionna)	☆	54	4	LET'S WORK—Prince (Prince), Warner Bros. 50002 (Controversy, ASCAP)	75	NEW ENTRY		IF I HAD THE CHANCE—Chuck Gissell & Marva King (K. Lesley, W. Wilcox), Arista 0650 (Almo, ASCAP/Daremoly, BMI)
☆	13	4	TELL ME TOMORROW—Smokey Robinson (G. Goetzman, M. Piccirillo), Tamla 1601 (Motown) (Chardax, BMI)	☆	52	3	IMAGINARY PLAYMATES—Rene & Angela (Moore, Winbush, Chaney), Capitol 5081 (A La Mode/Arista, ASCAP)	76	82	2	YOU SURE LOOK GOOD TO ME—Phyllis Hyman (R. Conadera, B. Potter), Arista 9656 (ATV, BMI)
☆	10	8	HIT AND RUN—Bar-Kays (Bar-Kays, A.A. Jones), Mercury 76123 (Polygram) (Bar-Kays/Warner Tamerlane, BMI)	☆	57	2	SHINE ON—George Duke (G. Duke), Epic 14 02701 (Myconae, ASCAP)	77	83	2	TIME—Stone (A. Gilchrist, D. Terry), West End 22139 (Finway, ASCAP)
☆	11	6	TURN YOUR LOVE AROUND—George Benson (J. Graydon, S. Lukather, B. Champin), Warner Bros. 49846 (Garden Rake, BMI/Rehtakul/JSH, ASCAP)	☆	44	8	LET'S STAND TOGETHER—Melba Moore (G. McFadden, J. Whitehead, M. Moore), EMI-America 8104 (Assorted/Mighty Three, Eptember/BMI/ASCAP)	78	86	2	JUST CAN'T WIN 'EM ALL—Stevie Woods (G. Mathieson, J. Vetch, B. Bowersock, M. Vernon), Cotillion 46030 (Atlantic) (Slapsnot/Edison Sunrise/Interworld/Mighty Mathieson/Vinyl, BMI)
☆	18	11	MAKE UP YOUR MIND—Aurra (S. Washington, C. Jones, S. Young), Salsoul 7017 (RCA) (Lucky Three/Red Aura, BMI)	☆	45	9	WE'LL MAKE IT—Mike And Brenda Sutton (M. Sutton, B. Sutton), Sam 81-5023 (Coigems/Mibren, ASCAP)	79	87	2	WHERE DO THE BOP GO—L.A. Boppers (Mosley, Johnson, Styles), MCA 51232 (L.A. Boppers/What You Need, BMI)
☆	14	12	BE MINE—Grover Washington Jr. (R. MacDonald/W. Salter, W. Eaton), Elektra 47246 (Antisla, ASCAP)	☆	47	12	HONEY, HONEY—Manhattans (E.K. King Jr.), Columbia 18-02666 (Sherlyn, BMI)	80	88	2	SHOUT ABOUT IT—Lamont Dozier (L. Dozier, S. Gorrie, G. Rotter), M&M 502 (R&L) (Beau-Do-O-Do/Gorrie/Doozer, BMI)
☆	15	9	DON'T YOU KNOW THAT?—Luther Vandross (L. Vandross), Epic 14 02658 (Uncle Ronnie's, ASCAP)	☆	49	11	SWEET TENDER LOVE—Denroy Morgan (D. Morgan, B. Reid, R. Miller), Becket 506 (Planetary/Ron Miller, ASCAP/Bert Reid, BMI)	81	89	2	GIGOLO—Mary Wells (F. Mizell, L. Mizell, R. Mizell), Epic 14 02664 (Al Ruby, ASCAP)
☆	16	11	APACHE—Sugar Hill Gang (S. Robinson, J. Chase, C. Cook, M. Wright), Sugar Hill 567 (Sugar Hill, BMI)	☆	55	8	A LITTLE MORE LOVE—T-Connection (T. Coakley), Capitol 5076 (T-Con, BMI)	82	90	2	THE BEAT IS MINE—Vicky D (A. Booth), Sam 81-5024 (Mideb/Joga, ASCAP)
☆	28	6	MAMA USED TO SAY—Junior (J. Gisombe, B. Carter), Mercury 76132 (PolyGram) (Pressure/Aves/Six Continents, BMI)	☆	49	11	B MOVIE—Gil Scott Heron (G. Heron), Arista 0647 (Brouhaha, ASCAP)	83	NEW ENTRY		ANGEL—Starpoint (E. Phillips), Chocolate City 3230 (Polygram) (Harrindur/Lycindiana, BMI)
☆	27	6	I WANT TO HOLD YOUR HAND—Lakeside (J. Lennon, P. McCartney), Solar 47954 (Elektra) (Duchess, BMI)	☆	50	4	HOT ON A THING—The Chi-Lites (E. Record), Chi Sound/20th Century 2600 (RCA) (Angelshel/Six Continents, BMI)	84	NEW ENTRY		WHY YOU WANNA TRY ME—Commodores (L.B. Riche Jr., D. Cochrone), Motown 1604 (Jobete/Commodores Entertainment, ASCAP)
☆	21	11	DO IT TO ME—Vernon Burch (V. Burch), Spector 00019 (Capitol) (Sand B/Bayard, BMI)	☆	51	2	TONIGHT I'M GONNA LOVE YOU ALL OVER—The Four Tops (M. Williams, R. Ferguson), Casablanca 2345 (Polygram) (Koota, BMI)	85	85	6	LET YOUR BODY DO THE TALKIN'—Shock (R. Sause), Fantasy 922 (Mac/Man, BMI)
☆	19	22	YOU'RE THE ONE FOR ME—"D" Train (H. Eaves III, J. Williams), Prelude 8043 (Trumar/Huemar, BMI)	☆	52	13	LOVE FEVER—Gayle Adams (W. Lester, R. Brown), Prelude 8040 (Trumar/Diamond In The Rough, BMI)	86	NEW ENTRY		I THINK IT'S GONNA BE ALRIGHT—Carl Carlton (M. McGloory), 20th Century 2601 (RCA) (Jim Edd, BMI/Nicke, ASCAP)
☆	20	9	WAIT FOR ME—Slave (M.L. Adams, D. Webster, S. Arrington, C. Carter), Cotillion 46028 (Atlantic) (Cotillion, BMI)	☆	53	6	WATCH OUT—Brandi Wells (B. Wells, N. Martiniello), WMOT 9 02654 (WIMOT, BMI)	87	NEW ENTRY		U TURN ME ON—Tomorrow's Edition (G. Radford, W. Thomas, Tomorrow's Edition), Atlantic 4010 (Mel-O-Mel, ASCAP)
☆	29	8	ONE HUNDRED WAYS—Quincy Jones Featuring James Ingram (K. Wakefield, B. Wright, T. Coleman), A&M 2387 (State Of The Arts/Eliza W/Ritesonian, ASCAP/Kiada/Mr. Melody, BMI)	☆	54	6	YOU ARE THE ONE—AM-FM (M. Hughes, C. Butler), Dakar 103 (Lena/Boogie People, BMI)	88	65	8	STRUT YOUR STUFF—Live (N. Holmes, P. Chevalier), T.S.O.B. 2006 (DeGreg, BMI)
☆	22	10	TOOT AN' TOOT AN' TOOT—Curtis Mayfield (C. Mayfield), Boardwalk 7-11-132 (M&M, BMI)	☆	55	6	LET'S GO ALL THE WAY—Chocolate Milk (D. Richards, J. Smith III, F. Richard, A. Castanell, R. Dabon, M. Tio), RCA 13026 (Chocolate Milk, BMI)	89	91	6	FLASHBACK—C.M. Lord (C.M. Lord, D. Blumberg), Montage 1209 (ATV, BMI/Deep Canyon/David Blumberg, ASCAP)
☆	23	10	FUNGI MAMA/BEBOPAFUNKADISCOLY PSO—Tom Browne (B. Mitchell, C. Washington, T. Browne, D. Bell), Arista/GRP 2518 (Blue Horizon/Thomas Browne/Roaring Fork, BMI)	☆	56	3	THE GIGOLO—O'Bryan (D. Burnette II, D. Cornelius), Capitol 5067 (Cortez, ASCAP)	90	NEW ENTRY		SHAKE TILL YOUR BODY BREAKS—Kwikk (A. Jones, B. Brown, T. Bartlett, W. Sumlin, V. Williams), EMI-America 8105 (Quicksong/Cessess, BMI)
☆	24	9	DO IT ROGER—Roger (R. Troutman, L. Troutman), Warner Bros. 49883 (Troutman's/Bumpershoot, BMI)	☆	57	3	NIGHTS OVER EGYPT—The Jones Girls (D. Wansel, C. Biggs), P.I.R. S-02713 (Epic) (Mighty Three, BMI)	91	39	17	WHY DO FOOLS FALL IN LOVE—Diana Ross (F. Lyman, M. Levy), RCA 12349 (Patricia, BMI)
☆	25	9	JAM THE BOX—Bill Summers And Summers Heat (Turner, Richardson, Baliste, Summers, Kennedy, Stewart), MCA 51221 (Pure Delite/Bilsum, BMI)	☆	58	NEW ENTRY		92	96	2	GENIUS RAP—Dr. Jeckly & Mr. Hyde (Tom Tom Club), Profile 5004 (Metered, ASCAP)
☆	31	4	WANNA BE WITH YOU—Earth, Wind & Fire (M. White, W. Vaughn), ARC/Columbia 18 02688 (Sagittaire/Yougouite, ASCAP)	☆	59	2	IT'S NASTY—Grand Master Flash & Furious Five (Tom Tom Club), Sugar Hill 775 (Metered, ASCAP)	93	58	10	LOVE MESSAGE—Lowell Simon (J. Levine, L. Simon), Zoo York 7-1324 (CBS) (Ensign/Growth, BMI)
☆	32	3	STEPPIN' OUT—Kool & The Gang (R. Bell, J. Taylor, Kool & The Gang), De-Lite 816 (Polygram) (Delightful/Second Decade, BMI)	☆	60	3	IF YOU COME WITH ME—Dunn & Bruce Street (D. Pearson Jr., B. Gray), Davaki 4005 (Mirus) (Dunn Pearson/Moving World/Davahkee/Murios, ASCAP)	94	95	2	YOU'RE GONNA WANT ME BACK—Delia Renee (G. Scelsa), Arwave 94963 (Not Listed)
☆	33	4	IN THE RAW—The Whispers (G. Barbee, C. Sylvers, D. Meyers), Solar 47961 (Elektra) (Spectrum VII/Silver Sounds/Satellite, ASCAP)	☆	61	6	RAINBOW—Madagascar (J. Barnes, S. Barnes), Arista 0654 (Madagascar, ASCAP)	95	46	13	SOMETHING ABOUT YOU—Angela Bofill (J.L. Parker, A. Willis, R. Wright), Arista 0636 (ATV/ Irving/Palmos, Charleville, BMI)
☆	36	4	MY GUY—Sister Sledge (W. Robinson), Cotillion 47000 (Atlantic) (Jobete, ASCAP)	☆	62	6	THE PLANET FUNK—Johnny "Guitar" Watson (M. Zager, J. Skinner), A&M 2383 (Sumac/Irving/Virjion, BMI)	96	56	10	TOO MUCH TOO SOON—T.S. Monk (S. Linzer, D. Wolfert), Mirage 3875 (Atlantic) (Linzer/Sumac, Songs of Manhattan Island, BMI)
☆	30	11	HOW CAN LOVE SO RIGHT—Ray, Goodman & Brown (L. Walter, A. Goodman, H. Ray, W. Brown, C. Castellano, L. Toby), Polydor 2191 (Polygram) (Dark Cloud/H.A.B./We Got Music, BMI/ASCAP)	☆	62	6	I WANNA BE WHERE YOU ARE—Jose Feliciano (T.B. Ross, L. Ware), Motown 1530 (Jobete, ASCAP)	97	40	14	THAT MAN OF MINE—The Jones Girls (K. Gamble, L.A. Huff), Epic 5-02618 (Mighty Three, BMI)
☆	37	4	PHYSICAL—Olivia Newton-John (S. Kipner, T. Shaddick), MCA 51182 (Stephen A. Kipner/April/Terry Shaddick, ASCAP/BMI)	☆	63	6	APRIL LOVE—LTD (A. Bennett, H. Davis, M. McLeod), A&M 2395 (Almo/McRovscod/Key Of G, ASCAP/Irving/McDorsvoo, BMI)	98	48	14	QUICK SLICK—Syaireta (N. Helms, M. Botter, H. Davis), Tamla 54333 (Motown) (Jobete, ASCAP)
☆	42	4	GENIUS OF LOVE—Tom Tom Club (Tom Tom Club), Sire 49882 (Warner Bros.) (Metered/Ackee, ASCAP)	☆	63	6	RIGHT IN THE MIDDLE—Betty Lavette (S. Dees), Motown 1532 (Unichappel, BMI)	99	50	12	BREAKIN' AWAY—Al Jarreau (A. Jarreau, T. Canning, J. Graydon), Warner Bros. 49842 (Aljarreau/Desperate/Garden Rake, BMI)
☆	33	19	BAD LADY—Con Funk Shun (D.A. Thomas, F. Pilate, L.L. McCall), Mercury 76128 (Polygram) (Valie Joe/Dis 'N' Dat/Extra Fox, BMI)	☆	64	NEW ENTRY		100	51	15	NUMBERS—Kraftwerk (R. Hutter, K. Bartos, F. Schneider), Warner Bros. 49795 (No Nonsense, ASCAP)

☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Chart Fax

• Continued from page 60

racked up a pair with "Lady" and "I Don't Need You." Rogers' longest run at the top came in 1978 and 1979, when he chalked up five No. 1 tunes in a row as a solo artist.

The all-time leader in the country arena for a string of country chart-toppers is **Sonny James**, who ran up an amazing 16 No. 1 tunes in a row from 1967 to 1971. All the songs were recorded on Capitol. **Merle Haggard** also had an impressive Capitol run from 1973 to 1976, hitting the summit nine consecutive times.

The longest run at the top for other artists includes **Charley Pride** (six); **Tammy Wynette** (six); **Freddie Hart** (six); **Buck Owens** (five); **Charlie Rich** (five); **Don Williams** (four); **Donna Fargo** (four); and **Elvis Presley** (four).

Chappell Charge: Songwriters in the Nashville Chappell/Intersong fold have a stake in an impressive 11 songs on the current country chart. The tunes include **Charley Pride's** "Mountain Of Love," **Kieran Kane's** "It's Who You Love," **Anne Murray's** "Another Sleepless Night," **Con Hunley's** "No Relief In Sight," **Johnny Lee's** "Be There For Me

Baby," **Deborah Allen's** "You Look Like The One I Love," **Cedar Creek's** "Took It Like A Man, Cried Like A Baby," **Claude Gray and Norma Jean's** "Let's Go All The Way," **Gail Davies' "Round The Clock Lovin'."** **Louise Mandrell's** "You Sure Know The Way Around My Heart" and **Merle Kilgore's** "Mister Kilgore."

Although some of the tunes are catalog numbers, what's especially impressive about Chappell's chart inroad is that the firm currently has only four staff writers—**Charlie Black, Rory Bourke, Layng Martine Jr.** and **Rafe VanHoy**. Martine also wrote the Pointer Sisters' current single, "Should I Do It."

Down, But Not Out: **John Conlee** climbs aboard this week with the classic tune penned by **Harlan Howard**, "Busted." The song's been cut a number of times, including one version by **Ray Charles**, which hit four on the pop chart in 1963.

Curb Relocates

LOS ANGELES—Curb Records has moved to a new location: 111 N. Hollywood Way, Burbank, Calif. 91505, (213) 840-6350.

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- A Little Bit Crazy (J. Bowen)..... 66
- After The Love Slips Away (N. Larkin, E.T. Conley)..... 42
- All I'm Missing Is You (N. Wilson)..... 94
- Ain't Nobody Gonna Get My Body (B. Vaughn)..... 99
- And Then Some (B. Montgomery)..... 78
- Another Honky Tonk Night On Broadway (S. Garrett, S. Dorff)..... 38
- Another Sleepless Night (J.E. Norman)..... 17
- Be There For Me Baby (J.E. Norman)..... 24
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- Big City (M. Haggard, L. Talley)..... 15
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- Bobby Sue (R. Chancey)..... 11
- Clown, The (C. Twitty, J. Bowen)..... 18
- Could It Be Love (J.E. Norman)..... 67
- Country Boy Can Survive, A (J. Bowen).... 28
- Crying My Heart Out Over You (R. Scaggs)..... 30
- Cube, The (R. Jenkins)..... 95
- Diamonds In The Stars (R. Pennington).... 44
- Do Me With Love (Jim Ed Norman)..... 9
- Don't Come Knockin' (J.B. Barnhill)..... 45
- Don't Ever Leave Me Again (B. Fisher).... 35
- Everybody Loves A Winner (J. Kennedy).... 56
- Everybody Makes Mistakes (B. Sherrill).... 6
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- Guilty Eyes (S. Cornelius, M. Daniel)..... 37
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- How Did You Get So Good (W. Carson).... 92
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- I Don't Want To Want You (K. Lavoie).... 97
- I Just Came Home To Count The Memories (F. Jones)..... 7
- I Lie (O. Bradley)..... 29
- I Never Had The One That I Wanted (Solid Gold)..... 84
- I See An Angel Everyday (J. Gibson)..... 51
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- If Something Should Come Between Us (M. Lloyd)..... 27
- If You're Thinking You Want A Stranger (B. Mevis)..... 36
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- In Like With Each Other (L., S., R. Gatlin)..... 41
- Innocent Lies (K. Stiltz, S. James)..... 22
- It'll Be Her (J. Bowen)..... 54
- It's Who You Love (Jimmie Bowen)..... 61
- Lady Lay Down (S. Popovich, B. Justis).... 88

- Lady Lay Down (G. Kennedy)..... 87
- Let Your Fingers Do The Walkin' (S. Rosenberg, P. Briley)..... 81
- Let's Go All The Way (C. Gray)..... 72
- Lies On Your Lips (R. Oates)..... 26
- Lonely Nights (Jim Ed Norman)..... 55
- Lord I Hope This Day Is Good (D. Williams, G. Fundis)..... 2
- Lucy And The Stranger (L. Butler)..... 85
- Love Was Born (F. Kiley)..... 47
- Lover (G. Kennedy)..... 82
- Midnight Magic (R. Pennington)..... 93
- Midnight Rodeo (R. Dean, L. Everette).... 57
- Mis'ry River (E. Penney)..... 16
- Mister Garfield (J. Bowen)..... 68
- Mountain Of Love (N. Wilson)..... 8
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- New Cut Road (R. Crowell)..... 39
- No Relief In Sight (T. Collins)..... 23
- No Place To Hide (J. Shook, B. Saporiti).... 96
- Now I Lay Me Down To Cheat (B. Sherrill)..... 98
- Only One You (Buddy Killen)..... 1
- Only You And You Alone (Jerry Kennedy).... 13
- Preachin' Up A Storm (Larry Rogers)..... 86
- Pretending Fool (J. English)..... 80
- Red Neckin' Love Makin' Night (Larry Rogers)..... 90
- Reverend Mr. Black, The (B. Sherrill).... 100
- Round The Clock Lovin (G. Davies)..... 52
- Running On Love (S. Gibson)..... 40
- Same Ole Me (B. Sherrill)..... 31
- She Left Love All Over Me (B. Montgomery)..... 10
- Shine (Chips Moman)..... 5
- Someone Could Lose A Heart Tonight (D. Malloy)..... 32
- Stuck Right In The Middle Of Your Love (L. Rogers)..... 63
- Sweet Yesterday (T. Collins)..... 25
- Sweetest Thing, The (Richard Landis).... 64
- Tennessee Rose (B. Ahern)..... 20
- Till Something Better Comes Along (E. Kilroy)..... 53
- Through The Years (L.B. Richie, Jr.)..... 19
- Took It Like A Man (A. DiMartino)..... 59
- Very Best Is You, The (N. Wilson)..... 12
- Victim Or A Fool (R. Crowell)..... 65
- Watchin' Girls Go By (Buddy Killen)..... 43
- When A Man Loves A Woman (B. Vaughn, J. Grayson)..... 21
- When You Were Blue (Larry Rogers)..... 46
- Written Down In My Heart (B. Montgomery, R. Stevens)..... 50
- You Look Like The One I Love (S. Gibson)..... 33
- You Never Gave Up On Me (A. Reynolds).... 58
- You Sure Know Your Way Around My Heart (E. Kilroy)..... 70
- You're My Biggest Friend (Rick Hall)..... 91
- You're Not Easy To Forget (B. Maher, R. Goodrum)..... 71
- You're The Best Break (Tommy West)..... 3

Mo-Tee Tapes Gospel Pilot

NASHVILLE—Mo-Tee Productions has taped the video pilot for a black gospel musical variety show intended for syndication. The proposed series will be shot on location in black churches throughout the South.

Tentatively called "Gospel Roots With The Hossman," the series will be hosted by Bill "Hoss" Allen, veteran gospel DJ on Nashville's WLAC-AM. Each program, Allen says, will feature name gospel artists, choirs at the black churches where the series will be taped and local artists.

Spotlighted in the pilot were Solomon Burke, the Pilgrim Jubilee Singers and Glenda Smith-Whyte and Creation.

Allen says the aim of "Gospel Roots" is to "get back to the basics and capture the excitement generated between the artists and the congregation."

Media Productions did the pilot taping, which was produced and directed by Media's president Ted E. Gooden.

CBN Format Causes Stir

• Continued from page 25

to carry the format from a local station once a local station has signed up.

In the four months the format has been actively marketed, 13 stations have signed up. The other major satellite delivered service represented at the convention, Satellite Radio Network, which provides a delivery system for block programs, mostly featuring preachers, is about to add 25 additional stations to a lineup of 120. Some of the 25 were signed during the convention.

Hodgson, Paul DeSaegher of That Certain Sound of Lynchburg, Va., and Jim Hutto, vice president of SRC of Stone Mountain, Ga. all see a shift to more conservative gospel music, which parallels a conservative shift in pop music.

DeSaegher's Certain Sound offers record service, and programming consultation, including playlists. He finds Christine Wyrzten, Johnny Hall, the Bill Gaither Trio, the Heritage Singers, Davy Oldham and Evie to be the most popular artists among his more than 30 client stations.

Hutto, who mostly offers religious oriented music on tape that is compatible with various formats, finds his "Heavenly Sunshine" and "Heavenly Music" full formats growing at a "5 to 8% faster rate than when country was at its growth peak 18 months ago."

Hutto expected that when the FCC dropped its non-entertainment requirements, stations would cut back their play of religious music on Sundays, but he's found the opposite to be the case.

Preview Plan Set

DELAWARE WATER GAP, Pa.—Glorysound, a church music publishing division of Waring Enterprises, will launch a new choral preview plan in April.

Called "Inside," the plan involves three mailings a year which bring members all new Glorysound octavos, a cassette recording containing performances of each piece, new collections and musicals with full recordings at no extra cost and a newsletter with feature articles and notices of upcoming publications.

Membership cost is \$35 for one year or \$90 for three years.



DYNAMIC DANIELS—Charlie Daniels swings with the gospel group Creation during his Volunteer Jam VIII. Creation, a 12-member ensemble, is headed by Moses Dillard.

Best Selling
Survey For Week Ending 2/20/82
Inspirational LPs

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This Week	Last Week	Weeks on Chart	Title, Artist, Label & Number	This Week	Last Week	Weeks on Chart	Title, Artist, Label & Number
1	1	13	JONI'S SONG Joni Eareckson, Word WSB 8856	21	33	4	I SAW THE LORD Dallas Holm Benson R3723
2	3	47	PRIORITY The Imperials Day Spring DST 4017	22	23	9	FOREVER Tim Sheppard Greentree R3572
3	2	22	AMAZING GRACE B.J. Thomas, Myrrh MSB 6675	23	24	13	THE KEITH GREEN COLLECTION Keith Green, Sparrow SPR 1055
4	12	4	UNFALING LOVE Evie Tournquist, Word WSB 8867	24	11	97	HEED THE CALL The Imperials, Dayspring DST 4011
5	4	22	HEARTS OF FIRE Sweet Comfort Band Light LS 5794	25	26	9	NEVER SAY DIE Petra Starsong SSR0032
6	5	97	MY FATHER'S EYES Amy Grant, Myrrh MSB 6625	26	30	78	NEVER ALONE Amy Grant Myrrh MSB 6645 (Word)
7	6	97	BULLFROGS & BUTTERFLIES Candle, Birdwing BWR 2004	27	28	30	KIDS PRAISE ALBUM Maranatha MM0068
8	8	73	IN HIS TIME, PRAISE IV Maranatha Singers, Maranatha MM0064 (Word)	28	13	26	REJOICE 2nd Chapter of Acts Sparrow SPR 1050
9	9	30	IN CONCERT Amy Grant, Myrrh MSB 6688	29	31	97	FORGIVEN Don Francisco, New Pax NP 33042
10	10	13	HOLM, SHEPPARD, JOHNSON Holm, Sheppard, Johnson Greentree R3583	30	14	34	IT'S TIME TO PRAISE THE LORD Praise Five, Maranatha MM 0077A
11	22	4	THE BEST OF PRAISE Maranatha Singers Maranatha (Word) MM0083A	31	21	18	JUST PIANO ... PRAISE II Dino Light LS 5790
12	7	97	ONE MORE SONG FOR YOU The Imperials, Dayspring DST 4015	32	27	30	JUST PIANO ... PRAISE FOR YOU Dino Light L3 5727
13	25	4	THE TRAVELER Don Francisco, New Pax NP 33106	33	29	30	SOLDIERS OF THE LIGHT Andrus/Blackwood & Co Greentree R3738
14	18	60	BEST OF B.J. THOMAS B.J. Thomas Myrrh/Word MSB 6653	34	32	9	SHOT OF LOVE Bob Dylan, Columbia TC 37496
15	15	97	MUSIC MACHINE Candle, Birdwing BWR 2004	35	NEW ENTRY		ANIMALS & OTHER CRITTERS Candle, Birdwing BWR 2031
16	17	60	FAVORITES Evie Tournquist, Word WSD 8845	36	37	30	NOBODY KNOWS ME LIKE YOU Benny Hester, Myrrh 6655
17	16	13	PRAISE V Maranatha Singers Maranatha MM 0076 A	37	36	26	DON'T GIVE IN Leon Patillo Myrrh MSB 6662 (Word)
18	20	34	THE NEW GAITHER VOCAL BAND Day Spring MST 4024	38	38	60	ARE YOU READY? David Meece, Myrrh MSB 6652
19	19	39	HEY, I'M A BELIEVER Dallas Holm & Praise Greentree R3441	39	NEW ENTRY		TOWN TO TOWN Phil Keaggy, Sparrow SPR 1053
20	34	4	THE VERY BEST OF THE IMPERIALS The Imperials Day Spring DST 4025	40	35	9	DON'T GIVE UP Andrae Crouch Warner Bros. BSK 3513

Counterpoint

Coincidences Key Smokey's 'Real' 25th

By ADAM WHITE

NEW YORK—When it declared 1981 to be Smokey Robinson's 25th anniversary of making records, Motown took liberties with history. Robinson and the Miracles cut their first disk, "Got A Job," in 1957.

Not that the label can be entirely faulted. It was clearly looking to capitalize upon Robinson's "Being With You" hit last spring, and to create a sales and publicity campaign for both his solo product and catalog with the Miracles. The silver anniversary must have seemed like a logical hook on which to hang the effort.

What's ironic is that Robinson's real 25th, this year, is characterized by a couple of coincidences more interesting than any manufactured publicity angle, and which harken back to Motown's beginnings.

Mary Wells, the Detroit youngster who built a hitmaking reputation with songs ("The One Who Really Loves You," "You Beat Me To The Punch," "Two Lovers") written and produced by Robinson, is back on Billboard's soul charts with "Gigolo," her most successful single since the '60s.

Wells, incidentally, was looking to include a couple of new Smokey tunes on her current Epic album (from which "Gigolo" is taken), although nothing came of the hope.

Meanwhile, Robinson's "My Guy," a chart-topper for Wells in 1964, is also back in the charts, via a fresh interpretation by Cotillion's Sister Sledge, currently selling in both the pop and soul markets.

Another Motown act which owed much to Robinson's creativity 20 years ago is the Temptations, and this year, two of their early members, David Ruffin and Eddie Kendricks, are back in the group's lineup, reportedly performing to enthusiastic audiences nationwide. A Temptations album featuring Ruffin and Kendricks is not thought impossible—perhaps with a couple of Robinson songs for luck.

Much of Smokey's own Motown heritage is in the marketplace through the label's midprice line, which last month added more titles, including "From The Beginning," a 22-track package which contains the Miracles' "Got A Job" and other early recordings. It joins "Hi! We're The Miracles," "Live On Stage" and "Mickey's Monkey," among other of the group's albums, in the midline.

All of this and current hits, too: Robinson's "Tell Me Tomorrow" moves into the top 10 of Billboard's Hot Soul Singles this week, and the album from which it comes, "Yes It's You, Lady," is the highest new entry on the Top LP & Tape charts, bowing at 64. Robinson has cause to feel pleased Friday (19), when he celebrates his 42nd birthday.

For The Record

NASHVILLE—In the Boxscore column (Billboard, Feb. 13), the two Diana Ross/Micki Free concerts in Texas were listed as having only two promoters, Barry Mendelson Presents and JAM Prods. A third promoter, Basil Kimbrew of Dallas, was also involved in both shows, the sellout at Houston's the Summit which grossed \$253,631, and the two-thirds house at Dallas' Reunion which took \$232,155.

Billboard® Hot Soul Singles

Survey For Week Ending 2/20/82

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This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
☆	4	5	THAT GIRL —Stevie Wonder (S. Wonder, Tamla 1602 (Motown) (Jobete/Black Bull, ASCAP)	☆	42	4	IMAGINARY PLAYMATES —Rene & Angela (Moore, Winbush, Chamey), Capitol 5081 (A La Mode/Arista, ASCAP)	68	68	5	MAKE IT EASY ON YOURSELF —Michael Henderson (B. Bacharach, H. David), Buddah 630 (Arista) (Famous, ASCAP)
2	1	16	CALL ME —Styxx (R. Muller), Salsoul 2152 (RCA) (One To One, ASCAP)	35	25	10	JAM THE BOX —Bill Summers And Summers Heat (Turner, Richardson, Baliste, Summers, Kennedy, Stewart), MCA 51221 (Pure Delite/Bilsum, BMI)	69	72	4	MUST BE THE MUSIC —Secret Weapon (M. Blackmon, J. Prister), Prelude 8036 (Trumar/Smoothie, BMI)
3	3	14	IF YOU THINK YOU'RE LONELY —Bobby Womack (B. Womack, P. Moten), Beverly Glen, 2000 (Ashtray, BMI)	36	34	9	STAGE FRIGHT —Chic (B. Edwards, N. Rodgers), Atlantic 3887 (Chic, BMI)	70	80	3	SHOUT ABOUT IT —Lamont Dozier (L. Dozier, S. Goraieb, G. Rotter), M&M 502 (R&L) (Beau-Do-0-Do/Goraieb/Dozier, BMI)
☆	5	7	MIRROR MIRROR —Diana Ross (M. Sembello, D. Notkosky), RCA 13021 (Songs Of Bandier/Koppelman/Jay Landers/Gravity Raincoat/Rosstown, ASCAP)	37	30	12	HOW CAN LOVE SO RIGHT —Ray, Goodman & Brown (L. Walter, A. Goodman, H. Ray, W. Brown, C. Castellano, L. Toby), Polydor 2191 (Polygram) (Dark Cloud/H.A.B./We Got Music, BMI/ASCAP)	71	79	3	WHERE DO THE BOP GO —L.A. Boppers (Mosley, Johnson, Styles), MCA 51232 (L.A. Boppers/What You Need, BMI)
☆	9	5	TELL ME TOMORROW —Smokey Robinson (G. Goetzman, M. Piccirillo), Tamla 1601 (Motown) (Chardax, BMI)	38	33	11	BAD LADY —Con Funk Shun (D.A. Thomas, F. Pilate, L.L. McCall), Mercury 76128 (Polygram) (Valie Joe/Dis 'N' Dat/Extra Fox, BMI)	NEW ENTRY			WELCOME TO MY HEART —The Isley Brothers (O. Isley, M. Isley, C. Jasper, R. Isley, E. Isley, R. Isley) T-Neck 5-02705 (Epic) (April/Bovina, ASCAP)
6	7	17	LET THE FEELING FLOW —Peabo Bryson (P. Bryson), Capitol 5065 (WB/Peabo, ASCAP)	39	36	13	CAN'T HOLD BACK —Kano (Mamared, B. Addams), Mirage 3878 (Atlantic) (not listed)	73	73	4	GOT TO GIVE IT UP —West Street Mob (J. Robinson Jr., B. Jones), Sugar Hill 773 (Sugarhill, BMI)
7	8	13	COOL PART ONE —The Time (Not Listed), Warner Bros. 49864 (Tionna)	40	23	11	FUNGI MAMA/BEBOPAFUNKADISCOLY PSO —Tom Browne (B. Mitchell, C. Washington, T. Browne, D. Bell), Arista/GRP 2518 (Blue Horizon/Thomas Browne/ Roaring Fork, BMI)	☆	81	3	GIGOLO —Mary Wells (F. Mizell, L. Mizell, R. Mizell), Epic 14-02664 (AI Ruby, ASCAP)
8	2	13	I CAN'T GO FOR THAT —Daryl Hall & John Oates (D. Hall, J. Oates, S. Allen), RCA 12361 (Fust Buzza/Hat-Cha/Six Continents, BMI)	41	46	5	HONEY, HONEY —Manhattans (E.K. King Jr.), Columbia 18-02666 (Sherlyn, BMI)	☆	87	2	U TURN ME ON —Tomorrow's Edition (G. Radford, W. Thomas, Tomorrow's Edition), Atlantic 4010 (Mel-O-Mel, ASCAP)
9	6	14	YOU'RE MY LATEST, MY GREATEST INSPIRATION —Teddy Pendergrass (K. Gamble, L.A. Huff), P.I.R. 5-02619 (Epic) (Mighty Three, BMI)	42	57	4	THE GIGOLO —O'Bryan (D. Burnette II, D. Cornelius), Capitol 5067 (Cortez, ASCAP)	76	76	3	YOU SURE LOOK GOOD TO ME —Phyllis Hyman (R. Conadera, B. Potter), Arista 9656 (ATV, BMI)
10	12	12	MAKE UP YOUR MIND —Aurra (S. Washington, C. Jones, S. Young), Salsoul 7017 (RCA) (Lucky Three/Red Aurra, BMI)	43	54	7	WATCH OUT —Brandi Wells (B. Wells, N. Martelli), WMOT 9-02654 (WIMOT, BMI)	77	86	2	I THINK IT'S GONNA BE ALRIGHT —Carl Carlton (M. McGlory), 20th Century 2601 (RCA) (Jim-Edd, BMI/Nicke, ASCAP)
11	10	17	HIT AND RUN —Bar-Kays (Bar-Kays, A.A. Jones), Mercury 76123 (Polygram) (Bar-Kays/Warner Tamerlane, BMI)	44	48	9	A LITTLE MORE LOVE —T-Connection (T. Cauley), Capitol 5076 (T-Con, BMI)	78	82	3	THE BEAT IS MINE —Vicky D (A. Booth), Sam 81-5024 (Mideb/Joga, ASCAP)
12	14	10	DON'T YOU KNOW THAT? —Luther Vandross (L. Vandross), Epic 14-02658 (Uncle Ronnie's, ASCAP)	45	50	5	HOT ON A THING —The Chi-Lites (E. Record), Chi-Sound/20th Century 2600 (RCA) (Angelshell/Six Continents, BMI)	79	83	2	ANGEL —Starpoint (E. Phillips), Chocolate City 3230 (Polygram) (Harrindur/Lycindiana, BMI)
13	13	13	BE MINE —Grover Washington Jr. (R. MacDonald/W. Salter, W. Eaton), Elektra 47246 (Antisia, ASCAP)	46	51	3	TONIGHT I'M GONNA LOVE YOU ALL OVER —The Four Tops (M. Williams, R. Ferguson), Casablanca 2345 (Polygram) (Koota, BMI)	80	90	2	SHAKE TILL YOUR BODY BREAKS —Kwix (A. Jones, B. Brown, T. Bartlett, W. Sumlin, V. Williams), EMI-America 8105 (Quicksong/Cessess, BMI)
☆	15	12	APACHE —Sugar Hill Gang (S. Robinson, J. Chase, C. Cook, M. Wright), Sugar Hill 567 (Sugar Hill, BMI)	47	58	2	NIGHTS OVER EGYPT —The Jones Girls (D. Wansel, C. Biggs), P.I.R. 5-02713 (Epic) (Mighty Three, BMI)	81	NEW ENTRY		A FRIEND OF MINE —Gladys Knight & The Pips (N. Ashford, V. Simpson, J. Armstead), Columbia 18-02706 (Warner-Tamerlane/Reniteig, BMI)
☆	16	7	MAMA USED TO SAY —Junior (J. Gisombe, B. Carter), Mercury 76132 (Polygram) (Pressure/Aves/EMI, PRS)	48	56	4	LET'S GO ALL THE WAY —Chocolate Milk (D. Richards, J. Smith III, F. Richard, A. Castanell, R. Dabon, M. Tio), RCA 13026 (Chocolate Milk, BMI)	82	92	3	GENIUS RAP —Dr. Jeckyl & Mr. Hyde (Tom Tom Club), Profile 5004 (Meted, ASCAP)
☆	17	7	I WANT TO HOLD YOUR HAND —Lakeside (J. Lennon, P. McCartney) Solar 47954 (Elektra) (Duchess, BMI)	49	59	3	IT'S NASTY —Grand Master Flash & Furious Five (Tom Tom Club), Sugar Hill 775 (Meted, ASCAP)	83	NEW ENTRY		GLOW LOVE —Mighty Clouds Of Joy (D. O'Connor, G. Lang), Myrrh 241 (Word) (Robo, ASCAP)
☆	19	10	YOU'RE THE ONE FOR ME —"D" Train (H. Eaves III, J. Williams), Prelude 8043 (Trumar/Huemar, BMI)	50	45	10	WE'LL MAKE IT —Mike And Brenda Sutton (M. Sutton, B. Sutton), Sam 81-5023 (Colgems/Mibren, ASCAP)	84	37	20	LET'S GROOVE —Earth, Wind & Fire (M. White, W. Vaughn, W. Vaughn), ARC/Columbia 18-02536 (Sagittaire/Yougoulet, ASCAP)
18	18	12	DO IT TO ME —Vernon Burch (V. Burch), Spector 00019 (Capitol) (Sand B/Bayard, BMI)	51	55	7	YOU ARE THE ONE —AM-FM (M. Hughes, G. Butler), Dakar 103 (Lena/Boogie People, BMI)	85	NEW ENTRY		IF IT AIN'T ONE THING IT'S ANOTHER —Richard "Dimples" Fields (R. Fields, B. Wilson), Boardwalk 010 (On The Boardwalk/Dat Richfield Kat, BMI/Song Can Sing, ASCAP)
☆	21	9	ONE HUNDRED WAYS —Quincy Jones Featuring James Ingram (K. Wakefield, B. Wright, T. Coleman), A&M 2387 (State Of The Arts/Eliza M/Ritesman, ASCAP/Kiada/Mr. Melody, BMI)	52	44	9	LET'S STAND TOGETHER —Melba Moore (G. McFadden, J. Whitehead, M. Moore), EMI-America 8104 (Assorted/Mighty Three, Eptember/BMI/ASCAP)	86	NEW ENTRY		WHO'S FOOLIN WHO —One Way (A. Hudson, G. Hudson), MCA 52004 (Perk's/ Duchess/MCA, BMI)
☆	28	5	IN THE RAW —The Whispers (G. Barbee, C. Sylvers, D. Meyers), Solar 47961 (Elektra) (Spectrum VII/Silver Sounds/Satellite, ASCAP)	53	64	2	APRIL LOVE —LTD (A. Bennett, H. Davis, M. McLeod), A&M 2395 (Almo/McRovscod/Key Of G, ASCAP/Irving/ McDorswood, BMI)	87	NEW ENTRY		BETTER TOGETHER —Rufus With Chaka Khan (T. Maiden, L. Washburn), MCA 52002 (Shoi Sho/ Elainea, ASCAP)
☆	26	5	WANNA BE WITH YOU —Earth, Wind & Fire (M. White, W. Vaughn), ARC/Columbia 18-02688 (Sagittaire/Yougoulet, ASCAP)	54	60	4	IF YOU COME WITH ME —Dunn & Bruce Street (D. Pearson Jr., B. Gray), Davaki 4005 (Mirus) (Dunn Pearson/Moving World/Davahkee/Murous, ASCAP)	88	NEW ENTRY		HOLDIN' OUT FOR LOVE —Angela Bofill (C. Weil, T. Snow), Arista 0662 (ATV/Mann And Weil/Braintree/Snow, BMI)
22	22	11	TOOT AN' TOOT AN' TOOT —Curtis Mayfield (C. Mayfield), Boardwalk 7-11-132 (M&M, BMI)	55	61	7	RAINBOW —Madagascar (J. Barnes, S. Barnes), Arista 0654 (Madagascar, ASCAP)	89	NEW ENTRY		BURNIN' UP —Imagination (S. Jolley, T. Swain, Imagination), MCA 52007 (Red Bus/MCA, ASCAP)
☆	27	4	STEPPIN' OUT —Kool & The Gang (R. Bell, J. Taylor, Kool & The Gang), De-Lite 816 (Polygram) (Delightful/Second Decade, BMI)	56	66	4	RIGHT IN THE MIDDLE —Bettye Lavette (S. Dees), Motown 1532 (Unichappel, BMI)	90	NEW ENTRY		WOMAN —Eboney Webb (A. Taylor, M. Winston), Capitol 5089 (Eboney Webb/Cessess, BMI)
☆	24	10	DO IT ROGER —Roger (R. Troutman, L. Troutman), Warner Bros. 49883 (Troutman's/Bumpershot, BMI)	57	84	2	WHY YOU WANNA TRY ME —Commodores (L.B. Richie Jr., D. Cochrone), Motown 1604 (Jobete/Commodores Entertainment, ASCAP)	91	39	21	TAKE MY HEART —Kool & The Gang (C. Smith/J. Taylor/G. Brown/Kool & The Gang), De-Lite 815 (Polygram) (Delightful Music Ltd./ Second Decade Music, BMI)
☆	29	5	MY GUY —Sister Sledge (W. Robinson), Cotillion 47000 (Atlantic) (Jobete, ASCAP)	58	70	2	SAD GIRL —G.Q. (J. Wiggins, L. Smith), Arista 0659 (Jastone, BMI)	92	47	13	SWEET TENDER LOVE —Denroy Morgan (D. Morgan, B. Reid, R. Miller), Becket 506 (Planetary/Ron Miller, ASCAP/ Bert Reid, BMI)
☆	32	5	GENIUS OF LOVE —Tom Tom Club (Tom Tom Club), Sire 49882 (Warner Bros.) (Meted/Ackee, ASCAP)	59	65	4	HELP IS ON THE WAY —The Whatnauts (J. Carter), Harlem International 110 (Song World, ASCAP/James Car, BMI)	93	52	14	LOVE FEVER —Gayle Adams (W. Lester, R. Brown), Prelude 8040 (Trumar/Diamond In The Rough, BMI)
☆	27	10	WAIT FOR ME —Slave (M.L. Adams, D. Webster, S. Arrington, C. Carter), Cotillion 46028 (Atlantic) (Cotillion, BMI)	60	67	4	SPIRIT OF THE DANCER —Evelyn King (K. Saleem, M. Brown), RCA 13017 (Duchess, MCA/ BMI/Mighty M, ASCAP)	94	94	3	YOU'RE GONNA WANT ME BACK —Delia Renee (G. Scelsa), Airwave 94963 (Not Listed)
☆	31	5	PHYSICAL —Olivia Newton-John (S. Kipner, T. Shaddick), MCA 51182 (Stephen A. Kipner/April/Terry Shaddick, ASCAP/BMI)	61	75	2	IF I HAD THE CHANCE —Chuck Cissell & Marva King (K. Lasley, W. Wilcox), Arista 0650 (Almo, ASCAP/ Daremyl, BMI)	95	62	7	THE PLANET FUNK —Johnny "Guitar" Watson (M. Zager, J. Skinner), A&M 2383 (Sumac/Irving/Virjon, BMI)
☆	29	11	TURN YOUR LOVE AROUND —George Benson (J. Graydon, S. Lukather, B. Champlin), Warner Bros. 49846 (Garden Rake, BMI/Rehtakul/JSH, ASCAP)	62	71	4	TAKE ME TO HEAVEN —Ren Woods (A. Brown, K. Moore), Elektra 47403 (Little Mama/ Kevin Moore/Tammi, BMI)	96	40	20	WALKING INTO SUNSHINE —Central Line (L. Beckles, L. Francis, R. Carter), Mercury 4013 (Polygram) (Central Line Music, PRS)
☆	41	5	LET'S WORK —Prince (Prince), Warner Bros. 50002 (Controversy, ASCAP)	63	74	3	BIG FAT BOTTOM —Redd Hot (R. Griffin, K. Ferrell), Venture 148 (Barcam/Smedgeth, BMI)	97	63	7	I WANNA BE WHERE YOU ARE —Jose Feliciano (T.B. Ross, L. Ware), Motown 1530 (Jobete, ASCAP)
☆	35	5	WE NEED LOVE TO LIVE —Maze Featuring Frankie Beverly (F. Beverly), Capitol 5072 (Amazement, BMI)	64	78	3	PARADISE IN YOUR EYES —Jermaine Jackson (J. Jackson), Motown 1600 (Black Stallion, ASCAP)	98	49	12	B MOVIE —Gil Scott Heron (G.S. Heron), Arista 0647 (Brouhaha, ASCAP)
☆	53	4	WORK THAT SUCKER TO DEATH —Xavier (T. Phillips, R. Harris, R. Hunt Jr., J. Mitchell), Liberty 1445 (Terry Phillips, ASCAP)	65	69	7	JUST CAN'T WIN 'EM ALL —Stevie Woods (G. Matheson, T. Vetch, B. Bowersock, M. Vernon), Cotillion 46030 (Atlantic) (Slapshot/Editon Sunrise/ Interworld/Mighty Matheson/Vinyl, BMI)	99	85	7	LET YOUR BODY DO THE TALKIN' —Shock (R. Sause) Fantasy 922 (Mac/Man, BMI)
☆	43	3	SHINE ON —George Duke (G. Duke), Epic 14-02701 (Mycenae, ASCAP)	66	77	3	HYDRAULIC PUMP —P-Funk All Stars (J. Giles, R. Ford, G. Clinton, S. Stewart), Hump 1 (Nine) (Bridgeport/Malbiz, BMI)	100	96	11	TOO MUCH TOO SOON —T.S. Monk (S. Linzer, D. Wolffert), Mirage 3875 (Atlantic) (Linzer/Sumac, Songs of Manhattan Island, BMI)

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McLaughlin's Back Via New Acts

By LEO SACKS

NEW YORK—Ollie McLaughlin is busy again on the Detroit music scene. The veteran soul producer is set to reactivate his Karen and Carla labels this spring with the release of three new album projects.

Two of the acts come from the Detroit area. One is Thunder, a contemporary pop-soul sextet. The other is the McAllisters, a self-contained group of seven brothers and sisters with a modern religious sound. McLaughlin is also excited about a rock quintet from Ann Arbor, Mich. known as Sweet Crystal. The bands recorded their disks at Cloudborne Studios in Gross Point, a suburb of Detroit, and McLaughlin hopes to negotiate their release for major label distribution in April.

"Once you're in the business, you always try and stay in touch," he says. "The early '70s were a discouraging time for me because of my inability to find serious artists. I'm sure they were out there, but producing is no easy task and you need

dedicated performers. Now I think I've found that sincerity in the acts I'm working with."

McLaughlin, now 57, tasted chart success throughout the 1960s as Barbara Lewis's producer for Atlantic. Most of the biggest-selling tunes have been reissued on a package called "Hello Stranger," which Solid Smoke released last year. The album, with accompaniment by the Dells, features such songs as "Make Me Your Baby," "Baby I'm Yours," "Puppy Love," and "Make Me Belong To You."

Atlantic also distributed McLaughlin's Karen, Carla and Moira labels. Artists signed to Karen included the Capitols ("Cool Jerk"), Betty LaVette ("Hey Love" and "Heart Of Gold"), the Soul Twins ("Just One Look"), and Belita Woods ("My Magic Corner"). He also produced Deon Jackson ("Love Makes The World Go Round") and Jimmy Delphs ("Almost" and "Don't Sign The Papers, Baby") for Carla, and the Fabulous Counts

("Jan Jan" and "Get Down People") and Jimmy "Soul" Clark ("If I Only Knew Then What I Know Now") for Moira.

"It was a great time to be in the record business," he notes, "and Atlantic was certainly the place to be. I developed some of the closest friends I've ever had there during the '60s, and I'm looking forward to renewing my association again one day."

Born in Carthage, Miss., McLaughlin, the last of 13 children, was raised in Ann Arbor. He went to drama school in Chicago, but would return to Ann Arbor on weekends in 1950 to promote jazz and doo-wop concerts with his brother, Maxie, at the Armory in suburban Ypsilanti. "We ran strong for a decade," he remembers. "Our shows were like a who's who—Billy Ward and the Dominos, Ruth Brown, Dinah Washington, Johnny Otis with Little Esther, the Clovers, the Penguins, the Midnighters, and the Royales. Then we had the jazz cats—Ray Charles, Count Basie, Chet Baker, Charle Ventura, and Dave Brubeck."

Cavalcade Tour

• Continued from page 33

tions as well as jazz and black progressive outlets.

Haymon plans to buy tv spots this year in addition to print and radio ads. "We're definitely coming with a more popular, contemporary show this year," he says, "so our advertising and promotion has to aim at a broad base of people. We have to convey to the public that the acts are playing as one unit, as opposed to having five bands and five set changes."

According to Haymon, record company support has been "minimal." The tour will run for six weeks, concluding March 28 in Houston. Billing on the show is alphabetical.

The tour will play all of the markets covered last year except Portland, and will also entail first-time visits to Memphis, Ft. Worth, Nashville, Denver, Columbus and possibly Phoenix.

Local promoters will partner in promoting about half the dates, per Haymon. These promoters include Dick Griffey, William Garrison, Jesse Boseman, Bill Washington, Fred Jones, Rudy Hartman, Arnie Granit, Bruce Braithwaite and Tigerflower & Co.

Haymon acknowledges that he's "greatly worried about the recession, especially with ticket prices having to be as high as they are these days." He's doubly concerned because he's relying, in large part, on a black audience—and blacks have been hardest hit by today's economic woes.

"But I have to believe that good shows will be attended," Haymon says. "It requires better promotion and more thought in terms of how close shows are placed to one another, but I still believe well-assembled, well-promoted shows will do well. I have to believe it because it's the only business I'm in."

Agent Wenig makes a similar point. "Fewer marginal shows will be on the road this year because the public just can't support them. But the winning shows will shine through; they'll do better than ever because the people will wait and spend their money on those shows."

The Cavalcade tour is part of a busy year for Alan Haymon Productions. Haymon says he'll also promote 1982 tours by Kool & the Gang and the O'Jays and possibly Rick James.

Womack, Smith Label In Exchange Of Legal Fire

LOS ANGELES — Beverly Glen Music, the Otis Smith operation, and artist Bobby Womack are at each other's throats legally. Early in February, the Smith company filed suit in Superior Court, charging Womack with taking nine of his recorded masters from KenDun Recording, Burbank.

The plaintiff alleges ownership of the masters is held by Beverly Glen. Womack's seizure of the masters thwarts the plaintiff label from completing Womack's second album. The plaintiff values the masters at \$5 million. The suit seeks \$5 million in punitive and exemplary damages. The court is asked to rule that Womack return the recorded performances.

On Monday (15), Womack filed a petition with the California Labor Commissioner in which it's claimed that Smith

acted as a personal manager/talent agent in violation of Section 1700.4 of the California Labor Code. Petition claims Smith is not licensed for such endeavor. Presented to the labor commissioner was a copy of a personal management binder dated November 10, 1980, in which Womack took on Smith as manager, pledging 25% of his gross monies to Smith as his mentor. Also filed was a May 15, 1981 letter from Smith to Womack dissolving the management pact. In the letter, Smith reminded Womack that he had lent the artist \$17,000 unpaid at that date.

Womack asks the commissioner to rule on the validity of Smith's management status and asks that the state agency investigate Smith's claim that he owns the contested masters. An accounting is also sought by Womack.

New On The Charts



REDD HOT
"Big Fat Bottom"—63

Originated in 1974 by Reggie Griffin and Anthony Johnson, the band Redd Hot was first known as Manchild, signed to the ChiSound label before evolving to the current membership.

They first developed a following among the Indianapolis club circuit, which led to opening spot appearances on major concert tours with the Average White Band, Brick, Michael Henderson and New Birth.

Kelley Carson, a radio deejay in Indianapolis, introduced the group to producer George Kerr. Kerr was impressed by a demo Redd Hot did in their own 8-track studio, and become even more interested when he saw them live with lead singer Kevin "Flash" Ferrell. Other group members include drummer Robert Parson, percussionist and keyboard player Darly Simmons, rhythm guitarist Greg Russell and keyboardist DeMorris Smith.

Redd Hot's current single on Billboard Hot Soul Singles chart was released by Venture Records. More information may be obtained from the group's manager George Kerr, 366 Liberty Road, Englewood, N.J. (201) 569-9816.

Billboard			Survey For Week Ending 2/27/82						
Soul LPs			Soul LPs						
This Week	Last Week	Weeks on Chart	Title Artist, Label & Number (Dist. Label)	This Week	Last Week	Weeks on Chart	Title Artist, Label & Number (Dist. Label)		
★	1	16	THE POET Bobby Womack Beverly Glen BG 10000	★	43	3	PHYSICAL Divina Newton-John MCA MCA 5229		
★	2	15	SKYLINE Skiyy, Salsoul SA-8548 (RCA)	★	40	26	35	LIVE IN NEW ORLEANS ● Maze Featuring Frankie Beverly, Capitol SKBK 12156	
★	3	3	RAISE ▲ Earth, Wind & Fire ARC/Columbia TC 37548	★	41	22	10	YOURS TRULY Tom Browne, Arista GRP 5507	
★	4	4	SOMETHING SPECIAL ▲ Kool & The Gang, De-Lite DSR 8502 (Polygram)	★	42	46	4	ANYONE CAN SEE Irene Cara Network E1-60003 (Elektra)	
★	5	5	NEVER TOO MUCH ● Luther Vandross, Epic FE 37451	★	43	37	13	BLUE JEANS Chocolate Milk, RCA AFL1-3896	
★	7	5	LOVE IS WHERE YOU FIND IT The Whispers, Solar S-27 (Elektra)	★	NEW ENTRY	→	→	MR. LOOK SO GOOD Richard Dimples Fields, Boardwalk NBI-33249	
★	8	16	WHY DO FOOLS FALL IN LOVE ▲ Diana Ross, RCA AFL1-4153	★	45	45	14	LOVE MAGIC LTD, A&M SP-4881	
★	9	13	I AM LOVE Peabo Bryson, Capitol ST 12179	★	55	2	2	TASTE THE MUSIC Kleer, Atlantic SD 19334	
★	12	11	TOM TOM CLUB Tom Tom Club, Sire SRK 3628 (Warner Bros.)	★	54	5	5	WATCH OUT Brandi Wells, WMOT FW 37668	
★	10	6	NIGHT CRUISING Bar-Kays, Mercury SRM 1-4028 (Polygram)	★	52	3	3	SILK Fuse One, CTI 9006	
★	11	11	PRIVATE EYES ▲ Daryl Hall & John Oates RCA AFL1-4028	★	49	49	17	CRAZY FOR YOU Earl Klugh, Liberty LT 51113	
★	12	10	COME MORNING Grover Washington, Jr. Elektra SE-562	★	50	50	19	ALL THE GREATEST HITS Diana Ross, Motown M13-906C2	
★	16	10	YOUR WISH IS MY COMMAND Lakeside, Solar S-26 (Elektra)	★	51	51	26	TOUCH Gladys Knight & The Pips Columbia FC 37086	
★	14	14	THE GEORGE BENSON COLLECTION ● George Benson Warner Bros. 2HW 3577	★	52	59	2	TELL ME A LIE Bettye Layette, Motown 600ML	
★	15	15	JAM THE BOX Bill Summers And Summers Heat MCA MCA-5266	★	53	60	3	DOWN HOME Z Z Hill, Malaco MAL 7406	
★	30	2	YES IT'S YOU LADY Smokey Robinson, Tama 6001T2 (Motown)	★	54	40	21	LOVE IS THE PLACE Curtis Mayfield, Boardwalk NBI-33239	
★	17	18	LIVE The Jacksons, Epic KE2 37545	★	55	44	7	SET MY LOVE IN MOTION Sylvia, Tama T8-376M1 (Motown)	
★	19	7	8TH WONDER Sugarhill Gang, Sugar Hill SH 249	★	56	58	5	SATURDAY SATURDAY NIGHT Zoom, Polydor PD-16434 (Polygram)	
★	19	20	THE TIME The Time, Warner Bros. BSK 3598	★	57	NEW ENTRY	→	→	ME AND YOU The Chi-Lites, 20th Century/Chi Sound T-635 (RCA)
★	23	48	THE DUDE ● Quincy Jones, A&M SP 3721	★	58	47	11	TAKE IT OFF Chic, Atlantic SD 19323	
★	21	13	IT'S TIME FOR LOVE ● Teddy Pendergrass P.I.R. TZ 37491 (Epic)	★	59	NEW ENTRY	→	→	CHARIOTS OF FIRE Ernie Watts, Qwest, QWS 3637 (Warner Bros.)
★	35	2	THE SISTERS Sister Sledge, Cotillion SD 5231 (Atlantic)	★	60	NEW ENTRY	→	→	NON STOP EROTIC CABARET Soft Cell, Sire, SRK 3647 (Warner Bros.)
★	23	17	7 Con Funk Shun Mercury SRM 1-4030 (Polygram)	★	61	61	3	BEST OF PATTI LABELLE Patti Labelle, Epic FE 36997	
★	57	2	FRIENDS Shalamar, Solar S 28 (Elektra)	★	62	63	3	SHOCK Shock Fantasy, C.9613	
★	39	2	A LITTLE LOVE Aurra, Salsoul SA 8551 (RCA)	★	63	41	12	KEEP DN MOVING STRAIGHT AHEAD Lakeside, Solar BXL1-3974 (RCA)	
★	26	21	REFLECTIONS Gil Scott-Heron Arista AL 9566	★	64	48	32	COMPUTER WORLD Kraftwerk, Warner Bros. HS 3549	
★	27	27	THE MANY FACETS OF ROGER ● Roger Warner Bros BSK 3594	★	65	53	18	INSIDE YOU The Isley Brothers, TNeck FZ 37533 (Epic)	
★	28	29	CONTROVERSY ● Prince, Warner Bros BSK 3601	★	66	66	23	THIS KIND OF LOVIN' The Whispers Solar BXL1-3976 (RCA)	
★	29	31	SHOW TIME Slave, Cotillion 5224 (Atlantic)	★	67	56	11	WEST STREET MOB West Street Mob, Sugar Hill SH263	
★	30	25	GET AS MUCH LOVE AS YOU CAN The Jones Girls P.I.R. FZ 37627 (Epic)	★	68	65	21	EVERY HOME SHOULD HAVE ONE Patti Austin, Qwest QWS 3591 (Warner Bros.)	
★	31	24	CENTRAL LINE Central Line, Mercury SRM-1-4033 (Polygram)	★	69	69	21	SOLID GROUND Ronnie Laws, Liberty LO 51087	
★	32	32	BREAKIN' AWAY ● Al Jareau, Warner Bros. BSK 3576	★	70	70	7	I'LL DO ANYTHING FOR YOU Denroy Morgan, Becket BKS 015	
★	34	36	44 STREET SONGS ▲ Rick James Gordy G8-1002M1 (Motown)	★	71	62	18	GO FOR IT Shalamar, Solar BXL1-3984 (RCA)	
★	35	33	7 STAY Ray, Goodman & Brown, Polydor PD-1-6341 (Polygram)	★	72	71	19	BEWARE Barry White, Unlimited Gold FZ 37176 (Epic)	
★	36	28	15 SOMETHING ABOUT YOU Angela Bofill, Arista AL 9576	★	73	64	15	FACE TO FACE GQ, Arista AL 9547	
★	37	34	33 IN THE POCKET ● Commodores, Motown ME-955M1	★	74	73	22	FANCY DANCER One Way, MCA MCA 5247	
★	42	4	ECHOES OF AN ERA Various Artists, Elektra E1-60021	★	75	67	12	JUST LIKE DREAMIN' Twenynne With White, Elektra SE-551	

★ Superstars are awarded to those products demonstrating the greatest sales gains this week (Prime Movers).
★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales to 500,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by triangle).

Billboard® Hot Soul Singles™

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This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
1	6	1	THAT GIRL —Stevie Wonder (S. Wonder, Tamla 1602 (Motown) (Jobete/Black Bull, ASCAP))	34	27	11	WAIT FOR ME —Slave (M.L. Adams, D. Webster, S. Arrington, C. Carter, Cotillion 46028 (Atlantic) (Cotillion, BMI))	68	79	3	ANGEL —Starpoint (E. Phillips, Chocolate City 3230 (Polygram) (Harrindur/Lycindiana, BMI))
2	17	2	CALL ME —Skiyy (R. Muller, Salsoul 2152 (RCA) (One To One, ASCAP))	35	43	8	WATCH OUT —Brandi Wells (B. Wells, N. Martinelli, WMOT 9-02654 (WIMOT, BMI))	69	74	4	GIGOLO —Mary Wells (F. Mizell, L. Mizell, R. Mizell, Epic 14-02664 (Al Ruby, ASCAP))
3	15	3	IF YOU THINK YOU'RE LONELY —Bobby Womack (B. Womack, P. Moten, Beverly Glen 2000 (Ashtray, BMI))	36	41	6	HONEY, HONEY —Manhattans (E.K. King Jr., Columbia 18-02666 (Sherlyn, BMI))	70	77	3	I THINK IT'S GONNA BE ALRIGHT —Carl Carlton (M. McGlothy, 20th Century 2601 (RCA) (Jim-Edd, BMI/Nicke, ASCAP))
4	8	4	MIRROR MIRROR —Diana Ross (M. Sembello, D. Notkosky, RCA 13021 (Songs Of Bandier/Koppelman/Jay Landers/Gravity Raincoat/Rosstown, ASCAP))	37	45	6	HOT ON A THING —The Chi-Lites (E. Record, Chi-Sound/20th Century 2600 (RCA) (Angelshell/Six Continents, BMI))	71	81	2	A FRIEND OF MINE —Gladys Knight & The Pips (N. Ashford, V. Simpson, J. Armistead, Columbia 18-02706 (Warner-Tamerlane/Renleigh, BMI))
5	6	5	TELL ME TOMORROW —Smokey Robinson (G. Goetzman, M. Piccirillo, Tamla 1601 (Motown) (Chardax, BMI))	38	35	11	JAM THE BOX —Bill Summers And Summers Heat (Turner, Richardson, Batiste, Summers, Kennedy, Stewart, MCA 51221 (Pure Delite/Bilsum, BMI))	72	83	2	GLOW LOVE —Mighty Clouds Of Joy (D. O'Connor, G. Lang, Myrrh 241 (Word) (Robo, ASCAP))
6	18	6	LET THE FEELING FLOW —Peabo Bryson (P. Bryson, Capitol 5065 (WB/Peabo, ASCAP))	39	46	4	TONIGHT I'M GONNA LOVE YOU ALL OVER —The Four Tops (M. Williams, R. Ferguson, Casablanca 2345 (Polygram) (Koota, BMI))	73	78	4	THE BEAT IS MINE —Vicky D (A. Booth, Sam 81-5024 (Mideb/Joga, ASCAP))
7	14	7	COOL PART ONE —The Time (Not Listed), Warner Bros. 49864 (Tionna)	40	44	10	A LITTLE MORE LOVE —T-Connection (T. Caokley, Capitol 5076 (T-Con, BMI))	74	80	3	SHAKE TILL YOUR BODY BREAKS —Kwix (A. Jones, B. Brown, T. Bartlett, W. Sumlin, V. Williams, EMI-America 8105 (Quicksong/Cessess, BMI))
10	13	10	MAKE UP YOUR MIND —Aurra (S. Washington, C. Jones, S. Young, Salsoul 7017 (RCA) (Lucky Three/Red Aura, BMI))	41	36	10	STAGE FRIGHT —Chic (B. Edwards, N. Rodgers, Atlantic 3887 (Chic, BMI))	75	82	4	GENIUS RAP —Dr. Jockyl & Mr. Hyde (Tom Tom Club, Profile 5004 (Metered, ASCAP))
9	14	9	I CAN'T GO FOR THAT —Daryl Hall & John Oates (D. Hall, J. Oates, S. Allen, RCA 13061 (Fust Buzza/Hat-Char/Six Continents, BMI))	42	49	4	IT'S NASTY —Grand Master Flash & Furious Five (Tom Tom Club, Sugar Hill 775 (Metered, ASCAP))	76	86	2	WHO'S FOOLIN WHO —One Way (A. Hudson, G. Hudson, MCA 52004 (Perk's/Duchess/MCA, BMI))
12	11	12	DON'T YOU KNOW THAT? —Luther Vandross (L. Vandross, Epic 14-02658 (Uncle Ronnie's, ASCAP))	43	53	3	APRIL LOVE —LTD (A. Bennett, H. Davis, M. McLeod, A&M 2395 (Almo/McRovscod/Key Of G, ASCAP/Irving/McDorwood, BMI))	77	87	2	BETTER TOGETHER —Rufus With Chaka Khan (T. Maiden, L. Washburn, MCA 52002 (Shoi Shoi/Elainea, ASCAP))
11	15	11	YOU'RE MY LATEST, MY GREATEST INSPIRATION —Teddy Pendergrass (K. Gamble, L.A. Huff, P.R. 5-02619 (Epic) (Mighty Three, BMI))	44	48	5	LET'S GO ALL THE WAY —Chocolate Milk (D. Richards, J. Smith III, F. Richard, A. Castanell, R. Dabon, M. Tio, RCA 13026 (Chocolate Milk, BMI))	78	NEW ENTRY	→	ROLL WITH THE PUNCHES —ADC Band (J.M. Matthews, A. Matthews Jr., Cotillion 47001 (Atlantic) (Bus, BMI))
16	8	16	I WANT TO HOLD YOUR HAND —Lakeside (J. Lennon, P. McCartney, Solar 47954 (Elektra) (Duchess, BMI))	45	51	8	YOU ARE THE ONE —AM-FM (M. Hughes, G. Butler, Dakar 103 (Lena/Boogie People, BMI))	79	89	2	BURNIN' UP —Imagination (S. Jolley, T. Swain, Imagination, MCA 52007 (Red Bus/MCA, ASCAP))
14	13	14	APACHE —Sugar Hill Gang (S. Robinson, J. Chase, C. Cook, M. Wright, Sugar Hill 567 (Sugar Hill, BMI))	46	57	3	WHY YOU WANNA TRY ME —Commodores (L.B. Richie Jr., D. Cochrane, Motown 1604 (Jobete/Commodores Entertainment, ASCAP))	80	90	2	WOMAN —Ebonee Webb (A. Taylor, M. Winston, Capitol 5089 (Ebonee Webb/Cessess, BMI))
15	8	15	MAMA USED TO SAY —Junior (J. Gisombe, B. Carter, Mercury 76132 (PolyGram) (Pressure/Aves/EMI, PRS))	47	54	5	IF YOU COME WITH ME —Dunn & Bruce Street (D. Pearson Jr., B. Gray, Davaki 4005 (Mirus) (Dunn Pearson/Moving World/Davahkee/Murios, ASCAP))	81	NEW ENTRY	→	THE ONLY ONE —Charles Earland (L. Blackmon, Columbia 18-02710 (Belter Nights, ASCAP))
17	11	17	YOU'RE THE ONE FOR ME —"D" Train (H. Eaves III, J. Williams, Prelude 8043 (Trumar/Huemar, BMI))	48	NEW ENTRY	→	NEVER GIVE UP ON A GOOD THING —George Benson (T. Shapiro, M. Garvin, Warner Bros. 50005 (O'Lyric/Blackwood, BMI))	82	NEW ENTRY	→	LOVE SEASONS —Zoom (Robinson, Gadsden, Redmon, Hayes, Polydor 2197 (Polygram) (Dextel/Doom Eight, BMI))
26	6	26	GENIUS OF LOVE —Tom Tom Club (Tom Tom Club, Sire 49882 (Warner Bros.) (Metered/Ackee, ASCAP))	49	56	5	RIGHT IN THE MIDDLE —Betty Lavette (S. Dees, Motown 1532 (Unichappel, BMI))	83	NEW ENTRY	→	YOU GOT THE POWER —War (S. Allen, H. Brown, J. Goldstein, L. Jordan, L. Oskar, L. Robb, H. Scott, RCA 13061 (Far Out, ASCAP/Milwaukee, BMI))
20	6	20	IN THE RAW —The Whispers (G. Barbee, C. Syfers, D. Meyers, Solar 47961 (Elektra) (Spectrum/Wil/Silver Sounds/Satellite, ASCAP))	50	NEW ENTRY	→	CIRCLES —Atlantic Starr (D. Lewis, W. Lewis, A&M 2392 (Almo/Jodaway, ASCAP))	84	52	10	LET'S STANO TOGETHER —Melba Moore (G. McFadden, J. Whitehead, M. Moore, EMI-America 8104 (Assorted/Mighty Three, Eptember/BMI/ASCAP))
21	6	21	WANNA BE WITH YOU —Earth, Wind & Fire (M. White, W. Vaughn, ARC/Columbia 18-02688 (Sagittaire/Yougoulei, ASCAP))	51	62	2	TAKE ME TO HEAVEN —Ren Woods (A. Brown, K. Moore, Elektra 47403 (Little Mama/Kevin Moore/Tammi, BMI))	85	22	12	TOOT AN' TOOT AN' TOOT —Curtis Mayfield (C. Mayfield, Boardwalk 7-1132 (M&M, BMI))
19	10	19	ONE HUNDRED WAYS —Quincy Jones Featuring James Ingram (K. Wakefield, B. Wright, T. Coleman, A&M 2387 (State Of The Arts/Eliza M/Ritesoman, ASCAP/Kiada/Mr. Melody, BMI))	52	61	3	IF I HAD THE CHANCE —Chuck Cissell & Marva King (K. Lasley, W. Wilcox, Arista 0650 (Almo, ASCAP/Daremore, BMI))	86	NEW ENTRY	→	THIS FEELING MUST BE REAL —Skoool Boyz (C. Matthews, S. Sheppard, Destiny 2006 (De Note/Skoool Boyz/Easley, BMI))
23	5	23	STEPPIN' OUT —Kool & The Gang (R. Bell, J. Taylor, Kool & The Gang, De-Lite 816 (Polygram) (Delightful/Second Decade, BMI))	53	58	3	SAD GIRL —G.Q. (J. Wiggins, L. Smith, Arista 0659 (Jastone, BMI))	87	29	18	TURN YOUR LOVE AROUND —George Benson (J. Graydon, S. Lukather, B. Champlin, Warner Bros. 49846 (Garden Rake, BMI/Rehtakul/ISH, ASCAP))
25	6	25	MY GUY —Sister Sledge (W. Robinson, Cotillion 47000 (Atlantic) (Jobete, ASCAP))	54	59	5	HELP IS ON THE WAY —The Whatnauts (J. Carter, Harlem International 110 (Song World, ASCAP/James Car, BMI))	88	NEW ENTRY	→	CALL ON ME —Switch (P. Ingram, G. Williams, A.Z. Giles, Gordy 1603 (Motown) (Jobete, ASCAP))
32	5	32	WORK THAT SUCKER TO DEATH —Xavier (T. Phillips, R. Harris, R. Hunt Jr., J. Mitchell, Liberty 1445 (Terry Phillips, ASCAP))	55	55	8	RAINBOW —Madagascar (J. Barnes, S. Barnes, Arista 0654 (Madagascar, ASCAP))	89	NEW ENTRY	→	GLAD TO KNOW YOU —Chas Jankel (C. Jankel, Dury, A&M 2396 (Avir, BMI/Warner, ASCAP))
30	6	30	LET'S WORK —Prince (Prince, Warner Bros. 50002 (Controversy, ASCAP))	56	60	5	SPIRIT OF THE DANCER —Evelyn King (K. Saleem, M. Brown, RCA 13017 (Duchess, MCA/BMI/Mighty M, ASCAP))	90	NEW ENTRY	→	TREAT YOURSELF TO MY LOVE —Tom Gonzalez (R. Reid, W. Anderson, A. Wilson, Becket 507 (Fools Prayer/Crown Heights Affair, BMI))
24	13	24	BE MINE —Grover Washington Jr. (R. MacDonald/W. Satter, W. Eaton, Elektra 47246 (Antisla, ASCAP))	57	88	2	HOLDIN' OUT FOR LOVE —Angela Bofill (C. Weil, T. Snow, Arista 0662 (ATV/Mann And Weil/Braintree/Snow, MCA))	91	50	11	WE'LL MAKE IT —Mike And Brenda Sutton (M. Sutton, B. Sutton, Sam 81-5023 (Colgems/Wibren, ASCAP))
33	4	33	SHINE ON —George Duke (G. Duke, Epic 14-02701 (Mycenae, ASCAP))	58	72	2	WELCOME TO MY HEART —The Isley Brothers (O. Isley, M. Isley, C. Jasper, R. Isley, E. Isley, R. Isley, T-Neck 5-02705 (Epic) (April/Bovina, ASCAP))	92	66	8	HYDRAULIC PUMP —P-Funk All Stars (J. Giles, R. Ford, G. Clinton, S. Stewart, Hump 1 (Nine) (Bridgeport/Mabiz, BMI))
26	18	26	DO IT TO ME —Vernon Burch (V. Burch, Spector 00019 (Capitol) (Sand B/Bayard, BMI))	59	67	4	TIME —Stone (A. Gilchrist, D. Terry, West End 22139 (Finway, ASCAP))	93	68	6	MAKE IT EASY ON YOURSELF —Michael Henderson (B. Bacharach, H. David, Buddah 630 (Arista) (Famous, ASCAP))
27	11	27	DO IT ROGER —Roger (R. Troutman, L. Troutman, Warner Bros. 49883 (Troutman's/Bumpershoot, BMI))	60	64	4	PARADISE IN YOUR EYES —Jermaine Jackson (J. Jackson, Motown 1600 (Black Stallion, ASCAP))	94	73	5	GOT TO GIVE IT UP —West Street Mob (J. Robinson Jr., B. Jones, Sugar Hill 773 (Sagittaire, BMI))
28	6	28	PHYSICAL —Olivia Newton-John (S. Kipner, T. Shaddick, MCA 51182 (Stephen A. Kipner/April/Terry Shaddick, ASCAP/BMI))	61	65	4	JUST CAN'T WIN 'EM ALL —Stevie Woods (G. Mathieson, T. Vieth, B. Bowersock, M. Vernon, Cotillion 46030 (Atlantic) (Slasphot/Edition Sunrise/Interworld/Mighty Mathieson/Vinyt, BMI))	95	38	12	BAD LADY —Con Funk Shun (D.A. Thomas, F. Pilate, L.L. McCall, Mercury 75128 (Polygram) (Val-ie Joe/Dis 'N' Dat/Extra Fox, BMI))
31	6	31	WE NEED LOVE TO LIVE —Maze Featuring Frankie Beverly (F. Beverly, Capitol 5072 (Amazement, BMI))	62	85	2	IF IT AIN'T ONE THING IT'S ANOTHER —Richard "Dimples" Fields (R. Fields, B. Wilson, Boardwalk 71139 (On The Boardwalk/Dat Richfield Kat, BMI/Song Can Sing, ASCAP))	96	37	13	HOW CAN LOVE SO RIGHT —Ray, Goodman & Brown (L. Walter, A. Goodman, H. Ray, W. Brown, C. Castellano, L. Toby, Polydor 2191 (Polygram) (Dark Cloud/H.A.B./We Got Music, BMI/ASCAP))
34	5	34	IMAGINARY PLAYMATES —Rene & Angela (Moore, Winbush, Chainey, Capitol 5081 (A La Mode/Arista, ASCAP))	63	63	5	BIG FAT BOTTOM —Redd Hot (R. Griffin, K. Ferrell, Venture 148 (Barcam/Smegeedth, BMI))	97	40	12	FUNGI MAMA/BEBOPAFUNKADISCOLY PSO —Tom Browne (B. Mitchell, C. Washington, T. Browne, D. Bell, Arista/GRP 2518 (Blue Horizon/Thomas Browne/Roaring Fork, BMI))
31	11	31	HIT AND RUN —Bar-Kays (Bar Kays, A.A. Jones, Mercury 76123 (Polygram) (Bar Kays/Warner Tamerlane, BMI))	64	71	4	WHERE DO THE BOP GO —L.A. Boppers (Mostly, Johnson, Styles, MCA 51232 (L.A. Boppers/What You Need, BMI))	98	84	21	LET'S GROOVE —Earth, Wind & Fire (M. White, W. Vaughn, W. Vaughn, ARC/Columbia 18-02536 (Sagittaire/Yougoulei, ASCAP))
42	5	42	THE GIGOLO —O'Bryan (D. Burnette II, D. Cornelius, Capitol 5067 (Cortez, ASCAP))	65	70	4	SHOUT ABOUT IT —Lamont Dozier (L. Dozier, S. Goraeib, G. Rotter, M&M 502 (R&L) (Beau Do-Do/Goraeib/Dozier, BMI))	99	39	14	CAN'T HOLD BACK —Kano (Mamared, B. Addams, Mirage 3878 (Atlantic) (Not Listed))
47	3	47	NIGHTS OVER EGYPT —The Jones Girls (D. Wansel, C. Biggs, P.R. S-02713 (Epic) (Mighty Three, BMI))	66	69	5	MUST BE THE MUSIC —Secret Weapon (M. Blackmon, J. Prister, Prelude 8036 (Trumar/Smootee, BMI))	100	92	14	SWEET TENOER LOVE —Denroy Morgan (D. Morgan, B. Reid, R. Miller, Becket 506 (Planetary/Ron Miller, ASCAP/Bert Reid, BMI))

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Counterpoint Mayfield Gets Outside Help For 'Love' LP

By JEAN WILLIAMS

LOS ANGELES—Curtis Mayfield, best known for writing and producing his own material, went to outside help for his most recent Boardwalk LP, "Love Is The Place," and collaborated with producer/writer **Dino Fekaris**, former partner of **Freddie Perren**.

Mayfield has not weakened in his confidence to write and produce his own disks "because I love the things I do. Yet I had to let the company and everyone else know that I am open to new ideas," he says.

Mayfield believes that when an artist is dealing with people who are making financial investments in his career, he must take extra care to make his efforts as commercial as possible. "Sometimes you walk the chalk line of your own creativity and commerciality," asserts the veteran producer/artist/writer.

Admitting that he has not had a hit in some time (the last was "Between You And Me Baby" on RSO), Mayfield says, "We took a different route than I'd taken before. We wrote together. I recorded songs of his and I even found myself writing a country tune. I didn't play on this album so the flavoring that Dino evolved was new for me too."

At the same time, none of the melodic, soulful grace that has been identified with him for about 20 years has been sacrificed.

Joining Boardwalk also renews an old relationship with label boss **Neil Bogart**. It was Bogart, during his stint at Buddah, who marketed Mayfield's "Superfly" soundtrack, resulting in multi-platinum success. Curton Records was distributed by Buddah.

Mayfield, a Chicago native, has relocated his headquarters to Atlanta, where he purchased seven acres of land. In addition to living on the property, he is moving his 24-track Curton Studio to the site.

★ ★ ★

The Rev. **Jesse Jackson's** Operation PUSH was scheduled to host a meeting of the National Assn. of Black Promoters at PUSH's Community Hall Friday (19).

The new promoters organization was formed Jan. 18 in Los Angeles as an arm of the civil rights organization, and is headed, at this time, by the Rev. Jackson (Billboard, Jan. 30).

The meeting was set up to identify targets and obtain results.

The organization was formed, according to Jackson, largely to "eradicate white monopoly in the concert promotion field." The group is mapping out strategy in an effort to cash in on the spring/summer concert seasons. It also is attempting to have national sponsors such as Kool cigarettes. Budweiser and other sponsors of major concerts also sponsor events promoted by blacks.

★ ★ ★

Posse recording artist **Joe Simon** and **Leon Pendarvis** are producing the seven-piece r&b group **Syndicate**. ... **Bobby Hutcherson**, who recently signed with Contemporary Records, has reteamed with pianist **McCoy Tyner**, bassist **Herbie Lewis** and drummer **Billy Higgins** for his debut LP. It also will be Contemporary's first digital recording.

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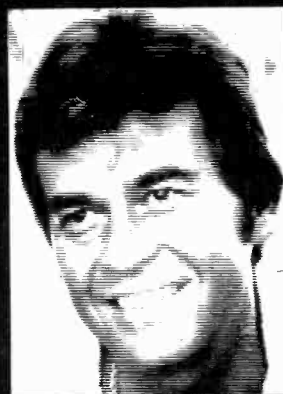
Survey For Week Ending 1/16/82

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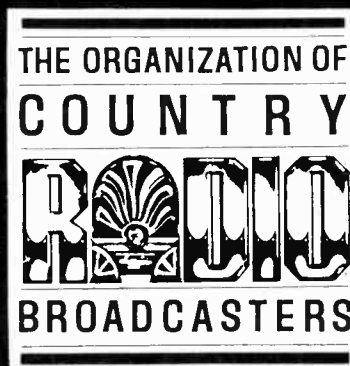
This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)	This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)
★	2	17	GREATEST HITS Willie Nelson, Columbia KC2 37542	40	39	6	WHITE CHRISTMAS John Schneider, Scotti Bros. FZ 37617 (CBS)
	2	1	FEELS SO RIGHT ▲ Alabama, RCA AHL1 3930	41	40	29	NOW OR NEVER John Schneider, Scotti Bros. FZ 37400 (CBS)
	3	3	FANCY FREE ▲ The Oak Ridge Boys, MCA 5209	42	46	11	DESPERATE DREAMS Eddy Raven, Elektra 5E 545
	4	4	BIG CITY Merle Haggard, Epic FE 37593	43	34	4	CHRISTMAS AT GILLEY'S Mickey Gilley, Epic FE 37595
☆	11	17	HOLLYWOOD, TENNESSEE Crystal Gayle, Columbia FC 37438	44	41	5	CHRISTMAS COUNTRY Various Artists, Elektra 5E 554
	6	7	STILL THE SAME OLE ME George Jones, Epic FE 37106	45	52	22	YOU DON'T KNOW ME Mickey Gilley, Epic FE 37416
	7	5	THERE'S NO GETTING OVER ME Ronnie Milsap, RCA AHL1 4060	46	48	17	HABITS OLD & NEW ● Hank Williams Jr., Elektra/Curb 6E 278
	8	9	GREATEST HITS Charley Pride, RCA AHL1 4151	47	47	142	GREATEST HITS ▲ Waylon Jennings, RCA AAL1:3378
	9	8	JUICE ● Juice Newton, Capitol ST 12136	48	51	27	YEARS AGO The Statler Brothers, Mercury SRM 16002
	10	6	THE PRESSURE IS ON Hank Williams Jr., Elektra/Curb 5E 535	49	50	34	CARRYIN' ON THE FAMILY NAMES David Frizzell & Shelly West, Warner Bros BSK 3555
★	14	5	CIMARRON Emmylou Harris, Warner Bros BSK 3603	50	54	39	I LOVE EM ALL T.G. Sheppard, Warner/Curb BSK 3528
	12	12	STEP BY STEP ● Eddie Rabbitt, Elektra 5E 532	51	58	193	STARDUST ▲ Willie Nelson, Columbia JC 35305
	13	15	LIVE Barbara Mandrell, MCA 5243	52	55	4	GREATEST HITS VOL. 1 Elvis Presley, RCA AHL1 2347
	14	13	BET YOUR HEART ON ME Johnny Lee, Full Moon/Asylum 5E 541	53	53	37	LIVE Hoyt Axton, Jeremiah 5002
	15	10	CHRISTMAS Kenny Rogers, Liberty 51115	54	60	68	GREATEST HITS ▲ Anne Murray, Capitol SOO 12110
	16	17	NOT GUILTY Larry Gatlin & the Gatlin Brothers Band, Columbia FC 37464	55	57	114	WHISKEY BENT AND HELL BOUND Hank Williams Jr., Elektra/Curb 6E 237
	17	16	GREATEST HITS ▲ Kenny Rogers, Liberty LOO 1072	56	57	114	ENCORE George Jones, Epic FE 37123
	18	18	MY HOME'S IN ALABAMA ● Alabama, RCA AHL1 3644	57	59	2	WHERE DO YOU GO WHEN YOU DREAM Anne Murray, Capitol SOO 12144
	19	25	MIDNIGHT CRAZY Mac Davis, Casablanca NBLP 7257	58	56	12	RODNEY CROWELL Rodney Crowell, Warner Brothers BSK 3587
	20	23	ESPECIALLY FOR YOU Don Williams, MCA 5210	59	56	12	KING OF THE ROAD Boxcar Willie, Main Street SN 703000
	21	21	I AM WHAT I AM ● George Jones, Epic JE 36586	60	67	12	FRAGILE, HANDLE WITH CARE Cristy Lane, Liberty LT 51132
	22	20	MR. T Conway Twitty, MCA 5204	61	66	24	TAKIN IT EASY Lacy J. Dalton, Columbia FC 37327
	23	22	SHARE YOUR LOVE ▲ Kenny Rogers, Liberty LOO 1108	62	62	114	THE BEST OF EDDIE RABBITT ● Elektra 6E 235
	24	19	TOWN & COUNTRY Ray Price, Dimension DL 5003	63	61	8	RODEO ROMEO Moe Bandy, Columbia FC 37568
	25	24	GREATEST HITS ● The Oak Ridge Boys, MCA 5150	64	70	12	I'M A LADY Terri Gibbs, MCA 5255
	26	28	FIRE & SMOKE Earl Thomas Conley, RCA AHL1 4135	65	73	74	I BELIEVE IN YOU ▲ Don Williams, MCA 5133
	27	31	WITH LOVE John Conlee, MCA	66	43	5	HIGH TIMES Dottie West, Liberty LT 51114
★	38	5	GREATEST HITS Jim Reeves & Patsy Cline, RCA AHL1 4127	67	44	9	I JUST CAME HOME TO COUNT THE MEMORIES John Anderson, Warner Bros BSK 3599
	29	33	GOOD TIME LOVIN' MAN Ronnie McDowell, Epic FE 37399	68	74	79	HORIZON ▲ Eddie Rabbitt, Elektra 6E 276
	30	29	GREATEST HITS ● Ronnie Milsap, RCA AAL1 3772	69	49	12	LOVIN HER WAS EASIER Tompall & the Glaser Brothers, Elektra 5E 542
	31	27	ROWDY Hank Williams Jr., Elektra/Curb 6E 330	70	63	34	SURROUND ME WITH LOVE Charly McClain, Epic FE 37108
	32	30	I'M COUNTRYFIED Mel McDaniel, Capitol ST 12116	71	64	11	WAITIN' FOR THE SUN TO SHINE Ricky Scaggs, Epic FE 37193
	33	26	SEVEN YEAR ACHE Rosanne Cash, Columbia JC 36965	72	65	7	MEL & NANCY Mel Tillis & Nancy Sinatra, Elektra 5E 549
	34	35	CHRISTMAS WISHES Anne Murray, Capitol SN 16232	73	69	13	OLD LOVES NEVER DIE Gene Watson, MCA 5241
	35	36	URBAN CHIPMUNK ● The Chipmunks, RCA AFL1 4027	74	71	14	SLEEPING WITH YOUR MEMORY Janie Fricke, Columbia FC 37535
	36	32	STRAIT COUNTRY George Strait, MCA 5248	75	72	16	HEART TO HEART Reba McEntire, Mercury SRM 16003
	37	37	FAMILY TRADITION Hank Williams Jr., Elektra/Curb 6E 194				
	38	42	SOME DAYS ARE DIAMONDS John Denver, RCA AFL1 4055				
	39	45	HURRICANE Leon Everette, RCA AHL1 4152				

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Counterpoint

Vandross In A Switch As Lynn Mentor

By JEAN WILLIAMS

LOS ANGELES—Smiling all the way to the bank with money earned from singing commercial jingles isn't enough for Epic's **Luther Vandross**. Even his debut hit LP, "Never Too Much," has apparently not satisfied his creative juices.

Now Vandross has taken the plunge into outside production, gearing up to begin work on **Cheryl Lynn's** next LP Monday (11).



According to Vandross, he will take Lynn in a direction vastly different from Ray Parker, who produced her last LP. "I know it will be different. I'm just not quite sure how. We'll work together and do it by feel. I know in my head where I want to take her. It's just hard to verbalize," he says.

Following her artistically successful album with Parker, why would Epic and Lynn opt for an unproven producer for her next project?

"I convinced the label that instinct and insight are better than experience. I also believe Cheryl and I will work well together," says Vandross.

Lynn and Vandross are writing tunes for the LP, "and together we will select songs by other writers," he reports.

Vandross also is looking forward to working with other women singers, pointing out that his favorite vocalists are women, namely **Dionne Warwick**, **Aretha Franklin** and **Diana Ross**.

"Artistically these women do the most for me. They offer me artistic musical stimulation." He suggests he would like to work with Franklin in any manner: "I love her. She is a pioneer of a certain type of r&b. Then she refined it. The woman is great."

Franklin and Vandross were fellow labelmates when she recorded for Atlantic and Vandross was on Cotillion. Franklin is now signed to Arista.

Vandross recorded two LPs for the Atlantic subsidiary with a group bearing his name, but the albums were not commercially successful and the group disbanded in 1977.

Now, for the first time in his solo career Vandross is headlining concerts: "I wanted to be an opening act because I didn't want the responsibility of headlining. Additionally, I always equated headlining with having more than one hit record, and I have had only one. However, I'm now headlining and I like it." He began receiving star billing following his opening stint on the **Commodores'** tour last year.

He plans to tour again later this year, after completion of his next LP, which he says he will begin immediately after winding up Lynn's LP.

★ ★ ★

Eddie Kendricks and **David Ruffin** have returned to Motown with solo contracts. Both, of course, were originally members of the Temptations. Ruffin as lead vocalist. His last solo label association was with Warner Bros., Kendricks' was Atlantic.

Speculation is that they will also work with the Temptations again. Will some members of the present group be leaving?

JANUARY 16, 1982, BILLBOARD

Billboard Hot Soul Singles

Survey For Week Ending 1/16/82

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This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	
☆	1	15	LET'S GROOVE—Earth, Wind & Fire (M. White, W. Vaughn, W. Vaughn), ARC/Columbia 18-02536 (Sagittaire/Yougoulet, ASCAP)	☆	42	6	TOOT AN' TOOT AN' TOOT—Curtis Mayfield (C. Mayfield), Boardwalk 7-11-132 (M&M, BMI)	★	68	78	LOVE CONNECTION—The Spinners (J. Mtume, R. Lucas), Atlantic 3882 (Frozen Butterfly, BMI)	
☆	2	12	TURN YOUR LOVE AROUND—George Benson (J. Graydon, S. Lukather, B. Champlin), Warner Bros. 49846 (Garden Rake, BMI/Rehtakul/ISH, ASCAP)	☆	41	5	WAIT FOR ME—Slave (M.L. Adams, D. Webster, S. Arrington, C. Carter), Cotillion 46028 (Atlantic) (Cotillion, BMI)	★	69	75	THIS MUST BE HEAVEN—Jerry Carr (J. Carr), Cherie 3872 (Atlantic) (Cherie, ASCAP)	
3	3	16	TAKE MY HEART—Kool & The Gang (C. Smith/J. Taylor/G. Brown/Kool & The Gang), De-Lite 815 (Polygram) (Delightful Music Ltd./Second Decade Music, BMI)	36	36	14	STEAL THE NIGHT—Stevie Woods (B. Bowersock, T. Veitch, M. Vernon), Cotillion 46016 (Atlantic) (Sunrise, BMI)	70	70	8	HOLD ME DOWN—Lipps, Inc. (S. Greenberg), Casablanca 2344 (Steve Greenberg/Ricks/Rightsong, BMI)	
☆	7	9	YOU'RE MY LATEST, MY GREATEST INSPIRATION—Teddy Pondergrass (K. Gamble, L.A. Huff), P.R. 5-02619 (Epic) (Mighty Three, BMI)	☆	43	6	FUNGI MAMA/BEBOPAFUNKADISCOLY PSO—Tom Browne (B. Mitchell, C. Washington, T. Browne, D. Bell), Arista/GRP 2518 (Blue Horizon/Thomas Browne/Roaring Fork, BMI)	71	71	6	LET ME SET YOU FREE—The Four Tops (D. Wolfert, S. Linzer), Casablanca 2344 (Polygram) (Songs Of Manhattan Island/Whitehaven/Unichappell/Sandy Linzer, BMI)	
★	5	12	HIT AND RUN—Bar-Kays (Bar-Kays, A.A. Jones), Mercury 76123 (Polygram) (Bar-Kays/Warner Tamerlane, BMI)	38	39	9	GHETTO LIFE—Rick James (R. James), Gordy 7215 (Motown) (Jobete/Stone City, ASCAP)	★	72	77	6	TIME FOR LOVE—The B. B. & Q. Band (M. Malavasi, P. Stade), Capitol 5071 (Little Macho/Intersong, ASCAP)
☆	6	13	WHY DO FOOLS FALL IN LOVE—Diana Ross (F. Lyman, M. Levy), RCA 12349 (Patricia, BMI)	☆	44	7	APACHE—Sugar Hill Gang (S. Robinson, J. Chase, C. Cook, M. Wright), Sugar Hill 567 (Sugar Hill, BMI)	73	73	6	BIG FAT BOTTOM—Redd Foxx (R. Griffin, K. Ferrell), Venture 148 (Barcam/Smegedit, BMI)	
☆	10	11	CALL ME—Sly (R. Muller), Salsoul 2152 (RCA) (One To One, ASCAP)	40	17	20	PULL FANCY DANCER PULL—One Way (K. McCord), MCA 51165 (Perk's/Duchess, BMI)	74	80	5	GIGOLETTE—Ozone (T. Marie, A. McGreir), Motown 1521 (Jobete/McNella, ASCAP)	
★	9	12	LET THE FEELING FLOW—Peabo Bryson (P. Bryson), Capitol 5065 (WB/Peabo, ASCAP)	☆	53	5	JAM THE BOX—Bill Summers And Summers Heat (Turner, Richardson, Batisse, Summers, Kennedy, Stewart), MCA 51221 (Pure Delite/Bisum, BMI)	75	83	4	THERE'S A WAY—Ronnie Laws (D. Boruff, R. Laws), Liberty 1442 (Colgems-EMI/Boroff/Sweetbeat, ASCAP)	
☆	12	8	I CAN'T GO FOR THAT—Darryl Hall & John Oates (D. Hall, J. Oates, S. Allen), RCA 12361 (Fust Buzza/Hat-Cha/Six Continents, BMI)	☆	49	7	MAKE UP YOUR MIND—Aurra (S. Washington, C. Jones, S. Young), Salsoul 7017 (RCA) (Lucky Three/Red Aurra, BMI)	76	84	4	ONE HUNDRED WAYS—Quincy Jones Featuring James Ingram (M. Wakefield, B. Wright, T. Coleman), A&M 2387 (State Of The Arts/Eliza M/Ritesonian, ASCAP/Kiada/Mr. Melody, BMI)	
★	11	10	KICKIN' BACK—LTD (C. Vickers, J. Davis), A&M 2382 (Almo/McRovscod, ASCAP)	☆	50	8	CAN'T HOLD BACK—Kano (Mamared, B. Addams), Mirage 3878 (Atlantic) (not listed)	77	86	5	ROCK YOUR WORLD—Weeks And Co. (R.B., R. Weeks, J. Barriero), Chaz Ro 2519 (Brasilia) (Revenue/Om, ASCAP)	
☆	11	4	CONTROVERSY—Prince (Prince), Warner Bros. 49808 (Controversy, ASCAP)	☆	56	5	DON'T YOU KNOW THAT?—Luther Vandross (L. Vandross), Epic 14-02658 (Uncle Ronnie's, ASCAP)	78	87	4	A LITTLE MORE LOVE—T-Connection (T. Caokley), Capitol 5076 (T-Con, BMI)	
☆	12	8	SHARING THE LOVE—Rufus With Chaka Khan (K. Murphy), MCA 51203 (Bean Brooke, ASCAP)	45	21	12	I WILL FIGHT—Gladys Knight & The Pips (N. Ashford, V. Simpson), Columbia 18-02549 (Nick-O-Val, ASCAP)	79	79	5	GET LOOSE—Wax (J. Pati), RCA 12325 (Jopawop/Spazmo, ASCAP)	
☆	19	8	COOL—The Time (Not Listed), Warner Bros. 49864 (Tionna)	46	22	18	FUNKY SENSATION—Gwen McCrae (K. Nix), Atlantic 3853 (Kenx, ASCAP)	★	80	88	4	STRUT YOUR STUFF—Live (N. Holmes, P. Chevalier), T.S.O.B. 2006 (DeGreg, BMI)
☆	14	15	WALKING INTO SUNSHINE—Central Line (L. Beckles, L. Francis, R. Carter), Mercury 4013 (Polygram) (Central Line Music, PRS)	★	47	10	QUICK SLICK—Slyetta (N. Helms, M. Bolter, H. Davis), Tamlia 54333 (Motown) (Jobete, ASCAP)	★	81	NEW ENTRY	YOU ARE THE ONE—AM-FM (M. Hughes, G. Butler), Dakar 103 (Lena/Boogie People, BMI)	
☆	15	15	BLUE JEANS—Chocolate Milk (H. Redmon Jr., L. Hayes), RCA 12335 (Cessess/Electric Apple/Le-Ma, BMI)	48	35	13	I WANT YOU—Booker T (B.T. Jones, M. Stokes), A&M 2374 (Irving/House Of Jones, BMI)	82	82	5	COUNT ON ME—Candi Staton (C. Staton), Sugar Hill 770 (Staton/Daann/Elipsus, ASCAP/Sugar Hill, BMI)	
☆	24	9	IF YOU THINK YOU'RE LONELY—Bobby Womack (B. Womack, P. Moten), Beverly Glen 2000 (Ashtray, BMI)	★	49	11	BEWARE—Barry White (I. Belvin), Unlimited 6-502580 (Epic) (Stone Diamond, BMI)	★	83	89	4	U.S.A.—Bill Withers (B. Withers), Columbia 18 02651 (Bleuning, ASCAP)
☆	17	13	OH, NO—The Commodores (L.B. Richie Jr.), Motown 1527 (Jobete/Commodores Entertainment, ASCAP)	★	50	8	ROCKIN' THE BEAT—Fatback (R. Siskler, S. Horton), Spring 3022 (Polygram) (Cita/House Of Gemini, BMI)	★	84	NEW ENTRY	MIRROR MIRROR—Diana Ross (M. Sembello, D. Natkosky), RCA 13021 (Songs Of Bander/Koppelman/Jay Landers/Gravity Raincoat/Rosstown, ASCAP)	
☆	18	16	SNAP SHOT—Slave (M.L. Adams, F. Miller, C. Carter, S. Arrington, J. Douglas), Cotillion 46022 (Atlantic) (Evening Ladies, BMI)	☆	54	5	WE'LL MAKE IT—Mike And Brenda Sutton (M. Sutton, B. Sutton), Sam 81-5023 (Colgems/Midren, ASCAP)	★	85	NEW ENTRY	THE PLANET FUNK—Johnny "Guitar" Watson (M. Zager, J. Skinner), A&M 2383 (Sumac/Irving/Virjon, BMI)	
☆	19	18	I HEARD IT THROUGH THE GRAPEVINE—Roger (N. Whitfield, B. Strong), Warner Bros. 49786 (Stone Agate, BMI)	☆	57	4	DO IT ROGER—Roger (R. Troutman, L. Troutman), Warner Bros. 39883 (Troutman's/Bumpershoot, BMI)	★	86	NEW ENTRY	MAMA USED TO SAY—Junior (J. Gisombe, B. Carter), Mercury 76132 (PolyGram) (Pressure/Aves/EMI, PRS)	
☆	33	8	BE MINE—Grover Washington Jr. (R. MacDonald/W. Satter, W. Eaton), Elektra 47246 (Antisa, ASCAP)	☆	58	5	YOU'RE THE ONE FOR ME—"D" Train (H. Eaves III, J. Williams), Prelude 8043 (Trumar/Huemar, BMI)	★	87	NEW ENTRY	HYDRAULIC PUMP—P-Funk All Stars (J. Giles, R. Ford, G. Clinton, S. Stewart), Hump 1 (Nine) (Bridgeport/Malbiz, BMI)	
☆	25	9	SOMETHING ABOUT YOU—Angela Bofill (J.L. Parker, A. Willis, R. Wright), Arista 0636 (ATV/Irving/Patmos, Charleville, BMI)	☆	59	9	PORTUGUESE LOVE—Teena Marie (T. Marie), Gordy 7216 (Motown) (Jobete, ASCAP)	★	88	NEW ENTRY	I WANNA BE WHERE YOU ARE—Jose Feliciano (T.B. Ross, L. Ware), Motown 1530 (Jobete, ASCAP)	
☆	27	10	THAT MAN OF MINE—The Jones Girls (K. Gamble, L.A. Huff), Epic 5-02618 (Mighty Three, BMI)	★	59	NEW ENTRY	I WANT TO HOLD YOUR HAND—Lakeside (J. Lennon, P. McCartney), Solar 47954 (Elektra) (Duchess, BMI)	★	89	NEW ENTRY	RAINBOW—Madagascar (J. Barnes, S. Barnes), Arista 0654 (Madagascar, ASCAP)	
★	23	10	SHAKE—GQ (R. Source, B. Norris), Arista 0603 (Slim Jim/Middle Melodie, ASCAP)	★	60	8	SWEET TENDER LOVE—Denroy Morgan (D. Morgan, B. Reid, R. Miller), Becket 506 (Planetary/Ron Miller, ASCAP/Bert Reid, BMI)	★	90	NEW ENTRY	WATCH OUT—Brandi Wells (B. Wells, N. Martiniello), WMOT 9-02654 (WIMOT, BMI)	
★	24	9	LOVE FEVER—Gayle Adams (W. Lester, R. Brown), Prelude 8040 (Trumar/Diamond In The Rough, BMI)	☆	61	8	YOUR LOVE—Skool Boyz (C. Matthews), Destiny 2001 (De Note/Skool Boyz/Easley, BMI)	91	90	6	STRUNG OUT ON THE BOOGIE—Gangsters (Not Listed), Heat 2007 (Jim, Mac, BMI)	
★	25	11	NUMBERS—Kraftwerk (R. Hutter, K. Bartos, F. Schneider), Warner Bros. 49795 (No Nonsense, ASCAP)	☆	62	8	EVERY HOME SHOULD HAVE ONE—Patti Austin (D. Bugatti, F. Musker), Qwest 49854 (Blackwood, BMI)	92	46	13	DON'T HIDE OUR LOVE—Evelyn King (L. Jones, A.S. Moore), RCA 12322 (Mighty M, ASCAP)	
☆	30	8	BREAKIN' AWAY—Al Jarreau (A. Jarreau, T. Canning, J. Graydon), Warner Bros. 49842 (Aljarreau/Desperate/Garden Rake, BMI)	☆	63	8	MAGIC NUMBER—Herbie Hancock (H. Hancock, J. Cohen, D. Robinson), Columbia 18-02615 (Hancock/Polo Grounds, BMI)	93	29	12	I'M JUST TOO SHY—Jermaine Jackson (J. Jackson), Motown 1525 (Black Stallion, ASCAP)	
☆	40	6	BAD LADY—Con Funk Shun (D.A. Thomas, F. Pilate, L.L. McCall), Mercury 76128 (Polygram) (Valie Joe/Dis 'N' Dat/Extra Fox, BMI)	★	64	7	TWINKLE—Earl Klugh (E. Klugh), EMI-America 1431 (U.A./ASCAP)	★	94	NEW ENTRY	LET YOUR BODY DO THE TALKIN'—Shock (R. Sause), Fantasy 922 (Mac/Man, BMI)	
☆	28	12	SWEETER AS THE DAY GOES BY—Shalamar (L. Carriera, R. Smith), Solar 12329 (RCA) (Spectrum VII/Silver Sounds, ASCAP)	☆	65	4	STAGE FRIGHT—Chic (B. Edwards, N. Rodgers), Atlantic 3887 (Chic, BMI)	★	95	NEW ENTRY	FLASHBACK—C.M. Lord (C.M. Lord, P. Robinson), Montage 1209 (Front Wheel Music, Inc./Pete Robinson Music/Shine Music, BMI)	
★	32	10	IT'S MY TURN—Aretha Franklin (C.B. Sager, M. Masser), Arista 0646 (Unichappell, BMI/Colgems-EMI, ASCAP)	★	66	7	B MOVIE—Gil Scott Heron (G.S. Heron), Arista 0647 (Brouhaha, ASCAP)	96	61	9	SOMETHING INSIDE MY HEAD—Gene Dunlap (B. Allen, G. Martin, E. Klugh), Capitol 5055 (United Artists/Earl Klugh/Ermak, ASCAP)	
★	34	10	I BELIEVE IN LOVE—Rockie Robbins (H. Johnson), A&M 2380 (Almo, ASCAP)	★	67	6	LOVE MESSAGE—Lowell Simon (J. Levine, L. Simon), Zoo York 7-1324 (CBS) (Ensign/Growth, BMI)	97	47	17	SOMETHING ABOUT YOU—Ebonye Webb (A. Jones), Capitol 5044 (Ebonye Webb/Cessess, BMI)	
☆	31	10	LOVE IN THE FAST LANE—Dynasty (W. Shelby, K. Spencer, N. Beard), Solar 47946 (Elektra) (Spectrum VII/Silver Sounds, ASCAP)	☆	68	9	I JUST WANNA HOLD YOU—Black Ice (F. Willis, G. Bell, A. Curtis, C. Jones, M. Jones), Montage 1204 (Darwall/Larry Lou/Frontwheel, BMI)	98	58	10	WIDE OPEN—Eric (R. Ransom, J. Brown), E. Irons, R. Hickman, R. Parker Jr., Bang 5-02599 (Epic) (WB/Good High, ASCAP/Raydiola, BMI)	
☆	38	7	DO IT TO ME—Vernon Burch (V. Burch), Spector 00019 (Capitol) (Sand B/Bayard, BMI)	☆	69	4	LET'S STAND TOGETHER—Melba Moore (G. McFadden, J. Whitehead, M. Moore), EMI-America 8104 (Asstard/Mighty Three, Estemember/BMI/ASCAP)	99	60	9	TUFF—Midnight Star (R. Calloway, V. Calloway, J. Cooper, K. Grant, M. Gentry, B. Lipscomb, W. Simmons, B. Watson), Solar 47948 (Elektra) (Hip-Trip/Mid Star, BMI)	
★	37	7	HOW CAN LOVE SO RIGHT—Ray, Goodman & Brown (L. Walter, A. Goodman, H. Ray, W. Brown, C. Castellano, L. Toby), Polydor 2191 (Polygram) (Dark Cloud/H.A.B./We Got Music, BMI/ASCAP)	★	70	6	TOO MUCH TOO SOON—T.S. Monk (S. Linzer, D. Wolfert), Mirage 3875 (Atlantic) (Linzer/Sumac, BMI)	100	45	16	INSIDE YOU—Isley Brothers (E. Isley/R. Isley/O. Isley/M. Isley/R. Isley), T-Neck 5-02531 (Epic) (April/Bovina, ASCAP)	
★	37	7	HOW CAN LOVE SO RIGHT—Ray, Goodman & Brown (L. Walter, A. Goodman, H. Ray, W. Brown, C. Castellano, L. Toby), Polydor 2191 (Polygram) (Dark Cloud/H.A.B./We Got Music, BMI/ASCAP)	★	72	6	TOO THROUGH—Bad Girls (K. Barrow), BC 4011 (Miss Thang, BMI)					

☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

AT BENSON *Gentry McCreary Hopes To Take Company's Black Music Abroad*

By EDWARD MORRIS

NASHVILLE—In his new post as international black music marketing manager for the Benson Co., Gentry McCreary has presided over the creation of two new labels and has begun plans for taking the company's black music abroad.

Formerly head of Luminar Records, McCreary has held promotion posts with Chelsea, Bee Gee/Birthright, Word and Lexicon/Light. He has been with Benson since late November.

The two labels recently added to the Benson network are Hope Song, under the general managership of artist D. J. Rogers, and one tentatively called Onyx, which McCreary will head himself as part of his overall duties. The first Onyx product will be an album by Detroit-based artist Vanessa Bell Armstrong. It is being produced by Walter Hawkins and is expected to be out by the second quarter of this year. McCreary says.

In addition to his label responsibilities, McCreary says he will be

working with Benson's international director of marketing Mike Blines on strategies for moving all the company's black music, regardless of its label affiliation. This will include material by such artists as Patrick Henderson, Teddy Huffam, Bob Bailey and Larnell Harris.

McCreary says he will also be alert to black music labels that might be brought under the Benson banner for distribution or production services. He adds that he will soon be signing several artists who have turned from secular to gospel music.

One of McCreary's first international assignments will be the development of the South African market—in conjunction with the Benson affiliate, Revelation Recordings. He says he will visit South Africa within the next few months. "We want to broaden the exposure to black music throughout the world," he asserts, "and I hope Benson can be a pioneer in this."

As McCreary sees it, Benson will be open to "every area of music we

can be to ensure exposure of black product—from traditional to contemporary." He is organizing three publishing companies to provide material for Onyx.

Domestically, McCreary says he will concentrate in such major sales areas as San Francisco/Oakland Bay, Chicago/Milwaukee, Philadelphia, Washington/Baltimore, Atlanta, Houston and Detroit. "We're also working to develop Los Angeles," he notes.

Besides D. J. Rogers, McCreary reports, Keith Pringle has joined the Hope Song roster.

Although he will serve as executive producer for all Onyx projects, McCreary says he will not be involved in the creative end of production for the label.

LPs Previewed At Benson Meet

NASHVILLE—Thirteen affiliate labels previewed upcoming product for the Benson Co. sales and marketing personnel at its international sales conference held in mid-December. The meeting took place on Paradise Island in the Bahamas.

Don Klein, Benson's director of public relations, estimates that more than 100 new albums will be released by the Benson group during 1982.

At the opening session, Benson president Robert R. MacKenzie and international director of marketing Michael Blines told the company representatives that they would henceforth be functioning as "record marketing representatives" and would no longer handle any of the company's printed music product.

Sessions were also held on returns policy, sales procedures and merchandising techniques. Special presentations of products were made by David Payne, managing director of Marshall Pickering Holdings, Ltd., London, whose Pilgrim/America label is distributed in the U.S. by Benson, and by Gentry McCreary, Benson's new international black music marketing manager.

Gospel Pact Set In South Africa

JOHANNESBURG—Revelation Recordings is set to begin releasing Benson Co. product in South Africa under a licensing agreement made last year. Among the first releases will be Dallas Holm's "I Saw The Lord" (Greentree), Don Francisco's "The Traveler" (Newpax) and Patrick Henderson's "Look To Jesus" (Newpax).

According to Gavin Morkel, Revelation's managing director, the company markets its product through secular retail stores and Christian bookstores. Selected records are presented to secular radio on a regular basis and have achieved, says Morkel, "a fair amount" of playlisting.

In addition to the Benson agreement, Revelation has similar pacts with Castle Music, David Ingles Productions and Len Mink Ministries. It owns three local labels.

Jordan Music is Revelation's wholly owned publishing and sheet music subsidiary. Among Revelation's chief gospel artists are the Rhema Band, Dave Ornellas, Brian Gibson, Bokkie Timmerman, Jubals Band and the Roadband.



SWEET INSPIRATION—Myrna Smith, founder and longtime member of the Sweet Inspirations, chats with Arnie Orleans, left, president of her new label, Destiny Records, while her manager Jerry Schilling looks on. Smith's first solo album is due next month.

Joplin Project Yields LP Boasting Unreleased Cuts

• Continued from page 20

The remaining track, "One Night Stand," with Joplin accompanied by the Butterfield Blues Band, was produced by Todd Rundgren at Columbia's Studio D in Los Angeles in March, 1970.

Gordon says the project dates back to 1974, "when Clive Davis asked Elliot to make a search for unreleased material. We came up then with a 28-minute LP, but neither Albert Grossman (Joplin's manager) nor I—nor the Joplin family—liked it and we decided not to release it. The 'Greatest Hits' album was issued instead and I put this aside.

"But about a year ago I took it out again and it sounded better to me, so

I asked Elliot to look around and to see what we could do to reactivate it. And with the equipment we were able to use now it became possible."

As an example of his work, Mazer cites "Raise Your Hand" from the German tv show; "It sounded completely dead. You couldn't hear the drums. There was no sax in the sax solo. But it was a fantastic vocal. So I found the original drummer and he overdubbed the drum part, and we added new sax and guitar. It's exciting and it still sounds live."

Mazer noted that he was working with everything "from live original 2-track 7½ i.p.s. tape to 16 track—although the only 16-track is what Todd Rundgren produced."

'Record Vention' Attracts Disk Collectors, Dealers

LOS ANGELES—Vintage wax collector Stuart Shapiro of Detroit held his first "Rock'n'Roll Record Collector" convention in a Farmington, Mich. Legion hall in October, 1976. The event drew 200 at 75 cents each and less than a dozen dealer tables at \$10 each.

In 1982, Shapiro expects to stage between 100 and 120 "Record Ventions" in about 20 different cities across the U.S., at which more than an estimated \$650,000 will change hands for collectors' items in both records and tapes.

Shapiro isn't expanding his collectors' gatherings in 1982 over 1981.

He wants to promote each event more. He expects to average more than 300 collectors at from \$1.50 to \$2.00 depending on the venue, with an average 35 dealer tables at each event. He estimates conservatively that each dealer table does \$150 business at each event.

Shapiro prefers to stage his collector events at Holiday Inns or comparable hostels which offer a variety of room sizes. Seller's tables now cost \$25 and must be reserved in advance with his Detroit office. An attendee for a \$5 admission fee may bring in a box of crate of records or tapes for sale.



BAND STANDING—Dick Clark chats with Tommy Heath, left, and Jim Kellet of Columbia group Tommy Tutone during an appearance on "American Bandstand." The group played songs from their new LP "Tommy Tutone 2."

Best Selling
Survey For Week Ending 1/23/82
Inspirational LPs

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This Week	Last Week	Weeks on Chart	Title, Artist, Label & Number	This Week	Last Week	Weeks on Chart	Title, Artist, Label & Number
1	1	10	JONI'S SONG Joni Eareckson Word WSB 8856	21	15	15	JUST PIANO ... PRAISE II Dino, Light LS 5790
2	3	19	AMAZING GRACE B.J. Thomas, Myrrh MSB 6675	22	NEW ENTRY		THE BEST OF PRAISE Maranatha Singers, Maranatha (Word) MM0083A
3	2	44	PRIORITY The Imperials, Day Spring DST 4017	23	23	6	FOREVER Tim Sheppard, Greentree R3572
4	4	19	HEARTS OF FIRE Sweet Comfort Band, Light LS 5794	24	17	10	THE KEITH GREEN COLLECTION Keith Green, Sparrow SPR 1055
5	5	94	MY FATHER'S EYES Amy Grant, Myrrh MSB 6625	25	NEW ENTRY		THE TRAVELER Don Francisco, New Pax NP 33106
6	6	94	BULLFROGS & BUTTERFLIES Candle, Birdwing BWR 2004	26	27	6	NEVER SAY DIE Petra, Starsong SSR0032
7	7	94	ONE MORE SONG FOR YOU The Imperials, Dayspring DST 4015	27	16	27	JUST PIANO ... PRAISE Dino, Light LS 5727
8	10	70	IN HIS TIME, PRAISE IV Maranatha Singers, Maranatha MM0064 (Word)	28	36	27	KIDS PRAISE ALBUM Maranatha MM0068
9	8	27	IN CONCERT Amy Grant, Myrrh MSB 6688	29	34	27	SOLDIERS OF THE LIGHT Andrus/Blackwood & Co., Greentree R3738
10	20	10	HOLM, SHEPPARD, JOHNSON Holm, Sheppard, Johnson, Greentree R3583	30	30	75	NEVER ALONE Amy Grant, Myrrh MSB 6645 (Word)
11	9	94	HEED THE CALL The Imperials, Dayspring DST 4011	31	33	94	FORGIVEN Don Francisco, New Pax NP 33042
12	NEW ENTRY		UNFAILING LOVE Eve Tournquist, Word WSB-8867	32	32	6	SHOT OF LOVE Bob Dylan, Columbia TC 37496
13	11	23	REJOICE 2nd Chapter of Acts, Sparrow SPR 1050	33	NEW ENTRY		I SAW THE LORD Dallas Holm, Benson R3723
14	12	31	IT'S TIME TO PRAISE THE LORD Praise Five, Maranatha MM 0077A	34	NEW ENTRY		THE VERY BEST OF THE IMPERIALS The Imperials, Day Spring DST-4025
15	24	94	MUSIC MACHINE Candle, Birdwing BWR 2004	35	35	6	DON'T GIVE UP Andrae Crouch, Warner Bros BSK 3513
16	19	10	PRAISE V Maranatha Singers, Maranatha MM 0076 A	36	21	23	DON'T GIVE IN Leon Pahllo, Myrrh MSB 6662 (Word)
17	22	57	FAVORITES Eve Tournquist, Word WSD 8845	37	25	27	NOBODY KNOWS ME LIKE YOU Benny Hester, Myrrh 6655
18	18	57	BEST OF B.J. THOMAS B.J. Thomas, Myrrh/Word MSB 6653	38	28	57	ARE YOU READY? David Meece, Myrrh MSB 6652
19	13	36	HEY, I'M A BELIEVER Dallas Holm & Praise, Greentree R3441	39	26	19	SOMETHING NEW UNDER THE SON Larry Norman, Solid Rock SRA 2007
20	14	31	THE NEW GAITHER VOCAL BAND Day Spring MST 4024	40	29	62	PH'LIP SIDE Phil Keaggy, Sparrow SPR 1036

Counterpoint

New Pairing: McDonald & Diana Ross

By JEAN WILLIAMS

LOS ANGELES—Diana Ross and the Doobie Brothers' Michael McDonald may be the newest hot-shot songwriting team. Three weeks ago the pair hooked up to work on tunes for Ross' next RCA LP. No word yet on who will produce the project, but speculation is that Ross may handle the task herself.

In another area, Ross and Berry Gordy, head of Motown, her former label, are set to receive stars on the celebrated Hollywood Walk of Fame.

McDonald is busy these days. The four-time Grammy winner has his first solo Warner Bros. LP scheduled for release this spring.

Additionally, he is getting together with the Crusaders' Joe Sample to work on tunes for the Crusaders' next LP. Another Doobie Brother, John McFee, will also write a tune for the Crusaders album.

While recently vacationing in Memphis, McDonald visited with Willie Mitchell. Now the two plan to work together on tunes for a number of artists.

You may recall that gospel artist Al Green skyrocketed to pop fame with the help of Willie Mitchell-produced tunes.

McDonald not only visited Mitchell, but he stopped off at Al Green's church, Full Gospel Tabernacle, where Green and McDonald surprised the congregation with a 10-minute duet of "People Get Ready," the tune popularized by the Impressions many years ago.

If preliminary reports are accurate, much of the music and broadcasting industry will flock to Philadelphia Jan. 29 to attend the testimonial dinner honoring Joe "Butterball" Tamburro, music director at WDAS-FM. Industry watchers insist it will be one of the largest-attended testimonials the industry has seen in many years.

All proceeds from the \$100 a plate dinner will go to veteran radio personalities Kae Williams of Philadelphia and Milton "Butterball" Smith of Miami. Both have been ailing in recent years.

The event, slated for the Franklin Plaza Hotel at 7 p.m., will have Patti LaBelle as special guest performer. George Woods of WDAS will host the event and Jack Gibson is scheduled as guest speaker.

The hotel is offering special weekend rates for out-of-towners. Marcus Martin is coordinating the testimonial. He can be reached at (215) 424-6412.

Writer/producer/artist Gene McDaniels' sons Chris and London have entered the music industry with the group Carrera, now negotiating with Warner Bros. McDaniels is writing material for Carrera.

Gladys Knight is set for her own syndicated television musical variety show. At the same time, Knight & the Pips are doing Kentucky Fried Chicken commercials. . . . Ike Turner of Ike & Tina Turner fame seems to be having his share of troubles. On the heels of other problems Ike re-

(Continued on opposite page)

Billboard® Hot Soul Singles

Survey For Week Ending 1/23/82

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This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
☆	2	13	TURN YOUR LOVE AROUND—George Benson (J. Graydon, S. Lukather, B. Champlin), Warner Bros. 49846 (Garden Rake, BMI/Rehtakul/ISH, ASCAP)	☆	41	6	JAM THE BOX—Bill Summers And Summers Heat (Turner, Richardson, Batiste, Summers, Kennedy, Stewart), MCA 51221 (Pure Delite/Bisum, BMI)	68	68	6	LOVE CONNECTION—The Spinners (J. Murre, R. Lucas), Atlantic 3882 (Frozen Butterfly, BMI)
☆	7	12	CALL ME—Skiy (R. Muller), Salsoul 2152 (RCA) (One To One, ASCAP)	☆	52	6	DO IT ROGER—Roger (R. Troutman, L. Troutman), Warner Bros. 39883 (Troutman's/Bumpershoot, BMI)	69	69	7	THIS MUST BE HEAVEN—Jerry Carr (J. Carr), Cherie 3872 (Atlantic) (Cherie, ASCAP)
☆	9	9	I CAN'T GO FOR THAT—Daryl Hall & John Oates (D. Hall, J. Oates, S. Allen), RCA 12361 (Fust Buzza/Hat-Cha/Six Continents, BMI)	☆	NEW ENTRY	NEW ENTRY	TELL ME TOMORROW—Smokey Robinson (G. Goetzman, M. Piccirillo), Tamla 1601 (Motown) (Chardax, BMI)	70	78	5	A LITTLE MORE LOVE—T-Connection (T. Caokley), Capitol 5076 (T-Con, BMI)
☆	4	10	YOU'RE MY LATEST, MY GREATEST INSPIRATION—Teddy Pendergrass (K. Gamble, L.A. Huff), P.I.R. 502619 (Epic) (Mighty Three, BMI)	☆	37	17	18	71	80	5	STRUT YOUR STUFF—Live (N. Holmes, P. Chevalier), T.S.O.B. 2006 (DeGreg, BMI)
☆	5	13	HIT AND RUN—Bar-Kays (Bar-Kays, A.A. Jones), Mercury 76123 (Polygram) (Bar-Kays/Warner Tamerlane, BMI)	☆	38	43	9	72	72	7	TIME FOR LOVE—The B. B. & Q. Band (M. Malavasi, P. Slade), Capitol 5071 (Little Macho/intersong, ASCAP)
☆	6	14	WHY DO FOOLS FALL IN LOVE—Diana Ross (F. Lyman, M. Levy), RCA 12349 (Patricia, BMI)	☆	39	53	6	73	81	3	YOU ARE THE ONE—AM-FM (M. Hughes, G. Butler), Dakar 103 (Lena/Boogie People, BMI)
☆	8	13	LET THE FEELING FLOW—Peabo Bryson (P. Bryson), Capitol 5065 (WB/Peabo, ASCAP)	☆	40	19	23	74	74	6	GIGOLETTE—Ozone (T. Marie, A. McGreir), Motown 1521 (Jobete/McNella, ASCAP)
☆	8	1	16	☆	47	11	11	75	75	5	THERE'S A WAY—Ronnie Laws (D. Boruff, R. Laws), Liberty 1442 (Colgems EMI/Boruff/Sweetbeat, ASCAP)
☆	16	10	10	☆	55	3	3	76	85	3	THE PLANET FUNK—Johnny "Guitar" Watson (M. Zager, J. Skinner), A&M 2383 (Sumac/Irving/Virjon, BMI)
☆	10	10	11	☆	43	18	20	77	77	6	ROCK YOUR WORLD—Weeks And Co. (R.B. R. Weeks, J. Barrero), Chaz Ro 2519 (Brasilita) (Revenue/Om, ASCAP)
☆	13	9	9	☆	44	12	13	78	88	3	I WANNA BE WHERE YOU ARE—Jose Feliciano (T.B. Ross, L. Ware), Motown 1530 (Jobete, ASCAP)
☆	12	3	17	☆	76	5	5	79	89	3	RAINBOW—Madagascar (J. Barnes, S. Barnes), Arista 0654 (Madagascar, ASCAP)
☆	13	11	18	☆	84	3	3	80	90	3	WATCH OUT—Brandi Wells (B. Wells, N. Martinelli), WMOT 9-02654 (WIMOT, BMI)
☆	14	NEW ENTRY	NEW ENTRY	☆	51	6	6	81	NEW ENTRY	NEW ENTRY	GENIUS OF LOVE—Tom Tom Club (Tom Tom Club), Sire 49882 (Warner Bros.) (Metered/Ackee, ASCAP)
☆	15	15	16	☆	61	5	5	82	NEW ENTRY	NEW ENTRY	PHYSICAL—Olivia Newton-John (S. Kipner, T. Shaddick), MCA 51182 (Stephen A. Kipner/April/Terry Shaddick, ASCAP/BMI)
☆	16	14	16	☆	49	49	12	83	83	5	U.S.A.—Bill Withers (B. Withers), Columbia 18-02651 (Bleung, ASCAP)
☆	20	9	9	☆	50	50	9	84	NEW ENTRY	NEW ENTRY	HOT ON A THING—The Chi-Lites (E. Record), Chi-Sound/20th Century 2600 (RCA) (Angelshell/Six Continents, BMI)
☆	44	6	6	☆	51	56	9	85	87	3	HYDRAULIC PUMP—P-Funk All Stars (J. Giles, R. Ford, G. Clinton, S. Stewart), Hump 1 (Nine) (Bridgeport/Mabiz, BMI)
☆	39	8	8	☆	NEW ENTRY	NEW ENTRY	NEW ENTRY	86	NEW ENTRY	NEW ENTRY	SHE'S GONE—Morman Connors (N. Martinez), Arista 0632 (Nigel Martinez/Interworld/World, ASCAP)
☆	20	22	11	☆	65	5	5	87	NEW ENTRY	NEW ENTRY	I LOVE YOUR LOVE—Donald Byrd And The 125th St. Band (I. Hayes, A. Mills, W. Duckett, A. Stevens), Elektra 47241 (Rightsong/Specs/Blackbird, BMI)
☆	21	21	10	☆	54	45	13	88	NEW ENTRY	NEW ENTRY	HONEY, HONEY—Manhattans (E.K. King Jr.), Columbia 18-02666 (Sherlyn, BMI)
☆	27	7	7	☆	55	62	8	89	NEW ENTRY	NEW ENTRY	LET'S WORK—Prince (Prince), Warner Bros. 50002 (Controversy, ASCAP)
☆	23	25	12	☆	56	28	13	90	NEW ENTRY	NEW ENTRY	MAKE IT EASY ON YOURSELF—Michael Henderson (B. Bacharach, H. David), Buddah 630 (Arista) (Famous, ASCAP)
☆	24	24	10	☆	86	3	3	91	94	3	LET YOUR BODY DO THE TALKIN'—Shock (R. Sause), Fantasy 922 (Mac/Man, BMI)
☆	25	26	9	☆	58	58	9	92	38	10	GHETTO LIFE—Rick James (R. James, Gordy 7215 (Motown) (Jobete/Stone City, ASCAP)
☆	34	7	7	☆	59	60	8	93	36	15	STEAL THE NIGHT—Stevie Woods (B. Bowersock, T. Veitch, M. Vernon), Cotillion 46016 (Atlantic) (Sunrise, BMI)
☆	42	8	8	☆	60	66	7	94	95	3	FLASHBACK—C.M. Lord (C.M. Lord, D. Blumberg), Montage 1209 (ATV, BMI/Deep Canyon/David Blumberg, ASCAP)
☆	35	6	6	☆	NEW ENTRY	NEW ENTRY	NEW ENTRY	95	48	14	I WANT YOU—Booker T (B.T. Jones, M. Stokes), A&M 2374 (Irving/House Of Jones, BMI)
☆	29	29	11	☆	62	31	11	96	54	10	PORTUGUESE LOVE—Teena Marie (T. Marie), Gordy 7216 (Motown) (Jobete, ASCAP)
☆	30	30	11	☆	63	63	7	97	64	10	I JUST WANNA HOLD YOU—Black Ice (F. Wiltis, C. Bell, A. Curtis, C. Jones, M. Jones), Montage 1204 (Darwall/Larry Lou/Frontwheel, BMI)
☆	37	7	7	☆	64	46	19	98	57	9	YOUR LOVE—Skool Boyz (C. Matthews), Destiny 2001 (De Note/Skool Boyz/Easley, BMI)
☆	32	8	8	☆	NEW ENTRY	NEW ENTRY	NEW ENTRY	99	40	21	PULL FANCY DANCER PULL—One Way (K. McCord), MCA 51165 (Perk's/Duchess, BMI)
☆	33	8	8	☆	67	67	7	100	23	11	SHAKE—GQ (R. Source, B. Norris), Arista 0603 (Slim Jim/Middle Melodie, ASCAP)

☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

JANUARY 23, 1982, BILLBOARD

Gold Street Gets In-House Promo

NASHVILLE—Gold Street Inc., the Texas-based Christian Communications Company controlling Gold Street Records and Gold Street Music, is moving to in-house promotions to replace the independent radio promotions personnel now used.

The firm's president, James Gibson, has announced the appointment of Sherry Cozby as radio representative. He cites the need for more creative control over product promotions in establishing the department.

Gold Street is retaining Memphis Management in Memphis as special project promotions coordinator for future special projects.

A single from the Gibsons' latest LP, "Brighter Days," will be released in early September, marking the official launch of the in-house promotions, although the album track to get the 45 release has not yet been chosen.

Carmichael Sets Music Student Scholarship

NASHVILLE — Ralph Carmichael, president of Light Records/Lexicon Music, has established a scholarship fund for music students showing promise at his alma mater, Southern California College.

This year's \$1,000 scholarship was awarded to Karen Asmuth.

At Lee College in Cleveland, Tenn., Carmichael will conduct a mass choir presentation Dec. 4 of "Specially For Shepherds," with soloists auditioned from the community.

Word Making Black Music Inroads

Division Keys On Marketing Problems, Artist Development

NASHVILLE—Word Records, now marking the second year of its black music division headed by James Bullard, is aiming toward third year goals of solving marketing problems in inner cities, developing new songwriters and expanding markets, concert activity and tv appearances for the black gospel artists on its labels.

Coinciding with the division's second anniversary, albums have been released by the Williams Brothers, Leon Patillo and Al Green.

Bullard, whose background includes work in the early 1970s for Cleveland's Wayout Recording Co. with the Sensational Saints and Birthright Records with Shirley Caesar, is eager to increase the amount of black gospel produced.

"For young artists, we want to be a source," he says. "We can't sign them all, but we can give encouragement and suggest where they can go for help. Our front-line artists are also giving the new-comers a helping hand."

He points to Caesar, now with Word, organizing a crusade in Durham, N.C. in July that included seminars for young performers.

Grant Draws 8,000

NASHVILLE—Myrrh Records artist Amy Grant drew 8,000 July 17 with the Dallas Symphony in a concert at the Dallas Starfest in Park Central Park.

TOP ACTS VISIT CONTINENT

Tours Boost Popularity In Europe

By WILLEM HOOS

AMSTERDAM — Gospel music's popularity in Europe, especially in the Netherlands, is being boosted by concert tours by numerous top acts from the United States. The Continental Singers are in the middle of a marathon tour that began in June and goes to the end of August, and in coming weeks singer/songwriter Barry McGuire will tour six nations with support act Amy Grant, Don Francisco, as well as other artists, also have performances scheduled.

Within the structure of the U.S.-based Continental Singers, which in America is comprised of 15 45-member choirs, six groups are now on tour in Europe.

Four choirs tour all four Scandinavian territories—Denmark, Norway, Sweden, Finland—plus Holland, Belgium, France, West Germany, Switzerland and the U.K. This section of the tour has been promoted by Continental Sound, a Dutch non-profit gospel music organization.

The concerts by the other two touring choirs are promoted by Continental Ministries of Thousand Oaks, Calif., with the fifth team playing Yugoslavia, Hungary and Greece and the sixth covering Spain, Italy and Israel. Between five and 14 concerts are given in each country.

Promotional spin-off activity which should aid gospel sales throughout Europe is coming from recordings of concerts made by radio stations in different territories for later transmission. In Holland, Evangelisch Omroep (Evangelical Broadcast) taped the choir's final concert in that country June 16, in Rotterdam.

A new album, "Continental

Country," has been released through most European countries by the Word label in association with the Dutch gospel organization GMI, Gospel Music International.

GMI, the most prominent European gospel organization (Billboard, July 3), is also organizing the 18-date European tour by McGuire and Grant, set for August and September. The tour will be launched Aug. 25 in Uster, Switzerland, move through West Germany, Holland, Denmark, Sweden and conclude Sept. 11 in Bergen, Norway.

During the four West German shows, McGuire's sets will be accompanied by the Danish Jan Groth Band, one of Europe's most prominent gospel bands.

This is Grant's first European tour. To support her appearances there, Myrrh Records will re-release her "Age To Age" album in early August. McGuire's most recent LP, "Finer Than Gold," was re-released on the Sparrow sub-label Bird in Europe in March.

GMI will handle the sound and light systems and promotion for this tour, the first of its 1982-83 concert season. In addition to these 18 dates, the company has set an Oct. 1-16 tour for U.S. gospel singer-guitarist Don Francisco. He will be accompanied by Tom Green, on acoustic guitar, and Louis Hall on bass. The tour will consist of 13 shows in Switzerland, West Germany, Holland, Denmark, Sweden, Norway and Finland.

Plans are in the making at GMI for a European tour by U.S. gospel artist Joe English, who in the mid-'70s played drums in Wings. His tour may start in November or in the spring of '83, and will encompass 20 concerts in six countries. Drums

manufacturer Tama is sponsoring the tour.

GMI is negotiating now a tour of the continent for U.K. gospel singer-pianist Adrian Snell, to include dates in some 15 countries and kick off at the end of November or early December. Snell will be joined by vocalist Shirley Roden.

The U.S. gospel band Second Chapter of Acts will perform 20 concerts in May and June of '83, visiting Switzerland, France, West Germany, Belgium, Holland, Denmark, Sweden and Norway.

WLS Adding Gospel Show

CHICAGO—"Cross Current," a countdown of best-selling contemporary Christian music, has been added to the WLS-AM-FM lineup in the 5 to 5:30 a.m. slot on Mondays. The show is being presented in four segments with the top 10 songs featured in the first week of each month.

KARTSONAKIS PIONEERING 'PIANORAMA'

NASHVILLE — Dino Kartsonakis, premier Christian music concert pianist, is pioneering "Pianorama" in his current tour. It is the first demonstration in Christian concert music of using five grand pianos on stage, played simultaneously.

Kartsonakis' method is to perform the first half of the concert solo, with the five pianos hidden behind a curtain. He then introduces the other pianists after intermission.

The first such performances were in Memphis and in La Mirada, Calif. Kartsonakis comments: "The concept is to encourage young pianists to become involved and tour professionally."

Pianists joining him on tour are Tom Keene, an arranger and producer; Dave Taggart, of the PTL Club; Ron Mitchell, PTL Club pianist and Randy Wright, who auditioned in Memphis to be on the tour.

Survey For Week Ending 7/31/82											
Billboard® Best Selling Spiritual LPs											
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This Week	Last Week	Weeks on Chart	Title, Artist, Label & Number	This Week	Last Week	Weeks on Chart	Title, Artist, Label & Number				
1	1	61	IS MY LIVING IN VAIN? The Clark Sisters, New Birth 7056G	18	10	70	TRUE VICTORY Keith Pringle, Savoy SCL 7053				
2	NEW ENTRY		LORD, YOU KEEP ON PROVING YOURSELF TO ME Florida Mass Choir, Savoy SGL 7078	19	28	22	HE'LL GIVE YOU PEACE IN THE MIDST OF A STORM The O'Neal Twins, Savoy SGL 14619				
3	6	30	WHEN ALL GOD'S CHILDREN GET TOGETHER Minister Keith Pringle Savoy SGL-14656	20	32	22	TOUCH OF CLASS Jackson Southernaires, Malaco MAL 4375				
4	12	26	HIGHER PLAIN Al Green, Myrrh MSB 6674	21	35	9	I'M A SOLDIER IN THE ARMY OF THE LORD Clarence Fountain & The Original 5 Blind Boys of Alabama, Peace International PE 1000				
5	2	44	WHERE IS YOUR FAITH James Cleveland & The Southern California Community Choir, Savoy SGL 7066	22	13	35	EDWIN HAWKINS LIVE W/OAKLAND SYMPHONY ORCHESTRA (Askey) Myrrh MSB 6691				
6	8	22	DOUGLAS MILLER & THE TEXAS SOUTHEAST CHOIR (Copic) W/MATTIE M. CLARKE (Recorded Live), Pearl PL 16002	23	23	35	JAMES CLEVELAND & THE METRO MASS CHOIR LIVE Savoy SGL 7067				
7	4	70	CLOUDBURST The Mighty Clouds Of Joy, Myrrh MSB 6663	24	16	113	TRAMINE (WORD) Tramine Hawkins, Light LS-5760				
8	15	147	IT'S A NEW DAY James Cleveland & The Southern California Community Choir, Savoy SGL-7035	25	19	70	THE HAWKINS FAMILY LIVE Light LS 5770				
9	17	66	20th ANNIVERSARY ALBUM James Cleveland & the World's Greatest Choirs, Savoy SGL 7059	26	33	9	LET ME HAVE A DREAM Billy Davis Jr., Savoy SL 14661				
10	3	26	I CAN GO TO GOD IN PRAYER Albertina Walker, Savoy SL-14600	27	11	53	BE ENCOURAGED Florida Mass Choir, Savoy 9064				
11	5	35	GO Shirley Caesar, Myrrh MSB 6665	28	20	184	LOVE ALIVE II Walter Hawkins & The Love Center Choir, Light LS-5735				
12	14	78	THE LORD WILL MAKE A WAY Al Green, Myrrh 6661	29	30	82	A PRAYING SPIRIT James Cleveland & The Cornerstone Choir, Savoy 7046				
13	7	26	LORD, I NEED A MIRACLE RIGHT NOW Solomon Burke, Savoy SL 14660	30	21	18	I'M BLESSED The 4th of May, Savoy 14629				
14	NEW ENTRY		EVERY TIME I FEEL THE SPIRIT Dr. Charles Hayes & the Cosmopolitan Church Choir, Savoy SGL 7076	31	26	30	I MADE A STEP Inez Andrews, Savoy SL 14638				
15	18	39	INTRODUCING THE WINANS The Winans, Light LS 5792	32	27	48	YOU DON'T KNOW HOW GOOD GOD'S BEEN TO ME Charles Fold, Savoy SGL 7061				
16	29	18	I LOVE JESUS MORE TODAY Trinity All Nations Combined Trnity, Savoy SL 14599	33	22	30	LOOK TO JESUS Patrick Henderson, Newpax NP 33096				
17	9	82	THE LORD IS MY LIGHT New Jerusalem Baptist Church Choir, Savoy SGL 7050	34	24	22	BRINGING IN THE SHEAVES Rev. Maceo Woods, SGL-7074				
				35	25	44	SAINTS HOLD ON Sensational Nightingales, Malaco MAL 4373				

JULY 31, 1982, BILLBOARD

New Studio For Resurrection Band

NASHVILLE—The Resurrection Band is working on a new Light Records release in their new Chicago studio, a 24-track facility built into the second floor of a former factory building.

The band has plans to record other groups in the studio and use it to produce commercials for radio and tv.

"The Mighty Clouds of Joy are always helping people," Bullard adds. "They often take someone with them on the road for exposure and have been instrumental in the success of the Williams Brothers, whom they took on tour as an opening act."

Other acts under the umbrella of his division are Billy Preston, Morris Chapman, the New York Community Choir, Donn Thomas, Bobby Jones and New Life, the Don De-grate Delegation and Milton Bronson & the Thompson Community Choir.

The popularity of these artists with blacks in the U.S. has convinced Bullard that product needs to be more readily available. He is developing plans to go into inner cities across the nation to bring DJs, distributors and store owners together to explore ways of moving more black gospel records.

There is a tremendous potential for expansion in inner city sales, Bullard believes. "As one example, I know the store managers in black neighborhoods are aware their customers want our product. But, the owners have the power to approve the buys and many lack knowledge in our area. And we have credit problems in today's economic climate, something which I think we can help solve. It's all a matter of teaching and communicating the fact that they can succeed in selling gospel music."

He says many black record store owners must hold down several jobs

Billboard® Black Singles

Survey For Week Ending 7/31/82

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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)
1	9	9	AND I'M TELLING YOU I'M NOT GOING —Jennifer Holliday (D. Foster) T. Eyan, H. Krieger; Dreamgirls, ASCAP/Dreamettes, BMI; Geffen 7-29983 (Warner Bros.)	35	35	7	TAKING APPLICATIONS — Richard Dimples Fields (R. D. Fields, B. Wilson) R. D. Fields, B. Wilson; On The Boardwalk/Dat Richfield Kat, BMI/Songs Can Sing, ASCAP; Boardwalk 7-11-143	68	72	4	CHECKING YOU OUT —Aurra (S. Washington) C. Jones, S. Young, J. Ivory, S. Washington; Salsoul 7-7027 (RCA)
2	2	9	DO I DO —Stevie Wonder (S. Wonder) S. Wonder; Jobete/Black Bull, ASCAP; Tamla 1612 (Motown)	36	33	12	FEELIN' LUCKY LATELY —High Fashion (J. Petrus, M. Malavasi) Romani, Malavasi, Thornton; Little Macho, ASCAP; Capitol 5104	69	76	3	GIVE YOUR LOVE TO ME —Bill Summers And Summers Heat (B. Summers) Summers, Richardson, Batiste; Bitsum/Pure Delite, BMI; MCA 52077
3	13	13	I REALLY DON'T NEED NO LIGHT —Jeffrey Osborne (George Duke) D. H. Wolinski, J. Osborne; Overdue/WB/Almo/March 9, ASCAP; A&M 2410	37	43	4	I'M THE ONE —Roberta Flack (R. MacDonald, W. Eaton, W. Salter, R. Flack) R. MacDonald, W. Salter, W. Eaton; Antista, ASCAP; Atlantic 4068	70	74	3	THE PARTY TRAIN —Bohannon (Bohannon) Bohannon; April Bohannon/Intersong, ASCAP; Phase II 5-02998 (Epic)
4	7	8	PLANET ROCK —Arika Bambaataa & The Soul Sonic Force (A. Baker) A. Baker, J. Robie, Soul Sonic Force; Shakin' Baker, BMI; Tommy Boy 823	38	41	6	ON THE FLOOR —Fatback Band (B. Curtis, G. Thomas) B. Curtis; Cita, BMI; Spring 3025 (Polygram)	71	77	3	WILL YOU KISS ME ONE MORE TIME —Lou Rawls (T. Bell) D. Williams, T. Bell; Black Eye/Bellboy, BMI; Epic 14-02999
5	5	15	EARLY IN THE MORNING —The Gap Band (L. Simmons) L. Simmons, C. Wilson, R. Taylor; Total Experience, BMI; Total Experience 8102 (Polygram)	39	45	4	AMERICAN MUSIC —Pointer Sisters (R. Perry) P. McGee; Ensign/Parker McGee, BMI; Planet 13254 (RCA)	72	83	3	GROOVE YOUR BLUES AWAY —Amusement Park (D. Pearson, Jr.) P. Richmond, D. Ellis, D. Pearson Jr.; Content, BMI; Our Gang 1008 (Mirus) 1008
6	4	13	CUTIE PIE —One Way (ADK, Irene Perkins, Al Perkins) A. Hudson, D. Roberson, G. Green, J. Meadows, T. Morgan, G. Hudson, T. Dudley; Duchess/MCA/Perk's, BMI; MCA 52049	40	23	11	STILL WATER —O'Bryan (D. Cornelius, R. Kersey) W. Robinson, Jr., F. Wilson; Jobete/Stone Agate, ASCAP/BMI; Capitol 5117	73	85	2	THE MESSAGE —Grand Master Flash & The Furious Five (Sylvia, Inc.) E. Fletcher, M. Glover, S. Robinson; Sugar Hill, BMI; Sugar Hill 584
7	11	5	LOVE IS IN CONTROL —Donna Summer (Q. Jones) Q. Jones, M. Ross, R. Tempton; Yellowbrick Road/Almo, ASCAP/Grager/Rashida, BMI/Roddsongs, PRS; Geffen 7-29982 (Warner Bros.)	41	40	10	I DON'T NEED YOUR LOVE —Sequence (J. Robinson Jr., C. Cook) J. Robinson Jr., C. Cook, A. Brown; Sugar Hill, BMI; Sugar Hill 783	74	79	3	HARD TIMES —Change (J.F. Petrus, M. Malavasi) M. Malavasi, D. Roman, F. Petrus, A. Thornton; Little Macho/Fonzworth, ASCAP; Cotillion 4063 (Atlantic)
8	9	12	TOO LATE —Junior (B. Carter) J. Gascombe, B. Carter; Junior/Sam, PRS; Mercury 76150 (Polygram)	42	56	4	DON'T THROW IT ALL AWAY —Stacy Lattisaw (N. M. Walden) G. Benson, D. R. Mindell; Famous/Gay Noel, ASCAP; Cotillion 47011 (Atlantic)	75	75	3	WE'VE GOT THE GROOVE —A Taste Of Honey (A. McKay) A. McKay, J. Johnson; Steelchest/Conducive, ASCAP/BMI; Capitol 5132
9	18	4	DANCE FLOOR —Zapp (R. Troutman, Z. Troutman) R. Troutman, L. Troutman; Troutman's, BMI; Warner Bros. 7-29961	43	46	6	WHEN YOU TOUCH ME —Skeyy (R. Muller, S. Roberts Jr.) S. Roberts Jr.; Alligator, ASCAP; Salsoul 7-7029 (RCA)	76	NEW ENTRY	2	KEEP IT ALIVE —Dazz Band (R. Andrews) R. Andrews, B. Harris, K. Pettus, M. Wiley; Ujima/Jobete/Three Go, ASCAP; Motown 1622
10	13	7	LET ME GO —Ray Parker, Jr. (R. Parker, Jr.) R. Parker Jr.; Raydiola, ASCAP; Arista 0695	44	48	10	I'M A WONDERFUL THING, BABY —Kid Creole And The Coconuts (A. Darnell) P. Schott, A. Darnell; Schott In The Dark, ASCAP/Perennial August/Cri Cri, BMI; Sire 50069 (Warner Bros.)	77	88	2	GET YOUR BODY UP —Starpoint (L. Job) G. Phillips, E. Phillips, D. Phillips, G. Phillips, R. Adeyamo, R. Diggs; Harrindur/Lycyndiana/Ensign, BMI; Chocolate City 3234 (Polygram)
11	12	8	FLIRT —Cameo (L. Blackmon) L. Blackmon, T. Jenkins; AM Seeing Eye/Cameo 5, BMI; Chocolate City 3233 (Polygram)	45	51	5	I CAN MAKE YOU FEEL GOOD —Shalamar (L. F. Sylvers III) W. Shelby, H. Hewitt, R. Jackson; Aive & Kickin'/Hip Trip, BMI/Spectrum VII, ASCAP; Solar 48013 (Elektra)	78	87	2	I'M NEVER GONNA SAY GOODBYE —Billy Preston (A. Butler) A. Butler, M.A. Leikin; Artie Butler, ASCAP/The Dreamer, BMI; Motown 1625
12	8	21	LET IT WHIP —Dazz Band (R. Andrews) R. Andrews, M. Chancler; Ujima/Macvacalac, ASCAP; Motown 1609	46	60	3	SOONER OR LATER —Larry Graham (Larry Graham) L. Graham; Graham-O-Tunes, BMI; Warner Bros. 7-29956	79	84	2	GIRLS —General Caine (M. McDowell) M. McDowell; Interior/Irving, BMI; Tabu 5-02947 (Epic)
13	14	9	OUTLAW —War (J. Goldstein, L. Jordan) S. Allen, H. Brown, J. Goldstein, R. Hammon, L. Jordan, L. Oskar, L. Rabb, H. Scott; Far Out, ASCAP/Milwaukee, BMI; RCA 13238	47	55	5	SHOUT FOR JOY —Dunn and Bruce Street (D. Pearson, Jr., B. Gray) D. Pearson, Jr., B. Gray; Murios/Davahkee/Moving World/Handshake, ASCAP; Devaki 1009 (Mirus)	80	80	3	GIVE IT UP—Pleasure (R. Wright, Pleasure) R. Phillips, D. Lewis, R. Wright, S. Davis; 360/IPM, ASCAP; RCA 13241
14	16	8	LOVE ME DOWN —Atlantic Starr (J. A. Carmichael) D. Lewis, W. Lewis; Almo/Jodaway, ASCAP; A&M 2420	48	61	3	WAITING BY THE HOTLINE —Deniece Williams (T. Bell, D. Williams) D. Williams, T. Bell; Kee-Drick/Bellboy/Mighty Three, BMI; ARC/Columbia 18-03015	81	86	2	ONE OF THOSE SUMMERS —P Funk All Stars (G. Clinton, W. Morrison) G. Clinton, W. Morrison; Malbiz/Jun-Trac/Bridgeport, BMI; Hump 3 (Nine)
15	20	5	JUMP TO IT —Aretha Franklin (L. Vandross) L. Vandross, M. Miller; Uncle Ronnie's/April/Sunset Burgundy, ASCAP; Arista 0699	49	49	8	DON'T HOLD BACK —Mike And Brenda Sutton (M. Sutton, B. Sutton) M. Sutton, B. Sutton; Colgems/Mibren, ASCAP; Sam 82-5028	82	90	2	ATTITUDE —Barron Construction (R. Muller) R. Muller; One To Dne, ASCAP; Liberty 1473
16	17	6	THE REAL DEAL —The Isley Brothers (R. Isley, R. Isley, D. Isley, M. Isley, E. Isley, C. Jasper) D. Isley, R. Isley, R. Isley, M. Isley, E. Isley, C. Jasper; April/Bovine, ASCAP; T-Neck 5-02985 (Epic)	50	53	9	THANG —Videco (HCRC Staff) T. Jones III, D. Weatherspoon Jr.; Funtown/Shindler/Mannish Kidd, BMI; Houston Connection 4W9-02953 (CBS)	83	89	2	TURN BACK THE HANDS OF TIME —Alan Anthony (V. Anthony) Thompson, Daniels; Six Continents/Jadan/Warner-Tamerlane, BMI; Chalel 1227
17	19	9	INSTANT LOVE —Cheryl Lynn (L. Vandross) L. Vandross, M. Miller; April/Uncle Ronnie's/Sunset Burgundy, BMI; Columbia 18-02905	51	58	4	GIRL, YOU ARE THE ONE —Alonzo (C. McMurray) A. Jones; Laka/Fonz/Lindee, ASCAP; Joe-Wes 81003	84	NEW ENTRY	2	CHANGE —Barry White (B. White) B. White, C. Taylor, J. Lopez; Seven Songs/Ba-Da-De, BMI; Unlimited Gold 5-02956 (Epic)
18	21	7	HOT FUN IN THE SUMMERTIME —Dayton (R. P. Harris, Jr.) S. Stewart; Warner-Tamerlane, BMI; Liberty 1468	52	52	9	TAKE SOME TIME OUT —The Salsoul Orchestra (P. Adams, S. Lucas) S. Lucas; Lucky Three, BMI; Salsoul 7-7026 (RCA)	85	NEW ENTRY	2	DESIRES —Rafael Cameron (R. Muller) R. Muller; One To One, ASCAP; Salsoul 7-7031 (RCA)
19	25	7	SO FINE —Howard Johnson (Kashif, P. L. Jones, M. Brown) Kashif; Kashif/Music Corp. of America, BMI; A&M 2415	53	57	5	IF YOU DON'T KNOW ME BY NOW —Jean Carn (M. Connors) M. Gamble, L. Huff; Assorted, BMI; Motown 1620	86	NEW ENTRY	2	L'I SUZY —Ozone (Ozone, A. Stewart) Ozone, A. Stewart; Old Brompton, ASCAP; Motown 1627
20	6	12	DANCE WIT' ME —Rick James (R. James) R. James; Jobete/Stone City, ASCAP; Gordy 1619 (Motown)	54	59	4	YOUR IMAGINATION —Daryl Hall & John Oates (D. Hall, J. Oates) D. Hall; Hot-Cha/Unichappell, BMI; RCA 13252	87	NEW ENTRY	2	WORD UP —Legacy (B. McCray, Jr., Bayyan Internationale) B. McCray, Jr.; Boy-Girl, ASCAP; Brunswick 222
21	10	16	STREET CORNER —Ashford & Simpson (N. Ashford, V. Simpson) N. Ashford, V. Simpson; Nick-O-Vai, ASCAP; Capitol 5109	55	67	4	IT'S NOT ME YOU LOVE —Cliff Dawson (Lionel Job) J. Coleman, J. LoBianco; Marvin Gardens/MeB, ASCAP; Boardwalk 7-11-147	88	NEW ENTRY	2	SPECIAL EFFECTS —L. J. Reynolds (D. Davis) M. Calhoun, W. Stegall; Groovesville, BMI; Capitol 5136
22	15	18	WE GO A LONG WAY BACK —Bloodstone (McKinley Jackson) C. Love, Triple Tree, BMI; T-Neck 5-02825 (Epic)	56	NEW ENTRY	2	HARD TO GET —Rick James (R. James) R. James; Jobete/Stone City, ASCAP; Gordy 1634 (Motown)	89	NEW ENTRY	2	SLOW YOUR BODY DOWN —Clifton Dyson (C. Dyson, R. Brown, R. M. Galloway) C. Dyson, H. Breeze; Ahead Music/Larry Lou, BMI; Network 7-69993 (Elektra)
23	22	9	THE DOCK OF THE BAY —The Reddings (R. Timmons, Reddings) O. Redding, S. Cropper; East/Memphis/Irving, BMI; Believe In A Dream 5-02836 (Epic)	57	73	2	LET ME TICKLE YOUR FANCY —Jermaine Jackson (J. Jackson, B. Gordy) J. Jackson, P.M. Jackson Jr., P. Sawyer, M. McLeod; Black Stallion, ASCAP/Fat Jack The Second, BMI; Motown 1628	90	NEW ENTRY	2	BACK TRACK —Cerrone (Cerrone) Cerrone, D. Ray, Wisnial, Rowley; Anonymous, ASCAP; Pavilion 5-02962 (Epic)
24	29	8	INSIDE OUT —Odyssey (J. Douglass) J. Rae, Major Toms, Luzuli/MCA/Original Video, ASCAP; RCA 13217	58	64	3	IMAGINATION —The B.B. & Q Band (J.F. Petrus) K. Williams; Little Macho/Pizzazz, BMI; Capitol 5118	91	50	10	ONE HELLO —Randy Crawford (T. LiPuma) M. Hamisch, C.B. Sager; 20th Century Fox, ASCAP; Warner Bros. 7-29998
25	27	10	SHOW ME WHERE YOU'RE COMING FROM —Carrie Lucas (L.F. Sylvers III) J. Gallo, R. Spencer, W. Potts, Jr.; Silver Sounds/Spectrum VII, ASCAP; Solar 48010 (Elektra)	59	65	4	GETTIN' TO THE GOOD PART —Herbie Hancock (H. Hancock) Temperton, H. Hancock; Rod Songs, PRS/Hancock, BMI/Almo, ASCAP; Columbia 18-03004	92	68	7	LOVE CHANGES —O. C. Smith (H. B. Barnum) L. J. Crawford, N. Pigford; Theo Coff/Fine Affair, BMI; Motown 1623
26	30	5	YOUR BODY'S HERE WITH ME —O'Jays (W. B. Sigler, K. Gamble) B. Sigler, J. Sigler, C. Gilbert; Mighty Three, BMI; P.I.R. 5-03009 (Epic)	60	62	8	YOUR MAN IS HOME TONIGHT —Tony Troutman (not listed) T. Troutman; Malaco/Bill Lowery, Emandolynn, BMI; T. Main 200 (Midtown)	93	36	13	I'LL DO MY BEST —Ritchie Family (Fred Petrus) M. Malavasi, G. Salerni, A. Thornton; Little Macho/Fonzworth, G.S. Euroamerica, ASCAP; RCA 13092
27	24	16	EBONY & IVORY —Paul McCartney & Stevie Wonder (G. Martin) McCartney; MPL, ASCAP; Columbia 18-02860	61	69	5	ELECTROPHONIC FUNK —Shock (M. McClain, R. Sause) R. Sause, P. Sause, Noble; Mac Man, ASCAP; Fantasy 926	94	44	11	THANKS TO YOU —Sinnamon (D. Payne, E. Matthew) E. Matthew, D. Payne, K. Diamond; Amber Puss/Darryl Payne/Eric Matthew/Keith Diamond, BMI; Bocket 45-11
28	26	15	CHEATING IN THE NEXT ROOM —Z Z Hill (T. Couch, W. Stephenson) G. Jackson, R. Miller; Muscle Shoals Sound, BMI; Malaco 2079	62	66	6	BURNIN' LOVE —Plush (B. Watson, R. Moore, A. Winbush) R. Moore, A. Winbush; Alamo, ASCAP; RCA 13228	95	39	8	PRESIDENT'S RAP —Rich Little (B. Magic, J. Goldstein, E. Doud) L. Jordan, S. Allen, R. Hammon, H. Scott, L. Rabb; Marvin Gardens/Far Out, ASCAP/Milwaukee, BMI; Boardwalk 9-00001
29	34	4	LAST NIGHT —Stephanie Mills (J. Mtume, R. Lucas) R. Lucas, J. Mtume; Frozen Butterfly, BMI; Casablanca 2352 (Polygram)	63	63	6	IT'S ALRIGHT —Gino Soccio (G. Soccio) G. Soccio; Good Flavor/Sons Celestes/Shediac, ASCAP; RFC/Atlantic 4052	96	42	14	KEEP DANCIN' —R.J.'s Latest Arrival (R.J. Rice) R.J. Rice, Q. Baxter; Arrival, BMI; Zoo York 9-2737 (CBS)
30	30	11	KEEP ON —"D" Train (H. Eaves III) H. Eaves III, J. Williams; Trumar/Huemar/Jawil, BMI; Prelude 8049	64	NEW ENTRY	2	DO SOMETHING —Goodie (L. Simmons) J. Ellis, L. Simmons, R. Whitfield; Total Experience, BMI; Total Experience 8202 (Polygram)	97	54	8	LETTIN' IT LOOSE —Heatwave (B. Blue, J. Wilder Jr.) R. Tempton; Rod Songs, PRS/Almo, ASCAP; Epic 14-02904
31	31	15	STANDING ON THE TOP —The Temptations Featuring Rick James (R. James) R. James; Jobete/Stone City, ASCAP; Gordy 1616 (Motown)	65	81	2	HOT SPOT —Midnight Star (R. Calloway, Midnight Star) B. Watson, R. Calloway, M. Gentry, V. Calloway, B. Lipscomb; Midstar/Hip Trip, BMI; Solar 48012 (Elektra)	98	47	9	LOVE YOU MADLY —Candela (A. Boyyan, A. Boyyan, E. Toon, Jr.) E. Toon, Jr.; Grandma Rosalee, BMI; Arista 0682
32	37	9	JUST AN ILLUSION —Imagination (T. Swain) Jolley, Swain, John, Ingram; MCA, ASCAP; MCA 52067	66	82	3	THE LOVER IN YOU —The Super Hill Gang (P. Wingfield, Sylvia) P. Wingfield, S. Robinson; Island/Sugar Hill, BMI; Sugar Hill 581	99	70	6	HAPPY HOUR —Deodato (Eumir Deodato) J. Barnes, K. Barnes; Tricky Track, BMI; Warner Bros. 7-29984
33	32	21	FORGET ME NOTS —Patrice Rushen (C. Mims, Jr., P. Rushen) P. Rushen, F. Washington, T. McFadden; Baby Fingers, ASCAP/Freddie Dee, BMI; Elektra 47427	67	71	4	KEEP IN TOUCH —Shades Of Love (P. Adams) Adams, Johnson; Cettone/Scorgemi/Pap, ASCAP; Venture 5021	100	78	4	SHINE-O-MYTE —William "Bootsy" Collins (W. "B." Collins) W. "B." Collins, G. Clinton; Rubber Band, BMI; Warner Bros. 7-29965
34	38	8	FLAMETHROWER RAP —Felix And Jarvis (J. Lewis, J. Tann) S. Justman; Center City, ASCAP; RFC/Quality 014	68							

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

New On The Charts

VIDEO

"Thang"—★

The Memphis-based duo of Tom Jones III and David Weatherspoon Jr. blends its rich musical background into a contemporary sound that has enabled Video to chart with its debut release on HCRC (Houston Connection Recording Co.).

Jones, the lead vocalist, was a staff writer for Muscle Shoals Sound for more than six years. He co-wrote Bob Seger's "Old Time Rock'n'Roll" and has had songs recorded by James Brown, Patti Austin, Wilson Pickett, Wet Willie and others. Weatherspoon, the keyboardist, was music coordinator for Stax Records in the early '70s and has had his tunes cut by such artists as Eddie Floyd, Shirley Brown, Randy Brown, and Ebonee Webb.

Video is managed and booked by Harvey Lynch, HCRC, 7600 West Tidwell, Houston, Tex. 77040; (713) 462-4142.



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Christian Children's Fund, Inc.

Publishing

Norman Game Plan In High Gear Nashville Is HQ For Publishing, Recording Activities

By KIP KIRBY

NASHVILLE—When Jim Ed Norman opened offices here in May, 1980, it seemed a natural extension of his West Coast-based production and publishing activity.

Since then, the firm has grown so rapidly that Nashville is now the headquarters for Norman's Jensing/Jensong publishing ventures, as well as the site for more than 50% of his recording activities. Norman produces Anne Murray, Mickey Gilley, Johnny Lee, Michael Murphey, and co-produced Glenn Frey's latest "No Fun Aloud" LP.

Randy Talmadge, vice president

and general manager, has relocated from L.A. to Nashville to oversee the company's publishing/production ventures. Parented by Jen Inc., the umbrella firm, Jensing/Jensong has 16 staff writers: Sandy Pinkard, Chick Rains, Donny Lowery, Paul Craft, Nancy Montgomery, Gary Nicholson, Bill Caswell, Robb Strandlund, Jerry Careaga, Richard Feldman, Richard Bowden, Fred Freeman, Harry Nehls, Roy Howell, Bob Whitaker and Jim Ed Norman.

The company is set up to administer songwriters' own catalogs as well, in a co-op situation, Jensing/Jensong co-administers nine different catalogs, under the direction of Wal-

ter Campbell, director of Nashville operations.

Jensing/Jensong is in the midst of a three-phase game plan, according to Talmadge, which accounts for much of its growth rate. The first phase involved signing writers and building catalog in Nashville. Phase two was signing and developing singer/songwriters, with the third phase focusing on initiating in-house production leading to label deals.

For the development of its own staff talent, Jen has a separate division, Jenco, concentrating on in-house projects. Norman is attempting to secure recording deals for singer/songwriter Chick Rains, author of "A Headache Tomorrow Or A Heartache Tonight" and "Down To My Last Broken Heart," as well as staff writer Roy Howell's Memphis-based group, Actor.

Under special contract, indie producers Marshall Morgan and Paul Worley also produce for the company. Their first effort in the studio yielded Warner Bros. artist Gary Morris' debut album, along with three hit singles, including the current "Dreams Die Hard," written by Chick Rains. Morgan and Worley are now producing writer/artist Nancy Montgomery for Jenco.

Although Norman's production situation makes a built-in conduit for staff-written material, Talmadge is quick to emphasize that the producer is hesitant to rely on Jensing/Jensong tunes on his albums. "We want the publishing company to stand on its own," says Talmadge.



DELIGHTFUL DEAL—Archie Jordan, right, whose credits include "What A Difference You've Made In My Life," "Almost Like A Song" and "Let's Take The Long Way Around The World," signs a long-term songwriting contract with Tree International. At left is Tree president Buddy Killen.

AVOIDS BEING STEREOTYPED

Roberts Expands Horizons Via Simmons LP, Films

By PAUL GREIN

LOS ANGELES—Hit songwriter Bruce Roberts is starting to expand into other areas, from writing a Broadway musical to film scoring and writing title songs for films.

One of Roberts' biggest departures to date was composing and executive producing Richard Simmons' "Reach" along with his longtime friend and writing partner, Allee Willis.

"At first we didn't know how to approach the album," Roberts remembers. But it just came to us sitting down and talking to Richard. We got up at 7:00 in the morning and went to exercise class. It was sort of like the Stanislavsky method of songwriting: Allee and I had to almost become Richard because the words were coming out of his mouth."

Roberts says as executive producers he and Willis created the album concept (along with Simmons), coached Simmons on his vocal phrasing and picked the musicians. He says the two were billed as executive producers at Elektra/Asylum's request; the label wanted Hank Medress and Dave Appell listed as producers.

"We were there totally on a creative level," Roberts says, adding, "The production was really a four-way collaboration."

Another recent hit for Roberts was the title song to the film "Making Love," which he co-wrote with Burt Bacharach and Carole Bayer Sager. That, too was difficult at the outset, according to Roberts.

"It wasn't a piece of cake," he says. "The song had to tie together the whole movie and all the characters' feelings. It took two or three days to write, whereas Carole and I usually write very fast."

Roberts says he's trying to break out of his mold as a writer of soft, introspective ballads. "My songs used to be very tailored," he says. "I was so into the trends and the business that creativity was gone and I became solely a craftsman. Now I'm trying to incorporate more of my personality in my songs. My new songs aren't depressing. I'm only writing when I feel fabulous."

Roberts is writing now with Bernie Taupin and Donna Weiss, in addition to his regular collaborators. He has seven songs ready for his next solo album, which he is shopping. The singer had two albums on Elektra, produced in turn by Tom Dowd and David Malloy.

The new album will be more "direct," Roberts says. "I've gotten to know which songs I can and should sing as an artist and which I should give away to other people."

Roberts is also co-writing several songs with Bette Midler for her forthcoming film comedy, "Jinxed." In the past he's written the title songs to "Main Event" and "Paradise Alley," in addition to "Making Love."

Roberts, who's been affiliated with two publishers in his writing career, currently controls his own publishing, with administration by his lawyer and business manager.

U.K. Reconsidering Stance On Copyright Law Reform

LONDON—The British government may be reconsidering its position on copyright law reform. A few weeks ago, it seemed that nothing specific could be done about matters like home taping without consultation with other members of the European Economic Community, following which there could be all-embracing membership directives.

But new industry hope has risen following an exchange, albeit brief, in the House of Commons. John Fraser, a Member of Parliament, told the house that "waiting for Europe to do things has often proved disastrous for trade," and asked Iain

Sproat, under secretary of state for trade, to confirm that "if legislation is needed, we'll legislate for our own best interests, without waiting for Europe."

And Sproat replied firmly: "Yes, if necessary."

Another significant, though small, hint had been dropped earlier when Sproat said the government was "considering" a levy on blank tapes. This sentence was seized upon as revealing a softening of governmental attitudes to a levy, compared with the heavyhanded "anti" line taken in the 1981 Green Paper consultative document.

SACEM Year Termed 'Mediocre' Increase In Revenues Falls Short Of Inflation Rate

By HENRY KAHN

PARIS—Jean-Loup Tournier, director general of French copyright society SACEM, believes the society's activities over the past 12 months have been "mediocre."

In his annual report, he announces an increase in revenue of 9.6%, making a total of \$161 million, which means the increase for the year was below the level of the rate of inflation in France.

This was due in a large part, says Tournier, to the poor growth of mechanical rights income, which increased by just 5.74%.

Other once-fruitful sources which

were in decline include background music locations, which have not advanced beyond the existing 193,000, and the failure of jukeboxes to hold their public. Fewer disks were being played last year and there was also a slight fall in the number of discotheques in operation.

Galas and weekend dances were fewer in number and the only bright spot was to be found in live performances by top artists, which were up by 30%.

Receipts from television and radio rose by 12%, an increase whose modesty was due to a decline in the volume of television advertising, the operational difficulties encountered by Sud-Radio and the closedown of Radio Andorre.

Tournier says SACEM hopes to draw up a contract with the free radio stations to ensure that its members get performance fees.

Income from abroad was up by nearly 10% and there was good cooperation from African and Middle East territories.

Income from the U.S., Canada, Switzerland, Japan, Holland and Belgium was down, but there was increased revenue from the U.K., Germany and Spain, indicating that more French music is being played in these countries. But the situation in South America is described in the SACEM report as "catastrophic."

Royalties from the sale of disks, however, rose by only 3.48% and while the general international and economic situation was partly responsible for the poor increase, the main cause cited was home copying, which has led to a substantial decline in the sale of LPs.

Rights from the sale of disks abroad were up by only 1.3%, reports the society.

Of the society's expenditure, personnel costs accounted last year for 82.5%. Administration costs accounted for 24.03% of total revenue.

Total membership of SACEM is 20,573, but only 8% of that number could hope to live on their rights income alone. Only 10% of members received rights amounting to \$5,000 or more a year.

In his report, Tournier complains about the slow progress of talks between BIEM and IFPI to reach a new mechanical royalty agreement. The delay, he says, is "victimizing" the writers of music.

Talks between SACEM and French radio and television stations have led to contracts but none of

(Continued on page 58)

Jukebox Operator Sued By BMI

NEW YORK—BMI, continuing to monitor compliance with the jukebox royalty feature of the 1976 Copyright Act, has brought suit in U.S. District Court here against Ogden's Hip Inc. here, operator of a jukebox located at J.R.'s Restaurant at 264 W. 46th St.

The suit charges that 15 ASCAP cleared songs were publicly performed at the restaurant via a jukebox without authorization and in violation of the Copyright Act. The complaint seeks statutory damages together with attorney's fees and court costs.



SCREEN GEMS SUMMIT—Representatives from 11 countries attended Screen Gems/Colgems/EMI Music's annual international meeting held recently in New York. Pictured at a morning panel are, from left, Columbia Pictures' Dick Berres and Robert Holmes; Paul Tannen, Screen Gems vice president of creative affairs; Charlie Feldman and Jody Williams, Screen Gems Nashville; Jan D'Haese, EMI Publishing Belgium; Avelino Esparza, EMI Publishing Spain; and Fred Willms, vice president of business development for Capitol Industries-EMI.

Billboard® Black Singles

Survey For Week Ending 8/7/82

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	
1	10	10	AND I'M TELLING YOU I'M NOT GOING —Jennifer Holliday (D. Foster) T. Eyan, H. Krieger; Dreamgirls, ASCAP/Dreamettes, BMI; Geffen 7-29983 (Warner Bros.)	39	5	5	AMERICAN MUSIC —Painter Sisters (R. Perry) P. McGee; Ensign/Parker McGee, BMI; Planet 13254 (RCA)	68	68	5	CHECKING YOU OUT —Aurra (S. Washington) C. Jones, S. Young, J. Ivory, S. Washington; Salsoul 7-7027 (RCA)	
2	2	10	DO I DO —Stevie Wonder (S. Wonder) S. Wonder; Jobete/Black Bull, ASCAP; Tania 1612 (Motown)	42	5	5	DON'T THROW IT ALL AWAY —Stacy Lattisaw (M. M. Walden) G. Benson, D. R. Mindell; Famous/Gay Noel, ASCAP; Cotillion 47011 (Atlantic)	69	NEW ENTRY	NEW ENTRY	SOMEBODY TELL ME WHAT TO DO —Crown Heights Affair (R. Reid, W. Anderson) W. Anderson; Delightful/Crown Heights Affair, BMI; De-Lite 821 (Polygram)	
3	14	3	I REALLY DON'T NEED NO LIGHT —Jeffrey Osborne (George Duke) D. H. Wolinski, J. Osborne; Overdue/WB/Almo/March 9, ASCAP; A&M 2410	57	3	3	LET ME TICKLE YOUR FANCY —Jermaine Jackson (J. Jackson, B. Gordy) J. Jackson, P. M. Jackson Jr., P. Sawyer, M. McLeod; Black Stallion, ASCAP/Fat Jack The Second, BMI; Motown 1628	70	70	4	THE PARTY TRAIN —Bohannon (Bohannon) Bohannon; April Bohannon/Intersong, ASCAP; Phase II 5-02998 (Epic)	
4	9	9	PLANET ROCK —Afrika Bambaataa & The Soul Sonic Force (A. Baker) A. Baker, J. Robbe, Soul Sonic Force; Shakin' Baker, BMI; Tommy Boy 823	38	7	7	ON THE FLOOR —Fatback Band (B. Curtis, G. Thomas) B. Curtis; Ckta, BMI; Spring 3025 (Polygram)	71	74	4	HARD TIMES —Change (J.F. Petrus, M. Malavasi) M. Malavasi, D. Roman, F. Petrus, A. Thornton; Little Macho/Fonzworth, ASCAP; Cotillion 4063 (Atlantic)	
5	5	5	DANCE FLOOR —Zapp (R. Troutman, Z. Troutman) R. Troutman, L. Troutman; Troutman's, BMI; Warner Bros. 7-29961	48	4	4	WAITING BY THE HOTLINE —Deniece Williams (T. Bell, D. Williams) D. Williams, T. Bell; Koe-Drick/Bellboy/Mighty Three, BMI; ARC/Columbia 18-03015	72	82	3	ATTITUDE —Brass Construction (R. Muller) R. Muller; One To One, ASCAP; Liberty 1473	
6	7	6	LOVE IS IN CONTROL —Donna Summer (Q. Jones) Q. Jones, M. Ross, R. Temperton; Yellowbrick Road/Almo, ASCAP/Grager/Rashida, BMI/Rodsons, PRS; Geffen 7-29982 (Warner Bros.)	46	4	4	SOONER OR LATER —Larry Graham (Larry Graham) L. Graham; Graham-O-Tunes, BMI; Warner Bros. 7-29956	73	78	3	I'M NEVER GONNA SAY GOODBYE —Bitty Preston (A. Butler) A. Butler, M.A. Leikin; Arbie Butler, ASCAP/The Dreamer, BMI; Motown 1625	
7	6	10	LET ME GO —Ray Parker, Jr. (R. Parker, Jr.) R. Parker Jr.; Raydiola, ASCAP; Arista 0695	45	6	6	I CAN MAKE YOU FEEL GOOD —Shalamar (L. F. Sylvers III) W. Shelby, H. Hewett, R. Jackson; Alive & Kickin'/Hip Trip, BMI/Spectrum VII, ASCAP; Solar 48013 (Elektra)	74	84	2	CHANGE —Barry White (B. White) B. White, C. Taylor, J. Lopez; Seven Songs/Ba-Da, BMI; Unlimited Gold 5-02956 (Epic)	
8	8	13	TOO LATE —Junior (B. Carter) J. Giscombe, B. Carter; Junior/Sam, PRS; Mercury 76150 (Polygram)	47	6	6	SHOUT FOR JOY —Dunn and Bruce Street (D. Pearson, Jr., B. Gray) D. Pearson, Jr., B. Gray; Muriols/Davahkee/Moving World/Handshake, ASCAP; Devaki 1009 (Mirus)	75	NEW ENTRY	NEW ENTRY	SUMMER LADY —Narada Michael Walden (M. M. Walden) M. M. Walden, L. Walden; Gratitude Sky, ASCAP; Atlantic 7-89996	
9	15	6	JUMP TO IT —Aretha Franklin (L. Vandross) L. Vandross, M. Miller; Uncle Ronnie's/April/Sunset Burgundy, ASCAP; Arista 0699	43	7	7	WHEN YOU TOUCH ME —Shy (R. Muller, S. Roberts Jr.) S. Roberts Jr.; Alligator, ASCAP; Salsoul 7-7029 (RCA)	76	77	3	GET YOUR BODY UP —Starpoint (L. Job) G. Phillips, E. Phillips, D. Phillips, G. Phillips, K. Adeyamo, R. Diggs; Harrindur/Lycydeana/Ensign, BMI; Chocolate City 3234 (Polygram)	
10	11	9	FLIRT —Cameo (L. Blackmon) L. Blackmon, T. Jenkins; All Seeing Eye/Cameo 5, BMI; Chocolate City 3233 (Polygram)	44	11	11	I'M A WONDERFUL THING, BABY —Kid Creole And The Coconuts (A. Darnell) P. Schott, A. Darnell; Schott In The Dark, ASCAP/Perennial August/Cri Cri, BMI; Sire 50069 (Warner Bros.)	77	81	3	ONE OF THOSE SUMMERS —P Funk All Stars (G. Clinton, W. Morrison) G. Clinton, W. Morrison; Malbiz/Jun-Trac/Bridgeport, BMI; Hump 3 (Nine)	
11	5	16	EARLY IN THE MORNING —The Gap Band (L. Simmons) L. Simmons, C. Wilson, R. Taylor; Total Experience, BMI; Total Experience 8102 (Polygram)	56	2	2	HARD TO GET —Rick James (R. James) R. James; Jobete/Stone City, ASCAP; Gordy 1634 (Motown)	78	85	2	DESIRES —Rafael Cameron (R. Muller) R. Muller; One To One, ASCAP; Salsoul 7-7031 (RCA)	
12	19	8	SO FINE —Howard Johnson (Kashif, P. L. Jones, M. Brown) Kashif; Kashif/Music Corp. of America, BMI; A&M 2415	51	5	5	GIRL, YOU ARE THE ONE —Alonzo (C. McMurray) A. Jones; Lika/Fonz/Lindee, ASCAP; Joe-Wes 81003	79	79	3	GIRLS —General Caine (M. McDowell) M. McDowell; Interior/Irving, BMI; Tabu 5-02947 (Epic)	
13	13	10	OUTLAW —War (J. Goldstein, L. Jordan) S. Allen, H. Brown, J. Goldstein, R. Hammon, L. Jordan, L. Oskar, L. Rabb, H. Scott; Far Out, ASCAP/Milwaukee, BMI; RCA 13238	58	4	4	IMAGINATION —The B.B. & Q Band (J.F. Petrus) K. Williams; Little Macho/Pizzazz, BMI; Capitol 5118	80	87	2	WORD UP —Legacy (B. McCray, Jr., Bayyan Internationale) B. McCray, Jr.; Boy-Girl, ASCAP; Brunswick 222	
14	9	9	LOVE ME DOWN —Atlantic Starr (J. A. Carmichael) D. Lewis, W. Lewis; Almo/Jodaway, ASCAP; A&M 2420	55	5	5	IT'S NOT ME YOU LOVE —Cliff Dawson (Lionel Job) J. Coleman; Marvin Gardens/MeB, ASCAP; Boardwalk 7-11-147	81	86	2	L'I' SUZY —Dzone (Ozone, A. Stewart) Ozone, A. Stewart; Old Brompton, ASCAP; Motown 1627	
15	16	7	THE REAL DEAL —The Isley Brothers (R. Isley, R. Isley, D. Isley, M. Isley, E. Isley, C. Jasper) D. Isley, R. Isley, R. Isley, M. Isley, E. Isley, C. Jasper; April/Bovine, ASCAP; T-Week 5-02985 (Epic)	53	6	6	IF YOU DON'T KNOW ME BY NOW —Jean Carn (N. Connors) K. Gamble, L. Huff; Assorted, BMI; Motown 1620	82	83	3	TURN BACK THE HANDS OF TIME —Alan Anthony (V. Anthony) Thompson, Daniels; Six Continents/Jadan/Warner-Tamerlane, BMI; Chalet 1227	
16	17	10	INSTANT LOVE —Cheryl Lynn (L. Vandross) L. Vandross; M. Miller; April/Uncle Ronnie's/Sunset Burgundy, BMI; Columbia 18-02905	50	10	10	THANG —Videco (HCRC Staff) T. Jones III, D. Weatherspoon Jr.; Funtown/Shindler/Mannish Kidd, BMI; Houston Connection 4W9-02953 (CBS)	83	89	2	SLOW YOUR BODY DOWN —Clifton Dyon (C. Dyon, R. Brown, R. M. Galloway) C. Dyon, H. Breeze; Ahead Music/Larry Lou, BMI; Network 7-69993 (Elektra)	
17	18	8	HOT FUN IN THE SUMMERTIME —Dayton (R. P. Harris, Jr.) S. Stewart; Warner-Tamerlane, BMI; Liberty 1468	54	5	5	YOUR IMAGINATION —Daryl Hall & John Oates (D. Hall, J. Oates) D. Hall; Hot-Cha/Unichappell, BMI; RCA 13252	84	88	2	SPECIAL EFFECTS —L. J. Reynolds (D. Davis) M. Calhoun, W. Stegall; Groovesville, BMI; Capitol 5136	
18	6	14	CUTIE PIE —One Way (ADK, Irene Perkins, Al Perkins) A. Hudson, D. Robinson, G. Green, J. Meadows, T. Morgan, G. Hudson, T. Dudley; Duchess/MCA/Par's, BMI; MCA 52049	52	10	10	TAKE SOME TIME OUT —The Salsoul Orchestra (P. Adams, S. Lucas) S. Lucas; Lucky Three, BMI; Salsoul 7-7026 (RCA)	85	90	2	BACK TRACK —Cerrone (Cerrone) Cerrone, D. Ray, Wisniak, Rowley; Anonymous, ASCAP; Pavilion 5-02962 (Epic)	
19	24	9	INSIDE OUT —Odyssey (J. Douglas) J. Rae, Major Toms, Luzuli/MCA/Original Video, ASCAP; RCA 13217	76	2	2	KEEP IT ALIVE —Dazz Band (R. Andrews) R. Andrews, B. Harris, K. Pettus, M. Wiley; Ujima/Jobete/Three Go, ASCAP; Motown 1622	86	NEW ENTRY	NEW ENTRY	BREAKOUT —Patrice Rushen (C. Mims, Jr., P. Rushen) P. Rushen, B. Russell; Baby Fingers/WB/Rutland Road, ASCAP; Elektra 7-69992	
20	12	22	LET IT WHIP —Dazz Band (R. Andrews) R. Andrews, M. Chanler; Ujima/Macavacalac, ASCAP; Motown 1609	64	2	2	DO SOMETHING —Goodie (L. Simmons) J. Ellis, L. Simmons, R. Whitfield; Total Experience, BMI; Total Experience 8202 (Polygram)	87	NEW ENTRY	NEW ENTRY	OVER LIKE A FAT RAT —Fonda Rae (B. Blank) L. Burgess, J. Calloway, S. Davenport; Jackaroo/Leeds, ASCAP; Vanguard 35230	
21	20	13	DANCE WIT' ME —Rick James (R. James) R. James; Jobete/Stone City, ASCAP; Gordy 1619 (Motown)	59	5	5	GETTIN' TO THE GOOD PART —Herbie Hancock (H. Hancock) Temperton, H. Hancock; Rod Songs, PRS/Hancock, BMI/Almo, ASCAP; Columbia 18-03004	88	NEW ENTRY	NEW ENTRY	TREAT ME RIGHT —The Dramatics (R. Banks) R. Banks, R. Johnson; Sadie Bee/Ron Banko, BMI; Capitol 5140	
22	21	17	STREET CORNER —Ashford & Simpson (N. Ashford, V. Simpson) N. Ashford, V. Simpson; Nick-O-Val, ASCAP; Capitol 5109	65	3	3	HOT SPOT —Midnight Star (R. Calloway, Midnight Star) B. Watson, R. Calloway, M. Gentry, V. Calloway, B. Lipscomb; Midstar/Hip Trip, BMI; Solar 48012 (Elektra)	89	NEW ENTRY	NEW ENTRY	OUT OF WORK —Gary U.S. Bonds (B. Springsteen, M. Steve) B. Springsteen; Bruce Springsteen, ASCAP; EMI-America 8117	
23	6	6	YOUR BODY'S HERE WITH ME —O'Jays (W. B. Sigler, K. Gamble) B. Sigler, J. Sigler, C. Gilbert; Mighty Three, BMI; P.I.R. 5-03009 (Epic)	50	10	10	YOU DROPPED A BOMB ON ME —The Gap Band (L. Simmons) C. Wilson, L. Simmons, R. Taylor; Total Experience, BMI; Total Experience 8203 (Polygram)	90	NEW ENTRY	NEW ENTRY	STEPPIN' OUT —Chuck Mangione (C. Mangione) C. Mangione, Gates, BMI; Columbia 18-03008	
24	29	5	LAST NIGHT —Stephanie Mills (J. Mtume, R. Lucas) R. Lucas, J. Mtume; Frozen Butterfly, BMI; Casablanca 2352 (Polygram)	NEW ENTRY	NEW ENTRY	NEW ENTRY	LOVE COME DOWN —Evelyn King (M. Brown) Kashif; Music Corp. of America/Kashif, BMI; RCA 13273	91	31	16	STANDING ON THE TOP —The Temptations Featuring Rick James (R. James) R. James; Jobete/Stone City, ASCAP; Gordy 1616 (Motown)	
25	25	11	SHOW ME WHERE YOU'RE COMING FROM —Carrie Lucas (L.F. Sylvers III) J. Gallo, K. Spencer, W. Potts, Jr.; Silver Sounds/Spectrum VII, ASCAP; Solar 48010 (Elektra)	59	60	9	YOUR MAN IS HOME TONIGHT —Tony Troutman (not listed) T. Troutman; Malaco/Bill Lowery, Emandolyn, BMI; T. Main 200 (Midtown)	92	33	22	FORGET ME NOTS —Patrice Rushen (C. Mims, Jr., P. Rushen) P. Rushen, F. Washington, T. McFadden; Baby Fingers, ASCAP/Freddie Doe, BMI; Elektra 47427	
26	22	19	WE GO A LONG WAY BACK —Bloodstone (McKinley Jackson) C. Love, Triple Tree, BMI; T-Week 5-02825 (Epic)	60	63	7	IT'S ALRIGHT —Gino Soccio (G. Soccio) G. Soccio; Good Flavor/Sons Celestes/Sheদিac, ASCAP; RFC/Atlantic 4052	93	35	8	TAKING APPLICATIONS —Richard Dimples Fields (R. D. Fields, B. Wilson) R. D. Fields, B. Wilson; On The Boardwalk/Dat Richfield Kat, BMI/Songs Can Sing, ASCAP; Boardwalk 7-11-143	
27	32	10	JUST AN ILLUSION —Imagination (T. Swain) Jolley, Swain, John, Ingram; MCA, ASCAP; MCA 52067	61	61	6	ELECTROPHONIC FUNK —Shock (M. McClain, R. Sause) R. Sause, P. Sause, Snyder, Noble; Mac Man, ASCAP; Fantasy 926	94	36	13	FEELIN' LUCKY LATELY —High Fashion (J. Petrus, M. Malavasi) Romani, Malavasi, Thornton; Little Macho, ASCAP; Capitol 5104	
28	28	16	CHEATING IN THE NEXT ROOM —Z Z Hill (T. Couch, W. Stephenson) G. Jackson, R. Miller; Muscle Shoals Sound, BMI; Malaco 2079	62	62	7	BURNIN' LOVE —Plush (B. Watson, R. Moore, A. Winbush) R. Moore, A. Winbush; Alamo, ASCAP; RCA 13228	95	40	12	STILL WATER —O'Bryan (D. Cornelius, R. Kersay) W. Robinson, Jr., F. Wilson; Jobete/Stone Agate, ASCAP/BMI; Capitol 5117	
29	23	10	THE DOCK OF THE BAY —The Reddings (R. Timmons, Reddings) O. Redding, S. Cropper; East/Memphis/Irving, BMI; Believe In A Dream 5-02836 (Epic)	66	66	4	THE LOVER IN YOU —The Super Hill Gang (P. Wingfield, Sylvia) P. Wingfield, S. Robinson; Island/Sugar Hill, BMI; Sugar Hill 581	96	41	11	I DON'T NEED YOUR LOVE —Sequence (J. Robinson Jr., C. Cook) J. Robinson Jr., C. Cook, A. Brown; Sugar Hill, BMI; Sugar Hill 783	
30	30	12	KEEP ON —"D" Train (H. Eaves III) H. Eaves III, J. Williams; Trumar/Huemar/Lawli, BMI; Prelude 8049	67	5	5	KEEP IN TOUCH —Shades Of Love (P. Adams) Adams, Johnson; Celltone/Scorpem/Pap, ASCAP; Venture 5021	97	49	9	DON'T HOLD BACK —Mike And Brenda Sutton (M. Sutton, B. Sutton) M. Sutton, B. Sutton; Colgems/Mibren, ASCAP; Sam 82-5028	
31	27	17	EBONY & IVORY —Paul McCartney & Stevie Wonder (G. Martin) McCartney; MPL, ASCAP; Columbia 18-02860	69	4	4	GIVE YOUR LOVE TO ME —Bill Summers And Summers Heat (B. Summers) Summers, Richardson, Batista; Bilsum/Pure Delite, BMI; MCA 52077	98	75	4	WE'VE GOT THE GROOVE —A Taste Of Honey (A. McKay) A. McKay, J. Johnson; Steelchest/Conductive, ASCAP/BMI; Capitol 5132	
32	73	3	THE MESSAGE —Grand Master Flash & The Furious Five (Sylvia, Inc.) E. Fletcher, M. Glover, S. Robinson; Sugar Hill, BMI; Sugar Hill 584	72	4	4	GROOVE YOUR BLUES AWAY —Amuzement Park (D. Pearson, Jr.) P. Richmond, D. Ellis, D. Pearson Jr.; Content, BMI; Our Gang 1008 (Mirus)	99	80	4	GIVE IT UP —Pleasure (R. Wright, Pleasure) M. Phillips, D. Lewis, R. Wright, S. Davis; 360/IPM, ASCAP; RCA 13241	
33	37	5	I'M THE ONE —Roberta Flack (R. MacDonald, W. Eaton, W. Salter, R. Flack) R. MacDonald, W. Salter, W. Eaton; Antista, ASCAP; Atlantic 4068	71	4	4	WILL YOU KISS ME ONE MORE TIME —Lou Rawls (T. Bell) D. Williams, T. Bell; Black Eye/Bellboy, BMI; Epic 14-02999	100	91	11	ONE HELLO —Randy Crawford (T. Lipuma) M. Hamisch, C.B. Sager; 20th Century Fox, ASCAP; Warner Bros. 7-29998	
34	34	9	FLAMETHROWER RAP —Felix And Jarvis (J. Lewis, J. Tann) S. Justman; Center City, ASCAP; RFC/Quality 014	71								

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DYNAMIC DAVIS—Miles Davis makes a rare New York appearance, playing to a sold-out crowd at the Dr Pepper Festival.

New On The Charts

ALAN ANTHONY

"Turn Back The Hands Of Time"—82

Raised in Europe, Alan Anthony developed an eclectic taste in music ranging from African, Caribbean, reggae, funk and rock. He majored in law, economical science and music at the Sorbonne in Paris.

Following his years at the Sorbonne, Anthony joined a group called Fireball, which was similar in sound to Earth, Wind & Fire. The group was popular in Italy and other European countries, opening for a number of touring U.S. acts, including George Benson and Donna Summer.

After Fireball disbanded, Anthony moved to the U.S. to pursue his songwriting career. On the strength of his demos, Anthony was signed to Chalet Records. His first release is a remake of the old Tyrone Davis hit from 1970.

For more information concerning Anthony, contact Chalet Records, 8335 Sunset Blvd., Los Angeles, Calif. 90069; (213) 650-8451.



Alan Anthony



THE DREAM DUET

MERLE

HAGGARD

AND GEORGE

JONES

Merle Haggard and George Jones
A Taste of Yesterday's Wine



LAST YEAR, when Merle Haggard became an Epic recording artist, we thought, wouldn't it be great if...

THE DREAM is now a reality. Two of the all-time greatest singers in country music have created instant history.

"A TASTE OF YESTERDAY'S WINE" includes the definitive version of Willie Nelson's "Yesterday's Wine" and nine more great songs, all backed by Merle's band *The Strangers*, and a half-dozen of Nashville's super session stars.

MERLE HAGGARD / GEORGE JONES "YESTERDAY'S WINE"

(14-03072)

FROM THE ALBUM "A TASTE OF YESTERDAY'S WINE" FE 38203
PRODUCED BY: BILLY SHERRILL • ON **Epic** RECORDS AND TAPES.

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Give the gift of music.

Billboard® Black Singles

Survey For Week Ending 8/14/82

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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)
★	1	11	AND I'M TELLING YOU I'M NOT GOING —Jennifer Holliday (D. Foster) T. Eyan, H. Krieger; Dreamgirls, ASCAP/Dreamettes, BMI; Geffen 7-29983 (Warner Bros.)	★	39	5	WAITING BY THE HOTLINE —Deniece Williams (T. Bell, D. Williams) D. Williams, T. Bell; Kee-Drick/Bellboy/Mighty Three, BMI; ARC/Columbia 18-03015	★	NEW ENTRY	69	SAD HEARTS —The Four Tops (D. Wolfert) Blatt, Gottlieb; MCA, ASCAP; Casablanca 2353
★	5	6	DANCE FLOOR —Zapp (R. Troutman, Z. Troutman) R. Troutman, L. Troutman; Troutman's, BMI; Warner Bros. 7-29961	★	38	8	ON THE FLOOR —Fatback Band (B. Curtis, G. Thomas) B. Curtis; Clita, BMI; Spring 3025 (Polygram)	★	NEW ENTRY	70	THE PARTY TRAIN —Bohannon (Bohannon) Bohannon; April Bohannon/Intersong, ASCAP; Phase II 5-02998 (Epic)
★	3	15	I REALLY DON'T NEED NO LIGHT —Jeffrey Osborne (George Duke) D. H. Wolinski, J. Osborne; Overdue/WB/Almo/March 9, ASCAP; A&M 2410	★	41	7	I CAN MAKE YOU FEEL GOOD —Shalamar (L. F. Sylvers III) W. Shelby, H. Hewett, R. Jackson; Alive & Kickin'/Hip Trip, BMI/Spectrum VII, ASCAP; Solar 48013 (Elektra)	★	NEW ENTRY	71	GO ON AND CRY —Bloodstone (M. Jackson, Isley Brothers) C. Love, K. Sears; Triple Three, BMI; Epic 16-9059
★	4	10	PLANET ROCK —Afrika Bambaataa & The Soul Sonic Force (A. Baker) A. Baker, J. Robie; Soul Sonic Force; Shakin' Baker, BMI; Tommy Boy 823	★	57	2	YOU DROPPED A BOMB ON ME —The Gap Band (L. Simmons) C. Wilson, L. Simmons, R. Taylor; Total Experience, BMI; Total Experience 8203 (Polygram)	★	NEW ENTRY	71	HARD TIMES —Change (J.F. Petrus, M. Malavasi) M. Malavasi, D. Roman, F. Petrus, A. Thornton; Little Macho/Fonzworth, ASCAP; Cotillion 4063 (Atlantic)
★	6	7	LOVE IS IN CONTROL —Donna Summer (Q. Jones) Q. Jones, M. Ross, R. Temperton; Yellowbrick Road/Almo, ASCAP/Grager/Rashida, BMI/Rodsons, PRS; Geffen 7-29982 (Warner Bros.)	★	42	7	SHOUT FOR JOY —Dunn and Bruce Street (D. Pearson, Jr., B. Gray) D. Pearson, Jr., B. Gray; Muriols/Davahkee/Moving World/Handshake, ASCAP; Devaki 1009 (Mirus)	★	NEW ENTRY	73	I CAN'T SHAKE THIS FEELING —Klique (Cooper, Fuller, Pilate, D. Crawford, I. Suthers), F. Pilate; Felstar, BMI; MCA 52083
★	9	7	JUMP TO IT —Aretha Franklin (L. Vandross) L. Vandross, M. Miller; Uncle Ronnie's/April/Sunset Burgundy, ASCAP; Arista 0699	★	47	5	IMAGINATION —The B.B. & Q Band (J.F. Pelrus) K. Williams; Little Macho/Pizzazz, BMI; Capitol 5118	★	NEW ENTRY	73	I'M NEVER GONNA SAY GOODBYE —Billy Preston (A. Butler) A. Butler, M.A. Leikin; Transuniversal/Artie Butler, ASCAP/The Dreamer, BMI; Motown 1625
★	7	9	LET ME GO —Ray Parker, Jr. (R. Parker, Jr.) R. Parker Jr.; Raydiola, ASCAP; Arista 0695	★	46	6	GIRL, YOU ARE THE ONE —Alonzo (C. McMurray) A. Jones; Laka/Fonz/Lindee, ASCAP; Joe-Wes 81003	★	NEW ENTRY	78	DESIRES —Rafael Cameron (R. Muller) R. Muller; One To One, ASCAP; Salsoul 7-7031 (RCA)
★	8	2	DO I DO —Stevie Wonder (S. Wonder) S. Wonder; Jobete/Black Bull, ASCAP; Tamla 1612 (Motown)	★	54	3	DO SOMETHING —Goodie (L. Simmons) J. Eja, L. Simmons, R. Whitfield; Total Experience, BMI; Total Experience 8202 (Polygram)	★	NEW ENTRY	80	WORD UP —Legacy (B. McCray, Jr., Bayyan Internationale) B. McCray, Jr.; Boy-Girl, ASCAP; Brunswick 222
★	12	9	SO FINE —Howard Johnson (Kashif, P. L. Jones, M. Brown) Kashif; Kashif/Music Corp. of America, BMI; A&M 2415	★	53	3	KEEP IT ALIVE —Dazz Band (R. Andrews) R. Andrews, B. Harris, K. Pettus, M. Wiley; Ujima/Jobete/Three Go, ASCAP; Motown 1622	★	NEW ENTRY	81	L'I SUZY —Ozone (Ozone, A. Stewart) Ozone, A. Stewart; Old Brompton, ASCAP; Motown 1627
★	10	10	FLIRT —Cameo (L. Blackmon) L. Blackmon, T. Jenkins; All Seeing Eye/Cameo 5, BMI; Chocolate City 3233 (Polygram)	★	58	2	LOVE COME DOWN —Evelyn King (M. Brown) Kashif; Music Corp. of America/Kashif, BMI; RCA 13273	★	NEW ENTRY	77	ONE OF THOSE SUMMERS —P Funk All Stars (G. Clinton, W. Morrison) G. Clinton, W. Morrison; Malibu/Jun-Trac/Bridgeport, BMI; Hump 3 (Nine)
★	11	8	TOO LATE —Junior (B. Carter) J. Goscombe, B. Carter; Junior/Sam, PRS; Mercury 76150 (Polygram)	★	48	6	IT'S NOT ME YOU LOVE —Cliff Dawson (Lionel Job) J. Coleman, J. LoBianco; Marvin Gardens/MeB, ASCAP; Boardwalk 7-11-147	★	NEW ENTRY	83	SLOW YOUR BODY DOWN —Clifton Dyson (C. Dyson, R. Brown, R. M. Galloway) C. Dyson, H. Breeze; Ahead Music/Larry Lou, BMI; Network 7-69993 (Elektra)
★	12	11	EARLY IN THE MORNING —The Gap Band (L. Simmons) L. Simmons, C. Wilson, R. Taylor; Total Experience, BMI; Total Experience 8102 (Polygram)	★	46	8	WHEN YOU TOUCH ME —Shyy (R. Muller, S. Roberts Jr.) S. Roberts Jr.; Alligator, ASCAP; Salsoul 7-7029 (RCA)	★	NEW ENTRY	79	GIRLS —General Caine (M. McDowell) M. McDowell; Interior/Irving, BMI; Tabu 5-02947 (Epic)
★	13	11	OUTLAW —War (J. Goldstein, L. Jordan) S. Allen, H. Brown, J. Goldstein, R. Hammon, L. Jordan, L. Oskar, L. Rabb, H. Scott; Far Out, ASCAP/Milwaukee, BMI; RCA 13238	★	47	13	KEEP ON —"D" Train (H. Eaves III) H. Eaves III, J. Williams; Trumar/Huemar/Jawil, BMI; Prelude 8049	★	NEW ENTRY	90	STEPPIN' OUT —Chuck Mangione (C. Mangione) C. Mangione; Gates, BMI; Columbia 18-03008
★	14	10	LOVE ME DOWN —Atlantic Starr (J. A. Carmichael) D. Lewis, W. Lewis; Almo/Jodaway, ASCAP; A&M 2420	★	51	6	YOUR IMAGINATION —Daryl Hall & John Oates (D. Hall, J. Oates) D. Hall; Hot-Cha/Unichappell, BMI; RCA 13252	★	NEW ENTRY	87	OVER LIKE A FAT RAT —Fonda Rae (B. Blank) L. Burgess, J. Calloway, S. Davenport; Jackaroo/Leeds, ASCAP; Vanguard 35230
★	15	8	THE REAL DEAL —The Isley Brothers R. Isley, R. Isley, D. Isley, M. Isley, E. Isley, C. Jasper) D. Isley, R. Isley, R. Isley, M. Isley, E. Isley, C. Jasper; April/Bovine, ASCAP; T-Neck 5-02985 (Epic)	★	49	7	IF YOU DON'T KNOW ME BY NOW —Jean Carn (M. Connors) K. Gamble, L. Huff; Assorted, BMI; Motown 1620	★	NEW ENTRY	88	TREAT ME RIGHT —The Dramatics (R. Banks) R. Banks, R. Johnson; Sadies Bee/Ron Banko, BMI; Capitol 5140
★	16	11	INSTANT LOVE —Cheryl Lynn (L. Vandross) L. Vandross, M. Miller; April/Uncle Ronnie's/Sunset Burgundy, BMI; Columbia 18-02905	★	74	3	CHANGE —Barry White (B. White) B. White, C. Taylor, J. Lopez; Seven Songs/Ba-Da, BMI; Unlimited Gold 5-02956 (Epic)	★	NEW ENTRY	84	SPECIAL EFFECTS —L. J. Reynolds (D. Davis) M. Calhoun, W. Stegall; Groovesville, BMI; Capitol 5136
★	17	9	HOT FUN IN THE SUMMERTIME —Dayton (R. P. Harris, Jr.) S. Stewart; Warner-Tamerlane, BMI; Liberty 1468	★	55	6	GETTIN' TO THE GOOD PART —Herbie Hancock (H. Hancock) Temperton, H. Hancock; Rod Songs, PRS/Hancock, BMI/Almo, ASCAP; Columbia 18-03004	★	NEW ENTRY	85	BACK TRACK —Cerrone (Cerrone) Cerrone, D. Ray, Wisniak, Rowley; Anonymous, ASCAP; Pavilion 5-02962 (Epic)
★	19	10	INSIDE OUT —Odyssey (J. Douglas) J. Rae, Major Toms, Luzuli/MCA/Original Video, ASCAP; RCA 13217	★	56	4	HOT SPOT —Midnight Star (R. Calloway, Midnight Star) B. Watson, R. Calloway, M. Gentry, V. Calloway, B. Lipscomb; Midstar/Hip Trip, BMI; Solar 48012 (Elektra)	★	NEW ENTRY	86	GET YOUR BODY UP —Starpoint (L. Job) G. Phillips, E. Phillips, D. Phillips, G. Phillips, K. Adeyamo, R. Diggs; Harrindur/Lycindiana/Ensign, BMI; Chocolate City 3234 (Polygram)
★	32	4	THE MESSAGE —Grand Master Flash & The Furious Five (Sylvia, Inc.) E. Fletcher, M. Glover, S. Robinson; Sugar Hill, BMI; Sugar Hill 584	★	26	20	WE GO A LONG WAY BACK —Bloodstone (McKinley Jackson) C. Love, Triple Tree, BMI; T-Neck 5-02825 (Epic)	★	NEW ENTRY	87	TURN BACK THE HANDS OF TIME —Alan Anthony (V. Anthony) Thompson, Daniels; Six Continents/Jadan/Warner-Tamerlane, BMI; Chaiet 1227
★	23	7	YOUR BODY'S HERE WITH ME —O'Jays (W. B. Sigler, K. Gamble) B. Sigler, J. Sigler, C. Gilbert; Mighty Three, BMI; P.I.R. 5-03009 (Epic)	★	69	2	SOMEBODY TELL ME WHAT TO DO —Crown Heights Affair (R. Reid, W. Anderson) W. Anderson; Delightful/Crown Heights Affair, BMI; De-Lite 821 (Polygram)	★	NEW ENTRY	88	TAKE SOME TIME OUT —The Salsoul Orchestra (P. Adams, S. Lucas) S. Lucas; Lucky Three, BMI; Salsoul 7-7026 (RCA)
★	24	6	LAST NIGHT —Stephanie Mills (J. Mtume, R. Lucas) R. Lucas, J. Mtume; Frozen Butterly, BMI; Casablanca 2352 (Polygram)	★	53	10	FLAMETHROWER RAP —Felix And Jarvis (J. Lewis, J. Tann) S. Justman; Center City, ASCAP; RFC/Quality 014	★	NEW ENTRY	90	MORE ON THE INSIDE —The Temptations (S. Robinson) W. Robinson Jr.; Bertram, ASCAP; Gordy 1631 (Motown)
★	22	23	LET IT WHIP —Dazz Band (R. Andrews) R. Andrews, H. Chancler; Ujima/Macvacalac, ASCAP; Motown 1609	★	63	5	THE LOVER IN YOU —The Super Hill Gang (P. Wingfield, Sylvia) P. Wingfield, S. Robinson; Island/Sugar Hill, BMI; Sugar Hill 581	★	NEW ENTRY	91	EBONY & IVORY —Paul McCartney & Stevie Wonder (G. Martin) McCartney; MPL, ASCAP; Columbia 18-02860
★	25	12	SHOW ME WHERE YOU'RE COMING FROM —Carrie Lucas (L.F. Sylvers III) J. Gallo, K. Spencer, W. Potts, Jr.; Silver Sounds/Spectrum VII, ASCAP; Solar 48010 (Elektra)	★	57	10	YOUR MAN IS HOME TONIGHT —Tony Troutman (not listed) T. Troutman; Malaco/Bill Lowery, Emandolyoni, BMI; T. Main 200 (Midtown)	★	NEW ENTRY	92	I'M A WONDERFUL THING, BABY —Kid Creole And The Coconuts (A. Darnell) P. Schott, A. Darnell; Schott in The Dark, ASCAP/Perennial August/Cri Cri, BMI; Sire 50069 (Warner Bros.)
★	24	15	CUTIE PIE —One Way (ADK, Irene Perkins, Al Perkins) A. Hudson, D. Roberson, G. Green, J. Meadows, T. Morgan, G. Hudson, T. Dudley; Duchess/MCA/Perk's, BMI; MCA 52049	★	61	7	ELECTROPHONIC FUNK —Shock (M. McClain, R. Sause) R. Sause, Plass, Snyder, Noble; Mac Man, ASCAP; Fantasy 926	★	NEW ENTRY	93	THANG —Video (HCRC Staff) T. Jones III, D. Weatherspoon Jr.; Funtown/Shindler/Mannish Kidd, BMI; Houston Connection 4W9-02953 (CBS)
★	21	14	DANCE WIT' ME —Rick James (R. James) R. James; Jobete/Stone City, ASCAP; Gordy 1619 (Motown)	★	58	6	KEEP IN TOUCH —Shades Of Love (P. Adams) Adams, Johnson; Celtone/Scorpem/Pap, ASCAP; Venture 5021	★	NEW ENTRY	94	IT'S ALRIGHT —Gino Soccio (G. Soccio) G. Soccio; Good Flavor/Sons Celestes/Shediac, ASCAP; RFC/Atlantic 4052
★	37	4	LET ME TICKLE YOUR FANCY —Jermaine Jackson (J. Jackson, B. Gordy) J. Jackson, P.M. Jackson Jr., P. Sawyer, M. McLeod; Black Stallion, ASCAP/Fat Jack The Second, BMI; Motown 1628	★	75	2	SUMMER LADY —Narada Michael Walden (N. M. Walden) N. M. Walden, L. Walden; Gratitude Sky, ASCAP; Atlantic 7-29996	★	NEW ENTRY	95	BURNIN' LOVE —Plush (B. Watson, R. Moore, A. Winbush) R. Moore, A. Winbush; Alamode, ASCAP; RCA 13228
★	27	11	JUST AN ILLUSION —Imagination (T. Swain) Jolley, Swain, John, Ingram; MCA, ASCAP; MCA 52067	★	65	5	GIVE YOUR LOVE TO ME —Bill Summers And Summers Heat (B. Summers) Summers, Richardson, Batista; Bilsum/Pure Delite, BMI; MCA 52077	★	NEW ENTRY	96	FORGET ME NOTS —Patrice Rushen (C. Mims, Jr., P. Rushen) P. Rushen, F. Washington, T. McFadden; Baby Fingers, ASCAP/Freddie Dee, BMI; Elektra 47427
★	28	17	CHEATING IN THE NEXT ROOM —Z Z Hill (T. Couch, W. Stephenson) G. Jackson, R. Miller; Muscle Shoals Sound, BMI; Malaco 2079	★	66	5	GROOVE YOUR BLUES AWAY —Amusement Park (D. Pearson, Jr.) P. Richmond, D. Ellis, D. Pearson Jr.; Content, BMI; Our Gang 1008 (Mirus)	★	NEW ENTRY	97	FEELIN' LUCKY LATELY —High Fashion (J. Petrus, M. Malavasi) Romani, Malavasi, Thornton; Little Macho, ASCAP; Capitol 5104
★	29	18	STREET CORNER —Ashford & Simpson (M. Ashford, V. Simpson) M. Ashford, V. Simpson; Nick-O-Vai, ASCAP; Capitol 5109	★	67	5	WILL YOU KISS ME ONE MORE TIME —Lou Rawls (T. Bell) D. Williams, T. Bell; Black Eye/Bellboy, BMI; Epic 14-02999	★	NEW ENTRY	98	TAKING APPLICATIONS —Richard Dimples Fields (R. D. Fields, B. Wilson) R. D. Fields, B. Wilson; On The Boardwalk/Dat Richfield Kat, BMI/Songs Can Sing, ASCAP; Boardwalk 7-11-143
★	33	6	I'M THE ONE —Roberta Flack (R. MacDonald, W. Eaton, W. Salter, R. Flack) R. MacDonald, W. Salter, W. Eaton, Antista, ASCAP; Atlantic 4068	★	68	6	CHECKING YOU OUT —Aurra (S. Washington) C. Jones, S. Young, J. Ivory, S. Washington; Salsoul 7-7027 (RCA)	★	NEW ENTRY	99	STILL WATER —O'Bryan (D. Cornelius, R. Kersey) W. Robinson, Jr., F. Wilson; Jobete/Stone Agate, ASCAP/BMI; Capitol 5117
★	35	6	AMERICAN MUSIC —Pointer Sisters (R. Perry) P. McGee; Ensign/Parker McGee, BMI; Planet 13254 (RCA)	★	86	2	BREAKOUT —Patrice Rushen (C. Mims, Jr., P. Rushen) P. Rushen, B. Russell; Baby Fingers/WB/Rulland Road, ASCAP; Elektra 7-69992	★	NEW ENTRY	100	STANDING ON THE TOP —The Temptations Featuring Rick James (R. James) R. James; Jobete/Stone City, ASCAP; Gordy 1616 (Motown)
★	36	6	DON'T THROW IT ALL AWAY —Stacy Lattisaw (N. M. Walden) G. Benson, D. R. Mindell; Famous/Gay Noel, ASCAP; Cotillion 47011 (Atlantic)	★	72	4	ATTITUDE —Brass Construction (R. Muller) R. Muller; One To One, ASCAP; Liberty 1473				
★	40	5	SOONER OR LATER —Larry Graham (Larry Graham) L. Graham; Graham-O-Tunes, BMI; Warner Bros. 7-29956								
★	45	3	HARD TO GET —Rick James (R. James) R. James; Jobete/Stone City, ASCAP; Gordy 1634								

★ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ☆ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

What could your radio station have in common with Deniece Williams, Arthur Ashe, Video Games, High-tech Jobs and the Spinners?

OUTLOOK

A daily news/entertainment feature hosted by WBLS News Director DAVID LAMPEL. For more information and market availability, call Narwood Productions at (212) 755-3320.

Venues

New DJ Group Being Formed In New Orleans

NEW ORLEANS—The New Orleans Record Pool will be getting some competition with the formation of the New Orleans Assn. of Professional Programmers, which is expected to be a "cooperative organization of DJs."

According to Ray Walters, pool

coordinator and DJ at Kenny Vincent's Southside, the new pool already has 20 DJs, but it wants no more than 25, "who are truly pro DJs."

Walters says that at \$65 a month the New Orleans Record Pool is too expensive. "We are looking at \$30 to

\$35 a month to pay for mailing and expenses" at the new pool.

"Any excess (dues) would be used for the benefit of its members," he says. "Listening sessions among the DJs would be held in order to assure a more thorough audition of the new music."

Dance Trax

By BRIAN CHIN

News from all over: closest to this writer's heart is the reissue of Eddy Grant's much-loved "Walking On Sunshine" (Epic 12-inch). Demand for the song has been high ever since it broke through the downtown dance cult, and the release of Rocker's Revenge's excellent version has only heightened interest in the original. (Rocker's Revenge producer Arthur Baker told us with some satisfaction recently that Grant had contacted him from London to convey his compliments.) The reissue, scheduled for release Friday (13), is a re-edit with a lengthened intro (taken from "Sunshine Jam") done by Jane Brinton and DJ Ray "Pinky" Velazquez. Now will someone come up with "Time Warp" and "California Style"? "Jive Rhythm Trax" is a unique release, particularly for a major: it's a collection of eight drum breaks which strongly suggest the breaks of recent dance hits. Because no melodies are used, the cuts are identified by BPM only, but one clearly hears percussion arrangements from "Planet Rock." "At Midnight," "Tainted Love" and others. The variation on "Forget Me Not" is especially good; it changes satisfyingly in thumps and spasms. List priced at \$6.98, it is targeted to sell to the professional DJ, and therefore, will not be bulk-serviced to pools, according to Jive.

★ ★ ★

Appearances and disappearances: Klein and M.B.O.'s "Dirty Talk" has been signed for the U.S. by 25 West Records (25 West 38th Street, New York, 10018) and will be released in the same four-cut format as the import pressings. 25 West's Silvio Tancredi says he'll be aiming the record at new wave clubs and radio in particular. The Limit's fine pop-soul "She's So Divine" is also scheduled for U.S. release Wednesday (11) on Arista: it was one of the best, most polished imports of the early summer. Also, Arista will release a new song by Haircut One Hundred, the heavily groove-oriented "Ski Club Of Great Britain," as a commercial 12-inch. Un-releases: a much talked-about cut on acetate, "It's Raining Men," by the Weathergirls, was said to be ready for release on a major-distributed custom label. Paul Jabara produced. Alicia Myers' "I Want To Thank You" will not, after all, be released on 12-inch, although a longer edit of the song will appear on her next album, on MCA.

★ ★ ★

More news and breakouts: Melba Moore's "Comin' At Ya" (EMI America 12-inch promo) is another clean, zippy creation of Kashif and Lawrence Jones; early reaction is strong. . . . Tomorrow's Edition's "In The Groove" (Atlantic/RFC 12-inch promo) is a vigorous soul-group number with a jump instrumental flip. . . . the Jonzun Crew's "Pack Jam" (Tommy Boy 12-inch) is a lively, vocodered space rap co-produced by Maurice Starr; DJ John Benitez remixed. . . . Also on Tommy Boy, almost immediately: Planet Patrol's "Play At Your Own Risk," which is an elaborate vocal take-off on the enormously successful "Planet Rock."

★ ★ ★

Jane Brinton, formerly of Pavillion Records, has established her own production/consultant firm, located at 333 East 55th St., New York 10022, phone (212) 308-5824. Her first projects include the Eddy Grant reissue, and new records by Barry White, the Clash, Luther Vandross and K.C. & the Sunshine Band. Joe Giaco will assist her. . . . A clarification: last week's column erroneously identified David Todd and Nick Martinelli as producers of Raw Silk's "Do It To The Music." They mixed the record; Ron Dean Miller produced.

Talent In Action

• Continued from page 52

ful, playing of his three-piece back-up band—guitarist Jimmy Ripp, bassist Fred Smith, and drummer Jay Dee Daugherty, all of whom also played on his newest album—added to the excitement.

Verlaine's 90-minute set consisted almost exclusively of songs from his three solo albums, primarily last year's "Dreamtime" and the new "Words From The Front."

Verlaine opened the show with one of the most commercial songs he plays, "Kingdom Come," off his first solo album, and the near-capacity crowd of more than 300 immediately took to the dance floor, remaining there even through some of his more avant-garde numbers.

Other songs that went over best with the enthused crowd were the somewhat wistful "Coming Apart," "Clear It Away," the slightly discordant "Always," and the upbeat, reggae-influenced "Penetration." **THOMAS K. ARNOLD**

Billboard Dance/Disco Top 80

Survey For Week Ending 8/21/82

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This Week	Last Week	Weeks on Chart	TITLE(S), Artist, Label	This Week	Last Week	Weeks on Chart	TITLE(S), Artist, Label
1	3	11	SITUATION—Yazoo—Sire (12 inch) BSK 0-29950	42	42	9	I REALLY DON'T NEED NO LIGHT—Jeffrey Osborne—A&M (LP) SP-4896
2	10	10	FACE TO FACE—Gino Soccio—RFC/Atlantic (LP all cuts)	43	47	5	SHE CAN'T LOVE YOU—Chemise—Emergency (12 inch) EMD5-6528
3	1	10	SO FINE—Howard Johnson—A&M (12 INCH) SP-12048	44	46	7	HAPPY HOUR/KEEP ON MOVING/KEEP IT IN THE FAMILY—Deodato—Warner Bros. (LP) Bsk 3649
4	4	14	GLORIA—Laura Branigan—Atlantic (12 inch*) DMD 338	45	50	5	LOVE CASCADE/A WAY YOU'LL NEVER BE—Leisure Process—Columbia (12 Inch) 44-02989
5	7	7	LOVE IS IN CONTROL—Donna Summer—Geffen (12 inch 0-29938/LP—all cuts) GHS 2005	46	48	8	TAKE SOME TIME OUT FOR LOVE—Salsoul Orchestra—Salsoul (12 inch) SG-372
6	9	10	BABE, WE'RE GONNA LOVE TONITE—Lime—Prism (12 inch) PDS 435	47	57	3	THE MESSAGE—Grand Master Flash—Sugar Hill (12 inch) 584
7	5	15	PLANET ROCK—Soul Sonic Force—Tommy Boy (12 inch) TB-823	48	43	15	EARLY IN THE MORNING—Gap Band—Total Experience (12 inch) PED-701
8	10	13	COMBAT ROCK—The Clash—Epic (LP) FE 37689	49	40	12	LOVE YOU MADLY—Candela—Arista (12 inch) CP 715
9	8	11	109 (GIVE ME SOMETHING I CAN REMEMBER)—Chas Jankei—A&M (12 inch) SP-17196	50	55	4	WHITE WEDDING—Billy Idol—Chrysalis (12 inch) ETC 5002
10	12	5	WALKING ON SUNSHINE—Rocker's Revenge—Streetwise (12 Inch) 2203	51	NEW ENTRY	HUNGRY LIKE A WOLF—Duran Duran—Capitol (LP cut) 12211	
11	6	12	RIGHT ON TARGET—Paul Parker—Megatone (12 inch) MT101	52	NEW ENTRY	DO IT TO THE MUSIC—Raw Silk—West End (12 inch) WES 22148	
12	13	6	JUMP TO IT—Aretha Franklin—Arista (12 inch) CT-718	53	56	3	WORD UP—Legacy—Brunswick (12 inch) D22
13	14	10	YOU AND ME JUST GOT STARTED—Linda Taylor—Prelude (12 inch) PRLD 629	54	58	4	LOVE NEVER LOOKED BETTER—Trilark—Handshake (12 inch) 4W9-2981
14	11	36	KEEP ON/YOU'RE THE ONE FOR ME—D. Train—Prelude (LP) PRL 14105	55	59	2	YOU SHOULD HEAR HOW SHE TALKS ABOUT YOU—Melissa Manchester—Arista (LP Cut) AL 9574
15	16	14	DISC CHARGE—Boystown Gang—Moby Dick (LP all cuts) 241	56	NEW ENTRY	WHO CAN IT BE NOW—Men At Work—Columbia (LP cut) ARC 37978	
16	19	8	DIRTY TALK—Klein & MBO—Zanza (12 inch) 25 West TFW-1002AS	57	61	2	LOVE COME DOWN—Evelyn King—RCA (12 inch) PD-13274
17	23	7	MY HEART'S NOT IN IT—Brenda Jones—Wave (12 inch) DL 1215	58	60	3	LET'S ROCK OVER AND OVER—Feel—Sutra (12 inch) SUD 008
18	20	12	I'M A WONDERFUL THING BABY/I'M CORRUPT/ANNIE I'M NOT YOUR DADDY—Kid Creole and The Coconuts—Sire (LP) SRK 3681	59	62	3	REDD HOTT—Sharon Redd—Prelude (LP all cuts) PRL 14106
19	17	19	I RAN—A Flock Of Seagulls—Jive/Arista (12 inch) JIVE T14	60	NEW ENTRY	IN THE GROOVE—Tomorrow's Edition—RFC/Atlantic (12 inch) DMD 309	
20	15	13	DO I DO—Stevie Wonder—Tamla (LP cut) 6002TL2	61	64	2	I'M SO HOT FOR YOU—Bobby O—O Records (12 inch) OR718
21	26	5	DO YOU WANNA FUNK—Patrick Cowley Featuring Sylvester—(Megatone) (12 Inch) MT 102	62	63	3	EYE OF THE TIGER—Survivor—Scotti Bros. (LP) FZ 38062
22	22	11	OVER LIKE A FAT RAT—Fonda Rae—Vanguard (12 inch) SPV-55	63	65	3	DON'T TURN YOUR BACK ON LOVE—Freddie James—Arista (12 inch) CP 716
23	25	9	SOONER OR LATER/DON'T STOP WHEN YOU'RE HOT—Larry Graham—Warner Bros. (LP) BSK 3668	64	67	3	ABRACADABRA—The Steve Miller Band—Capitol (LP) ST-12216
24	30	15	DO WHAT YOU WANNA DO—The Cage with Nona Hendryx—Warner Bros. (12 inch*) 0-29969	65	66	3	DANCE FLOOR—Zapp—Warner Bros. (LP) WBL-23583
25	28	9	INSIDE OUT—Odyssey—RCA (12 inch) PD-13218	66	68	3	CHECKING YOU OUT—Aurra—Salsoul (12 inch) SG 369
26	29	11	KEEP IN TOUCH (BODY TO BODY)—Shades Of Love—Venture (12 inch) VD-5021	67	70	2	EYE OF THE TIGER—Nighthawk—RFC Quality (12 inch) QRFC 020
27	36	6	IT SHOULD HAVE BEEN YOU—Gwen Guthrie—Island (12 inch) DMD 344	68	69	3	X-RAY VISION—Moon Martin—Capitol (LP) ST-12200
28	27	10	I LOVE A MAN IN A UNIFORM—Gang Of Four—Warner Bros. (LP) WBL-23683	69	71	2	TEMPTATION—New Order—Factory (12 inch) Import
29	18	14	FEELS GOOD—Electra featuring Tara Butler—Emergency EMD5 (12 inch) 6527	70	NEW ENTRY	IMAGINATION—B.B. & Q. Band—Capitol (LP cut) 12212	
30	53	4	VACATION—The Go-Go's—I.R.S. (12 inch) SP-70031	71	44	20	LOVE PLUS ONE—Haircut One Hundred—Arista (LP) AL6600
31	39	4	IT'S PASSION—The System—Mirage (12 inch) DM-4837	72	31	20	LET IT WHIP—Dazz Band—Motown (LP/7 inch) 6004ML/1609M
32	35	9	ALL NIGHT LONG—B.B. Band—Zanza (12 inch*) Import	73	52	18	STORMY WEATHER—Viola Wills—Sunergy (12 inch) SNG 0001
33	21	15	LIVE IT UP—Time Bandits—Columbia (12 inch) 44-022829	74	32	14	JUST AN ILLUSION—Imagination—MCA (12 inch) 13957
34	24	15	THANKS TO YOU—Sinnamon—Becket (12 inch) BKD 508	75	73	8	GO BANG! #5—Dinosaur L—Sleeping Bag (12 inch) SXL-0
35	38	7	NON-STOP ECSTATIC DANCING—Soft Cell—Some Bizarre Sire (LP—all cuts) 9-236941B	76	49	40	DON'T YOU WANT ME/OPEN YOUR HEART—Human League—A&M (LP) SP4892
36	34	11	DEETOUR—Karen Young—Atlantic (12 inch) DMD-4829	77	74	12	MUSIC FOR BOYS—The Suburbs—Twin-Tone (12 inch) TTR8217
37	41	9	DANCING IN HEAVEN (ORBITAL BEBOP)—Q. Feel—Jive/Arista (12 inch) BJ 12004	78	76	12	THE GIRLS ARE BACK IN TOWN/STARLIGHT—Risque—Importe/12 (12 inch) MP 317
38	37	13	I WANT CANDY—Bow Wow Wow—RCA (LP cut) CPL1-4314	79	51	16	CAT PEOPLE (PUTTING OUT FIRE)—David Bowie—Backstreet/MCA (LP) BSR-6107
39	33	14	DANCE WIT' ME—Rick James—Motown (12 inch*)	80	78	6	MUSIC TURNS ME ON—Spargue—West End (12 inch) WE 22141
40	45	4	BACKTRACK—Cerrone—Pavillion (12 inch) 429-02961				
41	54	4	SKI CLUB OF GREAT BRITAIN—Haircut One Hundred—Arista (12 inch)				

Compiled by the Music Popularity Chart Dept. of Billboard from a nationwide club survey of the most requested dance songs. *non-commercial 12-inch

★ Superstars are awarded to those products demonstrating the greatest audience response on 15 U.S. regional disco lists. (Prime Movers).

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AUGUST 21, 1982, BILLBOARD

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Jump Shout (DiscoNet Remix)—Lisa
War Child (Remix)—Blondie
Dynamite—Vanessa
Life Without You—Expansive
Living It Up—Revelation / Cerrone
Man From Colours—Wanexa
Too Late (Remix)—Junior
Drums On Fire—Gazuzu
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Survey For Week Ending 8/21/82

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AUGUST 21, 1982, BILLBOARD

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)
1	2	7	DANCE FLOOR —Zapp (R. Troutman, Z. Troutman) R. Troutman, L. Troutman, Troutman's, BMI; Warner Bros. 7-29961	35	37	8	I CAN MAKE YOU FEEL GOOD —Shalamar (L. F. Sylvers III) W. Shelby, H. Hewett, R. Jackson; Alive & Kickin'/Hip Trip, BMI/Spectrum VII, ASCAP; Solar 48013 (Elektra)	68	NEW ENTRY	77	777-9311 —The Time (M. Day, Starr Company) M. Day; Tionna, ASCAP; Warner Bros. 7-29952
2	1	12	AND I'M TELLING YOU I'M NOT GOING —Jennifer Holliday (D. Foster) T. Eyan, H. Krieger; Dreamgirls, ASCAP/Dreamettes, BMI; Geffen 7-29983 (Warner Bros.)	36	39	8	SHOUT FOR JOY —Dunn and Bruce Street (D. Pearson, Jr., B. Gray) D. Pearson, Jr., B. Gray; Murios/Davahkee/Moving World/Handshake, ASCAP; Devaki 1009 (Mirus)	69	NEW ENTRY	74	A PENNY FOR YOUR THOUGHTS —Tavares (J. Senter, K. Nolan) K. Nolan; Kenny Nolan/Downtown, ASCAP; RCA 13292
3	3	16	I REALLY DON'T NEED NO LIGHT —Jeffrey Osborne (George Duke) D. H. Wolinski, J. Osborne; Overdue/WB/Almo/March 9, ASCAP; A&M 2410	37	41	7	GIRL, YOU ARE THE ONE —Alonzo (C. McMurray) A. Jones; Lita/Fonz/Lindee, ASCAP; Joe-Wes 81003	70	NEW ENTRY	75	DESIRES —Rafael Cameron (R. Muller) R. Muller; One To One, ASCAP; Salsoul 7-7031 (RCA)
4	5	8	LOVE IS IN CONTROL —Donna Summer (Q. Jones) Q. Jones, M. Ross, R. Temperton; Yellowbrick Road/Almo, ASCAP/Grager/Rashida, BMI/Rodsons, PRS; Geffen 7-29982 (Warner Bros.)	38	43	4	KEEP IT LIVE —Dazz Band (R. Andrews) R. Andrews, B. Harris, K. Pettus, M. Wiley; Ujima/Jobete/Three Go, ASCAP; Motown 1622	71	NEW ENTRY	72	WORD UP —Legacy (B. McCray, Jr., Bayyan Internationale) B. McCray, Jr.; Boy-Girl, ASCAP; Brunswick 222
5	6	8	JUMP TO IT —Aretha Franklin (L. Vandross) L. Vandross, M. Miller; Uncle Ronnie's/Sunset Burgundy, ASCAP; Arista 0699	39	22	24	LET IT WHIP —Dazz Band (R. Andrews) R. Andrews, M. Chanler; Ujima/Macvacalac, ASCAP; Motown 1609	72	NEW ENTRY	73	I'M NEVER GONNA SAY GOODBYE —Billy Preston (A. Butler) A. Butler, M.A. Leikin; Transuniversal/Artie Butler, ASCAP/The Dreamerie, BMI; Motown 1625
6	7	10	LET ME GO —Ray Parker, Jr. (R. Parker, Jr.) R. Parker Jr.; Raydio, ASCAP; Arista 0695	40	25	15	DANCE WIT' ME —Rick James (R. James) R. James; Jobete/Stone City, ASCAP; Gordy 1619 (Motown)	73	NEW ENTRY	78	SLOW YOUR BODY DOWN —Clifton Dyson (C. Dyson, R. Brown, R. M. Galloway) C. Dyson, H. Breeze; Ahead Music/Larry Lou, BMI; Network 7-69993 (Elektra)
7	9	10	SO FINE —Howard Johnson (Kashif, P. L. Jones, M. Brown) Kashif; Kashif/Music Corp. of America, BMI; A&M 2415	41	45	7	IT'S NOT ME YOU LOVE —Cliff Dawson (Lionel Job) J. Coleman, J. LoBlanco; Marvin Gardens/MeB, ASCAP; Boardwalk 7-11-147	74	NEW ENTRY	75	LOVE'S COMIN' AT YA —Melba Moore (P. L. Jones III) P. L. Jones, III; Mighty M, ASCAP; EMI-America 8126
8	4	11	PLANET ROCK —Afrika Bambaataa & The Soul Sonic Force (A. Baker) A. Baker, J. Robbie; Soul Sonic Force; Shakin' Baker, BMI; Tommy Boy 823	42	50	4	CHANGE —Barry White (B. White) B. White, C. Taylor, J. Lopez; Seven Songs/Ba-Da, BMI; Unlimited Gold 5-02956 (Epic)	75	NEW ENTRY	76	LI'L SUZY —Ozone (Ozone, A. Stewart) Ozone, A. Stewart; Old Brompton, ASCAP; Motown 1627
9	19	5	THE MESSAGE —Grand Master Flash & The Furious Five (Sylvia, Inc.) E. Fletcher, M. Glover, S. Robinson; Sugar Hill, BMI; Sugar Hill 584	43	24	16	CUTIE PIE —One Way (ADK, Irene Perkins, Al Perkins) A. Hudson, D. Roberson, G. Green, J. Meadows, T. Morgan, G. Hudson, T. Dudley; Ouchess/MCA/Perk's, BMI; MCA 52049	76	NEW ENTRY	81	OVER LIKE A FAT RAT —Fonda Rae (B. Blank) L. Burgess, J. Caloway, S. Davenport; Jackaroo/Leeds, ASCAP; Vanguard 35230
10	8	12	DO I DO —Stevie Wonder (S. Wonder) S. Wonder; Jobete/Black Bull, ASCAP; Tama 1612 (Motown)	44	54	3	SOMEBODY TELL ME WHAT TO DO —Crown Heights Affair (R. Reid, W. Anderson) W. Anderson; Delightful/Crown Heights Affair, BMI; De-Lite 821 (Polygram)	77	NEW ENTRY	69	THE PARTY TRAIN —Bohannon (Bohannon) Bohannon; April Bohannon/Intersong, ASCAP; Phase II 5-02998 (Epic)
11	10	11	FLIRT —Cameo (L. Blackmon) L. Blackmon, T. Jenkins; All Seeing Eye/Cameo 5, BMI; Chocolate City 3233 (Polygram)	45	48	7	YOUR IMAGINATION —Darryl Hall & John Oates (D. Hall, J. Oates) D. Hall; Hot-Cha/Unichappell, BMI; RCA 13252	78	NEW ENTRY	83	TREAT ME RIGHT —The Dramatics (R. Banks) R. Banks, R. Johnson; Sadie Bee/Ron Banko, BMI; Capitol 5140
12	11	15	TOO LATE —Junior (B. Carter) J. Gisco, B. Carter; Junior/Sam, PRS; Mercury 76150 (Polygram)	46	52	5	HOT SPOT —Midnight Star (R. Calloway, Midnight Star) B. Watson, R. Calloway, M. Gentry, V. Calloway, B. Lipscomb; Midstar/Hip Trip, BMI; Solar 48012 (Elektra)	79	NEW ENTRY	79	GIRLS —General Caine (M. McDowell) M. McDowell; Interior/Irving, BMI; Tabu 5-02947 (Epic)
13	18	11	INSIDE OUT —Odyssey (J. Douglass) J. Rae, Major Toms, Luzuli/MCA/Original Video, ASCAP; RCA 13217	47	51	7	GETTIN' TO THE GOOD PART —Herbie Hancock (H. Hancock) Temperton, H. Hancock; Rod Songs, PRS/Hancock, BMI/Almo, ASCAP; Columbia 18-03004	80	NEW ENTRY	80	STEPPIN' OUT —Chuck Mangione (C. Mangione) C. Mangione; Gates, BMI; Columbia 18-03008
14	15	9	THE REAL DEAL —The Isley Brothers (R. Isley, R. Isley, D. Isley, M. Isley, E. Isley, C. Jasper) D. Isley, R. Isley, R. Isley, M. Isley, E. Isley, C. Jasper; April/Bovine, ASCAP; T-Week 5-02985 (Epic)	48	51	7	CHEATING IN THE NEXT ROOM —Z Z Hill (T. Couch, W. Stephenson) G. Jackson, R. Miller; Muscle Shoals Sound, BMI; Malaco 2079	81	NEW ENTRY	49	IF YOU DON'T KNOW ME BY NOW —Jean Carn (N. Connors) K. Gamble, L. Huff; Assorted, BMI; Motown 1620
15	20	8	YOUR BODY'S HERE WITH ME —O'Jays (W. B. Sigler, K. Gamble) B. Sigler, J. Sigler, C. Gilbert; Mighty Three, BMI; P.L.R. 5-03009 (Epic)	49	66	2	LOVE IT AWAY —Ashford and Simpson (N. Ashford, V. Simpson) N. Ashford, V. Simpson; Nick-O-Val, ASCAP; Capitol 5146	82	NEW ENTRY	82	OUT OF WORK —Gary U.S. Bonds (B. Springsteen, M. Steve) B. Springsteen; Bruce Springsteen, ASCAP; EMI-America 8117
16	16	12	INSTANT LOVE —Cheryl Lynn (L. Vandross) L. Vandross, M. Miller; April/Uncle Ronnie's/Sunset Burgundy, BMI; Columbia 18-02905	50	28	18	GROOVE YOUR BLUES AWAY —Amuzement Park (D. Pearson, Jr.) P. Richmond, D. Ellis, D. Pearson Jr.; Content, BMI; Our Gang 1008 (Mirus)	83	NEW ENTRY	89	MORE ON THE INSIDE —The Temptations (S. Robinson) W. Robinson Jr.; Bertram, ASCAP; Gordy 1631 (Motown)
17	17	10	HOT FUN IN THE SUMMERTIME —Dayton (R. P. Harris, Jr.) S. Stewart; Warner-Tamerlane, BMI; Liberty 1468	51	36	9	ON THE FLOOR —Fatback Band (B. Curtis, G. Thomas) B. Curtis; Clita, BMI; Spring 3025 (Polygram)	84	NEW ENTRY	53	LET ROCK —Feel (C. Hills, D. Weiss) C. Hills; Fools Prayer/Chris Hills, BMI; Sutra 115
18	21	7	LAST NIGHT —Stephanie Mills (J. Mtume, R. Lucas) R. Lucas, J. Mtume; Frozen Butterfly, BMI; Casablanca 2352 (Polygram)	52	29	19	STREET CORNER —Ashford & Simpson (N. Ashford, V. Simpson) N. Ashford, V. Simpson; Nick-O-Val, ASCAP; Capitol 5109	85	NEW ENTRY	21	WE GO A LONG WAY BACK —Bloodstone (McKinley Jackson) C. Love, Triple Tree, BMI; T-Neck 5-02825 (Epic)
19	26	5	LET ME TICKLE YOUR FANCY —Jermaine Jackson (J. Jackson, B. Gordy) J. Jackson, P. M. Jackson Jr., P. Sawyer, M. McLeod; Black Stallion, ASCAP/Fat Jack The Second, BMI; Motown 1628	53	60	3	SUMMER LADY —Narada Michael Walden (N. M. Walden) N. M. Walden, L. Walden; Gratitude Sky, ASCAP; Atlantic 7-89996	86	NEW ENTRY	85	RECESS IN HEAVEN —Bobby Bland (M. Higgins, A. Bell) V. Pea, J. Stiger; Special Agent, BMI; MCA 52085
20	12	18	EARLY IN THE MORNING —The Gap Band (L. Simmons) L. Simmons, C. Wilson, R. Taylor; Total Experience, BMI; Total Experience 8102 (Polygram)	54	47	14	KEEP ON —"D" Train (H. Eaves III) H. Eaves III, J. Williams; Trumar/Huemar/Jawil, BMI; Prelude 8049	87	NEW ENTRY	81	I KEEP FORGETTIN' —Michael McDonald (Ted Templeman, L. Waronker) M. McDonald, E. Sanford; Genevieve, ASCAP/Edzactly, BMI; Warner Bros. 7-29933
21	13	12	OUTLAW —War (J. Goldstein, L. Jordan) S. Allen, H. Brown, J. Goldstein, R. Hammon, L. Jordan, L. Oskar, L. Rabb, H. Scott; Far Out, ASCAP/Milwaukee, BMI; RCA 13238	55	70	2	GO ON AND CRY —Bloodstone (M. Jackson, Isley Brothers) C. Love, K. Sears; Triple Three, BMI; Epic 16-9059	88	NEW ENTRY	55	FLAMETHROWER RAP —Felix And Jarvis (J. Lewis, J. Tann) S. Justman; Center City, ASCAP; RFC/Quality 014
22	32	7	DON'T THROW IT ALL AWAY —Stacy Lattisaw (N. M. Walden) G. Benson, D. R. Mindell; Famous/Gay Noel, ASCAP; Cotillion 47011 (Atlantic)	56	56	6	BREAKOUT —Patrice Rushen (C. Mims, Jr., P. Rushen) P. Rushen, B. Russell; Baby Fingers/WB/Rutland Road, ASCAP; Elektra 7-69992	89	NEW ENTRY	77	ONE OF THESE SUMMERS —P Funk All Stars (G. Clinton, W. Morrison) G. Clinton, W. Morrison; Malbiz/Jun-Trac/Bridgeport, BMI; Hump 3 (Nine)
23	23	13	SHOW ME WHERE YOU'RE COMING FROM —Carrie Lucas (L. F. Sylvers III) J. Gallo, K. Spencer, W. Potts, Jr.; Silver Sounds/Spectrum VII, ASCAP; Solar 48010 (Elektra)	57	61	6	THE LOVER IN YOU —The Super Hill Gang (P. Wingfield, Sylvia) P. Wingfield, S. Robinson; Island/Sugar Hill, BMI; Sugar Hill 581	90	NEW ENTRY	11	LIVIN' IN THE NEW WAVE —Andre Cymone (L. Arnold) A. Cymone; Ultrawave, BMI; Columbia 18-03037
24	34	4	HARD TO GET —Rick James (R. James) R. James; Jobete/Stone City, ASCAP; Gordy 1634	58	62	6	GIVE YOUR LOVE TO ME —Bill Summers And Summers Heat (B. Summers) Summers, Richardson, Batiste; Bilsum/Pure Oelie, BMI; MCA 52077	91	NEW ENTRY	12	THANG —Videco (MCRC Staff) T. Jones III, D. Weatherspoon Jr.; Funtown/Shindler/Mannish Kidd, BMI; Houston Connection 4W9-02953 (CBS)
25	38	3	YOU DROPPED A BOMB ON ME —The Gap Band (L. Simmons) C. Wilson, L. Simmons, R. Taylor; Total Experience, BMI; Total Experience 8203 (Polygram)	59	59	7	GROOVE YOUR BLUES AWAY —Amuzement Park (D. Pearson, Jr.) P. Richmond, D. Ellis, D. Pearson Jr.; Content, BMI; Our Gang 1008 (Mirus)	92	NEW ENTRY	84	SPECIAL EFFECTS —L. J. Reynolds (D. Davis) M. Calhoun, W. Stegall; Groovesville, BMI; Capitol 5136
26	14	11	LOVE ME DOWN —Atlantic Starr (J. A. Carmichael) D. Lewis, W. Lewis; Almo/Jodaway, ASCAP; A&M 2420	60	63	6	KEEP IN TOUCH —Shades Of Love (P. Adams) Adams, Johnson; Celtone/Scorpem/Pap, ASCAP; Venture 5021	93	NEW ENTRY	71	HARD TIMES —Change (J.F. Petrus, M. Malavasi) M. Malavasi, D. Roman, F. Petrus, A. Thornton; Little Macho/Fonzworth, ASCAP; Cotillion 4063 (Atlantic)
27	27	12	JUST AN ILLUSION —Imagination (T. Swain) Jolley, Swain, John, Ingram; MCA, ASCAP; MCA 52067	61	68	2	WILL YOU KISS ME ONE MORE TIME —Lou Rawls (T. Bell) D. Williams, T. Bell; Black Eye/Bellboy, BMI; Epic 14-02999	94	NEW ENTRY	86	GET YOUR BODY UP —Starpoint (L. Job) G. Phillips, E. Phillips, D. Phillips, G. Phillips, K. Adeyamo, R. Oiggs; Harindur/Licyndiana/Ensign, BMI; Chocolate City 3234 (Polygram)
28	30	7	I'M THE ONE —Roberta Flack (R. MacDonald, W. Eaton, W. Salter, R. Flack) R. MacDonald, W. Salter, W. Eaton; Antista, ASCAP; Atlantic 4068	62	58	8	SAD HEARTS —The Four Tops (D. Wolfert) Blattie, Gottlieb; MCA, ASCAP; Casablanca 2353	95	NEW ENTRY	87	TURN BACK THE HANDS OF TIME —Alan Anthony (V. Anthony) Thompson, Daniels; Six Continents/Jadan/Warner-Tamerlane, BMI; Chalet 1227
29	31	7	AMERICAN MUSIC —Pointer Sisters (R. Perry) P. McGee; Ensign/Parker McGee, BMI; Planet 13254 (RCA)	63	67	5	ELECTROPHONIC FUNK —Shock (M. McClain, R. Sause) R. Sause, Plass, Snyder, Noble; Mac Man, ASCAP; Fantasy 926	96	NEW ENTRY	90	THE DOCK OF THE BAY —The Reddings (R. Timmons, Reddings) O. Redding, S. Cropper; East/Memphis/Irving, BMI; Believe In A Dream 5-02836 (Epic)
30	33	6	SOONER OR LATER —Larry Graham (Larry Graham) L. Graham; Graham-O-Tunes, BMI; Warner Bros. 7-29956	64	64	7	ATTITUDE —Brass Construction (R. Muller) R. Muller; One To One, ASCAP; Liberty 1473	97	NEW ENTRY	19	EBONY & IVORY —Paul McCartney & Stevie Wonder (G. Martin) McCartney, MPL, ASCAP; Columbia 18-02860
31	35	6	WAITING BY THE HOTLINE —Deniece Williams (T. Bell, O. Williams) D. Williams, T. Bell; Kee-Drick/Bellboy/Mighty Three, BMI; ARC/Columbia 18-03015	65	57	11	CHECKING YOU OUT —Aurra (S. Washington) C. Jones, S. Young, J. Ivory, S. Washington; Salsoul 7-7027 (RCA)	98	NEW ENTRY	88	TAKE SOME TIME OUT —The Salsoul Orchestra (P. Adams, S. Lucas) S. Lucas; Lucky Three, BMI; Salsoul 7-7026 (RCA)
32	44	3	LOVE COME DOWN —Evelyn King (M. Brown) Kashif; Music Corp. of America/Kashif, BMI; RCA 13273	66	46	9	YOUR MAN IS HOME TONIGHT —Tony Troutman (not listed) T. Troutman; Malaco/Bill Lowery, Emandolynn, BMI; T. Main 200 (Midtown)	99	NEW ENTRY	4	BACK TRACK —Cerrone (Cerrone) Cerrone, D. Ray, Wisniak, Rowley; Anonymous, ASCAP; Pavillion 5-02962 (Epic)
33	42	4	DO SOMETHING —Goodie (L. Simmons, J. Ellis) J. Ellis, L. Simmons, R. Whitfield; Total Experience, BMI; Total Experience 8202 (Polygram)	67	72	2	WHEN YOU TOUCH ME —Skyy (R. Muller, S. Roberts Jr.) S. Roberts Jr.; Alligator, ASCAP; Salsoul 7-7029 (RCA)	100	NEW ENTRY	13	I'M A WONDERFUL THING, BABY —Kid Creole And The Coconuts (A. Oarnell) P. Schott, A. Oarnell; Schott In The Dark, ASCAP/Perennial August/Cri Cri, BMI; Sire 50069 (Warner Bros.)
34	40	6	IMAGINATION —The B.B. ff Q Band (J.F. Petrus, K. Williams) K. Williams; Little Macho/Pizzazz, BMI; Capitol 5118	68	72	2	I CAN'T SHAKE THIS FEELING —Klique (Cooper, Fuller, Pilate, D. Crawford, I. Suthers), F. Pilate; Feistar, BMI; MCA 52083				

☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).



RIDING THE CREST—Andre Cymone, former bass player for Prince, left, discusses his debut Columbia album, "Livin' In The New Wave," with label executive George Chaitas. Cymone wrote the material, played all the instruments and produced the album.

New On The Charts

ROBERT "GOODIE" WHITFIELD

"Do Something"—★

Dallas native Goodie grew up in a musical neighborhood. His father played saxophone with Count Basie; saxophonist David "Fathead" Newman lived across the street; Alisa Peoples grew up a block away; and Cavin Yarbrough was a childhood friend.

As a teenager, Goodie played sax in his father's band. While attending Texas State Univ., he and Yarbrough fronted a local group called the Last Band, which attracted the attention of the Gap Band. Goodie toured with the Gap Band and Leon Russell, for whom he later played keyboards.

After relocating to Los Angeles, Goodie began touring and recording with Natalie Cole, then toured Europe with Betty Davis. He came to the attention of producer Lonnie Simmons when Charlie Wilson of the Gap Band suggested that Goodie play synthesizer on the "Soul Train" theme. Goodie was subsequently signed to Simmons' Total Experience/PolyGram label.

For more information concerning Goodie, contact Total Experience Records, 1800 N. Argyle, Hollywood, Calif. 90028; (213) 462-6588.



Robert "Goodie" Whitfield

ON THE AIR *Belief In The Medium Is Thrust Of GMA's Nat'l Radio Seminar*

• Continued from page 17

"Rock music found a message and influenced Western civilization like no music ever has. Christian music has an opportunity now, like we have never had before." Emphasizing the importance of demographics, Ellison encouraged concentration on the "baby-boom generation," those 76 million people between ages 18 and 36, when planning formats.

Sales expert Ron Fischmann continued high-energy motivation as he led Monday's "The Competitive Edge," a full day session on radio advertising sales. Giving guidelines such as "Let's not sell ourselves, let us sell our product," and "We need to sell preparation and not faith," the 20-year veteran of broadcasting drew emotional response from the Christian radio audience.

Emphasizing the necessity of a presentation that is planned and prepared, he asserted, "The winner is the one who works the hardest." Responding to a comment from the audience that attitude and trust have a lot to do with sales, Fischmann asserted, "Attitude has nothing to do with generating sales. Attitude is an emotion. . . . Take the word trust out of the work ethic—you can't control it!"

Fischmann's Tuesday morning seminar was devoted to displaying visual presentations (flip charts, easels, and slides) to participants. From station promotions to format changes to a special presentation designed for gospel radio, Fischmann stressed the importance of artwork to the visual presentation.

As Christian radio grows, so do its problems, goals and expectations. Christian broadcasters have progressed with increasing professionalism, noted by Brad Burkhart, Southeast regional promotion director for Word Records, as he led workshops for programmers. "Attitudes have changed 100 percent from 'We're going to play what we want to play' to 'We need to play to our market,'" Burkhart stressed that professionalism in radio and more narrow target audiences would eventually result in increased record sales.

As Burkhart shared his ideas on market research, concerts, and format rotation, discussion evolved to Christian labels' recent practice of releasing a single prior to album release. When some programmers expressed disapproval, Burkhart told them, "They don't give us the album because we don't know what to do

with it. . . . We play seven cuts off the same album and burn it out in a week." When double sided singles geared to two formats were mentioned, label representatives retorted, "You lose your chances of charting a strong record." Charlie Shaw of MCA/Songbird noted that charting doesn't mean sales. "Playing the charts defeats what we're doing," he said.

Burkhart suggested more consistent programming when broadcasters asked how Christian radio can show up in Arbitron. Jonathan Mays of WYFC in Ypsilanti, Mich. recommended listening to other stations in their markets if they couldn't afford market research. "If 80 percent of secular stations in your market are playing uptempo music, take a hint.

"If we say we're a Christian radio station and that's why we don't show up in Arbitron, we're justifying something we're not doing right and blaming it on the Lord," he continued. "If Jesus is the tune-out factor at your station, that's alright. But if it's something else, then it's your problem. We've got to find out what it is and do something about it."

Other seminars for programmers included "Christian Music In Syndication," led by Stan Knowles and Joe Lusk of the Southern Baptist Radio and Television Commission, Larry Black of the syndicated "Larry Black Show," and John Taylor, radio promotion director for the Benson Company.

Tuesday sessions were geared toward programming and station promotions. Panelists included Jonathan Mays, George Flores, WWDJ Hackensack, N.J.; Jim Thomas, WZZD Philadelphia, Jim Young, KTOF Cedar Rapids; and Lloyd Parker, WLIX Bayshore, N.Y.

In response to the deflated dollar, a Barter Systems Inc. representative led a session on how to make trade work for radio stations. He told sales reps to pick a deflated industry, such as real estate, and instigate trade deals.

FCC representative Barry Wood, of the Kirkland & Ellis law firm in Washington, D.C., discussed the legalities of no charge and cut-rate advertising, and the right to accept or reject religious advertising not supported by the station.

Non-commercial station representatives covered recruitment, employment, and station promotions with a panel including Vic Emat, KLYT Albuquerque; Bill Simon, WSOR Ft. Myers, Fla.; and Dick

Staub, Interchristo Seattle.

Sunday afternoon radio station showcases included an audio/video presentation from KWBI Denver, and taped format samples from WSOR, WYFC, WLIX, WWDJ, KJIL Oklahoma City, and WCTN Potomac, Md.

Label representatives from Zondervan, MCA/Songbird, Sparrow, Priority, Word and Benson treated programmers to a special preview of soon-to-be-released product on Monday afternoon (2). Priority Records made their first year at the seminar a memorable one as they used a highly sophisticated audio/video presentation of their artists speaking directly to programmers, with a background of recorded product.

Bread 'n Honey Records hosted a reception for registrants Saturday evening (July 31) featuring new artist Dave Fullen. Word took the opportunity to introduce Reunion Records and artist Kathy Troccoli at a Monday morning breakfast they sponsored, while Priority Records showcased Bob Bennett at their breakfast on Tuesday morning (3).

In a wrap-up session Tuesday afternoon, participants expressed an eagerness to take what they had learned back to their stations and apply it. Jim Myers, SESAC v.p. and GMA board member, encouraged Christian broadcasters saying, "There is something sacred about the art of radio. . . . The license to operate a radio station, the opportunity to communicate—this trust is just tremendous. Treat it well, the future rests with you."

Jim Black, chairman of the seminar, noted that attendance was strong considering the economic condition of the nation and the recording industry. "I feel like we had a great seminar. . . . The workshops were the more productive and beneficial than any of the past seminars."

Black announced the seminar will move to Nashville next year. Coinciding with GMA week and the Dove Awards ceremony, the seminar will be held in April.

All-Star Show To Highlight Chicago Fete

By MOIRA McCORMICK

CHICAGO—A three-day tribute to black gospel takes place here Friday-Saturday (27-28) and Monday (30), highlighted by an all-star concert at the 19,000-seat Chicago Stadium.

Officially titled "Mayor Jane M. Byrne Honors Black Gospel Music," the event's scheduled features include a youth and young adult choir competition (27, 28) and music business seminar (28) in addition to the concert. Gospel artists performing include Andrae Crouch, Rev. James Cleveland and the Cleveland Singers, the Mighty Clouds of Joy, the Williams Brothers, and Inez Andrews. In addition, local gospel musicians Sallie Martin, Rev. Milton Brunson and the Thompson Community Singers, and Prof. Thomas A. Dorsey will be presented with special achievement awards at the concert.

The gospel salute is presented by America's Music and Entertainment Hall of Fame Inc., a non-profit Chicago-based organization designed to

(Continued on page 39)



KEY NOTE—Michael Ellison delivers his keynote address to attendants of the National Gospel Radio Seminar held Aug. 1-3 in Estes Park, Colo. Sharing the Aug. 1 banquet dais with Ellison are, left to right: Don Butler, executive director of the Gospel Music Assn.; Frances Preston, president, GMA; and Jim Black, chairman of the seminar. Ellison proclaimed that "belief in the medium" can lead to successful gospel radio programming. Two full days of concurrent workshops were geared toward stations' management, air formats and sales.

Survey For Week Ending 8/28/82							
Billboard® Best Selling Spiritual LPs							
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This Week	Last Week	Weeks on Chart	Title, Artist, Label & Number	This Week	Last Week	Weeks on Chart	Title, Artist, Label & Number
1	2	5	LORD, YOU KEEP ON PROVING YOURSELF TO ME Florida Mass Choir, Savoy SGL 7078	18	18	74	TRUE VICTORY Keith Pringle, Savoy SCL 7053
			WEEKS AT #1 1	19	21	13	I'M A SOLDIER IN THE ARMY OF THE LORD Clarence Fountain & The Original 5 Blind Boys of Alabama, Peace International PE 1000
2	1	65	IS MY LIVING IN VAIN? The Clark Sisters, New Birth 7056G	20	17	86	THE LORD IS MY LIGHT New Jerusalem Baptist Church Choir, Savoy SGL 7050
3	3	34	WHEN ALL GOD'S CHILDREN GET TOGETHER Minister Keith Pringle Savoy SGL-14656	21	11	39	GO Shirley Caesar, Myrrh MSB 6665
4	4	30	HIGHER PLAIN Al Green, Myrrh MSB 6674	22	12	82	THE LORD WILL MAKE A WAY Al Green, Myrrh 6601
5	5	48	WHERE IS YOUR FAITH James Cleveland & The Southern California Community Choir, Savoy SGL 7066	23	22	39	EDWIN HAWKINS LIVE W/OAKLAND SYMPHONY ORCHESTRA (Askey) Myrrh MSB 6691
6	8	151	IT'S A NEW DAY James Cleveland & The Southern California Community Choir, Savoy SGL-7035	24	23	39	JAMES CLEVELAND & THE METRO MASS CHOIR LIVE Savoy SGL 7067
7	9	70	20th ANNIVERSARY ALBUM James Cleveland & the World's Greatest Choirs, Savoy SGL 7059	25	24	117	TRAMINE (WORD) Tramaine Hawkins, Light LS-5760
8	7	74	CLOUDBURST The Mighty Clouds Of Joy, Myrrh MSB 6663	26	25	74	THE HAWKINS FAMILY LIVE Light LS 5770
9	6	26	DOUGLAS MILLER & THE TEXAS SOUTHEAST CHOIR (Copic) W/MATTIE M. CLARKE (Recorded Live), Pearl PL 16002	27	30	22	I'M BLESSED The 4th of May, Savoy 14629
10	10	30	I CAN GO TO GOD IN PRAYER Albertina Walker, Savoy SL-14600	28	28	188	LOVE ALIVE II Walter Hawkins & The Love Center Choir, Light LS-5735
11	14	5	EVERY TIME I FEEL THE SPIRIT Dr. Charles Hayes & the Cosmopolitan Church Choir, Savoy SGL 7076	29	29	86	A PRAYING SPIRIT James Cleveland & The Cornerstone Choir, Savoy 7046
12	16	22	I LOVE JESUS MORE TODAY Trinity All Nations Combined Trinity, Savoy SL 14599	30	31	34	I MADE A STEP Inez Andrews, Savoy SL 14638
13	15	43	INTRODUCING THE WINANS The Winans, Light LS 5792	31	27	57	BE ENCOURAGED Florida Mass Choir, Savoy 9064
14	NEW ENTRY		UNCLOUDY DAY Myrna Summers, Savoy 14594	32	35	48	SAINTS HOLD ON Sensational Nightingales, Malaco MAL 4373
15	20	26	TOUCH OF CLASS Jackson Southernaires, Malaco MAL 4375	33	34	26	BRINGING IN THE SHEAVES Rev. Maceo Woods SGL-7074
16	NEW ENTRY		IT'S GONNA RAIN Rev. Milton Brunson, Myrrh MSB 6696	34	19	26	HE'LL GIVE YOU PEACE IN THE MIDST OF A STORM The O'Neal Twins, Savoy SGL-14619
17	NEW ENTRY		ONE DAY AT A TIME Rev. Thomas Walker, Eternal EGL 652	35	26	13	LET ME HAVE A DREAM Billy Davis Jr., Savoy SL 14661

AUGUST 28, 1982, BILLBOARD

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Survey For Week Ending 8/28/82

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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE-Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE-Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE-Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	
1	8	1	DANCE FLOOR —Zapp (R. Troutman, Z. Troutman) R. Troutman, L. Troutman; Troutman's, BMI; Warner Bros. 7-29961	42	5	5	CHANGE —Barry White (B. White) R. White, C. Taylor, J. Lopez; Seven Songs/Ba-Da, BMI; Unlimited Gold 5-02955 (Epic)	75	5	5	L'I' SUZY —Ozone (Ozone, A. Stewart) Ozone, A. Stewart; Old Brompton, ASCAP; Motown 1627	
5	9	9	JUMP TO IT —Aretha Franklin (L. Vandross) L. Vandross, M. Miller; Uncle Ronnie's/April/Sunset Burgundy, ASCAP; Arista 0699	36	9	9	SHOUT FOR JOY —Ounn and Bruce Street (D. Pearson, Jr., B. Gray) D. Pearson, Jr., B. Gray; Muriol/Davahkee/Moving World/Handshake, ASCAP; Devaki 1009 (Mirus)	69	72	6	I'M NEVER GONNA SAY GOODBYE —Billy Preston (A. Butler) A. Butler, M.A. Leikin; Transuniversal/Artie Butler, ASCAP/The Dreamer, BMI; Motown 1625	
3	17	17	I REALLY DON'T NEED NO LIGHT —Jeffrey Osborne (George Duke) D. H. Wolinski, J. Osborne; Overdue/WB/Almo/March 9, ASCAP; A&M 2410	48	3	3	LOVE IT AWAY —Ashford and Simpson (M. Ashford, V. Simpson) M. Ashford, V. Simpson; Nick-O-Vol, ASCAP; Capitol 5146	78	4	4	TREAT ME RIGHT —The Dramatics (R. Banks) R. Banks, R. Johnson; Sadie Bee/Ron Banko, BMI; Capitol 5140	
4	9	9	LOVE IS IN CONTROL —Donna Summer (Q. Jones) Q. Jones, M. Ross, R. Temperton; Yellowbrick Road/Almo, ASCAP/Grager/Rashida, BMI/Rodsons, PRS; Geffen 7-29982 (Warner Bros.)	44	4	4	SOMEBODY TELL ME WHAT TO DO —Crown Heights Affair (R. Reid, W. Anderson) W. Anderson; Delightful/Crown Heights Affair, BMI; De-Lite 821 (Polygram)	71	71	5	WORD UP —Legacy (B. McCray, Jr., Jayann Internationale) B. McCray, Jr.; Boy-Girl, ASCAP; Brunswick 222	
6	11	11	LET ME GO —Ray Parker, Jr. (R. Parker, Jr.) R. Parker Jr.; Raydiola, ASCAP; Arista 0695	41	8	8	IT'S NOT ME YOU LOVE —Cliff Dawson (Lionel Job) J. Coleman, J. LoBianco; Marvin Gardens/Meb, ASCAP; Boardwalk 7-11-147	86	2	2	RECESS IN HEAVEN —Bobby Bland (M. Higgins, A. Bell) V. Pea, J. Stiger; Special Agent, BMI; MCA 52085	
7	11	11	SO FINE —Howard Johnson (Kashif, P. L. Jones, M. Brown) Kashif; Kashif/Music Corp. of America, BMI; A&M 2415	40	21	13	OUTLAW —War (J. Goldstein, L. Jordan) S. Allen, H. Brown, J. Goldstein, R. Hammon, L. Jordan, L. Oskar, L. Rabb, H. Scott; Far Out, ASCAP/Milwaukee, BMI; RCA 13238	87	2	2	I KEEP FORGETTIN' —Michael McDonald (Ted Templeman, L. Waronker) M. McDonald, E. Sanford; Genevieve, ASCAP/Edacly, BMI; Warner Bros. 7-29933	
9	6	6	THE MESSAGE —Grand Master Flash & The Furious Five (Sylvia, Inc.) E. Fletcher, M. Glover, S. Robinson; Sugar Hill, BMI; Sugar Hill 584	46	6	6	HOT SPOT —Midnight Star (R. Calloway, Midnight Star) B. Watson, R. Calloway, M. Gentry, V. Calloway, B. Lipscomb; Midstar/Hip Trip, BMI; Solar 48012 (Elektra)	79	6	6	GIRLS —General Caine (M. McDowell) M. McDowell; Interior/Irving, BMI; Tabu 5-02947 (Epic)	
8	2	13	AND I'M TELLING YOU I'M NOT GOING —Jennifer Holiday (D. Foster) T. Eyan, H. Krieger; Dreamgirls, ASCAP/Dreamettes, BMI; Geffen 7-29983 (Warner Bros.)	54	3	3	GO ON AND CRY —Bloodstone (M. Jackson, Isley Brothers) C. Love, K. Sears; Triple Three, BMI; Epic 16-9059	75	76	4	OVER LIKE A FAT RAT —Fonda Rae (B. Blank) L. Burgess, J. Calloway, S. Oavenport; Jackaroo/Leeds, ASCAP; Vanguard 35230	
9	8	12	PLANET ROCK —Afrika Bambaataa & The Soul Sonic Force (A. Baker) A. Baker, J. Robie; Soul Sonic Force; Shakin' Baker, BMI; Tommy Boy 823	43	12	16	TOO LATE —Junior (B. Carter) J. Giscombe, B. Carter; Junior/Sam, PRS; Mercury 76150 (Polygram)	84	2	2	LET'S ROCK —Feel (C. Hills, D. Weiss) C. Hills; Fools Prayer/Chris Hills, BMI; Sutra 115	
19	6	6	LET ME TICKLE YOUR FANCY —Jermaine Jackson (J. Jackson, B. Gordy) J. Jackson, P.M. Jackson Jr., P. Sawyer, M. McLeod; Black Stallion, ASCAP/Fat Jack The Second, BMI; Motown 1628	44	23	14	SHOW ME WHERE YOU'RE COMING FROM —Carrie Lucas (L.F. Sylvers III) J. Gallo, K. Spencer, W. Potts, Jr.; Silver Sounds/Spectrum VII, ASCAP; Solar 48010 (Elektra)	77	43	17	CUTIE PIE —One Way (ADK, Irene Perkins, Al Perkins) A. Hudson, D. Roberson, G. Green, J. Meadows, T. Morgan, G. Hudson, T. Dudley; Duchess/MCA/Perk's, BMI; MCA 52049	
25	4	4	YOU DROPPED A BOMB ON ME —The Gap Band (L. Simmons) C. Wilson, L. Simmons, R. Taylor; Total Experience, BMI; Total Experience 8203 (Polygram)	45	45	8	YOUR IMAGINATION —Daryl Hall & John Oates (D. Hall, J. Oates) D. Hall; Hot-Cha/Unichappell, BMI; RCA 13252	79	49	19	CHEATING IN THE NEXT ROOM —Z Z Hill (T. Couch, W. Stephenson) G. Jackson, R. Miller; Muscle Shoals Sound, BMI; Malaco 2079	
13	12	12	INSIDE OUT —Odyssey (J. Douglass) J. Rae, Major Toms, Luzuli/MCA/Original Video, ASCAP; RCA 13217	52	4	4	SUMMER LADY —Narada Michael Walden (N. M. Walden) N. M. Walden, L. Walden; Gratitude Sky, ASCAP; Atlantic 7-89996	80	51	20	STREET CORNER —Ashford & Simpson (M. Ashford, V. Simpson) M. Ashford, V. Simpson; Nick-O-Vol, ASCAP; Capitol 5109	
15	9	9	YOUR BODY'S HERE WITH ME —O'Jays (W. B. Sigler, K. Gamble) B. Sigler, J. Sigler, C. Gilbert; Mighty Three, BMI; P.I.R. 5-03009 (Epic)	47	47	8	GETTIN' TO THE GOOD PART —Herbie Hancock (H. Hancock) Temperton, H. Hancock; Rod Songs, PRS/Hancock, BMI/Almo, ASCAP; Columbia 18-03004	81	NEW ENTRY	NEW ENTRY	BABY I NEED YOUR LIVING —Carl Carlton (D. Robinson & Friends) Holland, Dozier, Holland; Jobete, BMI; RCA 13313	
14	10	10	THE REAL DEAL —The Isley Brothers (R. Isley, R. Isley, D. Isley, M. Isley, E. Isley, C. Jasper) D. Isley, R. Isley, R. Isley, M. Isley, E. Isley, C. Jasper; April/Bovine, ASCAP; T-Neck 5-02985 (Epic)	68	2	2	777-9311 —The Time (M. Day, Starr Company) M. Day, Tionna, ASCAP; Warner Bros. 7-29952	82	NEW ENTRY	NEW ENTRY	EXCITING —Marc Sadane (J. Mtume, R. Lucas) J. Mtume, R. Lucas; Frozen Butterfly, BMI; Warner Bros. 7-29946	
22	8	8	DON'T THROW IT ALL AWAY —Stacy Lattisaw (M. M. Walden) G. Benson, D. R. Mindell; Famous/Gay Noel, ASCAP; Cotillion 47011 (Atlantic)	69	2	2	A PENNY FOR YOUR THOUGHTS —Tavares (J. Senter, K. Nolan) K. Nolan; Kenny Nolan/Downtown, ASCAP; RCA 13292	83	83	3	MORE ON THE INSIDE —The Temptations (S. Robinson) W. Robinson Jr.; Bertram, ASCAP; Gordy 1631 (Motown)	
18	8	8	LAST NIGHT —Stephanie Mills (J. Mtume, R. Lucas) R. Lucas, J. Mtume; Frozen Butterfly, BMI; Casablanca 2352 (Polygram)	55	4	4	BREAKOUT —Patrice Rushen (C. Mills, Jr., P. Rushen) P. Rushen, B. Russell; Baby Fingers/WB/Rutland Road, ASCAP; Elektra 7-69992	84	90	2	LIVIN' IN THE NEW WAVE —Andre Cymone (L. Arnold) A. Cymone; Ultrawave, BMI; Columbia 18-03037	
17	11	11	HOT FUN IN THE SUMMERTIME —Dayton (R. P. Harris, Jr.) S. Stewart; Warner-Tamerlane, BMI; Liberty 1468	61	3	3	SAD HEARTS —The Four Tops (D. Wolfert) Biatle, Gottlieb; MCA, ASCAP; Casablanca 2353	85	NEW ENTRY	NEW ENTRY	EYE OF THE TIGER —Nighthawk (B. Nazarian, J.Q. Jones) F. Sullivan, J. Peterik; Holey Moley/Rude, BMI/WB/Easy Action, ASCAP; RFC/Quality 020 (Atlantic)	
24	5	5	HARD TO GET —Rick James (R. James) R. James; Jobete/Stone City, ASCAP; Gordy 1634	59	8	8	KEEP IN TOUCH —Shades Of Love (P. Adams) Adams, Johnson; Celltone/Scorgem/Pap, ASCAP; Venture 5021	86	NEW ENTRY	NEW ENTRY	IT SHOULD HAVE BEEN YOU —Gwen Guthrie (S. Dunbar, R. Shakespeare, S. Stanley) D. Thompson; Akee, ASCAP; Island 150 (Atlantic)	
19	10	13	DO I DO —Stevie Wonder (S. Wonder) S. Wonder; Jobete/Black Bull, ASCAP; Tamla 1612 (Motown)	57	7	7	GIVE YOUR LOVE TO ME —Bill Summers And Summers Heat (B. Summers) Summers, Richardson, Baliste; Bilsun/Pure Delite, BMI; MCA 52077	87	NEW ENTRY	NEW ENTRY	SITUATION —Yaz (V. Clarke, E. Radcliffe, D. Miller) Clarke, Moyet; Stainless, BMI; Sire 7-29953 (Warner Bros.)	
32	4	4	LOVE COME DOWN —Evelyn King (M. Brown) Kashif; Music Corp. of America/Kashif, BMI; RCA 13273	58	7	7	GROOVE YOUR BLUES AWAY —Amuzement Park (D. Pearson, Jr.) P. Richmond, D. Ellis, D. Pearson Jr.; Content, BMI; Our Gang 1008 (Mirus) 1008	88	NEW ENTRY	NEW ENTRY	HAPPY MUSIC —Sheree Brown (A. Fischer, A. Thomas, S. Brown) S. Brown; Shown Breere/Glenwood, ASCAP; Capitol 5144	
21	11	12	FLIRT —Cameo (L. Blackmon) L. Blackmon, T. Jenkins; All Seeing Eye/Cameo 5, BMI; Chocolate City 3233 (Polygram)	56	7	7	THE LOVER IN YOU —The Super Hill Gang (P. Wingfield, Sylvia) P. Wingfield, S. Robinson; Island/Sugar Hill, BMI; Sugar Hill 581	89	NEW ENTRY	NEW ENTRY	TOUGH —Kurtis Blow (J.B. Moore, Robert Ford Jr.) J. Moore, L. Smith, R. Ford, R. Simmons; Neutral Gray/Original JB/ Funkgroove/Rushgrove, ASCAP; Mercury 76170 (Polygram)	
22	16	13	INSTANT LOVE —Cheryl Lynn (L. Vandross) L. Vandross, M. Miller; April/Uncle Ronnie's/Sunset Burgundy, BMI; Columbia 18-02905	55	56	7	WILL YOU KISS ME ONE MORE TIME —Lou Rawls (T. Bell) D. Williams, T. Bell; Black Eye/Bellboy, BMI; Epic 14-02999	90	NEW ENTRY	NEW ENTRY	SHAKE AND POP —Shotgun (S. A. Love, W. Talbert) G. Ingram, R. Moore, R. Sebastian, W. Talbert; Front Wheel/Funk Rock, BMI; Montage 1221 (Capitol)	
23	20	19	EARLY IN THE MORNING —The Gap Band (L. Simmons) L. Simmons, C. Wilson, R. Taylor; Total Experience, BMI; Total Experience 8102 (Polygram)	60	7	7	I CAN'T SHAKE THIS FEELING —Klique (Cooper, Fuller, Pilate, D. Crawford, I. Suthers), F. Pilate; Felstar, BMI; MCA 52083	91	91	13	THANG —Video (HRCR Staff) T. Jones III, D. Weatherspoon Jr.; Funtown/Shindler/Mannish Kidd, BMI; Houston Connection 4W9-02953 (CBS)	
NEW ENTRY	NEW ENTRY	NEW ENTRY	BIG FUN —Kool And The Gang (E. Deodato) R.K. Bell, J. Taylor, G. Brown, R. Bell, Kool & The Gang; Delightful, BMI; De-Lite 822 (Polygram)	74	2	2	LOVE'S COMIN' AT YA —Melba Moore (P. L. Jones III) P.L. Jones III; Mighty M, ASCAP; EMI-America 8126	92	53	15	KEEP ON —"D" Train (H. Eaves III) H. Eaves III, J. Williams; Trumar/Huemar/Jawil, BMI; Prelude 8049	
33	5	5	DO SOMETHING —Goodie (L. Simmons, J. Ellis) J. Ellis, L. Simmons, R. Whitfield; Total Experience, BMI; Total Experience 8202 (Polygram)	63	6	6	ATTITUDE —Brass Construction (R. Muller) R. Muller; One To One, ASCAP; Liberty 1473	93	50	10	ON THE FLOOR —Fatback Band (B. Curtis, G. Thomas) B. Curtis; Clita, BMI; Spring 3025 (Polygram)	
38	5	5	KEEP IT LIVE —Dazz Band (R. Andrews) R. Andrews, B. Harris, K. Pettus, M. Wiley; Ujima/Jobete/Three Go, ASCAP; Motown 1622	62	9	9	WHO'S STICKING IT —Sunrize (Isley Brothers) E. Collins, B. Isley; Takoya, ASCAP; Boardwalk 11-151-7	94	64	8	CHECKING YOU OUT —Aurra (S. Washington) C. Jones, S. Young, J. Ivory, S. Washington; Salsoul 7-7027 (RCA)	
27	8	8	AMERICAN MUSIC —Pointer Sisters (R. Perry) P. McGee; Ensign/Parker McGee, BMI; Planet 13254 (RCA)	63	39	25	LOVE ME DOWN —Atlantic Starr (J. A. Carmichael) D. Lewis, W. Lewis; Almo/Jodaway, ASCAP; A&M 2420 (Polygram)	95	66	10	WHEN YOU TOUCH ME —Skey (R. Muller, S. Roberts Jr.) S. Roberts Jr.; Alligator, ASCAP; Salsoul 7-7029 (RCA)	
28	8	8	I'M THE ONE —Roberta Flack (R. MacDonald, W. Eaton, W. Salter, R. Flack) R. MacDonald, W. Salter, W. Eaton; Antista, ASCAP; Atlantic 4068	64	65	12	LET IT WHIP —Dazz Band (R. Andrews) R. Andrews, M. Chancellor; Ujima/Macvacalac, ASCAP; Motown 1609	96	82	4	OUT OF WORK —Gary U.S. Bonds (B. Springsteen, M. Steve) B. Springsteen; Bruce Springsteen, ASCAP; EMI-America 8117	
34	7	7	IMAGINATION —The B.B. & Q Band (J.F. Petrus, K. Williams) K. Williams; Little Macho/Pizzazz, BMI; Capitol 5118	70	5	5	YOUR MAN IS HOME TONIGHT —Tony Troutman (not listed) T. Troutman; Malaco/Bill Lowery, Emandolynn, BMI; T. Main 200 (Midtown)	97	81	9	IF YOU DON'T KNOW ME BY NOW —Jean Carn (M. Connors) K. Gamble, L. Huff; Assorted, BMI; Motown 1620	
30	7	7	SOONER OR LATER —Larry Graham (Larry Graham) L. Graham; Graham-O-Tunes, BMI; Warner Bros. 7-29956	73	5	5	DESIRES —Rafael Cameron (R. Muller) R. Muller; One To One, ASCAP; Salsoul 7-7031 (RCA)	98	80	4	STEPPIN' OUT —Chuck Mangione (C. Mangione) C. Mangione; Gates, BMI; Columbia 18-03008	
31	7	7	WAITING BY THE HOTLINE —Deniece Williams (T. Bell, D. Williams) D. Williams, T. Bell; Kee-Drick/Bellboy/Mighty Three, BMI; ARC/Columbia 18-03015	67	40	16	SLOW YOUR BODY DOWN —Clifton Dyson (C. Dyson, R. Brown, R. M. Galloway) C. Dyson, H. Breeze; Ahead Music/Larry Lou, BMI; Network 7-69993 (Elektra)	99	88	12	FLAMETHROWER RAP —Felix And Jarvis (J. Lewis, J. Tann) S. Justman; Center City, ASCAP; RFC/Quality 014	
32	27	13	JUST AN ILLUSION —Imagination (T. Swain) Jolley, Swain, John, Ingram; MCA, ASCAP; MCA 52067	67	40	16	DANCE WIT' ME —Rick James (R. James) R. James; Jobete/Stone City, ASCAP; Gordy (Motown)	100	77	7	THE PARTY TRAIN —Bohannon (Bohannon) Bohannon; April Bohannon/Intersong, ASCAP; Phase II 5-02998 (Epic)	
33	9	9	I CAN MAKE YOU FEEL GOOD —Shalamar (L. F. Sylvers III) W. Shelby, H. Hewett, R. Jackson; Alive & Kickin'/Hip Trip, BMI/Spectrum VII, ASCAP; Solar 48013 (Elektra)									
37	8	8	GIRL, YOU ARE THE ONE —Alonzo (C. McCurray) A. Jones; Liaka/Fonz/Lindee, ASCAP; Joe-Wes 81003									

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New On The Charts

LEGACY
"Word Up"—71

Five-member Legacy was brought together three years ago by producer/songwriter Ben McCray.

David Sanchez is a graduate of the Institute Of New Cinema Artists Record Industry training program. Al McCray has been a drummer and vocalist for a number of groups in New York and Nebraska for the past 15 years.

Barbara Hernandez, Rita Saunders and Deborah McGriff have worked with a variety of acts, including Machine, Ultimate, Denroy Morgan and Empress.

Legacy signed to Brunswick Records earlier this year. "Word Up" is their debut release. The group is managed by producer McCray and Hernandez. For more information, contact Vestman Inc., 90-12 185 St., Hollis, New York 11423; (212) 454-7890.



Legacy

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Billboard Black LPs

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This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)	This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)
1	9	9	JUMP TO IT Aethia Franklin, Arista AL 9692	39	39	15	HAPPY TOGETHER Odyssey, RCA AFL1-4240
2	10	10	ZAPP II Zapp, Warner Bros 23583-1	40	40	12	SO EXCITED Pointer Sisters, Planet BXL1 4355 (RCA)
3	5	5	GET LOOSE Evelyn King, RCA AFL1 4337	41	31	25	STRAIGHT FROM THE HEART Patrice Rushen, Elektra E1 60015
4	4	4	WHAT TIME IS IT? The Time, Warner Bros 23701-1	42	38	13	AS WE SPEAK David Sanborn, Warner Bros. 1-23650
5	3	17	GAP BAND IV The Gap Band, Total Experience TE-1-3001 (Polygram)	43	37	25	ALLIGATOR WOMAN Cameo, Chocolate City CCLP 2021 (Polygram)
6	8	8	THIS ONE'S FOR YOU Teddy Pendergrass, P.I.R. FZ 38118 (Epic)	44	NEW ENTRY	NEW ENTRY	SUNRIZE Sunrize, Boardwalk NB 332 561
7	7	13	INSTANT LOVE Cheryl Lynn, Columbia FC 38057	45	46	4	ONE MORE MOUNTAIN The Four Tops, Casablanca NBLP 7266 (Polygram)
8	5	19	THROWIN' DOWN Rick James, Gordy 6005GL (Motown)	46	25	7	LET ME KNOW YOU Stanley Clarke, Epic FE 38086
9	9	9	LET ME TICKLE YOUR FANCY Jermaine Jackson, Motown 6017ML	47	52	8	FIRST TAKE The Valentine Brothers, Bridge BR 101936
10	9	9	TANTALIZINGLY HOT Stephanie Mills, Casablanca NBLP 7265 (Polygram)	48	57	2	UPSTAIRS AT ERIC'S YaSire 1-23737 (Warner Bros)
11	7	7	SNEAKIN' OUT Stacy Lattisaw, Cotillion 90002-1 (Atlantic)	49	49	16	WINDSONG Randy Crawford, Warner Bros. 1-23687
12	6	6	IF THAT'S WHAT IT TAKES Michael McDonald, Warner Bros. 23703-1	50	41	26	NIECY Deniece Williams, ARC/Columbia FC 37952
13	13	8	THE REAL DEAL The Isley Brothers, T Neck FZ 38047 (Epic)	51	47	34	FRIENDS Shalamar Solar S-28 (Elektra)
14	11	17	JEFFREY OSBORNE Jeffrey Osborne, A&M SP 4896	52	60	2	I FOOLED YOU THIS TIME Alicia Meyers, MCA MCA-5361
15	14	9	DONNA SUMMER Donna Summer, Geffen GHS 2005 (Warner Bros.)	53	35	30	OUTLAW War, RCA AFL1-4208
16	15	11	KEEPIN' LOVE NEW Howard Johnson, A&M SP 4895	54	NEW ENTRY	NEW ENTRY	TOUGH Kurtis Blow, Mercury MX 1- 505 (Polygram)
17	18	14	WE GO A LONG WAY BACK Bloodstone, T Neck FZ 38115 (Epic)	55	63	51	SOMETHING SPECIAL Kool & The Gang, De-Lite DSR 8502 (Polygram)
18	NEW ENTRY	NEW ENTRY	AS ONE Kool & The Gang, De-Lite DSR 8505 (Polygram)	56	NEW ENTRY	NEW ENTRY	SECOND TO NUNN Bobby Nunn, Motown 6022ML
19	5	5	CHANGE Barry White, Unlimited Gold FZ 38048 (Epic)	57	59	76	STREET SONGS Rick James, Gordy G8-1002M1 (Motown)
20	17	20	STEVIE WONDER'S ORIGINAL MUSIQUARIUM I Stevie Wonder Tama 6002TL2 (Motown)	58	NEW ENTRY	NEW ENTRY	HONESTY Curtis Mayfield, Boardwalk NB-332-57-1
21	21	23	THE OTHER WOMAN Ray Parker, Jr., Arista AL 9590	59	45	6	L'I'L SUZY Ozone, Motown 6011ML
22	20	22	MY FAVORITE PERSON The O'Jays, P.I.R. FZ 37999 (Epic)	60	56	8	NOW IS THE TIME Lou Rawls, Epic FE 37488
23	24	13	WE ARE ONE Pieces Of A Dream, Elektra 60142-1	61	55	60	BREAKIN' AWAY Al Jarreau, Warner Bros BSK 3576
24	23	21	DREAMGIRLS Original Cast, Geffen GHSP 2007 (Warner Bros.)	62	62	4	TRUE DEMOCRACY Steel Pulse, Elektra E1 60113
25	50	2	VANITY 6 Vanity 6, Warner Bros 1-23716	63	NEW ENTRY	NEW ENTRY	SINGING IN THE KEY OF LIFE Latimore, Malaco MAL 7409
26	27	19	STREET OPERA Ashford & Simpson, Capitol ST-12207	64	64	29	WHO'S FOOLIN' WHO One Way, MCA MCA 5279
27	22	29	KEEP IT LIVE Dazz Band, Motown 6004ML	65	68	56	NEVER TOO MUCH Luther Vandross, Epic FE 37451
28	26	6	EDDIE MURPHY Eddie Murphy, Columbia FC 38180	66	48	25	D TRAIN D Train, Prelude PRL 14105
29	29	14	HERE WE GO AGAIN Bobby Bland, MCA MCA 5297	67	70	80	THE DUDE Quincy Jones, A&M SP 3721
30	28	17	I'M THE ONE Roberta Flack, Atlantic SD 19354	68	58	5	VICTORY Midnight Star, Solar 60145-1 (Elektra)
31	33	5	CALL ME GOODIE Robert Goodie Whitfield Total Experience TE-1-3002 (Polygram)	69	71	19	OFFRAMP Pat Melhony Group, ECM ECM-1-1216 (Warner Bros.)
32	32	7	ALL NIGHT LONG B.B.&Q. Band, Capitol ST 12212	70	72	14	ROYAL JAM The Crusaders With B B King And The Royal Philharmonic Orchestra, MCA MCA 2-8017
33	30	29	BRILLIANCE Atlantic Starr, A&M SP 4883	71	67	23	JJ Junior, Mercury SRM-1-4043 (Polygram)
34	34	35	DOWN HOME Z.Z. Hill, Malaco MAL 7406	72	66	15	WISE GUY Kid Creole And The Coconuts, Sire SRK 3681 (Warner Bros.)
35	36	16	SOONER OR LATER Larry Graham, Warner Bros BSK 3668	73	53	5	BODY TALK Imagination, MCA MCA 5841
36	44	4	GWEN GUTHRIE Gwen Guthrie, Island 90004-1 (Atlantic)	74	51	8	CAMERON ALL THE WAY Rafael Cameron, Salsoul SA-8553 (RCA)
37	43	4	NEW DIRECTIONS Tavares, RCA AFL1-4357	75	54	24	REUNION The Temptations, Gordy 6008GL (Motown)
38	42	3	MOVING TARGET Gil Scott-Heron, Arista AL 9606				

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OCTOBER 9, 1982, BILLBOARD

General News

New Companies

Wild Card Records, formed by attorney Dennis Kaplan. First release is a single by T. Richardson Willits. Address: 923 Fifth Ave., New York, N.Y. 10021; (212) 772-2440.

Jaguar Distribution Corp., formed by Jeffrey Klein, as a film company specializing in non-theatrical sales. Klein was manager of film acquisition for the Avicom division of Bell & Howell, prior to which he was a sales executive with United Artists.

Curiosity Inc., formed by Carol Linger and John Hicks, for advertising, architectural graphics, corporate graphics and sales promotion. Address: 22 Rockland Terrace, Verona, N.J. 07044; (201) 265-9081.

2M, formed by Madeleine Morel, to promote and publicize rock and roll books and magazines, and to produce rock related books for major publishing houses. Morel was formerly with Delilah Communications. Address: 175 Fifth Ave., Suite 1011, New York, N.Y. 10010; (212) 460-5172.

Jane Brinton Promotion & Marketing, formed by Jane Brinton, as an independent promotion, marketing and consultancy firm specializing in all forms of dance music. Address: 333 E. 55, New York, N.Y. 10022; (212) 308-5824.

City View Records & Tapes, headed by Bob Perry; Maria "Charlie" Lord, corporate controller; and Oscar J. Lord, general manager. Perry was formerly national promo director for WEA and Maria Lord was with T.K. Productions. Address: P.O. Box 5486, Hialeah Gardens, Fla. 33014; (305) 947-5161.

Lifelines

Births

Girl, Sarah Lynn, to Chrisann and Bill Bergman, Sept. 17 in Los Angeles. Father plays saxophone with Full Moon/Warner Bros. act, Jack Mack and the Heart Attack.

Boy, Adam Lee, to Jan and Lloyd Welch, Sept. 15 in Royal Oak, Mich. Father is the merchandising manager for the 16-store Harmony House retail chain.

Boy, Blake, to Gale and Bruce Hinton, Aug. 30 in Los Angeles. Father is president of Bruce Hinton Promotions.

Boy, Michael Andrew, to Marla and Mike Porter, Sept. 14 in Nashville. Father is chief engineer for Woodland Sound Studios.

Girl, Crystal Denise, to James and Iris Wray, Sept. 16 in Nashville. Mother is music director at WSM-FM Nashville.

Boy, Adam Taylor, to Mindy and Scott Sherwood, Sept. 13 in Kansas City. Father is afternoon drive personality at KBEQ Kansas City.

Boy, Derrick, to Jackie and Virgil Lugar Jr., Sept. 10 in Birmingham. Father is manager of Music Center Record Distributors in Birmingham.

Girl, Elizabeth Sarle, to Pamela and Richard Johnson, Sept. 12 in New York. Father is national sales manager, commercial division, for Queen's Litho, a firm which prints album covers and sleeves.

Boy, Samuel Bennett, to Marty and John Marmaduke, Sept. 25 in Amarillo. Father is president of

Western Merchandisers and its Hastings Books & Records division.

Boy, Collin Jeffrey, to Kathy and Jeff Bouchard, Sept. 22 in Detroit. Father is an agent with Gail and Rice Productions.

Marriages

Scott Walker to Terri West, Sept. 13 in Appleton, Wisc. He is the program director of WCAU-FM Philadelphia.

Maureen Morales to Hugh Taft, Aug. 28 in Washington. She is the music director/producer of WMAL Washington.

Bill Holmes to Lucia Finelli, Sept. 6 in Syracuse. He is tour coordinator for Gates Music.

Deaths

Federico Moreno Torroba, 91, in Madrid recently. A popular composer, he was president of the Spanish General Society of Authors until his death. Although he wrote works for the guitar and full orchestra, he was best known for his "zarzuelas," or Spanish operettas, the most famous being "Luisa Fernanda" and "Monte Carmelo."

Billy Bowen, 73, Sept. 27 in New York. Bowen was the last living member of the original Ink Spots, which he left in 1952. He and Charlie Fuqua, another original member of the hit group, a model for many other black singing teams, formed a second group called the Ink Spots that same year.

Jimmy Wakely, 68, after a prolonged illness, Sept. 25 in Mission Hills, Calif. A guitarist and singer, he starred in several motion pictures and was a leading country artist for two decades after moving to Los Angeles from Oklahoma. One of his biggest hits was "Slippin' Around," a duet with Margaret Whiting that sold more than a million copies in the early 1950s. A member of ASCAP, Wakely's song credits include "Too Late," "You Can't Break The Chains Of Love" and "I'll Never Let You Go." Survivors include his widow, Inez; three daughters and a son, John, who is a professional singer in Los Angeles.

C. Lowell Frank, 65, of a heart ailment, Sept. 9 in Los Angeles. He was an audio engineer for Universal and Radio Recorders for more than 40 years. Survivors include four brothers.

Two Named To RIAA Vid Unit

NEW YORK—The video council of the RIAA has elected Al Bergamo, president of MCA Distributing Corp., and Nick Santrizos, president of Thorn-EMI Home Video, to two-year terms.

Elected as representatives of video interests on the RIAA Board of directors were Mort Fink, president of Warner Home Video and the current council chairman; Cy Leslie, chairman of MGM/UA Home Entertainment; and Bud O'Shea, group vice president for 20th Century-Fox Video.

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION

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Billboard® Black Singles

Survey For Week Ending 10/9/82

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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)
1	10	10	LOVE COME DOWN —Evelyn King (M. Brown) Kashif, Music Corp. of America/Kashif, BMI; RCA 13273	39	6	6	PERFECT LOVE —Atlantic Starr (J. A. Carmichael) A. Willis, G. Phillinganes; Irving/Baby Shoes/Poppy's, BMI; A&M 2435	67	67	6	GOT MY EYE ON YOU —Gang's Back (B. Perkins, T. Coleman) F. Cruz, J. Cruz, R. Cruz, R. Gonzalez, R. Ramirez, A. Aldana; Larry Lou, BMI; Handshake 9-03199 (CBS)
2	10	10	YOU DROPPED A BOMB ON ME —The Gap Band (L. Simmons) C. Wilson, L. Simmons, R. Taylor; Total Experience, BMI; Total Experience 8203 (Polygram)	36	11	11	HARD TO GET —Rick James (R. James) R. James; Jobete/Stone City, ASCAP; Gordy 1634	74	74	4	ALL OF MY LOVE —Bobby Caldwell (B. Caldwell) B. Caldwell; Bobby Caldwell/Happy Step Child, BMI; Polydor 2212 (Polygram)
3	6	8	777-9311 —The Time (M. Day, Starr Company) M. Day; Tionna, ASCAP; Warner Bros. 7-29952	37	15	15	YOUR BODY'S HERE WITH ME —D'Jays (W. B. Sigler, K. Gamble) B. Sigler, J. Sigler, C. Gilbert; Mighty Three, BMI; P.I.R. 5-03009 (Epic)	NEW ENTRY	NEW ENTRY	NEW ENTRY	IT'S OUR OWN AFFAIR —Ray Parker Jr. (R. Parker Jr.) R. Parker Jr.; Raydiola, ASCAP; Arista 1014
4	4	12	THE MESSAGE —Grand Master Flash & The Furious Five (Sylvia, Inc.) E. Fletcher, M. Glover, S. Robinson; Sugar Hill, BMI; Sugar Hill 584	38	7	7	TOUGH —Kurtis Blow (J.B. Moore, Robert Ford Jr.) J. Moore, L. Smith, R. Ford, R. Simmons; Neutral Gray/Original JB/ Funkgroove/Rushgroove, ASCAP; Mercury 76170 (Polygram)	70	71	5	IN THE GROOVES —Tomorrow's Edition (A. Bayyan, Bayyan Internationale) A. Bayyan, J. Phillips, M. Odums, A. Mathis; Amifun/Don-Stang/Mel-D, ASCAP; Atlantic 7-89995
5	5	12	LET ME TICKLE YOUR FANCY —Jermaine Jackson (J. Jackson, B. Gordy) J. Jackson, P.M. Jackson Jr., P. Sawyer, M. McLeod; Black Stallion, ASCAP/Fat Jack The Second, BMI; Motown 1628	39	5	5	WHAT ABOUT MY LOVG —Johnnie Taylor (P. Moten, O. Smith) P. Moten; Beverly Glen/Spaced Hands, BMI; Beverly Glen 2003	80	80	2	I CAN'T WIN FOR LOSING —Teddy Pendergrass (V. Carstarphen) G. McFadden, J. Whitehead; Mighty Three, BMI; P.I.R. 4-3284 (Epic)
6	10	6	IF THIS WORLD WERE MINE —Cheryl Lynn (L. Vandross) M. Gaye; Jobete, BMI; Columbia 18-03204	40	3	3	NASTY GIRL —Vanity 6 (Starr Company, Vanity 6) Vanity; Girl's Song, ASCAP; Warner Bros. 7-29908	77	77	3	DO IT TO THE MUSIC —Raw Silk (R.D. Miller) R.D. Miller, B. Reid; Sugarbiscuit/Fresh Ideas/Bert Reid, ASCAP; West End 12- 22148
7	8	7	BIG FUN —Kool And The Gang (E. Deodato) R.K. Bell, J. Taylor, G. Brown, R. Bell, Kool & The Gang; Deightful, BMI; De- Lite 822 (Polygram)	41	8	8	RECESS IN HEAVEN —Bobby Bland (M. Higgins, A. Bell) V. Pea, J. Stiger; Special Agent, BMI; MCA 52085	86	86	2	I'M SO EXCITED —Pointer Sisters (R. Perry) A. Pointer, J. Pointer, R. Pointer, T. Lawrence; Braintree/Till Dawn/Blackwood, BMI; Planet 13327
8	3	15	JUMP TO IT —Aretha Franklin (L. Vandross) L. Vandross, M. Miller; Uncle Ronnie's/April/Sunset Burgundy, ASCAP; Arista 0699	42	13	13	IMAGINATION —The B.B. & Q Band (J.F. Petrus, K. Williams) K. Williams; Little Macho/Pizzazz, BMI/Intersong, ASCAP; Capitol 5118	78	78	6	WAY OUT —Steve Arrington's Hall Of Fame (S. Arrington) S. Arrington, S. Carter; Konglather, BMI; Konglather 7491
16	8	8	I KEEP FORGETTIN' —Michael McDonald (Ted Templeman, L. Waronker) J. Leiber, M. Stoller, M. McDonald, E. Sanford; Yellow Dog, ASCAP; Warner Bros. 7-29933	43	14	14	LAST NIGHT —Stephanie Mills (J. Mtume, R. Lucas) R. Lucas, J. Mtume; Frozen Butterfly, BMI; Casablanca 2352 (Polygram)	75	75	4	I GOT A FEELING —Khemistry (W. Lester, R. Brown) W. Lester, R. Brown; Diamond In The Rough, BMI; Columbia 18-03156
10	7	14	DANCE FLOOR —Zapp (R. Troutman, Z. Troutman) R. Troutman, L. Troutman; Troutman's, BMI; Warner Bros. 7-29961	44	3	3	SHE'S JUST A GROUPIE —Bobby Nunn (W. Monseque, B. Nunn) B. Nunn; Stone Diamond, BMI; Motown 1643	76	76	3	SPECIAL —Jimmy Cliff (C. Kimsley) J. Cliff; Sunflower Bahamas/Tammi/Irving, BMI; Columbia 38-03216
19	8	8	LOVE'S COMIN' AT YA —Melba Moore (P. L. Jones III) P.L. Jones, II; Mighty M, ASCAP; EMI-America 8126	45	5	5	SEXY DANCER —Donald Byrd & 125th Street, N.Y.C. (I. Hayes) D. Byrd, I. Hayes; D. B., ASCAP/East Indies, BMI; Elektra 7-69972	82	82	3	BLACK HOLE BOP —X-25 Band (J. Kinnard) J. Kinnard; Funtown, BMI; HCRC 9-03196
12	9	15	LOVE IS IN CONTROL —Donna Summer (Q. Jones) Q. Jones, M. Ross, R. Temperton; Yellowbrick Road/Almo, ASCAP/Grager/ Rashida, BMI/Rodsons, PRS; Geffen 7-29982 (Warner Bros.)	46	4	4	MT. AIRY GROOVE —Pieces Of A Dream (G. Washington, Jr.) Harmon, Lloyd, Napoleon; G. W. Jr./Outer National, ASCAP; Elektra 47482	84	84	2	PUT IT IN A MAGAZINE —Sonny Charles (B. Paris) S. Charles, B. Paris; Highrise 2001
15	5	5	RIBBON IN THE SKY —Stevie Wonder (S. Wonder) S. Wonder; Jobete/Black Bull, ASCAP; Tamla 1639 (Motown)	47	4	4	WOMAN IN MY LIFE —Stevie Woods (J. White, B. Wright) K. Stegall, P. Henderson; Blackwood, BMI/April/Monsteri, ASCAP; Cotillion 7- 99980 (Atlantic)	85	85	2	SHE'S MY SHINING STAR —Fatback (B. Curtis, G. Thomas) M. Walker, J. Flippin; Fired Up/House Of Gemini, ASCAP/BMI; Spring 3026 (Polygram)
14	14	11	DO SOMETHING —Goodie (L. Simmons, J. Ellis) J. Ellis, L. Simmons, R. Whitfield; Total Experience, BMI; Total Experience 8202 (Polygram)	48	4	4	BEAT THE STREET —Sharon Redd (E. Matthew) E. Matthew, D. Payne; Phylmar/Eric Matthew/Paynetronics, ASCAP; Prelude 8058	83	83	2	A PUPPET TO YOU —Alfie Silas (J. L. Parker, B. Potter) Parker, Potter, Washington; ATV/Freddie Dee, BMI; RCA 13304
17	11	11	CHANGE —Barry White (B. White) B. White, C. Taylor, J. Lopez; Seven Songs/Ba-Da, BMI; Unlimited Gold 5- 02956 (Epic)	49	4	4	I WANT TO THANK YOU —Alicia Meyers (K. McCord, A. Perkins) K. McCord, Perkins/Duchess/MCA, BMI; MCA 52107	81	81	3	STRAIGHT TO THE TOP —Stanley Clarke (S. Clarke) S. Clarke; Clarke, BMI; Epic 14-03038
27	4	4	BAD BOY/HAVING A PARTY —Luther Vandross (L. Vandross) L. Vandross, M. Miller, S. Cooke; April/Uncle Ronnie's/Sunset Burgundy, ABKCO, BMI/Legs, ASCAP; Epic 14-03205	50	4	4	SHE'S SO DEVINE —The Limit (B. Oates, R. Van Schaik) B. Oates, R. Van Schaik; Ladybird, BMI; Arista 1003	82	NEW ENTRY	NEW ENTRY	STAY WITH ME —R.J.'s Latest Arrival (R.J. Rice) Arrival, BMI; Zoo York 4-3228 (Epic)
25	5	5	PACK JAM —Jonzun Crew (M. Jonzun, M. Starr) M. Jonzun, M. Starr; T-Boy, ASCAP; Tommy Boy 826	51	4	4	STOP! DON'T TEASE ME —Debarge (E. Debarge, I. Gordy) E. Debarge; Jobete, ASCAP; Gordy 1635 (Motown)	83	36	11	KEEP IT LIVE —Dazz Band (R. Andrews) R. Andrews, B. Harris, K. Pettus, M. Wiley; Ujima/Jobete/Three Go, ASCAP; Motown 1622
31	5	5	ON THE WINGS OF LOVE —Jeffrey Osborne (G. Duke) P. Schless, J. Osborne; Lincoln Pond/Almo/March 9, ASCAP; A&M 2434	52	3	3	RED HOT STUFF —Magic Lady (M. Stokes) M. Stokes, J. Ball, L. Stokes, K. Ball; Irving/Magic Lady/Willow Girl, BMI; A&M 2436	84	NEW ENTRY	NEW ENTRY	GIVE IT TO ME BABY —Cheri (G. Hunt, F. James, P. Dowse) G. Hunt, F. James, P. Dowse; Barcam/Hygroton, BMI/Lo-Pressor, PRO; Venture 5022
21	9	9	GO ON AND CRY —Bloodstone (M. Jackson, Isley Brothers) C. Lowe, K. Sears; Triple Three, BMI; Epic 16-9059	53	5	5	WHIP RAP —Disco Four (E. Matthew) R. Andrews, N. Chancellor; Ujima, ASCAP/Hey Skimo, BMI; Profile 5010	85	83	2	RUNNIN' AWAY —One Way (ADK, I. Perkins) A. Hudson, G. Hudson; Duchess, MCA/Perk's, BMI; MCA 52112
20	9	9	LOVE IT AWAY —Ashford and Simpson (M. Ashford, V. Simpson) M. Ashford, V. Simpson; Nick-O-Val, ASCAP; Capitol 5146	54	3	3	ALLIGATOR WOMAN —Cameo (L. Blackmon) L. Blackmon, T. Jenkins, C. Singleton; All Seeing Eye/Cameo 5, BMI; Chocolate City 3235 (Polygram)	86	NEW ENTRY	NEW ENTRY	ROCK THE HOUSE —Pressure Drop (L. Joseph) L. Joseph; Joy Spring/T-Boy, ASCAP; Tommy Boy 827
23	8	8	A PENNY FOR YOUR THOUGHTS —Tavares (J. Senter, K. Nolan) K. Nolan, Kenny Nolan/Downtown, ASCAP; RCA 13292	55	3	3	I AM CHANGING —Jennifer Holliday (D. Foster) T. Eyan, H. Krieger; Dreamgirls, ASCAP/Dreamettes, BMI; Geffen 7-29910 (Warner Bros.)	87	NEW ENTRY	NEW ENTRY	HEY BABY —Curtis Mayfield (C. Mayfield) C. Mayfield; M&M&M, BMI; Boardwalk 11-155-7
22	14	14	GIRL, YOU ARE THE ONE —Alonzo (C. McMurray) A. Jones; Laka/Fonz/Lindee, ASCAP; Joe-Wes 81003	56	2	2	STATE OF INDEPENDENCE —Donna Summer (Q. Jones) Vangelis, J. Anderson; WB/Spheric B.V./Toughnot/PRS, ASCAP; Geffen 7-29895 (Warner Bros.)	88	NEW ENTRY	NEW ENTRY	SHAKE IT DOWN —Rafael Cameron (R. Muller) R. Muller; One To One, ASCAP; Salsoul 7-7035 (RCA)
24	7	7	WHO'S STICKING IT —Sunrise (Isley Brothers) E. Collins, B. Isley; Takoya, ASCAP; Boardwalk 11-151-7	57	NEW ENTRY	NEW ENTRY	MAGIC IN THE MOONLIGHT —Spinners (F. Perren) K. St. Lewis; Bull Pen, BMI; Atlantic 7-89962	89	90	2	I DON'T WANT TO LOSE THIS FEELING —Alphonse Mouzon (A. Mouzon) A. Mouzon; Mouzon, ASCAP; Highrise 2000
26	7	7	BABY I NEED YOUR LOVING —Carl Carlton (D. Rubinson & Friends) Holland, Dozier, Jobete, BMI; RCA 13313	58	6	6	I KNOW YOUR HOT SPOT —Enchantment (R. Reid, W. Anderson) S. Boardley; Crown Heights Affair, BMI; Columbia 18-03079	90	NEW ENTRY	NEW ENTRY	BODY SLAM —William "Bootsy" Collins (W.B. Collins) W. B. Collins; Mash-A-Mug, BMI; Warner Bros. 0-29919
28	5	5	GIVE ME YOUR LOVE —Peabo Bryson (P. Bryson) P. Bryson; WB/Peabo, ASCAP; Capitol 5157	59	NEW ENTRY	NEW ENTRY	YOUNG LOVE —Janet Jackson (B. Watson, R. Moore, A. Winbush) R. Moore, A. Winbush; A La Mode/Arista, ASCAP; A&M 2440	91	47	13	GROOVE YOUR BLUES AWAY —Amusement Park (D. Pearson, Jr.) P. Richmond, D. Ellis, D. Pearson Jr.; Content, BMI; Our Gang 1008 (Mirus) 1008
29	6	6	ABRACADABRA —The Steve Miller Band (S. Miller, G. Mallaber) SR Miller; Sailor, ASCAP; Capitol 5126	60	4	4	BOOGIE IN YOUR BUTT —Eddie Murphy (D. Wolfert) D. Wolfert, E. Murphy; Songs Of Manhattan Island, BMI/Eddie Murphy, ASCAP; Columbia 18-03209	92	NEW ENTRY	NEW ENTRY	MY HEART'S NOT IN IT —Brenda Jones (M. Berry, C.M. Lord) C.M. Lord, D. Blumberg; ATV, BMI/D. Blumberg, ASCAP; Wave 1215
27	11	14	DON'T THROW IT ALL AWAY —Stacy Lattisaw (M. M. Walden) G. Benson, D. R. Mindell; Famous/Gay Noel, ASCAP; Cotillion 47011 (Atlantic)	61	4	4	HIDDEN TEARS —Tierra (F. Perren) K. St. Lewis; Bullpen, BMI; Boardwalk 11-152-7	93	58	8	LET'S ROCK —Feel (C. Hills, D. Weiss) C. Hills; Fools Prayer/Chris Hills, BMI; Sultra 115
28	13	17	SO FINE —Howard Johnson (Kashif, P. L. Jones, M. Brown) Kashif; Kashif/Music Corp. of America, BMI; A&M 2415	62	6	6	I KNOW YOUR HOT SPOT —Enchantment (R. Reid, W. Anderson) S. Boardley; Crown Heights Affair, BMI; Columbia 18-03079	94	42	14	I'M THE ONE —Roberta Flack (R. MacDonald, W. Eaton, W. Salter, R. Flack) R. MacDonald, W. Salter, W. Eaton; Antista, ASCAP; Atlantic 4068
29	12	17	LET ME GO —Ray Parker, Jr. (R. Parker, Jr.) R. Parker Jr.; Raydiola, ASCAP; Arista 0695	63	NEW ENTRY	NEW ENTRY	FREE DANCER —Brick (Brick, P. Benton) J. Brown, E. Irons, R.H. Hickman, R. Runsom, A. Bridgeforth, Jr.; WB/Good High, ASCAP; Bang 5-03157 (Epic)	95	43	18	INSIDE OUT —Odyssey (J. Douglass) J. Rae, Major Toms, Luzuli/MCA/Original Video, ASCAP; RCA 13217
48	3	3	ATTACK OF THE NAME GAME —Stacy Lattisaw (M.M. Walden) M.M. Walden, J. Cohen; Gratitude Sky, ASCAP; Cotillion 7-99968 (Atlantic)	64	NEW ENTRY	NEW ENTRY	YOUR PRECIOUS LOVE —Al Jarreau and Randy Crawford (T. Li Puma) M. Ashford, V. Simpson; Jobete, ASCAP; Warner Bros. 7-29893	96	44	14	AMERICAN MUSIC —Pointer Sisters (R. Perry) P. McGee; Ensign/Parker McGee, BMI; Planet 13254 (RCA)
35	7	7	IT SHOULD HAVE BEEN YOU —Gwen Guthrie (S. Dunbar, R. Shakespeare, S. Stanley) D. Thompson; Ackee, ASCAP; Island 150 (Atlantic)	65	NEW ENTRY	NEW ENTRY	HIGH HOPES —The S.O.S. Band (R. Sylvers, G. Dozier) J. Simpson, B. Speicht, G. Dozier, C. Sylvers; Interior/Irving/Mr. Dapper, BMI/ Rocher, ASCAP; Tabu 4-03248 (Epic)	97	45	12	HOT SPOT —Midnight Star (R. Calloway, Midnight Star) B. Watson, R. Calloway, M. Gentry, V. Calloway, B. Lipscomb; Midstar/Hip Trip, BMI; Solar 48012 (Elektra)
46	3	3	KEEP AWAY GIRLS —Stephanie Mills (M. Ashford, V. Simpson) M. Ashford, V. Simpson; Nick-O-Val, ASCAP; Casablanca 2354 (Polygram)	66	NEW ENTRY	NEW ENTRY	WALKING ON SUNSHINE —Rocker's Revenge (A. Baker) E. Grant; Marco, ASCAP/Trumar, BMI; Streetwise 2203	98	51	11	SLOW YOUR BODY DOWN —Clifton Dyson (C. Dyson, R. Brown, R. M. Galloway) C. Dyson, H. Breeze; Ahead Music/Larry Lou, BMI; Network 7-69993 (Elektra)
NEW ENTRY	NEW ENTRY	NEW ENTRY	MUSCLES —Diana Ross (M. Jackson) M. Jackson; Mijac, BMI; RCA 13348	67	NEW ENTRY	NEW ENTRY		99	33	23	I REALLY DON'T NEED NO LIGHT —Jeffrey Osborne (George Duke) D. H. Wolinski, J. Osborne; Overdue/WB/Almo/March 9, ASCAP; A&M 2410
38	7	7	SITUATION —Yaz (V. Clarke, E. Radcliffe, D. Miller) Clarke, Moyet; Stainless, BMI; Sire 7-29953 (Warner Bros.)	68	NEW ENTRY	NEW ENTRY		100	37	19	I'M NOT GOING —Jennifer Holliday (D. Foster) T. Eyan, H. Krieger; Dreamgirls, ASCAP/Dreamettes, BMI; Geffen 7-29983 (Warner Bros.)

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OCTOBER 9, 1982, BILLBOARD

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This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)	This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)
1	10	10	JUMP TO IT Aretha Franklin, Arista AL 9602	39	35	17	SOONER OR LATER Larry Graham, Warner Bros. BSK 3668
2	3	6	GET LOOSE Evelyn King, RCA AFL1-4337	56	2	2	SECOND TO NUNN Bobby Nunn, Motown 6022ML
3	4	5	WHAT TIME IS IT? The Time, Warner Bros. 23701-1	54	2	2	TOUGH Kurtis Blow, Mercury MX-1-505 (Polygram)
4	2	11	ZAPP II Zapp, Warner Bros. 23583-1	42	42	14	AS WE SPEAK David Sanborn, Warner Bros. 1-23650
5	5	18	GAP BAND IV ● The Gap Band, Total Experience TE-1-3001 (Polygram)	43	43	26	ALLIGATOR WOMAN ● Cameo, Chocolate City CCLP 2021 (Polygram)
6	6	9	THIS ONE'S FOR YOU Teddy Pendergrass, P.I.R. FZ 38118 (Epic)	48	3	3	UPSTAIRS AT ERIC'S Yaz, Sire 1-23737 (Warner Bros.)
7	7	14	INSTANT LOVE Cheryl Lynn, Columbia FC 38057	NEW ENTRY	NEW ENTRY	NEW ENTRY	FOREVER, FOR ALWAYS, FOR LOVE Luther Vandross, Epic FE 38235
8	18	2	AS ONE Kool & The Gang, De-Lite DSR 8505 (Polygram)	52	3	3	I FOOLED YOU THIS TIME Alicia Meyers, MCA MCA-5361
9	9	10	LET ME TICKLE YOUR FANCY Jermaine Jackson, Motown 6017ML	47	47	9	FIRST TAKE The Valentine Brothers, Bridge BR-101936
10	10	10	TANTALIZINGLY HOT Stephanie Mills, Casablanca NBLP 7265 (Polygram)	48	40	13	SO EXCITED Pointer Sisters, Planet BXL1-4355 (RCA)
11	11	8	SNEAKIN' OUT Stacy Lattisaw, Cotillion 90002-1 (Atlantic)	49	50	27	NIECY Deniece Williams, ARC/Columbia FC 37952
12	12	7	IF THAT'S WHAT IT TAKES Michael McDonald, Warner Bros. 23703-1	NEW ENTRY	NEW ENTRY	NEW ENTRY	ABRACADABRA The Steve Miller Band, Capitol ST 12216
13	8	20	THROWIN' DOWN ● Rick James, Gordy 6005GL (Motown)	51	49	17	WINDSONG Randy Crawford, Warner Bros. 1-23687
14	14	18	JEFFREY OSBORNE Jeffrey Osborne, A&M SP-4896	52	53	31	OUTLAW War, RCA AFL1-4208
15	15	10	DONNA SUMMER Donna Summer, Geffen GHS 2005 (Warner Bros.)	58	2	2	HONESTY Curtis Mayfield, Boardwalk NB-332-57-1
16	25	3	VANITY 6 Vanity 6, Warner Bros. 1-23716	54	55	52	SOMETHING SPECIAL ▲ Kool & The Gang, De-Lite DSR 8502 (Polygram)
17	13	9	THE REAL DEAL The Isley Brothers, T-Neck FZ 38047 (Epic)	55	57	77	STREET SONGS ▲ Rick James, Gordy GB-1002M1 (Motown)
18	16	12	KEEPIN' LOVE NEW Howard Johnson, A&M SP-4895	56	41	26	STRAIGHT FROM THE HEART Patrice Rushen, Elektra E1-60015
19	19	6	CHANGE Barry White, Unlimited Gold FZ 38048 (Epic)	57	45	5	ONE MORE MOUNTAIN The Four Tops, Casablanca NBLP-7266 (Polygram)
20	17	15	WE GO A LONG WAY BACK Bloodstone, T-Neck FZ 38115 (Epic)	57	57	57	NEVER TOO MUCH ● Luther Vandross, Epic FE 37451
21	20	21	STEVIE WONDER'S ORIGINAL MUSIQUARIUM I ● Stevie Wonder, Tamlia 60021L2 (Motown)	59	59	7	L'I' SUZY Ozone, Motown 6011ML
22	21	24	THE OTHER WOMAN ● Ray Parker, Jr., Arista AL 9590	60	39	16	HAPPY TOGETHER Odyssey, RCA AFL1-4240
23	23	14	WE ARE ONE Pieces Of A Dream, Elektra 60142-1	61	63	2	SINGING IN THE KEY OF LIFE Lalimore, Malaco MAL 7409
24	22	23	MY FAVORITE PERSON The O'Jays, P.I.R. FZ 37999 (Epic)	62	46	8	LET ME KNOW YOU Stanley Clarke, Epic FE 38086
25	26	20	STREET OPERA Ashford & Simpson, Capitol ST-12207	63	61	61	BREAKIN' AWAY ● Al Jarreau, Warner Bros. BSK 3576
26	24	22	DREAMGIRLS Original Cast, Geffen GHSP 2007 (Warner Bros.)	64	51	35	FRIENDS ● Shalamar, Solar S-28 (Elektra)
27	27	30	KEEP IT LIVE ● Daz Band, Motown 6004ML	65	68	6	VICTORY Midnight Star, Solar 60145-1 (Elektra)
28	28	7	EDDIE MURPHY Eddie Murphy, Columbia FC 38180	66	66	26	D TRAIN D Train, Prelude PRL 14105
29	29	15	HERE WE GO AGAIN Bobby Bland, MCA MCA 5297	67	67	81	THE DUDE ▲ Quincy Jones, A&M SP 3721
30	30	18	I'M THE ONE ● Roberta Flack, Atlantic SD 19354	68	70	15	ROYAL JAM The Crusaders With B.B. King And The Royal Philharmonic Orchestra, MCA MCA 2-8017
31	31	6	CALL ME GOODIE Robert Goodie Whitfield, Total Experience TE-1-3002 (Polygram)	69	NEW ENTRY	NEW ENTRY	ALL THIS LOVE DeBarge, Gordy 6012GL (Motown)
32	44	2	SUNRIZE Sunrize, Boardwalk NB-332-56-1	70	60	9	NOW IS THE TIME Lou Rawls, Epic FE 37488
33	34	36	DOWN HOME Z.Z. Hill, Malaco MAL 7406	71	64	30	WHO'S FOOLIN' WHO One Way, MCA MCA 5279
34	36	5	GWEN GUTHRIE Gwen Guthrie, Island 90004-1 (Atlantic)	72	72	16	WISE GUY Kid Creole And The Coconuts, Sire SRK 3681 (Warner Bros.)
35	37	5	NEW DIRECTIONS Tavares, RCA AFL1-4357	73	73	6	BODY TALK Imagination, MCA MCA 5841
36	38	4	MOVING TARGET Gil Scott-Heron, Arista AL 9606	74	74	9	CAMERON ALL THE WAY Rafael Cameron, Salsoul SA-8553 (RCA)
37	33	30	BRILLIANCE Atlantic Starr, A&M SP-4883	74	74	9	TRUE DEMOCRACY Steel Pulse, Elektra E1-60113
38	32	8	ALL NIGHT LONG B.B.&Q. Band, Capitol ST-12212	75	62	5	

☆ Superstars are awarded to those products demonstrating the greatest sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales to 500,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by triangle).

General News

BOOK REVIEWS

Two New Tomes By Women

"American Women In Jazz," by Sally Placksin, 332 pages, Seaview Books, \$18.95 hardcover.

"Keith Richards: Life As A Rolling Stone," by Barbara Charone, 198 pages, Doubleday Dolphin, \$10.95 paperback.

LOS ANGELES—Two skillful female authors dominate recent non-fiction book releases.

Sally Placksin's entry reflects a truly enormous amount of research into the careers and achievements of scores of women musicians and singers. Starting with the redoubtable blues singers of the 1920s—Ma Rainey, Ida Cox and the unrelated Smiths, Bessie, Clara and Mamie—Placksin artfully moves through the decades into the contemporary era in which Ann Patterson, JoAnne

Bracksen, Carla Bley, Vi Redd and Janice Robinson are credited for their contributions to the jazz art.

The International Sweethearts of Rhythm are allocated the most pages, with individual chapters accorded Anna Mae Winburn, Pauline Braddy Williams, Evelyn McGee Stone, Helen Jones Woods and Helen Saine Coston. The Sweethearts were launched in Piney Woods, Miss., in 1937 and toured the U.S. and Europe (for the USO) for more than 10 years, coached by Basie/Lunceford guitarist, trombonist and arranger Eddie Durham, Jesse Stone and Maurice King. "The Sweethearts," Placksin writes, "originally comprised poor and orphaned black children, and eventually included Mexican, white and oriental women as well. It was a unique phe-

nomenon not only in jazz but in social history as well."

More space could have been granted the most gifted female of them all, pianist-arranger Mary Lou Williams, but Placksin refers to her frequently, and Williams' photo is included in the 16 pages of half-tones of prominent distaff artists. There are a few other glitches, too. Helen O'Connell sang with Jimmy Dorsey's memorable band, not brother Tommy's. The names of Nappy Lamare and Bud Freeman are misspelled. And surely Mildred Bailey and Billie Holiday merit more wordage than is accorded them.

Still, everything considered, "American Women In Jazz" emerges as a blockbuster, surely the outstanding jazz tome to be published in 1982. It is expensive, but well worth the money to anyone interested in jazz as seen through female eyes.

★ ★ ★

Charone's work emerges as a definitive narration of the life of the Rolling Stones' talented guitarist, Keith Richards, who as a child idolized Roy Rogers, and who, after achieving worldwide success as a musician, bought a Bentley although he had no driver's license.

Like his colleague Mick Jagger, Richards was born in Dartford, England, some 15 miles outside London. As a child he was a loner, afflicted with all sorts of eccentricities. Charone covers those early days broadly and literately.

She also works in the tragic, short-lived career of Brian Jones, who was found dead, at 25, in a swimming pool.

Most significant is Charone's subtle contention that Richards, not the more publicized Jagger, is the force behind the Stones' string of successes over a period of almost 20 years. She has done her homework well, and she writes in a simple, understandable manner. Photographs of Richards are uniformly excellent, as is a Stones discography covering both singles and albums through November of 1981.

DAVE DEXTER JR.

Oingo Boingo's Odyssey From Theatre To Rock

Continued from page 45

what you are doing, you will never stop. It will never happen."

Elfman says he consequently "canned the whole thing," losing half his group and 90% of his audience. He started a new electric rock band, playing quirky, poly-rhythmic music that defies easy classification. Back in 1978 in Los Angeles, there wasn't much of a scene where this music could be played, and Elfman says there still isn't.

"We had to make our own scene," he says. "Back in 1978-79 there was an L.A. new wave sound that was completely minimal, and we were doing something completely different. There was a lot of hostility from all the powers in the press. There was a seven-part article in the Los Angeles Times about the L.A. club scene in 1980, by which time we had become one of the three top drawing acts in the city, but we were never even mentioned as existing in the scene."

"We realized that we created our own scene. The kids and us were our scene, apart from whatever establishment. The fact that we are not part of the L.A. new wave scene is not something that we are ashamed of," he says. Oingo Boingo currently has an LP, "Nothing To Fear," on A&M Records, brought to the label via the International Record Syndicate, whose founder, Miles Copeland, manages the band.

"We had a four-song demo that was turned down by the record companies for the 50th time, when somebody who worked on the production of one of the tunes brought it to IRS, who said they would release it, as it was, as an EP," he remembers. "It was my intuitive thing to let them do it, rather than waiting for some pie in the sky. They put it out and it did very well, so I was proved to be right. When it was time to do the album they asked if we wanted to move to A&M, and it seemed like a very simple logical move. There weren't even any long negotiations. In three days it was done. There was no holding out for a million dollars. You figure out what you need, and you take it," he says.

Oingo Boingo is booked by Frontier Booking International, which had the band playing a lot of Mid-western and Southern dates on its last tour. Much to Elfman's surprise, the audiences there knew who Oingo Boingo was.

"We went off to the South, the area of the country we thought would be the most difficult, but it turned out to be incredibly receptive."

Oingo Boingo's largest area of strength still remains the West Coast, where the band can sell 8,000 to 10,000 tickets for a show. Elfman credits KROQ-FM in Los Angeles for getting him this exposure. "I have never seen FM radio like this," he says. "When I was a kid, FM was for kids, for us. Now that I'm pushing 30, FM still seems to be geared to my same age group. It seems to have followed my age group all the way up, leaving this gap for kids. I think that is slowly changing. I think KROQ has proved a lot in L.A. going up in two years from a laughable underground station, strictly geared for the kids audience. Now it's right behind KMET and KLAC."

"We became so popular because of massive requests from that (kids) crowd to KROQ. It was the only station that went strictly by requests for its playlists, and it started playing us. We have been on heavy rotation on that station for the last two years."

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Survey For Week Ending 10/16/82

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer; Publisher, Licensee; Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer; Publisher, Licensee; Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer; Publisher, Licensee; Label & Number (Dist. Label)
1	11	3	LOVE COME DOWN —Evelyn King (M. Brown) Kashif; Music Corp. of America/Kashif, BMI; RCA 13273	44	4	67	SHE'S JUST A GROUPIE —Bobby Nunn (W. Monseque, B. Nunn) B. Nunn; Stone Diamond, BMI; Motown 1643	68	5	68	ALL OF MY LOVE —Bobby Caldwell (B. Caldwell) B. Caldwell; Bobby Caldwell/Happy Step Child, BMI; Polydor 2212 (Polygram)
2	2	11	YOU DROPPED A BOMB ON ME —The Gap Band (L. Simmons) C. Wilson, L. Simmons, R. Taylor; Total Experience, BMI; Total Experience 8203 (Polygram)	55	4	68	1999 —Prince (Prince) Prince; Controversy, ASCAP; Warner Bros. 7-29896	72	4	72	DO IT TO THE MUSIC —Raw Silk (R.D. Miller) R.D. Miller, B. Reid; Sugarbiscuit/Fresh Ideas/Bert Reid, ASCAP; West End 12-22148
3	9	9	777-9311 —The Time (M. Day, Starr Company) M. Day; Tionna, ASCAP; Warner Bros. 7-29552	38	8	69	I AM CHANGING —Jennifer Holiday (D. Foster) T. Egan, H. Krieger; Dreamgirls, ASCAP/Dreamettes, BMI; Geffen 7-29910 (Warner Bros.)	89	3	89	I DON'T WANT TO LOSE THIS FEELING —Alphonse Mouzon (A. Mouzon) A. Mouzon; Mouzon, ASCAP; Highrise 2000
6	7	7	IF THIS WORLD WERE MINE —Cheryl Lynn (L. Vandross) M. Gaye; Jobete, BMI; Columbia 18-03204	38	8	70	TOUGH —Kurtis Blow (J.B. Moore, Robert Ford Jr.) J. Moore, L. Smith, R. Ford, R. Simmons; Neutral Gray/Original JB/ Funkgroove/Rushgroove, ASCAP; Mercury 76170 (Polygram)	77	4	77	BLACK HOLE BOP —X-25 Band (J. Kinnard) J. Kinnard; Funtown, BMI; HCR 9-03196
5	5	13	LET ME TICKLE YOUR FANCY —Jermaine Jackson (J. Jackson, B. Gordy) J. Jackson, P.M. Jackson Jr., P. Sawyer, M. McLeod; Black Stallion, ASCAP/Fat Jack The Second, BMI; Motown 1628	46	5	71	MT. AIRY GROOVE —Pieces Of A Dream (G. Washington, Jr.) Harmon, Lloyd, Napoleon; G. W. Jr./Outer National, ASCAP; Elektra 47482	74	7	74	WAY OUT —Steve Arrington's Hall Of Fame (S. Arrington) S. Arrington, S. Carter; Kongsfather, BMI; Kongsfather 7491
7	8	8	BIG FUN —Kool And The Gang (E. Deodato) R.K. Bell, J. Taylor, G. Brown, R. Bell, Kool & The Gang; Delightful, BMI; De Lite 822 (Polygram)	40	9	71	RECESS IN HEAVEN —Bobby Bland (M. Higgins, A. Bell) V. Pea, J. Stiger; Special Agent, BMI; MCA 52085	74	7	74	IT'S ALRIGHT WITH ME —The Isley Brothers (The Isley Brothers) E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley; April/Bovina, ASCAP; T-Week 4-03281
9	9	9	I KEEP FORGETTIN' —Michael McDonald (Ted Templeman, L. Waronker) J. Leiber, M. Stoller, M. McDonald, E. Sanford; Yellow Dog, ASCAP; Warner Bros. 7-29933	45	6	71	SEXY DANCER —Donald Byrd & 125th Street, N.Y.C. (I. Hayes) D. Byrd, I. Hayes; D. B., ASCAP/East Indies, BMI; Elektra 7-69972	73	12	73	LOVE IS IN CONTROL —Donna Summer (Q. Jones) Q. Jones, M. Ross, R. Temperton; Yellowbrick Road/Almo, ASCAP/Grager/ Rashida, BMI/Rodsons, PRS; Geffen 7-29982 (Warner Bros.)
8	4	13	THE MESSAGE —Grand Master Flash & The Furious Five (Sylvia, Inc.) E. Fletcher, M. Glover, S. Robinson; Sugar Hill, BMI; Sugar Hill 584	45	3	71	STATE OF INDEPENDENCE —Donna Summer (Q. Jones) Vangelis, J. Anderson; WB/Spheric B.V./Toughnot/PRS, ASCAP; Geffen 7-29855 (Warner Bros.)	84	2	84	GIVE IT TO ME BABY —Cheri (G. Hunt, F. James, P. Dowse) G. Hunt, F. James, P. Dowse; Barcam/Hygroton, BMI/Lo-Pressor, PRO; Venture 5022
11	9	9	LOVE'S COMIN' AT YA —Melba Moore (P. L. Jones III) P.L. Jones, II; Mighty M, ASCAP; EMI-America 8126	64	2	71	YOUR PRECIOUS LOVE —Al Jarreau and Randy Crawford (T. Li Puma) N. Ashford, V. Simpson; Jobete, ASCAP; Warner Bros. 7-29893	75	14	75	DO SOMETHING —Goodie (L. Simmons, J. Ellis) J. Ellis, L. Simmons, R. Whitfield; Total Experience, BMI; Total Experience 8202 (Polygram)
16	5	5	BAD BOY/HAVING A PARTY —Luther Vandross (L. Vandross) L. Vandross, M. Miller, S. Cooke; April/Uncle Ronnie's/Sunset Burgundy, ABKCO, BMI/Legs, ASCAP; Epic 14-03205	71	3	71	I CAN'T WIN FOR LOSING —Teddy Pendergrass (V. Carstarphen) G. McFadden, J. Whitehead; Mighty Three, BMI; P.I.R. 4-3284 (Epic)	82	2	82	STAY WITH ME —R.J.'s Latest Arrival (R.J. Rice) Arrival, BMI; Zoo York 4-3228 (Epic)
13	6	6	RIBBON IN THE SKY —Stevie Wonder (S. Wonder) S. Wonder; Jobete/Black Bull, ASCAP; Tamla 1639 (Motown)	48	5	71	BEAT THE STREET —Sharon Redd (E. Matthew) E. Matthew, D. Payne; Phylmar/Eric Matthew/Paynetronics, ASCAP; Prelude 8058	82	2	82	A PUPPET TO YOU —Alfie Silas (J. L. Parker, B. Potter) Parker, Potter, Washington; ATV/Freddie Dee, BMI; RCA 13304
15	12	12	CHANGE —Barry White (B. White) B. White, C. Taylor, J. Lopez; Seven Songs/Ba-Da, BMI; Unlimited Gold 5-02956 (Epic)	50	5	71	SHE'S SO DEVINE —The Limit (B. Oates, R. Van Schaik) B. Oates, R. Van Schaik; Ladybird, BMI; Arista 1003	86	2	86	ROCK THE HOUSE —Pressure Drop (L. Joseph) L. Joseph; Joy Spring/T-Boy, ASCAP; Tommy Boy 827
17	6	6	PACK JAM —Jonzun Crew (M. Jonzun, M. Starr) M. Jonzun, M. Starr; T-Boy, ASCAP; Tommy Boy 826	47	5	71	WOMAN IN MY LIFE —Stevie Woods (J. White, B. Wright) K. Stegall, P. Henderson; Blackwood, BMI/April/Monsteri, ASCAP; Cotillion 7-99980 (Atlantic)	79	3	79	SHE'S MY SHINING STAR —Fatback (B. Curtis, G. Thomas) M. Walker, J. Flippin; Fired Up/House Of Gemini, ASCAP/BMI; Spring 3026 (Polygram)
14	8	16	JUMP TO IT —Aretha Franklin (L. Vandross) L. Vandross, M. Miller; Uncle Ronnie's/April/Sunset Burgundy, ASCAP; Arista 0699	58	7	71	I KNOW YOUR HOT SPOT —Enchantment (R. Reid, W. Anderson) S. Boardley; Crown Heights Affair, BMI; Columbia 18-03079	80	15	80	DON'T THROW IT ALL AWAY —Stacy Lattisaw (M. M. Walden) G. Benson, D. R. Mindell; Famous/Gay Noel, ASCAP; Cotillion 47011 (Atlantic)
18	6	6	ON THE WINGS OF LOVE —Jeffrey Osborne (G. Duke) P. Schless, J. Osborne; Lincoln Pond/Almo/March 9, ASCAP; A&M 2434	49	5	71	I WANT TO THANK YOU —Alicia Meyers (K. McCord, A. Perkins) K. McCord; Perk's/Duchess/MCA, BMI; MCA 52107	81	2	81	AND YOU KNOW THAT —The Jammers (R. Weeks) R. Weeks, A. Temple; Salsoul/Love Magician, ASCAP; Salsoul 7-7036 (RCA)
21	9	9	A PENNY FOR YOUR THOUGHTS —Tavares (J. Senter, K. Nolan) K. Nolan; Kenny Nolan/Downtown, ASCAP; RCA 13292	51	5	71	STOP! DON'T TEASE ME —Debarge (E. Debarge, I. Gordy) E. Debarge; Jobete, ASCAP; Gordy 1635 (Motown)	88	2	88	SHAKE IT DOWN —Rafael Cameron (R. Muller) R. Muller; One To One, ASCAP; Salsoul 7-7035 (RCA)
30	4	4	ATTACK OF THE NAME GAME —Stacy Lattisaw (M.M. Walden) M.M. Walden, J. Cohen; Gratitude Sky, ASCAP; Cotillion 7-99968 (Atlantic)	53	6	71	WHIP RAP —Disco Four (E. Matthew) R. Andrews, M. Chancellor; Ujima, ASCAP/Hey Skimo, BMI; Profile 5010	83	3	83	RUNNIN' AWAY —One Way (ADK, I. Perkins) A. Hudson, G. Hudson; Duchess, MCA/Perk's, BMI; MCA 52112
19	10	10	GO ON AND CRY —Bloodstone (M. Jackson, Isley Brothers) C. Love, K. Sears; Triple Three, BMI; Epic 16-9059	52	4	71	RED HOT STUFF —Magic Lady (M. Stokes) M. Stokes, J. Ball, L. Stokes, K. Ball; Irving/Magic Lady/Willow Girl, BMI; A&M 2436	85	3	85	HEARTBREAKER —Donna Warwick (B. Gibb, K. Richardson, A. Galuten) B. Gibb, R. Gibb, M. Gibb; Gibb Brothers, BMI; Arista 1015
24	8	8	BABY I NEED YOUR LOVING —Carl Carlton (D. Rubinson & Friends) Holland, Dozier, Holland; Jobete, BMI; RCA 13313	57	2	71	MAGIC IN THE MOONLIGHT —Spinners (F. Perren) K. St. Lewis; Bull Pen, BMI; Atlantic 7-89962	86	2	86	(We Want To) ROCK YOU —Chaz (W. Schatz, G. Andrews) C. Simmons, L. Boon; Schatzongs and MCA Music, ASCAP; Promise/MCA 32003
20	10	10	LOVE IT AWAY —Ashford and Simpson (N. Ashford, V. Simpson) N. Ashford, V. Simpson; Nick-O-Val, ASCAP; Capitol 5146	54	4	71	ALLIGATOR WOMAN —Cameo (L. Blackmon) L. Blackmon, T. Jenkins, C. Singleton; All Seeing Eye/Cameo 5, BMI; Chocolate City 3235 (Polygram)	87	18	87	HEY BABY —Curtis Mayfield (C. Mayfield) C. Mayfield; M&M, BMI; Boardwalk 11-155-7
23	8	8	WHO'S STICKING IT —Sunrize (Isley Brothers) E. Collins, B. Isley; Takoya, ASCAP; Boardwalk 11-151-7	59	2	71	YOUNG LOVE —Janet Jackson (B. Watson, R. Moore, A. Winbush) R. Moore, A. Winbush; A La Mode/Arista, ASCAP; A&M 2440	89	18	89	MY HEART'S NOT IN IT —Brenda Jones (M. Berry, C.M. Lord) C.M. Lord, D. Blumberg; ATV, BMI/D. Blumberg, ASCAP; Wave 1215
22	15	15	GIRL, YOU ARE THE ONE —Alonzo (C. McMurray) A. Jones; Ujima/Fonz/Lindee, ASCAP; Joe-Wes 81003	60	5	71	BOOGIE IN YOUR BUTT —Eddie Murphy (D. Walfert) D. Walfert, E. Murphy; Songs Of Manhattan Island, BMI/Eddie Murphy, ASCAP; Columbia 18-03209	90	18	90	LET ME GO —Ray Parker, Jr. (R. Parker, Jr.) R. Parker, Jr.; Raydio, ASCAP; Arista 0695
25	6	6	GIVE ME YOUR LOVE —Peabo Bryson (P. Bryson) P. Bryson; WB/Peabo, ASCAP; Capitol 5157	78	3	71	PUT IT IN A MAGAZINE —Sonny Charles (B. Paris) S. Charles, B. Paris; Highrise 2001	91	12	91	WALK ON BY —D Train (H. Eaves III) B. Bacharach, H. David; Blue Seas/Jac, ASCAP; Prelude 8057
33	2	2	MUSCLES —Diana Ross (M. Jackson) M. Jackson; Miac, BMI; RCA 13348	62	5	71	OOH BABY —West Street Mob (J. Robinson, Jr., C. Cook) J. Robinson, Jr., C. Cook; Sugar Hill, BMI; Sugar Hill 588	92	16	92	HARD TO GET —Rick James (R. James) R. James; Jobete/Stone City, ASCAP; Gordy 1634
NEW ENTRY	26	7	ABRACADABRA —The Steve Miller Band (S. Miller, G. Malaber) S. Miller; Salsoul, ASCAP; Capitol 5126	69	2	71	IT'S OUR OWN AFFAIR —Ray Parker Jr. (R. Parker Jr.) R. Parker Jr.; Raydio, ASCAP; Arista 1014	93	14	93	YOUR BODY'S HERE WITH ME —O'Jays (W. B. Sigler, K. Gamble) B. Sigler, J. Sigler, C. Gilbert; Mighty Three, BMI; P.I.R. 5-03009 (Epic)
27	10	15	DANCE FLOOR —Zapp (R. Troutman, Z. Troutman) R. Troutman, L. Troutman; Troutman's, BMI; Warner Bros. 7-29961	65	2	71	HIGH HOPES —The S.O.S. Band (R. Sylvers, G. Dozier) J. Simpson, B. Speicht, G. Dozier, C. Sylvers; Interior/Irving/Mr. Dapper, BMI/ Richer, ASCAP; Tabu 4-03248 (Epic)	94	15	94	IMAGINATION —The B.B. & Q Band (J.F. Petrus, K. Williams) K. Williams; Little Macho/Pizzazz, BMI/Intersong, ASCAP; Capitol 5118
NEW ENTRY	31	8	TRULY —Lionel Richie (L. Richie, J.A. Carmichael) L. Richie; Brockman, BMI; Motown 1644	61	5	71	HIDDEN TEARS —Tierra (F. Perren) K. St. Lewis; Bullpen, BMI; Boardwalk 11-152-7	95	70	95	LAST NIGHT —Stephanie Mills (J. Mturne, R. Lucas) R. Lucas, J. Mturne; Frozen Butterfy, BMI; Casablanca 2352 (Polygram)
31	8	8	IT SHOULD HAVE BEEN YOU —Gwen Guthrie (S. Dunbar, R. Shakespeare, S. Stanley) D. Thompson; Akee, ASCAP; Island 150 (Atlantic)	62	6	71	FREE DANCER —Brick (Brick, P. Benton) J. Brown, E. Irons, R.H. Hickman, R. Runson, A. Bridgetorth, Jr.; WB/Good High, ASCAP; Bang 5-03157 (Epic)	96	5	96	I GOT A FEELING —Khemistry (W. Lester, R. Brown) W. Lester, R. Brown; Diamond In The Rough, BMI; Columbia 18-03156
32	4	4	KEEP AWAY GIRLS —Stephanie Mills (N. Ashford, V. Simpson) N. Ashford, V. Simpson; Nick-O-Val, ASCAP; Casablanca 2354 (Polygram)	73	3	71	I'M SO EXCITED —Pointer Sisters (R. Perry) A. Pointer, J. Pointer, R. Pointer, T. Lawrence; Braintree/Till Dawn/Blackwood, BMI; Planet 13327	97	4	97	SPECIAL —Jimmy Cliff (C. Kimsey) J. Cliff; Sunflower Bahamas/Tammi/Irving, BMI; Columbia 38-03216
34	8	8	SITUATION —Yaz (V. Clarke, E. Radcliffe, D. Miller) Clarke, Moyet; Stainless, BMI; Sire 7-29953 (Warner Bros.)	67	7	71	GOT MY EYE ON YOU —Gang's Back (B. Perkins, T. Coleman) F. Cruz, J. Cruz, R. Cruz, R. Gonzalez, R. Ramirez, A. Aldana; Larry Lou, BMI; Handshake 9-03199 (CBS)	98	12	98	SLOW YOUR BODY DOWN —Clifton Dyson (C. Dyson, R. Brown, R. M. Galloway) C. Dyson, H. Breeze; Ahead Music/Larry Lou, BMI; Network 7-69993 (Elektra)
35	7	7	PERFECT LOVE —Atlantic Starr (J. A. Carmichael) A. Willis, G. Phillinganes; Irving/Baby Shoes/Poppy's, BMI; A&M 2435	90	2	71	BODY SLAM —William "Bootsy" Collins (W.B. Collins) W. B. Collins; Mash-A-Mug, BMI; Warner Bros. 0-29919	99	12	99	KEEP IT LIVE —Dazz Band (R. Andrews) R. Andrews, B. Harris, K. Pettus, M. Wiley; Ujima/Jobete/Three Go, ASCAP; Motown 1622
40	4	4	NASTY GIRL —Vanity 6 (Starr Company, Vanity 6) Vanity; Girl's Song, ASCAP; Warner Bros. 7-29908	66	5	71	WALKING ON SUNSHINE —Rocker's Revenge (A. Baker) E. Grant; Marco, ASCAP/Trumar, BMI; Streetwise 2203	100	20	100	AND I'M TELLING YOU I'M NOT GOING —Jennifer Holiday (D. Foster) T. Egan, H. Krieger; Dreamgirls, ASCAP/Dreamettes, BMI; Geffen 7-29983 (Warner Bros.)
39	6	6	WHAT ABOUT MY LOVE —Johnnie Taylor (P. Moten, O. Smith) P. Moten; Beverly Glen/Spaced Hands, BMI; Beverly Glen 2003	66	5	71					

☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

OCTOBER 16, 1982 BILLBOARD

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American Library Association

Venues

Boston's CityArts Sets Concert Plans

• Continued from page 51

According to Boston's Mayor Kevin White, the project represents "a unique marriage between business and the arts, and a unique and

innovative use of both the private and public sectors."

Lefler declines to disclose how much money the city hopes to make on the venture. She states that a lot will depend on weather conditions

and attendance figures. However, she expects that the city will be able to pay off all expenses including 10% of all profits to WBZ, and still have enough left over to fund its various arts programs.

Billboard Survey For Week Ending 7/10/82 Dance/Disco Top 80

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This Week	Last Week	Weeks on Chart	TITLE(S), Artist, Label	This Week	Last Week	Weeks on Chart	TITLE(S), Artist, Label
1	6	7	DO I DO—Stevie Wonder—Tamla (LP cut) 6002TL2	46	4	4	I LOVE A MAN IN A UNIFORM—Gang Of Four—Warner Bros. (LP) WB1-23683
2	3	30	KEEP ON/YOU'RE THE ONE FOR ME—D. Train—Prelude PRL 14105 (LP)	43	44	5	KEEP IN TOUCH (BODY TO BODY)—Shades Of Love—Venture (12 inch) VD-5021
3	1	9	THANKS TO YOU—Sinnamon—Becket BKD 508 (12-inch)	51	3	3	INSIDE OUT—Odyssey—RCA (12 inch) PD-13218
4	2	14	LET IT WHIP—Dazz Band—Motown (LP/7 inch) 6004ML/1609M	49	9	9	DO WHAT YOU WANNA DO—The Cage with Nona Hendryx—Warner Bros. 0-29969 (12 inch)
5	5	9	PLANET ROCK—Soul Sonic Force—Tommy Boy TB-823 (12-inch)	54	5	5	DEETOUR—Karen Young—Atlantic (12 inch) DMD-4829
6	10	6	RIGHT ON TARGET—Paul Parker—Megatone (12 inch) MT101	56	2	2	DIRTY TALK—Klein & MBO—Zanza (12 inch*) Import
7	7	9	LIVE IT UP—Time Bandits—Columbia 44-022829 (12-inch)	48	29	15	DON'T MAKE ME WAIT—Peech Boys—West End (12 inch) WES 22140
8	8	13	I RAN—A Flock Of Seagulls—Jive/Arista (12 inch) JIVE T14	49	31	19	I SPECIALIZE IN LOVE—Sharon Brown—Profile (12 inch) PRO 7006A
9	4	12	STORMY WEATHER—Viola Wills—Sunergy (12 inch) SNG 0001	50	57	3	ALL NIGHT LONG—B.B. Band—Zanza (12 inch*) Import
10	14	8	DANCE WIT' ME—Rick James—Motown (12 inch*)	51	53	6	SHAKE IT UP, SHAKE IT UP—The Managers—Sunnyview (12 inch) SUN 401
11	11	10	STREET CORNER—Ashford and Simpson—Capitol 8528 (12 inch)	62	3	3	I REALLY DON'T NEED NO LIGHT—Jeffrey Osborne—A&M (LP) SP-4896
12	9	16	IN THE NAME OF LOVE—Thompson Twins—Arista (12 inch) CP 712	63	3	3	DANCING IN HEAVEN (ORBITAL BEBOP)—Q-Feel—Jive/Arista (12 inch) BJ 12004
13	13	9	EARLY IN THE MORNING—Gap Band—Total Experience PED-701 (12-inch)	NEW ENTRY	NEW ENTRY	NEW ENTRY	LOVE IS IN CONTROL—Donna Summer—Geffen (12 inch) GEF 7-29982
14	16	10	CAT PEOPLE (PUTTING OUT FIRE)—David Bowie—Backstreet/MCA BSR-6107 (LP)	NEW ENTRY	NEW ENTRY	NEW ENTRY	MY HEART'S NOT IN IT—Brenda Jones—Wave (12 inch) DL 1215
15	20	8	JUST AN ILLUSION—Imagination—MCA 13957 (12 inch)	56	58	2	GO BANG! #5—Dinosaur L—Sleeping Bag (12 inch) SXL-0
16	15	14	LOVE PLUS ONE—Haircut One Hundred—Arista (LP) AL6600	60	3	3	SOONER OR LATER/DON'T STOP WHEN YOU'RE HOT—Larry Graham—Warner Bros. (LP) WBS-50065
17	12	34	DON'T YOU WANT ME/OPEN YOUR HEART—Human League—A&M (LP) SP4892	58	59	2	TAKE SOME TIME OUT FOR LOVE—Salsoul Orchestra—Salsoul (12 inch) SG-372
18	26	8	FEELS GOOD—Electra—Emergency EMDS 6527 (12 inch)	59	55	6	THE GIRLS ARE BACK IN TOWN/STARLIGHT—Risque—Importe/ 12 (12 inch) MP 317
19	27	5	109 (GIVE ME SOMETHING I CAN REMEMBER)—Chas Jankel—A&M (12 inch) SP-17196	60	52	8	COLD LIFE/I'M FALLING/PRYMENTAL—The Ministry—Wax Trax 110072 XA (12 inch)
20	40	4	SO FINE—Howard Johnson—A&M (12 inch) SP-12048	NEW ENTRY	NEW ENTRY	NEW ENTRY	TORCH/INSECURE ME—Soft Cell (Import 12") Some Bazarre BZS 912
21	22	11	PASSION—The Flirts—"O" Records & Visuals OR-716-A	NEW ENTRY	NEW ENTRY	NEW ENTRY	HAPPY HOUR—Deodato—Warner Bros. (12 inch) WB 7-29984
22	25	8	DISC CHARGE—Boystown Gang—Moby Dick 241 (LP) all cuts	63	45	10	MA-CUM-BA—Tantra—Importe/12 12 MP-315 (12 inch)
23	17	13	GIVE ME JUST A LITTLE MORE TIME—Angela Clemmons—Portrait (12 inch) 4R9-02753	64	47	10	A PIECE OF THE ACTION/SHOOP SONG—K.I.D.—RFC/Quality 010 (12 inch)
24	18	10	STANDING ON THE TOP—The Temptations featuring Rick James—Gordy 60008GL (LP)	65	65	5	WHY CAN'T WE LIVE TOGETHER—Mike Anthony—Sunnyview SUN-403
25	19	14	FORGET ME NOTS—Patrice Rushen—Elektra (LP) EI-6015	66	66	6	I JUST WANNA (SPEND SOME TIME WITH YOU)—Alton Edwards—Columbia (12 inch) 44-02800
26	41	8	GLORIA—Laura Branigan—Atlantic DMD 338 (12 inch*)	67	61	3	MY TURN TO BURN—Coffee—De-Lite (LP) BSR-8503
27	30	7	COMBAT ROCK—The Clash—Epic (LP) FE 37689	68	64	8	BODY LANGUAGE—Queen—Elektra EI-60128 (LP)
28	32	5	SITUATION—Yazoo—Sire (12 inch*) BSK 7-2	69	72	4	NON-STOP—Tina Fabrik—Prism (12 inch) PDS-430
29	35	6	LOVE YOU MADLY—Candela—Arista (12 inch) CP 715	70	74	6	MUSIC FOR BOYS—The Suburbs—Twin-Tone (12 inch) TTR8217
30	37	5	OVER LIKE A FAT RAT—Fonda Rae—Vanguard (12 inch) SPV-55	71	76	5	TALK TALK—Talk Talk—EMI (12 inch*) Import
31	38	7	CUTIE PIE—One Way—MCA (LP cut) MCA 5279	72	70	5	AEROBIC DANCING (KEEP DANCING)—R.J.'s Latest Arrival—Zoo York (12 inch*) 4W9-2738
32	42	4	IT'S ALRIGHT—Gino Soccio—RFC/Atlantic (LP)	73	71	6	TOO LATE—Junior—Mercury (LP cut) SRM-1-4043
33	23	13	DON'T STOP YOUR LOVE—Booker T—A&M (12 inch*) SP-17188	74	34	12	RUN RUN RUN—Funkapolitan—Pavillion (12 inch) 429 0276
34	21	10	I'LL DO MY BEST (FOR YOU BABY)—Ritchie Family—RCA AFL1-4323 (12 inch)	75	39	13	IT'S RIGHT—Michelle Wallace—Emergency (12 inch) EMDS 6524
35	24	10	THE OTHER WOMAN—Ray Parker Jr.—Arista 9590 (LP)	76	67	14	TRY JAH LOVE—Third World—Columbia (LP) FC37744
36	36	7	I WANT CANDY—Bow Wow Wow—RCA (LP cut) CPL1-4314	77	68	17	MURPHY'S LAW—Cheri—Venture (12 inch) VD 5019
37	43	4	YOU AND ME JUST GOT STARTED—Linda Taylor—Prelude (12 inch) PRLD 629	78	69	10	STARCHILD—Level 42—Polydor PDD-520 (12 inch)
38	28	11	FEEL IT DON'T FIGHT IT—Atkins—Warner Bros. WBS 50037	79	78	11	EASE YOUR MIND—Touchdown—Streetwise SWRL 2201 (12 inch)
39	33	11	THE VERY BEST IN YOU—Change—RFC/Atlantic DMD 324 (LP)	80	79	6	VIDEO GAMES—Ronnie Jones—Handshake (12 inch) 4W9 02852
40	48	4	BABE, WE'RE GONNA LOVE TONITE—Lime—Prism (12 inch) PDS 435				
41	50	6	I'M A WONDERFUL THING BABY/I'M CORRUPT/ANNIE I'M NOT YOUR DADDY—Kid Creole and The Coconuts—Sire (LP) SRK 3681				

Compiled by the Music Popularity Chart Dept. of Billboard from a nationwide club survey of the most requested dance songs. *non-commercial 12-inch

☆ Superstars are awarded to those products demonstrating the greatest audience response on 15 U.S. regional disco lists. (Prime Movers).
★ Stars are awarded to other products demonstrating significant response.

Dance Trax

By BRIAN CHIN

Gino Soccio's fourth album, "Face To Face" (Atlantic/RFC), created immediate interest upon its release last week. Soccio's done more surprising albums—1980's "S-Beat" and the still-relevant "Outline"—but this one is his most beat-oriented and the deepest, too, with four serious followups for the single, "It's Alright." "Remember" is the early standout, an electronic creation in the deliberately quirky mold of "Dirty Talk"; others are "Dream On," a heavily Lipps-influenced "Whodunnit" and "You Move Me," much in the style of Soccio's work with Karen Silver.

The new crop of 12-inchers are particularly eclectic and comforting following a brief summer doldrums. Aretha Franklin's "Jump To It" (Arista 12-inch) is already shaping up as a big hit as a commercial 12-inch release, and will certainly reach the young audience that needs to hear her most. Luther Vandross, in only his second production, elicits a subtly jazzy performance from Franklin, and his exemplary vocal arranging gives her vigorous support. The System's "It's Passion" (Mirage 12-inch) is getting an early radio boost, and is a particularly lively street record, though several changes pop up rather abruptly; New York sessioneer Mic Murphy co-produced.

All sorts of crossover material is surfacing from the U.S. and abroad. Gwen Guthrie's "It Should Have Been You" (Island 12-inch) is a gently rocking up-tempo ballad featuring a wistful lead by Guthrie and clean rhythm from co-producers Sly Dunbar and Robbie Shakespeare. Larry Levan mixed a new version for the U.S. market; the familiarity of Guthrie's name is accountable through her fine songwriting ("Supernatural Thing," "God Don't Like Ugly") and frequent session singing. "Do What Ya Wanna Do," the T-Connection classic revived in Britain by the Cage featuring Nona Hendryx, has been released on Warner Bros. 12-inch following a successful import run. Typically for Hendryx, the song is heavily message-oriented and she delivers with raw, urgent power. In the same high-tempo vein, Visage's "Night Train" has been remixed by John Luongo for a limited Polydor 12-inch; this jazz-funk-influenced cut is by far the group's most accessible, and its hectic rhythm attack gives it heavy cross-appeal. (Luongo and Visage's Rusty Egan, respectively mixed and produced "Do What You Wanna Do.")

Two particularly strong rock crossovers: British trio Bananarama could well establish themselves as the Jaynettes of the 1980s with their charming "Shy Boy," a smooth, pulsing cut that just-arrived on Deram/U.K. 12-inch. The tangoish flip side, "Don't Call Us," is in the more obscure bag of their earlier work. BIM's "Blind Lead The Blind" (Swerve/U.K.) is highly suggestive of recent Modern Romance and Ian Dury's horn-and-rap, but minus the camp, with a strong anarchistic message.

Briefly: Jazz album crossovers by Eumir Deodato and Bob James are slightly atypical for both. Deodato's "Happy Hour" album (Warner Bros.) includes a summery, laid-back "Keep On Movin'" and a non-dance "Tears Of A Clown," on which Candi Staton turns in a lovely vocal cameo. James' "Hands Down" (Tappan Zee) leads off with an enormously intriguing electronic cut, "Spunky," that's offbeat and heavily Euro-influenced. That cut and the sequencer-driven "It's Only Me" might make a good DJ 12-inch. Followups: Imagination's new single, "Music And Lights," has been arriving in the U.S. on the British R&B label; much in the rhythmic style of the top 20 "Just An Illusion," it will probably not be released here until their second album is complete. The Thompson Twins, coming off their enormous hit, "In The Name Of Love," have released a promo 12-inch on Arista of material remixed from their album. Four diverse cuts are included: the rock'n'roll "Bouncing," a fast, jazzy "Make Believe," the reggae "Runaway" and "Good Gosh," the closest thing here to the initial hit.

JULY 10, 1982, BILLBOARD

Talent In Action

• Continued from previous page

that enthusiasm definitely infects the audience.

It also doesn't hurt that Ashford and Simpson only use the cream of New York session musicians, ensuring studio perfect renditions of their songs. Drummer Yogi Horton, percussionist Sammy Figuera, and keyboardist Ray Chew were three standouts in a fine nine member support band.

Opener Patrice Rushen's presentation picked up midway into her 13-song set as she packed her most familiar songs, "Rejoice," "Haven't You Heard" and her hit, "Forget Me Nots," into that latter portion. Better pacing and stage set-up would clearly improve Rushen's show. Otherwise her fine keyboard playing and charm make her an engaging performer. As a vocalist she had much more strength than many in the audience expected.

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Call All Boys (Remix)—The Filtrts
Native Love (Can. Mix)—Divine
Give It Up—Monica Thornton
Spectacular—Satin & Green
Cold Life/Prymental—Ministry
Dance With Me (Remix)—Nite Life Uni.
I Wanna Dance (Can. Remix)—Kat
Mando
Key West/Walkman—Kasso
For Your Love—Discolek
Man From Colours—Wanexa
Too Late (remix)—Junior
Haven't We Met Somewhere—Telex
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Survey For Week Ending 7/10/82

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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)
★	2	12	EARLY IN THE MORNING —The Gap Band (L. Simmons) L. Simmons, C. Wilson, R. Taylor; Total Experience, BMI; Total Experience 8102 (Polygram)	★	35	11	KEEP DANCIN' —R.J.'s Latest Arrival (R.J. Rice) R.J. Rice, Q. Baxter; Arrival, BMI; Zoo York 9-2737 (CBS)	68	68	5	IF THIS WORLD —Coffee (T. Valor) M. Gaye; Jobete, ASCAP; De-Lite 819 (Polygram)
★	3	9	DANCE WIT' ME —Rick James (R. James) R. James; Jobete/Stone City, ASCAP; Gordy 1619 (Motown)	★	36	10	DON'T STOP WHEN YOU'RE HOT —Larry Graham (Larry Graham) Graham-O-Tunes, BMI; Warner Bros. 50068	★	81	2	I CAN MAKE YOU FEEL GOOD —Shalamar (L. F. Sylvers III) W. Shelby, H. Hewett, R. Jackson; Alive & Kickin'/Hip Trip, BMI/Spectrum VII, ASCAP; Solar 48013 (Elektra)
★	4	10	CUTIE PIE —One Way (ADK, Irene Perkins, Al Perkins) A. Hudson, D. Roberson, G. Green, J. Meadows, T. Morgan, G. Hudson, T. Dudley; Duchess/MCA/Perk's, BMI; MCA 52049	★	37	11	EMERGENCY —Whispers (L. Sylvers) K. Spencer, N. Beard, W. Shelby; Spectrum VII/Silver Sounds, ASCAP; Solar 48000 (Elektra)	★	84	2	IF YOU DON'T KNOW ME BY NOW —Jean Carn (M. Connors) K. Gamble, L. Huff; Assorted, BMI; Motown 1620
★	5	6	DO I DO —Stevie Wonder (S. Wonder) S. Wonder; Jobete/Black Bull, ASCAP; Tania 1612 (Motown)	★	38	11	YOU'RE #1 —Narada Michael Walden (not listed) M. M. Walden, R. Jackson, B.C. Blanch, F. Martin, A. Willis; Gratitude Sky, ASCAP/Irving/Baby Shoes, BMI; Atlantic 4037	★	NEW ENTRY	→	I'M THE ONE —Roberta Flack (R. MacDonald, W. Eaton, W. Salter, R. Flack) R. MacDonald, W. Salter, W. Eaton; Antista, ASCAP; Atlantic 4068
★	6	12	STANDING ON THE TOP —The Temptations Featuring Rick James (R. James) R. James; Jobete/Stone City, ASCAP; Gordy 1616 (Motown)	★	39	9	THIS GIFT OF LIFE/9 TIMES OUT OF 10 —Teddy Pendergrass (K. Gamble, L. Huff) K. Gamble, L. Huff; Mighty Three, BMI; P.I.R. 5-02856 (Epic)	★	72	4	CALYPSO FUNKIN' —Billy Ocean (B. Ocean, N. Martinez) B. Ocean, N. Martinez, J. James; Blackwood, BMI/Chappell, ASCAP; Epic 14-02942
★	7	10	I REALLY DON'T NEED NO LIGHT —Jeffrey Osborne (George Duke) D. H. Wolinski, J. Osborne; Overdue/WB/Almo/March 9, ASCAP; A&M 2410	★	40	4	TAKING APPLICATIONS —Richard Dimples Fields (R. D. Fields, B. Wilson) R. D. Fields, B. Wilson; On The Boardwalk/Dat Richfield Kat, BMI/Songs Can Sing, ASCAP; Boardwalk 7-11-143	★	73	3	BURNIN' LOVE —Plush (B. Watson, R. Moore, A. Winbush) R. Moore, A. Winbush; Alamo, ASCAP; RCA 13228
★	12	6	AND I'M TELLING YOU I'M NOT GOING —Jennifer Holiday (D. Foster) T. Eyan, H. Krieger; Dreamgirls, ASCAP/Dreamettes, BMI; Geffen 7-29983 (Warner Bros.)	★	41	5	INSIDE OUT —Odyssey (J. Douglass) J. Rae, Major Toms, Luzuh/MCA/Original Video, ASCAP; RCA 13217	★	74	3	LOVE ON A SUMMER NIGHT —The McCrary's (W. Henderson) W. Henderson, E. Runner; Silver Carvings, BMI; Capitol 5122
★	9	13	STREET CORNER —Ashford & Simpson (M. Ashford, V. Simpson) M. Ashford, V. Simpson; Nick-O-Val, ASCAP; Capitol 5109	★	42	5	PRESIDENT'S RAP —Rich Little (B. Magic, J. Goldstein, E. Doud) L. Jordan, S. Allen, R. Hammon, H. Scott, L. Rabb; Marvin Gardens/Far Out, ASCAP/Milwaukee, BMI; Boardwalk 9-00001	★	75	4	LOVE CHANGES —O. C. Smith (H. B. Barnum) L. J. Crawford, N. Pigford; Theo Coff/Fine Affair, BMI; Motown 1623
★	10	9	TOO LATE —Junior (B. Carter) J. G. Carter, B. Carter; Junior/Sam, PRS; Mercury 76150 (Polygram)	★	43	9	FEMMES FATALES —St. Tropez (A. J. Cervantes, L. Rinder, W. M. Lewis) A. J. Cervantes; De Note, BMI; Destiny 2010	★	76	3	HAPPY HOUR —Deodato (Eurim Deodato) J. Barnes, K. Barnes; Tricky Track, BMI; Warner Bros. 7-29984
★	21	5	PLANET ROCK —Afrika Bambaataa & The Soul Sonic Force (A. Baker) A. Baker, J. Robie; Soul Sonic Force; Shakin' Baker, BMI; Tommy Boy 823	★	44	7	I DON'T NEED YOUR LOVE —Sequence (J. Robinson Jr., C. Cook) J. Robinson Jr., C. Cook, A. Brown; Sugar Hill, BMI; Sugar Hill 783	★	77	3	IT'S ALRIGHT —Gino Soccio (G. Soccio) G. Soccio; Good Flavor/Sons Celestes/Shediac, ASCAP; RFC/Atlantic 4052
★	12	8	WE GO A LONG WAY BACK —Bloodstone (McKinley Jackson) C. Love, Triple Tree, BMI; T-Neck 5-02825 (Epic)	★	45	9	ALL THE MAN I NEED —Sister Sledge (Sister Sledge) D. Pitchford, M. Gore; Fifth Of March/Body Electric/Warner-Tamerlane, BMI; Cotillion 47007 (Atlantic)	★	78	2	GIRL YOU ARE THE ONE —Alonzo (C. McMurray) A. Jones; Llaqa/Fonz/Lindee, ASCAP; J&R 81003
★	13	11	EBONY & IVORY —Paul McCartney & Stevie Wonder (G. Martin) McCartney; MPL, ASCAP; Columbia 18-02860	★	46	5	SO FINE —Howard Johnson (Kashif, P. L. Jones) Kashif; Kashif/Music Corp. of America, BMI; A&M 2415	★	79	88	ELECTROPHONIC FUNK —Shock (M. McClain, R. Sause) R. Sause, Plass, Snyder, Noble; Mac Man, ASCAP; Fantasy 926
★	14	11	SOUP FOR ONE —Chic (N. Rodgers, B. Edwards) B. Edwards, N. Rodgers; Chic/Warner-Tamerlane, BMI; Mirage 4032	★	47	8	THANKS TO YOU —Sinnamon (D. Payne, E. Matthew) E. Matthew, D. Payne, K. Diamond; Amber Puss/Darryl Payne/Eric Matthew/Keith Diamond, BMI; Becket 45-11	★	80	2	MURPHY'S JIVE LAW —The Murphy's (C. Barker, G. Kerr, R. Griffin) G. Hunt, D. Joseph; Barcam, BMI; Venture 5020
★	15	8	KEEP ON —"D" Train (H. Eaves III) H. Eaves III, J. Williams; Truam/Huemar/Jawil, BMI; Prelude 8049	★	48	8	WIDE SHOT —Superior Movement (D. Burnside, M.G. White) D. Burnside; We Are Starbound/Burnt Out, BMI; C.J.M. 5-02906 (Epic)	★	81	2	DON'T THROW IT ALL AWAY —Stacy Lattisaw (N. M. Walden) G. Benson, D. R. Mindell; Famous/Gay Noel, ASCAP; Cotillion 47011 (Atlantic)
★	16	17	THE OTHER WOMAN —Ray Parker Jr. (R. Parker, Jr.) R. Parker Jr.; Raydiola, ASCAP; Arista 0669	★	49	5	FLAMETHROWER RAP —Felix And Jarvis (J. Lewis, J. Tann) S. Justman; Center City, ASCAP; RFC/Quality 014	★	82	3	STRAIGHT FROM THE HEART —Con Funk Shun (Con Funk Shun) F. Pilate, N. Wells-Pilate; Val-je-Joe, BMI; Mercury 76159 (Polygram)
★	17	18	FORGET ME NOTS —Patrice Rushen (C. Mims, Jr., P. Rushen) P. Rushen, F. Washington, T. McFadden; Baby Fingers, ASCAP/Freddie Dee, BMI; Elektra 47427	★	50	6	LOVE YOU MADLY —Candela (A. Boyyan, A. Boyyan, E. Toon, Jr.) E. Toon, Jr.; Grandma Rosalee, BMI; Arista 0682	★	83	3	RIDE ON LOVE —George Duke (G. Duke) G. Duke; Mycenae, ASCAP; Epic 14-02932
★	29	5	FLIRT —Cameo (L. Blackmon) L. Blackmon, T. Jenkins; All Seeing Eye/Cameo 5, BMI; Chocolate City 3233 (Polygram)	★	51	5	DON'T HOLD BACK —Mike And Brenda Sutton (M. Sutton, B. Sutton) M. Sutton, B. Sutton; Coigems/Mibren, ASCAP; Sam 82-5028	★	84	2	IT'S NOT ME YOU LOVE —Cliff Dawson (Lionel Job) J. Coleman, J. LoBianco; Marvin Gardens/MeB, ASCAP; Boardwalk 7-11-147
★	24	6	OUTLAW —War (J. Goldstein, L. Jordan) S. Allen, H. Brown, J. Goldstein, R. Hammon, L. Jordan, L. Oskar, L. Rabb, H. Scott; Far Out, ASCAP/Milwaukee, BMI; RCA 13238	★	52	7	ONE HELLO —Randy Crawford (T. Lipuma) M. Hamisch, C.B. Sager; 20th Century Fox, ASCAP; Warner Bros. 7-29998	★	85	2	SHINE-O-MYTE —William "Bootsy" Collins (W. "B." Collins) W. "B." Collins, G. Clinton; Rubber Band, BMI; Warner Bros. 7-29965
★	20	12	CHEATING IN THE NEXT ROOM —Z Z Hill (T. Couch, W. Stephenson) G. Jackson, R. Miller; Muscle Shoals Sound, BMI; Malaco 2079	★	53	7	I'M A WONDERFUL THING, BABY —Kid Creole And The Coconuts (A. Darnell) P. Schott, A. Darnell; Schott In The Dark, ASCAP/Perennial August/Cri Cri, BMI; Sire 50069 (Warner Bros.)	★	86	2	GETTIN' TO THE GOOD PART —Herbie Hancock (H. Hancock) Temperton, H. Hancock; Rod Songs, PRS/Hancock, BMI/Almo, ASCAP; Columbia 18-03004
★	23	6	THE DOCK OF THE BAY —The Reddings (R. Timmons, Reddings) O. Redding, S. Cropper; East/Memphis/Irving, BMI; Believe In A Dream 5-02836 (Epic)	★	54	6	LOVE YOU MADLY —Candela (A. Boyyan, A. Boyyan, E. Toon, Jr.) E. Toon, Jr.; Grandma Rosalee, BMI; Arista 0682	★	87	2	YOUR IMAGINATION —Daryl Hall & John Oates (D. Hall, J. Oates) D. Hall; Hot-Cha/Six Continents, BMI; RCA 13252
★	28	5	LOVE ME DOWN —Atlantic Starr (J. A. Carmichael) D. Lewis, W. Lewis; Almo/Jodaway, ASCAP; A&M 2420	★	55	5	ON THE FLOOR —Fatback Band (B. Curtis, G. Thomas) B. Curtis; Clita, BMI; Spring 3025 (Polygram)	★	88	2	CHECKING YOU OUT —Aurra (S. Washington) C. Jones, S. Young, J. Ivory, S. Washington; Salsoul 7-7027 (RCA)
★	26	8	STILL WATER —O'Bryan (D. Cornelius, R. Kersey) W. Robinson, Jr., F. Wilson; Jobete/Stone City, ASCAP/BMI; Capitol 5117	★	56	6	JUST AN ILLUSION —Imagination (T. Swain) Jolley, Swain, John, Ingram; MCA, ASCAP; MCA 52067	★	89	2	KEEP IN TOUCH —Shades Of Love (P. Adams) Adams, Johnson; Celltone/Scorpem/Pap, ASCAP; Venture 5021
★	33	3	THE REAL DEAL —The Isley Brothers (R. Isley, R. Isley, D. Isley, E. Isley, E. Isley, C. Jasper) D. Isley, R. Isley, R. Isley, M. Isley, E. Isley, C. Jasper; April/Bovine, ASCAP; T-Neck 5-02985 (Epic)	★	57	6	LAST NIGHT —Stephanie Mills (J. Mtime, R. Lucas) R. Lucas, J. Mtime; Frozen Butterfly, BMI; Casablanca 2352 (Polygram)	★	90	2	WHAT'S FOREVER FOR —Dorothy Moore (S. Alaimo) R. VanHoy; Tree, BMI; Handshake 9-02879
★	25	11	SOMETHING ABOUT THAT WOMAN —Lakeside (Lakeside) Lakeside; Spectrum VII/Circle L, ASCAP; Solar 48009 (Elektra)	★	58	5	DANCE FLOOR —Zapp (R. Troutman, T. Troutman) R. Troutman, L. Troutman; Troutman's, BMI; Warner Bros. 7-29961	★	91	37	THE VERY BEST IN YOU —Change (J.F. Petrus) H. Smith, M. Malavasi; Little Macho/WB/Different Strokes/G.S. Euroamerica, ASCAP; RFC/Atlantic 4027
★	32	6	INSTANT LOVE —Cheryl Lynn (L. Vandross) L. Vandross; M. Miller; April/Uncle Ronnie's/Sunset Burgundy, BMI; Columbia 18-02905	★	59	6	THANG —Videco (HCRC Staff) T. Jones III, D. Weatherspoon Jr.; Funtown/Shindler/Mannish Kidd, BMI; Houston Connection 4W9-02953 (CBS)	★	92	13	FRIENDS IN LOVE —Dionne Warwick and Johnny Mathis (J. Graydon) J. Graydon, B. Champlin, D. Foster; Garden Rake/Foster Frees/JSH, ASCAP; Arista 0673
★	27	10	I'LL DO MY BEST —Ritchie Family (Fred Petrus) M. Malavasi, G. Salerno, A. Thornton; Little Macho/Fonzworth, G.S. Euroamerica, ASCAP; RCA 13092	★	60	3	WHY CAN'T WE LIVE TOGETHER —Illusion (E. DeGucht) T. Thomas; Sherlyn, BMI; Sugar Hill 785	★	93	12	MONEY'S TOO TIGHT —The Valentine Brothers (Valentine Brothers, S. Bethel, B. Lyle) J. Valentine, W. Valentine; Stan/Flo, BMI; Bridge 1982
★	36	4	LET ME GO —Ray Parker Jr. (R. Parker, Jr.) R. Parker Jr.; Raydiola, ASCAP; Arista 0695	★	61	3	WHEN YOU TOUCH ME —Skiyy (R. Muller, S. Roberts Jr.) S. Roberts Jr.; Alligator, ASCAP; Salsoul 7-7029 (RCA)	★	94	10	LOVE HAS FOUND ITS WAY —Dennis Brown (Joe Gibbs, Willie Lindo) D. Brown, Y. Brown; Irving/Joel Gibbs, BMI; A&M 2407
★	39	2	LOVE IS IN CONTROL —Donna Summer (Q. Jones) Q. Jones, M. Ross, R. Temperton; Yellowbrick Road/Almo, ASCAP/Grager/Rashida, BMI/Rodsons, PRS; Geffen 7-29982 (Warner Bros.)	★	62	5	TAKE SOME TIME OUT —The Salsoul Orchestra (P. Adams, S. Lucas) S. Lucas; Lucky Three, BMI; Salsoul 7-7026 (RCA)	★	95	10	HEART TO HEART —Ronnie Dyson (Bobby Eli) E. Kelley, C. Williams; Interworld Groove Tunes/Friday's Child/Unart, BMI; Cotillion 47005 (Atlantic)
★	30	9	BODY LANGUAGE —Queen (Queen, Mack) F. Mercury; Queen, BMI; Elektra 47452	★	63	5	JUMP TO IT —Aretha Franklin (L. Vandross) L. Vandross, M. Miller; Uncle Ronnie's/April/Sunset Burgundy, ASCAP; Arista 0699	★	96	7	LOOKING UP TO YOU —Michael Wycoff (W. Lewis) L. Ware, Z. Grey; Almo, ASCAP/Irving/Medad, BMI; RCA 13214
★	31	16	IT'S GONNA TAKE A MIRACLE —Deniece Williams (T. Bell) T. Randazzo, B. Weinstein, L. Stallman; Vogue, BMI; ARC/Columbia 18-02812	★	64	2	SHOUT FOR JOY —Dunn and Bruce Street (B. Massey) D. Pearson, Jr., B. Gray; Muriros/Davahkee/Moving World/Handshake, ASCAP; Devaki 1009 (Mirus)	★	97	10	FIRST IMPRESSIONS —Living Inergy (Ollie E. Brown) S. Lorber, J. Silbar, J. Slate; Bobby Goldsboro, ASCAP/House Of Gold, BMI; Gordy 1613 (Motown)
★	34	9	FEELIN' LUCKY LATELY —High Fashion (J. Petrus, M. Malavasi) Romani, Malavasi; Thornton; Little Macho, ASCAP; Capitol 5104	★	65	2	AMERICAN MUSIC —Pointer Sisters (R. Perry) P. McGee; Ensign/Parker McGee, BMI; Planet 13254 (RCA)	★	98	8	SHE'S WRAPPED TOO TIGHT —Edwin Birdsong (E. Birdsong) E. Birdsong; Edwin Birdsong, ASCAP; Salsoul 7-7024 (RCA)
★	44	4	HOT FUN IN THE SUMMERTIME —Dayton (R. P. Harris, Jr.) S. Stewart; Warner-Tamerlane, BMI; Liberty 1468	★	66	5	YOUR MAN IS HOME TONIGHT —Tony Troutman (not listed) T. Troutman; Malaco/Bill Lowery, Emandolyn, BMI; T. Main 200 (Midtown)	★	99	7	DIDN'T WE DO IT —Billy Always (W. Mitchell) B. Always, W. Mitchell, B. Miller; Poppa Willie/Always/Tender Tunes and Loaded Lyrics, BMI; Waylo 114 (Peter Pan)
★	40	7	SHOW ME WHERE YOU'RE COMING FROM —Carrie Lucas (L.F. Sylvers III) J. Gallo, K. Spencer, W. Potts, Jr.; Silver Sounds/Spectrum VII, ASCAP; Solar 48010 (Elektra)	★	67	3	YOUR BODY'S HERE WITH ME —O'Jays (W. B. Sigler, K. Gamble) B. Sigler, J. Sigler, C. Gilbert; Mighty Three, BMI; P.I.R. 5-03009 (Epic)	★	100	7	BEFORE THE NIGHT IS OVER —Leslie Smith And Merry Clayton (P. Buentta, R. Chudacoff) S. E. Ball, E. N. Baker, M. Otwell, Freebo; Smilin' Eyes/Hollywood Allstar, BMI; Elektra 47451

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).



WELCOME—Leslie Smith, second right, chats with guests during a recent listening party in Los Angeles for his debut Elektra/Asylum album, "Heartache." Pictured from left are E/A's Oscar Fields, Smith's manager Al Bunetta, Smith and E/A's Vic Faraci.

New On The Charts

HOWARD JOHNSON
"So Fine" ★

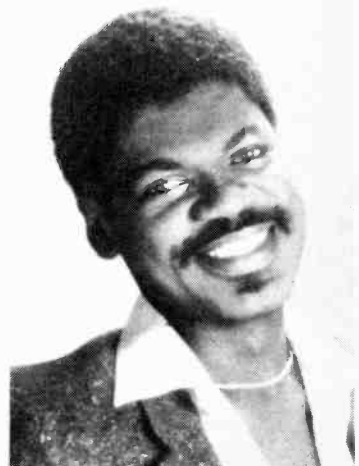
Although "Keepin' Love New" is Howard Johnson's debut solo album for A&M, the 24-year old vocalist started his recording career several years ago as the lead singer with Niteflyte.

The Florida native developed his vocal talents, including a five and a half octave range, while singing in church. After graduating from high school, he worked with various local groups in the Miami area.

After meeting Sandy Torano of Tornader, Johnson joined the group as lead singer. After changing its name to Niteflyte, the act scored a hit with "If You Want It" on Ariola.

Johnson left Niteflyte for a solo career in 1981. Howard Smiley, one of the founders of TK Records, arranged a deal for Johnson with A&M.

Johnson is managed by Stan Bernstein of Sid Bernstein Associates, 180 West End Ave., New York, N.Y. 10003; (212) 595-5915.



Howard Johnson

TO ALL COUNTERFEITERS AND PIRATES!

NOTICE: On May 24, 1982, President Reagan signed into law the Piracy and Counterfeiting Amendment Act of 1982. This new law is designed TO PUT YOU OUT OF BUSINESS AND INTO JAIL. Your illegal activities are now felonies under Federal Law and for your first offense YOU CAN BE PENALIZED UP TO 5 YEARS IN FEDERAL PRISON OR UP TO \$250,000 IN FINES OR BOTH. We heartily applaud this decisive action by Congress and the President and look forward to seeing you — first in court and then in jail.

A Public Service Announcement sponsored jointly by the Recording Industry Association of America, Inc. and Billboard.



Billboard®

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Billboard® Black Singles

Survey For Week Ending 7/17/82

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)
1	1	13	EARLY IN THE MORNING —The Gap Band (L. Simmons) L. Simmons, C. Wilson, R. Taylor; Total Experience, BMI; Total Experience 8102 (Polygram)	35	35	12	KEEP DANCIN' —R.J.'s Latest Arrival (R.J. Rice) R.J. Rice, Q. Baxter; Arrival, BMI; Zoo York 9-2737 (CBS)	58	75	5	LOVE CHANGES —D. C. Smith (H. B. Barnum) L. J. Crawford, M. Pigford; Theo Cott/Fine Affair, BMI; Motown 1623
2	2	10	DO I DO —Stevie Wonder (S. Wonder) S. Wonder; Jobete/Black Bull, ASCAP; Tamla 1612 (Motown)	36	25	12	SOMETHING ABOUT THAT WOMAN —Lakeside (Lakeside) Lakeside; Spectrum VII/Circle L, ASCAP; Solar 48009 (Elektra)	59	79	3	ELECTROPHONIC FUNK —Shock (M. McClain, R. Sause) R. Sause, Plass, Snyder, Noble; Mac Man, ASCAP; Fantasy 926
3	3	10	DANCE WIT' ME —Rick James (R. James) R. James; Jobete/Stone City, ASCAP; Gordy 1619 (Motown)	37	40	5	TAKING APPLICATIONS —Richard Dimples Fields (R. D. Fields, B. Wilson) R. D. Fields, B. Wilson; On The Boardwalk/Dat Richfield Kat, BMI/Songs Can Sing, ASCAP; Boardwalk 7-11-143	60	NEW ENTRY	NEW ENTRY	SOONER OR LATER —Larry Graham (Larry Graham) L. Graham; Graham-O-Tunes, BMI; Warner Bros. 7-29956
4	4	11	CUTIE PIE —One Way (ADK, Irene Perkins, Al Perkins) A. Hudson, D. Robinson, G. Green, J. Meadows, T. Morgan, G. Hudson, T. Dudley; Duchesse/MCA/Perk's, BMI; MCA 52049	38	57	2	DANCE FLOOR —Zapp (R. Troutman, Z. Troutman) R. Troutman, L. Troutman; Troutman's, BMI; Warner Bros. 7-29961	61	76	4	HAPPY HOUR —Deodato (Eumir Deodato) J. Barnes, K. Barnes; Tricky Track, BMI; Warner Bros. 7-29984
5	5	7	AND I'M TELLING YOU I'M NOT GOING —Jennifer Holiday (D. Foster) T. Eyan, H. Krieger; Dreamgirls, ASCAP/Dreamettes, BMI; Geffen 7-29983 (Warner Bros.)	39	42	6	PRESIDENT'S RAP —Rich Little (B. Magic, J. Goldstein, E. Doud) L. Jordan, S. Allen, R. Hammon, H. Scott, L. Rabb; Marvin Gardens/Far Out, ASCAP/Milwaukee, BMI; Boardwalk 9-00001	62	72	4	LOVE ON A SUMMER NIGHT —The McCrary's (W. Henderson) W. Henderson, E. Runner; Silver Carvings, BMI; Capitol 5122
6	6	11	I REALLY DON'T NEED NO LIGHT —Jeffrey Osborne (George Duke) D. H. Wolinski, J. Osborne; Overdue/WB/Almo/March 9, ASCAP; A&M 2410	40	44	8	I DON'T NEED YOUR LOVE —Sequence (I. Robinson Jr., C. Cook) I. Robinson Jr., C. Cook, A. Brown; Sugar Hill, BMI; Sugar Hill 783	63	74	4	GETTIN' TO THE GOOD PART —Herbie Hancock (H. Hancock) Temperton, H. Hancock; Rod Songs, PRS/Hancock, BMI/Almo, ASCAP; Columbia 18-03004
7	7	19	LET IT WHIP —Dazz Band (R. Andrews) R. Andrews, N. Chancker; Ujima/Macavacalac, ASCAP; Motown 1609	41	49	6	FLAMETHROWER RAP —Felix And Jarvis (J. Lewis, J. Tann) S. Justman; Center City, ASCAP; RFC/Quality 014	64	76	NEW ENTRY	IMAGINATION —The B.B. & Q Band (J.F. Petrus) K. Williams; Little Macho/Pizzazz, BMI; Capitol 5118
8	8	11	PLANET ROCK —Arika Bambaataa & The Soul Sonic Force (A. Baker) A. Baker, J. Robie, Soul Sonic Force; Shakin' Baker, BMI; Tommy Boy 823	42	56	2	LAST NIGHT —Stephanie Mills (J. Mtume, R. Lucas) R. Lucas, J. Mtume; Frozen Butterfly, BMI; Casablanca 2352 (Polygram)	65	77	NEW ENTRY	WAITING BY THE HOTLINE —Deniece Williams (T. Bell, D. Williams) D. Williams, T. Bell; Kee-Drick/Bellboy/Mighty Three, BMI; ARC/Columbia 18-03015
9	10	10	TOO LATE —Junior (B. Carter) J. Giscombe, B. Carter; Junior/Sam, PRS; Mercury 76150 (Polygram)	43	67	3	YOUR BODY'S HERE WITH ME —O'Jays (W. B. Sigler, K. Gamble) B. Sigler, J. Sigler, C. Gilbert; Mighty Three, BMI; P.I.R. 5-03009 (Epic)	66	78	2	KEEP IN TOUCH —Shades Of Love (P. Adams) Adams, Johnson; Celtoone/Scorpem/Pap, ASCAP; Venture 5021
10	9	14	STREET CORNER —Ashford & Simpson (N. Ashford, V. Simpson) N. Ashford, V. Simpson; Nick-O-Val, ASCAP; Capitol 5109	44	55	7	JUST AN ILLUSION —Imagination (T. Swain) Jolley, Swain, John, Ingram; MCA, ASCAP; MCA 52067	67	79	2	IT'S NOT ME YOU LOVE —Cliff Dawson (Lionel Job) J. Coleman, J. Lobbiano; Marvin Gardens/MeB, ASCAP; Boardwalk 7-11-147
11	6	13	STANDING ON THE TOP —The Temptations Featuring Rick James (R. James) R. James; Jobete/Stone City, ASCAP; Gordy 1616 (Motown)	45	54	4	ON THE FLOOR —Fatback Band (B. Curtis, G. Thomas) B. Curtis, G. Thomas; Spring 3025 (Polygram)	68	80	2	SHINE-O-MYTE —William "Bootsy" Collins (W. "B." Collins) W. "B." Collins, G. Clinton; Rubber Band, BMI; Warner Bros. 7-29965
12	12	16	WE GO A LONG WAY BACK —Bloodstone (McKinley Jackson) C. Lowe, Triple Tree, BMI; T-Meck 5-02825 (Epic)	46	47	9	THANKS TO YOU —Sinnamon (D. Payne, E. Matthew) E. Matthew, D. Payne, K. Diamond; Amber Puss/Darryl Payne/Eric Matthew/Keith Diamond, BMI; Becket 45-11	69	81	3	STRAIGHT FROM THE HEART —Con Funk Shun (Con Funk Shun) F. Pilate, N. Wells-Pilate; Val-je-Joe, BMI; Mercury 76159 (Polygram)
13	13	14	EBONY & IVORY —Paul McCartney & Stevie Wonder (G. Martin) McCartney; MPL, ASCAP; Columbia 18-02860	47	48	9	WIDE SHOT —Superior Movement (D. Burnside, M.G. White) D. Burnside; We Are Starbound/Burnt Out, BMI; C.I.M. 5-02906 (Epic)	70	82	3	MURPHY'S JIVE LAW —The Murphy's (C. Barker, G. Kerr, R. Griffin) G. Hunt, D. Joseph; Barcam, BMI; Venture 5020
14	18	6	FLIRT —Cameo (L. Blackmon) L. Blackmon, T. Jenkins; All Seeing Eye/Cameo 5, BMI; Chocolate City 3233 (Polygram)	48	50	7	LOVE YOU MADLY —Candela (A. Boyyan, A. Boyyan, E. Toon, Jr.) E. Toon, Jr.; Grandma Rosalee, BMI; Arista 0682	71	83	NEW ENTRY	GIVE YOUR LOVE TO ME —Bill Summers And Summers Heat (B. Summers) Summers, Richardson, Batiste; Bilsum/Pure Delite, BMI; MCA 52077
15	19	7	OUTLAW —War (J. Goldstein, L. Jordan) S. Allen, H. Brown, J. Goldstein, R. Hammon, L. Jordan, L. Oskar, L. Rabb, H. Scott; Far Out, ASCAP/Milwaukee, BMI; RCA 13238	49	51	6	DON'T HOLD BACK —Mike And Brenda Sutton (M. Sutton, B. Sutton) M. Sutton, B. Sutton; Colgems/Mibren, ASCAP; Sam 82-5028	72	84	2	CHECKING YOU OUT —Aurra (S. Washington) C. Jones, S. Young, J. Ivory, S. Washington; Salsoul 7-7027 (RCA)
16	29	3	LOVE IS IN CONTROL —Donna Summer (Q. Jones) Q. Jones, M. Ross, R. Temperton; Yellowbrick Road/Almo, ASCAP/Grager/Rashida, BMI/RodSongs, PRS; Geffen 7-29982 (Warner Bros.)	50	52	8	ONE HELLO —Randy Crawford (T. LiPuma) M. Hamisch, C.B. Sager; 20th Century Fox, ASCAP; Warner Bros. 7-29998	73	85	2	WE'VE GOT THE GROOVE —A Taste Of Honey (A. McKay) A. McKay, J. Johnson; Steelchest/Conductive, ASCAP/BMI; Capitol 5132
17	22	6	LOVE ME DOWN —Atlantic Starr (J. A. Carmichael) D. Lewis, W. Lewis; Almo/Jodaway, ASCAP; A&M 2420	51	53	8	I'M A WONDERFUL THING, BABY —Kid Creole And The Coconuts (A. Darnell) P. Schott, A. Darnell; Schott In The Dark, ASCAP/Perennial August/Cri Cri, BMI; Sire 50069 (Warner Bros.)	74	86	10	THE PARTY TRAIN —Bohannon (Bohannon) Bohannon; April Bohannon/Intersong, ASCAP; Phase II 5-02998 (Epic)
18	28	5	LET ME GO —Ray Parker Jr. (R. Parker, Jr.) R. Parker Jr.; Raydiola, ASCAP; Arista 0695	52	61	4	WHEN YOU TOUCH ME —Skiy (R. Muller, S. Roberts Jr.) S. Roberts Jr.; Alligator, ASCAP; Salsoul 7-7029 (RCA)	75	87	NEW ENTRY	GIVE IT UP —Pleasure (R. Wright, Pleasure) M. Phillips, D. Lewis, R. Wright, S. Davis; 360/IPM, ASCAP; RCA 13241
19	20	13	CHEATING IN THE NEXT ROOM —Z Z Hill (T. Couch, W. Stephenson) G. Jackson, R. Miller; Muscle Shoals Sound, BMI; Malaco 2079	53	58	7	THANG —Video (MCRC Staff) T. Jones III, D. Weatherspoon Jr.; Funtown/Shindler/Mannish Kidd, BMI; Houston Connection 4W9-02953 (CBS)	76	88	NEW ENTRY	FEMMES FATALES —St. Tropez (A. J. Cervantes, L. Rinder, W. M. Lewis) A. J. Cervantes, De Note, BMI; Destiny 2010
20	24	4	THE REAL DEAL —The Isley Brothers (R. Isley, R. Isley, D. Isley, M. Isley, E. Isley, C. Jasper) D. Isley, R. Isley, R. Isley, M. Isley, E. Isley, C. Jasper; April/Bovine, ASCAP; T-Meck 5-02985 (Epic)	54	59	6	LETTIN' IT LOOSE —Heatwave (B. Blue, J. Wilder Jr.) R. Temperton; Rod Songs, PRS/Almo, ASCAP; Epic 14-02904	77	89	NEW ENTRY	WILL YOU KISS ME ONE MORE TIME —Lou Rawls (T. Bell) D. Williams, T. Bell; Black Eye/Bellboy, BMI; Epic 14-02999
21	21	7	THE DOCK OF THE BAY —The Reddings (R. Timmons, Reddings) O. Redding, S. Cropper; East/Memphis/Ivring, BMI; Believe In A Dream 5-02836 (Epic)	55	65	2	AMERICAN MUSIC —Pointer Sisters (R. Perry) P. McGee; Ensign/Parker McGee, BMI; Planet 13254 (RCA)	78	90	NEW ENTRY	HARD TIMES —Change (J.F. Petrus, M. Malavasi) M. Malavasi, D. Roman, F. Petrus, A. Thornton; Little Macho/Fonzworth, ASCAP; Cotillion 47003 (Atlantic)
22	26	7	INSTANT LOVE —Cheryl Lynn (L. Vandross) L. Vandross; M. Miller; April/Uncle Ronnie's/Sunset Burgundy, BMI; Columbia 18-02905	56	71	2	I'M THE ONE —Roberta Flack (R. MacDonald, W. Eaton, W. Salter, R. Flack) R. MacDonald, W. Salter, W. Eaton; Antista, ASCAP; Atlantic 4068	79	91	10	GROOVE YOUR BLUES AWAY —Amuzement Park (D. Pearson, Jr.) P. Richmond, D. Ellis, D. Pearson Jr.; Content, BMI; Our Gang 1008 (Mirus)
23	23	9	STILL WATER —O'Bryan (D. Cornelius, R. Kersey) W. Robinson, Jr., F. Wilson; Jobete/Stone Agate, ASCAP/BMI; Capitol 5117	57	62	7	TAKE SOME TIME OUT —The Salsoul Orchestra (P. Adams, S. Lucas) S. Lucas; Lucky Three, BMI; Salsoul 7-7026 (RCA)	80	92	17	THE LOVER IN YOU —The Super Hill Gang (P. Wingfield, Sylvia) P. Wingfield, S. Robinson; Island/Sugar Hill, BMI; Sugar Hill 581
24	15	9	KEEP ON —"D" Train (H. Eaves III) H. Eaves III, J. Williams; Trumar/Huemar/Jawil, BMI; Prelude 8049	58	69	3	I CAN MAKE YOU FEEL GOOD —Shalamar (L. F. Sylvers III) W. Shelby, H. Hewett, R. Jackson; Alive & Kickin'/Hip Trip, BMI/Spectrum VII, ASCAP; Solar 48013 (Elektra)	81	93	13	BODY LANGUAGE —Queen (Queen, Mack) F. Mercury; Queen, BMI; Elektra 47452
25	14	12	SOUP FOR ONE —Chic (M. Rodgers, B. Edwards) B. Edwards, M. Rodgers; Chic/Warner-Tamerlane, BMI; Mirage 4032	59	64	3	SHOUT FOR JOY —Dunn and Bruce Street (D. Pearson, Jr., B. Gray) D. Pearson, Jr., B. Gray; Muriros/Davahkee/Moving World/Handshake, ASCAP; Devaki 1009 (Mirus)	82	94	12	IT'S GONNA TAKE A MIRACLE —Deniece Williams (T. Bell) T. Randazzo, B. Weinstein, L. Stallman; Vogue, BMI; ARC/Columbia 18-02812
26	33	5	HOT FUN IN THE SUMMERTIME —Dayton (R. P. Harris, Jr.) S. Stewart; Warner-Tamerlane, BMI; Liberty 1468	60	60	4	WHY CAN'T WE LIVE TOGETHER —Illusion (E. DeGucht) T. Thomas; Sheryln, BMI; Sugar Hill 785	83	95	11	MONEY'S TOO TIGHT —The Valentine Brothers (Valentine Brothers, S. Bethel, B. Lytle) J. Valentine, W. Valentine; Stan/Flo, BMI; Bridge 1982
27	16	18	THE OTHER WOMAN —Ray Parker Jr. (R. Parker, Jr.) R. Parker Jr.; Raydiola, ASCAP; Arista 0669	61	70	3	IF YOU DON'T KNOW ME BY NOW —Jean Carn (N. Connors) K. Gamble, L. Huff; Assorted, BMI; Motown 1620	84	96	10	EMERGENCY —Whispers (L. Sylvers) K. Spencer, N. Beard, W. Shelby; Spectrum VII/Silver Sounds, ASCAP; Solar 48000 (Elektra)
28	17	19	FORGET ME NOTS —Patrice Rushen (C. Mims, Jr., P. Rushen) P. Rushen, F. Washington, T. McFadden; Baby Fingers, ASCAP/Freddie Dee, BMI; Elektra 47427	62	78	2	DON'T THROW IT ALL AWAY —Stacy Lattisaw (N. M. Walden) G. Benson, D. R. Mindell; Famous/Gay Noel, ASCAP; Cotillion 47011 (Atlantic)	85	97	12	DON'T STOP WHEN YOU'RE HOT —Larry Graham (Larry Graham) Graham-O-Tunes, BMI; Warner Bros. 50068
29	27	11	I'LL DO MY BEST —Ritchie Family (Fred Petrus) M. Malavasi, G. Salerni, A. Thornton; Little Macho/Fonzworth, G.S. Euroamerica, ASCAP; RCA 13092	63	81	2	GIRL, YOU ARE THE ONE —Alonzo (C. McMurray) A. Jones; Laka/Fonz/Lindee, ASCAP; Joe-Wes 81003	86	98	10	ALL THE MAN I NEED —Sister Sledge (Sister Sledge) D. Pitchford, M. Gore; Fifth Of March/Body Electric/Warner-Tamerlane, BMI; Cotillion 47007 (Atlantic)
30	63	3	JUMP TO IT —Aretha Franklin (L. Vandross) L. Vandross, M. Miller; Uncle Ronnie's/April/Sunset Burgundy, ASCAP; Arista 0699	64	66	6	YOUR MAN IS HOME TONIGHT —Tony Troutman (not listed) T. Troutman; Malaco/Bill Lowery, Emandolynn, BMI; T. Main 200 (Midtown)	87	99	6	YOU'RE #1 —Narada Michael Walden (not listed) N. M. Walden, R. Jackson, B.C. Blanch, F. Martin, A. Willis; Gratitude Sky, ASCAP/Irving/Baby Shoes, BMI; Atlantic 4037
31	34	8	SHOW ME WHERE YOU'RE COMING FROM —Carrie Lucas (L.F. Sylvers III) J. Gallo, K. Spencer, W. Potts, Jr.; Silver Sounds/Spectrum VII, ASCAP; Solar 48010 (Elektra)	65	87	2	YOUR IMAGINATION —Daryl Hall & John Oates (D. Hall, J. Oates) D. Hall; Hot-Cha/Unichappell, BMI; RCA 13252	88	100	5	THIS GIFT OF LIFE/9 TIMES OUT OF 10 —Teddy Pendergrass (K. Gamble, L. Huff) K. Gamble, L. Huff; Mighty Three, BMI; P.I.R. 5-02856 (Epic)
32	32	10	FEELIN' LUCKY LATELY —High Fashion (J. Petrus, M. Malavasi) Romani, Malavasi, Thornton; Little Macho, ASCAP; Capitol 5104	66	73	4	BURNIN' LOVE —Plush (B. Watson, R. Moore, A. Winbush) R. Moore, A. Winbush; Alamode, ASCAP; RCA 13228	89	68	6	IF THIS WORLD —Coffee (T. Valor) M. Gaye; Jobete, ASCAP; De-Lite 819 (Polygram)
33	46	5	SO FINE —Howard Johnson (Kashif, P. L. Jones, M. Brown) Kashif; Kashif/Music Corp. of America, BMI; A&M 2415	67	77	4	IT'S ALRIGHT —Gino Soccio (G. Soccio) G. Soccio; Good Flavor/Sons Celestes/Shediac, ASCAP; RFC/Atlantic 4052	90	72	5	CALYPSO FUNKIN' —Billy Ocean (B. Ocean, N. Martinez) B. Ocean, N. Martinez, J. James; Blackwood, BMI/Chappell, ASCAP; Epic 14-02942
34	41	6	INSIDE OUT —Odyssey (J. Douglass) J. Rae, Major Toms, Luzuli/MCA/Original Video, ASCAP; RCA 13217	68	77	4		91	72	5	

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Amuzement Park

New On The Charts

AMUZEMENT PARK

"Groove Your Blues Away"—★

This eight-member group got together about a year ago to record for Our Gang Entertainment. Lead vocalist/bass/guitarist Paul Richmond received a Grammy nomination for his composition, "Shining Star." Vocalist Darryl Ellis, whose songs have been recorded by the Manhattans, Walter Jackson and the Impressions, plays keyboards and guitar. Drummer/vocalist Ruben Locke Jr. has also cut by the Manhattans and Davis.

Keyboard player Ralph Evans composed and recorded the Operation Push gospel album, which received a Grammy nomination in 1980. Rounding out the group are seasoned players Norval Don Hodges, trumpet; Fred Entesari, saxophone/flute; Rico McFarland, guitar/bass/drums; and Aubrey Rivers, saxophone/background vocals.

For more information concerning the group, contact Ben Rzepka, Mirus Music, 2440 Lakeside Ave., Cleveland, Ohio 44114; (216) 241-0892.

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Venues

Disco Video And Music In Ziegfield's Growth Plans

By CARTER MOODY
NASHVILLE—The Tulsa nightclub Ziegfield's, after three-and-a-half years as a top showcase in that city for country, pop and comedy acts on weekends, is expanding its

format to include disco video and music on week nights, and on weekends after the live shows.

The 600-seat venue is undergoing a \$20,000 renovation for this new six-days-per-week operation, and

owner/manager John Bayouth hopes to eventually have a temporary divider of venetian or bamboo to separate part of the 12,000 sq. ft. room as a "silver palm room".
The Monday-Thursday disco pro-

grams include video performances by disco acts projected onto an 8 by 8 ft. screen in tandem with records played by an in-house DJ. Some tables have been removed to create a dance floor and strobe lights installed.

Bayouth explains that he gets his

video by showing live satellite broadcasts picked up by his receiver dish, and by buying tapes of shows. No admission price is charged, and the specific acts being shown are not mentioned in advertising.

He says he's opted for this venture because of the difficulty in operating a "well-built and decorative" club like Ziegfield's in competition with numerous others in Tulsa that are able to book live talent without making major investments in their buildings. "We'll still have live talent on weekends, but that by itself wasn't enough. Someone can open a damn barn dirt cheap and get country acts."

Revenues from drinks alone during the four nights of disco per week will be enough to pay for the equipment and remodeling, Bayouth feels, and he is requiring no cover charge. Food is also served during the week, and a cocktail hour begins at 4:00 p.m., when the disco/video starts.

Bayouth acknowledges that his club is well-known for the top country acts appearing there on Fridays and Saturdays, but emphasizes that the live entertainment format is expanding as well.



Billboard photo by Chuck Pulin
RITZ SHOW—Columbia Records' Dave Edmunds plays at the Ritz in New York.

Billboard Survey For Week Ending 6/19/82
Dance/Disco Top 80

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This Week	Last Week	Weeks on Chart	TITLE(S), Artist, Label	This Week	Last Week	Weeks on Chart	TITLE(S), Artist, Label
1	1	13	IN THE NAME OF LOVE —Thompson Twins—Arista (12 inch) CP 712	41	50	2	SITUATION —Yazoo—Sire (12 inch*) BSK 7-2
2	11		LET IT WHIP —Dazz Band—Motown (LP/7 inch) 6004ML/1609M	42	44	7	A PIECE OF THE ACTION/SHOOP SONG —K.I.D.—RFC/Quality 010 (12 inch)
3	7	6	THANKS TO YOU —Sinnamon—Becket BKD 508 (12 inch)	43	48	4	COMBAT ROCK —The Clash—Epic (LP) FE 37689
4	5	9	STORMY WEATHER —Viola Wills—Sunergy (12 inch) SNG 0001	44	46	4	I WANT CANDY —Bow Wow Wow—RCA (LP cut) CPL1-4314
5	3	31	DON'T YOU WANT ME/OPEN YOUR HEART —Human League—A&M (LP) SP4892	45	47	5	COLD LIFE/I'M FALLING/PRYMMENTAL —The Ministry—Wax Trax 110072 XA (12 inch)
6	9	27	KEEP ON/YOU'RE THE ONE FOR ME —D. Train—Prelude PRL 14105 (LP)	46	49	4	CUTIE PIE —One Way—MCA (LP cut) MCA 5279
7	4	10	GIVE ME JUST A LITTLE MORE TIME —Angela Clemmons—Portrait (12 inch) 4R9-02753	47	52	2	OVER LIKE A FAT RAT —Fonda Rae—Vanguard (12 inch) SPV-55
8	8	11	LOVE PLUS ONE —Haircut One Hundred—Arista (LP) AL6600	48	53	2	KEEP IN TOUCH (BODY TO BODY) —Shades Of Love—Venture (12 inch) VD-5021
9	15	6	PLANET ROCK —Soul Sonic Force—Tommy Boy TB-823 (12-inch)	49	54	2	AEROBIC DANCING (KEEP DANCING) —R.J.'s Latest Arrival—Zoo York (12 inch*) 4W9-2738
10	6	11	FORGET ME NOTS —Patrice Rushen—Elektra (LP) EI-6015	50	56	3	LOVE YOU MADLY —Candela—Arista (12 inch) CP 715
11	13	6	LIVE IT UP —Time Bandits—Columbia 44-022829 (12-inch)	51	55	6	DO WHAT YOU WANNA DO —The Cage with Nona Hendryx—Metropolis 12 WP 6769A (12-inch*)
12	12	7	STANDING ON THE TOP —The Temptations featuring Rick James—Gordy 60008GL (LP)	52	NEW ENTRY		YOU AND ME JUST GOT STARTED —Linda Taylor—Prelude (12 inch) PRLD 629
13	18	7	STREET CORNER —Ashford and Simpson—Capitol 8528 (12 inch)	53	NEW ENTRY		ANOTHER MAN IN A UNIFORM —Gang Of Four—Warner Bros. (LP) WB1-23683
14	11	10	DON'T STOP YOUR LOVE —Booker T—A&M (12 inch*) SP-17188	54	NEW ENTRY		IT'S ALRIGHT —Gino Soccio—RFC/Atlantic (LP)
15	16	10	I RAN —A Flock Of Seagulls—Jive/Arista (12 inch) JIVE T14	55	58	3	SHAKE IT UP, SHAKE IT UP —The Managers—Sunnyview (12 inch) SUN 401
16	20	7	CAT PEOPLE (PUTTING OUT FIRE) —David Bowie—Backstreet/MCA BSR-6107 (LP)	56	NEW ENTRY		BABE, WE'RE GONNA LOVE TONITE —Lime—Prism (12 inch) PDS 435
17	19	7	I'LL DO MY BEST (FOR YOU BABY) —Ritchie Family—RCA AFL1-4323 (12 inch)	57	NEW ENTRY		NON-STOP —Tina Fabrik—Prism (12 inch) PDS-430
18	24	6	EARLY IN THE MORNING —Gap Band—Total Experience PED-701 (12-inch)	58	59	3	THE GIRLS ARE BACK IN TOWN —Risqué—Importe/12 (12 inch) MP 317
19	10	12	DON'T MAKE ME WAIT —Peech Boys—West End (12 inch) WES 22140	59	65	5	GLORIA —Laura Branigan—Atlantic DMD 338 (12 inch*)
20	14	16	I SPECIALIZE IN LOVE —Sharon Brown—Profile (12 inch) PRO 7006A	60	64	2	DETOUR —Karen Young—Atlantic (12 inch) DMD-4829
21	25	8	FEEL IT DON'T FIGHT IT —Atkins—Warner Bros. WBS 50037	61	61	5	STRANGE LOVE —Debra Dejean—Handshake AS 1421 (12 inch)
22	17	14	MURPHY'S LAW —Cheri—Venture (12 inch) VD 5019	62	62	5	BODY LANGUAGE —Queen—Elektra EI-60128 (LP)
23	22	9	RUN RUN RUN —Funkapolitan—Pavillion (12 inch) 429 0276	63	63	2	TALK TALK —Talk Talk—EMI (12 inch*) Import
24	29	8	PASSION —The Flirts—"O" Records & Visuals OR-716-A	64	66	3	I'M A WONDERFUL THING —Kid Creole and The Coconuts—Sire (7 inch) SRE 50069
25	41	4	DO I DO —Stevie Wonder—Tamla (LP cut) 6002TL2	65	NEW ENTRY		SO FINE —Howard Johnson—A&M (12 inch) SP-12048
26	39	5	DANCE WIT' ME —Rick James—Motown (12 inch*)	66	67	3	MUSIC FOR BOYS —The Suburbs—Twin-Tone (12 inch) TTR8217
27	23	11	TRY JAH LOVE —Third World—Columbia (LP) FC37744	67	70	3	TOO LATE —Junior—Mercury (LP cut) SRM-1-4043
28	21	10	IT'S RIGHT —Michelle Wallace—Emergency (12 inch) EMDS 6524	68	71	2	WHY CAN'T WE LIVE TOGETHER —Mike Anthony—Sunergy SUN-403
29	32	7	THE OTHER WOMAN —Ray Parker Jr.—Arista 9590 (LP)	69	69	3	I JUST WANNA (SPEND SOME TIME WITH YOU) —Alton Edwards—Columbia (12 inch) 44-02800
30	31	8	THE VERY BEST IN YOU —Change—RFC/Atlantic DMD 324 (LP)	70	68	3	VIDEO GAMES —Ronnie Jones—Handshake (12 inch) 4W9 02852
31	35	5	JUST AN ILLUSION —Imagination—MCA 13957 (12 inch)	71	57	7	STARCHILD —Level 42—Polydor PDD-520 (12 inch)
32	30	12	ROMAN GODS/RIDE YOUR PONY —Flestones—IRS (LP) SP 70018	72	27	12	RHYTHM OF THE JUNGLE —The Quick—Epic (12 inch) 492809
33	36	7	MA-CUM-BA —Tantra—Importe/12 12 MP-315 (12 inch)	73	73	8	EASE YOUR MIND —Touchdown—Streetwise SWRL 2201 (12 inch)
34	38	5	DISC CHARGE —Boystown Gang—Moby Dick 241 (LP) all cuts	74	28	18	DON'T COME CRYING TO ME/LET IT RIDE —Linda Clifford—Capitol (LP) ST 12181
35	40	5	FEELS GOOD —Electra—Emergency EMDS 6527 (12 inch)	75	37	10	DON'T TURN YOUR BACK ON ME —Front Line Orchestra—RFC/Quality (12 inch) RFC 012
36	43	3	RIGHT ON TARGET —Paul Parker—Megatone (12 inch) MT101	76	42	14	CIRCLES —Atlantic Starr—A&M (LP) SP 4883
37	26	19	(THE BEST PART OF) BREAKIN' UP —Roni Griffith—Vanguard (12-inch) SPV 54 A	77	45	11	ACT LIKE YOU KNOW —Fat Larry's Band—WMOT (12 inch) 4W902832
38	33	11	ON A JOURNEY —Elektrik Funk—Prelude (12 inch) PRLD622	78	60	27	CAN'T SHAKE YOUR LOVE —Syreeta—Motown 4500 MG (12 inch)
39	34	14	A NIGHT TO REMEMBER —Shalamar—Solar/Elektra (LP) S 28	79	78	5	PROMISED YOU A MIRACLE —Simple Minds—Virgin Int. (Import)
40	51	2	109 (GIVE ME SOMETHING I CAN REMEMBER) —Chas Jankel—A&M (12 inch) SP-17196	80	72	16	JUMP SHOUT —Lisa—Moby Dick (12 inch) BTG 1032

Compiled by the Music Popularity Chart Dept. of Billboard from a nationwide club survey of the most requested dance songs. *non-commercial 12-inch

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JUNE 19, 1982, BILLBOARD

Billboard® Hot Soul Singles

Survey For Week Ending 6/19/82

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)
1	1	15	LET IT WHIP —Dazz Band (R. Andrews) R. Andrews, N. Chandler; Ujima/Macvacaalac, ASCAP; Motown 1609	35	32	14	LET'S CELEBRATE —Shy (R. Muller, S. Roberts) T. McConnell; Alligator, ASCAP; Salsoul 7020 (RCA)	68	73	4	ONE HELLO —Randy Crawford (T. LiPuma) M. Hamisch, C.B. Sager; 20th Century Fox, ASCAP; Warner Bros. 7-29998
2	3	9	EARLY IN THE MORNING —The Gap Band (L. Simmons) L. Simmons, C. Wilson, R. Taylor; Total Experience, BMI; Total Experience 8201 (Polygram)	46	6	6	BODY LANGUAGE —Queen (Queen, Mack) F. Mercury; Queen, BMI; Elektra 47452	69	79	3	JUST AN ILLUSION —Imagination (T. Swain) Jolley, Swain, Jhon, Ingram; MCA, ASCAP; MCA 52067
3	2	14	THE OTHER WOMAN —Ray Parker, Jr. (R. Parker, Jr.) R. Parker Jr.; Raydiola, ASCAP; Arista 0669	45	5	5	STILL WATER —O'Bryan (D. Cornelius, R. Kersey) W. Robinson, Jr., F. Wilson; Jobete/Stone Agate, ASCAP/BMI; Capitol 5117	70	NEW ENTRY	→	LET ME GO —Ray Parker, Jr. (R. Parker, Jr.) R. Parker Jr.; Raydiola, ASCAP; Arista 0695
4	8	6	DANCE WIT' ME —Rick James (R. James) R. James; Jobete/Stone City, ASCAP; Gordy 1619 (Motown)	42	8	8	KEEP DANCIN' —R.J.'s Latest Arrival (R.J. Rice) R.J. Rice, Q. Baxter; Arrival, BMI; Zoo York 9-2737 (CBS)	71	81	2	DON'T HOLD BACK —Mike And Brenda Sutton (M. Sutton, B. Sutton) M. Sutton, B. Sutton; Colgems/Mibren, ASCAP; Sam 82-5028
5	5	12	WE GO A LONG WAY BACK —Bloodstone (McKinley Jackson) C. Love, Triple Tree, BMI; T-Neck 5-02825 (Epic)	39	39	8	DANCE LIKE CRAZY —Klique (Cooper, Fuller, Piate, Isaac Suthers) I. Suthers, M.V. Cooper, G. Jackson; George/Bee Germaine/BMI; MCA 52035	72	78	4	BEFORE THE NIGHT IS OVER —Leslie Smith And Merry Clayton (P. Buentta, R. Chudacoff) S. E. Ball, E. M. Baker, M. Otwell, Freebo; Smilin' Eyes/Hollywood Allstar, BMI; Elektra 47451
6	7	9	STANDING ON THE TOP —The Temptations Featuring Rick James (R. James) R. James; Jobete/Stone City, ASCAP; Gordy 1616 (Motown)	40	40	11	LIVE IT UP —The Dramatics (R. Banks) R. Banks, R. Johnson; Dramatica/R. Banks, BMI; Capitol 5103	73	80	3	THANG —Videco (HCRC Staff) T. Jones III, D. Weatherly; Funtown/Shindler/Mannish Kidd, BMI; Houston Connection 4W9-02923
7	4	15	FORGET ME NOTS —Patrice Rushen (C. Mims, Jr., P. Rushen) P. Rushen, F. Washington, T. McFadden; Baby Fingers, ASCAP/Freddie Dee, BMI; Elektra 47427	42	44	7	MAKE THE LIVING WORTHWHILE —Gene Chandler (Gene Chandler, Sonny Sanders) J. Levine, L. Simon; Gaetana/Ensign/Lachand, BMI; Chi-Sound 1001	74	74	4	DE TING CONTINUES —Kleer (D. King, Kleer) M. Durham, W. Cunningham, R. Lee Jr., P. Crutchfield, T. Dolphin, E. Rohrbaugh; Groove Good/Darak, BMI/Souris, ASCAP; Atlantic 4046
8	9	10	EBONY & IVORY —Paul McCartney & Stevie Wonder (G. Martin) McCartney; MPL, ASCAP; Columbia 18-02860	43	43	9	MONEY'S TOO TIGHT —The Valentine Brothers (Valentine Brothers, S. Bethel, B. Lyle) J. Valentine, W. Valentine; Stan/Flo, BMI; Bridge 1982	75	86	2	INSIDE OUT —Odyssey (J. Douglas) J. Rae, Major Toms, BMI/Luzuli, ASCAP; RCA 13217
9	11	7	CUTIE PIE —One Way (ADK, Irene Perkins, Al Perkins) A. Hudson, D. Roberson, G. Green, J. Meadows, T. Morgan, G. Hudson, T. Dudley; Duchess/MCA/Perk's, BMI; MCA 52049	48	8	8	HELP SAVE THIS FRANTIC HEART OF MINE —Freda Grace & Rhimestone (E. Howard, K.K. Rawls, R. Harris) E. Howard, F. Grace, K. Rawls; Virginia C, ASCAP; RCA 13099	76	76	4	DIDN'T WE DO IT —Billy Always (W. Mitchell) B. Always, W. Mitchell, B. Miller; Poppa Willie/Always/Tender Tunes and Loaded Lyrics, BMI; Waylo 114 (Peter Pan)
10	10	10	STREET CORNER —Ashford & Simpson (M. Ashford, V. Simpson) M. Ashford, V. Simpson; Nick-O-Val, ASCAP; Capitol 5109	49	6	6	FEELIN' LUCKY LATELY —High Fashion (J. Petrus, M. Malavasi) Romani, Malavasi, Thornton; Little Macho, ASCAP; Capitol 5104	77	82	3	TAKE SOME TIME OUT —The Salsoul Orchestra (P. Adams, S. Lucas) S. Lucas; Lucky/Three, BMI; Salsoul 7-7026 (RCA)
11	12	7	I REALLY DON'T NEED NO LIGHT —Jeffrey Osbourne (George Duke) D. H. Wolinski, J. Osborne; Overdue/WB/Almo/March 9, ASCAP; A&M 2410	53	3	3	AND I'M TELLING YOU I'M NOT GOING —Jennifer Holliday (D. Foster) T. Eyen, H. Krieger; Dreamgirls, ASCAP/Dreamettes, BMI; Geffen 7-29983 (Warner Bros.)	78	84	2	LETTIN' IT LOOSE —Heatwave (B. Blue, J. Wilder Jr.) R. Temperton; Rod Songs, PRS/Almo, ASCAP; Epic 1402904
12	6	13	IT'S GONNA TAKE A MIRACLE —Deniece Williams (T. Bell) T. Randazzo, B. Weinstein, L. Stallman; Vogue, BMI; ARC/Columbia 18-02812	50	7	7	LOVE HAS FOUND IT'S WAY —Dennis Brown (Joe Gibbs, Willie Lindo) D. Brown, Y. Brown; Irving/Joel Gibbs, BMI; A&M 2407	79	87	2	FLAMETHROWER RAP —Felix And Jarvis (J. Lewis, J. Tann) S. Justman; Center City, ASCAP; RFC/Quality 014
13	15	6	TOO LATE —Junior (B. Carter) J. Giscoombe, B. Carter; Junior/Sam, PRS; Mercury 76150 (Polygram)	51	50	10	LOVE HAS FOUND IT'S WAY —Dennis Brown (Joe Gibbs, Willie Lindo) D. Brown, Y. Brown; Irving/Joel Gibbs, BMI; A&M 2407	80	88	2	IF THIS WORLD —Coffee (T. Valor) M. Gaye; Jobete, ASCAP; De-Lite 819 (Polygram)
14	19	3	DO I DO —Stevie Wonder (S. Wonder) S. Wonder; Jobete/Black Bull, ASCAP; Tamla 1612 (Motown)	52	65	2	LOVE ME DOWN —Atlantic Starr (J. A. Carmichael) D. Lewis, W. Lewis; Almo/Jodaway, ASCAP; A&M 2420	81	NEW ENTRY	→	HOT FUN IN THE SUMMERTIME —Dayton (R. P. Harris, Jr.) S. Stewart; Warner-Tamerlane, BMI; Liberty 1468
15	18	8	SOUP FOR ONE —Chic (N. Rodgers, B. Edwards) B. Edwards, N. Rodgers; Chic/Warner-Tamerlane, BMI; Mirage 4032	53	67	2	PLANET ROCK —Afrika Bambaataa & The Soul Sonic Force (A. Baker) A. Baker, J. Robie, Soul Sonic Force; Shakin' Baker, BMI; Tommy Boy 823	82	41	11	LADY'S CHOICE —Shotgun (S.A. Love, W. Talbert) R. Moore, T. Steels, R. Sebastian, G. Ingram, L. Austin, E. Lattimore; Front Wheel/Funk Rock, BMI; Montage 1214
16	16	11	THE VERY BEST IN YOU —Change (J.F. Petrus) H. Smith, M. Malavasi; Little Macho/WB/Different Strokes/G.S. Euroamerica, ASCAP; RFC/Atlantic 4027	54	62	6	FEMMES FATALES —St. Tropez (A. J. Cervantes, L. Rinder, W. M. Lewis) A. J. Cervantes; De Note, BMI; Destiny 2010	83	90	2	YOUR MAN IS HOME TONIGHT —Tony Troutman (not listed) T. Troutman; Malaco/Bill Lowery, BMI; T. Main 200 (Midtown)
17	17	10	OLD FASHIONED LOVE —Smokey Robinson (G. Tobin) G. Goetzman, M. Piccirillo; Chardax, BMI; Tamla 1615 (Motown)	55	10	10	I SPECIALIZE IN LOVE —Sharon Brown (E. O'Laughlin) Golden, Scher; West Plateau, ASCAP/STM, BMI; Profile 5006	84	NEW ENTRY	→	TAKING APPLICATIONS —Richard Dimples Fields (R. D. Fields, B. Wilson) R. D. Fields, B. Wilson; On The Boardwalk/Dat Richfield Kat, BMI/Songs Can Sing, ASCAP; Boardwalk 7-11-143
18	20	7	DON'T STOP WHEN YOU'RE HOT —Larry Graham (Larry Graham) Graham-O-Tunes, BMI; Warner Bros. 50068	56	6	6	ALL THE MAN I NEED —Sister Sledge (Sister Sledge) D. Pitchford, M. Gore; Fifth Of March/Body Electric/Warner-Tamerlane, BMI; Cotillion 47007 (Atlantic)	85	NEW ENTRY	→	ONE MINUTE FROM LOVE —Sadane (J. Mtume, R. Lucas) J. Mtume, R. Lucas; Frozen Butterly, BMI; Warner Bros. 7-29985
19	21	8	YOU'RE #1 —Narada Michael Walden (not listed) M. M. Walden, R. Jackson, B.C. Blanch, F. Martin, A. Willis; Gratitude Sky, ASCAP/Irving/Baby Shoes, BMI; Atlantic 4037	57	58	4	LOOKING UP TO YOU —Michael Wycoff (W. Lewis) L. Ware, Z. Grey; Almo, ASCAP/Irving/Medad, BMI; RCA 13214	86	59	7	DO IT TO THE MAX —Xavier (Terry Phillips) T. Phillips, R. Harris, A. Little, E. Smith; Terry Phillips, ASCAP; Liberty 1464
20	13	15	MURPHY'S LAW —Cheri (F. James, G. Hunt) G. Hunt, D. Joseph; Hygroton/Lopressor/PRO/Paddle, BMI; Venture 149	58	57	7	FIRST IMPRESSIONS —High Inergy (Ollie E. Brown) S. Lorber, J. Sibbar, J. Slate; Bobby Goldsboro, ASCAP/House Of Gold, BMI; Gordy 1613 (Motown)	87	NEW ENTRY	→	CALYPSO FUNKIN' —Billy Ocean (B. Ocean, M. Martinez) B. Ocean, M. Martinez, J. James; Blackwood, BMI/Interworld, ASCAP/Motcha, PRS; Epic 14-02942
21	24	5	KEEP ON—"D" Train (H. Eaves III) H. Eaves III, J. Williams; Trumar/Huemar/Jawil, BMI; Prelude 8049	59	60	5	THANKS TO YOU —Sinnamon (D. Payne, E. Matthew) E. Matthew, D. Payne, K. Diamond; Amber Puss/Darryl Payne/Eric Matthew/Keith Diamond, BMI; Becket 45-11	88	89	2	WON'T YOU LET ME LOVE YOU —Bernard Wright (D. Grusin, L. Rosen) B. Wright, W. Irvine; Ola's Kid/Roaring Fork/Medley, BMI; Arista/GRP 2520
22	23	10	FRIENDS IN LOVE —Donna Warwick and Johnny Mathis (J. Graydon) J. Graydon, B. Champlin, D. Foster; Garden Rake/Foster Frees/JSH, ASCAP; Arista 0673	60	56	7	DO WHAT YOU WANNA DO —Starpoint (Lionel Job) K. Adeyemo, E. Phillips; Harrindur/Licyndiana/Ensign, BMI; Chocolate City 3232 (Polygram)	89	NEW ENTRY	→	LOVE CHANGES —O. C. Smith (H. B. Barnum) L. J. Crawford, M. Pigford; Theo Coff, BMI; Motown 1623
23	25	8	EMERGENCY —Whispers (L. Sylvers) K. Spencer, N. Beard, W. Shelby; Spectrum VII/Silver Sounds, ASCAP; Solar 48000 (Elektra)	61	5	5	WIDE SHOT —Superior Movement (D. Burnside, M.G. White) D. Burnside; We Are Starboard/Burnt Out, BMI; C.I.M. 5-02906 (Epic)	90	NEW ENTRY	→	SO FINE —Howard Johnson (Kashif, P. L. Jones) Kashif; Duchess/Kashif, BMI; A&M 2415
24	26	9	CHEATING IN THE NEXT ROOM —Z Z Hill (T. Couch, W. Stephenson) G. Jackson, R. Miller; Muscle Shoals Sound, BMI; Malaco 2079	62	63	4	I DON'T NEED YOUR LOVE —Sequence (J. Robinson Jr., C. Cook) J. Robinson Jr., C. Cook, A. Brown; Sugar Hill, BMI; Sugar Hill 783	91	92	3	DON'T MAKE ME WAIT —Peech Boys (L. De Benedictus) Peech Boys, R. B. Fowler; Peech Boys/Dez Bee, BMI; West End 1240
25	14	14	JUST BE YOURSELF —Cameo (L. Blackmon) C. Singleton, B. Blackmon, T. Jenkins; All Seeing Eye, BMI; Chocolate City 3231 (Polygram)	63	64	5	SHE'S WRAPPED TOO TIGHT —Edwin Birdsong (E. Birdsong) E. Birdsong; Edwin Birdsong, ASCAP; Salsoul 7-7024 (RCA)	92	94	2	ANIMAL —Charles Earland (T. Washington) C. Earland, S. Kendrick; Fairyland/Visions Of Music, BMI; Columbia 18-02881
26	22	13	I JUST WANT TO SATISFY —The O'Jays (K. Gamble, C. Womack) K. Gamble, C. Womack, L. Womack; Mighty Three, BMI; P.I.R. 02834 (Epic)	64	68	4	SHOW ME WHERE YOU'RE COMING FROM —Carrie Lucas (L.F. Sylvers III) J. Gallo, K. Spencer, W. Potts, Jr.; Silver Sounds/Spectrum VII, ASCAP; Solar 48010 (Elektra)	93	34	18	IF IT AIN'T ONE THING IT'S ANOTHER —Richard "Dimples" Fields (R. Fields, R. Wilson) R. Fields, B. Wilson; On The Boardwalk/Dat Richfield Kat, BMI/Song Can Sing, ASCAP; Boardwalk 71139
27	29	8	SOMETHING ABOUT THAT WOMAN —Lakeside (Lakeside) Lakeside; Spectrum VII/Circle L, ASCAP; Solar 48009 (Elektra)	65	70	3	INSTANT LOVE —Cheryl Lynn (L. Vandross) L. Vandross; M. Miller; April/Uncle Ronnie's/Sunset Burgundy, BMI; Columbia 18-02905	94	35	9	WORK THAT BODY —Diana Ross (D. Ross) P. Jabara, D. Ross, R. Chew; Songs Of Manhattan Island/Olga/Ray-Han/Koppelman-Bandier/Rossville, BMI; RCA 13201
28	27	15	CAN YOU SEE THE LIGHT —Brass Construction (R. Muller) R. Muller; One To One, ASCAP; Liberty 1453	66	7	7	HEART TO HEART —Ronnie Dyson (Bobby Eli) E. Kelley, C. Williams; Interworld Groove Tunes/Friday's Child/Unart, BMI; Cotillion 47005 (Atlantic)	95	47	11	TAKE A LICKIN' AND KEEP ON KICKIN' —William "Bootsy" Collins (W. Collins) W. Collins; Stretchin' Out, ASCAP; Warner Bros. 50044
29	28	17	CIRCLES —Atlantic Starr (J.A. Carmichael) D. Lewis, W. Lewis; Almo/Jodaway, ASCAP; A&M 2392	67	83	2	FLIRT —Cameo (L. Blackmon) L. Blackmon, T. Jenkins; All Seeing Eye/Cameo 5, BMI; Chocolate City 3233 (Polygram)	96	54	10	JAMAICA —Bobby Caldwell (B. Caldwell) B. Caldwell; Bobby Caldwell/Happy Stepchild, BMI; Polydor 2202 (Polygram)
30	30	15	A NIGHT TO REMEMBER —Shalamar (L. Sylvers III, Shalamar) D. Meyers, C. Sylvers III, N. Beard; Silver Sounds/Spectrum VII/Satellite III, ASCAP; Solar 48005 (Elektra)	68	85	2	PRESIDENT'S RAP —Rich Little (B. Magic, J. Goldstein, E. Doud) L. Jordan, S. Allen, R. Hammon, H. Scott, L. Rabb; Marvin Gardens/Far Out, ASCAP/Miwaukee, BMI; Boardwalk 9-00001	97	69	6	IN THE NAME OF LOVE —The Thompson Twins (S. Lillywhite) T. Bailey, Thompson Twins; Point/ATV; Arista 0671
31	38	3	THE DOCK OF THE BAY —The Reddings (R. Timmons, Reddings) O. Redding, S. Cropper; Irving, BMI; Believe In A Dream 5-02836 (Epic)	69	77	3	LOVE YOU MADLY —Candela (A. Boyyan, A. Boyyan, E. Toon, Jr.) E. Toon, Jr.; Grandmalifrosalee, BMI; Arista 0682	98	72	6	J'VE GOT THE DANCE FEVER —Bohannon (H. Bohannon) H. Bohannon; April Bohannon/Intersong, ASCAP; Phase II 5-02897 (Epic)
32	37	7	I'LL DO MY BEST —Ritche Family (Fred Petrus) M. Malavasi, G. Salerni, A. Thornton; Little Macho/Fonzworth, G.S. Euroamerica, ASCAP; RCA 13092	70	33	16	MAKING LOVE —Roberta Flack (C.B. Seger, B. Bachrach, B. Roberts) B. Bachrach, C.B. Seger; 20th Century-Fox/New Hidden Valley, ASCAP, Begonia Melodies/Fedora, BMI; Atlantic 4005	99	75	5	I JUST WANNA —Alton Edwards (M. Khan) A. Edwards, C. Cameron; Colgems-EMI, ASCAP; Columbia 18-02796
33	31	15	SENDING MY LOVE —Pleasure (R. Wright, Pleasure) D. Hepburn, R. Wright; 360/IPM, ASCAP; RCA 13067	71	4	4	I'M A WONDERFUL THING, BABY —Kid Creole And The Coconuts (A. Darnell) P. Scott, A. Darnell; Scott In The Dark, ASCAP/Perennial August/Cri Cri, BMI; Sire 50069 (Warner Bros.)	100	91	6	I THINK YOU'RE OUT OF THIS WORLD —Lonnie Jordan (L. Jordan) S. Buckner, J. Goldstein, L. L. Jordan; Far Out/LA.I.M./River Jordan, ASCAP; Boardwalk 7-11141
34	36	6	THIS GIFT OF LIFE/9 TIMES OUT OF 10 —Teddy Pendergrass (K. Gamble, L. Huff) K. Gamble, L. Huff; Mighty Three, BMI; P.I.R. 5-02856 (Epic)								

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BILLY ALWAYS
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A protege of such eminent artists as Mahalia Jackson and Aretha Franklin, Billy Always has been working as an entertainer since childhood. The winner of a dance contest at the age of seven. Always often danced on the finale of close family friend Franklin's Chicago shows.

A member of the church choir from an early age, Always started singing, recording and touring with Rev. Isaac Whittmon at the age of 11. While working with Whittmon, he often stayed with his godmother Jackson, occasionally opening shows for her. When he turned 14,

he began touring with Franklin and doing backup vocals on some of her recordings.

After a touring stint with the Red Holt Jazz Trio, including arena and college dates. Always turned to songwriting. During the mid '70s, he worked with composer Barrett Strong on several Capitol projects.

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)
1	2	10	EARLY IN THE MORNING —The Gap Band (L. Simmons) L. Simmons, C. Wilson, R. Taylor; Total Experience, BMI; Total Experience 8102 (Polygram)	35	41	4	OUTLAW —War (J. Goldstein, L. Jordan) S. Allen, H. Brown, J. Goldstein, R. Hammon, L. Jordan, L. Oskar, L. Rabb, H. Scott; Far Out, ASCAP/Milwaukee, BMI; RCA 13238	68	78	3	LETTIN' IT LOOSE —Heatwave (B. Blue, J. Wilder Jr.) R. Temperton; Rod Songs, PRS/Almo, ASCAP; Epic 14-02904
2	1	16	LET IT WHIP —Dazz Band (R. Andrews) R. Andrews, N. Chancellor; Ujima/Macvacaia, ASCAP; Motown 1609	36	45	7	FEELIN' LUCKY LATELY —High Fashion (J. Petrus, M. Malavasi) Romani, Malavasi, Thornton; Little Macho, ASCAP; Capitol 5104	69	79	3	FLAMETHROWER RAP —Felix And Jarvis (J. Lewis, J. Tann) S. Justman; Center City, ASCAP, RFC/Quality 014
3	4	7	DANCE WIT' ME —Rick James (R. James) R. James; Jobete/Stone City, ASCAP; Gordy 1619 (Motown)	37	63	3	FLIRT —Cameo (L. Blackmon) L. Blackmon, T. Jenkins; All Seeing Eye/Cameo 5, BMI; Chocolate City 3233 (Polygram)	70	NEW ENTRY	NEW ENTRY	WHY CAN'T WE LIVE TOGETHER —Illusion (E. DeGucht) T. Thomas, Sherlyn, BMI; Sugar Hill 785
4	5	8	CUTIE PIE —One Way (ADK, Irene Perkins, Al Perkins) A. Hudson, D. Roberson, G. Green, J. Meadows, T. Morgan, G. Hudson, T. Dudley; Duchess/MCA/Perk's, BMI; MCA 52049	38	38	9	KEEP DANCIN' —R.J.'s Latest Arrival (R.J. Rice) R.J. Rice, Q. Baxter; Arrival, BMI; Zoo York 9-2737 (CBS)	71	77	4	TAKE SOME TIME OUT —The Salsoul Orchestra (P. Adams, S. Lucas) S. Lucas; Lucky Three, BMI; Salsoul 7-7026 (RCA)
5	5	13	WE GO A LONG WAY BACK —Bloodstone (McKinley Jackson) C. Love, Triple Tree, BMI; T-Neck 5-02825 (Epic)	39	28	16	CAN YOU SEE THE LIGHT —Brass Construction (R. Muller) R. Muller; One To One, ASCAP; Liberty 1453	72	72	5	BEFORE THE NIGHT IS OVER —Leslie Smith And Merry Clayton (P. Buentta, R. Chudacoff) S. E. Ball, E. N. Baker, M. Otwell, Freebo; Smilin' Eyes/Hollywood Alstar, BMI; Elektra 47451
6	6	10	STANDING ON THE TOP —The Temptations Featuring Rick James (R. James) R. James; Jobete/Stone City, ASCAP; Gordy 1616 (Motown)	40	42	8	MAKE THE LIVING WORTHWHILE —Gene Chandler (Gene Chandler, Sonny Sanders) J. Levine, L. Simon; Gaetana/Ensign/Lachand, BMI; Chi-Sound 1001	73	80	3	IF THIS WORLD —Coffee (T. Valor) M. Gaye; Jobete, ASCAP; De-Lite 819 (Polygram)
7	14	4	DO I DO —Sleevie Wonder (S. Wonder) S. Wonder; Jobete/Black Bull, ASCAP; Tamla 1612 (Motown)	41	43	10	MONEY'S TOO TIGHT —The Valentine Brothers (Valentine Brothers, C. Bethel, B. Lyle) J. Valentine, W. Valentine; Stan/Flo, BMI; Bridge 1982	74	76	5	DIDN'T WE DO IT —Billy Always (W. Mitchell) B. Always, W. Mitchell, B. Miller; Poppa Willie/Always/Tender Tunes and Loaded Lyrics, BMI; Waylo 114 (Peter Pan)
8	8	11	EBONY & IVORY —Paul McCartney & Stevie Wonder (G. Martin) McCartney; MPL, ASCAP; Columbia 18-02860	42	61	4	INSTANT LOVE —Cheryl Lynn (L. Vandross) L. Vandross, M. Miller; April/Uncle Ronnie's/Sunset Burgundy, BMI; Columbia 18-02905	75	40	12	LIVE IT UP —The Dramatics (R. Banks) R. Banks, R. Johnson; Dramatica/R. Banks, BMI; Capitol 5103
9	11	8	I REALLY DON'T NEED NO LIGHT —Jeffrey Osborne (George Duke) D. H. Wolinski, J. Osborne; Overdue/WB/Almo/March 9, ASCAP; A&M 2410	43	47	8	LOVE HAS FOUND ITS WAY —Dennis Brown (Joe Gibbs, Willie Lindo) D. Brown, Y. Brown; Irving/Jo Gibbs, BMI; A&M 2407	76	83	3	YOUR MAN IS HOME TONIGHT —Tony Troutman (not listed) T. Troutman; Malaco/Bill Lowery, Emendolyn, BMI; T. Main 200 (Midtown)
10	10	11	STREET CORNER —Ashford & Simpson (M. Ashford, V. Simpson) M. Ashford, V. Simpson; Nick-O-Val, ASCAP; Capitol 5109	44	44	9	HELP SAVE THIS FRANTIC HEART OF MINE —Freda Grace & Rhinestone (E. Howard, K.K. Rawls, R. Harris) E. Howard, F. Grace, K. Rawls; Virginia C, ASCAP; RCA 13099	77	51	11	I SPECIALIZE IN LOVE —Sharon Brown (E. O'Laughlin) Golden, Scher; Next Plateau, ASCAP/STM, BMI; Profile 5006
11	13	7	TOO LATE —Junior (B. Carter) J. Gascombe, B. Carter; Junior/Sam, PRS; Mercury 76150 (Polygram)	45	NEW ENTRY	NEW ENTRY	THE REAL DEAL —The Isley Brothers (R. Isley, R. Isley, D. Isley, M. Isley, E. Isley, C. Jasper) D. Isley, R. Isley, R. Isley, M. Isley, E. Isley, C. Jasper; April/Bovine, ASCAP; T-Neck 5-02985 (Epic)	78	85	2	ONE MINUTE FROM LOVE —Sadane (J. Mtume, R. Lucas) J. Mtume, R. Lucas; Frozen Butterfly, BMI; Warner Bpos. 7-29985
12	3	15	THE OTHER WOMAN —Ray Parker Jr. (R. Parker, Jr.) R. Parker Jr.; Raydiola, ASCAP; Arista 0669	46	50	7	FEMMES FATALES —St. Tropez (A. J. Cervantes, L. Rinder, W. M. Lewis) A. J. Cervantes; De Note, BMI; Destiny 2010	79	87	2	CALYPSO FUNKIN' —Billy Ocean (B. Ocean, M. Martinez) B. Ocean, M. Martinez, J. James; Blackwood, BMI/Interworld, ASCAP/Motcha, PRS; Epic 14-02942
13	7	16	FORGET ME NOTS —Patrice Rushen (C. Mims, Jr., P. Rushen) P. Rushen, F. Washington, T. McFadden; Baby Fingers, ASCAP/Freddie Dee, BMI; Elektra 47427	47	53	5	LOOKING UP TO YOU —Michael Wycoff (W. Lewis) L. Ware, Z. Grey; Almo, ASCAP/Irving/Medad, BMI; RCA 13214	80	NEW ENTRY	NEW ENTRY	LOVE ON A SUMMER NIGHT —The McCrary's (W. Henderson) W. Henderson, A. Runner; Silver Carvings, BMI; Capitol 5122
14	12	14	IT'S GONNA TAKE A MIRACLE —Deniece Williams (T. Bell) T. Randazzo, B. Weinstein, L. Stallman; Vogue, BMI; ARC/Columbia 18-02812	48	52	7	ALL THE MAN I NEED —Sister Sledge (Sister Sledge) D. Pitchford, M. Gore; Fifth Of March/Body Electric/Warner-Tamerlane, BMI; Cotillion 47007 (Atlantic)	81	90	2	SO FINE —Howard Johnson (Kashif, P. L. Jones) Kashif; Duchess/Kashif, BMI; A&M 2415
15	9	9	SOUP FOR ONE —Chic (N. Rodgers, B. Edwards) B. Edwards, N. Rodgers; Chic/Warner-Tamerlane, BMI; Mirage 4032	49	70	2	LET ME GO —Ray Parker, Jr. (R. Parker, Jr.) R. Parker Jr.; Raydiola, ASCAP; Arista 0695	82	89	2	LOVE CHANGES —O. C. Smith (H. B. Barnum) L. J. Crawford, N. Pigford; Theo CoM, BMI; Motown 1623
16	18	8	DON'T STOP WHEN YOU'RE HOT —Larry Graham (Larry Graham) Graham-O-Tunes, BMI; Warner Bros. 50068	50	54	8	FIRST IMPRESSIONS —High Energy (Ollie E. Brown) S. Lorber, J. Silbar, J. Slate; Bobby Goldsboro, ASCAP/House Of Gold, BMI; Gordy 1613 (Motown)	83	NEW ENTRY	NEW ENTRY	ON THE FLOOR —Fatback Band (B. Curtis, G. Thomas) B. Curtis; Cita, BMI; Spring 3025 (Polygram)
17	16	12	THE VERY BEST IN YOU —Change (J.F. Petrus) H. Smith, M. Malavasi; Little Macho/WB/Different Strokes/G.S. Euroamerica, ASCAP; RFC/Atlantic 4027	51	60	5	SHOW ME WHERE YOU'RE COMING FROM —Carrie Lucas (L.F. Sylvers III) J. Gallo, K. Spencer, W. Potts, Jr.; Silver Sounds/Spectrum VII, ASCAP; Solar 48010 (Elektra)	84	25	15	JUST BE YOURSELF —Cameo (L. Blackmon) C. Singleton, B. Blackmon, T. Jenkins; All Seeing Eye, BMI; Chocolate City 3231 (Polygram)
18	21	6	KEEP ON —D Train (H. Eaves III) H. Eaves III, J. Williams; Trumar/Huemar/Jawil, BMI; Prelude 8049	52	57	6	WIDE SHOT —Superior Movement (D. Burnside, M.G. White) D. Burnside; We Are Starbound/Burnt Out, BMI; C.I.M. 5-02906 (Epic)	85	NEW ENTRY	NEW ENTRY	BURNIN' LOVE —Phish (B. Watson, R. Moore, A. Winbush) R. Moore, A. Winbush; Almode, ASCAP; RCA 13228
19	19	9	YOU'RE #1 —Narada Michael Walden (not listed) N. M. Walden, R. Jackson, B.C. Blanch, F. Martin, A. Willis; Gratitude Sky, ASCAP/Irving/Baby Shoes, BMI; Atlantic 4037	53	58	5	I DON'T NEED YOUR LOVE —Sequence (J. Robinson Jr., C. Cook) J. Robinson Jr., C. Cook, A. Brown; Sugar Hill, BMI; Sugar Hill 783	86	NEW ENTRY	NEW ENTRY	WHEN YOU TOUCH ME —Skiyy (R. Muller, S. Roberts Jr.) S. Roberts Jr.; Alligator/Sons Celeste/Shediac, ASCAP; RFC/Atlantic 4052
20	17	11	OLD FASHIONED LOVE —Smokey Robinson (G. Tobin) G. Goetzman, M. Piccirillo; Chardax, BMI; Tamla 1615 (Motown)	54	55	6	THANKS TO YOU —Sinnamon (D. Payne, E. Matthew) E. Matthew, D. Payne, K. Diamond; Amber Puss/Darryl Payne/Eric Matthew/Keith Diamond, BMI; Becket 45-11	87	NEW ENTRY	NEW ENTRY	HAPPY HOUR —Deodato (Eumir Deodato) J. Barnes, K. Barnes; Tricky Track, BMI; Warner Bros. 7-29984
21	20	16	MURPHY'S LAW —Cheri (F. James, G. Hunt) G. Hunt, D. Joseph; Hygroton/Lopressor/PRO/Paddle, BMI; Venture 149	55	59	6	SHE'S WRAPPED TOO TIGHT —Edwin Birdsong (E. Birdsong) E. Birdsong; Edwin Birdsong, ASCAP; Salsoul 7-7024 (RCA)	88	NEW ENTRY	NEW ENTRY	IT'S ALRIGHT —Gino Soccio (G. Soccio) G. Soccio; Good Flavor/Sons Celeste/Shediac, ASCAP; RFC/Atlantic 4052
22	24	10	CHEATING IN THE NEXT ROOM —Z Z Hill (T. Couch, W. Stephenson) G. Jackson, R. Miller; Muscle Shoals Sound, BMI; Malaco 2079	56	64	3	PRESIDENT'S RAP —Rich Little (B. Magic, J. Goldstein, E. Doud) L. Jordan, S. Allen, R. Hammon, H. Scott, L. Rabb; Marvin Gardens/Far Out, ASCAP/Milwaukee, BMI; Boardwalk 9-00001	89	91	4	DON'T MAKE ME WAIT —Peech Boys (L. De Benedictus) Peech Boys, R. B. Fowler; Peech Boys/Dez Bee, BMI; West End 1240
23	23	9	EMERGENCY —Whispers (L. Sylvers) K. Spencer, N. Beard, W. Shelby; Spectrum VII/Silver Sounds, ASCAP; Solar 48000 (Elektra)	57	62	8	HEART TO HEART —Ronnie Dyson (Bobby Eli) E. Kelley, C. Williams; Interworld Groove Tunes/Friday's Child/Unart, BMI; Cotillion 47005 (Atlantic)	90	NEW ENTRY	NEW ENTRY	RIDE ON LOVE —George Duke (G. Duke) G. Duke; Mycenae, ASCAP; Epic 14-02932
24	22	11	FRIENDS IN LOVE —Dionne Warwick and Johnny Mathis (J. Graydon) J. Graydon, B. Champlin, D. Foster; Garden Rake/Foster Frees/JSH, ASCAP; Arista 0673	58	39	9	DANCE LIKE CRAZY —Klique (Cooper, Fuller, Piate, Isaac Suthers) I. Suthers, M.V. Cooper, G. Jackson; George/Bee Germaine/BMI; MCA 52035	91	86	8	DO IT TO THE MAX —Xavier (Terry Phillips) T. Phillips, R. Harris, A. Little, E. Smith; Terry Phillips, ASCAP; Liberty 1464
25	46	4	AND I'M TELLING YOU I'M NOT GOING —Jennifer Holliday (D. Foster) T. Eyan, H. Krieger; Dreamgirls, ASCAP/Dreamettes, BMI; Geffen 7-29983 (Warner Bros.)	59	65	4	LOVE YOU MADLY —Candela (A. Boyyan, A. Boyyan, E. Toon, Jr.) E. Toon, Jr.; Grandma Rosalee, BMI; Arista 0682	92	92	3	ANIMAL —Charles Eiland (T. Washington) C. Eiland, S. Kendrick; Fairchild/Visions Of Music, BMI; Columbia 18-02881
26	31	4	THE DOCK OF THE BAY —The Reddings (R. Timmons, Reddings) O. Redding, S. Cropper; Irving, BMI; Believe In A Dream 5-02836 (Epic)	60	84	2	TAKING APPLICATIONS —Richard Dimples Fields (R. D. Fields, B. Wilson) R. D. Fields, B. Wilson; On The Boardwalk/Dat Richfield Kat, BMI/Songs Can Sing, ASCAP; Boardwalk 7-11-143	93	29	18	CIRCLES —Atlantic Starr (J.A. Carmichael) D. Lewis, W. Lewis; Almo/Jodaway, ASCAP; A&M 2392
27	27	9	SOMETHING ABOUT THAT WOMAN —Lakeside (Lakeside) Lakeside; Spectrum VII/Circle L, ASCAP; Solar 48009 (Elektra)	61	68	5	ONE HELLO —Randy Crawford (T. Lipuma) M. Hamisch, C.B. Sager; 20th Century Fox, ASCAP; Warner Bros. 7-29998	94	30	16	A NIGHT TO REMEMBER —Shalamar (L. Sylvers III, Shalamar) D. Meyers, C. Sylvers III, N. Beard; Silver Sounds/Spectrum VII/Satellite III, ASCAP; Solar 48005 (Elektra)
28	26	14	I JUST WANT TO SATISFY —The O'Jays (K. Gamble, C. Womack) K. Gamble, C. Womack, L. Womack; Mighty Three, BMI; P.I.R. 02834 (Epic)	62	67	5	I'M A WONDERFUL THING, BABY —Kid Creole And The Coconuts (A. Darnell) P. Schott, A. Darnell; Schott In The Dark, ASCAP/Perennial August/Cri Cri, BMI; Sire 50069 (Warner Bros.)	95	33	16	SENDING MY LOVE —Pleasure (R. Wright, Pleasure) D. Hepburn, R. Wright; 360/IPM, ASCAP; RCA 13067
29	32	8	I'LL DO MY BEST —Ritchie Family (Fred Petrus) M. Malavasi, G. Salerni, A. Thornton; Little Macho/Fonzworth, G.S. Euroamerica, ASCAP; RCA 13092	63	69	4	JUST AN ILLUSION —Imagination (T. Swain) Jolley, Swain, John, Ingram; MCA, ASCAP; MCA 52067	96	35	15	LET'S CELEBRATE —Skiyy (R. Muller, S. Roberts) T. McConnel; Alligator, ASCAP; Salsoul 7020 (RCA)
30	37	6	STILL WATER —O'Bryan (D. Cornelius, R. Kersey) W. Robinson, Jr., F. Wilson; Jobete/Stone Agate, ASCAP/BMI; Capitol 5117	64	75	3	INSIDE OUT —Odyssey (J. Douglas) J. Rae, Major Toms; BMI/Luzuli, ASCAP; RCA 13217	97	74	5	DE TING CONTINUES —Kleeer (D. King, Kleeer) N. Durham, W. Cunningham, R. Lee Jr., P. Crutchfield, T. Dolphin, E. Rohrbach; Groove Good/Darak, BMI/Soufous, ASCAP; Atlantic 4046
31	34	7	THIS GIFT OF LIFE/9 TIMES OUT OF 10 —Teddy Pendergrass (K. Gamble, L. Huff) K. Gamble, L. Huff; Mighty Three, BMI; P.I.R. 5-02856 (Epic)	65	71	3	DON'T HOLD BACK —Mike And Brenda Sutton (M. Sutton, B. Sutton) M. Sutton, B. Sutton; Coigems/Mibren, ASCAP; Sam 82-5028	98	56	8	DO WHAT YOU WANNA DO —Starpoint (Lionel Job) K. Adeyemo, E. Phillips; Harrindur/Licyndiana/Ensign, BMI; Chocolate City 3232 (Polygram)
32	48	3	LOVE ME DOWN —Atlantic Starr (J. A. Carmichael) D. Lewis, W. Lewis; Almo/Jodaway; ASCAP; A&M 2420	66	81	2	HOT FUN IN THE SUMMERTIME —Dayton (R. P. Harris, Jr.) S. Stewart; Warner-Tamerlane, BMI; Liberty 1468	99	66	17	MAKING LOVE —Roberta Flack (C.B. Seger, B. Bachrach, B. Roberts) B. Bachrach, C.B. Seger; 20th Century-Fox/New Hidden Valley; ASCAP, Begonia Melodies/Fedora, BMI; Atlantic 4005
33	36	7	BODY LANGUAGE —Queen (Queen, Mack) F. Mercury; Queen, BMI; Elektra 47452	67	73	4	THANG —Videco (HCRC Staff) T. Jones III, D. Weatherspoon Jr.; Funtoon/Shindler/Mannish Kidd, BMI; Houston Connection 4WS-02923 (CBS)	100	82	12	LADY'S CHOICE —Shotgun (S.A. Love, W. Talbert) R. Moore, T. Steels, R. Sebastian, G. Ingram, L. Austin, E. Lattimore; Front Wheel/Funk Rock, BMI; Montage 1214

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Sinnamon

New On The Charts

SINNAMON
"Thanks To You"—54

Sinnamon is a trio composed of Barbara Fowler, Melissa Bell and Marsha Carter. Lead vocalist Fowler hails from Hartford, Conn., where she opened for Dionne Warwick. Carter, also from Connecticut, and Bell, a New Yorker, both first established themselves as strong local performers.

The three had been performing on their own when they were brought together by producers Darryl Payne and Eric Matthew. Among the acts Payne and Matthew have produced, either working as a team or individually, are France Joli, Komiko, Sharon Redd, Carol Williams, Gary's Gang and Tracy Weber.

Payne and Matthew brought the trio to Becket Records. Their debut single for the label is "Thanks To You." For booking information concerning the group, contact Norby Walters, 1290 Ave. of the Americas, New York, N.Y. 10104; (212) 245-3939.

SCHER SUIT *New Jersey Firm Sues Promoter, Ross Over Giants Stadium Show*

By NELSON GEORGE

NEW YORK—The promoters of a July 4 show at Giants Stadium headlining Diana Ross, including Ross herself, are being sued by TP & B Productions, a New Jersey-based production company owned by Teddy Powell and Ernest Booker, and by concert promotion company Noble Lord, Inc.

The suit, filed June 14 in Newark District Court, claims that New Jersey promoter John Scher was given inside information about the availability for concerts of Giants Stadium by members of the New Jersey Sports and Exposition Authority (which runs the huge ballpark and the surrounding Meadowlands entertainment facility). The suit further alleges that Ross and her repre-

sentative, John Frankenheimer, conspired "to preclude black promoters from booking an act in Giants Stadium and to allow a white promoter... to book the same act at the same location."

The plaintiffs want the contracts between Scher and the stadium's management, and Scher and Ross, terminated. They claim the July 4 date should be awarded to them, "thereby restoring and maintaining plaintiffs' professional" standing.

The plaintiffs allege that last fall, when TP & B approached New Jersey officials about doing a rhythm & blues concert at Giants Stadium they were told that the facility was no longer open to music attractions, due to violence at last summer's Superfest Concert. They were told that the newly opened Brenden Byrne

Arena in another part of the Meadowlands complex would be available.

Based on this information, TP & B claims it made an offer of \$100,000 guarantee fee to Ross, through Frankenheimer, for a date at Byrne Arena. It was rejected.

Likewise, Lord Dowdell of Noble Lord Inc. allegedly inquired into Giant Stadium's availability for a Ross show and was told the facility was not open for music.

The suit alleges that Scher was told that Giants Stadium was available and used this information "to obtain a lease agreement" for the ballpark and a performance contract with Ross. The plaintiffs claim they were given "intentional misinforma-

The Rhythm & The Blues

• Continued from page 13

difference between profit and loss for the smaller company. Plus you're always playing second fiddle to the music they distribute, since they get all of it."

Radio's reaction to his new record has encouraged Butler. Along with Fountain's director of promotion and sales, Wes Phillips, Butler has been visiting stations around the country. "Because they are down South or in smaller markets, they are more willing to listen to different things. Many of them are also more conscious of their roles as black stations than black stations in major markets. I was very disturbed when I saw that 'Black Music Month' was being used to promote only current product and not the range of black music."

"I think sometimes in black radio's haste to get numbers, there is a tendency to forget why they exist. They were created to play music by and for black people. When they start to play pop artists or move away from our black identity, they are not being true to themselves. They are also denying airtime to blacks who are not going to be heard anywhere else."

He worries that too many concert promoters lean on what radio plays in constructing concert dates. When Butler had no records out, it was hard getting promoters to give him dates. Yet he is confident that "there is an audience for me, even without a new record. Blacks over 30 certainly still have a great interest in music."

The singer admits that some of his comments "could be considered self-serving," but anyone who heard his keynote speech at last year's BMA conference in Los Angeles would vouch for Butler's genuine concern for the future of black music.

★ ★ ★

Short Stuff: "Sultans Of Soul," a 90-minute tv program for which Solar Records' president Dick Griffey is executive producer, debuts on Los Angeles' KTLA July 3 and will be syndicated nationally afterwards. It is a tribute to black music with an all-star cast. Solar is well represented by the Whispers, Shalamar, Lake-

side, and Carrie Lucas. Others appearing are Diana Ross, Hall & Oates, Bob Marley, the Commodores, Prince, Paul McCartney & Stevie Wonder, Earth, Wind & Fire, Kool & The Gang, Bobby Caldwell, and Third World... It is intriguing to note that two recent albums have provided their own built-in disco mixes. Larry Graham's "Sooner Or Later" features two versions of the title song, one an instrumental with reverb and other effects. On 'D' Train's "You're The One For Me," the title cut and popular single is also reprised in disco fashion. Both sound ready-made for any club or amateur DJs to mix.

BROADWAY REVIEW

'Blues In The Night' Fails To Capture Genre's Feel

NEW YORK—A sanitized, somewhat jazzed-up version of the low-down, gut-wrenching blues of Bessie Smith, Ma Rainey, Alberta Hunter and others has come to Broadway in a new musical called "Blues In The Night." Unfortunately, it only works part of the time.

The blues were born of intense emotional and physical suffering of struggling black entertainers in different America in the 1920s and '30s. When the originators sang them, they truly felt the agony of which they sang and their music projected a credibility that disturbed

and challenged the listener.

Few re-enactments since the period have captured that essence, and "Blues In The Night" is no exception. When a well-coiffured Leslie Uggams sings in a high, thin voice of her "Rough And Ready Man," or "Nobody Knows You When You're Down And Out" or "I Gotta Right To Sing The Blues," the gut feeling is missing, and the effort is flat and emotionless.

In this three-woman show—Jean Du Shon and Debbie Shapiro are the others—Du Shon's efforts are the most credible, even though they are at times somewhat over-worked.

Sy Johnson, who has worked with the late Charles Mingus, as well as Count Basie, Doc Severinsen, Joe Williams and Lee Konitz, has also given us arrangements and orchestrations that are somewhat distracting. He has updated many of the original arrangements, and although these liberties may seem acceptable in today's musical environment, they do nothing to enhance the production.

The repertoire itself, presented largely in a straight cabaret-type format, runs the gamut of the blues catalog, from the raunchy but hilarious "Kitchen Man," to such sad, and somewhat self-indulgent numbers as "Wasted Life Blues," and "Nobody Knows You When You're Down And Out."

"Blues In The Night" was conceived and directed by Sheldon Epps. It is at the refurbished Rialto Theatre. RADCLIFFE JOE



SUMMERSOUL ESTABLISHED—In honor of the Nashville Music Association sponsored SummerSoul '82, Nashville Mayor Richard Fulton proclaimed June 20-26 as SummerSoul '82 Week. Appearing with Fulton are, from left, Dale Franklin Cornelius, executive director of the NMA and Moses Dillard, chairman of the Black Music Division of the NMA.

Survey For Week Ending 7/3/82

Billboard® Black LPs

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This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)	This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)
★ 1	4	3	GAP BAND IV The Gap Band, Total Experience TE 1 3001 (Polygram)	★ 54	2	2	WINDSONG Randy Crawford, Warner Bros 1 23687
2	1	6	STEVIE WONDER'S ORIGINAL MUSIQUARIUM I Stevie Wonder, Tamla 60021L2 (Motown)	★ 40	40	4	NEW DIMENSIONS The Dramatics, Capitol ST 12205
★ 3	5	5	THROWIN' DOWN Rick James, Gordy 6005GL (Motown)	★ 45	4	4	I'LL DO MY BEST Ritchie Family, RCA AFL1 4323
4	2	15	KEEP IT LIVE ● Dazz Band, Motown 6004ML	★ 46	4	4	SOUP FOR ONE Soundtrack, Mirage WTC 19353 (Atlantic)
5	5	11	STRAIGHT FROM THE HEART Patrice Rushen, Elektra EI 60015	★ 43	41	20	YES IT'S YOU LADY Smokey Robinson, Tamla 600112 (Motown)
6	6	15	BRILLIANCE Atlantic Starr, A&M SP 4883	★ 44	44	16	YOU'VE GOT THE POWER Third World, Columbia FC 37744
★ 9	5	5	STREET OPERA Ashford & Simpson, Capitol ST 12207	★ NEW ENTRY			HOT SPACE Queen, Elektra EI 60128
8	7	10	REUNION The Temptations, Gordy 6008GL (Motown)	★ 47	47	62	TRUST ME Jean Carn, Motown 6010ML
★ 10	8	8	MY FAVORITE PERSON The D'Jays, P.I.R. FZ 37999 (Epic)	★ 47	47	62	STREET SONGS ▲ Rick James, Gordy G8 1002M1 (Motown)
★ 21	3	3	JEFFREY OSBORNE Jeffrey Osborne, A&M SP 4896	★ 48	37	10	LADIES OF THE EIGHTIES A Taste Of Honey, Capitol ST 12173
11	11	8	TUG OF WAR Paul McCartney, Columbia TC 37462	★ 49	43	5	OFFRAMP Pat Metheny Group, ECM ECM 1 1216 (Warner Bros.)
12	8	15	WHO'S FOOLIN' WHO One Way, MCA MCA 5279	★ 50	50	4	STRONGER THAN EVER Rose Royce, Epic FE 37939
13	12	9	THE OTHER WOMAN Ray Parker, Jr., Arista AL 9590	★ 51	53	7	HOT AND NASTY St. Tropez, Destiny DLA-10004
14	14	9	SHARING YOUR LOVE Change, RFC/Atlantic SD 19342	★ 52	39	9	FRIEND IN LOVE Dionne Warwick, Arista AL 9585
15	15	9	JJ Junior, Mercury SRM-1-4043 (Polygram)	★ 53	NEW ENTRY		HAPPY TOGETHER Odyssey, RCA AFL1 4240
★ 20	7	7	DREAMGIRLS Original Cast, Geffen GHSP 2007 (Warner Bros.)	★ 54	57	46	BREAKIN' AWAY ● Al Jarreau, Warner Bros BSK 3576
17	18	11	ALLIGATOR WOMAN Cameo, Chocolate City CCLP 2021 (Polygram)	★ 55	NEW ENTRY		WISE GUY Kid Creole And The Coconuts, Sire SRK 3681 (Warner Bros.)
18	13	12	NIECY Deniece Williams, ARC/Columbia FC 37952	★ 56	56	13	POINT OF PLEASURE Xavier, Liberty LT 51116
19	19	7	THE ONE GIVETH THE COUNT TAKETH AWAY William "Bootsy" Collins, Warner Bros BSK 3667	★ 57	58	9	DROP THE BOMB Trouble Funk, Sugar Hill SH 266
★ 25	3	3	I'M THE ONE Roberta Flack, Atlantic SD 19354	★ 58	NEW ENTRY		CURRENT Heatwave, Epic FE 38065
★ 21	23	16	OUTLAW War, RCA AFL1 4208	★ 59	52	34	THE POET Bobby Womack, Beverly Glen BG 10000
★ 22	22	5	STEAMIN' HOT The Reddings, Believe In A Dream FZ 37974 (Epic)	★ 60	55	11	GIVE IT UP Pleasure, RCA AFL1 4209
23	16	20	FRIENDS Shalamar, Solar S 28 (Elektra)	★ 61	63	2	LOVE CHANGES O C Smith, Motown M6019
24	17	21	DOWN HOME Z.Z. Hill, Malaco MAL 7406	★ 62	64	30	COME MORNING Grover Washington Jr., Elektra 5E 562
★ 28	11	11	D TRAIN D Train, Prelude PRL 14105	★ 63	61	11	CARRY ON Bobby Caldwell, Polydor PD 1 6347 (Polygram)
26	26	10	ATTITUDES Brass Construction, Liberty LT 51121	★ 64	49	5	KEEP IT UP B.T. Express, Coast To Coast FZ 38001 (Epic)
27	27	19	MR. LOOK SO GOOD Richard Dimples Fields, Boardwalk NB1 33249	★ 65	48	8	LOVE HAS FOUND ITS WAY Dennis Brown, A&M SP 4886
28	24	23	LOVE IS WHERE YOU FIND IT The Whispers, Solar S 27 (Elektra)	★ 66	66	33	NIGHT CRUISIN' ● Bar Kays, Mercury SRM 1 4028 (Polygram)
29	29	14	DOIN' ALRIGHT O'Bryan, Capitol ST 12192	★ 67	67	29	TOM TOM CLUB ● Tom Tom Club, Sire SRK 3628 (Warner Bros.)
★ 34	5	5	CONFIDENCE Narada Michael Walden, Atlantic SD 19351	★ 68	59	18	PURE AND NATURAL T Connection, Capitol ST 12191
31	31	28	YOUR WISH IS MY COMMAND Lakeside, Solar S 26 (Elektra)	★ 69	69	10	LOVE ME TENDER B.B. King, MCA MCA 5307
32	30	12	LIVE ON THE SUNSET STRIP Richard Pryor, Warner Bros BSK 3660	★ 70	65	32	THE GEORGE BENSON COLLECTION ● George Benson, Warner Bros 2HW 3577
33	33	37	SOMETHING SPECIAL ▲ Kool & The Gang, De Lite DSR 8502 (Polygram)	★ 71	62	42	NEVER TOO MUCH ● Luther Vandross, Epic FE 37451
★ 42	2	2	SOONER OR LATER Larry Graham, Warner Bros BSK 3668	★ 72	60	31	I AM LOVE Peabo Bryson, Capitol ST 12179
35	32	17	LIVE & OUTRAGEOUS Millie Jackson, Spring SP 1-6735 (Polygram)	★ 73	73	40	IT'S TIME FOR LOVE ● Teddy Pendergrass, P.I.R. TZ 37491 (Epic)
36	38	66	THE DUDE ▲ Quincy Jones, A&M SP 3721	★ 74	68	35	CONTROVERSY ● Prince, Warner Bros BSK 3601
37	35	6	LITE ME UP Herbie Hancock, Columbia FC 37928	★ 75	72	45	THE TIME ● The Time, Warner Bros BSK 3598
38	36	33	SKYYLINE ● Skyy, Salsoul SA 8548 (RCA)				

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Billboard® Black Singles

Survey For Week Ending 7/3/82

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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)
1	2	17	LET IT WHIP —Dazz Band (R. Andrews) R. Andrews, M. Chancler; Ujima/Macvacaalac, ASCAP; Motown 1609	35	38	10	KFEP DANCIN' —R.J.'s Latest Arrival (R.J. Rice) R.J. Rice, Q. Baxter; Arrival, BMI; Zoo York 9-2737 (CBS)	61	73	4	IF THIS WORLD —Coffee (T. Valor) M. Gaye; Jobete, ASCAP; De-Lite 819 (Polygram)
2	1	11	EARLY IN THE MORNING —The Gap Band (L. Simmons) L. Simmons, C. Wilson, R. Taylor; Total Experience, BMI; Total Experience 8102 (Polygram)	36	49	3	LET ME GO —Ray Parker, Jr. (R. Parker, Jr.) R. Parker Jr.; Raydiola, ASCAP; Arista 0695	69	83	2	ON THE FLOOR —Fatback Band (B. Curtis, G. Thomas) B. Curtis; Clita, BMI; Spring 3025 (Polygram)
3	8		DANCE WIT' ME —Rick James (R. James) R. James; Jobete/Stone City, ASCAP; Gordy 1619 (Motown)	37	17	13	THE VERY BEST IN YOU —Change (J.F. Petrus) H. Smith, M. Malavasi; Little Macho/WB/Different Strokes/G.S. Euroamerica, ASCAP; RFC/Atlantic 4027	70	76	4	YOUR MAN IS HOME TONIGHT —Tony Troutman (not listed) T. Troutman; Malaco/Bill Lowery, Emandolynn, BMI; T. Main 200 (Midtown)
4	9		CUTIE PIE —One Way (ADK, Irene Perkins, Al Perkins) A. Hudson, D. Roberson, G. Green, J. Meadows, T. Morgan, G. Hudson, T. Dudley; Duchess/MCA/Perk's, BMI; MCA 52049	38	24	12	FRIENDS IN LOVE —Dionne Warwick and Johnny Mathis (J. Graydon) J. Graydon, B. Champlin, D. Foster; Garden Rake/Foster Frees/JSH, ASCAP; Arista 0673	71	72	6	BEFORE THE NIGHT IS OVER —Leslie Smith and Merry Clayton (P. Buenfla, R. Chudacoff) S. E. Ball, E. N. Baker, M. Otwell, Freebo; Smitini' Eyes/Hollywood Alistar, BMI; Elektra 47451
5	7	5	DO I DO —Stevie Wonder (S. Wonder) S. Wonder; Jobete/Black Bull, ASCAP; Tamla 1612 (Motown)	39			LOVE IS IN CONTROL —Donna Summer (Q. Jones) Q. Jones, M. Ross, R. Temperton; Yellowbrick Road/Almo, ASCAP/Grager/Rashida, BMI/Rodsons, PRS; Geffen 7-29982 (Warner Bros.)	72	79	3	CALYPSO FUNKIN' —Billy Ocean (B. Ocean, N. Martinez) B. Ocean, N. Martinez, J. James; Blackwood, BMI/Chappell, ASCAP Epic 14-02942
6	11		STANDING ON THE TOP —The Temptations Featuring Rick James (R. James) R. James; Jobete/Stone City, ASCAP; Gordy 1616 (Motown)	40	51	6	SHOW ME WHERE YOU'RE COMING FROM —Carrie Lucas (L.F. Sylvers III) J. Gallo, K. Spencer, W. Potts, Jr.; Silver Sounds/Spectrum VII, ASCAP; Solar 48010 (Elektra)	NEW ENTRY			JUMP TO IT —Aretha Franklin (L. Vandross) L. Vandross, M. Miller; Uncle Ronnie's/April/Sunset Burgundy, ASCAP; Arista 0699
7	9	9	I REALLY DON'T NEED NO LIGHT —Jeffrey Osborne (George Duke) D. H. Walinski, J. Osborne; Overdue/WB/Almo/March 9, ASCAP; A&M 2410	41	41	11	MONEY'S TOO TIGHT —The Valentine Brothers (Valentine Brothers, S. Bethel, B. Lyle) J. Valentine, W. Valentine; Stan/Flo, BMI; Bridge 1982	74	74	6	DIDN'T WE DO IT —Billy Always (W. Mitchell) B. Always, W. Mitchell, B. Miller; Poppa Willie/Always/Tender Tunes and Loaded Lyrics, BMI; Waylo 114 (Peter Pan)
8	5	14	WE GO A LONG WAY BACK —Bloodstone (McKinley Jackson) C. Love, Triple Tree, BMI; T-Neck 5-47825 (Epic)	42	43	9	LOVE HAS FOUND ITS WAY —Dennis Brown (Joe Gibbs, Willie Lindo) D. Brown, Y. Brown; Irving/Jobete, BMI; A&M 2407	75	80	2	LOVE ON A SUMMER NIGHT —The McCrary's (W. Henderson) W. Henderson, E. Runner; Silver Carvings, BMI; Capitol 5122
9	10	12	STREET CORNER —Ashford & Simpson (N. Ashford, V. Simpson) N. Ashford, V. Simpson; Nick-O-Val, ASCAP; Capitol 5109	43	46	8	FEMMES FATALES —St. Tropez (A. J. Cervantes, L. Rinder, W. M. Lewis) A. J. Cervantes; De Note, BMI; Destiny 2010	76	82	3	LOVE CHANGES —O. C. Smith (H. B. Barnum) L. J. Crawford, N. Pigford; Theo Coff/Fine Affair BMI; Motown 1623
10	11	8	TOO LATE —Junior (B. Carter) J. Goscombe, B. Carter; Junior/Sam, PRS; Mercury 76150 (Polygram)	44	66	3	HOT FUN IN THE SUMMERTIME —Dayton (R. P. Harris, Jr.) S. Stewart; Warner-Tamerlane, BMI; Liberty 1468	NEW ENTRY			YOUR BODY'S HERE WITH ME —O'Jays (W. B. Sigler, K. Gamble) B. Sigler, J. Sigler, C. Gilbert; Mighty Three, BMI; P.I.R. 5-03009 (Epic)
11	8	12	EBONY & IVORY —Paul McCartney & Stevie Wonder (G. Martin) McCartney; MPL, ASCAP; Columbia 18-02860	45	48	8	ALL THE MAN I NEED —Sister Sledge (Sister Sledge) D. Pitchford, M. Gore; Fifth Of March/Body Electric/Warner-Tamerlane, BMI; Cotillion 47007 (Atlantic)	78	78	3	ONE MINUTE FROM LOVE —Sadane (J. Mtume, R. Lucas) J. Mtume, R. Lucas; Frozen Betterly, BMI; Warner Bros. 7-29985
12	25	5	AND I'M TELLING YOU I'M NOT GOING —Jennifer Holliday (D. Foster) T. Eyan, H. Krieger; Dreamgirls, ASCAP/Dreamettes, BMI; Geffen 7-29983 (Warner Bros.)	46	56	4	PRESIDENT'S RAP —Rich Little (B. Magic, J. Goldstein, E. Doud) L. Jordan, S. Allen, R. Hammon, H. Scott, L. Rabb; Marvin Gardens/Far Out, ASCAP/Milwaukee, BMI; Boardwalk 9-00001	79	85	2	BURNIN' LOVE —Plush (B. Watson, R. Moore, A. Winbush) R. Moore, A. Winbush; Alamo, ASCAP; RCA 13228
13	12	16	THE OTHER WOMAN —Ray Parker Jr. (R. Parker, Jr.) R. Parker Jr.; Raydiola, ASCAP; Arista 0669	47	47	6	LOOKING UP TO YOU —Michael Wycoff (W. Lewis) L. Ware, Z. Grey; Almo, ASCAP/Irving/Medad, BMI; RCA 13214	80	87	2	HAPPY HOUR —Deodato (Eumir Deodato) J. Barnes, K. Barnes; Tricky Track, BMI; Warner Bros. 7-29984
14	15	10	SOUP FOR ONE —Chic (N. Rodgers, B. Edwards) B. Edwards, N. Rodgers; Chic/Warner-Tamerlane, BMI; Mirage 4032	48	52	7	WIDE SHOT —Superior Movement (D. Burnside, M.G. White) D. Burnside; We Are Starbound/Burnt Out, BMI; C.I.M. 5-02906 (Epic)	NEW ENTRY			I CAN MAKE YOU FEEL GOOD —Shalamar (L. F. Sylvers III) W. Shelby, H. Hewlett, R. Jackson; Alive & Kickin'/Hip Trip, BMI/Spectrum VII, ASCAP; Solar 48013 (Elektra)
15	18	7	KEEP ON—"D" Train H. Eaves III) H. Eaves III, J. Williams; Trumar/Huemar/Lawli, BMI; Prelude 8049	49	53	6	I DON'T NEED YOUR LOVE —Sequence (J. Robinson Jr., C. Cook) J. Robinson Jr., C. Cook, A. Brown; Sugar Hill, BMI; Sugar Hill 783	81	88	2	IT'S ALRIGHT —Gino Soccio (G. Soccio) G. Soccio; Good Flavor/Sons Celestes/Shediac, ASCAP; RFC/Atlantic 4052
16	16	9	DON'T STOP WHEN YOU'RE HOT —Larry Graham (Larry Graham) Graham-O-Tunes, BMI; Warner Bros. 50068	50	50	9	FIRST IMPRESSIONS —High Inergy (Ollie E. Brown) S. Lorber, J. Silbar, J. Slate; Bobby Goldsboro, ASCAP/House Of Gold, BMI; Gordy 1613 (Motown)	82	90	2	RIDE ON LOVE —George Duke (G. Duke) G. Duke; Mycenea, ASCAP; Epic 14-02932
17	13	17	FORGET ME NOTS —Patrice Rushen (C. Mims, Jr., P. Rushen) P. Rushen, F. Washington, T. McFadden; Baby Fingers, ASCAP/Freddie Dee, BMI; Elektra 47427	51	54	7	THANKS TO YOU —Sinnamon (D. Payne, E. Matthew) E. Matthew, D. Payne, K. Diamond; Amber Puss/Darryl Payne/Eric Matthew/Keith Diamond, BMI; Becket 45-11	83	84	NEW ENTRY	IF YOU DON'T KNOW ME BY NOW —Jean Carn (N. Connors) K. Gamble, L. Huff; Assorted, BMI; Motown 1620
18	14	15	IT'S GONNA TAKE A MIRACLE —Deniece Williams (T. Bell) T. Randazzo, B. Weinstein, L. Stallman; Vogue, BMI; ARC/Columbia 18-02812	52	60	3	TAKING APPLICATIONS —Richard Dimples Fields (R. D. Fields, B. Wilson) R. D. Fields, B. Wilson; On The Boardwalk/Dat Richfield Kat, BMI/Songs Can Sing, ASCAP; Boardwalk 7-11-143	85	40	9	MAKE THE LIVING WORTHWHILE —Gene Chandler (Gene Chandler, Sonny Sanders) J. Levine, L. Simon; Gaetana/Ensign/Lachand, BMI; Chi-Sound 1001
19	19	10	YOU'RE #1 —Narada Michael Walden (not listed) N. M. Walden, R. Jackson, B.C. Blanch, F. Martin, A. Willis; Gratitude Sky, ASCAP/Irving/Baby Shoes, BMI; Atlantic 4037	53	64	4	INSIDE OUT —Odyssey (J. Douglass) J. Rae, Major Toms, BMI/Luzuli, ASCAP; RCA 13217	86	NEW ENTRY		SHOUT FOR JOY —Dunn and Bruce Street (B. Massey) D. Pearson Jr., B. Gray; Burios/Davahkee/Moving World/Handshake, ASCAP; Devaki 1009 (Mirus)
20	22	11	CHEATING IN THE NEXT ROOM —Z Z Hill (T. Couch, W. Stephenson) G. Jackson, R. Miller; Muscle Shoals Sound, BMI; Malaco 2079	54	59	5	LOVE YOU MADLY —Candela (A. Boyyan, A. Boyyan, E. Toon, Jr.) E. Toon, Jr.; Grandma Rosalee, BMI; Arista 0682	87	NEW ENTRY		STRAIGHT FROM THE HEART —Con Funk Shun (Con Funk Shun) F. Pilate, N. Wells-Pilate; Val-je-Joe, BMI; Mercury 76159 (Polygram)
21	34	4	PLANET ROCK —Afrika Bambaataa & The Soul Sonic Force (A. Baker) A. Baker, J. Robie, Soul Sonic Force; Shakin' Baker, BMI; Tommy Boy 823	55	55	7	SHE'S WRAPPED TOO TIGHT —Edwin Birdsong (E. Birdsong) E. Birdsong; Edwin Birdsong, ASCAP; Salsoul 7-7024 (RCA)	88	NEW ENTRY		ELECTROPHONIC FUNK —Shock (M. McClain, R. Sause) R. Sause, Plass, Snyder, Moble; Mac Man, ASCAP; Fantasy 926
22	23	10	EMERGENCY —Whispers (L. Sylvers) K. Spencer, N. Beard, W. Shelby; Spectrum VII/Silver Sounds, ASCAP; Solar 48000 (Elektra)	56	62	6	I'M A WONDERFUL THING, BABY —Kid Creole and The Coconuts (A. Darnell) P. Schott, A. Darnell; Schott In The Dark, ASCAP/Perennial August/Cri Cri, BMI; Sire 50069 (Warner Bros.)	89	NEW ENTRY		MURPHY'S JIVE LAW —The Murphy's (C. Barker, G. Kerr, R. Griffin) G. Hunt, D. Joseph; Barcam, BMI; Venture 5020
23	26	5	THE DOCK OF THE BAY —The Reddings (R. Timmons, Reddings) O. Redding, S. Cropper; Irving, BMI; Believe In A Dream 5-02836 (Epic)	57	57	9	HEART TO HEART —Ronnie Dyson (Bobby Eli) E. Kelley, C. Williams; Interworld Groove Tunes/Friday's Child/Unart, BMI; Cotillion 47005 (Atlantic)	90	NEW ENTRY		WHAT'S FOREVER FOR —Dorothy Moore (S. Alaimo) R. VanHoy; Tree, BMI; Handshake 9-02879
24	35	5	OUTLAW —War (J. Goldstein, L. Jordan) S. Allen, H. Brown, J. Goldstein, R. Hammon, L. Jordan, L. Oskar, L. Rabb, H. Scott; Far Out, ASCAP/Milwaukee, BMI; RCA 13238	58	61	6	ONE HELLO —Randy Crawford (T. LiPuma) M. Hamlich, G.B. Sager; 20th Century Fox, ASCAP; Warner Bros. 7-29998	91	91	9	DO IT TO THE MAX —Xavier (Terry Phillips) T. Phillips, R. Harris, A. Little, E. Smith; Terry Phillips, ASCAP; Liberty 1464
25	27	10	SOMETHING ABOUT THAT WOMAN —Lakeside (Lakeside) Lakeside; Spectrum VII/Circle L, ASCAP; Solar 48009 (Elektra)	59	63	5	JUST AN ILLUSION —Imagination (T. Swain) Jolley, Swain, John, Ingram; MCA, ASCAP; MCA 52067	92	20	12	OLD FASHIONED LOVE —Smokey Robinson (G. Tobin) G. Goetzman, M. Piccirillo; Chardax, BMI; Tamla 1615 (Motown)
26	30	7	STILL WATER —O'Bryan (D. Cornelius, R. Kersey) W. Robinson, Jr., F. Wilson; Jobete/Stone Agate, ASCAP/BMI; Capitol 5117	60	65	4	DON'T HOLD BACK —Mike and Brenda Sutton (M. Sutton, B. Sutton) M. Sutton, B. Sutton; Colgems/Mibren, ASCAP; Sam 82-5028	93	21	17	MURPHY'S LAW —Cheri (F. James, G. Hunt) G. Hunt, D. Joseph; Hygroton/Lopressor/PRO/Paddle, BMI; Venture 149
27	29	9	I'LL DO MY BEST —Ritchie Family (Fred Petrus) M. Malavasi, G. Salerni, A. Thornton; Little Macho/Fonzworth, G.S. Euroamerica, ASCAP; RCA 13092	61	69	4	FLAMETHROWER RAP —Felix and Jarvis (J. Jewis, J. Tann) S. Justman; Center City, ASCAP; RFC/Quality 014	94	28	15	I JUST WANT TO SATISFY —The O'Jays (K. Gamble, C. Womack) K. Gamble, C. Womack, L. Womack; Mighty Three, BMI; P.I.R. 02834 (Epic)
28	32	4	LOVE ME DOWN —Atlantic Starr (J. A. Carmichael) D. Lewis, W. Lewis; Almo/Jodaway, ASCAP; A&M 2420	62	67	5	THANG —Video (HCRC Staff) T. Jones III, D. Weatherspoon Jr.; Funtown/Shindler/Mannish Kidd, BMI; Houston Connection 4W9-02953 (CBS)	95	44	10	HELP SAVE THIS FRANTIC HEART OF MINE —Freda Grace & Rhinestone (E. Howard, K.K. Rawls, R. Harris) E. Howard, F. Grace, K. Rawls; Virginia C, ASCAP; RCA 13099
29	37	4	FLIRT —Cameo (L. Blackmon) L. Blackmon, T. Jenkins; All Seeing Eye/Cameo 5, BMI; Chocolate City 3233 (Polygram)	63	68	4	LETTIN' IT LOOSE —Heatwave (B. Blue, J. Wilder Jr.) R. Temperton; Rod Songs, PRS/Almo, ASCAP; Epic 14-02904	96	39	17	CAN YOU SEE THE LIGHT —Brass Construction (R. Muller) R. Muller; One To One, ASCAP; Liberty 1453
30	33	8	BODY LANGUAGE —Queen (Queen, Mack) F. Mercury; Queen, BMI; Elektra 47452	64	70	2	WHY CAN'T WE LIVE TOGETHER —Illusion (E. DeGucht) T. Thomas; Sheryln, BMI; Sugar Hill 785	97	58	10	DANCE LIKE CRAZY —Klique (Cooper, Fuller, Pilate, Isaac Suthers) I. Suthers, M.V. Cooper, G. Jackson; George/Bee Germaine/BMI; MCA 52035
31	31	8	THIS GIFT OF LIFE/9 TIMES OUT OF 10 —Teddy Pendergrass (K. Gamble, L. Huff) K. Gamble, L. Huff; Mighty Three, BMI; P.I.R. 5-02856 (Epic)	65	81	3	SO FINE —Howard Johnson (Kashif, P. L. Jones) Kashif; Duchess/Kashif, BMI; A&M 2415	98	77	12	I SPECIALIZE IN LOVE —Sharon Brown (E. O'Laughlin) Golden, Scher; Next Plateau, ASCAP/STM, BMI; Profile 5006
32	42	5	INSTANT LOVE —Cheryl Lynn (L. Vandross) L. Vandross; M. Miller; April/Uncle Ronnie's/Sunset Burgundy, BMI; Columbia 18-02905	66	71	5	TAKE SOME TIME OUT —The Salsoul Orchestra (P. Adams, S. Lucas) S. Lucas; Lucky Three, BMI; Salsoul 7-7026 (RCA)	99	89	5	DON'T MAKE ME WAIT —Peech Boys (L. De Benedictus) Peech Boys, R. B. Fowler; Peech Boys/Dez Bee, BMI; West End 1240
33	45	2	THE REAL DEAL —The Isley Brothers (R. Isley, R. Isley, D. Isley, M. Isley, E. Isley, C. Jasper) D. Isley, R. Isley, R. Isley, M. Isley, E. Isley, C. Jasper; April/Bovine, ASCAP; T-Neck 5-02985 (Epic)	67	86	2	WHEN YOU TOUCH ME —Skiyy (R. Muller, S. Roberts Jr.) S. Roberts Jr.; Alligator, ASCAP; Salsoul 7-7029 (RCA)	100	75	13	LIVE IT UP —The Dramatics (R. Banks) R. Banks, R. Johnson; Dramatica/R. Banks, BMI; Capitol 5103

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Printing problems in Billboard's June 26 issue resulted in the omission from the Black Singles chart of a number of stars signifying upward movement. We regret any inconvenience this may have caused.



Give the gift of music.



Felix And Jarvis

New On The Charts

FELIX AND JARVIS
"Flamethrower Rap"—★

The Charlotte-based duo of Felix and Jarvis got their recording break while working as production assistants for the Detroit television dance show, "The Scene." In addition to handling lighting and audio duties, the two wrote and produced commercials, including the opening "rap."

Upon hearing the pair's original material, show host Nat Morris, a former DJ, suggested they take it to John Lewis and Jack Tann at the Sound Suite Studios. Felix and Jarvis took his advice, and were signed to Tann/Fagenson Productions.

"Flamethrower Rap," a rap version of the J. Geils tune, is the duo's first release on RFC/Quality. Their debut album is slated for a July release. Felix and Jarvis also appear on a number of other records, including the solo album by Sweet Pea Atkinson, lead singer for Was (Not Was).

Felix and Jarvis are managed by Tann/Fagenson Productions, 14750 Puritan Ave., Detroit, Mich. 48227; (313) 273-3000.

Chart Fax

• Continued from page 48

Ronnie Milsap's "(There's) No Getting Over Me" and Willie Nelson's "Greatest Hits (And Some That Will Be)" (twice).

Among the other albums that have had a checkered pattern at the top spot is Waylon Jennings' "Greatest Hits." During its 16 weeks at No. 1 in 1979 and 1980, Jennings' package bounced in and out of the top spot five times. It was displaced by Kenny Rogers' "The Gambler," the Charlie Daniels Band's "Million Mile Reflections" (twice), Rogers' "Kenny" and Rogers' "Gideon."

And Charlie Rich's "Behind Closed Doors" was in the No. 1 spot seven different times during the 21 weeks at the top it garnered in 1973 and 1974. It was ousted by Charlie McCoy's "Goodtime Charlie," Jeanne Pruett's "Satin Sheets," Charley Pride's "Amazing Love," Elvis Presley's "A Legendary Performer, Vol. 1," Conway Twitty's "Honky Tonk Angel," his own "Very Special Love Songs" and John Denver's "Back Home Again."

Finally, while "Always On My Mind" rests on the country album summit this week, the single sits at the last spot on the singles chart.

New Sill Firm Keying On Network TV Programming

NASHVILLE—Walter Sill, a veteran of booking, management, promotion, publishing and other music industry work, has formed Walter F. Sill, Inc. The firm plans to encompass personal management, network tv programs, music publishing and a concert promotion/special events division.

The foremost project now in the offing, according to company publicist Dee Keller, is a show honoring songwriter Mickey Newbury. Keller says Sill has agreements in writing from Willie Nelson, Jerry Lee Lewis, Ronnie Milsap, Floyd Cramer, Ray Charles, Waylon Jennings and Carol Channing to appear. Sill hopes to place the show with one of the three major tv networks.

Another program in the planning stages is a "World Talent Search." The year-long project, which began with a recent sales taping of a performance by Nashville rock group the Piggys and interviews with several local music industry executives, will progress to regional competitions and culminate in a grand finale competition show to be pitched for network airing.

Keller says responses from Nashville executives has been positive, and those contributing their comments to the sales tape include Bob Beckham, president of Combine Publishing; songwriter Mickey Newbury; Chet Atkins; Dale Morris, manager of Alabama; Frances Preston, vice president of BMI; Oak Ridge Boys producer Ron Chancey; Frank Jones, Nashville head of the Warner Brothers country music division; and Bob Neal, president of the Neal Agency, LTD.

The tape is being audited and will be ready for viewing soon by network executives.

The Sill booking division is called Aquila, coordinated by J. Tim Keller. Floyd Cramer's upcoming tour

of the South in August-October is being managed by the company.

Assisting in development of tv entertainment packages is Karen Everly, whose credits include work with NBC's "Tonight Show," the "David Frost Show" with Group W Productions, and the May NBC Johnny Cash special, "Country Comes Home." Also in the tv division is Joe Allison, a radio personality in Southern markets during the 1940s, record producer, songwriter, former country division head at Paramount Records and past writer/producer of trade meeting shows for the Country Music Assn.

Dalton Tour Is Designed To Boost Sales On New LP

NASHVILLE—Columbia Records artist Lacy J. Dalton is involved in tours of the Midwest, Southwest and Northwest in support of her new "16th Avenue" LP, with her live appearances newly tailored by Katz, Gallin & Morey, her management agency.

Dalton has scheduled opening shows for Kenny Rogers in Abilene's P.E. Shotwell Stadium (17), which seats 18,000, and for the Oak Ridge Boys, Merle Haggard and Eddie Rabbitt in Midwestern venues.

In June, she appeared in Sacramento, San Jose and Fresno as headliner before joining Rabbitt as opener in Irvine and Pleasanton, Calif., and Phoenix.

Jim Morey, commenting on his firm's work with Dalton's tour, says, "We've put together several shows. One is tailored for her headlining situations in clubs where she can become very intimate with her audience, and the other is one she uses when she works with such acts as

CMA NAMES TV CO-HOSTS

NASHVILLE—Barbara Mandrell and Mac Davis have again been named co-hosts for the Country Music Assn.'s annual awards show, according to CMA board chairman Rick Blackburn. This year's event will be telecast live on CBS from the Grand Ole Opry House, Oct. 11.

Bob Precht will produce the show for Sullivan Productions, and Kraft will continue as sponsor.

Comprising the CMA's television committee are chairman Irving Waugh, president of Irving Waugh Productions; Joe Talbot, president, Precision Record Pressing; Frances Preston, vice president, Precision Record Pressing; Frances Preston, vice president, BMI; Jim Foglesong, president, MCA Records, Nashville; Rick Blackburn, vice president and general manager, CBS Records; and Jerry Bradley, division vice president, RCA Records.

Nashville Scene

• Continued from page 48

Carl Perkins is scheduled to host the 5th annual Carl Perkins Family Bonanza July 29-Aug. 1 at scenic Reelfoot Lake in northwestern Tennessee. Tony Joe White will co-headline the benefit concert to raise money for the Easter Seal foundation.

Rabbitt, Haggard and the Oak Ridge Boys before a 15,000-plus audience."

The repertoire, he adds, is now structured to emphasize only the hits from Dalton's previous albums, combined with most of the material from "16th Avenue."

"From a show standpoint," he notes, "that's not real safe. However, from a marketing standpoint, it's very important. You want people to buy the new album, and with the economy being as it is, you have to give them as much of a preview of that album as possible."

To bring in-store attention to "16th Avenue," Columbia is utilizing two ft. x three ft. posters depicting the album's back cover graphic of Dalton holding a 16th Avenue street sign, front cover album flats and 34 inch x seven inch street sign cut outs bearing her full name.

Tv exposure is also playing a role in promoting the LP. Dalton has recently taped segments for two Osmond syndicated shows, plus "Solid Gold," "Country Jamboree," "Merv" and "Dance Fever."

Morey says the international market is a prime commitment in the next year. "We're just beginning to develop Dalton on the international scene, which heretofore has not been intentionally resisted or avoided, there just didn't seem to be time to do it. So, if we've done anything for Lacy, it's to have very carefully planned when she's going to work and when she isn't, so that she'll have the time to be more creative and include time for an international commitment."

Dalton herself is optimistic about career ventures abroad. "I've always wanted to go to Japan," she comments. "One time we had a chance, but I was exhausted from touring. Maybe now we can work it in."

Billboard Hot Country LPs

Survey For Week Ending 7/24/82

This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)	This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)
1	1	18	ALWAYS ON MY MIND ▲ Willie Nelson Columbia FC 37951	40	41	32	CIMARRON Emmylou Harris Warner Bros. BSK 3603
2	2	19	MOUNTAIN MUSIC Alabama RCA AHL1 4229	41	42	11	AMAZING GRACE Crisly Lane, Liberty 51117
3	3	38	WAITIN' FOR THE SUN TO SHINE Ricky Skaggs, Epic FE 37193	42	35	8	SOME DAYS IT RAINS ALL NIGHT LONG Terri Gibbs, MCA 5315
4	5	37	BIG CITY Merle Haggard, Epic FE 37593	43	43	6	PISTOL PACKIN' MAMA Hoyt Axton, Jeremiah JH-5003
5	4	14	HIGH NOTES Hank Williams, Jr., Elektra/Curb E1-60100 (Elektra)	44	40	59	FANCY FREE ▲ The Oak Ridge Boys, MCA 5209
6	8	20	BLACK ON BLACK Waylon Jennings, RCA AHL1 4247	46	36	18	THE LEGEND GOES ON The Statler Brothers, Mercury SRM 1-4048 (Polygram)
7	6	13	LISTEN TO THE RADIO Don Williams, MC 5306	47	48	70	SEASONS OF THE HEART John Denver, PCA AHL1 4256
8	9	9	IN BLACK & WHITE Barbara Mandrell, MCA 5295	48	44	34	SEVEN YEAR ACHE Rosanne Cash, Columbia JC 36965
9	10	14	HEART BREAK EXPRESS Dolly Parton, RCA AHL 1-4289	49	47	95	STILL THE SAME OLE ME George Jones, Epic FE 37106
10	13	4	SOMEWHERE IN THE STARS Rosanne Cash, Columbia FC 37570	50	46	90	I AM WHAT I AM ● George Jones, Epic JE 36586
11	11	24	SOUTHERN COMFORT Conway Twitty, Elektra E1 60005	51	49	70	GREATEST HITS ▲ The Oak Ridge Boys, MCA 5150
12	12	12	INSIDE OUT Lee Greenwood, MCA 5305	52	50	10	JUICE ▲ Juice Newton, Capitol ST 12136
13	7	8	QUIET LIES Juice Newton, Capitol ST 12210	53	60	2	THE MAN WITH THE GOLDEN THUMB Jerry Reed, RCA AHL1 4315
14	15	13	INSIDE Ronnie Milsap, RCA AHL1-4311	54	57	38	THE ROY CLARK SHOW LIVE FROM AUSTIN CITY LIMITS Roy Clark, Churchill CR-9421
15	15	13	WHEN WE WERE BOYS The Bellamy Brothers, Elektra/Curb E1-60099	55	55	93	DESPERATE DREAMS Eddy Raven, Elektra 5E 545
16	14	22	BOBBIE SUE Oak Ridge Boys, MCA 5294	56	58	2	GREATEST HITS ▲ Ronnie Milsap, RCA AAL1 3772
17	18	44	GREATEST HITS ▲ Willie Nelson Columbia KC2 37542	57	56	15	SUGAR FREE Dave Rowland, Elektra E1-60011
18	17	71	FEELS SO RIGHT ▲ Alabama, RCA AHL1 3930	58	51	169	WHEN A MAN LOVES A WOMAN Jack Grayson, Koala 15751
19	19	47	THE PRESSURE IS ON ● Hank Williams Jr., Elektra/Curb 5E 535	59	65	2	GREATEST HITS ▲ Waylon Jennings, RCA AAL1-3378
20	24	6	JUST SYLVIA Sylvia, RCA AHL-1-4263	60	53	95	BACK IN THE COUNTRY Roy Acuff, Elektra E1-60012
21	28	6	SHE'S NOT CHEATIN' (SHE'S JUST GETTIN' EVEN) Moe Bandy, Columbia FC 38009	61	60	53	GREATEST HITS ▲ Anne Murray, Capitol S00 12110
22	20	15	CHARLEY SINGS EVERYBODY'S CHOICE Pride, RCA AHL1-4287	62	62	3	UNLIMITED Reba McEntire, Mercury SRM-1-4047
23	23	9	NUMBER ONES Conway Twitty, MCA 5318	63	62	3	FAMILY AND FRIENDS Ricky Skaggs, Rounder 0151
24	21	12	BUSTED John Conlee, MCA 5310	64	52	54	YEARS AGO The Statler Brothers, Mercury SRM 16002
25	22	17	WINDOWS The Charlie Daniels Band, Epic FE 37694	65	68	141	TOO GOOD TO HURRY Charly McClain, Epic FE 38064
26	25	25	FINALLY T.G. Sheppard, Warner/Curb BSK 3600	66	68	141	LOVE WILL TURN YOU AROUND Kenny Rogers, Liberty LO-51124
27	26	111	MY HOME'S IN ALABAMA ▲ Alabama, RCA AHL1-3644	67	54	16	THE BEST OF EDDIE RABBITT ● Elektra 6E 235
28	34	5	LOVE TO BURN Ronnie McDowell, Epic FE-38017	68	61	220	THE DUKES OF HAZZARD Various Artists, Scotti Bros FZ 37712 (CBS)
29	32	48	STEP BY STEP ● Eddie Rabbitt, Elektra 5E 532	69	70	61	STARDUST ▲ Willie Nelson, Columbia JC 35305
30	29	14	AIN'T GOT NOthin' TO LOSE Bobby Bare, Columbia FC 37719	70	64	55	CARRYIN' ON THE FAMILY NAMES David Frizzell & Shelly West, Warner Bros. BSK 3555
31	31	6	SOFT TOUCH Tammy Wynette, Epic 37980	71	59	49	SHARE YOUR LOVE ▲ Kenny Rogers, Liberty LO 1108
32	30	92	GREATEST HITS ▲ Kenny Rogers, Liberty LOO 1072	72	63	77	YOU DON'T KNOW ME Mickey Gilley, Epic FE 37416
33	33	24	THE DAVID FRIZZELL AND SHELLY WEST ALBUM Warner/Viva BSK 3643	73	66	7	ROWDY Hank Williams Jr., Elektra/Curb 6E 330
34	27	9	BROTHERLY LOVE Gary Stewart And Dean Dillon, RCA-AHL-1-4310	74	69	141	I'M GOIN' HURTIN' Joe Stampley, Epic FE-37927
35	37	40	BET YOUR HEART ON ME Johnny Lee, Full Moon/Asylum 5E 541	75	67	38	WHISKEY BENT AND HELL BOUND ● Hank Williams Jr., Elektra/Curb 6E-237
36	45	2	STRAIT FROM THE HEART George Strait, MCA 5320				GREATEST HITS Charley Pride, RCA AHL1 4151
37	38	43	STRAIT COUNTRY George Strait, MCA 5248				
38	39	16	LAST TRAIN TO HEAVEN Boxcar Willie, Main Street ST 73001 (Capitol)				
39			FAMILY'S FINE BUT THIS ONE'S MINE David Frizzell, Warner/Viva 23688				

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Billboard Black Singles

Survey For Week Ending 7/24/82

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)
1	5	8	AND I'M TELLING YOU I'M NOT GOING—Jennifer Holliday (D. Foster) T. Eyan, H. Krieger, Dreamgirls, ASCAP/Dreamettes, BMI; Geffen 7-29843 (Warner Bros.)	35	37	6	TAKING APPLICATIONS— Richard Dimples Fields (R. D. Fields, B. Wilson) R. D. Fields, B. Wilson; On The Boardwalk/Dat Richfield Kat, BMI/Songs Can Sing, ASCAP; Boardwalk 7-11-143	68	68	6	LOVE CHANGES— O. C. Smith (H. B. Barnum) L. J. Crawford, M. Pigford; Theo Cott/Fine Affair, BMI; Motown 1623
2	2	8	DO I DO— Stevie Wonder (S. Wonder) S. Wonder; Jobete/Black Bull, ASCAP; Gordy 1612 (Motown)	36	29	12	I'LL DO MY BEST— Ritchie Family (Fred Petrus) M. Malavasi, G. Salerno, A. Thornton; Little Macho/Fonzworth, G.S. Euroamerica, ASCAP; RCA 13092	69	69	4	ELECTROPHONIC FUNK— Shock (M. McClain, R. Sause) R. Sause, P. Mass, Snyder, Noble; Mac Man, ASCAP; Fantasy 926
3	6	12	I REALLY DON'T NEED NO LIGHT— Jeffrey Osborne (George Duke) D. H. Wolinski, J. Osborne; Overdue/WB/Almo/March 9, ASCAP; A&M 2410	44	44	8	JUST AN ILLUSION— Imagination (T. Swain) Jobey, Swain, John, Ingram; MCA, ASCAP; MCA 52067	70	71	5	HAPPY HOUR— Doodato (Eumir Doodato) J. Barnes, K. Barnes; Tricky Track, BMI; Warner Bros. 7-29984
4	4	12	CUTIE PIE— One Way (ADK, Irene Perkins, Al Perkins) A. Hudson, D. Robinson, G. Green, J. Meadows, T. Morgan, G. Hudson, T. Dudley; Duchess/MCA/Perk's, BMI; MCA 52049	41	41	7	FLAMETHROWER RAP— Felix And Jarvis (J. Lewis, J. Tann) S. Justman; Center City, ASCAP; RFC/Quality 014	71	76	3	KEEP IN TOUCH— Shades Of Love (P. Adams) Adams, Johnson; Celltone/Scorgem/Pap, ASCAP; Venture 5021
5	1	14	EARLY IN THE MORNING— The Gap Band (L. Simmons) L. Simmons, C. Wilson, R. Taylor; Total Experience, BMI; Total Experience 8102 (Polygram)	39	39	7	PRESIDENT'S RAP— Rich Little (B. Magic, J. Goldstein, E. Doud) L. Jordan, S. Allen, R. Hammon, M. Scott, L. Rabb; Marvin Gardens/Far Out, ASCAP/Miwaukue, BMI; Boardwalk 9-00001	72	82	3	CHECKING YOU OUT— Aurra (S. Washington) C. Jones, S. Young, J. Ivory, S. Washington; Salsoul 7-7027 (RCA)
6	3	11	DANCE WIT' ME— Rick James (R. James) R. James; Jobete/Stone City, ASCAP; Gordy 1619 (Motown)	40	40	9	I DON'T NEED YOUR LOVE— Sequence (J. Robinson Jr., C. Cook) J. Robinson Jr., C. Cook, A. Brown; Sugar Hill, BMI; Sugar Hill 783	NEW ENTRY	NEW ENTRY	NEW ENTRY	LET ME TICKLE YOUR FANCY— Jermaine Jackson (J. Jackson, B. Gordy) J. Jackson, P.M. Jackson Jr., P. Sawyer, M. McLeod; Black Stallion, ASCAP/Fat Jack The Second, BMI; Motown 1628
7	8	7	PLANET ROCK— Afrika Bambaataa & The Soul Sonic Force (A. Baker) A. Baker, J. Robie, Soul Sonic Force; Shakin' Baker, BMI; Tommy Boy 823	45	45	5	ON THE FLOOR— Fatback Band (B. Curtis, G. Thomas) B. Curtis; Cita, BMI; Spring 3025 (Polygram)	74	84	2	THE PARTY TRAIN— Bohannon (Bohannon) Bohannon; April Bohannon/Intersong, ASCAP; Phase II 5-02998 (Epic)
8	7	20	LET IT WHIP— Dazz Band (R. Andrews) R. Andrews, N. Chancellor; Ujima/Macvocalac, ASCAP; Motown 1609	42	35	13	KEEP DANCIN'— R.J.'s Latest Arrival (R.J. Rice) R.J. Rice, Q. Baster; Arrival, BMI; Zoo York 9-2737 (CBS)	75	83	2	WE'VE GOT THE GROOVE— A Taste Of Honey (A. McKay) A. McKay, J. Johnson; Steecheest/Conductive, ASCAP/BMI; Capitol 5132
9	9	11	TOO LATE— Junior (B. Carter) J. Giscombe, B. Carter; Junior/Sam, PRS; Mercury 76150 (Polygram)	56	56	3	I'M THE ONE— Roberta Flack (R. MacDonald, W. Eaton, W. Salter, R. Flack) R. MacDonald, W. Salter, W. Eaton; Antista, ASCAP; Atlantic 4068	76	81	2	GIVE YOUR LOVE TO ME— Bill Summers And Summers Heat (B. Summers) Summers, Richardson, Batiste; Bism/Pure Delite, BMI; MCA 52077
10	10	15	STREET CORNER— Ashford & Simpson (N. Ashford, V. Simpson) N. Ashford, V. Simpson; Nick-O-Vai, ASCAP; Capitol 5109	44	46	10	THANKS TO YOU— Sinamon (D. Payne, E. Matthew) E. Matthew, D. Payne, K. Diamond; Amber Puss/Darryl Payne/Eric Matthew/ Keith Diamond, BMI; Bocket 45-11	77	87	2	WILL YOU KISS ME ONE MORE TIME— Lou Rawls (T. Bell) D. Williams, T. Bell; Black Eye/Bellboy, BMI; Epic 14-02999
11	16	4	LOVE IS IN CONTROL— Donna Summer (Q. Jones) Q. Jones, M. Ross, R. Temperton; Yellowbrick Road/Almo, ASCAP/Grager/ Rashida, BMI/Rodsons, PRS; Geffen 7-29982 (Warner Bros.)	55	55	3	AMERICAN MUSIC— Pointer Sisters (R. Perry) P. McGee; Ensign/Parker McGee, BMI; Planet 13254 (RCA)	78	78	3	SHINE-O-MYTE— William "Bootsy" Collins (W. "B." Collins) W. "B." Collins, G. Clinton; Rubber Band, BMI; Warner Bros. 7-29965
12	14	7	FLIRT— Cameo (L. Blackmon) L. Blackmon, T. Jenkins; All Seeing Eye/Cameo 5, BMI; Chocolate City 3233 (Polygram)	52	52	5	WHEN YOU TOUCH ME— Skyy (R. Muller, S. Roberts Jr.) S. Roberts Jr.; Alligator, ASCAP; Salsoul 7-7029 (RCA)	79	88	2	HARD TIMES— Change (J.F. Petrus, M. Malavasi) M. Malavasi, D. Roman, F. Petrus, A. Thornton; Little Macho/Fonzworth, ASCAP; Cotillion 4063 (Atlantic)
13	18	6	LET ME GO— Ray Parker, Jr. (R. Parker, Jr.) R. Parker Jr.; Raydiola, ASCAP; Arista 0695	47	48	8	LOVE YOU MADLY— Candela (A. Boyyan, A. Boyyan, E. Toon, Jr.) E. Toon, Jr.; Grandma Rosalee, BMI; Arista 0682	80	85	2	GIVE IT UP— Pleasure (R. Wright, Pleasure) N. Phillips, D. Lewis, R. Wright, S. Davis; 360/IPM, ASCAP; RCA 13241
14	15	8	OUTLAW— War (J. Goldstein, L. Jordan) S. Allen, H. Brown, J. Goldstein, R. Hammon, L. Jordan, L. Oskar, L. Rabb, H. Scott; Far Out, ASCAP/Miwaukue, BMI; RCA 13238	51	51	9	I'M A WONDERFUL THING, BABY— Kid Creole And The Coconuts (A. Darnell) P. Schott, A. Darnell; Schott In The Dark, ASCAP/Perennial August/Cri Cri, BMI; Sire 50069 (Warner Bros.)	NEW ENTRY	NEW ENTRY	NEW ENTRY	HOT SPOT— Midnight Star (R. Calloway, Midnight Star) B. Watson, R. Calloway, M. Gentry, V. Calloway, B. Lipscomb; Midstar/Hip Trip, BMI; Solar 48012 (Elektra)
15	12	17	WE GO A LONG WAY BACK— Bloodstone (McKinley Jackson) C. Love, Triple Tree, BMI; T-Neck 5-02825 (Epic)	49	49	7	DON'T HOLD BACK— Mike And Brenda Sutton (M. Sutton, B. Sutton) M. Sutton, B. Sutton; Colgems/Mioren, ASCAP; Sam 82-5028	82	90	2	THE LOVER IN YOU— The Super Hill Gang (P. Wingfield, Sylvia) P. Wingfield, S. Robinson; Island/Sugar Hill, BMI; Sugar Hill 581
16	17	7	LOVE ME DOWN— Atlantic Starr (J. A. Carmichael) D. Lewis, W. Lewis; Almo/Jodaway, ASCAP; A&M 2420	50	50	9	ONE HELLO— Randy Crawford (T. LiPuma) M. Hamisli, C.B. Sager; 20th Century Fox, ASCAP; Warner Bros. 7-29998	83	89	2	GROOVE YOUR BLUES AWAY— Amuzement Park (D. Pearson, Jr.) P. Richmond, D. Ellis, D. Pearson Jr.; Content, BMI; Our Gang 1008 (Mirus) 1008
17	20	5	THE REAL DEAL— The Isley Brothers (R. Isley, R. Isley, D. Isley, M. Isley, E. Isley, C. Jasper) D. Isley, R. Isley, R. Isley, M. Isley, E. Isley, C. Jasper; April/Bovine, ASCAP; T- Neck 5-02985 (Epic)	58	58	4	I CAN MAKE YOU FEEL GOOD— Shalamar (L. F. Sylvers III) W. Shelby, H. Hewitt, R. Jackson; Alive & Kickin'/Hip Trip, BMI/Spectrum VII, ASCAP; Solar 48013 (Elektra)	NEW ENTRY	NEW ENTRY	NEW ENTRY	GIRLS— General Caine (M. McDowell) M. McDowell; Interior/Irving, BMI; Tabu 5-02947 (Epic)
18	38	3	DANCE FLOOR— Zapp (R. Troutman, Z. Troutman) R. Troutman, L. Troutman; Troutman's, BMI; Warner Bros. 7-29961	57	57	8	TAKE SOME TIME OUT— The Salsoul Orchestra (P. Adams, S. Lucas) S. Lucas; Lucky Three, BMI; Salsoul 7-7026 (RCA)	84	NEW ENTRY	NEW ENTRY	THE MESSAGE— Grand Master Flash & The Furious Five (Sylvia, Inc.) E. Fletcher, M. Glover, S. Robinson; Sugar Hill, BMI; Sugar Hill 584
19	22	8	INSTANT LOVE— Cheryl Lynn (L. Vandross) L. Vandross; M. Miller; April/Uncle Ronnie's/Sunset Burgundy, BMI; Columbia 18-02905	53	53	8	THANG— Video (HCRS Staff) T. Jones III, D. Weatherspoon Jr.; Funtown/Shindler/Mannish Kidd, BMI; Houston Connection 4W9-02953 (CBS)	85	NEW ENTRY	NEW ENTRY	ONE OF THOSE SUMMERS— P. Funk All Stars (G. Clinton, W. Morrison) G. Clinton, W. Morrison; Malbiz/Jun-Trac/Bridgeport, BMI; Hump 3 (Nine)
20	30	4	JUMP TO IT— Aretha Franklin (L. Vandross) L. Vandross, M. Miller; Uncle Ronnie's/April/Sunset Burgundy, ASCAP; Arista 0699	54	54	7	LETTIN' IT LOOSE— Heatwave (B. Blue, J. Wilder Jr.) R. Temperton; Rod Songs, PRS/Almo, ASCAP; Epic 14-02904	86	NEW ENTRY	NEW ENTRY	I'M NEVER GONNA SAY GOODBYE— Billy Preston (A. Butler) A. Butler, M.A. Leikin; Artie Butler, ASCAP/The Dreamerie, BMI; Motown 1625
21	26	6	HOT FUN IN THE SUMMERTIME— Dayton (R. P. Harris, Jr.) S. Stewart; Warner-Tamerlane, BMI; Liberty 1468	55	59	4	SHOUT FOR JOY— Dunn and Bruce Street (D. Pearson, Jr., B. Gray) D. Pearson, Jr., B. Gray; Murios/Davahkee/Moving World/Handshake, ASCAP; Devaki 1009 (Mirus)	87	NEW ENTRY	NEW ENTRY	GET YOUR BODY UP— Starpoint (L. Job) G. Phillips, E. Phillips, D. Phillips, G. Phillips, K. Adeyamo, R. Diggs; Harrindur/Licyndiana/Ensign, BMI; Chocolate City 3234 (Polygram)
22	21	8	THE DOCK OF THE BAY— The Reddings (R. Timmons, Reddings) O. Redding, S. Cropper; East/Memphis/Irving, BMI; Believe In A Dream 5- 02836 (Epic)	62	62	3	DON'T THROW IT ALL AWAY— Stacy Lattisaw (M. M. Walden) G. Benson, D. R. Mindell; Famous/Gay Noel, ASCAP; Cotillion 47011 (Atlantic)	88	NEW ENTRY	NEW ENTRY	TURN BACK THE HANDS OF TIME— Alan Anthony (V. Anthony) Thompson, Daniels; Six Continents/Jadar/Warner-Tamerlane, BMI; Chalet 1227
23	23	10	STILL WATER— O'Bryan (D. Cornelius, R. Kersey) W. Robinson, Jr., F. Wilson; Jobete/Stone Agate, ASCAP/BMI; Capitol 5117	61	61	4	IF YOU DON'T KNOW ME BY NOW— Jean Carn (M. Connors) K. Gamble, L. Huff; Assorted, BMI; Motown 1620	89	NEW ENTRY	NEW ENTRY	ATTITUDE— Brass Construction (R. Muller) R. Muller; One To One, ASCAP; Liberty 1473
24	13	15	EBONY & IVORY— Paul McCartney & Stevie Wonder (G. Martin) McCartney; MPL, ASCAP; Columbia 18-02860	63	63	3	GIRL, YOU ARE THE ONE— Alonzo (C. McMurray) A. Jones; Liaka/Fonz/Lindoe, ASCAP; Joe-Wes 81003	90	NEW ENTRY	NEW ENTRY	STRAIGHT FROM THE HEART— Con Funk Shun (Con Funk Shun) F. Piate, N. Wells-Pilate; Val-Joe, BMI; Mercury 76159 (Polygram)
25	33	6	SO FINE— Howard Johnson (Kashif, P. L. Jones, M. Brown) Kashif; Kashif/Music Corp. of America, BMI; A&M 2415	65	65	3	YOUR IMAGINATION— Darryl Hall & John Oates (D. Hall, J. Oates) D. Hall; Hot-Cha/Six Continents, BMI; RCA 13252	91	79	4	MURPHY'S JIVE LAW— The Murphy's (C. Barker, G. Kerr, R. Griffin) G. Hunt, D. Joseph; Barcam, BMI; Venture 5020
26	19	14	CHEATING IN THE NEXT ROOM— Z Z Hill (T. Couch, W. Stephenson) G. Jackson, R. Miller; Muscle Shoals Sound, BMI; Malaco 2079	66	70	2	SOONER OR LATER— Larry Graham (Larry Graham) L. Graham; Graham-O-Tunes, BMI; Warner Bros. 7-29956	92	80	4	SOUP FOR ONE— Chic (N. Rodgers, B. Edwards) B. Edwards, N. Rodgers; Chic/Warner-Tamerlane, BMI; Mirage 4032
27	31	9	SHOW ME WHERE YOU'RE COMING FROM— Carrie Lucas (L.F. Sylvers III) J. Gallo, K. Spencer, W. Potts, Jr.; Silver Sounds/Spectrum VII, ASCAP; Solar 48010 (Elektra)	70	75	2	WAITING BY THE HOTLINE— Deniece Williams (T. Bell, D. Williams) D. Williams, T. Bell; Kee-Drick/Bellboy/Mighty Three, BMI; ARC/Columbia 18- 03015	93	25	13	WHY CAN'T WE LIVE TOGETHER— Illusion (E. DeGucht) T. Thomas, Sheryln, BMI; Sugar Hill 785
28	24	10	KEEP ON— "D" Train (H. Eaves III) H. Eaves III, J. Williams; Trumar/Huemar/Jawil, BMI; Prelude 8049	64	64	7	YOUR MAN IS HOME TONIGHT— Tony Troutman (not listed) T. Troutman; Malaco/Bill Lowery, Emandolynn, BMI; T. Main 200 (Midtown)	94	60	5	WIDE SHOT— Superior Movement (D. Burnside, M.G. White) D. Burnside; We Are Starbound/Burnt Out, BMI; C.I.M. 5-02906 (Epic)
29	34	7	INSIDE OUT— Odyssey (J. Douglass) J. Rae, Major Toms, Luzuli/MCA/Original Video, ASCAP; RCA 13217	67	67	5	IT'S ALRIGHT— Gino Soccio (G. Soccio) G. Soccio; Good Flavor/Sons Celestes/Shediac, ASCAP; RFC/Atlantic 4052	95	47	10	MONEY'S TOO TIGHT— The Valentine Brothers (Valentine Brothers, S. Bethel, B. Lyle) J. Valentine, W. Valentine; Stan/Flo, BMI; Bridge 1982
30	43	4	YOUR BODY'S HERE WITH ME— O'Jays (W. B. Sigler, K. Gamble) B. Sigler, J. Sigler, C. Gilbert; Mighty Three, BMI; P.I.R. 5-03009 (Epic)	74	74	2	IMAGINATION— The B.B. & Q Band (J.F. Petrus) K. Williams; Little Macho/Pizzazz, BMI; Capitol 5118	96	93	14	THE OTHER WOMAN— Ray Parker Jr. (R. Parker, Jr.) R. Parker Jr.; Raydiola, ASCAP; Arista 0669
31	11	14	STANDING ON THE TOP— The Temptations Featuring Rick James (R. James) R. James; Jobete/Stone City, ASCAP; Gordy 1616 (Motown)	73	73	3	GETTIN' TO THE GOOD PART— Herbie Hancock (H. Hancock) Temperton, H. Hancock; Rod Songs, PRS/Hancock, BMI/Almo, ASCAP; Columbia 18-03004	97	27	19	SOMETHING ABOUT THAT WOMAN— Lakeside (Lakeside) Lakeside; Spectrum VII/Circle L, ASCAP; Solar 48009 (Elektra)
32	28	20	FORGET ME NOTS— Patrice Rushen (C. Mims, Jr., P. Rushen) P. Rushen, F. Washington, T. McFadden; Baby Fingers, ASCAP/Freddie Dee, BMI; Elektra 47427	66	66	5	BURNIN' LOVE— Plush (B. Watson, R. Moore, A. Winbush) R. Moore, A. Winbush; Alameda, ASCAP; RCA 13228	98	36	13	LOVE ON A SUMMER NIGHT— The McCrary's (W. Henderson) W. Henderson, E. Runner; Silver Carvings, BMI; Capitol 5122
33	32	11	FEELIN' LUCKY LATELY— High Fashion (J. Petrus, M. Malavasi) Romani, Malavasi, Thornton; Little Macho, ASCAP; Capitol 5104	66	66	5	IT'S NOT ME YOU LOVE— Cliff Dawson (Lionel Job) J. Coleman, J. LoBianco; Marvin Gardens/Meib, ASCAP; Boardwalk 7-11-147	99	72	5	FEMMES FATALES— St. Tropez (A. J. Cervantes, L. Rinder, W. M. Lewis) A. J. Cervantes; De Note, BMI; Destiny 2010
34	42	3	LAST NIGHT— Stephanie Mills (J. Mitume, R. Lucas) R. Lucas, J. Mitume; Frozen Butterfly, BMI; Casablanca 2352 (Polygram)	67	77	3		100	86	11	

★ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ☆ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

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Billboard's
Survey For Week Ending 9/4/82

Top Single Picks

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FLEETWOOD MAC—Gypsy (3:53); producers: Lindsey Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac; writer: Stevie Nicks; publisher: Fleetwood Mac/Welsh Witch, BMI; Warner Bros. 7-29918. Already familiar as a heavily played album cut from "Mirage," this archetypal Stevie Nicks performance benefits from lacy backing vocals and Lindsey Buckingham's chiming guitar lines.

OLIVIA NEWTON-JOHN—Heart Attack (3:01); producer: John Farrar; writers: Steve Kipner, Paul Bliss; publisher: Stephen A. Kipner/April/Paul Bliss, ASCAP 52100. Having eased into the pop-rock mainstream with "Physical" and "Make A Move On Me," Newton-John here moves even further to the left, with a record bordering on new music. The vocal is gutsy, but the melody isn't as memorable and irresistible as her last two hits.

SHEENA EASTON—Machinery (2:53); producer: Christopher Neil; writer: Julia Downes; publisher: Dick James, BMI; EMI 8131. No more "Morning Trains" for Easton, who previews her "Madness, Money & Music" LP with a lean song that has the taut energy of the Go-Go's or Kim Wilde.

THE WHO—Athena (3:42); producer: Glyn Johns; writer: Pete Townshend; publisher: Tower Tunes, BMI; Warner Bros. 7-29905. The initial single bid from the forthcoming "It's Hard" album is one of the Who's most melodic and warm-hearted yet, a comparatively lilting love song set to a fast but fluid track.

NEIL DIAMOND—Heartlight (4:21); producers: Bacharach, Sager, Diamond; writers: N. Diamond, B. Bacharach, C.B. Sager; publisher: Stonebridge/New Hidden Valley, ASCAP/Carole Bayer, BMI; Columbia 38-03219. Diamond's latest was cowritten and coproduced with Carole Bayer Sager and Burt Bacharach, with Bacharach also arranging and conducting the track. It's a pretty, romantic ballad with a light, lilting melodyline.

APRIL WINE—If You See Kay (3:50); producers: Myles Goodwyn, Mike Stone; writer: D. Freeland; publisher: Lickety Split, ASCAP; Capitol 5153. This veteran rock band's AOR stock has long been high, but this tongue-through-cheek paean to a pretty girl could be a giant sleeper: read between the lines, and it spills out the kind of forbidden, risqué hook that kids have always loved.

RUSH—New World Man (3:44); producers: Rush, Terry Brown; writers: Lee, Lifeson, Peart; publisher: Core, ASCAP; Mercury 76179. The Canadian rock trio has never been able to achieve singles success equal to their album sales, but this unexpected foray into new rock waters could alter that pattern, mixing hypnotic synthesizer pop with flashes of guitar rock.

recommended

JIMMY CLIFF—Special (3:43); producer: Chris Kimsey; writer: J. Cliff; publisher: Sunflower Bahamas/Tammi/Irving, BMI; Columbia 38-03216.

THE JOHNNY VAN ZANT BAND—It's You (3:52); producers: The Johnny Van-Zant Band, Gregory M. Quesnel, Al Kooper; writers: E. Lundgren, J. Van-Zant, L. Steele; publisher: Ready Or Not/Rocknocker, ASCAP; Polydor 2215.

EYE TO EYE—Hunger Pains (4:01); producer: Gary Katz; writers: J. Marshall, D. Berg; publisher: Intersong, ASCAP; Warner Bros. 7-29920.

BOB JAMES—Spunky (3:52); producer: Bob James; writer: Bob James; publisher: West Portal/Wayward, ASCAP; Columbia 18-03191.

THE ROYAL PHILHARMONIC ORCHESTRA WITH THE ROYAL CHORAL SOCIETY—If You Knew Sousa (And Friends) (Entry Of The Gladiators—Fucik; Colonel Bogey—Alford; R.A.F. March Past—Davies; Pomp And Circumstance March No. 1—Elgar; The Dam Busters—Coates; Stars And Stripes Forever—Sousa.) (3:05); producers: Jeff Jarratt, Don Reedman; writers: various; publisher: Eaton/Boosey & Hawkes/Chappell & Co. ASCAP; RCA 13318.

GANG OF FOUR—I Love A Man In A Uniform (3:31); producers: Mike Howlett, Jon King, Andrew Gill; writers: Gill, King; publisher: Gang Of Four; Warner Bros. 7-299.

AXE—Jennifer (3:54); producer: Al Nalli; writers: Barth, Osborne, Riley, Mueller; publisher: Bobnal, BMI; Atco 7-99975 (Atlantic).

HOLLY NEAR—Back Off (3:40); producers: Evie Sands, Leslie Ann Jones; writers: Holly Near, Carrie Barton; publisher: Hereford, ASCAP; Redwood 504.

ROMANELLI—Connecting Flight (3:29); producer: The Metropolis Team; writers: R. Romanelli, J. Top, R. Egan; publisher: Metropolis/WB, ASCAP; 21 1-101.

URIAH HEEP—That's The Way It Is (3:50); producer: Ashley Howe; writer: Paul Bliss; publisher: April/Paul Bliss, ASCAP; Mercury 76177.

BOW WOW WOW—Baby, Oh No (2:44); producers: Kenny Laguna, Ritchie Cordell; writers: Barbarossa, Ashman, Gorman, Lewin; publisher: Blackwood, BMI; RCA 13291.

DOUG PHILLIPS—Superior Man (3:05); producer: Douglass Phillips; writer: Doug Phillips; publisher: Phillips Milk of Music, LLIST 204089.



CAMEO—Alligator Woman (3:45); producer: Larry Blackmon; writers: L. Blackmon, T. Jenkins, C. Singleton; publisher: All Seeing Eye/Cameo 5, BMI; Chocolate City 3235. Title song from the group's fifth gold LP is a raucous slice of hard funk which makes Rick James and the Gap Band seem downright tame by comparison.

ONE WAY—Runnin' Away (3:58); producers: Adk, Irene Perkins; writers: Al Hudson, Glenda Hudson; publisher: Duchess (MCA)/Perk's, BMI; MCA 52112. This sleek ballad probes an unraveling marriage through a frank duet listing the partners' fears and disappointments. Strong black radio acceptance could easily lead to a broader crossover thanks to that theme and the confident performances.

WAR—Just Because (3:52); producers: Jerry Goldstein, Lonnie Jordan; writers: S. Allen, H. Brown, R. Hammon, L. Jordan, L. Oskar, L. Rabb, H. Scott; publisher: Far Out, ASCAP/Milwaukee, BMI; RCA 13322. The L.A. funk veterans shift to a modified reggae style for this tribute to island soul. Deft percussion, subtle synthesizer and a smoother group vocal delivery add to its distinctive charm.

recommended

DEODATO—Keep On Movin' (3:58); producer: Eumir Deodato; writer: Eumir Deodato; publisher: Kenya, ASCAP; Warner Bros. 7-29915.

HEATWAVE—Look After Love (4:20); producers: Barry Blue; Johnny Wilder Jr.; writer: R. Temperton; publisher: Rod-songs(PRS)/Almo, ASCAP; Epic 14-03198.

FATBACK—She's My Shining Star (3:58); producers: Bill Curtis, Gerry Thomas; writers: Michael Walker, Johnny Flippin; publisher: Fired Up/House of Gemini, ASCAP/BMI; Spring 3026.

REVELATION—Holdin' On (3:47); producer: Tom Tom 84; writers: Phil Ballou, Benny Diggs, Morris Gray, Kevin Owens, Joëph Joubert, Thomas C. Washington; publisher: Rev III/Fairbanks Blvd., BMI; Handshake 03179.

PATRICK BOOTHE—Never Knew Love Like This Before (4:29); producer: Richard Jones; writers: R. Jones, J. Simpson; publisher: Pices; Columbia 38-03207.

STEVIE WOODS—Woman In My Life (3:26); producers: Jack White, Benjamin Wright; writers: Keith Stegall, Patrick Henderson; publisher: Blackwood, BMI/April/Monsteri, ASCAP; Cotillion 7-99980 (Atlantic).

GANG'S BACK—Got My Eye On You (3:44); producers: Barney Perkins, Tony Coleman; writers: Freson Cruz, J. Cruz, R. Cruz, R. Gonzalez, R. Ramirez, A. Aldana; publisher: Larry-Lou, BMI; Handshake 03199.

GLENN EDWARD THOMAS—Turn Around (3:59); producer: Don Cornelius; writers: O. Burnett II, D. Cornelius; publisher: Big Train, ASCAP; Capitol 5156.

BEAU WILLIAMS—If You're Ready (3:31); producer: Johnny Pate; writer: Beau Williams; publisher: Screen Gems-EMI/Beau Williams, BMI; Capitol 5158.

DAVID SEA—Angel (You're The Sunshine) (3:55); producer: Al Lewis; writer: A. Lewis; publisher: Allison-Funk/Lazer-been, ASCAP; T-Jaye 782.

SONNY CHARLES—Put It In A Magazine (3:38); producer: Bobby Paris; writers: S. Charles, B. Paris; publisher: Pari-Wex/Sun Hill, ASCAP; Highrise 206.



CONWAY TWITTY—We Did But Now We Don't (3:26); producer: Conway Twitty; writers: Berni Clifford/Pat McManus/Woody Bomar; publisher: Music City, ASCAP, Elektra 69964. Twitty's careful vocal is a compliment to the touching lyrical irony in this yearning for a lost love. Support from acoustic rhythm guitars, a heavy drum lick and electric guitar at the end provide straight-ahead, melodic treatment.

RICKY SKAGGS—Heartbroke (3:14); producer: Ricky Skaggs; writer: Guy Clark; publisher: World Song, ASCAP; Epic 3403212. This is the first single from Skaggs' followup to his stellar debut, "Waitin' For The Sun To Shine." It's a bright, swing-styled switch for this artist, who continues to revive country's most honest and melodic roots.

JANIE FRICKE—It Ain't Easy Bein' Easy (3:35); producer: Bob Montgomery; writers: S. Harrinton/M. Gray/L. Taylor; publishers: Warner-Tamerland, Da-Tic-A-Bo, Bobby Goldsboro, BMI/ASCAP; Columbia 03214. Fricke sings with assurance, molding her voice around this variable melody to make it seem easy, despite the title. The kick-in rhythm and male back-up vocal on the chorus pull the cut to a peak of tension.

DOTTIE WEST—She Can't Get My Love Off The Bed (3:11); producer: Larry Gatlin; writers: D. Hupp-B. Morrison; publisher: Southern Nights, ASCAP. The double-entendre of the lyrics should attract some fans of "She Left Love All Over Me" to this sensitive ballad, which deals with a serious subject—that infernal triangle. West's deep, stirring vocal is enhanced by a delicate acoustic and steel guitars, moving her back closer to mainstream country.

RANDY PARTON—Roll On Eighteen Wheeler (3:49); producer: Randy Parton; writer: Dave Loggins; publishers:

Leeds, MCA Patchwork, ASCAP; RCA 13309. Parton offers a rollicking number about a trucker and the family left behind. An insistent drum and bass match Parton's cutting vocal, and guitars help hold the melody.

recommended

MIKE CAMPBELL—No Room To Cry (3:03); producer: Jerry Crutchfield; writer: M.A. Campbell; publisher: Music Corp. of America, BMI; Columbia 18-03154.

DIANE PFEIFER—Let's Get Crazy Again (2:59); producer: Kyle Lehning; writers: M. Clark, T. Seals; publishers: Warner-Tamerlane, Flying Dutchman/WB; BMI/ASCAP; Capitol 5154.

ALBERT COLEMAN'S ATLANTA POPS—Just Hooked On Country (Part III) (3:44); producer: Albert Coleman; writers: not listed; publishers: not listed. Epic 34-03215.

STEPHANIE WINSLOW—In Between Lovers (3:25); producer: Ray Ruff; writer: Bob Stone; publisher: Rock Garden, BMI; Primero/Curb 1012.

DARLENE AUSTIN—Take Me Tonight (3:11); producer: Billy Strange; writer: Don Singleton; publisher: Black Sheep, BMI; Myrtle 1003.

JUDY TAYLOR—The End Of The World (2:45); producer: Bud Logan; writers: Sylvia Dee, Arthur Kent; publisher: Summit, ASCAP; Warner Bros. 729913.



recommended

JOHNNY MATHIS—When The Lovin' Goes Out Of The Lovin' (3:49); producer: Barry Fasman; writers: R. Parker, B. Whiteside; publisher: Songs Of Bandier-Koppelman/Landers-Whiteside, ASCAP; Columbia 38-03222.



MIKE RUTHERFORD—Maxine (3:41); producer: Mike Rutherford; writers: Rutherford, Bellotte; publisher: Pun/Warner-Tamerlane, BMI; Atlantic 7-8998. Rutherford's first solo single has much of the pop/rock appeal of his best work with Genesis. The title is as effective a hook as Toto's girl's name classic "Rosanna."

TALK TALK—Talk Talk (3:19); producer: Colin Thurston; writers: E. Hollis, M. Hollis; publisher: Island, BMI; EMI 8136. With an EP and a soundtrack credit already under their belt, this British techno-pop band finally releases this mesmerizing debut as what may be one of the more familiar "new" singles of the week. Dance rock verve and a darker, minor-keyed mood are balanced effectively.

MOVING PICTURES—What About Me (3:37); producer: Charles Fisher; writers: G. Frost, F. Frost; publisher: Australian Tumbleweed, BMI; Network 7-69952 (Elektra). This debut has already been a hit Down Under, and one listen tells why: a dramatic ballad delivered in a powerfully melodic style, it mirrors a young band that's already shooting for the broadest pop target, suggesting an Australian version of Ambrosia's lush pop/rock.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100.

Cable Watch

• Continued from page 9

but of course it won't sell as many. The record business has gone from \$4 billion a year to \$2 billion, but new technologies offer a broader spectrum of choice. Using alternative delivery systems is not negative—it's just a matter of re-education."

Marty Colner will produce the Fleetwood Mac special, which will also be released as an RCA video-disk.

Home Box Office has a few other music specials planned for the coming year: Blondie, Pat Benatar and a concert teaming the Oak Ridge Boys, Charlie Daniels and Eddie Rabbitt. "Lots of big music shows are coming," says HBO's director of

variety programming Betty Bitterman.

"Music is extremely cross-promotable, and has proven it can be of great benefit to album sales. The Simon & Garfunkel concert was a huge hit for them and for the album, and we're very pleased we can have that kind of impact."

Experimentation with acts like Simon & Garfunkel has led to a greater commitment to music by HBO. "We have big plans for next year," says Bitterman. "MTV has been good for the music business, as we are in a different way. We do the big event concerts. Both are very good for the music industry."

★ ★ ★

Musical Notes: The success of

USA Network's "Night Flight" series has inspired the channel to launch another music show. "Hot Spots," to debut this month, features up-and-coming music and entertainment acts taped in nightclubs around the country. The series is being produced by Nelson-Somach Productions of Philadelphia, which also does "The Rock & Roll Show" for CBS-TV.

Rock'n'roll, in fact, is all over the tube. Pittsburgh gets its own cable show, "It's Only Rock 'N' Roll," a weekly series hosted by WDVE deejay Marsy McFerren. Shown on Warner Qube's channel 12, it features interviews with national and local rock acts, performance footage and music news. Already scheduled: Jon Anderson, Donnie Iris, John

Kay and the Buhl Science Center's Jon Hanson, who puts on a laser show called "Rock It." Producer/director is Stephen Hugo, publisher of the local On Stage magazine.

Manhattan cable is also debuting an entertainment show. "City-vision," which bows Sept. 1, is a guide for visitors to New York, as well as residents. The half-hour program spotlights the arts and "happenings" around the city, with information updated bi-weekly. The show is produced by Silverscreen Cable and WHERE Magazine.

Showtime will air a Rick Springfield concert taped at the Universal Amphitheater in Los Angeles. The MCA-produced special will be simulcast on NBC's "The Source" stations Nov. 14.

Seize Seven In Ky. Tape Raid

NEW YORK—Kentucky State Police arrested seven men and seized nearly 8,000 alleged pirate and counterfeit tapes in a raid Aug. 14 at the Paintsville Stockyard Flea Market, Staffordsville.

The arrested persons were charged with possession of unauthorized sound recordings for the purpose of sale, a misdemeanor under Kentucky state law. Arrested were Grady Estridge, Elmer Wagers, Ervine Cole, Robert R. Rowe, Donald B. Brock, David Ray Jones and Jeffrey C. Partin.

The raid was conducted with the assistance of the RIAA Anti-Piracy Unit.

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SEE TOP SINGLE PICKS REVIEW, Page 63

SEPTEMBER 4, 1982, BILLBOARD

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	3	15	ABRACADABRA —The Steve Miller Band (Steve Miller, Gary Mallaber), S. Miller, Capitol 5126	41	8	8	VALLEY GIRL —Frank & Moon Zappa (Frank Zappa), F. Zappa, M. Zappa, Barking Pumpkin 4W9-02972 (CBS)	67	NEW ENTRY	20	HEART ATTACK —Olivia Newton-John (John Farrar), S. Kipner, P. Bliss, MCA 52100
2	1	14	EYE OF THE TIGER —Survivor (Jim Peterik, Frankie Sullivan), F. Sullivan, J. Peterik, Scotti Bros. 5-02912 (Epic)	36	39	6	NEVER BEEN IN LOVE —Randy Meisner (Mike Flicker), C. Bickhardt, Epic 14-03032	68	27	20	LET IT WHIP —Dazz Band (Reggie Andrews), R. Andrews, N. Chancler, Motown 1609
3	5	14	HARD TO SAY I'M SORRY —Chicago (David Foster), P. Cetera, D. Foster, Full Moon/Warner Bros. 7-29979	36	36	9	SOMEDAY, SOMEWAY —Marshall Crenshaw (Richard Gotteher, Marshall Crenshaw), M. Crenshaw, Warner Bros. 7-29974	69	NEW ENTRY	3	GYPSY —Fleetwood Mac (Lindsay Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac), S. Nicks, Warner Bros. 7-29918
4	4	12	HOLD ME —Fleetwood Mac (Lindsay Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac), C. McVie, R. Patton, Warner Bros. 7-29966	43	9	9	I RAN —A Flock Of Seagulls (Mike Howlett), A. Score, P. Reynolds, M. Score, F. Maudsley, Jive/Arista 102	70	83	3	UP WHERE WE BELONG —Joe Cocker And Jennifer Warnes (Stewart Levine), J. Nitzsche, W. Jennings, B. Sainte-Marie, Island 7-99996 (Atlantic)
5	6	13	EVEN THE NIGHTS ARE BETTER —Air Supply (Harry Maslin), J. L. Wallace, K. Bell, T. Skinner, Arista 0692	38	8	8	LET ME GO —Ray Parker Jr. (R. Parker Jr.), R. Parker Jr., Arista 0695	71	71	5	HOW CAN I LIVE WITHOUT HER —Christopher Atkins (Terry Britton), T. Britton, S. Shifrin, Polydor 2210
6	11	16	YOU SHOULD HEAR HOW SHE TALKS ABOUT YOU —Melissa Manchester (Arif Mardin), T. Snow, D. Pitchford, Arista 0676	40	40	8	LOVE OR LET ME BE LONELY —Paul Davis (Ed Seay, Paul Davis), S. Scarborough, J. Peters, A. Poree, Arista 0697	72	74	4	IN THE DRIVERS SEAT —John Schneider (Tony Scotti, John D'Andrea), J. Harrington, J. Penning, Scotti Bros. 5-03062 (Epic)
7	2	20	HURTS SO GOOD —John Cougar (John Cougar Mellencamp, Don Gehman), G.M. Green, J. Cougar, Riva 209 (Polygram)	47	5	5	MAKE BELIEVE —Toto (Toto), D. Paich, Columbia 18-03143	73	78	3	RIGHT AWAY —Kansas (Kansas, Ken Scott), J. Elefante, D. Elefante, Kirshner 5-03084 (Epic)
8	8	10	VACATION —The Go-Go's (Richard Gotteher), K. Valentine, C. Caffey, J. Wiedlin, I.R.S. 9907 (A&M)	54	4	4	YOU DROPPED A BOMB ON ME —The Gap Band (L. Simmons), C. Wilson, L. Simmons, R. Taylor, Total Experience 8203 (Polygram)	74	80	3	HE COULD BE THE ONE —Josie Cotton (Bobby & Larson Paine), B&L Paine, Elektra 47481
9	9	11	WASTED ON THE WAY —Crosby, Stills And Nash (Crosby, Stills and Nash, Stanley Johnston, Steve Gursky), Atlantic 4058	45	7	7	I'M THE ONE —Roberta Flack (R. MacDonald, W. Eaton, W. Salter, R. Flack), R. MacDonald, W. Salter, W. Eaton, Atlantic 4068	75	81	3	STEPPIN' OUT —Joe Jackson (David Kershenbaum, Joe Jackson), J. Jackson, A&M 2428
10	10	9	TAKE IT AWAY —Paul McCartney (George Martin), P. McCartney, Columbia 18-03018	49	4	4	WORKIN' FOR A LIVIN' —Huey Lewis and The News (Huey Lewis and The News), C. Hayes, H. Lewis, Chrysalis 2630	76	85	2	LOVE COME DOWN —Evelyn King (Morris Brown), Kashi, RCA 13273
11	14	7	JACK AND DIANE —John Cougar (John Cougar Mellencamp, Don Gehman), J.C. Mellencamp, Riva/Mercury 210 (Polygram)	50	6	6	OH JULIE —Barry Manilow (B. Manilow), S. Stevens, Arista 0698	77	89	2	ATHENA —The Who (Glyn Johns), P. Townshend, Warner Bros. 7-29905
12	12	11	LOVE IS IN CONTROL —Donna Summer (Quincy Jones), Q. Jones, M. Ross, R. Temperton, Geffen 7-29982 (Warner Bros.)	48	8	8	SHOULD I STAY OR SHOULD I GO —The Clash (The Clash), The Clash, Epic 14-03096	78	89	2	NOBODY —Sylvia (T. Collins), K. Fleming, D. Morgan, RCA 13223
13	13	10	LOVE WILL TURN YOU AROUND —Kenny Rogers (Kenny Rogers, D. Malloy), K. Rogers, E. Stevens, T. Schuyler, D. Malloy, Liberty 1471	53	3	3	BREAK IT TO ME GENTLY —Juice Newton (Richard Landis), D. Lampert, J. Seneca, Capitol 9822	79	86	2	MACHINERY —Sheena Easton (Christopher Neil), J. Downes, EMI-America 8131
14	15	10	EYE IN THE SKY —The Alan Parsons Project (Alan Parsons), E. Woolson, A. Parsons, Arista 0696	52	6	6	THEMES FROM E.T. —Walter Murphy (Walter Murphy), J. Williams, MCA 52099	80	86	2	SHE LOOKS A LOT LIKE YOU —The Clocks (Mike Flicker), S. Swain, Boulevard 5-03075 (Epic)
15	18	9	WHO CAN IT BE NOW? —Men At Work (Peter McLean), C. Hay, Columbia 18-02888	56	5	5	LET IT BE ME —Willie Nelson (Chips Moman), M. Curtis, P. Deano, B. Becaud, Columbia 18-03073	81	79	5	YOUR DADDY DON'T KNOW —Toronto (Steve Smith), M. Roth, G. Iwamoto, Network 7-69986 (Elektra)
16	16	11	AMERICAN MUSIC —Pointer Sisters (Richard Perry), P. McGee, Planet 13254 (RCA)	50	8	8	PLANET ROCK —Afrika Bambaata and The Soul Sonic Force (A. Baker), A. Baker, J. Robie, Soul Sonic Force, Tommy Boy 823	82	82	4	DON'T RUN MY LIFE —Spys (Neil Kernon), Spys, EMI-America 8124
17	17	10	THINK I'M IN LOVE —Eddie Money (Tom Dowd), E. Money, Columbia 18-02964	51	5	5	VOYEUR —Kim Carnes (Val Garay), K. Carnes, D. Ellingson, D. Hitchings, EMI-America 8127	83	NEW ENTRY	2	MICKEY —Toni Basil (Greg Mathison, Trevor Veitch), N. Chinn, M. Chapman, Chrysalis 2638
18	18	7	KEEP THE FIRE BURNIN' —REO Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish, Alan Gratzer), K. Cronin, Epic 14-02967	65	3	3	VOYEUR —Kim Carnes (Val Garay), K. Carnes, D. Ellingson, D. Hitchings, EMI-America 8127	84	90	2	SAD HEARTS —The Four Tops (D. Wolfert), Blatte, Gottlieb, Casablanca 2353 (Polygram)
19	19	20	ONLY THE LONELY —The Motels (Val Garay), M. Davis, Capitol 5114	66	4	4	HOLDIN' ON —Tane Cain (Keith Olsen), J. Cain, P. Baker, RCA 13287	85	NEW ENTRY	34	TAKE THE L —The Motels (Val Garay), Jourard, Davis, Carter, Capitol 5149
20	23	6	YOU CAN DO MAGIC —America (Russ Ballard), R. Ballard, Capitol 5142	75	3	3	THE ONE YOU LOVE —Glenn Frey (Glenn Frey, Allan Blazek, Jim Ed Norman), G. Frey, J. Tempchin, Asylum 7-69974 (Elektra)	86	31	34	TAINTED LOVE —Soft Cell (Mike Thorne), E.C. Cobb, Sire 49855 (Warner Bros.)
21	24	7	ONLY TIME WILL TELL —Asia (Mike Stone), Wetton, Downes, Geffen 7-29970 (Warner Bros.)	59	5	5	STILL IN THE GAME —Steve Winwood (Steve Winwood), Winwood, Jennings, Island 7-29940 (Atco)	87	32	27	DON'T YOU WANT ME —The Human League (Martin Rushent & The Human League), Callis, Oakey, Wright, A&M/Virgin 2397
22	22	10	AND I'M TELLING YOU I'M NOT GOING —Jennifer Holliday (D. Foster), T. Eyan, H. Krieger, Geffen 7-29983 (Warner Bros.)	55	6	6	I WILL ALWAYS LOVE YOU —Dolly Parton (Dolly Parton, Gregg Perry), D. Parton, RCA 13260	88	88	2	AIN'T NOTHIN' LIKE THE REAL THING/ YOU'RE ALL I NEED TO GET BY —Chris Christian (Bob Gaudio), M. Ashford, V. Simpson, Boardwalk 7-11-149
23	26	9	BLUE EYES —Elton John (Chris Thomas), E. John, G. Osborne, Geffen 7-29954 (Warner Bros.)	61	3	3	YOU KEEP RUNNIN' AWAY —38 Special (Rodney Mills), D. Barnes, J. Carlisi, J. Peterik, A&M 2431	89	NEW ENTRY	2	CLOSE ENOUGH TO PERFECT —Alabama (Harold Shedd, Alabama Strings), C. Chambers, RCA 13294
24	29	6	SOMEBODY'S BABY —Jackson Browne (Jackson Browne), J. Browne, D. Korchmar, Asylum 7-69982 (Elektra)	63	5	5	I ONLY WANT TO BE WITH YOU —Nicolette Larson (Andrew Gold), M. Hawker, I. Raymond, Warner Bros. 7-29948	90	NEW ENTRY	2	I NEED YOU —Paul Carrack (Nick Lowe), P. Carrack, N. Lowe, M. Belmont, Epic 14-03146
25	25	16	KIDS IN AMERICA —Kim Wilde (Ricky Wilde), R. Wilde, K. Wilde, EMI-America 8110	67	2	2	YOU DON'T WANT ME ANYMORE —Steel Breeze (Kim Fowley), K. Goorabian, RCA 13283	91	60	6	CALLING ALL GIRLS —Queen (Queen, Mack), R. Taylor, Elektra 7-69981
26	28	10	HOT IN THE CITY —Billy Idol (Keith Forsey), B. Idol, Chrysalis 2605	69	3	3	JUMP TO IT —Aethra Franklin (Luther Vandross), L. Vandross, M. Miller, Arista 0699	92	42	10	WORDS —Missing Persons (Ken Scott), Bozzio, Cucurullo, Capitol 9773
27	30	7	LET ME TICKLE YOUR FANCY —Jermaine Jackson (Jermaine Jackson, Berry Gordy), J. Jackson, P.M. Jackson Jr., P. Sawyer, M. McLeod, Motown 1628	64	4	4	NIGHTSHIFT —Quarterflash (John Boylan), Bacharach, Sager, Ross, Warner Bros. 7-29932	93	46	14	I REALLY DON'T NEED NO LIGHT —Jeffrey Osborne (George Duke), D. H. Wolinski, J. Osborne, A&M 2410
28	33	5	I KEEP FORGETTIN' —Michael McDonald (Ted Templeman, Lenny Waronker), M. McDonald, E. Sanford, Warner Bros. 7-29933	62	6	6	SARA —Bill Champlin (David Foster), D. Champlin, A. Thicke, Elektra 47456	94	57	7	SHE GOT THE GOLDMINE —Jerry Reed (Rick Hall), T. DuBois, RCA 13268
29	29	21	ROSANNA —Toto (Toto), D. Paich, Columbia 18-02811	70	3	3	JOHNNY CAN'T READ —Don Henley (Don Henley, Danny Kortchmar, Greg Ladanyi), D. Henley, D. Kortchmar, Asylum 7-69971 (Elektra)	95	58	7	HOT FUN IN THE SUMMERTIME —Dayton (R.P. Harris Jr.), S. Stewart, Liberty 1468
30	34	4	HOLD ON —Santana (John Ryan), I. Thomas, Columbia 18-03160	72	3	3	HE GOT YOU —Ronnie Milsap (Ronnie Milsap, Tom Collins), R. Murphy, B. Wood, RCA 13286	96	96	17	LOVE PLUS ONE —Haircut One Hundred (Bob Sargeant), M. Heyward, Arista 0672
31	35	7	WHAT'S FOREVER FOR —Michael Murphy (Jim Ed Norman), R. Van Hoy, Liberty 1466	73	2	2	BIG FUN —Kool & The Gang (Emir Dedeato), R.K. Bell, J. Taylor, G. Brown, R. Bell, Kool & The Gang, De-Lite 822 (Polygram)	97	68	5	EMOTIONS IN MOTION —Billy Squier (Mack, Billy), B. Squier, Capitol 5135
32	37	6	DO YOU WANNA TOUCH ME —Joan Jett & The Blackhearts (Kenny Laguna, Ritchie Cordell), G. Glitter, M. Leander, Boardwalk 11-150-7	76	2	2	SWEET TIME —REO Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish, Alan Gratzer), K. Cronin, Epic 14-03175	98	84	6	LUANNE —Foreigner (Robert John "Mutt" Lang, Mick Jones), Gramm, Jones, Atlantic 4072
33	33	13	OUT OF WORK —Gary U.S. Bonds (Bruce Springsteen, Miami Steve), B. Springsteen, EMI-America 8117	77	2	2	DON'T FIGHT IT —Kenny Loggins With Steve Perry (Bruce Botnik, Kenny Loggins), K. Loggins, S. Perry, D. Pitchford, Columbia 18-03192	99	87	16	IF THE LOVE FITS WEAR IT —Leslie Pearl (L. Pearl), L. Pearl, P. Redrow, RCA 13235

☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Sheet-music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications; B.M. = Belwin Miss; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; H&N = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogul Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

HOT 100 A-Z—(Publisher-Licensor)

Abacadabra (Sailor, ASCAP)	1	Don't Run My Life (Spysongs, BMI)	82	I Only Want To Be With You (Chappell, ASCAP)	57	Let It Whip (Ujima/Macvocalac, ASCAP)	68	Never Been In Love (Colgems-EMI, ASCAP)	35	She Looks A Lot Like You (Who's Hugh/Masked Man, BMI)	80	Voyeur (Moonwindow/Hitchings, ASCAP)	51
Ain't Nothing Like The Real Thing/ You're All I Need To Get By (Jobete, ASCAP)	88	Don't You Want Me (Virgin/Chappell/Sound Dimensions, ASCAP)	74	I Ran (Zomba, BMI)	37	Let Me Go (Raydio, ASCAP)	38	Night Shift (New Hidden, ASCAP/WB/Carole Bayer Sager/Warner-Tamerlane/Narrow Dudge/Bonnie Bee Good, WB/ASCAP)	60	Should I Stay Or Should I Go (Nineden, PRS/WB, ASCAP)	46	Wasted On The Way (Putzy, Putzy, ASCAP)	9
And I'm Telling You I'm Not Going (Dreamings, ASCAP/Dreamettes, BMI)	22	Emotions In Motion (Songs of the Knight, BMI)	87	I Really Don't Need No Light (Overdue/WB/Almo, March 9, ASCAP)	63	Let Me Tickle Your Fancy (Black Stallion, ASCAP/Fat Jack The Second, BMI)	27	Somebody's Baby (Jackson Browne, Korchmar, ASCAP)	24	Who Can It Be Now? (Blackwood, BMI)	15	Who's Forever For (Tree, BMI)	31
American Music (Ensign/Parker McGee, BMI)	16	Even The Nights Are Better (Hall Clement/Walk, BMI)	97	Hold Me (Fleetwood Mac, BMI/Red Snapper, ASCAP)	4	Love Come Down (MCA/Kashif, BMI)	76	Nobody (Tom Collins, BMI)	78	Who's Forever For (Tree, BMI)	15	Who's Forever For (Tree, BMI)	31
Athena (Tower, Tunes, BMI)	77	Eye In The Sky (Woolfson/Careers, BMI)	14	Hold On (Over The Rainbow, ASCAP/Marc Cain, CAPAC)	30	Love Is In Control (Yellowbrick Road/Almo, ASCAP/Grager/Rashinda, BMI/Rodsongs, PRS)	12	One You Love (The Red Cloud/Night River, ASCAP)	53	Who's Forever For (Tree, BMI)	15	Who's Forever For (Tree, BMI)	31
Big Fun (Delightful, BMI)	64	Hot Fun In The Summertime (Warner-Tamerlane, BMI)	95	Holdin' On (Any Garage/Pug Baker, BMI)	52	Love Or Let Me Be Lonely (Porpete/Clairence Scarborough, BMI)	40	Only Time Will Tell (WB/Almond Legg/Ackee, ASCAP)	21	Who's Forever For (Tree, BMI)	15	Who's Forever For (Tree, BMI)	31
Blue Eyes (Intersong, ASCAP)	23	Hot In The City (Rare Blue/Bonnedol, ASCAP)	2	Hot Fun In The Summertime (Warner-Tamerlane, BMI)	95	Love Plus One (Bryan Morrison, BMI)	96	Out Of Work (Bruce Springsteen, BMI)	33	Who's Forever For (Tree, BMI)	15	Who's Forever For (Tree, BMI)	31
Break It To Me Gently (MCA, ASCAP)	47	How Can I Live Without Her (Pirate Movie/Mayke/Chappell/Sue's Eiseman, BMI)	39	Hot Fun In The Summertime (Warner-Tamerlane, BMI)	95	Love Will Turn You Around (Lonsmate/Debdave/Briarpatch, ASCAP/BMI)	13	Planet Rock (Shakin' Baker, BMI)	50	Who's Forever For (Tree, BMI)	15	Who's Forever For (Tree, BMI)	31
Calling All Girls (Queen, Beechwood, BMI)	91	Hurts So Good (Riva, ASCAP)	71	Hot Fun In The Summertime (Warner-Tamerlane, BMI)	95	Luanne (Somerset/Evansongs, ASCAP)	98	Planet Rock (Shakin' Baker, BMI)	50	Who's Forever For (Tree, BMI)	15	Who's Forever For (Tree, BMI)	31
Close Enough To Perfect (Accredit/Raindance, BMI)	89	I Keep Forgettin' (Genevieve, ASCAP/Edzactly, BMI)	28	Hot Fun In The Summertime (Warner-Tamerlane, BMI)	95	Rosanna (Hudmar, ASCAP)	79	Paperlate (Pun, ASCAP)	100	Who's Forever For (Tree, BMI)	15	Who's Forever For (Tree, BMI)	31
Do You Wanna Touch Me (MCA, ASCAP)	32	Heart Attack (Stephen A. Kipner/April/April/Paul Bliss, ASCAP)	67	Hot Fun In The Summertime (Warner-Tamerlane, BMI)	95	Sad Hearts (MCA, ASCAP)	61	Planet Rock (Shakin' Baker, BMI)	50	Who's Forever For (Tree, BMI)	15	Who's Forever For (Tree, BMI)	31
Don't Fight It (Milk Music, ASCAP/Lacey Blvd/Warner-Tamerlane/Body Electric, BMI)	6	I Need You (Plangent Visions, ASCAP)	90	Hot Fun In The Summertime (Warner-Tamerlane, BMI)	95	Sara (JSH, ASCAP/Thickwit, BMI)	71	Planet Rock (Shakin' Baker, BMI)	50	Who's Forever For (Tree, BMI)	15	Who's Forever For (Tree, BMI)	31

Billboard's

Survey For Week Ending 9/11/82

Top Single Picks

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RICK SPRINGFIELD—I Get Excited (2:32); producer: Keith Olsen; writer: Rick Springfield; publisher: Robie Porter, BMI; RCA 13303. Third single from "Success Hasn't Spoiled Me Yet" lacks the irresistible dynamics and killer hook of "Don't Talk To Strangers." It also rehashes the formulas of Springfield's past hits, most notably the guitar opening from "Jessie's Girl."

recommended

THE ROLLING STONES—Time Is On My Side (3:38); producer: The Glimmer Twins; writer: Norman Meade; publisher: Unichappell/Maygar, BMI; Rolling Stones 7-99978.

WARREN ZEVON—Let Nothing Come Between You (3:01); producer: Waddy Wachtel, Greg Ladanyi, Warren Zevon; writer: Warren Zevon; publisher: Zevon, BMI; Asylum 7-69946.

ROXY MUSIC—More Than This (4:31); producer: Rhett Davies, Roxy Music; writer: Bryan Ferry; publisher: EG, BMI; Warner Bros. 7-29912.

KID CREOLE AND THE COCONUTS—Stool Pigeon (3:45); producer: August Darnell; writer: August Darnell; publisher: Perennial August/Cri Cri, BMI; Sire 7-29909 (Warner Bros.).

PAYOLAS—Eyes Of A Stranger (3:30); producer: Mick Ronson; writers: Paul Hyde, Bob Rock; publisher: Blotch/Irving, BMI; A&M 2438.

THOMAS DOLBY—Europa And The Pirate Twins (3:18); producers: Thomas Morgan, Dolby Robertson; writer: Thomas Dolby; publisher: Participation, ASCAP; Harvest 5155 (Capitol).

ALICE COOPER—I Like Girls (2:25); producers: Alice Cooper, Erik Scott; writers: A. Cooper, J. Nitzinger, E. Scott; publisher: Ezra/Bandwagon/Hened, BMI; Warner Bros. 7-29928.



HIGH INERGY—Journey To Love (3:23); producer: Benjamin F. Wright; writers: K. Echols, A. Sanderson; publisher:

Echo-Rama Music World/Ritesonian/Jobete, ASCAP; Motown 1641. A sassy lead vocal, snappy choruses, dancefloor bass line and flashes of brass spell a shrewd update of Motown's traditional strength with group styles. Expect both black and dance play.

O.C. SMITH—I Betcha (3:50); producer: H.B. Barnum; writers: W. Johnson, H.B. Barnum; publisher: Hidle, BMI; Motown 1636. Smith returns with a sleek midtempo song which is ideal for pop, black and AC formats. The romantic lyric and rich, classy vocal recall Lou Rawls' "You'll Never Find Another Love Like Mine," but with less of a dance hook.

recommended

CHANGE—The Very Best In You (4:10); producers: Jacques Fred Petrus, Mauro Malavasi; writers: Herb Smith, Mauro Malavasi; publisher: Little Macho/WB/Different Strokes/GS Euro-America, ASCAP; Atlantic 4027.

WILLIE HUTCH—In And Out (4:23); producer: Willie Hutch; writer: Willie Hutch; publisher: Stone Diamond, BMI; Motown 1637.

MAGIC LADY—Red Hot Stuff (3:16); producer: Michael Stokes; writers: Michael Stokes, Jackie Ball, Linda Stokes, Kimberly Ball; publisher: Irving/Magic Lady/Willow Girl, BMI; A&M 2436.

VANITY 6—Nasty Girl (2:55); producers: Starr Company and Vanity; writer: Vanity; publisher: Girl's Song, ASCAP; Warner Bros. 7-29908.

BOBBY NUNN—She's Just A Groupie (3:55); producers: Winston Monseque, Bobby Nunn; writer: B. Nunn; publisher: Stone Diamond, BMI; Motown 1643.

SHARON REDD—Beat The Street (4:17); producer: Eric Matthew; writers: E. Matthew, D. Payne; publisher: Phylmar/Eric Matthew/Paynetronics, ASCAP; Prelude 8058.

RAFAEL CAMERON—Shake It Down (3:45); producer: Randy Muller; writer: Randy Muller; publisher: One To One, ASCAP; Salsoul 7-7037.



DON KING—Maximum Security (To Minimum Wage) (3:44); producer: Tommy West; writers: D. King/D. Wood-

ward; publisher: King's X, ASCAP; Epic 3403155. A neat juxtaposition of images and economies plots the plight of a woman leaving the security of marriage for the life of a working girl. West's production is adroitly suited to the infectious hook of the chorus.

BELLAMY BROTHERS—Redneck Girl (3:22); producers: David & Howard Bellamy; writer: David Bellamy; publisher: Famous, Bellamy Bros., ASCAP; Warner/Curb 29923. David Bellamy is consistent with earthy, country lyrics, so no surprise that this new cut from their "Greatest Hits" set is replete with references to pickup trucks, Friday afternoons and weekend moons.

JERRY LEE LEWIS—I'd Do It All Again (2:51); producer: Eddie Kilroy; writers: Jerry Foster, Bill Rice; publisher: April, ASCAP; Elektra 69962. This cut from Elektra's "Best Of" LP is the classic mid-tempo style the Killer delivers best. The title and lyrics are ironically self-conscious as Lewis sings "I can still make 'em cry."

TANYA TUCKER—Cry (3:44); producer: David Malloy; writers: Garth Murphy/Frank Musker; publisher: Blackwood, BMI; Arista AS 0677. A deft blend of country and pop gives Tucker a stylish first outing on Arista. She's abandoned her cliché country inflections for honest and moving vocals, nicely showcased against sleek horn fills.

DONNA FARGO—Did We Have To Go This Far (To Say Good-bye) (3:09); producer: Jerry Bradley; writers: Dallas Frazier, A.L. "Doodle" Owens; publishers: Wrightsong, Acuff-Rose, BMI; RCA 13329. Fargo plugs her voice into an instantly-catchy melody here, backed by touches of guitar, piano and steel.

JOE SUN—You Make Me Want To Sing (3:29); producer: Brien Fisher; writer: Candy Hemphill; publisher: Hemphill, BMI; Elektra 769954. After an erratic string of honkytonk excursions, Sun is back on track doing what he does best: lending his unusual style to rich ballads. Minus self-conscious inflections, Sun does well with this gospel-inspired cut written by a member of the Hemphills, and the Oak Ridge Boys handle backgrounds.

BOBBY SMITH—One Of Those Days (3:17); producer: Bob Montgomery; writers: C. Lester, T. DuBois, M. Seals; publisher: House of Gold, BMI; Liberty 1480. This tune jumps out with a tricky beat, attractive melody and optimistic lyrics about going home to love after a tough day. The funky guitars and Smith's warm singing make good dance music, all the better considering the theme.

recommended

MAC DAVIS—The Beer Drinkin' Song (3:59); producer: Rick Hall; writer: Mac Davis; publisher: Songpainter, BMI; Casablanca NB 2355.

BILL NASH—Night Talk (3:19); producer: Dave Burgess; writer: Dave Burgess; publisher: Barnwood, BMI; Liberty P-E-1481.

MEL TILLIS—Stay A Little Longer (3:00); producer: Jimmy Bowen; writer: Tommy Duncan, Bob Sills; publisher: Red River, BMI; Elektra 7-69963.

SHANNON—Chains (3:06); producer: none listed; writer: Goffen-King; publisher: Screen Gems/E.M.I., BMI; Miss Ala UR 3390.

CARLTON MOODY—I'll Believe Her (One More Time) (3:11); producers: Carlton Moody, David Moody; writer: Bobby Bush; publisher: Laymond, BMI; Lamont LR 10048.

GUY SHANNON—Pretty Lady (2:33); producer: none listed; writers: Fred Koller, Bobby Griggs; publisher: Blue Lake, BMI; Comstock COM 1687.

WYLEY McPHERSON—The Devil Inside (3:37); producer: Jerry Taylor; writer: Larry Bastian; publisher: Blue Lake, BMI; i.e. NSD-i.e. 009.



HERB ALPERT—Fandango (3:14); producers: Jose Quintana, Herb Alpert; writer: Juan Carlos Calderon; publisher: Irving/Calquin, BMI; A&M 2441. The title tune from Alpert's most recent album signals a return to the sly, swinging style that made TJB a global smash. The track's Latin tinge and pop gloss may click first via AC, where many of his original fans can first be reached.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100.

Billboard's Recommended LPs

• Continued from page 52

brilliant, the late guitar titan's finest concert waxings have already seen the light.

QUEEN CITY KIDS—Black Box, Epic ARE38085 (CBS). Produced by Rob Freeman. Mix the aggressive sass of Aerosmith with the pop sheen of Loverboy and the result is the Queen City Kids, a quartet from Regina, Saskatchewan. While the hard rock audience at which this album is aimed will go for such riff-heavy tracks as "Dance," "Ripped Off" and "Rock'n'Roll Junkie," it is the more subtle "Girls" which is by far the best track here. Pitch to fans of Canadian hard rock.

BOW WOW WOW—I Want Candy, RCA AFL14375. Produced by Kenny Laguna, Ritchie Cordell, Brian Tench, Colin Thurston. Even though this is only Bow Wow Wow's third U.S. release, it is somewhat of a greatest "hits" package. Tracks from the "I Want Candy" EP and the "See Jungle! See Jungle!" LP are combined into one package. This set seems somewhat extraneous as it comes right on the heels of the first album and EP and does not include some of the group's best tracks ("Sinner, Sinner, Sinner," "Orang-Outang.")

SLOW CHILDREN—Mad About Town, RCA NX18030. Produced by Jules Shear, Stephen Hague. All the songs here were written and sung by Pal Shazer and Andrew Chinich, a duo whose quirky songs and arrangements remind one of early Sparks with female vocals. Helping out is producer Jules Shear, whose own act, Jules & the Polar Bears, never shied away from adventurous pop. There is a very endearing freshness about this LP, perfectly accessible but just off center enough to spark interest with lyrics literary enough to maintain it.

VANILLA FUDGE, Best Of, Atco 900061. Produced by Vanilla Fudge, Shadow Morton. To think, there may be a whole generation out there that has never heard Vanilla Fudge's versions of such songs as "You Keep Me Hanging On," "Some Velvet Morning," "Ticket To Ride," and "Season Of The Witch." It is some of the most pompous and bombastic music ever recorded in the history of rock, monumental in its utter banality. But folks took it seriously once and this best of collection may rekindle the flame. Also pitch for hippie nostalgia value.

PAUL WINTER—Missa Gaia Earth Mass, Living Music Records LMR2. Produced by Paul Winter, Oscar Castro-Neve. This double LP is "a mass in celebration of mother earth recorded live in the Cathedral of St. John the Divine and the Grand Canyon," the LP cover says. Inside is Winter's otherworldly yet down to earth music, incorporating both western liturgical music with the cries of the whale and the wolf. Wrapping it all

is a package that also includes African rhythms and elements of contemporary jazz and pop. As is usual with Winter, it is a stunning work.

black

SPACE PEOPLE—Space People, Capitol DLP-15003. Produced by Paul Ring, Hazel Payne. A Taste of Honey's Hazel Payne co-produced this four-song mini-LP and kicks in on guitar in support of singer/drummer Willy Thompson and guitarist Darrell Nelson. "All Night" is the step-out soul/dance track, while "Mystical Woman" and "Love's Got You" showcase the group's singing/songwriting timber. Smokey Robinson's "You've Really Got A Hold On Me" reflects Payne's Taste of Honey leanings as does the oriental-tech LP art, but it's the drum-driven pulse that most attracts throughout.

JUDY MOWATT—Only A Woman, Shanachie Records 43007. Produced by J. Mowatt. Formerly a member of the I-Threes, Bob Marley's backup vocal trio, Judy Mowatt steps front here with an LP where she wrote all the songs, and which she produced. The result is an impressive LP where Mowatt handles the reggae material with born confidence, but also on a song like "Trade Winds" she easily takes on a soul ballad and reveals an awesome vocal ability. Moreover it is heartening to hear women finally moving forward in reggae, a notoriously masculine preserve.

BILLY PRESTON—Pressin' On, Motown 6020ML. Produced by Billy Preston, Ralph Benatar, Glenn Senogles. Anytime he gathers his musical energy, soul/rock great Preston is capable of multi-format success. The stirring singer/keyboardist has dented the black charts with the off-pace "I'm Never Gonna Say Goodbye," but Preston is at his best with "Pressin' On" and "I'd Like To Go Back Home Again," which combine his pop appeal with self-penned inspiration and rolling rhythms. Preston still packs that explosive, creative talent and shows flashes here.

CROWN HEIGHTS AFFAIR—Think Positive!, De-Lite DSR 8504. Produced by Raymond Reid, William Anderson. Talented producers Reid & Anderson turn up as the core of this seven-man soul/dance outfit. As co-lead singer/songwriter, Anderson provides the spark, while Reid fires the rhythm section. "Somebody Tell Me What To Do" is climbing the charts, while "Think Positive" and "I Got Something For Ya" wait in the wings with more muscular dance workouts. The group's groove is geared to the dance floor but smooth vocals moderate, maintaining a mainstream sound steeped in pop appeal.

L.J. REYNOLDS—Travelin', Capitol ST-12223. Produced by

L.J. Reynolds, Don Davis. Detroit Reynolds, formerly of the Dramatics, presents a varied soul/funk effort highlighted by his tough, persuasive vocals. On self-produced side one Reynolds co-writes "Words," "Travelin'" and "Trust In Me," benefitting from Bootsie Collins on bass and Bernie Worrell's synthesizer work. Nothing cute here, just straight-ahead homegrown soul from a proven voice.

country

OSMOND BROTHERS—The Osmond Brothers, Elektra 60180-1. Produced by Rick Hall. One listen to this album ought to convince any skeptics who didn't succumb to "I Think About Your Lovin'" that this quartet is real McCoy country. Their energetic harmonies sparkle in the framework of Hall's imaginative production. The brothers turn cuts like "Blue All Over You" and "It's Like Falling In Love (Over And Over)" into standouts.

TANYA TUCKER—Changes, Arista AL9596. Produced by David Malloy. A new label and new producer seem to have provided Tucker with the setting she's been needing. Gone are her exaggerated country inflections, yet she hasn't been slickened beyond recognition. The album is her strongest in some time, enjoying nice pacing and a well-thought-out blending of songs. Her cover of Rodney Crowell's "Shame On The Moon" is especially effective.

TOM JONES—Country, Mercury SRM 14062. Produced by Gordon Mills, Steve Popovich. Jones nails down his credibility in country music with this excellently-produced package of tunes. Jones has an urgency and honesty when he sails into a tear-jerker or any song whose hinges are emotional. Maybe that's why he's totally believable, whether lending his considerable talents to a chestnut like "A Woman's Touch" or "It'll Be Me," or a high-romper like "We're Wasting Our Time."

WILLIE NELSON—The Best Of Willie, RCA 4420. Produced by Bill Haynes. This collection from Nelson's RCA years (mid '60s to early '70s) includes some of his most memorable songs, plus a few made famous by others. The spare arrangements make some songs here sound timeless, especially "Everybody's Talkin'" (the Harry Nilsson hit), "Me And Paul" and "Yesterday's Wine."

GEORGE BURNS—Young At Heart, Mercury 4061. Produced by Jerry Kennedy, Charles Fach. Burns gives every indication here of being a serious vocal stylist when he wants to be. His depth and steadiness on "Waitin' For The Sun To Shine," "Everybody Needs A Rainbow" and "Young At Heart" are excel-

lent, but the predictable toss-ins such as "Kids" and "The Old Fashioned Way" work only as novelties. He should use his age as an expressive tool, not as an exploitive selling point.

DAVID ALLAN COE—D.A.C., Columbia FC38093. Produced by Billy Sherrill. Coe has come up with another strong album which shows that he is one of country's better talents. His songs (original and adaptable to friends like Kris Kristofferson, Jimmy Buffett and B.J. Thomas) get great arrangements—and one of the cuts, "Voices," has a fine performance from Nashville studio singer Lea Jane Berinati.

jazz

THE BOSWELL SISTERS, VOL. 2—It Don't Mean A Thing, Biograph BLPC16. Reissue produced by Arnold S. Caplin. Connie, Helvetia and Martha Boswell of New Orleans comprised the best sister vocal trio of all time, as these 12 delightful masters from 1930-1935 confirm. Backed by Bunny Berigan, Jimmy and Tommy Dorsey, Manny Klein and other topflight jazzmen, the Boswells' intricate and ever-swinging harmonies (and excellent choice of songs) still sound exciting 50 years later.

THE LOU STEIN TRIO—Live At The Dome, Dreamstreet DR106. Produced by Howard Kenyon. Pianist Stein has played musicianly piano since the 1930s, yet has never been accorded national recognition. With Bob Haggart on bass and Butch Miles, drums, he elegantly demonstrates his skills on five evergreens and three originals. The result is a truly beautiful keyboard romp, with Haggart (from the old Bob Crosby band) and Miles (ex-Count Basie) contributing, too.

classical

GRIEG: PIANO CONCERTO; SCHUMANN: PIANO CONCERTO—Claudio Arrau, Boston Symphony, C. Davis, Philips 9500 891. A lifetime of musical culture invests these performances, permitting freedom of pacing and expression that seem completely natural, with Davis a sensitive collaborator. A necessary addition to the stock of any retailer who presumes to carry repertoire basics, despite inventory duplications.

BEETHOVEN: THREE FAVORITE SONATAS (MOONLIGHT, AP-PASSIONATA, PATHETIQUE)—Vladimir Ashkenazy, London CS 7247. A recoupling of material released earlier in different groupings. While Ashkenazy collectors may therefore already have them in hand, these most popular of the "name" sonatas feed a constantly renewing audience. Prominent display will be rewarded.

Billboard HOT 100 Chart Bound SEE TOP SINGLE PICKS REVIEW, Page 55

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Main chart table with columns for 'THIS WEEK', 'LAST WEEK', 'WKS ON CHART', 'TITLE-Artist', 'PRODUCER/WRITER', 'LABEL', 'DISTRIBUTING LABEL', and 'WKS ON CHART'.

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). Stars are awarded to other products demonstrating significant gains.

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution.

HOT 100 A-Z-(Publisher-Licensee)

A-Z index table listing song titles, artists, and their corresponding chart positions.

Billboard's®

Survey For Week Ending 9/18/82

Top Single Picks

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AIR SUPPLY—Young Love (3:46); producer: Harry Maslin; writer: Graham Russell; publisher: Careers/Bestall Reynolds, BMI/Riva, PRS; Arista 1005. With one of the duo's gentlest vocal deliveries yet, this soft pop ballad caters to their younger listeners. Expect that hook to buttress their mainstream response while the song's wistful lyricism should pull their usual strong AC reaction.

CROSBY, STILLS & NASH—Southern Cross (3:55); producers: Crosby, Stills, Nash, Stanley Johnston, Steve Gursky; writers: Stephen Stills, Richard Curtis, Michael Curtis; publisher: Kenwon/Catpatch, BMI/Gold Hill, ASCAP; Atlantic 7-89969. The second single from "Daylight Again" turns to Stephen Stills' smoky lead voice and a midtempo, minor-keyed saga very much in the tradition of his earlier CSN and solo compositions for a song that should fare well with AC, pop and some softer AOR programmers.

CLIFF RICHARD—The Only Way Out (3:20); producers: Cliff Richard, Craig Pruess; writer: Ray Martinez; publisher: WB, ASCAP; EMI 8135. A midtempo soft rock ballad with up-to-date synthesizer textures and chiming guitar chords, Richard's latest should further reinforce his recent inroads into U.S. mainstream playlists. A lyrical bridge and crisp vocals complete the package.

recommended

TOM SNOW—Hungry Nights (3:31); producer: Dean Parks; writers: Tom Snow, Cynthia Weil; publisher: Snow/Mann & Weil/ATV, BMI; Arista 1006.

JOE WALSH—Waffle Stomp (3:40); producer: Joe Walsh; writer: Joe Walsh; publisher: Wow And Flutter, ASCAP, Elektra/Asylum 7-69951.

THE BUS BOYS—Last Forever (3:12); producer: Pete Solley; writer: Brian O'Neal; publisher: WB/Maltre d', ASCAP, Arista 1007.

GINO SOCCIO—You Move Me (3:36); producer: Gino Soccio; writer: Gino Soccio; publisher: Good Flavor/Sons Celestes/Shediac, ASCAP; Atlantic 7-89975.

NAZARETH—Dream On (3:17); producer: John Punter; writer: Nazareth; publisher: Fool Circle/Almo, ASCAP; A&M 2444.

HUANG CHUNG—Hold Back The Tears (3:37); producer: Roger Bechirian; writer: Jack Hues; publisher: Chong/Warner Bros.; Arista 1012.

KENNY G—I Can't Tell You Why (3:29); producers: Jeff Lorber, Meco Monardo; writers: G. Frey, H. Henley, T. Schmitt; publisher: Cass Country/Red Cloud, ASCAP; Arista 1001.

BOBBY McFERRIN—Moondance (5:15); producer: Linda Goldstein; writer: Van Morrison; publisher: WB, ASCAP/Caledonia Soul, BMI; Elektra Musician 7-69949.



SHALAMAR—Help Me (3:36); producer: Leon F. Sylvers, III; writers: Joey Gallo, Leon Sylvers, Jr., Jody Watley, Nidra Beard; publisher: Silver Sounds/Spectrum VII, ASCAP/Hip Trip, EMI; Solar 7-69958. Sultry electric piano and keening

strings lead into a lush, midtempo pop/soul ballad with strong crossover potential.

recommended

VOYAGE—I Surrender (3:30); producers: Marc Chantreau, Pierre-Alain Dahan, Slim Pezin, Roger Tokarz; writers: Marc Chantreau, Pierre-Alain Dahan, Slim Pezin, Roger Tokarz; publisher: No Hassle, ASCAP; Atlantic 7-89974.

KLYMAXX—Can't Let Love Just Pass Me By (4:48); producers: Otis Stokes, Stephen Shockley; writers: Otis Stokes, Stephen Shockley; publishers: Spectrum VII/Circle L, ASCAP; Solar 7-69955 (Elektra).

THE JAMMERS—And You Know That (3:58); producer: Richie Weeks; writers: Richie Weeks, Augustus Temple; publisher: Salsoul/Love Magician, ASCAP; Salsoul 7036.

X-25 BAND—Black Hole Bop (3:33); producer: Jimi Kinnard; writer: Jimi Kinnard; publisher: Funtown, BMI; HCRC 9-01396.

STACY LATTISAW—Attack Of The Name Game (4:02); producer: Narada Michael Walden; writers: Narada Michael Walden, Jeff Cohen; publisher: Gratitude Sky, ASCAP; Cotillion 7-99968 (Atlantic).

CARL SUMMERS—Touch Yourself (no time listed); producer: Star Cutlers; writer: C. Summers; publisher: C.I.X., BMI; Hase 7121.

SHAAZ—Funky Square (3:42); producers: Joe Webb, Pat Holley, Dennis Williams; writer: Pat Holley; publisher: Qit/Queenana/Walden, ASCAP; Atlantic 7-89983.



JOHN ANDERSON—Wild And Blue (2:48); producer: Frank Jones; writer: John Scott Sherrill; publisher: Sweet Baby, BMI; Warner Bros. 729917. Few singers wring more out of country than this steadily building artist. With enough Lefty Frizzell in his voice to trip memory lane, Anderson lands a winner with a fine uptempo cut.

EARL THOMAS CONLEY—Somewhere Between Right And Wrong (3:14); producers: Nelson Larkin, Earl Thomas Conley; writer: Karl Thomas Conley; publishers: Blue Moon, April, ASCAP, RCA 13320. Here's a kicked-in gear number that offers slightly more lyrical insight than most tunes about romantic rendezvous on the side. As the couple in the song fall together, a rapid beat propels the track, with guitars and sassy lyricist-like whistles.

BILLY SWAN—Your Picture Still Loves Me (and I Still Love You) (2:30); producer: Larry Rogers; writers: J. Crutchfield/D. Robertson/B. Swan; publishers: Music City, ASCAP/Sherman Oaks, BMI; Epic 3403226. Swan records sound like no one else's, neatly doubletracked, beautifully produced, and because of his voice, intriguingly rockabilly-flavored. His usual effervescence is muted here in a somewhat wistful ballad.

MARTY ROBBINS—Tie Your Dream To Mine (2:50); producer: Bob Montgomery; writers: T. Dubois, V. Stephenson, S. Lorber, J. Silbar; publishers: House of Gold, Bobby Goldsboro, BMI, ASCAP; Columbia 03236. Coming off his first top 10 hit in four years with "Some Memories Just Won't Die," Robbins slips into an upbeat, basic arrangement this time is guitars and drums. His mild vocal rides the catchy melody through a pleasant mix, and backing singers add tasteful highlights.

CHARLIE DANIELS BAND—We Had It All One Time (3:57); producer: John Boylan; writer: C. Daniels; publisher: Hat

Band, BMI; Epic 3403251. A stunning change of pace for Daniels could put him back on top in country. It's a lovely ballad that gets fine instrumentation and an unusually moving vocal from Daniels.

CALAMITY JANE—Love Wheel (2:58); producer: Billy Sherrill; writers: P. Rose, M.A. Kennedy, P. Bunch; publisher: Love Wheel, BMI; Columbia 03229. After a string of covers with mediocre success, Calamity Jane opts for a lively tune partly co-written by members Kennedy and Rose. The group's bright singing is tied at first to a guitar/fiddle setting for an Appalachian sound, then rotates from steel guitar country to guitar-accented pop backings—all making for a high-spirited effort.

recommended

RONNIE ROGERS—Happy Country Birthday (3:21); producer: Tommy West; writer: Ronnie Rogers; publisher: Sister John, BMI; Lifesong 45118.

BOBBY MACKEY—The Other Side Of Me (3:01); producer: Andy DiMartino; writer: Steve Slayton; publisher: Chatter Box, ASCAP; Moon Shine 3010.

BOBBY SPRINGFIELD—You'll Never Have To Fall In Love Again (3:15); producers: John Thompson, Randy Scruggs; writers: B. Springfield, S. Allen; publishers: House of Gold/Bobby Goldsboro, BMI/ASCAP, Kat Family 03211.

CHARLIE ROSS—Are We In Love (Or Am I) (3:01); producer: Walt Aldridge, Tom Brasfield, Ernie Philips; writers: C. Quilan, D. Pfimmer; publisher: Collins Court, ASCAP; Town House 1061.

CHANTILLY—Right Back Loving You Again (2:32); producers: Larry Morton, Steven Bledsoe; writers: Lewis Anderson, Casey Kelly; publishers: Old Friends/Golden Bridge, BMI/ASCAP, F. & L 519.

DAVE ROGERS—Crown Prince Of The Barroom (3:26); producer: not listed; writer: Harry Shield; publisher: Chip N' Dale, ASCAP; Mr. Music 012.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; **recommended**—a tune predicted to land on the Hot 100 between 31 and 100.

Billboard's Recommended LPs

• Continued from page 63

ROY ELDRIDGE—The Early Years, Columbia C238033. Produced by Michael Brooks. This two-disk set is a great collection of vintage Eldridge and his powerful trumpet in settings ranging from a 1935 Teddy Hill recording through Eldridge's own band in the late 1930s to sessions with Gene Krupa in the 1940s. The selections allow comparisons between Eldridge's own band doing "After You've Gone" in 1937 with his remake with Krupa in 1941, and along the way there are vocals by Mildred Bailey, Billie Holiday, Anita O'Day and, of course, the famous duet by O'Day and Eldridge on "Let Me Off Uptown."

ART BLAKEY & THE JAZZ MESSENGERS—Originally, Columbia FC38036. Produced by George Avakian. This collection of typical first-rate small-group jazz from 1956 includes a few choice items that have been hiding in the CBS vaults all these

years. There are some fine solos by various Messengers, including Hank Mobley on tenor sax and Donald Byrd on trumpet. There's an exciting trumpet duel on "The New Message," apparently by Byrd and Ira Sullivan (the liner notes could be clearer).

ANDRE PREVIN & HIS PALS—Gigi, Contemporary S7548. Produced by Lester Koenig. Eight strong tunes from the Lerner & Loewe show are reissued here with pianist Previn assisted by Shelly Manne and Red Mitchell. The LP was a big hit back in 1958, and deservedly, but it will find an infinitely more difficult market in 1982. The original cover and annotation are reproduced in this welcome reissue by the Los Angeles label.

classical

THE KOTO CONNECTION (POP CLASSICS FOR KOTOS)—New Koto Ensemble, Koto Symphony, Angel S-37930. Earlier koto ensemble LPs from Angel have won many listeners for their unique sound and musically apt transcriptions of classical works. Here we have 10 short pieces or movements from longer works that include such basics as Pachelbel's "Canon," the Mozart's "Elvira Madigan" Concerto slow movement, and accessible pieces by Beethoven, Bach, J. Strauss, Tchaikovsky and Rodrigo. Good prospects.

HANDEL: CLAVIER WORKS, VOL. 2—Edgar Krapp, Eurodisc 300 403-420. Several partitas, the D Minor Suite and a host of short pieces come alive in these expert, communicative performances on an authentic early 17th Century virginal. Packaging of the two-record set is elegant, and collectors will progressively add value to these releases as Krapp works his way through the Handel keyboard canon. And who will forget his name, once read?

CLASSICAL WORKS FOR GUITAR & FLUTE—Laurindo Almeida, Bud Shank, Concord Concerto CC 2003. Nothing deeper than a most pleasant listening experience by artists expert at communication. Material is light, including some transcriptions of Debussy and Faure selections, and original works, one by Almeida himself. Excellent sound and an entry likely to attract buyers on the jazz fringe whose curiosity is piqued by label and Shank's participation.

BERLIOZ: TE DEUM—Various choruses, Francisco Araiza, European Community Youth Orchestra, Abbado, Deutsche Grammophon 2532 044. A splendid performance and digital recording that need make no apology for the youthful forces or the hazards of a live recording. Despite the prestigious title competition, this version can win good sales from those made aware of its sonic superiority. Wide dynamic range, just balances and an acoustic framework of cathedral proportions that yet doesn't impair clarity, are virtues that will capture many.

BEETHOVEN: PIANO CONCERTO NO. 4—Rudolf Serkin, Boston Symphony, Ozawa, Telarc DG 10064. Advocates of Telarc's recording philosophy, which more successfully than most, provides the listener an acoustic reference that inches very close to concert hall realism, will find much to admire here. Balances are left to the pianist and conductor and they strike one as consistently true. If at times the piano is dominated by the orchestral texture, that, too, contributes to the sense of performance reality. Interpretively, as might be expected, the recording also rates high. Serkin has recorded the concerto several times in the past and it holds no secrets from him. Impeccable processing.

LITKEI: PEACE AND REMEMBRANCE (PIANO CONCERTO)—Michael Reeves, London Philharmonic, Ebbinghouse, Mercury SRM-1-1198. Ervin Litkei, known as a composer largely for a series of presidential marches, has fashioned an accessible score here that provides pleasurable listening without any reference to the biographical program. Performance appears expert, and the recording is undeniably good. Portions can serve as relaxing interludes on beautiful music radio.

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Billboard

HOT 100

Chart Bound

SEE TOP SINGLE PICKS REVIEW, Page 65

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SEPTEMBER 18, 1982 BILLBOARD

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	1	16	HARD TO SAY I'M SORRY —Chicago (David Foster, P. Cetera, D. Foster, Full Moon/Warner Bros. 7-29979) WEEKS AT #1 2 CPP	38	6	6	YOU DROPPED A BOMB ON ME —The Gap Band (L. Simmons, C. Wilson, L. Simmons, R. Taylor, Total Experience 8203 (Polygram)	70	4	4	SHE LOOKS A LOT LIKE YOU —The Cloaks (Mike Ficker), S. Swain, Boulevard 5-03075 (Epic)
2	3	17	ABRACADABRA —The Steve Miller Band (Steve Miller, Gary Mallaber), S. Miller, Capitol 5126 WBM	39	5	5	THE ONE YOU LOVE —Glenn Frey (Glenn Frey, Allan Blazek, Jim Ed Norman, G. Frey, J. Tempchin, Asylum 7-69974 (Elektra)	78	3	3	I NEED YOU —Paul Carrack (Nick Lowe), P. Carrack, N. Lowe, M. Belmont; Epic 14-03146
3	2	16	EYE OF THE TIGER —Survivor (Jim Peterik, Frankie Sullivan), F. Sullivan, J. Peterik, Scotti Bros. 5-02912 (Epic) WBM/CPP	40	5	5	BREAK IT TO ME GENTLY —Juice Newton (Richard Landis), D. Lampert, J. Seneca, Capitol 9822 MCA	NEW ENTRY	NEW ENTRY	NEW ENTRY	SOUTHERN CROSS —Crosby, Stills and Nash (Crosby, Stills and Nash, Stanley Johnston, Steve Gursky), S. Stills, R. Curtis, M. Curtis; Atlantic 7-89969 WBM
4	9	9	JACK AND DIANE —John Cougar (John Cougar Mellencamp, Don Gehman), J.C. Mellencamp; Riva/Mercury 210 (Polygram) WBM	42	6	6	HOLDIN' ON —Tane Cain (Keith Olsen), J. Cain, P. Baker, RCA 13287 WBM	70	80	3	CLOSE ENOUGH TO PERFECT —Alabama (Harold Shedd, Alabama Strings), C. Chambers; RCA 13294
6	18	18	YOU SHOULD HEAR HOW SHE TALKS ABOUT YOU —Melissa Manchester (Arif Mardin), T. Snow, D. Pitchford, Arista 0676 CLM/WBM	41	8	8	OH JULIE —Barry Manilow (B. Manilow), S. Stevens; Arista 0698 WBM	71	81	2	BURNING DOWN ONE SIDE —Robert Plant (Robert Plant), Plant, Blunt, Woodroffe; Swan Song 7-99979 (Atlantic) WBM
6	5	15	EVEN THE NIGHTS ARE BETTER —Air Supply (Harry Maslin), J. L. Wallace, K. Bell, T. Skinner, Arista 0692 CLM	52	4	4	YOU DON'T WANT ME ANYMORE —Steel Breeze (Kim Fowley), K. Goorabian, RCA 13283 WBM	NEW ENTRY	NEW ENTRY	NEW ENTRY	NEW WORLD MAN —Rush (Rush, Terry Brown), Lee, Lifeson, Peart; Mercury 76179 (Polygram) WBM
7	7	14	HOLD ME —Fleetwood Mac (Lindsey Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac), C. McVie, R. Patton, Warner Bros. 7-29966 WBM	45	7	7	LET IT BE ME —Willie Nelson (Chips Moman), M. Curtis, P. Delano, B. Becaud; Columbia 18-03073 MCA	73	73	5	RIGHT AWAY —Kansas (Kansas, Ken Scott), J. Elefante, D. Elefante, Kirshner 5-03084 (Epic)
8	8	22	HURTS SO GOOD —John Cougar (John Cougar Mellencamp, Don Gehman), G.M. Green, J. Cougar, Riva 209 (Polygram) WBM	44	6	6	WORKIN' FOR A LIVIN' —Huey Lewis and The News (Huey Lewis and the News), C. Hayes, H. Lewis, Chrysalis 2630 WBM	74	74	5	HE COULD BE THE ONE —Josie Cotton (Bobby & Larson Paine), B&L Paine, Elektra 47481
14	12	12	EYE IN THE SKY —The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons, Arista 0696 CPP	42	43	9	I'M THE ONE —Roberta Flack (R. MacDonald, W. Eaton, W. Salter, R. Flack), R. MacDonald, W. Salter, W. Eaton; Atlantic 4068 CPP	NEW ENTRY	NEW ENTRY	NEW ENTRY	WHAT ABOUT ME —Moving Pictures (Charles Fisher), G. Frost, F. Frost; Network 7-69952 (Elektra)
10	10	11	TAKE IT AWAY —Paul McCartney (George Martin), P. McCartney, Columbia 18-03018 MPL/HL	51	4	4	DON'T FIGHT IT —Kenny Loggins With Steve Perry (Bruce Botnik, Kenny Loggins, K. Loggins, S. Perry, D. Pitchford, Columbia 18-03192 WBM	77	79	7	YOUR DADDY DON'T KNOW —Toronto (Steve Smith), M. Roth, G. Iwamoto; Network 7-69986 (Elektra) CLM
12	13	13	LOVE IS IN CONTROL —Donna Summer (Quincy Jones), Q. Jones, M. Ross, R. Temperton, Geffen 7-29982 (Warner Bros.) CPP	50	5	5	YOU KEEP RUNNIN' AWAY —38 Special (Rodney Mills), D. Barnes, J. Carlisi, J. Peterik, A&M 2431 WBM	NEW ENTRY	NEW ENTRY	NEW ENTRY	A PENNY FOR YOUR THOUGHTS —Tavares (J. Senter, K. Nolan), K. Nolan; RCA 13292
15	11	11	WHO CAN IT BE NOW? —Men At Work (Peter McLean), C. Hay, Columbia 18-02888 CLM/ABP	46	10	10	SHOULD I STAY OR SHOULD I GO —The Clash (The Clash), The Clash, Epic 14-03006 WBM	NEW ENTRY	NEW ENTRY	NEW ENTRY	I'M SO EXCITED —Pointer Sisters (Richard Perry), A. Pointer, J. Pointer, T. Lawrence; Planet 13327 (RCA)
13	12	12	LOVE WILL TURN YOU AROUND —Kenny Rogers (Kenny Rogers, D. Malloy), K. Rogers, E. Stevens, T. Schuyler, D. Malloy, Liberty 1471 CPP	57	3	3	GYPSY —Fleetwood Mac (Lindsey Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac), S. Nicks; Warner Bros. 7-29918 WBM	NEW ENTRY	NEW ENTRY	NEW ENTRY	ROCK THIS TOWN —Stray Cats (Dave Edmunds), B. Setzer; EMI-America 8132
18	8	8	YOU CAN DO MAGIC —America (Russ Ballard), R. Ballard; Capitol 5142 CLM/APB	49	7	7	STILL IN THE GAME —Steve Winwood (Steve Winwood), Winwood, Jennings; Island 7-29940 (Atco) WBM	81	16	13	AMERICAN MUSIC —Pointer Sisters (Richard Perry), P. McGee, Planet 13254 (RCA) CPP
21	11	11	BLUE EYES —Elton John (Chris Thomas), E. John, G. Osborne, Geffen 7-29954 (Warner Bros.) CHA/HL	53	5	5	JOHNNY CAN'T READ —Don Henley (Don Henley, Danny Kortchmar, Greg Ladanyi), D. Henley, D. Kortchmar, Asylum 7-69971 (Elektra) WBM	82	89	2	ALL OF MY LOVE —Bobby Caldwell (Bobby Caldwell), B. Caldwell; Polydor 2212 (Polygram)
17	12	12	THINK I'M IN LOVE —Eddie Money (Tom Dowd), E. Money, Columbia 18-02964 CLM	53	4	4	LOVE COME DOWN —Evelyn King (Morris Brown), Kashif, RCA 13273 MCA	83	90	2	WHEN I'M HOLDING YOU TIGHT —Michael Stanley Band (Michael Stanley Band, Don Gehman), K. Raleigh; EMI-America 8130 CPP
19	9	9	ONLY TIME WILL TELL —Asia (Mike Stone), Wetton, Downes; Geffen 7-29970 (Warner Bros.) WBM	63	4	4	UP WHERE WE BELONG —Joe Cocker And Jennifer Warnes (Stewart Levine), J. Nitzsche, W. Jennings, B. Sainte-Marie, Island 7-99996 (Atlantic) CPP	84	22	12	AND I'M TELLING YOU I'M NOT GOING —Jennifer Holliday (D. Foster), T. Eyan, H. Krieger, Geffen 7-29983 (Warner Bros.) WBM
20	8	8	SOMEBODY'S BABY —Jackson Browne (Jackson Browne), J. Browne, D. Kortchmar; Asylum 7-69982 (Elektra) WBM	62	5	5	HEART ATTACK —Olivia Newton-John (John Farrar), S. Kipner, P. Bliss; MCA 52100 CLM-APB	85	26	15	KEEP THE FIRE BURNIN' —REO Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish, Alan Gratzer), K. Cronin, Epic 14-02967 WBM
19	9	13	WASTED ON THE WAY —Crosby, Stills and Nash (Crosby, Stills and Nash, Stanley Johnston, Steve Gursky), Atlantic 4058 WBM	58	3	3	SWEET TIME —REO Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish, Alan Gratzer), K. Cronin, Epic 14-03175 WBM	86	47	8	THEMES FROM E.T. —Walter Murphy (Walter Murphy), J. Williams; MCA 52099 MCA
24	9	9	LET ME TICKLE YOUR FANCY —Jermaine Jackson (Jermaine Jackson, Berry Gordy), J. Jackson, P.M. Jackson Jr., P. Sawyer, M. McLeod; Motown 1628 CPP	56	4	4	I ONLY WANT TO BE WITH YOU —Nicolette Larson (Andrew Gold), M. Hawker, J. Raymond; Warner Bros. 7-29948 CHA-HL	87	48	10	PLANET ROCK —Africa Bambaata and The Soul Sonic Force (A. Baker), A. Baker, J. Robie, Soul Sonic Force, Tommy Boy 823
25	7	7	I KEEP FORGETTIN' —Michael McDonald (Ted Templeman, Lenny Waronker), M. McDonald, E. Sanford; Warner Bros. 7-29933 CPP	54	55	8	I WILL ALWAYS LOVE YOU —Dolly Parton (Dolly Parton, Gregg Perry), D. Parton; RCA 13260 CPP	88	61	15	OUT OF WORK —Gary U.S. Bonds (Bruce Springsteen, Miami Steve), B. Springsteen, EMI-America 8117 WBM
27	6	6	HOLD ON —Santana (John Ryan), I. Thomas, Columbia 18-03160 CPP	54	55	8	ATHENA —The Who (Glyn Johns), P. Townshend; Warner Bros. 7-29905 CPP	89	68	22	LET IT WHIP —Dazz Band (Reggie Andrews), R. Andrews, N. Chancler, Motown 1609 CPP
23	12	12	HOT IN THE CITY —Billy Idol (Keith Forsey), B. Idol, Chrysalis 2605 CLM	64	3	3	NOBODY —Sylvia (T. Collins), K. Fleming, D. Morgan, RCA 13223 CPP	90	NEW ENTRY	NEW ENTRY	SITUATION —Yaz (V. Clarke, E. Radcliffe, D. Miller, Clarke, Moyet; Sire 7-29953 (Warner Bros.)
28	9	9	WHAT'S FOREVER FOR —Michael Murphey (Jim Ed Norman), R. Van Hoy; Liberty 1466 CPP	66	4	4	VACATION —The Go-Go's (Richard Gottehrer), K. Valentine, C. Caffey, J. Wiedlin, I.R.S. 9907 (A&M) CPP	91	76	10	LOVE OR LET ME BE LONELY —Paul Davis (Ed Seay, Paul Davis), S. Scarborough, J. Peters, A. Poree, Arista 0697
29	8	8	DO YOU WANNA TOUCH ME —Joan Jett & The Blackhearts (Kenny Laguna, Ritchie Cordell), G. Glitter, M. Leander; Boardwalk 11-150-7 MCA	57	11	12	HEARTLIGHT —Neil Diamond (Bacharach, Sager, Diamond), M. Diamond, B. Bacharach, C.B. Sager; Columbia 38-03219	92	83	22	ONLY THE LONELY —The Motels (Val Garay), M. Davis, Capitol 5114 CPP
30	11	11	I RAN —A Flock of Seagulls (Mike Howlett), A. Score, P. Reynolds, M. Score, F. Maudsley, Jive/Arista 102 CPP	69	2	2	HE GOT YOU —Ronnie Milsap (Ronnie Milsap, Tom Collins), R. Murphy, B. Wood, RCA 13286	93	85	18	KIDS IN AMERICA —Kim Wilde (Ricky Wilde), R. Wilde, K. Wilde, EMI-America 8110 CPP
36	4	4	BIG FUN —Kool & The Gang (Eumir Deodato), R.K. Bell, J. Taylor, G. Brown, R. Bell, Kool & The Gang, De-Lite 822 (Polygram) CPP	59	5	5	NIGHTSHIFT —Quarterflash (John Boylan), Bacharach, Sager, Ross, Warner Bros. 7-29932 WBM	94	86	23	ROSANNA —Toto (Toto), D. Paich, Columbia 18-02811 CLM
31	8	8	NEVER BEEN IN LOVE —Randy Meisner (Mike Ficker), C. Bickhardt; Epic 14-03032 CPP	60	6	6	STEPPIN' OUT —Joe Jackson (David Kershenbaum, Joe Jackson), J. Jackson, A&M 2428 CPP/ALM	95	87	11	SOMEDAY, SOMETIME —Marshall Crenshaw (Richard Gottehrer, Marshall Crenshaw), M. Crenshaw, Warner Bros. 7-29974
33	5	5	JUMP TO IT —Aretha Franklin (Luther Vandross), L. Vandross, M. Miller, Arista 0699 CLM-APB	65	5	5	MACHINERY —Sheena Easton (Christopher Neil), J. Downes; EMI-America 8131 WBM	96	93	8	SARA —Bill Champlin (David Foster), D. Champlin, A. Thicke; Elektra 47456 CPP
34	11	11	GLORIA —Laura Branigan (Jack White, Greg Mathison), U. Tozzi, G. Bigazzi, T. Veitch, Atlantic 4048 MCA	67	3	3	MICKEY —Tom Basil (Greg Mathison, Trevor Veitch), M. Chinn, M. Chapman; Radialchoice/Virgin 2638 (Chrysalis) CPP	97	94	7	HOW CAN I LIVE WITHOUT HER —Christopher Atkins (Terry Britton), T. Britton, S. Shifrin; Polydor 2210 CPP
35	5	5	VOYEUR —Kim Carnes (Val Garay), K. Carnes, D. Ellingson, D. Hitchings, EMI-America 8127 WBM	71	3	3	TAKE THE L —The Motels (Val Garay), Jourard, Davis, Carter; Capitol 5149 CLM	98	95	6	IN THE DRIVERS SEAT —John Schneider (Tony Scotti, John D'Andrea), J. Harrington, J. Penning, Scotti Bros. 5-03062 (Epic)
32	32	10	VALLEY GIRL —Frank & Moon Zappa (Frank Zappa), F. Zappa, M. Zappa, Barking Pumpkin 4W9-02972 (CBS) HL	72	3	3	I GET EXCITED —Rick Springfield (Keith Olsen), R. Springfield; RCA 13303 WBM	99	96	36	TAINTED LOVE —Soft Cell (Mike Thorne), E.C. Cobb, Sire 49855 (Warner Bros.) CLM
37	7	7	MAKE BELIEVE —Toto (Toto), D. Paich; Columbia 18-03143 WBM	77	2	2	THE LOOK OF LOVE —ABC (T. Horn), ABC; Mercury 76168 (Polygram)	100	99	9	SHE GOT THE GOLDMINE —Jerry Reed (Rick Hall), T. DuBois; RCA 13268 CPP

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HOT 100 A-Z—(Publisher-Licensor)

Abacadabra (Sailor, ASCAP)	2	Even The Nights Are Better (Hall Clement/Welk, BMI)	6	Hold Me (Fleetwood Mac, BMI, Red Snapper, ASCAP)	7	I'm The One (Antisla, ASCAP)	79	Love Or Let Me Be Lonely (Porpete/Clarence Scarborough, BMI)	91	Out Of Work (Bruce Springsteen, BMI)	88	Still In The Game (Island, Blue Sky Rider Songs, BMI)	47	Who Can It Be Now? (Blackwood, BMI)	12
All Of My Love (Bobby Caldwell/Albion Bay, ASCAP)	82	Eye In The Sky (Woolfson/Snapper, BMI)	9	Hold On (Over The Rainbow, ASCAP/Marc Cain, CAPAC)	22	Stone/Lisa Dawn, ASCAP)	98	Love Will Turn You Around (Lionsmate, Debbada/Barnatch, ASCAP, BMI)	4	A Penny For Your Thoughts (Kenny Nolan/Downtown, ASCAP)	78	Sweet Time (Fate, ASCAP)	52	Workin' For A Livin' (Hulex, BMI)	41
And I'm Telling You I'm Not Going (Dreamgirls, ASCAP/Dremettes, BMI)	84	Eye Of The Tiger (Holy Moley/Rude, BMI/WB/Easy Action, ASCAP)	3	Holdin' Me (Any Garage/Pug Baker, BMI)	37	Johnny Can't Read (Cass County/Kortchmar, ASCAP)	29	Machinery (Dick James, BMI)	63	Planet Rock (Shakin' Baker, BMI)	87	Tainted Love (Equinox, BMI)	99	You Can Do Magic (April/Russ Ballard, ASCAP)	14
American Music (Ensign/Parker McGee, BMI)	81	Gloria (Sugar Song Publications, BMI)	30	Hot In The City (Rare Blue/Boneidol, ASCAP)	23	Jump To It (Uncle Ronnie's April Sunset Burgundy, ASCAP)	48	Make Believe (Hudmar, ASCAP)	32	Right Away (Full Grown Man/Mastodon, BMI)	73	Take It Away (MPL Communications, ASCAP)	10	You Don't Want Me Anymore (Tonemarr/Wood Street, ASCAP)	39
Athena (Tower/Tunes, BMI)	55	Gypsy (Fleetwood Mac/Welsh Witch, BMI)	46	How Can I Live Without Her (Pirate Movie/Myaxe/Chappell/Sue's Eisman, BMI)	97	Keep The Fire Burnin' (Fate, ASCAP)	85	Never Been In Love (Coigems EMI, ASCAP)	93	Rock This Town (Zomba, BMI)	80	Take The L (Excessive/Clean Cuts, BMI)	64	You Dropped A Bomb On Me (Total Experience, BMI)	34
Big Fun (Delightful, BMI)	27	Hard To Say I'm Sorry (Double Virgo, ASCAP/Foster, BMI)	1	Hurts So Good (Riva, ASCAP)	8	Kids In America (Finchley, ASCAP)	90	New World Man (Core, ASCAP)	72	She Got The Goldmine (House Of Gold, BMI)	100	Think I'm In Love (Grajonca, BMI)	16	You Keep Runnin' Away (Rocknocker/Easy Action/W.B. ASCAP)	44
Blue Eyes (Intersong, ASCAP)	15	He Could Be The One (Televox/House Of Fame, BMI)	71	I Get Excited (Robie Porter, BMI)	65	Let It Be Me (MCA, ASCAP)	66	Night Shift (New Hidden, ASCAP/WB/Carole Bayer Sager/Warner Tamerlane, Narrow Dade, BMI)	89	She Looks A Lot Like You (Who's Hugh/Masked Man, BMI)	67	Up Where We Belong (Famous, ASCAP/Ensign, BMI)	50	Young Love (Careers/Bestall Reynolds, BMI/Riva, PPS)	76
Break It To Me Gently (MCA, ASCAP)	36	I Keep Forgettin' (Genevieve, ASCAP/Edxactly, BMI)	74	Let It Whip (Ujima/Macvacalac, ASCAP)	21	Let Me Tickle Your Fancy (Black Station, ASCAP)	58	Obody (Tom Collins, BMI)	56	Situation (Stainless, BMI)	90	Valley Girl (Munchkin, BMI)	32	You Should Hear How She Talks About You (Snow/Warner Tamerlane, BMI)	5
Burning Down One Side (Flames Of Albion Bay, ASCAP)	71	I Need You (Plangent Visions, ASCAP)	59	Let It Be Me (MCA, ASCAP)	65	The Look Of Love (Virgin/Chappell, ASCAP)	66	Oh Julie (Shaky, BMI)	38	Someday, Someway (Belwin-Mills/MHC, ASCAP)	92	Wasted On The Way (Putzy, Putzy, ASCAP)	19	Your Daddy Don't Know (Welbeck, ASCAP)	77
Close Enough To Perfect (Accredit/Raindance, BMI)	70	Heart Attack (Stephen A. Kipner/April/Paul Bliss, ASCAP)	51	Let It Whip (Ujima/Macvacalac, ASCAP)	26	Love Come Down (MCA, Kashif, BMI)	49	One You Love (The Red Cloud/Night River, ASCAP)	35	Southern Cross (Kenwon/Caipatch, BMI/Gold Hill, ASCAP)	17	When I'm Holding You Tight (Berna/Keira, ASCAP)	69		
Do You Wanna Touch Me (MCA, BMI)	25	I Ran (A Flock of Seagulls, BMI)	30	Let It Whip (Ujima/Macvacalac, ASCAP)	26	Love Come Down (MCA, Kashif, BMI)	49	One You Love (The Red Cloud/Night River, ASCAP)	35	Southern Cross (Kenwon/Caipatch, BMI/Gold Hill, ASCAP)	17	When I'm Holding You Tight (Berna/Keira, ASCAP)	69		
Don't Fight It (Mik Money, ASCAP/Lacey Blvd/Warner Tamerlane/Body Electric, BMI)	43	I Ran (A Flock of Seagulls, BMI)	30	Let It Whip (Ujima/Macvacalac, ASCAP)	26	Love Come Down (MCA, Kashif, BMI)	49	One You Love (The Red Cloud/Night River, ASCAP)	35	Southern Cross (Kenwon/Caipatch, BMI/Gold Hill, ASCAP)	17	When I'm Holding You Tight (Berna/Keira, ASCAP)	69		

Brown Signs Tax Reform Bill

• Continued from page 4

through to protect its underlying goals.

"It taught a lot of people a lesson. They passed that law, and everyone thought, 'Hey, that's it, we've won.' So then the SBE went after the little guys."

He contrasts that scenario with how the motion picture industry responded to a similar Board of Equalization offensive with respect to taxable products and services: "The studios got together with the board to help them write the necessary regulations."

That, in essence, is what the CEO intends to do. "Now that the law has changed, we have to clarify it and find out what the SBE's needs are,"

asserts Rubinson. He adds that AB 2871 has at least eliminated the spectre of any partial vulnerability to taxation during the months between the Board of Equalization's ruling and the bill's passage, since it dictates declaratory relief, reinforcing its interpretation back to the passage of the existing tax laws to which it applies.

Fighting the potential tax bite hasn't thus been rendered cost-free, however. Rubinson confirms that the cost of the CEO lobbying effort to date has exceeded \$100,000; he also verifies a rumored projection of an additional \$50,000 that will be needed to bankroll the organization's activities in working with the Board of Equalization, the state At-

torney General's office, the California Secretary of State, attorneys and music industry executives in helping to guide the framing of actual regulations.

"We're very far short of paying all our bills right now," admits Rubinson. "I'd never had to send out 2,000 pieces of mail at a stroke before, for example, and the legal fees, of course, have been mounting."

Still, Rubinson says the effort is essential, and that failure to usher passage of the law would have risked an "incalculable loss—it was literally the survival of this business."

The CEO meetings will be held at the Record Plant recording studio here (25) and at Rubinson's Automatt in San Francisco (Oct. 2).

Superfest Concerts Set Records

• Continued from page 3

grossed \$607,320, which was okay."

In each market, Rosenberg did a 60-40 split with local black promoters. For example, in New York he split with Teddy Powell and Ernest Booker; in Philadelphia with popular local air personality Georgie Woods; and in Washington, D.C. with Tiger Flower Productions.

"All were very healthy partner-

ships," says Rosenberg. "Considering the type of shows, it was only right ethnically, morally and politically to work this way. These men know the market and what kind of campaign will be most effective in each. In America in 1982, this was probably one of the few real black-white partnerships."

Artist guarantees were hefty, according to Rosenberg, but it was

"worth it to make sure these shows had strong performers. I'd rather make a couple of thousand than lose 20 grand."

This week Rosenberg is meeting with pleased Budweiser officials in St. Louis to discuss expanding the Superfest to other areas, including Northern California, another Ohio city in addition to Cleveland, and the New England region.



SOPHISTICATED GUEST—Phyllis Hyman, currently performing in the Broadway musical, "Sophisticated Ladies," makes a guest appearance at a showcase featuring Columbia's McCoy Tyner at the Bottom Line in New York.

Vox Jox

• Continued from page 33

KATE and KCPI Albert Lea, Minn.

★ ★ ★

Rick Fritsch, Chuck Morgan and Fred Morton are the owners of the new AC station KMGZ-FM Lawton, Okla. The 24-hour station, which emits 3 kw, is slated to start broadcasting Oct. 15. Fritsch, who was an account executive at KATT Oklahoma City, is the general manager; Morgan, who was music director at KOFM Oklahoma City, is the p.d. and morning drive DJ; and Morton, who was chief engineer at KATT, is the chief engineer and afternoon DJ. The rest of the lineup will be named shortly.

★ ★ ★

Rumblings From Calif.: KRTH (K-earth) Los Angeles has gone completely live. Joining the station are **Christopher Lance**, formerly with KFRC San Francisco, 2 to 5:30 a.m.; **Rick Scarry**, formerly with KNX-FM Los Angeles, production and weekends; and **Bill Cristy**, weekends.

Rounding out the staff are **Dean Goss**, 5:30 to 10 a.m.; **Brian Beirne**, "Mr. Rock 'N' Roll," 10 a.m. to 2 p.m.; **Brother John (Rgydren)**, 2 to 6 p.m.; **Pat Evans**, 6 to 10 p.m.; and **Jan Marie**, 10 p.m. to 2 a.m.

And at KLAC Los Angeles, **Sammy Jackson**, 10 a.m. to 1 p.m., and **Art Nelson**, 1 to 4 p.m., are out. Filling in is **Michael Neil**, but p.d. **Charlie Cook** reports that he is looking for talent for those shifts.

KWST Los Angeles has applied for a call letter change to KMGG and is already calling itself "Magic 106." Apparently, research showed that the old calls carried an AOR connotation.

And the new staff at KFOG San Francisco is **Lee Baby Simms**, formerly with KDUK Honolulu, mornings; **David Kent**, formerly with KSFX San Francisco, middays; **Austin Harris**, formerly at WLLZ Detroit, afternoons; **Michele Michaels**, formerly with WSYR Syracuse, evenings; and **Bill Keffury**, who has been with the station, overnights.

★ ★ ★

Jim Atkinson joins KSHE St. Louis in the newly created post of director of local research. He was assistant p.d. at competitor KWK. ... **John Dunn** is named vice president and general manager of WBCS-AM-FM Milwaukee, succeeding the exiting **Gina Gallagher**. Dunn was general manager of WJAI Dayton. Succeeding him in that post is **Carl Evans**, who held a similar position at WGBF and WHKC Evansville, Ind.

At WLOL Minneapolis, midday man **Tac Hammer** is upped to program director, succeeding **Bob Berglund**, who continues as operations manager and morning personality. ... **Dan Deely** is appointed p.d. at WLRS Louisville, succeeding **Dave Conley**.

Chartbeat

• Continued from page 6

★ ★ ★

Steve Miller becomes the first act in 1982 to go back to No. 1. His "Abracadabra" (Capitol) returns to that spot after giving way to **Chicago's** "Hard To Say I'm Sorry" (Full Moon/Warner Bros.) for two weeks. This is Miller's second week at one. The last single to have an interrupted reign at one was **Kim Carnes'** "Bette Davis Eyes" (EMI-America). That record was No. 1 for five weeks when "Stars On 45" sneaked into the position for one week in late June 1981. The next week, Carnes regained the No. 1 spot and stayed there for another four weeks.

★ ★ ★

If **Joan Jett & the Blackhearts'** "Do You Wanna Touch Me" (Boardwalk), which surges to 20 from 25,

keeps climbing, America may literally be in for a Glitter-era revival. The song was originally recorded by Britisher **Gary Glitter** in 1973. While it never charted in the U.S., it was a smash in the U.K. The single reached two and was one of the singer's best-charting British singles. The only one equalling it is "Rock & Roll (parts 1 and 2)" which reached two. In the U.S., "Rock & Roll" got to seven in 1972 while "I Didn't Know I Loved You (Till I Saw You Rock'n'Roll)" crept to 35 during the same year.

★ ★ ★

The breakout of hits from the dance clubs continues unabated. Several singles which either broke first or simultaneously in the clubs are keeping America dancing. As mentioned, Steve Miller Band's

"Abracadabra" is at one. Men At Work's "Who Can It Be Now?" (Columbia) is at seven from 12; **A Flock Of Seagulls'** "I Ran" (Jive/Arista) flies to 21 from 26; **the Clash's** "Should I Stay Or Should I Go?" (Epic) holds at 45; **Joe Jackson's** "Steppin' Out" (A&M) walks to 55 from 61; **the Go-Go's** "Vacation" (IRS) drops one to 58 from 57; **Toni Basil's** "Mickey" (Chrysalis) goes to 56 from 63; **ABC's** "The Look Of Love" (Mercury) moves to 60 from 66, and **Yaz's** "Situation" (Sire) moves to 84 from 90. Debuting is **the Go-Go's** "Get Up And Go" (IRS) at a starred 82. Bubbling under this week is **Soft Cell's** "What!" (Sire) at 101 and **Haircut One Hundred's** "Favourite Shirts" (Arista) at 106.

★ ★ ★

Aretha Franklin's "Jump To It" (Arista) stays at No. 1 on the black singles chart for the fourth week. The song is her 18th No. 1 black hit. Her last was "Break It To Me Gently" in 1977. On the pop chart, "Jump To It" rises to 25 from 29. Her last top 30 pop hit was "Something He Can Feel," which reached 28 in 1976.

★ ★ ★

One of the perennial hard rock acts of the 1970s, **Aerosmith**, is back in the 1980s. The new album, "Rock In A Hard Place" (Columbia), comes on at 53. The last Aerosmith album to chart was "Greatest Hits" (Columbia) in early 1981, which peaked at 53. The last new album by the Boston band, "Night In The Ruts," hit 14 in 1979.

★ ★ ★

The top 10 album chart was static with no movement at all from last week. This hasn't been rare this year, though. Stasis has hit the top 10 of the album charts three times this year. The first time occurred the weeks of Dec. 26, 1981/Jan. 9, 1982. The second occurrence was in May 29/June 5, while the third happened over the weeks of Aug. 28/Sept. 4,

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Studios Take Legal Action Against 10 Video Dealers

• Continued from page 3

fendants are Video Shop of Santa Barbara, Calif.; Foster's Home Video Preview of Ontario, Calif.; Le\$\$ On Drugs of Chicago; Manor Home Video of Cicero, Ill.; Zapp Electronics of Riverside, Ill.; Lee's TV of Logan, Utah; American Video of Salt Lake City; Mesa Discount of Mesa, Ariz.; K&K Video of Tempe, Ariz.; and Goldman's Video Dimensions of Howard Beach, N.Y.

Information used to develop the actions has been gathered over the past several months by the Film Security Office of the MPAA. Agents of the MPAA infiltrated video clubs and made purchases of allegedly pirated materials. The office is systematically monitoring video retail outlets around the country, according to MPAA president Jack Valenti.

In a related action, the FBI has seized more than 200 allegedly illegally duplicated videocassettes as

well as electronic equipment. The seizure was made at the home of Leonard Silow in Philadelphia.

Silow, who was doing business as Star Fever, reportedly ran a mail-order business from his home duplicating and selling videocassettes of current movies. He allegedly had access to 1,400 titles which he offered to copy and sell. Among those recovered were "Annie," "Raiders Of The Lost Ark" and "Porky's."

This is the 12th video raid conducted by the FBI since May 25, when a bill was signed making copyright infringement a felony with a maximum penalty of five years in prison and/or a \$250,000 fine.

After reviewing evidence, the U.S. Attorney's Office will decide whether to present the matter to a Federal Grand Jury for indictment or to file charges directly against Silow. **LAURA FOTI**

Billboard Video Meet Set For Nov. In New York

• Continued from page 3

Special display rooms, located on two floors of the hotel, are available at a special rate to exhibitors. Some of the rooms convert to sleeping quarters, and all offer exhibitors a setting for business meetings.

Billboard has made special arrangements with TWA Airlines for the conference. All interested registrants should contact TWA at (800) 325-4933 and mention the Billboard Video Conference to receive a 25% discount on all classes of airfare to New York from any city serviced by TWA.

Special low rates have also been secured for all registrants at the Vista Hotel, and conference registration fees remain approximately the same as last year. For further information about exhibits, air fares, room rates, or registration, contact

Kris Soffley in Billboard's Los Angeles office at (213) 273-7040.

Those interested in submitting work for consideration for the video showcases should also contact Soffley, who will provide an official clearance form and instructions. Tapes of all types will be considered, and submissions are requested now to allow proper time for screening, final selection and necessary production for the showcases.

The organizing committee of the International Video Entertainment/Music Conference consists of: Lee Zhitto, publisher of Billboard; Tom Noonan, associate publisher of Billboard; Laura Foti, Billboard's video editor; J.B. Babcock, consultant; Tim Baskerville, consultant and editor of the Video Marketing Newsletter; and Kris Soffley, conference coordinator.

Billboard HOT 100

Chart Bound

SEE TOP SINGLE PICKS REVIEW, Page 60

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	
1	18	1	ABRACADABRA —The Steve Miller Band (Steve Miller, Gary Malaber), S. Miller, Capitol 5126 WBM	35	6	1	THE ONE YOU LOVE —Glenn Frey (Glenn Frey, Allan Blazek, Jim Ed Norman), G. Frey, J. Tempchin, Asylum 7-69974 (Elektra) WBM	67	67	5	SHE LOOKS A LOT LIKE YOU —The Cloaks (Mike Flicker), S. Swaim, Boulevard 5-03075 (Epic)	
2	4	10	JACK AND DIANE —John Cougar (John Cougar Mellencamp, Don Gehman), J.C. Mellencamp; Rna/Mercury 210 (Polygram) WBM	43	5	2	DON'T FIGHT IT —Kenny Loggins With Steve Perry (Bruce Bolnick, Kenny Loggins), K. Loggins, S. Perry, D. Pitchford, Columbia 18-03192 WBM	75	2	2	WHAT ABOUT ME —Moving Pictures (Charles Fisher), G. Frost, F. Frost; Network 7-69952 (Elektra)	
3	1	17	HARD TO SAY I'M SORRY —Chicago (David Foster), P. Cetera, D. Foster, Full Moon/Warner Bros. 7-29979 CPP	46	4	3	GYPSY —Fleetwood Mac (Lindsey Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac), S. Nicks; Warner Bros. 7-29918 WBM	76	2	2	YOUNG LOVE —Air Supply (Harry Maslin), G. Russell; Arista 1005 CPP	
4	3	17	EYE OF THE TIGER —Survivor (Jim Peterik, Frankie Sullivan), F. Sullivan, J. Peterik, Scotti Bros. 5-02912 (Epic) WBM/CLM	39	5	4	YOU DON'T WANT ME ANYMORE —Steel Breeze (Kim Fowley), K. Goorabian, RCA 13283 WBM	78	2	2	A PENNY FOR YOUR THOUGHTS —Tavares (J. Senter, K. Nolan), K. Nolan; RCA 13292	
5	19	5	YOU SHOULD HEAR HOW SHE TALKS ABOUT YOU —Melissa Manchester (Arl Mardin), T. Snow, D. Pitchford, Arista 0676 CLM/WBM	37	7	5	HOLDIN' ON —Tane Cain (Keith Olsen), J. Cain, P. Baker, RCA 13287 WBM	79	2	2	I'M SO EXCITED —Pointer Sisters (Richard Perry), A. Pointer, J. Pointer, T. Lawrence; Planet 13327 (RCA)	
9	13	9	EYE IN THE SKY —The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons, Arista 0696 CPP	38	9	9	OH JULIE —Barry Manilow (B. Manilow), S. Stevens; Arista 0698 WBM	19	14	14	PRESSURE —Billy Joel (Phil Ramone), B. Joel; Columbia 38-03244 CLM/ABP	
12	12	12	WHO CAN IT BE NOW? —Men At Work (Peter McIan), C. Hay, Columbia 18-02888 CLM/ABP	51	4	4	HEART ATTACK —Olivia Newton-John (John Farrar), S. Kipner, P. Bliss; MCA 52100 CLM-APB	NEW ENTRY	NEW ENTRY	NEW ENTRY	WASTED ON THE WAY —Crosby, Stills And Nash (Crosby, Stills and Nash, Stanley Johnston, Steve Gursky), Atlantic 4058 WBM	
18	9	9	SOMEBODY'S BABY —Jackson Browne (Jackson Browne), J. Browne, D. Korchmar; Asylum 7-69982 (Elektra) WBM	40	8	8	LET IT BE ME —Willie Nelson (Chips Moman), M. Curtis, P. Delano, B. Beaud; Columbia 18-03073 MCA	75	32	11	11	LOVE ME TOMORROW —Chicago (David Foster), P. Cetera, D. Foster; Full Moon/Warner Bros. 7-29911 CPP
9	8	23	HURTS SO GOOD —John Cougar (John Cougar Mellencamp, Don Gehman), G.M. Green, J. Cougar, Riva 209 (Polygram) WBM	41	7	7	WORKIN' FOR A LIVIN' —Huey Lewis and The News (Huey Lewis and the News), C. Hayes, H. Lewis, Chrysalis 2630 WBM	NEW ENTRY	NEW ENTRY	NEW ENTRY	VALLEY GIRL —Frank & Moon Zappa (Frank Zappa), F. Zappa, M. Zappa, Barking Pumpkin 4W9-02972 (CBS) HL	
10	11	14	LOVE IS IN CONTROL —Donna Summer (Quincy Jones), Q. Jones, M. Ross, R. Temperton, Geffen 7-29982 (Warner Bros.) CPP	42	6	16	EVEN THE NIGHTS ARE BETTER —Air Supply (Harry Maslin), J. L. Wallace, K. Bell, T. Skinner, Arista 0692 CLM	82	3	3	3	RIBBON IN THE SKY —Stevie Wonder (Stevie Wonder), Stevie Wonder; Tamla 1639 (Motown) CPP
11	10	12	TAKE IT AWAY —Paul McCartney (George Martin), P. McCartney, Columbia 18-03018 MPL/HL	49	5	5	LOVE COME DOWN —Evelyn King (Morris Brown), Kashif, RCA 13273 MCA	83	3	3	3	ALL OF MY LOVE —Bobby Caldwell (Bobby Caldwell), B. Caldwell; Polydor 2212 (Polygram)
14	9	9	YOU CAN DO MAGIC —America (Russ Ballard), R. Ballard; Capitol 5142 CLM/APB	44	6	6	YOU KEEP RUNNIN' AWAY —38 Special (Rodney Mills), D. Barnes, J. Carlisi, J. Peterik, A&M 2431 WBM	NEW ENTRY	NEW ENTRY	NEW ENTRY	WHEN I'M HOLDING YOU TIGHT —Michael Stanley Band (Michael Stanley Band, Don Gehman), K. Raleigh; EMI-America 8130 CPP	
13	13	13	LOVE WILL TURN YOU AROUND —Kenny Rogers (Kenny Rogers, D. Malloy), K. Rogers, E. Stevens, T. Schuyler, D. Malloy, Liberty 1471 CPP	45	11	11	SHOULD I STAY OR SHOULD I GO —The Clash (The Clash), The Clash, Epic 14-03006 WBM	80	42	10	10	AMERICAN HEARTBEAT —Survivor (Frankie Sullivan, James Peterik), F. Sullivan, J. Peterik; Scotti Bros. 4-03213 (Elektra) CPP/WBM
15	12	12	BLUE EYES —Elton John (Chris Thomas), E. John, G. Osborne, Geffen 7-29954 (Warner Bros.) CHA/HL	50	6	6	UP WHERE WE BELONG —Joe Cocker And Jennifer Warnes (Stewart Levine), J. Nitzsche, W. Jennings, B. Sainte-Marie, Island 7-99996 (Atlantic) CPP	81	53	8	8	I'M THE ONE —Roberta Flack (R. MacDonald, W. Eaton, W. Satter, R. Flack), R. MacDonald, W. Satter, W. Eaton; Atlantic 4068 CPP
21	8	8	I KEEP FORGETTIN' —Michael McDonald (Ted Templeman, Lenny Waronker), M. McDonald, E. Sanford; Warner Bros. 7-29933 CPP	47	8	8	STILL IN THE GAME —Steve Winwood (Steve Winwood), Winwood, Jennings; Island 7-29940 (Atco) WBM	NEW ENTRY	NEW ENTRY	NEW ENTRY	WITH YOU —Nicolette Larson (Andrew Gold), M. Hawker, I. Raymond; Warner Bros. 7-29948 CHA-HL	
16	13	13	THINK I'M IN LOVE —Eddie Money (Tom Dowd), E. Money, Columbia 18-02964 CLM	48	6	6	JOHNNY CAN'T READ —Don Henley (Don Henley, Danny Kortchmar, Greg Ladanyi), D. Henley, D. Kortchmar, Asylum 7-69971 (Elektra) WBM	83	NEW ENTRY	NEW ENTRY	NEW ENTRY	GET UP AND GO —The Go-Go's (Richard Gottehrer), Caffey, Wiedlin; I.R.S. 9910 (A&M) CPP
17	10	10	ONLY TIME WILL TELL —Asia (Mike Stone), Wetton, Downes; Geffen 7-29970 (Warner Bros.) WBM	52	5	5	SWEET TIME —RED Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish, Alan Gratzler), K. Cronin, Epic 14-03175 WBM	84	90	2	2	ON THE WINGS OF LOVE —Jeffrey Osborne (G. Duke), P. Schless, J. Osborne; A&M 2434 CPP/ALM
20	10	10	LET ME TICKLE YOUR FANCY —Jermaine Jackson (Jermaine Jackson, Berry Gordy), J. Jackson, P.M. Jackson Jr., P. Sawyer, M. McLeod; Motown 1628 CPP	55	4	4	ATHENA —The Who (Glyn Johns), P. Townshend; Warner Bros. 7-29905 WBM	NEW ENTRY	NEW ENTRY	NEW ENTRY	SITUATION —Yaz (Y. Clarke, E. Radcliffe, D. Miller), Clarke, Moyet; Sire 7-29153 (Warner Bros.) CPP	
22	7	7	HOLD ON —Santana (John Ryan), I. Thomas, Columbia 18-03160 CPP	56	5	5	NOBODY —Sylvia (T. Collins), K. Fleming, D. Morgan, RCA 13223 CPP	86	59	6	6	HE GOT YOU —Ronnie Milsap (Ronnie Milsap, Tom Collins), R. Murphy, B. Wood, RCA 13286 WBM
25	9	9	DO YOU WANNA TOUCH ME —Joan Jett & The Blackhearts (Kenny Laguna, Ritchie Cordell), G. Gitter, M. Leander; Boardwalk 11-150-7 MCA	54	9	9	HEARTLIGHT —Neil Diamond (Bacharach, Sager, Diamond), N. Diamond, B. Bacharach, C.B. Sager; Columbia 38-03219 CLM	87	60	7	7	NIGHTSHIFT —Quarterflash (John Boylan), Bacharach, Sager, Ross; Warner Bros. 7-29932 WBM
26	12	12	I RAN —A Flock of Seagulls (Mike Howlett), A. Score, P. Reynolds, M. Score, F. Maudsley, Jive/Arista 102 CPP	65	3	3	I WILL ALWAYS LOVE YOU —Dolly Parton (Dolly Parton, Gregg Perry), D. Parton; RCA 13260 CPP	88	73	6	6	RIGHT AWAY —Kansas (Kansas, Ken Scott), J. Elefante, D. Elefante, Kirshner 5-03084 (Epic) WBM
24	10	10	WHAT'S FOREVER FOR —Michael Murphy (Jim Ed Norman), R. Van Hoy; Liberty 1466 CPP	61	6	6	STEPPIN' OUT —Joe Jackson (David Kershenbaum, Joe Jackson), J. Jackson, A&M 2428 CPP/ALM	89	74	6	6	HE COULD BE THE ONE —Josie Cotton (Bobby & Larson Payne), B&L Payne, Elektra 47481 WBM
23	13	13	HOT IN THE CITY —Billy Idol (Keith Forsey), B. Idol, Chrysalis 2605 CLM	63	4	4	MICKEY —Toni Basil (Greg Mathison, Trevor Veitch), M. Chinn, M. Chapman; Radiolac/Virgin 2638 (Chrysalis) CPP	NEW ENTRY	NEW ENTRY	NEW ENTRY	I'M NEVER GONNA SAY GOODBYE —Billy Preston (A. Butler), A. Butler, M.A. Leikin; Motown 1625 WBM	
27	5	5	BIG FUN —Kool & The Gang (Eumir Deodato), R.K. Bell, J. Taylor, G. Brown, R. Bell, Kool & The Gang, De-Lite 822 (Polygram) CPP	62	4	4	MACHINERY —Sheena Easton (Christopher Neil), J. Downes; EMI-America 8131 WBM	91	77	8	8	YOUR DADDY DON'T KNOW —Toronto (Steve Smith), M. Roth, G. Iwamoto; Network 7-69986 (Elektra) CLM
29	6	6	JUMP TO IT —Aretha Franklin (Luther Vandross), L. Vandross, M. Miller, Arista 0699 CLM-APB	58	13	13	VACATION —The Go-Go's (Richard Gottehrer), K. Valentine, C. Caffey, J. Wiedlin, I.R.S. 9907 (A&M) CPP	92	84	13	13	AND I'M TELLING YOU I'M NOT GOING —Jennifer Holiday (D. Foster), T. Eyan, H. Krieger, Geffen 7-29983 (Warner Bros.) WBM
30	12	12	GLORIA —Laura Branigan (Jack White), U. Tozzi, G. Bigazzi, T. Veitch, Atlantic 4048 MCA	64	4	4	TAKE THE L —The Motels (Val Garay), Jourard, Davis, Carter; Capitol 5149 WBM	93	81	14	14	AMERICAN MUSIC —Pointer Sisters (Richard Perry), P. McGee, Planet 13254 (RCA) CPP
36	6	6	BREAK IT TO ME GENTLY —Juice Newton (Richard Landis), D. Lampert, J. Seneca, Capitol 9822 MCA	66	3	3	THE LOOK OF LOVE —ABC (T. Horn), ABC; Mercury 76168 (Polygram) CHA/HL	94	85	16	16	KEEP THE FIRE BURNIN' —RED Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish, Alan Gratzler), K. Cronin, Epic 14-02967 WBM
28	9	9	NEVER BEEN IN LOVE —Randy Meisner (Mike Flicker), C. Bickhardt; Epic 14-03032 CPP	68	4	4	I NEED YOU —Paul Carrack (Nick Lowe), P. Carrack, M. Lowe, M. Belmont; Epic 14-03146 WBM	95	86	9	9	THEMES FROM E.T. —Walter Murphy (Walter Murphy), J. Williams; MCA 52099 MCA
31	6	6	VOYEUR —Kim Carnes (Val Garay), K. Carnes, D. Ellingson, D. Hitchings, EMI-America 8127 WBM	69	2	2	SOUTHERN CROSS —Crosby, Stills and Nash (Crosby, Stills and Nash, Stanley Johnston, Steve Gursky), S. Stills, R. Curtis, M. Curtis; Atlantic 7-89969 WBM	96	87	11	11	PLANET ROCK —Africa Bambaataa and The Soul Sonic Force (A. Baker), A. Baker, J. Robie, Soul Sonic Force, Tommy Boy 823 WBM
33	8	8	MAKE BELIEVE —Toto (Toto), D. Paich; Columbia 18-03143 WBM	72	2	2	NEW WORLD MAN —Rush (Rush, Terry Brown), Lee, Lifeson, Peart; Mercury 76179 (Polygram) WBM	97	88	16	16	OUT OF WORK —Gary U.S. Bonds (Bruce Springsteen, Miami Steve), B. Springsteen, EMI-America 8117 WBM
34	7	7	YOU DROPPED A BOMB ON ME —The Gap Band (L. Simmons), C. Wilson, L. Simmons, R. Taylor, Total Experience 8203 (Polygram) CPP	80	2	2	ROCK THIS TOWN —Stray Cats (Dave Edmunds), B. Setzer; EMI-America 8132 WBM	98	99	37	37	TAINED LOVE —Soft Cell (Mike Thorne), E.C. Cobb; Sire 49855 (Warner Bros.) CLM
32	7	15	HOLD ME —Fleetwood Mac (Lindsey Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac), C. McVie, R. Patton, Warner Bros. 7-29966 WBM	70	4	4	CLOSE ENOUGH TO PERFECT —Alabama (Harold Shedd, Alabama Strings), C. Chambers; RCA 13294 WBM	99	89	23	23	LET IT WHIP —Dazz Band (Reggie Andrews), R. Andrews, M. Chancler, Motown 1609 CPP
				71	3	3	BURNING DOWN ONE SIDE —Robert Plant (Robert Plant), Plant, Blunt, Woodroffe; Swan Song 7-99979 (Atlantic) WBM	100	92	23	23	ONLY THE LONELY —The Motels (Val Garay), M. Davis, Capitol 5114 CPP

☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

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HOT 100 A-Z—(Publisher-Licensee)

Abacadabra (Sailor, ASCAP) 1	Don't Fight It (Milk Money, ASCAP/Lacey Blvd/Warner) 86	I Will Always Love You (Velvet Apple, BMI) 53	Love Come Down (MCA/Kashif, BMI) 43	One You Love, The (Red Cloud/Night River, ASCAP) 33	Somebody's Baby (Jackson Browne, Korchmar, ASCAP) 8	What About Me (Australian Tumbleweed, BMI) 68
All of My Love (Bobby Caldwell/Happy Step Child, BMI) 77	Heart Attack (Stephen A. Kipner/April/Paul Bliss, ASCAP) 39	I'm Never Gonna Say Goodbye (Transuniversal/Artie Butler, ASCAP/The Dreamer, BMI) 90	Love Is In Control (Yellowbrick Road/Almo, ASCAP/Grager/Rashinda, BMI/Rodsongs, PRS) 10	Only The Lonely (Clean Sheets, BMI) 100	Southern Cross (Kenyon/Catpatch, BMI/Gold Hill, ASCAP) 62	What's Forever For (Tree, BMI) 22
And I'm Telling You I'm Not Going (Dreamgirls, ASCAP/Dreamettes, BMI) 92	Even The Nights Are Better (Hall Clement/Walk, BMI) 42	I'm So Excited (Brantree/Till Dawn/Blackwood, BMI) 71	Love Me Tomorrow (Double Virgo/Foster Fries/Irving, BMI) 74	Only Time Will Tell (WB/Almond Legg/Ackee, ASCAP) 17	Steppin' Out (Albino/Almo, ASCAP) 55	When I'm Holding You Tight (Bema/Keira, ASCAP) 78
American Heartbeat (Holly Moley/Rude, BMI/WB/Easy Action, ASCAP) 79	Eye In The Sky (Woolfson/Song, BMI) 6	I'm The One (Antasia, ASCAP) 80	Our Of Work (Bruce Springsteen, BMI) 17	Still In The Game (Island, Blue Sky Rider Songs, BMI) 47	Still In The Game (Island, Blue Sky Rider Songs, BMI) 47	Who Can It Be Now? (Blackwood, BMI) 7
American Music (Ensign/Parker McGee, BMI) 93	Eye Of The Tiger (Holly Moley/Rude, BMI/WB/Easy Action, ASCAP) 4	Hold Me (Fleetwood Mac, BMI/Red Snappers, ASCAP) 32	Our Of Work (Bruce Springsteen, BMI) 17	Sweet Time (Fate, ASCAP) 49	Take It Away (MPL Communications, ASCAP) 11	Workin' For A Livin' (Hulex, BMI) 41
Athena (Tower Tunes, BMI) 50	Hold On (Over The Rainbow, ASCAP/Marc Cain, CAPAC) 19	Hold On (Over The Rainbow, ASCAP) 19	Our Of Work (Bruce Springsteen, BMI) 17	Tainted Love (Equinox, BMI) 98	Take The L (Excessive/Clean Cuts, BMI) 95	You Can Do Magic (April/Russ Ballard, ASCAP) 12
Big Fun (Delightful, BMI) 20	Hold On (Over The Rainbow, ASCAP) 19	Johnny Can't Read (Cass County/Kortchmar, ASCAP) 48	Our Of Work (Bruce Springsteen, BMI) 17	Take The L (Excessive/Clean Cuts, BMI) 95	Take The L (Excessive/Clean Cuts, BMI) 95	You Don't Want Me Anymore (Toneman/Wood Street, ASCAP) 36
Blue Eyes (Inferno, ASCAP) 14	Hold On (Over The Rainbow, ASCAP) 19	Jump To It (Uncle Ronnie's April/Sunset Burgundy, ASCAP) 25	Our Of Work (Bruce Springsteen, BMI) 17	Take The L (Excessive/Clean Cuts, BMI) 95	Take The L (Excessive/Clean Cuts, BMI) 95	You Dropped A Bomb On Me (Total Experience, BMI) 59
Break It To Me Gently (MCA, ASCAP) 27	Hold On (Over The Rainbow, ASCAP) 19	Keep The Fire Burnin' (Fate, ASCAP) 23	Our Of Work (Bruce Springsteen, BMI) 17	Take The L (Excessive/Clean Cuts, BMI) 95	Take The L (Excessive/Clean Cuts, BMI) 95	You Keep Runnin' Away (Rocknocker/Easy Action/W.B. ASCAP) 31
Burning Down One Side (Flames Of Albion/Bay, ASCAP) 66	Hold On (Over The Rainbow, ASCAP) 19	Let It Be Me (MCA, ASCAP) 40	Our Of Work (Bruce Springsteen, BMI) 17	Take The L (Excessive/Clean Cuts, BMI) 95	Take The L (Excessive/Clean Cuts, BMI) 95	You Should Hear How She Talks About You (Snow/Warner Tamerlane, BMI) 69
Close Enough To Perfect (Accredit/Raindance, BMI) 65	Hold On (Over The Rainbow, ASCAP) 19	Let It Whip (Ujima/Macavacata, ASCAP) 99	Our Of Work (Bruce Springsteen, BMI) 17	Take The L (Excessive/Clean Cuts, BMI) 95	Take The L (Excessive/Clean Cuts, BMI) 95	You Should Hear How She Talks About You (Snow/Warner Tamerlane, BMI) 69
Do You Wanna Touch Me (MCA, BMI) 20	Hold On (Over The Rainbow, ASCAP) 19	Let Me Tickle Your Fancy (Black Stallion, ASCAP/Fat Jack The Second, BMI) 61	Our Of Work (Bruce Springsteen, BMI) 17	Take The L (Excessive/Clean Cuts, BMI) 95	Take The L (Excessive/Clean Cuts, BMI) 95	Your Daddy Don't Know (Weiback, ASCAP) 5
	Hold On (Over The Rainbow, ASCAP) 19	Let Me Tickle Your Fancy (Black Stallion, ASCAP/Fat Jack The Second, BMI) 61	Our Of Work (Bruce Springsteen, BMI) 17	Take The L (Excessive/Clean Cuts, BMI) 95	Take The L (Excessive/Clean Cuts, BMI) 95	Your Daddy Don't Know (Weiback, ASCAP) 5
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Billboard's
Survey For Week Ending 10/2/82

Top Single Picks

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Pop

LINDA RONSTADT—Get Closer (2:31); producer: Peter Asher; writer: Jonathan Carroll; publisher: Cherry Lane, ASCAP; Asylum 7-69948. Ronstadt is back with a tough, hard-edged track which has all the guts and energy to be the "Start Me Up" of '82. Another in a line of great singles from the first lady of rock.

DIANA ROSS—Muscles (3:59); producer: Michael Jackson; writer: M. Jackson; publisher: Mijac, BMI; RCA 13348. Ross kicks off her second RCA album, "Silk Electric," with this finger-popping ballad which seques from a breathy, little girl vocal to a brash, erotic chorus. Unfortunately, unlike Olivia Newton-John's "Physical," this doesn't have the musical substance to back up the sexy imagery.

THE STEVE MILLER BAND—Cool Magic (3:52); producer: Steve Miller, Gary Mallaber; writers: G. Mallaber, K. Lewis; publisher: Silk Stocking, BMI; Capitol 5162. Miller follows the biggest hit of his career, "Abracadabra," with another catchy midtempo pop tune which takes dead aim at car radios everywhere. A bit harder rocking than the last hit, which reached No. 1 in the U.S. and most everywhere else on the planet.

GO-GO'S—Get Up And Go (3:12); producer: Richard Gottelher; writers: Caffey, Wiedlin; publisher: Daddy-Oh/Lipsync, ASCAP; I.R.S. 9910 (A&M). The Go-Go's shoot for their fourth consecutive top 20 single with this spirited pop/rock anthem. Not as seamless and mass appeal as the recent top 10 hit "Vacation," but invigorating nonetheless.

POINTER SISTERS—I'm So Excited (3:50); producer: Richard Perry; writers: Anita Pointer, June Pointer, Trevor Lawrence; publisher: Braintree/Till Dawn/Blackwood, BMI; Planet 13327 (RCA). Second single from the Pointers' "So Excited" LP is stronger than the first, "American Music," which was a small disappointment on the pop chart. This is sexy and fun and will outlive the film in which it featured, "Summer Lovin'."

BILLY SQUIER—Everybody Wants You (3:45); producer: Mack, Billy; writer: Billy Squier; publisher: Songs Of The Knight, BMI; Capitol 5163. Squier's "Emotions In Motions" LP shot into the top five with startling speed, and this punchy midtempo track should keep it there for several weeks. The steady beat should make this a big record in rock dance clubs.

recommended

DONNA SUMMER—State Of Independence (4:20); producer: Quincy Jones; writers: Vangelis, Jon Anderson; publisher: WB, ASCAP/Spheric B.V. BUMA/Toughnot PRS; Geffen 7-29895 (Warner Bros.).

FIREFALL—Body And Soul (3:47); producer: Howard Albert, Ron Albert; writers: John Sambataro, Paul Crosta; publisher: Fumunda/Big Fat, BMI; Atlantic 7-89963.

POCO—Ghostown (5:33); producer: Poco, John Mills; writer: Rusty Young; publisher: Pirooting, ASCAP; Atlantic 7-89970.

MARSHALL CRENSHAW—There She Goes Again (2:37); producer: Richard Gottelher, Marshall Crenshaw; writer: Marshall Crenshaw; publisher: Belwin-Mills/MHC, ASCAP; Warner Bros. 7-29894.

LANI HALL—Who's That Guy (3:27); producer: George Tobin; writers: Mike Piccirillo, Gary Goetzman; publisher: Chardax, BMI; A&M 2445.

GEORGE THOROGOOD & THE DESTROYERS—Bad To The Bone (3:26); producer: Delaware Destroyers, Ken Irwin, John writer: G. Thorogood; publisher: DelSound, BMI; EMI 8140.

THE PRODUCERS—She Sheila (3:52); producer: Tom Werman; writers: V. Temple, W. Famous, K. Henderson, B. Holmes; publisher: Suburban Madness, BMI; Portrait 37-03255 (CBS).

BUCKNER & GARCIA—E.T. (I Love You) (4:09); producer: Jerry Buckner, Gary Garcia, Buie Geller Organization; writers: J. Buckner, G. Garcia; publisher: BGO, ASCAP; Columbia 18-03167.

COMBO AUDIO—Romanticide (3:42); producer: Dana Walden, Combo Audio; writer: John Kellogg; publisher: Her Little Fat Guy; Secret.

SOUTHERN BREEZE—Hurricane Lady (4:21); producer: Larry Phillips; writer: Beau Thomas; Publisher: Sky City, BMI; TA 3425.

HOT—Tonight (2:56); producer: Christopher Bond, Aunti-Gravity; writers: Juanita Curiel, Phyllis Brown, Kate Ornelas; publisher: Hot Goods/Colgems-EMI, ASCAP/Switchblades BMI; Boardwalk 11-159.

THE ENGLISH BEAT—Save It For Later (3:37); producer: Bob Sargeant; writer: The English Beat; publisher: Zomba, BMI; I.R.S. 9909 (A&M).

LESLIE PEARL—The Ones Who Turn Me On (3:33); producer: Leslie Pearl; writer: Leslie Pearl; publisher: Michael O'Connor, BMI; RCA 13326.

STEVIE LANGE—Don't Want To Cry No More (3:44); producer: Tim Friese-Greene; writer: Russ Ballard; publisher: April/Russell Ballard, ASCAP; Jive 2000 (Arista).



Black

RAY PARKER JR.—It's Our Own Affair (3:44); producer: Ray Parker Jr.; Writer: Ray Parker Jr.; publisher: Raydiola, ASCAP; Arista 1014. Parker's gentler way with a romantic lyric is highlighted in this breezy sermon on lovers' secrets. Wry humor spices the verses, while Parker's jazz guitar fills out pop appeal.

DENEICE WILLIAMS—Waiting (3:29); producer: Thom Bell, Deniece Williams; writers: D. Williams, T. Bell; publisher: Kee-Drick/Bellboy, BMI; ARC 38-03261 (CBS). A lush but restrained romantic ballad, this collaboration between the songstress and producer Thom Bell affords a showcase for her tremulous vocal style.

AL JARREAU AND RANDY CRAWFORD—Your Precious Love; producer: Tommy LiPuma; writers: Nicolas Ashford, Valerie Simpson; publisher: Jobete, ASCAP; Warner Bros. 7-29893. Recorded live at 1981's Montreux Jazz Festival, this inspired pairing lets two equally impassioned stylists wring every nuance from this classic Ashford/Simpson song, originally a hit for Marvin Gaye and Tammi Terrell. Expect AC and mainstream pop to make room for it, too.

recommended

CARRIE LUCAS—Men (3:28); producers: William Shelby, Kevin Spencer; writers: Kevin Spencer, Richard Randolph; publisher: Spectrum VII/Silver Sounds/Carrific, ASCAP; Solar 7-69935 (Elektra/Asylum).

DAYTON—We Can't Miss (3:48); producer: Rahni P. Harris, Jr., David Shawn Sandwiche; writers: Harris, Jr., Jones, Sandridge; publisher: Abra-Ka-Debra/Screen Gems-EMI/My Boys, BMI; Capitol 5166.

GWEN McCRAE—I Need To Be With You (3:50); producer: Webster Lewis; writers: Tony Macarlay, Harry Shannon; publisher: Welbeck/T. Mac, ASCAP; Atlantic 7-89961.

GEORGE CLINTON—Loopzilla (4:13); producer: George Clinton; writer: George Clinton; publisher: Malbiz/Jobete, BMI/ASCAP; Capitol 5160.

ERIC ROBINSON—Witness (For Love) (3:52); producer: Allen Zentz, Eric Robinson; writer: E. Robinson; publisher: Jobete, ASCAP; RCA 13331.

PLUSH—Free And Easy (3:40); producer: Bobby Watson, Rene Moore, Angela Winbush; writers: Moore, Winbush; publisher: Moore and Moore, BMI; RCA 13336.

DAVE VALENTIN—Street Beat (3:29); producer: Dave Grusin, Larry Rosen; writers: Michael Zager, Adam Ippolito; publisher: Sumac, BMI; Arista GRP 3000.

RAMSEY LEWIS—Up Where We Belong (Theme From The Paramount Pictures Release "An Office And A Gentleman") (3:54); producer: Tom Tom "84"; writers: W. Jennings, J. Nietzsche, B. Sainte-Marie; publisher: Ensign, BMI/Famous, ASCAP; Columbia 38-03274.

INTENSIVE HEAT—You Know I Want You Back (3:39); producer: Raymond Reid, William Anderson; writer: R. Rock; publisher: Crown Heights Affair/STM, BMI; MyDisc 4-03224 (CBS).

LEON ISAAC KENNEDY—Duke Of Dukes (4:38); producer: Alpha I; writers: Norma Helms, Mitch Bottler; publisher: Alpha Centauri/Spectrum VII, ASCAP; Solar 7-69977 (Elektra).



Country

EMMYLOU HARRIS—(Lost His Love) On Our Last Date (3:27); producer: Brian Ahern; writers: Conway Twitty/Floyd Cramer; publisher: Acuff-Rose, BMI. Warner Bros. 7-29898. A beautiful vocal rendition from Harris revives a 1960s instrumental classic which hit the pop and country charts alike.

EDDIE RABBITT/CRYSTAL GAYLE—You And I (3:58); producer: David Malloy; writer: Frank Myers; publisher: Four Way, ASCAP. Elektra 769936. A convenient pairing (now that Gayle's joined the label) finds this duet doing a pop-styled ballad that could become country's answer to "Endless Love."

TERRY GREGORY—You Don't Dwn Me (3:27); producer: Charles Calello; writers: John MaDara/David White; publisher: Unichappell, BMI. Handshake WS4-03262. It was a hit for Lesley Gore in 1964, and it's got similar earmarks for Gregory, given its full-scale arrangement and her own powerful performance.

JOHNNY LEE AND FRIENDS—Cherokee Fiddle (3:59); producers: John Boylan, Jim Ed Norman; writer: Michael Murphey; publishers: Myster, BMI. Full Moon/Asylum 769945. Lee and Friends (Michael Murphey and Charlie Daniels) blend their talents to describe modern Indian/cowboy crossover. The harmonies and Southern fiddle refrains characterize the track.

JOE STAMPLEY—Backslidin' (2:36); producer: Ray Baker; writers: P. Craft-L. Anderson; publishers: Jensing, Black

Sheep, Old Friends BMI. Epic 03290. Stapley leans closer to pop on this up-beat tune. Sax, electric guitars and strings provide the pop base, while the vocals are still in the country mold.

ROSANNE CASH—I Wonder (3:03); producer: Rodney Crowell; writer: L. Preston; publisher: Bug/Asleep At The Wheel, BMI. Columbia 38-03283. A swing/shuffle with rippling ivories gives Cash an unpredictable switch in material. In a short time, she's established a vocal sound that's unmistakable—and Crowell's production is subtle.

GEDRGE STRAIT—Marina Del Rey, (3:00); producer: Blake Mevis; writers: Dean Dillon-Frank Dycus; publishers: Hall-Clement, Welk, Golding Opportunity, BMI/SESAC. MCA 52120. Strait takes leave of the Texas sound, evoking a romantic California feel. The melancholy lyrics fit Strait's smooth vocals, and a mix of piano and strings create the proper mood.

JERRY REED—The Bird (3:15); producer: Rick Hall; writers: Hal Coleman/Barry Etris "Whiskey River" by J.B. Shinn, "On The Road Again" by Willie Nelson, "He Stopped Loving Her Today" by B. Braddock-C. Putman; publishers: Pullman, House of Gold, Willie Nelson; BMI. RCA 13355. Here's another of Reed's imaginary encounters, this time in an interstate bar. A kicked-guitar and snippets of Willie Nelson and George Jones songs add to the tale.

LINDA RONSTADT/JOHN DAVID SOUTHER—Sometimes You Just Can't Win (2:35); producer: Peter Asher; writer: Smokey Stover; publisher: Glad Music, BMI. Asylum 7-69948. The flip side of Ronstadt's first pop release in some time is a lovely country ballad first made a hit by George Jones. The vocal blend between Ronstadt and singer/writer Souther is breathtaking.

recommended

GARY WOLF—The Perfect Picture (To Fit My Frame Of Mind) (3:47); producer: Joe Chambers; writers: R. Murrh, J. McBride; publishers: Blackwood, Magic Castle/April, Widmont, BMI/ASCAP. Columbia 3803272.

SONNY THROCKMORTON—Ain't No Way (To Make A Bad Love Grow) (2:31); producer: Ron Chancey; writer: Sonny Throckmorton; publisher: Cross Keys, ASCAP. MCA 52121.

LARRY JENKINS—I'm So Tired Df Going Home Drunk (2:19); producer: Joe Chambers; writers: J. Chambers, L. Jenkins; publisher: Galleon, ASCAP. Capitol 5167.

BILLY JOE SHAVER—One Moving Part (2:19); producer: Richie Albright; writer: B.J. Shaver; publisher: ATV, BMI. Columbia 38-03237.

JAN GRAY—Closer To Crazy (3:18); producer: John Florez; writers: Dewayne Orender, Woodrow Wright; publishers: Cedarwood/Danny, BMI/ASCAP. Jamax 008.

Billboard's Recommended LPs

Continued from previous page

THE BATS—How Pop Can You Get?, Gustav UA1001. Produced by The Bats. From the cover, this looks like wacky new wave pop a la B-52's. What's on the vinyl, though, is well-crafted, if youthful, power pop. This group is only a trio and, from their looks, quite young but it manages to project a full, powerful sound. Though on a small label, the sound is crisp and professional. To those who wake up every morning playing well-worn copies of the Raspberries' "Go All The Way," this is for you.

JAMES WHITE AND THE BLACKS—Sax Maniac, Animal APE6002 (Chrysalis). Produced by James White. New York saxophonist James White made quite a splash a few years back in the avant-garde jazz and punk communities, and the White sound, which pays tribute to everyone from Sun Ra to James Brown, hasn't changed much. The Johnny Mercer/Harold Arlen tune "That Old Black Magic" is given a suitably ragged treatment.

black

KLYMAXX—Girls Will Be Girls, Solar 60177-1. Produced by Otis Stokes, James Jam III, Terry Lewis, Stephen Shockley, William Shelby. Eight-strong, all-girl band, this Klymaxx don't overplay their dubious name as they prove fiery competitors on "Girls Will Be Girls," "Wild Girls" and "The Man In My Life." The group is allowed to display songwriting/production skills, as well as vocal/instrumental ability, to dispel any doubts.

GLEN EDWARD THOMAS—Take Love, Capitol ST-12230. Produced by Don Cornelius. Thomas is singer/songwriter/key-boardist with a Stevie Wonder-like voice and subtly sophisticated original songs that suggest a talent with new things to say about old themes. "Take Love" leads the way, but most of Thomas' songs defy categories en route to an interesting and intense debut by a feeling new singer.

DUNN & BRUCE STREET—Official Business, Devaki DK 30003. Produced by Dunn Pearson, Jr. & Bruce Gray. Producers/songwriters/singer Dunn & Street focus their considerable talents in the soul/funk groove, and lifted in to conten-



First Time Around

O-FEEL—Dancing In Heaven (Orbital Be-Bop) (3:04); producer: Brian Fairweather, Martin Page; writers: Fairweather, Page; publisher: Zomba, BMI; Jive 2001 (Arista). Already a hot item on the dance floor and on some radio stations, especially in Los Angeles, this is a high-energy, synthesizer dance number with a killer hook. This song has both black and pop appeal.

HAZARD—On the Radio Tonight (3:52); producer: Rob Galbraith; writers: D. Stalker/S. Berg; publishers: Ski Cat/Wallet, BMI. Warner/Viva 729914. This trio takes its name from Hazard, Ky. and one of its members from the group Exile, but the harmonies are its own, neatly placed in the country/pop vein. A crossover single for sure.

MARCIA BEVERLY—What I Did For Love (You Did For Memories) (2:04); producer: Richie Albright; writers: M. Beverly, R. Fitchpatrick; publisher: Acuff-Rose, BMI. Epic 3403227. Amid the crackle of acoustic and electric guitars, this artist debuts in the style of Lacy J. Dalton. Her throaty vocals ride along fine on the tough drum punch, fired by a Waylon Jennings-type melody, and fit the accusatory lyrics.



Adult Contemporary

recommended

JUDY COLLINS—Memory (3:40); producer: Lewis Hahn, Judy Collins; writers: Andrew Lloyd Webber, T.S. Eliot, Trevor Nunn; publisher: The Really Useful Company/Faber/Trevor Nunn/Koppelman-Bandier; Elektra/Asylum 47243.

KELLY HARLAND—All I Wanna Do (3:07); producer: Bob Johnston; writers: K. Harland, C. Morley; publisher: Maverick, ASCAP; Epic 34-03185.

JULIUS LA ROSA—A Christmas Gift (3:10); producer: Al Petrone; writer: Al Petrone; publisher: Petro, ASCAP; GP 592.

JANIS SIEGEL—How High The Moon (2:05); producer: Joel Dorn; writers: N. Hampton, M. Lewis; publisher: Chappell, ASCAP; Atlantic 7-89964.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100.

tion by the soaring vocals of Bruce Gray, the duo is making a national impact with tightly-crafted treats like "If You Come With Me," "More Than You Kow" and the recent "Shout For Joy."

MANDRILL—Energize, Montage ST-72008. Produced by Mandrill. Revitalized Mandrill rebounds in a heavy funk groove laid down by the four Wilson brothers plus supporting band. Carlos' vocals bring out the beast in Mandrill, and the group's determination to prevail is strong on "Put Your Money Where The Funk Is," "Bust Loose" and "Wired For Love."

DONALD BYRD AND 125TH STREET, N.Y.C.—Words, Sounds, Colors And Shapes, Elektra 60188-1. Produced by Isaac Hayes. Byrd, Hayes, Hot Buttered Soul and a troupe of talented instrumentalists generate flawless dance/soul escapes, and while Byrd's trumpet and band create the momentum, it's the Hayes effect, the smooth transitions that propel the climbing "Sexy Dancer," "High Energy" and "Star Tripin'" to chart potential.

country

LOUISE MANDRELL & R.C. BANNON—(You're My) Superwoman, (You're My) Incredible Man, RCA AHL1-4377. Produced by Eddie Kilroy. It's hard to understand why two talented professionals of this caliber would want to be packaged in such a cloying manner, especially when both are fully capable of doing justice to good material when given the chance. Together, the duo shows a decided preference for slushy/cute ballads like the title cut; individually, they come off better, especially on Louise's "Some Of My Best Friends Are Old Songs."

KATHY TROCCOLI—Stubborn Love, Reunion 0001. Produced by Brown Bannister. With musky, penetrating vocals mixed in a keyboard/drums/bass mix, Troccoli provides a well-balanced contemporary approach, evoking themes of need and love. Rockets alternate with ballads, with the former exemplified by "Once In A Lifetime Love" and the latter by "All I Must Do."

Billboard **HOT 100**

* Chart Bound

SEE TOP SINGLE PICKS REVIEWS, Page 63

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Main chart table with columns for 'THIS WEEK', 'LAST WEEK', 'WKS. ON CHART', 'TITLE-Artist', and 'DISTRIBUTING LABEL'. It lists 100 songs and their chart performance.

OCTOBER 2, 1982, BILLBOARD

★ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications; B-M = Belwin Miss; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

HOT 100 A-Z-(Publisher-Licensee)

Index table listing songs and their publisher/licensee information, such as 'Abacadabra (Sailor, ASCAP)' and 'I Only Want To Be With You (Chappell, ASCAP)'.



ELTON JOHN—Ball & Chain (3:27); producer: Chris Thomas; writers: Elton John, Gary Osborne; publisher: Inter-song, ASCAP; Geffen 7-29846. After two sober and thoughtful top 20 hits, John's third from their "Jump Up" LP is plain good fun, with a buoyant rhythm guitar and crisp production. Extensive album airplay has already made the track widely familiar.

COMMODORES—Painted Picture (4:04); producers: James Anthony Carmichael, Commodores; writers: W. Orange, H. Hudson; publisher: Walter Orange/Snousie, ASCAP; Motown 1651. The Commodores opt for a moody rhythm with heavy bass in a track from their "All The Great Hits." Spoken passages, changes in dynamics and a steady beat combine for maximum dramatic effect.

recommended

YOKO ONO—My Man (3:58); producer: Yoko Ono; writer: Yoko Ono; publisher: Ono, BMI; Polydor PD2224.

YAZ—Only You (3:10); producers: E.C. Radcliffe, Yaz, Daniel Miller; writer: Clarke; publisher: Stainless, BMI; Sire 7-29844.

BANANARAMA—He Was Really Sayin' Something (3:44); producers: Fun Boy Three, Dave Jordan; writers: N. Whitfield, E. Holland, W. Stevenson; publisher: Jobete, ASCAP; London LD201.

TANE CAIN—My Time To Fly (4:01); producers: Keith Olsen, Jonathan Cain; writers: Jonathan Cain, Pug Baker; publisher: Any Garage/Pug Baker, BMI; RCA PB13392.

MICHEL BERGER—Apple Pie (3:31); producers: Michel Berger, Philippe Rault; writers: Michel Berger, Bill Withers; publishers: Editions Musicales Colline, SACEM/Bleunig, ASCAP; Atlantic 7-89942.

JOSIE COTTON—Bye Bye Baby (2:50); producers: Bobby & Larson Paine; writer: Josie Cotton; publisher: Josie Music; Elektra 7-69886.

DIRE STRAITS—Industrial Disease (4:17); producer: Mark Knopfler; writer: Mark Knopfler; publisher: Chariscourt/Almo, BMI; Warner Bros. 7-29880.

PRIVATE LIVES—When The World Comes Crashing Through (3:12); producer: Peter Butcher; writer: R. Rogers; publisher: PB & RR, ASCAP; Private Lives Records (Round Rock, TX (512) 255-9099).



EVELYN KING—Betcha She Don't Love You (5:04); producer: Morrie Brown; writer: Kashif; publisher: Music Corporation of America/Kashif, BMI; RCA PD-13396. King's follow-up to "Love Come Down," which topped the Black chart for five weeks, leans more on a thumping bass and less on vocal melody. Already at No. 66 on the chart, this second release from the "Get Loose" album could follow the first on sheer momentum.

WOLF—Call Me (3:41); producer: Bill Wolfer; writers: Bill Wolfer, Finis Henderson; publisher: Wolfloons/Jobete, ASCAP; Constellation 7-69891 (Elektra/Asylum). The same jazz textures and Latin rhythms that have brought Michael McDonald and the Doobie Bros. high on the Black chart give this Finis Henderson vocal an instant appeal. AC and pop listeners will be attracted as well.

recommended

SPINNERS—Funny How Time Slips Away (3:31); producer: Freddie Perren; writer: Willie Nelson; publisher: Tree Publishing/Tree Group, BMI; Atlantic 7-89922.

ROBERT WINTERS & FALL—Do It Any Way You Want (4:06); producers: Jimmy Bee, Morey Alexander; writer: A. Toussaint; publishers: Warner-Tamerlane/Marsaint, BMI; Casablanca NB2361.

TIERRA—Are We In Love (3:59); producer: Rudy Salas Jr.; writer: Rudy Salas; publisher: Boardwalk/Salas Bros., BMI; Boardwalk NB-11-161-7.

WUF TICKET—Ya Mama (7:52); producers: Jack Malken, James Mason; writers: J. Mason, M. Ahmed, E. McField, K. Wolf; publishers: Trumar/Mason-Malcom, BMI; Prelude PRLD644.

KLEER—She Said She Loves Me (4:18); producer: Kleer; writer: Woody Cunningham; publisher: Stonsee, ASCAP; Atlantic 7-89924.

FRED PARRIS & THE SATINS—Didn't I (Blow Your Mind) (3:56); producer: Marty Narkiewicz; writers: Thom Bell, William Hart; publishers: Mighty Three/Bellboy, BMI; Elektra 7-69888.

DR. PERRI JOHNSON—Psyched Up (6:06); producer: Perri

Johnson; remix: Michael Dugan; writers: R. Muller, P. Johnson; publisher: not listed/ASCAP; Salsoul SG383.

CAPTAIN SKY—Them Changes (6:57); producers: Captain Sky, Buddy Turner; writer: Buddy Miles; publisher: Miles Ahead, ASCAP; Philly World PWR2006.

ULLANDA—Watching You Watching Me (3:50); producer: Bert deCoteaux; writer: William Eaton; publisher: Antisia, ASCAP; Atlantic 7-89921.

DR. AMERICA—1990 (3:28); producer: Melvin Ragin; writer: Norman Whitfield; publisher: Stone Diamond, BMI; Elektra 7-69896.

ROCKET—Come Together (3:45); producer: Ray Rock; writer: Ray Rock; publishers: S.T.M. Music/Crown Heights, BMI; RFC/Quality QRF 7024.

FERN KINNEY—I'm Ready For Your Love (4:29); producer: Frederick Knight; writer: Frederick Knight; publisher: Knight After Knight, BMI; Malaco MAL1206.

LEMELLE—You Got Something Special (6:34); producer: Carl Sturkin; writers: C. Sturkin, C. Mizell; publisher: Lolo/LRAC Music/Cindy, ASCAP; Leviticus International LVT1000 (Laurie Records, Monsey, N.Y.).

PLUSH—Free And Easy (4:00); publishers: Bobby Watson, Rene Moore, Angela Winbush; writers: Rene Moore, Angela Winbush; publisher: Moore and Moore, BMI; RCA PB13388.

THRUST—Can't Wait To Get To You (6:07); producer: John Lee; writers: Jeff Lee, John Lee, Michael C. Derrick; publisher: Lauralee, BMI; Apexon AP115 (Long Island City, N.Y.).



TOMORROW'S EDITION—Part Time Love (3:50); producer: Amir Bayyan; writers: Melvin Odoms, Greg Radford, Aaron Mathis; publisher: Melo-Mel, ASCAP; Atlantic 7-89928. Trademark vocal harmonies are the highlights of another professional entry from a group that earns consistent Disco and Black chart action. The follow-up to "in the Groove" is a little more easygoing in the beat but kinetic as always.

LEVEL 42—Weave Your Spell (3:55); producer: Mike Vernon; writers: M. Lindup, P. Gould, M. King; publisher: ATV, BMI; Polydor PD 2221. There's a sophisticated feel to the layered vocal harmonies and thickly-echoed production here. The group generated some interest with their "Starchild" single last summer, and could easily go from club play to pop chart action.

ESG—Dance (4:15); producer: Ed Bahlman; writer: ESG; publisher: Nine Nine, ASCAP; 99 99-10EP (New York, N.Y. (212) 777-4610). ESG are four sisters from the South Bronx who have been local favorites for some time and are now beginning to generate some national interest. Their arrangements and vocals are minimal, maybe naive, but they've got an unpretentious street-smart quality that sets them apart from formula disco fare.

LACE—Can't Play Around (5:30); producers: J. Bana, R. Tyson; mix: Larry Levan; writers: R. Tyson, E. (Lamb Chop) Curry; publisher: Dajoye/Damit, BMI; Atlantic DMD 376. These are tough, no-nonsense ladies singing here; when they talk about not playing around with love, you believe them. Outstanding vocal performances and nonstop energy should make this a natural for disco action.

PHIL RAMOCON—Take A Trip (5:11); producer: Mark Arthurworry; writer: P. Ramocon; publisher: not listed; Mango MLPS 7801. The rhythm on this one fairly pops the needle off the turntable. Ramocon is an intense vocalist who turns what is basically a one-note melody and throwaway lyrics into something genuinely electrifying.

ORBIT—The Beat Goes On (4:16); producers: Don Was, John Lewis, Jack Tann; writer: Bono; publisher: Chris Marc-Cotillon; RFC/Quality QRF 7025. The old Sonny and Cher number gets a drastic update, with all artificial ingredients: synthesizers jam with synthesizers, and only the vocals and a bit of guitar sound human. It's clever and rhythmic enough to win wide club play.

recommended

BONNIE FORMAN—Walk Away (3:35); producer: Mark Berry; writer: B. Forman; publisher: Cin-Pep, BMI; Wave (no number listed) (New York, N.Y. (212) 794-1417).

GWEN GUTHRIE—Peek-A-Boo (6:28); producers: Sly Dunbar, Robbie Shakespeare, Steven Stan; writer: Gwen Guthrie; publisher: Wakefield, ASCAP; Island DMD381.

SHADES OF LOVE—Come And Make Me Feel Good (6:57); producer: Patrick Adams; writers: Adams, Johnson; publishers: ScorpGemi/PAP, ASCAP; ScorpGemi SGR 10018 (New York, NY (212) 799-9190).

ROUNDTREE—Hit On You (5:34); producer: Kenny Lehman; writers: Peter Tufel, Thomas Jones, Rodger Bell, Kenny Lehman; publisher: Darian, BMI; Aria AR 1201 (New Wave Records, Brooklyn, NY).

THE LOOK—You Can't Sit Down (4:58); producer: Mark Stebbeds; writers: D. Clark, C. Muldroe, K. Mann; publisher: Arc Music, BMI; RFC/Quality QRF 021.

PIA ZADORA—The Clapping Song (3:23); producer: Charles Calello; writer: Lincoln Chase; publisher: Al Gallico, BMI; Elektra 7-69889.



MAC DAVIS—Lying Here Lying (3:55); producer: Rick Hall; writers: W. Aldridge-M. Davis; publishers: Rick Hall, ASCAP/Fame, BMI; Casablanca NB2363. The heat smolders through this ballad with enough sizzle to send Davis streaking up more than the country charts. It's a stylistic change for him that comes off beautifully and could add new dimension to Davis' career.

ALABAMA—Christmas In Dixie (3:37); producers: Harold Shedd and Alabama; writers: Randy Owen/Jeff Cook/Teddy Gentry; publishers: Maypop, BMI; RCA JB13358. Leave it to Alabama to come up with a Christmas record strong enough to merit regular airplay. The ballad is filled with geographic allusions and holiday references; the harmonies are Alabama's trademark.

GEORGE JONES/MERLE HAGGARD—C.C. Waterback (3:37); producer: Billy Sherrill; writers: M. Haggard; publisher: Shade Tree, BMI; Epic 03405. As if the excitement of Jones and Haggard singing together were not enough, the production includes slippery trombones and "Satchmo" style growls by the cut-up pair. Haggard has even tailored the lyrics to describe himself and Jones carousing through the night.

JUICE NEWTON—Heart Of The Night (3:50); producer: Richard Landis; writers: M. Clark, J. Bettis; publishers: Warner-Tamerlane/Flying Dutchman/Sweet Harmony, BMI/ASCAP; Capitol PRO9864. From the team that penned "Slow Hand" comes Newton's latest, a sultry uptempo number that deftly combines pop and country flavorings and showcases Juice's powerful vocal strength.

CHARLEY PRIDE—Why Baby Why (2:09); producer: Norro Wilson; writers: George Jones/Darrell Edwards; publisher: Fort Knox, BMI; RCA JK13397. Pride reaches back for another high-energy chestnut. This one's spiced with fiddle and harmonica and toe-tapping percussion.

YOUNGER BROTHERS—There's No Substitute For You (2:45); producer: Ron Chancy; writers: W.T. Davidson-Mark Sameth; publishers: Collins Court, Famous, ASCAP; MCA 52148. The Youngers blend beautifully in this sensitive, image-laden love song. Acoustic guitar refrains, a steady medium tempo and tasteful strings help decorate the tune.

JOHN SCHNEIDER—Livin' For Saturday Night (2:45); producers: Tony Scotti/John D'Andrea; writers: J. Harrington/J. Pennig; publisher: Flowering Stone, ASCAP; Scotti Brothers 03407. Schneider sounds more comfortable on this easy-paced number because the production doesn't overpower him. It's a happy melody with positive lyrics.

recommended

THE WRIGHT BROTHERS—So Easy To Love (3:32); producer: Gary Klein; writers: Steve Diamond, Todd Carney, Austin Roberts; publishers: Warner-Tamerlane/Diamond Mine, Colgems-EMI; BMI/ASCAP; Warner Bros. 729839.

RICK AND JANIS CARNES—Have You Heard (2:03); producer: Chip Hardy; writers: Rick Carnes, Janis Carnes, Chip Hardy; publishers: Elektra/Asylum/Refuge, Cross Keys; BMI/ASCAP; Elektra 769928.

RAY PRICE—Somewhere In Texas (3:09); producer: Ray Pennington; writer: Ray Pennington; publisher: Almarie, BMI; Dimension 1038.

OWEN BROTHERS—Nights Out At The Days End (2:21); producer: Mike Daniel; writers: Roger Ball, Jerry Fox, Wm. Lon Wilson; publishers: Stan Corn/Stan-Hill/Hillstan; ASCAP/SE-SAC/BMI; Audiograph 445.

MICHAEL JONES—I Knew You When (2:59); producer: Mike Clark; writer: Joe South; publisher: Lowery, BMI; Southern Tracks 1009.

SAMMY JOHNS—There I Said It Again (3:24); producer: James Stroud; writer: Sammy Johns; publisher: Lowery, BMI; Southern Tracks 1010.

BRICE HENDERSON—Lonely Eyes (3:02); producer: Scott Tutt; writer: B. McDill; publisher: Hall-Clement, BMI; Union Station 1000.

RED STEAGALL—You Can't Hold A Working Man Down (2:37); producer: Elliot Mazer; writers: D. Steagall, R. Steagall; publisher: Texas Red Songs, BMI; U.S. 03361.

"COUNTRY" TONY MARTIN—Something Nice About The Rain (3:22); producer: Milton L. Brown; writers: Steve Dorff, Milton Brown; publisher: Lowery, BMI; Spotlite 102.

BUB DESKIN—Blue Monday (2:48); producer: Al Cuniff; writer: David Bartholomew; publisher: Travis, BMI; Grand Prize 5201.



recommended

JIMMY GRIFFIN—Lonely Girls (4:10); producers: J.P. Daniel, A. Black, S. Schaefer; writers: J.P. Daniel, S. Schaefer; pub-

lisher: Bootchute/Roogeldeboo, BMI/Fallin' Arches/S.J.B., ASCAP; Shoe SHO-1 (Memphis, TN).

JILL COLUCCI—Shot In The Dark (3:51); producer: Michael Stewart; writers: Jill Colucci, Harold Payne; publisher: Satellite Sounds/Pass It On/Adamsongs, ASCAP; Casablanca NB2360.

PAT REEDY—Somewhere (3:41); producer: Genius; writers: Pat Reedy, Ron Gillette; publisher: Reminder, BMI; Security SR4-1982-04 (NSD).

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100.



Continued from page 64

sway, though, and more exotic instrumentation on the small group tracks (cello, chinese zither, percussion) sustains the mood.

DAVE BRUBECK QUARTET—Concord On A Summer Night, Concord Jazz CJ198. Produced by Russell Gloyd. Bill Smith's clarinet, Randy Jones' drums and son Chris Brubeck's bass trombone and electric bass accompany Big Dave's pianistics on five titles, including an 8:50 version of the old warhorse, "Take Five." Recorded live last August, the LP includes three Brubeck originals and a moving three-minute version of Fats Waller's venerable "Black And Blue."

SCOTT HAMILTON—Close Up, Concord Jazz CJ197. Produced by Carl E. Jefferson. The young Rhode Island tenor saxophonist again impresses with his melodic, swinging style. Nine tracks include "I Remember You," "All Of You" and Hamilton's own (and pretty) "Blue City." Backing his pipe are John Bunch, Chris Flory, Chuck Riggs and Phil Flanagan, recorded last February at New York's Soundmixers Studio. For all tenor sax enthusiasts, it's a welcome and, in some respects, a wondrous album.

DUKE ELLINGTON—The Symphonic Ellington, Trend TR529. Reissue produced by Albert Marx. Here's an unusual and intriguing entry. Ellington's piano and band are augmented by musicians from the symphony and opera orchestras of Paris, Hamburg, Stockholm and Milan's La Scala in performing Duke's "Night Creature," "Non-Violent Integration," "La Scala, She Too Pretty To Be Blue" and "Harlem," all obscure, virtually unknown suites originally recorded for the Reprise label. Sidemen Williams, Anderson, Nance, Hodges, Brown, Procope, Hamilton, Carney and Gonsalves are all heard, as well. A thoroughly delightful LP.

ART TATUM—Get Happy, Jazz Man JAZ5030. Produced by David Hubert & Associates. Recorded in 1938-39, these 16 tracks once again reflect the near-genius of the blind pianist. Dubbed from 16-inch Standard radio transcriptions, the program contains gems like "I Can't Get Started," "Lullaby In Rhythm," "Over The Rainbow" and "Stardust." Ray Spencer's annotation is commendable.

classical

KODALY: HARY JANOS SUITE; JANACEK: SINFONIETTA, OP. 60—London Symphony, Joo, Sefel SEFD 5001. After a long wait, the second batch of recordings by the Canadian company has become available, and it comes as no surprise that conductor Arpad Joo, following his highly regarded Bartok cycle shows a particular affinity for Kodaly and Janacek. The ring of conviction and idiomatic declamation is there and, once more, we are treated to disk processing that interposes no scrim between listeners and the superb sonics.

HAYDN: 'LONDON' TRIOS, NOS. 1-4; DIVERTISSEMENTS, NOS. 2 & 6—Rampal, Stern, Rostropovich, CBS IM37786. A trio of musical heavyweights caught in a genial traversal of some pleasant, lightweight music. No one can argue that these busy virtuosos devoted much time to probe whatever minor profundities these pieces might contain, but it is rewarding, nevertheless, to eavesdrop on masters at work. Good cover photo of the threesome should help sales.

MOZART: PIANO CONCERTO NO. 23; HAYDN: PIANO CONCERTO IN D—Steven Lubin, Mozartean Players, Wilson, Arbesque 6510. A convincing example of recent attempts in the U.S. to recreate both the style and sound of the classic era. Lubin's fortepiano strikes an excellent balance against the other period instruments, most effectively heard here in the familiar Haydn, a more secure performance than the Mozart. Ransom Wilson, better known as a flutist, is conductor. Good sound.

THE BEST OF LIONA BOYD—CBS FM 37788. A competent guitarist whose blonde beauty outshines her interpretive expertise, Liona Boyd has a good commercial package here. It starts right on the album cover with a striking photo of her, lightly clad and astride a white horse. Music is taken from previous albums and is well chosen—some Spanish, a little Bach, Satie, Vivaldi and even lighter material. It's one of CBS' crossover, green-label items. Should sell well.

Billboard HOT 100

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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	1	14	UP WHERE WE BELONG —Joe Cocker And Jennifer Warnes (Stewart Levine), J. Nitzsche, W. Jennings, B. Sainte-Marie, Island 7-99996 (Atco) CPP	37	10	10	I'M SO EXCITED —Pointer Sisters (Richard Perry), A. Pointer, J. Pointer, T. Lawrence; Planet 13327 (RCA) CLM	67	67	13	SWEET TIME —REO Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish, Alan Gratzler), K. Cronin, Epic 14-03175 WBM
2	7		TRULY —Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie; Motown 1644 CLM	15	14	14	THE ONE YOU LOVE —Glenn Frey (Glenn Frey, Allan Blazek, Jim Ed Norman), G. Frey, J. Tempchin, Asylum 7-69974 (Elektra) WBM	NEW ENTRY	78	3	WAKE UP MY LOVE —George Harrison (George Harrison, Roy Cooper, Phil McDonald), G. Harrison; Dark Horse 7-29864 (Warner Bros.) WBM
3	12		HEART ATTACK —Olivia Newton-John (John Farrar), S. Kipner, P. Bliss; MCA 52100 CLM-APB	8	8	8	ROCK THE CASBAH —The Clash (The Clash), Epic 34-03245 WBM	79	2	2	THEME FROM DYNASTY —Bill Conti (Bill Conti), B. Conti; Arista 1021 CPP
4	20		GLORIA —Laura Branigan (Jack White), Co-Produced—Greg Mathieson; U. Tozzi, G. Bigazzi, T. Veitch, Atlantic 4048 MCA	7	7	7	BE MY LADY —Jefferson Starship (Kevin Beamish), P. Sears, J. Sears; Grunt 13350 (RCA) HL	71	28	12	VALERIE —Steve Winwood (Steve Winwood), Winwood, Jennings; Island 7-29879 (Warner Bros.) WBM
5	11		HEARTLIGHT —Neil Diamond (Bacharach, Sager, Diamond), N. Diamond, B. Bacharach, C.B. Sager; Columbia 38-03219 CLM	4	4	4	AFRICA —Toto (Toto), D. Paich, J. Porcario; Columbia 38-03335 WBM	85	2	2	ATHENA —The Who (Glyn Johns), P. Townshend; Warner Bros. 7-29905 HL
6	6	20	WHO CAN IT BE NOW? —Men At Work (Peter McLan), C. Hay, Columbia 18-02888 CLM/ABP	13	10	13	LOVE COME DOWN —Evelyn King (Morrie Brown), Kashif, RCA 13273 MCA	82	3	3	GOODY TWO SHOES —Adam Ant (Adam Ant, Marco Pirroni), A. Ant, M. Pirroni; Epic 34-03367 CPP
13	12		MICKEY —Toni Basil (Greg Mathison, Trevor Veitch), M. Chinn, M. Chapman; Radialchoice/Virgin Record/Chrysalis 2638 CPP	9	9	9	A PENNY FOR YOUR THOUGHTS —Tavares (J. Senter, K. Nolan), K. Nolan; RCA 13292 HL	81	3	3	YOU'VE GOT ANOTHER THING COMING —Judas Priest (Tom Allom), G. Tipton, F. Halford, K.K. Downing; Columbia 18-03168 CLM/ABP
12	6		MANEATER —Daryl Hall and John Oates (Daryl Hall and John Oates), D. Hall and J. Oates, S. Allen; RCA 13354 CHA/HL	10	10	10	WHAT ABOUT ME —Moving Pictures (Charles Fisher), G. Frost, F. Frost; Network 7-69952 (Elektra) HL	83	2	2	I KNOW THERE'S SOMETHING GOING ON —Frida (Phil Collins), R. Ballard; Atlantic 7-89984 CLM/ABP
14	14		STEPPIN' OUT —Joe Jackson (David Kershenbaum, Joe Jackson), J. Jackson, A&M 2428 CPP/ALM	8	3	3	EVERYBODY WANTS YOU —Billy Squier (Mack and Billy), B. Squier; Capitol 5163 CLM	86	2	2	SPACE AGE LOVE SONG —A Flock Of Seagulls (Mack Howlett), M. Score, A. Score, F. Maudsley, P. Reynolds; Jive/Arista 2003 CPP
10	8		MUSCLES —Diana Ross (Michael Jackson), M. Jackson; RCA 13348 WBM	69	3	3	DOWN UNDER —Men At Work (Peter McLan), C. Hay, R. Stryker; Columbia 38-03303 CLM/ABP	87	NEW ENTRY	NEW ENTRY	STAND OR FALL —The Fixx (Rupert Hine), Curnin, West-Oram, Woods, Greenall, Barrett; MCA 52106 CPP
7	18		JACK AND DIANE —John Cougar (John Cougar Mellencamp, Don Gehman), J.C. Mellencamp; Riva/Mercury 210 (Polygram) WBM	48	5	5	HAND TO HOLD ON TO —John Cougar (John Cougar Mellencamp, Don Gehman), J.C. Mellencamp; Riva 211 (Polygram) WBM	88	NEW ENTRY	NEW ENTRY	GOODBYE TO YOU —Scandal (Vin Poncia), Z. Smith; Columbia 38-03234 (You're So Square) BABY, I DON'T CARE—Joni Mitchell (Joni Mitchell), J. Leiber, M. Stoller; Geffen 7-29849 (Warner Bros.) WBM
30	10		ROCK THIS TOWN —Stray Cats (Dave Edmunds), B. Setzer; EMI-America 8132 CPP	46	8	8	WHATCHA GONNA DO —Chilliwack (Bill Henderson, Brian MacLeod), B. Henderson and B. MacLeod; Millennium 13110 (RCA) CLM	89	NEW ENTRY	NEW ENTRY	MEMORY —Barry Manilow (Barry Manilow), A.L. Webber, T.S. Eliot, T. Nunn; Arista 1025 WBM
32	4		DIRTY LAUNDRY —Don Henley (Don Henley, Danny Kortchmar, Greg Ladanyi), D. Henley, D. Kortchmar; Asylum 7-69894 (Elektra) WBM	47	6	6	DESTINATION UNKNOWN —Missing Persons (Ken Scott), Bozzio, Bozzio, Cucurullo; Capitol 5161 MCA	90	NEW ENTRY	NEW ENTRY	STATE OF INDEPENDENCE —Donna Summer (Quincy Jones), Vangelis, J. Anderson; Geffen 7-29895 (Warner Bros.) WBM
36	3		THE GIRL IS MINE —Michael Jackson/Paul McCartney (Quincy Jones), M. Jackson; Epic 34-03288 WBM	51	5	5	A LOVE SONG —Kenny Rogers (Kenny Rogers), L. Greenwood; Liberty 1485 (EMI-America) MCA	91	NEW ENTRY	NEW ENTRY	SOMEBODY'S BABY —Jackson Browne (Jackson Browne), J. Browne, D. Kortchmar; Asylum 7-69982 (Elektra) WBM
19	13		NOBODY —Sylvia (T. Collins), K. Fleming, D. Morgan, RCA 13223 CPP	56	3	3	SHOCK THE MONKEY —Peter Gabriel (David Lord, Peter Gabriel), P. Gabriel; Geffen 7-29883 (Warner Bros.) CPP	92	NEW ENTRY	NEW ENTRY	PLEDGE PIN —Robert Plant (Robert Plant), Plant, Blunt; Swan Song 7-99952 (Atlantic) WBM
16	13		YOU DON'T WANT ME ANYMORE —Steel Breeze (Kim Fowley), K. Goorabian, RCA 13283 CPP/WBM	53	6	6	YOU CAN'T HURRY LOVE —Phil Collins (Phil Collins), Holland, Dozier, Holland; Atlantic 7-89933 CPP	93	NEW ENTRY	NEW ENTRY	COOL MAGIC —Steve Miller (Steve Miller and Gary Mallaber), G. Mallaber, K. Lewis; Capitol 5162 WBM
18	9		AMERICAN HEARTBEAT —Survivor (Frankie Sullivan, James Peterik), F. Sullivan, J. Peterik; Scotti Bros. 4-03213 (Epic) CPP/WBM	54	4	4	USED TO BE —Charlene & Stevie Wonder (Ron Miller), R. Miller, K. Hirsch; Motown 1650 CPP	94	NEW ENTRY	NEW ENTRY	PUT IT IN A MAGAZINE —Sonny Charles (B. Paris), S. Charles, B. Paris, Highrise 2001 WBM
20	10		SOUTHERN CROSS —Crosby, Stills and Nash (Crosby, Stills and Nash, Stanley Johnston, Steve Gursky), S. Stills, R. Curtis, M. Curtis; Atlantic 7-89969 WBM	58	2	2	YOU GOT LUCKY —Tom Petty and The Heartbreakers (Jim Iovine), T. Petty, M. Campbell; Backstreet 52144 (MCA) CPP	95	NEW ENTRY	NEW ENTRY	THE MESSAGE —Grand Master Flash & The Furious Five (Sylvia, Inc.), E. Fletcher, M. Glover, S. Robinson; Sugar Hill 584 WBM
52	4		SEXUAL HEALING —Marvin Gaye (Marvin Gaye), M. Gaye; Columbia 38-03302 CLM/ABP	55	4	4	LET'S GO DANCIN' —Kool & The Gang (Eumir Deodato, Kool & The Gang), A. Bayyan, J. Taylor, Kool & The Gang; De-Lite 824 (Polygram) CPP	96	NEW ENTRY	NEW ENTRY	SHAKIN' —Eddie Money (Tom Dowd), E. Money, R. Carter, E. Myers; Columbia 38-03252 WBM
22	9		PRESSURE —Billy Joel (Phil Ramone), B. Joel; Columbia 38-03244 CLM/ABP	21	10	10	NEW WORLD MAN —Rush (Rush, Terry Brown), Lee, Lifeson, Peart; Mercury 76179 (Polygram) WBM	97	NEW ENTRY	NEW ENTRY	I RAN —A Flock Of Seagulls (Mike Howlett), A. Score, P. Reynolds, M. Score, F. Maudsley; Jive/Arista 102 CPP
23	6		SHADOWS OF THE NIGHT —Pat Benatar (Neil Gerardo and Peter Coleman), D.L. Byron; Chrysalis CHS 2647 CLM	61	4	4	1999 —Prince (Prince), Prince; Warner Bros. 7-29896 CPP	98	NEW ENTRY	NEW ENTRY	WHAT'S FOREVER FOR —Michael Murphey (Jim Ed Norman), R. Van Hoy; Liberty 1466 CPP
25	4		IT'S RAINING AGAIN —Supertramp (Supertramp, Peter Henderson), R. Davies, R. Hodgson; A&M 2502 CPP/ALM	57	59	59	I DO —The J. Geils Band (Seth Justman), J. Paden, F. Paden, Smith, Stephenson, Mason; EMI-America 8148 WBM	99	NEW ENTRY	NEW ENTRY	I GET EXCITED —Rick Springfield (Keith Olsen), R. Springfield; RCA 13303 CLM
23	8	17	YOU CAN DO MAGIC —America (Russ Ballard), R. Ballard; Capitol 5142 CLM/ABP	59	5	5	TOUGH WORLD —Donnie Iris (Marc Avsec), Avsec, Lerace, Lee; MCA 52127 CPP	100	NEW ENTRY	NEW ENTRY	THE ONLY WAY OUT —Cliff Richard (Cliff Richard, C. Preuss), R. Martinez; EMI-America 8135 WBM
26	9		LOVE ME TOMORROW —Chicago (David Foster), P. Cetera, D. Foster; Full Moon/Warner Bros. 7-29911 CPP	68	3	3	DOES IT MAKE YOU REMEMBER —Kim Carnes (Val Garay), K. Carnes, D. Ellingson; EMI-America 8147 WBM	91	NEW ENTRY	NEW ENTRY	I NEED YOU —Paul Carrack (Nick Lowe), P. Carrack, N. Lowe, M. Belmont; Epic 14-03146 WBM
25	9	16	I KEEP FORGETTIN' (EVERY TIME YOU'RE NEAR) —Michael McDonald (Ted Templeman, Lenny Waronker), J. Leiber, M. Stoller, M. McDonald, E. Sanford; Warner Bros. 7-29933 CPP	70	4	4	THE OTHER GUY —Little River Band (Ernie Rose, Little River Band), G. Goble; Capitol 5185 CPP	92	NEW ENTRY	NEW ENTRY	GET UP AND GO —The Go-Go's (Richard Gottehrer), Caffey, Wiedlin; I.R.S. 9910 (A&M) CPP
26	11	21	EYE IN THE SKY —The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons; Arista 0696 CPP	72	2	2	BAD BOY/HAVING A PARTY —Luther Vandross (Luther Vandross), L. Vandross, M. Miller; Epic 14-03205 CPP	93	NEW ENTRY	NEW ENTRY	EYE OF THE TIGER —Survivor (Jim Peterik, Frankie Sullivan), F. Sullivan, J. Peterik, Scotti Bros. 5-02912 (Epic) WBM/CPP
31	11		THE LOOK OF LOVE —ABC (T. Horn), ABC; Mercury 76168 (Polygram) CHA/HL	72	2	2	TWO LESS LONELY PEOPLE IN THE WORLD —Air Supply (Harry Maslin), H. Greenfield, K. Kirsch; Arista 1004 B-3	94	NEW ENTRY	NEW ENTRY	CLOSE ENOUGH TO PERFECT —Alabama (Harold Shedd, Alabama Strings), C. Chambers; RCA 13294 CPP
34	7		HEARTBREAKER —Dionne Warwick (Barry Gibb, Karl Richardson, Alby Galuten), B. Gibb, R. Gibb, Mr. Gibb; Arista 1015 CHA/HL	24	14	14	BREAK IT TO ME GENTLY —Juice Newton (Richard Landis), D. Lampert, J. Seneca, Capitol 5148 MCA	95	NEW ENTRY	NEW ENTRY	TUG OF WAR —Paul McCartney (George Martin), P. McCartney; Columbia 38-03235 MPL/HL
29	29	8	GET CLOSER —Linda Ronstadt (Peter Asher), J. Carroll; Asylum 7-69948 (Elektra) CLM	76	2	2	I GOTTA TRY —Michael McDonald (Ted Templeman), M. McDonald, K. Loggins; Warner Bros. 7-29862 WBM	96	NEW ENTRY	NEW ENTRY	RIGHT HERE AND NOW —Bill Medley (Richard Perry), B. Mann, C. Weil; Planet 13317 (RCA) CLM
33	7		I.G.Y. (What A Beautiful World) —Donald Fagen (Gary Katz), D. Fagen; Warner Bros. 7-29900 CLM	64	4	4	I WOULDN'T BEG FOR WATER —Shenna Easton (Christopher Neil), M. Leeson, P. Vale; EMI-American 8142 CHA/HL	97	NEW ENTRY	NEW ENTRY	SO MUCH IN LOVE —Timothy B. Schmit (Russ Titelman), W. Jackson, R. Straigs, G. Williams; Full Moon/Asylum 7-69939 (Elektra) CPP
35	7		MISSING YOU —Dan Fogelberg (Dan Fogelberg, Marty Lewis), D. Fogelberg; Full Moon/Epic 34-03289 CLM/ABP	27	12	12	GYPSY —Fleetwood Mac (Lindsay Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac), S. Nicks; Warner Bros. 7-29918 WBM	98	NEW ENTRY	NEW ENTRY	SHE'S TIGHT —Cheap Trick (Roy Thomas Baker), R. Nielsen; Epic 34-03233 CPP
40	7		YOU AND I —Eddie Rabbitt/Crystal Gayle (David Malloy), F. Myers; Elektra 7-69936 CPP	77	2	2	FOREVER MINE —The Motels (Val Garay), M. Davis; Capitol 5182 WBM	99	NEW ENTRY	NEW ENTRY	ATTACK OF THE NAME GAME —Stacy Lattisaw (Narada Michael Walden), N. Walden and J. Cohen; Cotillion 7-99968 (Atlantic) WBM

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☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications; B-M = Belwin Miss.; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

HOT 100 A-Z—(Publisher-Licensee)

Africa (Hudram, Cowbell, ASCAP) 37	Dirty Laundry (Cass County/Kortchmar, ASCAP) 13	Goodbye To You (Zacko, BMI) 77	I Need You (Plangent Visions, ASCAP) 91	Memory (Koppelman-Bandler, BMI) 79	Right Here And Now (ATV/Mann and Weil, BMI) 96	Stand Or Fall (Colgems-EMI, ASCAP) 76	Wake Up My Love (Ganga, BMI) 68
American Heartbeat (Holy Moley/Rude, BMI/WB/Easy Action, ASCAP) 17	Does It Make You Remember (Moonwindow, ASCAP) 58	Goody Two Shoes (EMI/Colgems-EMI, ASCAP) 72	I Ran (Zomba, BMI) 87	The Message (Sugar Hill, BMI) 85	Rock The Casbah (Ninenden/PRS/WB, ASCAP) 7	State Of Independence (WB/Spheric B.V. Burns/Thoughtnot/PRS, ASCAP) 35	What About Me (Australian Tumbleweed, BMI) 41
Athena (Tower Tunes, BMI) 71	Down Under (Blackwood, BMI) 43	Gypsy (Fleetwood Mac/Weish Witch, BMI) 65	I Wouldn't Beg For Water (Unichappell, BMI) 64	Mickey (Chinnichap/Careers, BMI) 7	Rock This Town (Zomba, BMI) 19	Steppin' Out (Albion/Almo, ASCAP) 9	Whatcha Gonna Do (ATV/Some Snug/18 Karat Gold/PRO, BMI) 45
Attack Of The Name Game (Gratitude Sky, ASCAP/Polo Grounds, BMI) 99	Everybody Wants You (Songs Of The Knight, BMI) 42	Hand To Hold Onto (Riva, ASCAP) 44	I'm So Excited (Braniff/Til Dawn/Blackwood, BMI) 33	Missing You (Hickory Grove, ASCAP) 31	Sexual Healing (April, ASCAP) 12	Sweet Time (Fate, ASCAP) 67	Who Can It Be Now? (Blackwood, BMI) 6
Baby, Come To Me (Rodsongs, PRF, ASCAP) 50	Eye In The Sky (Woolfson/Careers, BMI) 26	Heart Attack (Stephen A. Kipner/April/Paul Bliss, ASCAP) 3	It's Raining Again (Delicate/Almo, ASCAP) 28	New World Man (Core, ASCAP) 54	Shadows Of The Night (Inner Sanctum, BMI) 15	Talk Talk (Island, BMI) 100	You And I (Four Way, ASCAP) 32
Bad Boy, Having A Party (Legs, ASCAP/ABKCO, BMI) 60	Eye Of The Tiger (Holy Moley/Rude, BMI/WB/Easy Action, ASCAP) 93	Heartbreaker (Gibb Brothers, BMI) 28	Jack And Diane (Riva, ASCAP) 11	On The Wings Of Love (Lincoln Pond/Almo/March 9, ASCAP) 40	Snakin' (Grajonca, BMI/Elizabeth Myers, ASCAP) 40	Theme From Dynasty (SVO, ASCAP) 86	You Can Do Magic (April/Russ Ballard, ASCAP) 23
Be My Lady (Alien, BMI) 36	Forever Mine (Clean Sheets, BMI) 66	Let's Go Dancing (Delightful, BMI/Double F, ASCAP) 53	Let's Go Dancing (Delightful, BMI/Double F, ASCAP) 53	One You Love, The (Red Cloud/One River, ASCAP) 34	She's Tight (Adult/Screen Gems, EMI, BMI) 57	Tough World (Bemo, ASCAP) 2	You Can't Hurry Love (Stone Agate, BMI) 49
Break It To Me Gently (MCA, ASCAP) 62	Get Closer (Genevieve/Milk Money, ASCAP) 29	Look Of Love, The (Virgin/Chappell, ASCAP) 27	Love Me Tomorrow (Double Virgo/Foster Frees/Irving, BMI) 24	Only Way Out, The (WB, ASCAP) 90	Shock The Monkey (Peter Gabriel, ASCAP) 48	Tug Of War (MPL Communications, ASCAP) 95	You Don't Want Me Anymore (Toneman/Wood Street, ASCAP) 16
Close Enough To Perfect (Accredit/Raindance, BMI) 94	Get Up And Go (Daddy-On/Lipsync, ASCAP) 92	I Get Excited (Vogue Music, BMI) 89	Love Me Tomorrow (Double Virgo/Foster Frees/Irving, BMI) 24	The Other Guy (Screen Gems/EMI, BMI) 59	So Much In Love (ABKCO, BMI) 97	Two Less Lonely People In The World (Unart, Big Parade, BMI) 61	You Got Lucky (Gone Gator/Wild Gator, ASCAP) 52
Cool Magic (Silk Stocking, BMI) 83	I.G.Y. (Freejunkit, ASCAP) 30	I Keep Forgettin' (Yellow Dog, ASCAP) 25	A Love Song (Music Corporation of America/Sycamore Valley, BMI) 47	A Penny For Your Thoughts (Kenny Nolan/Downtown, ASCAP) 39	Somebody's Baby (Jackson Browne/Kortchmar, ASCAP) 81	Up Where We Belong (Famous, ASCAP/Ensign, BMI) 1	You've Got Another Thing Coming (Blackwood/G. Tipton/R. Halford, K. K. Downing, BMI) 73
Destination Unknown (Private Life/Life After Music/Private Parts, ASCAP) 46	I Know There's Something Going On (Russ Ballard/Island) 74	I Know There's Something Going On (Russ Ballard/Island) 74	Maneater (Fust Buzza/Hot Cha/Unichappell, BMI) 8	Put It In A Magazine (Kaltex/Par Wax, ASCAP) 84	Southern Cross (Kenyon/Catpatch, BMI/Gold Hill, ASCAP) 20	Used To Be (Stone Diamond, BMI) 51	1999 (Controversy, ASCAP) 55

Billboard's
Survey For Week Ending 11/20/82

Top Single Picks

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FLEETWOOD MAC—Love In Store (3:14); producers: Lindsey Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac; writers: Christine McVie, Jim Recor; publisher: Fleetwood Mac, BMI; Warner Bros. 7-29848. This Christine McVie composition and vocal has the same appeal as the string of singles that first gave the group ownership of the pop charts in 1975-76. It should provide yet another success for the tireless "Mirage" LP.

BILLY JOEL—Allentown (3:50); producer: Phil Ramone; writer: B. Joel; publisher: Joel Songs, BMI; Columbia 38-03413. Joel enters the field of rock'n'roll sociology with a second grim release from "The Nylon Curtain." Like his top 20 "Pressure," "Allentown" uses expert pop structure to put over a message of bleak suburban despair.

KENNY LOGGINS—Heart To Heart (3:55); producers: Bruce Botnick, Kenny Loggins; writers: K. Loggins, M. McDonald, D. Foster; publishers: Milk Money/Genevieve, ASCAP; Columbia 38-03377. After two years' absence, Loggins returned in August with the top 20 rocker "Don't Fight It," and he now reminds us of his gentler side. The Latin-edged syncopation he helped popularize still sounds best coupled with Loggins' own powerful warmth.

GLENN FREY—That Girl (3:39); producers: Glenn Frey, Allen Blazek, Jim Ed Norman; writers: Glenn Frey, Bob Seger; publishers: Red Cloud/Gear, ASCAP; Asylum 7-69857. Frey follows his top 20 "The One That You Love" with a laid-back love song co-written with Bob Seger. This third release from "No Fun Aloud" has the familiar Eagles sound that has done so well for the ex-group members.

recommended

PRETENDERS—Back On The Chain Gang (3:49); producer: Chris Thomas; writer: C. Hynde; publisher: Al Gallico, BMI; Sire 7-29840.

GOLDEN EARRING—Twilight Zone (3:59); producer: Shell Schellekens; writer: G. Kooymans; publisher: Fever, ASCAP; 21 11 103.

RACHEL SWEET—Voo Doo (3:39); producers: Rachel Sweet, Marc Blatte, Larry Gottlieb; writers: R. Sweet, M. Blatte, L. Gottlieb; publishers: MCA/Sweet Rebel, ASCAP; Columbia 38-03411.

UTOPIA—Feet Don't Fail Me Now (3:06); producers: Todd Rundgren, Utopia; writers: Utopia, Doug Howard; publishers: Void/Fiction, BMI/Avoid/Fourth Floor, ASCAP; Network 7-69859.

INKENBRANDT—Heaven Must Have Sent You (Here In The Night) (3:38); producer: Peter Schekeryk; writers: Michael Price, Daniel Walsh; publishers: Golden Clover/World Song, ASCAP; Blanche PAS-005.

KEANE BROTHERS—Tryin' To Kill A Saturday Night (3:25); producer: Charles Fox; writers: Tom Keane, Michael Himmelstein; publishers: Japusa/Tomjon, BMI/Rone/Sonrisa, ASCAP; Regency RY7-99948 (Atlantic).



GROVER WASHINGTON, JR. WITH PATTI LABELLE—The Best Is Yet To Come (3:50); producers: George Washington Jr., Dexter Wanzel; writers: Dexter Wanzel, Cynthia Biggs; publisher: Assorted, BMI; Elektra 7-69887. The contrast between Washington's mellow sax and Labelle's steely vocal is enough to make a hit sound in itself. Add the one stunning moment where she swoops up the scale and he follows four bars later, and you've got a classic.

STACY LATTISAW—Hey There Lonely Boy (3:54); producer: Narada Michael Walden; writers: Earl Shuman, Leon Carr; publisher: Famous, ASCAP; Cotillion 7-99943. It was a hit song in 1963 for Ruby and the Romantics, in 1970 for Eddie Holman, and now gets a sweetly innocent reading from Lattisaw. The follow-up to the rap novelty "Attack Of The Name Game" is a straightforward showcase of her way with a ballad.

WEATHER GIRLS—It's Raining Men (3:31); producers: Paul Jabara, Bob Esty; writers: P. Jabara, P. Shaffer; publisher: Songs of Manhattan Island/Olga, BMI/Postvalda, ASCAP; Columbia 38-03354. In its 12-inch version, this hilarious single is already near the top of the Dance/Disco chart. It could also provide the biggest Black chart success yet for the duo that was formerly known as Two Tons O' Fun.

recommended

DUNN & BRUCE STREET—I Owe It To Me (5:19); producers: Dunn Pearson Jr., Bruce Gray; writers: Dunn Pearson Jr., Bruce Gray; publishers: Murios/Davahkee, ASCAP; Devaki DK1014.

MADONNA—Everybody (3:58); producer: Mark Kamins; writer: Madonna; publishers: WB/Bleu Disque/Madonna, ASCAP; Sire 7-29841.

PEOPLE'S CHOICE—Still In Love With You (3:56); producers: D. Thompson, F. Brunson; writers: D. Thompson, F. Brunson; publishers: Peoples Choice/Mured/Fercliff, BMI; TPC 400 (Network).

DR. JECKYLL & MR. HYDE—The Challenge (4:15); producer: Eric Matthew; writer: Dr. Jeckyll & Mr. Hyde; publisher: Protons, ASCAP; Profile PRO-5014 (New York, N.Y.).



DOLLY PARTON & WILLIE NELSON—Everything's Beautiful (In Its Own Way) (3:13); producer: Fred Foster; writer: Dolly Parton; publisher: Combine, BMI; Monument 4-03408. The first single from "The Winning Hand" LP pairs vocals by two of country music's most distinctive styling and the result must be considered among their best performances. Nelson handles Parton's lyrics as if he'd written them himself, and her singing is equally graceful.

WILLIE NELSON—Last Thing I Needed First Thing This Morning (4:18); producer: Chip Moman; writers: G.P. Nunn, D. Ciscle; publisher: Nunn, BMI; Columbia 38-03385. The third single from Nelson's "Always On My Mind" LP continues the melancholy mood set by the title cut, this time marked by vocal restraint and pedestrian imagery. Electric and gut-string guitars interplay beautifully.

LEE GREENWOOD—Ain't No Trick (It Takes Magic) (3:22); producer: Jerry Crutchfield; writers: Steve Pippin-Jim Hurt; publisher: House of Gold, BMI; MCA 52150. This nice change of pace for Greenwood shows him putting his soulful voice to good use on a pop/country number. A lean '60-style arrangement and support vocals are refreshing, and Greenwood shows he can handle material substantially different from his previous singles.

TAMMY WYNETTE—A Good Night's Love (2:48); producer: George Richey; writers: C. Lester, T. DuBois; publisher: House of Gold, BMI; Epic 03384. Wynette returns with a bright, modern arrangement and a positive song. The music, combined with her vocals and support singers, should win over both new and old fans.

BANDANA—I Can't Get Over You (Getting Over Me) (3:35); producers: Mike Daniel and Stan Cornelius; writers: Ronnie Joe Friend, Jim Dowell; publishers: New Albany, Hossier, BMI/ASCAP; Warner Brothers 29831. Bandana delivers its strongest single to date, with vocals, music and melody flowing naturally over the ironic lyrics of broken love. Guitars and organ provide a solid backdrop for the group's layered vocals.

SANDY CROFT—Easier (3:26); producer: Joe Wilson; writers: Pam Tillis, Jan Buckingham; publishers: Sawgrass, Duck Song, BMI; Angel Song 1821. With vocal power that belies her 13 years, Croft debuts with a strong country tune, arranged carefully by producer Wilson to showcase expressive singing. Croft's mature voice is a cross between Tanya Tucker and Dolly Parton, avoiding their occasional stylistic extremes while amplifying traits of depth and harmonic range.

recommended

JERRY LEE LEWIS—My Fingers Do The Talkin' (2:49); producer: Ron Chancey; writers: Bill Taylor, Buck Moore; publisher: First Lady, BMI; MCA 62151.

KAY T. OSLIN—Younger Men (3:38); producer: Jimmy Bowen; writer: Kay T. Oslin; publisher: Mazdu, SESAC; Elektra 769959.

STONEWALL JACKSON—I'm Just An Old Chunk Of Coal (But I'm Gonna Be A Diamond Someday) (2:44); producer: Pete Drake; writer: Billy Joe Shaver; publisher: ATV, BMI; Phonorama PR45331.

CLIFFORD RUSSELL—She Feels Like A New Man Tonight (2:59); producer: Chuck Sagle; writer: Chester Lester; publisher: House Of Gold, BMI; Sugartree ST0509.



PETER BROWN—Baby Gets High (5:30); producer: Peter Brown; writer: Peter Brown; publisher: Minong, BMI; RCA PD-13357. Brown's chief popularity is usually in clubs, but there's no reason why this outstanding performance shouldn't move into the black and pop charts as well. It's a complex production made up of solid rhythm, jazz harmonies, and a tense, expressive vocal.

TRADEMARK—Uh-Huh! (6:30); producers: William Patterson, Cornealius Campbell; writer: W.S. Patterson; publishers: Unforseen/Bipa, BMI; Move 'n Groove MG-003 (New York, N.Y.). Trademark covers familiar disco ground here, with arrangements and production elements reminiscent of A Taste Of Honey and Chic. The "uh huh" chorus is the hook that will help it catch on.

recommended

MAN PARRISH—Hip Hop, Be Bop (Don't Stop) (4:00); producers: Raul A. Rodriguez, Man Parrish; writers: M. Parrish, J. Robie, R.A. Rodriguez; publishers: Sugarscoop, ASCAP/Sugarscoop, BMI; Importe/12 MP-321.

NAIROBI & THE AWESOME FOURSOME—Funky Soul Makossa (7:27); producers: Arthur Baker, John Robie; writers: M. Di-bango, Awesome Foursome; publishers: Right Song/Cooper, BMI; Streetwise SWRL-2205 (New York, N.Y.).

FASHION—Love Shadow (7:11); producer: Zeus B. Held; writer: De Harriss; publisher: Colgems-EMI, ASCAP; Arista SP145.

VENUS STARR—Ms. Sassy, Frassy Classy (6:45); producer: Jamaaladeen Tacuma; writers: Jamaaladeen Tacuma, Greg Coleman; publishers: Jamaaladeen/Persempre, ASCAP; Philly World PWR-2008.

ROD—Just Keep On Walking (6:25); producer: Roy B.; writer: not listed; publisher: Atoll/Jonathan & Jessica, ASCAP; Prelude PRLD568.



PUSH—The Wave (8:50); producer: Bill McGee; writers: Bill McGee, Kevin Fields, Push, C. Dugger, J. Jolly, A. Crawley; publishers: Fun City/Bronwood, BMI; Fun Town FTR 73182 (Petersburg, Va., (804) 732-7874). Push is a 10-man group

Billboard's Recommended LPs

• Continued from page 68

kept relatively simple and melodic, which makes for quite an effective mix.

ORIGINAL CAST—Pump Boys And Dinettes, CBS 37790. Produced by Mike Berniker. With a flavor far West of Broadway, the hit show is loaded with good cheer that should win over diehard Schubert Row fans. The cast of singers performs with solid pop-country flair, which has convinced CBS to market a singles release of two cuts, "Highway 57" by the cast and "The Best Man" by Debra Monk.

black

MAXINE NIGHTINGALE—It's A Beautiful Thing, Highrise HR101AP. Produced by Sam Brown III. Nightingale is back, singing to the chart tops on her duet with Jimmy Ruffin, the climbing "Turn To Me." Nightingale strikes at the crossover connection with "Never Gonna Be Another One," "So Right" and "Shakin' Me Up." The songs are strong here, in arrangements reminiscent of the Shirelles, in what might be her snappiest outing yet.

RODNEY FRANKLIN—Learning To Love, Columbia FC 38198. Produced by Stanley Clarke. Producer/artist Clarke and keyboardist/singer/songwriter Franklin make a formidable team whose combined efforts will not only impact the charts but forward this considerable talent in the pop/jazz/rock world. "Enuff Is Enuff," "That's The Way I Feel About You" and "Don't Wanna Let You Go" reflect both power and sophistication.

T.S. MONK—Human Mirage 90013-1. Produced by Eric Mercury. The sophisticated pop/funk/jazz excursions of the T.S. Monk Band work the talents of T.S. Monk Jr., Boo Monk and Yvonne Fletcher in with a crisp dance machine, and "Fantasy," "Simple Misunderstanding" and "Life Is What You Make It" add a missing measure of quality to commercial flair. Dance action could ignite an effort that reaches for high musical standard.

RAY, GOODMAN & BROWN—Open Up, Polydor PD-1-6363. Produced by Vincent Castellano. RGB make a strong crossover bid with "If We Open Up," "Saying Goodbye" and current "Gambled On Your Love." Good songs unleash RGB's inspirational vocals, and when they're given room to romp, they generate hit excitement. Slick pop orientation may need dance play to register with any impact, but songs and performances are top-notch.

ELOISE LAWS—All In Time, Capitol ST-12252. Produced by Ronnie Laws & William Jeffrey. With brother Ronnie at the controls, a smooth ride with adventurous instrumental detours is guaranteed. Add Ronnie's sax on "I Got Ya Covered," Hubert's flute on "Weekend" and Debra singing background on "I Got The Rhythm," and you've got a family-based pop/jazz orchestra celebrating the winning vocals of Eloise.

ALFONZO—Alfonzo, Larc LR-8101. Produced by Clay McMurray. Singer/songwriter Alfonzo's youthful vitality powers the rock'n'roll-era ballad "Change The World," now making a chart impression. Dance excitement on "Your Booty Makes Me Moody" and "Girl, You Are The One" bristle with energy that could make this new talent an artist to grow with. Won't-be-denied vocals with Motown fervor will grab more air time.

ROBERT WINTERS & FALL—L-O-V-E, Casablanca NBLP 7275. Produced by Jimmy Bee & Morey Alexander. The straight-ahead power vocals of Winters rally around Al Green's "L-O-V-E," "Dancin' Lady" and the climbing "Do It Any Way You Want" and, in comparison to new-music productions, rings fresh with feeling, mixing old and new. Winters' wail represents a return of the traditional on the charts, where a strong vocal with soul-age fire can still be heard.

from Virginia State University, but don't let their student status fool you; they're professionals. This 12-inch single is a sassy dance number in the Parliament/Funkadelic vein, full of spunk and humor. Early disco and black radio response has been enthusiastic.



recommended

FIREFALL—Always (3:48); producers: Howard Albert, Ron Albert; writers: John Sambataro, Paul Costa; publishers: Fumunda/Big Fat, BMI; Atlantic 7-89916.

ALBERT HAMMOND—Somewhere In America (3:52); producers: Brooks Arthur, Albert Hammond; writers: A. Hammond, W. Jennings; publishers: Albert Hammond/April, ASCAP/Blue Sky Rider, BMI; Columbia 38-03412.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100.

country

RIDERS IN THE SKY—Prairie Serenade, Rounder 0170. Produced by Fred LaBour & Woody Paul. As if gathered around a warm fire after a day riding on the range, the Riders sing, play and write in a style carved directly from the Old West. Not only are p.d. songs such as "I Ride An Old Paint" and "Home On The Range" included, but compositions by lead tenor Woody Paul as well, and the smooth group vocals, silky fiddle and guitar backings combine to evoke scenes of the American past.

TAMMY WYNETTE—Good Love And Heartbreak, Epic FE38372. Produced by George Richey. At her fiercest, Wynette is the influence for other raspy-voiced, catch-in-the-throat vocalists like Lacy J. Dalton who depend on honest lyrics and minimized production frills for their strength. Wynette does a superb job here delivering material which for the most part concentrates on emotion rather than cleverness, feeling rather than affectation.

JOE STAMPLEY—Backslidin', Epic 38364. Produced by Ray Baker. Fresh on the heels of his latest single, "Backslidin'," Stampley delivers a solid collection of tunes that strike poses of country, soul and hard-drinking bar brawl. Especially helpful in the mix are intermittent sax and brass riffs, perfect for the belly-rubbin' dance numbers such as "I've Done All That I Can Do" and the raucously lyrical "Southern Comfort."

classical

VIVALDI: THE FOUR SEASONS—Standage, The English Concert, Pinnock, Archiv 2534003—10. Occasional idiosyncratic tempos and rubato may startle some but delight most who are used to hearing this pillar of the baroque literature in more conventional readings. Period instruments, pitch a half-tone down and lots of open strings and spirited direction mark the production, as does close-up digital sound.

MAHLER: SYMPHONY NO. 4—Price, San Francisco Symphony, de Waart, Philips 6514 201. This is the first album to be issued since the return of the orchestra last year to an active recording schedule. Qualities it displays bode well for the upcoming series—first, de Waart's sensitive direction (no slave to metronomic tyranny, he), then, the responsive orchestra, and, finally, a recording environment that adds a bloom to the sound.

THE ELECTRONIC MESSIAH—Elmer Iseler Singers, Synthescope Digital Synthesizer Ensemble, Moss Music Group D-MMG 113. A musical effective blend of small chorus, recorded in a cathedral setting, with a synthesizer overlay which sometimes mimics standard instruments and other times inventively supplies expected electronic textures. Done tastefully enough not to shock the devout, but to bring a smile at unexpected combinations.

jazz

JAY MIGLIORI—The Courage, Discovery DS859. Produced by Frances Cunningham. Migliori is an established soprano and tenor saxophonist in Los Angeles who, on this imposing LP, is surrounded by Conte Candoli, Jim Crutcher, Chiz Harris, Joe Lettieri and John Nolan in a romp through seven titles. It comes off as entertaining, commendable contemporary jazz with "Where Or When" and "Full House" particularly moving.

JAY MCSHANN—After Hours, Storyville SLP4024. Produced by Walther Klabeel. The Oklahoma pianist who developed his skills in Kansas City in the late 1930s plays 10 evergreens, including "After Hours," "Cherry Red" and "Ace In The Hole" with a small combo. Taped in Copenhagen in 1977, the album displays McShann's piano-vocal talents effectively.

Billboard HOT 100

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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	2	8	TRULY —Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie; Motown 1644	37	5	5	AFRICA —Toto (Toto), D. Paich, J. Porcario; Columbia 38-03335	67	73	4	YOU'VE GOT ANOTHER THING COMING —Judas Priest (Tom Allom), G. Tipton, F. Halford, K.K. Downing; Columbia 18-03168
2	4	21	GLORIA —Laura Branigan (Jack White), Co-Produced—Greg Mathieson; U. Tozzi, G. Bigazzi, T. Veitch; Atlantic 4048	23	18	18	YOU CAN DO MAGIC —America (Russ Ballard), R. Ballard; Capitol 5142	68	74	4	I KNOW THERE'S SOMETHING GOING ON —Frida (Phil Collins), R. Ballard; Atlantic 7-89984
3	3	13	HEART ATTACK —Olivia Newton-John (John Farrar), S. Kipner, P. Bliss; MCA 52100	44	4	4	ON THE WINGS OF LOVE —Jeffrey Osborne (G. Duke), P. Schless, J. Osborne; A&M 2434	69	79	2	MEMORY —Barry Manilow (Barry Manilow), A.L. Webber, T.S. Eliot, T. Nunn; Arista 1025
4	1	15	UP WHERE WE BELONG —Joe Cocker And Jennifer Warnes (Stewart Levine), J. Nitzsche, W. Jennings, B. Sainte-Marie, Island 7-99996 (Alco)	41	11	11	HAND TO HOLD ON TO —John Cougar (John Cougar Mellencamp, Don Gehman), J. C. Mellencamp; Riva 211 (Polygram)	70	70	3	VALERIE —Steve Winwood (Steve Winwood), Winwood, Jennings; Island 7-29879 (Warner Bros.)
5	5	12	HEARTLIGHT —Neil Diamond (Bacharach, Sager, Diamond), N. Diamond, B. Bacharach, C.B. Sager; Columbia 38-03219	42	9	9	WHAT ABOUT ME —Moving Pictures (Charles Fisher), G. Frost, F. Frost; Network 7-69952 (Elektra)	71	77	3	GOODBYE TO YOU —Scandal (Vin Poncia), Z. Smith; Columbia 38-03234
6	7	13	MICKEY —Toni Basil (Greg Mathieson, Trevor Veitch), M. Chinn, M. Chapman; Radialchoice/Virgin Record/Chrysalis 2638	39	11	11	A PENNY FOR YOUR THOUGHTS —Tavares (J. Senter, K. Nolan), K. Nolan; RCA 13292	72	NEW ENTRY	NEW ENTRY	LOVE IN STORE —Fleetwood Mac (Lindsay Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac), C. McVie, J. Recor; Warner Bros. 7-29848
7	8	7	MANEATER —Daryl Hall and John Oates (Daryl Hall and John Oates), D. Hall and J. Oates, S. Allen; RCA 13354	49	4	4	YOU CAN'T HURRY LOVE —Phil Collins (Phil Collins), Holland, Dozier, Holland; Atlantic 7-89933	73	NEW ENTRY	NEW ENTRY	HEART OF THE NIGHT —Juice Newton (Richard Landis), M. Clark, J. Bettis; Capitol 9864
8	9	15	STEPPIN' OUT —Joe Jackson (David Kershenbaum, Joe Jackson), J. Jackson; A&M 2428	46	9	9	SHOCK THE MONKEY —Peter Gabriel (David Lord, Peter Gabriel), P. Gabriel; Geffen 7-29883 (Warner Bros.)	74	82	3	PLEDGE PIN —Robert Plant (Robert Plant), Plant, Blunt; Swan Song 7-99952 (Atlantic)
9	14	4	THE GIRL IS MINE —Michael Jackson/Paul McCartney (Quincy Jones), M. Jackson; Epic 34-03288	45	6	6	DESTINATION UNKNOWN —Missing Persons (Ken Scott), Bozzio, Bozzio, Cucurullo; Capitol 5161	75	34	15	THE ONE YOU LOVE —Glenn Frey (Glenn Frey, Allan Blazek, Jim Ed Norman), G. Frey, J. Tempchin; Asylum 7-69974 (Elektra)
10	10	9	MUSCLES —Diana Ross (Michael Jackson), M. Jackson; RCA 13348	52	3	3	WHATCHA GONNA DO —Chilliwack (Bill Henderson, Brian MacLeod), B. Henderson and B. MacLeod; Millennium 13110 (RCA)	76	NEW ENTRY	NEW ENTRY	ALLENTOWN —Billy Joel (Phil Ramone), B. Joel; Columbia 38-03413
11	13	5	DIRTY LAUNDRY —Don Henley (Don Henley, Danny Kortchmar, Greg Ladanyi), D. Henley, D. Kortchmar; Asylum 7-69894 (Elektra)	50	7	7	YOU GOT LUCKY —Tom Petty and The Heartbreakers (Jim Iovine), T. Petty, M. Campbell; Backstreet 52144 (MCA)	77	84	3	PUT IT IN A MAGAZINE —Sonny Charles (B. Paris), S. Charles, B. Paris; Highrise 2001
12	12	11	ROCK THIS TOWN —Stray Cats (Dave Edmunds), B. Setzer; EMI-America 8132	46	25	17	BABY, COME TO ME —Patti Austin (A Duet With James Ingram) (Quincy Jones), R. Temperon; QWest 50036 (Warner Bros.)	78	NEW ENTRY	NEW ENTRY	RIGHT BEFORE YOUR EYES —America (Bobby Colomby), I. Thomas; Capitol 5177
13	19	5	SEXUAL HEALING —Marvin Gaye (Marvin Gaye), M. Gaye; Columbia 38-03302	47	7	7	I KEEP FORGETTIN' (EVERY TIME YOU'RE NEAR) —Michael McDonald (Ted Templeman, Lenny Waronker), J. Leiber, M. Stoller, M. McDonald, E. Sanford; Warner Bros. 7-29933	79	NEW ENTRY	NEW ENTRY	NOWHERE TO RUN —Santana (John Ryan), R. Ballard; Columbia 38-03376
14	22	5	IT'S RAINING AGAIN —Supertramp (Supertramp, Peter Henderson), R. Davies, R. Hodgson; A&M 2502	47	7	7	A LOVE SONG —Kenny Rogers (Kenny Rogers), L. Greenwood; Liberty 1485 (EMI-America)	80	NEW ENTRY	NEW ENTRY	TWILIGHT ZONE —Golden Earring (Shell Schellekens), G. Kooymans; 21 Records 1-103 (Polygram)
15	15	14	NOBODY —Sylvia (T. Collins), K. Fleming, D. Morgan; RCA 13223	51	5	5	USED TO BE —Charlene & Stevie Wonder (Ron Miller), R. Miller, K. Hirsch; Motown 1650	81	38	14	LOVE COME DOWN —Evelyn King (Morrie Brown), Kashif; RCA 13273
16	21	7	SHADOWS OF THE NIGHT —Pat Benatar (Neil Gerardo and Peter Coleman), D.L. Byron; Chrysalis CHS 2647	53	5	5	LET'S GO DANCIN' —Kool & The Gang (Eumir Deodato, Kool & The Gang), A. Bayyan, J. Taylor, Kool & The Gang; De-Lite 824 (Polygram)	82	NEW ENTRY	NEW ENTRY	PSYCHOBABBLE —The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons; Arista 1029
17	17	10	AMERICAN HEARTBEAT —Survivor (Frankie Sullivan, James Peterik), F. Sullivan, J. Peterik; Scotti Bros. 4-03213 (Epic)	56	2	2	I DO —The J. Geils Band (Seth Justman), J. Paden, F. Paden, Smith, Stephenson, Mason; EMI America 8148	83	54	11	NEW WORLD MAN —Rush (Rush, Terry Brown), Lee, Lifeson, Peart; Mercury 76179 (Polygram)
18	18	11	SOUTHERN CROSS —Crosby, Stills and Nash (Crosby, Stills and Nash, Stanley Johnson, Steve Gursky), S. Stills, R. Curtis, M. Curtis; Atlantic 7-89969	59	2	2	THE OTHER GUY —Little River Band (Ernie Rose, Little River Band), G. Goble; Capitol 5185	84	NEW ENTRY	NEW ENTRY	THE ELVIS MEDLEY —Elvis Presley (J. Leiber, M. Stoller, K. Mann, B. Lowe, O. Blackwell, E. Presley, D. Linde, M. James; RCA 13351
19	28	8	HEARTBREAKER —Dionne Warwick (Barry Gibb, Karl Richardson, Alby Galuten), B. Gibb, R. Gibb, Mr. Gibb; Arista 1015	58	4	4	DOES IT MAKE YOU REMEMBER —Kim Carnes (Val Garay), K. Carnes, D. Ellingson; EMI-America 8147	85	57	6	TOUGH WORLD —Donnie Iris (Marc Assec), Assec, Lerace, Lee; MCA 52127
20	20	10	PRESSURE —Billy Joel (Phil Ramone), B. Joel; Columbia 38-03244	55	5	5	1999 —Prince (Prince), Prince; Warner Bros. 7-29896	86	62	15	BREAK IT TO ME GENTLY —Juice Newton (Richard Landis), D. Lampert, J. Seneca; Capitol 5148
21	6	21	WHO CAN IT BE NOW? —Men At Work (Peter McIan), C. Hay; Columbia 18-02888	61	3	3	TWO LESS LONELY PEOPLE IN THE WORLD —Air Supply (Harry Maslin), H. Greenfield, K. Kirsch; Arista 1004	87	65	13	GYPSY —Fleetwood Mac (Lindsay Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac), S. Nicks; Warner Bros. 7-29918
22	11	19	JACK AND DIANE —John Cougar (John Cougar Mellencamp, Don Gehman), J.C. Mellencamp; Riva/Mercury 210 (Polygram)	55	26	22	EYE IN THE SKY —The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons; Arista 0696	88	67	14	SWEET TIME —REO Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish, Alan Gratzler), K. Cronin, Epic 14-03175
23	16	14	YOU DON'T WANT ME ANYMORE —Steel Breeze (Kim Fowley), K. Gooabian; RCA 13283	56	29	9	GET CLOSER —Linda Ronstadt (Peter Asher), J. Carroll; Asylum 7-69948 (Elektra)	89	71	13	ATHENA —The Who (Glyn Johns), P. Townshend; Warner Bros. 7-29905
24	10	10	LOVE ME TOMORROW —Chicago (David Foster), P. Cetera, D. Foster; Full Moon/Warner Bros. 7-29911	56	29	9	BAD BOY/HAVING A PARTY —Luther Vandross (Luther Vandross), L. Vandross, M. Miller; Epic 14-03205	90	76	5	STAND OR FALL —The Fixx (Rupert Hine), Currin, West-Oram, Woods, Greenall, Barrett; MCA 52106
25	27	12	THE LOOK OF LOVE —ABC (T. Horn), ABC; Mercury 76168 (Polygram)	60	5	5	I GOTTA TRY —Michael McDonald (Ted Templeman), M. McDonald, K. Loggins; Warner Bros. 7-29862	91	80	9	STATE OF INDEPENDENCE —Donna Summer (Quincy Jones), Vangelis, J. Anderson; Geffen 7-29895 (Warner Bros.)
26	30	8	I.G.Y. (What A Beautiful World) —Donald Fagen (Gary Katz), D. Fagen; Warner Bros. 7-29900	63	3	3	HEART TO HEART —Kenny Loggins (Bruce Botnick, Kenny Loggins), K. Loggins, M. McDonald, D. Foster; Columbia 38-03377	92	81	18	SOMEBODY'S BABY —Jackson Browne (Jackson Browne), J. Browne, D. Kortchmar; Asylum 7-69982 (Elektra)
27	31	8	MISSING YOU —Dan Fogelberg (Dan Fogelberg, Marty Lewis), D. Fogelberg; Full Moon/Epic 34-03289	68	2	2	WAKE UP MY LOVE —George Harrison (George Harrison, Roy Cooper, Phil McDonald), G. Harrison; Dark Horse 7-29864 (Warner Bros.)	93	83	7	COOL MAGIC —Steve Miller (Steve Miller and Gary Mallaber), G. Mallaber, K. Lewis; Capitol 5162
28	32	8	YOU AND I —Eddie Rabbitt/Crystal Gayle (David Malloy), F. Myers; Elektra 7-69936	72	3	3	GOODY TWO SHOES —Adam Ant (Adam Ant, Marco Pirroni), A. Ant, M. Pirroni; Epic 34-03367	94	85	7	THE MESSAGE —Grand Master Flash & The Furious Five (Sylvia, Inc.), E. Fletcher, M. Glover, S. Robinson; Sugar Hill 584
29	35	9	ROCK THE CASBAH —The Clash (The Clash), The Clash; Epic 34-03245	66	3	3	FOREVER MINE —The Motels (Val Garay), M. Davis; Capitol 5182	95	86	8	SHAKIN' —Eddie Money (Tom Dowd), E. Money, R. Carter, E. Myers; Columbia 38-03252
30	33	11	I'M SO EXCITED —Pointer Sisters (Richard Perry), A. Pointer, J. Pointer, T. Lawrence; Planet 13327 (RCA)	69	4	4	THEME FROM DYNASTY —Bill Conti (Bill Conti), B. Conti; Arista 1021	96	87	21	I RAN —A Flock Of Seagulls (Mike Howlett), A. Score, P. Reynolds, M. Score, F. Maudsley, Jive/Arista 102
31	43	4	DOWN UNDER —Men At Work (Peter McIan), C. Hay, R. Stryker; Columbia 38-03303	64	5	5	I WOULDN'T BEG FOR WATER —Shenna Easton (Christopher Neil), M. Leeson, P. Vale; EMI-American 8142	97	88	19	WHAT'S FOREVER FOR —Michael Murphey (Jim Ed Norman), R. Van Hoy; Liberty 1466
32	36	8	BE MY LADY —Jefferson Starship (Kevin Beamish), P. Sears, J. Sears; Grunt 13350 (RCA)	75	3	3	SPACE AGE LOVE SONG —A Flock Of Seagulls (Mike Howlett), M. Score, A. Score, F. Maudsley, P. Reynolds; Jive/Arista 2003	98	89	12	I GET EXCITED —Rick Springfield (Keith Olsen), R. Springfield; RCA 13303
				78	2	2	(You're So Square) BABY, I DON'T CARE —Joni Mitchell (Joni Mitchell), J. Leiber, M. Stoller; Geffen 7-29849 (Warner Bros.)	99	100	7	TALK TALK —Talk Talk (Colin Thurston), E. Hollis and M. Hollis; EMI-America 8136
								100	91	13	I NEED YOU —Paul Carrack (Nick Lowe), P. Carrack, N. Lowe, M. Belmont; Epic 14-03146

☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications; B-M = Belwin Miss; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Music; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

HOT 100 A-Z—(Publisher-Licensor)

Africa (Hudmar, Cowbells, ASCAP)..... 33	Does It Make You Remember (Moonwindow, ASCAP)..... 52	I Know There's Something Going On (Russ Ballard/Island)..... 68	A Love Song (Music Corporation of America/Sycamore Valley, BMI)..... 47	A Penny For Your Thoughts (Kenny Nolan/Downtown, ASCAP)..... 39	Southern Cross (Kenyon/Catpaw, BMI/Gold Hill, ASCAP)..... 18	Wake Up My Love (Ganga, BMI)..... 60
Allentown (Joel Songs, BMI)..... 76	Down Under (Blackwood, BMI)..... 31	I Need You (Plangent Visions, ASCAP)..... 100	Maneater (Fust Buzza/Hot-Cha/Unchappell, BMI)..... 7	Pledge Pin (Flames of Albion/Bay, ASCAP)..... 74	Space Age Love Song (Zomba, BMI)..... 65	What About Me (Australian Tumbleweed, BMI)..... 37
American Heartbeat (Holy Moley/Rude, BMI/WB/Easy Action, ASCAP)..... 17	The Elvis Medley (Rightsong/Elvis Presley/Unart/Combine/Screen Gems-EMI, BMI/Intersong/Gladys/MCA, ASCAP)..... 84	I Ran (Zomba, BMI)..... 106	Memory (Koppelman-Bandier, BMI)..... 69	Pressure (Joel Songs, BMI)..... 20	Stand or Fall (Colgems-EMI, ASCAP)..... 90	Whatcha Gonna Do (ATV/Some, BMI)..... 43
Athena (Tower Tunes, BMI)..... 89	Heartbreaker (Gibb Brothers, BMI)..... 19	I Wouldn't Beg For Water (Unchappell, BMI)..... 64	The Message (Sugar Hill, BMI)..... 94	Psychobabble (Woolfsong/Careers, BMI)..... 82	Steppin Out (Albino/Almo, ASCAP)..... 8	What's Forever For (Tree, BMI)..... 97
Baby, Come To Me (Rodsongs, PRF, ASCAP)..... 45	Heartlight (Stonebridge/New Hidden Valley, ASCAP/Carole Bayer Sager, BMI)..... 5	I'm So Excited (BrainTree/Til Dawn/Blackwood, BMI)..... 30	Mickey (Chinnchappell/Careers, BMI)..... 6	Put It In A Magazine (Kaltex/Pari Wax, ASCAP)..... 27	State of Independence (WB/Spherc B.V./Toughmnot, ASCAP)..... 91	Who Can It Be Now? (Blackwood, BMI)..... 21
Bad Boy, Having A Party (Legs, ASCAP/ABKCO, BMI)..... 57	Heart Of The Night (Warner Tamerlane/Flying Dutchman/Sweet Harmony, BMI)..... 73	It's Raining Again (Delicate/Almo, ASCAP)..... 14	Missing You (Hickory Grove, ASCAP)..... 10	Right Before Your Eyes (Marc-Cain, CAPAC)..... 78	Stepin Time (Fate, ASCAP)..... 77	You And I (Four Way, ASCAP)..... 28
Be My Lady (Allen, BMI)..... 32	Heart To Heart (Milk Money/Genevieve, ASCAP/Foster Frees, BMI)..... 55	Jack and Diane (Riva, ASCAP)..... 22	New World Man (Core, ASCAP)..... 83	Rock The Casbah (Ninaden/PRS/WB, ASCAP)..... 29	Sweet Time (Fate, ASCAP)..... 77	You Can Do Magic (April/Russ Ballard, ASCAP)..... 34
Break It To Me Gently (MCA, ASCAP)..... 86	Let's Go Dancin' (Delightful, BMI/Chappell, BMI)..... 49	Let's Go Dancin' (Delightful, BMI/Double F, ASCAP)..... 49	Nobody (Tom Collins, BMI)..... 15	Sexual Healing (April, ASCAP)..... 13	State of Independence (WB/Spherc B.V./Toughmnot, ASCAP)..... 91	You Got Lucky (Gone Gator/Wild Gator, ASCAP)..... 44
Cool Magic (Silk Stocking, BMI)..... 93	Look Of Love, The (Virgin/Chappell, BMI)..... 25	Love Come Down (MCA/Kashif, BMI)..... 81	Nowhere To Run (April/Russell Ballard, ASCAP)..... 79	Shakin' (Grajonca, BMI/Elizabeth Myers, ASCAP)..... 35	Stand or Fall (Colgems-EMI, ASCAP)..... 8	(You're So Square) Baby, I Don't Care (Gladys, ASCAP)..... 66
Destination Unknown (Private Life/Life After Music/Private Parts, ASCAP)..... 42	On The Wings Of Love (Lincoln Pond/Almo/March 9, ASCAP)..... 35	One You Love, The (Red Cloud/Night Rider, ASCAP)..... 75	Shock The Monkey (Peter Gabriel, ASCAP)..... 41	Somebody's Baby (Jackson Browne/Kortchmar, ASCAP)..... 92	Up Where We Belong (Famous, ASCAP/Ensign, BMI)..... 4	You've Got Another Thing Coming (Blackwood/G. Tipton/R. Halford, K.K. Downing, BMI)..... 67
Dirty Laundry (Cass County/Kortchmar, ASCAP)..... 11	Space Age Love Song (A Flock Of Seagulls, BMI)..... 72	The Other Guy (Screen Gems-EMI, BMI)..... 51	Used To Be (Stone Diamond, BMI)..... 48	Valerie (Blue Sky Rider/Warner Tamerlane, BMI)..... 70	Valerie (Blue Sky Rider/Warner Tamerlane, BMI)..... 70	1999 (Controversy, ASCAP)..... 53

Billboard's Top Single Picks

Survey For Week Ending 12/4/82

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JUICE NEWTON—Heart Of The Night (3:50); producer: Richard Landis; writers: M. Clark, J. Bettis; publishers: Warner-Tamerlane/Flying Dutchman/Sweet Harmony, BMI/ASCAP; Capitol 5192. The third single from the gold "Quiet Lies" album promises to follow the first two to the top reaches of pop, AC and country charts. It's a soft rocker with pleasing harmonies and an echoey air of mystery.

BARRY MANILOW—Memory (4:34); producer: Barry Manilow; writers: A.L. Webber, T.S. Elliot, T. Nunn; publisher: Koppelman-Bandier, BMI; Arista AS 1025. Already climbing on both the Hot 100 and AC charts, Manilow's version of the "Cats" showstopper could prove to be his biggest record in some time. His style of grand orchestration and emotional delivery is perfectly suited to the Lloyd Webber tune, already well known from the original cast and Barbra Streisand versions.

BEATLES—Love Me Do (2:19); producer: George Martin; writers: J. Lennon, P. McCartney; publisher: Beechwood, BMI; Capitol 5189. The first of Capitol's 20th anniversary reissues is the original British version (Andy White on drums, Ringo on tambourine) previously available in the U.S. only on the "Rarities" album. Period graphics on the label and sleeve point to the nostalgia value, but, in fact, the old wave still sounds pretty fine in its own right.

LINDA RONSTADT—I Knew You When (2:53); producer: Peter Asher; writer: Joe South; publisher: Lowery, BMI; Asylum 7-69853. The arrangement of this slightly odd choice from the "Get Closer" LP alternates between rock balladry and the theatrical approach of a European chanteuse. Ronstadt is of course a proven master at making a wide range of styles accessible to a loyal audience.

ALAN PARSONS PROJECT—Psychobabble (3:29); producer: Alan Parsons; writers: Eric Woolfson, Alan Parsons; publishers: Woolfsongs/Careers, BMI; Arista AS 1029. In a complete turnaround from his last top five hit, Parsons drops the mellow mood in favor of gruff hard rock. Already charted, the second single from "Eye In The Sky" relies on heavy reverb and tough beat, and could get dance as well as pop action.

recommended

STEVE MILLER BAND—Give It Up (3:35); producers: Steve Miller, Gary Mallaber; writer: Steve Miller; publisher: Sailor, ASCAP; Capitol 5194.

GO-GO'S—This Old Feeling (3:06); producer: Richard Gottehrer; writers: Caffe, Wiedlin; publishers: Daddy-Oh/Lipsync, ASCAP; I.R.S. 9911.

WHO—Eminence Front (4:05); producer: Glyn Johns; writer: Pete Townshend; publisher: Towser, BMI; Warner Bros. 7-29814.

ENGLISH BEAT—Save It For Later (3:37); producer: Bob Sar-

geant; writer: English Beat; publisher: Zomba, BMI; I.R.S. 9909.

ROBERT GORDON—Something's Gonna Happen (2:17); producers: Richard Gottehrer, Robert Gordon; writer: M. Crenshaw; publishers: JIRU/Lucky Charm, ASCAP; RCA PB13399.

FLIRTS—Jukebox (Don't Put Another Dime) (3:42); producer: Bobby Orlando; writer: Bobby Orlando; publishers: Jackaroe/Bobby "O," ASCAP; "O" ORS1001.

PASSPORT—New Moon (3:00); producer: Klaus Doldinger; writers: Klaus Doldinger, Jimmy Patrick; publisher: WB, ASCAP; Atlantic 7-89925.



STEVIE WOODS—Never Gonna Let You Go (3:55); producer: Jack White; writers: Cynthia Weil, Barry Mann; publishers: ATV/Mann And Weil Songs, BMI; Cotillion 7-99934. Woods has had a varied career, spanning pop, funk and easy listening and hitting different combinations of charts. This time he does a fully-orchestrated sentimental ballad, much in the Manilow vein, and ideal for AC radio.

recommended

VANGELIS—To The Unknown Man Part 1 (3:49); producer: Vangelis; writer: Vangelis; publisher: WB/Spheric B.V., ASCAP; RCA PB-13402.

TONY CAREY—Running Away From The Thought Of You (4:18); producer: Peter Hauke; writer: not listed; publisher: not listed; Rocshire RSS 001 (Anaheim, Ca., (714) 632-9452).



ARETHA FRANKLIN—Love Me Right (3:26); producer: Luther Vandross; writer: Luther Vandross; publishers: April/Uncle Ronnie's, ASCAP; Arista AS 1023. Expert writing and production from Luther Vandross place Franklin right in the mainstream of current commercial black music. Already half-way up the black chart in its second week, the follow-up to "Jump To It" could be another major crossover success, even though it taps only a fraction of the singer's ability.

CHERYL LYNN—Look Before You Leap (3:58); producer: Luther Vandross; writers: M. Sembello, D. Batteau; publishers: WB/Gravity Raincoat/Foghorn/David Batteau, ASCAP; Columbia 38-03475. Following the dreamy top 5 duet "If This World Were Mine" is an uptempo track that gives Lynn a chance to let loose on her own. There's more of Luther Vandross' production magic here, evident particularly in the abrupt punch of the rhythm track.

BOBBY NUNN—Got To Get Up On It (3:25); producers: Winston Monseque, Bobby Nunn; writers: B. Nunn, K. Stover; publishers: Stone Diamond, BMI/Chaguanas, ASCAP; Motown 1653. Nunn sustains an extraordinary falsetto throughout this entire song, even briefly harmonizing with himself in choir-of-angels fashion. His interplay with the funky, insistent bass line makes for a very different kind of novelty appeal from his top 20 "She's Just A Groupie."

RAY PARKER JR.—Bad Boy (3:58); producer: Ray Parker Jr.; writer: Ray Parker Jr.; publisher: Raydiola, ASCAP; Arista AS 1030. Parker has gotten an instant response to this release, which hits the black chart at 44 this week. To a catchy, danceable beat he adds his usual suave vocals and candid approach to human relationships.

recommended

KENNY G.—Here We Are (3:44); producers: Jeff Lorber, Meco Monardo; writers: J. McClain, J. Lorber; publishers: MacMan/Kuzu, BMI; Arista 1027.

THOMPSON TWINS—Lies (3:15); producer: Alex Sadkin; writers: Tom Bailey, Alannah Currie, Joe Leeway; publisher: Point, PRS; Arista 1024.

KHEMISTRY—I Can't Lose With The Stuff I Use (3:50); producers: Willie Lester, Rodney Brown; writers: R. Brown, W. Lester; publisher: Diamond in the Rough, BMI; Columbia 38-03433.

BOBBY MILITELLO featuring JEAN CARN—Let's Stay Together (3:40); producers: Lenny White, Bobby Militello; writers: W. Mitchell, A. Green, A. Jackson; publisher: Irving, BMI; Gordy 1652.

GWEN MCCRAE—Keep The Fire Burning (3:45); producer: Webster Lewis; writer: Willie Hutch; publishers: Warner-Tamerlane/It's The Song, BMI; Atlantic 7-89910.



DON WILLIAMS—If Hollywood Don't Need You (3:11); producers: Don Williams and Garth Fundis; writer: Bob McDill; publisher: Hall-Clement, BMI; MCA 52152. The warmth of Williams' voice and McDill's lyrics make this a perfect fireside winter song. The easy guitar strumming and melancholy topic of separation may turn more than one face up to the winter sky.

DOTTIE WEST—If It Takes All Night (3:31); producer: Larry Gatlin; writers: D. Rogers-G. Skierov; publishers: Arista/Dann Rogers, ASCAP/BMI; Liberty PB1490. Savoring the delectable delays in a night of love, says West, is half of the fun. The song builds appropriately and is neatly spliced with electric guitar through to a powerful chorus.

MARTY ROBBINS—Honkytonk Man (2:46); producer:

Snuff Garrett; writer: D. Blackwell; publishers: Peso, Wallet, BMI; Warner Brothers 29847. The high-yielding soundtrack LP from Clint Eastwood's "Honkytonk Man" movie puts Marty Robbins' deep, soothing vocals onto a melodic waltz-style tune. Fiddles grace the background and the love-yearning lyrics are instantly accessible.

recommended

KIN VASSEY—Tryin' To Love Two (3:01); producer: Larry Rogers; writers: W. Bell and P. Mitchell; publishers: Rightsong/Bell Kat, BMI; Liberty 1488.

RAY CHARLES—Born To Love Me (3:47); producer: Ray Charles; writer: B. Morrison; publisher: Music City Music, ASCAP; Columbia 38-03429.

OSMOND BROTHERS—Never Ending Song Of Love (2:58); producer: Rick Hall; writer: Delaney Bramlett; publisher: Unart Music, BMI; Elektra 7-69883.

CHARLIE ROSS—The Name Of The Game Is Cheating (2:44); producers: Walt Aldridge, Tom Brasfield and Ernie Phillips; writers: T. DuBois and W. Newton; publishers: House of Gold, BMI; Townhouse 1063.

DANNY WOOD—I Can't Hold Us Together Alone (3:03); producer: Charles Stewart; writers: Abbott, Stewart and Wood; publisher: Upstart, BMI; Avion 102.

MERLE KILGORE—The Night They Drove Old Dixie Down (3:32); producers: Jimmy Bowen and Hank Williams Jr.; writer: J. Robbie Robertson; publisher: Canaan, ASCAP; Elektra 7-69895.

HOYT AXTON—Wild Storms And Wild Flowers (2:25); producer: Hoyt Axton; writer: Mark Dawson; publisher: Lady Jane, BMI; Jeremiah 1017.

CEDAR CREEK—Take A Ride On A Riverboat (3:04); producer: Andy DiMartino; writer: Jeff Pollard; publisher: Screen Gems/EMI, BMI; Moonshine 3008.



recommended

SYSTEM—You Are In My System (7:43); producers: Mic Murphy, David Frank; writers: Mic Murphy, David Frank; publishers: Science Lab/Green Star, ASCAP; Mirage DMD384.

WEBBOES—Under The Wear (6:24); producers: Daniel Glass, Andre P. Booth; writer: Andre P. Booth; publisher: Mideb, ASCAP; Sam S-12354.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100.

Audiophile Labels Adjusting Prices And Repertoire

• Continued from page 6

move spurred by a shift toward digital recording as the preferred master recording medium for its Masterworks catalog. Notes a CBS spokesperson, "If we released all of our digital recordings under the Mastersound logo, we'd in effect be undermining Masterworks. So we're now just putting half-speed recordings into the Mastersound line."

Although half-speed and digital pop reissues continue to carry both the Mastersound trademark and that line's equivalent list price of about \$14.98, CBS also sees its audiophile activity somewhat circumscribed by recent efforts to improve the technical quality for all its disks and tapes. That program, which has yielded improved pressing compound for regularly priced and even classical midline titles (in CBS' "Great Performances" line), and has also led to the use of chromium dioxide tape for all frontline classical cassettes, is actually an ironic outgrowth of the Mastersound venture.

Notes the CBS spokesperson, "The response to Mastersound at both the critical and sales level was so positive that much of that technology is now being spread across the board."

MCA's own Audiophile logo continues to appear on periodic new releases, but John Burns, vice president of branch distribution for MCA Distributing, also sees sales down.

"It's a specialty market, so the numbers aren't going to be that high," says Burns. "We've continued to release product, but at this point the numbers are lower than they were a year ago." MCA has seen the balance of sales between audio hardware outlets and traditional record/tape dealers swing back toward the former, a trend which apparently enables MCA Audiophile to maintain its \$16.98 list price. That scheme, however, involves a wholesale price structure that's actually closer to CBS' Mastersound titles, affording retailers the option of pricing MCA's product in the same general price point.

For the mainstream majors, further shifts in the audiophile trade would likely be less critical than for the specialized premium companies like Nautilus and Mobile Fidelity. That partially explains why the latter companies are altering the types of products they carry from a repertorial standpoint.

In Mobile Fidelity's case, the turning point has been its highly-

publicized 14-disk Beatles anthology, "The Collection," now fetching a daunting \$325 at retail. According to Wexler, the introduction of that hefty, specially boxed collectors' edition has proven less of a gamble than it seemed, and has begun paying dividends for the rest of his line.

"With the Beatles collection, a lot of the people who had gotten out of audiophile at the dealer level are

Paul Winter

• Continued from page 6

mental, religious and educational groups.

Living Music Records itself is a profit-making organization but it is affiliated with the Living Music Society, a non-profit enterprise which benefits various environmental groups, and puts on special events in cathedrals. The members of Winter's Consort have been the artists in residence in St. John the Divine in New York for the last three years.

Winter says he expects to release 30 albums of his own and music by the various members of the Consort in the next three years. "I think we reach a concerned middle American audience, not a city hip audience," he says.

now coming back," he asserts. "We're seeing a growth in new dealers to service."

But that change, he's quick to point out, isn't a measurement of outright growth. Wexler says Mobile Fidelity predicted its dealer base could shrink by as much as 20% due to bankruptcies, a year-old forecast that has since proven fairly accurate.

The blue-chip Beatles set, meanwhile, is a success, according to the Mobile Fidelity executive, who claims the package has proven a sell-out in California's active audio and record/tape markets. Elsewhere, he says sales argue about an 80% sell-through thus far; he also contends that the visibility of the package has reversed an admittedly waning visibility for his catalog at retail, helping restore sales on the rest of his single- and double-unit packages.

Sales patterns have changed, however, with Wexler reporting that a typical account will now buy fewer pieces but reorder more frequently, placing an emphasis on steady turns.

At Nautilus, Krauss and a&r chief Jerry Luby confirm that the recent emphasis has been on returning to more original productions, marked by recent direct-to-disk sets recalling Nautilus' earliest presence in audiophile bins as a purveyor of unique,

newly recorded titles rather than the half-speed and digitized reissues that had recently dominated.

Krauss also concedes that a sharp increase in the number of Japanese imports for recognized Western pop and rock titles has offered competition. "I don't think the public discriminates as carefully between the different types of records that are sold under the general audiophile heading," he says. Those records have also offered competition from a selection standpoint: "Remember, there are a lot of titles that the domestic audiophile labels can't license but are available on the export market there."

Accordingly, Nautilus has been importing its own Japanese product since early in 1982, a move that became more visible when it began sticker albums with its trademark.

Where both custom audiophile labels and the major league lines coverage in their thinking is on audiophile's next step—true home digital software. Concludes Nautilus' Luby, "The industry is proving circular in that sense, and the Digital Audio Disk (DAD) will see the recent proliferation of different configurations sift back down to one dominant one." **SAM SUTHERLAND**

Billboard

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HOT 100

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	1	9	TRULY —Lionel Richie (Lionel Richie, James Anthony Carmichael); L. Richie; Motown 1644	36	5	5	HAND TO HOLD ON TO —John Cougar (John Cougar Mellencamp, Don Gehman); J. C. Mellencamp; Riva 211 (Polygram)	67	67	5	YOU'VE GOT ANOTHER THING COMING —Judas Priest (Tom Allom), G. Tipton, F. Halford, K.K. Downing; Columbia 18-03168
2	22		GLORIA —Laura Branigan (Jack White), Co-Produced—Greg Mathieson; U. Tozzi, G. Bigazzi, T. Veitch; Atlantic 4048	51	3	3	THE OTHER GUY —Little River Band (Ernie Rose, Little River Band); G. Goble; Capitol 5185	68	23	15	YOU DON'T WANT ME ANYMORE —Steel Breeze (Kim Fowley); K. Gooradian, RCA 13283
3	14		MICKEY —Toni Basu (Greg Mathieson, Trevor Veitch), M. Chinn, M. Chapman; Radialchoice/Virgin Record/Chrysalis 2638	38	10	10	EVERYBODY WANTS YOU —Billy Squier (Mack and Billy), B. Squier; Capitol 5163	77	4	4	PUT IT IN A MAGAZINE —Sonny Charles (B. Paris), S. Charles, B. Paris; Highrise 2001
4	8		MANEATER —Daryl Hall and John Oates (Daryl Hall and John Oates), D. Hall and J. Oates, S. Allen; RCA 13354	39	12	12	A PENNY FOR YOUR THOUGHTS —Tavares (J. Senter, K. Nolan), K. Nolan; RCA 13292	NEW ENTRY	82	2	BAD BOY —Ray Parker Jr. (Ray Parker Jr.), R. Parker Jr.; Arista 1030
5	5	13	HEARTLIGHT —Neil Diamond (Bacharach, Sager, Diamond), N. Diamond, B. Bacharach, C.B. Sager; Columbia 38-03219	44	4	4	YOU GOT LUCKY —Tom Petty and The Heartbreakers (Jim Iovine), T. Petty, M. Campbell; Backstreet 52144 (MCA)	72	79	2	PSYCHOBABBLE —The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons; Arista 1029
6	4	16	UP WHERE WE BELONG —Joe Cocker and Jennifer Warnes (Stewart Levine), J. Nitzsche, W. Jennings, B. Sainte-Marie, Island 7-99996 (Atco)	41	7	7	SHOCK THE MONKEY —Peter Gabriel (David Lord, Peter Gabriel), P. Gabriel; Geffen 7-29883 (Warner Bros.)	73	80	2	NOWHERE TO RUN —Santana (John Ryan), R. Ballard; Columbia 38-03376
7	16		STEPPIN' OUT —Joe Jackson (David Kershenbaum, Joe Jackson), J. Jackson, A&M 2428	49	6	6	LET'S GO DANCIN' —Kool & The Gang (Emur Deadote, Kool & The Gang), A. Bayyan, J. Taylor, Kool & The Gang; De-Lite 824 (Polygram)	74	74	4	TWILIGHT ZONE —Golden Earring (Shell Schellekens), G. Kooymans; 21 Records 1-103 (Polygram)
8	5	13	THE GIRL IS MINE —Michael Jackson/Paul McCartney (Quincy Jones), M. Jackson; Epic 34-03288	43	7	7	WHATCHA GONNA DO —Chilliwack (Bill Henderson, Brian MacLeod), B. Henderson and B. MacLeod; Millennium 13110 (RCA)	75	34	19	PLEDGE PIN —Robert Plant (Robert Plant), Plant, Blunt; Swan Song 7-99952 (Atlantic)
9	6	16	DIRTY LAUNDRY —Don Henley (Don Henley, Danny Kortchmar, Greg Ladanyi), D. Henley, D. Kortchmar; Asylum 7-69894 (Elektra)	42	10	10	DESTINATION UNKNOWN —Missing Persons (Ken Scott), Bozzio, Bozzio, Cucurullo; Capitol 5161	76	46	18	YOU CAN DO MAGIC —America (Russ Ballard), R. Ballard; Capitol 5142
10	10	10	MUSCLES —Diana Ross (Michael Jackson), M. Jackson; RCA 13348	50	3	3	I DO —The J. Geils Band (Seth Justman), J. Paden, F. Paden, Smith, Stephenson, Mason; EMI-America 8148	77	47	8	I KEEP FORGETTIN' (EVERY TIME YOU'RE NEAR) —Michael McDonald (Ted Templeman, Lenny Waronker), J. Leiber, M. Stoller, M. McDonald, E. Sanford; Warner Bros. 7-29933
11	12	12	ROCK THIS TOWN —Stray Cats (Dave Edmunds), B. Setzer; EMI-America 8132	55	17	11	AMERICAN HEARTBEAT —Survivor (Frankie Sullivan, James Peterik), F. Sullivan, J. Peterik; Scotti Bros. 4-03213 (Epic)	78	84	2	THE ELVIS MEDLEY —Elvis Presley (J. Leiber, M. Stoller, K. Mann, B. Lowe, D. Blackwell, E. Presley, D. Linde, M. James; RCA 13351
12	6	16	SEXUAL HEALING —Marvin Gaye (Marvin Gaye), M. Gaye; Columbia 38-03302	61	4	4	GOODY TWO SHOES —Adam Ant (Adam Ant, Marco Pirroni), A. Ant, M. Pirroni; Epic 34-03367	79	55	23	EYE IN THE SKY —The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons; Arista 0696
13	6	16	IT'S RAINING AGAIN —Supertramp (Supertramp, Peter Henderson), R. Davies, R. Hodgson; A&M 2502	48	6	6	USED TO BE —Charlene & Stevie Wonder (Ron Miller), R. Miller, K. Hirsch; Motown 1650	NEW ENTRY	80	23	DO YOU REALLY WANT TO HURT ME —Culture Club (Steve Levine), R. Hay, J. Moss, M. Craig, G. O'Dowd; Virgin/Epic 34-03368
14	8	16	SHADOWS OF THE NIGHT —Pat Benatar (Neil Gerardo and Peter Coleman), D.L. Byron; Chrysalis CHS 2647	59	2	2	HEART TO HEART —Kenny Loggins (Bruce Botnick, Kenny Loggins), K. Loggins, M. McDonald, D. Foster; Columbia 38-03377	81	56	10	GET CLOSER —Linda Ronstadt (Peter Asher), J. Carroll; Asylum 7-69948 (Elektra)
15	15	15	NOBODY —Sylvia (T. Collins), K. Fleming, D. Morgan, PCA 13223	52	5	5	DOES IT MAKE YOU REMEMBER —Kim Carnes (Val Garay), K. Carnes, D. Ellingson; EMI-America 8147	NEW ENTRY	82	10	CROSS MY HEART —Lee Ritenour (Harvey Mason, Lee Ritenour), L. Ritenour, E. Tagg; Elektra 7-69892
16	3	14	HEART ATTACK —Olivia Newton-John (John Farrar), S. Kipner, P. Bliss; MCA 52100	55	6	6	1999 —Prince (Prince), Prince; Warner Bros. 7-29896	83	64	6	I WOULDN'T BEG FOR WATER —Shenna Easton (Christopher Neil), M. Leeson, P. Vale; EMI-American 8142
17	9	16	HEARTBREAKER —Dionne Warwick (Barry Gibb, Karl Richardson, Alby Galuten), B. Gibb, R. Gibb, Mr. Gibb; Arista 1015	54	4	4	TWO LESS LONELY PEOPLE IN THE WORLD —Air Supply (Harry Maslin), H. Greenfield, K. Hirsch; Arista 1004	NEW ENTRY	84	6	AFTER I CRY TONIGHT —Janet And Company (G. Bow-Legs Miller), P. Mitchell; Larc 81010 (MCA)
18	18	12	SOUTHERN CROSS —Crosby, Stills and Nash (Crosby, Stills and Nash, Stanley Johnston, Steve Gursky), S. Stills, R. Curtis, M. Curtis; Atlantic 7-89969	72	2	2	LOVE IN STORE —Fleetwood Mac (Lindsay Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac), C. McVie, J. Recor; Warner Bros. 7-29848	NEW ENTRY	85	6	PAINTED PICTURES —Commodores (James Anthony Carmichael, Commodores), W. Orange, H. Hudson; Motown 1651
19	5	16	DOWN UNDER —Men At Work (Peter McLean), C. Hay, R. Stryker; Columbia 38-03303	52	21	22	WHO CAN IT BE NOW? —Men At Work (Peter McLean), C. Hay, Columbia 18-02888	NEW ENTRY	86	6	ON THE LOOSE —Saga (Rupert Hine), M. Sadler, J. Crichton, I. Crichton, J. Gilmour, S. Negus; Portrait 37-03359 (Epic)
20	20	11	PRESSURE —Billy Joel (Phil Ramone), B. Joel; Columbia 38-03244	60	3	3	WAKE UP MY LOVE —George Harrison (George Harrison, Roy Cooper, Phil McDonald), G. Harrison; Dark Horse 7-29864 (Warner Bros.)	87	70	4	VALERIE —Steve Winwood (Steve Winwood), Winwood, Jennings; Island 7-29879 (Warner Bros.)
21	13	16	THE LOOK OF LOVE —ABC (T. Horn), ABC; Mercury 76168 (Polygram)	58	4	4	I GOTTA TRY —Michael McDonald (Ted Templeman), M. McDonald, K. Loggins; Warner Bros. 7-29862	NEW ENTRY	88	16	THE ONE YOU LOVE —Glenn Frey (Glenn Frey, Allan Blazek, Jim Ed Norman), G. Frey, J. Tempchin; Asylum 7-69974 (Elektra)
22	11	16	LOVE ME TOMORROW —Chicago (David Foster), P. Cetera, D. Foster; Full Moon/Warner Bros. 7-29911	57	6	6	BAD BOY/HAVING A PARTY —Luther Vandross (Luther Vandross), L. Vandross, M. Miller; Epic 14-03205	NEW ENTRY	89	12	NEW WORLD MAN —Rush (Rush, Terry Brown), Lee, Lifeson, Peart; Mercury 76179 (Polygram)
23	9	16	MISSING YOU —Dan Fogelberg (Dan Fogelberg, Marty Lewis), D. Fogelberg; Full Moon/Epic 34-03289	66	3	3	(You're So Square) BABY, I DON'T CARE —Joni Mitchell (Joni Mitchell), J. Leiber, M. Stoller; Geffen 7-29849 (Warner Bros.)	90	81	15	LOVE COME DOWN —Evelyn King (Morrie Brown), Kashif, RCA 13273
24	9	16	YOU AND I —Eddie Rabbitt/Crystal Gayle (David Malloy), F. Myers; Elektra 7-69936	63	5	5	THEME FROM DYNASTY —Bill Conti (Bill Conti), B. Conti; Arista 1021	91	86	16	BREAK IT TO ME GENTLY —Juice Newton (Richard Landis), D. Lampert, J. Seneca; Capitol 5148
25	10	16	ROCK THE CASBAH —The Clash (The Clash), The Clash; Epic 34-03245	65	4	4	SPACE AGE LOVE SONG —A Flock Of Seagulls (Mike Howlett), M. Score, A. Score, F. Maudsley, P. Reynolds; Jive/Arista 2003	92	90	6	STAND OR FALL —The Fixx (Rupert Hine), Currin, West-Oram, Woods, Greenall, Barrett; MCA 52106
26	9	16	I.G.Y. (What A Beautiful World) —Donald Fagen (Gary Katz), D. Fagen; Warner Bros. 7-29900	73	2	2	HEART OF THE NIGHT —Juice Newton (Richard Landis), M. Clark, J. Bettis; Capitol 9864	93	87	14	GYPSY —Fleetwood Mac (Lindsay Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac), S. Nicks; Warner Bros. 7-29918
27	6	16	AFRICA —Toto (Toto), D. Paich, J. Porcario; Columbia 38-03335	62	4	4	FOREVER MINE —The Motels (Val Garay), M. Davis; Capitol 5182	94	89	14	ATHENA —The Who (Glyn Johns), P. Townshend; Warner Bros. 7-29905
28	5	16	YOU CAN'T HURRY LOVE —Phil Collins (Phil Collins), Holland, Dozier, Holland; Atlantic 7-89933	61	22	20	JACK AND DIANE —John Cougar (John Cougar Mellencamp, Don Gehman), J.C. Mellencamp; Riva/Mercury 210 (Polygram)	95	91	10	STATE OF INDEPENDENCE —Donna Summer (Quincy Jones), Vangelis, J. Anderson; Geffen 7-29895 (Warner Bros.)
29	9	16	BE MY LADY —Jefferson Starship (Kevin Beamish), P. Sears, J. Sears; Grunt 13350 (RCA)	69	3	3	MEMORY —Barry Manilow (Barry Manilow), A.L. Webber, T.S. Eliot, T. Nunn; Arista 1025	96	92	19	SOMEBODY'S BABY —Jackson Browne (Jackson Browne), J. Browne, D. Kortchmar; Asylum 7-69982 (Elektra)
30	12	16	I'M SO EXCITED —Pointer Sisters (Richard Perry), A. Pointer, J. Pointer, T. Lawrence; Planet 13327 (RCA)	76	2	2	ALLENTOWN —Billy Joel (Phil Ramone), B. Joel; Columbia 38-03413	97	93	8	COOL MAGIC —Steve Miller (Steve Miller and Gary Mallaber), G. Mallaber, K. Lewis; Capitol 5162
31	8	16	BABY, COME TO ME —Patti Austin (A. Duell With James Ingram), Quincy Jones, R. Temperton; QWest 50036 (Warner Bros. ASCAP)	78	2	2	RIGHT BEFORE YOUR EYES —America (Bobby Colomby), I. Thomas; Capitol 5177	98	95	9	SHAKIN' —Eddie Money (Tom Dowd), E. Money, R. Carter, E. Myers; Columbia 38-03252
32	11	16	ON THE WINGS OF LOVE —Jeffrey Osborne (G. Duke), P. Schles, J. Osborne; A&M 2434	71	4	4	GOODBYE TO YOU —Scandal (Vin Ponce), Z. Smith; Columbia 38-03234	99	96	22	I RAN —A Flock Of Seagulls (Mike Howlett), A. Score, P. Reynolds, M. Score, F. Maudsley, Jive/Arista 102
33	11	16		68	5	5	I KNOW THERE'S SOMETHING GOING ON —Frida (Phil Collins), R. Ballard; Atlantic 7-89984	100	97	20	WHAT'S FOREVER FOR —Michael Murphy (Jim Ed Norman), R. Van Hoy; Liberty 1466

DECEMBER 4, 1982, BILLBOARD

★ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub., ALM = Almo Publications, B.M. = Belwin Music, B.3 = Big Three Pub., BP = Bradley Pub., CHA = Chappell Music, CLM = Cherry Lane Music Co., CPI = Cimino Pub., CPP = Columbia Pictures Pub., HAN = Hansen Pub., HL = Hal Leonard, IMM = Ivan Mogul Music, MCA = MCA Music, P.S.P. = Peer Southern Pub., PLY = Plymouth Music, WBM = Warner Bros. Music.

HOT 100 A-Z—(Publisher-Licensor)

Africa (Hudmar, Cowbelle, ASCAP)..... 27	Destination Unknown (Private Life/After Music/Private Parts, BMI)..... 42	Do (Music Corporation of America, BMI)..... 43	Love In Store (Fleetwood Mac, BMI)..... 51	The Other Guy (Screen Gems-EMI, BMI)..... 34	Shock The Money (Peter Gabriel, ASCAP)..... 39	Wake Up My Love (Ganga, BMI)..... 53
After I Cry Tonight (Song Tailors/Hot Stuff, BMI)..... 84	Dirty Laundry (Cass County/Kortchmar, ASCAP)..... 42	I Gotta Try (Genevieve/Milk Money, BMI)..... 54	Love Me Tomorrow (Double Virgo/Foster Fingers/Irving, BMI)..... 22	Painted Pictures (Walter Drange, Snouze, ASCAP)..... 85	Somebody's Baby (Jackson Browne/Kortchmar, ASCAP)..... 96	What About Me (Australian Tumbleweed, BMI)..... 37
Allentown (Joel Songs, BMI)..... 63	Goodbye To You (Zacko, BMI)..... 65	I.G.Y. (Freejunkt, ASCAP)..... 26	A Love Song (Music Corporation of America/Sycamore Valley, BMI)..... 77	A Penny For Your Thoughts (Kenny Nolan/Downtown, ASCAP)..... 36	Southern Cross (Kerwin/Catpatch, BMI/Gold Hill, ASCAP)..... 18	Whatcha Gonna Do (ATV/Some Snug/18 Karat Gold/PRO, BMI)..... 41
American Heartbeat (Holy Moley/Rude, BMI)/WB/Easy Action, ASCAP)..... 44	Goody Two Shoes (EMI/Colgems, BMI)..... 45	I Keep Forgettin' (Yellow Dog, ASCAP)..... 76	Maneater (Fust Buzza-Hot-Cha/Unichappell, BMI)..... 4	Pledge Pin (Flames Of Albion/Bay, ASCAP)..... 4	Space Age Love Song (Zonda, BMI)..... 58	What's Forever For (Tree, BMI)..... 100
Do You Really Want To Hurt Me (Virgin/Chappell, ASCAP)..... 19	Gypsy (Fleetwood Mac/Welsh Witch, BMI)..... 48	I Know There's Something Going On (Rossa Ballard/Island, ASCAP)..... 93	Memory (Koppelman/Bandier, BMI)..... 62	Pressure (Joel Songs, BMI)..... 20	Stand Or Fall (Colgems-EMI, BMI)..... 52	What Can It Be Now? (Blackwood, BMI)..... 52
Athena (Towser Tunes, BMI)..... 94	Hand To Hold Onto (Riva, ASCAP)..... 33	I Wouldn't Beg For Water (Unichappell, BMI)..... 99	Mickey (Chinnichap/Careers, BMI)..... 3	Psychobabble (Woolfson/Careers, BMI)..... 71	State Of Independence (WB/Spheric IV, Toughknot, ASCAP)..... 95	You Can Do Magic (April/Russ Ballard, ASCAP)..... 75
Baby, Come To Me (Rodsongs, PFR, ASCAP)..... 31	Heart Attack (Stephen A. Kipner/April/Paul Bliss, ASCAP)..... 17	I'm So Excited (Baintree/Til Down/Blackwood, BMI)..... 30	Missing You (Hickory Grove, ASCAP)..... 23	Put In A Magazine (Kaltex/Pari Wax, ASCAP)..... 69	State Of Independence (WB/Spheric IV, Toughknot, ASCAP)..... 95	You Got Lucky (Gone Gator/Wild Gator, ASCAP)..... 38
Bad Boy (Raydiola, ASCAP)..... 70	Heartbreaker (Gibb Brothers, BMI)..... 17	It's Raining Again (Delicate/Almo, ASCAP)..... 13	Nobody (Tom Collins, BMI)..... 15	Rock The Casbah (Nineden/PRS/WB, ASCAP)..... 25	Stand Or Fall (Colgems-EMI, BMI)..... 52	You're So Square) Baby, I Don't Care (Gladys, ASCAP)..... 56
Bad Boy, Having A Party (Legs, ASCAP/ABKCO, BMI)..... 55	Heartlight (Stonebridge/New Hidden Valley, ASCAP/Carole Bayer Sager, BMI)..... 35	Jack And Diane (Riva, ASCAP)..... 61	Nowhere To Run (April/Russell Ballard, ASCAP)..... 72	Rock This Town (Zomba, BMI)..... 11	Up Where We Belong (Famous, ASCAP/Ensign, BMI)..... 6	You've Got Another Thing Coming (Blackwood/G. Tipton/R. Halford, K. K. Downing, BMI)..... 67
Be My Lady (Alien, BMI)..... 29	Heart Of The Night (Warner Tamerlane/Flying Dutchman/Sweet Harmony, BMI)..... 59	Let's Go Dancing (Delightful, BMI/Double F, ASCAP)..... 40	Rock The Casbah (Nineden/PRS/WB, ASCAP)..... 25	Sexual Healing (April, ASCAP)..... 12	Used To Be (Stone Diamond, BMI)..... 46	1999 (Controversy, ASCAP)..... 49
Break It To Me Gently (MCA, ASCAP)..... 91	Heart To Heart (Milk Money/Genevieve, ASCAP/Foster Fries, BMI)..... 47	Look Of Love, The (Virgin/Chappell, ASCAP)..... 21	Rock The Casbah (Nineden/PRS/WB, ASCAP)..... 25	Shadows Of The Night (Inner Sanctum, BMI)..... 32	Valerie (Blue Sky Rider/Warner-Tamerlane, BMI)..... 87	
Cool Magic (Silk Stocking, BMI)..... 97		Love Come Down (MCA/Kashif, BMI)..... 90	Shakin' (Grajona, BMI/Elizabeth Myers, ASCAP)..... 98	Shakin' (Grajona, BMI/Elizabeth Myers, ASCAP)..... 98		
Cross My Heart (Rit Of Habes, ASCAP/Captain Fingers, BMI)..... 82						

Photo News



SAVOY SALUTE—Largo Music Corp. has won the 1982 Rack Jobber of the Year Award from the Savoy Leather Manufacturing Corp. Pictured from left at the Consumer Electronics Show in Chicago are Ed Weeks, regional manager for Savoy; Norman Savoy, president of the record and tape case manufacturer; Justin Dudley, vice president of purchasing for Largo; Largo president Lawrence Goldberg; James Lara, vice president of marketing for Largo; and Ed Dougherty, Savoy's national sales manager.



GRAND DAMES—Dionne Warwick, left, and Leslie Uggams, right, present Lena Horne with the City of Hope's prestigious "Spirit Of Life" award in Los Angeles following the opening of Horne's show, "The Lady And Her Music," at the Pantages Theatres.



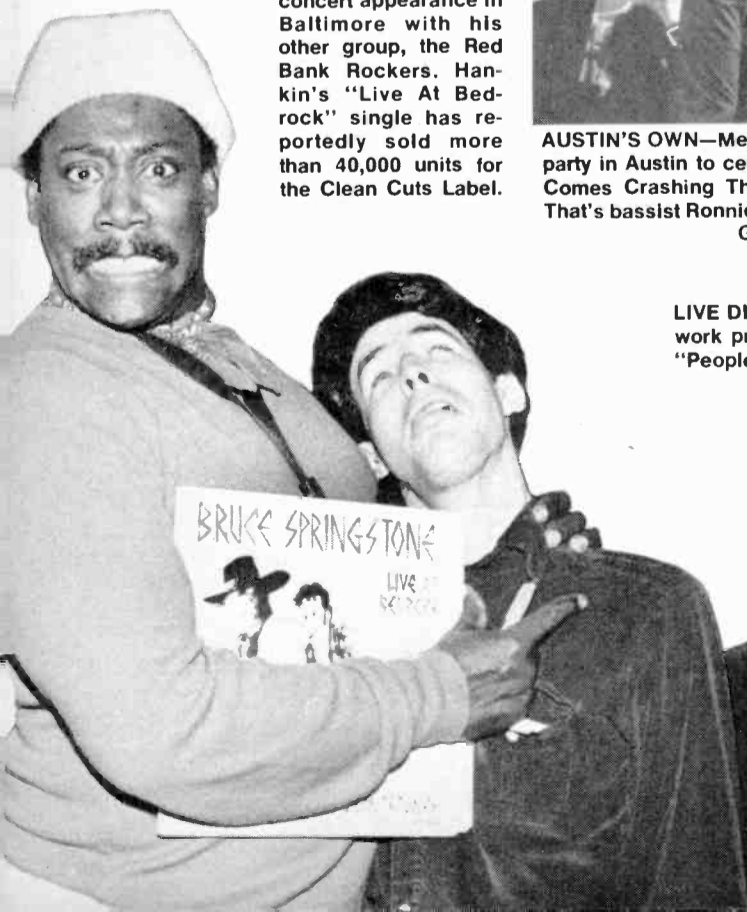
SANTA'S HELPER—John Williams, conductor for the Boston Pops Orchestra, teams with a special guest on the PBS program "Christmas At Pops," scheduled for broadcast Dec. 23.



CONTINENTAL TOUCH—Audio Environments Inc., a foreground music supplier, teamed with Continental Airlines this fall to promote Dolly Parton's new RCA LP, "Heartbreak Express." Shown celebrating the campaign with Parton are Audio Environment executives Cindy Tarver and Ellen Neitlich, and Continental's Toni Brown.

DECEMBER 11, 1982, BILLBOARD

HE'S THE ONE—E Street Band saxophonist Clarence Clemons corners "Bruce Springstone" co-creator Craig Hankin following a concert appearance in Baltimore with his other group, the Red Bank Rockers. Hankin's "Live At Bedrock" single has reportedly sold more than 40,000 units for the Clean Cuts Label.



AUSTIN'S OWN—Members of the rock group Private Lives perform at a party in Austin to celebrate the release of a single, "When The World Comes Crashing Through," on the band's own Private Lives label. That's bassist Ronnie Johnson, drummer Chuck Turk, vocalist Deborah Giles and guitarist Ron Rogers.



SHAKE, SHAKE, SHAKE—Jane Fonda invokes the Jackle Wilson hit at Video Concepts in Denver on a stop to promote her videocassette, "Jane Fonda's Workout." She is shown with Ed Hanlon, national sales manager for Karl Video Corp.; William Kelley, president of American Home Video; and Jim Silverman, executive vice president of Commtron Corp., which distributes the title.

LIVE DIMPLES—Richard "Dimples" Fields, second from left, was a featured guest on "Hollywood Live," the Global Satellite Network program hosted by Frankie Crocker. Fields, whose new Boardwalk album, "Give Everybody Some," includes the single, "People Treat You Funky," is shown with producer Eddie Biscoe; manager Belinda Wilson; substitute host Jay Johnson, program director for WTLC-FM Indianapolis; and manager Eddie Sims.



Billboard **HOT 100**

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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	3	15	MICKEY —Toni Basil (Greg Mathison, Trevor Veitch), N. Chinn, M. Chapman; Radialchoice/Virgin Record/Chrysalis 2638	35	11	11	EVERYBODY WANTS YOU —Billy Squier (Mack and Billy), B. Squier; Capitol 5163	72	3	3	NOWHERE TO RUN —Santana (John Ryan), R. Ballard; Columbia 38-03376
2	2	23	GLORIA —Laura Branigan (Jack White), Co-Produced—Greg Mathieson; U. Tozzi, G. Bigazzi, T. Veitch, Atlantic 4048	36	13	13	A PENNY FOR YOUR THOUGHTS —Tavares (J. Senter, K. Nolan, K. Nolan; RCA 13292	68	68	16	YOU DON'T WANT ME ANYMORE —Steel Breeze (Kim Fowley), K. Gorbajian, RCA 13283
3	4	9	MANEATER —Daryl Hall and John Oates (Daryl Hall and John Oates), D. Hall and J. Oates, S. Allen; RCA 13354	45	5	5	GOODY TWO SHOES —Adam Ant (Adam Ant, Marco Pirroni), A. Ant, M. Pirroni; Epic 34-03367	69	42	11	DESTINATION UNKNOWN —Missing Persons (Ken Scott), Bozzio, Bozzio, Cucurullo; Capitol 5161
4	1	10	TRULY —Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie; Motown 1644	37	13	13	WHAT ABOUT ME —Moving Pictures (Charles Fisher), G. Frost, F. Frost; Network 7-69952 (Elektra)	70	NEW ENTRY	NEW ENTRY	YOUR LOVE IS DRIVING ME CRAZY —Sammy Hagar (Keith Olsen), S. Hagar; Geffen 7-29816 (Warner Bros.)
5	8	6	THE GIRL IS MINE —Michael Jackson/Paul McCartney (Quincy Jones), M. Jackson; Epic 34-03288	43	4	4	I DO —The J. Geils Band (Seth Justman), J. Paden, F. Paden, Smith, Stephenson, Mason; EMI-America 8148	71	78	3	THE ELVIS MEDLEY —Elvis Presley (J. Leiber, M. Stoller, K. Mann, B. Lowe, D. Blackwell, E. Presley, D. Linde, M. James; RCA 13351
6	7	17	STEPPIN' OUT —Joe Jackson (David Kershenbaum, Joe Jackson), J. Jackson, A&M 2428	40	7	7	LET'S GO DANCIN' —Kool & The Gang (Emur Deodato, Kool & The Gang), A. Bayyan, J. Taylor, Kool & The Gang; De-Lite 824 (Polygram)	72	80	2	DO YOU REALLY WANT TO HURT ME —Culture Club (Steve Levine), R. Hay, J. Moss, M. Craig, G. O'Dowd; Virgin/Epic 34-03368
7	9	7	DIRTY LAUNDRY —Don Henley (Don Henley, Danny Kortchmar, Greg Ladanyi), D. Henley, D. Kortchmar; Asylum 7-69894 (Elektra)	39	8	8	SHOCK THE MONKEY —Peter Gabriel (David Lord, Peter Gabriel), P. Gabriel; Geffen 7-29883 (Warner Bros.)	NEW ENTRY	NEW ENTRY	NEW ENTRY	ALL THOSE LIES —Glenn Frey (Glenn Frey, Allen Blazek, Jim Ed Norman), G. Frey; Asylum 7-69857 (Elektra/Asylum)
8	12	7	SEXUAL HEALING —Marvin Gaye (Marvin Gaye), M. Gaye; Columbia 38-03302	51	3	3	LOVE IN STORE —Fleetwood Mac (Lindsay Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac), C. McVie, J. Recor; Warner Bros. 7-29848	86	86	2	ON THE LOOSE —Saga (Rupert Hine), M. Sadler, J. Crichton, I. Crichton, J. Gilmour, S. Negus; Portrait 37-03359 (Epic)
9	11	13	ROCK THIS TOWN —Stray Cats (Dave Edmunds), B. Setzer; EMI-America 8132	41	8	8	WHATCHA GONNA DO —Chilliwack (Bill Henderson, Brian MacLeod), B. Henderson and B. MacLeod; Millennium 13110 (RCA)	84	84	2	AFTER I CRY TONIGHT —Lanier And Company (G. Bow-Legs Miller), P. Mitchell; Larc 81010 (MCA)
10	10	11	MUSCLES —Diana Ross (Michael Jackson), M. Jackson; RCA 13348	42	18	13	SOUTHERN CROSS —Crosby, Stills and Nash (Crosby, Stills and Nash, Stanley Johnston, Steve Gursky), S. Stills, R. Curtis, M. Curtis; Atlantic 7-89969	82	82	2	CROSS MY HEART —Lee Ritenour (Harvey Mason, Lee Ritenour), L. Ritenour, E. Tagg; Elektra 7-69892
11	13	7	IT'S RAINING AGAIN —Supertramp (Supertramp, Peter Henderson), R. Davies, R. Hodgson; A&M 2502	48	6	6	DOES IT MAKE YOU REMEMBER —Kim Carnes (Val Garay), K. Carnes, D. Ellingson; EMI-America 8147	NEW ENTRY	NEW ENTRY	NEW ENTRY	I KNEW YOU WHEN —Linda Ronstadt (Peter Asher), J. South; Asylum 7-69853 (Elektra/Asylum)
12	6	17	UP WHERE WE BELONG —Joe Cocker and Jennifer Warnes (Stewart Levine), J. Nitzsche, W. Jennings, B. Sainte-Marie, Island 7-99996 (Atco)	49	7	7	1999 —Prince (Prince), Prince; Warner Bros. 7-29896	78	44	12	AMERICAN HEARTBEAT —Survivor (Frankie Sullivan, James Peterik), F. Sullivan, J. Peterik; Scotti Bros. 4-03213 (Epic)
13	14	9	SHADOWS OF THE NIGHT —Pat Benatar (Neil Gerardo and Peter Coleman), D.L. Byron; Chrysalis CHS 2647	50	5	5	TWO LESS LONELY PEOPLE IN THE WORLD —Air Supply (Harry Maslin), H. Greenfield, K. Hirsch; Arista 1004	85	85	2	PAINTED PICTURES —Commodores (James Anthony Carmichael, Commodores), W. Orange, H. Hudson; Motown 1651
14	19	6	DOWN UNDER —Men At Work (Peter McIan), C. Hay, R. Stryker; Columbia 38-03303	46	7	7	USED TO BE —Charlene & Stevie Wonder (Ron Miller), R. Miller, K. Hirsch; Motown 1650	NEW ENTRY	NEW ENTRY	NEW ENTRY	PASS THE DUTCHIE —Musical Group (Peter Collins), J. Mittoo; MCA 52149
15	17	10	HEARTBREAKER —Dionne Warwick (Barry Gibb, Karl Richardson, Alby Galuten), B. Gibb, R. Gibb, Mr. Gibb; Arista 1015	56	4	4	(You're So Square) BABY, I DON'T CARE —Joni Mitchell (Joni Mitchell), J. Leiber, M. Stoller; Geffen 7-29849 (Warner Bros.)	81	52	23	WHO CAN IT BE NOW? —Men At Work (Peter McIan), C. Hay, Columbia 18-02888
16	16	15	HEART ATTACK —Olivia Newton-John (John Farrar), S. Kipner, P. Bliss; MCA 52100	58	5	5	SPACE AGE LOVE SONG —A Flock Of Seagulls (Mike Howlett), N. Score, A. Score, F. Maudsley, P. Reynolds; Jive/Arista 2003	NEW ENTRY	NEW ENTRY	NEW ENTRY	PAPA WAS A ROLLING STONE —Bill Weller (Bill Weller; Exec Producer—Dick Grifflin), N. Whitfield, B. Strong; Constellation 7-69849 (Elektra/Asylum)
17	5	14	HEARTLIGHT —Neil Diamond (Bacharach, Sager, Diamond), M. Diamond, B. Bacharach, C.B. Sager; Columbia 38-03219	54	5	5	I GOTTA TRY —Michael McDonald (Ted Templeman), M. McDonald, K. Loggins; Warner Bros. 7-29862	84	84	2	GIVE IT UP —The Steve Miller Band (Steve Miller, Gary Mallaber), S. Miller; Capitol 5194
18	27	7	AFRICA —Toto (Toto), D. Paich, J. Porcaro; Columbia 38-03335	55	5	5	HEART OF THE NIGHT —Juice Newton (Richard Landis), M. Clark, J. Bettis; Capitol 9864	85	61	21	DON'T STOP TRYING —Rodway (Mark Liggett/Steve Rodway), S. Rodway, N. Dolph; Millennium 13111 (RCA)
19	25	11	ROCK THE CASBAH —The Clash (The Clash), The Clash; Epic 34-03245	59	3	3	ALLEN TOWN —Billy Joel (Phil Ramone), B. Joel; Columbia 38-03413	NEW ENTRY	NEW ENTRY	NEW ENTRY	JACK AND DIANE —John Cougar (John Cougar Mellencamp, Don Gehman), J.C. Mellencamp; Riva/Mercury 210 (Polygram)
20	21	14	THE LOOK OF LOVE —ABC (T. Horn), ABC; Mercury 76168 (Polygram)	63	3	3	THEME FROM DYNASTY —Bill Conti (Bill Conti), B. Conti; Arista 1021	86	86	7	FUNNY HOW TIME SLIPS AWAY —The Spinners (Freddie Perren), W. Nelson; Atlantic 7-89922
21	24	10	YOU AND I —Eddie Rabbitt/Crystal Gayle (David Malloy), F. Myers; Elektra 7-69936	57	6	6	WAKE UP MY LOVE —George Harrison (George Harrison, Roy Cooper, Phil McDonald), G. Harrison; Dark Horse 7-29864 (Warner Bros.)	87	67	6	YOU'VE GOT ANOTHER THING COMING —Judas Priest (Tom Allom), G. Tipton, F. Halford, K.K. Downing; Columbia 18-03168
22	22	12	LOVE ME TOMORROW —Chicago (David Foster), P. Celeria, D. Foster; Full Moon/Warner Bros. 7-29911	53	4	4	WAKE UP MY LOVE —George Harrison (George Harrison, Roy Cooper, Phil McDonald), G. Harrison; Dark Horse 7-29864 (Warner Bros.)	NEW ENTRY	NEW ENTRY	NEW ENTRY	BACK ON THE CHAIN GANG —The Pretenders (Chris Thomas), C. Hynde; Sire 72940 (Warner Bros.)
23	10	10	MISSING YOU —Dan Fogelberg (Dan Fogelberg, Marty Lewis), D. Fogelberg; Full Moon/Epic 34-03289	54	20	12	PRESSURE —Billy Joel (Phil Ramone), B. Joel; Columbia 38-03244	88	88	5	PLEDGE PIN —Robert Plant (Robert Plant), Plant, Blunt; Swan Song 7-99952 (Atlantic)
24	28	6	YOU CAN'T HURRY LOVE —Phil Collins (Phil Collins), Holland, Dozier, Holland; Atlantic 7-89933	55	7	7	BAD BOY/HAVING A PARTY —Luther Vandross (Luther Vandross), L. Vandross, M. Miller; Epic 14-03205	NEW ENTRY	NEW ENTRY	NEW ENTRY	THE CLAPPING SONG —Pia Zadora (Charles Calello), M. Chase; Elektra 7-69889 (Elektra/Asylum)
25	31	9	BABY, COME TO ME —Patti Austin (A Duet With James Ingram) (Quincy Jones), R. Temperton; QWest 50036 (Warner Bros.)	56	15	16	NOBODY —Sylvia (T. Collins), K. Fleming, D. Morgan; RCA 13223	89	74	5	STAND OR FALL —The Fixx (Rupert Hine), Curnin, West-Oram, Woods, Greenall, Barrett; MCA 52106
26	26	10	I.G.Y. (What A Beautiful World) —Donald Fagen (Gary Katz), D. Fagen; Warner Bros. 7-29900	62	4	4	MEMORY —Barry Manilow (Barry Manilow), A.L. Webber, T.S. Eliot, T. Nunn; Arista 1025	91	92	7	YOU CAN DO MAGIC —America (Russ Ballard), R. Ballard; Capitol 5142
27	34	4	THE OTHER GUY —Little River Band (Ernie Rose, Little River Band), G. Goble; Capitol 5185	64	3	3	RIGHT BEFORE YOUR EYES —America (Bobby Colomby), I. Thomas; Capitol 5177	92	75	20	I KEEP FORGETTIN' (EVERY TIME YOU'RE NEAR) —Michael McDonald (Ted Templeman, Lenny Waronker), J. Leiber, M. Stoller, M. McDonald, E. Sanford; Warner Bros. 7-29933
28	29	10	BE MY LADY —Jefferson Starship (Kevin Beamish), P. Sears, J. Sears; Grunt 13350 (RCA)	70	2	2	BAD BOY —Ray Parker Jr. (Ray Parker Jr.), R. Parker Jr.; Arista 1030	93	76	19	A LOVE SONG —Kenny Rogers (Kenny Rogers), L. Greenwood; Liberty 1485 (EMI-America)
29	33	6	HAND TO HOLD ON TO —John Cougar (John Cougar Mellencamp, Don Gehman), J. C. Mellencamp; Riva 211 (Polygram)	60	5	5	FOREVER MINE —The Motels (Val Garay), M. Davis; Capitol 5182	94	77	9	EYE IN THE SKY —The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons; Arista 0696
30	32	12	ON THE WINGS OF LOVE —Jeffrey Osborne (G. Duke), P. Schless, J. Osborne; A&M 2434	69	5	5	PUT IT IN A MAGAZINE —Sonny Charles (B. Paris), S. Charles, B. Paris; Highrise 2001	95	79	24	GET CLOSER —Linda Ronstadt (Peter Asher), J. Carroll; Asylum 7-69948 (Elektra)
31	47	3	HEART TO HEART —Kenny Loggins (Bruce Botnick, Kenny Loggins), K. Loggins, M. McDonald, D. Foster; Columbia 38-03377	66	6	6	I KNOW THERE'S SOMETHING GOING ON —Frida (Phil Collins), R. Ballard; Atlantic 7-89984	96	81	11	I WOULDN'T BEG FOR WATER —Shenna Easton (Christopher Neil), M. Leeson, P. Vale; EMI-American 8142
32	38	5	YOU GOT LUCKY —Tom Petty and the Heartbreakers (Jim Iovine), T. Petty, M. Campbell; Backstreet 52144 (MCA)	73	3	3	TWILIGHT ZONE —Golden Earring (Shell Schellekens), G. Kooymans; 21 Records 1-103 (Polygram)	97	83	7	THE ONE YOU LOVE —Glenn Frey (Glenn Frey, Allan Blazek, Jim Ed Norman), G. Frey, J. Tempchin, Asylum 7-69974 (Elektra)
				64	30	13	I'M SO EXCITED —Pointer Sisters (Richard Perry), A. Pointer, J. Pointer, T. Lawrence; Planet 13327 (RCA)	98	88	17	LOVE COME DOWN —Evelyn King (Morrie Brown), Kashif; RCA 13273
				65	65	5	GOODBYE TO YOU —Scandal (Vin Poncia), Z. Smith; Columbia 38-03234	99	90	16	BREAK IT TO ME GENTLY —Juice Newton (Richard Landis), D. Lampert, J. Seneca; Capitol 5148
				71	3	3	PSYCHOBABBLE —The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons; Arista 1029	100	91	17	

DECEMBER 11, 1982, BILLBOARD

☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Atmo Publications; B.M. = Belwin Miss; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

HOT 100 A-Z—(Publisher-Licensee)

Africa (Hudmar, Cowbells, ASCAP)..... 18	Cross My Heart (Rit Of Habees, ASCAP/Captain Jacks, BMI)..... 76	Eye In The Sky (Woolfsongs/Careers, BMI)..... 95	Heart To Heart (Milk Money/Genevieve, ASCAP/Foster Frees, BMI)..... 31	Look Of Love, The (Virgin/Chappell, ASCAP)..... 20	On The Wings Of Love (Lincoln Pond/Almo/March 9, ASCAP)..... 30	Rock The Casbah (Ninaden/PRS/WB, ASCAP)..... 19	Wake Up My Love (Ganga, BMI)..... 53
After I Cry Tonight (Song Tailors/Hot Stuff, BMI)..... 75	Destination Unknown (Private Life/Life After Music/Private Parts, ASCAP)..... 69	Forever Mine (Clean Sheets, BMI)..... 60	I Do (Music Corporation of America, BMI)..... 37	Love Come Down (MCA/Kashif, BMI)..... 09	One You Love, The (Red Cloud/Night River, ASCAP)..... 98	Rock This Town (Zomba, BMI)..... 9	What About Me (Australian Tumbleweed, BMI)..... 36
All Those Lies (Red Cloud Music, ASCAP)..... 73	Dirty Laundry (Cass County/Kortchmar, ASCAP)..... 7	Get Closer (Cherry Lane, ASCAP)..... 96	I Gotta Try (Genevieve/Milk Money, ASCAP)..... 49	Love In Store (Fleetwood Mac, BMI)..... 40	The Other Guy (Screen Gems-EMI, BMI)..... 27	Sexual Healing (Aoni, ASCAP)..... 8	Whatcha Gonna Do (ATV/Somebody, BMI)..... 13
Allentown (Joel Songs, BMI)..... 51	Give It Up (Sailor, ASCAP)..... 83	Gloria (Sugar Song Publications, BMI)..... 2	I Keep Forgettin' (Everytime You're Near) (Yellow Dog, ASCAP)..... 93	Love Me Tomorrow (Double Virgo/Foster Frees/Irving, BMI)..... 04	Painted Pictures (Walter Orange/Snoozie, ASCAP)..... 79	Shadows Of The Night (Inner Santum, BMI)..... 13	Who Can It Be Now? (Blackwood, BMI)..... 21
American Heartbeat (Holy Moley/Rude, BMI/WB/Easy Action, ASCAP)..... 78	Hand To Hold On To (John Cougar, ASCAP)..... 84	Girl Is Mine, The (Miac/Warner-Tamerlane, BMI)..... 29	I Know There's Something Going On (Russ Ballard/Island, BMI)..... 62	A Love Song (Music Corporation of America/Sycamore Valley, BMI)..... 94	Papa Was A Rolling Stone (Stone Diamond Music Corp./BMI)..... 82	Shock The Monkey (Peter Gabriel, ASCAP)..... 39	You And I (Four Way, ASCAP)..... 81
Baby, Come To Me (Rodsongs, PFR, ASCAP)..... 25	Heart Attack (Stephen A. Kipner/April/Paul Bliss, ASCAP)..... 72	Goody Two Shoes (EMI/Colegms-EMI, ASCAP)..... 35	I Wouldn't Beg For Water (Unichappell, BMI)..... 97	Maneater (Fust Buzza/Hot Cha/Unichappell, BMI)..... 07	Pass The Dutchie (Virgin Music, Ltd. (Int'l)/Hal Shayer, ASCAP)..... 80	Space Age Love Song (Zonda, BMI)..... 42	You Can't Hurry Love (Stone Agate, BMI)..... 24
Back On The Chain Gang (Al Gallico Music Corp., BMI)..... 88	Heartbreaker (Gibb Brothers, BMI)..... 15	Hand To Hold Onto (Riva, ASCAP)..... 29	I'm So Excited (Brainfree/Til Dawn/Blackwood, BMI)..... 15	Memory (Koppelman-Bandier, Deco Music, BMI)..... 57	Penny For Your Thoughts (Kenny Nolan/Downtown, ASCAP)..... 34	Stand Or Fall (Colegms-EMI, BMI)..... 91	You Don't Want Me Anymore (Tonemans/Wood Street, ASCAP)..... 68
Bad Boy (Raydio, ASCAP)..... 59	Heartlight (Stonebridge/New Hidden Valley, ASCAP/Carole Bayer Sager, BMI)..... 17	Heart Attack (Stephen A. Kipner/April/Paul Bliss, ASCAP)..... 72	It's Raining Again (Delicate/Almo, ASCAP)..... 64	Mickey (Chinnichap/Careers, BMI)..... 1	Pledge Pin (Flames Of Albion/Bay, ASCAP)..... 89	Stephin' Out (Albion/Almo, ASCAP)..... 6	You Got Lucky (Gone Gator/Wild Gator, ASCAP)..... 52
Bad Boy/Having A Party (Legs, ASCAP/ABKCO, BMI)..... 55	Heart Of The Night (Warner Tamerlane/Flying Dutchman/Sweet Harmony, BMI)..... 50	Heartbreaker (Gibb Brothers, BMI)..... 15	Jack And Diane (Riva, ASCAP)..... 85	Missing You (Hickory Grove, ASCAP)..... 23	Pressure (Joel Songs, BMI)..... 54	Theme From Dynasty (SVO, ASCAP)..... 89	Your Love Is Driving Me Crazy..... 30
Be My Lady (Alien, BMI)..... 28	Let's Go Dancing (Delightful, BMI/Double F, ASCAP)..... 38	Heartlight (Stonebridge/New Hidden Valley, ASCAP/Carole Bayer Sager, BMI)..... 17	Let's Go Dancing (Delightful, BMI/Double F, ASCAP)..... 38	Painted Pictures (Walter Orange/Snoozie, ASCAP)..... 79	Psychobabble (Woolfsongs/Careers, BMI)..... 10	Up Where We Belong (Famous, ASCAP/Ensign, BMI)..... 61	You're So Square) Baby, I Don't Care (Gladsys, ASCAP)..... 47
Break It To Me Gently (MCA, ASCAP)..... 100	Let's Go Dancing (Delightful, BMI/Double F, ASCAP)..... 38	Heart Of The Night (Warner Tamerlane/Flying Dutchman/Sweet Harmony, BMI)..... 50	Let's Go Dancing (Delightful, BMI/Double F, ASCAP)..... 38	Put It In A Magazine (Kattex/Pari Wax, ASCAP)..... 56	Right Before Your Eyes (Harc-Cain, CAPAC)..... 67	Used To Be (Stone Diamond, BMI)..... 46	You've Got Another Thing Coming (Blackwood/G. Tipton/R. Halford, K. K. Downing, BMI)..... 87
The Clapping Song (Al Gallico, BMI)..... 90	Let's Go Dancing (Delightful, BMI/Double F, ASCAP)..... 38	Heart Of The Night (Warner Tamerlane/Flying Dutchman/Sweet Harmony, BMI)..... 50	Let's Go Dancing (Delightful, BMI/Double F, ASCAP)..... 38	Right Before Your Eyes (Harc-Cain, CAPAC)..... 67	Used To Be (Stone Diamond, BMI)..... 46		

Billboard's
Survey For Week Ending 12/18/82

Top Single Picks

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BOB SEGER & THE SILVER BULLET BAND—Shame On The Moon (4:22); producer: Jimmy Iovine; writer: Rodney Crowell; publishers: Coolwell/Granite, ASCAP; Capitol B-5187. Seger previews "The Distance," his first studio album in almost three years, with a mid-tempo ballad that leaps onto the Hot 100 at No. 40 this week. His trademark acoustic guitar sets the tone, followed by an easygoing vocal and loping rhythm. Look for immediate AC acceptance as well.

DONNA SUMMER—The Woman In Me (3:37); producer: Quincy Jones; writers: Michael Clark, John Bettis; publishers: Warner-Tamerlane/Rashida/Flying Dutchman, BMI/Sweet Harmony, ASCAP; Geffen 7-29805. After a slight digression with her last single, the lady is back in a commercial groove with the third release from the "Donna Summer" LP. The sensuous slow tempo and quietly sizzling delivery should bring her high onto pop and black charts.

DEVO—That's Good (2:59); producer: Roy Thomas Baker; writers: Mothersbaugh, Casale; publishers: Nymph/Devo, BMI; Warner Bros. 7-29811. With recent exposure on network tv, cable and the Dance/Disco charts, Devo has been much in the public eye in the last few weeks. This almost-straight-forward rocker is enough like "Whip It" to repeat that top 20 success.

recommended

WOLF—Papa Was A Rollin' Stone (3:50); producer: Bill Woffler; writers: Norman Whitfield, Barrett Strong; publisher: Stone Diamond, BMI; Constellation 7-69849.

DOLLY DOTS—Do Wah Diddy Diddy (3:07); producers: Richard De Bois, Peter Van Asten; writers: Barry, Greenwich; publishers: Intersong/Basart; Atlantic 7-89907.

DWEEZIL—My Mother Is A Space Cadet (2:37); producer: The Vards; writers: Dweezil Zappa, Moon Zappa, Steve Vai; publisher: Munchkin; Barking Pumpkin WS4-03366.

STIN FOX—I Live In Houston (3:23); producer: not listed; writer: S. Fox; publisher: Baldybee; Wildcatter WR-001 (Houston, TX (713) 621-1647).



YARBROUGH & PEOPLES—Heartbeats (3:59); producer: Lonnie Simmons; writer: Lonnie Simmons; publisher: Total Experience, BMI; Total Experience TE 8204. Yarbrough and Peoples' first single for the Lonnie Simmons label zooms onto the black chart at 55 this week, promising their biggest hit since the No. 1 "Don't Stop The Music." The production is particularly effective, with compressed percussion creating a heart-thumping pulse.

FOUR TOPS—I Believe In You And Me (3:59); producer: David Wolfert; writers: David Wolfert, Sandy Linzer; publishers: Manhattan Island/Sandy Linzer Productions, BMI; Casablanca NB 2353. The vocal performance is a standout on this moving love ballad, already rising on the black chart. With its direct emotional appeal, it could bring the Tops the kind of pop/AC crossover success they had with last year's "When She Was My Girl."

recommended

JOHNNIE TAYLOR—I'm So Proud (5:50); producers: Patrick Moten, Otis Smith; writer: Cecil Womack; publisher: Mighty Three; Beverly Glen BG2004.

TONEY LEE—Reach Up (3:42); producer: Eric Matthew; writers: E. Matthew, T. Lee; publishers: Eric Matthew, Radar; Radar RDR7001 (Richmond Hill, N.Y. (212) 738-8900).

ENCHANTMENT—I Can't Forget You (3:52); producers: William Anderson, Raymond Reed; writer: E. Johnson; publisher: Amphibia; Columbia 38-03478.

KLYMAXX—Heartbreaker (I'm Such A Mess) (4:26); producers: James Jam III, Terry Lewis, Bernadette Cooper; writers: Bernadette Cooper, Cheryl Cooley; publisher: Spectrum VII, ASCAP; Solar 7-69852.

MANDRILL—Starry-Eyed (3:45); producer: Mandrill; writers: C.D. Wilson, W. Wilson, L. Wilson, R. Wilson; publishers: Deep Canyon/Mandrill, ASCAP; Montage PBI224.

MICHAEL JULIUS—Things Have Got To Get Better (3:35); producer: East Nashville Sound; writer: Michael Coleman; publisher: AFAC, ASCAP; Master Craft MC1944 (Nashville, TN (615) 366-7525).

LAMAR THOMAS—I Don't Wanna Go Through Love Again (3:44); producers: Lamar Thomas, Sammy Lowe; writers: Lamar Thomas, Judy A. Taylor; publishers: Phax/Thom/Tay, BMI; Phax PH2003 (Long Beach, Calif.).

FREEDOM—Whodat (4:50); producer: Jesse Thompson, Jr.; writer: Quinous Johnson; publisher: Malaco/Freedom, BMI; Malaco MAL1207.



JIM REEVES—The Jim Reeves Medley (3:19); producer: David Briggs; writers: Moore-Campbell-Anderson; Allison-Allison; David-Burke-Fisher; publishers: not listed, ASCAP/BMI; RCA PB13410. Old ballads by Jim Reeves never die, and this latest RCA release from his early masters profiles four memorable hits, segued perfectly and still accessible—"Four Walls," "I Missed Me," "He'll Have To Go," and "Oh, How I Missed You Tonight."

recommended

RAY PRICE—One Fiddle, Two Fiddle (2:11); producer: Snuff Garrett; writers: C. Crofford, J. Durrill, S. Garrett; publisher: Peso/Wallet, BMI; Warner/Viva 729830.

RONNIE ROGERS & TOMMY WEST—Peace (3:54); producer: Tommy West; writers: R. Rogers, T. West; publishers: Sister John/Blendingwell, ASCAP/BMI; Lifesong 45122.



HERB ALPERT—Love Me The Way I Am (Quiereme Tal Como Soy) (3:49); producers: Jose Quintana, Herb Alpert; writer: Rafael Perez-Botija; publisher: Sercop, ASCAP; A&M 2515. Alpert should find a quick welcome on AC radio with this tasteful Latin rhythm number. It includes a Spanish-language lyric and Alpert's characteristically classy orchestration.

recommended

SCHEER MUSIC—Daybreak (3:35); producer: not listed; writer: Scot Scheer; publishers: Palo/Reehcs, ASCAP; Palo Alto PA7025.

ALFIE CAPERS—Lady Be Good To Yourself (4:00); producers: Alfie Capers, Juanita Jones, Willa Vaughn; writer: Alfie Capers; publisher: not listed; Capers AC1944 (New York, N.Y.).



NEW YORK CITI PEECH BOYS—Life Is Something Special (8:07); producers: Larry Levan, de Benedictus; writers: Larry Levan, de Benedictus; publisher: Citi Peech, BMI; Island DMD 393. Advance exposure on New York radio created such a stir that the label rush-released this 12-inch single to meet demand. A particularly creative mix shows off the state of the art of the recording studio with a dense interplay of depths and textures.

INDEEP—Last Night A D.J. Saved My Life (5:40); producers: Mike Cleveland, Reggie Thompson; writer: Mike Cleveland; publisher: Fools Prayer/Young Lions, BMI; Sound of New York S.N.Y. 5102 (Becket). The title alone will win the hearts of the folks who do the programming; and club audiences will get the treat of a good story song plus telephones, traffic, toilets, screams, and all kinds of percussive effects.

QUADRANT SIX—Body Mechanic (6:58); producer: J. Robie; writers: E. Innocenti, J. Robie; publishers: Kathy's/Indulgent, BMI; Atlantic DMD 394. Electronically-altered voices are the dance music production trick of the week, and this record makes clever use of the technique. The bizarre effects are used to punctuate an arrangement that's based on a springy, staccato rhythm track.

recommended

SINNAMON—He's Gonna Take You Home (To His House) (5:40); producer: Darryl Payne; writers: D. Payne, G.G. Jones, W. Brathwaite; publishers: Amber Pass/Wayne Brathwaite/Gela, ASCAP/Fools Prayer/Darryl Payne, BMI; Becket BKD513.

YVONNE BROWN—Goin' Down (5:52); producers: Dan Diamond, Steve Avedis, Jeff Jarvis; writer: J. Jarvis; publishers: Front Wheel/Silver-Dome/Espananza, BMI; Montage 79903.

FEEL—I'd Like To (6:39); producers: Chris Hills, Danny Weiss; writer: Chris Hills; publishers: Fools Prayer/Chris Hills, BMI; Sutra SUD-011.

FLOWER—New York (6:05); producers: Joe La Greca, Philippe Reneaux; writers: P. Reneaux, J. La Greca, K. Dyson; publishers: 67th Street/Vasula/Pianola, BMI; Montage 79901.

MALCOLM McLAREN & THE WORLD'S FAMOUS SUPREME TEAM—Buffalo Gals (Scratch Version) (3:30); producer: Trevor Horn; writers: McLaren, Dudley, Horn; publisher: Copyright Control; Island DMD374.

CONTACT—Big Fun (6:30); producers: Rodney Brown, Willie Lester; writers: Rodney Brown, Willie Lester; publisher: Diamond In The Rough, BMI; Mainline ML5000 (Washington, D.C.).

LOVE TWINS—Miami Heatwave (10:29); producers: Rick Gianatos, Ian Levine; writers: Ian Levine, Fiachra Trench; publisher: BMI; Altair AW12-94989 (Airwave Records, Hollywood, Calif.).

A CERTAIN RATIO—Knife Slits Water (9:44); producer: ACR; writer: ACR; publisher: Zomba Enterprises, BMI; Mango MLP57802.

GARY PRIVATE—Reach Out (I'll Be There) (3:50); producer: Fred Munao; writers: Holland, Dozier, Holland; publisher: Jobete, ASCAP; Atlantic DMD391.

ADC BAND—Hot Legs (7:17); producers: Johnnie Mae Matthews, ADC Band; writers: Johnnie Mae Matthews, McKinley Cunningham II; publisher: Bus, BMI; Uhuru International UH-12-01 (Atlanta, GA (404) 971-6730).



First Time Around

LITTLE STEVEN & THE DISCIPLES OF SOUL—Forever (3:53); producer: Miami Steve; writer: Steven Van Zandt; publisher: Blue Midnight, ASCAP; EMI America B-8144. Miami Steve Van Zandt of Bruce Springsteen's E Street Band steps forward with the first single from an LP that's been getting critical raves and much AOR airplay. With an intense force of personality comparable to both The Boss and Tom Petty, Little Steven has the power to shake up a lot of playlists.

BOBBY STEWART—Copyright On Love (5:40); producer: Joe Ferry; writers: B. Stewart, T. Powell; publisher: Plan B, ASCAP; SOS SOS-1445EP. This 12-inch single introduces a new writer/artist and a new New York-based label. The song is a tidy rock-dance tune featuring tricky percussion and a first-rate melodic hook.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100.

Christmas 45s

The following lists all new or reissued Christmas singles received by Billboard's review panel. Because of the seasonal nature of the music, the records are not rated as to sales potential.

OAK RIDGE BOYS—Thank God For Kids (2:29); producer: Rod Chancey; writer: Eddy Raven; publisher: Milene, ASCAP; MCA 52145.

DAVE EDMUNDS BAND—Run Rudolph Run (3:35); producer: Dave Edmunds; writers: J. Marks, M. Browdy; publisher: St. Nicholas, ASCAP; Columbia 38-03428.

TEMPTATIONS—Silent Night (6:03); producer: Gil Askey; writer: F. Gruber; publisher: not listed; Gordy 1654.

ROCHES—The Hallelujah Chorus (3:30); producer: Robert Fripp; writer: Handel; publisher: DeShufflin, ASCAP; Warner Bros. 7-29815.

JACK GREEN—I'd Be Home On Christmas Day (3:38); producer: Earl Owens; writer: Mike Jarrett; publishers: Otis/Elvis Presley, BMI; EMH 0015.

COLD CREW—Rappin' Christmas (4:40); producer: G.A. Dunning, Tuch; writer: Tuch; publisher: Protoons, ASCAP; Profile PRO-5015.

JOANNA WYATT—The Little Drummer Boy (3:08); producers: Martin Wyatt, Slim Pezin; writers: K. Davis, H. Simeone, H. Onorati; publishers: Mills/International Korwin, ASCAP; Curb ZS4-03481.

CRISTINA—Things Fall Apart (4:31); producer: Don Was; writers: Cristina, Don Was; publishers: Cri-Cri/Adm Island, BMI/Los Was Cosmopolitan/Adm Ackee, ASCAP; Ze/Island 7-99946.

PETER FOLDY—My Christmas Wish For You (2:43); producers: Peter Foldy, John Capek; writer: Peter Foldy; publishers: Bondi, ASCAP/Palmerston, CAPAC; Nightflite NFS-108 (Toronto, Ont., Canada).

TIMI TERRIFIC & THE REDHEADS—You Are My Christmas Tree (3:21); producer: not listed; writer: not listed; publisher: not listed; Ocean OR-101 (Stinson Beach, Calif.).

Billboard's Recommended LPs

Continued from opposite page

jazz

bands, and on two tracks he shares solo honors with Ben Webster. There are 27 tunes in all, and most of them are musically exciting. All were recorded in the early 1950s.

LAURIE ALTMAN—For Now At Least, Progressive 7066. Produced by Laurie Altman. The quintet led by pianist Altman is a tight well-functionist unit that is sparked by tenor saxist Mack Goldsbury. The title track is an appealing medium bluesy track. Goldsbury plays a soaring soprano sax solo on "Often Enough" while Altman plays pensively on the solo "Lonely Woman." In all this is a very tasteful worthwhile outing.

ART HODES—Selections From The Gutter, Storyville SLP4057. Produced by Karl Emil Knudsen. The Russian-born pianist knocked out eight selections in 1970 in Denmark, and they make for a charming LP in the old-fashioned manner. Hodes lacks the brilliant technique of hundreds of 1982 keyboardists, but he shows an abundance of heart on these oldies.

DOC CHEATHAM & SAMMY PRICE—Black Beauty, Sackville 3029. Produced by John Norris and Bill Smith. This trumpet/piano collaboration by two old-timers is billed as "a salute to black American songwriters" and it comes off well. Eleven evergreens are offered, all time-tested classics including "Squeeze Me," "Louisiana," "Some Of These Days" and "After You've Gone."

LIONEL HAMPTON—The Blues Ain't News To Me, PolyGram Verve VE2-2543. Produced by Norman Granz. Four sides in an attractive double jacket contain a generous total of 27 tracks, all taped in 1951 when the Hamp was still leading a wild big band. "Flyin' Home" is, of course, included along with two mad versions of "Air Mail Special." And Buddy Rich pops up, on drums, as a surprise sideman.

BILL EVANS—California Here I Come, Verve VE-2-2545 (PolyGram Classics). Produced by Helen Keane. The highlight of the revived U.S. Verve line's first release is this stunning double live package culled from two August, 1967 performances at the Village Vanguard. With Evans' classic trio (bassist Eddie Gomez and Philly Joe Jones on drums), this previously unreleased album offers an unusually upbeat, swinging view of the late pianist.

VARIOUS ARTISTS—Windham Hill Records Sampler '82, Windham Hill C-1024. Various Producers. The stylized Northern California label has made its name a generic equivalent to dealers and fans, so this collection of nine tracks from nine different label artists coheres beautifully. A natural for in-store play that should move both catalog and the sampler itself.

DEWEY REDMAN QUARTET—The Struggle Continues, ECM ECM-1-1225. Produced by Robert Hurwitz. Another sidetrack for tenorist Redman, best known for his work and Old & New Dreams and Keith Jarrett, and one of his best in a too infrequent career as leader, this date includes rich, modern acoustic originals.

Laser Show Stars Beatles

LOS ANGELES—Laserium will present an hour-long laser light-audio program in 10 major markets beginning Saturday (18) keyed to the 20th anniversary of the Beatles' first recording. The program, dubbed "It Was 20 Years Ago Today," features specially-designed laser-light technology and continuous line Beate caricatures and logo.

Capitol Records and Laser Images' cross-promotion plans include tags in all Laserium advertising for Capitol's new "Beatles 20 Greatest Hits" album and album/T-shirt giveaways with AOR stations in selected markets.

The show, scheduled to run for at least three months, will open in Boston, Denver, Los Angeles, San Francisco, St. Louis, Pittsburgh, Louisville, Montreal, Toronto and London.

Billboard **HOT 100**

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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	3	10	MANEATER —Daryl Hall and John Oates (Daryl Hall and John Oates), D. Hall and J. Oates, S. Allen; RCA 13354	40	4	4	LOVE IN STORE —Fleetwood Mac (Lindsay Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac), C. McVie, J. Recor; Warner Bros. 7-29848	67	4	4	NOWHERE TO RUN —Santana (John Ryan), R. Ballard; Columbia 38-03376
2	1	16	MICKEY —Toni Basil (Greg Mathison, Trevor Veitch), N. Chinn, M. Chapman; Radialchoice/Virgin Record/ Chrysalis 2638	34	14	14	A PENNY FOR YOUR THOUGHTS —Tavares (J. Senter, K. Nolan), K. Nolan; RCA 13292	80	2	2	PASS THE DUTCHIE —Musical Youth (Peter Collins), J. Mrttoo; MCA 52149
3	2	24	GLORIA —Laura Branigan (Jack White), Co-Produced—Greg Mathison; U. Tozzi, G. Bigazzi, T. Veitch, Atlantic 4048	35	14	14	WHAT ABOUT ME —Moving Pictures (Charles Fisher), G. Frost, F. Frost; Network 7-69952 (Elektra)	76	3	3	CROSS MY HEART —Lee Ritenour (Harvey Mason, Lee Ritenour), L. Ritenour, E. Tagg; Elektra 7-69892
5	7	7	THE GIRL IS MINE —Michael Jackson/Paul McCartney (Quincy Jones), M. Jackson; Epic 34-03288	38	8	8	LET'S GO DANCIN' —Kool & The Gang (Eumir Deodato, Kool & The Gang), A. Bayyan, J. Taylor, Kool & The Gang; De-Lite 824 (Polygram)	75	3	3	AFTER I CRY TONIGHT —Lanier And Company (G. Bow-Legs Miller), P. Mitchell; Larc 81010 (MCA)
5	4	11	TRULY —Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie; Motown 1644	39	9	9	SHOCK THE MONKEY —Peter Gabriel (David Lord, Peter Gabriel), P. Gabriel; Geffen 7-29883 (Warner Bros.)	71	4	4	THE ELVIS MEDLEY —Elvis Presley (J. Leiber, M. Stoller, K. Mann, B. Lowe, D. Blackwell, E. Presley, D. Linde, M. James; RCA 13351)
6	6	18	STEPPIN' OUT —Joe Jackson (David Kershenbaum, Joe Jackson), J. Jackson, A&M 2428	50	4	4	HEART OF THE NIGHT —Juice Newton (Richard Landis), M. Clark, J. Bettis; Capitol 9864	79	3	3	PAINTED PICTURE —Commodores (James Anthony Carmichael, Commodores), W. Orange, H. Hudson; Motown 1651
7	8	8	DIRTY LAUNDRY —Don Henley (Don Henley, Danny Kortchmar, Greg Ladanyi), D. Henley, D. Kortchmar; Asylum 7-69894 (Elektra)	51	4	4	ALLENTOWN —Billy Joel (Phil Ramone), B. Joel; Columbia 38-03413	82	2	2	PAPA WAS A ROLLING STONE —Bill Wolfert (Bill Wolfert, Exec Producer—Dick Griffey), M. Whitfield, B. Strong; Constellation 7-69849 (Elektra/Asylum)
8	8	8	SEXUAL HEALING —Marvin Gaye (Marvin Gaye), M. Gaye; Columbia 38-03302	41	9	9	WHATCHA GONNA DO —Chilliwack (Bill Henderson, Brian MacLeod), B. Henderson and B. MacLeod; Millennium 13110 (RCA)	83	2	2	GIVE IT UP —The Steve Miller Band (Steve Miller, Gary Mallaber), S. Miller; Capitol 5194
9	14	14	ROCK THIS TOWN —Stray Cats (Dave Edmunds), B. Setzer; EMI-America 8132	45	6	6	TWO LESS LONELY PEOPLE IN THE WORLD —Air Supply (Harry Maslin), H. Greenfield, K. Hirsch; Arista 1004	88	2	2	BACK ON THE CHAIN GANG —The Pretenders (Chris Thomas), C. Hynde; Sire 72940 (Warner Bros.)
10	10	12	MUSCLES —Diana Ross (Michael Jackson), M. Jackson; RCA 13348	43	7	7	DOES IT MAKE YOU REMEMBER —Kim Carnes (Val Garay), K. Carnes, D. Ellingson; EMI-America 8147	77	17	17	NOBODY —Fleming (T. Collins), K. Fleming, D. Morgan; RCA 13223
11	8	8	IT'S RAINING AGAIN —Supertramp (Supertramp, Peter Henderson), R. Davies, R. Hodgson; A&M 2502	44	8	8	1999 —Prince (Prince), Prince; Warner Bros. 7-29896	86	2	2	THE WOMAN IN ME —Donna Summer (Quincy Jones), M. Clark, J. Bettis; Geffen 7-29805 (Warner Bros.)
14	7	7	DOWN UNDER —Men At Work (Peter McIan), C. Hay, R. Stryker; Columbia 38-03303	48	6	6	SPACE AGE LOVE SONG —A Flock Of Seagulls (Mike Howlett), M. Score, A. Score, F. Maudsley, P. Reynolds; Jive/Arista 2003	86	2	2	FUNNY HOW TIME SLIPS AWAY —The Spinners (Freddie Perren), W. Nelson; Atlantic 7-89922
13	10	10	SHADOWS OF THE NIGHT —Pat Benatar (Neil Giraldo and Peter Coleman), O.L. Byron; Chrysalis CHS 2647	46	8	8	USED TO BE —Charlene & Stevie Wonder (Ron Miller), R. Miller, K. Hirsch; Motown 1650	86	2	2	ALL TOUCH —Rough Trade (Gene Martynec, Kevan Staples), C. Pope, K. Staples; Boardwalk 11-167-7
15	11	11	HEARTBREAKER —Dionne Warwick (Barry Gibb, Karl Richardson, Alby Galuten), B. Gibb, R. Gibb, M. Gibb; Arista 1015	47	5	5	(You're So Square) BABY, I DON'T CARE —Joni Mitchell (Joni Mitchell), J. Leiber, M. Stoller; Geffen 7-29849 (Warner Bros.)	82	6	6	FOREVER MINE —The Motels (Val Garay), M. Davis; Capitol 5182
15	12	18	UP WHERE WE BELONG —Joe Cocker And Jennifer Warnes (Stewart Levine), J. Nitzsche, W. Jennings, B. Sainte-Marie, Island 7-99996 (A&M)	49	6	6	I GOTTA TRY —Michael McDonald (Ted Templeman, Lenny Waronker), M. McDonald, K. Loggins; Warner Bros. 7-29862	83	2	2	DON'T STOP TRYING —Rodway (Mark Liggett/Steve Rodway), S. Rodway, M. Dolph; Millennium 13111 (RCA)
18	8	8	AFRICA —Toto (Toto), D. Paich, J. Porcaro; Columbia 38-03335	49	14	14	SOUTHERN CROSS —Crosby, Stills and Nash (Crosby, Stills and Nash, Stanley Johnston, Steve Gursky), S. Stills, R. Curtis, M. Curtis; Atlantic 7-89969	90	2	2	THE CLIPPING SONG —Pia Zadora (Charles Calello), M. Chase; Elektra 7-69889 (Elektra/Curb)
19	12	12	ROCK THE CASBAH —The Clash (The Clash), The Clash; Epic 34-03245	57	5	5	MEMORY —Barry Manilow (Barry Manilow), A.L. Webber, T.S. Eliot, T. Nunn; Arista 1025	90	2	2	ARE YOU GETTING ENOUGH HAPPINESS —Hot Chocolate (Mickie Most), E. Brown; EMI-America 8143
21	11	11	YOU AND I —Eddie Rabbitt/Crystal Gayle (David Malloy), F. Myers; Elektra 7-69936	59	3	3	BAD BOY —Ray Parker Jr. (Ray Parker Jr.), R. Parker Jr.; Arista 103D	86	14	14	I'M SO EXCITED —Pointer Sisters (Richard Perry), A. Pointer, J. Pointer, T. Lawrence; Planet 13327 (RCA)
20	15	15	THE LOOK OF LOVE —ABC (T. Horn), ABC; Mercury 76168 (Polygram)	52	7	7	THEME FROM DYNASTY —Bill Conti (Bill Conti), B. Conti; Arista 1021	87	6	6	GOODBYE TO YOU —Scandal (Vin Poncia), Z. Smith; Columbia 38-03234
25	10	10	BABY, COME TO ME —Patti Austin (A Duet With James Ingram) (Quincy Jones), R. Temperton; QWest 50036 (Warner Bros.)	58	4	4	RIGHT BEFORE YOUR EYES —America (Bobby Colomby), I. Thomas; Capitol 5177	87	6	6	YOU DON'T WANT ME ANYMORE —Steel Breeze (Kim Fowley), K. Gorbajian; RCA 13283
27	5	5	THE OTHER GUY —Little River Band (Ernie Rose, Little River Band), G. Goble; Capitol 5185	55	8	8	ME CRAZY —Sammy Hagar (Keith Olsen), S. Hagar; Geffen 7-29816 (Warner Bros.)	88	17	17	SHOOT FOR THE MOON —Poco (Poco, John Mills), R. Young; Atlantic 7-89919
24	7	7	YOU CAN'T HURRY LOVE —Phil Collins (Phil Collins), Holland, Dozier, Holland; Atlantic 7-89933	61	6	6	BAD BOY/HAVING A PARTY —Luther Vandross (Luther Vandross), L. Vandross, M. Miller; Epic 14-03205	89	2	2	BEG, BORROW OR STEAL —Hughes/Thrall (Andy Johns, Rob Farboni, Hughes/Thrall), G. Hughes, P. Thrall; Boulevard 4-03355 (Epic)
23	11	11	MISSING YOU —Dan Fogelberg (Dan Fogelberg, Marty Lewis), D. Fogelberg; Full Moon/Epic 34-03289	57	15	15	PUT IT IN A MAGAZINE —Sonny Charles (B. Paris), S. Charles, B. Paris; Highrise 2001	90	2	2	STAND OR FALL —The Fixx (Rupert Hine), Curnin, West-Oram, Woods, Greenall, Barrett; MCA 52106
24	16	16	HEART ATTACK —Olivia Newton-John (John Farrar), S. Kipner, P. Bliss; MCA 52100	62	7	7	I KNOW THERE'S SOMETHING GOING ON —Frida (Phil Collins), R. Ballard; Atlantic 7-89984	91	8	8	DESTINATION UNKNOWN —Missing Persons (Ken Scott), Bozzio, Bozzio, Cuccurullo; Capitol 5161
29	7	7	HAND TO HOLD ON TO —John Cougar (John Cougar Mellencamp, Don Gehman), J. C. Mellencamp; Riva 211 (Polygram)	63	4	4	TWILIGHT ZONE —Golden Earring (Shell Schellekens), G. Kooymans; 21 Records 1-103 (Polygram)	92	12	12	AMERICAN HEARTBEAT —Survivor (Frankie Sullivan, James Peterik), F. Sullivan, J. Peterik; Scotti Bros. 4-03213 (Epic)
31	4	4	HEART TO HEART —Kenny Loggins (Bruce Botnick, Kenny Loggins), K. Loggins, M. McDonald, D. Foster; Columbia 38-03377	73	2	2	ALL THOSE LIES —Glenn Frey (Glenn Frey, Allen Blazek, Jim Ed Norman), G. Frey; Asylum 7-69857 (Elektra/Asylum)	94	10	10	A LOVE SONG —Kenny Rogers (Kenny Rogers), L. Greenwood; Liberty 1485 (EMI-America)
35	6	6	GOODY TWO SHOES —Adam Ant (Adam Ant, Marco Pirroni), A. Ant, M. Pirroni; Epic 34-03367	66	4	4	PSYCHOBABBLE —The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons; Arista 1029	95	24	24	WHO CAN IT BE NOW? —Men At Work (Peter McIan), C. Hay; Columbia 38-02888
28	11	11	BE MY LADY —Jefferson Starship (Kevin Beamish), P. Sears, J. Sears; Grunt 13350 (RCA)	72	3	3	DO YOU REALLY WANT TO HURT ME —Culture Club (Steve Levine), R. Hay, J. Moss, M. Craig, G. O'Dowd; Virgin/Epic 34-03368	96	22	22	JACK AND DIANE —John Cougar (John Cougar Mellencamp, Don Gehman), J.C. Mellencamp; Riva/Mercury 210 (Polygram)
30	13	13	ON THE WINGS OF LOVE —Jeffrey Osborne (Gil Duke), P. Schless, J. Osborne; A&M 2434	63	13	13	LOVE ME TOMORROW —Chicago (David Foster), P. Cetera, D. Foster; Full Moon/Warner Bros. 7-29911	97	7	7	YOU'VE GOT ANOTHER THING COMING —Judas Priest (Tom Allom), G. Tipton, F. Halford, K.K. Downing; Columbia 18-03168
32	6	6	YOU GOT LUCKY —Tom Petty and The Heartbreakers (Jim Iovine), T. Petty, M. Campbell; Backstreet 52144 (MCA)	74	3	3	ON THE LOOSE —Saga (Rupert Hine), M. Sadler, J. Crichton, I. Crichton, J. Gilmour, S. Negus; Portrait 37-03359 (Epic)	98	25	25	EYE IN THE SKY —The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons; Arista 0696
37	5	5	I DO —The J. Geils Band (Seth Justman), J. Paden, F. Paden, Smith, Stephenson, Mason; EMI-America 8148	65	11	11	I.G.Y. (What A Beautiful World) —Donald Fagen (Gary Katz), D. Fagen; Warner Bros. 7-29900	99	12	12	GET CLOSER —Linda Ronstadt (Peter Asher), J. Carroll; Asylum 7-69948 (Elektra)
33	12	12	EVERYBODY WANTS YOU —Billy Squier (Mack and Billy), B. Squier; Capitol 5163	77	2	2	I KNEW YOU WHEN —Linda Ronstadt (Peter Asher), J. South; Asylum 7-69853 (Elektra/Asylum)	100	5	5	WAKE UP MY LOVE —George Harrison (George Harrison, Roy Cooper, Phil McDonald), G. Harrison; Dark Horse 7-29864 (Warner Bros.)

DECEMBER 18, 1982, BILLBOARD

☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub., ALM = Almo Publications, B-M = Belwin Miss, B-3 = Big Three Pub., BP = Bradley Pub., CHA = Chappell Music, CLM = Cherry Lane Music Co., CPI = Cimino Pub., CPP = Columbia Pictures Pub., HAN = Hansen Pub., HL = Hal Leonard, IMM = Ivan Mogull Music, MCA = MCA Music, PSP = Peer Southern Pub., PLY = Plymouth Music, WBM = Warner Bros. Music.

HOT 100 A-Z—(Publisher-Licensee)

Africa (Hudmar, Cowbells, ASCAP)..... 16	The Clapping Song (Al Gallico, BMI)..... 84	Eye In The Sky (Woolfson/Carriers, BMI)..... 98	Heart To Heart (Milk Money/Genevieve, ASCAP/Foster Frees, BMI)..... 26	Maneater (Fust Buzza/Hot Cha/Unichappell, BMI)..... 1	A Penny For Your Thoughts (Kenny Nolan/Downtown, ASCAP)..... 34	Space Age Love Song (Zonda, BMI)..... 45	The Woman In Me (Warner/Tamerlane/Rashida/Flying Dutchman, BMI/Sweet Harmony/WB, ASCAP)..... 78
After I Cry Tonight (Song Tailors/Hot Stuff, BMI)..... 70	Cross My Heart (Rit Of Habees, ASCAP/Captain Fingers, BMI)..... 69	Forever Mine (Clean Sheets, BMI)..... 82	I Do (Music Corporation of America, BMI)..... 31	Memory (Koppelman-Bandler, Deco Music, BMI)..... 50	Pressure (Joe Songs, BMI)..... 73	Steppin' Out (Albion/Almo, ASCAP)..... 91	You and I (Four Way, ASCAP)..... 18
All Those Lies (Red Cloud Music, ASCAP)..... 60	Destination Unknown (Private Life/Life After Music/Private Parts, ASCAP)..... 92	Funny How Time Slips Away (Tree, BMI)..... 80	I Gotta Try (Genevieve/Milk Money, ASCAP)..... 48	Mickey (Chinnichap/Carriers, BMI)..... 2	Psychobabble (Woolfson/Carriers, BMI)..... 23	You Don't Hurry Love (Stone Agate, BMI)..... 22	You Got Lucky (Wood Street, ASCAP)..... 88
All Touch (Mummy Dust/Joan Tone, ASCAP)..... 81	Dirty Laundry (Cass Country/Kortchmar, ASCAP)..... 7	Get Closer (Cherry Lane, ASCAP)..... 99	I Knew You When (Lowery, BMI)..... 66	Missing You (Hickory Grove, ASCAP)..... 48	Put It In A Magazine (Kaitec/Pari Wax, ASCAP)..... 23	You Can't Want Me (Stone Agate, BMI)..... 22	You Got Lucky (Wood Street/Wild Gator, ASCAP)..... 30
Allentown (Joe Songs, BMI)..... 39	Does It Make You Remember (Moonwindow, ASCAP)..... 43	Girl Is Mine, The (Mijac/Warner Tamerlane, BMI)..... 7	I Know There's Something Going On (Russ Ballard/Island)..... 58	Nothing (Harc Cain, BMI)..... 10	Right Before Your Eyes (Harc Cain, CAPAC)..... 10	You Don't Want Me Anymore (Toneman/Gone Street, ASCAP)..... 88	You Got Lucky (Wood Street/Wild Gator, ASCAP)..... 30
American Heartbeat (Holy Moley/Rude, BMI/WB/Easy Action, ASCAP)..... 93	Don't Stop Tryin' (Carbert Music, Inc., BMI/Four Moons Music Publishing, ASCAP)..... 83	Give It Up (Sailor, ASCAP)..... 75	I'm So Excited (Bramblee/Ti Dawn/Blackwood, BMI)..... 86	Nobody (Tom Collins, BMI)..... 77	Rock The Casbah (Ninaden/PRS/WB, ASCAP)..... 67	You Got Lucky (Wood Street/Wild Gator, ASCAP)..... 30	You Got Lucky (Wood Street/Wild Gator, ASCAP)..... 30
Back On The Chain Gang (Al Gallico Music Corp, BMI)..... 76	Do You Really Want To Hurt Me (Virgin/Chappell, ASCAP)..... 62	Giona (Sugar Music/Music Corp. of America, BMI)..... 3	It's Raining Again (Delicate/Almo, ASCAP)..... 27	On The Loose (Pocket, ASCAP)..... 64	Sexual Healing (April, ASCAP)..... 9	You Got Lucky (Wood Street/Wild Gator, ASCAP)..... 30	You Got Lucky (Wood Street/Wild Gator, ASCAP)..... 30
Bad Boy (Raydiola, ASCAP)..... 51	Elvis Medley, The (Right Song/Elvis Presley/Unari, Combner, Screen Gems-EMI, BMI/Intersong, BMI)..... 71	Goodye To You (Zacko, BMI)..... 43	Jack and Diane (Riva, ASCAP)..... 96	On The Wings Of Love (Linclop Pond/Almo/March 9, ASCAP)..... 29	Shadows of the Night (Inner Sanctum, BMI)..... 13	You Got Lucky (Wood Street/Wild Gator, ASCAP)..... 30	You Got Lucky (Wood Street/Wild Gator, ASCAP)..... 30
Bad Boy/Having A Party (Leps, ASCAP/ABKCO, BMI)..... 55	Hand To Hold Onto (Riva, ASCAP)..... 24	Goodye Two Shoes (EMI/Colgems, BMI)..... 27	Let's Go Dancing (Deightful, BMI/Double F, ASCAP)..... 36	The Other Guy (Screen Gems, BMI, BMI)..... 21	Stand Or Fall (Colgems, BMI)..... 45	You Got Lucky (Wood Street/Wild Gator, ASCAP)..... 30	You Got Lucky (Wood Street/Wild Gator, ASCAP)..... 30
Beg, Borrow Or Steal (Boulder Canyon/Enthralled/In Hughes' Pocket, ASCAP)..... 90	Heart Attack (Stephen A. Kipner/April/Paul Bliss, ASCAP)..... 24	Heart Attack (Gibb Brothers/Unichappell, BMI)..... 14	Love In Store (Fleetwood Mac, BMI)..... 33	Painted Pictures (Walter Orange, ASCAP)..... 72	Stand Or Fall (Colgems, BMI)..... 45	You Got Lucky (Wood Street/Wild Gator, ASCAP)..... 30	You Got Lucky (Wood Street/Wild Gator, ASCAP)..... 30
Be My Lady (Alien, BMI)..... 28	Heart Of The Night (Warner Tamerlane/Flying Dutchman/Sweet Harmony, BMI)..... 32	Heartlight (Stonebridge/New Hidden Valley, ASCAP/Carole Bayer Sager, BMI)..... 57	Love Me Tomorrow (Double Virgin/Foster Frees/Irving, BMI)..... 63	Papa Was A Rolling Stone (Stone Diamond Music Corp, BMI)..... 74	Stand Or Fall (Colgems, BMI)..... 45	You Got Lucky (Wood Street/Wild Gator, ASCAP)..... 30	You Got Lucky (Wood Street/Wild Gator, ASCAP)..... 30
Be My Lady (Alien, BMI)..... 28	Heart Of The Night (Warner Tamerlane/Flying Dutchman/Sweet Harmony, BMI)..... 32	Heartlight (Stonebridge/New Hidden Valley, ASCAP/Carole Bayer Sager, BMI)..... 57	Love Me Tomorrow (Double Virgin/Foster Frees/Irving, BMI)..... 63	Pass The Dutchie (Virgin Music, Ltd (Int'l)/Hal Shayer, ASCAP)..... 68	Stand Or Fall (Colgems, BMI)..... 45	You Got Lucky (Wood Street/Wild Gator, ASCAP)..... 30	You Got Lucky (Wood Street/Wild Gator, ASCAP)..... 30

Billboard HOT 100

* Chart Bound
SEE TOP SINGLE PICKS
REVIEWS, Page 79

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	14	4	JACK AND DIANE —John Cougar (John Cougar Mellencamp, Don Gehman) J.C. Mellencamp, Riva Mercury 210 (Polygram) WBM	37	5	5	PRESSURE —Billy Joel (Phil Ramone), B. Joel; Columbia 38-03244 CLM/ABP	67	71	3	SHAKIN' —Eddie Money (Tom Dowd), E. Money, R. Carter, E. Myers; Columbia 38-03252
2	16		WHO CAN IT BE NOW? —Men At Work (Peter McLean), C. Hay; Columbia 18-02888 CLM/ABP	38	8	8	MICKEY —Toni Basil (Greg Mathison, Trevor Veitch), N. Chinn, M. Chapman; Radialchoice/Virgin Record/Chrysalis 2638 CPP	79	2	2	A LOVE SONG —Kenny Rogers (Kenny Rogers), L. Greenwood; Liberty 1485 (EMI-America) MCA
3	17		EYE IN THE SKY —The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons, Arista 0696 CPP	36	7	7	I GET EXCITED —Rick Springfield (Keith Olsen), R. Springfield; RCA 13303 CLM	69	23	23	YOU SHOULD HEAR HOW SHE TALKS ABOUT YOU —Melissa Manchester (Aril Mardin), T. Snow, D. Pitchford, Arista 0676 CLM/WBM
6	12		I KEEP FORGETTIN' (EVERY TIME YOU'RE NEAR) —Michael McDonald (Ted Templeman, Lenny Waronker), J. Leiber, M. Stoller, M. McDonald, E. Sanford; Warner Bros. 7-29933 CPP	50	3	3	TRULY —Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie; Motown 1644	70	24	10	JUMP TO IT —Aretha Franklin (Luther Vandross), L. Vandross, M. Miller, Arista 0699 CLM-APB
11	10		UP WHERE WE BELONG —Joe Cocker And Jennifer Warnes (Stewart Levine), J. Nitzsche, W. Jennings, B. Sainte-Marie, Island 7-99996 (Atlantic) CPP	42	5	5	LOVE ME TOMORROW —Chicago (David Foster), P. Cetera, D. Foster; Full Moon/Warner Bros. 7-29911 CPP	72	29	10	VOYEUR —Kim Carnes (Val Garay), K. Carnes, D. Ellingson, D. Hitchings, EMI-America 8127 WBM
9	8		HEART ATTACK —Olivia Newton-John (John Farrar), S. Kipner, P. Bliss; MCA 52100 CLM-APB	41	6	6	YOUNG LOVE —Air Supply (Harry Maslin), G. Russell; Arista 1005 CPP	73	73	6	SITUATION —Yaz (V. Clarke, E. Radcliffe, D. Miller), Clarke, Moyet; Sire 7-29953 (Warner Bros.)
7	13		SOMEBODY'S BABY —Jackson Browne (Jackson Browne), J. Browne, D. Kortchmar; Asylum 7-69982 (Elektra) WBM	47	4	4	GET CLOSER —Linda Ronstadt (Peter Asher), J. Carroll; Asylum 7-69948 (Elektra) CLM	74	74	4	ELECTRICLAND —Bad Company (Bad Company), P. Rodgers; Swan Song 7-99966 (Atlantic) WBM
8	13		YOU CAN DO MAGIC —America (Russ Ballard), R. Ballard; Capitol 5142 CLM/APB	44	8	8	I NEED YOU —Paul Carrack (Nick Lowe), P. Carrack, M. Lowe, M. Belmont; Epic 14-03146 WBM	75	84	2	THE MESSAGE —Grand Master Flash & The Furious Five (Sylvia, Inc.), E. Fletcher, M. Glover, S. Robinson; Sugar Hill 584
10	16		I RAN —A Flock Of Seagulls (Mike Howlett), A. Score, P. Reynolds, M. Score, F. Maudsley, Jive/Arista 102 CPP	45	7	7	THE LOOK OF LOVE —ABC (T. Horn), ABC; Mercury 76168 (Polygram) CHA/HL	NEW ENTRY			WHATCHA —Chilliwack (Bill Henderson, Brian MacLeod), B. Henderson and B. MacLeod; Millennium 13110 (RCA) CLM
10	5	22	ABRACADABRA —The Steve Miller Band (Steve Miller, Gary Mallaber), S. Miller, Capitol 5126 WBM	43	12	16	BLUE EYES —Elton John (Chris Thomas), E. John, G. Osborne, Geffen 7-29954 (Warner Bros.) CHA/HL	77	39	27	HURTS SO GOOD —John Cougar (John Cougar Mellencamp, Don Gehman), G.M. Green, J. Cougar, Riva 209 (Polygram) WBM
13	10		BREAK IT TO ME GENTLY —Juice Newton (Richard Landis), D. Lampert, J. Seneca, Capitol 5148 MCA	48	6	6	I'M SO EXCITED —Pointer Sisters (Richard Perry), A. Pointer, J. Pointer, T. Lawrence; Planet 13327 (RCA) CLM	78	46	13	DO YOU WANNA TOUCH ME —Joan Jett & The Blackhearts (Kenny Laguna, Ritchie Cordell), G. Glitter, M. Leander; Boardwalk 11-150-7 MCA
15	8		GYPSY —Fleetwood Mac (Lindsey Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac), S. Nicks; Warner Bros. 7-29918 WBM	49	4	4	STATE OF INDEPENDENCE —Donna Summer (Quincy Jones), Vangelis, J. Anderson; Geffen 7-29895 (Warner Bros.) WBM	79	86	2	ATTACK OF THE NAME GAME —Stacy Lattisaw (Narada Michael Walden), N. Walden and J. Cohen; Cotillion 7-99968 (Atlantic) WBM
18	7		HEARTLIGHT —Neil Diamond (Bacharach, Sager, Diamond), N. Diamond, B. Bacharach, C.B. Sager; Columbia 38-03219 CLM	52	3	3	I.G.Y. (What A Beautiful World) —Donald Fagen (Gary Katz), D. Fagen; Warner Bros. 7-29900 CLM	NEW ENTRY			SHOCK THE MONKEY —Peter Gabriel (David Lord, Peter Gabriel), P. Gabriel; Geffen 7-29883 (Warner Bros.)
17	16		GLORIA —Laura Branigan (Jack White), U. Tozzi, G. Bigazzi, T. Veitch, Atlantic 4048 MCA	55	3	3	HEARTBREAKER —Dionne Warwick (Barry Gibb, Karl Richardson, Alby Galuten), B. Gibb, R. Gibb, Mr. Gibb; Arista 1015 CHA/HL	81	72	12	MAKE BELIEVE —Toto (Toto), D. Paich; Columbia 18-03143 WBM
16	11		HOLD ON —Santana (John Ryan), I. Thomas, Columbia 18-03160 CPP	60	3	3	MISSING YOU —Dan Fogelberg (Dan Fogelberg, Marty Lewis), D. Fogelberg; Full Moon/Epic 34-03289 CLM/APB	82	91	2	BABY, COME TO ME —Patti Austin (A Duet With James Ingram), Quincy Jones, R. Temperton; QWest 50036 (Warner Bros.) CPP/ALM
16	4	21	HARD TO SAY I'M SORRY —Chicago (David Foster), P. Cetera, D. Foster; Full Moon/Warner Bros. 7-29979 CPP	51	6	6	A PENNY FOR YOUR THOUGHTS —Tavares (J. Senter, K. Nolan), K. Nolan; RCA 13292 HL	NEW ENTRY			TOUGH WORLD —Donnie Iris (Marc Ansel, Arsec, Lerace, Lee; MCA 52127 CPP
20	9		DON'T FIGHT IT —Kenny Loggins With Steve Perry (Bruce Botnik, Kenny Loggins), K. Loggins, S. Perry, D. Pitchford, Columbia 18-03192 WBM	59	3	3	BE MY LADY —Jefferson Starship (Kevin Beamish), P. Sears, J. Sears; Grunt 13350 (RCA) CHA/HL	84	75	10	YOU KEEP RUNNIN' AWAY —38 Special (Rodney Mills), D. Barnes, J. Carlisi, J. Peterik, A&M 2431 WBM
18	14		EYE OF THE TIGER —Survivor (Jim Peterik, Frankie Sullivan), F. Sullivan, J. Peterik, Scotti Bros. 5-02912 (Epic) WBM/CPP	53	6	6	WHAT ABOUT ME —Moving Pictures (Charles Fisher), G. Frost, F. Frost; Network 7-69952 (Elektra) HL	85	76	10	JOHNNY CAN'T READ —Don Henley (Don Henley, Danny Kortchmar, Greg Ladanyi), D. Henley, D. Kortchmar, Asylum 7-69971 (Elektra) WBM
19	14		WHAT'S FOREVER FOR —Michael Murphy (Jim Ed Norman), R. Van Hoy; Liberty 1466 CPP	56	5	5	GET UP AND GO —The Go-Go's (Richard Gottehrer), Caffey, Wiedlin; I.R.S. 9910 (A&M) CPP	86	90	2	TALK TALK —Talk Talk (Colin Thurston), E. Hollis and M. Hollis; EMI-America 8136 WBM
22	10		THE ONE YOU LOVE —Glenn Frey (Glenn Frey, Allan Blazek, Jim Ed Norman), G. Frey, J. Tempchin, Asylum 7-69974 (Elektra) WBM	58	4	4	TUG OF WAR —Paul McCartney (George Martin), P. McCartney; Columbia 38-03235 MPL/HL	87	77	14	LET ME TICKLE YOUR FANCY —Jermaine Jackson (Jermaine Jackson, Berry Gordy), J. Jackson, P.M. Jackson Jr., P. Sawyer, M. McLeod; Motown 1628 CPP
21	21		BIG FUN —Kool & The Gang (Eumir Deodato), R.K. Bell, J. Taylor, G. Brown, R. Bell, Kool & The Gang, De-Lite 822 (Polygram) CPP	54	5	5	RIBBON IN THE SKY —Stevie Wonder (Stevie Wonder), Stevie Wonder; Tamla 1639 (Motown) CPP	88	81	8	TAKE THE L —The Motels (Val Garay), Jourard, Davis, Carter; Capitol 5149 CPP
30	9		LOVE COME DOWN —Evelyn King (Morris Brown), Kashif, RCA 13273 MCA	57	5	5	ON THE WINGS OF LOVE —Jeffrey Osborne (G. Duke), P. Schless, J. Osborne; A&M 2434 CPP/ALM	89	82	12	LET IT BE ME —Willie Nelson (Chips Moman), M. Curtis, P. Delano, B. Becaudo; Columbia 18-03073 MCA
27	6		NEW WORLD MAN —Rush (Rush, Terry Brown), Lee, Lifeson, Peart; Mercury 76179 (Polygram) WBM	65	2	2	MANEATER —Daryl Hall and John Oates (Daryl Hall and John Oates), D. Hall and J. Oates, S. Allen; RCA 13354 CHA/HL	90	83	14	ONLY TIME WILL TELL —Asia (Mike Stone), Wetton, Downes; Geffen 7-29970 (Warner Bros.) WBM
26	9		YOU DON'T WANT ME ANYMORE —Steel Breeze (Kim Fowley), K. Goorabian, RCA 13283 CPP	69	2	2	SHADOWS OF THE NIGHT —Pat Benatar (Neil Giraldo and Peter Coleman), D.L. Byron; Chrysalis CHS 2647 CLM	91	85	17	HOT IN THE CITY —Billy Idol (Keith Forsey), B. Idol, Chrysalis 2605 CLM
25	9		NOBODY —Sylvia (T. Collins), K. Fleming, D. Morgan, RCA 13223 CPP	61	4	4	RIGHT HERE AND NOW —Bill Medley (Richard Perry), B. Mann, C. Weil; Planet 13317 (RCA) CLM	92	87	17	THINK I'M IN LOVE —Eddie Money (Tom Dowd), E. Money, Columbia 18-02964 CLM
28	9		SWEET TIME —REO Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish, Alan Gratzler), K. Cronin, Epic 14-03175 WBM	64	4	4	ROCK THE CASBAH —The Clash (The Clash), The Clash; Epic 34-03245 WBM	93	88	3	777-9311 —The Time (M. Day, Starr Company), M. Day; Warner Bros. 7-29952
34	5		AMERICAN HEARTBEAT —Survivor (Frankie Sullivan, James Peterik), F. Sullivan, J. Peterik; Scotti Bros. 4-03213 (Epic) CPP/WBM	67	4	4	EVERYBODY WANTS YOU —Billy Squier (Mack and Billy), B. Squier; Capitol 5163 CPP	94	89	11	HOLDIN' ON —Tane Cain (Keith Olsen), J. Cain, P. Baker, RCA 13287
32	6		SOUTHERN CROSS —Crosby, Stills and Nash (Crosby, Stills and Nash, Stanley Johnston, Steve Garsky), S. Stills, R. Curtis, M. Curtis; Atlantic 7-89969 WBM	68	4	4	DESTINATION UNKNOWN —Missing Persons (Ken Scott), Bozzio, Bozzio, Cucurullo; Capitol 5161	95	94	18	LOVE IS IN CONTROL —Donna Summer (Quincy Jones), Q. Jones, M. Ross, R. Temperton, Geffen 7-29982 (Warner Bros.) CPP
40	4		MUSCLES —Diana Ross (Michael Jackson), M. Jackson; RCA 13348 WBM	62	4	4	SO MUCH IN LOVE —Timothy B. Schmit (Russ Titelman), W. Jackson, R. Straigis, G. Williams; Full Moon/Asylum 7-69939 (Elektra) CPP	96	96	8	CLOSE ENOUGH TO PERFECT —Alabama (Harold Shedd, Alabama Strings), C. Chambers; RCA 13294 CPP
33	8		ATHENA —The Who (Glyn Johns), P. Townshend; Warner Bros. 7-29905 WBM	63	5	5	PLEASE BE THE ONE —Karla Bonoff (Kenny Edwards), K. Bonoff; Columbia 18-03172 CPP	97	97	41	TAINTED LOVE —Soft Cell (Mike Thorne), E.C. Cobb, Sire 49855 (Warner Bros.) CLM
31	11		YOU DROPPED A BOMB ON ME —The Gap Band (L. Simmons), C. Wilson, L. Simmons, R. Taylor, Total Experience 8203 (Polygram) CPP	66	3	3	THE ONLY WAY OUT —Cliff Richard (Cliff Richard, C. Preuss), R. Martinez; EMI-America 8135 WBM	98	98	16	TAKE IT AWAY —Paul McCartney (George Martin), P. McCartney; Columbia 18-03018 MPL/HL
35	10		STEPPIN' OUT —Joe Jackson (David Kershenbaum, Joe Jackson), J. Jackson, A&M 2428 CPP/ALM	70	3	3	SHE'S TIGHT —Cheap Trick (Roy Thomas Baker), R. Nielsen; Epic 34-03233 CPP	99	99	13	I WILL ALWAYS LOVE YOU —Dolly Parton (Dolly Parton, Gregg Perry), D. Parton; RCA 13260 CPP
				78	2	2	COOL MAGIC —Steve Miller (Steve Miller and Gary Mallaber), G. Mallaber, K. Lewis; Capitol 5162 WBM	100	100	17	LOVE WILL TURN YOU AROUND —Kenny Rogers (Kenny Rogers, D. Malloy), K. Rogers, E. Stevens, T. Schuyler, D. Malloy, Liberty 1471 CPP

OCTOBER 23, 1982, BILLBOARD

☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications; B.M. = Belwin Miss; B.3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

HOT 100 A-Z—(Publisher-Licensee)

Abacadabra (Sailor, ASCAP)..... 10	Destination Unknown (Private Life/Life After Music/Private Parts, ASCAP)..... 61	Gloria (Sugar Song Publications, BMI)..... 14	I Need You (Plangent Visions, ASCAP)..... 41	Love Me Tomorrow (Double Virgo/Foster Fries/Irving, BMI)..... 37	Only Way Out, The (WB, ASCAP)..... 64	Somebody's Baby (Jackson Browne, Korchmar, ASCAP)..... 7	What About Me (Australian Tumbleweed, BMI)..... 51
American Heartbeat (Holy Moley/Rude, BMI/WB/Easy Action, ASCAP)..... 27	Do You Wanna Touch Me (MCA, BMI)..... 78	Gypsy (Fleetwood Mac/Welsh Witch, BMI)..... 12	I Ran (Zomba, BMI)..... 9	A Love Song (Music Corporation of America/Sycamore Valley, BMI)..... 68	Pressure (Joel Songs, BMI)..... 33	Southern Cross (Kenyon/Catpatch, BMI/Gold Hill, ASCAP)..... 28	Whatcha (ATV/Some Snug/18 Karat Gold, PRO, BMI)..... 76
Athena (Tower Tunes, BMI)..... 30	Hard To Say I'm Sorry (Double Virgo, ASCAP/Foster Freeze, BMI)..... 16	Heart Attack (Stephen A. Kipner/April/Paul Bliss, ASCAP)..... 6	I'll Always Love You (Velvet Apple, BMI)..... 99	Love Will Turn You Around (Lionsmate/Debbave/Briarpatch, ASCAP/BMI)..... 100	Please Be The One (Seagrave, BMI)..... 33	State Of Independence (WB/Spheric B.V. Buma/Thoughtnot/PRS, ASCAP)..... 45	What's Forever For (Tree, BMI)..... 19
Attack Of The Name Game (Gratitude Sky, ASCAP/Polio Grounds, BMI)..... 79	Heartbreaker (Gibb Brothers, BMI)..... 47	Jack and Diane (Riva, ASCAP)..... 1	I'm So Excited (BrainTree/Til Dawn/Blackwood, BMI)..... 44	Make Believe (Hudmar, ASCAP)..... 81	Rock The Casbah (Nineden/PRS/WB, ASCAP)..... 39	Stevie Wonder (Stevie Wonder, Tamla 1639 (Motown) CPP)..... 88	Who Can It Be Now? (Blackwood, BMI)..... 2
Baby, Come To Me (Rodsongs, PRF, ASCAP)..... 82	Heartlight (Stonebridge/New Hidden Valley, ASCAP/Carole Bayer Sager, BMI)..... 17	Maneater (Fust Buzza/Hot Cha/Unichappell, BMI)..... 85	Let It Be Me (MCA, ASCAP)..... 89	Missing You (Hickory Grove, ASCAP)..... 29	Rock This Town (Zomba, BMI)..... 39	State Of Independence (WB/Spheric B.V. Buma/Thoughtnot/PRS, ASCAP)..... 45	You Can't Be Now? (Blackwood, BMI)..... 2
Be My Lady (Alien, BMI)..... 50	Hold On (Over The Rainbow, ASCAP/Marc Cam, CAPAC)..... 15	Maneater (Fust Buzza/Hot Cha/Unichappell, BMI)..... 85	Let Me Tickle Your Fancy (Black Stallion, ASCAP/Fast Jack The Second, BMI)..... 94	Maneater (Fust Buzza/Hot Cha/Unichappell, BMI)..... 85	Rock This Town (Zomba, BMI)..... 39	State Of Independence (WB/Spheric B.V. Buma/Thoughtnot/PRS, ASCAP)..... 45	You And I (Four Way, ASCAP)..... 71
Big Fun (Delightful, BMI)..... 21	Hot In The City (Rare Blue/Boneidol, ASCAP)..... 91	Maneater (Fust Buzza/Hot Cha/Unichappell, BMI)..... 85	Look Of Love, The (Virgin/Chappell, ASCAP)..... 42	Maneater (Fust Buzza/Hot Cha/Unichappell, BMI)..... 85	Rock This Town (Zomba, BMI)..... 39	State Of Independence (WB/Spheric B.V. Buma/Thoughtnot/PRS, ASCAP)..... 45	You Don't Want Me Anymore (Toneman/Wood Street, ASCAP)..... 24
Blue Eyes (Intersong, ASCAP)..... 43	Hold On (Over The Rainbow, ASCAP/Marc Cam, CAPAC)..... 15	Maneater (Fust Buzza/Hot Cha/Unichappell, BMI)..... 85	Love Come Down (MCA/Kashif, BMI)..... 35	Maneater (Fust Buzza/Hot Cha/Unichappell, BMI)..... 85	Rock This Town (Zomba, BMI)..... 39	State Of Independence (WB/Spheric B.V. Buma/Thoughtnot/PRS, ASCAP)..... 45	You Dropped A Bomb On Me (Total Experience, BMI)..... 31
Break It To Me Gently (MCA, ASCAP)..... 11	Hot In The City (Rare Blue/Boneidol, ASCAP)..... 91	Maneater (Fust Buzza/Hot Cha/Unichappell, BMI)..... 85	Love Is In Control (Yellowbrick Road/Almo, ASCAP/Grager, I.G.Y. (Freejunkt, ASCAP)..... 46	Maneater (Fust Buzza/Hot Cha/Unichappell, BMI)..... 85	Rock This Town (Zomba, BMI)..... 39	State Of Independence (WB/Spheric B.V. Buma/Thoughtnot/PRS, ASCAP)..... 45	Young Love (Careers/Bestall Reynolds, BMI/Riva, PRS)..... 38
Close Enough To Perfect (Accredit/Raindance, BMI)..... 96	Let Me Tickle Your Fancy (Black Stallion, ASCAP/Fast Jack The Second, BMI)..... 94	Maneater (Fust Buzza/Hot Cha/Unichappell, BMI)..... 85	Love Is In Control (Yellowbrick Road/Almo, ASCAP/Grager, I.G.Y. (Freejunkt, ASCAP)..... 46	Maneater (Fust Buzza/Hot Cha/Unichappell, BMI)..... 85	Rock This Town (Zomba, BMI)..... 39	State Of Independence (WB/Spheric B.V. Buma/Thoughtnot/PRS, ASCAP)..... 45	You Should Hear How She Talks About You (Snow/Warner, ASCAP)..... 69
Cool Magic (Silk Stocking, BMI)..... 66	Let Me Tickle Your Fancy (Black Stallion, ASCAP/Fast Jack The Second, BMI)..... 94	Maneater (Fust Buzza/Hot Cha/Unichappell, BMI)..... 85	Love Is In Control (Yellowbrick Road/Almo, ASCAP/Grager, I.G.Y. (Freejunkt, ASCAP)..... 46	Maneater (Fust Buzza/Hot Cha/Unichappell, BMI)..... 85	Rock This Town (Zomba, BMI)..... 39	State Of Independence (WB/Spheric B.V. Buma/Thoughtnot/PRS, ASCAP)..... 45	777-9311 (Tionna, ASCAP)..... 93

Retailers, Labels Predict Greater Role For Mini-LPs

• Continued from page 1

more attractive buy for economically pressed consumers who balk at full-album prices. They plan to continue releasing minis on new acts in hopes of establishing a built-in audience for the debut LP proper, and even see the day when minis could serve to keep superstar names on the market during long layoffs between regular LPs.

And while most successful minis to date have been in the club-oriented new music realm, most labels surveyed expect they will start to make inroads across the musical spectrum.

Retailers, skeptical about the configuration after Epic's Nu-Disk 10-inch series failed to secure consumer acceptance, are now excited about the mini. They also feel that manufacturers should make mini-cassette equivalents more readily available, because the current lack of them undermines the concept.

Prominent retailer Lou Fogelman of Music Plus says the mini-LP is a "great way to keep the market stimu-

lated. It doesn't make sense to wait on a new album for two years when a group has four to six cuts that are ready to go. Product flow is our most important consideration today."

Assistance in this story provided by Leo Sacks in New York.

Fogelman, whose L.A.-based chain has 26 stores, was particularly impressed with the summer success of the Missing Persons mini-LP and cassette on Capitol. "The cassette demand was immediate," he says. "In fact, Capitol was late with their fill, which invites the home taper. Cassette availability tied to the release of the disk is very important."

Lew Garrett, LP buyer for the 135-store Stark/Camelot/Grapevine chain, agrees. "A lot of them have not been readily available on cassette. They do come in from time to time, but not at all like you'd like to see."

Mark O'Brien, assistant buyer for the 31-store Record Factory chain in Northern California, notes that with

some artists, notably hard rock acts like Iron Maiden, cassettes can out-sell disks two to one.

Norman Hunter, buyer for the 145-store Record Bar chain, is enthusiastic about sales of EPs by Devo, the Pretenders, Missing Persons and Talk Talk. But he notes that labels must treat EPs like front-line product if they are to continue to succeed at retail. "This isn't second-string merchandise," he says. "Packaging is extremely important, and every cut has to be strong."

Of Epic's ill-fated Nu-Disk line, Hunter says the company "had the right idea, but the 10-inch form was difficult to merchandise. Also, the novelty element was exploited, which wasn't the healthiest approach."

Not all labels, to be sure, are on the mini bandwagon. A&M and Elektra/Asylum generally prefer coming with full-length albums at \$6.98 list, arguing that this gives the consumer a deeper sampling of an act's music for only a dollar more. And Sire, which has had successful minis by the Pretenders and Soft Cell, prefers still another format; the three-song 12-inch disk listing for \$4.98.

The rise of the mini is seen as part of a larger picture—a full-scale return to variable pricing—by Rick Dobbis, senior vice president of artist development at Arista. The label reportedly sold close to 200,000 minis by A Flock Of Seagulls, setting the stage for the top 10 acceptance of the act's debut album. Arista is now adopting the same marketing strategy with its acts Fashion and the Members.

Yet Dobbis cautions: "It's extremely difficult to realize profit from these projects, because your hard marketing costs are the same. Introducing A Flock Of Seagulls was a very costly thing to do: Our marketing costs ran into a very high percentage of our sales dollar. It puts a premium on being careful and being right."

Arista plans to make cassettes available on all future minis. "The main idea behind minis is to introduce new artists to a more aware audience," Dobbis reasons. "And cassette sales are higher with an aware audience than with the casual buyer. It just makes sense."

Al Teller, Columbia's senior vice president and general manager, says he has discussions with all newly signed acts about bowing with minis rather than full-length LPs. "Many artists or artist representatives react to minis by saying, 'It's just half an album; does that mean you only believe in us halfway?' But hopefully as time goes on, we'll be able to convince more and more that it's a viable, effective approach."

"I certainly think it would be much healthier for the industry if more new artists were to come out in that format," says Teller. "It would enhance the opportunity to break new acts. And since mini-LPs entail a substantially reduced investment, it could quite possibly affect your decision when it comes time to decide which acts to retain and which to drop."

"In the end just the fact that a record has a lower price isn't going to mean anything. But if it gets exposed in one way or another, when consumers see that it's priced substantially below front-line product, the decision to buy will be much easier."

Michael Rosenblatt, Sire's a&r director, notes that there is still some consumer resistance to minis. "Con-

sumers are used to paying \$7 or \$8 for 10 tunes, but they can't deal with paying \$3 or \$4 for five. It doesn't make any sense. We've just become so conditioned here in America that it's either a seven-inch single or an album."

Rosenblatt is most excited about yet another configuration—the three-song 12-inch disk listing for \$4.98. "They're cheaper than minis," he says, "and three songs are really enough. With a mini-album, you're giving up too much material. The Soft Cell mini has six songs; the Pretenders' has five."

Kent Crawford, assistant vice president of sales at Sire's distributor, Warner Bros., has sharp words

for retailers who are hypocritical in pricing minis. "On the one hand we've been taken to task by the retail community for the price of our albums and tapes, and yet some of them take advantage of this situation and price minis close to list."

Crawford feels minis and subsequent full-length albums should be distinct products, with no overlap in their repertoire. "The Pretenders chose to include two songs from their mini or their (second) LP," Crawford says. "We felt strategically that was not a good move, but we can't say if it affected the sale of the album or not. You know for sure those two old cuts were no attraction for possible radio play."

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Col 38359 NEIL DIAMOND Heartlight . . . 5.25

Col 38086 STANLEY CLARKE Let Me Know You . . . 4.93

Cap 12228 MISSING PERSONS Spring Session . . . 5.18

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and Music . . . 5.13

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Col 38358 BRUCE SPRINGSTEEN Nebraska . . . 5.05

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Col 37960 EDDIE MONEY No Control . . . 5.05

Elek 511 JACKSON BROWNE Hold Out . . . 5.05

Elek 105 EAGLES Greatest Hits . . . 5.05

Col 38170 BRICK After Five . . . 4.94

Lip 51124 KENNY ROGERS Love Will Turn Me

Around . . . 5.18

Cap 12216 STEVE MILLER Abracadabra . . . 5.14

Col 38127 KENNY LOGGINS High Adventure . . . 5.05

EMI 17062 J. GEILS Freeze Frame . . . 5.15

Col 37951 WILLIE NELSON Always On My Mind . . . 5.13

Col 38061 AEROSMITH Rock In A Hard Place . . . 5.05

Col 38122 SANTANA Shango . . . 4.94

EMI 17070 STRAY CATS Built For Speed . . . 5.05

ATI 11111 AC/DC For Those About To Rock . . . 5.05

Cap 12209 AMERICA View From The Ground . . . 5.17

Elek 113 JACKSON BROWNE Running On Empty . . . 5.05

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Billboard

HOT 100

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Main chart table with columns for THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, and other chart data.

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). Stars are awarded to other products demonstrating significant gains.

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution.

HOT 100 A-Z-(Publisher-Licensee)

A-Z index table listing song titles, artists, and publisher/licensee information.

Compiled by the Music Popularity Chart Dept. of Billboard from national retail store and one-stop sales reports, and radio airplay reports.

Top Single Picks

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REO SPEEDWAGON—Keep The Fire Burning (3:53); producer: Kevin Cronin, Gary Richrath, Kevin Beamish, Alan Gratzner; writer: K. Cronin; publisher: Fate, ASCAP; Epic 14-02967. Anticipation for a new album from last year's pop/rock champs has already made this new single the week's fastest new add, and if this track is representative of the forthcoming new LP, the outlook is bullish: urgent uptempo rhythms, surging organ and vaulting vocals all continue the platinum style perfected on "Hi Infidelity."

OLIVIA NEWTON-JOHN—Landslide (3:50); producer: John Farrar; writer: John Farrar; publisher: John Farrar, BMI; MCA 52069. Her stock at radio is already strong enough to guarantee fast response to this latest offering from "Physical." Neither as steamy as that set's smash title single, nor as infectious as the followup, this uptempo effort still boasts an insistent synthesizer riff and dollops of Olivia's softer attack on the backing choruses.

THE ROLLING STONES—Going To A Go-Go (3:10); producer: The Glimmer Twins; writers: Robinson, Moore, Rogers, Tarplin; publisher: Jobete, ASCAP; Rolling Stones 21301. The first single from their new live set offers another Motown interpretation, this one of the ebullient Smokey Robinson & The Miracles classic. While the arena setting adds inevitable muddiness to the vocal, ripe sax fills by Ernie Watts and the band's raunchy rhythm guitar signatures will trigger plenty of action.

recommended

APRIL WINE—Enough Is Enough (3:44); producer: Myles Goodwyn, Mike Stone; writer: Myles Goodwyn; publisher: Northern Goody, Two-Tunes, ASCAP/CAPAC; Capitol 5133.

DUKE JUPITER—Rock 'N' Roll Band (3:16); producer: Glen Kolotkin; writer: M.J. Styler; publisher: Frankly, BMI; Coast To Coast 02963.

ADRIAN GURVITZ—Classic (3:39); producer: Adrian and Paul Gurvitz; writer: Adrian Gurvitz; publisher: Finchley, ASCAP; Geffen 7-29981.

THE BLASTERS—So Long Baby Goodbye (2:25); producer: The Blasters; writer: D. Alvin; publisher: Twin Duck, BMI; Warner Brothers 7-29975.

JON ANDERSON—Surrender (3:58); producer: Jon Anderson, Neil Kernon; writer: Jon Anderson; publisher: Toughknot/WB, ASCAP; Atlantic 4054.

THE B-52's—Mesopotamia (3:49); producer: David Byrne; writers: K. Strickland, R. Wilson, K. Pierson, F. Schneider; publisher: Boo-Fant Tunes, Island, BMI; Warner 7-29971.

THE PLATTERS—Platterama Medley (Only You; Harbor Lights; The Magic Touch; Twilight Time; The Great Pretender; My Prayer; Smoke Gets In Your Eyes) (3:47); producer: Buck Ram; writer: not listed; publisher: not listed; Mercury 76160.

GAIL DAVIES—You Turn Me On I'm A Radio (3:00); producer: Gail Davies; writer: Joni Mitchell; publisher: Crazy Crow, BMI; Warner Brothers 7-29972.

NO LAUGHING—Wor Shu Opp (2:51); producer: Don Silver, Ben Wisch; writer: Shubert Shubert; publisher: No Laughing, BMI; Zoo York 02882.

THE GRASS ROOTS—Here Comes That Feeling Again (3:18); producers: Evan Pace, Leon Tsilis; writers: John Sembello, Louie Shelton; publisher: Foghorn/Blue Harbor, ASCAP/BMI; MCA 52058.



ATLANTIC STARR—Love Me Down (3:59); producer: James Anthony Carmichael; writers: David Lewis, Wayne Lewis; publisher: Almo/Jodaway, ASCAP; A&M 2420. Slowing the pace to midtempo shouldn't slow pickup for this typically

sleek romantic ballad, spiced by the tight instrumental arrangements and creamy vocal harmonies that have consolidated Atlantic Starr's strength at retail and radio.

RICHARD "DIMPLES" FIELDS—Taking Applications (5:30); producer: Richard "Dimples" Fields, Belinda Wilson; writer: Richard "Dimples" Fields, Belinda Wilson; publisher: On The Boardwalk/Dat Richfield Kat, BMI/Songs Can Sing, ASCAP; Boardwalk 11-143. Fields moves even closer to traditional soul balladry this time out, while sustaining the wry, streetwise bent of its predecessors in the lyric. The vocal reading is a gentle counterpoint to the anguish of the story, with a playful spoken break to underline the title hook's search for a new lover.

CAMEO—Flirt (3:58); producer: Larry Blackmon; writers: L. Blackmon, T. Jenkins; publisher: Ell Seeing Eye/Cameo 5, BMI; Chocolate City 3233. More kinetic funk from Cameo, this time launched with a staccato guitar, slinky bass and squealing synthesizer to lay the groundwork for their smooth vocals on verse and choruses. As the title implies, the track proves an infectious tease, echoed by the instrumentation.

THE ISLEY BROTHERS—The Real Deal (4:30); producer: R. R., O. M., and E. Isley, C. Jasper; writer: The Isley Brothers; publisher: April/Bovina, ASCAP; T-Neck 02985. Their early start on fusing r&b rhythms with rock instrumentation continues to give the Isleys an edge on funky uptempo tracks, and this brisk romp is no exception. Gritty lead vocals, emphatic answering choruses and hard-edged bass and guitar help highlight this double-duty dance and funk entry.

recommended

DAYTON—Hot Fun In The Summertime (3:42); producer: Rahni P. Harris Jr.; writer: Sylvester Stewart; publisher: Warner-Tamerlane, BMI; Liberty 1468.

MAGIC LADY—Sexy Body (3:33); producer: Michael Stokes; writers: Michael Stokes, Jackie Ball, Linda Stokes, Kimberly Ball; publisher: Irving/Magic Lady/Willow Girl, BMI; A&M 2419.

FATBACK—On The Floor (3:44); producer: Bill Curtis, Gerry Thomas; writer: Bill Curtis; publisher: Clita, BMI; Spring 3025.

GINO SOCCIO—It's Alright (3:38); producer: Gino Soccio; writer: Gino Soccio; publisher: Good Flavor/Sons Celestes/Shediac, ASCAP; Atlantic 4052.

RAY, GOODMAN & BROWN—Heaven In The Rain (4:20); producer: Vincent Castellano; writers: D. Thomas, L. Walter, A. Goodman, V. Castellano, L. Toby, H. Ray; publisher: Dark Cloud/H.A.B./Any Other/We Got, BMI/ASCAP/SESAC; Polydor 2208.

CERRONE—Back Track (4:26); producer: Cerrone; writer: Cerrone, D. Ray, Wisniak, Rowley; publisher: Anonymous, ASCAP; Pavilion 02962.

SHOCK—Electroponic Phunk (3:40); producer: Marlon McClain, Roger Sause; writers: R. Sause, Plass, Snyder, Noble; publisher: Mac Man, ASCAP; Fantasy 926.

LEVEL 42—Starchild (4:01); producer: Mike Vernon; writers: W. Badarou, P. Gould, M. King; publisher: Ed Barclay, SA-SEM/ATV, BMI; Polydor 2207.

SHO NUFF—Don't Be Lonely (3:49); producer: Leroy Emanuel, Sho Nuff; writers: Lyn Chambers, Bruce Means; publisher: Malaco/Sky Sho, BMI; Malaco 2081.



WAYLON JENNINGS—Women Do Know How To Carry On (3:16); producer: Chips Moman; writers: Waylon Jennings and Bobby Emmons; publishers: Waylon Jennings/Vogue/Baby Chick/Welk/BMI. RCA 13257. Tough male vocal harmonies, a rocking beat and a good blend of acoustic and electric guitar picking make this chip-on-the-shoulder tune effective. Although the mix unfortunately obscures some of Jennings' singing, the song is delivered in the up-beat power-country style he does best.

GEORGE STRAIT—Fool Hearted Memory (2:37); producer: Blake Mevis; writers: Byron Hill-Blake Mevis; publisher: Make Bellevue/Welbeck, ASCAP, MCA 52066. Strait's first single from his second LP shows a mellow approach—he's even got strings behind him this time out—but he continues to carry the flag of more traditionally-flavored country. In this uptempo number, dreams die hard, and memories die harder.

CHARLY McCLAIN—Dancing Your Memory Away (3:28); producer: Chucko Productions; writers: E. Burton-T. Grant; publishers: Barnwood/BMI. Epic 02975. Led by a gently-rolling electric guitar, McClain serves up a bittersweet, slow dance tune that may bellyrub its way to teenagers and middle-agers alike. Effervescent layered vocals fit perfectly with the theme and style.

JACKY WARD—Take The Mem'ry When You Go (2:53); producers: Mike Post and Stephen Geyer; writer: Craig Bickhardt; publishers: Colgems/EMI/ASCAP. Asylum 47468. Having recently experimented with a few country versions of past pop hits, Ward sticks to straight country this time around, on a cut rip with vivid imagery built around the break-up story. A well-balanced production leaves Ward's smooth, throaty voice settle comfortably between piano and guitar leads.

MARLOW TACKETT—Ever-Lovin' Woman (3:23); producer: Harold Shedd; writers: Dennis Linde-Dan Devaney; publisher: Combine, BMI/Music City, ASCAP. RCA JK13255. Tackett has been on the country charts before as a small label artist; now with RCA, he breaks out of the gate with a Waylon Jennings-styled mover produced by Alabama's helmsman, Harold Shedd. The arrangement is highly interesting—especially the guitar work.

BILLY JOE SHAVER—Amtrak (And Ain't Coming Back) (2:55); producer: Richie Albright; writer: B.J. Shaver; publisher: Rage Of The Age, BMI. Columbia 1802976. Certainly Shaver's strongest single yet, this is a "train song" with a twist. It's got full-blown steam in the arrangement, and enough energy to carry it up the track with no hesitation.

BIG AL DOWNING—I'll Be Loving You (3:20); producers: Lance Quinn & Tony Bongiovi; writers: Big Al Downing & Lance Quinn; publishers: Metaphone, BMI. Team TRS1001. Downing is back in business with a newly-launched label behind him. He gets a fine production treatment on this number which deals optimistically with the standard cheating theme.

recommended

JOHNNY RUSSELL—(What Are We Gonna Do With You?) George (3:12); producers: Russell/Capps; writer: Johnny Russell; publisher: Sunflower Country, BMI. Tanglewood 1911.

JOHN KELLEY—This Morning I Woke Up In New York City (3:06); producers: Fred Vail, Dave Shipley, Candy Lee; writer: M. Yonts; publisher: Tree, BMI. ComStar 8201.

LONG HARD RIDE—Watchin' The Day Roll Away (3:15); producer: Gil Piger; writer: G. Stacey; publisher: Mountain Creek, SESAC. RCI 2364.

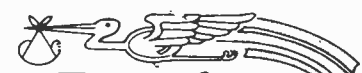
MICHAEL MURPHEY—What's Forever For (2:52); producer: Jim Ed Norman; writer: Rafe VanHoy; publisher: Tree, BMI. Liberty 1466.

BOXCAR WILLIE AND PENNY DEHAVEN—We Made Memories (2:30); producer: Jim Martin; writers: Jess Hudson, Kenny Seratt; publishers: Column II/Sage Hen, BMI. Mainstreet 952.

SUPER GRIT COWBOY BANO—She Is The Woman (2:46); producer: Clyde Mattocks; writer: Curtis Wright; publisher: Hoodswamp, BMI. Hoodswamp 8005.

GARY GOODNIGHT—Bringing Out The Fool In Me (3:07); producer: Harold Shedd; writers: Troy Seals, Eddie Setser; publishers: WB, Two Sons/Warner-Tamerlane, ASCAP/BMI. Soundwaves 4675.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100.



First Time Around

MARSHALL CRENSHAW—Someday, Someway (2:49); producer: Richard Gottehrer, Marshall Crenshaw; writer: Marshall Crenshaw; publisher: Belwin-Mills/MHC, ASCAP; Warner 7-29974. Already an AOR staple in the East via Robert Gordon's earlier cover, this bright rocker proves an apt calling card for Crenshaw, whose sense of melodic rock classicism has already earned critical raves. Pop and AOR may well agree after hearing his economical but rich arrangements and winsome vocal style.

RANDY WRIGHT—If I Were You Babe (3:06); producer: Jerry Crutchfield; writer: Shiril Milete; publisher: Mighty Pretty, SESAC, MCA 52064. Wright is Barbara Mandrell's drummer—but with a potent debut like this, he may be trading his sticks in for a microphone soon. It's a tastefully-done ballad with the singer asking not to be made lonely, and Wright's vocal performance is fine.



Adult Contemporary

recommended

FLORENCE WARNER—Only Love (3:24); producer: Norbert Putnam; writers: Shane Keister, Alice Keister, Florence M. Warner, Norbert Putnam, Bob Farrell; publisher: Touchable, BMI/Lovespun, ASCAP; Mercury 76154.



• Continued from page 96

classical

JANACEK: IDYLA; MLADI—Los Angeles Chamber Orchestra, Schwarz, Nonesuch D-79303. More than 45 years separate these two works in the Janacek canon, and although the "Mladi" speaks to us in the rhetoric we've come to associate with the Czech composer, it is the lyrical, early "Idyla" that may engage the listener's affection most strongly. This is due in large measure to Schwarz's sympathetic direction and a top-drawer recording by the production team. The digital entry faces only marginal catalog competition.

STRAUSS: BURLESQUE; MENDELSSOHN: RONDO BRILLANT; SCHUMANN: INTRODUCTION & ALLEGRO APPASSIONATO—Kristin Merscher, piano, Berlin Radio Symphony, Janowski, Eurodisc 202 495-366. There's more than fleet fingers to recommend pianist Kristin Merscher, although the facility she displays is thrill enough in such bon-bons as the Strauss and Mendelssohn. A striking cover photo of the artist will cause more than one browser to pause and ponder purchase.

MENDELSSOHN: ITALIAN SYMPHONY; A MIDSUMMER NIGHT'S DREAM MUSIC—Cleveland Orchestra, Szell, CBS MY-37760. The "Italian" Symphony, long a favorite, has even wider appeal since its use in the soundtrack of "Breaking Away." Szell's reputation for dynamic leadership and clarity of orchestral texture lives on in these sweeping performances, and CBS's handsome midprice line continues a magnet for some of the label's finest stereo performances.

Rock 'n' Rolling

• Continued from page 14

getting in trouble with the law for allegedly urinating on the Alamo.

Then there have been the accidents. Guitarist Randy Rhodes was killed in a freak air crash while buzzing Osbourne's trailer. Osbourne himself had to take two weeks off because of troubles with his throat, and during this interview, he was hobbling around on crutches because he had sprained his knee. His drummer, meanwhile, is playing

with torn ligaments in his chest.

"A lot of things, people have exaggerated," complains Osbourne, who does admit there has been an "air of disaster" around his tour because of the various accidents.

"I did put that bat in my mouth and I did put that bird in my mouth, but people have snowballed that into such a bizarre thing, as though I were a national threat."

Osbourne says that at his performances now, the local ASPCA

branches show up to make sure he harms no more animals. He says he has seen himself being denounced by name by Sunday morning preachers on tv. He says he has heard of parents not allowing their kids to see his shows. In Boston, he claims, before he could perform, he had to sign an agreement that he wouldn't do anything offensive.

"People must think that I sleep upside down hanging with the bats from the rafters, while drinking buckets of blood," says Osbourne,

who claims he didn't know it was a live bat when he bit into it. "I thought it was one of those plastic things people throw on stage. But it was a live one."

Moreover, he points out, "nobody gives Col. Sanders a hard time, and he has killed millions of chickens."

Osbourne, who will be touring the U.S. for another two months before going to Japan and Australia, says his shows are strictly entertainment, and well in the tradition of bizarre activities on the rock'n'roll stage.

Maybe he is getting more attention these days, he says "because nobody is doing anything interesting any more."

★ ★ ★

In the interview with manager Eric Gardner in this column two weeks ago we said Todd Rundgren still owes Bearsville Records one more album. We have since been told that, in fact, it is two albums. And Bill Wyman scored the film "Green Ice," not "Blue Ice."

Billboard HOT 100

* Chart Bound

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BIG BAND/MEDLEY—Meco
Arista 0686
SIX MONTHS IN A LEAKY BDAT—Split Enz
A&M 2411
SEE TOP SINGLES PICKS REVIEW, Page 99

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	10	10	EBONY & IVORY—Paul McCartney & Stevie Wonder (G. Martin), P. McCartney, Columbia 18-02860 MPL/HL	49	4	4	STILL THEY RIDE—Journey (Mike Stone), S. Perry, M. Schon, J. Cain, Columbia 18-02883 CPP	74	3	NEW ENTRY	EVEN THE NIGHTS ARE BETTER—Air Supply (Harry Maslin), J. L. Wallace, K. Bell, T. Skinner, Arista 0692 CLM
2	15	2	DON'T TALK TO STRANGERS—Rick Springfield (Keith Olsen), R. Springfield, RCA 13070 CLM	35	10	10	I DON'T KNOW WHERE TO START—Eddie Rabbitt (D. Malloy), T. Schuyler, Elektra 47435 CPP	NEW ENTRY	NEW ENTRY	WHAT DO ALL THE PEOPLE KNOW—The Monroes (Bruce Botnick), B. Monroe, Alfa 7119	
3	15	6	DON'T YOU WANT ME—The Human League (Martin Rushent & The Human League), Callis, Oakey, Wright, A&M/Virgin 2397 CHA-HL	40	7	7	PERSONALLY—Kara Bonoff (Kenny Edwards), P. Kelly, Columbia 18-02805 CPP	77	2	NEW ENTRY	OUT OF WORK—Gary U.S. Bonds (Bruce Springsteen, Miami Steve), B. Springsteen, EMI-America 8117
4	13	5	THE OTHER WOMAN—Ray Parker Jr. (Ray Parker Jr.), R. Parker Jr., Arista 0669 WBM	41	5	5	AFTER THE GLITTER FADES—Stevie Nicks (Jimmy Iovine), S. Nicks, Modern 7405 (Atlantic) WBM	76	3	71	I FOUND SOMEBODY—Glenn Frey (Glenn Frey, Allen Blazek, Jim Ed Norman), G. Frey, J. Tempchin, Asylum 47466 (Elektra) WBM
5	15	7	ALWAYS ON MY MIND—Willie Nelson (Chips Moman), J. Christopher, W. Thompson, M. James, Columbia 18-02741 CPP	38	9	9	FRIENDS IN LOVE—Dionne Warwick and Johnny Mathis (J. Graydon), J. Graydon, B. Champlin, D. Foster, Arista 0673 CPP	78	3	72	DANCE WIT' ME—Rick James (Rick James), R. James, Gordy 1619 (Motown) CPP
6	9	8	HEAT OF THE MOMENT—Asia (Mike Stone), Wetton, Downes, Geffen 50040 (Warner Bros.) WBM	39	10	10	MURPHY'S LAW—Cheri (F. James, G. Hunt), G. Hunt, D. Joseph, Venture 5019 WBM	83	2	73	I WANT CANDY—Bow Wow Wow (Kenny Laguna), Goldstein, Feldman, Gottheier, Berns, RCA 13204
7	9	10	ROSANNA—Toto (Toto), D. Paich, Columbia 18-02811 CLM	43	5	5	HOPE YOU LOVE ME LIKE YOU SAY YOU DO—Huey Lewis And The News (Huey Lewis And The News), M. Duke, Chrysalis 2604 CPP/ALM	80	3	74	HOOKEED ON SWING—Larry Elgart & His Manhattan Swing Orchestra (Larry Elgart), not listed, RCA 13219
8	7	11	CRIMSON AND CLOVER—Joan Jett & The Blackhearts (Ritchie Cordell, Kenny Laguna), T. James, P. Lucia, Boardwalk 7-11-144 WBM	45	3	3	DO I DO—Stevie Wonder (Stevie Wonder), S. Wonder, Tamla 1612 (Motown) CPP	81	2	75	CUTIE PIE—One Way (ADK, Irene Perkins, M. Perkins), A. Hudson, D. Roberson, J. Meadows, T. Morgan, G. Hudson, T. Dudley, MCA 52049
9	4	21	867-5309/JENNY—Tommy Tutone (Chuck Plotkin, Tutone, Keller), A. Call, J. Keller, Columbia 18-02646 CHA-HL	42	8	8	STONE COLD—Rainbow (Roger Glover), Blackmore, Glover, Turner, Mercury 76146 (Polygram) CLM	66	6	76	IF YOU WANT MY LOVE—Cheap Trick (Roy Thomas Baker), R. Nielsen, Epic 14-02968 CPP
10	11	11	IT'S GONNA TAKE A MIRACLE—Deniece Williams (Thom Bell, Deniece Williams), T. Randazzo, B. Weinstein, L. Stallman, ARC/Columbia 18-02812 CLM	46	5	5	THIS MAN IS MINE—Heart (Connie Nowie), A. Wilson, S. Ennis, N. Wilson, Epic 14-02925 WBM	77	3	77	STANDING ON THE TOP—The Temptations Featuring Rick James (R. James), R. James, Gordy 1616 (Motown) CPP
11	3	15	I'VE NEVER BEEN TO ME—Charlene (Ron Miller, Barry Gordy & Don Costa), R. Miller, K. Hirsch, Motown 1611 CPP	51	4	4	BE MINE TONIGHT—Neil Diamond (Neil Diamond), N. Diamond, Columbia 18-02928 CLM	78	82	78	THE LAST SAFE PLACE ON EARTH—Le Roux (Leon Medica), J. Pollard, RCA 13224 CPP
12	7	15	BODY LANGUAGE—Queen (Queen, Mack), F. Mercury, Elektra 47452 CPP	55	5	5	DREAMIN'—John Schneider (Tony Scotti, John D'Andrea), B. DeVorzon, T. Ellis, Scotti Bros. 5-02889 (Epic) WBM	79	71	79	ROUTE 66—Manhattan Transfer (Snuff Garrett), B. Troup, Atlantic 4034 HL
13	15	15	MAKING LOVE—Roberta Flack (Burt Bacharach & Carole Bayer Sager), C. Bayer Sager, B. Bacharach, B. Roberts, Atlantic 4005 HL	48	7	7	JUST ANOTHER DAY IN PARADISE—Bertie Higgins (Sonny Limbo & Scott Macellan), B. Higgins, S. Limbo, C. Jones, Kat Family 5-02839 (Epic) CPP	80	2	80	BACK TO SCHOOL AGAIN—The Four Tops (Louis St. Louis), L. St. Louis, H. Greenfield, RSO 1069 (Polygram)
14	14	11	MAN ON YOUR MIND—Little River Band (Not Listed), G. Shorrock, K. Tolhurst, Capitol 5061 WBM	50	4	4	DANCING IN THE STREET—Van Halen (Ted Templeman), S. Stevenson, J.J. Hunter, M. Gaye, Warner Bros. 7-2998 CPP	81	85	81	PAPERLATE—Genesis (Genesis), Banks, Collins, Rutherford, Atlantic 4053 WBM
15	6	18	LOVE'S BEEN A LITTLE BIT HARD ON ME—Juice Newton (Richard Landis), G. Burr, Capitol 5120 CPP	52	4	4	ANGEL IN BLUE—The J. Geils Band (Seth Justman), S. Justman, EMI-America 8100 CLM	82	NEW ENTRY	82	STREET CORNER—Ashford & Simpson (M. Ashford, V. Simpson), M. Ashford, V. Simpson, Capitol 5109
16	8	19	LET IT WHIP—Dazz Band (Reggie Andrews), R. Andrews, N. Chancier, Motown 1609 CPP	54	3	3	ISLAND OF LOST SOULS—Biondie (Mike Chapman), D. Harry, C. Stein, Chrysalis 2603 WBM	83	87	83	LANDSLIDE—Olivia Newton-John (John Farrar), J. Farrar, MCA 52069 CPP
17	8	20	HURTS SO GOOD—John Cougar (John Cougar Mellencamp, Don Gehman), G.M. Green, Riva 209 (Polygram) WBM	56	3	3	ABRACADABRA—The Steve Miller Band (Steve Miller, Gary Mallaber), S. Miller, Capitol 9785 WBM	84	84	84	SOUP FOR ONE—Chic (M. Rodgers, B. Edwards), B. Edwards, M. Rodgers, Mirage 4032 (Atlantic) WBM
18	9	16	'65 LOVE AFFAIR—Paul Davis (Ed Seay & Paul Davis), P. Davis, Arista 0661 CLM	57	2	2	WHAT KIND OF FOOL AM I—Rick Springfield (Keith Olsen), R. Springfield, RCA 13245 WBM	85	88	85	THE VERY BEST IN YOU—Change (Jacques Fred Petrus, Mauro Malavasi), H. Smith, M. Malavasi, RFC/Atlantic 4027
19	13	13	EMPTY GARDEN—Elton John (Chris Thomas), E. John, B. Tappin, Geffen 50049 (Warner Bros.) CHA-HL	58	NEW ENTRY	NEW ENTRY	KEEP THE FIRE BURNIN'—REO Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish, Alan Gratzer), K. Cronin, Epic 14-02967 WBM	86	89	86	I REALLY DON'T NEED NO LIGHT—Jeffrey Osborne (George Duke), D. H. Wolinski, J. Osborne, A&M 2410 CPP
20	7	24	CAUGHT UP IN YOU—38 Special (Rodney Mills), D. Barnes, J. Carisi, J. Peterik, A&M 2412 WBM	59	4	4	LOVE PLUS ONE—Haircut One Hundred (Bob Sargeant), N. Heyward, Arista 0672 WBM	87	NEW ENTRY	87	HOW CAN YOU LOVE ME—Ambrosia (James Guthrie), Pack, Puerta, Warner Bros. 7-29996 WBM
21	22	29	TAINTED LOVE—Soft Cell (Mike Thorne), E.C. Cobb, Sire 49855 (Warner Bros.) CLM	59	4	4	YOU SHOULD HEAR HOW SHE TALKS ABOUT YOU—Melissa Manchester (Arif Mardin), T. Snow, D. Pitchford, Arista 0676 CLM	88	NEW ENTRY	88	THE DOCK OF THE BAY—The Reddings (Russell Simmons, Reddings), O. Redding, S. Cropper, Believe In A Dream 5-02836 (Epic) CPP
22	15	13	DID IT IN A MINUTE—Daryl Hall & John Oates (Daryl Hall & John Oates), D. Hall, S. Allen, J. Allen, RCA 13065 HL	60	4	4	NICE GIRLS—Eye To Eye (G. Katz), J. Marshall, D. Burg, Warner Bros. 50050 WBM	89	NEW ENTRY	89	SO FINE—Oak Ridge Boys (Ron Chancey), J. Otis, MCA 52065
23	21	11	RUN FOR THE ROSES—Dan Fogelberg (Dan Fogelberg, Marty Lewis), D. Fogelberg, Full Moon/Epic 14-02821 CLM/APB	64	4	4	KIDS IN AMERICA—Kim Wilde (Ricky Wilde), R. Wilde, N. Wilde, EMI-America 8110 CHA-HL	90	22	90	LOVELINE—Dr. Hook (Ron Haffkine), E. Stevens, E. Rabbitt, D. Malley, Casablanca 2351 (Polygram) CPP
24	11	26	WITHOUT YOU—Frankie And The Knockouts (Peter Solley), F. Previte, B. Levinson, W. Elworthy, Millennium 13105 (RCA) CLM	65	4	4	EARLY IN THE MORNING—The Gap Band (L. Simmons), L. Simmons, C. Wilson, R. Taylor, Total Experience 8201 (Polygram) WBM	91	25	91	STILL IN SAIGON—The Charlie Daniels Band (John Boylan), D. Daley, Epic 14-02828 B-P/CPP
25	7	31	ANY DAY NOW—Ronnie Milsap (Ronnie Milsap, Tom Collins), Bacharach, Hillard, RCA 13216 CHA/HL	61	4	4	I'LL FIND MY WAY HOME—Jon And Vangelis (Vangelis), Vangelis, Anderson, Polydor 2205 (Polygram) WBM	92	27	92	MY GIRL—Donnie Iris (Mark Avsec), M. Avsec, D. Iris, MCA 52031 CPP
26	10	28	WHEN IT'S OVER—Loverboy (B. Fairbairn, P. Dean), P. Dean, M. Reno, Columbia 18-02814 CLM	73	2	2	EYE OF THE TIGER—Survivor (Jim Peterik, Frankie Sullivan), F. Sullivan, J. Peterik, Scotti Bros. 5-02912 (Epic) WBM	93	44	93	WAKE UP LITTLE SUSIE—Simon And Garfunkel (Paul Simon, Art Garfunkel, Phil Ramone, Ray Hale), B. Bryant, F. Bryant, Warner Bros. 50053 HL
27	4	33	TAKE ME DOWN—Alabama (Harold Shedd, Alabama), J.P. Pennington, M. Gray, RCA 13210 CPP/ALM	63	5	5	I PREDICT—Sparks (Mack), R. Mael, R. Mael, Atlantic 4030 CLM/APB	94	47	94	A NIGHT TO REMEMBER—Shalamar (L. Sylvers III, Shalamar), D. Meyers, C. Sylvers, N. Beard, Sotar 48005 (Elektra) CPP
28	6	32	PLAY THE GAME TONIGHT—Kansas (Kansas, Ken Scott), K. Livgren, P. Ehart, R. Williams, C.B. Frazier, D. Flower, Kirschner 5-02903 (Epic) CLM/APB	67	6	6	HOOKEED ON BIG BANDS—The Frank Barber Orchestra (Terry Brown), not listed, Victory 1001 (Sugar Hill) WBM	95	53	95	GET DOWN ON IT—Kool & The Gang (Eumir Deodato & Kool & The Gang), R. Bell, J. Taylor, Kool & The Gang, De-Lite 816 (Polygram) WBM
29	8	34	ONLY THE LONELY—The Motels (Val Garay), M. Davis, Capitol 5114 CPP	69	4	4	HAPPY MAN—Greg Kihn Band (Matthew King Kaufman), Kihn, Wright, Beserkley 47463 (Elektra) WBM	96	62	96	CHARIOTS OF FIRE—Vangelis (Vangelis), Vangelis, Polydor 2189 (Polygram) WBM
30	11	30	WHEN HE SHINES—Sheena Easton (Christopher Neil), D. Bugatti, F. Palmer, EMI-America 8113 WBM	70	3	3	RIGHT KIND OF LOVE—Quarterflash (John Boylan), M. Ross, Geffen 7-2994 (Warner Bros.) WBM	97	72	97	I KNOW WHAT BOYS LIKE—The Waitresses (Kurt Munkacsy, Chris Butler), C. Butler, Polydor 2196 (Polygram) WBM
31	5	35	BREAK IT UP—Foreigner (Robert John "Mutt" Lange, Mick Jones), Atlantic 4044 WBM	75	2	2	HARD TO SAY I'M SORRY—Chicago (David Foster), P. Cetera, D. Foster, Full Moon/Warner Bros. 7-29979 WBM	98	100	98	HOW LONG—Rod Stewart (Rod Stewart), P. Carrack, Warner Bros. 50051 MCA
32	23	12	FANTASY—Aldo Nova (Aldo Nova), A. Nova, Portrait 24-02799 (Epic) CLM	75	2	2	GOING TO A GO GO—The Rolling Stones (Glimmer Twins), Robinson, Moore, Rogers, Tarplin, Rolling Stones Records 21301 (Atlantic) CPP	99	93	99	CAT PEOPLE (Putting Out Fire)—David Bowie (Giorgio Moroder), D. Bowie, C. Moroder, Backstreet/MCA 52024 MCA
33	7	37	FORGET ME NOTS—Patrice Rushen (Charles Mims Jr., P. Rushen), P. Rushen, Fred Washington, T. McFadden, Elektra 47427 WBM	NEW ENTRY	NEW ENTRY	NEW ENTRY		100	91	100	I LOVE ROCK N' ROLL—Joan Jett & The Blackhearts (Ritchie Cordell & Kenny Laguna), J. Hooker, A. Merrill, Boardwalk 7-11-135 WBM

JUNE 12, 1982, BILLBOARD

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). Stars are awarded to other products demonstrating significant gains. Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub., ALM = Almo Publications; B-M = Belwin Miss.; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

HOT 100 A-Z—(Publisher-Licensee)

Abacadabra (Salar, ASCAP) 50	Cutie Pie (Duchess/MCA/Perk's, BMI) 74	How Long (MCA, ASCAP) 97	Island Of Lost Souls (Monster) 49	Making Love (Broztoones/Carole Bayer Sager/Fox Fanfare, BMI/ New Hidden Valley/20th Century Fox, ASCAP) 13	Play The Game Tonight (Don Kirschner/Blackwood/Fifty Grand, BMI) 28	This Man Is Mine (Strange Euphoria/Sheer/Know, ASCAP) 43
After The Glitter Fades (Welsh With, BMI) 37	Dance Wit' Me (Jobete/Stone City, ASCAP) 71	I Don't Know Where To Start (Brianpatch/Debdave, BMI) 35	It's Gonna Take A Miracle (Vogue, BMI) 10	Right Kind Of Love (Narrow Dier/Bonnie Bee Good/WB, ASCAP) 64	Very Best In You, The (Little Macho/WB, ASCAP) 84	
Always On My Mind (Screen Gems-EMI/Rose Bridge, BMI) 48	Dancing In The Streets (Jobete, ASCAP/Stone Agate, BMI) 47	I Found Somebody (Red Cloud/ASCAP/Freddie, BMI) 33	I've Never Been To Me (Stone Diamond, BMI) 11	Wake Up Little Susie (House Of Bryant, BMI) 92		
Angel In Blue (Center City, ASCAP) 25	Did It In A Minute (Fust Buzza/Hot-Cha/Six Continents, BMI) 22	I Know What Boys Like (Metovianing/Cri-Cri/Island, BMI) 38	Just Another Day In Paradise (Gen-Lee/Chappell/Brother Bill's, ASCAP/Lowry, BMI) 46	What Do All The People Know (Dode/Mam/Nineteen-Eighty, ASCAP) 68		
Any Day Now (Intersong, ASCAP) 79	Get Down On It (Delightful/Second Decade, BMI) 94	Keep The Fire Burnin' (Fate, ASCAP) 52	My Girl (Bema/Ameb, ASCAP) 91	When He Shines (WB, ASCAP) 30		
Back To School Again (Robert Stigwood/Ensign, BMI) 33	Going To A Go Go (Jobete, ASCAP) 66	Let It Whip (Ujima/Macavacalac, ASCAP) 72	Nice Girls (Intersong, ASCAP) 55	When It's Over (Blackwood/Dean, BMI/April/Duke Reno, ASCAP) 26		
Be Mine Tonight (Stonebridge, ASCAP) 44	Happy Man (Rye Boy/Well Received, ASCAP) 63	Love Rock 'N' Roll (Finchley, ASCAP) 99	Night To Remember, A (Silver Sounds/Spectrum/W/Satellite III, ASCAP) 93	Without You (Bright Smile/Knockout Kid, ASCAP/Big Teeth/Blake and Blue, BMI) 24		
Body Language (Queen, BMI) 12	Hard To Say I'm Sorry (Double Virgo, ASCAP/Foster Freeze, BMI) 65	Love's Been A Little Hard On Me (Bobby Goldsboro/House Of Gold, ASCAP/BMI) 58	Old Fashioned Love (Chardax, BMI) 100	You Should Hear How She Talks About You (Snow/Warner-Tamerlane, BMI) 81		
Break It Up (Somerset/Evansongs, ASCAP) 31	Heat Of The Moment (WB/Almond Legg/Ackee, ASCAP) 62		Only The Lonely (Clean Sheets, BMI) 100			
Cat People (MCA, ASCAP/BMI) 98	Hooked On Big Bands (Not listed, ASCAP) 73		Other Woman, The (Raydiola, ASCAP) 4			
Caught Up In You (Rockknocker/Easy Action/WB, ASCAP) 20	Hooked On Swing (ASCAP, BMI) 57		Personality (Tree/Five Of A Kind, BMI) 36			
Chariots Of Fire (Spheric, B.V./WB, ASCAP) 95	Hope You Love Me Like You Say You Do (Irving, BMI) 40					
Crimson and Clover (Big Seven, BMI) 8	How Can You Love Me (Art Street/More Doors/Rubicon, BMI) 86					

Billboard's

Survey For Week Ending 1/30/82

Number of singles reviewed
this week **95** Last week **81**

Top Single Picks

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Pop

COMMODORES—Why You Wanna Try Me (3:58); producer: James Anthony Carmichael & Commodores; writers: L.B. Richie, Jr., D. Cochrane; publishers: Jobete/Commodores Entertainment ASCAP; Motown 1604. Third single from the group's "In The Pocket" LP is an energetic soft funk cut in the vein of "Lady (You Bring Me Up)," the Commodores' latest Grammy contender.

GO-GO'S—We Got The Beat (2:30); producers: Richard Gottreher & Rob Freeman; writer: C. Caffrey; publisher: Daddy-Oh Music; I.R.S. 9903. Followup to the top 20 hit "Our Lips Are Sealed" is another catchy rocker from its "Beauty And The Beat" LP. The tune has the same endearing charm of the last hit.

MIKE POST—Theme From MAGNUM P.I. (3:25); producer: M. Post; writers: M. Post/Pete Carpenter; publisher: MCA ASCAP; Elektra 47400-A. Post follows top 10 themes to "Greatest American Hero" (sung by Joey Scarbury) and "Hill Street Blues" with another instrumental with great pop-rock appeal.

recommended

AC/DC—Let's Get It Up (3:54); producer: Robert John "Mutt" Lange; writers: Young, Young & Johnson; publishers: J. Albert/Marks BMI; Atlantic 3894.

MICKEY THOMAS—She's Got You Running (4:35); producers: Bill Szymczyk/Allan Blazek; writers: Andy Goldmark/Jim Ryan; publishers: Walden/Nonpareil/Elva ASCAP; Elektra 47402.

DEVO—Jerkin' Back 'N' Forth (2:59); producer: Devo; writers: Mark Mothersbaugh/Gerald V. Casale; publishers: Devo/Nymph BMI; Warner Bros. 50010.

POCO—Sea of Heartbreak (3:29); producer: Mike Flicker; writers: Hal David, Paul Hampton; publisher: Shapiro & Bernstein ASCAP; MCA 52001.

DIRT BAND—Jealousy (3:33); producers: Jeff Hanna & Bob Edwards; writers: J. Hanna, B. Carpenter, D. Holster; publishers: Le-Bone-Aire/Vicious Circle ASCAP; Liberty 1449.

BRUCE COCKBURN—The Coldest Night Of The Year (3:57); producer: Gene Martynec; writer: B. Cockburn; publisher: Golden Mountain P.R.O.; Millennium 11806.

RAINBOWS—Forever Seasons: Dawn/Sherry/Big Girls Don't Cry/Let's Hang On/Walk Like A Man/Workin' My Way Back To You/Bye Bye Baby (4:45); producers: Rainbows and Neil Levenson; writers: Gaudio-Linzer/Gaudio/Crewe-Gaudio/Crewe-Roandell-Linzer / Crewe-Gaudio / Randell-Linzer / Crewe-Gaudio; publishers: Saturday-Gaudiama ASCAP/MPL ASCAP/MPL ASCAP/Saturday ASCAP/Seasons Four-BMI/MPL-Gaudiadima Claridge ASCAP/Saturday ASCAP/Seasons Four BMI/Saturday ASCAP-Seasons Four BMI. Fox-Moor 1000.

ALVIN LEE—Can't Stop (3:58); producer: not listed; writer: A. Lee; publisher: WB ASCAP Atlantic 4004.

THE STEVE MILLER BAND—Circle Of Love (3:35); producer: S. Miller; writer: S. Miller; publisher: Sailor ASCAP Capitol 5086.

CLIFF RICHARD—Daddy's Home (3:00); producer: C. Richard; writers: J. Sheppard, W. Miller; publisher: EMI EMI8103.

AC/DC—Let's Get It Up (3:54); producer: Robert John "Mutt" Lange; writers: Young, Young, Johnson; publisher: J. Albert Ltd., Marks BMI Atlantic 3894.

PLAYER—If Looks Could Kill (3:34); producer: Dennis Lambert; writers: D. Lambert, Peter Beckett; publishers: Tune-works/Big Stick BMI RCA 13006.

SAMMY HAGAR—I'll Fall In Love Again (3:28); producer: Keith Olsen; writer: S. Hagar; publisher: WB Music/The Nine ASCAP Geffen 49881.

THE POINTER SISTERS—Should I Do It (3:53); producer: Richard Perry; writer: Layng Martine Jr.; publisher: Unichappell/Watch Hill BMI Planet 47960.

CHARLIE—Fool For Your Love (3:08); producer: Terry Thomas with John Verity; writer: Thomas; publisher: Sunbury ASCAP RCA 13025.

McGUFFEY LANE—Start It All Over (3:22); producer: Al Nalli, Henry Weck; writer: Robert E. McNelley; publisher: McGuffey Lane/Hat Band BMI ATCO 7345.

CASANOVA—Nothin' Comes Easy (2:55); producer: Kirk Hunter & Kevin Reach; writer: A. Dorfman; publisher: Little Beef BMI AMI 1981.

JACK GREEN—When I Was Young (3:23); producer: J. Green; writers: J. Green, L. Adey; publisher: Keymack BMI; RCA 13041.

ROUSERS—Don't Let The Band Stop (3:14); producer: Wayne Kramer; writer: Buckland; publisher: Rouser; Jimboco 4.

ABSTRACTS—Take Me Away (3:05); producer: George Bonanno; writers: Lewis-Vangieri; publisher: Post Modernist BMI; Post Modernist JV-2-A.

B.A. ROBERTSON & MAGGIE BELL—Hold Me (2:55); producer: B.A. Robertson; writers: Little/Oppenheim/Schuster; publisher: Robbins ASCAP; Swan Song 72006.

J. FRANK WILSON—Black Car (2:10); producer: Major Bill Smith; writers: Smith, Merle Kilgore; publishers: LeBill/Al Gallico BMI; Le Cam 12981.



Soul

FOUR TOPS—Tonight I'm Gonna Love You All Over (4:34); producer: David Wolfert; writers: Michael Williams/Rick Ferguson; publisher: Koota BMI; Casablanca 2345. Third single from the Tops' "Tonight" album is a smooth, silky romantic ballad. The vocal harmonies add to the slow, soulful intensity.

RUFUS WITH CHAKA KHAN—Better Together (3:50); producer: Rufus; writers: Tony Maiden-Lalomie Washburn; publishers: Shoi Shoi/Elainea ASCAP; MCA 52002. Latest cut from Rufus' "Camouflage" album is a midtempo funk/pop piece featuring lead vocals by Chaka Khan and Tony Maiden.

EBONEE WEBB—Woman (3:50); producers: Allen Jones & Anthony Taylor; writers: A. Taylor, M. Winston; publishers: Ebonee Webb/Cessess BMI; Capitol 5089. The group returns with a hypnotic track which features an upfront vocal, sparkling horn lines and a variety of subtle sound effects that function as radio hooks.

recommended

GQ—Sad Girl (3:37); producer: Jimmy Simpson & GQ; writers: J. Wiggins/L. Smith; publisher: Jastone BMI; Arista 0659.

JERMAINE JACKSON—Paradise In Your Eyes (3:45); producer: J. Jackson; writer: J. Jackson; publisher: Black Stallion ASCAP Motown 1600MF.

EVELYN KING—Spirit Of The Dancer (3:28); producer: Morrie Brown; writers: Kashif Saleem, M. Brown; publishers: Duchess BMI/Mighty M ASCAP RCA13017.

MANHATTANS—Honey, Honey (3:46); producer: Leo Graham; writer: E.K. King Jr.; publisher: Sherlyn BMI Columbia 18-02666.

BETTYE LAVETTE—Right In The Middle (Of Falling In Love) (3:37); producer: Steve Buckingham; writer: S. Dees; publisher: Motown BMI Motown 1532F.

DREAM MACHINE—Don't Walk Away (3:34); producer: Norman J. Whitfield; writers: B. Calvin, M. Ragin; publisher: Golden Touch BMI RCA 12366.

KWICK—Shake Till Your Body Break (3:59); producers: Allen A. Jones, Winston Stewart; writers: A. Jones, B. Brown, T. Bartlett, W. Sumlin, V. Williams, W. Brown; publisher: Quicksong/Cessess BMI EMI America 8105.

CHOCOLATE MILK—Let's Go All The Way (3:40); producer: Allen Jones; writers: D. Richards, J. Smith, III, F. Richard, A. Castanell, R. Dabon, M. Tio; publisher: Chocolate Milk BMI RCA 13026.

CHUCK CISSEL & MARVA KING—If I Had The Chance (3:44); producer: John Barnes; writers: David Lasley/Willie Wilcox; publishers: Almo ASCAP/Daremoly BMI; Arista 0650.

MCCRARYS—Night Room (3:35); producer: Wayne Henderson; writers: Henderson-McCrary-McCrary; publishers: Kerith/Youngstown ASCAP/BMI; Capitol 5090.

ALICIA BRIDGES—If You Only Knew (3:21); producers: A. Bridges, S. Hutcheson; writer: A. Bridges; publisher: Lowery BMI; AVI 339.

MAIN INGREDIENT FEATURING CUBA GOODING—Party People (3:55); producer: Patrick Adams; writer: L. Vandross; publisher: Uncle Ronnie's ASCAP; RCA 13045.

DELLS—Stay In My Corner (4:58); producers: Carl Davis & Eugene Record; writers: Bobby Miller, Wade Flemons, Barrett Strong; publishers: Conrad/Arc BMI; Twentieth Century 2602.

MERGE—Take It To The Top (3:56); producers: Carl Davis & Eugene Record; writers: D.A. Alexander, M. Mathis; publishers: Famous/Carleen ASCAP; RCA 13050.

RICK SMITH—(We Should Be) Lovers (3:33); producer: Wallace Mitchell; writer: W. Mitchell; publisher: Wade, Mitchell, Reed, Smith ASCAP; Birdie 003.

EDDIE BROUSSARD—All I Want In This World (Is To Find That Girl) (4:35); producers: E. Broussard, Phil Roach; writer: J. B. Moore; publisher: Neutral Gray ASCAP; Sagittarius 13700.

SUZU Q—With Your Love (3:39); producer: Jerry Cucuzzella; writers: Sergio Panzera & Giovanni D'Orazio; publishers: J.C./Larry Spier ASCAP; Atlantic 4002.



Country

GAIL DAVIES—'Round The Clock Lovin' (2:29); producer: Gail Davies; writers: Rory Bourke/K.T. Oslin; publishers: Chappell, ASCAP/Tri-Chappell, SESAC, Warner Bros. 50004. A feisty horn-happy toe-tapper shows why this artist is also one of the better producers in country today. Handling her own harmonies and arrangements, Davies has another winner.

KENNY ROGERS—Through The Years (4:24); producer: Lionel Richie Jr.; writers: S. Dorff/M. Panzer; Peso/Swanee BRAVO!, BMI, Liberty 1444. This potent Rogers ballad leaps onto the country chart this week at starred 60. The production builds from soft piano fillips to full orchestration.

TOMPALL & THE GLASER BROTHERS—It'll Be Her (2:36); producer: Jimmy Bowen; writer: Billy Ray Reynolds; publishers: Baron, Hat Band, BMI, Elektra 47405. The Glasers serve up a stunning version of Johnny Cash's 1978 tune. Acoustic arrangements and strong vocals highlight Bowen's customary clean production.

LOUISE MANDRELL—(You Sure Know Your Way) Around My Heart (2:35); producer: Eddie Kilroy; writers: Tommy Rocco, Rory Bourke, Charlie Black; publishers: Bibo c/o Welk Music/Chappell, ASCAP. Mandrell's sure but whispery treatment is ideal for this tribute to the adept lover. The catchy lyrics are pounded home by a brisk and determined beat.

BOBBY SMITH—And Then Some (3:42); producer: Bob Montgomery; writers: J. Slate/L. Henley/M. Gray; publishers: House Of Gold/Chinnichap, BMI, Liberty PB1452. The title cut from Smith's upcoming album is his most powerful outing to date. His strong vocals shine on this upbeat tune which features a catchy chorus.

ROGER BOWLING—More Than I Used To (2:31); producer: Jerry Kennedy; writers: Roger Bowling, Larry Butler; publishers: ATV/Blackwood, BMI, Mercury 76135. This is Bowling's best effort since his estimable "Yellow Pages." What he offers here is a hurting song lined out in his mellow, understated style. No hooks, but an impelling buildup.

FREDDY FENDER—Across The Borderline (2:54); producer: Ry Cooder; writers: Ry Cooder/John Hiatt/Jim Dickson; publisher: Duchess (MCA), BMI, MCA 52003. Fender, absent from the scene for a while, has wisely sacked his qu-

ivering falsetto for more serious vocal performances. Though the combination of prod. Cooder and Fender is an unusual one, the laid-back ballad is one of Fender's better efforts.

recommended

TOM CARLILE—Lover (Right Where I Want You) (3:08); producer: Gene Kennedy; writer: Tom Carlile; publisher: Opa-Locka, ASCAP, Door Knob 81170.

POCO—Sea Of Heartbreak (3:29); producer: Mike Flicker; writers: Hal David/Paul Hampton; publisher: Shapiro Bernstein & Co., ASCAP, MCA 52001.

PEGGY FORMAN—That's What Your Lovin' Does To Me (2:56); producer: Ray Pennington; writer: Jesse Shofner; publisher: Almarie, BMI; Dimension 1027.

STANLEY WALKER—Old Easy Lovin' (2:34); producer: Ben Harris; writer: Chuck McCoil; publisher: Ron-Joy, ASCAP, Progress 102.



First Time Around

NORMAN SALEET—Magic In The Air (2:58); producer: Ted Glasser; writer: N. Sallitt; publisher: Al Gallico/Turtle BMI; RCA 13040. The writer of Air Supply's recent gold hit "Here I Am" debuts here with an uptempo, goodtime pop cut that recalls the super-commercial hits of acts like the Grass Roots or the Fortunes.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100. Review editor—Ed Harrison.

Billboard's Recommended LPs

• Continued from page 74

BILL EVANS—Conception, Milestone M47063. Produced by Orrin Keepnews. The late, great pianist is captured here with Teddy Kotick and Paul Motian and also as soloist on 16 sterling tracks taped in '56, '58 and '62 in New York. Six titles have never been issued previously. Renowned for his sensitivity, Evans charms with his musicianship in this laudable double-LP with effective notes by Peter Keepnews. **Best cuts:** "Waltz For Debby," "My Romance," "Speak Low," "Easy To Love," "Like Someone To Love."

HELEN MERRILL—Casa Forte, Inner City IC1125. Produced by Helen Merrill and Torrie Zito. Ever-consistent Merrill is accompanied by strings on most of the 10 tracks in this listenable album, but her inherent feeling for jazz is evident. Brazilian melodies dominate the repertoire here and she handles them well. Yet it can hardly be rated as one of La Belle Helen's finest diskings. **Best cuts:** "Too Marvelous For Words," "Antonio's Song."

PHIL WOODS, TOMMY FLANAGAN, RED MITCHELL—Three For All, Enja 3081 (PolyGram). Produced by Horst Weber, Matthias Winckelmann. A warmly evocative trio date from this drummerless combination, boasting a surfeit of Woods' ripe alto and clarinet figures, Flanagan's deft piano and Mitchell's sly double bass. Good sonics, first rate import pressing and crisp graphics are all added plusses, but it's the music that will sell this package, recorded in New York for the German label early in 1981. **Best cuts:** "Reets Neet," "It's Time To Emulate The Japanese," "Three For All."

DUKE ELLINGTON—Concert In The Virgin Islands, Discovery DS841. Reissue produced by Albert L. Marx. Originally issued on Reprise in 1965, this excellent LP features 11 cuts taped in New York immediately after the superb Ellington band played a concert in the Virgin Islands. Johnny Hodges, Cootie Williams, Cat Anderson, Lawrence Brown, Ray Nance and Paul Gonsalves all contribute generously. **Best cuts:** "Mysterious Chick," "Big Fat Alice," "The Opener."

OSCAR PETERSON—Tracks, Pausa 7119. Produced by Hans-George-Brunner-Schwer. Unaccompanied, Peterson cavorts through 10 scintillating piano solos, a delightful tour de force which reaffirms his eminence as keyboard king. Taped in Germany in 1970, it's a splendid example of Peterson's potency. **Best cuts:** "If I Should Lose You," "Just A Gigolo," "Give Me The Simple Life," "Django."

ARTIE SHAW AND HIS ORCHESTRA WITH STRINGS—Musical MVS507. Produced by Sonny Burke. The most generous LP in months offers 15 tracks, all from 1946, when the clarinet wizard was leading a band in which Dave Barbour, Nick Fatool, Skeets Herfurt, Clyde Hurley and Si Zentner were prominent. There are too many vocals by Mel Torme and the Mel-Tones, but instrumentally the tracks are fascinating. **Best cuts:** "Love For Sale," "What Is This Thing Called Love," "I've Got You Under My Skin."

MEL LEWIS & THE JAZZ ORCHESTRA—Live in Montreux, Pausa 7115. Produced by Mike Hennessey. Five tunes by Herbie Hancock are the basis for this bright big band LP, taped in 1980. Lewis presides elegantly over the rhythm section and the nine-man brass section give power to the fat, fine ensemble sound. Charts are by Bob Mintzer. **Best cuts:** "Dolphin Dance," "One Finger Snap."

RED RODNEY WITH IRA SULLIVAN—Muse MR5274. Produced by Bob Porter. The Rodney-Sullivan duo teams with a rhythm section (Dial, Smith, Bagby) for a romp through six titles, taped last June in New York. Rodney blows first rate trumpet

and flugelhorn; Sullivan triples on trumpet, alto and soprano saxophone. **Best cuts:** "You Leave Me Breathless," "Night And Day," "Dial-A-Brew."

THE SINGERS UNLIMITED—Eventide, Pausa 7118. Produced by Hans-George-Brunner-Schwer and Gene Puerling. With Robert Farnon leading the accompanying orchestra, the Singers blend beautifully on 12 outstanding tunes, including one by Bach. Recorded in Germany in 1976, the Singers comprise Bonnie Herman, Don Shelton, Len Dresslar and producer Puerling. An exceptionally entertaining example of vocal jazz. **Best cuts:** "Deep Purple," "In The Still Of The Night," "Mona Lisa."

CLAUDE BOLLING'S BIG BAND—Rolling With Bolling, Jazz Man JAZ 5018. Produced by David Hubert. The French pianist pays tribute to New Orleans with eight titles, all evergreens, but arranged in highly contemporary fashion. The band is not up to the highest American standards, yet it is on the right track, with emphasis on pleasing ensemble sounds rather than solos. **Best cuts:** "King Porter Stomp," "I Thought I Heard Buddy Bolden Say."

JOYCE COLLINS QUARTET—Moment To Moment, Discovery DS828. Produced by Joyce Collins. Jim Plank, Chuck Domiano and Jack Sheldon back this talented singer-pianist through nine tracks recorded a year ago in Los Angeles. The tunes are all class items, including one Collins original. An artist to keep an eye on. **Best cuts:** "Moment To Moment," "Maybe It's Because," "Marjolaine."

soul

BETTYE LAVETTE—Tell Me A Lie, Motown 6000 ML. Produced by Steve Buckingham. Soul songstress Lavette surfaces after almost a decade, belting out an earthy, earnest brand of r&b that smolders with determination. Produced partly in Nashville, sifted through Southern soul, Lavette's comeback features the Waters and Muscle Shoals horns accenting her mighty vocal performance. Here is an r&b attack that rekindles fires of the soul explosion while promising hope for talent tempered by time. Either way, Lavette's captured the beat in a spirited return. **Best cuts:** "You Seen One," "Right In The Middle," "Tell Me A Lie."

ARTEC Opening Two Regional Offices

LOS ANGELES—ARTEC, Inc., Shelburne, Vt. record/tape one-stop and video distributor, is expanding into its first two regional sales offices, linked to its new 24,000 square foot home base. Bill Northup manages the new Boston office, Suite 312, 419 Boylston St., Boston 02116. Brian Clendenen is in charge of the Buffalo office at 869, Delaware, Buffalo 14209.

Billboard

HOT 100

*Chart Bound

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THEME FROM MAGNUM P.I.—Mike Post Elektra 47400
WHY YOU WANNA TRY ME—Commodores Motown 1804
SEE TOP SINGLE PICKS REVIEWS, Page 75

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	
☆	4	12	I CAN'T GO FOR THAT—Daryl Hall & John Oates (Daryl Hall & John Oates, D. Hall, J. Oates, S. Allen, RCA 12361) CLM	★	37	8	ALL OUR TOMORROWS—Eddie Schwartz (Eddie Schwartz & Dave Tyson), E. Schwartz & T. Tyson, Atco 7342 (Atlantic) CLM	☆	78	2	WANNA BE WITH YOU—Earth, Wind & Fire (Maurice White), M. White, W. Vaughn, ARC/Columbia 18-02688 CPP	
2	2	17	WAITING FOR A GIRL LIKE YOU—Foreigner (Robert John "Mutt" Lange & Mick Jones), M. Jones, Gram, Atlantic 3868 WBM	★	38	8	SEA OF LOVE—Del Shannon (Tom Petty), P. Baptiste & G. Houry, Network 47951 (Elektra) CPP	★	75	8	CHARIOTS OF FIRE—Vangelis (Vangelis), Vangelis, Polydor 2189 (Polygram) WBM	
☆	3	13	CENTERFOLD—The J. Geils Band (Seth Justman), S. Justman, EMI-America 8102 CLM	☆	40	6	ABACAB—Genesis (Genesis), Banks, Collins, Rutherford, Atlantic 3891 WBM	69	34	14	MORE THAN JUST TWO OF US—Sneaker (Jeff Baxter), M.C. Schneider, M. Crane, Handshake 9-02557 WBM	
4	1	18	PHYSICAL—Olivia Newton-John (John Farrar), S. Kipner, T. Shaddick, MCA 51182 ABP/CLM	☆	52	3	THAT GIRL—Stevie Wonder (Stevie Wonder), S. Wonder, Tamia 1602 (Motown) CPP	70	49	9	LITTLE DARLIN'—Sheila (Keith Olsen), H. Knight, A. Blue, Carrere 5-02564 (Epic) CPP	
☆	5	16	HARDEN MY HEART—Quarterflash (John Boylan), M. Ross, Geffen 49824 (Warner Bros.) WBM	☆	45	4	PAC-MAN FEVER—Buckner And Garcia (J. Buckner & G. Garcia), J. Buckner & G. Garcia, Columbia 18-02673 CPP	★	81	2	IF LOOKS COULD KILL—Player (Dennis Lambert), D. Lambert, P. Beckett, RCA 13006 CPP	
★	6	15	LEATHER AND LACE—Stevie Nicks with Don Henley (Jimmy Iovine), S. Nicks, Modern 7341 (Atlantic) WBM	☆	54	3	SPIRITS IN THE MATERIAL WORLD—The Police (The Police, Hugh Padgham), Sting, A&M 2390 CPP	★	79	7	IT'S MY PARTY—Dave Stewart & Barbara Gaskin (Dave Stewart), H. Wiener, Gold, Gluck Jr., Platinum 4 CLM	
★	7	15	TURN YOUR LOVE AROUND—George Benson (Jay Graydon), J. Graydon, S. Lukather/B. Champlin, Warner Bros. 49846 CPP	★	40	28	DON'T STOP BELIEVIN'—Journey (Mike Stone & Kevin Elson), S. Perry, N. Schon, J. Cain, Columbia 18-02567 CPP	★	80	3	TAINTED LOVE—Soft Cell (Mike Thorne), E.C. Cobb, Sire 49855 (Warner Bros.) WBM	
★	8	18	LET'S GROOVE—Earth, Wind & Fire (Maurice White), M. White, W. Vaughn, W. Vaughn, ARC/Columbia 18-02536 CPP	★	41	32	UNDER PRESSURE—Queen & David Bowie (Queen & David Bowie), Queen & D. Bowie, Elektra 47235 CPP	★	85	2	CIRCLE OF LOVE—The Steve Miller Band (Steve Miller), S. Miller, Capitol 5086 WBM	
★	10	16	THE SWEETEST THING—Juice Newton (Richard Landis), O. Young, Capitol 5046 WBM	★	42	27	WHY DO FOOLS FALL IN LOVE—Diana Ross (Diana Ross), F. Lyman, M. Levy, RCA 12349 WBM	★	86	2	JUST CAN'T WIN 'EM ALL—Stevie Woods (Jack White), G. Mathieson, T. Veitch, Cotillion 46030 (Atlantic) WBM	
★	11	14	HOOKED ON CLASSICS—The Royal Philharmonic Orchestra (Jeff Jarratt & Don Reedman), not listed, RCA 12304 WBM	★	43	44	BREAKIN' AWAY—Al Jarreau (Jay Graydon), A. Jarreau, T. Canning, J. Graydon, Warner Bros. 49842 WBM	★	87	2	GENIUS OF LOVE—Tom Tom Club (Tom Tom Club), not listed, Sire 49882 (Warner Bros.) WBM	
★	11	12	COMIN' IN AND OUT OF YOUR LIFE—Barbra Streisand (Andrew Lloyd Webber), R. Parker, B. Whiteside, Columbia 18-02621 HL	★	44	23	OUR LIPS ARE SEALED—The Go-Go's (Richard Gottecher, Rob Freeman), J. Wiedlin, T. Hall, I.R.S. 9901 (A&M) CPP	★	88	2	867-5309/JENNY—Tommy Tutone (Chuck Plotkin, Tutone, Keller), A. Call, J. Keiler, Columbia 18-02646 WBM	
★	13	13	COOL NIGHT—Paul Davis (Ed Seay & Paul Davis), P. Davis, Arista 9645 CPP	★	45	16	TAKE MY HEART—Kool & The Gang (Emur Deadote), C. Smith, J. Taylor, G. Brown, Kool & The Gang, De-Lite 815 (Polygram) WBM	★	NEW ENTRY	WE GOT THE BEAT—Go-Go's (Richard Gottecher & Rob Freeman), C. Caffey, I.R.S. 9903 (A&M) CPP		
★	14	11	SHAKE IT UP—The Cars (Roy Thomas Baker), R. Ocasek, Elektra 47250 WBM	★	50	7	LOVE IS LIKE A ROCK—Donnie Iris (Mark Avsec), M. Avsec, D. Iris, M. Lee, A. McClain, K. Valentine, MCA 51223 CPP	★	90	2	ANYONE CAN SEE—Irene Cara (Ron Dante), I. Cara, B. Roberts, Network 47950 (Elektra) CPP	
★	16	9	WAITING ON A FRIEND—The Rolling Stones (Glimmer Twins), M. Jagger, K. Richards, Rolling Stones Records 21004 (Atlantic) CPP	★	47	9	COULD IT BE LOVE—Jennifer Warnes (Jim Ed Norman), R. Sharp, Arista 0611 CPP	★	NEW ENTRY	MY GUY—Sister Sledge (Sister Sledge), W. Robinson, Cotillion 47000 (Atlantic) CPP		
★	15	15	SOMEONE COULD LOSE A HEART TONIGHT—Eddie Rabbitt (David Malloy), E. Rabbitt, D. Malloy, E. Stevens, Elektra 47239 CPP	★	48	7	FEEL LIKE A NUMBER—Bob Seger & The Silver Bullet Band (Bob Seger & Punch), B. Seger, Capitol 5077 WBM	★	82	2	SEASONS OF GOLD—Gidea Park Featuring Adrian Baker (Adrian Baker), not listed, Profile 5003 WBM	
★	17	10	LEADER OF THE BAND—Dan Fogelberg (Dan Fogelberg & Marty Lewis), D. Fogelberg, Full Moon/Epic 14-02647 CLM/ABP	★	59	4	WHEN ALL IS SAID AND DONE—Abba (Benny Andersson & Bjorn Ulvaeus), B. Andersson, B. Ulvaeus, Atlantic 3889 HL/IMM	★	83	NEW ENTRY	I'LL FALL IN LOVE AGAIN—Sammy Hagar (Keith Olsen), S. Hagar, Geffen 49881 (Warner Bros.) WBM	
★	18	9	TAKE IT EASY ON ME—Little River Band (George Martin), G. Goble, Capitol 5057 WBM	★	50	8	KEEPING OUR LOVE ALIVE—Henry Paul Band (Kevin Beamish), S. Grisham, H. Paul, J. Peterick, Atlantic 3883 BP/CLM/WBM	★	84	NEW ENTRY	TAKE OFF—Bob & Doug McKenzie (Marc Giamelli), Crawford, Goldsmith, Giamelli, Moranis, Thomas, Mercury 76134 (Polygram) WBM	
★	19	11	COME GO WITH ME—The Beach Boys (Alan Jardine), C.E. Quick, Caribou 5-02633 (Epic) WBM	★	57	6	CRAZY—The John Hall Band (Richard Sanford Orshoff & John Hall), B. Leinbach, E. Parker, J. Hall, EMI-America 8096 WBM	★	85	NEW ENTRY	VOICE ON THE RADIO—Conductor (Stuart Alan Love), F. Golde, P. McLean, Montage 1210 WBM	
★	22	8	SWEET DREAMS—Air Supply (Harry Maslin), G. Russell, Arista 0655 CPP	★	60	7	ONE HUNDRED WAYS—Quincy Jones Featuring James Ingram (Quincy Jones), K. Wakefield, B. Wright, T. Coleman, A&M 2387 CPP	★	86	NEW ENTRY	DON'T LET HIM KNOW—Prism (Carter), B. Adams, J. Vallance, Capitol 5082 WBM	
★	21	10	YOU COULD HAVE BEEN WITH ME—Sheena Easton (Christopher Neil), L. Maalfrid, EMI-America 8101 CLM	★	60	3	DADDY'S HOME—Cliff Richard (Cliff Richard), J. Sheppard, W. Miller, EMI-America 8103 WBM	★	87	42	21	STEAL THE NIGHT—Stevie Woods (Jack White), B. Bowersock, T. Veitch, M. Vernon, Cotillion 46016 (Atlantic) CLM
★	29	3	OPEN ARMS—Journey (Mike Stone & Kevin Elson), S. Perry, N. Schon, J. Cain, Columbia 18-02687 CPP	★	54	19	OH NO—Commodores (James Anthony & Carmichael & The Commodores), L.B. Richie Jr., Motown 1527 CPP	★	88	NEW ENTRY	ANOTHER SLEEPLESS NIGHT—Anne Murray (Jim Ed Norman), C. Black, R. Bourke, Capitol 5083 WBM	
★	22	9	TROUBLE—Lindsey Buckingham (Lindsey Buckingham, Richard Dashut), L. Buckingham, Asylum 47223 (Elektra) WBM	★	61	6	TONIGHT TONIGHT—Bill Champlin (David Foster), D. Foster, R. Kennedy, B. Champlin, Elektra 47240 CPP/ALM	★	89	53	19	EVERY LITTLE THING SHE DOES IS MAGIC—The Police (The Police & Hugh Padgham), Sting, A&M 2371 CHA-HL
★	23	23	SHE'S GOT A WAY—Billy Joel (Phil Ramone), B. Joel, Columbia 18-02628 ABP/CLM	★	56	8	A WORLD WITHOUT HEROES—Kiss (Bob Ezrin), P. Stanley, B. Ezrin, L. Reed, G. Simmons, Casablanca 2343 (Polygram) CLM	★	90	65	10	MY KINDA LOVER—Billy Squier (Mack & Billy), B. Squier, Capitol 5037 WBM
★	26	9	LOVE IS ALRIGHT TONITE—Rick Springfield (Rick Springfield & Bill Drescher), R. Springfield, RCA 13008 CLM	★	56	4	YOU'RE MY LATEST, MY GREATEST INSPIRATION—Teddy Pendergrass (Kenneth Gamble & Leon Huff), K. Gamble, L. Huff, P.I.R. 5-02619 (Epic) WBM	★	91	66	19	MY GIRL—Chilliwack (Bill Henderson & Brian MacLeod), B. Henderson, B. MacLeod, Millennium 11813 (RCA) CLM
★	30	6	THROUGH THE YEARS—Kenny Rogers (Lionel B. Richie), S. Dorff, M. Panzer, Liberty 1444 HL	★	63	4	LET THE FEELING FLOW—Peabo Bryson (Peabo Bryson & Pate), P. Bryson, Capitol 5065 WBM	★	92	58	11	IF I WERE YOU—Lulu (Mark London), J. Fuller, J. Hobbs, Alfa 7011 ABP-CLM
★	26	25	YOUNG TURKS—Rod Stewart (Rod Stewart), Stewart, Appice, Savigar, Hitchings, Warner Bros. 49843 B-3/WBM	★	64	4	TONIGHT I'M YOURS—Rod Stewart (Rod Stewart), Stewart, Cregan, Savigar, Warner Bros. 49886 WBM	★	93	55	14	CASTLES IN THE AIR—Don McLean (Larry Butler), D. McLean, Millennium 11819 (RCA) B-3
★	27	20	I WOULDN'T HAVE MISSED IT FOR THE WORLD—Ronnie Milsap (Ronnie Milsap, Tom Collins), K. Fleming, D.W. Morgan, C. Quillen, RCA 12342 CPP	★	74	2	BOBBIE SUE—Oak Ridge Boys (Ron Chancey), D. Tyler, A. Tyler, W. Newton, MCA 51231 CPP	★	94	NEW ENTRY	COOL—The Time (Not Listed), Not Listed, Warner Bros. 49864 WBM	
★	28	24	YESTERDAY'S SONGS—Neil Diamond (Neil Diamond), N. Diamond, Columbia 18-02604 CLM	★	72	3	CALL ME—Skyy (Randy Muller & Solomon Roberts Jr.), R. Muller, Salsoul 2152 (RCA) WBM	★	95	62	8	EVERY HOME SHOULD HAVE ONE—Patti Austin (Quincy Jones), D. Bugatti, F. Musker, Quest 49854 (Warner Bros.) WBM
★	43	4	MIRROR, MIRROR—Diana Ross (Diana Ross), M. Sembello, D. Matkosky, RCA 13021 HL	★	77	3	SHOULD I DO IT—The Pointer Sisters (Richard Perry), L. Martine Jr., Planet 47960 (Elektra) WBM	★	96	NEW ENTRY	ONLY ONE YOU—T.G. Sheppard (Buddy Killen), B. Jones, M. Garvin, Warner/Curb 49858 CPP	
★	33	12	LOVE IN THE FIRST DEGREE—Alabama (Alabama), Larry McBride, Harold Shedd, J. Hurt, T. Dubois, RCA 12288 CPP	★	82	2	PERHAPS LOVE—Placido Domingo & John Denver (Milton Okun), J. Denver, Columbia 18-02679 CLM	★	97	67	23	PRIVATE EYES—Daryl Hall & John Oates (Daryl Hall & John Oates), D. Hall, W. Pash, S. Allen, J. Allen, RCA 12296 CLM
★	35	12	KEY LARGO—Bertie Higgins (Sonny Limbo & Scott MacLellan), B. Higgins, S. Limbo, Kat Family 9-02524 CPP	★	73	3	I BELIEVE—Chilliwack (Bill Henderson & Brian MacLeod), B. Henderson, Millennium 13102 (RCA) CLM	★	98	83	24	START ME UP—The Rolling Stones (The Glimmer Twins), M. Jagger, K. Richards, Rolling Stones Records 21003 (Atlantic) CPP
★	39	7	SOMEWHERE DOWN THE ROAD—Barry Manilow (Barry Manilow), T. Snow, C. Weill, Arista 0658 CLM	★	71	3	LET'S GET IT UP—AC/DC (Robert John "Mutt" Lange), Y. Johnson, Atlantic 3894 WBM	★	99	91	14	HEART LIKE A WHEEL—The Steve Miller Band (Steve Miller), S. Miller, Capitol 5068 WBM
★	36	12	WORKING FOR THE WEEKEND—Loverboy (Bruce Fairbairn & Paul Dean), P. Dean, M. Reno, M. Prenette, Columbia 18-02589 ABP/CLM	★	76	3	TELL ME TOMORROW—Smoker: Rob nson (George Tobin), G. Goetzman, M. Piccirilli, T. mlia 1601 (Motown) CPP	★	100	89	11	FALLING IN LOVE—Balance (Balance & Tony Bongiovi), P. Castro, Portrait 24-02608 (Epic) WBM

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HOT 100 A-Z—(Publisher-Licensor)

Abacab (Hit & Run/Pun, ASCAP)..... 36	Could It Be Love (Gee Sharp, BMI)..... 47	Hooked On Classics (Eaton, BMI/Chappell, ASCAP)..... 51	Leather And Lace (Welsh Witch, BMI)..... 10	My Kinnua Lover (Songs Of The Knight, BMI)..... 6	She's Got A Way (April/Impulsive, ASCAP)..... 90	Take Off (McKenzie Bros., PRO)..... 84	Wanna Be With You (Sagittfire/Yougoulei, ASCAP)..... 67
All Our Tomorrows (ATV, Schwartzake, BMI)..... 34	Crazy (Siren Songs, BMI/Clean Cut Times, ASCAP)..... 47	I Believe (Some Sung Songs/Solid Gold, P.R.O.)..... 51	Let The Feeling Flow (WB/Parks, ASCAP)..... 64	Oh No (Jobete/Commodores, ASCAP)..... 54	Should I Do It (Unichappell/Watch Hill, BMI)..... 54	Tell Me Tomorrow (Chardax, BMI)..... 66	We Got The Beat (Daddy Oh)..... 79
Another Sleepless Night (Chappell, ASCAP)..... 38	Daddy's Home (Big Swan, BMI)..... 53	I Can't Go For That (Fust Buzza/Hot-Cha/Six Continents, BMI)..... 1	Let's Get It Up (J. Alberts/Markis, BMI)..... 65	One Hundred Ways (State Of The Arts/Eliza M./Ritesonair, ASCAP/Kidada/Mr. Melody, BMI)..... 8	Someone Could Lose A Heart Tonight (Briarpatch/Debdave, BMI)..... 52	That Girl (Jobete/Black Bull, ASCAP)..... 37	We Got The Beat (Daddy Oh) (Countless, BMI)..... 49
Anyone Can See (Carub, ASCAP/Fedora, BMI)..... 80	Don't Let Him Know (Adams/Cahypo Toonz/Irving/Procam, BMI)..... 86	I Wouldn't Have Missed It For The World (Pi.Gem, BMI/Chess, ASCAP)..... 27	Let's Groove (Sagittfire/Yougoulei, BMI)..... 8	Only One You (Cross Keys, ASCAP/Tree, BMI)..... 52	Somewhere Down The Road (ATV/Mann & Weill/Snow, BMI)..... 32	Through The Years (Vernon/Swanee, ASCAP)..... 25	Why Do Fools Fall In Love (Patricia, BMI)..... 42
Bobbie Sue (House Of Gold, BMI)..... 60	Don't Stop Believin' (Weed High Night-Mare, BMI)..... 40	If I Were You (Blackwood/Fullness, BMI)..... 70	Little Darlin' (Land Of Dreams, ASCAP)..... 40	Open Arms (Weed High Nightmare, BMI)..... 96	Spirits In The Material World (Virgin/Chappell, ASCAP)..... 39	Titles (Shehric B.V./WB, ASCAP)..... 68	Working For The Weekend (Canada/Blackwood/Dean Of Music, BMI)..... 33
Breakin' Away (Aljarreau/Desperate/Garden Rake, BMI)..... 43	Every Home Should Have One (Blackwood, BMI)..... 95	If Looks Could Kill (Tuneworks/Big Stick, BMI)..... 30	Love In The First Degree (House Of Gold, BMI)..... 70	Our Lips Are Sealed (Go Town/Plangent/Visions, ASCAP)..... 44	Steal The Night (Edition Sunrise Publishing, Inc., Vinyl Music, ASCAP)..... 44	Tonight I'm Yours (Rna/WB, ASCAP)..... 59	Working For The Weekend (Canada/Blackwood/Dean Of Music, BMI)..... 33
Call Me (One To One, ASCAP)..... 61	I'll Fall In Love Again (WB/The Nine, ASCAP)..... 40	Love Is Like A Rock (Berna/Sweet City, ASCAP)..... 46	Love In The First Degree (House Of Gold, BMI)..... 70	Pac-Man Fever (BGO, ASCAP)..... 38	Tainted Love (Equinox, BMI)..... 97	Tonight I'm Yours (Rna/WB, ASCAP)..... 59	World Without Heroes, A (Kiss, ASCAP/Undercut/Metal Machine, BMI)..... 56
Castles In The Air (Mayday/Benny Bird, BMI)..... 93	It's My Party (World Song, ASCAP)..... 72	Mirror, Mirror (Bandier, Koppelman/Landers/Gravity/Rosstown, ASCAP)..... 29	More Than Just The Two Of Us (Shellsongs/Sneaker/Home Growin', BMI)..... 50	Perhaps Love (Cherry Lane, ASCAP)..... 63	Tea In The Garden (Garden Rake, BMI/Rehtakul/Veets/JSH, ASCAP)..... 7	Tonight I'm Yours (Rna/WB, ASCAP)..... 59	Yesterday's Songs (Stonebridge, ASCAP)..... 28
Centerfold (Center City, ASCAP)..... 3	Just Can't Win 'Em All (Slapshot/ Edition Sunrise/Interworld, BMI)..... 76	Physical (Stephen A. Kipner/April/Terry Shaddick, ASCAP/BMI)..... 4	Private Eyes (Shaddick/Hot Cha/Six Continents, BMI)..... 69	Sweet Dreams (Reynolds, BMI)..... 19	Under Pressure (Queen/ Beechwood/Bewlay Bros./Fleur, BMI)..... 87	Tonight I'm Yours (Rna/WB, ASCAP)..... 59	You Could Have Been With Me (ATV, BMI)..... 20
Circle Of Love (Sailor, ASCAP)..... 75	Keeping Our Love Alive (Sienna, BMI/WB/Easy Action, ASCAP)..... 50	She's Got A Way (April/Impulsive, ASCAP)..... 90	Sea Of Love (Fort Knox/Tek, BMI)..... 35	Sweetest Thing (The Sterling/ Addison Street, ASCAP)..... 9	Waiting For A Girl Like You (Comerstock/Evansongs, ASCAP)..... 2	Tonight I'm Yours (Rna/WB, ASCAP)..... 59	Young Turks (Rwa/Nite Stalk, BMI)..... 26
Come Go With Me (GI/See Bee, BMI)..... 18	Key Largo (Jen-Lee/Chappell, ASCAP/Lowery, BMI)..... 5	Should I Do It (The Pointer Sisters (Richard Perry), L. Martine Jr., Planet 47960 (Elektra) WBM)..... 97	Sea Of Love (Fort Knox/Tek, BMI)..... 35	Tainted Love (Equinox, BMI)..... 97	Waiting On A Friend (Coligems/EMI, ASCAP)..... 14	Tonight I'm Yours (Rna/WB, ASCAP)..... 59	You're My Latest, My Greatest Inspiration (Mighty Three, BMI)..... 57
Cool (Thonna)..... 94	Leader Of The Band (Hickory Grove/April, ASCAP)..... 16	Should I Do It (The Pointer Sisters (Richard Perry), L. Martine Jr., Planet 47960 (Elektra) WBM)..... 97	Shake It Up (Ric Ocasek/Lido, BMI)..... 81	Take It Easy On Me (Coligems/EMI, ASCAP)..... 99	Waiting On A Friend (Coligems/EMI, ASCAP)..... 14	Tonight I'm Yours (Rna/WB, ASCAP)..... 59	867-5309/Jenny (Tutone/Keller, BMI)..... 78
Cool Night (Web IV, BMI)..... 12	Let's Groove (Sagittfire/Yougoulei, BMI)..... 8	Should I Do It (The Pointer Sisters (Richard Perry), L. Martine Jr., Planet 47960 (Elektra) WBM)..... 97	Shake It Up (Ric Ocasek/Lido, BMI)..... 81	Take My Heart (Deightful/Decade, BMI)..... 13	Waiting On A Friend (Coligems/EMI, ASCAP)..... 14	Tonight I'm Yours (Rna/WB, ASCAP)..... 59	

Billboard's

Survey For Week Ending 3/6/82

Number of singles reviewed
this week **88** Last week **89**

Top Single Picks

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RICK SPRINGFIELD—Don't Talk To Strangers (3:00); producer: Keith Olsen; writer: R. Springfield; publisher: Super Ron/Robie Porter, BMI; RCA 13070. Springfield's hot streak seems certain to continue with this dynamic, melodic rocker, the initial single from a forthcoming album. Like "Jesse's Girl," there are irresistible hooks interspersed throughout.

LINDSEY BUCKINGHAM—It Was I (2:39); producer: L. Buckingham, Richard Dashut; writer: Gary Paxton; publisher: Hudson Bay/Desert Palms, BMI; Asylum 47408. Buckingham's followup to "Trouble" has a catchy '60s melody punctuated by his vocal delivery. Loaded with hooks, this should fare as well as "Trouble."

JOHN DENVER—Shanghai Breezes (3:12); producer: J. Denver, Barney Wyckoff; writer: J. Denver; publisher: Cherry Lane, ASCAP; RCA 13071. First single from Denver's new LP is a lyrical ballad that is characteristic of prior Denver standouts. The tune is filled with vivid imagery that enhances the vocal appeal.

A TASTE OF HONEY—I'll Try Something New (3:45); producer: Al McKay; writer: William Robinson; publisher: Jobete, ASCAP; Capitol 5099. Smokey Robinson's classic ballad gets a new interpretation here with Janice Marie Johnson and Hazel Payne flavoring the tune with the oriental texture of their "Sukiyaki" hit.

recommended

EDDIE SCHWARTZ—Over The Line (3:29); producer: E. Schwartz & Dave Tyson; writers: E. Schwartz & D. Tyson; publishers: ATV/Schwartzcake, BMI; Atco 7402.

DAVID LASLEY—If I Had My Wish Tonight (3:29); producer: D. Lasley; writers: R. Goodrum, D. Loggins; publisher: Chapel/Ironside, ASCAP; EMI America 8111.

GRAHAM PARKER—Temporary Beauty (3:35); producer: Jack Douglas, G. Parker; writer: G. Parker; publisher: Carbert, BMI; Arista 0652.

LULU—Who's Foolin' Who (3:36); producer: Mark London; writers: M. Price, D. Walsh, S. Barri, M. Omartian; publisher: MCA/Holicanthus/Golden Clover, ASCAP; Alfa 7021.

LAURA BRANIGAN—All Night With Me (3:50); producer: Jack White; writer: Chris Montan; publisher: Special/Old Sock, ASCAP; Atlantic 4023.

UFO—Back Into My Life (3:49); producer: Gary Irons; writers: P. Way, P. Mogg, G. Lyons; publisher: Rare Blue, ASCAP; Chrysalis 2590.

JOAN ARMATRADING—I Wanna Hold You (3:11); producer: Steve Lillywhite; writer: J. Armatrading; publisher: Rondor/Irving, BMI; A&M 2400.

NEIL YOUNG & CRAZY HORSE—Opera Star (3:35); producer: David Briggs, Tim Mulligan, N. Young, Jerry Napier; writer: N. Young; publisher: Silver Fiddle, ASCAP; Reprise 50014.

MICHAEL FRANKS AND S. RENEE DIGGS—Love Duet (3:47); producers: Michael Colina, Ray Bardani; writer: M. Franks; publisher: Warner-Tamerlane/Mississippi Mud, BMI; Warner Bros. 50025.

DEPECHE MODE—Just Can't Get Enough (3:42); producers: D. Mode, Daniel Miller; writer: V. Clarke; publisher: Stainless, BMI; Sire 50029.

PATSY—Joggin' (3:56); producer: Patsy Maharam; writer: P. Maharam; publisher: Roperry, BMI; Roperry 816.



MIDNIGHT STAR—Can't Give You Up (3:48); producer: Leon Sylvers III; writer: R. Calloway; publisher: Hip-Trip/Mid-Star, BMI; Solar 48003. Standout vocals, harmonies and orchestration highlight this lush midtempo ballad. The interaction of vocals is especially noteworthy.

SYREETA—I Must Be In Love (3:38); producer: Ollie E. Brown; writers: K. Hirsch, M. Mueller; publisher: Unart/MCA, BMI; Motown 1610. Syreeta delivers a sensitive ballad with pop and soul appeal. The singer's vocal work stands out over the lushly orchestrated backdrop. A marvelous horn break adds to the record's instant appeal.

PATTI AUSTIN (A DUET WITH JAMES INGRAM)—Baby, Come To Me (3:30); producer: Quincy Jones; writer: Rod Temperton; publisher: Rodsongs, ASCAP; Qwest 50036. Two of the classiest vocalists team for a delicate love ballad. The two voices work together effortlessly and gracefully resulting in one of the better ballads thus far. Jones' production, as always, brings out the best in these two performers.

CON FUNK SHUN—Body Lovers (3:53); producer: Con Funk Shun; writers: Michael Cooper, Perri McKissack; publisher: Val-ie Joe/Bee Germaine, BMI; Mercury 76141. The veteran and consistent r&b chartmakers come up with another infectious tune propelled by a catchy lyric and equally contagious rhythm.

TOM BROWNE—Bye Gones (3:24); producer: Dave Grusin, Larry Rosen; writers: Terrance Burrus, Clifford Branch Jr.; publisher: Rise and Glowing, BMI; Arista 2519. A funky get-down-and dance rhythm and Browne's convincing vocal work make this an irresistible track. The playing is first-rate.

recommended

INSTANT FUNK—Why Don't You Think About Me (3:42); producer: Instant Funk; writers: K. Miller, D. Jones, Lyles; publisher: Lucky Three/Warpfactor One, BMI; Salsoul 7021.

FANTASY—Hold On Tight (3:23); producer: Tony Valor; writer: T. Valor; publisher: Listi, BMI; Pavillion 02723.

ERNIE WATTS—Hold On (3:22); producer: Quincy Jones; writers: James Ingram, Q. Jones; publisher: Fox Fanfare/Hen-Al/Kings Road, BMI/Yellow Brick Road, ASCAP; Qwest 50030.

PATRICE RUSHEN—Forget Me Nots (3:38); producers: Charles Mims Jr., P. Rushen; writers: P. Rushen, Fred Washington, Terry McFadden; publisher: Baby Fingers, ASCAP/Freddy, BMI; Elektra 47427.

THE REDDINGS—I Know You Got Another (3:40); producer: Russell Timmons Jr. & The Reddings; writers: D. Redding, M. Lockett, O. Redding III; publishers: Dexotis/Band Of Angels, BMI; Believe In A Dream 502767.

CHERI—Murphy's Law (3:53); producers: Freddie James, Geraldine Hunt; writers: G. Hunt, Daniel Joseph; publishers: Hygroton/Lopressor, PRO/Paddie, BMI; Venture 5019.

JERRY CARR—Throwdown (2:56); producer: William Talbert; writer: J. Carr; publisher: Cherie, ASCAP; Cherie 4016.

GREG PERRY—It Takes Heart (3:30); producer: G. Perry; writer: G. Perry; publisher: Peabody/Mekk, ASCAP; Alfa 7016.

SHOTGUN—Ladies' Choice (3:36); producers: Stuart Alan Love, William Talbert; writers: R. Moore, T. Steels, R. Sebastian, G. Ingram, L. Austin, E. Lattimore; publisher: Front Wheel/Funk Rock, BMI; Montage 1214.

JEANIE TRACY—Your Old Standby (3:45); producer: Harvey Fuqua; writer: Bradford-Robinson; publisher: Jobete, ASCAP; Fantasy 924.



WAYLON & WILLIE—Just To Satisfy You (2:50); producer: Chips Moman; writers: Waylon Jennings, Don Bowman; publishers: Irving/Parody, BMI; RCA JK13073. This one's solid enough to be another "Good Hearted Woman" or "Mammas Don't Let Your Babies Grow Up To Be Cowboys." The opening line slashes to the heart of the matter, and the fine-voiced duo alternate their testimonies to a woman's perfidy. The tempo is pacing and relentless.

MEL McDANIELS—Take Me To The Country (2:30); producer: Larry Rogers; writers: Scaife, Singleton, Rogers; publishers: Vogue/Partner/Bibo c/o Welk Music Group, BMI/ASCAP; Capitol PB5095. To a hard-driving instrumental background, McDaniels belts a little life into the old situation of a hard-working man needing a hard-loving woman. It's a good job of handling an overdone theme.

recommended

MICKI FUHRMAN—You Win, I Lose (2:49); producer: Jerry Gillespie; writers: Alan Tarney, Leo Sayer; publishers: ATV/Rare Blue, BMI; MCA 52012.

TENNESSEE EXPRESS—The Arms Of A Stranger (2:40); producer: Norro Wilson; writers: Alice Mills, Tommy Smith; publisher: Cross Keys, ASCAP; RCA JK13078.

BOXCAR WILLIE—Bad News (2:50); producer: Jim Martin; writer: John D. Loudermilk; publisher: Acuff-Rose, BMI; Main Street B951A.

MICHAEL MURPHEY—The Two-Step Is Easy (3:20); producer: Jim Ed Norman; writer: Michael Murphey; publisher: Timberwolf, BMI; Liberty PB1455.

BUDDY WILBANKS—How Big Is The Neck Of A Bottle (3:00); producer: Joe Gibson; writers: Buddy Wilbanks, Joe T. Jobe; publisher: Phono, SESAC; Soundwaves NSD/SW4664.

LOBO—Come Looking For Me (3:25); producer: Lobo; writer: Lobo; publisher: Boo, ASCAP; Lobo IV.

TERRY ADEN—She Doesn't Belong To You (2:32); producer: Michael R. Radford; writer: Chris Hill; publisher: Pettihone, BMI; AMI 1303AA.



recommended

STEVE CARLISLE—I'll Fall In Love Again (2:33); producers: Carl Maduri, S. Carlisle; writers: A. Roberts, T. Cerney; publisher: Let There Be, ASCAP; MCA 52021.



LOU ANN BARTON—Brand New Lover (2:25); producers: Glenn Frey, Jerry Wexler; writer: Marshall Crenshaw; publisher: Belwin-Mills, ASCAP; Asylum 47432. Barton shows why producers Wexler and Frey were so eager to work with her, on this tough uptempo track. Barton's rock/r&b delivery displays remarkable range and power.

ALDO NOVA—Fantasy (3:13); producer: A. Nova; writer: A. Nova; publisher: ATV, BMI; Portrait 24-02799. Nova has the potential to become a guitar hero to AOR audiences in particular, although this rocker has some definite pop appeal to it. The electronic orchestration is especially effective.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100. Review editor—Ed Harrison.

MARCH 6, 1982, BILLBOARD

Follow through...
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Billboard **HOT 100** *Chart Bound

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ON A CAROUSEL—Glass Moon
Radio Records 4022
I'LL TRY SOMETHING NEW—A Taste Of Honey
Capitol 5099
SEE TOP SINGLE PICKS REVIEWS, Page 75

MARCH 6, 1982, BILLBOARD

Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label).

☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications; B-M = Belwin Miss; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

HOT 100 A-Z—(Publisher-Licensee)

Index table listing song titles and their corresponding chart positions, such as Abacab (Hit & Run/Pun, ASCAP) 44, Daddy's Home (Big Swan, BMI) 25, etc.

Billboard's[®]

Survey For Week Ending 3/13/82

Number of singles reviewed
this week '81 Last week '88

Top Single Picks

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RAY PARKER JR.—The Other Woman (3:46); producer: Ray Parker Jr.; writer: Ray Parker Jr.; publisher: Raydiola ASCAP; Arista 0669. In this noticeable departure from previous records, Parker moves into a rock direction, so much in fact, that on first listen it hardly sounds like the Parker we've come to know. This impeccably arranged and produced tune could become Parker's biggest hit yet.

GENESIS—Man On The Corner (3:40); producer: Genesis; writer: Collins; publisher: Hit & Run/Pun ASCAP; Atlantic 4025. Third single from "Abacab" is a contemplative ballad with a dreamy, percussive backing. The probing lyrics and easy flowing vocal are also standouts.

recommended

BOB WELCH—Remember (3:50); producer: Michael Verdick; writer: B. Adams, J. Vallance; publisher: Irving, PROC. RCA 13074

ROYAL PHILHARMONIC ORCHESTRA—Hooked On Tchaikovsky (3:39); producer: Jeff Jarratt, Don Reedman; writer: Tchaikovsky; publisher: Eaton, BMI. RCA 13037.

GORDON LIGHTFOOT—Baby Step Back (3:24); producer: Gordon Lightfoot, Ken Friesen; writer: Gordon Lightfoot; publisher: Moose, CAPAC. Warner 50012.

JENNIFER WARNES—Come To Me (3:22); producer: Jim Ed Norman; writer: R. Gillman, R. Oppenheimer; publisher: Highest Swan/Slinky Dinky. Arista 0670.

BILL CHAMPLIN—Take It Uptown (3:29); producer: David Foster, Kenny Loggins; writer: Bill Champlin, Kenny Loggins; publisher: JSH/Milk Money, ASCAP. Elektra 47429.

NICK LOWE—My Heart Hurts (2:40); producer: Nick Lowe; writer: N. Lowe, C. Carter; publisher: Plangent Visions/Carlooney Tunes/Rare Blue, ASCAP. Columbia 1802813.

GAMMA—Right The First Time (3:47); producer: Ronnie Montrose; writer: R. Montrose, M. Froom, J. Stahl; publisher: Montunes, BMI. Elektra 47423.

KEITH SYKES—In Between Lies (3:14); producer: Jerene Sykes; writer: Keith Sykes, John Hampton; publisher: Keith Sykes, BMI. Backstreet 52022 (MCA).

BOBBY CALDWELL—Jamaica (3:59); producer: Bobby Caldwell; publisher: Bobby Caldwell/Happy Stepchild, BMI. Polydor 2202.

NIKKI WILLS—Isn't It Always Love (3:20); producer: John Holbrook; writer: Karla Bonoff; publisher: Sky Harbor, BMI. Bearsville 50038.

KARLA DeVITO—Just Like You (3:20); producer: Bill House; writer: K. DeVito; publisher: Songs of Bernadette, ASCAP. Epic 1402769.

MEL BROOKS—It's Good To Be The King (7:13); producer: Pete Wingfield; writer: Mel Brooks, Pete Wingfield; publisher: not listed; WMOJ 02761.



SKYY—Let's Celebrate (3:59); producer: Randy Muller, Solomon Roberts; writer: T. McConnell; publisher: Alligator, ASCAP. Salsoul 7020. Skyy follows its pop/r&b smash "Call Me" with this rhythmic track that maintains a vigorous pace and is highlighted midway through with some dynamic vocal work.

THIRD WORLD—Try Jah Love (3:54); producer: Stevie Wonder; writer: S. Wonder, M.A. McCully; publisher: Jobete/Black Bull, ASCAP. Columbia 1802774. Fusing reggae, r&b and pop rhythms, Third World delivers an exceptional cross-over record. Stevie Wonder produced and co-wrote the song, a major reason for the accessible pop foundation.

SHALAMAR—I Can Make You Feel Good (4:12); producer: Leon F. Sylvers, III; writer: William Shelby, Howard Hewett, Renwick Jackson; publisher: Alive & Kickin'/Hip Trip, BMI/Spectrum VII, ASCAP. Solar 48005. Strong vocals, a perky instrumental track and a catchy lyric make this latest from Shalamar one of their best efforts.

recommended

DENIECE WILLIAMS—It's Gonna Take A Miracle (4:04); producer: Thom Bell, Deniece Williams; writer: T. Randazzo, B. Weinstein, L. Stallman; publisher: Vogue, BMI, ARC. Columbia 18-02812.

NOLEN & CROSSLEY—Ready Or Not (3:50); producer: Curtis A. Nolen, Raymond A. Crossley; writer: Curtis A. Nolen, Raymond A. Crossley; publisher: Jobete, ASCAP. Motown 1608.

SYLVIA ST. JAMES—If You Let Me Love You (3:23); producer: Andre Fischer; writer: Russel Ferrante, Marilyn Scott; publisher: Teeth, BMI/Channing/Special, ASCAP. Elektra 47421.

COFFEE—Take Me Back (3:49); producer: Tony Valor; writers: A. Sanderson, K. Echols, T. Valor; publisher: Echo-Rama, ASCAP. De-Lite 817.

GODMOMA—I Like It (3:56); producer: Boots Collins; writer: Cynthia Girty, Arnenita Walker, Boots Collins; publisher: Stretchin' Out, ASCAP. Elektra 47420.

GROVER WASHINGTON, JR.—Jamming (3:37); producer: Grover Washington Jr., Ralph MacDonald; writer: Bob Marley; publisher: Bob Marley/Almo, ASCAP. Elektra 47425.

HARARI—Party (3:30); producer: Siphon Mabuse, Alec Khaalil, Greg Cutler; writer: Siphon Mabuse; publisher: Almo, ASCAP. A&M 2404.

FATBACK—I'm So In Love (4:25); producer: Bill Curtis, Gerry Thomas; writer: Elwood Henderson; publisher: Clita/House of Gemini, BMI. Spring 3023.

GAYLE ADAMS—Baby I Need Your Loving (3:22); producer: Willie Lester, Rodney Brown; writer: Holland, Dozier, Holland; publisher: Jobete, BMI. Prelude 8046.



MICKY GILLEY—Tears Of The Lonely (3:12); producer: Jim Ed Norman; writer: W. Holyfield; publisher: Bibo (Welk), ASCAP. Epic 1042774. Gilley follows up "Lonely Nights" with another ballad. His clear tones glide along Norman's smooth production.

THE BELLAMY BROTHERS—For All The Wrong Reasons (3:53); producers: David & Howard Bellamy, Jimmy Bowen; writer: David Bellamy; publishers: Bellamy Bros./Famous, ASCAP. Elektra 47431. Going on their own as producers has made a noticeable fresh start in the Bellamys' sound. They've moved away from the cute formula, judging from this debut Elektra single, and are going for straight, honest, clean country. It's an effective change.

THE STATLER BROTHERS—You'll Be Back (Every Night In My Dreams) (2:35); producer: Jerry Kennedy; writers: Wayland Holyfield, Johnny Russell; publishers: Bibo (Welk)/Sunflower, ASCAP/BMI. Mercury 76142. Backed by a mostly acoustic accompaniment, the Statlers recreate the easy mood of this 1978 Johnny Russell hit. The piece is simple, repetitive and melodic and features a lot of individual vocalizing.

LEON EVERETTE—Just Give Me What You Think Is Fair (3:05); producers: Ronnie Dean/Leon Everette; writers: Rex Gosdin/V.L. Haywood/J. Twill; publisher: Window, BMI. RCA PB13079. This plaintive tune is a 180-degree turn from the suggestive "Midnight Rodeo." A fine production focuses on Everette's strong and clear vocals.

TAMMY WYNETTE—Another Chance (2:40); producer: George Richey; writers: B. Drawdy, J. Taylor-D. Knutson; publishers: First Lady Songs/Sylvia's Mothers, BMI. Epic 1402770. A novel twist on the woman-left-behind theme

gives Wynette a whole new stage to shine on—and she makes the most of it with a huskier than usual vocal. Richey's production is exactly what's needed here.

JOE STAMPLEY—I'm Goin' Hurtin' (2:02); producer: Ray Baker; writer: J. Dickens; publisher: Baray, BMI. Epic 1402791. Stampley's out drinking away the pain again—as he's done in countless other efforts. Driving the point home in this lyrically undistinguished manifesto are emphatic sax riffs and brisk drumming.

recommended

MIKE CAMPBELL—Just To Get To Your Love (2:43); producer: Jerry Crutchfield; writer: M. Campbell; publisher: Duchess, BMI. Columbia 18-0281.

MIKE LUNSFORD—Brothers, Strangers and Friends (2:28); producer: T. Hill; writers: Doodle Owens, Dallas Frazier; publishers: Belinda, Acuff Rose, BMI. Gusto 176.

REX ALLEN JR.—Last of the Silver Screen Cowboys (3:21); producer: Snuff Garrett; writers: M. Brown, S. Dorff, S. Garrett; publisher: Peso, BMI. Warner Bros. 50035.

BRIAN COLLINS—Before I Got To Know Her (2:43); producers: Brian Collins, Jim Williamson; writer: Brian Collins; publisher: Babcock North, BMI. Primero 10.

Billboard's Recommended LPs

• Continued from page 63

jazz

MCCOY TYNER—13th House, Milestone M9122. Produced by Orrin Keepnews. There are but five tracks in this attractive LP directed by William Fischer. Tyner's ingenious pianistics have been popular for more than 20 years; he is in good form here, but the inclusion of a standard or two might have strengthened the overall package. **Best cuts:** "Love Samba," "13th House."

IRAKERE—Cherkere Son, Milestone M9103. Produced by Tadao Tokoro. Taped in Havana almost three years ago, this Cuban combo suffered from a publicity blitz when CBS recorded its music and launched a media hype for which Irakere wasn't ready. On this album are six cuts with Arturo Sandoval's trumpet and Paquito D'Rivera's alto prominent. The tunes are unknown but pleasing aurally. **Best cuts:** "La Semilla," "La Comparsa."

CLAUDE THORNHILL'S ORCHESTRA—Circle CLP19. Reissue produced by George H. Buck Jr. A dozen exciting tracks from the 1941 and 1947 Thornhill bands with the leader's piano



ATKINS—Feel It Don't Fight It (3:55); producer: Freddie Perren; writer: Keni St. Lewis, Freddie Perren; publisher: Bull Pen, BMI/Perren-Vibes, ASCAP. Warner Bros. 50037. Employing a catchy hook, exceptional harmonies and a driving rhythm, this latest Freddie Perren production not only should sound good on the dance floor but on the radio as well.

JOHN SCOTT SHERRILL—Out Of The Blue (3:30); producer: Thomas Cain; writers: J.S. Sherrill-B. DiPiero; publisher: Sweet Baby, BMI. Portrait 2402795. This Nashville-based singer has a variety of musical styles; his first single is a tasteful, steel-fenced country ballad that balances nicely a smoky vocal and a gentle arrangement. A most pleasing debut.

Picks—a top 30 chart-tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100. Review editor—Ed Harrison.

emerging, as it did then, brilliantly. One of the most musical of the old big bands, Thornhill's set moods that were almost symphonic in sound. And his soloists, including Irving "Fazola" Prestopnik on clarinet, were exceptional. **Best cuts:** "Snowfall," "Rustle Of Spring," "Stack O' Barley."

EDDIE JOHNSON—Indian Summer, Nessa N22. Produced by Chick Nessa. Seven strong cuts by the veteran tenor saxophonist out of Chicago reflect his heart and technique nicely, backed by Paul Serrano's trumpet and three rhythm. Johnson's selection of songs is admirable. And this showcase of his talents appears long overdue. **Best cuts:** "Indian Summer," "Splanky," "Blue Star."

EPs

RETRO & TRAINABLE—Double Take, Transcity Records. TS1001. Retro produced by Retro; Trainable by Scott Forman. Retro and Trainable are two Detroit bands with a side each or this EP. Retro plays mainstream pop rock while Trainable is a bit more reggae oriented. Both are worthy of note. **Best cuts:** "My Heaven," "Urban Life."

Commentary

• Continued from page 16

The new technologies are currently paving the way for an equivalent explosion in the potential listenership for prerecorded music.

Companies which have begun to move aggressively into upgraded cassette production deserve praise, as does Blackwell for his innovative marketing strategies, and WEA for its attempt to promote open display of cassettes in retail stores.

Now we need innovators who will work to promote instore displays and store advertising for prerecorded cassettes—innovators who will compete with home taping instead of complaining about it. Then we need a few visionaries who will begin to plan strategies for taking advantage of the market for Compact Disc and mini-cassette software which will open in the middle '80s.

If we have these innovators among us, 1988 will be as golden a year for the music business as 1978 was.

But if we keep beating our breasts about the disappearance of the record, our chief executives might as well establish a joint retirement home for themselves with the chieftains of the dying U.S. auto business. After all, they'll need someone to commiserate with about the loss of the good old days.

Loverboy Top Juno Bidder

• Continued from page 4

Eyes," Kool & the Gang with "Celebration," Diana Ross & Lionel Richie with "Endless Love" and Blondie with "The Tide Is High."

Carroll Baker, Lisa Dal Bello, Joni Mitchell, Anne Murray and Carole Pope from Rough Trade are nominated as best female vocalist, whereas in the male equivalent ballot there is Bruce Cockburn, Burton Cummings (his only nomination this year), Gordon Lightfoot, Gino Vannelli and Neil Young.

In the most promising group category, Martha and the Muffins are again nominated, alongside Goddo, Red Rider, Saga and The Kings. In the most promising male vocalist selections, B.B. Gabor is again nominated, along with newcomers such as Jim Byrnes, Gary O, Peter Pringle and Eddie Schwartz (who won a Juno last year as composer with the credit on Pat Benatar's "Hit Me With Your Best Shot"). In the female category there is Salmoe Bey, Terry Crawford, Rita Johns, Karen Silver and Shari Ulrich.

The composers' lists includes Bill Henderson and Brian MacLeod from Chilliwack for "My Girl," Jack Lavin of Powder Blues for "Thirsty Ears," Baron Longfellow (previ-

ously known as Andy Kim) for "Amour," Mike Reno and Paul Dean from Loverboy for "Turn Me Loose" and the only female on the list, Carole Pope with Kevin Staples, for "High School Confidential." Both are partners in Rough Trade.

The best country female vocalist list is identical to last year's. Contestants are Marie Bottrell, Carroll Baker, Iris Larratt, Anne Murray and Laura Vinson. Best country male includes Terry Carisse, Wilf Carter, Ronnie Hawkins, Harold MacIntyre and Lee Marlow.

Platinum LPs

• Continued from page 10

Gold Albums

"Quarterflash," Geffen/Warner, their first.

"Best Of Blondie," Chrysalis, their fourth.

"The Time," Warner, their first.

"Barbara Mandrell Live," MCA, her second.

Platinum Albums

"Loverboy," Columbia, their first.

"The Dude," Quincy Jones, A&M, his second.

"Wild Eyed Southern Boys," '38 Special, A&M, their first.

Billboard HOT 100

* Chart Bound

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FANTASY—Aldo Nova
Portrait 24-02799 (Epic)
I'LL MISS YOU—Stella Parton
Townhouse 1056

SEE TOP SINGLE PICKS REVIEWS, Page 67

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	19	1	CENTERFOLD—The J. Geils Band (Seth Justman), S. Justman, EMI-America 8102	37	9	9	TELL ME TOMORROW—Smokey Robinson (George Tobin), G. Goetzman, M. Piccirillo, Tania 1601 (Motown)	70	4	4	SUMMER NIGHTS—Survivor (James Peterik, Frank Sullivan), J. Peterik, F. Sullivan, Scotti Bros. 02700 (Epic)
2	9	2	OPEN ARMS—Journey (Mike Stone & Kevin Elson), S. Perry, N. Schon, J. Cain, Columbia 18-02687	35	5	5	JUKE BOX HERO—Foreigner (Robert John "Mutt" Lange, Mick Jones), Gramm-Jones, Atlantic 40041	78	3	3	GET DOWN ON IT—Kool & The Gang (Eumir Deodato & Kool & The Gang), R. Bell, J. Taylor, Kool & The Gang, De-Lite 816 (Polygram)
3	6	3	I LOVE ROCK 'N' ROLL—Joan Jett & The Blackhearts (Ritchie Cordell & Kenny Laguna), J. Hooker, A. Merrill, Boardwalk 7-11-135	57	2	2	DON'T TALK TO STRANGERS—Rick Springfield (Keith Olsen), R. Springfield, RCA 13070	69	7	7	ONLY ONE YOU—T.G. Sheppard (Buddy Killen), B. Jones, M. Garvin, Warner/Curb 49858
4	4	4	SHAKE IT UP—The Cars (Roy Thomas Baker), R. Ocasek, Elektra 47250	40	5	5	ON THE WAY TO THE SKY—Neil Diamond (Neil Diamond, Dennis St. John), M. Diamond, C. Bayer-Sager, Columbia 18-02712	71	9	9	LET'S GET IT UP—AC/DC (Robert John "Mutt" Lange), Y. Johnson, Atlantic 3894
5	9	5	THAT GIRL—Stevie Wonder (Stevie Wonder), S. Wonder, Tania 1602 (Motown)	42	8	8	867-5309/JENNY—Tommy Tutone (Chuck Plotkin, Tutone, Keller), A. Call, I. Keller, Columbia 18-02646	79	3	3	MEMORIES OF DAYS GONE BY—Fred Parriss & The Five Satins (Marty Markiewicz), M. Markiewicz, Elektra 47411
6	14	6	SWEET DREAMS—Air Supply (Harry Maslin), G. Russell, Arista 0655	43	7	7	DON'T LET HIM KNOW—Prism (Carter), B. Adams, J. Vallance, Capitol 5082	73	5	5	DON'T LET ME IN—Sneaker (Jeff Baxter), W. Becker, D. Fagen, Handshake 9-02714
11	7	11	WE GOT THE BEAT—Go-Go's (Richard Gottschler & Rob Freeman), C. Caffey, I.R.S. 9903 (A&M)	51	5	5	FIND ANOTHER FOOL—Quarterflash (John Boylan), M. Ross, Geffen 50006 (Warner Bros.)	74	3	3	SLEEPWALK—Larry Carlton (Larry Carlton), S. Farina, J. Farina, A. Farina, Warner Bros. 50019
8	10	8	MIRROR, MIRROR—Diana Ross (Diana Ross), M. Sembello, D. Natkosky, RCA 13021	50	5	5	NOBODY SAID IT WAS EASY—Le Roux (Leon Medica), T. Haselden, RCA 13059	84	2	2	I'VE NEVER BEEN TO ME—Charlene (Ron Miller, Berry Gordy & Don Costa), R. Miller, K. Hirsch, Motown 1611
9	9	9	LEADER OF THE BAND—Dan Fogelberg (Dan Fogelberg & Marty Lewis), D. Fogelberg, Full Moon/Epic 14-02647	45	8	8	JUST CAN'T WIN 'EM ALL—Stevie Woods (Jack White), G. Mathieson, T. Veitch, B. Bowersock, M. Vernon Cotillon 46030 (Atlantic)	76	15	15	LOVE IS ALRIGHT TONITE—Rick Springfield (Rick Springfield & Bill Drescher), R. Springfield, RCA 13008
10	15	10	TAKE IT EASY ON ME—Little River Band (George Martin), G. Goble, Capitol 5057	46	7	7	ALL FALL IN LOVE AGAIN—Sammy Hagar (Keith Olsen), S. Hagar, Geffen 49881 (Warner Bros.)	86	2	2	DON'T YOU WANT ME—The Human League (Martin Rushent & The Human League), Callis, Oakley, Wright, A&M 2397
12	9	12	SPIRITS IN THE MATERIAL WORLD—The Police (The Police, Hugh Padgham), Sting, A&M 2390	47	8	8	ANYONE CAN SEE—Irene Cara (Ron Dante), I. Cara, B. Roberts, Network 47950 (Elektra)	87	2	2	SHANGHAI BREEZES—John Denver (John Denver & Barry Wyckoff), J. Denver, RCA 13071
14	10	14	PAC-MAN FEVER—Buckner And Garcia (I. Buckner & G. Garcia), J. Buckner & G. Garcia, Columbia 18-02673	46	31	24	PHYSICAL—Olivia Newton-John (John Farrar), S. Kipper, T. Shaddick, MCA 51182	88	2	2	ALWAYS ON MY MIND—Willie Nelson (Chips Woman), J. Christopher, W. Thompson, M. James, Columbia 18-02741
13	13	13	THROUGH THE YEARS—Kenny Rogers (Lionel B. Richie), S. Dorff, M. Panzer, Liberty 1444	64	3	3	'65 LOVE AFFAIR—Paul Davis (Ed Seay & Paul Davis), P. Davis, Arista 0661	80	NEW ENTRY	NEW ENTRY	I'LL TRY SOMETHING NEW—A Taste Of Honey (A.J. McKay), W. Robinson, Capitol 5099
16	9	16	BOBBIE SUE—Oak Ridge Boys (Ron Chancey), D. Tyler, A. Tyler, W. Newton, MCA 52006	52	6	6	THEME FROM MAGNUM P.I.—Mike Post (Mike Post), M. Post, P. Carpenter, Elektra 47400	81	54	10	YOU'RE MY LATEST, MY GREATEST INSPIRATION—Teddy Pendergrass (Kenneth Gamble & Leon Huff), K. Gamble, L. Huff, P.I.R. 5-02619 (Epic)
15	18	15	LOVE IN THE FIRST DEGREE—Ababam (Alabama, Larry McBride, Harold Shedd), J. Hurt, T. Dubois, RCA 12288	55	5	5	POP GOES THE MOVIES PART I—Meco (Warner Bros./UA, ASCAP/Unart, BMI), (Meco Monardo, Tony Bongiovi, Lance Quinn), Various, Arista 0660	82	NEW ENTRY	NEW ENTRY	IF I HAD MY WISH TONIGHT—David Lasley (David Lasley), R. Goodrum, D. Loggins, EMI-America 8111
17	18	17	KEY LARGO—Bertie Higgins (Sonny L.S. Limbo, Kat Family 9-02524)	58	3	3	BABY MAKES HER BLUE JEANS TALK—Dr. Hook (Ron Haffkin), S. Weedman, D. Locorriere, R. Haffkin, Casablanca 2347 (Polygram)	83	NEW ENTRY	NEW ENTRY	ON A CAROUSEL—Glass Moon (John Pace & Raymond Silva, Clarke, Hicks, Nash, Radio Records 4022 (Atlantic)
19	5	19	MAKE A MOVE ON ME—Divina Newton-John (John Farrar), J. Farrar, T. Snow, MCA 52000	60	5	5	GOIN' DOWN—Greg Gaidry (John Ryan & Greg Gaidry), G. Gaidry, D. Martin, Columbia 18-02691	84	66	6	NATURAL LOVE—Petula Clark (Tony Scotti), J. Harrington, J. Pennig, K. Espy, P. Gernhardt, Scotti Brothers 5-02676 (Epic)
20	14	20	CHARIOTS OF FIRE—Vangelis (Vangelis), Vangelis, Polydor 2189 (Polygram)	52	16	16	YOU COULD HAVE BEEN WITH ME—Sheena Easton (Christopher Neil), L. Maalfrid, EMI-America 8101	85	81	13	LOVE IS LIKE A ROCK—Donnie Iris (Mark Arsec), M. Arsec, D. Iris, M. Lee, A. McClain, K. Valentine, MCA 51223
21	8	21	SHOULD I DO IT—The Pointer Sisters (Richard Perry), L. Martine Jr., Planet 47960 (Elektra)	53	8	8	GENIUS OF LOVE—Tom Tom Club (Tom Tom Club), not listed, Sire 49882 (Warner Bros.)	86	82	29	OUR LIPS ARE SEALED—The Go-Go's (Richard Gottschler, Rob Freeman), J. Wiedlin, T. Hall, I.R.S. 9901 (A&M)
20	7	20	I CAN'T GO FOR THAT—Daryl Hall & John Oates (Daryl Hall & John Oates), O. Hall, J. Oates, S. Allen, RCA 12361	53	13	13	SOMEWHERE DOWN THE ROAD—Barry Manilow (Barry Manilow), T. Snow, C. Weil, Arista 0658	87	89	2	PLEASE DON'T STOP ME BABY—The Boys Band (Peter Granel), J. Slate, L. Keith, S. Pappin, A. Roberts, Elektra 47406
22	8	22	TONIGHT I'M YOURS—Rod Stewart (Rod Stewart), Stewart, Cregan, Savigar, Warner Bros. 49886	54	5	5	MAMA USED TO SAY—Junior (Bob Carter), J. Gisombe, B. Carter, Mercury 4014 (Polygram)	88	NEW ENTRY	NEW ENTRY	LONELY NIGHTS—Bryan Adams (Bryan Adams), B. Adams, B. Clearmountain, A&M 2359
24	7	24	TAKE OFF—Bob & Doug McKenzie (Marc Giacomelli), Crawford, Goldsmith, Giacomelli, Moranis, Thomas, Mercury 76134 (Polygram)	62	22	22	THE SWEETEST THING—Juice Newton (Richard Landis), O. Young, Capitol 5046	89	90	2	THE LONGER YOU WAIT—Gino Vannelli (Gino Vannelli, Joe Vannelli, Ross Vannelli), G. Vannelli, Arista 0664
27	6	27	DO YOU BELIEVE IN LOVE—Huey Lewis And The News (Huey Lewis And The News), R.J. Lange, Chrysalis 2589	56	12	12	ABACAB—Genesis (Genesis), Banks, Collins, Rutherford, Atlantic 3891	90	100	9	TAINTED LOVE—Soft Cell (Mike Thorne), E.C. Cobb, Sire 49855 (Warner Bros.)
25	9	25	DADDY'S HOME—Cliff Richard (Cliff Richard), J. Sheppard, W. Miller, EMI-America 8103	57	5	5	APACHE—Sugar Hill Gang (Sylvia Robinson), S. Robinson, J. Chase, G. Cook, M. Wright, Sugar Hill 774	91	91	4	RUNNING—Chubby Checker (Evan Pace), J. Russo, MCA 51233
25	18	25	HARDEN MY HEART—Quarterflash (John Boylan), M. Ross, Geffen 49824 (Warner Bros.)	58	61	61	SHINE ON—George Duke (George Duke), G. Duke, Epic 14-02701	92	76	23	WAITING FOR A GIRL LIKE YOU—Foreigner (Robert John "Mutt" Lange & Mick Jones), M. Jones, Gramm, Atlantic 3868
26	9	26	CALL ME—Skyy (Randy Muller & Solomon Roberts Jr.), R. Muller, Salsoul 2152 (RCA)	65	14	14	ALL OUR TOMORROWS—Eddie Schwartz (Eddie Schwartz & Dave Tyson), E. Schwartz & T. Tyson, Atco 7342 (Atlantic)	93	NEW ENTRY	NEW ENTRY	SAD GIRL—G.Q. (Jimmy Simpson), J. Wiggins, L. Smith, Arista 0659
28	10	28	WHEN ALL IS SAID AND DONE—Abba (Benny Anderson & Bjorn Ulvaeus), B. Anderson, B. Ulvaeus, Atlantic 3889	49	21	21	TURN YOUR LOVE AROUND—George Benson (Jay Graydon), J. Graydon, S. Lukather/B. Champlin, Warner Bros. 49846	94	83	20	HOOKEED ON CLASSICS—The Royal Philharmonic Orchestra (Jeff Jarratt & Don Reedman), not listed, RCA 12304
29	13	29	ONE HUNDRED WAYS—Quincy Jones Featuring James Ingram (Quincy Jones), K. Wakefield, B. Wright, T. Coleman, A&M 2387	69	4	4	MEMORY—Barbra Streisand (Andrew Lloyd Webber), A.L. Webber, T.S. Eliot, T. Nunn, Columbia 18-02717	95	95	2	NEVER THOUGHT I'D FALL IN LOVE—The Spinners (James Mtume & Reggie Lucas), D. Gant, Atlantic 4007
34	4	34	FREEZE-FRAME—The J. Geils Band (Seth Justman), P. Wolf, S. Justman, EMI-America 8108	63	8	8	IF LOOKS COULD KILL—Player (Dennis Lambert), D. Lambert, P. Beckett, RCA 13006	96	NEW ENTRY	NEW ENTRY	IF I COULD GET YOU—Gene Cotton (Not listed), G. Cotton, Knoll 5002
41	6	41	(OH) PRETTY WOMAN—Van Halen (Ted Templeman), R. Orbison, B. Dees, Warner Bros. 50003	59	10	10	LET THE FEELING FLOW—Peabo Bryson (Peabo Bryson & Pate), P. Bryson, Capitol 5065	97	94	24	LET'S GROOVE—Earth, Wind & Fire (Maurice White), M. White, W. Vaughn, W. Vaughn, ARC/Columbia 18-02536
38	4	38	EDGE OF SEVENTEEN—Stevie Nicks (Jimmy Iovine), S. Nicks, Modern 7401 (Atlantic)	64	4	4	NEVER GIVE UP A GOOD THING—George Benson (Jay Graydon), T. Shapiro, M. Garvin, Warner Bros. 50005	98	93	7	COOL—The Time (Not Listed), Not Listed, Warner Bros. 49864
36	7	36	MY GUY—Sister Sledge (Sister Sledge), W. Robinson, Cotillion 47000 (Atlantic)	65	18	18	WORKING FOR THE WEEKEND—Loverboy (Bruce Fairbairn & Paul Dean), P. Dean, M. Reno, M. Prenette, Columbia 18-02589	99	74	19	COOL NIGHT—Paul Davis (Ed Seay & Paul Davis), P. Davis, Arista 9645
33	33	33	I BELIEVE—Chiliwack (Bill Henderson & Brian MacLeod), B. Henderson, Millennium 13102 (RCA)	63	18	18		100	73	15	WAITING ON A FRIEND—The Rolling Stones (Glimmer Twins), M. Jagger, K. Richards, Rolling Stones Records 21004 (Atlantic)

MARCH 13, 1982, BILLBOARD

☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

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HOT 100 A-Z—(Publisher-Licensee)

Abacab (Hit & Run/Pun, ASCAP)...	57	Don't Let Him Know (Adams/Capitol, ASCAP)...	33	Key Largo (Jen-Lee/Chappell, ASCAP/Lowery, BMI)...	16	Mama Used To Say (Pressure/Aves, EMI/PRS)...	55	On The Way To The Sky (Stonebridge/ASCAP/Unichappell/Begonia Melodies, BMI)...	37	Shine On (Mycenae, ASCAP)...	59	Tonight I'm Yours (Riva/WB, ASCAP)...	21
Apache (Sugar Hill, BMI)...	58	Calypso Tootz/Inving/Procam, BMI)...	39	Leader Of The Band (Hickory Grove/April, ASCAP)...	20	Memories Of Days Gone By (Not Listed)...	72	Our Lips Are Sealed (Go Town/Plangent/Vision, ASCAP)...	86	Sleepwalk (Hudson Bay, BMI)...	74	Turn Your Love Around (Garden Rake, BMI/Rehtakul/Veets/JSH, ASCAP)...	61
All Our Tomorrows (ATV/Schwartzcake, BMI)...	60	Can't Go For That (Fust Buzze/Hot-Cha/Six Continents, BMI)...	20	Let's Get It Up (J. Alberts/Marks, BMI)...	3	Memory (Koppelman/Bandler, BMI)...	64	Pac-Man Fever (BGO, ASCAP)...	12	Somewhere Down The Road (ATV/Mann & Weil/Snow, BMI)...	54	Waiting For A Girl Like You (Somerset/Evansongs, ASCAP)...	92
Always On My Mind (Screen Gems/EMI/Rose Bridge, BMI)...	79	Don't Talk To Strangers (Super Ron/Robie Porter, BMI)...	36	Let's Groove (Saggittire/Yougoules, ASCAP)...	97	My Guy (Jobete, ASCAP)...	32	Physical (Stephen A. Kipper/April/Terry Shaddick, ASCAP/BMI)...	46	Spirits In The Material World (Virgin/Chappell, ASCAP)...	11	Waiting On A Friend (Colgems-EMI, ASCAP)...	100
Another Sleepless Night (Chappell, ASCAP)...	45	If I Had My Wish Tonight (Chappell/Ironside, ASCAP)...	82	Longer You Wait, The (Black Keys, BMI)...	63	Natural Love (Flowering Stone, ASCAP/Holy Moley, BMI)...	84	Please Don't Stop Me Baby (House Of Gold, BMI/Bobby Goldsboro, ASCAP)...	65	Summer Nights (Hoy Moley/Rude, BMI/Easy Action, ASCAP)...	67	We Got The Beat (Daddy Oh)...	7
Anyone Can See (Carub, ASCAP/Fedora, BMI)...	44	If Looks Could Kill (Tuneworks/Big Stick/Careers, BMI)...	63	Lonely Nights (Irving, BMI)...	88	Never Give Up On A Good Thing (O'Lyric/Blackwood, BMI)...	65	Sweet Dreams (Reynolds, BMI)...	87	Sweetest Thing (The Sterling/Addison Street, ASCAP)...	56	When All Is Said And Done (Countless, BMI)...	27
Baby Makes Her Blue Jeans Talk (Horse Hairs, BMI)...	50	I'll Fall In Love Again (WB/The Nine, ASCAP)...	43	Love In The First Degree (House Of Gold, BMI)...	43	Never Thought I'd Fall In Love (Sir Gant/Frozen Butterly, BMI)...	15	Tainted Love (Equinox, BMI)...	90	Take It Easy On Me (Colgems-EMI, ASCAP)...	10	Working For The Weekend (Canada/Blackwood/Dean Of Music, BMI)...	66
Bobbie Sue (House Of Gold, BMI)...	14	I'll Try Something New (Jobete, ASCAP)...	80	Love Is Like A Rock (Berna/Sweet City, ASCAP)...	85	On A Carousel (Maribus, BMI)...	41	Take Off (McKenzie Brox, PRO)...	22	Tell Me Tomorrow (Chardax, BMI)...	30	You Could Have Been With Me (ATV, BMI)...	52
Call Me (One To One, ASCAP)...	26	I've Never Been To Me (Stone Diamond, BMI)...	75	Make A Move On Me (John Farrar/Snow, BMI)...	17	One Hundred Ways (State Of The Arts/Elza M./Riesonan, ASCAP/Kidada/Wr. Melody, BMI)...	17	That Girl (Jobete/Black Bull, ASCAP)...	93	Tei Me Tomorrow (Chardax, BMI)...	34	You're My Latest, My Greatest Inspiration (Mighty Three, BMI)...	81
Centerfold (Center City, ASCAP)...	1	Just Can't Win 'Em All (Slapshot Edition/Sunrise/Careers/Mighty Mathieson/Vinyl, BMI)...	42	Make Love (20th Century Fox Films/Hidden Valley, ASCAP/Begonia Melodies/Fedora/BMI)...	35	Only One You (Cross Keys, ASCAP/Tree, BMI)...	70	Theme From Magnum P.I. (MCA, ASCAP)...	48	Through The Years (Pesco/Swanee Bros, BMI)...	13	'65 Love Affair (Web IV, BMI)...	47
Chariots Of Fire (Spheric, B.V./WB, ASCAP)...	18							Shanghai Breezes (Cherry Lane, ASCAP)...	78				

Billboard's

Survey For Week Ending 4/24/82

Number of singles reviewed
this week **54** Last week **34**

Top Single Picks

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recommended

THE POLICE—Secret Journey (3:32); producer: The Police, Hugh Padgham; writer: Sting; publisher: Virgin/Chappell, ASCAP; A&M 2408.

STEVIE WOODS—Fly Away (3:59); producer: Jack White; writers: Peter Allen, Carol Sager, David Foster; publisher: Irving/Woolnough/Foster Frees/Unichappell/Begonia Melodies, BMI; Cotillion 4700.

SAMMY HAGAR—Piece Of My Heart (2:59); producer: Keith Olsen; writers: B. Berns, J. Ragovoy; publisher: Web IV/Unichappell, BMI; Geffen 50059.

MOON MARTIN—X-Ray Vision (3:44); producer: Robert Palmer; writers: Sinfield, Taylor, Martin; publisher: Paper/Almo/Ripple/PRS, ASCAP; Capitol 5102.

BRYAN ADAMS—Coming Home (3:35); producer: Clearmountain, Adams; writers: Adams, Vallance; publisher: Adams/Calypto Toonz/Irving, BMI; A&M 2409.

CHUBBY CHECKER—Harder Than Diamond (3:22); producer: Evan Pace; writers: Pace, Lisker; publisher: Adamsongs/Cup-A-Music/C.C. Pub. Co., Inc./Pzazz Music, ASCAP/BMI; MCA MCA-52043.

MICHAEL SMOTHERMAN—Crazy In Love (3:40); producers: M. Smotherman, Frank Rand, Larry Hamby; writers: M. Smotherman, S. Crossley; publisher: Songs of Bandier-Koppelman/If Eyes/Garbo/Seventh Son, ASCAP/Glen Tan, BMI; Epic 14-02880.

JOHN COUGAR—Hurts So Good (3:35); producers: John Cougar Mellenkamp, Don Gehman; writers: John Cougar Mellenkamp, G.M. Green; publisher: Riva, ASCAP; Riva 209.

GODLEY & CREME—Wedding Bells (3:26); producer: Not Listed; writers: Godley, Creme; publisher: Man-Ken, BMI; Mirage 4036.

XTC—Senses Working Overtime (4:28); producers: Hugh Padgham, XTC; writer: A. Partridge; publisher: Nymph/Unichappell, BMI; Epic 14-02875.

DEBRA DEJEAN—Strange Love (3:51); producers: Bo Bohannon, Carl Marsh; writers: Debra DeJean, Bobby Manual, Carl Marsh; publisher: Ironbridge, ASCAP; Handshake 02843.

JOOLS HOLLAND AND HIS MILLIONAIRES—Bumble Boogie (2:08); producer: Pete Wingfield; writers: Holland, Paice Paladino, Deegan; publisher: Deptford, Illegal, BMI; I.R.S. 9906.

LOS ILLEGALS—El Lay (L.A.) (2:48); producer: David Anderle; writers: Herron, Gronk; publisher: Irving/Vexed, BMI; A&M 2401.

THE PHILISTEENS—Can't Be Love (2:15); producer: The RFA Staff; writers: Otis, Nell, Glover; publisher: RFA, ASCAP; RFA 1001.



recommended

LAKESIDE—Something About That Woman (3:59); producer: Lakeside; writer: Lakeside; publisher: Spectrum VII/Circle L, ASCAP; Solar 48009. Lakeside follows its top five r&b hit "I Want To Hold Your Hand" with this midtempo funk ballad. A steady rhythm groove and rock-tinged guitar provide the beat.

WHISPERS—Emergency (4:18); producer: Whispers; writers: Kevin Spencer, Nidra Beard, William Shelby; publisher: Spectrum VII/Silver Sounds, ASCAP; Solar 48008. The Whispers' latest has the sprightly melody and catchy pop hooks we've come to expect from the Solar groups. And the beat goes on.

CHIC—Soup For One (3:08); producers: Nile Rodgers, Bernard Edwards; writers: Bernard Edwards, Nile Rodgers; publisher: Chic, BMI; Mirage 4032. It's no "Good Times," but then you try writing a song for a movie called "Soup For One." This could do for Chic's career what "The Fish That Saved Pittsburgh" did for Thom Bell's.

recommended

BETTIE LAVETTE—I Can't Stop (3:22); producer: Steve Buckingham; writers: M. Buckins, R. McCormick; publisher: Muscle Shoals Sound, BMI; Motown 1614.

NARADA MICHAEL WALDEN—You're #1 (3:58); producer: not listed; writers: Narada Michael Walden, Randy Jackson, Bob Castell Blanch, Frank Martin, Allee Willis; publisher: Gratitude Sky, ASCAP/Irving/Baby Shoes, BMI; Atlantic 4037.

HIGH INERGY—First Impressions (3:10); producer: Ollie E. Brown; writers: S. Lorber, J. Silbar, J. State; publisher: Bobby Goldsboro, ASCAP/House Of Gold, BMI; Motown 1613.

BOBBY GAINES—I'm The Gigolo Man (Part I) (3:17); producer: Bobby Gaines; writer: B. Gaines; publisher: Clear Blue/Pasa Alta, BMI; Airwave 94975.

TIME BANDITS—Live It Up (4:12); producers: W. Ennes, T. Barlage, Time Bandits; writer: A. Hidding; publisher: Universal Songs, Columbia 18-02831.

LADY—Number One (4:50); producer: Jerry Marcellino; writers: Candy Corvin, Jerry Marcellino; publisher: Sha-Mel, ASCAP; Mega 100.

DOROTHY MOORE—What's Forever For (3:26); producer: Steve Alaimo; writer: Rafe VanHoy; publisher: Tree, BMI; Handshake 02879.

LESLIE SMITH AND MERRY CLAYTON—Before The Night Is Over (3:35); producers: Peter Bunetta, Rick Chudacoff; writers: Sherwood E. Ball, (Eric) Ernest N. Baker; publisher: Smilin' Eyes/Hollywood Allstar, BMI; Elektra 47451.



RONNIE MILSAP—Any Day Now (3:28); producers: Ronnie Milsap, Tom Collins; writers: Bacharach-Hillard; publisher: Plan Two Music, ASCAP; RCA JH-13216. This breezy number should attract both country and pop airplay, like his other recent crossover hits. Milsap's piano still leads the band, but more subtly now, and the soft vocal with female backup is a highlight.

BARBARA MANDRELL—Til You're Gone (2:50); producer: Tom Collins; writers: Walt Aldridge, Tommy Brasfield; publisher: Rick Hall Music, ASCAP; MCA 52038. Mandrell may prove again that she can strike with a song that has r&b flavor. The inflections of her voice, the backup singers and sax all fit this style as well as country.

CONWAY TWITTY—Over Thirty (Not Over The Hill); (3:20); producers: Conway Twitty & Ron Chancey; writer: Bucky Jones; publisher: Cross Keys, ASCAP; MCA52032. Twitty—an artist who understands how to appeal to his female fans—holds out a message of hope to overlooked housewives for whom romance has faded. The theme may be similar to Ronnie McDowell's "Older Women," but the treatment is serious and sensitively handled.

RONNIE McDOWELL—I Just Cut Myself (3:50); producer: Buddy Killen; writers: C. Jones, M. Lantrip; publishers: This Side Up/Cross Keys, ASCAP; Epic 1402884. The lines and McDowell's melancholy delivery blend perfectly to set up this tale of a cheater chastened. Underlining the mood is a soft, contemplative string arrangement and a vigorously affirming background chorus.

JANIE FRICKE—Don't Worry 'Bout Me Baby (2:27); producer: Jim Ed Norman; writers: B. Channel, K. Kane, D. Allen; publishers: Old Friends/Tree/Duchess/Posey, BMI; Columbia 1802859. Led along by slightly bluesy piano lines, Fricke reels out a seize-the-night plea. The tempo is a bit plodding, but it's glossed over by Fricke's ardent vocalizing.

ROB PARSON—There's Nobody Home On The Range Any more (3:03); producer: Ed Penney; writers: Ed Penney-Rob Parsons; publishers: Milene/Acuff-Rose (ASCAP/BMI); MCA52034. A modern-day lament to the disappearance of the Great American Cowboy is poignantly delivered against a prairie-wind harmonica-fed arrangement. Parsons is a double-barreled talent, judging by his writing and vocals here.

WAYNE MASSEY—Easin' On Back (2:47); producer: Larry Butler; writers: Randy Goodrum-Wood Newton; publishers: Chappell/House of Gold, ASCAP, BMI; MCA 52019. A strong country effort from this "One Life To Live" tv regular gets help from Butler's production. Massey displays a smooth vocal ability on an easygoing acoustically-highlighted number aimed for country and A/C formats.

SONNY JAMES AND HIS SOUTHERN GENTLEMEN—A Place In The Sun (2:33); producers: Ken Stilts, Sonny James; writers: Ron Miller and Bryan Wells; publisher: none listed. Dimension DS1033. Fresh from the comeback triumph of "Innocent Eyes," James resurrects this Seekers' hit with a less-folky, more-country approach. The double-time instrumentation fits the quiet desperation of the lyrics.

ALBERT COLEMAN'S ATLANTA POPS—Hooked On Country Parts I & II (3:23/3:25); producer: Albert Coleman; various writers: various publishers. Southern Tracks 1004. This might just be trendy enough to work: well-orchestrated snippets of 17 country classics and cliches. It moves well, and turns up nostalgia like a plow in spring ground.

recommended

JUDY TAYLOR—A Step In The Right Direction (2:30); producer: Bud Logan; writer: Richard Grossman; publisher: Tree, BMI; Warner Bros. 50061.

DIANE PFEIFER—Something To Love For Again (2:39); producer: Kyle Lehning; writer: Diane Pfeifer; publisher: Strawberry Patch, ASCAP; Capitol 5116.

SHYLO—Crime In The Sheets (2:36); producer: Larry Rogers; writers: R. Scaife, J. Hayes, D. Singleton; publishers: Vogue, Partner, BMI; Mercury 76151.

THE FOUR GUYS—Stealin' The Feelin' (3:15); producer: none listed; writers: Keith Stegall, Buzz Cason; publishers: Blackwood/Buzz Cason, BMI/ASCAP; Myrtle 1001.

BERTIE HIGGINS—Just Another Day In Paradise (3:38); producer: Sonny Limbo; writers: B. Higgins, S. Limbo, C. Jones; publishers: JEN-LEE, Chappell, Brother Bills/Lowery, ASCAP/BMI; Kat Family 02839.

BILLY PARKER—(Who's Gonna Sing) The Last Country Song (2:57); producer: Joe Gibson; writers: W.C. (Buddy) Brock Jr.; publishers: Hitkit, BMI; Soundwaves 4670.

JIM & JESSE AND CHARLIE LOUVIN—North Wind (2:50); North Wind (2:50); producers: Jimmy Capps & the artists; writers: D. Pflimmer, C. Quillen; publisher: Jack and Bill, ASCAP; Soundwaves 4671.

SIMON AND GARFUNKEL—Wake Up Little Susie (2:20); producer: Paul Simon, Art Garfunkel, Phil Ramone, Roy Halee; writers: Boudleaux Bryant, Felice Bryant; publisher: House of Bryant, BMI; Warner Bros. 50053.

PAT GARRETT—Jumpin' John (3:42); producer: Pat Garrett; writer: Pat Garrett; publisher: Redbarn Farm, BMI; Golddust 106.



THE PINUPS—Song On The Radio (3:12); producer: Ingeborg Hauke; writer: T. Carey; publisher: Rockoko, BMI; Columbia 18-02739. A female quartet likely to garner more notoriety for their come-hither looks and minimal costuming than any musical breakthrough, this German confection still shows pop and a/c potential, thanks to a canny emphasis on ABBA-style harmonies.



THE MANHATTAN TRANSFER—Route 66 (2:54); producer: Snuff Garrett; writer: B. Troup; publisher: Londontown, ASCAP; Atlantic 4034. Although the song's been rendered a rock perennial by the Rolling Stones and countless cover bands, the Transfer restores its original swing thrust. The smooth choruses and sly verses will pull in older listeners.

JANE OLIVOR—Race To The End (From the hit movie "Chariots Of Fire") (2:30); producer: Jason Darrow; writers: Vangelis, J. Anderson; publisher: Spheric B.V./Tough Knot/WB, ASCAP; Columbia 18-02893. Jon Anderson's lyrics to the hit film theme may be a trifle too literal, but the runaway success for both film and instrumental soundtrack augur immediate radio action.

recommended

JOEL DIAMOND—Super-Strauss (4:35); producers: Joel Diamond, Ron Frangipane; writer: Joel Diamond; publisher: Silver Blue, ASCAP/Brown Cow, BMI; Atlantic 4035.

THE FRANK BARBER ORCH.—Hooked On Big Bands (In The Mood; Pennsylvania 6-5000; I've Got A Gal In Kalamazoo; Moonlight Serenade; Little Brown Jug; Chattanooga Choo Choo; At Last; American Patrol; In The Mood.) (4:26); producer: Terry Brown; writer: various; publisher: Various; Victory 1001.

THE ARCHERS—Back In Your Arms (3:28); producer: Dony McGuire; writer: Tim Archer; publisher: Archers, Original Music, ASCAP; MCA MCA-52044.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100.

Billboard's Recommended LPs

Continued from page 68

range, and she performs with enviable emotional qualities. Mitchell's superior bass sounds provides an extra bonus.

THE JAZZ GIANTS '56—Verve (PolyGram) UMW2511. Produced by Norman Granz. An extraordinary assemblage of talent distinguishes this session cut in 1956 with Lester Young, Teddy Wilson, Roy Eldridge, Vic Dickenson, Jo Jones, Gene Ramey and Freddie Greene. It's loose, free, intensely rhythmic mainstream jazz of high quality.

DICKY WELLS—Lonesome Road, Uptown UP2707. Produced by Robert Sunenblick and Mark Feldman. Taped a year ago in New York, this LP shows the renowned former Basie trombonist with a couple of small, swinging combos. Buddy Tate and Dick Katz contribute good solos. The two producers, oddly, are physicians who enjoy operating their own label.

classical

BEETHOVEN: OVERTURES—Vienna Philharmonic, Bernstein, DG 2531347. Some of Beethoven's most stirring and heroic themes went into his overtures for opera, drama and ballet, and the best of these curtain raisers are offered here, including "Coriolan," "Egmont," "Leonore III" and "Fidelio." The solid performances are the same ones recently televised in a multi-part PBS series that helped renew Bernstein's record-selling power.

STRAUSS: AN ALPINE SYMPHONY—Berlin Philharmonic, Karajan, DG 2532015. Music's pictorial powers reached a zenith in the works of Richard Strauss, whose orchestrations produced every brush stroke and color imaginable. Here a dawn to dusk mountain climbing expedition is depicted complete with waterfalls, thunderstorm, immense vistas and much more. Special effects machines added to an already gargantuan orchestra reinforce the imagery.

TCHAIKOVSKY: SWAN LAKE (EXCERPTS)—Boston Symphony, Ozawa, DG 2531351. This is still the most widely performed of Tchaikovsky's three ballets and the cornerstone of the classic dance repertoire. The Boston Symphony's playing is sumptuous and an hour of highlights is culled from the complete recording. Sonics are very spacious and life-like though extended side lengths make a level boost necessary.

WEINBERGER: SCHWANDA—Popp, Jerusalem, Prey, Munich Radio Orchestra, Wallberg, CBS M3-36926. An opera all know about but few have heard, despite its once tremendous popularity. Humorous and fantastical, it is played broadly by the excellent cast, and the recording aptly underlines its folk qualities and often sophisticated orchestration. Those following the libretto may experience occasional confusion since the sung German and English version are only approximate matches. Something new for the operaphile who has everything.

SCHOENBERG: VERKLARTE NACHT; STRING TRIO—Santa Fe Chamber Music Ensemble, Nonesuch D-79028. Lush and unabashedly romantic, the early "Verklarte Nacht" contrasts sharply with the terse, efficient rhetoric of the late Trio. Both works are superb examples of their respective periods. Beautifully played, they are served by an outstanding digital recording.

gospel

RE'GENERATION—Hymns In Velvet. New Dawn ZLP3193. Produced by Larry Mayfield, Derric Johnson, Toby Foster. The songs are standards and the treatment less than spirited, but this album stands out as a demonstration of how varied and moving human voice can be, unassisted by any instrumental backing.

Cancer isn't just a grown-up disease.

Cancer is the number one killer disease of thousands of children each year. Time is running out for many of these children, but with your support the research can continue and the cure will be found.

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Billboard HOT 100 Chart Bound

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STONE COLD—Rainbow Mercury 76146 (Polygram) FORGET ME NOTS—Patrice Rushen, Elektra 47427

SEE TOP SINGLES PICKS REVIEW, Page 59

Main chart table with columns for THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, and other chart data.

☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications; B-M = Belwin Miss; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

HOT 100 A-Z—(Publisher-Licensee)

A-Z index table listing song titles, artists, and publisher/licensee information.

Billboard's
Survey For Week Ending 5/1/82

Number of singles reviewed
this week **41** Last week **54**

Top Single Picks

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JOAN JETT & THE BLACKHEARTS—Crimson And Clover (3:14); producers: Ritchie Cordell, Kenny Laguna; writers: Tommy James, Peter Lucia; publisher: Big Seven, BMI, Boardwalk 7-11-144. Jett follows her No. 1 smash "I Love Rock 'N' Roll" with this faithful remake of Tommy James & the Shondells' No. 1 smash from 1969. How can it miss?

JUICE NEWTON—Love's Been A Little Bit Hard On Me (3:12); producer: Richard Landis; writer: Garry Burr; publishers: Bobby Goldsboro/House of Gold, ASCAP, Capitol B5120. Background vocal counterpoint and the percussive acoustic-electric production mix that's worked so well for this artist make for another multi-format outing. It's high energy pop and invigorating.

QUEEN—Body Language (4:32); producer: Queen-Mack; writer: Freddie Mercury; publishers: not listed, Elektra/Asylum 47452. Synthesized bass, percussion and Freddie Mercury's rap inflections are aimed at the dance and urban contemporary targets that spelled smash for "Another One Bites The Dust," while choral harmonies will lure pop and AOR.

RONNIE MILSAP—Any Day Now (3:28); producers: Ronnie Milsap, Tom Collins; writers: Bacharach, Hilliard; publishers: Plan Two, ASCAP, RCA 13216. Chuck Jackson and Percy Sledge have already had hits with this lovely lilting ballad; here Milsap gives it a subtle country tinge.

BERTIE HIGGINS—Just Another Day In Paradise (3:38); producer: Sonny Limbo; writers: B. Higgins, S. Limbo, C. Jones; publisher: JEN-LEE/Chappell, ASCAP/Lowery, BMI/Brother Bills, ASCAP, Kat Family 02839. The tropical pop romanticism that clicked on "Key Largo" is again the hook in this midtempo sequel, and like that hit, this should see ready pop and A/C play.

recommended

LIPPS, INC.—Designer Music (3:05); producer: Steven Greenberg; writers: Steven Greenberg, Sandy Atlas; publisher: Steve Greenberg/Rick's, BMI, Casablanca 2348.

JOSE FELICIANO—I Second That Emotion (4:10); producers: Berry Gordy, Suzee Ikeda; writers: W. Robinson Jr., A. Cleveland; publishers: Jobete, ASCAP, Motown 1618.

LEO SAYER—Have You Ever Been In Love (3:45); producer: Arif Mardin; writers: A. Hill, T. Sinomeld, J. Danter; publishers: Almo, ASCAP, Warner 50060.

BILLY VERA—We Got It All (2:51); producer: Jerry Wexler, Jimmy Johnson; writers: B. Vera, L. Russell Brown; publishers: WB/Vera-Cruz, ASCAP/Larball, BMI, Alfa 70.

STRANGER—Jackie's So Bad (2:48); producer: Tom Werman; writers: G. Billings, R. Garvin, J. Price, T. Cardena; publishers: Martik, BMI, Epic 14-02870.

TOM TOM CLUB—Wordy Rappinghood (3:45); producers: Steven Stanley, Tina Weymouth, Chris Frant; writer: Tom Tom Club; publishers: Metered, ASCAP, Sire 50067.

BOW WOW WOW—I Want Candy (2:40); producer: Kenny Laguna; writers: Goldstein, Feldman, Gottehrer, Berns; publishers: Web IV/Grand Canyon, BMI, RCA 13204.

THE B-52'S—Deep Sleep (3:29); producer: David Byrne; writers: K. Strickland, K. Pierson, R. Waldrop; publishers: Boo-Fant Tunes/Island, BMI, Warner 50064.

JOSEPH WILLIAMS—That First Night (3:02); producer: Jay Gruska; writers: J. Williams, B. Fasman; publishers: Seph/Foz, BMI, ASCAP, MCA 52033.

UTOPIA—One World (3:24); producers: Todd Rundgren, Utopia; writer: Utopia; publishers: Unerthly/Fiction, BMI, Bearsville 50062.

PATTY WEAVER—Shot In The Dark (3:06); producer: Steve Barri; writers: Barry DeVorzon, Michael Towers; publishers: Slejhammer, BMI, Warner Bros. 7-29997.

TERESA STRALEY—RadioActive Love (3:08); producer: David De Vore, Jime Ed Norman; writers: T. Straley, G. Black, T. Martin; publishers: Joss/Stray Tunes/Steve Morris/Scream'n' Sax/Jacon, BMI, Alfa 7018.

BILLY KIRKLAND—Video-Game Maniac (2:19); producers: Billy Kirkland, Tony Papa; writer: Billy Kirkland; publishers: Nineteen-Eighty/William Junior/Saturn, Satellite, ASCAP, Alfa 7023.

ELTON MOTELLO—Jet Boy, Jet Girl (No time listed); producer: not listed; writer: not listed; publishers: RKM, BMI, Impore/12 124.

X-15—Jennifer (3:35); producers: Tom Cossie, David Cross; writers: Cross, Doverspike; publishers: Cactus, ASCAP, Precision 7 702.

BLACK FLAG—TV Party (3:40); producers: Daphna Edwards, Ed Bantog; writer: Greg R. Ginn; publishers: Unique Chord/Super Click Tunes, BMI Unicorn 95006.



SISTER SLEDGE—All The Man I Need (4:00); producer: Sister Sledge; writers: Michael Gore, Dean Pitchford; publishers: Fifth Of March/Body Electric/Warner-Tamerlane, BMI, Cotillion 47007. The quartet follows the perky "My Guy" with a deep romantic ballad that provides an effective change of pace. One of the sisters' most soulful recordings.

XAVIER—Do It To The Max (3:45); producer: Terry Philips; writers: T. Philips, R. Harris, A. Little, E. Smith; publishers: Terry Philips, ASCAP, Liberty 1464. "Work That Sucker To Death" snared top ten stature for this new r&b outfit, and here the male/female solo vocal trades, strutting bass undertow and sly vocal again sew up broad airplay potential. High-tech and clever, if a bit slow for dance crowds.

JEFFREY OSBORNE—I Really Don't Need No Light (3:40); producer: George Duke; writers: David "Hawk" Wolinski, Jeffrey Osborne; publishers: Overdue/WB/Almo/March 9, ASCAP, A&M 2410. The former lead singer of L.T.D. steps out on his own in this driving midtempo rhythm number that recalls the best of George Benson.

SYLVIA—It's Good To Be The Queen (4:40); producers: Sylvia Inc., Jigsaw Prod.; writers: Mel Brooks, Pete Wingfield; publishers: Bee-Bee/Island, ASCAP, Sugar Hill 781. Sylvia answers the Mel Brooks novelty rap with her own regal run-down—in this case, a plug for the "kingdom" of her Sugar Hill label.

recommended

CHOCOLATE MILK—Video Queen (3:50); producer: Allen A. Jones; writers: D. Richards, J. Smith III, F. Richard, A. Castanell, R. Dabon, M. Tio, M. Dubuclet, A. Jones, H. Redman Jr., M. Toles; publishers: Chocolate Milk/Cessess/Electric Apple/Million Dollar, BMI, RCA 13211.

EDWIN BIRDSONG—She's Wrapped Too Tight (3:55); producer: Edwin Birdsong; writer: Edwin Birdsong; publishers: Edwin Birdsong, ASCAP, Salsoul 7024.

L.A. BOPPERS—How Strong Love Can Be (3:55); producer: Augie Johnson; writer: Ed Reddick Jr.; publishers: L.A. Boppers/What You Need, BMI, MCA 52045.

NOEL POINTER—Direct Hit (3:57); producers: Richard Evans, Noel Pointer; writer: Richard Evans; publishers: Lee Cowan/Olive Tree, BMI/ASCAP, Liberty 1450.

BERNARD WRIGHT—Won't You Let Me Love You (3:46); producers: Dave Grusin, Larry Rosen; writers: Bernard Wright, Weldon Irvine; publishers: Ola's Kid/Roaring Fork/Nodlew, BMI, Arista 2520.

M. NANCE JR. & SENSUOUS—Garden Of Eden (3:55); producers: Reuben Cross, Virgil Ginyard; writers: Reuben Cross, Nate Wilson; publishers: Virgil III, BMI, Real Music 4001.

CHIMERE—Come To Me (4:46); producers: Reuben Cross, Virgil Ginyard; writer: Reuben Cross; publishers: Virgil III, BMI, Real Music 5001.



MERLE HAGGARD—Are The Good Times Really Over (I Wish A Buck Was Still Silver) (4:12); producers: Merle Haggard, Lewis Talley; writer: Merle Haggard; publishers: Shade Tree, BMI, Epic 1402894. This is another simplistic appeal for the simple life. Instead of yearning to be "somewhere in the middle of Montana," as he did in his recent "Big City," Haggard here looks wistfully to the time "before microwave ovens when a girl could still cook and still would." With its plodding tempo, this is a reactionary's delight.

JOHNNY LEE—When You Fall In Love (2:49); producer: Jim Ed Norman; writers: John Scott Sherrill & Steve Earle; publishers: Sweet Baby Music/BMI/Music City Music, ASCAP, Elektra/Asylum 47444. Vocal and instrumental hooks, especially in the chorus, carry the listener easily through this sensitive examination of the universal predicament of falling in love.

JOHN SCHNEIDER—Dreamin' (2:44); producers: Tony Scotti & John D. Andrea; writers: B. DeVorzon & T. Ellis; publishers: Warner-Tamerlane, BMI, Scotti Brothers 02889. The dream of finding love expressed in this song should have instant appeal, especially with young audiences. A heavily acoustic rhythm and shimmering background vocals live up to the record's title.

RAY STEVENS—Where The Sun Don't Shine (3:15); producers: Bob Montgomery, Ray Stevens; writers: D. Gilmore, M. Leath, R. Sharp; publishers: Palladium/Gee Sharp, ASCAP/BMI, RCA JK13207. Here comes Stevens with another novelty—albeit a less frenetic one than his usual. It sounds like a handclapping hymn—something along the lines of Donna Fargo's "You Can't Be A Beacon If Your Light Don't Shine"—but it prescribes a less spiritual order of elevation.

recommended

BOB SANDERSON—I Know You're The Rain (3:30); producer: Jerry Gillespie; writers: R. Bourke, C. Black; publishers: Chappell, ASCAP, MSK 850.

ROY HEAD—Play Another Gettin' Drunk And Take Somebody Home Song (2:40); producer: Eddie Kilroy; writer: George Soule; publishers: Halgeo, BMI, NSD 129.

MIKE DEKLE—Scarlet Fever (4:10); producer: Byron Hill; writer: Mike Dekle; publisher: ATV, BMI, NSD 133.



BILL LABOUNTY—Never Gonna Look Back (3:14); producer: Russ Titelman; writers: Bill Labounty, Kathy Wakefield, Cynthia Weil; publisher: Captain Crystal BMI/Eliza M. ASCAP/ATV/Mann & Weil BMI Warner 50065; Labounty's soul-tinged vocal, mellow harmony supplied by James Taylor and a deft lyric describing a new love after a gauntlet of false starts could translate to broad play on a/c formats.

recommended

FRANKIE BLEU—Just For You (4:20); producers: Joe Chemay, Daphna Edwards; writer: Frankie Bleu; publisher: Unique Chord/Sacre Bleu BMI Unicorn 95005.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100. Review editor—Ed Harrison.



Continued from page 58

two Grand Ole Opry acts have shown separately in years. The material is fresh, and the instrumentation embraces the best of pop, country and bluegrass. Jesse McReynold's mandolin work deserves special notice.

WILLIE NELSON—Diamonds In The Rough, Delta DLP1157. Produced by Willie Nelson. Whether or not these are the first songs Nelson ever recorded, as the jacket copy says, this 13-song collection is basic to any serious Nelson fan. Besides, it sounds good, even though it dates back to 1961. It's especially valuable in showing the early stages of a voice that has become such a precision pop instrument. All the songs are Nelson compositions, and none has been released nationally before this.

jazz

FREDDIE HUBBARD—Keystone Bop, Fantasy F-9615. Produced by Freddie Hubbard and Ed Michel. Freddie Hubbard's recent recording output argues that he may soon need his own label just to keep the catalog straight, but the hard bop thrust of the ensemble and Hubbard's own vaulting lines again suggest this flurry of activity may be atonement for his more pointed fusion projects. Sidemen include Joe Henderson (tenor sax) and Bobby Hutcherson (vibes), both featured in fine solo and supporting roles.

dbx Cassettes Readied For Personal Stereo Players

Continued from page 3

rent market development phase of the dbx programs offers risk-free participation. In this phase, the record company has no financial investment to make and has no responsibility for double inventory or record returns except for defectives, and no added distribution problems. We remaster selected recordings in the dbx encoded disk format, provide dbx encoded stampers to the companies' pressing plants, and purchase finished product from the record company for distribution.

GEORGE SHEARING & JIM HALL—First Edition, Concord Jazz CJ177. Produced by Carl E. Jefferson. Here's a highly compatible duo. Piano and guitar collaborate pleasingly on eight quality songs with "Street Of Dreams," "I Hear A Rhapsody" and "Careful" emerging as standouts. It's a collaboration that merits additional recording. Notes are by Ira Gitler.

CLARE FISCHER/SALSA PICANTE—And Sometimes Voices, Discovery DS852. Produced by Clare Fischer. The West Coast pianist offers eight tracks, but all are his own compositions and hence unknown to buyers. Backed by a sextet heavy on percussion, Fischer also showcases four singers around his own electric piano, Yamaha digital piano and a conventional piano. It's all predominantly Latin with limited sales prospects.

HERB ELLIS TRIO—Herb Mix, Concord Jazz CJ181. Produced by Carl E. Jefferson. The ever-dependable Ellis weaves magic with his guitar with Bob Maize, bass, and drummer Jimmie Smith backing him unobtrusively. The nine cuts include "The Way We Were," "Moonlight In Vermont" and "Tenderly," but all nine are impeccably performed. A winner.

GARY LEFEBVRE QUARTET—Discovery DS849. Produced by Albert L. Marx. Ohioan Lefebvre cavorts with agility on his soprano and tenor saxophones through six tunes, backed by Leroy Vinnegar, Kei Akagi and Frank Butler. He's impressive, particularly on "Autumn Shades," "Some Other Time" and Wayne Shorter's "Footprints." The album was taped a year ago in Ventura, Calif. Helpful annotation is by Lefebvre's wife.

gospel

GEORGE WALLS AND THE INSPIRING GOSPELTONES—A Bright Tomorrow, Wallmark DRP8203. Produced by Herb Reese. This eight-member vocal group manages to be earnest and low-key at the same time. The simple instrumental background leaves room for the burgeoning harmonies and high spirit best evidenced in the title cut (which some may know as "Zion's Hill") and "God Stood By My Side."

classical

BEETHOVEN: VIOLIN CONCERTO—Kremer, Academy of St. Martin-in-the-Fields, Marriner, Philips 6514 075. Collectors are finding Kremer one of the most interesting violinists active today, each new recording displaying individual elements that help rivet attention. In this case, it is the use of cadenzas by the contemporary Soviet composer Schnittke. Stylistically they are at a far remove from the concerto and many will find them unsettling interruptions to an otherwise absorbing performance. They are bound to stir controversy, and that will help sales.

HAYDN: SYMPHONIES, NOS. 6, 7 & 8—Academy of St. Martin-in-the-Fields, Marriner, Philips 6514 076. Another in the attractive series of Haydn "name" symphonies by Marriner, these the "Morning," "Noon" and "Night" trio. Coming early in the composer's canon, the works still betray concerto grosso influences, and the solo interpolations are beautifully played. But Marriner's contribution is the key, his verve lifting the performances far above the ordinary. Superior recording, that happens to be digital.

SHOSTAKOVICH: SYMPHONY NO. 14—Kubiak, Bushkin, New York Philharmonic, Bernstein, CBS M 37270. Shostakovich's view is intensely introspective and his materials extremely economical in this gripping late work, one of the Soviet composer's most powerful scores. The piece contemplates death through 11 songs based on poems by Apollinaire, Rilke, Lorca and Kuchelbecker. The power of this performance penetrates to the raw nerve and there's tremendous presence in the recorded sound.

MUSSORGSKY-RAVEL: PICTURES AT AN EXHIBITION—Chicago Symphony, Reiner, RCA AT11-4268. Reiner brings out every bit of detail and color in this famous score and the Chicago Symphony's virtuoso playing is a treat. The vintage stereo recording is famous for its true stage depth, stereo image and solid reverberation, and the half-speed mastering gives the sound added body.

For the dbx cassette program, we obtain a license to manufacture and distribute a label's recordings in the dbx encoded cassette format."

Later, adds Ruzicka, when market conditions warrant it, record companies can elect to manufacture and distribute their own dbx software.

The cassettes are expected to go through dbx hardware-oriented distribution channels but Ruzicka points out that distribution of dbx disks—and the new cassettes—is ever widening to record/tape outlets.

Billboard HOT 100 *Chart Bound

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I JUST WANT TO SATISFY—The O'Jays P.I.R. 02834 (Epic) STANDING ON THE TOP—The Temptations...

Main chart table with columns for 'THIS WEEK', 'LAST WEEK', 'WKS ON CHART', 'TITLE—Artist', and 'TITLE—Artist'.

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HOT 100 A-Z—(Publisher-Licensor)

Index table listing song titles and artists in alphabetical order, such as 'All Night With Me (Special/Old Sock, ASCAP)' and 'Baby Make Her Blue Jeans Talk'.

Top Single Picks

Number of singles reviewed
this week **38** Last week **41**

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FOREIGNER—Break It Up (3:25); producer: Robert John "Mutt" Lange, Mick Jones; writer: Jones; publisher: Somerset/Evansongs ASCAP Atlantic 4044. The fourth single from "4" is a melodramatic mid tempo rocker forceful enough for the band's earliest AOR allies and melodic enough for pop formats. The group's clout at those levels could make this four for "4."

RICK JAMES—Dance Wit' Me—Part I (4:01); producer: Rick James; writer: Rick James; publisher: Jobete/Stone City ASCAP Gordy 1619. More lusty funk from the much-publicized proponent of hard-edged dance music, this time likely to reap some momentum from wide coverage of the genre's crossover to rock acceptance. The track itself is a more routine groove with fewer lyric hooks than the massive "Super Freak."

HUEY LEWIS and the NEWS—Hope You Love Me Like You Say You Do (3:44); producer: Huey Lewis and the News; writer: M. Duke; publisher: Irving BMI Chrysalis 2604. The Bay Area soul rockers follow their first top 10 contender with a midtempo romantic anthem laced with wry lyric hooks, horn choruses that nod fondly toward Memphis and Lewis' gruff, affable lead vocal. Pop, A/C and AOR could make this hope pay off.

SHAKIN' STEVENS—You Drive Me Crazy (2:40); producer: S. Colman; writer: R. Harwood; publisher: Wall Street BMI Epic 14-02865. The British superstar hasn't been able to break through to major acceptance here, but this latest foray into rockabilly-tinged pop is his most promising bid yet. The balance of crisp production with his flip vocal could lure pop and A/C.

.38 SPECIAL—Caught Up In You (3:55); producer: Rodney Mills; writers: D. Barnes, J. Carlisi, J. Petarik; publisher: Rock-nocker/Easy Action/WB ASCAP A&M 2412. The staccato guitar intro nods toward new rock while the vocal is pure pop, helping shatter this Southern band's boogie stereo-type in a burst of hook-laden rock romance that could persuade mainstream pop to get caught up as well. As a highly visible live band and a nascent AOR force, the band sounds poised for crossover.

recommended

SPLIT ENZ—Six Months In A Leaky Boat (3:05); producer: Hugh Padgham, Split Enz; writers: T. Finn, Split Enz; publisher: Enz BMI A&M 2411.

LE ROUX—The Last Safe Place On Earth (3:13); producer: Leon Medica; writer: Jeff Pollard; publisher: Screen Gems BMI RCA 13224.

KANSAS—Play The Game Tonight (3:26); producer: Kansas, Ken Scott; writers: K. Livgren, P. Ehart, R. Williams, C.B. Frazier, D. Flower; publisher: Don Kirshner/Blackwood/Fifty Grand BMI Kirshner 0290.

SCORPION—No One Like You (3:55); producer: Dieter Dierks; writers: R. Schenker, K. Meine; publisher: Summer Breeze ASCAP Mercury 76153.

THE FOUR TOPS—Back To School Again (3:54); producer: Louis St. Louis; writers: Louis St. Louis, Howard Greenfield; publisher: Robert Stigwood/Ensign BMI RSO 1069.

KID CREOLE AND THE COCONUTS—I'm A Wonderful Thing, Baby (3:45); producer: August Darnell; writer: Peter Schott, August Darnell; publisher: Schott in the Dark ASCAP/Perennial August/Cri-Cri BMI Sire 50069.

MIKE OLDFIELD—Family Man (3:26); producer: Mike Oldfield; writers: M. Oldfield, T. Cross, R. Fenn, M. Frye, M. Reilly, M. Pert; publisher: Virgin/Copyright Control Epic 14-02877.

LARRY ELGART AND HIS MANHATTAN SWING ORCHESTRA—Hooked On Swing (In The Mood; Cherokee; American Patrol, Sing, Sing, Sing; Don't That Way; Little Brown Jug; Opus #1; Zing Went The Strings Of My Heart; String of Paris.) (3:40); producer: Larry Elgart; writers: various; publisher: ASCAP, BMI RCA 13219.

HENNY YOUNGMAN—Hooked On Henny (2:27); producer: not listed; writer: Henry Youngman; publisher: Rhino Bros. ASCAP Rhino 015.

KID TATER—Wheels On Fire (2:26); producer: Kid Tater, Full Tilt; writer: T.K. Thady; publisher: Neck Bone BMI Ripsaw 219.

PAUL & PAULA—Hey! Paula 1982 (2:40); producer: Major Bill Smith; writer: Ray Hilderbrand; publisher: LeBill BMI Le Cam 321.



THE GAP BAND—Early In The Morning (3:59); producer: Lonnie Simmons; writers: L. Simmons, C. Wilson, R. Taylor; publisher: Total Experience BMI Total Experience 8201. The band's first for Lonnie Simmons' new Total Experience label has much of the intensity and energy of last year's "Burn Rubber," a No. 1 r&b hit. Solid midtempo funk.

THE STYLISTICS—Call On You (3:35); producer: Joel Bryant, Russell Thompkins, Raymond Johnson; writers: R. Thompkins, R. Johnson; publisher: Mighty Three/Style BMI Philadelphia International 02901. One of the classic groups in modern black music returns with a sprightly midtempo rhythm number along the lines of "Rockin' Roll Baby."

MILLIE JACKSON—Passion (4:50); producer: Millie Jackson, Brad Shapiro; writers: R. Stewart, P. Chen, K. Savigar, J. Cregan, G. Grainger, C. Appice; publisher: WB/Riva ASCAP Spring 3024. Millie does it to Rod on this steamy remake of Mr. Stewart's 1981 smash. What's good for the goose is good for the gander.

recommended

MICHAEL WYCOFF—Looking Up To You (3:58); producer: Webster Lewis; writers: L. Ware, Z. Grey; publisher: Almo ASCAP/Irving/Medad BMI RCA 13214.

THE JONES GIRLS—Get As Much Love As You Can (3:30); producer: Kenneth Gamble; writers: K. Gamble, L.A. Huff; publisher: Mighty Three BMI Philadelphia International 02899.

SUPERIOR MOVEMENT—Wide Shot (3:59); producer: Don Burnside; writer: D. Burnside; publisher: We Are Starbound/Burnt Out BMI CIM 02906.

WEATHER REPORT—Dara Factor Two (3:20); producer: Zawinul; writers: Zawinul, W. Shorter, J. Pastorius, P. Erski R. Thomas, Jr.; publisher: Iska/Mowgli ASCAP Columbia 1449.

CHARLES EARLAND—Animal (3:46); producer: Tom Washington; writers: C. Earland, S. Kendrick; publisher: Fairyland/Visions of Music BMI Columbia 18-02881.



DAVID FRIZZELL—I'm Gonna Hire A Wino To Decorate Our Home (3:55); producers: Snuff Garrett & Steve Dorff; writer: D. Blackwell; publisher: Peso/Wallet, BMI. Viva 50063. In this dry-wit arrangement laced with irony, Frizzell effectively renders a long-suffering woman's point of view. Separated from his sweet, slick dusts with Shelly West, Frizzell delivers a great country treatment in the best Frizzell family tradition.

CON HUNLEY—Oh Girl (3:10); producer: Steve Dorff; writer: Eugene Record; publisher: Six Continents, BMI, Warner Bros. 50058. This re-make of the Chi-lites No. 1 soul hit of 1972 should put Hunley high on both country and pop charts. The forceful vocal on this version is still soul, but Hunley's accent and a few steel guitar notes fit it to country. This style, and the production by Dorff, are a first for the artist.

BOBBY BARE—If You Ain't Got Nothin' (You Ain't Got Nothin' To Lose) (2:40); producer: Allen Reynolds; writers: R. Lane D. Wilson; publisher: Tree, BMI/Cross Keys, ASCAP. Columbia 1802895. A song well timed to the nation's current economic woes relies on a basic poor man's adage for its incisiveness—but gets a lighthearted instrumental treatment as Bare continues his march back toward shuffle country blues.

LOUISE MANDRELL & R C BANNON—Our Wedding Band (2:59); producer: Tom Collins; writers: Charles Quillen & Don Pfrimmer; publishers: Jack & Bill, ASCAP, Hall-Clement, BMI, Welk RCA 13095. The story in this song gets primary attention, as the duo trade observations on a simple couple's copes and hopes. The understated music accompanies properly. The flip A-1 side, "Just Married," is a similar story, and is slated for air-play.

MARTY ROBBINS—Some Memories Just Won't Die (3:30); producer: Bob Montgomery; writer: Bobby Springfield; publisher: House of Gold, BMI. Columbia 18-02854. It's a long way from "El Paso," but Robbins handles the change nicely, in the process showing that he's still got one of country's best vocal styles. There's a Gordon Lightfoot quality about this high-energy ballad, and a sleek new sound for the artist.

BILL NASH—Survivors (2:49); producer: Dave Burgess; writers: D. Knutson-E. Burton; publishers: Barnwood/First Lady Songs, BMI. Liberty PB1463. A fresh new twist to surviving every calamity in the book except losing love gets a great treatment here. A record with lyrics equal to the production and a vocalist who delivers them with style.

recommended

THE ROVERS—People Who Read People Magazine (3:24); producer: Jack Richardson; writer: K. Friedman; publishers: Peg, Kinky, BMI. Cleveland International 1402911.

THE THRASHER BROTHERS—I Think I Feel A Love Comin' On (2:17); producer: Jim Fogelson; writers: Al Rice; publisher: Swallowfork, ASCAP. MCA 52047.

HOYT AXTON—There Stands The Glass (2:38); producer: Hoyt Axton; writers: A. Grisham, R. Hull, M. Shurts; Jamie, BMI. Jeremiah 1015.

TAMMY CLINE—Love Is Like A Puzzle (2:49); producer: Bud Logan, Terry Choate; writers: J. O'Hara, C. Putman; publisher: Tree, BMI. Columbia 1802869.

KENNY DALE—I Think I'm Losing You Again (3:08); producer: A. V. Mittlestedt; writer: W. W. Wimberly; publisher: Publi-care, ASCAP. Funderburg F5001.

BOBBY MACKEY—Pepsi Man (2:48); producers: Andy DiMartino, Steve Vining; writer: Bill Addison; publishers: Chatter Box/Sagegrass, ASCAP/BMI. Moon Shine MS3007.

NARVEL FELTS—Sweet Southern Moonlight (2:48); producer: Johnny-Morris; writer: Joe Stanley; publishers: Famous/Boo, ASCAP. Lobo VIII.

MARY BAILEY—Talk To Me Loneliness (2:47); producer: Tony Migliore; writer: John Gulley; publisher: Leona, ASCAP. E&R 1913.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100.

MAY 8, 1982, BILLBOARD

Executive Turntable

Continued from page 4
Network Ink, Inc. in Nashville as writer/publicity coordinator. The former Nashville editor of CashBox, Bohler also serves as writer and associate producer of the Nashville segment of "Entertainment Tonight." . . . **Deirdre Rock-maker** named to the newly created position of publicity coordinator for Janis Schacht Public Relations in New York. . . . **Robert E. Eckert** named division controller of Muzak in New York. He was a division controller for Westinghouse. . . . **Debbie Brown** named media coordinator for the Sahara Tahoe in Lake Tahoe, Nev. She has been with the hotel/casino since 1981.

At KEF Electronics, Washington, D.C., **Fred Yando** moves up from U.S. national sales manager to vice president of marketing and **Raymond E. Cooke**, the company's managing director, leaves to devote more time to his family business.

Janice Blair, former assistant director of advertising for Elektra/Asylum, joins Media Home Entertainment, Los Angeles. . . . **Barry Freeman** is appointed director of marketing for the newly formed EUE/Screen Gems video music division. Most recently with Atlantic Records, Freeman will be based in Burbank. . . . One-time country music promoter **Johnny Walker** has been appointed vice president of Atlas Artist Bureau, Goodlettsville, Tenn. He is also keyboard player for Ernest Tubb and the Texas Troubadours. . . . **Jim Longstreth** is named an agent for FBI (Frontier Booking International), New York. He was formerly with Savoy and ATI and will specialize in college bookings. . . . **Wallace Barr** joins Beach Club Promotions, Camden, S.C., to oversee special events promotions. He was with Sound Seventy Productions, Nashville, as director of concert promotions and productions.

Don Gershon is appointed director of sales, ATI Video Enterprises, New York. He was sales manager for SMA Entertainment.

At Radio City Music Hall Productions, New York, **Charles R. Corson** is appointed vice president and general manager of the production services division. He did run his own entertainment industry consulting firm. Also at Radio City, **Steven D. Alper** becomes vice president of finance and business affairs. He was with NBC. . . . **Kelly West** assumes the new post of senior account executive for merchandising and licensing at Rockbill, New York, and will be in charge of selling the company's line of specialty items. . . . **Ivan Ivan** is promoted to director of operations for Rockpool Promotions, New York, and **Iola Carew** becomes director of special products.

Publishers Sue Disk Retailer

Continued from page 4
recordings containing material for which the publishers declare no licenses were granted.

Northern claims copyright infringement of 13 copyrights penned by the Beatles in a number of albums, while Arc says several of its songs appeared in an album called "Four By The Beatles," with a label identification of "BBC Transcription Service" and "Memphis," bearing the label name of "Decca Gone."

Both complaints seek \$50,000 statutory damages for each infringement as well as customary injunctive relief and counsel fees. The two actions were brought by the New York law firm of Silverman & Shulman on behalf of the publishers.

Over the past 25 years, several lawsuits have been brought by publishers against retailers on similar grounds, all of which successfully established their liability for copyright infringement.

Spindletop Adds

LOS ANGELES—A second 24-track, MCI room has been added to Spindletop Recording Studios here and is now in full operation. The facility is owned by Hal and Vio Michael.

New Companies

Oblique Records, an independently distributed label, has been formed by Kenron Productions, a foreign licensing and radio programming service. First release is a 12-inch single, "Boys"/"Girls" and "Arrogant," by Lynne Messinger and the Unknown Gender. The label's executive lineup is Roni Abitbol, president; Ken Tanner, vice president of administration; Peter Van Raalte, vice president of marketing and promotion; and Jerry Schoenbaum, vice president of a&r. Address: 10 E. 39th St., New York, N.Y.; (212) 889-7950.

Pineappletown Productions, a combination production, management and publishing firm, formed by Ronald A. Zuckerman, president, and Rue Caldwell, vice president. Initial artists include Caldwell and Linda Dillard. Address: 65 Vereda Leyenda, Goleta, Calif. 93117; (805) 968-4945.

DeJaneiro Records, formed by Harry Akari, veteran marketing executive in retail. The label will be primarily pop-oriented. First talent due in May is Zavan, an East Los Angeles group. The former M.S. Distributing and Licorice Pizza buying executive has appointed Pickwick Distributing in Dallas, Min-

neapolis, Los Angeles, Atlanta and Miami, along with M.S. Distributing, Chicago, to start. Akari will continue a partial association with Hiroshima, handling their merchandising and promotion in the future. Address: 4881 Farquhar, Los Angeles, Calif. 90032; (213) 749-1160.

Heartland Records, formed by Full Sail Productions, for gospel product. Jon Phelps is president and David E. Brown is executive vice president and general manager. First release, slated for July 1, is by Prodigal, a Cincinnati-based group. Address: 660 Douglas Ave., Altamonte Springs, Fla. 32701; (305) 788-2460.

Do-Mayn Enterprises Inc., formerly Saggiarius Productions, has been restructured as a career management firm. Principals are Sheryl B. Jones, Karen L. Sullivan and Shirley A. Wyatt. Address: 910 W. Ainslie, Chicago, Ill. 60640; (312) 878-9115.

Visco Records, formed by Andrew F. Gaydos and Larry W. Brown. First release by Joey Esper. Address: 3871 S. Valley View Blvd., Las Vegas, Nev. 89103; (702) 873-6200.

Billboard HOT 100

*Chart Bound

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JUST BE YOURSELF—Cameo Chocolate City 3231 (Polygram) STREET CORNER—Ashford and Simpson Capitol 5019

SEE TOP SINGLES PICKS REVIEW, Page 67

MAY 8, 1982, BILLBOARD

Main chart table with columns for THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, and chart positions. Includes entries like 'CHARIOTS OF FIRE', 'EBONY & IVORY', 'I LOVE ROCK N' ROLL', etc.

☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications; B-M = Belwin Miss; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

HOT 100 A-Z—(Publisher-Licensee)

A-Z index table listing song titles and their corresponding publisher/licensee abbreviations.

Billboard's
Survey For Week Ending 5/15/82

Number of singles reviewed
this week 75 Last week 38

Top Single Picks

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NEIL DIAMOND—Be Mine Tonight (3:39); producer: Neil Diamond; writer: N. Diamond; publisher: Stonebridge, ASCAP; Columbia 18-02928. Diamond follows a pair of top 40 hits from "On The Way To The Sky" with this bristling mid-tempo rocker with much of the energy and sass of "America" or "Longfellow Serenade."

HEART—This Man Is Mine (3:05); producers: Connie, Howie; writers: A. Wilson, S. Ennis, N. Wilson; publisher: Strange Euphoria/Sheer/Know, ASCAP; Epic 14-02925. Already posting solid adds out of the box, the first single from the forthcoming Heart album continues the band's flirtation with soul-tinged pop. Paced by snapping fingers and lush choral harmonies, it's a midtempo showcase for Ann Wilson's sultry vocal.

VAN HALEN—Dancing In The Street (3:43); producer: Ted Templeman; writers: William Stevenson, Ivy Jo Hunter, Marvin Gaye; publisher: Jobete, ASCAP/Stone Agate, BMI; Warner Bros. 7-2998. Van Halen follows its number 12 remake of Roy Orbison's "Oh Pretty Woman" with another pop classic from the fall of '64. But this jangling hard rocker bears little resemblance to Martha & the Vandellas' soulful original.

STEVIE NICKS—After The Glitter Fades (3:27); producer: Jimmy Iovine; writer: S. Nicks; publisher: Welsh Witch, BMI; Modern MR 7045. Three consecutive single smashes augur well for radio's receptivity to this midtempo ballad. Nicks' allusions to the bittersweet side of a celebrity's success will likely dovetail with her image, too.

BUCKNER & GARCIA—Do The Donkey Kong (3:16); producers: Jerry Buckner, Gary Garcia; writers: J. Buckner, G. Garcia; publisher: BGO, ASCAP; Columbia 18-02867. CBS has earned the last laugh with this signing, with a gold single and album for "Pac-Man Fever." Here's another teen-slanted pop novelty about hot video games.

recommended

MELISSA MANCHESTER—You Should Hear How She Talks About You (3:40); producer: Arif Mardin; writers: Tom Snow, Dean Pitchford; publisher: Snow/Warner-Tamerlane, BMI; Arista 0676.

WENDY WALDMAN—Heartbeat (3:30); producer: Eddie Kramer; writers: W. Waldman, E. Kaz; publisher: Cotillion/Moon and Stars, BMI, United Artists/Glasco, ASCAP; Epic 14-02919.

IRENE CARA—My Baby (He's Something Else) (3:34); producer: Ron Dante; writers: Irene Cara, Gordon Grody, Carlotta McKee; publisher: Carub/AICor/Grohdaphus/Magicat, ASCAP; Network 48011.

GRAHAM PARKER—You Hit The Spot (3:24); producers: Jack Douglas, Graham Parker; writer: Graham Parker; publisher: Carbert, BMI; Arista 0687.

JIMMY BUFFETT—Where's The Party (3:28); producer: Norbert Putnam; writers: Jimmy Buffett, Bill LaBounty, Steve Goodman; publisher: Coral Reefer/Captain Crystal/Big Ears/Red Pajamas, BMI; MCA 52050.

ROGER DALTRY—Martyrs And Madman (4:20); producer: not listed; writer: Swindells; publisher: Eaton, BMI; MCA 52051.

DAN SEALS—I Could Be Lovin' You Right Now (4:00); producer: Kyle Lehning; writers: Pam Tillis, Jarrett Washington II; publisher: Sawgrass, BMI/Guava, SESAC; Atlantic 4042.

JOHNNY & THE DISTRACTIONS—My Desire (3:47); producer: David Kershenbaum; writer: Johnny Koonce; publisher: Tuff Boot, A&M 2416.

VAN STEPHENSON—Seeing Is Believing (3:25); producers: Bob Montgomery, Jeff Silbar; writers: Van Stephenson, Austin Roberts; publisher: Colgems-EMI/Bobby Goldsboro, ASCAP; Handshake 02592.

KROKUS—Long Stick Goes Boom (3:28); producer: Tony Platt; writers: Von Arb, Von Rohr, Strorace; publisher: not listed, Arista 0683.

RICK BARR with the AMERICAN BLUES—Refugee Of Love (3:29); producer: not listed; writer: Rick Barr; publisher: Sorcerer, ASCAP; Immigrant City 1001.



L.T.D.—Cuttin' It Up (3:45); producer: Michael Stokes, L.T.D.; writer: Mitch McDowell; publisher: Almo/McRovscod, ASCAP; A&M 2414. A dancefloor anthem replete with squealing synthesizer riffs, lumbering electronic bass and overlapping, call-and-response chants, this outing allows L.T.D. to spice its more supple and melodic vocal solos with hip sonics.

ANGELA BOFILL—Break It To Me Gently (3:37); producers: Narada Michael Walden; writers: Doug Frank, Doug James; publisher: Sumac, BMI; Arista 0688. Bofill's hushed verses and urgent choruses highlight the melodrama of this lament for a fading love, here given a lush, string-draped arrangement cut from classic pop.

recommended

TRILARK—Love Never Looked Better (3:50); producer: William Anderson, Ray Reid; writers: Golden, Scher; publisher: Next Plateau, ASCAP/STM, BMI; Handshake 0290.

ELUSION featuring LIMON WILSON—Lay Back In The Groove (3:47); producer: Michael Zager; writers: Len Boone, Larry LaFalce; publisher: Louise-Jack/Rock Your Socks, ASCAP; Cotillion 47008.

BOBBI WALKER—Come Back Lover, Come Back (4:04); producer: Steve Tyrell; writers: S. Shockley, W. Shelby, N. Beard; publisher: Spectrum VII/Silver, ASCAP; Alfa 7017.

ONE WAY—Cutie Pie (3:55); producers: Adk and Irene Perkins; writers: A. Hudson, D. Robertson, G. Green, J. Meadows, T. Morgan, G. Hudson, T. Dudley; publisher: Duchess, MCA/Perk's, BMI; MCA 52049.

ADC BAND—So Good (3:36); producers: Bill Curtis, Gerry Thomas; writers: Artwell Matthews, Jr., Audrey Matthews; publisher: Bus, BMI; Cotillion 47009.

ODYSSEY—Inside Out (3:44); producer: Jimmy Douglass; writer: J. Rae; publisher: Major Toms/Luzuli, ASCAP; RCA 13217.

KLEER—De Ting Continues (3:15); producers: Dennis King, Kleer; writers: Norman Durham, Woody Cunningham, Richard Lee, Jr., Paul Crutchfield, Terry Dolphin, Eric Rohrbach; publisher: Good Groove/Darak, BMI/Alex/Soufous, ASCAP; Atlantic 4046.

MERGE—Show Him The Way To Go (3:52); producer: Sonny Sanders; writers: D.A. Alexander, R. Alexander, M. Mathis, R. Morris, M. Reaux; publisher: Famous/Carleen, ASCAP; RCA 13230.

INSTANT FUNK—Jumpin' To Conclusions (3:58); producer: Sunny Sigler; writer: B. Sigler; publisher: Lucky Three/Henry Sweeney, BMI; Salsoul 7025.

TEDDY REYNOLDS—Treat Me Like You Wanna Be Treated (2:56); producer: not listed; writers: F. Kober, T. Reynolds; publisher: Anode, BMI; FreKo 016.



ALABAMA—Take Me Down (3:19); producers: Harold Shedd & Alabama; writers: J.P. Pennington-Mark Gray; publishers: Chinnichap/Irving/Down 'N Dixie, BMI; RCA JK13210. Alabama's an act that refuses to lapse into predictability; for this follow-up to "Mountain Music," they've headed into a pop vein again. The distinctive guitar and vocal harmony sound is present, but the mood is slow, warm and sensual.

ROSANNE CASH—Ain't No Money (3:28); producer: Rodney Crowell; writer: R. Crowell; publisher: Coolwell/Granite, ASCAP; Columbia 1802937. Cash does artistic justice to this song written by her producer/husband. Her vocal performance shows she's only getting better as a singer, while Crowell keeps the arrangement laced with the reverb treatment that seems to be their trademark.

DOLLY PARTON—Heartbreak Express (3:14); producers: Dolly Parton & Gregg Perry; writer: Dolly Parton; publisher: Velvet Apple, BMI; RCA JK 13234. The dreams of the starry-eyed hopefuls who trek annually into Hollywood to become their dream's epitome is sensitively limned by Parton. She's apparently turned her film career into another wellspring for her songwriting, adding a new dimension for her lyrics, while overseeing production as well.

LARRY GATLIN AND THE GATLIN BROTHERS BAND—She Used To Sing On Sunday (3:23); producers: Larry Gatlin, Steve Gatlin and Rudy Gatlin; writer: Larry Gatlin; publisher: Larry Gatlin/BMI; Columbia 18-02910. The Gatlins recount in song the story of a successful, big-city songstress getting her singing start in a country church. Between the verses of this quick-tempo tune are the readily-identifiable Gatlin harmonies, this time on pleasant lines from the gospel standards "Amazing Grace" and "Victory In Jesus."

MEL TILLIS—The One That Got Away (3:52); producer: Billy Strange; writer: Steve Nobles; publisher: Sawgrass/BMI, Elektra 47453. Tillis may expand his wide audience even further with this well-crafted melancholy piece, which should have MOR appeal in addition to country. His expressive voice, soft female harmonies and orchestration are winners.

MAC DAVIS—Rodeo Clown (3:29); producer: Rick Hall; writer: Mac Davis; publishers: Songpainter/BMI; Casablanca 2350. Another fun story song (from the 1980 LP "Texas In My Rear View Mirror") finds Davis standing up for truth, love and loyalty. More archetypal images are raised in this song than in many of his others. The traditional music, replete with dobro, harmonica and an easy beat, make the theme catchy.

recommended

JACK GRAYSON—Tonight I'm Feeling You (All Over Again) (3:09); producers: Borno Vaughn & Jack Grayson; writers: Joe Sun-Jack Grayson; publisher: Loyd Of Nashville/Hinsdale/Plum Creek, BMI; Joe-Wes 81000.

WARNER MACK—Is It Wrong (For Loving You) (2:39); producers: Ray Black, Mike Hight; writer: Warner Mack; publisher: Rightson, BMI; Pageboy 46.

DIANNE SHERRILL—Easy Come, Easy Go (2:34); producer: Larry Butler; writers: J. Keller, D. Hilderbrand; publisher: Screen Gems-EMI, BMI; Liberty 1465.

EAGLE CREEK—Don't It Feel Good (2:24); producer: Cowboy; writer: Don Singleton; publisher: Black Sheep, BMI; Chaps 1001.

CHARLIE ROSS—The High Cost Of Loving (3:26); producers: Walt Aldredge, Tommy Brasfield, Brnie Phillips; writers: Walt Aldredge, Tommy Brasfield; publisher: Rick Hall, ASCAP; Town House 1057.

RICH ROWLAND—Stealin' Feelin' (3:07); producer: Bill Haynes; writers: Moe Lytle, James Coleman; publisher: Power Play, BMI; NSD131.



First Time Around

INKENBRANDT—Think About It (3:07); producer: Peter Schekeryk; writers: Gregory M. Guidry, Eddie Setser; publisher: Face The Music/Warner Tamerlane, BMI; Blanche 001. This five-man group bows with a catchy midtempo pop rocker along the lines of the Doobie Brothers. Production by Melanie cohort Peter Schekeryk is first-rate.

Billboard's Recommended LPs

Continued from page 66

jazz

ILLINOIS JACQUET—Jacquet Street, Classic Jazz CJ146. Produced by Disques Black & Blue. Taped in 1976 in France, these five tracks by the venerable tenor saxophonist who made his name 40 years ago with the Hampton and Basie bands find him blowing with Francis Williams, Milt Buckner, Al Cobbs, George Duvivier and Oliver Jackson. It's good, dated swinging small combo jazz with "Rockabye Basie" and "Taps Miller" emerging as standouts. Jacquet is still a monster on his horn.

THE SINGERS UNLIMITED—Four Of Us, Pausa 7121. Produced by MPS. This is the 15th LP recorded in Germany by an outstanding jazz vocal group comprised of Gene Puerling, Don Shelton, Len Dresslar and Bonnie Herman. They achieve a marvelously intricate blend, as always, and the tunes they offer include such goodies as "Snowfall," "We've Only Just Begun" and "You've Got A Friend." An exceptional package.

RICHARD BEIRACH/GEORGE MRZ—Rendezvous, International Phonograph IPI 1001. Produced by Dean Roumanis and Jonathan Horwich. This collaboration between the promising young pianist and veteran bassist Mrz belies its small label origins with superb sonics and fluid, sympathetic interplay on a program of originals dedicated to the late Bill Evans. The homage is appropriate: the duo's music is likewise lyrical and impressionistic.

BOB NELOMS—Pretty Music, India Navigation IN 1050. No producer listed. A journeyman pianist with a widely varied portfolio, Neloms has ranged from classic, straight-ahead jazz through more avant-garde tributaries. His work here as soloist and composer mirrors that versatility as well as an involved sense of root styles from stride and boogie forward.

RAN BLAKE—Duke Dreams, Soul Note SN 1027 (Rounder). Produced by Giovanni Bonandrini. As the title suggests, this collection showcases performer/educator Blake in a program of Ellington and Strayhorn classics. Don't expect the usual melodic templates or direct pace common in such exercises, though—Blake is nothing less than a pianistic cubist, dismantling and then reassembling these pieces to create a demanding, impressionistic view of the music.

LOUIS JORDAN—I Believe In Music, Classic Jazz CJ 148 (MMO/Inner City). Produced by Disques Black and Blue. The only weak moment here is his reading of the inappropriately corny title track. Otherwise, the master of jump blues sounds hearteningly vigorous in these 1973 tracks, cut 18 months before his death, and buttresses his ebullient singing with his lusty alto sax work.

OSCAR PETERSON TRIO—Tristeza, Pausa 7124. Produced by H. G. Brunner-Schwer. Accompanied by Sam Jones, bass, and drummer Bob Durham, the Canadian keyboardist offers eight songs, including his own "Nightingale," showing the fabulous technique which has established him as one of the all-time immortals of the 88. "Fly Me To The Moon" and "You Stepped Out Of A Dream" also are included. Yet another stirring, entertaining outing by perhaps the most extraordinary pianist performing today.

ART VAN DAMME—Squeezing Art & Tender Flutes, Pausa 7126. Produced by MPS. Four flutes accompany Van Damme's flashy accordion on 12 well-chosen themes, including "I Only Have Eyes For You" and "Deep Night" from the 1930s. Van Damme, possibly the most gifted of all jazz squeezebox artists, demonstrates remarkable technical command—and he unfailingly swings. Taped in Germany, the charts are by Christian Schmitz-Steinberg.



recommended

THE BROADWAY SYMPHONY ORCHESTRA—Turned-On Broadway (Overture; There's No Business Like Show Business (Annie Get Your Gun); That's Entertainment (The Band Wagon); Lullaby For Broadway (42nd Street); Everything's Coming Up Roses (Gypsy); Don't Cry For Me Argentina (Evita); What I Did For Love (A Chorus Line); Tomorrow (Annie); Come, Friends, Who Plough The Sea (The Pirates Of Penzance); There's No Business Like Show Business (Annie Get Your Gun) (3:17); producer: Thomas Z. Shepard; writers: various; publisher: All ASCAP except "Don't Cry For Me Argentina"; RCA 13232.

RANDY CRAWFORD—One Hello (3:20); producer: Tommy Li-Puma; writers: Marvin Hamlisch, Carole Bayer Sager; publisher: 20th Century-Fox, ASCAP; Warner Bros. 7-29998.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100.

FREDDIE HUBBARD—Rollin', Pausa 71-22. Produced by Joachim-Ernst Berendt. Hubbard's at his best on these seven tracks, made in Germany a year ago with backup by Dave Schmitter, Bill Childs, Larry Klein and Carl Burnett. Hubbard doubles flugelhorn and trumpet with skill and the old Jimmy Van Heusen-Johnny Burke ballad "Here's That Rainy Day" is a standout. The LP was made live at the Villingen Jazz Festival and is excellently recorded.

BOBBY ENRIQUEZ & RICHIE COLE—The Wild Man And The Madman, GNP-Crescendo GNPS2148. Producer uncredited. Enriquez is the Filipino pianist who last year blew up a hurricane with his debut disk on the California label operated by Gene Norman. Teaming him with alto saxist Cole and a group comprising Bruce Forman, Bob Magnusson and Shelly Manne results in a frenetic session. The eight titles come off as mad, post-bopish exhibitions which are likely to attract international attention. The tunes include "Yardbird Suite," "Groovin' High" and "Serenata." One of the month's most spectacular disks.

classical

DVORAK: SYMPHONY NO. 8—Philadelphia Orchestra, Ormandy, RCA ARL1-4264. A distinguished release, lovingly shaped by the veteran conductor and played with obvious affection by the orchestra. Sound to match, although all analog, increasingly a rarity among orchestral recordings.

FROM PRAGUE WITH LOVE—Rampal, Ritter, CBS M 37276. Pop-type album title, with diverting cover art, masks a somewhat routine program. True, the composers all are Czech. There's a Dvorak "Sonatina," originally written for violin, a lively sonata by Jindrich Feld, dedicated to Rampal, and a shorter piece by Martinu. As expected, all are well played by the master flutist, but the general appeal is modest.

RAVEL: L'ENFANT ET LE SORTILEGES—Soloists, Ambrosian Opera Chorus & London Symphony Orchestra, Previn, Angel DS-37869. The characters in this one-act operatic enchantment include a young child, a squirrel, two cats, an armchair, a teapot and china cup, a grandfather clock, a tree and a fairy princess. Ravel's wit, refinement and profound love of children are given maximum expression and Previn conducts a highly poetic reading.

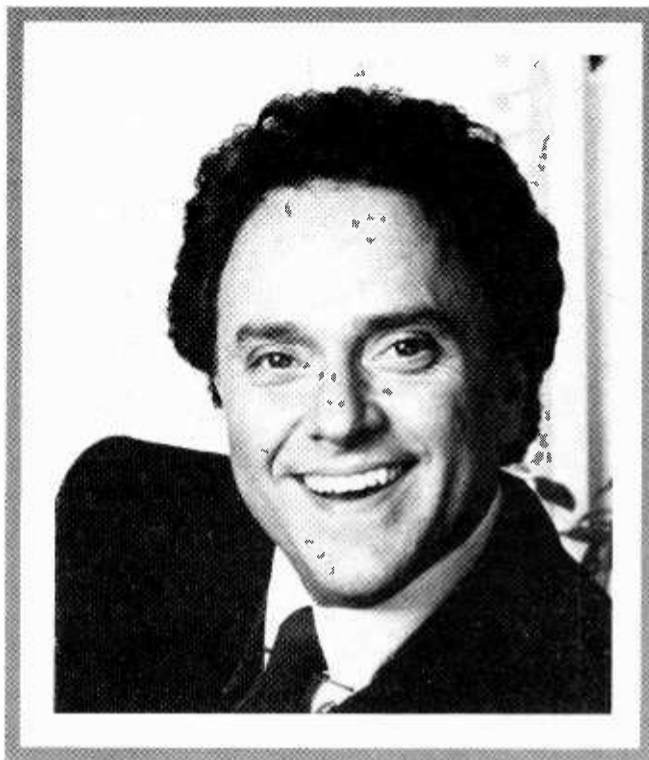
MOZART: CONCERTOS FOR TWO AND THREE PIANOS—Eschenbach, Frantz, Schmidt, London Philharmonic, Angel DS-37903. West German Chancellor Helmut Schmidt is an able amateur pianist and he makes his recording debut here alongside Christoph Eschenbach, who conducts, and Justus Frantz. Schmidt is in top-notch company and both pieces receive strongly felt, expansive readings. Expansive also describes the warm digital sonics.

Cancer isn't just a grown-up disease.

ST. JUDE CHILDREN'S RESEARCH HOSPITAL
Denny Thomas, Founder

A few people realizing the obvious and communicating with each other can create a chain reaction. There is nothing so potent as an idea whose time has come.

Paul Williams



Neil Bogart found in these words a spirit which guided him. In his family and his friends the chain reaction goes on.

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DANCE WIT' ME—Rick James
Gordy 1619 (Motown)
THE LAST SAFE PLACE ON EARTH—Le Roux
RCA 13224
SEE TOP SINGLES PICKS REVIEW, Page 70

MAY 22, 1982, BILLBOARD

Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, PRODUCER, WRITER, LABEL & NUMBER, DISTRIBUTING LABEL, and corresponding data for three charts.

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). Stars are awarded to other products demonstrating significant gains. Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications; B-M = Belwin Miss; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

HOT 100 A-Z—(Publisher-Licensee)

A-Z index table listing song titles, artists, publishers, and licensees.

Compiled by the Music Popularity Chart Dept. of Billboard from national retail store and one-stop sales reports, and radio airplay reports.

Billboard's
Survey For Week Ending 4/3/82

Number of singles reviewed
this week **59** Last week **36**

Top Single Picks

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SIMON AND GARFUNKEL—Wake Up Little Susie (2:20); producer: Paul Simon, Art Garfunkel, Phil Ramone, Roy Halee; writers: Boudleaux Bryant, Felice Bryant; publisher: House Of Bryant BMI Warner 50053. First single from the top 10 "Concert In Central Park" LP is a faithful remake of the Everly Brothers' 1957 classic. An affectionate salute from one of the top duos of the rock era to another.

LITTLE RIVER BAND—Man On Your Mind (4:05); producer: not listed; writers: G. Shorrock, K. Tolhurst; publisher: Screen Gems-EMI BMI Capitol 5061. Third single from the "Time Exposure" album is a straightforward pop tune featuring a distinctive lead vocal by Glenn Shorrock. Group's last two singles went top 10.

LOVERBOY—When It's Over (3:56); producers: Bruce Fairbairn, Paul Dean; writers: P. Dean, M. Reno; publishers: Blackwood/Dean BMI/April/Duke Reno ASCAP Columbia 18-02814. Followup to the high-charting "Working For The Weekend" is a catchy midtempo rocker featuring backing vocals by Nancy Nash. The group's "Get Lucky" LP went top 10.

SPARKS—I Predict (2:55); producer: Mack; writers: Ron Mael, Russel Mael; publishers: Ron Mael/Russel Mael/Hansa France ASCAP Atlantic 4030. Mack brings the same sense of sassy pop energy to this record that he has brought to hits by Queen and Billy Squier. This is Sparks' first for Atlantic.

recommended

AC/DC—For Those About To Rock (We Salute You) (3:50); producer: Robert John "Mutt" Lange writers: Young, Young, Johnson; publisher: J. Albert/Marks, BMI; Atlantic 4029.

DEVO—Through Being Cool (Dance Velocity) (3:08); producer: Devo; writers: Gerald V. Casale, Mark Mothersbaugh; publisher: Devo/Nymph, BMI; Warner Bros. 50048.

T.G. SHEPPARD—Finally (3:48); producer: Buddy Killen; writer: Gary Chapman; publisher: Meadowgreen, ASCAP; Warner 50041.

FRANCE JOLI—Your Good Lovin' (4:25); producers: Darryl Payne, Eric Matthew; writers: E. Matthew, D. Payne; publisher: Phylmar/Eric, Matthew/Paynetronics, ASCAP; Prelude 8047.

BILLY BURNETTE—The Bigger The Love (The Harder The Fall) (3:12); producers: Barry Seidel, Barry Beckett; writers: B. Burnette, L. Henley, L. Keith; publisher: Dorsey, ASCAP/House Of Gold, BMI; Columbia 1802699.

CARMINE APPICE—Be My Baby (3:07); producer: Richard Podolor; writers: P. Spector, E. Greenwich, J. Barry; publisher: Trio/Mother, Bertha, BMI; Pasha 02837 (CBS).

MOLLY HATCHET—Lady Luck (3:10); producer: Tom Werman; writer: D. Hlubek; publisher: Mister Sunshine, BMI; Epic 14-02820.

BONNIE FORMAN—All Night (3:28); producers: E. O'Laughlin, K. Laguna; writers: E. Dawson, R. Blakemore; publisher: Koppelman, Bandie/Jemava/Cool, Guy/Gary Klein, BMI; Columbia 18-02849.

MONTEREY—Lost Inside Your Love (3:29); producer: not listed; writer: Mike Newman; publisher: Kelstar, BMI; Kelstar 131514.

PHIL KEAGGY—Wished You Were There (3:01); producers: Phil Keaggy, Bob Cotton; writer: Phil Keaggy; publisher: Sandtree/Birdwing/Cherry Lane, ASCAP; Sparrow 98000 (MCA).

TUKANON—Hold On (2:43); producer: Paul Speer; writers: J. Wrinkle, R. Barrett, M. Cook; publisher: Mountain Creek, SESAC; RCI 2360.



THE TIME—Girl (3:40); producers: Morris Day, Jamie Starr; writer: not listed; publisher: Tionna, Warner Bros. 50039. The Minneapolis-based group that scored a major r&b hit earlier this year with "Cool" returns with an intense and highly emotional ballad.

recommended

CHANGE—The Very Best In You (4:10); producer: Jacques Fred Petrus; writers: Herb Smith, Mauro Malavasi; publisher: Little Macho/WB/Different Stroke GS Euro-America, ASCAP Atlantic 4027

FAT LARRY'S BAND—Act Like You Know (4:11); producers: Larry James, Nick Martinelli; writers: N. Martinelli, M. Birts,

T. Price; publisher: Framingreg/James Gang, BMI; WMOTO.

BILLY ALWAYS—Didn't We Do It (3:48); producer: Willie Mitchell; writers: Billy Always, Willie Mitchell, Bernard Miller; publisher: Poppa Willie/Always/Tender Tunes/Loaded Lyrics, BMI; Naylo 114.



T.G. SHEPPARD—Finally (3:48); producer: Buddy Killen; writer: Gary Chapman; publisher: Meadowgreen, ASCAP, Warner/Curb; WBS50041. Sheppard has a powerful crossover entry with this strong ballad. The tracks are solid, and T.G.'s vocals are as good as any he's delivered.

RANDY PARTON—Oh, No (3:24); producer: Mike Post; writer: L.B. Richie Jr.; publisher: Jobete/Commodores Entertainment, ASCAP; RCA JK13087. Parton's pairing with tv-theme notable Post is effective; he delivers a very tasty rendition of this Commodores cover. The arrangement proves country's not the only thing this artist can do.

KIN VASSY—Cast The First Stone (3:20); producer: Larry Rogers; writers: J.L. Wallace, L. Ledford; publisher: Hall-Clement c/o Welk, BMI; Liberty PB1458. This is probably the most vigorous taunting of hypocrisy since "Harper Valley P.T.A."—and it's eminently more singable. Set to a driving tempo and directed by Vassy's contemptuously combative delivery, the song takes the Biblical injunction and embroiders a moral (rather than a religious) pattern around it.

SUSIE ALLANSON—Wasn't That Love (2:33); producer: Evan Archard; writers: M. Johnson, H. Shannon; publishers: Welback, King Coal/BMI; Liberty PB1460. A pulsating bit of self-congratulation, this number is a natural singalong (and clapalong). Allanson's voice is high and clear and well-adapted to the elliptical styling demanded by the arrangement.

recommended

WARNER MACK—Is It Wrong (For Loving You) (2:39); producers: Ray Black/Mike Hight; writer: Warner Mack; publisher: Rightsong, BMI; Pageboy NSDPB46.

NASHVILLE RHYTHM SECTION—Crimson And Clover (3:35); producers: L.C. Parsons/Bobbe Seymour; writers: Tommy James/Peter Lucia; publisher: Big Seven, BMI; Arista Revue 8213.



EYE TO EYE—Nice Girls (4:25); producer: Gary Katz; writers: Julian Marshall, Deborah Berg; publisher: Intersong, ASCAP; Warner 50050. Gary Katz, producer of Steely Dan, also did the honors on this sophisticated track, which has appeal for a range of FM formats, from soft rock to progressive jazz.

YOUNGER BROTHERS—Lonely Hearts (3:26); producer: Ron Chancey; writer: Steve Davis; publisher: Dick James, BMI; MCA 52030. This new duo's debut is a straightahead country number. Chancey's no-nonsense production enhances the pair's strong vocals.



recommended

PHOEBE CATES—Theme From "Paradise" (3:53); producers: Joel Diamond, L. Russel Brown; writers: J. Diamond, L. Russel Brown; publisher: Silber Blue, ASCAP/Larbali, BMI/Avco, Embassy, ASCAP; Columbia 1802819.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100.

Cable Watch

• Continued from page 10

MTV. It will make you better as an artist."

Co-producer Friedland puts it bluntly. "MTV says they're trying to be a radio station. I'm in television. My show is for people who have the capacity to concentrate. We give more than a superficial glance at an artist by presenting in-depth programs."

"Night Flight" began as six hours per weekend and is now up to 12. "But until all the commercial time is sold, my budgets for program purchasing don't expand," explains Friedland. Therefore, programming is repeated later in the evening.

"Pacing is important to the show," she says. "The people who are awake at 2, 3, 4 a.m. have a different mentality than the people watching at 8 p.m. We're programming a creative explosion, trying to put together an aesthetic puzzle to create something pleasing to all the senses."

Both Friedland and Shapiro hope "Night Flight" will soon be transmitted in stereo. "We're pushing for it," Friedland says. "Fans are asking for it. It's just a matter of getting the ball in the right court."

★ ★ ★

Another cable success story is Bravo, a pay service distributed by Rainbow Programming Services of Woodbury, N.Y. Bravo has grown from two nights a week to seven and now reaches 50,000 subscribers with its commercial-free cultural programming (foreign films, opera, classical music, etc.).

The service estimates the number of viewers will double by year end,

and reach 300,000 by 1983 with the addition of 20 markets.

Every evening Bravo shows a foreign art film such as "The Marriage Of Maria Braun," "Small Change," "Get Out Your Handkerchiefs," "Seven Beauties," "Picnic At Hanging Rock" and "Madame Rosa." Eight different movies are shown per month.

Bravo director of programming Bob Weisberg calls the monthly "Bravo Magazine" segment "the '60 Minutes' of the performing arts." Segments include profiles of flutist James Galway, singing teacher Ruth Laredo, and many more.

He adds, "There will be enough plays on other channels, so we decided to concentrate on movies." Bravo produces or co-produces

Retail To Get Stiff T-Shirts

NEW YORK—Stiff Records, which also sells T-shirts through B.A.D., its in-house wholesale and mail order service, will now offer the shirts to retail via its independent record distributor network.

The shirts will be shrinkwrapped around a 12-inch by 12-inch card, so they can be racked in record bins. Prices have also been synched to Stiff's wholesale record prices.

Stiff has also signed an exclusive licensing agreement with Second Vision Ltd., who will provide Stiff with large screen designs for T-shirts, previously not available in the U.S. Most of the designs, covering the full front of the shirts, are rock oriented.

more than 50% of its own programming, such as "Bravo Center Stage," jazz performances; operas like "Aida," "Nabucco" and "Excursion Of Mr. Brouceck"; and ballets like "La Sylphide," "Giselle" and "Romeo And Juliet."

★ ★ ★

But there's another, seamier, side to cable programming. A recent study confirms what most of us have already suspected for some time: one of cable's true attractions is its ability to program pornography. (In other words, you'll never go broke pandering to voyeurs.)

A 370-page report released by International Resource Development Inc. of Norwalk, Ct. finds, "Sex and violence will provide a major impetus for new cable programming. . . . As people become more liberal, the demand for R- and X-rated programming will become more than traditional outlets can provide."

The complete report costs \$1,285. It is unknown whether it contains illustrations.

March 7 Kickoff For Paterson Jazz

NEW YORK—The Jazz Room Series, a program of live dates by local and national jazz talent, kicks off its fifth year of concerts at William Paterson College in Wayne, N.J., March 7.

Initial date will feature pianist Tommy Flanagan and bassist Rufus Reid, himself director of the Jazz Studies and Performance program at the campus.

Getting 'Grease 2' Rolling Is New Musical Challenge

• Continued from page 4

enough that that will cover a multitude of sins. You can't just have a song sitting there because you like the song. Our songs spring out of the situations in the true theatrical sense."

The soundtrack for "Grease 2," like its predecessor, will be on RSO. But whereas the first soundtrack was a combination of new songs and carryovers from the stage production, here all of the songs were written directly for the film. And whereas the first album utilized various producers, including Barry Gibb and John Farrar, here St. Louis is sole producer, which he thinks will give the album more continuity.

The movie jumps from 1959, the period in "Grease," to 1963, just before the Beatles exploded. St. Louis kept that in mind in writing the song over the opening credits, "Back To School Again." He collaborated on the tune with Howard Greenfield, whom he calls "absolutely one of the maestros of the period." The two also wrote the film's big love song, "Love Will Turn Back The Hands Of Time," their "tribute to every duet that's ever been recorded since the beginning of the '60s."

The song over the closing credits was cowritten by Bob Morrison and Johnny Macrae, two Nashville-based writers whose services were acquired in an associated publishing deal with Combine Music. That tune is "We'll Be Together," which bears more than a passing conceptual similarity to the closing song in the

original "Grease"—"We Go Together."

Combine Music's Dennis Linde also wrote two songs for the score, including "Reproduction," sung by co-star Tab Hunter.

Paramount also made an associated publishing deal with April/Blackwood Music to free Dominic Bugatti and Frank Musker, who are represented with three songs. The team has written such recent pop hits as Sheena Easton's "Modern Girl" and Air Supply's "Every Woman In The World."

The film, set for release this summer, is produced by Robert Stigwood and Allan Carr, with Bill Oakes serving as executive producer. Patricia Burch, who has been involved with "Grease" since its Broadway days, is director and choreographer.

Bootleg Sales: Dealer Charged

PHILADELPHIA — Critters, a suburban record store in Bryn Mawr, Pa., and its owner, Leslie Joblin, have been charged with criminal copyright violations for the alleged sale of bootleg record albums. The charges were lodged by Assistant U.S. Attorney Robert L. Hickok in U.S. District Court here March 8. FBI agents involved in a six-month investigation seized more than 2,000 alleged bootleg rock albums in the Critters store Jan. 7, a spokesman said.

Billboard HOT 100

Chart Bound

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I DON'T KNOW WHERE TO START—Eddie Rabbitt Elektra E-47435 A NIGHT TO REMEMBER—Shalamar Solar 48005 (Elektra) SEE TOP SINGLES PICKS REVIEWS, Page 67

Main chart table with columns for THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, and WKS ON CHART, LAST WEEK, WKS ON CHART. Includes entries like 'I LOVE ROCK N' ROLL', 'OPEN ARMS', 'WE GOT THE BEAT', etc.

APRIL 3, 1982, BILLBOARD

☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ☆ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

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HOT 100 A-Z-(Publisher-Licensee) table listing songs and their publishers/licenses, such as Apache (Sugar Hill/Regent), All Night With Me (Special/Old Soul), etc.

Spotlight

Pop

TOTO—IV, Columbia FC 37728. Produced by Toto. After two disappointing albums, this studio-seasoned sextet rebounds with a vengeance, turning in its best material and most rounded performances yet. And with its earlier hard rock edge now offset by more of an r&b flavor, along with songs pared to tighter pop structures, Toto seems ready for a return to pop and AOR prominence, starting with "Roseanna," the album's first single.

DOLLY PARTON—Heartbreak Express, RCA AHL14289. Produced by Dolly Parton, Gregg Perry. Though there are some funky horns in the title track, the songs here have been arranged by Parton in a soft country mode, effectively spotlighting her expressive vocals. Most of the songs here speak of sad love, including the Chestnut "Please Release Me," arranged with an oddly uptempo backing. However Michael O'Donoghue's "Single Women" makes its point very well as does Parton's own "Act Like A Fool." Also noteworthy is "Hollywood Potters" where Parton takes a few shots at Tinseltown.

DENIECE WILLIAMS—Niece, ARC Columbia FC37952. Produced by Thom Bell, Deniece Williams. Since Williams has already had a No. 1 pop and soul single (with Johnny Mathis) and a string of high-charting LPs, it's a little strange to say she's on the verge of breaking big. But certainly that's where she seems to be, as evidence by the immediate singles breakout of "It's Gonna Take A Miracle." The soulful and sublime tracks here were arranged and conducted by Bell, marking his most noteworthy credit since his heyday in the early and mid-'70s.

WENDY WALDMAN—Which Way To Main Street, Epic RE 37913. Produced by Eddie Kramer. The folk/pop eclecticism of a decade ago has been replaced by a stunning, rock-powered sensibility in this label debut, which marks Waldman's return to active duty after a four year break. That hiatus has obviously been a busy one: apart from the shift in style, she's amassed an impressively consistent book of tunes, with no filler making the final cut. At once hard-edged and lyrical, these songs bet for AOR, pop and possibly A/C attention.

JOHN HIATT—All Of A Sudden, Geffen GH-2009. Produced by Tony Visconti. Since reemerging in the late '70s in Los Angeles, this tough-minded singer and songwriter has invited favorable comparisons to Elvis Costello. Yet significant sales have eluded him due largely to the raw production sound on his prior MCA albums. That makes his linkup with frequent Bowie producer Tony Visconti all the more exhilarating, and this album among the most assured forays into modern rock thus far this year.

TALKING HEADS—The Name Of This Band Is... Sire/WB ZSR 3590. Produced by Talking Heads. This specially-priced live anthology devotes one disk to the original quartet's late '70s work and a second to the expanded ensemble they toured with last year. Either easily proves what the band's fans have known all along: brainy they may be, but the Heads also know how to set up hypnotic, rhythmically powerful new rock.

Country

HANK WILLIAMS JR.—High Notes, Elektra E160100. Produced by Jimmy Bowen. When an artist takes a gamble and crashes out of a comfortable but stereotyped musical rut that's been successful for him, it can be risky—or cause for celebration. The latter's the case here, as Williams turns his back on the "loose livin', rowdy friends and Dixie women" themes he's extolled for the past two or three LPs. With this package, he and Bowen have showcased a new and welcome dimension of his recording. With cheerful abandon that belies meticulous care, Hank delivers a collection of songs that favors fewer of his own compositions but results in what's certainly Williams' best work to date. The tracks are outstanding, the arrangements fresh, and this artist's devotion to a ballad is unexpectedly moving.

DON WILLIAMS—Listen To The Radio, MCA 5306. Produced by Don Williams, Garth Fundis. Williams is one of the most consistently pleasing country artists. The material on this package does not deviate from his usual easygoing offerings, either in style or content. A number of fine writers are represented here, including Bob McDill, Roger Cook and John Prine.

JOHN CONLEE—Busted, MCA 5310. Produced by Bud Logan. Conlee has managed to strip away the string-heavy lushness several of his recent productions indulged in: this is his strongest album since his debut, "Rose Colored Glasses." Conlee delivers country with a voice that needs a minimum of overdubbed accompaniment. The song selection reflects fine-tuned understanding of Conlee's specialized vocal style, and the musicians give him exactly the right texture to make the most of his catch-in-the-throat technique.

BELLAMY BROTHERS—When We Were Boys, Elektra E160099. Produced by David & Howard Bellamy, Jimmy

Richard Pryor



LIVE ON THE SUNSET STRIP

ALL NEW MATERIAL

BOWEN. On their own for the first time in the studio, the Bellams shine as they haven't before: unhampered by slickness, formulas or prearranged stylings, the duo seems freer, less confined, much more energetic and real. The material—all original—is one of the highlights of the album. The other is the beautifully-crafted musicianship contributed by the Bellams' players. It's a package laced with love and nostalgia.

MEL TILLIS—It's A Long Way To Daytona, Elektra E1-60016. Produced by Billy Strange. Despite its title and auto-racing motif, this is not a concept album. Mostly, Tillis examines love life and night life and how the two rub together. The sound and insights are country without exception. When it comes to delineating fine emotional shades, Tillis has one of the best voices around—evidenced here in the resigned "It's Gonna Be One Of Them Days" and "Why Ain't Life Like The Way It's S'posed To Be." He even makes the far-fetched "She's Been Doin' That For Years" seem plausible.

Jazz

SONNY ROLLINS—No Problem, Milestone M-9104. Produced by Sonny Rollins. Serving as his own studio taskmaster, Rollins here carves a satisfying middle ground between the commercially slanted sets of recent years and his more straightforward acoustic roots. With drummer Tony Williams and vibist Bobby Hutcherson among his partners, the performances swing gracefully.

Classical

TCHAIKOVSKY: 1812 OVERTURE; MARCHE SLAVE; BEETHOVEN: WELLINGTON'S VICTORY—Vienna Philharmonic, Maazel, CBS IM 57252. Though driven to sharp emotional outbursts by Maazel, the Vienna Philharmonic manages to retain its mellow patina untarnished. There's much to entrance the ear in the "1812," from its whispered a cappella choral opening to the glorious melange of bells and cannon at the close, all expertly captured in digital. Simulated gunfire in the Beethoven sounds somewhat wooden, but the piece is still lots of fun with the English heard attacking on the left and the French defending on the right. With the "Marche Slave" as more than just a filler, the album packs impressive sales power.

Gospel

CHUCK WAGON GANG—In Harmony, Copperfield CG1114. Produced by Jack Eubanks. The latest edition of this famed gospel harmony ensemble does an excellent job of carrying on the family tradition of spirit lifting. For those who somehow missed hearing any of the Gang's more than 40 years of recordings, the producer has wisely included a sampling of the best, including "We Are Climbing," "Echoes From The Burning Bush" and "The Glory Land Way."

DAVID & THE GIANTS—David And The Giants, Priority JU37936. Produced by David Huff. Inventive lyrics and mild rock stylings combine to make this a memorable debut album. While "America (In God You Used To Trust)" seems a trifle jingoistic, it does fit in with the basically apocalyptic vision of the album. The non-religious "Rock 'N Roll Blues" might gain some secular attention.

RICHARD PRYOR—Live On The Sunset Strip, Warner Bros. BSK3660. Produced by Richard Pryor, Biff Dawes. The current chart success of albums by Bob & Doug McKenzie and Rich Little proves there is a ready market for hot comedy acts—and none is hotter than Pryor, who proved with "Is It Something I Said" and "Bicentennial Nigger" that he could achieve mass sales acceptance. Radio play here is out of the question, but the record will receive ample exposure from Pryor's "Sunset Strip" film, now drawing rave reviews and big boxoffice. Pryor has won the Grammy for comedy recording four times in the past eight years. Here's betting next year he'll be five for nine.



First Time Around

LEE GREENWOOD—Inside And Out, MCA 5305. Produced by Jerry Crutchfield. Any newcomer with Greenwood's vocal appeal shouldn't remain an unknown for long. His vocals have an r&b timbre and there is a sense of urgency in his delivery. Although his debut single, "It Turns Me Inside Out," received primarily country airplay, this package contains plenty of crossover material.

TERESA STRALEY—Never Enough, Alfa AAB11013. Produced by David De Vore, Jim Ed Norman. Having written for Jefferson Starship, Suzy Quatro and Kiki Dee, Straley is no stranger to the music business, but this is her first solo LP. In it, Straley continues writing good pop songs, which she renders with a strong and flexible voice. Some of the licks have been heard before, but the way they are played and juxtaposed is fresh and original.

TEEZER, Sepico Records B38. Produced by Dick Young. This is an impressive debut for a small independent record label. But Teezer, based in Canton, Mich., appears to have built up an impressive local following, playing Midwestern mainstream rock based around a "Prince Lucifer" rock opera theme. The music here is not the most original in the world, but it is not unpalatable.

EPs

NEW MATH—They Walk Among You, 415 Records 415A0008. Produced by New Math. Like Ireland's U2, the American New Math, recording on the small San Francisco based 415 Records, plays in no particular style or genre. This is neither new wave, new music or old mainstream. Rather it is good pop rock, with five rather gloomy songs sung with admirable conviction. This is a band to watch.

GUARDIAN—Sinister Lady, Cyclops Records CY901 (Importe 12 Records). Produced by Joe Renda. This EP is the first release by Cyclops Records, a new label specializing in heavy metal. Guardian is a five-man band that plays within that genre, hailing from upstate New York. The music is almost old fashioned in that many of their peers now play the music faster and with more energy.

RESCUE—Movie Viewers, Plexus MKE218709. Now here's an unusual record. You can play a side, and then the second time you play it, you may hear something entirely different. That's because the record is double-grooved, and different songs are on alternate grooves. That may make it a little hard to program, but radio doesn't play much of this kind of music anyway. Robert Crash and Otto Von Riggins, the members of Rescue, play angry and discordant electronic music.

SONIC YOUTH, Neutral Records N1. Produced by Sonic Youth. A full-tilt, Sonic Youth sometimes reminds one of Public Image's angry sound experiments. But sometimes this four-piece band from New York settles down into what could be developed into pop ballads. Other times it is driven by polyrhythms making for an eclectic and heady brew that is not always fully matured, but is always of robust flavor.

Billboard's Recommended LPs

pop

LOVE TRACTOR, dB Records dB60. Produced by Bruce Baxter, Love Tractor. Love Tractor is a four-man group recording on the small Atlanta-based dB Records, which plays funky and interesting pop rock. And it does it all without vocals. It is the guitars that do the talking here, and they are quite fluent.

Much of this music is quite inventive, and never strident or grating. Call it easy listening for the thinking man.

VARIOUS ARTISTS—Playboy Street Rock, Nightfite Records NFLP2001. Executive producer: Joey Cee. Featuring Kick Axe, Ms. Treat, Champion V, the Jackels, the Remedials, the Revelons, the Schoolboys, Snake Rock, Tiger Tiger, and Wally Poz, this is a compilation LP, put together by Playboy Magazine in conjunction with eight U.S. and Canadian radio stations. Since these acts were chosen by AOR radio the music about what you would expect from these stations.

VOICE FARM—The World We Live In, Systematic Records VF 8067. Produced by David Kahne. Two Jockey shorts-clad young men adorn (if that's the right word) the cover of "The World We Live In." And the world they live in is a strange one. Lead vocalist Charly Brown and partner Myke Reilly, along with drummer Debra Hanes (not pictured here) perform electronic music that does little to advance the cause.

soul

REN WOODS—Azz Izz, Elektra E1-60006. Produced by Chuck Jackson. From "Roots" to the upcoming "Penitentiary II," film star Ren Woods has gathered a following that will help place the face with the voice behind this pop-soul explosion. Patryce Banks, lead singer of Graham Central Station, co-wrote a few tunes, as did Charles Veal Jr., but the story here is singer-actress Woods' winning ways and the screen appeal to cross media with impact.

VARIOUS ARTISTS—Lost Soul Vols. 1-3, Epic PE 37730-32. Compiled by Mr. C. These \$5.98 items (available separately) collect a total 30 cuts which nearly all began life as 45s between 1961 and 1978. They range from the uptown soul of the early '60s through the funkier fare favored at the end of that decade, and on to more sophisticated repertoire (disco and downtempo) which prevailed in the '70s. The compiler, a CBS a&r staffer under pseudonym, found material which lives up to the series' name—"lost" only because it failed to sell when first released, not because of poor quality. Among the acts represented: Bobby Womack, Betty LaVette, Tyrone Davis, Don Covay, Chairmen of the Board, Jackie Moore and the Staple Singers.

TONY TROUTMAN—Your Man Is Home Tonight, T-Main L-4000. Produced by Tony Troutman, Marzet Watts. Troutman made some chart noise a few years ago, but this album, which is already stirring radio action in the South, should expand his recognition. He offers a fine, expressive vocal approach reminiscent of Bobby Bland and Tyrone Davis. The eight songs, mostly ballads with uncluttered arrangements, are the perfect showcase for that commercial, if old-fashioned approach. Highlights include the title track and "So Glad You're Mine." Label is handled by Tee's Sounds out of Atlanta.

jazz

STEVE THIBBETTS—Northern Song, ECM (Warner) ECM-1-1218. Produced by Manfred Eicher. This Minnesota guitarist suggests a second generation for ECM, in that his overdubbed collages cite other roster acts as well as progressive rock and folk stylings. With percussionist Marc Anderson underscoring the record's atmospheric mood, this could see some AOR play, as well as jazz and college playlist acceptance.

CHARLIE PARKER—Jazz Perennial, Verve (PolyGram Classics) UMW 2617. No producer listed. Taken from Norman Granz's vaults, these tracks were originally issued as part of a Verve anthology series in the '50s, and their return as part of PolyGram's import jazz line gives dealers another attractive, if varied, addition to the Bird's still growing posthumous catalog.

OSCAR PETERSON—Something Warm, Verve (PolyGram Classics) UMW 2112. Produced by Jim Davis. Culled from live Chicago dates in 1962, this LP finds Peterson's fleet pianistics mated to a familiar program of standards and originals. As one of the final chapters in his long association with Ray Brown in the original Peterson trio, the set's reappearance as premium import should lure collectors.

STAN GETZ, JOAO GILBERTO—Getz/Gilberto, Verve (PolyGram Classics) UMW 2099. Produced by Creed Taylor. Tenorist Getz helped get the commercial bossa nova boom rolling with this disk's predecessor, already reissued as part of this Japanese import line. But it was this collaboration with Gilberto and Antonio Carlos Jobim that took the Brazilian genre into the pop limelight, and these performances (including the original hit version of "Girl From Ipanema") stand up well.

SHELLY MANNE—Double Piano Jazz Quartet, Trend TR527. Produced by Albert Marx. Drummer Manne dares to be different here, teaming pianists Alan Broadbent and Bill Mays and bassist Chuck Domanico on a five-tune program which is thoroughly modern and unique. The quartet recorded this entry live at Carmelo's Club in Los Angeles 18 months ago.

WOODY HERMAN—The Third Herd, Discovery DS845. Produced by Howie Richmond and Woody Herman. Originally

(Continued on page 74)

Spotlight—The most outstanding new product of the week's releases and that with the greatest potential for top of the chart placement; **picks—**predicted for the top half of the chart in the opinion of the reviewer; **recommended—**predicted to hit the second half of the chart in the opinion of the reviewer, or albums of superior quality. Albums receiving a three star rating are not listed. **Reviewers:** Dave Dexter Jr., Laura Foti, Paul Grein, Douglas E. Hall, Kip Kirby, Roman Kozak, Irv Litchman, Ed Morris, Ed Ochs, Sam Sutherland, Robyn Wells, Adam White.

Billboard HOT 100

* Chart Bound

CAT PEOPLE (PUTTING OUT FIRE)—David Bowie
Backstreet 52024 (MCA)
FRIENDS IN LOVE—Dionne Warwick and Johnny Mathis
Arista 0673
SEE TOP SINGLES PICKS REVIEWS, Page 74

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
10	1	10	I LOVE ROCK 'N' ROLL—Joan Jett & The Blackhearts (Ritchie Cordell & Kenny Laguna), J. Hooker, A. Merrill, Boardwalk 7-11-135	50	3	3	THE BEATLES MOVIE MEDLEY—The Beatles (George Martin, Phil Spector), J. Lennon, P. McCartney, Capitol 5100	77	3	3	I'M IN LOVE AGAIN—Pia Zadora (Jacques Morali), L. Laurie, J. Morali, D. Schmidt Elektra/Curb 47428
3	11	3	WE GOT THE BEAT—Go-Go's (Richard Gottreher & Rob Freeman), C. Caffey, I.R.S. 9903 (A&M)	39	9	9	POP GOES THE MOVIES PART I—Meco (Meco Monardo, Tony Bongiovi, Lance Quinn), Various, Arista 0660	29	21	21	SHAKE IT UP—The Cars (Roy Thomas Baker), R. Ocasek, Elektra 47250
6	18	6	CHARIOTS OF FIRE—Vangelis (Vangelis), Vangelis, Polydor 2189 (Polygram)	37	10	10	THEME FROM MAGNUM P.I.—Mike Post (Mike Post), M. Post, P. Carpenter, Elektra 47400	79	3	3	MY GIRL—Donnie Iris (Mark Arsec), M. Arsec, D. Iris, MCA 52031
7	8	7	FREEZE-FRAME—The J. Geils Band (Seth Justman), P. Wolf, S. Justman, EMI-America 8108	47	12	12	GENIUS OF LOVE—Tom Tom Club (Tom Tom Club), not listed, Sire 49882 (Warner Bros.)	70	3	3	HOLLYWOOD—Shooting Star (Dennis McKay), G. West, V. McLain, Virgin/Epic 14-02755
5	9	5	MAKE A MOVE ON ME—Olivia Newton-John (John Farrar), J. Farrar, T. Snow, MCA 52000	4	4	4	HANG FIRE—The Rolling Stones (The Glimmer Twins), M. Jagger, K. Richards, Rolling Stones Records 21300 (Atlantic)	80	2	2	BABY STEP BACK—Gordon Lightfoot (Gordon Lightfoot, Ken Freisen), Warner Bros. 50012
8	6	8	DON'T TALK TO STRANGERS—Rick Springfield (Keith Olsen), R. Springfield, RCA 13070	46	6	6	DON'T YOU WANT ME—The Human League (Martin Rushent & The Human League), Calis, Oakey, Wright, A&M 2397	81	3	3	I'LL DRINK TO YOU—Duke Jupiter (Glen Kolothkin), M.J. Styler, Coast To Coast 5-02801 (Epic)
7	2	13	OPEN ARMS—Journey (Mike Stone & Kevin Elson), S. Perry, M. Schon, J. Cain, Columbia 18-02687	51	4	4	THE OTHER WOMAN—Ray Parker Jr. (Ray Parker Jr.), R. Parker Jr., Arista 0669	NEW ENTRY	NEW ENTRY	NEW ENTRY	WORK THAT BODY—Diana Ross (D. Ross, P. Jabara, D. Ross, R. Chew, RCA 13201
8	4	13	THAT GIRL—Stevie Wonder (Stevie Wonder), S. Wonder, Tamla 1602 (Motown)	41	43	8	SHINE ON—George Duke (George Duke), G. Duke, Epic 14-02701	82	2	2	YOU GOT THE POWER—War (Jerry Goldstein, Lonnie Jordan), S. Allen, H. Brown, J. Goldstein, L. Oskar, L. Rabb, H. Scott, RCA 13061
10	22	10	KEY LARGO—Bertie Higgins (Sonny Limbo, Scott Macellan), S. Limbo, B. Higgins, Kat Family 9-02524	57	4	4	EMPTY GARDEN—Elton John (Chris Thomas), E. John, B. Taupin, Geffen 50049 (Warner Bros.)	75	78	4	MAKE UP YOUR MIND—Aurra (S. Washington), S. Washington, C. Jones, S. Young, Salsoul 7017 (RCA)
12	10	12	DO YOU BELIEVE IN LOVE—Huey Lewis And The News (Huey Lewis And The News), R.J. Lange, Chrysalis 2589	53	5	5	I'LL TRY SOMETHING NEW—A Taste Of Honey (A. McKay), W. Robinson, Capitol 5099	85	2	2	JUST TO SATISFY YOU—Waylon & Willie (Chips Moman), W. Jennings, D. Bowman, RCA 13073
11	9	14	PAC-MAN FEVER—Buckner And Garcia (J. Buckner & G. Garcia), J. Buckner & G. Garcia, Columbia 18-02673	49	6	6	MAKING LOVE—Roberta Flack (Burt Bacharach & Carole Bayer Sager), C. Bayer Sagar, B. Bacharach, B. Roberts, Atlantic 4005	83	2	2	IF IT AIN'T ONE THING IT'S ANOTHER—Richard Dimples Fields (R. Fields, B. Wilson), R. Fields, B. Wilson, Boardwalk 010
14	8	8	EDGE OF SEVENTEEN—Stevie Nicks (Jimmy Levine), S. Nicks, Modern 7401 (Atlantic)	71	3	3	STARS ON 45 III (A Tribute To Stevie Wonder)—Stars On (Jaap Eggermont), S. Wonder, Radio Records 4019 (Atlantic)	84	4	4	ALL NIGHT WITH ME—Laura Branigan (Jack White), C. Montan, Atlantic 4023
13	13	12	SHOULD I DO IT—The Pointer Sisters (Richard Perry), L. Martine Jr., Planet 47960 (Elektra)	61	3	3	STILL IN SAIGON—The Charlie Daniels Band (John Boylan), D. Daley, Epic 14-02828	NEW ENTRY	NEW ENTRY	NEW ENTRY	WHEN ITS OVER—Loverboy (B. Fairbairn, P. Dean), P. Dean, M. Reno, Columbia 18-02814
15	10	10	(OH) PRETTY WOMAN—Van Halen (Ted Templeman), R. Orbon, B. Dees, Warner Bros. 50003	60	4	4	LET'S HANG ON—Barry Manilow (Barry Manilow), B. Crewe, D. Randel, S. Linzer, Arista 0675	86	2	2	FINALLY—T.G. Sheppard (Buddy Killen), G. Chapman, Warner/Curb 50041
17	17	17	ONE HUNDRED WAYS—Quincy Jones Featuring James Ingram (Quincy Jones), K. Wakefield, B. Wright, T. Coleman, A&M 2387	52	6	6	SHANGHAI BREEZES—John Denver (John Denver & Barry Wyckoff), J. Denver, RCA 13071	89	2	2	WITHOUT YOU—Frankie And The Knockouts (Peter Solley), F. Previte, B. Levinsohn, W. Ewerthly, Millennium 13105 (RCA)
18	7	7	'65 LOVE AFFAIR—Paul Davis (Ed Seay & Paul Davis), P. Davis, Arista 0661	59	5	5	IF I HAD MY WISH TONIGHT—David Lasley (David Lasley), R. Goodrum, D. Loggins, EMI-America 8111	NEW ENTRY	NEW ENTRY	NEW ENTRY	A NIGHT TO REMEMBER—Shalamar (L. Sylvers III, Shalamar), D. Meyers, C. Sylvers, N. Beard, Solar 48005 (Elektra)
17	11	18	SWEET DREAMS—Air Supply (Harry Maslin), G. Russell, Arista 0655	56	13	13	TAINTED LOVE—Soft Cell (Mike Thorne), E.C. Cobb, Sire 49855 (Warner Bros.)	90	2	2	TEACH ME TONIGHT—Al Jarreau (Jay Graydon), G. DePaul, S. Cahn, Warner Bros. 50032
20	9	9	FIND ANOTHER FOOL—Quarterflash (John Boylan), M. Ross, Geffen 50006 (Warner Bros.)	58	5	5	ON A CAROUSEL—Glass Moon (John Pace & Raymond Silva, Clarke, Hicks, Nash, Radio Records 4022 (Atlantic)	92	5	5	IF I COULD GET YOU—Gene Cotton (Not listed), G. Cotton, Knoll 5002
19	16	11	TAKE OFF—Bob & Doug McKenzie (Marc Giacomelli), Crawford, Goldsmith, Giacomelli, Morania, Thomas, Mercury 76134 (Polygram)	52	8	8	NEVER GIVE UP A GOOD THING—George Benson (Jay Graydon), T. Shapiro, M. Garvin, Warner Bros. 50005	85	87	2	RIGHT THE FIRST TIME—Gamma (Ronnie Montrose), R. Montrose, M. Froom, J. Stahl, Elektra 47423
21	9	9	NOBODY SAID IT WAS EASY—Le Roux (Leon Medica), T. Haselden, RCA 13059	53	9	9	APACHE—Sugar Hill Gang (Sylvia Robinson), J. Lordan Sugar Hill 774 Sugar Hill 774	88	7	7	SLEEPWALK—Larry Carlton (Larry Carlton), S. Farina, J. Farina, A. Farina, Warner Bros. 50019
24	12	12	867-5309/JENNY—Tommy Tutone (Chuck Plotkin, Tutone, Keller), A. Call, J. Keller, Columbia 18-02646	64	3	3	SINCE YOU'RE GONE—The Cars (Roy Thomas Baker), R. Ocasek, Elektra 47433	NEW ENTRY	NEW ENTRY	NEW ENTRY	SECRET JOURNEY—The Police (Police, H. Padgham), Sting, A&M 2408
25	9	9	GOIN' DOWN—Greg Gaidry (John Ryan & Greg Gaidry), G. Guidry, d. Martin, Badlands/Columbia 18-02691	63	4	4	MAN ON THE CORNER—Genesis (Genesis), P. Collins, Atlantic 4025	NEW ENTRY	NEW ENTRY	NEW ENTRY	LOVING YOU—Chris Rea (J. Kelly, C. Rea), C. Rea, Columbia 18-02727
23	23	11	MY GUY—Sister Sledge (Sister Sledge), W. Robinson, Cotillion 47000 (Atlantic)	65	2	2	RUN FOR THE ROSES—Dan Fogelberg (Dan Fogelberg, Marty Lewis), D. Fogelberg, Full Moon/Epic 14-02821	NEW ENTRY	NEW ENTRY	NEW ENTRY	I DON'T KNOW WHERE TO START—Eddie Rabbitt (D. Malloy), T. Schuyler, Elektra 47435
30	4	4	DID IT IN A MINUTE—Daryl Hall & John Oates (Daryl Hall & John Oates), D. Hall, S. Allen, J. Allen, RCA 13065	69	2	2	MAN ON YOUR MIND—Little River Band (Not listed), G. Shorrock, K. Tolhurst, Capitol 5061	91	91	4	MURPHY'S LAW—Cheri (F. James, G. Hunt), G. Hunt, D. Joseph, Venture 5019
40	7	7	GET DOWN ON IT—Kool & The Gang (Eumir Deodato & Kool & The Gang), R. Bell, J. Taylor, Kool & The Gang, De-Lite 816 (Polygram)	66	2	2	IT'S GONNA TAKE A MIRACLE—Deniece Williams (Tom Bell, Deniece Williams), T. Randazzo, B. Weinstein, L. Stallman, ARC/Columbia 18-02812	92	31	12	OVER THE LINE—Eddie Schwartz (Eddie Schwartz & Dave Tyson), E. Schwartz, D. Tyson, Atco 7402 (Atlantic)
26	26	9	JUKE BOX HERO—Foreigner (Robert John "Mutt" Lange, Mick Jones), Gramm-Jones, Atlantic 4017	67	2	2	WAKE UP LITTLE SUSIE—Simon And Garfunkel (Paul Simon, Art Garfunkel, Phil Ramone, Ray Hale), B. Bryant, F. Bryant, Warner Bros. 50053	93	14	14	MIRROR, MIRROR—Diana Ross (Diana Ross), M. Sembello, D. Matkosky, RCA 13021
27	7	7	BABY MAKES HER BLUE JEANS TALK—Dr. Hook (Ron Haffkin), S. Weedman, D. Locorriere, R. Haffkin, Casablanca 2347 (Polygram)	60	27	9	ON THE WAY TO THE SKY—Neil Diamond (Neil Diamond, Dennis St. John), N. Diamond, C. Bayer-Sager, Columbia 18-02712	94	34	13	SPIRITS IN THE MATERIAL WORLD—The Police (The Police, Hugh Padgham), Sting, A&M 2390
32	6	6	I'VE NEVER BEEN TO ME—Charlene (Ron Miller, Berry Gordy & Don Costa), R. Miller, K. Hirsch, Motown 1611	70	3	3	FANTASY—Aldo Nova (Aldo Nova), A. Nova, Portrait 24-02799 (Epic)	95	35	20	LEADER OF THE BAND—Dan Fogelberg (Dan Fogelberg & Marty Lewis), D. Fogelberg, Full Moon/Epic 14-02647
NEW ENTRY	NEW ENTRY	NEW ENTRY	EBONY & IVORY—Paul McCartney & Stevie Wonder (G. Martin), P. McCartney, Columbia 18-02860	68	6	6	PLEASE DON'T STOP ME BABY—The Boys Band (Peter Granet), J. Slate, L. Keith, S. Pippin, A. Roberts, Elektra 47406	96	36	19	TAKE IT EASY ON ME—Little River Band (George Martin), G. Goble, Capitol 5057
48	6	6	ALWAYS ON MY MIND—Willie Nelson (Chips Moman), J. Christopher, W. Thompson, M. James, Columbia 18-02741	73	3	3	CIRCLES—Atlantic Starr (James Anthony Carmichael), D. Lewis, W. Lewis, A&M 2392	97	38	12	JUST CAN'T WIN 'EM ALL—Stevie Woods (Jack White), G. Mathieson, T. Veitch, B. Bowersock, M. Vernon Cotillion 46030 (Atlantic)
31	19	23	CENTERFOLD—The J. Geils Band (Seth Justman), S. Justman, EMI-America 8102	75	2	2	WHEN HE SHINES—Sheena Easton (Christopher Neil), D. Bugatti, F. Palmer, EMI-America 8113	98	62	8	SUMMER NIGHTS—Survivor (James Peterik, Frank Sullivan), J. Peterik, F. Sullivan, Scotti Bros. 02700 (Epic)
32	22	13	BOBBIE SUE—Oak Ridge Boys (Ron Chancy), D. Tyler, A. Tyler, W. Newton, MCA 52006	76	3	3	ONE TO ONE—Carole King (Mark Hallman & Carole King), C. King, C. Weill, Atlantic 4026	99	44	14	WHEN ALL IS SAID AND DONE—Abba (Benny Andersson & Bjorn Ulvaeus), B. Anderson, B. Ulvaeus, Atlantic 3889
41	9	9	MAMA USED TO SAY—Junior (Bob Carter), J. Gisombe, B. Carter, Mercury 4014 (Polygram)	72	3	3	THE GIGOLO—O'Bryan (Don Cornelius), D. Burnette II, D. Cornelius, Capitol 5067	100	42	13	DADDY'S HOME—Cliff Richard (Cliff Richard), J. Sheppard, W. Miller, EMI-America 8103

APRIL 10, 1982, BILLBOARD

☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications; B-M = Belwin Miss; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

HOT 100 A-Z—(Publisher-Licensor)

Apache (Regent Music, BMI)..... 53	Do You Believe In Love (Zomba, BMI)..... 10	Gigolo, The (Cortez, ASCAP)..... 66	Juke Box Hero (Somerset Songs/ Evansongs, ASCAP)..... 26	Mama Used To Say (Pressure/ Aves, EMI/PRS)..... 33	On The Way To The Sky (Stonebridge, ASCAP/ Unichappell/Begonia Melodies, BMI)..... 60	Shanghai Breezes (Cherry Lane, ASCAP)..... 48	Theme From Magnum P.I. (MCA, ASCAP)..... 36
All Night With Me (Special/Old Sock, ASCAP)..... 78	Don't Talk To Strangers (Super Ron/Robie Porter, BMI)..... 6	Hang Fire (Colgems/EMI, ASCAP)..... 38	Just Can't Win 'Em All (Slapshot Edition Sunrise/Careers/Mighty Mathieson/Vinyl, BMI)..... 97	Man On The Corner (Hit & Run/ Pun, ASCAP)..... 55	Open Arms (Weed High Nightmare, BMI)..... 7	Shine On (Mycaena, ASCAP)..... 41	Tonight I'm Yours (Riva/WB, ASCAP)..... 92
Always On My Mind (Screen Gems-EMI/Rose Bridge, BMI)..... 30	Don't You Want Me (Virgin/Chappell/Sound Diagrams, ASCAP)..... 39	I Don't Know Where To Start (Briarpatch/Debdave, BMI)..... 89	I Love Rock 'N' Roll (Finchley, BMI)..... 76	Man On Your Mind (Screen Gems-EMI, BMI)..... 57	Other Woman, The (Raydiola, ASCAP)..... 93	Since You're Gone (Lido, BMI)..... 54	We Got The Beat (Daddy-O, BMI)..... 59
Baby Makes Her Blue Jeans Talk (Horse Hairs, BMI)..... 27	Ebony & Ivory (MPL, ASCAP)..... 29	I I Could Get You (Knoll, ASCAP)..... 84	If I Had My Wish Tonight (Chappell/Ironside, ASCAP)..... 49	Mirror, Mirror (Bandier Koppelman / Landers/Gravity/ BMI)..... 76	Over The Line (ATV/Schwartzcake, BMI)..... 91	Sweet Dreams (Hudson Bay, BMI)..... 17	We Got The Beat (Susie House)..... 2
Baby Step Back (Moose, CAPAC)..... 71	Edge Of Seventeen (Welsh Witch, BMI)..... 12	If It Ain't One Thing It's Another (On The Boardwalk/Dat Richfield Kat, BMI/Song Can Sing, ASCAP)..... 47	Empty Garden (Intersong, ASCAP)..... 42	Murphy's Law (Hygroton/Lopressor, PRO/Paddle, BMI)..... 90	Pac-Man Fever (BGO, ASCAP)..... 11	Tainted Love (Equinox, BMI)..... 50	When All Is Said And Done (Countless, BMI)..... 99
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Bobbie Sue (House Of Gold, BMI)..... 32	Find Another Fool (Narrow Dude/Bonnie Bee Food/WB, ASCAP)..... 18	I'm In Love Again (Brooklyn, ASCAP/Can't Stop, BMI)..... 67	It's Gonna Take A Miracle (Vogue/Walk, BMI)..... 37	Never Give Up On A Good Thing (O'Lyric/Blackwood, BMI)..... 52	Run For The Roses (Hickory Grove/April, ASCAP)..... 82	Teach Me Tonight (MCA/Cahn/Hub, ASCAP)..... 83	When It's Over (Blackwood/Dean, BMI/April/Duke Reno, ASCAP)..... 79
Centerfold (Center City, ASCAP)..... 31	Finally (Meadowgreen, ASCAP)..... 80	Make A Move On Me (John Farrar/Snow, BMI)..... 43	Get Down On It (Delightful/Second Decade, BMI)..... 25	On A Carousel (Manbus, BMI)..... 51	Secret Journey (Virgin/Chappell, ASCAP)..... 56	That Girl (Jobete/Black Bull, ASCAP)..... 8	Without You (Bright Smie/Knockout/Kid, ASCAP/Big Teeth/Blake And Blue, BMI)..... 81
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Billboard's®

Number of singles reviewed
this week **54** Last week **34**

Top Single Picks™

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ROD STEWART—How Long (4:12); producer: Rod Stewart; writer: Paul Carrack; publisher: MCA, ASCAP; Warner Bros. 50051. Stewart slows the pace a bit on his third single from the "Tonight I'm Yours" LP, this soulful remake of the Ace hit from the mid-'70s. The chorus yields as big a hook in Stewart's raspy reading as it did originally.

ABBA—The Visitors (4:22); producers: Benny Andersson, Bjorn Ulvaeus; writers: Benny Andersson, Bjorn Ulvaeus; publisher: Countless Songs, BMI; Atlantic 4031. The title song from the Swedish quartet's most recent album offers their darkest, most mysterious single yet, a brooding minor-keyed confession that bursts into a propulsive gallop on the choruses, punched up with vocal harmonies and handclaps.

ALESSI—Put Away Your Love (3:34); producers: Christopher Cross, Michael Ostin; writers: Billy Alessi, Bobby Alessi; publisher: More Alessi, BMI; QWEST 50055. Christopher Cross coproduced the QWest debut by this brother duo, and imbued it with the same engaging "Pop'n'Roll" hooks that characterize his own hits. Lighthearted and fun.

ASIA—Heat Of The Moment (3:25); producer: Mike Stone; writers: Wetton, Downes; publisher: WB/Almond Legg/Ackee, ASCAP; Geffen 50040. Their progressive rock lineage has already made them a smash with AOR programmers, and here this superstar quartet aims its soaring harmonies and tight arrangement at pop and beyond.

KARLA BONOFF—Personally (3:33); producer: Kenny Edwards; writer: P. Kelly; publisher: Tree/Five Of A Kind, BMI; Columbia 18-02805. Although known as a writer herself, Bonoff again scores a more commercial slant through an astute cover, this one a sultry Paul Kelly pop/soul effort.

THE MOTELS—Only The Lonely (3:16); producer: Val Garay; writer: Martha Davis; publisher: Clean Sheets, BMI; Capitol 5114. With Val Garay producing, Motel Martha Davis is showcased as a post-new wave torch singer. If any track on the band's new album can bridge AOR and pop play, this is it.

recommended

TROOPER—Only A Fool (3:17); producer: Mike Flicker; writers: Smith, McGuire; publisher: P.O.P., RCA 13085.

THIN LIZZY—Hollywood (Down On Your Luck) (3:12); producer: Thin Lizzy, Chris Tsangarides; writers: Gorham, Lynott; publisher: Pippin, The Friendly Ranger/Chappel, ASCAP; Warner Bros. 50056.

PLAYER—Thank You For The Use Of Your Love (3:33); producer: Dennis Lambert; writers: D. Lambert, Peter Beckett; publisher: Tuneworks/Big Stick/Careers, BMI; RCA 13089.

LAMONT CRANSTON BAND—Moonlight On The Broken Glass (3:24); producers: Lamont Cranston Band, S. Wiese/J.D.; writer: Bruce McCabe; publisher: Waterhouse, BMI; RCA 13203.

RAINBOW—Stone Cold (3:57); producer: Roger Glover; writers: Blackmore, Glover, Turner; publisher: Thames Talent, ASCAP/Lyon Farm, BMI; Mercury 76146.

SUSAN LYNCH—Office Love (2:57); producer: Terry Melcher; writer: S. Lynch; publisher: MotorCourt, BMI; Johnston 02864.

JAY FERGUSON—Tonight (Fallin' For Ya) (3:14); producers: Jay Ferguson, Michael Verdick; writers: J. Ferguson, G. McMahon; publisher: Painless/Ruzam/Back Mac, BMI; Capitol 5111.

RANDY AND THE RAINBOWS—Try The Impossible (3:12); producer: Marty Pekar; writers: T. Curry, B. Golder; publisher: Spinmill/G&H, BMI; Ambient Sound 02872.

THE TEMPTATIONS featuring RICK JAMES—Standing On The Top (3:57); producer: Rick James; writer: Rick James; publisher: Jobete/Stone City, ASCAP; Motown 1616. The Temps sang backup vocals on Rick James' smash "Super Freak;" James returns the favor on this hot rhythm number. The long version includes a teasing reprise of the Temps' classic "Papa Was A Rolling Stone."

SMOKEY ROBINSON—Old Fashioned Love (3:12); producer: George Tobin; writers: G. Goetzman, M. Piccirillo; publisher: Chardax, BMI; Motown 1615. Robinson follows the top five r&b and top 40 pop hit "Tell Me Tomorrow" with a soft, nostalgic cut that speaks of a love gone by.

BRASS CONSTRUCTION—Can You See The Light (3:45); producer: Randy Muller; writer: Randy Muller; publisher: One To One, ASCAP; Liberty 1453. EMI/Liberty is hot on the r&b charts at the moment with Xavier, J. Geils and this raucous midtempo number. The cut has the saucy funkiness of Wild Cherry's "Play That Funky Music."

recommended

LONNIE JORDAN—I Think You're Out Of This World (4:17); producer: Lonnie Jordan; writers: Susan Buckner, Jerry Goldstein, LeRoy "Lonnie" Jordan; publisher: Far Out/LA.I.M./River Jordan, ASCAP; Boardwalk 711141.

RITCHIE FAMILY—I'll Do My Best (For You Baby) (3:32); producer: Fred Petrus; writers: M. Malavasi, G. Salerno, A. Thornton; publisher: Little Macho/Fonzworth, ASCAP; RCA 13092.

MARZ—Everybody Get Up (5:12); producer: Lionel Job; writer: Marvin Ennis; publisher: Ensign, BMI; Liberty 1456.

EARL KLUGH—I'm Ready For Your Love (3:20); producer: Earl Klugh; writer: Earl Klugh; publisher: United Artists/Earl Klugh, ASCAP; Liberty 1454.

GOLDIE ALEXANDER—Show You My Love (3:36); producer: Tony Green; writer: Kay Dyson; publisher: Sicade, Arista 0681.

MARCIA HINES—Your Love Still Brings Me To My Knees (3:30); producer: Dave Mackay; writers: Roger Cook, Bobby Wood; publisher: Roger Cook/Chriswood, BMI; Mercury 76144.

HIGH FASHION—Feelin' Lucky Lately (3:57); producer: Jacques Fred Petrus, Mauro Malavasi; writers: Romani, Malavasi, Thornton; publisher: Little Macho, ASCAP; Capitol 5104.

O.C. SMITH—Love Changes (4:22); producer: H.B. Barnum; writers: L.J. Crawford, Nelson Pickford; publisher: not listed, South Bay 1003.

THE BAND A.K.A.—Steppin' Out (3:59); producer: J. James Jarrett; writers: Jarrett, Allen; publisher: PPL/Butternut, ASCAP BMI; PPLO 95020.

PEECH BOYS—Don't Make Me Wait (4:11); producer: Levon/deBenedictis; writers: Peech Boys, R. Bernard Fowler; publisher: Peech Boys/Dez Bee, BMI; West End 1240.

ALTON EDWARDS—I Just Wanna (Spend Some Time With You) (4:10); producer: Morgan Khan; writers: A. Edwards, C. Cameron; publisher: Colgems-EMI, ASCAP; Columbia 18-02796.



CONWAY TWITTY—Slow Hand (2:55); producers: Conway Twitty & Jimmy Bowen; writers: Michael Clark-John Bettis; publishers: Warner-Tamerlane/Flying Dutchman, BMI/Sweet Harmony, ASCAP, Elektra 47443. Twitty's former pop stance gives him a perfect touch for groove numbers like this—he

keeps the necessary feel while subtly modifying to country turf.

ED BRUCE—Love's Found You And Me (3:13); producer: Tommy West; writers: Ronnie Rogers-Ed Bruce; publishers: Tree/Newkeys/Sugarplum/Sister John, BMI, MCA 52036. There's a Don Williams quality to this light-hearted uptempo arrangement. The lyrics have all the right country images, and there's a nice slide guitar lick laced through the breaks.

CRISTY LANE—Fragile—Handle With Care (3:19); producer: Ron Oates; writers: Don Hoover, Rick Kelley; publisher: Kevin Lee, BMI, Liberty PB1461. Even in her warning mood here, Lane embodies an appealing wistfulness. Her light, airy voice and her determinedly angelic background singers drive home the message more clearly than even the title and lyrics.

DAVE ROWLAND—Why Didn't I Think Of That (2:26); producer: James Stroud; writers: Jaime O'Hara-John R. Potts; publishers: Tree, BMI/Cross Keys, ASCAP, Elektra 47442. Judging from his first debut as a solo, Rowland never needed Sugar to spice his efforts—on his own, Rowland shows fine vocal presence and style. The flip side here, "Natalie," a tribute to the late Natalie Wood, may well prove the sleeper hit: it's beautifully evocative.

EDDY ARNOLD—Don't Give Up On Me (2:47); producer: Norro Wilson; writer: Ben Peters; publishers: Ben Peters/Four Star, BMI, RCA JK13094. Arnold continues to be the lighthouse for complete romantics with his mellow voice and concerned inflections. The pace is stately and the background instrumentation sparse and precise.

STEPHANIE WINSLOW—Slippin' And Slidin' (2:42); producer: Ray Ruff; writers: Penniman, Bocage, Collins, Smith; publisher: none listed. Primero PR1003. Winslow's husky, scolding delivery nicely weds the rock'n'roll roots and the country overlay of this cheeky chestnut. The banjo touches, acoustic guitar and steel detract not at all from the fed-up theme.

TOM GRIBBIN—Train To Dixie (2:34); producer: David Williamson, Harry Daily, To Gribbin; writers: Keith Sykes; publisher: Keith Sykes, BMI, Mariner MR8201. Paced by a tortured and whining harmonica, Gribbin wails out this lament for a disappeared way of life. The beat is predictably an overdone one. But the images are sharp and vivid.

recommended

THE OSMONDS—I Think About Your Lovin' (3:00); producer: Rick Hall; writer: Diana Trask; publisher: Blackwood/Magic Castle, BMI; Elektra 47438.

RICHARD LEIGH—Don't Shoot At Me (I'm On Your Side) (3:14); producer: Allen Reynolds; writer: Richard Leigh; publisher: United Artists/Lion Hearted, ASCAP; Liberty 1462.

JESSI COLTER—Ain't Makin' No Headlines (Here Without You) (3:05); producers: Randy Scruggs, Waylon Jennings; writers: J. Colter, B. McDavid; publisher: Waylon Jennings, BMI; Capitol 5113.

ALABAMA—I Wanna Be With You Tonight (4:14); producer: Scott Tutt; writers: Teddy Gentry, Randy Owens, Jeff Cook, Richard Scott; publishers: Buzzherb/Good Tokin, BMI/ASCAP; Sun 7113204.

RICH LANDERS—Pull My String (2:28); producer: Michael R. Radford; writer: Rich Landers; publisher: Escrow, BMI, AMI 13053.

TOM CARLILE—Hurtin' For Your Love (2:28); producer: Gene Kennedy; writer: Tom Carlile; publisher: Opa-Locka, ASCAP; Door Knob 82176.

STREETFEET—Winners & Losers (2:45); producer: Ken Laxton; writer: R. Anderson; publisher: Andgram, ASCAP; Triple T 156575.

CHANTILLY—Whatever Turns You On (2:55); producers: Larry Morton, Steve Bledsoe; writer: Jerry Fuller; publishers: ATV/Wing, BMI; Jaroco 31082.

BOBBY BARNETT—Nothing Like You Lovin Me (2:26); producer: Jim Baker; writers: Tommy Collins, Bobby Barnett; publishers: Marshal/Crown Point/Twila, BMI; Marshal 32282.



First Time Around

SCRATCH BAND With Danny Flowers—To Be Your Man (3:49); producers: Don Williams & Garth Fundis; writers: Don Williams—Danny Flowers; publisher: Bilbo (Welk), ASCAP, MCA 52028. The insouciant sparkle and reggae sashay of this debut should tip programmers off that though the Scratch Band works with country singer Don Williams, it has its own highly-original sound slanted toward Eric Clapton pop.



Adult Contemporary

recommended

CHARYL LADD & FRANKIE VALLI—You Make It Beautiful (3:56); producer: Bob Gaudio; writers: R. Kerr, T. Seals; publisher: Irving/Buchanan Kerr/Face The Music, BMI; Capitol 5115.

McGUFFEY LANE—Fallin' Timber (4:06); producer: Al Nalli, Henry Weck; writer: Robert E. McNelley; publisher: McGuffey Lane/Hat Band, BMI; Atco 7404.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100.

Billboard's Recommended LPs

• Continued from page 56

classical

VERDI: LA TRAVIATA—Scotto, Krause, Philharmonia Orchestra, Muti, Angel DSCX-3920. Fans of Scotto will not be disappointed, particularly for the emotive power of her portrayal of the tragic heroine and her undiminished ability to float a pianissimo. The sensitive tenor of Alfredo Krause is an artistic plus, but the highlight of the production may very well revolve around the dramatic intensity conveyed by Muti's committed direction. Good digital sound.

BEETHOVEN: DIABELLI VARIATIONS—Peter Serkin, RCA ARL1-4276. Young Serkin continues to measure himself against the big works in the repertoire, and comes off very well indeed. Poetic and brilliant, as the contrasting variations demand, he is abetted here by excellent piano sound only slightly marred by audible crosstalk.

BEETHOVEN: OVERTURES—Vienna Philharmonic, Bernstein, DG 2531347. Some of Beethoven's most stirring and heroic themes went into his overtures for opera, drama and ballet, and the best of these certain raisers are offered here, including "Coriolan," "Egmont," "Leonore III" and "Fidelio." The solid performances are the same ones recently televised in a multi-part PBS series that helped renew Bernstein's record-selling power.

WCI '81 Report Extolls Industry's Basic Strengths

• Continued from page 3

(Warner Bros. Music) divisions had all-time high revenues of \$811 million in 1981, with operating income increasing 3% to \$85 million. Domestic sales declined, but both domestic and international margins improved—with Ross also noting that the WCI music group was, for the third straight year, "by far the most profitable in the world, achiev-

ing its second best earnings performance." That peak year was 1978 when earnings reached \$92.6 million.

Ross, however, takes note of an industry that continues to "face a number of problems, including static unit sales due to home taping, counterfeiting and piracy, and increased competition from new forms of entertainment"—certainly not the least of which is WCI's burgeoning video game division, Atari.

To Ross, home taping remains the industry's "most serious problem." He says the WCI study, unveiled at this year's NARM meeting, reveals that American consumers bought over 250 million blank tapes that

were used to record copyrighted material worth over \$2.8 billion at retail. "If the volume lost to home taping is added to reported industry sales, there would be continuous growth from the 1978 peak," he adds.

Supporting legislative attempts to secure a royalty on blank tape and hardware, Ross says. "There is a need for legislation which would compensate artists, record companies and copyright holders via a royalty on sales of blank tape, both audio and video, and on tape recorders as well."

He notes that counterfeiting and piracy are being "lessened by gov-

ernmental action and WCI has pioneered the use of special seals to identify genuine product."

The report notes that WEA International's sales were up slightly in 1981 to a new record of \$332.3 million, with operating income also at an all-time high, increasing 21% over 1980 and 6% over its previous record in 1979.

WEA Manufacturing completed construction in 1981 of its new pressing and duplication plant in Olyphant, Pa. on schedule and under budget. The plant has a maximum annual capacity of 50 million albums, 30 million cassettes and 50 million singles.



GRIM TIDINGS—Chrysalis co-chairman Terry Ellis outlines sobering challenges facing the music trade during "The Music Business Without Records," his keynote address at NARM's 24th annual convention in Los Angeles recently.

Billboard HOT 100

*Chart Bound

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STONE COLD—Rainbow
Mercury 76146 (Polygram)
FORGET ME NOTS—Patrice Rushen,
Elektra 47427

SEE TOP SINGLES PICKS REVIEW, Page 59

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	11	11	I LOVE ROCK N' ROLL—Joan Jett & The Blackhearts (Ritchie Cordell & Kenny Laguna), J. Hooker, A. Merrill, Boardwalk 7-11-135 WBM	34	36	11	THEME FROM MAGNUM P.I.—Mike Post (Mike Post), M. Post, P. Carpenter, Elektra 47400 MCA	81	3	3	WITHOUT YOU—Franke And The Knockouts (Peter Solley), F. Previte, B. Levinsohn, W. Elworthy, Millennium 13105 (RCA)
2	12	12	WE GOT THE BEAT—Go-Go's (Richard Gottreher & Rob Freeman), C. Caffey, I.R.S. 9903 (A&M) CPP	35	35	10	POP GOES THE MOVIES PART I—Meco (Meco Monaco, Tony Bongiovi, Lance Quinn), Various, Arista 0660	NEW ENTRY	76	3	HEAT OF THE MOMENT—Asia (Mike Stone), Wetton, Downes, Gaffen 50040 (Warner Bros.)
3	19	19	CHARIOTS OF FIRE—Vangelis (Vangelis), Vangelis, Polydor 2189 (Polygram) WBM	42	5	5	EMPTY GARDEN—Elton John (Chris Thomas), E. John, B. Taupin, Gaffen 50049 (Warner Bros.) CHA-HL	70	77	3	JUST TO SATISFY YOU—Waylon & Willie (Chips Moman), W. Jennings, D. Bowman, RCA 13073 CPP/ALM
4	9	9	FREEZE-FRAME—The J. Geils Band (Seth Justman), P. Wolf, S. Justman, EMI-America 8108 WBM	37	19	12	TAKE OFF—Bob & Doug McKenzie (Marc Giacomelli), Crawford, Goldsmith, Giacomelli, Moranis, Thomas, Mercury 76134 (Polygram) WBM	79	2	2	IF IT AIN'T ONE THING IT'S ANOTHER—Richard Dimples Fields (R. Fields, B. Wilson), R. Fields, B. Wilson, Boardwalk 010 CLM
5	10	10	MAKE A MOVE ON ME—Olivia Newton-John (John Farrar), J. Farrar, T. Snow, MCA 52000 CPP	45	4	4	STARS ON 45 III (A Tribute To Stevie Wonder)—Starrs On (Jaap Eggermont), S. Wonder, Radio Records 4019 (Atlantic) CPP	72	78	5	WHEN ITS OVER—Loverboy (B. Fairbairn, P. Dean), P. Dean, M. Reno, Columbia 18-02814 WBM
6	7	7	DON'T TALK TO STRANGERS—Rick Springfield (Keith Olsen), R. Springfield, RCA 13070 CLM	46	4	4	STILL IN SAIGON—The Charlie Daniels Band (John Boylan), D. Oaley, Epic 14-02828 B-P/PPP	73	75	5	ALL NIGHT WITH ME—Laura Branigan (Jack White), C. Montan, Atlantic 4023 CPP
10	11	11	DO YOU BELIEVE IN LOVE—Huey Lewis And The News (Huey Lewis And The News), R.J. Lange, Chrysalis 2589 CPP	40	44	7	MAKING LOVE—Roberta Flack (Burt Bacharach & Carole Bayer Sager), C. Bayer Sagar, B. Bacharach, B. Roberts, Atlantic 4005	74	80	3	MAKE UP YOUR MIND—Aurra (S. Washington), S. Washington, C. Jones, S. Young, Salsoul 7017 (RCA) CPP
9	23	23	KEY LARGO—Bertie Higgins (Sonny Limbo, Scott Macellan), S. Limbo, B. Higgins, Kat Family 9-02524 CPP/HL	43	6	6	I'LL TRY SOMETHING NEW—A Taste Of Honey (Al McKay), W. Robinson, Capitol 5099 CPP	75	26	10	FINALLY—T.G. Sheppard (Buddy Killen), G. Chapman, Warner/Curb 50041 CPP
9	7	14	OPEN ARMS—Journey (Mike Stone & Kevin Elson), S. Perry, M. Schon, J. Cain, Columbia 18-02687 CPP	47	5	5	LET'S HANG ON—Barry Manilow (Barry Manilow), B. Crewe, D. Randell, S. Linzer, Arista 0675 CPP	76	82	2	JUKE BOX HERO—Foreigner (Robert John "Mutt" Lange, Mick Jones), Gramm-Jones, Atlantic 4017 WBM
10	8	14	THAT GIRL—Stevie Wonder (Stevie Wonder), S. Wonder, Tamla 1602 (Motown) CPP	43	23	12	MY GUY—Sister Sledge (Sister Sledge), W. Robinson, Cotillion 47000 (Atlantic) CPP	77	83	3	A NIGHT TO REMEMBER—Shalamar (L. Sylvers III, Shalamar), D. Meyers, C. Sylvers, N. Beard, Solar 48005 (Elektra) CPP
12	9	9	EDGE OF SEVENTEEN—Stevie Nicks (Jimmy Lovine), S. Nicks, Modern 7401 (Atlantic) WBM	48	7	7	SHANGHAI BREEZES—John Denver (John Denver & Barry Wyckoff), J. Denver, RCA 13071 CLM	78	84	6	TEACH ME TONIGHT—Al Jarreau (Jay Graydon), G. DePaul, S. Cahn, Warner Bros. 50032
14	11	11	(OH) PRETTY WOMAN—Van Halen (Ted Templeman), R. Orbon, B. Dees, Warner Bros. 50003 WBM	49	6	6	IF I HAD MY WISH TONIGHT—David Lasley (David Lasley), R. Goodrum, D. Loggins, EMI-America 8111 CHA-HL	79	89	2	IF I COULD GET YOU—Gene Cotton (Not listed), G. Cotton, Knoll 5002
16	8	8	'65 LOVE AFFAIR—Paul Davis (Ed Seay & Paul Davis), P. Davis, Arista 0661 CLM	56	3	3	RUN FOR THE ROSES—Dan Fogelberg (Dan Fogelberg, Marty Lewis), D. Fogelberg, Full Moon/Epic 14-02821 WBM	80	87	2	I DON'T KNOW WHERE TO START—Eddie Rabbitt (D. Malloy), T. Schuyler, Elektra 47435 CPP
14	15	18	ONE HUNDRED WAYS—Quincy Jones Featuring Ingram (Quincy Jones), K. Wakefield, B. Wright, T. Coleman, A&M 2387 CPP	57	3	3	MAN ON YOUR MIND—Little River Band (Not listed), G. Shorrock, K. Tolhurst, Capitol 5061	81	NEW ENTRY	2	SECRET JOURNEY—The Police (Police, H. Padgham), Sting, A&M 2408 CHA-HL
21	13	13	867-5309/JENNY—Tommy Tutone (Chuck Plotkin, Tutone, Keller), A. Call, J. Keller, Columbia 18-02646 WBM	54	4	4	SINCE YOU'RE GONE—The Cars (Roy Thomas Baker), R. Ocasek, Elektra 47433	82	90	2	ROSANNA—Toto (Toto), D. Patch, Columbia 18-02811
18	10	10	FIND ANOTHER FOOL—Quarterflash (John Boylan), M. Ross, Gaffen 50006 (Warner Bros.) WBM	49	50	14	TAINTED LOVE—Soft Cell (Mike Thorne), E.C. Cobb, Sire 49855 (Warner Bros.)	83	NEW ENTRY	2	MURPHY'S LAW—Cheri (F. James, G. Hunt), G. Hunt, D. Joseph, Venture 5019
24	5	5	DID IT IN A MINUTE—Daryl Hall & John Oates (Daryl Hall & John Oates), D. Hall, S. Allen, J. Allen, RCA 13065 HL	50	51	6	ON A CAROUSEL—Glass Moon (John Pace & Raymond Silva, Clarke, Hicks, Mash, Radio Records 4022 (Atlantic)	84	85	3	CAT PEOPLE (Putting Out Fire)—David Bowie (Giorgio Moroder), D. Bowie, C. Moroder, Backstreet/MCA 52024
20	10	10	NOBODY SAID IT WAS EASY—Le Roux (Leon Medica), T. Haselden, RCA 13059 CPP	55	5	5	MAN ON THE CORNER—Genesis (Genesis), P. Collins, Atlantic 4025	85	NEW ENTRY	3	RIGHT THE FIRST TIME—Gamma (Ronnie Montrose), R. Montrose, M. Froom, J. Stahl, Elektra 47423
22	10	10	GOIN' DOWN—Greg Gudyry (John Ryan & Greg Gudyry), G. Gudyry, d. Martin, Badlands/Columbia 18-02691 HL	58	3	3	IT'S GONNA TAKE A MIRACLE—Deniece Williams (Thom Bell, Deniece Williams), T. Randazzo, B. Weinstein, L. Stalman, ARC/Columbia 18-02812 CLM	86	NEW ENTRY	3	TURN ON YOUR RADAR—Prism (Carter), M. Walker, Capitol 106
25	8	8	GET DOWN ON IT—Kool & The Gang (Emur Deodato & Kool & The Gang), R. Bell, J. Taylor, Kool & The Gang, De-Lite 816 (Polygram) WBM	53	53	10	APACHE—Sugar Hill Gang (Sylvia Robinson), J. Lordan, Sugar Hill 774 CLM	87	70	4	FRIENDS IN LOVE—Dionne Warwick and Johnny Mathis (J. Graydon), J. Graydon, B. Champlin, D. Foster, Arista 0673
29	2	2	EBONY & IVORY—Paul McCartney & Stevie Wonder (G. Martin), P. McCartney, Columbia 18-02860 MPL/HL	59	3	3	WAKE UP LITTLE SUSIE—Simon And Garfunkel (Paul Simon, Art Garfunkel, Phil Ramone, Ray Hale), B. Bryant, F. Bryant, Warner Bros. 50053 HL	88	88	2	HOLLYWOOD—Shooting Star (Dennis McKay), G. West, V. McLain, Virgin/Epic 14-02755
34	4	4	THE BEATLES MOVIE MEDLEY—The Beatles (George Martin, Phil Spector), J. Lennon, P. McCartney, Capitol 5100 CLM	69	4	4	MY GIRL—Donnie Iris (Mark Avsec), M. Avsec, D. Iris, MCA 52031 CPP	89	31	24	LOVING YOU—Chris Rea (I. Kelly, C. Rea), C. Rea, Columbia 18-02727
28	7	7	I'VE NEVER BEEN TO ME—Charlene (Ron Miller, Berry Gordy & Don Costa), R. Miller, K. Hirsch, Motown 1611 CPP	61	4	4	FANTASY—Aldo Nova (Aldo Nova), A. Nova, Portrait 24-02799 (Epic) CLM	90	NEW ENTRY	2	CENTERFOLD—The J. Geils Band (Seth Justman), S. Justman, EMI-America 8102 CLM
24	11	15	PAC-MAN FEVER—Buckner And Garcia (J. Buckner & G. Garcia), J. Buckner & G. Garcia, Columbia 18-02673 CPP	67	4	4	I'M IN LOVE AGAIN—Pia Zadora (Jacques Morali), L. Laurie, J. Morali, O. Schmidt, Elektra/Curb 47428 CPP	91	91	5	OLD FASHIONED LOVE—Smokey Robinson (G. Tobin), G. Goetzman, M. Piccirillo, Tamla 1615 (Motown)
25	8	8	BABY MAKES HER BLUE JEANS TALK—Dr. Hook (Ron Haffkin), S. Weedman, D. Locorriere, R. Haffkine, Casablanca 2347 (Polygram) CLM	63	4	4	CIRCLES—Atlantic Starr (James Anthony Carmichael), D. Lewis, W. Lewis, A&M 2392 WBM	92	NEW ENTRY	5	OVER THE LINE—Eddie Schwartz (Eddie Schwartz & Dave Tyson), E. Schwartz, D. Tyson, Atco 7402 (Atlantic) CPP
30	7	7	ALWAYS ON MY MIND—Willie Nelson (Chips Moman), J. Christopher, W. Thompson, M. James, Columbia 18-02741 CPP	64	3	3	WHEN HE SHINES—Sheena Easton (Christopher Neil), O. Bugatti, F. Palmer, EMI-America 8113	93	32	14	SING A SIMPLE SONG—West Street Mob (J. Robinson, C. Cook), S. Stewart, Sugar Hill 780
27	13	13	SHOULD I DO IT—The Pointer Sisters (Richard Perry), L. Martine Jr., Planet 47960 (Elektra) CHA-HL	65	4	4	ONE TO ONE—Carole King (Mark Hallman & Carole King), C. King, C. Weill, Atlantic 4026 CPP	94	92	13	BOBBIE SUE—Oak Ridge Boys (Ron Chancey), D. Tyler, A. Tyler, W. Newton, MCA 52006 CPP
40	5	5	THE OTHER WOMAN—Ray Parker Jr. (Ray Parker Jr.), R. Parker Jr., Arista 0669 CHA-HL	61	62	7	PLEASE DON'T STOP ME BABY—The Boys Band (Peter Granel), J. Slate, L. Keith, S. Pippin, A. Roberts, Elektra 47406 CPP	95	NEW ENTRY	14	TONIGHT I'M YOURS—Rod Stewart (Rod Stewart), Stewart, Cregan, Saviger, Warner Bros. 49886 WBM
29	17	19	SWEET DREAMS—Air Supply (Harry Maslin), G. Russell, Arista 0655 CPP	62	4	4	THE GIGOLO—O'Bryan (Don Cornelius), D. Burnette II, D. Cornelius, Capitol 5067	96	86	8	THE VISITORS—Abba (Benny Anderson, B. Ulvaeus), B. Anderson, B. Ulvaeus, Atlantic 4031
38	5	5	HANG FIRE—The Rolling Stones (The Glimmer Twins), M. Jagger, K. Richards, Rolling Stones Records 21300 (Atlantic) CPP	66	4	4	BABY STEP BACK—Gordon Lightfoot (Gordon Lightfoot, Ken Freisen), Warner Bros. 50012	97	41	9	SLEEPWALK—Larry Carlton (Larry Carlton), S. Farina, J. Farina, A. Farina, Warner Bros. 50019 CPP
33	10	10	MAMA USED TO SAY—Junior (Bob Carter), J. Gisombe, B. Carter, Mercury 4014 (Polygram) CPP	71	3	3	WORK THAT BODY—Diana Ross (D. Ross), P. Jabara, D. Ross, R. Chew, RCA 13201 HL	98	52	9	SHINE ON—George Duke (George Duke), G. Duke, Epic 14-02701
39	7	7	DON'T YOU WANT ME—The Human League (Martin Rushent & The Human League), Callis, Oakey, Wright, A&M 2397 CHA-HL	72	4	4	I'LL DRINK TO YOU—Duke Jupiter (Glen Kolotkin), M.J. Styler, Coast To Coast 5-02801 (Epic) WBM	99	60	10	NEVER GIVE UP A GOOD THING—George Benson (Jay Graydon), T. Shapiro, M. Garvin, Warner Bros. 50005 CPP/CLM
37	13	13	GENIUS OF LOVE—Tom Tom Club (Tom Tom Club), not listed, Sire 49882 (Warner Bros.) WBM	74	3	3	YOU GOT THE POWER—War (Jerry Goldstein, Lonnie Jordan), S. Allen, H. Brown, J. Goldstein, L. Oskar, L. Rabb, H. Scott, RCA 13061	100	68	22	ON THE WAY TO THE SKY—Neil Diamond (Neil Diamond, Dennis St. John), N. Diamond, C. Bayer-Sager, Columbia 18-02712 CLM
											SHAKE IT UP—The Cars (Roy Thomas Baker), R. Ocasek, Elektra 47250 WBM

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). Stars are awarded to other products demonstrating significant gains. Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications; B-M = Belwin Miss; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

HOT 100 A-Z—(Publisher-Licensee)

All Night With Me (Special/Old Sock, ASCAP)	72	Do You Believe In Love (Zomba, BMI)	7	Get Down On It (Delightful/Second Decade, BMI)	20	I'm In Love Again (Brooklyn, ASCAP/Can't Stop, BMI)	57	Making Love (20th Century-Fox Films/New Hidden Valley, ASCAP/Begonia Melodies/Fedora, BMI)	40	On The Way To The Sky (Stonebridge, ASCAP/Unichappel/Begonia Melodies, BMI)	99	Rosanna (Hudmar, ASCAP)	81	That Girl (Jobete/Black Bull, ASCAP)	10
Always On My Mind (Screen Gems-EMI/Rose Bridge, BMI)	26	Don't Talk To Strangers (Super Ron/Robie Porter, BMI)	6	Gigolo, The (Cortez, ASCAP)	62	It's Gonna Take A Miracle (Vogue, BMI)	19	Mama Used To Say (Pressure/Aves, EMI/PRS)	31	One Hundred Ways (State Of The Arts/Eliza M. Ritesonian, ASCAP/Kidada/Mr. Melody, BMI)	14	Shake It Up (Rico Ocasek/Lido, BMI)	100	Turn On Your Radar (Kohaw, ASCAP)	94
Apache (Sugar Hill/Regent, BMI)	53	Oon't You Want Me (Virgin/Dinsong/Chappell, ASCAP)	32	Hang Fire (Colgems/EMI, ASCAP)	30	I've Never Been To Me (Stone Diamond, BMI)	23	Man On Your Mind (Screen Gems-EMI, BMI)	51	Open Arms (Weed High Nightmarer, BMI)	9	Shine On (Elorac, ASCAP/Mann & Weill, BMI)	60	The Visitors (Countess, BMI)	95
Baby Makes Her Blue Jeans Talk (Horse Hairs, BMI)	25	Edge Of Seventeen (Welsch Witch, ASCAP)	21	Hollywood (Mad Ted, BMI)	87	Just To Satisfy You (Irving/Parody, BMI)	69	Murphy's Law (Hygroton/Lopressor, PRO/Paddie, BMI)	52	Other Woman, The (Raydiola, ASCAP)	28	Shine On (Wynne, ASCAP)	97	Wake Up Little Susie (Home Of Bryant, BMI)	54
Baby Step Back (Moose, CAPAC)	63	Empty Garden (Big Pig, BMI)	36	If I Don't Know Where To Start (Briarpatch/Dedvade, BMI)	79	Key Largo (Jen Lee/Chappell, ASCAP/Lowery, BMI)	1	My Girl (Bema/Amet, ASCAP)	55	Over The Line (ATV/Schwartzcake, ASCAP)	91	Should I Do It (Unichappel/Watch Hill, BMI)	27	We Got The Beat (Daddy Oh, ASCAP)	2
Beetles Movie Medley, The (Comet/Maclean/Unart, BMI)	22	Finally (Meadowgreen, ASCAP)	74	If I Had My Wish Tonight (Chappell/Ironside, ASCAP)	45	Let's Hang On (Seasons Four/Saturday/Screen Gems-EMI, BMI)	4	Never Give Up On A Good Thing (O'Lyric/Blackwood, BMI)	98	Pac-Man Fever (BGO, ASCAP)	24	Since You're Gone (Lido, BMI)	48	When Its Over (Blackwood/Dean, ASCAP)	59
Bobbie Sue (House Of Gold, BMI)	93	Find Another Fool (Narrow Dude/Bonnie Bee Good/WB, ASCAP)	16	If It Ain't One Thing It's Another (On The Boardwalk/Dat, Richfield Kat, BMI/Song Can Sing, ASCAP)	70	Loving You (Magnet/Interworld, ASCAP)	88	Night To Remember, A (Silver Sounds/Spectrum VII/Satellite III, ASCAP)	88	Please Don't Stop Me Baby (House Of Gold, BMI/Bobby Goldsboro, ASCAP)	61	Sing A Simple Song (Warner Tamerlane, BMI)	92	Without You (Bright Smile/Knockout/Kid, ASCAP/Big Teeth/Blake and Blue, BMI)	67
Cat People (Putting Out Fire) (MCA, ASCAP/BMI)	83	Freeze Frame (Central City, ASCAP)	4	I'll Drink To You (Frankly, BMI)	65	Make A Move On Me (John Farrar/Snow, BMI)	5	Nobody Said It Was Easy (Screen Gems-EMI/Lemed, BMI)	18	Pretty Woman (Acuff-Rose, BMI)	12	Sleepwalk (Hudson Bay, BMI)	96	Work That Body (Songs Of Manhattan Island/Diga/Ray-Han/Koppelman/Bandler/Ros-sullivan, BMI)	64
Centerfold (Center City, ASCAP)	89	Friends In Love (Garden Rake/Fost Frees/JSH, ASCAP)	86	I'll Try Something New (Jobete, ASCAP)	41	Make Up Your Mind (Lucky Three/Red Aurra, BMI)	73	On A Carousel (Maribus, BMI)	50	Right The First Time (Montunes, BMI)	84	Shake It Up (The Cars)	77	Shake It Up (The Cars)	77
Chariots Of Fire (Spheric, B.V./WB, ASCAP)	3	Genius Of Love (Meteler/Ackee, ASCAP)	33												

JANUARY-DECEMBER '81 CHART ACTION SHARE

This is a computerized recapitulation of how labels, combined labels and corporations ranked on Billboard's charts during the period covered. Thus, these ratings represent share of chart action, and are not to be mistaken for share of market. The recap is prepared by the publication's MPC Department based on Billboard's Chart Success Analysis Report.

HOW THE TOP 10 LABELS SHARED:

THE HOT 100 AND TOP LP/TAPE CHART ACTION

Label	Rank	% Of Share	Number
Columbia	1	9.0	117
Warner Bros.	2	8.2	106
Capitol	3	7.1	75
RCA	4	6.9	75
A&M	5	5.8	69
Elektra/Asylum	6	5.4	74
Arista	7	5.3	74
Atlantic	8	4.8	59
EMI/Liberty/UA	8	4.8	59
Epic	9	3.9	53
MCA	10	3.8	63

THE HOT 100 CHART ACTION

Rank	% Of Share	No. Of Singles
3	7.3	35
6	5.7	30
2	7.9	28
1	8.2	29
8	5.0	25
7	5.6	23
5	5.9	30
9	4.3	22
4	6.7	31
10	3.6	19
—	—	—

THE TOP LP/TAPE CHART ACTION

Rank	% Of Share	No. Of Albums
1	9.4	82
2	8.9	76
3	6.9	47
4	6.6	46
5	6.1	44
6	5.4	51
7	5.2	44
8	5.0	37
9	4.3	28
10	4.0	34
—	—	—

HOW THE TOP 10 COMBINED LABELS SHARED:

THE HOT 100 AND TOP LP/TAPE CHART ACTION

Combined Label	Rank	% Of Share	Number
Warner Bros.	1	13.0	167
Columbia	2	10.7	135
RCA	3	9.6	110
Atlantic	4	8.8	128
Capitol	5	7.6	81
Epic	6	7.1	125
Elektra/Asylum	7	6.9	95
PolyGram	8	6.7	99
A&M	9	6.1	73
Arista	10	5.9	84
EMI-America/ Liberty/UA	—	—	—

THE HOT 100 CHART ACTION

Rank	% Of Share	No. Of Singles
2	10.2	51
5	8.2	44
1	11.8	46
3	8.7	53
4	8.3	31
6	7.9	46
7	6.9	32
9	5.9	40
10	5.4	26
9	5.9	30
8	6.7	31

THE TOP LP/TAPE CHART ACTION

Rank	% Of Share	No. Of Albums
1	13.8	116
2	10.4	91
3	9.1	64
4	8.6	75
5	7.3	50
6	7.2	79
8	6.5	63
7	6.9	59
9	6.4	47
10	6.0	54
—	—	—

Labels that comprise each combined label are as follows:

WARNERBROS.: Warner Bros., Geffen, Island, Berserkeley, Dark Horse, Sesame Street, Qwest, Reprise, Warner/Curb, Sire, ECM, Bearsville, Full Moon/Warner Bros., Paradise, Whitfield; **COLUMBIA:** Columbia, ARC/Columbia, Handshake, Columbia/Badlands, Columbia/Tappan-Zee, Bang; **RCA:** RCA, Millennium, 20th Century, Solar, Grunt, Salsoul, RCA/Red Seal; **ATLANTIC:** Atlantic, Radio Records, Cotillion, Rolling Stones, Mirage, Scotti Bros., Atco, Swansong, Emerald City, Regency, Modern Records, Virgin; **CAPITOL:** Capitol, Capitol/MSS, Montage, Harvest, Angel; **EPIC:** Epic, Full Moon/Epic, Scotti Bros., Jet, TSOP, Cleveland Intl/Epic, Portrait, Tabu, WMOT, P.I.R., Caribou, LAX, Kat Family, Nemperor, T-Neck, Blue Sky, Pasha, Uncle Jam, Carrere, Kirshner, Believe In A Dream, Pavilion, Virgin/Epic, Striff; **ELEKTRA/ASYLUM:** Elektra, Planet, Asylum, Full Moon/Asylum, Network, Solar; **POLYGRAM:** Mercury, RSO, Polydor, De-Lite, Threshold, Casablanca, Riva/Mercury, Chocolate City, Spring, Dreamland, DJM; **A&M:** A&M, IRS; **ARISTA:** Arista, Arista/GRP, Buddah, Ariola; **EMI AMERICA/LIBERTY/UA:** EMI-America, Liberty, United Artists.

Labels that comprise each combined label are as follows:

RCA: RCA, Millennium, 20th Century, Solar, Grunt; **WARNER BROS.:** Warner Bros., Geffen, Island, Berserkeley, Dark Horse, Sesame Street, Qwest, Reprise, Warner/Curb, Bearsville; **ATLANTIC:** Atlantic, Radio Records, Cotillion, Rolling Stones, Mirage, Scotti Bros., Atco, Swan Song, Emerald City, Regency, Modern Records; **CAPITOL:** Capitol, Capitol/MSS, Montage; **COLUMBIA:** Columbia, ARC/Columbia, Handshake, Columbia/Badlands; **EPIC:** Epic, Full Moon/Epic, Scotti Bros., Jet, Cleveland Intl/Epic, Portrait, WMOT, P.I.R., Caribou, Kat Family, T-Neck, Blue Sky, Pasha, Carrere, Kirshner, Believe In A Dream, Pavilion; **ELEKTRA/ASYLUM:** Elektra, Planet, Asylum, Full Moon/Asylum, Network, Solar; **EMI AMERICA/LIBERTY/UNITED ARTISTS:** EMI-America, Liberty, United Artists; **POLYGRAM:** RSO, De-Lite, Mercury, Casablanca, Threshold, Riva/Mercury, Dreamland, Polydor; **ARISTA:** Arista, Arista/GRP, Buddah, Ariola; **A&M:** A&M, IRS.

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FEBRUARY 6, 1982: BILLBOARD

HOW THE TOP 10 CORPORATIONS SHARED*:

THE HOT 100 AND TOP LP/TAPE CHART ACTION

Corporation	Rank	% Of Share	Number
WEA	1	29.1	390
CBS	2	16.9	260
RCA	3	15.3	181
Capitol/EMI/Ind.	4	12.4	140
PolyGram	5	6.7	99
Arista	6	5.9	84
MCA	7	4.5	76
Motown	8	3.8	44
Chrysalis	9	2.9	30
Boardwalk	10	1.0	19
Alfa	—	—	—

THE HOT 100 CHART ACTION

Rank	% Of Share	No. Of Singles
1	25.8	136
3	16.1	90
2	17.2	72
4	15.0	62
5	5.9	40
5	5.9	30
7	4.1	28
6	4.8	21
8	2.5	11
9	1.6	9
10	0.9	6

THE TOP LP/TAPE CHART ACTION

Rank	% Of Share	No. Of Albums
1	29.9	254
2	17.6	170
3	14.9	109
4	11.6	78
5	6.9	59
6	6.0	54
7	4.8	48
8	3.6	23
9	3.0	19
10	0.8	10
—	—	—

*BY POINT OF DISTRIBUTION.

Billboard

HOT 100

Chart Bound

ON THE WAY TO THE SKY—Neil Diamond
Columbia 18-02712
SEA OF HEARTBREAK—Poco
MCA 52001
SEE TOP SINGLE PICKS REVIEWS, Page 74

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FEBRUARY 6, 1982, BILLBOARD

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label)

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). Stars are awarded to other products demonstrating significant gains...

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution...

HOT 100 A-Z—(Publisher-Licensee)

Index table listing song titles and their corresponding chart positions across the Hot 100 chart.

January-September '82 Chart Action Share

This is a computerized recapitulation of how labels, combined labels and corporations ranked on Billboard's charts during the sales period covered. Thus, these ratings represent share of chart action, and are not to be mistaken for share of market. The recap is prepared by the publication's MPC Department based on Billboard's Chart Success Analysis Report.

HOW THE TOP 10 LABELS SHARED:

THE HOT 100 AND TOP LP/TAPE CHART ACTION

Label	Rank	% Of Share	Number
Columbia	1	11.0	88
RCA	2	7.9	79
Warner Bros.	3	7.6	78
Capitol	4	6.4	61
Arista	5	5.4	49
A&M	6	5.1	40
Atlantic	7	5.0	56
Elektra	9	3.6	42
Epic	9	3.3	36
MCA	10	2.2	42
Geffen	10	2.2	18

THE HOT 100 CHART ACTION

Label	Rank	% Of Share	No. Of Singles
Columbia	1	9.8	31
RCA	2	8.9	39
Arista	3	6.9	23
Capitol	4	6.7	27
Atlantic	5	5.7	25
Warner Bros.	6	5.0	26
EMI America	7	4.5	16
A&M	8	4.1	16
Geffen	9	4.1	11
Elektra	10	3.8	19

THE TOP LP/TAPE CHART ACTION

Label	Rank	% Of Share	No. Of Albums
Columbia	1	11.3	57
Warner Bros.	2	8.3	52
RCA	3	7.6	40
Capitol	4	6.3	34
A&M	5	5.4	24
Arista	6	5.0	26
Atlanta	7	4.9	31
Elektra	8	3.6	23
Epic	9	3.4	23
MCA	10	3.3	31

HOW THE TOP 10 COMBINED LABELS SHARED:

THE HOT 100 AND TOP LP/TAPE CHART ACTION

Combined Label	Rank	% Of Share	Number
Columbia	1	12.2	98
Warner Bros.	2	10.4	112
RCA	3	9.2	99
Epic	4	8.6	92
Atlantic	5	8.0	95
PolyGram	6	6.8	74
Capitol	7	6.7	63
A&M	8	6.1	47
Elektra/Asylum	9	6.0	71
Arista	10	5.9	53

THE HOT 100 CHART ACTION

Combined Label	Rank	% Of Share	No. Of Singles
Columbia	1	11.6	36
RCA	2	10.2	4
Atlantic	3	8.8	45
Epic	4	7.9	37
Warner Bros.	5	7.8	39
Arista	6	7.2	24
Capitol	7	6.8	28
Elektra/Asylum	8	6.6	33
EMI America	9	5.9	21
PolyGram	10	5.7	27

THE TOP LP/TAPE CHART ACTION

Combined Label	Rank	% Of Share	No. Of Albums
Columbia	1	12.4	62
Warner Bros.	2	11.2	72
RCA	3	8.8	52
Epic	4	8.6	55
Atlantic	5	7.7	50
PolyGram	6	7.0	47
Capitol	7	6.6	35
A&M	8	6.2	27
Elektra/Asylum	9	5.9	39
Arista	10	5.6	29

Labels that comprise each combined label are as follows:

COLUMBIA: Columbia, ARC/Columbia, Columbia/Badlands, Barking Pumpkin; **WARNER BROS.:** Warner Brothers, Sire, Full Moon, Island, Warner/Curb, Qwest, Reprise, ECM, Bearsville; **RCA:** RCA, Millennium, Salsoul, Planet, Solar, 20th Century; **EPIC:** Epic, Scotti Bros., Full Moon/Epic, Kat Family, Kirshner, Portrait, Caribou, Philadelphia International, Believe In A Dream, Coast To Coast, Carrere, Boulevard, Virgin/ Epic, Jet, T-Neck, Blue Sky, Nemperor, Stiff; **ATLANTIC:** Atlantic, Modern, Cotillion, Rolling Stones, Radio Records, Island, Mirage, Swan Song, RFC/Atlantic, Atco, Regency; **POLYGRAM:** Riva/Mercury, Polydor, Mercury, De-Lite, Casablanca, Total Experience, RSO, Chocolate City, Threshold, Spring; **CAPITOL:** Capitol, Montage, Harvest; **A&M:** A&M, IRS; **ARISTA:** Arista, Jive/ Arista, Arista/GRP; **ELEKTRA/ASYLUM:** Elektra, Planet, Asylum, Beserkley, Network, Solar, Elektra/Curb, Full Moon/Asylum.

Labels that comprise each combined label are as follows:

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Labels that comprise each combined label are as follows:

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HOW THE TOP 10 CORPORATIONS* SHARED:

THE HOT 100 AND TOP LP/TAPE CHART ACTION

Corporation	Rank	% Of Share	Number
WEA	1	27.6	296
CBS	2	20.8	190
RCA	3	15.3	146
Capitol/EMI America	4	11.0	109
PolyGram	5	6.8	74
Arista	6	5.9	53
MCA	7	3.4	45
Motown	8	3.2	28
Chrysalis	9	2.3	19
Boardwalk	10	1.5	13

THE HOT 100 CHART ACTION

Corporation	Rank	% Of Share	No. Of Singles
WEA	1	27.3	128
CBS	2	19.5	73
RCA	3	15.8	67
Capitol/EMI America	4	12.7	49
Arista	5	7.2	24
PolyGram	6	5.7	27
Motown	7	3.8	15
MCA	8	2.7	13
Boardwalk	9	1.9	7
Chrysalis	10	1.8	7

THE TOP LP/TAPE CHART ACTION

Corporation	Rank	% Of Share	No. Of Albums
WEA	1	27.8	168
CBS	2	21.0	117
RCA	3	15.0	79
Capitol/EMI America	4	10.6	60
PolyGram	5	7.0	47
Arista	6	5.6	29
MCA	7	3.5	32
Motown	8	3.0	13
Chrysalis	9	2.5	12
Boardwalk	10	1.4	6

*BY POINT OF DISTRIBUTION.

Billboard HOT 100

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	5	12	UP WHERE WE BELONG —Joe Cocker And Jennifer Warnes (Stewart Levine), J. Nitzsche, W. Jennings, B. Sainte-Marie, Island 7-99996 (Atlantic) CPP	35	8	8	ROCK THIS TOWN —Stray Cats (Dave Edmunds), B. Setzer; EMI-America 8132 CPP	76	2	2	USED TO BE —Charlene & Stevie Wonder (Ron Miller), R. Miller, K. Hirsch; Motown 1650 CPP
2	1	18	WHO CAN IT BE NOW? —Men At Work (Peter McLean), C. Hay, Columbia 18-02888 CLM/ABP	36	5	5	I.G.Y. (What A Beautiful World) —Donald Fagen (Gary Katz), D. Fagen; Warner Bros. 7-29900 CLM	78	2	2	SEXUAL HEALING —Marvin Gaye (Marvin Gaye), M. Gaye; Columbia 38-03302 CPP
3	6	10	HEART ATTACK —Olivia Newton-John (John Farrar), S. Kipner, P. Bliss; MCA 52100 CLM/APB	39	9	9	THE LOOK OF LOVE —ABC (T. Horn), ABC; Mercury 76168 (Polygram) CHA/HL	79	2	2	LET'S GO DANCIN' —Kool & The Gang (Emur Deodato, Kool & The Gang), A. Bayyan, J. Taylor, Kool & The Gang; De-Lite 824 (Polygram) CPP
4	4	14	I KEEP FORGETTIN' (EVERY TIME YOU'RE NEAR) —Michael McDonald (Ted Templeman, Lenny Waronker), J. Leiber, M. Stoller, M. McDonald, E. Sanford; Warner Bros. 7-29933 CPP	42	4	4	MANEATER —Daryl Hall and John Oates (Daryl Hall and John Oates), D. Hall and J. Oates, S. Allen; RCA 13354 CHA/HL	70	70	4	ATTACK OF THE NAME GAME —Stacy Lattisaw (Narada Michael Walden), N. Walden and J. Cohen; Cotillion 7-99968 (Atlantic) WBM
5	2	16	JACK AND DIANE —John Cougar (John Cougar Mellencamp, Don Gehman), J.C. Mellencamp; Riva/Mercury 210 (Polygram) WBM	37	10	10	I NEED YOU —Paul Carrack (Nick Lowe), P. Carrack, N. Lowe, M. Belmont; Epic 14-03146 WBM	81	2	2	1999 —Prince (Prince), Prince; Warner Bros. 7-29896
6	3	19	EYE IN THE SKY —The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons, Arista 0696 CPP	41	5	5	HEARTBREAKER —Dionne Warwick (Barry Gibb, Karl Richardson, Alby Galuten), B. Gibb, R. Gibb, Mr. Gibb; Arista 1015 CHA/HL	NEW ENTRY	NEW ENTRY	NEW ENTRY	HAND TO HOLD ON TO —John Cougar (John Cougar Mellencamp, Don Gehman), J. C. Mellencamp; Riva 211 (Polygram) WBM
7	10	9	HEARTLIGHT —Neil Diamond (Bacharach, Sager, Diamond), N. Diamond, B. Bacharach, C.B. Sager; Columbia 38-03219 CLM	40	8	8	I'M SO EXCITED —Pointer Sisters (Richard Perry), A. Pointer, J. Pointer, T. Lawrence; Planet 13327 (RCA) CLM	73	15	13	HOLD ON —Santana (John Ryan), I. Thomas, Columbia 18-03160 CPP
8	8	15	YOU CAN DO MAGIC —America (Russ Ballard), R. Ballard; Capitol 5142 CLM/APB	44	4	4	SHADOWS OF THE NIGHT —Pat Benatar (Neil Giraldo and Peter Coleman), D.L. Byron; Chrysalis CHS 2647 CLM	86	2	2	I WOULDN'T BEG FOR WATER —Shenna Easton (Christopher Neil), M. Leeson, P. Vale; EMI-American 8142 CHA/HL
9	13	18	GLORIA —Laura Branigan (Jack White, Greg Matheson), U. Tozzi, G. Bigazzi, T. Veitch, Atlantic 4048 MCA	43	6	6	STATE OF INDEPENDENCE —Donna Summer (Quincy Jones), Vangelis, J. Anderson; Geffen 7-29895 (Warner Bros.) WBM	75	77	4	TALK TALK —Talk Talk (Colin Thurston), E. Hollis and M. Hollis; EMI-America 8136 WBM
10	14	5	TRULY —Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie; Motown 1644 CLM	45	5	5	MISSING YOU —Dan Fogelberg (Dan Fogelberg, Marty Lewis), D. Fogelberg; Full Moon/Epic 34-03289 CLM/APB	76	17	11	DON'T FIGHT IT —Kenny Loggins With Steve Perry (Bruce Botnik, Kenny Loggins, K. Loggins, S. Perry, D. Pritchard, Columbia 18-03192 WBM
11	11	12	BREAK IT TO ME GENTLY —Juice Newton (Richard Landis), D. Lampert, J. Seneca, Capitol 5148 MCA	46	8	8	A PENNY FOR YOUR THOUGHTS —Tavares (J. Senter, K. Nolan), K. Nolan; RCA 13292 HL	NEW ENTRY	NEW ENTRY	NEW ENTRY	YOU CAN'T HURRY LOVE —Phil Collins (Phil Collins), Holland, Dozier, Holland; Atlantic 7-89933 CPP
12	12	10	GYPSY —Fleetwood Mac (Lindsay Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac), S. Nicks; Warner Bros. 7-29918 WBM	47	5	5	BE MY LADY —Jefferson Starship (Kevin Cadogan), S. Sears, J. Sears; Grunt 13350 (RCA) HL	NEW ENTRY	NEW ENTRY	NEW ENTRY	REMEMBER —Kim Carnes (Val Garay), K. Carnes, D. Ellingson; EMI-America 8147 WBM
13	7	15	SOMEBODY'S BABY —Jackson Browne (Jackson Browne), J. Browne, D. Kortchmar; Asylum 7-69982 (Elektra) WBM	49	8	8	THE GIRL IS MINE —Michael Jackson/Paul McCartney (Quincy Jones), M. Jackson; Epic 34-03288 WBM	80	38	8	DOWN UNDER —Men At Work (Peter McLean), C. Hay, R. Stryker; Columbia 38-03303 CLM/APB
14	18	6	MUSCLES —Oiana Ross (Michael Jackson), M. Jackson; RCA 13348 WBM	52	7	7	ON THE WINGS OF LOVE —Jeffrey Osborne (G. Duke), P. Schless, J. Osborne; A&M 2434 CPP/ALM	81	90	2	YOUNG LOVE —Air Supply (Harry Maslin), G. Russell; Arista 1005 CPP
15	16	12	THE ONE YOU LOVE —Glenn Frey (Glenn Frey, Allan Blazek, Jim Ed Norman), G. Frey, J. Tempchin, Asylum 7-69974 (Elektra) WBM	56	6	6	WHAT ABOUT ME —Moving Pictures (Charles Fisher), G. Frost, F. Frost; Network 7-69952 (Elektra) HL	82	84	2	STAND OR FALL —The Fixx (Rupert Hine), C. Currin, West-Oram, Woods, Greenall, Barrett; MCA 52106 CPP
16	9	18	I RAN —A Flock Of Seagulls (Mike Howlett), A. Score, P. Reynolds, M. Score, F. Maudsley, Jive/Arista 102 CPP	55	6	6	EVERYBODY WANTS YOU —Billy Squier (Mack and Billy), B. Squier; Capitol 5163 CLM	83	48	24	ABRACADABRA —The Steve Miller Band (Steve Miller, Gary Mallaber), S. Miller, Capitol 5126 WBM
17	20	11	LOVE COME DOWN —Evelyn King (Morrie Brown), Kashif, RCA 13273 MCA	57	6	6	ROCK THE CASBAH —The Clash (The Clash), The Clash; Epic 34-03245 WBM	84	51	23	HARD TO SAY I'M SORRY —Chicago (David Foster), P. Cetera, D. Foster, Full Moon/Warner Bros. 7-29979 CPP
18	22	11	YOU DON'T WANT ME ANYMORE —Steel Breeze (Kim Fowley), K. Gorbadian, RCA 13283 CPP	50	7	7	GET UP AND GO —The Go-Go's (Richard Gottler), Caffey, Wiedlin; I.R.S. 9910 (A&M) CPP	85	53	6	TUG OF WAR —Paul McCartney (George Martin), P. McCartney; Columbia 38-03235 MPL/HL
19	19	16	WHAT'S FOREVER FOR —Michael Murphey (Jim Ed Norman), R. Van Hoy; Liberty 1466 CPP	51	5	5	YOU AND I —Eddie Rabbitt/Crystal Gayle (David Malloy), F. Myers; Elektra 7-69936 CPP	86	63	11	BIG FUN —Kool & The Gang (Emur Deodato, R.K. Bell, J. Taylor, G. Brown, R. Bell, Kool & The Gang; De-Lite 822 (Polygram) CPP
20	23	7	AMERICAN HEARTBEAT —Survivor (Frankie Sullivan, James Peterik), F. Sullivan, J. Peterik, Scotti Bros. 4-03213 (Epic) CPP/WBM	54	4	4	A LOVE SONG —Kenny Rogers (Kenny Rogers), L. Greenwood; Liberty 1485 (EMI-America) MCA	87	64	5	THE ONLY WAY OUT —Cliff Richard (Cliff Richard, C. Preuss), R. Martinez; EMI-America 8135 WBM
21	21	8	NEW WOrld MAN —Rush (Rush, Terry Brown), Lee, Lifeson, Peart; Mercury 76179 (Polygram) WBM	54	23	23	EYE OF THE TIGER —Survivor (Jim Peterik, Frankie Sullivan), F. Sullivan, J. Peterik, Scotti Bros. 5-02912 (Epic) WBM/CPP	NEW ENTRY	NEW ENTRY	NEW ENTRY	I KNOW THERE'S SOMETHING GOING ON —Frida (Phil Collins), R. Ballard; Atlantic 7-89984 CPP
22	24	11	NOBODY —Sylvia (T. Collins), K. Fleming, D. Morgan, RCA 13223 CPP	57	2	2	DIRTY LAUNDRY —Don Henley (Don Henley, Danny Kortchmar, Greg Ladanyi), D. Henley, D. Kortchmar; Asylum 7-69894 (Elektra) WBM	88	NEW ENTRY	NEW ENTRY	THEME FROM DYNASTY —Bill Conti (Bill Conti), B. Conti; Arista 1021 CPP
23	25	8	Southern Cross —Crosby, Stills and Nash (Crosby, Stills and Nash, Stanley Johnston, Steve Gursky), S. Stills, R. Curtis, M. Curtis; Atlantic 7-89969 WBM	66	3	3	WHATCHA GONNA DO —Chilliwack (Bill Henderson, Brian MacLeod), B. Henderson and B. MacLeod; Millennium 13110 (RCA) CLM	89	NEW ENTRY	NEW ENTRY	YOU'VE GOT ANOTHER THING COMING —Judas Priest (Tom Alton), G. Tipton, F. Halford, K.K. Downing; Columbia 18-03168 CLM/APB
24	27	12	STEPPIN' OUT —Joe Jackson (David Kershbaum, Joe Jackson), J. Jackson, A&M 2428 CPP/ALM	61	4	4	COOL MAGIC —Steve Miller (Steve Miller and Gary Mallaber), G. Mallaber, K. Lewis; Capitol 5162 WBM	90	NEW ENTRY	NEW ENTRY	YOU DROPPED A BOMB ON ME —The Gap Band (L. Simmons, C. Wilson, L. Simmons, R. Taylor, Total Experience 8203 (Polygram) CPP
25	29	7	PRESSURE —Billy Joel (Phil Ramone), B. Joel; Columbia 38-03244 CLM/ABP	58	6	6	RIGHT HERE AND NOW —Bill Medley (Richard Perry), B. Mann, C. Weil; Planet 13317 (RCA) CLM	91	74	13	CLOSE ENOUGH TO PERFECT —Alabama (Harold Shedd, Alabama Strings), C. Chambers; RCA 13294 CPP
26	26	11	SWEET TIME —REO Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish, Alan Gratzer), K. Cronin, Epic 14-03175 WBM	59	6	6	SO MUCH IN LOVE —Timothy B. Schmit (Russ Titelman), W. Jackson, R. Straigis, G. Williams; Full Moon/Asylum 7-69939 (Elektra) CPP	92	92	10	BLUE EYES —Elton John (Chris Thomas), E. John, G. Osborne, Geffen 7-29954 CHA/HL
27	30	10	MICKEY —Toni Basil (Greg Mathison, Trevor Veitch), M. Chinn, M. Chapman; Radialchoice/Virgin Record/Chrysalis 2638 CPP	68	3	3	SHOCK THE MONKEY —Peter Gabriel (David Lord, Peter Gabriel), P. Gabriel; Geffen 7-29883 (Warner Bros.) WBM	93	80	18	RIBBON IN THE SKY —Stevie Wonder (Stevie Wonder), Stevie Wonder; Tamla 1639 (Motown) CPP
28	31	2	ATHENA —The Who (Glyn Johns), P. Townshend; Warner Bros. 7-29905 HL	62	4	4	AFRICA —Toto (Toto), D. Paich, J. Porcaro; Columbia 38-03335 WBM	94	83	7	PLEASE BE THE ONE —Karia Bonoff (Kenny Edwards), K. Bonoff; Columbia 18-03172 CPP
29	33	7	IT'S RAINING AGAIN —Supertramp (Supertramp, Peter Henderson), R. Davies, R. Hodgson; A&M 2502 CPP/ALM	69	4	4	THE MESSAGE —Grand Master Flash & The Furious Five (Sylvia, Inc.), E. Fletcher, M. Glover, S. Robinson; Sugar Hill 584 WBM	95	85	8	SITUATION —Yaz (V. Clarke, E. Radcliffe, D. Miller, Clarke, Moyet; Sire 7-29953 (Warner Bros.) CPP
30	34	6	LOVE ME TOMORROW —Chicago (David Foster), P. Cetera, D. Foster; Full Moon/Warner Bros. 7-29911 CPP	71	4	4	BABY, COME TO ME —Patti Austin (A Duet With James Ingram) (Quincy Jones), R. Temperton; QWest 50036 (Warner Bros.) CPP/ALM	96	87	25	TAINTED LOVE —Soft Cell (Mike Thorne), E.C. Cobb, Sire 49855 (Warner Bros.) CLM
31	32	9	GET CLOSER —Linda Ronstadt (Peter Asher), J. Carroll; Asylum 7-69948 (Elektra) CLM	72	3	3	TOUGH WORLd —Donnie Iris (Marc Avsec), Avsec, Lerace, Lee; MCA 52127 CPP	97	97	43	YOU SHOULD HEAR HOW SHE TALKS ABOUT YOU —Melissa Manchester (Arif Mardin), T. Snow, D. Pitchford, Arista 0676 CLM/WBM
32	32	9	I GET EXCITED —Rick Springfield (Keith Olsen), R. Springfield; RCA 13303 CLM	65	5	5	SHE'S TIGHT —Cheap Trick (Roy Thomas Baker), R. Nielsen; Epic 34-03233 CPP	98	87	12	JUMP TO IT —Aretha Franklin (Luther Vandross), L. Vandross, M. Miller, Arista 0699 CLM/APB
				66	7	7	SHAKIN' —Eddie Money (Tom Dowd), E. Money, R. Carter, E. Myers; Columbia 38-03252 CLM	100	89	12	VOYEUR —Kim Carne (Val Garay), K. Carnes, D. Ellingson, D. Hitchings, EMI-America 8127 WBM

★ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub., ALM = Almo Publications, B-M = Belwin Miss, B-3 = Big Three Pub., BP = Bradley Pub., CHA = Chappell Music, CLM = Cherry Lane Music Co., CPI = Cimino Pub., CPP = Columbia Pictures Pub., HAN = Hansen Pub., HL = Hal Leonard, IMM = Ivan Mogull Music, MCA = MCA Music, PSP = Peer Southern Pub., PLY = Plymouth Music, WBM = Warner Bros. Music.

HOT 100 A-Z—(Publisher-Licensee)

Abracadabra (Sailor, ASCAP)..... 83	Cool Magic (Silk Stocking, BMI)..... 57	Get Up And Go (Daddy Oh/Lipsync, ASCAP)..... 50	I.G.Y. (Freunjet, ASCAP)..... 34	Love Me Tomorrow (Double Virgo/Foster Fries/Irving, BMI)..... 30	Pressure (Joel Songs, BMI)..... 25	Stand or Fall (Colgems-EMI, ASCAP)..... 82	Whatcha Gonna Do (ATV/Some Snug/18 Karat Gold/PRO, BMI)..... 56
Africa (Hudmar, Cowbelle, ASCAP)..... 61	Destination Unknown (Private Life/Life After Music/Private Parts, ASCAP)..... 52	The Girl Is Mine (Mijac/Warner-Tamela, BMI)..... 45	I Know There's Something Going On (Russ Ballard/Island)..... 88	A Love Song (Music Corporation of America/Sycamore Valley, BMI)..... 53	Right Here and Now (ATV/Man and Weil, BMI)..... 36	State Of Independence (WB/Spheric B.V. Burns/Thornot/PRS, ASCAP)..... 41	Who Can It Be Now? (Blackwood, BMI)..... 2
American Heartbeat (Hoiy Moley/Rude, BMI/WB/Easy Action, ASCAP)..... 20	Dirty Laundry (Cass County/Kortchmar, ASCAP)..... 55	Gloria (Sugar Song Publications, BMI)..... 9	I Need You (Blangent Visions, ASCAP)..... 17	Maneater (Fusi Buzza/Hot-Cha/Unichappell, BMI)..... 27	Rock The Casbah (Ninened/PRS/WB, ASCAP)..... 62	Steppin Out (Albion/Almo, ASCAP)..... 24	You And I (Four Way, ASCAP)..... 51
Athena (Tower Tunes, BMI)..... 28	Does It Make You Remember (Moonwindow, ASCAP)..... 78	Hand To Hold On To (Riva, ASCAP)..... 72	I Ran (Zomba, BMI)..... 12	Mickey (Chinnichap/Careers, BMI)..... 37	Rock This Town (Zomba, BMI)..... 42	Sweet Time (Fate, ASCAP)..... 26	You Can Do Magic (April/Russ Ballard, ASCAP)..... 8
Attack Of The Name Game (Gratitude Sky, ASCAP/Polo Grounds, BMI)..... 70	Hard To Say I'm Sorry (Double Virgo, ASCAP/Foster Freeze, BMI)..... 84	I'm So Excited (Braintree/Til Dawn/Blackwood, BMI)..... 72	It's Raining Again (Delicate/Almo, ASCAP)..... 29	Missing You (Hiskory Grove, ASCAP)..... 74	Shakin' (Grajonca, BMI/Elizabeth Myers, ASCAP)..... 14	Talk Talk (Island, BMI)..... 75	You Can't Hurry Love (Stone Agate, BMI)..... 77
Baby, Come To Me (Rodsongs, PRF, ASCAP)..... 63	Jump To It (Uncle Ronnie's/April/Sunset Burgundy, ASCAP)..... 99	Jack And Diane (Riva, ASCAP)..... 5	Nobody (Tom Collins, BMI)..... 21	Muscles (Mijac, BMI)..... 11	She's Tight (Adult/Screen Gems, EMI, BMI)..... 46	Theme From Dynasty (SVO, ASCAP)..... 89	You Don't Want Me Anymore (Toneman/Wood Street, ASCAP)..... 18
Bad Boy, Having A Party (Legs, ASCAP/ABKCO, BMI)..... 81	One You Love, The (Red Cloud/Night River, ASCAP)..... 17	On The Wings Of Love (Lincoln Pond/Almo/March 9, ASCAP)..... 22	Shakin' (Grajonca, BMI/Elizabeth Myers, ASCAP)..... 14	New World Man (Core, ASCAP)..... 21	Shock The Monkey (Peter Gabriel, ASCAP)..... 60	Tough World (Bemo, ASCAP)..... 64	You Dropped A Bomb On Me (Total Experience, BMI)..... 91
Be My Lady (Alien, BMI)..... 44	Only Way Out, The (WB, ASCAP)..... 85	She's Tight (Adult/Screen Gems, EMI, BMI)..... 46	Situation (Stainies, BMI)..... 96	One You Love, The (Red Cloud/Night River, ASCAP)..... 17	Southern Cross (Kenwon/Catpatch, BMI/Gold Hill, ASCAP)..... 23	Truly (Brockman, ASCAP)..... 10	You Should Hear How She Talks About You (Snow/Warner-Tamela, BMI)..... 98
Big Fun (Delightful, BMI)..... 86	Look Of Love, The (Virgin/Chappell, ASCAP)..... 35	State Of Independence (WB/Spheric B.V. Burns/Thornot/PRS, ASCAP)..... 41	Used To Be (Stone Diamond, BMI)..... 67	Only Way Out, The (WB, ASCAP)..... 85	What About Me (Australian Turnbleweed, BMI)..... 47	You Don't Want Me Anymore (Toneman/Wood Street, ASCAP)..... 18	You've Got Another Thing Coming (Blackwood/G. Tipton, R. Halford, K. K. Downing, BMI)..... 90
Blue Eyes (Intersong, ASCAP)..... 93	Love Come Down (MCA/Kashif, BMI)..... 17	State Of Independence (WB/Spheric B.V. Burns/Thornot/PRS, ASCAP)..... 41	Used To Be (Stone Diamond, BMI)..... 67	A Penny For Your Thoughts (Kenny Nolan/Downtown, ASCAP)..... 43	1999 (Controversy, ASCAP)..... 71	You Don't Want Me Anymore (Toneman/Wood Street, ASCAP)..... 18	You've Got Another Thing Coming (Blackwood/G. Tipton, R. Halford, K. K. Downing, BMI)..... 90
Break It To Me Gently (MCA, ASCAP)..... 11	Hold On (Over The Rainbow, ASCAP/Marc-Cain, CAPAC)..... 73	State Of Independence (WB/Spheric B.V. Burns/Thornot/PRS, ASCAP)..... 41	Used To Be (Stone Diamond, BMI)..... 67	Please Be The One (Seagrape, BMI)..... 95		You Don't Want Me Anymore (Toneman/Wood Street, ASCAP)..... 18	You've Got Another Thing Coming (Blackwood/G. Tipton, R. Halford, K. K. Downing, BMI)..... 90
Close Enough To Perfect (Accredit/Raindance, BMI)..... 92	I Get Excited (Robie Porter, BMI)..... 32	State Of Independence (WB/Spheric B.V. Burns/Thornot/PRS, ASCAP)..... 41	Used To Be (Stone Diamond, BMI)..... 67			You Don't Want Me Anymore (Toneman/Wood Street, ASCAP)..... 18	You've Got Another Thing Coming (Blackwood/G. Tipton, R. Halford, K. K. Downing, BMI)..... 90

Billboard's

Survey For Week Ending 11/13/82

Top Single Picks

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A FLOCK OF SEAGULLS—Space Age Love Song (3:17); producer: Mike Howlett; writers: M. Score, A. Score, P. Maudsley, P. Reynolds; publisher: Zomba Enterprises, BMI; Jive VS 2003. The second single from their debut album is already an AOR staple and may be the most compelling track yet to come from any of the Euro-pop synthesizer bands. "I Ran" peaked at nine on the Hot 100; this one will likely top it.

LITTLE RIVER BAND—The Other Guy (2:49); producer: Ernie Rose, Little River Band; writer: Graham Goble; publisher: Screen Gems-EMI, BMI; Capitol 5185. LRB can hardly miss, since they've gone at least top 20 with almost every single in the last three years. This one has a chunkier rhythm and more punch than their characteristic smooth sound, but the vocals are instantly recognizable.

GEORGE HARRISON—Wake Up My Love (3:33); producer: George Harrison, Ray Cooper, Phil McDonald; writer: George Harrison; publisher: Ganga Publishing, BMI; Dark Horse 7-29864. Harrison hasn't been heard from since "All Those Years Ago" in 1981, so his return will be welcomed. This is an upbeat pop tune, quite accessible, with synthesizers providing both the basic rhythm track and sci-fi sound effects.

LOVERBOY—Jump (3:40); producer: Bruce Fairbairn, Paul Dean; writers: B. Adams, J. Vallance, M. Reno, P. Dean, M. Frenette; publisher: Irving/Adams/Calyso Toonz/Blackwood/Dean of Music, BMI/April/Duke Reno, ASCAP; Columbia 38-03346. The "Get Lucky" LP promises to go on forever. Loverboy's third single from the album follows "When It's Over" and "Working For The Weekend," both top 30 hits and AOR standards. More catchy melody and crashing guitar.

recommended

SANTANA—Nowhere To Run (2:58); producers: John Ryan, Chicago Kid Productions; writer: R. Ballard; publisher: April/Russell Ballard, ASCAP; Columbia 38-03376.

MELISSA MANCHESTER—Hey Ricky (You're A Low Down Heel) (3:38); producer: Arif Mardin; writers: Melissa Manchester, Bernie Taupin; publisher: Rumanian Pickleworks, BMI/Little Mole, ASCAP; Arista AS 1028.

ROCKY III—Take You Back (3:33); producer: Charles Callelo; writer: Frank Stallone; publisher: United Artists, ASCAP; Liberty 1477.

CHIPMUNKS—E.T. & Me (3:11); producers: Janice Karman, Ross Bagdasarian; writers: R. Bagdasarian, J. Carman, J. Silverman; publisher: Karman Ross, BMI; RCA PB13374.

PAUL BRADY—Crazy Dreams (3:40); producers: Paul Brady, Hugh Murphy; writer: Paul Brady; publisher: Almo, ASCAP; 21 Records T1 102.

FOGHAT—Slipped, Tripped, Fell In Love (4:14); producers: Nick Jameson, Tony Outada; writer: G. Jackson; publisher: Fame, BMI; Bearsville 7-29860.

AMY KANTER—The Other Girl (3:35); producers: Earl McGrath, Robert Thiele, Jr.; writers: Kanter, Thiele Jr.; publisher: Behind Bars, ASCAP; Atlantic 7-89929.



THE TIME—The Walk (3:24); producer: Morris Day, The Starr Company; writer: The Time; publisher: Tionna, ASCAP; Warner Bros. 7-29856. The Time make strange choices and then make them work. In this follow-up to the rhythmically-bizarre "777-9311," they counter a fairly standard funk vocal with an oddly spare arrangement. The tension is in what they've left out.

ROBERTA FLACK—In The Name Of Love (3:22); producer: Ralph MacDonald, William Salter, William Eaton, Robert Flack; writers: Ralph MacDonald, William Salter, Bill Withers; publisher: Antisia/Bleunig, ASCAP; Atlantic 7-89932. Black radio is starting to follow AC on this classy production featuring an impressive team of writers. Understated sax and strings complement a subtle rhythm base, and Flack's phrasing is exquisite.

BARRY WHITE—Passion (3:40); producer: Barry White; writers: C. Taylor, B. White, J. Lopez; publisher: Ba-Da-De/Seven Songs; BMI; Unlimited Gold ZS4 03379. White has hit a commercial groove with light-textured dance music, insistent in beat and precise in arrangement. This one is more straightforward in structure than his last chart entry, "Change."

DeBARGE—I Like It (3:43); producer: Iris Gordy, Eldra DeBarge; writers: R. DeBarge, E. DeBarge; publisher: Jobete, ASCAP, Gordy 1645. DeBarge have a real charmer here: silky harmonies alternating with a percolating bridge, witty bass, a killer falsetto, and more hooks than a coat rack.

recommended

NICK STRAKER BAND—Straight Ahead (4:18); producer: Nick Straker; writers: N. Bailey, A. Gierus; publisher: Lynton Muir; Prelude PRL8059.

NARADA MICHAEL WALDEN—I'm Ready (4:02); producer: Narada Michael Walden; writers: Narada Michael Walden, Randy Jackson, Bob Castell Blanch, Allee Willis; publisher: Gratitude Sky, ASCAP/Irving/Baby Shoes, BMI; Atlantic 7-89949.

THIRDWORLD—Before You Make Your Move (Melt With Everyone) (3:36); producer: Third World; writer: W. Clarke; publisher: Cat-Ibo, ASCAP; Columbia 38-03387.

STRIKERS—Contagious (3:35); producer: Darryl Gibbs; writers: L. Golden, R. Scher; publisher: RC, ASCAP/Trumar/Sonic Rock, BMI; Prelude PRL8060.

STANLEY CLARKE—You Are The One For Me (3:50); producer: Stanley Clarke; writers: S. Clarke, J. Christopher; publisher: Clarke, BMI Epic 34-03388.

MARGIE JOSEPH—Knockout (4:09); producers: Tom Jones III, David Weatherspoon, Jr.; writers: T. Jones III, D. Weatherspoon, Jr.; publisher: Mannish Kidd/Funtown, BMI; HCRC WS4 03337.

VIVIAN PRINCE—Gotta Get A Hold On You (3:56); producers: Ronald Muldrow, Rickie Arlita Byars; writers: Byars, Muldrow, Prince; publisher: Proton/Rickie Rock/Time, BMI; Profile PRO-5012.

SLAVE—Intro (Come To Blow Ya Mind) (3:05); producers: M.L. Adams, F. Miller, D. Webster; writers: M.L. Adams, F. Miller, D. Webster, M. Wheatley; publisher: Slave Song/Cotillion, BMI; Cotillion 7-99953.

ALFIE SILAS—There I Go (3:59); producers: John Lewis Parker, Brian Potter; writers: John Lewis Parker, Brian Potter; publishers: ATV, BMI; RCA PB13387.



CRYSTAL GAYLE—'Til I Gain Control Again (3:56); producer: Jimmy Bowen; writer: Rodney Crowell; publisher: Jolly Cheeks, BMI, Elektra 769893. Gayle's first for her new label is a stunning cover of a Crowell classic. The builds and fills never override the purity of her voice nor the acute sensitivity of the lyric.

DAVID FRIZZELL & SHELLY WEST—Please Surrender (3:26); producers: Snuff Garrett & Steve Dorff; writers: C. Crofford-J. Durrill-S. Garrett; publisher: Peso/Wallet, BMI, Warner/Viva 729850. This is the second single from the new "Honkytonk Man" Clint Eastwood soundtrack, and it's a beautiful duet ballad with a stirring drumroll beat against Frizzell & West's rich vocal.

GARY MORRIS—Velvet Chains (2:21); producer: Marshall Morgan & Paul Worley; writers: Kevin Welch, Ron Hellard; publishers: Cross Keys, ASCAP; Tree, BMI. Morris does it again with his confident performance backed by eloquent harmonies. He makes love chains sound enticing. The beat is pulsating and the arrangement is superbly tagged acappella.

STEVE WARINER—Don't Plan On Sleepin' Tonight (3:15); producer: Tom Collins; writers: Gloria Skierov/Sam Kunin; publishers: Arista/Gloria's Songs, ASCAP, RCA JK13395. What lovers haven't sung similar lyrics driving to their rendezvous after a lengthy separation? Wariner delivers what may easily be the strongest vocal performance he's done yet on this crescendo ballad with multi-format possibilities.

OAK RIDGE BOYS—Thank God For Kids (2:29); producer: Ron Chancey; writer: Eddy Raven; publisher: Milene, ASCAP, MCA 52145. Getting his first lead vocal on a single in some time, Bill Golden leads the Oak Ridge Boys through a sensitive, pleasant tribute to children. It's also their first ballad single in a while, and although it comes from the new "Christmas" LP, the song should attract strong airplay both before and after the holidays.

LEON EVERETTE—Shadows Of My Mind (3:12); producers: Ronnie Dean and Leon Everette; writer: E.E. Collins; publisher: Hermitage, BMI, RCA 13391. While normally delving deep into straight country, Everette this time goes further for pure tradition. He gets heavy backing from fiddles, steel and support vocalists on a cut that could have come from any of the past four decades.

SNUFF—When Jokers Are Wild (2:42); producer: Phil Gernhard; writers: P. Robins, D. Holler; publishers: Watch-pocket, Bug, Beardsley Tunes, BMI, Elektra 69897. This melodic six-member group follows "(So This Is) Happy Hour" with an acoustic-laced number. It's mild harmonies give them a distinct niche among the country vocal groups prevalent today.

recommended

JOHN WESLEY RYLES—Just Once (3:15); producer: unlisted; writers: Barry Mann and Cynthia Weill; publishers: ATV, Mann & Weill, BMI, Primero 1016.

TANYA TUCKER—Feel Right (2:24); producer: David Malloy; writer: Larry Byrom; publishers: Debdave, Briar Patch, BMI, Arista 0677.

J.D. CROWE—I Never Go Around Mirrors (3:10); producer: unlisted; writers: Lefty Frizzell; publishers: Acuff-Rose, EMI, Rounder 4550.

ROB PARSONS—Plans (3:10); producer: Ed Penney; writer: Rob Parsons; publisher: Chiplin, ASCAP, MCA 52147.

BILL ANDERSON—Laid Off (3:10); producer: Bill Anderson/Mike Johnson; writer: Bill Anderson; publisher: Stallion, Lowery, BMI.

RODNEY LAY—You Could've Heard A Heart Break (2:47); producer: Nereco Productions and Joe Bob Barnhill; writer: Marc Rossi; publisher: Songmaker, ASCAP, Churchhill 94012.

B.B. KING—Love Me Tender (3:29); producer: Stewart Levine; writers: Elvis Presley/Vira Matson; publisher: Elvis Presley, BMI, MCA 52125.

CHANTILLY—Better Off Blue (3:15); producers: Larry Morton and Steve Bledsoe; writers: Jimmy Prichett and Allan Chapman; publishers: United Artists, Autumn Leaves, ASCAP, F&L 520.

SNEED BROTHERS—Lonely Hearts (3:31); producers: Pat Patrick, Les Sneed and Bill Droke; writer: Andy White; publisher: Protunes, EMI, RCI 2370.



AMERICA—Right Before Your Eyes (3:45); producer: Bobby Colomby; writer: Ian Thomas; publisher: Marc-Cain, CAPAC; Capitol 5177. Nobody can spin a wistful fantasy like America. Without the rhythmic bite of their top 10 "You Can Do Magic," this ballad will attract AC audiences first; but pop play should follow close behind.

AIR SUPPLY—Two Less Lonely People In The World (3:46); producer: Harry Maslin; writers: Howie Greenfield, Ken

Billboard's Recommended LPs

• Continued from page 70

pop

GIRLSCHOOL—Screaming Blue Murder, Mercury SRM14066 (PolyGram). Produced by Nigel Gray, Chris Tsangarides. This British female quartet's last album on Stiff earned the band a respectable reputation as a heavy metal act. This 11-song helping of tasty metal should expand Girlschool's reputation in the heavy metal field. Each song is compact and filled with enough hooks that, like Billy Squier or Pat Benatar, Girlschool could easily have a hit single. Covers of ZZ Top's "Tush" and the Stones' "Live With Me" are credible.

FLASH AND THE PAN—Headlines, Epic ARE37725 (CBS). Produced by Vanda & Young. Pop historians will note that three of the Flash & the Pan were part of the Easybeats, the Australian band who were American one-hit wonders with "Friday On My Mind." However, Flash & the Pan—on their third U.S. release—do not make power pop a la the Easybeats. This is brooding yet often danceable and funky electronic pop. "Don't Vote" is getting some dance club and AOR play.

THE TURTLES—Greatest Hits, Rhino Records RNL160. Various producers. "Happy Together," "It Ain't Me Babe," "Let Me Be," "She's My Girl," "Can I Get To Know You Better" and "Elenore" are among the best known of the Turtles hits from the mid-to-late '60s, and they are all included on this greatest hits package along with eight other less-known tunes.

JIMMI & THE MUSTANGS—Hey Little Girl Vanity VAN3030. Produced by Tom Camache, Richard Kaplan. Not long ago, California's Orange County was a hub for hardcore punk. Now, rockabilly is the latest rage in that part of the state and some of its raw enthusiasm is being exported to other areas. Anaheim's Jimmi & the Mustangs have been gigging around California for awhile and could very well follow in the Blasters' footsteps in terms of popularity. There isn't as much depth here as with the Blasters but this is fun. Pitch to Stray Cats fans.

BAUHAUS—The Sky's Gone Out, A&M SP4918. Produced by Bauhaus. Those looking for something a little different should try this first U.S. album by Bauhaus, a top-selling British quartet. Imagine the abrasive slap of the Psychedelic Furs, the moody dissonance of Joy Division and you begin to come close to Bauhaus. "All We Ever Wanted Was Everything" and "Swing The Heartache," more commercial than the rest, could earn radio play. Group is known in the U.S. because it had a disco dance hit with "Kick In The Eye" last year.

RIKK AGNEW—All By Myself, Frontier FLP1009. Produced by Thom Wilson, Rikk Agnew. Those who don't know Agnew might think he is offering a cover version of the Eric Carmen hit but Southern California trend followers would know better. Former lead singer with punk band boys the Adolescents, Agnew now is pursuing the hardcore road alone. Though Agnew broadens his base a bit on "Everyday" and "Section 8," this will appeal basically to the sizable hardcore punk cult.

Hirsch; publisher: Unart/Big Parade, BMI; Arista AS 1004. The group's sentimental sound is so distinctive that the new single is instantly familiar; a prime commercial advantage. Expect their usual AC chart success and pop crossover.

POCO—Shoot For The Moon (2:44); producer: Poco, John Mills; writer: Rusty Young; publisher: Pirooting, ASCAP; Atlantic 7-89919. Dreamy optimism, four-part harmonies and a recently acquired new label should bring some deserved attention to a group that's been largely overlooked in recent years. The second single from their "Ghosttown" LP.

recommended

BARON LONGFELLOW—Amour (3:35); producer: A. Steiner, M. Omartian, P. Longfellow; writer: Baron Longfellow; publisher: Joachim, BMI; Ice ICR-007 Beverly Hills, Calif.

PATRICK WILLIAMS—Lou's Blues (Theme From "Lou Grant"), (3:15); producers: Patrick Williams, Hank Cicalo; writer: Patrick Williams; publisher: Mimsy, BMI; PCM PCM-201 Hollywood, Calif. (213) 461-3585.



MEMBERS—Working Girl (3:58); producer: Martin Rushent; writers: Tesco, Carroll; publisher: Virgin/Chappell, ASCAP; Arista AS 1018. This is the first American single for the seven-man English group, though they caused some club excitement with a recent three-song EP. Producer Rushent, who worked wonders with the Human League, here wraps wry '80s lyrics in a '60s-style wall of sound.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100.

JAN & DEAN—On Summer Night/Live, Rhino Records RNDA1498. Executive producer: Alan Shapiro. Recorded on-stage and in the studio, this double LP captures the sound of the reformed Jan & Dean, back after a 12-year hiatus caused by Jan Berry's near fatal auto accident. Backed by the Bel-Air Bandits they play their old hits, and a few more by their old friends, the Beach Boys. The performances aren't perfect, but that's part of the charm.

NASH THE SLASH—And You Thought You Were Normal, Cut-throat/PVC Records PVC8913. Produced by Nash the Slash. Canadian Nash The Slash (who performs live swathed in bandages) is a one-man band, writing and performing all the instruments on this LP. The music is quirky techno-pop, with one side of the LP containing lyrics, while the other is instrumental. The first side is more accessible, while the more adventurous music is on the other side.

country

SONNY JAMES—I'm Looking Over The Rainbow, Dimension 5005. Produced by Sonny James, Ken Stitts and Brien Fisher. James' first LP offering in some time is in the same melodic pop/country blend he's fashioned in the last 25 years. Included are three previous singles, namely the title cut and 1981's top 20 "Innocent Lies," and a sure bet for airplay is "Don't Let The Stars Get In Your Eyes." Vocals by Sharon and Sheryl White and Ricky Skaggs highlight the mix.

BOXCAR WILLIE—The Best Of Boxcar, Vol. 1, Main Street 73002. Produced by Jim Martin. The inimitable Boxcar Willie is fast becoming a legendary entertainer, and this retrospective covering his 1975-1979 Main Street releases shows how legends are made. Whether offering the high-gear "Train Medley," the gentle "I Can't Help It (If I'm Still In Love With You)" or folksy recitations, this generous collection of 12 cuts is delightful.

J.D. CROWE & THE NEW SOUTH—Somewhere Between, Rounder 0153. Produced by J.D. Crowe. In an album this well done, it's difficult to single out one person, but certainly the presence of Keith Whitley on lead vocals lends substantial commercial impact. Whitley's singing blends shades of Gene Watson, John Anderson and Merle Haggard, but he's no newcomer: he and Ricky Skaggs were partners years ago.

CARL JACKSON—Song Of The South, Sugar Hill SH3728. Produced by Carl Jackson. With his warm lead vocals, Jackson is reminiscent of Lester Flatt—although he does not match Flatt's resonance and ease of delivery. The sure-handed ensemble of pickers Jackson has recruited here recreate the mellow bluegrass style that was Flatt & Scruggs trademark. Besides handling production and vocal chores, Jackson also contributes some fine banjo and guitar work. His backup group includes Emmylou Harris, Marty Stuart, Jerry Douglas, Jesse McReynolds and Blaine Sproue.

Billboard HOT 100 Chart Bound

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Main chart table with columns for 'THIS WEEK', 'LAST WEEK', 'WKS ON CHART', 'TITLE-Artist', and 'WKS ON CHART', 'LAST WEEK', 'WKS ON CHART'.

☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains.

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution.

HOT 100 A-Z-(Publisher-Licensee)

A-Z index table listing song titles, artists, and publisher/licensee information.

Billboard's Top Single Picks

Survey For Week Ending 3/20/82

Number of singles reviewed this week **84** Last week **81**

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Pop

DARYL HALL & JOHN OATES—Did It In A Minute (3:37); producer: Daryl Hall, John Oates; writer: Daryl Hall, Sara Allen, Janna Allen; publisher: Fust Buzza/Hot-Cha/Six Continents, BMI; RCA 13065. The dynamic duo come up with another radio gem, filled with their clean harmonies and lead vocal and a perky rhythm track.

ELTON JOHN—Empty Garden (Hey, Hey Johnnie) (3:59); producer: Chris Thomas; writers: Elton John, Bernie Taupin; publisher: Big Pig, BMI; Geffen 50049. From his upcoming "Jump Up" LP comes this poignant ballad that is John's tribute in song to John Lennon. Co-written with Bernie Taupin, this tune more than any in recent years, comes closest to matching Elton's best work.

THE CARS—Since You're Gone (3:30); producer: Roy Thomas Baker; writer: Ric Ocasek; publisher: Lido, BMI; Elektra 47433. Second single from the Cars' "Shake It Up" LP is a funky uptempo track that has a catchy hook.

THE ROLLING STONES—Hang Fire (2:22); producer: The Glimmer Twins; writers: Jagger, Richards; publisher: Colgems-EMI, ASCAP; Rolling Stones 40305. Third single from the "Tattoo You" LP is an effervescent rocker that has been one of the most played AOR tracks.

BARRY MANILOW—Let's Hang On (3:09); producer: Barry Manilow; writers: Bob Crewe, Denny Randell, Sandy Linzer; publisher: Seasons Four/Saturday/Screen Gems-EMI, BMI; Arista 0675. Manilow's version of this Four Seasons classic sticks fairly close to the original arrangement although Manilow customizes the tune with some snappy instrumental flourishes.

CAROLE KING—One To One (3:12); producers: Mark Hallman, Carole King; writers: Carole King, Cynthia Weil; publisher: Elorac ASCAP/ATV/Mann & Weil, BMI; Atlantic 4026. King debuts on Atlantic with a catchy pop tune that finds the singer/writer in prime vocal form. There's energy and sincerity here that's been absent on her last few releases.

THE BEATLES' MOVIE MEDLEY—Magical Mystery Tour/All You Need Is Love/You've Got To Hide Your Love Away/I Should Have Known Better/A Hard Day's Night/Ticket To Ride/Get Back (3:56); producer: George Martin; writers: John Lennon, Paul McCartney; publisher: Comet/Maclen/Unart, BMI; Capitol 12199. Capitol had success with its Beach Boys medley so why not with the Beatles. Culled from "Magical Mystery Tour," "Yellow Submarine," "Help!" "A Hard Day's Night" and "Let It Be," the medley is well edited and flows smoothly.

THE CHARLIE DANIELS BAND—Still In Saigon (3:50); producer: John Boylan; writer: D. Daley; publisher: Dreena/Dan Daley, BMI; Epic 14-02828. From the group's new "Windows" LP comes this rock tune about the lingering psychological effects of a Vietnam veteran who still can't get the war out of his head 10 years later.

recommended

LARRY LEE—Don't Talk (3:19); producer: John Ryan; writers: T. Britten, S. Shifrin; publisher: Chappel ASCAP/Sue's, BMI; Columbia 18-02740.

BALANCE—American Dream (3:20); producers: Balance, Tony Bongiovi; writers: B. Kulick, P. Castro, D. Katsaros, B. Levine; publisher: Daksel BMI/Seldak, ASCAP; Portrait 24-02826.

DON McLEAN—Jerusalem (3:45); producer: Larry Butler; writer: Don McLean; publisher: Benny Bird, BMI; Millennium 1310.

DIESEL—Down In The Silvermine (3:00); producer: Pim Koopman; writers: Boon, Vanderink; publisher: Peer-Southern, BMI; Regency 7403 (Atlantic).

JOHNNY AND THE DISTRACTIONS—Complicated Now (2:53); producer: David Kershenbaum; writers: Johnny Koonce, Mark Spangler; publisher: Tuff Boot/Sparkman, A&M 2399.

Soul

CAMEO—Just Be Yourself (3:50); producer: Larry Blackmon; writer: C. Singleton, L. Blackmon, T. Jenkins; publisher: All Seeing Eye, BMI; Chocolate City 3231. A fluid lead vocal, smooth harmonies and an irresistible beat make this a tasty piece of funk that should do well both on radio and in the clubs.

BAR-KAYS—Freaky Behavior (3:55); producer: Allen A. Jones; writers: Allen A. Jones, Howard Redmond Jr.; publisher: Cessess/Electric Apple, BMI; Mercury 76143. The Memphis funksters get down with a funky track that is reminiscent of "Super Freak." The steady beat is complemented by fine horn work.

recommended

THE O'JAYS—I Just Want To Satisfy (3:35); producers: Kenneth Gamble, Cecil Womack; writers: K. Gamble, C. Womack, L. Womack; publisher: Mighty Three, BMI; Philadelphia International 02834.

RAY, GOODMAN & BROWN—Good Ole' Days (4:29); producer: Vincent Castellano; writers: A. Goodman, H. Ray, L. Walter, V. Castellano, L. Toby, S. Lowe Jr., W. Brown; publisher: Dark Cloud/H.A.B./We Got, BMI/ASCAP; Polydor 2203.

MASS PRODUCTION—Inner City (3:58); producer: Mass Production; writer: R. Williams; publisher: Two Pepper, ASCAP; Cotillion 47004 (Atlantic).

ROSE ROYCE—Best Love (3:54); producer: Norman J. Whitfield; writers: R. Artis, R. Daniels; publisher: May 12th/Warner-Tamerlane, BMI; Epic 14-02818.

HERBIE HANCOCK—Lite Me Up (3:42); producer: Herbie Hancock; writer: R. Temperton; publisher: Rod Songs (PRS)/Almo, ASCAP; Columbia 18-02824.

THE JEFF LORBER FUSION—It's A Fact (3:55); producer: Jeff Lorber; writers: Jeff Lorber, Joe Ericksen; publisher: Kuzu/Garlic Gulch, BMI; Arista 0667.

LOVESMITH—I Fooled Ya (3:44); producer: Michael Lovessmith; writer: M. Lovessmith; publisher: Black Stallion, ASCAP; Motown 1607.

ANGELA CLEMMONS—Give Me Just A Little More Time (3:40); producer: Paul Leka; writers: E. Wayne, B. Holland; publisher: Gold Forever, BMI; Portrait 169976.

RONNIE DYSON—Bring It On Home (3:34); producer: Bobby Eli; writers: Eltesa Weathersby, Frank Fuchs, Gary Spencer; publisher: Sumac BMI/Louise-Jack, ASCAP; Cotillion 47005 (Atlantic).

EDWIN STARR—Tired Of It (3:55); producers: E. Starr, F. Gorman; writer: Freddie Gorman; publisher: ATV/Zonal/Edotha BMI, ASCAP; Montage 1216.

FREDERICK KNIGHT—You're The Best Thing In My Life (4:14); producer: Frederick Knight; writer: M. Ward; publisher: Every Knight, BMI; Juana 3702.

THE VALENTINE BROS.—Money's Too Tight (3:59); producers: The Valentine Bros., Stanley Bethel, Bobby Lyle; writers: John & Wm. Valentine; publisher: Stan/Flo, BMI; Bridge 1982.

SHARON BROWN—I Specialize In Love (4:29); producer: Eddie O'Loughlin; writers: Golden, Scher; publisher: Next Plateau, ASCAP/STM, BMI; Profile 5006.

THE HARPONES—Love Needs A Heart (3:40); producer: Marty Pekar; writers: L. George, V. Carter, J. Browne; publisher: Swallow Turn, ASCAP/Naked Snake/Vanilla Grits, BMI; Ambient Sound 02807.

Country

LEE GREENWOOD—Ring On Her Finger, Time On Her Hands (3:38); producer: Jerry Crutchfield; writers: Don Goodman-Pam Rose-Mary Ann Kennedy; publishers: Tree/Love Wheel, BMI; MCA 52026. When "The gold turned cold in her wedding band," she didn't turn to macrame—and Greenwood's unusually expressive, sensual voice conveys all the pain inherent in a classic country situation of love gone wrong. It's a different sort of follow-up for "It Turns Me Inside Out," but very effective.

GARY STEWART & DEAN DILLON—Brotherly Love (2:35); producer: Eddie Kilroy; writers: Gary Stewart/Dean Dillon; publishers: Forrest Hills/Tree, BMI; RCA JK13049. This pair (each known for his individual non-conformity) blend brilliantly in the studio with similar vocal stylings and phrasings. They wrote the song, and it's a perfect choice for launching what may be country's newest duet.

KIPPI BRANNON—If I Could See You Tonight (2:25); producer: Charles E. Howard Jr.; writer: Mark Collie; publisher: Jeffrey's Rainbow, BMI; MCA 52023. Brannon's vocals ring sultry and true in this account of sweet dreams and sweeter expectations. The song has a brisk pacing, emphatic background voices and spirited banjo fills.

RAY PRICE—Forty And Fadin' (2:54); producer: Ray Pennington; writers: Jim Mundy, Buck Moore, Karen Tucker, Don Tucker; publishers: Millstone/Chevis, ASCAP/BMI; Dimension DS1031. A lot of the walking wounded from the "Middle-Age Crazy" blitzkrieg will be hobbling to the jukebox to play this smug retort. Price's velvet delivery adds credence to the thesis that an old dog may not need to be taught new tricks.

WRIGHT BROTHERS—When You Find Her, Keep Her (2:45); producer: Buddy Killen; writers: Michael Garvin/Chris Waters/Tom Shapiro; publishers: Tree/O'Lyric, BMI; Warner Bros. 50033. This is an energetic number replete with toe-tapping lyrics and heartfelt harmonies. Banjo licks spice up the instrumental tracks.

recommended

DAVID ALLAN COE—Take Time To Know Her (3:28); producer: Billy Sherrill; writer: S. Davis; publisher: Al Gallico, BMI; Columbia 1802815.

SLIM WHITMAN—My Melody Of Love (3:21); producer: Pete Drake; writers: B. Vinton/H. Mayer; publishers: Galahad/Pedro, BMI; Cleveland International 1402779.

LANE BRADY—He's Taken (2:57); producer: Michael Lloyd; writer: Lane Brody; publisher: Landers-Whiteside, ASCAP; Liberty PB1457.

KIRSTY MacCOLL—There's A Guy Works Down The Truck Stop, Swears He's Elvis (3:45); producer: Bazz; writers: Mac-Coll/Rambow; publishers: Chrysalis/Warner Bros./Blackhill, PRS; Polydor 2201.

JOE WATERS—The Queen Of Hearts Loves You (2:47); producer: Joe Waters; writer: Joe Waters; publisher: Lantern Light, BMI, New Colony 6813.

KENNY EARL—Raindrops (3:19); producer: Johnny Morris; writer: Dee Clark; publisher: Comrad, BMI; Lobo II.

BACKROADS BAND—Sweet Southern Comfort (3:00); producer: Junior Bennett; writers: Jerry Marcus, Dan Rommel; publisher: Hitkit, BMI; Soundwaves 4667.

Adult Contemporary

recommended

JUDY COLLINS—It's Gonna Be One Of Those Nights (3:38); producers: Lewis Hahn, Judy Collins; writer: Hugh Prestwood; publisher: Parquet, BMI; Elektra 47434.

RANDY GOODRUM—Savin' It Up (3:33); producers: Elliott Schneider, Randy Trackman; writer: Randy Goodrum; publisher: Chappell/Sailmaker, ASCAP; Polydor 2200.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100. Review editor—Ed Harrison.

Billboard's Recommended LPs

Continued from page 69

COLEMAN HAWKINS—Jazz Reunion, Jazz Man JAZ5042. Produced by Nat Hentoff and Linda Snider. A true assemblage of all-stars here, ripping through six superb titles on sessions back in 1961. Hawkins on tenor, Pee Wee Russell, clarinet; Bob Brookmeyer, valve 'bone, and Jo Jones, Emmet Berry, Milt Hinton and Nat Pierce comprise the group, and the results are downright spectacular. **Best cuts:** "All Too Soon," "What Am I Here For," "If I Could Be With You."

BARNEY KESSEL & RED MITCHEL—Two-Way Conversation. Jazz Man JAZ5025. Produced by Gunnar Bergstrom and Sven Lindholm. This guitar-bass duo rings the bell with seven cuts, all of which reflect the superior musicianship of Kessel and Mitchell. Taped in Sweden in 1973, the collaboration is laudable with Kessel's plucking particularly inventive—and satisfying. **Best cuts:** "Alone Again," "Sumertime," "Wave."

SONNY STITT—In Style, Muse MRS228. Produced by Bob Porter. Stitt doubles on alto and tenor saxes throughout this romping eight-title LP. Backing him are Barry Harris, Jimmy Cobb and George Duvivier. It adds up to modern bop, and the tunes are mainly recognizable evergreens. **Best cuts:** "I'll Walk Alone," "Killing Me Softly With His Song."

MARCOCCO/PIZZI—The Trio, Discovery DS838. Produced by Marocco and Pizzi. Odd combination of electric accordion along with reeds and drums makes for an unusual collection of sounds. Frank Marocco plays the accordion, Pizzi shows excellent musicianship on reeds and the drummer is Joey Baron. Eight tunes range from originals to Kern and Corea. **Best cuts:** "One Morning In May," "All The Things You Are," "Spring Is Here."

THE GLORY OF ALBERTA HUNTER—Columbia FC37691. Produced by John Hammond. The Grand Old Lady of the Blues belts an even dozen oldies with excellent backup by Vic Dickenson, Budd Johnson, Doc Cheatham and rhythm. And while Hunter lacks the power she once exhibited, she's still a strong act on vinyl. Annotation by Chris Albertson is first rate. **Best cuts:** "I Cried For You," "The Glory Of Love," "I've Had Enough."

Signings

Ronnie Milsap to A.P.A. for booking. . . . Waylon Jennings and Razy Bailey to Regency Artists for booking. . . . Con Hunley and Merle Haggard to the Jim Halsey Co. for booking. . . . The Archers to First Artists Management Enterprises (FAME) for booking. . . . Motown artist Bettye LaVette and MCA artist Tim Weisberg to KII Management. . . . Columbia group the Ozark Mountain Daredevils to the Good Music Agency for booking. . . . Black Ice, Montage Records group, to the Morgan Agency for exclusive representation. . . . The Extras to ICM with booking agreement. . . . Columbia artist Dave Edmunds to Monarch Entertainment Bureau Inc. for personal management. . . . Sekou Bunch to Progress Entertainment for management. . . . Roger McDuff to Memphis Management. . . . John McEuen to A.P.A. to booking. . . . Lamont Cranston Band to ATI in New York. . . . Ferlin Husky and Ed Bruce to Buddy Lee Attractions for booking. . . . Margo Smith to the Joe Taylor Artist Agency for booking. . . . Kevin Allen and Jon Moore to Total Concept Representation Inc. for artist development. . . . Larry Francis to Slagmore Productions for management. . . . Roundtree to Mad Monkey Management. . . . Los Angeles-based band Randolph Scott to Creative Management.

PolyGram Gets Arista Canada

Continued from page 3

Arista product in the U.K. and distributes product in Brazil and Greece. In Japan, Nippon Phonogram, a PolyGram company, is Arista's licensee.

"The other relationships were not a key element," says Goldman. He adds, however, that one "encouraging" factor in the deal was the close relationship between Ariola and PolyGram in Europe.

Since the company's inception seven years ago, Arista product had been distributed in Canada by Capitol-EMI. "It was a mutual decision not to renew with Capitol," says Goldman.



Billboard photo by Carol Friedman

BARTON FRIENDS—Elektra artist Lou Ann Barton joins co-producers Jerry Wexler, middle, and Glenn Frey, right, at Muscle Shoals Sound Studios, Sheffield, Ala., at the end of sessions for her debut "Old Enough" LP.

Billboard HOT 100 *Chart Bound

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SINCE YOU'RE GONE—The Cars Elektra 47433 THE BEATLES MOVIE MEDLEY—The Beatles Capitol 5100 SEE TOP SINGLE PICKS REVIEWS, Page 71

Main chart table with columns for THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, and chart positions. Includes entries like 'I LOVE ROCK N' ROLL', 'OPEN ARMS', 'CENTERFOLD', etc.

MARCH 20, 1982, BILLBOARD

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). Stars are awarded to other products demonstrating significant gains.

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution.

HOT 100 A-Z--(Publisher-Licensee)

A-Z index table listing song titles and their corresponding publisher/licensee information.

Billboard's
Survey For Week Ending 3/27/82

Number of singles reviewed
this week 36 Last week 81

Top Single Picks

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BLASTERS—I'm Shakin' (2:20); producer: The Blasters; writer: Rudy Toombs; publisher: Twin Duck, BMI; Warner Bros./Slash 50047. The pop radio acceptance of such "new music" acts as the Go-Go's, Joan Jett and Huey Lewis & the News bodes well for the Blasters, now being routed through WEA distribution. This is spare, lean and exhilarating rock'n'roll that harkens back to the '50s without sounding a bit dated.

DAN FOGELBERG—Run For The Roses (4:16); producers: Dan Fogelberg, Marty Lewis; writer: Dan Fogelberg; publisher: Hickory Grove/April, ASCAP; Epic 1402821. Fogelberg's first three singles from "The Innocent Age" went top 10; the singer shoots for four in a row with this soft, sublime tune about horseracing. Expect immediate adult contemporary and pop play.

STARS ON 45 III—A TRIBUTE TO STEVIE WONDER—Up-tight Everything's All Right; My Cherie Amour; Yester Me, Yester You; Master Blaster; You Are The Sunshine Of My Life; Isn't She Lovely; Stars On Jingle; Sir Duke; I Wish; I Was Made To Love Her; Superstition; Fingertips; (4:40) producer: Jaap Eggermont; writer: Stevie Wonder; publisher: not listed, ASCAP/BMI; Radio 4019. We've had "salutes" to the Beatles, the Beach Boys, the Four Seasons and other top '60s superstars in the past year, so it's not surprising that the act that started the medley craze finally gets around to Stevie Wonder. Several of the song reproductions are dead-on.

DAVID BOWIE—Cat People (Putting Out Fire) (4:08); producer: Giorgio Moroder; writers: D. Bowie, C. Moroder; publisher: MCA/Music, ASCAP/BMI; Backstreet 52024 (MCA). Bowie follows his hit duet with Queen, "Under Pressure," with another unlikely collaboration, with composer/producer Giorgio Moroder. The track, already being programmed on the AOR level, is from Backstreet's forthcoming "Cat People" soundtrack.

recommended

FLESHTONES—Ride Your Pony (2:28); producer: Richard Mazda; writer: Naomi Neville; publisher: Marsaint, BMI; I.R.S. 9905.

DEL SHANNON—To Love Someone (3:14); producer: Tom Petty; writer: Del Shannon; publisher: Shidel/Bug, BMI; Network 48006.

JOHN HALL BAND—You Sure Fooled Me (3:58); producers: Richard Sanford Orshoff, John Hall; writers: J. Hall, J. Hall, B. Leinbach; publisher: Siren Songs/Clean Cut Tunes, BMI/ASCAP; EMI 8112.

RICKIE LEE JONES—Pirates (So Long Lonely Avenue) (3:50); producers: Russ Titelman, Lenny Waronker; writer: Rickie Lee Jones; publisher: Easy Money, ASCAP; Warner Bros. 50046.

THOMPSON TWINS—In The Name Of Love (3:18); producer: Steve Lillywhite; writer: T. Bailey; publisher: Point/ATV, Arista 0671.

RUSSEL SMITH—Your Eyes (3:09); producers: Barry Beckett, Jimmy Johnson; writers: R. Smith, J. Brown, Jr.; publisher: WB/Russell Smith, ASCAP; MSS 5101; (Capitol).

JAMES ANDERSON—Can't Fake It (3:11); producers: P. Davis, P. Benton, E. Seay; writers: J. Anderson, R. Bowers, B. Green; publisher: JEN-LEE/Chappell, ASCAP; Kat Family 02806.



BOBBY WOMACK—Where Do We Go From Here (4:58); producer: Bobby Womack; writers: Bobby Womack, Jim Ford; publisher: Ashtray/Mi-Alma, Beverly Glen 2001. Womack follows his top three r&b hit "If You Think You're Lonely" with another poignant, intense ballad with pop and r&b appeal. A welcome return to black music's front ranks.

LUTHER VANDROSS—Sugar And Spice (I Found Me A Girl) (3:55); producer: Luther Vandross; writer: L. Vandross; publisher: Uncle Ronni's, ASCAP; Epic 02842. Third single from Vandross' smash "Never Too Much" LP is a sprightly, light-hearted dance tune with engaging, lilting harmonies.

recommended

WILLIAM "BOOTS" COLLINS—Take A Lickin' And Keep On Kickin' (3:30); producer: William "Boots" Collins; writer: William "Boots" Collins; publisher: Stretchin' Out, ASCAP; Warner 50044.

BOOKER T.—Don't Stop Your Love (3:24); producer: Michael Stokes; writers: Booker T. Jones, Michael Stokes; publisher: Irving/House of Jones, BMI; A&M 2394.

JOHNNY GUITAR WATSON—That's What Time It Is (3:15); producer: Michael Zager; writers: Michael Zager, Jolyon Skinner, Johnny Guitar Watson; publisher: Sumac/Irving/Vrijon, BMI; A&M 2398.

FUNKAPOLITAN—Run, Run, Run (3:53); producer: August Darnell; writers: S. Guirey, N. Jones, T. Dixon; publisher: W.B., ASCAP; Pavilion 02764 (CBS).

ELEKTRIK FUNK—On A Journey (I Sing The Funk Electric) (3:10); producers: Eric Matthew, Darryl Payne; writers: E. Matthew, Darryl Payne; publisher: Phylmar/Paynetronics/Eric Matthew, ASCAP; Prelude 8048.

ELOISE WHITAKER—Don't Turn Your Back On Love (3:37); producer: Laurin Rinder; writer: Cheryl Dilcher; publisher: Determination/BMG, ASCAP; Destiny 2009.

FARRARI—Let Your Mind Be Free (3:50); producer: Joey Robinson Jr.; writers: Joey Robinson Jr., Billy Jones; publisher: Gambi, BMI; Sugar Hill 779.

MAGIC—I'm Loving You (You're Loving Him) (3:04); producer: Northside; writer: Mummy Carter; publisher: Abraham/Guidry, BMI; Northside 001.



RAZZY BAILEY—Everytime You Cross My Mind (You Break My Heart) (3:28); producer: Bob Montgomery; writers: Johnny Slate/Danny Morrison/Larry Keith; publisher: House of Gold, BMI; RCA JK13084. Bailey delivers an emotionally-convincing performance, bolstered by a fully-orchestrated arrangement.

EDDIE RABBITT—I Don't Know Where To Start (3:24); producer: David Malloy; writer: Thom Schuyler; publishers: Briarpatch/DebDave, BMI; Elektra 47435. An acoustically-satisfying change-up finds Rabbitt in a reflective mood on this fragile ballad.

BURRITO BROTHERS—Closer To You (3:02); producer: Michael Lloyd; writers: J. Beland, G. Guilbeau; publisher: Atlantic, BMI; Curb ZS502835. The Burritos stick close to a country sensibility in this dreamy ballad, undergirded by steel and harmonies.

BILLY SWAN—With Their Kind Of Money And Our Kind Of Love (2:18); producer: Larry Rogers; writers: D. Robertson/B. Swan; publishers: Sherman Oaks, BMI/Music City, ASCAP; Epic 1402841. Although not a departure from Swan's rockabilly style, the pace of this tune is faster than usual.

JOHNNY CASH—The General Lee (2:47); producer: Johnny Cash; writers: T. Bresh/J. Cash; publishers: Holy Moley/Jodi Lynn/House Of Cash, BMI; Scotti Brothers ZS502803. The first cut from "The Dukes Of Hazzard" LP is a high-energy number. Vocally, Cash sounds stronger than he has in years.

JERRY REEO—The Man With The Golden Thumb (3:25); producer: Rick Hall; writers: Bud McGuire, Billy Henderson; publisher: Fame, BMI; RCA JK13081. Story and licks combine to make this one a comer. Reed's familiar narrative style enlivens the tale of the old master and the young hopeful. The ending is a joyful guitar romp.

recommended

JERRY HOPPER—This Old Outlaw (2:22); producers: Don Wirth, Charlie Newman; writers: Dowell, Shell; publisher: Nighthallion, BMI; Ranger R45001.

BOBBIE ROBERSON—Make Me Forget (3:17); producers: Benny Kinnerson, Roy Edwards; writers: Horace Linsley, John Covert; publishers: Cheavoria, BMI/Baitstring, ASCAP; Bolivia BA1426.

JOHNNY ROBERTS—This Lady Loving Me (2:04); producers: Phil Baugh, Buddy Emmons; writer: Eddy Raven; publisher: Milene, ASCAP; Pacific Challenger 6501.



EDDIE RABBITT—I Don't Know Where To Start (3:24); producer: David Malloy; writer: Thom Schuyler; publisher: Briarpatch/DebDave, BMI; Elektra 47435. Third single from "Step By Step" is a soft, understated ballad which is a major change-of-pace from the rollicking midtempo tunes which have given Rabbitt a string of pop and country hits.

CARPENTERS—Beechwood 4-5789 (3:05); producer: Richard Carpenter; writers: William Stevenson, Marvin Gaye, George Gordy; publisher: Stone Agate, BMI/Jobete, ASCAP; A&M 2405. Fifth single from "Made In America" is a spunky remake of the Marvelettes' hit from 1962. The last time Karen & Richard sang a Marvelettes tune—"Please Mr. Postman"—they had a No. 1 million-seller.

recommended

LEE GREENWOOD—Ring On Her Finger, Time On Her Hands (3:38); producer: Jerry Crutchfield; writers: Don Goodman, Pam Rose, Mary Ann Kennedy; publisher: Tree/Love Wheel, BMI; MCA 52026.

KIDS from "FAME"—Starmaker (3:35); producer: Barry Fasman; writers: Bruce Roberts, Carole Bayer Sager; publisher: The EMP/Times Square, BMI; RCA 13088.



HAIRCUT ONE HUNDRED—Love Plus One (3:37); producer: Bob Sargeant; writer: Nick Heyward; publisher: Bryan Morrison, ASCAP; Arista 0672. Already a major dance club hit, this is rhythmic without losing its melodic pop appeal. The vocals are strong and the hook is riveting.

COLLAGE—Money In Your Pocket (4:02); producer: Whispers; writers: Nicholas Caldwell, Larry White, Grady Wilkins; publisher: Yours, Mine & Ours/Spectrum VII, ASCAP, Whisperdex/Hip Trip; BMI. Latest from the Solar hit factory is a sleek, bright dance cut with pop and r&b appeal. The Whispers prove themselves to be sharp, adept producers.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100. Review editor—Ed Harrison.

New Companies

Piranha Brothers Productions, formed by Ric Browde, former producer of Ted Nugent. The audio/video production firm has signed Butler, a four-piece band from Ottawa, Canada on Vertigo/PolyGram Canada; and Canadian guitarist Gus on Nemperor/CBS. The LPs were co-produced by Browde and Cliff Davies. Address: 410 Riverside Drive, New York, N.Y. 10025 (212) 663-6280.

Woody Bowles Co. Inc., an artist development/public relations firm formed by Woody Bowles, former publicity director for CBS Records, Nashville. First clients are the Bur-

rito Brothers and Ricky Skaggs. Address: 900 Division Street, Nashville, Tenn. 37203 (615) 255-5455.

The Sidlow Agency formed by Carol Sidlow who for 10 years was an agent with the William Morris Agency. Address: 8913 Sunset Blvd., Suite B, Los Angeles, Calif. 90069 (213) 854-4404.

Burnham Productions Ltd. formed by Peter Bay and Chris Lane. Artists signed include Trauma, Bad Credit and XFX. Address: 640 Charette Road, Suite 1210, Philadelphia, Penn. 19115 (215) 698-1535.

Disks Seized

Continued from page 10
age area, and his parents, William and Edna Minor. During the raids, at 2897 and 2911 S.W. St. Lucie Blvd. and at 1440 N. Federal Highway in Stuart, law enforcement officials seized materials valued at approximately \$7 million. The search warrants were signed by U.S. Magistrate Peter R. Palermo of U.S. District Court of the Southern District of Florida in Miami.

RCA Videodisk

Continued from page 6
enson. "All our programming deals outside conventional entertainment properties are based on giving the consumer a choice. If the consumer responds to that choice, then we'll move further into those areas." Klinger adds that the piece carries its own original score, composed by Joe Chemay and John Hobbs. Program was produced by John Guess and directed by Sid Galanty.

PolyGram 45 Returns Policy

Continued from page 3

If the percentage of returns is less than the assigned percentage, the account receives 5% of the gross amount. If the account is over the proscribed returns percentage, PDI levies a 10% charge on the overage. This award-and-penalty system is similar to a unique album returns program instituted several years ago by WEA.

JOHN SIPPPEL

Sony Seeking VCR Reversal

Continued from page 4

hear the case include the fact that "this is the first judicial decision in American legal history to find as copyright infringement either (a) conduct taking place entirely in the privacy of the home or (b) making a copy of anything solely for private personal use."

The petition also points out, "Universal and Disney (the plaintiffs in the original suit against Sony) not only failed to offer any evidence of damage caused by home recording; they 'admitted that no actual harm to their copyrights has occurred to date'... The evidence showed that home use recording 'does not reduce the market for plaintiffs' works'."

LAURA FOTI



TWILLEY ART—EMI America artist Dwight Twilley autographs a copy of his new LP "Scuba Divers" for Esther "Madame" Wong during a recent presentation at the Museum of Rock Art in Los Angeles. In addition to showcasing Twilley's album, 150 of his original paintings and drawings were on display.

Billboard **HOT 100** *Chart Bound

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IT'S GONNA TAKE A MIRACLE, Deniece Williams, ARC/Columbia 18-02812
MAN ON YOUR MIND, Little River Band, Capitol 5061
SEE TOP SINGLES PICKS REVIEWS, Page 99

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	8	1	I LOVE ROCK 'N' ROLL —Joan Jett & The Blackhearts (Ritchie Cordell & Kenny Laguna), J. Hooker, A. Merrill, Boardwalk 7-11-135	34	23	11	DADDY'S HOME —Cliff Richard (Cliff Richard), J. Sheppard, W. Miller, EMI-America 8103	78	2	1	HANG FIRE —The Rolling Stones (The Glimmer Twins), M. Jagger, K. Richards, Rolling Stones Records 21300 (Atlantic)
2	11	2	OPEN ARMS —Journey (Mike Stone & Kevin Elson), S. Perry, M. Schon, J. Cain, Columbia 18-02687	41	5	5	BABY MAKES HER BLUE JEANS TALK —Dr. Hook (Ron Haffkin), S. Weedman, D. Loricorrie, R. Haffkine, Casablanca 2347 (Polygram)	75	3	2	ON A CAROUSEL —Glass Moon (John Pace & Raymond Silva, Clarke, Hicks, Nash, Radio Records 4022 (Atlantic)
6	9	3	WE GOT THE BEAT —Go-Go's (Richard Gottferrer & Rob Freeman), C. Caffey, I.R.S. 9903 (A&M)	36	27	12	WHEN ALL IS SAID AND DONE —Abba (Benny Andersson & Bjorn Ulvaeus), B. Anderson, B. Ulvaeus, Atlantic 3889	79	2	3	EMPTY GARDEN —Elton John (Chris Thomas), E. John, B. Taupin, Geffen 50049 (Warner Bros.)
4	11	4	THAT GIRL —Stevie Wonder (Stevie Wonder), S. Wonder, Tamla 1602 (Motown)	37	29	14	THROUGH THE YEARS —Kenny Rogers (Lionel B. Richie), S. Dorf, M. Panzer, Liberty 1444	NEW ENTRY	NEW ENTRY	4	THE BEATLES MOVIE MEDLEY —The Beatles (George Martin, Phil Spector), J. Lennon, P. McCartney, Capitol 5100
5	16	5	SWEET DREAMS —Air Supply (Harry Maslin), G. Russell, Arista 0655	38	33	11	TELL ME TOMORROW —Smokey Robinson (George Tobin), G. Goetzman, M. Piccirillo, Tamla 1601 (Motown)	71	72	5	MEMORIES OF DAYS GONE BY —Fred Parris & The Five Satins (Marty Markiewicz), M. Markiewicz, Elektra 47411
7	7	6	MAKE A MOVE ON ME —Olivia Newton-John (John Farrar), J. Farrar, T. Snow, MCA 52000	39	40	10	JUST CAN'T WIN 'EM ALL —Stevie Woods (Jack White), G. Mathieson, T. Veitch, B. Bowersock, M. Vernon Cotillion 46030 (Atlantic)	81	2	6	LET'S HANG ON —Barry Manilow (Barry Manilow), B. Crewe, D. Randell, S. Linzer, Arista 0675
7	3	21	CENTERFOLD —The J. Geils Band (Seth Justman), S. Justman, EMI-America 8102	59	4	4	I'VE NEVER BEEN TO ME —Charlene (Ron Miller, Berry Gordy & Don Costa), R. Miller, K. Hirsch, Motown 1611	82	2	7	MAN ON THE CORNER —Genesis (Genesis), P. Collins, Atlantic 4025
14	16	8	CHARIOTS OF FIRE —Vangelis (Vangelis), Vangelis, Polydor 2189 (Polygram)	45	8	8	THEME FROM MAGNUM P.I. —Mike Post (Mike Post), M. Post, P. Carpenter, Elektra 47400	83	4	8	PLEASE DON'T STOP ME BABY —The Boys Band (Peter Granet), J. Slate, L. Keith, S. Pippin, A. Roberts, Elektra 47406
10	12	10	PAC-MAN FEVER —Buckner And Garcia (J. Buckner & G. Garcia), J. Buckner & G. Garcia, Columbia 18-02673	42	42	10	ANYONE CAN SEE —Irene Cara (Ron Dante), I. Cara, B. Roberts, Network 47950 (Elektra)	NEW ENTRY	NEW ENTRY	9	STILL IN SAIGON —The Charlie Daniels Band (John Boylan), D. Daley, Epic 14-02828
18	6	18	FREEZE-FRAME —The J. Geils Band (Seth Justman), P. Wolf, S. Justman, EMI-America 8108	46	7	7	POP GOES THE MOVIES PART I —Meco (Meco Monardo, Tony Bongiovi, Lance Quinn), Various, Arista 0660	76	48	24	HARDEN MY HEART —Quarterflash (John Boylan), M. Ross, Geffen 49824 (Warner Bros.)
13	20	13	KEY LARGO —Bertie Higgins (Sonny L.S. Limbo), Kat Family 9-02524	44	37	20	LOVE IN THE FIRST DEGREE —Alabama (Alabama, Larry McBride, Harold Shedd), J. Hurt, T. Dubois, RCA 12288	77	50	11	CALL ME —Skiy (Randy Muller & Solomon Roberts Jr.), R. Muller, Salsoul 2152 (RCA)
12	12	12	BOBBIE SUE —Oak Ridge Boys (Ron Chancey), D. Tyler, A. Tyler, W. Newton, MCA 52006	49	7	7	MAMA USED TO SAY —Junior (Bob Carter), J. Gisombe, B. Carter, Mercury 4014 (Polygram)	NEW ENTRY	NEW ENTRY	12	SINCE YOU'RE GONE —The Cars (Roy Thomas Baker), R. Ocasek, Elektra 47433
13	9	19	SHAKE IT UP —The Cars (Roy Thomas Baker), R. Ocasek, Elektra 47250	66	2	2	DID IT IN A MINUTE —Daryl Hall & John Oates (Daryl Hall & John Oates), D. Hall, S. Allen, J. Allen, RCA 13065	79	52	18	YOU COULD HAVE BEEN WITH ME —Sheena Easton (Christopher Weil), L. Maalfrid, EMI-America 8101
24	4	4	DON'T TALK TO STRANGERS —Rick Springfield (Keith Olsen), R. Springfield, RCA 13070	53	6	6	SHINE ON —George Duke (George Duke), G. Duke, Epic 14-02701	NEW ENTRY	NEW ENTRY	19	FANTASY —Aldo Nova (Aldo Nova), A. Nova, Portrait 24-02799 (Epic)
17	10	17	SHOULD I DO IT —The Pointer Sisters (Richard Perry), L. Martine Jr., Planet 47960 (Elektra)	58	5	5	GET DOWN ON IT —Kool & The Gang (Eumir Deodato & Kool & The Gang), R. Bell, J. Taylor, Kool & The Gang, De-Lite 816 (Polygram)	90	2	20	MAKE UP YOUR MIND —Aurra (S. Washington), S. Washington, C. Jones, S. Young, Salsoul 7017 (RCA)
19	9	9	TAKE OFF —Bob & Doug McKenzie (Marc Giacomelli), Crawford, Goldsmith, Giacomelli, Moranis, Thomas, Mercury 76134 (Polygram)	51	10	10	GENIUS OF LOVE —Tom Tom Club (Tom Tom Club), not listed, Sire 49882 (Warner Bros.)	NEW ENTRY	NEW ENTRY	21	THE GIGOLO —D'Bryan (Don Cornelius), D. Burnette II, D. Cornelius, Capitol 5067
22	8	8	(OH) PRETTY WOMAN —Van Halen (Ted Templeman), R. Orbon, B. Dees, Warner Bros. 50003	50	39	9	DON'T LET HIM KNOW —Prism (Carter), B. Adams, J. Vallance, Capitol 5082	82	NEW ENTRY	22	I'LL DRINK TO YOU —Duke Jupiter (Glen Kolotkin), M.J. Styler, Coast To Coast 5-02801 (Epic)
21	8	21	DO YOU BELIEVE IN LOVE —Huey Lewis And The News (Huey Lewis And The News), R.J. Lange, Chrysalis 2589	51	43	9	I'LL FALL IN LOVE AGAIN —Sammy Hagar (Keith Olsen), S. Hagar, Geffen 49881 (Warner Bros.)	83	NEW ENTRY	23	HOLLYWOOD —Shooting Star (Dennis McKay), G. West, V. McLain, Virgin/Epic 14-02755
25	6	25	EDGE OF SEVENTEEN —Stevie Nicks (Jimmy Iovine), S. Nicks, Modern 7401 (Atlantic)	52	54	6	MEMORY —Barbra Streisand (Andrew Lloyd Webber), A.L. Webber, T.S. Eliot, T. Munn, Columbia 18-02717	84	NEW ENTRY	24	STARS ON 45 III (A Tribute To Stevie Wonder) —Stars On (Jaap Eggermont), S. Wonder, Radio Records 4019 (Atlantic)
20	20	20	TONIGHT I'M YOURS —Rod Stewart (Rod Stewart), Stewart, Cregan, Saviger, Warner Bros. 49886	60	4	4	MAKING LOVE —Roberta Flack (Burt Bacharach & Carole Bayer Sager), C. Bayer Sager, B. Bacharach, B. Roberts, Atlantic 4005	85	NEW ENTRY	25	ONE TO ONE —Carole King (Mark Hallman & Carole King), C. King, C. Weil, Atlantic 4026
26	15	26	ONE HUNDRED WAYS —Quincy Jones Featuring James Ingram (Quincy Jones), K. Wakefield, B. Wright, T. Coleman, A&M 2387	61	6	6	NEVER GIVE UP A GOOD THING —George Benson (Jay Graydon), T. Shapiro, M. Garvin, Warner Bros. 50005	86	NEW ENTRY	26	MY GIRL —Donnie Iris (Mark Arsec), M. Arsec, D. Iris, MCA 52031
22	8	22	MIRROR, MIRROR —Diana Ross (Diana Ross), M. Sembello, D. Natosky, RCA 13021	55	44	9	ANOTHER SLEEPLESS NIGHT —Anne Murray (Jim Ed Norman), C. Black, R. Bourke, Capitol 5083	89	89	5	SLEEPWALK —Larry Carlton (Larry Carlton), S. Farina, J. Farina, A. Farina, Warner Bros. 50019
36	5	36	'65 LOVE AFFAIR —Paul Davis (Ed Seay & Paul Davis), P. Davis, Arista 0661	56	57	7	APACHE —Sugar Hill Gang (Sylvia Robinson), S. Robinson, J. Chase, G. Cook, M. Wright, Sugar Hill 774	90	NEW ENTRY	27	CIRCLES —Atlantic Starr (James Anthony Carmichael), D. Lewis, W. Lewis, A&M 2392
30	7	30	FIND ANOTHER FOOL —Quarterflash (John Boylan), M. Ross, Geffen 50006 (Warner Bros.)	57	47	20	I CAN'T GO FOR THAT —Daryl Hall & John Oates (Daryl Hall & John Oates), D. Hall, J. Oates, S. Allen, RCA 12361	91	92	2	OVER THE LINE —Eddie Schwartz (Eddie Schwartz & Dave Tyson), E. Schwartz, D. Tyson, Atco 7402 (Atlantic)
28	9	28	MY GUY —Sister Sledge (Sister Sledge), W. Robinson, Cotillion 47000 (Atlantic)	58	68	4	SHANGHAI BREEZES —John Denver (John Denver & Barry Wyckoff), J. Denver, RCA 13071	92	96	2	ALL NIGHT WITH ME —Laura Branigan (Jack White), C. Montan, Atlantic 4023
35	7	35	NOBODY SAID IT WAS EASY —Le Roux (Leon Medica), T. Haselden, RCA 13059	59	67	4	DON'T YOU WANT ME —The Human League (Martin Rushent & The Human League), Callis, Oakley, Wright, A&M 2397	93	95	3	IF I COULD GET YOU —Gene Cotton (Not listed), G. Cotton, Knoll 5002
27	7	27	ON THE WAY TO THE SKY —Neil Diamond (Neil Diamond, Dennis St. John), N. Diamond, C. Bayer-Sager, Columbia 18-02712	60	69	4	ALWAYS ON MY MIND —Willie Nelson (Chips Moman), J. Christopher, W. Thompson, M. James, Columbia 18-02741	94	55	11	I BELIEVE —Chiliwack (Bill Henderson & Brian MacLeod), B. Henderson, Millennium 13102 (RCA)
34	10	34	867-5309/JENNY —Tommy Tutone (Chuck Plotkin, Tutone, Keller), A. Call, J. Keller, Columbia 18-02646	70	3	3	I'LL TRY SOMETHING NEW —A Taste Of Honey (N. McKay), W. Robinson, Capitol 5099	95	56	26	PHYSICAL —Olivia Newton-John (John Farrar), S. Kipner, T. Shaddick, MCA 51182
38	7	38	GOIN' DOWN —Greg Gudyry (John Ryan & Greg Gudyry), G. Gudyry, D. Martin, Badlands/Columbia 18-02691	73	3	3	SUMMER NIGHTS —Survivor (James Peterik, Frank Sullivan), J. Peterik, F. Sullivan, Scotti Bros. 02700 (Epic)	96	62	15	SOMEWHERE DOWN THE ROAD —Barry Manilow (Barry Manilow), T. Snow, C. Weil, Arista 0658
30	31	30	JUKE BOX HERO —Foreigner (Robert John "Mutt" Lange, Mick Jones), Gramm-Jones, Atlantic 4017	62	64	6	DON'T LET ME IN —Sneaker (Jeff Baxter), W. Becker, D. Fagen, Handshake 9-02714	97	65	24	THE SWEETEST THING —Juice Newton (Richard Landis), O. Young, Capitol 5046
31	11	31	SPIRITS IN THE MATERIAL WORLD —The Police (The Police, Hugh Padgham), Sting, A&M 2390	63	63	5	TAINTED LOVE —Soft Cell (Mike Thorne), E.C. Cobb, Sire 49855 (Warner Bros.)	98	71	14	ABACAB —Genesis (Genesis), Banks, Collins, Rutherford, Atlantic 3891
32	15	32	LEADER OF THE BAND —Dan Fogelberg (Dan Fogelberg & Marty Lewis), D. Fogelberg, Full Moon/Epic 14-02647	80	11	11	IF I HAD MY WISH TONIGHT —David Lasley (David Lasley), R. Goodrum, D. Loggins, EMI-America 8111	99	86	12	LET THE FEELING FLOW —Peabo Bryson (Peabo Bryson & Pate), P. Bryson, Capitol 5065
33	16	33	TAKE IT EASY ON ME —Little River Band (George Martin), G. Goble, Capitol 5057	77	2	2	THE OTHER WOMAN —Ray Parker Jr. (Ray Parker Jr.), R. Parker Jr., Arista 0669	100	87	20	WORKING FOR THE WEEKEND —Lovett (Bruce Fairbairn & Paul Dean), P. Dean, M. Reno, M. Prentette, Columbia 18-02589

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). Stars are awarded to other products demonstrating significant gains. Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications; B-M = Belwin Miss; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

HOT 100 A-Z—(Publisher-Licensee)

Abacab (Hit & Run/Pun. ASCAP) 98	Did In A Minute (Fust Buzza/Hot-Cha/Six Continents. BMI) 46	Pop Goes The Movies Part I (20th Century-Fox/Robbins/Warner Bros./UA. ASCAP/Unart. BMI) 43	Sweet Dreams (Reynolds, BMI) 5	'65 Love Affair (Web IV, BMI) 23	Let The Feeling Flow (WB/Peabo. ASCAP) 99	Never Give Up On A Good Thing (O'Lyric/Blackwood, BMI) 54
Apache (Sugar Hill/Regent, BMI) 96	Do You Believe In Love (Zomba, BMI) 18	Pretty Woman (Acuf-Rose, BMI) 47	Tainted Love (Equisox, BMI) 64	I'll Drink To You (Frankie, BMI) 28	Love In The First Degree (House Of Gold, BMI) 44	Nobody Said It Was Easy (Screen Gems-EMI/Lemed, BMI) 26
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ATTENTION



ATTENTION

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- D-3 Top Country Albums of the Year, 1965 to Present 25.00

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- F-1 Number One Soul Albums, 1965 to Present 25.00
- F-2 Top Ten Soul Albums, 1965 to Present 25.00
- F-3 Top Soul Albums of the Year, 1966 to Present 25.00

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- G-1 Number One Adult Contemporary Singles, 1961 to Present 30.00
- G-2 Top Ten Adult Contemporary Singles, 1961 to Present 30.00
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- H-3 Top Classical Albums of the Year, 1969 to Present 20.00

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SEE TOP SINGLE PICKS REVIEWS Page 84

Main chart table with columns for 'THIS WEEK', 'LAST WEEK', 'WKS ON CHART', 'TITLE-Artist', and 'PRODUCER, WRITER, LABEL & NUMBER (DISTRIBUTING LABEL)'. It lists 100 songs and their chart performance.

☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications; B-M = Belwin Miss.; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogul Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

HOT 100 A-Z-(Publisher-Licensee)

A-Z index table listing song titles and their corresponding publisher/licensee information.

Billboard's

Survey For Week Ending 5/29/82

Number of singles reviewed
this week **73** Last week **48**

Top Single Picks

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STEVIE WONDER—Do I Do (4:56); producer: Stevie Wonder; writer: Stevie Wonder; publisher: Jobete/Black Bull, ASCAP; Motown 1612. With Wonder's "Original Musiquarium" album entering this week's pop chart at number five, it doesn't take a genius to realize this is headed for No. 1 across-the-board. It's Stevie's most exuberant, charged-up single in years.

RICK SPRINGFIELD—What Kind Of Fool Am I (3:20); producer: Keith Olsen; writer: Rick Springfield; publisher: Robie Porter Music, BMI; RCA JH-13245. Springfield's latest starts off as a ballad but kicks in soon enough to the punchy power pop that has produced a string of four top 20 hits. Still, this isn't as cohesive and irresistible as "Don't Talk To Strangers," which is still knocking on the door of No. 1.

BLONDIE—Island Of Lost Souls (3:48); producer: Mike Chapman; writers: D. Harry, C. Stein; publisher: Monster Island/Rare Blue, ASCAP; Chrysalis 2603. The pop/rock sextet regroups after its various solo interludes with a splashy production number that continues the widescreen style of the "Autoamerican" LP. This brassy calypso rave-up dovetails with that album's pop-reggae smash, "The Tide Is High," although the new song's more intricate lyric may prove a tougher sell.

AMBROSIA—How Can You Love Me (3:59); producer: James Guthrie; writers: Pack, Puerta; publisher: Art Street/More Doors/Rubicon, BMI; Warner Bros. 7-29996. Like their new "Road Island" LP, from which this has been pulled as the first single, this uptempo effort seeks to reverse Ambrosia's recent image as a softer pop act and restore their initial stance as a rock band with muscle as well as grace. The move could pay off for programmers enticed by its choral harmonies and synthesizer interludes.

recommended

SURVIVOR—Eye Of The Tiger (3:45); producers: Jim Peterik, Frankie Sullivan; writers: F. Sullivan, J. Peterik; publisher: Holy Moley/Rude BMI; WB/Easy Action, ASCAP; Scotti Brothers 02912.

LAURA BRANIGAN—Gloria (4:50); producer: Jack White; writers: Umberto Tozzi, Giancarlo Bigazzi, Trevor Veitch; publisher: Sugar Song, BMI; Atlantic 4048.

MICHAEL FRANKS—Jealousy (3:35); producers: Michael Colina, Ray Bardani; writer: Michael Franks; publisher: Warner-Tamerlane/Mississippi Mud, BMI; Warner Bros. 7-29989.

STARS ON—Rollin' Stars (Start Me Up; Emotional Rescue; Miss You; It's Only Rock 'N Roll (But I Like It); Brown Sugar; Jumpin' Jack Flash; Under My Thumb; Honky Tonk Woman; (I Can't Get No) Satisfaction; Get Off Of My Cloud. (4:39); producer: Jaap Eggermont; writer: various; publisher: BMI/ASCAP; Radio 4040.

THE BOYS BAND—Runner (3:15); producer: Peter Granet; writer: Ian Thomas; publisher: Intersong, ASCAP; Elektra 47459.

CHAS JANKEL—109 (Give Me Something I Can Remember) (3:58); producers: Chas Jankel, Philip Bagenal; writer: Jankel; publisher: Avir, BMI/WB, ASCAP; A&M 2418.

RICK BOWLES—Too Good To Turn Back Now (3:57); producer: Ted Daryl; writers: Rick Bowles, Richard Putnam; publisher: Muff, BMI; Polydor 2209.

COLD CHISEL—Forever Now (All My Love) (4:25); producers: Mark Opitz, Cold Chisel; writer: S. Prestwich; publisher: Cold Chisel; Elektra 47458.

THE JAM—Town Called Malice (2:55); producers: Peter Wilson, Jam; writer: Paul Weller; publisher: Chappell, ASCAP; Polydor 2206.

AZYMUTH—Last Summer In Rio (5:27); producer: not listed; writer: Jose Roberto Bertrami; publisher: Jazz Carnival, BMI; Milestone 312.

GLASS MOON—The Telegram Song (4:12); producers: John Pace, Raymond Silva; writer: Adams; publisher: Penumbra/Diode, ASCAP; Radio 4047.

OUTLAWS—Running (3:41); producer: Gary Lyons; writer: Jose Russo; publisher: Rightsong, BMI; Arista 0678.

NON-FICTION—Don't Bet Your Love (3:39); producer: Jerry Marcellino; writers: Jerry Marcellino, Mel Larson; publisher: Irving/Almo, BMI; Mega 105.

MADLEEN KANE—Don't Wanna Lose You (2:53); producer: Giorgio Moroder; writers: G. Moroder, P. Bellotte; publisher: GMPC; Chalet 1226.



WAR—Outlaw (3:59); producers: Jerry Goldstein, Lonnie Jordan; writers: S. Allen, H. Brown, J. Goldstein, R. Hammon, L. Jordan, L. Oskar, L. Rabb, H. Scott; publisher: Far Out ASCAP/Milwaukee, BMI; RCA 13238. The original L.A. street

funkers offers their familiar mix of choral chant, whispered asides and slice-of-life imagery in a track reminiscent of their "Low Rider" smash from 1975.

recommended

DEODATO—Happy Hour (3:15); producer: Eumir Deodato; writers: Jerry Barnes, Katreese Barnes; publisher: Tricky Track, BMI; Warner Bros. 7-29984.

SINNAMON—Thanks To You (6:59); producers: Darryl Payne and Eric Matthew; writers: E. Matthew, D. Payne, K. Diamond; publisher: Amber Pass Music/Darryl Payne Music/Eric Matthew Music/Keith Diamond Music; Becket BKD-508.

CENTRAL LINE—Don't Tell Me (2:58); producer: Roy Carter; writers: L. Beckles, L. Francis, A. McCorkell; publisher: Chapel, ASCAP; Mercury 76156.

CHERYL LYNN—Instant Love (3:58); producer: Luther Vandross; writers: L. Vandross, M. Miller; publisher: April/Uncle Ronnie's/Sunset Burgundy, BMI; Columbia 18-02905.

AMII STEWART—Digital Love (3:51); producer: Narada Michael Walden; writers: Narada Michael Walden, Randy Jackson, Allee Willis; publisher: Walden/Gratitude, ASCAP; Irving/Baby Shoes, BMI; Handshake 02844.

JOE SIMON—Go Sam (4:55); producer: Joe Simon; writers: Joe Simon, Marc Speer; publisher: Possie, BMI; Posse 5019.

BEAU WILLIAMS—I Can't Wait Til Summertime (3:46); producer: Johnny Pate; writers: B. Williams, J. Pate; publisher: Screen Gems-EMI/Beau Williams, BMI; Capitol 5123.

SADANE—One Minute From Love (3:45); producers: James Mtume, Reggie Lucas; writers: James Mtume, Reggie Lucas; publisher: Frozen Butterfly, BMI; Warner Bros. 7-29985.

SHADOW—Sinister Way (4:03); producer: Leon Ware; writers: Clarence Willis, William Beck, James Williams, Leon Ware; publisher: Council Rock, BMI/Almo, ASCAP; Elektra 47439.

STEVEN & STERLING—I'm In Love With You (3:55); producer: Tito Jackson; writer: Tito Jackson; publisher: Rat Trap, BMI; RCA 13226.

RONNIE DYSON—Heart To Heart (4:13); producer: Bobby Eli; writers: Eban Kelly, Charles Williams; publisher: Interworld Groove Tunes/Friday's Child/Unart, BMI; Cotillion 47005.

POWER—Groovin' (3:28); producers: Joe Shamwell, Tommy Couch; writers: Felix Cavaliere, Eddie Brigati; publisher: Downtown, ASCAP; Malaco 2080.

SKY'S THE LIMIT—Your Love Runs Free (3:45); producer: Tony Valor; writer: Tony Valor; publisher: Listi, BMI; De-Lite 820.

WALDO—When It Comes To You (3:58); producers: Willie Lester, Rodney Brown; writers: R. Brown, W. Lester; publisher: Diamond In The Rough, BMI; Columbia 18-02950.

AVA CHERRY—Streetcar Named Desire (3:14); producer: Bob Esty; writers: Delph, Goodsall, Lunn, Cherry, Esty; publisher: Marv Stuart/Fave Rave/Overdraft, BMI; Capitol 5085.



OAK RIDGE BOYS—So Fine (2:47); producer: Ron Chancey; writer: Johnny Otis; publisher: Eldorado, BMI; MCA 52065. It's been 23 years since this hit by the Fiestas crested the pop charts. Will it do the same for the Oaks? Hard to say, since it's awfully evocative of both "Elvira" and "Bobbie Sue"—but the Oaks' style and dash (and the song's built-in hooks) could repeat history.

EARL THOMAS CONLEY—Heavenly Bodies (3:05); producers: Nelson Larkin and Earl Thomas Conley; writers: Elaine Lifton-Gloria Nissenson; publishers: Blue Moon/Merilark/April/ASCAP; RCA 13246. It's unusual for Conley to record material written by others, but fortunately this tune lives up to his own imagery. The clean, easy-tempo arrangement leaves proper space for hearing the singer's thoughtful comparison of a woman to astral attractions.

TOMPALL & THE GLASER BROTHERS—I Still Love You (After All These Years) (3:36); producer: Jimmy Bowen; writer: Mickey Newbury; publisher: Milene, ASCAP; Elektra 47461. The Glasers deliver a stunning performance on one of Newbury's best classics. It's a man's confession to his woman and a study in lyric of the bond between two lovers worn smooth by time's passage, beautifully produced by Bowen to highlight the vocals.

recommended

CALAMITY JANE—Walkin' After Midnight (2:02); producer: Billy Sherrill; writers: A. Block, D. Hecht; publisher: 4-Star Sales, BMI; Columbia 1802958.

RONNIE ROGERS—First Time Around (3:43); producer: Tommy West; writer: Ronnie Rogers; publisher: New Keys, BMI; Lifesong 45116.

DEAN DILLON—Play This Old Working Day Away (3:03); producer: Eddie Kilroy; writer: Red Lane; publisher: Tree, BMI 13208.

DR. HOOK—Loveline (3:14); producer: Ron Haffkine; writers: Even Stevens, Eddie Rabbitt, David Malloy; publishers: Deb Dave/Briarpatch, BMI; Casablanca 2351.

CHARLIE ROSS—The High Cost Of Loving (3:26); producers: Walt Aldridge, Tommy Brasfield, Ernie Phillips; writers: Walt Aldridge, Tommy Brasfield; publisher: Rick Hall, ASCAP; Town House 1057.

DREW SEXTON—I'm Killing Her Memory (One-Fifth At A Time) (2:23); producer: Ray Edwards; writers: Terry Foust, Ray Edwards; publisher: Silver Stirrup, BMI; NSD 132.

DE DE UPCHURCH—Slow Country Dancing (2:59); producer: L.C. Parsons; writers: L. Green, L. Walden; publisher: Barry, BMI; Artists Revue 8223.



JENNIFER HOLLIDAY—And I Am Telling You I'm Not Going (From "Dreamgirls" Original Broadway Cast) (3:38); producer: David Foster; writers: T. Eyen, H. Krieger; publisher: Dreamgirls, ASCAP/Dreamettes, BMI; Geffen 7-29983. Jennifer Holliday's impassioned Act One closer helped generate word-of-mouth acclaim for the show, now Broadway's hottest ticket. On record, Holliday's powerful voice and soulful reading beg for both black and pop play, and could thus beat the odds by making this Broadway's first mainstream pop hit in awhile.

Billboard's Recommended LPs

• Continued from page 63

VARIOUS ARTISTS—Bowling Balls II, Clone Records CL013. Executive producer: Nick Nicholis. This is the second volume in the "Bowling Balls From Hell" series featuring local bands from the Akron, Ohio, area, on the Akron-based Clone Records. Featured here are the Waitresses (who have gone on to PolyGram), Tin Huey, Unit 5, Bizarros, Hammer Damage, Tot-suzen Danball, and Susan Schmidt & Debbie Smith.

NINA HAGEN—Nusexmonkrock, Columbia ARC38008. Produced by Mike Thorne. There is nothing at all subtle about Nina Hagen. From the title alone it is apparent that Hagen is after some heavy duty themes in her music, and she goes after them all guns blazing. Mike Thorne's production is suitably somber and dark, while Hagen sings, orates, chants, yells and screams in both English and German. Hagen is an acquired taste, best appreciated with a dash of humor.

NATIONAL HEALTH—D.S. Al Coda, Europa Records JP2008. Produced by National Health and Nick Bradford. All the compositions on this album are by Alan Gowen, a founding member of National Health, who died of leukemia last year, before this album was recorded. The music here is English jazz-rock, rhythmically complex, and orchestrally scored and arranged. There is passion here, rendered with a high level of musical skill.

STEEL PULSE—True Democracy, Elektra E1-60113. Produced by Karl Pitterson. This label debut for the Birmingham, England, quintet gives ample evidence as to why they've gained a foothold in the modern reggae market: authentic roots feel and content framed in arrangements and production techniques better suited to the broader rock, dance and black markets. If Rastafarian social and political themes dominate the lyrics, the infectious arrangements and ebullient vocals should charm non-believers.

BARON STEWART—In Temperature Rising, MCA 5311. Produced by Stu Cook and Baron Stewart. Stewart's debut MCA album is filled with upbeat tunes which he classifies as "beach boogie woogie." Although his effervescent vocals take on a forced, breathy quality at times, overall he uses them to good effect. The tracks carry a lot of piano and sax. All the tunes are originals, excepting a cover of Bob Dylan's "Positively 4th Street."

soul

JEAN CARN—Trust Me, Motown 6010ML. Produced by Norman Connors. Carn joins Motown and Connors' sure-hand production helps elevate this rising star into chart contention. Groomed to spring from the dance floor with "Steady On My Mind," "Don't Let It Slip Away" and "Super Explosion," Carn is boosted by guest blessings from the Temps, High Inergy and a cast of greats from the jazz arena giving this performance the look and sound of success to come.

NOEL POINTER—Direct Hits, Liberty LT-51123. Produced by Richard Evans and Noel Pointer. Pointer points the way to a jazz/soul/funk combination brought to life by songs packed with that little extra amount of honest expression. "Direct Hit" is an obvious chart vehicle not without charm, while "We Took The Long Way Home," "Don't Do It Again" and "Play The Part" reflect strong commercial potential while capturing the multi-talented instrumental and singer in an equally strong creative environment.

THE MONROES—What Do All The People Know (3:23); producer: Bruce Botnick; writer: B. Monroe; publisher: Dode/MAM/Nineteen-Eighty, ASCAP; Alfa 7119. The keyboard arrangement and even-metered drumming are in the current pop/new rock vogue, but the soaring harmonies are timeless pop, arguing promise for this San Diego band.



PETER McCANN—Dream Lover (3:10); producer: Denny Diante; writer: B. Darin; publisher: Screen Gems-EMI/Hudson Bay, BMI; Columbia 18-02902. McCann's past singles notoriety has been as a songwriter, but this crisp cover of the big Bobby Darin hit could be just the ticket to return McCann to a higher profile on pop and a/c formats.

DR. HOOK—Loveline (3:14); producer: Ron Haffkine; writers: Even Stevens, Eddie Rabbitt, David Malloy; publisher: DebDave/Briarpatch, BMI; Casablanca 2351. The good Doctor follows the top 25 pop hit "Baby Makes Her Blue Jeans Talk" with this soft midtempo ballad made familiar by its cowriter, Eddie Rabbitt. This is the type of seamless pop fluff Dr. Hook does best.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100.

country

ROY ACUFF—Back In The Country, Elektra 60012. Produced by Wesley Rose. In one of his infrequent album appearances, Acuff has assembled a large group of musicians capable of evoking, in sound, the sentiments he aims for—memories of farm life, locomotives, Smoky Mts. and the Grand Ole Opry. Some songs, therefore, work only as memorabilia. The best ones, such as "Boxcar Willie" (on which the tune's namesake does his train whistle), "Don't Worry About This Mule" and "Fireball Mail" place the singer in active, present-tense stories, rather than sentimental micro-histories.

ORIGINAL FIVE BLIND BOYS—I'm A Soldier In The Army Of The Lord, Peace International 1000. Producers: Tony Beck, Clarence Fountain, Kenneth Gamble, Cecil Womack, Roscoe Robinson. From easy r&b and soul to emotional performances derivative of black gospel, this group's spirited singing covers the gamut. None of the eight cuts (five penned by members) seems out of place, and the most effective are "Satisfied," which plays a horn arrangement off shared lead vocals by Clarence Fountain and Roscoe Robinson, and the rhythmic "Soldier."

jazz

HAL GALPER QUINTET—Speak With A Single Voice, Enja ENJA-4006 (PolyGram Classics). Produced by Norman Schwartz. This live set taped in New Orleans four years ago boasts a strong lineup and stunning performances: completing the front line with Galpin's piano are Mike and Randy Brecker, who are captured at their freest, and the rhythm section of drummer Bob Moses and Wayne Dockery more than keeps pace. It's modern, lyrical acoustic jazz with beauty and bite.

CONCORD JAZZ ALL STARS—At The Northsea Jazz Festival, Concord Jazz CJ182. Produced by Carl E. Jefferson. Al Cohn, Scott Hamilton, Cal Collins, Dave McKenna, Warren Vache, Bob Maize and Jake Hanna make up this group which rips off seven evergreens for a predominantly Dutch audience, including a moving 5:30 version of "America The Beautiful." The tenor pipes of Cohn and Hamilton are particularly applaudable, but all seven men make contributions. A first rate live performance.

THE CAPP/PIERCE ORCHESTRA—Juggernaut Strikes Again, Concord Jazz CJ183. Produced by Frankie Capp and Nat Pierce. One of California's finest big bands—19 men—displays power and precision in performing nine tunes for the Northern California label. Pierce clefled most of the charts and plays inspired, ever-swinging piano. Marshall Royal leads the reed section. And Ernie Andrews chips in with a couple of vocals. Exemplary annotation is by Stanley Dance. The big band LP of the month.

ROY MILTON—Instant Groove, Classic Jazz CJ143. Produced by Disques Black and Blue. Taped in France five years ago, Milton's old-fashioned but ingratiating little combo spins off seven titles with all the verve and abandon it demonstrated in its 1946 heyday. Milton's singing and George Kelly's tenoring are highlights with "R. M. Blues" and "Early Morning" emerging as most impressive tracks. An instant trip back to the 1940s—and enjoyable.

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SIX MONTHS IN A LEAKY BOAT—Split Enz A&M 2411 SITTING ON THE DOCK OF THE BAY—The Reddings Believe In A Dream 5-02836 (Epic) SEE TOP SINGLES PICKS REVIEW, Page 65

Main Billboard Hot 100 chart table with columns for This Week, Last Week, Weeks on Chart, Title-Artist, and chart positions.

MAY 29, 1982, BILLBOARD

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). Stars are awarded to other products demonstrating significant gains. Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications; B-M = Belwin Miss; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

HOT 100 A-Z—(Publisher-Licensor)

A-Z index of songs and artists from the Hot 100 chart, listing song titles and artist names.

Billboard's

Survey For Week Ending 2/13/82

Number of singles reviewed
this week **93** Last week **114**

Top Single Picks

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OLIVIA NEWTON-JOHN—Make A Move On Me (3:17); producer: John Farrar; writers: J. Farrar, Tom Snow; publisher: J. Farrar/Snow, BMI; MCA 52000. "Physical" was one of the three longest-running No. 1 hits of the rock era and this follow-up has much of the same cross between sensuality and spunk. There's just no stopping this gal.

GEORGE BENSON—Never Give Up On A Good Thing (3:58); producer: Jay Graydon; writers: Tom Shapiro, Michael Garvin; publisher: O'Lyric/Blackwood, BMI; Warner Bros. 50005. Benson follows the No. 1 r&b and top five pop smash "Turn Your Love Around" with another party tempo dance tune.

QUARTERFLASH—Find Another Fool (3:30); producer: John Boylan; writer: Marv Ross; publisher: Narrow Dude/Bonnie Bee Good/WB, ASCAP; Geffen 50006. The hot new group follows its top three hit "Harder My Heart" with a harder, more rock-inflected track that should find even greater AOR acceptance.

CLIMAX BLUES BAND—Breakdown (3:58); producer: John Ryan; writer: Holt; publisher: C.B.B., ASCAP; Warner Bros. 50018. The group that had one of the sleeper hits of 1981 with "I Love You" returns with a cut that alternates a soft Elton John-sounding ballad segment with a big, bouncy good-time chorus.

SNEAKER—Don't Let Me In (3:30); producer: Jeff Baxter; writers: Walter Becker, Donald Fagen; publisher: MCA/Red Giant, ASCAP; Handshake 02714. Sneaker follows its high-charting "More Than Just The Two Of Us" with a song written but never released by Steely Dan. Jeff Baxter's production has appeal for both pop and rock formats.

recommended

DAN SEALS—Can't Get You Out Of My Mind (4:23); producer: Kyle Lehning; writers: Steve Wilson, Kelly Wilson; publishers: Wilson Bros., ASCAP; Atlantic 4015.

BURTON CUMMINGS—Mother Keep Your Daughters In (3:30); producers: B. Cummings, Bruce Robb; writer: B. Cummings; publisher: Shillalagh, BMI; Alfa 7014.

JIGSAW—You Bring Out The Best In Me (4:10); producer: Ben Findon; writers: Findon/Myers; publisher: Bubbly, ASCAP; Elektra 47401.

BOYS BAND—Don't Stop Me Baby (I'm On Fire) (3:23); producer: Pater Granet; writers: Johnny Slate, Larry Keith, Steve Pippin, Austin Roberts; publisher: House of Gold, BMI/Bobby Goldsboro, ASCAP; Elektra 47406.

FULL MOON FEATURING NEIL LARSEN & BUZZ FEITEN—Brown Eyes (3:26); producer: Tommy Lipuma; writer: B. Feiten, Mark Vieha, Sal Bernardi; publisher: Buzz Feiten, BMI/NTh/Easy Money, ASCAP; Warner Bros. 50021.

TOM FOGARTY—Champagne Love (2:45); producer: Mark Springer, David Hayes, T. Fogerty; writers: T. Fogerty, D. Clifford; publishers: Woodmont, BMI/Queen Bishop, ASCAP; Fantasy 923.

THE POP—Wait A Minute (2:07); producer: The Pop; writers: Cliff Fredericks, John Dubats; publisher: Desires, BMI; Straight To The Point 101.

JEAN-LUC PONTY—As (5:45); producer: J-L Ponty; writer: Stevie Wonder; publisher: Jobete/Black Bull, ASCAP; Atlantic 4009.

MARTIN BRILEY—I Don't Feel Better (3:12); producers: Allan Blazek, M. Briley; writer: M. Briley; publishers: Rare Blue/Miserable Melodies, ASCAP; Mercury 76137.

THRILLS—Tonight (3:09); producer: Mike Frenchik; writer: Fulerton; publisher: Beautiful Day/Great People, BMI; G&P 20008.



WAR—You Got The Power (3:59); producers: Jerry Goldstein, Lonnie Jordan; writers: S. Allen, H. Brown, J. Goldstein, L. Jordan, L. Oskar, L. Rabb, H. Scott; publishers: Far Out, ASCAP/Milwaukee, BMI; RCA 13061. War's first for RCA is easily its most engaging single in years. This is a bright up-tempo track highlighted by a catchy chant on the title phrase.

GEORGE DUKE—Shine On (3:44); producer: G. Duke; writer: G. Duke; publisher: Mycena, ASCAP; Epic 14-02701. Duke had a big pop and soul hit last year with "Sweet Baby" and returns here with another sleek midtempo cut with multi-format appeal.

recommended

CANDI STATON—Suspicious Minds (3:57); producer: Dave Crawford; writer: F. Zambon; publishers: Screen Gems, EMI, BMI; Sugar Hill 776.

RONNIE JONES/CLAUDJA BARRY—The Two Of Us (3:46); producer: Jurgen S. Korduletsch; writers: Schultze, Korduletsch, Barry; publishers: Wooded Lake/ATV, BMI; hand-shake 02553.

LARRY CARLTON—Sleepwalk (3:44); producer: L. Carlton; writers: Santo Farina, John Farina, Anne Farina; publisher: The Hudson Bay Music Co., BMI; Warner Bros. 50019.

ADC BAND—Roll With The Punches (3:31); producer: Bill Curtis, Gerry Thomas; writers: Johnnie Mae Matthews, Artwell Matthews Jr.; publisher: Bus, BMI; Cotillion 47001.

CREME D'COCOA—I Will Survive (3:58); producer: Tony Camillo, Cecile Barker; writers: Dino Fekaris, F. Perren, B. Todd; publishers: Perren/Vibes, ASCAP; Venture 140.

ST TROPEZ—I Want To Do Something Freaky To You (3:56); producers: Laurin Rinder, W. Michael Lewis; writer: Leon Haywood; publisher: Jim-Edd, BMI; Destiny 2007.

INVISIBLE MAN'S BAND—Really Wanna See You (3:55); producer: Clarence Burke, Alex Masucci; writer: C. Burke, A. Masucci; publisher: All In All/Unforeseen; Boardwalk 7-11-137.

CHARLIE SINGLETON & STARGASM—I Wanna Boogie With You (3:27); producer: Sammy Stewart & Rick Darnell;

writers: S. Stewart, R. Darnell, C. Singleton; publishers: Lena/Brenlu/Sims, BMI; Dakar 4569.

STONE—Time (3:59); producer: Auil Gilchrist; writer: A. Gilchrist, Daniel Terry; publisher: Finway, ASCAP; West End 1239.

WAX—The Right Time For Us (3:20); producer: Lenny White; writers: L. Sylvers III, D. Griffey; publishers: Spectrum VII/Rosy, ASCAP; RCA 13063.

RHYZE—Tonight's Gonna Be My Night (3:36); producer: Paul L. Kyser; writers: P. Kyser, Leon Stuckey; publisher: Wanderick/Sil-Es, BMI; 20th Century Fox 2603.

Zoom—Love Seasons (4:50); producer: James Gadson; writers: Robinson/Gadson/Redmon/Hayes; publisher: Dextet/Doom Eight, BMI; Polydor 2197.

PLATTERS—I Do It All The Time (4:40); producer: Buck Ram; writer: B. Ram; publisher: AMC ASCAP Antler 3000.

SKOOL BOYZ—This Feeling Must Be Real (4:08); producers: Skool Boz and Gregory Williams; writers: Chauncey Matthews, Stanton Sheppard; publishers: De Note/Skool Boz/Easley, BMI; Destiny 2006.



DOLLY PARTON—Single Women (3:31); producers: Dolly Parton, Gregg Perry; writer: Michael O'Donoghue; publishers: East Loved/Velvet Apple, BMI; RCA JK13057. Will the infamous Mr. Mike of "Saturday Night Live" become the next Shel Silverstein? Well, he's off to a running start with this entry, which had its debut as the theme of a tragicomic sketch on that show. Although the lyrics can be burlesqued to illustrate the vapidity of singles ping-ponging off each other, Parton does it straight and convincingly, right down to the piano bar riffs.

JOHN CONLEE—Busted (2:28); producer: Bud Logan; writer: Harlan Howard; publisher: Tree, BMI; MCA 52008. Only an artist with as much style as Conlee could give a fresh reading to this classic country tune. Dobra, acoustic and electric guitar licks wrap around the still-timely lyrics.

MEL TILLIS—It's A Long Way To Daytona (3:13); producer: Billy Strange; writer: Mel Tillis; publisher: Mel Tillis, BMI; Elektra E47412. Tillis turns in a rousing testimonial to auto racing and the auto racer's life. Set to a fast beat that is underlined by electric guitar and piano, the lyrics are catchy and colorful.

GARY MORRIS—Don't Look Back (3:10); producer: Marshall Morgan & Paul Worley; writers: Gary Morris-Eddie Setser; publishers: Gary Morris/Warner Bros., ASCAP/Warner-Tamerlane, BMI; Warner Bros. 50017. Unusually strong arrangement and catchy hook line give Morris another powerful entry. He more than meets the strength of the tracks with his outstanding vocals, highlighted by soaring harmonies.

KEITH STEGALL—In Love With Loving You (2:51); producer: Keith Stegall; writers: K. Stegall-C. Monk; publishers: April, ASCAP/Blackwood, BMI; EMI America PB8107. With this record, Stegall becomes the first country artist on the label, as well as his own producer. In his triple-barrel role as writer/artist/producer, he scores with a champagne-fluid number carrying high appeal.

LA COSTA TUCKER—Love Take It Easy On Me (2:50); producer: James Stroud; writers: Dennis Linde/Alan Rush; publisher: Combine, BMI; Elektra 47414. Tucker makes her Elektra debut with a high-spirited love plea. Stroud's energetic straight-ahead country production accentuates her gutsy vocals.

recommended

KAREN TAYLOR—Diamond In The Rough (2:08); producer: T. Sparks; writer: T. Sparks; publisher: BIL-KAR, SESAC. Mesa 1111.

JOEL HUGHES—Handy Man (2:44); producer: Nelson Larkin; writers: Jimmy Jones/Otis Blackwell; publisher: Unart, BMI; Sunbird 7569.

ORION—Baby Please Say Yes (2:16); producer: Bobby Smith; writer: Buddy Harris; publisher: Shelby Singleton, BMI; Sun 1028.

TERRY DALE—Loving You Is Always On My Mind (2:42); producer: Jack Gilmer; writers: Johnny MacRae/Bob Morrison; publisher: Southern Nights, ASCAP; Lanedale 711.

HOYT AXTON—(When You Dance) You Do Not Tango (2:50); producer: Hoyt Axton; writer: H. Axton; publisher: Lady Jane, BMI; Jeremiah 1014.

RITA REMINGTON—The Flame (2:40); producers: Shelby S. Singleton Jr./Billy Self; writers: Larry Shell/Hoy (Bucky) Lindsey; publisher: Tree, BMI; Plantation 207.

SONNY FLAHARTY—Trouble Is (3:50); producer: John E. Denny; writers: Kylene Norman/Sonny Flaharty; publisher: Cedarwood, BMI; Jed 182.

JIM STORIE—The Man I Used To Be (3:17); producer: Johnny Elgin; writers: Larry Kingston/Lathan; publishers: Window, BMI/Petewood, ASCAP; LS 190.



BARBRA STREISAND—Memory—Theme From Andrew Lloyd Webber's Musical "Cats" (3:52); producer: Andrew Lloyd Webber; writers: A.L. Webber, T.S. Eliot, T. Nunn; publishers: The Really Useful Company Ltd./Faber/Trevor Nunn BMI Columbia 18-02717. Streisand follows her big pop hit "Coming In And Out Of Your Life" with an arty, symphonic ballad taken from Andrew Lloyd Webber's new musical. Pop radio may shy away because it's so somber, but it represents some of Streisand's most serious singing to date. Atonement for "Main Event"?

recommended

TERESA BREWER—Come Follow The Band (2:38); producer: Bob Thiele; writers: Cy Coleman, Michael Stewart; publisher: Notable, ASCAP; Project 3 100.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100. Review editor—Ed Harrison.

The Alliance to Save Energy has prepared a brochure that contains 12 simple, inexpensive measures to take which can cut down your home energy use by 25%. That in turn can cut down the amount of money you pay for home energy. (For example: Did you know that electrical outlets "leak" heat? The brochure will tell you how to prevent it and save.)

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MEMORIES—Barbra Streisand Columbia 18-02717 NEVER GIVE UP A GOOD THING—George Benson Warner Bros. 50005 SEE TOP SINGLE PICKS REVIEWS, Page 67

FEBRUARY 13, 1982, BILLBOARD

Main chart table with columns for THIS WEEK, LAST WEEK, WKS ON CHART, TITLE—Artist, and other chart data.

☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains.

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution.

HOT 100 A-Z—(Publisher-Licensee)

A-Z index table listing song titles and artists for the Hot 100 chart.

Billboard's

Survey For Week Ending 2/20/82

Number of singles reviewed
this week **99** Last week **93**

Top Single Picks

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THE J. GEILS BAND—Freeze-Frame (3:57); producer: Seth Justman; writers: P. Wolf, S. Justman; publisher: Center City ASCAP; EMI 9741. The J. Geils Band follows its No. 1 "Centerfold" with a zesty, exuberant rocker that should have the same kind of success. The tune is loaded with all kinds of glorious hooks.

STEVIE NICKS—Edge Of Seventeen (Just Like The White Winged Dove) (4:10); producer: Jimmy Lovine; writer: S. Nicks; publisher: Welsh Witch BMI; Modern 7401. Third single from Nicks' high charting "Bella Bona" is a rock-oriented cut that sounds like it's right out of the Fleetwood Mac catalog. Nicks' vocal and harmonics stand out along with the pulsating rhythm track.

ROBERTA FLACK—Making Love (3:43); producer: Burt Bacharach & Carole Bayer Sager; writers: C.B. Sager, B. Bacharach, Bruce Roberts; publisher: 20th Century-Fox Film Corp., New Hidden Valley ASCAP/Begonia Melodies, Fedora BMI; Atlantic 4005. Flack renders one of her most sensitive vocal interpretations on this theme to the film which opens this week. The writing team of Burt Bacharach, Carole Bayer Sager and Bruce Roberts have come up with a gem that should outlive the film.

BONNIE RAITT—Keep This Heart In Mind (3:19); producer: Rob Fraboni; writer: Fred Marrone; publisher: Home Grown/Dat's All BMI; Warner Bros. 50022. With the exception of "Runaway," Raitt's singles track record has been spotty. However, this uptempo rocker, aided immeasurably by the tight playing of her new band, is right in the commercial mainstream. This is one to watch.

recommended

ROBBIE DUPREE—Saturday Night (3:37); producer: Peter Bunetta, Rick Chadocoff; writers: R. Dupree, Bill Elliott; publisher: Grandma Annie/Chrome Willie/Oozle BMI/Big Ears/Bill Elliott, ASCAP; Elektra 47416.

DOLLY PARTON—Single Women (3:31); producers: Dolly Parton, Gregg Perry; writer: Michael O'Donoghue; publisher: Least Love/Velvet Apple, BMI; RCA 13057.

THE JACKSONS—Working Day And Night (4:18); producers: The Jacksons; writer: M. Jackson; publisher: Miran, BMI; Epic 14-02720.

BILL LABOUNTY—Livin' It Up (3:43); producer: Russ Titelman; writers: B. Labounty/Barry Mann/Cynthia Weil; publisher: Captain Chrystal/ATV/Mann & Weil, BMI; Warner Bros. 50026.

HENRY PAUL BAND—Brown Eyed Girl (3:41); producer: Kevin Beamish; writer: Van Morrison; publisher: Web IV, BMI; Atlantic 4020.

ROSANNE CASH—Blue Moon With Heartache (4:12); producer: Rodney Crowell; writer: R. Cash; publisher: Hotwire/Atlantic, BMI; Columbia 18-02659.

KOKOMO—A Little Bit Further Away (3:29); producer: Leo Graham & James Mack; writer: F. Collins; publisher: Frank Collins, BMI; Columbia 18-02719.

BRUCE SUDANO—Starting Over Again (3:40); producer: Tony Camillo, B. Sudano; writers: B. Sudano/D. Summer; publishers: Rick's Ear/Earborne/Rightsong BMI/Sweet Summer Night, ASCAP.

MARIE OSMOND—I've Got A Bad Case Of You (2:40); producer: Rick Hall; writer: Walt Aldridge/Tom Brasfield; publisher: Rick Hall, ASCAP; Elektra 47430.

THE HUMAN LEAGUE—Don't You Want Me (3:56); producer: Martin Rushent & The Human League; writers: Callis-Oakey-Wright; publishers: Virgin/Dinsong, ASCAP; A&M 2397.

FRED PARRIS & THE FIVE SATINS—Medley: Memories Of Days Gone By*/Sixteen Candles/Earth Angel/Only You (And You Alone)/A Thousand Miles Away/Tears On My Pillow*/Since I Don't Have You*/In The Still Of The Night (I'll Remember)/Memories Of Days Gone By* (4:20); producer: Marty Markiewicz; writers: Markiewicz/Dixon-Khent/Williams/Ram-Rand/Sheppard-Miller/Bradford-Lewis/Skyliners-Rock/Parris/Markiewicz; publishers: all BMI except *ASCAP, Elektra 47411.

THE CAPRIS—Morse Code Of Love (2:38); producer: Marty Pekar; writer: N. Santamaria; publisher: Sounds Ambient, ASCAP; Ambient Sound 5 02697.

THE CHURCH—The Unguarded Moment (3:09); producers: Chris Gilbey, Bob Clearmountain; writers: S. Kilbey, M. Parker; publisher: Welbeck, ASCAP; Capitol 5087.

CHRIS REA—Loving You (3:44); producers: Jon Kelly & C. Rea; writer: C. Rea; publisher: Magnet/Interworld, ASCAP; Columbia 18-02727.

4 OUT OF 5 DOCTORS—Never Say Die (3:27); producer: Jeff Glixman; writer: C. Everett; publisher: Rightsong/Peps, BMI; Nemperor 5 02716.

JIM STEINMAN—Lost Boys And Golden Girls (3:58); producers: Todd Rundgren, John Jansen, J. Steinman; writer: J. Steinman; publisher: Neverland/Lost Boys, BMI; Epic 14-02695.

DAVID LEE—Take Me There (3:34); producer: Jerry Marcelino; writers: D. Lee, J. Marcellino; publisher: Globatron International, ASCAP; Flamingo 889.

THE WAITRESSES—I Know That The Boys Like (3:11); producers: Kurt Munkacsi & Chris Butler; writer: Chris Butler; publisher: Merovingian/CRI CRI, BMI; Polydor 2196.

ALICIA BRIDGES—If You Only Knew (3:21); producers: A. Bridges, Susan Hutcheson; writers: A. Bridges, S. Hutcheson; publisher: Lowery, BMI; AVI 339.



ATLANTIC STARR—Circles (3:58); producer: James Anthony Carmichael; writers: David Lewis, Wayne Lewis; publisher: Almo/Jodaway, ASCAP; A&M 2392. From Atlantic Starr's forthcoming "Brilliance" album comes this classy cut that sparkles with tasty vocal work and a catchy rhythm track.

recommended

T.S. MONK—More To Love (3:46); producer: Sandy Linzer; writers: Boo Monk, S. Linzer; publisher: Linzer, BMI; Mirage 4014.

J. GEILS BAND—Flamethrower (4:59); producer: Seth Justman; writer: S. Justman; publisher: Center City, ASCAP; EMI 9743.

THE BAY BROTHERS—Love Never Comes Easy (3:48); producer: Lou Hokenson, Ernie Sorrentino; writers: L. Hokenson, E. Sorrentino; publishers: Big Teeth/Chrismarion, BMI; Millennium 13103.

THE KEITH DIAMOND BAND—All Night Long (3:52); producer: K. Diamond; writer: K. Diamond; publisher: Big Teeth/K. Diamond, BMI; Millennium 13100.

WALDO—You Bring Out The Freak In Me (3:55); producer: Willie Lester, Rodney Brown; writers: W. Lester, R. Brown; publisher: Diamond In The Rough, BMI; Columbia 18-02745.

RAFAEL CAMERON—All That's Good To Me (3:58); producer: Randy Muller; writer: R. Muller; publisher: One to One, ASCAP; Salsoul 7022.

ROY AYERS—Turn Me Loose (3:44); producer: R. Ayers; writer: R. Ayers; publisher: R. Ayers Ubiquity, ASCAP; Polydor 2198.

THE NEXT MOVEMENT—Let's Work It Out (3:52); producers: Maurice Commander, Jerline Shelton, Leroy Hutson; writers: L. Hutson, L.E. Reaves; publisher: Silent Giant/Lu-Cor, ASCAP; Prelude 8044.

POSITIVE EXPRESS—Not On The Outside (3:55); producer: Mr. Lucky; writers: Sylvia Robinson, L. Roberts; publisher: Gambi, BMI; Victory 1000.

OLIVER SAIN—Lady Feelgood (4:32); producer: O. Sain; writer: O. Sain; publisher: Latex, ASCAP; HCRC 1-303.



GENE WATSON—Speak Softly (You're Talking To My Heart) (3:00); producers: Russ Reeder, Gene Watson; writers: Stephen P. Spurgin, J.D. Mendenhall; publisher: Booth and Watson, BMI; MCA 52009. This rather frothy farewell is redeemed by Watson's nasalized eloquence and a brisk, lively rhythm. The feisty acoustic guitar intro and the sassy percussion line lend urgency to lyrics that would seem maudlin with a more restrained treatment.

STEVE WARINER—Kansas City Lights (3:15); producer: Tom Collins; writers: Kye Fleming, Dennis Morgan; publisher: Tom Collins, BMI; RCA JK13072. Thematically similar to Wariner's recent No. 1 hit, "All Roads Lead To You," this entry clusters its images around the homeward-the-wanderer motif. The song is infused with an uptempo, almost triumphal beat, above which Wariner's strong, clear voice soars.

ELVIS PRESLEY—There Goes My Everything (2:56); producer: Felton Jarvis; writer: Dallas Frazier; publishers: Elvis Presley Music, Inc., Acuff-Rose Publications/Husky Music, Inc., BMI; RCA JB-13058. Presley's sincere, rich vocals are allowed to shine above the smooth rhythm track. Highlighted by harmony from the Imperials Quartet, the prophetic ballad is certain to please fans who will remember the original cut that climbed to number two in '71 with its dual listing "I Really Don't Want To Know."

KIERAN KANE—I Feel It With You (2:48); producer: Jimmy Bowen; writers: Kieran Kane, Richard Kane; publishers: Cross Keys/Littom, ASCAP, Elektra E47415. A funky, danceable beat and incantatory lyrics are the captivating elements here, where story takes a back seat to sentiment. There is no sentimentality, though, in the spartan instrumentation. Kane's vocals are predictably believable and on-target.

GRAM PARSONS—Return Of The Grievous Angel (3:54)/Hearts On Fire (3:49); producer: Gram Parsons; writers: G. Parsons, B. Brown, Tom Guiders, Walter Egan; publisher: Wait and See, BMI; Warner Bros. 50013. Parsons was a major influence in changing the direction of country music; here, with Emmylou Harris, he performs two cuts from his 1973 classic "Grievous Angel" LP. Though "Return Of The Grievous Angel" is slugged the A-side, it's "Hearts On Fire," a ballad with stunning harmony vocals by Harris and Parsons, that stands out.

JIMMI CANNON—Even If It's Wrong (2:37); producer: Larry Rogers; writer: Jimmy Louis; publisher: Steel City, BMI; Warner Bros. 50024. Memphis-based producer Rogers has injected a fresh syncopation into this newcomer's music, giving her an immensely likeable sound. With a sound smokiness to her vocals, Cannon gives a knockout performance on a song with a different twist.

MAC DAVIS—Midnight Crazy (3:12); producer: Rick Hall; writer: Mac Davis; publisher: Songpainter, BMI; Casablanca NB2346. A very pop-sounding single makes an interesting change of pace in Davis' consistent country chain. It's punctuated by scorching electric guitar and some atypical Davis wails and growls.

TERRY GREGORY—I Never Knew The Devil's Eyes Were Blue (2:20); producer: Mark Sherrill; writer: Lee Dresser; publishers: Easy Listening/Galleon, ASCAP; Handshake WS902736. This vibrant tune is a change of pace from Gregory's recent ballad offerings. Her zesty vocals add spice to a catchy chorus.

MARIE OSMOND—I've Got A Bad Case Of You (2:40); producer: Rick Hall; writers: Walt Aldridge/Tom Brasfield; publisher: Rick Hall, ASCAP; Elektra/Curb 47430. Osmond last graced the country chart in 1976. Her Elektra/Curb debut carries an infectious lyric line and could prove to be her strongest outing since "Paper Roses."

recommended

RONNIE ROGERS—My Love Belongs To You (3:44); producer: Tommy West; writer: Ronnie Rogers; publishers: Sister John/Sugar Plum/New Keys, BMI; Lifesong 45095.

SONNY THROCKMORTON—Ain't Gonna Lie No More (2:55); producer: Ron Chancey; writers: Sonny Throckmorton/Bobby Braddock; publishers: Cross Keys, ASCAP/Tree, BMI; MCA 52011.

THE SHOPPE—She Loves My Troubles Away (2:42); producer: Charlie McCoy; writers: Max D. Barnes/Rayburn Anthony; publishers: Screen Gems/EMI, BMI/Welbeck, ASCAP; NSD 122.

RONNIE SULLIVAN—How Many Love Songs (2:48); producer: Ansley Fleetwood; writers: A. Fleetwood/R. Branda Jr.; publishers: Brandwood/Mullet, BMI; Brandwood 0021.

MIKE PARSONS—There's No One But You (2:10); producer: Jim Owen; writers: Griselda Stevens/Robert Sellers; publisher: Robadson, BMI; Destiny 2923.



recommended

DOLLY COULTER—Long, Long Time (3:27); producer: Tommy DeVito; writer: Brian Baggs; publisher: Moondance/Derby, SESAC; ECI 1001.

PERRY COMO—Goodbye For Now (3:58); producer: Mike Berniker; writer: Stephen Sondheim; publisher: Famous Music, ASCAP; RCA 13069.



MICHAEL SMOTHERMAN—Do I Ever Cross Your Mind (2:50); producer: Bill House, M. Smotherman; writers: M. Smotherman, B. Burnette; publisher: Songs of Bandier-Koppelman/If Eyes/Garbo/Seventh Son/Dorsey, ASCAP; Epic 14-02711. Newcomer Smotherman is a perceptive songwriter with a vocal style that recalls Dan Hill. This track is a mid-tempo ballad with mellow orchestration behind it.

WRABIT—Anyway Anytime (2:55); producer: Paul Gross; writer: Lou Nadeau; publisher: Attitude CAPAC; MCA 52010. This Canadian band is the latest entry into the hard rock sweepstakes, playing fierce, yet highly melodic rock capable of achieving both AOR and mass appeal airplay.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100. Review editor—Ed Harrison.

Go-Go's: Wait A 'Blessing'

• Continued from page 16

L.A. club scene. Labels that were burned in the wave of signings that followed the Knack's breakthrough in 1979 were reluctant to try again.

While the Go-Go's were discouraged in that long wait for a label deal, they now think it may have been a blessing in disguise.

"I don't think our album could have been half as good if it were recorded a year earlier," says Carlisle. "When we went to England (to open a tour by the English ska band Madness) we were looking for an album deal and didn't get it. If we had gotten it, songs like 'Our Lips Are Sealed' and 'Can't Stop The World' wouldn't have been on there. We still had a lot more learning to do."

One of the group's biggest breaks was opening on the recent Police tour. "That helped us a lot," says Valentine. "Most of the people in the stadium already had the Police album but not ours." Henceforth the group will be headliners, playing 5,000 to 10,000 seat venues.

Beatles Ballet Set

WARSAW—A ballet based on 12 Beatles melodies is to be premiered in Poznan, Poland this month under the title "Yesterday."

Choreography and production are the work of Conrad Drzewiecki and will feature the Polish Dance and Ballet Theater, which will also be appearing in Italy and Hungary later this spring.



FRIARS SALUTE—Sammy Cahn, center, president of the Songwriters Hall of Fame, emcees the Friars Club Salute to songwriters held at the Sheraton Centre Ballroom in New York. He's surrounded by, from left, Julie Styne, at the piano, Charles Strouse, Gerald Marks and Mitchell Parish.

FCC Notes Report Errors

WASHINGTON—The FCC, which last week released its 1980 AM-FM financial data report, has discovered that the report contains a number of inaccuracies, and all total figures for revenue, profit and loss have been affected.

There will be a decision this week from the broadcast bureau whether or not to just publish the corrected totals or prepare an entirely new report, according to a broadcast analyst in the bureau's policy and rules division.

The errors were found shortly after the report was released to the press, although the analyst told Billboard that the inaccuracies "would not make too much difference in the totals," certainly less than an 10% error factor.

Billboard **Hot 100** * Chart Bound

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DON'T LET ME IN—Sneaker
Handshake 9-02714
KEEP THIS HEART IN MIND—Bonnie Raitt
Warner Bros. 50022
SEE TOP SINGLE PICKS REVIEWS, Page 71

FEBRUARY 20, 1982, BILLBOARD

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	16	1	CENTERFOLD —The J. Geils Band (Seth Justman), S. Justman, EMI-America 8102	44	11	1	CHARIOTS OF FIRE —Vangelis (Vangelis), Vangelis, Polydor 2189 (Polygram)	68	16	18	FREEZE-FRAME —The J. Geils Band (Seth Justman), P. Wolf, S. Justman, EMI-America 8108
2	2	15	I CAN'T GO FOR THAT —Daryl Hall & John Oates (Daryl Hall & John Oates), D. Hall, J. Oates, S. Allen, RCA 12361	40	10	2	ONE HUNDRED WAYS —Quincy Jones Featuring James Ingram (Quincy Jones), K. Wakefield, B. Wright, T. Coleman, A&M 2387	77	2	2	LEATHER AND LACE —Stevie Nicks with Don Henley (Jimmy Iovine), S. Nicks, Modern 7341 (Atlantic)
3	3	19	HARDEN MY HEART —Quarterflash (John Boylan), M. Ross, Geffen 49824 (Warner Bros.)	36	9	3	WAITING FOR A GIRL LIKE YOU —Foreigner (Robert John "Mutt" Lange & Mick Jones), M. Jones, Gramm, Atlantic 3868	76	4	4	POP GOES THE MOVIES PART I —Meco (Warner Bros./UA, ASCAP/Unart, BMI), (Meco Monardo, Tony Bongiovi, Lance Quinn), Various, Arista 0660
4	6	6	OPEN ARMS —Journey (Mike Stone & Kevin Eison), S. Perry, N. Schon, J. Cain, Columbia 18-02687	37	38	10	LOVE IS LIKE A ROCK —Donnie Iris (Mark Avsec), M. Avsec, D. Iris, M. Lee, A. McClain, K. Valentine, MCA 51223	80	3	3	NATURAL LOVE —Petula Clark (Tony Scotti), J. Harrington, J. Pennig, K. Espy, P. Gernhardt, Scotti Brothers 5-02676 (Epic)
6	14	6	SHAKE IT UP —The Cars (Roy Thomas Baker), R. Ocassee, Elektra 47250	49	3	3	DO YOU BELIEVE IN LOVE —Huey Lewis And The News (Huey Lewis And The News), R.J. Lange, Chrysalis 2589	85	2	2	NOBODY SAID IT WAS EASY —Le Roux (Leon Medica), T. Haselden, RCA 13059
22	6	6	THAT GIRL —Stevie Wonder (Stevie Wonder), S. Wonder, Tamla 1602 (Motown)	49	3	3	COOL NIGHT —Paul Davis (Ed Seay & Paul Davis), P. Davis, Arista 9645	74	15	17	EDGE OF SEVENTEEN —Stevie Nicks (Jimmy Iovine), S. Nicks, Modern 7401 (Atlantic)
7	7	19	THE SWEETEST THING —Juice Newton (Richard Landis), O. Young, Capitol 5046	39	11	16	TAKE OFF —Bob & Doug McKenzie (Marc Giacomelli), Crawford, Goldsmith, Giacomelli, Moranis, Thomas, Mercury 76134 (Polygram)	75	27	21	HOOKED ON CLASSICS —The Royal Philharmonic Orchestra (Jeff Jarratt & Don Reedman), not listed, RCA 12304
10	11	11	SWEET DREAMS —Air Supply (Harry Maslin), G. Russell, Arista 0655	54	4	4	I BELIEVE —Chilliwack (Bill Henderson & Brian MacLeod), B. Henderson, Millennium 13102 (RCA)	76	33	11	SEA OF LOVE —Del Shannon (Tom Petty), P. Baptiste & G. Khoury, Network 47951 (Elektra)
9	8	21	PHYSICAL —Olivia Newton-John (John Farrar), S. Kipner, T. Shaddick, MCA 51182	48	6	6	CRAZY —The John Hall Band (Richard Sanford Orshoff & John Hall), B. Leinbach, E. Parker, J. Hall, EMI-America 8096	87	2	2	FIND ANOTHER FOOL —Quarterflash (John Boylan), M. Ross, Geffen 50006 (Warner Bros.)
12	13	13	LEADER OF THE BAND —Dan Fogelberg (Dan Fogelberg & Marty Lewis), D. Fogelberg, Full Moon/Epic 14-02647	42	43	9	LET THE FEELING FLOW —Peabo Bryson (Peabo Bryson & Pate), P. Bryson, Capitol 5065	78	78	3	OPPOSITES DO ATTRACT —MI Sports Band (Joey Carbone, Richie Zito), Sulaok, Tofte, Radio Records 3892 (Atlantic)
11	5	18	TURN YOUR LOVE AROUND —George Benson (Jay Graydon), J. Graydon, S. Lukather/B. Champlin, Warner Bros. 49846	47	7	7	LET'S GET IT UP —AC/DC (Robert John "Mutt" Lange), Y. Johnson, Atlantic 3894	79	79	3	YOU CAN —Madleen Kane (Giorgio Moroder), G. Moroder, P. Bellotte, Chalet 1225
14	12	12	TAKE IT EASY ON ME —Little River Band (George Martin), G. Goble, Capitol 5057	46	6	6	INSPIRATION —Teddy Pendergrass (Kenneth Gamble & Leon Huff), K. Gamble, L. Huff, P.I.R. 5-02619 (Epic)	81	81	26	OUR LIPS ARE SEALED —The Go-Go's (Richard Gottehrer, Rob Freeman), J. Wiedlin, T. Hall, I.R.S. 9901 (A&M)
13	13	12	WAITING ON A FRIEND —The Rolling Stones (Glimmer Twins), M. Jagger, M. Richards, Rolling Stones Records 21004 (Atlantic)	45	45	7	YOU'RE MY LATEST, MY GREATEST —Inspiration (Kenneth Gamble & Leon Huff), K. Gamble, L. Huff, P.I.R. 5-02619 (Epic)	82	86	2	MAMA USED TO SAY —Junior (Bob Carter), J. Gombie, B. Carter, Mercury 4014 (Polygram)
19	7	7	MIRROR, MIRROR —Diana Ross (Diana Ross), M. Sembello, D. Hatkosky, RCA 13021	50	6	6	TELL ME TOMORROW —Smokey Robinson (George Tobin), G. Goetzman, M. Piccirillo, Tamla 1601 (Motown)	83	90	2	GOIN' DOWN —Greg Gudyry (John Ryan & Greg Gudyry), D. Martin, Columbia 18-02691
17	13	13	YOU COULD HAVE BEEN WITH ME —Sheena Easton (Christopher Neil), L. Maffrid, EMI-America 8101	51	5	5	WANNA BE WITH YOU —Earth, Wind & Fire (Maurice White), M. White, W. Vaughn, ARC/Columbia 18-02688	87	41	15	COMIN' IN AND OUT OF YOUR LIFE —Barbra Streisand (Andrew Lloyd Webber), R. Parker, B. Whiteside, Columbia 18-02621
18	9	9	THROUGH THE YEARS —Kenny Rogers (Lionel B. Richie), S. Dorff, M. Panzer, Liberty 1444	61	4	4	MY GUY —Sister Sledge (Sister Sledge), W. Robinson, Cotillion 47000 (Atlantic)	88	52	18	TROUBLE —Lindsay Buckingham (Lindsay Buckingham, Richard Dashut), L. Buckingham, Asylum 47223 (Elektra)
21	15	15	LOVE IN THE FIRST DEGREE —Alabama (Alabama, Larry McBride, Harold Shedd), J. Hurt, T. Dubois, RCA 12288	53	5	5	IF LOOKS COULD KILL —Player (Dennis Lambert), D. Lambert, P. Beckett, RCA 13006	89	89	2	STEPPIN' OUT —Kool & The Gang (Eumir Deodato, Kool & The Gang), R. Bell, J. Taylor, Kool & The Gang, De-Lite 816 (Polygram)
39	3	3	I LOVE ROCK N' ROLL —Joan Jett & The Blackhearts (Ritchie Cordell & Kenny Laguna), J. Hooker, A. Merrill, Boardwalk 7-11-135	69	2	2	MAKE A MOVE ON ME —Olivia Newton-John (John Farrar), J. Farrar, T. Snow, MCA 52000	90	NEW ENTRY	NEW ENTRY	SUMMER NIGHTS —Survivor (James Peterik, Frank Sullivan), J. Peterik, F. Sullivan, Scotti Bros. 02700 (Epic)
25	6	6	SPIRITS IN THE MATERIAL WORLD —The Police (The Police, Hugh Padgham), Sting, A&M 2390	70	2	2	ON THE WAY TO THE SKY —Neil Diamond (Neil Diamond, Dennis St. John), N. Diamond, C. Bayer-Sager, Columbia 18-02712	91	91	4	COOL —The Time (Not Listed), Not Listed, Warner Bros. 49864
20	20	12	LOVE IS ALRIGHT TONITE —Rick Springfield (Rick Springfield & Bill Drescher), R. Springfield, RCA 13008	58	5	5	867-5309/JENNY —Tommy Tutone (Chuck Plotkin, Tutone, Keller), A. Call, J. Keller, Columbia 18-02646	92	93	3	BE MINE —Grover Washington Jr. (Grover Washington Jr. & Ralph MacDonald), R. MacDonald, W. Salter, W. Eaton, Elektra 47246
23	10	10	SOMEWHERE DOWN THE ROAD —Barry Manilow (Barry Manilow), T. Snow, C. Weil, Arista 0658	62	4	4	DON'T LET HIM KNOW —Prism (Carter), B. Adams, J. Vallance, Capitol 5082	93	NEW ENTRY	NEW ENTRY	RUNNING —Chubby Checker (Evan Pace), J. Russo, MCA 51233
24	7	7	PAC-MAN FEVER —Buckner And Garcia (J. Buckner & G. Garcia), J. Buckner & G. Garcia, Columbia 18-02673	60	5	5	JUST CAN'T WIN 'EM ALL —Stevie Woods (Jack White), G. Mathieson, T. Veitch, B. Bowersock, M. Vernon, Cotillion 46030 (Atlantic)	94	56	14	COME GO WITH ME —The Beach Boys (Alan Jardine), C.E. Quick, Caribou 5-02633 (Epic)
26	15	15	KEY LARGO —Bertie Higgins (Sonny Limbo & Scott MacLellan), B. Higgins, S. Limbo, Kat Family 9-02524	55	55	5	CIRCLE OF LOVE —The Steve Miller Band (Steve Miller), S. Miller, Capitol 5086	95	59	6	PERHAPS LOVE —Placido Domingo & John Denver (Milton Okun), J. Denver, Columbia 18-02679
31	4	4	WE GOT THE BEAT —Go-Go's (Richard Gottehrer & Rob Freeman), C. Caffey, I.R.S. 9903 (A&M)	57	4	4	GENIUS OF LOVE —Tom Tom Club (Tom Tom Club), not listed, Sire 49882 (Warner Bros.)	96	75	19	WHY DO FOOLS FALL IN LOVE —Diana Ross (Diana Ross), F. Lyman, M. Levy, RCA 12349
36	6	6	BOBBIE SUE —Oak Ridge Boys (Ron Chancey), D. Tyler, A. Tyler, W. Newton, MCA 52006	64	5	5	I'LL FALL IN LOVE AGAIN —Sammy Hagar (Keith Olsen), S. Hagar, Geffen 49881 (Warner Bros.)	97	98	3	START IT ALL OVER —McGuffey Lane (Al Nally & Henry Weck), R.E. McNeely, Atco 7345 (Atlantic)
28	9	9	ABACAB —Genesis (Genesis), Banks, Collins, Rutherford, Atlantic 3891	66	3	3	THEME FROM MAGNUM P.I. —Mike Post (Mike Post), M. Post, P. Carpenter, Elektra 47400	98	82	15	SOMEONE COULD LOSE A HEART —Eddie Rabbitt (David Malloy), E. Rabbitt, D. Malloy, E. Stevens, Elektra 47239
34	5	5	TONIGHT I'M YOURS —Rod Stewart (Rod Stewart), Stewart, Cregan, Savigar, Warner Bros. 49886	68	4	4	ANOTHER SLEEPLESS NIGHT —Anne Murray (Jim Ed Norman), C. Black, R. Bourke, Capitol 5083	99	83	19	YOUNG TURKS —Rod Stewart (Rod Stewart), Stewart, Appice, Savigar, Hitichings, Warner Bros. 49843
30	11	11	ALL OUR TOMORROWS —Eddie Schwartz (Eddie Schwartz & Dave Tyson), E. Schwartz & T. Tyson, Atco 7342 (Atlantic)	73	2	2	JUKE BOX HERO —Foreigner (Robert John "Mutt" Lange, Mick Jones), Gramm-Jones, Atlantic 40041	100	84	14	SHE'S GOT A WAY —Billy Joel (Phil Ramone), B. Joel, Columbia 18-02628
29	15	15	WORKING FOR THE WEEKEND —Loverboy (Bruce Fairbairn & Paul Dean), P. Dean, M. Reno, M. Prenette, Columbia 18-02589	74	3	3	(OH) PRETTY WOMAN —Van Halen (Ted Templeman), R. Orbison, B. Dees, Warner Bros. 50003				
32	6	6	DADDY'S HOME —Cliff Richard (Cliff Richard), J. Sheppard, W. Miller, EMI-America 8103	63	5	5	VOICE ON THE RADIO —Conductor (Stuart Alan Love), F. Golde, P. McLan, Montage 1210				
37	5	5	SHOULD I DO IT —The Pointer Sisters (Richard Perry), L. Martine Jr., Planet 47960 (Elektra)	64	6	6	TAINTED LOVE —Soft Cell (Mike Thorne), E.C. Cobb, Sire 49855 (Warner Bros.)				
35	7	7	WHEN ALL IS SAID AND DONE —Abba (Benny Andersson & Bjorn Ulvaeus), B. Anderson, B. Ulvaeus, Atlantic 3889	71	3	3	HERE TO LOVE —The Doobie Brothers (Ted Templeman), M. McDonald, Warner Bros. 50001				
42	6	6	CALL ME —Skyy (Randy Muller & Solomon Roberts Jr.), R. Muller, Salsoul 2152 (RCA)	72	3	3	WHY YOU WANNA TRY ME —Commodores (James Anthony Carmichael & Commodores), L.B. Richie Jr., D. Cochrane, Motown 1604				

☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications; B-M = Belwin Miss; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

HOT 100 A-Z—(Publisher-Licensee)

Abacab (Hit & Run/Pun. ASCAP)	26	Cool (Tionna)	91	Let's Get It Up (J. Alberts/Marks)	74	One Hundred Ways (State Of The Arts/Eliza M./Ritesman. ASCAP/Kiddada/Mr. Melody)	75	Prettly Woman (Acuff Rose BMI)	62	Sweetest Thing (The Sterling/ Addison Street. ASCAP)	7	Waiting On A Friend (Colgems EMI)	13
Apache (Sugar Hill BMI)	80	Cool Night (Web IV. BMI)	39	Let's Groove (Sagittire/Yougoule. ASCAP)	41	Shake It Up (Fort Knox/Tek. BMI)	35	Run (Rightsong BMI)	93	Tainted Love (Equinox. BMI)	64	Wanna Be With You (Sagittire/ Yougoule. ASCAP)	51
All Our Tomorrows (A.T.V. Schwartz/BMI)	28	Crazy (Sires Songs. BMI/Clean Cut Tunes. ASCAP)	42	I Can't Go For That (Fust Buzza/ Hot-Cha/Six Contentions. BMI)	2	Shake It Up (R.C. Ocassee/Lido. BMI)	5	Sea Of Love (Fort Knox/Tek. BMI)	76	Take It Easy On Me (Colgems EMI. ASCAP)	5	We Got The Beat (Daddy Du)	24
Another Sleepless Night (Crappell. ASCAP)	60	Daddy's Home (Big Swan. BMI)	30	I Love Rock N' Roll (Finchley. ASCAP)	17	She's Got A Way (April/Impulsive. ASCAP)	70	Take Off (McKenzie Bros. PRO)	100	Tell Me Tomorrow (Chardax. BMI)	46	When All Is Said And Done (Countless. BMI)	32
Anyone Can See (Carub. ASCAP/Fedora. BMI)	58	Do You Believe In Love (Zomba. BMI)	38	If Looks Could Kill (Tuneworks/Big Stick/Careers. BMI)	18	Shine On (Mycenae. ASCAP)	100	That Girl (Jobete/Black Bull. ASCAP)	85	Theme From Magnum P.I. (MCA. ASCAP)	6	Why Do Fools Fall In Love (Patricia. BMI)	96
Be Mine (Antisa. ASCAP)	95	Don't Let Him Know (Adams/Calypso Toonz/Irving/Procam. BMI)	53	I'll Fall In Love Again (WB/The Nine. ASCAP)	48	Should I Do It (Unchappell/Watch Hill. BMI)	50	Theme From Magnum P.I. (MCA. ASCAP)	31	Through The Years (Peso/Swanee Bravo. BMI)	59	Why You Wanna Try Me (Jobete/ Commodores. ASCAP)	66
Bobbie Sue (House Of Gold. BMI)	22	Freeze-Frame (Central City. ASCAP)	73	Juke Box Hero (Somerset Songs/ Evansongs. ASCAP)	20	Someone Could Lose A Heart (Tonight (Briarpatch/Debdave. BMI)	78	Through The Years (Peso/Swanee Bravo. BMI)	98	Tonight I'm Yours (Riva/WB. ASCAP)	16	Working For The Weekend (Canada/Blackwood/Dean Of Music. BMI)	29
Call Me (One To One. ASCAP)	33	Find Another Fool (Narrow Wude/ Bonnie Be Good/WB. ASCAP)	77	Just Can't Win 'Em All (Slapshot Edilton Sunrise/Careers/Mighty Mathieson/Vinyl. BMI)	61	Someone Could Lose A Heart (Tonight (Briarpatch/Debdave. BMI)	78	Unchappell/Begonia Melodies. BMI)	21	Unchappell/Watch Hill. BMI)	27	You Can (GMPC)	79
Centerfold (Center City. ASCAP)	1	Find Another Fool (Narrow Wude/ Bonnie Be Good/WB. ASCAP)	77	Key Largo (Jen Lee/Chappell. ASCAP/Lowery. BMI)	54	Unchappell/Watch Hill. BMI)	50	Open Arms (Weed High Nightmare. BMI)	4	Unchappell/Watch Hill. BMI)	27	You Can (GMPC)	79
Chariots Of Fire (Spheric B./WB. ASCAP)	34	Freeze-Frame (Central City. ASCAP)	77	Leader Of The Band (Hickory Grove/April. ASCAP)	23	Unchappell/Watch Hill. BMI)	50	Opposites Do Attract (All Sports. BMI)	82	Unchappell/Watch Hill. BMI)	27	You Can (GMPC)	79
Circle Of Love (Sailor. ASCAP)	55	Genius Of Love (Metered/Ackee. ASCAP)	56	Leader Of The Band (Hickory Grove/April. ASCAP)	23	Unchappell/Watch Hill. BMI)	50	Our Lips Are Sealed (Go Town/Plangent/Visions. ASCAP)	81	Unchappell/Watch Hill. BMI)	27	You Can (GMPC)	79
Come Go With Me (Gil/See Bee. BMI)	94	Go In' Down (World Song. ASCAP)	83	Leader Of The Band (Hickory Grove/April. ASCAP)	23	Unchappell/Watch Hill. BMI)	50	Pac-Man Fever (BGO. ASCAP)	22	Unchappell/Watch Hill. BMI)	27	You Can (GMPC)	79
Comin' In And Out Of Your Life (Songs Of Bandier/Koppelman/Landers/Whiteside/Emanuelle. ASCAP)	87	Harden My Heart (Narrow Wude/ Bonnie Be Good/Geffen Kaye. ASCAP)	65	Let The Feeling Flow (WB/Peabo. ASCAP)	43	Unchappell/Watch Hill. BMI)	50	Perhaps Love (Cherry Lane. ASCAP)	81	Unchappell/Watch Hill. BMI)	27	You Can (GMPC)	79
		Here To Love (Snug. BMI)	65	Nobody Said It Was Easy (Screen Gems/EMI/Lemned. BMI)	43	Unchappell/Watch Hill. BMI)	50	Physical (Stephen A. Kipper. April/Terry Shaddick. ASCAP/BMI)	95	Unchappell/Watch Hill. BMI)	27	You Can (GMPC)	79
						Unchappell/Watch Hill. BMI)	50	Pop Goes The Movies Part I (20th Century Fox/Robbins/Warner Bros./UA. ASCAP/Unart. BMI)	69	Unchappell/Watch Hill. BMI)	27	You Can (GMPC)	79
						Unchappell/Watch Hill. BMI)	50	Sweet Dreams (Reynolds. BMI)	69	Unchappell/Watch Hill. BMI)	27	You Can (GMPC)	79

Billboard's

Survey For Week Ending 2/27/82

Number of singles reviewed
this week **89** Last week **99**

Top Single Picks

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DR. HOOK—Baby Makes Her Blue Jeans Talk (3:39); producer: Ron Haffkine; writers: Sam Weedman/Dennis Locorriere/R. Haffkine; publisher: Horse Hairs, BMI; Casablanca 2347. Dr. Hook's consistency over the last few years is a result of their ability to come up with catchy tunes that leave you humming. Here's another one, with a solid ear grabbing hook.

PÁUL DAVIS—'65 Love Affair (3:31); producers: Ed Seay, P. Davis; writer: P. Davis; publisher: Web IV, BMI; Arista 0661. Davis follows "Cool Night" with a cheery, very catchy uptempo number that has an irresistible beat. Once again Davis has hit the pop bullseye.

DWIGHT TWILLEY—Somebody To Love (3:45); producer: D. Twilley, Chuck Plotkin; writer: D. Twilley; publisher: Skyhill, BMI; EMI America 8109. Twilley's first effort for EMI should do wonders for his underrated career. This track is a marvelous merger of pop and rock with Twilley's vocal a standout.

GINO VANNELLI—The Longer You Wait (3:36); producers: G. Vannelli, Joe Vannelli, Ross Vannelli; writer: G. Vannelli; publisher: Black Keys, BMI; Arista 0664. First single from Vannelli's forthcoming "Twisted Heart" LP should sustain his ever increasing popularity. Here he cuts loose with the kind of vigor and confidence hinted at in previous efforts.

AL JARREAU—Teach Me Tonight (4:14); producer: Jay Graydon; writers: Gene De Paul, Sammy Cahn; publisher: MCA/Cahn/Hub, ASCAP; Warner Bros. 50032. Third single from Jarreau's "Breakin' Away" LP is another vocal showcase for this pop/jazz singer. The classic tune is a melancholy lament with a gorgeous rhythm track filled in with a sax solo.

recommended

JIMMY BUFFETT—It's Midnight And I'm Not Famous Yet (3:49); producer: Norbert Putnam; writers: J. Buffett, Michael Utley; publisher: Coral Reef/Big Ears/Red Pajamas, BMI/ASCAP; MCA 52013.

CHRIS CHRISTIAN—Make It Last (3:35); producer: Bob Gaudio; writers: C. Christian, J.C. Crowley; publisher: Marvin Gardens, Home Sweet Home, ASCAP/John Charles Crowley, BMI; Boardwalk 7/11/136.

PATTY WEAVER—One Love Too Late (3:55); producer: Steve Barri; writers: Michael Price/Daniel Walsh; publishers: Golden Clover/Mat Kat/Jumilla, ASCAP; Warner Bros. 50023.

DATELINE—Earth Angel (3:49); producer: George Tobin; writer: Dootsie Williams; publisher: Dootsie Williams, BMI; Elektra 47422.

RINGO STARR—Private Property (2:44); producer: P. McCartney; writer: P. McCartney; publisher: MPL, ASCAP; Boardwalk 7-11-134.

VAN MORRISON—Cleaning Windows (4:18); producer: V. Morrison; writer: V. Morrison; publisher: Essential, BMI; Warner Bros. 50031.

GLASS MOON—On A Carousel (3:25); producers: John Pace & Raymond Silva; writers: Clarke/Hicks/Nash; publisher: Maribus, BMI; Radio Records 4022.

BONNIE FORMAN—All Night (3:33); producers: E. O'Laughlin, K. Laguna; writers: L. Dawson, R. Blakemore; publisher: Koppelman, Bandier, BMI; Wave 121.



ARETHA FRANKLIN—Livin' In The Streets (3:46); producer: Arif Mardin; writer: Rod Temperton; publisher: Rod-songs, ASCAP; Arista 0665. Aretha's vocals have never sounded better as she delivers a vibrant tune that showcases the range of her voice. Harmonies and a pulsating rhythm track are standouts as well.

recommended

MIDNIGHT STAR—Can't Give You Up (3:48); producer: Leon Sylvers III; writer: R. Calloway; publisher: Hip-Trip/Mid-Star, BMI; Solar 48003.

TWENNYNINE WITH LENNY WHITE—Movin' On (3:40); producer: L. White; writers: Carla Vaughn/Denzil A. Miller, Jr.; publisher: Mel-Yel/Pure Love/Spazmo, ASCAP; Elektra 47418.

DONALD BYRD AND 125TH STREET, N.Y.C.—Butterfly (3:35); producer: Isaac Hayes; writer: Andrew Stevens; publisher: Blackbyrd, BMI; Elektra 47419.

CENTRAL LINE—That's No Way To Treat My Love (3:45); producer: Roy Carter; writers: L. Beckles/L. Francis/R. Carter; publisher: Karter Songs/April/LTL, ASCAP; Mercury 76140.

PLEASURE—Sending My Love (3:59); producer: Robert Wright & Pleasure; writers: D. Hepburn, R. Wright; publisher: 360/IPM, ASCAP; RCA 13067.

DAZZ BAND—Let It Whip (3:58); producer: Reggie Andrews; writers: R. Andrews/N. Chancler; publisher: Ujima/Macvacalac, ASCAP; Motown 1609.

JERRY CARR—Throw Down (2:56); producer: William Talbert; writer: J. Carr; publisher: Cherie, ASCAP; Cherie 4016.

THE CONTROLLERS—My Love Is Real (3:21); producer: Frederick Knight; writer: D. Camon; publisher: Every Knight, BMI; Juana 3701.

KOMIKO—Feel Alright (4:00); producer: Gary R. Turnier; writer: Nicky Braddy; publisher: Mideb/The Record Breakers, ASCAP; SAM 81-5025.

THE MEADOWS—Don't Take It Away (3:59); producer: Brad Shapiro; writers: Troy Seals & Max D. Barnes; publisher: Irving/Danor, BMI; Radio Records 4008.

BOBBY BELLE—Constantly On My Mind (3:15); producer: B. Belle; writers: B. Belle, Alfred McCrary, Barry Ruff, Renee Ruff; publisher: Blue Standard/House Of Ruff, ASCAP; Airwave 94967.

CAESAR VALENTINO—Honey, Do Ya Wanna Love Me? (3:34); producer: C. Valentino; writer: C. Valentino; publisher: Clear Blue, BMI; Airwave 7-94965.



ALABAMA—Mountain Music (3:48); producers: Harold Shedd/Alabama; writer: Randy Owen; publisher: Maypop (Wildcountry), BMI; RCA JK13019. The title cut from Alabama's upcoming album has the flavor of "Tennessee River." It's a toe-tapper with some vibrant fiddle and banjo interludes.

WILLIE NELSON—Always On My Mind (3:33); producer: Chips Moman; writers: J. Christopher-W. Thompson-M. James; publisher: Screen Gems-EMI/Rose Bridge, BMI. Columbia 1802741. In 1972, this was a top 16 record for Elvis Presley—Nelson's version, however, takes a back seat to no one in its beauty and performance. Nelson sounds purer than ever on his first Moman-produced effort.

MOE BANDY—Someday Soon (3:07); producer: Ray Baker; writer: I. Tyson; publisher: W.B. Music, ASCAP. Columbia 1802735. Bandy gives this former Judy Collins hit a plaintive, but vigorous reading that revives all the images and vignettes of the by-now familiar original. Providing the wistful mood and cantering tempo is an acoustic background, punctuated by lonesome harp riffs.

CRYSTAL GAYLE—You Never Gave Up On Me (3:18); producer: Allen Reynolds; writer: L. Pearl; publisher: Michael O'Connor, BMI; Columbia 1802718. Gayle's followup to "The Woman In Me" is a stylish love tune. Gentle keyboards and soft background vocals accent the production.

JACKY WARD—Travelin' Man (2:59); producer: Mike Post; writer: Jerry Fuller; publisher: 4 Star Music Co., Inc., BMI; Asylum E-47424-A. Ward's first Post-produced record is a cover of Ricky Nelson's pop hit which also went gold in '61. The track is highlighted by fine picking, and Ward's vocals add richness to the smooth tune.

JOE SUN—Holed Up In Some Honky Tonk (2:12); producer: Brien Fisher; writers: Dean Dillon/Frank Dycus/Blake Movis; publishers: Tree, BMI/Golden Opportunity, SESAC/G.I.D., ASCAP; Elektra 47417. The first cut culled from Sun's "I Ain't Honky Tonkin' No More" LP is a catchy, straight-ahead country number. Fiddle and steel guitar licks accentuate Sun's distinctive, raspy vocals.

FRED KNOBLOCK—I Had It All (3:44); producer: James Stroud; writers: T. Moretti, F. Knoblock, S. Allen; publisher: Flowering Stone Music, ASCAP/LegendSongs Music, BMI; Scotti Brothers ZS5 02752. A strong story line with colorful images captures attention. Its singalong chorus should make it a hot number on the radio request lines.

THE ROVERS—Pain In My Past (2:40); producer: Jack Richardson; writers: F. Dycus, M.D. Barnes; publishers: ATV/Screen Gems-EMI, BMI. Cleveland International 1402728. This time out, the Rovers have elected to be more country and less folksy than they were on their bacchanalian breakthrough of last year, "Wasn't That A Party." There's also more emphasis on the solo than on the choral parts—and an almost palpable zeal to chortle through the song's innuendos, the most obvious of which is in the title.

TANYA TUCKER—Somebody Buy This Cowgirl A Beer (2:12); producer: Snuff Garrett; writers: M. Brown, S. Dorff,

S. Garrett; publisher: Peso, BMI; MCA 52017. Those who thought Lacy J. Dalton's "Wild Turkey" was a monument to barroom drollery, what with its unrelieved wordplay on whiskey brand names, will rush to embrace this swatch of silliness, built as it is around wordplay on beer brand names. Tucker's exhalations are more throaty and suggestive here than before. This one will feel most at home in a jukebox.

CALAMITY JANE—I've Just Seen A Face (2:18); producer: Billy Sherrill; writers: J. Lennon-P. McCartney; publisher: Maclen, BMI. Columbia 1802715. Something different for country music, Calamity Jane consists of four lead/harmony singers who provide the old Beatles tune with new appeal.

recommended

WAYNE KEMP—Sloe Gin And Fast Women (2:30); producers: Danny Walls and Wayne Kemp; writers: Danny Walls and Dave Hall; publishers: Hidden Acres/Deadra, BMI; Mercury 76139.

DIANA TRASK—Never Gonna' Be Alright (2:59); producer: David Barnes; writer: Jim McBride; publishers: Widmont/April, ASCAP; Kari 125.

SAMMI SMITH—Gypsy And Joe (3:34); producers: Phil Baugh and Buddy Emmons; writer: Bonnie Guitar; publisher: Chablis, BMI; Sound Factory 433.

NOEL—Lying Myself To Sleep (2:38); producer: Allen Cash; writer: Mitch Johnson; publishers: Blue Lake/King Cole, BMI; Deep South 681.

BOBBY G. RICE—I Ain't Been Runnin' With Other Women (2:53); producer: Charlie Fields; writers: C. Fields and B.G. Rice; publishers: Jason Dee/Sun Belt, BMI/ASCAP; Charta 171.

CARMOL TAYLOR—It's Hard To Love A Woman (With A Memory On Her Mind) (2:45); producer: Carmol Taylor; writers: James W. Waggoner; publishers: Taylor & Watts/Malcolm Ford, BMI. Country International 171.

ROGER WRIGHT—Beggar In Blue (2:47); producer: Harold Bradley; writer: Roger Wright; publisher: HitKit, BMI; Soundwaves 4665.



recommended

CHARLENE—I've Never Been To Me (3:47); producers: Ron Miller, Berry Gordy, Don Costa; writers: Ron Miller-Ken Hirsch; publisher: Motown/Stone Diamond, BMI; Motown 1611.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100. Review editor—Ed Harrison.



PORTER TRIBUTE—ASCAP members, from left, John Green, president Hal David, Sammy Cahn, Charles Strouse, Burton Lane, Jule Styne and Arthur Schwartz perform the songs of Cole Porter at a reception hosted by Universal Pictures at New York's St. Regis Hotel Roof Ballroom. The event highlighted the upcoming release of the new Agatha Christie film, "Evil Under The Sun," featuring a Cole Porter score.

New Companies

Tattoo Rose Records formed by Biff Rose with Vinny Steppinoutski as president and Lyle Tuttle as head of promotion. First release is "The Second Coming Recorded Live." Address: 841 Columbus, San Francisco, Calif. 94133 (415) 928-9020.

RBI (Record Breakers International) Music Group formed by Al Basi, producer/songwriter, and Rob Warren, songwriter/screenwriter, for diversified entertainment projects. Divisions will include the RBI Record label and Rowalba Music Publishing. First record release will be the single "Bits And Pieces" by the Chicettes, a female trio, off their first album "Bits And Pieces" and from their first movie of the same name. Address: 547 Broadway, Penthouse, Soho, New York, N.Y. 10012 (212) 673-9456.

One Man's Records formed by Matt Reid. First act signed is Another Man's Treasure with first single "(Will You) Be My Friend"/"Mill Hill Blues" due the first week in March. Also in preparation is

"Splash!," a 14-track sampler LP of local Cape Cod rock acts. Address: Box 434, South Dennis, Mass. 02660 (617) 394-4785.

New Vintage Management formed by Stuart Ross and Kimberly Ferguson. Address: P.O. Box 716, Ojai, Calif. 93023 (805) 646-8156.

Winslow Publications Co., ASCAP, and Winslow Recording Co. formed by Richard Winslow. Don Winslow is the first writer signed to the publishing firm and Kim Olsen is first artist signed to the record company. Address: P.O. Box 7700, Woodland Hills, Calif. 91367 (213) 826-9119 or 346-2591.

Mom and Pop Productions formed by Teresa Yuko Doane, president, Elizabeth Aisawa Bronson, vice president, and James Bronson Jr., vice president. The firm specializes in music production and sheet music. Address: P.O. Box 96, El Cerrito, Calif. 94530.

Billboard

HOT 100

Chart Bound

MAKING LOVE—Roberta Flack Atlantic 4005
IF YOU THINK YOU'RE LONELY—Bobby Womack Beverly Glen 2000
SEE TOP SINGLE PICKS REVIEWS, Page 59

FEBRUARY 27, 1982, BILLBOARD

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), and corresponding data for 100 songs.

☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications; B-M = Belwin/Miss; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

HOT 100 A-Z—(Publisher-Licensor)

Index table listing song titles and their corresponding chart positions for various publishers and licensors.

Compiled by the Music Popularity Chart Dept. of Billboard from national retail store and one-stop sales reports, and radio airplay reports.

Billboard's

Survey For Week Ending 1/16/82

Number of singles reviewed
this week **98** Last week **14**

Top Single Picks

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JOURNEY—Open Arms (3:21); producer: Mike Stone; writers: S. Perry, N. Schon, J. Cain; publisher: Weed High Nightmare BMI Columbia 1802687. Third single from Journey's "Escape" is a sentimental ballad featuring some delicate keyboard work and Steve Perry's sensitive vocal. The record debuts this week at a superstarred 57.

STEVIE WONDER—That Girl (5:13); producer: S. Wonder; writer: S. Wonder; publisher: Jobete & Black Bull ASCAP Tamlia 1602TF. First single from Wonder's forthcoming "Stevie Wonder's Original Musicquarium" LP is a craftily constructed ode to "that girl." The arrangement draws upon both pop and soul rhythms resulting in a can't miss mainstream bullseye.

EARTH, WIND & FIRE—Wanna Be With You (3:55); producer: Maurice White; writers: M. White, W. Vaughn; publisher: Saggfire/Yougoulei ASCAP ARC/Columbia 1802688. The veteran pop/soul group follows "Let's Groove" with another sophisticated merger of funk with pop and soul rhythms. The vocals and buoyant arrangement are outstanding.

PLACIDO DOMINGO AND JOHN DENVER—Perhaps Love (2:56); producer: Milton Okun; writer: J. Denver; publisher: Cherry Lane ASCAP Columbia 1802679. Already getting significant adult contemporary airplay as an LP cut, this duet offers a vocal contrast between Domingo's husky opera-like voice and Denver's pop delivery. The vocals are aided by a beautiful arrangement and a soft melodic instrumental.

OAK RIDGE BOYS—Bobbie Sue (2:49); producer: Ron Chancey; writers: Dan Tyler, Adell Tyler, Wood Newton; publisher: House of Gold BMI MCA 51231. From a forthcoming LP comes this country/pop tune that has the same uptempo fun sound of "Elvira." The song's playfulness comes across via the Oaks' smooth lead vocals and sterling harmonies.

SMOKEY ROBINSON—Tell Me Tomorrow—Part I (3:48); producer: George Tobin; writers: G. Goetzman, M. Piccirillo; publisher: Motown Chardax BMI Tamlia 1601TF. Robinson's resurgence during the past few years should continue with this classy midtempo tune given the singer's indelible vocal stamp.

ELO—Rail Is Falling (3:55); producer: J. Lynne; writer: J. Lynne; publisher: April ASCAP Jet 02693. From ELO's "Time" LP comes this grand orchestral showpiece in which Jeff Lynne showcases his vocal diversity. Like previous tracks from the album, this has all the ingredients to secure airplay.

CHILLIWACK—I Believe (3:42); producer: B. Henderson; writer: B. Henderson; publisher: ATV/Some Sung Songs/Solid Gold PROCAN Millennium 13102. Second single from the Canadian group's "Wanna Be A Star" LP is a midtempo tune with a strong lyric line and the vocal work to command attention.



WHISPERS—In The Raw (3:43); producer: The Whispers; writers: Glen Barbee, Charmaine Sylvers, Dana Meyers; publishers: Spectrum VII/Silver Sounds/Satellite III ASCAP Solar 47961. From the new "Love Is Where You Find It" comes this uptempo funk track that should find both radio and dance club acceptance.

SISTER SLEDGE—My Guy (3:45); producer: S. Sledge; writer: William Robinson; publisher: Jobete ASCAP Cotillion 47000. The Sledge sisters turn in a marvelous version of this Smokey Robinson classic sticking pretty much to the original arrangement. Nonetheless the clean vocal work is extraordinary.

STEVIE WOODS—Just Can't Win 'Em All (3:55); producer: Jack White; writers: Greg Mathieson, Trevor Veitch, Bill Bowersock, Matt Vernon; publishers: Slapshot/Edition Sunrise/Mighty Mathieson/Vinyl BMI Cotillion 46030. Followup to "Steal The Night" is a midtempo track highlighted by Woods' fluid vocal. The song is accented by some fine percussive effects and a piano riff that recalls "Ride Like The Wind."



THE OAK RIDGE BOYS—Bobbie Sue (2:49); producer: Ron Chancey; writers: Dan Tyler, Adell Tyler, Wood Newton; pub-

lisher: House Of Gold, BMI, MCA 51231. "Yakety-Sax" meets "Teen Angel" in this thoroughly fluffy followup to "Elvira." Infusing the lightweight lyrics with energy are Richard Sterban's bubbling bass and some Boots Randolph style saxophone licks.

JOHNNY LEE—Be There For Me Baby (2:43); producer: Jim Ed Norman; writers: Charlie Black/Tommy Rocco; publishers: Chappell/Intersong, ASCAP. Full Moon/Asylum 47301. Lee follows up "Bet Your Heart On Me" with a smooth love entreaty. An energetic chorus and steady acoustic guitar highlight the production.

ANNE MURRAY—Another Sleepless Night (3:08); producer: Jim Ed Norman; writers: C. Black-R. Bourke; publisher: Chappell, ASCAP, Capitol PAS083. Ending her siege of similarly-tempo'd ballads, Murray and Norman have come up with a much-needed change of pace energy record. As usual, it has both pop and country appeal.

SYLVIA—Sweet Yesterday (3:25); producer: Tom Collins; writers: Kye Fleming/Dennis W. Morgan; publisher: Tom Collins, BMI, RCA PBL3020. This bittersweet ballad is one of Sylvia's most powerful outings. There's a newfound confidence in her tones, underscoring the fact that she is developing into a strong, rich vocalist.

HANK WILLIAMS JR.—A Country Boy Can Survive (4:13); producer: Jimmy Bowen; writer: Hank Williams Jr.; publisher: Bocephus, EMI, Elektra/Curb E47257. Williams continues his tough-guy odyssey in this dirge-like hymn to staying alive. The instrumentation is as stark as Williams' delivery is grim, but all the right images are brought into play.

LORETTA LYNN—I Lie (3:03); producer: Owen Bradley; writer: Thomas William Damphier; publisher: Coal Miners, BMI, MCA 51226. Lynn's occasional brassiness is dropped here in favor of a softer, less assertive style—which is wholly appropriate to the slow love ballad. There's also a nice hook and a '50s-sounding backup chorus to underline the lyrics.

RICKY SKAGGS—Crying My Heart Out Over You (2:58); producer: Ricky Skaggs; writers: C. Butler/L. Certain/G. Stacey/M. Wilkin; publisher: Cedarwood, BMI, Epic 1402692. Skagg's crisp and clean production aptly demonstrates that less can be more. His crystalline vocals, especially his double harmonies, make the lyrics shine.

MICHAEL BALLEW—Pretending Fool (2:31); producer: John English; writers: J. English-M. Ballew; publishers: Black

Mountain/Worthmore, BMI, Liberty PA1447. A fine new single by this Texas-based artist packs excellent sparkling production and invigorating vocal performance in a record ready to liven up playlists.

R.C. BAANNON—Til Something Better Comes Along (3:06); producer: Eddie Kilroy; writers: R.C. Bannon-John Bettis; publishers: Warner Tamerlane/Sweet Harmony, BMI, RCA JK13029. Bannon's easygoing, throwaway style works nicely with this strong-building arrangement. The chorus backgrounds, neatly sliced by lemony steel, are good texture for Bannon.

RAY STEVENS—Written Down In My Heart (3:04); producer: Bob Montgomery, Ray Stevens; writer: W.T. Davidson; publisher: Grand Avenue, ASCAP, RCA JK13038. Stevens gives a quietly convincing treatment to this testimony to love. Balancing his restraint are a profusion of strings and a chorus to second his emotions.



First Time Around

JOSIE COTTON—Johnnie Are You Queer? (2:55); producer: Bobby & Larson Paine; writers: B & L Paine; publishers: WB/Paine American ASCAP/Warner Tamerlane BMI Elektra 47255. A heavy airplay item in Los Angeles when originally released on the Bomp label, this Go-Go's type track is loaded with hooks and propelled by Cotton's vocal. The song's lyrics might be too much for some, but adventurous programmers should certainly give this commentary on social mores a good listen.

CONDUCTOR—Voice On The Radio (2:50); producer: Stuart Alan Love; writers: F. Gold, P. McIan; publishers: Franne Gold/Mac's Million/Modern American BMI/ASCAP Montage 1210. Group debuts with a hook laden pop tune laced with a bouncy melody and a clean female lead vocal. Harmonies are an additional plus.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100. Review editor—Ed Harrison.

Billboard's

Survey For Week Ending 1/16/82

Top Album Picks

Number of LPs reviewed this week **17** Last week **15**

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THE WHISPERS—Love Is Where You Find It, Solar S27 (Elektra/Asylum). The veteran five-man group's latest album is cleverly divided into a smooth side dubbed "For Roman-cin'" and a party side, "For Dancin'!" The music reflects the mood, with the Whispers even integrating a rap-shaded de-vice on one of the best party numbers, "In The Raw." But the groups really shines on ballads, and "Small Talkin'" which closes out the ballad side, is one of the group's finest. The sweet, soulful vocal work makes the song a classic.

Best cuts: Those cited plus "Say Yes," "Only You."

JIMMY BUFFETT—Somewhere Over China, MCA MCA 5285. Produced by Norbert Putnam. Buffett seems to have left his "Margaritaville" days behind this time around, opting for a more serious, lyric-oriented delivery instead of the palm tree, laidback witty flavor that was beginning to sound stale. There is more sensitivity in Buffett's songs, aided by emotional lyrics and the complimenting support of his Coral Reefer Band.

Best cuts: "Where's The Party," "When Salome Plays The Drums," "It's Midnight And I'm Not Yet Famous," "Lip Service."

KEITH SYKES—It Don't Hurt To Flirt, Backstreet/MCA BSR5277. Produced by Jerene Sykes. Second album by the Memphis rocker only reaffirms that his critically acclaimed debut was no fluke. Sykes' tell-it-like-it-is lyrics are tinged with a wry sense of humor while his sense of rock'n'roll history is evident in his hard to categorize delivery. Roseanne Cash (for whom Sykes has supplied material) guests on "Buying A House" while tracks like "In Between Lies," "I Couldn't Love You Better" and "In My Hideaway" stand out.

Best cuts: Those mentioned.

Produced by Sylvia Robinson. Now here's the tip by way of review, the Gang's back rappin' for a great '82. Their gift for gab returns "Apache" to the charts, "8th Wonder" and "Showdown" tout their smarts. Rich in rap and dipped in funk, Sugarhill Gang goes up for the dunk. The music's stronger than some might believe, so is the singing, don't be deceived. Every rap is a slice of life, the best is bound to please the wife, and since rappin' about records is really our thang, we suggest you tap toes with the Sugarhill Gang.

Best cuts: Those mentioned.



FREDDIE HUBBARD—Outpost, Enja 3095 (PolyGram). Produced by Horst Weber Matthias Winkelmann. Since turning his trumpet and flugelhorn away from more lucrative fusion projects, Hubbard has more than justified the gamble through some of his most satisfying playing in years. This quartet outing, recorded in New York for the German Enja label, is no exception, helping to add lustre to Enja's now higher profile as a direct import line through PolyGram Classics: with Kenny Barron on piano, Buster Williams on bass and Al Foster on drums, the accent is on bracing acoustic jazz lyricism. A ballad feel predominates, but Hubbard supplies plenty of fleet, high register excursions as well.

Best cuts: "Santa Anna Winds," "You Don't Know What Love Is," "Dual Force."

CHARLES MINGUS QUINTET featuring ERIC DOLPHY—Mingus In Europe, Vol. I and II, Enja 3049, 3077 (PolyGram). Produced by Enja. To signal this German jazz label's arrival as an import venture similar to its Japanese Verve reissue line, PolyGram is releasing both newly recorded masters and historic dates previously unavailable in the U.S. In the latter category, these two LPs have to stand as catalog growth stocks, offering not only Mingus and Dolphy in superb form, but Clifford Joreon on tenor, Jaki Byard on piano and drummer Dan-nie Richmond. Captured during a '64 German concert, the show's only flaw is both minor and purely technical, its mono sound. But an extended version of "Fables of Faubus" on Vol. I, as well as a nearly side-long "Orange Was The Colour Of Her

Dress Then Blue Silk" on the companion disk, will more than compensate.

Best cuts: All.



First Time Around

JIMMY DESTRI—Heart On A Wall, Chrysalis CHR1368. Produced by Michael Kamen. For his first solo LP, Jimmy Destri didn't take the obvious course and recall Blondie, the band he normally plays with. Rather he has gone out on his own, with a main-stream pop/rock LP. Fellow Blondie member Clem Burke is the drummer throughout here, and Chris Stein and Debbie Harry help out a bit, but here the focus is all on Destri who has written all the songs, and sings the lead throughout. This is an LP that gets better as it goes along.

Best cuts: "Heart On A Wall," "Under The Ice," "Living In Your Heart," "Little Metal Drummer."

WRABIT, MCA MCA5268. Produced by Paul Gross. This six-man Canadian rock act debuts with a collection of highly melodic, accessible mainstream rock aided by the vocal diversity of four singers. The music alternates between driving, up-tempo rock and more sensitive, always melodic excursions. Tunes like "Anyway, Anytime," "Pushin' On," "Back Home" and "Too Many Years" stand out.

Best cuts: Those mentioned.

Billboard's Recommended LPs

pop

VARIOUS ARTISTS—Amacord Nino Rota: Interpretations Of Nino Rota's music From The Films Of Federico Fellini. Hannibal Records HNBL9301 (Stiff). Produced by Hal Willner. A magical hour of jazz and classical works performed by such top artists as pianist Jaki Byard, conductor/organist Carla Bley and many others. There is even an appearance by Debo-

rah Harry and Chris Stein from Blondie. Rota's brilliant, illustrative writing is shown to its best advantage by the many talented musicians. It is a lively, amusing, touching album.

Best cuts: All.

KATE WOLF—Close To You, Kaleidoscope F15. Produced by Bill Griffin, Tom Diamond. Heartfelt folk-rock songs, are Kate Wolf's forte. She sings them with a clear and pure voice, while the backup playing is gentle yet to the point. The songs themselves, mostly written by Wolf, are kind and full of love. **Best cuts:** "Across The Great Divide," "Unfinished Life," "Love Still Remains."

soul

YATES BROTHERS & SISTERS—Electricity, MCA-5265. Produced by Benjamin F. Wright Jr. The pop-soul family sound abounds as sisters and brothers blend their energies to come up with a crisp, straight-ahead effort. No gimmicks necessary, with the combo's enthusiasm powering "Electricity," "Who You Been Doing" and "Why Do I Fall" to radio-level strength. Regina Yates' vocals manage to lift the group above material and production to create a lightning rod for the group's electricity. **Best cuts:** Those mentioned.

EPs

DEAD KENNEDYS—In God We Trust, Inc., Faulty Products VIRUS5 (IRS). Produced by Norm. On the first side of this EP the DKs reel off no less than five songs, each one under a minute and a half long, attacking such topics as industrial pollution and the moral majority ("God must be dead if you're alive."). On the second side the band reworks its "California Uber Alles" punk classic under the title of "We've Got A Bigger Problem Now." Also included is a new version of "Rawhide." **Best cuts:** Those mentioned.

Spotlight—The most outstanding new product of the week's releases and that with the greatest potential for top of the chart placement; picks—predicted for the top half of the chart in the opinion of the reviewer; recommended—predicted to hit the second half of the chart in the opinion of the reviewer, or albums of superior quality. Albums receiving a three star rating are not listed. Review editor: Ed Harrison; Reviewers: Dave Dexter Jr., Laura Foti, Paul Grein, Douglas E. Hall, Kip Kirby, Pat Nelson, Roman Kozak, Irv Lichtman, Ed Morris, Ed Ochs, Alan Penchansky, Sam Sutherland, Robyn Wells, Adam White, Jean Williams.



THE SUGARHILL GANG—8th Wonder, Sugarhill SH-249.

Billboard **HOT 100** *Chart Bound

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WANNABE WITH YOU—Earth, Wind & Fire
ARC/Columbia 18-02688
CIRCLE OF LOVE—The Steve Miller Band
Capitol 5086
SEE TOP SINGLE PICKS REVIEWS, Page 51

JANUARY 16, 1982, BILLBOARD

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist		THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist		THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist	
			(Producer)	Writer, Label & Number (Distributing Label)				(Producer)	Writer, Label & Number (Distributing Label)				(Producer)	Writer, Label & Number (Distributing Label)
1	16	16	PHYSICAL—Olivia Newton-John	ABP/CLM	34	33	17	EVERY LITTLE THING SHE DOES IS MAGIC—The Police	CHA-HL	67	73	4	CRAZY—The John Hall Band	ARC/Columbia 18-02688
2	15	15	WAITING FOR A GIRL LIKE YOU—Foreigner	WBM	68	4	4	THROUGH THE YEARS—Kenny Rogers	HL	69	75	4	TONIGHT TONIGHT—Bill Champlin	Elektra 47240
3	3	16	LET'S GROOVE—Earth, Wind & Fire	CPP	36	37	12	MORE THAN JUST THE TWO OF US—Sneaker	WBM	69	70	5	ONE HUNDRED WAYS—Quincy Jones	Capitol 5086
4	10	10	I CAN'T GO FOR THAT—Daryl Hall & John Oates	CLM	41	10	10	LOVE IN THE FIRST DEGREE—Alabama	CPP	70	72	4	SOUTHERN PACIFIC—Neil Young & Crazy Horse	Warner Bros.
8	11	11	CENTERFOLD—The J. Geils Band	WBM	40	10	10	WORKING FOR THE WEEKEND—Loverboy	ABP/CLM	71	81	2	LET THE FEELING FLOW—Peabo Bryson	Capitol 5065
6	14	14	HARDEN MY HEART—Quarterflash	WBM	42	10	10	KEY LARGO—Bertie Higgins	CPP	72	83	2	THAT GIRL—Stevie Wonder	Motown 1602
7	13	13	LEATHER AND LACE—Stevie Nicks with Don Henley	WBM	44	6	6	ALL OUR TOMORROWS—Eddie Schwartz	CPP	73	83	2	YOU'RE MY LATEST, MY GREATEST INSPIRATION—Teddy Pendergrass	Epic 02619
9	13	13	TURN YOUR LOVE AROUND—George Benson	CPP	51	6	6	SEA OF LOVE—Del Shannon	CPP	74	53	15	THE OLD SONGS—Barry Manilow	Warner Bros. 49787
10	13	13	TROUBLE—Lindsey Buckingham	WBM	42	36	12	CASTLES IN THE AIR—Don McLean	B-3	75	56	23	ARTHUR'S THEME—Christopher Cross	Warner Bros. 49787
13	14	14	THE SWEETEST THING—Juice Newton	WBM	49	5	5	SOMEWHERE DOWN THE ROAD—Barry Manilow	WBM	76	87	2	WHEN ALL IS SAID AND DONE—Abba	Atlantic 3889
11	11	11	YESTERDAY'S SONGS—Neil Diamond	CLM	44	45	9	IF I WERE YOU—Lulu	WBM	77	85	6	TITLES—Vangelis	Polygram 2189
12	10	10	COMIN' IN AND OUT OF YOUR LIFE—Barbra Streisand	HL	45	46	8	MY KINDA LOVER—Billy Squier	WBM	78	82	6	PERHAPS LOVE—Placido Domingo & John Denver	Columbia 18-02679
14	12	12	HOOKED ON CLASSICS—The Royal Philharmonic Orchestra	WBM	50	7	7	BREAKIN' AWAY—Al Jarreau	WBM	79	82	6	DADDY'S HOME—Cliff Richard	EMI-America 8103
16	11	11	COOL NIGHT—Paul Davis	CPP	57	4	4	ABACAB—Genesis	WBM	80	81	6	LET'S GET IT UP—AC/DC	Atlantic 3894
15	5	14	YOUNG TURKS—Rod Stewart	B-3	54	7	7	COULD IT BE LOVE—Jennifer Warnes	WBM	81	82	6	NO REPLY AT ALL—Genesis	Atlantic 3858
19	10	10	SOMEONE COULD LOSE A HEART TONIGHT—Eddie Rabbitt	CPP	50	52	7	FEEL LIKE A NUMBER—Bob Seger & The Silver Bullet Band	WBM	82	61	17	I BELIEVE—Chilliwack	RCA 13102
20	7	7	WAITING ON A FRIEND—The Rolling Stones	WBM	52	34	17	LITTLE DARLIN'—Sheila	CPP	83	88	5	IT'S MY PARTY—Dave Stewart & Barbara Gaskin	Platinum 4
21	9	9	SHAKE IT UP—The Cars	WBM	53	58	6	KEEPING OUR LOVE ALIVE—Henry Paul Band	WBM	84	89	4	BOBBIE SUE—Oak Ridge Boys	MCA 51231
23	8	8	LEADER OF THE BAND—Dan Fogelberg	CLM/ABP	54	38	17	MY GIRL—Chilliwack	CLM	85	89	4	TELL ME TOMORROW—Smokey Robinson	Motown 1601
22	13	13	I WOULDN'T HAVE MISSED IT FOR THE WORLD—Ronnie Milsap	CPP	55	43	21	PRIVATE EYES—Daryl Hall & John Oates	CLM	86	89	4	CALL ME—Skyy	Salsoul 2152
24	9	9	COME GO WITH ME—The Beach Boys	WBM	56	47	22	START ME UP—The Rolling Stones	CPP	87	89	4	CLOSER TO THE HEART—Rush	Polygram 76124
30	7	7	TAKE IT EASY ON ME—Little River Band	WBM	58	59	9	FALLING IN LOVE—Balance	CPP	88	92	8	BETTER THINGS—The Kinks	Arista 0649
28	8	8	YOU COULD HAVE BEEN WITH ME—Sheena Easton	CLM	59	9	9	LOVE IS LIKE A ROCK—Donnie Iris	CPP	89	93	22	THE THEME FROM HILL STREET BLUES—Mike Post	Elektra 47186
26	9	9	SHE'S GOT A WAY—Billy Joel	ABP/CLM	60	39	12	HEART LIKE A WHEEL—The Steve Miller Band	WBM	90	95	6	JUST ONCE—Quincy Jones	Capitol 5237
25	15	14	WHY DO FOOLS FALL IN LOVE—Diana Ross	WBM	61	48	9	LET ME LOVE YOU ONCE—Greg Lake	CPP/ALM	91	66	19	NEVER TOO MUCH—Luther Vandross	Capitol 9686
32	6	6	SWEET DREAMS—Air Supply	CPP	62	71	6	EVERY HOME SHOULD HAVE ONE—Patti Austin	WBM	92	92	8	WRACK MY BRAIN—Ringo Starr	Boardwalk 7-11-130
27	18	12	DON'T STOP BELIEVIN'—Journey	CPP	63	64	5	THOSE GOOD OLD DREAMS—Carpenters	CPP/WBM	93	77	22	I'VE DONE EVERYTHING FOR YOU—Rick Springfield	RCA 12166
28	17	14	TAKE MY HEART—Kool & The Gang	WBM	64	5	5	THOSE GOOD OLD DREAMS—Carpenters	CPP/WBM	94	63	11	BLAZE OF GLORY—Kenny Rogers	Liberty 1441
29	29	11	UNDER PRESSURE—Queen & David Bowie	CPP	65	65	9	WKRP IN CINCINNATI—Steve Carlisle	CPP	95	97	9	SUPER FREAK—Rick James	Motown 7205
35	7	7	LOVE IS ALRIGHT TONITE—Rick Springfield	WBM	66	76	2	PAC-MAN FEVER—Buckner & Garcia	WBM	96	62	15	BLAZE OF GLORY—Kenny Rogers	Liberty 1441
31	27	21	OUR LIPS ARE SEALED—The Go-Go's	CPP	67	5	5	LOVE IS LIKE A ROCK—Donnie Iris	CPP	97	63	11	WRACK MY BRAIN—Ringo Starr	Boardwalk 7-11-130
32	25	19	STEAL THE NIGHT—Stevie Woods	CLM	68	6	6	EVERY HOME SHOULD HAVE ONE—Patti Austin	WBM	98	86	22	I'VE DONE EVERYTHING FOR YOU—Rick Springfield	RCA 12166
33	31	17	OH NO—Commodores	CPP	69	6	6	A WORLD WITHOUT HEROES—Kiss	CLM	99	97	9	BLAZE OF GLORY—Kenny Rogers	Liberty 1441

☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle). Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications; B-M = Belwin Miss; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

HOT 100 A-Z—(Publisher-Licensee)

Atacab (Hit & Run/Pun. ASCAP) 47	Comin' In And Out Of Your Life (Songs Of Bandier/Koppelman/Landers/Whitese/Emanuelie. ASCAP) 40	Cool Night (Web IV. BMI) 14	Could It Be Love (Gee Sharp. BMI) 48	Crazy (Siren Songs. BMI/Clean Cut Tunes. ASCAP) 67	Daddy's Home (Big Seven. BMI) 80	Don't Stop Believin' (Weed High Night/Mare. BMI) 27	Every Home Should Have One (Blackwood. BMI) 62	Keeping Our Love Alive (Sienna. BMI/WB/Easy Action. ASCAP) 53	Key Largo (Jen Lee/Chappell. ASCAP/Loverly. BMI) 39	Let Me Love You (Pesci. BMI/Almo. ASCAP) 61	Let The Feeling Flow (WB/Peabo. ASCAP) 71	Let's Get It Up (Aprill/Markis. BMI) 81	Let's Groove (Sagittieri/Yougoules. BMI) 3	Little Darlin' (Land Of Dreams. Arista. ASCAP) 50	Love In The First Degree (House Of Gold. BMI) 37	Love Is Right Tonight (Robie Porter. ASCAP) 30	Love Is Like A Rock (Berna/Sweet City. ASCAP) 59	Mirror, Mirror (Eandier Koppelman/Landers/Gravity/Rosstown. ASCAP) 51	More Than Just The Two Of Us (Shellsongs/Sneaker/Homegrown. BMI) 36	My Girl (ATV/Some Sung Songs/Solid Gold. BMI) 54	My Kinda Lover (Songs Of The Knight. BMI) 45	Never Too Much (Uncle Ronnie. BMI) 96	No Reply At All (Hit & Run/Pun. BMI) 82	Oh No (Jobete/Commodores. ASCAP) 33	Old Songs. The (WB/Upward Spiral. ASCAP) 74	One Hundred Ways (State Of The Arts/Eliza M. Ritesonari. ASCAP/Kitada/Mr. Melody. BMI) 69	Open Arms (Weed High Nightmare. BMI) 57	Our Lips Are Sealed (Go Down/Plangent. Visions. ASCAP) 31	Pac-Man Fever (Gerry. ASCAP) 64	Perhaps Love (Cherry Lane. BMI) 79	Physical (Stephen A. Kipner/April/Terry Shaddick. ASCAP/BMI) 1	Poor Man's Son (Holey Moley/Ride. BMI/WB/Easy Action. ASCAP) 95	Private Eyes (Fust Buzza. Hot Cha. Six Continents. BMI) 55	Sea Of Love (Fort Knox/Tel. BMI) 41	Shake It Up (Ric Ocacek/Lido. BMI) 18	She's Got A Way (April/Impulsive. ASCAP) 24	Someone Could Lose A Heart Tonight (Briarpatch/Debraeve. BMI) 16	Somewhere Down The Road (ATV/Mann & Well/Snow. BMI) 43	Southern Pacific (Silver Fiddle. ASCAP) 70	Through The Years (Pesci/Swanee Bravo. BMI) 35	Titles (Spheric B.V./WB. ASCAP) 78	Tonight Tonight (Irving/Foster/Frees/X Ray. BMI) 68	Trouble (Now Sounds. BMI) 9	Tryin' To Live My Life Without You (Happy Hooker. BMI) 91	Turn Your Love Around (Garden Rake. BMI/Rehtaku/Veets/JSH. ASCAP) 8	Under Pressure (Queen & Bowie. BMI) 63	Waiting For A Girl Like You (Somerset/Evansongs. ASCAP) 2	Waiting On A Friend (Colgems/EMI. BMI) 17	When All Is Said And Done (Countless. BMI) 77	Why Do Fools Fall In Love (Patricia. BMI) 25	Yesterdays Song (Stonebridge. ASCAP) 11	You Could Have Been With Me (ATV. BMI) 23	Young Turks (Riva/Nite Staik. ASCAP) 15	You're My Latest, My Greatest Inspiration (Mighty Three. BMI) 73
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Billboard's
Survey For Week Ending 1/23/82

Number of singles reviewed
this week **81** Last week **98**

Top Single Picks

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ROD STEWART—Tonight I'm Yours (Don't Hurt Me) (3:54); producer: R. Stewart; writers: Stewart, Cregan, Savigar; publishers: Riva/WB ASCAP, Warner Bros. 49886. Stewart follows "Young Turks" with this uptempo, highly melodic outing. In addition to Stewart's rather easy flowing vocal, the rhythm track is also filled with some great hooks.

THE POLICE—Spirits In The Material World (2:58); producers: The Police, Hugh Padgham; writer: Sting; publishers: Virgin ASCAP, A&M 2390. The Police follow the successful "Every Little Thing She Does Is Magic" with a less mainstream yet more captivating track. Its repetitive rhythm creates a hypnotic effect.

recommended

THE DOOBIE BROTHERS—Here To Love You (3:29); producer: Ted Templeman; writer: Michael McDonald; publisher: Snug BMI, Warner Bros. 50001.

CURVES—Baby It's You/When You're Close To Me (3:35); producer: Richie Wise; writers: C. Norman, P. Spencer/T. Boxwell, O. Seiver, K. Barbour, C. Gefe, D. Cortese; publishers: Chinnichap/Careers/Whizzer BMI, Liberty 1446.

PRISM—Don't Let Him Know (3:09); producer: Carter; writers: B. Adams, J. Vallance; publishers: Adams Communications/Calypto Toonz/Irving PROCAN BMI, Capitol 5082.

TRIUMPH—Say Goodbye (3:49); producer: Triumph; writers: R. Emmett, G. Moore, M. Levine; publisher: Triumphsongs CAPAC, RCA 13035.

CHUBBY CHECKER—Running (3:20); producer: Evan Pace; writer: Joe Russo; publisher: Rightsong BMI, MCA 51233.

CHINA—You Can't Treat Love That Way (3:09); producer: Bob Johnson; writers: D. McBride, C. Kearney; publisher: CBS, Epic 14-02611.

MOLLY HATCHET—Power Play (3:34); producer: Tom Werman; writer: S. Holland; publisher: Mister Sunshine BMI, Epic 14-02680.

RODNEY CROWELL—Victim Or A Fool (2:57); producer: R. Crowell; writer: R. Crowell; publisher: Coolwell/Granite ASCAP, Warner Bros. 50008.

HUBERT LAWS FEATURING CHERYL LYNN—Goodbye For Now (Theme From "Reds") (3:40); producer: Marty Paich, Hubert Laws; writer: S. Sondheim; publisher: Famous/Ritling/Revelation ASCAP, Columbia 18-02694.

DEBORAH JO PIPER—Back To Earth (3:09); producer: Muffin Prodn.s; writers: D. Piper, Angela Blaine, Crayman Henry; publishers: SAMR/Piper, Muffin 9999.



KOOL & THE GANG—Steppin' Out (3:28); producer: Eumir Deodato; writers: Ronald Bell/James Taylor/Kool & The

Gang; publishers: Delightful/Second Decade BMI, De-Lite 816. Kool & The Gang change the pace here, moving from the ballad "Take My Heart" to an uptempo tune punctuated by its rhythm section.

recommended

PRINCE—Let's Work (2:56); producer: Prince; writer: Prince; publisher: Controversy ASCAP, Warner Bros. 50002.

SWITCH—Call On Me (3:58); producer: Gregory Williams; writers: P. Igram, G. Williams, A.Z. Giles; publisher: Jobete ASCAP, Motown 1603GF.

CARL CARLTON—I Think It's Gonna Be Alright (3:28); producer: Leon Haywood; writer: Michael McGloiry; publisher: Jim-Edd BMI/Nickel ASCAP, 20th Century-Fox 2601.

SHALAMAR—Talk To Me (3:25); producer: Leon Sylvers III; writers: G. Barbee, J. Watley; publishers: Hip Trip BMI/Silver Sounds ASCAP, Solar 13033 (RCA).

LAKESIDE—Keep On Moving Straight Ahead (4:04); producer: Lakeside; writer: S. Sheckley; publisher: Spectrum VII/Circle ASCAP, Solar 13031 (RCA).

L.A. BOPPERS—Where Do The Bop Go? (3:30); producer: Augie Johnson; writers: Mosley, Johnson, Styles; publisher: L.A. Boppers/What You Need BMI, MCA 51232.

STARPOINT—Angel (3:42); producer: Lionel Job; writer: E. Phillips; publishers: Harrindur/Lycindiana BMI, Chocolate City 3230.



CONWAY TWITTY—The Clown (4:00); producers: Conway Twitty & Jimmy Bowen; writers: Charlie Chalmers/Sandra Rhodes/Brenda Barnett/Wayne Carson; publishers: Mammoth Spring/Rose Bridge, BMI. Elektra 47302. Set against the backdrop of the Big Tent of Love, this stunningly-crafted ballad carries tears and masques within its lyrics. Giving one of his better vocal performances, Twitty excels here.

GEORGE JONES—Same Ole Me (3:48); producer: Billy Sherrill; writer: P. Overstreet; publisher: Silverline, BMI. Epic 1402696. Backed by the Oak Ridge Boys on the chorus, Jones grinds to a fine edge this story of love's endurance. The spare and basically acoustic arrangement gives all these fine voices a chance to soar.

EARL THOMAS CONLEY—After The Love Slips Away/Smokey Mountain Memories (3:16/3:24); producers: Nelson Lankin/Earl Thomas Conley; writers: Earl Thomas Conley/Earl Thomas Conley/Richmond Devereux; publishers: Blue Moon (April)/Easy Listening, ASCAP/Blue Moon (April), ASCAP, RCA PB13053. Few can emote with the conviction and compassion that seems innate to Conley. With its introspective lyrics and clean production, this song should have no trouble following in "Fire & Smoke's" footsteps.

LARRY GATLIN AND THE GATLIN BROTHERS BAND—In Like With Each Other (3:15); writer: L. Gatlin; publisher: Larry Gatlin, BMI. Columbia 1802698. While the lyrics are noticeably forced on this extended delineation of liking and loving, they are more than balanced out by the artful arrange-

ment and marvelous harmonies. The wistful vocal intro is especially alluring.

GEORGE STRAIT—If You're Thinking You Want A Stranger (There's One Coming Home) (2:55); producer: Blake Mevis; writers: Blake Mevis-David Wills; publishers: Jack and Bill (Welk), ASCAP, MCA 51228. One of the best proponents of unvarnished, clean-cut country, Strait's got another winner in this lively promise of changing ways. The production is refreshing, but nothing outshines Strait's own performance.

RODNEY CROWELL—Victim Or A Fool (2:57); producer: Rodney Crowell; writer: Rodney Crowell; publisher: Coolwell/Granite, ASCAP, Warner Bros. 50008. Another beautifully-executed, lyrically-powerful performance for Crowell, whose time for recognition as an artist is long overdue. A straight-arrow bet for country airplay.

DAVID FRIZZELL & SHELLY WEST—Another Honky-Tonk Night On Broadway (2:49); producers: Snuff Garrett, Steve Dorff; writers: M. Brown, S. Dorff, S. Garrett; publishers: Peso/Wallet, BMI. Warner/Viva WBS50007. Well, this time he's left home for the bright lights (that are hot to the touch) while she stays behind as the geographical bookmark. There's more than a little of "You're The Reason God Made Oklahoma" and "Texas State Of Mind" in this entry. The voices are as compelling as they were in the earlier outings, but the arrangements are a mite more uptown.

BRENDA LEE—From Levis To Calvin Klein Jeans (3:47); producer: Ron Chancey; writer: Richard D. Runyeon/Rick Lathrop/Bucky Jones; publishers: Tree, BMI/Cross Keys, ASCAP, MCA 51230. This tune has a stronger country slant than Lee's most recent MOR-edged offering, "Only When I Laugh." Dobro and fiddle lines accent this lament about a citified country boy.

recommended

CEDAR CREEK—Took It Like A Man, Cried Like A Baby (2:20); producer: Andy Di Martino; writers: Rory Bourke/Charlie Black/Tommy Rocco; publishers: Chappell, ASCAP/Tri-Chappell, SESAC. Moon Shine 3003.

BOBBY BARE—New Cut Road (3:26); producer: Rodney Crowell; writer: G. Clark; publisher: World Song, ASCAP. Columbia 1802690.

DICKEY LEE—Everybody Loves A Winner (3:59); producer: Jerry Kennedy; writer: Bob McDill; publisher: Hall-Clement (Welk), BMI. Mercury 76129.

ART ESSERY—I'll Be There To Catch You (2:40); producer: Robert John Jones; writers: R. Jones/M. Johnson; publishers: Blue Lake/King Coal, ASCAP. NSD 120.

CINDY HURT—Don't Come Knockin' (2:45); producer: Joe Bob Barnhill; writers: Michael P. Henney/Francy Matan; publisher: Cedarwood, BMI. Churchill CR9400.

CLIFFORD RUSSELL & MARY LOU TURNER—An Afternoon Of Love (2:46); producers: Bobby Fischer/Joe Bob Barnhill; publishers: NashCal, BMI/Bobby Fischer, ASCAP. Sugartree 0501.

J. D. CROWE, TONY RICE, DOYLE LAWSON, BOBBY HICKS, TODD PHILLIPS—The Bluegrass Album, Rounder 0140. Produced by Anthony Rice. While all the artists here have made individual names for themselves, they have come up with a

beautifully unified showcase of what bluegrass music is at its best. The project strikes a nice balance between jazz-tainted "newgrass" and the high, lonesome and forlorn sound of such pioneers as Bill Monroe and Ralph Stanley. In other words, it appeals to the same audience that doted on the smooth harmonies and controlled picking that characterized Flatt & Scruggs. **Best cuts:** "Blue Ridge Cabin Home," "Chalk Up Another One," "River Of Death."

JESSI COLTER—Holdin' On (2:22); producers: Randy Scruggs/Waylon Jennings; writers: Colter/McDavid/Jennings; publisher: Waylon Jennings, BMI. Capitol 5073.

PETULA CLARK—Natural Love (3:24); producer: Tony Scotti; writers: J.J. Harrington/J. Pennig/K. Espy/P. Gernhardt; publishers: Flowering Stone, ASCAP/Holy Moley, BMI. Scotti Brothers ZS502676.

EAGLECREEK BAND—Falling Back In Love (3:12); producer: Art "Sleepy" Skidmore; writer: Stan Roberts; publisher: Filly, BMI. Night Hawk 3103.

RALPH MAY AND THE OHIO RIVER BAND—In A Strangers Eyes (3:09); producer: Robert John Jones; writer: Chick Rains; publishers: Jenson/Choskee Bottom, ASCAP, BMI 1901.

BOB JENKINS (& 3 Year Old Daughter Mandy)—The Cube (2:15); producer: Robert Jenkins; writer: Robert Jenkins; publisher: Robchris, BMI. Liberty 1448.



recommended

DON LEE—I'm In Love With A Memory (3:49); producers: D. Lee, George White; writers: D. Lee, G. White; publishers: Maplesville/Faniork BMI, Crescent 101.



GREG GUIDRY—Goin' Down (3:45); producer: John Ryan; writers: G. Guidry, D. Martin; publisher: World Song ASCAP, Columbia 18-02691. Guidry debuts on Bruce Bird's Badland label with this refreshing pop tune sparked by its dreamy rhythm track and the singer's melodic delivery. John (Pure Prairie League, Climax Blues Band, Allman Brothers) Ryan produced.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100. Review editor—Ed Harrison.

JANUARY 23, 1982, BILLBOARD

The Alliance to Save Energy has prepared a brochure that contains 12 simple, inexpensive measures to take which can cut down your home energy use by 25%. That in turn can cut down the amount of money you pay for home energy. (For example: Did you know that electrical outlets "leak" heat? The brochure will tell you how to prevent it and save.)

The brochure will also tell you about easy things to do to chimneys and flues, to pipes and ducts, to shower heads, to electrical outlets, to washing machines, to doors and windows, to water heaters. Do them all, and cut your energy use by 25%. The brochure

contains accurate diagrams and easy to follow directions.

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THE ALLIANCE TO SAVE ENERGY

Billboard

HOT 100

Chart Bound

WE GOT THE BEAT—Go-Go's I.R.S. 9903 DON'T LET HIM KNOW—Prism Capitol 5082 SEE TOP SINGLE PICKS REVIEWS, Page 93

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Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), and corresponding chart positions for three different weeks.

JANUARY 23, 1982, BILLBOARD

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). Stars are awarded to other products demonstrating significant gains.

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution.

HOT 100 A-Z—(Publisher-Licensee)

Index table listing song titles and their corresponding publisher-licensee abbreviations.

Top Single Picks

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STEVE WINWOOD—Still In The Game (3:58); producer: Steve Winwood; writers: Winwood, Jennings; publisher: Island/Blue Sky Rider Songs, BMI; Island 7-29940. The first single from his followup to "Arc Of A Diver" should meet rapid acceptance at radio, given Winwood's familiar urgency as a vocalist and the infectious arrangement he brings to this self-produced work. While falling short of the grandeur of "While You See A Chance," the newer song continues in the uplifting topical vein set by that hit.

JACKSON BROWNE—Somebody's Baby (4:02); producer: Jackson Browne; writers: Jackson Browne, Danny Kortchmar; publisher: Jackson Browne/Kortchmar, ASCAP; Asylum 7-69982. The new Jackson Browne song is actually a sound-track offering from "Fast Times At Ridgmont High," already looming as this summer's pop/rock twist on the "Urban Cowboy" formula, and as such destined for a major push. A mid-tempo rocker, this track isn't among Browne's most arresting compositions, but its breezy delivery and affectionate view of young love should appeal to pop and some AOR formats.

BARRY MANILOW—Oh Julie (2:14); producer: Barry Manilow; writer: S. Stevens; publisher: Shaky Music Ltd.; Arista AS 0698. Manilow's singles profile has relied so much on dramatic ballads that this foray into a brighter, uptempo vein initially sounds more radical a departure than it is. But behind the rockabilly guitar and the subtly drawled vocal, the song's theme is still pure romance.

RONNIE MILSAP—He Got You (3:27); producers: Ronnie Milsap, Tom Collins; writers: Ralph Murphy, Bobby Wood; publishers: Chriswood, BMI/Murfeezongs, ASCAP; RCA JH13286. When you've targeted a groove, ride it—and that's what this production team has done with this latest follow-up to "Any Day Now." It's a white-soul number that blends Milsap's country and R&B roots with contemporary pop.

JOE COCKER AND JENNIFER WARNES—Up Where We Belong (Love Theme From The Paramount Picture "An Officer And A Gentleman") (4:00); producer: Stewart Levine; writers: Jack Nitzsche, Will Jennings, Buffy Sainte-Marie; publisher: Famous, ASCAP/Ensign, BMI; Island 7-99996. This unlikely vocal pairing could prove less of a long shot than it sounds, given the recent gains made by other soundtrack associations. Add radio's ongoing affection for strong duets and a restrained performance by Cocker that matches him more sympathetically with Warnes' gentler style, and this track should find friends at A/C and mainstream pop stations.

recommended

TED NUGENT—Bound And Gagged (4:32); producer: Ted Nugent; writer: Ted Nugent; publisher: Broadhead, ASCAP; Atlantic 7-89998.

JOHN HIATT—I Look For Love (3:37); producer: Tony Visconti; writer: John Hiatt; publisher: Queen Isabella's Subjects, ASCAP; Geffen 7-29945.

AVERAGE WHITE BAND—Easier Said Than Done (3:48); pro-

ducer: Dan Hartman; writer: Kashif; publisher: Duchess Music Corp., BMI; Arista AS 0679.

ZINC—Street Level (3:46); producers: Jacques Fred Petrus, Mauro Malavasi; writer: Kashif; publisher: MCA Music/Duchess, BMI; Arista VS 104.

CHRIS CHRISTIAN—Ain't Nothing Like The Real Thing/You're All I Need To Get By (3:13); producer: Bob Gaudio; writers: N. Ashford, V. Simpson; publisher: Jobete, ASCAP; Boardwalk 11-149.

THE ROCKETS—Rollin' By The Record Machine (3:51); producer: Glen Kolotkin; writer: John Badanjek; publisher: Gear, ASCAP; Elektra 7-69985.

R. DEAN TAYLOR—Out In The Alley (2:42); producer: R. Dean Taylor; writer: R. Dean Taylor; publisher: Ragamuffin; Strummer 3747.

DECOUPAGE—Puerto Rico (3:56); producers: Tony Swain, Steve Jolley; writers: Steve Jolley, Tony Swain; publisher: MCA, ASCAP; MCA 52090.

LEISURE PROCESS—Love Cascade (3:34); producer: Martin Rushent; writers: G. Barnacle, R. Middleton; publisher: Pend- ing/Virgin/Chappel, ASCAP; Columbia 18-03141.

LANDSCAPE—It's Not My Real Name (3:25); producer: Landscape; writers: Burgess-Heaton-Pask-Thomas-Walters; publisher: Landscape Music Ltd.; RCA JH 13289.



EVELYN KING—Love Come Down (3:43); producer: Morris Brown; writer: Kashif; publisher: MCA/Kashif Music, BMI; RCA JH-13273. King's powerful vocal attack is coupled with a taut framework of smooth choral backing, nimble bass and atmospheric synthesizer for a textbook lesson in dancefloor r&b. Club play should start the ball rolling, but King's voice boasts enough classic soul to carry the song easily onto play-lists.

DAVID SANBORN—Back Again (3:45); producer: Robert Margouloff; writers: Don Freeman, Dennis Belfield; publisher: WB/Don Freeman/Dennis Earl, ASCAP; Warner Brothers 7-29943.

NARADA MICHAEL WALDEN—Summer Lady (4:01); producer: Narada Michael Walden; writers: Narada Michael Walden, Corrado Rustici, Lisa Walden; publisher: Gratitude Sky, ASCAP; Atlantic 7-89996.

SIDE EFFECT—Attitudes (4:05); producer: Augie Johnson; writer: Jim Gilstrap; publisher: What You Need/Gilstrap, BMI; Elektra 7-69979.

THE STYLISTICS—We Should Be Lovers (3:43); producers: Joseph B. Jefferson, Dexter Wansel; writers: C.B. Simmons, J.B. Jefferson, S. Marshall; publisher: Mighty Three, BMI; Philadelphia International 03085-3.

JOE SIMON—It Be's That Way Sometime (5:15); producers: J. Simon, R. Gerald; writer: P. Mitchell; publisher: Muscle Shoals Sound, BMI; Posse 5021.

ANDRE CYMONE—Livin' In The New Wave (3:58); producer:

Andre Cymone; writer: Andre Cymone; publisher: Ultrawave; Columbia 18-03037.

JERRY BUTLER—No Love Without Changes (3:57); producers: Jerry Butler, Lawrence Hanks; writers: Rufus Hill, Phillip Brown; publisher: Patna, BMI; Fountain 82-400.

STAPLE SINGERS—Washington, We're Watching You (3:40); producer: not listed; writers: H. Banks, C. Hampton, R. Jackson; publisher: East/Memphis, BMI; Stax 1060.

NEW YORK EXPRESS—Hot On The Clue (3:30); producers: Mike Theodore, Rondal Gaines; writer: Mark Morris; publisher: Cherie Records/Nye, ASCAP; Cherie 7-99995.



LEE GREENWOOD—She's Lying (3:05); producer: Jerry Crutchfield; writer: Jan Crutchfield; publishers: Unichappell/Jan Crutchfield/MCA, BMI; MCA 52087. The "It Turns Me Inside Out" team are back with a ballad that examines the issue of female infidelity from the man's perspective. Few artists can pack more emotion or impact into a vocal performance than Greenwood, and he shines here.

TAMMY WYNETTE—You Still Get To Me In My Dreams (3:09); producer: George Richey; writers: A.L. Owens, B. Shore; publishers: First Lady, Tapage, BMI/ASCAP; Epic 03064. Matching her vocals to a catchy melody, Wynette sings in a steady, assertive manner on this tune. But she still evokes the heart-broken sound she's best at, and the production commendably leaves room for it.

LEON EVERETTE—Soul Searchin' (2:18); producers: Ronnie Dean, Leon Everette; writers: Bill Rice, Mary S. Rice; publisher: Swallowfork, ASCAP; RCA 13282. Digging Deep with some bass vocals, Everette creates a sound here similar to that of Ronnie McDowell's. It's appropriate for the theme and a rhythmic arrangement is firm support for the throaty singing.

JOHN SCHNEIDER—In The Driver's Seat (2:30); producers: Tony Scotti, John D'Andrea; writers: J. Harrington, J. Penning; publishers: Flowering Stone, Lisa Dawn, ASCAP; Scotti Brothers 03062. In a quick-tempo turnabout right on the heels of his sweet-flavored "Dreamin'," Schneider punches out a tight, danceable tune that seemingly mixes influences of rock'n'roll, Waylon Jennings and Jerry Reed. Easily the best car/truck radio summer driving song so far this season.

MARIE OSMOND—Back To Believing Again (2:47); producer: Tom Collins; writers: Rory Bourke, Bob McDill; publishers: Chappell, ASCAP/Hall-Clement (Welk), BMI; Elektra 769995. Following on the heels of siblings the Osmond Brothers, this artist shows a strong and refreshing country feel. Working for the first time with producer Collins, Osmond scores heavy with a definite chart contender.

THE FAMILY BROWN—Some Never Stand A Chance (2:41); producer: Jack Feeney; writer: Barry Brown; publisher: Terrace, ASCAP; RCA 13285. The references to dancing are fitting for this tune, which bounces along with an irresistible beat. The group's vocals are fresh, balanced in a tight, clean mix highlighted by playful rhythm guitar.

recommended

SKIP AND LINDA—If You Could See You Through My Eyes (3:43); producers: Phil Baugh, Larry McBride; writers: Larry Henley, Jim Hurt; publisher: House of Gold, BMI; MDJ 88178.

KELLY LANG—Lady, Lady (3:18); producer: not listed; writer: Stewart Harris; publisher: Blackwood, BMI; Soundwaves 4681.

JEANNE PRUITT—Star-Studded Nights (2:24); producer: not listed; writer: Sonny Throckmorton; publisher: Tree, BMI; Audiograph 45441.

WYVON ALEXANDER—Alice In Dallas (Sweet Texas) (2:46); producer: Jerry Shook; writers: Merle Haggard, Dave Kirby; publishers: Shade Tree, Tree, BMI; Gervasi 660.

BARBARA FAIRCHILD—The Biggest Hurt (3:04); producer: Stan Cornelius; writer: Hilka Maria Cornelius; publishers: Denim & Lace, Scott-ch & Brandy, ASCAP; Audiograph 45443.

DON LEE—16 Lovin' Ounces To The Pound (2:35); producer: Don Lee; writers: D. Lee, B. Duncan, B.R. Jones, J.R. Halper; publishers: Maplesville, Faniork/Country Moon, BMI/ASCAP; Crescent 103.



WENDY WALDMAN—Does Anybody Want To Marry Me (4:06); producer: Eddie Kramer; writer: W. Waldman; publisher: Cotillion/Moon and Stars, BMI; Epic 14-03063. This gently rhythmic meditation on matrimony is closer to Waldman's early ballads than to the modern rock she's emphasized on her recent label debut album for Epic. A frank self-assessment, followed by a candid admission of longing, it's an intelligent, affecting look at marriage that sounds perfect for A/C and soft rock formats.



YAZOO—Situation (3:44); producers: Vince Clarke, Eric Radcliffe, Daniel Miller; writers: Clarke, Moyet; publisher: Stainless, BMI; Sire 7-29953. Already making noise at the club level, this debut work offers a shrewd synthesis of contemporary techno-pop arrangement and a more explicitly r&b-drenched solo vocal. Backing vocals still provide an element of jaded cool, but the bubbling bass line, darting synthesizer and handclaps contribute to the rhythmic drive.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100.

JULY 31, 1982, BILLBOARD

Rock'n'Rolling

• Continued from page 45

Newest on the market, but dealing with the oldest groups, is the updated edition of "Rock On: The Illustrated Encyclopedia of Rock'n'Roll" by Norm N. Nite. It deals with pre-Beatles acts, so while Mitch Miller is included, the Rolling Stones are not. It is "Rock On," published by Harper & Row that tells you that in 1960, Entertainment Co. boss Charles Koppelman, performing under the name Charles Cane, sang lead for the Ivy Three, whose only hit was "Yogi" on Shell Records, a song based on the cartoon character.

Claiming to contain "the facts about every rock group, soloist, band member, and session player on record—over 12,000 entries," is "Who's Who In Rock Music," a new, revised edition compiled and edited by William York. It is a trade paperback, published by Scribner. Its entry for Ashley Holt reads: "Vocal. Member of Rick Wakeman's backup band, 1975-1977." Probably the most useful, and cer-

tainly carrying the greatest mass of information, is "Rock Records" by Terry Hounsoume and Tim Chamber, published by Facts On File Inc.

The 526 page book contains no text, just a cross referenced listing, in computer text, of 4,500 recording artists, 25,000 musicians, and 30,000 record albums.

Under each recording artist there is a list of all LPs, where and when they were released, their labels and catalog numbers, all the musicians who played on the albums, and what instruments they played.

Thus, if you look up Ashley Holt in the index, it refers you to Warhorse, which had two albums on Vertigo Records in Britain in 1970 and 1972, and it refers you to Rick Wakeman, where you learn that Holt sang on Wakeman's "Journey To The Centre Of The Earth," "King Arthur" and "No Earthly Connection" LPs.

And if you look up Sammy Piazza or Hot Tuna you learn that Piazza played on Hot Tuna's "Burgers" and "Phosphorescent Rat" LPs.

Lifelines

Births

Boy, David John, to Michael and Nancy Godin, July 8 in Toronto. Father is a&r coordinator for A&M Canada.

★ ★ ★

Girl, Kali Nichole, to Libby and Bill Day, June 24 in Pensacola. Father is Record Bar's Gulf Coast district supervisor.

★ ★ ★

Boy, Michael Cory, to Bruce and Kathy McCabe, June 21 in Minneapolis. Father is keyboard player for the Lamont Cranston Band.

★ ★ ★

Boy, Michael Nicholas, to Mary Jo and Nick Bogden, July 7 in Northridge, Calif. Father is general manager of Rumbo Recorders.

★ ★ ★

Boy, Benjamin Patrick, to Cynthia and Gene Kraudel, July 3 in Greensboro, N.C. Father is Record Bar's district supervisor for Western North

Carolina, Western Virginia and West Virginia.

★ ★ ★

Boy, Nicholas Charles, to Carole and Craig L. Dudley, July 1 in Torrance, Calif. Father is a partner in the Dudley-Gorov Organisation, a Los Angeles independent record promotion firm.

★ ★ ★

Girl, Ryan Lee, to Dave and Tracy Foss, July 14 in Quakertown, Pa. Father is warehouse manager for the Key Record chain.

★ ★ ★

Marriages

Stephan Galfas to Michele Slagter, June 19 in New Jersey. He is co-owner of House of Music and produces Meat Loaf and Southside Johnny, among others; she heads a production firm and manages record producers.

★ ★ ★

Gary William Davis to Carol Suzanne Rogers, June 19 in Seattle. He is a buyer for Major Distributors.

★ ★ ★

Robert Lombard to Linda Ann Harris, July 2 in Las Vegas. He is a film and video music producer; she is a designer/illustrator.

Deaths

Bill Justis, 55, July 15 in Nashville after a brief illness. A noted arranger and musical director, Justis recorded "Raunchy" in 1957 (story, p. 39).

★ ★ ★

Jazz journalist Conrad Silvert, 34, of cancer July 15 in San Rafael, Calif. He was a writer for the San Francisco Chronicle, a contributor to Swing Journal and Downbeat, and was Billboard's Bay Area correspondent during the mid '70s.

★ ★ ★

Jane Vasey, 32, of leukemia, July 15 in Toronto. She was the piano player for Downchild for nine years. Donations may be made to the Leukemia Research Foundation.

Billboard HOT 100 Chart Bound

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EMOTIONS IN MOTION—Billy Squier Capitol 5135
STILL IN THE GAME—Steve Winwood Warner Bros. 7-29940
SEE TOP SINGLE PICKS REVIEWS, Page 51

Main chart table with columns for 'THIS WEEK', 'LAST WEEK', 'WKS ON CHART', 'TITLE—Artist', and 'DISTRIBUTING LABEL'. Includes entries like 'EYE OF THE TIGER—Survivor', 'PAPERLATE—Genesis', and 'THE OTHER WOMAN—Ray Parker Jr.'

JULY 31, 1982, BILLBOARD

☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

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HOT 100 A-Z—(Publisher-Licensor)

Index table listing song titles and artists in alphabetical order, such as 'Abracadabra (Sailor, ASCAP)', 'Eye Of The Tiger (Holy Moley/Rude, BMI/WB/Easy Action, ASCAP)', etc.

Billboard's®

Survey For Week Ending 7/31/82

Top Single Picks

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MICHAEL McDONALD—I Keep Forgettin' (3:42); producer: Ted Templeman, Lenny Waronker; writers: Michael McDonald, Ed Sanford; publisher: Genevieve, ASCAP/Ed-zactly, BMI; Warner Brothers 7-29933. The long-awaited solo debut for the Doobies' soulful crooner is previewed in this midtempo ballad, which recalls his old band's "Real Love" in its brooding melody and "Minute By Minute" in the terse, understated guitar and keyboard figures that punctuate his urgent vocal.

THE HUMAN LEAGUE—Love Action (I Believe In Love) (3:49); producer: Martin Rushent, The Human League; writers: Oakey, Burden; publisher: Virgin/Dinsong (Chappel), ASCAP; A&M 2425. The red-hot British group follows its No. 1 hit "Don't You Want Me" with another striking synthesized track from its "Dare" LP. Spare, minimalist production and teasing rhythmic tension are the prime hooks for pop and AOR radio.

TOTO—Make Believe (3:41); producer: Toto; writer: D. Paich; publisher: Hudmar, ASCAP; Columbia 18-03143. With "Roseanna" having sparked revived chart activity, the Los Angeles pop/rock outfit turns from that record's mix of r&b and pop to this hard-edged yet downtempo love song. Piano triplets point to '50s rock classics, while synthesizer and buzzsaw guitar accents underline its contemporary vintage.

WILLIE NELSON—Let It Be Me (3:26); producer: Chips Moman; writers: M. Curtis-P. Delano-G. Beaud; publisher: MCA, BMI. Columbia 1803073. This artist continues his one-man crusade to revive nearly every classic ballad worth remembering. The lonely horn fills echo the yearning timbre of Nelson's vocal, though there's a bit more detachment here than usual.

QUARTERFLASH—Night Shift (3:59); producer: John Boylan; writers: Bacharach, Sager, Ross; publisher: New Hidden Valley, ASCAP/WB/Carole Bayer Sager, BMI (Warner-Tamerlane)/Narrow Dude/Bonnie Bee Good/WB, ASCAP; Warner Brothers 7-29932. Quarterflash's theme from the new Ladd Company film release is a lighter, more pop-oriented effort than its AOR-oriented hits "Harden My Heart" and "Find Another Fool." There's some of the melodic whimsy of "Arthur's Theme," perhaps due to the songwriting contributions of Burt Bacharach and Carole Bayer Sager.

PETER TOWNSHEND—Face Dances Part Two (3:21); producer: Chris Thomas; writer: Pete Townshend; publisher: Tower Tunes, BMI; Atco 7-99989 (Atlantic). The first single from Townshend's ambitious new solo album will find a willing audience at AOR, but pop programmers may be slower to respond given its eccentric time shifts and circular melodic scheme, which harken to the Who leader's more intricate productions of the past.

SANTANA—Hold On (3:49); producer: John Ryan; writer: I. Thomas; publisher: Over the Rainbow, ASCAP/Mark-Cain, CAPAC; Columbia 18-03160. Santana's first single from the new "Shango" LP is a sleek pop tune that bears little resemblance to the pulsating Santana of the late '60s. It's closer in sound to the group's creamy late '70s hits "She's Not There" and "Stormy."

recommended

KANSAS—Right Away (4:06); producer: Kansas, Ken Scott; writers: J. Elefante, D. Elefante; publisher: Full Gown Man/Mastodon, BMI; Kirshner 03084 (CBS).

RANDY MEISNER—Never Been In Love (3:36); producer:

Mike Flicker; writer: C. Bickhardt; publisher: Colgems-EMI, ASCAP; Epic 14-03032.

THE QUICK—Dne Light In A Blackout (3:29); producer: The Quick; writers: C. Campsie, G. McFarlane; publisher: ATV, BMI; Epic 14-03046.

JOSIE CDTDN—He Could Be The Dne (2:46); producer: Bobby & Larson Paine; writers: B. & L. Paine; publisher: Televox/House of Paine, BMI/Headstack/Painful, ASCAP; Elektra 47481.

GEORGE THORNGOOD & THE DESTROYERS—Nobody But Me (2:57); producer: Delaware Destroyers; writers: R. Isley, R. Isley, K. Isley; publisher: Wemar, BMI; EMI 8123.

SHOOTING STAR—Where You Gonna Run (3:54); producer: Kevin Elson; writers: V. McLain, G. West; publisher: Mad Ted, BMI; Epic 14-03028.

THE MARSHALL TUCKER BAND—Reachin' For A Little Bit More (3:20); producer: Gary Klein; writers: Michael Clark, John Bettis; publisher: Warner-Tamerlane/Flying Dutchman, BMI/WB/Sweet Harmony, ASCAP; Warner Bros. 7-29939.

B.E. TAYLOR GROUP—Never Hold Back (3:37); producer: Mark Avsec, Donnie Iris; writer: B.E. Taylor; publisher: BEMA (Sweet City), ASCAP; MCA 52094.

ALESSI—Jagged Edge (3:30); producer: Christopher Cross, Michael Ostin; writers: Billy Alessi, Bobby Alessi, Don Wood; publisher: More Alessi, BMI; Qwest 7-29941.

BANDANA—The Killin' Kind (3:19); producer: Stan Cornelius, Mike Daniel; writers: Ronnie Joe Friend, Jim Dowell; publisher: Hoosier, ASCAP/New Albany, BMI; Warner Bros. 7-29936.

BILLY THORPE—Hold On To Your Dream (3:28); producer: Spencer Proffer, Billy Thorpe; writer: B. Thorpe; publisher: Rock Of Ages/The Grand Pasha, BMI; Pasha 03153 (CBS).

THE SOUND DOCTOR—Tonight's Just Right (3:01); producer: Robert Vernon, Steve Topley; writer: R. Vernon; publisher: Robodoc/Bora Bora, BMI; Zoo York 9-2708.



REGAL FUNKHARMONIC ORCHESTRA—Strung Out on Motown; Fingertips; Dancing in The Street; Uptight (Everything's Alright); I Can't Help Myself (Sugar Pie, Honey Bunch); The Tears of a Clown; ABC; I Want You Back; What's Going On; You Are the Sunshine of My Life; Sir Duke; Ain't No Mountain High Enough (4:32); producer: Gil Askey, Russ Terrana; writers: various; publisher: Motown, ASCAP/BMI; Motown 1629. Audience recognition for this long string of major Motown singles guarantees multi-format radio play, but the production itself proves an ironic disappointment: although it's the rare instance of a medley groomed in part by the original musicians instead of a ghost band or a tape splicer, the performance is marred by undistinguished vocals and inclusion of too brief fragments.

recommended

RANDY CRAWFORD—Look Who's Lonely Now (3:37); producer: Tommy LiPuma; writers: Bill LaBounty, Roy Freeland; publisher: Captain Crystal/Margarin Moon, BMI; Warner Bros. 7-29987.

SPITTIN' IMAGE—Hold Everything (3:25); producer: Robin Jenney; writers: Sterling Smith, Dan Lawson; publisher: Danster, ASCAP; MCA 52091.

TAVARES—A Penny For Your Thoughts (3:52); producer: Jay Senter, Kenny Nolan; writer: K. Nolan; publisher: Kenny Nolan/Downtown, ASCAP; RCA 13292.

KHEMISTRY—I Got A Feeling (3:50); producer: Willie Lester, Rodney Brown; writers: W. Lester, R. Brown; publisher: Diamond In The Rough, BMI; Columbia 18-03156.

TOMORROW'S EDITION—In The Grooves (4:01); producer: Amir Bayyan (Bayyan Internationale); writers: Amir Bayyan Jerome Philips, Melvin Odums, Aaron Mathis; publisher: Amifur/Oon-Stang/Mel-O, ASCAP; Atlantic 7-89995.

MCCOY TYNER—Love Surrounds Us Everywhere (3:58); producer: McCoy Tyner; writer: M. Tyner; publisher: Aisha, BMI; Columbia 18-03151.

FRED PARRIS AND THE SATINS—I'll Be Seeing You (3:59); producer: Marty Markiewicz; writers: Sammy Fain, Irving Kahal; publisher: Williamson, ASCAP; Elektra 7-69984.



DAK RIDGE BOYS—I Wish You Could Have Turned My Head (And Left My Heart Alone) (3:24); producer: Ron Chancey; writer: Sonny Throckmorton; publisher: Tree, BMI. MCA 52095. The Oaks sail full throttle into a signature song that combines high-energy pop/country with no traces of calculated crossover. An irresistible combination of what the Oaks do best; spirited harmonies with ebullient arrangements.

LORETTA LYNN—Making Love From Memory (3:21); producer: Owen Bradley; writers: Nilda Daniel-Sidney L. Linard; publishers: Coal Dust, King Coal, SESAC/ASCAP; MCA 52092. Lynn successfully turns melancholy lyrics into a type of lover's plea, an effort reflected in controlled singing and up-tempo playing. Guitars and wisps of a harmonica complement her vocals, which sound more contemporary than most of her work.

BOBBY BARE—(I'm Not) A Candle In The Wind (2:56); producer: Allen Reynolds; writers: B. Rice-M.S. Rice; publisher: Swallowfork, ASCAP; Columbia 03149. Intimate singing and metaphorical lyrics combine to make Bare "a warm fire burning" on this ballad. His calm vocal is set perfectly in a Don Williams-like arrangement, which showcases the song's love offering.

recommended

WAYNE KEMP—She Only Meant To Use Him (3:45); producers: Danny Walls, Wayne Kemp; writers: Charles Quillen, Dallas Cody; publishers: Jack & Bill, Hall-Clement, ASCAP. Mercury 76165.

DOUG KERSHAW—Keep Between Them Ditches (2:44); producer: John D'Andrea; writers: J. Harrington, J. Pennig; publishers: Flowering Stone, Lisa Dawn, ASCAP. Scotti Brothers 03065.

DANNY FLOWERS—Only Love (Givin' Just A Little More Love) (3:46); producers: Don Williams, Garth Fundis; writer: Danny Flowers; publisher: Bibo, ASCAP. MCA 52089.

GEORGE BURNS—Young At Heart (2:23); producers: Jerry Kennedy, Charles Fach; writers: Carolyn Leigh, Johnny Richards; publisher: Cherio, BMI. Mercury 76149.

DON KRENC—The Last One To Know (3:19); producer: Cliff Colnot; writer: D. Krenc; publisher: Drek, SASAC. RCA 2359.

JOHNNY PATTON—Burning Up The Charts (2:58); producer:

L.C. Parsons; writers: L. Parsons, B. Beckley; publisher: Par-ton, BMI. Artists Revue 8238.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100.

Billboard's Recommended LPs

• Continued from page 62

KREISLER: MUSIC FOR VIOLIN & PIANO—Shumsky, Kaye, Musicmasters MMX 20035/36/37. Highly regarded when released a few years ago on the label's club wing, Musical Heritage Society, this package should make its mark at retail as the interest in Kreisler material continues to hold. Unlike the host of young violinists now issuing Kreisler albums, Oscar Shumsky is at least a full generation closer to the tradition of the master himself, and it shows up in refinements of phrasing and tone production no longer in the arsenal of contemporary artists. There's a generous sampling of works in this three-record set—originals, transcriptions and arrangements—and brochure containing personal reminiscences. Sound is a bit close, but otherwise clean and true.

YSAYE: SIX SONATAS FOR UNACCOMPANIED VIOLIN—Kremer, Eurodisc 27 264 MK. Only the Third Sonata can claim a public by virtue of occasional recital performances and recordings. But the entire sequence, dedicated to six of the master Belgian violinist's artist colleagues contains some of the literature's most effective writing. Gidon Kremer seems the ideal interpreter, always provocative and challenging. An outstanding set that no fiddle enthusiast will resist if its availability is made known.

DEBUSSY: QUARTET IN G MINOR; RAVEL: QUARTET IN F—Galimir Quartet, Vanguard VA-25009. There's no lack of this traditional coupling in the catalog, but few, if any, can boast an equivalent accumulation of delights. These range from readings that immediately grab and stimulate attention to a recording of stunning impact. A model of digital production that should work its way high among the many competing versions.

DVORAK: "NEW WORLD" SYMPHONY—Chicago Symphony, Levine, RCA ATC1-4248. An amiable, fluent reading that makes its musical points without artificial dawdle or stress. The orchestra is spread over a wide lateral plane as it listens in this multi-channel pickup, and the sound is consistently attractive. Premium processing and clean, imported Teldec pressings preserve the Soundstream digital clarity.

latin

MANOELLA TORRES—Manoella Torres, CBS DCS973. Artistic director: Alfredo Marcelo Gil. This Puerto Rican-born and Mexican-based balladeer was baptized "The woman who was born to sing" by Mexican composer Armando Manzanero when he first heard her over a decade ago. Her new LP shows Manoella still a mistress of Latin pop, her voice crystalline and intimate as ever.

MACHITO AND HIS SALSA BIG BAND 1982, Timeless Records SJP161. Produced by Wim Wigt. Timeless Recorded during a recent European tour, this album gives us the old Machito and the AfroCubans sound, still the tightest group this side of heaven—perfectly harmonized sax layers cushioning breathtaking, shrilling trumpets—and Machito's voice is at its septagenarian best. Must-listen-tunes; "Sambia," a 14-minute ode to big band sound, and the cooking "El As de la Rumba."

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SEE TOP SINGLE PICKS REVIEWS, Page 65

Main chart table with columns for 'THIS WEEK', 'LAST WEEK', 'WKS. ON CHART', 'TITLE-Artist', and 'WKS. ON CHART'. It lists 100 songs and their chart positions.

AUGUST 7, 1982, BILLBOARD

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HOT 100 A-Z-(Publisher-Licensor)

Index table listing song titles and their corresponding chart positions, organized alphabetically by publisher/licensor.

Billboard's

Survey For Week Ending 8/14/82

Top Single Picks

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JUICE NEWTON—Break It To Me Gently (3:55); producer: Richard Landis; writers: D. Lampert, J. Seneca; publisher: Northern, ASCAP; Capitol 9822. Newton shoots for her fifth consecutive top 10 pop hit with this bluesy version of Brenda Lee's classic torch song. A most impressive change of pace from the rollicking "Love's Been A Little Bit Hard On Me."

.38 SPECIAL—You Keep Runnin' Away (3:56); producer: Rodney Mills; writers: D. Barnes, J. Carlisi, J. Peterik; publisher: Rocknocker/Easy Action/WB, ASCAP; A&M 2431. Here .38 Special follows the crossover appeal of "Caught Up In You" with a more explicitly rock slanted track that still offers enough vocal sweetening and melodic hooks for mainstream pop outlets.

VAN HALEN—Secrets (3:22); producer: Ted Templeman; writers: Edward Van Halen, Alex Van Halen; publisher: Van Halen, ASCAP; Warner Bros. 7-29929. Van Halen's high octane hard rock has always been offset by its underlying ease with more melodic pop, but that secret weapon becomes the main attraction here, boasting an easy midtempo pace, restrained guitar and arguably David Lee Roth's gentlest vocal.

RAVYNS—Raised On The Radio (3:43); producers: Allan Blazek, Bob Destocki; writer: Rob Fahey; publisher: Headroom, Full Moon/Asylum 7-69976. Major pop and rock stars dominate the soundtrack to "Fast Times At Ridgemont High," yet Full Moon/Asylum is making one of its first single bids this debut effort. The title hints at the reason: this is a soaring anthem that pays homage to rock's halcyon '50s and '60s peaks in both lyric content and the track arrangement, which echoes classic Merseybeat hits of yore.

recommended

DOM HENLEY—Johnny Can't Read (3:24); producers: Don Henley, Danny Kortchmar, Greg Ladanyi; writers: Don Henley, Danny Kortchmar; publisher: Cass Country/Kortchmar, ASCAP; Elektra/Asylum 7-69971.

ROBBIE PATTON—Louise (4:10); producers: Peter Coleman, Robbie Patton; writer: Robbie Patton; publisher: Red Snapper, ASCAP; Atlantic 7-89985.

SQUEEZE—I've Returned (2:36); producers: Squeeze, Phil McDonald; writers: Glenn Tilbrook, Chris Difford; publisher: Illegal, BMI; A&M 2413.

SPLIT ENZ—Dirty Creature (4:00); producers: Hugh Padgham, Split Enz; writers: T. Finn, N. Griggs, N. Finn; publisher: Enz, BMI; A&M 2430.

NON-FICTION—Don't Bet Your Love (3:35); producer: Jerry Marcellino; writers: Jerry Marcellino; Mel Larson; publisher: Irving/Almo, BMI; Mega 106.

DAVID POMERANZ—Got To Believe In Magic (3:29); producer: Charles Fox; writers: Charles, Fox, Stephen Geyer; publisher: Slithy, BMI; Regency 7-99992 (Atlantic).



THE TIME—777-9311 (3:20); producers: Morris Day, The

Starr Company; writer: Morris Day; publisher: Tionna, ASCAP; Warner Brothers 7-29952. The Minneapolis-based group becomes the latest act to jump on the phone number bandwagon with this slice of black funk. Pop crossover will be difficult, but black penetration should come quickly.

recommended

FAT LARRY'S BAND—Zoom (4:18); producers: Larry James, Nick Martinelli; writers: Len Barry, Bobby Eli; publisher: Framingreg/Friday's Child, BMI; WMOT 9-03056.

BILLY ALWAYS—My First Love (3:55); producer: Willie Mitchell; writers: Billy Always, Bernard Miller; publisher: Always/Tendar Tunes/Loaded Lyrics, BMI; Naylo 119.

ST. TROPEZ—Bein' With You (3:23); producers: Laurin Rinder, W. Michael Lewis; writers: Keni St. Lewis, Freddie Perren; publisher: Bull Pen, BMI/Perren Vibes, ASCAP; Destiny 2011.



DON WILLIAMS—Mistakes (2:52); producers: Garth Furdy and Don Williams; writer: Richard Feldman; publisher: Jennings, Narwahl, Sweet Glenn, BMI; MCA 52097. From the first beat of this thumping number, Williams kicks back into the pulse of "Tulsa Time" with a definitive after-the-romance statement. His solid singing, male back-up vocals, twists of electric guitar chording and brassy synthesizer all match the forthright theme, creates a nice altering of pace for the easy-going balladeer.

RAZZY BAILEY—Love's Gonna Fall Here Tonight (2:25); producer: Bob Montgomery; writer: Kendall Franceschi; publisher: Casa de Oro, SESAC; RCA 13290. An incessant bass-and-drums rhythm driven by Bailey's urgent singing carry this heavy-tempo tune, which gets needed lightening by Mexicali strumming and female support vocals. The lyrics are accented with metaphorical love images—perfect for the nighttime setting of the song—and possibly will lure listeners into dancing to the irresistible beat.

recommended

THE WHITES—You Put The Blue In Me (3:05); producer: Ricky Skaggs; writers: Rick Carnes, Janis Carnes, Chip Hardy; publishers: Elektra/Asylum-Refuge, Cross Keys; BMI-ASCAP; Elektra 769980.

BANDANA—The Killin' Kind (3:19); producers: Stan Cornelius, Mike Daniel; writers: Ronnie Joe Friend, Jim Dowell; publishers: Hoosier/New Albany, ASCAP/BMI, Warner Bros. 729936.

KIPPI BRANNON—He Don't Make Me Cry (3:19); producer: Charles E. Howard Jr.; writer: Sorrells Pickard; publisher: Tomace, ASCAP; MCA 52096.

THE WRIGHT BROS.—Made In The U.S.A. (3:03); producer: Gary Klein; writers: Chips Moman, Bobby Emmons; publishers: Vogue/Baby Chick, BMI; Warner Bros. 729926.

KIN VASSY—Women In Love (3:16); producer: Larry Rogers; writer: Bob McDill; publisher: Hall-Clement, BMI; Liberty 1469.

RICHARD LEIGH—You're The Cause Of It All (2:50); producer:

Allen Reynolds; writer: Richard Leigh; publishers: United Artists/Lion-Hearted, ASCAP; Liberty 1476.

BOXCAR WILLIE—Last Train To Heaven (2:22); producer: Jim Martin; writers: Guy Workman, Jan Shuster; publisher: Column 1, ASCAP; Main Street 953.

ROGER BOWLING—A Good Bartender (2:57); producer: Glen Sutton; writers: R. Bowling, S. Tutsie, B.E. Wheeler; publishers: ATV/Welbeck, Sleepy Hollow; BMI/ASCAP; NSD 144.

JERRY NAYLOR—We Just Live Here (2:51); producers: Jack Gilmer, Jerry Naylor; writers: E. Kahane, R. Williams; publishers: Don Crews, Stone Diamond/Raven Den; BMI/ASCAP; Pacific Challenger 8501.



First Time Around

CLOCKS—She Looks A Lot Like You (2:35); producer: Mike Flicker; writer: S. Swaim; publisher: Who's Hugh/Masked Man, BMI; Boulevard 03075. Contemporary pop/rock in the vein that's increasingly making radio waves: new wave influences shape the playing, but the rich choral blend and romantic lyric hook beg for mainstream crossover consideration. Mike Flicker's production burnishes those assets to solid effect.

TANE CAIN—Holdin' On (3:19); producer: Keith Olsen; writers: Jonathan Cain, Pug Baker; publisher: Any Garage/Pug Baker, BMI; RCA 13287. Cain bows with this sassy pop tune cowritten by her husband, Jonathon Cain of Journey. The feisty sound recalls aggressive female rockers from Quarterflash to Pat Benatar. Keith Olsen's production packs immediacy and punch.

JANIS SIEGEL—Back To The Islands (3:53); producer: Joel Dorn; writer: Leon Russell; publisher: Skyhill, BMI; Atlantic 7-89991. The Manhattan Transfer vocalist shifts from sleek pop jazz to a more organic pop folk sound on this old Leon Russell hit. Siegel sings uptempo pop rock material in a manner similar to Barbra Streisand.



Adult Contemporary

recommended

LANI HALL—I'll Fall In Love Again (3:22); producers: George Tobin, Mike Piccirillo; writers: Austin Roberts, Todd Cerney; publisher: Let There Be/Southern Writers Group, ASCAP; A&M 2432.

TONY WILSON—Only What You Steal (4:33); producers: Randy Van Warmer, Tony Wilson; writer: Randy Van Warmer; publisher: Hellini, ASCAP; Peter Pan 115.

CAPTAIN SENSIBLE—Happy Talk (3:24); producer: Tony Mansfield; writers: Richard Rodgers, Oscar Hammerstein II; publisher: Williamson, ASCAP; A&M 2433.

GEORGE FISCHOFF—Pretty Kitty (1:22); producer: George Fischoff; writer: George Fischoff; publisher: The Moss, ASCAP; MMG 2-2.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100.

Billboard's Recommended LPs

Continued from page 60

inals included here. Tatum was a genius with an original approach to jazz piano. There are some unusual tunes included here, but Tatum shines throughout.

BRUCE FORMAN—20/20, Muse MR5273. Produced by Bruce Forman. An 11-minute version of "Softly As In A Morning Sunrise" distinguishes this entry, with Forman's guitar flanked by Albert Dailey, piano; Mike Richmond, bass; Billy Hart, drums, and on a couple of titles, Tom Harrell's trumpet. Taped a year ago in New York, the LP displays Forman's talents effectively, with annotation by Don Palmer.

HAROLD LAND—Xocio's Dance, Muse MR5272. Produced by Esmond Edwards. Only five titles comprise this LP, but Land and his colleagues wring a lot of music out of each. The leader's cool tenor pipe is neatly backed by Bobby Hutcherson, Oscar Brashear, John Heard, Billy Higgins, Ray Armando and George Cables, and Outstanding titles include "To Lydia With Love" and the title song.

CHARLIE SHOEMAKE SEXTET—Discovery DS856. Produced by Charlie Shoemake and Ozzie Cadena. Good vibes emanate from these grooves, taped last September with vibist Shoemake flanked by Hank Jones, Tom Harrell, Ted Nash, Ed Schuller, Paul Motian and Sandi Shoemake, who sings. Young Nash's alto adds spice to the program of eight tunes, all played in a boppish manner with the leader weaving pleasing patterns with his mallets.

classical

BACH-MAHLER: SUITE FOR ORCHESTRA; BACH-SCHOENBERG: PRELUDE & FUGUE IN E FLAT; BACH-WEBERN: RICK-ERCARE—Various Orchestras, Roshdvestvenasky, Eurodisc 200 074-366. The grouping is off-beat enough to garner some special attention from the jaded collector. From the rather swollen arrangement of movements from two Bach suites by Mahler to Webern's imaginative setting of a section of the "Musical Offering," one hears familiar music from an often strange perspective. The recordings by three different Russian orchestras—the Bach-Mahler taken from a live performance—are serviceable.

SCHUMANN: PIANO CONCERTO; GRIEG: PIANO CONCERTO—Zimmerman, Berlin Philharmonic, Karajan, Deutsche Grammophon 2532 043. This coupling cliché, as overworked as the Mendelssohn and Bruch for violinists, is rescued from early interment in remote catalog depths by young Krystian Zimerman's completely captivating performance. He is attracting lots of current notice, and Karajan's advocacy here is a strong marketing plus. Excellent digital recording.

Record World Bar-Code Test

Continued from page 9

labels is beginning to introduce bar-coding. PolyGram, he adds, is likely to go with EAN, the European Article Numbering system, which can be made compatible to the UPC system.

The Forest Hills location test involved product from CBS, Arista, RCA, Capitol, A&M, MCA, Chrysalis, Boardwalk and most new releases from Warner Bros. Cohen and Forrest termed CBS a "total leader" among the bar-coded labels.

Musical Dialog

WASHINGTON—John Carrol and Margot Ann Kunkel have been selected by the U.S. State Department to tour the Soviet Union as musical representatives of the two countries' Cultural Dialogue program. The pair, both onetime members of the Starland Vocal Band, is currently appearing in concert in principal Russian cities and towns.



PAROCHIAL POSE—New MCA group the Catholic Girls receive the label's blessing for their self-titled new album. On his knees is MCA's Vince Cosgrave. Also pictured is MCA's Pat Pipolo.

Duo Wins ASCAP College Award

NEW YORK—Composer Rodney Thomaston and lyricist/librettist James Harris have won the first annual ASCAP College Musical Theatre Award. The pair and the Univ. of Alabama received the awards at a recent presentation by ASCAP vice president Arthur Hamilton at the Terrace Theatre of the Kennedy Center in Washington, D.C.

The competition, administered by the American College Theatre Festival and made possible by the ASCAP Foundation and the Paul and Florence Cunningham Memorial Fund, provides for \$1,000 to be awarded for music, lyrics, book, and to the college or university producing the musical play, and for the play to be a regular entry in the Playwrighting Awards program of the American College Theatre Festival.

Judges for the initial competition were ASCAP member Charles Strouse, composer of the score of "Annie," and ASCAP board member Arthur Schwartz, composer of many standards.

Harris and Thomaston are currently residing in New York and working toward doctorates at Columbia Univ. and New York Univ., respectively.

FBI Seizes Videocassettes; 1,000+ Titles

Continued from page 12

was arrested. The FBI began investigating video piracy in 1980 when federal copyright laws were made stricter. Film piracy is a felony punishable by up to five years in jail, plus fines.

Many of the titles seized, including those mentioned above, have not yet officially been released on videocassette. According to the FBI, Sbordone and Pascale received first-generation copies from the movie's master film, in some cases before the movies opened theatrically. The quality of the alleged bootlegs was therefore quite high.

Billboard HOT 100 *Chart Bound

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AIN'T NOTHIN' LIKE THE REAL THING/YOU'RE ALL I NEED TO GET BY—Chris Christian Boardwalk 7-11-149

Main chart table with columns for 'THIS WEEK', 'LAST WEEK', 'WKS ON CHART', 'TITLE-Artist', and 'WKS ON CHART'. Includes entries like 'EYE OF THE TIGER' and 'HOT IN THE CITY'.

AUGUST 14, 1982, BILLBOARD

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). Stars are awarded to other products demonstrating significant gains.

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HOT 100 A-Z--(Publisher-Licensee)

Index table listing song titles and their corresponding chart positions, such as 'Afracadabra (Sailor, ASCAP)' at position 3.

Billboard's
Survey For Week Ending 8/21/82

Top Single Picks

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KIM CARNES—Voyeur (4:01); producer: Val Garay; writers: K. Carnes, D. Ellingson, D. Hitchings; publisher: Moonwindow/Hitchings, ASCAP; EMI 8127. First single from Carnes' forthcoming "Thrill Of The Grill" LP is a rocking synthesized track which is as immediately striking as "Bette Davis Eyes," Carnes' 1981 Grammy champ. This song was made for video—literally.

KENNY LOGGINS with STEVE PERRY—Don't Fight It (3:35); producers: Bruce Botnick, Kenny Loggins; writers: Kenny Loggins, Steve Perry, Dean Pitchford; publisher: Milk Money, ASCAP/Lacey Blvd./Warner-Tamerlane/Body Electric, BMI; Columbia 18-03192. Loggins is backed by the lead singer of Journey on this perky pop-rocker which combines the bounce of Loggins' 1980 hit "I'm Alright" with the spirit of Journey's "Don't Stop Believin'."

THE MOTELS—Take The L (3:42); producer: Val Garay; writers: Jourard, Davis, Carter; publisher: Excessive/Clean Sheets, BMI; Capitol 5149. "Only The Lonely" has already carried Martha Davis' hypnotic voice into the radio mainstream. This sultry sequel shares a similar blend of hushed arrangement and passionate vocal.

KARLA BONOFF—Please Be The One (3:33); producer: Kenny Edwards; writer: K. Bonoff; publisher: Seagrape, BMI; Columbia 18-03172. Bonoff follows her top 20 breakthrough hit "Personally" with a compelling ballad which mixes the beauty of Joni Mitchell at her prime with the more accessible melodic sensibility of Heart's Ann Wilson.

ROBERT PLANT—Burning Down One Side (3:53); producer: Robert Plant; writers: Plant, Blunt, Woodroffe; publisher: Flames Of Albion/Bay, ASCAP; Swan Song 7-99979 (Atlantic). The former Led Zeppelin vocalist has already stormed into the top five on the Top LPs & Tapes chart, underlying the undiminished appetite for Plant's raspy, vaulting delivery. Here a mix of Stones-styled rhythm guitars and heavy backbeat adds luster to that unmistakable voice.

recommended

CHER—I Paralyze (3:47); producer: John Farrar; writers: J. Farrar, S. Kipner; publisher: John Farrar, BMI/Stephen A. Kipner/April, ASCAP; Columbia 18-03150.

ALLEY—Can't Get No Booty (3:30); producers: Steve Alamo, Ron & Howard Albert; writers: Stephen Stills, Danny Kortchmar; publisher: Kortchmer/Gold, ASCAP; Handshake 03077.

AMBROSIA—Feelin' Alive Again (4:54); producer: James Guthrie; writer: Pack; publisher: Art Street, BMI; Warner Bros. 7-29937.

BALANCE—Slow Motion (3:40); producers: Doug Katsaros, Bob Kulick, Peppy Castro; writer: P. Castro; publisher: Daksel, BMI; Portrait 24-03083.

DAVID SANBORN—Back Again (3:45); producer: Robert Margouff; writers: Don Freeman, Dennis Belfield; publisher: WB/Don Freeman/Dennis Earl, ASCAP; Warner Brothers 7-29943.

JUDAS PRIEST—You've Got Another Thing Comin' (4:10); producer: Tom Allom; writers: G. Tipton, R. Halford, K.K.

Downing; publisher: Blackwood/G. Tipton/R. Halford/K.K. Downing, BMI; Columbia 18-03168.

MATTHEW WILDER—Work So Hard (3:26); producer: Bill Elliot, Peter Bunetta, Rick Chudacoff; writer: Matthew Wilder; publisher: Streetwise/Foghorn/Big Ears, ASCAP; Arista 0703.

BUCKS FIZZ—Land Of Make Believe (3:48); producer: Andy Hill; writers: A. Hill, P. Sinfield; publisher: Paper/Almo, BMI; RCA 13299.

THE FIXX—Stand Or Fall (3:42); producer: Rupert Hine; writers: Curnin, West-Orman, Woods, Greenall, Barrett; publisher: Colgems-EMI, ASCAP; MCA 52106.

FASHION—Move On (3:27); producer: Zeus B. Held; writer: D.E. Harriss; publisher: EMI/Colgems-EMI, ASCAP; Arista 0702.

DUKE JUPITER—Rockin' In A Motel Room (3:15); producer: Glen Kolotkin; writer: M.J. Styler; publisher: Frankly, BMI; Coast To Coast 03162 (CBS).

JON STEVENS—Lover My Love (3:18); producer: Trevor Lawrence; writers: J. Stevens, T. Lawrence, J. Barry; publisher: Reynolds Bestall/Blackwood/Til Sawn/Broadside, BMI; MCA 52073.

STRAY CATS—Rock This Town (3:24); producer: Dave Edmunds; writer: Brian Setzer; publisher: Zomba, BMI; EMI 8132.

PETE SHELLEY—Witness The Change (3:40); producers: Martin Rushent, Pete Shelley; writer: Pete Shelley; publisher: Virgin/Chappell, ASCAP; Arista 0700.



KOOL & THE GANG—Big Fun (3:48); producer: Eumir Deodato; writers: Robert "Kool" Bell, James Taylor, George Brown, Ronald Bell, Kool & The Gang; publisher: Delightful, BMI; De-Lite 822. Seldom has a group repeated itself as endlessly and openly as Kool & the Gang. This formula party number could easily have been subtitled "Celebration, Part VI." Nonetheless, the track's an instant top-add at black radio.

ATLANTIC STARR—Perfect Love (3:55); producer: James Anthony Carmichael; writers: Allee Willis, Greg Phillinganes; publisher: Irving/Baby Shoes/Poopy's, BMI; A&M 2435. The group returns with another sleek midtempo song, but which has a bit more bite than the pop-oriented "Circles."

JUNIOR—Love Dies (3:56); producer: Bob Carter; writer: Junior Giscombe; publisher: Junior/Sam (PRS), Mercury 76174. Junior, who had a hit earlier this year with the pulsating "Mama Used To Say," brings down the tempo a bit on this soft pop ballad.

SUGAR HILL GANG—The Lover In You (3:59); producers: Pete Wingfield, Sylvia Inc.; writers: Pete Wingfield, S. Robinson; publisher: Island/Sugar Hill, BMI; Sugar Hill 786. "Inside every rapper there's a lover who's trying to get out." That's the message of this clever number which shifts back and forth between a streetwise rap and a midtempo ballad passage.

CARL CARLTON—Baby I Need Your Loving (3:35); producer: David Robinson; writers: Holland, Dozier, Holland;

publisher: Jobete, BMI; RCA 13313. Carlton brings a steady pop-rock beat to the venerable Holland-Dozier-Holland classic. Sleek, but not as memorably distinctive as Carlton's 1981 smash "She's A Bad Mama Jama."

recommended

BOBBY CALDWELL—All Of My Love (3:28); producer: Bobby Caldwell; writer: Bobby Caldwell; publisher: Bobby Caldwell/Happy Stepchild, BMI; Polydor 2212.

BRICK—Free Dancer (4:20); producers: Brick, Phil Benton; writers: J. Browns, E. Irons, R.H. Hickman, R. Ransom, A. Bridgeforth Jr.; publisher: WB/Good High, ASCAP; Bang 03157 (CBS).

KURTIS BLOW—Tough (3:50); producers: J.B. Moore, Robert Ford Jr.; writers: J. Moore, L. Smith, R. Ford, R. Simmons; publisher: Neutral Gray/Original JB/Funkgroove/Rushgroove, ASCAP; Mercury 76170 (Polygram).

BILLY OCEAN—Inner Feelings (4:08); producer: Nigel Martinez; writers: B. Ocean, N. Martinez, J. James; publisher: Blackwood, BMI/Aqua/Interworld, ASCAP/Joiesings, MCPS/BIEM; Epic 14-03174.

ENCHANTMENT—I Know Your Hot Spot (3:38); producers: William Anderson, Raymond Reid; writer: S. Boardley; publisher: Crown Heights Affair, BMI; Columbia 18-03079.

DAVE VALENTIN—I Got It Right This Time (3:46); producers: Dave Grusin, Larry Rosen; writers: Adam Ippolito, Alan Roy Scott, Ed Fox; publisher: Sumac, BMI/Louise Jack, ASCAP; Arista 2521.

FANTASY'S DREAM—Vacation (4:00); producer: Jigsaw; writer: Tamy Smith; publisher: Ghati, ASCAP; Sweet Mountain 2000.

FORECAST—Happy Days (Hip Hip Hooray) (3:44); producer: Amir Bayyan; writers: A. Bayyan, Brisko, R. Bayyan; publisher: Amirful/Virgine/Stevens Entertainment, ASCAP; RCA 13297.



ALABAMA—Close Enough To Perfect (3:33); producers: Harold Shedd, Alabama; writer: Carl Chambers; publishers: Accredit/Raindance, BMI. RCA PB13294. Delivered in a subdued and reflective fashion this testimony to love focuses mainly on the lyrics and only secondarily on the group's distinctive harmonies. The production is powerful in its simple directness.

CHARLEY PRIDE—You're So Good When You're Bad (3:26); producer: Norro Wilson; writer: Ben Peters; publisher: Royalhaven, BMI; RCA 13293. Pride backs off from the hook-laden sound of "Mountain Of Love" and "Roll On Mississippi," offering a subtler, more adult contemporary style. This, and the surprising but fitting addition of a saxophone to the production, create a sensual piece.

ED BRUCE—Ever, Never Lovin' You (3:00); producer: Tommy West; writers: Ed Bruce, Patsy Bruce, Glen Ray; publishers: Calico/Tree/Sugarplum, SESAC/BMI; MCA 52019. This light and airy love song is a complete departure for Bruce—from gruff (but sensitive) country to easy-listening pop. The production is as catchy and undemanding as a tv sitcom theme.

STEVE WARINER—Don't It Break Your Heart (2:52); producer: Tom Collins; writers: Mack David and Archie Jordan; publishers: Collins Court, Jack and Bill, Welk Music Group, ASCAP; RCA 13308. Wariner's velvet voice moves through a breakup story with lofty strings and simple piano notes. The heavy production tends to make the record sentimental, but the overall sound works as both country and AC.

OSMOND BROTHERS—It's Like Falling In Love (Over And Over) (2:59); producer: Rick Hall; writers: Roger Murrah, Scott Anders, Richard Alives; publishers: Blackwood, Magic Castle, April, Widmont, BMI/ASCAP; Elektra 69969. The Osmonds serve up an effective pot-boiler of country hooks—catchy guitar refrains, below-the-belt drums and whiffs of harmonica. The song seems like mere craftwork until the end, when an electric guitar break and gospel-like vocals combine to drive the track to a spirited closing.

recommended

THRASHER BROTHERS—Still The One (3:22); producer: Jim Foglesong; writers: Johanna Hall, John Hall; publisher: Siren, BMI; MCA 52093.

ZELLA LEHR—What A Way To Spend The Night (3:15); producer: Mark Sherrill; writers: M. Sherrill, T. Seals; publishers: Algee/W.B., Two Sons; BMI/ASCAP; Columbia 18-03164.

RAY CONNIFF and CHARLIE RICH—As Time Goes By (2:43); producer: Billy Sherrill; writer: H. Hupfeld; publisher: Warner Bros., ASCAP; Columbia 18-03165.

SNEED BROS.—Quicksand (3:12); producers: Pat Patrick, Bill Droke; writer: Bill Wence; publisher: Iron Skillet, ASCAP; RCI 2366.

ROY HEAD—The Trouble With Hearts (3:16); producer: Eddie Kilroy; writers: Lathan, Jerry Davis, Larry Kingston; publishers: Window/Petewood, BMI/ASCAP; NSD 146.

SHIRLEY GRAFF—If You Don't Want Me To (2:53); producer: Ray Pennington; writers: Robert Johnson, Jimmy Sloas; publishers: Mad Lad, ATV, BMI; Stargem 2142.



PAUL CARRACK—I Need You (2:47); producer: Nick Lowe; writers: P. Carrack, N. Lowe, M. Belmont; publisher: Plangent Visions, ASCAP; Epic 14-03146. Carrack's blue-eyed delivery has already established airplay precedents with Ace ("How Long") and Squeeze ("Tempted"), and this midtempo romantic declaration could easily build on that goodwill. Carrack and producer Nick Lowe have also written some wry lyrics for frosting on the cake.

ROSETTA STONE—Straight From The Heart (3:25); producer: Peter Collins; writer: B. Adams; publisher: Irving, BMI; Sire 7-29935 (Warner). Canada's Bryan Adams is emerging as a prolific source of gritty but melodic pop/rock songs, and this new band's stately reading of his latest song could reap exposure as a result. Brooding drums, ethereal keyboard, bluesy sax and lush vocal harmonies yield a distinctive but commercial dish for pop and AOR.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100.

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NOBODY—Sylvia RCA 13223 SHE LOOKS A LOT LIKE YOU—The Clocks Boulevard 5-03075 (Epic) SEE TOP SINGLE PICKS REVIEWS, Page 67

Main chart table with columns for THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, and WKS ON CHART. Includes entries like 'EYE OF THE TIGER' and 'SOMEBODY'S BABY'.

AUGUST 21, 1982, BILLBOARD

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Hot 100 A-Z - (Publisher-Licensee) table listing song titles, artists, and publishers/licenses.

Billboard's
Survey For Week Ending 8/28/82

Top Album Picks

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Pop

GEORGE THOROGOOD & THE DESTROYERS—Bad To The Bone, EMI America ST-17076. Produced by the Delaware Destroyers. Thorogood's first formal outing on a major label retains the informal, shirtsleeves punch of his earlier Rounder sides, due in part to that label's continuing involvement as executive producers for the set. Thus, apart from sleeker graphics and the presence of veteran Rolling Stones sideman Tan Stewart on keyboards, "Bad To The Bone" continues in the hard-driving vein of his band's past exercises in rock traditions: new originals like the title song are of a piece with the venerable rock and blues covers, which here include chestnuts from Chuck Berry ("No Particular Place To Go"), John Lee Hooker ("New Boogie Chillen"), Jimmy Reed ("It's A Sin") and the Isley Bros. by way of the Human Beinz ("Nobody But Me," the first single).

Country

MERLE HAGGARD AND GEORGE JONES—A Taste Of Yesterday's Wine, Epic FE38203. Produced by Billy Sherrill. This is the most powerful pairing of string solo acts since the Willie and Waylon duets. Working from a wealth of new material, Haggard takes on the job of setting the scene and forwarding the action of each song, while Jones is called on to fill in the myriad emotional colors. The theme of the album, basically, is coming to terms with age and with the adversities that face both the haves and have-nots. It is an altogether superior project that promises to make standards of such numbers as "Mobile Bay (Magnolia Blossoms)," "Must Have Been Drunk" and "The Brothers."

EARL THOMAS CONLEY—Somewhere Between Right And Wrong, RCA AHL1-4348. Produced by Nelson Larkin & Earl Thomas Conley. Conley is an unparalleled vocalist who shades introspection into sensuality, beguiling honesty into personal reflection. He's managed to surpass all the promise he displayed so brilliantly on "Fire And Smoke" to create a powerful new album of original material. (Only "Heavenly Bodies" is not written by Conley, and it is the weakest cut in the package.) Standouts are many, especially "If It Ain't Something (You Give Me)," "I Have Loved You, Girl (But Not Like This Before)," "This Ain't No Way To Be" and "Somewhere Between Right And Wrong."

Jazz

FREE FLIGHT—The Jazz/Classical Union, Palo Alto Jazz PA 8024. Produced by Free Flight. The debut for this Los Angeles quartet could ride the popularity of chamber jazz to a broader pop audience, thanks to the sunny lyricism of its front line—arranger and keyboard player Milcho Leviev and Jim Walker, flute, alto flute and piccolo—and a program that mirrors the title. Walker, first flute for the Los Angeles Philharmonic, brings airy precision to his work, and material included spans Brubeck ("Blue Rondo A La Turk"), Chopin, Pachelbel, Bach and Leviev's own accessible originals. Veteran drummer Ralph Humphrey and bassist Jim Lacey complete the deft, sympathetic ensemble.

First Time Around

JANIS SIEGEL—Experiment In White, Atlantic 80007. Produced by Joel Dorn. The Manhattan Transfer's diminutive but big-voiced soloist makes her first album an exercise in seductive eclecticism, thanks to the like-minded instincts of producer Joel Dorn. That means a satisfying journey from lush pop (Leon Russell's "Back To The Islands," performed with an all-star cast of New Orleans players) to giddy pop ("Don't Get Scared") and "Jackie," both featuring the legendary Jon Hendricks) with stops between including a faithful rendition of Les Paul and Mary Ford's bubbling arrangement of "How High The Moon" (Paul himself appears on the track) and a chilling, torchy reading of "Guess Who I Saw Today."

VANITY 6—Warner Bros. 23716. Produced by The Starr Company & Vanity 6. This female vocal trio proves even more provocative than their boudoir costuming, but that's hardly surprising considering the identity of their "Starr" mentor, none other than Prince. His spare fusion of new rock and funk paces the group's own writing and unflinching delivery. With material that ranges from catty humor ("He's So Dull," which melds '60s girl group vocalizing with Debbie Harry's early cynicism) to X-rated erotica ("Nasty Girl" and "Wet Dream"), the central question is how far radio will go—the group itself is clearly willing to go all the way.

Spotlight



DOM HENLEY—I Can't Stand Still, Asylum E1-60048. Produced by Don Henley, Danny Kortchmar & Greg Ladanyi. Henley's post-Eagles solo bow stands in dark contrast to the generally upbeat mood of former partner Glenn Frey's recent album, but that's largely a plus: laced with edgy new rock elements and shadowed by a sense of social and political unrest untouched since the Eagles' "Hotel California," Henley's new songs live up to the oft-mentioned but seldom earned notion of new creative growth. It's a leap from the romantic obsessions of his old band to his new concern for lost national purpose ("Long Way Home"), tv journalism ("Dirty Laundry"), illiteracy ("Johnny Can't Read," the deceptively perky single) and the threat of nuclear annihilation ("Them And Us"), but Henley makes that leap with aplomb. With radio finally making room for new rock, his intelligent synthesis of melodic pop and forceful rock could bridge his giant pop/AOR past and rock's newest constituency.

rauep version of Lou Reed's "Walk On The Wild Side"; demonstrate the group's versatility and vitality. From producer to songwriters to vocalists, this Edition should create a few headlines.

country

STONEWALL JACKSON—Solid Stonewall, Phonorama 5554. Produced by Pete Drake. In the ongoing quest for true country roots, Stonewall Jackson surely stands as a pillar of truth. Time hasn't altered his honest delivery nor his choice of what can only be called "non-crossover country." He uses his voice to convey straightforward emotions; and songs like "Full Moon, Empty Pockets," "There's No Shortcuts (To Get Me Over You)" and his former two hits, "Waterloo" and "Don't Be Angry," make it clear that traditional still has its appeal.

jazz

ELVIN JONES—Earth Jones, Palo Alto Jazz PA 8016. Produced by Herb Wong. The seminal drummer turns in a strong label debut teaming him with bassist George Mraz, pianist Kenny Kirkland, cornetist Terumasa Hino and associate producer Dave Liebman on soprano sax and flute. As always, Jones' focal role is measured not by grandstand solos but by his pervasive swing and subtle precision—this is first rate acoustic jazz in the modern tradition.

DIANNE REEVES—Welcome To My Love, Palo Alto Jazz PAB026. Produced by Billy Childs and Dianne Reeves. Reeves' choice of repertoire is questionable, yet her singing is likable enough to overcome dull songs. The recipient of strong backing, despite too much synthesizer muddling, with more planning and better materials. Reeves may well become a strong entrant in the highly competitive race for the charts.

CLARK TERRY—Live At The Jazz House, Pausa 7131. Produced by Egon Christmann. The versatile, dependable Terry sings, plays flugelhorn and blows trumpet in this seven-title LP recorded live at a club in Hamburg, Germany. And although he is accompanied only by a three-man rhythm section, Terry, as always, impresses with his musicianship. Among the better cuts are "Perdido," "Straight, No Chaser" and "On The Trail." Terry also takes an almost 10-minute ride on "Take The A Train."

HOAGY CARMICHAEL—Stardust, Historical HLP37. Reissue produced by Arnold S. Caplin. Twelve ancient masters by pianist-singer Carmichael include a primitive 1927 instrumental version of his "Stardust" classic along with versions of "Rockin' Chair," "Sing It Way Down Low," "March Of The Hoodlums" and "St. Louis Gal." It all sounds dated, but interesting, and Hoagy's band includes some of the nation's best jazzmen. For an older audience.

classical

MOZART: PIANO CONCERTOS, NOS. 11 & 12—Tedd Joselson, Norwegian Chamber Orchestra, Turnabout TV 34780. Collectors used to seeing Joselson under the Red Seal banner may wonder why RCA chose to pass on these well-crafted performances. Better than most, the young pianist manages to shape the ensemble from the keyboard while projecting the solo part with engaging spirit. Good sound.

RAVEL: BOLERO, LA VALSE, RAPSDIE ESPAGNOLE, ALBORADO DEL GRACIOSO—Montreal Symphony, Dutoit, London LDR 71059. Whatever the happy combination of circumstances, London has succeeded in capturing some of its best digital sound in Montreal. It continues the string here in a popular program that exploits the ability of the technology to traverse the poles of dynamics and still clarify the most exotic scoring. And yes, the performances are also top drawer. Offered at a special price, this album has bright retail prospects.

latin

MAZZ—Command Performance, Cara 031. Executive producer: Bob Graver. This is the sound that's grabbing the chicano youth market away from more traditional Mexican mu-

sic. Mazz fuses airy pop arrangements with earthier Mexican harmonies. Keep your eye on them.

CONJUNTO MICHOACAN—La Picotada, Odeon OMS73195. Production: Magdalena Oliva. Word is that the norteno sound, the music of the Mexican American border, is an endangered species. So far, though, there's a public for this authentic, live, potent American folklore, and talented groups like Conjunto Michoacan are hanging tough in the charts.

MARIA CREUZA—Poetica, RCA 7100523. production: Rildo Hora. A caramel-coated voice, sometimes too embellished by lush orchestrations, with a production geared for the Brazilian skies instead of its rich roots. Yet, Maria Creusa leaves enough honey in the ears, and plenty of bouncy hooks in the feet to make this LP a delight. Then again, how can she go wrong paying tribute to the songs of the immortal Vinicius de Moraes?

Spotlight—The most outstanding new product of the week's releases and that with the greatest potential for top of the chart placement; picks—predicted for the top half of the chart in the opinion of the reviewer; recommended—predicted to hit the second half of the chart in the opinion of the reviewer, or albums of superior quality. Albums receiving a three star rating are not listed. Reviewers: Dave Dexter Jr., Enrique Fernandez, Laura Futi, Paul Grein, Douglas E. Hall, Is Horowitz, Kip Kirby, Roman Kozak, Irv Lichtman, Ed Ochs, Tony Sabourin, Sam Sutherland, Robyn Wells, Adam White.

Labels Promise 'Name' Product For Autumn

• Continued from opposite page

Scott-Heron. Set for Sept. 15 are studio collections by Dionne Warwick and Jerry Garcia, along with a \$5.98 repackaging on the Monkees. The Outlaws are slated for Oct. 13 with a double-disk retrospective. Peter Allen follows in November.

EMI America/Liberty (10)—Kim Carnes' "Voyeur." followup to the No. 1 "Mistaken Identity," is due Aug. 30, to be followed Sept. 3 by Sheena Easton. Cliff Richard and Gerry Rafferty.

Also in the September release: albums by Kate Bush and Dottie West and two other acts that had recent EPs: Talk Talk and Our Daughter's Wedding. Topping the Oct. 1 release is "Man Without Woman" by Little Steven & the Disciples of Soul, fronted by Miami Steve Van Zant. Also due: the John Hall Band and a compilation of James Bond themes.

MCA (6)—Olivia Newton-John's second greatest hits album tops MCA's September schedule, with Tom Petty & the Heartbreakers' third Backstreet LP heading the lineup for October.

Also due in October: a Christmas album by the Oak Ridge Boys, hits anthologies by Poco and Lynyrd Skynyrd and studio LPs by Spyro Gyra, One Way and War. Coming in September: a best of LP by Tanya Tucker and a gospel album by Barbara Mandrell on Songbird.

Motown (6)—The Commodores are scheduled for October, along with new David Ruffin and Temptations LPs. Preceding them in September will be Smokey Robinson's latest and a new album by Syreeta.

Chrysalis (4)—Pat Benatar's followup to the No. 1 "Precious Time" is slated for October 29. Icehouse is due in late August, with Toni Basil set for Sept. 10. On that same date Chrysalis will bow the first release of Chris Stein's new Animal Records featuring albums by Iggy Pop, Gun Club and James White & the Blacks.

Boardwalk (2)—The label will follow just-shipped packages by Tierra and Curtis Mayfield with a new Richard "Dimples" Fields LP in October.

Sugar Hill (1)—The label plans a fall release of a new "Grandmaster Flash & The Furious Five" album, listing at \$8.98.

Billboard HOT 100 Chart Bound

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DON'T THROW IT ALL AWAY—Stacy Lattisaw, Cotillion 47011 (Atlantic) THE MESSAGE—Grand Master Flash, Sugar Hill 584 SEE TOP SINGLE PICKS REVIEW, Page 47

Main chart table with columns for THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, and WKS ON CHART. Includes entries like 'EYE OF THE TIGER' and 'HOLD ON'.

AUGUST 28, 1982, BILLBOARD

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). Stars are awarded to other products demonstrating significant gains.

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution.

HOT 100 A-Z—(Publisher-Licensee)

A-Z index table listing song titles and their corresponding chart positions.

Billboard's

Survey For Week Ending 10/9/82

Top Single Picks

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LIONEL RICHIE—Truly (3:19); producers: Lionel Richie, James Anthony Carmichael; writer: L. Richie; publisher: Brockman, BMI; Motown 1644. Richie's first solo single is a moving ballad with all the drama and poignance of "Still," "Three Times A Lady" and "Endless Love." Expect instant response from pop, adult contemporary and black stations.

DAN FOGELBERG—Missing You (3:59); producers: Dan Fogelberg, Marty Lewis; writer: D. Fogelberg; publisher: Hickory Grove/April, ASCAP; Full Moon 34-03289 (Epic). Fogelberg follows four straight top 20 singles from "The Innocent Age" with this punchy, rock-inflected cut from his forthcoming greatest hits LP. The dynamic rhythm makes for a smart change of pace.

DONALD FAGEN—I. G. Y. (What A Beautiful World) (4:56); producer: Gary Katz; writer: Donald Fagen; publisher: Free-junket, ASCAP; Warner Bros. 7-29900. Steely Dan's vocal half keeps the faith in his first solo single, an ironic glimpse into the "future" as forecast 20 years ago. Lush chorus, reggae lilt and typically crisp production all spell rapid acceptance from pop, AC and some urban contemporary outlets.

PETER GABRIEL—Shock The Monkey (3:58); producers: David Lord, Peter Gabriel; writer: Peter Gabriel; publisher: Peter Gabriel, ASCAP; Geffen 7-29883 (Warner). Gabriel's already heating up AOR playlists with this mysterious but infectious track from his first Geffen album, which melds synthesizers, distinctive vocal and dance rhythms to fresh effect. Club, black and pop play are all potential targets.

recommended

CHILLIWACK—Whatcha Gonna Do (3:50); producers: Bill Henderson, Brian MacLeod; writers: B. Henderson, B. MacLeod; publisher: ATV/Some Swing/18 Karat Gold/P.R.O., BMI; Millennium 13110 (RCA).

DEVO—Peek A Boo (3:01); producer: Roy Thomas Baker; writers: M. Mothersbaugh, G.V. Casale; publisher: Nymph/Devo/Unichappell, BMI; Warner Bros. 7-29931.

CARL ANDERSON—Fooled Myself Again (4:19); producer: Richard Rudolph; writers: T. Snow, E. Kaz; publisher: Snow, BMI/April/Kaz, ASCAP; Epic 34-03306.

THE DUKES—Thank You For The Party (3:39); producer: Arif Mardin; writers: Bugatti, Musker; publisher: Blackwood/Pendulum/Rio Cartel, BMI; Atlantic 7-89956.

KC AND THE SUNSHINE BAND—(You Said) You'd Gimme Some More (4:17); producers: Harry W. Casey, Richard Finch; writer: H. W. Casey; publisher: Harrick, BMI; Epic 34-03286.

STEVE FORBERT—Ya Ya (Next To Me) (4:10); producer: Steve Forbert; writer: S. Forbert; publisher: Rolling Tide, ASCAP; Nemperor 03293 (CBS).

SCANDAL—Goodbye To You (3:44); producer: Vini Poncia; writer: Z. Smith; publisher: ZACKO; Columbia 38-03234.

JEFFERSON STARSHIP—Be My Lady (3:54); producer: Kevin Beamish; writers: P. Sears, J. Sears; publisher: Alien, BMI; Grunt 13350 (RCA).

SHOOTING STAR—Heartache (3:53); producer: Kevin Elson; writers: V. McLain, G. West; publisher: Mad Ted, BMI; Epic 34-03285.

SPYS—Don't Say Goodbye (3:45); producer: Neil Kernon; writer: Spys; publisher: Spysongs, BMI; EMI 8137.

TRANSLATOR—Everywhere That I'm Not (3:46); producer: David Kahne; writer: S. Barton; publisher: Very Safe/Sleepless, BMI; Columbia 38-03311.

PETER McCANN—Do It Over (3:25); producer: Denny Diante; writer: P. McCann; publisher: April/New And Used/Yusful Yus, ASCAP; Columbia 38-03304.

LOU RAWLS AND DESIREE GOYETTE—Together Again (1:46); producer: Lee Mendelson; writers: D. Goyette, E. Bogas; publisher: Desiland/DeSagob, BMI; Epic 34-03299.

TAXXI—The Heart Is A Lonely Hunter (4:02); producer: Phil Kaffel; writer: David Cumming; publisher: Viza International, ASCAP; Fantasy 928.

BURNING ROME—Once Over (3:30); producers: Liam Sternberg, Ed Stasium; writers: Fred Mollin, Stan Meissner; publisher: Fred Mollin, CAPAC/Almo, ASCAP; A&M 2443.

PETER FRAMPTON—Sleepwalk (3:37); producers: Eddie Kramer, Peter Frampton; writers: Peter Frampton, Mark Goldenberg; publisher: Almo/Nuages Artists, ASCAP/Fleedleddle, BMI; A&M 2442.

DUSTY SPRINGFIELD—Donnez Moi (Give It To Me) (3:54); producers: Howard Steele, Dusty Springfield; writers: Jean-Alain Roussel, P. Northfield, C. Robichaud, L. Plamondon; publisher: Ed Notre Dame et Logan, CAPAC; Casablanca 2356.

DAVID KENT—What They Say (3:52); producer: John Anthony; writer: D. Kent; publisher: Cactus Industries, ASCAP; Epic 34-03082.

NOVO COMBO—Too Long Gone (3:29); producers: Novo Combo, Elliot Scheiner; writer: Novo Combo; publisher: Novo, BMI; Polydor 2218.

SPOONS—Nova Heart (3:55); producer: John Punter; writer: G. Deppe; publisher: Neutron, CAPAC; A&M 2446.

DR. JOHN—Mac's Boogie (3:50); producers: Jack Heyrman, Ed Levine; writer: Mac Rebennack; publisher: Lower Nine, BMI; Clean Cuts 901.



MARVIN GAYE—Sexual Healing (3:52); producer: Marvin Gaye; writers: M. Gaye, O. Brown; publisher: April, ASCAP; Columbia 38-03302. Gaye's first single for CBS boasts a silky rhythm that should push it to the top of the black chart and a frank lyric that may cause problems in terms of pop crossover. The hypnotic vamp is well-suited to Gaye's cool, sensuous style.

PRINCE—1999 (3:35); producer: Prince; writer: Prince; publisher: Controversy, ASCAP; Warner Bros. 7-29896. The rock/funk provocateur shares the vocal spotlight this time with a trio of other singers, but the premise is pure Prince: "to party like it's 1999." The Apocalypse never sounded this danceable before, and clubs, black radio and selected new music rockers should climb aboard.

SHALAMAR—Help Me (3:36); producer: Leon F. Sylvers, III; writers: Joey Gallo, Leon Sylvers Jr., Jody Watley, Nidra Beard; publisher: Silver Sounds/Spectrum VII, ASCAP/Hip Trip, BMI; Solar 7-69958 (Elektra). Latest single from the trio's "Friends" LP is this soft romantic ballad, which constitutes an effective change of pace from the perky, upbeat tracks that are its specialty.

HOWARD JOHNSON—Keepin' Love New (3:47); producers: Kashif, Paul Lawrence Jones, Morrie Brown; writer: Kashif; publisher: Duchess, BMI; A&M 2448. Johnson adds new fuel to his rising stance with radio in this midtempo romantic ballad, which fits neatly into the tradition of breezy, celebratory performances once synonymous with crossover.

recommended

TEDDY PENDERGRASS—I Can't Win For Losing (3:12); producers: Victor Carstarphen, Gene McFadden, John Whitehead; writers: G. McFadden, J. Whitehead, V. Carstarphen; publisher: Mighty Three, BMI; Philadelphia International 4-03284 (CBS).

I LEVEL—Give Me (3:10); producers: Duncan Bridgeman, Joe Dworniak; writer: S. Jones; publisher: April; Epic 34-03291.

MILLIE JACKSON—Special Occasion (4:20); producers: Brad Shapiro, Millie Jackson; writer: Sam Dees; publisher: Unichappell, BMI; Spring 3028.

RODNEY FRANKLIN—Enuff Is Enuff (3:50); producer: Stanley Clarke; writers: R. Franklin, S. Clarke, H. Smith, J. Gilstrap, D. Phinnisee; publisher: Maicaboom/Clarkee, BMI; Columbia 38-03273.

GALAXY Featuring RON AIKENS—We Like To Party (3:45); producers: B. Ingram, L. Goodman, Ed Drummond; writers: Lawrence Goodman, Ed Drummond; publisher: Pop Art, ASCAP; Pop Art 8785.

THE VALENTINE BROS.—Let Me Be Close To You (4:19); producers: The Valentine Bros., Stanley Bethel, Bobby Lyle; writers: John & Wm. Valentine; publisher: Stan/Flo, BMI; Bridge 1984.

TYRONE BRUNSON—The Smurf (3:38); producer: not listed; writer: O. Redding III; publisher: Dextois/Band Of Angels, BMI; Believe In A Dream 4-03163 (CBS).



WAYLON & WILLIE—(Sittin' On) The Dock Of The Bay (3:21); producer: Chips Moman; writers: Steve Cropper, Otis Redding; publishers: East Memphis/Irving, BMI; RCA JK13319. Paced by a deceptively casual acoustic guitar line, Nelson and Jennings build a leisurely reflection into a cry of anxiety that reinvigorates this evergreen. The vocal interpretations quite overshadow the instrumental.

TOMPALL AND THE GLASER BROTHERS—Maria Consuela (4:38); producers: Joe Wilson and Jimmy Bowen; writer: Timothy Earl Henderson; publisher: Ptarmigan, BMI; Elektra 69947. The Glasers reportedly wanted to record this song so much it led to their reunion, and it emerges in the finest tradition of their hits. Their Mexicali vocals merge beautifully with softly filigreed guitars.

MOE BANDY—Only If There Is Another You (2:57); producer: Ray Baker; writer: D. Mitchell; publisher: Baray, BMI; Columbia 03309. Bandy's direct, simple phrasing gets a boost this time from good lyrics and a strong melody. A somewhat George Jones-style vocal matches guitar hooks, and back-up singing is tasteful.

CHARLY McCLAIN—With You (2:54); producer: Chucko Productions; writers: L. Shell, R. Muir; publishers: Onhisown/BMI, Arian, Ron Muir/ASCAP; Epic 3403308. McLain gives a high and spirited reading of this slow love ballad. The earthy beat is nicely balanced by soaring string passages.

VERN GOSDIN—Today My World Slipped Away (2:59); producer: Brien Fisher; writers: Mark Wright, Vern Gosdin; publishers: Vogue c/o Welk Music Group/Hookit/Gary S. Paxton, BMI; AMI 1310. Gosdin's great, resonant voice squeezes every nuance of pain out of this story of separation and loss. The female harmony on the cut is reminiscent of Gosdin's early vocal pairing with Emmylou Harris.

KIERAN KANE—Gonna Have A Party (3:46); producers: James Stroud, Kieran Kane; writers: Kieran Kane, Bruce Channel, Cliff Cochran; publishers: Cross Keys/Old Friends/Tree, ASCAP/BMI; Elektra 69943. This one's a fiddle-happy dance number reminiscent of a cross between "Mountain Music" and the Rovers' "Wasn't That A Party." Nice change of pace for Kane.

recommended

LLOYD DAVID FOSTER—Honky Tonk Magic (2:25); producer: Bob Montgomery; writers: Danny Morrison, Johnny Slate; publisher: House Of Gold, BMI; MCA 52123.

TOM CARLILE—Green Eyes (3:20); producer: Gene Kennedy; writer: Tom Carlile; publisher: Opa-Locka, ASCAP; Door Knob DX 82-187.

NARVEL FELTS—Smoke Gets In Your Eyes (2:34); producer: Johnny Morris; writers: Jerome Kern, Otto Harbach; publisher: T. B. Harms, c/o Welk Music Group; ASCAP; Compleat CP 101.

ROY CLARK—Here We Go Again (3:04); producer: Roy Clark; writers: Don Lanier, Red Steagall; publisher: Dirk, BMI; Churchill CR94011.

ROGER BOWLING—Then I'll Stop Loving You (2:59); producer: Glen Sutton; writers: Roger Bowling, Glen Sutton; publishers: ATV/Flagship, BMI; NSD 149.

GARY GOODNIGHT—Goodnight My Love (2:28); producer: Harold Shedd; writers: George Motola, John Marascalco; publishers: Trio/Freddy Bienstock, BMI; Soundwaves NSD/SW 4689.

JERRY JEFF WALKER—Don't Think Twice, It's Alright (3:00); producer: Larry Butler; writer: Bob Dylan; publisher: Warner Bros., ASCAP; MCA 52122.

JIM & JESSE AND CHARLIE LOUVIN—Until She Said Goodbye (2:22); producer: Jimmy Capps; writer: Larry Gatlin; publisher: Larry Gatlin, BMI; Soundwaves NSD/SW 4688.

Billboard's Recommended LPs

• Continued from page 60

duced by Cris Williamson and Tret Fure. This November, Olivia Records celebrates its 10th anniversary—10 years of class and meaningful music, such as Cris Williamson's. The artist's sixth album for the label is a lovely grouping of sweet songs such as "Like An Island Rising" and statements such as "Night Patrol" (for John Lennon).

SILVER CITY—Silver City, Baldwin Records CS8369. Produced by Dave Still & Silver City. Silver City group members occasionally perform in their native Pennsylvania wearing baseball uniforms, and baseball is the theme of this independent release, although basically it's just good clean rock & roll, definitely worth a listen. Since some of the cuts have been in the band's repertoire for some time, it would be interesting to see what they come up with next.

black

IMAGINATION—In The Heat Of The Night, MCA-5373. Produced by Tony Swain & Steve Jolley. Dance machine Imagination churns out a seductive brand of r&b and Eurofunk that gathers in mood and intensity. The group's second LP includes their first-album dance favorite "Just An Illusion" in the long version, plus tantalizing dance contenders in the title tune, "Heart'N Soul" and "Music And Lights"—all Swain-Jolley-John-Ingram compositions.

JERRY BUTLER—Ice 'N Hot, Fountain FR 2-82-1. Produced by Jerry Butler & Lawrence Hanks. Legendary pop-soul "Ice-man" Butler picks up on his own label where he left off, sculpting tasty tunes with that distinctive dusky voice that seems to cling to heart and soul. Producer Freddie Perren chipped in on "All The Way," "Don't Be Afraid" and "No Fair," as Butler's Fountain debut proves to be a thoroughly up-to-date treat.

BILL SUMMERS & SUMMERS HEAT—Seventeen, MCA-5367. Produced by Bill Summers, Larry Batiste, Claytoven Richardson. The Heat's son for Bill Summers and his Bay Area funk/dance band. "Kinky Dink" is a slinky dance candidate, while "Seventeen" and "We Want Heat" call in brass, keyboards and rhythm to keep the beat boiling for Summers through the falling leaves.

GWEN McCRAE—On My Way, Atlantic 80019-1. Produced by Webster Lewis. Soul/funk songstress McCrae strikes back with a well-rounded, full-blooded vocal showcase rich in sassy sophistication and danceability. "Hang In," "Keep The Fire Burning" and "Make Believe" are convincing proof that McCrae generates a gut-level response with a powerful voice that's overflowing with energy and emotion.

WAR—The Best Of The Music Band, MCA-5362. Produced by Jerry Goldstein, Lonnie Jordan & Howard Scott. This is not the



KENNY ROGERS—A Love Song (3:14); producer: Kenny Rogers; writer: Lee Greenwood; publisher: Sycamore Valley, BMI; Liberty 1485. Rogers' followup to the top 15 pop hit "Love Will Turn You Around" will probably be a major pop hit as well, but its soft, pretty sound suggests that it will hit first and biggest at AC-formatted stations.

recommended

LUCIANO PAVAROTTI—If We Were In Love (2:26); producer: not listed; writers: A. & M. Bergman, Williams; publisher: MGM Affiliated, BMI/Variety, ASCAP; London 45-20103.



JANET JACKSON—Young Love (3:39); producers: Bobby Watson, Rene Moore, Angela Winbush; writers: Rene Moore, Angela Winbush; publisher: A La Mode/Arista, ASCAP; A&M 2440. The latest Jackson to take solo flight aims for a similar dance/pop/soul crossroads, and flexes the family tradition in nimble phrasing, quick falsetto transitions and an ebullient tone. It's a brisk workout with bright horn and string accents.

LEVEL 42—Weave Your Spell (3:55); producer: Mike Vernon; writers: M. Lindup, P. Gould, M. King; publisher: ATV, BMI; Polydor 2221. Another British dance/rock confection, this band hews to the brighter, r&b-influenced end of the spectrum—a smart move that's paid off for its peers in club play here. Funky rhythm section is balanced against jazzy harmonies for an appropriately hypnotic sound.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100.

best of War but it is the best of two LPs on MCA, neither of which reflects War's better work. "Galaxy" merely dented the top 40, "The World Is A Ghetto" doesn't sound too fresh, and though some tunes here registered fairly well on the soul charts, they add little to the legend.

ULLANDA—Watching You Watching Me, Atlantic 80014-1. Produced by Bert deCoteaux. Singer Ullanda McCullough is a sure-voiced stylist with an easy delivery and professional punch. "Men Kiss And Tell," "Get Ready For Love," the title tune, and the Antelis-George ballad "If It's Time That You Need" lift McCullough into prime consideration as a top voice for dancing or listening. Luther Vandross helps on vocal arrangements.

country

TOMMY BELL—Tommy Bell, Gold Sound 7013. Produced by Tommy DeVito. Bell's got a smoky voice in the Razy Bailey vein, meaning he has no problem delivering country, pop or r&b with equal style. This album, produced in Las Vegas, has enough impact to land Bell on the charts with increasing frequency. Cuts to watch include "Midnight Notions," "Satan Wore Satin," and Hank Williams' standard, "You Win Again."

jazz

JAMES BLOOD ULMER—Black Rock, Columbia ARC38285. Produced by James Blood Ulmer. Ulmer's music is as an effective a fusion of rock, funk and jazz as played by anyone. A unique guitar stylist, his playing raw and cutting, yet strongly kinetic and, like Ornette Coleman, "harmolodic." In contrast to his generally angry music included are two r&b ballads Ulmer sings with his wife Irene Datcher.

VARIOUS ARTISTS—Out Came The Blues, MCA Jazz Heritage MCA 1352. Reissue produced by Steve Hoffman. Georgia White, Memphis Minnie, Johnny Temple, Peetie Wheatstraw, Rosetta Crawford and other artists of the 1930s are heard on 10 tracks, and among the jazzmen backing their indigo efforts are Charlie Shavers, Tommy Ladnier, Sidney Bechet, James P. Johnson, Zutty Singleton and Teddy Bunn, giants of their time. These old Decca masters still contain a lot of music, and rich humor, lyrically.

VARIOUS ARTISTS—The Blues And All That Jazz, MCA Jazz Heritage MCA1353. Reissue produced by Stanley Dance. Trixie Smith, Blue Lu Barker, Big Joe Turner, Cousin Joe and the inimitable Georgia White dominate this package of 10 blues recorded in the 1930s by Decca. Men like Chu Berry, Jonah Jones, Red Allen, Buster Bailey and Willie "The Lion" Smith provided exemplary backgrounds and the recorded sound is good. Notes by Stanley Dance, too, merit commendation.

Billboard HOT 100

*Chart Bound

SEE TOP SINGLE PICKS
REVIEWS, Page 63

WEEK	LAST WEEK	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	WKS. ON CHART	THIS WEEK	LAST WEEK	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	WKS. ON CHART	THIS WEEK	LAST WEEK	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	WKS. ON CHART
1	12	JACK AND DIANE —John Cougar (John Cougar Mellencamp, Don Gehman), J.C. Mellencamp; Riva/Mercury 210 (Polygram) WBM	WEEKS AT #1 2	53	4	NEW WORLD MAN —Rush (Rush, Terry Brown), Lee, Lifeson, Peart; Mercury 76179 (Polygram) WBM	67	37	9	HOLDIN' ON —Tane Cain (Keith Olsen), J. Cain, P. Baker, RCA 13287	
2	20	ABRACADABRA —The Steve Miller Band (Steve Miller, Gary Malaber), S. Miller, Capitol 5126 WBM		43	7	NOBODY —Sylvia (T. Collins), K. Fleming, D. Morgan, RCA 13223 CPP	NEW ENTRY			HEARTBREAKER —Dionne Warwick (Barry Gibb, Karl Richardson, Albhy Galuten), B. Gibb, R. Gibb, Mr. Gibb; Arista 1015 CHA/HL	
3	19	HARD TO SAY I'M SORRY —Chicago (David Foster), P. Cetera, D. Foster, Full Moon/Warner Bros. 7-29979 CPP		39	7	SWEET TIME —REO Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish, Alan Gratzler), K. Cronin, Epic 14-03175 WBM	80	2	2	RIGHT HERE AND NOW —Bill Medley (Richard Perry), B. Mann, C. Weitz; Planet 13317 (RCA) CLM	
6	15	EYE IN THE SKY —The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons, Arista 0696 CPP		45	4	SOUTHERN CROSS —Crosby, Stills and Nash (Crosby, Stills and Nash, Stanley Johnston, Steve Gursky), S. Stills, R. Curtis, M. Curtis; Atlantic 7-89969 WBM	81	2	2	SO MUCH IN LOVE —Timothy B. Schmit (Russ Titelman), W. Jackson, R. Straigs, G. Williams; Full Moon/Asylum 7-69939 (Elektra) CPP	
7	14	WHO CAN IT BE NOW? —Men At Work (Peter McLean), C. Hay, Columbia 18-02888 CLM/ABP		41	6	ATHENA —The Who (Glyn Johns), P. Townshend; Warner Bros. 7-29905 WBM	79	3	3	PLEASE BE THE ONE —Karia Bonoff (Kenny Edwards), K. Bonoff; Columbia 18-03172 CPP	
6	19	EYE OF THE TIGER —Survivor (Jim Peterik, Frankie Sullivan), F. Sullivan, J. Peterik, Scotti Bros. 5-02912 (Epic) WBM/CPP		38	8	YOU KEEP RUNNIN' AWAY —38 Special (Rodney Mills), D. Barnes, J. Carlisi, J. Peterik, A&M 2431 WBM	NEW ENTRY			MISSING YOU —Dan Fogelberg (Dan Fogelberg, Marty Lewis), D. Fogelberg; Full Moon/Epic 34-03289 CLM/APB	
9	10	I KEEP FORGETTIN' —Michael McDonald (Ted Templeman, Lenny Waronker), J. Leiber, M. Stoller, M. McDonald, E. Sanford; Warner Bros. 7-29933 CPP		48	6	MICKEY —Toni Basil (Greg Mathison, Trevor Veitch), M. Chinn, M. Chapman; Rialto/Choice/Virgin 2638 (Chrysalis) CPP	NEW ENTRY			BE MY LADY —Jefferson Starship (Kevin Beamish), P. Sears, J. Sears; Grunt 13350 (RCA) WBM	
8	11	SOMEBODY'S BABY —Jackson Browne (Jackson Browne), J. Browne, D. Korchmar; Asylum 7-69982 (Elektra) WBM		44	5	I GET EXCITED —Rick Springfield (Keith Olsen), R. Springfield; RCA 13303 CLM	NEW ENTRY			THE ONLY WAY OUT —Cliff Richard (Cliff Richard, C. Preuss), R. Martinez; EMI-America 8135 WBM	
11	11	YOU CAN DO MAGIC —America (Russ Ballard), R. Ballard; Capitol 5142 CLM/APB		46	8	STEPPIN' OUT —Joe Jackson (David Kershenbaum, Joe Jackson), J. Jackson, A&M 2428 CPP/ALM	90	2	2	ROCK THE CASBAH —The Clash (The Clash), The Clash; Epic 34-03245 WBM	
14	14	I RAN —A Flock Of Seagulls (Mike Howlett), A. Score, P. Reynolds, M. Score, F. Maudsley, Jive/Arista 102 CPP		42	8	JOHNNY CAN'T READ —Don Henley (Don Henley, Danny Kortchmar, Greg Ladanyi), D. Henley, D. Kortchmar, Asylum 7-69971 (Elektra) WBM	76	4	4	SITUATION —Yaz (V. Clarke, E. Radcliffe, D. Miller), Clarke, Moyet; Sire 7- 29953 (Warner Bros.) WBM	
13	6	HEART ATTACK —Olivia Newton-John (John Farrar), S. Kipner, P. Bliss; MCA 52100 CLM-APB		47	4	YOUNG LOVE —Air Supply (Harry Maslin), G. Russell; Arista 1005 CPP	77	5	5	ALL OF MY LOVE —Bobby Caldwell (Bobby Caldwell), B. Caldwell; Polydor 2212 (Polygram) WBM	
12	14	BLUE EYES —Elton John (Chris Thomas), E. John, G. Osborne, Geffen 7-29954 (Warner Bros.) CHA/HL		51	3	PRESSURE —Billy Joel (Phil Ramone), B. Joel; Columbia 38-03244 CLM/ABP	84	2	2	EVERYBODY WANTS YOU —Billy Squier (Mack and Billy), B. Squier; Capitol 5163 WBM	
15	8	BREAK IT TO ME GENTLY —Juice Newton (Richard Landis), D. Lampert, J. Seneca, Capitol 9822 MCA		54	4	ROCK THIS TOWN —Stray Cats (Dave Edmunds), B. Setzer; EMI-America 8132 CPP	85	2	2	DESTINATION UNKNOWN —Missing Persons (Ken Scott), Bozzio, Bozzio, Cuccurullo; Capitol 5161 WBM	
14	5	YOU SHOULD HEAR HOW SHE TALKS ABOUT YOU —Melissa Manchester (Arif Mardin), T. Snow, D. Pitchford, Arista 0676 CLM/WBM		50	6	I NEED YOU —Paul Carrack (Nick Lowe), P. Carrack, N. Lowe, M. Belmont; Epic 14- 03146 WBM	87	2	2	ELECTRICLAND —Bad Company (Bad Company), P. Rodgers; Swan Song 7-99966 (Atlantic) WBM	
15	10	HURTS SO GOOD —John Cougar (John Cougar Mellencamp, Don Gehman), G.M. Green, J. Cougar, Riva 209 (Polygram) WBM		49	5	THE LOOK OF LOVE —ABC (T. Horn), ABC; Mercury 76168 (Polygram) CHA/HL	82	10	10	LET IT BE ME —Willie Nelson (Chips Moman), M. Curtis, P. Delano, B. Becard; Columbia 18-03073 MCA	
19	9	HOLD ON —Santana (John Ryan), I. Thomas, Columbia 18-03150 CPP		62	3	AMERICAN HEARTBEAT —Survivor (Frankie Sullivan, James Peterik), F. Sullivan, J. Peterik; Scotti Bros. 4-03213 (Epic) CPP/WBM	83	NEW ENTRY		SHAKIN' —Eddie Money (Tom Dowd), E. Money, R. Carter, E. Myers; Columbia 38- 03252 WBM	
35	8	UP WHERE WE BELONG —Joe Cocker And Jennifer Warnes (Stewart Levine), J. Nitzsche, W. Jennings, B. Sainte-Marie, Island 7-99996 (Atlantic) CPP		18	12	LET ME TICKLE YOUR FANCY —Jermaine Jackson (Jermaine Jackson, Berry Gordy), J. Jackson, P.M. Jackson Jr., P. Sawyer, M. McLeod; Motown 1628 CPP	84	6	6	MACHINERY —Sheena Easton (Christopher Neil), J. Downes; EMI-America 8131 WBM	
21	14	GLORIA —Laura Branigan (Jack White, Greg Mathieson), U. Tozzi, G. Bigazzi, T. Veitch, Atlantic 4048 MCA		60	3	LOVE ME TOMORROW —Chicago (David Foster), P. Cetera, D. Foster; Full Moon/Warner Bros. 7-29911 CPP	85	16	16	LOVE IS IN CONTROL —Donna Summer (Quincy Jones), Q. Jones, M. Ross, R. Temperton, Geffen 7- 29982 (Warner Bros.) CPP	
22	12	WHAT'S FOREVER FOR —Michael Murphy (Jim Ed Norman), R. Van Hoy; Liberty 1466 CPP		55	4	I'M SO EXCITED —Pointer Sisters (Richard Perry), A. Pointer, J. Pointer, T. Lawrence; Planet 13327 (RCA) CPP	86	5	5	BURNING DOWN ONE SIDE —Robert Plant (Robert Plant), Plant, Blunt, Woodroffe; Swan Song 7-99979 (Atlantic) WBM	
20	11	DO YOU WANNA TOUCH ME —Joan Jett & The Blackhearts (Kenny Laguna, Ritchie Cordell), G. Glitter, M. Leander; Boardwalk 11-150-7 MCA		52	6	TAKE THE L —The Motels (Val Garay), Jourard, Davis, Carter; Capitol 5149 CPP	87	6	6	CLOSE ENOUGH TO PERFECT —Alabama (Harold Shedd, Alabama Strings), C. Chambers; RCA 13294 WBM	
27	6	GYPSY —Fleetwood Mac (Lindsay Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac), S. Wicks; Warner Bros. 7-29918 WBM		56	4	A PENNY FOR YOUR THOUGHTS —Tavares (J. Senter, K. Nolan), K. Nolan; RCA 13292 HL	88	14	14	TAKE IT AWAY —Paul McCartney (George Martin), P. McCartney; Columbia 18-03018 MPL/HL	
24	7	BIG FUN —Kool & The Gang (Eumir Deodato), R.K. Bell, J. Taylor, G. Brown, R. Bell, Kool & The Gang, De-Lite 822 (Polygram) CPP		61	2	MUSCLES —Diana Ross (Michael Jackson), M. Jackson; RCA 13348 WBM	89	15	15	LOVE WILL TURN YOU AROUND —Kenny Rogers (Kenny Rogers, D. Malloy), K. Rogers, E. Stevens, T. Schuyler, D. Malloy; Liberty 1471 CPP	
26	7	DON'T FIGHT IT —Kenny Loggins With Steve Perry (Bruce Botnick, Kenny Loggins), K. Loggins, S. Perry, D. Pitchford, Columbia 18-03192 WBM		58	4	WHAT ABOUT ME —Moving Pictures (Charles Fisher), G. Frost, F. Frost; Network 7-69952 (Elektra) HL	90	NEW ENTRY		YOU AND I —Eddie Rabbitt/Crystal Gayle (David Malloy), F. Myers; Elektra 7-69936 CPP	
25	8	JUMP TO IT —Aretha Franklin (Luther Vandross), L. Vandross, M. Miller, Arista 0699 CLM-APB		NEW ENTRY		I.G.Y. —Donald Fagen (Gary Katz), D. Fagen; Warner Bros. 7-29900 WBM	91	17	17	HOLD ME —Fleetwood Mac (Lindsay Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac), C. McVie, R. Patton; Warner Bros. 7-29966 WBM	
25	15	THINK I'M IN LOVE —Eddie Money (Tom Dowd), E. Money, Columbia 18-02964 CLM		57	12	ONLY TIME WILL TELL —Asia (Mike Stone), Wetton, Downes; Geffen 7-29970 (Warner Bros.) WBM	92	NEW ENTRY		777-9311 —The Time (M. Day, Starr Company), M. Day; Warner Bros. 7-29952 WBM	
32	8	THE ONE YOU LOVE —Glenn Frey (Glenn Frey, Allan Blazek, Jim Ed Norman), G. Frey, J. Tempechin, Asylum 7-69974 (Elektra) WBM		63	3	RIBBON IN THE SKY —Stevie Wonder (Stevie Wonder), Stevie Wonder; Tamla 1639 (Motown) CPP	93	11	11	OH JULIE —Barry Manilow (B. Manilow), S. Stevens; Arista 0698 WBM	
34	5	HEARTLIGHT —Neil Diamond (Bacharach, Sager, Diamond), N. Diamond, B. Bacharach, C.B. Sager; Columbia 38-03219 CLM		70	2	STATE OF INDEPENDENCE —Donna Summer (Quincy Jones), Vangelis, J. Anderson; Geffen 7-29895 (Warner Bros.) WBM	94	9	9	WORKIN' FOR A LIVIN' —Huey Lewis and The News (Huey Lewis and the News), C. Hayes, H. Lewis, Chrysalis 2630 CLM	
33	7	YOU DON'T WANT ME ANYMORE —Steel Breeze (Kim Fowley), K. Goorabian, RCA 13283 WBM		NEW ENTRY		TRULY —Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie; Motown 1644 CPP/ALM	95	18	18	EVEN THE NIGHTS ARE BETTER —Air Supply (Harry Maslin), J. L. Wallace, K. Bell, T. Skinner, Arista 0692 CLM	
29	8	VOYEUR —Kim Carnes (Val Garay), K. Carnes, D. Ellingson, D. Hitchings, EMI- America 8127 WBM		71	3	ON THE WINGS OF LOVE —Jeffrey Osborne (G. Duke), P. Schless, J. Osborne; A&M 2434 CLM	96	13	13	SHOULD I STAY OR SHOULD I GO —The Clash (The Clash), The Clash; Epic 14-03006 WBM	
30	10	MAKE BELIEVE —Toto (Toto), D. Paich; Columbia 18-03143 WBM		72	2	GET CLOSER —Linda Ronstadt (Peter Asher), J. Carroll; Asylum 7-69948 (Elektra) CLM	97	39	39	TAINTED LOVE —Soft Cell (Mike Thorne), E.C. Cobb, Sire 49855 (Warner Bros.) CLM	
31	9	YOU DROPPED A BOMB ON ME —The Gap Band (L. Simmons), C. Wilson, L. Simmons, R. Taylor, Total Experience 8203 (Polygram) CPP		73	3	GET UP AND GO —The Go-Go's (Richard Gottehrer), Caffey, Wiedlin; I.R.S. 9910 (A&M) CPP	98	3	3	I'M NEVER GONNA SAY GOODBYE —Billy Preston (A. Butler), A. Butler, M.A. Leikin; Motown 1625 CPP	
36	7	LOVE COME DOWN —Evelyn King (Morris Brown), Kashif, RCA 13273 MCA		75	2	TUG OF WAR —Paul McCartney (George Martin), P. McCartney; Columbia 38-03235 MPL/HL	99	11	11	I WILL ALWAYS LOVE YOU —Dolly Parton (Dolly Parton, Gregg Perry), D. Parton; RCA 13260 CPP	
				65	15	HOT IN THE CITY —Billy Idol (Keith Forsey), B. Idol, Chrysalis 2605 CLM	100	10	10	STILL IN THE GAME —Steve Winwood (Steve Winwood), Winwood, Jennings; Island 7-29940 (Atco) WBM	
				66	28	NEVER BEEN IN LOVE —Randy Meisner (Mike Flicker), C. Bickhardt; Epic 14-03032 CPP					

☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications, B-M = Belwin Miss; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogul Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Pub.

HOT 100 A-Z—(Publisher-Licensor)

Abracadabra (Sailor, ASCAP) 2	Do You Wanna Touch Me (MCA BMI) 20	Hard To Say I'm Sorry (Double Vrgo, ASCAP/Foster Freeze, BMI) 3	I Will Always Love You (Velvet Apple, BMI) 99	Love Is In Control (Yellowbrick Road, Almo ASCAP/Grager, Rashinda BMI/Rodriguez, PPS) 85	Only Time Will Tell (WB/Almond Legg, A&E, ASCAP) 57	Somebody's Baby (Jackson Browne, Korchmar, ASCAP) 8	What About Me (Australian Tumbleweed, BMI) 55
All Of My Love (Bobby Caldwell/Happy Step Child, BMI) 77	Don't Fight It (Milk Money, ASCAP/Lacy Blvd/Wa/Warner/Tamerlane/Body Electric, BMI) 23	Heart Attack (Stephena A. Kipner/April/Paul Bliss, ASCAP) 48	I'm Never Gonna Say Goodbye (Transuniversal/Artie Butler, ASCAP/BMI) 98	Love Me Tomorrow (Double Vrgo/Foster Freeze/Irving, BMI) 50	The Only Way Out (WB, ASCAP) 74	Southern Cross (Kerouac/Catpach, BMI/Gold Hill, ASCAP) 57	What's Forever For (Tree, BMI) 19
American Heartbeat (Holy Moley/Rude, BMI/WB/Easy Action, ASCAP) 48	Electricland (Bardo, ASCAP) 80	Heartbreaker (Gibb Brothers, BMI) 68	Let It Be Me (MCA, ASCAP) 67	Love Will Turn You Around (Lionsmate/Debb/dave/Brainpatch, ASCAP/BMI) 89	A Penny For Your Thoughts (Kenny Nolan/Downtown, ASCAP) 53	State Of Independence (WB/Spheric B.V. Burns/Toughnot/PRS, ASCAP) 53	Who Can It Be Now? (Blackwood, BMI) 5
Athena (Tower Tunes, BMI) 37	Eye In The Sky (Wooltongs, Carriers, BMI) 4	Heartlight (Stonebridge New Hidden Valley, ASCAP/Carole Bayer Sager, BMI) 27	I'm So Excited (Grant/Tyler/Till Dawn, Blackwood, BMI) 51	Love, Will Turn You Around (Lionsmate/Debb/dave/Brainpatch, ASCAP/BMI) 89	Please Be The One (Seagrape, BMI) 71	Steppin Out (Albion/Almo, ASCAP) 44	Workin' For A Livin' (Hulex, BMI) 94
Be My Lady (Alien, BMI) 73	Eye Of The Tiger (Holy Moley/Rude, BMI/WB/Easy Action, ASCAP) 13	Hold Me (Fleetwood Mac, BMI/Red Snapper, ASCAP) 91	Jack and Diane (Riva, ASCAP) 1	Make Believe (Hudmar, ASCAP) 84	Pressure (Joel Songs, BMI) 44	Still In The Game (Island, Blue Sky Rider Songs, BMI) 100	You And I (Four Way, ASCAP) 90
Big Fun (Delightful, BMI) 22	Eye Of The Tiger (Holy Moley/Rude, BMI/WB/Easy Action, ASCAP) 13	Hold On (Over The Rainbow, ASCAP/Marc Cain, CAPAC) 16	Johnny Can't Read (Cass County/Korchmar, ASCAP) 42	Machinery (Dick James, BMI) 80	Ribbon In The Sky (Jobette/Black Bull, ASCAP) 34	Sweet Time (Fate, ASCAP) 59	You Can Do Magic (April/Russ) 9
Blue Eyes (Intersong, ASCAP) 12	Eye Of The Tiger (Holy Moley/Rude, BMI/WB/Easy Action, ASCAP) 13	Hold On (Over The Rainbow, ASCAP/Marc Cain, CAPAC) 16	Jump To It (Uncle Ronnie's April/Sunset Burgundy, ASCAP) 24	Make Believe (Hudmar, ASCAP) 84	Rock This Town (Zomba, BMI) 45	Tainted Love (Equinox, BMI) 97	You Don't Want Me Anymore (Toneman/Wood Street, ASCAP) 28
Break It To Me Gently (MCA, ASCAP) 15	Eye Of The Tiger (Holy Moley/Rude, BMI/WB/Easy Action, ASCAP) 13	Hold On (Over The Rainbow, ASCAP/Marc Cain, CAPAC) 16	Let It Be Me (MCA, ASCAP) 67	Never Been In Love (Coligems-EMI, ASCAP) 24	Rock This Town (Zomba, BMI) 45	Take It Away (MPL Communications, ASCAP) 88	You Dropped A Bomb On Me (Total Experience, BMI) 31
Burning Down One Side (Flames Of Albion/Bay, ASCAP) 86	Eye Of The Tiger (Holy Moley/Rude, BMI/WB/Easy Action, ASCAP) 13	Hold On (Over The Rainbow, ASCAP/Marc Cain, CAPAC) 16	Let It Be Me (MCA, ASCAP) 67	Never Been In Love (Coligems-EMI, ASCAP) 24	Rock This Town (Zomba, BMI) 45	Take The L (Excessive/Clean Cuts, BMI) 52	You Keep Runnin' Away (Rocknocker/Easy Action/W.B., ASCAP) 25
Close Enough To Perfect (Accredit, Raindance, BMI) 87	Eye Of The Tiger (Holy Moley/Rude, BMI/WB/Easy Action, ASCAP) 13	Hold On (Over The Rainbow, ASCAP/Marc Cain, CAPAC) 16	Let It Be Me (MCA, ASCAP) 67	Never Been In Love (Coligems-EMI, ASCAP) 24	Rock This Town (Zomba, BMI) 45	Take The L (Excessive/Clean Cuts, BMI) 52	You Rock (Rocknocker/Easy Action/W.B., ASCAP) 25
Destination Unknown (Private Life/Life After Music/Private Paris, ASCAP) 79	Eye Of The Tiger (Holy Moley/Rude, BMI/WB/Easy Action, ASCAP) 13	Hold On (Over The Rainbow, ASCAP/Marc Cain, CAPAC) 16	Let It Be Me (MCA, ASCAP) 67	Never Been In Love (Coligems-EMI, ASCAP) 24	Rock This Town (Zomba, BMI) 45	Take The L (Excessive/Clean Cuts, BMI) 52	You Rock (Rocknocker/Easy Action/W.B., ASCAP) 25
	Eye Of The Tiger (Holy Moley/Rude, BMI/WB/Easy Action, ASCAP) 13	Hold On (Over The Rainbow, ASCAP/Marc Cain, CAPAC) 16	Let It Be Me (MCA, ASCAP) 67	Never Been In Love (Coligems-EMI, ASCAP) 24	Rock This Town (Zomba, BMI) 45	Take The L (Excessive/Clean Cuts, BMI) 52	You Rock (Rocknocker/Easy Action/W.B., ASCAP) 25
	Eye Of The Tiger (Holy Moley/Rude, BMI/WB/Easy Action, ASCAP) 13	Hold On (Over The Rainbow, ASCAP/Marc Cain, CAPAC) 16	Let It Be Me (MCA, ASCAP) 67	Never Been In Love (Coligems-EMI, ASCAP) 24	Rock This Town (Zomba, BMI) 45	Take The L (Excessive/Clean Cuts, BMI) 52	You Rock (Rocknocker/Easy Action/W.B., ASCAP) 25
	Eye Of The Tiger (Holy Moley/Rude, BMI/WB/Easy Action, ASCAP) 13	Hold On (Over The Rainbow, ASCAP/Marc Cain, CAPAC) 16	Let It Be Me (MCA, ASCAP) 67	Never Been In Love (Coligems-EMI, ASCAP) 24	Rock This Town (Zomba, BMI) 45	Take The L (Excessive/Clean Cuts, BMI) 52	You Rock (Rocknocker/Easy Action/W.B., ASCAP) 25
	Eye Of The Tiger (Holy Moley/Rude, BMI/WB/Easy Action, ASCAP) 13	Hold On (Over The Rainbow, ASCAP/Marc Cain, CAPAC) 16	Let It Be Me (MCA, ASCAP) 67	Never Been In Love (Coligems-EMI, ASCAP) 24	Rock This Town (Zomba, BMI) 45	Take The L (Excessive/Clean Cuts, BMI) 52	You Rock (Rocknocker/Easy Action/W.B., ASCAP) 25
	Eye Of The Tiger (Holy Moley/Rude, BMI/WB/Easy Action, ASCAP) 13	Hold On (Over The Rainbow, ASCAP/Marc Cain, CAPAC) 16	Let It Be Me (MCA, ASCAP) 67	Never Been In Love (Coligems-EMI, ASCAP) 24	Rock This Town (Zomba, BMI) 45	Take The L (Excessive/Clean Cuts, BMI) 52	You Rock (Rocknocker/Easy Action/W.B., ASCAP) 25
	Eye Of The Tiger (Holy Moley/Rude, BMI/WB/Easy Action, ASCAP) 13	Hold On (Over The Rainbow, ASCAP/Marc Cain, CAPAC) 16	Let It Be Me (MCA, ASCAP) 67	Never Been In Love (Coligems-EMI, ASCAP) 24	Rock This Town (Zomba, BMI) 45	Take The L (Excessive/Clean Cuts, BMI) 52	You Rock (Rocknocker/Easy Action/W.B., ASCAP) 25
	Eye Of The Tiger (Holy Moley/Rude, BMI/WB/Easy Action, ASCAP) 13	Hold On (Over The Rainbow, ASCAP/Marc Cain, CAPAC) 16	Let It Be Me (MCA, ASCAP) 67	Never Been In Love (Coligems-EMI, ASCAP) 24	Rock This Town (Zomba, BMI) 45	Take The L (Excessive/Clean Cuts, BMI) 52	You Rock (Rocknocker/Easy Action/W.B., ASCAP) 25
	Eye Of The Tiger (Holy Moley/Rude, BMI/WB/Easy Action, ASCAP) 13	Hold On (Over The Rainbow, ASCAP/Marc Cain, CAPAC) 16	Let It Be Me (MCA, ASCAP) 67	Never Been In Love (Coligems-EMI, ASCAP) 24	Rock This Town (Zomba, BMI) 45	Take The L (Excessive/Clean Cuts, BMI) 52	You Rock (Rocknocker/Easy Action/W.B., ASCAP) 25
	Eye Of The Tiger (Holy Moley/Rude, BMI/WB/Easy Action, ASCAP) 13	Hold On (Over The Rainbow, ASCAP/Marc Cain, CAPAC) 16	Let It Be Me (MCA, ASCAP) 67	Never Been In Love (Coligems-EMI, ASCAP) 24	Rock This Town (Zomba, BMI) 45	Take The L (Excessive/Clean Cuts, BMI) 52	You Rock (Rocknocker/Easy Action/W.B., ASCAP) 25
	Eye Of The Tiger (Holy Moley/Rude, BMI/WB/Easy Action, ASCAP) 13	Hold On (Over The Rainbow, ASCAP/Marc Cain, CAPAC) 16	Let It Be Me (MCA, ASCAP) 67	Never Been In Love (Coligems-EMI, ASCAP) 24	Rock This Town (Zomba, BMI) 45	Take The L (Excessive/Clean Cuts, BMI) 52	You Rock (Rocknocker/Easy Action/W.B., ASCAP) 25
	Eye Of The Tiger (Holy Moley/Rude, BMI/WB/Easy Action, ASCAP) 13	Hold On (Over The Rainbow, ASCAP/Marc Cain, CAPAC) 16	Let It Be Me (MCA, ASCAP) 67	Never Been In Love (Coligems-EMI, ASCAP) 24	Rock This Town (Zomba, BMI) 45	Take The L (Excessive/Clean Cuts, BMI) 52	You Rock (Rocknocker/Easy Action/W.B., ASCAP) 25

Billboard's

Survey For Week Ending 10/16/82

Top Single Picks

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DARYL HALL & JOHN OATES—Maneater (4:30); producer: Daryl Hall, John Oates; writers: Daryl Hall, John Oates, Sara Allen; publishers: Fust Buzza/Hot-Cha/Unichappell, BMI; RCA 13354. The duo kicks off its "H2O" album with this moody midtempo piece which has the percolating bass line of a mid-60's Supremes record and the atmospheric sweep of a Giorgio Moroder film score. Chalk up a fifth No. 1 single for the hottest duo in modern pop.

PAT BENATAR—Shadows Of The Night (3:40); producer: Neil Giraldo, Peter Coleman; writer: D.L. Byron; publisher: Inner Santum, BMI; Chrysalis 2647. The first single from her forthcoming "Get Nervous" album starts with a haunting a cappella choir—all Benatar herself, overdubbed to good effect. The song itself is a romantic but still bristling midtempo rocker, ripe for AOR and pop.

DIONNE WARWICK—Heartbreak (4:02); producer: Barry Gibb, Karl Richardson, Albhy Galuten; writers: B. Gibb, R. Gibb, M. Gibb; publisher: Gibb Brothers, BMI; Arista 1015. The Bee Gees make Dionne over in this rhythm ballad targeted at pop and AC formats. The sound is more Bee Gees than Warwick, but this should comfortably fill the void until Arista releases Warwick's hotly-awaited collaboration with Luther Vandross.

APRIL WINE—Tell Me Why (3:14); producer: Myles Goodwyn, Mike Stone; writers: J. Lennon, P. McCartney; publisher: Unart/Macien, BMI; Capitol 5168. The first single from their new album finds April Wine highlighting their softer side, underlining that move by substantially rearranging the once rambunctious Beatles rocker into a plaintive ballad. Purists will balk, but pop and AOR programmers will likely add this quickly.

recommended

STEVE WINWOOD—Valerie (4:05); producer: Steve Winwood; writers: Winwood, Jennings; publisher: Island/Blue Sky Rider, BMI; Island 7-29879 (Warner Bros.).

DONNIE IRIS—Tough World (3:43); producer: Mark Avsec; writers: Avsec, Ierace, Lee; publisher: Bema, ASCAP; MCA 52127.

QUARTERFLASH—Critical Times (4:03); producer: John Boylan; writer: Jack Charles; publisher: Birdwoman/Matthew Bee's/Warner-Tamerlane, BMI; Geffen 7-29882 (Warner Bros.).

AL KOOPER Featuring VALERIE CARTER—Two Sides (To Every Situation) (3:32); producer: Bill Szymczyk; writer: E.A. Poe; publisher: Chappell, ASCAP; Columbia 38-03312.

PAT METHENY GROUP—James (2:35); producer: Manfred Eicher; writers: Pat Metheny, Lyle Mays; publisher: Pat-Meth/Lyle Mays, BMI; ECM 7-29888 (Warner).

ALESSI—As Far As I'm Concerned (4:09); producer: Christopher Cross, Michael Ostin; writer: Billy Alessi; publisher: More Alessi, BMI; Qwest 7-29885 (Warner Bros.).

CHUCK MANGIONE—Memories Of Scirocco (3:38); producer: Chuck Mangione; writer: Chuck Mangione; publisher: Gates, BMI; Columbia 39-03329.

ROBERT WILLIAMS—Late One Night (3:26); producer: Robert, Joe Chiccarelli; writer: Robert Williams; publisher: Almo/Mindless, ASCAP; A&M 2450.

SCOTT BAIO—Wanted For Love (3:14); producer: Bob Reno, Stephen Metz; writer: J.C. Crowley, S. Pomerantz; publisher: John Charles Crowley/Pomer Rants, BMI; RCA 13356.



RICK JAMES—She Blew My Mind (69 Times) (3:59); producer: Rick James; writer: Rick James; publisher: Jobete/Stone City, ASCAP; Motown 1646. The PTA might have a problem with this, but the rest of us can enjoy James' latest ode to physical pleasures. The singer's good-natured exuberance both offsets and complements James' double and triple entendres.

ZAPP—Doo Wa Ditty (Blow That Thing) (3:55); producer: Roger Troutman, Zapp Troutman; writers: Roger Troutman, Larry Troutman; publisher: Troutman's, BMI; Warner Bros. 7-29891. The Troutman's sly dancefloor instincts click again in this playful groove spiked with harmonica, loopy vocoder and slippery bass synthesizer. The song itself hews more to chant than melody, which should keep feet moving.

JERMAINE JACKSON—Very Special Part (4:05); producer: Jermaine Jackson, Hal Davis, Kerry Ashby, Benny Medina; writers: B. Medina, K. Ashby, C. Liles, W.E. Bickelhaupt; publisher: Jobete, ASCAP; Motown 1649. Jackson follows his top 20 pop and black hit "Let Me Tickle Your Fancy" with this peppy rhythm track which fairly bristles with infectious good cheer.

recommended

SWEET PEA ATKINSON—Don't Walk Away (3:52); producer: Donald Was, David Was, Jack Tann; writer: G. Johnson; publisher: Music In General, BMI; Island 7-99961.

LARRY GRAHAM—Let Me Come Into Your Life (3:22); producer: Larry Graham; writers: Larry Graham, Len Ron Hanks; publisher: Graham-O-Tunes/Baby Whale, BMI; Warner Bros. 7-29884.

ANDRE CYMONE—Kelly's Eyes (3:15); producer: Larkin Arnold; writer: A. Cymone; publisher: Ultrawave; Columbia 38-03301.

HERBIE HANCOCK—Paradise (3:39); producer: Jay Graydon; writers: H. Hancock, J. Graydon, D. Foster, B. Champlin; publisher: Hancock/Garden Rake/Foster Frees, BMI/JSH, ASCAP; Columbia 38-03318.

FASHION—Love Shadow (3:32); producer: Zeus B. Held; writer: De. Harris; publisher: EMI/Calgems-EMI, ASCAP; Arista 1009.

IMAGINATION—Music And Lights (3:46); producer: Tony Swain, Steve Jolley; writers: Steve Jolley, Tony Swain, Lee John, Ashley Ingram; publisher: MCA, ASCAP; MCA 52129.

FOCAL POINT—Your Love Is (3:45); producer: Jim Stephens, Focal Point; writers: Dennis Hackett, Davikd Raspberry; publisher: Mirus/B Sharp, BMI; Lakeside 1011.

INNER LIFE—Moment Of My Life (3:42); producer: Greg Carmichael, Leroy Burgess; writers: L. Burgess, S.T. Davenport; publisher: Famous/Silver Satin, ASCAP; Salsoul 7037.

PATCHES—I'm Gonna Make This World A Better Place (3:56); producer: Astral; writer: not listed; publisher: PHAX, BMI; Phax 2002.

FREDI GRACE & RHINESTONE—Love Thang (3:50); producer: Ed Howard; writers: R. Sweeper, K. Rawls, F. Grace; publisher: Freekeesweep, ASCAP; RCA 13352.



MERLE HAGGARD—Going Where The Lonely Go (3:58); producer: Merle Haggard and Lewis Talley; writer: Merle Haggard; publisher: Shade Tree, BMI, Epic 03315. Haggard's deep, expressive vocals get full attention in this ballad's minimal instrumentation. A guitar and steel add color, and a rolling bass anchors the mood.

SYLVIA—Like Nothing Ever Happened (3:31); producer: Tom Collins; writers: Kye Fleming/Dennis Morgan; publisher: Tom Collins, BMI, RCA JK13330. Very smooth pop/country effort with overtones of Crystal Gayle in the phrasing. A superior follow-up to "Nobody," which scored substantial crossover activity.

STATLER BROTHERS—A Child Of The Fifties (2:37); producer: Jerry Kennedy; writer: Don Reid; publisher: American Cowboy, BMI, Mercury 76184. Another slice of Americana gets a retrospective glance over the shoulder by this colorful quartet. Familiar images from two and three decades ago should find welcome with listeners—and younger fans will get a quick history lesson in song.

GAIL DAVIES—Hold On (2:44); producer: Gail Davies; writers: Rick Clark/Mark Marchetti; publishers: Rick Clark, Tricia, Mark Marchetti, Little Chickadee, ASCAP/BMI, Warner Bros. 29892. Davies' folk roots remain evident, especially in the imagery and the Peter, Paul & Mary-style harmony breaks, but instrumentation is contemporary. The lyrics and spirited performance are uplifting.

THE KENDALLS—Honey Dew (2:34); producers: Roy Dea and the Kendalls; writer: J.D. Martin; publisher: Sister John, BMI, Mercury 76178. It's guitars all over this one, an interplay of electric, acoustic and steel. The Kendalls' harmonies are as tastefully piercing as ever.

LOUISE MANDRELL—Romance (2:44); producer: Eddie Kilroy; writers: Joe Huffman/Chris Waters; publishers: Meadowgreen, ASCAP/Tree, BMI, RCA JK13373. This cut hooks its appeal on an early-'60s instrumental riff and lyrics about the universal favorite theme. Mandrell is a top-quality vocalist, and she delivers this midtempo sparkler with sizzle.

BRENDA LEE—Just For The Moment (3:56); producer: Ron Chancey; writers: Michael Foster/Jimbeau Hinson; publisher: Silverline, Goldline BMI/ASCAP, MCA 52124. Lee attains a "moment" of harmonic heaven on this melodic ballad, blending her steady vocals with a soaring Oak Ridge Boys backing and a danceable rhythm.

recommended

RANDY WRIGHT—Hurry On Home (2:37); producer: Jerry Crutchfield; writers: Keith Stegall, Chris Waters; publisher: Blackwood, BMI, MCA 52128.

SHYLO—Ain't Love Fine (2:32); producer: Larry Rogers; writers: Ronny Scaife, Jerry Hayes, Don Singleton; publishers: Vogue, Partner, BMI, Mercury 76171.

SONNY CURTIS—Together Alone (2:57); producer: James Stroud; writer: Bobby Braddock; publisher: Tree, BMI, Elektra 769942.

CHARLIE MAC—Chain of Mem'ries (2:26); producer: Snuffy Miller; writers: R. Bourke, C. Black, C. Waters; publishers: Chappell/Blackwood; ASCAP/BMI, Creekwood 14058.

"COUNTRY" TONY MARTIN—In Honky Tonk Heaven (2:50); producer: Milton L. Brown; writers: Bert Colwell, Milton Brown; publishers: Friendly Finley, Bama Boy, BMI, American Spotlight 101.

BOXCAR WILLIE—Keep On Rollin' Down The Line (2:08); pro-

ducer: Jim Martin; writer: Boxcar Willie; publisher: Column II, BMI, Main Street 953.

RONNIE McCRANIE—Leaving Love All Over The Place (2:37); producers: Carl Chambers, Len Walls; writers: Lathan; publisher: Cross Keys, ASCAP, Sugartree 0601.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100.

Billboard's Recommended LPs

• Continued from page 82

SHELLY MANNE AND HIS MEN—At The Blackhawk, Vol. 4, Contemporary S7580. Produced by Lester Koenig. Only four selections are presented in this 1959 album, but they add up to more than 40 minutes of small combo jazz with Richie Kamuca, Joe Gordon, Vic Feldman and Monty Budwig complementing Manne's drumming. There's nothing extraordinary in these grooves, yet Manne has his following and it's pleasing to hear the late Kamuca on tenor sax again.

EDGAR SAMPSON—Sampson Swings Again, MCA Jazz Heritage 1354. Reissue produced by Steve Hoffman. Famed at one time for his charts and saxophonizing with Chick Webb's superb band, Sampson cut these 10 titles in 1956 with a clean, swinging bit outfit. Most of them are Sampson originals, including "Don't Be That Way," "Stompin' At The Savoy," "If Dreams Come True," "Lullaby In Rhythm" and "Blue Lou,"

all standards today—and deservedly. Sampson died in 1973, but his music lives on.

EDDIE "CLEANHEAD" VINSON—Muse, MRS282. Produced by Bob Porter. Backed by the Roomful of Blues band, the veteran shouter and also saxophonist is in excellent fettle on eight tracks, the strongest of which probably is Cootie Williams' "House Of Joy" from the mid-1940s. Vinson sings on only three cuts, yet he again demonstrates that he's one of the nations most moving vocalists.

ART HODES/MILT HINTON—Just The Two Of Us, Muse MRS279. Producer unlisted. Pianist Hodes collaborates here with bassist Hinton in a 10-tune concert recorded 14 months ago at New York's Cabbage Patch. The repertoire is almost all evergreens, including "Willow Weep For Me," "I Would Do Most Anything" and "Miss Otis Regrets." Hodes has never displayed amazing technique, but he plays with heart and taste.



Billboard photo by Paul Shefrin

TV SALUTE—Daryl Hall, left, and John Oates perform a string of their best-known hits during a special salute to Hall and Oates on ABC-TV's "American Bandstand." The show, set to air next Saturday (16), will see all the show's dance music culled from the duo's work.

'Talking Kit' For Kim Carnes

LOS ANGELES—EMI America is distributing 300 copies of what it calls "the first talking press kit" to college radio stations and small rural newspapers to publicize Kim Carnes' new album, "Voyeur." The kit consists of the usual photos and reprints as well as a cassette of a 16-minute interview with Carnes conducted by Clay Baxter, the label's national director of artist development.

The kit was conceived by Carnes

and Kragen & Co. publicist Stan Hyman, who says a second run of 300 more cassettes is anticipated. Carnes explains her reasoning for the kit by saying: "College radio has always been receptive to my music. Because of touring and recording commitments, I haven't had enough time to directly communicate with them and the hundreds of small hometown newspapers which reach a vital and responsive audience."

No 'Betamax' Ruling Until Winter

• Continued from page 3
we are calendared through November, the case wouldn't be heard until December at the earliest."

In a related copyright infringement case, the Supreme Court denied the appeal of North American

'Doll's Life' LP

• Continued from page 84
a Jule Styne-Bob Merrill effort that never made it to Broadway. It's original star, Angela Lansbury is heard. This album will carry a list of \$34.95, while others retail at \$14.95.

Yeko says he's working to bring the recent long-running "Sugar Babies," which starred Mickey Rooney and Ann Miller, to the recording studio.

Phillips Consumer Electronics Corp./Magnavox, which had argued that a video game it manufactures does not violate a copyright provision protecting a video game manufactured first by Atari, Inc.

In the denial last Monday (4), the court left standing the ruling by the Seventh Circuit Court of Appeals which found North American/Magnavox guilty of copyright infringement.

The earlier appeals court ruling stated that the "basic geometric form" of the "central playing character" of a video machine is protected by audiovisual provisions in the Copyright Act, and that the "expression" of a video game idea is also protected by the law.

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OCTOBER 16, 1982, BILLBOARD

Main chart table with columns for Last Week, This Week, Title-Artist, and chart positions. Includes entries like Jack and Diane, Who Can It Be Now?, Eye in the Sky, etc.

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). Stars are awarded to other products demonstrating significant gains.

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution.

HOT 100 A-Z-(Publisher-Licensee)

A-Z index table listing song titles and their corresponding publisher/licensee information.



FOREIGNER—Luanne (3:25); producer: Robert John "Mutt" Lange, Mick Jones; writers: Gramm, Jones; publisher: Somerset/Evansongs, ASCAP; Atlantic 4072. The fifth single from "4" breaks from the band's recent success with synthesizer-tinged, melodic pop by reverting to the crisp guitar base heard in earlier Foreigner hits. Lou Gramm's vocal readings and the spare production still point up the band's new lease on chart life, though.

DAVID JOHANSEN—Medley: We Gotta Get Out Of This Place/Don't Bring Me Down/It's My Life (4:17); producer: Ron Nevison; writers: B. Mann, C. Weil; publisher: Screen Gems-EMI, BMI; Blue Sky 03003. A perennial cult figure since his days with the New York Dolls, Johansen could have one of the summer's sleeper hits on his hands in this driving live performance of three classic Animals singles. AOR programmers are already jumping on the track, thanks to its faithful arrangements and the leader's deep-dish approximation of Eric Burdon's gravelly voice.

recommended

LEO SAYER—Heart (Stop Beating In Time) (3:58); producer: Arif Mardin; writers: B. R. & M. Gibb; publisher: Gibb Bros./Unichappel, BMI; Warner 7-29960.

SERGIO MENDES—My Summer Love (3:50); producers: Michael Sembello, Sergio Mendes; writers: Alain Chamfort, Serge Gainsbourg; publisher: Bastille, ASCAP; A&M 2429.

10cc—The Power Of Love (4:14); producers: Eric Stewart, Graham Gouldman, Andrew Gold; writers: Stewart/Gouldman, Gold; publisher: Man-Ken/Sluggosongs, BMI; Warner 7-29973.

KAREN BROOKS—New Way Out (3:13); producer: Brian Ahern; writer: Randy Sharp; publisher: Gee Sharp, BMI; Warner 7-29958.

KENNY NOLAN—Soft Rock, Hard Love (3:27); producers: Kenny Nolan, Jay Senter; writer: Kenny Nolan; publisher: Kenny Nolan, ASCAP; MCA 52079.

MICHAEL FRANKS—Comin' Home To You (3:59); producers: Dave Grusin, Larry Rosen; writers: Dave Grusin, Marilyn and Alan Bergman; publisher: Threesome/Rewind/WB, ASCAP/Roaring Fork/Sprocket/Warner-Tamerlane, BMI; Warner 7-29951.

JERRI KELLY—Walk Me 'Cross The River (3:05); producer: Mick Lloyd; writer: D. Stockard; publisher: Kelly & Lloyd, ASCAP; Carrere 03017.

BLUESTONE—Single Again (3:11); producer: John D'Andrea; writers: J. Cymbal, J. Robinson; publisher: Atlantic, BMI; Scotti Brothers 03036.



THE O'JAYS—Your Body's Here With Me (But Your Mind's On The Other Side Of Town) (3:33); producers: Walter "Bunny" Sigler, Kenneth Gamble; writers: B. Sigler, J. Sigler, C. Gilbert; publisher: Mighty Three, BMI; Philadelphia International 03009. A lush ballad with sleek string and horn accents, this vocal tour de force draws its anguish from the familiar romantic challenge alluded to in the provocative title hook—a classic triangle in which the good guy gets the girl, but not necessarily her undivided attention.

LARRY GRAHAM—Sooner Or Later (3:28); producer: Larry Graham; writer: Larry Graham; publisher: Graham-O-Tunes, BMI; Warner 7-29956. Graham's recent success as a balladeer hasn't buried his roots in hearty black pop, as evidenced by this infectious exercise in smooth funk. Synthesizer, hand-claps and Graham's sly bass syncopations keep the pace while the singer still adds enough of a croon to his delivery to keep female listeners swooning.

GEORGE DUKE—I Will Always Be Your Friend (3:27); producer: George Duke; writer: G. Duke; publisher: Mycanae, ASCAP; Epic 14-03043. His emergence as a major black crossover act can only accelerate in the wake of George Duke's latest entry, which marks a confident swing toward the pop mainstream. An upbeat ballad, the track imbues its strong melody with rich orchestration, backing vocals and a wonderful keyboard riff voiced like a harmonica.

ZAPP—Dance Floor (Part I) (3:57); producers: Roger Troutman, Zapp Troutman; writers: Roger and Larry Troutman; publisher: Troutman's, BMI; Warner 7-29961. Synthesizer funk as straightforward as its title, this electronic chant uses processed vocal sounds to carry the familiar percussion/keyboard/bass undertow of the day to a slinky, surprisingly polished new extreme.

STACY LATTISAW—Don't Throw It All Away (3:58); producer: Narada Michael Walden; writers: Gary Benson, David Richard Mindel; publisher: Famous/Gay Noel, ASCAP; Cotillion 47011 (Atlantic). Lattisaw's limpid delivery and purity of tone are coupled to another hymn to heartbreak that should

score well with fans of her earlier hits. As before, the relatively traditional arrangement and the emphasis on melody should bring pop and a/c action, too.

recommended

STARGARD—True Love (3:48); producer: Rochelle Runnells; writers: Rochelle Runnells, Robert D. Palmer; publisher: Ellehcor/Ramajon, BMI/ASCAP; MCA 52078.

LOU RAWLS—Will You Kiss Me One More Time (3:41); producer: Thom Bell; writers: D. Williams, T. Bell; publisher: Black Eye/Bellboy, BMI; Epic 14-02999.

THE WOODS EMPIRE—Love Makes The World Go 'Round (3:30); producer: David N. Crawford; writer: D. Jackson; publisher: Stone Agate, BMI; Tabu 03031.

BARRY WHITE—Change (4:22); producer: Barry White; writers: B. White, C. Taylor, J. Lopez; publisher: Seven Songs/Ba'Dake, BMI; Unlimited Gold 02956.

KENI BURKE—Risin' To The Top (3:44); producer: Kenneth M. Burke; writers: K. Burke, A. Felder, N. Jean; publisher: Jobur/Top Bound, BMI; RCA 13271.

BLAZE—We Come To Jam (3:20); producers: Maurice Starr, Michael Jonzun; writers: Maurice Starr, Michael Jonzun; publisher: Boston International/Sandbox, ASCAP; Posse 5020.

ROCK CANDY—I Got Love (4:40); producer: Clint "Over" Rock; writer: C. Rock; publisher: Protoons/Ma Kenya, ASCAP; Profile 5009.



BURRITO BROTHERS—I'm Drinkin' Canada Dry (3:25); producer: Michael Lloyd; writers: J. Cymbal, A. Roberts; publishers: Ensign, Colgems-EMI, BMI/ASCAP; Curb 03023. Hooking their harmonies around rhythm guitars and a strong bass lick, the Burritos serve up a quick-tempo tune that edges them close to straight country, especially with its accented singing and lyrical content. And the punning title/chorus may grab as many listeners as the song's thumping rhythm.

DAVE ROWLAND—Lovin' Our Lives Away (2:33); producer: James Stroud; writers: Jerry Foster-Bill Rice; publishers: April, ASCAP; Elektra 69998. Although no longer billed with his Sugar female singing pair, Rowland doesn't stray too far from the sweet, layered vocal sound he made successful with them. But his voice is in prominence here, carried along by an attractive rhythm and melody, plus a clean production.

recommended

LOUISE MANDRELL—Some Of My Best Friends Are Old Songs (3:30); producer: Eddie Kilroy; writers: Don Goodman, J. Raymond, Bobby Borchers, Mac Vickery; publisher: Tree, BMI; RCA 13278.

TOM T. HALL & EARL SCRUGGS—Song Of The South (2:50); producers: Randy Scruggs and John Thompson; writer: Bob McDill; publisher: Hall-Clement c/o Welk Music Group, BMI; Columbia 03033.

CARLTON COLLINS—Everything But The Lady (3:51); producer: Ray Pennington; writer: Carlton Collins; publisher: Hello Darlin', SESAC; Dimension 1034.

HANK THOMPSON—Cocaine Blues (3:12); producer: Hank Thompson; writer: Luke Jordon; publisher: APRS, BMI; Churchill 94003.

DARRELL CLANTON—That's What Cheaters Do (2:04); producer: Charles E. Howard; writer: Chuck Howard; publishers: Warner Tamerlane, Jeffrey's Rainbow, EMI; Crescent 102.



JOSEPH WILLIAMS—(Momma) I Didn't Do It (3:46); producer: Jay Gruska; writers: J. Williams, J. Gruska, M. Landau; publisher: Warner-Tamerlane/Seph/Colgems-EMI/5 Storks, BMI/ASCAP; MCA 52075. Composer John Williams' son, this Williams could find pop recognition through a different route: his blue-eyed soul inflections and a brassy, propulsive arrangement mark this as post-rock pop in the same vein as Toto and other West Coast aces.

LANE BRODY—More Nights (2:25); producer: Michael Lloyd; writers: B. Morrison, P. Breedlove; publisher: Seven Nights, ASCAP; Liberty 1470. A crisp, rhythmic arrangement and Michael Lloyd's shrewd production touches give this debut single an edge, as vocalist Brody offers her lover a saucy promise with a light pop punch. Subtle country elements underscore its probable start in a/c, softer pop and crossover country formats.

THE SWINGERS—Counting The Beat (2:47); producer: David Tickle; writer: The Swingers; publisher: Emu, BMI;

Backstreet 52080. A truly quirky vocal, teasing falsetto backing vocals and a nonsense lyric hook earmark this as a love-it-or-hate-it entry in an age of safe bets. Down Under, it's already scored in the first of those categories, becoming one of the biggest singles ever, and Backstreet and MCA are reportedly pushing hard to repeat the pattern here.

SNUFF—(So This Is) Happy Hour (2:56); producer: Phil Gernhard; writers: S. Gillette-D. MacKechnie; publishers: Ensign, BMI/Augie, ASCAP; Elektra 76996. Aside from its name, this highly melodic six-piece band is country, and they've nailed a theme familiar to anyone who imbibes at this common-theme social hour. Gernhard, who's produced the Bellamys and Lobo, has given Snuff a head start on the country chart with a fresh, clear arrangement.



ELTON JOHN—Blue Eyes (3:25); producer: Chris Thomas; writers: Elton John, Gary Osborn; publisher: Intersong, ASCAP; Geffen 7-29954. John's new album has been lauded for its successful return to his ebullient brand of pop/rock, but this delicate ballad points straight to an equally strong suit in his early hit career. It's a tender, wistful love song that uses timeless pop virtues in its melody and arrangement.

recommended

LARRY CARLTON—Song For Katie (3:47); producer: Larry Carlton; writer: Larry Carlton; publisher: Pal Dog, ASCAP; Warner 7-29977.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100.



Continued from page 62

HAWKS—30 Seconds Over Otho, Columbia AL38058. Produced by John Ryan. Otho, for those who don't know, is a town in Iowa—and home to the Hawks. These midwestern rockers have teamed up with producer John Ryan of Stayx fame, and his influence is apparent on such tunes as "Somewhere In The Night," "Angel" and "Call On Me."

black

LEON WARE—Leon Ware, Elektra EI-60050. Produced by Leon Ware with Marty Paich. Artist/producer/songwriter Ware courts the crossover currents with "Slippin' Away," "Lost In Love" and "Can I Touch You There." Ware's low-key vocals ride over a contemporary rhythm foundation enhanced by the "pop" of popsters Jeff Porcaro, David Paich and David Foster, while James Gadson, David T. Walker and Gato Barbieri provide the spice.

JOE SIMON—By Popular Demand/Joe Simon's Greatest Hits, Posse POS 10003. Various producers. The voice of Joltin' Joe Simon still packs hit potential in the '80s with his latest, "Go Sam," which is included on this hits package. But the real stars are Gamble & Huff's "Drowning In The Sea Of Love" and "Power Of Love," as well as the countrified "You Keep Me Hanging On" and "Chokin' Kind."

HAMILTON BOHANNON—Bohannon Fever, Phase II FZ38113 (CBS). Produced by Hamilton Bohannon. The drummer's latest recalls the pioneering dance rhythms of "South African Man," updated with Clintonesque tricks ("She's A Boogie Woogie Freak," with help from Gary Shider) and rock riffs ("I've Got The Dance Fever"). There's also Hamilton's obligatory cocktail instrumental, "Thoughts And Wishes," to vary the mood.

CARRIE LUCAS—Still In Love, Solar EI-60008. Various producers. This eight-song outing boasts the familiar and distinctive Solar sound: emphatic rhythm, bubbling synthesizers and mellifluous harmonies, an appropriate setting for Lucas' bright vocal approach. The snappy single, "Show Me Where You're Coming From," is already on the airwaves, but black and urban contemporary formats will also go for the similarly styled "Men" and "Rockin' For Your Love," and perhaps "Sweet Love," a ballad.

PLUNKY AND THE ONENESS OF JUJU—Every Way But Loose, Sutra SUS1013. Produced by Plunky and Muzi Nkabinde. This album is a 40-minute walk through black musical history in terms of style. There's a bit of jazz, r&b, reggae and disco

in the six tracks here. Side one is more pop-oriented while side two is more roots oriented.

country

JOHN STARLING—Waitin' On A Southern Train, Sugar Hill 3724. Produced by John Starling & Paul Craft. From the label that gave us Ricky Skaggs comes another marvelous artist yet to be commercially discovered. Starling's come up with a finely crafted album featuring superb musicianship and two sides of listen-again material. His singing is rich, warm and as country as anything currently on the charts, obvious through songs like "We Know Better," "Hey Bottle Of Whiskey" and "New Delhi Freight Train."

JEANNE PRUETT—Star Studied Nights, Audiograph 7771. Producer Unlisted. This is a reissue package, but it's a nice addition for Pruett fans who would like to have a variety of her former hits and albums cuts in one collection. Pruett, a former chart mainstay, demonstrates why with a well-handled performance, highlighted by "I Ought To Feel Guilty," "Who'll Turn Out The Lights (In Your World Tonight)," and "Please Sing Satin Sheets For Me."

RICKY SKAGGS—Family & Friends, Rounder 0151. Produced by Ricky Skaggs. This album probably wouldn't have launched Skaggs' career as rapidly as "Waitin' For The Sun To Shine" on Epic, but it's valuable for giving this talented artist a chance to shine on the kind of music on which he was raised. On hand for the acoustic celebration are Skaggs' parents, dobro maestro Jerry Douglas, Peter Rowan and the triple talents of the Whites (now on Elektra). This is pure Appalachia—beautifully delivered.

latin

PEDRO INFANTE—Homenaje En Los 25 Anos De Su Muerte, Peerless EP15. A quarter of a century after his death, Pedro Infante is still remembered as the most popular exponent ever of "ranchera" music. This five-album anthology recopiates most of his hits, including those made famous through his numerous films. Listening to numbers like "Besame Morenita," "Las Mananitas" and "La Cama De Piedra," will give the still-vast legion of Infante admirers a flashback in time. A don't-miss collectors item.

LISANDRO MEZA—Cancion Para Una Muerte Anunciada, Tobra TLP600. Lovers of Colombian music won't pass up this work by the popular accordionist/singer. Those new to "vallenato," the contagious tropical genre that Colombians are spreading throughout the Latin world, should find this LP worth a listen, particularly if roots music is their thing. A treat for those who like to dance to unadorned downhome rhythms.

classical

BRUCKNER: SYMPHONY NO. 9—Staatskapelle Dresden, Jochum, Angel S-37700. Jochum remains one of the more persuasive Bruckner interpreters around, able to invest with pregnant meaning passages that in lesser hands would be near unendurable longueurs. He is supported by a fine analog recording that retains its wide dynamic range unsullied despite lengthy LP sides.

BACH: GOLDBERG VARIATIONS—Alexis Weissenberg, piano, Angel DSB-3926. Weissenberg takes a romantic view of the work that's exhilarating on its own terms, although baroque purists will recoil in horror. Two records, digital, and therefore expensive. All repeats are taken, but interest is sustained via shifts in emphasis and detail the second time around. First rate sound.

RACHMANINOFF: ORCHESTRAL MUSIC—soloists, St. Louis Symphony Orchestra & Chorus, Slatkin, Vox Cum Laude 4-VCL 9013X. Rachmaninoff's symphonies and concertos were offered in two earlier Slatkin anthologies for Vox. The cycle's final installment gathers symphonic poems and choral-orchestral works with two early pieces, "Scherso" and "Youth Symphony," apparently receiving first recordings in the West. Slatkin gets rich, surging tone without sacrificing matters of detail, and the stunning engineering and lengthy annotation are also a plus. Display of all three volumes together will carry impact.

CHIHARA: THE TEMPEST (COMPLETE BALLET)—Performing Arts Orchestra, Le Roux, Moss Music 2-MMG 201X. England's Baroque giant Henry Purcell supplied raw thematic material for this 1980 full-length production of the San Francisco Ballet, given a 1981 PBS airing in toto, Paul Chihara piles on new harmonies and rich orchestral colors and the transformation can be startling as in the ragtime, blues and beguine episodes. Collectors in search of the off-beat will take notice.

ELGAR: VIOLIN CONCERTO—Itzhak Perlman, Chicago Symphony, Barenboim, Deutsche Grammophon 2532 035. This concerto hasn't wanted for distinguished protagonists over the years, although it has thus far failed to stake out a significant repertoire claim among record collectors, or concertgoers for that matter. If anything can help position it more firmly, however, it is the advocacy of the hottest fiddler in the business. Perlman will win it many new friends.

Billboard HOT 100 Chart Bound

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SHOULD I STAY OR SHOULD I GO—Clash Epic 14-03006
FOOLIN' YOURSELF—Aldo Nova Portrait 24-03001 (Epic)
SEE TOP SINGLE PICKS REVIEWS, Page 65

Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label)

JULY 10, 1982, BILLBOARD

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). Stars are awarded to other products demonstrating significant gains. Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications; B-M = Belwin Miss; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

HOT 100 A-Z—(Publisher-Licensee)

Alphabetical list of songs and artists from the chart, including titles like 'Abracadabra', 'Dance Wit' Me', 'I Wanna Dance With Somebody', etc.

Billboard's
Survey For Week Ending 7/17/82

Top Single Picks

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NICOLETTE LARSON—I Only Want To Be With You (3:16); producer: Andrew Gold; writers: Mike Hawker, Ivor Raymond; publisher: Chappel, ASCAP; Warner 7-29948. Larson could regain her earlier pop and rock clout via this spirited cover of the mid-'60s hit for Dusty Springfield. An oft-recorded exercise in upbeat romance, this version boasts strong production from Andrew Gold (now Larson's husband) and one of her liveliest vocal readings to date.

recommended

MARCY LEVY—Close To Her (3:58); producer: John Boylan; writers: M. Levy, R. Feldman; publisher: Narwhal/Make-Zee, BMI; Epic 14-03035.

STEVE FORBERT—When You Walk In The Room (2:32); producer: Steve Burgh; writer: J. DeShannon; publisher: Unart, BMI; Nempereor 02990.

THE SHERBS—We Ride Tonight (3:59); producer: The Sherbs, Richard Lush; writers: G. Porter, T. Mitchell, D. Braithwaite; publisher: Sherbet/April, ASCAP; Atco 7409.

UTOPIA—Lysistrata (2:42); producer: Todd Rundgren, Utopia; writer: Utopia; publisher: Uneathly/Fiction, BMI; Bearsville 7-299.

LISA HARTMAN—Hidin' From Love (2:54); producer: Denis Pregolato; writers: B. Adams, J. Vallance, E. Kagna; publisher: Irving, BMI/Adams/Calypso Toonz, PRO; RCA 13251.

INSTRUCTIONS—Don't Say Love (3:02); producer: John Driscoll; writers: Owen Smith, Martin Wall; publisher: Old Shanty, ASCAP; Radio 4070 (Atlantic).

NIGHTPLANE—Don't Be Fooled (3:12); producer: Jeffrey Weber; writers: Haden Gregg, Jim Dykann; publisher: Night Plane, Handshake 03021.

THE STRAIGHT A'S—Valley Dudes (3:00); producers: Paul David, Jamie Anders; writers: Anders, David, Cortez; publisher: Runaway/South of the Blvd, BMI; SCR 10155.

CAPTAIN VIDEO—Video Games (2:36); producers: David Briggs, Bergen White; writers: David Briggs, Gabriel Briggs; publisher: Forrest Hills, BMI; RCA 13240.



DAZZ BAND—Keep It Live (On The K.I.L.) (3:47); producer: Reggie Andrews; writers: R. Andrews, B. Harris, K. Pettus, M.

Wiley; publisher: Ujima/Jobete/Three Go, ASCAP; Motown 162. Their current chart clout won't be the only factor behind the fast adds this latest dance-floor raveup is almost certain to pull: its crisp production, tight vocals and the interplay between percussion, synthesized riffs and bass combine with dramatic sound effects as a textbook slice of funk.

RICK JAMES—Hard To Get (3:45); producer: Rick James; writer: Rick James; publisher: Jobete/Stone City, ASCAP; Motown 1634. James knows a good thing when he hears it, but some fans may not agree when they hear this frank reworking of the instrumental figure that helped make "Super Freak" a smash. The lyric's another bawdy workout, this time describing James' confident promise that he'll conquer the lady alluded to in the title.

JERMAINE JACKSON—Let Me Tickle Your Fancy (3:45); producers: Jermaine Jackson, Berry Gordy; writers: J. Jackson, P.M. Jackson Jr.; Pam Sawyer, M. McLeod; publisher: Black Stallion, ASCAP/Fat Jack the Second, BMI; Motown 1628. The title phrase provides an offbeat hook in Jackson's vocal collaboration with Devo, a gesture pointing up new rock's more open-handed alliance with black music. As Jackson's first single in some time, the track sounds well-timed to dance markets as well as contemporary black formats.

recommended

RAFAEL CAMERON—Desires (3:54); producer: Randy Muller; writer: R. Muller; publisher: One To One, ASCAP; Salsoul 7031.

HIGH INERGY—Wrong Man, Right Touch (3:58); producers: Berry Gordy, Angelo Bond; writers: Bond, Gordy, Weatherspoon; publisher: Jobete, ASCAP/Diamond, BMI; Motown 1632.

MARC SADANE—Exciting (3:45); producers: James Mtume, Reggie Lucas; writers: James Mtume, Reggie Lucas; publisher: Frozen Butterfly, BMI; Warner 7-29946.

FREDI GRACE & RHINSTONE—Perfect Lover (3:58); producer: Ed Howard; writers: K. Rawls, M. Williams; publisher: Freekeesweep, ASCAP; RCA 13279.

STANLEY CLARKE—Straight To The Top (3:46); producer: Stanley Clarke; writer: Stanley Clarke; publisher: Clarkee, BMI; Epic 14-03038.

FRANKIE B.—I'm A Midnight Mover (2:38); producers: Steve Kupka, Emilio Castillo, Frankie B.; writers: W. Pickett, B. Womack; publisher: Erva-Tracebob Cotillion, BMI; Windsor 8.



MICKEY GILLEY—Put Your Dreams Away (3:19); producer: Jim Ed Norman; writers: R. Leigh-W. Holyfield; publishers:

United Artists, Lion-Hearted, Ides Of March, ASCAP; Epic 03055. Gilley's vocal exhibits considerable depth and range on this tune, hooking especially well in the chorus with the tight pack of drums and bass. His piano gets balanced well in the mix with electric and acoustic guitars, and his singing fits the catchy melody.

KAREN BROOKS—New Way Out (3:13); producer: Brian Ahern; writer: Randy Sharp; publisher: Gee Sharp, BMI, Warner Bros. 729958. It's not easy to sound special on a first record, but with a voice like corn-husked silk and a commercial ballad as an entree, Brooks manages with no problem. Backed by members of Emmylou Harris' band, polished by her somewhat unusual phrasing, this artist turns a debut into a winner.

recommended

JOHNNY PAYCHECK—D.O.A. (Drunk On Arrival) (2:39); producer: Billy Sherrill; writers: M.P. Heaney, L. Lee, E. Hudson; publishers: Cedarwood, Algee, BMI; Epic 14-03052.

JOHNNY CASH—Get Rhythm (2:52); producer: Lou Robin; writer: J. Cash; publisher: Rightsong, BMI/Jerry Lee Lewis—Whole Lot-ta Shakin' Goin' On (3:54); producer: Lou Robin; writer: D. Williams; publisher: Vo-Viea, ASCAP; Columbia 170496.

MARGO SMITH—Could It Be I Don't Belong Here Anymore (2:37); producer: Brien Fisher; writers: Mack Phillips, Doug Zepp; publisher: Cameron Foster, BMI; AMI 1309.

AMY WOOLEY—If My Heart Had Windows (2:34); producer: Ron Chancey; writer: Dallas Frazier; publishers: Acuff-Rose, Glad, BMI; MCA 52084.

WAYNE MASSEY—It Should Have Been Easy (2:43); producer: Larry Butler; writer: Bob McDill; publisher: Hall-Clement, BMI; MCA 52082.

FRANKIE FORD—Growing Pains (3:50); producer: not listed; writers: Johnny Cymbal, Austin Roberts; publishers: Colgems-EMI/Ensign, ASCAP/BMI; SYC 1227.



JOHN DENVER—Seasons Of The Heart (3:49); producers: John Denver, Barney Wyckoff; writer: J. Denver; publisher: Cherry Lane, ASCAP; RCA 13270.

CON HUNLEY—Oh Girl (3:10); producer: Steve Dorff; writer: Eugene Record; publisher: Six Continents, BMI; Warner 50058.

JACK MOLLETTE & SALLY WRIGHT—Everything To Me (2:44); producer: Jack Mollette; writers: Jack Mollette, Sally Wright; publisher: Chart-A-Song, ASCAP; Borderline 003.



JACK QUIST—Memory Machine (2:54); producers: Stan Cornelius and Mike Daniel; writer: Ted Harris; publisher: Contention, SESAC; Memory Machine 1015. This young singer, discovered in Salt Lake City by producer Cornelius, evokes the best of ballad-form emotions—sensitivity that refrains from sentimentality. His warm, mature vocal is appropriate for this reflection on "spinnin' dreams and 45s" by a Memory Machine jukebox.

Billboard's Recommended LPs

• Continued from page 64

taste: Too many unmusical, screeching notes offend the listener's sensibilities. Still, the band is big, powerful and productive, and Cacia is wise to tape a 7:43 medley of Elton John hits rather than rely on overplayed standards as most big bands do.

CURTIS PEAGLER GROUP—For Basie & Duke, Sea Pea 5001. Produced by Eric Miller. A six-song program headed by Peagler's alto sax. It's not entirely successful. The three evergreens and three originals are well played, but without distinction. Buster Cooper's trombone and Art Hillary's piano spice the program, yet the LP essentially provides a romp for Peagler, who for many years was a member of Count Basie's reed section.

EDDIE MILLER/JOHNNY VARRO—Street Of Dreams, Magna Graphics Jazz MJ101. Produced by Dan Grant. Recorded live at the Mulberry Street Club in Studio City, Calif., last February, the tenor sax of Miller, Varro's piano, Ray Leatherwood's string bass and fly, unostentatious drumming by Gene Estes all jell compatibly on nine tracks. Miller is the standout, displaying what is arguably the sweetest, mellowest tenor of them all. Unreservedly recommended, particularly the Miller theme, "Lazy Mood."

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100.

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Billboard

HOT 100

Chart Bound

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LUANNE—Foreigner Atlantic 4072 IT AIN'T EASY COMIN' DOWN—Charlene Motown 1624 SEE TOP SINGLE PICKS REVIEWS, Page 67

Main chart table with columns for THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, and other chart data. Includes entries like 'DON'T YOU WANT ME', 'ROSAANNA', 'IF THE LOVE FITS WEAR IT', etc.

JULY 17, 1982, BILLBOARD

☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains.

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution.

HOT 100 A-Z-(Publisher-Licensee)

A-Z index table listing song titles, artists, and publisher/licensee information.

Billboard's
Survey For Week Ending 6/19/82

Number of singles reviewed
this week **44** Last week **50**

Top Single Picks

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FLEETWOOD MAC—Hold Me (3:42); producers: Lindsey Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac; writers: Christine McVie, Robbie Patton; publishers: Fleetwood Mac Music, BMI/Red Snapper Music, ASCAP; Warner Bros. 7-29966. The first single from the forthcoming "Mirage" LP suggests the rumors are true—the platinum quintet has returned to the trim, enticing pop/rock focus of their biggest sellers from "Fleetwood Mac" and "Rumours." A buoyant midtempo love song featuring Christine McVie and Lindsey Buckingham, this should prove a summer playlist fixture.

AIR SUPPLY—Even The Nights Are Better (3:46); producer: Harry Maslin; writers: J.L. Wallace, Kenneth Bell, Terry Skinner; publisher: Hall-Clement/The Welk, BMI, Arista 0692. The current adult/contemporary champs kick off a busy summer of touring with this first single from their new album, a romantic celebration that carries most of their production signatures. The deliberate solo vocal, delicate piano and string section interplay and chorus/bridge harmonies are direct links to their past hits.

FRANKIE MILLER—To Dream The Dream (3:45); producer: Barry Beckett; writer: Frankie Miller; publisher: Rare Blue, ASCAP; Capitol 5131. Long lauded by peers but unknown to the public, this diminutive Scot rocker is quickly making friends at mass appeal and AOR formats with this brooding, dramatic rock ballad. In atmosphere as well as Miller's gritty, urgent vocal, it recalls Bob Seger's "Night Moves," and could prove as crucial a turning point for Miller as that smash was for the Detroit rocker.

ROXY MUSIC—Take A Chance With Me (2:46); producer: Rhett Davies, Roxy Music; writers: Bryan Ferry, Phil Manzanera; publisher: EG, BMI; Warner Brothers 7-29978. A slow but steady career climb could induce programmers to take a chance on this elegant, ethereal love song. Apart from radio's recent interest in British synthesizer rock, a genre pioneered by this band, the singer also marks their first via a new Warner tie likely to capitalize on recent single hits abroad.

recommended

EDDIE MONEY—Think I'm In Love (3:10); producer: Tom Dowd; writers: E. Money, R. Oda; publisher: Grajonca, BMI; Columbia 18-02964.

PETE SHELLEY—Homosapien (3:22); producer: Martin Rushent; writer: Pete Shelley; publisher: Virgin, Chappell, ASCAP; Arista 0690.

CARLY SIMON—Why (3:33); producer: Nile Rodgers, Bernard Edwards; writers: Bernard Edwards, Nile Rodgers; publisher: Chic, BMI/Warner-Tamerlane; Mirage 4051.

CROSBY, STILLS & NASH—Wasted On The Way (2:52); producer: Crosby, Stills & Nash with Stanley Johnston, Steve Gursky; writer: Graham Nash; publisher: Putzy Putzy, ASCAP; Atlantic 4058.

PRISM—Rain (3:48); producer: Carter; writers: Sigerson, Al-bright, Springer; publisher: Same Dog/New Doorway Tunes/Spidey, ASCAP; Capitol 5137.

POINT BLANK—Don't Look Down (Ain't No Heroes) (3:33); producer: Bill Ham; writers: B. Keith, M. Hamilton, B. Gruen, B. Randolph, R. Burns, K. Davis; publisher: Hamstein, BMI; MCA 52071.

ALLIANCE—How Does It Feel (3:24); producer: Ron & Howard Albert; writer: Pat Hand; publisher: Cream Soda, ASCAP; Handshake 02983.

KING CRIMSON—Heartbeat (3:52); producer: Rhett Davies; writer: King Crimson; publisher: EG, BMI/Editions, EG-ASCAP; Warner 7-29964.

FRANKIE FORD—Growing Pains (3:50); producer: not listed;

writers: Johnny Cymbal, Austin Roberts; publisher: Colgems-EMI, ASCAP/Ensign, BMI; Syc 1227.

Ph.D.—I Won't Let You Down (3:45); producer: Ph.D., Cy Langston; writers: Diamond, Hymas; publisher: Polythemos, ASCAP; Atlantic 4056.

KROKUS—American Woman (3:32); producers: Tony Platt, Krokus; writers: Cummings, Bachman, Kale, Peterson; publisher: Cirrus, Six Continents/Shillelagh, BMI; Arista 0693.

DAN SIEGEL—Soaring (3:46); producer: Dan Siegel; writer: Dan Siegel; publisher: Easy Landing/Fox Hollow, BMI; Elektra 47471.

ELLISON CHASE—Do You Want To Make Love (3:35); producer: Rick Chertoff; writers: E. Chase, W. Haberman, A. Jacobson, J. Parker; publisher: ATV, BMI; Columbia 18-02890.

WRABIT—Back Home (2:58); producer: Paul Gross; writer: Lou Nadeau; publisher: Attitude, CAPAC; MCA 52048.

KELLY MCKAY—And You Love Her (3:18); producer: Kelly McKay; writer: Kelly McKay; publisher: Taunacious, BMI; KMC 85127337.

PAPA DOC—Get A Hold On Love (3:23); producer: not listed; writers: Alred, Foley; publisher: Cedarwood, BMI; Jed 3-82.



SHALAMAR—I Can Make You Feel Good (3:58); producer: Leon F. Sylvers III; writers: William Shelby, Howard Hewitt, Renwick Jackson; publisher: Alive & Kickin'/Hip Trip, BMI/Spectrum VII, ASCAP; Solar 48013. Another assured performance from the hit trio, this deft black pop gem builds drama through its urgent lead vocal and the sleek group vocal arrangement, which render the title hook into an ingenuous romantic declaration.

recommended

WILLIAM "BOOTS" COLLINS—Shine-O-Myte (Rag Popping) (3:58); producer: William "Boots" Collins; writers: William "Boots" Collins, George Clinton; publisher: Rubber Band, BMI; Warner Bros. 7-29965.

JEAN CARN—If You Don't Know Me By Now (3:50); producer: Norman Connors; writers: K. Gamble, L. Huff; publisher: As-sorted, BMI; Motown 1620.

BILLY PRESTON—I'm Never Gonna Say Goodbye (3:40); producer: Artie Butler; writers: Artie Butler, Molly-Ann Leikin; publisher: Artie Butler, ASCAP/The Dreamer, BMI; Motown 1625.

ROSE ROYCE—Still In Love (3:53); producer: Michael Nash; writers: M. Nash, K. Copeland; publisher: Seven Knights/May 12th/Warner-Tamerlane, BMI; Epic 14-02996.

OLIVER—Everybody Wants To Be The Boss (3:52); producer: Adk; writer: Kevin McCord; publisher: Perk's/Music, MCA/BMI; MCA 52063.

BRUCE STEWART—Keep It Up (2:50); producer: Bruce Stewart, Wayne Stewart, David Pinto; writer: B. Stewart; publisher: R.B.S., ASCAP; Stewart Bros. 45526.

COLLAGE—Groovin' (3:55); producer: The Whispers; writers: Felix Cavaliere, Eddie Brigati; publisher: Downtown, ASCAP; Solar 48014.

ALAN ANTHONY—Turn Back The Hands Of Time (3:30); producer: Victor Anthony; writers: Thompson, Daniels; publisher: Six Continents/Jadan/Warner Tamerlane, BMI; Chalet 1227.

REN WOODS—Get It Right (3:40); producer: Chuck Jackson; writers: Azar Lawrence, Patryce Banks; publisher: Zarcos, ASCAP/In Music We Trust, BMI; Elektra 47474.



JOHN CONLEE—Nothing Behind You, Nothing In Sight (2:55); producer: Bud Logan; writers: Harlan Howard-Ron Peterson; publisher: Tree, BMI, MCA 52070. Conlee's the perfect singer for this weary-shading-into-dreary portrayal of a workingman and his family reduced to hopeless tedium by floundering economics. The title on this number says it all.

GAIL DAVIES—You Turn Me On I'm A Radio (3:00); producer: Gail Davies; writer: Joni Mitchell; publisher: Crazy Crow, BMI; Warner Brothers 29972. It's hard to say if Davies' stunning vocal pirouettes here are deliberately styled after Joni Mitchell who wrote this song, but the result works. The acoustic guitar-based instrumentation, fantasy lyrical imagery and Davies' lilting vocal should appeal to country listeners, although the pop and folk influences combine to defy any rigid classification.

MEL MCDANIEL—Big Ole Brew (2:47); producer: Larry Rogers; writer: Russell Smith; publishers: Blendingwell, Bad Ju-Ju, ASCAP; Capitol 5138. In the role of a hard-working man singing about the things he loves—in this instance, "a big ole brew and little ole you"—McDaniel always succeeds. Here, the lyrics are fun, realistic, and the story gets well-rooted backing by a solid bass, guitars and drums.

DONNA FARGO—It's Hard to Be The Dreamer (When I Used To Be The Dream) (3:29); producer: Jerry Bradley; writers: J. Chambers, L. Jenkins and C. Twitty; publishers: Galleon, ASCAP, Algee, BMI, RCA 13264. Fargo exhibits a confident, even soulful, vocal on this song, her first RCA release, making the heavy mixing of support vocals somewhat unnecessary. But the impact of drums and a catchy melody do succeed in fitting her intimate singing to the heartbreak-and-survival theme.

PETULA CLARK—Love Won't Always Pass You By (3:22); producer: Tony Scotti; writers: J. Harrington-J. Pennig; publisher: Flowering Stone, ASCAP; Scotti Brothers ZS 02979. Clark's comeback on the charts with "Natural Love" sets the stage for her latest, another pop-styled number framed in a ballad. Production relies heavily on strings, background singers and piano fills.

recommended

GARY WOLF—Love Never Dies (2:35); producer: Joe Chambers; writers: J. Chambers, L. Jenkins; publisher: Galleon, BMI; Columbia 1802986.

STEPHANIE WINSLOW—Don't We Belong In Love (2:25); producer: Ray Ruff; writers: Tom Shapiro, Michael Garvin; publishers: Blackwood/O'Lyric, BMI; Primero 1007.

STEVIE NICKS—After The Glitter Fades (3:27); producer: Jimmy Iovine; writer: S. Nicks; publisher: Welsh Witch, BMI; Modern 7405.

THE CHARLIE DANIELS BAND—Ragin' Cajun (3:52); producer: John Boylan; writers: C. Daniels, T. Crain, T. DiGrego, C. Hayward, F. Edwards, J. Marshall; publisher: Hat Band, BMI; Epic 1402995.

RALPH MAY—Here Comes That Feelin' Again (2:56); producer: Ray Ruff; writer: Chick Rains; publisher: Jem Song/Choskee Bottom, ASCAP; Primero 1006.



CHARLENE—It Ain't Easy Comin' Down (3:25); producer: Ron Miller; writers: Ron Miller, Ken Hirsch; publisher: Stone

Diamond, BMI; Motown 1621. Her trembling, breathy vocal delivery paid off in one of the year's biggest sleeper hits, and this sequel will likely see quick a/c and softer pop action on the basis of its similar use of bittersweet theme and sadder-but-wiser vantage point.

recommended

THE ROYAL PHILHARMONIC ORCHESTRA—Queen Medley (3:55); producer: Brian B. Culverhouse; writers: May, Deacon, Mercury; publisher: EMI, BMI/ASCAP; Angel 5128. (Capitol)

JOEY ESPER—How Do You Fall Out Of Love (3:17); producer: not listed; writers: Jim Devlin, Bunny Hull; publisher: Brass Heart/Entish Ways; Visco 700.

TINY TIM with GARY LAWRENCE and HIS SIZZLING SYNCOPATORS—Do Ya Think I'm Sexy? (3:55); producer: not listed; writers: Rod Stewart, Carmine Appice; publisher: Riva/Nite-Stalk/WB; Vo-Do-De-O-Do 101.

Billboard's Recommended LPs

• Continued from page 58

jazz

CHARLIE BARNET—The Complete, Vol. IV 1940, RCA AXM25585. Produced by Frank Driggs. Another of the Bluebird series of mostly big bands finds the Barnet band featured in 31 selections representing four months of recording output. There are no "Cherokees" or "Pompton Turnpikes," but there is included Barnet's first version of Duke Ellington's "Rockin' In Rhythm" and several other cuts that find the saxist leader in his familiar Ellington mood—"Lament For May" and "Wanderin' Blues" to mention two. A plus to this album is a number of vocals by the early developing talents of Mary Ann McCall.

classical

MOZART: SYMPHONY NO. 38—Concertgebouw Orchestra, Harnoncourt, Telefunken 6.42805 AZ. Spread over two complete sides, this is the longest "Prague" in the catalog at more than 38 minutes... but not because Harnoncourt dabbles. His is indeed a brisk reading, but it observes each repeat uncompromisingly, even of first movement development. Still, it is a reading of uncommon expressiveness, aided by a clear digital recording and pristine processing via Teldec's new "direct metal mastering" technique.

NIELSEN: SYMPHONY NO. 4—Berlin Philharmonic, Karajan, Deutsche Grammophon 2532 029. Karajan collectors will be interested in one of the master conductor's rare disk forays into repertoire areas new to him. The dramatic work is given a highly charged performance, with great dynamic contrasts and turbulent undercurrents even in relatively calm episodes. There's more than a hint, however, that a "helping" hand on the console unnecessarily souped up string sections, even to the point of threatening to submerge, if not extinguish, the famed tympani "duel" near the symphony's end.

POPS AROUND THE WORLD (DIGITAL OVERTURES)—Boston Pops, Williams, Philips 6514186. Philips' Boston Pops series has offered lively classical and semi-classical repertoire and spacious digital sonics. The seven overtures here are all bright and tuneful and selected for good contrast of national styles. John Williams' own "Cowboys Overture" and Leonard Bernstein's "Candide" supply a modern touch.

Act-ivities

Atlantic Gets Rocker Ted

NEW YORK—Rocker **Ted Nugent**, a longtime fixture at Epic Records, has signed to Atlantic. His first LP for the label, due Friday (18), is self-produced and entitled "Nugent."... **Steve Miller's** new management deal (Billboard, June 5) is with Concerts West; Management Three is not involved.

Nick Ashford and Valerie Simpson's new association with Capitol brings them a rare asset: a thorough discography in their press kit. Compiled by Gilles Petard, it lists (with catalog numbers) the pair's very first recordings for the Glover label in 1964-65, Ashford's rare solo disks for Verve (1967) and ABC (1970), Simpson's Motown

output and, of course, their prolific Warner Bros. material.

Disks deals: **Bill Medley** to Planet Records... **Rory Gallagher** to Polydor... **Stray Cats** to EMI America... **The Brains** to Landslide Records.

For concert merchandising, **Diana Ross, Juice Newton and Sheena Easton** to Hastings/Clayton/Tucker... **Judi Barlow Fields** to Arnetia Walker.

We don't ask to see copies of contracts before reporting various signings, but maybe we should. We got a call from someone identifying himself as **Sallee Street**, telling us he was not signed to R.J. Management for anything.

ROMAN KOZAK



GREETINGS—At left, Don Zimmermann, president of the Capitol/EMI America/Liberty Records Group, welcomes EMI America/Liberty president Jim Mazza to the rostrum at the group's recent Palm Springs, Calif., convention.

GOSPEL, CONTEMPORARY

SummerSoul Winners Announced

NASHVILLE—Four winners have been selected in both the Gospel and Contemporary categories from more than 100 contestants in the Nashville Music Assn.'s second annual Black Talent Search, SummerSoul '82.

Winners in the gospel category are Donell Hickman, Shreveport, La.; Gospel Experience, Warrensville Heights, Ohio; Lawrence Thomison, Nashville, Tenn.; and Remnants, also of Nashville.

Contemporary winners include Autumn, Black Widow, and Jimmy Church, all of Nashville; and Jerry Green, Louisville, Ky.

Runners-up in the contemporary category are: Johnny Horton, Birmingham, Ala.; David Wil-

liams, Nashville; and Marion Turner, Memphis. Gospel winners-up include: the Gospel Exciters, Champaign-Urbana, Ill.; Jo Ann Williams, Charlotte, N.C.; and Felicia Hardnett, Tallahassee, Ala.

Winners in each category will be presented in two public concerts, promoted by the NMA, during the SummerSoul '82 celebration, which commemorates Black Music Month. Contemporary winners will perform at the Tennessee Performing Arts Center on Friday, June 25, with the gospel winners presented the following evening. Peabo Bryson will host the contemporary concert with Edwin Hawkins to MC the gospel show.

Billboard

HOT 100

*Chart Bound

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ROUTE 101—Herb Alpert, A & M 2422 (RCA)
AND I'M TELLING YOU I'M NOT GOING—
Dreamgirls Featuring Jennifer Holliday,
Geffen 7-29983 (Warner Bros.)
SEE TOP SINGLES PICKS REVIEW, Page 63

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	11	6	EBONY & IVORY —Paul McCartney & Stevie Wonder (G. Martin), P. McCartney, Columbia 18-02850	52	2	2	KEEP THE FIRE BURNIN' —REO Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish, Alan Gratzler), K. Cronin, Epic 14-02967	67	74	4	CUTIE PIE —One Way (ADK, Irene Perkins, Al Perkins), A. Hudson, D. Roberson, J. Meadows, T. Morgan, G. Hudson, T. Dudley, MCA 52049
3	16	3	DON'T YOU WANT ME —The Human League (Martin Rushent & The Human League), Callis, Oakley, Wright, A&M/Virgin 2397	37	6	6	AFTER THE GLITTER FADES —Stevie Nicks (Jimmy Iovine), S. Nicks, Modern 7405 (Atlantic)	80	80	3	PAPERLATE —Genesis (Genesis), Banks, Collins, Rutherford, Atlantic 4053
7	10	4	ROSANNA —Toto (Toto), D. Paich, Columbia 18-02811	50	4	4	ABRACADABRA —The Steve Miller Band (Steve Miller, Gary Mallaber), S. Miller, Capitol 5126	NEW ENTRY	NEW ENTRY	NEW ENTRY	YOUR IMAGINATION —Darryl Hall & John Oates (Darryl Hall, John Oates), D. Hall, RCA 13252
4	4	14	THE OTHER WOMAN —Ray Parker Jr. (Ray Parker Jr.), R. Parker Jr., Arista 0669	43	6	6	THIS MAN IS MINE —Heart (Connie, Howe), A. Wilson, S. Ennis, M. Wilson, Epic 14-02925	70	18	17	'65 LOVE AFFAIR —Paul Davis (Ed Seay & Paul Davis), P. Davis, Arista 0661
5	16	5	ALWAYS ON MY MIND —Willie Nelson (Chips Moman), J. Christopher, W. Thompson, M. James, Columbia 18-02741	40	6	6	HOPE YOU LOVE ME LIKE YOU SAY YOU DO —Huey Lewis And The News (Huey Lewis And The News), M. Duke, Chrysalis 2604	71	22	14	DID IT IN A MINUTE —Darryl Hall & John Oates (Darryl Hall & John Oates), D. Hall, S. Allen, J. Allen, RCA 13065
6	10	6	HEAT OF THE MOMENT —Asia (Mike Stone), Wetton, Downes, Geffen 50040 (Warner Bros.)	44	5	5	BE MINE TONIGHT —Neil Diamond (Neil Diamond), M. Diamond, Columbia 18-02928	82	82	2	LANDSLIDE —Olivia Newton-John (John Farrar), J. Farrar, MCA 52069
8	8	8	CRIMSON AND CLOVER —Joan Jett & The Blackhearts (Ritchie Cordell, Kenny Laguna), T. James, P. Lucia, Boardwalk 7-11-144	42	9	9	STONE COLD —Rainbow (Roger Glover), Blackmore, Glover, Turner, Mercury 76146 (Polygram)	73	23	12	RUN FOR THE ROSES —Dan Fogelberg (Dan Fogelberg, Marty Lewis), D. Fogelberg, Full Moon/Epic 14-02821
16	9	9	LET IT WHIP —Dazz Band (Reggie Andrews), R. Andrews, N. Chanler, Motown 1609	49	4	4	ISLAND OF LOST SOULS —Blondie (Mike Chapman), D. Harry, C. Stein, Chrysalis 2603	81	81	3	STREET CORNER —Ashford & Simpson (M. Ashford, V. Simpson), M. Ashford, V. Simpson, Capitol 5109
17	9	9	HURTS SO GOOD —John Cougar (John Cougar Mellencamp, Don Gehman), G.M. Green, Riva 209 (Polygram)	59	3	3	EYE OF THE TIGER —Survivor (Jim Peterik, Frankie Sullivan), F. Sullivan, J. Peterik, Scotti Bros. 5-02912 (Epic)	30	12	12	WHEN HE SHINES —Sheena Easton (Christopher Neil), D. Bugatti, F. Palmer, EMI-America 8113
10	10	12	IT'S GONNA TAKE A MIRACLE —Deniece Williams (Tom Bell, Deniece Williams), T. Randazzo, B. Weinstein, L. Stallman, ARC/Columbia 18-02812	47	5	5	DANCING IN THE STREET —Van Halen (Ted Templeman), S. Stevenson, J.J. Hunter, M. Gaye, Warner Bros. 7-2998	76	32	13	FANTASY —Aldo Nova (Aldo Nova), A. Nova, Portrait 24-02799 (Epic)
12	8	8	BODY LANGUAGE —Queen (Queen, Mack), F. Mercury, Elektra 47452	45	5	5	ANGEL IN BLUE —The J. Geils Band (Seth Justman), S. Justman, EMI-America 8100	87	87	2	THE DOCK OF THE BAY —The Reddings (Russell Timmons, Reddings), O. Redding, S. Cropper, Believe In A Dream 5-02836 (Epic)
15	7	7	LOVE'S BEEN A LITTLE BIT HARD ON ME —Juice Newton (Richard Landis), G. Burr, Capitol 5120	46	8	8	DREAMIN' —John Schneider (Tony Scotti, John D'Andrea), B. DeVorzon, T. Ellis, Scotti Bros. 5-02889 (Epic)	88	88	2	SO FINE —Oak Ridge Boys (Ron Chancey), J. Otis, MCA 52065
13	16	16	MAKING LOVE —Roberta Flack (Burt Bacharach & Carole Bayer Sager), C. Bayer Sagar, B. Bacharach, B. Roberts, Atlantic 4005	45	6	6	JUST ANOTHER DAY IN PARADISE —Bertie Higgins (Sonny Limbo & Scott Maclellan), B. Higgins, S. Limbo, C. Jones, Kat Family 5-02839 (Epic)	79	35	11	I DON'T KNOW WHERE TO START —Eddie Rabbitt (D. Malloy), T. Schuyler, Elektra 47435
14	2	16	DON'T TALK TO STRANGERS —Rick Springfield (Keith Olsen), R. Springfield, RCA 13070	54	5	5	YOU SHOULD HEAR HOW SHE TALKS ABOUT YOU —Melissa Manchester (Arif Mardin), T. Snow, D. Pitchford, Arista 0676	80	85	3	I REALLY DON'T NEED NO LIGHT —Jeffrey Osborne (George Duke), D. H. Wolinski, J. Osborne, A&M 2410
15	9	22	867-5309/JENNY —Tommy Tutone (Chuck Plotkin, Tutone, Keller), A. Call, J. Keller, Columbia 18-02646	57	5	5	EARLY IN THE MORNING —The Gap Band (L. Simmons), L. Simmons, C. Wilson, R. Taylor, Total Experience 8201 (Polygram)	81	83	3	SOUP FOR ONE —Chic (N. Rodgers, B. Edwards), B. Edwards, M. Rodgers, Mirage 4032 (Atlantic)
20	8	8	CAUGHT UP IN YOU —38 Special (Rodney Mills), D. Barnes, J. Carisi, J. Peterik, A&M 2412	53	6	6	LOVE PLUS ONE —Haircut One Hundred (Bob Sargeant), M. Heyward, Arista 0672	89	89	2	LOVELINE —Dr. Hook (Ron Haffkine), E. Stevens, E. Rabbitt, D. Malley, Casablanca 2351 (Polygram)
21	23	23	TAINTED LOVE —Soft Cell (Mike Thorne), E.C. Cobb, Sire 49855 (Warner Bros.)	56	5	5	KIDS IN AMERICA —Kim Wilde (Ricky Wilde), R. Wilde, K. Wilde, EMI-America 8110	NEW ENTRY	NEW ENTRY	NEW ENTRY	HAPPY HOUR —Deodato (Eumir Deodato), J. Barnes, K. Barnes, Warner Bros. 7-29984
18	11	16	I'VE NEVER BEEN TO ME —Charlene (Ron Miller, Berry Gordy & Don Costa), R. Miller, K. Hirsch, Motown 1611	55	5	5	NICE GIRLS —Eye To Eye (G. Katz), J. Marshall, D. Burg, Warner Bros. 50050	84	38	10	FRIENDS IN LOVE —Dionne Warwick & Johnny Mathis (J. Graydon), J. Graydon, B. Champlin, D. Foster, Arista 0673
19	14	12	MAN ON YOUR MIND —Little River Band (Not Listed), G. Shorrock, K. Tolhurst, Capitol 5061	61	5	5	IF THE LOVE FITS WEAR IT —Leslie Pearl (L. Pearl), L. Pearl, P. Redrow, RCA 13235	85	39	11	MURPHY'S LAW —Cheri (F. James, G. Hunt), G. Hunt, D. Joseph, Venture 5019
29	9	9	ONLY THE LONELY —The Motels (Val Garay), M. Davis, Capitol 5114	58	5	5	I'LL FIND MY WAY HOME —Jon And Vangelis (Vangelis), Vangelis, Anderson, Polydor 2205 (Polygram)	86	86	3	HOW CAN YOU LOVE ME —Ambrosia (James Guthrie), Pack, Puerta, Warner Bros. 7-29996
25	8	8	ANY DAY NOW —Ronnie Milsap (Ronnie Milsap, Tom Collins), Bacharach, Hillard, RCA 13216	65	3	3	HARD TO SAY I'M SORRY —Chicago (David Foster), P. Cetera, D. Foster, Full Moon/Warner Bros. 7-29979	87	60	6	I PREDICT —Sparks (Mack), R. Mael, R. Mael, Atlantic 4030
27	5	5	TAKE ME DOWN —Alabama (Harold Shedd, Alabama), J.P. Pennington, M. Gray, RCA 13210	67	2	2	EVEN THE NIGHTS ARE BETTER —Air Supply (Harry Maslin), J. L. Wallace, K. Bell, T. Skinner, Arista 0692	NEW ENTRY	NEW ENTRY	NEW ENTRY	TO DREAM THE DREAM —Frankie Miller (B. Beckett), F. Miller, Capitol 5131
28	7	7	PLAY THE GAME TONIGHT —Kansas (Kansas, Ken Scott), K. Livgren, P. Ehart, R. Williams, C.B. Frazier, D. Flower, Kirshner 5-02903 (Epic)	66	2	2	GOING TO A GO GO —The Rolling Stones (Glimmer Twins), Robinson, Moore, Rogers, Tarplin, Rolling Stones Records 21301 (Atlantic)	88	NEW ENTRY	NEW ENTRY	NO ONE LIKE YOU —Scorpions (Dieter Dierks), R. Schenker, K. Meine, Mercury 76153 (Polygram)
24	24	12	WITHOUT YOU —Frankie And The Knockouts (Peter Solley), F. Previte, B. Levinsohn, W. Eworthy, Millennium 13105 (RCA)	69	2	2	OUT OF WORK —Gary U.S. Bonds (Bruce Springsteen, Miami Steve), B. Springsteen, EMI-America 8117	90	76	7	STANDING ON THE TOP —The Temptations Featuring Rick James (R. James), R. James, Gordy 1616 (Motown)
25	19	14	EMPTY GARDEN —Eltan John (Chris Thomas), E. John, B. Taupin, Geffen 50049 (Warner Bros.)	62	7	7	HOOKED ON SWING— Bands (The Frank Barber Orchestra (Terry Brown), not listed, Victory 1001 (Sugar Hill))	91	77	4	THE LAST SAFE PLACE ON EARTH —Le Roux (Leon Medica), J. Pollard, RCA 13224
26	26	11	WHEN IT'S OVER —Loverboy (B. Fairbairn, P. Dean), P. Dean, M. Reno, Columbia 18-02814	64	4	4	RIGHT KIND OF LOVE —Quarterflash (John Boylan), M. Ross, Geffen 7-2994 (Warner Bros.)	92	78	4	ROUTE 66 —Manhattan Transfer (Snuff Garrett), B. Troup, Atlantic 4034
41	4	4	DO I DO —Stevie Wonder (Stevie Wonder), S. Wonder, Tamla 1612 (Motown)	73	3	3	HOOKED ON SWING— Hooked On Big (Larry Elgart & His Manhattan Swing Orchestra (Larry Elgart), not listed, RCA 13219)	93	79	6	BACK TO SCHOOL AGAIN —The Four Tops (Louis St. Louis), L. St. Louis, H. Greenfield, RSO 1069 (Polygram)
31	6	6	BREAK IT UP —Foreigner (Robert John "Mutt" Lange, Mick Jones), Atlantic 4044	62	7	7	HOOKED ON BIG BANDS —The Frank Barber Orchestra (Terry Brown), not listed, Victory 1001 (Sugar Hill)	94	84	4	THE VERY BEST IN YOU —Change (Jacques Fred Petrus, Mauro Malavasi), H. Smith, M. Malavasi, R/C/Atlantic 4027
33	8	8	FORGET ME NOTS —Patrice Rushen (Charles Mims Jr., P. Rushen), P. Rushen, Fred Washington, T. McFadden, Elektra 47427	63	5	5	HAPPY MAN —Greg Kihn Band (Matthew King Kaufman), Kihn, Wright, Beserkley 47463 (Elektra)	95	91	13	MY GIRL —Donnie Iris (Mark Avsec), M. Avsec, D. Iris, MCA 52031
34	5	5	STILL THEY RIDE —Journey (Mike Stone), S. Perry, N. Schon, J. Cain, Columbia 18-02883	68	4	4	WHAT DO ALL THE PEOPLE KNOW —The Monroes (Bruce Botnick), B. Monroe, Alfa 7119	96	94	17	GET DOWN ON IT —Kool & The Gang (Eumir Deodato & Kool & The Gang), R. Bell, J. Taylor, Fox, ASCAP
51	3	3	WHAT KIND OF FOOL AM I —Rick Springfield (Keith Olsen), R. Springfield, RCA 13245	71	4	4	DANCE WIT' ME —Rick James (Rick James), R. James, Gordy 1619 (Motown)	97	95	28	CHARIOTS OF FIRE —Vangelis (Vangelis), Vangelis, Polydor 2189 (Polygram)
36	8	8	PERSONALLY —Karla Bonoff (Kenny Edwards), P. Kelly, Columbia 18-02805	75	3	3	IF YOU WANT MY LOVE —Cheap Trick (Roy Thomas Baker), R. Nielsen, Epic 14-02968	98	97	9	HOW LONG —Rod Stewart (Rod Stewart), P. Carrack, Warner Bros. 50051
NEW ENTRY	NEW ENTRY	NEW ENTRY	HOLD ME —Fleetwood Mac (Lindsay Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac), C. McVie, R. Patton, Warner Bros. 7-29966	72	4	4	I WANT CANDY —Bow Wow Wow (Kenny Laguna), Goldstein, Feldman, Gottheer, Berns, RCA 13204	99	98	10	CAT PEOPLE (Putting Out Fire) —David Bowie (Giorgio Moroder), D. Bowie, C. Moroder, Backstreet/MCA 52024
								100	99	20	I LOVE ROCK N' ROLL —Joan Jett & The Blackhearts (Ritchie Cordell & Kenny Laguna), J. Hooker, A. Merrill, Boardwalk 7-11-135

☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications; B-M = Belwin Miss; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogul Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

HOT 100 A-Z—(Publisher-Licensee)

Abacadabra (Sailor, ASCAP)..... 36	Cutie Pie (Duchess/MCA/Perk's. BMI)..... 67	Eye Of The Tiger (Holy Moley/Rude, BMI/WB/Easy Action, ASCAP)..... 42	Hope You Love Me Like You Say (You Do (Living, BMI)..... 38	I'll Find My Way Home (WB/Toughknot/Spheric, B.V., ASCAP)..... 53	Love's Been A Little Bit Hard On Me (Bobby Goldsboro/House Of Gold, ASCAP/BMI)..... 12	Play The Game Tonight (Don Kirshner/Blackwood/Fifty Grand, BMI)..... 23	To Dream The Dream (Rare Blue, ASCAP)..... 88
After The Glitter Fades (Welsh Witch, BMI)..... 35	Dance Wit' Me (Jobete/Stone City, ASCAP)..... 64	Fantasy (ATV, BMI)..... 76	How Can You Love Me (Art Street/More Doors/Rubicon, BMI)..... 86	Island Of Lost Souls (Monster Island/Rare Blue, ASCAP)..... 41	Bayer Sager/Fox Fantare, BMI/ New Hiddlen Valley, 20th Century Fox, ASCAP)..... 34	Very Best In You, The Little Macho/WB/Different Strokes/G. S. Euroamerican, ASCAP)..... 94	
Always On My Mind (Screen Gems/EMI/Rose Bridge, BMI)..... 44	Dancing In The Street (Jobete, ASCAP/Stone Agate, BMI)..... 43	Friends In Love (Garden Rake/Foster Frees/JSH, ASCAP)..... 29	How Long (MCA, ASCAP)..... 98	It's Gonna Take A Miracle (Vogue, BMI)..... 10	Man On Your Mind (Screen Gems/EMI, BMI)..... 18	What Do All The People Know (Dode/Mam/Nineteen-Eighty, ASCAP)..... 63	
Angel In Blue (Center City, ASCAP)..... 4	Did It In A Minute (Fust Buzza/Hot-Cha/Six Continents, BMI)..... 71	Get Down On It (Delightful/Second Decade, BMI)..... 96	I Don't Know Where To Start (Brianpatch/Dedave, BMI)..... 79	I've Never Been To Me (Stone, BMI)..... 18	Run For The Roses (Hickory Grove/April, ASCAP)..... 73	When He Shines (WB, ASCAP)..... 31	
Any Day Now (Intersong, ASCAP)..... 21	Do I Do (Jobete/Black Bull, ASCAP)..... 27	Going To A Go Go (Jobete, ASCAP)..... 56	I Found Somebody (Red Cloud/Night Rvr, ASCAP)..... 57	Just Another Day In Paradise (Gen-Lee/Chappell/Brother Bill's/Rose Key, ASCAP/Lowery, BMI)..... 46	So Fine (Eldorado, BMI)..... 78	Without You (Bright Smiles/Knockout/Kid, ASCAP/Big Teeth/Blake And Blue, BMI)..... 24	
Back To School Again (Robert Sligwood/Ensign, BMI)..... 93	Dock Of The Bay, The (Living, BMI)..... 77	Happy Hour (Tricky Track, BMI)..... 83	I Predict (Ron Mael/Russell Mael/Hansa France, ASCAP)..... 100	Keep The Fire Burnin' (Fate, ASCAP)..... 87	Soup For One (Chic/Warner Tamerlane, BMI)..... 78	When It's Over (Blackwood/Dean, BMI/April/Duke Reno, ASCAP)..... 26	
Be Mine Tonight (Stonebridge, ASCAP)..... 39	Don't Talk To Strangers (Robie Porter, BMI)..... 14	Hard To Say I'm Sorry (Double Virgo, ASCAP/Foster Freeze, BMI)..... 62	I Really Don't Need No Light (Overdue/WB/Almo/March 9, ASCAP)..... 54	Kids In America (Finchley, ASCAP)..... 50	Still They Ride (Weed High Nightmarer, BMI)..... 30	Without You (Bright Smiles/Knockout/Kid, ASCAP/Big Teeth/Blake And Blue, BMI)..... 24	
Body Language (Queen, BMI)..... 11	Don't You Want Me (Virgin/Dinsong/Chappell, ASCAP)..... 2	Hooked On Big Bands (not listed, BMI)..... 61	I Want Candy (Web IV/Grand Canyon, BMI)..... 6	Landslide (John Farrar, BMI)..... 80	Stone Cold (Thames Talent, ASCAP/Lyon Farm, BMI)..... 20	YOUR IMAGINATION (Hot-Cha/Six Continents, BMI)..... 69	
Break It Up (Somerset/Evansongs, ASCAP)..... 28	Dreamin' (Warner-Tamerlane, BMI)..... 45	Hooked On Swing (ASCAP, BMI)..... 60	If The Love Fits Wear It (Michael O'Connor, BMI/O'Connor, ASCAP)..... 33	Last Safe Place On Earth, The (Screen Gems, BMI)..... 66	Street Corner (Nick-O'Val, ASCAP)..... 74	You Should Hear How She Talks About You (Snow/Warner-Tamerlane, BMI)..... 47	
Cat People (MCA, ASCAP/BMI)..... 99	Early In The Morning (Total Experience, BMI)..... 48	Hooked On Swing (ASCAP, BMI)..... 60	Heat Of The Moment (WB/Almond Legg/Ackee, ASCAP)..... 1	Let It Whip (Ujima/Macavacalac, ASCAP)..... 66	Take Me Down (Chinnichap/Careers/Irving/Down 'N' Dixie, BMI)..... 68	65 Love Affair (Web IV, BMI)..... 70	
Caught Up In You (Rocknocker/Easy Action/WB, ASCAP)..... 16	EBony & Ivory (MPL, ASCAP)..... 1	Hooked On Swing (ASCAP, BMI)..... 60	Empty Garden (Intersong, ASCAP)..... 25	Loveline (Debdave, Brianpatch, BMI)..... 52	Teeth/Blake And Blue, BMI)..... 24	867-5309/Jenny (New Daddy/Unichappell/Tutone/Keller, BMI)..... 15	
Chariots Of Fire (Spheric, B.V./WB, ASCAP)..... 97	Even The Nights Are Better (Hall-Clement/Welk, BMI)..... 55	Hooked On Swing (ASCAP, BMI)..... 60	Hooked On Big Bands (not listed, BMI)..... 61	Love Plus One (Bryan Morrison, ASCAP)..... 65	This Man Is Mine (Strange Euphoria/Shner/Know, ASCAP)..... 37		
Crimson And Clover (Big Seven, BMI)..... 7							



DARYL HALL & JOHN OATES—Your Imagination (3:27); producer: Daryl Hall, John Oates; writer: Daryl Hall; publisher: Hot-Cha/Six Continents, BMI; RCA 13252. The duo's fourth single from "Private Eyes" downshifts to a smoky, mid-tempo groove that punctuates Daryl Hall's urgent vocal with spidery organ figures and synthesized handclaps, adding soulful sax as Hall's reading builds. It's another masterful arrangement that should insinuate its way onto playlists and checksheets.

DONNA SUMMER—Love Is In Control (Finger On The Trigger) (3:42); producer: Quincy Jones; writers: Quincy Jones, Merria Ross; Rod Temperton; publisher: Yellowbrick Road, ASCAP/Grager/Rashida, BMI/Rodsons, PRS/Almo Music, ASCAP; Geffen 7-29982. Summer's long-awaited collaboration with Quincy Jones is previewed in this sleek but still funky romantic romp, boasting one of the singer's freest vocal readings ever. Synthesized bass gives an awesome bottom to Jones' typically deep, crisp mix, while intricately overlapping backing vocals, snappy brass and bluesy sax riffs offer added hooks.

TOMMY TUTONE—Which Man Are You (2:51); producer: Geoff Workman; writers: J. Keller, T. Heath; publisher: Tutone-Keller, BMI; Columbia 18-03002. The Bay Area rockers return with a single relying less on guitar-driven rhythms and underlying humor than on Tommy Heath's slightly rowdy, rasping vocal attack. The lack of an immediate hook—like the singalong canon that made "867-5309" a smash—could hamper momentum with some contemporary pop/rock formats, but AOR programmers will like the track's echo-laden atmosphere and spiky guitar fills.

THE ALAN PARSONS PROJECT—Eye In The Sky (3:46); producer: Alan Parsons; writers: E. Woolfson, A. Parsons; publisher: Woolfsongs/Careers, BMI; Arista 0696. The title song from Parsons' new album reaches for the same serene progressive pop touches that made "Time" a playlist perennial. Less wistful, owing to subtly sunnier harmonic shifts, the track still offers the calm vocal reading and subtle instrumental details of that smash predecessor, although its theme may prove less compelling.

ORIGINAL MOTION PICTURE SOUNDTRACK—E. T. The Extra-Terrestrial (3:20); producers: John Williams, Bruce Botnick; writer: John Williams; publisher: Music Corp. of America, MCA/BMI; MCA 52072. Actually a retitled and edited segment of John Williams' score that appears well into Steven Spielberg's dazzling, heartwarming new fantasy feature, this single will have to rely more on the film's considerable good will than any innate commercial hooks, since it's less a complete piece than an atmospheric coupling of theme and piano interlude.

recommended

NAZARETH—Love Leads To Madness (3:45); producer: John Punter; writer: Nazareth; publisher: Fool Circle, ASCAP; A&M 2421.

ALDO NOVA—Foolin' Yourself (3:35); producer: Aldo Nova; writer: A. Nova; publisher: ATV, BMI; Portrait 24-03001.

SQUEEZE—Black Coffee In Bed (4:15); producer: Squeeze,

Phil McDonald; writers: Glenn Tilbrook, Chris Difford; publisher: Illegal Songs, BMI; A&M 2424.

THE CLASH—Should I Stay Or Should I Go (3:06); producer: The Clash; writer: The Clash; publisher: Nineden Limited (PRS)/WB, ASCAP; Epic 14-03006.

BILLY IDOL—Hot In The City (3:30); producer: Keith Forsey; writer: B. Idol; publisher: Rare Blue/Boneidol, ASCAP; Chrysalis 2605.

NANCY KIDD—Just For A Night (2:22); producer: Barry Goldberg; writers: N. Fasules, B. Goldberg; publisher: Fasules/Blackwood, BMI; Columbia 18-02992.

JOE FAGIN—Younger Days (3:14); producer: David Mackay; writer: R. Supa; publisher: Colgems-EMI/Super Supa, ASCAP; Millennium 13107.

BOBBY SPRINGFIELD—That's What You're Doing To Me (2:41); producers: John Thompson, Randy Scruggs; writer: B. Springfield; publisher: House Of Gold, BMI; Kat Family 02997.

DARRELL CLANTON—That's What Cheaters Do (2:04); producer: Charles E. Howard; writer: Chuck Howard; publisher: Warner Tamerlane/Jeffrey's Rainbow, BMI; Crescent 102.



recommended

THIRD WORLD—You're Playing Us Too Close (4:03); producer: Larkin Arnold; writer: S. Wonder; publisher: Jobete/Black Bull, ASCAP; Columbia 18-02988.

ATKINS—We Goin' Make You Feel Good (3:58); producer: Freddie Perren; writers: Ric Wyatt Jr., Larry McIntosh; publisher: Perren-Vibes, ASCAP; Warner Bros. 7-29962.

AMUZEMENT PARK—Groove Your Blues Away (4:10); producer: Dunn Pearson Jr.; writers: Paul Richmond, Darryl Ellis, Dunn Pearson Jr.; publisher: Content, BMI; Our Gang 1008.

HERBIE HANCOCK—Gettin' To The Good Part (3:50); producer: Herbie Hancock; writers: R. Temperton, H. Hancock; publisher: Rod Songs (PRS)/Hancock, BMI/Almo, ASCAP; Columbia 18-03004.

P-FUNK ALL STARS—One Of Those Summers (3:45); producers: G. Clinton, W. Morrison; writers: George Clinton, Walter Morrison; publisher: Malbiz/Jun-Trac/Bridgeport, BMI; Hump 3.

BILL SUMMERS AND SUMMERS HEAT—Give Your Love To Me (3:45); producer: Bill Summers; writers: Summers, Richardson, Batiste; publisher: Bilsum/Pure Delite, BMI; MCA 52077.

GERALD MALLORY—Lay It Down On Me (3:23); producer: Michael Stokes; writers: M. Stokes, L. Stokes; publisher: Trumar/Willow, BMI; Prelude 8054.

ILLUSION—Why Can't We Live Together (4:10); producer: Eddie De Gucht; writer: Timmy Thomas; publisher: Sherlyn, BMI; Sugar Hill 785.

L.S. MOVEMENT BAND—Move (3:58); producers: Beau Ray Fleming, Byron Byrd; writer: L. Smith; publisher: Royal Heritage, ASCAP; RCA 13266.

CANDI STATON—Hurry Sundown (3:57); producer: Dave Crawford; writers: F. Baskett, J.D. Williams, R. Nichols; publisher: Kee Drick, ASCAP/Mane/Randy, ASCAP; Sugar Hill 784.

WYND CHYMES—Checkin' Out Your Stuff (3:59); producer: Anthony A. Lockett; writer: A. Lockett; publisher: Lock It Up, BMI; RCA 13248.



KENNY ROGERS—Love Will Turn You Around (3:35); producers: Kenny Rogers and David Malloy; writers: K. Rogers, E. Stevens, T. Schuyler, D. Malloy; publishers: Lionsmate, Deb-Dave, Briarpatch, ASCAP/BMI; Liberty 1471. Taking a hand in the production this time, Rogers creates a sound similar to his First Edition work, with high-strung acoustic guitars backing a quick, unstrained vocal. Rogers is listed as co-writer and the song is notable for its sharp metaphors on human relationships.

GENE WATSON—This Dream's On Me (3:11); producers: Russ Reeder, Gene Watson; writer: Fred Koller; publisher: Coal Miners, BMI; MCA MCA52074. This is a more restrained and tender side of Watson than has been evident in his last couple of efforts. A slow, softly delivered love song, "This Dream's On Me" is reminiscent of "Nothing Sure Looked Good On You"—without its overlay of sadness.

THE STATLER BROTHERS—Whatever (2:12); producer: Jerry Kennedy; writers: Harold Reid, Don Reid; publisher: American Cowboy, BMI; Mercury 76162. The Statler's pledge their devotion here in a rollicking, ragtime ring of cliches. Their delivery strikes just the right balance between the droll and the doleful. It's just crazy enough to work.

KIERAN KANE—I'll Be Your Man Around The House (2:34); producer: Jimmy Bowen; writer: Kieran Kane; publisher: Cross Keys, ASCAP; Elektra 47478. A plucking guitar intro leads effectively into this pop-influenced tune, which is marked by simple lyrics and Kane's straightforward vocal. A crackle of electric guitar and drum work help make the melody stick.

VERN GOSDIN—Your Bedroom Eyes (2:25); producer: Brien Fisher; writer: Rich Landers; publisher: Nub-Pub, ASCAP; AMI 1307. Gosdin delivers an earnest, country vocal, and clean production here supports this strength. Backing vocals and a melodic steel guitar are added to hook the chorus.

PETULA CLARK—Blue Eyes Crying In The Rain (3:08); producer: Tony Scotti; writer: Fred Rose; publisher: Milene, ASCAP; Scotti Brothers. Clark gives this old standard the full country treatment, right down to the acoustic guitar and plinking piano backing. It is a more familiar, less lofty reading than the one Willie Nelson took to the chart heights.

recommended

GARY STEWART—She Sings Amazing Grace (2:49); producer: Eddie Kilroy; writers: Jerry Foster, Bill Rice; publisher: April, ASCAP; RCA 13261.

JERRY REED—She Got The Goldmine (I Got The Shaft) (3:17); producer: Rick Hall; writer: Tim DuBois; publisher: House of Gold, BMI; RCA 13268.

CHARLIE BANDY—Divorce Looks Good On You (2:18); producer: Jack Logan; writer: Darrell Staedtler; publisher: Music City, ASCAP; Soundwaves SW4674.

LANE BRODY—More Nights (2:25); producer: Michael Lloyd; writers: B. Morrison, P. Breedlove; publisher: Seven Nights, ASCAP; Liberty 1470.

REX ALLEN JR.—Cowboy In A Three Piece Business Suit (2:54); producer: Snuff Garrett; writer: D. Blackwell; publishers: Peso/Wallet, BMI; Warner Bros. 7-29968.

DOTTSY—Mama (3:22); producers: Bobby Fischer, Joe Bob Barnhill; writers: Chris Blake, Bobby Fischer; publishers: Nashcal/Bobby Fischer, BMI/ASCAP; Tanglewood 1912.

GORDON LIGHTFOOT—Blackberry Wine (3:01); producer: Gordon Lightfoot, Ken Friesen; writer: Gordon Lightfoot; publisher: Moose, CAPAC; Warner 7-29963.

HOWARD, SETH AND FRANKLIN—Summer Love (3:55); producer: Lennie Petze; writers: J. Rosenfeld, R. Rosenfeld, G. Rosenfeld; publisher: Moroz Three, ASCAP; Portrait 24-03005.

BOBBY VINTON—It Hurts To Be In Love (2:37); producers: M. Dailey, M. Lietz, H. Epstein; writers: H. Greenfield, H. Miller; publisher: Screen Gems/Columbia, BMI; Tapestry 10.



First Time Around

WYLEY MCPHERSON—Jedediah Jones (3:36); producer: Jerry Taylor; writers: J. Taylor, W. McPherson, D. Knutson; publishers: Sylvia's Mother, First Lady Songs, BMI; I. E. NSD/i.e. 007A. An eerie tale of murder and revenge, this song has both the elements and sounds of a hit. McPherson's voice is appropriately strong and dramatic, sounding something like a grim Phil Harris.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100.



Continued from page 72

"Dances Sacree Et Profane," featuring solo harp, are beautifully illuminated.

DVORAK: SERENADES OP. 22 & 24—Academy of St. Martin-in-the-Fields, Marriner, Philips 6514145. This is probably the world's most active recording orchestra and if quality has been pulled down slightly by the popularity it's still amazing how unfailing is the high level of musicianship and animated sense of style. Woodwinds and strings trade album sides here as beautiful melodies thread through both warm, Romantic selections. An excellent pairing and digitally cut.

FOR FLEETWOOD MAC LP

MTV, Warner Set Promo Tie

NEW YORK—In its first cross-merchandising effort tied into a brand new album, MTV (Music Television) has teamed with Warner Bros. Records to promote the new Fleetwood Mac album, "Mirage."

Besides a special "One Night Stand" contest, the 24-hour cable TV music channel will begin showing video clips of songs from the album on the day of its release, June 25. Members of the group have completed exclusive interviews with MTV and have agreed to have din-

Polydor Gets 'Jumpin' John' 45

NASHVILLE — Pat Garrett's Gold Dust Records single, "Jumpin' John," has been picked up for distribution by Polydor, to which Garrett is now signed. The record has shipped as country, pop and adult contemporary. In support, Garrett has visited KYXX in Odessa, Tex., and WPNX in Phoenix City, Ala.

ner with the contest winner.

The contest, similar to those MTV has run on the Rolling Stones and Journey, begins July 31 and runs through August, celebrating the channel's one-year anniversary with an on-air drawing on Aug. 29. That weekend, MTV will also show "Bob Welch & Friends At The Roxy," featuring appearances by other Fleetwood Mac members.

The interview show, "Liner Notes," will air Aug. 29.

Warner Bros. plans an extensive in-store merchandising campaign for the "One Night Stand" contest, including handbills that can be used as entry blanks. Ad slicks will be distributed by MTV to cable operators and by Warner Bros. to their local branches for media use.

"The timing is perfect, because we're not only tying in with the release of the album, we're also cross-promoting as it goes up the charts," says John Sykes, director of programming for MTV.

Peter Pan In Adult Mart

Continued from page 74

deal with kiddie self-help "Let's Talk About" books to sell in soft-cover editions at \$1.98. The author is Joy Berry, who will also provide a 12-inch series of books-and-records.

Peter Pan is also the exclusive distributor to the kiddie market of sets based on two new motion pictures, "Conan The Barbarian" and "Star Trek II," available both as a \$1.98 book-and-record 45 and a \$3.98 LP.

Kasen terms the kiddie market "hard but steady. Though retailers admit the saleability of kiddie records, it loses on the street and receives very little display space." Yet, claims Kasen, kiddie records can provide up to 40% of a discount store's record profits, although it amounts to 15% of their business and is given only 5% to 10% of space.

Kasen says the label's best-selling kiddie series is one featuring Irwin The Dynamic Duck. Irwin has apparently moved with the times. When first offered, he was known as Irwin The Disco Duck.

FORMER PARTNERS

Glickman Suing Herb Cohen

LOS ANGELES—Personal manager Zack Glickman is asking Superior Court Judge John L. Cole to play Solomon in a partnership hassle with Herb Cohen, his onetime partner.

Glickman alleges he is on the outside looking in as another Superior Court tangle involving Cohen and his one-time client, Frank Zappa, appears near solution.

Glickman claims he melded with Cohen in December, 1970, with each manager to throw in 20% of the income received from acts and music publishing they had inked prior to the association and 100% of monies from new acts. The musical compositions of Dion and Zappa were excluded.

According to the complaint, the deal was amended in 1973, so that the plaintiff was to get 20% of Discreet Records, a firm which was to own and manage the recording activity and songs written by Zappa.

The two split in 1975. In 1977, the

managers were involved in their first Superior Court hassle. Subsequently four other suits were filed locally involving Zappa, Cohen and Discreet. Glickman feels one of these litigations will soon be ameliorated, with the resultant money to be disbursed. He wants the court to determine if he has money coming.

Glickman wants a temporary restraining order and a preliminary and permanent injunction to protect his alleged rights.

Filings by Cohen argue that Glickman's claims of a deal are false. The dossier also reveals that Glickman and Cohen had plans for a joint retail ice cream shop venture.

PR Arm For Image

NASHVILLE — Image Artists Management, based here, has added a public relations division to be headed by Sharon Pelton, vice president, and publicist Joan Guertin.

Billboard **HOT 100** *Chart Bound

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AND I'M TELLING YOU I'M NOT GOING—Dreamgirls
Geffen 7-29983 (Warner Bros.)
HOT IN THE CITY—Billy Idol
Chrysalis 2605
SEE TOP SINGLES PICKS REVIEW, Page 77

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	1	12	EBONY & IVORY —Paul McCartney & Stevie Wonder (G. Martin), P. McCartney, Columbia 18-02860	35	37	7	WEEKS AT #1 7	3	77	3	THE DOCK OF THE BAY —The Reddings (Russell Timmons, Reddings), O. Redding, S. Cropper, Believe In A Dream 5-02836 (Epic)
2	17		DON'T YOU WANT ME —The Human League (Martin Rushent & The Human League), Callis, Oakley, Wright, A&M/Virgin 2397	36	38			7	68	12	WHEN IT'S OVER —Loverboy (B. Fairbairn, P. Dean), P. Dean, M. Reno, Columbia 18-02814
3	11		ROSANNA —Toto (Toto), D. Paich, Columbia 18-02811	37	39			6	74	4	STREET CORNER —Ashford & Simpson (M. Ashford, V. Simpson), N. Ashford, V. Simpson, Capitol 5109
6	11		HEAT OF THE MOMENT —Asia (Mike Stone), Wetton, Goffin, Geffen 50040 (Warner Bros.)	38	54			4	70	7	DREAMIN' —John Schneider (Tony Scotti, John D'Andrea), B. DeVorzon, T. Ellis, Scotti Bros. 5-02889 (Epic)
5	5		ALWAYS ON MY MIND —Willie Nelson (Chips Moman), J. Christopher, W. Thompson, M. James, Columbia 18-02741	39	41			5	NEW ENTRY	10	ROUTE 101 —Herb Alpert (Jose Quintana, Herb Alpert), J.C. Calderon, A&M 2422
9	10		HURTS SO GOOD —John Cougar (John Cougar Mellencamp, Don Gehman), G.M. Green, J. Cougar, Riva 209 (Polygram)	40	43			6	NEW ENTRY	9	STONE COLD —Rainbow (Roger Glover), Blackmore, Glover, Turner, Mercury 76146 (Polygram)
7	9		CRIMSON AND CLOVER —Joan Jett & The Blackhearts (Ritchie Cordell, Kenny Laguna), T. James, P. Lucia, Boardwalk 7-11-144	41	44			6	74	9	AMERICAN MUSIC —Pointer Sisters (Richard Perry), P. McGee, Planet 13254 (RCA)
8	10		LET IT WHIP —Dazz Band (Reggie Andrews), R. Andrews, N. Chanler, Motown 1609	42	56			3	75	80	JUST ANOTHER DAY IN PARADISE —Bertie Higgins (Sonny Limbo & Scott MacLellan), B. Higgins, S. Limbo, C. Jones, Kat Family 5-02839 (Epic)
12	8		LOVE'S BEEN A LITTLE BIT HARD ON ME —Juice Newton (Richard Landis), G. Burr, Capitol 5120	43	48			6	76	78	I REALLY DON'T NEED NO LIGHT —Jeffrey Osborne (George Duke), D. H. Wolinski, J. Osborne, A&M 2410
10	4		THE OTHER WOMAN —Ray Parker Jr. (Ray Parker Jr.), R. Parker Jr., Arista 0669	44	52			6	77	83	HAPPY HOUR —Deodato (Eumir Deodato), J. Barnes, K. Barnes, Warner Bros. 7-29984
11	11		BODY LANGUAGE —Queen (Queen, Mack), F. Mercury, Elektra 47452	45	47			6	78	82	LOVELINE —Dr. Hook (Ron McKline), E. Stevens, E. Rabbitt, D. Malley, Casablanca 2351 (Polygram)
16	9		CAUGHT UP IN YOU —38 Special (Rodney Mills), D. Barnes, J. Carisi, J. Peterik, A&M 2412	46	60			4	NEW ENTRY	3	LOVE IS IN CONTROL —Donna Summer (Quincy Jones), Q. Jones, M. Ross, R. Temperton, Geffen 7-29982 (Warner Bros.)
13	13		MAKING LOVE —Roberta Flack (Burt Bacharach & Carole Bayer Sager), C. Bayer Sagar, B. Bacharach, B. Roberts, Atlantic 4005	47	50			6	80	81	SOUP FOR ONE —Chic (N. Rodgers, B. Edwards), B. Edwards, N. Rodgers, Mirage 4032 (Atlantic)
17	24		TAINTED LOVE —Soft Cell (Mike Thorne), E.C. Cobb, Sire 49855 (Warner Bros.)	48	NEW ENTRY			6	81	88	TO DREAM THE DREAM —Frankie Miller (B. Beckett), F. Miller, Capitol 5131
15	10		IT'S GONNA TAKE A MIRACLE —Deniece Williams (Thom Bell, Deniece Williams), T. Randazzo, B. Weinstein, L. Stallman, ARC/Columbia 18-02812	49	49			7	82	NEW ENTRY	DON'T TALK —Larry Lee (John Ryan), T. Britten, S. Shifrin, Columbia 18-20740
20	10		ONLY THE LONELY —The Motels (Val Garay), M. Davis, Capitol 5114	50	51			6	83	89	NO ONE LIKE YOU —Scorpions (Dieter Dierks), R. Schenker, K. Meine, Mercury 76153 (Polygram)
17	14		DON'T TALK TO STRANGERS —Rick Springfield (Keith Olsen), R. Springfield, RCA 13070	51	53			6	84	70	'65 LOVE AFFAIR —Paul Davis (Ed Seay & Paul Davis), P. Davis, Arista 0661
21	9		ANY DAY NOW —Ronnie Milsap (Ronnie Milsap, Tom Collins), Bacharach, Hillard, RCA 13216	52	19			13	85	62	HAPPY MAN —Greg Kihn Band (Matthew King Kaufman), Kihn, Wright, Besserkley 47463 (Elektra)
42	4		EYE OF THE TIGER —Survivor (Jim Peterik, Frankie Sullivan), F. Sullivan, J. Peterik, Scotti Bros. 5-02912 (Epic)	53	57			4	86	71	DID IT IN A MINUTE —Daryl Hall & John Oates (Daryl Hall & John Oates), D. Hall, S. Allen, J. Allen, RCA 13065
22	6		TAKE ME DOWN —Alabama (Harold Shedd, Alabama), J.P. Pennington, M. Gray, RCA 13210	54	58			3	87	73	RUN FOR THE ROSES —Dan Fogelberg (Dan Fogelberg, Marty Lewis), D. Fogelberg, Full Moon/Epic 14-02821
23	8		PLAY THE GAME TONIGHT —Kansas (Kansas, Ken Scott), K. Livgren, P. Ehart, R. Williams, C.B. Frazier, D. Flower, Kirshner 5-02903 (Epic)	55	68			4	88	75	WHEN HE SHINES —Sheena Easton (Christopher Neil), D. Bugatti, F. Palmer, EMI-America 8113
36	5		ABRACADABRA —The Steve Miller Band (Steve Miller, Gary Mallaber), S. Miller, Capitol 5126	56	69			2	89	76	FANTASY —Aldo Nova (Aldo Nova), A. Nova, Portrait 24-02799 (Epic)
27	5		DO I DO —Stevie Wonder (Stevie Wonder), S. Wonder, Tamla 1612 (Motown)	57	59			5	90	79	I DON'T KNOW WHERE TO START —Eddie Rabbitt (D. Malloy), T. Schuyler, Elektra 47435
31	4		WHAT KIND OF FOOL AM I —Rick Springfield (Keith Olsen), R. Springfield, RCA 13245	58	72			3	91	84	FRIENDS IN LOVE —Dionne Warwick and Johnny Mathis (J. Graydon), J. Graydon, B. Champlin, D. Foster, Arista 0673
29	9		FORGET ME NOTS —Patrice Rushen (Charles Mims Jr., P. Rushen), P. Rushen, Fred Washington, T. McFadden, Elektra 47427	59	24			13	92	85	MURPHY'S LAW —Cheri (F. James, G. Hunt), G. Hunt, D. Joseph, Venture 5019
28	7		BREAK IT UP —Foreigner (Robert John "Mutt" Lange, Mick Jones), Atlantic 4044	60	65			4	93	90	STANDING ON THE TOP —The Temptations Featuring Rick James (R. James), R. James, Gordy 1616 (Motown)
30	6		STILL THEY RIDE —Journey (Mike Stone), S. Perry, M. Schon, J. Cain, Columbia 18-02883	61	61			8	94	86	HOW CAN YOU LOVE ME —Ambrosia (James Guthrie), Pack, Puerta, Warner Bros. 7-29996
34	3		KEEP THE FIRE BURNIN' —REO Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish, Alan Gratzer), K. Cronin, Epic 14-02967	62	63			5	95	87	I PREDICT —Sparks (Mack), R. Mael, R. Mael, Atlantic 4030
32	9		PERSONALLY —Karla Bonoff (Kenny Edwards), P. Kelly, Columbia 18-02805	63	66			5	96	91	THE LAST SAFE PLACE ON EARTH —Le Roux (Leon Medica), J. Pollard, RCA 13224
33	2		HOLD ME —Fleetwood Mac (Lindsey Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac), C. McVie, R. Patton, Warner Bros. 7-29966	64	64			5	97	92	ROUTE 66 —Manhattan Transfer (Snuff Garrett), B. Troup, Atlantic 4034
31	15		867-5309/JENNY —Tommy Tutone (Chuck Plotkin, Tutone, Keller), A. Call, J. Keller, Columbia 18-02646	64	64			5	98	93	BACK TO SCHOOL AGAIN —The Four Tops (Louis St. Louis), L. St. Louis, H. Greenfield, RSO 1069 (Polygram)
32	18		I'VE NEVER BEEN TO ME —Charlene (Ron Miller, Berry Gordy & Don Costa), R. Miller, K. Hirsch, Motown 1611	65	67			5	99	94	THE VERY BEST IN YOU —Change (Jacques Fred Petrus, Mauro Malavasi), H. Smith, M. Malavasi, RFC/Atlantic 4027
33	35		AFTER THE GLITTER FADES —Stevie Nicks (Jimmy Iovine), S. Nicks, Modern 7405 (Atlantic)	66	25			15	100	95	MY GIRL —Donnie Iris (Mark Avsec), M. Avsec, D. Iris, MCA 52031

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub., ALM = Almo Publications, B.M. = Belwin Miss, B.3 = Big Three Pub., BP = Bradley Pub., CHA = Chappell Music, CLM = Cherry Lane Music Co., CPI = Cimino Pub., CPP = Columbia Pictures Pub., HAN = Hansen Pub., HL = Hal Leonard, IMM = Ivan Mogull Music, MCA = MCA Music, P.S.P. = Peer Southern Pub., PLY = Plymouth Music, WBM = Warner Bros. Music.

HOT 100 A-Z—(Publisher-Licensee)

Abraham (Sailor) ASCAP	22	Dance Wit' Me (Jobete/Stone City) ASCAP	64	Fantasy (ATV, BMI)	89	Right Kind Of Love (Narrow Dide/Bonnie Bee Good/WB, ASCAP)	57	Very Best In You, The (Little Macho/WB/Different Strokes/G.S. Euroamerican, ASCAP)	99
After The Glitter Fades (Wish) (Wish) BMI	33	Dancing In The Street (Jobete) ASCAP/Stone Agate (BMI)	40	Forget Me Nots (Baby Fingers) ASCAP/Freddy (BMI)	25	Rosanna (Hudmar, ASCAP)	3	Wasted On The Way (Putzy Putzy, ASCAP)	48
Always On My Mind (Screen Gems) EMI/Rose Bridge (BMI)	5	Did It In A Minute (Fust Buzza/Hot Cha/Six Continents, BMI)	86	Friends In Love (Garden Rake/Foster Fries/JSH, ASCAP)	91	Route 66 (LondonTown, ASCAP)	13	What Do All The People Know (Dode/Marm/Nineteen-Eighty, ASCAP)	62
American Music (Ensign/Parker) (McGee, BMI)	73	Do I Do (Jobete/Black Bull, ASCAP)	23	Going To A Go Go (Jobete, ASCAP)	42	Route 101 (Irving/Calquini, BMI)	71	What Kind Of Fool Am I (Robie Porter, BMI)	24
Angel In Blue (Center City, ASCAP)	41	Happy Hour (Tricky Track, BMI)	77	Happy Man (Rye/Boy/Well Received, ASCAP)	85	Run For The Roses (Hickory Grove/April, ASCAP)	87	When He Shines (WB, ASCAP)	88
Any Day Now (Intersong, ASCAP)	18	Hooked On Big Bands (not listed)	61	Hard To Say I'm Sorry (Double Vargo, ASCAP/Foster Freeze, BMI)	38	Sheena Easton (EMI, BMI)	92	When It's Over (Blackwood/Dean, BMI/April/Duke Reno, ASCAP)	68
Back To School Again (Robert Stigwood/Ensign, BMI)	98	How Can You Love Me (Art Street/More Doors/Rubicon, BMI)	94	Heat Of The Moment (WB/Almond Legg/Ackee, ASCAP)	4	Sheena Easton (EMI, BMI)	93	Without You (Bright Smile/Knockout/Kid, ASCAP/Big Teeth/Blake And Blue, BMI)	59
Be Mine Tonight (Stonebridge, ASCAP)	37	Hooked On Swing (ASCAP, BMI)	46	Hold Me (Fleetwood Mac, BMI/Red Snapper, ASCAP)	70	Sheena Easton (EMI, BMI)	94	Without You (Bright Smile/Knockout/Kid, ASCAP/Big Teeth/Blake And Blue, BMI)	59
Body Language (Queen, BMI)	11	Hope You Love Me Like You Say (You Do (Irving, BMI))	36	Hooked On Big Bands (not listed)	61	Sheena Easton (EMI, BMI)	95	Without You (Bright Smile/Knockout/Kid, ASCAP/Big Teeth/Blake And Blue, BMI)	59
Break It Up (Somerset/Evansongs, ASCAP)	26	Hope You Love Me Like You Say (You Do (Irving, BMI))	36	Hooked On Big Bands (not listed)	61	Sheena Easton (EMI, BMI)	96	Without You (Bright Smile/Knockout/Kid, ASCAP/Big Teeth/Blake And Blue, BMI)	59
Caught Up In You (Rocknocker/Easy Action/WB, ASCAP)	12	How Can You Love Me (Art Street/More Doors/Rubicon, BMI)	94	Hooked On Big Bands (not listed)	61	Sheena Easton (EMI, BMI)	97	Without You (Bright Smile/Knockout/Kid, ASCAP/Big Teeth/Blake And Blue, BMI)	59
Crimson And Clover (Big Seven, BMI)	7	How Can You Love Me (Art Street/More Doors/Rubicon, BMI)	94	Hooked On Big Bands (not listed)	61	Sheena Easton (EMI, BMI)	98	Without You (Bright Smile/Knockout/Kid, ASCAP/Big Teeth/Blake And Blue, BMI)	59
Cutie Pie (Duchess/MCA/Perk's, BMI)	65	How Can You Love Me (Art Street/More Doors/Rubicon, BMI)	94	Hooked On Big Bands (not listed)	61	Sheena Easton (EMI, BMI)	99	Without You (Bright Smile/Knockout/Kid, ASCAP/Big Teeth/Blake And Blue, BMI)	59

TO ALL COUNTERFEITERS AND PIRATES!

NOTICE: On May 24, 1982, President Reagan signed into law the Piracy and Counterfeiting Amendment Act of 1982. This new law is designed TO PUT YOU OUT OF BUSINESS AND INTO JAIL. Your illegal activities are now felonies under Federal Law and for your first offense YOU CAN BE PENALIZED UP TO 5 YEARS IN FEDERAL PRISON OR UP TO \$250,000 IN FINES OR BOTH. We heartily applaud this decisive action by Congress and the President and look forward to seeing you—first in court and then in jail.

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PLANET ROCK—Soul Sonic Force
Tommy Boy 823
J RAN—A Flock Of Seagulls
Jive/Arista 12001 (Arista)
SEE TOP SINGLES PICKS REVIEW, Page 60

Main chart table with columns for 'THIS WEEK', 'LAST WEEK', 'WKS ON CHART', 'TITLE—Artist', and 'WKS ON CHART'. Includes entries like 'DON'T YOU WANT ME—The Human League' and 'HARD TO SAY I'M SORRY—Chicago'.

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HOT 100 A-Z—(Publisher-Licensee)

A-Z index table listing song titles and artists, such as 'Abracadabra (Sailor, ASCAP)' and 'After The Glitter Fades (Weird Al Yankovic)'.

Billboard's[®]

Survey For Week Ending 7/24/82

Top Single Picks

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ASIA—Only Time Will Tell (3:23); producer: Mike Stone; writers: Wetton, Downes; publisher: WB/Almond Legg/Ackee, ASCAP; Geffen 7-29970. The year's most dramatic new career should see sustained momentum with this sequel to "Heat Of The Moment." Already heavily played at AOR, it's ripe with the same progressive rock hallmarks that have sewn up fast acceptance: thundering drums, widescreen keyboard and an affectingly direct vocal from John Wetton.

JOHN COUGAR—Jack & Diane (4:16); producers: John Cougar Mellencamp, Don Gehman; writer: John Cougar Mellencamp; publisher: Riva, ASCAP; Riva 210. With his biggest single yet still climbing nearer the top, Cougar showcases the flipside of his rock bravado, a thoughtful if streetwise approach to lyrics. The hooks here are in the storyline, which traces a blue collar romance "in the heartland" where Cougar hails from, capped by taut guitar and percussion.

BILLY SQUIER—Emotions In Motion (3:48); producer: Mack, Billy; writer: Billy Squier; publisher: Songs Of The Knight, BMI; Capitol 5135. The title song from Squier's new album is a sultry hard rock mood piece, reminiscent of Led Zeppelin and Queen in its mixture of fevered vocal, relentless bass, splashing drums and spare but frenzied guitar riffs. Expect fast AOR pickup.

JOAN JETT & THE BLACKHEARTS—Do You Wanna Touch Me (Oh Yeah) (3:24); producers: Kenny Laguna, Ritchie Cordell; writers: G. Glitter, M. Leander; publisher: Duchess MCA, BMI; Boardwalk 11-150-7. Jett's latest rock homage takes a Gary Glitter song well-suited to her rowdy, swaggering style. The leering title hook and its chanted choral answer are underlined by a monolithic drum riff and power chorded guitar that may restrict the track to a narrower rock base than its predecessor, Jett's cover of "Crimson & Clover."

DOLLY PARTON—I Will Always Love You (3:02); producers: Dolly Parton, Gregg Perry; writer: Dolly Parton; publisher: Velvet Apple, BMI; RCA 13260. The first single from "The Best Little Whorehouse In Texas" isn't the sort of brassy main theme normally used to launch a major movie musical: here Parton reinterprets one of her earliest exercises in pure pop writing, and while older fans may be divided over the breathier, more stylized reading she offers here, the song itself is still a lovely ballad with a soaring chorus.

recommended

FRANKE & THE KNOCKOUTS—Morning Sun (Dream On) (4:10); producer: Peter Solley; writers: F. Previte, B. Levinsohn; publisher: Bright Smile/Knockout, ASCAP/Big Teeth/Blake and Blue, BMI; Millennium 13108.

BERTIE HIGGINS—Port O Call (3:23); producers: Sonny Limbo, Scott Macellan; writers: B. Higgins, S. Limbo; publisher: JEN-LEE/Lowery, BMI/Brother Bills, ASCAP; Kat Family 03066.

LOVERBOY—Lucky Ones (3:49); producers: Bruce Fairbairn, Paul Dean; writers: P. Dean, M. Reno, T. Thurlow, S. Smith; publisher: Blackwood/Dean of Music, BMI/April/Duke Reno, ASCAP; Columbia 18-03054.

DENNY RANDELL AND THE ROCKOPHONIC ORCHESTRA—Themes From E.T. (The Extra-Terrestrial) Medley: Flying/Over The Moon (4:07); producers: Bob Crewe, Denny Randell; writer: John Williams; publisher: Music Corporation of America, BMI; Elektra 7-69978.

WALTER MURPHY—Themes From E.T. (The Extra-Terrestrial) (3:43); producer: Walter Murphy; writer: John Williams; publisher: MCA, BMI; MCA 52099.

HEART—Bright Light Girl (3:19); producers: Connie & Howie; writers: A. Wilson, S. Ennis, N. Wilson; publisher: Strange Euphoria/Sheer/Now, ASCAP; Epic 14-03071.

SYLVIA—Nobody (3:17); producer: Tom Collins; writers: Kye Fleming, Dennis W. Morgan; publisher: Tom Collins, BMI; RCA 13223.

EDDIE MURPHY—Enough Is Enough (4:16); producer: David Woffert; writers: P. Jabara, B. Roberts; publisher: Songs Of Manhattan Island/Music Co./Olga/Fedora, BMI; Columbia 18-03047.

J.J. CALE—City Girls (2:49); producers: Audie Ashworth, J.J. Cale; writer: J.J. Cale; publisher: Audigram, BMI; Mercury 76163.

SHAKATAK—Streetwalkin' (4:10); producer: Nigel Wright; writer: W. Sharpe; publisher: Skrtch (PRS); Polydor 2213.

THE WAITRESSES—No Guilt (It Wasn't The End Of The World) (3:47); producers: Kurt Munkacs, Chris Butler; writer: Chris Butler; publisher: Merovingian/CRI CRI, BMI; Polydor 2214.

DEE JAY—Heat Of The Night (4:17); producers: Bjorn Werner, Dwight Storey; writers: M. Martens, D. Storey; publisher: Southern, ASCAP; Epic 14-03042.

CLIFF SARDE—Before The Jupiter Effect (3:44); producer: Cliff Sarde; writer: Cliff Sarde; publisher: Sarde, BMI; Aslan 001.

MICHELLE PFEIFFER—Cool Rider (3:31); producer: Louis St. Louis; writer: Dennis Linde; publisher: Robert Stigwood/Ensign/Combine, BMI; RSO 1070.

THE DUKES—Mystery Girl (3:40); producer: Arif Mardin; writers: Bugatti, Musker; publisher: Blackwood/Pendulum/Rio Cartel, BMI; Atlantic 7-89999.

GREEN'S III—Love Has Come To Me (4:45); producer: HCRC Staff; writers: D. Weatherspoon Jr., Tom Jones III; publisher: Shindler/Mannish Kidd/Funtown, BMI; HCRC 02954.



THE FOUR TOPS—Sad Hearts (2:51); producer: David Woffert; writers: Blatte, Gottlieb; publisher: MCA, ASCAP; Casablanca 2353. After their disappointing guest slot singing the title theme for "Grease 2," the Tops rebound with this first single from their forthcoming album. It's a gently rhythmic ballad graced with bluesy sax and built around Levi Stubbs' familiar blend of grit and lyricism as lead vocalist.

DENICE WILLIAMS—Waiting By The Hotline (3:39); producers: Thom Bell, Denice Williams; writers: D. Williams, T. Bell; publisher: Kee-Drick/Bellboy/Mighty Three, BMI; Arc 18-03015 (Columbia). Williams wraps her silky style around this midtempo romantic declaration. Together with co-producer Bell, she's dressed the tune with atmospheric synthesizer and percussion, leaving room for the vocal riffs that build toward the fade.

recommended

RITCHIE FAMILY—Walk With Me (3:49); producers: Fred Petrus, Little Macho Music Co., Inc.; writers: T. Veitch, G. Mathieson; publisher: Slap Shot/Mighty Mathieson, BMI; RCA 1328.

JEFF LORBER—Full Moon (3:55); producer: Jeff Lorber; writers: Jeff Lorber, Tom Browne, Marlon McClain; publisher: Kuzu/Thomas Browne/Mac Man, BMI; Arista 0706.

CARL ANDERSON—A.W.O.L. (Absence Without Love) (3:50); producer: Richard Rudolph; writer: T. Marie; publisher: Jobete, ASCAP; Epic 14-02965.

GLENN EDWARD THOMAS—Take Love (3:59); producer: Don Cornelius; writers: D. Cornelius, G.E. Thomas, O. Burnette II; publisher: Big Train, EMI; Capitol 5141.

KLIQUE—I Can't Shake This Feeling (3:59); producers: Cooper, Fuller, Pilate Of Confunkshun, David Crawford, Isaac Suthers; writer: Felton Pilate; publisher: Felstar, BMI; MCA 52083.

GOODIE—Do Something (3:59); producer: Lonnie Simmons; writers: J. Ellis, L. Simmons, R. Whitfield; publisher: Total Experience, BMI; Total Experience 8202.

CLIFTON DYSON—Slow Your Body Down (3:45); producers: C. Dyson, R. Brown, R.M. Galloway; writers: Clifton Dyson, Hollywood Breeze; publisher: Ahead/Larry Lou, BMI; Network 7-69993 (Elektra).

BOBBY BLAND—Recess In Heaven (3:37); producers: Monk Higgins, Al Bell; writers/ Vee Pea, Joyce Stiger; publisher: Special Agent, BMI; MCA 52085.

FREDDIE JAMES—Don't Turn Your Back On Love (3:59); producer: Tony Green; writers: Tony Green, Freddie James, Rosi Bucci; publisher: Cicada, BMI; Arista 0691.

SEPTIMUS—We Want A Piece Of The Pie (3:55); producers: Septimus, A. Browne; writers: A. Browne, Septimus; publisher: Tojack, BMI; The Chosen Few 102.



MERLE HAGGARD AND GEORGE JONES—Yesterday's Wine (3:13); producer: Billy Sherrill; writer: Willie Nelson; publisher: Willie Nelson Music, BMI; Epic 1403072. All the principles here having shown some talent for the genre, it's no surprise that the outcome is vintage country. Nelson's lyrical observations are suitably spare and keen, and Haggard and Jones are a joy as they lean determinedly into their harmonies—like two old drifters into a soup-kitchen hymn.

ANNE MURRAY—Hey! Baby! (2:47); producer: Jim Ed Norman; writers: B. Channel-M. Cobb; publishers: Le Bill, Unart, BMI; Capitol 5145. The '60s-style organ opening sets the proper aural scape for this old rocker, rendered here in a clean, hot mix. It's good to see Murray kicking up the tempo, since her vocals are adaptable to pop as well as country and AC. Look for airplay in all three areas.

CRYSTAL GAYLE—Livin' In These Troubled Times (3:27); producer: Allen Reynolds; writers: R. Cook, P. Donnelly, S. Hogg; publishers: Roger Cook Music/Cookhouse, BMI; Columbia 1803048. It's a testimony to Gayle's vocal prowess that she can so effortlessly catch the ambiguity of these lyrics—which are at once foreboding and hopeful. Reynolds' production is clean and assertive, relying on Gayle's voice to sketch in the nuances.

TERRI GIBBS—Some Days It Rains All Night Long (2:58); producer: Ed Penney; writer: Ed Penney; publisher: Chiplin, ASCAP; MCA 52088. Gibbs seems to have traded in her usual delivery for a softer and less strident approach, a ploy that works well for this reflective and romantic ballad. The instrumental flourishes sustain the fragile mood.

RAY PRICE—Wait Till Those Bridges Are Gone (2:50); producer: Ray Permington; writers: Dave Kirby and Warren Robb; publishers: Millstone, Almarie, ASCAP/BMI; Dimension 1035. Price sets his classic vocal to an appropriately warm and simple country arrangement, instead of to the lush orchestration that has often typified his sound. Rhythm guitars, drums, piano and steel carry this melodic, mid-tempo tune. It's a style Price should try more often, because the results are wonderful.

JOHNNY CASH—Georgia On A Fast Train (2:36); producer: Jack Clement; writer: Billy Joe Shaver; publisher: ATV, BMI; Columbia 1803058. Whimsy sparkles in this fast-moving protestation of self-worth by a lad who has "a good Christian raisin' and an eighth-grade education." Sounding playful rather than the customary pontifical, Cash's voice deftly traces the picture of a country boy who's had his fill of life's little annoyances.

recommended

BILL ANDERSON—Country Fried (3:37); producers: Bill Anderson, Mike Johnson; writer: Bill Anderson; publishers: Stal-lion, Lowery, BMI; Southern Tracks 1007.

BOBBY G. RICE—Love To Love (3:16); producer: Charlie Fields; writer: James Eastwood; publisher: Mr. Mort, ASCAP; Audiograph 45-442.

KRIS CARPENTER—Never Gonna Have To Hurt Again (2:42); producer: Gene Kennedy; writer: Hal Newman; publisher: Chip 'N' Dale, ASCAP; Door Knob 82-178.

JERRY WALLACE—Pretend (2:58); producer: not listed; writers: Bellow, Douglas, Parman; publisher: Brandom, ASCAP; 4 Star 111.

JIMMI CANNON—Fool's Gold (2:33); producer: Steve Dorff; writers: D. Stalker, S. Berg; publisher: Peso, BMI; Warner Bros. 7-29949.

RICK MICHAELS—Damned If I'll Be Lonely Tonight (3:10); producer: Kim Espy; writers: John Beland, Gib Guilbiau, Mickey McGee; publisher: Atlantic, BMI; Moon Shine 3009.

SCOTT ROBINSON—You're The Best (Of Everything) (2:49); producer: Jimmie Crawford; writer: Bill Wence; publisher: Iron Skillet, ASCAP; Meridian 1003.

KENNY STARR—Cry Your Eyes Out Girl (3:24); producers: Kenny Starr, Terry Rose; writers: C. Whitsett, S. Mateer; publishers: Pocket-Money, High Horse, BMI; SRO 1-1.

TAMMY GRAHAM—Being Loved By You (2:31); producer: Harold Bradley; writers: Mitch Johnson, Steve Stone; publishers: ATV, Welbeck, Jasmin, BMI; Soundwaves 4680.

MICKEY CLARK—You Take The Leavin' Out Of Me (2:59); producer: Turley Richards; writer: Mickey Clark; publisher: Combine, BMI; Snake River 2000.

JAMES TALLEY—Are They Gonna Make Us Outlaws Again? (2:59); producers: Jim Williamson, James Talley; writer: James Talley; publisher: Hardhit, BMI; Oak Curb 37212.

RICK ARNOLD—Home Made Lovers Delight; producer: L.D. Stamp; writer: Rick Arnold; publisher: Gosser, BMI; Neron 117.

GARY BRADFORD—California Brown Bag Blues (2:09); producer: Don Andrews; writers: Don Andrews, Glen Bennett; publisher: Blossom Gap, BMI; Blossom Gap 0016.



SPYS—Don't Run My Life (3:48); producer: Neil Kernon; writer: Spys; publisher: Spysongs, BMI; EMI 8124. New rock quintet founded by expatriates from Foreigner flexes some AOR-stated muscle in its first single, which echoes their former band association in its mix of passionate vocal reading, rock instrumental dynamics and pop lyricism.

BILLY KATT—A Girl Like You (2:56); producers: Billy Kirkland, Tony Papa, Sandy Berman, Billy Katt; writers: Felix Cavaliere, Eddie Brigati; publisher: Slacсар, BMI; MCA 52086. "The Greatest American Hero" could give the majority of the seasons vidstars-turned-crooners a run for the money: unlike most of the competition, Katt (who's starred in the videodisk version of "Pippin") has a seasoned, powerful voice, and here he mates it with a solid song, the old Rascals hit. It's mainstream pop with a convincing blue-eyed soul delivery.

VANITY 6—He's So Dull (2:31); producers: The Starr Company, Vanity 6; writers: D. Dickerson, Vanity; publisher: Dezsongs, ASCAP; Warner 7-29955. Prince's latest proteges are three female vocalists who visually tap the current fad for slinky lingerie, but musically prove much more original and at least as fetching. Their debut is a nasty, funny putdown of a would-be suitor that recalls such early precursors as the Shangri-Las in style and substance.

MICHAEL SEMBELLO—Summer Lovers (3:40); producer: George Duke; writers: Michael Sembello, David Batteau, Dennis Matkosky; publisher: WB/Gravity Raincoat, ASCAP; Warner 7-29944. Journeyman songwriter and session vocalist Sembello takes the spotlight in this soundtrack offering from the Randal Kleiser ("Blue Lagoon") movie. The song is a jaunty, uptempo pop/soul confection boasting a bubbling instrumental track produced by George Duke.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100.

New LP/Tape Releases

Continued from page 16

JAZZ

FRANK, JERRY
Solo
LP Music Is Medicine MIM-9033 \$8.98

GOLLA, GEORGE
Quiet Moods
LP Music Is Medicine MIM-9048 \$8.98

LAINE, CLEO
Live At The Wavendon Festival
LP Jazz Man JAZ-5033 (First American) ... \$8.98
CA 5033 \$8.98

STITT, SONNY
Sonny Stitt & The Giants
LP Jazz Man JAZ-5040 (First American) ... \$8.98
CA 5040 \$8.98

VAN DYKE, LOUIS, TRIO
Nightwing
LP Jazz Man JA-5047 (First American)..... \$8.98
CA 5047 \$8.98

WINKLER, MARK
Jazz Life
LP Music Is Medicine MIM-9051 \$8.98
CA 9051 \$8.98

GOSPEL

LUBOFF, NORMAN, CHOIR
Dream Time
LP Picc-A-Dilly PIC-3546 \$5.98

MEECE, DAVID
Front Row
LP Myrrh 6676

MIGHTY CLOUDS OF JOY
Request Line
LP Myrrh 6712

STOOKEY, NOEL PAUL
Wait'll You Hear This
LP NewPax 33120

CLASSICAL

BEETHOVEN, LUDWIG VAN
Symphony No. 1 In C: Piano Concerto
No. 1 In C, Op. 15
Verney
LP Nimbus digital 2150 (Brilly) No List

CHIHARA, PAUL
The Tempest (Complete Ballet)
Performing Arts Orch., Le Roux
LP Moss Music 2-MMG 201X

CHOPIN, FREDERIC
Etudes Op. 10 & 25; Trois Nouvelles
Etudes

Sasaki
LP Nimbus digital 2136 (Brilly) No List

HAYDN, MICHAEL, & SIGISMUND
NEUKOMM
Clarinet Quintets On Original
Instruments
Divertimento Salzburg
LP Claves D 8204 (Brilly) No List

KROMMER, FRANZ
Concerto For Flute; Concerto For Oboe;
Double Concerto For Flute & Oboe
Holliger, Graf, English Chamber Orch.
London
LP Claves digital D 8203 (Brilly) No List

RACHMANINOFF, SERGEI
Orchestral Music
Soloists, St. Louis Symp. Orch. & Chorus,
Slatkin
LP Vox Cum Laude 4-VCL 9013X

SCHUTZ, HEINRICH

Christmas Oratorio
Le Studio de Musique Ancienne
LP Damzell DLM813 (Brilly) No List

STANFORD, SIR CHARLES
Cathedral Music
Trepte, Choir Of Worcester Cathedral,
Hunt
LP Hyperion digital A66030 (Brilly) No List

VIVALDI, ANTONIO
The Seasons
Bardon Family
LP Pierre Verany PV 8221 (Brilly) No List

To get your company's new album and tape (no EP's) releases listed, either send release sheets or else type the information in the above format on your letterhead. Send to Bob Hudoba, Billboard, 2160 Patterson St., Cincinnati, Ohio 45214.

Billboard HOT 100

*Chart Bound

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DANCE FLOOR—Zapp Warner Bros. 7-29961 JUST AN ILLUSION—Imagination MCA 52067

SEE TOP SINGLE PICKS REVIEWS, Page 63

Main chart table with columns for 'THIS WEEK', 'LAST WEEK', 'WKS ON CHART', 'TITLE—Artist', and 'WKS ON CHART'. Includes entries like 'EYE OF THE TIGER', 'KIDS IN AMERICA', and 'GLORIA'.

JULY 24, 1982, BILLBOARD

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). Stars are awarded to other products demonstrating significant gains.

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution.

HOT 100 A-Z—(Publisher-Licensor)

A-Z index table listing song titles and artists, such as 'Abacadabra (Sailor)', 'Crimson And Clover (Big Seven)', etc.