(Published Once A Month) Best Selling OSSICOLPS®

Weeks on Chart

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byright 1982. Billboard Publications. Inc. No part of this publication may be in a retrieval system, or transmitted, in any form or by any means, electronic TITLE, Artist, Label & Number PACHELBEL: Kanon Paillard Chamber Orchestra, RCA FRL 1-5468 WEEKS AT #1 uct line. PACHELBEL: Canon Academy Of Ancient Music (Hogwood), L'Oiseau Lyre DSLO 594 PLACIDO DOMINGO SINGS TANGOS: Placido Domingo DG Digital 2536 416 music. THE TANGO PROJECT: Schimmel Sahl Kurtis, Nonesuch Digital D-79030 JEAN-PIERRE RAMPAL & CLAUDE BOLLING: Suite for Flute & Jazz Piano CBS Masterworks M 33233 **BEETHOVEN: Violin Concerto in D** (Perlman, Guilini), Angel DS-37471 country. A LITTLE STREET MUSIC The Cambridge Buskers, DG 2536-414 THE UNKNOWN KURT WEILL

Survey For Week Ending 9/4/82

7 47 Teresa Stratas, Nonesuch Digital D 79019 10 13 STRAUSS: Alpin Symphony Berlin Philharmonic (Karajan), DG Digital 2532 015 8 13 **GLASSWORKS:** The Philip Glass Ensemble CBS FM-37265 MOZART CONCERT ARIAS 13 9 Te Kanawa, Vienna Chamber Orch. (Fischer), London OS 26661 11 13 LUCIANO: Luciano Pavarotti London PAV 2013 MAHLER: Symphony #2 12 9 Mathis, Soffel, London Philharmonic (Tennstedt), Angel DSB 3916 COPLAND: Appalachian Spring Suite; El Salon Mexico; Fanfare For 17 17 The Common Man; Danzon Cubano New York Philharmonic (Bernstein), CBS Masterworks MY-37257 14 17 BACH: The Brandenburg Concertos (Marriner) Philips 6769-058 HANDEL: Royal Fireworks Music 15 13 Academy of Saint Martin-In-The-Fields (Marriner), Philips 9500768 O SOLE MIO: Neapolitan Songs 16 147 Pavarotti, London OS 26560 JANACEK: Idyla; Mladi 19 5 Los Angeles Chamber Orch. (Schwarz) Nonesuch D 79303 18 9 STRAVINSKY: The Rite Of Spring Detroit Symphony (Dorati), London LDR 71048 (Digital) POPS AROUND THE WORLD (Digital Overtures) 23 5 The Boston Pops Orch. (Williams) Philips 6514186 ANNIE'S SONG: Galway National Philharmonic Orchestra (Gerhardt), RCA ARL 1-3061 22 182 21 25 PICNIC SUITE Bolling, Rampal, LaGoya CBS Masterworks M37228 20 38 **HOLST: The Planets** (Karajan), DG Digital 2532019 29 5 ADORO (Popular Mexican Songs) Placido Domingo, CBS FM 37284 24 9 MIRELLA FRENI AND LUCIANO PAVAROTTI Orchestra dell'Ater (Magiera), London JL 41009 **BRAHMS: Violin Concerto** 25 21 Perlman, Angel 37286 26 42 BOLLING: Toot Suite For Trumpet & Jazz Piano

(Andre, Bolling), CBS SM 36731 33 5 **BEETHOVEN:** Symphony #6 (Katsaris) Telefunken 6.42781 32 5 SHOSTAKOVICH: Symphony #14 Concergebouw Orchestra (Haitink), London LDR 71032 (Digital) 28 13 BOLLING: Concerto For Classical Guitar and Jazz Piano CBS FM-37264 NOT LIVE FROM NEW YORK NEW ENTRY The Cambridge Buskers, DG 2536417 **VIVALDI: The Four Seasons** 35 5 Virtuosi Di Roma (Fasano), Angel Red Line R/L-32053 JANACEK: Cunning Little Vixen NEW ENTRY (Mackerras), London LDR 72010 38 DVORAK: Serenades Op. 22 & 24 Academy of Saint-Martin-in-the-Fields (Marriner), Philips 6514145 MOZART: (K. 385, 425) NEW ENTRY Academy of Ancient Music (Hogwood) L'Oiseau Lyre DSLO 602 39 VIVALDI: Le Quattro Stagioni/The Four Seasons 5 London Orchestra (Kremer/Abbado), DG 2531 287 MAHLER: Das Lied Von Der Erde NEW ENTRY Norman, Vickers, Davis, Philips Digital 6514412 SCHUMANN: Symphonic Etudes 37

Pogorelich DG Digital 2532036 **ORIGINAL BOOGIE-WOOGIE** NEW ENTRY Claude Bolling, Philips 6313370 HAYDN: Symphonies #6, 7 And 8 34 9 Academy of Saint Martin In The Fields (Marriner), Philips 6514 076 (Digital)

Publishing

DESPITE RETAILER RELUCTANCE French Sheet Music Sales Boom

By MICHAEL WAY

PARIS-There's been a boom in sheet music sales in France over the past two or three years, despite ongoing record retailer reluctance to give more in-store space to this prod-

The upsurge, according to Philippe Seiler, president of Editions Paul Beuscher, one of the specialist firms in the field, is partly due to greater public interest in performing

And he cites, as evidence, the successful "Music In The Street" campaign this spring, which saw thousands of amateur and professional performers playing in the open air in towns and cities throughout the

Seiler argues that bigger retailers should, as a result, devote a separate sector to sheet music. under specific responsibility of a specialist staff "as the public generally loves sifting through the bins."

A shortage of outlets is also bad for the general music scene in France, he adds. He speaks from wide experience as Beuscher, one of the top three sheet music distributors in France, along with Chappell and I.D. Music, two years ago opened a specialized music bookshop at its

titles from virtually all publishers. and boasts up to 80% of all published American song books.

bannered Johnny Halliday, say. or

Gant Enterprises Builds A Catalog From Scratch

NASHVILLE-A year and a half ago, Don Gant resigned his position as senior vice president of Tree International to open the doors of his own publishing company. He admits it was a new experience, after working for one of the industry's largest publishing concerns, to find himself starting from scratch, with no song catalog.

AGAC Sets Fall Workshops

NEW YORK-The American Guild of Authors & Composers Foundation reports its lineup of fall workshops here.

Lyricist Sheila Davis will again conduct an advanced class on "The Craft Of Lyric Writing," to take place on Mondays starting Sept. 13 from 6 p.m. to 9 p.m. A Level 1 version meets Wednesdays from 5:30 p.m. to 7:30 p.m. beginning Sept. 15. Also being offered is the "Hit Single Workshop" taught by Lou Stallman. This course meets Tuesdays from 5:30 p.m. to 7:30 p.m. beginning Sept. 14. AGAC is also continuing its weekly Ask-a-pro and Critique sessions every Thursday. All classes take place at AGAC's headquarters at 40 W. 57th St.

For information on AGAC activities, interested parties can contact Jonathan Holtzman at (212) 757-8833

Today, Gant Enterprises is home for a staff of 12 songwriters, and a healthy catalog. The company recently scored its first No. 1 country single with "Don't Worry 'Bout Me Baby," cut by Janie Fricke (it was her first No. 1 single as well).

The firm is bankrolled by Gant's partner, Munich-based Ralph Siegel of Siegel Music Co. Siegel represents Gant's catalog in every major European market for its international thrust.

Among the songs logged by Gant writers in the past year are "Doctor's Orders" on the Oak Ridge Boys' "Bobbie Sue" album; "Gonna Have A Party," cut by Alabama on the group's "Mountain Music" LP; "You're The Best," a top 15 single for Elektra/Asylum artist Kieran Kane; "Cheater's Prayer." a top 30 single by the Kendalls; three cuts on the current Lacy J. Dalton album; and "An Angel Like You," cut by Moe Bandy on his "She's Not Cheatin" LP.

The writing staff consists of Bruce Channel-who's enjoying a revival of his 1962 "Hey Baby" hit through Anne Murray's new version-Casey Kelly, Fred Koller, Lewis Anderson. Kix Brooks. Angela Kaset, Shirl Milete, Gene Thomas. Carmen Didier Daily, Mitch Humphries and Chris Dodson, who serves as professional manager for Gant Enterprises.

premises near the Bastille here. This store now has thousands of A good music book or folio title,

pianist Richard Clayderman, retailing at over \$10. will sell between 10,000 and 20,000 copies in France, says Seiler, who claims to operate the only such specialist outlet in the country.

At the same time, Beuscher, one of the oldest publishing houses in France and also deeply into musical instruments and "How To Play. method books, has recently opened a music "gadget" store.

This outlet stocks badges, hats. key-rings, stickers and posters, plus a press for printing T-shirt inscriptions to order—"and this is also a first in France," says Seiler.

But, there is consistently growing sales action in the main music book shop, sited on two floors, with one featuring song books, tutors, jazz. folk, popular songs, film music and operetta scores and the other classics, opera, musicology and books on music history and biographies.

Print On Print

This new column is designed to highlight newly released music folios of particular interest. Such information should be sent to Irv Lichtman, Billboard, 1515 Broadway, New York, N.Y. 10036.

MBER

Warner Bros. Publications neatly 1982 ties in the success of "Eye Of The Tiger," the theme from "Rocky III" and a smash by Survivor (Scotti 🖾 Bros.), with a folio titled after the hit plus an additional "13 Knockouts." The \$5.98 voice/piano/guitar folio also features "Abracadabra," "Caught Up On You," "Heat Of Moment" and "You Should Hear How She Talks About You." among others.

Cherry Lane Music says it's able to bring Judas Priest's "heavy metal style within the grasp of the serious rock-guitar student" with its new guitar/vocal folio. "Judas Priest" (\$7.98). It includes 23 songs with melody. lyrics and guitar chords, as well as with transcriptions of accompaniment licks, introduction figures and improvised solos. Cherry Lane has also re-released "Beatles Complete Easy Guitar" (\$14.95), with 160 songs

From Columbia Pictures Publications, two newcomers are Quincy Jones' "The Dude" (\$9.95), arranged for piano/vocal/chords, and "Stars On The Country Charts" (\$7.95), with 29 songs. G. Schirmer offers "George

Gershwin: Five Songs For String Quartet" (\$14.95), a feat by composer Stanley Silverman on early Gershwin material, including "He Loves And She Loves." "Fascinated Rhythm," "Do It Again," "Clap Yo' Hands" and "Sweet And Low Down." Gershwin's only known writing was ork in string quartet "Lullaby," penned in 1922.

Campbell Connelly, the British music publishing firm that was established in 1925 to handle revenue from the song "Show Me The Way To Go Home," is up for sale. It had been the last major U.K. publisher to maintain its status as an independent company. Story on page 58.



recently. Pictured in the festivities are from left, attorney Dick Frank; Jimmy Bowen, vice president Almo/Irving Music; and Brenda Andrews, vice president Almo/Irving Music.

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THIS	WEEK	LAST WEEK	WKS. ON CHART	neans, electronic: mechanical, photocopying, recording, or otherw TITLE-Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK		WKS. ON Chart	TITLE—Artist (Producer) Wrte: Publisher, Licensee, Label & Number (Dist. Label)	NGSM SIK.	LAST WFEK	Whs. ON CHART	TITLE—Artist (Producer) Writer: Publisher, Licensee, Label & Number (Dist Label)
Z		2	10	JUMP TO IT—Aretha Franklin (L. Vandross) L. Vandross, M. Miller, Uncle Ronnie's/April/Sunset	· et	38	5	SOMEBODY TELL ME WHAT TO DO—Crown Heights Affair (R. Reid, W. Anderson) w. Anderson: Delightful/Crown Heights Affair, BMI; De-Lite 821 (Polygram)	258	89	2	TOUGH— Kurtis Blow (J.B. Moore, Robert Ford Jr.) J. Moore, L. Smith, R. Ford, R. Simmons; Neutral Gray/Driginal JB/ Funkgroover, Rushgroove, BSCAP; Mercury 76170 (Polygram)
	2	1	9	DANCE FLOOR—Zapp (R. Troutman, Z. Troutman)	36	36	10	W. Anderson, Delightful/Crown Heights Anali, Dwi, De-Lite 821 (Forgram) SHOUT FOR JOY—Dunn and Bruce Street (D. Pearson, Jr., B. Gray) D. Pearson, Jr., B. Gray; Murios/Davahkee/Moving World/Handshake, ASCAP;	Ø	78	2	RISIN' TO THE TOP- Keni Burke (K.M. Burke) K. Burke, A. Felder, N. Jean; Jobur/Top Bound, BMI; RCA 13271
5	^	5	12	R. Troutman, L. Troutman; Troutman's, BMI; Warner Bros. 7-29961 LET ME GO—Ray Parker, Jr. (R. Parker, Jr.)	2375	41	7	Devaki 1009 (Mirus)	佥	NEW	ENTERY	IF THIS WORLD WERE MINE—Cheryl Lynn (L. Vandross) M. Gaye; Jobete, BMI; Columbia 18-03204
	4	4	10	LET ME GO-Ray Parker, Jr. (R. Parker, Jr.) R. Parker Jr.; Raydiola, ASCAP; Arista 0695 LOVE IS IN CONTROL-Donna Summer (Q. Jones)				HOT SPOT—Midnight Star (R. Calloway, Midnight Star) B. Watson, R. Calloway, M. Gentry, V. Calloway, B. Lipscomb; Midstar/Hip Trip, BMI; Solar 48012 (Elektra)	\$	76	3	LET'S ROCK— Feel (C. Hills, D. Weiss) C. Hills; Fools Prayer/Chris Hills; BMI; Sutra 115
	<u>^</u>	,	7	Q. Jones, M. Ross, R. Temperton; Yetlowbrick. Road/Almo, ASCAP/Grager/ Rashida, BMI/Rodsongs, PRS; Geffen 7-29982 (Warner Bros.) THE MESSAGE—Grand Master Flash & The Furious Five (Sylvia, Inc.)	38	42	4	GO ON AND CRY-Bloodstone (M. Jackson, Isley Brothers) C. Love, K. Sears; Triple Three, BMI; Epic 16-9059		82	2	EXCITING— Marc Sadane (J. Mtume, R. Lucas) J. Mtume, R. Lucas; Frozen Butterfly, BM1; Warner Bros. 7-29946
		6	12	E. Fletcher, M. Glover, S. Robinson; Sugar Hill, BMI; Sugar Hill 584 SO FINE—Howard Johnson (Kashif, P. L. Jones, M. Brown)	3,4	39	9	IT'S NOT ME YOU LOVE — Cliff Dawson (Lionel Job) J. Coleman, J. LoBianco; Marvin Gardens/Meb, ASCAP; Boardwalk 7-11-147	敛	NEW	LATTRY	PERFECT LOVE—Atlantic Starr (J. A. Carmichael) & Willis, G. Phillinganes; Irving/Baby Shoes/Poopy's, BMI; A&M 2435
	7	3	18	Kashif; Kashif/Music Corp. of America, BMI; A&M 2415 I REALLY DON'T NEED NO	40	49	3	A PENNY FOR YOUR THOUGHTS—Tavares (J. Senter, K. Nolan) K. Nolan; Kenny Nolan/Downtown, ASCAP; RCA 13292	74	74	7	GIRLS— General Caine (M. McDowell) M. McDowell; Interior/Inving, BMI; Tabu 5-02947 (Epic)
		11	5	LIGHT—Jeffrey Osbourne (George Duke) D. H. Wolinski, J. Osborne; Dverdue/WB/Almo/March 9, ASCAP; A&M 2410 YOU DROPPED A BOMB ON ME—The Gap Band (L. Simmons)	1	46	5	SUMMER LADY—Narada Michael Walden (N. M. Walden) N. M. Walden, L. Walden; Gratitude Sky, ASCAP; Atlantic 7-89996	75	75	5	OVER LIKE A FAT RAT— Fonda Rae (B. Blank) L. Burgess, J. Calloway, S. Davenport; lackaroe/Leeds, ASCAP; Vanguard 35230
	$\frac{1}{2}$			C. Wilson, L. Simmons, R. Taylor; Total Experience, BMI; Total Experience 8203 (Polygram)	42	51	4	SAD HEARTS—The Four Tops (D. Wolfert) Blatle, Gottlieb; MCA, ASCAP; Casablanca 2353	歃	86	2	IT SHOULD HAVE BEEN YOU— Gwen Guthrie (S. Dunbar, R. Shakespeare, S. Stanley)
2	27	10	7	LET ME TICKLE YOUR FANCY—Jermaine Jackson (J. Jackson, B. Gordy) J. Jackson, P.M. Jackson Jr., P. Sawyer, M. McLeod; Black Stallion, ASCAP/Fat	A	58	3	LOVE'S COMIN' AT YA-Melba Moore (P. L. Jones III)		87	2	D. Thompson; Ackee, ASCAP; Island 150 (Atlantic) SITUATION—Yaz (Y. Clarke, E. Radcliffe, D. Miller)
5	10	20	5	Jack The Second, BMI; Motown 1628	44	32	14	P.L. Jones, II; Mighty M, ASCAP; EMI-America 8126 JUST AN ILLUSION—Imagination (T. Swain)	☆	85	2	Clarke, Moyet; Stainless, BMI; Sire 7-29953 (Warner Bros.) EYE OF THE TIGER— Nighthawk (B. Nazarian, J.Q. Jones)
- T.	\sim	15	9	Kashif; Music Corp. of America/Kashif, BMI; RCA 13273 DON'T THROW IT ALL AWAY—Stacy Lattisaw (N. M. Walden) G. Benson, D. R. Mindell; Famous/Gay Noel, ASCAP; Cotillion 47011 (Atlantic)	45	21	13	Jolley, Swain, John, Ingram; MCA, ASCAP; MCA 52067 FLIRT—Cameo (L. Blackmon)				F. Sullivan, J. Peterik; Holey Moley/Rude, BMI/WB/Easy Action, ASCAP; RFC/ Quality 020 (Atlantic)
	A 1	12	13	INSIDE OUT-Odyssey (J. Douglass) J. Rae, Major Toms, Luzuli/MCA/Original Video, ASCAP; RCA 13217	-	50	5	L. Blackmon, T. Jenkins; All Seeing Eye/Cameo 5, BMI; Chocolate City 3233 (Polygram) BREAKOUT—Patrice Rushen (C. Mims, Jr., P. Rushen)	W	84	3	LIVIN' IN THE NEW WAVE— Andre Cymone (L. Arnold) A. Cymone: Ultrawave, BMI: Columbia 18-03037
1		13	10	YOUR BODY'S HERE WITH ME-O'lays (W. B. Sigler, K. Gamble) B. Sigler, J. Sigler, C. Gilbert; Mighty Three, BMI; P.I.R. 5-03009 (Epic)	47	22	14	DREAR OUT - raince Russien (C. Mins, J., r. Russien), P. Russien, B. Russell, Baby Fingers WB Rutland Road, ASCAP; Elektra 7-69992 INSTANT LOVE—Cheryl Lynn (L. Vandross)	10	88	2	A Cymone, Dirtaware, Bwi, Columbia 18-03037 HAPPY MUSIC— Sheree Brown (A. Fischer, A. Thomas, S. Brown) S. Brown; Shown Breree/Glenwood, ASCAP; Capitol 5144
	14	8	14	AND I'M TELLING YOU I'M NOT GOING—Jennifer Holliday (D. Foster) T. Eyen, H. Krieger; Dreamgirls, ASCAP/Dreamettes, BMI; Geffen 7-29983				L Vandross; M. Miller; April/Uncle Ronnie's/Sunset Burgundy, BMI; Columbia 18-02905	81	62	10	ELECTROPHONIC FUNK—Shock (M. McClain, R. Sause) R. Sause, Plass, Strider, Noble; Mac. Man, ASCAP; Fantasy 926
5	A_15	18	6	1. Eyen, H. Krieger, Dreamgiris, KSLAF/Dreamettes, DMI; Genen 7-23303 (Warner Bros.) HARD TO GET—Rick James (R. James)	48	40	14	OUTLAW—war (J. Goldstein, L. Jordan) S. Allen, H. Brown, J. Goldstein, R. Nammon, L. Jordan, L. Oskar, L. Rabb, H. Scott; Far Out, ASCAP/wilwaukee, BMI; RCA 13238	82	83	4	MORE ON THE INSIDE — The Temptations (S. Robinson) W. Robinson Jr.; Bertram, ASCAP; Gordy 1631 (Motown)
		16	9	R. James; Jobete/Stone City, ASCAP; Gordy 1634 LAST NIGHT—Stephanie Mills (J. Mtume, R. Lucas)	495	60	2	WHO'S STICKING IT—Sunrize (Isley Brothers) E. Collins, B. Isley; Takoya, ASCAP; Boardwalk 11-151-7	歃	90	2	SHAKE AND POP— Shotgun (S. A. Love, W. Talbert) G. Ingram, R. Moore, R. Sebastian, W. Talbert; Front Wheel/Funk Rock, BMI;
11	17	9	13	R. Lucas, J. Mitume; Frozen Butterfly, BMI; Časablanca 2352 (Polygram) PLANET ROCK—Afrika Bambaataa & The Soul Sonic Force (A. Baker) A. Baker, J. Robie, Soul Sonic Force; Shakin' Baker, BMI; Tommy Boy 823	50	57	4	I CAN'T SHAKE THIS FEELING—Klique (Cooper, Fuller, Pilate, D. Crawford, I. Suthers), F. Pilate;	\$	NEW	ENTRY	Montage 1221 (Capitol) LOOK WHO'S LONELY NOW—Randy Crawford (T. LiPuma) B. LaBounty, R. Freeland; Captain Crystal/Margarine Moon, BMI; Warner Bros.
5	佥	24	2	BIG FUN—Kool And The Gang (E. Deodato) R.K. Bell, J. Taylor, G. Brown, R. Bell, Kool & The Gang; Delightful, BMI; De-	1	54	8	Felstar, BMI; MCA 52083 GROOVE YOUR BLUES AWAY—Amuzement Park (D. Pearson, Jr.) P. Richmond, D. Ellis, D. Pearson Jr.; Content, BMI; Our Gang 1008 (Mirus)				7-29987
	19	17	12	Lite 822 (Polygram) HOT FUN IN THE SUMMERTIME—Dayton (R. P. Harris, Jr.) S. Stewart: Warner-Tameriane. BMI: Liberty 1468	52	52	9	1008 KFEP IN TOUCH-shades Of Love (P. Adams)	I	REW		ABRACADABRA-The Steve Miller Band (S. Miller, G. Mallaber) S. Miller; Sailor, ASCAP; Capitol 5126
	20	14	11	THE REAL DEAL—The Isley Brothers	53	53	8	Adams, Johnson; Cetlone/Scorpgemi/Pap, ASCAP; Venture 5021	86	71	6	WORD UP— Legacy (B. McCray, Jr., Bayyan Internationale) B. McCray, Jr.; Boy-Girt, ASCAP; Brunswick 222
		95		(R. Isley, R. Isley, D. Isley, M. Isley, E. Isley, C. Jasper) D. Isley, R. Isley, R. Isley, M. Isley, E. Isley, C. Jasper; April/Bovine, ASCAP; T- Neck 5:02985 (Epic) D. COMPETILING: A straight of the st				TO ME—Bill Summers And Summers Heat (B. Summers) Summers, Richardson, Batiste; Bilsum/Pure Delite, BMI; MCA 52077	N		ENTERY	I KNOW YOUR HOT SPOT—Enchantment (L. Arnold) S. Boardley; Crown Heights Aflair, BMI; Columbia 18-03079 THE LOVER IN YOU—The Sugar Hill Gang (P. Wingtield, Sylvia)
	佥	25	0	DO SOMETHING—Goodie (L. Simmons, J. Ellis) J. Ellis, L. Simmons, R. Whitfield; Total Experience, BMI; Total Experience 8202 (Polygram)	N	56	8	WILL YOU KISS ME ONE MORE TIME—Lou Rawis (T. Beli) D. Williams, T. Beli; Black Eye/Bellboy, BMI; Epic 14-02999	88	55		P. Wingfield. S. Robinson; Island/Sugar Hill, BMI; Sugar Hill 581 WAY OUT—Steve Arrington's Hall Of Fame (S. Arrington)
		26	6	KEEP IT LIVE—Dazz Band (R. Andrews) R. Andrews, B. Harris, K. Pettus, M. Wiley; Ujima/Jobete/Three Go, ASCAP; Motown 1622	55	47	9	GETTIN' TO THE GOOD PART—Herbie Hancock (H. Hancock) Temperton, H. Hancock; Rod Songs, PRS/Hancock, BMI/Almo, ASCAP; Columbia 18-03004		NEW		S. Arrington, S. Carter; Könglather, BMI; Könglather 7491
	23	19	14	DO DO-Stevie Wonder (S. Wonder) S. Wonder; Jobete/Black Bull, ASCAP; Tamla 1612 (Motown)	56	43	17	TOO LATE—Junior (B. Carter) J. Giscombe, B. Carter; Junior/Sam, PRS; Mercury 76150 (Polygram)	P	REW	ENTRY	GOT MY EYE ON YOU—Gang's Back (B. Perkins. T. Coleman) F. Cruz, J. Cruz, R. Cruz, R. Gonzalez, R. Ramirez, A. Aldana; Larry Lou, BMI; Handshake 9-03199 (CBS)
- I.	A	29	8	IMAGINATION—The B.B. & Q Band (J.F. Petrus, K. Williams) K. Williams; tittle Macho/Pizzazz, BMI; Capitol 5118	AN A	72	3	RECESS IN HEAVEN— Bobby Bland (M. Higgins, A. Bell) V. Pea, J. Stiger; Special Agent, BMI; MCA 52085	91	44	15	SHOW ME WHERE YOU'RE COMING FROM—Carrie Lucas (LF. Sylvers III)
		27 28	9	AMERICAN MUSIC—Pointer Sisters (R. Perry) P. McGee; Ensign/Parker McGee, BMI; Planet 13254 (RCA) I'M THE	58	73	3	I KEEP FORGETTIN'— Michael McDonald (Ted Templeman, L. Waronker) M. McDonald, E. Sanford; Genevieve, ASCAP/Edzactly, BMI; Warner Bros. 7-29933	92	61	13	J. Gallo, K. Spencer, W. Potts, Jr.; Silver Sounds/Spectrum VII, ASCAP; Solar 48010 (Elektra) LOVE ME DOWN—Atlantic Starr (J. A. Carmichael)
	26	20	5	ONE – Roberta Flack (R. MacDonald, W. Eaton, W. Salter, R. Flack) R. MacDonald, W. Salter, W. Eaton; Antista, ASCAP; Atlantic 4068	59	59	7	ATTITUDE—Brass Construction (R. Muller) R. Muller; One To One, ASCAP; Liberty 1473	93	67	17	O. Lewis, W. Lewis; Almo/Jodaway; ASCAP; A&M 2420 (Polygram)
- 11	27	30	8	SOONER OR LATER—Larry Graham (Larry Graham) L. Graham; Graham-O-Tunes, BMI; Warner Bros. 7-29956	60	65	6	DESIRES—Rafael Cameron (R. Muller) R. Muller, One To One, ASCAP: Saisoul 7-7031 (RCA)	94	63	26	R. James; Jobete/Stone City, ASCAP; Gordy (Motown) LET IT WHIP—Dazz Band (R. Andrews)
	28	35	6	CHANGE—Barry White (B. White) B. White, C. Taylor, J. Lopez; Seven Songs/Ba-Dake, BMI; Unlimited Gold 5- 02956 (Epic)	D	66	6	SLOW YOUR BODY DOWN—Clifton Dyson (C. Dyson, R. Brown, R. M. Galloway)	95	93	11	R Andrews, N. Chancler; Ujima/Macvacalac, ASCAP; Motown 1609 ON THE FLOOR— Fatback Band (B. Curtis, G. Thomas)
1	29	31	8	WAITING BY THE HOTLINE—Deniece Williams (T. Bell, D. Williams) D. Williams, T. Bell; Kee-Drick/Bellboy/Mighty Three, BMI; ARC/Columbia 18- 03015	62	64	13	C. Dyson, H. Breeze; Ahead Music/Larry Lau, BMI; Network 7-69993 (Elektra) YOUR MAN IS HOME TONIGHT—Tony Trautman (not listed)	96	79	20	B. Curtis; Clita, BMI; Spring 3025 (Polygram) CHEATING IN THE NEXT ROOM— z z Hill (T. Couch, W.
5		34	9	GIRL, YOU ARE THE ONE—Alonzo (C. McMurray) A. Jones; Laka/Fonz/Lindee, ASCAP; Joe-Wes 81003	63	68	6	T. Troutman; Malaco/Bill Lowery, Emandolynn, BMI; T. Main 200 (Midtown) LI'L SUZY— Ozone (Ozone, A. Stewart)				Stephenson) G. Jackson. R. Miller; Muscle Shoals Sound, BMI; Malaco 2079
1	金	37	4	LOVE IT AWAY—Ashford and Simpson (N. Ashford, V. Simpson) N. Ashford, V. Simpson; Nick-O-Val, ASCAP; Capitol 5146	1	69	7	Ozone, A. Stewart; Old Brompton, ASCAP; Motown 1627 I'M NEVER GONNA SAY GOODBYE— Billy Preston (A. Butler)	97	80	21	STREET CORNER— Ashford & Simpson (N. Ashford, V. Simpson) N. Ashford, V. Simpson; Nick-O-Val, ASCAP; Capitol 5109
	32	23	20	EARLY IN THE MORNING—The Gap Band (L. Simmons) L. Simmons, C. Wilson, R. Taylor; Total Experience, BMI; Total Experience	65	45	9	A. Butler, M.A. Leikin; Transuniversal/Artie Butler, ASCAP/The Dreamerie, BMI; Motown 1625 YOLID IMACINATION - Darry Hall & John Onter (D. Hall J. Oster)	98	77	18	CUTIE PIE— One Way (ADK, Irene Perkins, Al Perkins) A. Hudson, D. Roberson, G. Green, J. Meadows, T. Morgan, G. Hudson, T. Dudley; Duchess/MCA/Perk's, BM1; MCA 52049
	33	33	10	I CAM MAKE YOU FEEL GOOD—Shalamar (L. F. Sylvers III) W. Shelby, H. Hewett, R. Jackson; Alive & Kickin'/Hip Trip, BMI/Spectrum VII,	65	45	5	YOUR IMAGINATION—Daryl Hall & John Oates (D. Hall, J. Oates) D. Hall; Hot-Cha/Unichappell, BMI; RCA 13252 TREAT ME RIGHT— The Dramatics (R. Banks)	99	91	14	THANG— Videeo (HCRC Staff) T. Jones III, D. Weatherspoon Jr.; Funtown/Shindler/Mannish Kidd, BMI;
K	A	48	3	W. Shelby, H. Hewett, R. Jackson; Alive & Kickin'/Hip Trip, BMI/Spectrum VII, ASCAP; Solar 48013 (Elektra) 777-9311—The Time (M. Day, Starr Company)		81	2	R. Banks, R. Johnson; Sadie Bee/Ron Banko, BMI; Capitol 5140 BABY I NEED YOUR LIVING— Carl Cariton (D. Rubinson & Friends)	100	92	16	Houston Connection 4W9-02953 (CBS) KEEP ON— "D" Train H. Eaves III)
	M	40		M. Day; Tionna, ASCAP; Warner Bros. 7-29952				Holland, Dozier, Holland; Jobete, BMI; RCA 13313				H. Eaves III, J. Williams; Trumar/Huemar/Jawil, BMI; Prelude 8049

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). * Stars are awarded to other products demonstrating significant gains. Recording Industry Assn. of America seat for sales of 1,000,000 units (seal indicated by dot). A Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by dot).



"Who's Sticking It"-*

Sunrize is a five-member group which got its start on the East Coast. After a variety of musical stints, the group played for several years with the Isley Brothers, who produced their self-titled debut album for Boardwalk.

Guitarist David Townsend started his musical career in high school and has worked with Marvin Gaye, the Impressions and the Main Ingredient. He doubles as a songwriter, with credit on the Isleys' "First Love." Conga/percussion player Kevin Jones studied with jazz artists Mas Roach and Archie Shepp and has performed with Shepp, Charles McPhearson and Randy Van Warmer.

Rounding out the group are bass player Tony Herbert, drummer/singer Everett Collins, both of whom have college degrees in music, and vocalist/keyboardist/songwriter Ronnie Scruggs, who worked as a Latin jazz entertainer. For more information about Sunrize, contact Boardwalk Entertainment,

For more information about Sunrize, contact Boardwalk Entertainment, 9884 Santa Monica Blvd., Beverly Hills, Calif. 90212; (213) 550-6363.



Sunrize



Country

Chart Fax 'Goldmine' Returns Reed **To Top After Nine Years**

"Chart Fax's" Robyn Wells is on assignment this week. The column's guest editor is Sharon Allen from the Nashville office.

Jerry Reed latches onto the No. 1 position for only the third time in his entire career with "She Got The Goldmine (I Got The Shaft)." Nine years and 29 singles ago, an-other Reed novelty song-"Lord, Mr. Ford"-held the prime position. It was preceded by Reed's first No. 1 single, "When You're Hot, You're Hot," in 1971. A near miss was 1976's "East Bound And Down," from the soundtrack of "Smokey & The Bandit" which peaked at two. Reed's 15-year career as an RCA recording artist has consistently been subject to novelty records. "Alabama Wild Man" reached number 48 in '68, then was rereleased in '72 and peaked out at 22. "Tupelo, Mississippi Flash" reached 15; "The Crude Oil Blues" made it to 13; "Amos Moses" went to 16; "The Uptown Poker Club," "Another Puff" and various others did not reach the top 20.

"Teddy Bear" by Red Sovine was the most recent novelty tune to hold the top spot (June '76), but others that have attained the number one "The position prior to this are: White Knight" by Cledus Maggard & the Citizens Band (Dec. '75); "Convoy" by C.W. McCall (Nov. '75); "Sneaky Snake" by Tom T.

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NEW RELEASE

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ROSS

I'll Never Get

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Wanted Everywhere

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Hall (Feb. '75); "Marie Laveau" by Bobby Bare (July '74); "The Streak by **Ray Stevens** (May '74); "Ten-nessee Birdwalk" by **Jack Blanchard** (Feb. '70); "A Boy Named Sue" by **Johnny Cash** (July '69); "Giddy Up Go" by Red Sovine (Nov. '65); "May The Bird Of Paradise Fly Up Your Nose" by Little Jimmy Dickens (Oct. '65); "Girl On The Billboard" by Del Reeves (March '65); "Dang Me" by Roger Miller (June '64; "That's My Pa" by Sheb Wooley (Jan. '62). Wooley's major claim to fame, "Purple People Eater," was a nov-elty song that didn weven chart country, but claimed the No. 1 position on the pop charts in '58.

Moe Bandy seems to be losing momentum with "She's Not Really Cheatin' (She's Just Gettin' Even)' as he eases **Waylon** out of the num-ber four position, with "Women Do Know How To Carry On" slipping to six. Jennings' last solo reign at the top was with "Theme From The Dukes Of Hazzard" in August of '80, while Bandy hasn't reached that position since "I Cheated Me Right Out Of You" in October 1979.

Michael Murphey scores his highest charting country record ever as his superstarred Rafe Van Hoy tune, 'What's Forever For," makes a healthy move to tie up the top five. This week's prime mover is Bar-

bara Mandrell's "Operator. Long Distance Please," with an 18-place move to superstarred 52.

After examining the LP chart, it's interesting to note that new acts are holding their own solidly with debut LPs. **Ricky Skaggs'** "Waitin' For The Sun To Shine" is holding at number three after 45 weeks of chart action: David Frizzell's first solo album, "Family's Fine But This One's Mine," is already at starred 7 after eight weeks in the chart; "Inside Out" by Lee Greenwood drops only one position this week, to 16, after 19 weeks; "Strait Country" moves up to 34 for George Strait after 50 weeks: while Frizzell & West move up to starred 43 with "Carryin' On The Family Names" after 68 weeks. The longest running debut album is "My Home's In Alabama," with 117 weeks of chart action garnering platinum status for Alabama, now holding at 30.

lf

SONNY Leblanc's

New Release "TURN ON THE NEONS"

Doesn't turn you on,

Shame on you!

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nual Country Music Assn. Awards Show Oct. 11 will be simulcast via national radio stations for the fifth consecutive year. With a number of first-time markets joining in the simulcast, the CMA expects its awards program to air this year in at least 14 more markets than last year. Of the top 50 markets, 38 are now set to feature the broadcast.

J. Walter Thompson Co., ad agency for Kraft, Inc., which spon-sors the CMA Awards Show, is handling clearance and hook-up arrangements for the 90-minute special radio broadcast, in conjunction with CBS-TV. To date, 104 stations are scheduled to air the simulcast.



"Memory Machine"-

In what may be a first, a new label-Memory Machine Records, distributed by Mobile Record Serviceis launching its first artist on his first record, which happens to have the same name as the company.

Quist, who has opened shows for Charlie Daniels, Roy Clark, Crystal Gayle, Tanya Tucker, Jerry Jeff Walker, Tower of Power and other major artists, was discovered on his own in a Salt Lake City club by pro-ducer Stan Cornelius, president of Denim & Lace Productions in Nashville.

Cornelius, who recently contracted with the new Memory Ma-chine label to provide product, brought Quist to Nashville to cut this

single. Persons interested in booking or contacting Quist should notify Denim & Lace Productions at its Music Square offices in Nashville.

This feature is designed to spotlight acts making their debut on Billboard's Hot Country Singles and Hot Country LP charts.

SRO Talent, **Bleckley Merge**

NASHVILLE-SRO Talent and Bleckley and Bean Talent have merged to form Bleckley & Smiley Talent. Company executives are Dolores Smiley, president of SRO, and Bill Bleckley.

The firm, which represents Del Reeves, Narvel Felts, Johnny Carver, Wayne Kemp and others, will locate at 2508 Franklin Road in Nashville. Phone is (615) 269-0438.

Bill	b	20	rd 🖪 👘				Surv	vey For Week Ending 9/11/82
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		Chart	- ocontrage of other wise. (a de la			Chart	and the second of the sound then
eek	Week	8	TITLE		1	Ŧ	8	me
his W	ast W	Neeks	Artist, Label & Number (Dist. Label)		This w	ast W	Weeks	Artist, Label & Number (Dist, Label)
Ā	1	25	ALWAYS ON MY	EKS #1	40	41	41	STILL THE SAME OLE ME
	1		Willie Nelson Bolumbia FC 37951	3 (355	41	37	39	George Jones, Epic FE 37106 CBS CIMARRON
2	2	26	MOUNTAIN MUSIC Alabama, RCA AHL1 4229	RCA				Emmylou Harris, Warner Bros BSK 3603 WEA
3	3	45	WAITIN' FOR THE SUN TO SHINE		Ŕ	59	2	GREATEST HITS The Bellamy Brothers, Warner Brothers 26397-1 WEA
4	4	12	Ricky Skaggs, Epic FE 37193 INSIDE	CBS	1	48	68	CARRYIN' ON THE FAMILY NAMES
			Ronnie Milsap, RCA AHLI 4311	RCA				David Frizzell & Shelly West, Warner Bros. BSK 3555 WEA
5	5	8	AROUND Kenny Rogers, Liberty LO		44	43	23	LAST TRAIN TO HEAVEN Boxcar Willie, Main Street
歃	7	13	51124 JUST SYLVIA	CAP	45	42	12	ST 73001 (Capitol) CAP
*	8	8	Sylvia, RCA AHL-1-4263 FAMILY'S FINE BUT TH	RCA IS	46	46	66	Ronnie McDowell, Epic FE 38017 CBS FANCY FREE
			ONE'S MINE David Frizzel Warner/Viva 23688	WEA				The Oak Ridge Boys, MCA 5209 MCA
8	6	44	BIG CITY Merle Haggard, Epic FE 37593	CBS	47	47	18	AMAZING GRACE Cristy Lane, Liberty 51117 CAP
9	9	21	HIGH NOTES Hank Williams, Jr. Elektra/		Ŕ	60	3	MICHAEL MARTIN MURPHEY Michael Martin Murphey,
•	11	17	Curb E1-60100 (Elektra) THE MAN WITH THE GOLDEN THUMB	WEA	49	44	55	Liberty 51120 CAP
11	10	11	Jerry Reed, RCA AHL1-4315 SOMEWHERE IN THE	RCA	50	45	07	Eddie Rabbitt, Elektra SE 532 WEA
			STARS Rosanne Cash Columbia FC-37570	CBS	30	43	97	GREATEST HITS ▲ The Oak Ridge Boys. MCA 5150 MCA
儉	20	3	THE BEST LITTLE WHOREHOUSE IN TEXA		51	52	100	GREATEST HITS ▲ Ronnie Milsap, RCA AAL1
12	10		Motion Picture Soundtrack MCA 6112	MCA	52	54	10	3772 RCA FAMILY AND FRIENDS Ricky Skaggs, Rounder
13	12	15	QUIET LIES Juice Newton, Capitol ST 12210	CAP	53	49	45	0151 IND DESPERATE DREAMS
14	13	31	SOUTHERN COMFORT Conway Twitty, Elektra El 60005	WEA	54	56	77	Eddy Raven, Elektra 5E 545 WEA
15	16	78	FEELS SO RIGHT A Alabama RCA AHL1 3930	RCA			"	Juice Newton, Capitol ST 12136 CAP
16 17	15	19	INSIDE OUT Lee Greenwood, MCA 5305 IN BLACK & WHITE	MCA	55	53	77	SEVEN YEAR ACHE Rosanne Cash, Columbia JC 36965 CBS
17	14	16	IN BLACK & WHITE Barbara Mandrell, MCA 5295	MCA	56	57	4	OH GIRL. Con Hunley, Warner
18	19	54	THE PRESSURE IS ON Hank Williams Jr Elektra/Curb 5E 535	• WEA	57	58	9	Brothers 1-23693 WEA THE ROY CLARK SHOW
19	17	51	GREATEST HITS A Willie Nelson					LIVE FROM AUSTIN CITY LIMITS Roy Clark, Churchill CR-
20	22	13	Columbia KC2 37542 SHE'S NOT CHEATIN' (SHE'S JUST GETTIN'	CBS	58	50	13	9421 MCA PISTOL PACKIN' MAMA
			ÈVEN) Moe Bandy, Columbia FC		59	61	148	Hoyt Axton, Jeremiah JH 5003 IND
21	21	8	38009 THE LEGEND GOES ON The Statler Brothers	CBS	23	01	140	THE BEST OF EDDIE RABBITT • Elektra 6E 235 WEA
	24		Mercury SRM-1-4048 (Polygram)	POL	60	55	13	SOFT TOUCH Tammy Wynette, Epic
23	24 23	9 8	STRAIT FROM THE HEA George Strait, MCA 5320 TOO GOOD TO HURRY	RT Mca	61	62	84	37980 CBS ROWDY Hank Williams Jr
			Charly McClain, Epic FE 38064	CBS	62	65	227	Elektra/Curb 6E 330 WEA
24	18	27	BLACK ON BLACK Waylon Jennings, RCA AHL1 4247	RCA				Willie Nelson Columbia JC 35305 CBS
25	26 27	16 7	NUMBER ONES Conway Twitty, MCA 5318	MCA	63	51	24	WINDOWS The Charlie Daniets Band, Epic FE 37694 CBS
26	27	7	16TH AVENUE Lacy J. Dalton, Columbia FC 37975	CBS	64	63	176	GREATEST HITS A Waylon Jennings, RCA AAL1-3378 RCA
27	28	8	UNLIMITED Reba McEntire, Mercury SRM-1-4047	POL	•	4EW EN1		COME BACK TO ME Marty Robbins, Columbia
28	29	99	GREATEST HITS A Kenny Rogers, Liberty L00		66	68	102	FC 37995 CBS
29	25	20	1072 LISTEN TO THE RADIO Don Williams, MC 5306	CAP MCA	67	66	25	Anne Murray, Capitol SOO 12110 CAP SEASONS OF THE HEART
30	30	118	MY HOME'S IN Alabama A I					John Denver PCA AHL1 4256 RCA
31	32	20	Alabama, RCA AHL1-3644 WHEN WE WERE BOYS The Bellamy Brothers.	RCA	68	64	47	BET YOUR HEART ON ME Johnny Lee, Full Moon/ Asylum 5E 541 WEA
32	33	29	Elektra/Curb E1-60099 BOBBIE SUE	WEA	69	70	9	SUGAR FREE Dave Rowland_Elektra E1
由	39	5	Oak Ridge Boys, MCA 5294 THIS DREAM'S ON ME Gene Watson, MCA-5302	MCA MCA	70	71	5	60011 WEA TALK TO ME Cindy Hurt,
34	36	50	STRAIT COUNTRY George Strait, MCA 5248	MCA	71	73	62	Churchill CR-9422 MCA
35	31	21	HEART BREAK EXPRESS Dolly Parton, RCA AHL 1 4289	RCA	72	69	6	Kenny Rogers, Liberty LOO 1108 CAP JACK GRAYSON SINGS
36	38	102	I AM WHAT I AM George Jones, Epic JE					Jack Grayson, Joe-Wes JW 8100 MCA
37	34	19	36586 BUSTED	CBS	73	74	32	FINALLY T.G. Sheppard, Warner/Curb BSK 3600 WEA
38	35	31	THE DAVID FRIZZELL AI SHELLY WEST ALBUM	ID	74	72	15	SOME DAYS IT RAINS ALL NIGHT LONG
39	40	7		WEA	75	67	22	Terri Gibbs, MCA 5315 MCA CHARLEY SINGS
		-	The Kendalls, Mercury SRM-1-4046 (Polygram)	POL				EVERYBODY'S CHOICE Pride BCA AHL14287 BCA

rstars are awarded to those products de onstrating the greatest sales gains this

SEPTEMBER 11, 1982, BILLBOARD

Survey For Week Ending 9/11/82

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TITLE-Artist (Producer)

		or b	y any	means, electronic, mechanical, photocopying, recording, or otherwi	ise, wi	hout th	ne pric
	THIS WEEK	LAST WEEK	WKS. ON Chart	TITLE-Artist (Producer) Writer; Publisher, Licerisee; Label & Number (Dist. Label)	THIS WEEK	LAST WTEX	WKS. ON CHART
		1	11	JUMP TO ITAretha Franklin (L Vandross) L. Vandross, M. Miller; Uncle Ronnie's/April/Sunset Burgundy, ASCAP; Arista 0699	35	37	8
	2	2	10	DANCE FLOOR—Zapp (R. Troutman, Z. Troutman) R. Troutman, L. Troutman; Troutman's, BMI;	36	23	15
	3	3	13	Warner Bros. 7-29961 LET ME GO—Ray Parker, Jr. (R. Parker, Jr.)	欧	49	3
	\$	4	11	R. Parker Jr.; Raydiola, ASCAP; Arista 0695 LOVE IS IN CONTROL—Donna Summer (Q. Jones)	38	19	13
ι.	1	5	8	Q. Jones, M. Ross, R. Temperton; Yellowbrick Road/Almo, ASCAP/Grager/ Rashida, BMI/Rodsongs, PRS; Geffen 7-29982 (Warner Bros.) THE MESSAGE—Grand Master Flash & The Furious Five (Sylvia, Inc.)	39	41	6
	び 6	6	13	E Fletcher, M. Glover, S. Robinson; Sugar Hill, BMII; Sugar Hill, SMII; Sylar Hill, SMI SO FINE—Howard Johnson (Kashit, P. L. Jones, M. Brown)	10	42	5
L .	Ŵ	8	6	Kashif; Kashif/Music Corp. of America, BMI; AMM 2415 YOU DROPPED A BOMB ON ME-The Gap Band (L Simmons)	41	32	21
				C. Wilson, L. Simmons, R. Taylor; Total Experience, BMI; Total Experience 8203 (Polygram)			
	T\$7	9	8	LET ME TICKLE YOUR FANCY—Jermaine Jackson (J. Jackson, B. Gordy) J. Jackson, P.M. Jackson Jr., P. Sawyer, M. McLeod; Black Stallion, ASCAP/Fat Jack The Second. BNI: Motown 1628	42	33	11
L B	295	10	6	LOVE COME DOWN - Evelyn King (M. Brown) Kashif; Music Corp. ol AMerica/Kashif, BMI; RCA 13273	43	39	10
	2027	11	10	DON'T THROW IT ALL AWAY—Stacy Lattisaw (N. M. Walden) G. Benson, D. R. Mindell; Famous/Gay Noel, ASCAP; Cotillion 47011 (Atlantic)	44	36	11
	11	7	19	I REALLY DON'T NEED NO LIGHT—Jettrey Osbourne (George Duke) D. H. Wolinski, J. Osborne; Overdue/WB/Almo/March 9, ASCAP; A&M 2410	X45	58	4
	12	12	14	INSIDE OUT—Odyssey (J. Douglass) J. Rae, Major Toms, Luzuli/MCA/Original Video, ASCAP; RCA 13217	46	46	6
	13	13	11	YOUR BODY'S HERE WITH ME-O'Jays (W. B. Sigler, K. Gamble) B. Sigler, J. Sigler, C. Gilbert; Mighty Three, BMI; P.I.R. 5-03009 (Epic)			5
	议	16	10	LAST NIGHT—Stepnanie Mills (J. Mtume, R. Lucas) R. Lucas, J. Mtume; Frozen Butterfly, BMI; Casablanca 2352 (Polygram)	M	50	5
	म रे	15	7	HARD TO GET-Rick James (R. James) R. James; Jobete/Stone City, ASCAP; Gordy 1634	1	51	9
	2105	18	3	BIG FUN—Kooi And The Gang (E. Deodato) R.K. Bell, J. Taylor, G. Brown, R. Bell, Kool & The Gang; Delightful, BMI; De- Lite 822 (Polygram)	49	44	15
ARD	17	14	15	AND I'M TELLING YOU I'M NOT GOING-Jenniter Helliday (D. Foster)		NEW	
11, 1982, BILLBOARD	218	21	7	T. Eyen, H. Krieger; Dreamgirts, ASCAP/Dreamettes, BMI; Geffen 7-29983 (Warner Bros.) DO SOMETHING-Goodie (L. Simmons, J. Ellis) J. Ellis, L. Simmons, R. Whitfield; Total Experience, BMI; Total Experience	A SIZ	70	2
B	19	17	14	8202 (Polygram) PLANET ROCK—Afrika Bambaataa & The Soul Sonic Force (A. Baker)	黛	57	4
1982	20	22	7	A. Baker, J. Robie, Soul Sonic Force; Shakin' Baker, BMI; Tommy Boy 823 KEEP IT LIVE—Dazz Band (R. Andrews) R. Andrews, B. Harris, K. Pettus, M. Wiley; Ujima/Jobete/Three Go, ASCAP;	53	45	14
	於	24	9	Motown 1622 IMAGINATION—The B.B. & Q Band (J.F. Petrus, K. Williams) K. Williams; Little Macho/Pizzazz, BMI/Intersong, ASCAP; Capitol 5118	54	54	9
SEPTEMBER	云	34	4	777-9311—The Time (M. Day, Starr Company) M. Day, Tionna, ASCAP; Warner Bros. 7-29952	255	67	3
TEN	23	25	10	AMERICAN MUSIC-Pointer Sisters (R. Perry) P. McGee; Ensign/Parker McGee, BMI; Planet 13254 (RCA)	The second	NEW	ENTRY
SEP	Ø	26	10	I'M THE ONE—Roberta Flack (R. MacDonald, W. Eaton, W. Salter, R. Flack)	517	77	3
	歃	28	7	R. MacDonald, W. Salter, W. Eaton; Antista, ASCAP; Atlantic 4068 CHANGE—Barry White (B. White) B. White, C. Taylor, J. Lopez; Seven Songs/Ba-Dake, BMI; Unlimited Gold 5- 02956 (Epic)	D	61	7
	265	30	10	GIRL, YOU ARE THE ONE-Alonzo (C. McMurray) A. Jones; Llaka/Fonz/Lindee, ASCAP; Joe-Wes 81003	59	60	7
	27	27	9	SOONER OR LATER-Larry Graham (Larry Graham) L. Graham; Graham-O-Tunes, BMI; Warner Bros. 7-29956	60	63	7
	28	31	5	LOVE IT AWAY-Ashford and Simpson (N. Ashford, V. Simpson) N. Ashford, V. Simpson; Nich-O-Val, ASCAP; Capitol 5146		68	3
	29	29	9	WAITING BY THE HOTLINE—Deniece Williams (T. Bell, D. Williams) D. Williams, T. Bell; Kee-Drick/Bellboy/Mighty Three, BMI; ARC/Columbia 18- 03015			
	Ŵ	38	5	GO ON AND CRY-Bloodstone (M. Jackson, Isley Brothers) C. Love, K. Sears; Triple Three, BMI; Epic 16-9059	2623	73	2
	31	20	12	THE REAL DEAL—The Isley Brothers (R. Isley, R. Isley, D. Isley, M. Isley, E. Isley, C. Jasper) D. Isley, R. Isley, R. Isley, M. Isley, E. Isley, C. Jasper; April/Bovine, ASCAP; T- Neck 5-02985 (Epic)	63	69	3
	32	35	6	SOMEBODY TELL ME WHAT TO DO—Crown Heights Affair (R. Reid, W. Anderson)	64	64	8
	逊	40	4	W. Anderson; Delightfül/Crown Heights Äffair, BMI; De-Lite 821 (Polygram) A PENNY FOR YOUR THOUGHTS—Tavares (J. Senter, K. Nolan)	65	66 72	6 3
	1	42		K. Nolan; Kenny Nolan/Downtown, ASCAP; RCA 13292	M	1	5

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☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).



LOVE'S COMIN'

AT YA—Melba Moore (P. L. Jones III) P.L. Jones, II; Mighty M, ASCAP; Elui-America 8126

43

4

A

Andre Cymone

ANDRE CYMONE "Living In The New Wave"-79

71 4

Andre Cymone is best known as the bass player for Prince. A native of Minneapolis, Cymone formed a group called Grand Central while he was in junior high school. Other members of the group included his sister Linda on keyboards, Prince on guitar, Terry Jackson on percussion, Morris Day on drums, and William Doughty.

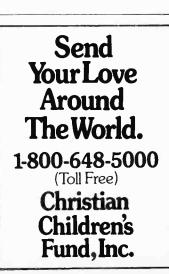
Grand Central stayed together for several years, eventually recording a local album which Cymone produced. After graduating from high school, Cymone started playing bass for Prince, who had already departed from Grand Central to pursue a solo career.

Cymone played with Prince until 1981, leaving to become a solo act. He was eventually signed to Columbia Records by Larkin Arnold. Cymone wrote and produced all the material on his debut Columbia album, "Living In The New . Wave."

For more information concerning Cymone, contact Columbia Records, 51 W. 52nd St., New York, N.Y. 10019; (212) 975-5054.



PEABO & PAL-Peabo Bryson, left, gets opening night kudos for his recent Greek Theatre shows in Los Angeles from Don Zimmermann, Capitol Records president.



TITLE-Artist (Producer) Writer; Publisher, Licensee: Label & Number (Dist. Label)

WKS, OI UST WEEK

	-		-	
HOT SPOT—Midnight Star (R. Calloway, Midnight Star) B. Watson, R. Calloway, M. Gentry, V. Calloway, B. Lipscomb; Midstar/Hip Trip, BMI; Solar 48012 (Elektra)	108	76	3	IT SHOULD HAVE BEEN YOU— Gwen Guthrie (S. Dunbar, R. Shakespeare, S. Stanley) D. Thompson; Ackee, ASCAP; Island 150 (Atlantic)
DO DO—Stevie Wonder (S. Wonder) S. Wonder; Jobete/Black Bull, ASCAP; Tamla 1612 (Motown)	69	47	15	INSTANT LOVE—Cheryl Lynn (L. Vandross) L. Vandross; M. Miller; April/Uncle Ronnie's/Sunset Burgundy, BMI; Columbia
WHO'S STICKING IT—Sunrize (Isley Brothers) E. Collins, B. Isley; Takoya, ASCAP; Boardwalk 11-151-7	Ŵ	85	2	18-02905 ABRACADABRA—The Steve Miller Band (S. Miller, G. Mallaber)
HOT FUN IN THE SUMMERTIME—Dayton (R. P. Harris, Jr.) S. Stewart; Warner-Tamerlane, BMI; Liberty 1468	1 1		3	S. Miller; Sailor, ASCAP; Capitol 5126
S. Stewart, Warterfahrenaine, Bwi, ciberty 1990 SUMMER LADY—Narada Michael Walden (N. M. Walden) N. M. Walden, L. Walden; Gratitude Sky, ASCAP; Atlantic 7-89996	T	78	3	EYE OF THE TIGER— Nighthawk (B. Nazarian, J.Q. Jones) F. Sullivan, J. Peterik; Holey Moley/Rude, BMI/WB/Easy Action, ASCAP; RFC/ Quality ()20 (Atlantic)
SAD HEARTS—The Four Tops (D. Wolfert)	Ŵ	NEW	ENTRY	ON THE WINGS OF LOVE—Jeffrey Osborne (G. Duke) P. Schless, J. Osborne; Lincoln Pond/Almo/March 9, ASCAP; A&M 2434
Blatle, Gottlieb; MCA, ASCAP; Polygram 2353 EARLY IN THE	D	80	3	HAPPY MUSIC— Sheree Brown (A. Fischer, A. Thomas, S. Brown) S. Brown: Shown Breree/Glenwood, ASCAP: Capitol 5144
MORNING—The Gap Band (L Simmons) L Simmons, C. Wilson, R. Taylor; Total Experience, BMI; Total Experience 8102 (Polygram)	74	74	8	GIRLS— General Caine (M. McDowell) M. McDowell; Interior/Irving, BMI; Tabu 5-02947 (Epic)
I CAN MAKE YOU FEEL GOOD—Shalamar (L. F. Sylvers III) W. Shelby, H. Hewett, R. Jackson; Alive & Kickin'/Hip Trip, BMI/Spectrum VII, ASCAP; Solar 48013 (Elektra)	Ŵ	NEW		PACK JAM—Jonzun Crew (M. Jonzun, M. Størr) M. Jonzun, M. Starr; T-Boy, ASCAP; Tommy Boy 826
IT'S NOT ME YOU LOVE—Cliff Dawson (Lionel Job) J. Coleman, J. LoBianco; Marvin Gardens/Meb, ASCAP; Boardwalk 7-11-147	76	48	15	OUTLAW—War (J. Goldstein, L. Jordan) S. Allen, H. Brown, J. Goldstein, R. Hammon, L. Jordan, L. Oskar, L. Rabb, H. Scott; Far Out, ASCAP/Milwaukee, BM1; RCA 13238
SHOUT FOR JOY—Dunn and Bruce Street (D. Pearson, Jr., B. Gray) D. Pearson, Jr., B. Gray; Murios/Davahkee/Moving World/Handshake, ASCAP; Devaki 1009 (Mirus)	tt	84	2	LOOK WHO'S LONELY NOW—Randy Crawford (T. LiPuma) B. LaBounty, R. Freeland; Captain Crystal/Margarine Moon, BMI; Warner Bros. 7-29987
I KEEP FORGETTIN'— Michael McDonald (Ted Templeman, L. Waronker) M. McDonald, E. Sanford; Genevieve, ASCAP/Edzactly, BMI; Warner Bros. 7-2993	78	52	10	KEEP IN TOUCH—Shades Of Love (P. Adams) Adams, Johnson; Celtone/Scorpgemi/Pap, ASCAP; Venture 5021
BREAKOUT—Patrice Rushen (C. Mims, Jr., P. Rushen) P. Rushen, B. Russell; Baby Fingers/WB/Rutland Road, ASCAP; Elektra 7-69992	79	79	4	LIVIN' IN THE NEW WAVE— Andre Cymone (L. Arnold) A. Cymone; Ultrawave, BMI; Columbia 18-03037
I CAN'T SHAKE THIS FEELING—Klique (Cooper, Fuller, Pilate, D. Crawford, I. Suthers), F. Pilate;	80	87	2	H KNOW YOUR HOT SPOT—Enchantment (L. Arnold) S. Boardley; Crown Heights Affair, BMI; Columbia 18-03079
Felstar, BMI; MCA 52083 GROOVE YOUR BLUES AWAY—Amuzement Park (D. Pearson, Jr.)	t	REW	ENTRY	WHAT ABOUT MY LOVE—Johnnie Taylor (P. Moten, O. Smith) P. Moten; Beverly Glen/Spaced Hands, BMI; Beverly Glen 2003
P. Richmond, D. Ellis, D. Pearson Jr.; Content, BMI; Our Gang 1008 (Mirus) 1008	82	89	2	WAY OUT-Steve Arrington's Hall Of Fame (S. Arrington) S. Arrington, S. Carter; Konglather, BMI; Konglather 7491
JUST AN ILLUSION—Imagination (T. Swain) Jolley, Swain, John, Ingram; MCA, ASCAP; MCA 52067	83	83	3	S HAINE CAN BE AND POP- Shotgun (S. A. Love, W. Taibert) G. Ingram, R. Moore, R. Sebastian, W. Taibert; Front Wheel/Funk Rock, BMI;
RIBBON IN THE SKY—Stevie Wonder (S. Wonder) S. Wonder; Jobete/Black Bull, ASCAP; Tamia 1639 (Motown)	₥	90	2	Montage 1221 (Capitol) GOT MY EYE ON YOU—Gang's Back (B. Perkins, T. Coleman)
IF THIS WORLD WERE MINE—Cheryl Lynn (L. Vandross) M. Gaye; Johete, BMI; Columbia 18-03204				F. Cruz, J. Cruz, R. Cruz, R. Gonzalez, R. Ramirez, A. Aldana; Larry Lou, BMI; Handshake 9-03199 (CBS)
RECESS IN HEAVEN— Bobby Bland (M. Higgins, A. Bell) V. Pea, J. Stiger; Special Agent, BMI; MCA 52085	D	NEW	ENTRY	FREE DANCER—Brick (Brick, P. Benton) J. Brown, E. Irons, R.H. Hickman, R. Runsom, A. Bridgeforth, Jr.; WB/Good High, NSCAP; Bang 5-03157 (Epic)
FLIRT—Cameo (L Blackmon) L Blackmon, T. Jenkins; All Seeing Eye/Cameo 5, BMI; Chocolate City 3233 (Polygram)	180	NEW		IN THE GROOVES—Tomorrow's Edition (A. Bayyan, Bayyan Internationale) A. Boyyan, J. Phillips, M. Odoms, A. Mathis; Amirful/Oon-Stang/Mel-D, ASCAP; Atlantic 7:89995
WILL YOU KISS ME ONE MORE TIME—Lou Rawls (T. Bell) D. Williams, T. Bell; Black Eye/Bellboy, BMI; Epic 14-02999	1	NEW		WHIP RAP—Disco Four (E. Matthew) R. Andrews, N. Chanceler; Ujima, ASCAP/Hey Skimo, BMI; Profile 5010
BABY I NEED YOUR LIVING- Carl Carlton (D. Rubinson & Friends) Holland, Dozier, Holland; Jobete, BMI; RCA 13313	88	NEW	EATTRY	SEXY DANCER-Donald Byrd & 125th Street, N.Y.C. (I. Hayes)
GIVE ME YOUR LOVE—Peabo Bryson (P. Bryson) P. Bryson; WB/Peabo, ASCAP; Capitol 5157	89	56	18	D. Byrd, I. Hayes; D. B., ASCAP/East Indies, BMI; Elektra 7-69972 TOO LATE—Junior (B. Carter)
SITUATION—Yaz (V. Clarke, E. Radcliffe, D. Miller) Clarke, Moyet; Stainless, BMI; Sire 7-29953 (Warner Bros.)	90	REW	ENTRY	J. Giscombe, B. Carter; Junior/Sam, PRS; Mercury 76150 (Polygram) NO LOVE WITHOUT CHANGES—Jerry Butler (J. Butler, L. Hanks)
SLOW YOUR BODY DOWN—Clifton Dyson (C. Dyson, R. Brown, R. M. Galoway) C. Dyson, H. Brezer, Ahead Music/Larry Lou, BMI; Network 7-69993 (Elektra)	91	55	10	R. Hill, P. Brown; Patna, BMI; Fountain 82-400 GETTIN' TO THE GOOD PART—Herbie Hancock (H. Hancock) Temperton, H. Hancock; Rod Songs, PRS/Hancock, BMI/Almo, ASCAP; Columbia
DESIRES—Rafael Cameron (R. Muller) R. Muller; One To One, ASCAP; Salsoul 7-7031 (RCA)	92	53	9	18-03004 GIVE YOUR LOVE
LI'L SUZY - Ozone (Ozone, A. Stewart) Czone, A. Stewart: Old Bromoton, ASCAP: Motown 1627				TO ME—Bill Summers And Summers Heat (B. Summers) Summers, Richardson, Batiste; Bilsum/Pure Delite, BMI; MCA 52077
TOUGH— Kurtis Blow (J.B. Moore, Robert Ford Jr.) J. Moore, L. Smith, R. Ford, R. Simmons; Neutral Gray/Original JB/	93	62	14	YOUR MAN IS HOME TONIGHT—Tony Troutman (not listed) T. Troutman; Malaco/Bill Lowery, Emandolynn, BMI; T. Main 200 (Midtown)
Panlgrower Rushgrower, ASCAP; Mercury 76170 (Polygram) PERFECT LOVE—Atlantic Starr (J. A. Carmichael)	94	65	10	YOUR IMAGINATION—Daryi Hall & John Oates (D. Hall, J. Oates) D. Hall; Hot-Cha/Unichappell, BMI; RCA 13252
A. Willis, G. Phillinganes; Irving/Baby Shoes/Poopy's, BMI; A&M 2435	95	59	8	ATTITUDE—Brass Construction (R. Muller) R. Muller; One To One, ASCAP; Liberty 1473
RISIN' TO THE TOP- Keni Burke (K.M. Burke) K. Burke, A. Felder, N. Jean; Jobur/Top Bound, BMI; RCA 13271	96	75	6	OVER LIKE A FAT RAT— Fonda Rae (B. Blank) L Burgess, J. Calloway, S. Davenport; Jackaroe/Leeds, ASCAP; Vanguard 35230
I'M NEVER GONNA SAY GOODBYE- Billy Preston (A. Butler) A. Butler, M.A. Leikin; Transuniversal/Artie Butler, ASCAP/The Dreamerice BMI; Motown 1625	97	81	11	ELECTROPHONIC FUNK—Shock (M. McClain, R. Sause) R. Sause, Plass, Smyder, Noble; Mac Man, ASCAP; Fantasy 926
TREAT ME RIGHT The Dramatics (R. Banks) R. Banks, R. Johnson; Sadie Bee/Ron Banko, BMI; Capitol 5140	98	82	5	MORE ON THE INSIDE- The Temptations (S. Robinson) W. Robinson Jr.; Bertram, ASCAP; Gordy 1631 (Motown)
EXCITING— Marc Sadane (J. Mtume, R. Lucas) J. Mtume, R. Lucas; Frozen Butterfly, BMI; Warner Bros, 7-29946	99	86	7	WORD UP – Legacy (B. McCray, Jr., Bayyan Internationale) B. McCray, Jr.; Boy-Grit, ASCAP; Brunswick 222
LET'S ROCK— Feel (C. Hills, D. Weiss) C. Hills; Fools Prayer/Chris Hills, BMI; Sutra 115	100	88	9	THE LOVER IN YOU—The Sugar Hill Gang (P. Wingfield, Sylvia) P. Wingfield. S. Robinson; Island/Sugar Hill, BMI; Sugar Hill 581
	1			

Country

Chart Fax 'Goldmine' Pays Off At **Summit Again For Reed**

By ROBYN WELLS

Jerry Reed's "She Got The Goldmine (I Got The Shaft)" remains in the premier country position for the second week in a row. It's the fourth single so far this year to maintain the top spot for more than a week. following Willie Nelson's "Always On My Mind," Conway Twitty's "Slow Hand" and Waylon Jennings and Nelson's duet "Just To Satisfy You."

The longest-running of Reed's three career chart-toppers was "When You're Hot, You're Hot," which held the No. 1 spot for five weeks in 1971, before being ousted by Sonny James' "Bright Lights, Big City.

As noted in Chart Fax last week. there has been a nine-year lapse between "She Got The Goldmine (1 Got The Shaft)" and Reed's last chart-topper, "Lord, Mr. Ford." Several other artists who have reached the No. I spot over the past few years also have experienced long periods of time between toppers

Among the artists who have had lengthy dry spells between No. 1 singles are Hank Williams Jr. and George Jones. Nine years elapsed between Williams' 1973 topper.

"Eleven Roses," and his 1981 No. 1 tune, "Texas Women." There was a five-and-a-half-year time lapse between Jones' 1975 topper, "The Door," and his next solo chart-topper, the 1980 smash, "He Stopped Loving Her Today." During the interim, Jones reached the summit on several duets with Tammy Wynette-"Golden Ring" and "Near You."

But Elvis Presley had a 20-year gap between his 1957 topper, "Jailhouse Rock," and his next No. 1 single, "Moody Blue"/"She Thinks I Still Care," which hit the summit in 1977. During these two decades, Presley scored some of his biggest pop toppers, including "Are You Lonesome To-night," "It's Now Or Never" and "Suspicious Minds."

Finally, "She Got The Goldmine (1 Got The Shaft)" is only one of a handful of current country tunes reflecting the poor economy. Merle Haggard recently reached the number two spot with "Are The Good Times Really Over (I Wish A Buck Was Still Silver)." Crystal Gayle moves to starred 17 this week with "Living In These Troubled Times." And Rodney Lay jumps to starred 57 with "I Wish I Had A Job To Shove.



• Continued from opposite page

however, Thacker can tell you almost anything you want to know about country music ... and he has the tapes to prove it. His efforts at nailing down major country acts, producers and songwriters carried him from Nashville's annual DJ Convention to the ill-fated Country Jamboree (which he now refers to as "Mudstock"), from New York to Las Vegas, from Fort Worth (for a George Jones interview which didn't happen) to Green Bay, Wisc. (for a Johnny Cash interview which did), from all-night redeye plane flights to all-night marathon Silver Eagle road tours.

Merle Haggard told Thacker his jail sentence was a result of attempted burglary, not-as some think-from armed robbery. Don Williams explained why he doesn't perform in places that serve liquor or allow gambling.

The Oak Ridge Boys conducted their interview between bites of barbecue at an outdoor fest in Reno. Brenda Lee did hers at home in her kitchen canning vegetables. Waylon Jennings was talkative at 4 a.m. two successive mornings following Las Vegas appearances. Mel Tillis started his interview backstage at the Opry, but an in-house intercom system broke into the conversation so often that Tillis became disgusted and his stutter uncontrollable. (His interview was concluded six months later in Las Vegas.)

Of all the acts approached to participate in "The History Of Country Music," Thacker was unsuccessful with only two: Kenny Rogers and Dolly Parton. Because they didn't make themselves available for interviews, they weren't able to be spotlighted in depth in the completed 52hour show.

As a result of working with "The History Of Country Music" for Drake Chenault (and spend ing approximately five hours in researching each artist he interviewed), Thacker claims he now plans to be much more involved with country. In fact, he is currently working on developing a Merle Haggard television special from his base in L.A

*

An anonymous "Nashville Scene" reader has called us to task for relaying some erroneous in formation in a recent column. We reported that Alabama had managed to sell out "all of its tickets" at an Aug. 13 concert in Minneapolis while the Doobie Brothers were in town the same night. A more accurate box office check reveals that while the Doobies drew more than 15,000 fans to a 17,000-seat auditorium, Alabama brought in approximately 12,000 people out of a possible 16,000 for its concert. Thanks to 'Anonymous Readers''-and brickbats to press people who send us items without checking their facts for accuracy. It unfortunately happens too often.

Pre-release buzz on Linda Ronstadt's longawaited new album is very strong; and for those of us who think the timing is perfect for her return to country music among the rock, it looks like we may get our wish. Ronstadt's latest LP, "Get Closer," scheduled for late this month, will contain two country tunes: a remake of George Jones' "Sometimes You Just Can't Win," and 'My Blue Tears." Emmylou Harris wrote "My Blue Tears" (and we know how infrequently this talented lady writes original songs), and it was cut in January 1978 with producer Brian Ahern for the never-released Dolly Parton/Emmylou Harris/Linda Ronstadt trio album. Emmy also plays acoustic guitar on this cut

Speaking about the particular Parton/Harris/Ronstadt project makes it painfully evident that all too often, excellent collaborations in the studio with artists signed to different record companies are doomed to the vaults forever. La bels aren't what you'd call eager to negotiate le gal contracts which involve outside acts, especially superstar acts. The artists themselves may be thrilled to record together ... but when the ornevs step in, it becomes a differen ation altogether.

Karen Brooks' off-the-starting-line break through with "New Way Out," her first release on Warner Bros. (and, in fact, her first release), has made it imperative for the singer to put a band together and begin touring. She broke in her group with six dates out in Califor nia, including one at Tagus Ranch, a club owned by Rick Nelson in Tularia, Calif. Meanwhile, People magazine is jumping on Karen's band wagon by doing an upcoming article on her. It's rare for this publication to feature a newcomer so quickly, but in Brooks' case, the exception seems to be the rule.

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st0	red in	a ret	1982, Billboard Publications, Inc rieval system, or transmitted, in a , recording, or otherwise withou	iny for	m or I	by any	means, electronic, mechanic
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s Week	t Week	Weeks on	TITLE Artist, Label & Number	s Week	t Weel	eeks on	TITLE Artist, Label & Number
A	Last	26	(Dist. Label) ALWAYS ON MY WEEKS	514L 40	tser 40	42	(Dist. Label) STILL THE SAME OLE ME
			MIND A Willie Nelson Columbia FC 37951	41	38	32	George Junes, Epic FE 37100 C THE DAVID FRIZZELL ANI
2	2	27	CBS MOUNTAIN MUSIC		30	52	SHELLY WEST ALBUM Warner/Viva BSK 3643
3	3	46	Alabama, RCA AHLI 4229 RCA WAITIN' FOR	Ø	48	4	MICHAEL MARTIN MURPHEY
			THE SUN TO SHINE Ricky Skaggs, Epic FE 37193 CBS	43	43	69	Michael Martin Murphey, Liberty 51120 C CARRYIN' ON
4	6	14	JUST SYLVIA Sylvia, RCA AHL-1-4263 RCA				THE FAMILY NAMES David Frizzell & Shelly West, Warner Bros. BSK
5	4	13	INSIDE Ronnie Milsap, RCA AHL1 4311 RCA	44	44	24	AST TRAIN TO HEAVEN
6	5	9	LOVE WILL TURN YOU AROUND Kenny Rogers, Liberty LO-	A	NEW ER	-	Boxcar Willie, Main Street ST 73001 (Capitol) C CONWAY'S #1 CLASSICS
7	7	9	51124 CAP	Ø			VOL. I Conway Twitty, Elektra E1
			ONE'S MINE David Frizzel, Warner/Viva 23688 WEA	46	41	40	60115 (WI CIMARRON Emmylou Harris,
8	8	45	BIG CITY Merle Haggard, Epic FE	47	45	13	Warner Bros. BSK 3603 W
\$	12	4	37593 CBS THE BEST LITTLE WHOREHOUSE IN TEXAS	48	47	19	Ronnie McDowell, Epic FE- 38017 C AMAZING GRACE
10	10	19	Motion Picture Soundtrack MCA 6112 MCA	40	49	56	Cristy Lane, Liberty 51117 (STEP BY STEP ●
10	10	18	THE MAN WITH THE GOLDEN THUMB Jerry Reed, RCA AHL1-4315 RCA	50	51	101	Eddie Rabbitt, Elektra 5E 532 GREATEST HITS A
11	9	22	HIGH NOTES Hank Williams, Jr., Elektra/ Curb E1-60100 (Elektra) WEA				Ronnie Milsap, RCA AAL1 3772
12	11	12	SOMEWHERE IN THE STARS	51	46	67	FANCY FREE ▲ The Oak Ridge Boys, MCA 5209 N
13	13	16	Rosanne Cash, Columbia FC-37570 CBS QUIET LIES	52	52	11	FAMILY AND FRIENDS Ricky Skaggs, Rounder 0151
			Juice Newton, Capitol ST- 12210 CAP	53	50	98	GREATEST HITS A The Dak Ridge Boys, MCA
14	14	32	SOUTHERN COMFORT Conway Twitty, Elektra El 60005 WEA	-	57	10	THE ROY CLARK SHOW
15 16	15 16	79 20	FEELS SO RIGHT A. Alabama, RCA AHLI 3930 RCA INSIDE OUT				LIVE FROM AUSTIN CITY LIMITS Roy Clark. Churchill CR-
17	18	55	Lee Greenwood. MCA 5305 MCA THE PRESSURE IS ON •	55	54	78	9421 JUICE A Juice Newton, Capitol ST
18	19	52	Hank Williams Jr., Elektra/Curb 5E 535 WEA GREATEST HITS ▲	50	65	2	12136 COME BACK TO ME
-	21	9	Willie Nelson. Columbia KC2 37542 CBS THE LEGEND GOES ON	57	59	149	Marty Robbins, Columbia FC 37995 THE BEST OF
			The Statler Brothers, Mercury SRM-1-4048 (Polygram) POL	37			EDDIE RABBITT Elektra 6E 235
20	20	14	SHE'S NOT CHEATIN' (SHE'S JUST GETTIN'	58	53	46	DESPERATE DREAMS Eddy Raven, Elektra 5E 545
			ÈVEN) Moe Bandy, Columbia FC 38009 CBS	59	56	5	OH GIRL Con Hunley, Warner
21	17	17	IN BLACK & WHITE Barbara Mandrell. MCA	60	62	228	Brothers 1-23693 N STARDUST A Willie Nelson, Columbia JC
22	22	10	STRAIT FROM THE HEART George Strait, MCA 5320 MCA	61	61	85	35305 ROWDY
23	23	9	TOO GOOD TO HURRY Charly McClain, Epic FE 38064 CBS	62	55	78	Hank Williams Jr., Elektra/Curb 6E 330 SEVEN YEAR ACHE
24	25	17	NUMBER ONES Conway Twitty, MCA 5318 MCA				Rosanne Cash. Columbia JC 36965
25	26	8	16TH AVENUE Lacy J. Dalton, Columbia FC 37975 CBS	63	58	14	PISTOL PACKIN' MAMA Hoyt Axton, Jeremiah JH- 5003
26	28	100	GREATEST HITS ▲ Kenny Rogers, Liberty LOO 1072 CAP	104	NEW E	TRY	AFTER ALL THESE YEAR Tompall & The Glaser Brothers, Elektra E-60148 (W
27	27	9	UNLIMITED Reba McEntire, Mercury SRM-1-4047 POL	65	66	103	GREATEST HITS A Anne Murray, Capital SDO
20	33	6	THIS DREAM'S ON ME Gene Watson, MCA-5302 MCA	66	64	177	12110 GREATEST HITS A Waylon Jennings, RCA
29	30	119	MY HOME'S IN ALABAMA ▲ ● Alabama. RCA AHL1-3644 RCA	67	67	26	AAL1-3378 SEASONS OF THE HEAR
30	29	21	LISTEN TO THE RADIO Don Williams, MC 5306 MCA	68	69	10	John Denver, PCA AHL1 4256 SUGAR FREE
31	24	28	BLACK ON BLACK Waylon Jennings. RCA AHL1 4247 RCA			6	Dave Rowland, Elektra E1 60011
Ŕ	42	3	GREATEST HITS The Bellamy Brothers, Warner Brothers 26397-1 WEA	69			TALK TO ME Cindy Hurt, Churchill CR-9422
33	31	21	WHEN WE WERE BOYS The Bellamy Brothers,	70	71	63	SHARE YOUR LOVE A Kenny Rogers, Liberty LOO 1108
34	34	51	Elektra/Curb E1-60099 WEA STRAIT COUNTRY George Strait. MCA 5248 MCA	71	68	48	BET YOUR HEART ON N Johnny Lee, Full Moon/
35	32	30	BOBBIE SUE Oak Ridge Boys, MCA 5294 MCA	72	63	25	WINDOWS The Charlie Daniels Band.
36	35		HEART BREAK EXPRESS Dolly Parton. RCA AHL 1- 4289 RCA	73	60	14	Epic FE 37694 SOFT TOUCH
37	36	103		74	75	23	
38			BUSTED John Conlee, MCA 5310 MCA				EVERYBODY'S CHOICE Pride, RCA AHL1-4287
39	39	8	STICKIN' TOGETHER The Kendalis, Mercury SRM-1-4046 (Polygram) POL	75	5 73	33	FINALLY T.G. Sheppard, Warner/Curb BSK 3600

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WATSON WAILS-MCA artist Gene Watson performs for a full-house at Opryland U.S.A.'s Theater by the Lake. Watson performed two concerts at the musical entertainment theme park and drew nearly 3,000.

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WEEK	LAST WEEK	YKS. ON CHART	TITLE—Artist (Producer) Writer: Publisher: Licensee: Label & Numher (Dist. Label)	THIS	ILAST	WKS, ON CHART	T:TLE.—Artist (Producer) Writer: Publicher Locensee Label & Number (Dist Label)	THIS WFER	UIST	WKS. ON CHART	TITLE—Artist (Producer) Writer: Publisher, Licensee; Label & Number (Dist. Label)
	1	12	JUMP TO IT—Aretha Franklin (L Vandross) L. Vandross, M. Miller; Uncie Ronnie's/April/Sunset Bargundy, ASCAP; Arista 0699	35	35	9	HOT SPOT—Midnight Star (R. Calloway, Midnight Star) B. Watson, R. Calloway, M. Gentry, V. Calloway, B. Lipscomb; Midstar/Hip Trip, BMI; Solar 48012 (Elektra)	tor	77	3	LOOK WHO'S LONELY NOW—Randy Crawford (T. LiPuma) B. LaBounty, R. Freeland; Captain Crystal/Margarine Moon, BMI; Warner Bros. 7:2987
2	2	11	DANCE FLOOR—Zapp (R. Troutman, Z. Troutman) R. Troutman, L. Troutman; Troutman's, BMI;	36	19	15	PLANET ROCK—Af.ika Bambaataa & The Soul Sonic Force (A. Baker) A. Baker, J. Robie, Soul Sonic Force; Shakin' Baker, BMI; Tommy Boy 823	69	73	4	HAPPY MUSIC— Sheree Brown (A. Fischer, A. Thomas, S. Brown) S. Brown; Shown Breree/Glenwood, ASCAP; Capitol 5144
삾	7	7	Warner Bros. 7-29961 YOU DROPPED A BOMB ON ME—The Gap Band (L Simmons)	37	27	10	SOONER OR LATER—Larry Graham (Larry Graham) L Graham; Graham-O-Tunes, BMI; Warner Bros. 7-29956	205	81	2	WHAT ABOUT MY LOVE—Johnnie Taylor (P. Moten, O. Smith) P. Moten; Beverly Glen/Spaced Hands, BMI; Beverly Glen 2003
4	4	12	C. Wilson, L. Simmons, R. Taylor; Total Experience, BMI; Total Experience 8203 (Polygram) LOVE IS IN CONTROL—Donna Summer (Q. Jones) Q. Jones, M. Ross, R. Temperton; Yellowbrick Road/Almo, ASCAP/Grager/	38	31	13	THE REAL DEAL—The Isley Brothers (R. Isley, R. Isley, D. Isley, M. Isley, E. Isley, C. Jasper) D. Isley, R. Isley, R. Isley, M. Isley, E. Isley, C. Jasper; April/Bovine, ASCAP; T- Neck 5-02985 (Epic)	71	71	4	EYE OF THE TIGER— Nighthawk (B. Nazarian, J.Q. Jones) F. Sullivan, J. Peterik; Ho.ey Moley/Rude, BMI/WB/Easy Action, ASCAP; RFC/ Quality 020 (Atlantic)
•	5	9	Rashida, BMI/Rodsongs, PRS; Geffen 7-29982 (Warner Bros.) THE MESSAGE—Grand Master Flash & The Furious Five (Sylvia, Inc.)	39	39	7	SUMMER LADY—Narada Michael Walden (N. M. Waklen) N. M. Walden, L. Walden; Gratitude Sky, ASCAP; Atlantic 7-89996	72	74	9	GIRLS— General Caine (M. McDowell) M. McDowell; Interior/Irving, BMI; Tabu 5-02947 (Epic)
	9	7	L Hetcher, M. Glover, S. Robinson; Sugar Hill, BMI; Sugar Hill 584 LOVE COME DOWN—Evelyn King (M. Brown)	40	40	6	A m. Handen, C. Walden, Granues SS, KSAR, Aualitic 7-89996 SAD HEARTS—The Four Tops (D. Wolfert) Balte, Gotties, MCA, ASCAP, Polygram 2353	敛	87	2	WHIP RAP—Disco Four (E. Matthew) R. Andrews. N. Chanceler; Ujima, ASCAP/Hey Skimo, BMI; Profile 5010
	8	9	Kashif; Music Corp. of America/Kashif, BM1; RCA 13273 LET ME TICKLE YOUR	JAIS	55	4	BABY I NEED YOUR LIVING— Carl Carlton (D. Rubinson & Friends) Holland, Dozier, Holland; Jobete, BMI; RCA 13313	\$	80	3	I KNOW YOUR HOT SPOT—Enchantment (L. Arnold) S. Boardley; Crown Heights Affair, BMI; Columbia 18-03079
			FANCY — Jermaine Jackson (J. Jackson, B. Gordy) J. Iackson, P.M. Jackson Jr., P. Sawyer, M. McLeod; Black Stallion, ASCAP/Fat Jack The Second, BMI: Wordown 1628	42	29	10	WAITING BY THE HOTLINE-Deniece Williams (T. Bell, D. Williams)	☆	85	2	FREE DANCER-Brick (Brick, P. Benton) J. Brown, E. Irons, R.H. Hickman, R. Runsom, A. Bridgetorth, Jr.; WB/Good
8	3	14	LET ME GO-Ray Parker, Jr. (R. Parker, Jr.) R. Parker Jr.; Raydida, ASCAP; Arista 0695	5432	50	2	D. Williams, T. Bell; Kee-Drick/Bellboy/Mighty Three, BMI; ARC/Columbia 18- 03015 CIVE ME, VOLD, LOUIS	2765	NEW (RITRY	High, ASCAP; Bang 5-03157 (Epic) HIDDEN TEARS—Tierra (F. Perren, R. Salas, Jr.) K. St. Lewis; Builpen, BMI, Boardwalk 11-152-7
\$	10	11	DON'T THROW IT ALL AWAY - Stacy Lattisaw (N. M. Walden) G. Benson, D. R. Mindell; Famous Gay Noel, ASCAP; Cotilion 47011 (Atlantic)	44	56	2	GIVE ME YOUR LOVE—Peabo Bryson (P. Bryson) P. Bryson; WB/Peabo, ASCAP; Capitol 5157		NEW E		K. St. Lewis; Builpen, BMI; Boardwalk 11-152-7 BOOGIE IN YOUR BUTT-Eddie Murphy (D. Wolfert)
10	6	14	SO FINE-Howard Johnson (Kashif, P. L. Jones, M. Brown) Kashif, Kashif/Music Corp. of America, BMI; A&M 2415		36	16	DO I DO—Stevie Wonder (S. Wonder) S. Wonder; Jobete/Black Bull, ASCAP; Tamla 1612 (Motown)				D. Wolfert, E. Murphy, Songs Of Manhattan Island, BMI/Eddie Murphy, ASCAP; Columbia 18-03209
11	11	20	I REALLY DON'T NEED NO LIGHT—Jeffrey Osbourne (George Duke) D. Hfl Wolfnski, J. Osbourne; Overdue/WB/Almo/March 9, ASCAP; A&M 2410	45	41	22	EARLY IN THE MORNING—The Gap Band (L. Simmons) L. Simmons, C. Wilson, R. Taylor; Total Experience, BMI; Total Experience 8102 (Polygram)	T	84	3	GOT MY EYE ON YOU—Gang's Back (B. Perkins, T. Coleman) F. Cruz, J. Cruz, R. Cruz, R. Gonzalez, R. Ramirez, A. Aldana; Larry Lou, BMI; Handshake 9-03199 (CBS)
敛	22	5	777-9311—The Time (M. Day, Starr Company) M. Day; Tionna, ASCAP; Warner Bros. 7-29952	465	52	5	RECESS IN HEAVEN— Bobby Bland (M. Higgins, A. Bell) V. Pea, J. Stiger, Special Agent, BMI; MCA 52085	79	82	3	WAY OUT—Steve Arrington's Hall Of Fame (S. Arrington) S. Arrington, S. Carter; Konglather, BMI; Konglather 7491
		4	BIG FUN—Kool And The Gang (E. Deodato) R.K. Bell, J. Taylor, G. Brown, R. Bell, Kool & The Gang; Delightful, BMI; De- Lite 822 (Polygram)	47	47	6	V. Fee, J. Suger, Special Agent, bmt, mun Szues I CAN'T SHAKE THIS FEELING—Klique (Cooper, Fuller, Pilate, D. Crawford, I. Suthers), F. Pilate; Festar, BMI: MCA S2083	80	86	2	IN THE GROOVES—Tomorrow's Edition (A. Bayyan, Bayyan Internationale) A. Boyyan, J. Phillips, M. Odoms, A. Mathis; Amirtul/Oon-Slang/Mel-D, ASCAP; Atlantic 7-89995
14		11	LAST NIGHT—Stepnanie Mills (J. Mtume, R. Lucas) R. Lucas, J. Mtume; Frozen Butterfly, BMI; Casablanca 2352 (Polygram)	48	48	10	GROOVE YOUR BLUES AWAY—Amuzement Park (D. Pearson, Jr.) P. Richmond, D. Ellis, D. Pearson Jr.; Content, BMI; Our Gang 1008 (Mirus)	D	NEW E	aney .	WALKING ON SUNSHINE—Rocker's Revenge (A. Baker) E. Grant; Marco, ASCAP/Trumar, BMI; Streetwise 2203
	15	8	HARD TO GET-Rick James (R. James) R. James, Jobete/Stone City, ASCAP; Gordy 1634	A93	57	4	SITUATION-Yaz (V. Clarke, E. Radcliffe, D. Miller)	U	NEW E	ITRY	MT. AIRY GROOVE—Pieces Of A Dream (G. Washington, Jr.) Harmon, Lloyd, Napoleon; G. W. Jr./Outer National, ASCAP; Elektra 47482
2165	18	8	DO SOMETHING-Goodie (L. Simmons, J. Ellis) J. Ellis, L. Simmons, R. Whitfield; Total Experience, BML; Total Experience 8202 (Polyeram)	50	42	12	Clarke, Moyet; Stainless, BMI; Sire 7-29953 (Warner Bros.)	D	90	2	NO LOVE WITHOUT CHANGES—Jerry Butler (J. Butler, L. Hanks) R. Hill, P. Brown; Patna, BMI; Fountain 82:400
17	13	12	YOUR BODY'S HERE WITH ME-O'Jays (W. B. Sigler, K. Gamble) B. Sigler, J. Sigler, C. Gilbert; Mighty Three, BMI; P.I.R. 5-03009 (Epic)		42	12	I CAN MAKE YOU FEEL GOOD—Shalamar (L.F. Sylvers III) W. Shelby, H. Hewett, R. Jackson; Alive & Kickin'/Hip Trip, BMI/Spectrum VII, ASCAP; Solar 48013 (Elektra)	☆	NEW E	mer	BEAT THE STREET-Sharon Redd (E. Matthew) E. Matthew, D. Payne; Phylmar/Eric Matthew/Paynetronics, ASCAP; Prelude
18	17	16	AND I'M TELLING YOU I'M NOT GOING—Jenniter Holliday (D. Foster) T. Eyen, H. Krieger; Dreamgirts, ASCAP/Dreamettes, BMI; Geffen 7-29983	51	70	3	ABRACADABRA—The Steve Miller Band (S. Miller, G. Mallaber) S. Miller; Sailor, ASCAP; Capitol 5126		NEW E	ITET	8058
19	12	15	(Warner Bros.)	歃	75	2	PACK JAM—Jonzun Crew (M. Jonzun, M. Starr) M. Jonzun, M. Starr; T-Boy, ASCAP; Tommy Boy 826	-	NEW E		I GOT A FEELING—Khemistry (W. Lester, R. Brown) W. Lester, R. Brown; Diamond In The Rough, BMI; Columbia 18-03156 SHE'S SO DEVINE—The Limit (B. Oates, R. Van Schaik)
20	20	8	INSIDE OUT—Odyssey (J. Douglass) J. Rae, Major Toms, Luzuli/MCA/Original Video, ASCAP; RCA 13217 KEEP IT LIVE—Dazz Band (R. Andrews)	\$	61	4	TOUGH – Kurtis Blow (J.B. Moore, Robert Ford Jr.) J. Moore, L. Smith, R. Ford, R. Simmons, Neutral Gray/Original JB/ Funkgrower/Rushgrover, BSCAP; Mercury 76170 (Polywaram)		NEW E		B. Oates, R. Van Schaik; Ladybird, BMI; Arista 1003 STOP! DON'T
			R. Andrews, B. Harris, K. Pettus, M. Wiley; Ujima/Jobete/Three Go, ASCAP; Motown 1622	✿	58	8	SLOW YOUR BODY				TEASE ME—Debarge (E. Debarge, I. Gordy) E. Debarge; Jobete, ASCAP; Gordy 1635
	21	10	IMAGINATION- The B.B. & Q Band (J.F. Petrus, K. Williams) K. Williams, Little Macho/Pizzazz, BMI/Intersong, ASCAP; Capitol 5118	255		2	DOWN—Clifton Dyson (C. Dyson, R. Brown, R. M. Galloway) C. Dyson, H. Brezer, Ahead Music/Larry Lou, BMI; Network 7-69993 (Elektra)	T	NEW E	тач	ALL OF MY LOVE—Bobby Caldwell (B. Caldwell) B. Caldwell; Bobby Caldwell/Happy Step Child, BMI; Polydor 2212 (Polygram)
A.	25	8	CHANGE—Barry White (B. White) B. White, C. Taylor, J. Lopez; Seven Songs/Ba-Dake, BMI; Unlimited Gold 5- 02956 (Epic)) 256	62 32	3	PERFECT LOVE—Atlantic Starr (J. A. Carmichael) A. Willis, G. Phillinganes; Irving/Baby Shoes/Poopy's, BMI; A&M 2435 HOT FUN IN THE SUMMERTIME—Dayton (R. P. Harris, Jr.)	19	NEW E	TTTT	I WANT TO THANK YOU-Alicia Meyers (K. McCord, A. Perkins) K. McCord; Perk's/Duchess/MCA, BMI; MCA 52107
23		11	AMERICAN MUSIC—Pointer Sisters (R. Perry) P. McGee; Ensign/Parker McGee, BMI; Planet 13254 (RCA)	57	46	7	S. Stewart; Warner-Tameriane, BMI; Liberty 1468	90	NEW E	NTRY	N INCLUTE; FERK SUBCRESS MICH, BMI; MCA 52107 OOH BABY—West Street Mob (J. Robinson, Jr., C. Cook) J. Robinson, Jr., C. Cook; Sugar Hill, BMI: Sugar Hill 588
24	24	11	I'M THE ONE—Roberta Flack (R. MacDonald, W. Eaton, W. Salter, R. Flack) R. MacDonald, W. Salter, W. Eaton; Antista, ASCAP; Atlantic 4068	587	40 72	2	BREAKOUT—Patrice Rushen (C. Mims, Jr., P. Rushen) P. Rushen, B. Russell; Baby Fingers/WB/Rutland Road, ASCAP; Elektra 7-69992 ON THE WINGS OF LOVE—Jettrey Osborne (G. Duke)		69	16	J. Koolinson, Jr., C. Cook; Sugar Hill, BMI; Sugar Hill 588 INSTANT LOVE—Cheryl Lynn (L. Vandross) L. Vandross; M. Miller; April/Uncle Ronnie's/Sunset Burgundy, BMI; Columbia
	28	6	n. macuonalo, m. Saiter, m. Eaton; Antista, ASLAF; Atlantic 4068 LOVE IT AWAY—Ashford and Simpson (N. Ashford, V. Simpson) N. Ashford, V. Simason: Nick-O-Val. ASCAP: Capitol 5146	59			P. Schless, J. Osborne; Lincoln Pond/Almo/March 9, ASCAP; A&M 2434	92	64	9	18-02905
The second	26	11	GIRL, YOU ARE THE ONE—Alonzo (C. McMurray) A. Jones, Liaka/Fonz/Lindee, ASCAP, joe Wes 81003		60	8	LI'L SUZY — Ozone (Ozone, A. Stewart) Ozone, A. Stewart, Old Brompton, ASCAP; Motown 1627	52	04	3	I'M NEVER GONNA SAY GOODBYE — Billy Preston (A. Butler) A. Butler, M.A. Leikin; Transuniversal/Artie Butler, SCAP/The Dreamerie, BMI; Motown 1625
527	30	6	GO ON AND CRY-Bloodstone (M. Jackson, Isley Brothers) C. Love, K. Sears, Triple Three, BMI; Epic 15-9059	60	68	4	IT SHOULD HAVE BEEN YOU— Gwen Guthrie (S. Dunbar, R. Shakespeare, S. Stanley) D. Thompson; Ackee, ASCAP; Island 150 (Atlantic)	93	83	4	SHAKE AND POP— Shotgun (S. A. Love, W. Talbert) G. Ingram, R. Moore, R. Sebastian, W. Talbert; Front Wheel/Funk Rock, BMI;
	34	5	LOVE'S COMIN' AT YA-Melba Moore (P. L. Jones III) P.L. Jones, II; Mighty M. ASCAP; EMI-America 8126	ø	67	5	LET'S ROCK – Feel (C. Hills, D. Weiss) C. Hills; Fools Prayer/Christian Hills, BM: Suita 115	94	43	11	Montage 1221 (Capitol) IT'S NOT ME YOU LOVE—Cliff Dawson (Lionel Job) J. Coleman, J. LoBianco; Marvin Gardens/Meb, ASCAP; Boardwalk 7-11-147
歃	33	5	A PENNY FOR YOUR	62	65	7	TREAT ME RIGHT— The Dramatics (R. Banks) R. Banks, R. Johnson; Sadie Bee/Ron Banko, BMI; Capitol 5140	95	44	12	SHOUT FOR JOY-Dunn and Bruce Street (D. Pearson, Jr., B. Grav)
			THOUGHTS—Tavares (J. Senter, K. Nolan) K. Nolan; Kenny Nolan/Downtown, ASCAP; RCA 13292	63	63	4	RISIN' TO THE TOP- Keni Burke (K.M. Burke) K. Burke. A. Felder, N. Jean; Jobur/Top Bound, BMI; RCA 13271				D. PEarson, Jr., B. Gray; Murios/Davahkee/Moving World/Handshake, ASCAP; Devaki 1009 (Mirus)
21	50	2	RIBBON IN THE SKY—Stevie Wonder (S. Wonder) S. Wonder; Jobete/Black Bull, ASCAP; Tamla 1639 (Motown) SCALEPONY TELL MER WILLER	X647	88	2	SEXY DANCER — Donald Byrd & 125th Street, N.Y.C. (I. Hayes) D. Byrd, I. Hayes; D. B., ASCAP/East Indies, BMI; Elektra 7-69972			16	JUST AN ILLUSION—Imagination (T. Swain) Joley, Swain, John, Ingram; MCA, ASCAP; MCA 52067
31	32	7	SOMEBODY TELL ME WHAT TO DO—Crown Heights Affair (R. Reid, W. Anderson) W. Anderson; Delightful/Crown Heights Affair, BMI; De-Lite 821 (Polygram)	65	NEW EI	TI Y	BAD BOY/HAVING A	97	53	15	FLIRT—Cameo (L. Blackmon) L. Blackmon, T. Jenkins; All Seeing Eye/Cameo 5, BMI; Chocolate City 3233 (Polygram)
贪	37	4	WHO'S STICKING IT—Sunrize (Isley Brothers) E. Collins, B. Isley; Takoya, ASCAP; Boardwalk 11-151-7				PARTY—Luther Vandross (L. Vandross) L. Vandross, M. Miller, S. Cooke; April/Uncle Ronnie's/Sunset Burgundy, ASCAP/ABKCO/BMI; Epic 14-03205	98	54	10	WILL YOU KISS ME ONE MORE TIME-Lou Rawis (T. Bell) D. Williams, T. Bell; Black Eye/Bellboy, BMI; Epic 14-02999
Ŵ	51	3	IF THIS WORLD WERE MINE—Cheryl Lynn (L Vandross) M. Gaye; Jobete, BMI; Columbia 18-03204	66	66	4	EXCITING— Marc Sadane (J. Mtume, R. Lucas) J. Mtume, R. Lucas; Frozen Butterfly, BMI; Warner Bros. 7-29946	99	59	8	DESIRES—Rafael Cameron (R. Muller) R. Muller; One To One, ASCAP; Salsoul 7-7031 (RCA)
AAT I	45	5	I KEEP FORGETTIN'— Michael McDonald (Ted Templeman, L. Waronker) M. McDonald, E. Sanford; Genevieve, ASCAP/Edzactly, BMI; Warner Bros. 7:29933	敛	NEW E		WOMAN IN MY LIFE-Stevie Woods (J. White, B. Wright) K. Stegall, P. Henderson; Blackwood, BMI/April/Monosteri, ASCAP; Catillion 7-	00	76	16	OUTLAW—War (J. Goldstein, L. Jordan) S. Allen, H. Brown, J. Goldstein, R. Hammon, L. Jordan, J. Oskar, J. Rabb, H.
	1 D	0. 9					99980 (Atlantic)				Scott; Far Out, ASCAP/Milwaukee, BMI; RCA 13238

Superstars are awarded to those products demonstrating the greatest au play and sales gain: this week (Prime Movers). * Stars are awarded to other products demonstrating significant gains. • Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). A Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).



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SEPTEMBER 18, 1982 BILLBOARD

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TIME-OUT FROM WORKOUT—Actress Jayne Kennedy pauses between cutting vocal instructions for her new exercise album, "Love Your Body," at Nashville's Audio Media Studio. Sharing a light moment with Kennedy are Charles Fach, left, president of Compleat Records and coproducer of the project; and Paul Whitehead, Audio Media president.

New On The Charts GWEN GUTHRIE "It Should Have Been You"-

New Jersey native Gwen Guthrie began working as a studio singer in 1974. Her credits include work with Quincy Jones. Carly Simon, Ray Charles, Stephanie Mills. Burt Bacharach, Roberta Flack, Kenny Loggins, Phyllis Hyman, Michael Henderson, the Brothers Johnson, Maynard Ferguson, Aretha Franklin, Bob Dylan, Phoebe Snow, Mick Jagger, Angela Bofill. Grover Washington, Stevie Wonder and Peter Tosh.

Guthrie's songwriting credentials include Ben E. King's "Supernatural Thing" and Sister Sledge's "Love Don't Go Through No Changes On Me." She has also done a number of radio and television commercials for both the U.S. and international markets.

For more information concerning Guthrie, contact Island Records. 444 Madison Ave., New York, N.Y. 10022; (212) 355-6550.



Survey For Week Ending 9/18/82

Gwen Guthrie

Gospel

AFTER A TROUBLED SUMMER Indications Of Turnaround Seen

• Continued from page 5

catalogs with a \$5.98 midline price on some titles this fall.

Benson Co. officials maintain that the \$7.98 regular list price will not go up, but one distributor says a Benson field salesman has already told him the list will go up to \$8.98 this fall

The Maranatha Village record outlet in Santa Ana, Calif., is irritated by frequent back orders for product on nearly all the inspirational labels. "They're not doing enough about the situation," asserts Mark Hertel, general manager. "Some are 50% out four months in a row. I have to scurry from one distributor to another to get releases." Peter Kladder of Zondervan con-

firms that the Benson Co. has suf-

Christian Artists To Book Dixon

NASHVILLE - Singer Jessy Dixon's concert appearances will be booked by the Christian Artists Agency in Thousand Oaks, Calif., as part of their new agreement.

fered pressing shortages because of finances and computer problems. and that inventories were allowed to drop too low.

Light Records sales and marketing vice president Neil Hasson, in explaining back orders, says, "In our efforts to be more stringent with spending, we sometimes underestimated the quantities we needed pressed and had some two or threeweek delays.'

Members of the artist management and publishing communities say payments of royalties and mechanicals by Benson and Light are late.

"We know what the street has been saying," Kladder says. "But we're coming back on target. Too much time and money was spent in artist and product development, we allowed the creative end (under Paragon) to get out of balance with Benson, as the production end, and Zondervan, the operations end. So we've cut the fat, reduced the budgets, and should break even by year's end, coming close to the \$14 million we made last year."

Light sales have picked up after weak first and second quarters. July

was the largest single month for sales in the company's 19-year history, according to Hasson. He expects the biggest yearly profit ever, based on several record-setting weeks and heavy new release orders.

"We now have a businessman running day-to-day operations, freeing the creative people, including Ralph Carmichael," Hasson comments.

John Ward, Light's new owner, contends that his purchase "will give Carmichael the freedom he needs to carry out his dream" for Light Records.

Light, distributed by Elektra, announced last fall it would break from Word's distribution arm, but the contract did not expire until February 1982. Some distributors felt Word deliberately slacked off on pushing Light product, hurting sales.

The needed capital Ward promises to supply Light presents a contrast to Benson's situation. Executive vice president Wayne Erickson says, "The answer is not more money, but doing more with less," adding that a reduction of the firm's size will be the policy for the rest of the '80s.



FATHER GOSPEL-Rev. Thomas A. Dorsey, known as the "father of gospel music" and writer of such classics as "Peace In The Valley" and "Precious Lord, Take My Hand," accepts his Commendation of Excellence from BMI. Dorsey was honored at Nashville's Fisk Univ. recently in a special program highlighting his life and music, and received his award afterwards from, left to right, BMI president Edward M. Cramer, Frances Preston, vice president of BMI, and at far right, Fisk Univ. president Dr. Walter J. Leonard.

Syndicators Show Little Interest Survey Finds Few Gospel Radio Shows Being Marketed

• Continued from page 25 interest in gospel about a year ago," Dumais recalls, "although that's a little hard to read."

The Musicworks Co., Nashville, offers no full-format gospel programming, but it has started syndicating a weekly half-hour show, "Grand Ole Gospel Time," on a barter basis to 142 stations. The service was launched in July. Instead of featuring records, the show is a "best of" compilation from the live radio program of the same name.

John Iles, general manager of Broadcast Programming International, Bellingham, Wash., says he tested the waters about two months ago for syndicating contemporary gospel music-and found them de-cidedly cold. "We have a station in Edmonds-KBIQ-FM-that's won some acclaim in gospel music. We'd hoped to arrange a situation in which they would do the programming and we'd do the syndication."

It never got that far. "We sent out 40 letters to contemporary Christian stations," Iles continues, "to see if there was any interest. There was only one response, and it was negative." Iles says the break-even point for such a venture would be five to 10 subscribing stations. "A lot of stations feel they know how to do religious music better than anyone else," Iles concludes.

Lee Bayley of TM Programming, Dallas, refuses to say if his company is looking into gospel programming, citing the competitiveness of syndicators as reason for his caution. "There are a number of format areas we are evaluating," he says. "Gospel would not be high on our priority list-the same for jazz and classical. They're all kind of art forms, and it's extremely hard marketing something like that.'

There is little in the way of gospel being offered by Radio Arts, Burbank, according to John Benedict, vice president and general manager.

sionally and is a client service more than anything else."

Benedict adds, "There are such local sensitivities involved in gospel programming that it's hard to get into.'

Says Dick Wagner of Concept Productions, Roseville, Calif., "In our case, because of the size of the company and the complexity of the formats we specialize in (adult contemporary, adult rock, album rock, country), we would not want to take on anything new. The next logical place for us would be along the MOR line."

Wagner agrees with the other syndicators who think the gospel market is too small. "Those that list themselves as gospel are such a small percentage," he observes. "there are too few stations to take the risk.

Word Pacts To **Distribute Two** More Labels

NASHVILLE – Word Records and Music is adding two more labels to its distribution arm. Starsong Records, an independent contemporary gospel label based in Houston, will debut with Word with "More Power To Ya" by Petra. And Birthright Records, an independent primarily for black artists, will also be distributed by Word.

Starsong has catalog titles by Petra, Craig Smith, Alwin Wall, Steve & Annie Chapman and others. **Birthright's** artists include Emmi Powell, Michael Orr, and the Biblical Gospel Singers.

In the fall, Word plans release of three exercise records. The three disks in the pipeline are Judy & Bobbie's "Firm Believer," Cathi Stout's "Believercise" and Vickie Hanson's "Aerobic Glow."

"Firm Believer" contains a booklet detailing exercise routines with photos, and "Believercise" will have a chart explaining the album's combination of warm-up, aerobics and exercise.



Billy Davis Jr., Savoy SL 14661

1982, BILLBOARD



TOP PRIORITIES-B.J. Thomas, the new addition to CBS's Priority Records roster, meets backstage at the Grand Ole Opry, after his recent appearance, with Richard Asher, left, deputy president and chlef operating officer of the CBS Records Group, and Buddy Huey, vice president and general manager of Priority. Thomas is completing his first Priority LP in Nashville with producer Pete Drake.

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MEEN	LAST Week	WKS, ON Chart	TITLE—Artist (Producer) Writer: Publisher, Licensee; Label & Numter (Dist. Label)	THIS WEEK	LAST WTCK	WKS, ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer: Publisher. Licensee: Label & Number (Dist. Label)
N.	1	13	LUMP TO IT—Aretha Franklin (L. Vandross) L. Vandross, M. Miller; Uncle Ronnie's/April/Sunset Burgundy, ASCAP; Arista 0699	35	23	12	AMERICAN MUSIC—Pointer Sisters (R. Perry) P. McGee; Ensign/Parker McGee, BMI; Planet 13254 (RCA)	68	68	4	LOOK WHO'S LONELY NOW—Randy Crawford (T. LiPuma) B. LaBounty, R. Freeland; Captain Crystal/Margarine Moon, BMI; Warner Bros. 7-29887
The second	3	8	YOU DROPPED A BOMB ON ME-The Gap Band (L. Simmons)	2365	52	3	PACK JAMJonzun Crew (M. Jonzun, M. Starr) M. Jonzun, M. Starr; T-Boy, ASCAP; Tommy Boy 826	2695	86	2	SHE'S SO DEVINE—The Limit (B. Oates, R. Van Schaik) B. Oates, R. Van Schaik; Ladybird, BMI; Arista 1003
F			C. Wilson, L. Simmons, R. Taylor; Total Experience, BMI; Total Experience 8203 (Polygram)	37	35	10	HOT SPOT— Midnight Star (R. Calloway, Midnight Star) B. Watson, R. Calloway, M. Gentry, V. Calloway, B. Lipscomb; Midstar/Hip Trip, BMI; Solar 48012 (Elektra)	1	74	4	I KNOW YOUR HOT SPOT-Enchantment (R. Reid, W. Anderson) S. Boardey: Crown Heights Affair, BMI; Columbia 18-03079
	6	8	LOVE COME DOWN-Evelyn King (M. Brown) Kashif, Music Corp. of America/Kashif, BMI; RCA 13273	38	65	2	BAD BOY/HAVING A	佥	87	2	STOP! DON'T
I		10	THE MESSAGE—Grand Master Flash & The Furious Five (Sylvia. Inc.) E. Fletcher, M. Glover, S. Robinson; Sugar Hill, BMI; Sugar Hill 584				PARTY — Luther Vandross (L Vandross) L. Vandross, M. Miller, S. Gooke; April/Uncle Ronnie's/Sunset Burgundy, ASCAP/ABRO/SMI; Epic 14-03205				TEASE ME-Debarge (E. Debarge, I. Gordy) E. Debarge; Jobete, ASCAP; Gordy 1635 (Motown)
25	7	10	LET ME TICKLE YOUR FANCY—Jermaine Jackson (J. Jackson, B. Gordy) J. Jackson, P.M. Jackson Jr., P. Sawyer, M. McLeod; Black Stallion, ASCAP/Fat Jack The Second, BMI; Motown 1628	₹ <u>3</u> 95	51	4	ABRACADABRA—The Sleve Miller Band (S. Miller, G. Mallaber) S. Miller; Saikor, ASCAP; Capitol 5126		78	4	GOT MY EYE ON YOU—Gang's Back (B. Perkins, T. Coleman) F. Cruz, J. Cruz, R. Cruz, R. Gonzalez, R. Ramirez, A. Aldana; Larry Lou, BMI; Handshake 9-03199 (CBS)
6	2	12	jacu ine secona, bani; muowin 1920 DANCE FLOOR—Zapp (R. Troutman, Z. Troutman) R. Troutman, L. Troutman's, BMI;	40	40	7	SAD HEARTS—The Four Tops (D. Wolfert) Blatle, Gottlieb; MCA, ASCAP; Casablanca 2353 (Polygram)	W	82	2	MT. AIRY GROOVE—Pieces Of A Dream (G. Washington, Jr.) Harmon, Lloyd, Napoleon; G. W. Jr./Outer National, ASCAP; Elektra 47482
Â	12	6	Warner Bros. 7-29961	41	31	8	SOMEBODY TELL ME WHAT TO DO—crown Heights Affair (R. Reid, W. Anderson) w. Anderson; Delightful/Crown Heights Affair, BMI; De-Lite 821 (Polygram)	Ø	84	2	BEAT THE STREET—Sharon Redd (E. Matthew) E. Matthew, D. Payne; Phylmar/Eric Matthew/Paynetronics, ASCAP; Prelude 8058
8	4	13	777-9311—The Time (M. Day, Starr Company) M. Day; Tionna, ASCAP; Warner Bros. 7-29952 LOVE IS IN CONTROL—Donna Summer (Q. Jones)	\$	49	5	w, Anderson, Despitativ Grown Heights Analis, own, Destre 923 (Corperativ) SITUATION — Yaz (V. Clarke, E. Radcliffe, D. Miller) Clarke, Movet: Sbainess BMI; Sire 7-29953 (Warner Bros.)	办	80	3	IN THE GROOVES—Tomorrow's Edition (A. Bayyan, Bayyan Internationale) A. Boyyan, J. Phillips, M. Odoms, A. Mathis; Amirful/Oon-Stang/Mei-D, ASCAP;
9	9	12	Q. Jones, M. Ross, R. Temperton; Yellowbrick Road/Almo, ASCAP/Grager/ Rashida, BML/Rodsongs, PRS; Geffen 7-29982 (Warner Bros.) DON'T THROW IT ALL AWAY-Stacy Lattisaw (N. M. Walden)	☆	46	6	RECESS IN HEAVEN – Bobby Bland (M. Higgins, A. Bell) V. Pea, I. Stiger: Special Agent, BMI, MCA 52085	1	81	2	Allantic 7-89995 Atlantic 7-89995 WALKING ON SUNSHINE—Rocker's Revenge (A. Baker)
210		5	BONT INTO THALL ATTAL - Start Latteaw (M. m. Walden) G. Benson, D. R. Mindell; Famous: Gay Neel, ASCAP; Cotilion 47011 (Atlantic) BIG FUN-Kool And The Gang (E. Deodalo)	\$	55	4	PERFECT LOVE-Atlantic Starr (J. A. Carmichael) A. Willis, G. Phillinganes, Ivring/Baby Shoes/Poopy's, BMI; A&M 2435	•	89	2	E. Grant; Marco, ASCAP/Trumar, BMI; Streetwise 2203 1 WANT TO THANK
2005	1,13		Litte 822 (Polygram)	145	53	5	TOUGH Kurtis Blow (J.B. Moore, Robert Ford Jr.)			-	YOU—Alicia Meyers (K. McCord, A. Perkins) K. McCord; Perk's/Duchess/MCA, BM1; MCA 52107
11	8	15	LET ME GO-Ray Parker, Jr. (R. Parker, Jr.) R. Parker Jr.: Raydiola, ASCAP; Arista 0695	465	58	3	Funkgroove/Rushgroove, ASCAP; Mercury 76170 (Polygram) ON THE WINGS OF LOVE—Jeffrey Osborne (G. Duke)	18	90	2	OOH BABY—West Street Mob (J. Robinson, Jr., C. Caok) J. Robinson, Jr., C. Cook; Sugar Hill, BMI; Sugar Hill 588
12	10	15 21	SO FINE—Howard Johnson (Kashif, P. L. Jones, M. Brown) Kashif; Kashif/Music Corp. of America, BMI; A&M 2415 I REALLY DON'T NEED NO	47	48	11	P. Schless, J. Osborne; Lincoln Pond/Almo/March 9, ASCAP; A&M 2434 GROOVE YOUR BLUES AWAY—Amuzement Park (D. Pearson, Jr.)	79	79	4	WAY OUT—Steve Arrington's Hall Of Fame (S. Arrington) S. Arrington, S. Carter; Konglather, BMI; Konglather 7491
13	11	21	LIGHT—Jeffrey Osbourne (George Duke) D. H. Wolinski, J. Osborne; Overdue/WB/Almo/March 9, ASCAP; A&M 2410				P. Richmond, D. Ellis, D. Pearson Jr.; Content, BMI; Our Gang 1008 (Mirus) 1008	80	85	2	1 GOT A FEELING—Khemistry (W. Lester, R. Brown) W. Lester, R. Brown; Diamond In The Rough, BMI; Columbia 18-03156
TIA.	16	9	DO SOMETHING—Goodie (L. Simmons, J. Ellis) J. Ellis, L. Simmons, R. Whitfield; Total Experience, BMI; Total Experience	48	36	16	PLANET ROCK—Afrika Bambaataa & The Soul Sonic Force (A. Baker) A. Baker, J. Robie, Soul Sonic Force; Shakini Baker, BMI; Tommy Boy 823	1	NEW		SPECIAL—Jimmy Cliff (C. Kimsey) J. Cliff; Sunflower Bahamas/Tammi/Irving, BMI; Columbia 38-03216
15	15	9	8202 (Polygram) HARD TO GET—Rick James (R. James) R. James; Jobete/Stone City, ASCAP; Gordy 1634	49	60	5	IT SHOULD HAVE BEEN YOU— Gwen Guthrie (S. Dunbar, R. Shakespeare, S. Stanley) D. Thompson; Ackee, ASCAP; Island 150 (Atlantic)	12	88	2	ALL OF MY LOVE—Bobby Caldwell (B. Caldwell) B. Caldwell; Bobby Caldwell/Happy Step Child, BMI; Polydor 2212 (Polygram)
16	14	12	K James; Boberte-Stone City, ASCAP; Gorus 1039 LAST NIGHT—Stepnanie Mills (J. Mtume, R. Lucas) R. Lucas, I. Mtume; Frozen Butterfly, BMI; Casablanca 2352 (Polygram)	50	47	7	I CAN'T SHAKE THIS FEELING-Klique	83	83	3	NO LOVE WITHOUT CHANGES—Jerry Butler (J. Butler, L. Hanks) R. Hill, P. Brown; Patna, BMI; Fountain 82400
愈	33	4	IF THIS WORLD WERE MINE—Cheryl Lynn (L. Vandross) M. Gaye; lobete, BMI; Columbia 18-03204	1	54	9	(Cooper, Fuller, Pilate, D. Crawford, I. Suthers), F. Pilate; Feistar, BMI; MCA 52083 SLOW YOUR BODY	\$	NEW		ALLIGATOR WOMAN—Cameo (L. Blackmon) L. Blackmon, T. Jenkins, C. Singleton; All Seeing Eye/Cameo 5, BMI; Chocolate
18	17	13	YOUR BODY'S HERE WITH ME-O'Jays (W. B. Sigler, K. Gamble) B. Sigler, J. Sigler, C. Gilbert; Mighty Three, BMI; P.I.R. 5-03009 (Epic)				DOWN—Clifton Dyson (C. Dyson, R. Brown, R. M. Galloway) C. Dyson, H. Breeze; Ahead Music/Larry Lou, BM1; Network 7-69993 (Elektra)	85	new	EATTERY	City 3235 (Polygram) NASTY GIRL—Vanity 6 (Starr Company, Vanity 6) Vanity; Girl's Song, ASCAP; Warner Bros. 7-29908
Ŕ	22	9	CHANGE—Barry White (B. White) B. White, C. Taylor, J. Lopez; Seven Songs/Ba-Dake, BMI; Unlimited Gold 5-	52	37	11	SOONER OR LATER—Larry Graham (Larry Graham) L. Graham; Graham-O-Tunes, BMI; Warner Bros. 7-29956	1	NEW	LITRY	STRAIGHT TO THE TOP-Stanley Clarke (S. Clarke)
20	30	3	02956 (Epic) RIBBON IN THE SKY—Stevie Wonder (S. Wonder) S. Wonder; Jobete/Black, Bull, ASCAP; Tamia 1639 (Motown)	53	39	8	SUMMER LADY—Narada Michael Walden (N. M. Walden) N. M. Walden, L. Walden; Gratitude Sky, ASCAP; Atlantic 7-89996	1	NEW		S. Clarke; Clarkee, BMI; Epic 14-03038 DO IT TO THE MUSIC—Raw Silk (R.D. Miller)
21		11	IMAGINATION - The B.S. & Q. Band (J.F. Petrus, K. Williams) K. Williams: Little Macho/Pizzazz, BMI/Intersong, SACAP; Capitol 5118	54	44	17	DO I DO-Stevie Wonder (S. Wonder) S. Wonder; Jobete/Black Bull, ASCAP; Tamia 1612 (Motown)				R.D. Miller, B. Reid; Sugarbiscuit/Fresh Ideas/Bert Reid, ASCAP; West End 12- 22148
		7	LOVE IT AWAY-Ashford and Simpson (N. Ashford, V. Simpson) N. Ashford, V. Simpson; Nick-O-Val, ASCAP; Capitol 5146	55	45	23	EARLY IN THE MORNING—The Gap Band (L Simmons) L. Simmons, C. Wilson, R. Taylor; Total Experience, BMI; Total Experience	88	NEW	1	SHE'S JUST A GROUPIE—Sobby Nunn (W. Monseque, B. Nunn) B. Nunn; Stone Diamond, BMI; Molown 1643
		7	GO ON AND CRY—Bloodstone (M. Jackson, Isley Brothers) C. Love, K. Sears; Triple Three, BMI; Epic 16-9059	5	64	3	8102 (Polygram)	89	NEW		I AM CHANGING— Jennifer Holliday (D. Foster) T. Eyen, H. Krieger; Dreamgirts, ASCAP/Dreamettes, BMI; Geffen 7-29910 (Warner Bros.)
24	1	12	GIRL, YOU ARE THE ONE-ANNIZO (C. MCMURTAY) A. Jones; Llaka/Fonz/Lindee, ASCAP; Joe Wes 81003		67	2	SEXY DANCER—Donald Byrd & 125th Street, N.Y.C. (I. Hayes) D. Byrd, I. Hayes; D. B., ASCAP/East Indies, BMI; Elektra 7-69972 WOMAN IN MY LIFE—Stevie Woods (J. White, B. Wright)	Þ	NUEW	timit)	BLACK HOLE BOP—X.25 (J. Kinnard) J. Kinnard; Funtown, BMI; HCRC 9-03196
25	28	6	LOVE'S COMIN' AT YA-Melba Moore (P. L. Jones III) P.L. Jones, II; Mighty M, ASCAP; EMI-America 8126				K. Stegall, P. Henderson; Blackwood, BMI/April/Monosteri, ASCAP; Cotilion 7- 99980 (Atlantic)	91	38	14	THE REAL DEAL—The Isley Brothers (R. Isley, R. Isley, D. Isley, M. Isley, E. Isley, C. Jasper)
26	29	6	A PENNY FOR YOUR THOUGHTS—Tavares (J. Senter, K. Nolan)	58	61	6	LET'S ROCK— Feel (C. Hills, D. Weiss) C. Hills; Fools Prayer/Chris Hills, BMI; Sutra 115				D. Isley, R. Isley, R. Isley, M. Isley, E. Isley, C. Jasper, April/Bovine, ASCAP; T- Neck 5-02985 (Epic)
27	- 32	5	K. Nolan; Kenny Nolan/Downtown, ASCAP; RCA 13292	\$ 	REVI		ATTACK OF THE NAME GAME-Stacy Lattisaw (M.M. Walden) N.M. Walden, J. Cohen; Gratitude Sky, ASCAP; Cotillion 7-99968 (Atlantic)	92	42	11	WAITING BY THE HOTLINE—Deniece Williams (T. Bell, D. Williams) D. Williams, T. Bell; Kee-Drick/Bellboy/Mighty Three, BMI; ARC/Columbia 18- 03015
A 28		6	WHO'S STICKING IT—Sunrize (Isley Brothers) E. Collins, B. tsley; Takoya, ASCAP; Boardwalk 11-151-7 I KEEP FORGETTIN'— Michael McDonald (Ted Templeman, L. Waronker)		70	3	WHAT ABOUT MY LOVE—Johnnie Taylor (P. Moten, O. Smith) P. Moten; Beverly Glen/Spaced Hands, BMI; Beverly Glen 2003	93	93	5	SHAKE AND POP— Shotgun (S. A. Love, W. Talbert) G. Ingram, R. Moore, R. Sebastian, W. Talbert; Front Wheel/Funk Rock, BMI;
		17	M. McDonald, E. Sanford; Genevieve, ASCAP/Edzactly, BMI; Warner Bros. 7-29933 AND I'M TELLING YOU		HEN TO	<u> </u>	KEEP AWAY GIRLS—Stephanie Mills (N. Ashford, V. Simpson) N. Ashford, V. Simpon; Nick-O'Val, ASCAP; Casabianca 2354 (Potygram)	94	50	13	Montage 1221 (Capitol) I CAN MAKE YOU FEEL GOOD-Shalamar (L.F. Sylvers III)
29	18	17	I'M NOT GOING—Jennifer Holliday (D. Foster) T. Eyen, H. Krieger; Dreamgirls, ASCAP/Dreamettes, BMI; Geffen 7-29983		73	3	WHIP RAP-Disco Four (E. Matthew) R. Andrews, N. Chanceler; Ujima, ASCAP/Hey Shimo, BMI; Profile 5010 DED. MOT STILEE	0.5	-		W. Shelby, H. Hewett, R. Jackson; Alive & Kickin'/Hip Trip, BMI/Spectrum VII, ASCAP; Solar 48013 (Elektra)
30	20	9	(Warner Bros.) KEEP IT LIVE-Dazz Band (R. Andrews)	2005	NEW		RED HOT STUFF-Magic Lady (M. Stokes) M. Stokes, J. Ball, L. Stokes, K. Ball; Irving/Magic Lady/Willow Girl, BM1; A&M 2436	95	59	9	LI'L SUZY - Dzone (0zone, A. Stewart) Ozone, A. Stewart; Old Brompton, ASCAP; Motown 1627
1 Vii	41	5	R. Andrews, B. Harris, K. Pettus, M. Wiley; Ujima/Jobete/Three Go, ASCAP; Motown 1622 BABY I NEED YOUR LIVING— Carl Carton (D. Rubinson & Friends)	64	66	5	EXCITING— Marc Sadane (J. Mtume, R. Lucas) J. Mtume, R. Lucas; Frozen Butterfly, BMI; Warner Bros. 7-29946	96	62	8	TREAT ME RIGHT— The Dramatics (R. Banks) R. Banks, R. Johnson; Sadie Bee/Ron Banko, BMI; Capitol 5140
32		12	Holland, Dozier, Holland; Jobete, BMI; RCA 13313	555	77	2	BOOGIE IN YOUR BUTT—Eddie Murphy (D. Wolfert) D. Wolfert, E. Murphy; Songs Of Manhattan Island, BMI/Eddie Murphy, ASCAP;	97	57	8	BREAKOUT—Patrice Rushen (C. Mims, Jr., P. Rushen) P. Rushen, B. Russell; Baby Fingers/WB/Rutland Road, ASCAP; Elektra 7-69992 DISLM! TO THE TOP— King Rusks (K.M. Rusks)
			ONE-Roberta Flack (R. MacDonald, W. Eaton, W. Salter, R. Flack) R. MacDonald, W. Salter, W. Eaton; Antista, ASCAP; Atlantic 4068	565	76	2	Columbia 18-03209 HIDDEN TEARS—Tierra (F. Perren)	98	63	5	RISIN' TO THE TOP- Keni Burke (K.M. Burke) K. Burke, A. Felder, N. Jean; Jobur/Top Bound, BMI; RCA 13271 HADDY MIISIC - Change Research Excelor A. Thomas S. Brown)
23		3	GIVE ME YOUR LOVE-Peabo Bryson (P. Bryson) P. Bryson; WB/Peabo, ASCAP; Capitol 5157	67	75	3	K. St. Lewis; Bullpen, BMI; Boardwalk 11-152-7 FREE DANCER-Brick (Brick, P. Benton) L. Burner, F. Long, B.H. Mickenso, B. Burgeon, A. Bridgeforth, Jr.: WB/Coord	99	69	15	HAPPY MUSIC – Sheree Brown (A. Fischer, A. Thomas, S. Brown) S. Brown; Shown Breree/Glenwood, ASCAP; Capitol 5144 HOT FUN IN THE SUMMERTIME – Dayton (R. P. Harris, Jr.)
34	19	16	INSIDE OUT-Odyssey (J. Douglass) J. Rae, Major Toms, Luzuli/MCA/Original Video, ASCAP; RCA 13217				J. Brown, E. Irons, R.H. Hickman, R. Runsom, A. Bridgeforth, Jr.; WB/Good High, ASCAP; Bang 5-03157 (Epic)	100	56	15	HUI FUN IN THE SUMMERTIME—Dayton (K. P. Marris, Jr.) S. Stewart; Warner-Tamerlane, BMI; Liberty 1468
L		1					rains this week (Prime Movers) + Stars are awarded to other products demo				ing • Descriptions industry from of America and

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). 🛪 Stars are awarded to other products demonstrating significant gains. 👁 Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). 🛦 Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by dot).



Gang's Back

New On The Charts GANG'S BACK "Got My Eye On You"-

Gang's Back is a six-member group which was formed in Fresno, Calif. in 1976. The group, which combines Latin, r&b, funk and pop music, spent several years on the Southern California club circuit. By 1980, they were appearing with headliners like G.O., Shalamar and Tierra.

ing with headliners like G.Q., Shalamar and Tierra. The group was signed to Handshake Records in 1981. Their self-titled debut album was produced by Barney Perkins, who has worked with the Supremes and the Temptations, and Tony Coleman, who has worked with Quincy Jones and James Ingram.

Members of the group are Fresno Cruz, vocals and saxophone; Rick Gonzalez, guitar; Robert Ramirez, drummer; Richard Cruz, keyboards; Arturo Aldana, bass; and Joe Cruz, trombone. All the members write material and serve as backup vocalists.

For more information about Gang's Back, contact Handshake Records, 25 W. 56th St., New York, N.Y. 10019; (212) 245-3600.



Survey For Week Ending 9/25/82

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Week	Week	on Chart	TITLE		Week	Week	on Chart	
This W	Last M	Weeks	Artist, Label & Number (Dist. Label)		This W	Last W	Weeks	TITLE Artist, Label & Number (Dist. Label)
À	1	8		EEKS #1	39	38	14	HAPPY TOGETHER Odyssey, RCA AFL1-4240 RCA
			AL 9602 IND	5	40	42	11	
H	2	9	ZAPP II Zapp, Warner Bros. 23583-1	WEA	41	40	25	BXL1-4355 (RCA) RCA
3	3	16	GAP BAND IV The Gap Band, Total Experience TE-1-3001					Deniece Williams, ARC/Columbia FC 37952 CB3
À	6	4	(Polygram) GET LOOSE	POL	X	57	2	MOVING TARGET Gil Scott-Heron, Arista AL 9606 IND
5	4	18	Evelyn King, RCA AFL1- 4337 THROWIN' DOWN ●	RCA	兪	53	3	NEW DIRECTIONS Tavares, RCA AFL1-4357 RCA
205	19	3	Rick James, Gordy 6005GL (Motown) WHAT TIME IS IT?	IND		51	3	Gwen Guthrie, Island
			The Time, Warner Bros. 23701-1	WEA	45	45	5	90004-1 (Atlantic) WEA
7	7	12	INSTANT LOVE Cheryl Lynn, Columbia FC 38057	CBS	1	49	3	Ozone, Motown 6011ML IND
T	8	7	THIS ONE'S FOR YOU Teddy PEndergrass, P.I.R. FZ 38118 (Epic)	CBS	47	47	33	The Four Tops, Casablanca NBLP-7266 (Polygram) POL
佥	10	8	LET ME TICKLE YOUR	000	-"	4/	33	FRIENDS Shalamar, Solar S-28 (Elektra) WEA
A.	11	8	Jermaine Jackson, Motown 6017ML TANTALIZINGLY HOT	IND	48	41	24	D TRAIN D Train, Prelude PRL
			Stephanie Mills, Casablanca NBLP 7265 (Polygram)	POL	49	43	15	14105 IND WINDSONG Bandy Grawford Warner
11	5	16	JEFFREY OSBORNE Jeffrey Osborne, A&M SP- 4896	RCA	*			Randy Crawford, Warner Bros. 1-23687 WEA VANITY 6
Ŵ	12	6	SNEAKIN' OUT Stacy Lattisaw, Cotillion 90002-1 (Atlantic)	WEA	51	46	7	Vanity 6 Warner Bros. 1-23716 WEA CAMERON ALL THE WAY
13	9	7	THE REAL DEAL The Isley Brothers, T-Neck	WLA	51	40	ſ	Rafael Cameron, Saisoul SA-8553 (RCA) RCA
14	13	8	FZ 38047 (Epic) DONNA SUMMER Donna Summer, Geffen	CBS	Ø	56	7	FIRST TAKE The Valentine Brothers, Bridge PB 101035
15	14	10	GHS 2005 (Warner Bros.) KEEPIN' LOVE NEW	WEA	53	54	4	Bridge BR-101936 IND BODY TALK Imagination. MCA MCA
俞	21	5	Howard Johnson, A&M SP- 4895 IF THAT'S WHAT IT TA	RCA KES	54	44	23	5841 MCA MCA MCA
			Michael McDonald, Warner Bros. 23703-1	WEA		-	2.5	The Temptations, Gordy 6008GL (Motown) IND
17	16	19	STEVIE WONDER'S ORIGINAL MUSIQUARIUM I ●		55	55	59	BREAKIN' AWAY Al Jarreau, Warner Bros. BSK 3576 WEA
		10	Stevie Wonder, Tamla 6002TL2 (Motown)	IND	56	48	7	NOW IS THE TIME
18	18	13	WE GO A LONG WAY BACK Bloodstone, T-Neck FZ		1	NEN E		UPSTAIRS AT ERIC'S Ya&ire 1-23737 (Warner Bros), WEA
佥	22	4	38115 (Epic) CHANGE	CBS	58	58	4	VICTORY Midnight Star, Solar
20	20	21	Barry White, Unlimited Gold FZ 38048 (Epic) MY FAVORITE PERSON	CBS	59	62	75	601451 (Elektra) WEA STREET SONGS ▲
21	17	22	The O'Jays, PfII.R. FZ 37999 (Epic) THE OTHER WOMAN	CBS				Rick James, Gordy G8-1002M1 (Motown) IND
			Ray Parker, Jr., Arista AL 9590	IND	60	NEW E		I FOOLED YOU THIS TIME Alicia Meyers MCA MCA-5361 MCA
22	15	28	KEEP IT LIVE ● Dazz Band, Motown 6004ML	IND	61	50	8	HOT FUN Dayton, Liberty LT-51126 CAP
23	23	20	DREAMGIRLS Original Cast, Geffen GHSP 2007 (Warner Bros.)	WEA	62	63	3	TRUE DEMOCRACY Steel Pulse, Elektra El-
24	24	12	WE ARE ONE Pieces Of A Dream, Elektra		63	65	50	60113 WEA SOMETHING SPECIAL ▲
25	25	6	60142-1 LET ME KNOW YOU Stanley Clarke, Epic FE	WEA	64	60	28	Kool & The Gang, De-Lite DSR 8502 (Polygram) POL WHO'S FOOLIN' WHO
26	26	5	38086 EDDIE MURPHY Eddie Murphy, Columbia	CBS	65	61	3	One Way, MCA MCA 5279 MCA
27	27	18	FC 38180 STREET OPERA	CBS				McCoy Tyner, Columbia FC 38053 CBS
28	28	16	Ashford & Simpson, Capitol ST-12207 I'M THE ONE ●	CAP	66	66	14	WISE GUY Kid Creole And The Coconuts, Sire SRK 3681
29	29	13	Roberta Flack, Atlantic SD 19354 HERE WE GO AGAIN	WEA	67	67	22	(Warner Bros.) WEA JI
30	30		Bobby Bland, MCA MCA 5297	MCA	68	71	55	Junior, Mercury SRM-1-4043 (Polygram) POL
		28	BRILLIANCE Atlantic Starr, A&M SP- 4883	RCA	00	~	55	Luther Vandross, Epic FE 37451 CBS
31	31	24	STRAIGHT FROM THE HEART Patrice Rushen, Elektra El-		69	69	23	LOVE ME TENDER B.B. King, MCA MCA 5307 MCA
	35	6	60015 All Night Long	WEA	70	64	79	THE DUDE ▲ Quincy Jones, A&M SP 3721 RCA
	36	4	B.B.&Q. Band, Capitol ST- 12212 CALL ME GOODIE	CAP	71	59	18	OFFRAMP Pat Metheny Group, ECM
			Robert Goodie Whitfield, Total Experience TE-1-3002 (Polygram)	POL	72	72	13	ECM-1-1216 (Warner Bros.) WEA ROYAL JAM
34 35	32 34	34 29	DOWN HOME Z.Z. Hill, Malaco MAL 7406	IND				The Crusaders With B.B King And The Royal Philharmonic Orchestra.
36	33	15	OUTLAW War, RCA AFL1:4208 SOONER OR LATER	RCA	73	52	4	MCA MCA 2-8017 MCA ALL NIGHT LONG
37	39	24	Larry Graham, Warner Bros. BSK 3668 ALLIGATOR WOMAN ●	WEA	74	74	14	Starpoint, Chocolate City CCLP 2022 (Polygram) POL CURRENT
38	37	12	Cameo, Chocolate City CCLP 2021 (Polygram) AS WE SPEAK	POL	74	70	14	Heatwave, Epic FE 38065 CBS
J0	37	**	AS WE STEAK David Sanborn, Warner Bros. 1-23650	WEA				Fatback Band, Spring SP-1- 6736 (Polygram) POL

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Black **New Success For Vandross** Singer's Stock Soars As Producer Of Franklin, Lynn

• Continued from page 6

Survey For Week Ending 10/2/82

With Cheryl Lynn, Vandross "made use of her big belter's voiceshe can really project-but in a more laid-back atmosphere than some of her previous records. That's why we did the duet on the Marvin Gaye song. 'If This World Were Mine'.'

While recording both albums, Vandross was in the midst of a national tour. On off days, instead of traveling to the city of his next concert, he flew to sessions in Los Angeles or New York. "I think that actually helped me," says Vandross. "It gave me a chance to back off and get perspective on the studio. If you're in there every day, it can dull your judgment."

Vandross' own new album, "Forever. For Always, For Love," may surprise a few people with its mellow, relaxed quality. The exuberance of "Never Too Much" is replaced by a wistful, almost easy listening flavor. Says Vandross,

"Well, I'm not Cameo, so I don't feel that what I do has to be linked to the dance floor. Going back to when I sang on the first Change album and with Chic, I've been doing dance music for a long time. During the three-month period I was recording this album I wasn't in that mood.

"The people around me felt I was in a position to do as I wanted. That chance doesn't come along all the time, so I let my artistry come through. If I was just trying to be a singles artist, maybe a song like 'Bad Boy' wouldn't be right. But I'm building a career. Dionne Warwick worked through a period when she didn't have a hit record, yet she always worked, because she had set a standard. She played in Las Vegas and made as much money then as she did with hit records. I want to be able to do the same thing."

Vandross' "Bad Boy" single contains a snatch of Sam Cooke's "Having A Party" in homage to that great

soul singer. But its inclusion caused a problem. "The people who control the rights to Cooke's publishing tried to get me the blues over it," Vandross says. "We almost had to hold it back because of the legalities involved. At the last minute, we got it together."

Vandross was perhaps the most ubiquitous jingle singer in New York in the mid to late 1970s. Today, "I do about half the work I used to," he says, despite being approached often to write commercials. He has turned down every offer. "I really enjoy singing on the commercials, but writing and producing them is another thing," he says. "As a singer you just deal with one person. But when you're in charge, you have to deal with the ad agency, the client, etc. I'd hate to spend four hours debating the difference between 'that' and 'which', and how that'll affect the product.'

WB Aims For Reverse Crossover **Rock, Pop Acts Finding Increasing Black Acceptance**

• Continued from page 52

changed national map of black breakout cities. He adds that Warner now routinely targets these markets as early priorities when working dance product.

He sees the once traditional "corridor" of Eastern cities like Baltimore, Washington and Philadelphia being challenged by eager programmers in other cities further West.

The most obvious cause for these changes remains the openness of black urban stations when compared to their more restrictive AOR and mainstream pop competitors. But if those outlets are more willing to overturn once rigid ethnic and generic guidelines in creating a sound, because, as Thompson puts it, "they no longer want to be categorized as black stations," the most competitive stations pose greater challenges than before.

Notes Badeaux, "It's not only that we've become more sophisticated in trying to get the right research to stations. Black radio has become much more sophisticated in its own right. There's been a marked change in the past two years, to the point where urban stations have taken great strides-now they demand the right information before adding a record."

A newer element is the role played by dance clubs, where both musical and audience integration is spurring the sort of mixed generic focus Warner now sees as vital to properly tapping the marketplace. Noting the expansion from Eurodisco to a broader mix of black, rock and new music product, Craig Kostich, the label's director of dance music, says the trend has now spurred the rise of small specialty retailers as well.

More important to Kostich has een the maturation of the clubs themselves: "The record pools, about 60 strong and servicing approximately 4.000 clubs nationally, have gotten much more professional. They're not just spinning records now, they're talking regularly to retail and really researching those records, supporting them in the process. That's an element that was missing before."

Oscar Fields, the division's vice president of marketing, buttresses that trend toward a true meeting ground between different ethnic

populations, both in-store and on the dance floor, by stressing a new receptivity among dealers.

"Dealers are much more involved with promotions for dance product than before, and are willing to work with club hits even before, or without, radio acceptance," says Fields.

Texas Assn. **Newly Formed**

HOUSTON-The Texas Black DJ Assn. has been formed here. Pool director Gary Euell says it will work with 20 area disk jockéys in promoting label product.

The association offers a number of services, including an "in-store program" to inform local retailers of new releases on which its DJs are working, and the Spinners Review, a publication to chart movement of product in the Houston/Galveston area retail outlets and clubs. Euell says the pool will be working closely with radio as well as retail and clubs.

The association address is: Debut Promotion, 7370 Fannin, Suite 3250, Houston, Tex. 77030.

"That's why a lot of records will now break from the street into retail directly. We're working a record now for Vanity 6 that's a good example of that, since it poses some lyric problems for radio but is strong in the clubs.

Fields also sees some dealers, both large and small, repositioning black and dance product to better locations, a move which he agrees may be tied to those idioms' popularity with young adults.

At the crossroads of that emerging club, retail and radio equation are black acts using elements of new rock, of which the Warner roster has several, including the Time, Prince, Zapp and Vanity 6. Draper sees the racially mixed crowds those acts draw as "an almost perfect mixthey attract every type of listener in the market.

Concludes Draper, "I'd like to think that that's what's exciting to us-that we're working virtually everything here, from a virtual AC record like Randy Crawford and Al Jarreau, to a Peter Gabriel, a Michael McDonald or a Donald Fagen.



FIERY REUNION—The Famous Flames, fronted by James Brown in the '60s, reunite to record an album in Nashville. Pictured at a session are, from left, George Woods, Johnny Terry, Jonas Coakley, Bobby Bennett and lead singer Bobby Byrd.

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	or b	y any i	nt 1982. Billipoard Publications, inc. No part of this publication may be means, electronic, mechanical, photocopying, recording, or otherw	ise, wi	hout th	ne prio	r written permission of the publisher.				
THIS	LAST WEEK	WKS. ON CHART	TITLE-Artist (Producer) Writer: Publisher, Licensee, Label & Number (Dist. Label)	· · · · ·	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer: Publisher, Licensee; Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS, ON CHART	TITLEArtist (Producer) Writer, Publisher, Licensee; Label & Number (Dist. Label)
	3	9	LOVE COME DOWN—Evelyn King (M. Brown) Kashif; Music Corp. of America/Kashif, BMI; RCA 13273	35	49	6	IT SHOULD HAVE BEEN YOU— Gwen Guthrie (S. Dunbar, R. Shakespeare, S. Stanley) D. Thompson; Actee, ASCAP; Island 150 (Atlantic)	Ŵ	84	2	ALLIGATOR WOMAN—Cameo (L. Blackmon) L. Blackmon, T. Jenkins, C. Singleton; All Seeing Eye/Cameo 5, BMI; Chocolate City 3235 (Polygram)
A.	2	9	YOU DROPPED & BOMB ON ME—The Gap Band (L. Simmons) C. Wilson, L. Simmons, R. Taylor; Total Experience, BMI; Total Experience	36	30	10	KEEP IT LIVE—Dazz Band (R. Andrews) R. Andrews, B. Harris, K. Pettus, M. Wiley; Ujima/Jobete/Three Go, ASCAP;	7697	88	2	SHE'S JUST A GROUPIE—Bobby Nunn (W. Monseque, B. Nunn) B. Nunn; Stone Diamond, BMI; Motown 1643
3	1	14	8203 (Polygram) JUMP TO IT—Aretha Franklin (L. Vandross) L. Vandross, M. Miller; Uncle Ronnie's/April/Sunset Burgundy, ASCAP; Arista	37	29	18	Motown 1622 AND I'M TELLING YOU	宓	78	3	OOH BABY—West Street Mob (J. Robinson, Jr., C. Cook) J. Robinson, Jr., C. Cook; Sugar Hill, BMI; Sugar Hill 588
1	4	11	0699 THE MESSAGE—Grand Master Flash & The Furious Five (Sylvia, Inc.)				I'M NOT GOING—Jennifer Holliday (D. Foster) T. Eyen, H. Krieger; Dreamgirls, ASCAP/Dreamettes, BMI; Geffen 7-29983 (Warner Bros.)	A	75	4	IN THE GROOVES—Tomorrow's Edition (A. Bayyan, Bayyan Internationale) A. Boyyan, J. Phillips, M. Odoms, A. Mathis; Amirful/Oon-Stang/Mel-D, ASCAP; Atlantic 7-89995
A Zi		11	E. Fletcher, M. Glover, S. Robinson; Sugar Hill, BMI; Sugar Hill 584 LET ME TICKLE YOUR	*	42	6	SITUATION—Yaz (Y. Clarke, E. Radcliffe, D. Miller) Clarke, Moyet; Stainless, BMI; Sire 7-29953 (Warner Bros.)	1	76	3	WALKING ON SUNSHINE—Rocker's Revenge (A. Baker) E. Grant; Marco, ASCAP/Trumar, BMI; Streetwise 2203
		1 11	FANCY— Jermaine Jackson (J. Jackson, B. Gordy) J. Jackson, P.M. Jackson Jr., P. Sawyer, M. McLeod; Black Stallion, ASCAP/Fat Jack The Second, BMI; Motown 1628	×397	44	5	PERFECT LOVE—Atlantic Starr (J. A. Carmichael) A. Willis, G. Phillinganes; Irving/Baby Shoes/Poopy's, BMI; A&M 2435	歃	89	2	I AM CHANGING— Jennifer Holliday (D. Foster) T. Eyen, H. Krieger; Dreamgiris, ASCAP/Dreamettes, BMI; Geffen 7-29910 (Warner Bros.)
205	7	7	777-9311—The Time (M. Day, Starr Company) M. Day; Tionna, ASCAP; Warner Bros. 7-29952	5403	45	6	TOUGH — Kurtis Blow (J.B. Moore, Robert Ford Jr.) J. Moore, L. Smith, R. Ford, R. Simmons, Neutral Gray/Original JB/ Funkgrover, Rushgrover, BSCAP, Mercury 76170 (Polygram)	☆	82	3	(Warner Duss.) ALL OF MY LOVE—Bobby Caldwell (B. Caldwell) B. Galdwell; Bobby Caldwell/Happy Step Child, BMI; Polydor 2212 (Polygram)
7	6	13	DANCE FLOOR—Zapp (R. Troutman, Z. Troutman) R. Troutman, L. Troutman; Troutman's, BMI; Warner Bros. 7-29961	4	43	7	RECESS IN HEAVEN— Bobby Bland (M. Higgins, A. Bell) V. Pea, J. Stiger; Special Agent, BMI; MCA 52085	办	80	3	I GOT A FEELING — Khemistry (W. Lester, R. Brown) W. Lester, R. Brown; Diamond In The Rough, BMI; Columbia 18-03156
285	10	6	BIG FUN—Kool And The Gang (E. Deodato) R.K. Bell, J. Taylor, G. Brown, R. Bell, Kool & The Gang; Delightful, BMI; De-	42	32	13	I'M THE ONE—Roberta Flack (R. MacDonald, W. Eaton, W. Saiter, R. Flack) R. MacDonald. W. Saiter, W. Eaton: Antista. ASCAP: Atlantic 4068	1	81	2	SPECIAL—Jimmy Cliff (C. Kimsey) J. Cliff; Sunflower Bahamas/Tammi/Irving, BMI; Columbia 38-03216
9	8	14	Lite 822 (Polygram) LOVE IS IN CONTROL—Donna Summer (Q. Jones) Q. Jones, M. Ross, R. Temperton; Yellowbrick Road/Almo, ASCAP/Grager/	43	34	17	R. macLoonaid, W. Saiter, W. Laton; Antista, ASLAF; Atlantic 4068 INSIDE OUT—Odyssey (J. Douglass) J. Rae, Major Toms, Luzuli/MCA/Original Video, ASCAP; RCA 13217	\$	87	2	DO IT TO THE MUSIC—Raw Silk (R.D. Miller) R.D. Miller, B. Reid; Sugarbiscuit/Fresh Ideas/Bert Reid, ASCAP; West End 12- 22148
210	17	5	Rashida, BMI/Rodsongs, PRS; Geffen 7-29982 (Warner Bros.) IF THIS WORLD WERE MINE—Chery! Lynn (L. Vandross)	44	35	13	AMERICAN MUSIC — Pointer Sisters (R. Perry) P. McGee; Ensign/Parker McGee, BMI; Planet 13254 (RCA)	78	79	5	WAY OUT—Steve Arrington's Hall Of Fame (S. Arrington) S. Arrington, S. Carter, Konglather, BMI; Konglather 7491
11	9	13	M. Gaye; Jobete, BMI; Columbia 18-03204 DON'T THROW IT ALL AWAY—Stacy Lattisaw (N. M. Walden) G. Benson, D. R. Mindell; Famous/Gay Noel, ASCAP; Cotillion 47011 (Atlantic)	45	37	11	HOT SPOT—Midnight Star (R. Calloway, Midnight Star) B. Watson, R. Calloway, M. Gentry, V. Calloway, B. Lipscomb; Midstar/Hip Trip,	欲	NEW E	arter 🔪	STATE OF INDEPENDENCE—Donna Summer (Q. Jones) Vangelis, J. Anderson; WB/Spheric B.V./Toughnot/PRS, ASCAP; Geffen 7-29895
12	11	16	G. Bertson, D. R. Minderi, ramous day note, assure, common syon (relative) LET ME $GO-Ray Parker, Jr. (R. Parker, Jr.)R. Parker Jr.; Raydola, ASCAP; Arista 6695$	467	61	2	BMI; Solar 48012 (Elektra) KEEP AWAY GIRLS—Stephanie Mills (N. Ashford, V. Simpson) N. Ashford, V. Simpon; Nick-O-Val, ASCAP; Casablanca 2354 (Polygram)	Å.	NÊW E	mer	(Warner Bros.) I CAN'T WIN FOR LOSING—Teddy Pendergrass (K. Gamble, L. Huff) K. Gamble, L. Huff, Mighty Three, BMI; P.I.R. 4-3284 (Epic)
13	12	16	SO FINE—Howard Johnson (Kashif, P. L. Jones, M. Brown) Kashif; Kashif/Music Corp. of America, BMI; A&M 2415	47	47	12	GROOVE YOUR BLUES AWAY—Amuzement Park (D. Pearson, Jr.) P. Richmond, D. Ellis, D. Pearson Jr.; Content, BMI; Our Gang 1008 (Mirus)	1	86	2	STRAIGHT TO THE TOP-Stanley Clarke (S. Clarke) S. Clarke; Clarkee, BMI; Epic 14-03038
1	14	10	DO SOMETHING—Goodie (L. Simmons, J. Ellis) J. Ellis, L. Simmons, R. Whitfield; Total Experience, BMI; Total Experience 8202 (Polygram)	48	59	2	1008 ATTACK OF THE NAME GAME—Stacy Lattisaw (N.M. Walden) N.M. Walden, J. Cohen; Gratitude Sky, ASCAP; Cotillion 7-99968 (Atlantic)	ø	90	2	BLACK HOLE BOP-X-25 Band (J. Kinnard) J. Kinnard; Funtown, BMI; HCRC 9-03196
215	20	4	RIBBON IN THE SKY—Stevie Wonder (S. Wonder) S. Wonder; Jobete/Black Bull, ASCAP; Tamla 1639 (Motown)	493	56	4	SEXY DANCER—Donald Byrd & 125th Street, N.Y.C. (I. Hayes) D. Byrd, I. Hayes; D. B., ASCAP/East Indies, BMI; Elektra 7-69972	13	NEW E		A PUPPET TO YOU—Affic Silas (J. L. Parker, B. Potter) Parker, Potter, Washington; ATV/Freddie Dee, BMI; RCA 13304
216	28	7	I KEEP FORGETTIN'— Michael McDonald (Ted Templeman, L. Waronker) M. McDonald, E. Sanford; Genevieve, ASCAP/Edzactly, BMI;	507	57	3	WOMAN IN MY LIFE—Stevie Woods (J. White, B. Wright) K. Stegall, P. Henderson; Blackwood, BMI/April/Monosteri, ASCAP; Cotillion 7-	D	REW E	me	PUT IT IN A MAGAZINE—Sonny Charles (B. Paris) S. Charles, B. Paris; Highrise 2001
	- 19	10	Warner Bros. 7-29933 CHANGE—Barry White (B. White) B. White, C. Taylor, J. Lopez; Seven Songs/Ba-Dake, BMI; Unlimited Gold 5-	51	51	10	99980 (Atlantic) SLOW YOUR BODY DOWN AND A STATE OF A DECEMBER OF A DECEMBER OF A	Ŷ	NEW E	mr	SHE'S MY SHINING STAR-Fatback (B. Curtis, G. Thomas) M. Walker, J. Flippin; Fired Up/House Of Gemini, ASCAP/BMI; Spring 3026 (Polygram)
18	15	10	02956 (Épic) HARD TO GET—Rick James (R. James)	52	60	4	DOWN—Clifton Dyson (C. Dyson, R. Brown, R. M. Galloway) C. Dyson, H. Breeze; Ahead Music/Larry Lou, BMI; Network 7-69993 (Elektra) WHAT ABOUT MY LOVE—Johnnie Taylor (P. Moten, D. Smith)	10	NEW E	TRY	I'M SO EXCITED—Pointer Sisters (R. Perry) A. Pointer, J. Pointer, R. Pointer, T. Lawrence; Braintree/Till Dawn/Blackwood,
219	25	7	R. James; Jobete/Stone City, ASCAP; Gordy 1634 LOVE'S COMIN'	53	69	3	P. Moten; Beverly Glen/Spaced Hands, BMI; Beverly Glen 2003 SHE'S SO DEVINE—The Limit (B. Oates, R. Van Schaik)	87	83	4	BMI; Planet 13327 NO LOVE WITHOUT CHANGES—Jerry Butler (J. Butler, L. Hanks) R. Hill, P. Brown; Patna, BMI; Fountain 82-400
			AT YA-Meiba Moore (P. L. Jones III) P.L. Jones, II; Mighty M, ASCAP; EMI-America 8126	54	48	17	B. Oates, R. Van Schaik; Ladybird, BMI; Arista 1003 PLANET ROCK—Afrika Bambaataa & The Soul Sonic Force (A. Baker)	88	40	8	SAD HEARTS — The Four Tops (D. Wolfert) Batle, Gottlieb, MCA, ASCAP, Casablance 2353 (Polygram)
70 ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	22		LOVE IT AWAY — Ashford and Simpson (N. Ashford, V. Simpson) N. Ashford, V. Simpson; Nick-O-Val, ASCAP; Capitol 5146	155	73	3	A. Baker, J. Robie, Soul Sonic Force; Shakin' Baker, BMI; Tommy Boy 823 MT. AIRY GROOVE—Pieces Of A Dream (G. Washington, Jr.) Harmon, Lloyd, Napoleon; G. W. Jr./Outer National, ASCAP; Elektra 47482	b	NEW E		RUNNIN' AWAY—One way (ADK, I. Perkins) A. Hudson, G. Hudson; Duchess, McA/Perk's, BMI; MCA 52112
AN AN	23	8 13	GO ON AND CRY—Bloodstone (M. Jackson, Isley Brothers) C. Love, K. Sears; Triple Three, BMI; Epic 16-9059 GIRL, YOU ARE THE ONE—Alonzo (C. McMurray)	55	63	2	Harmon, Lloyd, Napoleon; G. W. Jr./Duter National, ASCAP; Elektra 47482 RED HOT STUFF—Magic Lady (M. Stokes) M. Stokes, J. Ball, L. Stokes, K. Ball; Irving/Magic Lady/Willow Girl, BMI; A&M	90	NEW E	TRY .	I DON'T WANT TO LOSE THIS FEELING-Alphonse Mouzon (A. Mouzon)
A 23		7	A. Jones; Llaka/Fonz/Lindee, ASCAP; Joe-Wes 81003 A PENNY FOR YOUR	Ŵ	62	4	2436	91	52	12	A. Mouzon; Mouzon, ASCAP; Highrise 2000
			THOUGHTS—Tavares (J. Senter, K. Nolan) K. Nolan; Kenny Nolan/Downtown, ASCAP; RCA 13292	58	58	7	WHIP RAP-Disco Four (E. Matthew) R. Andrews, N. Chanceler; Ujima, ASCAP/Hey Skimo, BMI; Profile 5010 LET'S ROCK- Feel (C. Hills, D. Weiss)	92	54	18	SOONER OR LATER—Larry Graham (Larry Graham) L. Graham; Graham-O-Tunes, BMI; Warner Bros. 7-29956 DO I DO—Stevie Wonder (S. Wonder)
24		6	WHO'S STICKING IT—Sunrize (Isley Brothers) E. Collins, B. Isley; Takoya, ASCAP; Boardwalk 11-151-7	A 297	77	3	C. Hills; Fools Prayer/Chris Hills, BMI; Sutra 115 I WANT TO THANK	93	55	24	DO I DO—Stevie Wonder (S. Wonder) S. Wonder; lobete/Black Bull, ASCAP; Tamla 1612 (Motown) EARLY IN THE
25		4	PACK JAM-Jonzun Crew (M. Jonzun, M. Starr) M. Jonzun, M. Starr; T-Boy, ASCAP; Tommy Boy 826				YOU—Alicia Meyers (K. McCord, A. Perkins) K. McCord; Perk's/Duchess/MCA, BMI; MCA 52107				MORNING—The Gap Band (L Simmons) L Simmons, C. Wilson, R. Taylor; Total Experience, BMI; Total Experience
		6	BABY I NEED YOUR LIVING— Carl Carlton (D. Rubinson & Friends) Holland, Dozier, Holland; Jobete, BMI; RCA 13313 BAD BOY/HAVING A	2007	65	3	BOOGIE IN YOUR BUTT—Eddie Murphy (D. Wolfert) D. Wolfert, E. Murphy: Songs Of Manhattan Island, BML/Eddie Murphy, ASCAP; Columbia 18-03209	94	41	9	8102 (Polygram) SOMEBODY TELL ME WHAT
	50		PARTY—Luther Vandross (L. Vandross) L. Vandross, M. Miller, S. Cooke; April/Uncle Ronnie's/Sunset Burgundy,	1	66	3	HIDDEN TEARS—Tierra (F. Perren, K. St. Lewis; Bullpen, BMI; Boardwalk 11-152-7	95	50	8	TO DO—Crown Heights Affair (R. Reid, W. Anderson) W. Anderson; Delightful/Crown Heights Affair, BMI; De-Lite 821 (Polygram) I CAN'T SHAKE THIS FEELING—Klique
28		4	ABKCO, BMI/Legs, ASCAP; Epic 14-03205 GIVE ME YOUR LOVE—Peabo Bryson (P. Bryson) P. Bryson; WB/Peabo, ASCAP; Capitol 5157	582	70	Ĵ	I KNOW YOUR HOT SPOT—Enchantment (R. Reid, W. Anderson) S. Boardley; Crown Heights Affair, BMI; Columbia 18-03079		50		(Cooper, Fuller, Pilate, D. Crawford, I. Suthers), F. Pilate; Felstar, BMI; MCA 52083
Ŕ	39	5	ABRACADABRA - The Steve Miller Band (S. Miller, G. Mallaber) S. Miller, Sailor, ASCAP, Capitol S126	63	67	4	FREE DANCER—Brick (Brick, P. Benton) J. Brown, E. Irons, R.H. Hickman, R. Runsom, A. Bridgeforth, Jr.; WB/Good High, ASCAP; Bang, 50:3157 (Epic)	96	68	5	LOOK WHO'S LONELY NOW-Randy Crawford (T. LiPuma) B. LaBounty, R. Freeland; Captain Crystal/Margarine Moon, BMI; Warner Bros. 7:2987
30	16	13	LAST NIGHT—Stepnanie Mills (J. Mtume, R. Lucas) R. Lucas, J. Mtume; Frozen Butterfly, BMI; Casablanca 2352 (Polygram)	2643	7.	3	STOP! DON'T TEASE ME-Debarge (E. Debarge, I. Gordy)	97	53	9	SUMMER LADY—Narada Michael Walden (N. M. Walden) N. M. Walden, L. Walden; Gratitude Sky, ASCAP; Atlantic 7-89996
21	46	4	ON THE WINGS OF LOVE-Jeffrey Oxborne (G. Duke) P. Schless, J. Oxborne; Lincoln Pond/Almo/March 9, ASCAP; A&M 2434 MACIMATION	A 55	74	3	E. Debarge; Jobete, ASCAP; Gordy 1635 (Motown) BEAT THE STREET—Sharon Redd (E. Matthew)	98	64	6	EXCITING— Marc Sadane (J. Mtume, R. Lucas) J. Mtume, R. Lucas; Frozen Butterfly, BMI; Warner Bros. 7-29946
32	21	12	IMAGINATION—The B.B. & Q Band (J.F. Petrus, K. Williams) K. Williams: Little Macho/Pizzazz, BMI/Intersong, ASCAP; Capitol 5118 L REALLY DONT MEED NO.		07		E. Matthew, D. Payne; Phylmar/Eric Matthew/Paynetronics, ASCAP; Prelude 8058 MACTY CIRIL IN IN INC. IN INC. IN INC. INC. INC. IN	99	91	15	THE REAL DEAL—The Isley Brothers (R. Isley, R. Isley, D. Isley, M. Isley, E. Isley, C. Jasper)
33	13	22	I REALLY DON'T NEED NO LIGHT—Jeffrey Osbourne (George Duke) D. H. Walinski, J. Osborne; Overdue/WB/Almo/March 9, ASCAP; A&M 2410	2667	85	2	NASTY GIRL—Vanity 6 (Starr Company, Vanity 6) Vanity; Girl's Song, ASCAP; Warner Bros. 7-29908 COT MAY EVE ON VOLL Conductor by (C. Pachine V. Colored)	100	0.2	12	D. Isley, R. Isley, R. Isley, M. Isley, E. Isley, C. Jasper; April/Bovine, ASCAP; T- Neck 5-02985 (Epic)
34	18	14	YOUR BODY'S HERE WITH ME—O'Jays (W. B. Sigler, K. Gamble) B. Sigler, J. Sigler, C. Gilbert; Mighty Three, BMI; P.I.R. 5-03009 (Epic)	67	72	5	GOT MY EYE ON YOU—Gang's Back (B. Perkins, T. Coleman) F. Cruz, J. Cruz, R. Cruz, R. Gonzalez, R. Ramirez, A. Aldana; Larry Lou, BMI; Handshake 9-03199 (CBS)	100	92	12	WAITING BY THE HOTLINE—Deniece Williams (T. Bell, D. Williams) D. Williams, T. Bell; Kee-Drick/Bellboy/Mighty Three, BMI; ARC/Columbia 18- 03015

☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. 👁 Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). 🛦 Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by dot).



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New On The Charts

YAZ "Situation"- 🖈

This duo is known as Yazoo in their native England, where their debut album, "Upstairs At Eric's," reached the No. 1 position on national charts the first week it was released.

Vince Clarke was formerly a member of Depeche Mode, composing several of their hits—"Dreaming Of Me," "New Life" and "Just Can't Get Enough"—before launching a solo career. Genevieve Alison Moyet (Alf) sang with a number of groups, including the Vicars and the Screaming Abdabs.

The two met when Moyet placed a classified ad for a "rootsy blues band." Instead, the duo developed an "electronic pop" sound enhanced by Moyet's r&b vocals.

Their debut U.S. single, "Situation," has crossed over to the Dance/Disco and Hot 100 charts. For more information concerning Yaz, contact Sire Records, 3 E. 54th St., New York, N.Y. 10022; (212) 595-5500.



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THIS		WKS. ON CHART	teans, electronic, mechanical, photocopying, recording, or otherw TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)		LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer; Publisher, Licensee: Label & Number (Dist Label)	THIS WEEK	LAST WEEK	WKS. ON Chart	TITLE—Artist (Producer) Writer; Publisher, Licensee: Label & Number (Dist. Label)
	1	8	SEXUAL HEALING—Marvin Gaye (M. Gaye) M. Gaye; April, ASCAP; Columbia 38-03302	歃	39	4	PEOPLE TREAT YOU FUNKY- Richard "Dimples" Fields (Richard "Dimples" Fields)	67	33	12	MT. AIRY GROOVE—Pieces Of A Dream (G. Washington, Jr.) Harmon, Lloyd, Napoleon; G. W. Jr./Outer National, ASCAP; Elektra 47482
525	2	8	TRULY-Lionel Richie (L. Richie, J.A. Carmichael)	34	38	4	R. D. Fields, B. Wilson; On The Boardwalk/Dat Richfield Kat/Songs Can Sing, ASCAP; Boardwalk 11-164-7 USED TO BE—Charlene and Stevie Wonder (R. Miller)	TOT A	72	4	MS. FINE BROWN FRAME—Syl Johnson (Johnson, Crook) G. Crook, S. Johnson; On The Boardwalk/Syl-Zel, BMI; Boardwalk 99904-9
A III	6	4	L. Richie; Brockman, BMi; Motown 1644 THE GIRL IS MINE—Michael Jackson & Paul McCartney (Q. Jones)				R. Miller, K. Hirsch; Stone Diamond, BMI; Motown 1650	Ø	77	2	MUSIC AND LIGHTS—Imagination (T. Swain, S. Jolley) S. Jolley, T. Swain, L. John, A. Ingram; MCA, ASCAP; MCA 52129
4	4	9	M. Jackson; Mijac/Warner-Tamerlane; BMI; Epic 34-03288 MUSCLES—Diana Ross (M. Jackson) M. Jackson; Mijac/Warner-Tamerlane, BMI: RCA 13348	W	41	4	TURN TO ME—Maxine Nightingale (S. Brown III) L. Lieberman, G. Scott; Peer International/Jet D'eau/Cinescore, BMI; Highrise 2004	70	70	5	CAN'T BELIEVE—Nancy Martin (D. Sciullo) M. P. MJP, M. T. Paille; Few Minutes/Brunetti, PROCAN/Memory Lane, BMI; RFC/Allanic 7-89952
The second	5	8	M. Jackson; Mijac/Warner-Tamerlane, BMI: RCA 13348 1999—Prince (Prince) Prince; Controversy, ASCAP; Warner Bros. 7-29896	38	59	3	THE WALK —The Time; (Morris Day, Starr Company) The Time; Tionna, ASCAP; Warner Bros. 7-29856	\$	76	3	ONE MORE TIME—McFadden & Whitehead (G. McFadden, J. Whilehead) McFadden, Whitehead, Eastmond; McFadden Whitehead/Barry Eastmond, BMI/ASCAP; Capitol 5176
6	3	12	BAD BOY/HAVING A	\$	REW EI	mv 🔶	OUTSTANDINGThe Gap Band (L. Simmons) R Cathound; Total Experience, BMI; Total Experience 8205 (Polygram)	72	73	3	KELLY'S EYES—Andre Cymone (A. Cymone) A. Cymone; Ultrawave, BMI; Columbia 38 03301
•	7	11	PARTY — Luther Vandross (L. Vandross) L. Vandross, M. Miller, S. Cooke; Legs, ASCAP/ABKCO, BMI; Epic 14-03205	\$	45	5	WILD NIGHT—One Way (I. Perkins) A. Hudson, W. Hall, J. Hall, L. White; Perk's/Duchess/MCA, BMI; MCA 52133	A	80	3	ENUFF 1S ENUFF—Rodney Franklin (S. Clarke) R. Franklin, S. Clarke, H. Smith, J. Gilstrap, D. Phinnesse; Maicaboom/Clarkee,
	12	9	NASTY GIRL-Vanity 6 (Starr Company, Vanity 6) Vanity; Girl's Song, ASCAP; Warner Bros. 7-29908 YOLING LOVE-land lackson (R. Watson, R. Moore, A. Winburth)	佥	46	4	AFTER I CRY TONIGHT— Lanier and Company (G. Bow-Legs Miller) P. Mitchell; Song Tailors/Hot Stuff, BMI; Larc 81010 (MCA)	74	30	9	BMI; Columbia 38-03273 MAGIC IN THE MOONLIGHT—Spinners (F. Perren) K. St. Lewis; Bull Pen, BMI; Atlantic 7-89962
9	8	16	YOUNG LOVE—Janet Jackson (B. Watson, R. Moore, A. Winbush) R. Moore, A. Winbush; A La Mode/Arista, ASCAP; A&M 2440 LOVE'S COMIN'	42	42	8	P. Mitchell; Song Tailors/Hot Stuff, BMI; Larc 81010 (MCA) WALK ON BY—D Train (H. Eaves III) B. Bacharach, H. David; Blue Seas/Jac, ASCAP; Prelude 8057	75	48	16	I KEEP FORGETTIN' (Every Time
			AT YA—Melba Moore (P. L. Jones III) P.L. Jones, II; Mighty M, ASCAP; EMI-America 8126	AB AB	47	5	B. Bacharach, H. David; Blue Seas/Jac, ASCAP; Prelude 8057 SWEET BABY—Harry Ray (Sylvia Inc., T. Keith, J. Robinson Jr.) H. Ray, T. Keith; Sugar Hill, BMI; Sugar Hill 789				YOU're Near)—Michael McDonald (Ted Templeman, L. Waronker) J. Leiber, M. Stoller, M. McDonald, E. Sanford; Yellow Dog, ASCAP; Warner Bros. 7-29933
10	10	7	DOO WA DITTY—Zapp (R. Troutman, Z. Troutman) R. Troutman, L. Troutman, Troutman's, BMI; Warner Bros. 7-29891	*	NEW EI			76	50	13	ON THE WINGS OF LOVE—Jeffrey Osborne (G. Duke) P. Schless, J. Osborne; Lincoln Pond/Almo/March 9, ASCAP; A&M 2434
讼	20	5	LET'S GO DANCIN'— Kool And The Gang (E. Deodato, Kool And The Gang) A. Bayyan, J. Taylor, Kool And The Gang; Delightful, BMI/Double F. ASCAP;	1	49	3	BAD BOY-Ray Parker Jr. (R. Parker Jr.) R. Parker Jr.; Raydiola, ASCAP; Arista 1030 CHANGE THE WORLD-Alfonso (C. McMurray)	D	81	4	SUREYOURIGHT-Steptoe (P. Sawyer, G. Watson) P. Sawyer, G. Watson; Barlee Lane, ASCAP; Fantasy 930
	17	9	De-Lite 824 (Polygram)		61	3	CHANGE THE WORLD—Alfonzo (C. McMurray) A. Jones; Claha/Fonz Songs/Lindee, ASCAP; Larc 81011 (MCA)	78	79	3	MANEATER—Daryl Hall & John Oates (Daryl Hall & John Oates) D. Hall, J. Oates, S. Allen, Fust Buzza/Hot-Cha/Unichappell, BMI; RCA 13354
13	17	11	BODY SLAM—William "Bootsy" Collins (W.B. Collins) W. B. Collins; Mash-A-Mug, BMI; Warner Bros. 0-29919 KEEP AWAY GIRLS—Stephanie Mills (N. Ashford, V. Simpson)	Nor Nor	57		THERE I GO-Alfie Silas (J.P. Lewis, B. Potter) J.L. Parker, B. Potter; ATV, BMI; RCA 13387		NEW EI		THE BEAT GOES ON—Orbit (D. Was, J. Lewis, J. Tann) Bono; Chris Marc-Cotillion, BMI; Quality/RFC 7025 (Atlantic) WUF TICKET—Ya Mama (J. Malken, J. Mason)
	13	10	N. Ashford, V. Simpon; Nick-O-Val, ASCAP; Casablanca 2354 (Polygram)		5/	4	AIN'T NOBODY, BABY—Con Funk Shun (Con Funk Shun) M. Coope, G.L. Calhoun; Val-ie Joe/Bee Germaine, BMI; Mercury 7613 (Polygram)	81	82	9	J. Mason, Trumar/Mason. Malon, B.M., Prelude 644 STAY WITH ME—R.J.'s Latest Arrival (R.J. Rice)
15		10	PUT IT IN A MAGAZINE—Sonny Charles (B. Paris) S. Charles, B. Paris; Highrise 2001	**	52	4	TAKE IT OFF—Chocolate Milk (A.A. Jones) A. Jones, M. Toles; Cessess/Million Dollar, BMI; RCA 13364		90	2	Arrival BMI; Zoo York A.2288 (Epic) Arrival BMI; Zoo York A.2288 (Epic) ITCHING FOR LOVE—Mikhi (N. Harris, M. Farrow) M. Farrow, N. Harris, E.L. Curry, Ensign/Eboni Dawn/Six Strings, BMI; Emerald
16	15 16	9	SHE'S JUST A GROUPIE-Bobby Nunn (W. Monseque, B. Nunn) B. Nunn; Stone Diamond, BMI; Motown 1643	1	55	5	LET ME BE CLOSE TO YOU—The Valentine Bros. (The Valentine Bros., S. Bethel, B. Lyle)		02		International 101
10		7	YOUR PRECIOUS LOVE—AI Jarreau and Randy Crawford (T. Li Puma) N. Ashtord, Y. Simpson; Jobete, ASCAP; Warner Bros. 7-29893	*	54	6	J & W Valentine; Stan FIG, BMI; Bridge 1984	83	83	3	VICTORY — Midnight Star (R. Calloway, Midnight Star) R. Calloway, M. Gentry, B. Watson; Midstar/Hip-Trip, BMI; Solar 7-69932 (Elektra)
1	22		DO IT—Bar-Kays (A. Jones) Bar-Kays, A.A. Jones, M. Toles, Warner-Tamerlane/Bar-Kays, BMI; Mercury 76187 (Polygram)	50	ļ		KEEPIN' LOVE NEW-Howard Johnson (Kashif, P.L. Jones, M. Brown) Kashiff/Music Corporation Of America, BMI; A&M 2448	t	89	2	HAPPY FEELING—Denroy Morgan (B. Reid) B. Reid, R. Miller; Fools Prayer/Bert Reid, BMI/Amber Pass/Fresh Ideas,
	24	8	HEARTBREAKER—Dionne Warwick (B. Gibb, K. Richardson, A. Galuten) B. Gibb, R. Gibb, M. Gibb; Gibb Brothers/Unichappell, BMI; Arista 1015	51	51	6	SPECIAL OCCASION — Millie Jackson (B. Shapiro, M. Jackson) S. Dees; Unichappell, BMI; Spring 3028 (Polygram)	贡	NEW EN	nv 🔪	ASCAP; Becket 45:14 IT'S RAINING MEN—Weather Girls (P. Jabara, B. Esty) P. Jabara, P. Shaffer; Songs Of Manhattan Island/Olga, BMI/Postvalda, ASCAP;
19	19	7	LOOPSILLA—George Clinton (George Clinton) G. Clinton, Malbiz/Jobete, BMI/ASCAP; Capitol 5160	\$ \$	58	5	HANGIN'—Chic (N. Rodgers, B. Edwards) B. Edwards, N. Rodgers, Chic/Warner-Tamerlane, BMI; Atlantic 7-89954	80	NEW EX		COLUMDIA 38-03334 FUNNY HOW TIME SLIPS AWAY-Spinners (F. Perren)
Ter .	28	5	GOT TO BE THERE—Chaka Khan (A. Mardin) & Willensky; Jobete/Glenwood, ASCAP; Warner Bros. 7-29881	一一	66	2	LOVE ME RIGHT—Aretha Franklin (L. Vandross) L. Vandross, April/Uncle Ronnie's, ASCAP; Arista 1023	1	NEW ES		W. Nelson; Tree, BMI; Atlantic 7-89922 I.G.Y. (WHAT A BEAUTIFUL WORLD)—Donald Fagen (G. Katz)
Ŕ	27	2	WELCOME TO THE CLUB—The Brothers Johnson (G. Johnson, L. Johnson) L. Johnson, V. Johnson, State Of The Arts/Keiko, ASCAP; A&M 2506	\$ \$	60	5	VERY SPECIAL PART— Jermaine Jackson (C. Jackson, H. Davis, K. Ashby, B. Medina) B. Medina, K. Ashby, C. Liles, W. E. Bickelhaupt; Jobete, ASCAP; Molown 1649	M	NEW EA	11	D. Fagen; Freejunket, ASCAP; Warner Bros. 7:29900 PASSION—Barry White (B. White) C. Taylor, B. White, J. Lopez; Ba-Duke/Seven Songs, BMI; Unlimited Gold 4-03379 (Epic)
22	9	16	777-9311—The Time (M. Day, Starr Company) M. Day; Tionna, ASCAP; Warner Bros. 7-29952	宓	65	3	KNOCKOUT—Margie Joseph (T. Jones, III, D. Weatherspoon, Jr.) T. Jones, III, D. Weatherspoon, Jr.; Mannish Kid/Funtown, BMI; HCRC 4-03337	ø	NEW EI	na T	I WAS TIRED OF BEING ALONE-Patrice Rushen (C. Mirms Jr., P. Rushen)
23	14	18	LOVE COME DOWN-Evelyn King (M. Brown) Kashif; Music Corp. of America/Kashif, BMI; RCA 13273	56	56	7	(Epic) IN AND OUT—willie Hutch (W. Hutch)				P. Rushen, C. Mims, Jr. Baby Fingers/Mims/Ameze, ASCAP/Freddie Dee, BMI; Elektra 7-69930
W	37	5	NIPPLE TO THE BOTTLE—Grace Jones (C. Blackwell, A. Sadkin) G. Jones, S. Dunbar; Ackee/Grace Jones, ASCAP/IXAP/Island, BMI; Island 7- 9963 (Allantic)	A.	67	2	W. Hutch, Stone Diamond, BMI; Motown 1637 PAINTED PICTURES—Commodores (J.A. Carmichael, Commodores)	90	NEW EI	TAT .	MAGIC'S WAND—Whodini (T. Dolby) T. Dolby, J. Hutchins, J. Rivas; Zomba, BM1/Participation, ASCAP; Jive/Arista 2004
\$	25	9	HIGH HOPES—The S.O.S. Band (R. Sylvers, G. Dozier) T.J. Lewis, Harris, III; thterior/Irving/Mr. Dapper, BMI/Richer, ASCAP; Tabu 4- 03248 (Exic)	58	11	14	W. Orange, H. Hudson; Walter Orange/Snousie, ASCAP; Motown 1651 IF TH1S WORLD WERE	91	53	9	GIVE IT TO ME BABY—Cheri (G. Hunt, F. James, P. Dowse) G. Hunt, F. James, P. Dowse; Barcam/Hygroton, BMI/Lo-Pressor, PRO; Venture 5022
À	29	6	PLAY AT YOUR OWN RISK—Planet Patrol (A. Baker) A. Baker, J. Robie; Shakin' Baker, BMI; Tommy Boy 825				MINE—Cheryl Lynn with Luther Vandross (L. Vandross) M. Gaye; Jobete, BMI; Columbia 18-03204	92	64	6	SHOCK THE MONKEY—Peter Gabriel (D. Lord, P. Gabriel) P. Gabriel; Peter Gabriel, ASCAP; Geffen 7-29883 (Warner Bros.)
歃	31	10	THE LADY IN RED – Aler, Juni, John you of 25 A Mouzon, Mouzon, ASCAP, high is 200	59	21	11	ATTACK OF THE NAME GAME—Stacy Lattisaw (N.M. Walden) N.M. Walden, J. Cohen; Gratitude Sky, ASCAP; Cotillion 7-99968 (Atlantic)	93	84	16	A PENNY FOR YOUR THOUGHTS—Tavares (J. Senter, K. Nolan)
À	32	6	MOVIN' VIOLATION – Skyy (R. Muller, S. Roberts Jr.) S. Roberts Jr.; Alligator, ASCAP; Salsoul 7-7038 (RCA)	60	26	13	WHAT ABOUT MY LOVE—Johnnie Taylor (P. Moten, O. Smith) P. Moten; Beverly Gien/Spaced Hands, BMI; Beverly Gien 2003	94	85	10	K. Nolan; Kenny Nolan/Downtown, ASCAP; RCA.13292 STATE OF INDEPENDENCE—Donna Summer (Q. Jones) Vangelis, J. Anderson; WB/Spheric B.V./Toughnot/PRS, ASCAP; Geffen 7-29895
歃	44	4	BETCHA SHE DON'T LOVE YOU-Evelyn King (M. Brown) Kashif; Music Corporation Of America/Kashif, BMI; RCA 13380	261	68	4	STROKIN' — Dynasty (L.F. Sylvers III) R. Randolph, R. Smith, G. Barbee, V. Brantley; L.F.S. III/Sprectrum VII, ASCAP; Solar 7-6927 (Elektra)	95	87	13	(Warner Bros.) GIVE ME YOUR LOVE—Peabo Bryson (P. Bryson)
Ŵ	40	4	THE SMURF—Tyrone Brunson (R. Timmöns) O. Redding III; Dexolis/Band Of Angels, BMI; Believe In A Dream 4-03163 (Epic)	62	62	5	SHE BLEW MY MIND—Rick James (R. James) R. James; Jobete/Stone City, ASCAP; Gordy 1646 (Motown)	96	86	10	P. Bryson; WB/Peabo, ASCAP; Capitol 5157 I CAN'T WIN FOR LOSING—Teddy Pendergrass (V. Carstarphen) G. McFadden, J. Whitehead; Mighty Three, BMI; P.I.R. 4-3284 (Epic)
歃	36	6	BABY COME TO ME—Patti Austin (Q. Jones) R. Temperton; Rodsongs, ASCAP; QWest 50036 (Warner Bros.)	资	71	2	MIND UP TONIGHT-Melba Moore (P.L. Jones, III) L. Thomas; Mighty M., ASCAP; Capitol 5180	97	78	5	WILD GIRLS—Klymaxx (J. Jam III, T. Lewis) J. Harris III, T. Lewis; Flyte-Tyme/Sprectrum VII, ASCAP; Solar 7-69955
×	35	7	SCORPIO — Grand Master Flash & The Furious Five (Sylvia, Inc.) Furious Five, Sugar Hill, BMI; Sugar Hill 790	公	74	3	DO IT ANYWAY YOU WANT-Robert Winters & Fall (J. Bee) A. Toussaint, Warner-Tamerlane/Marsaint, BMI; Casablanca 2361 (Polygram)	98	63	6	(Elektra) IN MOTION-Freda Payne (E. Sylvers) E. Sulvers, V. Brontlus, Ambor Parc/Binbor, ASCAP, Sulve, 117
Ŵ	43	3	ARE YOU SERIOUS — Tyrone Davis (Leo Graham) L.V. Johnson, R. Miner; Content/Tiaura Aniki, BMI; Highrise 2005	100	NEW EN		TOO LATE—Shawn Christopher (F. Rodgrigo) P. Balsano; Lindee/Man Of Song, ASCAP; Larc 81012 (MCA)	99	75	6	E. Sylvers, V. Brantley; Amber Pass/Richer, ASCAP; Sutra 117 SHAKE YOUR BODY—Sunfire (R. Łucas) D. Gant, R. Smith. Frozen Butterfly/Sir Gant, BMI; Warner Bros. 7-29897
34	34	7	SEVENTEEN— Bill Summers & Summers Heat (B. Summers, L. Batiste, C. Richardson) S. Roberts, B. Summers, M. Sasaki, Bilsum, BMI; MCA 52115	66	23	15	BABY 1 NEED YOUR LOVING—Carl Carlton (D. Rubinson & Friends) Holland, Dozier, Holland; Jobete, BMI; RCA 13313	100	69	6	ALL NIGHT LONG—Starpoint (Lionel Job) E. Phillips, R. Diggs; Harrinder/Licyndiana/Ensign, BMI; Chocolate City 3226 (Polygram)
							aine this weak (Prima Nevers) + Stars are sweeded to other products domain				

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). 🖈 Stars are awarded to other products demonstrating significant gains. 🗬 Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). 🛦 Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

New On The Charts

HARRY RAY "Sweet Baby"-

48

DECEMBER 4, 1982, BILLBOARD

Harry Ray feels that his new self-titled album for Sugar Hill Records is the high point of his singing career.

The singer left Ray, Goodman & Brown earlier this year because of "musical differences" with the trio's producer and management. "They wanted to take the music uptempo, and I wasn't into a lot of whoopin' and hollerin'," he confides. "In fact, I wanted to take the guys with me because I love them. But we're still the best of friends."

The record reunites him with producer Sylvia Robinson, whose All Platinum label recorded his old group, the Moments. In fact, her son, Joey Robinson Jr., produced two of the tracks and is managing the singer. "For a 20-yearold, he's got some ear. He knows what he likes. I used to walk him across the street when he was eight. Now he's promoting my career."

For more information, contact A.P.C. Inc., 96 West Street, Englewood, N.J., 07631, (201) 569-5170.





There's no better way to wrap up your feelings.

Survey For Week Ending 12/4/82

Harry Ray

Survey For Week Ending 12/11/82 Black P

54

DECEMBER 11, 1982, BILLBOARD

ek		Chart				Chart		
This Week	ast Week	Weeks on	TITLE Artist, Label & Number	This Week	Last Week	eeks on	TITLE Artist, Label & Number (Dist. Label)	
	2	×	(Dist. Label) MIDNIGHT LOVE Marvin Gaye, Columbia FC 2010 21 21 21 21 21 21 21 21 21 21	<u>н</u>	42	x	(Dist. Label) DISTANT LOVER Alphonse Mouzon, High	
2	2	9	STATES TO THE STATES OF THE ST	39	34	44	Rise HR 100AE IND DOWN HOME 2.Z. Hill, Malaco MAL 7406 IND	
-	2	3	FOR LOVE Luther Vandross, Epic FE	40	41	9	ALL THIS LOVE DeBarge, Gordy 6012GL	
4	3	7	38235 CBS LIONEL RICHIE Lionel Richie, Motown	41	39	6	(Motown) IND INCOGNITO Spyro Gyra, MCA MCA	
☆	4	4	6007ML IND 1999 Prince, Warner Bros.	42	37	8	5368 MCA THE BAD C.C. Carl Carlton, RCA AFL1	
5	5	8	23720-1 WEA	43	38	18	4425 RCA	
4	6	11	Diana Ross, RCA AFL1-4384 RCA VANITY 6 Vanity 6 Warner Bros. 1-23716 WEA				FANCY Jermaine Jackson, Motown 6017ML IND	
7	7	13	WHAT TIME IS IT? The Time, Warner Bros. 23701-1 WEA	44	43	6	GRAND SLAM The Spinners. Atlantic 80020-1 WEA	
8	8	8	THE MESSAGE Grand Master Flash And The Furious Five, Sugar	45	45	18	DONNA SUMMER Donna Summer, Geffen GHS 2005 (Warner Bros.) WEA	
9	9	14	HIIISH 268 IND	46	47	13	NEW DIRECTIONS Tavares, RCA AFL1-4357 RCA	
10	10	10	Evelyn King, RCA AFt1- 4337 RCA AS ONE	t	52	2	GIVE EVERYBODY SOME Richard "Dimples" Fields,	
☆	11	6	Kool & The Gang, De-Lite DSR 8505 (Polygram) POL JANET JACKSON	48	48	5	Boardwalk NB 33258-1 IND IN THE HEAT OF THE NIGHT	
兪			Janet Jackson, A&M SP 4907 RCA	10	53	3	Imagination, MCA MCA 5373 MCA	
	14	: 4	PROPOSITIONS The Bar-Kays, Mercury SRM-1-4065 (Polygram) POL	50	aevi ei		USED TO BE Charlene, Motown 6027ML IND DON'T PLAY WITH FIRE	
政	16	7	HEARTBREAKER Dionne Warwick, Arista AL 9609 IND		NEW E		Peabo Bryson, Capitol ST 12241 CAP	
14	12	18	JUMP TO IT Aretha Franklin, Arista AL	EU			LIVING MY LIFE Grace Jones, Island 90018 (Atco) WEA	
15	13	26	9602 IND	52	50	22	WE ARE ONE Pieces Of A Dream. Elektra 60142-1 WEA	
16	15	26	Jeffrey Osborne, A&M SP- 4896 RCA GAP BAND IV ●	53	51	29	STEVIE WONDER'S ORIGINAL	
			The Gap Band, Total Experience TE-1-3001 (Polygram) POL				MUSIQUARIUM I Stevie Wonder, Tamla 6002TL2 (Motown) IND	
17	17	19	ZAPP II Zapp, Warner Bros.	1	60	2	TONGUE IN CHIC Chic, Atlantic 80031 WEA	
18	18	6	23583-1 WEA THE OTHER SIDE OF THE RAINBOW	B	59	2	LIVIN' IN THE NEW WAVE Andre Cymone, Columbia FC 38123 CBS	
19	19	18	Melba Moore, EMI-America ST-12243 CAP TANTALIZINGLY HOT	50	66	2	FC 38123 CBS THE SUN STILL SHINES Sonny Charles, Highrise HR 102 IND	
\$	25	4	Stephanie Mills, Casablanca NBLP 7265 (Polygram) +ƏL TO THE MAX	57	56	23	WE GO A LONG WAY BACK	
			Con Funk Shun, Mercury SRM-1-4067 (Polygram) POL	1	NEW E	978Y	Bloodstone, T-Neck FZ 38115 (Epic) CBS FRICTION	
21	21	7	JUST AIN'T GOOD ENOUGH Johnnie Taylor, Beverly		NEW E		Chocolate Milk, RCA AFL1- 4412 RCA LEARNING TO LOVE	
1	24	7	Glen BG 10001 IND WILD NIGHT One Way, MCA MCA 5369 MCA				Rodney Franklin, Columbia FC 38198 CBS	
23	20	15	IF THAT'S WHAT	60	64	2	ICE 'N HOT Jerry Butler, Fountain FR 2-82-1 IND	
1	26	5	Michael McDonald, Warner Bros. 23703-1 WEA	61	57	65	NEVER TOO MUCH • Luther Vandross, Epic FE 37451 CBS	
	26		THE NIGHTFLY Donald Fagen, Warner Bros. 23730-1 WEA	62	58	14	CHANGE Barry White, Unlimited	
225	29	3	SKYYJAMMER Skyy, Satsout SA 8555 (RCA) RCA	63	62	21	Gold FZ 38048 (Epic) CBS SO EXCITED Pointer Sisters. Planet	
26	22	10	SECOND TO NUNN Bobby Nunn, Motown 6022ML IND	64	63	17	BXL1-4355 (RCA) RCA	
佥	36	2	ALL THE GREATEST HITS Commodores, Motown 6028ML IND	65	49	28	The Isley Brothers, T-Neck FZ 38047 (Epic) CBS THROWIN' DOWN	
24	31	8	EVERY HOME SHOULD HAVE ONE	66	46	23	Rick James, Gordy 6005GL (Motown) IND HERE WE GO AGAIN	
贪	33	4	Patti Austin, Q West QWS 3691 (Warner Bros.) WEA HARD TIMES	67	67	34	Bobby Bland, MCA MCA 5297 MCA D TRAIN	
☆	40	2	Millie Jackson, Spring SP- 1-6737 (Polygram) POL S.O.S. II	68	69	22	D Train, Prelude PRL 14105 IND AS WE SPEAK	
31	32	5	The S.O.S. Band, Tabu FZ 38352 (Epic) CBS SEVENTEEN	69	61	20	David Sanborn, Warner Bros. 1-23650 WEA KEEPIN' LOVE NEW	
-	35	6	Bill Summers & Summers Heat, MCA MCA 5367 MCA CASINO LIGHTS	70	54	13	Howard Johnson, A&M SP- 4895 RCA GWEN GUTHRIE	
			Various Artists, Warner Bros. 23718-1 WEA				Gwen Guthrie, Island 90004-1 (Atlantic) WEA	
33	23	16	SNEAKIN' OUT Stacy Lattisaw, Cotillion 90002-1 (Atlantic) WEA	71	71	38	BRILLIANCE Atlantic Starr, A&M SP- 4883 RCA	
	44	4	TWO OF A KIND Earl Klugh/Bob James, Capitol ST-12244 CAP	72	74	69	BREAKIN' AWAY Al Jarreau, Warner Bros. BSK 3576 WEA	
35	30	22	INSTANT LOVE Cheryl Lynn, Columbia FC 38057 CBS	73	72	10	HONESTY Curtis Mayfield, Boardwalk NB-332-57-1 IND	
36	28	11	I FOOLED YOU THIS TIME Alicia Meyers, MCA MCA-	74	55	5	NIGHTBIRDS Shakatak, Polydor PD-1-	
37	27	17	5361 MCA THIS ONE'S FOR YOU Teddy Pendergrass, P.I.R.	75	65	26	6354 (Polygram) POL I'M THE ONE Roberta Flack, Atlantic SD	
~ Su	nersta		FZ 38118 (Epic) CBS e awarded to those products demonstr		the gr	eatest	19354 WEA sales gains this week (Prime Movers).	

Superstars are awarded to those products demonstrating the greatest sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales fo 500,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by triangle).

THIRD ANNUAL CEREMONY Bland Wins Three Blues Awards

Black

By ROSE CLAYTON

MEMPHIS-Bobby "Blue" Bland was the big winner at the third an-nual Blues Music Awards show in the Peabody Hotel Ballroom here Nov. 16

Bland was named blues vocalist of the year, while the rerelease of his "Woke Up Screaming" album on the English Ace label through Chiswick Records was named vintage or reissue album of the year in the foreign category

Others receiving Handy awards (named after blues composer W.C. Handy) in the artists of the year category were: Johnny Copeland, contemporary male; Koko Taylor, contemporary female; Robert Junior Lockwood, traditional male; and Sippie Wallace, traditional female. Gatemouth Brown was chosen instrumentalist of the year. Songwriter George Jackson was acknowledged for penning Z.Z. Hill's hit "Down Home Blues.

Blues single of the year was Larry Davis' "Since I Been Loving You." Blues albums of the year were: Davis' "Funny Stuff," best U.S. release; Andrew Brown's "Big Brown's Chicago Blues," best foreign release; Buddy Guy and Junior Wells' "Going Back," best tradi-tional blues album; and Magic Sam's "Magic Sam Live," best vintage or reissue album in the U.S.

Inductees into the Blues Hall of Fame were Leroy Carr, Ray Charles, Big Walter Horton, Freddie King and Magic Sam.

New On The Charts



WHODINI

"Magic's Wand"-

You've heard of a heart attack and a Big Mac attack. But have you ever heard of a rap attack? The concept is the brainchild of New York's Mr. Magic, the WBLS-FM air personality, and his rise to national prominence as the champion of rappers everywhere is the subject of a new record by Whodini called "Magic's Wand."

The release transcends the predictability of most rap records with some of the most innovative keyboard work heard on a street-oriented disk this year. The touch belongs to Thomas Dolby, the English solo artist, who composed the music around the vocal track, which Whodini (Jalil Hutchins) and his partner, Ecstasy (John Fletcher), cut in New York earlier this summer.

"Magic was supposed to do the rap, but he was busy making the transition to 'BLS from WHBI-FM," Whodini recalls. "So I stepped in." The 23-year-old rapper from Brooklyn was a natural replacement. "I'm his partner, after all, Magic's right-hand man. And it's better this way, too. It doesn't sound like he's promoting himself."

Whodini, who answers the "Vibe Line" for Magic during his weekend shows, says he recognizes that rap is still viewed by some as "a fad." But he says he really doesn't mind. "The industry may not appreciate us," he notes. "But they know they need us bad."

For more information, contact Barry Weiss, Jive Records, 1348 Lexington Ave., N.Y., N.Y. 10028 (212) 410-4774.

The Rhythm & The Blues

• Continued from page 52

In A Magazine," Alphonse Mou-"The Lady In Red" and Tyzon's rone Davis' "Are You Serious," which is produced by longtime Davis collaborator Leo Graham.... Another veteran doing well these days is Margie Joseph, whose "Knockout" on Houston Connection Records is also on the black sin-gles chart. ... "To The Max," the new Con Funk Shun album, is a definite departure for this Bay Area band, much more hardcore funkoriented than its previous releases. It's good to see that Jerry Butler's "Ice 'n' Hot" album on his own

Fountain Records has finally

cracked Billboard's charts, a tribute to the hard work Butler and his staff have put into promotion.

In the wake of the success of Prince, the Time and Vanity 6, Andre Cymone's "Livin' In The New Wave" has debuted on the black best-sellers several months after release. Cymone, formerly the bassist in Prince's live band and a lifelong friend of the pint-sized funk rocker. recently dented the singles chart with "Kelly's Eyes." ... Black Entertainment Television is planning to tape a series of talent shows in Washington, D.C. and Nashville for broadcast as a series of 30-minute

Also recognized for their efforts to preserve the blues were: Living Blues and Blues Unlimited magazines; Robert Johnson's "King Of The Delta Blues," issued by Columbia Records 25 years ago; J. Godrich and R. M. W. Dixon's book, "Blues And Gospel Records 1901-1942"; and Chicago promoter Pervis Spann.

Special service awards were bestowed on the Peabody Hotel, where a series of "blues rumbles" have been held; local radio stations WEVL-FM and KWAM-FM; and Joe Sanford of "PM Magazine." Big Joe Williams was acknowledged as a pioneer of the blues and Ma Rainey II, Little Laura Dukes, Grandma Dixie Davis and Harry Godwin were named "Memphis blues treasures.

The awards program is sponsored annually by the Blues Foundation, a 400-member non-profit organiza-tion dedicated to fostering and preserving blues magic.

Prince Gabe's Memphis Blues Finds Listeners

MEMPHIS-A year after its release, Prince Gabe & the Famous Millionaires' second album "Rebirth of the Beale Street Blues" is said to have recouped its \$10,000 investment, despite limited marketing and virtually no money spent on promotion.

Leonard Lubin, the group's agent/manager/producer, says the album has been on sale only at Blues Alley, a local bar-restaurant that is one of the city's major tourist attractions, and Mud Island, a river museum located in the Mississippi River at the foot of the downtown Memphis riverbank.

The single album, priced at \$10, is also available through mail order, but a story in a local newspaper and a feature story in the New York Times have been the only means of alerting the public to the product.

Lubin feels that the sales have been due largely to the fact that the album is sold where Gabe plays his "authentic Memphis blues." Says Lubin, "We are fortunate in that people can see and hear Prince Gabe and the band where the records are sold. Naturally, after that, they want to take home an album." Lubin says his Four Ace label is

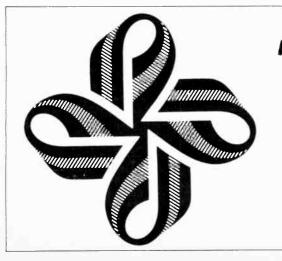
currently negotiating a licensing deal for the group's two records, and is making remaining copies avail-able as a set for \$14.98.

programs in 1983. ... "Message II (Survival)" is a sequel to "The Mes-sage," just out on Sugar Hill Recprograms in 1983. ords. Melle Mel & Duke Bootie, the writers of the hit for Grandmaster Flash, are out front on this version, which contains scenes of urban paranoia similar to-but not as fresh as-the original.... Speaking of rappers Kurtis Blow's "Daydreamin" is a surprisingly successful change of pace for the Harlem rapper. Mr. Blow croons a love ballad over a nice understated arrangement. Though his vocal deficiencies are apparent in spots, the overall effect is quite pleasing, and it is already a popular slow dance song at Gotham clubs.

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THIS			TITLE-Artist (Producer) Writer; Publisher, Licensee; Label & Number (Dist. Label)		LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer: Publisher, Licensee; Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE-Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist Label)
	71	9	SEXUAL HEALING—Marvin Gaye (M. Gaye) M. Gaye; April, ASCAP; Columbia 38-03302	35	36	5	USED TO BE—Charlene and Stevie Wonder (R. Miller) R. Miller, K. Hirsch; Stone Diamond, BMI; Motown 1650	A.	87	2	I. G.Y. (WHAT A BEAUTIFUL WORLD) —Donald Fagen (G. Katz) D. Fagen: Freejunket, ASCAP; Warner Bros. 7-29900
N.	2	9	TRULY—Lionel Richie (L. Richie, J.A. Carmichael) L. Richie; Brockman, BMI; Motown 1644	X367	40	6	WILD NIGHT—One Way (I. Perkins) A. Hudson, W. Hall, J. Hall, L. White; Perk's/Duchess/MCA, BMI; MCA 52133	Ø	73	4	ENUFF IS ENUFF—Rodney Franklin (S. Clarke) R. Franklin, S. Clarke, H. Smith, J. Gilstrap, D. Phinnesse; Maicaboom/Clarkee, BMI: Columbia 38:03273
\$	3	5	L. RUINE, DICKNING, BMI, MOUWH 1944 THE GIRL IS MINE—Michael Jackson & Paul McCartney (Q. Jones) M. Jackson, Mijac Warner-Tamerlane; BMI; Epic 34-03288	歃	41	5	AFTER I CRY TONIGHT— Lanier and Company (G. Bow-Lees Miller)	101	79	2	THE BEAT GOES ON - Orbit (D. Was, J. Lewis, J. Tann) Bono; Chris Marc-Cotilion, BMI; Quality/RFC 7025 (Atlantic)
4	4	10	MUSCLES – Diana Ross (M. Jackson) M. Jackson; Mijac (Warner-Tamerlane, BMI; RCA 13348	2385	47	5	P. Mitchell; Song Tailors/Hot Stuff, BMI; Larc 81010 (MCA) AIN'T NOBODY, BABY—Con Funk Shun (Con Funk Shun)	\$	WEW A		1990—Dr. America (M. Ragin) N. Whitfield; Stone Diamond, BMI; Elektra 7-69896
\$	5	9	1999—Prince (Prince) Prince; Controversy, ASCAP; Warner Bros. 7-29896				M. Coope, G.L. Calhoun; Val-ie Joe/Bee Germaine, BMI; Mercury 7613 (Polygram)	71	71	- 4	ONE MORE TIME—McFadden & Whitehead (G. McFadden, J. Whitehead) McFadden, Whitehead, Eastmond; MdFadden & Whitehead/Barry Eastmond, BMI/ASCAP: Capitol 5176
To the	8	10	YOUNG LOVE—Janet Jackson (B. Watson, R. Moore, A. Winbush) ** R. Moore, A. Winbush; A La Mode/Arista, ASCAP; A&M 2440	2395	43	6	SWEET BABY—Harry Ray (Sylvia Inc., T. Keith, J. Robinson Jr.) H. Ray, T. Keith; Sugar Hill, BMI; Sugar Hill 789	$\widehat{\mathbb{W}}$	MEW E		THE BEST IS YET TO COME—Grover Washington Jr. With Patti Labelle (G. Washington Jr., D. Wanzel)
7	7	12	NASTY GIRL—Vanity 6 (Starr Company, Vanity 6) Vanity; Girl's Song, ASCAP; Warner Bros. 7-29908	203	46	4	THERE I GO—Alfie Silas (J.P. Lewis, B. Potter) J.L. Parker, B. Potter; ATV, BMI; RCA 13387	•	77	5	D. Wanzel, C. Biggs; Assorted, BMI, Elektra 7-69887 SUREYOURIGHT—Steptoe (P. Sawyer, G. Watson)
8	6	13	BAD BOY/HAVING A PARTY-Luther Vandross (L. Vandross)	THIS IS	45	4	CHANGE THE WORLD—Alionzo (C. McMurray) A. Jones; Claka/Fonz Songs/Lindee, ASCAP; Larc 81011 (MCA)	À	88	2	P. Sawyer, G. Watson; Barlee Lane, ASCAP; Fantasy 930 PASSION—Barry White (B. White)
12 S	11	6	L. Vandross, M. Miller, S. Cooke; Legs, ASCAP/ABKCO, BMI; Epic 14-03205 LET'S GO DANCIN'-	22	53	3	LOVE ME RIGHT—Aretha Franklin (L. Vandross) L. Vandross, April/Uncle Ronnie's, ASCAP; Arista 1023	1	85	2	C. Taylor, B. White, J. Lopez; Ba-Duke/Seven Songs, BMI; Unlimited Gold 4-03379 (Epic) IT'S RAINING MFN—weather Girls (P. Jabara, B. Fstv)
			Kool And The Gang (E. Deodato, Kool And The Gang) A. Bayyan, J. Taylor, Kool And The Gang; Delightful, BMI/Double F. ASCAP; De-Lite 824 (Polygram)	Ŵ	48	5	TAKE IT OFF—Chocolate Milk (A.A. Jones) A. Jones, M. Toles; Cessess/Million Dollar, BMI; RCA 13364				IT'S RAINING MEN—weather Girls (P. Jabara, B. Esty) P. Jabara, P. Shaffer; Songs Of Manhattan Island/Olga, BMI/Postvalda, ASCAP; Columbia 38-03354
10	10	8	DOO WA DITTY—Zapp (R. Troutman, Z. Troutman) R. Troutman, L. Troutman, Troutman's, BMI; Warner Bros. 7-2989)	Ŵ	57	3	PAINTED PICTURES—Commodores (J.A. Carmichael, Commodores) W. Orange, H. Hudson; Walter Orange/Snousie, ASCAP; Motown 1651	百合	86 82	2	FUNNY HOW TIME SLIPS AWAY—Spinners (F. Perren) W. Nelson; Tree, BMI; Atlantic 7-89922 ITCHING FOR LOVE—Mikki (N. Harris, M. Farrow)
企	20	6	GOT TO BE THERE—Chaka Khan (A. Mardin) E. Willensky; Jobete/Glenwood, ASCAP; Warner Bros. 7-29881	A57	49	6	LET ME BE CLOSE				M. Farrow, N. Harris, E.L. Curry; Ensign/Eboni Dawn/Six Strings, BMI; Emerald International 101
	12	10	BODY SLAM-William "Bootsy" Collins (W.B. Collins) W. B. Collins; Mash.A-Mug, BMI; Warner Bros. 0-29919				TO YOU—The Valentine Bros. (The Valentine Bros., S. Bethel, B. Lyle) J & W Valentine; Stan Flo, BMI; Bridge 1984	M	84	3	HAPPY FEELING—Denroy Morgan (B. Reid) B. Reid, R. Miller; Fools Prayer/Bert Reid, BMI/Amber Pass/Fresh Ideas, ASCAP; Becket 45-14
金金	14	11	PUT IT IN A MAGAZINE—Sonny Charles (B. Paris) S. Charles, B. Paris; Highrise 2001	46	22	17	777-9311—The Time (M. Day, Starr Company) M. Day; Tionna, ASCAP; Warner Bros. 7-29952	W	89	2	I WAS TIRED OF BEING ALONE—Patrice Rushen (C. Mims Jr., P. Rushen) P. Rushen, C. Mims, Jr. Baby Fingers/Mims/Ameze, ASCAP/Freddie Dee, BMI;
	17	8	DO 11—Bar.Kays (A. Jones) Bar.Kays, A.A. Jones, M. Toles, Warner-Tamerlane/Bar-Kays, BMI; Mercury 76187 (Polygram)		50	7	KEEPIN' LOVE NEW—Howard Johnson (Kashif, P.L. Jones, M. Brown) Kashiff/Music Corporation Of America, BMI; A&M 2448	80	90	2	P. Rushen, C. Mims, Jr. Baby Fingers/Mims/Ameze, ASCAP/Freddie Dee, BMI; Elektra 7-69930 MAGIC'S WAND—Whodini (T. Dolby)
歐	18	9	HEARTBREAKER—Dionne Warwick (B. Gibb, K. Richardson, A. Galuten) B. Gibb, R. Gibb, M. Gibb; Gibb Brothers/Unichappell, BMI; Arista 1015	×48 ×48	52	6	HANGIN'—Chic (N. Rodgers, B. Edwards) B. Edwards, N. Rodgers; Chic/Warner-Tamerlane, BMI; Atlantic 7-89954				T. Dolby, J. Hutchins, J. Rivas: Zomba, BMI/Participation, ASCAP; Jive/Arista 2004
16	13	12	KEEP AWAY GIRLS—Stephanie Mills (N. Ashford, V. Simpson) N. Ashford, V. Simpon; Nick-O-Val, ASCAP; Casablanca 2354 (Polygram)	295	63	3	MIND UP TONIGHT—Melba Moore (P.L. Jones, III) L. Thomas; Mighty M, ASCAP; Capitol 5180	81	81	10	STAY WITH ME-R.J.'s Latest Arrival (R.J. Rice) Arrival, BMI: Zoo York 4-3228 (Epic)
欧	21	3	WELCOME TO THE CLUB-The Brothers Johnson (G. Johnson, L. Johnson)	Ê	55	4	KNOCKOUT—Margie Joseph (T. Jones, III, D. Weatherspoon, Jr.)	T	NEW I		NUNK—warp 9 (J. Benitez, R. Scher, L. Golden) R. Scher, L. Golden; Snowflake/RC Songs, ASCAP/Prismatic/Sonic Rock, BMI, Prism 450
18	9	17	L. Johnson, Y. Johnson, State Of The Arts/Keiko, ASCAP; A&M 2506 LOVE'S COMIN'		- F1	-	T. Jones, III, D. Weatherspoon, Jr.; Mannish Kid/Funtown, BMI; HC 731200	D	NEW		WE DON'T HAVE TO TALK—Peabo Bryson (P. Bryson) P. Bryson; WB/Peabo, ASCAP; Capitol 5188
10	10		AT YA-Melba Moore (P. L. Jones III) P.L. Jones, II; Mighty M, ASCAP; EMI-America 8126	51	51	7	SPECIAL OCCASION—Millie Jackson (B. Shapiro, M. Jackson) S. Dees; Unichappell, BMI; Spring 3028 (Polygram)	84	59 	12	ATTACK OF THE NAME GAME—Stacy Lattisaw (N.M. Walden) N.M. Walden, J. Cohen; Gratitude Sky, ASCAP; Cotillion 7-99968 (Atlantic) IN THE NAME OF LOVE—Roberta Flack (R. MacDonald, W. Salter, W.
19 🕎	19	8	LODPSILLA—George Clinton (George Clinton) G. Clinton, Malbiz/Jobete, BMI/ASCAP; Capitol 5160	52	15	12	SHE'S JUST A GROUPIE—Bobby Nunn (W. Monseque, B. Nunn) B. Nunn; Stone Diamond, BMI; Motown 1643				IN THE NAME OF LOVE — KOBERTA Flack (K. MacDonalo, W. Salter, W. Eaton, R. Mack) R. MacDonald, W. Salter, B. Withers; Antisia/Bluenig, ASCAP; Atlantic 7-89932
金	31 24	6	BABY COME TO ME—Patti Austin (Q. Jones) R. Temperton; Rodsongs, ASCAP; QWest 50036 (Warner Bros.) NIPPLE TD THE BOTTLE—Grace Jones (C. Blackwell, A. Sadkin)	53	16	10	YDUR PRECIOUS LOVE—AI Jarreau and Randy Crawford (T. Li Puma) N. Ashford, V. Simpson; Jobete, ASCAP; Warner Bros. 7-29893	86	76	14	ON THE WINGS OF LOVE—Jeffrey Osborne (G. Duke) P. Schless, J. Osborne; Lincoln Pond/Almo/March 9, ASCAP; A&M 2434
Ι.	24	U	G. Jones, S. Dunbar; Ackee/Grace Jones, ASCAP/IXAP/Island, BMI; Island 7- 99963 (Atlantic)	Ø	54	6	VERY SPECIAL PART- Jermane Jackson (C. Jackson, H. Davis, K. Ashby, B. Medina) B. Medina, K. Ashby, C. Liles, W. E. Bickelhaupt; Jobete, ASCAP; Motown 1649	宜			SHE SAID SHE LOVES ME-Kleeer (Kleeer) W. Cunningham; Stonesee, ASCAP; Atlantic 7:89924
欧人	29	5	BETCHA SHE DON'T LOVE YOU—Evelyn King (M. Brown) Kashif; Music Corporation Of America/Kashif, BMI; RCA 13380	55	56	8	IN AND OUT-Willie Hutch (W. Hutch) W. Hutch, Stone Diamond, BMI; Motown 1637	Ħ	NEW E		INTRO (Come To Blow Ya Mind)—Slave (M.L. Adams, F. Miller, D. Webster) M.L. Adams, F. Miller, D. Webster, M. Wheatley; Slave Song/Cotillion, BMI;
歐人	26	7	PLAY AT YOUR OWN RISK—Planet Patrol (A. Baker) A. Baker, J. Robie; Shakin' Baker, BMI; Tommy Boy 825	\$	61	5	м. нисл. stone Diamona, вм; мотомя 163/ STROKIN'— Dynasty (L.F. Sylvers III) R. Randolph, R. Smith, G. Barbee, V. Brantley; L.F.S. III/Sprectrum VII, ASCAP;	89	78	4	Cotillion 7-99953 MANEATER—Daryl Hall & John Oates (Daryl Hall & John Dates) D. Hall, J. Oates, S. Allen; Fust Buzza/Hot-Cha/Unichappell, BMI; RCA 13354
24	27	11	THE LADY IN RED-Alphonse Mouzon (A. Mouzon) A. Mouzon; Mouzon, ASCAP; Highrise 2000	557			Solar 7-69927 (Elektra)	Ø	NEW		D. mair, J. Gares, S. Annen, Fust Buzza-Mort-Day Unichappen, BMI, RCA 13334 I BELIEVE IN YOU AND ME—The Four Tops (D. Wolfert) Songs of Manhattan Island (Sandy Lincer, BMI; Casablanca 2353 (Polygram)
25	25	10	HIGH HOPES—The S.O.S. Band (R. Sylvers, G. Dozier) T.J. Lewis, Harris, III; Interior/Irving/Mr. Dapper, BMI/Richer, ASCAP; Tabu 4- 03248 (Epic)		65	2	TOO LATE—Shawn Christopher (F. Rodgrigo) P. Balsano; Lindee/Man Of Song, ASCAP; Larc 81012 (MCA)	91	66	16	BABY I NEED YOUR LOVING-Carl Carlton (D. Rubinson & Friends) Holland, Dozier, Holland; Jobete, BMI; RCA 13313
265	28	7	MOVIN' VIOLATION—Skyy (R. Muller, S. Roberts Jr.) S. Roberts Jr.; Alligator, ASCAP; Salsoul 7-7038 (RCA)	58	23	19	LOVE COME DOWN—Evelyn King (M. Brown) Kashif; Music Corp. of America/Kashif, BMI; RCA 13273	92	67	13	MT. AIRY GROOVE — Pieces Of A Dream (G. Washington, Jr.) Harmon, Lloyd, Napoleon; G. W. Jr./Outer National, ASCAP; Elektra 47482
歃	30	5	THE SMURF—Tyrone Brunson (R. Timmons) O. Redding III; Dexotis/Band Of Angels, BMI; Believe In A Dream 4-03163 (Ébic)	2597	64	4	DO IT ANYWAY YOU WANT—Robert Winters & Fall (J. Bee) A. Toussaint; Warner-Tamerlane/Marsaint, BMI; Casablanca 2361 (Polygram)	93	91	10	GIVE IT TO ME BABY—Cheri (G. Hunt, F. James, P. Dowse) G. Hunt, F. James, P. Dowse; Barcam/Hygroton, BMI/Lo-Pressor, PRO; Venture 5022
285	33	4	ARE YOU SERIOUS—Tyrone Davis (Leo Graham) L.V. Johnson, R. Miner; Content/Tiaura Aniki, BMI; Highrise 2005	60	34	8	SEVENTEEN— Bill Summers & Summers Heat (B. Summers, L. Batiste, C. Richardson) S. Roberts, B. Summers, M. Sasaki, Bilsum, BMI; MCA 52115	94	75	17	I KEEP FORGETTIN' (Every Time You're Near)—Michaei McDonald (Ted Templeman, L. Waronker) J. Leiber, M. Stoller, M. McDonald, E. Sanford; Yellow Dog, ASCAP;
\bigotimes	39	2	OUTSTANDING—The Gap Band (L. Simmons) R. Cathound; Total Experience, BMI; Total Experience 8205 (Polygram)	61	42	9	WALK ON BY—D Train (H. Eaves III) B. Bacharach, H. David; Blue Seas/Jac, ASCAP; Prelude 8057	95	72	4	J. Leiber, M. Stoller, M. McDonald, E. Santord, Tellow Dog, ASLAP; Warner Bros. 7-29933 KELLY'S EYES—Andre Cymone (A. Cymone)
30	32	8	SCORPIO—Grand Master Flash & The Furious Five (Sylvia, Inc.) Furious Five, Sugar Hill, BMI; Sugar Hill 790	62	58	15	IF THIS WORLD WERE	96	62	6	A. Cymone; Ultrawave, BMI; Columbia 38-03301 SHE BLEW MY MIND—Rick James (R. James)
Ŵ	38	4	THE WALK—The Time; (Morris Day, Starr Company) The Time; Tionna, ASCAP; Warner Bros. 7-29856				MINE — Cheryl Lynn with Luther Vandross (L. Vandross) M. Gaye; Jobete, BMI; Columbia 18-03204	97	93	17	R. James; Jobete/Stone City, ASCAP; Gordy 1646 (Motown) A PENNY FOR YOUR
32	35	5	PEOPLE TREAT YOU FUNKY— Richard "Dimples" Fields (Richard "Dimples" Fields) R. D. Fields, B. Wilson; On The Boardwalk/Dat Richfield Kat/Songs Can Sing,	63	60	14	WHAT ABOUT MY LOVE—Johnnie Taylor (P. Moten, O. Smith) P. Moten; Beverly Glen/Spaced Hands, BMI; Beverly Glen 2003	98	74	10	THOUGHTS—Tavares (J. Senter, K. Nolan) K. Nolan; Kenny Nolan/Downtown, ASCAP; RCA 13292 MAGIC IN THE MOONLIGHT—Spinners (F. Perren)
\$	37	5	ASCAP; Boardwalk 11-164-7 TURN TO ME—Maxine Nightingale (S. Brown III)		68	5	MS, FINE BROWN FRAME—Syl Johnson (Johnson, Crook) G. Crook, S. Johnson; On The Boardwalk/Syl-Zel, BMI; Boardwalk 99904-9	99	70	6	K. St. Lewis; Bull Pen, BMI; Atlantic 7-89962 CAN'T BELIEVE—Nancy Martin (D. Sciullo)
			L. Lieberman, G. Scott; Peer International/Jet D'eau/Cinescore, BMI; Highrise 2004		69	3	MUSIC AND LIGHTS—Imagination (T. Swain, S. Jolley) S. Jolley, T. Swain, L. John, A. Ingram; MCA, ASCAP; MCA 52129	100	83	4	M. P. MJP, M. T. Paille; Few Minutes/Brunetti, PROCAN/Memory Lane, BMI; RFC/Atlantic 7-89957
Ŕ	44	2	BAD BOY—Ray Parker Jr. (R. Parker Jr.) R. Parker Jr.; Raydiola, ASCAP; Arista 1030	1 Ser	80	2	YA MAMA—Wut Ticket (J. Maiken, J. Mason) J. Mason; Trumar/Mason-Malcom, BM1; Prelude 644	100	0.3		VICTORY—Midnight Star (R. Calloway, Midnight Star) R. Calloway, M. Gentry, B. Watson; Midstar/Hip-Trip, BMI; Solar 7-69932 (Elektra)

Superstars are awarded to those products demonstrating the greatest airplay and sales gain: this week (Prime Movers). * Stars are awarded to other products demonstrating significant gains. • Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). * Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by dot).



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Survey For Week Ending 12/11/82

Black **NEW MIDLINE RELEASE** Motown's Curious Yule Offering

The only serious, ongoing commitment by a major label to make classic black music from the '60s and '70s available again in the '80s has been the Motown Records midline. No other comparable company has come close, least of all the one with historic repertoire of near equal import in its vaults, Atlantic. Nevertheless, that Motown should

extend this mid-

line to Christ-

mas albums by

several of its

Reissue Review

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best-known acts is as curious at it's welcome.

The releases in question: "Christmas With The Miracles" from 1963: "The Season For Miracles" from 1970; Stevie Wonder's "Someday At Christmas" from 1967; the Supremes' "Merry Christmas" from 1965; "Christmas Album" by the Jackson Five from 1970; the Temptations' "Christmas Card" from 1970 and "Give Love At Christmas" from 1980; and "A Motown Christmas," a 1973 compilation which draws upon all the other LPs except "Give Love At Christmas." All list for \$5.98, except the double at \$8.98.

None of these albums sold well enough to chart when first released, while the material itself only underscores the paradox of Motown during its heyday, namely how Berry

Gordy Jr. persistently tempered his label's innovative brand of urban pop with trite and unsatisfying excursions into MOR territory.

For example, what is one to make of Stevie Wonder's interpretation of "Ave Maria," complete with passages in Latin, harp glissandos and heavenly chorus? Or of the pure cornball of "Children's Christmas Song" by the Supremes, in which Diana Ross mother-hens Berry Gordy's children, Joy, Berry and Terry, in song? Or of the Miracles rendering Sammy Cahn and Jule Styne's "Let It Snow" as if it were "You Really Got A Hold On Me" and destined for the r&b charts?

These and other peculiarities are plentiful: the Jackson Five, the Supremes, the Temptations and Stevie Wonder offering various excruciat-ing versions of "Little Drummer Boy," none of which would give cause for concern to members of the Harry Simeone Chorale; the Supremes and the Temptations waxing Jimmy Webb's "My Christmas Tree," a slight confection he wrote when signed to Jobete Music before "Phoenix" rose; and the Temptations harmonizing "Silent Night" amid string charts so sentimental that it's a wonder the group made it to the end of the song.

There are gems of considerable

collectors' appeal, however, among them a wonderful Smokey Robinson original called "Christmas Everyday," which reinforces his reputation as a masterful lyricist; the Temptations' "Someday At Christmas," featuring Melvin Franklin's matchless bass tones in a lead role. and "Rudolph The Red Nosed Reindeer," in which Eddie Kendricks' falsetto rings pure and clear as any snowflake; and Stevie Wonder's "Someday At Christmas," displaying all the artist's usual exuberance and energy, despite the limiting nature of the song.

And there's the nub: by being one of only a minority of tracks on these albums with the celebrated Motown sound, Wonder's "Someday At Christmas" dramatizes the deficiencies of the majority, with their cloying and predictable arrangements, dull vocalizing and suspect sentimentality.

The spirit of Christmas is as lively and sparkling as any of the hundreds of hits produced by Motown during the '60s. Gordy and his producers mostly failed to recognize that fact, and these seasonal albums are all the poorer for it. ADAM WHITE



Schlachter, Hoffman Keep

Prelude Records Dancing 1982, • Continued from page 8

BILLBOARD

"We've gone through disco, the 'death' of disco and now dance music or new wave or urban contemporary or techno-rock. You can assign different names to what is essentially the same kind of music," Hoffman said.

"The geographic sales swath for 12-inch singles has expanded dramatically beyond 40 or 50 Northeastern markets," noted Schlachter, reporting a national response-to the tune of over 300,000 sales-of "Must Be Music" by Secret Weapon. When albums and seven-inchers are tabulated in, total dance music sales for the company can approach a million units, he added.

Both Schlachter and Hoffman said they were well aware that they are often approached by producers who may have been turned down by

them off the ground in the first place. "We've been built on rejection," said Schlachter. "We are available to anybody who wants to see us. We may be at the bottom of the list of producers who have something to peddle and play. But we've been the salvation of some of the most talented people around." During a question-and-answer

larger label entities, a factor that got

period, Schlachter noted that the amount of music on a 12-inch single was irrelevent to its success: "We're selling music, not time." Both executives claimed they like dealing with independent distributors because of the ability to move quickly when a piece of product came to their attention and they want it marketed within days.

Like Hoffman, Schlachter is a veteran music man who prefers dealing with a youth product. "I like to be involved in music that appeals to a young audience," he said. "I find it entertaining.'

IRV LICHTMAN



ZE BOYS NIGHT OUT-Was (Was Not) accompanied singer Sweet Pea Atkinson at the Peppermint Lounge in New York to promote the Ze/Island album, "Don't Walk Away." Shown between sets are Don Was; Michael Zilkha, president of Ze; David Was; and Atkinson.

• Continued from page 52

"Every Home Should Have One" album since the popular ABC-TV soap opera "General Hospital" began airing it last summer (Billboard, Oct. 30).

'We were getting all these airplay and sales reports on the records, after being initially disappointed with sales, and wondered why," recalls Eckstine. "Then I got a call from an ABC publicist explaining that 'General Hospital' had been using it as the love theme for the characters of Luke and Holly."

Qwest and Warner Bros. put re-newed effort behind the Quincy Jones-produced album. The result was an increase in sales from 200,000 to 300,000, and a decision by ABC to extend its use of the ballad by an additional three months.

* * *

Last week (Billboard, Dec. 11) we reported on some professional and personal problems that had troubled Don Cornelius in recent months. But this week we have some good news: the "Soul Train" founder is negotiating a deal with Universal Pictures to have a self-penned script, "California Babe," purchased and made into a feature film. The story, as you might imagine, uses "Soul Train" as a background. "But it isn't about the show, but the relationship between a young couple," says Cornelius.

* * *

Michael Jackson's "Thriller" may not be as strong as "Off The Wall," but it is still one of 1982's best albums, with several exceptional cuts. "Human Nature," "Beat It" and "Billie Jean" are real standouts. The latter is, at least to these ears, an instant classic with its potent melody, arrangement, and lyric.

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		Chart					Chart	
s Week	Week	5	TITLE		Week	Week	8	TITLE
Sie A	Last	Weeks	Artist, Label & Number (Dist. Label)		This is	Last	Weeks	Artist, Label & Number (Dist. Label)
		5	MIDNIGHT LOVE Marvin Gaye, Columbia FC 38197 CBS	#1	38	26	11	SECOND TO NUNN Bobby Nunn, Motown 6022ML IND
2	2	10	FOREVER, FOR ALWAYS,		39	33	17	SNEAKIN' OUT Stacy Lattisaw, Cotillion 90002-1 (Atlantic) WEA
~	3	8	Luther Vandross, Epic FE	BS	40	40	10	ALL THIS LOVE DeBarge, Gordy 6012GL (Motown) IND
议人			Lionel Richie Motown 6007ML IN	ND	☆	10-10		GREATEST HITS Ray Parker, Jr., Arista AL 9612 IND
\$	4	5		EA	42	36	12	I FOOLED YOU THIS TIME Alicia Meyers, MCA MCA
5	5	9 12	SILK ELECTRIC Diana Ross, RCA AFL1 4384 R VANITY 6	ICA	43	43	19	5361 MCA
7	7	12	Vanity 6 Warner Bros. 1-23716 W WHAT TIME IS IT? ●	'EA		10		FANCY Jermaine Jackson, Motown 6017ML IND
\$	9	15	GET LOOSE	IEA	44	46 48	14 6	NEW DIRECTIONS Tavares RCA AFL1-4357 RCA IN THE HEAT OF THE
*	12	5	Evelyn King, RCA AFL1	CA	P.4		Ĵ	NIGHT Imagination_MCA_MCA 5373 MCA
2	1272		The Bar-Kays, Mercury SRM-1-4065 (Polygram) Pr	OL	46	47	3	GIVE EVERYBODY SOME Richard "Dimples" Fields,
192	11	7		CA	47	31	6	Boardwalk NB 33258-1 IND SEVENTEEN Bill Summers & Summers
11	8	9	THE MESSAGE Grand Master Flash And The Furious Five, Sugar		48	49	4	lleat MCA MCA 5367 MCA USED TO BE Charlene Motown 6027ML IND
12	10	11	AS ONE Kool & The Gang, De Lite	ND	49	37	18	THIS ONE'S FOR YOU Teddy Pendergrass, P.LR FZ 38118 (Epic) CBS
血	13	8	DSR 8505 (Polygram) Pi HEARTBREAKER Dionne Warwick, Arista AL	ol	50	54	3	TONGUE IN CHIC Chic, Atlantic 80031 WEA
14	14	19		ND	DI	55	3	LIVIN' IN THE NEW WAVE Andre Cymone, Columbia FC 38123 CBS
15	15	27	9602 IF	ND	Ø	56	3	THE SUN STILL SHINES Sonny Charles, Highrise HR 102 IND
+ Å	22	8	WILD NIGHT	ICA	53	45	19	DONNA SUMMER Donna Summer, Geffen GHS 2005 (Warner Bros.) WEA
N.	20	5	One Way, MCA MCA 5369 M TO THE MAX Con Funk Shun, Mercury	ICA	✿	58	2	FRICTION Chocolate Milk_RCA_AFL1
18	16	27	SRM-1-4067 (Polygram) P	OL .	b	59	2	4412 RCA LEARNING TO LOVE Rodney Franklin, Columbia
				OL	a	66	24	FC 38198 CBS HERE WE GO AGAIN Bobby Bland, MCA MCA
W	21	8	JUST AIN'T GOOD ENOUGH Johnnie Taylor, Beverly		57	57	24	5297 MCA WE GO A LONG WAY
读	27	3	Glen BG 10001 II ALL THE GREATEST HITS Commodores Motown	ND				BACK Bloodstone, T-Neck FZ 38115 (Epic) CBS
21	19	19	6028ML II TANTALIZINGLY HOT Stephanie Mills, Casablanca	ND	政	HEW EN	πτη	THE RHYTHM & THE BLUES ZZ. Hill Malaco 7411 IND
愈	50	2	NBLP 7265 (Polygram) P DON'T PLAY WITH FIRE	70L	59	61	66	NEVER TOO MUCH Luther Vandross, Epic FE
23	17	20	ZAPP II •	CAP	60	39	45	37451 CBS DOWN HOME Z.Z Hill Malaco MAL 7406 IND
24	24	6	Zapp. Warner Bros 23583-1 W THE NIGHTFLY	VEA	61	65	29	THROWIN' DOWN Rick James. Gordy 6005GL (Motown) IND
	25	4	Donald Fagen, Warner	VEA	62	62	15	CHANGE Barry White, Unlimited
26	18	7	Skyy, Salsoul SA 8555	RCA	63	41	7	Gold FZ 38048 (Epic) CBS INCOGNITO Spyro Gyra, MCA MCA
20	10		RAINBOW Melba Moore, EMI-America	CAP	64	64	18	5368 MCA THE REAL DEAL The Isley Brothers, T Neck
1	30	3	S.O.S. III The S.O.S Band Tabu FZ		65		-	FZ 38047 (Epic) CBS HIMSELF Bill Cosby, Motown
28	28	9	38352 (Epic) C EVERY HOME SHOULD HAVE ONE	CBS	66	44	7	6026ML IND
	29	5	Patti Austin, Q West QWS	VEA	67	42	9	The Spinners, Atlantic 80020-1 WEA THE BAD C.C.
M			Millie Jackson, Spring SP 1-6737 (Polygram) P	20L	68	52	23	Carl Carlton RCA AFL1 4425 RCA WE ARE ONE
*	51	2	in the second se	VEA	69	53	30	Pieces Of A Dream Elektra 60142-1 WEA STEVIE WONDER'S
T	34	5		CAP				ORIGINAL MUSIQUARIUM I
32	32	7		VEA	70	70	14	Stevie Wonder Tamla 6002TL2 (Motown) IND GWEN GUTHRIE
Ŕ	NEW E	NTRY	THE BEST IS YET TO COME Grover Washington, Jr		71	63	22	Gwen Guthrie Island 90004-1 (Atlantic) WEA SO EXCITED
敛		-110		NEA	72	69	21	Pointer Sisters, Planet BXL1-4355 (RCA) RCA KEEPIN' LOVE NEW
35	35	23	12241 INSTANT LOVE Cheryl Lynn, Columbia FC	CAP				Howard Jõhnson A&M SP 4895 RCA
-	38	7	38057 DISTANT LOVER	CBS	73	75	27	I'M THE ONE Roberta Flack, Atlantic SD 19354 WEA
37	23	16	UF THAT'S WHAT	IND	74	60	3	ICE 'N HOT Jerry Butler, Fountain FR 2-82-1 IND
			IT TAKES • Michael McDonald, Warner Bros. 23703-1	WEA	75	72	70	BREAKIN' AWAY ● Al Jarreau Warner Bros BSK 3576 WEA
-		-						sales gains this week (Prime Movers).

lpha Superstars are awarded to those products demonstrating the greatest sales gains this week (Prime Movers). Stars are awarded to other products demonstrating significant gains.

Recording Industry Assn. of America seal for sales to 500,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by triangle).

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	THIS	LAST WEEK	WKS. ON CHART	TITLE—Årtist (Producer) Writer: Publisher. Licensee: Label & Number (Dist Label)		LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer: Publisher. Licensee, Label & Number (Dist Label)
A		7 1	10	SEXUAL HEALING—Marvin Gaye (M. Gaye) M. Gaye; April, ASCAP; Columbia 38-03302 7	35	35	6	USED TO BE—Charlene and Stevie Wonder (R. Miller) R. Miller, K. Hirsch; Stone Diamond, BMI; Motown 1650
	公	2	10	TRULY—Lionel Richie (L. Richie, J.A. Carmichael) L. Richie: Brockman, ASCAP: Motown 1644	36	36	7	WILD NIGHT—One Way (I. Perkins) A. Hudson, W. Hall, J. Hall, L. White; Perk's/Duchess/MCA, BMI; MCA 52133
-	公	3	6	THE GIRL IS MINE—Michael Jackson & Paul McCartney (Q. Jones) M. Jackson, Mijac/Warner-Tamerlane; BMI; Epic 34:03288	☆	40	5	THERE I GO—Alfie Silas (J.L. Parker, B. Potter) J.L. Parker, B. Potter; ATV, BMI, RCA 13387
	\$	5	10	1999—Prince (Prince) Prince; Controversy, ASCAP; Warner Bros. 7-29896	3	41	5	CHANGE THE WORLD—Alfonzo (C. McMurray) A. Jones; Claka/Fonz Songs/Lindee, ASCAP; Larc 81011 (MCA)
	5	4	11	MUSCLES—Diana Ross (M. Jackson) M. Jackson; Mijac/Warner-Tamerlane, BMI; RCA 13348	1	39	7	SWEET BABY—Harry Ray (Sylvia Inc., T. Keith, J. Robinson Jr.) H. Ray, T. Keith, Sugar Hill, BMI; Sugar Hill 789
	4	6	11	YOUNG LOVE—Janet Jackson (B. Watson, R. Moore, A. Winbush) R. Moore, A. Winbush; A La Mode/Arista, ASCAP; A&M 2440	407	44	4	PAINTED PICTURES—Commodores (J.A. Carmichael, Commodores) W. Orange, H. Hudson; Walter Orange/Snousie, ASCAP; Motown 1651
	Ŵ	9	7	LET'S GO DANCIN'— Kool And The Gang (E. Deodato, Kool And The Gang) A. Bayyan, J. Taylor, Kool And The Gang; Delightful, BMI/Double F. ASCAP;	\$	43	6	TAKE IT OFF-Chocolate Milk (A.A. Jones) A. Jones, M. Toles; Cessess/Million Dollar, BMI; RCA 13364
	Ŵ	11	7	De Lite 824 (Polygram) GOT TO BE THERE—Chaka Khan (A. Mardin)	AN W	49	4	MIND UP TONIGHT Melba Moore (P.L. Jones, III) L. Thomas; Mighty M, ASCAP; Capitol 5180
	9	7	13	E. Willensky; Jobete/Glenwood, ASCAP; Warner Brós. 7-29881 NASTY GIRL—Vanity 6 (Slarr Company, Vanity 6) Vanity; Girl's Song, ASCAP; Warner Bros. 7-29908	歃	50	5	KNOCKOUT—Margie Joseph (T. Jones, III, D. Weatherspoon, Jr.)
	\$	14	9	DO IT—Bar-Kays (A. Jones) Bar-Kays, A.A. Jones, M. Toles, Warner-Tamerlane/Bar-Kays, BMI; Mercury 76187 (Polygram)	44	19	9	T. Jones, III, D. Weatherspoon, Jr.; Mannish Kid/Funtown, BMI; HC 731200 LOOPZILLA—George Clinton (George Clinton) G. Clinton, Malbiz/Jobete, BMI/ASCAP; Capitol 5160
	佥	13	12	PUT IT IN A MAGAZINE—Sonny Charles (B. Paris) S. Charles, B. Paris; Highrise 2001	t	45	7	LET ME BE CLOSE TO YOU-The Valentine Bros. (The Valentine Bros., S. Bethel, B. Lyle)
	12	12	11	BODY SLAM—William "Bootsy" Collins (W.B. Collins) W. B. Collins; Mash-A-Mug, BMI; Warner Bros. 0-29919	46	16	13	J & W Valentine; Stan Flo, BMI; Bridge 1984
	13	8	14	BAD BOY/HAVING A PARTY—Luther Vandross (L. Vandross)				KEEP AWAY GIRLS—Stephanie Mills (N. Ashford, Y. Simpson) N. Ashford, V. Simpson; Nick-O-Val, ASCAP; Casablanca 2354 (Polygram)
	山	15	10	L Vandross, M. Miller, S. Cooke; Legs, ASCAP/ABKCO. BMI; Epic 14-03205 HEARTBREAKER—Dionne Warwick (B. Gibb, K. Richardson, A. Galuten)	47	47	8	KEEPIN' LOVE NEW—Howard Johnson (Kashif, P.L. Jones, M. Brown) Kashiff/Music Corporation Of America, BMI; A&M 2448
	×15	17	4	B. Gibb, R. Gibb, M. Gibb; Gibb Brothers/Unichappell, BMI; Arista 1015 WELCOME TO THE		48	7	HANGIN'—Chic (N. Rodgers, B. Edwards) B. Edwards, N. Rodgers; Chic/Warner-Tameriane, BMI; Atlantic 7-89954
	~	22	6	CLUB—The Brothers Johnson (G. Johnson, L. Johnson) L. Johnson, V. Johnson, State Of The Arts/Keiko, ASCAP; A&M 2506 BETCHA SHE DON'T LOVE YOU—Evelyn King (M. Brown)	7497	72	2	THE BEST IS YET TO COME—Grover Washington Jr., With Patti Labelle (G. Washington Jr., D.
	W A	20	8	Kashif; Music Corporation Of America/Kashif, BMI; RCA 13380				Wanzel) D. Wanzel, C. Biggs; Assorted, BMI, Elektra 7-69887
	送 ふ	20	6	BABY COME TO ME—Patti Austin (Q. Jones) R. Temperton; Rødsongs, ASCAP; QWest 50036 (Warner Bros.) THE SMURF—Tyrone Brunson (R. Timmons)	500	59	5	DO IT ANYWAY YOU WANT—Robert Winters & Fall (J. Bee) A. Toussaint; Warner-Tamerlane/Marsaint, BMI; Casablanca 2361 (Polygram)
	2187	21	Ū	O. Redding III; Dexotis/Band Of Angels, BMI; Believe In A Dream 4-03163 (Epic)	欧	57	3	TOO LATE—Shawn Christopher (F. Rodgrigo) P. Balsano; Lindee/Man Of Song, ASCAP; Larc 81012 (MCA)
	2197	21	7	NIPPLE TO THE BOTTLE—Grace Jones (C. Blackwell, A. Sadkin) G. Jones, S. Dunbar; Ackee/Grace Jones, ASCAP/IXAP/Island, BMI; Island 7- 99963 (Atlantic)	¥	56	6	STROKIN'— Dynasty (L.F. Sylvers III) R. Randolph, R. Smith, G. Barbee, V. Brantley; L.F.S. III/Sprectrum VII, ASCAP; Solar 7-69927 (Elektra)
	W.	28	5	ARE YOU SERIOUS—Tyrone Davis (Leo Graham) L.V. Johnson, R. Miner; Content/Tiaura Aniki, BMI; Highrise 2005	1337	66	3	YA MAMA—Wuf Ticket (J. Malken, J. Mason) M. Ahmad, E. McField. K. Wolf, BMI; Prelude 644
		23	8	PLAY AT YOUR OWN RISK—Planet Patrol (A. Baker) A. Baker, J. Robie; Shakin' Baker. BMI; Tommy Boy 825	54	54	7	VERY SPECIAL PART— Jermaine Jackson (C. Jackson, H. Davis, K. Ashby, B. Medina)
	Tr A	29	3	OUTSTANDING—The Gap Band (L Simmons) R. Cathound; Total Experience, BMI; Total Experience 8205 (Polygram)	255	NEW E	ITRY	B. Medina, K. Ashby, C. Liles, W. E. Bickelhaupt, Jobete, ASCAP; Motown 1649 HEARTBEATS—Yarbrough & Peoples (L. Simmons)
	W	24	12	THE LADY IN RED—Alphonse Mouzon (A. Mouzon) A. Mouzon; Mouzon, ASCAP; Highrise 2000	56	18	18	L Simmons; Total Experience, BMI; Total Experience 8204 (Polygram) LOVE'S COMIN'
	24	10	9	DOO WA DITTY-Zapp (R. Troutman, Z. Troutman) R. Troutman, L. Troutman, Troutman, Troutman, Troutman, C. Troutman, C. Troutman, Z. Troutman, Troutman, Z. Troutman, Troutman, Troutman, Z. Troutman, Troutman, Troutman, Z. Troutman, Troutman, Troutman, Z. Troutman, Tr				AT YA- Melba Moore (P. L. Jones III) P.L. Jones, II; Mighty M, ASCAP; EMI-America 8126
	25	25	11	HIGH HOPES—The S.O.S. Band (R. Sylvers, G. Dozier) T.J. Lewis, Harris, III; Interior/Irving/Mr. Dapper, BMI/Richer, ASCAP; Tabu 4- 03248 (Epic)	Ŵ	67	3	I.G.Y. (WHAT A BEAUTIFUL WORLD)—Donald Fagen (G. Katz) D. Fagen; Freejunket, ASCAP; Warner Bros. 7-29900
	20	26	8	MOVIN' VIOLATION-Skyy (R. Muller, S. Roberts Jr.) S. Roberts Jr.; Alligator, ASCAP; Salsoui 7-7038 (RCA)	58	51	8	SPECIAL OCCASION—Millie Jackson (B. Shapiro, M. Jackson) S. Dees; Unichappell, BMI; Spring 3028 (Polygram)
	W	31	5	THE WALK—The Time; (Morris Day, Starr Company) The Time; Tionna, ASCAP; Warner Bros. 7-29856	Ø	65	4	MUSIC AND LIGHTS—Imagination (T. Swain, S. Jolley) S. Jolley, T. Swain, L. John, A. Ingram; MCA, ASCAP; MCA 52129
	28	34	3	BAD BOY—Ray Parker Jr. (R. Parker Jr.) R. Parker Jr.; Raydiola, ASCAP; Arista 1030	tor	69	3	THE BEAT GOES ON-Orbit (D. Was, J. Lewis, J. Tann) Bono; Chris Marc-Cotillion, BMI; Quality/RFC 7025 (Atlantic)
	\$	42	4	LOVE ME RIGHT—Aretha Franklin (L. Vandross) L. Vandross, April/Uncle Ronnie's. ASCAP; Arista 1023	61	53	11	YOUR PRECIOUS LOVE—AI Jarreau and Randy Crawford (T. Li Puma) N. Ashford, V. Simpson, Jobete, ASCAP; Warner Bros, 7-29893
	30	30 33	9	SCORPIO—Grand Master Flash & The Furious Five (Sylvia, Inc.) Furious Five, Sugar Hill, BMI; Sugar Hill 790 TURN TO ME—Maxine Nightingale (S. Brown III)	A.	75	3	IT'S RAINING MEN—Weather Girls (P. Jabara, B. Esty) P. Jabara, P. Shaffer; Songs Of Manhattan Island/Olga, BMI/Postvalda, ASCAP;
	A			L. Lieberman, G. Scott; Peer International/Jet D'eau/Cinescore, BMI; Highrise 2004	63.	64	6	Columbia 38-03354 MS. FINE BROWN FRAME—Syl Johnson (Johnson, Crook)
	32	32	6	PEOPLE TREAT YOU FUNKY— Richard "Dimples" Fields (Richard "Dimples" Fields) R. D. Fields, B. Wilson; On The Boardwalk/Dat Richfield Kat/Songs Can Sing, ASCAP: December 11, 164.7	554	76	3	G. Crook, S. Johnson; On The Boardwalk/Syl-Zel, BM1; Boardwalk 99904-9 FUNNY HOW TIME SLIPS AWAY—Spinners (F. Perren)
	\$	38	6	ASCAP; Boardwalk 11-164-7 AIN'T NOBODY, BABY—Con Funk Shun (Con Funk Shun) M. Coope, G.L. Calhoun; Val-ie Joe/Bee Germaine, BMI; Mercury 7613	1	70	2	W. Nelson; Tree, BMI; Atlantic 7-89922 1990—Dr. America (M. Ragin)
	5342	37	6	(Polygram) AFTER I CRY TONIGHT—		80	3	N. Whitfield; Stone Diamond, BMI; Elektra 7-69896 MAGIC'S WAND—Whodini (T. Dolby)
				Lanier and Company (G. Bow-Legs Miller) P. Mitchell; Song Tailors/Hot Stuff, BMI; Larc 81010 (MCA)				T. Oolby, J. Hutchins, J. Rivas; Zomba, BMI/Participation, ASCAP; Jive/Arista 2004

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TITLE-Artist (Producer) Writer Publisher, Licensee, Label & Number (Dist Label) WKS. ON CHART THIS WEEK ONE MORE TIME—McFadden & Whitehead (G. McFadden, J. Whitehead) McFadden, Whitehead, Eastmond; McFadden & Whitehead/Barry Eastmond. 67 71 5 BMI/ASCAP; Capitol 5176 ENUFF IS ENUFF-Rodney Franklin (S. Clarke) R. Franklin, S. Clarke, H. Smith, J. Gilstrap, D. Phinnesse; Maicaboom/Clarkee, BMI; Columbia 38-03273 68 68 5 PASSION—Barry White (B. White) C. Taylor, B. White, J. Lopez; Ba-Duke/Seven Songs, BMI; Unlimited Gold 4-03379 (Epic) Ø 74 3 I LIKE IT—Debarge (I. Gordy, E. Debarge) R. Debarge, E. Debarge; Jobete, ASCAP; Gordy 1645 (Motown) Ŵ NEW ENTRY 公 YOU CAN DO IT-NEW ENTRY Vaughn Mason Featuring Butch Dayo (V. Mason, B. Dayo) R. Oayo, J. Bell, E. Dial; Silver Flute, BMI; Salsoul 7-7042 (RCA) 1 NUNK—Warp 9 (J. Benitez, R. Scher, L. Golden) R. Scher, L. Golden; Snowflake/RC Songs, ASCAP/Prismatic/Sonic Rock, BMI, Prism 450 82 2 73 73 SUREYOURIGHT—Steptoe (P. Sawyer, G. Watson) P. Sawyer, G. Watson; Barlee Lane, ASCAP; Fantasy 930 6 HAPPY FEELING-Denroy Morgan (B. Reid) B. Reid, R. Miller; Fools Prayer/Bert Reid, BMI/Amber Pass/Fresh Ideas, 74 78 4 ASCAP; Becket 45-14 Ŵ NEW ENTRY MY LOVE GROWS STRONGER-Bloodstone (Isley Brothers, M. Jackson) M. Jackson, S. Jones, V. Jones; Triple Three, BMI; T-Neck 4-03394 (Epic) 2765 I BELIEVE IN YOU AND ME—The Four Tops (D. Wolfert) Songs of Manhattan Island/Sandy Linzer, BMI; Casablanca 2353 (Polygram) 90 2 ITCHING FOR LOVE—Mikki (N. Harris, M. Farrow) M. Farrow, N. Harris, E.L. Curry; Ensign/Eboni Dawn/Six Strings, BMI: Emerald International 101 77 77 4 WE DON'T HAVE TO TALK—Peabo Bryson (P. Bryson) P. Bryson; WB/Peabo, ASCAP; Capitol 5188 1 83 2 79 79 3 I WAS TIRED OF BEING ALONE—Patrice Rushen (C. Mims Jr., P. Rushen) P. Rushen, C. Mims, Jr. Baby Fingers/Mims/Ameze, ASCAP/Freddie Dee, BMI; Elektra 7-69930 85 2 IN THE NAME OF 80 LOVE – Roberta Flack (R. MacDonald, W. Salter, W. Eaton, R. Mack) R. MacDonald, W. Salter, B. Withers; Antisia/Bluenig, ASCAP; Atlantic 7-89932 1 INTRO (Come To Blow 88 2 Mind)—Slave (M.L. Adams, F. Miller, D. Webster) M.L. Adams, F. Miller, D. Webster, M. Wheatley; Slave Song/Cotillion, BMI; Cotillion 7-99953 SUCH A FEELING—Aurra (S. Washington) S. Washington, C. Jones, J. Ivory; Red Aurra, BMI; Salsoul 7-7043 (RCA) D NEW ENTRY 83 46 777-9311—The Time (M. Day, Starr Company) M. Day; Tionna, ASCAP; Warner Bros. 7-29952 18 IN AND OUT—Willie Hutch (W. Hutch) W. Hutch, Stone Diamond, BMI; Matown 1637 84 55 9 LOVE COME DOWN-Evelyn King (M. Brown) Kashif; Music Corp. of America/Kashif, BMI; RCA 13273 85 58 20 W I OWE IT TO ME-Dunn and Bruce Street (D. Pearson Jr., B. Gray) D. Pearson Jr., B. Gray; Murios/Davahkee, ASCAP; Devaki 1014 (Mirus) NEW ENTRY 87 87 2 SHE SAID SHE LOVES ME-Kleeer (Kleeer) W. Cunningham; Stoneseee, ASCAP; Atlantic 7-89924 HEY THERE LONELY BOY-Stacy Lattisaw (N. M. Walden) E. Shuman, L. Carr; Famous, ASCAP; Cotillion 7-99943 (Atlantic) 80 NEW ENTRY WALK ON BY-D Train (H. Eaves III) B. Bacharach, H. David; Blue Seas/Jac, ASCAP; Prelude 8057 89 61 10 PASS THE DUTCHIE—Musical Youth (P. Collins) J. Mittoo; Virgin/Hal Shayer, ASCAP; MCA 52149 90 NEW ENTRY 62 91 16 IF THIS WORLD WERE MINE—Cheryl Lynn with Luther Vandross (L. Vandross) M. Gaye; Jobete, BMI; Columbia 18-03204 SHE'S JUST A GROUPIE—Bobby Nunn (W. Monseque, B. Nunn) B. Nunn; Stone Diamond, BMI; Motown 1643 92 52 13 93 60 9 SEVENTEEN-Bill Summers & Summers Heat (B. Summers, L. Batiste, C. Richardson) S. Roberts, B. Summers, M. Sasaki, Bilsum, BMI; MCA 52115 ON THE WINGS OF LOVE—Jeffrey Osborne (G. Duke) P. Schless, J. Osborne; Lincoln Pond/Almo/March 9, ASCAP; A&M 2434 94 86 15 MANEATER—Daryl Hall & John Oates (Daryl Hall & John Oates) D. Hall, J. Oates, S. Allen; Fust Buzza/Hot-Cha/Unichappell, BMI; RCA 13354 95 89 5 ATTACK OF THE NAME GAME—Stacy Lattisaw (N.M. Walden) N.M. Walden, J. Cohen; Gratitude Sky, ASCAP; Cotillion 7-99968 (Atlantic) 96 84 13 WHAT ABOUT MY LOVE—Johnnie Taylor (P. Moten, O. Smith) P. Moten; Beverly Gien/Spaced Hands, BMI; Beverly Gien 2003 97 63 15 MT. AIRY GROOVE—Pieces Of A Dream (G. Washington, Jr.) Harmon, Lloyd, Napoleon; G. W. Jr./Outer National, ASCAP; Elektra 47482 98 92 14 BABY I NEED YOUR LOVING-Carl Carlton (D. Rubinson & Friends) Holland, Dozier, Holland; Jobete, BMI; RCA 13313 99 91 17

KELLY'S EYES—Andre Cymone (A. Cymone: A. Cymone: Ultrawave, BMI; Columbia 38-03301

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). * Stars are awarded to other products demonstrating significant gains. • Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). A Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle)



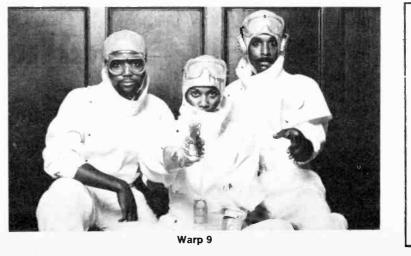
WARP 9 "Nunk"-

Combine the words "new wave" and "funk" and you get "Nunk." That's the conceptual, and musical, premise of a new disk by Warp 9, which features vocalists Connie Cosmo, Dr. Space and Mr. C.

"I think we hit an interesting balance between the two styles," asserts Richard Scher, who wrote and produced the disk with Lotti Golden for the Prism label. "It's not hardcore funk, although there is a strong street bottom, and it's not the Kraftwerk Euro-pop sound, either. You might say the record borrows from both."

Scher and Golden, who co-wrote "I Specialize In Love" for Sharon Brown earlier this year, used John "Jellybean" Benitez to remix and co-produce the record, which originally broke on the Billboard dance chart.

For more information, contact Dee Joseph, Prism Records, 1966 Broadway, Suite 47, N.Y., N.Y., 10023. (212) 799-7300.



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53

Survey For Week Ending 12/18/82



General News 'Saturday Night Live' Rocks On Music Still A Key Part Of Long-Running TV Show

Both were with the show in its origi-

nal incarnation, left and have re-

Promotional clips serve as an in-

troduction to some groups, such as

Men At Work. "I liked the tape, and

went to see them at the Peppermint

Lounge," says Zaks. "I thought they

were great." Although the band was

just breaking when Zaks became

aware of them, they have since be-

come firmly ensconsed in the top 10.

"It turns out to be perfect timing,"

ferent styles of music," Zaks ex-

plains. "You can't do the same thing

every week." Myriad difficulties

have to be dealt with, such as touring

schedules and which host has been

booked. "It's nice to make a perfect

pairing of host and music, but that

doesn't always happen," Zaks says.

sical act will appear per show. Zaks

says it's possible Squeeze will appear

with the Stray Cats. "But doubles

are not done that often, because it is

seven shows this season is showcase

some bands about to break. We did

it three or four years ago, with Rickie

Lee Jones, and last year with Jenni-

fer Holliday. That's nice as a mix."

Zaks points out that the show's au-

dience of 20-40-year-olds is the

"A lot of acts find their record

sales go up after they appear on the

"What I'd like to do after six or

a comedy show.

record-buying public.

Occasionally, more than one mu-

"We like to do different kinds, dif-

turned.

she says.

By LAURA FOTI

NEW YORK-"Saturday Night Live" has been known since its inception as a television show dedicated to showcasing rock acts. Music has always been an important part of the show, and this season is no exception.

From season-opener Queen to George Thorogood (Oct. 2), the Clash (Oct. 9) and upcoming Men At Work (Oct. 23), Joe Jackson (Oct. 30), Kenny Loggins (Nov. 13) and the soon-to-disband Squeeze (Nov. 20), "Saturday Night Live" tries to present a cross-section of contemporary music. Decisions on who's to appear are made by Laurie Zaks, executive in charge of talent for the show, and producer Dick Ebersol.

White Seeks **\$\$** From 20th

• Continued from page 66

and failed to report all sales with appropriate royalties, he claims.

White's original 1972 recording contract provided for a \$15,000 recording budget ceiling and a 10% of 90% of retail list price royalty. In 1976, the pact was renegotiated, with White to receive a 13% royalty for 45s and 15% for albums.

White seeks \$1 million in pecuniary damages and \$10 million for punitive and exemplary damages.

AT ANNUAL SHOWCASE

'Always' Writers Win Memphis Honor

MEMPHIS--- "Always On My Mind" won songwriter of the year honors for its writers, Johnny Christopher, Mark James and Wayne Carson Thompson, at the Memphis Songwriters Assn.'s annual showcase held recently at Bad Bob's.

Tony Joe White, the 1981 songwriter of the year, was inducted into the organization's Hall Of Fame. Christopher, James and Thompson will be automatically inducted next year as a result of the honor they received.

It was the second time James has captured the Memphis songwriter's award, having won in 1978 for penning "Suspicious Minds." James is the only songwriter to have received the award twice.

The crowd of more than 400 attending the MSA showcase titled "Tribute To Elvis" were treated to an impromptu jam by the honorees, who performed their songs that

Presley had recorded: "Always On My Mind"; "If You Talk In Your Sleep" and "Mama Liked The Roses" by Christopher; "Suspicious Minds," "It's Only Love" and "Moody Blue" by James; and "Polk Salad Annie" and "For Ol' Times Sake" by White.

In the membership competition, "Turning Back The Covers," with words by Joyce Goodwin and music by Karen and Peter Gloria, finished first. The runner-up was Tim Rand's "In My Monday Morning Mail."

The winning songs were selected from 15 tunes performed for a six-man panel of local publishers, producers, songwriters, and musicians. More than 40 songs were entered in the competition, which was screened by local DJs. Juanita Tullos, MSA president, announced that the winning songs will be recorded on an independent label. ROSE CLAYTON show," says Zaks. "They certainly don't appear for the money. It's a great showcase, plus they have a lot of fun. We don't have to offer a lot of money-and we don't have it anyway, although no one ever believes me when I say that."

Being live separates "SNL" from virtually every other tv program offering music today. "I don't consider myself competing with anyone, really," Zaks says. She attempts to see a live performance by every band she is considering booking, and to showcase performers who have never been on television before, although she points out that's harder and harder to find, with the expanding use of video clips.

Before the musical guest appears on "Saturday Night Live," Dave Wilson, who directs the show, sits down with Bob Liftin, who does the sound. "They study the songs for three days," relates Zaks, "and I think it shows in the way the music comes across. They spend a lot of time figuring out the best way to shoot.¹

New 'Gift' Test Set By NARM

• Continued from page 16

The research has already allowed NARM's agency to suggest an add-on line to the familiar "Give The Gift Of Music": "There's no better

way to wrap up your feelings." Being prepared are two very different commercial campaigns. One features vignettes of familiar family activity coupled with a familiar song. As an example, one tv spot depicts two young people who have experienced the difficulties of first love and the key phrase from the song, "I'll Have To Say I Love You In A Song"; "Everytime I try to tell you, the words just come out wrong."

At least five vignettes are on story boards currently being tested in the field. No specific product is featured; a list of titles and artists is flashed, offering the suggestion that a wide range of product is available.

A second commercial features major stars discussing gift-giving. Mentioned as possible pairings were Frank Sinatra talking to Paul McCartney; Barbra Streisand and Willie Nelson and Olivia Newton-John and John Denver. However, NARM is reportedly finding it much more difficult than expected to line up superstars, with the result that the vignette commercials may be used longer than anticipated in the test markets.

• Continued from page 10

building. They are drawing up an agreement to sublease the building as a partnership.

Television Corp. plans to tape as many shows there as possible, says Anderson.

Cain, who will keep the non-profit Space Place rehearsal hall running, intends to showcase deserving local acts along with national talent on a regular basis, and to continue Space Place's tradition of all-ages shows.

* * * Good news for the many loyal supporters of Chicago's once-againburgeoning music scene: after years of being ignored by major labels, one inner-city band has inked a ma-

POI

jor-label deal, and they don't even sound like Styx, REO, or Cheap Trick.

Heartland Beat

Yes, the Heartland can produce progressive music once in awhile, and one of its premier practitioners, electronic r&b unit Ministry, is currently recording a debut LP for Arista at the Cars' Syncro-sound Studios in Boston. They also recently signed to Lookout Management.

Al Jourgensen, guitarist/vocalist and chief Minister, reports from Beantown that Ministry's biggest problem so far has been deciding which nine of their 23 songs they want to put on vinyl.

Ian Taylor (who has engineered the Cars and Romeo Void) and

Vince Ely (the Psychedelic Furs' exdrummer) are co-producing. Jourgensen says recording is scheduled to wrap Nov. 23, with a 12-inch single due Dec. 29 and an LP out the second or third week of January. He notes that Ministry drummer Steve George was tapped for Ric Ocasek's upcoming solo album, also done at Syncro-sound.

Jourgensen says he and Ely will be back in Chicago shortly to produce local electronic bands VCSR and 8½ for Wax Trax Records, the Chicago indie label that gave Ministry their start not so long ago. And Ministry is arranging to play the reopened main room of the aforementioned Northside Auditorium Building New Year's Eve, their first anniversary.

Superstars are awarded to those products demonstrating the greatest sales gains this week (Prime Movers). ú

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BILLBOARD

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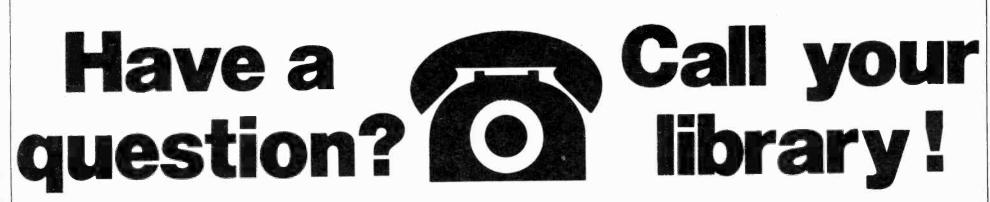
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310 $7+2311-10000000000000000000000000000000000$	1	1	12	LOVE COME DOWN-Evelyn King (M. Brown) Kashif; Music Corp. of America/Kashif, BMI; RCA_J3273	35	14	17		67	67	6	ALL OF MY LOVE—Bobby Caldwell (B. Caldwell) B. Caldwell; Bobby Caldwell/Happy Step Child, BM1; Polydor 2212 (Polygram)
3 2 2 100 000 mm 0	À	3	10	777-9311—The Time (M. Day, Starr Company)	36	42	4			71	8	WAY OUT—Steve Arrington's Hall Of Fame (S. Arrington) S. Arrington, S. Carter; Konglather, BMI; Konglather 7491
A B B B B B B B C <thc< th=""> C C C C<td>3</td><td>2</td><td>12</td><td>YOU DROPPED A BOMB ON ME-The Gap Band (L. Simmons)</td><td>37</td><td>38</td><td>9</td><td>(Warner Bros.) TOUGH—Kurtis Blow (J.B. Moore, Robert Ford Jr.)</td><td>7697</td><td>74</td><td>3</td><td>G. Hunt, F. James, P. Dowse; Barcam/Hygroton, BMI/Lo-Pressor, PRO; Venture</td></thc<>	3	2	12	YOU DROPPED A BOMB ON ME-The Gap Band (L. Simmons)	37	38	9	(Warner Bros.) TOUGH—Kurtis Blow (J.B. Moore, Robert Ford Jr.)	7697	74	3	G. Hunt, F. James, P. Dowse; Barcam/Hygroton, BMI/Lo-Pressor, PRO; Venture
In In Description In Description	4	4	8	IF THIS WORLD WERE MINE-Cheryl Lynn with Luther Vandross	*		7	J. Moore, L. Smith, R. Ford, R. Simmons; Neutral Gray/Original JB/ Funkgroove/Rushgroove, ASCAP; Mercury 76170 (Polygram)	Î	76	3	STAY WITH ME—R.J.'s Latest Arrival (R.J. Rice)
Image: International State Product Register, Market Register, Mark	A	10	6	BAD BOY/HAVING A					歃	84	2	HEARTBREAKER-Dionne Warwick (B. Gibb, K. Richardson, A. Galuten)
No. Solution				L Vandross, M. Miller, S. Cooke; April/Uncle Ronnie's/Sunset Burgundy,	1 · · · I	u i		Harmon, Lloyd, Napoleon; G. W. Jr./Outer National, ASCAP; Elektra 47482	歃	NEW	8187	DOO WA DITTY-Zapp (R. Troutman, Z. Troutman)
Image: 1	a	6	9	R.K. Bell, J. Taylor, G. Brown, R. Bell, Kool & The Gang; Delightful, BMI; De-	1 1			G. McFadden, J. Whitehead; Mighty Three, BMI; P.I.R. 4-3284 (Epic)	盘	81	2	
April 10 Name Res. 29313 April 2000 April 20000 April 2000 Apr	\$	7	10	KEEP FORGETTIN'-Michael McDonald (Ted Templeman, L. Waronker)				K. St. Lewis; Bull Pen, BMI; Atlantic 7-89962 BEAT THE STREET—Sharon Redd (E. Matthew)	Ŕ	NEW C	8787	DO IT—Bar-Kays (Not Listed) Bar-Kays, A.A. Jones, M. Toles, Warner-Tamerlane/Bar-Kays. BMI; Mercury
International activity ac	A	9	10	LOVE'S COMIN'		40	c	8058	5752	90	2	76187 (Polygram) WALK ON BY-D Train (H. Eaves III)
9 3 14 Lit etc. (Indue Loudy, Indue Second, Ball, Mathema E all and Second, Ball,					125	49	0	YOU-Alicia Meyers (K. McCord, A. Perkins) K. McCord; Perk's/Duchess/MCA, BMI; MCA 52107		79	4	SHE'S MY SHINING STAR-Fatback (B. Curtis, G. Thomas)
Ind Ind <td>9</td> <td>5</td> <td>14</td> <td>FANCY—Jermaine Jackson (J. Jackson, B. Gordy) J. Jackson, P.M. Jackson Jr., P. Sawyer, M. McLeod; Black Stallion, ASCAP/Fat</td> <td></td> <td>46</td> <td>6</td> <td>SHE'S SO DEVINE—The Limit (B. Oates, R. Van Schaik) B. Oates, R. Van Schaik; Ladybird, BMI; Arista 1003</td> <td></td> <td></td> <td></td> <td>M. Walker, J. Flippin; Fired Up/House Of Gemini, ASCAP/BM1; Spring 3026 (Polygram)</td>	9	5	14	FANCY—Jermaine Jackson (J. Jackson, B. Gordy) J. Jackson, P.M. Jackson Jr., P. Sawyer, M. McLeod; Black Stallion, ASCAP/Fat		46	6	SHE'S SO DEVINE—The Limit (B. Oates, R. Van Schaik) B. Oates, R. Van Schaik; Ladybird, BMI; Arista 1003				M. Walker, J. Flippin; Fired Up/House Of Gemini, ASCAP/BM1; Spring 3026 (Polygram)
m 11 7 RBBON IN THE SV - Save works (1. Work?) 49 47 69 47 69 47 69 47 69 70 00000 In This 110000 In This <td>10</td> <td>8</td> <td>14</td> <td>Jack The Second, BMI; Motown 1628 THE MESSAGE—Grand Macter Elash & The Eurious Eive (Selvia, Inc.)</td> <td>45</td> <td>48</td> <td>8</td> <td>I KNOW YOUR HOT SPOT—Enchantment (R. Reid, W. Anderson) S. Boardley; Crown Heights Affair, BMI; Columbia 18:03079</td> <td></td> <td></td> <td></td> <td></td>	10	8	14	Jack The Second, BMI; Motown 1628 THE MESSAGE—Grand Macter Elash & The Eurious Eive (Selvia, Inc.)	45	48	8	I KNOW YOUR HOT SPOT—Enchantment (R. Reid, W. Anderson) S. Boardley; Crown Heights Affair, BMI; Columbia 18:03079				
12 13 CHARGE-Tary Write (R. Wile) Company Write (R. Wile) </td <td></td> <td>11</td> <td>7</td> <td></td> <td>46</td> <td>47</td> <td>6</td> <td>K. Stegall, P. Henderson; Blackwood, BMI/April/Monosteri, ASCAP; Cotilion 7-</td> <td></td> <td></td> <td></td> <td></td>		11	7		46	47	6	K. Stegall, P. Henderson; Blackwood, BMI/April/Monosteri, ASCAP; Cotilion 7-				
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15 7 0 THE WINSS OF LOVE - Lister (Lover) 0		13	7	02956 (Épic) PACK JAM—Jonzun Crew (M. Jonzun, M. Starr)		57	4					
25 2 2 2 2 2 5 SEUGL. HEALING—March and Mark 9, Solar Mark 19, So			7	M. Jonzun, M. Starr; T-Boy, ASCAP; Tommy Boy 826				S. Charles, B. Paris; Highrise 2001				R. Muller; One To One, ASCAP; Salsoui 7-7035 (RCA)
Indition Output A Petrols / E ayrdia, KGC/, Krist 1014 Sample <	· .	25	2	SEXUAL HEALING—Marvin Gaye (M. Gaye)				IT'S OUR OWN AFFAIR-Ray Parker Ir (R. Parker Ir.)		1		Furious Five, Sugar Hill, BM1; Sugar Hill 590
17 5 Andard, Meeningen, ALAP, 1847, 1847, 1847 52 <		16	10	A PENNY FOR YOUR		51	7					N. Ashford, V. Simpson; Nick-O-Val, ASCAP; Capitol 5146
18 18 11 GO ONAND CRT-Bedratione (M. Jackson) C. Love, K. Sears; Triple Three, BMI; Epic 16 9059 4 60 3 HIGH HOPE-The SLDS. Band (R. Styler, G. Dožier) C. Love, K. Sears; Triple Three, BMI; Epic 16 9059 NM HEARTS. Nubmerg, AXSAP; Wave 121 19 9 BABY 1 NEED YOUR LOVING-Carl Carlton (R. Burny, C.M. Lor C. Love, K. Sears; Triple Three, BMI; Epic 16 9059 54 54 54 5 ALLICATOR MOMAN-Care (L. Bicking) L. Burny, III; Interior Jimig /Mr. Daper, Bull, Obser, Bull, RCA 1333. NM HEARTS. Nubmerg, AXSAP; Rave 121 24 3 MUSCLES-Ouran Ress (M. Jackson) MuSCLES-Ouran Ress (M. Jackson) M. Jackson; Miac BMI; RCA 13348 54 54 5 ALLICATOR MOMAN-Care (L. Bicking) L. Bicknon, T. Innkins, C. Singleton; All Seeing Eye/Cameo 5, BMI; Chocolate Cry 2253 (Polygram) 87 40 10 R. Recess IN HEAVEN-Bobby Bland (M. Higgins, A. Bell) W. HotSS STICKING (T. Schwers, Else) Bisson, M. C. Cook, J. Bisson, M. C. Cook, J. Bisson, M. C. Cook, J. Bisson, M. C. Cook, Staper Hill SMS 88 22 16 GIRL, YOU ARE THE ONE-Ahonzo (C. McMurray) A. Jackson; Mirc, C. Bisson, M. Cook, J. Bisson, M. Bisson, M. Cook, J. Bisson, M. Bisson, J. Bisson, M. Bis	A-	17	5	K. Nolan; Kenny Nolan/Downtown, ASCAP; RCA 13292	52	52	5			27	16	R. Troutman, L. Troutman; Troutman's, BMI;
19 9 BABY I NEED YOUR LOVING-Carl Cartlon (D. Rubinson & Friends) 19 9 BABY I NEED YOUR LOVING-Carl Cartlon (D. Rubinson & Friends) 10 NUSCLES-Dina Ross (M. Jackson) 11 Lowin, Jackson, Jir, C. Cook, Sugar Hill, BMI; Sugar Hill S88 12 19 19 9 21 9 10 RECKER, Statz 11 11 12 12 12 13 13 14 14 15 15 15 15 15 15 15 16 15 17 10 18 11 19 15 19 9 19 10 10 RECKER, Statz 10 RECKER, Statz 11 15 12 12 12 14 14 15 15 15 15 15 15 15 16 15 17 10 18 15 18 11 19 18 19 18 19 19 19 10 10 18 11 15.7 12 18 18 18 18 18 19 18 18 19 19 18 19 18 19 18 19 18 19 18 <tr< td=""><td></td><td></td><td></td><td></td><td>A</td><td>60</td><td>2</td><td>2436</td><td></td><td>88</td><td>3</td><td>MY HEART'S NOT IN IT—Brenda Jones (M. Berry, C.M. Lord) C.M. Lord, D. Blumberg; ATV, BMI/D. Blumberg, ASCAP; Wave 1215</td></tr<>					A	60	2	2436		88	3	MY HEART'S NOT IN IT—Brenda Jones (M. Berry, C.M. Lord) C.M. Lord, D. Blumberg; ATV, BMI/D. Blumberg, ASCAP; Wave 1215
24 3 MUSCLES-Oina Res (M. Jackson; Mijac, BMI; RCA 13348 54 56 60 104 </td <td></td> <td></td> <td></td> <td>C. Love, K. Sears; Triple Three, BMI; Epic 16-9059 BABY I NEED YOUR LOVING—Carl Carlton (D. Rubinson & Friends)</td> <td>235</td> <td>00</td> <td></td> <td>Richer, ASCAP; Tabu 4-03248 (Epic)</td> <td></td> <td>NEW</td> <td>ENTRY</td> <td>IN AND OUT—Willie Hutch (W. Hutch) W. Hutch, Stone Diamond, BMI; Motown 1637</td>				C. Love, K. Sears; Triple Three, BMI; Epic 16-9059 BABY I NEED YOUR LOVING—Carl Carlton (D. Rubinson & Friends)	235	00		Richer, ASCAP; Tabu 4-03248 (Epic)		NEW	ENTRY	IN AND OUT—Willie Hutch (W. Hutch) W. Hutch, Stone Diamond, BMI; Motown 1637
Image: Addition and a local form Image: Addition and a local form <th< td=""><td></td><td>24</td><td>3</td><td>MUSCLES—Diana Ross (M. Jackson)</td><td>54</td><td>54</td><td>5</td><td>L Blackmon, T. Jenkins, C. Singleton; All Seeing Eye/Cameo 5, BMI; Chocolate</td><td>87</td><td>40</td><td>10</td><td></td></th<>		24	3	MUSCLES—Diana Ross (M. Jackson)	54	54	5	L Blackmon, T. Jenkins, C. Singleton; All Seeing Eye/Cameo 5, BMI; Chocolate	87	40	10	
23 7 GIVE ME YOUR LOVE-Peabo Bryson (P. Bryson) P. Bryson; WB/Peabo, ASCAP; Capitol 5157 89 73 17 LOVE IS IN CONTROL-Dona Summer (Q. Jones) 28 28 2 TRULY-Lionel Richie (L. Richie; J.A. Carmichael) 56 6 BOOGIE IN YOUR BUTT-Eddie Murphy, Sorgs 0f Manhattan Island, BMI/Eddie Murphy, ASCAP; 90 75 13 DO SOMETHING-Goodie (L. Simmons, J. Ellis) 28 2 TRULY-Lionel Richie (L. Richie; J.A. Carmichael) 57 65 3 BODY SLAM-william "Bootsy" Collins; (W.B. Collins) 90 75 13 DO SOMETHING-Goodie (L. Simmons, J. Ellis) 24 30 5 KEEP AWAY GIRLS-Stephanie Mills (N. Ashford, V. Simpson) 54 63 4 'M SO EXCITED-Pointer Sisters (R. Perry) 90 75 13 DO SOMETHING-Goodie (L. Simmons, J. Ellis) 26 26 8 ABRACADABRA-The Steve Miller Band (S. Miller, G. Mallaber) 54 69 4 I DON'T WANT TO LOSE 92 62 7 FREE DANCER-Brick (Brick, P. Benton) J. Bridgeforth, Jr.; W. Highnise 2000 26 26 8 ABRACADABRA-The Steve Miller Band (S. Miller, G. Mallaber) 54 69 4 I DON'T WANT TO LOSE 92 62		21	9	WHO'S STICKING IT-Sunrize (Isley Brothers)	-	58	6	OOH BABY-West Street Mob (J. Robinson, Jr., C. Cook)	88	22	16	GIRL, YOU ARE THE ONE-Alonzo (C. McMurray) A Jones; Llaka/Fonz/Lindee, ASCAP; Joe Wes 81003
28 2 TRULY-Lionel Richie (L. Richie, J.A. Carmichael) L. Richie; Brockman, BMI; Motown 1644 91 90 75 13 DO SOMETHING-Goodie (L. Simmons, J. Ellis) J. Ellis, L. Simmons, R. Whitfield; Total Experience, BMI; Planet 13227 30 5 KEEP AWAY GIRLS-Stephanie Mills (N. Ashford, V. Simpson) N. Ashford, V. Simpon; Nick-0-Val, ASCAP; Casabianca 2354 (Polygram) 54 65 3 BODY SLAMWilliam "Bootsy" Collins; (W.B. Collins) W. B. Collins; Mash-A-Mug, BMI; Warner Bros. 0-29919 90 75 13 DO SOMETHING-Goodie (L. Simmons, J. Ellis) J. Ellis, L. Simmons, R. Whitfield; Total Experience, BMI; Planet 13227 36 2 1999-Prince; Ontroversy, ASCAP; Warner Bros. 7-29896 63 4 I DON'T WANT TO LOSE THIS FEELING-Alphonse Mouzon (A. Mouzon) A. Mouzon; Mouzon, ASCAP; Bang 5-03157 (Epic) 92 62 7 FREE DANCER-Brick (Brick, P. Benton) J. Brown, E. Irons, R.H. Hickman, R. Runson, A. Bridgeforth, Jr.; W. High, ASCAP; Capitol 5126 29 9 IT SHOULD HAVE BEEN YOU - Gwen Guthrie (S. Ounbar, R.S. Shahespeare, S. Stanley) D. Thompson; Ackee, ASCAP; Clainley 58 SeVENTEEN-Bill Summers & Summers Meat (B. Summers, M. Saski, Bilsum, BMI; Mach 52115 93 61 6 HIDDEN TEARS-Tierra, K. St. Lewis; Builipen, BMI; Boardwalk 11-152-7		23	7	GIVE ME YOUR LOVE—Peabo Bryson (P. Bryson)	S	56	6	D, Wolfert, E. Murphy; Songs Of Manhattan Island, BMI/Eddie Murphy, ASCAP		73	17	LOVE IS IN CONTROL—Donna Summer (Q. Jones) Q. Jones, M. Ross, R. Temperton; Yellowbrick Road/Almo, ASCAP/Grager/ Rachida BM/Rodsongs, PRS: Geften 7-29982 (Warner Bros)
30 5 KEEP AWAY GIRLS—Stephanie Mills (N. Ashford, V. Simpson) N. Ashford, V. Simpon; Nick-O-Val, ASCAP; Casablanca 2354 (Polygram) A If W SOIE (K. Internet Provide Fisher Stephanie Mills (N. Ashford, V. Simpson) N. Ashford, V. Simpon; Nick-O-Val, ASCAP; Casablanca 2354 (Polygram) A If W SOIE (K. Internet Provide Fisher Stephanie Mills (N. Ashford, V. Simpson); Nick-O-Val, ASCAP; Casablanca 2354 (Polygram) B If M SO EXCITED — Pointer Sisters (R. Perry) A Pointer, J. Pointer, R. Pointer, T. Lawrence; Braintree/Till Dawn/Blackwood, BMI; Planet 13327 91 80 16 DON'T THROW IT ALL AWAY—Stacy Lattisaw (N. M. Wald G. Benson, D. R. Mindell; Famous/Gay Noel, ASCAP; Cotillion 4701 26 26 8 ABRACADABRA—The Steve Miller Band (S. Miller, G. Mallaber) S. Miller; Sailor, ASCAP; Capitol 5126 92 62 7 FREE DANCER—Brick (Brick, P. Benton) J. Brown, E. Irons, R.H. Hickman, R. Runsom, A. Bridgeforth, Jr.; W A. Mouzon, Mouzon, MSCAP; Highrise 2000 92 62 7 FREE DANCER—Brick (Brick, P. Benton) J. Brown, E. Irons, R.H. Hickman, R. Runsom, A. Bridgeforth, Jr.; W High, ASCAP; Capitol 5126 27 29 9 IT SHOULD HAVE BEEN YOU—Gwen Guthrie (S. Ounbar, R. Shakespeare, S. Stanley) D. Thompson; Atche, ASCAP; Island 150 (Atlantic) Stanley) S. Roberts, B. Summers, M. Sasaki, Bilsum, BMI; MCA 52115 61 6 HIDDEN TEARS—Tierra (F. Perren, K. St. Lew; Sullpen, BMI; Boardwalk 11-152-7		28	2	TRULY-Lionel Richie (L. Richie, J.A. Carmichael)	57	65	3	BODY SLAM-William "Bootsy" Collins (W.B. Collins)	90	75	13	DO SOMETHING—Goodie (L. Simmons, J. Ellis) J. Eliis, L. Simmons, R. Whitfield; Total Experience, BMI; Total Experience
36 2 1999-Prince (Prince) Prince; Controversy, ASCAP; Warner Bros. 7-29896 59 69 4 IDN'T WANT TO LOSE 92 62 7 FREE DANCER-Brick (Brick, P. Benton) 26 26 8 ABRACADABRA-The Steve Miller Band (S. Miller, G. Mallaber) 59 69 4 IDN'T WANT TO LOSE 92 62 7 FREE DANCER-Brick (Brick, P. Benton) 27 29 9 IT SHOULD HAVE BEEN YOU-Gwen Guthrie (S. Ounbar, R. Shakespeare, S. Stanley) 50 50 EVENTEEN-Bill Summers & Summers & L. Batiste, C. 93 61 6 HIDDEN TEARS-Tierra (F. Perren, K. St. Lew; Sullpen, BMI; Boardwalk 11-152-7 0. Thompson, Ackee, ASCAP; (Island 150 (Atlantic) S. Roberts, B. Summers, M. Sasaki, Bilsum, BMI; MCA 52115 61 61 61 61 63 64 65				N. Ashford, V. Simpon; Nick-O-Val, ASCAP; Casablanca 2354 (Polygram)	58	63	4	I'M SO EXCITED—Pointer Sisters (R. Perry) A. Pointer, J. Pointer, R. Pointer, T. Lawrence; Braintree/'Till Dawn/Blackwood	. 91	80	16	8202 (Polygram) DON'T THROW IT ALL AWAY—Stacy Lattisaw (N. M. Walden)
29 9 S. Miller; Sailor, ASCAP; Capitol 5126 A. Mouzon; Mouzon, ASCAP; Highrise 2000 SEVENTEEN-Bill Summers & Summers, L. Batiste, C. YOU-Gwen Guthrie (S. Ounbar, R. Shakespeare, S. Stanley) D. Thompson; Ackee, ASCAP; Island 150 (Atlantic) D. Thompson; Ackee, ASCAP; Island 150 (Atlantic)				Prince; Controversy, ASCAP; Warner Bros. 7-29896	259	69	4	I DON'T WANT TO LOSE	92	62	7	FREE DANCER-Brick (Brick, P. Benton)
YOU-Gwen Guthrie (S. Ounbar, R. Shakespeare, S. Stanley) D. Thompson; Ackee, ASCAP; Island 150 (Atlantic) S. Roberts, B. Summers, M. Sasaki, Bilsum, BMI; MCA 52115				S. Miller; Sailor, ASCAP; Capitol 5126				A. Mouzon; Mouzon, ASCAP; Highrise 2000	0.2	61	c	High, ASCAP; Bang 5-03157 (Epic)
		23	,	YOU-Gwen Guthrie (S. Ounbar, R. Shakespeare, S. Stanley)	260,3	ACT.		Richardson)				K. St. Lewis; Bullpen, BMI; Boardwalk 11-152-7
33 5 NASTY GIRL-Vanity 6 (Starr Company, Vanity 6) Vanity: Girl's Song, ASCAP: Warner Bros. 7-29908				Vanity; Girl's Song, ASCAP; Warner Bros. 7-29908	D	64	8	F. Cruz, J. Cruz, R. Cruz, R. Gonzalez, R. Ramirez, A. Aldana; Larry Lou, BMI;				A. Hudson, G. Hudson; Duchess, MCA/Perk's, BMI; MCA 52112 SO FINE—Moward Johnson (Kashif, P. J. Jones, M. Brown)
35 5 SHE'S JUST A GROUTLE-Bobby Nunn (W. Monseque, B. Nunn) B. Nunn; Stone Diamond, BMI; Motown 1643			5	B. Nunn; Stone Diamond, BMI; Motown 1643	262	HEW		LOOPSILIA-George Clinton (George Clinton)				Kashif; Kashif/Music Corp. of America, BMI; A&M 2415
P. Moten; Beverly Glen/Spaced Hands. BMI; Beverly Glen 2003			9	P. Moten; Beverly Glen/Spaced Hands. BMI; Beverly Glen 2003	63	66	6	WALKING ON SUNSHINE—Rocker's Revenge (A. Baker)			1.	R. James; Jobete/Stone City, ASCAP; Gordy 1634 YOUR BODY'S HERE WITH ME—O'Jays (W. B. Sigler, K. Gamble)
Clarke, Moyet; Stainless, BMI; Sire 7-29953 (Warner Bros.) A Carmichael) A. Willis, 32 8 PERFECT LOVE-Atlantic Starr (J. A. Carmichael) A. Willis, T2 2 IT'S ALRIGHT WITH ME-The Isley Brothers (The Isley Brothers) E Isley, M. Isley, C. Jasper, R. Isley, O. Isley, A. Isley; April/Bovina, ASCP; T- 98 89 19 LET ME GO-Ray Parker, Jr. (R. Parker, Jr.)		-		Clarke, Moyet; Stainless, BMI; Sire 7-29953 (Warner Bros.) PERFECT LOVE—Atlantic Starr (J. A. Carmichael) A. Willis.	2645	72	2	IT'S ALRIGHT WITH ME-The Isley Brothers (The Isley Brothers) E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley, April/Bovina, ASCP; T-				B. Sigler, J. Sigler, C. Gilbert; Mighty Three, BMI; P.I.R. 5-03009 (Epic)
G. Phillinganes: Irving/Baby Shoes, BMI/WP/Poopy's, ASCAP; ALM 2435 37 5 I AM CHANGING-Jennifer Holliday (D. Foster) 37 5 I AM CHANGING-Jennifer Holliday (D. Foster)				G. Phillinganes: Trving/Baby Shoes, BM1/WP/Poopy's, ASCAP; A&M 2435	5	68	5	DO IT TO THE MUSIC-Raw Silk (R.D. Miller)				R. Parker Jr.; Raydiola, ASCAP; Arista 0695 IMAGINATION—The B.B. & Q Band (J.F. Petrus, K. Williams)
T. Eyen, H. Krieger, Dreamgirts, KSCAP/Dreamettes, BMI; Genen 7-25910 (Warner Bros.)		43	3	(Warner Bros.)	A.	70	5	22148				K. Williams; Little Macho/Pizzazz, BMI/Intersong, ASCAP; Capitol 5118 LAST NIGHT-Stepnanie Mills (J. Mtume, R. Lucas)
43 3 YOUR PRECIOUS LOVE—AI Jarreau and Randy Crawford (T. Li Puma) N. Ashford, V. Simpson; Jobete, ASCAP; Warner Bros. 7-29893 70 5 BLACK HOLE BOP—X-25 Band (J. Kinnard) J. Kinnard; Funtown, BMI; HCRC 9-03196 10 94 16 LAST NIGH1—Stepnanie Mills (J. Mtume, R. Lucas) R. Lucas, J. Mtume; Frozen Butterfly, BMI; Casablanca 2352 (Poly)	245	τJ	3	N. Ashlord, V. Simpson; Jobete, ASCAP; Warner Bros. 7-29893	1 Mars							R. Lucas, J. Mtume; Frozen Butterfly, BMI; Časablanca 2352 (Polygram)

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Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains.
Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot).
A Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by dot).



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Survey For Week Ending 10/23/82

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Week	eet	on Charl		-	*	on Chart	
This y	1 F.	eeks o	TITLE Artist, Label & Number	S Weel	t Week	eeks o	TITLE Artist, Label & Number
A	Iast	ž	(Dist, Label)	39	36	s 9	(Dist. Label) EDDIE MURPHY
い	7	°	GET LOOSE Evelyn K.ng, RCA AFLI 4337 RCA	35	30	'	Eddie Murphy, Columbia FC 38180 CB
2	2	7	WHAT TIME IS IT?	10	44	3	ABRACADABRA The Steve Miller Band
			The Time, Warner Bros 23701-1 WEA	41	34	23	Capitol ST-12216 CA
3	3	12	JUMP TO IT Aretha Franklin, Arista AL 9602 IND				ORIGINAL MUSIQUARIUM I
歃	15	3	FOREVER, FOR ALWAYS,				Stevie Wonder Tamla 6002TL2 (Motown) IN
			FOR LOVE Luther Vandross, Epic FE 38235 CBS	42	41	20	I'M THE ONE Roberta Flack, Atlantic SD
4	5	4	AS ONE Kool & The Gang, De-Lite	兪			19354 WE
6	4	13	DSR 8505 (Polygram) POL			1	Dionne Warwick Arista AL 9609 IN
			Zapp, Warner Bros 23583-1 WEA	44	23	26	Ray Parker, Jr, Arista AL 9590
7	6	20	GAP BAND IV The Gap Band, Total	45	45	24	DREAMGIRLS
٨			Experience TE-1-3001 (Polygram) POL	46	46	32	Original Cast, Geffen GHSP 2007 (Warner Bros.) WE BRILLIANCE
Ŵ	-	116.5	LIONEL RICHIE Lionel Richie Motown 6007ML IND	140	40	32	Atlantic Starr A&M SP 4883 RC
公	13	5	VANITY 6 Vanity 6 Warner Bros. 1-23716 WEA	47	47	38	DOWN HOME Z.Z. Hill, Malaco MAL 7406 IN
10	10	12	TANTALIZINGLY HOT Stephanie Mills, Casablanca		54	59	NEVER TOO MUCH Luther Vandross, Epic FE
11	11	10	NBLP 7265 (Polygram) POL SNEAKIN' OUT	49	49	4	37451 CB
			Stacy Lattisaw, Cotillion 90002-1 (Atlantic) WEA		1	'	Curtis Mayfield, Boardwalk NB-332-57-1 IN
12	12	9	IF THAT'S WHAT IT TAKES Michael McDonald, Warner	50	56	2	EVERY HOME SHOULD HAVE ONE
金	28	2	Bros. 23703-1 WEA				Patti Austin, Q West QWS 3691 (Warner Bros) WE
14	7	16	Diana Ross, RCA AFL1-4384 RCA	51	51	10	ALL NIGHT LONG B.B.&Q. Band, Capitol ST
			Cheryl Lynn, Columbia FC 38057 CBS	52	43	8	12212 CA
15	8	11	THIS ONE'S FOR YOU Teddy Pendergrass, PI.R. FZ 38118 (Epic) CBS				Robert Goodie Whitneld Total Experience TE 1-3002
16	9	12	LET ME TICKLE YOUR	53	48	28	(Polygram) PO
			FANCY Jermaine Jackson, Motown 6017ML IND				Cameo. Chocolate City CCLP 2021 (Polygram) PO
17	16	22	THROWIN' DOWN Rick James, Gordy 6005GL	-			WILD NIGHT Dne Way, MCA MCA 5369 MC
18	14	20	(Motown) IND	T	60	2	TRAVELIN' L.J. Reynolds, Capitol ST 12223 CA
			Jeffrey Osborne, A&M SP 4896 RCA	56	50	16	AS WE SPEAK David Sanborn, Warner
19	17	12	DONNA SUMMER Donna Summer Geffen	\$	66	3	Bros. 1-23650 WE ALL THIS LOVE
20	18	11	GHS 2005 (Warner Bros.) WEA THE REAL DEAL				DeBarge, Gordy 6012GL (Motown) IN
兪	27	4	The Isley Brothers, T-Neck FZ 38047 (Epic) CBS SECOND TO NUNN	58	55	19	WINDSONG Randy Crawford, Warner
	.,	1	Bobby Nunn, Motown 6022ML IND	59	59	29	Bros. 1-23687 WE NIECY
贪	32	2	THE MESSAGE Grand Master Flash And	-	NEW EI		Deniece Williams ARC/Columbia FC 37952 CB JUST AIN'T GOOD
			The Furious Five, Sugar HillSH 268 IND				ENOUGH Johnnie Taylor, Beverly
23	21	17	WE GO A LONG WAY BACK	61	57	28	Glen BG 10001 IN
	10	8	Bioodstone T Neck FZ 38115 (Epic) CBS			20	HEART Patrice Rushen Elektra El
24	19	0	CHANGE Barry White, Unlimited Gold FZ 38048 (Epic) CBS	62	62	28	60015 WE
25	22	16	WE ARE ONE Pieces Of A Dream Elektra				D Train Prelude PRL 14105 INI
26	26	17	60142-1 WEA	63	63	63	BREAKIN' AWAY Al Jarreau BSK 3576 WE
,,	24	25	Bobby Bland, MCA MCA 5297 MCA	64	39	19	SOONER OR LATER Larry Graham, Warner Bros
27	24	25	MY FAVORITE PERSON The O'Jays, P.I.R. FZ 37999 (Epic) CBS	65	64	37	BSK 3668 WE
	31	7	GWEN GUTHRIE Gwen Guthrie Island				Shalamar, Solar S-28 (Elektra) WE
29	29	4	90004-1 (Atlantic) WEA	66	53	54	SOMETHING SPECIAL ▲ Kool & The Gang. De-Lite
			Sunrize Boardwalk NB-332 56.1 IND	67	68	17	DSR 8502 (Polygram) POI ROYAL JAM
30 ∧_	30	7	NEW DIRECTIONS Tavares, RCA AFL1-4357 RCA				The Crusaders With B.B King And The Royal Philharmonic Orchestra
愈	42	2	THE BAD C.C. Carl Carlton RCA AFL1 4425 RCA	68	52	11	MCA MCA 2-8017 MC/ FIRST TAKE
⋧	37	5	I FOOLED YOU THIS TIME Alicia Meyers, MCA MCA				The Valentine Brothers Bridge BR-101936 INC
3	33	6	5361 MCA	69	58	15	SO EXCITED Pointer Sisters Planet BXL1-4355 (RCA) RCA
			Gil Scott-Heron, Arısta AL 9606 IND	70	61	18	HAPPY TOGETHER
84	25	22	STREET OPERA Ashford & Simpson, Capitol ST-12207 CAP	71	65	33	Odyssey, RCA AFL1-4240 RC/ OUTLAW War, RCA AFL1 4208 RC/
15	35	32	KEEP IT LIVE Dazz Band Motown	72	72	8	VICTORY
6	20	14	6004ML IND	73	73	32	Midnight Star, Solar 60145-1 (Elektra) WEA WHO'S FOOLIN' WHO
			Howard Johnson A&M SP 4895 RCA	74	74	18	One Way, MCA MCA 5279 MCA WISE GUY
37	40	5	UPSTAIRS AT ERIC'S Yaz, Sire 1-23737 (Warner	1	14	10	Kid Creole And The Coconuts, Sire SRK 3681
			Bros) WEA			1	(Warner Bros.) WEA
88	38	4	TOUGH Kurtis Blow, Mercury MX-1	75	75	7	ONE MORE MOUNTAIN The Four Tops, Casabianca

Survey For Week Ending 10/30/82

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☆ Superstars are awarded to those products demonstrating the greatest sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales to 500,000 units (seal indicated by dot). A Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by triangle).

• Continued from page 27	RI
REO SPEEDWAGON You Can Tune A Piano/Nine Lives	Т
CA CBS DT 38382No List ROCHES	S/ S
Keep On Doing LP Warner Bros. 23725	SI
SANTOS, LARRY Interplay	S I VI
LP Casablanca NBLP 7273\$8.98 CA NBL5 7273\$8.98	E
SCAGGS, BOZ Silk Degrees/Slow Dancer CA C8S DT 38383No List	WB
SCHOENBERG, ERIC Steel Strings	w
LP Rounder 3041\$8.98 SHEPPARD, T. G.	Ĺ
Perfect Stranger LP Warner / Curb 23726	ZI
TAYLOR, JOHNNIE Just Ain't Good Enough	ı
LP Beverly Glen BG 10001 TROUTMAN, TONY	Г
Your Man Is Home Tonight LP T-Main L4000	
TUBB, ERNEST Honky Tonk Classics	
LP Rounder SS14\$8.98 VARIOUS ARTISTS	M
The Best Of Great Gildersleeves LP Gilded GR1201	8
VARIOUS ARTISTS The Bluegrass Album, Vol. 2 CA Rounder C-0164\$B.9B	BA It
VARIOUS ARTISTS Salsoul's Greatest 1 Z' Hits, Vol. 1	6
LP Salsoul CA 1002 WELLS, KITTY	BA
The Golden Years LP Rounder SS13\$8.98	L (2) (8)
WRIGHT BROTHERS Made In The U.S.A.	CL CL
LP Warner Bros. 23736	Ja Si
	HC
JAZZ	
COHN, AL	JO C
Overtones LP Concord Jazz CJ194	
COZZETTI & GEMMILL QUARTET Concerto For Padre	8
LP Cozgern 110090X\$7.98 DAVIS, MILES	
Sketches Of Spain / In A Silent Way CA CBS DT 38220	C 8
ELLINGTON, DUKE The Beginning, Vol. 1 LP MCA Jazz Heritage 1358	O'I CH
HAMPTON, LIONEL Rarities	
LP MCA Jazz Heritage 1351 HINTON, MILT, see Art Hodes	8 VO
HODES, ART, & MILT HINTON Just The Two Of Us	Oi L
LP Muse MR5279 MANNE, SHELLY, & HIS MEN	с 8 W0
At The Blackhawk, Vol. 4 LP Contemporary S 7580	Pr
MILLER, GLENN His Complete Recordings On Columbia	C 8
Records As Player & Conductor LP Everest 4005 (5)	
Dealers Seeking	
Label Links	CAI Sy Po
	An LF
• Continued from page 27 UPC code, it was announced during	Sy De
a review of a UPC bar coding test conducted by NARM at Record	Mu Mu Bei
World, a New York retailer. Roy Im-	LF
ber of Record World made the bar coding presentation.	
CBS now has 2,000 bar coded ti- tles, Capitol has 80% of its catalog	
coded, and other labels are moving	
to bar code repackaged and reissued material. "There's a lot of progress	
but more progress is needed for bar coding to become cost effective,"	ີ BO
Bonk said.	A C
Slower but steady progress is seen in NARM's efforts to standardize	C/ CAF
forms used by the industry. Bonk la-	Ch

forms used by the industry. Bonk laments the continued use of both 25 and 30-piece quantity boxes. Standard forms are being sought for myriad items. from credit forms and return authorization documents to invoices and shipping notices, noted Stu Schwartz of Harmony Hut, during a roundup session.

In the area of computer-to-computer technology, Fred Traub of Musicland discussed plans for computer link-ups between Musicland and CBS and between Record Bar and RCA in the next few weeks in another of NARM's ongoing tests.

New LP/Tape Releases

EMLER, EMILY, QUARTET LP Concord Jazz CJ195 AMPSON, EDGAR Sampson Swings Again LP MCA Jazz Heritage 1354 HADOWFAX Shadowfax LP Windham Hill C-1022 INSON, EDDIE "CLEANHEAD" Eddie ''Cleanhead'' Vinson LP Muse MR5282 **VEATHER REPORT** Black Market/Heavy Weather CA CBS DT 38223 . No List EBER, EBERHARD Later That Evening LP ECM ECM-1-1231 IMMERMAN, RICHARD The Collector's History Of Ragtime LP Murray Hill M60556 (5) GOSPEL NDREWS, INEZ **My Testimony (Live)** LP Savoy SL 14682..... CA C-14682..... 8T 8-14682..... \$7.9B ..\$7.98 ..\$7.98 ANKS. CHARLES
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 What Will You Do With Your Life

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CHRISTMAS
ANNIE'S CHRISTMAS
LP Columbia CC 38361
BOYD, LIONA A Guitar For Christmas LP CBS FM 37248
CARAVELLI Christmas With Caravelli LP CBS FM 36676
CHARPENTIER, MARC-ANTOINE Messe De Minuit Pour Noel La Grande Ecurie, Malgoire LP C8S Masterworks digital IM 37752 No List

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Christmas Jubilee	
LP London Jubilee JL 40047 CA JL5 41047	
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- A Gatlin Family Christmas LP Columbia FC 38183..... CA FCT 38183.....
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CA AFK 1-4454 \$8.98 HAGGARD, MERLE Goin' Home For Christmas LP EPIC FE 38307 CA FET 38307 No List No List HANDEL, GEORGE FRIDERIC Messiah Sutherland, Bumbry, McKellar, Ward, Smith, Brett, Hill, Cold, Choir of Worcester Cathedral, La Grande Ecurie, Malgoire LP CBS Masterworks M3 37854 (3)......No List CA M31 37854......No List JONES, PHILIP, BRASS ENSEMBLE Christmas Brass LP London digital LDR 71076..... CA LDR5 71076 \$12.98 \$12.98 KNIGHT, GLADYS, & THE PIPS That Special Time Of Year LP Columbia FC 38114..... CA FCT 3B114..... .No List No List MANTOVANI ORCH. & CHORUS WITH THE CHILDREN'S CHOIR OF ST. CLEMENTS DANE Great Songs Of Chirstmas LP Bainbridge BT 6238...... CA BT 6236 .No List ..\$8,98 McCOY, CHARLIE Charlie McCoy Christmas LP Monument PW 38393 CA PWT 38393 No List .No List **MORMON TABERNACLE CHOIR** The Greatest Hits Of Christmas LP C8S Masterworks MG 37853 (2).... CA MGT 37853 . No List . No List OAK RIDGE BOYS Christmas LP MCA MCA-5365..... \$8.9**8** \$8.98 CA MCAC-5365... RANDOLPH, BOOTS Boots & Stockings LP Monument PW 38394 CA PWT 38394 No List No List TINY TIM Zoot Zoot Zoot Here Comes Santa In His New Space Suit LP RA-Jo RLP-3000.....\$6.98 WAVERLY CONSORT WILLCOCKS, SIR DAVID, see Choir Of King's College, Cambridge

To get your company's new album and tape (no EP's) releases listed, ei-ther send release sheets or else type the information in the above format on your letterhead. Send to Bob Hu-doba, Billboard, 2160 Patterson St., Cincinnati, Ohio 45214.

MTV Boosted At NARM Meet

• Continued from page 27

on his staff whose job is to investigate "non-normal broadcast promotion." He said, "Alternative promotion is hard work involving intense activity. We have a must playlist developed, and our people must crack open product and play it in the store," alluding to yet another form of "non-normal broadcast" exposure.

MTV is now using more clips, too. "We started with 350-400 and now have 800," John Sykes said, answering Lasky's worry that labels may not prioritize clip production and "treat it like a stepchild."

Sykes displayed several in-store promotion pieces to plug MTV at retail-posters, counter cards and catalogs-and said a mailer is being developed to urge cable operators to come into record stores for cross-promotion activity. "We're urging more wiring of stores free and have 300 wired that way now. It's in the best interest of cable operators to cooperate with record stores."

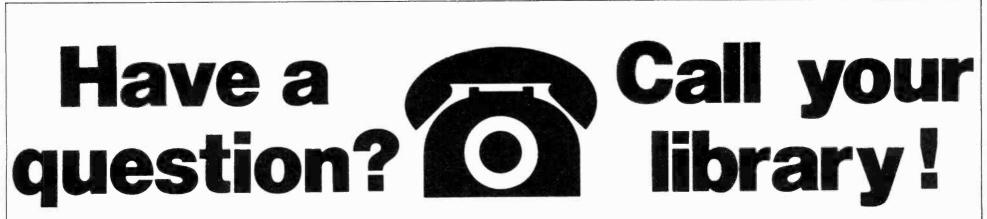
One of Sykes' more surprising observations was that MTV exposure is now being felt by racks. "It's moving beyond (traditional record/tape store) retail," he said.

Marmaduke mentioned that retailers now need to know about heavy rotation on MTV, and about what concerts are upcoming. Sykes said that heavy rotation may not be as important as was once thought. He also told delegates that NARM and MTV are planning a study of the effects of tv exposure on record sales.

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THIS WEEK		CHART ON	eans. electronic. mechanical, photocopying, recording, or otherwith TITLE-Artist (Producer)			VKS. ON CHART	TITLE-Artist (Producer) Writer: Publisher, Licensee; Label & Number (Dist, Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)
		3월 8 13	Writer, Publisher, Licensee; Label & Number (Dist. Label) LOVE COME DOWN—Evelyn King (M. Brown) Kashif; Music Corp. of America /Kashif; BMI; RCA 13273 5	35	35	¥3 18	JUMP TO IT—Aretha Franklin (L. Vandross)		70	4	STAY WITH ME-RJ's Latest Arrival (RJ. Rice)
			Kashif; Music Corp. of America/Kashif, BMI; RCA 13273				L. Vandross, M. Miller; Uncle Ronnie's/April/Sunset Burgundy, ASCAP; Arista 0699	68	68	9	Arrival, BMI; Zoo York 4-3228 (Epic) WAY OUT-Steve Arrington's Hall Of Fame (S. Arrington)
	2	11	777-9311—The Time (M. Day, Starr Company) M. Day, Tionna, ASCAP; Warner Bros. 7-29952	THE A	41	4	MAGIC IN THE MOONLIGHT—Spinners (F. Perren) K. St. Lewis; Bull Pen, BMI; Atlantic 7-89962	00	NEW E		S. Arrington, S. Carter; Konglather, BMI; Konglather 7491
☆	15	3	SEXUAL HEALING—Marvin Gaye (M. Gaye) M. Gaye; April, ASCAP; Columbia 38-03302	V	39	7	MT. AIRY GROOVE—Pieces Of A Dream (G. Washington, Jr.) Harmon, Lloyd, Napoleon; G. W. Jr./Duter National, ASCAP; Elektra 47482				PLAY AT YOUR OWN RISK—Planel Patrol (A. Baker) A. Baker, J. Robie; Shakin' Baker, BM1; Tommy Boy 825
A	4	9	IF THIS WORLD WERE MINE—Cheryl Lynn with Luther Vandross (L. Vandross) M. Gaye; Jobete, BMI; Columbia 18-03204	38	38	8	SEXY DANCER—Donald Byrd & 125th Street, N.Y.C. (I. Hayes) D. Byrd, I. Hayes; D. B., ASCAP/East Indies, BMI; Elektra 7-69972		73	3	AND YOU KNOW THAT—The Jammers (R. Weeks) R. Weeks, A. Temple; Salsoul/Love Magician, ASCAP; Salsoul 7-7036 (RCA)
欽	5	7	BAD BOY/HAVING A	Ŵ	49	4	YOUNG LOVE—Janet Jackson (B. Watson, R. Moore, A. Winbush) R. Moore, A. Winbush; A La Mode/Arista, ASCAP; A&M 2440	敛	82	2	SCORPIO—Grand Master Flash & The Furious Five (Sylvia, Inc.) Furious Five, Sugar Hill, BMI; Sugar Hill 590
			PARTY—Luther Vandross (L. Vandross) L. Vandross, M. Miller, S. Cooke; April/Uncle Ronnie's/Sunset Burgundy, Legs, ASCAP/ABKCO, BMI; Epic 14-03205	200	43	7	I WANT TO THANK YOU—Alicia Meyers (K. McCord. A. Perkins)	72	18	12	GO ON AND CRY—Bloodstone (M. Jackson, Isley Brothers) C. Love, K. Sears; Triple Three, BMI; Epic 16-9059
6	6	10	BIG FUN—Kool And The Gang (E. Deodato) R.K. Bell, J. Taylor, G. Brown, R. Bell, Kool & The Gang; Delightful, BMI; De- Lite 822 (Polygram)	1	42	7	YOU—Alicia Meyers (K. McCord, A. Perkins) K. McCord; Perk's/Duchess/MCA, BMI; MCA 52107 BEAT THE STREET—Sharon Redd (E. Matthew)	政	80	4	HEY BABY—Curtis Maytield (C. Mayfield) C. Mayfield; MM&M, BMI; Boardwaik 11-155-7
$ \mathbf{t} $	7	11	I KEEP FORGETTIN'—Michael McDonald (Ted Templeman, L. Waronker) J. Leiber, M. Stoller, M. McDonald, E. Sanford; Yellow Dog, ASCAP;				E. Matthew, D. Payne; Phylmar/Eric Matthew/Paynetronics, ASCAP; Prelude 8058		78	4	ROCK THE HOUSE—Pressure Drop (L. Joseph) L. Joseph; Joy Spring/T-Boy, ASCAP; Tommy Boy 827
285	8	11	Warner Bros. 7-29933 LOVE'S COMIN'	Res .	48	5	PUT IT IN A MAGAZINE —Sonny Charles (B. Paris) S. Charles, B. Paris; Highrise 2001	欧	86	2	IN AND OUT—Willie Hutch (W. Hutch) W. Hutch, Stone Diamond, BMI; Motown 1637
23			AT YA-Melba Moore (P. L. Jones III) P.L. Jones, II; Mighty M, ASCAP; EMI-America 8126	B	46	7	WOMAN IN MY LIFE—Stevie Woods (J. White, B. Wright) K. Stegall, P. Henderson; Blackwood, BMI/April/Monosteri, ASCAP; Cotillion 7- 99880 (Atlantic)	76	37	10	TOUGH—Kurtis Blow (J.B. Moore, Robert Ford Jr.) J. Moore, L. Smith, R. Ford, R. Simmons; Neutral Gray/Original JB/ Funkgroove/Rushgroove, ASCAP; Mercury 76170 (Polygram)
	20	4	MUSCLES-Diana Ross (M. Jackson) M. Jackson; Mijac, BMI; RCA 13348	44	44	7	SHE'S SO DEVINE—The Limit (B. Dates, R. Van Schaik) B. Dates, R. Van Schaik; Ladybird, BMI; Arista 1003	*	NEW E		IN MOTION—Freda Payne (E. Sylvers)
	11	8	RIBBON IN THE SKY-Stevie Wonder (S. Wonder) S. Wonder; Jobete/Black Bull, ASCAP; Tamla 1639 (Motown)		45	9	I KNOW YOUR HOT SPOT Enchantment (R. Reid, W. Anderson) S. Boardley: Crown Heights Affair, BMI; Columbia 18-03079		NEW E	ITRY	E Sylvers, V. Brantley; Amber Pass/Richer, ASCAP; Sutra 117 SHOCK THE MONKEY—Peter Gabriel (D. Lord, P. Gabriel) P. Gabriel; Peter Gabriel, ASCAP; Getten 7-29883 (Warner Bros.)
企 12	23 12	3 14	TRULY—Lionel Richie (L. Richie, J.A. Carmichael) L. Richie; Brockman, BMI; Motown 1644 CHANGE—Barry White (B. White)	465	50	4	17'S OUR OWN AFFAIR—Ray Parker Jr. (R. Parker Jr.) R. Parker Jr., Raydiola, SSCAP, Arista 1014	79	79	3	P. Gabriel; Peter Gabriel, ASCAP; Geffen 7-29883 (Warner Bros.) (We Want To) ROCK YOU—Chaz (W. Schatz, G. Andrews)
	12	14	B. White, C. Taylor, J. Lopez; Seven Songs/Ba-Dake, BMI; Unlimited Gold 5- 02956 (Epic)	47	47	7	STOP! DON'T		NEW E		C. Simmons, L. Boon; Schatzongs and MCA Music, ASCAP; Promise/MCA 32003
D	13	8	PACK JAM—Jonzun Crew (M. Jonzun, M. Starr) M. Jonzun, M. Starr; T-Boy, ASCAP; Tommy Boy 826				TEASE ME – Debarge (E. Debarge, I. Gordy) E. Debarge; lobete, ASCAP; Gordy 1635 (Motown)	180			MOVIN' VIOLATION — Skyy (R. Muller, S. Roberts Jr.) S. Roberts Jr.; Alligator, ASCAP; Salsoul 7-7083 (RCA)
M	14	8	ON THE WINGS OF LOVE—Jeffrey Osborne (G. Duke) P. Schless. J. Osborne; Lincoln Pond/Almo/March 9, ASCAP; A&M 2434	248	53	4	HIGH HOPES—The S.O.S. Band (R. Sylvers, G. Dozier) T.J. Lewis, Harris, III; Interior/Irving/Mr. Dapper, BMI/Richer, ASCAP; Tabu 4- 03248 (Epic)	T T	NEW E		SPECIAL OCCASION-Millie Jackson (8. Shapiro, M. Jackson) S. Dees, Unichappell, BMI; Spring 3028 (Polygram)
V	17	6	ATTACK OF THE NAME GAME-Stacy Lattisaw (N.M. Walden) N.M. Walden, J. Cohen; Gratitude Sky, ASCAP; Cotillion 7-99968 (Atlantic)	19	60	2	SEVENTEEN-Bill Summers & Summers Heat (B. Summers, L. Batiste, C.	82	NEW E	TTT -	KEEPIN' LOVE NEW—Howard Johnson (Kashif, P.L. Jones, M. Brown) Kashiff; Duchess, BMI; A&M 2448
T	16	11	A PENNY FOR YOUR THOUGHTS—Tavares (J. Senter, K. Molan)	2005	57	4	Richardson) S. Roberts, B. Summers, M. Sasaki, Bilsum, BMI; MCA 52115 PODY S. A. M. Summers, M. Sasaki, Bilsum, C. M. S. Salari, S. S.	83	NEW E	NTRT	WAITING—Deniece Williams (T. Bell, D. Williams) D. Williams, T. Bell; Kee-Drick/Bellboy, BMI; Columbia 38-03261
佥	19	10	K. Nolan; Kenny Nolan/Downtown, ASCAP; RCA 13292 BABY I NEED YOUR LOVING—Carl Carlton (D. Rubinson & Friends) Holland, Dozier, Holland; Jobete, BMI; RCA 13313		57		BODY SLAM—william "Bootsy" Collins (W.B. Collins) W. B. Collins; Mash-A-Mug, BMI; Warner Bros. 0-29919	W	NEW E		BABY COME TO ME—Patti Austin (Q. Jones) R. Temperton; Rodsongs, ASCAP; QWest 50036 (Warner Bros.)
187	25	3	Holland, Dozier, Holland; Jobete, BMI; RCA 13313 1999—Prince (Prince) Prince; Controversy, ASCAP; Warner Bros. 7-29896		62	2	LOOPSILLA-George Clinton (George Clinton) G. Clinton, Malbiz/Jobete, BMI/ASCAP; Capitol 5160	b	NEW E	1117	ALL NIGHT LONG—Starpoint (Lionel Job) E Phillips, R. Diggs; Harrinder/Licyndiana/Ensign, BMI; Chocolate City 3226
1	21	10	Prince; Controversy, ASCAP; Warner Bros. 7-29896 WHO'S STICKING IT—Sunrize (Isley Brothers) E. Collins, B. Isley; Takoya, ASCAP; Boardwalk 11-151-7	敛人	72	2	DOO WA DITTY-Zapp (R. Troutman, Z. Troutman) R. Troutman, L. Troutman, Troutman's, BMI; Warner Bros. 7-29891	86	54	6	(Polygram) ALLIGATOR WOMAN-Cameo (L. Blackmon)
2007	24	6	E. Colinis, B. Isley, Takoya, ASLAF; Boardwain, 11-151-7 KEEP AWAY GIRLS—Stephanie Mills (N. Ashford, V. Simpson) N. Ashford, V. Simpon; Nick-O-Val, ASCAP; Casablanca 2354 (Polygram)	歃	58	5	I'M SO EXCITED—Pointer Sisters (R. Perry) A. Pointer, J. Pointer, R. Pointer, T. Lawrence: Braintree/'Till Dawn/Blackwood, BMI: Planet 13327			, i	L. Blackmon, T. Jenkins, C. Singleton; All Seeing Eye/Cameo 5, BMI; Chocolate City 3235 (Polygram)
Ŵ	28	6	NASTY GIRL—Vanity 6 (Starr Company, Vanity 6) Vanity, Girls Song, ASCAP; Warner Bros. 7-2998	佥	59	5	THE LADY IN RED/I DON'T WANT TO LOSE THIS FEELING-Alphonse Mouzon (A. Mouzon)	Ŵ	NEW E	anter 🔶	DON'T LET GO OF ME-Mike And Brenda Sutton (M&B. Sutton) M.&B. Sutton; Colgems/Mibrem, ASCAP; Sam 85-5030
22	22	8	GIVE ME YOUR LOVE-Peabo Bryson (P. Bryson) P. Bryson; WB/Peabo, ASCAP; Capitol 5157	55	55	7	A Mouzon, Mouzon, ASCAP; Highrise 2000 OOH BABY-West Street Mob (J. Robinson, Jr., C. Cook)	B	NEW E		PUT YOUR MONEY WHERE THE FUNK IS—Mandrill (Mandrill) C.D. Wilson; Deep Canyon/Mandrill, ASCAP; Montage 1222
23	29	6	SHE'S JUST A GROUPIE—Bobby Nunn (W. Monseque, B. Nunn) B. Nunn; Stone Diamond, BMI; Motown 1643	56	56	7	J. Robinson, Jr., C. Cook, Sugar Hill, Mrl, Sugar Hill, 1888 BOOGJE IN YOUR BUTT-Eddie Murphy (D. Wolfert)	10	NEW E	anv 🔶	SHAKE YOUR BODY—Sunfire (R. Lucas) D. Gant, R. Smith; Frozen Butterfly/Sir Gant, BMI; Warner Bros. 7-29897
24	3	13	YOU DROPPED A BOMB ON ME-The Gap Band (L. Simmons) C. Wilson, L. Simmons, R. Taylor; Total Experience, BMI; Total Experience 8203 (Polygram)		50	ľ.	D. Wolfert, E. Murphy; Songs Of Manhattan Island, BMI/Eddie Murphy, ASCAP; Columbia 18-03209	20	NEW	imr	E.T. BOOKIE—Extra T's (F.H.L. Productions) H. Stone, F. Stonewall; Happy Stepchild, BMI; Sunnyview 3004
25	9	15	LET ME TICKLE YOUR FANCY — Jermaine Jackson (J. Jackson, B. Gordy)	No.	71	3	HEARTBREAKER—Dionne Warwick (B. Gibb, K. Richardson, A. Galuten) B. Gibb, R. Gibb, M. Gibb; Gibb Brothers, BMI; Arista 1015	91	76	5	SHE'S MY SHINING STAR—Fatback (B. Curtis, G. Thomas) M. Walker, J. Flippin; Fired Up/House Of Gemini, ASCAP/BM1; Spring 3026
			J. Jackson, P.M. Jackson Jr., P. Sawyer, M. McLeod; Black Stallion, ASCAP/Fat Jack The Second, BMI; Motown 1628	58	10	15	THE MESSAGE—Grand Master Flash & The Furious Five (Sylvia, Inc.) E. Fletcher, M. Glover, S. Robinson; Sugar Hill, BMI; Sugar Hill 584	92	52	6	(Polygram)
26	34 27	4	YOUR PRECIOUS LOVE—AI Jarreau and Randy Crawford (T. Li Puma) N. Ashford, V. Simpson; Jobete, ASCAP; Warner Bros. 7-29893 IT SHOULD HAVF. BEEN	595	64	3	IT'S ALRIGHT WITH ME—The Isley Brothers (The Isley Brothers) E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley; April/Bovina, ASCP; T- Neck 4-03281 (Epic)				RED HOT STUFF—Magic Lady (M. Stokes) M. Stokes, J. Ball, L. Stokes, K. Ball; Irving/Magic Lady/Willow Girl, BMI; A&M 2436
	21	10	17 SHOULD HAVF. BEEN YOU—Gwen Guthrie (S. Dunbar, R. Shakespeare, S. Stanley) D. Thompson; Ackee, ASCAP, Island 150 (Atlantic)	2605	74	2	Neck + US201 (Epic) = DO IT−Bar-Kays (Not Listed) Bar-Kays, A.A. Jones, M. Toles, Warner-Tamerlane/Bar-Kays, BMI; Mercury	93	51	8	WHIP RAP—Disco Four (E. Matthew) R. Andrews, N. Chanceler; Ujima, ASCAP/Hey Skimo, BMI; Profile 5010
24	30	8	WHAT ABOUT MY LOVE—Johnnie Taylor (P. Moten, O. Smith) P. Moten; Beverly Glen/Spaced Hands, BMI; Beverly Glen 2003	61	61	9	GOT MY EYE ON YOU-Gang's Back (B. Perkins, T. Coleman)	94	81	4	SHAKE IT DOWN—Raĭael Cameron (R. Muller) R. Muller; One To One, ASCAP; Salsoul 7-7035 (RCA)
295	33	6	I AM CHANGING—Jennifer Holliday (D. Foster) T. Eyen, H. Krieger; Dreamgirls, ASCAP/Dreamettes, BMI; Geffen 7-29910				F. Cruz, J. Cruz, R. Cruz, R. Gonzalez, R. Ramirez, A. Aldana; Larry Lou, BMI; Handshake 9-03199 (CBS)	95	83	12	LOVE IT AWAY-Ashford and Simpson (N. Ashford, V. Simpson) N. Ashford, V. Simpson; Nick-D-Val, ASCAP; Capitol 5146
30	26	9	(Warner Bros.) ABRACADABRA—The Steve Miller Band (S. Miller, G. Mallaber) S. Miller: Sailor, ASCAP; Capitol 5126	2625	75	3	WALK ON BY—D Train (H. Eaves III) B. Bacharach, H. David; Blue Seas/Jac, ASCAP; Prelude 8057	96	85	4	MY HEART'S NOT IN IT—Brenda Jones (M. Berry, C.M. Lord) C.M. Lord, D. Blumberg; ATV, BMI/D. Blumberg, ASCAP; Wave 1215
31	31	10	S. Miller; Sallor, ASCAF; Capitol SL20 SITUATION—Yaz (V. Clarke, E. Radcliffe, D. Miller) Clarke, Moyet; Stainless, BMI, Sire 7-29953 (Warner Bros.)	63	63	7	WALKING ON SUNSHINE—Rocker's Revenge (A. Baker) E. Grant; Marco, ASCAP/Trumar, BMI; Streetwise 2203	97	67	7	ALL OF MY LOVE—Bobby Caldwell (B. Caldwell) B. Caldwell; Bobby Caldwell/Happy Step Child, BMI; Polydor 2212 (Polygram)
32	32	9	PERFECT LOVE—Atlantic Starr (J. A. Carmichael) A. Willis, G. Phillinganes, Irving/Baby Shoes, BMI/WP/Poopy's, ASCAP; A&M	2643	69	4	GIVE IT TO ME BABY—Cheri (G. Hunt, F. James, P. Dowse) G. Hunt, F. James, P. Dowse; Barcam/Hygroton, BMI/Lo-Pressor, PRO; Venture 5022	98	87	11	RECESS IN HEAVEN-Bobby Bland (M. Higgins, A. Bell) V. Pea, J. Stiger: Special Agent, BMI, MCA 52085
×337	36	5	2435 STATE OF INDEPENDENCE—Donna Summer (Q. Jones) Vangelis, J. Anderson; WB/Spheric B.V./Toughnot/PRS, ASCAP; Geffen 7-29895 (Warner Bros.)	65	65	6	DO IT TO THE MUSIC—Raw Silk (R.D. Miller) R.D. Miller, B. Reid; Sugarbiscuit/Fresh Ideas/Bert Reid, ASCAP; West End 12- 22148	99	90	14	DO SOMETHING—Goodie (L. Simmons, J. Ellis) J. Ellis, L. Simmons, R. Whitfield; Total Experience, BMI; Total Experience 8202 (Polygram)
Ŕ	40	5	(warner Bros.) I CAN'T WIN FOR LOSING—Teddy Pendergrass (V. Carstarphen) G. McFadden, J. Whitehead; Mighty Three, BMI; P.I.R. 4-3284 (Epic)	ter	66	6	BLACK HOLE BOP-X-25 Band (J. Kinnard) J. Kinnard; Funtown, BMI; HCRC 9-03196	100	77	5	A PUPPET TO YOU-Alfie Silas (J. L. Parker, B. Potter) Parker, Potter, Washington: ATV/Freddie Dee, BMI; RCA 13304
						1	zains this week (Prime Movers).			l ficant a	aine

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). 🛪 Stars are awarded to other products demonstrating significant gains. 👁 Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). 🛦 Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).



American Library Association

Pro Equipment & Services

Studio Track

tana engineering, Glen Holguin assisting. Ben Brooks producing T.M. Kenefick for Intrigue Records at I.A.M. Studios and Salty Dog, L.A., Bill Poppy engineering.

Sunset Sound, L.A., action: Lee Ritenour cutting tracks, Humberto Gatica engineering with assistance from David Leonard, Ritenour producing; Alan Pasqua producing live Dave Mason tracks, Andy Johns engineering, Stephen McManus engineering; Ken Mansfield producing 0X0 for Geffen Records, Humberto Gatica at the console with assistance from Richard McKerman; Prince producing and engineering himself for Warner Bros. with Peggy McCreary at the board; and Andrew Gold producing a Nicolette Larson track for a movie soundtrack— "Riders On The Storm." Song is titled "Looking For Love," Jim Isaacson engineered with help from Stephen McManus. Record Plant activity, L.A.: Jimmy lovine pro-

Accord Frant activity, C.A. Jinniy fowine producing Tom Petty, Shelly Yakus engineering; Iovine also producing Stevie Nicks; Bob Margouleff producing David Sanborn, Howard Siegel engineering; Michael Jackson producing Kiss for Aucoin, David Thoener and Ricky DeLena engineering; Rod Stewart being engineered by George Tutko and Ricky DeLena; Eddie DeLena producing Fagner for CBS; Luther Vandross producing Aretha Franklin for Arista, Karat Faye engineering.

Editel To Open Sound Mixing Facility

NEW YORK-Editel New York, a division of Columbia Pictures, will open a sound mixing facility in September. The studio, formerly EUE Video Services, will offer mixing capabilities for all forms of video programming and record album projects.

Equipment in the new studio will include tape machines in virtually every format, audio cart machines, 35mm and 16mm film equipment and video tape recorders. Studer tape machines will be used in conjunction with a custom-designed SSL 4000E automated console

85

All machines can be operated with or without SMPTE code and locked to picture at all times. The console will be able to perform scene-by-scene dialog equalization, sound effects cues. frame-accurate pick-up recording and fully automated dynamic mixing.

Studio designer Vin Gizzi is in charge of the project, and is working with acoustical designer Carl Yanchar and interior designer Ralph Potente.

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The Bam Netwo

5951 CANNING ST., OAKLAND, CA. 94609 (415) 652-3810 1800 N. HIGHLAND #307, HOLLYWOOD, CA 90028 (213) 467-7878

• Continued from page 81 Hero" cutting tracks with Tony Papa and Bill

Kirkland producing, Tony Papa engineering with David Marquette assisting. Eddie J. Gurren and Jack Daugherty produc-

ing Tom Gunn at L.A.'s Monterey Sound Studios. Evan Pace and Leon Tailis producing the Grass Roots for MCA at Music Grinder, L.A.

At Massenburg Studios, L.A., Linda Ronstadt doing overdubs for a new Elektra LP as was David Lindley for the same label, George Massenburg engineering both projects. Also there, Fleetwood Mac remixing for a new Warner Bros. LP with Richard Dashut and Ken Caillat co-producing, Caillat also engineering.

Group IV Recording action, LA.: Norman Granz producing Freddie Hubbard, Oscar Peterson, Joe Pass, Neils Pedersen and Martin Drew for Pablo Records with engineer Dennis Sands, assisted by Greg Orloff; saxophonist Pete Christlieb laying tracks for a now self-produced LP for Bosco Records with engineer Jim Hughart, assisted by Greg Orloff; Norman Granz also producing a new Count Basie LP and mixing tracks for both Basie and Oscar Peterson LPs for Pablo; and engineer Howard Steel assisted by Andy D'Addario mixing tracks on Dusty Springfield's new LP for PolyGram.

At L.A.'s Indigo Ranch: Richard Gotterher producing the Go-Go's with Thom Panunzio at the board.

Kendun, L.A., action: REO Speedwagon back in working on a new Epic LP with Kevin Beamish and Tom Cummings handling the SSL console in Studio D; Dusty Springfield working on part of her new LP there with producer/engineer Howard Steele; and Supertramp mixing with engineer Peter Hernandez and Les Cooper.

Redwing, L.A., activity: Engineer/producer Kyle Lehning producing overdubs with artist Phil Everly for Capitol, Larry Hinds assisting; engineer/producer Tom Seufert producing the music for a CBS comedy pilot with ex-Band organist Garth Hudson the featured musician; and producer Kit Thomas overdubbing with artist Deborah Clinger, engineered by Larry Hinds.

Conway action, L.A.: the Isley Brothers producing their new LP for T-Neck Records, F. Byron Clark engineering with Greig Stout assisting, and Bloodstone wrapping up a date for CBS with producers the Isley Brothers and F. Byron Clark at the board. Conway recently acquired a Studer A-800 24-track while retaining one Studer A80 MKIII 24-track machine for 48-track capability.

Wizard activity, L.A.: Stephen Bishop producing the Stations for Atlantic with Hank Donig engineering and Glen Holguin assisting; Harry Maslin producing Camillo Sesto for Arista, Rich Bosworth assisting; Mike Settle producing the Kingston Trio with Hank Donig engineering; Michael Verdict producing and engineering Storm for Capitol, Joey Wolpert assisting; and John Hugg producing Lauren Wood with Steve Fon-

VCA/Teletronics Studio Remodels Editing Suite

NEW YORK-VCA/Teletronics, a video recording studio and production facility here, has redesigned its Studio B editing suite. The new rooms are characterized by additional equipment and a changed acoustic design.

Edit Studio B contains four oneinch VCRs and can accommodate more two-inch VCRs. A number of ¾-inch machines will be added shortly. The configuration will allow as many as seven different recorders to operate simultaneously.

Equipment is manufactured by Sony, Studer, Helmholtz, Quantel, Grass Valley and Neve; the package is tied together with Teletronics' own interfacing, which provides full computer control of the video switcher, audio switcher digital effects systems, Chyron and audio tape recorder. Construction on the new studio

Construction on the new studio was done by Bob Pralle, Jack West and John Wenzel of the VCA/Teletronics technical staff, with collaboration from Dean Winkler and Ira Kemp.

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	WEEK	LAST	WKS. ON CHART	TITLE—Artist (Producer) Writer: Publisher, Licensee; Label & Number (Dist. Label)	THIS	LAST WEEK	WKS, ON CHART
	Ŵ	1	14	LET IT WHIP— Dazz Band (R. Andrews) R. Andrews, M. Chancler; Ujima/Macvacalac, ASCAP; Motown 1609	35	34	8
	2	2	13	THE OTHER WOMAN—Ray Parker Jr. (R. Parker, Jr.) R. Parker Jr.; Raydiola, ASCAP; Arista 0669	34	40	5
	A.	3	8	EARLY IN THE MORNING—The Gap Band (L Simmons) L Simmons, C. Wilson, R. Taylor; Total Experience, BMI; Total Experience 8201 (Polygram)	À	43	6
	4	4	14	FORGET ME NOTS-Patrice Rushen (C. Mims, Jr., P. Rushen) P. Rushen, F. Washington, T. McFadden; Baby Fingers, ASCAP/Freddie Dee, Baht; Bektra 47427		50	2
	AN AN	7	11	WE GO A LONG WAY BACK—Bloodstone (McKinley Jackson) C. Love, Triple Tree, BMI; T-Neck 5-02825 (Epic)	1	44	7
	6	6	12	IT'S GONNA TAKE A MIRACLE—Deniece Williams (T. Bell) T. Randazzo, B. Weinstein, L. Stallman; Yogue, BMI; ARC/Columbia 18-02812	1	46	10
	☆	8	8	STANDING ON THE TOP—The Templations Featuring Rick James (R. James) R. James, Jobete/Stone City, ASCAP; Gordy 1616 (Motown)	41	41	10
	公	11	5	DANCE WIT' ME-Rick James (R. James) R. James; Jobete/Stone City, ASCAP; Gordy 1619 (Motown)	42	42	7
	•	9	9	EBONY & IVORY—Paul McCartney & Stevie Wonder (G. Martin) McCartney: MPL, ASCAPC, Columbia 18-02860		45	8
	107	10	9	STREET CORNER-Ashford & Simpson (N. Ashford, V. Simpson) N. Ashford, V. Simpson; Nick-O-Val, ASCAP; Capitol 5109	1	48	6
	☆ ^	13	6	CUTIE PIE—One Way (ADK, Irene Perkins, AI Perkins) A. Hudson, D. Roberson, G. Green, J. Meadows, T. Morgan, G. Hudson, T. Dudley; Duchess/MCA/Perk's, BMI; MCA 52049		51	
	敛	17	6	I REALLY DON'T NEED NO LIGHT—Jeffrey Osbourne (George Duke) D. H. Wolinski, J. Osborne; Overdue/WB/Almo/March 9, ASCAP; A&M 2410	145 46	56	4 5
	13	5	14	MURPHY'S LAW—Cheri (F. James, G. Hunt) G. Hunt, D. Joseph; Hygroton/Lopressor/PRO/Paddle, BMI; Venture 149	47	35	10
	14	12	13	JUST BE YOURSELF—Cameo (L. Blackmon) C. Singleton, B. Blackmon, T. Jenkins; All Seeing Eye, BMI; Chocolate City 3231 (Polygram)	\$	53	7
	W.	20	5	TOO LATE—Junior (B. Carter) J. Giscombe, B. Carter; Junior/Sam, PRS; Mercury 76150 (Polygram)			
	16	16	10	THE VERY BEST IN YOU—Change (J.F. Petrus) H. Smith, M. Malavasi; Little Macho/WB/Different Strokes/G.S. Euroamerica, ASCAP; RFC/Atlantic 4027	AN - 50	58 55	5 6
	1	18	9	OLD FASHIONED LOVE—Smokey Robinson (G. Tobin) G. Goetzman, M. Piccirillo; Chardaz, BMI; Tamla 1615 (Motown)			
	2187	21	7	SOUP FOR ONE—Chic (N. Rodgers, B. Edwards) B. Edwards, N. Rodgers; Chic/Warner-Tamerlane, BMI; Mirage 4032		57	9
	W	47	2	DO I DO—Stevie Wonder (S. Wonder) S. Wonder; Jobete/Black Bull, ASCAP; Tamla 1612 (Motown)	Test	88	2
	20	22	6	DON'T STOP WHEN YOU'RE HOT—Larry Graham (Larry Graham) Graham-O-Tunes, BMI; Warner Bros. 50068	逊	74	2
		24	7	YOU'RE #1—Narada Michael Walden (not listed) N. M. Walden, R. Jackson, B.C. Blanch, F. Martin, A. Willis; Gratitude Sky, ASCAP/Irving/Baby Shoes, BMI; Atlantic 4037	54	54	9
	22	15	12	I JUST WANT TO SATISFY—The O'Jays (K. Gamble, C. Womack) K. Gamble, C. Womack, L. Womack; Mighty Three, BMI; P.I.R. 02834 (Epic)	55	60	5
	23	25	9	FRIENDS IN LOVE—Dionne Warwick and Johnny Mathis (J. Graydon) J. Graydon, B. Champlin, D. Foster; Garden Rake/Foster Frees/JSH, ASCAP; Arista 0673	1	61	6
	W	30	4	KEEP ON—"D" Train H. Eaves III) N. Eaves III, J. Williams; Trumar/Huemar/Jawil, BMI; Prelude 8049			
		28	7	EMERGENCYWhispers (L. Sylvers) K. Spencer, N. Beard, W. Shelby; Spectrum VII/Silver Sounds, ASCAP; Solar 48000 (Elektra)		62 CE	6
	Ter .	31	8	CHEATING IN THE NEXT ROOM-Z Z Hill (T. Couch, W. Stephenson) G. Jackson, R. Miller; Muscle Shoats Sound, BMI; Malaco 2079	5 9	65 59	3
	27	23	14	CAN YOU SEE THE LIGHT-Brass Construction (R. Muller) R. Muller; One To One, ASCAP: Liberty 1453	59	59 64	4
	28	14	16	CIRCLES—Atlantic Starr (J.A. Carmichael) D. Lewis, W. Lewis, Almo/Jodaway, ASCAP; AAM 2392		04	•
	29	32	7	SOMETHING ABOUT THAT WOMAN-Lakeside (Lakeside) Lakeside; Spectrum VII/Circle L, ASCAP; Solar 48009 (Elektra)	1	67	4
	30	19	14	A NIGHT TO REMEMBER—Shalamar (L Sylvers III, Shalamar) D. Meyers, C. Sylvers III, N. Beard; Silver Sounds/Spectrum VII/Satelitte III, ASCAP; Solar 48005 (Elektra)		68 71	5 3
	31	27	14	SENDING MY LOVE—Pleasure (R. Wright, Pleasure) D. Hepburn, R. Wright; 36/UPM, ASCAP; RCA 13067		70	4
	32	26	13	LET'S CELEBRATE-Skyy (R. Muller, S. Roberts) T. McConnell; Alligator, ASCAP; Salsoul 7020 (RCA)			
	33	29	15	MAKING LOVE—Roberta Flack (C.B. Seger, B. Bachrach, B. Roberts) B. Bachrach, C.B. Seger; 20th Century-Fox/New Hiden Valley; ASCAP, Begonia Melodies/Fedora, BMI, Atlantic 4005	557 66	66	6
	34	33	17	IF IT AIN'T ONE THING IT'S ANOTHER—Richard "Dimples" Fields (R. Fields, R. Wilson) R. Fields, B. Wilson; On The Boardwalk/Dat Richfield Kat, BMI/Song Can Sing, ASCAP; Boardwalk 71139		nen e	
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☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. 👁 Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by dot). 🛦 Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by dot).

New On The Charls



HOT SHOT-Stephanie Mills and PolyGram's Bill Haywood discuss her new album, "Tantalizingly Hot," at a recent luncheon held in her honor.

LESLIE SMITH "Before The Night Is Over"-

Leslie Smith is a seasoned session vocalist who has worked with artists like Rickie Lee Jones and Robbie Dupree. He has also fronted several groups, including Crackin' and the Sons, the former which recorded three albums-"Crackin'," "Makings Of A Dream" and "Special Touch"-for Warner Bros. in the late '70s.

Smith was raised in Omaha, where his father gigged as a road saxophonist for Duke Ellington, Count Basie and other big band leaders. Smith began working on a music degree at the Univ. of Nebraska when he was drafted in 1969 and sent to Korea: there he worked as a medic and sang with the Air Force band.

After returning from Korea, Smith landed a role in the touring production of "Hair." He relocated to Califor-nia, singing with Crackin' and the Sons. Among the dates he earned as a background vocalist were with Rickie Lee Jones at Carnegie Hall and on "Saturday Night Live.

While working in Los Angeles, Smith roomed with Peter Bunetta and Rick Chudacoff, who brought him to Elektra/Asylum when they signed a production deal with the label. The first cut culled from Smith's debut "Heartache" album is a duet with veteran session singer Merry Clayton.

For more information about Smith, contact his manager Al Bunetta, 4121 Wilshire Blvd., Los Angeles, Calif. 90010; (213) 385-0882.



Leslie Smith

TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS MEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee; Label & Number (Dist. Label)
WORK THAT BODY—Diana Ross (D. Ross) P. Jabara, D. Ross, R. Chew; Songs Of Manhattan Island/Oiga/Ray-Han/ Koppelman-Bandier/Rossville, BMI; RCA 13201	268	75	3	SHOW ME WHERE YOU'RE COMING FROM—Carrie Lucas (L.F. Sylvers III) J. Gallo, K. Spencer, W. Potts, Jr.; Silver Sounds/Spectrum VII, ASCAP; Solar
THIS GIFT OF LIFE/9 TIMES OUT OF 10-Teddy Pendergrass (N. Gamble, L. Huff) V. Camble L. Huff, Mither Trans. BNL. B. 10, 507855 (Fair)	69	69	5	48010 (Elektra) IN THE NAME OF LOVE- The Thompson Twins (S. Lillywhite)
K. Gamble, L. Huff; Mighty Three, BMI; P.I.R. 5-02856 (Epic) I'LL DO MY BEST—Ritchie Family (Fred Petrus) M. Malavasi, G. Salerni, A. Thornton; Little Macho/Fonzworth, G.S. Euroamerica, ASCAP; RCA 13092	Tor	84	2	T. Bailey, Thompson Twins; Point/ATV; Arista 0671 INSTANT LOVE—Cheryl Lynn (L Vandross) L Vandross; M. Miller; April/Uncle Ronnie's/Sunset Burgundy, BMI; Columbia 18-02905
THE DOCK OF THE BAY-The Reddings (R. Timmons, Reddings) O. Redding, S. Gropper; Irving, BMI; Believe In A Dream 5-02836 (Epic)	☆	77	3	I'M A WONDERFUL THING,
DANCE LIKE CRAZY-Kique (cooper, Fuller, Pilate, Isaac Suthers) LSuthers, MV. Cooper, G. Jackson: George/Bee Germaine/BMI: MCA 52035				BABY—Rid Creole And The Coconuts (A. Darnell) P. Schott, A. Darnell; Schott In The Dark, ASCAP/Perennial August/Cri Cri, BMI; Sire StoO69 (Warner Bros.)
L Souriers, w.r. Cooper, G. Jackson, deorge Dee Germanie/Bmi, wCA 32035 LIVE IT UP—The Dramatics (R. Banks) R. Banks, R. Johnson, Dramatica/R. Banks, BMI; Capitol 5103	72	72	5	I'VE GOT THE DANCE FEVER—Bohannon (H. Bohannon) H. Bohannon; April Bohannon/Intersong, ASCAP; Phase II 5-02897 (Epic)
R. Barns, R. Joinson; Uramatica R. Barns, D.M.; Lapitol 3103 LADY'S CHOICE—Shotgun (S.A. Love, W. Talbert) R. Moore, T. Steels, R. Sebastian, G. Ingram, L. Austin, E. Lattimore; Front	山	78	3	ONE HELLO—Randy Crawford (T. LiPuma) M. Hamilisch, C.B. Sager; 20th Century Fox, ASCAP; Warner Bros. 7-29998
N. Woore, I. Steers, R. Sebastain, G. Ingram, E. Austin, E. Lattimore; Front Wheel/Funk Rock, BMI; Montage 1214 KEEP DANCIN' – R.J.'s Latest Arrival (R.J. Rice) R.J. Rice, Q. Baster; Arrival. BMI; Zoo York 9-2737 (CBS)	☆	79	3	DE TING CONTINUES— Kleeer (D. King, Kleeer) N. Durham, W. Cunningham, R. Lee Jr., P. Crutchfield, T. Dolphin, E. Hohrbaugh; Groove Good/Darak, BMI/Soufus, ASCAP; Allantic 4046
MONEY'S TOO	75	76	4	I JUST WANNA—Alton Edwards (M. Khan) A. Edwards, C. Cameron; Colgems-EMI, ASCAP; Columbia 18-02796
TIGHT—The Valentine Brothers (Valentine Brothers, S. Bethel, B. Lyle) J. Valentine, W. Valentine; Stan/Flo, BMI; Bridge 1982 MAKE THE LIVING		80	3	DIDN'T WE DO IT—Billy Always (W. Mitchell) B. Always, W. Mitchell, B. Miller; Poppa Willie/Always/Tender Tunes and
WORTHWHILE—Gene Chandler (Gene Chandler, Sonny Sanders) J. Levine, L. Simon; Gaetana/Ensign/Lachand, BMI; Chi-Sound 1001	☆	85	2	Loaded Lyrics, BMI; Waylo 114 (Peter Pan) LOVE YOU MADLY—Candela (A. Boyyan, A. Boyyan, E. Toon, Jr.)
STILL WATER—O'Bryan (D. Cornelius, R. Kersey) W. Robinson, Jr., F. Wilson; Jobete/Stone Agate, ASCAP/BMI; Capitol 5117	☆	83	3	E. Toon, Jr.; Grandma Rosalee, BMI; Arista 0682 BEFORE THE NIGHT
BODY LANGUAGE—Queen (Queen, Mack) F. Mercury; Queen, BMI; Elektra 47452				IS OVER—Leslie Smith And Merry Clayton (P. Buentta, R. Chudacoff) S. E. Ball, E. N. Baker, M. Otwell, Freebo; Smilin' Eyes/Hollywood Alstar, BMI; Elektra 47651
TAKE A LICKIN' AND KEEP ON KICKIN'—William "Bootsy" Collins (W. Collins) W. Collins; Stretchin' Out, ASCAP; Warner Bros. 50044	1	86	2	JUST AN ILLUSION—Imagination (T. Swain) Jolley, Swain, John, Ingram; MCA, ASCAP; MCA 52067
HELP SAVE THIS FRANTIC HEART OF MINE—Fredi Grace & Rhinestone (E. Howard, K.K. Rawls, R. Harris)	D	8 9	2	THANG—Videeo (Not Listed) T. Jones III, D. Witherspoon Jr.; Funtown/Shindler/Mannish Kidd, BMI; Houston -Connection 9-02952 (CBS)
E. Howard, F. Grace, K. Rawls; Virginia C, ASCAP; RCA 13099 FEELIN' LUCKY LATELY-High Fashion (J. Petrus, M. Malavasi)	1	NCV (6178Y	DON'T HOLD BACK—Mike And Brenda Sutton (M. Sutton, B. Sutton) M. Sutton, B. Sutton; Colgems/Mibren, ASCAP; Sam 82-5028
Romani, Malavasi, Thornton; Little Macho, ASCAP; Capitol 5104 LOVE HAS FOUND IT'S	1	90	2	TAKE SOME TIME OUT—The Salsoul Orchestra (P. Adams, S. Lucas) S. Lucas; Lucky Three, BMI; Salsoul 7-7026 (RCA)
WAY—Dennis Brown (Joe Gibbs, Willie Lindo) D. Brown, Y. Brown; Irving∕Joe Gibbs, BMI; A&M 2407	歃	NEW		FLIRT—Cameo (L. Blackmon) L. Blackmon, T. Jenkins; All Seeing Eye/Cameo 5, BMI; Chocolate City 3233
I SPECIALIZE IN LOVE—Sharon Brown (E. O'Laughlin) Golden, Scher; Next Plateau, ASCAP/STM, BMI; Profile 5006	t	46.17	LITTRY .	(Polygram) LETTIN' IT LOOSE—Heatwave (B. Blue, J. Wilder Jr.)
OUTLAW—War (J. Goldstein, L. Jordan) S. Allen, H. Brown, J. Goldstein, R. Hammon, L. Jordan, L. Oskar, L. Rabb, H. Scott; Far Out, ASCAP/Milwaukee, BMI; RCA 13238		NEW		R. Temperton; Rod Songs, PRS/Almo, ASCAP; Epic 14-02904 PRESIDENT'S RAP—Rich Little (B. Magic, J. Goldstein, E. Doud)
AND I'M TELLING YOU I'M NOT GOING—Jennifer Holliday (D. Foster) T. Eyen, H. Krieger; Dreamgirfs, ASCAP/Dreamettes, BMI; Geffen 7-29983	-	acw i	ATTRY .	L. Jordan, S. Allen, R. Hammon, H. Scott, L. Rabb; Marvin Gardens/Far Out, ASCAP/Milwaukee, BMI; Boardwalk 9-00001 INSIDE OUT—Odyssey (J. Douglass)
(Warner Bros.) JAMAICA—Bobby Caldwell (B. Caldwell)	1	NEW	E ATTEN	J. Rae, Major Toms, BMI/Luzuli, AŠCAP; RCA 13217 FLAMETHROWER RAP—Felix And Jarvis (J. Jewis, J. Tann)
B. Caldwell; Bobby Caldwell/Happy Stepchild, BMI; Polydor 2202 (Polygram) ALL THE MAN I NEED—Sister Siedge (Sister Siedge)	-	NEW 6		S. Justman; Center City, ASCAP; RFC/Quality 014 IF THIS WORLD—Coffee (T. Valor)
D. Prichtord, M. Gore; Fifth Of March/Body Electric/Warner-Lamerlane, BMI; Cotillion 47007 (Atlantic)	-			M. Gaye; Jobele, ASCAP; De-Lite 819 (Polygram) WON'T YOU LET ME LOVE
DO WHAT YOU WANNA DO—Starpoint (Lionel Job) K. Adeyemo, E. Phillips; Harrindur/Licyndiana/Ensign, BMI; Chocolate City 3232 (Polygram)				YOU—Bernard Wright (D. Grusin, L. Rosen) B. Wright, W. Irvine; Ola's Kid/Roaring Fork/Nodlew, BMI; Arista/GRP 2520
FIRST IMPRESSIONS—High Inergy (Ollie E. Brown) S. Lorber, J. Silbar, J. State; Bobby Goldsboro, ASCAP/House Of Gold, BMI;	90	NEW	1.0TEY	YOUR MAN IS HOME TONIGHT—Tony Troutman (not listed) T. Troutman; Malaco/Bill Lowery, BMI; T. Main 200 (Midtown)
Gordy 1613 (Motown) LOOKING UP TO YOU—Michael Wycoff (W. Lewis) L Ware, Z. Grey; Almo, ASCAP/Inving/Medad, BMI; RCA 13214	91	73	5	I THINK YOU'RE OUT OF THIS WORLD—Lonnie Jordan (L. Jordan) S. Buckner, J. Goldstein, L. L. Jordan; Far Out/LA.I.M./River Jordan, ASCAP; Boardwalk 7-11141
DO IT TO THE MAX—Xavier (Terry Phillips) T. Phillips, R. Harris, A. Little, E. Smith; Terry Phillips, ASCAP; Liberty 1464	92	95	2	DON'T MAKE ME WAIT—Peech Boys (L. De Benedictus) Peech Boys, R. B. Fowler; Peech Boys/Dez Bee, BMI; West End 1240
THANKS TO YOU—Sinnamon (D. Payne, E. Matthew) E. Matthew, D. Payne, K. Diamond; Amber Puss/Darryl Payne/Eric Matthew/	93	63	6	HEY FELLAS— Trouble Funk (Trouble Funk) R. Reed, T. Fisher, R. Nixon; Sugar Hill, BMI; Sugar Hill 575
Keith Diamond, BMI; Becket 45-11 WIDE SHOT—Superior Movement (D. Burnside, M.G. White)	94	NEW		ANIMAL—Charles Earland (T. Washington) C. Earland, S. Kendrick; Fairyland/Visions Of Music, BMI; Columbia 18-02881
D. Burnside; We Are Starbound/Burnt Out, BMI; C.I.M. 5-02906 (Epic) FEMMES FATALES—st. Tropez (A. J. Cervantes, L. Rinder, W. M. Lewis)	95	36	14	I'LL TRY SOMETHING NEW—A Taste Of Honey (A. McKay) W. Robinson; Jobete, ASCAP; Capitol 5099
A. J. Cervantes; De Note, BMI; Destiny 2010 I DON'T NEED YOUR LOVE—Sequence (J. Robinson Jr., C. Cook) J. Robinson Jr., C. Cook, A Brown; Sugar Hill, BMI; Sugar Hill 783	96	37	9	A LITTLE LOVE—Aurra (S. Washington) J. Wory, S. Young, C. Jones, S. Washington, R. Jackson; Lucky Three/Red Aurra, BMI; Salsoul 7-7023 (RCA)
SHE'S WRAPPED TO TIGHT—Edwin Birdson (E. Birdsong) E. Birdsong: Edwin Birdsong, ASCAP; Salsoul 7-7024 (RCA)	97	38	21	THAT GIRL—Steve Wander (S. Wonder) S. Wonder; Johete/Black Bull, ASCAP; Tamla 1602 (Motown)
LOVE ME DOWN-Atlantic Starr (J. A. Carmichael) D. Lewis, W. Lewis; Almo/Jodaway, ASCAP; A&M 2420	98	39	12	I KNOW YOU GOT ANOTHER—The Reddings (R. Timmons, Jr.) D. Reddings, M. Lockett, O. Redding III; Dezotis: Band of Angels: BMI; Believe
HEART TO HEART—Ronnie Dyson (Bobby Eli) E Kelley, C. Williams: Interworld Groove Tunes/Friday's Child/Unart, BMI:	99	49	9	In A Dream 5-02767 (Epic) GIRL/STICK—The Time (M. Day, J. Starr)
Cotillion 47005 (Atlantic) PLANET ROCK—Afrika Bambaataa & The Soul Sonic Force (A. Baker) A. Baker, J. Robie, Soul Sonic Force; Shakin' Baker, BMI; Tommy Boy 823	100	52	10	not listed; Tionna; Warner Bros. 50039 LITE ME UP—Herbie Hancock (H. Hancock) R. Temperton; Rodsongs/PRS/Almo, ASCAP; Columbia 18-02824
R. Gaker, J. Houre, Jour Sonic Force; Shakin Gaker, Diwi; Johning Boy 823 ains this week (Prime Movers). → Stars are awarded to other products demo	nstratin	signifi	cant gai	

Survey For Week Ending 6/12/82

JUNE 12, 1982, BILLBOARD



Superstars are awarded to those product demonstrating the greatest sales gains this week (Prime Movers). * Stars are awarded to other products demonstrating significant gains.
Recording Industry
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	MK2 OF MEEK FV21	Artist-TITLE-Label	Ibel	SIHT	MEEK	WEEK	Artist-TITLE-Label		MEEK	CHERT WKS. ON WEEK LAST	Artist -TITLE-Label	~	
	1 28	8 FOREIGNER 4 Atlantic SD 16999	8:98		36 35	14	BLONDIE The Best Of Blondie Chryselis CHR 133/ 8.98		12	46 9	MOLLY HATCHET Take No Prisoners Epic FE 3/480		
			•		37 38	47	RICK SPRINGFIELD A Working Class Dog RCA AFL 3697 7.98		72	58 9	FRANK SINATRA She Shot Me Down Reprise FS 2305 Warner Bios J	80.8	
	7 12	2 THE J. GEILS BAND Freeze-frame EMI America S00 17062	8.98		23	2	JIMMY BUFFETT Somewhere Over China MCA MCA 5285 8:98	 	73	76 66	THE DOORS Greatest Hits Floktra 64 641	▼ 808	
	4 12	2 HOOKED ON CLASSICS The Royal Philharmonic Orchestra Conducted by Louis Clark RCA AFLI 4194	▲8.98				PINK FLOYD A Collection Of Great Dance Songs Columba TC 3/680		4	84 20	TRIUMPH Allied Forces RCA AFL1 3902	86.9	
	5 21	1 THE ROLLING STONES Tattoo You Rolling Stores Records COC 16052 (Atlantic)	8 98				AIK SUFPLY The One That You Love Ansta AL 9551 8:98			83 18	TEDDY PENDERGRASS It's Time For Love PTR T7 31491 (Finc)	•	d IS
1	6 25	1					BARRY MANILOW If 1 Should Love Again Ansta AL 9573 8.98		295	99 4	BOB AND DOUG MCKENZIE Great White North Mercury SRM 14034 (Polyeram)	8.98	2
	80 10	8 AC/DC For Those About To Rock Atlante SD 11111	8.98				INE KINKS Give The People What They Want Arista AL 956/ 8.98	1	11	77 15	DIANA ROSS All The Greatest Hits Molown M 13 46007		SI P 37
	8 19	DARYL HALL AND JOHN OATES Private Eyes RCA AFL1 4028	▲ 8.98 SLP 14	1		- <u>I</u>	LINUDET BUCKINGHAM Law And Order Asyum 5E 561 (Etektra) Asyum 5E 561 (Etektra) Asyum 5E 561 (Etektra)		78	79 24	EDDIE RABBITT Step By Step		
	9 15	5 POLICE Ghost In The Machine A&M SP 3730	▲ 8.98	X	R Ng		BLACK HEARTS BLACKHEARTS I LOVE ROCK N' ROI Boardwaik NBI 33243 8.98	<u> </u>	62	80 77	DARYL HALL & JOHN OATES VOICE ROLANT SALE		i i
1	10 8	8 BARBRA STREISAND Memories Columbia TC 37678			8	20	LUTHER VANDROSS Never Too Much Epic FE 37451	SLP 3		98	TOM TOM CLUB TOM TOM CLUB Tom TOM CLUB Sure SRK 3632 (Warnen Russ.)		CIP 31
			8.98		46 47		EMMYLOU HARRIS Cimarron Warner Bros BSK 3603 8.98	CLP 7	81	81 18	ROGER The Many Facets Of Roger Warner Bros BSR 3594		SLP 17
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	13 11		8.98	•	48 48	18	BILLY JOEL Songs In The Attic Columbia IC 37461			93 21	THE TIME The Time The Time		
	15 11 16 14	L GEORGE BENSON The George Benson Collection Warner Bros 2HW 3577 DILARTERFI ASH	● 16.98 SLP	S	49 45 50 20	24	AL JARREAU Breakin Away Wanner Bros BSK 35/6 8:98 5 Metil Yoning 6 Cbyy Lodge	SLP 18	25	85 76	Warner Bros BSK 3598 PAT BENATAR Crimes Of Passion Chrysaits CHE 1275	▲ 8.98 8.98	SLP 15
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			8.98	, r 			You Could Have Been With Me 8.98 EMIAmerica SW 17061	· · · · · · · · · · · · · · · · · · ·	98	87 18	THE ROLLING STONES Hot Rocks, 1964.71 London 275 60617	10.98	
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Counterpoint **R&B** Singer Woods Once A Bebopper

By JEAN WILLIAMS

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LOS ANGELES - Although singer/guitarist Stevie Woods is enjoying his first r&b/pop hit. "Steal The Night," his roots are actually in bebop jazz. Little wonder, since his father is well-known jazz saxophonist Rusty Bryant.

Explains Woods. "I was weaned on this type of music. We always had it around the house. We also had a lot of Nat 'King' Cole, Johnny Mathis and Brook Benton records." He admits he was vocally influenced by these singers

While Cotillion (Atlantic) is his first label deal (he was discovered by Atlantic's Paul Cooper through a Jack White-produced master). Woods had already gained a reputation and following while touring the Southeast under the name Walli Kabir. At that time he was lead singer and guitarist with a standup singing group called the Techniques Four: "I was on the 'chittlin' circuit' and it was good for me.'

He maintains that most people consider him an "overnight success." "But there's no such thing. I have heen in several groups performing for a number of years." he adds.

The Columbus. Ohio native left home at the age of 17. joining a tour-ing band, the **Crowd Pleasers**, that saw him perform at a local nightclub and asked to join

He later formed his own group. Father's Children, during a stint in Washington. It was with that group that he says he realized he had to change his musical style if he wanted to be commercially successful. "I had to decide how much I was willing to compromise to make it," says Woods

For six years he stayed on the road. playing nightclubs. Then, he says, he decided on a solo career. "I thoroughly enjoyed the experience of being on the road and I learned that this is a serious business. I also learned that there are certain things that you must do if you are to maintain and build on what you have.

"Again, when people say overnight success to me I find it rather funny because I've been around awhile. There were many times where there was no money on the road. All kinds of things happen to you when you're out there. You learn that when you make money you better hold onto it, because you don't know when you will make some more. You also learn how to handle your business affairs, mostly through trial and error

About his future plans, he says, "I want to be where Smokey Robinson is, and I want to be like him. He is the ultimate performer, he is respected both in and outside the music community, he does not appear to have problems with his own identity, and he gives something back to the community. Success has not affected him negatively, he continues to be humble and he is a great songwriter. What more could I ask for?"

Woods does not consider himself a songwriter, but he says he's learning. He plans to collaborate on a couple of tunes for his next LP and possibly pen one song alone.

In the meantime. "I'm trying to expose Stevie Woods. I'm trying to let people know who I am and what I can really do. I have a new single (Continued on page 41)

Survey For Week Ending 1/30/82 Billboard® Hot Soul Singles

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	Last Week	Weeks on Chart	ing, recording, or otherwise, without the prior wri TITLE, ARTIST (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
3	3	10	I CAN'T GO FOR THAT—Daryl Hall & John Oates ● (D Hall J. Oates. S. Allen). RCA 12361 (Fust	34	15	17	BLUE JEANS—Chocolate Milk (H. Redmon Jr., L. Hayes), RCA 12335 (Cessess Electric Apple/Le Ma. BMI)	68	68	7	LOVE CONNECTION—The Spinners () Miume. R. Lucas). Atlantic 3882 (frozen Butterfly, BM)
3	2	13	(D. Hall, J. Gales, S. Aller), KGA 12301 (Fust Buzza/Hal-Cha/Six Continents, BMI) CALL ME—Skyy (R. Muller), Salsout 2152 (RCA)	D	38	10	CAN'T HOLD BACK—Kano (Mamared B. Addams), Mirage 3878 (Atlantic) (not listed)	₥	76	4	(Hockin Genetity, John) THE PLANET FUNK—Johnny "Guitar" Watson (M. Zager J. Skunner). A&M 2383 (Sumac/Irving/Virion BMI)
	1	14	(One To One, ASCAP) TURN YOUR LOVE AROUND—George Benson	36	21	11	SOMETHING ABOUT YOU-Angela Bofill (J.L. Parker, A. Willis, R. Wright), Arista 0636 (ATV/ Irving/Patmos, Charleville, BMI)	D	79	4	RAINBOW — Madagascar (J. Barnes, S. Barnes), Arista 0654 (Madagascar, ASCAP)
	4	11	(). Graydon. S. Lukather, B. Champlin). Warner Bros. 49846 (Garden Rake. BMI//Rehtakul/JSH. ASCAP) YOU'RE MY LATEST, MY GREATEST	敛	45	6	ONE HUNDRED WAYS—Quincy Jones Featuring James Ingram (K. Wakefield, B. Wright, T. Coleman), A&M 2387	₥	80	4	WATCH OUT—Brandi Wells (B. Wells, N. Martinelli), WMOT 9.02654 (WIMOT, BMI)
	5	14	INSPIRATION — Teddy Pendergrass (K. Gamble, L.A. Huff), P.I.R. 5.02619 (Epic) (Mighty Three, BMI)		48	6	(State 0/ The Arts/Eliza M/Ritesoman, ASCAP/kiada/Mr. Metody, BMI) STAGE FRIGHT-Chic (B. Edwards, N. Rodgers), Atlantic 3887 (Chic. BMI)	欧	NEW		LET'S GO ALL THE WAY-Chocolate Milk (D. Richards, J. Smith III, F. Richard, A. Castanell, R. Dabon, M. Tio), RGA 13026 (Chocolate Milk, BMI)
7	9	14	HIT AND RUN-Bar-Kays (Bar Kays, A.A. Jones). Mercury 76123 (Polygram) (Bar-Kays/Warner Tameriane. BMI) IF YOU THINK YOU'RE	39	24	11	(b) CUNIOS, N. ROGERS/ Analtic 3667 (Circ. Dini) LOVE FEVER—Gayle Adams (W Lester, R Brown). Prelude 8040 (Trumar/Diamond in The Rough BMI)	73	74	7	GIGOLETTE – Ozone (T. Marie, A. McGreir), Motown 1521 (Jobere/McNella, ASCAP)
	5		LONELY-Bobby Womack (B. Womack, P. Moten), Beverly Glen 2000 (Ashtray, BMI)	2405	52	2	(Multido Distancia in the Regit Dari) WANNA BE WITH YOU-Earth, Wind & Fire (M. White: W. Vaughn), ARC/Columbia 18 02688 (Saggirter:Yougoule: ASCAP)	\$	84	2	HOT ON A THING—The Chi-Lites (E. Record). Chi Sound/20th Century 2600 (RCA) (Angelshei//Six Continents, BMI)
7	7 14	14 2	LET THE FEELING FLOW—Peabo Bryson (P. Bryson). Capitol 5065 (WB/Peabo. ASCAP) THAT GIRL—Stevie Wonder	41	41	12	(OULCK SLICK-System) (N. Helms, M. Botter, H. Davis), Tamia 54333 (Motown) (Jobete, ASCAP)	75	77	7	ROCK YOUR WORLD-Weeks And Co. (R.B., R. Weeks J. Barriero), Chaż Ro 2519 (Brasilia) (Revenue/Om. ASCAP)
	8	17	(S. Wonder) Tamia 1602 (Motown) (Jobete/Black Bull ASCAP) LET'S GROOVE—Earth, Wind & Fire ● (M. White. W. Vaughn, W. Vaughn), ARC/Columbia	42	25	10	BREAKIN' AWAY — Ai Jarreau (A. Jarreau, T. Canning, J. Graydon), Warner Bros. 49842 (Aljarreau/Desperate/Garden Rake, BMI)	\$	85	4	HYDRAULIC PUMP—P.Funk All Stars (J. Giles, R. Ford, G. Clinton, S. Stewart) Hump I (Nine) (Bridgeport/Maibiz, BMI)
	11	10	(M. White W. Vaugan), W. Vaugan), ARC/Columbia 18.02536 (Saggifre/Yougoulet, ASCAP) COOL PART ONE—The Time (Not Listed), Warner Bros 49864 (Tionna)	×435	57	4	MAMA USED TO SAY—Junior (J. Gisombe, B. Carter), Mercury 76132 (PolyGram) (Pressure/Aves/EMI, PRS)	☆	87	2	I LOVE YOUR LOVE—Donaid Byrd And The 125th St. Band (1 Hayes: A Mills, W. Duckett, A Stevens). Elektra
	10	12	KICKIN' BACK—LTD (C. Vickers, J. Oavis), A&M 2382 (Almo: McRovscod, ASCAP)	TAX.	61	2	IN THE RAW-The whispers (G Barbee, C. Sylvers, D. Mevers), Sotar 47961 (Elektra) (Spectrum VII Silver Sounds/Satellite, ASCAP)	₥	NEWIE		4724) (Rightsong/Specs/Blackbird, BMI) IF YOU COME WITH ME—Dunn & Bruce Street
	6	15	WHY DO FOOLS FALL IN LOVE—Diana Ross (F Lymon, M Levy), RCA 12349 (Patricia, BMI)	t	47	7	WE'LL MAKE IT—Mike And Brenda Sutton (M. Sutton, B. Sutton). Sam 81 5023 (Colgems/Mibren, ASCAP)				(D. Pearson Jr. 8 Gray), Davaki 4005 (Mirus) (Dunn Pearson/Moving World/Davahkee/Murious, ASCAP)
	12	18	TAKE MY HEART—Kool & The Gang (C. Smith/). Taylor/G. Brown/Kool & The Gang). De Lite 815 (Polygram). (Delightful Music Litd / Second Decade Music. BMI)	46	30	12	I BELIEVE IN LOVE—Rockie Robbins (H Johnson). A&M 2380 (Almo, ASCAP)		89 90	2 2	LET'S WORK-Prince (Prince). Warner Bros 50002 (Controversy, ASCAP) MAKE IT EASY ON
	46	4	MIRROR MIRROR—Diana Ross (M. Sembelio, D. Notkosky) RCA 13021 (Songs Of Bandier/Koppelman/Jay Landers/Gravity Raincoat-Rosstown, ASCAP)		51	10	SWEET TENDER LOVE Denroy Morgan (D. Morgan, B. Reid, R. Miller), Becket 506 (Planetary/Ron Miller, ASCAP/ Bert Reid, BMI)				YOURSELF—Michael Henderson (B. Bacharach H. David), Buddah 630 (Arista) (Famous ASCAP)
	17	10	BE MINE—Grover Washington Jr. (R. MacDonald/W. Salter, W. Eaton). Flektra 47246 (Antisia, ASCAP)	48	53	6	LET'S STAND TOGETHER—Meiba Moore (G McFadden. J Whitehead M Moore) EMI-America 8104 (Assorted Mighty Three. Eptember/BMI/ASCAP)	81	62	12	LOVE IN THE FAST LANE - Dynasty (W. Sheiby, K. Spencer, N. Beard), Solar 4/946 (Elektra) (Spectrum VII/Silver Sounds ASCAP)
	16	17	WALKING INTO SUNSHINE — Central Line (L Beckles L Francis. R Carter). Mercurv 4013 (Polygram) (Central Line Music. PRS)	\$	66	2	MY GUY—Sister Sledge (W. Robinson). Cotiliion 47000 (Atlantic) (Jobete: ASCAP)		N <u>EW</u> E		THE GIGOLO-O'Bryan (D. Burnette II. D. Cornelius) Capitol 5067 (Cortez. ASCAP)
	18	7	DON'T YOU KNOW THAT?—Luther Vandross (L. Vandross) Epic 14:02658 (Uncle Ronnie's: ASCAP)	Ŕ	NEW E	878Y	STEPPIN' OUT-Kool & The Gang (R. Beil, J. Taylor, kool & The Gang), De Lite 816 (Polygram) (Delightful/Second Decade, BMI)				SPIRIT OF THE DANCER—Evelyn King (K. Saleem, M. Brown), RCA 13017 (Duchess, MCA/ BMI/Mighty M. ASCAP)
1	19 22	9	APACHE — Sugar Hill Gang (S. Robinson, J. Chase, C. Cook, M. Wright), Sugar Hill 567 (Sugar Hill, BMI)	5 2	55 29	9 12	B MOVIE—Gil Scott Heron (G.S. Heron). Arista 0647 (Brounaha, ASCAP) IT'S MY TURN—Aretha Franklin	立 4	NEW E		HELP IS ON THE WAY—The Whatnauts (J. Carter). Hartem International 110 (Song World. ASCAP/James Car. BMI) RIGHT IN THE MIDDLE—Bettye Lavette
	~	°	BAD LADY—Con-Funk Shun (D.A. Ihomas, F. Pilate, L.L. McCall). Mercury 76128 (Polygram) (Val-ie Joe/Dis N. Dat/Exxtra Fox, BMI)	553	65	2	(C.B. Sager, M. Masser), Arista 0646 (Unichappeli, BMI/Colgerns EMI, ASCAP) WE NEED LOVE	1 86	86	2	(S Dees). Motown 1532 (Unichappel BMI) SHE'S GONE – Morman Connors (N. Martinez). Arista 0632 (Nigel Martinez
	20	12	THAT MAN OF MINE—The Jones Girls (K. Gamble LA. Huff) Epic 5-02618 (Mighty Three, BMI)	54	37	19	TO LIVE — Maze Featuring Frankie Beverly (F. Beverly). Capitol 5072 (Amazement. BMI) OH, NO — The Commodores	¢	NEN E		(N. Martinez) whista 0052 (Niger Martinez Interworld/World. ASCAP) BIG FAT BOTTOM—Redd Hot (R. Grifin, K. Ferrell), Venture 148 (Barcam
	36 23	2	TELL ME TOMORROW—Smokey Robinson (G. Goetzman: M. Piccirillo), Tamia 1601 (Motown) (Chardas: BMI) NUMBERS—Kraftwerk	55	58	10	(L.B. Richie Jr.), Motown 1527 (Jobete/Commodores Entertainment, ASCAP) EVERY HOME SHOULD	¢	NEW E		GOT TO GIVE IT UP-west Street Mob (I Robinson Jr., 8 Jones) Sugar Hill 773
	27	9	(R. Hutter. K. Bartos. F. Schneider). Warner Bros. 49795 (No Nonsense. ASCAP) MAKE UP YOUR MIND—Aurra				HAVE ONE—Patti Austin (D. Bugatti, F. Musker), Qwest 49854 (Blackwood, BMI)	D	NEW E	1111	(Sugarhill, BM)) MUST BE THE MUSIC—Secret Weapon (M. Blackmon.) Prister) Prelude 8036 (Trumar/
•	26	8	(S. Washington, C. Jones, S. Young) Salsout 7017 (RCA) (Lucky Three/Red Aura, BMI) TOOT AN' TOOT AN' TOOT-Curtis Mayfield (C. Mayfield), Boardwalk 7 11 132 (M&M. BMI)	E A	60	8	TOO MUCH TOO SOON—T.S. Monk (S. Linzer, D. Wolfert), Mirage 38/5 (Atlantic) (Linzer/Sumac, Songs of Manhaltan Island, BMI)	ø	NEW E		Smooree, BMI) WORK THAT SUCKER TO DEATH—xavier (1 Phillips, R. Harris, R. Hunt Ir., J. Mitchell).
	28	7	(May Held), Buardwark / 11 152 (May Bwit) WAIT FOR Me—Slave (M L. Adams, D. Webster, S. Arrington C. Carter), Cotilion 46028 (Allantic) (Cotilion, BMI)	☆ ◆	82	2	PHYSICAL—Olivia Newton-John ▲ (S. Kipner, T. Shaddick), MCA 51182 (Stephen A Kipner⊭April/Terry Shaddick, ASCAP BMI)	91	91	4	Liberty 1445 (Terry Phillips, ASCAP) LET YOUR BODY DO THE TALKIN'- Shock
	31	8	FUNGI MAMA/BEBOPAFUNKADISCOLY PSO-Tom Browne (8 Mitchell, C. Washington, T. Browne, D. Bell),	E	63 59	8	LOVE MASSAGE – Lowell Simon () Levine, L Simon), Zoo York 7 1324 (CBS) (Ensign/Growth, BMI)	92	94	4	(R Sause) Fantasy 922 (Mac/Man. BMI) FLASHBACK—C.M. Lord (C.M. Lord. D. Blumberg). Montage 1209 (ATV.
-	34	7	Arista (GRP 2518 (Blue Horizon/Thomas Browne Roaring Fork, BMI) JAM THE	J 3	81	2	TWINKLE — Earl Klugh (f. Klugh): EMI-America 1431 (U.A./ASCAP) GENIUS OF LOVE — Tom Tom Club (Tom Tom Club). Sire 49882 (Warner Bros.)	93	49	13	BMI/Deep Canyon/David Blumberg ASCAP) BEWARE—Barry White (J. Belvin). Unlimited Gold 5-02580 (Epic) (Stone Damond. BMI)
-	35	7	BOX — Bill Summers And Summers Heat (Turner: Richardson: Batiste, Summers, Kennedy, Stewart): MCA 51221 (Pure Delite/Bilsum: BMI) DO IT ROGER—Roger	61	44	14	(Metered/Ackee, ASCAP) SHARING THE LOVE—Rufus With Chaka Khan (K. Murphy), MCA 51203 (Bean Brooke, ASCAP)	94	54	14	I WILL FIGHT—Gladys Knight & The Pips (N Ashiord V. Simpson). Columbia 18:02549 (Nick. O Val. ASCAP)
	32	9	(R. Troutman, L. Troutman) Warner Bros. 49883 (Troutman s. Bumpershoot BMI) DO IT TO ME—Vernon Burch	- E			(M. Mulphy), MCK 31203 (Beah Brodele ASLAF) IMAGINARY PLAYMATES—Rene & Angela (Moore, Winbush Chaney), Capitol 5081 (A La Mode/Anista, ASCAP)	95	50	10	(NULLOVAL ROLF) ROCKIN' THE BEAT—Fatback (R Sinkler, S Horton), Spring 3022 (Polygram) (Citta/House Of Germin, BMI)
	39	7	(V. Burch). Spector 00019 (Capitol) (Sand B/Bayard. BMI) YOU'RE THE ONE FOR ME—"D" Train	53	88	2	HONEY, HONEY – Manhattans (E.K. King Jr.). Columbia 18 02666 (Sheriyn, BMI)	96	56	14	SWEETER AS THE DAY GOES BY - Shalamar (L. Carnera R. Smith), Solar 12329 (RCA)
	33	9	(H Eaves III. J Williams). Prelude 8043 (Trumar/Huemar. BMI) HOW CAN LOVE SO BIGHT Bu Constant Press	百合	70 71	6 6	A LITTLE MORE LOVE—T-Connection (T. Caokley). Capitol 5076 (T.Con. BMI) STRUT YOUR STUFF—Live	97	67	8	(E. Carriera, K. Smith), Solar 1525 (KCK) (Spectrum VII/Silver Sounds, ASCAP) TOO THROUGH—Bad Girls (K. Barrow), BC 4011 (Miss Thang, BMI)
			RIGHT—Ray, Goodman & Brown (L. Walter, A. Goodman, H. Ray, W. Brown, C. Casteliano, L. Toby): Polydor 2191 (Polygram) (Dark Cloud/H.A.B./We Got Music, BMI/ASCAP)	\$	73	4	(N. Holmes, P. Chevalier), T.S.O.B. 2006 (DeGreg, BMI) YOU ARE THE ONE—AM-FM	98	69	8	THIS MUST BE HEAVEN—Jerry Carr (J. Carr) Cherie 3872 (Atlantic) (Cherie ASCAP)
	42	4	I WANT TO HOLD YOUR HAND-Lakeside () Lennon. P. McCariney) Solar 47954 (Elektra) (Duchess. BMI)	•	78	4	(M. Hughes. G. Butler). Oakar 103 (Lena/Boogie People. BMI) J WANNA BE WHERE	99	75	6	THERE'S A WAY-Ronnie Laws (D. Boruff, R. Laws), Liberty 1442 (Colgems-EMI:Boroff/Sweetbeat, ASCAP)
	13	19	CONTROVERSY - Prince (Prince). Warner Bros. 49808 (Controversy, ASCAP)				YOU ARE — Jose Feliciano (T.B. Ross. L. Ware). Motown 1530 (Jobete ASCAP)	100	83	6	U.S.A.—Bill Withers (B. Withers). Columbia 18 02651 (Bleunig ASCAP) ficant gains. Recording Industry Assn. of America seal

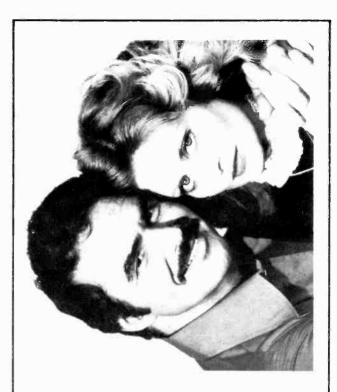


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Survey For Week Ending 3/6/82 Billboard® Hot Soul Sing

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Image: Structure Worder (S. Wondey) Tamia 1602 (Motivee) Image: Structure Worder (S. Structure) Image: Structure Worder (S. Structu	5 3 2 2 3 4 2 14 2 14 2 2 2	THE BEAT IS MINE – Vicky D (A Both) Sam 81 5024 (Midebiloga ASCAP) GIGOLO – Mary Wells (F Mizell L Mizell R Mizell). Epic 14:02664 (Al Ruby, ASCAP) BETTER TOGETHER – Rufus With Chaka Khan (T Maiden, L Washburn). MCA 52002 (Shoi Shoire Elainea ASCAP) YOU GOT THE POWER – War (S Allen, H Brown, J. Goldstein, L Jordan, L Oskar, L Robb, H Scott), RCA (3061 (Far Out, ASCAP/Miwaukee, BMI) THE ONLY ONE – Charles Earland (L, Blackmon). Columbia 18:02710 (Better Nights, ASCAP) BURNIN' UP – Imagination (S Jolley, T Swain, Imagination). MCA 52007 (Red Bus/MCA, ASCAP) SHAKE TILLY OVUR BODY BREAKS – Kwick (A Jones B Brown, T Bartlett, W Sumlin V Williams). EMIAmerica 8105 (Quicksong/Cesses: BMI) LOYE SEASONS – Zoom (Robinson Gadson, Redmon, Hayes). Polydor 2197 (Polygram) (Dectet/Doom Eight, BMI) DO IT TO ME – Vernon Burch (V Burch) Spector 00019 (Capitol) (Sand B/Bayard, BMI) THS FEELING MUST BE REAL – Skool Boyz (C: Matthews S Sheppard). Destiny 2006 (De Note: Shool Boyz (Esses). Gordy 1603 (Motown) (Johet ASCAP)
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16 7 GENIUS OF LOVE - Tom Tom Club (Tom Tom Club). Sire 49862 (Warner Bros.) (Metred Ackee, ASCAP) 1 6 LET'S GO ALL THE WAY - Chocolate Milk (D. Richards. J. Smith III. F. Richard. A. Castanell. R. Dabon. M. Tol. RCA 13026 (Chocolate Milk BMI) 82 8 7 15 COOL PART ONE - The Time (Not Listed). Warner Bros. 49864 (Tionna) 1 1 8 7 15 COOL PART ONE - The Time (Not Listed). Warner Bros. 49864 (Tionna) 1 1 8 7 12 9 I WANT TO HOLD YOUR HAND-Lakeside (J. Lennon. P. McCariney) Solar 47954 (Elektra) (Duchess. BMI) 1 46 4 WHY YOU WANNA TRY ME-Commodores (L. B. Riche Ir. D. Cochrone). Molown 1604 (Jobete/Commodores Enterlainment, ASCAP) 76 26 10 10 12 DON'T YOU KNOW THAT?-Luther Vandross (L. Vandross). Epic. 14.02658 (Uncle Ronne's, ASCAP) 1 45 9 YOU ARE THE ONE-AM-FM (M. Hughes, G. Builter). Dakar 103 (Lenar.Booge People BMI) 1 1 88 14 9 MAMA USED TO SAY-Junior (J. Gisombe B. Carler). Mercury 76'32 (PolyGram) (Pressure Aves EMI. PRS) 45 34 12 WAIT FOR ME-Siave (M. Hughes, G. Carler). 4 45 34 12 WAIT FOR ME-Siave 5 4 89	14 2 2 2	 LOVE SEASONS- zoom (Robinson Gadson, Redmon, Hayes) Polydor 2197 (Polygram) (Dextet/Doom Eight, BMI) DO IT TO ME - Vernon Burch (V Burch) Spector 00019 (Capitol) (Sand B/Bayard, BMI) THIS FEELING MUST BE REAL- Skool Boyz (C Matthews S Sheppard), Destiny 2006 (De Note/Skool Boyz Tastey BMI) CALL ON ME-Switch (P Ingram, G Willams AZ Giles), Gordy 1603 (Motown) (lobete, ASCAP)
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(M.L. Adains, D. Webster, S. Arrington, C. Carter), 747 89		
Cotillion 45028 (Atlantic) (Colillion, BMI) (R Bell, J Taylor, Kool & The Gang, De-Lite 816 (R Bell, J Taylor, Kool & The Gang, De-Li	3	GLAD TO KNOW YOU—Chas Jankel (C. Janke', Dury), A&M 2396 (Avir, BMI/Warner, ASCAP)
13 13 14 APACHE-Sugar Hill Gang (S. Robinson, J. Chase, C. Cook, M. Wright), Sugar 47 47 6 IF YOLL COMF		WOMAN — Ebonee Webb (A. Taylor, M. Winston), Capitol 5089 (Ebonee Webb Cessess, BMI)
17 7 IN THE RAW-The Whispers (G Barbee C Sylvers D Meyers). 47 47 47 6 17 100 CUME 100	2	TREAT YOURSELF TO MY LOVE—Terri Gonzalez (R. Reid, W. Anderson, A. Wilson), Becket 507
Solar 47961 (Elekta) (Spectrum VII Silver Sounds Satellite: ASCAP) 53 4 SAD GIRL-G.Q. 82 24	15	(Fools Prayer Crown Heights Affair, BMI) BE MINE—Grover Washington Jr. (R. MacDonald W. Salter, W. Eaton),
(H Eaves III) Williams). Prelude 8043 (Trumar Huemar BMI)		Elektra 47246 (Antisia: ASCAP) YOU NEVER KNOW—Ramsey Lewis (R. Irving III, L. Bates), Columbia 18-02704 (Paper
10 // <		Boy/Vitasia/Lewis & Sons. BMI) FLAME THROWER/FREEZE-FRAME— The J. Geils Band
U Carter). Harlem International 110 (Song World. WAYS-Quincy Jones Featuring James Ingram (K. Wakefeld, B. Wright J. Coleman). 4840-2387	19	(S. Justian). EMI-America 9743 (Center City. ASCAP) HIT AND RUN—Bar-Kays
(State Ut The Arts Eliza M. Ritesonian ASCAP Kiada/Mr. Melody. BMI) Character (K. Saleem, M. Brown, P. K. 10017 (Duchess. MCA) BMI/Mighty M. ASCAP)		(Bar Kays, AA Jones), Mercury 76123 (Polygram) (Bar Kays/Warner Tamerlane, BMI) REALLY WANNA SEE
(I Philips, R Harris R Hunt Jr J Mitcheil), Liberty 1445 (Terry Philips, ASCAP) (C. Weil J Stow), Arista 0662 (ATV Mann And Weil/Braintree/Snow, BMI)		YOU The invisible Man's Band (C. Burke: A. Masucci). Boardwalk 7 11 137 (All In All/Unforeseen, BMI)
(W. Robinson). Catilian 47000 (Atlantic) (Jobete, ASCAP) S3 58 3 WELCOME TO MY HEART-The Isley Brothers 87 38	12	JAM THE BOX—Bill Summers And Summers Heat
Image: Construction of the second	LETTEY .	(Turner, Richardson, Batiste, Summers, Kennedy, Stewart), MCA 51221 (Pure Delite, Bilsum, BMI) MAKING, LOVE—Roberta Flack
AZZ 32 6 THE GIGOLO - O'Bryan (G DUKe): EDIC 14 02/01 (Mycenae ASLAP) AZZ 75 5 GENIUS RAP-Dr. Jeckyl & Mr. Hyde		(C.B. Sager, B. Bachrach, B. Roberts), Atlantic 4005 (20th Century Fox, New Hidden Valley, ASCAP, Begonia Melodies/Fedora, BMI)
23 9 15 I CAN'T GO FOR 67 4 U TURK (W Thomas Tomorrow's Edition).		STILL GOT THE MAGIC—Michael Wycoff (M.F. Page D.A. Miller Jr., A. Ramsey), RCA 13055 (Bearbutt, BMI: Pure Love/Rom-A-Lamb, ASCAP)
(U Hall) Gates S Allen), RCA 12361 (Fust Buzza/Hal Cha Six Continents, BMI) Six Continents, BMI) G Mathieson, T. Vietch, B. Bowersock, M. Vernon)	ICanzer	YOU BRING OUT THE FREAK IN ME-Waldo (W. Lester R. Brown). Columbia 18-02745
24 6 19 LET THE FEELING FLOW—Peabo Bryson (P Bryson). Capitol 5065 (WB / Peabo, ASCAP) Continion 46030 (Atlantic) (Slapshot/Edition Sunrise/ Interworld Mighty Matheson / Vinyl, BMI) 91 87 25 11 16 YOU'RE MY LATEST, MY GREATEST Image: Contine of the second secon	19	(Diamond in The Rough, BMI) TURN YOUR LOVE AROUND—George Benson
L3 L1 L3 L4 <		(J. Graydon, S. Lukather, B. Champlin), Warner Bros. 49846 (Gardea Rake, BMI Rehtakul JSH, ASCAP)
33 4 NIGHTS OVER EGYPT-The Jones Girls (D Wanset C Biggs). PLR S02713 (Epic) (Mighty Three, BMI) 60 60 5 PARADISE IN YOUR 93 84	11	STAGE FRIGHT—Chic (B. Edwards N. Rodgers). Atlantic 3887 (Chic. BMI) LET'S STAND TOGETHER—Melba Moore
27 27 12 DO IT ROGER-Roger (R Troutman L Troutman), Warner Bios 49883		(G McFadden J Whitehead, M Moore). EMIAmerica 8104 (Assorted Nighty Three, Eptember/BMI/ASCAP)
10 30 6 IMAGINARY PLAYMATES-Rene & Angela (Moore Winbush: Chainey). Capitol 5081 (A La 10 65 5 SHOUT ABOUT IT-Lamont Dozier (L Dozier. S Goraleb G Rotter). M&M 502 (R&L) (Beau Do 0 Doz/Goraleb Doozer. BMI) 94 55	9	RAINBOW — Madagascar (J. Barnes, S. Barnes), Arista 0654 (Madagascar, ASCAP)
29 29 7 WE NEED LOVE 30 66 6 MUST BE THE MUSIC—Secret Weapon (M Blackmon, J Prister) Prelude 8036 (Trumar/Smootee, BMI) 95 63	6	BIG FAT BOTTOM—Redd Hot (R. Griffin, K. Ferrell), Venture 148 (Barcam/Smegeldh, BMI)
TO LIVE – Maze Featuring Frankie Beverly (F. Beverly). Capitol 5072 (Amazement BMI) (Atlantic) (Bus BMI) (Atlantic) (Atlantic) (Bus BMI) (Atlantic) (Atlantic) (A	13	TOOT AN' TOOT AN' TOOT-Curtis Mayfield (C. Mayfield). Boardwalk 7-11-132 (M&M. BMI)
GOOD THING-George Benson (T. Shapiro: M. Garuni). Warner Bros. 50005 (Cl. Livret: Blackword, BM). (Cl. Livret: Blackword, BM).	12	WE'LL MAKE IT—Mike And Brenda Sutton (M. Sutton, B. Sutton), Sam 81 5023 (Colgems/Mitren, ASCAP)
36 7 HONEY, HONEY – Manhattans (E.K. King Jr.): Columbia 18-02666 (Sherlyn BMI)	13	BAD LADY—Con Funk Shun (D.A. Thomas, F. Pilate, L.L. McCall), Mercury 76128 (Polygram) (Value Joe/Dis M. Dat(Switza cz. RMI)
121 35 9 WATCH OUT—Brandi Wells (B. Wells, N. Martmeth) WMDT (M. McGlory) 20th Century 2601 (RCA) (Jim-Edd. BML/Mikel Nicket, ASCAP) 99 96 A 99 96	14	'N' Dat/Exxtra Fox. BMI) HOW CAN LOVE SO RIGHT—Ray, Goodman & Brown
33 37 7 HOT ON A THING-The Chi-Lites (E. Record). Chi Sound - 20th Century 2600 (RCA) (Angelshell/Six Continents. BMI) MINE-Gladys Knight & The Pips (N. Ashford, V. Simpson, J. Armstead). Columbia 18 02706 (Wurner Tamerlane/Renleigh. BMI)		(L Walter A Goodman H Ray W Brown, C Castellano, L Toby), Polydor 2191 (Polygram) (Dark Cloud/HA.B./We Got Music BMI/ASCAP)
34 28 7 PHYSICAL = Olivia Newton-John ▲ (S. Kipner T. Shaddick). MCA 51182 (Stephen A Kipner April/Terry Shaddick. ASCAP BMI) 10 98	22	LET'S GROOVE—Earth, Wind & Fire ● (M. White. W. Vaughn, W. Vaughn), ARC/Columbia 18.02536 (Saggifre/Yougoule), ASCAP)

Counterpoint Vandross As **Producer On** The Way Up

35

By JEAN WILLIAMS

LOS ANGELES-If his plan works. Luther Vandross will become one of the most sought-after producers in the industry. Following his project with Cheryl Lynn, on which the pair sings the Marvin Gave/ Tammy Terrell-popularized tune "If This World Were Mine," Vandross will begin producing disks for Arista's Aretha Franklin and Dionne Warwick. Long before he was contracted to produce these women. Vandross said that not only were they among his favorite vocalists but they also "most inspired" him.

He will produce Warwick's entire LP, while handling three cuts on Franklin's LP, sharing production credit with Ray Parker Jr. and Jay Graydon. Parker. if you will recall, produced Lynn's last LP.

In addition to her music, Aretha is seeking to place an indelible mark on the fashion world through her own clothing line, possibly called the Aretha Franklin Celebrity Line.

Her new line of clothing reportedly will not be for the budget minded.

MARCH Franklin has personally designed about 20 pieces for the line, which will consist of sports, evening and lounge wear. Not just any ordinary o lounge wear. Picture for a moment. women in films in the '40s about to 800 side a pool. The attire was side a pool. The attire was among the most glamorous imaginable. It's said that this is the type of apparel Franklin will offer, but not to those who must ask the price. I suspect that if you must ask the price—you that if you must ask the price-you can't afford it.

More than 10 resolutions were adopted at the National Assn. of Black Promoters' second meeting since forming the organization in January as an arm of Operation PUSH, the civil rights organization headed by the Rev. Jesse Jackson. The meeting was held Friday (19) at PUSH's Chicago headquarters.

* * *

Among the resolutions were: developing new promoters, dealing with territorial integrity, apprising managers, agents and national sponsors of concerts of the promoters' group, launching a research department, creating a weekly newsletter, donating a percentage of proceeds from concerts back to Operation PUSH for operating expenses.

In an effort to return money back to the black community, the organization plans to meet with major artists to discuss its "cross-breeding program" (using services and goods of black-owned businesses, such as catering services. limousine services. insurance representatives) etc

The group further plans meetings with booking agencies, "to deal with gularities fl me of the that area. When black promoters call, they (agents) often give them the run around or don't take their calls at all. On the other hand, when other promoters call, they usually have an open door policy for them. This must be corrected." says a PUSH spokesperson.

The group will next meet at the PUSH offices in Chicago April 1. Bill Cherry is coordinator of the association. He may be reached at (312) 373-3366 or (800) 621-1558.

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. 👁 Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). 🛦 Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

General News



NEW EXPERIENCE—The formation of Total Experience Records and its deal with PolyGram is celebrated with a party for the label and its artists in Los Angeles. Among those in attendance are, from left, Bill Haywood, senior vice president of PolyGram's black music division; Elleen Garrish, vice president of legal and business affairs for PolyGram; Lonnie Simmons, president of Total Experience Records; and Guenter Hensler, president and chief operating officer of PolyGram.

Court Convicts Pirate Of Theft

LOS ANGELES-Applying theft status for the first time, a California Superior Court in Pasadena has convicted an accused record pirate on one count of petty theft as well as on five counts of unauthorized reproduction of sound without the owner's consent.

Sentencing of Leslie Szarvas. owner of DISContinued Records in Burbank has been set for March 1. Szarvas was arrested after police seized over 216.000 unlawfully used albums and 45s. Though the use of theft statutes had been used previously by other states, this is the first time California law enforcement has used this stronger approach.

		Billboard	Sou				For Week Ending 3/13
e (sto prio	Copy red in Noco	nght t a reti pying	982. Billboard Publications, Inc. neval system, or transmitted, in a recording, or otherwise, withou	No p ny for t the p	art o m ar l prior	t this (by any writter	publication may be reprod means, electronic, mecha 1 permission of the publist
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si ↓	1	18	(Dist. Label) THE POET	39 39	39	Š	(Dist. Label) ANYONE CAN SEE
*	1	10	Bobby Womack Beverly Glen BG 10000	33	22		Irene Cara Network E1-60003 (Elektra)
2	2	17	SKYYLINE Skyy, Salsoul SA 8548 (RCA)	40	40	14	GET AS MUCH LOVE A
歃	9	13	TOM TOM CLUB Tom Tom Club. Sire SRK 3628				The Jones Girls P.I.R. FZ 37627 (Epic)
4	4	21	(Warner Bros.) SOMETHING SPECIAL	T	47	5	DOWN HOME Z.Z. Hill, Malaco MAL 7406
_^			Kool & The Gang, De Lite DSR 8502 (Polygram)	42	33	9	STAY Ray. Goodman & Brown, Polyc
ক্ত	6	7	LOVE IS WHERE YOU FIND IT	43	37	35	PD 1-6341 (Polygram)
6	3	18	The Whispers, Solar S-27 (Elektra)	44	45	5	Commodores Motown ME 955
	8	15	Earth, Wind & Fire_ARC/Columbia TC 37543 I AM LOVE	45	43	10	Fuse One CTI 9006
す 会			Peabo Bryson, Capitol ST-12179				Central Line. Mercury SRM-1-4033 (Polygram)
A	10	4	YES IT'S YOU LADY Smokey Robinson. Tamla 6001T2 (Motown)	1	52	3	ME AND YOU The Chi-Lites, 20th Century/C
9	5	26	NEVER TOO MUCH Lulher Vandross, Epic FE 37451	47	50	16	Sound T-635 (RCA)
10	11	12	YOUR WISH IS MY Command	48	48	4	LTD, A&M SP-4881 TELL ME A LIE
11	7	18	Lakeside. Solar S 26 (Elektra) WHY DO FOOLS FALL IN	49	49	28	Bettye Layette. Motown 600M
			LOVE A Diana Ross, RCA AFL1 4153				Gladys Knight & The Pips Columbia FC 37086
12	12	17	NIGHT CRUISIN' Bar-Kays, Mercury SRM-1 4028	50	54	3	CHARIOTS OF FIRE Ernie Watts, Qwest, QWS 363
13	13	14	(Polygram) COME MORNING Grover Washington Jr	Z.	55	2	(Warner (Bros.) PURE AND NATURAL
\$	22	4	Elektra 5E 562	52	53	7	T-Connection, Capitol St 1219 SATURDAY SATURDAY
1	17	50	Aurra, Salsoul SA 8551 (RCA)				NIGHT Zoom. Polydor PD 16434
16	16	9	Quincy Jones, A&M SP 3721 8TH WONDER	1	NEW E	 	(Polygram)
贡	19	4	Sugarhill Gang, Sugar Hill SH 249 THE SISTERS				Millie Jackson, Spring SP 1 6 (Polygram)
1	20		Sister Sledge, Cotillion SD 5231 (Atlantic)	E	60	2	BODY TALK Imagination, MCA MCA 5271
19	20 15	4	FRIENDS Shalamar. Solar S 28 (Elektra) THE GEORGE BENSÓN	55	56	3	NON STOP EROTIC CABARET Soft Cell, Sire, SRK 3647 (Wi
15	13	10	COLLECTION George Benson	56	58	19	Bros) CRAZY FOR YOU
20	14	10	Warner Bros 2HW 3577 PRIVATE EYES	57	57	37	Earl Klugh Liberty LT 51113
			Daryi Hall & John Oates RCA AFL1-4028	57			Maze Featuring Frankie Beve Capitol SKBK 12156
21	18	29	THE TIME The Time Warner Bros BSK 3598	S	oleve te		LIVE AT THE SAVOY Ramsey Lewis, Columbia FC
窗	31	3	MR. LOOK SO GOOD Richard Dimples Fields Boardwalk NBI 33249	59	59	21	ALL THE GREATEST H Diana Ross Motown M13 906
23	27	19	CONTROVERSY Prince Warner Bros BSK 3601	M	NEW E	1	QUESTIONNAIRE Chas Jankel, A&M SP 6 4885
24	21	24	IT'S TIME FOR LOVE Teddy Pendergrass	61	62	23	LOVE IS THE PLACE
25	24	16	PIR TZ 37491 (Epic) LIVE	62	38	6	Boardwalk NB1 33239 ECHOES OF AN ERA
26	26	24	The Jacksons. Epic KE2 37545	63	41	12	Various Artists. Elektra El 60 YOURS TRULY
27	28	23	ROGER Roger. Warner Bros BSK 3594 REFLECTIONS	64	46	15	Tom Browne Arista GRP 550 BLUE JEANS
27	26	23	Gil Scott-Heron Arista AL 9566	65	65	34	Chocolate Milk RCA AFL1 38
28	29	22	SHOW TIME Slave, Cotillion 5224 (Atlantic)	66	66	23	Kraftwerk. Warner Bros HS : SOLID GROUND
29	23	14	JAM THE BOX Bill Summers And Summers Heat				Ronnie Laws Liberty LO 51087
30	30	6	MCA MCA-5266 OBJECTS OF DESIRE	67	67	25	THIS KIND OF LOVIN The Whispers Solar BXL1 3976 (RCA)
愈	51	2	Michael Franks Warner Bros BSK 3648 DREAM ON	68	64	9	SET MY LOVE IN MO Syretta, Tamia T8-376M1 (M
32	32	5	George Duke. Epic FE 37532	69	63	13	TAKE IT OFF Chic Atlantic SD 19323
52			Olivia Newton John. MCA MCA 5229	70	70	14	KEEP ON MOVING STRAIGHT AHEAD
33	34	46	STREET SONGS	71	68	20	Lakeside. Solar BXL1-3974 (
34	36	30	Gordy G8-1002M1 (Motown) BREAKIN' AWAY		00	20	The Isley Brothers, TNeck FA 37533 (Epic)
35	35	17	Al Jarreau, Warner Bros BSK 3576 SOMETHING ABOUT YOU Angela Bofull, Arista AL 9576	72	61	5	SHOCK Shock Fantasy, C-9613
36	25	12	Angela Botill. Arista AL 9576 7 Con Funk Shun	73	73	17	FACE TO FACE GQ. Arista AL 9547
37	44	1	Mercury SRM 1-4030 (Polygram)	74	74	13	WEST STREET MOB West Street Mob. Sugar Hill
	1.4	([']	Brandi Wells_WMOT_FW_37668	75	75	14	JUST LIKE DREAMIN

CBS Gaye Pact Was Tough Task Creditors, IRS And Alimony All Part Of The Picture

• Continued from page 4

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figure for which they'd be willing to let Marvin go," says Arnold. "Then Curtis called me and asked if we'd be interested at that price. We said yes, after negotiating down a little bit."

Once Motown and Gaye had agreed to dissolve their relationship, the second step was to come up with an agreement that would satisfy the creditors. Crucially, the arrangements also had to satisfy Gaye, because he probably wouldn't have moved to CBS if he were to wind up in the same situation he was in at Motown, with most of his money siphoned off by the bankruptcy proceeding.

ceeding. CBS engaged a lawyer to look at

New On The Charts



O'BRYAN "The Gigolo"- 20

Don Cornelius, chief of the Soul Train network, brought O'Bryan to the attention of Capitol Records which culminated in the release of "The Gigolo," currently on Billboard's Hot Soul Singles chart, and "Doin" Alright," his debut album set for release Monday (15).

O'Bryan, officially named O'Bryan Burnett II. co-wrote this dance single inspired by the film "American Gigolo," along with Cornelius. The production features O'Bryan's high falsetto. Ron Kersey, Melvin Davis, O'Bryan and Cornelius joined forces to produce the single and album which is also highlighted by the sax work of the Crusaders' Wilton Felder.

Further information may be obtained through O'Bryan management company, the C.P.S. Corporation, 9110 Sunset Blvd., Suite 200, Los Angeles, Calif. 90069 (213) 858-8874. the bankruptcy case, but the bulk of the work was done by Gaye's lawyer Shaw, who'd been on the case for three or four years. He ultimately reached an arrangement with the receivership on a payment schedule the Bankruptcy Court was willing to accept.

The third step was to come to terms on a CBS deal. Arnold worked on this with Myron Roth, senior vice president and general manager of Columbia Records' West Coast operation, and secured the approval of the company's top management, Dick Asher and Walter Yetnikoff.

The deal was signed late last year but was only announced at CBS' recent convention in Puerto Rico (and then a hair prematurely, according to Arnold). That's because the deal dictated that there be no advance publicity, in the interest of both Gaye and Motown.

Gaye didn't want any confirmation of a lucrative deal with CBS because it might have adversely affected the settlement he was trying to reach with his creditors. And Motown didn't want the news of Gaye's departure to come out on the heels of Diana Ross' well-publicized ankling for RCA.

Gaye's departure from Motown may not be as much a blow to the label as it at first seems. Gaye had delivered only two albums in recent years—the modestly received "Here, My Dear" in 1978 and "In Our Lifetime" last year—and may well have continued this slack delivery schedule. With CBS buying out his contract, Motown at least has something to show for its investment.

It was also important to CBS to keep the Gaye negotiations quiet: If word had gotten out, there might have been a bidding war. "As it was, a lot of companies didn't even know he was available," says Arnold. "When you consider the magnitude of both the artist and the company and the time period involved, we kept the lid on fairly well." Arnold says Gaye was instrumen-

Arnold says Gaye was instrumental in negotiating his own deal. "His knowledge of the record business and recording contracts was surprising." Arnold reports. "He could hold his own—and did hold his own—with our attorneys. I was impressed. He told me he learned all the points the hard way."

Arnold describes the multi-product, multi-year deal as "without question the most complex I've ever been involved with." Are product delivery dates written in? "No," he replies, "but we don't pay any money until we get an album."

The first album will be a singledisk set produced by Gaye. All the songs are identified and rough tracks have been cut on three or four of them. Included in the mix is one semi-reggae tune. Arnold says Gaye is now negotiating with prospective managers and agents and will probably tour in the U.S., Africa and Europe before the end of the year.

rope before the end of the year. Gaye is signed to Columbia, Arnold explains, because there is already one powerhouse male star on Epic, Michael Jackson. Similarly, Natalie Cole signed to Epic because there are two potent female stars on Columbia, Deniece Williams and Cheryl Lynn.

Cole is the first of Arnold's Capitol acts to come over the CBS: he says she was the first to become free. Arnold adds that he would also like to bring Maze featuring Frankie Beverly, A Taste Of Honey and Peabo Bryson over to CBS on the expiration of their Capitol contracts (which, like Cole's, he helped write when he worked there).

BMI Settles With Villanova

NEW YORK-BMI has reached an out-of-court settlement stemming from a copyright infringement suit against Villanova Univ. of Philadelphia.

The Aug. 13, 1981 action, in U.S. District Court, Philadelphia, claimed BMI-cleared material was being performed at college venues without license. In addition to agreeing to execute proper license with BMI, the university paid an unspecified amount of damages in addition to license fees.

According to Marv Berenson, a BMI lawyer, the performing rights group has instituted four actions against colleges and universities since the enactment of the 1976 Copyright Act, which withdrew exemptions for non-profit organizations in payment of royalties.



• Continued from page 41

(remember ... he was there), Clark held a series of seminars with the school's music classes. He received three citations, one from the college, a second from the alumni group and a third from the music classes.

Incidentally, Clark formed the first band on Lane's campus. The industry veteran celebrates

The industry veteran celebrates his birthday Monday (6). Clark says he's 70 years young-but then, last year he said he was 65. ☆ Superstars are awarded to those products demonstrating the greatest sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales to 500,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by triangle).

moved to CB in the same Motown, with phoned off the ceeding. CBS engage Net The



Gospel Fete With Awards **On March 19**

By JEAN WILLIAMS

LOS ANGELES-Over the past few years, the Gospel Workshop of America, founded and headed by the Rev. James Cleveland, has contemplated a gospel awards show Now the concept will reach fruition March 19 when the organization, boasting more than 25,000 members nationally, hosts its first National Gospel Music Excellence Awards at the Indiana Convention Center, Indianapolis.

The awards will be taped for television, airing later this year. Winners will be selected in the traditional and contemporary areas in nine categories, including album of the year, choir of the year, song of the year, group of the year, quartet of the year, producer of the year, male artist of the year, female artist of the year, and new artist of the year. There also will be an award for best spoken word album and special Hall of Fame and Founder's awards.

According to Al Hobbs, vice president/general manager of WTLC-FM, Indianapolis, and head of the Workshop's announcers' guild more than 5,000 ballots were sent to artists, songwriters, record producers, trade reps and a number of the Workshop's membership.

Among the gospel music artists scheduled to attend the awards ceremony are Inez Andrews, Albertina Walker, Keith Pringle, the Barrett Sisters, the Clark Sisters, Solomon Burke, Jimmy Jones, the Rev. Charles Nicks, the Mighty Clouds of Joy, Debbie Austin, the Craig Brothers and others. Vashti McKenzie of Baltimore's WYAE and Hobbs are set to MC the event.

The awards presentation will top off the Gospel Workshop of America's two-day 15th annual national board meeting, which brings together more than 5,000 persons from around the country (the board meeting actually is a mini-convention).

The Gospel Workshop of America is an organization founded 15 years ago by Cleveland for gospel artists, singers, writers, radio announcers and ministers to come together to insure the continued growth and development of black gospel music in America

* *

Ashford & Simpson join the list of musical acts appearing in tv soap operas. The duo is to appear on an upcoming segment of CBS-TV's "The Guiding Light." There also will be a special on the pair inserted into a segment of CBS' national news. Ashford & Simpson are in the studio recording their debut LP for Capitol. ... Our sources erred: Luther Vandross is not producing Dionne Warwick's upcoming Arista LP. Jay Graydon is handling the project.

Malaco Records' promo rep Dave Clark, who graduated from Lane College in Jackson. Tenn., in 1934, returned there for the first time three weeks ago.

Clark was invited as keynote speaker at the school's Black History Month celebration. It also was the 100th anniversary of the college.

In addition to speaking on the history of blacks in the music industry, (Continued on page 42)

Survey For Week Ending 3/13/82 Billboard® Hot Soul Single

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This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer). Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST	This Week	Last Week	Weeks on Chart	TITLE, ARTIST
		8	THAT GIRL-Stevie Wonder (S. Wonder), Tamla 1602 (Motown)	±	36	6	(Writer), Label & Number (Dist. Label) (Publisher, Licensee) TONIGHT I'M GONNA LOVE YOU ALL OVER—The Four Tops	F	73	4	(Writer), Label & Number (Dist. Label) (Publisher, Licensee) BURNIN' UP— Imagination (S. Jolley, T. Swain, Imagination), MCA 52007 (Red
1	2	10	(Jobete/Black Buil, ASCAP) MIRROR MIRROR—Diana Ross (M. Sembello, D. Notkosky), RCA 13021		20		(M. Williams, R. Ferguson), Casablanca 2345 (Polygram) (Koota, BMI)	59	HEW	ENTER	Bus/MCA, ASCAP) FORGET ME NOTS— Patrice Rushen (P. Rushen, F. Washington, T. McFadden), Elektra
	4	8	(Songs Of Bandier/Koppelman/Jay Landers/Gravity Raincoat/Rosstown, ASCAP) TELL ME TOMORROW—Smokey Robinson	35	38	6	IT'S NASTY—Grand Master Flash & Furious Five (Tom Tom Club), Sugar Hill 775 (Metered, ASCAP)	10	78	3	47427 (Baby Fingers, ASCAP/Freddie Dee, BMI) CALL ON ME – Switch (P. Ingram, G. Williams, A.Z. Giles), Gordy 1603
1		8	(G. Goetzman, M. Piccirillo), Tamla 1601 (Motown) (Chardax, BMI) GENIUS OF LOVE—Tom Tom Club	36	27	13	DO IT ROGER— Roger (R. Troutman, L. Troutman), Warner Bros. 49883 (Troutman's/Bumpershoot, BM!)		77	3	(Motown) (Jobete, ASCAP) THIS FEELING MUST BE
5	3	19	(Tom Tom Club). Size 49882 (Warner Bros.) (Metered/Ackee, ASCAP) CALL ME—Skyy	37	37	12	A LITTLE MORE LOVE— T-Connection (T. Caokley), Capitol 5076 (T-Con, BMI)				REAL— Skool Boyz (C. Matthews, S. Sheppard), Destiny 2006 (De Note/Skool Boyz/Easley, BMI)
			(R. Muller). Salsoul 2152 (RCA) (One To One. ASCAP)	- THE A	52	4	HOLDIN' OUT FOR LOVE— Angela Bofill (C. Weil, T. Snow), Arista 0662 (ATV/Mann And Weil/Braintree/Snow, BMI)	72	72	3	THE ONLY ONE— Charles Earland (L. Blackmon). Columbia 18:02710 (Better Nights, ASCAP)
	1	15	MAKE UP YOUR MIND—Aurra (S. Washington, C. Jones, S. Young), Salsoul 7017 (RCA) (Lucky Three/Red Aurra, BMI)	39	44	7	RIGHT IN THE MIDDLE— Bettye Lavette (S. Dees). Motown 1532 (Unichappel. BMI) YOU ARE THE ONE— AM.FM	73	74	5	SHAKE TILL YOUR BODY BREAKS—Kwick (A. Jones, B. Brown. T. Bartlett. W. Sumlin, V.
		10	MAMA USED TO SAY—Junior (J. Gisombe, B. Carter), Mercury 76132 (PolyGram) (Pressure/Aves/EMI, PRS)	41	41	7	(M. Hughes, G. Butler), Dakar 103 (Lena/Boogie People, BMI) LET'S GO ALL THE WAY— Chocolate Milk	*	79	3	Williams), EMI-America 8105 (Quicksong/Cessess, BMI) GLAD TO KNOW YOU— Chas Jankel
A	9	10	I WANT TO HOLD YOUR HAND—Lakeside (J. Lennon, P. McCartney) Solar 47954 (Elektra) (Duchess, BMI)				(D. Richards, J. Smith III, F. Richard, A. Castanell, R. Dabon, M. Tio), RCA 13026 (Chocolate Milk, BMI)	-	83	2	(C. Jankel, Dury), A&M 2396 (Avir, BMI/Warner, ASCAP) YOU NEVER KNOW— Ramsey Lewis
9	5	17	IF YOU THINK YOU'RE LONELY — Boobby Womack (B. Womack, P. Moten), Beverly Glen	42	42	5	WHY YOU WANNA TRY ME— Commodores (L.B. Richie Jr., D. Cochrone), Matawn 1604 (Jobete/Commodores Entertainment, ASCAP)	1	84	2	(R. Irving III, L. Bales), Columbia 18-02704 (Paper Boy/Vitasia/Lewis & Sons. BMI) FLAME THROWER/FREEZE-FRAME—
10	8	16	2000 (Ashtray, BMI) COOL PART ONE—The Time (Not Listed), Warner Bros, 49864 (Tionna)		46	4	TAKE ME TO HEAVEN— Ren Woods (A. Brown, K. Moore), Elektra 47403 (Little Mama/ Kevin Moore/Tammi, BMI)				The J. Geils Band (S. Justman). EMI-America 9743 (Center City, ASCAP)
佥	14	8	IN THE RAW— The Whispers (G. Barbee, C. Sylvers, D. Meyers), Solar 47961 (Elektra) (Spectrum VII/Silver	45	48 47	5 7	SAD GIRL— G.Q. (J. Wiggins, L. Smith), Arista 0659 (Jastone, BMI)	77	80	4	WOMAN — Ebonee Webb (A. Taylor, M. Winston), Capitol 5089 (Ebonee Webb/Cessess, BMI)
\$	12	7	Sounds/Satellite, ASCAP) STEPPIN' OUT—Kool & The Gang (R. Bell, J. Taylor, Kool & The Gang), De Lite 816	43	"	1	IF YOU COME WITH ME— Dunn & Bruce Street (D. Pearson Jr., B. Gray). Davakı 4005 (Mirus) (Dunn Pearson/Moving	T	88	2	MAKING LOVE – Roberta Flack (C.B. Sager, B. Bachrach, B. Roberts). Atlantic 4005 (20th Century-Fox/New Hidden Valley, ASCAP, Begonia Melodies/ Fedora, BMI)
1	15	13	(Polygram) (Delightful/Second Decade. BMI) YOU'RE THE ONE FOR ME— "D" Train	\$	49	5	World/Davahkee/Murious, ASCAP) IF I HAD THE	1	86	2	REALLY WANNA SEE YOU— The Invisible Man's Band
1 A	18	7	(H. Eaves III, J. Williams), Prelude 8043 (Trumar/Huemar, BMI) WORK THAT SUCKER TO DEATH— xavier	\$	50	7	CHANCE— Chuck Cissell & Marva King (K. Lasley, W. Wilcox), Arista 0650 (Almo, ASCAP/ Daremoly, BMI) HELP IS ON THE WAY— The Whatnauts	80	90	2	(C. Burke, A. Masucci). Boardwalk 7-11-137 (All in All/Unforeseen, BMI) YOU BRING OUT THE FREAK
		8	(T. Phillips, R. Harris, R. Hunt Jr., J. Mitchell). Liberty 1445 (Terry Phillips, ASCAP) WANNA BE WITH YOU— E∎rth, Wind & Fire	A8	55	6	(J. Carter). Harlem International 110 (Song World. ASCAP/James Car. BMI)				IN ME- Waldo (W. Lester, R. Brown), Columbia 18:02745 (Diamond In The Rough, BMI)
			(M. White, W. Vaughn), ARC/Columbia 18:02688 (Saggifire/Yougoulei, ASCAP)		53	4	GENIUS RAP— Dr. Jeckyl & Mr. Hyde (Tom Tom Club). Profile 5004 (Metered, ASCAP) WELCOME TO MY	81	81	3	TREAT YOURSELF TO MY LOVE – Terri Gonzalez (R. Reid, W. Anderson, A. Wilson), Becket 507
17	20	8	LET'S WORK— Prince (Prince), Warner Bros. 50002 (Controversy. ASCAP) ONE HUNDRED				HEART— The Isley Brothers (O. Isley, M. Isley, C. Jasper, R. Isley, E. Isley, R. Isley) T-Neck 5-02705 (Epic) (April/Bovina, ASCAP)	b	89	2	(Fools Prayer/Crown Heights Affair, BMI) STILL GOT THE MAGIC — Michael Wycoff (M.F. Page, D.A. Miller Jr., A. Ramsey). RCA 13055
			WAYS— Quincy Jones Featuring James Ingram (K. Wakefield, B. Wright, T. Coleman), A&M 2387 (State Of The Arts/Eliza M/Ritesonian.	Ð		5	ANGEL— Starpoint (E. Phillips). Chocolate City 3230 (Polygram) (Harrindur/Lycindiana, BMI)	A.	ntw e		(Bearbutt, BMI/Pure Love/Rom A Lamb, ASCAP) LET IT WHIP— Jazz Band (R. Andrews, N. Chancler), Motown 1609 (Ujima/
☆	19	8	ASCAP/Kiada/Mr. Melody, BMI) MY GUY— Sister Sledge (W. Robinson), Cotilion 47000		51	7	SPIRIT OF THE DANCER— Evelyn King (K. Saleem, M. Brown), RCA 13017 (Duchess, MCA) BMI/Mighty M. ASCAP)	Ŵ	new e		Macvacelac, ASCAP) GET DOWN ON IT— Kool & The Gang (R. Bell, J. Taylor, Kool & The Gang), De Lite 818
1	21	6	(Atlantic) (Jobete, ASCAP) SHINE ON— George Duke (G. Duke). Epic 14-02701 (Mycenae, ASCAP)	愛	64	4	WHO'S FOOLIN WHO- One Way (A. Hudson, G. Hudson), MCA 52004 (Perk's/ Duchess/MCA, BMI)	t	NEW E		(Polygram) (Delightful/Second Decade, BMI) CAN YOU SEE THE LIGHT— Brass Construction
20	22	7	THE GIGOLO— O'Bryan (D. Burnette II, D. Cornelius), Capitol 5067 (Cortez, ASCAP)	P	56	5	U TURN ME ON— Tomorrow's Edition (G. Radford, W. Thomas, Tomorrow's Edition). Atlantic 4010 (Mel-O-Mel, ASCAP)	180	NEW EI		(R. Muller). Liberty 1453 (One To One, ASCAP) A NIGHT TO REMEMBER — shalamar (D. Meyers, C. Sylvers, N. Beard). Solar 48005
	30	3	NEVER GIVE UP ON A GOOD THING— George Benson	欧	71	3	YOU GOT THE POWER— war (S Allen, H. Brown, J. Goldstein, L. Jordan, L. Oskar, L. Robb, H. Scott), RCA 13061 (Far Out, ASCAP/Miwaukee, BMI)	1	NEW E		(Silver Sounds/Spectrum VII/Satellite III, ASCAP) MURPHY'S LAW— Cheri (G. Hunt, D. Joseph), Venture 5019 (Hygroton/
22	10	13	(T. Shapiro, M. Garvin), Warner Bros. 50005 (O'Lyric/Blackwood. BMI) DON'T YOU KNOW THAT?—Luther Vandross	Ø	59	6	A Gilchrist, D. Terry), West End 22139 (Finway, ASCAP)	88	NEW EN		Lopressor/ PRO/Paddle, BMI) LET YOUR MIND GO FREE— Ferrari (J. Robinson, Jr., B. Junes), Sugar Hill 573
23	13	15	(L. Vandross), Epic 14:02658 (Uncle Ronnie's, ASCAP) APACHE— Sugar Hill Gang	\$	62	7	MUST BE THE MUSIC — Secret Weapon (M. Blackmon, J. Prister), Prelude 8036 (Trumar/Smoolee, BMI)	10	NEW EN		(Gambi, BMI) SEND MY LOVE— Pleasure (D. Hepburn, R. Wright), RCA 13067 (360/IPM)
t	26	5	(S. Robinson, J. Chase, C. Cook. M. Wright). Sugar Hill 567 (Sugar Hill, BMI) NIGHTS OVER EGYPT— The Jones Girls	57	57	6	JUST CAN'T WIN 'EM ALL— Stevie Woods (G. Mathieson, T. Vietch, B. Bowersock, M. Vernon), Cotillion 46030 (Atlantic) (Slapshot/Edition Sunrise/	90	NEW EL		ASCAP) WHY DON'T YOU THINK ABOUT ME— Instant Funk
25	23	16	(D. Wansel, C. Biggs), P.I.R. S-02713 (Epic) (Mighty Three, BMI) I CAN'T GO FOR	58	58	6	WHERE DO THE BOP GO LA. Boppers (Mosley, Johnson, Styles), MCA 51232 (LA.	91	45	13	(K. Miller, D.J., Lyles, Salsoul 7-7021 (RCA) (Lucky Three/ Warp Factory One, BMI) WAIT FOR ME— Slave
			THAT— Daryl Hall & John Oates ● (D. Hall, J. Oates, S. Allen), RCA 12361 (Fust Buzza/Hat-Cha/Six Continents, BMI)	597	63	3	Bopers/What You Need. BMI) ROLL WITH THE PUNCHES— ADC Band (J.M. Matthews, A. Matthews Jr.). Cotilion 47001	92	24	20	(M.L. Adams, D. Webster, S. Arrington, C. Carter). Cotillion 46028 (Atlantic) (Cotillion. BMI) LET THE FEELING FLOW— Peabo Bryson
20	28	7	IMAGINARY PLAYMATES— Rene & Angela (Moore, Winbush, Chainey), Capitol 5081 (A La Mode/Arista, ASCAP)	1 00	66	4	(Atlantic) (Bus, BMI) A FRIEND OF	93	25	17	(P. Bryson). Cepitol 5065 (WB/Peabo, ASCAP) YOU'RE MY LATEST, MY GREATEST
欧	39	3	CIRCLES— Atlantic Starr (D. Lewis, W. Lewis). A&M Z39Z (Almo/Jodaway. ASCAP)	61	61	6	MINE— Gladys Knight & The Pips (N. Ashford, V. Simpson, J. Armstead). Columbia 18-02706 (Wanter-Tamerlane/Renleigh, BMI) SHOUT ABOUT IT— Lamont Dozier	94	34	8	INSPIRATION — Teddy Pendergrass (K. Gamble, L.A. Hutt), P.I.R. 5-02619 (Epic) (Mighty Three, BMI)
28	31 32	8 10	HONEY, HONEY— Manhattans (E.K. King Jr.), Columbia 18-02666 (Sherlyn, BMI) WATCH OUT— Brandi Wells		75	3	(L. Dozier, S. Goraieb, C. Rotter), M&M 502 (R&L) (Beau-Do-O-Do/Goraieb/Doozer, BMI) LOVE SEASONS— Zoom	95	60		PHYSICAL — Olivia Newton-John ▲ (S. Kipner, T. Shaddick), MCA 51182 (Stephen A Kipner/April/Terry Shaddick, ASCAP/BMI)
		4	(B. Wells, N. Martinelli), WMOT 9-02654 (WIMOT, BMI)				(Robinson, Gadson, Redmon, Hayes), Polydor 2197 (Polygram) (Dextet/Doom Eight, BMI)			6	PARADISE IN YOUR EYES— Jermaine Jackson (J. Jackson), Motown 1600 (Black Stallion, ASCAP)
1 ANS	40		IF IT AIN'T ONE THING IT'S ANOTHER— Richard "Dimples" Fields (R. Fields, B. Wilson). Boardwalk 71139 (On The Boardwalk/Dat Richfield Kat, BMI/Song Can Sing,		67	6	GLOW LOVE — Mighty Clouds Of Joy (D. O'Connor, G. Lang), Myrth 241 (Word) (Robo, ASCAP) THE DEAT IS MANE - Mike o	96	69	6	GIGOLO— Mary Wells (F. Mizeli, L. Mizeli, R. Mizeli). Epic 14:02664 (Al Ruby, ASCAP)
¢	33	8	HOT ON A THING— The Chi-Lites (E. Record). Chi-Sound/20th Century 2600 (RCA)		65	5	THE BEAT IS MINE – Vicky O (A. Booth), Sam 81-5024 (Mideb/Joga, ASCAP) I THINK IT'S GONNA BE	97	82	16	BE MINE— Grover Washington Jr. (R. MacDonald/W. Salter, W. Eaton), Elektra 47246 (Antisia, ASCAP)
D	35	5	(Angelshell/Six Continents, BMI) APRIL LOVE – LTD (A. Bennett, H. Davis, M. McLeod), A&M 2395		70		ALRIGHT— Cart Cartton (M. McGloiry), 20th Century 2601 (RCA) (Jim-Edd, BM1/Mikel Nickel, ASCAP)	98	76	15	DO IT TO ME – Vernon Burch (V. Burch), Spector 00019 (Capitol) (Sand B/Bayard, BMI)
33	29	8	(Almo/MRGvscod/key Of G, ASCAP/Irving/ McDorsvcod, BMI) WE NEED LOVE		70	4	BETTER TOGETHER— Rufus With Chaka Khan (T. Maiden, L. Washburn), MCA 52002 (Shoi Shoi/ Elainea, ASCAP)	99	87	13	JAM THE BOX – Bill Summers And Summers Heat (Turner, Richardson, Batiste, Summers, Kennedy, Sun etc.) Mich Stallar, Batter (Stans, BML)
			TO LIVE – Maze Featuring Frankie Beverly (F. Beverly), Capitol 5072 (Amazement, BMI)	愈	NEW ENT		I'LL TRY SOMETHING NEW- A Taste Of Honey (W. Robinson), Capitol 5099 (Jobete, ASCAP)	100	92	12	Stewart): MCA 51221 (Pure Delite/Bilsum: BMI) STAGE FRIGHT— Chic (B. Edwards, N. Rodgers): Atlantic 3887 (Chic, BMI)
			d to those products demonstrating the greatest airplay								

☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. 👁 Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). 🛦 Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by dot).

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First, there was "Glow of Love," the debut Gold LP which became 1980's #1 dance hit. Then, 1981 brought us "Paradise"—also #1.

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"Sharing Your Love"

Featuring the single, "The Very Best In You."+027



Produced by Jacques Fred Petrus and Mauro Malavasi.



On Atlantic/RFC Records and Cassettes.

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	THIS MEEK	LAST WEEK	WIKS. ON Chart	TITLE—Artist (Producer) Writer: Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE-Artist (Producer) Writer, Publisher, Licensee; Label & Number (Dist. Label)
		3	10	IF IT AIN'T ONE THING IT'S ANOTHER—Richard "Dimples" Fields (R. Fields, R. Wilson)	The second	42	6	TRY JAH LOVE—Third World (S. Wonder) S. Wonder, M.A. McCully; Jobette/Black Bull, ASCAP; Columbia 18-02744
				R. Fields, B. Wilson; On The Boardwalk/Dat Richfield Kat, BMI/Song Can Sing, ASCAP; Boardwalk 71139	136	40	7	CAN YOU SEE THE LIGHT-Brass Construction (R. Muller) R. Muller; One To One, ASCAP: Liberty 1453
	2	1	14	THAT GIRL—Steve Wonder (S. Wonder) S. Wonder; Jobete/Black Bull, ASCAP; Tamla 1602 (Motown)	37	41	13	MUST BE THE MUSIC – Secret Weapon (C.A. Polk) M. Blackmon, J. Prister; Trumar/Smootee, BMI; Prelude 8036
	3	2	16	MAMA USE TO SAY—Junior (B. Carter) J. Gisombe, B. Carter; Pressure/Aves/EMI, PRS; Mercury 76132 (Polygram)	1	49	3	THE VERY BEST IN YOU-Change (J.F. Petrus) H. Smith, M. Malavassi, Little Macho/WB/Different Strokes/GS/EuroAme rican,
	A	4	7	GET DOWN ON IT—Kool & The Gang (E. Deodato, Kool & The Gang) R. Bell, J. Taylor, Kool & The Gang; Delightful/Second Decade, BMI; De-Lite 818 (Polygram)	39	43	4	ASCAP; RFC/Atlantic 4027 THERE'S NO GUARANTEE-Peako Bryson (P. Bryson, J. Pate)
	To	7	13	THE GIGOLO—O'Bryan (D'Bryan, D. Cornelius) D. Burnette II, D. Cornelius; Cortez, ASCAP; Capitol 5067	205	NEW	Luther	Warner Bros./Peabo, ASCAP; Capitol 5098 STANDING ON THE
	6	6	13	WORK THAT SUCKER TO DEATH—Xavier (T. Phillips) T. Phillips, R. Harris, R. Hunt Jr., J. Mitchell; Terry Phillips, ASCAP; Liberty 1445				TOP—The Temptations Featuring Rick James (R. James) R. James; Jobete/Stone City, ASCAP; Gordy 1616 (Motown)
		8	9	CIRCLES — Atlantic Starr (J.A. Carmichael) D. Lewis, W. Lewis, Almo/Jodaway, ASCAP; A&M 2392	I	44	8	MAKING LOVE—Roberta Flack (C.B. Seger, B. Bachrach, B. Roberts) B. Bachrach, C.B. Seger; 20th Century-Foz/New Hiden Valley; ASCAP, Begonia Molodies/Fedora, BMI; Atlantic 4005
	12 A	12	6	THE OTHER WOMAN-Ray Parker Jr. (R. Parker, Jr.) R. Parker Jr.; Raydioia, ASCAP, Arista 0669	12	45	5	I KNOW YOU GOT ANOTHER—The Reddings (R. Timmons, Jr.) D. Reddings, M. Lockett, D. Redding III; Dexotis/Band of Angels/BMI; Believe In A Dream 542757 (Epic)
	T?	14	5	IT'S GONNA TAKE A MIRACLE-Deniece Williams (T. Bell) T. Randazzo, B. Weinstein, L. Stallman; Vogue, BMI; ARC/Columbia 18-02812	13	46	5	AT THE CONCERT-Bill Summers & Summers Heat B. Summers, L. Batiste, C. Toney, R. Kennedy; Bilsum, BMI; MCA 52027
	¢	10	18	ONE HUNDRED WAYS—Quincy Jones Featuring James Ingram (Q. Jones)		50	1	SENDING MY LOVE—Pleasure (R. Wright, Pleasure) D. Hepburn, R. Wright; 360/1PM, ASCAP; RCA 13067
	兪	13	7	R. Wakehold, B. Wright, T. Coloman; Stata Of The Arts/Eliza M/Ritesonian, ASCAP/Kiada/Mr. Melody, BMI; A&M 2387	1	48	5	BABY COME TO ME-Patti Austin (Q. Jones) R. Temperton; Warner Bros; Rodsongs, ASCAP; Qwest 50036 (Warner Bros.)
	公会	20	,	I'LL TRY SOMETHING NEW—A Taste Of Honey (A. McKay) W. Robinson; Jobete, ASCAP; Capitol 5099 FORGET ME_NOTS—Patrice Rushen (C. Mims, Jr., P. Rushen)	1	NEW E		EARLY IN THE MORNING—The Gap Band (L. Simmons) L. Simmons, C. Wilson, R. Taylor; Total Experience, BMI; Total Experience
				P. Rushen, F. Washington, T. McFadden; Baby Fingers, ASCAP/Freddie Dee, BMI; Elektra 47427	愈	52	3	8201 (Polygram) STARS ON 45 III—A TRIBUTE TO STEVIE
	歃	17	6	JUST BE YOURSELF—Cameo (L. Blackmon) C. Singleton, B. Blackmon, T. Jenkins; All Seeing Eye, BMI; Chocolate City 3231 (Pelygram)			, v	WONDER—Stars On (J. Eggermont) 5. Wonder; Jobete, Blackbull, Stone Agate, ASCAP/BMI; Radio Records 4019 (Atlantic)
	歃	18	7	A NIGHT TO REMEMBER—Shalamar (L. Sylvers III, Shalamar) D. Meyers, C. Sylvers III, N. Beard; Silver Sounds/Spectrum VII/Satelitte III, ASCAF; Solar 48005 (Elektra)	245	55	3	TAKE A LICKIN' AND KEEP ON KICKIN'-William "Bootsy" Collins (W. Collins) W. Collins, Stretchin' Out, ASCAP, Warner Bros. S0044
	俞	15	14	HOT ON A THING-The Chi-Lites (E. Record) E. Record; Angelshoel/Siz Continents, BMI; Chi-Sound/20th Century 2600 (RCA)	49	39	9	LOVE SEASONS-Zoom (J. Gadson) Robinson, Gadson, Redmon, Kayes; Dexter/Doom Eight, BMI; Polydor 2197 (Polygram
	5165	21	7	MURPHY'S LAW-Cheri (F. James, G. Hunt) G. Hunt, D. Joseph; Hygraton/Lopressor/PRO/Paddle, BMI; Venture 149	100	62	2	EBONY & IVORY—Paul McCartney & Stavie Wonder (G. Martin) McCartney: MPL, ASCAP; Columbia 18-02860
P	17	5	16	I WANT TO HOLD YOUR HAND—Lakeside (Lakeside) J. Lennon, P. McCartney; Duchess, BMI; Elektra 47954	51	51	6	TEACH ME TONIGHT—Al Jarreau (J. Graydon) G. DePaul, S. Cahr, MCA.Vehn/Hub, ASCAP; Warner Bros. 50032
DILLDUARD	18	11	14	GENIUS OF LOVE—Tom Tom Club (S. Stanley, T. Weymouth, C. Frontz) Tom Tom Club; Metered/Ackee, ASCAP; Sire 43882 (Warner Bros.)	歐	63	2	A LITTLE LOVE—Aurra (S. Washington) J. Ivory, S. Young, C. Jones, S. Washington, R. Jackson; Lucky Three/Red
	19	19	9	YOU GOT THE POWER-war (J. Goldstein, L. Jordan) S. Allen, H. Brown, J. Goldstein, L. Jordan, L. Oskar, L. Robb, H. Scott; Far Out, ASCAP/Milwaukee, BMI; RCA 13061	53	53	7	Aurra, BMI; Satsoul 7-7023 (RCA) LET YOUR MIND BE FREE—Ferrari (J. Robinson Jr., C. Cook) J. Robinson Jr., B. Jones; Gambi, BMI; Sugar Hill 573
202	Ŵ	23	6	LET'S CELEBRATE—Skyy (R. Muller, S. Roberts) T. McConnell; Alligator, ASCAP; Salsoul 7020 (RCA)	A	59	3	SING A SIMPLE SONG—West Street Mob (J. Robinson, C. Cook) S. Stewart; Warner-Tamberlane, BMI; Sugar Hill 576
4 LUIT 24, 19	21	9	14	TELL ME TOMORROW—Smokey Robinson (G. Tobin) G. Geetzman, M. Picciritle; Chardax, BMI; Tamla 1601 (Motown)	55	56	6	TASTE THE MUSIC—Klever (D. King, Klever) N. Durham, W. Cunningham; Alex/Soulus, ASCAP; Atlantic 40947
	22 	16	9	NEVER GIVE UP ON A GOOD THING-George Benson (J. Graydon) T. Shapiro, M. Garvin; D'Lyric/Blackwood, BMI; Warner Bros. 50005	×	61	4	PLAYING HARD TO GET—Vernon Burch (V. Burch) V. Burch; Bayard, Sand-B, BMI; Spector 00021
¥	逊	27	5	I JUST WANT TO SATISFY—The D'Jays (K. Gambie, C. Womack) K. Gambie, C. Womack, L. Womack; Mighty Three, BMI; P.I.R. 02834 (Epic)	57	28	14	MY GUY—Sister Sledge (S. Sledge) W. Robinson; Joberte, ASCAP; Cotillion 47000 (Atlantic)
	逊 25	33 25	2	STREET CORNER—Ashford & Simpson (N. Ashford, Y. Simpson) N. Ashford, Y. Simpson; Nick-O-Val, ASCAP; Capitol 5109 FLAME THROWER/FREEZE-FRAME—The J. Geils Band (S. Justman)	58	22	14	IN THE RAW—The Whispers (The Whispers) G. Barbee, C. Sylvers, D. Meyers; Spectrum VII/Silver Sounds/Satellite, ASCAP; Solar 47961 (Elektra)
	Too -	35	7	LET IT WHIP-Dazz Band (R. Andrews)	59	60	7	WHY DON'T YOU THINK ABOUT ME—Instant Funk (Instant Funk) K. Miller, D.J. Lyles; Lucky Three/Warp Factory One, BMI;
	27	24	12	R. Andrews, N. Chancler; Ujima/Macvacalač, ASCAP; Motown 1609 SHINE ON-George Duke (G. Duke)	Teo -	69	3	Salsoui 7-7021 (RCA) IT TAKES HEART—Greg Perry (G. Perry) G. Perry: Pasbody/Mekk, ASCAP; Atta 7016
	À	38	4	G. Duke; Mycenae, ASCAP; Epic 14-02701 WE GO A LONG WAY BACK—Bloodstone (McKinley Jackson)	Ŵ	87	2	OLD FASHIONED LOVE Smokey Rebinson (G. Tobin) G. Goetzman, M. Piccirilio; Chardas, BMI; Tamia 1615 (Motown)
1	1	32	5	C. Love, Triple Tree, BMI; T-Neck 5-02825 (Epic) FREAKY BEHAVIOR—Bar Kays (A.A. Jones) A.A. Jones, H. Redmond Jr.; Cassess/Elektric Apple, BMI; Mercury	62	54	9	THIS FEELING MUST BE REAL—Shool Boyz (G. Williams) C. Matthews, S. Sheppard; De Note/Shool Boyz/Easley, BMI; Destiny 2006
	30	29	11	76134 (Polygram) APRIL LOVE—LTD (M. Stokes, LTD)	Ŵ	86	2	FRIENDS IN LOVE-Dionne Warwick and Johnny Mathis (J. Graydon) J. Graydon, B. Champlin, D. Foster; Garden Rake/Foster Frees/JSH, ASCAP; Arista 0673
3	31	26	10	A. Bennett, H. Davis, M. McLeod); Almo/McRovscod/Key Of G, ASCAP/Irving/ McDorsvcod, BMI; A&M 2395	The state	NEW E		Nissa ue/3 WORK THAT BODY—Diana Ross (D. Ross) P. Jabara, D. Ross, R. Chew; Songs Of Manhattan Island/Olga/Ray-Han/
	32	30	14	HOLDIN' OUT FOR LOVE—Angela Befill (N.M. Walden) C. Weil, T. Snow; ATV/Mann And Weil/Braintree/Snow, BMI; Arista D662 LET'S WORK—Prince (Prince)	65	70	3	Koppelman-Bandier/Rossville, BMI; RCA 13201
	\$	47	5	Prince; Controversy, ASCAP; Warner Bros. 50002 WHERE DO WE GO FROM HERE-Bobby Womack (B. Womack)	66	66	5	K. Williams; Atlantic; Two Pepper, ASCAP; Atlantic 47004 BRING IT ON HOME—Ronnie Dyson (B. Eli)
	34	34	10	B. Womack, J. Ford; Ashtray/Mi-Alma/Mi-Alma, ASCAP; Beverly Glen 2001 WHO'S FOOLIN WHO-One Way (ADK. I. Perkins)	67	57	9	E. Weathersby, F. Fuchs, G. Spencer; Sumac, BMI/Louise-Jack, ASCAP; Cotilion 47005 (Atlantic) ROLL WITH THE PUNCHES—ADC Band (B. Curtis, G. Thom)
				A. Hudson, G. Hudson; Perk's/Duchess/MCA, BMI; MCA 52004		•,		J.M. Matthews, A. Matthews fr.; Bus, BMI; Cotilion 47001 (Atlantic)

TITLE—Artist (Producer) Writer; Publisher, Licensee; Label & Number (Disl. Label) UAST WEEK MRS. ON MEEK 68 73 LADY'S CHOICE—Shotgun (S.A. Love, W. Talbert) R. Moore, T. Steets, R. Sebastian, G. Ingram, L. Austin, E. Lattimore; Front Wheel/Funk Rock, BMI; Montage 1214 3 IT'S GOOD TO BE THE KING-Mel Brooks (P. Wingfield) M. Brooks, P. Wingfield; Bee Bee/Island, ASCAP; WMOT 7-1396 69 74 3 70 LIVE IT UP-The Dramatics (R. Banks) R. Banks, R. Johnson; Dramatica/R. Banks, BMI; Capitol 5103 75 3 IT'S GOOD TO BE THE QUEEN—Sylvia (Sylvia) M. Brooks, P. Wingfield; Bee Boe/Island, ASCAP; Sugar Hill 781 俞 79 3 LITE ME UP-Herbie Hancock (H. Hancock) R. Temperton; Rodsongs/PRS/Almo, ASCAP; Columbia 18-02824 俞 77 3 GIRL/STICK—The Time (M. Day, J. Starr) not listed; Tionna; Warner Bros. 50039 **b** 82 2 ACT LIKE YOU KNOW—Fat Larry's Band (L. James, N. Martinelli) N. Martinelli, M. Birts, T. Price; Framingreg/James Gang, BMI; WMOT 9-02798 80 3 BODY MOVES—Rare Essence (C. Brown, J. Funk) Rare Essence; Funk, BMI; Fantasy 205 75 76 5 BEST LOVE—Rose Royce (N.J. Whitfield) R. Artis, R. Daniels; May 12th/Warner-Tamerlane, BMI; Epic 14-02818 10 81 3 TAKE ME BACK—Coffee (T. Valor) A. Sanderson, K. Schels, T. Valor; Echo-Rama/Music World, ASCAP; De-Lite 817 (Polygram) 77 78 3 JAMAICA-Bobby Caldwell (B. Caldwell) B. Caldwell; Bobby Caldwell/Happy Stepchild, BMI; Polydor 2202 (Polygram) 贡 84 2 SUGAR AND SPICE-Luther Vandross (L. Vandross) L. Vandross; Uncle Ronnie's, ASCAP; Epic 14-02842 1 85 2 80 STAY WITH ME TONIGHT-Richard Jon Smith (C. Calder, L. Naiff) R.J. Smith, M. Denne; MCPS/Biem Zomba, BMI; Jive/Arista 101 NEW ENTRY 81 68 6 TELL ME THAT I'M DREAMING-Was (Not Was) (D. Was, D. Was, J. Tann) D. Was, D. Was; Los Was Cosmipolitanos/Ackee, ASCAP; ZE 1000 (Island) IF I HAD MY WISH TONIGHT—David Lasley (D. Lasley) R. Geodrum, D. Loggins; Chappell/Ironside, ASCAP; EMI-America 8111 82 89 2 FEEL ALRIGHT—Komiko (G.R. Turnier) N. Brady; Mideb/The Record Breakers, ASCAP; Sam 81-5025 83 83 3 I SPECIALIZE IN LOVE—Sharon Brown (E. O'Laughlin) Golden, Scher; Next Plataau, ASCAP/STM, BMI; Profile 5006 84 90 2 HONEY, HONEY-Manhattans (L. Job) E.K. King, Jr.; Shertyn, BMI; Columbia 18-02666 85 58 -14 SIXTH STREET-Mighty Fire (M. Bolton) M. Bolton; Arcturus II, ASCAP; Elektra 47440 86 REW ENTRY FEEL IT—Atkins (F. Perren) K. St. Lewis, F. Perren; Bull Pen, BMI/Perren-Vibes, ASCAP; Warner Bros. 50037 Ø NEW ENTRY MY LOVE IS REAL—The Controllers (F. Knight) D. Camon; Every Knight, BMI; Juana 3701 (R&L) 88 89 MONEY'S TOO NEW ENTRY TIGHT—The Valentine Brothers (Valentine Brothers, S. Bethel, B. Lyle) J. Valentine, W. Valentine; Stan/Flo, BMI; Bridge 1982 CHEATING IN THE NEXT ROOM-z z Hill (T. Couch, W. Stepher J. Williams; Malaco/Gorilla Queen, BMI; Malaco 2079 90 NEW ENTRY YOU BRING OUT THE FREAK IN ME—Waldo (W. Lester, R. Brown) W. Lester, R. Brown; Diamond In The Rough, BMI; Columbia 18-02745 91 88 8 71 92 5 I WANT TO DO SOMETHING FREAKY TO YOU-St. Tropez (L. Rinder, W.M. Lewis) L. Kaywood; Jim-Edd, BMI; Destiny 2007 NUMBER ONE-Lady (J. Marcellino) C. Corvin, J. Marcellino; Sha-Mel, ASCAP; Mega 100 93 NEW ENTRY IT'S NASTY—Grand Master Flash & Furious Five (Sylvia Inc.) Tom Tom Club; Metered, ASCAP; Sugar Hill 775 94 36 12 NIGHTS OVER EGYPT—The Jones Girls (D. Wansel) D. Wansel, C. Biggs; Highly Three, BMI; P.I.R. 02713 (Epic) 95 37 11 DONT STOP THE MAGIC—Pulse (E. Rosoff, P. Barr, J. Gomez) P. Barr, H. Googe; Probascis/Filinbar, BMI; Silver Cloud 5 96 96 2 GENIUS RAP-Dr. Jeckyl & Mr. Hyde (E. Matthews) Tom Tom Club; Metered, ASCAP; Profile 5004 97 31 12 STILL GOT THE MAGIC—Michael Wycott (W. Lewis) M.F. Page, D.A. Miller Jr., A. Ramsey; Bearbutt, BM1/Pure Love, Rom-A-Lamb, ASCAP; RCA 13055 98 64 8

Survey For Week Ending 4/24/82

☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by dot).

New On The Charts

PEECH BOYS "Don't Make Me Wait"-

Last fall, Michael deBenedictus, the music director at St. John's Church in midtown Manhattan, discovered that the siren at the Paradise Garage was out of tune. Larry Levan, a spinner at the popular nite spot, urged him to bring his synthesizer to the club and correct the sound. Soon deBenedictus was playing along with Levan's mixes and the pair began collaborating on material with singer Bernard Fowler. "Don't Make Me Wait." a unique synthesis of computerized handclaps and the human voice, is their first offering, which leaps 15 places on Billboard's Dance/Disco charts this week.

"We tried to make the record sound theatrical." says

deBenedictus. "Something like a drama, with plot and clima we wanted to make a visual and aural impression." The record bridges the r&b/disco gap with its hypnotic blend of digitally delayed handclaps and slapback echoes on the heated vocal by Fowler. But deBenedictus says, "We didn't consciously try to make a black or white record. We just wanted to cut something that was hot and alive, putting rock and r&b together that would capture the energy and experience of the club. I'm happy that it appeals to such a wide cross section of people.

The cut. which features Robert Kasper on guitar, was produced by deBenedictus and Levan for City Peech Productions, a division of the Garage Group Ltd. Peech Boys are managed and booked by deBenedictus, 243 West 30 St., N.Y., N.Y., 10001, (212) 563-0013.



TAKE IT TO THE TOP-Merge (C. Davis, E. Record) D.A. Alexander, M. Mathis; Famous, Carleen, ASCAP; RCA 13050

JAMMING—Grover Washington Jr. (G. Washington, R. McDaniels) B. Marley; Bob Marley/Almo, ASCAP; Elektra 47425

99 67 5

100 65 6

SPECIAL DELIVERY-Alvin Fields, center, discusses his latest A&M album, "Special Delivery," with Jerry Love, manager, right, and Jheryl Busby, vice president, r&b promotion, A&M Records.

Country



GOLDEN SINGLE-Jerry Reed, left, conducts an on-air interview with Dave White, program director for WVOK-AM in Birmingham, Ala. Reed is on the radio tour promoting his new LP and single "The Man With The Golden Thumb.'

Nashville Scene

• Continued from page 47

placed a highly impressive fourth in the "favorite music group" category. That's fourth, we might add, right behind Hall and Oates, Simon and Garfunkel and power rockers Foreigner! Even more unexpected is the age group with whom Alabama scored its majority of votes: the over-45 populace! Apparently, Alabama's catching its fans at both ends of the age spectrum. The same survey asked respondents who they think is the "most boring woman on tv" (where do they come up with these questions, anyway?). In this category, believe it or not, Barbara Mandrell scored second place behind actress Morgan Fairchild. Gee, we thought Barbara was everyone's favorite award winner.

Listen for the Oak Ridge Boys in the background of Con Hunley's new Warner Bros. single, "Oh Girl," produced by Steve Dorff, ..., T.G. Sheppard is doing a video concept piece for his crossover hit, "Finally." ... Supposedly George Burns has asked Lionel Richie to write a song for Burns' next album. The two met backstage during the recent Easter Seals telethon, where Burns (figuring a "Lady" in his career wouldn't hurt things right now) made his plea. So far, no word on a new Richie hit for George.

July 27 has been set for the premiere of "Six Pack." Kenny Rogers' first full-length motion picture in theatre release. Tv's "20/20" is working on a Rogers segment, and 20th Century-Fox is also planning a huge promotional push to capitalize on the artist's widespread popularity.

Since the release of his new Warner Bros. album, "The Singing Cowboy," Rex Allen Jr. has redesigned his stage show to incorporate both country and western music styles. Interesting booking might be Allen with Riders In The Sky. another act devoted to bringing back the "western" in country music.

Saturday is the date to drop by Lubbock. Tex. for the third annual Joe Ely Tornado Jam in the Buddy Holly Park there. Featured guests are Leon Russell, the Crickets, Gary Morris and Joan Jett. (That's a varied line-up by anyone's description.) The nightcap for the all-day concert event will be a closing appearance by Ely and his band

During Grandpa Jones' March headline concert at the Smithsonian Institute, the veteran

performer donated a pair of his famous baggy

pants and suspenders to the national museum Grandpa's appearance was part of the Smithsonian's very valuable performing arts series, now in its 10th year, showcasing all styles of folk and traditional music.

WMAQ-AM in Chicago nearly had a hubbub on its hands when a taped interview broadcast with Charlie Daniels confused listeners on their way to Daniels' live concert in Rockford, III. Nancy Turner, WMAQ air personality, had previously taped the interview with Charlie the day before, but fans driving to see the live concert apparently mistook the broadcast to mean Daniels was still in Chicago.

In the medieval era, wandering minstrels used their music to communicate the news of the day: topics of conversation and what people were thinking about. Times have changed, of course, since then, yet country music manages to hold forth a spot which still allows it-perhaps more than any other kind of music-to reflect current events.

Thus we have "Ronnie Reagonomics Blues" and "Peril Of Flight 90," two recording efforts by unknown novice songwriters to communicate their feelings about two volatile subjects: the sagging economy and January's tragic Air Florida crash. Ed Le Duc, the author of "Flight 90," is a retired businessman who lives in Winter Haven, Fla. He penned the song after witnessing the much-publicized plane crash on TV; since then, he has heard from some of the relatives of victims on the jetliner who want to thank him for his effort.

Lew Lautin, composer of "Ronnie Reaganomics Supply Side Economics Blues," also lives in Florida; he's a builder who's watched hard times descend upon his own industry and wanted to put it into song.

A sample of his lyrics: "Join the Ronnie Reagonomics supply side, economics blues/ Guaranteed to make you feel good/From your head down to the holes in your shoes. . . ." Although it's unlikely either of these records is going to show up on the national charts, it's still comforting to know in the midst of country's crossover slickness, there's still room for a personal, human and touchingly unsophisticated effort in its ranks now and then

'CROSS-POLLINATION' WB Music Has Pop Power

• Continued from page 36 Warner Bros. album, produced by Brian Ahern in L.A. Garry Morris also records for Warner Bros. David Allan Coe records for CBS, while R.C. Bannon is now with RCA. Russell Smith is signed to Muscle Shoals Sound.

ashville division of the in ternational publishing firm is starting to move into production-Michael Clark has completed an album project with Lynn Anderson and is shopping it for a label deal-as well as television production. WB Music recently negotiated an arrangement with scriptwriter Doug Schneider to create pilots and projects for musical tv programming, thus offering its writers an additional outlet for their efforts.

For this year's annual Warner Music international staff convention, Wipperman and Celebration Productions in Nashville created a five-minute video piece to be shown to all attendees. The presentation, informally scripted and humorous in content, also served to showcase the individual style and music of each WB Nashville writer, thus giving the other WB offices and foreign affiliates a chance to meet the faces behind the songs.

Last week, when Warner held its first domestic professional staff meetings, chairman of the board Chuck Kaye and vice president Jay Morgenstern chose Nashville for the site.

"There aren't any geographical 'ego problems' within this company," Wipperman says. "No one thinks of us as 'the country office,' which may be one reason we're doing so well with getting pop cuts."

General News Wide Range Of Music Airs In May Cable Broadcasts Feature Classics, Jazz, Blues & Rock

• Continued from page 13

The opera spoof "The Ring Of The Fettuccines" airs May 12: the Chamber Music Society of Lincoln Center returns for a second program May 14. This one features soprano Barbara Hendricks and trumpet soloist Stephen Burns. Eileen Farrell sings American popular classics on CBS Cable May 17.

Rudolf Nureyev stars with the Paris Opera Ballet in "Petrushka" May 18, with Stravinsky's music providing the background. Tchaikovsky's "Swan Lake" with Natalia Makarova, Anthony Dowell and the Royal Ballet is on the 22nd.

"Cabaret Times Three" (19) stars Bobby Short, Hugh Shannon and Mabel Mercer singing songs by Rodgers & Hart, Gershwin, Stephen Sondheim and others. Herbert von Karajan conducts the Berlin Philharmonic in Rachmaninoff's "Piano Concerto #2" May 21, while Eugene Ormandy and the Philadelphia Orchestra perform Rimsky-Korsakov's "Scheherazade" May 28.

Music is also a large portion of ARTS programming. The ABC cable channel visit with Lorin Maazel May 2, with a show on James Galway and a performance of Brahms' "Double Concerto For Violin, Cello and Orchestra" later that evening.

A documentary on Willie Dixon, shot in his native Chicago, airs May 3. There's also a series called "Women In Jazz" that airs throughout the month: "The Creative Force" (10), "Breaking Through' (17), "The Inner Voice" (24) and "A Matter Of Style" (31).

The New York City ballet performs "Stars And Stripes," a collection of music by John Philip Sousa with choreography by George Balanchine (10). Joan Sutherland is the subject of a documentary May 16.

Other music on ARTS during May includes "Mozart In Jerusalem" with Jean-Pierre Rampal performing two Mozart flute concertos (23); "Pierrot Lunaire," modern dance set to the music of Arnold Schoenberg: and Verdi's "Luisa Miller," a three-hour special with Katia Ricciarelli and Placido Domingo and music performed by Lorin Maazel and the Royal Opera House Orchestra.

Bravo, a service of Rainbow Programming, offers jazz flutist Herbie Mann this month, as the second program in its jazz festival. Mann as taped at the Station in Wilkes-Barre, Pa. (23). "Giselle," taped at the Bolshoi Theatre in Moscow, stars Natalja Bessmertnova and Michail Lavrovsky (16); "Aida" comes from the Verona Arena and stars Maria

Chiara and Fiorenza Cossotto (9). Gerard Schwartz conducts the New York City 92nd Street "Y' Chamber Symphony in Bach's "Brandenburg Concerti" May 30. Also this month: "Bravo Magazine" includes features on pianist/opera coach Ruth Laredo, flutist James Galway and voice teacher Margaret Hoswill.

Showtime and Home Box Office have their share of music, too. Showtime highlights "A Country Music Tribute To Kitty Wells," taped at the Grand Ole Opry and starring Tammy Wynette, Tom T. Hall, Hank Williams Jr., Roy Acuff and Kitty Wells (15). HBO's concerts include Melissa Manchester (7) and Jerry Lee Lewis, with Johnny Cash, Kris Kristofferson, Mickey Gilley, Dotti West and the Oak Ridge Boys (1).

HBO also airs the Las Vegas floor show "Hallelujah Hollywood" hosted by Gene Kelly May 6. Sister service Cinemax offers "The Kids Are Alright" with the Who (12), "Abba: The Movie" (2) and "Fillmore" (3).

MTV: Music Television, the Warner Amex service, has concerts starring Franke and the Knockouts (1). Blue Oyster Cult (8), Triumph (15), Frank Zappa (22) and Quarterflash (29).

Also on MTV this month is a profile of Cars leader Ric Ocasek, paired with the band performing some of their songs (2). May 9, John Boorman's cult classic "Having A Wild Weekend" airs, with the Dave Clark Five. Justin Hayward is profiled May 16, and is tied in with performances of music by the Moody Blues. The documentary "Yessongs' is slated for May 23, and May 30 is devoted to MTV's original interview program "Liner Notes."

Besides "Night Flight," its weekend music program, USA Cable Network offers some music programming on its English Channel this month. The National Orchestra of France performs Tchaikovsky's "Concerto For Violin And Orches-tra, Opus 35" May 1, with soloist Kyung Wha Chung. And singer Dusty Springfield is the subject of an interview, tied in with concert footage, May 30.

As for "Night Flight," this month it offers a rare showing of "Sympa-thy For The Devil," the Jean Luc Godard film featuring the Rolling Stones (1). The same night, there's a

performance by Randy Newman. May 7, "Transes" shows Moroccan rock 'n' roll. The next night there's "Boston Rocks" and the regular Saturday Night feature "New Wave Theatre."

49

April Wine performs for more than an hour May 14. "New York Dance Stand," hosted by Carl Bloat and Dee D. Bache, premiers the next night. The show was taped at the Peppermint Lounge and features Our Daughter's Wedding, Buzz and the Flyers and the Rousers.

Peter Tosh also appears May 15, taped at the Rainbow Theatre in London. May 21 features the Who performing songs from "Face Dances," a half-hour concert with Billy Paul and the Staple Singers and a performance by Delbert McClinton. The following night, look for "Meeting Of The Spirits," in which John McLaughlin teams with Larry Coryell and Paco DaLucia to perform fusion jazz rock. "Jazztime" also airs that night, with Lionel Hampton, the Inkspots, Cab Calloway and others. And Joe Jackson rounds out the musical evening.

Dire Straits and the Electric Light Orchestra are shown May 28, while the documentary "The Doors Are Open" airs the following evening with a half-hour performance by the Police.

Even Playboy is getting into the cable music act. On the Rainbow Escapade service, Playboy programming for May includes a performance by Manhattan Transfer. Also on Escapade: "Bette Midler Is Divine Madness" (22). LAURA FOTI

MCA To Launch Midprice 'Old Music' Album Series

By DAVE DEXTER JR.

LOS ANGELES-Admittedly motivated by the success of its Jazz Heritage series of reissues, MCA Records next month will launch a new \$4.98 midline series under its Collectibles logo, thus making available more than 200 old masters ranging from Marlene Dietrich to Red Nichols' Pennies of the late

1920s. MCA's Vince Cosgrave, directing the project, says there is a "steady, consistent demand for the old music even in a depressed market, provided it is attractively packaged and exploited."

Each single LP, he notes, contains at least 10 tracks. The first 20 albums will be shipped May 13.

Artists involved comprise a surprisingly wide range of stylists. "We are restricted to jazz in our Jazz Her-itage series," Cosgrave declares, "but with this new Collectibles logo we can mix pop with r&b, country and whatever else we choose. There's even some jazz in this new line."

Topping the mixed bag of product of memorable ballads he made for Brunswick in 1931-32, a period when Crosby, coming out of the Gus Arnheim orchestra, revolutionized the art of pop singing. Other vocalists with their own al-

bums will be Mabel Mercer, Dick Powell, Tony Martin and Hoagy Carmichael.

Rhythm & blues is represented by the Impressions and Lloyd Price.

Going back farther, the Nichols LP with Jack Teagarden, Benny Goodman, Gene Krupa and Artie

Schutt and the Dorsey brothers-before Jimmy and Tommy split up to form their own bands-give the Collectibles a strong, if limited, jazz fla-

Eddie Cantor and Deanna Durbin have albums, as do Marlene Dietrich, Gale "My Little Margie" Storm, Slim Gaillard, Johnny Burnette, Ricky Nelson, the Ames Brothers, Tommy Roe and Milton Brown and his Brownies, a hybrid "western swing" outfit of the mid-1930s popular in America's Southwest.

A reunion of Glenn Miller's colleagues will be issued under the aegis of Tex Beneke, whose tenor saxophone and orchestra will offer tunes popularized by Miller and sung by Ray Eberle, Marian Hutton and the Modernaires quartet.

Cosgrave and his associates at MCA in suburban Universal City do not expect any of the Collectibles LPs to sell briskly enough to make the pop charts, but over a period of time through the '80s Cosgrave anticipates most all of the 20 packages to ring up, at worst, modestly profitable sales.

The series is utilizing masters from Brunswick, Dot, ABC, Decca and other labels which MCA now controls.

"It's strange," says Cosgrave, "that the bulk of our sales of reissue albums are in New York. We expect, in time, to spread that interest to the other 48 states."

Yet another release of Jazz Heritage albums is being prepared by MCA for September, Cosgrave reports.

MAY 1,

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				or by any means, electromic, mechanical, photocopying, recc	nunig,	of othe	WISC.	without the phot written permission of the publisher.
	THIS WEEK	LAST WEEK	WIKS, ON CHART	TITLE—Artist (Producer) Writer; Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer; Publisher, Licensee; Label & Number (Dist. Label)
	4	1	11	IF IT AIN'T ONE THING IT'S ANOTHER—Richard "Dimples" Fields (R. Fields, R. Wilson)	35	25	9	FLAME THROWER/FREEZE-FRAME—The J. Geils Band (S S. Justman; Center City, ASCAP; EMI-America 9743
				R. Fields, B. Wilson; On The Boardwalk/Dat Richfield Kat, BMI/Song Can Sing, ASCAP; Boardwalk 71139	36	39	5	THERE'S NO GUARANTEE—Peabo Bryson (P. Bryson, J. Pa Warner Bros./Peabo. ASCAP; Capitol 5098
	2	2	15	THAT GIRL—Steve Wonder (S. Wonder) S. Wonder; Jobete/Black Bull, ASCAP; Tamla 1602 (Motown)	歃	44	8	SENDING MY LOVE—Pleasure (R. Wright, Pleasure) D. Hepburn, R. Wright; 360/1PM, ASCAP; RCA 13067
	\$ 4	7	10 8	CIRCLES—Atlantic Starr (J.A. Carmichael) D. Lewis, W. Lewis; Almo/Jodaway, ASCAP; A&M 2392 GET DOWN ON IT—Kool & The Gang (E. Deodato, Kool & The Gang)	34	41	9	MAKING LOVE—Roberta Flack (C.B. Seger, B. Bachrach, B. Ro B. Bachrach, C.B. Seger; 20th Century-Fox/New Hiden Valley; ASCI
				IC Bell, J. Taylor, Kool & The Gang; Delightful/Second Decade, BMI; De-Lite 818 (Polygram)	39	42	6	Melodies/Fedora, BMÏ; Atlantic 4005 I KNOW YOU GOT ANOTHER—The Reddings (R. Timmons D. Reddings, M. Lockett, O. Redding III; Dexotis/Band of Angels/B
	5 	5	14	THE GIGOLO—O'Bryan (O'Bryan, D. Cornelius) D. Burnette II, D. Comelius; Cortez, ASCAP; Capitol 5067	~	48	4	In A Dream 5-02767 (Epic) TAKE A LICKIN'
	No.	8	7	THE OTHER WOMAN—Ray Parker Jr. (R. Parker, Jr.) R. Parker Jr.; Raydioida, ASCAP; Arista 0669	7407			AND KEEP ON KICKIN'—William "Bootsy" Collins (W. Collin W. Collins; Stretchin' Out, ASCAP; Warner Bros. 50044
	X	9	6	IT'S GONNA TAKE A MIRACLE—Deniece Williams (T. Bell) T. Randazzo, B. Weinstein, L. Stallman; Vogue, BMI; ARC/Columbia 18-02812	1	43	6	AT THE CONCERT—Bill Summers & Summers Heat B. Summers, L. Batiste, C. Toney, R. Kennedy; Bilsum, BMI; MCA
	25	12	8	FORGET ME NOTS—Patrice Rushen (C. Mims, Jr., P. Rushen) P. Rushen, F. Washington, T. McFadden; Baby Fingers, ASCAP/Freddie Dee, BMI; Elektra 47427	1	45	6	BABY COME TO ME-Patti Austin (Q. Jones) R. Temperton; Warner Bros; Rodsongs, ASCAP; Qwest 50036 (Warn
	To T	14	8	A NIGHT TO REMEMBER—Shalamar (L. Sylvers III, Shalamar) D. Meyers, C. Sylvers III, N. Beard; Silver Sounds/Spectrum VII/Satelitte III, ASCAP; Solar 48005 (Elektra)	43	17	17	I WANT TO HOLD YOUR HAND—Lakeside (Lakeside) J. Lennon, P. McGartney; Duchess, BMI; Elektra 47954
	10	10	19	ONE HUNDRED WAYS—Quincy Jones Featuring James Ingram (Q. Jones) K. Watefield, B. Wright, T. Coleman; State Of The Arts/Eliza M/Ritesonian, ASCAP/Kiadar Mr. Melody, BMI); A&M 2387	\$	47	.4	STARS ON 45 III-A TRIBUTE TO STEVIE WONDER-Stars On (J. Eggermont) S. Wonder; Jobete, Blackbull, Stone Agate, ASCAP/BMI; Radio Recc 4019 (Atlantic)
	☆	11	8	I'LL TRY SOMETHING NEW—A Taste Of Honey (A. McKay) W. Robinson; Jobete, ASCAP; Capitol 5099	45	30	12	APRIL LOVE—LTD (M. Stokes, LTD) A. Bennett, H. Davis, M. McLeod); Almo/McRovscod/Key Of G, AS(McDorsvcod, BMI; A&M 2395
		13	7	JUST BE YOURSELF—Cameo (L. Blackmon) C. Singleton, B. Blackmon, T. Jenkins; All Seeing Eye, BMI; Chocolate City 3231 (Polygram)	467	52	3	A LITTLE LOVE—Aurra (S. Washington) J. Ivory, S. Young, C. Jones, S. Washington, R. Jackson; Lucky Thre
	欧	16	8	MURPHY'S LAW—Cheri (F. James, G. Hunt) G. Hunt, D. Joseph; Hygroton/Lopressor/PRO/Paddle, BMI; Venture 149	47	31	11	Aurra, BMI; Salsoul 7-7023 (RCA) HOLDIN' OUT FOR LOVE—Angela Bofill (N.M. Walden)
	14	3	17	MAMA USE TO SAY—Junior (B. Carter) J. Gisombe, B. Carter; Pressure/Aves/EMI, PRS; Mercury 76132 (Polygram)	48	34	11	C. Weil, T. Snow; ATV/Mann And Weil/Braintree/Snow, BMI; Arista WHO'S FOOLIN WHO—One Way (ADK, I. Perkins)
	15	15	15	HOT ON A THING—The Chi-Lites (E. Record) E. Record, Angelsheel/Six Continents, BMI; Chi-Sound/20th Century 2600 (RCA)	49	27	13	A. Hudson, G. Hudson; Perk's/Duchess/MCA, BMI; MCA 52004 SHINE ON—George Duke (G. Duke)
	16	6	14	WORK THAT SUCKER TO DEATH—Xavier (T. Phillips) T. Phillips, R. Harris, R. Hunt Jr., J. Mitchell; Terry Phillips, ASCAP; Liberty 1445	503	56	5	G. Duke; Mycenae, ASCAP; Epic 14-02701 PLAYING HARD TO GET—Vernon Burch (V. Burch) V. Burch; Bayard, Sand-B, BMI; Spector 00021
	敛	20	7	LET'S CELEBRATE-Skyy (R. Muller, S. Roberts) T. McConnell; Alligator, ASCAP; Salsoul 7020 (RCA)	1	54	4	SING A SIMPLE SONG-West Street Mob (J. Robinson, C. C. S. Stewart; Warner-Tamberiane, BMI; Sugar Hill 576
B O	18	19	10	YOU GOT THE POWER—War (J. Goldstein, L. Jordan) S. Allen, H. Brown, J. Goldstein, L. Jordan, L. Oskar, L. Robb, H. Scott; Far Dut, ASCAP/Minwaukee, BMI; RCA 13061	盛	61	3	S. Stewart, warner-lambenane, bwl, Sugar Hill 576 OLD FASHIONED LOVE—Smokey Robinson (G. Tobin) G. Goetzman, M. Piccirillo; Chardax, BMI; Tamla 1615 (Motown)
BOA	19	24	3	STREET CORNER—Ashford & Simpson (N. Ashford, V. Simpson) N. Ashford, V. Simpson, Nick-O-Val, ASCAP; Capitol S109	\$3	63	3	FRIENDS IN LOVE—Dionne Warwick and Johnny Mathis (J. G J. Graydon, B. Champlin, D. Foster; Garden Rake/Foster Frees/JSH
BILLBOARD	$\overset{\wedge}{\boxtimes}$	23	6	I JUST WANT TO SATISFY—The O'Jays (K. Gambie, C. Womack) K. Gambie, C. Womack, L. Womack; Mighly Three, BMI; P.I.R. 02834 (Epic)	5542	64	2	Arista 0673 WORK THAT BODY-Diana Ross (D. Ross)
982,	敛	28	5	WE GO A LONG WAY BACK—Bioodstone (McKinley Jackson) C. Love, Triple Tree, BMI; T-Neck 5-02825 (Epic)				P. Jabara, D. Ross, R. Chew; Songs Of Manhattan Island/Olga/Ray Koppelman-Bandler/Rossville, BMI; RCA 13201
MAY 1, 1982,	公人	26	8	LET IT WHIP—Dazz Band (R. Andrews) R. Andrews, M. Chancler; Ujima/Macvacalac, ASCAP; Motown 1609	55	49	10	LOVE SEASONS—Zoom (J. Gadson) Robinson, Gadson, Redmön, Hayes; Dexter/Doom Eight, BMI; Polyd 2197 (Polygram
MAY	W	40	2	STANDING ON THE TOP—The Temptations Featuring Rick James (R. James) R. James; Jobete/Stone City, ASCAP; Gordy 1616 (Motown)	俞	60	4	IT TAKES HEART—Greg Perry (G. Perry) G. Perry; Peabody/Mekk, ASCAP; Alfa 7016
	24	22	10	NEVER GIVE UP ON A GOOD THING—George Benson (J. Graydon) T. Shapiro, M. Garvin; O'Lyric/Blackwood, BMI; Warner Bros. 50005	57	51	7	TEACH ME TONIGHT—Al Jarreau (J. Graydon) G. DePaul, S. Cahn; MCA/Vahn/Hub, ASCAP; Warner Bros. 50032
	25	18	15	GENIUS OF LOVE—Tom Tom Club (S. Stanley, T. Weymouth, C. Frontz) Tom Tom Club; Metered/Ackee, ASCAP; Sire 49882 (Warner Bros.)	58	32	15	LET'S WORK—Prince (Prince) Prince; Controversy, ASCAP; Warner Bros. 50002
	26	21	15	TELL ME TOMORROW—Smokey Robinson (G. Tobin) G. Goetzman, M. Piccirillo; Chardax, BMI; Tamła 1601 (Motown)	59	53	8	LET YOUR MIND BE FREE—Ferrari (J. Robinson Jr., C. Co J. Robinson Jr., B. Jones; Gambi, BMI; Sugar Hill 573
	Ø	29	6	FREAKY BEHAVIOR—Bar-Kays (A.A. Jones) A.A. Jones, H. Redmond Jr.; Cessess/Elektric Apple, BMI; Mercury 76134 (Polygram)	2607	73	3	GIRL/STICK—The Time (M. Day, J. Starr) not listed; Tionna; Warner Bros. 50039
	28	38	4	THE VERY BEST IN YOU—Change (J.F. Petrus) H. Smith, M. Malavasi; Little Macho/WB/Different Strokes/GS/EuroAme rican, SCAP; RFC/Atlantic 4027	1	65	4	INNER CITY—Mass Production (Mass Production) K. Williams: Atlantic; Two Pepper, ASCAP; Atlantic 47004
	295	37	14	MUST BE THE MUSIC—Secret Weapon (C.A. Polk) M. Blackmon, J. Prister, Trumar/Smootee, BMI; Prelude 8036	Ter .	MEWLE		SOUP FOR ONE—Chic (N. Rodgers, B. Edwards) B. Edwards, N. Rodgers; Chic/Warner-Tamerlane, BMI; Mirage 403
	30	33	6	WHERE DO WE GO FROM HERE—Bobby Womack (B. Womack) B. Womack, J. Ford; Ashtray/Mi-Alma/Mi-Alma, ASCAP; Beverty Glen 2001	103	70	4	LIVE IT UP—The Dramatics (R. Banks) R. Banks, R. Johnson; Dramatica/R. Banks, BMI; Capitol 5103
	AN A	35	7	TRY JAH LOVE—Third World (S. Wonder) S. Wonder, M.A. McCully; Jobette/Black Bull, ASCAP; Columbia 18-02744	Ø	68	4	LADY'S CHOICE—Shotgun (S.A. Love, W. Talbert) R. Moore, T. Steets, R. Sebastian, G. Ingram, L. Austin, E. Lattimor Wheel/Funk Rock, BMI; Montage 1214
	A XX	36	8	CAN YOU SEE THE LIGHT—Brass Construction (R. Muller) R. Muller; One To One, ASCAP; Liberty 1453	歃	72	4	LITE ME UP—Herbie Hancock (H. Hancock) R. Temperton; Rodsongs/PRS/Almo, ASCAP; Columbia 18-02824
	\$	46	2	EARLY IN THE MORNING—The Gap Band (L Simmons) L Simmons, C. Wilson, R. Taylor; Total Experience, BMI; Total Experience 8201 (Polygram)	100	71	4	IT'S GOOD TO BE THE QUEEN-Sylvia (Sylvia) M. Brooks, P. Wingfield; Bee Bee/Island, ASCAP; Sugar Hill 781
	A.	50	3	EBONY & IVORY—Paul McCartney & Stevie Wonder (G. Martin) McCartney: MPL, ASCAP; Columbia 18-02860	67	55	7	TASTE THE MUSIC—Kleeer (D. King, Kleeer) N. Durham, W. Cunningham; Alex/Soulus, ASCAP; Atlantic 40947
					1			

TITLE-Artist (Producer) Writer Publisher Licensee: Label & Number (Dist. Label) WKS. ON CHART LAST WEEK 1 ACT LIKE YOU KNOW—Fat Larry's Band (L. James, N. Martinelli) N. Martinelli, M. Birts, T. Price; Framingreg/James Gang, BMI; WMOT 9-02798 E-FRAME—The J. Geils Band (S. Justman) EMI-America 9743 74 4 IT'S GOOD TO BE THE KING-Mel Brooks (P. Wingfield) M. Brooks, P. Wingfield; Bee Bee/Island, ASCAP; WMOT 7-1396 69 69 4 - Peabo Bryson (P. Bryson, J. Pale) itol 5098 MY GUY—Sister Sledge (S. Sledge) W. Robinson; Jobete, ASCAP; Cotillion 47000 (Atlantic) 70 57 15 :k (C.B. Seger, B. Bachrach, B. Roberts) entury-Fox/New Hiden Valley; ASCAP, Begonia 005 WHY DON'T YOU THINK ABOUT ME—Instant Funk (Instant Funk) K. Miller, D.J. Lytes; Lucky Three/Warp Factory One, BMI; Salsoul 7-7021 (RCA) 71 59 8 HER—The Reddings (R. Timmons, Jr.) ding III; Dexotis/Band of Angels/BMI; Believe JAMAICA—Bobby Caldwell (B. Caldwell) B. Caldwell; Bobby Caldwell/Happy Stepchild, BMI; Polydor 2202 (Polygram) 1 78 3 面 SUGAR AND SPICE-Luther Vandross (L Vandross) L Vandross; Uncle Ronnie's, ASCAP; Epic 14-02842 79 3 William "Bootsy" Collins (W. Collins) '; Warner Bros. 50044 STAY WITH ME TONIGHT—Richard Jon Smith (C. Calder, ∟ Naiff) RJ. Smith, M. Denne; MCPS/Biem Zomba, BMI; Jive/Arista 101 办 80 2 nmers & Summers Heat , R. Kennedy; Bilsum, BMI; MCA 52027 BEST LOVE—Rose Royce (NJ. Whitfield) R. Artis, R. Daniels; May 12th/Warner-Tamerlane, BMI; Epic 14-02818 75 76 4 Austin (Q. Jones) iongs, ASCAP; Qwest 50036 (Warner Bros.) IF I HAD MY WISH TONIGHT—David Lasley (D. Lasley) R. Goodrum, D. Loggins; Chappell/Ironside, ASCAP; EMI-America 8111 -82 3 HAND—Lakeside (Lakeside) ss. BMI: Elektra 47954 I SPECIALIZE IN LOVE-Sharon Brown (E. O'Laughlin) Golden, Scher; Next Plateau, ASCAP/STM, BMI; Profile 5006 **☆** 84 3 1 86 2 SIXTH STREET-Mighty Fire (M. Bolton) M. Bolton; Arcturus II, ASCAP; Elektra 47440 nont) me Agate, ASCAP/BMI; Radio Records 1 DANCE LIKE CRAZY—Klique (Cooper, Fuller, Pilate, Isaac Suthers) I. Suthers, M.V. Cooper, G. Jackson; George/Bee Germaine/BMI; MCA 52035 NEW ENTRY , LTD) ; Almo/McRovscod/Key Df G, ASCAP/Irving/ 80 FEEL IT—Atkins (F. Perren) K. St. Lewis, F. Perren; Bull Pen, BMI/Perren-Vibes, ASCAP; Warner Bros. 50037 87 2 lashington) lashington, R. Jackson; Lucky Three/Red CHEATING IN THE NEXT ROOM-Z Z Hill (T. Couch, W. Stephenson) J. Williams; Malaco/Gorilla Queen, BMI; Malaco 2079 宜 90 2 -Angela Bofill (N.M. Walden) Weil/Braintree/Snow, BMI; Arista 0662 12 MY LOVE IS REAL—The Controllers (F. Knight D. Camon; Every Knight, BMI; Juana 3701 (R&L) 88 2 : Way (ADK, I. Perkins) chess/MCA, BMI; MCA 52004 SOMETHING ABOUT THAT WOMAN-Lakeside (Lakeside) Lakeside; Spectrum VII/Circle L, ASCAP; Solar 48009 (Elektra) 1 haitenn \$ 89 2 MONEY'S TOO $\begin{array}{l} TIGHT-The Valentine Brothers (Valentine Brothers, S. Bethel, B. Lyle) \\ J. Valentine, W. Valentine; Stan/Flo, BMI; Bridge 1982 \end{array}$ EMERGENCY—Whispers (Whispers) K. Spencer, N. Beard, W. Shelby; Spectrum VII/Silver Sounds, ASCAP; Solar 48000 (Elektra) NEW ENTRY 15 fest Street Mob (J. Robinson, C. Cook) BMI; Sugar Hill 576 SHOW YOU MY LOVE-Goldie Alexander (T. Green) K. Dyson; Sicade, BMI; Arista 0601 mokey Robinson (G. Tobin) ax, BMI; Tamla 1615 (Motown) 86 NEW ENTRY $YOU'RE \ \#1-$ Marada Michael Walden (not listed) N. M. Walden, R. Jackson, B.C. Blanch, F. Martin, A. Willis; Gratitude Sky, ASCAP/Irving/Baby Shoes, BMI; Atlantic 4037 Warwick and Johnny Mathis (J. Graydon) er; Garden Rake/Foster Frees/JSH, ASCAP; **D** NEW ENTRY HELP SAVE THIS FRANTIC HEART ngs Of Manhattan Island/Olga/Ray-Han/ ll; RCA 13201 88 NEW ENTRY OF MINE—Fredi Grace & Rhinestone (E. Howard, K.K. Rawls, R. Harris) E. Howard, F. Grace, K. Rawls; Virginia C, ASCAP; RCA 13099 BODY MOVES-Rare Essence (C. Brown, J. Funk) Rare Essence; Funk, BMI; Fantasy 205 Gadson) 15; Dexter/Doom Eight, BMI; Polydor 75 89 6 KEEP DANCIN'-R.J.'s Latest Arrival (R.J. Rice) R.J. Rice, Q. Baxter; Arrival, BMI; Zoo York 7-1393 (CBS) 90 -YOU BRING OUT THE FREAK IN ME-Waldo (W. Lester, R. Brown) W. Lester, R. Brown; Diamond In The Rough, BMI; Columbia 18-02745 91 91 9 arreau (J. Graydon) lub, ASCAP; Warner Bros. 50032 NUMBER ONE—Lady (J. Marcellino) C. Corvin, J. Marcellino; Sha-Mel, ASCAP; Mega 100 92 93 2 FEEL ALRIGHT—Komiko (G.R. Turnier) N. Brady; Mideb/The Record Breakers, ASCAP; Sam 81-5025 93 83 4 E—Ferrari (J. Robinson Jr., C. Cook) , BMI; Sugar Hill 573 ROLL WITH THE PUNCHES—ADC Band (B. Curtis, G. Thom) J.M. Matthews, A. Matthews Jr.; Bus, BMI; Cotillion 47001 (Atlantic) 94 67 10 IN THE RAW—The Whispers (The Whispers) G. Barbee, C. Sylvers, D. Meyers; Spectrum VII/Silver Sounds/Satellite, ASCAP; Solar 47961 (Elektra) 95 58 15 THIS FEELING MUST BE REAL—Skool Boyz (G. Williams) C. Matthews, S. Sheppard; De Note/Skool Boyz/Easley, BMI; Destiny 2006 lodgers, B. Edwards) rner-Tamerlane, BMI; Mirage 4032 96 62 10 BRING IT ON HOME—Ronnie Dyson (B. Eli) E. Weathersby, F. Fuchs, G. Spencer; Sumac, BMI/Louise-Jack, ASCAP; Cotillion 47005 (Atlantic) 97 66 6 R. Banks) (R. Banks, BMI; Capitol 5103 S.A. Love, W. Talbert) , G. Ingram, L. Austin, E. Lattimore; Front 1214 TAKE ME BACK—Coffee (T. Valor) A. Sanderson, K. Schols, T. Valor; Echo-Rama/Music World, ASCAP; De-Lite 817 (Polygram) 98 77 4 t (H. Hancock) io, ASCAP; Columbia 18-02824 81 TELL ME THAT I'M 99 7 QUEEN—Sylvia (Sylvia) e/Island, ASCAP; Sugar Hill 781 DREAMING—Was (Not Was) (D. Was, D. Was, J. Tann) D. Was, D. Was; Los Was Cosmipolitanos/Ackee, ASCAP; ZE 1000 (Island) HONEY, HONEY-Manhattans (L. Job) E.K. King, Jr.; Shertyn, BMI; Columbia 18-02666 100 85 15

Survey For Week Ending 5/1/82

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). * Stars are awarded to other products demonstrating significant gains.
Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot).
Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).



WEST COASTERS—Members of the Coasters, now reunited in Los Angeles, huddle with former manager Lester Sill, now president of Screen Gems/Colgems/EMI Music, in Sill's Hollywood offices. Pictured from left are Sill, Adolph "Al" Jacobs, Will "Dub" Jones (standing) and Billy Guy.

New On The Charts RICHARD JON SMITH "Stay With Me Tonight"-

Born in Cape Town, South Africa, Richard Jon Smith began singing with local bands while still in his teens. After finishing school, he doubled as a hospital porter and a vocalist for a nightclub band.

In 1972, he signed to a local label and released a regional hit, "That's Why I Love You." For several years, he continued to record and tour in Africa, performing in such countries as Mozambique, Zimbabwe, Namibia, Swaziland, Botswana, Angola, Maławi and Leostha.

In 1981, Smith relocated to England, teaming up with Zomba Management. Signed to Zomba's Jive label, he released "Stay With Me Tonight," a Scandinavian hit which achieved modest success in England. The record has now been released in the U.S. market.

Smith is managed by Zomba Management Ltd., 165-167 Willesden High Rd., London NW10 England.



Richard Jon Smith

BACK TO THE SOURCE!-

"THE SURVIVAL OF BLACK RADIO"

"THE WORLD BLACK MUSIC MARKET"

BLACK RETAILERS"

"THE CHARTS"

"AUDIO-VISUAL PRO-DUCTION: BLACK SURVIVAL IN AN INFORMATION SOCIETY"

"THE ROOTS OF SOUL"

BAHAMA NIGHTS

"BLACK ARTISTRY/ BLACK MUSIC"



SURVIVAL: EXPAND THE BLACK MUSIC MARKET

BLACK MUSIC ASSOCIATION 4TH ANNUAL CONFERENCE REGISTRATION FORM

SURVIVAL: EXPAND THE BLACK MUSIC MARKET New Orleans, LA/June 3-6, 1982



	cks payable to BMA : Black Music Association	PRE-REGISTE General \$150			MAY 21 - Students/Spouse \$75
	1500 Locust Street/Suite 1905 Philadelphia, PA 19102				or at the door) - Students/Spouse \$100
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	Conference Registrants (If additional space is	required, please use your letterhead and	d attach to this form		i
Name	Mem	pership Division			Registration Fee
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	Late Registration valid by each or mongy orde	r. No refunds for cancellations after Ma	u 21 1082		

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THIS WEEK	LAST WEEK	WIGS. ON CHART	TITLE-Artist (Producer) Writer, Publisher, Licensee; Label & Number (Dist. Label)	THIS WEEK	LAST WEFK	WKS. ON CHART	TITLEArtist (Producer) Writer; Publisher, Licensee: Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE-Artist (Producer) Writer; Publisher, Licensee; Label & Number (Dist. Label)
¢	1	12	IF IT AIN'T ONE THING IT'S ANOTHER—Richard "Dimples" Fields (R. Fields, R. Wilson) R. Fields, B. Wilson; On The Boardwalk/Dat Richfield Kat, BMI/Song Can Sing,	DI	38	10	MAKING LOVE—Roberta Flack (C.B. Seger, B. Bachrach, B. Roberts) B. Bachrach, C.B. Seger; 20th Century-Fox/New Hiden Valley; ASCAP, Begonia Melodies/Fedora, BMI; Atlantic 4005		72	4	JAMAICA— Bobby Caldwell (B. Caldwell) B. Caldwell; Bobby Caldwell/Happy Stepchild, BMI; Polydor 2202 (Polygram)
Ŵ	3	11	ASCAP; Boardwalk 71139	36	36	6	THERE'S NO GUARANTEE—Peabo Bryson (P. Bryson, J. Pate) Warner Bros./Peabo, ASCAP; Capitol 5098	69	77	4	I SPECIALIZE IN LOVE—Sharon Brown (E. O'Laughlin) Golden, Scher; Next Plateau, ASCAP/STM, BMI; Profile 5006
537	6	8	CIRCLES—Atlantic Starr (J.A. Carmichael) D. Lewis, W. Lewis; Almo/Jodaway, ASCAP; A&M 2392 THE OTHER WOMAN—Ray Parker Jr. (R. Parker, Jr.)	Ø	39	7	I KNOW YOU GOT ANOTHER—The Reddings (R. Timmons, Jr.) D. Reddings, M. Lockett, O. Redding III; Dexotis/Band of Angels/BMI; Believe	10	78	3	SIXTH STREET—Mighty Fire (M. Bolton) M. Bolton; Arcturus II, ASCAP; Elektra 47426
	8	9	R. Parker Jr.; Raydiola, ASCAP; Arista 0669 FORGET ME NOTS—Patrice Rushen (C. Mims, Jr., P. Rushen)	38	41	7	In A Dream 5-02767 (Epic) AT THE CONCERT—Bill Summers & Summers Heat	T	79	2	DANCE LIKE CRAZY—Klique (Cooper, Fuller, Pilate, Isaac Suthers) I. Suthers, M.Y. Cooper, G. Jackson; George/Bee Germaine/BMI; MCA 52035
The second	7	7	P. Rushen, F. Washington, T. McFadden; Baby Fingers, ASCAP/Freddie Dee, BMI; Elektra 47427 IT'S GONNA TAKE A MIRACLE—Deniece Williams (T. Bell)	39	42	7	B. Summers, L. Batiste, C. Toney, R. Kennedy; Bilsum, BMI; MCA 52027 BABY COME TO ME—Patti Austin (Q. Jones) R. Temperton; Warner Bros; Rodsongs, ASCAP; Qwest 50036 (Warner Bros.)	72	73	4	SUGAR AND SPICE—Luther Vandross (L. Vandross) L. Vandross; Uncle Ronnie's, ASCAP; Epic 14-02842
6	2	16	T. Randazzo, B. Weinstein, L. Stallman; Vogue, BMI; ARC/Columbia 18-02812	40	52	4	R. Temperton; Warner Bros; Rodsongs, ASCAP; Qwest 50036 (Warner Bros.) OLD FASHIONED LOVE—Smokey Robinson (G. Tobin) G. Goetzman, M. Picciriilo; Chardar, BMI; Tamla 1615 (Motown)	73	75	5	BEST LOVE—Rose Royce (N.J. Whitfield) R. Artis, R. Daniels; May 12th/Warner-Tamerlane, BMI; Epic 14-02818
7	4	9	THAT GIRL—Steve Wonder (S. Wonder) S. Wonder; Jobete/Black Bull, ASCAP; Tamia 1602 (Motown) GET DOWN ON IT—Kool & The Gang (E. Deodato, Kool & The Gang)	41	25	16	GENIUS OF LOVE-Tom Tom Club (S. Stanley, T. Weymouth, C. Frontz)	欲	NEW		CUTIE PIE—One Way (ADK, Irene Perkins, Al Perkins) A. Hudson, D. Roberson, G. Green, J. Meadows, T. Morgan, G. Hudson, T. Dudley; Duchess/MCA/Perk's, BMI; MCA 52049
			R. Bell, J. Taylor, Kool & The Gang; Delightful/Second Decade, BMI; De-Lite 818 (Polygram)	12	46	4	Tom Tom Club; Metered/Ackee, ASCAP; Sire 49882 (Warner Bros.) A LITTLE LOVE—Aurra (S. Washington)	办	84	3	MONEY'S TOO
X	9	9	A NIGHT TO REMEMBER—Shalamar (L. Sylvers III, Shalamar) D. Meyers, C. Sylvers III, N. Beard; Silver Sounds/Spectrum VII/Satelitte III, ASCAP; Solar 48005 (Clektra)				J. Ivory, S. Young, C. Jones, S. Washington, R. Jackson; Lucky Three/Red Aurra, BMI; Salsoul 7-7023 (RCA)	76			TIGHT—The Valentine Brothers (Valentine Brothers, S. Bethel, B. Lyle) J. Valentine, W. Valentine; Stan/Flo, BMI; Bridge 1982
☆	13	9	MURPHY'S LAW—Cheri (F. James, G. Hunt) G. Humt, D. Joseph; Hygroton/Lopressor/PRO/Paddle, BMI; Venture 149		53	4	FRIENDS IN LOVE—Dionne Warwick and Johnny Mathis (J. Graydon) J. Graydon, B. Champlin, D. Foster; Garden Rake/Foster Frees/JSH, ASCAP; Arista 0673	76	57	8	TEACH ME TONIGHT—Al Jarreau (J. Graydon) G. DePaul, S. Cahn; MCA/Vahn/Hub, ASCAP; Warner Bros. 50032
10	11	9	I'LL TRY SOMETHING NEW—A Taste Of Honey (A. McKay) W. Robinson; Jobete, ASCAP; Capitol 5099	44	44	5	STARS ON 45 III-A TRIBUTE TO STEVIE WONDER-Stars On (J. Eggermont)	文	82	3	MY LOVE IS REAL—The Controllers (F. Knight) D. Camon; Every Knight, BMI; Juana 3701
11	5	15	THE GIGOLO—O'Bryan (O'Bryan, D. Cornelius) D. Burnette II, D. Cornelius; Cortez, ASCAP; Capitol 5067				6. Wonder; Jobete, Blackbull, Stone Agate, ASCAP/BMI; Radio Records 4019 (Atlantic)	Ø	86	2	SHOW YOU MY LOVE—Goldie Alexander (T. Green) K. Dyson; Sicade, BMI; Arista 0601
12	12	8	JUST BE YOURSELF—Cameo (L. Blackmon) C. Singleton, B. Blackmon, T. Jenkins; All Seeing Eye, BMI; Chocolate City 3231 (Polygram)	1457			I REALLY DON'T NEED NO LIGHT—Jeffrey Osbourne (George Duke)	79	80	3	FEEL IT—Atkins (F. Perren) K. St. Lewis, F. Perren; Bull Pen, BMI/Perren-Vibes, ASCAP; Warner Bros. 50037
佥	22	9	LET IT WHIP—Dazz Band (R. Andrews) R. Andrews, N. Chancler; Ujima/Macvacalac, ASCAP; Motown 1609	1	50	6	D. H. Wolinski, J. Osborne; Överdue/WB/Almo/March 9, ASCAP; A&M 2410 PLAYING HARD TO GET—Vernon Burch (V. Burch) V. Burch; Bayard, Sand-B, BMI; Spector 00021	80	90	2	KEEP DANCIN'- R.J.'s Latest Arrival (R.J. Rice) R.J. Rice, Q. Baxter; Arrival, BMI; Zoo York 7-1393 (CBS)
歃	23	3	STANDING ON THE TOP—The Temptations Featuring Rick James (R. James) R. James; Jobete/Stone City, ASCAP; Gordy 1616 (Motown)	1	51	5	SING A SIMPLE SONG — West Street Mob (J. Robinson, C. Cook) S. Stewart, Warner-Tamberlane, BMI, Sugar Hill 576	☆	NEW 8	ALL A	FIRST IMPRESSIONS—High Inergy (Ollie E. Brown) S. Lorber, J. Silbar, J. Slate; Bobby Goldsboro, ASCAP/House Of Gold, BMI;
A.	21	6	WE GO A LONG WAY BACK-Bloodstone (McKinley Jackson)	A87	54	3	3. Stewart, warner fambeitaine, dwn, Sugar mit 376 WORK THAT BODY—Diana Ross (D. Ross) P. Jabara, D. Ross, R. Chew; Songs Of Manhattan Island/Olga/Ray-Han/	82	88	2	Gordy 1613 (Motown) HELP SAVE THIS FRANTIC HEART
- AS	19	4	C. Love, Triple Tree, BMI; T-Neck 5-02825 (Epic) STREET CORNER—Ashford & Simpson (N. Ashford, V. Simpson)	49	45	13	Appelman Bandier (Rossille, BMI; Songo of Malanatan Island) olga Rayman Appelman Bandier (Rossille, BMI; Rad 13201 APRIL LOVE—LTD (M. Stokes, LTD)				OF MINE—Fredi Grace & Rhinestone (E. Howard, K.K. Rawls, R. Harris) E. Howard, F. Grace, K. Rawls; Virginia C, ASCAP; RCA 13099
1	17	8	N. Ashford, V. Simpson; Nick-O-Val, ASCAP; Čapitol 5109 LET'S CELEBRATE—Skyv (R. Muller, S. Roberts) T. McConnell; Alligator, ASCAP; Salsoul 7020 (RCA)				A. Bennett, H. Davis, M. McLeod); Almo/McRovscod/Key Of G. ASCAP/Irving/ McDorsvcod, BMI; A&M 2395	B	NEW (DO IT TO THE MAX—Xavier (Terry Phillips) T. Phillips, R. Harris, A. Little, E. Smith; Terry Phillips, ASCAP; Liberty 1464
×187	20	7	I JUST WANT TO SATISFY-The O'lays (K. Gamble, C. Womack) K. Gamble, C. Womack, L. Womack, Mighty Three, BMI; P.I.R. 02834 (Epic)	505	87	2	YOU'RE #1—Narada Michael Walden (not listed) N. M. Walden, R. Jackson, B.C. Blanch, F. Martin, A. Willis; Gratitude Sky, MSCAP/IVINg Baby Shoes, BMI, Attantic 4037	₥	NEW C	ATTRY _	MAKE THE LIVING WORTHWHILE – Gene Chandler (Gene Chandler, Sonny Sanders)
19	18	11	YOU GOT THE POWER—War (J. Goldstein, L. Jordan) S. Allen, H. Brown, J. Goldstein, L. Jordan, L. Osbar, L. Bobb, H. Scott, Far	51	26	16	TELL ME TOMORROW – Smokey Robinson (G. Tobin) G. Goetzman, M. Piccifile; Chardas, PMI; Tamia 1601 (Motown)	B	NEW E		J. Levine, L. Simon; Gaetana/Ensign/Lachand, BMI; Chi-Sound 1001 LOVE HAS FOUND IT'S
205	28	5	Out, ASCAP/Milwaukee, BMI; RCA 13061 THE VERY BEST IN YOU-Change (J.F. Petrus)	会	62	2	SOUP FOR ONE-Chic (M. Rodgers, B. Edwards) B. Edwards, M. Rodgers, Chic/WarnerTamerlane, BMI, Mirage 4032				WAY — Dennis Brown (Joe Gibbs, Willie Lindo) D. Brown, Y. Brown; Irving/Joe Gibbs, BMI; A&M 2407
5217	34		H. Smith, M. Malavasi; Little Macho/WB/Different Strokes/GS/EuroAme rican, ASCAP; RFC/Atlantic 4027 EBONY & IVORY—Paul McCartney & Stevie Wonder (G. Martin)	ø	56	5	IT TAKES HEART-Greg Perry (G. Perry) G. Perry; Peabody/Mekk, ASCAP; Alfa 7016	1867	92	3	NUMBER ONE—Lady (J. Marcellino) C. Corvin, J. Marcellino; Sha-Mel, ASCAP; Mega 100
22	10	20	Contrey: MPL ASCAP: Columbia 18-02860 ONE HUNDRED	\$	60	4	GIRL/STICK-The Time (M. Day, J. Starr) not listed; Tionna; Warner Bros. 50039	Ø	REW	ATAT	HEART TO HEART—Ronnie Dyson (Bobby Eli) E. Kelley, C. Williams; Interworld Groove Tunes/Friday's Child/Unart, BMI; Cotillion 40917 (Atlantic)
			WAYS—Quincy Jones Featuring James Ingram (Q. Jones) K. Wakefield, B. Wright, T. Coleman; State Of The Arts/Eliza M/Ritesonian,	佥	83	2	SOMETHING ABOUT THAT WOMAN-Lakeside (Lakeside) Lakeside; Spectrum WI/Circle L ASCAP; Solar 48009 (Elektra)	18	REW	1711 V	HEY FELLAS – Trouble Funk (Trouble Funk) R. Reed, T. Fisher, R. Nixon; Sugar Hill, BMI; Sugar Hill 575
23	33	3	ASCAP/Kiada/Mr. Mēlody, BMI; A&M 2387 EARLY IN THE MORNING—The Gap Band (L. Simmons) L. Simmons, C. Wilson, R. Taylor; Total Experience, BMI; Total Experience	55	NEW E	mer	DON'T STOP WHEN YOU'RE HOT-Larry Graham (Larry Graham) Graham-O-Tunes, BMI; Warner Bros. 50068	89	NEW B	апта	I'LL DO MY BEST-Ritchie Family (Fred Petrus) M. Malavasi, G. Salerni, A. Thornton; Little Macho/Fonzworth, ASCAP: RCA
24	15	16	8201 (Polygram) HOT ON A THING—The Chi-Lites (E. Record)	D	63	5	LIVE IT UP—The Dramatics (R. Banks) R. Banks, R. Johnson; Dramatica/R. Banks, BMI; Capitol 5103	90	NEW		13092 DO WHAT YOU WANNA DO—Starpoint (Lionel Job)
	21		E. Record; Angelsheel/Six Continents, BMI; Chi-Sound/20th Century 2600 (RCA)	S	64	5	LADY'S CHOICE—Shotgun (S.A. [®] Love, W. Talbert) R. Moore, T. Steels <u>,</u> R. Sebastian, G. Ingram, L. Austin, E. Lattimore; Front				K. Adeyemo, E. Phillips; Harrindur/Licyndiana/Ensign, BMI; Chocolate City 3232 (Polygram)
愈	31 29	8	TRY JAH LOVE—Third World (S. Wonder) S. Wonder, M.A. McCully; Jobette/Black Bull, ASCAP; Columbia 18-02744 MUST BE THE MUSIC—Secret Weapon (C.A. Polk)	1	85	2	Wheel/Funk Rock, BMI; Montage 1214 EMERGENCY—Whispers (Whispers)	91	35	10	FLAME THROWER/FREEZE-FRAME—The J. Geils Band (S. Justman) S. Justman; Center City, ASCAP; EMI-America 9743
27	23	7	M Blackmon, J. Prister, Trumar/Smootee, BMI; Prelude 8036 FREAKY BEHAVIOR-Bar-Kays (A.A. Jones)	60	65	5	K. Spencer, M. Beard, W. Shelby; Spectrum VII/Silver Sounds, ASCAP; Solar 48000 (Elektra) LITE ME UP—Herbie Hancock (H. Hancock)	92	48	12	WHO'S FOOLIN WHO-One way (ADK, I. Perkins) A. Hudson, G. Hudson; Perk's/Duchess/MCA. BMI; MCA 52004
			A.A. Jones, H. Redmond Jr.; Cessess/Elektric Apple, BMI; Mercury 76134 (Polygram)	61	61	5	R. Temperton; Rodsongs/PRS/Almo, ASCAP; Columbia 18-02824 INNER CITY—Mass Production (Mass Production)	93	69 71	5	IT'S GOOD TO BE THE KING-Mel Brooks (P. Wingfield) M. Brooks, P. Wingfield; Bee Bee/Island, ASCAP; WMOT 7-1396
121 221	30 32	7	WHERE DO WE GO FROM HERE—Bobby Womack (B. Womack) B. Womack, J. Ford; Ashtray/Mi-Alma/Mi-Alma, ASCAP; Beverty Gien 2001 CAN YOU SEE THE LIGHT—Brass Construction (R. Muller)		66	5	INVER CITT — mass Froduction (mass Froduction) K. Williams; Atlantic; Two Pepper, ASCAP; Atlantic 47004 IT'S GOOD TO BE THE QUEEN—Sylvia (Sylvia)	94	71	9	WHY DON'T YOU THINK ABOUT ME-Instant Funk (Instant Funk) K. Miller, D.J. Lykes; Lucky Three/Warp Factory One, BMI; Salsoul 7-7021 (RCA)
30	24	11	CAN TOU SEE THE LIGHT-Brass Construction (R. Muller) R. Muller; One To One, ASCAP; Liberty 1453 NEVER GIVE UP ON A GOOD THING-George Benson (J. Graydon)	ष के	76	4	M. Brooks, P. Wingfield; Bee Bee/Island, ASCAP; Sugar Hill 781 IF I HAD MY WISH TONIGHT—David Lasley (D. Lasley)	95	43	18	I WANT TO HOLD YOUR HAND—Lakeside (Lakeside) J. Lennon, P. McCartney; Ouchess, BMI; Elektra 47954
31	16	15	T. Shapiro, M. Garvin; O'Lyric/Blackwood, BMI; Warner Bros. 50005	A C		3	R. Goodrum, D. Loggins; Chappell/Ironside, ASCAP; EMI-America 8111 CHEATING IN THE NEXT ROOM—z z Hill (T. Couch, W. Stephenson)	96	47	12	HOLDIN' OUT FOR LOVE—Angela Bofili (N.M. Walden) C. Weil, T. Snow; ATV/Mann And Weil/Braintree/Snow, BMI; Arista 0662
A-	37	9	Liberty 1445	65	55	11	LOVE SEASONS—Zoom (), Gadson)	97	58	16	LET'S WORK-Prince (Prince) Prince; Controversy, ASCAP; Warner Bros. 50002
议 33	37 14	18	SENDING MY LOVE—Pleasure (R. Wright, Pleasure) D. Hepburn, R. Wright; 360/IPM, ASCAP; RCA 13067 MAMA USE TO SAY—Junior (B. Carter)				Robinson, Gadson, Redmon, Hayes; Dexter/Doom Eight, BMI; Polydor 2197 (Polygram	98	49	14	SHINE ON—George Duke (G. Duke) G. Duke; Mycenae, ASCAP; Epic 14-02701
A.	40	5	J. Gisombe, B. Carter; Pressure/Aves/EMI, PRS; Mercury 76132 (Polygram) TAKE A LICKIN'	M	74	3	STAY WITH ME TONIGHT—Richard Jon Smith (C. Calder, L. Naiff) R.J. Smith, M. Denne; MCPS/Biem Zomba, BMI; Jive/Arista 101	99	67	8	TASTE THE MUSIC—Kleeer (D. King, Kleeer) N. Durham, W. Cunningham; Alex/Soulus, ASCAP; Atlantic 40947
			AND KEEP ON KICKIN'-William "Bootsy" Collins (W. Collins) W. Collins: Stretchin' Out, ASCAP; Warner Bros. 50044	67	68	5	ACT LIKE YOU KNOW—Fat Larry's Band (L. James, N. Martinelli) N. Martinelli, M. Birts, T. Price; Framingreg/James Gang, BMI; WMOT 9-02798	100	59	9	LET YOUR MIND BE FREE—Ferrari (J. Robinson Jr., C. Cook) J. Robinson Jr., B. Jones; Gambi, BMI; Sugar Hill 573
			Superstars are awarded to those products demonstrating the greater in the greater in the greater is the greater in the greater is the grea	test airr	lay and	calac d	ains this week (Prime Movers). ★ Stars are awarded to other products demor	stratin	signif	cant ga	ine 🗰 Barovding Industry Been of America coal

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). * Stars are awarded to other products demonstrating significant gains. • Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). * Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by dot).

New On The Charts

ATKINS "Feel It"-79

Atkins, a five-piece vocal group from California, is the latest family group to be associated with veteran producer Freddie Perren, who has previously worked with Tavares, the Sylvers and the Jackson Five (all family aggregations) as well as Gloria Gaynor, Peaches & Herb, Yvonne Elliman and Minnie Riperton.

Natives of Los Angeles, the five Atkins siblings developed an interest in music through their mother, who had performed with the Johnson Sisters, a gospel group, prior to her marriage. The three eldest children-Ronald, Shirley and Rancella-performed with O'Neil and the Carashells, a vocal group that played clubs, dances and USO functions throughout the '60s.

Inspired by a Sylvers album, Reliant Atkins called producer Perren, telling him that he was part of a family group that had been performing together for years, although in fact, the five had never sung together. Finally, the ruse paid off and Perren agreed to see them. Reliant hurriedly wrote five songs and the quintet rehearsed for one day. Following an acappella audition in Perren's office, the producer began working with the group.

Atkins signed with Warner Bros. Records in late 1981. "Feel It" is the first single culled from their self-titled debut album.

Atkins is managed by Alan Mink, BNB Management, 9454 Wilshire Blvd., Beverly Hills, Calif. 90212; (213) 273-7020. There is no booking agent at this time.



Survey For Week Ending 5/8/82

Atkins

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SURVIVAL: EXPAND The Black Music Market

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BLACK MUSIC ASSOCIATION 4TH ANNUAL CONFERENCE REGISTRATION FORM

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NEW ORLEANS, LA JUNE 3-6, 1982 New Orleans Hilton Make checks payable to BMA Return to: Black Music Association 1500 Locust Street/Suite 1905 Philadelphia, PA 19102 (215) 545-8600

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☆	5	8	IT'S GONNA TAKE A MIRACLE—Deniece Williams (T. Bell) T. Randazzo, B. Weinstein, L. Stallman; Yogue, BMI; ARC/Columbia 18-02812	Ħ	37	8	I KNOW YOU GOT ANOTHER—The Reddings (R. Timmons, Jr.) D. Røddings, M. Lockett, O. Rødding !!!; Dezotis/Band of Angels/BMI; Believe M A Draam 5-02767 (Epic)	568	80	3	
2	2	12	CIRCLES—Atlantic Starr (J.A. Carmichael) D. Lewis, W. Lewis; Almo/Jodaway, ASCAP; A&M 2392	36	36	7	THERE'S NO GUARANTEE-Peabo Bryson (P. Bryson, J. Pate) Warner Bros./Peabo. ASCAP: Capitol 5098	5.07	NEW (RUBY	
议 入	3	9	THE OTHER WOMAN—Ray Parker Jr. (R. Parker, Jr.) R. Parker Jr.; Raydiola, ASCAP; Arista 0669	1	39	8	BABY COME TO ME-Patti Austin (0, Jones)	70	75	4	
243	4	10	FORGET ME NOTS Patrice Rushen (C. Mims, Jr., P. Rushen) P. Rushen, F. Washington, T. McFadden; Baby Fingers, ASCAP/Freddie Dee, PMI: Endtra 47427	38	38	8	R. Temperton; Warner Brok; Rodsongs, ASCAP; Qwest 50036 (Warner Bros.) AT THE CONCERT—Bill Summers & Semmers Heat				
敛	13	10	LET IT WHIP-Dazz Band (R. Andrews) R. Andrews, N. Chancler; Ujima/Maxvacalac, ASCAP; Motown 1609	39	42	5	B. Summers, L. Batiste, C. Toney, R. Kennedy; Bilsum, BMI; MCA 52027 A LITTLE LOVEAurca (S. Washinston)	佥	88	2	
公	9	10	MURPHY'S LAWCheri (F. James, G. Hunt) G. Hunt, D. Joseph; Hypoten/Lopressor/PRD/Paddle, BMI; Venture 149				A LITTLE LOVE—Awrra (S. Washington) J. Ivory, S. Yeung, C. Jenes, S. Washington, R. Jackson; Lucky Three/Red Awrra, BMH; Salsoul 7-7023 (RCA)	☆	84	2	
7	1	13	IF IT AIN'T ONE THING IT'S ANOTHER-Rickard "Dimples" Fields (R. Fields, R. Wilson)	AN AN	56	2	DON'T STOP WHEN YOU'RE HOT—Larry Graham (Larry Graham) Graham-O-Tunes, BMI; Warner Bros. 50068	1	78	3	
			R. Fields, B. Wilson; On The Boardwalk/Dat Richfield Ket, BMI/Song Can Sing, ASCAP; Boardwalk 71139	☆	52	3	SOUP FOR ONEChic (N. Rodgers, B. Edwards) B. Edwards, N. Rodgers; Chic/Warner-Tamerlane, BMI; Mirage 4032	*	82	3	
A	8	10	A NIGHT TO REMEMBER—Shalamar (L. Sylvers III, Shalamar) D. Meyers, C. Sylvers III, N. Beard; Silver Sounds/Spectrum VII/Satelitte HI, ASCAY; Solar 40005 (Elektra)	123	50	3	YOU'RE #1—Narada Michael Walden (not listed) N. M. Walden, R. Jackson, B.C. Blanch, F. Martin, A. Willis; Gratitude Sky, ASCAP/Irving/Baby Shoes, BMI; Atlantic 4037	₫	81	2	
	10	10	I'LL TRY SOMETHING NEW—A Taste Of Honey (A. McKay) W. Robinson; Jobete, ASCAP; Capitol 5099	歐	48	:4	WORK THAT BODY—Diana Ress (D. Ross) P. Jabara, D. Ross, R. Chew; Songs Of Manhattan Island/Olga/Ray-Han/	76	77		
<u>107</u>	14	4	STANDING ON THE TOP-The Temptations Featuring Rick James (R. James) R. James: Joherts/Shane City, ASCAP; Gordy 1616 (Motown)	\$	47	6	Ropperman-Bandler/Rossnille, Bill; RLA 13201 SING A SIMPLE SONG-West Street Mob (), Rebinson, C. Cook)		77	4	
佥	15	7	WE GO A LONG WAY BACK—Bleedstere (McKinley Jackson) C. Leve, Triple Tree, BMI; T-Neck 5-02825 (Epic)	A-53	NEW		S. Stewart; Warner-Tamberlane, BMI; Sugar Hill 576 DANCE WIT' ME—Rick James (R. James)	宜	83 85	2	
佥	12	9	JUST BE YOURSELF-Comee (L. Blackman) C. Singleton, B. Blackmon, T. Jenkins; Al Seeing Eye, BMI; Chocolate City	46	46	7	R. James; Jobete/Stone City, ASCAP; Gordy 1619 (Motown) PLAYING HARD TO GET-Vernen Burch (V. Burch)	宜	60	-	
佥	21	5	3231 (Pulygram) EBONY & IVORY—Paul McCartney & Stevie Wonder (G. Martin) McCartney: MPL ASCAP: Columbia 18-02860		55	3	V. Burch; Bayard, Sand-B, BMI; Spector 00021	1	89	2	
歃	16	5	Inclusioney, Init, Ascar, Calimina 1-4/2000 STREET CORNER—Ashford & Simpson (N. Ashford, V. Simpson) H. Anthred, V. Simpson, Nick-O-Val, SCAP; Capitol 5109	Ŕ			SOMETHING ABOUT THAT WOMAN-Lakeside (Lakeside) Lakeside; Spectrum VII/Circle L, ASCAP; Solar 48009 (Elektra)	80	90	2	
逊	18	8	I JUST WANT TO SATISFY—The O'Lays (IL Gamble, C. Womack) K. Gamble, C. Womack, L. Womack, Mighty Three, BMI; P.I.R. 02834 (Epic)	48	44	6	STARS ON 45 III—A TRIBUTE TO STEVIE WONDER—Stars On (J. Eggermont) S. Wonder; Jobete, Blackbull, Stone Agate, ASCAP/BMI; Radio Records				
7167	23	4	EARLY IN THE MORNING—The Gap Band (L. Simmons) L. Simmons, C. Wilson, R. Taylor; Total Experience, Bill; Total Experience	49	59	3	4019 (Atlantic) EMERGENCY-Whispers (L. Sylvers)	1111	86	4	
佥	17	9	8201 (Polygram) LET'S CELEBRATE—Skyy (R. Muller, S. Roberts) T. McConnell, Alligator, ASCAP; Salsovi 7020 (RCA)	A			K. Spencer, N. Beard, W. Shelby; Spectrum VII/Silver Sounds, ASCAP; Solar 48000 (Elektra)	14	87	2	
AB	20	6	1. meLemman, Amgener, ASCAF; Salawin /ACC (ICCA) THE VERY BEST IN YOU—Change (J.F. Petrus) H. Smith, M. Malavasi; Little Mache/WB/Different Strokes/GS/EuroAume rican, ASCAP; MF(/Matanic: 4027)	50	49	14	APRIL LOVE—LTD (M. Stokes, LTD) A. Bennett, H. Davis, M. McLaed); Almo/McRovscod/Key Of G, ASCAP/Irving/ McDorsvcod, BMI; A&M 2395	1	REW		
19	6	17	NSGAF; NFC/READDL 9927 THAT GIRL—Stave Wander (S. Wander) S. Wander, Jobete/Disch Bull, ASCAP; Tamia 1602 (Motown)	Ø	54	5	GIRL/STICK-The Time (M. Day, J. Starr) eet listed; Tionna; Warner Bros. 50039	184	NEW	ENTRY	
20	7	10	GET DOWN ON IT-Kaul & The Gang (E. Deodato, Keel & The Gang) R. Bell, J. Taylor, Keel & The Gang; Delightful/Secand Docade, BMI; De-Like 818 (Polygram)	Ø	58	6	LADY'S CHOICE—Shotgun (S.A. Love, W. Talbert) R. Meore, T. Sheels, R. Sebassian, G. Ingram, L. Austin, E. Lattimore; Front Wheel/Funk Rock, BMI; Montage 1214	☆	NEW	ENTRY	
21	19	12	YOU GOT THE POWER—War (J. Goldstein, L. Jordan) S. Allen, H. Brown, J. Goldstein, L. Jordan, L. Oskar, L. Robb, H. Scott; Far Derl, ASZA//liimanaka, 1881: RCA 13651	53	53	6	IT TAKES HEART—Greg Perry (G. Perry) G. Perry; Peabody/Mekk, ASCA?; Alta 7016	86	RÉW	ENTRY	
22	11	16	Der, ASCAP/INNessence, BINI; WCA 13051 THE GIGOLO—O'Bryan (D'Bryan, D. Cernelius) D. Burateta II, D. Cernelius; Certaz, ASCAP; Capitol 5067	\$	57	6	LIVE IT UP—The Dramatics (R. Banks) R. Banks, R. Jehnson; Dramatica/R. Banks, BMI; Capitol 5103		NÉN	ENTRY	
	25	9	TRY JAH LOVE-Third World (S. Wender) S. Wender, M.A. McCelly: Jabeta/Block Bull, ASCAP; Columbia 18-02744	歃	64	4	CHEATING IN THE NEXT ROOM—Z Z Hill (T. Couch, W. Stephenson) 6. Jackson, R. Milter; Muscle Sheals Sound, BMI; Malaco 2079	88	NEW	ENTRY	
☆	26	16	MUST BE THE MUSIC-Secret Weapon (C.A. Polk) M. Blackman, J. Pristor; Trumar/Smootee, BM; Prolude 8036	会	AET.	EATER	TOO LATE—Junior (B. Carter) J. Giscombe, B. Carter; Junior/Som, PRS; Mercury 76150 (Polygram)	189	REN	ENTRY	
Ŕ	29	10	CAN YOU SEE THE LIGHT—Brass Construction (R. Moller) R. Moller; One Te One, ASCAP; Liberty 1453	盘	63	5	IF I HAD MY WISH TONIGHT-David Lastey (D. Lastey) R. Goodram, D. Loggins, Chappell/Inside, ASCAP, EMI-America 8111	190		ENTRY	
26	28	8	WHERE DO WE GO FROM HERE—Bobby Womack (B. Womack) B. Womack, J. Fert; Ashtray/Mi-Alma/Mi-Alma, ASCAP; Beverly Gien 2001	1	62	6	IT'S GOOD TO BE THE QUEEN-Sylvia (Sylvia) M. Broaks, P. Wingfield: Island, BMI/Ackee, ASCAT, Sugar Hill 781	91	24	17	
27	27	8	FREAKY BEHAVIOR—Bar-Kays (A.A. Jones) A.A. Jones, H. Budmond Jr.; Cessess/Elektric Apple, BMI; Mercury 76134 ("Phygram")	D	66	4	STAY WITH ME TONIGHT-Richard Jon Smith (C. Colder, L. Naiff) RJ. Smith, M. Denne; MCF5/Biem Zomka, BMI; Jine/Arista 101	92	30	12	
28	22	21	ONE HUNDRED WAYS—Quincy Jones Featuring James Ingram (Q. Jones) K. Waladowid, B. Wrietht, T. Caleman: State Of The Arts/Elize M/Ritesonian.	60	60	6	LITE ME UP—Herbie Hancock (H. Hancock) R. Temperten; Rodsongs/PRS/Almo, ASCAP; Columbia 18-02824	93	31	16	
295	43	5	ASCAP/Rieda/Nr. Metody, Bill; AEM 2387 FRIENDS IN LOVE—Dienne Warwick and Johnny Mathis (J. Gravelen)	100	71	3	DANCE LIKE CRAZY—Kique (Cooper, Fuller, Pilate, Issac Suthers) I. Suthers, M.V. Cooper, G. Jackson; George/Bee Germaine/BMI; MCA 52035	94	33	19	
		10	J. Graydon, B. Champlin, D. Foster; Garden Rake/Foster Frees/JSH, ASCAP; Arista 0673	62	68	5	JAMAICA—Bobby Caldwell (B. Caldwell) B. Caldwell; Bobby Caldwell/Happy Stepchild, BMI; Polydor 2202 (Polygram)	95	41	17	
30 1	32 40	10 5	SENDING MY LOVE—Pleasure (R. Wright, Pleasure) D. Hopburn, R. Wright, 360/1PM, ASCAP; RCA 13067 OLD FASHIONED LOVE—Smokey Robinson (G. Tobin)	Ø	70	4	SIXTH STREET—Mighty Fire (M. Bolton) M. Bolton; Arcturus II, ASCAP; Elektra 47426	96	61	6	
32	34	6	G. Goetzman, M. Piccirille; Chardax, BMI; Tamla 1615 (Moteum) TAKE A LICKIN'	密	74	2	CUTIE PIE—One Way (ADK, Irene Perkins, Al Perkins) A. Hudson, D. Roberson, G. Green, J. Meadows, T. Morgan, G. Hudson, T.	97	51	17	
			AND KEEP ON KICKIN'—William "Bootsy" Collins (W. Collins) W. Collins; Stretchin' Out, ASCAP; Warner Bros. 50044	由	69	5	Dudley; Duchess/MCA/Perk's, BMI; MCA 52049 I SPECIALIZE IN LOVE-Sharon Brown (E. O'Laughlin)	98	72	5	
B	35	11	MAKING LOVE—Roberts Flack (C.B. Seger, B. Bachrach, B. Roberts) B. Bachrach, C.B. Seger, 20th Century-Fox/New Hiden Valley; ASCAP, Begonia Melodia: Foders, BMI: Ribertic 4005	10	73	6	Golden, Scher; Next Plateau, ASCAP/STM, BMI; Profile 5006 BEST LOVE—Nese Royce (N.J. Whitfield)	99	65	12	
Ŕ	45	2	I REALLY DON'T NEED NO LIGHT—Joffray Osbourne (George Duke) D. H. Wolieski, J. Osbourne; Overdee (WB/Akmo/March 9, ASCAP; A&M 2410	67	67	6	R. Artis, R. Daniels; May 12th/Warner-Tamérlane, BMI; Epic 14-02818 ACT LIKE YOU KNOW—Fat Larry's Band (L. James, N. Martinelli) R. Martinelli, M. Birts, T. Price; Framingreg/James Gang, BMI; WMOT 9-02798	100	79	- 4	

🕸 Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. 👁 Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by dot). 🛦 Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by dot).



Billboard photo by Chuck Pulin **GUEST SPOT-Lester Chambers of** the Chambers Brothers makes a rare New York appearance questing with the Uptown Horns during the first anniversary of the Horns' weekly jams at Tramps in New York.

New On The Charts **SHARON BROWN** "I Specialize In Love"-

Although "I Specialize In Love" on Profile Records is Sharon Brown's first single release as a soloist, she has established her reputation as a songwriter, arranger, background vocalist and opening act for a variety of groups.

While growing up in Boston, Brown developed her vocal skills through singing in the church choir. When she was 19, she relocated to Huntsville, Ala., where she met Curtis Mayfield. For several years, she worked as a songwriter, influenced by Smokey Robinson, Sly Stone and Mayfield.

In 1976, Brown served as vocal arranger, lyricist and background vocalist for Blood, Sweat & Tears album, "Mirror Image." On the strength of her composition, "Love Looks Good On You," which was released as a single, Brown signed to BMI and April-Blackwood. While on the April-Blackwood staff, Brown also worked on various projects for CBS, including a stint as Ronnie Dyson's musical coordinator.

For a time, Brown served as lyricist and arranger for Motown producer Norman Whitfield. She branched out as a vocalist in 1979, fronting groups like ETC and Rainbow and opening for a variety of acts.

Currently, Brown is working on her debut album for Profile. She is booked by Norby Walters Associates, 200 W. 51st St., New York, N.Y. 10019; (212) 245-3939. She is managed by Steven Tannen of Marten Management, (212) 496-8954.



Survey For Week Ending 5/15/82

TITLE-Artist (Producer) Militar Publisher Licensee; Label & Number (Dist. Label)

KEEP DANCIN' - R.J.'s Latest Arrival (R.J. Rice) R.J. Rice, O. Baxter: Arrival, BMI: Zee Yerk 7-1393 (CBS)

THIS GIFT OF LIFE/9 TIMES OUT OF 10—Toddy Pendergrass (R. Gamble, L. Huff) K. Gamble, L. Huff; Nighty Three, BMI; P.I.R. 5-02856 (Epic)

HEY FELLAS—Trouble Funk (Trouble Funk) R. Rood, T. Fisher, R. Nixon; Sugar Hill, BMII; Sugar Hill 575

SHOW YOU MY LOVE-Goldie Alexander (T. Green) K. Dysen; Sicade, BMI; Arista 0601

MY LOVE IS REAL—The Controllers (F. Knight) D. Camon; Every Knight, BMI; Juana 3701

WAY—Dennis Brown (Jee Gibbs, Willie Lindo) D. Brown, Y. Brown; Irving/Jee Gibbs, BMI; A&M 2407

NUMBER ONE—Lady (J. Marcellino) C. Carvin, J. Marcellino; Sha-Mel, ASCAP; Mega 100

HELP SAVE THIS FRANTIC HEART

WORTHWHILE—Gene Chandler (Gene Chandler, Sonny Sanders) J. Levine, L. Simon; Gaetana/Ensign/Lachand, BMI; Chi-Sound 1001

OF MINE—Fredi Grace & Rhinestone (E. Howard, K.K. Rawis, R. Harris) E. Howard, F. Grace, K. Rawis; Virginia C, ASCAP; RCA 13099 FIRST IMPRESSIONS—High Inergy (Ollie E. Brown) S. Larber, J. Silbar, J. Sate; Bobby Goldsboro, ASCAP/House Of Gold, BMI; Gordy 1613 (Motown)

DO IT TO THE MAX—Xavier (Terry Phillips) T. Phillips, R. Harris, A. Little, E. Smith; Terry Phillips, ASCAP; Liberty 1464

I'LL DO MY BEST—Ritchie Family (Fred Petrus) M. Malavasi, G. Salerni, A. Thornton; Little Mache/Fonzworth, ASCAP; RCA

DO WHAT YOU WANNA DO-Starpoint (Lienel Job) K. Adeyemo, E. Phillips; Harrindur/Licyndiana/Ensign, BMI; Chocolate City

HEART TO HEART—Ronnie Dyson (Bobby Eli) F Kalley, C. Wilkams; Interworld Groove Tunes/Friday's Child/Unart, BMI;

FEELIN' LUCKY LATELY-High Fashion (J. Petrus, M. Malavasi) Romani, Malavasi, Thornton; Little Macho, ASCAP; Capitol 5104

I THINK YOU'RE OUT OF THIS WORLD-Lonnie Jordan (L. Jordan) S. Buckner, J. Geldstein, L. L. Jordan; Far Out/LALIM./River Jordan, ASCAP;

ALL THE MAN I NEED—Sister Siedge (Sister Siedge) D. Pitchferd, M. Gere; Fifth Of March/Bedy Electric/Warner-Tamerlane, BMI; Cotillion 47007 (Atlantic)

FEMMES FATALES—St. Trepez (A. J. Cervantes, L. Rinder, W. M. Lewis) A. J. Cervantes, M. Garnier; De Note, BMI; Destiny 2018

I CAN GET YOU OVER-W.A.G.B. Band (G. Adams, W. Brathwaite) W. Brathwaite; Capo/W.A.B., ASCAP/Sil-Es, BMI; Street Sounds 1

I'VE GOT THE DANCE FEVER—Behannon (H. Bohannon) H. Bohannon; April Bohannon/Intersong, ASCAP; Phase (I 5-02897 (Epic)

NEVER GIVE UP ON A GOOD THING—George Benson (J. Graydon) T. Shapiro, M. Garvin; O'Lyric/Blackweed, BMI; Warner Bros. 50005

MAMA USE TO SAY—Junior (B. Carter) J. Gisombe, B. Carter; Pressure/Aves/EMI, PRS; Mercury 76132 (Polygram)

GENIUS OF LOVE—Tom Tom Club (S. Stanley, T. Weymouth, C. Frantz) Tom Tom Club; Metarod/Ackee, ASCAP; Sire 49882 (Warner Bros.)

INNER CITY-Mass Production (Mass Production) K. Williams; Atlantic; Two Pepper, ASCAP; Atlantic 47004

SUGAR AND SPICE—Luther Vandross (L. Vandross) L. Vandross; Uncle Ronnie's, ASCAP; Epic 14-02842

Robinson, Gadson, 2197 (Polygram

TELL ME TOMORROW-Smokey Robinson (G. Tobin) G. Goetzman, M. Piccirillo; Chardax, BMI; Tamla 1601 (Motown)

LOVE SEASONS-Zoom (J. Gadson) Robinson, Gadson, Redmon, Hayes; Dexter/Doom Eight, BMI; Polydor

FEEL IT—Atkins (F. Perren) K. St. Lewis, F. Perren; Bull Pen, BMI/Perren-Vibes, ASCAP; Warner Bros. 50037

HOT ON A THING-The Chi-Lites (E. Record) E. Record; Angelsheel/Sax Continents, BMI; Chi-Sound/20th Century 2600 (RCA)

WORK THAT SUCKER TO DEATH—Xavier (T. Philips) T. Philips, R. Harris, R. Hunt Jr., J. Mitchell; Terry Philips, ASCAP; Liberty 1445

IN THE NAME OF LOVE—The Thompson Twins (S. Lillywhite) T. Bailey, Thompson Twins; Peint/ATV; Arista 0671

BODY LANGUAGE-Queen (Queen, Mack) F. Mercury: Queen, BMI: Elektra 47452

TIGHT—The Valentine Brothers (Valentine Brothers, S. Bethel, B. Lyle) J. Valentine, W. Valentine; Stan/Fio, BMI; Bridge 1982

MONEY'S TOO

MAKE THE LIVING

LOVE HAS FOUND IT'S

M. Mal 13092

3232 (Polygram)

Eller, J. Geles ralk 7-11141

Sharon Brown

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Country

Breaking New Talent Is Key Role For Nationwide

By CARTER MOODY

NASHVILLE-With a decade of experience behind it, Nationwide Sound Distributors has grown from what president and founder Joe Gibson calls "an overgrown momand-pop operation" into a full-service company encompassing record manufacturing, distribution and promotion.

Gibson claims his was the first independent firm to handle national country record marketing and promotion; Nationwide is now celebrating its 10th anniversary amidst a crop of competition. However, the influx of other small country distribution companies doesn't worry Gibson or his wife Betty, who oversees promotion and marketing for product released on Nationwide's two in-house labels, NSD and Soundwaves. They believe Nationwide serves as an effective breaking ground for new talent to be scouted by major labels.

Nationwide's most successful example to date has been supergroup Alabama. On MDJ Records-which the Gibsons distributed and promoted-Alabama soared to number 33 on the country charts with "I Wanna Come Over" in late 1979, following up with "My Home's In Alabama," which reached 17 in early 1980. Shortly after, RCA signed the group.

Some singles become regional hits, says Gibson, and sell 20,000-30,000 units in a two- or three-state area without ever charting nationally or getting widespread radio play. "The record business has turned away from the small methods and practices that used to make us all some bucks. I think that we-and those handling our merchandiseought to milk what we can out of regional hits." Undiscovered acts are responsible for the bulk of Nationwide Sound's work. "Usually, labels come to us for distribution based on what we've done in the past. But about twice a month we'll pick out something good from unsolicited demo tapes. Over the past year or so, people around the country seem to be more

week." Occasionally, well-known artists not signed to major labels will release product on NSD or Soundwaves, which are under the umbrella of Nationwide's sister production company, Music Craft Shop. Presently, Charlie Louvin and Jim & Jessie McReynolds are taking this route with their "Northwind" album on Soundwaves. Roy Head is on NSD. Among those on other labels distributed by Nationwide are Vern Gosdin and Margo Smith, both on AMI Records.

aware of us. We get 25-30 tapes in a

While these and other acts Nationwide distributes may not be among the highest-charting or highest-selling artists, Gibson says he feels they are still capable of substantial record sales. Strengthening the appeal of acts is the main method by which he hopes to expand NSD's overall reach.

Other methods include improving communication with the 20 full-line distributors and 22 subdistributors around the country used by Nationwide. The Gibsons are scheduling in-person visits to rackjobbers, jukebox operators, retailers and distributors to solidify their field organization.

Gibson concedes that most of the (Continued on page 64)



SPRING SHOWER—Singer/songwriter Ray Stevens lives up to his comic reputation at a concert in Opryland U.S.A.'s Acuff Theater. Stevens performed two concerts on May 7 at the Nashville theme park as part of Opryland "Spring Shower of Stars" concert series.

Calamity Jane At Radio, Retail

NASHVILLE-CBS group Calamity Jane recently made a round of radio and retail account visits in Texas which included trips to KPLX-FM Ft. Worth, KLIF-AM Dallas, KBOX-AM Dallas and KIXK-FM Denton. Calamity Jane also previewed its "I've Just Seen A Face" video for attendees at a Lieberman-sponsored dinner. Lieberman staffers received a custom picture disk incorporating Calamity Jane with the Lieberman logo against an outline of the state of Texas.

General News

New Companies

Super Bad Records, formed by Roger Hatcher. First release is "Gonna Rock You Like A Baby." Address: 4768 Walford, Cleveland, Ohio 44128; (216) 831-3066.

* * *

Major Pacific Records, formed by Michael A. Jacobs and Mark D. Jones, to produce, publish and manage musical acts. First release is "Songs"/"Woman In Your Time" by London Fog. Address: 2390 American Way, Orange, Calif. 92665; (714) 998-8040.

★ ★ ★ O.L. Records, a country label, formed by Overton Lee. First release is Gene Davis' album, "Lovin' And Hurtin'." Address: 10051 Greenleaf, Santa Fe Springs, Calif. 90670; (213) 946-1524.

* * *

Special Events Inc., formed by Karen Conner, as a consulting and production company for special promotions, festivals, musical events, arts and sports events. Producer of the firm is Frank Santoro. Address: Fulton House, 345 N. Canal St., Chicago, Ill. 60606; (312) 454-1992.

Ursa Records, formed by president John Babich, vice president Joseph Badlotto and promotion director Walter Hunt. First release is "Do It," an r&b dance tune by Tom Collins. Address: 13 Sweeney Ct., Green Brook, N.J. 08812; (201) 752-6966.

* * *

Bill Burns & Associates, an artist management firm, formed by Bill Burns. Address: 1124 Yale Blvd., Houston, Tex. 77008. Also at the same address is South Bay Music Group/Jarimar Productions, formed by Jarimar Christopher.

* * *

Excalibur Productions Inc., formed by president Peter Jones, for concert promotion, music publishing and artist management. Vice

president is John Austin Couch and Jan Sorrow is director. Address: 520 W. Carrillo, Santa Barbara, Calif. 93101; (805) 965-0151.

* * *

Fran Records U.S.A., formed by Fran Records Germany, to exclusively distribute its artists in the U.S. First releases are by Lili Berlin, Burnin Red Ivanhoe-Shorts and Es. Fran U.S.A. will also sign American bands for distribution in Europe. Heading the office is Leroy Frost. Address: 99 Greenwich Ave., Greenwich, Conn. 06830; (203) 869-0539.

* * *

Black Sheep Records and Twodreams Music Publishing, formed by Michael Osborne and Jeff Platts. First release is "I Caught It From A Girl"/"The Telephone Song." Address: 1716 Main St., Marina Del Rey, Calif. 90291.

* * *

Forsgren/Thomas Productions, formed by songwriters/producers Michael Forsgren and Dean Thomas. Address: 25295 Mackinac St., Roseville, Mich. 48066; (313) 771-2122.

★ ★ ★ Gem Sheet Music, formed by conductor/arranger Gordon Munsford. Address: 6726-3/4 Hollywood

Address: 6726-3/4 Hollywood Blvd., Hollywood, Calif. 90028; (213) 464-7007.

★ ★ ★ Time Capsule Organization,

formed by Kip Kaplan, for audio production coordination and studio time brokerage. Address: 242 E. 19th St., New York, N.Y. 10003; (212) 674-5898.

* * * Heart Of Music (ASCAP), R

formed by Jesse Lane. First release is "The Tooth Fairy Song." Address: 2 Mastick Ct., Alameda, Calif. 94501; (415) 523-8165.

Nashville Scene

"See The Lights Of Kansas City With Steve Wari-

ner" promotion tied into the RCA artist's current single, "Kansas City Lights." Contest winners

won dinner with Steve and a limousine tour of

the city at night. The day after the concert, Wari-

The Peacock Does It Again: It's almost as if NBC has decided to sabotage what little interesting programming it manages to get on the air. This time, the cellar place network has pulled the plug on James Garner's "Maverick" sequel series. Apparently no one in the cast had any idea that the show was to die a sudden death. On the other hand, laconic "Maverick" co-star Ed Bruce took the news equably, saying it would be nice, after all, to get back to making

records and touring again. Bruce will be heading off the range and into the studio with producer Tommy West-who's also in the studio these days with Epic artist **Don King**-to work on his next MCA album, tentatively titled "The Songwriter."



A former Larry Gatlin hit single, "We're Number One," has been chosen to be the promo theme for all CBS-TV sports programming seen during the next several weeks, according to a network spokesman. In explaining CBS' selection, Jay Rosenstein, director of sports information, said: "This song falls within the image that CBS is trying to convey. ... We feel it perfectly fits the caliber of our sports programming, current and upcoming." As a result, "We're Number One" will be the only commercial music heard on CBS sports telecasts in the near future. (Maybe NBC needs a theme song like this!)

A new **Don Williams** official songbook is being published, and 20,000 free copies will be given away at this year's Fan Fair the week of June 7. The book contains songs recorded by Don, as well as by his touring group, **the Scratch Band** (also on MCA).

When **Steve Wariner** visited Kansas City, Mo. recently for an appearance at the Kansas City Opry, radio station **KFKF-FM** was ready with a

ner did local tv interviews. He also received a proclamation from the mayor of Kansas City (Missouri, that is) naming "Kansas City Lights" the new official city song, replacing "Kansas City." (Can they do that without a referendum???) We understand **Ricky Skapps** not a letter

We understand **Ricky Skaggs** got a letter recently from **Chet Atkins**, who told Skaggs he thought he was the "saving grace" for today's country music. Said Ricky, "It nearly floored me.

... That is a compliment to top all compliments, coming from a man like Chet Atkins." And to explain the overwhelming reception Skaggs' downhome and traditional sound is receiving, the artist added, "I honestly believe that music fans have been starving for good country music. They're reaching for ... the true feeling. Young people are having their ears burned out by the loud rock...." Skaggs was a recent headliner last month on "Jamboree U.S.A." in Wheeling, W. Va.

KLCL-AM in Lake Charles, La. brought in Conway Twitty for the second time to perform at a concert celebrating the area's "Contraband Days." Seems pirate Jean Lafitte used to spend a lot of time hiding in and around the bayous of the Lake Charles region, and now there's a twoweek festival each year honoring (?) him. According to Thom Davis, KLCL's promotions director, Twitty told listeners he hoped to be going into the studio with duet partner Loretta Lynn sometime this summer to record another album.

Ranger Doug Green of Riders In The Sky finally had a lifelong dream come true when he met Gene Autry in Oklahoma City during a taping of channel 43's "Oklahoma Country Live." The Riders Guested on the Opry in Nashville a couple of week ago when they took a short break from recording their third Rounder LP.... Country comedian **Jerry Clower** was named "1982 alumnus of the year" by Mississippi State Univ. in a committee choice taken from a pool of nominations by chartered chapters and representatives of the teaching staff. By the way, Clower's latest album, "Dogs I Have Known," due out in June, will be his 12th LP for MCA Records.

A couple of major labels (including CBS) have been courting the legendary **Ray Charles**, so we hear, for a possible return to active recording. That would be sensational, especially considering this artist broke a lot of ground in country with songs like "I Can't Stop Loving You" and "Georgia On My Mind."

Capitol's **Mel McDaniel** did two shows at Hank's Place (Hank Williams Jr.'s club in Paris, Tenn.) and was "requested" to sing "Louisiana Saturday Night" not once but **four** different times. Guess that's become his theme song.... He also did a showcase set at the Stockyards in downtown Nashville last week, replacing a snow date cancellation earlier in the season.

Eddy Raven and Terry Gregory followed up their Academy of Country Music Awards Show appearances with joint concert dates at Knotts Berry Farm. Raven also taped interviews for "American Country Countdown" and Westwood One's "Coleman Country" while in L.A... Terri Gibbs will be featured in an upcoming issue of Andy Warhol's "Interview" magazine.... Helen. Cornelius is on the road with a variety of activities, including fair and rodeo dates, tv interviews and an appearance on a "Bob Braun" remote from the World's Fair in Knoxville.

In Visiting Scene Lately: Leon Everette dropped by to chat about his new album and to reminisce briefly about his jump from tiny Orlando Records to RCA two years ago.



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MAY

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THIS	LAST WEEK	WIKS, ON CHART	TITLE—Artist (Producer) Writer: Publisher: Eicensee: Label & Number (Dist. Label)	THIS		WKS. ON CHART	TITLE-Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE-Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)
	1	9	IT'S GONNA TAKE A MIRACLE—Deniece Williams (T. Bell) T. Randazzo, B. Weinstein, L. Staliman; Yogue, BMI; ARC/Columbia 18-02812	235	40	3	DON'T STOP WHEN YOU'RE HOT—Larry Graham (Larry Graham) Graham-O-Tunes, BMI; Warner Bros. 50068	DB	73	4	SHOW YOU MY LOVE—Geldie Alexander (T. Green) K. Dyson; Sicade, BMI; Arista 0601
公会会会	3	10	THE OTHER WDMAN—Ray Parker Jr. (R. Parker, Jr.) R. Parker Jr.; Raydiola, ASCAP; Arista 0669	36	39	6	A LITTLE LOVE—Aurra (S. Washington) J. Ivory, S. Young, C. Jones, S. Washington, R. Jackson; Lucky Three/Red Aurra, BMI; Salsoul 7-7023 (RCA)	Ø	75	3	FIRST IMPRESSIONS—High Inergy (Ollie E. Brown) S. Lorber, J. Silbar, J. Slate; Bobby Goldsboro, ASCAP/House Of Gold, BMI; Gordy 1613 (Motown)
W A	5	11 11	LET IT WHIP—Dazz Band (R. Andrews) R. Andrews, N. Chancler; Ujima/Macvacalac, ASCAP; Motown 1609 FORGET ME NOTS—Patrice Russhen (C. Mints, Jr., P. Rushen)	37	37	9	BABY CDME TO ME - Patti Austin (Q. Jones) R. Temperiori, Warner Bros; Rodsongs, ASCAP; Qwest 50036 (Warner Bros.)	ħ	77	3	DO IT TO THE MAX—Xavier (Teiry Phillips) T. Phillips, R. Harris, A. Little, E. Smith; Terry Phillips, ASCAP; Liberty 1464
The second secon		11	P. Rushen, F. Washington, T. McFadden; Baby Fingers, ASCAP/Freddie Dee, BMI; Elektra 47427	3	42	4	YDU'RE #1—Narada Michael Walden (not listed) M. M. Walden, R. Jackson, B.C. Blanch, F. Martin, A. Willis; Gratitude Sky, ASCAP/Irving/Baby Shoes, BMI; Attantic 4037	☆	78	3	LOVE HAS FOUND IT'S WAY—Dennis Brown (Joe Gibbs, Willie Lindo) D. Brown, Y. Brown; I'rung/Joe Gibbs, BMI; A&M 2407
25 Tor	16	5	MURPHY'S LAW—Cheri (F. James, G. Hunt) G. Hunt, D. Joseph; Hygroton/Lopressor/PRO/Paddle, BMI; Venture 149 EARLY IN THE MORNING—The Gap Band (L. Simmons)	239	43	5	WORK THAT BODY-Diana Ross (D. Ross)	☆	80	3	DO WHAT YDU WANNA DO-Starpoint (Lione) Job)
\int_{1}^{∞}	2	13	L. Simmons, C. Wilson, R. Taylor; Total Experience, BMI; Total Experience 8201 (Polygram) CIRCLES—Atlantic Starr (J.A. Carmichael)	40	64	3	P. Jabara, D. Ross, R. Chew, Songs Of Manhattan Island/Olga/Ray-Han/ Koppelman-Bandier/Rossville, BMI; RCA 13201 CUTIE PIE—One Way (ADK, Irene Perkins, Al Perkins)	È	83	2	K. Adeyemo, E. Phillips; Harrindur/Licyndiana/Ensign, BMI; Chocolate City 3232 (Polygram) FEELIN' LUCKY LATELY—High Fashion (J. Petrus, M. Malavasi)
			D. Lewis, W. Lewis; Almo/Jodaway, ASCAP; A&M 2392				A. Hudson, D. Roberson, G. Green, J. Meadows, T. Morgan, G. Hudson, T. Dudley; Duchess/MCA/Perk's, BMI; MCA 52049	11 11			Romani, Malavasi, Thornton; Little Macho, ASCAP; Capitol 5104
8	8	11	A NIGHT TO REMEMBER—Shalamar (L. Sylvers III, Shalamar) D. Meyers, C. Sylvers III, M. Beard; Silver Sounds/Spectrum VII/Satelitte III, ASCAP; Solar 48005 (Elektra)	1	49	4	EMERGENCY—Whispers (L. Sylvers) K. Spencer, N. Beard, W. Shelby; Spectrum VII/Silver Sounds, ASCAP; Solar 48000 (Cletra)	会会	85	2	STILL WATER-O'Bryan (D. Cornelius, R. Kersey) W. Robinson, Jr., F. Wilson; Jobete/Stone Agate, ASCAP/BMI; Capitol 5117
9	9	11 5	I'LL TRY SOMETHING NEW-A Taste Of Honey (A. McKay) W. Robinson; Jobete, ASCAP; Capitol 5099 CTABUDIC ON JUL	425	47	4	SOMETHING ABOUT THAT WOMAN—Lakeside (Lakeside) Lakeside; Spectrum VII/Circle L, ASCAP; Solar 48009 (Elektra)				ALL THE MAN I NEED—Sister Sledge (Sister Sledge) D. Pitchford, M. Gore; Fifth Of March/Body Electric/Warner-Tameriane, BMI; Cotiliion 47007 (Atlantic)
2105	10	5	STANDING ON THE TOP—The Temptations Featuring Rick James (R. James) R. James; Jobete/Stone City, ASCAP; Gordy 1616 (Motown)	÷.	56	2	TOO LATE—Junior (B. Carter) J. Giscombe, B. Carter; Junior/Sam, PRS; Mercury 76150 (Polygram)	立	81	5	NUMBER DNE—Lady (J. Marcellino) C. Corvin, J. Marcellino; Sha-Mel, ASCAP; Mega 100
山	11	8	WE GO A LONG WAY BACK-Bloodstone (McKinley Jackson) C. Love, Triple Tree, BMI; T-Neck 5-02825 (Epic)	44	44	7	SING A SIMPLE SONG—West Street Mob (J. Robinson, C. Cook) S. Stewart; Warner-Tamberlane, BMI; Sugar Hill 576	宜	82	3	HEART TO HEART—Ronnie Dyson (Bobby Eli) E. KeNey, C. Williams; Interworld Groove Tunes/Friday's Child/Unart, BMI; Cotillion 40917 (Atlantic)
12	12	10	JUST BE YOURSELF—Cameo (L. Blackmon) C. Singleton, B. Blackmon, T. Jenkins; All Seeing Eye, BMI; Chocolate City 3231 (Polygram)	45	38	9	AT THE CONCERT—Bill Summers & Summers Heat B. Summers, L. Batiste, C. Toney, R. Kennedy; Bilsum, BMI; MCA 52027	\$	84	2	I THINK YOU'RE OUT OF THIS WORLD-Lonnie Jordan (L. Jordan) S. Buchmer, J. Goldstein, L. L. Jordan; Far Out/LAI.M./River Jordan, ASCAP; Boardwalk 7-11141
13	13	6	EBONY & IVORY—Paul McCartney & Stevie Wonder (G. Martin) McCartney: MPL, ASCAP; Columbia 18-02860	46	27	9	FREAKY BEHAVIOR—Bar-Kays (A.A. Jones) A.A. Jones, H. Redmond Jr.; Cessess/Elektric Apple, BMI; Mercury 76134 (Polygram)	☆	87	2	BODY LANGUAGE-Queen (Queen, Mack) F. Mercury; Queen, BMI; Elektra 47452
☆	14	6	STREET CORNER—Ashterd & Simpson (N. Ashterd, V. Simpson) N. Ashterd, V. Simpson; Nick-O-Yal, ASCAP; Capitol 5109	佥	55	5	CHEATING IN THE NEXT ROOM—Z Z Hill (T. Couch, W. Stephenson) G. Jackson, R. Miller; Muscle Shoals Sound, BMI; Malaco 2079		88	2	FEMMES FATALES—St. Tropez (A. J. Cervantes, L. Rinder, W. M. Lewis)
	15 17	9 10	I JUST WANT TO SATISFY—The O'Jays (K. Gamble, C. Womack) K. Gamble, C. Womack, L. Womack; Mighty Three, BMI; P.LR. 02834 (Epic)	\$	52	7	LADY'S CHOICE—Shotgun (S.A. Love, W. Talbert) R. Moore, T. Steels, R. Sebastian, G. Ingram, L. Austin, E. Lattimore; Front Wheel/Funk Rock, BMI; Montage 1214	1	86	2	A. J. Cervantes, M. Garnier; De Note, BMI; Destiny 2010 IN THE NAME OF LOVE—The Thompson Twins (S. Lithywhite) T. Bailey, Thompson Twins; Point/ATV; Arista 0671
200			LET'S CELEBRATESkyy (R. Muller, S. Roberts) T. McConnell, Alignator, ASCAP, Salsoul 7020 (RCA)	495	68	4	KEEP DANCIN'-RJ.'s Latest Arrival (R.J. Rice) R.J. Rice, Q. Baxter; Arrival, BMI; Zoo York 7-1393 (CBS)	102	NEW E	9797	THANKS TO YDU-Sinnamon (D. Payne, E. Matthew)
	18	7	THE VERY BEST IN YOU—Change (J.F. Petrus) H. Smith, M. Malavasi; Little Macho/WB/Different Strokes/GS/EuroAme rican, ASCAP; RFC/Atlantic 4027	50	54	7	R.J. Rice, Q. Baxter; Arrival, BMI; Zoo York 7-1393 (CBS) LIVE IT UP—The Dramatics (R. Banks) R. Banks, R. Johnson; Dramatica/R. Banks, BMI; Capitol 5103	D	89	2	E. Matthew, D. Payne, K. Diamond; Amber Puss/Darryl Payne/Eric Matthew/ Keith Diamond, BMI; Becket 508
18	7	14	IF IT AIN'T ONE THING IT'S ANOIHER—Richard "Dimples" Fields (R. Fields, R. Wilson)	51	51	6	r Banks, R. Jonnson; Uramatica/R. Banks, BMI; Capitol 5103 GIRL/STICK—The Time (M. Day, J. Starr) not listed: Tionna; Warner Bros. 50039	±	90	2	I CAN GET YOU OVER—W.A.G.B. Band (G. Adams, W. Brathwaite) W. Brathwaite; Capo/W.A.B., ASCAP/Sil-Es, BMI; Street Sounds 1 I'VE GOT THE DANCE FEVER—Bohannon (H. Bohannon)
19	19	18	R. Fields, B. Wilson; On The Boardwalk/Dat Richfield Kat, BMI/Song Can Sing, ASCAP; Boardwalk 71139	\$	61	4	DANCE LIKE CRAZY-Klique (Cooper, Fuller, Pilate, Isaac Suthers)				H. Bohannon; April Bohannon/Intersong, ASCAP; Phase II 5-02897 (Epic)
20	20	10	THAT GIRL—Steve Wonder (S. Wonder) S. Wonder; Jobete/Black Bull, ASCAP; Tamia 1602 (Motown) GET DOWN ON IT—Kool & The Gang (E. Deodato, Kool & The Gang)		58	7	I. Suthers, M.V. Cooper, G. Jackson; George/Bee Germaine/BMI; MCA 52035 IT'S GOOD TO BE THE QUEEN—Sylvia (Sylvia) M. Brooks, P. Wingfield; Island, BMI/Ackee, ASCAP; Sugar Hill 781	85	46	8	PLAYING HARD TO GET-Vernon Burch (V. Burch) V. Burch; Bayard, Sand-B, BMI; Spector 00021
			R. Bell, J. Taylor, Kool & The Gang; Delightful/Second Decade, BMI; De-Lite \$1\$ (Polygram)	•	59	5	STAY WITH ME TONIGHT—Richard Jon Smith (C. Calder, L. Naiff)	Ter A	NEW E		WIDE SHOT—Superior Movement (D. Burnside, M.G. White) D. Burnside; We Are Starbound/Burnt Out, BMI; C.I.M. 5-02906 (Epic)
A.	I I	2	DANCE WIT' ME—Rick James (R. James) R. James; Jobete/Stone City, ASCAP; Gordy 1619 (Motown)	b	62	6	JAMAICA-Bobby Caldwell (B. Caldwell)	B	1		l JUST WANNA—Alton Edwards (M. Khan) A. Edwards, C. Cameron; Colgems-EMI, ASCAP; Columbia 18-02796
225	31	6	OLD FASHIONED LOVE—Smokey Robinson (G. Tobin) G. Geetzman, M. Piccirillo; Chardax. BMI; Tamla 1615 (Motown)	56	57	6	B. Całdwell; Bobby Całdwell/Happy Stepchild, BMI; Połydor 2202 (Polygram) IF I HAD MY WISH TONIGHT—David Lasley (D. Lasley)	88	36	8	THERE'S NO GUARANTEE—Peabo Bryson (P. Bryson, J. Pate) Warner Bros./Peabo, ASCAP; Capitol 5098
23	23	10	TRY JAH LOVE—Third World (S. Wonder) S. Wonder, M.A. McCulty; Jobette/Black Bull, ASCAP; Columbia 18-02744	57	60	7	R. Goodrum, D. Loggins; Chappell/Ironside, ASCAP; EMI-America 8111	BY	NEW E	(TRY	ROCK SHOCK—B.B.C.S.&A. (G. R. Turnier, B.B.C.S.&A.) A. Booth, K. Christian, R. Butler; Mideb/Joga, ASCAP; Sam 12346
24	24	17	MUST BE THE MUSIC—Secret Weapon (C.A. Polk) M. Blackmon, J. Prister; Trumar/Smootee, BMI; Prelude 8036		63	5	LITE ME UP— Herbie Hancock (H. Hancock) R. Temperton; Rodsongs/PRS/Almo, ASCAP; Columbia 18-02824 SIXTH STREET—Mighty Fire (M. Botton)	P	NEW E		SHE'S WRAPPED TO TIGHT—Edwin Birdson (E. Birdsong) E. Birdsong; Edwin Birdsong, ASCAP; Salsoul 7-7024 (RCA)
E	25	11	CAN YOU SEE THE LIGHT—Brass Construction (R. Muller) R. Muller, One To One, ASCAP; Liberty 1453	~	1 - 71		M. Bołton Arcturas II. ASCAP; Eaktra 47426 KEEP ON-"D" Train H. Eaves IIA	91	53	7	IT TAKES HEART—Greg Perry (G. Perry) G. Perry; Peabody/Mekk, ASCAP; Atta 7016
26	26	9	WHERE DO WE GO FROM HERE-Bobby Womack (B. Womack) B. Womack, J. Ford; Ashtray/Mi-Alma/Mi-Alma, ASCAP; Beverty Glen 2001 ERIENCS IN LOUS	☆ ☆	96.W E	6	H. Eaves III, J. Williams; Trumar/Huemar/Jawil, BMI; Prelude 8049	92	21	13	YOU GOT THE POWER—War (J. Goldstein, L. Jordan) S. Allen, H. Brown, J. Goldstein, L. Jordan, L. Oskar, L. Robb, H. Scott; Far
21	29	6	FRIENDS IN LOVE—Dionne Warwick and Johnny Mathis (J. Graydon) J. Graydon, B. Champlin, D. Foster; Garden Rake/Foster Frees/JSH, ASCAP; Arista 0673		79	3	I SPECIALIZE IN LOVE—Sharon Brown (E. O'Laughlin) Golden, Scher; Next Plateau, ASCAP/STM, BMI; Profile 5006 I'LL DO MY BEST—Ritchie Family (Fred Petrus)	93	22	17	Out, ASCAP/Milwaukee, BMI; RCA 13061 THE GIGOLO—O'Bryan (O'Bryan, D. Cornelius) D. Burnette II, D. Cornelius; Cortez, ASCAP; Capitol 5067
28	30	11	SENDING MY LOVE—Pleasure (R. Wright, Pleasure) D. Hepburn, R. Wright; 360/IPM, ASCAP; RCA 13067		/3	3	M. Malavasi, G. Salerni, A. Thornton; Little Macho/Fonzworth, ASCAP; RCA 13092	94	48	7	D. Burnette II, D. Cornelius; Cortez, ASCAP; Capitol 5067 STARS ON 45 III-A TRIBUTE TO STEVIE
29	32	7	TAKE A LICKIN' AND KEEP ON KICKIN'—William "Bootsy" Collins (W. Collins) W. Collins: Stretchin' Out, ASCAP: Warner Bros. 50044	2625	69	2	THIS GIFT OF LIFE/9 TIMES OUT OF 10—Teddy Pendergrass (K. Gamble, L. Huff) K. Gamble, L. Huff, Mighty Three, BMI; P.I.R. 5-02856 (Epic)				WONDER-Stars On (J. Eggermont) S. Wonder; Jobete, Blackbull, Stone Agate, ASCAP/BMI; Radio Records 4019 (Atlantic)
30	33	12	MAKING LOVE-Reberts Flack (C.B. Seger, B. Bachrach, B. Roberts) B. Bachrach, C.B. Seger, 20th Cantury-Fox/New Hiden Valley; ASCAP, Begonia Melodies/Federa, BMI; Riamite 4005	ø	70	5	K. Gamble, L. Huff; Mighty Three, BMI; P.I.R. S-02856 (Epic) MONEY'S TOO TIGHTThe Yalentine Brothers (Yalentine Brothers, S. Bethel, B. Lyle)	95	50	15	APRIL LOVE – LTD (M. Stokes, LTD) A. Bennett, H. Davis, M. McLood); Almo/McRovscod/Key Of G, ASCAP/Irving/ McDorsycod, BMI: A&M 2395
31	34	3	I REALLY DON'T NEED ND LIGHT-Jeffray Osbourge (George Duke)	64	66	7	J. Valentine, W. Valentine; Stan/Fio, BMI; Bridge 1982 BEST LOVE—Rose Royce (N.J. Whitfield)	96	67	7	ncuorseoo, Bmi; Alam 2395 ACT LIKE YOU KNOW—Fat Larry's Band (L. James, N. Martinelli) M. Martinelli, M. Birts, T. Price; Framingreg/James Gang, BMI; WMOT 9-02798
12	35	9	D. H. Wolinski, J. Osborne; Overdie/WB/Almo/March 9, ASCAP; A&M 2410 I KNOW YOU GOT ANOTHER—The Reddings (R. Timmons, Jr.)		72	3	R. Artis, R. Daniels; May 12th/Warner-Tamerlane, BMI; Epic 14-02818 MAKE THE LIVING	97	76	5	MY LOVE IS REAL-The Controllers (F. Knight) D. Camon; Every Knight, BMI; Juana 3701
33	28	22	D. Roddings, M. Lockett, O. Rodding III; Dexotis/Band'of Angels/BMI; Believe In A Dream 5-02767 (Epic) DNE HUNDRED				WORTHWHILE-Gene Chandler (Gene Chandler, Sonny Sanders) J. Levine, L. Simon; Gaetana/Ensign/Lachand, BMI; Chi-Sound 1001	98	94	20	MAMA USE TO SAY—Junior (B. Carter) J. Gissombe, B. Carter; Pressure/Aves/EMI, PRS; Mercury 76132 (Polygram)
			WAYSQuincy Jones Beaturing James Ingram (Q. Jones) K. Wakfeld, B. Wright, T. Colemen; State Of The Arts/Eliza M/Ritesonian, ASCAP/Kiada/Mr. Melody, BMI; A&M 2387		71	3	HEY FELLAS—Trouble Funk (Trouble Funk) R. Reed, T. Fisher, R. Nixon; Sugar Hill, BMI; Sugar Hill 575	99	98	6	SUGAR AND SPICE-Luther Vandross (L. Vandross) L. Vandross; Uncle Ronnie's, ASCAP; Epic 14-02842
Ŵ	41	4	ASCAP/Kiada/Mr. Mēlody, BMI; A&M 2387 SOUP FOR ONE—Chic (N. Rodgers, B. Edwards) B. Edwards, N. Rodgers; Chic/Warner-Tamertane, BMI; Mirage 4032	Ø	74	4	HELP SAVE THIS FRANTIC HEART OF MINE—Fredi Grace & Rhinestone (E. Howard, K.K. Rawts, R. Harris) E. Howard, F. Grace, R. Rawts; Vireinia C, ASCAP; RCA 13099	100	99	13	LOVE SEASONS—Zoom (J. Gadson) Robinson, Gadson, Redmon, Hayes; Dexter/Doom Eight, BMI; Polydor 2197 (Polygram)
L	5		umi, milage 4032								2.247 () oygram)

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). * Stars are awarded to other products demonstrating significant gains. • Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). * Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).



SOLID GOLD PONTY—Atlantic artist Jean-Luc Ponty chats with hostess Marilyn McCoo backstage during a recent taping of "Solid Gold."

New On The Charts

JEFFREY OSBORNE "I Really Don't Need No Light"-

Jeffrey Osborne is the latest lead singer with a group to break out on his own for a solo career. For 10 years, he was a member of LTD, singing lead vocals on such hits as "Love Ballad," "Back In Love" and "Shine On."

Although Osborne originally decided to leave the group in 1979, he continued with the band until the release of the "Shine On" LP in 1981. Initially, record companies told him that his chances of making it as a soloist were slim. However, A&M, LTD's label since 1973, signed him after a year of negotiations.

Ironically, Osborne started his career as a musician,

not a singer. The son of a trumpet player and the brother of LTD member Billy Osborne, who plays the piano and organ, Osborne mastered the drums. In fact, it wasn't until after he had joined LTD that the group discovered he could sing, and made him their lead vocalist.

Producer for Osborne's debut album, "Jeffrey Osborne," is George Duke, who has worked with Seawind, Dee Dee Bridgewater, Raul De Soza, A Taste Of Honey and Stanley Clarke. Among the musicians appearing on the album are Louis Johnson, Tony Maiden, Steve Ferrone, David "Hawk" Wolinski and Mike Sembello.

For more information about Osborne, contact his manager Jack Nelson, 2645 N. Vermont Ave., Los Angeles, Calif. 90027; (213) 663-5902.



Survey For Week Ending 5/22/82.

Jeffrey Osborne

MAY 22, 1982, BILLBOARD

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Recording Industry Assn. of America seal for sales of 500,000 units (seal indicated by dot).
Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot).

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LITTLE RIVER BAND Time Exposure Capitol ST 12163 CAP	SS		LE ROUX Last Safe Place RCA AFLI 4195 RCA	TRIUMPH Allied Forces RCA AFL 13902 RCA	MIKE POST Television Theme Songs Elekira E1-60028 WEA		* *			ILL GANG	ment		WILLIE NELSON WILLIE NELSON Willie Nelson's Greatest Hits And Some That Will Be	Columbia KC 2 37542 CBS		Elektra El 60034 WEA REDTIC 11/7 CINC
29	29	22	თ	29	9	6	39	Î	3	10	m	10	29	7	3	4
81	72 63	73 65	25	75 66	76 78	77 67	78 68		93	81 61	96	83	84 86			c
ROD STEWART Tonight I'm Yours Warner Bos BSA 3602 WEA	RICK SPRINGFIELD Working Class Dog RCA AFL1 397 RCA	THE WHISPERS Love Is Where You Find It Solar S 27 (Elektra) WEA	BONNIE RAITT Green Light Warner Bios BSK 3630 WEA	THE HUMAN LEAGUE Dare A&M SP 6 4892 RCA	AL JARREAU Breakin' Away Warner Bros BSK 3576 WEA	HUEY LEWIS AND THE NEWS Picture This Chryselis GHR 1340 IND	SCORPIONS Blackout Mercury SRM 1.4039 POL	VAN MORRISON Beautiful Vision Warner Bros BSK 3652	AC/DC For Those About To Rock Atlante SD 11111	the	SHEENA EASTON You Could Have Been With Me	AURRA A Little Love			THE BLASTERS The Blasters Slash SR 109 IND	ALABAMA Feels So Right
20	56	11	2	9	33	9	2	5	17	ñ	19	9	00	2	13	54
35	37	42			45	53	•	48	21	69	49	27	56	28	57	27
36	37		39	402	日		- FEF	日	45		47	4		3		52
RCA	CAP	QNI	• 10d	CBS		KEL al Park _{WEA}	i i	CBS		WEA	DHN DATES A	9 (Atlantic) WEA	sics nonic ed by Lours		I	
THE GO-GO'S Beauty And The Beat IRS SP-70021 (A&M)	THE J. GEILS BAND Freeze-Frame EMI America SOO 17062	JOAN JETT AND THE BLACKHEARTS I Love Rock 'N' Roll Baadwalk NBI 33743	VANGELIS Chariots Of Fire Polydor PD : 6335 (Polygram)	JOURNEY Escape Columbia TC 37408	OLIVIA NEWTON-JOHN Physical MCA MCA 5229	SIMON AND GARFUNKEL The Concert In Central Park Warner Bros. 2854. 3554	BOB AND DOUG McKENZIE Great White North Mercury SRM 1 4034 (Polygram)	LOVERBOY Get Lucky Columbia FC 37638	POLICE Ghost In The Machine A&M SP 3730	FOREIGNER 4 Atlantic SD 16999	DARYL HALL AND JOHN OATES Private Eyes RCA AFL1 4028 RCA	STEVIE NICKS Bella Donna Modern Records MR 38139 (Atlantic) <u>W</u> EA	HOOKED ON CLASSICS The Royal Philharmonic Orchestra Conducted by Louis Clark	RCA AFLI-4194 OUARTERFLASH Quarterflash	Getten GHS 2003 (Warner Bros) QUINCY JONES The Dude	THE CARS
						4 SIMON AND GARFUN The Concert In Centr Warner Brox 285K 3654	· · ·									
1 36 THE GO-GO'S Beauty And The Beat IRS SP 70021 (A&M)	2 21 THE J. GEILS BAND Freeze-Frame EMI America SO0 17062	3 16 JOAN JETT AND THE BLACKHEARTS 1 Love Rock 'N' Roll Bandwalk NBI 32743	4 25 VANGELIS Chariots Of Fire Polydor PD 1 6335 (Polygram)	5 35 JOURNEY Escape Columbia TC 37408	7 23 OLIVIA NEWTON-JOHN Physical McA 5229	, , ,	9 13 BOB AND DOUG MCK Great White North Mercury SRM 1 4034 (Polys	10 21 LOVERBOY Get Lucky columba FC 37638	6 24 POLICE Ghost In The Machir A&M SF 3730	37	28	13 34 STEVIE NICKS Bella Donna Modern Records MR 3813	14 21 HODKED ON CLAS The Royal Philharn Orchestra Conduct Clark	15 23 RCA AFLI-4194 QUARTERFLASH Quarterflash	19 53 001 (Wamer 1 19 53 001 (NCY 10 NES) 10 53 001 (Notes)	17 19 THE CARS
	▲ 36 35 20 ROD STEWART ▲ 81 29 LITTLE RIVER BAND Tonight I'm Yours Warner Boos BSA 3602 WEA	 36 35 20 ROD STEWART 36 35 20 FOD STEWART 37 37 56 RICK SPRINGFIELD 37 37 56 RICK SPRINGFIELD 37 56 RICK SPRINGFIELD 37 37 56 RICK SPRINGFIELD 37 36 RICK SPRINGFIELD 37 36 RICK SPRINGFIELD 37 37 37 37 37 37 37 37 37 37 37 37 37 3	 36 35 20 ROD STEWART 37 37 37 56 RICK SPRINGFIELD 37 37 57 (Elektra) 38 56 22 RICK SPRINGFIELD 39 858 3601 	36 35 20 ROD STEWART 41 29 1171E RIVER BAND 37 37 37 37 37 36 85. 3602 wEA 42 11 42 11 72 63 29 LUTHER VANDROSS 1 42 11 20 RCK AFLI 3697 RCA 73 65 22 Never Too Much 1 42 11 THE WHISPERS 73 65 22 Never Too Much 1 5 80 Never Evou Find It wEA 73 65 22 Onttoversy 1 5 Solar 5.7 (Elektra) WEA 73 65 22 Never Too Much 1 5 80 Never Boo BSK 3650 WEA Never Boo BSK 3650 WEA Marrer Boo BSK 3650 1 5 5 73 65 22 Controversy Warrer Boo BSK 3650 1 5 5 84 9 Last Safe Place 1 <	RCA 35 20 ROD STEWART A 81 29 UTTLE RIVER BAND CAP 37 37 37 56 RCK SPRINGFIELD MA 81 29 UTTLE RIVER BAND CAP 37 37 56 RICK SPRINGFIELD MA 81 29 UTTLE RIVER BAND CAP 4 11 RICK SPRINGFIELD 12 63 29 UTTHER VANDROSS CAP 42 11 THE WING Class Dog RCA AFLI 3897 RCA 73 65 22 UTTHER VANDROSS IND 39 41 5 BONNIE RAITT 73 65 22 ORIVER SIS IND POL Name Boc SIS a 5300 WEA 73 65 22 Controversy with Sis 3601 IND POL Name Boc SIS a 5300 WEA 73 66 29 LITTER VAUS IND POL Name Boc SIS a 5300 WEA 75 66 29 Controversy with Sis 3601 IND POL <th>RcA 35 32 20 ROD STEWART 41 29 UTTLE RIVER BAND RcA 37 37 35 56 ROD STEWART 42 11 Yours 29 UTTLE RIVER BAND CAP 37 35 56 RCK STRINGFIELD 72 63 29 UUTTLE RIVER BAND CAP 42 11 URT ENDERTELD 72 63 29 UUTTLE RIVER BAND No 47 15 56 22 Month Rinter Strings 73 65 22 North Rinter Strings No 9 41 55 BONNIE RAIT 73 65 22 Printer Strings 73 65 22 Printer Strings 76 76 23 26 23 Month Rinter Strings 76 78 66 23 Printer Strings 76 76 26 23 Printer Strings 76 76 26 23 Printer Strings 76 76 76 23 26</th> <th>RA 36 35 20 ROD STEWART Time Forosure Former For sex sand For an and time Forosure For an an an and time Forosure For an an an and time Forosure For an an time Forosure For an an</th> <th>Rd 35 20 ROD STEWART A 81 29 UTTLE RIVER BAND Tome Fronsus Rd 37 37 56 RUX SPRINGFIELD MA 12 29 UTTLE RIVER BAND Tome Fronsus Rd 42 11 RUX SPRINGFIELD MA 72 63 29 UTTLE RIVER BAND Revention Much Revention Reven</th> <th>Rol 36 32 20 ROD STEWART A 81 29 201<th>Ris 36 35 20 ROD STEWART A 81 29 UTTLE RIVER BAND Crop A 37 37 35 BOD STEWART A 81 29 UTTLE RIVER BAND Crop A 37 37 35 BOD STEWART A 81 29 UTTLE RIVER BAND Crop A 81 55 BOD STEWART A 81 29 UTTLE RIVER BAND Crop B BOD STEWART B BOD STEWART A 81 29 UTTLE RIVER BAND Crop B BOD STEWART B B BOD STEWART B B BOD STEWART B B BOD STEWART B B B BOD STEWART B B B B BOD STEWART B B B B BOD STEWART B B BOD STEWART B B B B B B B B B B B B B<!--</th--><th>Rot 36 32 20 NOO STEWAT A 81 23 24 24 12 24 81 23 24 25 NUTLE RVICE BAID car -</th><th>Sci. 38 38 32 Constraint Sci. 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Is Lost Soul To Be Found **Once More? By ADAM WHITE**

NEW YORK-The March release by Epic Records of "Lost Soul, three \$5.98 compilations which offer repertoire recorded by a variety of artists between 1961 and 1978, will assuredly be welcomed by those who believe that the major U.S. record labels have, by and large, neglected the legacy of soul and r&b in their vaults

Indeed, definitive anthologies of many important and influential acts from the '50s and '60s simply are not available in the American market. By contrast, foreign labels, particu-larly in Europe and Japan, have for years been producing fine albums documenting key talents and vital catalogs of black music's past.

This neglect by domestic labels is considered particularly ironic in light of a new generation's interest in '60s soul. During the last couple of years, young bands across the nation have been reviving this repertoire to perform in clubs and discos. Those same venues, particularly in New York, have been booking names like Solomon Burke. Wilson Pickett, Chuck Jackson and Don Covay, and keeping their patrons satisfied. Vintage Stax, Atlantic, Motown, Minit and Chess masters are now part of many a club DJ's programming mix. Yet, critics maintain, the major la-

bels which own much of that repertoire in its original form have displayed little enthusiasm for making it available once more, to capitalize on the new public interest.

Not so smaller companies. Interested observers point to the sterling efforts of San Francisco's Solid Smoke label-which has compiled and released vintage material by James Brown (leased from Poly-Gram, ironically), the Manhattans. Barbara Lewis and Swamp Doggas an example of what can be done with knowledge, care and attention to detail

Epic's "Lost Soul." then, is seen as a welcome change in one major's policy, if that's indeed what it represents, and one which might encourage others to follow-in particular. WEA (with its many untapped At-lantic soul masters) and PolyGram.

The three albums document a wide range of styles and content. from "beat concerto" (Don Covay's 1961 "See About Me") to Chicago soul (the Vibrations' 1968 "Love In Them There Hills"), from gospet influences (the Staple Singers' 1968 "Crying In The Chapel") to Miami funk (Gwen McCrae's 1971 "Ain't Nothing You Can Do"). from post-Motown Detroit (the Chairmen of the Board's 1974 "Finders Keepers") to post-Stax Memphis (the Soul Children's 1975 "Finders Keepers," a different song).

They also showcase much of what has since been acknowledged as fine, mainstream soul from the mid to late '70s which was, at the time, buried by the disco landslide. In that category, critics suggest, fall titles by Fontella Bass, Z.Z. Hill, Thelma Jones and Bobby Womack.

There's a special irony in Womack's case, for his "Lost Soul" material-two tracks from the singer's only Columbia album. "Home Is Where The Heart Is," which sold poorly on original release five years (Continued on page 37)

Survey For Week Ending 4/3/82 Billboard® Hot Soul Single

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ee	Week	eeks Chart		Week	Week	art		Week	eek	s art	*
This Week	Last V	oj ≹ee	TITLE, ARTIST (Writer), Label & Number (Dist Label) (Publisher Licensee)	This W	Last W	Weeks on Chart	TITLE, ARTIST (Writer), Label & Number (Dist Label) (Publisher, Licensee)	This W	Last Week	Weeks on Chart	TITLE, ARTIST (Writer), Label & Number (Dist Label) (Publisher, Licensee)
¢	1	11	THAT GIRL—Stevie Wonder (S. Wonder) Tamia 1602 (Motown) (Jobete/Black Bull, ASCAP)	A.	42	4	FORGET ME NOTS—Patrice Rushen (P. Rushen, F. Washington T. McFadden), Elektra 47427 (Baby Fingers, ASCAP Freddie Dee, BMI)	¢	73	5	STILL GOT THE MAGIC – Michael Wycoff (M.F. Page, D.A. Miller Jr., A. Ramsey), RCA 13055 (Bearbutt, BMII-Pure Love/Rom A-Lamb, ASCAP)
2	2	11	GENIUS OF LOVE—Tom Tom Club (Tom Tom Club), Sire 49882 (Warner Bros.)	35	25	11	HONEY, HONEY—Manhattans (EK King Jr.). Columbia 18.02666 (Sherlyn, BMI)	Ø	74	4	SENDING MY LOVE—Pleasure (D. Hepburn, R. Wright), RCA 13067 (360/IPM,
\$	3	11	(Metered/Ackee, ASCAP) TELL ME TOMORROW —Smokey Robinson (G. Goetzman, M. Piccirillo), Tamia 1601 (Motown)	36	20	16	YOU'RE THE ONE FOR ME→"D" Train (H. Eaves III, J. Williams). Prelude 8043 (Trumar/Huemar, BMI)	500	81	2	ASCAP) BABY COME TO ME—Patti Austin (R. Temperton). Qwest 50036 (Warner Bros.)
$\widehat{\mathbb{A}}$	4	13	(Chardax, BMI) MAMA USED TO SAY—Junior (J. Gisombe, B. Carter), Mercury 76132 (PolyGram)	37	32	9	TONIGHT I'M GONNA LOVE YOU ALL OVER-The Four Tops (M. Williams, R. Ferguson). Casablanca 2345	Ŵ	NEW	ENTRY	(Rodsongs ASCAP) STARS ON 45 III-A TRIBUTE TO
1	5	13	(Pressure/Aves/EMI, PRS) WANT TO HOLD YOUR HAND—Lakeside	1	41	7	(Polygram) (Koota. BMI) WHO'S FOOLIN WHO—One Way (A. Hudson, G. Hudson), MCA 52004 (Perkis/				STEVIE WONDER—Stars On (S. Wonder), Radio Records 4019 (Atlantic) (Jobete/Blackbull/Stone Agate, ASCAP/BMI)
Tes .	11	7	(J. Lennon, P. McCartney) Solar 47954 (Elektra) (Duchess, BMI) IF IT AIN'T ONE THING IT'S	39	35	10	Duchess/MCA, BMI) RIGHT IN THE MIDDLE—Bettye Lavette	Ø	77	3	TELL ME THAT I'M DREAMING—Was (Not Was) (D. Was. D. Was). ZE 50011 (Island) (Los Was
\sim			ANOTHER—Richard "Dimples" Fields (R. Fields. B. Wilson). Boardwalk 71139 (On The Boardwalk/Dat Richfield Kat, BMI/Song Can Sing.	40	51	2	(S. Dees). Motown 1532 (Unichappel, BMI) 1 JUST WANT TO SATISFY—The O'Jays (K. Gamble, C. Womack, L. Womack). P.I.R. 02834	由	83	2	Cosmipolitanos/Ackee. ASCAP) TAKE IT TO THE TOP—Merge (D.A. Alexander, M. Mathis), RCA 13050 (Famous/
☆	7	10	ASCAP) WORK THAT SUCKER TO DEATH—Xavier (T. Phillips, R. Harris, R. Hunt Jr., J. Mitchell),	5417	54	3	(Epic) (Mighty Three, BMI) LET'S CELEBRATE—Skyy (T. McConnell), Salsoul 7020 (Elektra) (Alligator,	14	UEN 1		Carieen. ASCAP) WE GO A LONG WAY BACK—Bioodstone
☆	8	11	Liberty 1445 (Terry Phillips, ASCAP) IN THE RAW—The Whispers	A27	50	6	ASCAP) LOVE SEASONS—zoom (Robinson, Gadson, Redmön, Hayes), Polydor 2197	1	80	3	(C Love), T-Neck 5.02825 (Epic) (Triple Three, BMI) MORE TO LOVE—T.S. Monk
			(G. Barbee, C. Sylvers, D. Meyers). Solar 47961 (Llektra) (Spectrum VII/Silver Sounds/Satellite, ASCAP)	13	56	4	(Polygram) (Dextet: Doom Eight, BMI) MURPHY'S LAW—Cheri	76		6	(B. Monk, S. Linzer). Mirage 4014 (Atlantic) (Linzer), BMI)
9	9 13	11 6	LET'S WORK—Prince (Prince), Warner Bros, 50002 (Controversy, ASCAP) CIRCLES—Atlantic Starr		47	10	(G. Hunt. D. Joseph). Venture 149 (Hygroton/ Lopressor/ PRD/Paddle. BMI) MUST BE THE MUSIC—Secret Weapon	/0	78	0	TREAT YOURSELF TO MY LOVE—Terri Gonzalez (R. Reid, W. Anderson, A. Wilson), Becket 507 (R. Reid, W. Anderson, A. Wilson), Becket 507
	9		(D. Lewis, W. Lewis), A&M Z39Z (Almo/Jodaway, ASCAP)	1457	60	2	(M. Blackmon, J. Prister), Prelude 8036 (Trumar/Smootee, BMT) FREAKY BEHAVIOR—Bar-Kays	血	84	2	(Fools Prayer/Crown Heights Affair, BMI) WHERE DO WE GO FROM HERE—Bobby Womack
☆ ^	19	4	GET DOWN ON IT—Kool & The Gang (R Bell, J Taylor, Kool & The Gang), De Lite 818 (Polygram) (Deligtitful/Second Decade, BMI)		52	6	(A A Jones, H Redmond Jr.), Mercury 76134 (Polygram) (Cessess/Electric Apple, BMI) ROLL WITH THE PUNCHES—ADC Band		or		(8 Womack, J Ford), Beverly Glen 2001 (Ashtray∕ M⊨Alma, ASCAP)
712	12	15	ONE HUNDRED WAYS—Quincy Jones Featuring James Ingram (K. Wakefield, B. Wright T. Coleman), A&M 2387				(J.M. Matthews, A. Matthews Jr.). Cotillion 47001 (Atlantic) (Bus, BMI)	口	85	2	BYE GONES—Tom Browne (T. Burrus, C. Branch Jr.), Arista 2519 (Rise And Glowing, BMI)
×137	14	10	(State Df The Arts/Eliza M/Ritesonian, ASCAP-Kiada/Mr Melody, BMI) THE GIGOLO—O'Bryan	47	38	7	TAKE ME TO HEAVEN—Ren Woods (A. Brown, K. Moore), Elektra 47403 (Little Mama/ Kevin Moore/Tammi, BMI)	M	89	2	BRING IT ON HOME—Ronnie Dyson (E. Weathersby, F. Fuchs, G. Spencer), Cotilion 47005 (Atlantic) (Sumac, BMI/Louise Jack, ASCAP)
		3	(D. Burnette II, D. Cornelius), Capitol 5067 (Cortez, ASCAP)	48	45	7	WELCOME TO MY HEART—The Isley Brothers (D. Isley, M. Isley, C. Jasper, R. Isley, E. Isley, R Isley) I-Neck 5.02705 (Epic) (April/Bovina, ASCAP)	Ŵ	86	2	I WANT TO DO SOMETHING FREAKY TO YOU-st. Tropez
ф А	15	11	MY GUY—Sister Sledge (W. Robinson), Cotilion 47000 (Atlantic) (Jobete, ASCAP)	49	48	8	Isley) 1-Neck 5-02705 (Epic) (April/Bovina, ASCAP) U TURN ME ON—Tomorrow's Edition (G Radford, W. Thomas Tomorrow's Edition)	81	82	3	(L. Haywood). Destiny 2007 (Jim Edd, EMI) SLAMM DUNK THE FFUNK—sun (B. Byrd). Capitol 5092 (not listed)
宜	16 17	9	SHINE ON—George Duke (G. Duke), Epic 14-02701 (Mycenae, ASCAP) NEVER GIVE UP ON A	50	53	7	Atlantic 4010 (Mel-D Mel, ASCAP) A FRIEND OF	Ø	90	2	BODY MOVES—Rare Essence (Rare Essence), Fantasy 205 (Funk, BMI)
Ø	17	0	GOOD THING—George Benson (T. Shapiro. M. Garvin), Warner Bros. 50005				MINE—Gladys Knight & The Pips (N. Ashford, V. Simpson, J. Armstead), Columbia 18.02706 (Warner Tamerlane/Renleigh: BMI)	D	new e		PLAYING HARD TO GET ~Vernon Burch (V. Burch). Spector 00021 (Bayard/Sand B. BMI)
17	6	13	(O'Lyric/Blackwood, BMI) MIRROR MIRROR—Diana Ross (M. Sembello, D. Notkosky), RCA 13021	THE REAL	59	4	CAN YOU SEE THE LIGHT—Brass Construction (R Muller). Liberty 1453 (Dne To Dne, ASCAP)	84	46	10	HELP IS ON THE WAY—The Whatnauts (J. Carter), Harlem International 110 (Scng World, ASCAP/James Car, BMI)
187	26	4	(Songs Df Bandier/Koppelman/Jay Landers/Gravity Raincoat/Rosstown, ASCAP) I'LL TRY SOMETHING	宜	57	5	MAKING LOVE – Roberta Flack (C.B. Sager, B. Bachrach, B. Roberts). Atlantic 4005 (20th Century-Fox/New Hidden Valley, ASCAP,	Ŭ	HEW		SING A SIMPLE SONG—West Street Mob (S. Stewart), Sugar Hill 576 (Warner Tamerlane, BM!)
			NEW—A Taste Of Honey (W Robinson). Capitol 5099 (Jobete, ASCAP)		62	3	Begonia Melodies/ Fedora, BMI) TRY JAH LOVE—Third World	86	36	13	YOU ARE THE ONE—AM-FM (M. Hughes, G. Butler), Dakar 103 (tena/Boogie People, BM1)
TY TY	24	11	HOT ON A THING—The Chi-Lites (E. Record), Chi Sound-20th Century 2600 (RCA) (Angelshell/ Six Continents, BMI)	The second	63	4	(S. Wonder, M.A. McCully), Columbia 18 02744 (lobette/Black Bull, ASCAP) LET 1T WHIP—Dazz Band	✿	NEW I		TAKE ME BACK—Coffee (A Sanderson, K. Echols, T. Valor), De Lite 817
20	10	22	CALL ME—Skyy (R. Muller). Salsoul 2152 (RCA) (One To Dne, ASCAP)	A M	65	2	(R. Andrews, N. Chancler), Motown 1609 (Uµma) Macvacalac, ASCAP) AT THE CONCERT—	88	43	8	(Polygram) (Echo-Roma/Music World, ASCAP) IF I HAD THE CHANCE—Chuck Cissell & Marva King
7217	31	3	JUST BE YOURSELF—Cameo (C. Singleton, B. Blackmon, T. Jenkins) Chocolate City 3231 (Polygram) (All Seeing Eye, BMI)				Bill Summers & Summers Heat (B. Summers, K. Toney, W. Kennedy), MCA 52027 (Bilsum, BMI)		74		(D. Lasley, W. Wilcox). Arista 0650 (Almc. ASCAP/ Daremoly, BMI)
22	22	9	IT'S NASTY—Grand Master Flash & Furious Five (Tom Tom Club). Sugar Hill 775 (Metered. ASCAP)	Ŕ	67	2	I KNOW YOU GOT ANOTHER—The Reddings (D. Redding, M. Lockett, D. Redding III), Believe In	89	70	10	IF YOU COME WITH ME-Dunn & Bruce Street (D. Pearson Jr., B. Gray). Davaki
歐	29	6	YOU GOT THE POWER—war (S. Allen, H. Brown, J. Goldstein, L. Jordan, L.	₫	61	6	Á Dream 502767 (Epic) (Dexotis/Band Df Angels. BMI) THIS FEELING MUST BE	D	NEW	100T	4005 (Mirus) (Dunn Pearson/Moving World/Davahkee/Murious, ASCAP) INNER CITY-Mass Production
245	37	3	Dskar, L. Robb. H. Scott). RCA 13061 (Far Dut. ASCAP/Milwaukee, BMI) THE OTHER WOMAN—Ray Parker Jr .				REAL—Skool Boyz (C. Matthews, S. Sheppard), Destiny 2006 (De Note/Skool Boyz/Easley, BMI)	91	21	10	(K. Williams), Cotiliian 47004 (Atlantic) (Two Pepper, ASCAP) STEPPIN' OUT—Kool & The Gang
25	18	18	(R. Parker Jr., Arista 0669 (Raydiola, ASCAP) MAKE UP YOUR MIND—Aurra (S. Washington, C. Jones, S. Young), Saisoul 7017	58	58	6	GLAD TO KNOW YOU—Chas Jankel (C. Jankel, Dury), A&M 2396 (Avir, BMI/Warner, ASCAP)	92	87	10	(R. Bell, J. Taylor, Kool & The Gang), De-Lite 816 (Polygram) (Delightful/Second Decade, BMI)
205	40	4	(RCA) (Lucky Three/Red Aurra, BMF) A NIGHT TO REMEMBER—Shalamar	2597	66	4	(J. Robinson, Jr., B. Jones), Sugar Hill 573 (Gambi, 8MI)		5 - 23		IMAGINARY PLAYMATES—Rene & Angela (Moore: Winbush: Chainey), Capitol 5081 (A La Mode/Arista, ASCAP)
1	30	7	(D. Meyers, C. Sylvers, N. Beard), Solar 48005 (Silver Sounds/Spectrum Vil/Satellite III, ASCAP) HOLDIN' OUT FOR LOVE—Angela Bofiil		ijEW		THERE'S NO GUARANTEE—Peabo Bryson (P Bryson), Captiol 5098 (WB/Peabo, ASCAP)	93 94	39 44	8	SAD GIRL—G.Q. (J. Wiggins, L. Smith), Arista 0659 (Jastone, BMI) WANNA BE WITH YOU—Earth, Wind & Fire
28	28	8	(C. Weil, T. Snow), Arista 0662 (ATV/Mann And Weil/Braintree/Snow, BMI) APRIL LOVE—LID		71	3	TEACH ME TONIGHT—Al Jarreau (G. DePaul, S. Cahn), Warner Bros, 50032 (MCA/ Vahn/Hub, ASCAP)				(M. White, W. Vaughn), ARC/Columbia 18-02688 (Saggifire/Yougoulei, ASCAP)
		U	(A. Bennett. H. Davis, M. McLeod), A&M 2395 (Almo/McRovscod/Key Of G. ASCAP/Irving/ McDorsvcod, BMI)	D	72	3	TASTE THE MUSIC—Kleeer (N. Durham, W. Cunningham). Atlantic 40947 (Alex/Soufus, ASCAP)	95	79	20	IF YOU THINK YOU'RE LONELY – Bobby Womack (B. Womack, P. Moten), Beverly Gien
\$	33	5	FLAME THROWER/FREEZE-FRAME	₫	69	5	YOU BRING OUT THE FREAK IN ME—waldo (W. Lester, R. Brown). Columbia 18.02745	96	55	9	2000 (Ashtray, BMI) TIME—Stone (A. Gilchrist, D. Terry), West, End
\$	49	2	(S. Justman), EMI-America 9743 (Center City, ASCAP) IT'S GONNA TAKE A	64	64	5	(M. Lester, A. Blown), Columbia 16:02743 (Diamond In The Rough, BMI) YOU NEVER KNOW—Ransey Lewis (R. Irving III, L. Bates), Columbia 18:02704 (Paper	97	94	8	22139 (Finway, ASCÁP) ANGEL – Starpoint (E. Phillips), Chocolate City 3230 (Polygram)
			MIRACLE — Deniece Williams (T. Randazzo, B. Weinstein, L. Stallman), ARC/ Columbia 18-02812 (Vogue, BMI)	65	68	6	Boy/Vitasia/Lewis & Sons, BMI) THE ONLY ONE—Charles Earland	98	95	9	(Harrindur/Lycindiana, BMi) WHERE DO THE BOP GO—LA. Boppers
31	23	8	NIGHTS OVER EGYPT—The Jones Girls (D. Wansel, C. Biggs), P.I.R. S-02713 (Epic) (Mighty Three: BMI)	₽	75	4	(L. Blackmon). Columbia 18 02710 (Better Nights. ASCAP) WHY DON'T YOU THINK	99	97	10	(Mosley, Johnson, Styles), MCA 51232 (LA Boppers/What You Need, BMI) LET'S GO ALL THE WAY—Chocolate Milk
	34	9	GENIUS RAP—Dr. Jeckyl & Mr. Hyde (Tom: Tom Club). Profile 5004 (Metered. ASCAP)				ABOUT ME—Instant Funk (K. Miller, D.J. Lyles), Salsoul 7-7021 (RCA) (Lucky Three/Warp Factory One, BMI)				(D. Richards, J. Smith III, F. Richard, A. Castanell. R. Dabon, M. Tio), RCA 13026 (Chocolate Milk, BMI)
33	27	13	WATCH OUT—Brandi Wells (B. Wells, N. Martinelli), WMOT 9:02654 (WIMOT, BMI)	Ø	76	3	JAMMING—Grover Washington Jr. (B. Marley), Elektra 47425 (Bob Marley/Almo, ASCAP)	100	93	6	CALL ON ME—Switch (P. Ingram, G. Williams, A.Z. Giles). Gordy 1603 (Motown) (Jobete. ASCAP)

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Sound Business

Fast Forward

• Continued from opposite page

and once exposed and educated to its value, the consumer may find it indispensable to full enjoyment.

The greatest range of dynamics is transmitted in recordings using a simple microphone technique and two-track stereo mastering. This is a large reason for the success of Cleveland's Telarc Records, which places just three equally spaced omni mikes before the orchestra at almost all of its sessions. The technique was pioneered in the 1950s by Mercury Records, and many of those albums continue to be prized for the full range of musical expression that comes through

Multi-channel recording techniques, the basis of pop music production today, have eaten into dynamic range because individual channel gain is subjected to much greater control. This has created a tendency to smooth out dynamics in favor of carefully manipulated instrumental and vocal balances, and the technique has even gained popu-larity in the classical field. Dynamics is so crucial to music, however, that this tyranny was overthrown, and classical labels today are heading back to simple mike set-ups and a restoration of true loud and soft. From today's vantage, the heydey of multi-channel classical production was the late '60s to the mid-'70s.

Another reason for dynamic range suppression is the manufacturing problems involved in analog phono disk pressing, a barrier completely lifted by the digital medium with its binary information coding. Compressed musical dynamics limits peaks and also elevates low passages, thus creating a barrier that makes the introduction of record surface noise from poor vinyl or quality control failures. A widely dynamic signal simply has been harder to manufacturer to high-quality standards.

At the same time that this important dimension has been lost in record production, radio stations have been compressing their signal to keep the sound constantly in the foreground, with the result that dynamiles has become perhaps the least appreciated aspect of musical expression today. And now comes a playback medium whose middle name is dynamic range. It seems the software industry may not yet know

what it's getting into. There is another side to the question, too. Recorded music is a different product than live music, and consumers may not actually want fully dynamic home playback both for practical reasons and because they've become accustomed to compressed sound and prefer it. Still, the industry cannot aim to put out what is less than aesthetically and technically the best, and the new medium should be used to educate the public to the full expressive value of the music

The solution seems to be for producers to put as much dynamics as possible on their records at the same time that variable compression circuitry is made a feature of DAD players. This will allow the best of the old and the new with the full musical dimension when the circuitry is switched out and constant loudness or other degree of compression allowable if desired. The latter mode is ideal for background listening. which is still a common use of music or when the listening environment makes wide dynamic extremes impractical-the case, for example with city apartments. The compression circuitry, of course, should be

digital You may want to check out wide dynamics on some of today's best analog-digital hybrid records. A few of the most spectacularly dynamic classical disks are Telarc's "Carmina and Tchaikovsky's Burana'' "Romeo And Juliet/Nutreracker

RCA's Ravel's "Bolero" with the Dallas Symphony, Angel's Philadelphia Orchestra recording of Falla's "Three-Cornered Hat" ballet

selections and Denon's Bartok Music for Strings, Percussion and Celeste. And that's just a taste of what's to come



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pling System. Now, with Synclavier[®] II's Music Printing Option, perfor-mances played on Syn-clavier[®] II's keyboard can be transferred and printed out automatically in stand-ard musical potation. This ard musical notation. This amazing new Option pro-vides a quick, high quality computerized printing of complete orchestral scores or individual parts, piano music, and lead sheets with

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Billboard® Hot Soul Singles

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer. Publisher. Licensee. Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer Publisher Licensee: Label & Number (Dist Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist Label)
	1	12	THAT GIRL—Steve Wonder (S. Wonder) S. Wonder; Jobete/Black Bull, ASCAP; Tamla 1602 (Motown)	35	20	23	CALL ME—Skyy (G. Williams) R. Muller; One To One, ASCAP; Salsoul 2152 (RCA)	t	72	4	TELL ME THAT I'M DREAMING—was (Not was) (D. was, D. was, J. Tann)
22	4	14	MAMA USE TO SAY—Junior (B. Carter) J. Gisombe, B. Carter; Pressure/Aves/EMI, PRS; Mercury 76132 (Polygram)	36	38	8	WHD'S FDDLIN WHO—One Way (ADK, I. Perkins) A. Hudson, G. Hudson; Perk's/Duchess/MCA, BMI; MCA 52004	59	HEW	L.TRY	D. Was, D. Was; Los Was Cosmipolitanos/Ackee, ASCAP; ZE 1000 (Island) THE VERY BEST IN YOU—Change (J.F. Petrus) ●
	3	12	TELL ME TDMORROW—Smokey Robinson (G. Tobin) G. Goetzman, M. Piccirillo; Chardax, BMI; Tamla 1601 (Motown)	W	45	3	FREAKY BEHAVIOR—Bar-Kays (A.A. Jones) A.A. Jones, H. Redmond Jr.; Cessess/Elektric Apple, BMI; Mercury				H. Smith, M. Malavasi; Little Macho/WB/Different Strokes/GS/EuroAmerican, ASCAP; Atlantic 4027
\$	6	8	IF IT AIN'T ONE THING IT'S ANOTHER—Richard "Dimples" Fields (R. Fields, R. Wilson)	38	35	12	76134 (Polygram) HONEY, HONEY—Manhattans (L. Job)	70	83	2	PLAYING HARD TO GET—Vernon Burch (V. Burch) V. Burch; Bayard, Sand-B, BMI; Spector 00021
\$	5	14	R. Fields, B. Wilson; On The Boardwalk/Dal Richfield Kat, BMI/Song Can Sing, ASCAP; Boardwalk 71139	39	42	7	E.K. King, Jr.; Sherlyn, BMI; Columbia 18-02666 LOVE SEASONS—Zoom (J. Gadson)	D	80	3	I WANT TO DO SOMETHING FREAKY TO YDU—St. Tropez (L. Rinder, W.M. Lewis)
6	2	14	I WANT TO HOLD YOUR HAND-Lakeside (Lakeside) J. Lennon, P. McCartney; Duchess, BMI; Solar 47954 CENILLS DE LOVE				Robinson, Gadson, Redmon, Hayes; Dexter/Doom Eight, BMI; Polydor 2197 (Polygram	1	78	3	L. Kaywood; Jim-Edd, BMI; Destiny 2007 BYE GONES—Tom Browne (D. Grusin, L. Rosen)
1	7	11	GENIUS DF LOVE—Tom Tom Club (S. Stanley, T. Weymouth, C. Frontz) Tom Tom Club; Metered/Ackee, ASCAP; Sire 49882 (Warner Bros.)	142	54	5	LET IT WHIP—Jazz Band (R. Andrews) R. Andrews, N. Chancler; Ujima/Macvacalac, ASCAP; Motown 1609	73	48	8	T. Burus, C. Branch, Jr.; Rise and Glowing, BMI; Arista 2519 WELCOME TO MY
		11	WDRX THAT SUCKER TO DEATH—Xavier (T. Phillips) T. Phillips, R. Harris, R. Hunt Jr., J. Mitchell; Terry Phillips, ASCAP; Liberty 1445	1	44	11	MUST BE THE MUSIC—Secret Weapon (C.A. Polk) M. Blackmon, J. Prister; Trumar/Smootee, BMI; Prelude 8036				HEART—The Isley Brothers (E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley)
8	8	12	IN THE RAW—The Whispers (The Whispers) G. Barbee, C. Sylvers, D. Meyers, Spectrum VII/Silver Sounds/Satellite, ASCAP; Solar 47961 (Elektra)	42	39	11	RIGHT IN THE MIDDLE—Bettye Lavette (S. Buckingham) S. Dees; Unichappell, BMI, Motown 1532	*	79	3	O. Isley, M. Isley, C. Jasper, R. Isley, E. Isley, R. Isley; April/Bovina, ASCAP; T-Neck 5-02705 (Epic) BRING IT ON HOME—Ronnie Dyson (B. Eli)
12	11	5	GET DOWN ON IT—Kool & The Gang (E. Deodato, Kool & The Gang) R. Bell, J. Taylor, Kool & The Gang; Delightful/Second Decade, BMI:	43	33	14	WATCH OUT—Brandi Wells (N. Martinelli) B. Weils, N. Martinelli; MIMOT, BMI; WMOT 9-02654	M	15	3	E. Weathersby, F. Fuchs, G. Spencer; Sumac, BMI/Louise-Jack, ASCAP; Cotillion 47005 (Atlantic)
×107	10	7	De-Lite 818 (Polygram)	44	25	19	MAKE UP YOUR MIND—Aurra (S. Washington) S. Washington, C. Jones, S. Young; Lucky Three/Red Aurra, BMI;	75	75	4	MDRE TO LOVE—T.S. Monk (S. Linzer) B. Monk, S. Linzer; Atlantic; Linzer, BMI; Mirage 4014
	13	11	CIRCLES—Atlantic Starr (J.A. Carmichael) D. Lewis, W. Lewis; Almo/Jodaway, ASCAP; A&M 2392 THE GIGOLO—O'Bryan (O'Bryan, D. Cornelius)	45	51	5	Salsoul 7017 (RCA) CAN YOU SEE THE LIGHT—Brass Construction (R. Muller)	血	82	3	BODY MOVES—Rare Essence (C. Brown, J. Funk) Rare Essence; Funk, BMI; Fantasy 205
	12	16	D. Burnette II, D. Cornelius; Cortez, ASCAP; Capitol 5067	46	46	7	R. Muller; One To One, ASCAP; Liberty 1453 ROLL WITH THE PUNCHES—ADC Band (B. Curtis, G. Thom)	Ŵ	85	1	SING A SIMPLE SONG—West Street Mob (J. Robinson, C. Cook) S. Stewart; Warner-Tamberlane, BM1; Sugar Hill 576
			WAYS—Quincy Jones Featuring James Ingram (Q. Jones) K. Wakefield, B. Wright, T. Coleman: State Of The Arts/Eliza M/Ritesonian.	A175	53	4	J.M. Matthews, A. Matthews Jr.; Bus, BMI; Cotillion 47001 (Atlantic) TRY JAH LOVE—Third World (S. Wonder)	1	87	1	TAKE ME BACK—Coffee (T. Valor) A Sanderson, K. Schols, T. Valor; Echo-Rama/Music World, ASCAP;
13	9	12	ASCAP/Kiada/Mr. Melody, BMI; A&M 2387 LET'S WORK—Prince (Prince) Prince; Controversy, ASCAP; Warner Bros. 50002		52	6	S. Wonder, M.A. McCully; Jobette/Black Bull, ASCAP; Columbia 18-02744 MAKING LOVE—Roberta Flack (C.B. Seger, B. Bachrach, B. Roberts)	79	50	8	De-Lite 817 (Polygram) A FRIEND OF MINE—Gladys Knight & The Pips (N. Ashford, V. Simpson)
14	14	12	MY GUY—Sister Sledge (S. Sledge) W. Robinson; Jobete, ASCAP; Cotillion 47000 (Atlantic)				B. Bachrach, C.B. Seger; 20th Century-Fox/New Hiden Valley; ASCAP, Begonia Melodies/Fedora, BMI; Atlantic 4005		90	1	N. Ashford, V. Simpson, J. Armstead; Warner-Tamerlane/Renleigh, BMI; Columbia 18-02706
15	15	10	SHIRE ON-George Duke (G. Duke) G. Duke; Mycenae, RSCAP; Epic 14-02701	49	55	3	AT THE CONCERT—Bill Summers & Summers Heat B. Summers, L. Batiste, C. Toney, R. Kennedy; Bilsum, BMI; MCA 52027	百合	50		INNER CITY—Mass Production (Mass Production) K. Williams; Atlantic; Two Pepper, ASCAP; Cotillion 47004
16	16	7	NEVER GIVE UP ON A GOOD THING-George Benson (I. Graydon) T. Shapiro, M. Garvin, O'Lyric/Blackwood, BMI; Warner Bros. 50005	587	60	2	THERE'S NO GUARANTEE—Peabo Bryson (P. Bryson, J. Pate) Warner Bros./Peabo, ASCAP; Capitol 5098	山	NEW		LIVE IT UP—The Dramatics (R. Banks) R. Banks, R. Johnson; Dramatica/R. Banks, BMI; Capitol 5103 LITE ME UP—Herbie Hancock (H. Hancock)
歃	18	5	I'LL TRY SOMETHING NEW—A Taste Of Honey (A. McKay) W. Robinson; Jobete, ASCAP; Capitol 5099	517	56	3	I KNDW YOU GOT ANOTHER—The Reddings (R. Timmons, Jr.) D. Reddings, M. Lockett, O. Redding III; Dexotis/Band of Angels/BMI; Believe In A Dream 5-02767 (Epic)		NEW		R. Temperton; Rodsongs/PRS/Almo, ASCAP; Columbia 18-02824
218	19	12	HOT DN A THING-The Chi-Lites (E. Record) E. Record; Angelsheel/Six Continents, BMI; Chi-Sound/20th Century	527	74	2	WE GO A LDNG WAY BACK—Bloodstone (McKinley Jackson) C. Love, Triple Tree, BMI: T-Neck 5-02825 (Epic)				LADY'S CHOICE—Shotgun (S.A. Love, W. Talbert) R. Moore, T. Steets, R. Sebastian, G. Ingram, L. Austin, E. Lattimore; Front Wheel/Funk Rock, BMI; Montage 1214
1 A	21	4	2600 (RCA) JUST BE YOURSELF—Cameo (L. Blackmon)	33	70	3	BABY COME TO ME—Patti Austin (Q. Jones) R. Temperton; Warner Bros; Rodsongs, ASCAP; Qwest 50036		NEW		IT'S GOOD TO BE THE KING-Mel Brooks (P. Wingfield) M. Brooks, P. Wingfield; Bee Bee/Island, ASCAP; WMOT 7-1396
205	24		C. Singleton, B. Blackmon, T. Jenkins; All Seeing Eye, BMI; Chocolate City 3231 (Polygram) THE OTHER WOMAN—Ray Parker Jr. (R. Parker, Jr.)	☆	57	7	THIS FEELING MUST BE REAL—Skool Boyz (G. Williams) C. Matthews, S. Sheppard; De Note/Skool Boyz/Easley, BMI; Destiny 2006	食	020		IT'S GOOD TO BE THE QUEEN-Sylvia (Sylvia) M. Brooks, P. Wingtield; Bee Bee/Island, ASCAP; Sugar Hill 781
	23	7	R. Parker Jr.; Raydiola, ASCAP; Arista 0669 YOU GOT THE POWER—War (J. Goldstein, L. Jordan)	555	61	4	TEACH ME TONIGHT—Al Jarreau (J. Graydon) G. DePaul, S. Cahn; MCA/Vahn/Hub, ASCAP; Warner Bros, 50032		AEN E		IT TAKES HEART-Greg Perry (G. Perry) G. Perry: Peabody/Mekk, ASCAP; Alta 7016 ACT LIKE VOLL KNOW Setter 1 December 2010 1000
	25		S. Allen, H. Brown, J. Goldstein, L. Jordan, L. Oskar, L. Robb, H. Scott; Far Out, ASCAP/Milwaukee, BMI; RCA 13061	歃	59	5	LET YOUR MIND BE FREE-Ferrari (J. Robinson Jr., C. Cook)	88	64	6	ACT LIKE YOU KNOW—Fat Larry's Band (L. James, N. Martínelli) N. Martinelli, M. Birts, T. Price; Framingreg/James Gang, BMI; WMOT 9-02798 YOU NEVER KNOW—Ramsey Lewis (Tom Tom ''84'')
W A	30	3	IT'S GONNA TAKE A MIRACLE—Deniece Williams (T. Bell) T. Randazzo, B. Weinstein, L. Stallman; Vogue, BMI; Columbia 18-02812	57	58	7	J. Robinson Jr., B. Jones; Gambi, BMI; Sugar Hill 573 GLAD TO KNOW		04	, o	TOO MEVER ANOVY – Kamsey Lewis (tom tom "S4") R. hving III, L. Bates; Paper Boy, Vitasia, Lewis & Sons, BMI; Columbia 18-02704
W	26	5	A NIGHT TO REMEMBER—Shalamar (L. Sylvers III, Shalamar) D. Meyers, C. Sylvers III, N. Beard; Silver Sounds/Spectrum VII/Satelitte III. ASCAM				YOUChas Jankel (C. Jankel, P. Van-Hooke, P. Bagenc) C. Jankel, Dury, Avir, BMI/Warner, ASCAP; A&M 2396	D	NEN E	ATTRY	BEST LOVE—Rose Royce (N.J. Whitfield) R. Artis, R. Daniels; May 12th/Warner-Tamerlane, BMI; Epic 14-02818
245	43	5	MURPHY'S LAW—Cheri (F. James, G. Hunt) G. Hunt, D. Joseph; Hygroton/Lopressor/PRO/Paddle, BMI; Venture 149		62	4	TASTE THE MUSIC—Kleeer (D. King, Kleeer) N. Durham, W. Cunningham; Alex/Soulus, ASCAP; Atlantic 40947	D	NEW E		FEEL ALRIGHT—Komiko (G.R. Turnier) N. Brady; Mideb/The Record Breakers, ASCAP; Sam 81-5025
25	34	5	FORGET ME NOTS—Patrice Rushen (C. Mims, Jr., P. Rusehn) P. Rushen, F. Washington, T. McFadden; Baby Fingers, ASCAP/Freddie Dee,	593	77	3	WHERE DO WE GO FROM HERE—Bobby Womack (B. Womack) B. Womack, J. Ford; Ashtray/Mi-Alma/Mi-Alma, ASCAP; Beverly Glen 2001	91	49	9	U TURN ME ON—Tomorrow's Edition (A. Bayyan) G. Radford, W. Thomas, Tomorrow's Edition; Mel-O-Mel, ASCAP; Atlantic 4010
D	27	8	BMI; Elektra 47427 HOLDIN' OUT FOR LOVE—Angela Bofill (N.M. Walden)	Ø	66	5	WHY DON'T YOU THINK ABOUT ME—Instant Funk (Instant Funk) K. Miller, D.J. Lyles, Lucky Three/Warp Factory One, BMI; Salsoul 7-2021 (RCA)	92	47	8	TAKE ME TD HEAVEN—Ren Woods (C. Jackson) A. Brown, K. Moore; Little Mama/Kevin Moore/Tammi, BMI; Elektra 47403
1	29	6	C. Weil, T. Snow; ATV/Mann And Weil/Braintree/Snow, BMI; Arista 0662 FLAME THROWER/FREEZE-FRAME—The J. Geils Band (S. Justman)	5617	71	1	STARS ON 45 III-A TRIBUTE TO STEVIE	93	37	10	TONIGHT I'M GONNA LOVE YDU ALL OVER—The Four Tops (D. Wolfert) M. Williams, R. Ferguson; Koota, BMI: Casablanca 2345 (Polygram)
28	28	9	S. Justman; Center City, ASCAP; EMI-America 9743 APRIL LOVE—LTD (M. Stokes, LTD) A. Bennett, H. Oavis, M. McLeod); Almo/McRovscod/Key Of G. ASCAP/Irving/				WONDER—Stars On (J. Eggermont) S. Wonder; Jobete, Blackbull, Stone Agate, ASCAP/BMI; Radio Records 4019 (Atlantic)	94	65	7	m. miniams, n. reguson, koota, omi, Casabianca 2345 (rorggram) THE ONLY ORE—Charles Earland (T. Washington, L. Blackman) L. Blackman, Better Nights, ASCAP; Columbia 18-02710
A.	41	4	A. Bennett, H. Uavis, M. McLeod); Almo/McRovscod/Key Of G. ASLAP/Irving/ McDorsvcod, BMI; A&M 2395 LET'S CELEBRATE—Skyy (R. Muller, S. Roberts)	¢	69	5	SENDING MY LOVE—Pleasure (R. Wright, Pleasure) D. Hepburn, R. Wright; 360/IPM, ASCAP; RCA 13067	95	76	7	TREAT YOURSELF TO MY LOVE-Terri Gonzalez (R. Reid, W. Anderson)
	40	3	T. McConnell; Alligator, ASCAP; Salsoul 7020 (Elektra) JUST WANT TO SATISFY—The O'Jays (K. Gamble, C. Womack)	63	63	6	YOU BRING OUT THE FREAK IN ME—Waldo (W. Lester, R. Brown) W. Lester, R. Brown; Diamond In The Rough, BMI; Columbia 18-02745				LUVE — Terri Gonzalez (R. Reid, W. Anderson) R. Reid, W. Anderson, A. Wilson; Fools Prayer/Crown Heights Affair, BMI; Becket 507
	32	10	K. Gamble, C. Womack, L. Womack, Mighty Three, BMI; P.I.R. 02834 (Epic) GENIUS RAP—Or. Jeckyl & Mr. Hyde (E. Matthews) Tom Tom Club; Metered, ASCAP; Profile 5004	\$	68	6	STILL GOT THE MAGIC—Michael Wycott (W. Lewis) M.F. Page, D.A. Miller Jr., A. Ramsey; Bearbutt, BMI/Pure Love, Rom-A-Lamb,	96	96	10	TIME—Stone (A. Gilchrist) A. Gilchrist, D. Terry; Finway, ASCAP; West End 22139
32	22	10	IT'S NASTY-Grand Master Flash & Furious Five (Sylvia Inc.)	A.	NEW E		ASCAP; RCA 13055 TAKE A LICKIN'	97	36	17	YOU'RE THE ONE FOR ME—"D" Train (H. Eaves III) H. Eaves III, J. Williams; Trumar/Huemar, BMI; Prelude 8043
33	31	9	Tom Tom Club; Metered, ASCAP; Sugar Hill 775 NIGHTS OVER EGYPT—The Jones Girls (D. Wansel)				AND KEEP ON KICKIN'-William "Bootsy" Collins (W. Collins) W. Collins; Stretchin' Out, ASCAP; Warner Bros. 50044	98	84	11	HELP IS ON THE WAY—The Whatnauts (J. Carter) J. Carter; Song World, ASCAP, James Car, BMI; Hariem International 110
34	17	14	D. Wansel, C. Biggs; Mighty Three, BMI; P.I.R. 02713 (Épic) MIRRDR MIRROR—Diane Ross (D. Ross) M. Scobelle, D. Moltechi, Scope Of Benefacy (Secolary (Secola	66	67	4	JAMMING-Grover Washington Jr. (G. Washington, R. McDaniels) B. Marley; Bob Marley/Almo, ASCAP; Elektra 47425	99	86	14	YOU'RE THE ONE FOR ME-AM-FM (H. Eaves III) M. Hughes, G. Butler; Lena/Boogie People, BMI; Dakar 103
			MIRRDR MIRROR—Diane Ross (D. Ross) M. Sembello, D. Notkosky; Songs Of Bandier/Koppelman/Jay Landers/Gravity/ Raincoat/Rosstown, ASCAP; RCA 13021	Ø	73	3	TAKE IT TO THE TOP—Merge (C. Davis, E. Record) D.A. Alexander, M. Mathis; Famous, Carleen, ASCAP; RCA 13050	100	81	4	SLAMM DUNK THE FFUNK—Sun (B.R. Flemming, B. Byrd) B. Byrd; (Not Listed); Capitol 5092
			Superstars are awarded to those products demonstrating the great					1		1	

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). * Stars are awarded to other products demonstrating significant gains. • Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). * Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by dot).

New On The Charts

CHERI

"Murphy's Law" – Rosalind Milligan was roller skating at an outdoor rink in Montreal last year when she stopped to help Lynn Cullerier tie her skates. A friendship ensued, and soon the pair found themselves rehearsing a tune cowritten by Rosalind's mother. Geraldine Hunt, and Daniel Joseph, called "Murphy's Law." Peter Dowse, an English bassist living in Montreal, arranged and orchestrated the track along with Hunt, who co-produced it with Freddie James of "Get Up And Boogie" fame, Released by Venture Records under license from Can-

Released by Venture Records under license from Canada's Six A.M. label. "Murphy's Law" recently crossed on to the Billboard pop charts after building a strong urban contemporary radio base. Noted for its novel kiddie chorus—an affect achieved by engineer Gaetan Pilon the success of the tune has taken the vocalists by surprise, "I never expected a break like this, but then this is a pretty wild and weird business," says Cullerier, a 23year-old part-time secretary in a pulp and paper company.

Milligan, who turns 17 in August, and Cullerier are in the midst of completing their debut album for Venture at Son Soleil Studios in Montreal and expect to tour later this spring with a band that Dowse is assembling in New York.

Cheri⁵ is managed by Bob Schwaid for Sight and Sound Management, 119 West 57 St., N.Y., N.Y., 10019, (212) 541-5580, and booked by Norby Walters Associates, 1650 Broadway, N.Y., N.Y. 10019 (212) 245-3939.



My sincere appreciation to the DJ's and the industry for your continued support. Now that *is* the truth!

Loretta Lynn

"I LIE" MCA #51226

Written by: THOMAS WILLIAM DAMPHIER Published by: COAL MINERS MUSIC, INC. Produced by: OWEN BRADLEY

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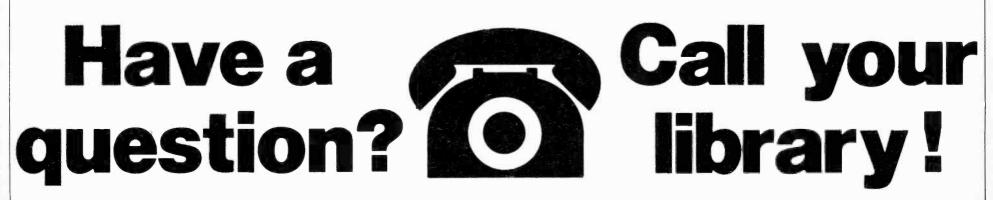
From the album: "I LIE" # 5293 MCA RECORDS

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THIS WEEK	LAST WEEK	WKS. DN CHART	or by any means, electronic, mechanical, photocopying, reco TITLE – Artist (Producer) Writer, Publisher, Licensee: Label & Number (Dist. Label)	THIS WEEK		WKS, ON CHART	TITLE—Artist (Producer) Writer: Publisher, Licensee; Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer; Publisher, Licensee; Label & Number (Dist. Label)
¢	1	13	THAT GIRL—Steve Wonder (S. Wonder) S. Wonder; Jobete/Black Bull, ASCAP; Tamla 1602 (Motown)	235	40	6	LET IT WHIP—Jazz Band (R. Andrews) R. Andrews, M. Chancler; Ujima/Macvacałac, ASCAP; Motown 1609	68	68	5	TELL ME THAT I'M DREAMING—was (Not was) (D. was, D. was, J. Tann)
2	2	15	MAMA USE TO SAY—Junior (B. Carter) J. Gisombe, B. Carter; Pressure/Aves/EMI, PRS; Mercury 76132 (Polygram)	36	32	11	IT'S NASTY—Grand Master Flash & Furious Five (Sylvia Inc.) Tom Tom Club; Metered, ASCAP; Sugar Hill 775	269	86	2	D. Was, D. Was; Los Was Cosmipolitanos/Ackee, ASCAP; ZE 1000 (Island) IT TAKES HEART-Greg Perry (G. Perry)
\mathfrak{r}	4	9	IF IT AIN'T ONE THING IT'S ANOTHER—Richard "Dimples" Fields (R. Fields, R. Wilson)	37	33	10	NIGHTS OVER EGYPT—The Jones Girls (D. Wansel) D. Wansel, C. Biggs; Mighty Three, BMI; P.I.R. 02713 (Epic)		80	2	G. Perry; Peabody/Mekk, ASCAP; Alta 7016 INNER CITY – Mass Production (Mass Production)
ŵ	9	6	ANOTHER—Richard "Dimples" Fields (R. Fields, R. Wilson) R. Fields, B. Wilson; On The Boardwalk/Dat Richfield Kat, BMI/Song Can Sing, ASAP; Boardwalk 71139 CET DOWN ON 11 Science 25 Construction in the Data Science	38	52	3	WE GO A LONG WAY BACK—Bioodstone (McKinley Jackson) C. Love, Triple Tree, BMI; T-Neck 5-02825 (Epic)		71	4	K. Williams; Atlantic; Two Pepper, ASCAP; Atlantic 47004
WS .	3		GET DOWN ON IT—Kool & The Gang (E. Deodato, Kool & The Gang) R. Bell, J. Taylor, Kool & The Gang; Delightful/Second Decade, BMI; De-Lite 818 (Polygram)	39	39	8	LOVE SEASONS—zoom (J. Gadson) Robinson, Gadson, Redmon, Hayes; Dexter/Doom Eight, BMI; Polydor				YOU - St. Tropez (L. Rinder, W.M. Lewis) L. Kaywood; Jim-Edd, BMI; Destiny 2007
5	5	15	I WANT TO HOLD YOUR HAND—Lakeside (Lakeside) J. Lennon, P. McCartney; Duchess, BMI; Elektra 47954	40	45	6	2197 (Polygram CAN YOU SEE THE LIGHT-Brass Construction (R. Muller)	72	72	4	BYE GONES—Tom Browne (D. Grusin, L. Rosen) T. Burus, C. Branch, Jr.; Rise and Glowing, BMI; Arista 2519
¥	7	12	WORK THAT SUCKER TO DEATH—Xavier (T. Phillips) T. Phillips, R. Harris, R. Hunt Jr., J. Mitchell; Terry Phillips, ASCAP; Liberty 1445	41	41	12	R. Muller; One To One, ASCAP; Liberty 1453	由	83	2	LADY'S CHOICE—Shotgun (S.A. Love, W. Taibert) R. Moore, T. Steets, R. Sebastian, G. Ingram, L. Austin, E. Lattimore; Front Wheel/Funk Rock, BMI; Montage 1214
$\widehat{\mathbb{W}}$	11	12	THE GIGOLO—O'Bryan (O'Bryan, D. Cornelius) D. Burnette II, D. Cornelius; Cortez, ASCAP; Capitol 5067	425	47	5	MUST BE THE MUSIC—Secret Weapon (C.A. Polk) M. Blackmon, J. Prister; Trumar/Smootee, BMI; Prelude 8036 TRY JAH LOVE—Third World (S. Wonder)	•	84	2	Wheel/Funk Rock, BMI; Montage 1214 IT'S GOOD TO BE THE KING—Mel Brooks (P. Wingfield) M. Brooks, P. Wingfield; Bee Bee/Island, ASCAP; WMOT 7-1396
\$	10	8	CIRCLES — Atlantic start (J.A. Carmichael) D. Lewis, M. Lewis, Almo/Jodaway, ASCAP: A&M 2392		50	3	S. Wonder, M.A. McCully; Jobette/Black Bull, ASCAP; Columbia 18-02744	☆	81	2	LIVE IT UP-The Dramatics (R. Banks)
9	3	13	TELL ME TOMORROW—Smokey Robinson (G. Tobin) G. Goetzman, M. Piccirilo: Chardax, BMI; Tamla 1601 (Motown)		48	7	THERE'S NO GUARANTEE—Peabo Bryson (P. Bryson, J. Pate) Warmer Bros./Peabo, ASCAP; Capitol 5098 MAKING LOVE—Roberts Flort (C.B. Sorger, B. Bachards, B. Bachards)	76	76	4	R. Banks, R. Johnson; Dramatica/R. Banks, BMI; Capitol 5103 BODY MOVES—Rare Essence (C. Brown, J. Funk)
107	12	17	ONE HUNDRED			ľ	MAKING LOVE—Roberta Flack (C.B. Seger, B. Bachrach, B. Roberts) B. Bachrach, C.B. Seger; 20th Century-Fox/New Hiden Valley; ASCAP, Begonia Melodies/Fedora, BMI; Atlantic 4005	☆	82	2	Rare Essence; Funk, BMI; Fantasy 205
			WAYS—Quincy Jones Featuring James Ingram (Q. Jones) K. Wakefield, B. Wright, T. Coleman; State Of The Arts/Eliza M/Ritesonian, ASCAP/Kiada/Mr. Mekody, BMI; A&M 2387	Test .	51	4	I KNOW YOU GOT ANOTHER—The Reddings (R. Timmons, Jr.) D. Reddings, M. Lockett, D. Redding III; Dexotis/Band of Angels/BMI; Believe In A Dream 5-02767 (Epic)	78	78	2	LITE ME UP—Herbie Hancock (H. Hancock) R. Temperton; Rodsongs/PRS/Almo, ASCAP; Columbia 18-02824 TAKE ME BACK—Coffee (T. Valor)
11 	6	13	GENIUS OF LOVE—Tom Tom Club (S. Stanley, T. Weymouth, C. Frontz) Tom Tom Club; Metered/Ackee, ASCAP; Sire 49882 (Warner Bros.)	1	49	4	AT THE CONCERT-Bill Summers & Summers Heat				A. Sanderson, K. Schols, T. Valor; Echo-Rama/Music World, ASCAP; De-Lite 817 (Polygram)
函	20	5	THE OTHER WOMAN—Ray Parker Jr. (R. Parker, Jr.) R. Parker Jr.; Raydiola, ASCAP; Arista 0669	佥	59	4	B. Summers, L. Batiste, C. Toney, R. Kennedy; Bilsum, BMI; MCA 52027 WHERE DO WE GO FROM HERE—Bobby Womack (B. Womack) B. Womack, J. Ford; Ashtray/Mi-Alma/Mi-Alma, ASCAP; Beverly Gien 2001	D	85	2	IT'S GOOD TO BE THE QUEEN—Sylvia (Sylvia) M. Brooks. P. Wingfield; Bee Bee/Island, ASCAP; Sugar Hill 781
	17	6	I'LL TRY SOMETHING NEW—A Taste Of Honey (A. McKay) W. Robinson; Jobete, ASCAP; Capitol 5099	A87	53	4	 B. Womack, J. Ford; Ashtray/Mi-Alma/Mi-Alma, ASCAP; Beveriy Gen 2001 BABY COME TO ME—Patti Austin (Q. Jones) R. Temperton; Warner Bros; Rodsongs, ASCAP; Qwest 50036 (Warner Bros.) 	tor	87	2	ACT LIKE YOU KNOW—Fat Larry's Band (L. James, N. Martinelli) N. Martinelli, M. Birts, T. Price; Framingreg/James Gang, BMI; WMOT 9-02798
四合	22	4	IT'S GONNA TAKE A MIRACLE—Deniece Williams (T. Bell) T. Randazzo, B. Weinstein, L. Stallman; Vogue, BMI; ARC/Columbia 18-02812 IOT. ON A. TULNIC.	2495	69	2	K. Temperton; Warner Bros; Rodsongs, ASCAP; Qwest 50036 (Warner Bros.) THE VERY BEST IN YOU—Change (J.F. Petrus) H. Smith, M. Malavasi; Little Macho/WB/Different Strokes/GS/EuroAmerican,	Ŵ	89	2	BEST LOVE—Rose Royce (N.J. Whitfield) R. Artis, R. Daniets; May 12th/Warner-Tamerlane, BMI; Epic 14-02818
285	18	13	HOT ON A THING—The Chi-Lites (E. Record) E. Record; Angelsheel/Six Continents, BMI; Chi-Sound/20th Century 2600 (RCA)	~	62		ASCAP; RFC/Atlantic 4027		NEW	AT BY	GIRL/STICK—The Time (M. Day, J. Starr) not listed; Tionna; Warner Bros. 50039
16	16	8	NEVER GIVE UP ON A GOOD THING—George Benson (J. Graydon) T. Shapiro, M. Garvin; O'Lyric/Blackwood, BMI; Warner Bros. 50005			6	SENDING MY LOVE—Pleasure (R. Wright, Pleasure) D. Hepburn, R. Wright; 360/IPM, ASCAP; RCA 13067	83	90	2	FEEL ALRIGHT—Komiko (G.R. Turnier) N. Brady; Mideb/The Record Breakers, ASCAP; Sam 81-5025
欧	19	5	JUST BE YOURSELF—Cameo (L. Blackmon) C. Singleton, B. Blackmon, T. Jenkins: All Seeing Eye, BMI; Chocolate City		55	5	TEACH ME TONIGHT—Al Jarreau (J. Graydon) G. DePaul, S. Cahn; MCA/Vahn/Hub, ASCAP; Warner Bros. 50032	\$	NEW C	after	JAMAICA—Bobby Caldwell (B. Caldwell) B. Caldwell; Bobby Caldwell/Happy Stepchild, BMI; Polydor 2202 (Polygram)
18	23	6	3231 (Polygram) A NIGHT TO REMEMBER—Shalamar (L. Sylvers III, Shalamar) D. Neyers, C. Sylvers III, N. Beard; Silver Sounds/Spectrum VII/Satelitte	225	61	2	STARS ON 45 III-A TRIBUTE TO STEVIE WONDER-Stars On (J. Eggermont) S. Wonder; Jobete, Blackbull, Stone Agate, ASCAP/BMI; Radio Records	Ø	NEW	977RY	SUGAR AND SPICE—Luther Vandross (L. Vandross) L. Vandross; Uncle Ronnie's, ASCAP; Epic 14-02842
☆	21	8	U. Weyers, L. Sylvers III, M. beard; Silver Sounds/Spectrum VI/Satelitte III, ASCAP; Solar 48005 (Elektra) YOU GOT THE POWER—War (J. Goldstein, L. Jordan)	53	56	6	ADT2 (MUMUIC)	10	REW	HTRY	FRIENDS IN LOVE—Dionne Warwick and Johnny Mathis (J. Graydon) J. Graydon, B. Champlin, D. Foster; Garden Rake/Foster Frees/JSH, ASCAP; Arista 0673
			S. Allen, H. Brown, J. Goldstein, L. Jordan, L. Oskar, L. Robb, H. Scott; Far Out, ASCAP/Milwaukee, BMI; RCA 13061	54	54	8	LET YOUR MIND BE FREE—Ferrari (J. Robinson Jr., C. Cook) J. Robinson Jr., B. Jones; Gambi, BMI; Sugar Hill 573 THIS FEELING MUST BE REAL—Skool Boyz (G. Williams)	•	NEW	417RY	OLD FASHIONED LOVE—Smokey Robinson (G. Tobin) G. Goetzman, M. Piccirillo; Chardax, BMI; Tamla 1615 (Motown)
20	25	6	FORGET ME NOTS—Patrice Rushen (C. Mims, Jr., P. Rushen) P. Rushen, F. Washington, T. McFadden; Baby Fingers, ASCAP/Freddie Dee, BMI; Elektra 47427	255	65	2	C. Matthews, S. Sheppard; De Note/Skool Boyz/Easley, BMI; Destiny 2006 TAKE A LICKIN'	88	63	7	YOU BRING OUT THE FREAK IN ME-Waldo (W. Lester, R. Brown)
21	24	6	MURPHY'S LAW—Cheri (F. James, G. Hunt) G. Hunt, D. Joseph; Hygroton/Lopressor/PRO/Paddle, BMI; Venture 149				AND KEEP ON KICKIN'-William "Bootsy" Collins (W. Collins) W. Collins; Stretchin' Out, ASCAP; Warner Bros. 50044	1	NEW	-	W. Lester, R. Brown; Diamond In The Rough, BMI; Columbia 18-02745 IF I HAD MY WISH TONIGHT—David Lasley (D. Lasley) R. Goodrum, D. Loggins; Chappell/Ironside, ASCAP; EMI-America 8111
22	8	13	IN THE RAW—The Whispers (The Whispers) G. Barbee, C. Sylvers, D. Meyers; Spectrum VII/Silver Sounds/Satellite, ASCAP;	B	58	5	TASTE THE MUSIC—Kleeer (O. King, Kleeer) N. Ourham, W. Cunningham; Alex/Soulus, ASCAP; Atlantic 40947	190	HEW S	нтач	R. Goodrum, D. Loggins; Cnappell/Honside, ASCAF; EMI-America 8111 I SPECIALIZE IN LOVE—Sharon Brown (E. O'Laughlin) Golden, Scher; Next Plateau, ASCAP/STM, BMI; Profile 5006
23	29	5	Solar 47961 (Elektra) LET'S CELEBRATE—Skyy (R. Muller, S. Roberts) T. McConnell; Alligator, ASCAP; Salsoul 7020 (RCA)	57	46	8	ROLL WITH THE PUNCHES—ADC Band (B. Curtis, G. Thom) J.M. Matthews, A. Matthews Jr.; Bus, BMI; Cotillion 47001 (Atlantic)	91	73	9	WELCOME TO MY HEART-The Isley Brothers
24	15	11	1. mcConnell; Alligator, ASCAP; Salsoul /UZU (NCA) SHINE ON—George Duke (G. Duke) G. Duke; Mycenae, ASCAP; Epic 14-02701	58	38	13	HONEY, HONEY—Manhattans (L. Job) E.K. King, Jr.; Sherlyn, BMI; Columbia 18-02666				(E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley) O. Isley, M. Isley, C. Jasper, R. Isley, E. Isley, R. Isley; April/Bovina, ASCAP; T-Neck 5-02705 (Epic)
	27	7	G. Duke, myterine, ASAF, Epic 14-02701 FLAME THROWER/FREEZE-FRAME—The J. Geils Band (S. Justman) S. Justman: Center City, ASAF: EMI-America 9743	259	77	2	SING A SIMPLE SONG—West Street Mob (J. Robinson, C. Cook) S. Stewart; Warner-Tamberlane, BMI; Sugar Hill 576	92	34	15	MIRROR MIRROR—Diane Ross (D. Ross) M. Sembello, D. Notkosky; Songs Of Bandier/Koppelman/Jay Landers/Gravity/ Raincoat/Rosstown, ASCAP; RCA 13021
26	26	9	HOLDIN' OUT FOR LOVE—Angela Bofili (N.M. Walden) C. Weil, T. Snow; ATV/Mann And Weil/Braintree/Snow, BMI; Arista 0662	60	60	6	WHY DON'T YOU THINK ABOUT ME-Instant Funk (Instant Funk) K. Miller, D.J. Lyles; Lucky Three/Warp Factory One, BMI;	93	43	15	Raincoar/Rossiown, ASUAF; RUA 13021 WATCH OUT—Brandi Wells (N. Martinelli) B. Wells, N. Martinelli; MIMOT, BMI; WMOT 9-02654
215	30	4	I JUST WANT TO SATISFY—The O'Jays (K. Gamble, C. Womack) K. Gamble, C. Womack, L. Womack; Mighty Three, BMI; P.I.R. 02834 (Epic)	261	70	3	Salsoul 7-7021 (RCA) PLAYING HARD TO GET-Vernon Burch (V. Burch)	94	92	9	TAKE ME TO HEAVEN-Ren Woods (C. Jackson)
28	14	13	MY GUY—Sister Sledge (S. Sledge) W. Robinson; Jobete, ASCAP; Cotillion 47000 (Atlantic)	A-2625	new I		V. Burch; Bayard, Sand-B, BMI; Spector 00021 EBONY & IVORY—Paul McCartney & Stevie Wonder (G. Martin)	95	79	9	A. Brown, K. Moore; Little Mama/Kevin Moore/Tammi, BMI; Elektra 47403 A FRIEND OF MINE-Gladys Knight & The Pips (N. Ashford, V. Simpson)
29	28	10	APRIL LOVE—LTD (M. Stokes, LTD) A. Bennett, H. Davis, M. McLeody; Almo/McRovscod/Key Of G, ASCAP/Irving/ McDorsrocd, BMI: A&M 2395	A-	NEW	NTRY	McCartney; MPL, ASCAP; Columbia 18-02860 A LITTLE LOVE—Aurra (S. Washington)	06			N. Ashford, V. Simpson, J. Armstead; Warner-Tamerlane/Renleigh, BMI; Columbia 18-02706
30	13	13	MCLOUSTSCOD, BMI; AGM 2395 LET'S WORK—Prince (Prince) Prince; Controversy, ASCAP; Warner Bros. 50002	64	64	,	J. Ivory, S. Young, C. Jones, S. Washington, R. Jackson; Lucky Three/Red Aurra, BMI; Salsoul 7-7023 (RCA)	96 97	35	24	DONT STOP THE MAGIC—Pulse (E. Rosoff, P. Barr, J. Gomez) P. Barr, H. Googe; Proboscis/Filinbar, BMI; Silver Cloud 5 CALL ME—Skyy (G. Williams)
31	31	11	GENIUS RAP-Dr. Jeckyl & Mr. Hyde (E. Matthews) Tom Tom Club; Hetered, ASCAP; Profile 5004	04	64	<i>'</i>	STILL GOT THE MAGIC—Michael Wycott (W. Lewis) M.F. Page, D.A. Miller Jr., A. Ramsey; Bearbutt, BMI/Pure Love, Rom-A-Lamb, ASCAP; RCA 13055	98	33 44	24 20	CALL ME—Sky (G. Williams) R. Muller; One To One, ASCAP; Salsoul 2152 (RCA) MAKE UP YOUR MIND—Aurra (S. Washington)
逊	37	4	FREAKY BEHAVIOR-Bar-Kays (A.A. Jones) A.A. Jones, H. Redmond Jr.; Cessess/Elektric Apple, BMI; Mercury	65	66	5	JAMMING—Grover Washington Jr. (G. Washington, R. McDaniels) B. Marley; Bob Marley/Almo, ASCAP; Elektra 47425	50		20	MARLE OF FOUR MIND—Aurra (S. Washington) S. Washington, C. Jones, S. Young; Lucky Three/Red Aurra, BMI; Salsoui 7017 (RCA)
	NEW EI		76134 (Polygram) STREET CORNER—Ashford & Simpson (N. Ashford, V. Simpson)	B	74	4	BRING IT ON HOME—Ronnie Dyson (B. Eli) E. Weathersby, F. Fuchs, G. Spencer; Sumac, BMI/Louise-Jack, ASCAP; Cotillion	99	57	8	GLAD TO KNOW YOU—Chas Jankel (C. Jankel, P. Van-Hooke, P. Bagenc)
	36	9	N. Ashford, V. Simpson; Nick-D-Val, ASCAP; Capitol 5109 WHO'S FOOLIN WHO—One Way (ADK, I. Perkins) A Hudson: G. Hudson: Park's/Duches/MCA, BMI, MCA, 52004	67	67	4	47005 (Atlantic) TAKE IT TO THE TOP-Merge (C. Davis, E. Record)	100	42	12	C. Jankel, Dury, Avir, BMI/Warner, ASCAP; A&M 2396 RIGHT IN THE MIDDLE—Bettye Lavette (S. Buckingham)
			A. Hudson, G. Hudson; Perk's/Duchess/MCA, BMI; MCA' 52004	act air:			D.A. Alexander, M. Mathis; Famous, Carleen, ASCAP; RCA 13050				S. Dees; Unichappell, BMI, Motown 1532

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). * Stars are awarded to other products demonstrating significant gains. • Recording Industry Assn. of America seal for sales of 1,000,000 units (scal indicated by dot). * Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by dot).



	These are best selling videocassettes compiled from retail sales, including releases in both Beta & VHS formats.	TITLE Copyright Owner, Distributor, Catalog Number	CASABLANCA United Artists, 20th Century Fox Video 4514	MEATBALLS Paramount Pict			• —	THE CONVERSATION Paramount Pictures, Paramount Home Video 2307	THE MALTESE FALCON 20th Century Fox Video 4530		DRESSED TO KILL Warner Bros. Inc./Warner Home Video 26008	BUSTIN' LOOSE Universal City Studios, MCA Dist. Corp. 77002	THE ADVENTURES OF ROBIN HOOD 20th Century Fox Video 4540-30	MANIAC Media Home Entertainment 155	THE POSTMAN ALWAYS RINGS TWICE MGM/CBS 700077	BREAKER MORANT Columbia Pictures 8300	USED CARS Columbia Pictures 10557	GODFATHER EPIC Paramount Pictures, Paramount Home Video 8480	BACK ROADS MGM/CBS 70071	GODFATHER Paramount Pictures, Paramount Home Video 8049	GODFATHER II Paramount Pictures, Paramount Home Video 8459	THE COMPETITION Columbia Pictures 10124E
	trend i	——————————————————————————————————————	26	13	16	24	13	4	12	35	20	19	5		12	00	12	4	11	HER ERTAY	AUN3 1	15
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21																						
International Tape/Disc Assn. seal for sales of at least \$1.000,000 at list price value.	These are best selling videocassettes compiled from retail sales, including releases in both Beta & VHS formats.	o B B Copyright Owner, Distributor, Catalog Number	8 AN AMERICAN WEREWOLF IN LONDON MCA 77004	7 APOCALYPSE NOW Paramount Pictures, Paramount Home Video 2306	2 PATERNITY Paramount Pictures, Paramount Home Video 1401	4 CLASH OF THE TITANS MGM/CBS 700074	2 MOMMIE DEAREST Paramount Pictures, Paramount Home Video 1263	.6 STIR CRAZY Columbia Pictures 10248E	8 FOUR SEASONS MCA 77003	.3 ATLANTIC CITY Paramount Pictures, Paramount Home Video-1460	.2 THE THIEF 20th Century Fox Video 4550	.9 THE JAZZ SINGER Paramount Pictures, Paramount Home Video 2305	.6 THE BLUE LAGOON Columbia Pictures 10025E	A FRIDAY THE 13TH II Paramount Pictures, Paramount Home Video 1457	.2 KRAMER VS. KRAMER Columbia Pictures 10355	0 DOGS OF WAR 20th Century Fox Video 4569	3 ROLLERBALL 20th Century Fox Video 4559	2 FIRST MONDAY IN OCTOBER Paramount Pictures, Paramount Home Video 1408	MIGHTHAWKS Universal City Studios Inc., MCA Dist. Corp. 71000	2 AIRPLANE (ITA) Paramount Pictures, Paramount Home Video 1305	5 TAKE THIS JOB AND SHOVE IT 20th Century Fox Video 4076-30	3 MAGNIFICENT SEVEN 20th Century Fox 4553
International Tape/Disc Assn. seal for sales of at least \$	tred) n	Weeks o	8 AN	APOCALYPSE NOW Paramount Pictures,	2	4	2 MOMMIE DEAREST Paramount Pictures,	16	∞	13	12	19 THE JAZZ SINGER Paramount Pictures,	16	14	12	10	m	2	24 NIGHTHAWKS Universal City Studios Inc., MCA Dist. Corp.	52	<u>م</u>	m
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Recording Industry Assn. Of America seal for sales of 25,000 units plus \$1,000,000 after returns. (Seal indicated by dot.)
 Recording Industry Assn. Of America seal for sales of 50,000 units plus \$2,000,000 after returns.
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point **BMA** Tribute **To Basie Set** For March 7

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LOS ANGELES-The Black Music Assn. (BMA) is sponsoring "To Basie With Love." a tribute to William "Count" Basie, at New York's Radio City Music Hall March 7.

Scheduled to salute the 75-year-old bandleader through song are Stevie Wonder, Dionne Warwick, Wayne Newton and Joe Williams, who got his start with the Basie Band. Basie and his orchestra are expected to perform. Also set to attend, and perhaps perform. are Lena Horne and Quincy Jones.

Dick Griffey, president of Solar Records. and Jerry Weintrauh, chairman of Management III. are chairing the affair, with committee members Ray Harris, a vice president at RCA Records, and Jules Malamud, a BMA consultant.

Premium tickets are going for \$200 each. Others are scaled at \$60, \$50 and \$40. Proceeds will go to establish the Black Music Assn. Foundation. Although music and fund raising

are the thrust of the evening, the money will go to create a career and BILLBOARD educational program for blacks and others interested in black music. skills development for blacks to advance in the music industry and the Black Music Hall of Fame. * * *

(channel 28) has scheduled a series of programs revolving around the accomplishments of black Americans. Most of the special programming features painters, but several musical shows are also pencilled in. The series starts Wednesday (3) with a one-hour slam-bang session with Nellie Lutcher, the Louisiana-born singer/pianist who sold tons of records for Capitol in the late '40s, and who twice played England to sizable

Tying in with the nation's salute to

audiences. Lutcher's guests are Ralph Edwards and Dave Dexter Jr. It was Dexter who discovered Lutcher and produced her records.

On Saturday (6) KCET offers "Presente: El Maestro **Primitivo** Santos" spotlighting Santos' orchestra in a concert of Dominican. Puerto Rican and Cuban jazz. Another Saturday (27) show will

beam the music of Taj Mahal in a segment of "Were You There" titled "The Days When The Animals Talked." It deals with Afro-American folklore as narrated by a storyteller.

At least one segment of "Tony Brown's Journal" which debuts Monday (8) is expected to deal with music. Brown's new series will run 26 weeks.

* * *

Dootsie Williams, president of Dootone Records, who also is credited with launching the careers of comedians Redd Foxx, Rudy Ray More and George Kirby, has brought back a mid-'50s favorite, Vernon Green, formerly with the Medallions.

Green released his first record in 25 years, "You're A Super Star." last week. The single was produced by Williams.

While with the Medallions. Green recorded such hits as "Buick '59," "The Letter." "Magic Mountain." among others.

Survey For Week Ending 2/6/82 Billboard® Hot Soul Single

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This Week	Last Week	Weeks on Chart	ng, recording, or otherwise, without the prior wri TITLE, ARTIST (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer), Label & Number (Dist Label) (Publisher, Licensee)
	2	14	CALL ME-skyy (R. Muller), Salsoul 2152 (RCA)	*	38	7	STAGE FRIGHT-Chic				TONIGHT I'M GONNA LOVE YOU ALL
2	1	11	(One To One, ASCAP) I CAN'T GO FOR THAT—Daryi Hall & John Dates ●	35	35	11	(B. Edwards. N. Rodgers). Atlantic 3887 (Chic. BMI) CAN'T HOLD BACK—Kano (Mamared, B. Addams). Mirage 3878 (Atlantic) (not listed)	585 2695	90	2	OVER—The Four Tops (M. Williams, R. Ferguson). Casablanca 2345 (Polygram) (Koota BMI) WORK THAT SUCKER TO DEATH—xavier
123	6	12	(O. Hall, J. Óates, S. Allen), RCA 12361 (Fust Buzza/Hat-Cha/Six Continents, BMI) IF YOU THINK YOU'RE	2365	49	3	(Mainte) (noi instea) MY GUY – Sister Sledge (W. Robinson). Cotiliion 47000 (Atlante) (Jobete. ASCAP)		84	2	(T. Philips. R. Harris, R. Hunt Jr., J. Mitchell). Liberty 1445 (Terry Philips. ASCAP) HELP IS ON THE WAY-The Whatnauts
			LONELY — Bobby Wornack (B. Wornack, P. Moten), Beverly Glen 2000 (Ashtray, BMI)	佥	57	3	PHYSICAL—Olivia Newton-John ▲ (S. Kipner, T. Shaddick), MCA 51182 (Stephen A				(J. Carter), Harlem International 110 (Song World, ASCAP/James Car. BMI)
4	4	12	YOU'RE MY LATEST, MY GREATEST INSPIRATION—Teddy Pendergrass (K. Gamble, L.A. Huff), P.IR. 5 02619 (Epic) (Mighty Three, BMI)	38	16	18	Kipner/April/Terry Shaddick, ASCAP/BMI) WALKING INTO SUNSHINE—Central Line (L. Beckles, L. Francis, R. Carter), Mercury 4013	M	78	2	IF YOU COME WITH ME-Dunn & Bruce Street (D. Pearson Jr. B. Gray), Oavaki 4005 (Mirus) (Dunn Pearson/Moving
55	8	3	THAT GIRL-Stevie Wonder (S. Wonder), Tamla 1602 (Motown) (Jobete/Black Bull, ASCAP)	39	12	16	(Polygram) (Central Line Music, PRS) WHY OO FOOLS FALL IN LOVE— Diana Ross	•	80	3	World/Davahkėe/Murious. ASCAP) MAKE IT EASY ON YOURSELF— Michael Henderson
6	3	15	TURN YOUR LOVE AROUND—George Benson (J. Graydon. S. Lukather, B. Champlin). Warner Bros. 49846	40	20	13	(F. Lymon, M. Levy), RCA 12349 (Patricia, BMI) THAT MAN OF MINE—The Jones Girls (K. Gamble, LA. Huff), Epic 5-02618	13	83	2	(B. Bacharach, H. David), Buddah 630 (Arista) (Famous, ASCAP) SPIRIT OF THE OANCER-Evelyn King
7	7	15	Varner Dros. 43040 (Garden Rake, BMI/Rehtakul/JSH, ASCAP) LET THE FEELING FLOW — Peabo Bryson (P. Bryson). Capitol 5065 (WB/Peabo. ASCAP)	41	39	12	(Mighty Three, BMI) LOVE FEVER—Gayle Adams (W. Lester, R. Brown), Prelude 8040		NEW		(K. Saleem, M. Brown), RCA 13017 (Duchess, MCA/ BMI/Mighty M, ASCAP)
8	5	15	HIT AND RUN—Bar-Kays (Bar-Kays: A.A. Jones), Mercury 76123 (Polygram) (Bar-Kays/Warner Tamerlane, BMI)	A2	60	3	(Trumar/Diamond In The Rough. BMI) GENIUS OF LOVE—Tom Tom Club		85	2	(Tom Tom Club). Sugar Hill 775 (Metered. ASCAP) RIGHT IN THE MIDDLE-Bettye Lavette
$ \mathbf{n} $	10	11	(Not Listed). Warner Bros 49864 (Tionna)		53		(Tom Tom Club). Sire 49882 (Warner Bros.) (Metered/Ackee, ASCAP) WE NEED LOVE	76	76	5	(S. Dees), Motown 1532 (Unichappel, BMI) HYDRAULIC PUMP—P-Funk All Stars
2007	14	5	MIRROR MIRROR—Diana Ross (M. Sembello, D. Notkosky). RCA 13021 (Songs Of Bandier/Koppelman/Jay Landers/Gravity		53	3	WE NEED LOVE TO LIVE—Maze Featuring Frankie Beverly (F. Beverly), Capitol 5072 (Amazement, BMI)				(J. Giles, R. Ford, G. Clinton, S. Stewart), Hump 1 (Nine) (Bridgeport/Malbiz, BMI)
11	9	18	Raincoat/Rosstown, ASCAP) LET'S GROOVE—Earth, Wind & Fire () (M. White, W. Vaughn, W. Vaughn), ARC/Columbia	\$	48	7	LET'S STAND TOGETHER—Meiba Moore (G. McFadden. J. Whitehead, M. Moore), EMI-America 8104 (Assorted/Mighty Three, Epiember/BMI/ASCAP)	77	77	3	I LOVE YOUR LOVE—Donald Byrd And The 125th St. Band (I. Hayes, A. Mills, W. Duckett, A. Stevens), Elektra 47241 (Rightsong/Specs/Blackburd, BMI)
12	11	13	18-02536 (Saggifre/Yougoulel, ASCAP) KICKIN' BACK—LTD (C. Vickers, J. Davis), A&M 2382 (Almo/McRovscod, ASCAP)	45	45	8	WE'LL MAKE IT— Mike And Brenda Sutton (M. Sutton, B. Sutton), Sam 81-5023		87	2	BIG FAT BOTTOM—Redd Hot (R. Griffin, K. Ferreil). Venture 148 (Barcam/Smegedith, BMI)
The second	21	3	(G. Goetzman, M. Piccirillo), Tamla 1601 (Motown) (Chardax, BMI)	46	36	12	(Calgems/Mibren, ASCAP) SOMETHING ABOUT YOU—Angela Bofili (J.L. Parker, A. Willis, R. Wright), Arista 0636 (ATV/	Ø	88	2	GOT TO GIVE IT UP-West Street Mob (J. Robinson Jr., B. Jones). Sugar Hill 773 (Sugarhilli, BMI)
血	15	11	BE MINE—Grover Washington Jr. (R. MacDonald/W. Salter, W. Eaton), Elektra 47246 (Antisia, ASCAP)	47	47	11	Irving/Patmos, Charleville, BMI) SWEET TENOER LOVE—Denroy Morgan (D. Morgan, B. Reid, R. Miller), Becket 506	80	89	2	MUST BE THE MUSIC—Secret Weapon (M. Blackmon, J. Prister). Prelude 8036 (Trumar/Smootee, BMI)
D	17	8	DON'T YOU KNOW THAT?—Luther Vandross (L. Vandross). Epic 14-02658 (Uncle Ronnie's, ASCAP)	48	41	13	(Planetařy/Ron Miller, ASCAP/ Bert Reid, BMI) QUICK SLICK—Syreeta (N. Helms, M. Botter, H. Davis), Tamla 54333	\$	NEW.		PARADISE IN YOUR EYES—Jermaine Jackson
T	18	10	APACHE—Sugar Hill Gang (S. Robinson, J. Chase, C. Cook, M. Wright), Sugar Hill 567 (Sugar Hill, BMI)	1	51	10	(Motown) (Jobete, ASCAP) B MOVIE—Gil Scott Heron	ter 1	NEW	ENTERY	(J Jackson), Motown 1600 (Black Stallion, ASCAP)
17	13	19	TAKE MY HEART—Kool & The Gang (C Smith/). Taylor/G. Brown/Kool & The Gang). De-Lite 815 (Polygram) (Delightful Music Ltd./	50	42	11	(G.S. Heron). Arista 0647 (Brouhaha, ASCAP) BREAKIN' AWAY—Al Jarreau	*	NEW 1		GOOD TO ME—Phytlis Hyman (R. Conadera, B. Potter). Arista 9656 (ATV. BMI) TIME—Stone
218	23	10	Second Decade Music, BMI) MAKE UP YOUR MIND—Aurra (S. Washington, C. Jones, S. Young), Salsoui 7017	51	22	14	(A. Jarreau. T. Canning, J. Graydon). Warner Bros 49842 (Aljarreau/Desperate/Garden Rake, BMI) NUMBERS—Krattwerk	84	46	13	(A. Gildrinsti, D. Terry), West End 22139 (Finway, ASCAP)
19	19	9	(RCA) (Lucky Three/Red Aurra. BMI) BAD LADYCon Funk Shun (D.A. Thomas, F. Pilate, L.L. McCall)	525	62	2	(R. Hutter, K. Bartos, F. Schneider), Warner Bros. 49795 (No Nonsense, ASCAP) IMAGINARY PLAYMATES—Rene & Angela	1	91	5	(H. Jahnson). A&M 2380 (Alma: ASCAP) LET YOUR BODY DO
20	25	8	Mercury 76128 (Polygram) (Val le Joe/Dis 'N Dat/Exxtra Fox. BMI) WALL FOR ME—Slave (NLL FOR ME—Slave	533	63	3	(Moore. Winbush. Chainey), Capitol 5081 (A La Mode∕Arista. ASCAP) HONEY, HONEY— Manhattans	1			THE TALKIN'—Shock (R. Sause) Fantasy 922 (Mac/Man, BMi) JUST CAN'T WIN 'EM ALL—Stevie Woods
215	29	10	(M.L. Adams. D. Webster. S. Arrington, C. Carter). Cotilion 46028 (Atlantic) (Cotilion, BMI) DO IT TO MEVerron Burch	A A	79	3	(E.K. King Jr.), Columbia 18-02666 (Sherlyn, BMI) LET'S WORK—Prince				(G. Mathieson, T. Vietch, B. Bowersock, M. Vernon), Cotilion 46030 (Atlantic) (Stapshot/Edition Sunrise/ interworld/Mighty Mathieson/Vinyl, BMI)
225	30	8	(V Burch) Spector 00019 (Capitol) (Sand B/Bayard. BMI) YOU'RE THE ONE FOR ME—"""" Train	\$55	64	7	(Prince). Warner Bros. 50002 (Controversy, ASCAP) A LITTLE MORE LOVE—T-Connection (T. Caokley). Capitol 5076 (T-Con, BMI)	Ø	NEW (ENTIRY	WHERE DO THE BOP GO-LA Boppers (Mosley, Johnson, Styles), MCA 51232 (L.A. Boppers/What You Need, BMI)
23	26	9	(H. Eaves III, J. Williams), Prelude 8043 (Trumar/Huemar, BMI) FUNGI MAMA/BEBOPAFUNKADISCOLY	56	56	9	TOO MUCH TOO SOON-T.S. Monk (S. Linzer, D. Wolfert), Mirage 3875 (Atlantic)	\$	NEW		SHOUT ABOUT IT—Lamont Dozier (L. Dozier, S. Goraieb, G. Rotter). M&M 502 (R&L) (Beau-Do-O-Do-Goraieb/Doozer, BMI)
			PSO—Tom Browne (B. Mitchell, C. Washington, T. Browne, D. Bell), Arista/GRP 2518 (Blue Horizon/Thomas Browne Roaring, Fork, BMI)	愈	• NEW		(Linzer/Sumac. Songs of Manhattan Island. BMI) SHINE ON—George Duke (G. Duke). Epic 14:02701 (Mycenae, ASCAP)	197	HEW	L ENTRY	GIGOLO–Mary Wells (F. Mizell, L. Mizell, R. Mizell), Epic 14-02664 (Al
24	24	9	TOOT AN' TOOT AN' TOOT-Curtis Mayfield (C. Mayfield). Boardwalk 7:11-132 (M&M, BMI)	58	58	9	LOVE MASSAGE—Lowell Simon (J. Levine, L. Simon), Zoo Yark 7-1324 (CBS)	90	NEW		Ruby, ASCAP) THE BEAT IS MINE—Vicky D (A. Booth). Sam 81-5024 (Mideb/Joga, ASCAP)
23	27	8	JAM THE BOX – Bill Summers And Summers Heat (Turner, RichardSon, Batiste, Summers, Kennedy, Stewart), MCA 5122 (Pure DelterBistum, BMI)	595	74	3	(Ensign/Growth, BMI) HOT ON A THING—The Chi-Lites (E Record), Chi Sound/20th Century 2600 (RCA)	91	92	5	(A booth), sam of 5024 (milleo) / Joga: Addal / FLASHBACK – C.M. Lord (C.M. Lord, D. Blumberg), Montage 1209 (ATV, BMI/Deep Canyon/David Blumberg, ASCAP)
20	28	8	DO IT ROGER – Roger (R Troutman, L Troutman), Warner Bros 49883 (Troutman's/Bumpershoot, BMI)		66	5	(Angelsheil/Six Continents. BMI) YOU ARE THE ONE—AM-FM (M. Hughes, G. Butler), Dakar 103	92	33	20	CONTROVERSY—Prince (Prince), Warner Bros. 49808 (Controversy, ASCAP)
歃	32	5	I WANT TO HOLD YOUR HAND-Lakeside (). Lennon. P. McCartney) Solar 47954 (Eisktra) (Duchess, BMI)	261	71	5	(Lena/Boogie People, BMI) WATCH OUT—Brandi Wells	93	34	18	BLUE JEANS—Chocolate Milk (H. Redmon Jr., L. Hayes), RCA 12335 (Cessess/ Electric Apple/Le-Ma, BMI)
28	43	5	(J. Gisombe, B. Carter). Mercury 76132 (PolyGram) (Pressure/Aves/EMI, PRS)	62	69	5	(B. wells, N. Martinelli), WMDT 9-02654 (WIMDT, BMI) THE PLANET FUNK—Johnny "Guitar" Watson	94	55	11	EVERY HOME SHOULD HAVE ONE—Patti Austin (D. Bugati, F. Musker), Qwest
297	37	7	ONE HUNDRED WAYS—Quincy Jones Featuring James Ingram				(M, Zager, J. Skinner), A&M 2383 (Sumac/Trving/Virjon, BMI)	95	SCIL	ENTRY	49854 (Blackwood, BMI) YOU'RE GONNA WANT
30	31	10	(K. Wakefield, B Wright, T. Colëman), A&M 2387 (State Of the Arts/Elvra M/Ritesonian, ASCAP/Kiada/Mr. Meiody, BMI) HOW CAN LOVE SO	\$	72	2	LET'S GO ALL THE WAY-Chocolate Milk (D Richards, J Smith III, F. Richard, A. Castanell, R. Dabon, M. Tio), RCA 13026 (Chocolate Milk, BMI)	96			ME BACK—Delia Renee (G. Scelsa). Airwave 94963 (Not Listed)
30	31	10	RIGHT—Ray, Goodman & Brown (L. Walter, A. Goodman, H. Ray, W. Brown, C.	64	67	5	I WANNA BE WHERE YOU ARE—Jose Feliciano	96 97	68	8	GENIUS RAP—Dr. Jeckyl & Mr. Hyde (Tom Tom Club). Profile 5004 (Metered. ASCAP) LOVE CONNECTION—The Spinners
317	40	3	Casteliano. L. Toby). Polydor 2191 (Polygram) (Dark Cloud/H.A.B./We Got Music. BMI/ASCAP) WANNA BE WITH YOU—Earth, Wind & Fire (M. White. W. Vaughn). ARC/Columbia 18-02688	65	65	7	(T.B. Ross. L. Ware), Motown 1530 (Jobete, ASCAP) STRUT YOUR STUFF—Live (N. Holmes, P. Chevalier), T.S.D.B. 2006	98	59	10	(). Miume, R. Lucas), Atlantic 3882 (Frozen Butterliy, BMI) TWINKLE—Eart Klugh
A 32	50	2	(Saggifire/Yougoulë: ÁSCAP) STEPPIN' OUT-kool & The Gang (R. Beli, J. Taylor. Kool & The Gang). De Lite 816 (Polygram) (Delightful/Second Decade. BMI)	t	70	5	(DeGreg. BMI) RAINBOW — Madagascar (J. Barnes, S. Barnes), Arista	99	52	13	(E. Klugh), EMI-America 1431 (U.A./ASCAP) IT'S MY TURN—Aretha Franklin (C.B. Sager, M. Masser), Arista 0646
1	44	3	(Polygram) (Delignful/Second Decade, BMI) IN THE RAW—The Whispers (G. Barbee, C. Sylvers, D. Meyers). Solar 47961 (Elektra) (Spectrum VII/Silver Sounds/Satellite, ASCAP)	ŵ	82	2	0654 (Madagascar, ASCAP) THE GIGOLO—O'Bryan (D. Burnette 11. D. Cornelius). Capitol 5067 (Cortez, ASCAP)	100	54	20	(Unichappell, BMI/Colgems-EMI, ASCAP) OH, NO-The Commodores (L.B. Richie Jr.). Motown 1527 (Jobete/Commodores Entertainment, ASCAP)
L ⇔ Supe	i rstars	are awai	rded to those products demonstrating the greatest airpla	y and sa	l les gair	s this w	eek (Prime Movers), + Stars are awarded to other produ	icts der	nonstra	ting sigi	nificant gains. Recording Industry Assn. of America seal

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is Week	Week	on Chart build	, recording, or otherwise. witho	Week	Week	on Chart	n permission of the publisher.
A	Tast	Weeks	Artist, Label & Number (Dist. Label)	This	Last	Weeks	Artist, Label & Number (Dist. Label)
1	4	4	FOREVER, FOR ALWAYS, FOR LOVE Luther Vandross. Epic FE	39	41	24	STEVIE WONDER'S ORIGINAL MUSIQUARIUM I ● Stevie Wonder,
2	2	8	BBE35 WHAT TIME IS IT? The Time, Warner Bros.	40	40	4	Tamla 6002TL2 (Motown) IND ABRACADABRA The Steve Miller Band, Capitol ST-12216 CAP
3	1	9	23701-1 WEA GET LOOSE Evelyn King, RCA AFL1- 4337 RCA	41	44	27	THE OTHER WOMAN Ray Parker, Jr., Arista AL 9590 IND
\$	8	2	LIONEL RICHIE Lionel Richie, Motown 6007ML IND	宮	54 47	2 39	WILD NIGHT One Way, MCA MCA 5369 MCA DOWN HOME Z.Z. Hill, Malaco MAL 7406 IND
5	5	5	AS ONE Kool & The Gang, De-Lite DSR 8505 (Polygram) POL	☆	50	3	EVERY HOME SHOULD HAVE ONE Patti Austin, Q West QWS
6 ☆	3 13	13	JUMP TO IT Aretha Franklin, Arista AL 9602 IND SILK ELECTRIC	45	39	10	3691 (Warner Bros.) WEA EDDIE MURPHY Eddie Murphy, Columbia
	9	6	Diana Ross, RCA AFL1-4384 RCA VANITY 6 Vanity 6 Warner Bros. 1-23716 WEA	46	46	33	FC 38180 CBS BRILLIANCE Atlantic Starr, A&M SP- 4883 RCA
9	7	21	GAP BAND IV The Gap Band, Total Experience TE-1-3001 (Polygram) POL	47	48	60	NEVER TOO MUCH • Luther Vandross, Epic FE 37451 CBS
¢	12	10	IF THAT'S WHAT IT TAKES Michael McDonald, Warner Bros. 23703-1 WEA	48	34	23	STREET OPERA Ashford & Simpson, Capitol ST-12207 CAP
11	11	11	SNEAKIN' OUT Stacy Lattisaw, Cotillion 90002-1 (Atlantic) WEA	49	35 60	33	KEEP IT LIVE ● Dazz Band, Motown 6004ML IND JUST AIN'T GOOD
12 13	6 10	14 13	ZAPP II Zapp, Warner Bros, 23583-1 TANTALIZINGLY HOT			-	ENOUGH Johnnie Taylor, Beverly Glen BG 10003 IND
13	10	17	Stephanie Mills, Casablanca NBLP 7265 (Polygram) POL INSTANT LOVE	51	42	21	I'M THE ONE Roberta Flack, Atlantic SD 19354 WEA
☆	22	3	Cheryl Lynn, Columbia FC 38057 CBS THE MESSAGE Grand Master Flash And	52	NEW E	ATRY	THE OTHER SIDE OF THE RAINBOW Melba Moore, EMI-America ST-12243 CAP
ta i	18	21	The Furious Five, Sugar HillSH 268 IND JEFFREY OSBORNE	D	57	4	ALL THIS LOVE DeBarge, Gordy 6012GL (Motown) IND
☆	21	5	Jeffrey Osborne, A&M SP- 4896 RCA SECOND TO NUNN Bobby Nuon Motoure	D	58	20	WINDSONG Randy Crawford, Warner Bros. 1-23687 WEA
18	15	12	Bobby Nunn, Motown 6022ML IND THIS ONE'S FOR YOU Teddy Pendergrass, P.t.R.	55	55	3	TRAVELIN' L.J. Reynolds, Capitol ST- 12223 CAP AS WE SPEAK
19	17	23	FZ 38118 (Epic) CBS THROWIN' DOWN Rick James, Gordy 6005GL (Motown) IND	56	56		David Sanborn, Warner Bros. 1-23650 WEA INCOGNITO
20	16	13	LET ME TICKLE YOUR FANCY Jermaine Jackson, Motown		NEW E	ATRY	Spyro Gyra, MCA MCA 5368 MCA GRAND SLAM
21	19	13	6017ML IND DONNA SUMMER • Donna Summer, Geffen	Ø	HEW	NTRY	The Spinners, Atlantic 80020-1 WEA CASINO LIGHTS Various Artists, Warner
22	20	12	GHS 2005 (Warner Bros.) WEA THE REAL DEAL The Isley Brothers, T-Neck FZ 38047 (Epic) CBS	to	REVIE	ATAT	Bros. 23718-1 WEA DISTANT LOVER Alphonse Mouzon, High
23	23	18	WE GO A LONG WAY BACK Bloodstone, T-Neck FZ	61	63	64	Rise HR 100AE IND BREAKIN' AWAY ● AJ Jarreau, Warner Bros. BSK 3576 WEA
24	24	9	38115 (Epic) CBS CHANGE Barry White, Unlimited Gold FZ 38048 (Epic) CBS	62	62	29	D TRAIN D Train, Prelude PRL 14105 IND
会	31	3	THE BAD C.C. Carl Carlton, RCA AFL1- 4425 RCA	63	66	55	SOMETHING SPECIAL ▲ Kool & The Gang, De-Lite DSR 8502 (Polygram) POL SO EVCITED
26 27	25 26	17 18	WE ARE ONE Pieces Of A Dream, Elektra 60142-1 WEA HERE WE GO AGAIN	64	69 73	16 33	SO EXCITED Pointer Sisters, Planet BXL1-4355 (RCA) RCA WHO'S FOOLIN' WHO
27	20	8	Bobby Bland, MCA MCA 5297 MCA GWEN GUTHRIE	66	49	5	One Way, MCA MCA 5279 MCA HONESTY Curtis Mayfield, Boardwalk
29	32	6	Gwen Guthrie, Island 90004-1 (Atlantic) WEA I FOOLED YOU THIS TIME Alicia Meyers, MCA MCA-	67	51	11	NB-332-57-1 IND ALL NIGHT LONG B.B.&Q. Band. Capitol ST- 12212 CAP
30	30	8	5361 MCA NEW DIRECTIONS Tavares, RCA AFL1-4357 RCA	68	52	9	CALL ME GOODIE Robert Goodie Whitfield, Total Experience TE-1-3002
31 32	27 29	26 5	MY FAVORITE PERSON The O'Jays, P.I.R. FZ 37999 (Epic) CBS SUNRIZE	69	45	25	(Polygram) POL DREAMGIRLS Original Cast, Geffen GHSP 2007 (Warner Bros.) WEA
JZ ک		J	Sunrize, Boardwalk NB-332- 56-1 IND JANET JACKSON	70	64	20	SOONER OR LATER Larry Graham, Warner Bros. BSK 3668 WEA
34	33	7	Janet Jackson, A&M SP- 4907 RCA MOVING TARGET Gil Scott-Heron, Arista AL	71	61	29	STRAIGHT FROM THE HEART Patrice Rushen, Elektra E1- 60015 WEA
南	43	2	9606 IND HEARTBREAKER Dionne Warwick, Arista AL	72	65	38	60015 WEA FRIENDS ● Shalamar, Solar S-28 (Elektra) WEA
36	36	15	9609 IND KEEPIN' LOVE NEW Howard Johnson, A&M SP- 4895 RCA	73	53	29	ALLIGATOR WOMAN Cameo, Chocolate City CCLP 2021 (Polygram) POL
	37	6	UPSTAIRS AT ERIC'S	74	74	19	WISE GUY

Survey For Week Ending 11/6/82

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News



Billboard photo by Chuck Pulin MOOD ELEVATOR-Portrait group the Producers perform at the Ritz in New York for "Monday Evening Depression," a promotion aimed at getting fans into the club on Monday and Tuesday evenings.

Heartland Beat **Chicago Retailers Have** A Lot Of Jazz In-Store

By MOIRA McCORMICK

Chicago jazz retailers are finding that regular in-store concerts provide valuable promotion, as well as increases in sales. Both the long-established Jazz Record Mart (downtown and near North) and the fourmonth-old Swingville Jazz (near North) stores have been offering live jazz shows with local artists once a month since midsummer, and their respective proprietors, Bob Koester and Craig Kessler, say they plan to continue doing so.

Koester explains the Jazz Record Mart had been featuring live concerts "sporadically" over the last few years, but began featuring monthly performances when he realized "the publicity and extra business well' justified the expense."

Kessler says that his in-store jazz sets so far have done a lot for the new store's exposure, and that dollars on concert days have run "a couple hundred extra" compared to normal

Kessler, whose inventory also includes a small percentage of rock and blues titles, says Swingville Jazz and the Jazz Record Mart are not using the concerts to compete with each other. "And I'm not trying to turn the store into a club," he smiles. "Most of the people who play here are friends of mine; they're good artists, and it gives them a chance to have more people see them at the same time as it's bringing customers into the store.'

Koester concurs on the subject of competition, pointing out that Swingville features bands on Saturdays while the Mart's shows are on Fridays. Their clientele, he adds, differs slightly as well, with the Mart drawing more traditional jazz and blues enthusiasts. Koester further promotes the Jazz Record Mart via jazz films every Friday.

Local jazz artists appearing at both stores have included Hal Russell, the Billy Band featuring Billy Brimfield, Carl Luekor, Dave Schumacher, and Lin Halliday.

* *

November ought to be dubbed "Chicago Jazz And Blues Month," as the fourth annual Festival of Traditional Jazz and the multi-media "Chicago Blues" highlight this month's musical activities.

Sponsored by the Chicago-based Preservation Jass Fest Society, the Festival of Traditional Jazz will be held Nov. 5-7 at the Holiday Inn O'Hare/Kennedy in suburban

Rosemont. Seventy-one-year-old saxophonist Eddie Miller, featured soloist with Bob Crosby's band, is the event's "honored guest artist." Other jazz artists set to perform include Milt Hinton, Barrett Deems, Doc Cheatham, Vic Dickenson, Pud Brown, Red Wolfe, Duke Groner, and Banjo Ikey Robinson. The aforementioned Jazz Record Mart plans a temporary outlet at the festival as well. Tickets are \$14.

"Chicago Blues" is a month-long series of free live blues concerts, blues-related programs, and a photo exhibit of local blues performers, cosponsored by the Chicago Council on Fine Arts and the Chicago Public Library, funded by a grant from the Mobil Foundation, and held at the Chicago Public Library Cultural Center

Nine blues concerts will highlight the event, including performances by Koko Taylor, Sunnyland Slim, Lonnie Brooks, Mama Yancey, and Blind John Davis.

Chicago's stature as home of the blues is further recognized in related programs, including a panel discussion entitled "The Chicago Blues Scene," moderated by living Blues Magazine's Amy O'Neal.

The black and white photo exhibit, "Chicago Blues-Past and Present," will feature local blues performers on and off stage, accompanied by interview segments.

* * *

Local unsigned band Heavy Manners broke all house attendance records at Park West Oct. 16. The reggae/ska group, regarded as Chicago's top-drawing club act, drew 1,200 people in two performances at their party/concert celebrating the release of their first Disturbing Records LP, "Politics And Pleasure." Rick Chrzan, sales manager of MS Distributors, claims the LP has sold over 2,000 copies in the first two weeks of release

In other local recording news, Phil 'n' the Blanks packed Tuts for two shows marking the release of their second Pink Records LP, "Lands And Peoples," Oct. 23, and r&b outfit Amuzement Park drew a full house to the same venue for the release party of their self-titled debut LP on Our Gang Records Oct. 21.

Heartland Beat welcomes news releases. announcements and suggestions. Send details to this column c/o Billboard, 150 N. Wacker Drive, Chicago. 111. 60606.

New Companies

Artists Support Systems Inc., a fan club management service, organized by Jude Calkins and Linda Stapleton. Box 1263, Hollywood, Calif. 90028, (213) 465-9226.

* * * Blue Light, formed by Dick Lynn for management of Chris Spedding and Indoor Life. 933 Hudson St., Hoboken, N.J., 07030, (201) 795-2360.

* * *

Bobby Young Promotions, for country music promotion. Hendersonville, Tenn., (615) 824-0834. * * *

Finell-Brunow Assoc., formed by Alan Finell and Barbara Brunow, specializing in synchronization rights for music publishers. P.O.B. 6369, Woodland Hill, Calif., 91365. (213) 884-2242.

* High Pockets Records and High Pockets Music Publishing (ASCAP), formed by Nicholas Gugliuzza. First release is debut album by Benhatzel. 4300 Seneca St., Suite 292, Buffalo, N.Y., 14224, (716) 675-4655.

* * * Hot Schatz Records, formed by Schatzi Hageman. P.O.B. 121173, Nashville, Tenn., 37212, (615) 333-0358.

* * *

Imaginary Records, a division of Imaginary Entertainment Corp., by Lloyd Townsend Jr. First release is "Serve And Protect" by the Mod erns. 239-A E. Thach Ave., Auburn, Al., 36830, (205) 821-JASS.

* * *

Jeffrey E. Jacobson, a law firm specializing in entertainment law. 27 East 13 St., N.Y., N.Y., 10003, (212) 741-3250.

*

Joe Perry Music and the Joe Perry International Fan Club have opened. 280 Lincoln St., Allston, Mass., 02134, (617) 783-1100.

* * *

Leviticus International Records has been formed by Charles Perry. First release is "You Got Something Special" by LeMelle. 45 West 33 St., N.Y., N.Y., (212) 564-0408.

* * *

Neolithic Productions, a radio syndication firm, formed by Roger Harris. First product is "Rock Waves" series. 202 Devon Road, Tenafly, N.J., 07670, (201) 567-6783.

* * *

Secret Records, formed by Dana Walden and Bob Simpson, and Freefall Productions, formed by Al Moore and Chip Dodsworth. First release is a new single by Combo Audio. 403 North Broadway, Urbana, Ill., 61801, (217) 367-6615.

* * *

S.S.T. Music Corp. and S.S.T. Recording Studios, by Bob Segarini, Brian Stutz, Joseph Stutz, and Blaine Tanner, 37 Enterprise Road. Rexdale, Ont., M9W 1C4, (416) 248-6222.

* * *

Super Bad Records and Hit Maker Record Promotion, by Roger Hatcher. First release is "Gonna Rock You Like A Baby" by Roger Hatcher. 4768 Walford Road, Suite 8, Cleveland, Oh., 44128, (216) 831-0619.

* * *

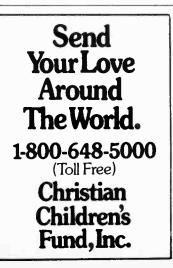
Thea Flaum Productions, an audio visual company, formed by Thea Flaum. 1421 N. Wells, Chicago, Ill.

Billboard® Black Singles

49

	ç Ç orb	opyrigi iy any r	ht 1982. Billboard Publications, Inc. No part of this publication may to means, electronic, mechanical, photocopying, recording, or other	e repro vise, wi	duced thout t	stored ne prio	I in a retrieval system, or transmitted, in any form				
WEEK	LAST WEEK	WKS. ON CHART	TITLE-Artist (Producer) Writer: Publisher. Licensee: Label & Number (Dist Label)		LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer: Publisher, Licensee; Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer; Publisher. Licensee: Label & Number (Dist Labei)
1	3.	4	SEXUAL HEALING-Marvin Gaye (M. Gaye), M. Gaye; April, ASCAP; Columbia. 38-03302	13	37	8	MT. AIRY GROOVE—Pieces Of A Dream (G. Washington, Jr.) Harmon, Lloyd, Napoleon; G. W. Jr./Outer National, ASCAP; Elektra 47482	歐	81	2	SPECIAL OCCASION—Millie Jackson (B. Shapiro, M. Jackson) S. Dees; Unichappell, BMI; Spring 3028 (Polygram)
2	2	12	777-9311—The Time (M. Day, Starr Company) M. Day; Tionna, ASCAP; Warner Bros. 7-29952	<u>₩</u>	51	3	LOOPSILLA-George Clinton (George Clinton) G. Clinton, Malbiz/Jobete, BMI/ASCAP; Capitol 5160	158	75	3	IN AND OUT—Willie Hutch (W. Hutch) W. Hutch, Stone Diamond, BMI; Motown 1637
23	5	8	BAD BOY/HAVING A PARTY-Luther Vandross (L. Vandross)	歃	42	6	PUT IT IN A MAGAZINE—Sonny Charles (B. Paris) S. Charles, B. Paris; Highrise 2001	5.97	NEW	ENTRY	GOT TO BE THERE—Chaka Khan (A. Mardin) E. Willensky; Jobete/Gienwood, ASCAP; Warner Bros. 7-29881
			L. Vandross, M. Miller, S. Cooke; Legs, ASCAP/ABKCO, BMI; Epic 14-03205	38	40	8	I WANT TO THANK YOU—alicia Meyers (K. McCord, A. Perkins) K. McCord; Perk's/Duchess/MCA, BMI; MCA 52107	佥	82	2	KEEPIN' LOVE NEW—Howard Johnson (Kashif, P.L. Jones, M. Brown) Kashiff; Duchess, BMI; A&M 2448
4	4	10	IF THIS WORLD WERE MINE—Cheryi Lynn with Luther Vandross (L. Vandross) M. Gaye; Jobete, BMI; Columbia 18-03204		50	5	K. McCord; Perk's/Duchess/MCA, BMI; MCA 52107 BODY SLAM—William "Bootsy" Collins (W.B. Collins) W. B. Collins; Mash-A-Mug, BMI; Warner Bros. 0-29919	1	78	2	SHOCK THE MONKEY—Peter Gabriel (D. Lord, P. Gabriel) P. Gabriel; Peter Gabriel, ASCAP; Geffen 7-29883 (Warner Bros.)
1 A	8	12	LOVE'S COMIN' AT YA-Melba Moore (P. L. Jones III) P.L. Jones. II; Mighty M, ASCAP; EMI-America 8126	1	48	5	HIGH HOPES—The S.O.S. Band (R. Sylvers, G. Dozier) T.J. Lewis, Harris, III; Interior/Irving/Mr. Dapper, BMI/Richer, ASCAP; Tabu 4-	T	77	2	IN MOTION—Freda Payne (E. Sylvers) E. Sylvers, V. Brantley; Amber Pass/Richer, ASCAP; Sutra 117
ŵ	9	5	r.L. Jones, II, mighty m, Aslar; Emi-America 8120 MUSCLES—Diana Ross (M. Jackson) M. Jackson, Miac, BMI; RCA 13348	41	41	8	03248 (Epic) BEAT THE STREET—Sharon Redd (F. Matthew)	73	73	5	HEY BABY—Curtis Mayfield (C. Mayfield) C. Mayfield; MM&M, BMI; Boardwalk 11-155-7
7	7	12	I KEEP FORGETTIN' (Every Time You're Near)—Michael McDonald (Ted Templeman, L. Waronker)				E. Matthew, D. Payne; Phylmar/Eric Matthew/Paynetronics, ASCAP; Prelude 8058	M	74	5	ROCK THE HOUSE—Pressure Drop (L. Joseph) L Joseph; Joy Spring/T-Boy, ASCAP; Tommy Boy 827
			J. Leiber, M. Stoller, M. McDonald, E. Sanford; Yellow Dog, ASCAP; Warner Bros. 7-29933	12	43	8	WOMAN IN MY LIFE—Stevie Woods (J. White, B. Wright) K. Stegall, P. Henderson; Blackwood, BMI/April/Monosteri, ASCAP; Cotillion 7- 99980 (Atlantic)	金		ENTER	WILD NIGHT—One Way (I. Perkins) A. Hudson, W. Hall, J. Hall, L. White; Perk's/Duchess/MCA, BMI; MCA 52133
The second	11	4	TRULY-Lionet Richie (L. Richie, J.A. Carmichael) L. Richie; Brockman, BMI; Motown 1644	Ø	49	3	SEVENTEEN— Bill Summers & Summers Heat (B. Summers, L. Batiste, C. Richardson)	T	79	4	(We Want To) ROCK YOU—Chaz (W. Schatz. G. Andrews) C. Simmons, L. Boon; Schatzongs and MCA Music, ASCAP; Promise/MCA 32003
9	1	14	LOVE COME DOWN—Evelyn King (M. Brown) Kashir, Music Corp. of America/Kashir, BMI; RCA 13273	1	46	5	S. Roberts, B. Summers, M. Sasaki, Bilsum, BMI; MCA 52115 IT'S OUR OWN AFFAIR—Ray Parker Jr. (R. Parker Jr.)	文	83	2	WAITING—Deniece Williams (T. Bell, D. Williams) D. Williams, T. Bell; Kee-Drick/Bellboy, BMI; Columbia 38-03261
2107	18	4	1999-Prince (Prince) Prince; Controversy, ASCAP; Warner Bros. 7-29896	45	45	10	R. Parker Jr.; Raydiola, ASCAP; Arista 1014 I KNOW YOUR HOT SPOT—Enchantment (R. Reid, W. Anderson)	T	85	2	ALL NIGHT LONG—Starpoint (Lionel Job) E. Phillips, R. Diggs; Harrinder/Licyndiana/Ensign, BMI; Chocolate City 3226 (Polyeram)
11	10 6	11	RIBBON IN THE SKY—Stevie Wonder (S. Wonder) S. Wonder; Jobete/Black Bull, ASCAP; Tamia 1639 (Motown) BIG FUN—Kool And The Gang (E. Deodato)	46	47	8	S. Boardley; Crown Heights Affair, BMI; Columbia 18-03079 STOP! DON'T	295	4EW	EATTRY	SHE BLEW MY MIND-Rick James (R. James) R. James; Jobete/Stone City, ASCAP; Gordy 1646 (Motown)
			R.K. Bell, J. Taylor, G. Brown, Ř. Bell, Kool & The Gang; Delightful, BMI; De- Lite 822 (Polygram)			Ū	TEASE ME —Debarge (E. Debarge, I. Gordy) E. Debarge; Jobete, ASCAP; Gordy 1635 (Motown)	80	90	2	E.T. BOOGLE-Extra Ts (F.H.L. Productions) H. Stone, F. Stonewall; Happy Stepchild, BMI; Sunnyview 3004
13	13 14	9	PACK JAM—Jonzun Crew (M. Jonzun, M. Starr) M. Jonzun, M. Starr; T-Boy, ASCAP; Tommy Boy 826		57	4	HEARTBREAKER—Dionne Warwick (B. Gibb, K. Richardson, A. Galuten) B. Gibb, R. Gibb, M. Gibb; Gibb Brothers, BMI; Arista 1015	\$	NEW	ENTER	NIPPLE TO THE BOTTLE—Grace Jones (C. Blackwell, A. Sadkin) G. Jones, S. Dunbar; Ackee/Grace Jones, ASCAP/IXAP/Island, BMI; Island
14	14	7	ON THE WINGS OF LOVE—Jeffrey Osborne (G. Duke) P. Schless, J. Osborne; Lincoln Pond/Almo/March 9, ASCAP; A&M 2434 ATTACK OF THE NAME GAME—Stacy Latticaw (N.M. Walden)	1	60	3	DO IT—Bar-Kays (Not Listed) Bar-Kays, A.A. Jones, M. Toles, Warner-Tamerlane/Bar-Kays, BMI; Mercury 76187 (Polygram)	102	87	2	99963 (Atlantic) DON'T LET GO OF ME—Mike And Brenda Sutton (M&B. Sutton)
16	16	12	ATTACK OF THE NAME GAME-Stacy Lattisaw (N.M. Walden) N.M. Walden, J. Cohen; Gratitude Sky, ASCAP; Cotillion 7-99968 (Atlantic) A PENNY FOR YOUR	A97	54	6	THE LADY IN RED/I DON'T WANT TO LOSE THIS FEELING—Alphonse Mouzon (A. Mouzon)	83	88	2	M.&B. Sutton; Colgems/Mibrem, ASCAP; Sam 85-5030 PUT YOUR MONEY WHERE THE FUNK IS— Mandrill (Mandrill) C.D. Wilson; Deep Canyon; Mandrill, ASCAP; Montage 1222
	17	,,	THOUGHTS—Tavares (J. Senter, K. Nolan) K. Nolan; Kenny Nolan/Downtown, ASCAP; RCA 13292	50	53	6	A. Mouzon; Mouzon, ASCAP; Highrise 2000 I'M SO EXCITED—Pointer Sisters (R. Perry)	t	89	2	SHAKE YOUR BODY—Sunfire (R. Lucas) Gant, R. Smith; Frozen Butterfly/Sir Gant, BMI; Warner Bros. 7-29897
空金	17 20	11	BABY I NEED YOUR LOVING—Carl Carlton (D. Rubinson & Friends) Holland, Dozier, Holland; Jobete, BMI; RCA 13313 KEEP AWAY GIRLS—Stephanie Mills (N. Ashford, V. Simpson)				A Pointer, J. Pointer, R. Pointer, T. Lawrence; Braintree/'Till Dawn/Blackwood, BMI; Planet 13327	155	NEW	ENTER	LET ME BE CLOSE
19	19	11	N. Ashford, V. Simpon; Nick-O-Val, ASCAP; Casablanca 2354 (Polygram) WHO'S STICKING IT—Sunrize (Isley Brothers)	51	35	19	JUMP TO IT—Aretha Franklin (L. Vandross) L. Vandross, M. Miller; Uncle Ronnie's/April/Sunset Burgundy, ASCAP; Arista 699	1	NEW	LUTLY D	TO YOU-The Valentine Bros. (The Valentine Bros., S. Bethel, B. Lyle) J & W Valentine; Stan Flo, BMI; Bridge 1984 SWFFT RARY-Warry Ray (Sulvia Inc. T. Kaith, I. Robinson Ir.)
205	21	7	E. Collins, B. Isley; Takoya, ASCAP; Boardwalk 11:151:7 NASTY GIRL—Vanity 6 (Starr Company, Vanity 6)	52	38	9	SEXY DANCER—Donald Byrd & 125th Street, N.Y.C. (I. Hayes) D. Byrd, I. Hayes; D. B., ASCAP/East Indies, BMI; Elektra 7-69972	1	NEW		SWEET BABY—Harry-Ray (Sylvia Inc., T. Keith, J. Robinson Jr.) H. Ray, T. Keith; Sugar Hill, BMI; Sugar Hill 789 HANGIN'—Chic (N. Rodgers, B. Edwards)
Ŵ	23	7	Vanity; Girl's Song, ASCAP; Warner Bros. 7-29908 SHE'S JUST A GROUPIE—Bobby Nunn (W. Monseque, B. Nunn) B. Nunn; Stone Diamond, BMI; Motown 1643	53	30	10	ABRACADABRA— The Steve Miller Band (S. Miller, G. Mallaber) S. Miller; Sailor, ASCAP; Capitol 5126			ENTRY	B. Edwards, N. Rodgers, Dic Caralos, B. Edwards, BMI; Atlantic 7-89954 VERY SPECIAL PART—
22	22	9	GIVE ME YOUR LOVE-Peabo Bryson (P. Bryson) P. Bryson; WB/Peabo, ASCAP; Capitol 5157	547	80	2	MOVIN' VIOLATION-Skyy (R. Muller, S. Roberts Jr.) S. Roberts Jr.; Alligator, ASCAP; Salsoul 7-7083 (RCA)				Jermaine Jackson (C. Jackson, H. Davis, K. Ashby, B. Medina) B. Medina, K. Ashby, C. Liles, W. E. Bickelhaupt; Jobete, ASCAP; Motown 1649
歃		5	YOUR PRECIOUS LOVE—AI Jarreau and Randy Crawford (T. Li Puma) N. Ashford, V. Simpson; Jobete, ASCAP; Warner Bros. 7-29893	255	62	4_	WALK ON BY—D Train (H. Eaves III) B. Bacharach, H. David; Blue Seas/Jac, ASCAP; Prelude 8057	BY	NEW	ENTRY	WILD GIRLS—Klymaxx (J. Jam III, T. Lewis) J. Harris III, T. Lewis; Flyte-Tyme/Sprectrum VII, ASCAP; Solar 7-69955 (Elektra)
24	12	15	CHANGE—Barry White (B. White) B. White, C. Taylor, J. Lopez; Seven Songs/Ba-Dake, BMI; Unlimited Gold 5- 02956 (Epic)	255	NEW I		LET'S GO DANCIN'— Kool And The Gang (E. Deodato, Kool And The Gang) A. Bayyan, J. Taylor, Kool And The Gang; Delightful, BMI/Double F. ASCAP;	90	KEW		CAN'T BELIEVE—Nancy Martin (D. Sciullo) M. P. MJP, M. T. Paille; Few Minutes/Brunetti, PROCAN/Memory Lane, BMI; RFC/Atlantic 7-89957
25	24	14	YOU DROPPED A BOMB ON ME—The Gap Band (L. Simmons) C. Wilson, L. Simmons, R. Taylor; Total Experience, BMI; Total Experience 8203 (Polygram)	Â	71	3	De-Lite 824 (Polygram) SCORPIO—Grand Master Flash & The Furious Five (Sylvia, Inc.)	91	58	16	THE MESSAGE—Grand Master Flash & The Furious Five (Sylvia, Inc.) E. Fletcher, M. Glover, S. Robinson; Sugar Hill, BMI; Sugar Hill 584
20	28	9	WHAT ABOUT MY LOVE—Johnnie Taylor (P. Moten, O. Smith) P. Moten; Beverly Glen/Spaced Hands, BMI; Beverly Glen 2003	A 258	69	2	Furious Five, Sugar Hill, BMI; Sugar Hill 790 PLAY AT YOUR OWN RISK—Planet Patrol (A. Baker)	92	55	8	OOH BABY-west Street Mob (J. Robinson, Jr., C. Cook) J. Robinson, Jr., C. Cook; Sugar Hill, BM; Sugar Hill 588
27	25	16	LET ME TICKLE YOUR FANCY – Jermaine Jackson (J. Jackson, B. Gordy)	1	59	4	A. Baker, J. Robie; Shakin' Baker, BMI; Tommy Boy 825 IT'S ALRIGHT WITH ME—The Isley Brothers (The Isley Brothers) E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley; April/Bovina, ASCP; T-	93	72	13	GO ON AND CRY-Bloodstone (M. Jackson, Isley Brothers) C. Love, K. Sears; Triple Three, BMI; Epic 16-9059
A.	39	5	J. Jackson, P.M. Jackson Jr., P. Sawyer, M. McLeód; Black Stallion, ASCAP/Fat Jack The Second, BMI; Motown 1628 YOUNG LOVE—Janet Jackson (B. Watson, R. Moore, A. Winbush)	5007	84	2	E. Isley, M. Isley, C. Jasper, K. Isley, D. Isley, K. Isley, April/Bovina, ASLP; 1- Neck 4-03281 (Epic) BABY COME TO ME—Patti Austin (Q. Jones)	94	76	11	TOUGH—Kurtis Blow (J.B. Moore, Robert Ford Jr.) J. Moore, L. Smith. R. Ford. R. Simmons: Neutral Grav/Original JB/
28	29	7	R. Moore, A. Winbush; A La Mode/Arista, ASCAP; A&M 2440 I AM CHANGING—Jennifer Holliday (D. Foster)	20UT	64	5	R. Temperton; Rodsongs, ASCAP; QWest 50036 (Warner Bros.) GIVE IT TO ME BABY—Cheri (G. Hunt, F. James, P. Dowse)	95	68	10	Funkgroove/Rushgroove, ASCAP; Mercury 76170 (Polygram) WAY OUT-Steve Arrington's Hall Of Fame (S. Arrington)
			T. Eyen, H. Krieger; Dreamgirls, ASCAP/Dreamettes, BMI; Geffen 7-29910 (Warner Bros.)				G. Hunt, F. James, P. Dowse; Barcam/Hygroton, BMI/Lo-Pressor, PRO; Venture 5022	96	44	8	S. Arrington, S. Carter; Könglather, BMI; Kongläther 7491 SHE'S SO DEVINE—The Limit (B. Oates, R. Van Schaik) B. Oates, R. Van Schaik; Ladybird, BMI; Arista 1003
31	52 27	3	DOO WA DITTY—Zapp (R. Troutman, Z. Troutman) R. Troutman, L. Troutman, Troutman's, BMI; Warner Bros. 7-29891 IT SHOULD HAVE BEEN	62	32	10	PERFECT LOVE—Atlantic Starr (J. A. Carmichael) A. Willis, G. Phillinganes; Irving/Baby Shoes, BMI/WB/Poopy's, ASCAP; A&M 2435	97	56	8	BOOGIE IN YOUR BUTT—Eddie Murphy (D. Wolfert) D. Wolfert, E. Murphy: Songs Of Manhattan Island, BMI/Eddie Murphy, ASCAP:
			YOU—Gwen Guthrie (S. Dunbar, R. Shakespeare, S. Stanley) D. Thompson; Ackee, ASCAP; Island 150 (Atlantic)	D	67	5	STAY WITH ME—R.J.'s Latest Arrival (R.J. Rice) Arrival, BMI; Zoo York 4-3228 (Epic)	98	65	7	Columbia 18-03209 DO IT TO THE MUSIC-Raw Silk (R.D. Miller)
₩ ▲	36	5	MAGIC IN THE MOONLIGHT—Spinners (F. Perren) K. St. Lewis; Bull Pen, BMI; Atlantic 7-89962 STATE OF UNDERDEDUCE	64	31	11	SITUATION—Yaz (V. Clarke, E. Radcliffe, D. Miller) Clarke, Moyet; Stainless, BMI; Sire 7-29953 (Warner Bros.)				R.D. Miller, B. Reid; Sugarbiscuit/Fresh Ideas/Bert Reid, ASCAP; West End 12- 22148
33	33	6	STATE OF INDEPENDENCE—Donna Summer (Q. Jones) Vangelis, J. Anderson; WB/Spheric B.V./Toughnot/PRS, ASCAP; Geffen 7-29895 (Warner Bros.)	65	66	7	BLACK HOLE BOP—X-25 Band (J. Kinnard) J. Kinnard; Funtown, BMI; HCRC 9-03196	99	63	8	WALKING ON SUNSHINE—Rocker's Revenge (A. Baker) E. Grant; Marco, ASCAP/Trumar, BMI; Streetwise 2203
Ø	34	6	I CAN'T WIN FOR LOSING—Teddy Pendergrass (V. Carstarphen) G. McFadden, J. Whitehead; Mighty Three, BMI; P.I.R. 4-3284 (Epic)	101	70	4	AND YOU KNOW THAT—The Jammers (R. Weeks) R. Weeks, A. Temple; Salsoul/Love Magician, ASCAP; Salsoul 7-7036 (RCA)	100	61	10	GOT MY EYE ON YOU—Gang's Back (B. Perkins, T. Coleman) F. Cruz, J. Cruz, R. Cruz, R. Gonzalez, R. Ramirez, A. Aldana; Larry Lou, BM1; Handshake 9-03199 (CBS)
Ļ			Superstars are awarded to those products demonstrating the grea								

Superstars are awarded to those products demonstrating the greatest airplay and sales gain: this week (Prime Movers). * Stars are awarded to other products demonstrating significant gains. • Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). * Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by dot).



New On The Charts R.J.'s LATEST ARRIVAL

"Stay With Me"- 🏚

R.J. is keyboardist Ralph James Rice, a 26-year-old native of Detroit who put his first group together when he was 11. As a listener to WGPR-FM, he caught "the tail end" of Motown's glory days, and, inspired by Eddie Kendricks of the Temptations, he made a point of auditioning each year for the Motown revue. "Two thousand hopefuls would jam the place," he recalls. "We knew we were too young, but it never stopped us."

Soon Rice and Latest Arrival guitarist William Burnett were regulars on the Michigan-Ohio fraternity circuit, covering tunes by the Temps and the Chi-Lites, among others. The group signed with Zoo York Recordz in January, and is recording a new LP now in Detroit. Last week the company shipped a new 12inch remix of "Stay With Me," taken from their selftitled LP, which lists for \$5.98.

"We're basically a funk band," explains Rice, who is featured in the forthcoming PBS special, "American Journey," which traces the roots of black music. "But our synthesizer parts also give us a high end, a glossy finish, that complements the bottom. So don't be surprised to see us hit the top of the pop charts someday."

For more information, contact Christopher Douglass, 2600 Book Building. Detroit, Mich. 48226, (313) 963-9006.



RJ's Latest Arrival



Survey For Week Ending 11/13/82

☆ Superstars are awarded to those products demonstrating the greatest sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales to 500,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by triangle).

News



KEYBOARD TRIBUTE—Eubie Blake is surrounded by a group of admiring pianists each of whom performed a piece in Blake's honor at a tribute staged by the New York chapter of NARAS. From left, they are Dick Hyman, Hal Schaefer, Dick Katz, George Wein, Terry Waldo, Pat Rebillot, Ruth Laredo, Max Morath and Billy Taylor. Frank Owens is kneeling.

N.Y. NARAS Chapter Gives MVP Awards

NEW YORK-Gotham session musicians honored their own Oct. 26 as they handed out Most Valuable Player awards at ceremonies staged by the New York Chapter of the National Academy of Recording Arts & Sciences.

Voted top studio musicians in the annual event, by instrument, were: Jon Faddis, trumpet: Wayne Andre, trombone; Dave Taylor, bass trombone; Don Butterfield and Tony Price, tuba: George Young, soprano sax; Dave Sanborn, alto sax; Ronnie Cuber, baritone sax; Peter Gordon, French horn; George Marge, flute and oboe: Eddie Daniels, clarinet. Also, Margaret Ross, harp; Dick

(Continued on page 69)

PolyGram Explains CD Mastering Releases Details Of Metal-Positive Format It Uses

By RADCLIFFE JOE

ANAHEIM—Expressing fears that lack of compatability at the mastering level could retard the growth of the Compact Disc, Poly-Gram has released details of the metal-positive mastering format now in use at its Hanover, Germany plant.

Dr. Hermann Franz, PolyGram's executive vice president, envisions that within a few years the Compact Disc will be as popular as today's conventional LP, and that there will be a proliferation of CD pressing plants to handle demand for the product.

He feels that if steps are not taken now to establish standards, incompatible metal-positive formats could emerge, resulting in "an undesirable situation that could be detrimental to the brand new CD industry"

He says that the basic format, which can be obtained through PolyGram, has been optimized to guarantee top quality stampers.

New Vid Music Firm, Parallel, Bows In N.Y.

NEW YORK-Parallel Communications has been formed here to deal primarily in musical video and recording projects.

The firm's executive lineup includes two recording industry factors: Barry Grief, former marketing official at A&M and ABC; and Jon Small, former president of CBShandled Decent Records. Grief also headed a CBS-handled label. Citylights. A third principal is financier Iradj Vahabzadeh.

Grief says that both video and recording ventures will center around the development of new performers, for which Parallel will provide such support functions as promotion and publicity. So far, the only artist affiliated with the label division is Charlie Midnight, formerly on Small's Decent label. No more than three label acts are envisioned by Grief.

On the video side, Parallel expects to be producing one video project every six weeks, to be marketed via a number of formats, including cable, cassette and disks. On tap are two specials for HBO and plans to tape and market the annual July 4 concert in Washington, D.C. while at the same time permitting easy handling of the product, both manually and mechanically. He stresses that final determination of the guidelines took place only after PolyGram had had extensive consultation with other partners in the CD system.

On the subject of tape masters for the Compact Disc, Han Tendeloo, director of PolyGram's technical staff group, explains that for mastering product for the laser-read format, it is necessary to provide program signals and the appropriate sub-coding and other signals in perfect synch.

He feels that the best way to achieve this is by having all those signals recorded on a digital tape which can then be used for mastering purposes.

Tendeloo adds, "As a provisional tape format which can be used for this specific purpose, Philips and Sony, both manufacturers of CD hardware have opted to use existing U-Matic digital audio tape recorders

ers. "However." he continues. "it is quite possible that in the future, if digital audio tape recorder development takes another route, another format could be adopted."

He says that present and future music program signals require special sub-code generators, which have until now been largely unavailable. "This," he explains, "means that preparation of the composite CD tape master is restricted to but a few locations worldwide." Tendeloo says that because of this scarcity, Poly-Gram is making its own mastering plants available to other producers of CD products.

He says that digital audio tapes should be sent with a continuous time code track for reference, and should be accompanied by a written specification containing all information to be added to the tape in the form of sub-codes.

However. Tendeloo warns, because of the lack of industry standards in stereo digital audio tape recorders, some tape formats can be more easily processed than others.

He also warns that because of the inherent lower quality of analog stereo tapes, it is more complicated to interpret a supplying company's wishes as to the application of the accurate sub-code.

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For additional information please contact:

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VOVEMBER 13, 1982, BILLBOARD

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Billboard ndes

MEEK	LAST WEEK	WKS. ON CHART	neans, electronic, mechanical, photocopying, recording, or otherw TITLE—Artist (Producer) Writer; Publisher, Licensee, Label & Number (Dist. Label)			WKS, ON CHART		THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer: Publisher, Licensee, Label & Number (Dist. Label)
	71	5	SEXUAL HEALING—Marvin Gaye (M. Gaye) M. Gaye; April, ASCAP; Columbia 38-03302	35	48	4	DO IT—Bar-Kays (Not Listed) Bar-Kays, A.A. Jones, M. Toles, Warner-Tamerlane/Bar-Kays, BMI; Mercury 21427 (Marchardes)	D	71	3	SHOCK THE MONKEY—Peter Gabriel (D. Lord, P. Gabriel) P. Gabriel; Peter Gabriel, ASCAP; Geffen 7-29883 (Warner Bros.)
527	8	5	TRULY—Lionel Richie (L. Richie, J.A. Carmichael)	536	56	2	76187 (Polygram) LET'S GO DANCIN'-		73	6	HEY BABY—Curtis Mayfield (C. Mayfield) C. Mayfield; MM&M, BMI; Boardwalk 11-155-7
A A	3	9	L. Richie; Brockman, BMÌ; Motown 1644 BAD BOY/HAVING A	24			Kool And The Gang (E. Deodato, Kool And The Gang) A. Bayyan, J. Taylor, Kool And The Gang; Delightful, BMI/Double F. ASCAP; De-Lite 824 (Polyeram)	A.	79	2	SHE BLEW MY MIND—Rick James (R. James) R. James; Jobete/Stone City, ASCAP; Gordy 1646 (Motown)
			PARTY—Luther Vandross (L. Vandross) L. Vandross, M. Miller, S. Cooke; Legs, ASCAP/ABKCO, BMI; Epic 14-03205	37	38	9	I WANT TO THANK YOU—Alicia Meyers (K. McCord, A. Perkins) K. McCord; Perk's/Duchess/MCA. BMI; MCA 52107	\mathcal{M}	85	2	LET ME BE CLOSE TO YOU—The Valentine Bros. (The Valentine Bros., S. Bethel, B. Lyle) J & W Valentine: Stan Flo. BMI: Bridge 1984 -
W	6	6	MUSCLES—Diana Ross (M. Jackson) M. Jackson; Mijac, BMI; RCA 13348	38	43	4	SEVENTEEN-	佥	86	2	SWEET BABY—Harry Ray (Sylvia Inc., T. Keith, J. Robinson Jr.) H. Ray, T. Keith; Sugar Hill, BMI; Sugar Hill 789
\$	5	13	LOVE'S COMIN' AT YA Melba Moore (P. L. Jones III) P.L. Jones, II; Mighty M, ASCAP; EMI-America 8126				Bill Summers & Summers Heat (B. Summers, L. Batiste, C. Richardson) S. Roberts, B. Summers, M. Sasaki, Bilsum, BMI; MCA 52115		77	3	WAITING— Deniece Williams (T. Bell, D. Williams) D. Williams, T. Bell: Ke-Drick/Bellow, BMI: Columbia 38-03261
Tes .	10	5	P.L. Jones, II; Mighty M, ASCAP; EMI-America 8126 1999—Prince (Prince) Prince; Controversy, ASCAP; Warner Bros. 7-29896	A.	47	5	HEARTBREAKER— Dionne Warwick (B. Gibb, K. Richardson, A. Galuten) B. Gibb, R. Gibb, M. Gibb; Gibb Brothers, BMI; Arista 1015		78	3	ALL NIGHT LONG - Starpoint (Lionel Job) E. Phillips, Diggs; Harrinder/Licyndiana/Ensign, BMI; Chocolate City 3226
7	2	13	Prince; Controversy, ASCAP; Warner Bros. 7-29896 777-9311—The Time (M. Day, Starr Company) M. Day; Tionna, ASCAP; Warner Bros. 7-29952	40	12	12	BIG FUN —Kool And The Gang (E. Deodato) R.K. Bell, J. Taylor, G. Brown, R. Bell, Kool & The Gang; Delightful, BMI; De- Lite 822 (Polygram)	74	74	6	(Polygram) ROCK THE HOUSE—Pressure Drop (L Joseph) L Joseph; Joy Spring/T-Boy, ASCAP; Tommy Boy 827
8	4	11	IF THIS WORLD WERE MINE—Cheryl Lynn with Luther Vandross (L. Vandross) M. Gaye; Jobete, BMI; Columbia 18-03204	\$	49	7	THE LADY IN RED/1 DON'T WANT TO LOSE THIS FEELING—Alphonse Mouzon (A. Mouzon) A. Mouzon, Mouzon, ASCAP, Highrise 2000	欲	NEW EO	nar	AIN'T NOBODY, BABY—Con Funk Shun (Con Funk Shun) M. Coope, G.L. Calhoun; Val-ie Joe/Bee Germaine, BMI; Mercury 7613
9	9	15	LOVE COME DOWN-Evelyn King (M. Brown)	42	42	9	WOMAN IN MY LIFE-Stevie Woods (J. White, B. Wright) K. Stegall, P. Henderson, Blackwood, BMI/April/Monosteri, ASCAP; Cotilion 7-	76	76	5	(Polygram) (We Want To) ROCK YOU—Chaz (W. Schatz, G. Andrews) C. Simmons, L. Boon; Schatzongs and MCA Music, ASCAP; Promise/MCA 32003
10	7	13	Kashif; Music Corp. of America/Kashif, BMI; RCA 13273 I KEEP FORGETTIN' (Every Time	A3	54	3	99980 (Atlantic)	敛	87	2	HANGIN'—Chic (N. Rodgers, B. Edwards) B. Edwrads, N. Rodgers; Chic/Warner-Tamerlane, BMI; Atlantic 7-89954
			You're Near)—Michael McDonald (Ted Templeman, L. Waronker) J. Leiber, M. Stoller, M. McDonald, E. Sanford; Yellow Dog, ASCAP; Warner Bros. 7-29933	44	44	6	MOVIN' VIOLATION—Skyy (R. Muller, S. Roberts Jr.) S. Roberts Jr.; Alligator, ASCAP; Salsoul 7-7083 (RCA) IT'S OILR OWN AFFAIR—Row Parker Jr. (R. Parker Jr.)	187	88	2	VERY SPECIAL PART Jermaine Jackson (C. Jackson, H. Davis, K. Ashby, B. Medina)
愈	20	8	NASTY GIRL—Vanity 6 (Starr Company, Vanjty 6) Vanity, Girl's Song, ASCAP; Warner Bros. 7-29908	1	57	4	IT'S OUR OWN AFFAIR—Ray Parker Jr. (R. Parker Jr.) R. Parker Jr.; Raydiola, ASCAP; Arista 1014 SCORPIO—Grand Master Flash & The Eurinous Five (Sylvia, Inc.)	•	84	3	B. Medina, K. Ashby, C. Liles, W. E. Bickelhaupt; Jobete, ASCAP; Motown 1649 SHAKE YOUR BODY—Sunfire (R. Lucas) D. Gant, R. Smith; Frozen Butterfly/Sir Gant, BMI; Warner Bros. 7-29897
12	11	10	RIBBON IN THE SKY-Stevie Wonder (S. Wonder) S. Wonder; Jobete/Black Bull, ASCAP; Tamla 1633 (Motown)		50	7	SCORPIO—Grand Master Flash & The Furious Five (Sylvia, Inc.) Furious Five, Sugar Hill, BMI; Sugar Hill 790 I'M SO EXCITED—Pointer Sisters (R. Perry)	80	80	3	E.T. BOOGIE-Extra T's (F.H.L. Productions)
13	14	10	ON THE WINGS OF LOVE—Jeffrey Dsborne (G. Duke) P. Schless, J. Osborne: Lincoln Pond/Almo/March 9, ASCAP; A&M 2434	-			A. Pointer, J. Pointer, R. Pointer, T. Lawrence; Braintree/'Till Dawn/Blackwood, BMI; Planet 13327		RED E		H. Stone, F. Stonewall; Happy Stepchild, BMI; Sunnyview 3004 BETCHA SHE DON'T LOVE YOU—Evelyn King (M. Brown)
1	15	8	ATTACK OF THE NAME GAME – Stacy Lattisaw (N.M. Walden) N.M. Walden, J. Cohen, Gratitude Sky, ASCAP; Collidio 7-99958 (Atlantic)	歃	58	3	PLAY AT YOUR OWN RISK—Planet Patrol (A. Baker) A. Baker, J. Robie; Shakin' Baker, BMI; Tommy Boy 825	82	82	3	Kashif; Music Corporation Of America/Kashif, BMI; RCA 13380 DON'T LET GO OF ME—Mike And Brenda Sutton (M&B. Sutton) M.&B. Sutton; Colgems/Mibrem, ASCAP; Sam 85-5030
歃	18	8	KEEP AWAY GIRLS—Stephanie Mills (N. Ashford, V. Simpson) N. Ashford, V. Simpson, Nicko-Val, ASCAP; Casablanca 2354 (Polygram)	48	19	12	WHO'S STICKING IT—Sunrize (Isley Brothers) E. Collins, B. Isley; Takoya, ASCAP; Boardwalk 11-151-7	83	83	3	M.&B. Sutton; Colgems/Miorem, ASCAr; Sam 83-3030 PUT YOUR MONEY WHERE THE FUNK IS—Mandrill (Mandrill) C.O. Wilson; Deep Canyon/Mandrill, ASCAP; Montage 1222
16	16	13	A PENNY FOR YOUR THOUGHTS—Tavares (J. Senter, K. Nolan)	1497	55	5	WALK ON BY—0 Train (H. Eaves III) B. Bacharach, H. David; Blue Seas/Jac, ASCAP; Prelude 8057	☆	89	2	WILD GIRLS—Klymaxx (J. Jam III, T. Lewis) Harris III, T. Lewis; Fiyte-Tyme/Sprectrum VII, ASCAP; Solar 7-69955
	17	12	K. Nolan; Kenny Nolan/Downtown, ASCAP; RCA 13292 BABY I NEED YOUR LOVING—Carl Carlton (O. Rubinson & Friends)	\$	60	3	BABY COME TO ME—Patti Austin (Q. Jones) R. Temperton; Rodsongs, ASCAP; QWest 50036 (Warner Bros.)	13	90	2	(Elektra) CAN'T BELIEVE—Nancy Martin (D. Sciullo) M. P. MJP, M. T. Paille; Few Minutes/Brunetti, PROCAN/Memory Lane, BMI;
	21		Holland, Dozier, Holland; Jobete, BMI; RCA 13313	佥	69	2	GOT TO BE THERE—Chaka Khan (A. Mardin) E. Willersky; Jobete/Glenwood, ASCAP; Warner Bros. 7-29881			4	RFC/Atlantic 7-89957
	21	8	SHE'S JUST A GROUPIE-Bobby Nunn (W. Monseque, B. Nunn) B. Nunn; Stone Diamond, BMI; Motown 1643	宓	STATUL		USED TO BE—Charlene and Stevie Wonder (R. Miller) R. Miller, K. Hirsch; Stone Diamond, BMI; Motown 1650		S ato E		TAKE IT OFF-Chocolate Milk (A.A. Jones) A. Jones, M. Toles; Cessess/Million Dollar, BMI; RCA 13364
愛人		6	YOUR PRECIOUS LOVE—AI Jarreau and Randy Crawford (T. Li Puma) N. Ashford, V. Simpson; Jobete, ASCAP; Warner Bros. 7-29893	黛			PEOPLE TREAT YOU FUNKY— Richard "Dimples" Fields (Richard "Oimples" Fields)		ALC .		SUREYOURIGHT—Steptoe (P. Sawyer, G. Watson) P. Sawyer, G. Watson; Barlee Lane, ASCAP; Fantasy 930 MS. FINE BROWN FRAME—Syl Johnson (Johnson, Crook)
A N	30	4	DOO WA DITTY-Zapp (R. Troutman, Z. Troutman) R. Troutman, L. Troutman, Troutman's, BMI; Warner Bros. 7-29891		100-100-00		R. D. Fields, B. Wilson; On The Boardwalk/Dat Richfield Kat/Songs Can Sing, ASCAP; Boardwalk 11-164-7		NEW E		M.S. FINE DRUMH FRAME—Syl Jonsson (Joinson, Lrook) G. Crook, S. Johnson; On The Boardwalk/Syl-Zel, BMI; Boardwalk 99904-9 MONDAY NIGHT FOOTBALL—
议 22	ntv 1 22	10	THE GIRL IS MINE—Michael Jackson (Q. Jones) M. Jackson; Mijac/Warner-Tamerlane; BMI; Epic 34-03288 GIVE ME YOUR LOVE—Peabo Brrson (P. Bryson)	245			THE SMURF—Tyrone Brunson (R. Timmons) D. Redding III; Dexotis/Band Of Angels, BMI; Believe In A Dream 4-03163 (Epic)	197	NEW ED		Hurt 'Em Bad and The S.C. Band (Hurt 'Em Bad) Luster, Johnson; Protoones, ASCAP; Profile 5011
· .	22	6	P. Bryson; WB/Peabo, ASCAP; Capitol 5157 YOUNG LOVE—Janet Jackson (B. Watson, R. Moore, A. Winbush)	密	81	2	NIPPLE TO THE BOTTLE—Grace Jones (C. Blackwell, A. Sadkin) G. Jones, S. Dunbar; Ackee/Grace Jones, ASCAP/IXAP/Island, BMI; Island 7- 99653 (Atlantic)	90	NEW E	mar	STROKIN'—Oynasty (L.F. Sylvers III) R. Randolph, R. Smith, G. Barbee, V. Brantley; L.F.S. III/Sprectrum VII, ASCAP; Solar 7-69927 (Elektra)
☆ ☆	26	10	R. Moore, A. Winbush; A La Mode/Arista, ASCAP; A&M 2440	畲	75	2	WILD NIGHT—One Way (I. Perkins) A. Hudson, W. Hali, J. Hali, L. White: Perk's/Duchess/MCA, BMI: MCA 52133	91	24	16	CHANGE— Barry White (B. White) B. White, C. Taylor, J. Lopez; Seven Songs/Ba-Dake, BMI; Unlimited Gold 5-
25	13	10	WHAT ABOUT MY LOVE—Johnnie Taylor (P. Moten, D. Smith) P. Moten; Beverly Glen/Spaced Hands, BMI; Beverly Glen 2003 PACK JAM—Jonzun Crew (M. Jonzun, M. Starr)	D	61	6	GIVE IT TO ME BABY-Cheri (G. Hunt, F. James, P. Dowse) G. Hunt, F. James, P. Dowse; Barcam/Hygroton, BM//Lo-Pressor, PRO; Venture	92	25	15	02956 (Epic) YOU DROPPED A BOMB ON ME—The Gap Band (L. Simmons) C. Wilson, L. Simmons, R. Taylor; Total Experience, BMI; Total Experience
A TAN	39	6	M. Jonzun, M. Starr; T-Boy, ASCAP; Tommy Boy 826 BODY SLAM—William "Bootsy" Collins (W.B. Collins)	A.	67	3	5022 SPECIAL OCCASION—Millie Jackson (B. Shapiro, M. Jackson)	93	NEW E		8203 (Polygram) CLOSET FREAK—Videeo (H.C.R.C. Staff)
金	37	7	W. B. Collins; Mash-A-Mug, BMI; Warner Bros. 0-29919 PUT IT IN A MAGAZINE—Sonny Charles (B. Paris)	59	59	5	S. Dees; Unichappell, BMI; Spring 3028 (Polygram) IT'S ALRIGHT WITH ME—The isiev Brothers (The Islev Brothers)				T. Jones III, D. Weatherspoon Jr.; Mannish Kidd/Funtown, BMI; HCRC 4-03258 (Epic)
28	36	4	S. Charles, B. Paris; Highrise 2001 LOOPSILLA—Georee Clinton (Georee Clinton)	<u>_^</u>			E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley, April/Bovina, ASCP; T- Neck 4-03281 (Epic)	94	27	17	LET ME TICKLE YOUR FANCY—Jermaine Jackson (J. Jackson, B. Gordy) J. Jackson, P.M. Jackson Jr., P. Sawyer, M. McLeod; Black Stallion, ASCAP/Fat
29	29	8	G. Clinton, Malbiz/Jobete, BMI/ASCAP; Capitol 5160 I AM CHANGING—Jengifer Holliday (D. Foster)	2605	NEW		AFTER I CRY TONIGHT— Lanier and Company (G. Bow-Legs Miller) P. Mitchell; Wishbone/Hol Stuff, BMI; Larc 81010 (MCA)	95	31	12	Jack The Second, BMI; Motown 1628 IT SHOULD HAVE BEEN
30	32	6	T. Eyen, H. Krieger; Dreamgirls, ASCAP/Dreamettes, BMI; Geffen 7-29910 (Warner Bros.) MAGIC IN THE MOONLIGHT—Spinners (F. Perren)	5617	In Ext		TURN TO ME-Maxine Nightingale (S. Brown III) L. Lieberman, G. Scott; Poor International/Jet D'eau/Cinescore, BMI; Highrise 2004	00	E1	20	YOU-Gwen Guthrie (S. Dunbar, R. Shakespeare, S. Stanley) D. Thompson; Ackee, ASCAP; Island 150 (Atlantic)
血	33	7	K. SL Lewis; Bull Pen, BMI; Atlantic 7,83962 STATE OF INDEPENDENCE—Donna Summer (Q. Jones)	62	63	6	ZUOW STAY WITH ME—R.J.'s Latest Arrival (R.J. Rice) Arrival, BMI; Zoo York 4-3228 (Epic)	96	51	20	JUMP TO IT—Aretha Franklin (L. Vandross) L. Vandross, M. Miller; Uncle Ronnie's/April/Sunset Burgundy, ASCAP; Arista 0699
			Vangelis, J. Anderson; WB/Spheric B.V./Toughnot/PRS, ASCAP; Geffen 7-29895 (Warner Bros.)	Ŵ	68	4	IN AND OUT-Willie Hutch (W. Hutch) W. Hutch, Stone Diamond, BMI; Motown 1637	97	41	9	BEAT THE STREET—Sharon Redd (E. Matthew) E. Matthew, D. Payne; Phylmar/Eric Matthew/Paynetronics, ASCAP; Prelude 8058
国	34	7	I CAN'T WIN FOR LOSING—Teddy Pendergrass (V. Carstarphen) G. McFadden, J. Whitehead; Mighty Three, BMI; P.I.R. 4-3284 (Epic)	Ter?	70	3	KEEPIN' LOVE NEW-Howard Johnson (Kashif, P.L. Jones, M. Brown) Kashiff; Duchess, BMI; A&M 2448	98	52	10	SEXY DANCER—Donald Byrd & 125th Street, N.Y.C. (I. Hayes) D. Byrd, I. Hayes, D. B., ASCAP/East Indies, BMI; Elektra 7-69972
133	35	9	MT. AIRY GROOVE—Pieces Of A Dream (G. Washington, Jr.) Harmon, Lloyd, Napoleon; G. W. Jr./Outer National, ASCAP; Elektra 47482	65	66	5	AND YOU KNOW THAT—The Jammers (R. Weeks) R. Weeks, A. Temple; Salsoul/Love Magician, ASCAP; Salsoul 7-7036 (RCA)	99	53	11	ABRACADABRA—The Steve Miller Band (S. Miller, G. Mallaber) S. Miller; Sailor, ASCAP; Capitol 5126
W	40	.6	HIGH HOPES—The S.O.S. Band (R. Sylvers, G. Dozier) T.J. Lewis, Harris, III; Interior/Irving/Mr. Dapper, BMI/Richer, ASCAP; Tabu 4- 03248 (Epic)	¢	72	3	IN MOTION—Freda Payne (E. Sylvers) E. Sylvers, V. Brantley; Amber Pass/Richer. ASCAP; Sutra 117	100	64	12	SITUATION—Yaz (V. Clarke, E. Radcliffe, D. Miller) Clarke, Moyet; Stainless, BMI; Sire 7-29953 (Warner Bros.)
			Superstars are awarded to those products demonstrating the grea	l test air	l play and	l sales g	ain: this week (Prime Movers). 🖈 Stars are awarded to other products demon	Instratin	g signif	icant ga	ins. ● Recording Industry Assn. of America seal

ducts demonstrating the greatest airplay and sales gaind this week (Prime Movers). \star Stars are awarried to other products demonstrating significant gains. \bullet i for sales of 1,000,000 units (seal indicated by dot). \blacktriangle Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

New On The Charts

KLYMAXX "Wild Girls"-

Bernadette Cooper, drummer and founder of the Solar group Klymaxx, prefers to leave "the Nasty Girl im-age" to Vanity 6. "People are comparing us when there is no comparision," she states. "Maybe it's our name. We're wild, in the sense that we have energy. But the freaky, kinky imagery-that's a little too explicit. I think our

name is risque enough." Cooper, a law school dropout, formed the band in Los Angeles in 1979. "I got the girls together and then we woodshedded for months." she recalls. Solar president Dick Griffey signed them on the strength of their rehearsals, and last year they released a debut album, "Never Underestimate The Power Of A Woman." The new disk, "Girls Will Be Girls," features the single "Wild Girls," which Jimmy Jam and Terry Lewis of the Time wrote and produced.

In fact. Cooper says Klymaxx had the opportunity to record "Nasty Girl" before Vanity 6, but that "we were afraid its content would offend people. We're sensitive to kids. what they hear. I'd rather motivate them in other ways." Nevertheless, she expects that the group will work with Jam and Lewis on their next LP. A tour of Germany in December and Africa in March is also on the horizon for the octet.

For more information, contact Herb Trawick, Solar Records, 9044 Melrose Ave., Suite 200, Los Angeles, Calif., 90069, (213) 859-1717.



NOVEMBER 13, 1982, BILLBOARD

KLYMAXX

Talent In Action

"TO BASIE WITH LOVE"

Radio City Music Hall, New York Tickets: \$200, \$60, \$50, \$40

Some of the music world's brightest stars have performed and recorded with Count Bill Basie and his Orchestra over the years, and they gathered at Radio City Music Hall March 7 to pay tribute to the venerable bandleader.

Among the performers who took part in the gala were Stevie Wonder, Joe Williams, Quincy Jones, Dionne Warwick, Lena Horne, James Ing-(ram, Theresa Brewer, Wayne Newton, and the Copasetics, the tap-dancing quintet. The benefit concert, a sellout, grossed \$375,000 for the Black Music Assn.

It was a proud occasion for the BMA, which started planning the occasion two years ago to

Despite Loss, Lawson Wins

• Continued from page 34

how they integrate it with their personal lives. Librettist Aishah Rahman wrote a story based upon the tapes, and Snow and Lawson are turning it into a musical.

Lawson has also been involved with verbal improvisation, such as theatre games, and teaches children on this subject. She teaches scatting as well.

At the heart of Lawson's art are her personal beliefs about success. "I always sang," she remembers. "Both my parents were musicians. I had a fantasy of being a famous singer and wearing a white fur cape. It was a real limitation, that dream of making it as a star.'

When her mother died in 1969, Lawson gave up singing altogether "because I realized I'd only been singing for her. I had released a record that was a bomb, so I said, no more."

After two years, however, during which she worked in improvisational theatre, a friend convinced Lawson to begin singing improvisationally. "I got hooked, and realized that my own authenticity could come through music. I got back into studying, expanding my range, practicing. That commitment to myself caused everything else to be looked at, and changed in my life.

"I learned, for example, that when I'm trying to express something through a song, I have to confront my own negativity. I have to decide to drop a mistake and go on, to use my energy in a positive way. It keeps me more open.'

Becoming a feminist also changed Lawson's approach to her art. "My consciousness about myself as a woman is something I bring to my work," she says. "Everything affects everything else. I feel the fruits of experience I've shared with so many people on so many levels. My involvement in women's music lets me move back and see things in a larger context, the universal relationships."



SPRINGFIELD MO. 65803

insure that Basie was properly recognized for his artistic genius and contribution to black music in particular. Indeed, the salute was a family gathering, a thanksgiving of sorts, as the performers spoke with love and reverence of the way Basie helped them to believe in themselves like he believed in them.

Quincy Jones, who took arrangements to Basie as a teen and subsequently arranged albums for the band and with such singers as Ella Fitzgerald, Sarah Vaughan, Billy Eckstine and Frank Sinatra, led the 17-piece ensemble through a medley of tunes to open the show. Of special note was their performance of "I Can't Stop Loving You"; Jones won his first Grammy award for that arrangement in 1963.

The Basie band has always been known for its vocal blues, and the troupe upheld that tradition during its accompaniment of Lena Horne, Teresa Brewer, and Joe Williams, who turned in a lively version of "Roll 'em Pete." Along the pop lines, the band used a lighter touch to back

Dionne Warwick, whose dramatic version of "I'll Never Love This Way Again" won a standing ovation, and James Ingram, who performed his Grammy-winning hit, "Just Once."

And then there was Stevie Wonder, resplendent in a white suit, accompanied by Wonderlove, his backing quintet. Opening with "Sir Duke," his tribute to Ellington, Wonder sent the riffing horn section through the roof. Following "That Girl," his current pop-soul hit, he sang "You Are The Sunshine Of My Life," which he dedicated to Basie, and two new songs from his forthcoming LP, "Rhythm In The Sky" and the ebullient "Do I Do." Wonder turned the song into an extended rhapsody, building slowly on acoustic piano. The audience was hooked. One could hardly blame the young woman who dashed onto the stage to hug and kiss the singer, throwing security personnel into a panic. "She's cool, be kind to her, she loves me." said the man with the inner vision. It was that kind of evening. LEO SACKS

If Only For Few Days, Irish Music Takes Over **By MOIRA McCORMICK**

CHICAGO-Irish music has never had a major impact on the American pop market, but during a brief period each year the sounds of the Emerald Isle do become big business.

St. Patrick's Day, Wednesday (17). brings a jump in Irish music record sales and gives Irish bar bands more work than they can handle. The annual holiday also proves to be the most profitable period for the big-name Irish groups to tour in the U.S

Chicago, with its large Irish population and strong sense of heritage, is one of the biggest St. Pat's entertainment markets in the U.S., and this year is no exception.

At Rose Records, assistant manager Dennis Peterson expects Irish record sales to be about 75% higher this week than any other time period, with artists such as the Chieftains, the Clancy Brothers, the Wolfe Tones, the Bothy Band, and Planxty among the highest sellers.

"Even old perennials like Bing Crosby do well this time of year-he has a few Irish records," notes Peterson. He adds, "The big Irish artists have steady catalog sales all year round, but they do especially well now."

March also appears to be the choice month for big-name Irish performers to tour. The Chieftains are slated to return to Chicago's Civic Opera House March 27, and the popular vocal group the Wolfe Tones is scheduled to headline the 12.000-seat Rosemont Horizon Sunday (14) on a bill that includes Brogue, the Kilkenny Brass Band, Chicago's Shannon Rovers bagpipe band and flutist Noel Rice.

Rice, the Chieftains' Chicago promoter and the city's foremost name in Irish traditional music, notes that revenue from the annual Chieftains during the year.

Danny Doyle, Shay Duffin, Daniel Cody and Cathal Dunn. In addition to the big-name performers, every Irish bar in Chicago features Irish music bands on the 17th itself whether locally based or brought in from Ireland.

A host of special St. Patrick's Day activities also is planned. The Chicago Branch of Dublin's Comhaltas Ceoltoiri Eirann music association, founded by Noel Rice and known as the Francis O'Neill Music Club, has its annual St. Pat's Coilidh (dance party) with performances by its young music students. The Abbey Pub, a Northwest Side institution, broadcasts a special St. Pat's Day edition of its weekly WODA-AM live radio show "Irish Melody Time," hosted by 10-year veteran Bob Ryan and featuring Irish vocalist Terry McCann.

While the amount of Irish music in Chicago is overwhelming around St. Patrick's Day, traditionalists mourn for an environment that would nurture true traditional Irish music. Laments Terry "Cuz" Teahan, a 77-year-old accordion player who says he is the oldest active traditional musician in Chicago, "The music's become too commercialized. lt's gone away from being Irish, to tell the truth."

Adds Rioc, "In reality, traditional music here is in a sad state. In Ireland it's better than ever, with many young musicians coming up. But here there's no environment for traditional music-a rarefied atmosphere is required, and it can't happen by magic."

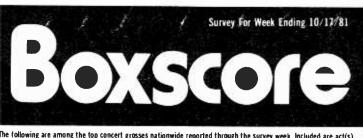
\$22,500 To John Scher

FREEHOLD, N.J.-The borough of Freehold has agreed to pay \$22,500 to Monarch Entertainment Bureau, Inc., concert promotion firm in West Orange, N.J., as a result of its attempt to bar the company from holding a rock concert at the Freehold Raceway on July 5, 1976.

Monarch's president, rock concert promoter John Scher, alleged in his suit in U.S. District Court, filed January 1981, that the local borough had violated a civil rights code of discrimination in its attempt to cancel the concert, which featured Southside Johnny.

The Borough Council tried unsucessfully to halt the concert ing the event would constitute a nuisance and violate borough zoning.

The council approved the settlement of Scher's legal action. Scher contended the attempt by the borough to cancel the concert stalled the advance ticket sales and held down attendance. In spite of the borough's efforts in advance, the concert attracted about 11,000 persons-still short of Scher's expectations.



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MARCH

20,

1982,

BILLBOARD

The following are among the top concert grosses nationwide reported through the survey week. Included are act(s), gross, attendance, capacity of facility, ticket prices, promoter, facility, city, number of shows, number of sellouts and dates(s).

- CARS, NICK LOWE & THE CHAPS-\$188,266, 16,671, \$11.50. Beaver Prods., Reunion Arena, Dallas, sellout, Feb. 23
- CARS, NICK LOWE & THE CHAPS-\$178,180, 14,600, \$12.65 & \$10.65. Pace Concerts, Summit, Houston, sellout, Feb. 25
- CARS, NICK LOWE & THE CHAPS-\$167,713, 14,482 (18,000 capacity), \$11, \$10, & \$9, Feyline Presents, McNichols Arena, Denver, March, 1
- CARS, NICK LOWE & THE CHAPS-\$152,250, 14,500, \$12 & \$10.50, Bill Graham Presents, Cow Palace, San Francisco, sellout, March 6 • ROD STEWART-\$138,831, 11,330, \$12.50, Beach Club Concerts, Carolina
- Coliseum, Columbia, S.C., sellout, March 6. BLACK SABBATH, WRABIT-\$128,242, 11,979, \$11 & \$10, Brass Ring
- Prods., Cobo Arena, Detroit, sellout, March 8 • ROD STEWART-\$124,225, 10,000, \$12.50, Sunshine Promotions/Sun
- shine South, Huntington (W.Va.) Civic Center, sellout, March 4, BLACK SABBATH, WRABIT-\$105,020, 10,100 (15,500), \$10.50 & \$9.50, Don Law Co., Boston Garden, March 4.
- BLACK SABBATH, WRABIT-\$104,055, 10,312, \$10.50, \$9.50 & \$8.50, Cross Country Concerts, New Haven (Conn.) Coliseum, sellout, March 2
- JIMMY BUFFETT & THE CORAL REEFER BAND-\$97,029, 9,250 (9,422), \$10.75, Pace Concerts, Summit, Houston, March 8,
- BLACK SABBATH, MOLLY HATCHET, GEORGE HATCHER-\$96,835. 10,819, \$9.50 & \$8.50, Beach Club Concerts, Charlotte (N.C.) Coliseum, sellout, Feb. 26
- ROD STEWART-\$94,923, 8,558 (10,000), \$11.50 & \$10.50, Sunshine Promotions/Sunshine South/Beach Club Concerts, Roanoke (Va.) Civic Center, March 5
- ALABAMA, JANIE FRICKE-\$94,408, 9,327, \$10.50 & \$9.50, Fowler Prods, Tallahassee (Fla.) Leon County Civic Center, sellout, March 7
- OAK RIDGE BOYS, CORBIN HANNER BAND-\$90,076, 8,428, \$11 & \$10, Sunshine Promotions/Sunshine South/G Force Entertainment, Hunt ington (W.Va.) Civic Center, sellout, March 8,
- Prods., Hilton Coliseum, Ames, Iowa, sellout, Feb. 26
- Concerts, Reynolds Coliseum, Raleigh, N.C., March 2
- \$9.50, Feyline Presents, Arizona Coliseum, Phoenix, March 4 • LOVERBOY, DONNIE IRIS-\$80,334, 9,000, \$10 & \$9, Contemporary
- Prods., Pershing Municipal Auditorium, Lincoln, Neb., house attendance record, house fastest sellout, Feb. 25. RICK SPRINGFIELD, JAMES ANDERSON & THE TAKERS-\$77,023, 7,440
- (9,244), \$10.75, Pace Concerts, Summit, Houston, Feb. 28. SAMMY HAGAR, QUARTERFLASH-\$75,192, 7,932 (9,500), \$10 & \$9,
- Pace Concerts, San Antonio Convention Center Arena, March 5 • SAMMY HAGAR, QUARTERFLASH-\$75,010, 7,619 (11,229), \$10 & \$9,
- Pace Concerts, Coliseum, Houston, Feb. 27, • J. GEILS BAND, U-2-\$74,972, 7,600, \$9.90, Gulf Artists, Curtis-Hixon Hall, Tampa, Fla., sellout, March 5
- BLACK SABBATH, WRABIT-\$71,938, 7,953 (12,200), \$9.50 & \$8.50, Cel. lar Door Prods., Baltimore Civic Center, March 3
- JAMES TAYLOR-\$71,864, 7,502, \$10.50 & \$9.50, Beach Club Concerts Univ. of N.C. Carmichael Auditorium, Chapel Hill, sellout, March 3
- JIMMY BUFFETT & THE CORAL REEFER BAND-\$70,980, 6,760 (12,000), \$10.50 & \$9.50, Feyline Presents/in house (CU Program Council) promo tion, Colo. Univ. Events Center, Boulder, March 4
- LOVERBOY, THE ROCKETS-\$70,470, 8,000, \$10 & \$9. Contemporary Prods., La Crosse (Wis.) Civic Center, sellout, Feb. 21
- LOVERBOY, DONNIE IRIS-\$70,434, 8,000, \$10 & \$9, Contemporary Prods., Sioux Falls (Iowa) Arena, sellout, Feb. 28
- STATLER BROTHERS, BRENDA LEE-\$70,009, 8,000, \$9 & \$8, Varnell Enterprises, Huntsville (Ala.) Civic Center, sellout, March 5,
- BLACK SABBATH, WRABIT—\$66,671, 7,018, \$9.50, Brass Ring Prods. Wendler Arena, Saginaw, Mich., sellout, March 6
- STEVE LAWRENCE, EYDIE GORME-\$66,274, 4,777 (5,000), \$14.75 & \$12.75, Rockland Concerts, Bob Carr Performing Arts Centre, Orlando, Fla., two shows, one sellout, March 3-4 JIMMY BUFFETT & THE CORAL REEFER BAND-\$64,223, 6,587 (12,000),
- \$9.75, Feyline Presents, Univ. of Okla. Lloyd Noble Center, Norman, March
- J. GEILS BAND, U-2-\$61,420, 6,200, \$10, Gulf Artists, W. Palm Beach (Fla.) Auditorium, sellout, March 4
- STATLER BROTHERS, BRENDA LEE-\$57,816, 6,290, \$9, \$8 & \$7, Varnell Enterprises, Greenville (S.C.) Auditorium, sellout, Feb. 26 J. GEILS BAND, U-2-\$56,988, 6,336, \$9, Gulf Artists Lee County Arena,
- Ft. Myers, Fla., sellout, March 3.
- J. GEILS BAND, U-2-\$55,179, 6,217, \$9, Gulf Artists, Tallahassee (Fla.) Leon County Civic Center, sellout, March 6
- JOAN BAEZ-\$54,087, 5,407 (5,988), \$10.50, \$9.50 & \$8.50, Albatross Prods., Paramount Theatre, Seattle, two shows, March 5,
- RICK SPRINGFIELD, INNOSENSE-\$51,503, 4,700, \$11.50 & \$10.50, Ava Ion Attractions/Marc Berman Concerts, San Diego (Calif.) Sports Arena, sellout, March 7
- STATLER BROTHERS, BRENDA LEE-\$50,989, 5,620 (7,000), \$9 & \$8, Var nell Enterprises, Augusta (Ga.) Civic Center, Feb. 27
- CHUCK MANGIONE-\$47,604, 4,473 (6,198), \$11, \$10 & \$9, Northwest Releasing Co., Seattle Opera House, two shows. Feb. 26-27
- LOVERBOY, THE ROCKETS-\$45,477, 5,200, \$10 & \$9, Contemporary Prods., Five Flags Center, Dubuque, Iowa, house fastest sellout, Feb. 22
- DARYL HALL & JOHN OATES, GENE MEROLA-\$44,313, 4,086, \$11.25 Fantasma Prods., Sunrise Theater, Ft. Lauderdale, Fla., sellout, March 4.
- LOVERBOY, DONNIE IRIS-\$41,239, 4,485, \$10.50 & \$9.50, Contemporary Prods., Civic Auditorium, St. Joseph, Mo., house fastest sellout, Feb. 27.

concerts enables him to bring in lesser known bands from Ireland

Other notable Irish performers appearing during the month of March include the Clancy Brothers' Liam Clancy and Tommy Makem, the Irish Minstrels, Jury's Cabaret,

- LOVERBOY, DONNIE IRIS-\$88,487, 10,098, \$9.50 & \$8.50, Contemporary
- ROD STEWART-\$88,127, 7,239 (7,500), \$12.50 & \$10.50, Beach Club

CARS, NICK LOWE & THE CHAPS-\$86,941, 8,946 (14,000), \$10.50 &



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LOS ANGELES—Willie Mitchell, the creative force behind Al Green's pop hits, has taken the plunge and formed his own label, Waylo Records in Memphis. This Week

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The line is distributed nationally by the Newark-based Peter Pan Industries, best known for handling children's records.

First artist signed to Waylo is **Billy Always**, with a single "Didn't We Do It," co-written with his writing partner **Bernard Miller**, a local radio announcer.

As for signing other acts, Mitchell says, "If I feel it, I will go for it. On the other hand, I don't want anyone coming to me trying to sound like Al Green or any other popular artist."

He insists Memphis is a city bulging with "new, exciting talent, and these kids have something to say musically."

Mitchell is using Royal Recording Studio, "where I have always worked. And I'm using the same rhythm section that I used for Al (Green). However, I'm using a lot of new people also. I have about eight new musicians and I'm mixing them with the older people to create a really fresh sound."

BILLBOARD

1982,

20

MARCH

"I believe that people will buy any music that's good. **Otis Smith** has proven that it can be done with the **Bobby Womack LP**.

"Another reason I formed Waylo is because I found that when I would cut records and there were other people involved who wanted it done another way, it didn't come off right. On the other hand, when I did it the way I wanted, it worked. Therefore, I decided the best thing for me was to form my own record company.

Veteran record promotion rep Willie Bean, who also happens to be Mitchell's son-in-law, is handling national promotions. Other family members also are involved with the label.

As for staff writers, in addition to Always, Miller will write for the label. Always and Miller already have a tune on Walter Jackson's current LP entitled "Come To Me Tonight."

According to Miller, "Willie actually taught me to write songs," and the pair also plans to write for other acts. $\star \star \star$

Steve Gold president of LAX Records and Far Out Productions, is more excited about War's new "You Got The Power" disk than this reporter has seen him in several years.

Says Gold: "This record is starting faster than any record War has had in the past eight years. **Ray Harris** (an RCA vice president) has my respect. Sure he's a corporate dude, but he runs his own department. I mean he really runs it."

Gold admits that times have been tough for both him and War in recent years, but boasts that "We didn't quit each other when we were cold." He also notes that he tried to shop the group at several labels before signing with RCA. "Things are happening for us now, and I would love to take an ad and list the companies that turned us down."

> ★ ★ ★ (Continued on opposite page)

Billboard® Hot Soul Singles

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	Last Week	Weeks on Chart	ng, recording, or otherwise, without the prior wri TITLE, ARTIST (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer). Label & Number (Dist Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
3	1	9	THAT GIRL-Stevie Wonder (S. Wonder), Tamia 1602 (Motown)	黛	38	5	HOLDIN' OUT FOR LOVE— Angela Bofili (C. Weil, T. Snow), Arista 0662 (ATV/Mann And	68	68	5	BURNIN' UP- Imagination (S. Jolley, T. Swain. Imagination), MCA 52007 (Red Bus/MCA, ASCAP)
5	2	11	(Jobete/Black Bull, ASCAP) MIRROR MIRROR—Diana Ross (M. Sembello, D. Notkosky), RCA 13021 (Songs O'I Bandier/Koppelman/Jay Landers/Gravity	D	39	8	Weil/Braintree/Snow, BMI) RIGHT IN THE MIDDLE— Bettys Lavette (S. Dees), Motown 1532 (Unichappel. BMI)	to	75	3	BUS/MCA, ASLAP) YOU NEVER KNOW— Ramsey Lewis (R. Irving III, L. Bates), Columbia 18:02704 (Paper Boy/Vitasia/Lewis & Sons, BMI)
r	3	9	Raincoat/Rosstown, ASCAP) TELL ME TOMORROW—Smokey Robinson	E	40	11	YOU ARE THE ONE AM-FM (M. Hughes, G. Butler), Dakar 103 (Lena/Boogie People, BMI)	70	70	4	CALL ON ME Switch (P: Ingram, G. Williams, A.Z. Giles), Gordy 1603 (Motown) (Jobete, ASCAP)
3	4	9	(G. Goetzman, M. Piccirillo), Tamia 1601 (Motown) (Chardax, BMI) GENIUS OF LOVE—Tom Tom Club	讼	84	2	GET DOWN ON IT— Kool & The Gang (R. Bell, J. Taylor, Kool & The Gang). De-Lite 818 (Polygram) (Delightful/Second Decade, BMI)	71	72	4	(I. Blackmon). Columbia 18-02710 (Better Nights, ASCAP)
3	7	11	(Tom Tom Club), Sire 49882 (Warner Bros.) (Metered/Ackee, ASCAP) MAMA USED TO SAY—Junior	38	43	5	TAKE ME TO HEAVEN— Ren Woods (A. Brown, K. Moore), Elektra 47403 (Little Mama/ Kevin Moore/Tammi, BMI)	敛	WEW	ante	TRY JAH LOVE - Third World (S. Wonder, M.A. McCully), Columbia 18-02744 (Jobetter Black Bull, ASCAP)
	6	16	(J. Gisombe, B. Carter), Mercury 76132 (PolyGram) (Pressure/Aves/EMI, PRS) MAKE UP YOUR MIND—Aurra	39	44 54	6	SAD GIRL— G.Q. (J. Wiggins, L. Smith), Arista 0659 (Jastone, BMI) YOU GOT THE POWER— War	Ø	82	3	STILL GOT THE MAGIC- Michael Wycoff (M.F. Page, D.A. Miller Jr., A. Ramsey), RCA 13055 (Bearbutt, BMI/Pure Love/Rom-A-Lamb, ASCAP)
•	8	11	(S. Washington, C. Jones, S. Young), Salsoul 7017 (RCA) (Lucky Three/Red Aurra, BMI) I WANT TO HOLD YOUR HAND—Lakeside		34		(S. Allen, H. Brown, J. Goldstein, L. Jordan, L. Oskar, L. Robb, H. Scott), RCA 1306J (Far Out, ASCAP/Milwaukee, BMI)	敛	85	2	CAN YOU SEE THE LIGHT— Brass Construction (R. Muller), Liberty 1453 (One To One, ASCAP)
	5	20	(J. Lennon, P. McCartney) Solar 47954 (Elektra) (Duchess, BMI) CALL ME—Skyy	会会	48 67	7	GENIUS RAP— Dr. Jeckyl & Mr. Hyde (Tom Tom Club), Profile 5004 (Metered, ASCAP) I'LL TRY SOMETHING	歃	80	3	YOU BRING OUT THE FREAK IN ME— Waldo (W. Lester, R. Brown), Columbia 18 02745
~	14	8	(R. Muller), Salsoul 2152 (RCA) (One To One, ASCAP) WORK THAT SUCKER TO DEATH— Xavier				NEW— A Taste Of Honey (W. Robinson), Capitol 5099 (Jobete, ASCAP)	办	83	2	(Diamond In The Rough, BMI) LET IT WHIP—Dazz Band (R. Andrews, N. Chancler), Motown 1609 (Ujima/
	16	9	(T. Phillips, R. Harris, R. Hunt Jr., J. Mitchell), Liberty 1445 (Terry Phillips, ASCAP) LET'S WORK- Prince	T	46	6	IF I HAO THE CHANCE— Chuch Cissell & Marva King (D. Lasley, W. Wilcox). Arista 0650 (Almo, ASCAP/ Daremoly, BMI)	歃	87	2	Macvacalac, ASCAP) MURPHY'S LAW— Cheri (G. Hunt, D. Joseph), Venture 5019 (Hygroton/
r	11	9	(Prince), Warner Bros. 50002 (Controversy, ASCAP) IN THE RAW— The Whispers (G. Barbee, C. Sylvers, D. Meyers),	Ŵ	52	5	WHO'S FOOLIN WHO- One Way (A. Hudson, G. Hudson). MCA 52004 (Perk's/ Duchess/MCA. BMI)	78	81	4	Lapressor/ PRO/Paddle, BMI) TREAT YOURSELF TO MY LOVE— Terri Gonzalez
	12	8	Solar 47961 (Elektra) (Spectrum VII/Silver Sounds/Satellite, ASCAP) STEPPIN' OUT—Kool & The Gang	45	45	8	IF YOU COME WITH ME — Dunn & Bruce Street (D. Pearson Jr. B. Gray), Davaki	79	79	3	(R. Reid, W. Anderson, A. Wilson), Becket 507 (Fools Prayer/Crown Heights Affair, BMI) REALLY WANNA SEE
1	13	14	(R. Bell, J. Taylor, Kool & The Gang), De-Lite 816 (Polygram) (Delightful/Second Decade, BMI) YOU'RE THE ONE FOR ME— "D" Train	-	49	5	(D: Fealsour), b. oray), bavan 4005 (Mirc.s) (Dunn Pearson/Moving World/Davahkee/Murious, ASCAP) WELCOME TO MY		,,,	J	YOU- The Invisible Man's Band (C. Burke, A. Masucci), Boardwalk 7-11-137 (All In All/Unloreseen, BMI)
~	17	13	(H. Eaves III, J. Williams), Prelude 8043 (Trumar/Huemar, BMI) ONE HUNORED	-	43		HELCOME TO MET HEART— The Isley Brothers (O. Isley, M. Isley, C. Jasper, R. Isley, E. Isley, R. Isley) T.Neck 5-02705 (Epic) (April/Bovina, ASCAP)	10	88	2	LET YOUR MINO BE FREE—Ferrari (J. Robinson, Jr., B. Jones), Sugar Hill 573 (Gamb), BMI)
	.,		WAYS— Quincy Jones Featuring James Ingram (K. Wakefield, B. Wright, T. Coleman), A&M 2387 (State Of The Arts/Eliza M/Ritesonian.	47	47	8	HELP IS ON THE WAY— The Whatnauts (J. Carter), Harlem International 110 (Song World. ASCAP/James Car, BMI)	T	89	2	SENO MY LOVE— Pleasure (O. Hepburn, R. Wright), RCA 13067 (360/IPM, ASCAP)
	15	9	ASCAP/Kiada/Mr. Melody, BMI) WANNA BE WITH YOU— Earth, Wind & Fire (M. While, W. Vaughn), ARC/Columbia 18:02688	\$	53	6	U TURN ME ON- Tomorrow's Edition (G. Radtord, W. Thomas, Tomorrow's Edition), Atlantic 4010 (Met-O-Mel, ASCAP)	32	NEW E	arrey	TASTE THE MUSIC—Kleeer (N. Durham, W. Cunningham). Atlantic 40947 (Alex/Soufus. ASCAP)
r	18	9	(Saggifire/Yougoulë, ÁSCAP) MY GUY— Sister Sledge (W. Robinson), Cotillion 47000	A93	NEW E		JUST BE YOURSELF—Cameo (C. Singleton, B. Blackmon, T. Jenkins) Chocolate City 3231 (Polygram) (All Seeing Eye, BMt)	Ø	90	2	WHY DON'T YOU THINK ABOUT ME— Instant Funk (K. Miller, D.J. Lyles), Salsoul 7-7021 (RCA) (Lucky
r	19	7	(Atlantic) (Jobete, ASCAP) SHINE ON— George Duke (G. Duke), Epic 14-02701 (Mycenae, ASCAP)	50	50	6	ANGEL— Starpoint (E. Phillips). Chocolate City 3230 (Polygram) (Harrindur/Lycindiana. BMI)	₥	NEW E		Three/Warp Factory One, BMI) TEACH ME TONIGHT—A: Jarreau (G. DePaul, S. Cahn), Warner Bros 50032 (MCA/
r	20	8	THE GIGOLO— D'Bryan (D. Burnette H, D. Cornelius), Capitol 5067 (Cortez, ASCAP)	愈	69	2	FORGET ME NOTS- Patrice Rushen (P. Rushen, F. Washington, T. McFadden), Elektra 47427 (Baby Fingers, ASCAP/Freddie Dee, BMI)	¢	NEW E	HTRY	Vahn/Hub, ASCAP) JAMMING—Grover Washington Jr. (8. Marley). Elektra 47425 (Bob Marley/Almo, ASCAP)
7	21	4	NEVER GIVE UP ON A GOOD THING— George Benson (I. Shapiro, M. Garvin), Warner Bros. 50005	Ŷ	56	8	MUST BE THE MUSIC— Secret Weapon (M. Blackmon, J. Prister), Prelude 8036 (Trumar/Smootee, BMI)	ф	NEW E		TELL ME THAT I'M DREAMING- was (Not was)
-	27	4	(O'Lyric/Blackwood, BMI) CIRCLES— Atlantic Starr (D. Lewis, W. Lewis). A&M Z392 (Almo/Jodaway.		11EW (5	THE OTHER WOMAN—Ray Parker Jr. (R. Parker Jr., Arista 0669 (Raydiola, ASCAP) A FRIENO OF	87	41	8	(D. Was, D. Was), ZE 1000 (Island) (Los Was Cosmipolitanos/Ackee. ASCAP) LET'S GO ALL THE WAY – Chocolate Milk (D. Richards, J. Smith III. F. Richard, A. Castanell,
	9	18	ASCAP) IF YOU THINK YOU'RE LONELY-Bobby Womack	~			MINE— Gladys Knight & The Pips (N. Ashford, V. Simpson, J. Armstead), Columbia 18:02706 (Warner-Tamerlane/Renleigh, BM1)	88	37	13	(U. Kichards, J. Smith HI, F. Kichard, A. Castanell, R. Dabon, M. Tio), RCA 13026 (Chocolate Milk, BMI) A LITTLE MORE LOVE— T-Connection
-	30	5	(B. Womack, P. Moten), Beverly Glen 2000 (Ashtray, BMI) IF IT AIN'T ONE THING IT'S	55	55	7	TIME Stone (A. Gichtrist, D. Terry), West End 22139 (Finway, ASCAP)		UEW E		(T. Caokley), Capitol 5076 (T.Con, BMI) SLAMM DUNK THE FFUNK – Sun (B. Byrd), Capitol 5092 (not listed)
1			ANOTHER— Richard "Dimples" Fields (R. Fields, B. Wilson), Boardwalk 71139 (Dn The Boardwalk/Dat Richfield Kat, BMI/Song Can Sing,	Ø	59	4	ROLL WITH THE PUNCHES— ADC Band (J.M. Matthews, A. Matthews Jr.). Cotilion 47001 (Atlantic) (Bus, BMI)	Ø	NEW EN	my 🔶	(B. Mork S. Linzer), Mirage 4014 (Atlantic) (Linzer), BMI)
	24	6	ASCAP) NIGHTS OVER EGYPT— The Jones Girls (D. Wansel, C. Biggs), P.I.R. S 02713 (Epic) (Mighty Three Mighty	57	58	7	WHERE DO THE BOP GO— Li. Boppers (Mosiey, Johnson, Styles). MCA 51232 (LA Boppers/What You Need, BMI)	91	25	17	I CAN'T GO FOR THAT Daryl Hall & John Dates • (D. Hall, J. Oates. S. Allen), RCA 12361 (Fust
	35	7	Three, BMI) IT'S NASTY— Grand Master Flash & Furious Five (Tom Tom Club), Sugar Hill 775 (Metered, ASCAP)	F B r	62	4	LOYE SEASONS- Zoom (Robinson, Gadson, Redmon, Hayes), Polydor 2197 (Polygram) (Dextet/Doom Eight, BMI)	92	42	6	Buzza/Hat-Cha/Six Continents, BMI) WHY YOU WANNA TRY ME— Commodores (L.B. Richie Jr., D. Cochrone), Motown 1604
r	28	9	(10m 10m (100); 30gar Hil 775 (metered, ASCAP) HONEY, HONEY— Manhattans (E.K. King Jr.), Columbia 18-02666 (Sherlyn, BMI)	Ŵ	76	3	FLAME THROWER/FREEZE-FRAME— The J. Geits Band (S. Justman). EMI-America 9743 (Center City, ASCAP)	93	57	7	(Jobete/Commodores Entertainment, ASCAP) JUST CAN'T WIN 'EM ALL— Stevie Woods (G. Mathieson, T. Vietch, B. Bowersock, M. Vernon),
	26	8	IMAGINARY PLAYMATES— Rene & Angela (Moore, Winbush, Chainey), Capitol 5081 (A La Mode/Arista, ASCAP)	- Ber	86	2	(Center City, ASCAP) A NIGHT TO REMEMBER— Shalamar (D. Meyers, C. Sylvers, N. Beard), Solar 48005 (Silver Sounds/Spectrum VII/Satellite III, ASCAP)	94	33	9	Cotilion 46030 (Allantic) (Slapshot/Edition Sunrise/ Interworld/Mighty Mathieson/Vinyl, BMI) WE NEED LOVE
	29	11	WATCH OUT— Brandi Wells (B. Wells, N. Martinelli), WMOT 9 02654 (WIMOT, BMI)	Ter l	DEW E		(Siner Sounds spectrum (I) satellite III, ASCAP) LET'S CELEBRATE—skyy (T. McConneil), Saisoul 7020 (Elektra) (Alligator, ASCAP)	95	36	14	TO LIVE- Maze Featuring Frankie Beverly (F. Beverly). Capitol 5072 (Amazement, BMI) DO IT ROGER- Roger
	31	9	HOT ON A THING The Chi-Lites (E. Record), Chi-Sound/20th Century 2600 (RCA) (Angelshell/ Six Continents, BMI)	÷	78	3	MAKING LOVE – Roberta Flack (C.B. Sager. B Bachrach, B. Roberts). Atlantic 4005 (20th Century Fox/New Hidden Valley, ASCAP.	96	61	7	(R. Troutman, L. Troutman). Warner Bros. 49883 (Troutman's/Bumpershoot, BMI) SHOUT ABOUT IT— Lamont Dozier
	10 32	17 6	COOL PART ONE—The Time (Not Listed). Warner Bros. 49864 (Tionna) APRIL LOVE— LTD	63	63	5	Begonia Melodies/ Fedora, BMI) GLOW LOVE – Mighty Clouds Of Joy (D. O'Connor, G. Lang), Myrth 241 (Word) (Robo.	97	51	8	(L. Dozier, S. Goraieb, G. Rotter), M&M 502 (R&L) (Beau-Oo-O-Do/Goraieb/Doozer, BMI) SPIRIT OF THE DANCER— Evelyn King
			(A. Bennett, H. Davis, M. McLeod), A&M 2395 (Almo/McRovscod/Key Of G, ASCAP/Irving/ McDorsvcod, BMI)	64	64	7	ASCAP) THE BEAT IS MINE— Vicky D (A. Booth), Sam 81-5024 (Mideb/Joga, ASCAP)	98	65	6	(K. Saleem, M. Brown), RCA 13017 (Duchess, MCA/ BMI/Mighty M, ASCAP) I THINK IT'S GONNA BE
	22	14	DON'T YOU KNOW THAT?-Luther Vandross (L. Vandross), Epic 14-02658 (Uncle Ronnie's, ASCAP)	D	71	4	THIS FEELING MUST (MIDED/JOga, ASUAR) THIS FEELING MUST BE REAL— Skool Boyz (C. Matthews. S. Sheppard), Destiny 2006 (De	00	73		ALRIGHT – Carl Carlton (M. McGloiry), 20th Century 2601 (RCA) (Jim-Edd. BMI/Mikel Nickel, ASCAP)
	34	7	TONIGHT I'M GONNA LOVE YOU ALL OVER— The Four Tops (M. Williams, R. Ferguson). Casablanca 2345 (Polyang) (Kash BW)	66	66	5	(C. Martnews, S. Snepparo), Destiny 2006 (De Note/Skooi Boyz/Easley, BMI) BETTER TOGETHER— Rufus With Chaka Khan (T. Maiden, L. Washburn), MCA 52002 (Shoi Shoi/	99	73	6	SHAKE TILL YOUR BODY BREAKS- wick (A. Jones, B. Brown, T. Bartlett, W. Sumlin, V. Williams), EMI America 8105
	23	16	(Polygram) (Koota, BMI) APACHE — Sugar Hill Gang (S. Robinson, J. Chase, C. Cool, M. Wright), Sugar Hill 567 (Sungar Hill BMI)	t	74	4	Élainea, ASCAP) GLAO TO KNOW YOU— Chas Jankel (C. Jankel, Dury), A&M 2396	100	77	5	(Quicksong/Cessess, BMI) WOMAN Ebonee Webb (A. Taylor, M. Winston), Capitol 5089 (Ebonee
Hers	tars ar	re award	Hill 567 (Sugar Hill, BMI) ed to those products demonstrating the greatest airplay	and sale	s gains	this we	(Avir, BMI/Warner, ASCAP)	ts demo	onstrati	ing signi	Webb/Cessess, BMI)

☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). 🛧 Stars are awarded to other products demonstrating significant gains. 👁 Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). 🛦 Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by dot).



Wes Yoder's Dharma Agency: 10 Years And Growing

• Continued from page 55 Instead, MCA intends to work the record through usual promotion and distribution channels, while allowing Sparrow to handle the album's Christian distribution. The single, "I've Got News For You," will be released to both secular rock radio and Christian stations.

Yoder expects the international arena to offer exciting challenges for Christian agencies and artists willing to go abroad, even though initially, concert grosses and receipts won't equal those earned in the states.

"We work on percentages that depend on the individual promoter and the market. There's not as much money in Europe for unknown names, but the potential is there. Leon Patillo gets half as much in Europe at this time as he does in the U.S., but we are working to change this each time we send him over to Europe and he becomes more familiar to audiences." Yoder's strategy is to pair his act with a better-established headliner to accustom audiences abroad to the artist's music. He booked Patillo the first time in Europe with Andrae Crouch, whose name was already familiar to ticket-buyers. Now a headliner in his own right, Patillo is preparing for his third European tour in May. Yoder also takes advantage of built-in exposure, such as England's annual Greenbelt Festival and Kamperland in the Netherlands, both Christian events guaranteeing crowds of between 20,000-30,000 fans.

Yoder also views foreign tours as a good way to insure that his acts' product is in the market. "Most of the Christian labels have excellent affiliates in the U.K. and Europe. We always get merchandising and promotion support, and they always make sure the records are available in the stores prior to a concert."

Most of his roster is booked in

	Bi Be	IIb Əst	Selling Ja	7	7	2	For Week Ending 3/27/82
ŧ		on Chart		ek	er	on Chart	
This Week	Last Week	Weeks o	TITLE Artist, Label & Number (Dist. Label)	This Week	Last Week	Weeks o	TITLE Artist, Label & Number (Dist. Label)
Ā	1	18	THE GEORGE BENSON	26	25	25	SOLID GROUND Ronnie Laws, Liberty LO 51087
			COLLECTION George Benson,	27	24	30	FREE TIME Spyro Gyra, MCA MCA 5238
ł	2	16	Warner Bros. 2HW 3577 COME MORNING Grover Washington Jr., Elektra 5E-562	28	26	7	FULL MOON FEATURING NEIL LARSEN AND BUZZ FEITEN Neil Larsen & Buzz Feiten, Warner
3	3	7	ELECTRIC RENDEZVOUS A1 DiMeola, Columbia FC 37654	29	28	16	Bros. BSK 3585 BELO HORIZONTE John McLaughlin,
	4	6	MYSTICAL ADVENTURE Jean Luc-Ponty, Atlantic SD 19333	30	31	5	Warner Bros. BSK 3619 THE GREAT PRETENDER Lester Bowie, ECM ECM-1-1209
	6	6	WEATHER REPORT Weather Report, ARC/Columbia FC 37616	1	35	3	(Warner Bros.) ONE NIGHT IN WASHINGTON Charlie Parker With The Orchestra,
	7	31	BREAKIN' AWAY ● Al Jarreau, Warner Bros, BSK 3576	32	32	6	Musician E1-60019 (Elektra) AMACORD NINA ROTA Various Artists, Hannibal HNBL
公	8	46	THE DUDE ▲ Quincy Jones. A&M SP-3721	133	36	2	9301 Memory Serves
8	5	8	OBJECTS OF DESIRE Michael Franks, Warner Bros, BSK 3648	34	33	19	Material, Musician El-60042 (Elektra) FREE LANCING
9	9	8	SLEEPWALK Larry Carlton,	35	37	3	James Blood Ulmer, ARC/Columbia 37493 THE GRIFFITH PARK
0	10	8	Warner Bros. BSK 3635 WYNTON MARSALIS Wynton Marsalis,				COLLECTION Various Artists, Musician E1-60025 (Elektra)
1	11	8	Columbia FC37574 ECHOES OF AN ERA	36	40	2	MY GOALS BEYOND John McLaughlin, Musician El-
2	12	21	Various Artists. Elektra E1-60021 CRAZY FOR YOU	37	38	71	60031 (Elektra) WINELIGHT ▲ Grover Washington Jr.,
1	13	7	Earl Klugh, Liberty LT 51113 CHARIOTS OF FIRE Ernie Watts. QWest QWS 3637	a			Elektra GE-305 THE GLORY OF ALBERTA HUNTER
Â	16	3	(Warner Bros.) LIVE AT THE SAVOY	39	39	7	Alberta Hunter, Columbia, FC 3765 DR. JOHN PLAYS MAC REBENWACK
Ŕ	17	4	Ramsey Lewis. Columbia FC 37687 DREAM ON George Duke, Epic FE 37532	¢	NEW EN	1117	Dr. John, Clean Cuts CC 705 13TH HOUSE McCoy Tyner, Milestone M-9102
6	14	7	SILK Fuse One, CTI 9006	41	42	4	(Fantasy) MOMENTS LIKE THIS
7	15	27	REFLECTIONS	42	45	19	Bobby Short, Elektra E1-60002 EVERY HOME SHOULD
1	19	19	Gil Scott-Heron, Arista AL 9566 A LADY AND HER MUSIC Lena Horne, OWest 20W 3597				HAVE ONE Patri Austin. QWest QWS 3591 (Warner Bros.)
俞	22	3	(Warner Bros.) RIO	43		111	THE MUSICIAN'S GUIDE/ VOLUME I Various Artists. Musician E1-6004
0	18	18	Lee Ritenour. Musician E1-60024 (Elektra) SOMETHING ABOUT YOU	44	43	29	(Elektra) SIGN DF THE TIMES ●
1			Angela Bofill, Arista AL 9576	45	34	9	Bob James, Columbia FC 37495 SHARKY'S MACHINE
2	20 30	12	YOURS TRULY Tom Browne, Arista/GRP 5507 BLUE HORIZON	46	46	5	Soundtrack, Warner Bros, BSK-3653 FIVE YEARS LATER Ralph Towner John Abercrombie,
4		÷	Eric Gale. Musician El-60022 (Elektra)	47	44	50	ECM ECM-1-1207 (Warner Bros.) VOYEUR David Sanborn.
23	23	24	STANDING TALL O Crusaders, MCA MCA-5245	48	48	36	Warner Bros. BSK 3546 THE MAN WITH THE HORN
24	27	3	RIDE LIKE THE WIND Freddie Hubbard, Musician El 60029 (Elektra)	49	29	14	Miles Davis, Columbia FC 36790 THE BEST OF MANHATTAN
25	21	41	AS FALLS WICHITA SO FALLS WICHITA FALLS Pat Metheny & Lyle Mays. ECM	50	41	20	TRANSFER Manhattan Transfer, Atlantic SD 19319 PIECES OF A DREAM
			Pat Metheny & Lyle Mays. ECM 1 1190 (Warner Bros)	~		-0	Pieces Of A Dream. Elektra 6E-350

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☆ Superstars are awarded to those products demonstrating the greatest sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 500,000 units (seal indicated by dot). ▲ Recording Industry Assn. of American seal for sales of 1,000,000 units (seal indicated by triangle). mid-sized halls ranging between 5,000-8.000 seats, although he notes that "the 3,000-5.000 seat arenas are getting a lot of attention these days." Ticket prices for Christian acts have escalated in comparable competition with the secular market, now averaging around \$7 apiece.

"I recall a day not so long ago when tickets for a Christian concert would be between \$3-\$5," Yoder says. "We're still trying to educate our community in this realm." Yoder takes sharp exception with those who would claim that Christian artists shouldn't charge for their performances.

"The message may be free," he emphasizes, "but what we're charging for in ticket prices is an act's ability to entertain, his expenses and equipment, his experience. It's like selling bibles—the word itself costs nothing, but the printing and binding costs a lot."

Yoder has little patience with people who, he claims, are trying to make "a Waterloo" out of the freeticket issue: "They want the gospel to be free, but they refuse to look at the responsibility of supporting Christian talent. These are the same people who attend a free 'love offering' concert and contribute a quarter or 50 cents to the collection.

"I think free concerts can be great, but they can also undermine our best efforts to increase major market awareness and destroy what we're trying to accomplish in the business market."

Yoder works closely with promoters well in advance of his acts' appearances. He notes that promotion budgets, percentage-wise, are not that different between Christian and secular concerts. "Your gross isn't as great, but relatively speaking, the dollars spent average about the same." One advantage he sees for Christian breaking acts is the preva-

Salt Mine Bows; Pacts Voegtlin

NASHVILLE-The Salt Mine, a nonprofit booking, management and promotion agency for Christian music performers, has opened here with Greentree Records artist Karen Voegtlin as its first client.

Jeff Littrell, one of the agency's three founders and directors, says he's looking for a maximum artist roster of five. The other directors are Martha Littrell and Gary Gressmire. The Littrells have been involved in Christian concert booking throughout the Southeast, while Gressmire was formerly an agent for the group Re'Generation.

An original member of Andrus/ Blackwood & Co., Voegtlin will be worked as a solo act beginning in April. Martha Littrell says more than 40 concert dates have already been scheduled for Voegtlin.

Contrary to the practice of most major Christian booking and management agencies, the Salt Mine accepts dates for which the artist is paid by a "love offering" instead of a fixed and guaranteed fee. "This is our ministry as well as the artists' ministry," Martha Littrell says of the procedure. About 50% of the dates, she adds, are for "love offerings." The agency takes 15% of the artists' concert income; more will be levied for management services.

The Salt Mine operates under the care of the National Heritage Foundation of Annandale. Va., an organization that handles accounting for tax-exempt groups. lance of church- or school-sponsored dates, though he admits that the secular music field offers much greater chances for superstardom.

Nonetheless, Yoder-who began Dharma in 1972 with only Randy Matthews as a client-is proud of his artists' achievements in crossing secular barriers. He cites Scott Wesley Brown's song, "My Treasure," which appears on Placido Domingo's "Perhaps Love" album, as a breakthrough, and says Domingo has requested another Brown tune for his next LP.

Yoder believes that secular press and radio can be better utilized, too, in promoting Christian projects. When Marty McCall & Fireworks finished its new MCA album recent at Music Mill Studio in Nashville, Dharma hosted a small listening party for the trades to preview the Christian AOR LP. He doesn't see any reason for a Christian booking agency to operate differently from its secular counterparts:

"My concept is that management and booking are basically the same in either area. My goals as a manager still must line up with the record company's goals for the act. We still have to come up with hit product. The gospel industry claims it wants to grow up, have hit records, go on tv ... but yet, rather than reach out and take control, it finds it easier to argue and factionalize."

And. Yoder adds, "Everyone's talking about video. Well, I think the gospel industry has some steps to take yet before we're ready. We still haven't cracked the secular tv market."

Meanwhile, Yoder is sending Patillo to Europe for an extensive tour of the continent in May; in late August, he will do a similar international tour with Jamie Owens-Collins. He continues to forge links with the network of concert promoters overseas who line up his tours.

Spe c cc store	billboard [®] Hoot CIOI Survey Hoot d in a retrieval system or transmitted in a boopying, recording, or otherwise, without	No par any form ur the pri	Survey For Week Ending 3/27/82	MARCH
L	OS ANGELES (Pop)		MIAMI (Pop)	CH 27,
This Week	TITLE-Artist, Label & Number (Distributing Label)	This Week	TITLE-Artist, Label & Number (Distributing Label)	
1	AMANDA MIGUEL El sonido Volumen I, Profono 3049	1	NAPOLEON 15 grandes exitos. Telediscos Profono 1503	1982, E
2	NAPOLEON 15 grandes exitos, Telediscos Profono 1503	2	ROBERTO CARLOS CBS 12315	BILLBOARD
3	EMMANUEL Tu y yo. RCA 0400	3	ROCIO JURADO RCA 0401	Î A O
4	VICENTE FERNANDEZ Valses del recuerdo, CBS 20556	4	LUPITA D'ALESSIO Sentimiento ranchero, Orfeon 5295	RD
5	LUPITA D'ALESSIO Orfeon 5298	5	AMANDA MIGUEL El sonido Volumen I, Profono 3049	
6	YURI Liena de duizura, Profono 3052	6	OSCAR DE FONTANA	
7	MIGUEL BOSE Mas alla, CBS 60322	7	Ayer y hoy, Salsa Records 10282 VERONICA CASTRO Peerless 2235	
8	VARIOS TRIOS Los grandes exitos de trios, Caytronics 1501	8	EMMANUEL Tu y yo, RCA 0400	
9	ROCIO DURCAL	9	CAMILO SESTO Mas y mas, Pronto 0700	
10	Confidencias, Pronto 1099 LOS FREDDYS El primer tonto, Peerless 10059	10	JOSE LUIS RODRIGUEZ Mujer, TH 2151	
11	LOS BABY'S Peerless 2253	11	ARCO IRIS MUSICAL 15 rancheras y nortenas, Musart 101	
12	CAMILO SESTO Mas y mas, Pronto 0700	12	SOPHY Velvet 6011	
13	JOSE JOSE Gracias, Pronto 0701	13	MERCEDES CASTRO Pasion y sentimiento, Musart 10857	
14	ROBERTO CARLOS CBS 12315	14	LOS FREDDYS El primer tonto. Peerless 10059	
15	VICKY CARR El retrato del amor. CBS 20560	15	NILENA CBS 15005	
16	RIGO TOVAR Teldiscos Profono 1504	16	ANIBAL PASTOR Yo quiero a Texas, Peerless 2240	
17	JOSE LUIS PERALES CBS 0340	17	CHELO El adios ranchero, Musart 1819	
18	MANUEL OTERO CBS 10322	18	DANNY DANIEL CBS 10325	
19	LOS SAGITARIOS Olimpico 5019	19	DANNY RIVERA Gitano. TH2163	
20	LOLA BELTRAN 15 Inolvidables exitos, Telediscos Gas	20	JUAN GABRIEL Con tu amor. Pronto 1096	
21	ARCO IRIS MUSICAL	21	OLGA GUILLOT AF 8001	
22	15 rancheras y nortenas, Musart 101 PLACIDO DOMINGO	22	JEANETTE RCA 6004	
23	Deutch 2536 JULIO IGLESIAS De nina a muier, CBS 50317	23	LOLA BELTRAN 15 Inolvidables exitos, Telediscos Gas 1020	
24	LOS BUKYS Profono 3050	24	BEATRIZ ADRINA La reina y el rey. Peerless 2251	
25	RAY CONNIFF Siempre latino, CBS 10323	25	YOLANDITA MONGE Historia de amor. CBS 10321	

Counterpoint **Franklin Help Behind PUSH April Benefit By JEAN WILLIAMS**

60

LOS ANGELES-Aretha Franklin is vice chairperson for the "Grande Reception - 100-Plus Stars" benefit for Operation PUSH at Chicago's Ambassador West Hotel April 1.

The event also will honor the Rev. Jesse Jackson, head of PUSH, and the organization for their 10-year effort in fighting for human rights and social justice.

The affair is sponsored by the PUSH Foundation with a fund-raising goal of \$250,000. Franklin, who is

not merely lending her name to the event, is at present contacting vari-

ous performers for commitments to donate or raise \$5,000 each for PUSH

Bill Cosby, general chairperson, helms a committee of political. sports and entertainment personalities. including Sammy Davis Jr., Harry Belafonte, Gladys Knight, Andrae Crouch, Marilyn McCoo & Billy Davis Jr., Atlanta Mayor Andrew Young, Gary Mayor Richard Hatcher, actor Leon Kennedy, Hank Aaron and others.

MARCH

Admission to the event is \$500 per person, with checks payable to the PUSH Foundation. Admission is tax deductible

* * * As a result of her performance in the L.A. production of "Sophisticated Ladies." it appears labels are again wooing Dee Dee Bridgewater.

The singer has not recorded in more than two years, since her last LP for Elektra/Asylum Records. However, she is looking to go into the studio shortly, with this project dedicated to the women singers who most influenced her-Carmen McRae, Sarah Vaughan and Della Reese.

According to Bridgewater, the LP also will include a special tribute to Dinah Washington, "because when I was a baby. I am told that she held me in her hands and predicted that 'when you grow up you will be a singer.

About her role in "Sophisticated Ladies," she says, "It's been two years since I've been in the public eye and it's wonderful to be able to come back in such a high class way. 'Sophisticated Ladies' is a good showcase for me and the perfect reintroduction to the business."

* * - *

Is it true that Earth, Wind & Fire is considering returning to Warner Bros.?

* * *

Marla Giggs, the maid on CBS-TV's "The Jeffersons," has purchased one of L.A.'s landmark jazz clubs, Memory Lane. The club, formerly owned by Larry Hearn, is now called Marla's Memory Lane/Supper Club. Gibbs has also stepped up the jazz offerings at the spot.

* * * Remember. ... we're in communications, so let's communicate.

Survey For Week Ending 3/27/82 Billboard® Hot Soul Singles

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This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer), Label & Number (Dist. Label) (Publisher. Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer). Label & Number (Dist. Label) (Publisher. Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer). Label & Number (Dist. Label) (Publisher, License <u>e)</u>
\$	1	10	THAT GIRL—Stevie Wonder (S. Wonder), Tamla 1602 (Motown)	A.	41	8	GENIUS RAP-Dr. Jeckyl & Mr. Hyde (Tom Tom Club), Profile 5004 (Metered, ASCAP)	68	71	5	THE ONLY ONE—Charles Earland (L. Blackmon), Columbia 18-02710 (Better Nights,
27	4	10	(Jobete/Black Bull, ASCAP) GENIUS OF LOVE—Tom Tom Club (Tom Tom Club), Sire 49882 (Warner Bros.)	35	35	9	RIGHT IN THE MIDDLE—Bettye Lavette (S. Dees), Motown 1532 (Unichappel, BMI)	1	75	4	ASCAP) YOU BRING OUT THE FREAK
4	3	10	(Metered/Ackee, ASCAP) TELL ME TOMORROW-Smokey Robinson	36	36	12	YOU ARE THE ONE—AM-FM (M. Hughes, G. Butler), Dakar 103 (Lena/Boogie People, BMI)				IN ME-Waldo (W. Lester, R. Brown), Columbia 18:02745 (Diamond in The Rough, BMI)
1	5	12	(G. Goetzman, M. Piccirillo), Tamla 1601 (Motown) (Chardax, BM1) MAMA USED TO SAY—Junior	欧	53	2	THE OTHER WOMAN—Ray Parker Jr. (R. Parker Jr., Arista 0669 (Raydiola, ASCAP)	70	45	9	IF YOU COME WITH ME—Dunn & Bruce Street (D. Pearson Jr., B. Gray), Davaki
	7	12	(J. Gisombe, B. Carter), Mercury 76132 (PolyGram) (Pressure/Aves/EMI, PRS)	38	38	6	TAKE ME TO HEAVEN—Ren Woods (A. Brown, K. Moore). Elektra 47403 (Little Mama/ Kevin Moore/Tammi. BMI)			2	4005 (Mirus) (Dunn Pearson/Moving World/Davahkee/Murious, ASCAP)
253			I WANT TO HOLD YOUR HAND-Lakeside (J. Lennon, P. McCartney) Solar 47954 (Elektra) (Duchess. BMI)	39	39	7	SAD GIRL—G.Q. (J. Wiggins, L. Smith). Arista 0659 (Jastone, BMI)	企	84	2	TEACH ME TONIGHT—AI Jarreau (G. DePaul, S. Cahn), Warner Bros 50032 (MCA/ Vahn/Hub, ASCAP)
6	2	12	MIRROR MIRROR—Diana Ross (M. Sembello, D. Notkosky), RCA 13021 (Songs Of Bandier/Koppelman/Jay Landers/Gravity	÷.	60	3	A NIGHT TO REMEMBER—Shalamar (D. Meyers, C. Sylvers, N. Beard), Elektra 48005 (Silver Sounds/Spectrum VII/Satellite III, ASCAP)	T	82	2	TASTE THE MUSIC—Kiecer (N. Durham, W. Cunningham), Atlantic 40947 (Alex/Soufus, ASCAP)
	9	9	Raincoat/Rosstown, ASCAP) WORK THAT SUCKER TO DEATH— xavier (T. Phillips, R. Harris, R. Hunt Jr., J. Mitchell),	T	44	6	WHO'S FOOLIN WHO—One Way (A. Hudson, G. Hudson), MCA 52004 (Perk's/ Duchess/MCA, EMI)	73	73	4	STILL GOT THE MAGIC – Michael Wycoff (M.F. Page, D.A. Miller Jr., A. Ramsey), RCA 13055 (Bearbutt, BMI/Pure Love/Rom.A.Lamb, ASCAP)
285	11	10	Liberty 1445 (Terry Phillips, ASCAP) IN THE RAW - The Whispers (G. Barbee, C. Sylvers, D. Meyers).	A2	51	3	FORGET ME NOTS—Patrice Rushen (P. Rushen, F. Washington, T. McFadden), Elektra 47427 (Baby Fingers, ASCAP/Freddie Dee, BMI)	\$	81	3	SENDING MY LOVE—Pleasure (D. Hepburn, R. Wright). RCA 13067 (360/IPM. ASCAP)
	10		Solar 47961 (Elektra) (Spectrum VII/Silver Sounds/Satellite, ASCAP)	43	43	7	IF I HAD THE CHANCE—Chuck Cissell & Marva King	由	83	3	WHY DON'T YOU THINK ABOUT ME-Instant Funk
10	10 8	10 21	LET'S WORK—Prince (Prince). Warner Bros. 50002 (Controversy. ASCAP) CALL ME—Skyy	44	15	10	(D. Lasley, W. Wilcox). Arista 0650 (Almo, ASCAP/ Daremoly, BMI)	1	05		(K. Miller, D.J. Lyles), Salsoul 7–7021 (RCA) (Lucky Three/Warp Factory Dne. BMI)
			(R. Muller), Salsoul 2152 (RCA) (One To One, ASCAP)				WANNA BE WITH YOU-Earth, Wind & Fire (M. White. W. Vaughn), ARC/Columbia 18-02688 (Saggifire/Yougoulei, ASCAP)		85	2	JAMMING— Grover Washington Jr. (B. Marley). Elektra 47425 (Bob Marley/Almo. ASCAP)
W	22	6	IF IT AIN'T ONE THING IT'S ANOTHER-Richard "Dimples" Fields (R. Fields. B. Wilson), Boardwalk 7,139 (On The	45	46	6	WELCOME TO MY HEART—The Isley Brothers (J. Isley, M. Isley, C. Jasper, R. Isley, E. Isley, R.	W	86	2	TELL ME THAT I'M DREAMING—Was (Not Was) (D. Was, D. Was), ZE 1000 (Island) (Los Was
<u></u>	14	14	Boardwalk/Dat Richfield Kat, BMI/Song Čan Sing. ASCAP) ONE HUNDRED	46	47	9	Isley) T.Neck 5-02705 (Epic) (April/Bovina, ASCAP) HELP IS ON THE WAY—The Whatmauts (J. Carter), Harlem International 110 (Song World,	78	78	5	Cosmipolitanos/Ackee, ASCAP) TREAT YOURSELF TO MY
			WAYS—Quincy Jones Featuring James Ingram (K. Wakefield, B. Wright, T. Coleman), A&M 2387 (State Of The Arts/Eliza M/Ritesonian,	1	52	9	ASCAP/James Car, BMI) MUST BE THE MUSIC—Secret Weapon				LOVE—Terri Gonzalez (R. Reid. W. Anderson, A. Wilson), Becket 507 (Fools Prayer/Crown Heights Affair, BMI)
13	20	5	ASCAP/Kiada/Mr. Melody, BMI) CIRCLES—Atlantic Starr	48	48	7	(M. Blackmon, J. Prister), Prelude 8036 (Trumar/Smootee, BMI) U TURN ME ON— Tomorrow's Edition	79	21	19	IF YOU THINK YOU'RE LONELY – Bobby Womack (B. Womack, P. Moten). Beverly Glen
14	18	9	(D. Lewis. W. Lewis). A&M 2392 (Almo/Jodaway. ASCAP) THE GIGOLO—O'Bryan	495	INCLU		(G. Radford, W. Thomas, Tomorrow's Edition). Atlantic 4010 (Mei-O-Mei, ASCAP) IT'S GONNA TAKE A	1	90	2	2000 (Ashtray, BMI) MORE TO LOVE—T.S. Monk
	16	10	(D. Burnette II, D. Cornelius). Capitol 5067 (Cortez, ASCAP) MY GUY—Sister Sledge				MIRACLE — Deniece Williams (T. Randazzo, B. Weinstein, L. Stallman), ARC/	t	IL NEW E		(B. Monk, S. Linzer), Mirage 4014 (Atlantic) (Linzer), BMI) BABY COME TO ME—Patti Austin
			(₩. Robinson). Cotilion 47000 (Atlantic) (Jobete. ASCAP)	500	58	5	Columbia 18.02812 (Vogue, BMI) LOVE SEASONS—Zoom (Robinson, Gadson, Redmon, Hayes), Polydor 2197		89	2	(R. Temperton). Qwest 50036 (Warner Bros.) (Rodsongs, ASCAP) SLAMM DUNK THE FFUNK—sun
宜	17 19	8	SHINE ON-George Duke (G. Duke), Epic 14-02701 (Mycenae, ASCAP) NEVER GIVE UP ON A	歃	NIN ((Polygram) (Dextet/Doom Eight, BMI) I JUST WANT TO SATISFY—The O'Jays (K. Gamble, C. Womack, L. Womack), P.I.R. 02834		0.5 MEW E		(B Byrd). Capitol 5092 (not listed) TAKE IT TO THE TOP-Merge
			GOOD THING—George Benson (T. Shapiro, M. Garvin), Warner Bros. 50005 (O'Lyric/Blackwood, BMI)	¢	56	5	(Epic) (Mighty Three, BMI) ROLL WITH THE PUNCHES—ADC Band (J.M. Matthews, A. Matthews Jr.), Cotiliion 47001		TOEW EL		(D.A. Alexander, M. Mathis). RCA 13050 (Famous/ Carleen, ASCAP) WHERE DO WE GO
18	6	17	MAKE UP YOUR MIND—Aurra (S. Washington, C. Jones, S. Young), Salsoul 7017 (RCA) (Lucky Three/Red Aurra, BMI)	53	54	6	(Atlantic) (Bus, BMI) A FRIEND OF				FROM HERE—Bobby Womack (B Womack, J Ford). Beverly Glen 2001 (Ashtray/ Mr Alma, ASCAP)
2195	37	3	GET DOWN ON IT—Kool & The Gang (R. Bell, J. Taylor, Kool & The Gang). De-Lite 818	٨			MINE—Gladys Knight & The Pips (N. Ashford, V. Simpson, J. Armstead) Columbia 18.02706 (Warner-Tamerlane/Renleigh, BM1)	¢	NEW E		BYE GONES-Tom Browne (T. Burrus, C. Branch Jr.), Arista 2519 (Rise And
20	13	15	(Polygram) (Delightful/Second Decade, BMI) YOU'RE THE ONE FOR ME—"D" Train (H. Eaves III, J. Williams), Prelude 8043	254	61	2	LET'S CELEBRATE—Skyy (T. McConnell). Salsoul 7020 (Elektra) (Alligator, ASCAP)	b	NEW E		Glowing, BMI) I WANT TO DO SOMETHING FREAKY TO YOU-St. Tropez
21	12	9	(Trumar/Huemar, BMI) STEPPIN' OUT-Kool & The Gang	55	55	8	TIME—Stone (A. Gilchrist, D. Terry), West End 22139 (Finway, ASCAP)	87	26	9	(L. Haywood), Destiny 2007 (Jim Edd, BMI) IMAGINARY PLAYMATES—Rene & Angela
D	24	8	(R. Bell. J. Taylor. Kool & The Gang), De Lite 816 (Polygram) (Delightful/Second Decade, BMI) IT'S NASTY—Grand Master Flash &	欽	77	3	MURPHY'S LAW—Cheri (G. Hunt, D. Joseph), Venture 149 (Hygroton/	88	31	15	(Moore, Winbush, Chainey). Capitol 5081 (A La Mode/Arista, ASCAP) DON'T YOU KNOW THAT?—Luther Vandross
23	23	7	Furious Five (Tam Tam Club), Sugar Hill 775 (Metered, ASCAP) NIGHTS OVER EGYPT—The Jones Girls	¢	62	4	Lopressor/ PRO/Paddle, BMI) MAKING LOVE—Roberta Flack (C.B. Sager, B. Bachrach, B. Roberts), Atlantic 4005	10	ALC: NO		(L. Vandross), Epic 14-02658 (Uncle Ronnie's, ASCAP)
			(Di Wansel, C. Biggs), P.I.R. S-02713 (Epic) (Mighty Three, BMI)	B	67	5	(20th Century-Fox/New Hidden Valley, ASCAP, Begonia Melodies/ Fedora, BMI) GLAD TO KNOW YOU—Chas Jankei				BRING IT ON HOME-Ronnie Dyson (E. Weathersby, F. Fuchs. G. Spencer). Cotillion 47005 (Atlantic) (Sumac, BMI/Louise-Jack, ASCAP)
243	28	10	HOT ON A THING—The Chi-Lites (E. Record). Chi-Sound/20th Century 2600 (RCA) (Angelshell/ Six Continents, BMI)	A	74	3	(C. Jankel, Dury), A&M 2396 (Avir, BMI/Warner, ASCAP) CAN YOU SEE THE	91	29	18	BODY MOVES—Rare Essence (Rare Essence), Fantasy 205 (Funk, BMI) COOL PART ONE—The Time
25	25 42	10 3	HONEY, HONEY—Manhattans (E.K. King Jr.), Columbia 18-02666 (Sherlyn, BMI) I'LL TRY SOMETHING				LIGHT-Brass Construction (R. Muller). Liberty 1453 (One To One, ASCAP)	92	33	17	(Not Listed), Warner Bros. 49864 (Tionna) APACHE—Sugar Hill Gang
			TLL TRY SOMETHING NEW—A Taste Of Honey (W. Robinson), Capitol 5099 (Jobete, ASCAP)	¢ ا	NEW E	-	FREAKY BEHAVIOR—Bar-Kays (A.A. Jones, H. Redmond Jr.), Mercury 76134 (Polygram) (Cessess/Electric Apple, BMI)	93	70	5	(S. Robinson, J. Chase, C. Cook, M. Wright), Sugar Hill 567 (Sugar Hill, BMI) CALL ON ME—S witch
27	27	12	WATCH OUT—Brandi Wells (B. Wells, N. Martinelli), WMOT 9-02654 (WIMOT, BMI)	Ø	65	5	THIS FEELING MUST BE REAL— shool Boyz (C. Matthews S. Sheppard), Destiny 2006 (De	94	50	7	(P. Ingram, G. Williams, A.Z. Giles), Gordy 1603 (Motown) (Jobete, ASCAP) ANGEL—Starpoint
28	30	7	APRIL LOVE — LTD (A. Bennett. H. Davis, M. McLeod), A&M 2395 (Almo/McRovscod/Key Of G, ASCAP/Irving/	- Cer	72	2	Note/Skool Bayz/Easley, BMI) TRY JAH LOVE—Third World				(E. Phillips), Chocolate City 3230 (Polygram) (Harrindur/Lycindiana, BMI)
愈	40	5	McDorsvcod, BMI) YOU GOT THE POWER—war	- A	76	3	(S. Wonder, M.A. McCully). Columbia 18-02744 (Jobette/Black Bull, ASCAP) LET IT WHIP—Dazz Band	95	57	8	WHERE DO THE BOP GO-LA Boppers (Mosley, Johnson, Styles). MCA 51232 (L.A. Boppers/What You Need, BMI)
			(S. Allen, H. Brown, J. Goldstein, L. Jordan, L. Oskar, L. Robb, H. Scott), RCA 13061 (Far Out, ASCAP/Milwaukee, BMI)		69	4	(R. Andrews, N. Chancler), Motown 1609 (Ujima/ Macvacalac, ASCAP) YOU NEVER KNOW—Ramsey Lewis	96 97	64 87	8	THE BEAT IS MINE—Vicky D (A. Booth), Sam 81-5024 (Mideb/Joga, ASCAP)
307	34	6	HOLDIN' OUT FOR LOVE—Angela Bofil (C. Weil, T. Snow), Arista 0662 (ATV/Mann And Weil/Braintree/Snow, BM1)				(K. Irving III, L. Bates), Columbia 18-02704 (Paper Boy/Vitasia/Lewis & Sons, BMI)	5/	6/	9	LET'S GO ALL THE WAY—Chocelate Milk (D. Richards, J. Smith III, F. Richard, A. Castanell, R. Dabon, M. Tio), RCA 13026 (Chocolate Milk, BMI)
Ŵ	49	2	JUST BE YOURSELF—Cameo (C. Singleton, B. Blackmon, T. Jenkins) Chocolate City 3231 (Polygram) (All Seeing Eye, BMI)	2005	AEW EN		AT THE CONCERT— Bill Summers & Summers Heat (B. Summers, K. Toney, W. Kennedy), MCA 52027 (Bilsum RM)	98	68	6	BURNIN' UP-Imagination (S. Jolley, T. Swain, Imagination), MCA 52007 (Red
32	32	8	TONIGHT I'M GONNA LOVE YOU ALL OVER-The Four Toos	\$	80	3	(Bilsum, BMI) LET YOUR MIND BE FREE—Ferrari (J. Robinson, Jr., B. Jones), Sugar Hill 573 (Gambi,	99	79	4	Bus/MCA. ASCAP) REALLY WANNA SEE YOU—The Invisible Man's Band
	59	4	(M. Williams, R. Ferguson), Casablanca 2345 (Polygram) (Koeta, BMI) FLAME THROWER/FREEZE-FRAME—	\$	AEW EC		BMI) I KNOW YOU GOT	100	0.2		(C. Burke, A. Masucci). Boardwalk 7-11-137 (All In All/Unforeseen, BMI)
\sim			The J. Geits Band (S. Justman), EMI-America 9743 (Center City, ASCAP)				ANOTHER—The Reddings (D. Redding, M. Lockett, O. Redding III), Believe In A Dream 5-02767 (Epic) (Dexotis/Band Of Angels, BMI)	100	93	8	JUST CAN'T WIN 'EM ALL-Stevie Woods (G. Mathieson, T. Vietch, B. Bowersock, M. Vernon), Cotillion 46030 (Atlantic) (Slapshot/Edition Sunrise/ Interworld/Mighty Mathieson/Vinyl, BMI)
☆ Supers	tars ar	e award	ed to those products demonstrating the greatest airplay	and sale	s gains	this war		te demo	ostratio		

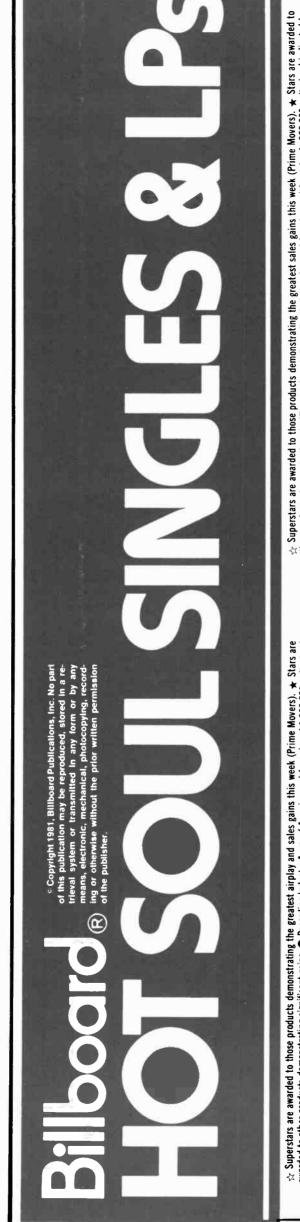
A Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). * Stars are awarded to other products demonstrating significant gains. • Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). A Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

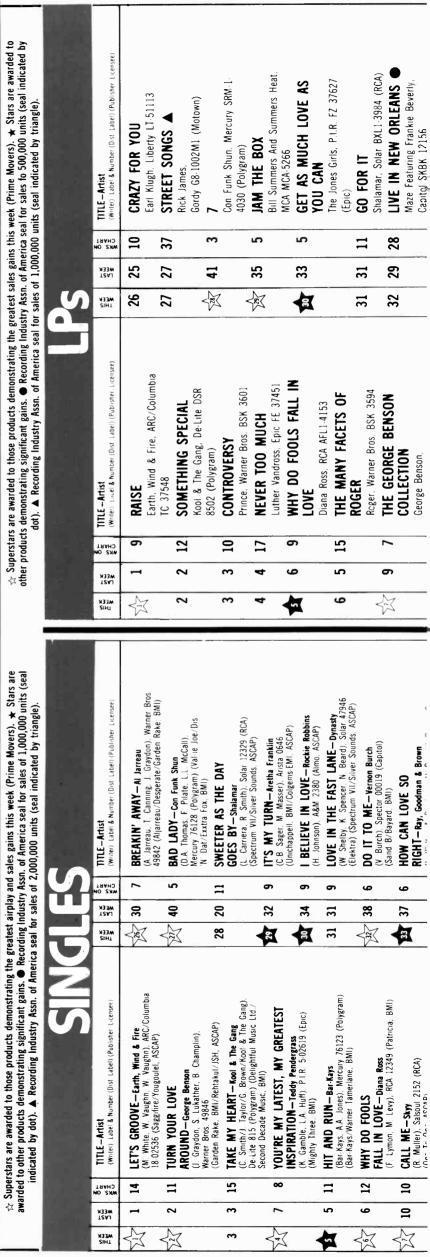
FOR WEEK ENDING JANUARY 9, 1982











Counterpoint **Maddox Exits Chicago For Houston Slot**

By JEAN WILLIAMS

LOS ANGELES-Jim Maddox of Chicago's Maddox-Petterson & Assoc. is set to leave Chicago for Houston to become interim general manager at Willie Davis' newly purchased KYOK-AM. Davis also is owner of KACE-FM, L.A., WAWA-AM and WLUM-FM, Milwaukee, and a station in Seattle.

part of a service offered by Maddox-Patterson, will help set up the station. including handling a major promotional campaign to launch it under new ownership.



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Although this will be the first such project for Maddox's company, he is looking at a possible second project in mid-1982

"I believe this is a unique service. particularly for blacks who are buying their first stations," he notes, adding that he was not expecting established broadcasters like Willie Davis to seek his services. He adds that each project should require about 90 days, indicating that the station may then bring on a full-time general manager.

According to Maddox, services his firm offers include consultancy in the areas of programming, management and sales. He adds that he will also continue with his satellite network, scheduled to kick off in March.

Maddox is no stranger to the Houston market, having worked as general manager at KMJQ-FM. He is credited with taking the station to the No. 1 position in the market,

* * *

The original members of New Birth have re-formed and are reportedly returning to RCA Records. A SelectaVision videodisk deal is involved, too, claims James Baker, a group leader.

The group, with RCA from 1970-75. joined Buddah for nine months and Warner Bros. for two years after leaving RCA, says Baker

With Baker, three original members left the group and were replaced by the Wilson brothers, Leslie and Melvin. Leslie subsequently left to join LTD.

During his hiatus from the group. Baker says he wrote a number of plays while working in the video field. "Ray Harris (a vice president at RCA), who was instrumental in getting us back with RCA, wanted to use what I had been doing on records. This is how they came up with videodisk for us.

"Each tune will be a mini-play." he continues. "All of our songs are positive message tunes geared to kids." He expects a new LP along with the videodisk to be released in the first quarter of the year.

In the meantime, "RCA plans to reintroduce us in early January. through a greatest hits album." The group's stint with the label produced one gold LP and three gold singles.

Baker admits that in the past six vears New Birth has had to resolve a number of internal and business problems. "These have been resolved and we're happy to be back with RCA, which is where we (Continued on page 50) started."

Survey For Week Ending 1/9/82 Billboard® Hot Soul Singles

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	Last Week	Weeks on Chart	TITLE, ARTIST (Writer), Labet & Number (Dist Label) (Publisher Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer). Label & Number (Dist Label) (Publisher Licensee)	This Week	Last Week	Weeks on Chart	T ITLE, ARTIST (Writer), Label & Number (Dist Label) (Publisher Licensee)	
3	1	14	LET'S GROOVE — Earth, Wind & Fire (M White, W Yaughn W Yaughn) ARC/Columbia 18 02536 (Saggifre/Yougoulei, ASCAP)	Â		5	TOOT AN' TOOT AN' TOOT—Curtis Mayfield (C Mayfield) Boardwalk 7 11 132 (M&M BMI)	A	78	4	LOVE CONNECTION—The Spinners (J Mtume R Lucas) Atlantic 3882	
3	2	11	TURN YOUR LOVE AROUND-George Benson (J Graydon, S Lukather, B Champlin)	235	41	4	WAIT FOR ME-Slave (M.L. Adams. D. Webster, S. Arrington, C. Carter) Cotilhon 46028 (Atiantic) (Cotilion: BMI)	60	75	5	(Frozen Butterfly BMI) THIS MUST BE HEAVEN—Jerry Carr (J. Carr). Cherie 3872 (Atlantic) (Cherie, ASCAP)	
3	3	15	Warner Bros 49846 (Garden Rake, BM1/Rehtakul/JSH, ASCAP)	36	36	13	STEAL THE NIGHT—Stevie Woods (B Bowersock, T Veitch M Vernan) Cotillion 46016 (Atlantic) (Sunrise BMI)	70	70	7	HOLD ME DOWN-Lipps, Inc. (S. Greenberg). Casablanca 2342 (Steve Greenberg/Ricks/Rightsong, BMI)	
_	-		TAKE MY HEART-Kool & The Gang (C. Smith./ Jaylor./G. Brown/Kool & The Gang) De Lite 815 (Polygram) (Delightful Music Ltd Second Decade Music, BMI)	Ŵ	43	5	FUNGI MAMA/BEBOPAFUNKADISCOLY PSO-Tom Browne (8 Mitchell C Wachington. T Browne D Bell)	71	71	5	LET ME SET YOU FREE—The Four Tops (D Wolfert S. Linzer) Casablanca 2344 (Polygram) (Songs Of Manhattan Island/Whitehaven	
2	7	8	YOU'RE MY LATEST, MY GREATEST INSPIRATION—Teddy Pendergrass (K. Gamble, LA Huff) P.I.R. 502619 (Epic) (Mighty Inree BMI)	38	39	8	Arista/CRP 2518 (Buie Horizon/Thomas Browne/ Roaring Fork BMI) GHETTO LIFE—Rick James		77	5	Unichappell Sandy Linzer, BMF) TIME FOR LOVE—The B. B. & Q. Band (M. Malavasi P. Slade) Capitol 5071	
r	5	11	HIT AND RUN—Bar-Kays (Bar Kays, A.A. Jones), Mercury 76123 (Polygram) (Bar Kays/Warner Tamerlane, BMI)	5392	44	6	(R James) Gordy 7215 (Motown) (Jobete/Stone City, ASCAP) APACHE—Sugar Hill Gang	73	73	5	(Little Macho Intersong ASCAP) BIG FAT BOTTOM-Redd Hot (R. Griffin, K. Ferreil), Venture 148	
3	6	12	WHY DO FOOLS FALL IN LOVE—Diana Ross (F Lymon M Levy). RCA 12349 (Patricia, BMI)	40	17	19	(S. Robinson, J. Chase, C. Čook, M. Wright), Sugar Hill 567 (Sugar Hill, BM1) PULL FANCY DANCER PULL—One Way	\$	80	4	(Barcam/Smegedith, "M) GIGOLETTE—0z (I Marie A McGrein) Motown 1521	
3	10	10	CALL ME—Skyy (R. Muller) Salsoul 2152 (RCA) (One To Dne, ASCAP)	A17	53	4	(K McCord) MCA 51165 (Perk's Duchess BMI)	歃	83	3	(Jobete/McNella ASCAP) THERE'S A WAY—Ronnie Laws (D Boruff, R Laws) Liberty 1442	
	9	11	LET THE FEELING FLOW—Peabo Bryson (P Bryson) Capitol 5065 (WB/Peabo, ASCAP)				BOX — Bill Summers And Summers Heat (Turner Richardson Baliste, Summers Kennedy Stewart) MCS 1221 (Pure Delite/Bilsum BMI)	1	84	3	(Colgems EMI/Boroff Sweetbeat, ASCAP) ONE HUNDRED WAYS—Quincy Jones Featuring James Ingram	
	12	7	I CAN'T GO FOR THAT—Daryl Hail & John Oates (D Hail. J Dates. S Allen) RCA 12361 (Fust Buzza/Hat Cha/Six Continents BMI)	2427 	49	6	MAKE UP YOUR MIND—Aurra (S Washington, C Jones, S Young) Salsoul 7017 (RCA) (Lucky Three/Red Aurra BMI)				(K. Wakefield, B. Wright T. Coleman) A&M 2387 (State Of The Arts/Eliza M. Ritesonian ASCAP/Kiada/Mr. Melody, BM1)	
7	11	9	KICKIN' BACK-LTD (C. Vickers, J. Davis), A&M 2382 (Almo/McRovscod, ASCAP)		50	7	CAN'T HOLD BACK—K ano (Mamared, B Addams), Mirage 3878 (Atlantic) (not listed)		86	4	ROCK YOUR WORLD—Weeks And Co. (R B R Weeks J Barriero) Chaz Ro 2519 (Brasilia) (Revenue/Dm ASCAP)	
	4	16	CONTROVERSY—Prince (Prince) Warner Bros 49808 (Controversy ASCAP)	5447	56	4	DON'T YOU KNOW THAT?—Luther Vandross (L Vandross). Epic 14 02658 (Uncle Ronnie s ASCAP)	79	87 79	3	A LITTLE MORE LOVE—T-Connection (T Caokley). Capitol 5076 (T Con BMI)	JA
7	8	11 7	SHARING THE LOVE—Rufus With Chaka Khan (K Murphy) MCA 51203 (Bean Brooke, ASCAP) COOL—The Time	45	21	11	I WILL FIGHT—Gladys Knight & The Pips (N. Ashford, V. Simpson), Columbia 18.02549 (Nick D.Val. ASCAP)	80	88	3	GET LOOSE-wax () Patij RCA 12325 (Jopawop Spazmo ASCAP) STRUT YOUR STUFF-Live	JANUARY
	14	14	(Not Listed) Warner Bros 49864 (Tionna) WALKING INTO SUNSHINE—Central Line (L. Beckles, L. Francis, R. Carter), Mercury 4013	46	22 51	17 9	FUNKY SENSATION-Gwen McCrae (K. Nik). Atlantic 3853 (Kenix: ASCAP)	1	104 0		YOU ARE THE ONE-AM-FM	°Y 9, 1
	15	14	(Polygram) (Central Line Music PRS) BLUE JEANS—Chocolate Milk (H. Redmon Jr., L. Hayes), RCA 12335 (Cessess/		}		QUICK SLICK—Syreeta (N. Heims. M. Botler. H. Davis) Tamila 54333 (Motown) (Jobete ASCAP)	82	82	4	GOUNT ON ME-Candi Staton	982,
	24	8	Electric Apple/Le Ma. BMI) IF YOU THINK YOU'RE LONELY—Bobby Womack	48	35	12	I WANT YOU—Booker T (B T Jones. M Stokes), A&M 2374 (Irving/House Of Jones BMI)	101	89	3	(C. Staton). Sugar Hill 770 (Staton/Daann/Elipsius ASCAP Sugar Hill BMI) U.S.A.—Bill Withers	BILLBOARD
	13	16	(B Womack, P. Moten) Beverly Glen 2000 (Ashtray, BMI) OH, NO—The Commodores	49	52	10	BEWARE—Barry White (J. Belvin): Unlimited Gold 5.02580 (Epic) (Stone Diamond BMI)	¢	1071		(B. Withers). Columbia 18.02651 (Bleuring ASCAP). MIRROR MIRROR—Diana Ross (M. Sembello, D. Notkosky). RCA 13021	OARE
	16	18	(L.B. Richie Jr.), Motown 1527 (Jobete/Commodores Entertainment, ASCAP) SNAP SHOT—Slave (M.L. Adams, F. Miller, C. Carter, S. Arrington J.	50	54	7	ROCKIN' THE BEAT—Fatback (R Sinkler S Horton), Spring 3022 (Polygram) (Cliaz House Of Gemini BMI)	85	10410		Raincoat/Rosstown ASCAP) THE PLANET FUNK—Johnny "Guitar" Watson	Ő
	18	21	(m L Adams, r miner, c Carter, s Arrington) Douglas, Octificion 46022 (Atlantic) (Evening Ladies, BMI) I HEARD IT THROUGH THE		66	4	WE'LL MAKE IT—Mike And Brenda Sutton (M Sutton B Sutton) Sam 81 5023 (Colgems/Mibren ASCAP)	10			(M. Zager, J. Skinner), A&M. 2383 (Sumac/Irving/Virjon, BMI) MAMA USED_TO SAY—Junior	
			GRAPEVINE — Roger (N. Whitheld, B. Strong), Warner Bros. 49786 (Stone Agate: BMI)	52	74	4	DO IT ROGER—Roger (R Troutman L Troutman) Warner Bros 39883 (Troutman s/Bumpershoot BMI)	B	80V 1		(J Gisombe, B Carter) Mercury 76132 (PolyGram) (Pressure/Aves/EMI PRS) HYDRAULIC PUMP—P-Funk All Stars	
7	33	7	BE MINE—Grover Washington Jr. (R. MacDonald/W. Salter W. Eaton) Elektra 47246 (Antisia: ASCAP)	1 St	69	4	YOU'RE THE ONE FOR ME-"D" Train (H Eaves III. J Williams) Prelude 8043 (Trumar/Huemar BM!)	88	1071		() Giles, R. Ford, G. Clinton, S. Stewart). Hump, 1 (Nine). (Bridgeport: Malbiz, BMI). I WANNA BE WHERE.	
	25	8	SOMETHING ABOUT YOU—Angela Bofill (J.L. Parker, A. Willis, R. Wright), Arista 0636 (ATV/ Irving/Patmos Charleville, BMI)	54	55	8	PORTUGUESE LOVE—Teena Marie (T Marie) Gordy 7216 (Motown) (Jobete ASCAP) I WANT TO HOLD YOUR HAND—Lakeside		40v 00		YOU ARE—Jose Feliciano (T.B. Ross, L. Ware): Motown 1530 (Jobete ASCAP) RAINBOW—Madagascar	
	27	9	THAT MAN OF MINE—The Jones Girls (K. Gamble, L.A. Huff) Epic 5-02618 (Mighty Three, BMI)	56	63	7	(J. Lennon, P. McCartney) Solar 47954 (Elektra) (Duchess. BMI)	-			() Barnes, S Barnes) Arista 0654 (Madagascar ASCAP) WATCH OUT-Brandi Wells	
	23	9	SHAKE-GQ (R Source: B Norris) Arista 0603 (Slim Jim/Middle Melodie ASCAP)				SWEET TENDER LOVE-Denroy Morgan (D. Morgan, B. Reid, R. Miller), Becket 506 (Planetary/Ron Miller, ASCAP+Bert Reid, BMI)	91	90	5	(B. Weits N. Martonelli), WMOT 9.02654 (WIMOT BMI) STRUNG OUT ON	
	26	8	LOVE FEVER—Gayle Adams (W Lester R Brown). Prelude 8040 (Trumar/Diamond In The Rough. BMI)	57	57	7	YOUR LOVE—Skool Boyz (C. Matthews) Destriny 2001 (De Nute/Skool Boyz/Easley BMI)				THE BOOGIE-Gangsters (Not Listed) Heat 2007 (Jim Mac BMI)	
	28	10	NUMBERS — Kraftwerk (R. Hutter, K. Bartos, F. Schneider), Warner Bros 49795 (No Nonsense, ASCAP)	B	62	7	EVERY HOME SHOULD HAVE ONE—Patti Austin (D Bugatti, F Musker), Qwest 49854 (Biackwood BMI)	92	46	12	DON'T HIDE OUR LOVE – Evelyn King (L. Jones A.S. Moore). RCA 12322 (Mighty M. ASCAP)	
	30	7	BREAKIN' AWAY—AI Jarreau (A Jarreau, T Canning, J Graydon), Warner Bros 49842 (Aljarreau/Desperate/Garden Rake BMI)	59	59	7	MAGIC NUMBER—Herbie Hancock (H Hancock J Cohen, D Robinson) Columbia 18 02615 (Hancock/Polo Grounds, BMI)	93 94	29	11	I'M JUST TOO SHY—Jermaine Jackson (J Jackson) Metown 1525 (Black Stallion, ASCAP) LET YOUR BODY DO	
	40	5	BAD LADY—Con Funk Shun (D.A. Thomas, F. Pilate L.L. McCali) Mercury 76128 (Polygram) (Val ie Joe/Dis 'N Dat/Exstra Fox, BMI)	101	64	6	TWINKLE—Earl Klugh (E. Klugh), EMI America 1431 (U.A./ASCAP)	95	ater c ri		THE TALKIN'—Shock (R Sause) Fantasy 922 (Mac Man, BMI) FLASHBACK—C.M. Lord	
	20	11	SWEETER AS THE DAY GOES BY—Shalamar (L Carriera, R Smith), Solar 12329 (RCA)	☆ ◆	85 67	3	STAGE FRIGHT-chic (B Edwards. N Rodgers) Atlantic 3887 (Chic. BM1)	96	61	8	(C.M. Lord D. Blumberg: Montage 1209 (ATV BMI/Deep Canyon/David Blumberg. ASCAP) SOMETHING INSIDE MY	
	32	9	(Spectrum VII/Silver Sounds, ASCAP) IT'S MY TURN—Aretha Franklin (C.B. Sager, M. Masser), Arista 0646		68	5	B MOVIE—Gil Scott Heron (GS Heron) Arista 0647 (Brouhaha ASCAP) LOVE MASSAGE—Lowell Simon	50			HEAD—Gene Duniap (B Allen G Martin E Klugh) Capitol 5055 (United Artists-Earl Klugh-Ermak, ASCAP)	
	34	9	(Unichappell BMI/Colgerns EMI ASCAP) I BELIEVE IN LOVE—Rockie Robbins (H Johnson) A&M 2380 (Almo ASCAP)	64	65	8	(J Levine L Simon) Zoo York 7 1324 (CBS) (Ensign Growth BMI) I JUST WANNA HOLD YOU-Black Ice	97	47	16	SOMETHING ABOUT YOU - Ebonee Webb (A Jones). Capitol 5044 (Ebonee Webb/Cessess. BMI)	
	31	9	LOVE IN THE FAST LANE-Dynasty (W. Shelby, K. Spencer, N. Beard), Solar 47946 (Elektra) (Spectrum VII/Silver Sounds, ASCAP)	55	81	3	(f Willis, G Bell A Curtis, C Jones M Jones) Montage 1204 (Darwall/Larry Lou/Frontwheel BMI) LET'S STAND TOGETHER—Melba Moore	98	58	9	WIDE OPEN-Brick (R Ransom J Brown) E Irons R Hickman R Parker Jr. Bang 5 02599 (Epic)	
	38	6	DO IT TO ME-Vernon Burch (V. Burch), Spector 00019 (Capitol) (Sand B/Bayard, BMI)		70	_	(G McFadden, J Whitehead M Moore) EML America 8104 (Assorted Mighty Three Eptember BMI/ASCAP)	99	60	8	(WB/Good High ASCAP Raydiola BMI) TUFF— Midnight Star (R Calloway V Calloway J Cooper K Grant M	
	37	6	HOW CAN LOVE SO RIGHT—Ray, Goodman & Brown (L Walter, A Goodman, H Ray W Brown C Constituted Topological Constraints of the Con		76	5	TOO MUCH TOO SOON-T.S. Monk (S. Linzer D. Wolfert) Mirage 3875 (Atlantic) (Linzer/Sumac BMI)	100	45	15	Gentry B Lipscomb W Simmons B Watson) Solar 47948 (Elektra) (Hip Trip Mid Star BMI) INSIDE YOU—Isley Brothers	
			Castellano L Toby). Polydor 2191 (Polygram) (Dark Cloud/H A B /We Got Music BMI, ASCAP)	67	72	5	TOO THROUGH—Bad Girls (K Barrow) BC 4011 (Miss Thang BMI)				(E Isiey R Isiey/O Isiey M Isiey R Isiey) Neck 5.02531 (Epic) (April/Bovina ASCAP)	
rsta	rs are	awarde	a to those products demonstrating the greatest airplay	and sales	s gains t	his week	(Prime Movers). ★ Stars are awarded to other produc	ts demo	nstratin	g signifi	cant gains. ● Recording Industry Assn. of America seal	

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🔆 Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). 🛪 Stars are awarded to other products demonstrating significant gains. 👁 Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). A Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Video

Fast Forward

• Continued from page 34

ventional cathode ray tube (CRT), though in a miniature format with right angle display to a mirror. All of these small sets will pave the way for a new

wave of television viewing with tv becoming as lifestyle-oriented as radio. Large screen systems will become flat and drop to the \$1,000 price point. The significant change in large screen viewing will be the last to come as the technologies of electroluminesce, liquid crystal display, light-emitting diode matrices, gas plasma discharge panels and radical flat cathode ray displays narrow down to the most successful format for the home.

The change to digital television promises to bring still further advances to tv set reliability, simplicity and performance. The use of microcomputer chips to process the television signal as digital information, will eliminate the problems of alignment and color registration and set-up. Video pictures will always be to the optimum, with no change in color saturation despite variables of tv set location and antenna quality. ITT Lorenz, the German arm of ITT, has developed a digital tv set that will reach the marketplace along with similar sets from Japan.

The rapid shrinking of transistors onto chips and the shrinking of the chip to smaller chips will allow the size and cost of all television sets to be reduced still further. The expected further advances in very large scale integrated (VLSI) will also improve the base of tv set manufacturers. Currently, set manufacturers have to plug-in different circuit boards to accommodate differences from country to country. America uses 525 lines, NTSC standard working off 110 volt, 60 cycle power at certain broadcasting frequencies. Japan, on the other hand, differs in utilizing 100 volt power. If tv set manufacturers could standardize production and program chips to deal with each country's pecu-

liarity, then the day of the universal tv set would be upon us. Stereo will soon join the improved video pictures, giving the viewer a truly theatrical viewing experience. Stereo television is being used by nearly two million people in Japan and has been launched for several hundreds of thou-sands of viewers in Germany. The stereo television set will provide dual out-puts to feed the home stereo system while providing monaural sound through the tv speaker. Other models similar to Zenith's super-sound tv's will have speakers on each side to provide stereo.

Tv sets will reach the marketplace with built-in adaptors to process teletext, captioning for the deaf and satellite broadcasts just as tv's now have multichannel cable television capacity. The tv set will adapt to provide services as they are made available. In England, nearly half a million viewers access Oracle or Ceefax Teletext service on specially-equipped tv sets from manufacturers ranging from Sony to Philips to Pye. Similarly, sets will be available in the U.S. to access the various services and have an antenna terminal for a small roof top dish to bring in direct broadcast satellite.

There will even be changes in the size and definition of the television picture as high definition tv becomes available. The tv picture will get wider in a 3 to 5 ratio instead of the 3 to 4 currently being used. Scanning lines will go from the 525 or 625 lines used around the world today to 1150 lines. The resulting high definition picture would be available but the sets would still be switchable to the old systems.

Final question-what will all this cost? Will a tv set equipped with digital VLSI circuits, capable of providing a larger, clearer picture with stereo sound while hanging on a wall and having compatibility for cable, satellite, teletext and other services be available for under \$2,000? The answer is yes. If the pro-duction of tv set manufacturing and innovation continues to react to the mass marketplace and the electronics industry continues to use high technology to erode pricing, then these features will be both available and affordable. Tv set pricing has remained virtually unchanged or actually lowered in price since the late 1950's. As new technologies come along and are matched to tv set production and use, corresponding efficiencies in manufacturing should match price to the marketplace. An exciting future awaits the viewer of home video.

FOR VIDEODISKS **RCA Builds Compound Material Plant**

INDIANAPOLIS-RCA is building a new \$19 million facility which will be capable of supplying a material used in the manufacture of CED videodisks to other manufacturers on a worldwide basis. Completion date will be early 1983.

According to RCA, the estab-lishment of a separate facility to produce compounding material will also enable the company to support expanded disk manufacture at its Rockville Road plant, which pro-duces all RCA-branded CED video-disks, as well as other brands of disks

In addition to the new 55,000 sq. ft. compounding facility, RCA has also completed a new power plant with a planned capability of handling en-ergy requirement for 60 disk presses.

pilation. Distribution is through

Columbia Relocates

LOS ANGELES-Columbia Pic-

tures Home Entertainment, the

home video arm of the film studio,

has moved to new, expanded offices.

Video building, 2901 W. Alameda, Burbank, Calif. 91505.

New headquarters is the Compact

The Lewis video is expected to surface in the video aftermarket (disk and/or cassette) at some future

independent video specialists.

Chrysalis Finishes Lewis Video

point.

LOS ANGELES-The U.S. visual programming division of Chrysalis formally completed producing its first long-form music video project-an hour long Huey Lewis and the News special for cable television.

Chrysalis general manager Linda Carhart and Bob Brown served as executive producers for the pro-gram, which was filmed before a live audience at L.A.'s Country Club.

The label spun off its visual programming division last May and is already offering two other music video programs to the home videocassette market-Jethro Tull's "Slipstream" and a best of Blondie com-

In the past 11 months, claims RCA, the company has nearly tripled videodisk pressing capacity

VCR Success Plays Key Role In Grundig \$\$

Billboard ®

LONDON-West German electronics group Grundig is expecting to return to profit in the current financial year, after several years of falling sales and substantial losses. The success of the V2000 format videocassette recorder in European markets is cited as a key factor in the turnaround, along with the introduction in West Germany of stereo television sets.

Last year, the company made 250,000 VCRs. The number is expected to double this year and to double again in 1983. In West Germany, where a total of 750,000 VCRs of all kinds was sold last year, both overall demand and the 30% market share achieved by Philips/ Grundig machines were better than expected. Group turnover in the year to

March 1982 was 5% up at \$1.26 billion, with losses reduced from \$81 million in the 1980-81 financial year to \$17.4 million. And on the basis of current order books and consumer demand, Grundig is predicting prof-its for 1982-83 exceeding \$85 million, with sales rising to perhaps \$1.5 billion. VCR turnover is expected to reach \$520 million, and television sales \$870 million.

The company, which is 75% owned by its founder Dr. Max Grundig with Philips as a minority shareholder, has recently gone through a major reorganization.

Between 1978 and last year, the numbers employed fell from 40,000 to 29,000, and eleven plants in Europe were closed. Now 2,000 new workers have been taken on to cope with the rising demand for video hardware.

Japanese Pony Slashes Prices For 300 Titles

TOKYO-Leading Japanese video supplier Pony is reducing the price of nearly 300 titles in its current catalog with the aim of doubling sales this year to \$8.6 million.

The changes will mean a more or less uniform price structure across Pony's 675-title range, with half-hour tapes costing \$42 and one-hour tapes \$64.40. Titles released this year already carry the lower prices.

Akira Nishino of Pony's video department says it is hoped the reduced costs will encourage VCR owners to buy more software. Prerecorded tape sales, which Pony pioneered more than a decade ago, had already increased six or sevenfold in the last five years. Sales in 1981 were double those in 1980, and indications so far this year suggest the company will double sales again.

Nishino says the increase is due in part to VCR ownership going over the 10% penetration level, but also to a growth in the number of retail outlets carrying video software. "Electrical appliance shops are

now starting to handle software as well as hardware," he says. "Also, record stores are beginning to carry videotapes, and so are a few camera shops and some book stores, which is good news for us."

Among the music programs currently on offer from Pony are titles featuring Iron Maiden, Olivia Newton-John, Queen, Abba, Wings, Yuzo Kayama and Masayoshi Takanaka.

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This Week	Last Position	Weeks on Chart	These are best selling videocassettes compiled from retail sales, including releases in both Beta & VHS formats. TITLE Copyright Owner, Distributor, Catalog Number
1	1	7	THE FRENCH LIEUTENANT'S WOMAN
2	5	12	Juniper Films, 20th Century-Fox Video 4586 RICHARD PRYOR LIVE IN CONCERT
3	2	8	Vestron VA-4000 ONLY WHEN I LAUGH
4	13	3	Columbia Pictures Industries Inc. Columbia Pictures Home Enter. 10462 STRIPES Columbia Pictures Industries Inc.
5	,	3	Columbia Pictures Home Enter. 10600 TIME BANDITS
6		14	Paramount Pictures, Paramount Home Video 2310 FORT APACHE, THE BRONX (ITA)
7	3	20	Vestron VA-6000 CLASH OF THE TITANS
			MGM/CBS Home Video 700074
8	9	10	THE HOWLING 20th Century-Fox Video 4075
9	16	9	DUMBO Walt Disney Home Video 24
10	11	14	CANNONBALL RUN (ITA) Vestron VA-6001
11	17	3	MODERN PROBLEMS 20th Century-Fox Video 1129
12	10	16	TEXAS CHAINSAW MASSACRE (ITA) Wizard Video 034
13	6	6	HALLOWEEN II Universal City Studios, Inc., MCA Distributing Corporation 77005
14	15	9	AEROBICISE Paramount Pictures, Paramount Home Video
15	14	10	SCANNERS 20th Century-Fox Video 4073
16	8	29	ATLANTIC CITY Paramount Pictures, Paramount Home Video 1460
17	12	24	AN AMERICAN WEREWOLF IN LONDON (ITA)
18	20	14	Universal City Studios Inc., MCA Distributing Corporation 77004 CONTINENTAL DIVIDE
19	22	18	Universal City Studios, Inc., MCA Distributing Corporation 71001 MOMMIE DEAREST (ITA)
20	26	2	Paramount Pictures, Paramount Home Video 1263 GALLIPOLLI
21	23	2	Paramount Pictures, Paramount Home Video 1504 JANE FONDA'S WORKOUT
22	19	32	KVC-RCA, Karl Video Corporation 042 STIR CRAZY (ITA)
	1.5	01	Columbia Pictures Industries Inc. Columbia Pictures Home Enter, 10248E
23	18	23	APOCALYPSE NOW (ITA) Paramount Pictures, Paramount Home Video 2306
24	24	4	GOOD GUYS WEAR BLACK Vestran VA 6002
25	21	18	PATERNITY (ITA) Paramount Pictures, Paramount Home Video 1401
26	NEW E	нтву	ROCKY II 20th Century Fox Video 4565
27	29	13	ONE FLEW OVER THE CUCKOOS NEST Thorn 604 (EMI)
28	33	14	PHYSICAL
29	36	5	Universal City Studios Inc., MCA Distributing Corporation 55050 FRIDAY THE 13TH II (ITA)
30	NEW E	utter -	Paramount Pictures, Paramount Home Video 1457 CAMELOT
31	25	13	Warner Brothers Pictures, Warner Home Video 11084 LORD OF THE RINGS
32	32	2	Thorn 605 (EMI) MICHAEL NESMITH IN "ELEPHANT PARTS"
33	30	24	Pacific Arts Video Records 529 FOIJR SEASONS (ITA)
34	NEW E	atiley	Universal City Studios Inc., MCA Distributing Corporation 77003 7TH VOYAGE OF SINBAD
			Columbia Pictures Industries Inc., Columbia Pictures Home Entertainment 10477
35	40	35	THE JAZZ SINGER (ITA) Paramount Pictures, Paramount Home Video 2305
36	28	4	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA 20th Century Fox Video 4077
37	34	5	HALLOWEEN Media Home, Entertainment M131
38	27	28	KRAMER VS. KRAMER (ITA) Columbia Pictures Industries Inc.,
39	37	6	Columbia Pictures Home Enter. 10355 OROINARY PEOPLE (ITA)
40	39	42	CASABLANCA (1TA)

Recording Industry Of America seal for sales of 25,000 units plus (\$1,000,000 after returns) (Seal indicated by dot). A Recording Industry Of America seal for sales of 50,000 units plus (\$2,000,000 after returns) (Seal indicated by triangle). (ITA) International Tape/Disc Assn. seal for net sales and/or rentals of at least \$1,000,000 at wholesale. (Seal indicated by ITA seal).

United Artists, 20th Century-Fox Video 4514

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Billboard

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THIS WEEK	LAST WEEK	WIKS. ON CHART	ŤITLE—Artist (Producer) Writer: Publisher, Licensee: Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee; Label & Number (Dist. Label)	THIS	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer; Publisher, Licensee: Label & Number (Dist. Label)
公	3	12	LET IT WHIP—Dazz Band (R. Andrews) R. Andrews, N. Chancler; Ujima/Macvacalac, ASCAP; Motown 1609	Ð	39	6	WORK THAT BODY—Diana Ross (D. Ross) P. Jabara, D. Ross, R. Chew; Songs Of Manhattan Island/Olga/Ray-Han/ Koppelman-Bandier/Rossville, BMI; RCA 13201	68	68	5	SHOW YOU MY LOVE—Goldie Alexander (T. Green) K. Dyson; Sicade, BMI; Arista 0601
Ŵ	2	11	THE OTHER WOMAN—Ray Parker Jr. (R. Parker, Jr.) R. Parker Jr.; Raydiola, ASCAP; Arista 0669	36	36	7	koppeiman-bandier/kossville, BMI; KCA 13201 A LITTLE LOVE—Aurra (S. Washington) J. Ivory, S. Young, C. Jones, S. Washington, R. Jackson; Lucky Three/Red	2697	75	3	ALL THE MAN I NEED—Sister Sledge (Sister Sledge) D. Pitchford, M. Gore; Fifth Of March/Body Electric/Warner-Tameriane, BMI; Cotilion 47007 (Atlantic)
3	1	10	IT'S GONNA TAKE A MIRACLE—Deniece Williams (T. Bell) T. Randazzo, B. Weinstein, L. Stallman; Vogue, BMI; ARC/Columbia 18-02812 FORCET L. L. L. L. Stallman; Vogue, BMI; ARC/Columbia 18-02812	37	42	5	Aurra, BMI; Salsoul 7-7023 (RCA) SOMETHING ABOUT THAT WOMAN—Lakeside (Lakeside)	资	79	3	BODY LANGUAGE—Queen (Queen, Mack) F. Mercury: Queen, BNI; Elektra 47452
Ŵ	4	12	FORGET ME NOTS—Patrice Rushen (C. Mims, Jr., P. Rushen) P. Rushen, F. Washington, T. McFadden; Baby Fingers, ASCAP/Freddie Dee, BMI; Elektra 47427	538	47	6	Lakeside; Spectrum VII/Circle L, ASCAP; Solar 48009 (Elektra) CHEATING IN THE NEXT ROOM—z z Hill (T. Couch, W. Stephenson) G. Jackson, R. Miller; Muscle Shoals Sound, BMI; Malaco 2079	佥	82	2	THANKS TO YOU—Sinnamon (D. Payne, E. Matthew) E. Matthew, D. Payne, K. Diamond; Amber Puss/Darryl Payne/Eric Matthew/
	5	12	MURPHY'S LAW-Cheri (F. James, G. Hunt) G. Hunt, D. Joseph; Hygrotor/Lopressor/PRO/Paddle, BMI; Venture 149	39	20	12	GET DOWN ON IT-Kool & The Gang (E. Deodato, Kool & The Gang)	俞	77	4	Keith Diamond, BMI; Becket 45-11 HEART TO HEART—Ronnie Dyson (Bobby Eli) E. Kalley, C. Williams; Interworld Groove Tunes/Friday's Child/Unart, BMI;
265	6	6	EARLY IN THE MORNING—The Gap Band (L Simmons) L Simmons, C. Wilson, R. Taylor; Total Experience, BMI; Total Experience 8201 (Polygram)	40			R. Bell, J. Taylor, Kool & The Gang; Delightful/Second Decade, BMI; De-Lite 818 (Polygram)	由	78	3	E. Karley, C. Waliams; interwond Groove Tunes/Finday's Unito/Unart, Bint; Catilition 47005 (Atlantic) I THINK YOU'RE OUT OF THIS WORLD—Lonnie Jordan (L. Jordan)
×	11	9	WE GO A LONG WAY BACK—Bloodstone (McKinley Jackson) C. Love, Triple Tree, BMI; T-Neck 5-02825 (Epic)	40	23	11	TRY JAH LOVE—Third World (S. Wonder) S. Wonder, M.A. McCully; Jobette/Black Bull, ASCAP; Columbia 18-02744				Buchner, J. Goldstein, L. L. Jordan; Far Out/LALIM./River Jordan, ASCAP; Boardwalk 7-11141
12 A	10	6	STANDING ON THE TOP-The Temptations Featuring Rick James (R. James)	41	24 26	18 10	MUST BE THE MUSIC—Secret Weapon (C.A. Polk) M. Blackmon, J. Prister; Trumar/Smootee, BMI; Prelude 8036		80	3	FEMMES FATALES—St. Tropez (A. J. Cervantes, L. Rinder, W. M. Lewis) A. J. Cervantes, M. Garnier; De Note, BMI; Destiny 2010
9	7	14	R. James; Jobete/Stone City, ASCAP; Gordy 1516 (Motown) CIRCLES—Allantic Starr (J.A. Carmichael) D. Lewis, W. Lewis; Almo/Jodaway, ASCAP; A&M 2392	42 ☆	59	2	WHERE DO WE GO FROM HERE—Bobby Womack (B. Womack) B. Womack, J. Ford; Ashtray/Mi-Alma/Mi-Alma, ASCAP; Beverly Gien 2001 KEEP ON—"D" Train H. Eaves III)	Ø	81	3	IN THE NAME OF LOVE—The Thompson Twins (S. Lillywhite) T. Bailey, Thompson Twins; Point/ATV; Arista 0671
2007	13	7	EBONY & IVORY-Paul McCartney & Stevie Wonder (G. Martin) McCartney: MPL, ASCAP; Columbia 18-02860		48	8	H. Eaves III, J. Williams; Trumar/Huemar/Jawil, BMI; Prelude 8049 LADY'S CHOICE—Shotgun (S.J. Love, W. Talbert)	76	76	6	NUMBER ONE—Lady (J. Marcelino) C. Corvin, J. Marcelino; Sha-Mel, ASCAP; Mega 100
佥	14	7	STREET CORNER-Ashford & Simpson (N. Ashford, V. Simpson) N. Ashford, V. Simpson; Nick-O-Val, ASCAP; Capitol 5109	A	40	0	R. Moore, T. Steels, R. Sebastian, G. Ingram, L. Austin, E. Lattimore; Front Wheel/Funk Rock, BMI; Montage 1214	文 人	86	2	WIDE SHOT—Superior Movement (D. Burnside, M.G. White) D. Burnside; We Are Starbound/Burnt Out, BMI; C.I.M. 5-02906 (Epic)
女	12	11	JUST BE YOURSELF—Cameo (L. Blackmon) C. Singleton, B. Blackmon, T. lenkins; All Seeing Eye, BMI; Chocolate City	B	49	5	KEEP DANCIN'-R.J.'s Latest Arrival (R.J. 16ce) R.J. Rice, Q. Baxter; Arrival, BMI; Zoo York 7-1393 (CBS)		84	3	I'VE GOT THE DANCE FEVER—Bohannon (H. Bohannon) H. Bohannon; April Bohannon/Intersong, ASCAP; Phase II 5-02897 (Epic)
13	8	12	3231 (Polygram) A NIGHT TO REMEMBER—Shalamar (L Sylvers III, Shalamar)	16	50	8	LIVE IT UP—The Dramatics (R. Banks) R. Banks, R. Johnson; Dramatica/R. Banks, BMI; Capitol 5103	宜人	ALW C		LOOKING UP TO YOU-michael Wycoff (W. Lewis) L Ware, Z Grey, Amo, ASCAP/Inving/Medad, BMI; RCA 13214
~	21	3	D. Meyers, C. Sylvers III, N. Beard; Silver Sounds/Spectrum VII/Satelitte III, ASCAP; Solar 48005 (Elektra) DAMCE WHIT: NAE	\$	52	5	DANCE LIKE CRAZY—Klique (Cooper, Fuller, Pilate, Isaac Suthers) L Suthers, M.V. Cooper, G. Jackson; George/Bee Germaine/BMI; MCA 52035	會會	90 87	2	SHE'S WRAPPED TO TIGHT—Edwin Birdson (E. Birdsong) E. Birdsong; Edwin Birdsong, ASCAP; Salsoul 7-7024 (RCA)
15	15	10	DANCE WIT' ME-Rick James (R. James) R. James, jobete/Stone City, ASCAP; Gordy 1619 (Motown)	*	62	3	THIS GIFT OF LIFE/9 TIMES OUT OF 10—Teddy Pendergrass (K. Gamble, L. Huff)			2	I JUST WANNA—Aton Edwards (M. Khan) A. Edwards, C. Cameron; Colgens-EMI, ASCAP; Columbia 18-02796
16	16	11	I JUST WANT TO SATISFY—The O'Jays (K. Gamble, C. Womack) K. Gamble, C. Womack, L. Womack; Mighty Three, BMI; P.I.R. 02834 (Epic)	49	51	7	K. Gamble, L. Huff; Mighty Three, BMI; P.I.R. 5-02856 (Epic) GIRL/STICK—The Time (M. Day, J. Starr)	1 27 83	89	2	ROCK SHOCK—B.B.C.S.&A. (G. R. Turnier, B.B.C.S.&A.) A. Booth, K. Christian, R. Butler; Mideb/Joga, ASCAP; Sam 12346
1	17	8	LET'S CELEBRATE—Skyy (R. Muller, S. Roberts) T. McConnell; Alligator, ASCAP; Salsoul 7020 (RCA) THE VERY BEST IN YOU—Change (J.F. Petrus)	507	63	6	not listed; Tionna; Warner Bros. 50039 MONEY'S TOO		83	3	I CAN GET YOU OVER-WAG.B. Band (G. Adams, W. Brathwaite) W. Brathwaite; Capo/WA.B., ASCAP/Sil-Es, BMI; Street Sounds 1
			H. Smith, M. Malavasi; Little Macho/WB/Different Strokes/GS/EuroAme rican, ASCAP; RFC/Atlantic 4027				TIGHT—The Valentine Brothers (Valentine Brothers, S. Bethel, B. Lyle) J. Valentine, W. Valentine; Stan/Fio, BMI; Bridge 1982	Ø	NEW (NTRY	I'M A WONDERFUL THING, BABY—Kid Creole and The Coconuts (A. Darnell) P. Schott, A. Darnell; Schott In The Dark, ASCAP/Perennial August/Cri Cri,
18	18	15	IF IT AIN'T ONE THING IT'S ANOTHER—Richard "Dimples" Fields (R. Fields, R. Wilson) R. Fields, B. Wilson; On The Boardwalk/Dat Richfield Kat, BMI/Song Can Sing, ASCAP; Boardwalk 71139	A.	61	4	I'LL DO MY BEST—Ritchie Family (Fred Petrus) M. Malavasi, G. Salerni, A. Thornton; Little Macho/Fonzworth, ASCAP; RCA 13092	₥	NEW 2		BMI; Sire 50069 (Warner Bros.) ONE HELLO—Randy Crawford (T. LiPuma) M. Hamlisch, C.B. Sager; 20th Century Fox, ASCAP; Warner Bros. 7-29998
219	40	4	ASLAFF, BOATOWAIN 71339 CUTIE PIE—One Way (ADK, Irene Perkins, Al Perkins) A. Hudson, D. Roberson, G. Green, J. Meadows, T. Morgan, G. Hudson, T. Dudley; Duchess/MCA/Perk's, BMI; MCA 52049	152		8	LITE ME UP-Herbie Hancock (H. Hancock) R Temperton; Rodsongs/PRS/Almo, ASCAP; Columbia 18-02824	B	NEW C	NTRY	SHOW ME WHERE YOU'RE COMING FROM—Carrie Lucas (LF. Sylvers III)
20	22	7	OLD FASHIONED LOVE-Smokey Robinson (G. Tobin)	53	53	8	IT'S GOOD TO BE THE QUEEN—Sylvia (Sylvia) M. Brooks, P. Wingfield; Island, BML/Ackee, ASCAP; Sugar Hill 781				L Gallo, K. Spencer, W. Potts, Jr.; Silver Šounds/Spectrum VII, ASCAP; Solar 48010 (Dektra)
21	9	12	G. Goetzman, M. Piccirillo; Chardax, BMI; Tamla 1615 (Motown) I'LL TRY SOMETHING NEW—A Taste Of Honey (A. McKay) W. Robinson: Jobete. ASCAP: Capitol 5099	54	54	6	STAY WITH ME TONIGHT—Richard Jon Smith (C. Calder, L. Naiff) R.J. Smith, M. Denne; MCPS/Blem Zomba, BMI; Jive/Arista 101	TOT .	464 6		DE TING CONTINUES—Kleeer (D. King, Kleeer) M. Durham, W. Cunningham, R. Lee Jr., P. Crutchfield, T. Dolphin, E. Rohrbaugh; Groove Good/Darak, BML/Soufus, ASCAP; Atlantic 4046
22	19	19	THAT GIRL-Steve Wonder (S. Wonder) S. Wonder; Jobeter Black Bull, ASCAP; Tamla 1602 (Motown)	55	55	7	JAMAICA—Bobby Caldwell (B. Caldwell) B. Caldwell; Bobby Caldwell/Happy Stepchild, BMI; Polydor 2202 (Polygram)	88	NEW	#TRY	I DON'T NEED YOUR LOVE—Sequence (J. Robinson Jr., C. Cook) J. Robinson Jr., C. Cook, A Brown; Sugar Hill, BMI; Sugar Hill 783
23	25	12	CAN YOU SEE THE LIGHT-Brass Construction (R. Muller) R. Muller: One To One. ASCAP: Liberty 1453	56	56		IF I HAD MY WISH TONIGHT—David Lasley (D. Lasley) R. Goodrum, D. Loggins; Chappell/Ironside, ASCAP; EMI-America 8111	89	REW		DIDN'T WE DO IT—Billy Always (W. Mitchell) B. Always, W. Mitchell, B. Miller; Poppa Willer/Always/Tender Tunes and Loaded Lyrics, BMI; Waylo 114 (Peter Pan)
24	31	4	I REALLY DON'T NEED NO LIGHT-leffrey Osbourne (George Duke)	Y	60	7	I SPECIALIZE IN LOVE-Sharon Brown (E. O'Laughlin) Golden, Scher; Next Plateau, ASCAP/STM, BMI; Profile 5006	90	NEW C	HTTRY	BEFORE THE NIGHT IS OVER-Leslie Smith And Merry Clayton (P. Buentta, R. Chudacoff)
Ê	34	5	D. H. Wolinski, J. Osborne; Overdue/WB/Almo/March 9, ASCAP; A&M 2410 SOUP FOR ONE-Chic (N. Rodgers, B. Edwards)	58	58	6	SIXTH STREET—Mighty Fire (M. Bolton) M. Bolton; Arcturus II, ASCAP; Elektra 47426				IS OVER — Desite Smith And metry Layton (r. Buenta, K. Chuzzon) S. E. Ball, E. N. Baker, M. Otwell, Freebo; Smilin' Eyes/Hollywood Alistar, BMI; Bektra 47451
A	35	4	B. Edwards, N. Rodgers; Chic/Warner-Tamerlane, BMI; Mirage 4032 DON'T STOP WHEN YOU'RE HOT—Larry Graham (Larry Graham)	M	65	4	MAKE THE LIVING WORTHWHILE—Gene Chandler (Gene Chandler, Sonny Sanders) J. Levine. L. Simon; Gaetana/Ensign/Lachand. BMI; Chi-Sound 1001	91	37	10	BABY COME TO ME—Patti Austin (Q. Jones) R. Temperton; Warner Bros; Rodsongs, ASCAP; Qwest 50036 (Warner Bros.)
27	27	7	Graham-O-Tunes, BMI; Warner Bros. 50068 FRIENDS IN LOVE—Dionne Warwick and Johnny Mathis (J. Graydon) J. Graydon, B. Champlin, D. Foster; Garden Rake/Foster Frees/JSH, ASCAP;	500	71	4	LOVE HAS FOUND IT'S WAY-Dennis Brown (Joe Gibbs, Willie Lindo)	92	85	9	PLAYING HARD TO GET-Vernon Burch (V. Burch) V. Burch; Bayard, Sand-B, BMI; Spector D0021
28	28	12). Graydon, B. Champlin, D. Foster; Garden Rake/Foster Frees/JSH, ASCAP; Arista 0673 SENDING MY LOVE—Pleasure (R. Wright, Pleasure)	1	67	5	HAT — Dennis Brown (Doe Gubbs, Willie Lundo) D. Brown, Y. Brown; Irving/Joe Gibbs, BMI; A&M 2407 HELP SAVE THIS FRANTIC HEART	93	45	10	AT THE CONCERT—Bill Summers & Summers Heat B. Summers, L. Batiste, C. Toney, R. Kennedy; Bilsum, BMI; MCA 52027
29	29	8	D. Hepburn, R. Wright; 360/IPM, ASCAP; RCA 13067 TAKE A LICKIN'		0/	1	DEF SAVE THIS FRANTIC TEAM' OF MINE-Fredi Grace & Rhinestone (E. Howard, K.K. Rawls, R. Harris) E. Howard, F. Grace, K. Rawls; Virginia C, ASCAP; RCA 13099	94	33	23	ONE HUNDRED WAYS—Quincy Jones Featuring James Ingram (Q. Jones) K. Wakefield, B. Wright, T. Coleman; State Of The Arts/Eliza M/Ritesonian,
30	30	13	AND KEEP ON KICKIN'-William "Bootsy" Collins (W. Collins) W. Collins; Stretchin' Out, ASCAP; Warner Bros. 50044 MAKING LOVE-Roberta Flack (C.B. Seger, B. Bachrach, B. Roberts)	162	69	4	FIRST IMPRESSIONS— High Inergy (Ollie E. Brown) S. Lorber, J. Silbar, J. Slate; Bobby Goldsboro, ASCAP/House Of Gold, BMI; Gordy 1613 (Motown)	95	44	8	ASCAP/KGada/Mr. Melody, BMI; ALM 2387 SING A SIMPLE SONG—West Street Mob (J. Robinson, C. Cook)
			B. Bachrach, C.B. Seger; 20th Century-Fox/New Hiden Valley; ASCAP, Begonia Melodies/Fedora, BMI; Atlantic 4005	63	66	4	HEY FELLAS—Trouble Funk (Trouble Funk) R. Reed, T. Fissher, R. Nixon; Sugar Hill, BMI; Sugar Hill 575	96	96	8	S. Stewart; Warner-Tamberlane, BMI; Sugar Hill 576 ACT LIKE YOU KNOW—Fat Larry's Band (L. James, M. Martinelli) N. Martinelli, M. Birts, T. Price: Framingrey/James Gang, BMI; WMOT 9-02798
W	38	5	YOU'RE #1—Narada Michaei Walden (not listed) N. M. Walden, R. Jackson, B.C. Blanch, F. Martin, A. Willis; Gratitude Sky, ASCAP/Irving/Baby Shoes, BMI; Atlantic 4037		70	4	DO IT TO THE MAX—Xavier (Terry Phillips) T. Phillips, R. Harris, A. Little, E. Smith; Terry Phillips, ASCAP; Liberty 1464	97	46	10	FREAKY BEHAVIOR-Bar-Kays (A.A. Jones) A.A. Jones, H. Redmond Jr.; Cessess/Elektric Apple, BMI; Mercury
32	32	10	I KNOW YOU GOT ANOTHER—The Reddings (R. Timmons, Jr.) D. Reddings, M. Lockett, O. Redding III; Dexotis/Band of Angels/BMI; Believe In A Dream 5-02767 (Epic)	2653	74	2	STILL WATER—O'Bryan (D. Cornelius, R. Kersey) W. Robinson, Jr., F. Wilson; Jobete/Stone Agate, ASCAP/BMI; Capitol 5117	98	64	8	76134 (Polygram) BEST LOVE-Rose Royce (N.I. Whitfield) B Actic B. Danishi May 12th (Manaci Tangelan, BM): Enic 14.02919
1 A	43	3	TOO LATE—Junior (B. Carter) J. Giscombe, B. Carter; Junior/Sam, PRS; Mercury 76150 (Polygram)	565	73	3	FEELIN' LUCKY LATELY—High Fashion (J. Petrus, M. Malavasi) Romani, Malavasi, Thornton; Little Macho, ASCAP; Capitol 5104	99	88	9	R. Artis, R. Daniels; May 12th/Warner-Tamerlane, BMI; Epic 14-02818 THERE'S NO GUARANTEE—Peabo Bryson (P. Bryson, J. Pate) Warner Bros./Peabo, ASCAP: Capitol 5098
Ŵ	41	5	EMERGENCY—Whispers (L. Sylvers) K. Spencer, N. Beard, W. Shelby; Spectrum VII/Silver Sounds, ASCAP; Solar 48000 Elektra)	67	72	4	DO WHAT YOU WANNA DO—Starpoint (Lionel Job) K. Adeyemo, E. Phillips; Harrindur/Licyndiana/Ensign, BMI; Chocolate City 3232 (Polygram)	100	98	21	Warner Bros./Peabo, ASCAP; Capitol 5098 MAMA USE TO SAY—Junior (B. Carter) J. Gisombe, B. Carter; Pressure/Awes/EMI, PRS; Mercury 76132 (Polygram)
				 		1	ains this week (Prime Movers), 🕁 Stars are awarded to other products demo			icont as	ins

☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. 👁 Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). 🛦 Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by dot).

New On The Charts

FREDI GRACE & RHINSTONE "Help Save This Frantic Heart Of Mine"-

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MAY 29, 1982, BILLBOARD

Fredi Grace & Rhinstone are the latest r&b group to Fredi Grace & Rhinstone are the latest r&b group to emerge from Atlanta. Composed of lead vocalist Grace. Keith Rawls and V. Ros Sweeper, the trio has been working together since the mid-'70s. Among its credits are a stint with an 11-member group called Shine: on-stage work with Sea Level: and background vocals on the SOS Band's hit, "Take Your Time, Do It Right." The group also wrote, sang and produced the jingle for An-drew Young's Atlanta mayoral campaign. Grace grew up in Ft. Lauderdale, where she took pi-ano, voice, dance and acting classes. Sweeper was raised in a small South Carolina town, honing her skills as a pi-

anist and clarinetist. She earned a music degree from Fisk Univ. in Nashville, where she worked on a tv special with Dinah Shore, Jack Benny and Glen Campbell. Rawls lived in Flint, Mich. before going to college in Atlanta, where he met Grace.

Eventually earning a name for themselves doing session work, Grace and Sweeper sang on a demo session for "The Best Of Friends," a hit for Peabo Bryson and Natalie Cole. Songwriter Ed Howard attended the ses-sion and decided to help the trio to get a record deal.

Howard took the trio to RCA and produced "Get On Your Mark." its debut album for the label. For more information concerning the group, contact RCA Records, 1133 Ave. of the Americas, New York, N.Y. 10036: (212) 930-4000.



Fredi Grace & Rhinstone

Gospel

Publishing

Holm, Cruse Family Lead **Dove Award Nominees**

• Continued from page 12 Blackwood & Co./Greentree), producer Phil Johnson).

Inspirational Gospel Album Of The Year (award to artist and producer)-"Finest Hour' (Cynthia Clawson/Triangle) producer, Jerry Crutchfield; "He Is Jehovah" (K. Copeland) KCP) producer, Darrell Glenn; "It Was Enough" (Gary McSpadden/Paragon) producer, Greg Nel son; "Joni's Song" (Joni Eareckson/Word) producer, Kurt Kaiser; "The New Gaither Vocal Band" (Dayspring) producer, Chris Christian, and "You Alone Are Good" (Steve & Anne Chapman/Star Song) producers, Steve Chapman, Brian Tankersley.

Traditional Gospel Album Of The Year (award to artist and producer)-"Good Things" (Hemphills/Heartwarming) producer, Jerry Crutchfield; "Live Naturally" (Kingsmen/Heartwarming) producers, Eldridge Fox, Jim Hamil, Nick Bruno; "One Step Closer" (Rex Nelon Sing ers/Canaan) producer, Ken Harding; "Rambo Reunion" (Rambos/Heartwarming) producer, Dony McGuire: "The Speers 60th Anniversary Celebration" (Speers/Heartwarming) producer, Lari Goss.

Contemporary Gospel Album Of The Year, Black (award to artist and producer)-"Cloudburst" (Mighty Clouds Of Joy/Myrrh) producers, Al McKay, James Gadson; "Don't Give In" (Leon Patillo/Myrrh) producer, Skip Konte; "Imagine Heaven" (Edwin Hawkins/Lection-PolyGram) producer, Edwin Hawkins; "Passage" (Passage/A&M) producer, Louis Johnson; "Walter Hawkins & Family Live" (Walter Hawk ins Family/Light) producer, Walter Hawkins.

Inspirational Gospel Album Of The Year, Black (award to artist and producer)-"Edwin Hawkins Live/Oakland Symphony Orchestra' (Edwin Hawkins/Myrrh) producers, Edwin Hawkins/Gil Askey; "I'll Be Praying For You' (James Moore/Luminar) producer, Gentry McCreary; "Sweet Revival" (Willie Neal John son/Nashboro) producers, David McKinley, Shannon Williams; "The Gatherings" (New York Community Choir/Myrrh) producer, Benny Diggs; "True Victory" (Keith Pringle/Savoy) producers, Milton Biggham/Fred Mendelsson.

Traditional Gospel Album Of The Year, Black (award to artist and producer)-"Faith In The Power Of God Mass Choir/National Convention Of Gospel Choirs" (Rev. Thomas Dorsey/Savoy) producer, Milton Biggham; "Go" (Shirley Cae

GOSPEL WEEK TALENT SET

NASHVILLE-Talent showcases have been firmed up for Gospel Music Week. Performing Feb. 28 are Gary McSpadden, the Hemphills, Bobby Jones, Larnell Harris, Sandi Patti, and the Cruse Family.

Slated for March 1 are Silverwind, Dino, the Happy Goodman Family, Barry McGuire, Joni Eareckson and Truth. Appearing March 2 are the Rex Nelon Singers, Phil Keaggy, Russ Taff, Dave Boyer, Al Green and Bill Pearce.

The concerts are at 8 p.m. at Opryland Hotel. Admission is \$5 per performance or \$10 for all three shows.

Deliverance Group Issues First Album

PHILADELPHIA-The Time of Deliverance Singers, a 16-voice ensemble formed for the television ministry of the Deliverance Evangelistic Church, has issued its first record album, "We Have Come To Praise The Lord," on its own label, **DV** Productions.

The gospel group is featured on the broadcasts of Pastor Benjamin Smith Sr., which originate from the church here and are carried on WPHL-TV, Philadelphia, WFMZ-TV, Allentown, Pa., and WCFC-TV, Chicago. In addition, the programs are broadcast on the PTL and CBN networks.

A spokesperson for the church says the albums will be offered for sale via the tv program at \$8 each.

sar/Myrrh) producers. Tony Brown, Shirley Caesar; "Look To Jesus" (Patrick Henderson/New-Pax) producer, Patrick Henderson; "Turn Around" (Teddy Huffam/Milk & Honey) producer, Moose Smith; "Where Is Your Faith" (James Cleveland/Savoy) producer, James Cleveland.

Gospel Album Of The Year, Children's Music (award to producer and record company)-"A Certain Small Shepherd" (John Darnall/New Dawn) producer, Phil Brower; "Animals And Other Things" (Candle/Birdwing) producer, Tony Salerno; "Ants'hillvania" (Birdwing) producer, Dan Collins; "Kids Under Construction" (Paragon) producers, Bob MacKenzie, Ron Huff; 'Super Gang On The Road'' (Star Song) producer, Tom Brookes.

Gospel Album Of The Year, Worship Music (award to producer and record company)---"Arise My Soul Arise" (Brentwood) producers, John Coates, Jim Van Hook; "Carpenter's Town" (Triangle) producers Buryl Red, Ragan Courtney; "Exaltation" (Paragon) producer, Ron Huff; "For The Bride" (Birdwing) producer, Dan Collins; "Praise V-It's Time To Praise The Lord" (Maranatha Music) producer, Tom Coomes

Gospel Album Of The Year, Musicals (award to producer and record company)-"A Miracle Happened At Christmas" (Light) producer, Flo Price; "A Reason For The Season" (Impact) producer, David Clydesdale; "Free To Be" (Stamps/Baxter) producer, Otis Forrest; "God Has Always Had A People" (Paragon) producer, Bob MacKenzie; "The Love Story" (New Dawn) producers, Don Wyrtzen. Phil Brower.

Gospel Album Of The Year By a Secular Artist (award to artist and producer)-"Amazing Grace" (B.J. Thomas/Myrrh) producer, Pete Drake; "From Harper Valley To The Mountain Top" (Jeannie C. Riley/MCA Songbird) producer, Eddie Kilroy; "Here In My Heart" (Terry Bradshaw/Heartwarming) producer, Jerry Crutchfield; "Just Sit Back" (Chris Christian/ Home Sweet Home) producer, Chris Christian; "Shot Of Love" (Bob Dylan/Columbia) produc ers, Chuck Plotkin, Bumps Blackwell, Bob Dylan.

Acuff-Rose **Bidding For** Four Star Music

NASHVILLE-More than 2,300 copyrights are involved in the Acuff-Rose Publications bid to buy the catalog of bankrupt Four Star Music. Acuff-Rose is offering a total of \$1,750,000 in cash and indemnities for the properties.

Jean Sofa, copyright administrator of the catalog, says the Four Star collection contains some of country music's most active titles, including "Release Me." "Let Me Be The One," "Walkin' After Midnight," "Lonely Street," "Bummin' Around," "Just Out Of Reach." "Don't Let The Stars Get In Your Eyes," "Lonesome Fugitive," "On The Way Home," "Red Rose From The Blue Side Of Town," "Hello Love," "Am I That Easy To Forget," "Sweet Green Fields," "Standing On The Mountain" and "Dust On The Saddle.'

A hearing on the Acuff-Rose offer will be held here this week in the U.S. Bankruptcy Court for the Middle District of Tennessee. By court ruling, counter bids must exceed the Acuff-Rose figure by at least \$50,000. Irwin Deutscher, trustee of the Four Star estate, says that no objections to the sale or other "firm" bids have been received.

Sofa says an earlier attempt to sell the catalog for too low a price was set aside by the court. Four Star was owned by Joseph Johnson.

Benson, New Birth Distribution Set

NASHVILLE-The Benson Co. has signed an agreement to distribute New Birth Records, a New Yorkbased label that specializes in traditional and contemporary black gospel music.

Streisand Hit **Opens Doors** For Whiteside

CHICAGO-Chicago jingle producer Bobby Whiteside has found a new door opening onto the record business: the current Barbra Streisand hit "Comin' In And Out Of Your Life." co-written by Whiteside and Chicago singer Richard Parker.

Whiteside, a 15-year Chicago jingle production veteran with such account credits as Kentucky Fried Chicken and Agree Shampoo, got his start as a Chess Records assistant producer and later had an artist career.

Now Whiteside's sights are turned on publishing and record production. Whiteside's new publishing venture, a partnership with L.A.'s Jay Landers, will co-publish, with The Entertainment Co., the arrangement on the Streisand hit.

Whiteside, who was at MIDEM arranging international representation, says the new company will be scouting material and talent in New York, Chicago and L.A.

"I think there's a tremendous amount of undiscovered songs in Chicago," the writer/arranger explains, "I know brilliant music and words people in the advertising business and I want to begin bringing them together."

Whiteside doesn't expect the company to grow too large, and he shuns the idea of staff writers. "When you have staff writers they turn out material just cause they have to. I'd be content with 80 songs if they were all top quality."

Whiteside said co-writer Richard Parker, a Chicago club singer, will be developed. Plans call for a digital album with full orchestra backing to be cut at Universal Recording Co. here. Whiteside/Parker also have tunes on the new Ray, Goodman and Brown album and Johnny Mathis' next album. Their songs also are being recorded by Chicago r&b singer Walter Jackson.

Whiteside, as an artist, had a 1975 Curtom solo album but has remained primarily in the jingles field since the mid '60s

Chrysalis Pact Set

LONDON-Chrysalis Publishing U.K. is to represent the Nashvillebased Combine Music catalog, formerly handled in Britain by EMI Music for many years. The deal was signed by Combine's President Bob Beckham and Chrysalis Music director Stuart Slater.

5---- At 4c **CBS Will Pay Fox At 4**¢

NEW YORK-Face-to-face meetings with CBS Records and the Harry Fox Agency have led to an agreement by the label to pay the new 4-cent mechanical royalty rate for all records and tapes made and distributed on or after July 1, 1981.

CBS had previously been reported as possibly holding off payment as of July 1. based on an interpretation of the Copyright Act that could have allowed such a stance, although publishers had declared it was difficult to assess the label's last quarterly payment, in November, with regard to whether it was paying the new rate (Billboard, Jan, 16).

But Al Berman, president of the mechanical rights group, says he's been told by CBS that pay-

ment for the fourth quarter of 1981, due next week, will be computed at the new rate for all records and tapes made and distributed on or after July 1. Payments for the third quarter of 1981, Berman adds, had been made at the old rate of 2³/₄-cents and it will be necessary to review those payments to determine those cases in which the 4-cent rate is applicable.

The new rate of 4-cents, or three-fourths of 1-cent per minute of playing time, whichever is larger, was adopted by the Copyright Royalty Tribunal in December, 1980, and was affirmed by the U.S. Court of Appeals in Washington last June. The court turned down on Oct. 2 a petition for a rehearing.

Music Is Labor Of Love For 'Ladies' Co-Producer

By IRV LICHTMAN

NEW YORK – The music of Duke Ellington as heard in the Broadway hit "Sophisticated Ladies" is but "step one in the promotion" of his composing art.

In fact, the late composer/orchestra leader's life and works take on a scholarly dedication for Manny Fox, one of the show's five producers, who also include Burt Litwin, chief of Belwin-Mills Music, publisher of many of Ellington's successes up to the '40s.

The show, nearing 400 performances on Broadway, opened Tuesday (2) at the Shubert in Los Angeles and by its first week was likely to break the house record-set by "Evita" in its closing week recentlywith a gross of more than \$350,000. And before it opens in other U.S. markets, England will get a production this fall.

Fox, a former album packager who claims credit for conceiving the stage production in 1978, says a major film deal is near, as well as home video rights and a presentation in Las Vegas.

"Duke was primarily known as a bandleader, but he went far beyond that," says Fox. "In fact, his tunes represent only 1% of his output when you consider his works for ballet, the symphony orchestra and sacred music.

But Fox notes there's a sufficient quantity of Ellington songs to allow

SONGWRITERS SYMPOSIUM-Shown deliberating over the agenda for the upcoming Nashville Songwriters Assn. International's three-day symposium are, from left, songwriter Randy Goodrum, president; executive director Maggie Cavender; and RCA artist/producer Chet Atkins, who will deliver the keynote address.

for song substitutions, which have been done in New York and Los Angeles to fit the talents of new stage performers.

Ellington's music is culled from three music publishing sources. Belwin-Mills, United Artists Music and Tempo Music. The latter is run by members of the Ellington family and includes the most recent works by Ellington, who died in 1974. A by Ellington, who died in 1974. A two-album original caster on RCA is $\vec{\omega}$ said to be nearing the 100,000 sales mark.

Quoting from Mercer Ellington's biography of his father. Fox notes that "Duke was a true artist. What-ever didn't inspire him just didn't exist for him. That's the essence of his song. 'It Don't Mean A Thing If It Ain't Got That Swing '" If It Ain't Got That Swing.'

Just what creative approach the anticipated film version will take is still undecided. Although initial ideas for the show centered on his life, it evolved into a music and dance presentation. A film version, however, might bring back the original biographical orientation.

Meanwhile, Fox and his fellow producers have developed a "longrange casting approach" for future companies, hoping in many cases to retain original Ellington musicians for the on-stage orchestra, which in New York is directed by Mercer Ellington.

As for future projects, Fox will produce a new musical with music by his brother, Charlie Fox, and words by Norman Gimbel. Fox and Gimbel have been frequent collaborators in film and are the writers of the now-standard, "Killing Me Softly With His Song."

Schirmer Markets Bernstein Tome

NEW YORK-G. Schirmer Inc. has marketed "Bernstein On Broadway," a 320-page volume of 40 songs written for the musical theatre by Leonard Bernstein.

Edited by long-time Bernstein associate Jack Gottlieb with an introduction by George Abbott, the 9inch by 12-inch volume also contains a brief biography plus Bernstein reminiscences and anecdotes by various collaborators.

Co-published by Schirmer and Amberson Enterprises, Bernstein's firm, the softcover edition is \$19.95, a hardcover version is \$29.95.

Counterpoint **Black Radio's Future Stirs Up A Storm By JEAN WILLIAMS**

52

LOS ANGELES-A number of telephone calls and letters to this reporter indicate there is great concern by music industry reps regarding the increased number of black music stations opting for urban contemporary formats (Billboard, Jan. 9).

There are those who believe the "broader" urban contemporary format is the future of black radio if black radio is to survive and grow. On the other hand, there are those who strongly protest this format, believing radio programmers are at-tempting to "water-down" black music. There are, of course, those in the middle, who are taking a waitand-see stand.

One example is the following letter from a record dealer. Keith Hudson, vice president of Hudson's Embassy House-O-Sounds, a record one-stop operation in St. Louis:

"I am not a radio disk jockey nor have I been in that end of the industry, but I feel I must express my feelings concerning the 'so-called' black urban contemporary stations, because I am affected by the movements of radio."

BILLBOARD He notes that his family has been in the music industry more than 25 years and he has personally been in-1982, volved on a day-to-day basis 15 years. He maintains programmers 13, 5 are not aware of the situation they are creating: "I cannot understand why these

the words black and r&b from music and radio. I believe, however, that they feel it may stereotype them to a point where whites won't respect them. Therefore, they are about the business of taking color out of music.

"If this discoloration process takes place, then I have to wonder what need will the ruling powers have for blacks? Why would a station's general manager need a hip-talking, black-sounding brother when he can have an urban contemporarysounding young white guy?

"The public, white and black. would never know the difference if these programmers continue in the direction they are headed. I must also side with the black record promotion people who know what this action means to them. Why would a white vice president of promotion need black promotion reps to service the black stations if there are no more black stations to service?

"Let's go one step farther. Why would this same vice president hire black promotion persons for black music special markets?

Hudson insists blacks are being phased out at the manufacturing level, perhaps even more than at the radio level.

'he black music departments were created at a time when blacks were making noise and demanding their fair share of the dollars and jobs that they had created through their music. This atonement to the demands by blacks lasted as long as the demands did, or until whites devised methods of getting around them without looking like racists.

"I can't understand, on the one hand, radio's attempt to capture white listeners in their almighty ratings race. White stations usually gather more ratings points than black (Continued on page 64)

Survey For Week Ending 2/13/82 Billboard[®] Hot Soul Single

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This Week	Last Week	Weeks on Chart	ng, recording, or otherwise, without the prior wr TITLE, ARTIST (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer), Label & Number (Dist Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
	1	15	CALL ME-Skyy	34	34	8	STAGE FRIGHT-Chic	68	72	4	MAKE IT EASY ON
2	2	12	(R. Muller), Satsóu/2152 (RCA) (One To One, ASCAP) I CAN'T GO FOR THAT—Daryl Hall & John Oates ●	会	43	4	(B. Edwards, N. Rodgers). Atlantic 3887 (Chic. BMI) WE NEED LOVE TO LIVE—Maze Featuring Frankie Beverly				YOURSELF—Michael Henderson (B. Bacharach, H. David), Buddah 630 (Arista) (Famous, ASCAP)
1	3	13	(D. Hall, J. Oates, S. Allen), RCA 12361 (Fust Buzza/Hat-Cha/Six Continents, BMI) IF YOU THINK YOU'RE	36	35	12	(F. Beverly), Capitol 5072 (Amazement, BMI) CAN'T HOLD BACK—Kano (Mamared, B. Addams), Mirage 3878	69	76	6	HYDRAULIC PUMP—P-Funk All Stars (J. Giles, R. Ford, G. Clinton, S. Stewarl), Hump 1 (Nine) (Bridgeport/Malbiz, BMI)
			LONELY—Bobby Wornack (B. Wornack, P. Moten), Beverly Glen 2000 (Ashtray, BMI)	37	11	19	(Atlantic) (not listed) LET'S GROOVE—Earth, Wind & Fire ● (M. White, W. Vaughn, W. Vaughn), ARC/Columbia		78	3	SAD GIRL—G.Q. (J. Wiggins, L. Smith), Arista 0659 (Jastone, BMI) BIG FAT BOTTOM—Redd Hot
Ter a	5	4	THAT GIRL—Stevie Wonder (S. Wonder), Tamia 1602 (Motown) (Jobete/Black Buil, ASCAP)	38	12	14	18:02536 (Saggifire/Yougoulel, ASCAP) KICKIN' BACK—LTD				(R. Griffin, K. Ferrell), Venture 148 (Barcam/Smegedith, BMI)
Ŷ	10	6	MIRROR MIRROR—Diana Ross (M. Sembelio, D. Notkosky), RCA 13021 (Songs Of Bandier/Koppelman/Jay Landers/Gravity Raincoat/Rosstown, ASCAP)	39	17	20	(C. Vickers, J. Davis), A&M 2382 (Almo/McRovscod, ASCAP) TAKE MY HEART—Kool & The Gang		80	3	MUST BE THE MUSIC—Secret Weapon (M. Blackmon, J. Prister), Prelude 8036 (Trumar/Smootee, BMI)
6	4	13	YOU'RE MY LATEST, MY GREATEST INSPIRATION—Teddy Pendergrass (K. Gamble, L.A. Huff), P.I.R. 5-02619 (Epic)	40	38	19	(C. Smith/J. Taylor/G. Brown/Kool & The Gang). De Lite 815 (Polygram) (Delightful Music Ltd./ Second Decade Music, BMI) WALKING INTO SUNSHINE—Central Line	₩ •	79 81	3	GOT TO GIVE IT UP-west Street Mob (I. Robinson Jr., B. Jones), Sugar Hill 773 (Sugarhill, BMI)
\$	7	16	(Mighty Three, BMI) LET THE FEELING FLOW—Peabo Bryson (P. Bryson), Capitol 5065 (WB/Peabo, ASCAP)	1			(L. Beckles, L. Francis, R. Carter), Mercury 4013 (Polygram) (Central Line Music, PRS)		01	2	PARADISE IN YOUR EYES—Jermaine Jackson (J. Jackson), Motown 1600 (Black Stallion, ASCAP)
1	9	12	COOL PART ONE—The Time (Not Listed), Warner Bros, 49864 (Tionna)		54	4	LET'S WORK—Prince (Prince), Warner Bros. 50002 (Controversy, ASCAP)	敛	WEW E	ITAY	IF I HAD THE CHANCE—Chuck Cissell & Marva King
\$	13	4	TELL ME TOMORROW—Smokey Robinson (G. Goetzman, M. Piccirillo). Tamla 1601 (Motown) (Chardax. BMI)	The second	52	3	IMAGINARY PLAYMATES—Rene & Angela (Moore, Winbush, Chainey), Capitol 5081 (A La Mode/Arista, ASCAP)	to	82	2	(K. Losley, W. Wilcox), Arista 0650 (Almo, ASCAP/ Daremoly, BMI) YOU SURE LOOK
10	8	16	(Bar-Kays, A.A. Jones), Mercury 76123 (Polygram) (Bar-Kays, A.A. Jones), Mercury 76123 (Polygram) (Bar-Kays/Warner Tamerlane, BMI)	Ŵ	57	2	SHINE ON-George Duke (G. Duke), Epic 14-02701 (Mycenae, ASCAP)			2	GOOD TO ME-Phyllis Hyman (R. Conadera, B. Potter). Arista 9656 (ATV, BMI)
11	6	16	TURN YOUR LOVE AROUND—George Benson	44	44	8	LET'S STAND TOGETHER—Melba Moore (G. McFadden, J. Whitehead, M. Moore), EMI-America 8104 (Assorted/Mighty	W	83	2	TIME—Stone (A. Gilchrist, D. Terry), West End 22139 (Finway, ASCAP)
			(J. Graydon, S. Lukather, B. Champlin), Warner Bros. 49846 (Garden Rake, BMI/Rehtakul/JSH, ASCAP)	45	45	9	Three, Eptember/BMI/ASCAP) WE'LL MAKE IT—Mike And Brenda Sutton (M. Sutton, B. Sutton), Sam 81-5023	\$	86	2	JUST CAN'T WIN 'EM ALL-Stevie Woods (G. Mathieson, T. Vietch, B. Bowersock, M. Vernon), Cotillion 46030 (Atlantic) (Slapshot/Edition Sunrise/
w ◆	18	11	MAKE UP YOUR MIND—Aurra (S. Washington, C. Jones, S. Young), Salsoul 7017 (RCA) (Lucky Three/Red Aurra, BMI)	465	53	4	(Colgems/ Mibren, ASCAP) HONEY, HONEY—Manhattans (E.K. King Jr.), Columbia 18-02666 (Sherlyn, BMI)	•	87	2	Interworld/Mighty Mathieson/Vinyl, BMI) WHERE DO THE BOP GO-LA. Boppers
T	14	12	BE MINE —Grover Washington Jr. (R. MacDonald/W. Salter, W. Eaton), Elektra 47246 (Antisia, ASCAP)	47	47	12	SWEET TENDER LOVE—Denroy Morgan (D. Morgan, B. Reid, R. Miller), Becket 506	80	88	2	(Mosley, Johnson, Styles), MCA 51232 (L.A. Boppers/What You Need, BM!) SHOULT AROULT IT-Lamont Davier
ф А	15	9	DON'T YOU KNOW THAT?—Luther Vandross (L. Vandross), Epic 14-02658 (Uncle Ronnie's, ASCAP)	A87	55	8	(Planetary/Ron Miller, ASCAP/ Bert Reid, BMI) A LITTLE MORE LOVE—T-Connection				SHOUT ABOUT IT-Lamont Dozier (L. Dozier, S. Goraieb, G. Rotter), M&M 502 (R&L) (Beau-Do-O-Do/Goraieb/Doozer, BMI)
Ħ	16	11	APACHE—Sugar Hill Gang (S. Robinson, J. Chase. C. Cook, M. Wright), Sugar Hill 567 (Sugar Hill, BMI)	49	49	11	(T. Caokley), Capitol 5076 (T.Con, BMI) B MOVIE —Gil Scott Heron (G.S. Heron), Arista 0647 (Brouhaha, ASCAP)	T	89	2	GIGOLO—Mary Wells (F. Mizell, L. Mizell, R. Mizell), Epic 14-02664 (Al Ruby, ASCAP)
267	28	6	MAMA USED TO SAY—Junior (J. Gisombe, B. Carter), Mercury 76132 (PolyGram) (Pressure/Aves/EML, PRS)	507	59	4	HOT ON A THING—The Chi-Lites (E. Record). Chi Sound/20th Century 2600 (RCA)		90	2	THE BEAT IS MINE—Vicky D (A. Booth), Sam 81:5024 (Mideb/Joga, ASCAP)
敛	27	6	(J. Lennon, P. McCartney) Solar 47954 (Elektra) (Duchess, BMI)	- M	68	2	(Angelshell/Six Continents, BMI) TONIGHT I'M GONNA LOVE YOU ALL OVER-The Four Toos		NEW EN	187	ANGEL—Starpoint (E. Phillips), Chocolate City 3230 (Polygram) (Harrindur/Lycindiana, BMI)
ά	21	11	DO IT TO ME-Vernon Burch (V. Burch), Spector 00019 (Capitol)	50		12	(M. Williams. R. Ferguson), Casablanca 2345 (Polygram) (Koota, BMI)	W	NEW C	111	WHY YOU WANNA TRY ME—Commodores (L.B. Richie Jr., D. Cochrone), Motown 1604 (Jobete/Commodores Entertainment, ASCAP)
¢	22	9	(Sand B/Bayard, BMI) YOU'RE THE ONE FOR ME—"D" Train (H. Eaves III, J. Williams). Prelude 8043	52	41	13	LOVE FEVER-Gayle Adams (W. Lester, R. Brown), Prelude 8040 (Trumar/Diamond In The Rough, BMI)	85	85	6	LET YOUR BODY DO THE TALKIN'—Shock (R. Sause) Fantasy 922 (Mac/Man, BMI)
20	20	9	(Trumar/Huemar. BMI) WAIT FOR ME—Slave (M.L. Adams, D. Webster, S. Arrington, C. Carter).	Ter I	69	3	WORK THAT SUCKER TO DEATH—Xavier (T. Phillips, R. Harris, R. Hunt Jr., J. Mitchell), Liberty 1445 (Terry Phillips, ASCAP)	b r	NEW EN	117	I THINK IT'S GONNA BE ALRIGHT-Carl
歃	29	8	Cotillion 46028 (Atlantic) (Cotillion, BMI) ONE HUNDRED WAYS—Quincy Jones Featuring James Ingram	Ŕ	61	6	WATCH OUT—Brandi wells (B. Wells. N. Martinelli), WMOT 9-02654 (WIMOT, BMI)	•	NEW EN		(M. McGloiry), 20th Century 2601 (RCA) (Jim-Edd, BMI/Nicke, ASCAP) U TURN ME ON—Tomorrow's Edition
			WAYS—Quincy Jones Featuring James Ingram (K. Wakefield, B. Wright, T. Coleman), A&M 2387 (State Of The Arts/Eliza M/Ritesonian, ASCAP/Kiada/Mr. Melody, BMI)	Ø	60	6	YOU ARE THE ONE—AM-FM (M. Hughes, G. Butler), Dakar 103 (Lena/Boogie People, BMI)				(G. Radford, W. Thomas, Tomorrow's Edition), Atlantic 4010 (Mel-O-Mel, ASCAP)
23	24 23	10 10	TOOT AN' TOOT AN' TOOT—Curtis Mayfield (C. Mayfield), Boardwalk 7-11-132 (M&M, BMI) FUNGI MAMA/BEBOPAFUNKADISCOLY	蒙	63	3	LET'S GO ALL THE WAY—Chocolate Milk (D. Richards, J. Smith III, F. Richard, A. Castanell,	88	65	8	STRUT YOUR STUFFLive (N. Holmes, P. Chevalier), T.S.O.B. 2006 (DeGreg, BMI)
			PSO—Tom Browne (B. Mitchell, C. Washington, T. Browne, D. Bell), Arista/GRP 2518 (Blue Horizon/Thomas Browne/	57	67	3	R. Dabon, M. Tio), RCA 13026 (Chocolate Milk, BMI) THE GIGOLO—O'Bryan	89	91	6	FLASHBACK—C.M. Lord (C.M. Lord, D. Blumberg), Montage 1209 (ATV, BMI/Deep Canyon/David Blumberg, ASCAP)
t	26	9	Roaring Fork, BMI) DO IT ROGER—Roger (R. Troutman, L. Troutman), Warner Bros. 49883				(D. Burnette H, D. Cornelius), Capitol 5067 (Cortez, ASCAP)	10	MEW EN	RV	SHAKE TILL YOUR BODY BREAKS—Kwick (A. Jones, B. Brown, T. Bartlett, W. Sumlin, V. Williams), EMI-America 8105 (Ouicksong/Cesses,
25	25	9	(Troutman's/Bumpershoot, BMI) JAM THE BOX—Bill Summers And Summers Heat	\$ \$	HEW EN		NIGHTS OVER EGYPT—The Jones Girls (D. Wansel, C. Biggs), P.I.R. S-02713 (Epic) (Mighty Three, BMI)	91	39	17	BMI) WHY DO FOOLS
~	21		(Turner, Richardson, Batiste, Summers, Kennedy, Stewart), MCA 51221 (Pure Delite/Bilsum, BMI)	£37 €0	74	2	IT'S NASTY-Grand Master Flash & Furious Five (Tom Tom Club). Sugar Hill 775 (Metered, ASCAP)	92	96	2	FALL IN LOVE—Diana Ross (F. Lymon, M. Levy), RCA 12349 (Patricia, BMI)
Tool I	31	4	WANNA BE WITH YOU-Earth, Wind & Fire (M. White, W. Vaughn), ARC/Columbia 18-02688 (Saggifire/Yougoulei. ASCAP)		71	3	IF YOU COME WITH ME—Dunn & Bruce Street (D. Pearson Jr., B. Gray), Davaki 4005 (Minus) (Dunn Pearson/Moving		58	10	GENIUS RAP-Dr. Jeckyl & Mr. Hyde (Tom Tom Club). Profile 5004 (Metered, ASCAP) LOVE MASSAGE-Lowell Simon
 一	32	3	STEPPIN' OUT—Kool & The Gang (R. Bell, J. Taylor, Kool & The Gang), De-Lite 816 (Polygram) (Delightful/Second Oecade, BMI)	đ	66	6	World/Davahkee/Murious, ASCAP) RAINBOW—Madagascar	94	95	2	(J. Levine, L. Simon), Zoo York 7-1324 (CBS) (Ensign/Growth, BMI) YOU'RE GONNA WANT
78	33	4	IN THE RAW-The Whispers (G. Barbee, C. Sylvers, D. Meyers), Solar 47961 (Elektra) (Spectrum VII/Silver	62	62	6	(J. Barnes, S. Barneš), Arista 0654 (Madagascar, ASCAP) THE PLANET FUNK—Johnny "Guitar" Watson				ME BACK—Delia Renee (G. Scelsa), Airwave 94963 (Not Listed)
敛	36	4	Sounds/Satellite, ASCAP) MY GUY—Sister Sledge (W. Robinson), Cotillion 47000				(M. Zager, J. Skinner), A&M 2383 (Sumac/Irving/Virjon, BMI)	95	46	13	SOMETHING ABOUT YOU—Angela Bofill (J.L. Parker, A. Willis, R. Wright), Arista 0636 (ATV/ Irving/Patmos, Charleville, BMI)
30	30	11	(Atlantic) (Jobete, ASCAP) HOW CAN LOVE SO RIGHT—Ray, Goodman & Brown	63	64	6	I WANNA BE WHERE YOU ARE—Jose Feliciano (T.B. Ross, L. Ware), Motown 1530 (Jobete, ASCAP)	96	56	10	TOO MUCH TOO SOON-T.S. Monk (S. Linzer, D. Wolfert), Mirage 3875 (Atlantic) (Linzer/Sumac, Songs of Manhattan Island, BMI)
_			(L. Walter, A. Goodman, H. Ray, W. Brown, C. Castellano, L. Toby), Polydor 2191 (Polygram) (Dark Cloud/H.A.B./We Got Music, BMI/ASCAP)	Ŵ	NEW EN		APRIL LOVE-LTD (A. Bennett, H. Davis, M. McLeod), A&M 2395 (Almo/McRovscod/Key Of G. ASCAP/Irving/	97	40	14	THAT MAN OF MINE—The Jones Girls (K. Gamble, L.A. Huff), Epic 5-02618 (Mighty Three, BMI)
迎	37	4	PHYSICAL—Olivia Newton-John ▲ (S. Kipner, T. Shaddick), MCA 51182 (Stephen A. Kipner/April/Terry Shaddick, ASCAP/BMI)	D	70	3	McDorsveod, BMI) HELP IS ON THE WAY-The whatnauts (J. Carter), Harlem International 110 (Song World,	98	48	14	QUICK SLICK—Syreeta (N. Helms, M. Botter, H. Davis), Tamla 54333
敛	42	4	GENIUS OF LOVETom Tom Club (Tom Tom Club), Sire 49882 (Warner Bros.) (Metered/Ackee, ASCAP)	66	75	3	ASCAP/James Car, BMI) RIGHT IN THE MIDDLE—Bettye Lavette	99	50	12	(Motown) (Jobete, ASCAP) BREAKIN' AWAY—AI Jarreau (A. Jarreau, T. Canning, J. Graydon), Warner Bros.
33	19	10	BAD LADY-Con Funk Shun (D.A. Thomas, F. Pilate, L.L. McCall), Mercury 76128 (Polygram) (Val-ie Joe/Dis 'N' Dal/Extra Fox, BMI)	b	73	3	(S. Dees), Motown 1532 (Unichappel, BMI)	100	51	15	49842 (Aljarreau/Desperate/Garden Rake, BMI) NUMBERSKraftwerk (R. Hutter, K. Bartos, F. Schneider), Warner Bros.
Super	stars ar	e awarde		and sale	s gains	this wee	BMI/Mighty M, ASCAP) k (Prime Movers). + Stars are awarded to other product	ts demo	estratio	us signif	49795 (No Nonsense, ASCAP)

☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). 🛨 Stars are awarded to other products demonstrating significant gains. 👁 Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). A Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle)

Country

Chart Fax

• Continued from page 60

racked up a pair with "Lady" and "I Don't Need You." Rogers' longest run at the top came in 1978 and 1979, when he chalked up five No. 1 tunes in a row as a solo artist.

The all-time leader in the country arena for a string of country charttoppers is Sonny James, who ran up an amazing 16 No. 1 tunes in a row from 1967 to 1971. All the songs were recorded on Capitol. Merle Haggard also had an impressive Capitol run from 1973 to 1976, hitting the summit nine consecutive times.

The longest run at the top for other artists includes Charley Pride (six); Tammy Wynette (six); Freddie Hart (six); Buck Owens (five); Charlie Rich (five); Don Williams (four); Donna Fargo (four); and Elvis Presley (four).

Chappell Charge: Songwriters in the Nashville Chappell/Intersong fold have a stake in an impressive 11 songs on the current country chart. The tunes include Charley Pride's "Mountain Of Love," Kieran Kane's "It's Who You Love," Anne Murray's "Another Sleepless Night," Con Hunley's "No Relief In Sight," Johnny Lee's "Be There For Me

Baby," Deborah Allen's "You Look Like The One I Love," Cedar Creek's "Took It Like A Man, Cried Like A Baby," Claude Gray and Norma Jean's "Let's Go All The Way," Gail Davies' "Round The Clock Lovin'," Louise Mandrell's "You Sure Know The Way Around My Heart" and Merle Kilgore's "Mister Kilgore."

Although some of the tunes are catalog numbers, what's especially impressive about Chappell's chart inroad is that the firm currently has only four staff writers-Charlie Black, Rory Bourke, Layng Martine Jr. and Rafe VanHoy. Martine also wrote the Pointer Sisters' current single, "Should I Do It."

Down, But Not Out: John Conlee climbs aboard this week with the classic tune penned by **Harlan How-**ard, "Busted." The song's been cut a number of times, including one version by Ray Charles, which hit four on the pop chart in 1963.

Curb Relocates

LOS ANGELES-Curb Records has moved to a new location: 111 N. Hollywood Way, Burbank, Calif. 91505, (213) 840-6350.

Mo-Tee Tapes Gospel Pilot

NASHVIELE-Mo-Tee Productions has taped the video pilot for a black gospel musical variety show intended for syndication. The proposed series will be shot on location in black churches throughout the South.

Tentatively called "Gospel Roots With The Hossman," the series will be hosted by Bill "Hoss" Allen, veteran gospel DJ on Nashville's WLAC-AM. Each program, Allen says, will feature name gospel artists, choirs at the black churches where the series will be taped and local artists.

Spotlighted in the pilot were Solomon Burke, the Pilgrim Jubilee Singers and Glenda Smith-Whyte and Creation.

Allen says the aim of "Gospel Roots" is to "get back to the basics and capture the excitement generated between the artists and the congregation." Media Productions did the pilot

taping, which was produced and directed by Media's president Ted E. Gooden.

DYNAMIC DANIELS-Charlie Daniels swings with the gospel group Creation during his Volunteer Jam VIII. Creation, a 12-member ensemble, is

headed by Moses Dillard.

CBN Format Causes Stir

• Continued from page 25 to carry the format from a local station once a local station has signed

up In the four months the format has been actively marketed, 13 stations have signed up. The other major satellite delivered service represented at the convention, Satellite Radio Network, which provides a delivery system for block programs, mostly featuring preachers, is about to add 25 additional stations to a lineup of 120. Some of the 25 were signed during the convention.

Hodgson, Paul DeSaegher of That Certain Sound of Lynchburg, Va., and Jim Hutto, vice president of SRC of Stone Mountain, Ga. all see a shift to more conservative gospel music, which parallels a conservative shift in pop music. DeSaegher's Certain Sound offers

record service, and programming consultation, including playlists. He finds Christine Wyrtzen, Johnny Hall, the Bill Gaither Trio, the Heritage Singers. Davy Oldham and Evie to be the most popular artists among his more than 30 client stations.

Hutto, who mostly offers religious oriented music on tape that is compatible with various formats, finds his "Heavenly Sonshine" and "Heavenly Music" full formats growing at a "5 to 8% faster rate than when country was at its growth peak 18 months ago."

Hutto expected that when the FCC dropped its non-entertainment requirements, stations would cut back their play of religious music on Sundays, but he's found the opposite to be the case.

Preview Plan Set

DELAWARE WATER GAP. Pa.-Glorysound, a church music publishing division of Waring Enterprises, will launch a new choral preview plan in April.

Called "Inside," the plan involves three mailings a year which bring members all new Glorysound octavos, a cassette recording containing performances of each piece, new collections and musicals with full recordings at no extra cost and a newsletter with feature articles and notices of upcoming publications. Membership cost is \$35 for one year or \$90 for three years.

B	2 8	Bes	it Selling			Surve	y For Week Ending 2/20/82
		ſ	spirati	C		1	al LPs
510	irea ir	i a re	1982 Billiboard Publications, Inc. Ineval system, or transmitted, in ai recording, or otherwise, without	ny 10f	'FIT OF	by an	means, electronic, mechanical
This Week	Last Week	Weeks on Chart	Title, Artist, Labeł & Number	This Week	Last Week	Weeks on Chart	Title. Artist, Label & Number
1	1	13	JONI'S SONG Joni Eareckson Word WSB 8856	21	33	4	I SAW THE LORD Dailas Hofm Benson R3723
2	3	47	PRIORITY The Imperials Day Spring DST 4017	22	23	9	FOREVER Tim Sheppard Greentree R3572
3	2	22	AMAZING GRACE B.J. Thomas, Myrrh MSB 6675	23	24	13	THE KEITH GREEN COLLECTION Keith Green, Sparrow SPR 1055
4	12	4	UNFAILING LOVE Evie Tournquist. Word WSB 8867 HEARTS OF FIRE	24	11	97	HEED THE CALL The Imperials Dayspring DST 4011
			Sweet Comfort Band Light LS 5794	25	26	9	NEVER SAY DIE Petra Starsong SSR0032
6	5	97	MY FATHER'S EYES Amy Grant Myrrh MSB 6625	26	30	78	NEVER ALONE Amy Grant
7	6	97	BULLFROGS & BUTTERFLIES Candle. Birdwing BWR 2004	27	28	30	Myrrh MSB 6645 (Word) KIDS PRAISE ALBUM Maranatha MM0068
8	8	73	IN HIS TIME, PRAISE IV Maranatha Singers Maranatha MM0064 (Word)	28	13	26	REJOICE 2nd Chapter of Acts
9	9	30	IN CONCERT Amy Grant. Myrrh MSB 6688	29	31	97	Sparrow SPR 1050
10	10	13	HOLM, SHEPPARD, JOHNSON Holm. Sheppard Johnson Greentree R3583	30	14	34	Don Francisco New Pax NP 33042 IT'S TIME TO PRAISE THE LORD
11	22	4	THE BEST OF PRAISE Marantha Singers Marantha (Word) MM0083A	31	21	18	Praise Five Maranatha MM 0077A JUST PIANO PRAISE II Dino Light LS 5790
12	7	97	ONE MORE SONG FOR YOU	32	27	30	JUST PIANO PRAISE Dino Light L3 5727
13	25	4	The Imperials Dayspring DST 4015 THE TRAVELER Don Francisco, New Pax NP 33106	33	29	30	SOLDIERS OF THE LIGHT Andrus/Blackwood & Co Greentree R3738
14	18	60	BEST OF B.J. THOMAS B.J Thomas Myrth/Word MSB 6653	34	32	9	SHOT OF LOVE Bob Dylan Columbia TC 37496
15	15	97	MUSIC MACHINE Candle Birdwing BWR 2004	35	NEW EN	ner	ANIMALS & OTHER CRITTERS Candle, Birdwing BWR 2031
16	17	60	FAVORITES Evie Tournquist, Word WSD 8845	36	37	30	NOBODY KNOWS ME
17	16	13	PRAISE V Maranatha Singers Maranatha MM 0076 A	27	20	20	LIKE YOU Benny Hester, Myrrh 6655
18	20	34	THE NEW GAITHER	37	36	26	DON'T GIVE IN Leon Patillo Myrrh MSB 6662 (Word)
19	19	39	Day Spring MST 4024 HEY, I'M A BELIEVER Dallas Holm & Praise	38	38	60	ARE YOU READY? David Meece. Myrth MSB 6652
20	34	4	Greentree R3441 THE VERY BEST OF THE IMPERIALS	39 40	NEW EU	9	TOWN TO TOWN Phil Kaeggy Sparrow SPR 1053 DON'T GIVE UP
			The Imperials Day Spring DST 4025	-10	33	3	Andrae Crouch Warner Bros BSK 3513

Country Singles A-Z_ A Little Bit Crazy (J. Bowen).

•			
A Little Bit Crazy (J. Bowen)	66	Lady Lay Down (G. Kennedy)	87
After The Love Slips Away (N. Larkin,		Let Your Fingers Do The Walkin' (S.	
E.T. Conley)	42	Rosenberg, P. Briley)	81
All I'm Missing Is You (N. Wilson)		Let's Go All The Way (C. Gray)	
	34	Lies On Your Lips (R. Oates)	
Ain't Nobody Gonna Get My Body (B.	00		
Vaughn)		Lonely Nights (Jim Ed Norman)	22
And Then Some (B. Montgomery)	/8	Lord I Hope This Day Is Good (D.	
Another Honky Tonk Night On Broadway		Williams, G. Fundis)	2
(S. Garrett, S. Dorff)	38	Lucy And The Stranger (L. Butler)	85
Another Sleepless Night (J.E. Norman)	17	Love Was Born (F. Kiley)	47
Be There For Me Baby (J.E. Norman)		Lover (G. Kennedy)	82
Best Of Friends (F. Foglesong)		Midnight Magic (R. Pennington)	
Big City (M. Haggard, L. Talley)		Midnight Rodeo (R. Dean, L. Everette)	
	15	Mis'ry River (E. Penney)	
Blue Eyes Don't Make An Angel (G.	60	Mister Garfield (J. Bowen)	
Sutton)			~
Blaze Of Glory (Lionel B. Richie)		Mountain Of Love (N. Wilson)	8
Busted (B. Logan)		Natural Love (T. Scotti)	
But It's Cheaing (J. Feeney)	34	New Cut Road (R. Crowell)	39
Blue Moon With Heartache (R. Crowell)	4	No Relief In Sight (T. Collins)	23
Born With The Blues (B. Sherrill)	75	No Place To Hide (J. Shook, B. Saporiti)	96
Bobby Sue (R. Chancey)		Now I Lay Me Down To Cheat (B.	
Clown, The (C. Twitty, J. Bowen)		Sherrill)	98
		Only One You (Buddy Killen)	ĩ
Could It Be Love (J.E. Norman)			
Country Boy Can Survive, A (J. Bowen)	20	Only You And You Alone (Jerry Kennedy).	
Crying My Heart Out Over You (R.		Preachin' Up A Storm (Larry Rogers)	
Scaggs)		Pretending Fool (J. English)	80
Cube, The (R. Jenkins)	95	Red Neckin' Love Makin' Night (Larry	
Diamonds In The Stars (R. Pennington)	44	Rogers)	90
Do Me With Love (Jim Ed Norman)	9	Reverend Mr. Black, The (B. Sherrill)	100
Don't Come Knockin' (J.B. Barnhill)	45	Round The Clock Lovin (G. Davies)	52
Don't Ever Leave Me Again (B. Fisher)		Running On Love (S. Gibson)	40
Everybody Loves A Winner (J. Kennedy)		Same Ole Me (B. Sherrill)	
Everybody Makes Mistakes (B. Sherrill)	6	She Left Love All Over Me (B.	
	0	Montgomery)	10
From Levi's To Calvin Klein Jeans (R.	40	and the second	5
Chancey)		Shine (Chips Moman)	J
Guilty Eyes (S. Cornelius, M. Daniel)	37	Someone Could Lose A Heart Tonight (D.	22
Have You Ever Been Lonely (Owen		Malloy)	32
Bradley)	76	Stuck Right In The Middle Of Your Love	
How Did You Get So Good (W. Carson)	92	(L. Rogers)	
Honky Tonk Tonight (D. Heavener, B.		Sweet Yesterday (T. Collins)	25
Vorn Dick)	79	Sweetest Thing, The (Richard Landis)	64
His 'N Hers (T. Douglas)	89	Tennessee Rose (B. Ahern)	20
Holdin' On (R. Scruggs, W. Jennings)		Till Something Better Comes Along (E.	
I Don't Want To Want You (K. Lavoie)		Kilroy)	53
I Just Came Home To Count The		Through The Years (L.B. Richie, Jr.)	
Memories (F. Jones)	7	Took It Like A Man (A. DiMartino)	
		Very Best Is You, The (N. Wilson)	
Lie (0. Bradley)	29		
1 Never Had The One That I Wanted	~ •	Victim Or A Fool (R. Crowell)	-
(Solid Gold)		Watchin' Girls Go By (Buddy Killen)	43
I See An Angel Everyday (J. Gibson)		When A Man Loves A Woman (B.	
I'd Love You To Want Me (J. Morris)	74	Vaughn, J. Grayson)	21
If Something Should Come Between Us		When You Were Blue (Larry Rogers)	46
(M. Lloyd)	27	Written Down In My Heart (B.	
If You're Thinking You Want A Stranger		Montgomery, R. Stevens)	50
(B. Mevis)	36	You Look Like The One I Love (S.	
If You're Waiting On Me (J. Gillespie)		Gibson)	33
In A Strangers Eyes (R.J. Jones)		You Never Gave Up On Me (A. Reynolds)	
In Like With Each Other (L., S., R.	05	You Sure Know Your Way Around My	
	41		70
Gatlin)		Heart (E. Kilroy)	
Innocent Lies (K. Stilts, S. James)		You're My Biggest Friend (Rick Hall)	7 I
It'll Be Her (J. Bowen)		You're Not Easy To Forget (B. Maher, R.	71
It's Who You Love (Jimmie Bowen)		Goodrum)	
Lady Lay Down (S. Popovich, B. Justis)	88	You're The Best Break (Tommy West)	3

Jospe

Counterpoint **Coincidences** Key Smokey's 'Real' 25th **By ADAM WHITE**

62

NEW YORK-When it declared 1981 to be Smokey Robinson's 25th anniversary of making records, Motown took liberties with history Robinson and the Miracles cut their first disk, "Got A Job," in 1957.

Week This

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Not that the label can be entirely faulted. It was clearly looking to capitalize upon Robinson's "Being With You" hit last spring, and to create a sales and publicity campaign for both his solo product and catalog with the Miracles. The silver anniversary must have seemed like a logical hook on which to hang the effort

What's ironic is that Robinson's real 25th, this year, is characterized by a couple of coincidences more interesting than any manufactured publicity angle, and which harken back to Motown's beginnings.

Mary Wells, the Detroit youngster who built a hitmaking reputation with songs ("The One Who Really Loves You," "You Beat Me To The Punch," "Two Lovers") written and produced by Robinson, is back on Billboard's soul charts with "Gigolo." her most successful single since the '60s. Wells, incidentally, was looking to

include a couple of new Smokey

Meanwhile, Robinson's "My

BOARD

8

Sister Sledge, currently selling in both the pop and soul markets. Another Motown act which owed much to Robinson's creativity 20 years ago is the Temptations, and this year, two of their early members, David Ruffin and Eddie Kendricks, are back in the group's lineup, reportedly performing to enthusiastic audiences nationwide. A Temptations album featuring Ruffin and Kendricks is not thought impossible-perhaps with a couple of Rob-

inson songs for luck. Much of Smokey's own Motown heritage is in the marketplace through the label's midprice line. which last month added more titles, including "From The Beginning," a 22-track package which contains the Miracles' "Got A Job" and other early recordings. It joins "Hi! We're The Miracles." "Live On Stage" and "Mickey's Monkey." among other of the group's albums, in the midline.

All of this and current hits, too: Robinson's "Tell Me Tomorrow" moves into the top 10 of Billboard's Hot Soul Singles this week, and the album from which it comes. "Yes It's You, Lady." is the highest new entry on the Top LP & Tape charts, bowing at 64. Robinson has cause to feel pleased Friday (19), when he celebrates his 42nd birthday.

For The Record

NASHVILLE-In the Boxscore column (Billboard, Feb. 13), the two Diana Ross/Micki Free concerts in Texas were listed as having only two promoters. Barry Mendelson Presents and JAM Prods. A third promoter. Basil Kimbrew of Dallas. was also involved in both shows, the sellout at Houston's the Summit which grossed \$253,631, and the two-thirds house at Dallas' Reunion which took \$232.155.

Survey For Week Ending 2/20/82 Billboard® Hot Soul Singles

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	pho	locopy	retrieval system, or transmitted, in any form or by ing, recording, or otherwise, without the prior w	ritten pe	ermissi	on of th	e publisher.				
	Last Week	Weeks on Chart	TITLE, ARTIST (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer). Label & Number (Disl. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
3	4	5	THAT GIRL-Stevie Wonder (S. Wonder), Tamla 1602 (Motown) (Jobete/Black Bull, ASCAP)	Â	42	4	IMAGINARY PLAYMATES—Rene & Angela (Moore, Winbush, Chainey), Capitol 5081 (A La Mode/Arista, ASCAP)	68	68	5	MAKE IT EASY ON YOURSELF – Michael Henderson (B. Bacharach, H. David), Buddah 630
2	1	16	CALL ME-Skyy (R. Muller), Salsoul 2152 (RCA) (One To One, ASCAP)	35	25	10	JAM THE BOX — Bill Summers And Summers Heat (Turner, Richardson, Batiste, Summers, Kennedy, Stewart), MCA 51221 (Pure Delite/Bilsum, BMI)	69	72	4	(Arista) (Famous, ASCAP) MUST BE THE MUSIC—Secret Weapon (M. Blackmon, J. Prister), Prelude 8036 (Trumar/Smotce, BMI)
	3	14	IF YOU THINK YOU'RE LONELY— Bobby Womack (B. Womack, P. Moten), Beverly Glen	36	34	9	STAGE FRIGHT — chic (B. Edwards, N. Rodgers), Atlantic 3887 (Chic, BMI)	1	80	3	(Human Shlouce, Bmi) SHOUT ABOUT IT—Lamont Dezier (L. Dozier, S. Goraieb, G. Rotter), M&M 502 (R&L)
3	5	7	2000 (Ashtray, BMI) MIRROR MIRROR-Diana Ross	37	30	12	HOW CAN LOVE SO RIGHT—Ray, Goodman & Brown	\$	79	3	(Beau-Do-O-Do/Goraieb/Doozer, BMI) WHERE DO THE BOP GO-LA, Boppoers
			(M. Sembello, D. Notkosky), RCA 13021 (Songs Of Bandier/Koppelman/Jay Landers/Gravity Raincoat/Rosstown, ASCAP)	38	22	,,	(L. Walter, A. Goodman, H. Ray, W. Brown, C. Castellano, L. Toby), Polydor 2191 (Polygram) (Dark Cloud/H.A.B./We Got Music, BMI/ASCAP)	A.	NEN.	ENTRY	(Mosley, Johnson, Styles), MCA 51232 (L.A. Boppers/What You Need, BMI) WELCOME TO MY
3	9	5	TELL ME TOMORROW-Smokey Robinson (G. Goetzman, M. Piccirillo), Tamla 1601 (Motown) (Chardax, BMI)	30	33	11	BAD LADY — Con Funk Shun (D.A. Thomas, F. Piate, L.L. McCall), Mercury 76128 (Polygram) (Val-te Joe/Dis 'N' Dat/Exxtra Fox, BMI)				HEART—The Isley Brothers (O. Isley, M. Isley, C. Jasper, R. Isley, E. Isley, R. Isley) T-Neck 5-02705 (Epic) (April/Bovina, ASCAP)
	7	17 13	LET THE FEELING FLOW-Peabo Bryson (P. Bryson), Capitol 5065 (WB/Peabo, ASCAP)	39	36	13	CANT HOLD BACK—Kane (Mamared, B. Addams), Mirage 3878 (Atlantic) (not listed)	73	73	4	GOT TO GIVE IT UPWest Street Mob (J. Robinson Jr., B. Jones), Sugar Hill 773 (Sugarhill, BMI)
	2	13	COOL PART ONE—The Time (Not Listed), Warner Bros. 49864 (Tionna) I CAN'T GO FOR	40	23	11	FUNGI MAMA/BEBOPAFUNKADISCOLY PSO-Tom Browne	\$	81	3	GIGOLO—Mary Wells (F. Mizell, L. Mizell, R. Mizell), Epic 14:02664 (Al
			THAT—Daryl Hall & John Oates (D. Hall, J. Oates, S. Allen), RCA 12361 (Fust Buzza/Hat-Cha/Six Continents, BMI)				(B. Mitchell, C. Washington, T. Browne, D. Bell), Arista/GRP 2518 (Blue Horizon/Thomas Browne/ Roaring Fork, BMI)	•	87	2	Ruby, ASCAP) U TURN ME ON—Tomorrow's Edition (G. Radford, W. Thomas, Tomorrow's Edition),
	6	14	YOU'RE MY LATEST, MY GREATEST INSPIRATION—Teddy Pendergrass	国金	46 57	5	HONEY, HONEY—Manhattans (E.K. King Jr.), Columbia 18:02666 (Sherlyn, BMI) THE GIGOLO—O'Bryan	76	76	3	Atlantic 4010 (Mel-O-Mel, ASCAP) YOU SURE LOOK
	12	12	(K. Gamble, L.A. Huff), P.I.R. 5:02619 (Epic) (Mighty Three, BMI) MAKE UP YOUR MIND—Aurra		54	7	(D. Burnette II, D. Cornelius), Capitol 5067 (Cortez, ASCAP)	☆	86	2	GOOD TO ME—Phyliis Hyman (R. Conadera, B. Potter), Arista 9656 (ATV, BMI) I THINK IT'S GONNA BE ALRIGHT—Carl
1			(S. Washington, C. Jones, S. Young). Salsoul 7017 (RCA) (Lucky Three/Red Aurra, BMI)	\\ ₩			WATCH OUT-Brandi Wells (B. Wells, N. Martinelli), WMOT 9:02654 (WIMOT, BMI)				Cariton (M. McGloiry), 20th Century 2601 (RCA) (Jim-Edd. BMI/Nicke, ASCAP)
	10	17	HIT AND RUN—Bar-Kays (Bar-Kays, A.A. Jones), Mercury 76123 (Polygram) (Bar-Kays/Warner Tamerlane, BMI)	百合	48 50	9	A LITTLE MORE LOVE—T-Connection (T. Caokley), Capitol 5076 (T.Con, BMI) HOT ON A THING—The Chi-Lites	血	82	3	THE BEAT IS MINE—Vicky D (A. Booth), Sam 81-5024 (Mideb/Joga, ASCAP)
r	14	10	DON'T YOU KNOW THAT?— Luther Vandross (L. Vandross), Epic 14-02658 (Uncle Ronnie's, ASCAP)	1	51	3	(E. Record), Chi-Sound/20th Century 2600 (RCA) (Angelshell/Six Continents, BMI) TONIGHT I'M GONNA LOVE YOU ALL	Ø	83	2	ANGEL—Starpoint (E. Phillips), Chocolate City 3230 (Polygram) (Harrindur/Lycindiana, BMI)
	13	13	BE MINE – Grover Washington Jr. (R. MacDonald/W. Saiter, W. Eaton), Elektra 47246 (Antisia, ASCAP)		54	,	OVER-The Four Tops (M. Williams, R. Ferguson), Casablanca 2345 (Polygram) (Koota, BMI)	Ø	90	2	SHAKE TILL YOUR BODY BREAKS—Kwich (A. Jones, B. Brown, T. Bartlett, W. Sumlin, V.
	15	12	APACHE-Sugar Hill Gang (S. Robinson, J. Chase, C. Cook, M. Wright), Sugar	佥	58	2	(D. Wansel, C. Biggs), P.I.R. S-02713 (Epic) (Mighty Three, BMI)	₥	REW E	1147	Williams), EMI-America 8105 (Quicksong/Cessess, BMI) A FRIEND OF
	16	7	Hill 567 (Sugar Hill, BMI) MAMA USED TO SAY—Junior (J. Gisombe, B. Carter), Mercury 76132 (PolyGram)	A A	56	4	LET'S GO ALL THE WAY—Chocolate Milk (D. Richards, J. Smith III, F. Richard, A. Castanell, R. Dabon, M. Tio), RCA 13026				MINE—Gladys Knight & The Pips (N. Ashford, V. Simpson, J. Armstead), Columbia 18:02706 (Warner-Tamerlane/Renleigh, BMI)
•	17	7	(Pressure/Aves/EMI, PRS) I WANT TO HOLD YOUR HAND—Lakeside (J. Lennon, P. McCartney) Solar 47954	487	59	3	(Chocolate Milk, BMI) IT'S NASTY-Grand Master Flash & Furious Five	四人	92	3	GENIUS RAP-Dr. Jeckyl & Mr. Hyde (Tom Tom Club), Profile 5004 (Metered, ASCAP) CLOW LOVE
	19	10	(Elektra) (Duchess, BMI) YOU'RE THE ONE FOR ME—"D" Train (H. Eaves III, J. Williams), Prelude 8043	50	45	10	(10m 10m Citb), Sugar Hill 7/5 (Metered. ASCAP) WE'LL MAKE IT—Mike And Brenda Sutton (M. Sutton, B. Sutton), Sam 81-5023 (Colgems/Mibren, ASCAP)	83	HEW E		GLOW LOVE— Mighty Clouds Of Joy (D. O'Connor, G. Lang), Myrrh 241 (Word) (Robo. ASCAP)
	18	12	(Trumar/Huemar, BMI) DO IT TO ME—Vernon Burch	1	55	7	YOU ARE THE ONE—AM-FM (M. Hughes, G. Butler), Dakar 103	84	37	20	LET'S GROOVE—Earth, Wind & Fire ● (M. White, W. Vaughn, W. Vaughn), ARC/Columbia 18:02536 (Saggifire/Yougoulel, ASCAP)
	21	9	(V. Burch), Spector 00019 (Capitol) (Sand B/Bayard, BMI) ONE HUNDRED	52	44	9	(Lena/Boogie People, BMI) LET'S STAND TOGETHER—Melba Moore (G. McFadden, J. Whitehead, M. Moore),	¥	NEW EN		IF IT AIN'T ONE THING IT'S ANOTHER—Richard "Dimples" Fields (R. Fields, B. Wilson), Boardwalk ()10 (On The
			WAYS—Quincy Jones Featuring James Ingram (K. Wakefield, B. Wright, T. Coleman), A&M 2387 (State Of The Arts/Eliza M/Ritesonian, ASEND (Control March 2014)	- Sur	64	2	EMI-America 8104 (Assorted/Mighty Three, Eptember/BMI/ASCAP) APRIL LOVE—LTD (A Broast H Dovie M Malanda AMM 2005	86	NEW EC	TRY	Boardwalk/Dat Richfield Kat, BMI/Song Can Sing. ASCAP) WHO'S FOOLIN WHOOne Way
	28	5	ÀSCAP/Kiada/Mr. Melody, BMI) IN THE RAW—The Whispers (G. Barbee, C. Sylvers, D. Meyers),	±1	60	4	(A. Bennett. H. Davis, M. McLeod), A&M 2395 (Almo/McRovscod/Key Of G. ASCAP/Irving/ McDorsved, BMI) IF YOU COME		NEW EN		(A. Hudson, G. Hudson), MCA 52004 (Perk's/ Duchess/MCA, BMI) BETTER TOGETHER—Rufus With Chaka Khan
	26	5	Solar 47961 (Elektra) (Spectrum VII/Silver Sounds/Satellite, ASCAP) WANNA BE WITH YOU—Earth, Wind & Fire	-			WITH ME-Dunn & Bruce Street (D. Pearson Jr., B. Gray), Davaki 4005 (Mirus) (Dunn Pearson/Moving World/Davahker/Murious, &SCAP)	188	NEW EN		(T. Maiden, L. Washburn), MCA 52002 (Shoi Shoi/ Elainea, ASCAP) HOLDIN' OUT FOR LOVE—Angela Bofill
	22	11	(M. White, W. Vaughn), ARC/Columbia 18-02688 (Saggifire/Yougoulei, ASCAP) TOOT AN' TOOT AN' TOOT—Curtis Mayfield	ø	61	7	World/Davatikee/Murious, ASCAP) RAINBOW — Madagascar (J. Barnes, S. Barnes), Arista				(C. Weil, T. Snow), Arista 0662 (ATV/Mann And Weil/Braintree/Snow, BMI)
	27	4	(C. Mayfield), Boardwalk 7-11-132 (M&M, BMI) STEPPIN' OUT—Kool & The Gang	-	66	4	0654 (Madagascar, ASCAP) RIGHT IN THE MIDDLE—Bettys Lavette		NEW EN		BURNIN' UP—Imagination (S. Jolley, T. Swain, Imagination), MCA 52007 (Red Bus/MCA, ASCAP)
	24	10	(R. Bell, J. Taylor, Kool & The Gang), De-Lite 816 (Polygram) (Delightful/Second Decade, BMI) DO IT ROGER—Roger	敛	84	2	(S. Dees). Motown 1532 (Unichappel, BMI) WHY YOU WANNA TRY ME—Commodores (L.B. Richie Jr., D. Cochrone), Motown 1604	90	NEW ENT	PT	WOMAN—Ebonee Webb (A. Taylor, M. Winston), Capitol 5089 (Ebonee Webb/Cessess, BMI)
	29	5	(R. Troutman, L. Troutman), Warner Bros. 49883 (Troutman's/Bumpershoot, BMI)	$\widehat{\mathbb{X}}$	70	2	(Jobete/Commodores Entertainment, ASCAP) SAD GIRL—G.Q. (J. Wiggins, L. Smith). Arista 0659 (Jastone, BMI)	91	39	21	TAKE MY HEART—Kool & The Gang (C. Smith/J. Taylor/G. Brown/Kool & The Gang). De-Lite 815 (Polygram) (Delightful Music Ltd./
			MY GUY—Sister Sledge (W. Robinson), Cotilion 47000 (Atlantic) (Jobete, ASCAP)	B	65	4	HELP IS ON THE WAY—The Whatnauts (J. Carter), Harlem International 110 (Song World. ASCAP/James Car, BMI)	92	47	13	Second Decade Music, BMI) SWEET TENDER LOVE—Denroy Morgan (D. Morgan, B. Reid, R. Miller). Becket 506
	32	5	GENIUS OF LOVE—Tom Tom Club (Tom Tom Club). Sire 49882 (Warner Bros.) (Metered/Ackee, ASCAP)	50	67	4	SPIRIT OF THE DANCER—Evelyn King (K. Saleem, M. Brown), RCA 13017 (Duchess, MCA/ BMI/Mighty M. ASCAP)	93	52	14	(Planetary/Ron Miller, ASCAR/ Bert Reid, BMI) LOVE FEVER—Gayle Adams
12	20	10	WAIT FOR ME—Slave (M.L. Adams, D. Webster, S. Arrington, C. Carter), Cotillion 46028 (Atlantic) (Cotillion. BMI)	7617	75	2	IF I HAD THE CHANCE-Chuck Cissell & Marva King (K. Lasley, W. Wilcox). Arista (1650 (Almo, ASCAP/	94	94	3	(W. Lester, R. Brown), Prelude 8040 (Trumar/Diamond In The Rough, BMI) YOU'RE GONNA WANT
3	81	5	PHYSICAL—Olivia Newton-John ▲ (S. Kipner, T. Shaddick), MCA 51182 (Stephen A. Kipner/April/Terry Shaddick, ASCAP/BMI)	5625	NEW EN	TRY	Daremoly, BMI) TAKE ME TO HEAVEN-Ren Woods	95	62	7	ME BACK—Delia Renee (G. Scelsa). Airwave 94963 (Not Listed) THE PLANET FUNK—Johnny "Guitar" Watson
1	1	17	TURN YOUR LOVE AROUND-George Benson	D	71	4	(A. Brown, K. Moore), Elektra 47403 (Little Mama/ Kevin Moore/Tammi, BMI) BIG FAT BOTTOM—Redd Hot	96	40	20	(M. Zager, J. Skinner), A&M 2383 (Sumac/Irving/Virjon, BMI) WALKING INTO SUNSHINE—Central Line
			(J. Graydon, S. Lukather, B. Champlin), Warner Bros, 49846 (Garden Rake, BMI/Rehtakul/JSH, ASCAP)		74	3	(R. Griffin, K. Ferrell), Venture 148 (Barcam/Smegedith, BMI) PARADISE IN YOUR				(L. Beckles, L. Francis, R. Carter), Mercury 4013 (Polygram) (Central Line Music, PRS)
	1	5	LET'S WORK-Prince (Prince), Warner Bros 50002 (Controversy. ASCAP)	65	78	3	EYES—Jermaine Jackson (J. Jackson), Motown 1600 (Black Stallion, ASCAP) JUST CAN'T WIN 'EM ALL—Stevie Woods	97	63	7	I WANNA BE WHERE YOU ARE—Jose Feliciano (T.B. Ross, L. Ware). Motown 1530 (Jobete, ASCAP)
3	5	5	WE NEED LOVE TO LIVE—Maze Featuring Frankie Beverly (F. Beverly), Capitol 5072 (Amazement. BMI)				(G. Mathieson, T. Vietch, B. Bowersock, M. Vernon). Cotillion 46030 (Atlantic) (Slapshot/Edition Sunrise/ Interworld/Mighty Mathieson/Vinyl, BMI)	98		12	B MOVIE—Gil Scott Heron (G.S. Heron). Arista ()647 (Brouhaha, ASCAP)
5	3	4	WORK THAT SUCKER TO DEATH—Xavier (T. Phillips, R. Harris, R. Hunt Jr., J. Mitchell), Liberty 1445 (Terry Phillips, ASCAP)	66	69	7	HYDRAULIC PUMP-P-Funk All Stars (J. Giles. R. Ford, G. Clinton, S. Stewart). Hump 1 (Nine) (Bridgeport/Malbiz, BMI)	99	85	7	LET YOUR BODY DO THE TALKIN'-Shock (R. Sause) Fantasy 922 (Mac/Man, BMI)
4	3	3	SHINE ON-Goorge Duke (G. Duke), Epic 14-02701 (Mycenae, ASCAP)	D	77	3		100	96	11	TOO MUCH TOO SOON-T.S. Monk (S. Linzer, D. Wolfert), Mirage 3875 (Allantic) (Linzer/Sumac, Songs of Manhattan Island, BMI)
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Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). * Stars are awarded to other products demonstrating significant gains. • Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). 🛦 Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

General News McLaughlin's Back Via New Acts

By LEO SACKS

NEW YORK-Ollie McLaughlin dedicated performers. Now I think is busy again on the Detroit music I've found that sincerity in the acts scene. The veteran soul producer is I'm working with." set to reactivate his Karen and Carla

McLaughlin, now 57, tasted chart success throughout the 1960s as Barbara Lewis's producer for Atlantic. Most of the biggest-selling tunes have been reissued on a package called "Hello Stranger," which Solid Smoke released last year. The album, with accompaniment by the Dells, features such songs as "Make Me Your Baby," "Baby I'm Yours," "Puppy Love," and "Make Me Belong To You."

Atlantic also distributed McLaughlin's Karen, Carla and Moira labels. Artists signed to Karen included the Capitols ("Cool Jerk"), Betty LaVette ("Hey Love" and "Heart Of Gold"), the Soul Twins ("Just One Look"), and Belita Woods ("My Magic Corner"). He also produced Deon Jackson ("Love Makes The World Go Round") and Jimmy Delphs ("Almost" and "Don't Sign The Papers, Baby") for Carla, and the Fabulous Counts

("Jan Jan" and "Get Down People") and Jimmy "Soul" Clark ("If I Only Knew Then What I Know Now") for Moira.

"It was a great time to be in the record business," he notes, "and Atlantic was certainly the place to be. I developed some of the closest friends I've ever had there during the '60s, and I'm looking forward to renewing my association again one day."

Born in Carthage, Miss., McLaughlin, the last of 13 children, was raised in Ann Arbor. He went to drama school in Chicago, but would return to Ann Arbor on weekends in 1950 to promote jazz and doo-wop concerts with his brother, Maxie, at the Armory in suburban Ypsilanti. "We ran strong for a decade," he remembers. "Our shows were like a who's who-Billy Ward and the Dominos, Ruth Brown, Dinah Washington, Johnny Otis with Little Esther, the Clovers, the Penguins, the Midnighters, and the Royales. Then we had the jazz cats-Ray Charles, Count Basie, Chet Baker, Charle Ventura, and Dave Brubeck.'

Womack, Smith Label In **Exchange Of Legal Fire**

LOS ANGELES - Beverly Glen Music, the Otis Smith operation, and artist Bobby Womack are at each other's throats legally. Early in February, the Smith company filed suit in Superior Court, charging Womack with taking nine of his recorded masters from KenDun Recording, Burbank. The plaintiff alleges own-

labels this spring with the release of

Two of the acts come from the De-

troit area. One is Thunder, a con-

temporary pop-soul sextet. The

other is the McAllisters, a self-con-

tained group of seven brothers and

sisters with a modern religious

sound. McLaughlin is also excited

about a rock quintet from Ann Ar-

bor, Mich. known as Sweet Crystal.

The bands recorded their disks at

Cloudborne Studios in Gross Point,

McLaughlin hopes to negotiate their

release for major label distribution

always try and stay in touch," he says. "The early '70s were a dis-

couraging time for me because of my

inability to find serious artists. I'm

sure they were out there, but produc-

ing is no easy task and you need

in April.

suburb of Detroit, and

"Once you're in the business, you

three new album projects.

BILLBOARD

27, 1982,

FEBRUARY

tiff label from completing Womack's second album. The plaintiff values the masters at \$5 million. The suit seeks \$5 million in punitive and exemplary damages. The court is asked to rule that Womack return the recorded performances.

On Monday (15), Womack filed a petition with the California Labor Commissioner in which it's claimed that Smith

acted as a personal manager/talent agent in violation of Section 1700.4 of the California Labor Code. Petition claims Smith is not licensed for such endeavor. Presented to the labor commissioner was a copy of a personal management binder dated November 10, 1980, in which Womack took on Smith as manager, pledging 25% of his gross monies to Smith as his mentor. Also filed was a May 15, 1981 letter from Smith to Womack dissolving the management pact. In the letter, Smith reminded Womack that he had lent the artist \$17,000 unpaid at that date

Womack asks the commissioner to rule on the validity of Smith's management status and asks that the state agency investigate Smith's claim that he owns the contested masters. An accounting is also sought by Womack.

progressive outlets. Haymon plans to buy tv spots this year in addition to print and radio ads. 'We're definitely coming with a more popular, contemporary show this year," he says, "so our advertising and promotion has to aim at a broad base of people. We have to

Cavalcade Tour

tions as well as jazz and black

• Continued from page 33

convey to the public that the acts are playing as one unit, as opposed to having five bands and five set changes. According to Haymon, record company support has been "minimal." The tour will run for six weeks, concluding March 28 in

Houston. Billing on the show is alphabetical. The tour will play all of the markets covered last year except Portland, and will also entail first-time visits to Memphis, Ft. Worth, Nashville, Denver, Columbus and possi-

bly Phoenix. Local promoters will partner in promoting about half the dates, per Haymon. These promoters include Dick Griffey, William Garrison, Jesse Boseman, Bill Washington, Fred Jones, Rudy Hartman, Arnie Granit, Bruce Braithwaite and Tigerflower & Co.

Haymon acknowledges that he's "greatly worried about the recession, especially with ticket prices having to be as high as they are these days. He's doubly concerned because he's relying, in large part, on a black audience-and blacks have been hardest hit by today's economic woes.

"But I have to believe that good shows will be attended," Haymon says. "It requires better promotion and more thought in terms of how close shows are placed to one another, but I still believe well-assembled, well-promoted shows will do well. I have to believe it because it's the only business I'm in.

Agent Wenig makes a similar point. "Fewer marginal shows will be on the road this year because the public just can't support them. But the winning shows will shine through; they'll do better than ever because the people will wait and spend their money on those shows."

The Cavalcade tour is part of a busy year for Alan Haymon Productions. Haymon says he'll also promote 1982 tours by Kool & the Gang and the O'Jays and possibly Rick James.

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s Week	I Week	Weeks o	TITLE Artist, Label & Number	s Week		Weeks on	TITLE Artist, Label & Number
Ě	Tast 1	16	(Dist. Label) THE POET	1 Sint	Last	3	(Dist. Label) PHYSICAL
Å	1	10	Bobby Womack Beverly Glen BG 10000	D	43	3	Divia Newton-John, MCA MCA 5229
1	2	15	SKYYLINE	40	26	35	LIVE IN NEW ORLEANS
3	3	16	Skyy, Salsoul SA-8548 (RCA) RAISE ▲				Maze Featuring Frankie Beverly. Capitol SKBK 12156
			Earth, Wind & Fire, ARC/Columbia TC 37548	41	22	10	YOURS TRULY Tom Browne, Arista GRP 5507
4	4	19	SOMETHING SPECIAL ▲ Kool & The Gang, De-Lite DSR		46	4	ANYONE CAN SEE
5	5	24	8502 (Polygram) NEVER TOO MUCH •				Network E1-60003 (Elektra)
4		5	Luther Vandross, Epic FE 37451 LOVE IS WHERE YOU	43	37	13	BLUE JEANS Chocolate Milk, RCA AFL1-3896
~	1	ſ	FIND IT		NEW	1	MR. LOOK SO GOOD Richard Dimples Fields, Boardwalk
-	8	16	The Whispers, Solar S-27 (Elektra) WHY DO FOOLS FALL IN	45	45	14	NB1-33249
			LOVE A Diana Ross, RCA AFL1-4153			.	LTD. A&M SP-4881
H	9	13	I AM LOVE Peabo Bryson, Capitol ST 12179	14	55	2	TASTE THE MUSIC Kleer, Atlantic SD 19334
谊	12	11	TOM TOM CLUB Tom Tom Club, Sire SRK 3628	T	54	5	WATCH OUT Brandi Wells, WMDT FW 37668
10	6	15	(Warner Bros.) NIGHT CRUISIN'	☆	52	3	SILK
10		10	Bar-Kays. Mercury SRM 1-4028 (Polygram)	49	49	17	Fuse Die CTI 9006 CRAZY FOR YOU
11	11	8	PRIVATE EYES A Daryi Hall & John Oates	50	50	19	Earl Klugh, Liberty LT 51113 ALL THE GREATEST HITS
1.2	10		RCA AFL1-4028				Diana Ross, Motown M13-906C2
12	10	12	COME MORNING Grover Washington, Jr	51	51	26	Gladys Knight & The Pips
金	16	10	Elektra 5E-562 YOUR WISH IS MY	1	59	2	Columbia FC 37086 TELL ME A LIE
			COMMAND Lakeside. Solar S·26 (Elektra)	\$3	60	3	Bettye Layette, Motown 600ML DOWN HOME
14	14	14	THE GEORGE BENSON COLLECTION	EA			Z.Z. Hill, Malaco MAL 7406
			George Benson Warner Bros. 2HW 3577	54	40	21	LOVE IS THE PLACE
15	15	12	JAM THE BOX Bill Summers And Summers Heat	55	44	7	Boardwalk NB1-33239 SET MY LOVE IN MOTION
5167	30	2	MCA MCA-5266 YES IT'S YOU LADY	56	58	5	Syretta, Tamla T8-376M1 (Motown) SATURDAY SATURDAY
2005	30	6	Smokey Robinson, Tamla 600112 (Motown)				NIGHT Zoom, Polydor PD-16434
17	18	14	LIVE		-		(Polygram)
☆	19	7	The Jacksons, Epic KE2 37545 8TH WONDER	Ø	aun t		ME AND YOU The Chi-Lites, 20th Century/Chi-
19	20	27	Sugarhill Gang, Sugar Hill SH 249 THE TIME	58	47	11	Sound T-635 (RCA) TAKE IT OFF
20	23	48	The Time, Warner Bros. BSK 3598	59	NEW E	TRY .	Chic. Atlantic SD 19323 CHARIOTS OF FIRE
21	13	22	Quincy Jones, A&M SP 3721 IT'S TIME FOR LOVE •				Ernie Watts. Qwest. QWS 3637 (Warner (Bros.)
			Teddy Pendergrass P.I.R. TZ 37491 (Epic)	1	NEW EI	1787	NON STOP EROTIC CABARET
歐	35	2	THE SISTERS Sister Sledge, Cotillion SD 5231				Soft Cell, Sire, SRK 3647 (Warner Bros)
23	17	10	(Atlantic)	61	61	3	BEST OF PATTI LABELLE
2.5			Con Funk Shun Mercury SRM 1-4030 (Polygram)	62	63	3	Patti Labelle, Epic FE 36997 SHOCK
敛	57	2	FRIENDS Shalamar. Solar S 28 (Elektra)	63	41	12	Shock Fantasy, C 9613 KEEP DN MOVING
贪	39	2	A LITTLE LOVE	0.5	74	12	STRAIGHT AHEAD
26	21	21	Aurra, Salsoul SA 8551 (RCA) REFLECTIONS	64	48	32	Lakeside, Solar BXL1-3974 (RCA) COMPUTER WORLD
			Gil Scott-Heron Arista AL 9566	65	53	18	Kraftwerk, Warner Bros. HS 3549 INSIDE YOU
27	27	22	THE MANY FACETS OF ROGER •				The Isley Brothers, TNeck FZ 37533 (Epic)
28	29	17	Roger Warner Bros BSK 3594	66	66	23	THIS KIND OF LOVIN' The Whispers
29	31	20	Prince, Warner Bros BSK 3601 SHOW TIME	67	5.0		Solar BXL1-3976 (RCA)
30	25	12	Slave. Cotilion 5224 (Atlantic) GET AS MUCH LOVE AS	67	56	11	WEST STREET MOB West Street Mob, Sugar Hill SH263
			YOU CAN The Jones Girls	68	65	21	EVERY HOME Should have one
31	24	8	P.I.R. FZ 37627 (Epic) CENTRAL LINE				Patti Austin, QWest QWS 3591 (Warner Bros.)
			Central Line, Mercury SRM-1-4033 (Polygram)	69	69	21	SOLID GROUND Ronnie Laws
32	32	28	BREAKIN' AWAY Al Jarreau, Warner Bros. BSK 3576	70	70	7	Liberty LO 51087
Ø	38	4	OBJECTS OF DESIRE Michael Franks	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	10	'	YOU
34	36	44	Warner Bros. BSK 3648	71	62	18	Denroy Morgan. Becket BKS 015 GO FOR IT
34	30		STREET SONGS A Rick James Gordy G8-1002M1 (Motown)	72	71	19	Shalamar, Solar BXL1-3984 (RCA) BEWARE
35	33	7	Gordy G8-1002M1 (Motown) STAY Prov. Condenses & Bannus, Datudas				Barry White, Unlimited Gold FZ 37176 (Epic)
36		1.5	Ray, Goodman & Brown, Polydor PD-1-6341 (Polygram)	73	64	15	FACE TO FACE
36	28	15	SOMETHING ABOUT YOU Angela Bofill, Arista AL 9576	74	73	22	GQ. Arista AL 9547 FANCY DANCER
37	34	33	IN THE POCKET Commodores, Motown ME-955M1	75	67	12	One Way. MCA MCA 5247 JUST LIKE DREAMIN
Ø	42	4	ECHOES OF AN ERA Various Artists, Elektra E1-60021				Twennynine With White, Elektra 5E-551

Survey For Week Ending 2/27/82

 \pm Superstars are awarded to those products demonstrating the greatest sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales fo 500,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by triangle).

REDD HOTT "Big Fat Bottom"-63

Originated in 1974 by Reggie Griffin and Anthony Johnson, the band Redd Hot was first known as Manchild, signed to the ChiSound label before evolving to the current membership.

They first developed a following among the Indianapolis club circuit, which led to opening spot appearances on major concert tours with the Average White Band, Brick, Michael Henderson and New Birth.

Kelley Carson, a radio deejay in Indianapolis, introduced the group to producer George Kerr. Kerr was impressed by a demo Redd Hot did in their own 8-track studio, and become even more interested when he saw them live with lead singer Kevin "Flash" Ferrell. Other group members include drummer Robert Parson, percussionist and keyboard player Darly Simmons, rhythm guitarist Greg Russell and keyboardist DeMorris Smith.

Redd Hot's current single on Billboard Hot Soul Singles chart was released by Venture Records. More information may be obtained from the group's manager George Kerr, 366 Liberty Road, Englewood, N.J. (201) 569-9816.

New On The Charts



Survey For Week Ending 2/27/82 Billboard[®] Hot Soul Singles

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This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer). Label & Number (Dist Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer). Label & Number (Dist. Label) (Publish
쓦	1	6	THAT GIRL-Stevie Wonder (S. Wonder), Tamla 1602 (Motown) (Charle Guilter Goult Scotton)	34	27	11	WAIT FOR ME-Slave (M.L. Adams, D. Webster, S. Arrington, C.
2	2	17	(Jobete/Black Bull, ASCAP) CALL ME—Skyy (R. Muller), Salsoul 2152 (RCA)	235	43	8	Cotillion 46028 (Atlantic) (Cotillion, BMI) WATCH OUT—Brandi Wells (B. Wells, N. Martinelli), WMOT
3	3	15	(One To One. ASCAP) IF YOU THINK YOU'RE LONELY Boobby Wamack	1 A	41	6	9-02654 (WIMOT, BMI) HONEY, HONEY—Manhattans (E.K. King Jr.), Columbia 18-02666 (Sherl
			(B. Womack, P. Moten), Beverly Gien 2000 (Ashtray, BMI)	欧	45	6	HOT ON A THING—The Chi-Lites (E. Record), Chi-Sound/20th Century 2600 (Angelshell/Six Continents, BMI)
於 ~	4	8	MIRROR MIRROR-Diana Ross (M. Sembelio, D. Notkosky), RCA 13021 (Songs Of Bandier/Koppelman/Jay Landers/Gravity Raincoat/Rosstown, ASCAP)	38	35	11	JAM THE BOX—Bill Summers And Summers Heat (Turner, Richardson, Batiste, Summers, Ke
Ŵ	5	6	TELL ME TOMORROW—Smokey Robinson (G. Goetzman, M. Piccirillo). Tamla 1601 (Motown) (Chardax, BMI)	39	46	4	Stewart), MCA 51221 (Pure Delite/Bilsum TONIGHT I'M GONNA LOVE YOL OVER-The Four Tops (M. Williams, B. Faurusco), Casablance 22
6	6	18	LET THE FEELING FLOW—Peabo Bryson (P. Bryson). Capitol 5065 (WB/Peabo. ASCAP)	10	44	10	(M. Williams, R. Ferguson), Casablanca 23 (Polygram) (Koota, BMI) A LITTLE MORE LOVE—T-Connectio
7	7	14	COOL PART ONE—The Time (Not Listed). Warner Bros. 49864 (Tionna)	41	36	10	(T. Caokley), Capitol 5076 (T-Con, BMI) STAGE FRIGHT-Chic (B. Educada N. Badaca) Allecta 2997
WS.	10	13	MAKE UP YOUR MIND—Aurra (S. Washington, C. Jones, S. Young), Satsoul 7017 (RCA) (Lucky Three/Red Aurra, BMI)	They want	49	4	(B. Edwards, N. Rodgers), Atlantic 3887 (IT'S NASTY—Grand Master Flash & Fu (Tom Torn Club), Sugar Hill 775 (Metered)
9	8	14	I CAN'T GO FOR THAT-Daryl Hall & John Oates ● (D. Hall, J. Oates, S. Allen), RCA 12361 (Fust Buzza/Hal-Char2ix Continents, BMI)	歃	53	3	APRIL LOVE-LTD (A. Bennett, H. Davis. M. McLeod), A&M (Almo/McRovscod/Key Of G, ASCAP/Irving McDorsvcod, BMI)
10	12	11	DUZZA/MArcharSix Continents, DMI) DON'T YOU KNOW THAT?—Luther Vandross (L. Vandross), Epic 14-02658 (Uncle Ronnie's, ASCAP)	俞	48	5	LET'S GO ALL THE WAY-Chocolat (D. Richards, J. Smith III, F. Richard, A. C R. Dabon, M. Tio), RCA 13026
11	9	15	YOU'RE MY LATEST, MY GPEATEST INSPIRATION — Teddy Pendergrass (K. Gamble, L.A. Huff), P.I.R. 5-02619 (Epic)	D	51	8	(Chocolate Milk, BMI) YOU ARE THE ONE—AM-FM (M. Hughes, G. Butler), Dakar 103 (Lena/Boogie People, BMI)
ふ	16	8	(Mighty Three, BMI) I WANT TO HOLD YOUR HAND—Lakeside	145	57	3	WHY YOU WANNA TRY ME-com (L.B. Richie Jr., D. Cochrone). Motown 16 (Jobete/Commodores Entertainment, ASCA
俞	14	13	(J. Lennon, P. McCartney) Solar 47954 (Elektra) (Duchess, BMI) APACHE – Sugar Hill Gang (S. Robinson, J. Chase, C. Cook, M. Wright), Sugar	1	54	5	IF YOU COME WITH ME-Dunn & Bruce Street (D. Pearson Jr., B. Gray), Davaki
d	15	8	Hill 567 (Sugar Hill, BMI) MAMA USED TO SAY—Junior (J. Gisombe, B. Carter), Mercury 76132 (PolyGram)	48	NEW	£87997	4005 (Mirus) (Dunn Pearson/Moving World/Davahkee/Murious, ASCAP) NEVER GIVE UP ON A GOOD THING—George Benson
d	17	11	(Pressure/Aves/EMI. PRS) YOU'RE THE ONE FOR ME—""D" Train (H. Eaves III, J. Williams), Prelude 8043 (Trumar/Huemar, BMI)	19	56	5	(T. Shapiro, M. Garvin), Warner Bros. 500 (O'Lyric/Blackwood, BMI) RIGHT IN THE MIDOLE—Bettye La
∧	26	6	GENIUS OF LOVE—Tom Tom Club (Tom Tom Club). Sire 49882 (Warner Bros.)		NEW	EATTRY	(S. Dees). Motown 1532 (Unichappel, BM CIRCLES—Atlantic Starr (D. Lewis, W. Lewis), A&M 2392
歃	20	6	(Metered/Ackee. ASCAP) IN THE RAW—The Whispers (G. Barbee. C. Sylvers. D. Meyers). Solar 47961 (Elektra) (Spectrum VII/Silver	517	62	2	(Almo/Jodaway, ASCAP) TAKE ME TO HEAVEN—Ren Woods (A. Brown, K. Moore), Elektra 47403 (Littl Kevin Moore/Tammi, BMI)
18	21	6	Sounds/Satellite, ASCAP) WANNA BE WITH YOU—Earth, Wind & Fire (M. White, W. Vaughn), ARC/Columbia 18-02688 (Saggirier/Yougouie:, ASCAP)	527	61	3	IF I HAD THE CHANCE—Chuch Cissell & Marva King (K. Lasley, W. Wilcox). Arista 0650 (Almo,
	19	10	ONE HUNDREO WAYS—Quincy Jones Featuring James Ingram	歃	58	3	Daremoly. BMI) SAD GIRL—6.Q. (J. Wiggins, L. Smith), Arista 0659 (Jaston
			(K. Wakefield, B. Wright, T. Coleman), A&M 2387 (State Of The Arts/Eliza M/Ritesonian, ASCAP/Kiada/Mr. Melody, BMI)	\$	59	5	HELP IS ON THE WAY-The Whatn (J. Carter). Harlem International 110 (Son
No.	23	5	STEPPIN' OUT—Kool & The Gang (R. Bell, J. Taylor, Kool & The Gang). De-Lite 816 (Polygram) (Delightful/Second Decade. BMI)	55	55	8	ASCAP/James Car. BMI) RAINBOW — Madagascar (J. Barnes, S. Barnes), Arista 0654 (Madagascar, ASCAP)
欧	25	6	MY GUY—Sister Sledge (W. Robinson), Cotilion 47000 (Atlantic) (Jobete, ASCAP)	10	60	5	SPIRIT OF THE DANCER—Evelyn I (K. Saleem, M. Brown), RCA 13017 (Duch
£ ₩	32	5	WORK THAT SUCKER TO DEATH—Xavier (T. Phillips, R. Harris, R. Hunt Jr., J. Mitchell). Liberty 1445 (Terry Phillips, ASCAP)	歃	88	2	BM1/Mighty M, ASCAP) HOLDIN' OUT FOR LOVE—Angela (C. Weil, T. Snow). Arista 0662 (ATV/Mani
敛	30	6	LET'S WORK—Prince (Prince), Warner Bros. 50002 (Controversy, ASCAP)	2587	72	2	Weil/Braintree/Snow, BMI) WELCOME TO MY HEART—The Isley Brothers
24	13	14	BE MINE—Grover Washington Jr. (R. MacDonald/W. Salter, W. Eaton). Elektra 47246 (Antisia. ASCAP)	59	67	4	(O. Isley, M. Isley, C. Jasper, R. Isley, E. I Isley) T-Neck 5-02705 (Epic) (April/Bovina TIME—Stone
25	33	4	SHINE ON-George Duke (G. Duke), Epic 14-02701 (Mycenae, ASCAP)				(A. Gilchrist, D. Terry), West End 22139 (Finway, ASCAP)
26	18	13	DO IT TO ME-Vernon Burch (V. Burch), Spector 00019 (Capitol) (Sand B/Bayard, BMI)	60	64	4	PARAOISE IN YOUR EYES—Jermaine Jackson (J. Jackson), Motowii 1600 (Black Stallion;
27	24	11	(and b) bayaid, bin) DO IT ROGER-Roger (R. Troutman, L. Troutman), Warner Bros. 49883 (Troutman's/Bumpershoot, BMI)	TOT	65	4	JUST CAN'T WIN 'EM ALL-Stevie (G. Mathieson, T. Vietch, B. Bowersock, M Cotilion 46030 (Atlantic) (Slapshot/Editor Interworld/Mighty Mathieson/Vinyl, BMI)
28	28	6	PHYSICAL—Olivia Newton-John ▲ (S. Kipner, T. Shaddick), MCA 51182 (Stephen A. Kipner/April/Terry Shaddick, ASCAP/BMI)	愈	85	2	IF IT AIN'T ONE THING IT'S ANOTHER—Richard "Dimples" Fields (R. Fields, B. Wilson), Boardwalk 71139 (Dn
29	31	6	WE NEED LOVE TO LIVE—Maze Featuring Frankie Beverty (F. Beverly), Capitol 5072 (Amazement, BMI)	63	63	5	Boardwalk/Dat Richfield Kat, BMI/Song Ca ASCAP) BIG FAT BOTTOM—Redd Hot
30	34	5	IMAGINARY PLAYMATES—Rene & Angela (Moore, Winbush, Chainey), Capitol 5081 (A La Mode/Arista, ASCAP)	办	71	4	 (R. Griffin, K. Ferrell), Venture 148 (Barcam/Smegedith, BMI) WHERE DO THE BOP GO-LA. Bo (Mosley, Johnson, Styles), MCA 51232 (L.4)
31	11	18	HIT ANO RUN—Bar-Kays (Bar-Kays, A.A. Jones), Mercury 76123 (Polygram) (Bar-Kays/Warner Tamerlane, BMI)	b	70	4	Boppers/What You Need. BMI) SHOUT ABOUT IT—Lamont Dozier (L. Oozier, S. Goraieb, G. Rotter), M&M 5(
	42	5	THE GIGOLO—O'Bryan (D. Burnette II, D. Cornelius), Capitol 5067 (Cortez, ASCAP)	66	69	5	(Beau-Do-O-Do/Goraieb/Doozer, BMI) MUST BE THE MUSIC—Secret Wea (M. Blackmon, J. Prister), Prelude 8036 (Trumar/Smootee, BMI)
☆	47	3	NIGHTS OVER EGYPT—The Jones Girts (D. Wansel, C. Biggs), P.I.R. S-02713 (Epic) (Mighty Three, BMI)	Ø	75	3	U TURN ME ON - Tomorrow's Edition (G. Radford, W. Thomas, Tomorrow's Edition

	This Week	ast Week	Weeks on Chart	TITLE, ARTIST
lisher, Licensee)		79	3	(Writer), Label & Number (Dist. Label) (Publisher, Licensee) ANGEL-Starpoint
C. Carter), Al)				(E. Phillips). Chocolate City 3230 (Polygram) (Harrindur/Lycindiana, BMI)
	169	74	-4	GIGOLO—Mary Weits (F. Mizell, L. Mizell, R. Mizell). Epic 14-02664 (Al Ruby, ASCAP)
erlyn, BMI)	10	77	3	I THINK IT'S GONNA BE ALRIGHT-Carl Cartton (M. McGloiny), 20th Century 2601 (RCA) (Jim-Edd,
600 (RCA)	\$	81	2	BMI/Nicke, ASCAP) A FRIEND OF MINE—Gladys Knight & The Pips
at Kennedy, um, BM1)		83	2	(N. Ashford, V. Simpson, J. Armstead), Columbia 18-02706 (Warner-Tameriane/Renleigh, BMI) GLOW LOVE—Mighty Clouds Of Joy
OU ALL	73	78	4	(D. O'Connor. G. Lang), Myrrh 241 (Word) (Robo, ASCAP) THE BEAT IS MINE—Vicky D
2345		80	3	(A. Booth), Sam 81-5024 (Mideb/Joga, ASCAP) SHAKE TILL YOUR BODY BREAKS-Kwich
ction)				(A. Jones, B. Brown, T. Bartlett, W. Sumlin, V. Williams), EMI-America 8105 (Quicksong/Cessess, BMI)
7 (Chic, BMI) Furious Five		82	4	GENIUS RAP-Dr. Jeckyl & Mr. Hyde (Tom Tom Club), Profile 5004 (Metered. ASCAP)
red. ASCAP)	M	86	2	WHO'S FOOLIN WHO—One Way (A. Hudson, G. Hudson), MCA 52004 (Perk's/ Duchess/MCA, BM4)
M 2395 ling/ blate Milk	D	87	2	BETTER TOGETHER—Rufus With Chaka Khan (T. Maiden, L. Washburn). MCA 52002 (Shoi Shoi/ Elainea, ASCAP)
Castanell.	D	THEW C		ROLL WITH THE PUNCHES-ADC Band (J.M. Matthews, A. Matthews Jr.). Cotilion 47001 (Atlantic) (Bus, BMI)
	T	89	2	BURNIN' UP—Imagination (S. Jolley, T. Swain, Imagination), MCA 52007 (Red Bus/MCA, ASCAP)
ommodores 1604 ICAP)	80	90	2	WOMAN — Ebonee Webb (A. Taylor, M. Winston), Capitol 5089 (Ebonee Webb/Cessess, BMI)
		NEW.I	ENTIRY	THE ONLY ONE—Charles Earland (L. Blackmon). Columbia 18:02710 (Better Nights, ASCAP)
	Ø	NEW E		LOVE SEASONS—zoom (Robinson, Gadson, Redmon, Hayes). Polydor 2197 (Polygram) (Dextet/Doom Eight, BMI)
0005	B	REW	MTRY	YOU GOT THE POWER-war (S. Allen, H. Brown, J. Goldstein, L. Jordan, L. Oskar, L. Robb, H. Scott), RCA 13061 (Far Out.
Lavette BMI)	Sar A	52	10	ASCAP/Milwaukee, BMI) LET'S STANO TOGETHER—Meiba Moore (G. McFadden. J. Whitehead, M. Moore), EMI-America 8104 (Assorted/Mighty Three, Eptember/BMI/ASCAP)
ds	85	22	12	TOOT AN' TOOT AN' TOOT—Curtis Mayfield (C. Mayfield), Boardwalk 7-11-132 (M&M, BMI)
ittle Mama/	D	NEW E		THIS FEELING MUST BE REAL—Skool Boyz (C. Matthews, S Sheppard). Destiny 2006 (De
ng no, ASCAP∕	87	29	18	Note/Skool Boyz/Easley, BMI) TURN YOUR LOVE AROUNO—George Benson
tone, BMI)				(J. Graydon, S. Lukather, B. Champtin), Warner Bros. 49846 (Garden Rake, 6M1/Rehtakul/JSH. ASCAP)
atnauts Gong World,	D	NEW E		CALL ON ME-Switch (P. Ingram, G. Williams, A.Z. Giles), Gordy 1603
		NEW C	NTRY .	(Matown) (Jobete, ASCAP) GLAD TO KNOW YOU—Chas Jankel (C. Jankel, Dury), A&M 2396 (Avir, BMI/Warner, ASCAP)
n King ichess. MCA/	90	NEW C	81787	TREAT YOURSELF TO MY LOVE-Tom Gonzalez (R. Reid, W. Anderson, A. Wilson), Becket 507
l a Bofili ann And	91	50	11	(Fools Prayer/Crown, Heights Affair, BMI) WE'LL MAKE IT—Mike And Brenda Sutton (M. Sutton, B. Sutton), Sam 81-5023
E. Isley, R.	92	66	8	(Colgems/Mibren, ASCAP) HYDRAULIC PUMP—P-Funk All Stars
rina, ASCAP)	93	68	6	(J. Giles, R. Ford, G. Clinton, S. Stewart). Hump 1 (Nine) (Bridgeport/Malbiz, BMI) MAKE IT EASY ON YOURSELF—Michael Henderson (B. Bacharach, H. David). Buddah 630
on. ASCAP)	94	73	5	(Arista) (Famous, ASCAP) GOT TO GIVE IT UP-west Street Mob (J. Robinson Jr., B. Jones), Sugar Hill 773
vie Woods M. Vernon). tion Sunrise/	95	38	12	(Sugarhill, BMI) BAD LADY—Con Funk Shun (D.A. Thomas, F. Pilate, L.L. McCall).
s On The Can Sing,	96	37	13	Mercury 76128 (Polygram) (Val-ie Joe/Dis 'N' Dat/Exstra Fox. BMI) HOW CAN LOVE SO RIGHT-Ray, Goodman & Brown (I With A Coodman & Brown
Gan Sing.	97	40	12	(L. Walter, A. Goodman, H. Ray, W. Brown, C. Castellano, L. Toby), Polydor 2191 (Polygram) (Dark Cloud/H.A.B. //We Got Music, BMI/ASCAP) FUNGI MAMA/BEBOPAFUNKADISCOLY PSO-Tom Browne
Boppers (L.A.				(B. Michell, C. Washington, T. Browne, D. Beil), Arista/GRP 2518 (Blue Horizon/Thomas Browne/ Roaring Fork, BMI)
502 (R&L)	98	84	21	LET'S GROOVE—Earth, Wind & Fire 🏶 (M. White, W. Yaughn, W. Yaughn), ARC/Columbia 18:02536 (Saggifire/Yougoulel, ASCAP)
feapon	99	39	14	CAN'T HOLD BACK-Kano (Mamared. B. Addams), Mirage 3878 (Atlantic) (not listed)
ion ition).	100	92	14	SWEET TENOER LOVE-Denroy Morgan (D. Morgan, B. Reid, R. Miller). Becket 506 (Planetary/Ron Miller, ASCAP/ Bert Reid, BMI)
d to other produ	cts dem	onstrat	ing sign	ificant gains. • Recording Industry Assn. of America se

Counter-__point___ **Mayfield Gets Outside Help** For 'Love' LP

By JEAN WILLIAMS

LOS ANGELES-Curtis Mayfield, best known for writing and producing his own material, went to outside help for his most recent Boardwalk LP, "Love Is The Place," and collaborated with producer/ writer Dino Fekaris, former partner of Freddie Perren.

Mayfield has not weakened in his confidence to write and produce his own disks "because I love the things I do. Yet I had to let the company and everyone else know that I am open to new ideas," he says.

Mayfield believes that when an artist is dealing with people who are making financial investments in his career, he must take extra care to make his efforts as commercial as possible. "Sometimes you walk the chalk line of your own creativity and commerciality," asserts the veteran producer/artist/writer.

Admitting that he has not had a hit in some time (the last was "Between You And Me Baby" on RSO), Mayfield says, "We took a different route than I'd taken before. We wrote together. I recorded songs of his and I even found myself writing a country tune. I didn't play on this album so the flavoring that Dino evolved was new for me too.'

BRUARY

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At the same time, none of the melodic, soulful grace that has been identified with him for about 20 years has been sacrified.

Joining Boardwalk also renews an old relationship with label boss Neil Bogart. It was Bogart. during his stint at Buddah, who marketed Mayfield's "Superfly" soundtrack. Mayfield's "Superfly" soundtrack. resulting in multi-platinum success. Curtom Records was distributed by Buddah.

Mayfield, a Chicago native, has relocated his headquarters to Atlanta, where he purchased seven acres of land. In addition to living on the property, he is moving his 24track Curtom Studio to the site.

* * *

The Rev. Jesse Jackson's Operation PUSH was scheduled to host a meeting of the National Assn. of Black Promoters at PUSH's Community Hall Friday (19).

The new promoters organization was formed Jan. 18 in Los Angeles as an arm of the civil rights organization, and is headed, at this time, by the Rev. Jackson (Billboard, Jan. 30)

The meeting was set up to identify targets and obtain results.

The organization was formed, according to Jackson, largely to "eradicate white monopoly in the concert promotion field." The group is mapping out strategy in an effort to cash in on the spring/summer concert seasons. It also is attempting to have national sponsors such as Kool cigarettes, Budweiser and other sponsors of major concerts also sponsor events promoted by blacks.

* * *

Posse recording artist Joe Simon and Leon Pendarvis are producing the seven-piece r&b group Syndi-. Bobby Hutcherson, who cate. recently signed with Contemporary Records, has reteamed with pianist McCoy Tyner, bassist Herbie Lewis and drummer Billy Higgins for his debut LP. It also will be Contemporary's first digital recording.

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). 🕁 Stars are awarded to other products demonstrating significant gains. 👁 Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). 🛦 Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by dot).

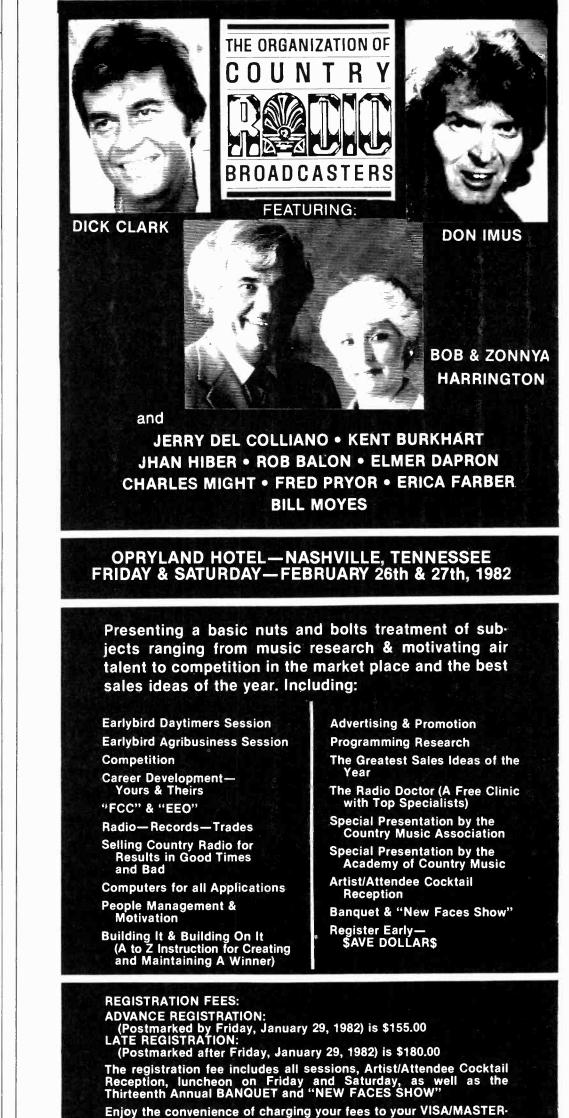
Survey For Week Ending 1/16/82 **Billboard** ® Country

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1			Chart		_		Chart	
	This Week	Last Week	Weeks on	TITLE Artist, Label & Number (Dist. Label)	This Week	Last Week	Weeks on	TITLE Artist, Label & Number (Dist. Label)
	1	2	17	GREATEST HITS Willie Nelson,	40	39	6	WHITE CHRISTMAS John Schneider, Scotti Bros.
	2	1	44	Columbia KC2 37542 FEELS SO RIGHT A Alabama, RCA AHL1 3930	41	40	29	FZ 37617 (CBS) NOW OR NEVER John Schneider, Scotti Bros.
	3	3	32	FANCY FREE A The Oak Ridge Boys, MCA 5209	42	46	11	FZ 37400 (CBS) DESPERATE DREAMS
	4	4	10	BIG CITY Merle Haggard, Epic FE 37593	43	34	4	Eddy Raven, Elektra 5E 545 CHRISTMAS AT GILLEY'S
	\$	11	17	HOLLYWOOD, TENNESSEE Crystal Gayle, Columbia FC 37438	44	41	5	Mickey Gilley, Epic FE 37595 CHRISTMAS COUNTRY
	6	7	7	STILL THE SAME OLE ME George Jones, Epic FE 37106	45	52	22	Various Artists, Elektra 5E 554 YOU DON'T KNOW ME
	7	5	19	THERE'S NO GETTING OVER ME Ronnie Milsap, RCA AHL1 4060	46	48	17	Mickey Gilley, Epic FE 37416 HABITS OLD & NEW Hank Williams Jr., Elektra/Curb 6E 278
	8	9	11	GREATEST HITS Charley Pride, RCA AHL1 4151	47	47	142	GREATEST HITS A Waylon Jennings, RCA AAL1-3378
	9	8	43	JUICE Juice Newton, Capitol ST 12136	48	51	27	YEARS AGO The Statler Brothers.
	10	6	20	THE PRESSURE IS ON Hank Williams Jr., Elektra/Curb 5E 535	49	50	34	Mercury SRM 16002 CARRYIN' ON THE FAMILY NAMES
		14	5	CIMARRON Emmylou Harris. Warner Bros. BSK 3603	50	54	39	David Frizzell & Shelly West, Warner Bros, BSK 3555 I LOYE EM ALL
	12	12	21	STEP BY STEP • Eddie Rabbitt, Elektra 5E 532	51	58	193	T.G. Sheppard, Warner/Curb BSK 3528 STARDUST ▲
	13	15	19	LIVE Barbara Mandreli, MCA 5243	52	55	4	Willie Netson, Columbia JC 35305 GREATEST HITS VOL. 1
	14	13	13	BET YOUR HEART ON ME Johnny Lee, Full Moon/Asylum 55, 541	53	53	37	Elvis Prestey, RCA AHL1 2347
	15	10	8	CHRISTMAS	54	60	68	Hoyt Axton. Jeremiah 5002 GREATEST HITS A
	16	17	14	Kenny Rogers, Liberty 51115 NOT GUILTY Larry Gatlin & the Gatlin Brothers Band, Columbia FC 37464	55	57	114	Anne Murray, Capitol SOO 12110 WHISKEY BENT AND HELL BOUND
	17	16	65	GREATEST HITS ▲ Kenny Rogers, Liberty L00 1072				Hank Williams Jr., Elektra/Curb 6E-237
	18	18	84	MY HOME'S IN	50	NEW ED	1	ENCORE George Jones, Epic FE 37123
	19	25	13	ALABAMA ● Alabama, RCA AHL1:3644 MIDNIGHT CRAZY	57	59	2	WHERE DO YOU GO WHEN YOU DREAM Anne Murray, Capitol SOO 12144
	20	23	26	Mac Davis, Casablanca NBLP 7257 ESPECIALLY FOR YOU Don Williams, MCA 5210	58	56	12	RODNEY CROWELL Rodney Crowell, Warner Brothers BSK 3587
	21	21	68	I AM WHAT I AM 🍩 George Jones. Epic JE 36586	59	NEW EI		KING OF THE ROAD Boxcar Willie. Main Street SN 703000
	2,2	20	28	MR. T Conway Twitty. MCA 5204	60	67	12	FRAGILE, HANDLE WITH CARE
	23	22	28	SHARE YOUR LOVE ▲ Kenny Rogers. Liberty LOO 1108	61	66	24	Cristy Lane. Liberty ET 51132 TAKIN IT EASY
	24	19	15	TOWN & COUNTRY Ray Price, Dimension DL 5003	62	62	114	Lacy J. Dalton. Columbia FC 37327 THE BEST OF
	25	24	63	GREATEST HITS 🐲 The Oak Ridge Boys, MCA 5150				EDDIE RABBITT Elektra 6E 235
	26	28	6	FIRE & SMOKE Earl Thomas Conley. RCA AHL1 4135	63	61	8	RODEO ROMEO Moe Bandy, Columbia FC 37568
	27	31	25	WITH LOVE John Conlee, MCA	64	70	12	I'M A LADY Terri Gibbs. MCA 5255
	28	-38	5	GREATEST HITS Jim Reeves & Patsy Cline.	65	43	5	I BELIEVE IN YOU ▲ Don Williams, MCA 5133 HIGH TIMES
	29	33	23	RCA AHLI 4127 GOOD TIME LOVIN' MAN	67	43	9	Dottie West, Liberty LT 51114
	30	29	66	Ronnie McDowell. Epic FE 37399 GREATEST HITS ●	07			COUNT THE MEMORIES
	31	27	50	Ronnie Milsap. RCA AAL1 3772 ROWDY	68	74	79	Warner Bros. BSK 3599 HORIZON
	32	30	50	Hank Williams Jr., Elektra/Curb 6E 330 I'M COUNTRIFIED	69	49	12	Eddie Rabbitt. Elektra 6E-276 LOVIN HER WAS EASIER Tompall and the Glaser Brothers.
	33	26	43	Mel McDaniel, Capitol ST 12116 SEVEN YEAR ACHE	70	63	34	Elektra 5E 542
	34	35		Rosanne Cash. Columbia JC 36965 CHRISTMAS WISHES				ME WITH LOVE Charly McClain, Epic FE 37108
	35	36	27	Anne Murray, Capitol SN 16232	71	64	11	WAITIN' FOR The sun to shine
	36	32	16	The Chipmunks, RCA AFL1 4027 STRAIT COUNTRY	72	65	7	Ricky Scaggs. Epic FE 37193 MEL & NANCY Mel Tillis & Nancy Sinatra.
	37	37	17	George Strait, MCA 5248 FAMILY TRADITION	73	69	13	Elektra 5E 549 OLD LOVES NEVER DIE
				Hank Williams Jr., Elektra/Curb 6E 194	74	71	14	Gene Watson, MCA 5241 SLEEPING
	38	42	27	SOME DAYS ARE DIAMONDS John Denver, RCA AFL1 4055	75	72	16	WITH YOUR MEMORY Janie Fricke, Columbia FC 37535 HEART TO HEART
	39	45	4	HURRICANE Leon Everette, RCA AHL1 4152				Reba McEntire. Mercury SRM 16003

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Counterpoint Vandross In A Switch As Lynn Mentor

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By JEAN WILLIAMS

This Week

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LOS ANGELES-Smiling all the way to the bank with money earned from singing commercial jingles isn't enough for Epic's **Luther Vandross**. Even his debut hit LP, "Never Too Much," has apparently not satisfied his creative juices.

Now Vandross has taken the plunge into outside production, gearing up to begin work on **Cheryl** Lynn's next LP

Monday (11). According to Vandross, he will take Lynn in a direction vastly different from Ray Parker, who pro-

duced her last LP. "I know it will be different, I'm just not quite sure how. We'll work together and do it by feel. I know in my head where I want to take her. It's just hard to verbalize," he says.

Following her artistically successful album with Parker, why would Epic and Lynn opt for an unproven producer for her next project? "I convinced the label that instinct

and insight are better than experience. I also believe Cheryl and I will work well together," says Vandross.

BILLBOARD

1982.

Lynn and Vandross are writing tunes for the LP, "and together we will select songs by other writers," he reports.

"Artistically these women do the most for me. They offer me artistic musical stimulation." He suggests he would like to work with Franklin in any manner: "I love her. She is a pioneer of a certain type of r&b. Then she refined it. The woman is great."

Franklin and Vandross were fellow labelmates when she recorded for Atlantic and Vandross was on Cotillion. Franklin is now signed to Arista.

Vandross recorded two LPs for the Atlantic subsidiary with a group bearing his name, but the albums were not commercially successful and the group disbanded in 1977.

Now, for the first time in his solo career Vandross is headlining concerts: "I wanted to be an opening act because I didn't want the responsibility of headlining. Additionally, I always equated headlining with having more than one hit record, and I have had only one. However, I'm now headlining and I like it." He began receiving star billing following his opening stint on the **Commodores'** tour last year.

He plans to tour again later this year, after completion of his next LP, which he says he will begin immediately after winding up Lynn's LP.

* * *

Eddie Kendricks and David Ruffin have returned to Motown with solo contracts. Both, of course, were originally members of the Temptations. Ruffin as lead vocalist. His last solo label association was with Warner Bros., Kendricks' was Atlantic.

Speculation is that they will also work with the Temptations again. Will some members of the present group be leaving?

Billboard Hot Soul Singles

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1			ving, recording, or otherwise, without the poor w			10					
	Last Week	Weeks on Chart	TITLE, ARTIST (Writer), Label & Number (Disl. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer). Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer), Label & Number (Dist Label) (Publisher, Licensee)
7	1	15	LET'S GROOVE—Earth, Wind & Fire (M. White, W. Vaughn, W. Vaughn), ARC/Columbia	$\widehat{\mathbb{X}}$	42	6	TOOT AN' TOOT AN' TOOT-Curtis Mayfield (C. Mayfield), Boardwalk 7-11-132 (M&M, BMI)	68	78	5	LOVE CONNECTION-The Spinners
-	2	12	18-02536 (Saggifire/Yougoulel, ASCAP) TURN YOUR LOVE AROUND—George Bension	35	41	5	(M. Horney, Database Altrisz (Mam. Dml) WAIT FOR ME—Stave (M.L. Adams, D. Webster, S. Arrington, C. Carter). Cotilion 46028 (Atlantic) (Cotilion, BMI)	69	75	6	(J. Miume, R. Lucas), Atlantic 3882 (Frozen Butterfly, BMI) THIS MUST BE HEAVEN—Jerry Carr
			(J. Graydon, S. Lukather, B. Champlin), Warner Bros. 49846 (Garden Rake. BMI/Rehtakul/JSH, ASCAP)	36	36	14	Control 4022 (Anality) (Control, SM) STEAL THE NIGHT-stevie Woods (B. Bowersock, T. Veitch, M. Vernon), Cotilion 46016 (Atlantic) (Survise, BMI)	70	70	8	(J. Carr), Cherie 3872 (Atlantic) (Cherie, ASCAP) HOLD ME DOWN—Lipps, Inc. (S. Greenberg), Casablanca 2342
	3	16	TAKE MY HEART-Kool & The Gang (C. Smith/J. Taylor/G. Brown/Kool & The Gang), De-Lite 815 (Polygram) (Delightful Music Ltd./ Second Decade Music, BMI)	歃	43	6	FUNGI MAMA/BEBOPAFUNKADISCOLY PSO-Tom Browne	71	71	6	(Steve Greenberg/Ricks/Rightsong, BMI) LET ME SET YOU FREE—The Four Tops (D. Wolfert, S. Linzer). Casablanca 2344 (Polygram)
	7	9	YOU'RE MY LATEST, MY GREATEST INSPIRATION—Toddy Pendergrass (K. Gamble, LA. Huff), P.I.R. 5-02619 (Epic)	38	39	9	(B. Milchell, C. Washington, T. Browne, D. Bell). Arista/GRP 2518 (Blue Horizon/Thomas Browne/ Roaring Fork, BMI)	1	77	6	(Songs Of Manhattan Island/Whitehaven/ Unichappell/Sandy Linzer, BMI) TIME FOR LOVE — The B. B. & Q. Band
•	5	12	(Mighty Three, BMI) HIT AND RUN—Bar-Kays (Bar-Kays, A.A. Jones), Mercury 76123 (Polygram)				GHETTO LIFE—Rick James (R. James), Gordy 7215 (Motown) (Jobete/Stone City, ASCAP)	73	73	6	(M. Malavası, P. Slade). Capıtol 5071 (Little Macho/Intersong, ASCAP) BIG FAT BOTTOM — Radd Het (R. Griffin, K. Ferrell), Venture 148
	6	13	(Bar-Kays/Warner Tamerlane, BMI) WHY DO FOOLS FALL IN LOVE—Diana Ross	深 40	44	7 20	APACHE – Sugar Hill Gang (S. Robinson, J. Chase, C. Cook, M. Wright), Sugar Hill 567 (Sugar Hill, BMI)	办	80	5	(Barcam/Smegedith, BMI) GIGOLETTE—02000 (T. Marie. A. McGreir), Motown 1521
	10	11	(F. Lymon, M. Levy), RCA 12349 (Patricia, BMI) CALL ME-skyy (R. Muller), Satsoul 2152 (RCA)		53	5	PULL FANCY DANCER PULL-One Way (K. McCord), MCA 51165 (Perk's/Duchess, BMI) JAM THE	1	83	4	(Jobete/McNella, ASCAP) THERE'S A WAY-Ronnie Laws (D. Boruff, R. Laws), Luberty 1442
	9	12	(One To One, ASCAP) LET THE FEELING FLOW—Peabo Bryson (P. Bryson), Capitol 5065 (WB/Peabo, ASCAP)				BOX — BiN Summers And Summers Heat (Turrer, Richardson, Batiste, Summers, Kennedy, Stewart), MCA 51221 (Pure Delite/Bilsum, BMI)	10	84	4	(Colgerns-EM1/Boroff/Sweetbeat, ASCAP) ONE HUNDRED
	12	8	I CAN'T GO FOR THAT – Daryl Hall & John Dates (D. Hall, J. Oates, S. Allen), RCA 12361 (Fust Buzza/Hat-Cha/Six Continents, BMI)	Ŕ	49	7	MAKE UP YOUR MIND—Aurra (S. Washington, C. Jones, S. Young), Salsoul 7017 (RCA) (Lucky Three/Red Aurra, BMI)				WAYS—Quincy Jones Featuring James Ingram (K. Wakefield, B. Wright, T. Coleman), A&M 2387 (State Of The Arts/Eliza M/Ritesonian, ASCAP/Kiada/Mr. Melody, BMI)
·	11	10	KICKIN' BACK-LTD (C. Vickers, J. Davis), A&M 2382 (Almo-McRovscod, ASCAP)		50	8	CAN'T HOLD BACK—Kano (Mamared, B. Addams), Mirage 3878 (Atlantic) (not listed)	1	86	5	ROCK YOUR WORLD-Weeks And Co. (R.B., R. Weeks, J. Barriero), Chaz Ro 2519 (Brasilia) (Revenue/Om, ASCAP)
	4	17	CONTROVERSY – Prince (Prince), Warner Bros. 49808 (Controversy, ASCAP)	W	56	5	DON'T YOU KNOW THAT?—Luther Vandross (L. Vandross), Epic 14-02658 (Uncle Ronnie's, ASCAP)	79	87 79	4	A LITTLE MORE LOVE—T-Connection (T. Caokley), Capitol 5076 (T-Con. BMI)
	8 19	12 8	SHARING THE LOVE—Rufus With Chaka Khan (K. Murphy), MCA 51203 (Bean Brooke, ASCAP) COOL—The Time	45	21	12	I WILL FIGHT—Gladys Knight & The Pips (N. Ashford, V. Simpson), Columbia 18-02549 (Nick-O-Val, ASCAP)	80	88	4	GET LOOSE-wax (J. Pati), RCA 12325 (Jopawop/Spazmo, ASCAP) STRUT YOUR STUFF-Live
	14	15	(Not Listed), Warner Bros. 49864 (Tionna) WALKING INTO SUNSHINE—Central Line (L. Beckles, L. Francis, R. Carter), Mercury 4013	46	22 51	18 10	FUNKY SENSATION—Gwon McCrae (K. Nix). Atlantic 3853 (Kenix, ASCAP) QUICK SLICK—Syreeta	81	HEW EN		(N. Holmes, P. Chevalier), T.S.O.B. 2006 (DeGreg, BMI) YOU ARE THE ONE—AM-FM (M. Hughes, G. Butler), Dakar 103
	15	15	(Polygram) (Central Line Music, PRS) BLUE JEANS – Chocolate Milk (H. Redmon Jr., L. Hayes), RCA 12335 (Cessess/ Electric Apple/Le Ma, BMI)	48	35	13	(N. Heims, M. Botter, H. Davis), Tamla 54333 (Motown) (Jobete, ASCAP)	82	82	5	(M. nugnes, G. butter), Dakar 103 (Lena/Boogie People, BMI) COUNT ON ME—Candi Staton (C. Staton), Sugar Hill 770 (Staton/Daann/Elussus.
	24	9	IF YOU THINK YOU'RE LONELY-Bobby Womack		52	11	(B.T. Jones, M. Stokes), A&M 2374 (Irving/House Of Jones, BMI) BEWARE—Barry White	83	89	4	(C. Staton), Sogar Hill, BMI) ASCAP/Sugar Hill, BMI) U.S.A.— Bill Withers (B. Withers), Columbia 18 02651 (Bleunig, ASCAP)
	13	17	(B. Womack, P. Moten), Beverly Gien 2000 (Ashtray, BMI) DH, NO-The Commedores (L.B. Richie Jr.), Motown 1527	49	54	8	(). Betwin, Unimited Gold 5-02580 (Epic) (Stone Diamond, BMI) ROCKIN' THE BEAT-Fatback	84	NEW EN		MIRROR MIRROR—Diana Ross (M. Sembello, D. Notkosky), RCA 13021 (Songs Of Bandrer/Koppelman/Jay Landers/Gravity
	16	19	(Jobete/Commodores Entertainment, ASCAP) SNAP SHOT—Slave (M.L. Adams, F. Miller, C. Carter, S. Arrington, J.		66	5	(R. Siskler, S. Horton), Spring 3022 (Polygram) (Clita/House Of Gemini, BMI) WE'LL MAKE IT— Mike And Brenda Sutton	85	NEW EN	n r	Raincoat/Rosstown, ASCAP) THE PLANET FUNK—Johnny "Guitar" Watson (M. Zager, J. Skinner), A&M 2383
	18	22	Douglas), Cotillion 46022 (Atlantic) (Evening Ladies, BMI) I HEARD IT THROUGH THE		74	5	(M. Sutton, B. Sutton, Sam 81-5023 (Colgens/Mibren, ASCAP) DO IT ROGER—Roger	86	NEW EN	av 🗼	(Sumac/Irving/Virjon, BMI) MAMA USED TO SAY—Junior (J. Gisombe, B. Carter), Mercury 76132 (PolyGram)
	33	8	GRAPEVINE — Reger (N. Whitfield, B. Strong), Warner Bros. 49786 (Stone Agate. BMI) BE MINE of the state of th		69	5	(R. Troutman, L. Toutman), Warner Bros. 39883 (Troutman's/Bumpershoot, BMI) YOU'RE THE ONE FOR ME—"D" Train	B	NEW EN	117	(Pressure/Aves/EMI, PRS) HYDRAULIC PUMP—P-Funk All Stars (J. Giles, R. Ford, G. Clinton, S. Stewart), Hump 1
	25	9	BE MINE—Grover Washington Jr. (R. MacDonald/W. Salter, W. Eaton). Elektra 47246 (Antisia, ASCAP) SOMETHING ABOUT YOU—Angela Bofill	54	55	9	(H. Eaves III, J. Williams), Prelude 8043 (Trumar/Huemar, BMI) PORTUGUESE LOVE—Teena Marie	18	NEW EN	NT	(Nine) (Bridgeport/Malbiz, BMI) I WANNA BE WHERE YOU ARE—Jose Feliciano
	27	10	(JL, Parker, A. Willis, R. Wright), Arista 636 (ATV/ Irving/Patmos, Charleville, BMI) THAT MAN OF MINE—The Jones Girls	55	NEW EN		(T. Marie), Gordy 7216 (Motown) (Jobete, ASCAP) I WANT TO HOLD YOUR HAND—Lakeside (J. Lennon, P. McCartney) Solar 47954		NEW ENT		(T.B. Ross. L. Ware). Motown 1530 (Jobete, ASCAP) RAINBOW — Madagascar (J. Barnes, S. Barnes), Arista
	23	10	(K. Gamble, L.A. Huff), Epic 5-02618 (Mighty Three, BMI) SHAKE—go	ø	63	8	(Elektra) (Duchess, BMI) SWEET TENDER LOVE—Denroy Morgan (D. Morgan, B. Reid, R. Miller), Becket 506	90	NEW ENT		0654 (Madagascar, ASCAP) WATCH OUT—Brandi Wells (B. Wells N. Martinelli), WMOT
	26	9	(R. Source, B. Norns), Arista 0603 (Slim Jim/Middle Melodie, ASCAP) LOVE FEVER—Gayle Adams	57	57	8	(Planetary/Ron Muller, ASCAP/ Bert Reid, BMI) YOUR LOVE—Shool Boyz (C. Matthews), Destiny 2001	91	90	6	9-02654 (WIMOT, BMI) STRUNG OUT ON THE BOOGIE-Gangsters
	28	11	(W. Lester. R. Brown), Pretude 8040 (Trumar/Diamond In The Rough, BMI) NUMBERS – Kraftwert (R. Hutter, K. Bartos, F. Schneider), Warner Bros.	58	62	8	(De Noter/Skool Boyr/Easley, BMI) EVERY HOME SHOULD HAVE ONE—Patti Austin	92	46	13	(Not Listed), Heat 2007 (Jim, Mac. BMI) DON'T HIDE OUR LOVE—Evelym King (L. Jones, A.S. Moore), RCA 12322
	30	8	49795 (No Nonsense, ASCAP) BREAKIN' AWAY—Al Jarreau (A. Jarreau, T. Canning, J. Graydon), Warner Bros,	59	59	8	INVE UNE - Path Austin (D. Bugathi, F. Musker), Qwest 49854 (Blackwood, BMI) MAGIC NUMBER-Herbie Hancock	93	29	12	(Mighty M, ASCAP) I'M JUST TOO SHY—Jermaine Jackson (J. Jackson). Motown 1525 (Black Stallon, ASCAP)
	40	6	49842 (Aljarreau/Desperate/Gárden Rake. BMI) BAD LADY—Con Funk Shun (D.A. Thomas, F. Pilate, L.L. McCall),		64	7	(H. Hancock, J. Cohen, D. Robinson, Columbia 18:02615 (Hancock/Polo Grounds, BMI) TWINKLE—Earl Klugh	94	NEW ENTI		LET YOUR BODY DO THE TALKIN'-Shock (R. Sause) Fantasy 922 (Mac/Man, BMI)
	20	12	Mercury 76128 (Polygram) (Val-ie Joe/Dis 'N' Dat/Exxtra Fox, BMI) SWEETER AS THE DAY	俞	85	4	(E. Klugh), EMI-America 1431 (U.A./ASCAP) STAGE FRIGHT—Chic (B. Edwards, N Rodgers), Atlantic 3887 (Chic, BMI)	95	NEW ENT		FLASHBACK — C.M. Lord (C.M. Lord, P. Robinson), Montage 1209 (Front Wheel Music, Inc./Pete Robinson Music/Shine Music, BMI)
	32	10	GOES BY-Shalamar (L. Carriera, R. Smith), Solar 12329 (RCA) (Spectrum VII/Silver Sounds, ASCAP) IT'S MY TURN-Aretha Franklin	61	67	7	B MOVIE—Gil Scott Heron (G.S. Heron), Arista 0647 (Brouhaha, ASCAP)	96	61	9	SOMETHING INSIDE MY HEAD-Gene Duniap (B. Allen, G. Martin, E. Klugh), Capitol 5055
	34	10	(C.B. Sager, M. Masser), Arista 0646 (Unichappell, BMI/Colgems-EMI, ASCAP) I BELIEVE IN LOVE—Rockie Robbins	63	68	6	LOVE MASSAGE-Lowell Simon (J. Levine, L. Simon), Zoo York 7-1324 (CBS) (Ensign/Growth, BMI)	97	47	17	(United Artists/Earl Klugh/Ermak, ASCAP) SOMETHING ABOUT YOU—Ebones Webb (A. Jones), Capitol 5044
	31	10	(H. Johnson), A&M 2380 (Almo, ASCAP) LOVE IN THE FAST LANE—Dynasty (W. Shelby, K. Spencer, N. Beard), Solar 47946	64	65	9	I JUST WANNA HOLD YOU-Black ke (F. Willis, G. Bell, A. Curtis, C. Jones, M. Jones), Montage 1204 (Darwall/Larry Lou/Frontwheel, BMI)	98	58	10	(Ebonee Webb/Cessess, BMI) WIDE OPEN—Brick (R. Ransom, J. Brown). E. Irons. R. Hickman, R.
	38	7	(Elektra) (Spectrum VII/Silver Sounds, ASCAP) DO IT TO ME-Vernon Burch (V. Burch), Spector 00019 (Capitol) (Sand B/Bayard, BMI)	€¢ ♦	81	4	LET'S STAND TOGETHER—Melba Moore (G. McFadden, J. Whitehead, M. Moore), EMI-America 8104 (Assorted/Mighty Three, Eptember/BMI/ASCAP)	99	60	9	Parker Jr., Bang 5.02599 (Epic) (WB/Good High, ASCAP/Raydiola, BMI) TUFF—Midnight Star
	37	7	(Salid D' Dayard, DMT) HOW CAN LOVE SO RIGHT—Ray, Goodman & Brown (L. Walter, A. Goodman, H. Ray, W. Brown, C.		76	6	TOO MUCH TOO SOON—T.S. Monk (S. Linzer, D. Wolfert), Mirage 3875 (Atlantic) (Linzer/Sumac, BMI)	100	45	16	(R Calloway, ¥ Calloway, J Cooper, K Grant, M Gentry, B Lipscomb, W. Simmons, B. Watson). Solar 47948 (Elektra) (Hip-Trip/Mid Star. BMI) IMSIDE YOL: Lebenstone
			(L. Walter, A. Goodman, H. Kay, W. Brown, C. Castellano, L. Toby), Polydor 2191 (Polygram) (Dark Cloud/H.A.B./We Got Music, BM1/ASCAP)	67	72	6	TOO THROUGH—Bad Girls (K Barrow), BC 4011 (Miss Thang, BMI)	100	45	10	INSIDE YOU—Isley Brothers (E. Isley/R. Isley/O. Isley/M. Isley/R. Isley), T-Neck 5-02531 (Epic) (April/Bovina, ASCAP)
sta	rs are	awarde	d to those products demonstrating the greatest airplay a	nd sales	gains t	his wee	k (Prime Movers). ★ Stars are awarded to other produc	ts demo	nstratin	g signifi	cant gains. • Recording Industry Assn. of America seal

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Gospel

Gentry McCreary Hopes To Take AT BENSON Company's Black Music Abroad

NASHVILLE-In his new post as international black music marketing manager for the Benson Co., Gentry McCreary has presided over the creation of two new labels and has begun plans for taking the company's black music abroad.

Formerly head of Luminar Records, McCreary has held promotion posts with Chelsea, Bee Gee/Birthright, Word and Lexicon/Light. He has been with Benson since late November.

The two labels recently added to the Benson network are Hope Song, under the general managership of artist D. J. Rogers, and one tentatively called Onyx, which McCreary will head himself as part of his overall duties. The first Onyx product will be an album by Detroit-based artist Vanessa Bell Armstrong. It is being produced by Walter Hawkins and is expected to be out by the second quarter of this year. McCreary says

In addition to his label responsibilities, McCreary says he will be

Best Selling

Chart

Weeks

19

Title,

Artist, Label & Number

AMAZING GRACE

The Imperials Day Spring DST 4017

HEARTS OF FIRE

MY FATHER'S EYES

Amy Grant, Myrrh MSB 6625

BUTTERFLIES Candle, Birdwing BWR 2004

nperials, Dayspring DST 4015

Dayspring DST 4011

IN HIS TIME, PRAISE IV

Maranatha Singers, Maranat MM0064 (Word)

IN CONCERT Amy Grant, Myrrh MSB 6688

HOLM, SHEPPARD,

HEED THE CALL

UNFAILING LOVE

REJOICE 2nd Chapter of Acts Sparrow SPR 1050

MUSIC MACHINE

Maranatha Singers Maranatha MM 0076 A

FAVORITES Evie Tournquist, Word WSD 8845

BEST OF B.J. THOMAS

HEY, I'M A BELIEVER

BJ Thomas Myrrh/Word MSB 6653

Dallas Holm & Praise Greentree R3441

THE NEW GAITHER

VOCAL BAND Day Spring MST 4024

THE LORD

PRAISE V

Evie Tournquist, Word WSB-886

IT'S TIME TO PRAISE

Praise Five, Maranatha MM 0077A

JOHNSON Holm, Sheppard, Johnson Greentree R3583

ONE MORE SONG

FOR YOU

Light LS 5794

BULLFROGS &

PRIORITY

JONI'S SONG Joni Eareckson Word WSB 8856

Myrrh MSB 6675

Week 5

Last

This Week

1 1 10

2 3

3 2 44

4 4 19

5

6 6 94

7 7

8 10 70

9 8 27

11

14 12 31

16 19 10

17 22 57

18 18 57

19

20

13 36

14 31

20 10

> 9 94

12 NEW ENTRY

13 11 23

15 24 94

10

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94

94

By EDWARD MORRIS working with Benson's international

director of marketing Mike Blines on strategies for moving all the company's black music, regardless of its label affiliation. This will include material by such artists as Patrick Henderson, Teddy Huffam, Bob Bailey and Larnell Harris.

McCreary says he will also be alert to black music labels that might be brought under the Benson banner for distribution or production services. He adds that he will soon be signing several artists who have turned from secular to gospel music.

One of McCreary's first international assignments will be the development of the South African market-in conjunction with the Benson affiliate, Revelation Recordings. He says he will visit South Africa within the next few months. "We want to broaden the exposure to black music throughout the world," he asserts, "and I hope Ben-

son can be a pioneer in this. As McCreary sees it, Benson will be open to "every area of music we

Survey For Week Ending 1/23/82

Inspirational LPs.

Chart

Weeks on

Title

Artist, Label & Number

JUST PIANO ... PRAISE II Dino, Light LS 5790

THE BEST OF PRAISE

Marantha Singers Marantha (Word) MM0083A

THE KEITH GREEN

m Sheppard, Greentree R3572

COLLECTION Keith Green, Sparrow SPR 1055

FOREVER

Week

22

24 17 10

25

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75

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27 16 27

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NEW ENTRY

The Imperials Day Spring DST-4025

DON'T GIVE UP

DON'T GIVE IN

Andrae Crouch Warner Bros BSK 3513

Leon Patillo Myrrh MSB 6662 (Word)

NOBODY KNOWS ME

LIKE YOU Benny Hester, Myrrh 6655

THE SON

Larry Norman Solid Rock SRA 2007

PH'LIP SIDE

ARE YOU READY? David Meece. Myrrh MSB 6652

SOMETHING NEW UNDER

Phil Keaggy, Sparrow SPR 1036

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23 23 6 can be to ensure exposure of black product-from traditional to contemporary." He is organizing three publishing companies to provide material for Onyx."

Domestically, McCreary says he will concentrate in such major sales areas as San Francisco/Oakland Bay. Chicago/Milwaukee, Philadelphia, Washington/Baltimore, Atlanta, Houston and Detroit. "We're also working to develop Los Angeles,"he notes.

Besides D. J. Rogers, McCreary reports, Keith Pringle has joined the Hope Song roster.

Although he will serve as executive producer for all Onyx projects. McCreary says he will not be involved in the creative end of production for the label

LPs Previewed At Benson Meet

NASHVILLE-Thirteen affiliate labels previewed upcoming product for the Benson Co. sales and marketing personnel at its international sales conference held in mid-December. The meeting took place on Paradise Island in the Bahamas.

Don Klein. Benson's director of public relations, estimates that more than 100 new albums will be released by the Benson group during 1982

At the opening session, Benson president Robert R. MacKenzie and international director of marketing Michael Blines told the company representatives that they would henceforth be functioning as "record marketing representatives" and would no longer handle any of the company's printed music product.

Sessions were also held on returns policy, sales procedures and merchandising techniques. Special presentations of products were made by David Payne, managing director of Marshall Pickering Holdings. Ltd., London, whose Pilgrim/America label is distributed in the U.S. by Benson, and by Gentry McCreary. Benson's new international black music

Gospel Pact Set In South Africa

JOHANNESBURG - Revelation Recordings is set to begin releasing Benson Co. product in South Africa under a licensing agreement made last year. Among the first releases will be Dallas Holm's "I Saw The Lord" (Greentree). Don Francisco's "The Traveler" (Newpax) and Patrick Henderson's "Look To Jesus'

According to Gavin Morkel, Revelation's managing director, the company markets its product through secular retail stores and Christian bookstores. Selected records are presented to secular radio on a regular basis and have achieved, says Morkel, "a fair

In addition to the Benson agreement, Revelation has similar pacts with Castle Music. David Ingles Productions and Len Mink Ministries, It owns three local labels.

Jordan Music is Revelation's wholly owned publishing and sheet music subsidiary. Among Revelation's chief gospel artists are the Rhema Band, Dave Ornellas, Brian Gibson, Bokkie Timmerman, Jubals Band and the Roadband.

SWEET INSPIRATION—Myrna Smith, founder and longtime member of

General News

the Sweet Inspirations, chats with Arnie Orleans, left, president of her new label, Destiny Records, while her manager Jerry Schilling looks on. Smith's first solo album is due next month.

Joplin Project Yields LP Boasting Unreleased Cuts

• Continued from page 20

1.23

The remaining track, "One Night Stand," with Joplin accompanied by the Butterfield Blues Band, was produced by Todd Rundgren at Columbia's Studio D in Los Angeles in March, 1970.

Gordon says the project dates back to 1974, "when Clive Davis asked Elliot to make a search for unreleased material. We came up then with a 28-minute LP, but neither Albert Grossman (Joplin's manager) nor I-nor the Joplin family-liked it and we decided not to release it. The 'Greatest Hits' album was issued instead and I put this aside.

"But about a year ago I took it out again and it sounded better to me. so

I asked Elliot to look around and to see what we could do to reactivate it. And with the equipment we were able to use now it became possible."

As an example of his work, Mazer cites "Raise Your Hand" from the German tv show; "It sounded completely dead. You couldn't hear the drums. There was no sax in the sax solo. But it was a fantastic vocal. So I found the original drummer and he overdubbed the drum part, and we added new sax and guitar. It's exciting and it still sounds live."

Mazer noted that he was working 🖧 with everything "from live original 2-track 7¹/₂ i.p.s. tape to 16 track-although the only 16-track is what Todd Rundgren produced."

'Record Vention' Attracts Disk Collectors, Dealers

LOS ANGELES-Vintage wax collector Stuart Shapiro of Detroit held his first "Rock'n'Roll Record Collector" convention in a Farmington, Mich. Legion hall in October. 1976. The event drew 200 at 75 cents each and less than a dozen dealer tables at \$10 each.

In 1982, Shapiro expects to stage between 100 and 120 "Record Ventions" in about 20 different cities across the U.S., at which more than an estimated \$650,000 will change hands for collectors' items in both records and tapes.

Shapiro isn't expanding his collectors' gatherings in 1982 over 1981.

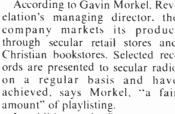
He wants to promote each event more. He expects to average more than 300 collectors at from \$1.50 to \$2.00 depending on the venue, with an average 35 dealer tables at each event. He estimates conservatively that each dealer table does \$150 business at each event.

Shapiro prefers to stage his collector events at Holiday Inns or comparable hostelries which offer a varietv of room sizes. Seller's tables now cost \$25 and must be reserved in advance with his Detroit office. An attendee for a \$5 admission fee may bring in a box of crate of records or tapes for sale.



BAND STANDING-Dick Clark chats with Tommy Heath, left, and Jim Kellet of Columbia group Tommy Tutone during an appearance on "American Bandstand." The group played songs from their new LP "Tommy Tutone 2."





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Counterpoint **New Pairing:** McDonald & **Diana Ross**

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By JEAN WILLIAMS

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LOS ANGELES-Diana Ross and the Doobie Brothers' Michael McDonald may be the newest hotshot songwriting team. Three weeks ago the pair hooked up to work on tunes for Ross' next RCA LP. No word yet on who will produce the project, but speculation is that Ross may handle the task herself.

In another area. Ross and Berry Gordy, head of Motown, her former label, are set to receive stars on the celebrated Hollywood Walk of Fame

McDonald is busy these days. The four-time Grammy winner has his first solo Warner Bros. LP scheduled for release this spring.

Additionally, he is getting together with the Crusaders' Joe Sample to work on tunes for the Crusaders' next LP. Another Doobie Brother. John McFee, will also write a tune for the Crusaders album.

While recently vacationing in Memphis, McDonald visited with Willie Mitchell. Now the two plan to work together on tunes for a number of artists.

You may recall that gospel artist

Al Green skyrocketed to pop fame

with the help of Willie Mitchell-pro-

with the help duced tunes. McDonald not only visited Mitchell. but he stopped off at Al Green's church, Full Gospel Tabernacle, 23, where Green and McDonald surprised the congregation with a 10-**JANUARY** minute duet of "People Get Ready," the tune popularized by the Impressions many years ago.

* * *

If preliminary reports are accurate, much of the music and broadcasting industry will flock to Philadelphia Jan. 29 to attend the testimonial dinner honoring Joe "Butterball" Tamburro, music director at WDAS-FM. Industry watchers insist it will be one of the largestattended testimonials the industry has seen in many years.

All proceeds from the \$100 a plate dinner will go to veteran radio personalities Kae Williams of Philadelphia and Milton "Butterball" Smith of Miami. Both have been ailing in recent years.

The event, slated for the Franklin Plaza Hotel at 7 p.m., will have Patti Labelle as special guest performer. George Woods of WDAS will host the event and Jack Gibson is scheduled as guest speaker.

The hotel is offering special weekend rates for out-of-towners. Marcus Martin is coordinating the testimonial. He can be reached at (215)* 424-6412.

* * *

Writer/producer/artist Gene McDaniels' sons Chris and London have entered the music industry with the group Carrera, now negotiating with Warner Bros. Mc-Daniels is writing material for Carrera

* * * Gladys Knight is set for her own syndicated television musical variety show. At the same time, Knight & the Pips are doing Kentucky Fried Chicken commercials.... Ike Turner of Ike & Tina Turner fame seems to be having his share of troubles. On the heels of other problems lke re-(Continued on opposite page)

Survey For Week Ending 1/23/82 Billboard® Hot Soul Singles

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	Last Week	Weeks on Chart	TITLE, ARTIST (Writer), Label & Number (Disl. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer), Label & Number (Dist. Label) (Publisher. Licensee)
7	2	13	TURN YOUR LOVE AROUND-George Benson (J. Graydon, S. Lukather, B. Champlin),	黛	41	6	JAM THE BOX—Bill Summers And Summers Heat (Turner, Richardson, Batiste, Summers, Kennedy,	68	68	6	LOVE CONNECTION—The Spinners (). Mtume, R. Lucae), Atlantic 3882 (Frozen Butterty, BMI)
~	7	12	Warner Bros. 49846 (Garden Rake, BMI/Rehtakul/JSH. ASCAP) CALL ME-Skyy	歃	52	6	Stewart), MCA 51221 (Pure Defite/Bilsum, BMÍ) DO IT ROGER—Roger (R. Troutman, L. Troutman), Warner Bros. 39883	69	69	7	THIS MUST BE HEAVEN—Jerry Carr (J. Carr), Cherie 3872 (Atlantic) (Cherie, ASCAP)
,	9	9	(R. Muller), Salsoul 2152 (RCA) (One To One, ASCAP) I CAN'T GO FOR	36	REW		(Troutman's/Bumpershoot, BMI) TELL ME TOMORROW —Smokey Robinson (G. Goelzman, M. Piccirillo), Tamla 1601 (Motown)	百合	78	5	A LITTLE MORE LOVE-T-Connection (T. Caokley), Capitol 5076 (T-Con, BMI)
i.	Ň		THAT—Daryi Hali & John Oates (D. Hall, J. Oates, S. Allen), RCA <u>12361</u> (Fust Buzza/Hal-Cha/Six Continents, BMI)	37	17	18	(Chardax, BM1) OH, NO-The Commodores (L.B. Richie Jr.), Motown 1527	-	80	5	STRUT YOUR STUFF—Live (N. Holmes, P. Chevalier), T.S.O.B. 2006 (DeGreg, BMI)
	4	10	YOU'RE MY LATEST, MY GREATEST INSPIRATION — Teddy Pendergrass (K. Gamble, L.A. Huff), P.I.R. 502619 (Epic)	33	43	9	(Jobete/Commodores Entertainment, ASCAP) CAN'T HOLD BACK—Kano (Mamared, B. Addams), Mirage 3878	72	72	7	TIME FOR LOVE—The B. B. & Q. Band (M. Malavasi, P. Slade), Capitol 5071 (Little Macho/Intersong, ASCAP)
	5	13	(Mighty Three, BMI) HIT AND RUN—Bar-Kays (Bar-Kays, A.A. Jones), Mercury 76123 (Polygram) (Bar-Kays, Warner Tamerlane, BMI)	资	53	6	(Atlanlic) (not listed) YOU'RE THE ONE FOR ME—"D" Train (H. Eaves III, Wilkiams), Prelude 8043 (Trumar/Huemar, BMI)	t	81	3	YOU ARE THE ONE—AM-FM (M. Hughes, G. Butler), Dakar 103 (Lena/Boogie People, BMI)
	6	14	WHY DO FOOLS FALL IN LOVE-Diana Ross	40	19	23	I HEARD IT THROUGH THE GRAPEVINE-Roger	74	74	6	GIGOLETTE—Ozone (T. Marie, A. McGreir), Motown 1521 (Jobete/McNella, ASCAP)
	8	13	(F. Lymon, M. Levy), RCA 12349 (Patricia. BMI) LET THE FEELING FLOW—Peabo Bryson (P. Bryson), Capitol 5065 (WB/Peabo, ASCAP)	\$	47	11	(N. Whitfield, B. Strong), Warner Bros. 49786 (Stone Agate, BMI) QUICK SLICK—Syreeta (N. Heims, M. Botter, H. Davis), Tamla 54333	75	75	5	THERE'S A WAY-Ronnie Laws (D. Boruff, R. Laws), Liberty 1442 (Colgems-EMI/Boroff/Sweetbeat, ASCAP)
	1	16	LET'S GROOVE—Earth, Wind & Fire (M. While, W. Vaughn, W. Vaughn), ARC/Columbia 18:02536 (Saggifire/Yougoulet, ASCAP)	È	55	3	(Motown) (Jobete, ASCAP) I WANT TO HOLD YOUR HAND-Lakeside (J. Lennon, P. McCartney) Solar 47954	D	85	3	THE PLANET FUNK—Johnny "Guitar" Watson (M. Zager, J. Skinner), A&M 2383 (Sumac/Irving/Virjon, BMI)
	16	10	IF YOU THINK YOU'RE LONELY-Bobby Womack (B. Womack, P. Moten), Beverly Glen 2000 (Ashtray, BMI)	43	18	20	(Elektra) (Duchess, BMI) SNAP SHOT—Slave (M.L. Adams, F. Miller, C. Carter, S. Arrington, J.	77	77	6	ROCK YOUR WORLD-weeks And Co. (R.B., R. Weeks, J. Barriero), Chaz Ro 2519 (Brasilia) (Revenue/Om, ASCAP)
	10	11	2000 (Ashtray, BMI) KICKIN' BACK-LTD (C. Vickers, J. Davis), A&M 2382 (Aimo/MROvscod, ASCAP)	44	12	13	Douglas), Cotiliion 46022 (Atlantic) (Evening Ladies, BMI) SHARING THE LOVE—Rufus With Chaka Khan	\$	88	3	I WANNA BE WHERE YOU ARE-Jose Feliciano
	13	9	COOL PART ONE-The Time (Not Listed), Warner Bros. 49864 (Tionna)	2455	76	5	(K. Murphy), MCA 51203 (Bean Brooke, ASCAP) ONE HUNDRED WAYS—Quincy Jones Featuring James Ingram	\$	89	3	(T.B. Ross. L. Ware), Motown 1530 (Jobete, ASCAP) RAINBOW – Madagascar (J. Barnes, S. Barnes), Arista
	3	17	TAKE MY HEARTKool & The Gang (C. Smith/J. Taylor/G. Brown/Kool & The Gang), De Lite 815 (Polygram) (Deightful Music Ltd./ Second Decade Music, BMI)	46	84	3	(K. Wakefield, B. Wright, T. Coleman), A&M 2387 (State Of The Arts/Eliza M/Ritesonian, ASCAP/Kiada/Mr. Meidody, BMI) MIRROR MIRROR—Diana Ross	80	90	3	0654 (Madagascar, ASCAP) WATCH OUT—Brandi Wells (B. Wells, N. Martinelii). WMOT
	1 1 NEW E	18	CONTROVERSY—Prince (Prince), Warner Bros 49808 (Controversy, ASCAP) THAT GIRL—Stevie Wonder				(M. Sembello, D. Not-Johan ASS (Songs Of Bandier/Koppelman/Jay Landers/Gravity Raincoat/Rosstown, ASCAP)	₥	HEW C		9-02654 (WIMOT, BMI) GENIUS OF LOVE—Tom Tom Club (Tom Tom Club), Sire 49882 (Warner Bros.)
	15	16	(S. Wonder), Tamia 1602 (Motown) (Jobete/Black Bull. ASCAP) BLUE JEANS—Chocolate Milk		51	6	WE'LL MAKE IT—Mike And Brenda Sutton (M. Sutton, B. Sutton), Sam 81-5023 (Colgems/Mibren, ASCAP)	¢	NEW E		(Metered/Ackee, ASCAP) PHYSICAL— Olivia Newton-John (S. Kipner, T. Shaddick), MCA 51182 (Stephen A
	4	16	(H. Redmon Jr., L. Hayes), RCA 12335 (Cessess/ Electric Apple/Le-Ma, BMI) WALKING INTO SUNSHINE—Central Line	¥8 49	61 49	5 12	STAGE FRIGHT—Chic (B. Edwards, N. Rodgers), Atlantic 3887 (Chic, BMI) BEWARE—Barry White	83	83	5	Kipner/April/Terry Shaddick, ASCAP/BMI) U.S.A.—Bill Withers (B. Withers), Columbia 18:02651 (Bleunig, ASCAP)
	20	9	(L. Beckles, L. Francis, R. Carter), Mercury 4013 (Polygram) (Central Line Music, PRS) BE MINE – Grover Washington Jr.	50	50	9	(). Belvin), Unimited Gold 5-02580 (Epic) (Stone Diamond, BMI) ROCKIN' THE BEAT-Fatback (R. Sinkler, S. Horton), Spring 3022 (Polygram)	☆	NEW E		HOT ON A THING-The Chi-Lites (E. Record), Chi-Sound/20th Century 2600 (RCA) (Angelshell/Six Continents, BMI)
4	14	6	(R. MacDonald, W. Saiter, W. Faton), Elektra 47246 (Antisia, ASCAP) DON'T YOU KNOW THAT?—Luther Vandross (L. Vandross), Epic 14-02658	ø	56	9	(Clita/House Of Gemini, BMI) SWEET TENDER LOVE—Denroy Morgan (D. Morgan, B. Reid, R. Miller), Becket 506	85	87	3	(Augestient State Continuents, Binn) HYDRAULIC PUMP—P-Funk All Stars (J. Giles, R. Ford, G. Clinton, S. Stewart), Hump 1 (Nine) (Gridecoort/Mabiz, BMI)
1	9	8	(Uncle Ronnie's, ASCAP) APACHE—Sugar Hill Gang (S. Robinson, J. Chase, C. Cook, M. Wright), Sugar	逊	NEW E		(Planetary/Ron Miller, ASCAP/ Bert Reid, BMI) WANNA BE WITH YOU—Earth, Wind & Fire (M. White, W. Vaughn), ARC/Columbia 18:02688	M	NEW E		SHE'S GONE—Morman Connors (N. Martinez), Arista 0632 (Nigel Martinez/
1	22	11	Hill 567 (Sugar Hill, BMI) THAT MAN OF MINE—The Jones Girls (K. Gamble, L.A. Huff), Epic 5 02618 (Mighty Three, BMI)	歐	65	5	(Saggilire/Yougoulei, ASCAP) LET'S STAND TOGETHER—Melba Moore (G. McFadden, J. Whitehead, M. Moore), EMI-America 8104 (Assorted/Mighty)	¢	NEW E		Interworld/World. ASCAP) I LOVE YOUR LOVE—Donald Byrd And The 125th St. Band
	1	10	(mighty Inree, DMI) SOMETHING ABOUT YOU—Angela Bofili (J.L. Parker, A. Willis, R. Wright). Arista 0636 (ATV/ Irving/Patmos, Charleville, BMI)	54	45	13	Three, Eptember/BMI/ASCAP) I WILL FIGHT—Gladys Knight & The Pips (N. Ashford, V. Simpson), Columbia 18-02549	88	NEW E	TRY	(I. Hayes, A. MIIIS, W. Duckett, A. Stevens), Elektra 47241 (Rightsong/Specs/Blackbird, BMI) HONEY, HONEY—Manhattans
2	27	7	BAD LADY—Con Funk Shun (D.A. Thomas, F. Pilate, t.L. McCall), Mercury 76128 (Polygram) (Val-ie Joe/Dis	ø	62	8	(Nick-O-Val, ASCAP) B MOVIE—Gil Scott Heron (G.S. Heron), Arista 0647 (Brouhaha, ASCAP)		NEW E		(E.K. King Jr.), Columbia 18-02666 (Sherlyn, BMI) LET'S WORK—Prince (Prince), Warner Bros. 50002 (Controversy, ASCAP)
2	25	12	'N' Dat/Exxtra Fox, BMI) NUMBERS—Kraftwerk (R. Hutter, K. Bartos, F. Schneider), Warner Bros	56	28	13	SWEETER AS THE DAY GOES BY-shalamar (L. Carriera, R. Smith), Solar 12329 (RCA)	Ø	NEW E		MAKE IT EASY ON YOURSELF-Michael Henderson
2	4	10	49795 (No Nonsense, ASCAP) LOVE FEVER—Gayle Adams (W. Lester, R. Brown), Prelude 8040 (Trumar/Diamond In The Rough, BMI)	2575	86	3	(Spectrum VII/Silver Sounds, ASCAP) MAMA USED TO SAY—Junior (J. Gisombe, B. Carter), Mercury 76132 (PolyGram) (Pressure/Aves/EMI, PRS)	91	94	3	(B. Bacharach, H. David), Buddah 630 (Arista) (Famous, ASCAP) LET YOUR BODY DO
2	6	9	(A. Jarreau, T. Canning, J. Graydon), Warner Bros. 49842 (Aljarreau/Canning, J. Graydon), Warner Bros. 49842 (Aljarreau/Desperate/Carden Rake, BMI)	58	58	9	EVERY HOME SHOULD HAVE ONE—Patil Austin (D. Bugath, F. Musker), Owest	92	38	10	THE TALKIN'—Shock (R. Sause) Fantasy 922 (Mac/Man, BMI) GHETTO LIFE—Rick James
	4	7	TOOT AN' TOOT AN' TOOT-Curtis Mayfield (C. Mayfield), Boardwalk 7-11-132 (M&M, BMI)	59	60	8	(U. Sugari, F. Musker), Qwest 49854 (Blackwood, BMI) TWINKLE – E arl Klugh (E. Klugh), EMI-America 1431 (U.A./ASCAP)	93	36	15	(R. James), Gordy 7215 (Motown) (Jobete/Stone City, ASCAP) STEAL THE NIGHT—Stevie Woods
	5	8	MAKE UP YOUR MIND—Aurra (S. Washington, C. Jones, S. Young), Salsoul 7017 (RCA) (Lucky Three/Red Aurra, BMI) WAIT FOR ME—Slave	101	66	7	C. Nugri, Eminimenta 1431 (O.K.ASCHP) TOO MUCH TOO SOON –T.S. Monk (S. Linzer, D. Wolfert), Mirage 3875 (Atlantic) (Linzer/Sumac, Songs of Manhattan Island, BMI)	94	95	3	B Bowersock, T. Veitch, M. Vernon), Cotillion 46016 (Atlantic) (Sunrise, BMI) FLASHBACK—C.M. Lord
		11	(M.L. Adams, D. Webster, S. Arrington, C. Carter), Cotillion 46028 (Atlantic) (Cotillion, BMI) IT'S MY TURN—Aretha Franklin	The second	NEW E	TIT	IN THE RAW—The whispers (G. Barbee, C. Sylvers, D. Meyers), Solar 47961 (Elektra) (Spectrum VII/Silver	95	48	14	C.M. LOY D. Blumberg, Montage 1209 (ATV, BMI/Deep Canyon/David Blumberg, ASCAP) I WANT YOU—Booker T
		11	(C.B. Sager, M. Masser), Arista 0646 (Unichappell, BMI/Colgems-EMI, ASCAP) I BELIEVE IN LOVE—Rockie Robbins	62	31	11	Sounds/Satelite, ASCAP) LOVE IN THE FAST LANE—Dynasty (W. Shelby, K. Spencer, N. Beard), Solar 47946 (Elekla) (Spectrum VII/Silver Sounds, ASCAP)	95	54	14	(B.T. Jones, M. Stokes), A&M 2374 (Irving/House Of Jones, BMI) PORTUGUESE LOVE—Teena Marie
3	7	7	(H. Johnson), A&M 2380 (Almo, ASCAP) FUNGI MAMA/BEBOPAFUNKADISCOLY PSO—Tom Browne	63	63	7	(Elexita) (Spectrum Vit/Silver Sounds, ASCAP) LOVE MASSAGE—Lowell Simon (1 Levine, L. Simon), Zoo York 7-1324 (CBS) (Ensgrv/Growth, BMI)	96 97	64	10	(T. Marie). Gordy 7216 (Motown) (Jobete. ASCAP) I JUST WANNA HOLD YOU—Black Ice
			(B. Mitchell, C. Washington, T. Browne, D. Bell), Arista/GRP 2518 (Blue Horizon/Thomas Browne/ Roaring Fork, BMI)	64	46	19	FUNKY SENSATION—Gwen McCrae (K. Nix), Atlantic 3853 (Kenix, ASCAP)	98	57	9	(F. Willis, G. Bell, A. Curtis, C. Jones, M. Jones), Montage 1204 (Darwall/Larry Lou/Frontwheel, BMI) YOUR LOVE - Skool Boyz
	2	8	DO IT TO ME-Vernon Burch (V. Burch), Spector 00019 (Capitol) (Sand B/Bayard, BMI)	×57			WE NEED LOVE TO LIVE-maze Featuring Frankie Beverly (F. Beverly). Capitol 5072 (Amazement, BMI)	99	40	21	(C. Matthews), Destiny 2001 (De Note/Skool Boyz/Easley, BMI) PULL FANCY DANCER PULL-One way
1	3	8	HOW CAN LOVE SO RIGHT-Ray, Goodman & Brown (L. Walter, A. Goodman, H. Ray, W. Brown, C. Castellano, L. Toby), Polydor 2191 (Polygram) (Dark	<u>هر</u>	67	7	MY GUY-Sister Sledge (W. Robinson), Catilian 47000 (Atlantic) (lobete, ASCAP) TOO THROUGH-Bad Girls	100	23	11	(K. McCord). MCA 51165 (Perk's/Duchess, BMI) SHAKE—GQ (R. Source, B. Norris), Arista 0603
	ľ		Cloud/H.A.B./We Got Music, BMI/ASCAP)				(K. Barrow), BC 4011 (Miss Thang, BMI)				(Slim Jim/Middle Melodie, ASCAP)

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Gold Street Gets In-House Promo

NASHVILLE-Gold Street Inc., the Texas-based Christian Communications Company controlling Gold Street Records and Gold Street Music, is moving to in-house promotions to replace the independent radio promotions personnel now used.

The firm's president, James Gibson, has announced the appointment of Sherry Cozby as radio representative. He cites the need for more creative control over product promotions in establishing the department.

Gold Street is retaining Memphis Management in Memphis as special project promotions coordinator for future special projects.

A single from the Gibsons' latest LP: "Brighter Days," will be released in early September, marking the official launch of the in-house promotions, although the album track to get the 45 release has not yet been chosen.

Carmichael Sets **Music Student** Scholarship

NASHVILLE – Ralph Carmichael, president of Light Records/ Lexicon Music, has established a scholarship fund for music students showing promise at his alma mater, Southern California College.

This year's \$1,000 scholarship was awarded to Karen Asmuth.

At Lee College in Cleveland, Tenn., Carmichael will conduct a mass choir presentation Dec. 4 of "Specially For Shepherds," with soloists auditioned from the community.

Tours Boost Popularity In Europe By WILLEM HOOS

TOP ACTS VISIT CONTINENT

AMSTERDAM - Gospel music's popularity in Europe, especially in the Netherlands, is being boosted by concert tours by numerous top acts from the United States. The Continental Singers are in the middle of a marathon tour that began in June and goes to the end of August, and in coming weeks singer/songwriter Barry McGuire will tour six nations with support act Amy Grant, Don Francisco, as well as other artists, also have performances scheduled.

Within the structure of the U.S.based Continental Singers, which in America is comprised of 15 45-member choirs, six groups are now on tour in Europe.

Four choirs tour all four Scandinavian territories-Denmark, Norway, Sweden, Finland-plus Holland, Belgium, France, West Germany, Switzerland and the U.K. This section of the tour has been promoted by Continental Sound, a Dutch non-profit gospel music organization.

The concerts by the other two touring choirs are promoted by Continental Ministries of Thousand Oaks, Calif., with the fifth team playing Yugoslavia, Hungary and Greece and the sixth covering Spain, Italy and Israel. Between five and 14 concerts are given in each country.

Promotional spin-off activity which should aid gospel sales throughout Europe is coming from recordings of concerts made by radio stations in different territories for later transmission. In Holland, Evangelisch Omroep (Evangelical Broadcast) taped the choir's final concert in that country June 16, in Rotterdam.

A new album, "Continental

Country," has been released through most European countries by the Word label in association with the Dutch gospel organization GMI, Gospel Music International.

GMI, the most prominent European gospel organization (Billboard, July 3), is also organizing the 18date European tour by McGuire and Grant, set for August and September. The tour will be launched Aug. 25 in Uster, Switzerland, move through West Germany, Holland, Denmark, Sweden and conclude Sept. 11 in Bergen, Norway.

During the four West German shows, McGuire's sets will be accompanied by the Danish Jan Groth Band, one of Europe's most prominent gospel bands.

This is Grant's first European tour. To support her appearances there, Myrrh Records will re-release her "Age To Age" album in early August. McGuire's most recent LP, "Finer Than Gold," was re-released on the Sparrow sub-label Bird in Europe in March.

GMI will handle the sound and light systems and promotion for this tour, the first of its 1982-83 concert season. In addition to these 18 dates, the company has set an Oct. 1-16 tour for U.S. gospel singer-guitarist Don Francisco. He will be accompanied by Tom Green, on acoustic guitar, and Louis Hall on bass. The tour will consist of 13 shows in Switzerland, West Germany, Holland, Denmark, Sweden, Norway and Finland.

Plans are in the making at GM1 for a European tour by U.S. gospel artist Joe English, who in the mid-'70s played drums in Wings. His tour may start in November or in the spring of '83, and will encompass 20 concerts in six countries. Drums

manufacturer Tama is sponsoring the tour

GMI is negotiating now a tour of the continent for U.K. gospel singerpianist Adrian Snell, to include dates in some 15 countries and kick off at the end of November or early December. Snell will be joined by vocalist Shirley Roden.

The U.S. gospel band Second Chapter of Acts will perform 20 concerts in May and June of '83, visiting Switzerland, France, West Germany, Belgium, Holland, Denmark, Sweden and Norway.

WLS Adding **Gospel Show**

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CHICAGO-"Cross Current," a countdown of best-selling contemporary Christian music, has been added to the WLS-AM-FM lineup in the 5 to 5:30 a.m. slot on Mondays. The show is being presented in four segments with the top 10 songs featured in the first week of each month

KARTSONAKIS PIONEERING **'PIANORAMA**'

35

NASHVILLE - Dino Kartsonakis, premier Christian music concert pianist, is pioneering "Pianorama" in his current tour. It is the first demonstration in Christian concert music of using five grand pianos on stage, played simultaneously.

Kartsonakis' method is to perform the first half of the concert solo, with the five pianos hidden behind a curtain. He then introduces the other pianists after intermission.

The first such performances were in Memphis and in La Mirada, Calif. Kartsonakis comments: "The concept is to encourage young pianists to become involved and tour professionally."

Pianists joining him on tour are Tom Keene, an arranger and producer: Dave Taggert, of the PTL Club; Ron Mitchell, PTL Club pianist and Randy Wright, who auditioned in Memphis to be on the tour.

Survey For Week Ending 7/31/82

JULY 31, 1982, BILLBOARD

Word Making Black Music Inroads Division Keys On Marketing Problems, Artist Development

NASHVILLE-Word Records, now marking the second year of its black music division headed by James Bullard, is aiming toward third year goals of solving marketing problems in inner cities, developing new songwriters and expanding markets, concert activity and tv appearances for the black gospel artists on its labels.

Coinciding with the division's second anniversary, albums have been released by the Williams Brothers, Leon Patillo and Al Green.

Bullard, whose background includes work in the early 1970s for Cleveland's Wayout Recording Co. with the Sensational Saints and Birthright Records with Shirley Caesar, is eager to increase the amount of black gospel produced.

"For young artists, we want to be a source," he says. "We can't sign them all, but we can give enouragement and suggest where they can go for help. Our front-line artists are also giving the new-comers a helpıng nana.

He points to Caesar, now with Word, organizing a crusade in Dur-ham, N.C. in July that included seminars for young performers.

Grant Draws 8,000

NASHVILLE-Myrrh Records artist Amy Grant drew 8,000 July 17 with the Dallas Symphony in a concert at the Dallas Starfest in Park Central Park.

"The Mighty Clouds of Joy are always helping people," Bullard adds. "They often take someone with them on the road for exposure and have been instrumental in the success of the Williams Brothers, whom they took on tour as an opening act.'

Other acts under the umbrella of his division are Billy Preston, Morris Chapman, the New York Community Choir, Donn Thomas, Bobby Jones and New Life, the Don Degrate Delegation and Milton Bronson & the Thompson Community Choir.

The popularity of these artists with blacks in the U.S. has convinced Bullard that product needs to be more readily available. He is developing plans to go into inner cities across the nation to bring DJs, distributors and store owners together to explore ways of moving more black gospel records.

There is a tremendous potential for expansion in inner city sales, Bullard believes. "As one example, I know the store managers in black neighborhoods are aware their customers want our product. But, the owners have the power to approve the buys and many lack knowledge in our area. And we have credit problems in today's economic climate, something which I think we can help solve. It's all a matter of teaching and communicating the fact that they can succeed in selling gospel music."

He says many black record store owners must hold down several jobs to make their outlets work. "If I can convince them to hold their own, I believe we can have the plan so the owners can be competitive and make money. I'm thoroughly convinced that what worked in the white market can work here with certain subtle differences."

The division hopes to help concert promoters better understand individual artists on tour and develop strong promotional tie-ins in the concert market.

In addition to assisting artists and writers, Bullard talks of helping people who simply want to be employed in the industry. "Bill Spivery in Cleveland had been trying for years to become involved in gospel music. He had written "Operator," recorded by Jessy Dixon and others. Now he's working on special marketing projects for us. Robert Hinkins in Detroit was involved in r&b and pop before we helped him gain experience in the gospel market.'

New Studio For Resurrection Band

NASHVILLE-The Resurrection Band is working on a new Light Records release in their new Chicago studio, a 24-track facility built into the second floor of a former factory building.

The band has plans to record other groups in the studio and use it to produce commercials for radio and tv.

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570	pleq (n a re	1982, Billboard Publications, Inc trieval system, or transmitted, in a p. recording, or otherwise, withou	iny for	rm or	by any	means electronic, mechanical
This Week	Last Week	Weeks on Chart	Title, Artist, Label & Number	This Week	Last Week	Weeks on Chart	Title, Artist, Label & Number
٨	1	61	IS MY LIVING IN VAIN? The Clark Sisters 37	18	10	70	TRUE VICTORY Keith Pringle, Savoy SCL 7053
2	NCD		New Birth 7056G LORD, YOU KEEP ON	19	28	22	HE'LL GIVE YOU PEACE IN THE MIDST OF A STORM The O'Neal Twins, Savoy SGL 14619
			PROVING YOURSELF TO ME Florida Mass Choir, Savoy SGL 7078	20	32	22	TOUCH OF CLASS Jackson Southernaires, Malaco MAL 4375
3	6	30	WHEN ALL GOD'S CHILDREN GET TOGETHER Minister Keith Pringle Savoy SGL-14656	21	35	9	I'M A SOLDIER IN THE ARMY OF THE LORD Clarence Fountain & The Original 5 Blind Boys of
5	2	44	HIGHER PLAIN AI Green, Myrrh MSB 6674 WHERE IS YOUR FAITH				Alabama, Peace International PE 1000
6	8	22	James Cleveland & The Southern California Community Choir, Savoy SGL 7066 DOUGLAS MILLER & THE	22	13	35	EDWIN HAWKINS LIVE W/OAKLAND SYMPHONY ORCHESTRA (Askey) Myrrh MSB 6691
			TEXAS SOUTHEAST CHOIR (Cogic) W/MATTIE M. CLARKE (Recorded Live), Pearl PL 16002	23	23	35	JAMES CLEVELAND & THE METRO MASS CHOIR LIVE Savoy SGL 7067
7	4	70	CLOUDBURST The Mighty Clouds Of Joy, Myrrh MSB 6663	24	16	113	TRAMAINE (WORD) Tramaine Hawkins, Light LS-5760
8		147	IT'S A NEW DAY James Cleveland & The Southern California Community Choir, Savoy SGL-7035	25	19	70	THE HAWKINS FAMILY LIVE Light LS 5770
9	17	66	20th ANNIVERSARY ALBUM James Cleveland & the World's Greatest Choirs, Savoy	26	33	9	LET ME HAVE A DREAM Billy Davis Jr., Savoy SL 14661
10	3	26	SGL 7059 I CAN GO TO GOD IN PRAYER	27	11	53	BE ENCOURAGED Florida Mass Choir Savoy 9064
11	5	35	Albertina Walker, Savoy SL-14600 GO Shirley Caesar,	28	20	184	LOVE ALIVE II Walter Hawkins & The Love Center Choir, Light LS-5735
12	14	78	Myrrh MSB 6665 THE LORD WILL MAKE A WAY	29	30	82	A PRAYING SPIRIT James Cleveland & The Cornerstone Choir, Savoy 7046
13	7	26	Al Green, Myrrh 6661 LORD, I NEED A MIRACLE RIGHT NOW	30	21	18	I'M BLESSED The 4th of May, Savoy 14629
			Solomon Burke, Savoy SL 14660	31	26	30	1 MADE A STEP Inez Andrews, Savoy SL 14638
14	NEW (EVERY TIME I FEEL THE SPIRIT Dr. Charles Hayes & the Cosmopolitan Church Choir, Source SCI 2026	32	27	48	YOU DON'T KNOW HOW GOOD GOD'S BEEN TO ME Charles Fold, Savoy SGL 7061
15	18	39	Savoy SGL 7076 INTRODUCING THE WINANS The Winans, Light LS 5792	33	22	30	LOOK TO JESUS Patrick Henderson, Newpax NP 33096
16	29	18	I LOVE JESUŠ MORE TODAY Trinity All Nations Combined	34	24	22	BRINGING IN THE SHEAVES Rev. Maceó Woods, SGL-7074
17	9	82	Trinity, Savoy SL 14599 THE LORD IS MY LIGHT New Jerusalem Baptist Church Choir, Savoy SGL 7050	35	25	44	SAINTS HOLD ON Sensational Nightingales, Malaco MAL 4373

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		010	y any	means, electronic, mechanical, photocopying, recording, or other	vise, wi	thout	ne pric	or written permission of the publisher.	
	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer; Publisher, Licensee; Label & Number (Dist. Label)	THIS	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Waler, Publisher, Licensee, Label & Number (Dist. Label)	THIS
	Z		9	AND I'M TELLING YOU I'M NOT GOING—Jennifer Holliday (D. Foster) T. Eyen, H. Krieger; Dreamgiris, ASCAP/Dreamettes, BMI; Geffen 7-29983 (Warner Bros.)	35	35	7	TAKING APPLICATIONS— Richard Dimples Fields (R. D. Fields, B. Wilson) R. D. Fields, B. Wilson; On The Boardwalk/Dat Richfield Kat, BMI/Songs Can Sing, ASCAP: Boardwalk 7-11-143	
	*	2	9	DO DO-Stevie Wander (S. Wander)	36	33	12	FEELIN' LUCKY LATELY—High Fashion (J. Petrus, M. Malavasi) Romani, Malavasi, Thornton; Little Macho, ASCAP; Capitol 5104	1
		3	13	S. Wonder; Jobete/Bick Bull, ASCAP; Tamia 1612 (Motown) I REALLY DON'T NEED NO	-AT	43	4	PM THE	1
	125		13	LIGHT—Jeffrey Osbourne (George Duke) D. H. Wolinski, J. Osborne; Overdue/WB/Almo/March 9, ASCAP; A&M 2410				ONE-Roberta Flack (R. MacDonald, W. Eaton, W. Saiter, R. Flack) R. MacDonald, W. Saiter, W. Eaton; Antista, ASCAP; Atlantic 4068	1
	1	7	8	PLANET ROCK—Afrika Bambaataa & The Soul Sonic Force (A. Baker) A. Baker, J. Robie, Soul Sonic Force; Shakin' Baker, BMI; Tommy Boy 823	M	41	6	ON THE FLOOR—Fatback Band (B. Curtis, G. Thomas) B. Curtis; Clita, BMI; Spring 3025 (Polygram)	1
	5	5	15	EARLY IN THE MORNING—The Gap Band (L Simmons)		45	4	AMERICAN MUSIC—Pointer Sisters (R. Perry) P. McGee; Ensign/Parker McGee, BMI; Planet 13254 (RCA)	
				L. Simmons, C. Wilson, R. Taylor; Total Experience, BMI; Total Experience 8102 (Polygram)	40	23	11	STILL WATER-O'Bryan (D. Cornelius, R. Kersey) W. Robinson, Jr., F. Wilson; Jobete/Stone Agate, ASCAP/BMI; Capitol 5117	Z
	6	4	13	CUTIE PIE—One Way (ADK, Irene Perkins, Al Perkins) A. Hudson, D. Roberson, G. Green, J. Meadows, T. Morgan, G. Hudson, T. Dudley; Duchss:/MCA/Perk's, BMI; MCA 52049	41	40	10	I DON'T NEED YOUR LOVE-Sequence (J. Robinson Jr., C. Cook) J. Robinson Jr., C. Cook, A Brown; Sugar Hill, BMI; Sugar Hill 783	T
	公	11	5	LOVE IS IN CONTROL—Donna Summer (Q. Jones) Q. Jones, M. Ross, R. Temperton; Yellowbrick Raad/Almo, ASCAP/Grager/	42	56	4	DON'T THROW IT ALL AWAY-Stacy Lattisaw (N. M. Walden) G. Benson, D. R. Mindell; Famous/Gay Noel, ASCAP; Cotiliion 47011 (Atlantic)	7
	¢	9	12	Ashida, Ball Rodonga, PRS, Geffen 7-29982 (Warner Bros.) TOO LATE—Junior (B. Carter)	1	46	6	WHEN YOU TOUCH ME-Skyy (R. Muller, S. Roberts Jr.)	R
		18	4	J. Giscombe, B. Carter; Junior/Sam, PRS; Mercury 76150 (Polygram) DANCE FLOOR—Zapp (R. Troutman, Z. Troutman)	\$	48	10	S. Roberts Jr.; Alligator, ASCAP; Salsoul 7-7029 (RCA) I'M A WONDERFUL THING,	Ľ
		13	7	LT Tourman, L. Troutman, C. Irournan, C. Irournan, C. Irournan, L. Troutman, Tournan, S. Mil, Warner Bros. 7-29961 LET ME GO-Ray Parker, Jr. (R. Parker, Jr.)				BABY—Kid Creele And The Coconuts (A. Darnell) P. Schott, A. Darnell; Schott In The Dark, ASCAP/Perennial August/Cri Cri, BMI; Sire Solos (Marner Bros.)	T
		13	8	ELTIME GO-Kay Farler, Jr. (K. Farler, Jr.) R. Parler Jr.; Raydiola, ASCAP: Arista 0695 FLIRT—Cameo (L. Biackmon)	455	51	5	I CAN MAKE YOU FEEL GOOD-Shalamar (L.F. Svivers III)	
	щ	12	°	L Blackmon, T. Jenkins; Al Seeing Eye/Cameo 5, BMI; Chocolate City 3233 (Polygram)				W. Shelby, H. Hewett, R. Jackson; Aive & Kickin'/Hip Trip, BMI/Spectrum VII, ASCAP; Solar 48013 (Elektra)	۲ ۲
	12	8	21	LET IT WHIP—Dazz Band (R. Andrews) R. Andrews, N. Chancter; Ujima/Macvacalac, ASCAP; Motown 1609	2467	60	3	SOONER OR LATER—Larry Graham (Larry Graham) L. Graham; Graham-O-Tunes, BMI; Warner Bros. 7-29956	
	D	14	9	OUTLAW—War (J. Goldstein, L. Jordan) S. Allen, H. Brown, J. Goldstein, R. Hammon, L. Jordan, L. Oskar, L. Rabb, H. Scott; Far Out, ASCAP/Milwaukee, BMI; RCA 13238	Ŵ	55	5	SHOUT FOR JOY-Dunn and Bruce Street (D. Pearson, Jr., B. Gray) D. Pearson, Jr., B. Gray; Murios/Davahkee/Moving World/Handshake, ASCAP; Devaki Joyo (Mirus)	8
	☆	16	8	LOVE ME DOWN-Atlantic starr (J. A. Carmichael) D. Lewis, W. Lewis, Xino Jodaway, ASCAP; A&M 2420	18	61	3	WAITING BY THE HOTLINE—Deniece Williams (T. Bell, D. Williams) D. Williams, T. Bell; Kee-Drick/Bellboy/Mighty Three, BMI; ARC/Columbia 18-	P
	佥	20	5	JUMP TO IT—Aretha Franklin (L. Vandross) L. Vandross, M. Miller; Uncle Ronnie's/April/Sumset Burgundy, ASCAP; Arista	49	49	8	03015 DON'T HOLD BACK—Mike And Brenda Sutton (M. Sutton, B. Sutton)	18
	t	17	6	0699 THE REAL DEAL—The Isley Brothers	50	53	9	M. Sutton, B. Sutton; Colgems/Mibren, ASCAP; Sam 82-5028 THANG—Videeo (HCRC Staff)	1
				(R. Isley, R. Isley, D. Isley, M. Isley, E. Isley, C. Jasper) D. Isley, R. Isley, R. Isley, M. Isley, E. Isley, C. Jasper; April/Bovine, ASCAP; T- Neck 5-02385 (Epic)				T. Jones III, D. Weatherspoon Jr.; Funtown/Shindler/Mannish Kidd, BMI; Houston Connection 4W9-02953 (CBS)	1
ð	敛	19	9	INSTANT LOVE—Cheryl Lynn (L. Vandross) L. Vandross; M. Miller; April/Uncle Ronnie's/Sunset Burgundy, BMI; Columbia	迩	58	4	GIRL, YOU ARE THE ONE-Alonzo (C. McMurray) A. Jones; Llaka/Fonz/Lindee, ASCAP; Joe-Wes 81003	1
BILLBOARD	18	21	7	18-02505 HOT FUN IN THE SUMMERTIME—Dayton (R. P. Harris, Jr.)	52	52	9	TAKE SOME TIME OUT—The Salsoul Orchestra (P. Adams, S. Lucas) S. Lucas; Lucky Three, BMI; Salsoul 7-7026 (RCA)	8
ILLE	愈	25	7	S. Stewart; Warner-Tamerlane, BMI; Liberty 1468 SO. FINE—Howard Johnson (Kashif, P. L. Jones, M. Brown)	D	57	5	IF YOU DON'T KNOW ME BY NOW—Jean Carn (N. Connors) K. Gamble, L. Huff; Assorted, BMI; Motown 1620	78
	20	6	12	Kashif; Kashif/Music Corp. of America, BMI; A&M 2415 DANCE WIT' ME—Rick James (R. James)	A	59	4	YOUR IMAGINATION—Daryl Hall & John Gates (D. Hall, J. Gates) D. Hall; Hot-Cha/Unichaepell, BMI; RCA 13252	
1982,	21	10	16	R. James; Jobete/Stone City, ASCAP; Gordy 1619 (Motown) STREET CORNER-Ashford & Simpson (N. Ashford, V. Simpson)	255	67	4	IT'S NOT ME YOU LOVE-Cliff Dawson (Lionel Job) J. Coleman, J. LoBiance, Marvin Gardens/Meb, ASCAP; Boardwalk 7-11-147	1
31,	22	15	18	N. Ashtord, V. Simpson; Nick-O-Val, ASCAP; Capitol 5109 WE GO A LONG WAY BACK—Bloodstone (McKinley Jackson)	256	NEW E		HARD TO GET—Rick James (R. James)	1
JULY	23	22	9	C. Love, Triple Tree, BMI; T-Neck 5-02825 (Epic) THE DOCK OF THE BAY—The Reddings (R. Timmons, Reddings) O. Redding, S. Cropper; East/Memphis/Irving, BMI; Believe In A Dream 5-	A	73	2	R. James; Jobete/Stone City, ASCAP; Gordy 1634 (Motown) LET ME TICKLE YOUR	
٦ ۲	A TAY	29	8	Oradology 3. clopper, Cast mempinis firing, built, benere in a bream 3- 02836 (Epc) INSIDE OUT-Odyssey (J. Douglass)				FANCY—Jermaine Jackson (J. Jackson, B. Gordy) J. Jackson, P.M. Jackson Jr., P. Sawyer, M. McLeod; Black Stallion, ASCAP/Fat Jack The Second, BML; Notown 1628	
	25	27	10	J. Rae, Major Toms, Luzuli/MCA/Original Video, ASCAP; RCA 13217 SHOW ME WHERE YOU'RE	58	64	3	IMAGINATION—The B.B. & Q Band (J.F. Petrus)	9
				COMING FROM—Carrie Lucas (L.F. Sylvers III) J. Gallo, IL. Spencer, W. Potts, Jr.; Silver Sounds/Spectrum VII, ASCAP; Solar	259	65	4	K. Williams; Little Macho/Pizzazz, BMI; Capitol 5118 GETTIN' TO THE GOOD PART—Herbie Hancock (H. Hancock)	92
	265	30	5	48010 (Elektra) YOUR BODY'S HERE WITH ME-0'Jays (W. B. Sigler, K. Gamble)				Temperton, H. Hancock; Rod Songs, PRS/Hancock, BMI/Almo, ASCAP; Columbia 18-03004	9
	27	24	16	B. Sigler, J. Sigler, C. Gibbert; Mighty Three, BMI; P.I.R. 5-03009 (Epic) EBONY & IVORY—Paul McCartney & Stevie Wonder (G. Martin) McCartney; MPL, ASCAP; Columbia 18-02860	60	62	8	YOUR MAN IS HOME TONIGHT—Tony Troutman (not listed) T. Troutman; Malaco/Bill Lowery, Emandolynn, BMI; T. Main 200 (Midtown)	9
1	28	26	15	CHEATING, IN THE NEXT ROOM-Z Z Hill (T. Couch, W. Stephenson) G. Jackson, R. Miller; Muscle Shoals Sound, BMI; Malaco 2079	M	69	5	ELECTROPHONIC FUNK—Shock (M. McClain, R. Sause) R. Sause, Plass, Snyder, Noble; Mac Man, ASCAP; Fantasy 926	
	295	34	4	LAST NIGHT—Stepnanie Mills (J. Mtume, R. Lucas) R. Lucas, J. Mtume; Frozen Butterfly, BMI; Gasabianca 2352 (Polygram)	M	66	6	BURNIN' LOVE—Plush (B. Watson, R. Moore, A. Winbush) R. Moore, A. Winbush; Alamode, ASCAP; RCA 13228	9
	30	28	11	KEEP ON — "D" Train H. Eaves III) H. Eaves III, J. Williams; Trumar/Huemar/Jawil, BMI; Prelude 8049	63	63	6	IT'S ALRIGHT—Gino Soccio (G. Soccio) G. Soccio; Good Flavor/Sons Celestes/Shediac, ASCAP; RFC/Atlantic 4052	9
, i	31	31	15	STANDING ON THE TOP—The Temptations Featuring Rick James (R. James)	They	NEW EI		DO SOMTHING—Goodie (L Simmons) J. Ellis, L. Simmons, R. Whitfield; Total Experience, BM1; Total Experience	9
	32	37	9	JUST AN ILLUSION—Imagination (T. Swain)	565	81	2	8202 (Polygram) HOT SPOT—Midnight Star (R. Calloway, Midnight Star)	9
	33	32	21	Jolley, Swain, John, Ingram; MČA, ASCAP; MCA 52067 FORGET ME NOTS—Patrice Rushen (C. Mims, Jr., P. Rushen)				B. Watson, R. Całłoway, M. Gentry, V. Całłoway, B. Lipscomb; Midstar/Hip Trip, BMI; Solar 48012 (Elektra)	
				P. Rushen, F. Washington, T. McFadden; Baby Fingers, ASCAP/Freddie Dee, BMI; Elektra 47427	7667	82	3	THE LOVER IN YOU—The Super Hill Gang (P. Wingfield, Sylvia) P. Wingfield. S. Robinson; Island/Sugar Hill, BMI; Sugar Hill 581	99
	M	38	8	FLAMETHROWER RAP—Felix And Jarvis (J. Jewis, J. Tann) S. Justman; Center City, ASCAP; RFC/Quality 014	Ø	71	4	KEEP IN TOUCH—Shades Of Love (P. Adams) Adams, Johnson; Celtone/Scorpgemi/Pap, ASCAP; Venture 5021	100

	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee: Label & Number (Dist Label)	
	-	72	4	CHECKING YDU DUT—Aurra (S. Washington) C. Jones, S. Young, J. Ivory, S. Washington; Salsoul 7-7027 (RCA)	
Can	269	76	3	GIVE YOUR LDVE TO ME—Bill Summers And Summers Heat (B. Summers) Summers, Richardson, Batiste, Bilsum/Pure Delite, BMI; MCA 52077	
	1	74	3	THE PARTY TRAIN—Bohannon (Bohannon) Bohannon; April Bohannon/Intersong, ASCAP; Phase II 5-02998 (Epic)	
	☆	77	3	WILL YOU KISS ME ONE MORE TIME-Lou Rawts (T. Bell) D. Williams, T. Bell; Black Eye/Bellboy, BMI; Epic 14-02999	
	☆	83	3	GROOVE YOUR BLUES AWAY—Amuzement Park (D. Pearson, Jr.) P. Richmond, D. Ellis, D. Pearson Jr.; Content, BMI; Our Gang 1008 (Mirus) 1008	
	公	85	2	THE MESSAGE—Grand Master Flash & The Furious Five (Sylvia, Inc.) E. Fletcher, M. Giover, S. Robinson; Sugar Hill, BMI; Sugar Hill 584	
,	办	79	3	HARD TIMES—Change (J.F. Petrus, M. Malavasi) M. Malavasi, D. Roman, F. Petrus, A. Thornton; Little Macho/Fonzworth, ASCAP; Cotillion 4063 (Atlantic)	
ntic)	75	75	3	WE'VE GOT THE GROOVE—A Taste Of Honey (A. McKay) A. McKay, J. Johnson; Steek-hest/Conducive, ASCAP/BMI; Capitol 5132	
	佥	WEW E	amr -	KEEP IT ALIVE—Dazz Band (R. Andrews) R. Andrews, B. Harris, K. Pettus, M. Wiley; Ujima/Jobete/Three Go, ASCAP; Motown 1622	
i,	\$	88	2	GET YOUR BODY UP—Starpoint (L. job) G. Phillips, E. Phillips, D. Phillips, G. Phillips, K. Adeyamo, R. Diggs; Harrindur/Licyndiana/Ensign, BMI; Chocolate City 3234 (Polygram)	
VII,		87	2	I'M NEVER GONNA SAY GOODBYE—Billy Preston (A. Butler) A. Butler, M.A. Leikin; Artie Butler, ASCAP/The Dreamerie, BMI; Motown 1625	
	\$	84	2	GIRLS—General Caine (M. McDowell) M. McDowell; Interior/Irving, BMI; Tabu 5-02947 (Epic)	
AP;	80	80	3	GIVE IT UP—Pleasure (R. Wright, Pleasure) N. Phillips, D. Lewis, R. Wright, S. Davis; 360/IPM, ASCAP; RCA 13241	
s) 1 8 -	T	86	2	ONE OF THOSE SUMMERS—P Funk All Stars (G. Clinton, W. Morrison) G. Clinton, W. Morrison; Malbiz/Jun-Trac/Bridgeport, BMI; Hump 3 (Nine)	
)	D	90	2	ATTITUDE—Brass Construction (R. Muller) R. Muller; One To Dne, ASCAP; Liberty 1473	
	₫	89	2	TURN BACK THE HANDS OF TIME—Alan Anthony (V. Anthony) Thompson, Daniels; Six Continents/Jadan/Warner-Tamerlane, BMI; Chalet 1227	
	☆	NEW E	ITRY	CHANGE—Barry White (B. White) B. White, C. Taylor, J. Lopez; Seven Songs/Ba-Dake, BMI; Unlimited Gold 5- 02956 (Epic)	
s)	ø	NEW C		DESIRES—Rafael Cameron (R. Muller) R. Muller; One To One, ASCAP; Salsoul 7-7031 (RCA)	
	b r	NEW E	TRY	LI'L SUZY—Ozone (Ozone, A. Stéwart) Ozone, A. Stewart; Old Brompton, ASCAP; Motown 1627	
	D	NEW EN		WORD UP—Legacy (B. McCray, Jr., Bayyan internationale) B. McCray, Jr.; Boy-Girl, ASCAP; Brunswick 222	
,	B	NEW ER		SPECIAL EFFECTS—L). Reynolds (D. Davis) M. Calhoun, W. Stegali; Groovesville, BMI; Capitol 5136	
	P	NEW EN		SLOW YOUR BODY DOWN—Clifton Dyson (C. Dyson, R. Brown, R. M. Galloway) C. Dyson, H. Breeze; Ahead Music/Larry Lou, BMI; Network 7-59993 (Elektra)	
/Fat	D	NEW E		BACK TRACK—Cerrone (Cerrone) Cerrone, D. Ray, Wisniak, Rowley; Anonymous, ASCAP; Pavillion 5-02962 (Epic)	
	91	50	10	ONE HELLO—Randy Crawford (T. LiPuma) M. Hamiisch, C.B. Sager; 20th Century Fox, ASCAP; Warner Bros. 7-29998	
ımbia	92	68	7	LOVE CHANGES—0. C. Smith (H. B. Barnum) L J. Crawford, N. Pigford; Theo Coff/Fine Affair, BMI; Motown 1623	
	93	36	13	I'LL DO MY BEST—Ritchie Family (Fred Petrus) M. Malavasi, G. Salerni, A. Thornton; Little Macho/Fonzworth, G.S. Euroamerica, ASCAP, RCA 13092	
n)	94	44	11	THANKS TO YOU—Sinnamon (D. Payne, E. Matthew) E. Matthew, D. Payne, K. Diamond; Amber Puss/Darryl Payne/Eric Matthew/ Reith Diamond, BMI; Becket 45-11	
	95	39	8	PRESIDENT'S RAP-Rich Little (B. Magic, J. Goldstein, E. Doud) L. Jordan, S. Allen, R. Hammon, H. Scott, L. Rabb; Marvin Gardens/Far Out, ASCAP/Milwaukee, BMI; Boardwalk 9-00001	
	96	42	14	KEEP DANCIN'-R.J.'s Latest Arrival (R.J. Rice) R.J. Rice, Q. Baster; Arrival, BMI; Zoo York 9-2737 (CBS)	
	97	54	8	LETTIN' IT LOOSE—Heatwave (B. Blue, J. Wilder Jr.) R. Temperton; Rod Songs, PRS/Almo, ASCAP; Epic 14-02904	
Trip,	98	47	9	"LOVE YOU MADLY—Candela (A. Boyyan, A. Boyyan, E. Toon, Jr.) E. Toon, Jr.; Grandma Rosalee, BMI; Arista 0682	
	99	70	6	HAPPY HOUR—Deodato (Eumir Deodato) J. Barnes, K. Barnes; Tricky Track, BMI; Warner Bros. 7-29984	
	100	78	4	SHINE-O-MYTE—William "Bootsy" Collins (W. "B." Collins) W. "B." Collins, G. Clinton; Rubber Band, BMI; Warner Bros. 7-29965	

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. 👁 Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). 🛦 Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangte).



The Memphis-based duo of Tom Jones III and David Weatherspoon Jr. blends its rich musical background into a contemporary sound that has enabled Videeo to chart with its debut release on HCRC (Houston Connection Recording Co.).

Jones, the lead vocalist, was a staff writer for Muscle Shoals Sound for more than six years. He co-wrote Bob Seger's "Old Time Rock'n'Roll" and has had songs recorded by James Brown, Patti Austin, Wilson Pickett, Wet Willie and others. Weatherspoon, the keyboardist, was music coordinator for Stax Records in the early '70s and has had his tunes cut by such artists as Eddie Floyd, Shirley Brown, Randy Brown, and Ebonee Webb.

Videeo is managed and booked by Harvey Lynch, HCRC, 7600 West Tidwell, Houston, Tex. 77040; (713) 462-4142.





Publishing

Norman Game Plan In High Gear Nashville Is HQ For Publishing, Recording Activities

By KIP KIRBY

NASHVILLE-When Jim Ed Norman opened offices here in May, 1980, it seemed a natural extension of his West Coast-based production and publishing activity.

Since then, the firm has grown so rapidly that Nashville is now the headquarters for Norman's Jensing/ Jensong publishing ventures, as well as the site for more than 50% of his recording activities. Norman produces Anne Murray, Mickey Gilley, Johnny Lee, Michael Murphey, and co-produced Glenn Frey's latest "No Fun Aloud" LP.

Randy Talmadge, vice president

LOS ANGELES-Hit songwriter

Bruce Roberts is starting to expand

into other areas, from writing a

Broadway musical to film scoring

One of Roberts' biggest depar-

tures to date was composing and ex-

and writing title songs for films.

AVOIDS BEING STEREOTYPED

and general manager, has relocated from L.A. to Nashville to oversee the company's publishing/production ventures. Parented by Jen Inc., the umbrella firm, Jensing/Jensong has 16 staff writers: Sandy Pinkard, Chick Rains, Donny Lowery, Paul Craft, Nancy Montgomery, Gary Nicholson, Bill Caswell, Robb Strandlund, Jerry Careaga, Richard Feldman, Richard Bowden, Fred Freeman, Harry Nehls, Roy Howell, Bob Whitaker and Jim Ed Norman.

The company is set up to administer songwriters' own catalogs as well, in a co-op situation, Jensing/Jensong co-administers nine different catalogs, under the direction of Wal-

"It wasn't a piece of cake," he

says. "The song had to tie together

the whole movie and all the charac-

ters' feelings. It took two or three

days to write, whereas Carole and I

Roberts says he's trying to break

out of his mold as a writer of soft, in-

Elektra, produced in turn by Tom

The new album will be more "di-

rect," Roberts says. "I've gotten to

know which songs I can and should

sing as an artist and which I should

Roberts is also co-writing several

songs with Bette Midler for her

forthcoming film comedy, "Jinxed."

In the past he's written the title songs

to "Main Event" and "Paradise Al-

Roberts, who's been affiliated

with two publishers in his writing ca-

reer, currently controls his own pub-

lishing, with administration by his

lawyer and business manager.

ley," in addition to "Making Love."

Dowd and David Malloy.

give away to other people."

usually write very fast."

ter Campbell, director of Nashville operations.

Jensing/Jensong is in the midst of a three-phase game plan, according to Talmadge, which accounts for much of its growth rate. The first phase involved signing writers and building catalog in Nashville. Phase two was signing and developing singer/songwriters, with the third phase focusing on initiating inhouse production leading to label deals

For the development of its own staff talent, Jen has a separate division, Jenco, concentrating on inhouse projects. Norman is attempting to secure recording deals for singer/songwriter Chick Rains, author of "A Headache Tomorrow Or A Heartache Tonight" and "Down To My Last Broken Heart," as well as staff writer Roy Howell's Memphis-based group, Actor.

Under special contract, indie producers Marshall Morgan and Paul Worley also produce for the company. Their first effort in the studio yielded Warner Bros. artist Gary Morris' debut album, along with three hit singles, including the current "Dreams Die Hard," written by Chick Rains. Morgan and Worley are now producing writer/artist Nancy Montgomery for Jenco.

Although Norman's production situation makes a built-in conduit for staff-written material. Talmadge is quick to emphasize that the producer is hesitant to rely on Jensing/ Jensong tunes on his albums. "We want the publishing company to stand on its own," says Talmadge.



DELIGHTFUL DEAL-Archie Jordan, right, whose credits include "What A Difference You've Made In My Life," "Almost Like A Song" and "Let's Take The Long Way Around The World," signs a long-term songwriting contract with Tree International. At left is Tree president Buddy Killen.

U.K. Reconsidering Stance On Copyright Law Reform

LONDON-The British government may be reconsidering its position on copyright law reform. A few weeks ago, it seemed that nothing specific could be done about matters like home taping without consultation with other members of the European Economic Community, following which there could be allembracing membership directives.

But new industry hope has risen following an exchange, albeit brief, in the House of Commons. John Fraser, a Member of Parliament, told the house that "waiting for Europe to do things has often proved disastrous for trade." and asked Iain

Sproat, under secretary of state for trade, to confirm that "If legislation is needed, we'll legislate for our own best interests, without waiting for Europe.'

And Sproat replied firmly: "Yes, if necessary."

Another significant, though small, hint had been dropped earlier when Sproat said the government was "considering" a levy on blank tapes. This sentence was seized upon as revealing a softening of governmental attitudes to a levy, compared \nearrow with the heavyhanded "anti" line $\frac{1}{2}$ taken in the 1981 Green Paper consultative document.

53

SACEM Year Termed 'Mediocre' **Increase In Revenues Falls Short Of Inflation Rate**

By HENRY KAHN

PARIS-Jean-Loup Tournier, director general of French copyright society SACEM, believes the society's activities over the past 12 months have been "mediocre.

In his annual report, he announces an increase in revenue of 9.6%, making a total of \$161 million, which means the increase for the year was below the level of the rate of inflation in France.

This was due in a large part, says Tournier, to the poor growth of mechanical rights income, which increased by just 5.74%. Other once-fruitful sources which

were in decline include background music locations, which have not advanced beyond the existing 193,000, and the failure of jukeboxes to hold their public. Fewer disks were being played last year and there was also a slight fall in the number of discotheques in operation.

Galas and weekend dances were fewer in number and the only bright spot was to be found in live performances by top artists, which were up by 30%.

Receipts from television and radio rose by 12%, an increase whose modesty was due to a decline in the volume of television advertising, the operational difficulties encountered by Sud-Radio and the closedown of Radio Andorre.

Tournier says SACEM hopes to draw up a contract with the free radio stations to ensure that its members get performance fees.

Income from abroad was up by nearly 10% and there was good cooperation from African and Middle East territories

Income from the U.S., Canada, Switzerland, Japan, Holland and Belgium was down, but there was increased revenue from the U.K., Germany and Spain, indicating that more French music is being played in these countries. But the situation in South America is described in the SACEM report as "catastrophic."

Royalties from the sale of disks, however, rose by only 3.48% and while the general international and economic situation was partly responsible for the poor increase, the main cause cited was home copying, which has led to a substantial decline in the sale of LPs.

Rights from the sale of disks abroad were up by only 1.3%, reports the society.

Of the society's expenditure, personnel costs accounted last year for 82.5%. Administration costs accounted for 24.03% of total revenue.

Total membership of SACEM is 20,573, but only 8% of that number could hope to live on their rights income alone. Only 10% of members received rights amounting to \$5,000 or more a year.

In his report, Tournier complains about the slow progress of talks between BIEM and IFPI to reach a new mechanical royalty agreement. The delay, he says, is "victimizing" the writers of music.

Talks between SACEM and French radio and television stations have led to contracts but none of (Continued on page 58)

Jukebox Operator Sued By BMI

NEW YORK-BMI, continuing to monitor compliance with the jukebox royalty feature of the 1976 Copyright Act, has brought suit in U.S. District Court here against Ogden's Hip Inc. here, operator of a jukebox located at J.R.'s Restaurant at 264 W. 46th St.

The suit charges that 15 ASCAP cleared songs were publicly performed at the restaurant via a jukebox without authorization and in violation of the Copyright Act. The complaint seeks statutory damages together with attorney's fees and court costs.

ecutive producing Richard Sim-mons' "Reach" along with his trospective ballads. "My songs used longtime friend and writing partner, to be very tailored," he says. "I was Allee Willis. so into the trends and the business "At first we didn't know how to that creativity was gone and I beapproach the album," Roberts recame solely a craftsman. Now I'm members. But it just came to us sittrying to incorporate more of my ting down and talking to Richard. personality in my songs. My new We got up at 7:00 in the morning songs aren't depressing. I'm only and went to exercise class. It was sort writing when 1 feel fabulous." of like the Stanislovsky method of Roberts is writing now with Bersongwriting: Allee and I had to alnie Taupin and Donna Weiss, in admost become Richard because the dition to his regular collaborators. words were coming out of his He has seven songs ready for his mouth.' next solo album, which he is shop-Roberts says as executive producping. The singer had two albums on

Roberts Expands Horizons

By PAUL GREIN

Via Simmons LP, Films

ers he and Willis created the album concept (along with Simmons), coached Simmons on his vocal phrasing and picked the musicians. He says the two were billed as executive producers at Elektra/Asylum's request; the label wanted Hank Medress and Dave Appell listed as producers.

"We were there totally on a crea-tive level," Roberts says, adding, "The production was really a fourway collaboration."

Another recent hit for Roberts was the title song to the film "Mak-ing Love," which he co-wrote with Burt Bacharach and Carole Bayer Sager. That, too was difficult at the outset, according to Roberts.



SCREEN GEMS SUMMIT-Representatives from 11 countries attended Screen Gems/Colgems/EMI Music's annual international meeting held recently in New York. Pictured at a morning panel are, from left, Columbia Pictures' Dick Berres and Robert Holmes; Paul Tannen, Screen Gems vice president of creative affairs; Charlie Feldman and Jody Williams, Screen Gems Nashville; Jan D'Haese, EMI Publishing Belgium; Avelino Esparza, EMI Publishing Spain; and Fred Willms, vice president of business development for Capitol Industries-EMI.

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TITLE-Artist (Producer)

LET ME TICKLE YOUR

icensee: Label & Number (Dist. Labet)

AMERICAN MUSIC—Pointer Sisters (R. Perry) P. McGee; Ensign/Parker McGee, BMI; Planet 13254 (RCA)

ON THE FLOOR—Fatback Band (B. Curtis, G. Thomas) B. Curtis; Clita, BMI; Spring 3025 (Polygram)

SOONER OR LATER—Larry Graham (Larry Graham) L. Graham; Graham-O-Tunes, Ball; Warner Bros. 7-29956

WHEN YOU TOUCH ME—Skyy (R. Muller, S. Roberts Jr.) S. Roberts Jr.; Alligator, ASCAP; Salsoul 7-7029 (RCA)

HARD TO GET—Rick James (R. James) R. James; Jobete/Stone City, ASCAP; Gordy 1634 (Motown)

GIRL, YOU ARE THE ONE-Alonzo (C. McMurray)

IMAGINATION—The B.B. & Q Band (J.F. Petrus) K. Williams; Little Mache/Pizzazz, BMI; Capitol 5118

; Llaka/Fonz/Lindee, ASCAP; Joe-Wes 81003

IF YOU DON'T KNOW ME BY NOW—Jean Carn (N. Connors) K. Gamble, L. Huff; Assorted, BMI; Motown 1620

YOUR IMAGINATION—Daryi Hali & John Oates (D. Hall, J. Oates) D. Hall; Hot-Cha/Unichappell, BMI; RCA 13252

I'M & WONDERFUL THING.

CHART ON

7

6

03015

LAST WEEK

39 5

42 5

57 3

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48 4

46 4

45 6

47

43 7

44 11

56 2

51 5

58 4

55 5

53 6

50 10

54 5

52 10

76 2

64 2

59 5

65 3

NEW ENTRY

NEW ENTRY

60 9

63 7

61 6

62 7

66 4

67

69

72 4

71 4

5

4

GIVE YOUR LOVE

P. Ric 1008

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer; Publisher, Licensee; Label & Number (Dist. Label)	THIS WEEK
Z		10	AND I'M TELLING YOU I'M NOT GOING—Jannifer Holliday (D. Foster) I'. Eyen, H. Krieger; Dreamgirks, ASCAP/Dreamettes, BMI; Geffen 7-29983 (Warner Bros.)	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
2	2	10	DO I DO—Stevie Wonder (S. Wonder) S. Wonder; Jobete/Black Bull, ASCAP; Tamia 1612 (Motown)	歐
佥	3	14	I REALLY DON'T NEED NO LIGHT Jeffrey Osbourne (George Duke)	
\$	4	9	D. H. Wolinski, J. Osborne; Overdue/WB/Almo/March 9, ASCAP; A&M 2410 PLANET ROCK—Afrika Bambaataa & The Soul Sonic Force (A. Baker) A. Baker, J. Robie, Soul Sonic Force; Shakin' Baker, BMI; Tommy Boy 823	38
\$	9	5	R. Daker, J. House, Soul Sonic Force; Shakin Daker, Buil; John W Boy 823 DANCE FLOOR—Zapp (R. Troutman, Z. Troutman) R. Troutman, L. Troutman, Troutman; S. Bil; Warner Bros. 7-29961	39
267	7	6	R. Frederikari, C. Frederikari, Frederikari, S. Smit, Warner Bros. //33961 LOVE IS IN CONTROL—Donna Summer (Q. Jones) Q. Jones, M. Ross, R. Temperton; Yellowbrick Road/Almo, ASCAP/Grager/ Rashida, BM/Rodsongs, PKS; Geffen /25982 (Warner Bros.)	
公	10	8	LET ME GO-Ray Parker, Jr. (R. Parker, Jr.) R. Parker Jr.; Raydiola, ASCAP; Arista 0695	125
8	8	13	TOO LATE – Junior (B. Carter) J. Giscombe, B. Carter; Junior/Sam, PRS; Mercury 76150 (Polygram)	42
Ŵ	15	6	JUMP TO IT—Aretha Franklin (L. Vandross) L. Vandross, M. Miller; Uncle Ronnie's/April/Sunset Burgundy, ASCAP; Arista	43
¢	11	9	0699 FLIRT—Cameo (L. Blackmon) L. Blackmon, T. Jenkins; All Seeing Eye/Cameo 5, BMI; Chocolate City 3233	44
11	5	16	(Polygram) EARLY IN THE	
			MORNING—The Gap Band (L Simmons) L Simmons, C. Wilson, R. Taylor; Total Experience, BMI; Total Experience 8102 (Polygram)	\$
W	19	8	SO FINE—Howard Johnson (Kashif, P. L. Jones, M. Brown) Kashif; Kashif/Music Corp. of America, BMI; A&M 2415	2465
13	13	10	OUTLAW—War (J. Goldstein, L. Jordan) S. Allen, H. Brown, J. Goldstein, R. Hammon, L. Jordan, L. Oskar, L. Rabb, H. Scott; Far Out, ASCAP Minesukee, BMI, RCA 13238	1 The second
仚	14	9	LOVE ME DOWN—Atlantic Starr (). A. Carmichael) D. Lewis, W. Lewis; Almo/Jodaway; ASCAP; A&M 2420	7487
山	16	7	THE REAL DEAL—The Isley Brothers (R. Isley, R. Isley, D. Isley, M. Isley, E. Isley, C. Jasper) D. Isley, R. Isley, R. Isley, M. Isley, E. Isley, C. Jasper; April/Bovine, ASCAP; T-	1 00
₥	17	10	Neck 5-02985 (Epic) INSTANT LOVE—Cheryl Lynn (L. Vandross) L. Vandross; M. Miller; April/Uncle Ronnië's/Sunset Burgundy, BMI; Columbia 18-02905	1
愈	18	8	HOT FUN IN THE SUMMERTIME—Dayton (R. P. Harris, Jr.) S. Stewart; Warner-Tamerfane, BMI; Liberty 1468	52
18	6	14	CUTIE PIE-One Way (ADK, Irene Perkins, Al Perkins) A. Hudson, D. Roberson, G. Green, J. Meadows, T. Morgan, G. Hudson, T. Dudley, Duchess MCA/Perkis, Balli, McA 20049	Ŵ
19	24	9	INSIDE OUT-Odyssey (J. Douglass) J. Rae, Major Torns, Luzuk/MCA/Original Video, ASCAP; RCA 13217	~~
20	12	22	LET IT WHIP—Dazz Band (R. Andrews) R. Andrews, N. Chancler; Ujima/Macvacalac, ASCAP; Motown 1609	235
21	20	13	DANCE WIT' ME-Rick James (R. James) R. James; Jobete/Stone City, ASCAP; Gordy 1619 (Motown)	Ø
22	21	17	STREET CORNER—Ashford & Simpson (N. Ashford, V. Simpson) N. Ashford, V. Simpson; Nick-O-Val, ASCAP; Capitol 5109	5567
敛	26	6	YOUR BODY'S HERE WITH ME-O'Jays (W. B. Sigler, K. Gamble) B. Sigler, J. Sigler, C. Gilbert; Mighty Three, BMI; P.I.R. 5-03009 (Epic)	A-
24	29	5	LAST NIGHT-Stepnanie Mills (J. Mturne, R. Lucas) R. Lucas, J. Mturne; Frozen Butterfly, BMI; Casablanca 2352 (Polygram)	
25	25	11	SHOW ME WHERE YOU'RE COMING FROM—Carrie Lucas (LF. Sylvers III) J. <u>Gallo, K.</u> Spencer, W. Potts, Jr.; Silver Sounds/Spectrum VII, ASCAP; Solar	\$
26	22	19	48010 (Elektra) WE GO A LONG WAY BACK—Bioodstone (McKinley Jackson) C Long Vinle Ymes BMir Y Much 5 03925 (Sein)	59
A.	32	10	C. Love, Triple Tree, BMI; T-Neck 5-02825 (Epic) JUST AN ILLUSION—Imagination (T. Swain) Helley, Swain: Loba, Jaccase: MCA 455-048, MCA 52067	60
28	28	16	Jolley, Swain, John, Ingram; MCA, ASCAP; MCA 52067 CHEATING IN THE NEXT ROOM—z z Hill (T. Couch, W. Stephenson) G. Jackson, R. Miller; Muscle Shoals Sound, BMI; Malaco 2079	61
29	23	10	THE DOCK OF THE BAY—The Reddings (R. Timmons, Reddings) O. Redding, S. Cropper; East/Memphis/Irving, BMI; Believe In A Dream 5-	62 63
30	30	12	02836 (Epic) KEEP ON—"D" Train H. Eaves III) H. Eaves III, J. Williams; Trumar/Huemar/Jawil, BMI; Prelude 8049	+
31	27	17	n. Earles III, J. Williams, framal/nuemat/Jawin, bini, Freidee don's EBONY & IVORY—Paul McCartney & Stavie Wonder (G. Martin) McCartney, MPL, ASCAPT, Columbia 18-02860	5657
逊	73	3	THE MESSAGE—Grand Master Flash & The Furious Five (Sylvia, Inc.) E. Fletcher, M. Giover, S. Robinson, Sugar Hill, BMI; Sugar Hill S84	
33	37	5	I'M THE ONE—Roberta Flack (R. MacDonald, W. Eaton, W. Salter, R. Flack)	266
34	34	9	R. MacDonaid, W. Satter, W. Eaton; Antista, ASCAP; Atlantic 4068 FLAMETHROWER RAP—Fail: And Jarvis (J. Jewis, J. Tann) S. Justman; Center City, ASCAP; RFC/Quality 014	¢

VKS. ON CHART TITLE-Artist (Producer) LAST WEEK WEEK Label & Number (Dist. Label) CHECKING YOU OUT-Aurra (S. Washington) C. Jones, S. Young, J. Ivory, S. Washington; Salsoul 7-7027 (RCA) 68 68 5 DON'T THROW IT ALL AWAY-Stacy Lattisaw (N. M. Walden) G. Benson, D. R. Mindell; Famous/Gay Noel, ASCAP; Catiliion 47011 (Atlantic) 293 NEW ENTRY SOMEBODY TELL ME WHAT TO DO—Crown Heights Affair (R. Reid, W. Anderson) W. Anderson; Delightful/Crown Heights Affair, BMI; De-Lite 821 (Polygram) THE PARTY TRAIN—Bohannon (Bohannon) Bohannon; April Bohannon/Intersong, ASCAP; Phase II 5-02998 (Epic) FANCY—Jermaine Jackson (J. Jackson, B. Gordy) J. Jackson, P.M. Jackson Jr., P. Sawyer, M. McLeod; Black Stallion, ASCAP/Fat Jack The Second, BMI; Motown 1628 70 70 4 HARD TIMES—Change (J.F. Petrus, M. Malavasi) M. Malavasi, D. Roman, F. Petrus, A. Thornton; Little Macho/Fonzworth, 俞 74 4 M. Malavasi, D. Roman, F. Petru ASCAP; Cetillion 4063 (Atlantic) WAITING BY THE HOTLINE-Deniece Williams (T. Bell, D. Williams) D. Williams, T. Bell; Kee-Drick/Bellboy/Mighty Three, BMI; ARC/Columbia 18-俞 ATTITUDE—Brass Construction (R. Muller) R. Muller; Dne To One, ASCAP; Liberty 1473 82 3 I'M NEVER GONNA SAY GOODBYE-Bilty Preston (A. Butler) A. Butler, M.A. Leikin; Artie Butler, ASCAP/The Dreamerie, BMI; Motown 1625 D 78 3 CHANGE—Barry White (B. White) B. White, C. Taylor, J. Lopez; Saven Songs/Ba-Dake, BMI; Unlimited Gold 5-02956 (Epic) I CAN MAKE YOU FEEL GOOD—Shalamar (L.F. Sylvers III) W. Shelby, H. Høvertt, R. Jackson; Alive & Kickin/Hip Trip, BMI/Spectrum VII, ASCAP; Solar 48013 (Elektra) 仚 84 2 SUMMER LADY—Narada Michael Walden (N. M. Walden) N. M. Walden, L. Walden; Gratitude Sky, ASCAP; Atlantic 7-89996 宓 SHOUT FOR JOY-Dunn and Bruce Street (D. Pearson, Jr., B. Gray) D. Pearson, Jr., B. Gray; Murios/Davahkee/Moving World/Handshake, ASCAP; Devaki 1009 (Mirus) NEW ENTRY GET YOUR BODY UP-Starpoint (L. Job) G. Phillips, E. Phillips, D. Phillips, G. Phillips, K. Adeyamo, R. Diggs; Harrindur/Licyndiana/Ensign, BMI; Chocolate City 3234 (Polygram) 77 76 3 ONE OF THOSE 1 81 3 BABY—Kid Creole And The Coconuts (A. Darnell) P. Schott, A. Darnell; Schott In The Dark, ASCAP/Perennial August/Cri Cri, BMI; Sire 50069 (Warner Bros.) SUMMERS—P Funk All Stars (G. Clinton, W. Morrison) G. Clinton, W. Morrison; Malbiz/Jun-Trac/Bridgeport, BMI; Hump 3 (Nine) 1 85 DESIRES—Rafael Cameron (R. Muller) R. Muller; One To One, ASCAP; Salsoul 7-7031 (RCA) 2 GIRLS—General Caine (M. McDowell) M. McDowell; Interior/Irving, BMI; Tabu 5-02947 (Epic) 79 79 3 80 87 WORD UP-Legacy (B. McCray, Jr., Bayyan Internationale) B. McCray, Jr.; Boy-Girl, ASCAP; Brunswick 222 2 LI'L SUZY-Dzone (Ozone, A. Stewart) Ozone, A. Stewart; Old Brompton, ASCAP; Motown 1627 1 86 2 IT'S NOT ME YOU LOVE-Cliff Dawson (Lionel Job) J. Coleman, J. LoBianco; Marvin Gardens/Meb, ASCAP; Boardwalk 7-11-147 TURN BACK THE HANDS OF TIME-Alan Anthony (V. Anthony) Thompson, Daniels; Six Continents/Jadan/Warner-Tameriane, BMI; Chalet 1227 82 83 3 THANG—Videeo (HCRC Staff) T. Jones III, D. Weatherspoon Jr.; Funtown/Shindler/Mannish Kidd, BMI; Houston Connection 4W9-02953 (CBS) 83 SLOW YOUR BODY 89 2 DOWN — Clifton Dyson (C. Dyson, R. Brown, R. M. Galloway) C. Dyson, H. Breeze; Ahead Music/Larry Lou, BMI; Network 7-69993 (Elektra) SPECIAL EFFECTS-L J. Reynolds (D. Davis) M. Calhoum, W. Stagall: Groovesville, BMI; Capitol 5136 1 88 2 I. Stegall; Gri TAKE SOME TIME OUT-The Salsoul Orchestra (P. Adams, S. Lucas) S. Lucas; Lucky Three, BMI; Salsoul 7-7026 (RCA) **t** BACK TRACK—Cerrone (Cerrone) Cerrone, D. Ray, Wisniak, Rowley; Anonymous, ASCAP; Pavillion 5-02962 (Epic) 90 2 KEEP IT ALIVE—Dazz Band (R. Andrews) R. Andrews, B. Harris, K. Pettus, M. Wiley; Ujima/Jobete/Three Go, ASCAP; Motown 1622 BREAKOUT—Patrice Russhen (C. Mims, Jr., P. Russhen) P. Rushen, B. Russell; Baby Fingers/WB/Rutland Road, ASCAP; Elektra 7-69992 血 NEW ENTRY 1 DO SOMTHING-Goodie (L Simmons) J. Eliis, L Simmons, R. Whitfield; Total Experience, BMI; Total Experience OVER LIKE A FAT RAT—Fonda Rae (B. Blank) L. Burgess, J. Calloway, S. Davenport; Jackaroe/Leeds, ASCAP; Vanguard 35230 **D** NEW ENTRY 1 TREAT ME RIGHT—The Dramatics (R. Banks) R. Banks, R. Johnson; Sadie Bee/Ron Banko, BMI; Capitol 5140 1 REW ENTRY GETTIN' TO THE GOOD PART-Herbie Hancock (H. Hancock) Temperton, H. Hancock; Rod Songs, PRS/Hancock, BMI/Almo, ASCAP; Columbia 18-03004 1 89 OUT OF WORK—Gary U.S. Bonds (B. Springsteen, M. Steve) B. Springsteen; Bruce Springsteen, ASCAP; EMI-America 8117 NEW ENTRY HOT SPOT—Midnight Star (R. Calloway, Midnight Star) B. Watson, R. Calloway, M. Gentry, V. Calloway, B. Lipscomb; Midstar/Hip Trip, BMI; Solar 48012 (Elektra) 90 STEPPIN' OUT—Chuck Mangione (C. Mangione) C. Mangione; Gates, BMI; Columbia 18-03008 NEW ENTRY YOU DROPPED A BOMB ON ME-The Gap Band (L Simmons) C. Wilson, L. Simmons, R. Taylor; Total Experience, BMI; Total Experience 8203 (Polygram) STANDING ON THE 91 31 16 TOP-The Temptations Featuring Rick James (R. James) R. James; Jobete/Stone City, ASCAP; Gordy 1616 (Motown) FORGET ME NOTS-Patrice Rushen (C. Mims, Jr., P. Rushen) P. Rushen, F. Washington, T. McFadden; Baby Fingers, ASCAP/Freddie Dee, BMI; Elektra 47427 33 92 22 YOUR MAN IS HOME TONIGHT—Tony Troutman (not listed) TAKING APPLICATIONS-93 35 8 Richard Dimples Fields (R. D. Fields, B. Wilson) R. D. Fields, B. Wilson; On The Boardwalk/Dat Richfield Kat, BMI/Songs Can Sing, ASCAP; Boardwalk 7-11-143 IT'S ALRIGHT—Gino Soccio (G. Soccio) G. Soccio; Good Flavor/Sons Celestes/Shediac, ASCAP; RFC/Atlantic 4052 FEELIN' LUCKY LATELY-High Fashion (J. Petrus, M. Malavasi) Romani, Malavasi, Thornton; Little Macho, ASCAP; Capitol 5104 94 36 13 STILL WATER-O'Bryan (D. Cornelius, R. Kersey) W. Robinson, Jr., F. Wilson; Jobete/Stone Agate, ASCAP/BMI; Capitol 5117 95 40 12 I DON'T NEED YOUR LOVE—Sequence (J. Robinson Jr., C. Cook) J. Robinson Jr., C. Cook, A Brown; Sugar Hill, BMI; Sugar Hill 783 96 41 11 DON'T HOLD BACK—Mike And Brenda Sutton (M. Sutton, B. Sutton) M. Sutton, B. Sutton; Colgens/Mibren, ASCAP; Sam 82-5028 97 49 9 WE'VE GOT THE GROOVE—A Taste Of Honey (A. McKay) A. McKay, J. Johnson; Steelchest/Conducive, ASCAP/BMI; Capitol 5132 98 75 4 GROOVE YOUR BLUES AWAY-Amuzement Park (D. Pearson, Jr.) P. Richmond, D. Ellis, D. Pearson Jr.; Content, BMI; Our Gang 1008 (Mirus) GIVE IT UP-Pleasure (R. Wright, Pleasure) N. Phillips, D. Lewis, R. Wright, S. Davis; 360/IPM, ASCAP; RCA 13241 99 80 4 ONE HELLO—Randy Crawford (T. LiPuma) M. Hamlisch, C.B. Sager; 20th Century Fox, ASCAP; Warner Bros. 7-29998 100 11 91

Survey For Week Ending 8/7/82

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). 🛪 Stars are awarded to other products demonstrating significant gains. 🗬 Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). 🛦 Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

LOVE COME DOWN-Evelyn King (M. Brown) Kashif; Music Corp. of America/Kashif, BMI; RCA 13273

ELECTROPHONIC FUNK-Shock (M. McClain, R. Sause) R. Sause, Plass, Snyder, Noble; Mac Man, ASCAP; Fantasy 926

BURNIN' LOVE—Plush (B. Watson, R. Moore, A. Winbush) R. Moore, A. Winbush; Alamode, ASCAP; RCA 1322B

KEEP IN TOUCH-Shades Of Love (P. Adams) Adams, Johnson; Celtone/Scorpgemi/Pap, ASCAP; Venture 5021

THE LOVER IN YOU—The Super Hill Gang (P. Wingfield, Sylvia) P. Wingfield. S. Robinson; Island/Sugar Hill, BMI; Sugar Hill 581

TO ME—Bill Summers And Summers Heat (B. Summers) Summers, Richardson, Batiste; Bilsum/Pure Delite, BMI; MCA 52077

WILL YOU KISS ME ONE MORE TIME-Lou Rawis (T. Bell) D. Williams, T. Bell; Black Eye/Bellboy, BMI; Epic 14-02999



Billboard photo by Chuck Pulin **DYNAMIC DAVIS—Miles Davis makes a rare New York appearance, playing** to a sold-out crowd at the Dr Pepper Festival.

New On The Charts **ALAN ANTHONY**

"Turn Back The Hands Of Time"-82

Raised in Europe, Alan Anthony developed an eclectic taste in music ranging from African, Caribbean, reggae, funk and rock. He majored in law, economical science and music at the Sorbonne in Paris.

Following his years at the Sorbonne, Anthony joined a group called Fireball, which was similar in sound to Earth, Wind & Fire. The group was popular in Italy and other European countries, opening for a number of touring U.S. acts, including George Benson and Donna Summer.

After Fireball disbanded, Anthony moved to the U.S. to pursue his songwriting career. On the strength of his demos, Anthony was signed to Chalet Records. His first release is a remake of the old Tyrone Davis hit from 1970.

For more information concerning Anthony, contact Chalet Records, 8335 Sunset Blvd., Los Angeles, Calif. 90069; (213) 650-8451.



Alan Anthony

ILLBOARD Ø 1982. 2 UST AUGL



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WKS. ON CHART

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C. Wilson, L. Sim 8203 (Polygram)

J. Ellis, L. Simmo 8202 (Polygram)

THIS WEEK WEEK

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TITLE – Artist (Producer) Writer: Publisher, Licensee: Label & Number (Dist. Label)

ON THE FLOOR—Fatback Band (B. Curtis, G. Thomas) B. Curtis; Clita, BMI; Spring 3025 (Polygram)

IMAGINATION — The B.B. & Q Band (J.F. Pelrus) K. Williams; Little Macho/Pizzazz, BMI; Capitol 5118

GIRL, YOU ARE THE ONE-Alonzo (C. McMurray) A. Jones; Llaka/Fonz/Lindee, ASCAP; Joe-Wes 81003

LOVE COME DOWN—Evelyn King (M. Brown) Kashif; Music Corp. of America/Kashif, BMI; RCA 13273

WAITING BY THE HOTLINE – Deniece Williams (T. Bell, D. Williams) D. Williams, T. Bell; Kee Drick/Bellboy/Mighty Three, BMI; ARC/Columbia 18-03015

1 CAN MAKE YOU FEEL GOOD—Shalamar (L F. Sylvers III) W. Shelby, H. Hewett, R. Jackson; Alive & Kickin'/Hip Trip, BMI/Spectrum VII, ASCAP; Solar 48013 (Elektra)

YOU DROPPED A BOMB ON ME-The Gap Band (L. Simmons) C. Wilson, L. Simmons, R. Taylor; Total Experience, BMI; Total Experience

SHOUT FOR JOY-Dunn and Bruce Street (D. Paarson, Jr., B. Gray) D. Pearson, Jr., B. Gray; Murios/Davahkee/Moving World/Handshake, ASCAP; Devaki 1009 (Mirus)

DO SOMTHING—Goodie (L Simmons) J. Elis, L Simmons, R. Whitfield; Total Experience, BMI; Total Experience

KEEP IT ALIVE—Dazz Band (R. Andrews) R. Andrews, B. Harris, K. Pettus, M. Wiley; Ujima/Jobete/Three Go, ASCAP;

IT'S NOT ME YOU LOVE—Cliff Dawson (Lionel Job) J. Coleman, J. LoBianco; Marvin Gardens/Meb, ASCAP; Boardwalk 7-11-147

WHEN YOU TOUCH ME-Skyy (R. Muller, S. Roberts Jr.) S. Roberts Jr.; Alligator, ASCAP; Salsoul 7-7029 (RCA)

KEEP ON-"D" Train H. Eaves III) H. Eaves III, J. Williams; Trumar/Huemar/Jawil, BMI; Prelude 8049

YOUR IMAGINATION - Daryt Hall & John Oates (D. Hall, J. Oates) D. Hall; Hot-Cha/Unichappell, BMI; RCA 13252

IF YOU DON'T KNOW ME BY NOW—Jean Carn (N. Connors) K. Gamble, L. Huff; Assorted, BMI; Motown 1620

CHANGE—Barry White (B. White) B. White. C. Taylor, J. Lopez; Seven Songs/Ba-Dake, BMI; Unlimited Gold 5-02956 (Epic)

GETTIN' TO THE GOOD PART—Herbie Hancock (H. Hancock) Temperton, H. Hancock; Rod Songs, PRS/Hancock, BMI/Almo, ASCAP; Columbia 18-03004

HOT SPOT—Midnight Star (R. Calloway, Midnight Star) B. Watson, R. Calloway, M. Gentry, V. Calloway, B. Lipscomb; Midstar/Hip Trip, BMI; Solar 48012 (Elektra)

TO DO-Crown Heights Affair (R. Reid, W. Anderson) W. Anderson; Delightful/Crown Heights Affair, BMI; De-Lite 821 (Polygram)

WE GO A LONG WAY BACK—Bloodstone (McKinley Jackson) C. Love, Triple Tree, BMI; T-Neck 5-02825 (Epic)

FLAMETHROWER RAP—Felix And Jarvis (J. Jewis, J. Tann) S. Justman; Center City, ASCAP; RFC/Quality 014

ELECTROPHONIC FUNK-Shock (M. McClain, R. Sause) R. Sause, Plass, Snyder, Noble; Mac Man, ASCAP; Fantasy 926

KEEP IN TOUCH—Shades Of Love (P. Adams) Adams, Johnson; Celtone/Scorpgemi/Pap, ASCAP; Venture 5021

SUMMER LADY-Narada Michael Walden (N. M. Walden) N. M. Walden, L. Walden; Gratitude Sky, ASCAP; Atlantic 7-89996

TO ME—Bill Summers And Summers Heat (B. Summers) Summers, Richardson, Batiste; Bilsum/Pure Delite, BMI; MCA 52077

GROOVE YOUR BLUES AWAY-Amuzement Park (D. Pearson, Jr.) P. Richmond, D. Ellis, D. Pearson Jr.; Content, BMI; Our Gang 1008 (Mirus)

WILL YOU KISS ME ONE MORE TIME-Lou Rawls (T. Bell)

7. Bell; Black Eye/Bellboy, BMI; Epic 14-0299

BREAKOUT—Patrice Rushen (C. Mims, Jr., P. Rushen) P. Rushen, B. Russell; Baby Fingers/WB/Rutland Road, ASCAP; Elektra 7-69992

CHECKING YOU OUT-Aurra (S. Washington) C. Jones, S. Young, J. Ivory, S. Washington; Salsoul 7-7027 (RCA)

LOVE IT AWAY—Ashford and Simpson (N. Ashford, V. Simpson) N. Ashford, V. Simpson; Nick-O-Val, ASCAP; Capitol 5146

THE LOVER IN YOU—The Super Hill Gang (P. Wingfield, Sylvia) P. Wingfield. S. Robinson; Island/Sugar Hill, BMI; Sugar Hill 581

YOUR MAN IS HOME TONIGHT—Tony Troutman (not listed) T. Troutman; Malaco/Bill Lowery, Emandolynn, BMI; T. Main 200 (Midtown)

SOMEBODY TELL ME WHAT

GIVE YOUR LOVE

Survey For Week Ending 8/14/82

TITLE—Artist (Producer) Writer; Publisher, Licensee; Label & Number (Dist. Label)

THE PARTY TRAIN—Bohannon (Bohannon) Bohannon; April Bohannon/Intersong, ASCAP; Phase II 5-02998 (Epic)

HARD TIMES—Change (J.F. Petrus, M. Malavasi) M. Malavasi, D. Roman, F. Petrus, A. Thornton; Little Macho/Fonzworth, ASCAP; Cotillion 4063 (Atlantic)

I CAN'T SHAKE THIS FEELING—Kique (Cooper, Fuller, Pilate, D. Crawford, I. Suthers), F. Pilate; Felstar, BMI; MCA 52083

I'M NEVER GONNA SAY GOODBYE-Billy Preston (A. Butler)

SUMMERS—P Funk All Stars (G. Clinton, W. Morrison) G. Clinton, W. Morrison; Malbiz/Jun-Trac/Bridgeport, BMI; Hump 3 (Nine)

DOWN - Clitton Dyson (C. Dyson, R. Brown, R. M. Galloway) C. Dyson, H. Breeze; Ahead Music/Larry Lou, BMI; Network 7-69993 (Elektra)

OVER LIKE A FAT RAT—Fonda Rae (B. Blank) L Burgess, J. Callowray, S. Davenport; Jackaroe/Leeds, ASCAP; Vanguard 35230

BACK TRACK-Cerrone (Cerrone) Cerrone, D. Ray, Wisniak, Rowley; Anonymous, ASCAP; Pavillion 5-02962 (Epic)

TURN BACK THE HANDS OF TIME-Alan Anthony (V. Anthony) Thompson, Daniels; Six Continents/Jadan/Warner-Tamerlane, BMI; Chalet 1227

TAKE SOME TIME OUT—The Salsoul Orchestra (P. Adams, S. Lucas) S. Lucas; Lucky Three, BMI; Salsoul 7-7026 (RCA)

THE DOCK OF THE BAY-The Reddings (R. Timmons, Reddings) O. Redding, S. Cropper; East/Memphis/Irving, BMI; Believe In A Dream 5-02836 (Epic)

BABY - Kid Creole And The Coconuts (A. Darnell) P. Schott, A. Darnell; Schott In The Dark, ASCAP/Perennial August/Cri Cri, BMI; Sire 50069 (Warner Bros.)

IT'S ALRIGHT—Gino Soccio (G. Soccio) G. Soccio; Good Flavor/Sons Celestes/Shediac, ASCAP; RFC/Atlantic 4052

FORGET ME NOTS—Patrice Rushen (C. Mims, Jr., P. Rushen) P. Rushen, F. Washington, T. McFadden; Baby Fingers, ASCAP/Freddie Dee, BMI; Elektra 47427

Richard Dimples Fields (R. D. Fields, B. Wilson) R. D. Fields, B. Wilson; On The Boardwalk/Dat Richfield Kat, BMI/Songs Can Sing, ASCAP; Boardwalk 7-11-143

STILL WATER-O'Bryan (D. Cornelius, R. Kersey) W. Robinson, Jr., F. Wilson; Jobete/Stone Agate, ASCAP/BMI; Capitol 5117

TOP-The Temptations Featuring Rick James (R. James) R. James; Jobete/Stone City, ASCAP; Gordy 1616 (Motown)

FEELIN' LUCKY LATELY—High Fashion (J. Petrus, M. Malavasi) Romani, Malavasi, Thornton; Little Macho, ASCAP; Capitol 5104

BURNIN' LOVE—Plush (B. Watson, R. Moore, A. Winbush) R. Moore, A. Winbush; Alamode, ASCAP; RCA 13228

. Jr.; Funtown/Shindler/Mannish Kidd, BMI;

EBONY & IVORY—Paul McCartney & Stevie Wonder (G. Martin) McCartney; MPL, ASCAP; Columbia 18-02860

I'M A WONDERFUL THING,

THANG—Videeo (HCRC Staff) T. Jones III, D. Weatherspoon Jr.; Funt Houston Connection 4W9-02953 (CBS)

Malavasi, Thornton; Little

TAKING APPLICATIONS-

STANDING ON THE

GET YOUR BODY UP-Starpoint (L. Job) G. Phillips, E. Phillips, D. Phillips, G. Phillips, K. Adeyamo, R. Diggs; Harrindur/Licyndiana/Ensign, BMI; Chocolate City 3234 (Polygram)

MORE ON THE INSIDE—The Temptations (S. Robinson) W. Robinson Jr.; Bertram, ASCAP; Gordy 1631 (Motown)

OUT OF WORK—Gary U.S. Bonds (B. Springsteen, M. Steve) B. Springsteen; Bruce Springsteen, ASCAP; EMI-America 8117

TREAT ME RIGHT-The Oramatics (R. Banks) R. Banks, R. Johnson; Sadie Bee/Ron Banko, BMI; Capitol 5140

SPECIAL EFFECTS-L J. Reynolds (D. Davis) M. Calhoun, W. Stegall; Groovesville, BMI; Capitol 5136

GO ON AND CRY—Bloodstone (M. Jackson, Isley Brothers) C. Love, K. Sears; Triple Three, BMI; Epic 16-9059

SAD HEARTS-The Four Tops (D. Wolfert) Blatle, Gottlieb; MCA, ASCAP; Casablanca 2353

A. Butler, M.A. Leikin; Transuniversal/Artie ASCAP/The Dreamerie, BMI; Motown 1625

ONE OF THOSE

SLOW YOUR BODY

DESIRES—Rafael Cameron (R. Muller) R. Muller; One To One, ASCAP; Salsoul 7-7031 (RCA)

LI'L SUZY—Ozone (Ozone, A. Stewart) Ozone, A. Stewart; Old Brompton, ASCAP; Motown 1627

GIRLS—General Caine (M. McDowell) M. McDowell; Interior/Irving, BMI; Tabu 5-02947 (Epic)

STEPPIN' OUT-Chuck Mangione (C. Mangione) C. Mangione; Gates, BMI; Columbia 18-03008

WORD UP-Legacy (B. McCray, Jr., Bayyan Internationale) B. McCray, Jr.; Boy-Girl, ASCAP; Brunswick 222

LAST WEEK WKS. ON CHART

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	THIS	LAST WEEK	WKS. ON CHART	TITLE-Artist (Producer) Writer; Publisher, Licensee, Label & Number (Dist. Label)
			11	AND I'M TELLING YOU I'M NOT GOING—Jennifer Holliday (D. Toster) T. Eyen, H. Krieger; Dreamgirls, ASCAP/Dreamettes, BMI; Getten 7-29983. (Warner Bros.)
	No.	5	6	DANCE FLOOR—Zapp (R. Troutman, Z. Troutman) R. Troutman, L. Troutman; Troutman's, BMI; Warner Bros. 7-29961
	公	3	15	I REALLY DON'T NEED NO LIGHT-Jeffrey Osbourne (George Duke)
	4	4	10	D. H. Wolinski, J. Osborne; Overdue/WB/Almo/March 9, ASCAP; A&M 2410 PLANET ROCK—Afrika Bambaataa & The Soul Sonic Force (A. Baker) A. Baker, J. Robie, Soul Sonic Force; Shakin' Baker, BMI; Tommy Boy &23
	\$	6	7	LOVE IS IN CONTROL—Donna Summer (Q. Jones) Q. Jones, M. Ross, R. Temperton; Yellowbrick Road/Almo, ASCAP/Grager/
	Tor .	9	7	Rashida, BMI/Rodsongs, PRS; Geffen 7-29982 (Warner Bros.) JUMP TO IT—Aretha Franklin (L Vandross) L Vandross, M. Miller; Uncle Ronnie's/April/Sunset Burgundy, ASCAP; Arista
	公	7	9	0699 LET ME GO—Ray Parker, Jr. (R. Parker, Jr.) R. Parker Jr.; Raydiola, ASCAP; Arista 0695
	8	2	11	DO I DO—Stevie Wonder (S. Wonder) S. Wonder; Jobete/Black Bull, ASCAP; Tamla 1612 (Motown)
	2ºS	12	9	SO FINE—Howard Johnson (Kashif, P. L. Jones, M. Brown) Kashif; Kashif/Music Corp. of America, BMI; A&M 2415
	10	10	10	FLIRT-Cameo (L. Blackmon) L. Blackmon, T. Jenkins, All Seeing Eye/Cameo 5, BMI; Chocolate City 3233
	11	8	14	(Potygram) TOO LATE—Junior (B. Carter)
	12	11	17	J. Giscombe, B. Carter; Junior/Sam, PRS; Mercury 76150 (Polygram) EARLY IN THE
				MORNING—The Gap Band (L. Simmons) L. Simmons, C. Wilson, R. Taylor; Total Experience, BMI; Total Experience 8102 (Polygram)
	13	13	11	OUTLAW—war (J. Goldstein, L. Jordan) S. Allen, H. Brown, J. Goldstein, R. Hammon, L. Jordan, L. Oskar, L. Rabb, H. Scott; Far Out, ASCAP/Milwaukee, BMI; RCA 13238
	14	14	10	LOVE ME DOWN—Atlantic Starr (J. A. Carmichael) D. Lewis, W. Lewis; Almo/Jodaway; ASCAP; A&M 2420
	15	15	8	THE REAL DEAL—The Isley Brothers (R. Isley, R. Isley, D. Isley, M. Isley, E. Isley, C. Jasper) D. Isley, R. Isley, R. Isley, M. Isley, E. Isley, C. Jasper; April/Bovine, ASCAP; T- Neck 5-02985 (Epic)
٥	10	16	11	INSTANT LOVE—Cheryl Lynn (L Vandross) L Vandross; M. Miller; April/Uncle Ronnie's/Sunset Burgundy, BMI; Columbia 18-02905
ARI	逊	17	9	HOT FUN IN THE SUMMERTIME—Dayton (R. P. Harris, Jr.) S. Stewart; Warner-Tamerlane, BMI; Liberty 1468
BILLBOARD	18	19	10	INSIDE OUT—Odyssey (J. Douglass) J. Rae, Major Toms, Luzuh/MCA/Original Video, ASCAP; RCA 13217
BIL	295	32	4	THE MESSAGE—Grand Master Flash & The Furious Five (Sylvia, Inc.) E. Fletcher, M. Glover, S. Robinson; Sugar Hill, BMI; Sugar Hill 584
	205	23	7	YOUR BODY'S HERE WITH ME-O'Jays (W. B. Sigler, K. Gamble) B. Sigler, J. Sigler, C. Gibert, Mighty Three, BMI; P.I.R. 5-03009 (Epic)
, 19	逊	24	6	LAST NIGHT—Stepnanie Mills (J. Mtume, R. Lucas) R. Lucas, J. Mtume; Frozen Butterfly, BMI; Casablanca 2352 (Polygram)
T 14	22	20	23	LET IT WHIP—Dazz Band (R. Andrews) R. Andrews, N. Chancler; Ujima/Macvacalac, ASCAP; Wotown 1609
AUGUST 14, 1982,	23	25	12	SHOW ME WHERE YOU'RE COMING FROM—Carrie Lucas (LF. Sylvers III) J. Gallo, K. Spencer, W. Potts, Jr.; Silver Sounds/Spectrum VII, ASCAP; Solar
A	24	18	15	48010 (Elektra) CUTIE PIE-One Way (ADK, Irene Perkins, Al Perkins) A. Hudson, D. Roberson, G. Green, J. Meadows, T. Morgan, G. Hudson, T. Dudley; Duchess/MCA/Perk's, BMI, MCA 52049
	25	21	14	DANCE WIT' ME-Rick James (R. James) R. James; Jobeter/Stone City, ASCAP; Gordy 1619 (Motown)
	265	37	4	LET ME TICKLE YOUR FANCY—Jermaine Jackson (J. Jackson, B. Gordy) J. Jackson, P.M. Jackson Jr., P. Sawyer, M. McLeod; Black Stallion, ASCAP/Fat
	1	27	11	Jack The Second, BMI; Motown 1628 JUST AN ILLUSION—Imagination (T. Swain)
	28	28	17	Jolley, Swain, John, Ingram; MCA, ASCAP; MCA 52067 CHEATING IN THE NEXT ROOM—Z Z Hill (T. Couch, W. Stephenson)
	29	22	18	G. Jackson, R. Miller; Muscle Shoals Sound, BMI; Malaco 2079 STREET CORNER—Ashford & Simpson (N. Ashford, V. Simpson)
	30	33	6	N. Ashford, V. Simpson; Nick-O-Val, ASCAP; Capitol 5109 I'M THE ONE—Roberta Flack (R. MacDonald, W. Eaton, W. Saiter, R. Flack)
	5117	35	6	R. MacDonald, W. Salter, W. Eaton; Antista, ASCAP; Atlantic 4068 AMERICAN MUSIC—Pointer Sisters (R. Perry)
	A 327	P. McGee; Ensign/Parker McGee, BMI; Planet 13254 (RCA) DON'T THROW IT ALL AWAY—Stacy Lattisaw (N. M. Walden)		
	-A	40	5	G. Benson, D. R. Mindell; Famous/Gay Noel, ASCAP; Cotiliion 47011 (Atlantic) SOONER OR LATER—Larry Graham (Larry Graham)
	A Jar	45	3	L Graham; Graham-O-Tunes, BMI; Warner Bros. 7-29956 HARD TO GET—Rick James (R. James)
	- 4			R. James; Jobete/Stone City, ASCAP; Gordy 1634

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Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). 🛧 Stars are awarded to other products demonstrating significant gains.
Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot).
Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by dot).

ATTITUDE—Brass Construction (R. Muller) R. Muller; One To One, ASCAP; Liberty 1473

What could your radio station have in common with Deniece Williams, Arthur Ashe, Video Games, High-tech Jobs and the Spinners? UJJ/L(OTO) A daily news/entertainment feature hosted by WBLS News Director DAVID LAMPEL.

For more information and market availability, call p Narwood Productions at (212) 755-3320.



New DJ Group Being Formed In New Orleans

NEW ORLEANS-The New Orleans Record Pool will be getting some competition with the forma-tion of the New Orleans Assn. of Professional Programmers, which is expected to be a "cooperative or-ganization of DJs."

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PD-13218

DO I DO-Stevie Wonder-Tamla (LP cut) 6002TL2

DO YOU WANNA FUNK—Patrick Cowley Featuring Sylvester—(Megatone) (12 Inch) MT 102

(12 Inch) STV-35 SOONER OR LATER/DON'T STOP WHEN YOU'RE HOT-Larry Graham-Warner Bros. (LP) BSK-3668 DO WHAT YOU WANNA DO-The Cage with Nona Hendryx-Warner Bros. (12 inch*) 0-29969 INSIDE OUT-Odyssey-RCA (12 inch) PD-13218

KEEP IN TOUCH (BODY TO BODY) – Shades Of Love – Venture (12 inch) VD-5021

IT SHOULD HAVE BEEN YOU-Gwen Guthrie-Island (12 inch) DMD 344 I LOVE A MAN IN A UNIFORM-Gang Of Four-

I LOVE A MAN IN A UNIFORM—Gang Of Four— Warner Bros. (LP) WB1-23683 FEELS GOOD—Electra featuring Tara Butler— Emergency EMDS (12 inch) 6527 VACATION—The Go-Go's—I.R.S. (12 inch) SP-70031 IT'S PASSION—The System—Mirage (12 inch) DM-4837

ALL NIGHT LONG-B.B. Band-Zanza (12 inch*)

THANKS TO YOU-Sinnamon-Becket (12 inch) BKD 508 NON-STOP ECSTATIC DANCING-Soft Cell-Some

DANCING IN HEAVEN (ORBITAL BEBOP)-Q-Feel-Jive/Arista (12 inch) BJ 12004 I WANT CANDY-Bow Wow Wow-RCA

BACKTRACK-Cerrone-Pavillion (12 inch) 429-SKI CLUB OF GREAT BRITAIN-Haircut One

Bazarre Sire (LP-all cuts) 9-236941B DEETOUR-Karen Young-Atlantic (12 inch) DMD-4829

(LP cut) CPL1-4314 DANCE WIT' ME-Rick James-Motown

Hundred-Arista (12 inch)

(12 inch*)

LIVE IT UP-Time Bandits-Columbia (12 inch) 44-022829

OVER LIKE A FAT RAT—Fonda Rae—Vanguard (12 inch) SPV-55

coordinator and DJ at Kenny Vincent's Southside, the new pool al-ready has 20 DJs, but it wants no more than 25, "who are truly pro DJs

Walters says that at \$65 a month the New Orleans Record Pool is too expensive. "We are looking at \$30 to \$35 a month to pay for mailing and expenses" at the new pool. "Any excess (dues) would be used

for the benefit of its members," he says. "Listening sessions among the DJs would be held in order to assure a more thorough audition of the new music.



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NEW ENTRY

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20

18

2

inch) 0R718

ST-12216

CHECKING YOU OUT-Aurra-Salsoul (12 inch) SG

"Planet Rock. IN THE GROOVE—Tomorrow's Edition-RFC/Atlantic (12 inch) DMD 309 SO HOT FOR YOU-Bobby 0-0 Records (12 EYE OF THE TIGER-Survivor-Scotti Bros. (LP) FZ 38062 • Continued from page 52 ful, playing of his three-piece back-up band-DON'T TURN YOUR BACK ON LOVE-Freddie guitarist Jimmy Ripp, bassist Fred Smith, and nes—Arista (12 inch) CP 716 drummer Jay Dee Daugherty, all of whom also ABRACADABRA-The Steve Miller Band-Capitol (LP) played on his newest album-added to the excitement. DANCE FLOOR-Zapp-Warner Bros. (LP) WBL

Verlaine's 90-minute set consisted almost exclusively of songs from his three solo albums, primarily last year's "Dreamtime" and the new

available imports. All orders are shipped immediately UPS.

Verlaine opened the show with one of the most commercial songs he plays, "Kingdom Come," off his first solo album, and the near capacity crowd of more than 300 immediately took to the dance floor, remaining there even through some of his more avant-garde numbers. Other songs that went over best with the en thused crowd were the somewhat wistful "Com-ing Apart," "Clear It Away," the slightly discordant "Always," and the upbeat, e upbeat, reggae THOMAS K. ARNOLD

EYE OF THE TIGER—Nighthawk—RFC Quality (12 inch) ORFC 020	"Words From The Front."		ed "Penetration." THOMAS K. ARNOLI
X-RAY VISION – Moon Martin – Capitol (LP) ST-12200 TEMPTATION – New Order – Factory (12 inch) Import IMAGINATION – B.B. & Q·Band – Capitol (LP cut) 12212	DISCO 12 U.S. & Imp (WHOLESALE FOR USA • Canada • England Italy • France • Ho	orts all U disc STORES) fore • Germany	have a complete selection of LS. releases and all import o records. We also export to ign countries. You Can't Run From My Love/Last Night-Stephane Mills Feel Me-Blanc Mange
LOVE PLUS ONE-Haircut One Hundred-Arista (LP) AL6600 LET IT WHIP-Dazz Band-Motown (LP/7 inch) 6004ML/1609M STORMY WEATHER-Viola Wills-Sunergy (12 inch) SNG 0001 JUST AN ILLUSION-Imagination-MCA (12 inch) 13957 GO BANG! #5-Dinosaur L-Sleeping Bag (12 inch) SXL-0 DON'T YOU WANT ME/OPEN YOUR HEART-Human League-A&M (LP) SP4892 MUSIC FOR BOYS-The Suburbs-Twin-Tone (12 inch) TTR8217 THE GIRLS ARE BACK IN TOWN/STARLIGHT- Risque-Importe/12 (12 inch) MP 317 CAT PEOPLE (PUTTING OUT FIRE)-David Bowie- Backstreet/MCA (LP) BSR-6107 MUSIC TURNS ME ON-Sparque-West End (12 inch) WE 22141	Some of our brand new a U.S. & Canadian 12" You're Going to Love My LoveCarol Jiani Show Me The WayRace AbracadabraSteve Miller King of Castles (Remix)Vera Stand Me UpPunkin Machine Just Be Yourself (Hot Trax Mix)Nite Life Uni. Hot Plate 6 Street LevelZinc Under the Boardwalk/-Lorelei (Remix)Tom Tom Club You Shouldn't Do Me Like ThatJan Miles Follow the Brightest StarVoyage City of NightRational Youth Passion (Remix)Fiirts I'm So Hot for You-Bobby O Make Your Body MoveJR 's Machine Can't BelieveNancy Martinez My Heart's Not In IIBrenda Jones Darlad La Da A Da-Tanya Love Is Just A GameJudy B Do You Want To FunkP. Cowley / Sylvester	Yeleases are: Video Game-Alien Ask Me-Carol Giani Stoned Love-Sweet Brand Make My Feet Wanna Dance-Mc Love's Got A Hold On Me-Kelly I Mama Toid Me-Fantastique Desert Piace (Remix)-Twins Giris Are Back In Town (Remix)- Risque Super Lady-Katmandu Dirty Taik-Kien & MBO Call All Boys (Remix)-The Flirts Natve Love (Can. Nx)-Divine Codit Life Dyn (Remix)-The Flirts Natve Love (Can. Nx)-Divine Codit Life Dyn (Remix)-The Flirts Natve Love (Can. Tays (Remix)-The Flirts Natve Love (Can. Ins)-Divine Site Met - Tears for Fears Give Me-I Level Big Fun / Get Down On It (Remix) & Kam Site Met - Lowel Wo O-taptain Sensible	War Child (Hemix)—Bionole Varie Living It Up—Revelacion / Cerrone Man From Colours—Wanexa Too Late (remix)—Junior Drums On Fire—Gazuzu It's Aliright—Gino Soccio Let It Whip (remix)—Dazz Band I Need Love—Capricorn Rock Your Baby—Julius Green Robot Is Systematic—Lectric Workers All Night Long—B B. Band Import LP's Carol Jiani Mother F (Matra Remixes)

Compiled by the Music Popularity Chart Dept. of Billboard from a nationwide club survey of the most requested dance songs. *non-commercial 12-inch

Superstars are awarded to those products demonstrating the greatest audience response on 15 U.S. regional disco lists. (Prime Movers).

Dance Trax

By BRIAN CHIN

News from all over: closest to this writer's heart is the reissue of Eddy Grant's much-loved "Walking On Sunshine" (Epic 12-inch). Demand for the song has been high ever since it broke through the downtown dance cult, and the release of Rocker's Revenge's excellent version has only heightened interest in the original. (Rockers Revenge producer Arthur Baker told us with some satisfaction recently that Grant had contacted him from London to convey his compliments.) The reissue, scheduled for release Friday (13), is a re-edit with a lengthened intro (taken from "Sunshine Jam") done by Jane Brinton and DJ **Ray "Pinky" Velazquez.** Now will someone come up with "Time Warp" and "California Style"? "Jive Rhythm Trax" is a unique release, particularly for a major: it's a collection of eight drum breaks which strongly suggest the breaks of recent dance hits. Because no melodies are used, the cuts are identified by BPM only, but one clearly hears percussion arrangements from "Planet Rock." "At Midnight," "Tainted Love" and others. The variation on "Forget Me Nots" is especially good; it changes satisfyingly in thumps and spasms. List priced at \$6.98, it is targeted to sell to the professional DJ, and therefore, will not be bulk-serviced to pools, according to Jive.

* *

Appearances and disappearances: Klein and M.B.O.'s "Dirty Talk" has been signed for the U.S. by 25 West Records (25 West 38th Street, New York, 10018) and will be released in the same four-cut format as the import pressings. 25 West's Silvio Tancredi says he'll be aiming the record at new wave clubs and radio in particular. **The Limit's** fine pop-soul "She's So Divine" is also scheduled for U.S. release Wednesday (11) on Arista: it was one of the best, most polished imports of the early summer. Also, Arista will release a new song by Haircut One Hundred, the heavily groove-oriented "Ski Club Of Great Britain," as a commercial 12-inch. Un-releases: a much talked-about cut on acetate, "It's Raining Men," by the **Weathergirls**, was said to be ready for release on a major-distributed custom label. **Paul Jabara** produced. Alicia Myers' "I Want To Thank You" will not. after all, be released on 12-inch, although a longer edit of the song will appear on her next album, on MCA.

More news and breakouts: Melba Moore's "Comin' At Ya" (EMI America More news and breakouts: Melba Moore's "Comin At Ya" (EMI America 12-inch promo) is another clean, zippy creation of Kashif and Lawrence Jones; early reaction is strong.... Tomorrow's Edition's "In The Groove" (Atlantic/ RFC 12-inch promo) is a vigorous soul-group number with a jump instrumen-tal flip.... the Jonzun Crew's "Pack Jam" (Tommy Boy 12-inch) is a lively, vocodered space rap co-produced by Maurice Starr; DJ John Benitez remixed. ... Also on Tommy Boy, almost immediately: Planet Patrol's "Play At Your Own Risk," which is an elaborate vocal take-off on the enormously successful "Planet Back"

* * *

* * *

Jane Brinton, formerly of Pavillion Records, has established her own pro-motion/consultant firm, located at 333 East 55th St., New York 10022, phone (212) 308-5824. Her first projects include the Eddy Grant reissue, and new rec-ords by Barry White, the Clash, Luther Vandross and K.C. & the Sunshine Band. Joe Giaco will assist her. ... A clarification: last week's column erron-eously identified David Todd and Nick Martinelli as producers of **Raw Silk's** "Do It To The Music." They mixed the record; Ron Dean Miller produced

Talent In Action

40 SOUTH MALL, PLAINVIEW, NY 11803 (516) 694-4545 TELEX 4758158 IMPT-DIS(

Billboard® Boc **indes** Copyright 1982. Billboard Publicati

THIS WEEK		-	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist, Label)	THIS			TITLE-Artist (Producer)	THIS WEEK	LAST WEEK	WKS. ON Chart	TITLE-Artist (Producer)
	2	7	DANCE FLOOR-Zapp (R. Troutman, Z. Troutman) WEEKS	1	+	8	Writer; Publisher, Licensee; Label & Number (Dist. Label)	- ¥	HEW E		Writer: Publisher, Licensee; Label & Number (Dist. Label)
			R. Troutman, L. Troutman; Troutman's, BMI; AT #1 Warner Bros. 7-29961				W. Shelby, H. Hewett, R. Jackson; Alive & Kickin'/Hip Trip, BMI/Spectrum VII, ASCAP; Solar 48013 (Elektra)		NEW		777-9311—The Time (M. Day, Starr Company) M. Day; Tionna, ASCAP; Warner Bros. 7-29952 A PENNY FOR YOUR
2	1	12	AND I'M TELLING YOU I'M NOT GOING—Jennifer Holliday (D. Foster) T. Eyen, H. Krieger; Dreamgirts, ASCAP/Dreamettes, BMI; Geffen 7-29983	36	39	8	SHOUT FOR JOY—Dunn and Bruce Street (D. Pearson, Jr., B. Gray) D. Pearson, Jr., B. Gray; Murios/Davahkee/Moving World/Handshake, ASCAP; Devaki 1009 (Mirus)	593			THOUGHTS—Tavares (J. Senter, K. Nolan) K. Nolan; Kenny Nolan/Downtown, ASCAP; RCA 13292
1	3	16	(Warner Sos.) I REALLY DON'T NEED NO	Ŵ	41	7	GIRL, YOU ARE THE ONE—Alonzo (C. McMurray) A. Jones; Llaka/Fonz/Lindee, ASCAP; Joe-Wes 81003	70	74	4	DESIRES—Rafael Cameron (R. Muller) R. Muller; One To One, ASCAP; Salsoui 7-7031 (RCA)
			LIGHT—Jeffrey Osbourne (George Duke) D. H. Wolinski, J. Osborne; Overdue/WB/Almo/March 9, ASCAP; A&M 2410	38	43	4	KEEP IT LIVE—Dazz Band (R. Andrews) R. Andrews, B. Harris, K. Pettus, M. Wiley; Ujima/Jobete/Three Go, ASCAP:	M	75	4	WORD UP-Legacy (B. McCray, Jr., Bayyan Internationale) B. McCray, Jr.; Boy-Girl, ASCAP; Brunswick 222
TY	5	8	LOVE IS IN CONTROL—Donna Summer (Q. Jones) Q. Jones, M. Ross, R. Temperton; Yellowbrick Road/Almo, ASCAP/Grager/ Rashida, BMI/Rodsongs, PRS; Geffen 7-29982 (Warner Bros.)	39	22	24	Motown 1622 LET IT WHIP—Dazz Band (R. Andrews)	72	73	5	I'M NEVER GONNA SAY GOODBYE—Billy Preston (A. Butler) A. Butler, M.A. Leikin; Transumersal/Artie Butler, ASCAP/The Dreamerie, BMI: Motown 1625
25J	6	8	JUMP TO IT—Aretha Franklin (L. Vandross) L. Vandross, M. Miller; Uncle Ronnie's/April/Sunset Burgundy, ASCAP; Arista	40	25	15	R. Andrews, N. Chancler; Ujima/Macvacalać, ASCAP; Motown 1609 DANCE WIT' ME—Rick James (R. James)	山	78	4	SLOW YOUR BODY
265	7	10	0699 LET ME GO—Ray Parker, Jr. (R. Parker, Jr.) R. Parker Jr.; Raydiola, ASCAP; Arista 0695	1	45	7	R. James; Jobete/Stone City, ASCAP; Gordy 1619 (Motown) IT'S NOT ME YOU LOVE—Cliff Dawson (Lionel Job)				DOWN—Clifton Dyson (C. Dyson, R. Brown, R. M. Galloway) C. Dyson, H. Breeze; Ahead Music/Larry Lou, BMI; Network 7-69993 (Elektra)
Ŷ	9	10	R. Parker Jr.; Rayoloka, ASCAP; Arista 0695 SO FINE—Howard Johnson (Kashif, P. L. Jones, M. Browm) Kashif; Kashif/Music Corp. of America, BMI; A&M 2415	A27	50	4	 Coleman, J. LoBianco; Marvin Gardens/Meb, ASCAP; Boardwalk 7-11-147 CHANGE—Barry White (B. White) 	247	NEW E	ATAT	LOVE'S COMIN' AT YA-Meiba Moore (P. L. Jones III) P.L. Jones, II; Mighty M, ASCAP; EMI-America 8126
8	4	11	PLANET ROCK—Afrika Bambaataa & The Soul Sonic Force (A. Baker) A. Baker, J. Robie, Soul Sonic Force; Shakin' Baker, BMI; Tommy Boy 823	A			B. White, C. Taylor, J. Lopez; Seven Songs/Ba-Dake, BMI; Unlimited Gold 5- 02956 (Epic)	75	76	4	LI'L SUZY—Ozone (Ozone, A. Stewart) Ozone, A. Stewart; Old Brompton, ASCAP; Motown 1627
293	19	5	THE MESSAGE—Grand Master Flash & The Furious Five (Sylvia, Inc.) E. Fletcher, M. Glover, S. Robinson; Sugar Hill, BMI; Sugar Hill 584	43	24	16	CUTIE PIE—One Way (ADK, Irene Perkins, AI Perkins) A. Hudson, D. Roberson, G. Green, J. Meadows, T. Morgan, G. Hudson, T. Dudley; Ouchess/MCA/Terk's, BMI; MCA 52049	\$	81	3	OVER LIKE A FAT RAT—Fonda Rae (B. Blank) L Burgess, J. Calloway, S. Davenport; Jackaroe/Leeds, ASCAP; Vanguard 35230
10	8	12	DO DO—Stevie Wonder (S. Wonder) S. Wonder; Jobete/Black Bull, ASCAP; Tamla 1612 (Motown)	14	54	3	SOMEBODY TELL ME WHAT	77	69	6	THE PARTY TRAIN—Bohannon (Bohannon) Bohannon; April Bohannon/Intersong, ASCAP; Phase II 5-02998 (Epic)
	10	11	FLIRT—Cameo (L. Blackmon) L. Blackmon, T. Jenkins; All Seeing Eye/Cameo 5, BMI; Chocolate City 3233 (Polygram)		40	_	TO DO—Crown Heights Affair (R. Reid, W. Anderson) W. Anderson; Delightful/Crown Heights Affair, BMI; De-Lite 821 (Polygram)	奋	83	3	TREAT ME RIGHT-The Dramatics (R. Banks) R. Banks, R. Johnson; Sadie Bee/Ron Banko, BMI; Capitol 5140
12	11	15	TOO LATE—Junior (B. Carter) J. Giscombe, B. Carter; Junior/Sam, PRS; Mercury 76150 (Polygram)		48	7	YOUR IMAGINATION—Daryl Hall & John Oates (D. Hall, J. Oates) D. Hall; Hot-Cha/Unichappell, BMI; RCA 13252	79	79	5	GIRLS—General Caine (M. McDowell) M. McDowell; Interior/Inving, BMI; Tabu 5-02947 (Epic)
WY	18	11	INSIDE OUT-Odyssey (J. Douglass) J. Rae, Major Toms, Luzuli/MCA/Original Video, ASCAP; RCA 13217	2467	52	5	HOT SPOT—Midnight Star (R. Calloway, Midnight Star) B. Watson, R. Calloway, M. Gentry, V. Calloway, B. Lipscomb; Midstar/Hip Trip, BMI; Solar 48012 (Elektra)	80	80	3	STEPPIN' OUT-Chuck Mangione (C. Mangione) C. Mangione; Gates, BMI; Columbia 18-03008
1	15	9	THE REAL DEAL—The Isley Brothers (R. Isley, R. Isley, D. Isley, M. Isley, E. Isley, C. Jasper) D. Isley, R. Isley, R. Isley, M. Isley, E. Isley, C. Jasper; April/Bovine, ASCAP; T-	\$	51	7	GETTIN' TO THE GOOD PART—Nerbie Hancock (H. Hancock) Temperton, H. Hancock; Rod Songs, PRS/Hancock, BMI/Almo, ASCAP; Columbia	81	49	8	IF YOU DON'T KNOW ME BY NOW—Jean Carn (N. Connors) K. Gamble, L. Huff; Assorted, BMI; Motown 1620
歃	20	8	Neck 5-02985 (Epic) YOUR BODY'S HERE WITH ME—O'Jays (W. B. Sigler, K. Gamble) B. Sigler, J. Sigler, C. Gilbert; Mighty Three, BMI; P.I.R. 5-03009 (Epic)	A85	66	2	18-03004 LOVE IT AWAY—Ashford and Simpson (N. Ashford, V. Simpson) N. Ashford, V. Simpson; Nick-O-Val, ASCAP; Capitol 5146	82	82	3	OUT OF WORK—Gary U.S. Bonds (B. Springsteen, M. Steve) B. Springsteen; Bruce Springsteen, ASCAP; EMI-America 8117
16	16	12	INSTANT LOVE—Cheryl Lynn (L Vandross) L Vandross; M. Miller; April/Uncle Ronnie's/Sunset Burgundy, BMI; Columbia	49	28	18	CHEATING IN THE NEXT ROOM-Z Z Hill (T. Couch, W. Stephenson)	13	89	2	MORE ON THE INSIDE—The Temptations (S. Robinson) W. Robinson Jr.; Bertram, ASCAP; Gordy 1631 (Motown)
血	17	10	18-02905 HOT FUN IN THE SUMMERTIME—Dayton (R. P. Harris, Jr.) S. Stewart; Warner-Tamerlane, BMI; Liberty 1468	50	36	9	G. Jackson, R. Miller; Muscle Shoals Sound, BMI; Malaco 2079 ON THE FLOOR—Fatback Band (B. Curtis, G. Thomas)	\$	NEW C		LET ROCK—Feel (C. Hills, D. Weiss) C. Hills; Fools Prayer/Chris Hills, BMI; Sutra 115
218	21	7	LAST NIGHT—Stepnanie Mills (J. Mtume, R. Lucas) R. Lucas, J. Mtume; Frozen Butterfly, BMI; Casablanca 2352 (Polygram)	51	29	19	B. Curtis; Clita, BMI; Spring 3025 (Polygram) STREET CORNER—Ashtord & Simpson (N. Ashtord, V. Simpson) N. Ashtord, V. Simpson; Nick-O-Val, ASCAP; Capitol 5109	85	53	21	WE GO A LONG WAY BACK—Bloodstone (McKintey Jackson) C. Love, Triple Tree, BMI; T-Neck 5-02825 (Epic)
2195	26	5	LET ME TICKLE YOUR FANCY—Jermaine Jackson (J. Jackson, B. Gordy)	522	60	3	N. Ashford, V. Simpson; Nick-O-Val, ASCAP; Čapitol 5109 SUMMER LADY—Narada Michael Walden (N. M. Walden)	Ter	NEW E	TT	RECESS IN HEAVEN—Bobby Bland (M. Higgins, A. Bell) V. Pea, J. Stiger; Special Agent, BMI; MCA 52085
20	12	18	J. Jackson, P.M. Jackson Jr., P. Sawyer, M. McLeód; Black Stallion, ASCAP/Fat Jack The Second, BMI; Motown 1628 EARLY IN THE	53	47	14	N. M. Walden, L. Walden; Gratitude Sky, ASCAP; Atlantic 7-89996 KEEP ON—"D" Train H. Eaves III)	B	NEW E		I KEEP FORGETTIN'—Michael McDonald (Ted Templeman, L Waronker) M. McDonald, E. Santord; Genevieve, ASCAP/Edzactly, BMI;
			MORNING—The Gap Band (L Simmons) L Simmons, C. Wilson, R. Taylor; Total Experience, BMI; Total Experience	542	70	2	H. Eaves III, J. Williams; Trumar/Huemar/Jawil, BMI; Prelude 8049 GO ON AND CRY—Bloodstone (M. Jackson, Isley Brothers)	88	55	11	Warner Bros. 7-29933 FLAMETHROWER RAP—Felix And Jarvis (J. Jewis, J. Tann)
21	13	12	8102 (Polygram) OUTLAW—War (J. Goldstein, L. Jordan) S. Allen, H. Brown, J. Goldstein, R. Hammon, L. Jordan, L. Oskar, L. Rabb, H.	557	65	3	C. Love, K. Sears; Triple Three, BMI; Epic 16-9059 BREAKOUT— Patrice Rushen (C. Mims, Jr., P. Rushen)	89	77	5	S. Justman; Center City, ASCAP; RFC/Quality 014 ONE OF THOSE
225	32	7	Scott; Far Out, ASCAP/Milwaukee, BMI; RCA 13238 DON'T THROW IT ALL AWAY—Stacy Lattisaw (N. M. Walden)	56	56	6	P. Rushen, B. Russell; Baby Fingers/WB/Rutland Road, ASCAP; Elektra 7-69992				SUMMERS—P Funk All Stars (G. Clinton, W. Morrison) G. Clinton, W. Morrison; Malbiz/Jun-Trac/Bridgeport, BMI; Hump 3 (Nine)
23	23	13	6. Benson, D. R. Mindell; Famous/Gay Noel, ASCAP; Cotilion 47011 (Atlantic) SHOW ME WHERE YOU'RE	1	61	6	THE LOVER IN YOU—The Super Hill Gang (P. Wingfield, Sylvia) P. Wingfield. S. Robinson; Island/Sugar Hill, BM1; Sugar Hill 581 GIVE YOUR LOVE	90	WEW E	 , /	LIVIN' IN THE NEW WAVE—Andre Cymone (L. Arnold) A. Cymone; Uttrawave, BMI; Columbia 18-03037
			COMING FROM—Carrie Lucas (LF. Sylvers III) J. Gallo, K. Spencer, W. Potts, Jr.; Silver Sounds/Spectrum VII, ASCAP; Solar 48010 (Elektra)				TO ME—Bill Summers And Summers Heat (B. Summers) Summers, Richardson, Batiste; Bilsum/Pure Oelite, BMI; MCA 52077	91	93	12	THANG— Videoo (HCRC Staff) T. Jones III. O. Weatherspoon Jr.; Funtown/Shindler/Mannish Kidd, BMI;
24	34	4	HARD TO GET-Rick James (R. James) R. James; Jobete/Stone City, ASCAP; Gordy 1634	58	62	6	GROOVE YOUR BLUES AWAY—Amuzement Park (O. Pearson, Jr.) P. Richmond, D. Ellis, D. Pearson Jr.; Content, BMI; Our Gang 1008 (Mirus)	92	84	4	Houston Connection 4W9-02953 (CBS) SPECIAL EFFECTS—L), Reynolds (D. Oavis)
25	38	3	YOU DROPPED A BOMB ON ME—The Gap Band (L Simmons) C. Wilson, L Simmons, R. Taylor; Total Experience, BMI; Total Experience 8203 (Polygram)	59	59	7	KEEP IN TOUCH Shades Of Love (P. Adams)	93	71	6	M. Calhoun, W. Stegall; Groovesville, BMI; Capitol 5136 HARD TIMES—Change (J.F. Petrus, M. Malavasi) M. Malavasi, D. Roman, F. Petrus, A. Thornton; Little Macho/Fonzworth,
26	14 27	11 12	LOVE ME DOWN-Atlantic Starr (J. A. Carmichael) D. Lewis, W. Lewis; Almo/Jodaway; ASCAP; A&M 2420	60	63	6	Adams, Johnson; Celtone/Scorpgemi/Pap, ASCAP; Venture 5021 WILL YOU KISS ME ONE MORE TIME—Lou Rawis (T. Bell)	94	86	5	ASCAP; Cotillion 4063 (Atlantic)
20	30	7	JUST AN ILLUSION—Imagination (T. Swain) Jolley, Swain, John, Ingram; MCA, ASCAP; MCA 52067 I'M THE	-AL	68	2	D. Williams, T. Bell; Black Eye/Bellboy, BMI; Epic 14-02999 SAD HEARTS—The Four Tops (D. Woltert)	54	00	5	GET YOUR BODY UP—Starpoint (L Job) G. Phillips, E. Phillips, D. Phillips, G. Phillips, K. Adeyamo, R. Diggs; Harrindur/Licyndiana/Ensign, BMI; Chocolate City 3234 (Polygram)
			ONE—Roberta Flack (R. MacDonald, W. Eaton, W. Salter, R. Flack) R. MacDonald, W. Salter, W. Eaton; Antista, ASCAP; Atlantic 4068	62	58	8	Blatle, Gottlieb; MCA, ASCAP; Casablanca 2353 ELECTROPHONIC FUNK—Shock (M. McClain, R. Sause)	95	87	5	TURN BACK THE HANDS OF TIME—Alan Anthony (V. Anthony) Thompson, Daniels; Six Continents/Jadan/Warner-Tamerlane, BMI; Chalet 1227
	31 33	7	AMERICAN MUSIC - Pointer Sisters (R. Perry) P. McGee; Ensign/Parker McGee, BMI; Planet 13254 (RCA) SCONEP, DP. International (Jame Caster)	-	67	5	R. Sause, Plass, Snyder, Noble; Mac Man, ASCAP; Fantasy 926 ATTITUDE – Brass Construction (R. Muller)	96	90	12	THE DOCK OF THE BAY—The Reddings (R. Timmons, Reddings) 0. Redding, S. Cropper; East/Memphis/Irving, BMI; Believe In A Dream 5- 02836 (Epic)
The Die	35	6	SOONER OR LATER-Larry Graham (Larry Graham) L Graham; Graham-O-Tunes, BMI; Warner Bros. 7-29956 WAITING BY THE HOTLINE-Oeniece Williams (T. Bell, O. Williams)	64	64	7	R. Muller; One To One, ASCAP; Liberty 1473 CHECKING YOU OUT-Aurra (S. Washington)	97	91	19	EBONY & IVORY—Paul McCartney & Stevie Wonder (G. Martin) McCartney: MPL, ASCAP; Columbia 18-02860
	44	3	D. Williams, T. Bell; Kee-Drich/Bellboy/Mighty Three, BMI; ARC/Columbia 18- 03015 LOVE COME DOWN—Evelyn King (M. Brown)	65	57	11	C. Jones, S. Young, J. Ivory, S. Washington; Salsoul 7-7027 (RCA) YOUR MAN IS HOME TONIGHT—Tony Troutman (not listed)	98	88	12	TAKE SOME TIME OUT—The Salsoul Orchestra (P. Adams, S. Lucas) S. Lucas; Lucky Three, BMI; Salsoul 7.7026 (RCA)
夏	44	4	Kashif; Music Corp. of America/Kashif, BMI; RCA 13273 DO SOMETHING—Goodie (L. Simmons. J. Ellis)	66	46	9	T. Troutman; Malaco/Bill Lowery, Emandolynn, BMI; T. Main 200 (Midtown) WHEN YOU TOUCH ME—Skyy (R. Muller, S. Roberts Jr.) S. Roberts Jr.; Alligator, ASCAP; Salsoul 7-7029 (RCA)	99	85	4	BACK TRACK—Cerrone (Cerrone) Cerrone, D. Ray, Wisniak, Rowley; Anonymous, ASCAP; Pavillion 5-02962 (Epic)
	40	c	J. Ellis, L. Simmons, R. Whitfield; Total Experience, BMI; Total Experience 8202 (Polygram) IMAGINATION—The B.B. # Q Band (J.F. Petrus, K. Williams)	1	72	2	I CAN'T SHAKE THIS FEELING-Klique	100	92	13	I'M A WONDERFUL THING, BABY-Kid Creale And The Coconuts (A. Oarnell)
2345	40	6	IMAGINATION— The B.B. ff Q Band (J.F. Petrus, K. Williams) K. Williams; Little Macho/Pizzazz, BMI; Capitol 5118				(Cooper, Fuller, Pilate, D. Crawford, I. Suthers), F. Pilate; Felstar, BMI; MCA 52083				P. Schott, A. Darnell; Schott In The Dark, ASCAP/Perennial August/Cri Cri, BMI; Sire 50069 (Warner Bros.)

🔆 Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. 👁 Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by dot). 🛦 Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by dot).



RIDING THE CREST-Andre Cymone, former bass player for Prince, left, discusses his debut Columbia album, "Livin' In The New Wave," with label executive George Chaltas, Cymone wrote the material, played all the instruments and

produced the album.

New On The Charts

ROBERT "GOODIE" WHITFIELD

"Do Something"-

Dallas native Goodie grew up in a musical neighborhood. His father played saxophone with Count Basie; saxophonist David "Fathead" Newman lived across the street; Alisa Peoples grew up a block away; and Cavin Yarbrough was a childhood friend.

As a teenager, Goodie played sax in his father's band. While attending Texas State Univ., he and Yarbrough fronted a local group called the Last Band, which at-tracted the attention of the Gap Band. Goodie toured with the Gap Band and Leon Russell, for whom he later played keyboards.

After relocating to Los Angeles, Goodie began touring and recording with Natalie Cole, then toured Europe with Betty Davis. He came to the attention of producer Lonnie Simmons when Charlie Wilson of the Gap Band suggested that Goodie play synthesizer on the "Soul Train" theme. Goodie was subsequently signed to Simmons' Total Experience/PolyGram label.

For more information concerning Goodie, contact Total Experience Records, 1800 N. Argyle, Hollywood, Calif. 90028; (213) 462-6588.



Survey For Week Ending 8/21/82

Robert "Goodie" Whitfield

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ON THE AIR Belief In The Medium Is Thrust Of GMA's Nat'l Radio Seminar

Continued from page 17

"Rock music found a message and influenced Western civilization like no music ever has. Christian music has an opportunity now, like we have never had before." Emphasizing the importance of demographics, Ellison encouraged concentration on the "baby-boom generation," those 76 million people between ages 18 and 36, when planning formats.

Sales expert Ron Fischmann continued high-energy motivation as he led Monday's "The Competitive Edge," a full day session on radio advertising sales. Giving guidelines such as "Let's not sell ourselves, let us sell our product,' and "We need to sell preparation and not faith," the 20-year veteran of broadcasting drew emotional response from the Christian radio audience.

Emphasizing the necessity of a presentation that is planned and prepared, he asserted, "The winner is the one who works the hardest." Responding to a comment from the audience that attitude and trust have a lot to do with sales, Fischmann asserted, "Attitude has nothing to do with generating sales. Attitude is an emotion... Take the word trust out of the work ethic—you can't control it!"

Fischmann's Tuesday morning seminar was devoted to displaying visual presentations (flip charts, easels, and slides) to participants. From station promotions to format changes to a special presentation designed for gospel radio, Fischmann stressed the importance of artwork to the visual presentation.

As Christian radio grows, so do its problems, goals and expectations. Christian broadcasters have progressed with increasing professionalism, noted by Brad Burkhart, Southeast regional promotion director for Word Records, as he led workshops for programmers. "Attitudes have changed 100 percent from 'We're going to play what we want to play' to 'We need to play to our market,' "Burkhart stressed that professionalism in radio and more narrow target audiences would eventually result in increased record sales.

As Burkhart shared his ideas on market research, concerts, and format rotation, discussion evolved to Christian labels' recent practice of releasing a single prior to album release. When some programmers expressed disapproval, Burkhart told them, "They don't give us the album because we don't know what to do with it.... We play seven cuts off the same album and burn it out in a week." When double sided singles geared to two formats were mentioned, label representatives retorted, "You lose your chances of charting a strong record." Charlie Shaw of MCA/Songbird noted that charting doesn't mean sales. "Playing the charts defeats what we're doing," he said.

Burkhart suggested more consistent programming when broadcasters asked how Christian radio can show up in Arbitron. Jonathan Mays of WYFC in Ypsilanti, Mich. recommended listening to other stations in their markets if they couldn't afford market research. "If 80 percent of secular stations in your market are playing uptempo music, take a hint.

"If we say we're a Christian radio station and that's why we don't show up in Arbitron, we're justifying something we're not doing right and blaming it on the Lord," he continued. "If Jesus is the tune-out factor at your station, that's alright. But if it's something else, then it's your problem. We've got to find out what it is and do something about it."

Other seminars for programmers included "Christian Music In Syndication," led by Stan Knowles and Joe Lusk of the Southern Baptist Radio and Television Commission, Larry Black of the syndicated "Larry Black Show," and John Taylor, radio promotion director for the Benson Company.

Tuesday sessions were geared toward programming and station promotions. Panelists included Jonathan Mays, George Flores, WWDJ Hackensack, N.J.; Jim Thomas, WZZD Philadelphia, Jim Young, KTOF Cedar Rapids; and Lloyd Parker, WLIX Bayshore, N.Y.

In response to the deflated dollar, a Barter Systems Inc. representative led a session on how to make trade work for radio stations. He told sales reps to pick a deflated industry, such as real estate, and instigate trade deals.

FCC representative Barry Wood, of the Kirkland & Ellis law firm in Washington, D.C., discussed the legalities of no charge and cut-rate advertising, and the right to accept or reject religious advertising not supported by the station. Non-commercial station repre-

Non-commercial station representatives covered recruitment, employment, and station promotions with a panel including Vic Emat, KLYT Albuquerque; Bill Simon, WSOR Ft. Myers, Fla.; and Dick

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Sunday afternoon radio station showcases included an audio/video presentation from KWBI Denver, and taped format samples from WSOR, WYFC, WLIX, WWDJ, KJIL Oklahoma City, and WCTN Potomac, Md.

Label representatives from Zondervan, MCA/Songbird, Sparrow, Priority, Word and Benson treated programmers to a special preview of soon-to-be-released product on Monday afternoon (2). Priority Records made their first year at the seminar a memorable one as they used a highly sophisticated audio/ video presentation of their artists speaking directly to programmers, with a background of recorded product.

Bread 'n Honey Records hosted a reception for registrants Saturday evening (July 31) featuring new artist Dave Fullen. Word took the opportunity to introduce Reunion Records and artist Kathy Troccolli at a Monday morning breakfast they sponsored, while Priority Records showcased Bob Bennett at their breakfast on Tuesday morning (3). In a wrap-up session Tuesday af-

In a wrap-up session Tuesday alternoon, participants expressed an eagerness to take what they had learned back to their stations and apply it. Jim Myers, SESAC v.p. and GMA board member, encouraged Christian broadcasters saying, "There is something sacred about the art of radio.... The license to operate a radio station, the opportunity to communicate—this trust is just tremendous. Treat it well, the future rests with you."

Jim Black, chairman of the seminar, noted that attendance was strong considering the economic condition of the nation and the recording industry. "I feel like we had a great seminar.... The workshops were the more productive and beneficial than any of the past seminars."

Black announced the seminar will move to Nashville next year. Coinciding with GMA week and the Dove Awards ceremony, the seminar will be held in April.

All-Star Show To Highlight Chicago Fete

By MOIRA McCORMICK

CHICAGO-A three-day tribute to black gospel takes place here Friday-Saturday (27-28) and Monday (30), highlighted by an all-star concert at the 19,000-seat Chicago Stadium.

Officially titled "Mayor Jane M. Byrne Honors Black Gospel Music," the event's scheduled features include a youth and young adult choir competition (27, 28) and music business seminar (28) in addition to the concert. Gospel artists performing include Andrae Crouch, Rev. James Cleveland and the Cleveland Singers, the Mighty Clouds of Joy, the Williams Brothers, and Inez Andrews. In addition, local gospel musicians Sallie Martin, Rev. Milton Brunson and the Thompson Community Singers, and Prof. Thomas A. Dorsey will be presented with special achievement awards at the concert.

The gospel salute is presented by America's Music and Entertainment Hall of Fame Inc., a non-profit Chicago-based organization designed to (Continued on page 39)



KEY NOTE—Michael Ellison delivers his keynote address to attendants of the National Gospel Radio Seminar held Aug. 1-3 in Estes Park, Colo. Sharing the Aug. 1 banquet dais with Ellison are, left to right: Don Butler, executive director of the Gospel Music Assn.; Frances Preston, president, GMA; and Jim Black, chairman of the seminar. Ellison proclaimed that "bellef in the medium" can lead to successful gospel radio programming. Two full days of concurrent workshops were geared toward stations' management, air formats and sales.

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c sto ph	Copy red i ofoci	right t n a ret opying	982, Billboard Publications Inc neval system or transmitted in a recording, or otherwise, withou	No p my tor at the	art o m or prior	f this i by any writter	publication may be reproduces means, electronic, mechanica
This Week	Last Week	Weeks on Chart	Title, Artist, Label & Number	This Week	Last Week	Weeks on Chart	Title, Artist, Label & Number
A	2	5	LORD, YOU WEEKS	18	18	74	TRUE VICTORY Keith Pringle, Savoy SCL 7053
			PROVING YOURSELF TO ME Florida Mass Choir, Savoy SGI 7078	19	21	13	I'M A SOLDIER IN THE ARMY OF THE LORD Clarence Fountain & The Original 5 Blind Boys of Alabama Peace International PE 1000
2	1	65	IS MY LIVING IN VAIN? The Clark Sisters New Birth 7056G	20	17	86	THE LORD IS MY LIGHT New Jerusalem Baptist Church Choir, Savoy SGL 7050
3	3	34	WHEN ALL GOD'S CHILDREN GET TOGETHER Minister Keith Pringle Savoy SGL-14656	21	11	39	GO Shirley Caesar. Myrrh MSB 6665
4	4	30	Al Green, Myrrh MSB 6674	22	12	82	THE LORD WILL
5	5	48	WHERE IS YOUR FAITH James Cleveland & The				MAKE A WAY Al Green, Myrrh 6661
6	8	151	Southern California Community Choir, Savoy SGL 7066 IT'S A NEW DAY James Cleveland & The	23	22	39	EDWIN HAWKINS LIVE W/OAKLAND SYMPHONY ORCHESTRA (Askey) Myrrh MSB 6691
7	9	70	Southern California Community Choir, Savoy SGL-7035 20th ANNIVERSARY	24	23	39	JAMES CLEVELAND & THE METRO MASS CHOIR LIVE Savoy SGL 7067
			ALBUM James Cleveland & the World's Greatest Choirs, Savoy SGL 7059	25	24	117	TRAMAINE (WORD) Tramaine Hawkins Light LS-5760
8	7	74	CLOUDBURST The Mighty Clouds Of Joy, Myrrh MSB 6663	26	25	74	THE HAWKINS FAMILY LIVE
9	6	26	DOUGLAS MILLER & THE TEXAS SOUTHEAST CHOIR (Cogic) W/MATTIE M. CLARKE	27	30	22	Light LS 5770 I' M BLESSED The 4th of May. Savoy 14629
10	10	30	(Recorded Live), Pearl PL 16002 I CAN GO TO GOD IN PRAYER	28	28	188	LOVE ALIVE II Walter Hawkins & The Love Center Choir, Light LS-5735
11	14	5	Albertina Walker, Savoy SL-14600 EVERY TIME I FEEL THE	29	29	86	A PRAYING SPIRIT James Cleveland & The Cornerstone Choir, Savoy 7046
			SPIRIT Dr. Charles Hayes & the Cosmopolitan Church Choir,	30	31	34	I MADE A STEP Inez Andrews, Savoy SL 14638
12	16	22	Savoy SGL 7076 I LOVE JESUS MORE TODAY Trinity All Nations Combined	31	27	57	BE ENCOURAGED Florida Mass Choir Savoy 9064
13	15	43	Trinity, Savoy SL 14599 INTRODUCING THE WINANS	32	35	48	SAINTS HOLD ON Sensational Nightingales, Malaco MAL 4373
14	-		The Winans, Light LS 5792 UNCLOUDY DAY	33	34	26	BRINGING IN THE
15	20	26	Myrna Summers, Savoy 14594 TOUCH OF CLASS	2.	10		SHEAVES Rev. Maceo Woods SGL-7074
16			Jackson Southernaires, Malaco MAL 4375 IT'S GONNA RAIN Rev. Milton Brunson, Myrrh	34	19	26	HE'LL GIVE YOU PEACE IN THE MIDST OF A STORM The O'Neal Twins, Savoy SGL- 14619
		36	MSB 6696 ONE DAY AT A TIME	35	26	13	LET ME HAVE A DREAM

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THIS	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Publisher. Licensee; Label & Number (Dist. Label)	THIS	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Wriler: Publisher: Licensee, Label & Number (Dist Label)	THIS WEEK	LAST WEEK	WKS, ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee: Label & Number (Dist. Label)
	1	8	DANCE FLOOR-Zapp (R. Troutman, Z. Troutman) R. Troutman, L. Troutman; Troutman's, BMI; Warner Bros, 7-29961	☆	42	5	CHANGE—Barry White (B. White) B. Winite, C. Taylor, J. Lopez; Seven Songs/Ba-Dake, BMI; Unlimited Gold 5- 02955 (Zoic)	M	75	5	LI'L SUZY— Ozone (Ozone, A. Stewart) Ozone, A. Stewart; Old Brompton, ASCAP; Motown 1627
Ê	5	9	JUMP TO IT—Aretha Franklin (L. Vandross)	36	36	9	SHOUT FOR JOY—Ounn and Bruce Street (D. Pearson, Jr., B. Gray) D. Pearson, Jr., B. Gray; Murios/Davahkee/Moving World/Handshake, ASCAP;	69	72	6	I'M NEVER GONNA SAY GOODBYE— Billy Preston (A. Butler) A. Butler, M.A. Leikin; Transuniversal/Artie Butler, ASCAP/The Dreamerie, BMI; Motown 1625
3	3	17	L Vandross, M. Miller; Uncle Ronnie's/April/Sünset Burgundy, ASCAP; Arista 0699 I REALLY DON'T NEED NO	愈	48	3	Devaki 1009 (Mirus) LOVE IT AWAY—Ashtord and Simpson (N. Ashtord, V. Simpson) N. Ashtord, V. Simpson; Nick-D-Val, ASCAP; Capitol 5146	to	78	4	TREAT ME RIGHT— The Dramatics (R. Banks) R. Banks, R. Johnson; Sadie Bee/Ron Banko, BMI; Capitol 5140
			LIGHT-Jeffrey Osbourne (George Duke) D. H. Wolinski, J. Osborne; Overdue/WB/Almo/March 9, ASCAP; A&M 2410	贪	44	4	SOMEBODY TELL ME WHAT	71	71	5	WORD UP— Legacy (B. McCray, Jr., Bayyan Internationale) B. McCray, Jr.; Boy-Girl, ASCAP; Brunswick 222
A	4	9	LOVE IS IN CONTROL—Donna Summer (Q. Jones) Q. Jones. M. Ross, R. Temperton; Yellowbrick Road/Almo, ASCAP/Grager/ Rashida, BMI/Rodsongs, PRS; Geffen 7-29982 (Warner Bros.)	39	41	8	TO DOCrown Heights Affair (R. Reid, W. Anderson) W. Anderson; Delightful/Crown Heights Affair, BMI; De-Lite 821 (Polygram) IT'S NOT ME YOU LOVECliff Dawson (Lionel Job)	佥	86	2	RECESS IN HEAVEN— Bobby Bland (M. Higgins, A. Beil) V. Pea, J. Stiger; Special Agent, BMI; MCA 52085
合金	6	11 11	LET ME GO-Ray Parker, Jr. (R. Parker, Jr.) R. Parker Jr.; Raydiola, ASCAP; Arista 0695	40	21	13	J. Coleman, J. LoBiance; Marvin Gardens/Meb, ASCAP; Boardwalk 7-11-147. OUTLAW—war (J. Goldstein, L. Jordan)	☆	87	2	I KEEP FORGETTIN'— Michael McDonald (Ted Templeman, L Waronker) M. McDonald, E. Sanford; Genevieve, ASCAP/Edzactly, BMI; Warner Bros. 7-29933
	9	6	SO FINE—Howard Johnson (Kashif, P. L. Jones, M. Brown) Kashif; Kashif/Music Corp. of America, BMI; A&M 2415 THE MESSAGE—Grand Master Flash & The Furious Five (Sylvia, Inc.) E. Fletcher, M. Glover, S. Robinson; Sugar Hill, BMI; Sugar Hill 584				S. Allen, H. Brown, J. Goldstein, R. Hammon, L. Jordan, L. Oskar, L. Rabb, H. Scott; Far Out, ASCAP/Milwaukee, BMI; RCA 13238	*	79	6	warner Bros. 7-29933 GIRLS— General Caine (M. McDowell) M. McDowell: Interior/Trving, BMI; Tabu 5-02947 (Epic)
8	2	13	AND I'M TELLING YOU	\$	46	6	HOT SPOT— Midnight Star (R. Calloway, Midnight Star) B. Watson, R. Calloway, M. Gentry, V. Calloway, B. Lipscomb; Midstar/Hip Trip, BMI; Solar 48012 (Elektra)	75	76	4	M. MCDOWEI; Interior/riving, BMI; Table 3-02347 (Epic) OVER LIKE A FAT RAT— Fonda Rae (B. Blank) L Burgess, J. Calloway, S. Oavenport; Jackaroe/Leeds, ASCAP; Vanguard 35230
			I'M NOT GOING—Jennifer Holliday (D. Foster) T. Eyen, H. Krieger; Dreamgirls, ASCAP/Dreamettes, BMI; Geffen 7-29983 (Warner Bros.)	歃	54	3	GO ON AND CRY—Bloodstone (M. Jackson, Isley Brothers) C. Love, K. Sears; Triple Three, BMI; Epic 16-9059	1	84	2	L Burgess, J. Canoway, S. Carenport, Jackarov Leeus, NSCHT, Vanguard S2230 LET'S ROCK—Feel (C. Hills, D. Weiss) C. Hills; Fools Prayer/Chris Hills, BMI; Sutra 115
9	8	12	PLANET ROCK—Afrika Bambaataa & The Soul Sonic Force (A. Baker) A. Baker, J. Robie, Soul Sonic Force; Shakin' Baker, BMI; Tommy Boy 823	43	12	16	TOO LATE—Junior (B. Carter) J. Giscombe, B. Carter; Junior/Sam, PRS; Mercury 76150 (Polygram)	77	43	17	CUTIE PIE— One Way (ADK, Irene Perkins, Al Perkins) A. Hudson, D. Roberson, G. Green, J. Meadows, T. Morgan, G. Hudson, T.
Ŕ	19	6	LET ME TICKLE YOUR FANCY—Jermaine Jackson (J. Jackson, B. Gordy) J. Jackson, P.M. Jackson Jr., P. Sawyer, M. McLeod; Black Stallion, ASCAP/Fat	44	23	14	SHOW ME WHERE YOU'RE COMING FROM—Carrie Lucas (LF. Sylvers III) J. Gallo, K. Spencer, W. Potts, Jr.; Silver Sounds/Spectrum VII, ASCAP; Solar	\$	NEW ER	TRY	Dudley; Duchess/MCA/Perk's, BMI; MCA 52049 RISIN' TO THE TOP— Keni Burke (K.M. Burke)
佥	25	4	Jack The Second, BMI; Motown 1628 YOU DROPPED A BOMB ON ME—The Gap Band (L. Simmons) C. Wilson, L. Simmons, R. Taylor; Total Experience, BMI; Total Experience	45	45	8	48010 (Elektra)	79	49	19	K. Burke, A. Felder, N. Jean; Jobur/Top Bound, BMI; RCA 13271 CHEATING IN THE NEXT ROOM— z z Hill (T. Couch, W.
	13	12	8203 (Polygram) ENSIDE OUT-Odyssey (J. Douglass) J. Rae, Major Toms, Luzuli/ MCA/Original Video, ASCAP; RCA 13217	1	52	4	YOUR IMAGINATION—Daryl Hall & John Oates (D. Hall, J. Oates) D. Hall; Hot-Cha/Unichappell, BMI; RCA 13252 SUMMER LADY—Narada Michael Walden (N. M. Walden)				Stephenson) G. Jackson, R. Miller; Muscle Shoals Sound, BMI; Malaco 2079
俞	15	9	J. Rae, Major Toms, Luzuli/MCA/Original Video, ASCAP; RCA 13217 YOUR BODY'S HERE WITH ME—O'lays (W. B. Sigler, K. Gamble) B. Sigler, J. Sigler, C. Gilbert; Mighty Three, BMI; P.1.R. 5-03009 (Epic)	47	47	8	N. M. Wałden, L Walden; Gratitude Sky, ASCAP; Atlantic 7-89996 GETTIN' TO THE GOOD PART—Herbie Hancock (H. Hancock)	80	51	20	STREET CORNER— Ashfori & Simpson (N. Ashford, V. Simpson) N. Ashford, V. Simpson; Nick-O-val, ASCAP; Capitol 5109
14	14	10	THE REAL DEAL—The Isley Brothers (R. Isley, R. Isley, D. Isley, M. Isley, E. Isley, C. Jasper) D. Isley, R. Isley, M. Isley, E. Isley, C. Jasper; April/Bovine, ASCAP; T-		68	2	Temperton, H. Hancock; Rod Songs, PRS/Hancock, BMI/Almo, ASCAP; Columbia 18-03004 777-9311-The Time (M. Day, Stars Company)	☆	NEW EN		BABY I NEED YOUR LIVING— Carl Carlton (D. Rubinson & Friends) Holland, Dozier, Holland; Jobete, BMI; RCA 13313
☆	22	8	Neck 5-02985 (Epic) DON'T THROW IT ALL AWAY—Stacy Lattisaw (N. M. Walden)		69	2	777-9311—The Time (M. Day, Starr Company) M. Day; Tionna, ASCAP; Warner Bros. 7-29952 A PENNY FOR YOUR		02		EXCITING— Marc Sadane (J. Mtume, R. Lucas) J. Mtume, R. Lucas; Frozen Butterfly, BMI; Warner Bros. 7-29946
金	18	8	G. Benson, D. R. Mindell; Famous/Gay Noel, ASCAP; Cotillion 47011 (Atlantic) LAST NIGHT—Stepnanie Mills (J. Mtume, R. Lucas)				THOUGHTS—Tavares (J. Senter, K. Nolan) K. Nolan; Kenny Nolan/Downtown, ASCAP; RCA 13292	83	83 90	3	MORE ON THE INSIDE— The Temptations (S. Robinson) W. Robinson Jr.; Bertram, ASCAP; Gordy 1631 (Motown) LIVIN' IN THE
17	17	11	R. Lucas. J. Mtume; Frozen Butterfly, BMI; Casablanca 2352 (Polygram) HOT FUN IN THE SUMMERTIME—Dayton (R. P. Harris, Jr.) S. Stewart: Warner-Tamerlane. BMI: Liberty 1468	S	55	4	BREAKOUT—Patrice Rushen (C. Mims, Jr., P. Rushen) P. Rushen, B. Russell; Baby Fingers/WB/Rutland Road, ASCAP; Elektra 7-69992	W	90	2	LIVIN IN INC. NEW WAVE — Andre Cymone (L. Arnold) A. Cymone; Ultrawave, BMI; Columbia 18-03037
兪	24	5	HARD TO GET—Rick James (R. James) R. James; Jobete/Stone City, ASCAP; Gordy 1634	☆	61 59	3	SAD HEARTS—The Four Tops (D. Wolfert) Blatle, Gottlieb; MCA, ASCAP; Casablanca 2353 KEEP IN TOUCH—Shades Of Love (P. Adams)	黄	NEW EN		EYE OF THE TIGER— Nighthawk (B. Nazarian, J.Q. Jones) F. Sullivan, J. Peterik; Holey Moley/Rude, BMI/WB/Easy Action, ASCAP; RFC/
19	10	13	DO I DO-Stevie Wonder (S. Wonder) S. Wonder; Jobete/Black Bull, ASCAP; Tamla 1612 (idotown) LOVE COME DOWN-Evelyn King (M. Brown)	取 ☆	59	7	Adams, Johnson; Celtone/Scorpgemi/Pap, ASCAP; Venture 5021 GIVE YOUR LOVE	-	NEW E	HTRY	Quality 020 (Atlantic) IT SHOULD HAVE BEEN
21	32	12	Kashif; Music Corp. of America/Kashif, BMI; RCA 13273 FLIRT—Cameo (L. Blackmon)		5,		TO ME—Bill Summers And Summers Heat (B. Summers) Summers, Richardson, Batiste; Bilsum/Pure Delite, BMI; MCA 52077				YOU — Gwen Guthrie (S. Dunbar, R. Shakespeare, S. Stanley) D. Thompson; Ackee, ASCAP; Island 150 (Atlantic) SITUATION - You GUIDE TO BODOWNOUS)
22	16	13	L Blackmon, T. Jenkins; All Seeing Eye/Cameo 5, BMI; Chocolate City 3233 (Polygram) INSTANT LOVE—Cheryl Lynn (L. Vandross)	\$	58	7	GROOVE YOUR BLUES AWAY—Amuzement Park (D. Pearson, Jr.) P. Richmond, D. Ellis, D. Pearson Jr.; Content, BMI; Our Gang 1008 (Mirus) 1008				SITUATION—Yaz (V. Clarke, E. Radcliffe, D. Miller) Clarke, Moyet; Stainless, BMI; Sire 7-29953 (Warner Bros.)
			L Vandross; M. Miller; April/Üncle Ronnie's/Sunset Burgundy, BMI; Columbia 18-02905	55	56	7	THE LOVER IN YOU—The Super Hill Gang (P. Wingfield, Sylvia) P. Wingfield. S. Robinson; Island/Sugar Hill, BMI; Sugar Hill S81	政	NEW E		HAPPY MUSIC— Sheree Brown (A. Fischer, A. Thomas, S. Brown) S. Brown; Shown Breree/Glenwood, ASCAP; Capitol 5144
23	20	19	EARLY IN THE MORNING—The Gap Band (L Simmons) L Simmons, C. Wilson, R. Taylor; Total Experience, BMI; Total Experience	Ø	60	7	WILL YOU KISS ME ONE MORE TIME-Lou Rawls (T. Bell) D. Williams, T. Bell; Black Eye/Bellboy, BMI; Epic 14-02999	89	NEW EI		TOUGH— Kurtis Blow (J.B. Moore, Robert Ford Jr.) J. Moore, L. Smith, R. Ford, R. Simmons, Neutral Gray/Original JB/ Funkgroove/Rushgroove, ASCAP; Mercury 76170 (Polygram)
The second	THEM		8102 (Polygram) BIG FUN—Kool-And The Gang (E. Deodato) R.K. Bell, J. Taylor, G. Brown, R. Bell, Kool & The Gang; Delightful, BMI; De-	会	67	3	I CAN'T SHAKE THIS FEELING—Klique (Cooper, Fuller, Pilate, D. Crawford, I. Suthers), F. Pilate; Felstar, BMI: MCA 52083	90	NEW EI		SHAKE AND POP— Shotgun (S. A. Love, W. Talbert) G. Ingram, R. Moore, R. Sebastian, W. Talbert; Front Wheel/Funk Rock, BMI; Montage 1221 (Capitol)
畲	33	5	Lite 822 (Polygram) DO SOMETHING—Goodie (L. Simmons, J. Eliis) J. Eliis, L. Simmons, R. Whitfield: Total Experience, BMI: Total Experience	☆	74	2	LOVE'S COMIN' AT YA-Melba Moore (P. L. Jones III)	91	91	13	THANG— Videeo (HCRC Staff) T. Jones III, D. Weatherspoon Jr.; Funtown/Shindler/Mannish Kidd, BMI;
☆	38	5	8202 (Polygram) KEEP IT LIVE—Dazz Band (R. Andrews) R. Andrews, B. Harris, K. Pettus, M. Wiley, Ujima/Jobete/Three Go, ASCAP;	1	63	6	P.L. Jones, II; Mighty M, ASCAP; EMI-America 8126 ATTITUDE—Brass Construction (R. Muller)	92	53	15	Houston Connection 4W9-02953 (CBS) KEEP ON— "D" Train H. Eaves III) H. Eaves III, J. Williams: Trumar/Huemar/Jawil, BMI; Prelude 8049
1	29	8	Motown 1622 AMERICAN MUSIC—Pointer Sisters (R. Perry)	Ŵ	NEW E	in an	R. Muller; One To One, ASCAP; Liberty 1473 WHO'S STICKING IT—Sunrize (Isley Brothers) E. Collins, B. Isley; Takoya, ASCAP; Boardwalk 11-151-7	93	50	10	ON THE FLOOR— Fatback Band (B. Curtis, G. Thomas) B. Curtis; Clita, BMI; Spring 3025 (Polygram)
1		8	P. McGee; Ensign/Parker McGee, BMI; Planet 13254 (RCA) I'M THE	61	26	12	LOVE ME DOWN—Atlantic Starr (J. A. Carmichael) D. Lewis, W. Lewis; Almo/Jodaway; ASCAP; A&M 2420 (Polygram)	94	64	8	CHECKING YOU OUT— Aurra (S. Washington) C. Jones, S. Young, J. Ivory, S. Washington; Salsoul 7-7027 (RCA)
	34	7	ONE— Roberta Flack (R. MacDonald, W. Eaton, W. Salter, R. Flack) R. MacDonald, W. Salter, W. Eaton; Antista, ASCAP; Atlantic 4068 IMAGINATION—The B.B. & Q Band (J.F. Petrus, K. Williams)	62	62	9	ELECTROPHONIC FUNK—Shock (M. McClain, R. Sause) R. Sause, Plass, Snyder, Hoble; Mac Man, ASCAP; Fantasy 926	95	66	10	WHEN YOU TOUCH ME— Skyy (R. Muller, S. Roberts Jr.) S. Roberts Jr.; Alligator, ASCAP; Salsoul 7-7029 (RCA)
30	30	7	K. Williams; Little Macho/Pizzazz, BMI; Capitol 5118 SOONER OR LATER—Larry Graham (Larry Graham) L. Graham: Graham-O-Tunes, BMI; Warner Bros. 7-29956	63	39	25	LET IT WHIP—Dazz Band (R. Andrews) R. Andrews, N. Chancler; Ujima/Macvacəlac, ASCAP; Motown 1609	96	82	4	OUT OF WORK— Gary U.S. Bonds (B. Springsteen, M. Steve) B. Springsteen; Bruce Springsteen, ASCAP; EMI-America 8117
1	31	7	WAITING BY THE HOTLINE-Deniece Williams (T. Bell, D. Williams) D. Williams, T. Bell; Kee-Drick/Bellboy/Mighty Three, BMI; ARC/Columbia 18-	64	65	12	YOUR MAN IS HOME TONIGHT—Tony Troutman (not listed) T. Troutman; Malaco/Bill Lowery, Emandolynn, BMI; T. Main 200 (Midtown)	97	81	9	IF YOU DON'T KNOW ME BY NOW— Jean Carn (N. Connors) K. Gamble, L. Huff; Assorted, BMI; Motown 1620
32	27	13	03015 JUST AN ILLUSION—Imagination (T. Swain) Jolley, Swain, John, Ingram; MCA, ASCAP; MCA 52067	政	70	5	DESIRES—Rafael Cameron (R. Muller) R. Muller; One To One, ASCAP; Salsoul 7-7031 (RCA) SLOW YOUR BODY	98	80	4	STEPPIN' OUT— Chuck Mangione (C. Mangione) C. Mangione; Gates, BMI; Columbia 18-03008
	35	9	I CAN MAKE YOU FEEL GOOD—Shalamar (L. F. Sylvers III) W. Shelby, H. Hewett, R. Jackson; Alive & Kickin'/Hip Trip, BMI/Spectrum VII, RSCAP; Solar 48013 (Elektra)	100	73	5	SLOW YOUR BUDY DOWN—Clitton Dyson (C. Dyson, R. Brown, R. M. Galloway) C. Dyson, H. Breeze; Ahead Music/Larry Lou, BMI; Network 7-69993 (Elektra)	99	88	12	FLAMETHROWER RAP— Felix And Jarvis (J. Jewis, J. Tann) S. Justman; Center City, ASCAP; RFC/Quality 014
	37	8	RSCAP; Solar 48013 (Elektra) GIRL, YOU ARE THE ONE—Alonzo (C. McMurray) A. Jones; Llaka/Fonz/Lindee, ASCAP; Joe-Wes 81003	67	40	16	DANCE WIT' ME—Rick James (R. James) R. James; Jobete/Stone City, ASCAP; Gordy (Motown)	100	77	7	THE PARTY TRAIN— Bohannon (Bohannon) Bohannon; April Bohannon/Intersong, ASCAP; Phase II 5-02998 (Epic)
					1	1			1		

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). * Stars are awarded to other products demonstrating significant gains. • Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). * Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by dot).

New On The Charts

Five-member Legacy was brought together three years ago by producer/ songwriter Ben McCray.

David Sanchez is a graduate of the Institute Of New Cinema Artists Record Industry training program. Al McCray has been a drummer and vocalist for a number of groups in New York and Nebraska for the past 15 years.

Barbara Hernandez, Rita Saunders and Deborah McGriff have worked with a variety of acts, including Machine, Ultimate. Denroy Morgan and Empress.

Legacy signed to Brunswick Records earlier this year. "Word Up" is their debut release. The group is managed by producer McCray and Hernandez. For more information, contact Vestman Inc., 90-12 185 St., Hollis, New York 11423; (212) 454-7890.





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Week	Week	is on Chart	TITLE	WILLOW	Week	Week	on Chart	TITLE
Š.	Last	Weel	Artist, Label & Number (Dist, Label)		E	Tast 1	Weeks	Artist, Label & Number (Dist. Label)
~	1	9	JUMP TO IT Avetha Franklin, Auste AL 9652	IND	39 40	39 40	15 12	HAPPY TOGETHER Odyssey, RCA AFL1-4240 RCA SO EXCITED
2	2	10	ZAPP II Zapp, Warner Bros					Pointer Sisters Planet BXL1 4355 (RCA) RCA
企	4	5	23583-1 GET LOOSE Evelyn King, RCA AFL1	WEA	41	31	25	STRAIGHT FROM THE HEART PAtrice Rushen, Elektra Et
☆	6	4	4337 WHAT TIME IS IT?	RCA	42	38	13	60015 WEA
5	3	17	The Time Warner Bros 23701-1 GAP BAND IV	WEA	43	37	25	David Sanborn Warner Bros. 1-23650 WEA ALLIGATOR WOMAN •
			The Gap Band, Total Experience TE-1-3001 (Polygram)	POL				Cameo, Chocolate City CCLP 2021 (Polygram) POL
9	8	8	THIS ONE'S FOR YOU Teddy Pendergrass. PIR FZ 38118 (Epic)	CBS	贸	NEW E	ATRY	SUNRIZE Sunrize, Boardwalk NB 332 56 1 IND
7	7	13	INSTANT LOVE Cheryl Lynn, Columbia FC		45	46	4	ONE MORE MOUNTAIN The Four Tops, Casablanca
8	5	19	38057 THROWIN' DOWN • Rick James, Gordy 6005GL	CBS	46	25	7	NBLP 7266 (Polygram) POL LET ME KNOW YOU Stanley Clarke, Epic FE
¢	9	9	(Motown) LET ME TICKLE YOUR	IND	1	52	8	38086 CBS
			FANCY Jermaine Jackson Motown 6017ML	IND		57	2	The Valentine Brothers Bridge BR 101936 IND
â	10	9	TANTALIZINGLY HOT Stephanie Mills. Casablanca NBLP 7265 (Polygram)	POL	49	57 49	16	UPSTAIRS AT ERIC'S Ya&ire 1-23737 (Warner Bros) WEA WINDSONG
¢	12	7	SNEAKIN' OUT Slacy Lattisaw, Cotillion					Randy Crawford, Warner Bros 1-23687 WEA
¢٢	16	6	90002-1 (Atlantic) IF THAT'S WHAT IT TAI Michael McDonald, Warner	WEA (ES	50	41	26	NIECY Deniece Williams ARC/Columbia FC 37952 CBS
13	13	8	Bros. 23703 1 THE REAL DEAL	WEA	51	47	34	FRIENDS Shalamar Solar S-28
4	11	17	The Isley Brothers, T Neck FZ 38047 (Epic) JEFFREY OSBORNE	CBS	ø	60	2	(Elektra) WEA I FOOLED YOU THIS TIME Alicia Meyers MCA MCA-5361 MCA
15	14	9	Jeffrey Osborne, A&M SP 4896 DONNA SUMMER	RCA	53	35	30	OUTLAW War RCA AFL1-4208 RCA
			Donna Summer, Geffen GHS 2005 (Warner Bros.)	WEA	क	NEW E	1187	TOUGH Kurtis Blow, Mercury MX-1-
16	15	11	KEEPIN' LOVE NEW Howard Johnson A&M SP 4895	RCA	-	63	51	505 (Polygram) POL SOMETHING SPECIAL ▲ Kool & The Gang, De-Lite
17	18	14	WE GO A LONG WAY BACK Bloodstone, T Neck FZ		¢	NEW EN	1187	DSR 8502 (Polygram) POL SECOND TO NUNN Bobby Nunn. Motown
	NEW E	NTRY .	38115 (Epic) AS ONE Kool & The Gang, De-Lite	CBS	57	59	76	6022ML IND STREET SONGS ▲
	19	5	DSR 8505 (Polygram) CHANGE	POL				Rick James Gordy G8-1002M1 (Motown) IND
20	17	20	Barry White, Unlimited Gold FZ 38048 (Epic) STEVIE WONDER'S	CBS	P	NEW EN	1117	HONESTY Curtis Mayfield, Boardwalk NB-332-57-1 IND
			ORIGINAL MUSIQUARIUM I • Stevie Wonder		59	45	6	LI'L SUZY Ozone Motown 6011ML IND
21	21	23	Tamia 6002TL2 (Motown) THE OTHER WOMAN ●	IND	60	56	8	NOW IS THE TIME Lou Rawls, Epic FE 37488 CBS
2	20	22	Ray Parker. Jr., Arista AL 9590 MY FAVORITE PERSON	IND	61	55	60	BREAKIN' AWAY Al Jarreau Warner Bros BSK 3576 WEA
3	24	13	The O'Jays, P.I.R. FZ 37999 (Epic) WE ARE ONE	CBS	62	62	4	TRUE DEMOCRACY Steel Pulse Elektra El
			Pieces Of A Dream, Elektra 60142-1	WEA	63	WEW EN	111	SINGING IN THE KEY OF
2 4	23	21	DREAMGIRLS Original Cast, Geffen GHSP 2007 (Warner Bros.)	WEA				LIFE Latimore, Malaco MAL 7409 IND
₹ 16	50 27	2 19	VANITY 6 Vanity 6 Warner Bros 1 23716 STREET OPERA	WEA	64	64	29	WHO'S FOOLIN' WHO One Way, MCA MCA 5279 MCA
.0	22	29	Ashford & Simpson. Capitol ST-12207	CAP	65	68	56	NEVER TOO MUCH Luther Vandross. Epic FE 37451 CBS
			KEEP IT LIVE Dazz Band, Motown 6004ML	IND	66	48	25	D TRAIN D Train, Prelude PRL 14105 IND
28	26	6	EDDIE MURPHY Eddie Murphy, Columbia FC 38180	CBS	67	70	80	THE DUDE A Quincy Jones, A&M SP
29	29	14	HERE WE GO AGAIN Bobby Bland, MCA MCA 5297	мса	68	58	5	3721 RCA
0	28	17	I'M THE ONE Roberta Flack Atlantic SD	WEA	69	71	19	Midnight Star, Solar 60145-1 (Elektra) WEA OFFFRAMP
	33	5	19354 CALL ME GOODIE Robert Goodie Whitfield	HEA	70	72	14	Pat Melheny Group, ECM ECM-1-1216 (Warner Bros.) WEA ROYAL JAM
12	32	7	Total Experience TE-1-3002 (Polygram) ALL NIGHT LONG	POL	10	12	14	The Crusaders With B B King And The Royal
3	30	29	B.B.&Q Band, Capitol ST 12212 BRILLIANCE	CAP	71	67	23	Philharmonic Orchestra MCA MCA 2-8017 MCA JI
			Atlantic Starr A&M SP 4883	RCA				Junior, Mercury SRM-1-4043 (Polygram) POL
14 15	34 36	35 16	DOWN HOME Z.Z. Hill Malaco MAL 7406 SOONER OR LATER	IND	72	66	15	WISE GUY Kid Creole And The Coconuts, Sire SRK 3681
			Larry Graham, Warner Bros BSK 3668	WEA	73	53	5	(Warner Bros.) WEA BODY TALK Imagination, MCA MCA
~	44	4	GWEN GUTHRIE Gwen Guthrie, Island 90004-1 (Atlantic)	WEA	74	51	8	5841 MCA CAMERON ALL THE WAY
穷	43 42	4	NEW DIRECTIONS Tavares_RCA_AFL1-4357 MOVING_TARGET	RCA	75	54	24	Rafael Cameron Salsoul SA-8553 (RCA) RCA REUNION
4			Gil Scott-Heron, Arista AL 9606	IND	13	-	67	The Temptations, Gordy 6008GL (Motown) IND

Survey For Week Ending 10/9/82

☆ Superstars are awarded to those products demonstrating the greatest sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales to 500,000 units (seal indicated by dot). A Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by triangle).

General News

Births

Lifelines

Girl, Sarah Lynn, to Chrisann and Bill Bergman, Sept. 17 in Los Angeles. Father plays saxophone with Full Moon/Warner Bros. act, Jack Mack and the Heart Attack.

* * * Boy, Adam Lee, to Jan and Lloyd Welch, Sept. 15 in Royal Oak, Mich. Father is the merchandising manager for the 16-store Harmony House retail chain.

> * *

Boy, Blake, to Gale and Bruce Hinton, Aug. 30 in Los Angeles. Father is president of Bruce Hinton Promotions.

* * Boy, Michael Andrew, to Marla and Mike Porter, Sept. 14 in Nashville. Father is chief engineer for

Woodland Sound Studios. * *

Girl, Crystal Denise, to James and Iris Wray, Sept. 16 in Nashville. Mother is music director at WSM-FM Nashville.

* *

Boy, Adam Taylor, to Mindy and Scott Sherwood, Sept. 13 in Kansas City. Father is afternoon drive personality at KBEQ Kansas City. * * *

Boy, Derrick, to Jackie and Virgil Lugar Jr., Sept. 10 in Birmingham. Father is manager of Music Center **Record Distributors in Birmingham.**

* * * Girl, Elizabeth Sarle, to Pamela and Richard Johnson, Sept. 12 in New York. Father is national sales manager, commercial division, for Queen's Litho, a firm which prints album covers and sleeves.

* *

Boy, Samuel Bennett, to Marty and John Marmaduke, Sept. 25 in Amarillo. Father is president of

New

<u>Companies</u>

Wild Card Records, formed by at-

torney Dennis Kaplan. First release

is a single by T. Richardson Willits.

Address: 923 Fifth Ave., New York,

* * *

by Jeffrey Klein, as a film company

specializing in non-theatrical sales.

Klein was manager of film acquisi-

tion for the Avicom division of Bell

& Howell, prior to which he was a

sales executive with United Artists.

* * *

Linger and John Hicks, for advertis-

ing, architectural graphics, corpo-

rate graphics and sales promotion.

Address: 22 Rockland Terrace, Ve-

* * *

to promote and publicize rock and

roll books and magazines, and to

produce rock related books for ma-

jor publishing houses. Morel was

formerly with Delilah Communi-

cations. Address: 175 Fifth Ave.,

Suite 1011, New York, N.Y. 10010;

* * *

keting, formed by Jane Brinton, as

an independent promotion, market-

ing and consultancy firm special-

izing in all forms of dance music.

Address: 333 E, 55, New York, N.Y.

City View Records & Tapes,

headed by Bob Perry; Maria

"Charlie" Llord, corporate control-

ler; and Oscar J. Llord, general man-

ager. Perry was formerly national

promo director for WEA and Maria

Llord was with T.K. Productions.

Address: P.O. Box 5486, Hialeah

Gardens, Fla. 33014; (305) 947-

10022; (212) 308-5824.

5161.

Jane Brinton Promotion & Mar-

(212) 460-5172.

2M, formed by Madeleine Morel,

rona, N.J. 07044; (201) 265-9081.

Curiosity Inc., formed by Carol

Jaguar Distribution Corp., formed

N.Y. 10021; (212) 772-2440.

- STATEMENT OF OWNERSHIP. MANAGEMENT AND CIRCULATION (Act of August 12, 1970: Section 3&8. Title 39. United States Code)
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Street Vendors and counter sales.	9,862	10,349	
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Should equal net press run shown in A)	53,820	53.816	
 I certify that the statements made by me above are correct and complete. 	(Signature and title of editor, owner) (signed) G. S. Ho		:r

eror owner) (signed) G. S. Hobbs, Exec. V.P.

Actual Number

Copies o

Western Merchandisers and its Hastings Books & Records division. * *

Boy, Collin Jeffrey, to Kathy and Jeff Bouchard, Sept. 22 in Detroit. Father is an agent with Gail and Rice Productions.

Marriages

Scott Walker to Terri West, Sept. 13 in Appleton, Wisc. He is the program director of WCAU-FM Philadelphia.

* * *

Maureen Morales to Hugh Taft, Aug. 28 in Washington. She is the music director/producer of WMAL Washington.

* * *

Bill Holmes to Lucia Finelli, Sept. 6 in Syracuse. He is tour coordinator for Gates Music.

Deaths

Federico Moreno Torroba, 91, in Madrid recently. A popular composer, he was president of the Spanish General Society of Authors until his death. Although he wrote works for the guitar and full orchestra, be was best known for his "zarzuelas," or Spanish operettas, the most famous being "Luisa Fernanda" and "Monte Carmelo."

> * * *

Billy Bowen, 73, Sept. 27 in New York. Bowen was the last living member of the original Ink Spots, which he left in 1952. He and Charlie Fuqua, another original member of the hit group, a model for many other black singing teams, formed a second group called the Ink Spots that same year.

* * *

Jimmy Wakely, 68, after a prolonged illness, Sept. 25 in Mission Hills, Calif. A guitarist and singer, he starred in several motion pictures and was a leading country artist for two decades after moving to Los Angeles from Oklahoma. One of his biggest hits was "Slippin' Around," a duet with Margaret Whiting that sold more than a million copies in the early 1950s. A member of ASCAP, Wakely's song credits include "Too Late," "You Can't Break The Chains Of Love" and "I'll Never Let You Go." Survivors include his widow, Inez; three daughters and a son, John, who is a professional singer in Los Angeles.

* * * C. Lowell Frank, 65, of a heart ailment, Sept. 9 in Los Angeles. He was an audio engineer for Universal and Radio Recorders for more than 40 years. Survivors include four brothers.

Two Named To **RIAA Vid Unit**

NEW YORK-The video council of the RIAA has elected Al Bergamo, president of MCA Distributing Corp., and Nick Santrizos, president of Thorn-EMI Home Video, to two-year terms.

Elected as representatives of video interests on the RIAA Board of directors were Mort Fink, president of Warner Home Video and the current council chairman: Cy Leslie, chairman of MGM/UA Home Entertainment; and Bud O'Shea, group vice president for 20th Century-Fox Video.

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OCTOBER 9, 1982, BILLBOARD

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THIS		WKS. ON CHART	TITLE—Artist (Producer) Writer; Publisher, Licensee; Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer: Publisher. Licensee; Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer: Publisher. Licensee, Label & Number (Dist. Label)
	1	10	LOVE COME DOWN-Evelyn King (M. Brown) Kashilt, Music Corp. o' America/Kashil, BMI; RCA 13273	35	39	6	PERFECT LOVE—Atlantic Starr (J. A. Carmichael) A. Willis, G. Phillinganes; Irving/Baby Shoes/Poopy's, BMI; A&M 2435	67	67	6	GOT MY EYE ON YOU—Gang's Back (B. Perkins, T. Coleman) F. Cruz, J. Cruz, R. Cruz, R. Gonzalez, R. Ramirez, A. Aldana; Larry Lou, BMI; Handshake 9-03199 (CBS)
4	2	10	YOU DROPPED A BOMB ON ME-The Gap Band (L Simmons) C. Wilson, L Simmons, R. Taylor; Total Experience, BMI; Total Experience	36	18	11	HARD TO GET—Rick James (R. James) R. James; Jobete/Stone City, ASCAP; Gordy 1634	10	74	4	ALL OF MY LOVE—Bobby Caldwell (B. Caldwell) B. Caldwell, Bobby Caldwell, Appy Step Child, BMI; Polydor 2212 (Polygram)
À	6	8	8203 (Holygram) 777-9311—The Time (M. Day, Starr Company) M. Day, Tionna, ASCAP; Warner Bros. 7-29952	37	34	15	YOUR BODY'S HERE WITH ME-D'Jays (W. B. Sigler, K. Gamble) B. Sigler, J. Sigler, C. Gilbert; Mighty Three, BMI; P.I.R. 5-03009 (Epic)	5697	NEW	EATTRY	IT'S OUR OWN AFFAIR—Ray Parker Jr. (R. Parker Jr.) R. Parker Jr.; Raydiola, ASCAP; Ansta 1014
4		12	M. Day; Tionna, ASCAP; Warner Bros. 7-29952 THE MESSAGE—Grand Master Flash & The Furious Five (Sylvia, Inc.) E. Fletcher, M. Glover, S. Robinson; Sugar Hill, BMI: Sugar Hill S84	38	40	7	TOUGH — Kurtis Blow (J.B. Moore, Robert Ford Jr.) J. Moore, L. Smith, R. Ford, R. Simmons; Neutral Gray/Original JB/ Funkgroove/Rushgroove, ASCAP; Mercury 76170 (Polygram)	70	71	5	IN THE GROOVES—Tomorrow's Edition (A. Bayyan, Bayyan Internationale) A. Boyyan, J. Phillips, M. Odoms, A. Mathis; Amirtul/Oon-Stang/Mel-D, ASCAP; Atlantic 7.49995.
1	5	12	LET ME TICKLE YOUR	逊	52	5	WHAT ABOUT MY LOVG-Johnnie Taylor (P. Moten, O. Smith) P. Moten; Beverly Glen/Spaced Hands, BMI; Beverly Glen 2003	佥	80	2	I CAN'T WIN FOR LOSING—Teddy Pendergræss (V. Carstarphen) G. McFadden, J. Whitehead; Mighty Three, BMI; P.I.R. 4-3284 (Epic)
25			FANCY—Jermaine Jackson (J. Jackson, B. Gordy) J. Jackson, P.M. Jackson Jr., P. Sawyer, M. McLeod; Black Stallion, ASCAP/Fat Jack The Second, BMI; Motown 1628	Ŵ	66	3	NASTY GIRL—Vanity 6 (Starr Company, Vanity 6) Vanity: Girl's Song, ASCAP; Warner Bros. 7-29908	•	77	3	DO IT TO THE MUSIC-Raw Silk (R.D. Miller) R.D. Miller, B. Reid; Sugarbiscuit/Fresh Ideas/Bert Reid, ASCAP; West End 12-
		6 7	IF THIS WORLD WERE MINE—Cheryl Lynn (L. Vandross) M. Gaye; Jobete, BMI; Columbia 18-03204 BIG FUN—Kool And The Gang (E. Deodato)	41	41	8	RECESS IN HEAVEN— Bobby Bland (M. Higgins, A. Bell) V. Pea, J. Stiger; Special Agent, BMt; MCA 52085	会	86	2	22148 I'M SO EXCITED—Pointer Sisters (R. Perry) A. Pointer, J. Pointer, R. Pointer, T. Lawrence; Braintree/Till Dawn/Blackwood,
			R.K. Bell, J. Taylor, G. Brown, R. Bell, Kool & The Gang; Delightful, BMI; De- Lite 822 (Polygram)	42	32	13	IMAGINATION—The B.B. & Q Band (J.F. Petrus, K. Williams) K. Williams, Little Macho/Pizzazz, BMI/Intersong, ASCAP; Capitol 5118		78	6	WAY OUT-Steve Arrington's Hall Of Fame (S. Arrington) S. Arrington, S. Carter; Kongiather, BMI; Kongiather 7491
8		15	JUMP TO IT—Aretha Franklin (L. Vandross) L. Vandross, M. Miller; Uncle Ronnie's/April/Sunset Burgundy, ASCAP; Arista 0699	43	30	14	LAST NIGHT—Stepnanie Mills (J. Mtume, R. Lucas) R. Lucas, J. Mtume; Frozen Butterfly, BMI; Casablanca 2352 (Polygram)	75	75	4	GOT & FFFLING-Khemistry (W. Lester, R. Brown)
2.5	16	8	I KEEP FORGETTIN'— Michael McDonald (Ted Templeman, L. Waronker) J. Leiber, M. Stuller, M. McDonald, E. Sanford;	黛	69	3	SHE'S JUST A GROUPIE—Bobby Nunn (W. Monseque, B. Nunn) B. Nunn; Stone Diamond, BMI; Motown 1643	76	76	3	W. Lester, R. Brown; Diamond In The Rough, BMI; Columbia 18-03156 SPECIAL—Jimmy Cliff (C. Kimsey) J. Cliff: Sunflower Bahamas/Tammi/Trving. BMI: Columbia 38-03216
10	7	14	Yellow Dog, ASCAP; Warner Bros. 7-29933 DANCE FLOOR—Zapp (R. Troutman, Z. Troutman) R. Troutman, L. Troutman', Troutman's, BMI;	1455	49	5	SEXY DANCER—Donald Byrd & 125th Street, N.Y.C. (I. Hayes) D. Byrd, I. Hayes, D. B., ASCAP/East Indies, BMI; Elektra 7-69972	\$	82	3	BLACK HOLE BOP-X-25 Band (J. Kinnard) J. Kinnard, Fundow, BMI, HCRC 9-03196
	19	8	LOVE'S COMIN'	**	55	4	MT. AIRY GROOVE—Pieces Of A Dream (G. Washington, Jr.) Harmon, Lløyd, Napoleon; G. W. Jr./Outer National, ASCAP; Elektra 47482		84	2	PUT IT IN A MAGAZINE - Sonny Charles (B. Paris) S. Charles, B. Paris; Highrise 2001
			AT YA—Meiba Moore (P. L. Jones III) P.L. Jones, II; Nighty M, ASCAP; EMI-America 8126	☆	50	4	WOMAN IN MY LIFE—Stevie Woods (J. White, B. Wright) K. Stegall, P. Henderson; Blackwood, BMI/April/Monosteri, ASCAP; Cotillion 7-	79	85	2	SHE'S MY SHINING STAR—Fatback (B. Curtis, G. Thomas) M. Walker, J. Flippin; Fired Up/House Of Gemini, ASCAP/BMI; Spring 3026 (Polygram)
12	9	15	LOVE IS IN CONTROL—Donna Summer (Q. Jones) Q. Jones, M. Ross, R. Temperton; Yellowbrick Road/Almo, ASCAP/Grager/ Rashida, BM/Rodsongs, PKS; Getten 7-29982 (Warner Bros.)	A87	65	4	99980 (Atlantic) BEAT THE STREET—Sharon Redd (E. Matthew)	10	83	2	A PUPPET TO YOU—Affie Silas (J. L. Parker, B. Potter) Parker, Potter, Washington; ATV/Freddie Dee, BMI; RCA 13304
W	15	5	RIBBON IN THE SKY—Stevie Wonder (S. Wonder) S. Wonder; Jobete/Błack Bull, ASCAP; Tamla 1639 (Motown)				E. Matthew, D. Payne; Phylmar/Eric Matthew/Paynetronics, ASCAP; Prelude 8058	81	81	3	STRAIGHT TO THE TOP—Stanley Clarke (S. Clarke) S. Clarke; Clarkee, BMI; Epic 14-03038
14	14	11	DO SOMETHING—Goodie (L. Simmons, J. Ellis) J. Elis, L. Simmons, R. Whitfield; Total Experience, BMI; Total Experience 8202 (Polygram)	193	59	4	l WANT TO THANK YOU—Alicia Meyers (K. McCord, A. Perkins) K. McCord; Perk's/Duchess/MCA, BMI; MCA 52107	Ø	NEW	611RT	STAY WITH ME—R.J.'s Latest Arrival (R.J. Rice) Arrival, BMI; Zoo York 4-3228 (Epic)
Lis	17	n	CHANGE—Barry White (B. White) B. White, C. Taylor. J. Lopez; Seven Songs/Ba-Dake, BMI; Unlimited Gold 5-	50	53	4	SHE'S SO DEVINE—The Limit (B. Oates, R. Van Schaik) B. Oates, R. Van Schaik, Ladybird, BMI; Arista 1003	83	36	11	KEEP IT LIVE—Dazz Band (R. Andrews) R. Andrews, B. Harris, K. Pettus, M. Wiley; Ujima/Jobete/Three Go, ASCAP; Motown 1622
16	27	4	02956 (Epic) BAD BOY/HAVING A	佥	64	4	STOP! DON'T TEASE ME-Debarge (E. Debarge, I. Gordy)	\$	NEW		GIVE IT TO ME BABY—Cheri (G. Hunt, F. James, P. Dowse) G. Hunt, F. James, P. Dowse; Barcam/Hygroton, BMI/Lo-Pressor, PRO; Venture
			PARTY — Luther Vandross (L Vandross) L. Vandross, M. Miller, S. Cooke; April/Uncle Ronnie's/Sunset Burgundy, ABKCO, BMI/Legs, ASCAP; Epic 14-03205	Å	56	3	E. Debarge; Jobete, ASCAP; Gordy 1635 (Motown) RED HOT STUFF—Magic Lady (M. Stokes)	85	89	2	5022 RUNNIN' AWAY—One Way (ADK, I. Perkins) A. Hudson, G. Hudson; Duchess, MCA/Perk's, BMI; MCA 52112
金金	25	5	PACK JAM—Jonzun Crew (M. Jonzun, M. Starr) M. Jonzun, M. Starr; T-Boy, ASCAP; Tommy Boy 826			3	M. Stokes, J. Ball, L. Stokes, K. Ball; Irving/Magic Lady/Willow Girl, BMI; A&M 2436	t	NEW (ROCK THE HOUSE – Pressure Drop (L. Joseph) L. Joseph; Joy Spring/T-Boy, ASCAP; Tommy Boy 827
218	31	5	ON THE WINGS OF LOVE—Jeffrey Osborne (G. Duke) P. Schless, J. Osborne; Lincoln Pond/Almo/March 9, ASCAP; A&M 2434	歃	1	5	WHIP RAP—Disco Four (E. Matthew) R. Andrews, N. Chanceler; Ujima, ASCAP/Hey Skimo, BMI; Profile 5010		NEW I	INTRY	HEY BABY-Curtis Mayfield (C. Mayfield) C. Mayfield; MMSM, BMI; Boardwalk 11-155-7
2195	1	9		54	68	3	ALLIGATOR WOMAN—Cameo (L. Blackmon) L. Blackmon, T. Jenkins, C. Singleton; All Seeing Eye/Cameo 5, BMI; Chocolate	88		ENTRY	SHAKE IT DOWN—Rafael Cameron (R. Muller) R. Muller; One To One, ASCAP; Salsoul 7-7035 (RCA)
20		9 8	LOVE IT AWAY—Ashford and Simpson (N. Ashford, V. Simpson) N. Ashford, V. Simpson; Nick-O-Yal, ASCAP; Capitol 5146 A PENNY FOR YOUR	\$	73	3	City 3235 (Polygram) I AM CHANGING—Jennifer Holliday (D. Foster) T. Eyen, H. Krieger; Dreamgiris, ASCAP/Dreamettes, BMI; Geffen 7-29910	89	90	2	I DON'T WANT TO LOSE THIS FEELING—Alphonse Mouzon (A. Mouzon)
2215	23	0	THOUGHTS—Tavares (J. Senter, K. Noian) K. Noian; Kenny Noian/Downtown, ASCAP, RCA 13292		70		(Warner Bros.)	90	NEW	LITRY	A. Mouzon; Mouzon, AŠCAP; Highrise 2000 BODY SLAM—William "Bootsy" Collins (W.B. Collins) W. B. Collins; Mash-A-Mug, BMI; Warner Bros. 0-29919
22		14	GIRL, YOU ARE THE ONE—Alonzo (C. McMurray) A. Jones; Liaka/Fonz/Lindee, ASCCP; Joe-Wes 81003	¥	79	2	STATE OF INDEPENDENCE—Donna Summer (Q. Jones) Vangelis, J. Anderson; WB/Spheric B.V./Toughnot/PRS, ASCAP; Geffen 7-29895 (Warner Bros.)	91	47	13	GROOVE YOUR BLUES AWAY - Amuzement Park (D. Pearson, Jr.) P. Richmond, D. Ellis. D. Pearson Jr.: Content. BWI: Our Gang 1008 (Mirus)
		7	WHO'S STICKING IT-Sunrize (Isley Brothers) E. Collins, B. Isley; Takoya, ASCAP; Boardwalk 11:151-7	Ŷ	REW (MAGIC IN THE MOONLIGHT—Spinners (F. Perren) K. St. Lewis; Bull Pen, BMI; Atlantic 7-89962	92	NEW	ENTRY	1008 MY HEART'S NOT IN IT—Brenda Jones (M. Berry, C.M. Lord)
之	26 28	7	BABY I NEED YOUR LOVING—Carl Carlton (D. Rubinson & Friends) Holland, Dozier, Holland; Jobete, BMI; RCA 13313 GIVE ME YOUR LOVE—Peabo Bryson (P. Bryson)	585	62	6	I KNOW YOUR HOT SPOT—Enchantment (R. Reid, W. Anderson) S. Boardley; Crown Heights Affair, BMI; Columbia 18-03079	93	58	8	C.M. Lord, D. Blumberg; ATV, BMI/D. Blumberg; ASCAP; Wave 1215 LET'S ROCK— Feel (C. Hills, D. Weiss)
20	- E - I	6	BURL ME FUUR LOWE reado siyson (r. siyson) P. Biyson, WB/Peabo, ASZAP; Capitol 5157 ABRACADABRA—The Steve Miller Band (S. Miller, G. Mallaber)	3	NEW		YOUNG LOVE—Janet Jackson (B. Watson, R. Moore, A. Winbush) R. Moore, A. Winbush; A La Mode/Arista, ASCAP; A&M 2440	94	42	14	C. Hills; Fools Prayer/Chris Hills, BMI; Sufra 115 I'M THE ONE
27	11	14	Sfl Miller; Sailor, ASCAP; Capitol 5126 DON'T THROW IT ALL AWAY—Stacy Lattisaw (N. M. Walden)	100	60	4	BOOGIE IN YOUR BUTT—Eddie Murphy (D. Wolfert) D. Wolfert, E. Murphy; Songs Of Manhattan Island, BMI/Eddie Murphy, ASCAP;	95	43	18	ONE—Roberta Flack (R. MacDonald, W. Eaton, W. Salter, R. Flack) R. MacDonald, W. Salter, W. Eaton; Antista, ASCAP; Atlantic 4068
28	13	17	G. Benson, D. R. Mindell; Famous/Gay Noel, ASCAP; Cotillion 47011 (Atlantic) SO FINE—Howard Johnson (Kashif, P. L. Jones, M. Brown)	1	61	4	Columbia 18-03209 HIDDEN TEARS—Tierra (F. Perren,	96	44	10	INSIDE OUT—Odyssey (J. Douglass) J. Rae, Major Toms, Luzuli/MCA/Original Video, ASCAP; RCA 13217 AMERICAN MUSIC—Pointer Sisters (R. Perry)
29	12	17	Kashif; Kashif/Music Corp. of America, BMI; A&M 2415 LET ME GO—Ray Parker, Jr. (R. Parker, Jr.) R. Parker Jr.; Raydiola, ASCAP: Arista 0695	A A	70	4	K. St. Lewis; Bullpen, BMI; Boardwalk 11-152-7 OOH BABY—West Street Mob (J. Robinson, Jr., C. Cook)	97	45	12	HINGTON MORAL POINT STATE STATES (RCA) P. MCGec; Ensign/Parker MCGec; BML; Planet 13254 (RCA) HOT SPOT—Midnight Star (R. Calloway, Midnight Star)
2305		3	R. Parker Jr.; Raydiola, ASCAP; Arista 0695 ATTACK OF THE NAME GAME—Stacy Lattisaw (N.M. Walden) N.M. Walden, J. Cohen; Graitude Sky, ASCAP; Colilion 7-99968 (Atlantic)	63	63	5	J. Robinson, Jr., C. Cook; Sugar Hill, BMI; Sugar Hill 588 FREE DANCER—Brick (Brick P Renton)				B. Watson, R. Calloway, M. Gentry, V. Calloway, B. Lipscomb; Midstar/Hip Trip, BMI; Solar 48012 (Elektra)
A	35	7	T SHOULD HAVE BEEN YOU - Gwen Guthrie (S. Dunbar, R. Shakespeare, S. Stanley)				J. Brown, E. Irons, R.H. Hickman, R. Runsom, A. Bridgeforth, Jr.; WB/Good High, ASCAP; Bang 5-03157 (Epic)	98	51	11	SLOW YOUR BODY DOWN—Clitton Dyson (C. Dyson, R. Brown, R. M. Galloway) C. Dyson, H. Brezze, Ahead Music/Larry Lou, BMI; Metwork 7-69993 (Elektra)
1	46	3	D. Thompson; Ackee, ASCCP; Island 150 (Atlantic) KEEP AWAY GIRLS—Stephanie Mills (N. Ashford, V. Simpson)	Ser A	MENT		YOUR PRECIOUS LOVE—Al Jarreau and Randy Crawford (T. Li Puma) N. Ashford, V. Simpson; Jobete, ASCAP; Warner Bros. 7-29893	99	33	23	I REALLY DON'T NEED NO
	NEW 6		N. Ashford, V. Simpon; Nick-O-Val, ASCAP; Časablanca 2354 (Polygram) MUSCLES—Diana Ross (M. Jackson)	557	NEW	ENTRY	HIGH HOPES—The S.O.S. Band (R. Sylvers, G. Dozier) J. Simpson, B. Speicht, G. Dozier, C. Sylvers; Interior/Irving/Mr. Dapper, BMI/ Richer, ASCAP; Tabu 4-03248 (Epic)	100	37	19	LIGHT—Jeffrey Osbourne (George Duke) D. H. Wolinski, J. Osborne; Overdue/WB/Almo/March 9, ASCAP; A&M 2410 AND I'M TELLING YOU
Â		7	M. Jackson; Mijac, BMI; RČA 13348 SITUATION—Yaz (V. Clarke, E. Radcliffe, D. Miller) Clarke, Moyet: Stainless, BMI; Sire 7-29953 (Warner Bros.)	100	72	4	WALKING ON SUNSHINE – Rocker's Revenge (A. Baker) E. Grant: Marco, ASCAPYTIMIAR, BMI; Streetwise 2203		37	1.5	I'M NOT GOING—Jenniter Holliday (D. Foster) T. Eyen, H. Krieger: Dreamgirls, ASCAP/Dreamettes, BMI: Geffen 7-29983
Ľ						<u> </u>	ains this week (Prime Movers) + Stars are awarded to other products demon		· .,		(Warner Bros.)

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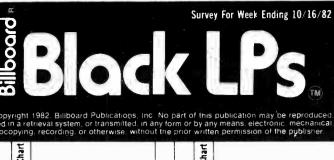


		Chart				Chart	
Week	Week	5	TITLE	Week	Week	5	ΠΤLE
This	Last	Weeks	Artist, Label & Number (Dist. Label)	This I	Last	Weeks	Artist, Label & Number (Dist. Label)
	7	10	JUMP TO IT Aretha Franklin, Arista AT #1 AL 9602 IND	39	35	17	SOONER OR LAFER Larry Granam. Warner Brus. BSK 3668 WEA
佥	3	6	GET LOOSE	兪	56	2	SECOND TO NUNN Bobby Nunn, Motown
${\leftrightarrow}$	4	5	Evelyn King, RCA AFL1- 4337 RCA WHAT TIME IS IT?	会	54	2	6022ML IND TOUGH Kurtis Blow, Mercury MX-1-
4	2	11	The Time, Warner Bros. 23701-1 WEA ZAPP II	42	42	14	505 (Polygram) POL AS WE SPEAK
			Zapp, Warner Bros 23583-1 WEA	43	43	26	David Sanborn, Warner Bros. 1-23650 WEA ALLIGATOR WOMAN ●
5	5	18	GAP BAND IV The Gap Band, Total Experience TE-1-3001				Cameo, Chocolate City CCLP 2021 (Polygram) POL
6	6	9	(Polygram) POL THIS ONE'S FOR YOU Teddy Pendergrass, P.I.R.	T	48	3	UPSTAIRS AT ERIC'S Yaz, Sire 1-23737 (Warner Bros). WEA
•	7	14	FZ 38118 (Epic) CBS	贪	NEW È		FOREVER, FOR ALWAYS, FOR LOVE
☆	18	2	Cheryl Lynn, Columbia FC 38057 CBS AS ONE	16	52	3	Luther Vandross, Epic FE 38235 CBS I FOOLED YOU THIS TIME
•	9	10	Kool & The Gang, De-Lite DSR 8505 (Polygram) POL LET ME TICKLE YOUR	47	47	9	Alicia Meyers, MCA MCA- 5361 MCA
			FANCY Jermaine Jackson, Motown 6017ML IND	47	4/		FIRST TAKE The Valentine Brothers, Bridge BR-101936 IND
¢	10	10	TANTALIZINGL♥ HOT Stephanie Mills, Casablanca	48	40	13	SO EXCITED Pointer Sisters, Planet BXL1-4355 (RCA) RCA
¢	11	8	NBLP 7265 (Polygram) POL SNEAKIN' OUT Stacy Lattisaw, Cotillion	49	50	27	NIECY Deniece Williams, ADC (Columbus EC 27052 CDC
金	12	7	90002-1 (Atlantic) WEA	50	NEW E		ARC/Columbia FC 37952 CBS ABRACADABRA The Steve Miller Band.
13	8	20	Michael McDonald, Warner Bros. 23703-1 WEA THROWIN' DOWN	51	49	17	Capitol ST-12216 CAP WINDSONG Randy Crawford, Warner
14	14	18	Rick James, Gordy 6005GL (Motown) IND JEFFREY OSBORNE	52	53	31	Bros. 1-23687 WEA
15	15	10	Jeffrey Osborne, A&M SP- 4896 RCA DONNA SUMMER	Þ	58	2	War, RCA AFL1-4208 RCA HONESTY Curtis Mayfield. Boardwalk
歃	25		Donna Summer, Geffen GHS 2005 (Warner Bros.) WEA	54	55	52	NB-332-57-1 IND SOMETHING SPECIAL
17	13	3 9	VANITY 6 Vanity 6 Warner Bros. 1-23716 WEA THE REAL DEAL	55	57	77	Kool & The Gang, De-Lite DSR 8502 (Polygram) POL STREET SONGS ▲
18	16	12	The Isley Brothers, T-Neck FZ 38047 (Epic) CBS KEEPIN' LOVE NEW				Rick James, Gordy G8-1002M1 (Motown) IND
	19	6	Howard Johnson, A&M SP- 4895 RCA CHANGE	56	41	26	STRAIGHT FROM THE HEART
20	17	15	Barry White, Unlimited Gold FZ 38048 (Epic) CBS WE GO A LONG WAY	57	45	5	Patrice Rushen, Elektra E1- 60015 WEA ONE MORE MOUNTAIN
20	"	15	BACK Bloodstone, T-Neck FZ	158	65	57	The Four Tops, Casablanca NBLP:7266 (Polygram) POL NEVER TOO MUCH ●
21	20	21	38115 (Epic) CBS STEVIE WONDER'S ORIGINAL	-			Luther Vandross, Epic FE 37451 CBS
			MUSIQUARIUM I Stevie Wonder, Tamla 6002TL2 (Motown) IND	59 60	59 39	7	LI'L SUZY Ozone, Motown 6011ML 1ND HAPPY TOGETHER
22	21	24	THE OTHER WOMAN Ray Parker, Jr., Arista AL 9590 IND	61	63	2	Odyssey, RCA AFL1-4240 RCA SINGING IN THE KEY OF
23	23	14	WE ARE ONE Pieces Of A Dream, Elektra				LIFE Latimore, Malaco MAL 7409 IND
24	22	23	60142-1 WEA MY FAVORITE PERSON The O'Jays, P.I.R. FZ 37999	62	46	8	LET ME KNOW YOU Stanley Clarke, Epic FE 38086 CBS
25	26	20	(Epic) CBS STREET OPERA Ashtord & Simpson, Capitol	63	61	61	BREAKIN' AWAY • Al Jarreau, Warner Bros. BSK 3576 • WEA
26	24	22	ST 12207 CAP DREAMGIRLS Original Cast, Geffen GHSP	64	51	35	FRIENDS Shalamar, Solar S-28
27	27	30	2007 (Warner Bros.) WEA KEEP IT LIVE Dazz Band, Motown	65	68	6	(Elektra) WEA VICTORY Midnight Star, Solar
28	28	7	6004ML IND EDDIE MURPHY	66	66	26	60145-1 (Elektra) WEA D TRAIN D Train, Prelude PRL
29	29	15	Eddie Murphy, Columbia FC 38180 CBS HERE WE GO AGAIN	67	67	81	14105 IND
30	30	18	Bobby Bland, MCA MCA 5297 MCA I'M THE ONE	68	70	15	Quincy Jones, A&M SP 3721 RCA ROYAL JAM
31	31	6	Roberta Flack, Atlantic SD 19354 WEA CALL ME GOODIE				The Crusaders With B.B King And The Royal Philharmonic Orchestra,
^	1		Robert Goodie Whitfield, Total Experience TE-1-3002 (Polygram) POL	69	NEW EI		MCA MCA 2-8017 MCA ALL THIS LOVE DeBarge, Gordy 6012GL
寅	44	2	SUNRIZE Sunrize, Boardwalk NB-332- 56-1 IND	70	60	9	(Motown) IND NOW IS THE TIME Lou Rawls, Epic FE 37488 CBS
33	34 36	36 5	DOWN HOME Z.Z. Hill, Mataco MAL 7406 IND GWEN GUTHRIE	71	64	30	WHO'S FOOLIN' WHO One Way, MCA MCA 5279 MCA
			Gwen Guthrie, Island 90004-1 (Atlantic) WEA	72	72	16	WISE GUY Kid Creole And The Coconuts, Sire SRK 3681
自由	37 38	5 4	NEW DIRECTIONS Tavares, RCA AFL1-4357 RCA MOVING TARGET	73	73	6	(Warner Bros.) WEA BODY TALK
37	33	30	Gil Scott-Heron, Arista AL 9606 IND BRILLIANCE	74	74	9	Imagination, MCA MCA 5841 MCA CAMERON ALL THE WAY
38	32	8	Atlantic Starr, A&M SP- 4883 RCA ALL NIGHT LONG	75	62	5	Ralael Cameron, Salsoui SA-8553 (RCA) RCA TRUE DEMOCRACY
			B.B.&Q. Band, Capitol ST- 12212 CAP				Steel Pulse, Elektra E1- 60113 WEA

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General News BOOK REVIEWS

Two New Tomes By Women

"American Women In Jazz," by Sally Placksin, 332 pages, Seaview Books, \$18.95 hardcover. "Keith Richards: Life As A Rolling

Stone," by Barbara Charone, 198 pages, Doubleday Dolphin, \$10.95 paperback.

LOS ANGELES-Two skillful female authors dominate recent nonfiction book releases

Sally Placksin's entry reflects a truly enormous amount of research into the careers and achievements of scores of women musicians and singers. Starting with the redoubtable blues singers of the 1920s-Ma Rainey, Ida Cox and the unrelated Smiths, Bessie, Clara and Mamie-Placksin artfully moves through the decades into the contemporary era in which Ann Patterson, JoAnne Bracksen, Carla Bley, Vi Redd and Janice Robinson are credited for their contributions to the jazz art.

The International Sweethearts of Rhythm are allocated the most pages, with individual chapters ac-corded Anna Mae Winburn, Pauline Braddy Williams, Evelyn McGee Stone, Helen Jones Woods and Helen Saine Coston. The Sweethearts were launched in Piney Woods, Miss., in 1937 and toured the U.S. and Europe (for the USO) for more than 10 years, coached by Basie/Lunceford guitarist, trombonist and arranger Eddie Durham, Jesse Stone and Maurice King. "The Sweethearts," Placksin writes, "originally comprised poor and orphaned black children, and eventually included Mexican, white and oriental women as well. It was a unique phe-

Oingo Boingo's Odyssey From Theatre To Rock

• Continued from page 45

what you are doing, you will never

stop. It will never happen." Elfman says he consequently "canned the whole thing," losing half his group and 90% of his au-dience. He started a new electric rock band, playing quirky, polyrhythmic music that defies easy classification. Back in 1978 in Los Angeles, there wasn't much of a scene where this music could be played, and Elfman says there still isn't

"We had to make our own scene," he says. "Back in 1978-79 there was an L.A. new wave sound that was completely minimal, and we were doing something completely different. There was a lot of hostility from all the powers in the press. There was a seven-part article in the Los Angeles Times about the L.A. club scene in 1980, by which time we had become one of the three top drawing acts in the city, but we were never even mentioned as existing in the

scene. "We realized that we created our own scene. The kids and us were our scene, apart from whatever establishment. The fact that we are not part of the L.A. new wave scene is not something that we are ashamed of," he says. Oingo Boingo currently has an LP, "Nothing To Fear," on A&M Records, brought to the label via the International Record Syndicate, whose founder, Miles Copeland, manages the band.

"We had a four-song demo that was turned down by the record com-panies for the 50th time, when somebody who worked on the production of one of the tunes brought it to IRS, who said they would release it, as it was, as an EP," he remembers. "It was my intuitive thing to let them do it, rather than waiting for some pie in the sky. They put it out and it did very well, so I was proved to be right. When it was time to do the album they asked if we wanted to move to A&M, and it seemed like a very simple logical move. There weren't even any long negotiations. In three days it was done. There was no holding out for a million dollars. You figure out what you need, and you take it," he says.

Oingo Boingo is booked by Fron-tier Booking International, which had the band playing a lot of Midwestern and Southern dates on its last tour. Much to Elfman's surprise, the audiences there knew who Oingo Boingo was.

"We went off to the South, the area of the country we thought would be the most difficult, but it turned out to be incredibly receptive.

Oingo Boingo's largest area of strength still remains the West Coast, where the band can sell 8,000 to 10,000 tickets for a show. Elfman credits KROQ-FM in Los Angeles for getting him this exposure. have never seen FM radio like this," he says. "When I was a kid, FM was for kids, for us. Now that I'm push-ing 30, FM still seems to be gared to my same age group. It seems to have followed my age group all the way up, leaving this gap for kids. I think that is slowly changing. I think KROQ has proved a lot in L.A. go ing up in two years from a laughable underground station, strictly geared for the kids audience. Now it's right behind KMET and KLAC

"We became so popular because of massive requests from that (kids) crowd to KROQ. It was the only station that went strictly by requests for its playlists, and it started playing us. We have been on heavy rotation on that station for the last two years.

nomenon not only in jazz but in social history as well."

More space could have been granted the most gifted female of them all, pianist-arranger Mary Lou Williams, but Placksin refers to her frequently, and Williams' photo is included in the 16 pages of halftones of prominent distaff artists. There are a few other glitches, too. Helen O'Connell sang with Jimmy Dorsey's memorable band, not brother Tommy's. The names of Nappy Lamare and Bud Freeman are misspelled. And surely Mildred Bailey and Billie Holiday merit more wordage than is accorded them.

Still, everything considered, "American Women In Jazz" emerges as a blockbuster, surely the outstanding jazz tome to be pub-lished in 1982. It is expensive, but well worth the money to anyone interested in jazz as seen through female eyes.

 \star *

Charone's work emerges as a definitive narration of the life of the Rolling Stones' talented guitarist, Keith Richards, who as a child idolized Roy Rogers, and who, after achieving worldwide success as a musician, bought a Bentley although he had no driver's license.

Like his colleague Mick Jagger, Richards was born in Dartford, England, some 15 miles outside London As a child he was a loner, afflicted with all sorts of eccertricities. Charone covers those early days broadly and literately.

She also works in the tragic, shortlived career of Brian Jones, who was found dead, at 25, in a swimming pool

Most significant is Charone's subtle contention that Richards, not the more publicized Jagger, is the force behind the Stones' string of successes over a period of almost 20 years. She has done her homework well, and she writes in a simple, understandable manner. Photographs of Richards are uniformly excellent, as is a Stones discography covering both singles and albums through November of 1981

DAVE DEXTER JR.



OCTOBER 16, 1982, BILLBOARD

Survey For Week Ending 10/16/82

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Billboard Black Singles (M. Singles) (M. Sin

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MEEN	WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer; Publisher, Licensee; Label & Number (Dist. Label)	WEEK	LAST WEEK	WKS. ON CHANT	CHANG	TITLE—Artist (Producer) Writer: Publisher, Licensee, Label & Number (Dist. Label)	THIS	UAST	WKS. ON CHART	TITLE—Artist (Producer) Writer: Publisher. Licensee: Label & Number (Dist. Label)
Y	ł	11	LOVE COME DOWN—Evelyn King (M. Brown) Kashif; Music Corp. of America/Kashif, BMI; RCA 13273	35	44	4	•	SHE'S JUST A GROUPIE—Bobby Nunn (W. Monseque, B. Nunn) B. Nunn; Stone Diamond, BMI; Motown 1643	67	68	5	ALL OF MY LOVE—Bobby Caldwell (B. Caldwell) B. Caldwell; Bobby Caldwell/Happy Step Child, BMI; Polydor 2212 (Polygram)
2	2	11	YOU DROPPED A BOMB ON ME—The Gap Band (L. Simmons) C. Wilson, L. Simmons, R. Taylor, Total Experience, BMI; Total Experience	335	NEW E	11187 		1999—Prince (Prince) Prince; Controversy, ASCAP; Warner Bros. 7-29896	101	72	4	DO IT TO THE MUSIC—Raw Silk (R.D. Miller) R.D. Miller, B. Reid; Sugarbiscuil/Fresh Ideas/Bert Reid, ASCAP; West End 12- 27148
3	3	9	2203 (Polygram) 777-9311—The Time (M. Day, Starr Company) M. Day; Toona, ASCAP; Warner Bros. 7-29952	Ŷ	55	.4	•	I AM CHANGING—Jennifer Holliday (D. Foster) T. Eyen, H. Krieger; Dreamgirts, ASCAP/Dreamettes, BMI; Geffen 7-29910 (Warner Bros.)	59	89	3	I DON'T WANT TO LOSE THIS FEELING—Alphonse Mouzon (A. Mouzon)
	6	7	M. Day; Honna, ASCAF; Warner Bros. 7-29932 IF THIS WORLD WERE MINE-Cheryl Lynn (L. Vandross) M. Gaye; Jobete, BMI; Columbia 18-03204	38	38	8	8	TOUGH— Kurtis Blow (J.B. Moore, Robert Ford Jr.) J. Moore, L. Smith, R. Ford, R. Simmons; Neutral Gray/Original JB/ Funkgroove: Rushgroove, ASCAP; Mercury 76170 (Polygram)	A.	77	4	A. Mouzon; Mouzon, ASCAP; Highrise 2000 BLACK HOLE BOP—X-25 Band (J. Kinnard) J. Kinnard; Funtown, BMI; HCRC 9-03196
5	5	13	LET ME TICKLE YOUR FANCY—Jermaine Jackson (J. Jackson, B. Gordy)	397	46	5	5	MT. AIRY GROOVE—Pieces Of A Dream (G. Washington, Jr.) Harmon, Lloyd, Napoleon; G. W. Jr./Outer National, ASCAP; Elektra 47482	☆	74	7	WAY OUT-Steve Arrington's Hall Of Fame (S. Arrington) S. Arrington, S. Carter; Konglather, BMI; Konglather 7491
-	7	8	J. Jackson, P.M. Jackson Jr., P. Sawyer, M. McLeod; Black Stallion, ASCAP/Fat Jack The Second, BMI; Motown 1628 BIG FUN—Kool And The Gang (E. Deodato)	40	41	9	9	RECESS IN HEAVEN- Bobby Bland (M. Higgins, A. Bell) V. Pea, J. Stiger; Special Agent, BMI; MCA 52085	敛	NEW	ater (IT'S ALRIGHT WITH ME—The isley Brothers (The isley Brothers) E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley; April/Bovina, ASCP; T-
			R.K. Bell, J. Taylor, G. Brown, R. Bell, Kool & The Gang; Delightful, BMI; De- Lite 822 (Polygram)	敛	45	6	5	SEXY DÂNCER—Donald Byrd & 125th Street, N.Y.C. (I. Hayes) D. Byrd, I. Hayes; D. B., ASCAP/East Indies, BMI; Elektra 7-69972	73	12	16	Neck 4-03281 LOVE IS IN CONTROL—Donna Summer (0. Jones)
	9	9	I KEEP FORGETTIN'— Michael McDonald (Ted Templeman, L. Waronker) J. Leiber, M. Stoller, M. McDonald, E. Santord; Yellow Dog, ASCAP; Warner Bros. 7:29933	会	56	3	3	STATE OF INDEPENDENCE—Donna Summer (Q. Jones) Vangelis, J. Anderson; WB/Spheric B.Y./Toughnot/PRS, ASCAP; Geffen 7-29895 (Warner Bros.)	À	84	2	Q. Jones, M. Ross, R. Temperton; Yellowbrick Road/Almo, ASCAP/Grager/ Rashida, BM1/Rodsongs, PRS; Geffen 7-29982 (Warner Bros.)
	4	13	THE MESSAGE—Grand Master Flash & The Furious Five (Sylvia, Inc.) E. Fletcher, M. Glover, S. Robinson; Sugar Hill, BMI; Sugar Hill 584	\$	64	2	2	(Warner Dros.) YOUR PRECIOUS LOVE—Al Jarreau and Randy Crawford (T. Li Puma) N. Ashford, V. Simpson; Jobete, ASCAP; Warner Bros. 7-29893	A	64	-	GIVE IT TO ME BABY—Cheri (G. Hunt, F. James, P. Dowse) G. Hunt, F. James, P. Dowse; Barcam/Hygroton, BMI/Lo-Pressor, PRO; Venture 5022
	11	9	LOVE'S COMIN' AT YA- Melba Moore (P. L. Jones III)	\$	71	3	3	I CAN'T WIN FOR LOSING-Tedy Protection (Carstarphen) G. McFadden, J. Whitehead, Nighty Three, Bill, P.J.R. 4-3284 (Epic)	75	14	12	DO SOMETHING—Goodie (L. Simmons, J. Ellis) J. Ellis, L. Simmons, R. Whitfield; Tutal Experience, BMI; Tutal Experience 8202 (Polygram)
	16	5	P.L. Jones, II; Mighty M, ASCAP; EMI-America 8126 BAD BOY/HAVING A	资	48	5	5	BEAT THE STREET-Sharon Redd (E. Matthew) E. Matthew, D. Payne; Phylmar/Eric Matthew/Paynetronics, ASCAP; Prelude	1	82	2	STAY WITH ME-RJ'S Latest Arrival (R.J. Rice) Arrival, BMI; Zoo York 4-3228 (Epic)
			PARTY—Luther Vandross (L. Vandross) L. Vandross, M. Miller, S. Cooke; April/Uncle Ronnie's/Sunset Burgundy, ABKCO, BMI/Legs, ASCAP; Epic 14-03205	1465	50	5	5	8058 SHE'S SO DEVINE—The Limit (B. Oates, R. Van Schaik)	77	80	3	A PUPPET TO YOU-Alfie Silas (J. L. Parker, B. Potter) Parker, Potter, Washington; ATV/Freddie Dee, BMI; RCA 13304
1	13	6	RIBBON IN THE SKY—Stevie Wander (S. Wander) S. Wander; Jobete/Black Bull, ASCAP; Tamla 1639 (Motown)	47	47	5		B. Oates, R. Van Schaik; Ladybird, BMI; Arista 1003 WOMAN IN MY LIFE—Stevie Woods (J. White, B. Wright) K. Stegall, P. Henderson; Blackwood, BMI/April/Monosteri, ASCAP; Cotillion 7-		86	2	ROCK THE HOUSE—Pressure Drop (L. Joseph) L Joseph; Joy Spring/T-Boy, ASCAP; Tommy Boy 827
	15	12	CHANGE—Barry White (B. White) B. White, C. Taylor, J. Lopez; Seven Songs/Ba-Dake, BMI; Unlimited Gold 5- 02956 (Epic)					99980 (Atlantic)	79	79	3	SHE'S MY SHINING STAR—Fatback (B. Curtis, G. Thomas) M. Walker, J. Flippin; Fired Up/House DI Gemini, ASCAP/BMI; Spring 3026 (Polygram)
:	17	6	PACK JAM—Jonzun Crew (M. Jonzun, M. Starr) M. Jonzun, M. Starr; T-Boy, ASCAF; Tommy Boy 826	资 人	58	7		I KNOW YOUR HOT SPOT-Enchantment (R. Reid, W. Anderson) S. Boardley; Crown Meights Affair, BMI; Columbia 18-03079	80	27	15	DON'T THROW IT ALL AWAY-Stacy Lattisaw (N. M. Walden) G. Benson, D. R. Mindell; Famous/Gay Noel, ASCAP; Cotillion 47011 (Atlantic)
	8	16	JUMP TO IT—Aretha Franklin (L. Vandross) L. Vandross, M. Mäler; Uncle Ronnie's/April/Sunset Burgundy, ASCAP; Arista 0699	49	49	5		I WANT TO THANK YOU—Alicia Meyers (K. NcCord, A. Perkins) K. NcCord; Perk's/Duchess/MCA, BMI; MCA 52107	1	NEW E		AND YOU KNOW THAT—The Jammers (R. Weeks) R. Weeks, A. Temple; Saboul/Love Magician, ASCAP; Salsoul 7-7036 (RCA)
	18	6	ON THE WINGS OF LOVE-Jeffrey Osborne (G. Duke) P. Schless, J. Osborne; Lincoln Pond/Almo/March 9, ASCAP; A&M 2434	50	51	5		STOP! DON'T TEASE ME-Debarge (E. Debarge, L. Gordy)	Ø	88	2	SHAKE IT DOWN-Rafael Cameron (R. Muller) R. Muller; One To One, ASCAP; Salsoul 7-7035 (RCA)
	21	9	A PENNY FOR YOUR THOUGHTS—Tavares (J. Senter, K. Nolan)	愈	53	6		TEASE ME—Debarge (E. Debarge, I. Gordy) E. Debarge; Jobete, ASCAP; Gordy 1635 (Motown) WHIP RAP—Disco Four (E. Matthew) R. Andrews, N. Chanceler; Ujima, ASCAP/Hey Skimo, BMI; Profile 5010	8 3	85	3	RUNNIN' AWAY—One Way (ADK, I. Perkins) A. Hudson, G. Hudson; Duchess, MCA/Perk's, BMI; MCA 52112
:	30	4	K. Nolan; Kenny Nolan/Downtown, ASCAP; RCA 13292 ATTACK OF THE NAME GAMEStacy Lattisaw (N.M. Walden)	52	52	4		RED HOT STUFF-Magic Lady (M. Stokes)	BAT	NEW		HEARTBREAKER-Dionne Warwick (B. Gibb, K. Richardson, A. Galuten) B. Gibb, R. Gibb, M. Gibb; Gibb Brothers, BMI; Arista 1015
:	19	10	N.M. Walden, J. Cohen; Gratitude Sky, ASCAP; Cotiliion 7-99968 (Atlantic) GO ON AND CRY—Bloodstone (M. Jackson, Isley Brothers) C. Love, K. Sears: Triole Three, BMI: Epic 16-9059					M. Stokes, J. Ball, L. Stokes, K. Ball; Irving/Magic Lady/Willow Girl, BMI; A&M 2436	185	N(#		(We Want To) ROCK YOU—Chaz (W. Schatz, G. Andrews) C. Simmons, L. Boon; Schatzongs and MCA Music, ASCAP; Promise/MCA 32003
1	24	8	BABY I NEED YOUR LOVING- Cart Cartton (D. Rubinson & Friends)	53	57	2		MAGIC IN THE MOONLIGHT—Spinners (F. Perren) K. St. Lewis; Bull Pen, BMI; Atlantic 7-89962	86 87	87 28	2	HEY BABY—Curtis Mayfield (C. Mayfield) C. Mayfield; MM&M, BM1; Boardwalk 11-155-7
1	20	10	LOVE IT AWAY—Ashford and Simpson (N. Ashford, V. Simpson) N. Ashford, V. Simpson; Nick-O-Vai, ASCAP; Capitol 5146	M	54	4		ALLIGATOR WOMAN-Cameo (L. Blackmon) L. Blackmon, T. Jenkins, C. Singleton; All Seeing Eye/Cameo 5, BMI; Chocolate City 3235 (Polygram)	88	20 92	2	SO FINE—Howard Johnson (Kashif, P. L. Jones, M. Brown) Kashif; Kashif/Music Corp. of America, BMI; A&M 2415 MY HEART'S NOT IN IT—Brenda Jones (M. Berry, C.M. Lord)
	23	8	WHO'S STICKING IT—Sunrize (Isley Brothers) E. Collins, B. Isley; Takoya, ASCAP; Boardwalk 11-151-7	歐	59	2	2	YOUNG LOVE—Janet Jackson (B. Watson, R. Moore, A. Winbush) R. Moore, A. Winbush; A La Mode/Arista, ASCAP; A&M 2440	89	29	18	C.M. Lord, D. Blumberg; ATV, BM/D. Blumberg, ASCH7; Vave 1215 LET ME GO-Ray Parker, Jr. (R. Parker, Jr.)
1	22	15	GIRL, YOU ARE THE ONE—Alonzo (C. McMuuray) A Jones; Llaka/Fonz/Lindee, ASCAP; Joe-Wes 81003	55	60	5	5	BOOGIE IN YOUR BUTT—Eddie Murphy (D. Waffert) D. Waffert, E. Murphy; Songs Of Manhattan Island, BMI/Eddie Murphy, ASCAP;	90	NEW		R. Parker Jr.; Raydióla, ASCAP; Arista 0695 WALK ON BY—D Train (H. Eaves III)
1	25 33	6	GIVE ME YOUR LOVE—Peabo Bryson (P. Bryson) P. Bryson; WB/Peabo, ASCAP; Capitol 5157	歃	78	3	3	Columbia 18-03209 PUT IT IN A MAGAZINE—Sonny Charles (B. Paris) S. Charles, B. Paris: Highrise 2001	91	36	12	B. Bacharach, H. David; Blue Seas/Jac, ASCAP; Prelude 8057 HARD TO GET—Rick James (R. James)
	33 NEW EN		MUSCLES—Diana Ross (M. Jackson) M. Jackson; Mijac, BMI; RCA 13348 SEXIIAL HEALING—Marvin Gwa (M. Gwa)	58	62	5	5	3. Charles, B. Paris; Highrise 2001 OOH BABY—West Street Mob (J. Robinson, Jr., C. Cook) J. Robinson, Jr., C. Cook; Sugar Hill, BMI; Sugar Hill 588	92	37	16	R James; Jobete/Stone City, ASCAP; Gordý 1634 YOUR BODY'S HERE WITH ME—O'Jays (W. B. Sigler, K. Gamble) B. Sigler, J. Sigler, C. Gilbert; Mighty Three, BMI; P.I.R. 503009 (Epic)
17	26	7	SEXUAL HEALING—Marvin Gaye (M. Gaye) M. Gaye; April, ASCAP; Columbia 38-03302 ABRACADABRA—The Steve Miller Band (S. Miller, G. Mallaber)	595	69	2		IT'S OUR OWN AFFAIR—Ray Parker Jr. (R. Parker Jr.) R. Parker Jr.; Raydiola, ASCAP; Arista 1014	93	42	14	B. Sigler, J. Sigler, C. Subert, Mighty Inter, BMI, P.I.R. SOSOS (cpc) IMAGINATION—The B.B. & Q Band (J.F. Petrus, K. Williams) K. Williams; Little Macho/Pizzazz, BMI/Intersong, ASCAP; Capitol 5118
1	10	15	S. Miller; Sailor, ASCAP; Capitol 5126 DANCE FLOOR-Zapp (R. Troutman, Z. Troutman) R. Troutman, L. Troutman; Troutman's, BMI;	5	65	2	2	HIGH HOPES — The S.O.S. Band (R. Sylvers, G. Dozier)), Simpson, B. Speicht, G. Dozier, C. Sylvers; Interior/Irving/Mr. Dapper, BMI/	94	43	15	LAST NIGHT-Stepnanie Mills (J. Mtume, R. Lucas) R. Lucas, J. Mtume; Frazen Butterify, BMI; Gazablanca 2352 (Polygram)
	NEW EN	TAT	R. Troutman, L. Troutman; Troutman's, BMI; Warner Bros. 7-29961 TRULY—Lionel Richie (L. Richie, J.A. Carmichael)	61	61	5	5	Richer, ASCAP; Tabu 4-03248 (Epic) HIDDEN TEARS—Tierra (F. Perren.	95	70	6	IN THE GROOVES-Tomorrow's Edition (A. Bayyan, Bayyan Internationale) A. Boyyan, J. Phillips, M. Odoms, A. Mathis; Amirful/Oon-Stang/Mel-D, ASCAP; Atlantic 743995
	31	8	L Richie; Brockman, Billi; Motown 1644 IT SHOULD HAVE BEEN	62	63	6	6	K. St. Lewis; Bullpen, BMI; Boardwalk 11-152-7 FREE DANCER—Brick (Brick, P. Benton)	96	75	5	I GOT A FEELING—Khemistry (W. Lester, R. Brown) W. Lester, R. Brown; Diamond In The Rough, BMI; Columbia 18-03156
	20		YOU- Gwen Guthrie (S. Dunbar, R. Shakespeare, S. Stanley) D. Thompson; Ackee, ASCAP; Island 150 (Attantic)	_	70			J. Brown, E. Irons, R.H. Hickman, R. Runsom, A. Bridgeforth, Jr.; WB/Good High, ASCAP; Bang 5-03157 (Epic)	97	76	4	SPECIAL—Jimmy Cliff (C. Kimsey) J. Cliff; Sunflower Bahamas/Tammi/Irving, BMI; Columbia 38-03216
1	32 34	4	KEEP AWAY GIRLS—Stephanie Mills (N. Ashford, V. Simpson) N. Ashford, Y. Simpon; Nich-O-Vai, ASCAP; Casabianca 2354 (Polygram) SITUATION—Yaz (Y. Clarke, E. Radcliffe, D. Miller)	263	73	3	5	('M SO EXCITED—Pointer Sisters (R. Perry) A. Pointer, J. Pointer, R. Pointer, T. Lawrence; Braintree/Till Dawn/Blackwood, BMI; Planet 13327	98	98	12	SLOW YOUR BODY
	35	7	Clarke, Moyet; Stainless, BMI; Sire 7-29953 (Warner Bros.) PERFECT LOVEAtlantic Starr (J. A. Carmichael)	64	67	7	7	GOT MY EYE ON YOU-Gang's Back (B. Perkins, T. Coleman) F. Cruz, J. Cruz, R. Cruz, R. Gonzalez, R. Ramirez, A. Aldana; Larry Lou, BMI; Hurdhahe Bollage (PER)	99	83	12	DOWN-Clifton Dyson (C. Dyson, R. Brown, R. M. Galloway) C. Dyson, H. Breeze; Ahead Music/Larry Lou, BMI; Network 7-59993 (Elektra) KEEP IT LIVE-Dazz Band (R. Andrews)
	40	4	A. Willis, G. Phillinganes; Irving/Baby Shoes/Poopy's, BMI; A&M 2435 NASTY GIRL—Vanity 6 (Starr Company, Vanity 6)	265	90	2	2	Handshake 9-03199 (CBS) BODY SLAMWilliam "Bootsy" Collins (W.B. Collins) W. B. Collins; Mash-A-Mug, BMI; Warner Bros. 0-29919	100	100	20	R. Andrews, B. Harris, K. Pettus, M. Wiley; Ujima/Jobete/Three Go, ASCAP; Motown 1622
1	1		Vanity; Girt's Song, ASCAP; Warner Bros. 7-29908 WHAT ABOUT MY LOVE-Johnnie Taylor (P. Moten, O. Smith)		66	5		W. B. Collins; Mash-A-Mug, BMI; Warner Bros. 0-29919 WALKING ON SUNSHINERocker's Revenge (A. Baker)	100	100	20	AND I'M TELLING YOU I'M NOT GOING—Jennifer Holliday (D. Foster)

☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. 👁 Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by dot). 🛦 Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by dot).



Venues

Boston's CityArts Sets Concert Plans

• Continued from page 51

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According to Boston's Mayor Kevin White, the project represents "a unique marriage between business and the arts, and a unique and innovative use of both the private and public sectors. Lefer declines to disclose how

much money the city hopes to make on the venture. She states that a lot will depend on weather conditions

and attendance figures. However, she expects that the city will be able to pay off all expenses including 10% of all profits to WBZ, and still have enough left over to fund its various arts programs.



Superstars are awarded to those products demonstrating the greatest audience response on 15 U.S. regional disco lists. (Prime Movers). + Stars are awarded to other products demonstrating significant response

Dance Trax

By BRIAN CHIN

Gino Soccio's fourth album, "Face To Face" (Atlantic/RFC), created immediate interest upon its release last week. Soccio's done more surprising albums-1980's "S-Beat" and the still-relevant "Outline"-but this one is his most beat-oriented and the deepest, too, with four serious followups for the single, "It's Alright." "Remember" is the early standout, an electronic creation in the deliberately quirky mold of "Dirty Talk"; others are "Dream On," a heavily Lipps-influenced "Whodunnit" and "You Move Me," much in the style of Soccio's work with Karen Silver.

The new crop of 12-inchers are particularly eclectic and comforting following a brief summer doldrums. Aretha Franklin's "Jump To It" (Arista 12-inch) is already shaping up as a big hit as a commercial 12-inch release, and will certainly reach the young audience that needs to hear her most. Luther Vandross, in only his second production, elicits a subtly jazzy performance from Franklin, and his exemplary vocal arranging gives her vigorous support. The System's "It's Passion" (Mirage 12-inch) is getting an early radio boost, and is a particularly lively street record, though several changes pop up rather abruptly; New York sessioneer Mic Murphy co-produced.

All sorts of crossover material is surfacing from the U.S. and abroad. Gwen Guthrie's "It Should Have Been You" (Island 12-inch) is a gently rocking uptempo ballad featuring a wistful lead by Guthrie and clean rhythm from coproducers Sly Dunbar and Robbie Shakespeare. Larry Levan mixed a new version for the U.S. market; the familiarity of Guthrie's name is accountable through her fine songwriting ("Supernatural Thing," "God Don't Like Ugly") and frequent session singing. "Do What Ya Wanna Do," the T-Connection classic revived in Britain by the Cage featuring Nona Hendryx, has been released on Warner Bros. 12-inch following a successful import run. Typically for Hendryx, the song is heavily message-oriented and she delivers with raw, urgent power. In the same high-tempo vein, Visage's "Night Train" has been remixed by John Luongo for a limited Polydor 12-inch; this jazz-funk-influenced cut is by far the group's most accessible, and its hectic rhythm attack gives it heavy cross-appeal. (Luongo and Visage's Rusty Egan, respectively mixed and produced "Do What You Wanna Do.")

Two particularly strong rock crossovers: British trio Bananarama could well establish themselves as the Jaynettes of the 1980s with their charming "Shy Boy," a smooth, pulsing cut that just-arrived on Deram/U.K. 12-inch. The tangoish flip side, "Don't Call Us," is in the the more obscure bag of their ear-lier work. **BIM's** "Blind Lead The Blind" (Swerve/U.K.) is highly suggestive of recent Modern Romance and Ian Dury's horn-and-rap, but minus the camp, with a strong anarchistic message.

Briefly: Jazz album crossovers by **Eumir Deodato** and **Bob James** are slightly atypical for both. Deodato's "Happy Hour" album (Warner Bros.) includes a summery. laid-back "Keep On Movin" and a non-dance "Tears Of A Clown," on which Candi Staton turns in a lovely vocal cameo. James' "Hands Clown," on which **Candi Staton** turns in a lovely vocal cameo. James' "Hands Down" (Tappan Zee) leads off with an enormously intriguing electronic cut, "Spunky" that's offbeat and heavily Euro-influenced. That cut and the se-"Spunky," that's offbeat and heavily Euro-influenced. That cut and the sequencer-driven "It's Only Me" might make a good DJ 12-inch. Followups: Imagination's new single, "Music And Lights," has been arriving in the U.S. on the British R&B label; much in the rhythmic style of the top 20 "Just An Illu-sion," it will probably not be released here until their second album is com-plete. The **Thompson Twins**, coming off their enormous hit, "In The Name Of Love," have released a promo 12-inch on Arista of material remixed from their album. Four diverse pute are included: the control of the two their and the released of the released of the control of the released of album. Four diverse cuts are included: the rock'n'roll "Bouncing," a fast, jazzy "Make Believe," the reggae "Runaway" and "Good Gosh," the closest thing here to the initial hit.

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Talent In Action

• Continued from previous page band DISCO 12"-

Opener Patrice Rushen's presentation picked up midway into her 13-song set as she packed her most familiar songs, "Rejoice," "Haven't You Heard" and her hit, "Forget Me Nots," into that latter portion. Better pacing and stage set up would clearly improve Rushen's show. Otherwise her fine keyboard playing and charm make her an engaging performer. As a vocalist she had much more strength than many in the audience **NELSON GEORGE** expected

disco records. We also export to foreign countries. Call Me Up—Blue Feather Fools Are Friendly—Xclusw Insed Love—Capricorn Go Away Little Girl—Easy Going Music & Dance—Imagination Simpiliy—Don Ray A Long Train Running—Trax Sooner or Later—Larry Graham Night To Remember (Remix)— Shalamar, Buck Insen Some of our brand new releases are: Dirty Talk—Klein & MBO Take Your Time—Disco Circus Windsurling—Lazer Stop Au Encore (Remix)—Plastic Bertrand Mody—ESG Think About It—Justin Dance, It's My Life—Midnight Powers Chasing For Love—Dorazio Call Ai Boys (Remix)—The Filts Native Love (Can. Mix)—Divine Native Love (Can. Mix)—Divine Give it Up—Monica Thornton Spectacular—Satin & Green Cold Life / Prymetal—Ministry Dance With Me (Remix)—Nite Life Uni. I Wanna Dance (Can. Remix)—Kat Mando Key West/Walkman-Kasso For Your Love-Discotekk European Import 12" Man From Colours—Wanexa Too Late (remix)—Junior Haven't We Met Somewhere—Telex Tired Of Being Alone—Patrice Rushen Drums On Fire—Gazuzu II's Allright—Gino Soccio

that enthusiasm definitely infects the audience. It also doesn't hurt that Ashford and Simpson only use the cream of New York session musicians, ensuring studio perfect renditions of their songs. Drummer Yogi Horton, percussionist Sammy Figuera, and keyboardist Ray Chew were three standouts in a fine nine member support

U.S. & Imports

(WHOLESALE FOR STORES)

U.S. & Canadian 12" Just An Illusion (remix)/ Imagination Medley

Hot Plate 5

Medley Video Game—Alien I've Got To Break Away—Vannati Ask Me—Carol Giani Stoned Love—Sweet Brandy Make My Feet Wanna Dance—Motion Call Girl—Nanette Workman

ove's Gol A Hold On Me-Kelly Marie

Itchy Witchy–Arduini Fermes Fatales–SI. Tropez Mama Told Me–Fantastique That's the One (Remix)–Sim Williams Desert Place (Remix)–Twins

Get Off My Cloud (Remix)— D.D. Wopp Love Love Love—Above & Beyond Everybody Loves Rock 'N'Roll—Dave Edwards

Edwards Get Up Off the Ground-Joe Coleman Super Star (Synthesizer Mix)-Bob

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Mande

Let It Whip (remix)-Dazz Band Language Problems- Lectric (

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Night To Remember (Remix)-Shalamar Dance With Me – Rick James Radio Station – Rockets You Are A Dancer – Gary Low Step By Step – Koxo I'm A Vocoder – Gary Cat Clark The Vocoder-Gay Cat Clark Summing Up-Elastic Mind Rock Your Baby-Julius Green Masterpiece-Gazebo Hitel Upe Connic House Connic Connic House Sharon Brown Can't Take Wy Eyes Oft You (Phased Remix)-Boystown Gang Do You Wanna Wanna-Dolly Dots Sharks Mare Honey-Dance Reaction Robot Is Systematic-Lectric Workers Source I ow (Pamils-Urio) Walter Secret Love (Remix)-Viola Wells All Night Long-B.B. Band Import LP's Santa Esmeralda Voices From Space Soft Cell Madness Hits tric Guitars

IMPORT O DISC RECORDS 40 SOUTH MALL, PLAINVIEW, NY 11803 (516) 694-4545 TELEX 4758158 IMPT-DISC

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	-	or b	y any i	means, electronic, mechanical, photocopying, recording, or otherv	vise, wi	thout t	he pric	or written permission of the publisher.
	THIS	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS. DN CHART	TITLE—Artist (Producer) Writer. Publisher. Licensee: Label & Nizmber (Dist Label)
		2	12	EARLY IN THE MORNING—The Gap Band (L. MEEKS Simmons)	ø	35	11	KEEP DANCIN'-RJ.'s Latest Arrival (R.J. Rice) R.J. Rice, Q. Baxter; Arrival, BMI; Zoo York 9-2737 (CBS)
				L Simmons, C. Wilson, R. Taylor; Total Experience, BMI; Total Experience 8102 (Polygram)	36	16	10	DON'T STOP WHEN YOU'RE HOT—La:ry Graham (Larry Graham) Graham-O.Tunes, BMI; Warner Bros, 50068
	2	1	18 9	LET IT WHIP-Dazz Band (R. Andrews) R. Andrews, N. Chancler; Ujima/Macvacalac, ASCAP; Motown 1609 DANCE WHIT ME Bith Lower (R. Lower)	37	22	11	EMERGENCY—Whispers (L. Sylvers) K. Spencer, N. Beard, W. Shelby; Spectrum VII/Silver Sounds, ASCAP; Solar 48000 Elektra)
	4	4	10	DANCE WIT' ME—Rick James (R. James) R. James; Jobete/Stone City, ASCAP; Gordy 1619 (Motown) CUTIE PIE—One Way (ADK, Irene Perkins, AI Perkins)	38	19	11	YOU'RE #1—Narada Michael Walden (not listed) N. M. Walden, R. Jackson, B.C. Blanch, F. Martin, A. Willis; Gratitude Sky, ASCAP/Irving/Baby Shoes, BMI; Atlantic 4037
	Ŵ	5	6	A. Hudson, D. Roberson, G. Green, J. Meadows, T. Morgan, G. Hudson, T. Dudley; Duchess/MCA/Perk's, BMI; MCA 52049 DO I DO—Stevie Wonder (S. Wonder)	39	31	9	THIS GIFT OF LIFE/9 TIMES OUT OF 10-Teddy Pendergrass (K. Gamble, L. Huff)
	6	6	12	S. Wonder; Jobete/Black Bull, ASCAP; Tamia 1612 (Motown) STANDING ON THE	403	52	4	K. Gamble, L. Huff; Mighty Three, BMI; P.I.R. 5-02856 (Epic) TAKING APPLICATIONS—
		7	10	TOP—The Temptations Featuring Rick James (R. James) R. James; Jobete/Stone City, ASCAP; Gordy 1616 (Motown) I REALLY DON'T NEED NO				Richard Dimples Fields (R. D. Fields, B. Wilson) R. D. Fields, B. Wilson; On The Boardwalk/Dat Richfield Kat, BM1/Songs Can Sing, ASCAP; Boardwalk 7-11-143
	AN NO			LIGHT—Jeffrey Osbourne (George Duke) D. H. Wolinski, J. Osborne; Overdue/WB/Almo/March 9, ASCAP; A&M 2410	THI	53	5	INSIDE OUT—Odyssey (J. Douglass) J. Rae, Major Toms, Luzuli/MCA/Original Video, ASCAP; RCA 13217
	255	12	6	AND I'M TELLING YOU I'M NOT GOING—Jennifer Holiiday (D. Foster) T. Eyen, H. Krieger; Dreamgirls, ASCAP/Dreamettes, BMI; Geffen 7-29983 (Warner Bros.)	T	46	5	PRESIDENT'S RAP—Rich Little (B. Magic, J. Goldstein, E. Doud) L. Jordan, S. Allen, R. Hammon, H. Scott, L. Rabb; Marvin Gardens/Far Out, ASCAP/Milwaukee, BMI; Boardwalk 9-00001
	9	9	13	STREET CORNER-Ashford & Simpson (N. Ashford, V. Simpson) N. Ashford, V. Simpson; Nick-O-Val, ASCAP; Capitol 5109	43	43	9	FEMMES FATALES—St. Tropez (A. J. Cervantes, L. Rinder, W. M. Lewis) A. J. Cervantes; De Note, BMI; Destiny 2010
	10	10	9	TOO LATE—Junior (B. Carter) J. Giscombe, B. Carter; Junior/Sam, PRS; Mercury 76150 (Polygram)	D	49	7	I DON'T NEED YOUR LOVE—Sequence (J. Robinson Jr., C. Cook) J. Robinson Jr., C. Cook, A Brown; Sugar Hill, BMI; Sugar Hill 783
	W	21	5	PLANET ROCK—Afrika Bambaataa & The Soul Sonic Force (A. Baker) A. Baker, J. Robie, Soul Sonic Force; Shakin' Baker, BMI; Tommy Boy 823	45	45	9	ALL THE MAN I NEED—Sister Sledge (Sister Sledge) D. Pitchford, M. Gore; Fifth Of March/Body Electric/Warner-Tamerlane, BMI; Cotillion 47007 (Atlanlic)
	12	8	15	WE GO A LONG WAY BACK—Bloodstone (McKinley Jackson) C. Love, Triple Tree, BMI; T-Neck 5-02825 (Epic)	465	65	4	SO FINE-Howard Johnson (Kashif, P. L. Jones)
	13 14	11 14	13 11	EBONY & IVORY—Paul McCartney & Stevie Wonder (G. Martin) McCartney; MPL, ASCAP; Columbia 18-02860 SOUP FOR ONE—Chic (N. Rodgers, B. Edwards)	\$	51	8	Kashif; Kashif/Music Corp. of America, BMI; A&M 2415 THANKS TO YOU—Sinnamon (D. Payne, E. Mafthew) E. Matthew, D. Payne, K. Diamond; Amber Puss/Darry! Payne/Eric Matthew/
	15	17	8	B. Edwards, N. Rodgers; Chic (M. Koogers, D. Zowards) KEEP ON—"D" Train H. Eaves III)	48	48	8	Keith Diamond, BMI; Becket 45-11 WIDE SHOT—Superior Movement (D. Burnside, M.G. White)
	16	13	17	H. Eaves III, J. Williams; Trumar Huemar/Jawil, BMI; Prelude 8049 THE OTHER WOMAN—Ray Parker Jr. (R. Parker, Jr.)		61	5	D. Burnside; We Are Starbound/Burnt Out, BMI; C.I.M. 5-02906 (Epic)
	17	17	18	R. Parker Jr.; Raydiola, ASCAP; Arista 0669 FORGET ME NOTS—Patrice Rushen (C. Mims, Jr., P. Rushen)	2497	01		FLAMETHROWER RAP—Felix And Jarvis (J. Jewis, J. Tann) S. Justman; Center City, ASCAP; RFC/Quality 014
				P. Rushen, F. Washington, T. McFadden; Baby Fingers, ASCAP/Freddie Dee, BMI; Elektra 47427	50	54	6	LOVE YOU MADLY—Candela (A. Boyyan, A. Boyyan, E. Toon, Jr.) E. Toon, Jr.; Grandma Rosalee, BMI; Arista 0682
ð	7187	29	5	FLIRT—Cameo (L. Blackmon) L. Blackmon, T. Jenkins; All Seeing Eye/Cameo 5, BMI; Chocolate City 3233 (Polygram)	贸	60 50	5	DON'T HOLD BACK—Mike And Brenda Sutton (M. Sutton, B. Sutton) M. Sutton, B. Sutton; Colgems/Mibren, ASCAP; Sam 82:5028
IDAI		24	6	OUTLAW— war (J. Goldstein, L. Jordan) S. Allen, H. Brown, J. Goldstein, R. Hammon, L. Jordan, L. Oskar, L. Rabb, H. Scott; Far Out, ASCAP/Milwaukee, BMI; RCA 13238		58	7	ONE HELLO-Randy Crawford (T. LiPuma) M. Hamlisch, C.B. Sager; 20th Century Fox, ASCAP; Warner Bros. 7-29998
BILLBOARD	20	20	12	CHEATING IN THE NEXT ROOM-Z Z Hill (T. Couch, W. Stephenson) G. Jackson, R. Miller; Muscle Shoals Sound, BMI; Malaco 2079		56		I'M A WONDERFUL THING, BABY—Kid Creade And The Coconuts (A. Darnell) P. Schott, A. Darnell; Schott In The Dark, ASCAP/Perennial August/Cri Cri, BMI; Sire S0069 (Warner Bros.)
-	A	23	6	THE DOCK OF THE BAY—The Reddings (R. Timmons, Reddings) O. Redding, S. Cropper; East/Memphis/Irving, BMI; Believe In A Dream 5- 02836 (Epic)	Ŵ	69	3	ON THE FLOOR—Fatback Band (B. Curtis, G. Thomas) B. Curtis, Citia, BMI; Spring 3025 (Polygram)
JULY 10, 1982	议 人	28	5	LOVE ME DOWN—Atlantic Starr (J. A. Carmichael) D. Lewis, W. Lewis; Almo/Jodaway; ASCAP; A&M 2420	B	59	6	JUST AN ILLUSION—Imagination (T. Swain) Jolley, Swain, John, Ingram; MCA, ASCAP; MCA 52067
7	×33	26	8	STILL WATER—O'Bryan (D. Cornelius, R. Kersey) W. Robinson, Jr., F. Wilson; Jobete/Stone Agate, ASCAP/BMI; Capitol 5117	567	NEN E		LAST NIGHT—Stepnanie Mills (J. Mtume, R. Lucas) R. Lucas, J. Mtume; Frozen Butterfly, BMI; Casablanca 2352 (Polygram)
lUL	2ªs	33	3	THE REAL DEAL—The Isley Brothers (R. Isley, R. Isley, D. Isley, M. Isley, E. Isley, C. Jasper) D. Isley, R. Isley, R. Isley, M. Isley, E. Isley, C. Jasper; April/Bovine, ASCAP; T- Neck 5-0298 (Epic)	歃	NEW E		DANCE FLOOR—Zapp (R. Troutman, Z. Troutman) R. Troutman, L. Troutman; Troutman's, BMI; Warner Bros. 7-29961
	25	25	11	SOMETHING ABOUT THAT WOMAN—Lakeside (Lakeside) Lakeside; Spectrum VII/Circle L, ASCAP; Solar 48009 (Elektra)	58	62	S	THANG—Videeo (HCRC Staff) T. Jones III, D. Weatherspoon Jr.; Funtown/Shindler/Mannish Kidd, BMI; Houston Connection 4W9-02953 (CBS)
	267	32	6	INSTANT LOVE—Cheryl Lynn (L. Vandross) L. Vandross; M. Miller; April/Uncle Ronnie's/Sunset Burgundy, BMI; Columbia 18-02905	59	63	5	LETTIN' IT LOOSE – Heatwave (B. Blue, J. Wilder Jr.) R. Temperton; Rod Songs, PRS/Almo, ASCAP; Epic 14-02904
	27	27	10	I'LL DO MY BEST—Ritchie Family (Fred Petrus) M. Malavasi, G. Salerni, A. Thornion; Little Macho/Fonzworth, G.S.	60	64	3	WHY CAN'T WE LIVE TOGETHER-Illusion (E. DeGucht) T. Thomas; Sherlyn, BMI; Sugar Hill 785
	The	36	4	Euroamerica, ASCAP; RCA 13092 LET ME GO—Ray Parker, Jr. (R. Parker, Jr.) R. Parker Jr.; Raydiola, ASCAP; Arista 0695	261	67	3	WHEN YOU TOUCH ME—Skyy (R. Muller, S. Roberts Jr.) S. Roberts Jr.; Alligator, ASCAP; Salsoul 7-7029 (RCA)
	Ŵ	39	2	LOVE IS IN CONTROL—Dona Summer (Q. Jones) Q. Jones, M. Ross, R. Temperton; Yellowbrick Road/Almo, ASCAP/Grager/	62	66	6	TAKE SOME TIME OUT—The Salsoui Orchestra (P. Adams, S. Lucas) S. Lucas; Lucky Three, BMI; Salsoui 7-7026 (RCA)
	30	30	9	Rashida, BMI/Rodsongs, PRS; Geffen 7-29982 (Warner Bros.) BODY LANGUAGE—Queen (Queen, Mack)	Test (73	2	JUMP TO IT—Aretha Franklin (L. Vandross) L. Vandross, M. Miller; Uncle Ronnie's/April/Sunset Burgundy, ASCAP; Arista
	31	18	16	F. Mercury; Queen, BMI; Elektra 47452 IT'S GONNA TAKE A MIRACLE—Deniece Williams (T. Bell) T. Randazzo, B. Weinstein, L. Stallman; Vogue, BMI; ARC/Columbia 18-02812	264	86	2	0699 SHOUT FOR JOY-Dunn and Bruce Street (B. Massey) Descraphing Down Marine (Downships World (Handback, ASCAR)
	D	34	9	FEELIN' LUCKY LATELY—High Fashion (J. Petrus, M. Malavasi) Romani, Malavasi, Thornton; Little Macho, ASCAP; Capitol 5104	A.			D. Pearson, Jr., B. Gray; Murios/Davahkee/Moving World/Handshake, ASCAP; Devaki 1009 (Mirus) AMEDICAN MUSIC David String (D. D.)
	$\widehat{\mathbb{W}}$	44	4	HOT FUN IN THE SUMMERTIME—Dayton (R. P. Harris, Jr.) S. Stewart; Warner-Tameriane, BMI; Liberty 1468	265	NEW E		AMERICAN MUSIC—Pointer Sisters (R. Perry) P. McGee; Ensign/Parker McGee, BMI; Planet 13254 (RCA)
		40	7	SHOW ME WHERE YOU'RE	M	70	5	YOUR MAN IS HOME TONIGHT—Tony Troutman (not listed) T. Troutman; Malaco/Bill Lowery, Emandolynn, BMI; T. Main 200 (Midtown)
				COMING FROM—Carrie Lucas (L.F. Sylvers III) J. Gallo, K. Spencer, W. Potts, Jr.; Silver Sounds/Spectrum VII, ASCAP; Solar 48010 (Elektra)	1617	77	2	YOUR BODY'S HERE WITH ME-O'Jays (W. B. Sigler, K. Gamble) B. Sigler, J. Sigler, C. Gilbert; Mighty Three, BMI; P.I.R. 5-03009 (Epic)
				Superstate are superied to these products demonstrating the group	tort size	lau and	<u>L</u>	ains this week (Prime Movers) + Stars are awarded to other products dem

CHART TITLE-Artist (Producer) LAST THIS Label & Number (Dist. Label) 68 68 -5 IF THIS WORLD-Coffee (T. Valor) M. Gaye; Jobete, ASCAP; De-Lite 819 (Polygram) 269 I CAN MAKE YOU FEEL GOOD—Shalamar (L.F. Sylvers III) W. Shelby, H. Hewett, R. Jackson; Alive & Kickin'/Hip Trip, BMI/Spectrum VII, ASCAP; Solar 48013 (Elektra) 81 2 \mathfrak{B} IF YOU DON'T KNOW ME BY NOW-Jean Carn (N. Connors) K. Gamble, L. Huff; Assorted, BMI; Motown 1620 84 2 歃 I'M THE ONE-Roberta Flack (R. MacDonald, W. Eaton, W. Saiter, R. NEW ENTRY Flack) R. MacDonald, W. Satter, W. Eaton; Antista, ASCAP; Atlantic 4068 CALYPSO FUNKIN'— Billy Ocean (B. Ocean, N. Martinez) B. Ocean, N. Martinez, J. James; Blackwood, BMI//Chappell, ASCAP; Epic 14-72 72 4 02942 面 BURNIN' LOVE—Plush (B. Watson, R. Moore, A. Winbush) R. Moore, A. Winbush; Alamode, ASCAP; RCA 13228 79 3 LOVE ON A SUMMER NIGHT—The McCrary's (W. Henderson) W. Henderson, E. Runner; Silver Carvings, BMI; Capitol 5122 74 75 3 LOVE CHANGES—O. C. Smith (H. B. Barnum) L. J. Crawford, N. Pigford; Theo Coff/Fine Åffair, BMI; Motown 1623 75 76 4 HAPPY HOUR—Deodato (Eumir Deodato) J. Barnes, K. Barnes; Tricky Track, BMI; Warner Bros. 7-29984 位 80 3 IT'S ALRIGHT—Gino Soccio (G. Soccio) G. Soccio; Good Flavor/Sons Celestes/Shediac, ASCAP; RFC/Atlantic 4052 血 82 3 185 GIRL, YOU ARE THE ONE-Alonzo (C. McMurray) A Jones; Llaka/Fonz/Lindee, ASCAP; Joe-Wes 81003 NEW ENTRY 办 ELECTROPHONIC FUNK-Shock (M. McClain, R. Sause) R. Sause, Plass, Snyder, Noble; Mac Man, ASCAP; Fantasy 926 88 2 80 MURPHY'S JIVE LAW—The Murphy's (C. Barker, G. Kerr, R. Griffin) G. Hunt, D. Joseph; Barcam, BMI; Venture 5020 89 2 1 DON'T THROW IT ALL AWAY—Stacy Lattisaw (N. M. Walden) G. Benson, D. R. Mindell; Famous/Gay Noel, ASCAP; Cotillion 47011 (Atlantic) NEW ENTRY 82 87 STRAIGHT FROM THE HEART-Con Funk Shun (Con Funk Shun) F. Pilate, N. Wells-Pilate; Val-ie-Joe, BMI; Mercury 76159 (Polygram) 2 RIDE ON LOVE—George Duke (G. Duke) G. Duke; Mycenae, ASCAP; Epic 14-02932 83 83 3 1 TT'S NOT ME YOU LOVE-Cliff Dawson (Lionel Job) J. Coleman, J. LoBianco; Marvin Gardens/Meb, ASCAP; Boardwalk 7-11-147 NEW ENTRY SHINE-O-MYTE—William "Bootsy" Collins (W. "B." Collins) W. "B." Collins, G. Clinton; Rubber Band, BMI; Warner Bros. 7-29965 NEW ENTRY 86 GETTIN' TO THE GOOD PART-Herbie Hancock (H. Hancock) Temperton, H. Hancock; Rod Songs, PRS/Hancock, BMI/Almo, ASCAP; Columbia 18-03004 NEW ENTRY YOUR IMAGINATION—Daryl Hall & John Oates (D. Hall, J. Oates) D. Hall; Hot-Cha/Six Continents, BM1; RCA 13252 **D** NEW ENTRY 俞 CHECKING YOU OUT-Aurra (S. Washington) G. Jones, S. Young, J. Ivory, S. Washington; Salsoul 7-7027 (RCA) NEW ENTRY 1 KEEP IN TOUCH—Shades Of Love (P. Adams) Adams, Johnson; Celtone/Scorpgemi/Pap, ASCAP; Venture 5021 NEW ENTRY WHAT'S FOREVER FOR-Dorothy Moore (S. Alaimo) R. VanHoy; Tree, BMI; Handshake 9-02879 90 90 2 THE VERY BEST IN YOU-Change (J.F. Petrus) H. Smith, M. Maławasi; Little Macho/WB/Different Strokes/G.S. Euroamerica, ASCAP; RFC/Atlantic 4027 37 14 91 FRIENDS IN LOVE—Dionne Warwick and Johnny Mathis (J. Graydon) J. Graydon, B. Champlin, D. Foster; Garden Rake/Foster Frees/JSH, ASCAP; Arista 0673 38 92 13 93 41 12 MONEY'S TOO TIGHT—The Valentine Brothers (Valentine Brothers, S. Bethel, B. Lyle) J. Valentine, W. Valentine; Stan/Flo, BMI; Bridge 1982 94 42 10 LOVE HAS FOUND ITS WAY-Dennis Brown (Joe Gibbs, Willie Lindo) D. Brown, Y. Brown; Irving/Joe Gibbs, BMI; A&M 2407 HEART TO HEART—Ronnie Dyson (Bobby Eli) E. Kelley, C. Williams; Interworld Groove Tunes/Friday's Child/Unart, BMI; Cotillion 47005 (Atlantic) 95 57 10 LOOKING UP TO YOU—Michael Wycoff (W. Lewis) L. Ware, Z. Grey; Almo, ASCAP/Irving/Medad, BMI; RCA 13214 47 96 7 FIRST IMPRESSIONS—High Inergy (Ollie E. Brown) S. Lorber, J. Silbar, J. Slate; Bobby Goldsboro, ASCAP/House Of Gold, BMI; Gordy 1613 (Motown) 97 50 10 SHE'S WRAPPED TOO TIGHT—Edwin Birdsong (E. Birdsong) E. Birdsong; Edwin Birdsong, ASCAP; Salsoul 7-7024 (RCA) 98 55 8

Survey For Week Ending 7/10/82

IS OVER—Leslie Smith And Merry Clayton (P. Buentta, R. Chudacoff) S. E. Ball, E. M. Baker, M. Otwell, Freebo; Smilin' Eyes/Hollywood Allstar, BMI; Elektra 47451 BODY'S HERE WITH ME—O'Jays (W. B. Sigler, K. Gamble) r, J. Sigler, C. Gilbert; Mighty Three, BMI; P.I.R. 5-03009 (Epic) Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). * Stars are awarded to other products demonstrating significant gains. • Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). * Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by dot).



WELCOME-Leslie Smith, second right, chats with guests during a recent listening party in Los Angeles for his debut Elektra/Asylum album, "Heartache." Pictured from left are E/A's Oscar Fields, Smith's manager Al Bunetta, Smith and E/A's Vic Faraci.

New On The Charts HOWARD JOHNSON

99 74 7

100 71 7

Although "Keepin' Love New" is Howard Johnson's debut solo album for A&M, the 24-year old vocalist started his recording career several years ago as the lead singer with Niteflyte.

The Florida native developed his vocal talents, including a five and a half octave range, while singing in church. After graduating from high school, he worked with various local groups in the Miami area.

After meeting Sandy Torano of Tornader, Johnson joined the group as lead singer. After changing its name to Niteflyte, the act scored a hit with "If You Want It" on Ariola

Johnson left Niteflyte for a solo career in 1981. Howard Smiley, one of the founders of TK Records, arranged a deal for Johnson with A&M

Johnson is managed by Stan Bernstein of Sid Bernstein Associates, 180 West End Ave., New York, N.Y. 10003; (212) 595-5915.



Howard Johnson



DIDN'T WE DO IT—Billy Always (W. Mitchell) B. Always, W. Mitchell, B. Miller; Poppa Willie/Always/Tender Tunes and Loaded Lyrics, BMI; Waylo 114 (Peter Pan)

BEFORE THE NIGHT

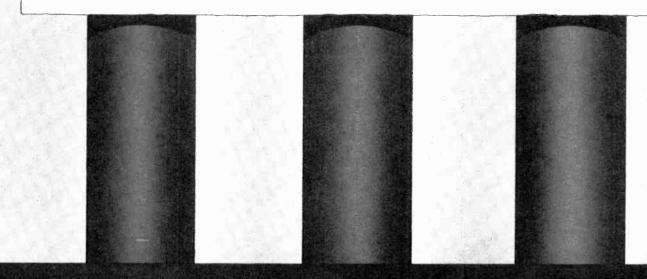
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THIS	WEEK		WKS. ON CHART	eans, electronic, mechanical, photocopying, recording, or otherwith the second se	THIS			TITLE—Artist (Producer) Writer Publisher Licensee, Label 8 N umber (Dist Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer: Publisher, Licensee, Label & Number (Dist Label)
	Y		13	EARLY IN THE WEEKS MORNINGThe Gab Band (L. Simmons) 2	35	35	12	KEEP DANCIN'— R.J.'s Latest Arrival (R.J. Rice) R.J. Rice, Q. Baxter; Arrival, BMI; Zoo York 9-2737 (CBS)	D	75	5	LOVE CHANGES—O. C. Smith (H. B. Barnum) L. J. Crawford, N. Pigtord; Theo Colf/Fine Affair, BMI; Motown 1623
L				MORNINGThe Gap Band (L. Simmons) L. Simmons, C. Wilson, R. Taylor; Total Experience, BMI; Total Experience 8102 (Polygram)	36	25	12	SOMETHING ABOUT THAT WOMAN—Lakeside (Lakeside) Lakeside; Spectrum VII/Circle L, ASCAP; Solar 48009 (Elektra)	Ø	79	3	ELECTROPHONIC FUNK—Shock (M. McClain, R. Sause) R. Sause, Plass, Snyder, Noble; Mac Man, ASCAP; Fantasy 926
2	Z	5		DO I DO—Stevie Wonder (S. Wonder) S. Wonder; Jobete/Black Bull, ASCAP; Tamla 1612 (Motown)	37	40	5	TAKING APPLICATIONS— Richard Dimples Fields (R. D. Fields, B. Wilson) R. D. Fields, B. Wilson; On The Boardwalk/Dat Richfield Kat, BMI/Songs Can	敛	NEW EN		SOONER OR LATER—Larry Graham (Larry Graham) L. Graham; Graham-O-Tunes, BMI; Warner Bros. 7-29956
				DANCE WIT ME-Rick James (R. James) R. James; Jobete/Stone City, ASCAP; Gordy 1619 (Motown)	_^_	67	2	Sing, ASCAP; Boardwalk 7-11-143	☆	76	4	HAPPY HOUR—Deodato (Eumir Deodato) J. Barnes, K. Barnes; Tricky Track, BMI; Warner Bros. 7-29984
2	17	4	11	CUTIE PIE-One Way (ADK, Irene Perkins, A) Perkins) A. Hudson, D. Roberson, G. Green, J. Meadows, T. Morgan, G. Hudson, T. Dudley; Duchess/MCA/Perkis, BMI; MCA 52049	38	57		DANCE FLOOR-zapp (R. Troutman, Z. Troutman) R. Troutman, L. Troutman; Troutman's, BMI; Warner Bros. 7-29961	72	74	4	LOVE ON A SUMMER NIGHT—The McCrary's (W. Henderson) W. Henderson, E. Runner; Silver Carvings, BMI; Capitol 5122
2	\$	8	7	AND I'M TELLING YOU I'M NOT GOING—Jennifer Holliday (D. Foster) T. Eyen, H. Krieger; Dreamgirls, ASCAP/Dreamettes, BMI; Geffen 7-29983	39	42	6	PRESIDENT'S RAP— Rich Little (B. Magic, J. Goldstein, E. Doud) L. Jordan, S. Allen, R. Hammon, H. Scott, L. Rabb; Marvin Gardens/Far Out, ASCAP/Milwaukee, BMI; Boardwalk 9-00001	欲	86	2	GETTIN' TO THE GOOD PART—Herbie Hancock (H. Hancock) Temperton, H. Hancock; Rod Songs, PRS/Hancock, BMI/Almo, ASCAP; Columbia 18-03004
5	27	7		(Warner Bros.)		44	8	I DON'T NEED YOUR LOVE—Sequence (J. Robinson Jr., C. Cook) J. Robinson Jr., C. Cook, A Brown; Sugar Hill, BMI; Sugar Hill 783	À	NEWIE		IMAGINATION—The B.B. & Q Band (J.F. Petrus) K. Williams; Little Macho/Pizzazz, BMI; Capitol 5118
				LIGHT—Jeffrey Osbourne (George Duke) D. H. Walinski, J. Osborne; Overdue/WB/Aimo/March 9, ASCAP; A&M 2410	ا∰ ∧	49	6	FLAMETHROWER RAP—Felix And Jarvis (J. Jewis, J. Tann) S. Justman; Center City, ASCAP; RFC/Quality 014	歃	NEW EI		White BY THE HOTLINE—Deniece Williams (T. Bell, D. Williams) D. Williams, T. Bell; Kee-Drick/Bellboy/Mighty Three, BMI; ARC/Columbia 18-
	<u> </u>			LET IT WHIP-Dazz Band (R. Andrews) R. Andrews, M. Chancler, Ujima/Macvacalac, ASCAP; Motown 1609 DLANET DOCK. Astronome. Barbards The Southering Force (A. Babar)	÷	56	2	LAST NIGHT—Stepnanie Mills (J. Mtume, R. Lucas) R. Lucas, J. Mtume; Frozen Butterfly, BMI; Casablanca 2352 (Polygram)	2765	89	2	03015
		1 0		PLANET ROCK—Afrika Bambaataa & The Soul Sonic Force (A. Baker) A. Baker, J. Robie, Soul Sonic Force; Shakin' Baker, BMI; Tommy Boy 823 TOO LATE—Junior (B. Carter)	Ŵ	67	3	YOUR BODY'S HERE WITH ME—0'lays (W. B. Sigler, K. Gamble) B. Sigler, J. Sigler, C. Gilbert; Mighty Three, BMI; P.I.R. 5-03009 (Epic)		84	2	KEEP IN TOUCH—Shades Of Love (P. Adams) Adams, Johnson; Celtone/Scorpgemi/Pap, ASCAP; Venture 5021 IT'S NOT ME YOU LOVE—Cliff Dawson (Lionel Job)
1				STREET CORNER—Ashford & Simpson (N. Ashford, V. Simpson)	4	55	7	JUST AN ILLUSION—Imagination (T. Swain) Jolley, Swain, John, Ingram; MCA, ASCAP; MCA 52067	立			J. Coleman, J. LoBianco; Marvin Gardens/Meb, ASCAP; Boardwalk 7-11-147
				N. Ashford, V. Simpson; Nick-O-Val, ASCAP; Capitol 5109 STANDING ON THE	\$	54	4	ON THE FLOOR—Fatback Band (B. Curtis, G. Thomas) B. Curtis; Clita, BMI; Spring 3025 (Polygram)	Ŵ	85	2	SHINE-O-MYTE — William "Bootsy" Collins (W. "B." Collins) W. "B." Collins, G. Clinton, Rubber Band, BMI; Warner Bros. 7-29965
				TOP—The Temptations Featuring Rick James (R. James) R. James; Jobete/Stone City, ASCAP; Gordy 1616 (Motown)	46	47	9	THANKS TO YOU—Sinnamon (D. Payne, E. Matthew) E. Matthew, D. Payne, K. Diamond; Amber Puss/Darryl Payne/Eric Matthew/	79	82	3	STRAIGHT FROM THE HEART—Con Funk Shan (Con Funk Shun) F. Pilate, N. Wells-Pilate; Val-ie-Joe, BMI; Mercury 76159 (Polygram)
			16	WE GO A LONG WAY BACK—Bloodstone (McKinley Jackson) C. Love, Triple Tree, BMI; T-Neck 5-02825 (Epic)	47	48	9	Keith Diamond, BMI; Becket 45-11	80	80	3	MURPHY'S JIVE LAW—The Murphy's (C. Barker, G. Kerr, R. Griffin) G. Hunt, D. Joseph; Barcam, BMI; Venture 5020
		3	14 6	EBONY & IVORY—Paul McCartney & Stevie Wonder (G. Martin) McCartney; MPL, ASCAP; Columbia 18-02860 FLIRT—Cameo (L. Blackmon)	47	48	7	WIDE SHOT—Superior Movement (D. Burnside, M.G. White) D. Burnside; We Are Starbound/Burnt Out, BMI; C.I.M. 5-02906 (Epic) LOVE YOU MADLY—Candela (A. Boyyan, A. Boyyan, E. Toon, Jr.)	\$	NEW E		GIVE YOUR LOVE TO ME—Bill Summers And Summers Heat (B. Summers) Summers, Richardson, Baliste: Bilsum/Pure Delite, BMI; MCA 52077
				L. Blackmon, T. Jenkins; All Seeing Eye/Cameo 5, BMI; Chocolate City 3233 (Polygram)	1	51	6	E. Toon, Jr.; Grandma Rosalee, BMI; Arista D682 DON'T HOLD BACK—Mike And Brenda Sutton (M. Sutton, B. Sutton)	t			CHECKING YOU OUT—Aurra (S. Washington) C. Jones, S. Young, J. Ivory, S. Washington; Salsoul 7-7027 (RCA)
2	ول ا	9	7	OUTLAW—War (J. Goldstein, L. Jordan) S. Allen, H. Brown, J. Goldstein, R. Hammon, L. Jordan, L. Oskar, L. Rabb, H. Scott; Far Out, ASCAP/Milwaukee, BMI; RCA 13238		52	8	M. Sutton, B. Sutton; Colgems/Mibren, ASCAP; Sam 82-5028	1	NEW E		WE'VE GOT THE GROOVE—A Taste Of Honey (A. McKay) A. McKay, J. Johnson; Steelchest/Conducive, ASCAP/BMI; Capitol 5132
2		9	3	LOVE IS IN CONTROL—Donna Summer (Q. Jones) Q. Jones, M. Ross, R. Temperton; Yelkowbrick, Road/Almo, ASCAP/Grager/	D D			M. Hamlisch, C.B. Sager; 20th Century Fox, ASCAP; Warner Bros. 7-29998	\$	MEW E	HTRY	THE PARTY TRAIN-Bohannon (Bohannon)
	\sim	2	6	Rashida, BMI/Rodsongs, PRS; Geffen 7-29982 (Warner Bros.) LOVE ME DOWN—Atlantic Starr (J. A. Carmichael) D. Lewis, W. Lewis; Almo/Jodaway; ASCAP; A&M 2420	Ø	53	8	I'M A WONDERFUL THING, BABY—Kid Creote And The Coconuts (A. Darnell) P. Schott, A. Darnell; Schott In The Dark, ASCAP/Perennial August/Cri Cri, BMI: Size 50069 (Warner Bros.)	1	NEW E	RTRY	Bohannon; April Bohannon/Intersong, ASCAP; Phase II 5-02998 (Epic) GIVE IT UP—Pleasure (R. Wright, Pleasure) N. Phillips, D. Lewis, R. Wright, S. Davis; 360/IPM, ASCAP; RCA 13241
	\sim	8	5	LET ME GO—Ray Parker, Jr. (R. Parker, Jr.) R. Parker Jr.; Raydiola, ASCAP; Arista 0695	52	61	4	WHEN YOU TOUCH ME—Skyy (R. Muller, S. Roberts Jr.) S. Roberts Jr.; Alligator, ASCAP; Salsoul 7-7029 (RCA)	86	43	10	FEMMES FATALES—SL Tropez (A. J. Cervantes, L. Rinder, W. M. Lewis) A. J. Cervantes; De Note, BMI; Destiny 2010
		20	13	CHEATING IN THE NEXT ROOM-z z Hill (T. Couch, W. Stephenson) G. Jackson, R. Miller; Muscle Shoals Sound, BMI; Malaco 2079 THE REAL DEAL-The Isley Brothers	13	1	7	THANG—Videeo (HCRC Staff) T. Jones III. D. Weatherspoon Jr.: Funtown/Shindler/Mannish Kidd, BMI;	1	WEW C	NTRY .	WILL YOU KISS ME ONE MORE TIME—Lou Rawls (T. Bell) D. Williams, T. Bell; Black Eye/Bellboy, BMI; Epic 14-02999
1				(R. Isley, R. Isley, D. Isley, M. İsley, E. Isley, C. Jasper) D. Isley, R. Isley, R. Isley, M. Isley, E. Isley, C. Jasper; April/Bovine, ASCAP; T- Neck 5-02985 (Epic)	1	59	6	Houston Connection 4W9-02953 (CBS) LETTIN' IT LOOSE—Heatwave (B. Blue, J. Wilder Jr.) R. Temperton; Rod Songs, PRS/Almo, ASCAP; Epic 14-02904	\$	NEW E		HARD TIMES—Change (I.F. Petrus, M. Malavasi) M. Malavasi, D. Roman, F. Petrus, A. Thornton; Little Macho/Fonzworth, ASCAP; Cotillion 4063 (Altantic)
	21 2		7	THE DOCK OF THE BAY—The Reddings (R. Timmons, Reddings) O. Redding, S. Cropper; East/Memphis/Irving, BMI; Believe In A Dream 5- 02836 (Epic)	255	65	2	AMERICAN MUSIC—Pointer Sisters (R. Perry) P. McGee; Ensign/Parker McGee, BMI; Planet 13254 (RCA)	t	NEW C		GROOVE YOUR BLUES AWAY—Amuzement Park (D. Pearson, Jr.) P. Richmond, D. Ellis, D. Pearson Jr.; Content, BMI; Our Gang 1008 (Mirus)
		26	7	INSTANT LOVE—Cheryl Lynn (L. Vandross) L. Vandross; M. Miller; April/Uncle Ronnie's/Sunset Burgundy, BMI; Columbia 18-02905	55	71	2	I'M THE ONE-Roberta Flack (R. MacDonald, W. Eaton, W. Salter, R. Flack)	190	I NEW C		THE LOVER IN YOU—The Super Hill Gang (P. Wingfield, Sylvia) P. Wingfield. S. Robinson; Island/Sugar Hill, BMI; Sugar Hill 581
	23	23	9	STILL WATER—O'Bryan (D. Cornelius, R. Kersey) W. Robinson, Jr., F. Wilson; Jobete/Stone Agate, ASCAP/BMI; Capitol 5117	57	62	7	R. MacDonald, W. Saiter, W. Eaton; Antista, ASCAP; Atlantic 4068 TAKE SOME TIME OUT—The Salsoul Orchestra (P. Adams, S. Lucas)	91	30	10	BODY LANGUAGE—Queen (Queen, Mack) F. Mercury; Queen, BMI; Elektra 47452
	24	15	9	KEEP ON—''D'' Train H. Eaves III) H. Eaves III, J. Williams; Trumar/Huemar/Jawil, BMI; Prelude 8049	A 280	69	3	S. Lucas; Lucky Three, BMI; Salsoul 7:7026 (RCA) I CAN MAKE YOU FEEL GOOD—Shalamar (L. F. Sylvers III)	92	31	17	IT'S GONNA TAKE A MIRACLE—Deniece Williams (T. Bell) T. Randazzo, B. Weinstein, L. Stallman; Vogue, BMI; ARC/Columbia 18-02812
	٨	14 33	12 5	SOUP FOR ONE—Chic (N. Rodgers, B. Edwards) B. Edwards, M. Rodgers; Chic/Warner-Tamerlane, BMI; Mirage 4032 HOT FUN IN THE SUMMERTIME—Dayton (R. P. Harris, Jr.)				W. Shelby, H. Hewett, R. Jackson; Alive & Kickin'/Hip Trip, BMI/Spectrum VII, ASCAP; Solar 48013 (Elektra)	93	93	13	MONEY'S TOO TIGHT—The Valentine Brothers (Valentine Brothers, S. Bethel, B. Lyle) J. Valentine, W. Valentine; Stan/Flo, BMI; Bridge 1982
	\sim	16	18	S. Stewart; Warner-Tamerlane, BMI; Liberty 1468 THE OTHER WOMAN—Ray Parker Jr. (R. Parker, Jr.) R. Parker Jr.; Raydiola, ASCAP; Arista 0669	59	64	3	SHOUT FOR JOY—Dunn and Bruce Street (D. Pearson, Jr., B. Gray) D. Pearson, Jr., B. Gray; Murios/Davahkee/Moving World/Handshake, ASCAP; Devaki 1009 (Mirus)	94	37	12	EMERGENCY—Whispers (L. Sylvers) K. Spencer, N. Beard, W. Shelby; Spectrum VII/Silver Sounds, ASCAP; Solar
	28	17	19	FORGET ME NOTS—Patrice Rushen (C. Mims, Jr., P. Rushen) P. Rushen, F. Washington, T. McFadden; Baby Fingers, ASCAP/Freddie Dee,	60 ^	60	4	WHY CAN'T WE LIVE TOGETHER-Illusion (E. DeGucht) T. Thomas; Sherlyn, BMI; Sugar Hill 785	95	36	11	48000 Elektra) DON'T STOP WHEN YOU'RE HOT—Larry Graham (Larry Graham)
	29	27	11	BMI; Elektra 47427 I'LL DO MY BEST-Ritchie Family (Fred Petrus) 1. Attourse: C. Solavi A. Threeten, Little Marko (Engrmenth, C.S.	261	70	3	IF YOU DON'T KNOW ME BY NOW—Jean Carn (N. Connors) K. Gamble, L. Huff; Assorted, BMI; Motown 1520	96	45	10	Graham-O-Tunes, BMI; Warner Bros. 50068 ALL THE MAN NEED—Sister Sledge (Sister Sledge)
-	A300	63	3	M. Malavasi, G. Salerni, A. Thornton; Little Macho/Fönzworth, G.S. Euroamerica, ASCAP; RCA 13092 JUMP TO IT—Aretha Franklin (L. Vandross)	2625	81	2	DON'T THROW IT ALL AWAY—Stacy Lattisaw (N. M. Walden) G. Benson, D. R. Mindell; Famous/Gay Noel, ASCAP; Cotiliion 47011 (Atlantic)				D. Pitchford, M. Gore; Fifth Of March/Body Electric/Warner-Tamerlane, BMI; Cotiliion 47007 (Atlantic)
		34	8	L Vandross, M. Miller; Uncle Ronnie's/April/Sunset Burgundy, ASCAP; Arista 0699 SHOW ME WHERE YOU'RE	2635		2	GIRL, YOU ARE THE ONE-Alonzo (C. McMurray) A. Jones; Llaka/Fonz/Lindee, ASCAP; Joe-Wes 81003	97	38	12	YOU'RE #1—Narada Michael Walden (not listed) N. M. Walden, R. Jackson, B.C. Blanch, F. Martin, A. Willis; Gratitude Sky, ASCAP/Irving/Baby Shoes, BMI; Atlantic 4037
	BI			COMING FROM—Carrie Lucas (L.F. Sylvers III) J. Gallo, K. Spencer, W. Potts, Jr.; Silver Sounds/Spectrum VII, ASCAP; Solar 48010 (Elektra)	64	66 - 87	6	YOUR MAN IS HOME TONIGHT—Tony Troutman (not listed) T. Troutman; Malaco/Bill Lowery, Emandolynn, BMI; T. Main 200 (Midtown) YOUR IMAGINATION—Daryl Hall & John Oates (D. Hall, J. Oates)	98	39	10	THIS GIFT OF LIFE/9 TIMES OUT OF 10—Teddy Pendergrass (K. Gamble, L. Huff) K. Gamble, L. Huff, Mighty Three, BMI; P.I.R. 5-02856 (Epic)
	32	32	10	FEELIN' LUCKY LATELY—High Fashion (J. Petrus, M. Malavasi) Romani, Malavasi, Thornton; Little Macho, ASCAP; Capitol 5104		73	4	D. Hall; Hot-Cha/Unichappell, BMI; RCA 13252 BURNIN' LOVE—Plush (B. Watson, R. Moore, A. Winbush)	99	68	6	IF THIS WORLD-coffee (T. Valor) M. Gave; Jobete, ASCAP; De-Lite 819 (Polygram)
- 1	\sim	46	5	SO FINE—Howard Johnson (Kashif, P. L. Jones, M. Brown) Kashif; Kashif/Music Corp. of America, BMI; A&M 2415				R. Moore, A. Winbush; Alamode, ASCAP; RCA 13228	100	72	5	CALYPSO FUNKIN'-Billy Ocean (B. Ocean, N. Martinez)
	兪	41	6	INSIDE OUT—Odyssey (J. Douglass) J. Rae, Major Toms, Luzuli/MCA/Original Video, ASCAP; RCA 13217	67	77	4	IT'S ALRIGHT—Gino Soccio (G. Soccio) G. Soccio; Good Flavor/Sons Celestes/Shediac, ASCAP; RFC/Atlantic 4052				B. Ocean, N. Martinez, J. James; Blackwood, BMI/Chappell, ASCAP; Epic 14- 02942

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). * Stars are awarded to other products demonstrating significant gains. • Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). A Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).



Amuzement Park

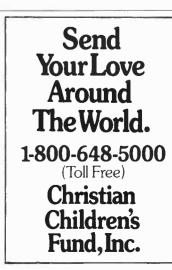
New On The Charts

"Groove Your Blues Away"– 🙀

This eight-member group got together about a year ago to record for Our Gang Entertainment. Lead vocalist/bass/guitarist Paul Richmond received a Grammy nomination for his composition, "Shining Star." Vocalist Darryl Ellis, whose songs have been recorded by the Manhattans, Walter Jackson and the Impressions, plays keyboards and guitar. Drummer/vocalist Ruben Locke Jr. has also cuts by the Manhattans and Davis.

Keyboard player Ralph Evans composed and recorded the Operation Push gospel album, which received a Grammy nomination in 1980. Rounding out the group are seasoned players Norval Don Hodges, trumpet: Fred Entesari, saxophone/flute: Rico McFarland, guitar/bass/drums; and Aubrey Rivers, saxophone/background vocals.

For more information concerning the group, contact Ben Rzepka, Mirus Music, 2440 Lakeside Ave., Cleveland, Ohio 44114; (216) 241-0892.



Survey For Week Ending 7/17/82

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Venues

Disco Video And Music In Ziegfield's Growth Plans

By CARTER MOODY NASHVILLE-The Tulsa nightclub Ziegfield's, after three-and-ahalf years as a top showcase in that city for country, pop and comedy acts on weekends, is expanding its

Last on Week Chart

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32 30 12

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38 33 11

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21 10 Billboard .

TITLE(S), Artist, Label

6004ML/1609M

SNG 0001

(LP) AI 6600

823 (12-inch)

(LP) EI-6015

8528 (12 inch)

inch*) SP-17188

(12 inch) JIVE T14

nch) WES 22140

nch) PRO 7006

MURPHY'S LAW-Cheri-Venture

DO I DO-Stevie Wonder-Tamla

DANCE WIT' ME-Rick James-Motown

TRY JAH LOVE-Third World-Columbia

IT'S RIGHT-Michelle Wallace-Emergency

THE OTHER WOMAN-Ray Parker Jr.-Arista 9590

THE VERY BEST IN YOU-Change-RFC/Atlantic

JUST AN ILLUSION-Imagination-MCA 13957 (12

ROMAN GODS/RIDE YOUR PONY-Fleshtones-IRS

DISC CHARGE-Boystown Gang-Moby Dick 241

RIGHT ON TARGET-Paul Parker-Megatone (12

(THE BEST PART OF) BREAKIN' UP-Roni Griffith-

A NIGHT TO REMEMBER-Shalamar-Solar/Elektra

109 (GIVE ME SOMETHING I CAN REMEMBER)-

Chas Jankel-A&M (12 inch) SP-17196

FEELS GOOD-Electra-Emergency EMDS

Vanguard (12-inch) SPV 54 A

ON A JOURNEY-Elektrik Funk-Prelude (12 inch) PRLD622

(LP cut) 6002TL2

(12 inch*)

(LP) FC37744

DMD 324 (LP)

(LP) SP 70018

(LP) all cuts

6527 (12 inch)

inch) MT101

(LP) S 28

MA-CUM-BA-Tantra-Importe/12

12 MP-315 (12 inch)

(12 inch) EMDS 6524

(12 inch) VD 5019

12-inch)

IN THE NAME OF LOVE—Thompson Twins—Arista (12 inch) CP 712

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LET IT WHIP-Dazz Band-Motown (LP/7 inch)

THANKS TO YOU-Sinnamon-Becket BKD 508 (12-

STORMY WEATHER-Viola Wills-Sunergy (12 inch)

DON'T YOU WANT ME/OPEN YOUR HEART-Human

League—A&M (LP) SP4892 KEEP ON/YOU'RE THE ONE FOR ME—D. Train-

Prelude PRL 14105 (LP) GIVE ME JUST A LITTLE MORE TIME-Angeia

Clemmons—Portrait (12 inch) 4R9-02753 LOVE PLUS ONE—Haircut One Hundred—Arista

PLANET ROCK-Soul Sonic Force-Tommy Boy TB-

LIVE IT UP-Time Bandits-Columbia 44-022829

STREET CORNER-Ashford and Simpson-Capitol

DON'T STOP YOUR LOVE-Booker T-A&M (12

CAT PEOPLE (PUTTING OUT FIRE)-David Bowie-

DON'T MAKE ME WAIT-Peech Boys-West End (12

I SPECIALIZE IN LOVE-Sharon Brown-Profile (12

FEEL IT DON'T FIGKT IT-Atkins-Warner Bros. WBS

RUN RUN-Funkapolitan-Pavillion (12 inch)

PASSION-The Flirts-"0" Records & Visuals OR

Backstreet/MCA BSR-6107 (LP) I'LL DO MY BEST (FOR YOU BABY)-Ritchie

Family-RCA AFLI-4323 (12 inch) EARLY IN THE MORNING-Gap Band-Total Experience PED-701 (12-inch)

STANDING ON THE TOP-The Temptations featuring

FORGET ME NOTS-Patrice Rushen-Elektra

Rick James-Gordy 60008GL (LP)

I RAN-A Flock Of Seagulls-Jive/Arista

format to include disco video and music on week nights, and on weekends after the live shows.

The 600-seat venue is undergoing a \$20,000 renovation for this new six-days-per-week operation, and

Dance/DiscoTop80

This Last on Week Week Chart

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78 60 27

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80 72 16

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NEW ENTRY

NEW ENTRY

NEW ENTRY

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NEW ENTRY

NEW ENTRY

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WEEKS AT #1 5

TITLE(S), Artist, Label

inch*) BSK 7-2

(LP) FE 37689

inch) SPV-55

inch*)

(12 inch)

12048

E1-60128 (LP)

inch*) Import

inch) TTR8217

4W9 02852

(12 inch)

inch) 492809

2201 (12 inch)

(LP) SP 4883

MG (12 inch)

Int. (Import)

BTG 1032

SITUATION-Yazoo-Sire (12

COMBAT ROCK-The Clash-Epic

(LP cut) CPL1-4314

I WANT CANDY-Bow Wow Wow-RCA

COLD LIFE/I'M FALLING/PRYMENTAL-The

Ministry-Wax Trax 110072 XA (12 inch)

A PIECE OF THE ACTION/SHOOP SONG-K.I.D.-RFC/Quality 010 (12 inch)

owner/manager John Bayouth hopes to eventually have a temporary divider of venetian or bamboo to separate part of the 12,000 sq. ft. room as a "silver palm room" The Monday-Thursday disco pro-

Survey For Week Ending 6/19/82

grams include video performances by disco acts projected onto an 8 by 8 ft. screen in tandem with records played by an in-house DJ. Some tables have been removed to create a dance floor and strobe lights installed.

Bayouth explains that he gets his



Billboard photo by Chuck Pulin RITZ SHOW-Columbia Records' Dave Edmunds plays at the Ritz in New York.

video by showing live satellite broadcasts picked up by his receiver dish, and by buying tapes of shows. No admission price is charged, and the specific acts being shown are not mentioned in advertising.

49

He says he's opted for this venture because of the difficulty in operating a "well-built and decorative" club like Ziegfield's in competition with numerous others in Tulsa that are able to book live talent without making major investments in their buildings. "We'll still have live talent on weekends, but that by itself wasn't enough. Someone can open a damn barn dirt cheap and get country acts."

Revenues from drinks alone during the four nights of disco per week will be enough to pay for the equipment and remodeling, Bayouth feels, and he is requiring no cover charge. Food is also served during the week, and a cocktail hour begins at 4:00 p.m., when the disco/video starts.

Bayouth acknowledges that his club is well-known for the top country acts appearing there on Fridays and Saturdays, but emphasizes that the live entertainment format is ex-



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THIS WEEK	LAST WEEK	WKS. ON Chart	TITLE-Artist (Producer) Writer; Publisher, Licensee: Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer: Publisher, Licensee; Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer; Publisher. Licensee; Label & Number (Dist. Label)
$\sum_{i=1}^{n}$	71	15	LET IT WHIP—Dazz Band (R. Andrews) R. Andrews, N. Chancler; Ulima/Macvacalac, ASCAP; Motown 1609	35	32	14	LFT'S CELEBRATESkyy (R. Muller, S. Roberts) T. McConnell; Aligator, ASCAP; Satsoul 7020 (RCA)	68	73	4	ONE HELLO—Randy Crawford (T. LiPuma) M. Hamlisch, C.B. Sager; 20th Century Fox, ASCAP; Warner Bros. 7-29998
			1609 AI #1	Ŵ		6	BODY LANGUAGE—Queen (Queen, Mack) F. Mercury; Queen, BMI; Elektra 47452	69	79	3	JUST AN ILLUSION-Imagination (T. Swain) Jolley, Swain, John, Ingram; MCA, ASCAP; MCA 52067
12	3	9	EARLY IN THE MORNING—The Gap Band (L. Simmons) L. Simmons, C. Wilson, R. Taylor; Total Experience, BMI; Total Experience 8201 (Polyeram)	歃	45	5	STILL WATER—O'Bryan (D. Cornelius, R. Kersey) W. Robinson, Jr., F. Wilson; Jobele/Stone Agate, ASCAP/BMI; Capitol 5117	佥	atu	ATTRY	LET ME GO-Ray Parker, Jr. (R. Parker, Jr.) R. Parker Jr., Raydiola, ASCAP; Arista 0695
3	2	14	THE OTHER WOMAN-Ray Parker Jr. (R. Parker, Jr.) R. Parker Jr.; Raydiola, ASCAP; Arista 0669	30	42	8	KEEP DANCIN'—R.J.'s Latest Arrival (R.J. Rice) R.J. Rice, Q. Baxter; Arrival, BM1; Zoo York 9-2737 (CBS)	☆	81	2	DON'T HOLD BACK—Mike And Brenda Sutton (M. Sutton, B. Sutton) M. Sutton, B. Sutton; Colgens/Mibren, ASCAP; Sam 82-5028
公	8	6	DANCE WIT' ME-Rick James (R. James) R. James, Jobete/Stone City, ASCAP; Gordy 1619 (Motown)	39	39	8	DANCE LIKE CRAZY—Klique (Cooper, Fuller, Pilate, Isaac Suthers) I. Suthers, M.V. Cooper, G. Jackson; George/Bee Germaine/BMI; MCA 52035	☆	78	4	BEFORE THE NIGHT
5	5	12	WE GO A LONG WAY BACK-Bloodstone (McKinley Jackson) C. Love, Triple Tree, BMI; T-Neck 5-02825 (Epic)	40	40	11	LIVE IT UP—The Dramatics (R. Banks) R. Bánks, R. Johnson; Dramatica/R. Banks, BMI; Capitol 5103				IS OVER—Leslie Smith And Merry Clayton (P. Buentta, R. Chudacoff) S. E. Ball, E. N. Baker, M. Otwell, Freebo; Smilin' Eyes/Hollywood Allstar, BMI; Elektra 47451
Ter .	:) :	9	STANDING ON THE		52	3	OUTLAW — War (J. Goldstein, L. Jordan) S. Ailen, H. Brown, J. Goldstein, R. Hammon, L. Jordan, L. Oskar, L. Rabb, H. Scott; Far Out, ASCAP Milheaukee, BMI; RCA 13238	D	80	3	THANG—Videeo (HCRC Staff) T. Jones III, D. Weatherspoon Jr.; Funtown/Shindler/Mannish Kidd, BMI; Houston
7	4	15	TOP—The Temptations Featuring Rick James (R. James) R. James; Jobete/Stone City, ASCAP; Gordy 1616 (Motown) FORGET ME NOTS—Patrice Rushen (C. Mims, Jr., P. Rushen)	42	44	7	MAKE THE LIVING WORTHWHILE—Gene Chandler (Gene Chandler, Sonny Sanders) J. Levine, L. Simon; Gaetana/Ensign/Lachand, BMI; Chi-Sound 1001	74	74	4	Connection 4W9-02923 DE TING CONTINUES—Kleeer (D. King, Kleeer) N. Durham, W. Cunningham, R. Lee Jr., P. Crutchfield, T. Dolphin, E.
		13	P. Rushen, F. Washington, T. McFadden; Baby Fingers, ASCAP/Freddie Dee, BMI; Elektra 47427	43	43	9	MONEY'S TOO	_A_	90	2	Konfbaugh; Groove Good/Darak, BMI/Soutus, ASCAP; Atlantic 4046
A	9	10	EBONY & IVORY—Paul McCartney & Stevie Wonder (G. Martin) McCartney; MPL, ASCAP; Columbia 18-02860				TIGHT—The Valentine Brothers (Valentine Brothers, S. Bethel, B. Lyle) J. Valentine, W. Valentine; Stan/Fio, BMI; Bridge 1982	叡	86 76	2	INSIDE OUT-Odyssey (J. Dougtass) J. Rae, Major Toms, BMI/Luzuli, ASCAP; RCA 13217
T?	11	7	CUTIE PIE—One Way (ADK, Irene Perkins, AI Perkins) A. Hudson, D. Roberson, G. Green, J. Meadows, T. Morgan, G. Hudson, T. Dudley; Duchess/MCA/Perk's, BMI; MCA 52049	歃	48	8	HELP SAVE THIS FRANTIC HEART OF MINE—Fredi Grace & Rhinestone (E. Howard, K.K. Rawis, R. Harris) E. Howard, F. Grace, K. Rawis; Virginia C, ASCAP; RCA 13099	76	76	.4	DIDN'T WE DO IT—Billy Always (W. Mitchell) B. Ahways, W. Mitchell, B. Miller; Poppa Willie/Always/Tender Tunes and Loaded Lyrics, BMI, Waylo 114 (Peter Pan)
1	10	10	Dubley, Duchess/Mul/refrs, Bmi, mus 2009 STREET CORNER-Ashford & Simpson (M. Ashford, V. Simpson) M. Ashford, V. Simpson, Nick-O-Val, ASCAP; Capitol 5109	歃	49	6	E. Howard, F. Grace, K. Rawis; Virginia G., RSCAF; RCA 13099 FEELIN' LUCKY LATELY—High Fashion (J. Petrus, M. Malavasi) Romani, Malavasi, Thornton; Little Macton, ASCAF; Capitol 5104	1	82	3	TAKE SOME TIME OUT-The Salsoul Orchestra (P. Adams, S. Lucas) S. Lucas; LuckyfiThree, BMI; Salsoul 7-7026 (RCA)
兪	12	7	I REALLY DON'T NEED NO	467	53	3	AND I'M TELLING YOU	1	84	2	LETTIN' IT LOOSE—Heatwave (B. Blue, J. Wilder Jr.) R. Temperton; Rod Songs, PRS/Almo, ASCAP; Epic 14/02904
12	6	13	LIGHT—Jeffrey Osbourne (George Duke) D. H. Wolinski, J. Osborne; Overdue/WB/Almo/March 9, ASCAP; A&M 2410 IT'S GONNA TAKE A MIRACLE—Deniece Williams (T. Bell)				l'M NOT GOING—Jennifer Holliday (D. Foster) T. Eyen, H. Krieger; Dreamgirts, ASCAP/Dreamettes, BMI; Geffen 7-29983 (Warner Bros.)	D	87	2	FLAMETHROWER RAP—Felix And Jarvis (J. Jewis, J. Tann) S. Justman; Center City, ASCAP; RFC/Quality 014
企	15	6	TI Solorita I and a mitodole connece minians (i. cen) T. Randazzo, B. Weinstein, L. Stallman; Yogue, BMI; ARC/Columbia 18-02812 TOO LATE—Junior (B. Carter)	宜	50	7	LOVE HAS FOUND IT'S WAY—Dennis Brown (Joe Gibbs, Willie Lindo) D. Brown, Y. Brown; Irving/Joe Gibbs, BMI; A&M 2407	80	88	2	IF THIS WORLD—Coffee (T. Valor) M. Gaye; Jobete, ASCAP; De-Lite 819 (Polygram)
	19	3	J. Giscombe, B. Carter; Junior/Sam, PRS; Mercury 76150 (Polygram)	48	65	2	LOVE ME DOWN—Atlantic Starr (J. A. Carmichael)	☆	NEW (HOT FUN IN THE SUMMERTIME—Dayton (R. P. Harris, Jr.) S. Stewart; Warner-Tamerlane, BMI; Liberty 1468
金	18	8	DO DO—Stevie Wonder (S. Wonder) S. Wonder; Jobete/Black Bull, ASCAP; Tamla 1612 (Motown) SOUP FOR ONE—Chic (N. Rodgers, B. Edwards)	495	67	2	D. Lewis, W. Lewis; Almo/Jodaway; ASČAP; A&M 2420 PLANET ROCK—Afrika Bambaataa & The Soul Sonic Force (A. Baker) A. Baker, J. Robie, Soul Sonic Force; Shakin' Baker, BMI; Tommy Boy 823	82	41	11	LADY'S CHOICE—Shotgun (S.A. Love, W. Talbert) R. Moore, T. Steels, R. Sebastian, G. Ingram, L. Austin, E. Lattimore; Front Wheel/Funk Rock, BMI; Montage 1214
16	16	11	B. Edwards, R. Rodgers; Chic/Warner-Tamerlane, BMI; Mirage 4032	500	62	6	FEMMES FATALES—St. Tropez (A. J. Cervantes, L. Rinder, W. M. Lewis) A. J. Cervantes; De Note, BMI; Destiny 2010	1	90	2	YOUR MAN IS HOME TONIGHT—Tony Troutman (not listed)
			THE VERY BEST IN YOU—Change (J.F. Petrus) H. Smith, M. Malavasi; Little Macho/WB/Different Strokes/G.S. Euroamerica, ASCAP; RFC/Atlantic 4027	51	51	10	I SPECIALIZE IN LOVE—Sharon Brown (E. O'Laughlin) Golden, Scher; Next Pitatau, ASCAP/STM, BMI; Profile 5006	A	NEW C	amv	T. Troutman; Malaco/Bill Lowery, BMI; T. Main 200 (Midtown) TAKING APPLICATIONS—Richard Dimples Fields (R. D. Fields, B.
17	17	10	OLD FASHIONED LOVE—Smokey Robinson (G. Tobin) G. Goetzman, M. Piccirillo; Chardax, BMI; Tamla 1615 (Motown)		55	6	ALL THE MAN I NEED—Sister Sledge (Sister Sledge) D. Pitchford, M. Gore: Fifth Of March/Body Electric/Warner-Tamerlane, BMI:				Wilson) R. D. Fields, B. Wilson; On The Boardwalk/Dat Richfield Kat. BMI/Songs Can Sing, ASCAP: Boardwalk 7-11-143
百	20	7	DON'T STOP WHEN YOU'RE HOT—Larry Graham (Larry Graham) Graham-O-Tunes, BMI; Warner Bros. 50068	☆	58	4	Cotillion 47007 (Atlantic) LOOKING UP TO YOU—Michael Wycoff (W. Lewis) L. Ware, Z. Grey; Almo, ASCAP/Irving/Medad, BMI; RCA 13214	歃	, ACT 1		ONE MINUTE FROM LOVE—Sadane (J. Mtume, R. Lucas) J. Mtume, R. Lucas; Frozen Butterfly, BMI; Warner Bros. 7-29985
D	21	8	YOU'RE #1—Narada Michael Walden (not listed) M. M. Walden, R. Jackson, B.C. Blanch, F. Martin, A. Willis; Gratitude Sky, NSCAP/Inving/Baby Shoes, BMI, Atlantic 4037	-	57	7	L. Ware, Z. Grey; Almo, ASCAP/Irving/Medad, BMI; RCA 13214 FIRST IMPRESSIONS—High Inergy (Ollie E. Brown) S. Lorber, J. Silbar, J. Slate; Bobby Goldsboro, ASCAP/House Of Gold, BMI;	86	59	7	DO IT TO THE MAX—Xavier (Terry Phillips) T. Phillips, R. Harris, A. Little, E. Smith; Terry Phillips, ASCAP; Liberty 1464
20	13	15	MURPHY'S LAW—Cheri (F. James, G. Hunt) G. Hunt, D. Joseph; Hygroton/Lopressor/PRO/Paddle, BMI: Venture 149	1	60	5	S. Linder, J. Sudar, J. Sale, Booldy Goldshold, ASCAP House of Gold, BMI, Gordy 1613 (Motown) THANKS TO YOU—Sinnamon (D. Payne, E. Matthew)	贡	NEW I	ATTRY .	CALYPSO FUNKIN' – Billy Ocean (B. Ocean, M. Martinez) B. Ocean, N. Martinez, J. James; Blackwood, BMI/Interworld, ASCAP/Motcha,
歃	24	5	KEEP ON—"D" Train H. Eaves III) H. Eaves HI, J. Williams; Trumar/Huemar/Jawil, BMI; Prelude 8049				E. Matthew, D. Payne, K. Diamond; Amber Puss/Darryl Payne/Eric Matthew/ Keith Diamond, BMI; Becket 45-11	88	89	2	PRS; Epic 14-02942 WON'T YOU LET ME LOVE
22	23	10	FRIENDS IN LOVE—Dionne Warwick and Johnny Mathis (J. Graydon) J. Graydon, B. Champlin, D. Foster; Garden Rake/Foster Frees/JSH, ASCAP;	56	56	7	DO WHAT YOU WANNA DO—Starpoint (Lionel Job) K. Adeyemo, E. Phillips; Harrindur/Licyndiana/Ensign, BMI; Chocolate City 3232 (Polygram)				YOU—Bernard Wright (D. Grusin, L. Rosen) B. Wright, W. Irvine; Ola's Kid/Roaring Fork/Nodlew, BMI; Arista/GRP 2520
23	25	8	Arista 0673 EMERGENCY—Whispersfi(L. Sylvers) K. Spencer, M. Beard, W. Shelby; Spectrum VII/Silver Sounds, ASCAP; Solar	1	61	5	WIDE SHOT—Superior Movement (D. Burnside, M.G. White) D. Burnside; We Are Starbound/Burnt Out, BMI; C.I.M. 5-02906 (Epic)	BOT	NEW E		LOVE CHANGES—O. C. Smith (H. B. Barnum) L. J. Crawford, N. Pigford; Theo Coff, BMI; Motown 1623
	26	9	48000 Liektra)	D	63	4	I DON'T NEED YOUR LOVE-Sequence (J. Robinson Jr., C. Cook) J. Robinson Jr., C. Cook, A Brown; Sugar Hill, BMI; Sugar Hill 783	90	NEW E		SO FINE-Howard Johnson (Kashif, P. L. Jones) Kashif; Duchess/Kashiff, BMI; A&M 2415
24	14	14	CHEATING IN THE NEXT ROOM-Z Z Hill (T. Couch, W. Stephenson) G. Jackson, R. Miller; Muscle Shoals Sound, BMI; Malaco 2079	S	64	5	SHE'S WRAPPED TOO TIGHT—Edwin Birdsong (E. Birdsong) E. Birdsong; Edwin Birdsong, ASCAP; Salsoul 7-7024 (RCA)	91	92	3	DON'T MAKE ME WAIT—Peech Boys (L. De Benedictus) Peech Boys, R. B. Fowler; Peech Boys/Dez Bee, BMI; West End 1240
25	14	14	JUST BE YOURSELF—Cameo (L. Blackmon) C. Singleton, B. Blackmon, T. Jenkins; All Seeing Eye, BMI; Chocolate City 3231 (Polygram)	5005	68	4	SHOW ME WHERE YOU'RE COMING FROM-Carrie Lucas (L.F. Sylvers III)	92	94	2	ANIMAL—Charles Earland (T. Washington) C. Earland, S. Kendrick; Fairyland/Visions Of Music, BMI; Columbia 18-02881
26	22	13	I JUST WANT TO SATISFY—The O'Jays (K. Gamble, C. Womack) K. Gamble, C. Womack, L. Womack; Mighty Three, BMI; P.I.R. 02834 (Epic)	517	70	3	J. Galio, K. Spencer, W. Potts, Jr.; Silver Šounds/Spectrum VII, ASCAP; Solar 48010 (Elektra)	93	34	18	IF IT AIN'T ONE THING IT'S ANOTHER—Richard "Dimples" Fields (R. Fields, R. Wilson)
E	29	8	SOMETHING ABOUT THAT WOMAN-Lakeside (Lakeside) Lakeside: Spectrum VII/Circle L, ASCAP; Solar 48009 (Elektra)				INSTANT LOVE—Cheryl Lynn (L. Vandross) L. Vandross; M. Miller; April/Uncle Ronnie's/Sunset Burgundy, BMI; Columbia 18-02905	04	26	0	R. Fields, B. Wilson; On The Boardwalk/Dat Richfield Kat, BMI/Song Can Sing, ASCAP; Boardwalk 71139 WADBY THAT PODY, Diver Date (D. Det)
28	27	15	CAN YOU SEE THE LIGHT—Brass Construction (R. Muller) R. Muller; One To One, ASCAP; Liberty 1453	Ø	66	7	HEART TO HEART—Ronnie Dyson (Bobby Eli) E. Kelley, C. Williams; Interworld Groove Tunes/Friday's Child/Unart, BMI;. Cotilion 47005 (Attamic)	94	35	9	WORK THAT BODY—Diana Ross (D. Ross) P. Jabara, D. Ross, R. Chew; Songs Of Manhattan Island/Olga/Ray-Han/ Koppelman-Bandier/Rossille, BMI; RCA 13201
29	28	17	CIRCLES—Atlantic Starr (J.A. Carmichael) D. Lewis, W. Lewis, Almo/Jodaway, ASCAP; A&M 2392		83	2	FLIRT—Cameo (L. Blackmon) L. Blackmon, T. Jenkins, All Seeing Eye/Cameo 5, BMI; Chocolate City 3233	95	47	11	TAKE A LICKIN' AND KEEP ON KICKIN'—William "Bootsy" Collins (W. Collins)
30	30	15	A NIGHT TO REMEMBER—Shalamar (L Sylvers III, Shalamar) D. Meyers, C. Sylvers III, N. Beard; Silver Sounds/Spectrum VII/Satelitte III, ASCAP; Solar 48005 (Elektra)	5043	85	2	(Polygram) PRESIDENT'S RAP—Rich Little (B. Magic, J. Goldstein, E. Doud)	96	54	10	AND KEEP ON KICKIN'-William "Bootsy" Collins (W. Collins) W. Collins; Stretchin' Out, ASCAP; Warner Bros. 50044 JAMAICA-Bobby Caldwell (B. Caldwell)
歃	38	3	THE DOCK OF THE BAY—The Reddings (R. Timmons, Reddings) O. Redding, S. Cropper, Irving, BMI; Believe In A Dream 5-02836 (Epic)				L Jordan, S. Allen, R. Hammon, H. Scott, L. Rabb; Marvin Gardens/Far Out, ASCAP/Milwaukee, BM1; Boardwalk 9-00001	97	69	6	B. Caldwell; Bobby Caldwell/Happy Stepchild, BMI; Polydor 2202 (Polygram) IN THE NAME OF LOVE—The Thompson Twins (S. Lillywhite)
歃	37	7	I'LL DO MY BEST-Ritchie Family (Fred Petrus) M. Malavasi, G. Salerni, A. Thornton; Little Macho/Fonzworth, G.S.	100		3	LOVE YOU MADLY—Candela (A. Boyyan, A. Boyyan, E. Toon, Jr.) E. Toon, Jr.; GrandmafiRosalee, BMI; Arista 0682	98	72	6	T. Bailey, Thompson Twins; Point/ATV; Arista 0671 J'VE GOT THE DANCE FEVER—Bohannon (H. Bohannon)
33	31	15	Euroamerica, ASCAP; RCA 13092 SENDING MY LOVE—Pleasure (R. Wright, Pleasure)	66	33	16	MAKING LOVE—Roberta Flack (C.B. Seger, B. Bachrach, B. Roberts) B. Bachrach, C.B. Seger; 20th Century-Foz/New Hiden Valley; ASCAP, Begonia Melodies/Fedora, BMI; Atlantic 4005	99	75	5	H. Bohannon; April Bohannon/Intersong, ASCAP; Phase II 5-02897 (Epic)
	36	6	D. Hepburn, R. Wright; 360/IPM. ASCAP; RCA 1306? THIS GIFT OF LIFE/9 TIMES OUT		71	4	I'M A WONDERFUL THING, BABY—Kid Creole And The Coconuts (A. Darneli)	100	91	6	I JUST WANNA—Alton Edwards (M. Khan) A. Edwards, C. Cameron; Colgems-EMI, ASCAP; Columbia 18-02796 I THINK YOU'RE OUT OF THIS WORLD—Lonnie Jordan (L. Jordan)
			OF 10—Teddy Pendergrass (K. Gamble, L. Huff) K. Gamble, L. Huff; Mighty Three, BMI; P.I.R. 5-02856 (Epic)				D. Schott, K. Darnelli, Schott In The Dark, ASCAP/Perennial August/Cri Cri, BMI; Sire 50069 (Warner Bros.)				S. Buchner, J. Goldstein, L. L. Jordan; Far Out/LALIM/River Jordan, ASCAP; Boardwalk 7-11141
			Superstars are awarded to those products demonstrating the greater of the stream of	test air	play and	sales g	ains this week (Prime Movers). 🛨 Stars are awarded to other products demo	nstratin	z signifi	cant ga	ins. ● Recording Industry Assn. of America seal

A Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. 🗬 Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). 🛦 Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

New On The Charts

BILLY ALWAYS "Didn't We Do It"-76

Didn't We Do It"-

A protege of such eminent artists as Mahalia Jackson and Aretha Franklin, Billy Always has been working as an entertainer since childhood. The winner of a dance contest at the age of seven. Always often danced on the finale of close family friend Franklin's Chicago shows.

A member of the church choir from an early age, Always started singing, recording and touring with Rev. Isaac Whittmon at the age of 11. While working with Whittmon, he often stayed with his godmother Jackson, occasionally opening shows for her. When he turned 14, he began touring with Franklin and doing backup vocals on some of her recordings.

After a touring stint with the Red Holt Jazz Trio, including arena and college dates. Always turned to songwriting. During the mid '70s, he worked with composer Barrett Strong on several Capitol projects.

Always is the first artist signed to Waylo Records, the Memphis-based label launched by Willie Mitchell, one of the forces behind Al Green's hits. For more information concerning Always, contact Mitchell at 1320 S. Lauderdale, Memphis, Tenn. 38106; (901) 775-3790.





JUNE 19, 1982, BILLBOARD

FROM THE MAN WHO BROUGHT YOU THE CLASSICS, "DANCER" AND "TRY IT OUT," A NEW MASTERPIECE...GINO SOCCIO'S "FACE TO FACE."

WITH A WONDERFUL STYLE ALL HIS OWN, GINO SOCCIO SOON BECAME AN INTERNATIONAL SUCCESS WITH A UNIVERSAL APPEAL TO A UNIVERSAL AUDIENCE."

"TRY IT OUT," HIS LAST RECORD, WAS #1 ON THE DANCE CHARTS FOR 10 WEEKS AS WELL AS TOP 20 ON THE R&B CHARTS.

NOW, GINO SOCCIO IS BACK AND STRONGER THAN EVER ON "FACE TO FACE," HIS LATEST TRIUMPH. TRY THIS OUT!

FEATURING THE SINGLE, "IT'S ALRIGHT.4052

GINO SOCCIO FACE TO FACE

MMW

ON ATLANTIC/RFC RECORDS AND CASSETTES:



Produced, arranged and composed by Gine Soccio

SD 19358

Billboard® BOC nale

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer; Publisher, Licensee, Label & Number (Dist. Label)	
	2	10	EARLY IN THE MORNING-The Gap Band (L Simmons) L. Simmons, C. Wilson, R. Taylor; Total Experience, BMI; Total Experience 8102 (Polygram)	
2	1	16	LET IT WHIP—Dazz Band (R. Andrews) R. Andrews, N. Chancler; Ujima/Macvacalac, ASCAP; Motown 1609	
\$	4	7	DANCE WIT' ME-Rick James (R. James) I. James; Jobete/Stone City, ASCAP; Gordy 1619 (Motown)	
\$	9	8	CUTIE PIE—One Way (ADK, Irene Perkins, Al Perkins) A. Hudson, D. Roberson, G. Green, J. Meadows, T. Morgan, G. Hudson, T. Dudley; Duchess/ MCA/Perk's, BMI; MCA 52049	
5	5	13	WE GO A LONG WAY BACK-Bloodstone (McKinley Jackson) C. Love, Triple Tree, BMI; T-Neck 5-02825 (Epic)	
Ø	6	10	STANDING ON THE TOP—The Temptations Featuring Rick James (R. James) R. James; Jobete: Stone City, ASCAP; Gordy 1616 (Motown)	
	14	4	DO I DO — Slevie Wonder (S. Wonder) S. Wonder; Jobete/Black Bull, ASCAP; Tamla 1612 (Motown)	
8	8	11	EBONY & IVORY—Paul McCartney & Stevie Wonder (G. Martin) McCartney; MPL, ASCAP; Columbia 18-02860	
295	11	8	I REALLY DON'T NEED NO LIGHT—Jeffrey Osbourne (George Duke) D. H. Woinski, J. Osbourne, Overdue/WB/Almo/March 9, ASCAP; A&M 2410	
10	10	11	STREET CORNER-Ashford & Simpson (N. Ashford, V. Simpson) N. Ashford, V. Simpson; Nick-O-Val, NSCAP; Capitol 5109	
佥	13	7	TOO LATE—Junior (B. Carter) 1. Giscombe, B. Carter; Junior/San, PRS; Mercury 76150 (Polygram)	
12	3	15	THE OTHER WOMAN-Ray Parker Jr. (R. Parker, Jr.) R. Parker Jr.; Raydioia, ASCAP; Arista D669	
13	7	16	FORGET ME NOTS—Patrice Rushen (C. Mims, Jr., P. Rushen) P. Rushen, F. Washington, T. McFadden; Baby Fingers, ASCAP/Freddie Dee, BMI; Bektra 47427	
14	12	14	IT'S GONNA TAKE A MIRACLE—Deniece Williams (T. Bell) T. Randazzo, B. Weinstein, L. Stallman; Vogue, BMI; ARC/Columbia 18-02812	
1	15	9	SOUP FOR ONE—Chic (N. Rodgers, B. Edwards) B. Edwards, N. Rodgers; Chic/Warner-Tamerlane, BMI; Mirage 4032	
	18	8	DON'T STOP WHEN YOU'RE HOT—Larry Graham (Larry Graham) Graham-O-Tunes, BMI; Warner Bros. 50068	Y
17	16	12	THE VERY BEST IN YOU-Change (J.F. Petrus) H. Smith, M. Malavasi; Little Macho/WB/Different Strokes/G.S. Euroamerica, ASCAP; RFC/Atlantic 4027	
D	21	6	KEEP ON—"D" Train H. Eaves III) H. Eaves III, J. Williams; Trumar/Huemar/Jawil, BMI; Prelude 8049	
19	19	9	YOU'RE #1—Narada Michael Walden (not listed) N. M. Walden, R. Jackson, B.C. Blanch, F. Martin, A. Willis; Gratitude Sky, ASCAP/Irving/Baby Shoes, BMI; Atlantic 4037	
20	17	11	OLD FASHIONED LOVE—Smokey Robinson (G. Tobin) G. Goetzman, M. Piccirillo; Chardax, BMI; Tamla 1615 (Motown)	
21	20	16	MURPHY'S LAW—Cheri (F. James, G. Hunt) G. Hunt, D. Joseph; Hygroton/Lopressor/PRO/Paddle, BMI; Venture 149	
22	24	10	CHEATING IN THE NEXT ROOM—Z Z Hill (T. Couch, W. Stephenson) G. Jackson, R. Miller; Muscle Shoats Sound, BMI; Malaco 2079	
23	23	9	EMERGENCY—Whispers (L. Sylvers) K. Spencer, N. Beard, W. Shelby; Spectrum VII/Silver Sounds, ASCAP; Solar 48000 Elektra)	
24	22	11	FRIENDS IN LOVE— Oionne Warwick and Johnny Mathis (J. Graydon) J. Graydon, B. Champlin, D. Foster; Garden Rake/Foster Frees/JSH, ASCAP; Arista 0673	
25	46	4	AND I'M TELLING YOU I'M NOT GOING—Jennifer Holliday (D. Foster) T. Eyen, H. Krieger; Dreamgirts, ASCAP/Dreamettes, BMI; Geffen 7-29983 (Warner Bros.)	
205	31	4	THE DOCK OF THE BAY-The Reddings (R. Timmons, Reddings)	_
27	27	9	SOMETHING ABOUT THAT WOMAN-Lakeside (Lakeside) Lakeside: Spectrum VII/Circle L, ASCAP; Solar 48009 (Elektra)	2
28	26	14	LINCT WANT TO CATION	1
Ø	32	8	I'LL DO MY BEST-Ritchie Family (Fred Petrus) M. Malavasi, G. Salerni, A. Thornton; Little Macho/Fonzworth, G.S. Euroamerica, ASCAP; RCA 13092	
30	37	6	STILL WATER—O'Bryan (D. Cornelius, R. Kersey) W. Robinson, Jr., F. Wilson; Jobete/Stone Agate, ASCAP/BMI; Capitol 5117	1
歃	34	7	THIS GIFT OF LIFE/9 TIMES OUT	2
32	48	3		1
33	36	7	BODY LANGUAGE—Queen (Queen, Mack) F. Mercury; Queen, BMI; Élektra 47452	2
34	49	3	PLANET ROCK-Afrika Bambaataa & The Soul Sonic Force (A. Baker) A. Baker, J. Robie, Soul Sonic Force; Shakin' Baker, BMI; Tommy Boy 823	1

우리 동범 등 TITLE-Artist (Producer)

	THIS	LAST WEEK	WKS. 0 CHAR1	Writer; Publisher, Licensee; Label & Number (Dist. Label)	THIS WEEK	LAST
S 1	35	41	4	OUTLAW—War (J. Goldstein, L. Jordan) S. Allen, H. Brown, J. Goldstein, R. Hammon, L. Jordan, L. Oskar, L. Rabb, H. Scott; Far Out, ASCAP Molwaukee, BMI; RCA 13238	108	78
	36	45	7	FEELIN' LUCKY LATELY—High Fashion (J. Petrus, M. Malavasi) Romani, Malavasi, Thornton; Little Macho, ASCAP; Capitol 5104	69	79
	37	63	3	FLIRT—Cameo (L. Blackmon) L. Blackmon, T. Jenkins; All Seeing Eye/Cameo 5, BMI; Chocolate City 3233 (Polygram)	资	nen
	38	38	9	KEEP DANCIN'-R.J.'s Latest Arrival (R.J. Rice) R.J. Rice, Q. Baxter; Arrival, BMI; Zoo York, 9-2737 (CBS)	页	77
T.	39	28	16	CAN YOU SEE THE LIGHT-Brass Construction (R. Muller) R. Muller, One To One, ASCAP, Liberty 1453	72	.72
	40	42	8	MAKE THE LIVING WORTHWHILE— Gene Chandler (Gene Chandler, Sonny Sanders) J. Levine, L. Simon; Gaetana/Ensign/Lachand, BMI; Chi-Sound 1001		80
	41	43	10	MONEY'S TOO TIGHT—The Valentine Brothers (Valentine Brothers, S. Bethel, B. Lyle) J. Valentine, W. Valentine; Stan/Fio, BMI; Bridge 1982	74	00 76
	42	61	4), vereinine, H. Vereinine, Stan/Tro, BMI, Bruge 1952 INSTANT LOVE—Cheryl Lynn (L. Vandross) L. Vandross; M. Miller; April/Uncle Ronnie's/Sunset Burgundy, BMI; Columbia 18-02905	75	40
	43	47	8	LOVE HAS FOUND ITS WAY—Dennis Brown (Joe Gibbs, Willie Lindo)	1	83
2410	44	44	9	D. Brown, Y. Brown; Inving/Joe Gibbs, BMI; A&M 2407 HELP SAVE THIS FRANTIC HEART	77	51
	~	NEW		OF MINE—Fredi Grace & Rhinestone (E. Howard, K.K. Rawts, R. Harris) E. Howard, F. Grace, K. Rawts: Virginia C, ASCAP; RCA 13099		85
	欧			THE REAL DEAL—The Isley Brothers (R. Isley, R. Isley, D. Isley, M. Isley, E. Isley, C. Jasper) D. Isley, R. Isley, R. Isley, M. Isley, E. Isley, C. Jasper; April/Bovine, ASCAP; T- Nech 5-0295 (Epic)	-	87
Dee,	46	50	7	FEMMES FATALES—St. Tropez (A. J. Cervantes, L. Rinder, W. M. Lewis) A. J. Cervantes; De Note, BMI; Destiny 2010		
	47	53	5	LOOKING UP TO YOU—Michael Wycoff (W. Lewis) L Ware, Z. Grey; Almo, ASCAP/Irving/Medad, BMI; RCA 13214	100	WEW
02812	48	52	7	ALL THE MAN I NEED—Sister Sledge (Sister Sledge) D. Pitchford, M. Gore; Fifth O! March/Body Electric/Warner-Tamerlane, BMI; Cotillion 47007 (Atlantic)		90 89
ham)	2495	70	, 2	LET ME GO—Ray Parker, Jr. (R. Parker, Jr.) R. Parker Jr.; Raydiola, ASCAP; Arista 0695		
nerica,	50	54	8	FIRST IMPRESSIONS—High Inergy (Ollie E. Brown) S. Lorber, J. Silbar, J. Slate; Bobby Goldsboro, ASCAP/House Of Gold, BMI; Gordy 1613 (Motown)	83	NE.W
	51	60	5	SHOW ME WINNIN SHOW ME WEE YOU'RE COMING FROM-Carrie Lucas (LF. Sylvers III) 1. Sallo, K. Spencer, W. Potts, Jr.; Silver Sounds/Spectrum VII, ASCAP; Solar	84	25
Sky,	52	57	6	48010 (Elektra) WIDE SHOT—Superior Movement (D. Burnside, M.G. White)	TET _	NEW.
	53	58	5	D. Burnside; We Are Starbound/Burnt Out, BMI; C.I.M. 5-02906 (Epic) I DON'T NEED YOUR LOVE—Sequence (J. Robinson Jr., C. Cook)		WEW
9	54	55	6	1. Robinson Jr., C. Cook, A Brown; Sugar Hill, BMI; Sugar Hill 783 THANKS TO YOU—Sinnamon (D. Payne, E. Matthew) E. Matthew, D. Payne, K. Diamond; Amber Puss/Oarryl Payne/Eric Matthew/	₩ the second s	NEW.
henson)	55	59	6	Keth Diamond, BMI; Becket 45-11 SHE'S WRAPPED TOO TIGHT—Edwin Birdsong (E. Birdsong)	89	91
Solar	56	64	3	E. Birdsong; Edwin Birdsong, ASCAP; Salsoul 7-7024 (RCA) PRESIDENT'S RAP—Rich Little (B. Magic, J. Goldstein, E. Doud) L. Jordan, S. Allen, R. Hammon, H. Scott, L. Rabb; Marvin Gardens/Far Out, Property State (State State Sta	10	NEW
lon) CAP;	57	62	8	ASCAP/Milwaukee, BMI; Boardwalk 9-00001 HEART TO HEART— Ronnie Dyson (Bobby Eli) E. Kelley, C. Williams; Interworld Groove Tunes/Friday's Child/Unart, BMI;	91	86
	58	39	9	Cotillion 47005 (Atlantic) DANCE LIKE CRAZY—Klique (Cooper, Fuller, Pilate, Isaac Suthers) 1. Suthers, M.V. Cooper, G. Jackson; George/Bee Germaine/BMI; MCA 52035	92	92
83	59	65	4	LOVE YOU MADLY- Candela (A. Boyyan, A. Boyyan, E. Toon, Jr.) E. Toon, Jr.; Grandma Rosalee, BMI; Avista 0682	93	29
) ()	Ŵ	84	2	TAKING APPLICATIONS— Richard Dimples Fields (R. D. Fields, B. Wilson) R. D. Fields, B. Wilson; On The Boardwalk/Dat Richfield Kat, BMI/Songs Can Sing, ASCAP, Boardwalk / 11:143	94	30
i) Epic)	1	68	5	ONE HELLO-Randy Crawford (T. LiPuma)	95	33
	62	67	5	M. Hamiisch, C.B. Sager; 20th Century Fox, ASCAP; Warner Bros. 7-29998 FM A WONDERFUL THING, BABY—Kid Creole And The Coconuts (A. Darnell)	96	35
117		69	4	P. Schott, A. Darnell; Schott In The Dark, ASCAP/Perennial August/Cri Cri, BMI; Sire 50069 (Warner Bros.) JUST AN ILLUSION—Imagination (T. Swain)	97	74
		75	3	Jolley, Swain, John, Ingram; MČA, ASCAP; MCA 52067 INSIDE OUT—Odyssey (J. Douglass)	98	56
	1	71	3	J. Rae, Major Toms. BML/Luzuli, ASCAP; RCA 13217 DON'T HOLD BACK—Mike And Brenda Sutton (M. Sutton, B. Sutton)	99	66
	2665	81	2	M. Sutton, B. Sutton; Colgems: Mibren, ASCAP; Sam 82-5028 HOT FUN IN THE SUMMERTIME—Dayton (R. P. Harris, Jr.) S. Stewart; Warner-Tamerlane, BMI; Liberty 1468	23	66
er) 823	b	73	4	S. Stewart; warner-rameriane; BMI; Liberty 1466 THANG—Video (HCRC Staff) T. Jones III, D. Weatherspoon Jr.; Funtown/Shindler/Mannish Kidd, BMI; Houston Connection 4W9-02923 (CBS)	100	82

THIS WEEK LLAST WEEK WKS. OH TITLE-Artist (Producer) Writer; Publisher, Licensee; Label & Number (Dist. Label) 78 3 LETTIN' IT LOOSE-Heatwave (B. Blue, J. Wilder Jr.) R. Temperton; Rod Songs, PRS/Almo, ASCAP; Epic 14-02904 FLAMETHROWER RAP—Felix And Jarvis (J. Jewis, J. Tann) S. Justman; Center City, ASCAP; RFC/Quality 014 79 3 WHY CAN'T WE LIVE TOGETHER-Illusion (E. DeGucht) NEW ENTRY TAKE SOME TIME OUT—The Salsoul Orchestra (P. Adams, S. Lucas) S. Lucas; Lucky Three, BMI; Salsoul 7-7026 (RCA) 77 4 BEFORE THE NIGHT 5 72 IS OVER—Leskie Smith And Merry Clayton (P. Buentta, R. Chudacoff) S. E. Ball, E. Baker, M. Otwell, Freebo; Smilin' Eyes/Hollywood Allstar, BMI; Elektra 47451 80 3 IF THIS WORLD—Coffee (T. Valor) M. Gaye; Jobete, ASCAP; De-Lite 819 (Polygram) DIDN'T WE DO IT—Billy Always (W. Mitchell) B. Always, W. Mitchell, B. Müler; Poppa Willie/Always/Tender Tunes and Loaded Lyrics, BMI; Waylo 114 (Peter Pan) 5 76 LIVE IT UP—The Dramatics (R. Banks) R. Banks, R. Johnson; Dramatica/R. Banks, BMI; Capitol 5103 10 12 33 3 YOUR MAN IS HOME TONIGHT-Tony Troutman (not listed) T. Troutman; Malaco/Bill Lowery, Emandolynn, BMI; T. Main 200 (Midtown) I SPECIALIZE IN LOVE-Sharon Brown (E. O'Laughlin) Golden, Scher; Next Plateau, ASCAP/STM, BMI; Profile 5006 11 51 ONE MINUTE FROM LOVE—Sadane (J. Mtume, R. Lucas) J. Mtume, R. Lucas; Frozen Butterfly, BMI; Warner B/os. 7-29985 35 2 CALYPSO FUNKIN'— Billy Ocean (B. Ocean, M. Martinez) B. Ocean, N. Martinez, J. James; Blackwood, BMI/Interworld, ASCAP/Motcha, PRS; Epic 14-02942 37 2 LOVE ON A SUMMER NIGHT—The McCrary's (W. Henderson) W. Henderson, E. Runner; Silver Carvings, BMI; Capitol 5122 NEW COTON SO FINE—Howard Johnson (Kashif, P. L. Jones) Kashif; Duchess/Kashiff, BMI; A&M 2415 ю 2 LOVE CHANGES—O. C. Smith (H. B. Barnum) L J. Crawford, N. Pigford; Theo Coff, BMI; Motown 1623 39 2 ON THE FLOOR—Fatback Band (B. Curtis, G. Thomas) B. Curtis; Clita, BMI; Spring 3025 (Polygram) JUST BE YOURSELF—Cameo (L. Blackmon) C. Singleton, B. Blackmon, T. Jenkins; All Seeing Eye, BMI; Chocolate City 3231 (Polygram) 5 15 BURNIN' LOVE—Plush (B. Watson, R. Moore, A. Winbush) R. Moore, A. Winbush; Alamode, ASCAP; RCA 13228 NEW ENTRY WHEN YOU TOUCH ME-Skyy (R. Muller, S. Roberts Jr.) S. Roberts Jr.; Alligator, ASCAP; Salsoul 7-7029 (RCA) EW ENTRY HAPPY HOUR—Deodato (Eumir Deodato) 1. Barnes, K. Barnes; Tricky Track, BMI; Warner Bros. 7-29984 IT'S ALRIGHT—Gino Soccio (G. Soccio) G. Soccio; Good Flavor/Sons Celestes/Shediac, ASCAP; RFC/Atlantic 4052 DON'T MAKE ME WAIT-Peech Boys (L. De Benedictus) Peech Boys, R. B. Fowler; Peech Boys/Dez Bee, BMI; West End 1240 4 11 RIDE ON LOVE-George Duke (G. Duke) G. Duke; Mycenae, ASCAP; Epic 14-02932 NEW ENTRY DO IT TO THE MAX—Xavier (Terry Phillips) T. Phillips, R. Harris, A. Little, E. Smith; Terry Phillips, ASCAP; Liberty 1464 R6 8 32 3 ANIMAL—Charles Earland (T. Washington) C. Earland, S. Kendrick; Fairyland/Visions Of Music, BMI; Columbia 18-02881 CIRCLES—Atlantic Starr (J.A. Carmichael) D. Lewis, W. Lewis; Almo/Jodaway, ASCAP; A&M 2392 18 29

A NIGHT TO REMEMBER—Shaiamar (L. Sylvers III, Shalamar) D. Mevers. C. Sylvers III, N. Beard; Silver Sounds/Spectrum VII/Satelitte

DE TING CONTINUES—Kleeer (D. King, Kleeer) N. Durham, W. Cunningham, R. Lee Jr., P. Crutchfield, T. Dolphin, E. Rohrbaugh; Groove Good/Darak, BMI/Soufus, ASCAP; Atlantic 4046

DO WHAT YOU WANNA DO-Starpoint (Lionel Job) K. Adeyemo, E. Phillips; Harrindur/Licyndiana/Ensign, BMI; Chocolate City 3232 (Polygram)

MAKING LOVE—Roberta Flack (C.B. Seger, B. Bachrach, B. Roberts) B. Bachrach, C.B. Seger; 20th Century-Fox/New Hiden Valley; ASCAP, Begonia Melodies/Fedora, BMI; Atlantic 4005

LADY'S CHOICE—Shotgun (S.A. Love, W. Talbert) R. Moore, T. Steels, R. Sebastian, G. Ingram, L. Austin, E. Lattimore; Front Wheel/Funk Rock, BMI; Montage 1214

SENDING MY LOVE—Pleasure (R. Wright, Pleasure) D. Hepburn, R. Wright; 360/IPM, ASCAP; RCA 13067 LET'S CELEBRATE-Skyy (R. Muller, S. Roberts) T. McConnell; Alligator, ASCAP; Salsoul 7020 (RCA)

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🚖 Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. 👁 Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). 🛦 Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).





Sinnamon

New On The Charts

D. Meyers, C. Sylvers III, N. Beard III, ASCAP; Solar 48005 (Elektra)

SINNAMON "Thanks To You"-54

Sinnamon is a trio composed of Barbara Fowler, Melissa Bell and Marsha Carter. Lead vocalist Fowler hails from Hartford, Conn., where she opened for Dionne Warwick. Carter, also from Connecticut, and Bell, a New Yorker, both first established themselves as strong local performers. The three had been performing on their own when they were brought to-

gether by producers Darryl Payne and Eric Matthew. Among the acts Payne and Matthew have produced, either working as a team or individually, are France Joli, Komiko, Sharon Redd, Carol Williams, Gary's Gang and Tracy Weber.

Payne and Matthew brought the trio to Becket Records. Their debut single for the label is "Thanks To You." For booking information concerning the group, contact Norby Walters, 1290 Ave. of the Americas, New York, N.Y. 10104; (212) 245-3939.

General News

SCHER SUIT New Jersey Firm Sues Promoter, Ross Over Giants Stadium Show

By NELSON GEORGE

NEW YORK—The promoters of a July 4 show at Giants Stadium headlining Diana Ross, including Ross herself, are being sued by TP & B Productions, a New Jersey-based production company owned by Teddy Powell and Ernest Booker, and by concert promotion company Noble Lord, Inc.

The suit, filed June 14 in Newark District Court, claims that New Jersey promoter John Scher was given inside information about the availability for concerts of Giants Stadium by members of the New Jersey Sports and Exposition Authority (which runs the huge ballpark and the surrounding Meadowlands entertainment facility). The suit further alleges that Ross and her representative, John Frankenheimer, conspired "to preclude black promoters from booking an act in Giants Stadium and to allow a white promoter ... to book the same act at the same location."

The plaintiffs want the contracts between Scher and the stadium's management, and Scher and Ross, terminated. They claim the July 4 date should be awarded to them, "thereby restoring and maintaining plaintiffs' professional" standing.

The plaintiffs allege that last fall, when TP & B approached New Jersey officials about doing a rhythm & blues concert at Giants Stadium they were told that the facility was no longer open to music attractions, due to violence at last summer's Superfest Concert. They were told that the newly opened Brenden Byrne Arena in another part of the Meadowlands complex would be available.

Based on this information, TP & B claims it made an offer of \$100,000 guarantee fee to Ross, through Frankenheimer, for a date at Byrne Arena. It was rejected.

Likewise, Lord Dowdell of Noble Lord Inc. allegedly inquired into Giant Stadiums' availability for a Ross show and was told the facility was not open for music.

The suit alleges that Scher was told that Giants Stadium was available and used this information "to obtain a lease agreement" for the ballpark and a performance contract with Ross. The plaintiffs claim they were given "intentional misinformation."

The Rhythm & The Blues

• Continued from page 13

difference between profit and loss for the smaller company. Plus you're always playing second fiddle to the music they distribute, since they get all of it."

Radio's reaction to his new record has encouraged Butler. Along with Fountain's director of promotion and sales, Wes Phillips, Butler has been visiting stations around the country. "Because they are down South or in smaller markets, they are more willing to listen to different things. Many of them are also more conscious of their roles as black stations than black stations in major markets. I was very disturbed when I saw that 'Black Music Month' was being used to promote only current product and not the range of black music

"I think sometimes in black radio's haste to get numbers, there is a tendency to forget why they exist. They were created to play music by and for black people. When they start to play pop artists or move away from our black identity, they are not being true to themselves. They are also denying airtime to blacks who are not going to be heard anywhere else."

He worries that too many concert promoters lean on what radio plays in constructing concert dates. When Butler had no records out, it was hard getting promoters to give him dates. Yet he is confident that "there is an audience for me, even without a new record. Blacks over 30 certainly still have a great interest in music." The singer admits that some of his comments "could be considered selfserving," but anyone who heard his keynote speech at last year's BMA conference in Los Angeles would vouch for Butler's genuine concern for the future of black music.

* * *

Short Stuff: "Sultans Of Soul," a 90-minute tv program for which Solar Records' president Dick Griffcy is executive producer, debuts on Los Angeles' KTLA July 3 and will be syndicated nationally afterwards. It is a tribute to black music with an all-star cast. Solar is well represented by the Whispers. Shalamar, Lake-

side, and Carrie Lucas. Others appearing are Diana Ross, Hall & Oates, Bob Marley, the Commodores, Prince, Paul McCartney & Stevie Wonder, Earth, Wind & Fire, Kool & The Gang, Bobby Caldwell, and Third World.... It is intriguing to note that two recent albums have provided their own built-in disco mixes. Larry Graham's "Sooner Or Later" features two versions of the title song, one an instrumental with reverb and other effects. On 'D' Train's "You're The One For Me," the title cut and popular single is also reprised in disco fashion. Both sound ready-made for any club or amateur DJs to mix

BROADWAY REVIEW 'Blues In The Night' Fails To Capture Genre's Feel

NEW YORK-A sanitized, somewhat jazzed-up version of the lowdown, gut-wrenching blues of Bessie Smith, Ma Rainey, Alberta Hunter and others has come to Broadway in

Smith, Ma Rainey, Alberta Hunter and others has come to Broadway in a new musical called "Blues In The Night." Unfortunately, it only works part of the time. The blues were born of intense emotional and physical suffering of

emotional and physical suffering of struggling black entertainers in indifferent America in the 1920s and '30s. When the originators sang them, they truly fclt the agony of which they sang and their music projected a credibility that disturbed and challenged the listener.

Few re-enactments since the period have captured that essence, and "Blues In The Night" is no exception. When a well-coiffured Leslie Uggams sings in a high, thin voice of her "Rough And Ready Man," or "Nobody Knows You When You're Down And Out" or "I Gotta Right To Sing The Blues," the gut feeling is missing, and the effort is flat and emotionless.

In this three-woman show–Jean Du Shon and Debbie Shapiro are the others–Du Shon's efforts are the most credible, even though they are at times somewhat over-worked.

Sy Johnson, who has worked with the late Charles Mingus, as well as Count Basie, Doc Severinsen, Joe Williams and Lee Konitz, has also given us arrangements and orchestrations that are somewhat distracting. He has updated many of the original arrangements, and although these liberties may seem acceptable in today's musical environment, they do nothing to enhance the production.

The repertoire itself, presented largely in a straight cabaret-type format, runs the gamut of the blues catalog, from the raunchy but hilarious "Kitchen Man," to such sad, and somewhat self-indulgent numbers as "Wasted Life Blues," and "Nobody Knows You When You're Down And Out."

"Blues In The Night" was conceived and directed by Sheldon Epps. It is at the refurbished Rialto Theatre. **RADCLIFFE JOE**

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st	berd	nar	1982 Billboard Publications. Inc etneval system, or transmitted, in a ig, recording, or otherwise, withou	iny fo	rm or	by at	ty means, electronic, mechanical
This Week	ast week	Weeks on Chart	TITLE Artist, Label & Number (Dist, Label)	This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)
Ā	4	3	GAP BAND IV The Gap Band, Total AT #1	X	54	2	WINDSONG Randy Crawford, Warner Bros 1
	1		Experience TE I 3001	40	40	4	23687 NEW DIMENSIONS
2	1	6	STEVIE WONDER'S Original Musiquarium I		45	4	The Dramatics Capitol ST 12205 I'LL DO MY BEST
55	3	5	Stevie Wonder, Tamla 6002TL2 (Motown) THROWIN' DOWN Rick James, Gordy 6005GL	W	46	4	Ritchie Family RCA AFL1 4323 SOUP FOR ONE
4	2	15	(Motown)	T	40	"	Soundirack Mirage WTG 19353 (Atlantic)
5	5	11	Dazz Band, Motown 6004ML STRAIGHT FROM THE HEART	43	41	20	YES IT'S YOU LADY Smokey Robinson Tamia 6001T2 (Motown)
6	6	15	Patrice Rushen, Elektra El 60015 BRILLIANCE Atlantic Starr A&M SP 4883	44	44	16	YOU'VE GOT THE POWER Third World_ Columbia FC 37744
1	9	5	STREET OPERA Ashford & Simpson, Capitol ST	10	HEW C	SHTRY	HOT SPACE Queen, Elektra El 60128
8	7	10	12207 REUNION	\$	51	3	TRUST ME Jean Carn Motown 6010ML
•	10	8	The Temptations Gordy 6008GL (Motown) MY FAVORITE PERSON	47	47	62	STREET SONGS ▲ Rick James Gordy G8 1002M1 (Motown)
2105	21	3	The D'Jays, P.I.R. FZ 37999 (Epic) JEFFREY OSBORNE Jeffrey Osborne, A&M SP 4896	48	37	10	LADIES OF THE EIGHTIES A Taste Of Honey Capitol ST 12173
11	11	8	TUG OF WAR Paul McCartney Columbia TC 37462	49	43	5	OFFRAMP Pat Metheny Group ECM ECM 1
12 13	8 12	15 9	WHO'S FOOLIN' WHO One Way, MCA MCA 5279 THE OTHER WOMAN	50	50	4	1216 (Warner Bros.) STRONGER THAN EVER Rose Royce
14	14	9	Ray Parker, Jr., Arista AL 9590 SHARING YOUR LOVE	51	53	7	Epic FE 37939 HOT AND NASTY
15	15	9	Change, RFC/Atlantic SD 19342	52	39	9	St Tropez, Destiny DLA-10004 FRIEND IN LOVE
1	20	7	Junior, Mercury SRM-1-4043 (Polygram) DREAMGIRLS	1	NEW E	- итач	Dionne Warwick Arista AL 9585 HAPPY TOGETHER
17	18	11	Original Cast, Geffen GHSP 2007 (Warner Bros.) ALLIGATOR WOMAN	54	57	46	Odyssey. RCA AFL1 4240 BREAKIN' AWAY O Al Jarreau Warner Bros BSK 3576
18	13	12	Cameo, Chocolate City CCLP 2021 (Polygram) NIECY	ø	NEW E	ятят 	WISE GUY Kid Creole And The Coconuts Sire SRK 3681 (Warner Bros.)
19	19	7	Deniece Williams ARC/Columbia FC 37952 THE ONE GIVETH THE	56	56	13	POINT OF PLEASURE Xavier, Liberty LT 51116
			COUNT TAKETH AWAY William "Bootsy" Collins, Warner Bros BSK 3667	57	58	9	DROP THE BOMB Trouble Funk Sugar Hill SH 266
205	25	3	I'M THE ONE Roberta Flack Atlantic SD 19354	E C	NEW E		CURRENT Heatwave Epic FE 38065
	23 22	16	OUTLAW War RCA AFLI 4208 STEAMIN' HOT	59	52	34	THE POET Bobby Womack Beverly Glen BG 10000
23			The Reddings, Believe In A Dream FZ 37974 (Epic)	60	55	11	GIVE IT UP Pleasure RCA AFL1 4209
23	16 17	20	FRIENDS Shalamar, Solar S 28 (Elektra) DOWN HOME	61	63	2	LOVE CHANGES O C Smith Matown M6019
1	28	11	Z.Z. Hill Malaco MAL 7406 D TRAIN	62	64	30	COME MORNING Grover Washington Jr Elektra 5E 562
26	26	10	D Train Prelude PRL 14105 ATTITUDES Brass Construction	63	61	11	CARRY ON Bobby Caldwell Polydor PD 1 6347 (Polygram)
27	27	19	Liberty LT 51121 MR. LOOK SO GOOD Richard Dimples Fields Boardwalk NB1 33249	64	49	5	KEEP IT UP BT Express, Coast To Coast FZ 38001 (Epic)
28	24	23	LOVE IS WHERE YOU FIND IT The Whispers, Solar S 27 (Elektra)	65	48	8	LOVE HAS FOUND ITS WAY
29	29	14	DOIN' ALRIGHT O'Bryan, Capitol ST 12192	66	66	33	Dennis Brown A&M SP 4886 NIGHT CRUISIN' ● Bar Kays
虹 31	34 31	5 28	CONFIDENCE Narada Michael Walden Atlantic SD 19351 YOUR WISH IS MY	67	67	29	Mercury SRM 1 4028 (Polygram) TOM TOM CLUB ● Tom Tom Club Stre SRK 3628
			YOUR WISH IS MY COMMAND Lakeside, Solar S 26 (Elektra)	68	59	18	(Warner Bros) PURE AND NATURAL T Connection, Capitol ST 12191
32	30	12	LIVE ON THE SUNSET STRIP Richard Pryor	69	69	10	LOVE ME TENDER B B King, MCA MCA 5307
33	33	37	Warner Bros BSK 3660 SOMETHING SPECIAL Kool & The Gang, De Lite DSR 8502 (Polygram)	70	65	32	THE GEORGE BENSON COLLECTION George Benson
¢	42	2	8502 (Polygram) SOONER OR LATER Larry Graham, Warner Bros BSK 3669	71	62	42	Warner Bros 2HW 3577 NEVER TOO MUCH • Luther Vandross, Epic FE 37451
35	32	17	3668 LIVE & OUTRAGEOUS Millie Jackson	72	60	31	I AM LOVE Peabo Bryson, Capitol ST 12179
36	38	66	Spring SP 1-6735 (Polygram) THE DUDE ▲ Quincy Jones, A&M SP 3721	73	73	40	IT'S TIME FOR LOVE Teddy Pendergrass
37	35	6	LITE ME UP Herbie Hancock	74	68	35	P1.R_IZ 37491 (Epic) CONTROVERSY ● Prince, Warner Bros, BSK 3601
38	36	33	Columbia FC 37928 SKYYLINE ● Skyy. Salsoul SA 8548 (RCA)	75	72	45	THE TIME The Time Warner Bros BSK 3598
A Sun	aretar		munded to these wednets domester	ting th	0 77.0	stort e	ales gains this week (Prime Movers)

Survey For Week Ending 7/3/82



SUMMERSOUL ESTABLISHED—In honor of the Nashville Music Association sponsored SummerSoul '82, Nashville Mayor Richard Fulton proclaimed June 20-26 as SummerSoul '82 Week. Appearing with Fulton are, from left, Dale Franklin Cornellus, executive director of the NMA and Moses Dillard, chairman of the Black Music Division of the NMA.

☆ Superstars are awarded to those products demonstrating the greatest sales gains this week (Prime Hovers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales fo 500,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by triangle).

Billboard® Black Singles

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THIS	LAST WEEK	WKS, ON CHART	TITLE—Artist (Producer) Writer: Publisher. Licensee. Label & Number (Dist Label)	THIS	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer: Publisher, Licensee, Label & Number (Dist. Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)
1	2	17	LET IT WHIP-Dazz Band (R. Andrews) R. Andrews, N. Chancler; Ujima/Macvacalac, ASCAP; Motown	33		10	KFEP DANCIN'—R.J.'s Latest Arrival (R.J. Rice) R.J. Rice, Q. Baxter; Arrival, BMI; Zoo York 9-2737 (CBS)		73	4	IF THIS WORLD—Coffee (T. Valor) M. Gaye; Jobete, ASCAP; De-Lite 819 (Polygram)
2	1	11	EARLY IN THE MORNING-The Gap Band (L. Simmons)	236	49	3	LET ME GO—Ray Parker, Jr. (R. Parker, Jr.) R. Parker Jr.; Raydiola, ASCAP; Arista 0695	1	83	2	ON THE FLOOR—Fatback Band (B. Curtis, G. Thomas) B. Curtis; Clita, BMI; Spring 3025 (Polygram)
			L. Simmons, C. Wilson, R. Taylor; Total Experience, BMI; Total Experience 8102 (Polygram)	37	17	13	THE VERY BEST IN YOU—Change (J.F. Petrus) H. Smith, M. Malavasi; Little Macho/WB/Different Strokes/G.S. Euroamerica, MSCAP: RFC/Mitanite 4024	to	76	4	YOUR MAN IS HOME TONIGHT—Tony Troutman (not listed) T. Troutman; Malaco/Bill Lowery, Emandolynn, BMI; T. Main 200 (Midtown)
W A	3	8 9	DANCE WIT' ME—Rick James (R. James) R. James; Jobete/Stone City, ASCAP; Gordy 1619 (Motown) CUTIE PIE—One Way (ADK, Irene Perkins, AI Perkins) A. Hudson, D. Roberson, G. Green, J. Meadows, T. Morgan, G. Hudson, T.	38	24	12	FRIENDS IN LOVE-Dionne Warwick and Johnny Mathis (J. Graydon) J. Graydon, B. Champlin, D. Foster; Garden Rake/Foster Frees/JSH, ASCAP; Arista 0673	71	72	6	BEFORE THE NIGHT IS OVER-Lesiie Smith And Merry Clayton (P. Buentta, R. Chudacoff) S. E. Ball, E. N. Baker, M. Otwell, Freebo; Smitlin' Eyes/Hollywood Allstar, BMI; Elektra 4751
25	7	5	Dudley; Duchess/MCA/Perk's, BMI; MCA 52049 DO DO—Stevie Wonder (S. Wonder) S. Wonder; Jobete/Black Bull, ASCAP; Tamia 1612 (Motown)	235	₹ NEW		LOVE IS IN CONTROL—Donna Summer (Q. Jones) Q. Jones, M. Ross, R. Temperton; Yellowbrick Road/Almo, ASCAP/Grager/ Rashida, BMI/Rodsongs, PRS; Geffen 7-29982 (Warner Bros.)	1	79	3	CALYPSO FUNKIN'—Billy Ocean (B. Ocean, N. Martinez) B. Ocean, N. Martinez, J. James; Blackwood, BMI/Chappell, ASCAP
4	6	11	STANDING ON THE TOP—The Temptations Featuring Rick James (R. James) R. James; Jobete/Stone City, ASCAP; Gordy 1616 (Motown)	2405	51	6	SHOW ME WHERE YOU'RE COMING FROM—Carrie Lucas (L.F. Sylvers III) J. Gallo, K. Spencer, W. Potts, Jr.; Silver Sounds/Spectrum VII, ASCAP; Solar 48010 (Eleitra)	佥	NEW	ENTERY	Epic 14-02942 JUMP TO IT—Aretha Franklin (L. Vandross) L. Vandross, M. Miller; Uncie Ronnie's/April/Sunset Burgundy, ASCAP; Arista
Ŵ	9	9	I REALLY DON'T NEED NO LIGHT—Jettrey Osbourne (George Duke) D. H. Walinski, J. Osborne; Overdue/WB/Almo/March 9, ASCAP; A&M 2410	41	41	11	MONEY'S TOO TIGHT—The Valentine Brothers (Valentine Brothers, S. Bethel, B. Lyle)	74	74	6	0699 DIDN'T WE DO IT—Billy Always (W. Mitchell) B. Always, W. Mitchell, B. Miller, Poppa Willie/Always/Tender Tunes and
8	5	14	WE GO A LONG WAY BACK—Bloodstone (McKinley Jackson) C. Love, Triple Tree, BMI; T-Neck 5-62825 (Epic)	42	43	9	J. Valentine, W. Valentine; Stan/Fio, BMI; Bridge 1982 LOVE HAS FOUND ITS	由	80	2	Loaded Lyrics, BMI; World D. 114 (Peter Pan) LOVE ON A SUMMER NIGHT—The McCrary's (W. Henderson)
	10	12	STREET CORNER—Ashford & Simpson (N. Ashford, V. Simpson) N. Ashford, V. Simpson; Nick-O-Val, ASCAP; Capitol 5109				WAY—Dennis Brown (Joe Gibbs, Willie Lindo) D. Brown, Y. Brown; Irving/Joe Gibbs, BMI; A&M 2407	1	82	3	W. Henderson, E. Runner; Silver Carvings, BMI; Capitol 5122 LOVE CHANGES—O. C. Smith (H. B. Barnum)
T	11	8	TOO LATE—Junior (B. Carter) J. Giscombe, B. Carter; Junior/Sam, PRS; Mercury 76150 (Polygram)		46	8	FEMMES FATALES—St. Tropez (A. J. Cervantes, L. Rinder, W. M. Lewis) A. J. Cervantes; De Note, BMI; Destiny 2010				L. J. Crawford, N. Pigford; Theo Coff/Fine Affair BMI; Motown 1623
	8	12	EBONY & IVORY—Paul McCartney & Stevie Wonder (G. Martin) McCartney; MPL, ASCAP; Columbia 18-02860	A.	66	3	HOT FUN IN THE SUMMERTIME—Dayton (R. P. Harris, Jr.) S. Stewart; Warner-Tamerlane, BMI; Liberty 1468		NEW	_	YOUR BODY'S HERE WITH ME-O'Jays (W. B. Sigler, K. Gamble) B. Sigler, J. Sigler, C. Gilbert; Mighty Three, BMI; P.I.R. 5-03009 (Epic)
议	25	5	AND I'M TELLING YOU I'M NOT GOING—Jennifer Holliday (O. Foster) T. Eyen, H. Krieger; Dreamgirls, ASCAP/Dreamettes, BMI; Geffen 7-29983	U	48	8	ALL THE MAN I NEED—Sister Sledge (Sister Sledge) D. Pitchford, M. Gore; Fifth Of March/Body Electric/Warner-Tamerlane, BMI; Cotillion 47007 (Atlantic)	78	78	3	ONE MINUTE FROM LOVE—Sadane (J. Mturne, R. Lucas) J. Mturne, R. Lucas; Frozen Betterfly, BMI; Warner Bros. 7-29985
13	12	16	(Warner Bros.) THE OTHER WOMAN—Ray Parker Jr. (R. Parker, Jr.)	463	56	4	PRESIDENT'S RAP—Rich Little (B. Magic, J. Goldstein, E. Doud) L. Jordan, S. Allen, R. Hammon, H. Scott, L. Rabb; Marvin Gardens/Far Out,	Ø	85	2	BURNIN' LOVE—Plush (B. Watson, R. Moore, A. Winbush) R. Moore, A. Winbush; Alamode, ASCAP; RCA 13228
1	15	10	R. Parker Jr.; Raydiola, ASCAP; Arista 0669	47	47	6	ASCAP/Milwaukee, BMI; Boardwalk 9-00001 LOOKING UP TO YOU—Michael Wycoff (W. Lewis)	10	87	2	HAPPY HOUR—Deodato (Eumir Oeodato) J. Barnes, K. Barnes, Tricky Track, BMI; Warner Bros. 7-29984
	18	7	SOUP FOR ONE—Chic (N. Rodgers, B. Edwards) B. Edwards, N. Rodgers; Chic/Warner-Tamerlane, BMI; Mirage 4032 KEEP ON—''D'' Train H. Eaves III)	1		7	L. Ware, Z. Grey, Almo, ASCAP/Iring/Wideda, BMI; Red 13214 WIDE SHOT—Superior Movement (D. Burnside, M.G. White)	1	NEW		I CAN MAKE YOU FEEL GOOD—Shalamar (L. F. Sylvers III) W. Shelby, H. Hewett, R. Jackson; Aive & Kickin'/Hip Trip, BMI/Spectrum VII,
16	16	9	H. Eaves III, J. Williams; Trumar/Huémar/Jawil, BMI; Prelude 8049 DON'T STOP WHEN YOU'RE HOT—Larry Graham (Larry Graham)			6	D. Burnside; We Are Starbound/Burnt Out, BMI; C.I.M. 5-02906 (Epic)	1	88	2	ASCAP; Solar 48013 (Elektra) IT'S ALRIGHT—Gino Soccio (G. Soccio)
17	13	17	Graham-O-Tunes, BMI; Warner Bros. 50068 FORGET ME NOTS—Patrice Rushen (C. Mims, Jr., P. Rushen)	10			I DON'T NEED YOUR LOVE—Sequence (J. Robinson Jr., C. Cook) J. Robinson Jr., C. Cook, A Brown; Sugar Hill, BMI; Sugar Hill 783				G. Soccio; Good Flavor/Sons Celestes/Shediac, ASCAP; RFC/Atlantic 4052
			P. Rushen, F. Washington, T. McFadden; Baby Fingers, ASCAP/Freddie Dee, BMI; Elektra 47427	50	50	9	FIRST IMPRESSIONS—High Inergy (Ollie E. Brown) S. Lorber, J. Silbar, J. Slate; Bobby Goldsboro, ASCAP/House Of Gold, BMI; Gordy 1613 (Motown)	国 ▲	90	2	RIDE ON LOVE—George Duke (G. Duke) G. Duke; Mycenae, ASCAP; Epic 14-02932
18	14	15	IT'S GONNA TAKE A MIRACLE—Deniece Williams (T. Bell) T. Randazzo, B. Weinstein, L. Stallman; Yogue, BMI; ARC/Columbia 18-02812	歃	54	7	THANKS TO YOU—Sinnamon (D. Payne, E. Matthew) E. Matthew, D. Payne, K. Diamond; Amber Puss/Darryl Payne/Eric Matthew/	T	DEVI		IF YOU DON'T KNOW ME BY NOW—Jean Carn (N. Connors) K. Gamble, L. Huff; Assorted, BMI; Motown 1620
19	19 22	10	YOU'RE #1—Narada Michael Walden (not listed) N. M. Walden, R. Jackson, B.C. Blanch, F. Martin, A. Willis; Gratitude Sky, ASCAP/Irving/Baby Shoes, BMI; Atlantic 4037 CHEATING IN THE NEXT ROOM—Z Z Hill (T. Couch, W. Stephenson)	527	60	3	Ketth Diamond, BMI; Becket 45-11 TAKING APPLICATIONS— Richard Dimples Fields (R. D. Fields, B. Wilson)	85	40	9	MAKE THE LIVING WORTHWHILE—Gene Chandler (Gene Chandler, Sonny Sanders) J. Levine, L. Simon; Gaetana/Ensign/Lachand, BMI; Chi-Sound 1001
	34	4	G. Jackson, R. Miller; Muscle Shoals Sound, BMI; Malaco 2079 PLANET ROCK—Afrika Bambaataa & The Soul Sonic Force (A. Baker)		64	4	R. D. Fields, B. Wilson; On The Boardwalk/Dat Richfield Kat, BMI/Songs Can Sing, ASCAP; Boardwalk 7-11-143	M	NEW E	17NT	SHOUT FOR JOY—Dunn and Bruce Street (B. Massey) D. Pearson Jr., B. Gray; Burios/Davahkee/Moving World/Handshake, ASCAP;
22	23	10	A. Baker, J. Robie, Soul Sonic Force; Shakin' Baker, BMI; Tommy Boy 823 EMERGENCY—Whispers (L. Sylvers)			4 5	INSIDE OUT-Odyssey (J. Douglass) J. Rae, Major Toms, BMI/Luzuli, ASCAP; RCA 13217	1	NEW C		Devaki 1009 (Mirus) STRAIGHT FROM THE HEART—Con Funk Shun (Con Funk Shun)
			K. Spencer, N. Beard, W. Shelby; Spectrum VII/Silver Sounds, ASCAP; Solar 48000 Elektra)		55	5	LOVE YOU MADLY—Candela (A. Boyyan, A. Boyyan, E. Toon, Jr.) E. Toon, Jr.; Grandma Rosalee, BMI; Arista 0682	-	NEW E		F. Pilate, N. Wells-Pilate; Val-ie-Joe, BMI; Mercury 76159 (Polygram) ELECTROPHONIC FUNK—Shock (M. McClain, R. Sause)
巡	26	5	THE DOCK OF THE BAY—The Reddings (R. Timmons, Reddings) O. Redding, S. Cropper; Irving, BMI; Believe In A Dream 5-02836 (Epic)	55	62	6	SHE'S WRAPPED TOO TIGHT—Edwin Birdsong (E. Birdsong) E. Birdsong; Edwin Birdsong, ASCAP; Salsoul 7-7024 (RCA) I'M A WONDERFUL THING.		INEW E		R. Sause, Plass, Snyder, Noble, Mac Man, ASCAP; Fantasy 926 MURPHY'S JIVE LAW—The Murphy's (C. Barker, G. Kerr, R. Griffin)
24	35	5	OUTLAW—war (J. Goldstein, L. Jordan) S. Allen, H. Brown, J. Goldstein, R. Hammon, L. Jordan, L. Oskar, L. Rabb, H. Scott; Far Out, ASCAP/Milwaukee, BMI; RCA 13238		02	0	BABY—Kid Creole And The Coconuts (A. Darnell) P. Schott, A. Darnell; Schott In The Dark, ASCAP/Perennial August/Cri Cri.	₩ •			G. Hunt, D. Joseph; Barcam, BMI; Venture 5020
D	27	10	SOMETHING ABOUT THAT WOMAN—Lakeside (Lakeside) Lakeside: Spectrum VII/Gircle L. ASCAP; Solar 48009 (Elektra)	57	57	9	BMI; Sire 50069 (Warner Bros.) HEART TO HEART—Ronnie Dyson (Bobby Eli)				WHAT'S FOREVER FOR—Dorothy Moore (S. Alaimo) R. VanHoy: Tree, BMI; Handshake 9-02879
205	30	7	STILL WATER—O'Bryan (D. Cornelius, R. Kersey) W. Robinson, Jr., F. Wilson; Jobete/Stone Agate, ASCAP/BMI; Capitol 5117				E. Kelley, C. Williams; Interworld Groove Tunes/Friday's Child/Unart, BMI; Cotillion 47005 (Atlantic)	91	91	9	DO IT TO THE MAX—Xavier (Terry Phillips) T. Phillips, R. Harris, A. Little, E. Smith; Terry Phillips, ASCAP; Liberty 1464
D	29	9	I'LL DO MY BEST—Ritchie Family (Fred Petrus) M. Malavasi, G. Salerni, A. Thornton; Little Macho/Fonzworth, G.S. Euroamerica, ASCAP; RCA 13092		61	6	ONE HELLO—Randy Crawford (T. LiPuma) M. Hamlisch, C.B. Sager: 20th Century Fox, ASCAP; Warner Bros. 7-29998	92	20	12	OLD FASHIONED LOVE—Smokey Robinson (G. Tobin) G. Goetzman, M. Piccirillo; Chardax, BMI; Tamla 1615 (Motown)
285	32	4	LOVE ME DOWN-Atlantic Starr (J. A. Carmichael) D. Lewis, M. Lewis, Almochadawar; ASCAP; A&M 2420	₩ ★	63	5	JUST AN ILLUSION—Imagination (T. Swain) Joley, Swain, John, Ingram; MCA, ASCAP; MCA 52067	93	21	17	MURPHY'S LAW—Cheri (F. James, G. Hunt) G. Hunt, D. Joseph; Hygroton/Lopressor/PRO/Paddle, BMI; Venture 149
225	37	4	FLIRT—Cameo (L. Blackmon) L. Blackmon, T. Jenkins; All Seeing Eye/Cameo 5, BMI; Chocolate City 3233	國 金	65 69	4	DON'T HOLD BACK—Mike And Brenda Sutton (M. Sutton, B. Sutton) M. Sutton, B. Sutton; Colgems/Mibren, ASCAP; Sam 82-5028 FLAMETHROWER RAP—Felix And Jarvis (J. Jewis, J. Tann)	94	28	15	I JUST WANT TO SATISFY—The O'Jays (K. Gambie, C. Womack) K. Gamble, C. Womack, L. Womack; Mighty Three, BMI; P.I.R. 02834 (Epic)
30	33	8	(Polygram) BODY LANGUAGE—Queen (Queen, Mack) F. Mercury; Queen, BMI; Elektra 47452		67	5	S. Justman; Center City, ASCAP; RFC/Quality 014 THANG—Videeo (HCRC Staff)	95	44	10	HELP SAVE THIS FRANTIC HEART OF MINE—Fredi Grace & Rhinestone (E. Howard, K.K. Rawls, R. Harris) E. Howard, F. Grace, K. Rawls; Virginia C, ASCAP; RCA 13099
31	31	8	THIS GIFT OF LIFE/9 TIMES OUT OF 10—Teddy Pendergrass (K. Gamble, L. Hutt)	D	68	4	T. Jones III, D. Weatherspoon Jr.; Funtown/Shindler/Mannish Kidd, BMI; Houston Connection 4W9-02953 (CBS) LETTIN' IT LOOSE—Heatwave (B. Blue, J. Wilder Jr.)	96	39	17	CAN YOU SEE THE LIGHT—Brass Construction (R. Muller) R. Muller; One To One, ASCAP; Liberty 1453
32	42	5	K. Gamble, L. Huff; Mighty Three, BMI; P.I.R. 5-02856 (Epic) INSTANT LOVE—Cheryl Lynn (L. Vandross) L. Vandross; M. Miller; April/Uncie Ronnie's/Sunset Burgundy, BMI; Columbia	1	70	2	R. Temperton; Rod Songs, PRS/Almo, ASCAP; Epic 14-02904 WHY CAN'T WE LIVE TOGETHER—Illusion (E. DeGucht)	97	58	10	DANCE LIKE CRAZY—Klique (Cooper, Fuller, Pilate, Isaac Suthers) I. Suthers, M.V. Cooper, G. Jackson, George/Bee Germaine/BMI; MCA 52035
	45	2	18-02905	-A-		3	T. Thomas; Sheriyn, BMI; Sugar Hill 785 SO FINE—Howard Johnson (Kashif, P. L. Jones)	98	77	12	I SPECIALIZE IN LOVE—Sharon Brown (E. O'Laughlin) Golden, Scher; Next Plataeu, ASCAP/STM, BMI; Profile 5005
Ŵ	40	2	THE REAL DEAL—The Isley Brothers (R. Isley, R. Isley, D. Isley, M. Isley, E. Isley, C. Jasper) D. Isley, R. Isley, R. Isley, M. Isley, E. Isley, C. Jasper; April/Bovine, ASCAP; T-	-	71	5	Kashif; Duchess/Kashiff, BMI; A&M 2415 TAKE SOME TIME OUT—The Salsoul Orchestra (P. Adams, S. Lucas)	99	89	5	DON'T MAKE ME WAIT-Peech Boys (L. De Benedictus)
1	36	8	Neck 5-02985 (Epic) FEELIN' LUCKY LATELY—High Fashion (J. Petrus, M. Malavasi) Romani, Malavasi, Thornton; Little Macho, ASCAP; Capitol 5104	愈	86	2	S. Lucas; Lucky Three, BMI; Salsoul 7-7026 (RCA) WHEN YOU TOUCH ME—Skyv (R. Muller, S. Roberts Ir.)	100	75	13	Peech Boys, R. B. Fowler; Peech Boys/Dez Bee, BMI; West End 1240 LIVE IT UP—The Dramatics (R. Banks) R. Banks, R. Johnson; Dramatica/R. Banks, BMI; Capitol 5103
	5						S. Roberts Jr.; Alligator, ASCAP; Salsoul 7-7029 (RCA)				is veries, is surrown, prematica/is, beins, bmit, capitol 3103

Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). * Stars are awarded to other products demonstrating significant gains. • Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). * Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Printing problems in Billboard's June 26 issue resulted in the omission from the Black Singles chart of a number of stars signifying upward movement. We regret any inconvenience this may have caused.





New On The Charts FELIX AND JARVIS

"Flamethrower Rap"-

The Charlotte-based duo of Felix and Jarvis got their recording break while working as production assistants for the Detroit television dance show. "The Scene." In addition to handling lighting and audio duties, the two wrote and produced commercials, including the opening "rap." Upon hearing the pair's original material, show host Nat Morris, a former DJ, suggested they take it to John Lewis and Jack Tann at the Sound Suite

Studios. Felix and Jarvis took his advice, and were signed to Tann/Fagenson Productions. "Flamethrower Rap," a rap version of the J. Geils tune, is the duo's first re-

lease on RFC/Quality. Their debut album is slated for a July release. Felix and Jarvis also appear on a number of other records, including the solo album by Sweet Pea Atkinson, lead singer for Was (Not Was). Felix and Jarvis are managed by Tann/Fagenson Productions, 14750 Puri-

tan Ave., Detroit, Mich. 48227; (313) 273-3000.

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Survey For Week Ending 7/3/82

Country

Chart Fax_

• Continued from page 48

Ronnie Milsap's "(There's) No Getting Over Me" and Willie Nelson's "Greatest Hits (And Some That Will Be)" (twice).

Among the other albums that have had a checkered pattern at the top spot is Waylon Jennings' "Greatest Hits." During its 16 weeks at No. 1 in 1979 and 1980, Jennings' package bounced in and out of the top spot five times. It was displaced by Kenny Rogers' "The Gambler," the Charlie Daniels Band's "Million Mile Reflections" (twice), Rogers' "Kenny" and Rogers' "Gideon."

And Charlie Rich's "Behind Closed Doors" was in the No. 1 spot seven different times during the 21 weeks at the top it garnered in 1973 and 1974. It was ousted by Charlie McCoy's "Goodtime Charlie," Jeanne Pruett's "Satin Sheets," Charley Pride's "Amazing Love," Elvis Presley's "A Legendary Per-former, Vol. I," Conway Twitty's "Honky Tonk Angel," his own "Very Special Love Songs" and John Denver's "Back Home Again."

Finally, while "Always On My Mind" rests on the country album summit this week, the single sits at the last spot on the singles chart.

CMA NAMES TV CO-HOSTS

NASHVILLE-Barbara Mandrell and Mac Davis have again been named co-hosts for the Country Music Assn.'s annual awards show, according to CMA board chairman Rick Blackburn. This year's event will be telecast live on CBS from the Grand Ole Opry House, Oct. 11.

Bob Precht will produce the show for Sullivan Productions, and Kraft will continue as sponsor.

Comprising the CMA's television committee are chairman Irving Waugh, president of Irving Waugh Productions; Joe Talbot, president, Precision Record Pressing; Frances Preston, vice president, Precision Record Pressing; Frances Preston, vice president, BMI; Jim Foglesong, president, MCA Records, Nashville; Rick Blackburn, vice president and general manager, CBS Records; and Jerry Bradley, division vice presi-

New Sill Firm Keying On Network TV Programming of the South in August-October is

NASHVILLE-Walter Sill, a veteran of booking, management, promotion, publishing and other music industry work, has formed Walter F. Sill, Inc. The firm plans to encompass personal management, network tv programs, music publishing and a concert promotion/special events division

The foremost project now in the offing, according to company publicist Dee Keller, is a show honoring songwriter Mickey Newbury. Keller says Sill has agreements in writing from Willie Nelson, Jerry Lee Lewis, Ronnie Milsap, Floyd Ćramer, Ray Charles, Waylon Jennings and Carol Channing to appear. Sill hopes to place the show with one of the three major tv networks.

Another program in the planning stages is a "World Talent Search." The year-long project, which began with a recent sales taping of a performance by Nashville rock group the Piggys and interviews with several local music industry executives, will progress to regional competitions and culminate in a grand finale competition show to be pitched for network airing.

Keller says responses from Nashville executives has been positive, and those contributing their comments to the sales tape include Bob Beckham, president of Combine Publishing; songwriter Mickey Newbury; Chet Atkins; Dale Morris, manager of Alabama; Frances Preston, vice president of BMI; Oak Ridge Boys producer Ron Chancey; Frank Jones, Nashville head of the Warner Brothers country music division; and Bob Neal, president of the Neal Agency, LTD.

The tape is being audited and will be ready for viewing soon by network executives.

The Sill booking division is called Aquila, coordinated by J. Tim Keller. Floyd Cramer's upcoming tour

TOM NEWMAN, KGA.

Spokane, WA reports not a

store in Spokane can keep

"JUST HOOKED

ON COUNTRY"

in stock. A smash!

Lowery

Group

ATLANTA, GEORGIA

nan and a second se

being managed by the company. Assisting in development of tv entertainment packages is Karen Everly, whose credits include work with NBC's "Tonight Show," the



• Continued from page 48

Carl Perkins is scheduled to host the 5th annual Carl Perkins Family Bonanza July 29-Aug. 1 at scenic Reelfoot Lake in northwestern Tennessee. Tony Joe White will co-headline the benefit concert to raise money for the Easter Seal foundation

Dalton Tour Is Designed To Boost Sales On New LP

NASHVILLE-Columbia Records artist Lacy J. Dalton is involved in tours of the Midwest, Southwest and Northwest in support of her new "16th Avenue" LP, with her live appearances newly tailored by Katz, Gallin & Morey, her management agency.

sion is Joe Allison, a radio person-

ality in Southern markets during the

1940s, record producer, songwriter,

former country division head at

Paramount Records and past writer/

producer of trade meeting shows for

the Country Music Assn.

Dalton has scheduled opening shows for Kenny Rogers in Abilene's P.E. Shotwell Stadium (17), which seats 18,000, and for the Oak Ridge Boys, Merle Haggard and Eddie Rabbitt in Midwestern venues.

In June, she appeared in Sacramento, San Jose and Fresno as headliner before joining Rabbitt as opener in Irvine and Pleasontown, Calif., and Phoenix.

Jim Morey, commenting on his firm's work with Dalton's tour, says, "We've put together several shows. One is tailored for her headlining situations in clubs where she can become very intimate with her audience, and the other is one she uses when she works with such acts as Rabbitt, Haggard and the Oak Ridge Boys before a 15,000-plus audience."

The repertoire, he adds, is now structured to emphasize only the hits from Dalton's previous albums, combined with most of the material from "16th Avenue."

"From a show standpoint," he notes, "that's not real safe. However, from a marketing standpoint, it's very important. You want people to buy the new album, and with the economy being as it is, you have to give them as much of a preview of that album as possible."

To bring in-store attention to "16th Avenue," Columbia is utilizing two ft. x three ft. posters depicting the album's back cover graphic of Dalton holding a 16th Avenue street sign, front cover album flats and 34 inch x seven inch street sign cut outs bearing her full name.

Tv exposure is also playing a role in promoting the LP. Dalton has recently taped segments for two Osmond syndicated shows, plus "Solid "Country Jamboree," Gold.' "Merv" and "Dance Fever."

Morey says the international market is a prime commitment in the next year. "We're just beginning to develop Dalton on the international scene, which heretofore has not been intentionally resisted or avoided, there just didn't seem to be time to do it. So, if we've done anything for Lacy, it's to have very carefully planned when she's going to work and when she isn't, so that she'll have the time to be more creative and include time for an international commitment."

Dalton herself is optimistic about career ventures abroad. "I've always wanted to go to Japan," she comments. "One time we had a chance, but I was exhausted from touring. Maybe now we can work it in.'



 $[\]approx$ Superstars are awarded to those products demonstrating the greatest sales gains this week (Prime Movers). \star Stars are awarded to other products demonstrating significant gains. \bullet Recording Industry Assn. of America seal for sales of 500,000 units (seal indicated by dot). \blacktriangle Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by triangle).

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dent, RCA Records. "David Frost Show" with Group W Productions, and the May NBC Johnny Cash special, "Country Comes Home." Also in the tv divi-

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JULY 24, 1982, BILLBOARD

THIS		-	means, electronic, mechanical, photocopying, recording, or otherw TITLE-Artist (Producer) Writer; Publisher, Licensee, Label & Number (Dist. Label)	THIS MEEK		-	TITLE-Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist Label)	THIS MEEK	LAST WEEK	VKS. ON CHART	TITLE-Artist (Producer) Writer: Publisher. Licensee, Label & Number (Dist, Label)
	4 5	8	AND I'M TELLING YOU	D	-	6	TAKING APPLICATIONS Richard Dimples Fields (R. D. Fields, B. Wilson)	68	68		LOVE CHANGESO. C. Smith (H. B. Barnum) L. Crawford, N. Pietord; Theo Coff/Fine Affair, BMI; Motown 1623
L			I'M NOT GOING—Jennifer Holiday (D. Foster). T. Eyen, H. Krieger; Dreamgirts, ASCAP/Dreamettes, BMI; Geffen 7-29983 (Warner Bros.)				R. D. Fields, B. Wilson; On The Boardwalk/Dat Richfield Kat, BMI/Songs Can Sing, ASCAP; Boardwalk 7-11-143	69	69	4	ELECTROPHONIC FUNK—Shock (M. McClain, R. Sause)
1		8	DO I DO-Stevie Wander (S. Wander) S. Wonder; Jobete/Black Bull, ASCAP; Tamla 1612 (Motown)	36	29	12	I'LL DO MY BEST→Ritchie Family (Fred Petrus) M. Malavasi, G. Salerni, A. Thornton; Little Mache/Fonzworth, G.S. Euroamerica, ASCAP; RCA 13092	70	71	5	R. Sause, Plass, Snyder, Noble; Mac Man, ASCAP; Fantasy 926 HAPPY HOUR—Deodato (Eumir Deodato) J. Barnes, K. Barnes; Tricky Track, BMI; Warner Bros. 7-29984
Z	5 6	12	I REALLY DON'T NEED NO LIGHT Jeffrey Osbourne (George Duke)	佥	44	8	JUST AN ILLUSION—Imagination (T. Swain) Jolley, Swain, John, Ingram; MCA, ASCAP; MCA 52067	办	76	3	KEEP IN TOUCH-Shades Of Love (P. Adams)
	4 4	12	D. H. Wolinski, J. Osborne; Overdue/WB/Almo/March 9, ASCAP; A&M 2410 CUTIE PIEOne Way (ADK, Irene Perkins, AJ Perkins)	38	41	7	FLAMETHROWER RAP—Felix And Jarvis (J. Jewis, J. Tann) S. Justman; Center City, ASCAP; #FC/Quality 014	1	82	3	Adams, Johnson; Cettone/Scorpgemi/Pap, ASCAP; Venture 5021 CHECKING YOU OUT—Aurra (S. Washington)
	5 1	14	A. Hudson, D. Robersoni, G. Green, J. Meadows, T. Morgan, G. Hudson, T. Dudley; Duchess/MCA/Perk's, BMI; MCA 52049 EARLY IN THE	39	39	7	PRESIDENT'S RAP-Rich Little (B. Magic, J. Goldstein, E. Doud) L. Jordan, S. Allen, R. Hammon, H. Scott, L. Rabb; Marvin Gardens/Far Out, ASCAP/Milwaukee, BMI; Boardwalk 9-00001		NEW E	TRY	C. Jones, S. Young, J. Ivory, S. Washington; Salsoul 7-7027 (RCA) LET ME TICKLE YOUR FANCY—Jermaine Jackson (J. Jackson, B. Gordy)
			MORNING—The Gap Band (L Simmons) L Simmons, C. Wilson, R. Taylor; Total Experience, BMI; Total Experience 8102 (Polygram)	40	40	9	I DON'T NEED YOUR LOVE-Sequence (J. Robinson Jr., C. Cook)				J. Jackson, D. Onley) J. Jackson, P.M. Jackson Jr., P. Sawyer, M. McLeod; Black Stallion, ASCAP/Fat Jack The Second, BMI; Motown 1628
1	6 3	11	DANCE WIT' ME-Rick James (R. James) R. James; Jobete/Stone City, ASCAP; Gordy 1619 (Motown)	À	45	5	J. Robinson Jr., C. Cook, A Brown; Sugar Hill, BM1; Sugar Hill 783 ON THE FLOOR—Fatback Band (B. Curtis, G. Thomas) B. Curtis; Clita, BM1; Spring 3025 (Polygram)	山	84	2	THE PARTY TRAIN—Bohannon (Bohannon) Bohannon; April Bohannon/Intersong, ASCAP; Phase II 5-02998 (Epic)
2	8	7	PLANET ROCK-Afrika Bambaataa & The Soul Sonic Force (A. Baker) A. Baker, J. Robie, Soul Sonic Force; Shakin' Baker, BMI; Tommy Boy 823	42	35	13	KEEP DANCIN'- R.J.'s Latest Arrival (R.J. Rice)	\$	83	2	WE'VE GOT THE GROOVE—A Taste Of Honey (A. McKay) A. McKay, J. Johnson; Steelchest/Conducive, ASCAP/BMI; Capitol 5132
	8 7	20	LET IT WHIP—Dazz Band (R: Andrews) R. Andrews, N. Chancler; Ujima/Macvacalac, ASCAP; Motown 1609	A.	56	3	R.J. Rice, Q. Baxter; Arrival, BMI; Zoo York 9-2737 (CBS) I'M THE	歃	81	2	GIVE YOUR LOVE
	9 9	11	TOO LATE—Junior (B. Carter) J. Giscombe, B. Carter; Junior/Sam, PRS; Mercury 76150 (Polygram)		1		ONERoberta Flack (R. MacDonald, W. Eaton, W. Saiter, R. Flack) R. MacDonald, W. Saiter, W. Eaton; Antista, ASCAP; Atlantic 4068				TO ME—Bill Summers And Summers Heat (B. Summers) Summers, Richardson, Batiste; Bilsum/Pure Delite, BMI; MCA 52077
	0 10	15	STREET CORNER—Ashtord & Simpson (N. Ashtord, V. Simpson) N. Ashtord, V. Simpson; Nick-O-Val, ASCAP; Capitol 5109	44	46	10	THANKS TO YOU—Sinnamon (D. Payne, E. Matthew) E. Matthew, D. Payne, K. Diamond; Amber Puss/Darryl Payne/Eric Matthew/	Ø	87	2	WILL YOU KISS ME ONE MORE TIME-Lou Rawts (T. Bell) D. Williams, T. Bell; Black Eye/Bellboy, BMI; Epic 14-02999
Z	3 16	4	LOVE IS IN CONTROL-Donna Summer (Q. Jones) Q. Jones, M. Ross, R. Temperton; Yellowbrick Road/Almo, ASCAP/Grager/ Rashida, BMI/Rodsongs, PRS; Geffen 7-29982 (Warner Bros.)	A.	55	3	Keith Diamond, BMI; Bocket 45-11 AMERICAN MUSIC—Pointer Sisters (R. Perry)	78	78	3	SHINE-O-MYTE—William "Bootsy" Collins (W. "B." Collins) W. "B." Collins, G. Clinton; Rubber Band, BM1; Warner Bros. 7-29965
Z	3 14	7	FLIRT—Cameo (L. Blackmon) L. Blackmon, T. Jenkins; All Seeing Eye/Cameo 5, BMI; Chocolate City 3233	1	52	5	P. McGee; Ensign/Parker McGee, BMI; Planet 13254 (RCA) WHEN YOU TOUCH ME—Skyy (R. Muller, S. Roberts Jr.) S. Roberts Jr.; Alligator, ASCAP; Salsoul 7-7029 (RCA)	\$	88	2	HARD TIMESChange (J.F. Petrus, M. Malavasi) M. Malavasi, D. Roman, F. Petrus, A. Thornton; Little Macho/Fonzworth, ASCAP: Cotillion 4063 (Atlantic)
Z	18	6	(Polygram) LET ME GO—Ray Parker, Jr. (R. Parker, Jr.) R. Parker Jr.; Raydiola, ASCAP; Arista 0695	47	48	8	LOVE YOU MADLY - Candela (A. Boyyan, A. Boyyan, E. Toon, Jr.) E. Toon, Jr.; Grandma Rosalee, BMI, Arista 0682	80	85	2	GIVE IT UPPleasure (R. Wright, Pleasure) N. Phillips, D. Lewis, R. Wright, S. Davis; 360/IPM, ASCAP; RCA 13241
T		8	n. Parter Jr.; Rayolota, ASCAP; Artista 0695 OUTLAW—War (J. Goldstein, L. Jordan) S. Allen, H. Brown, J. Goldstein, R. Hammon, L. Jordan, L. Oskar, L. Rabb, H. Scott; Far Ourt, ASCAP/Milwaukea, Bull; RCA 13238	\$	51	9	I'M A WONDERFUL THING, BABYKid Creeke And The Coconuts (A. Darnell)	\$	NEW E	TRY	HOT SPOT Midnight Star (R. Calloway, Midnight Star) B. Watson, R. Calloway, M. Gentry, V. Calloway, B. Lipscomb; Midstar/Hip Trip, BMI; Solar 48012 (Elektra)
1	5 12	17	WE GO A LONG WAY BACK-Bloodstone (McKinley Jackson) C. Love, Triple Tree, BMI; T-Neck 5-02825 (Epic)			7	P. Schott, A. Darnell; Schott In The Dark, ASCAP/Perennial August/Cri Cri, BMI; Sire 50069 (Warner Bros.) DONIT (VALUE) D. DACK (Warner Bros.)	t	90	2	THE LOVER IN YOU—The Super Hill Gang (P. Wingfield, Sylvia) P. Wingfield. S. Robinson; Island/Sugar Hill, BMI; Sugar Hill 581
1		7	LOVE ME DOWN-Atlantic Starr (J. A. Carmichael) D. Lewis, W. Lewis; Almo/Jodaway; ASCAP; A&M 2420	49	49		DON'T HOLD BACK—Mike And Brenda Sutton (M. Sutton, B. Sutton) M. Sutton, B. Sutton; Colgems/Mibren, ASCAP; Sam 82-5028	1	89	2	P. Wingfield. S. Robinson; Island/Sugar Hill, BMI; Sugar Hill 581 GROOVE YOUR BLUES AWAY—Amuzement Park (D. Pearson, Jr.)
Z	20	5	THE REAL DEAL—The Isley Brothers (R. Isley, R. Isley, D. Isley, M. Isley, E. Isley, C. Jasper) D. Isley, R. Isley, R. Isley, M. Isley, E. Isley, C. Jasper; April/Bovine, ASCAP; T-	50	50	9	ONE HELLO—Randy Crawford (T. LiPuma) M. Hamisch, C.B. Sager; 20th Century Fox, ASCAP; Warner Bros. 7-29998				P. Richmond, D. Ellis, D. Pearson Jr.; Content, BMI; Our Gang 1008 (Mirus) 1008
	38	3	Neck 5-02985 (Epic)	歃	58	4	I CAN MAKE YOU FEEL GOOD—Shalamar (L.F. Sylvers III) W. Sheiby, H. Hewett, R. Jackson; Alive & Kickin'/Hip Trip, BMI/Spectrum VII, RSCAP; Solar 48013 (Eletra)	☆	464 6		GIRLS—General Caine (M. McDowell) M. McDowell; Interior/Irving, BMI; Tabu 5-02947 (Epic)
The Mar		8	DANCE FLOOR—Zapp (R. Troutman, Z. Troutman) R. Troutman, L. Troutman; Troutman's, BMI; Warner Bros. 7-29961 INSTANT LOVE—Cheryl Lynn (L. Vandross)	1	57	8	TAKE SOME TIME OUT—The Salsoul Orchestra (P. Adams, S. Lucas) S. Lucas; Lucky Three, BMI; Salsoul 7-7026 (RCA)	ø	NEW E		THE MESSAGE—Grand Master Flash & The Furious Five (Sylvia, Inc.) E. Fletcher, M. Glover, S. Robinson; Sugar Hill, BMI; Sugar Hill 584
		4	L Vandross; M. Miller; April/Uncle Ronnie's/Sunset Burgundy, BMI; Columbia 18-02905 JUMP TO IT—Aretha Franklin (L Vandross)	53	53	8	THANG—Videoo (HCRC Staff) T. Jones III, D. Weatherspoon Jr.; Funtown/Shindler/Mannish Kidd, BMI; Houston Connection 4W9-02953 (CBS)	¢	NEW E	etter 🔶	ONE OF THOSE SUMMERS—P Funk All Stars (G. Clinton, W. Morrison) G. Clinton, W. Morrison; Malbiz/Jun-Trac/Bridgeport, BMI; Hump 3 (Nine)
Ě		1	L. Vandross, M. Miller; Uncle Ronnie's/April/Sunset Burgundy, ASCAP; Arista 0699	54	54	7	LETTIN' IT LOOSE — Heatwave (B. Blue, J. Wilder Jr.) R. Temperton: Rod Sones, PRS/Almo, ASCAP: Epic 14-02904	1	NEW E	-THY	I'M NEVER GONNA SAY GOODBYE-Bilty Preston (A. Butler) A. Butler, M.A. Leikin: Artie Butler, ASCAP/The Dreamerie, BMI; Motown 1625
2		6 8	HOT FUN IN THE SUMMERTIME—Dayton (R. P. Harris, Jr.) S. Stewart; Warner-Tamerlane, BMI; Liberty 1468 THE DOCK OF THE BAY—The Reddings (R. Timmons, Reddings)	歃	59	4	r. Temperton; Rou Songs, PKS/Aumo, ASLAP; Epic 14-02304 SHOUT FOR JOY—Dunn and Bruce Street (D. Pearson, Jr., B. Gray) D. Pearson, Jr., B. Gray, Murios/Davahkee/Moving World/Handshake, ASCAP;	-	NEW E	uni y	GET YOUR BODY UP-Starpoint (L Job) 6. Phillips, E. Phillips, D. Phillips, G. Phillips, K. Adeyamo, R. Diggs;
	2 21	°	INE DUCK OF INE DAT— The Readings (R. Immons, Reddings) O. Reddings, S. Cropper; Exst/Momphis/Irving, BMI; Believe In A Dream 5- 02836 (Epic)	ŵ	62	3	Devaki 1009 (Minus) DON'T THROW IT ALL AWAY—Stacy Lattisaw (N. M. Walden)		NEW E		Harrindur/Licyndiana/Ensign, BMI; Chocolate City 3234 (Polygram) TURN BACK THE HANDS OF TIME—Alan Anthony (V. Anthony)
	3 23	10	STILL WATER—O'Bryan (D. Cornelius, R. Kersey) W. Robinson, Jr., F. Wilson; Jobete/Stone Agate, ASCAP/BMI; Capitol 5117		61		G. Benson, D. R. Mindell; Famous/Gay Noel, ASCAP; Cotillion 47011 (Atlantic) IF YOU DON'T KNOW ME BY NOW—Jean Carn (N. Connors)			\Box	Thompson, Daniels; Six Continents/Jadan/Warner-Tamerlane, BMI; Chalet 1227
	4 13	15	EBONY & IVORY—Paul McCartney & Stevie Wonder (G. Martin) McCartney; MPL, ASCAP; Columbia 18-02860		63	3	K. Gamble, L. Huff; Assorted, BMI; Motown 1620	Ø	NEW E	atta y	ATTITUDE—Brass Construction (R. Muller) R. Muller; One To One, ASCAP; Liberty 1473
2ª		6	SO FINE—Howard Johnson (Kashif, P. L. Jones, M. Brown) Kashif; Kashif Music Corp. of America, BMI; A&M 2415				GIRL, YOU ARE THE ONE—Alonzo (C. McMurray) A. Jones; Llaka/Fonz/Lindee, ASCAP; Joe-Wes 81003	91	79	4	STRAIGHT FROM THE HEART—Con Funk Shun (Con Funk Shun) F. Pilate, N. Weils-Pilate; Val-ie-Joe, BMI; Mercury 76159 (Polygram)
1.	6 19	14	CHEATING IN THE NEXT ROOM-Z Z Hill (T. Couch, W. Stephenson) 6. Jackson, R. Miller; Muscle Sheals Sound, BMI; Malaco 2079 Show Mar Walfer Volume	597 	65	3	YOUR IMAGINATION—Daryl Hall & John Oates (D. Hall, J. Oates) D. Hall; Hot-Cha/Six Continents, BMI; RCA 13252	92	80	4	MURPHY'S JIVE LAW—The Murphy's (C. Barker, G. Kerr, R. Griffin) G. Hunt, D. Joseph; Barcam, BMI; Venture 5020
Te.	31	9	SHOW ME WHERE YOU'RE COMING FROM—Carrie Lucas (L.F. Sylvers III) J. Gallo, K. Spencer, W. Potts, Jr.; Silver Sounds/Spectrum VII, ASCAP; Solar	\$ \$	70	2	SOONER OR LATER-Larry Graham (Larry Graham) L. Graham; Graham-O-Tunes, BMI; Warner Bros. 7-29956	93	25	13	SOUP FOR ONE—Chic (N. Rodgers, B. Edwards) B. Edwards, N. Rodgers; Chic/Warner-Tamerlane, BMI; Mirage 4032
2	8 24	10	48010 (Elektra) KEEP ON—"D" Train H. Eaves III)	Test -	75	2	WAITING BY THE HOTLINE—Deniece Williams (T. Bell, D. Williams) D. Williams, T. Bell; Kee-Drick/Bellboy/Mighty Three, BMI; ARC/Columbia 18- 03015	94	60	5	WHY CAN'T WE LIVE TOGETHER—Illusion (E. DeGucht) T. Thomas; Shertyn, BMI; Sugar Hill 785
52	34	7	H. Eaves III, J. Williams; Trumar/Huemar/Jawii, BMI; Prelude 8049 INSIDE OUTOdyssey (J. Douglass)	62	64	7	YOUR MAN IS HOME TONIGHT—Tony Troutman (not listed) T. Troutman; Malace/Bill Lowery, Emandolynn, BMI; T. Main 200 (Midtown)	95	47	10	WIDE SHOT—Superior Movement (D. Burnside, M.G. White) D. Burnside; We Are Starbound/Burnt Out, BMI; C.I.M. 5-02906 (Epic)
AN AN	43	4	J. Rae, Major Toms, Luzuli/MCA/Original Video, ASCAP; RCA 13217 YOUR BODY'S HERE WITH ME—O'Jays (W. B. Sigler, K. Gamble) B. Sigler, J. Sigler, C. Gilbert; Mighty Three, BMI; P.J.R. 5-03009 (Epic)	ø	67	5	1. Frouthain, makers bin Lowery, Emandorm, bin, F. Main 200 (motown) 17'S ALRIGHT—Gino Soccio (G. Soccio G. Soccio: Good Favory: Sons Celesters/Shediac, ASCAP: RFC/Atlantic 4052	96	93	14	MONEY'S TOO
	1 11	14	STANDING ON THE	AN A	74	2	b. SACCID; WOOD FAMOV/SONS CLEASTER/Shealac, ASCAP; KPL/Atlantic 4052 IMAGINATION—The B.B. 40 Band (J.F. Petrus) K. Williams; Little Macho/Pizzazz, BMI: Capitol 5118	07	27	10	TIGHT—The Valentine Brothers (Valentine Brothers, S. Bethel, B. Lyle) J. Valentine, W. Valentine; Stan/Flo, BM; Bridge 1982
	2 28	20	TOP—The Tomptations Featuring Rick James (R. James) R. James; Jobete/Stone City, ASCAP; Gordy 1616 (Motown) FORGET ME NOTS—Patrice Russhen (C. Mims, Jr., P. Rushen)	265	73	3	GETTIN' TO THE GOOD PART-Herbie Hancock (H. Hancock)	97	27	19	THE OTHER WOMAN-Ray Parker Jr. (R. Parker, Jr.) R. Parker Jr.; Raydiola, ASCAP; Arista 0669
	20	20	PORGEF ME HOTS-Fatrice Russhen (C. Mums, Jr., P. Russhen) P. Russhen, F. Wasshington, T. McFadden; Baby Fingers, ASCAP/Freddie Dee, BMI; Elektra 47427				Temperton, H. Hancock; Rod Songs, PRS/Hancock, BMI/Almo, ASCAP; Columbia 18-03004	98	36	13	SOMETHING ABOUT THAT WOMAN—Lakeside (Lakeside) Lakeside; Spectrum VII/Circle L, ASCAP; Solar 48009 (Elektra)
	3 32	11	FEELIN' LUCKY LATELY—High Fashion (J. Petrus, M. Malavasi) Romani, Malavasi, Thornton; Little Macho, ASCAP; Capitol 5104	66 ^	66	5	BURNIN' LOVE—Plush (B. Watson, R. Moore, A. Winbush) R. Moore, A. Winbush; Alamode, ASCAP; RCA 13228	99	72	5	LOVE ON A SUMMER NIGHT—The McCrary's (W. Henderson) W. Henderson, E. Runner; Silver Carvings, BMI; Capitol 5122
23	42	3	LAST NIGHT—Stepnanie Mills (J. Mtume, R. Lucas) R. Lucas, J. Mtume; Frozen Butterfly, BMI; Casablanca 2352 (Polygram)	267	77	3	IT'S NOT ME YOU LOVE—Clift Dawson (Lionel Job) J. Coleman, J. LoBianco; Marvin Gardens/Meb, ASCAP; Boardwalk 7-11-147	100	86	11	FEMMES FATALES—St. Tropez (A. J. Cervantes, L. Rinder, W. M. Lewis) A. J. Cervantes; De Note, BMI; Destiny 2010
			in the second	-						-	

☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. 👁 Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by dot). 🛦 Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by dot).



Survey For Week Ending 7/24/82



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Survey For Week Ending 9/4/82

FLEETWOOD MAC-Gypsy (3:53); producers: Lindsey Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac; writer: Stevie Nicks; publisher: Fleetwood Mac/Welsh Witch, BMI; Warner Bros. 7-29918. Already familiar as a heavily played album cut from "Mirage," this archetypal Stevie Nicks performance benefits from lacy backing vocals and Lindsey Buckingham's chiming guitar lines.

OLIVIA NEWTON-JOHN-Heart Attack (3:01); producer: John Farrar; writers: Steve Kipner, Paul Bliss; publisher: Stephen A. Kipner/April/Paul Bliss, ASCAP 52100. Having eased into the pop-rock mainstream with "Physical" and "Make A Move On Me." Newton-John here moves even further to the left, with a record bordering on new music. The vocal is gutsy, but the melody isn't as memorable and irresistable as her last two hits

SHEENA EASTON-Machinery (2:53); producer: Christopher Neil; writer: Julia Downes; publisher: Dick James, BMI; EMI 8131. No more "Morning Trains" for Easton, who previews her "Madness, Money & Music" LP with a lean song that has the taut energy of the Go-Go's or Kim Wilde.

THE WHO-Athena (3:42); producer: Glyn Johns; writer: Pete Townshend; publisher: Towser Tunes, BMI; Warner Bros. 7-29905. The initial single bid from the forthcoming "It's Hard" album is one of the Who's most melodic and warmhearted yet, a comparatively lilting love song set to a fast but fluid track

NEIL DIAMOND-Heartlight (4:21); producers: Bacharach, Sager, Diamond; writers: N. Diamond, B. Bacharach, C.B. Sager; publisher: Stonebridge/New Hidden Valley, ASCAP/Carole Bayer, BMI; Columbia 38-03219. Diamond's latest was cowritten and coproduced with Carole Bayer Sager and Burt Bacharach, with Bacharach also arranging and conducting the track. It's a pretty, romantic ballad with a light, lilting melodyline.

APRIL WINE-If You See Kay (3:50); producers: Myles Goodwyn, Mike Stone; writer: D. Freeland; publisher: Lickety Split, ASCAP; Capitol 5153. This veteran rock band's AOR stock has long been high, but this tongue-through-cheek paean to a pretty girl could be a giant sleeper: read between the lines, and it spells out the kind of forbidden, risque hook that kids have always loved

RUSH-New World Man (3:44); producers: Rush, Terry Brown; writers: Lee, Lifeson, Peart; publisher: Core, ASCAP; Mercury 76179. The Canadian rock trio has never been able to achieve singles success equal to their album sales, but this unexpected foray into new rock waters could alter that pattern, mixing hypnotic synthesizer pop with flashes of guitar rock.

recommended

JIMMY CLIFF—Special (3:43); producer: Chris Kimsey; writer: J. Cliff; publisher: Sunflower Bahamas/Tammi/Irving, BMI; Columbia 38-03216.

THE JOHNNY VAN ZANT BAND-It's You (3:52); producers: The Johnny Van-Zant Band, Gregory M. Quesnel, Al Kooper; writers: E. Lundgren, J. Van-Zant, L. Steele; publisher: Ready Or Not/Rocknocker, ASCAP; Polydor 2215.

EYE TO EYE-Hunger Pains (4:01); producer: Gary Katz; writers: J. Marshall, D. Berg; publisher: Intersong, ASCAP; Warner Bros. 7-29920.

BOB JAMES-Spunky (3:52); producer: Bob James; writer: Bob James; publisher: West Portal/Wayward, ASCAP; Columbia 18-03191

THE ROYAL PHILHARMONIC ORCHESTRA WITH THE ROYAL CHORAL SOCIETY-If You Knew Sousa (And Friends) (Entry Of The Gladiators-Fucik; Colonel Bogey-Alford; R.A.F. March Past-Davies; Pomp And Circumstance March No. 1-Elgar; The Dam Busters-Coates; Stars And Stripes Forever-Sousa.) (3:05); producers: Jeff Jarratt, Don Reedman; writers: various; publisher: Eaton/Boosey & Hawkes/Chappell & Co. ASCAP; RCA 13318.

GANG OF FOUR-I Love A Man In A Uniform (3:31); producers: Mike Howlett, Jon King, Andrew Gill; writers: Gill, King; publisher: Gang Of Four; Warner Bros. 7-299.

AXE-Jennifer (3:54); producer: Al Nalli; writers: Barth, Osborne, Riley, Mueller; publisher: Bobnal, BMI; Atco 7-99975 (Atlantic)

HOLLY NEAR-Back Off (3:40); producers: Evie Sands, Leslie Ann Jones; writers: Holly Near, Carrie Barton; publisher: Hereford, ASCAP; Redwood 504.

ROMANELLI-Connecting Flight (3:29); producer: The Metropolis Team; writers: R. Romanelli, J. Top, R. Egan; publisher: Metropolis/WB, ASCAP; 21 1-101.

URIAH HEEP-That's The Way It Is (3:50); producer: Ashley Howe; writer: Paul Bliss; publisher: April/Paul Bliss, ASCAP; Mercury 76177.

BOW WOW WOW-Baby, Oh No (2:44); producers: Kenny Laguna, Ritchie Cordell; writers: Barbarossa, Ashman, Gorman, Lewin; publisher: Blackwood, BMI; RCA 13291.

DOUG PHILLIPS-Superior Man (3:05); producer: Douglass Phillips; writer: Doug Phillips; publisher: Phillips Milk of Music, LLIST 204089.



CAMEO-Alligator Woman (3:45); producer: Larry Blackmon; writers: L. Blackmon, T. Jenkins, C. Singleton; publisher: All Seeing Eye/Cameo 5, BMI; Chocolate City 3235. Title song from the group's fifth gold LP is a raucous slice of hard funk which makes Rick James and the Gap Band seem downright tame by comparison.

ONE WAY-Runnin' Away (3:58); producers: Adk, Irene Perkins; writers: Al Hudson, Glenda Hudson; publisher: Duchess (MCA)/Perk's, BMI; MCA 52112. This sleek ballad probes an unraveling marriage through a frank duet listing the partners' fears and disappointments. Strong black radio acceptance could easily lead to a broader crossover thanks to that theme and the confident performances

WAR-Just Because (3:52); producers: Jerry Goldstein, Lonnie Jordan; writers: S. Allen, H. Brown, R. Hammon, L. Jordan, L. Oskar, L. Rabb, H. Scott; publisher: Far Out, ASCAP/ Milwaukee, BMI; RCA 13322. The L.A. funk veterans shift to a modified reggae style for this tribute to island soul. Deft percussion, subtle synthesizer and a smoother group vocal delivery add to its distinctive charm.

recommended

DEODATO-Keep On Movin' (3:58); producer: Eumir Deodato; writer: Eumir Deodato; publisher: Kenya, ASCAP; Warner Bros. 7-29915.

HEATWAVE-Look After Love (4:20); producers: Barry Blue; Johnny Wilder Jr.; writer: R. Temperton; publisher: Rod songs(PRS)/Almo, ASCAP; Epic 14-03198.

FATBACK-She's My Shining Star (3:58); producers: Bill Curtis, Gerry Thomas; writers: Michael Walker, Johnny Flippin; publisher: Fired Up/House of Gemini, ASCAP/BMI; Spring 3026

ing e Pick

REVELATION-Holdin' On (3:47); producer: Tom Tom 84; writers: Phil Ballou, Benny Diggs, Morris Gray, Kevin Owens, Jo ‡ph Joubert, Thomas Ć. Washington; publisher: Rev III/ Fairbanks Blvd., BMI; Handshake 03179.

PATRICK BOOTHE-Never Knew Love Like This Before (4:29); producer: Richard Jones; writers: R. Jones, J. Simpson; publisher: Pices; Columbia 38-03207.

STEVIE WOODS-Woman In My Life (3:26); producers: Jack White, Benjamin Wright; writers: Keith Stegall, Patrick Henderson; publisher: Blackwood, BMI/April/Monosteri, ASCAP; Cotillion 7-99980 (Atlantic).

GANG'S BACK-Got My Eye On You (3:44); producers: Barney Perkins, Tony Coleman; writers: Freson Cruz, J. Cruz, R. Cruz, Gonzalez, R. Ramirez, A. Aldana; publisher: Larry-Lou, BMI; Handshake 03199.

GLENN EDWARD THOMAS-Turn Around (3:59); producer: Don Cornelius; writers: O. Burnett II, D. Cornelius; publisher: Big Train, ASCAP; Capitol 5156.

BEAU WILLIAMS-If You're Ready (3:31); producer: Johnny Pate; writer: Beau Williams; publisher: Screen Gems-EMI/ Beau Williams, BMI; Capitol 5158.

DAVID SEA-Angel (You're The Sunshine) (3:55); producer: Al Lewis; writer: A. Lewis; publisher: Allison-Funk/Lazerbeen, ASCAP; T-Jaye 782.

SONNY CHARLES-Put It In A Magazine (3:38); producer: Bobby Paris; writers: S. Charles, B. Paris; publisher: Pari-Wex/Sun Hill, ASCAP; Highrise 206.



CONWAY TWITTY-We Did But Now We Don't (3:26); producer: Conway Twitty; writers: Berni Clifford/Pat McManus/ Woody Bomar; publisher: Music City, ASCAP, Elektra 69964. Twitty's careful vocal is a compliment to the touching lyrical irony in this yearning for a lost love. Support from acoustic rhythm guitars, a heavy drum lick and electric guitar at the end provide straight-ahead, melodic treatment

RICKY SKAGGS-Heartbroke (3:14); producer: Ricky Skaggs; writer: Guy Clark; publisher: World Song, ASCAP; Epic 3403212. This is the first single from Skagg's followup to his stellar debut, "Waitin' For The Sun To Shine." It's a bright, swing-styled switch for this artist, who continues to revive country's most honest and melodic roots.

JANIE FRICKE-It Ain't Easy Bein' Easy (3:35); producer: Bob Montgomery; writers: S. Harrinton/M. Gray/L. Taylor; publishers: Warner-Tamerland, Da-Tic-A-Bo, Bobby Golds-boro, BMI/ASCAP; Columbia 03214. Fricke sings with assurance, molding her voice around this variable melody to make it seem easy, despite the title. The kick-in rhythm and male back-up vocal on the chorus pull the cut to a peak of tension.

DOTTIE WEST-She Can't Get My Love Off The Bed (3:11); producer: Larry Gatlin; writers: D. Hupp-B. Morrison; publisher: Southern Nights, ASCAP. The double entendre of the lyrics should attract some fans of "She Left Love All Over Me" to this sensitive ballad, which deals with a serious subject-that infernal triangle. West's deep, stirring vocal is enhanced by a delicate acoustic and steel guitars, moving her back closer to mainstream country.

RANDY PARTON-Roll On Eighteen Wheeler (3:49); producer: Randy Parton; writer: Dave Loggins; publishers: Leeds, MCA Patchwork, ASCAP; RCA 13309. Parton offers a rollicking number about a trucker and the family left behind. An insistent drum and bass match Parton's cutting vocal, and guitars help hold the melody.

recommended

MIKE CAMPBELL—No Room To Cry (3:03); producer: Jerry Crutchfield; writer: M.A. Campbell; publisher: Music Corp. of America, BMI; Columbia 18-03154.

DIANE PFEIFER-Let's Get Crazy Again (2:59); producer: Kyle Lehning; writers: M. Clark, T. Seals; publishers: Warner-Tamerlane, Flying Dutchman/WB; BMI/ASCAP; Capitol 5154 ALBERT COLEMAN'S ATLANTA POPS-Just Hooked On Country (Part III) (3:44); producer: Albert Coleman; writers: not listed; publishers: not listed. Epic 34-03215.

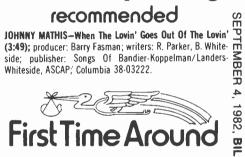
STEPHANIE WINSLOW-In Between Lovers (3:25); producer: Ray Ruff; writer: Bob Stone; publisher: Rock Garden, BMI; Primero/Curb 1012.

DARLENE AUSTIN-Take Me Tonight (3:11); producer: Billy Strange; writer: Don Singleton; publisher: Black Sheep, BMI; Myrtle 1003.

JUDY TAYLOR-The End Of The World (2:45); producer: Bud Logan; writers: Sylvia Dee, Arthur Kent; publisher: Summit, ASCAP; Warner Bros. 729913.



recommended



MIKE RUTHERFORD—Maxine (3:41); producer: Mike Rutherford; writers: Rutherford, Bellotte; publisher: Pun/ Warner-Tamerlane, BMI; Atlantic 7-8998. Rutherford's first solo single has much of the pop/rock appeal of his best work with Genesis. The title is as effective a hook as Toto's girl's with Genesis. The title is as effective a hook as Toto's girl's name classic "Rosanna.

TALK TALK-Talk Talk (3:19); producer: Colin Thurston; writers: E. Hollis, M. Hollis; publisher: Island, BMI; EMI 8136. With an EP and a soundtrack credit already under their belt, this British techno-pop band finally releases this mesmerizing debut as what may be one of the more familiar "new" singles of the week. Dance rock verve and a darker, minorkeyed mood are balanced effectively.

MOVING PICTURES-What About Me (3:37); producer: Charles Fisher; writers: G. Frost, F. Frost; publisher: Austra-lian Tumbleweed, BMI; Network 7-69952 (Elektra). This debut has already been a hit Down Under, and one listen tells why: a dramatic ballad delivered in a powerfully melodic style, it mirrors a young band that's already shooting for the broadest pop target, suggesting an Australian version of Ambrosia's lush pop/rock.

Picks-a top 30 chart tune in the opinion of the review panel which voted for the selections released this week: recommended-a tune predicted to land on the Hot 100 between 31 and 100.

• Continued from page 9

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but of course it won't sell as many. The record business has gone from \$4 billion a year to \$2 billion, but new technologies offer a broader spectrum of choice. Using alternative delivery systems is not negative-it's just a matter of re-education."

Marty Colner will produce the Fleetwood Mac special, which will also be released as an RCA videodisk.

Home Box Office has a few other music specials planned for the coming year: Blondie, Pat Benatar and a concert teaming the Oak Ridge Boys, Charlie Daniels and Eddie Rabbitt. "Lots of big music shows are coming," says HBO's director of

CableWatch variety programming Betty Bitter-

man. "Music is extremely cross-promotable, and has proven it can be of great benefit to album sales. The Simon & Garfunkel concert was a huge hit for them and for the album. and we're very pleased we can have that kind of impact."

Experimentation with acts like Simon & Garfunkel has led to a greater commitment to music by HBO. "We have big plans for next year," says Bitterman. "MTV has been good for the music business, as we are in a different way. We do the big event concerts. Both are very good for the music industry."

* * *

Musical Notes: The success of

USA Network's "Night Flight" series has inspired the channel to launch another music show. "Hot Spots," to debut this month, features up-and-coming music and entertainment acts taped in nightclubs around the country. The series is being produced by Nelson-Somach Productions of Philadelphia, which also does "The Rock & Roll Show" for CBS-TV.

Rock'n'roll, in fact, is all over the tube. Pittsburgh gets its own cable show, "It's Only Rock 'N' Roll," a weekly series hosted by WDVE deejay Marsy McFerren. Shown on Warner Qube's channel 12, it features interviews with national and local rock acts, performance footage and music news. Already scheduled: Jon Anderson, Donnie Iris, John

Kay and the Buhl Science Center's Jon Hanson, who puts on a laser show called "Rock It." Producer/director is Stephen Hugo, publisher of the local On Stage magazine.

Manhattan cable is also debuting an entertainment show. "Cityvision," which bows Sept. 1, is a guide for visitors to New York, as well as residents. The half-hour program spotlights the arts and "happenings" around the city, with information updated bi-weekly. The show is produced by Silverscreen Cable and WHERE Magazine.

Showtime will air a Rick Springfield concert taped at the Universal Amphitheater in Los Angeles. The MCA-produced special will be simulcast on NBC's "The Source" stations Nov. 14.

Seize Seven In Ky. Tape Raid

NEW YORK-Kentucky State Police arrested seven men and seized nearly 8,000 alleged pirate and counterfeit tapes in a raid Aug. 14 at the Paintsville Stockyard Flea Market, Staffordsville.

The arrested persons were charged with possession of unauthorized sound recordings for the purpose of sale, a misdemeanor under Kentucky state law. Arrested were Grady Estridge, Elmer Wagers, Ervine Cole, Robert R. Rowe, Donald B. Brock, David Ray Jones and Jeffrey C. Partin.

The raid was conducted with the assistance of the RIAA Anti-Piracy Unit.

* Chart Bound

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MEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS	LAST	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing	Label)
	3	15	ABRACADABRA—The Steve Miller WEEKS Band (Steve Miller, Gary Mallaber) S. Miller, 1	5345	41	8	VALLEY GIRL—Frank & Moon Zappa (Frank Zappa), F. Zappa, M. Zappa,	ter star	NEW	ENTRY	HEART ATTACK—Olivia Newton-John (John Farrar), S. Kipner, P. Bliss; MCA 52100	CLM-AF
			Gleve Miller, Gary Mallaber), S. Miller, 1 Capitol 5126 WBM	-A-	39	6	Barking Pumpkin 4W9-02972 (CBS) NEVER BEEN IN LOVE—Randy Meisner (Mike Flicker), C. Bichhardt: Ebic 14-03032 CPF	68	27	20	LET IT WHIP—Dazz Band (Reggie Andrews), R. Andrews, N. Chancler, Motown 1609	CP
\$	1	14	EYE OF THE TIGER—Survivor (Jim Peterik, Frankie Sullivan), F. Sullivan,	36	36	9	SOMEDAY, SOMEWAY — Marshall Crenshaw (Richard Gotteher, Marshall Crenshaw), M. Crenshaw, Warner	2695	NEW	ENTRY	GYPSY—Fleetwood Mac (Lindsey Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac), S. Nicks; Warner Bros, 7-29918	d WBI
×35	5	14	J. Peterik, Scotti Bros. 5-02912 (Epic) WBM/CPP HARD TO SAY I'M SORRY—Chicago	敛	43	9	Bros. 7-29974 RAN—A Flock Of Seaguils (Mike Howfett), A. Score, P. Reynolds, M. Score, F.	2705	83	3	UP WHERE WE BELONG-Joe Cocker And Jennifer Warnes	ND.
4	4	12	(David Foster), P. Cetera, D. Foster, Full Moon/Warner Bros. 7-29979 CPP HOLD ME—Fleetwood Mac	38	38	8	Maudsley, Jive/Arista 102 CPF LET ME GO—Ray Parker Jr.				(Stewart Levine), J. Nitzsche, W. Jennings, B. Sainte-Marie, Island 7-99996 (Atlantic)	CP
		12	(Lindsey Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac), C. McVie, R. Patton, Warner Bros. 7-29966 WBM	2395	44	9	(R. Parker Jr.), R. Parker Jr., Arista 0695 WBM GLORIALaura Branigan	71	71	5	HOW CAN I LIVE WITHOUT HER—Christopher Atkins	
	6	13	EVEN THE NIGHTS ARE BETTER—Air Supply (Harry Maslin), J. L. Wallace, K. Bell, T. Skinner, Arista 0692 CLM	40	40	8	(Jack White, Greg Mathilson), U. Tozzi, G. Bigazzi, T. Veitch, Atlantic 4048 MCA LOVE OR LET ME BE LONELY—Paul Davis	72	74	4	(Terry Britton), T. Britton, S. Shifrin; Polydor 2210 IN THE DRIVERS SEAT—John Schneider	CP
Tor	11	16	YOU SHOULD HEAR HOW SHE TALKS ABOUT YOU— Melissa Manchester (Arif Mardin), T. Snow, D. Pitchford, Arista 0676 CLM/WBM				(Ed Seay, Paul Davis), S. Scarborough, J. Peters, A. Poree, Arista 0697		78		(Tony Scotti, John D'Andrea), J. Harrington, J. Penning, Scotti Bros. 5-03062 (Epic)	
7	2	20	HURTS SO GOOD—John Cougar (John Cougar Mellencamp, Don Gehman), G.M. Green,		47	5	MAKE BELIEVE Toto (Toto), D. Paich; Columbia 18-03143 WBM		/*	3	RIGHT AWAY—Kansas (Kansas, Ken Scott), J. Elefante, D. Elefante, Kirshner 5- 03084 (Epic)	
8	8	10). Cougar, Riva 209 (Polygram) WBM VACATION—The Go-Go's	Ŕ	54	4	YOU DROPPED A BOMB ON ME—The Gap Band (L Simmons), C. Wilson, L Simmons, R. Taylor, Total	T	80	3	HE COULD BE THE ONE—Josie Cotton (Bobby & Larson Paine), B&L Paine, Elektra 47481	
\$	9	11	(Richard Gottehrer), K. Valentine, C. Caffey, J. Wiedlin, I.R.S. 9907 (A&M) CPP WASTED ON THE WAY—Crosby, Stills And Nash		45	7	L'M THE ONE—Roberta Flack		81	3	STEPPIN' OUT—Joe Jackson (David Kershenbaum, Joe Jackson), J. Jackson, A&M 2428	CPP/ALI
			(Crosby, Stills and Mash, Stanley Johnston, Steve Gursky), Atlantic 4058 WBM				(R. MacDonald, W. Eaton, W. Salter, R. Flack), R. MacDonald, W. Salter, W. Eaton; Atlantic 4068 CPP	· Tes	85	2	LOVE COME DOWN—Evelyn King (Morris Brown), Kashif, RCA 13273	мс
	10	9	TAKE IT AWAY—Paul McCartney (George Martin), P. McCartney, Columbia 18-03018 MPL/HL	Ŵ	49	4	WORKIN' FOR A LIVIN'—Huey Lewis and The News (Huey Lewis and the News), C. Hayes, H. Lewis, Chrysalis	佥	NEW	ENTRY	ATHENA—The Who (Glyn Johns), P. Townshend; Warner Bros. 7-29905	
愈	14	7	JACK AND DIANE—John Cougar (John Cougar Mellencamp, Don Gehman), J.C. Mellencamp; Riva/Mercury 210 (Polygram) WBM	A57	50	6	chuey Lewis and the News), c. Hayes, H. Lewis, Chrysalis 2630 OH JULIE—Barry Manilow	278	89	2	NOBODY—Sylvia (T. Collins), K. Fleming, D. Morgan, RCA 13223	CF
1	12	11	LOVE IS IN CONTROL—Donna Summer (Quincy Jones), Q. Jones, M. Ross, R. Temperton, Geffen 7- 29982 (Warner Bros.) CPP		48	8	(8. Manilow), S. Stevens; Arista 0698 SHOULD STAY OR SHOULD	A	NEW	ENTRY	MACHINERY—Sheena Easton (Christopher Neil), J. Downes; EMI-America 8131	
\$	13	10	LOVE WILL TURN YOU				I GO—The Clash (The Clash), The Clash, Epic 14-03696 WBM	1	86	2	SHE LOOKS A LOT LIKE YOU—The Clocks (Mike Flicker), S. Swaim, Boulevard 5-03075 (Epic)	
			AROUND-Kenny Rogers (Kenny Rogers, D. Malloy), K. Rogers, E. Stevens, T. Schuyler, D. Malloy, Liberty 1471 CPP	欧	53	3	BREAK IT TO ME GENTLY—Juice Newton (Richard Landis), D. Lampert, J. Seneca, Capitol 9822 MCA	81	79	5	YOUR DADDY DON'T KNOW-Toronto (Steve Smith), M. Roth, G. Iwamoto; Network 7-69986	
~	15	10	EYE IN THE SKY—The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons, Arista 0696 CPP		52	6	THEMES FROM E.T.—Walter Murphy (Walter Murphy), J. Williams; MCA 52059 MCA	82	82	4	(Elektra) DON'T RUN MY LIFE—Spys	CL
2	18	9	WHO CAN IT BE NOW? - Men At Work (Peter Mclan), C. Hay, Columbia 18-02888 CLM/ABP	2495	56	5	LET IT BE ME—Willie Nelson (Chips Moman), M. Curtis, P. Delanoe, B. Becaud; Columbia 18-03073 MCA			ENTRY	(Nei# Kernon), Spys, EMI-America 8124 MICKEY—Toni Basil	CLM/AF
2167	16	11	AMERICAN MUSIC — Pointer Sisters (Richard Perry), P. McGee, Planet 13254 (RCA) CPP	50	51	8	PLANET ROCK— Afrika Bombaata and The Soul Sonic Force	83	NEW .		(Greg Mathison, Trevor Veitch), N. Chinn, M. Chapman; Chrysalis 2638	
企 18	17	10 13	THINK I'M IN LOVE-Eddie Money (Tom Dowd), E. Money, Columbia 18-02964 CLM KEEP THE FIRE BURNIN'-REO Speedwagon				(A. Baker), A. Baker, J. Robie, Soul Sonic Force, Tommy Boy 823	T	90	2	SAD HEARTS—The Four Tops (D. Wolfert), Blatte, Gottlieb, Casablanca 2353 (Polygram)	м
	1	15	KELF THE FIRE DURNIN — REU Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish, Alan Gratzer), K. Cronin, Epic 14-02967 WBM	2515	65	3	VOYEUR— Kim Carnes (Val Garay), K. Carnes, D. Ellingson, D. Hitchings, EMI- America 8127 WBM	1 III	NEW	ENTRY	TAKE THE L—The Motels (Val Garay), Jourard, Davis, Carter; Capitol 5149	
19 ^	19	20	ONLY THE LONELY—The Motels (Val Garay), M. Davis, Capitol 5114 CPP	\$	66	4	HOLDIN' ON-Tane Cain (Keith Olsen), J. Cain, P. Baker, RCA 13287	86	31	34	TAINTED LOVE—Soft Celi (Mike Thorne), E.C. Cobb, Sire 49855 (Warner Bros.)	CL
	23 24	6	YOU CAN DO MAGIC—America (Russ Ballard), R. Ballard; Capitol 5142 CLM/APB ONLY TIME WILL TELL—Asia	愈	75	3	THE ONE YOU LOVE—Gienn Frey (Gienn Frey, Allan Blazek, Jim Ed Norman), G. Frey, J.	87	32	27	DON'T YOU WANT ME—The Human League (Martin Rushent & The Human League), Callis, Oakey,	0
		1	(Mike Stone), Wetton, Downes; Geffen 7-29970 (Warner Bros.) Wetton, Downes; Geffen 7-29970 (Warner Bros.) WBM	1	59	5	Tempchin, Asylum 7-69974 (Elektra) WBM STILL IN THE GAME-Steve Winwood (Steve Winwood), Winwood, Jennings; Island 7-29940 (Atco) WBM	88	88	2	Wright, A&M/Virgin 2397 AIN'T NOTHIN' LIKE THE REAL THING/	CHA-I
22	22	10	AND I'M TELLING YOU I'M NOT GOING—Jenniter Holliday	B	55	6	I WILL ALWAYS LOVE YOU - Dolly Parton (Dolly Parton, Gregg Perry), D. Parton; RGA 13260 CPP				YOU'RE ALL I NEED TO GET BY—Chris Christian	
A	26	9	(D. Foster), T. Eyen, H. Krieger, Geffen 7-29983 (Warner Bros.) WBM BLUE EYES—Elton John	2557	63	3	YOU KEEP RUNNIN' AWAY38 Special (Rodney Mills), D. Barnes, J. Carlisi, J. Peterik, A&M 2431 WBM		NEW		(Bob Gaudio), N. Ashford, V. Simpson, Boardwalk 7-11-149 CLOSE ENOUGH TO PERFECT—Alabama	CI
523 			(Chris Thomas), E. John, G. Osborne, Geffen 7-29954 (Warner Bros.) CHA/HL	D	61	5	I ONLY WANT TO BE WITH YOU Nicolette Larson	90	1.	ENTERY	(Harold Shedd, Alabama Strings), C. Chambers; RCA 13294 I NEED YOU—Paul Carrack (Nick Lowe), P. Carrack, N. Lowe, M. Belmont; Epic 14-	
24	29	6	SOMEBODY'S BABY – Jackson Browne (Jackson Browne), J. Browne, D. Kortchmar; Asylum 7-69982 (Elektra) WBM		67	2	(Andrew Gold), M. Hawker, I. Raymond; Warner Bros. 7- 29948 CHA-HL YOLL DON'T WART ME	91	60	6	(NKR LOWE), P. Carraca, N. Lowe, M. Belmont; Epic 14- 03146 CALLING ALL GIRLS—Queen	
25	25	16	KIDS IN AMERICA-Kim Wilde (Ricky Wilde), R. Wilde, K. Wilde, EMI-America 8110 CPP	2585	0/	4	YOU DON'T WANT ME ANYMORE—Steel Breeze (Kim Fowley), K. Goorabian, RCA 13283	92		10	(Queen, Mack), R. Taylor; Elektra 7-69981 WORDS—Missing Persons	C
TAY A	28	10	HOT IN THE CITY—Billy Ideal (Keith Forsey), B. Idea, Chrysalis 2605 CLM	595	69	3	JUMP TO IT—Aretha Franklin (Luther Vandross), L. Vandross, M. Miller, Arista 0699 CLM-APB			10	(Ken Scott), Bozzio, Cuccurullo, Capitol 9773 I REALLY DON'T NEED NO	
歃	30	1	LET ME TICKLE YOUR FANCY—Jermaine Jackson (Jermaine Jackson, Berry Gordy), J. Jackson, P.M. Jackson	160	64	4	NIGHTSHIFT—Quarterflash (John Boylan), Bacharach, Sager, Ross, Warner Bros. 7-			1	LIGHT—Jeffrey Osborne (George Duke), D. H. Wolinski, J. Osborne, A&M 2410	CPP/WE
28	33	5	Jr., P. Sawyer, M. McLeod; Motown 1628 CPP I KEEP FORGETTIN' — Michael McDonald	61	62	6	29932 WBM SARA-Bill Champlin	94	57	7	SHE GOT THE GOLDMINE-Jerry Reed (Rick Hall), T. DuBois; RCA 13268	С
		21	(Ted Templeman, Lenny Waronker), M. McDonald, E. Sanford; Warner Bros. 7-29933	2625	70	3	(David Foster), D. Champlin, A. Thicke; Elektra 47456 CPP JOHNNY CAN'T READ—Don Henley (Don Henley, Danny Kortchmar, Gree Ladanvi), D. Henley, D.	95	58	7	HOT FUN IN THE SUMMERTIME—Dayton (R.P. Harris Jr.), S. Stewart; Liberty 1468	WB
29	20 34	21	ROSANNA—Toto (Toto), D. Paich, Columbia 18-02811 CLM HOLD ON—Santana	5635	72	3	Con Henley, Danny, Korchmar, Greg Ladanyi), D. Henley, D. Kortchmar, Asylum 7-69971 (Elektra) WBM HE GOT YOU—Ronnie Milsap	96	96	17	LOVE PLUS ONE—Haircut One Hundred (Bob Sargeant), N. Heyward, Arista 0672	C
	35	7	(John Ryan), I. Thomas, Columbia 18-03160 CPP WHAT'S FOREVER FOR—Michael Murphey		73	2	(Ronnie Milsap, Tom Collins), R. Murphy, B. Wood, RCA 13286	97	68	5 _. .	EMOTIONS IN MOTION — Billy Squier (Mack, Billy), B. Squier; Capitol 5135	
À	37	6	(Jim Ed Norman), R. Van Hoy; Liberty 1466 CPP DO YOU WANNA	Ter .	/3	2	BIG FUN—Kool & The Gang (Eumir Deodato), R.K. Bell, J. Taylor, G. Brown, R. Bell, Kool & The Gang, De-Lite 822 (Polygram)	98	84	6	LUANNE— Foreigner (Robert John "Mutt" Lang, Mick Jones), Gramm, Jones;	
			TOUCH ME—Joan Jett & The Blackhearts (Kenny Laguna, Ritchie Cordell), G. Glitter, M. Leander; Boardwaik 11-150-7 MCA	65	76	2	SWEET TIME—REO Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish, Alan Gratzer),	99	87	16	Atlantic 4072 IF THE LOVE FITS WEAR IT—Leslie Pearl	WE
33	21	13	OUT OF WORK-Gary U.S. Bonds (Bruce Springsteen, Miami Steve), B. Springsteen, EMI-	566	77	2	K. Cronin, Epic 14-03175 WBM DON'T FIGHT IT—Kenny Loggins With Steve Perry (Bruce Botnik, Kenny Loggins), K. Loggins, S. Perry, D.	100		14	(L. Pearl), L. Pearl, P. Redrow, RCA 13235 PAPERLATE—Genesis	C
			America 8117 WBM				(Bruce Bothia, Kenny Loggins), K. Loggins, S. Perry, D. Pritchford, Columbia 18-03192 WBM				(Genesis), Banks, Collins, Rutherford, Atlantic 4053	W

I opported a worded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Sheet-music suppliers are commed to plantovocal sheet music copies and do not purplet to represent mixed publications distribution. AP = April BlackWood Public, ALM = Almo Publications, B.M. = Belwin Miss; B-3 = Big Three Publ; BP = Bradley Publ; CHA = Chappell Music; CLM = Cherry lane Music Co., CPI = Cimino Publ; CPP = Columbia Pictures Publ.; HAN = Hansen Publ; HL = Hal Leonard; IMM = Ivan Moguil Music; MCA = MCA Music; PSP = Peer Southern Publ; PLY = Plymouth Music; WBM = Warner Bros. Music.

Compiled by the Music Popularity Chart Dept. of Billboard from national retail store and one-stop sales reports, and radio airplay reports.





RICK SPRINGFIELD-I Get Excited (2:32); producer: Keith Olsen; writer: Rick Springfield; publisher: Robie Porter, BMI; RCA 13303. Third single from "Success Hasn't Spoiled Me Yet" lacks the irresistable dynamics and killer hook of "Don't Talk To Strangers." It also rehashes the formulas of Springfield's past hits, most notably the guitar opening from "Jessie's Girl."

recommended

THE ROLLING STONES-Time Is On My Side (3:38); producer: The Glimmer Twins; writer: Norman Meade; publisher: Unichappell/Maygar, BMI; Rolling Stones 7-99978.

WARREN ZEVON-Let Nothing Come Between You (3:01); producer: Waddy Wachtel, Greg Ladanyi, Warren Zevon; writer: Warren Zevon; publisher: Zevon, BMI; Asylum 7-69946.

ROXY MUSIC—More Than This (4:31); producer: Rhett Davies, Roxy Music; writer: Bryan Ferry; publisher: EG, BMI; Warner Bros. 7-29912.

KID CREOLE AND THE COCONUTS—Stool Pigeon (3:45); producer: August Darnell; writer: August Darnell; publisher: Perennial August/Cri Cri, BMI; Sire 7-29909 (Warner Bros.). PAYOLAS—Eyes Of A Stranger (3:30); producer: Mick Ronson; writers: Paul Hyde, Bob Rock; publisher: Blotch/Irving, BMI; A&M 2438.

THOMAS DOLBY—Europa And The Pirate Twins (3:18); producers: Thomas Morgan, Dolby Robertson; writer: Thomas Dolby; publisher: Participation, ASCAP; Harvest 5155 (Capitol).

ALICE COOPER-I Like Girls (2:25); producers: Alice Cooper, Erik Scott; writers: A. Cooper, J. Nitzinger, E. Scott; publisher: Ezra/Bandwagon/Hened, BMI; Warner Bros. 7-29928.



HIGH INERGY-Journey To Love (3:23); producer: Benjamin F. Wright; writers: K. Echols, A. Sanderson; publisher: Echo-Rama Music World/Ritesonian/Jobete, ASCAP; Motown 1641. A sassy lead vocal, snappy choruses, dancefloor bass line and flashes of brass spell a shrewd update of Motown's traditional strength with group styles. Expect both black and dance play.

O.C. SMITH-I Betcha (3:50); producer: H.B. Barnum; writers: W. Johnson, H.B. Barnum; publisher: Hidle, BMI; Motown 1636. Smith returns with a sleek midtempo song which is ideal for pop, black and AC formats. The romantic lyric and rich, classy vocal recall Lou Rawls' "You'll Never Find Another Love Like Mine," but with less of a dance hook.

recommended

CHANGE—The Very Best In You (4:10); producers: Jacques Fred Petrus, Mauro Malavasi; writers: Herb Smith, Mauro Malavasi; publisher: Little Macho/WB/Different Strokes/GS Euro-America, ASCAP; Atlantic 4027.

WILLIE HUTCH—In And Out (4:23); producer: Willie Hutch; writer: Willie Hutch; publisher: Stone Diamond, BMI; Motown 1637.

MAGIC LADY-Red Hot Stuff (3:16); producer: Michael Stokes; writers: Michael Stokes, Jackie Ball, Linda Stokes, Kimberly Ball; publisher: Irving/Magic Lady/Wiłłow Girl, BMI; A&M 2436.

VANITY 6-Nasty Girl (2:55); producers: Starr Company and Vanity; writer: Vanity; publisher: Girl's Song, ASCAP; Warner Bros. 7-29908. BOBBY NUNN-She's Just A Groupie (3:55); producers: Win-

ston Monseque, Bobby Nunn; writer: B. Nunn; publisher: Stone Diamond, BMI; Motown 1643. SHARON REDD-Beat The Street (4:17); producer: Eric Mat-

thew; writers: E. Matthew, D. Payne; publisher: Phylmar/Eric Matthew/Paynetronics, ASCAP; Prelude 8058.

RAFAEL CAMERON-Shake It Down (3:45); producer: Randy Muller; writer: Randy Muller; publisher: One To One, ASCAP; Salsoul 7-7037.



DON KING-Maximum Security (To Minimum Wage) (3:44); producer: Tommy West; writers: D. King/D. Woodward; publisher: King's X, ASCAP; Epic 3403155. A neat juxtaposition of images and economies plots the plight of a woman leaving the security of marriage for the life of a working girl. West's production is adroitly suited to the infectious hook of the chorus.

BELLAMY BROTHERS-Redneck Girl (3:22); producers: David & Howard Bellamy; writer: David Bellamy; publisher: Famous, Bellamy Bros., ASCAP; Warner/Curb 29923. David Bellamy is consistent with earthy, country lyrics, so no surprise that this new cut from their "Greatest Hits" set is replete with references to pickup trucks, Friday afternoons and weekend moons.

JERRY LEE LEWIS-I'd Do It All Again (2:51); producer: Eddie Kilroy; writers: Jerry Foster, Bill Rice; publisher: April, ASCAP; Elektra 69962. This cut from Elektra's "Best Of" LP is the classic mid-tempo style the Killer delivers best. The title and lyrics are ironically self-conscious as Lewis sings "I can still make 'em cry."

TANYA TUCKER-Cry (3:44); producer: David Malloy; writers: Garth Murphy/Frank Musker; publisher: Blackwood, BMI; Arista AS 0677. A deft blend of country and pop gives Tucker a stylish first outing on Arista. She's abandoned her cliche country inflections for honest and moving vocals, nicely showcased against sleek horn fills.

DONNA FARGO-Did We Have To Go This Far (To Say Goodbye) (3:09); producer: Jerry Bradley; writers: Dallas Frazier, A.L. "Doodle" Owens; publishers: Wrightsong, Acuff-Rose, BMI; RCA 13329. Fargo plugs her voice into an instantlycatchy melody here, backed by touches of guitar, piano and steel.

JOE SUN-You Make Me Want To Sing (3:29); producer: Brien Fisher; writer: Candy Hemphill; publisher: Hemphill, BMI; Elektra 769954. After an erratic string of honkytonk excursions, Sun is back on track doing what he does best: lending his unusual style to rich ballads. Minus self-conscious inflections, Sun does well with this gospel-inspired cut written by a member of the Hemphills, and the Oak Ridge Boys handle backgrounds.

BOBBY SMITH-One Of Those Days (3:17); producer: Bob Montgomery; writers: C. Lester, T. DuBois, M. Seals; publisher: House of Gold, BMI; Liberty 1480. This tune jumps out with a tricky beat, attractive melody and optimistic lyrics about going home to love after a tough day. The funky guitars and Smith's warm singing make good dance music, all the better considering the theme.

recommended

MAC DAVIS—The Beer Drinkin' Song (3:59); producer: Rick Hall; writer: Mac Davis; publisher: Songpainter, BMI; Casablanca NB 2355.

BILL NASH—Night Talk (3:19); producer: Dave Burgess; writer: Dave Burgess; publisher: Barnwood, BMI; Liberty P-E-1481.

MEL TILLIS-Stay A Little Longer (3:00); producer: Jimmy Bowen; writer: Tommy Duncan, Bob Sills; publisher: Red River, BMI; Elektra 7-69963.

SHANNON-Chains (3:06); producer: none listed; writer: Goffen-King; publisher: Screen Gems/E.M.I., BMI; Miss Ala UR 3390.

CARLTON MOODY-I'll Believe Her (One More Time) (3:11); producers: Carlton Moody, David Moody; writer: Bobby Bush; publisher: Laymond, BMI; Lamon LR 10048.

GUY SHANNON—Pretty Lady (2:33); producer: none listed; writers: Fred Koller, Bobby Griggs; publisher: Blue Lake, BMI; Comstock COM 1687.

WYLEY McPHERSON-The Devil Inside (3:37); producer: Jerry Taylor; writer: Larry Bastian; publisher: Blue Lake, BMI; i.e. NSD-i.e. 009.



HERB ALPERT-Fandango (3:14); producers: Jose Quintana, Herb Alpert; writer: Juan Carlos Calderon; publisher: Irving/Calquin, BMI; A&M 2441. The title tune from Alpert's most recent album signals a return to the sly, swinging style that made TJB a global smash. The track's Latin tinge and pop gloss may click first via AC, where many of his original fans can first be reached.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100.

Billboard's Recommended LPs

• Continued from page 52

brilliant, the late ${\rm g}$ uitar titan's finest concert waxings have already seen the light.

QUEEN CITY KIDS—Black Box, Epic ARE38085 (CBS). Produced by Rob Freeman. Mix the aggressive sass of Aerosmith with the pop sheen of Loverboy and the result is the Queen City Kids, a quartet from Regina, Saskatchewan. While the hard rock audience at which this album is aimed will go for such riff-heavy tracks as "Dance," "Ripped Off" and "Rock'n Roll Junkie," it is the more subtle "Girls" which is by far the best track here. Pitch to fans of Canadian hard rock.

BOW WOW—I Want Candy, RCA AFL14375. Produced by Kenny Laguna, Ritchie Cordell, Brian Tench, Colin Thurston. Even though this is only Bow Wow Wow's third U.S. release, it is somewhat of a greatest "hits" package. Tracks from the "I Want Candy" EP and the "See Jungle! See Jungle!" LP are combined into one package. This set seems somewhat extraneous as it comes right on the heels of the first album and EP and does not include some of the group's best tracks ("Sinner, Sinner, Sinner," "Orang-Outang.")

SLOW CHILDREN-Mad About Town, RCA NXLI8030. Produced by Jules Shear, Stephen Hague. All the songs here were written and sung by Pal Shazer and Andrew Chinich, a duo whose quirky songs and arrangements remind one of early Sparks with female vocals. Helping out is producer Jules Shear, whose own act, Jules & the Polar Bears, never shied away-from adventurous pop. There is a very endearing freshness about this LP, perfectly accessible but just off center enough to spark interest with lyrics literary enough to maintain it.

VANILLA FUDGE, Best Of, Atco 900061. Produced by Vanilla Fudge, Shadow Morton. To think, there may be a whole generation out there that has never heard Vanilla Fudge's versions of such songs as "You Keep Me Hanging On," "Some Velvet Morning," "Ticket To Ride," and "Season Of The Witch." It is some of the most pompous and bombastic music ever recorded in the history of rock, monumental in its utter banality. But folks took it seriously once and this best of collection may rekindle the flame. Also pitch for hippie nostalgia value.

PAUL WINTER-Missa Gaia Earth Mass, Living Music Records LMR2. Produced by Paul Winter, Oscar Castro-Neve. This double LP is "a mass in celebration of mother earth recorded live in the Cathedral of St. John the Divine and the Grand Canyon," the LP cover says. Inside is Winter's otherworldly yet down to earth music, incorporating both western liturgical music with the cries of the whale and the wolf. Wrapping it all is a package that also includes African rhythms and elements of contemporary jazz and pop. As is usual with Winter, it is a stunning work.

black

SPACE PEOPLE-Space People, Capitol DLP-15003. Produced by Paul Ring, Hazel Payne. A Taste of Honey's Hazel Payne co-produced this four-song mini-LP and kicks in on guitar in support of singer/drummer Willy Thompson and guitarist Darrell Nelson. "All Night" is the step-out soul/dance track, while "Mystical Woman" and "Love's Got You" showcase the group's singing/songwriting timber. Smokey Robinson's "You've Really Got A Hold On Me" reflects Payne's Taste of Honey learnings as does the oriental-tech LP art, but it's the drum-driven pulse that most attracts throughout.

JUDY MOWATT-Only A Woman, Shanachie Records 43007. Produced by J. Mowatt. Formerly a member of the I-Threes, Bob Marley's backup vocal trio, Judy Mowatt steps front here with an LP where she wrote all the songs, and which she produced. The result is an impressive LP where Mowatt handles the reggae material with born confidence, but also on a song like "Trade Winds" she easily takes on a sout ballad and reveals an awesome vocal ability. Moreover it is heartening to hear women finally moving forward in reggae, a notoriously masculine preserve.

BILLY PRESTON—Pressin' On, Motown 6020ML. Produced by Billy Preston, Ralph Benatar, Glenn Senogles. Anytime he gathers his musical energy, soul/rock great Preston is capable of multi-format success. The stirring singer/keyboardist has dented the black charts with the off-pace "I'm Never Gona Say Goodbye," but Preston is at his best with "Pressin' On" and "I'd Like To Go Back Home Again," which combine his pop appeal with self-penned inspiration and rolling rhythms. Preston still packs that explosive, creative talent and shows flashes here.

CROWN HEIGHTS AFFAIR—Think Positive!, De-Lite DSR 8504. Produced by Raymond Reid, William Anderson. Talented producers Reid & Anderson turn up as the core of this seven-man soul/dance outfit. As co-lead singer/songwriter, Anderson provides the spark, while Reid fires the rhythm section. "Somebody Tell Me What To Do" is climbing the charts, while "Think Positive" and "I Got Something' For Ya" wait in the wings with more muscular dance workouts. The group's groove is geared to the dance floor but smooth vocals moderate, maintaining a mainstream sound steeped in pop appeal.

LJ. REYNOLDS-Travelin', Capitol ST-12223. Produced by

LJ. Reynolds, Don Davis. Detroiter Reynolds, formerly of the Dramatics, presents a varied soul/funk effort highlighted by his tough, persuasive vocals. On self-produced side one Reynolds co-writes "Words," "Travelin" and "Trust In Me," ben-efitting from Bootsy Collins on bass and Bernie Worrell's synthesizer work. Nothing cute here, just straight-ahead homegrown soul from a proven voice.

country

OSMOND BROTHERS—**The Osmond Brothers, Elektra 60180-1. Produced by Rick Hall.** One listen to this album ought to convince any skeptics who didn't succumb to "I Think About Your Lovin'" that this quartet is real McCoy country. Their energetic harmonies sparkle in the framework of Hall's imaginative production. The brothers turn cuts like "Blue All Over You" and "It's Like Falling In Love (Over And Over)" into standouts.

TANYA TUCKER-Changes, Arista AL9596. Produced by David Malloy. A new label and new producer seem to have provided Tucker with the setting she's been needing. Gone are her exaggerated country inflections, yet she hasn't been slickened beyond recognition. The album is her strongest in some time, enjoying nice pacing and a well-thought-out blending of songs. Her cover of Rodney Crowell's "Shame On The Moon" is especially effective.

TOM JONES-Country, Mercury SRM 14062. Produced by Gordon Mills, Steve Popvich. Jones nails down his credibility in country music with this excellently-produced package of tunes. Jones has an urgency and honesty when he sails into a tear-jerker or any song whose hinges are emotional. Maybe that's why he's totally believable, whether lending his considerable talents to a chestnut like "A Woman's Touch" or "It'll Be Me," or a high-romper like "We're Wasting Our Time."

WILLIE NELSON-The Best Of Willie, RCA 4420. Produced by Bill Haynes. This collection from Nelson's RCA years (mid '60s to early '70s) includes some of his most memorable songs, plus a few made famous by others. The spare arrangements make some songs here sound timeless, especially "Everybody's Talkin'" (the Harry Nilsson hit), "Me And Paul" and "Yesterday's Wine."

GEORGE BURNS—Young At Heart, Mercury 4061. Produced by Jerry Kennedy, Charles Fach. Burns gives every indication here of being a serious vocal stylist when he wants to be. His depth and steadiness on "Waitin' For The Sun To Shine," "Everybody Needs A Rainbow" and "Young At Heart" are excellent, but the predictable toss-ins such as "Kids" and "The Old Fashioned Way" work only as novelties. He should use his age as an expressive tool, not as an exploitive selling point.

DAVID ALLAN COE-D.A.C., Columbia FC38093. Produced by Billy Sherrill. Coe has come up with another strong album which shows that he is one of country's better talents. His songs (original and adaptable to friends like Kris Kristofferson, Jimmy Buffett and B.J. Thomas) get great arrangements-and one of the cuts; "Voices," has a fine performance from Nashville studio singer Lea Jane Berinati.

jazz

THE BOSWELL SISTERS, VOL. 2–It Don't Mean A Thing, Biograph BLPC16. Reissue produced by Arnold S. Caplin. Connie, Helvetia and Martha Boswell of New Orleans comprised the best sister vocal trio of all time, as these 12 delightful masters from 1930-1935 confirm. Backed by Bunny Berigan, Jimmy and Tommy Dorsey, Manny Klein and other topflight jazzmen, the Boswells' intricate and ever-swinging harmonies (and excellent choice of songs) still sound exciting 50 years later.

THE LOU STEIN TRIO-Live At The Dome, Dreamstreet DR106. Produced by Howard Kenyon. Pianist Stein has played musicianly piano since the 1930s, yet has never been accorded national recognition. With Bob Haggart on bass and Butch Miles, drums, he elegantly demonstrates his skills on five evergreens and three originals. The result is a truly beautiful keyboard romp, with Haggart (from the old Bob Crosby band) and Miles (ex-Count Basie) contributing, too.

classical

GRIEG: PIANO CONCERTO; SCHUMANN: PIANO CONCERTO-Claudio Arrau, Boston Symphony, C. Davis, Philips 9500 891. A lifetime of musical culture invests these performances, permitting freedom of pacing and expression that seem completely natural, with Davis a sensitive collaborator. A necessary addition to the stock of any retailer who presumes to carry repertoire basics, despite inventory duplications.

BEETHOVEN: THREE FAVORITE SONATAS (MOONLIGHT, AP-PASSIONATA, PATHETIQUE)-Vladimir Ashkenazy, London CS 7247. A recoupling of material released earlier in different groupings. While Ashkenazy collectors may therefore already have them in hand, these most popular of the "name" sonatas feed a constantly renewing audience. Prominent display will be rewarded. board

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17						* Chart Bound
				R		SEE TOP SINGLE PICKS REVIEW, Page 55
u Label)	THIS WEEK UAST WEEK WEEK	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS	LAST WEEK	IKS ON CHART	TITLE-Artist (Producer) Write: Label & Number (Distributing Label)

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THIS	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS	LAST	WKS, ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	3	15	HARD TO SAY I'M	歃	39	10	GLORIA—Laura Branigan (Jack White, Greg Mathilson), U. Tozzi, G. Bigazzi, T. Veitch,	They are	79	2	MACHINERY— Sheena Easton (Christopher Meil), J. Downes; EMI-America 8131
			SORRYChicago (David Foster), P. Cetera, D. Foster, Full Moon/Warner Bros. 7-29979 CPP	瘀	51	4	Atlantic 4048 MCA	68	68	21	LET IT WHIP—Dazz Band (Reggie Andrews), R. Andrews, N. Chancler, Motown 1609 CP
2	2	15	EYE OF THE TIGER-Survivor			ġ	(Val Garay), K. Carnes, D. Ellingson, D. Hitchings, EMI- America 8127 WBM	597	NEW EI	TRY	HEARTLIGHT— Neil Diamond (Bacharach, Sager, Diamond), N. Diamond, B. Bacharach,
			(Jim Peterik, Frankie Sullivan), F. Sullivan, J. Peterik, Scotti Bros. 5-02912 (Epic) WBM/CPP	Ŵ	64	3	BIG FUN—Kool & The Gang (Eumir Deodato), R.K. Bell, J. Taylor, G. Brown, R. Bell, Kool & The Gang, De-Lite 822 (Polygram)	70	80	3	C.B. Sager; Columbia 38-03219 SHE LOOKS A LOT LIKE YOU—The Clocks
3	1	16	ABRACADABRA— The Steve Miller Band (Steve Miller, Gary Mallaber), S. Miller, Capitol 5126 WBM	佥	41	6	MAKE BELIEVE – Toto (Toto), D. Paich: Columbia 18-03143 WBM	金	83	2	(Mike Flicker), S. Swaim, Boulevard 5-03075 (Epic) MICKEY—Toni Basille
欲	11	8	JACK AND DIANE—John Cougar (John Cougar Mellencamp, Don Gehman), J.C. Mellencamp; Rivar/Mercury 210 (Polygram) WBM	☆	42	5	YOU DROPPED A BOMB		03	-	(Grey Mathison, Trevor Veitch), N. Chinn, M. Chapman; Chrysalis 2638
5	5	14	EVEN THE NIGHTS ARE BETTER—Air Supply (Harry Masiin), J. L. Wallace, K. Bell, T. Skinner, Arista 0692 CLM		- 6		ON ME—The Gap Band (L. Simmons), C. Wilson, L. Simmons, R. Taylor, Total Experience 8203 (Polygram)	歐	85	2	TAKE THE L—The Motels (Val Garay), Jourard, Davis, Carter; Capitol 5149
公	6	17	YOU SHOULD HEAR HOW SHE TALKS ABOUT YOU-Melissa Manchester	Ŵ	53	4	THE ONE YOU LOVE—Glenn Frey (Glenn Frey, Allan Blazek, Jim Ed Norman), G. Frey, J.	73	73	4	RIGHT AWAY—Kansas (Kansas, Ken Scott), J. Elefante, D. Elefante, Kirshner 5-
7	4	13	And Mardin), T. Snow, D. Pitchford, Arista 0676 CLM/WBM HOLD ME—Fleetwood Mac	☆	47	4	Tempchin, Asylum 7-69974 (Elektra) WBM BREAK IT TO ME GENTLY—Juice Newton (Richard Landis), D. Lampert, J. Seneca, Capitol 9822 MCA	74	74	4	03084 (Epic) HE COULD BE THE ONE-Josie Cotton
			(Lindsey Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac), C. McVie, R. Patton, Warner Bros. 7-29966 WBM	兪	45	7	(Richard Landis), D. Lampert, J. Seneca, Capitol 9822 MCA OH JULIE—Barry Manilow (B. Manilow), S. Stevens; Arista 0698	兪	NEW E	INY	(Bobby & Larson Paine), B&L Paine, Elektra 47481 I GET EXCITED—Rick Springfield
8	7	21	HURTS SO GOOD—John Cougar (John Cougar Mellencamp, Don Gehman), G.M. Green, J. Cougar, Riva 209 (Polygram) WBM	☆	52	5	(B. Manniow), S. Stevens; Arista 0038 HOLDIN' ON—Tane Cain (Keith Olsen), J. Cain, P. Baker, RCA 13287	76	40	9	(Keith Olsen), R. Springfield; RCA I3303 LOVE OR LET ME BE LONELY—Paul Davis
9	9	12	WASTED ON THE WAY-Crosby, Stills And Nash (Crosby, Stills and Nash, Stanley Johnston, Steve Gursky),	43	43	8	(Neth Obsen), J. Cain, P. Baker, Ruk 15207 I'M THE ONE—Roberta Flack (R. MacDonald, W. Eaton, W. Salter, R. Flack), R.				(Ed Seay, Paul Davis), S. Scarborough, J. Peters, A. Poree, Arista 0697
10	10	10	Atlantic 4058 WBM TAKE IT AWAY— Paul McCartney	*	44	5	(K. Macubanaid, W. Eaton, W. Salter, K. Flack), K. MacDonaid, W. Saiter, W. Eaton; Atlantic 4068 CPP WORKIN' FOR A	Ŵ	NEW E	THY .	THE LOOK OF LOVE—ABC (T. Horn), ABC; Mercury 76168 (Polygram)
11	8	11	(George Martin), P. McCartney, Columbia 18-03018 MPL/HL VACATION—The Go-Go's	T		5	LIVIN' — Huey Lewis and The News ((Huey Lewis and the News), C. Hayes, H. Lewis, Chrysalis	歃	90	2	I NEED YOUPaul Carrack (Nick Lowe), P. Carrack, N. Lowe, M. Belmont; Epic 14- 03146
			(Richard Gottehrer), K. Valentine, C. Caffey, J. Wiedlin, I.R.S. 9907 (A&M) CPP	455	49	6	2630 LET IT BE ME-willie Nelson	79	81	6	YOUR DADDY DON'T KNOW-Toronto
T	12	12	LOVE IS IN CONTROL—Donna Summer (Quincy Jones), Q. Jones, M. Ross, R. Temperton, Geffen 7- 29982 (Warner Bross). CPP				(Chips Moman), M. Curtis, P. Delanoe, B. Becaud; Columbia 18-03073 MCA		00	2	(Steve Smith), M. Roth, G. Iwamoto; Network 7-69986 (Elektra) CL CLOSE ENOUGH TO PERFECT—Alabama
面	13	11	LOVE WILL TURN YOU AROUND-Kenny Rogers	M	46	9	SHOULD I STAY OR SHOULD	10	89	2	(Harold Shedd, Alabama Strings), C. Chambers; RCA 13294
			(Kenny Rogers, D. Malloy), K. Rogers, E. Stevens, T. Schuyler, D. Malloy, Liberty 1471 CPP	47	48	7	(The Clash), The Clash, Epic 14-03006 WBM THEMES FROM E.T.—Watter Murphy (Watter Murphy) J. Williams: MCA 52099 MCA	T	NEW E		BURNING DOWN ONE SIDE—Robert Plant (Robert Plant), Plant, Blunt, Woodroffe: Swan Song 7-99979 (Atlantic)
会会	14	11	EYE IN THE SKY—The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons, Arista 0696 CPP	48	50	9	(Watter Murphy), J. Williams; MCA 52099 MCA PLANET ROCK— Afrika Bombaata and The Soul Sonic Force	82	82	5	DON'T RUN MY LIFE—Spys (Neil Kernon), Spys, EMI-America 8124 CLM/AP
	15	10	WHO CAN IT BE NOW? - Men At Work (Peter Michan), C. Hay, Columbia 18-02888 CLM/ABP				(A. Baker, A. Baker, J. Robie, Soul Sonic Force, Tommy Boy 823	83	19	21	ONLY THE LONELY-The Motels (Val Garay), M. Davis, Capitol 5114 CF
16	16	12	AMERICAN MUSIC — Pointer Sisters (Richard Perry), P. McGee, Planet 13254 (RCA) CPP		54	6	STILL IN THE GAME—Steve Winwood (Steve Winwood), Winwood, Jennings; Island 7-29940 (Atco) WBM	84	84	3	SAD HEARTS - The Four Tops (D. Wolfert), Blatte, Gottlieb, Casablanca 2353 (Polygram) MG
会会	17 20	11	THINK I'M IN LOVE—Eddie Money (Tom Dowd), E. Money, Columbia 18:02964 CLM YOU CAN DO MAGIC—America	125	56	.4	YOU KEEP RUNNIN' AWAY — 38 Special (Rodney Mills), D. Barnes, J. Carlisi, J. Peterik, A&M 2431 WBM	85	25	17	KIDS IN AMERICA—Kim Wilde (Risthy Wilde), R. Wilde, K. Wilde, EMI-America 8110 CI
101 197	20	8	(Russ Ballard), R. Ballard; Capito S142 CLM/APB ONLY TIME WILL TELL—Asia	欧	66	3	DON'T FIGHT IT—Kenny Loggins With Steve Perry (Bruce Botnik, Kenny Loggins), K. Loggins, S. Perry, D. Pitchford, Columbia 18-03192 WBM	86	29	22	ROSANNA-Toto (Toto), D. Paich, Columbia 18-02811 CL
		Ů	(Mike Stone), Wetton, Downes; Geffen 7-29970 (Warner Bros.) WBM	黛	58	3	YOU DON'T WANT ME ANYMORE-Steel Breeze	87	36	10	SOMEDAY, SOMEWAY— Marshall Crenshaw (Richard Gotteher, Marshall Crenshaw), M. Crenshaw, Warner
205	24	7	SOMEBODY'S BABY—Jackson Browne (Jackson Browne), J. Browne, D. Kortchmar; Asylum 7-69982 (Elektra) WBM	133	62	4	(Kim Fowley), K. Goorzabian, RCA 13283 JOHNNY CAN'T READ—Don Heniey	88	88	2	Bros. 7-29974 AIN'T NOTHIN' LIKE THE REAL THING/
1	23	10	BLUE EYES—Etton John (Chris Thomas), E. John, G. Osborne, Geffen 7-29954		02		(Don Henley, Danny Kortchmar, Greg Ladanyi), D. Henley, D. Kortchmar, Asylum 7-69971 (Elektra) WBM	00	00	J	YOU'RE ALL I NEED TO
22	22	11	(Warner Bros.) CHA/HL AND I'M TEILLING YOU I'M NOT	54	57	6	I ONLY WANT TO BE WITH YOU—Nicolette Larson				GET BY-Chris Christian (Bob Gaudio), N. Ashford, Y. Simpson, Boardwalk 7-11-149 Cl
			GOING—Jennifer Holliday (D. Foster), T. Eyen, H. Krieger, Geffen 7-29983 (Warner Bros.) WBM		55	7	(Andrew Gold), M. Hawker, I. Raymond; Warner Bros. 7- 29948 CHA-HL	T	1		ALL OF MY LOVE—Bobby Caldwell (Bobby Caldwell), B. Caldwell; Polydor 2212 (Polygram)
佥	26	11	Bros.) WDM HOT IN THE CITY—Billy Idea (Keth Forsev). B. Idea, Chrysalis 2605 CLM	55	65	3	I WILL ALWAYS LOVE YOU—Dolly Parton (Dolly Parton, Gregg Perry), D. Parton; RCA 13260 CPP SWEET TIME—REO Speedwagon	190	NEW E	ITRY	WHEN I'M HOLDING YOU TIGHT—Michael Stanley Band (Michael Stanley Band, Don Gehman), K. Raleigh; EMI-
Ŵ	27	8	LET ME TICKLE YOUR	1267	0.5		(Kevin Cronin, Gary Richrath, Kevin Beamish, Alan Gratzer), K. Cronin, Epic 14-03175 WBM	91	38	9	America 8130 LET ME GO—Ray Parker Jr.
			FANCY—Jermaine Jackson (Jermaine Jackson, Berry Gordy), J. Jackson, P.M. Jackson Jr., P. Sawyer, M. McLeod; Motown 1628 CPP	TY	69	2	GYPSY-Fleetwood Mac (Lindsey Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac), S. Nicks; Warner Bros. 7-29918 WBM	92	92	11	(R. Parker Jr.), R. Parker Jr., Arista 0695 WE WORDS — Missing Persons
欧	28	6	I KEEP FORGETTIN'— Michael McDonald (Ted Templeman, Lenny Waronker), M. McDonald, E. Sanford; Warner Bros, 7-29933		67	2	HEART ATTACK—Olivia Newton-John (John Farrar), S. Kipner, P. Bliss; MCA 52100 CLM-APB	93	61	7	(Ken Scott), Bozzio, Cuccurulio, Capitol 9773 SARA—Bill Champlin
26	18	14	KEEP THE FIRE BURNIN'-REO Speedwagon (Kevin Croin, Gary Richrath, Kevin Beamish, Alan Gratzer),	59	63	4	HE GOT YOU—Ronnie Milsap (Ronnie Milsap, Tom Collins), R. Murphy, B. Wood, RCA	94	71	6	(David Foster), D. Champlin, A. Thicke; Elektra 47456 Cl HOW CAN I LIVE
527	30	5	K. Cronin, Epic 14-02967 WBM HOLD ON-Santana	60	60	5	13286 NIGHTSHIFT — Quarterflash	54		U	WITHOUT HER—Christopher Atkins (Terry Britton), T. Britton, S. Shifrin; Polydor 2210 C
	31	8	(John Ryan), I. Thomas, Columbia 18-03160 CPP WHAT'S FOREVER FOR—Michael Murphey	61	33	14	(John Boylan), Bacharach, Sager, Ross, Warner Bros. 7- 29932 WBM OUT OF WORK—Gary U.S. Bonds	95	72	5	IN THE DRIVERS SEAT-John Schneider (Tony Scotti, John D'Andrea), J. Harrington, J. Penning,
ter	32	7	(lim Ed Norman), R. Van Hoy; Liberty 1466 CPP DO YOU WANNA	1.			(Bruce Springsteen, Miami Števe), B. Springsteen, EMI- America 8117 WBM	96	86	35	Scotti Bros. 5-03062 (Epic) TAINTED LOVE—Soft Cell
			TOUCH ME—Joan Jett & The Blackhearts (Kenny Laguna, Ritchie Cordell), G. Giltter, M. Leander; Boardwalk 11-150-7 MCA	1 A	70	4	UP WHERE WE BELONG—Joe Cocker And Jennifer Warnes	97	87	28	(Mike Thorne), E.C. Cobb, Sire 49855 (Warner Bros.) Cl DON'T YOU WANT ME—The Human League
佥	37	10	I RAN-A Flock Of Seaguits (Mike Howfett), A. Score, P. Revnolds, M. Score, F.	A	76	3	(Stewart Levine), J. Nitzsche, W. Jennings, B. Sainte-Marie, Island 7-99996 (Atlantic) CPP LOVE COME DOWN—Evelyn King				(Martin Rushent & The Human League), Callis, Oakey, Wright, A&M/Virgin 2397 CHA-
- Shir	35	7	Maudsley, Jive/Arista 102 CPP NEVER BEEN IN LOVE—Randy Meisner	國金	76	2	(Morris Brown), Kashif, RCA 13273 MCA	98	93	15	I REALLY DON'T NEED NO LIGHT-Jeffrey Osborne
	34	9	(Mike Flicker), C. Bickhardt; Epic 14-03032 CPP VALLEY GIRL—Frank & Moon Zappa	105	75	4	AINERA-The Who (Giyn Johns), P. Townshend; Warner Bros. 7-29905 STEPPIN' OUT-Joe Jackson	99	94	8	(George Duke), D. H. Wolinski, J. Osborne, A&M 2410 CPP/WI SHE GOT THE GOLDMINE—Jerry Reed
金	59		(Frank Zappa), F. Zappa, M. Zappa, Barking Pumpkin 4W9-02972 (CBS) JUMP TO IT—Aretha Franklin		78	3	(David Kershenbaum, Joe Jackson), J. Jackson, A&M 2428 CPP/ALM NOBODY-Sylvia	100	97	6	(Rick Hall), T. DuBois; RCA 13268 C EMOTIONS IN MOTION—Billy Squier
12	13	"	(Luther Vandross), L. Vandross, M. Miller, Arista 0699 CLM-APB				(T. Collins), K. Fleming, D. Morgan, RCA 13223 CPP	1	1		(Mack, Billy), B. Squier; Capitol 5135

Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. or America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Pub.; ALM = Almo Publications; B·M = Belwin Miss; B·3 = Big Inree Pub.; bF = Bradley Pub.; ChA = Chappen music, CLM = Cherry fancing could, or r = Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Moguli Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

HOT 100 A-7_(Publisher-Licensee)

triangle).	rub., rut = riymoutii music, mom - mailiei dios. music.
HOT 100 A-Z-(Publisher-Licensee Airt Nothin Like The Real Thing? You're All I Need To Get By Airt Nothin Like The Real Thing? All Of My Love (Bobby Caldwell/ (Deek, ASCAP) And I'm Telling You I'm Not Gong (Dreamgeris, ASCAP/Dreametles, BMI) And I'm Telling You I'm Not Gong (Dreamgeris, ASCAP/Dreametles, BMI) Big Fun (Deinghtul BMI) Burning Down One Skde (Flames Of Albion/Bay, ASCAP) Cose Enough To Perfect (Accredit/ Randance, BMI) Do You Wanna Touch Me (MCA, BMI) Abmin Do You Wanna Touch Me (MCA, BMI)	He Could Ba The One (Televox/ House OT Paine, BM// Head Stack/Paintuk, d BM// Mult Attack (Stephen A, Kpner/ Ann/Any Faal Bits, ASCAP). I Need You (Plangent Visions. ASCAP). 78 Let Me Go (Raydiola, ASCAP). (Chappelt, ASCAP). 91 Night Shift (New Hidden, ASCAP). WB/Carole Bayer Sager/Warer Tamefane, Narrow Quice. Some Body WB/ASCAP). 56 Should I Stay Or Should I Go. (Nineden, PRS/MB, ASCAP). 66 Mult task (Stephen A, Kpner/ Ann/Any Hight (Storebridge/New Hidden (Visity, ASCAP). 16 Need You (Plangent Visions. ASCAP). 78 Let Me Go (Raydiola, ASCAP). 91 Hold Mc (Plenewood Mac, BM/Red Shapper, ASCAP). 16 Need You (Plangent Visions. ASCAP). 78 Let Me Go (Raydiola, ASCAP). 91 Hold Mc (Pretewood Mac, BM/Red Shapper, ASCAP). 16 Nobody (Tom Colins, BM/). 61 Some Daving (March 2). 78 Wasted On The Way (Putzy, Putzy, Mack SCAP). Hold Mc (Pretewood Mac, BM/Red Shapper, ASCAP). 61 Wit Alkays Love You (Vigin / Charles, ASCAP). 78 Night Kark, BM/L. 63 Steppin Out (Albion/Ainon, ASCAP). 64 Hold Mc (Proter The Rainbow, ASCAP). 70 Wit Alkays Love You (Vevel AscAP). 78 Night Kark, BM/L. 76 Flank Kark, BM/L. 76 Flank Kark, BM/L. 76 Flank Kark, BM/L. 76 Stac (Helew, ASCAP). 76 <t< th=""></t<>

Compiled by the Music Popularity Chart Dept. of Billboard from national retail store and one-stop sales reports, and radio airplay reports.

SEPTEMBER 11, 1982, BILLBOARD





AIR SUPPLY-Young Love (3:46); producer: Harry Maslin; writer: Graham Russell; publisher: Careers/Bestall Reynolds, BMI/Riva, PRS; Arista 1005. With one of the duo's gentlest vocal deliveries yet, this soft pop ballad caters to their younger listeners. Expect that hook to buttress their mainstream response while the song's wistful lyricism should pull their usual strong AC reaction.

CROSBY, STILLS & NASH-Southern Cross (3:55); producers: Crosby, Stills, Nash, Stanley Johnston, Steve Gursky; writers: Stephen Stills, Richard Curtis, Michael Curtis; pub-lisher: Kenwon/Catpatch, BMI/Gold Hill, ASCAP; Atlantic 7 89969. The second single from "Daylight Again" turns to Stephen Stills' smoky lead voice and a midtempo, minor-keyed saga very much in the tradition of his earlier CSN and solo compositions for a song that should fare well with AC, pop and some softer AOR programmers.

CLIFF RICHARD-The Only Way Out (3:20); producers: Cliff Richard, Craig Pruess; writer: Ray Martinez; publisher: WB, ASCAP; EMI 8135. A midtempo soft rock ballad with up todate synthesizer textures and chiming guitar chords, Richard's latest should further reinforce his recent inroads into U.S. mainstream playlists. A lyrical bridge and crisp vocals complete the package.

recommended

TOM SNOW-Hungry Nights (3:31): producer: Dean Parks: writers: Tom Snow, Cynthia Weil; publisher: Snow/Mann & Weil/ATV, BMI; Arista 1006.

JOE WALSH-Waffle Stomp (3:40); producer: Joe Walsh writer: Joe Walsh; publisher: Wow And Flutter, ASCAP; Elektra/Asylum 7-69951.

THE BUS BOYS-Last Forever (3:12); producer: Pete Solley; writer: Brian O'Neal; publisher: WB/Maltre d', ASCAP, Arista 1007.

GINO SOCCIO-You Move Me (3:36); producer: Gino Soccio; writer: Gino Soccio; publisher: Good Flavor/Sons Celestes/ Shediac, ASCAP; Atlantic 7-89975.

NAZARETH-Dream On (3:17); producer: John Punter; writer: Nazareth; publisher: Fool Circle/Almo, ASCAP; A&M 2444.

HUANG CHUNG-Hold Back The Tears (3:37); producer: Roger Bechirian; writer: Jack Hues; publisher: Chong/Warner Bros.; Arista 1012.

KENNY G-I Can't Tell You Why (3:29); producers: Jeff Lorber, Meco Monardo; writers: G. Frey, H. Henley, T. Schmitt; publisher: Cass Country/Red Cloud, ASCAP; Arista 1001.

BOBBY McFERRIN-Moondance (5:15); producer: Linda Goldstein; writer: Van Morrison; publisher: WB, ASCAP/Cale-donia Soul, BMI; Elektra Musician 7-69949.



SHALAMAR-Help Me (3:36): producer: Leon F. Sylvers III; writers: Joey Gallo, Leon Sylvers, Jr., Jody Watley, Nidra Beard; publisher: Silver Sounds/Spectrum VII, ASCAP/Hip Trip, EMI: Solar 7-69958. Sultry electric piano and keening

strings lead into a lush, midtempo pop/soul ballad with strong crossover potential.

recommended

VOYAGE-1 Surrender (3:30); producers: Marc Chantereau Pierre-Alain Dahan, Slim Pezin, Roger Tokarz; writers: Marc Chantereau, Pierre-Alain Dahan, Slim Pazin, Roger Tokarz; publisher: No Hassle, ASCAP; Atlantic 7-89974.

KLYMAXX-Can't Let Love Just Pass Me By (4:48); producers: Otis Stokes, Stephen Shockley; writers: Otis Stokes, Stephen Shockley; publishers: Spectrum VII/Circle L, ASCAP; Solar 7 69955 (Elektra).

THE JAMMERS-And You Know That (3:58): producer: Richie Weeks; writers: Richie Weeks, Augustus Temple; publisher: Salsoul/Love Magician, ASCAP; Salsoul 7036.

X-25 BAND-Black Hole Bop (3:33); producer: Jimi Kinnard; writer: Jimi Kinnard: publisher: Funtown, BMI; HCRC 9-01396

STACY LATTISAW-Attack Of The Name Game (4:02); pro ducer: Narada Michael Walden; writers: Narada Michael Walden, Jeff Cohen; publisher: Gratitude Sky, ASCAP; Cotillion 7 99968 (Atlantic)

CARL SUMMERS-Touch Yourself (no time listed); producer Star Cutters; writer: C. Summers; publisher: C.I.X., BMI; Hase 7121.

SHAAZ-Funky Square (3:42); producers: Joe Webb, Pat Holley, Dennis Williams; writer: Pat Holley; publisher: Qit/ Queenana/Walden, ASCAP; Atlantic 7-89983.



JOHN ANDERSON-Wild And Blue (2:48); producer: Frank Jones: writer: John Scott Sherrill: publisher: Sweet Baby, BMI. Warner Bros. 729917. Few singers wring more out of country than this steadily-building artist. With enough Lefty Frizzell in his voice to trip memory lane, Anderson lands a winner with a fine uptempo cut.

FARL THOMAS CONLEY-Somewhere Between Right And Wrong (3:14); producers: Nelson Larkin, Earl Thomas Conley; writer: Karl Thomas Conley; publishers: Blue Moon, April ASCAP, RCA 13320. Here's a kicked-in-gear number that of fers slightly more lyrical insight than most tunes about romantic rendezvous on the side. As the couple in the song fall together, a rapid beat propels the track, with guitars and sassy lyricon-like whistles.

BILLY SWAN-Your Picture Still Loves Me (and I Still Love You) (2:30); producer: Larry Rogers; writers: J. Crutchfield/ D. Robertson/B. Swan; publishers: Music City, ASCAP/Sherman Oaks, BMI. Epic 3403226. Swan records sound like no one else's, neatly doubletracked, beautifully produced, and because of his voice, intriguingly rockabilly-flavored. His usual effervescence is muted here in a somewhat wistful ballad

MARTY ROBBINS-Tie Your Dream To Mine (2:50); pro ducer: Bob Montgomery; writers: T. Dubois, V. Stephenson, S. Lorber, J. Silbar; publishers: House of Gold, Bobby Goldsboro, BMI, ASCAP. Columbia 03236. Coming off his first top 10 hit in four years with "Some Memories Just Won't Die," Robbins slips into an upbeat, basic arrangement this time is guitars and drums. His mild vocal rides the catchy melody through a pleasant mix, and backing singers add tasteful highlights.

CHARLIE DANIELS BAND-We Had It All One Time (3:57); producer: John Boylan; writer: C. Daniels; publisher: Hat

Band, BMI. Epic 3403251. A stunning change of pace for Daniels could put him back on top in country. It's a lovely ballad that gets fine instrumentation and an unusually mov ing vocal from Daniels.

CALAMITY JANE-Love Wheel (2:58); producer: Billy Sherrill; writers: P. Rose, M.A. Kennedy, P. Bunch; publisher: Love Wheel, BMI. Columbia 03229. After a string of covers with mediocre success, Calamity Jane opts for a lively tune partly co-written by members Kennedy and Rose. The group's bright singing is tied at first to a guitar/fiddle setting for an Appalachian sound, then rotates from steel guitar country to guitar accented pop backings-all making for a high-spirited effort

recommended

RONNIE ROGERS-Happy Country Birthday (3:21); producer: Tommy West; writer: Ronnie Rogers; publisher: Sister John, BMI; Lifesong 45118.

BOBBY MACKEY-The Other Side Of Me (3:01); producer: Andy DiMartino; writer: Steve Slayton; publisher: Chatter Box, ASCAP, Moon Shine 3010.

BOBBY SPRINGFIELD-You'll Never Have To Fall in Love Again (3:15); producers: John Thompson, Randy Scruggs; writers: B. Springfield, S. Allen; publishers: House of Gold/ Bobby Goldsboro, BMI/ASCAP, Kat Family 03211.

CHARLIE ROSS-Are We in Love (Or Am I) (3:01); producer Walt Aldridge, Tom Brasfield, Ernie Philips; writers: C. Quil-lan, D. Pfrimmer; publisher: Collins Court, ASCAP; Town House 1061.

CHANTILLY-Right Back Loving You Again (2:32); producers: Larry Morton, Steven Bledsoe; writers: Lewis Anderson, sey Kelly; publishers: Old Friends/Golden Bridge, BMI/ ASCAP, F. & L 519.

DAVE ROGERS-Crown Prince Of The Barroom (3:26): producer: not listed; writer: Harry Shield; publisher: Chip N' Dale, ASCAP. Mr. Music 012.

Picks-a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended-a tune predicted to land on the Hot 100 between 31 and 100.



• Continued from page 63

ROY ELDRIDGE-The Early Years, Columbia C238033. Produced by Michael Brooks. This two-disk set is a great collec tion of vintage Eldridge and his powerful trumpet in settings ranging from a 1935 Teddy Hill recording through Eldridge's own hand in the late 1930s to sessions with Gene Krupa in own band in the late 1930s to sessions with Gene Krupa in the 1940s. The selections allow comparisons between El-dridge's own band doing "After You've Gone" in 1937 with his remake with Krupa in 1941, and along the way there are vocals by Mildred Bailey, Billie Holiday, Anita O'Day and, of course, the famous duet by O'Day and Eldridge on "Let Me Off Uptown

ART BLAKEY & THE JAZZ MESSENGERS-Originally, Columbia FC38036. Produced by George Avakian. This collection of typ-ical first-rate small-group jazz from 1956 includes a few choice items that have been hiding in the CBS vaults all these years. There are some fine solos by various Messengers, in-cluding Hank Mobley on tenor sax and Donald Byrd on trum-pet. There's an exciting trumpet duel on "The New Message," apparently by Byrd and Ira Sullivan (the liner notes could be clearer).

ANDRE PREVIN & HIS PALS-Gigi, Contemporary S7548. Pro duced by Lester Koenig. Eight strong tunes from the Lerner & Loewe show are reissued here with pianist Previn assisted by Shelly Manne and Red Mitchel. The LP was a big hit back in 1958, and deservedly, but it will find an infinitely more diffi-cult market in 1982. The original cover and annotation are reproduced in this welcome reissue by the Los Angeles label.

classical

THE KOTO CONNECTION (POP CLASSICS FOR KOTOS)-New Koto Ensemble, Koto Symphony, Angel S-37930. Earlier koto ensemble LPs from Angel have won many listeners for their unique sound and musically apt transcriptions of classical works. Here we have 10 short pieces or movements from longer works that include such basics as Pachelbel's "Canon " the Mozart's "Elvira Madigan" Concerto slow move ment, and accessible pieces by Beethoven, Bach, J. Strauss, Tchaikovsky and Rodrigo. Good prospects.

HANDEL: CLAVIER WORKS, VOL. 2-Edgar Krapp, Eurodisc **300 403-420.** Several partitas, the D Minor Suite and a host of short pieces come alive in these expert, communicative performances on an authentic early 17th Century virginal Packaging of the two-record set is elegant, and collectors will progressively add value to these releases as Krapp works his way through the Handel keyboard canon. And who will forget his name, once read?

CLASSICAL WORKS FOR GUITAR & FLUTE-Laurindo Almeida. Bud Shank, Concord Concerto CC 2003. Nothing deeper than a most pleasant listening experience by artists expert at com-munication. Material is light, including some transcriptions of Debussy and Faure selections, and original works, one by Al-meida himself. Excellent sound and an entry likely to attract buyers on the jazz fringe whose curiosity is piqued by label and Shank's participation

SEPTEN

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BERLIOZ: TE DEUM-Various choruses, Francisco Araiza, European Community Youth Orchestra, Abbado, Deutsche Grammophon 2532 044. A splendid performance and digital recording that need make no apology for the youthful forces or the hazards of a live recording. Despite the prestigious title competition, this version can win good sales from those made aware of its sonic superiority. Wide dynamic range, just balances and an acoustic framework of cathedral proportions that yet doesn't impair clarity, are virtues that will capture many

BEETHOVEN: PIANO CONCERTO NO. 4-Rudolf Serkin, Boston Symphony, Ozawa, Telarc DG 10064. Advocates of Te-larc's recording philosophy, which more successfully than most, provides the listener an acoustic reference that inches very close to concert hall realism, will find much to admire here. Balances are left to the pianist and conductor and they strike one as consistently true. If at times the piano is dominated by the orchestral texture, that, too, contributes to the sense of performance reality. Interpretively, as might be ex-pected, the recording also rates high. Serkin has recorded the concerto several times in the past and it holds no secrets from him. Impeccable processing.

LITKEI: PEACE AND REMEMBRANCE (PIANO CONCERTO)-Reeves, London Philharmonic, Ebbinghouse, Mercury SRM-1-1198. Ervin Litkei, known as a composer largely for a series of presidential marches, has fashioned an acces-sible score here that provides pleasurable listening without any reference to the biographical program. Performance ap-pears expert, and the recording is undeniably good. Portions can serve as relaxing interludes on beautiful music radio.





FOR WEEK ENDING SEPTEMBER 18, 1982

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SEPTEMBER 18, 1982 BILLBOARD

R Chart Bound SEE TOP SINGLE PICKS

SEE TOP SINGLE PICKS

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THIS	1 m 1	×⊢1	TITLE—Artist (Producer) Writer, Label & Number (Distributing Lab	vel)	THIS	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing La	abel)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	0
	1	16	HARD' TO SAY I'M		歃	38	6	YOU DROPPED A BOMB		1	70	4	SHE LOOKS A LOT LIKE YOU-The Clocks	,,
245		10	HARD TO SAY I'M SORRY-Chicago (David Fost), P. Cetera, D. Foster, Full Moon/Warner Bros, 7-29979					ON ME—The Gap Band (L. Simmons), C. Wilson, L. Simmons, R. Taylor, Total Experience 8203 (Polygram)		A	78	3	(Mike Flicker), S. Swaim, Boulevard 5-03075 (Epic)	
2	3	17	ABRACADABRA—The Steve Miller Band	CPP	\$	39	5	THE ONE YOU LOVE-Glenn Frey					(Nick Lowe), P. Carrack, N. Lowe, M. Belmont; Epic 14- 03146	
3	2	16	(Steve Miller, Gary Mallaber), S. Miller, Capitol 5126 EYE OF THE TIGER—Survivor ▲	WBM				(Glénn Frey, Allan Blazek, Jim Ed Norman), G. Frey, J. Tempchin, Asylum 7-69974 (Elektra)	WBM	Too Too	NEW E	NTRY	SOUTHERN CROSS—Crosby, Stills and Nash (Crosby, Stills and Nash, Stanley Johnston, Steve Gursky), S. Stills, R. Curtis, M. Curtis; Atlantic 7-89969	WBM
			(Jim Peterik, Frankie Sullivan), F. Sullivan, J. Peterik, Scotti Bros. 5-02912 (Epic)	WBM/CPP	资	40	5	BREAK IT TO ME GENTLY—Juice Newton (Richard Landis), D. Lampert, J. Seneca, Capitol 9822	MCA	70	80	3	CLOSE ENOUGH TO PERFECT-Alabama	NUM
欲	4	9	JACK AND DIANE—John Cougar (John Cougar Meliencamp, Don Gehman), J.C. Meliencamp;	WELA	金	42	6	HOLDIN' ON—Tane Cain (Keith Olsen), J. Cain, P. Baker, RCA 13287		\$	81	2	(Harold Shedd, Alabama Strings), C. Chambers; RCA 13294 BURNING DOWN ONE SIDE—Robert Plant	
歃	6	18	Riva/Mercury 210 (Polygram) YOU SHOULD HEAR HOW SHE TALKS	WBM	3 8 A	41	8	OH JULIE—Barry Manilow (B. Manilow), S. Stevens; Arista 0698	WBM	Â			(Robert Plant), Plant, Blunt, Woodroffe; Swan Song 7-99979 (Atlantic)	WBM
			ABOUT YOU-Melissa Manchester (Arif Mardin), T. Snow, D. Pitchford, Arista 0676	CLM/WBM	39	52	4	YOU DON'T WANT ME ANYMORE-Steel Breeze			NEW		NEW WORLD MAN—Rush (Rush, Terry Brown), Lee, Lifeson, Peart; Mercury 76179 (Pohygram)	WBM
6	5	15	EVEN THE NIGHTS ARE BETTER-Air Supply (Harry Massiin), J. L. Wallace, K. Bell, T. Skinner, Arista 0692	CLM	407	45	7	(Kim Fowley), K. Goorabian, RCA 13283 LET IT BE ME—Willie Nelson		73	73	5	RIGHT AWAY—Kansas (Kansas, Ken Scott), J. Elefante, D. Elefante, Kirshner 5-	
7	7	14	HOLD ME—Fleetwood Mac (Lindsey Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac), C. McVie, R. Patton, Warner Bros. 7-29966				·	(Chips Moman), M. Curtis, P. Delanoe, B. Becaud; Columbia 18-03073	MCA	74	74	5	03084 (Epic) HE COULD BE THE ONE-Josie Cotton	
8	8	22	Mac), C. MCVie, R. Patton, Warner Bros. 7-29966 HURTS SO GOOD—John Cougar (John Cougar Mellencamp, Don Gehman), G.M. Green,	WBM	T	44	6	WORKIN' FOR A LIVIN'—Huey Lewis and The News		歃	NEW E		(Bobby & Larson Paine), B&L Paine, Elektra 47481 WHAT ABOUT ME—Moving Pictures	
		10	J. Cougar, Riva 209 (Polygram)	WBM				(Huey Lewis and the News), C. Hayes, H. Lewis, Chrysalis 2630					(Charles Fisher), G. Frost, F. Frost; Network 7-69952 (Elektra)	
W.	14	12	EYE IN THE SKY-The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons, Arista 0696	CPP	42	43	9	I'M THE ONE—Roberta Flack (R. MacDonald, W. Eaton, W. Salter, R. Flack), R.		to	NEW	NTRY	YOUNG LOVE—Air Supply (Harry Maslin), G. Russell; Arista 1005	CPP
10	10	11	TAKE IT AWAY—Paul McCartney (George Martin), P. McCartney, Columbia 18-03018	MPL/HL	歃	51	4	MacDonald, W. Salter, W. Eaton; Atlantic 4068 DON'T FIGHT IT—Kenny Loggins With Steve Perry	CPP	77	79	7	YOUR DADDY DON'T KNOW-Toronto (Steve Smith), M. Roth, G. Iwamoto; Network 7-69986	
T	12	13	LOVE IS IN CONTROL—Donna Summer (Quincy Jones), Q. Jones, M. Ross, R. Temperton, Geffen 7- 29982 (Warner Bros.)	CPP				(Bruce Botnik, Kenny Loggins), K. Loggins, S. Perry, O. Pftchford, Columbia 18-03192	WBM	2785	NEW E	171Y	(Elektra) A PENNY FOR YOUR THOUGHTS—Tavares	CLM
佥	15	11	WHO CAN IT BE NOW?-Men At Work (Peter Mclan), C. Hay, Columbia 18-02888	CLM/ABP	Ŕ	50	5	YOU KEEP RUNNIN' AWAY38 Special (Rodney Mills), D. Barnes, J. Carlisi, J. Peterik, A&M 2431	WBM	1.1			(I. Senter, K. Nolan), K. Nolan; RCA 13292 I'M SO EXCITED-Pointer Sisters	
山	13	12	LOVE WILL TURN YOU		T	46	10	SHOULD I STAY OR SHOULD I GO-The Clash		Ŕ	NEW C		(Richard Perry), A. Pointer, J. Pointer, T. Lawrence; Planet 13327 (RCA)	
			AROUND—Kenny Rogers (Kenny Rogers, D. Mailoy), K. Rogers, E. Stevens, T. Schuyler, D. Malloy, Liberty 1471	CPP	465	57	3	(The Clash), The Clash, Epic 14-03006 GYPSY— Fleetwood Mac	WBM	80	NEW E	NTRY	ROCK THIS TOWN—Stray Cats (Dave Edmunds), B. Setzer; EMI-America 8132	
佥	18	8	YOU CAN DO MAGIC — America (Russ Ballard), R. Ballard; Capitol 5142	CLM/APB			Ū	(Lindsey Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac), S. Micks; Warner Bros. 7-29918	WBM	81	16	13	AMERICAN MUSIC—Pointer Sisters (Richard Perry), P. McGee, Planet 13254 (RCA)	CPP
佥	21	11	BLUE EYES—Elton John (Chris Thomas), E. John, G. Osborne, Geffen 7-29954			49	7	STILL IN THE GAME-Steve Winwood (Steve Winwood), Winwood, Jennings; Island 7-29940 (Atco)	WBM	12	89	2	ALL OF MY LOVE-Bobby Caldwell (Bobby Caldwell), B. Caldwell; Polydor 2212 (Polygram)	
×165	17	12	(Warner Bros.) THINK I'M IN LOVE-Eddie Money	CHA/HL	W	53	5	JOHNNY CAN'T READ-Don Henley (Don Henley, Danny Kortchmar, Greg Ladanyi), D. Henley, D.		83	90	2	WHEN I'M HOLDING YOU	
金	19	9	(Tom Dowd), E. Money, Columbia 18-02964 ONLY TIME WILL TELL—Asia	CLM	197	63	4	Kortchmar, Asylum 7-69971 (Elektra) LOVE COME DOWN—Evelyn King	WBM				TIGHT Michael Stanley Band (Michael Stanley Band, Don Gehman), K. Raleigh; EMI- America 8130	CPP
1.1			(Mike Stone), Wetton, Downes; Geffen 7-29970 (Warner Bros.)	WBM	愈	62	5	(Morris Brown), Kashif, RCA 13273 UP WHERE WE	MCA	84	22	12	AND I'M TELLING YOU I'M NOT GOING-Jennifer Holliday	
187	20	8	SOMEBODY'S BABY-Jackson Browne (Jackson Browne), J. Browne, D. Kortchmar; Asylum 7-69982 (Elektra)	WBM				BELONG-Joe Cocker And Jennifer Warnes (Stewart Levine), J. Nitzsche, W. Jennings, B. Sainte-Marie,					(D. Foster), T. Eyen, H. Krieger, Geffen 7-29983 (Warner Bros.)	WBM
19	9	13	(Crosby, Stills and Nash, Stanley Johnston, Steve Gursky),	MDM	愈	58	3		CPP	85	26	15	KEEP THE FIRE BURNIN'-REO Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish, Alan Gratzer),	
ter l	24	9	Atlantic 4058	WBM	愈	56	4	(John Farrar), S. Kipner, P. Bliss; MCA 52100 SWEET TIME—REO Speedwagon	CLM-APB	86	47	8	K. Cronin, Epic 14-02967 THEMES FROM E.T.—Walter Murphy	WBM
			FANCY — Jermaine Jackson (Jermaine Jackson, Berry Gordy), J. Jackson, P.M. Jackson				-	(Kevin Cronin, Gary Richrath, Kevin Beamish, Alan Gratzer), K. Cronin, Epic 14-03175	WBM	87	48	10	(Watter Murphy), J. Williams; MCA 52099 PLANET ROCK	MCA
Tel C	25	7	Jr., P. Sawyer, M. McLeód; Motown 1628 I KEEP FORGETTIN'— Michael McDonald (Ted Templeman, Lenny Waronker), M. McDonald, E.	CPP	53	54	7	I ONLY WANT TO BE WITH YOU—Nicolette Larson					Afrika Bombaata and The Soul Sonic Force (A. Baker), A. Baker, J. Robie, Soul Sonic Force, Tommy Boy 823	
			Sanford; Warner Bros. 7-29933	CPP	54	55	8	(Andrew Gold), M. Hawker, I. Raymond; Warner Bros. 7- 29948	CHA-HL	88	61	15	OUT OF WORK—Gary U.S. Bonds (Bruce Springsteen, Miami Steve), B. Springsteen, EMI-	
资人	27	6	HOLD ON-Santana (John Ryan), I. Thomas, Columbia 18-03160	CPP			0	I WILL ALWAYS LOVE YOU—Doily Parton (Doily Parton, Gregg Perry), D. Parton; RCA 13260	CPP	89	68	22	America 8117 LET IT WHIP-Dazz Band	WBM
资	23	12	HOT IN THE CITY—Billy Ideal (Keith Forsey), B. Ideal, Chrysalis 2605	CLM	密	64 66	3	ATHENA—The Who (Giyn Johns), P. Townshend; Warner Bros. 7-29905		90	NEW E	1	(Reggie Andrews), R. Andrews, N. Chancler, Motown 1609 SITUATION – Yaz	CPP
金金	28 29	9	WHAT'S FOREVER FOR—Michael Murphey (Jim Ed Norman), R. Van Hoy; Liberty 1466	CPP	述 57	11	4	NOBODY — Sylvia (T. Collins), K. Fleming, D. Morgan, RCA 13223 VACATION — The Colorida	CPP				(V. Clarke, E. Radcliffe, D. Miller), Clarke, Moyet; Sire 7- 29953 (Warner Bros.)	
R	23	°	DO YOU WANNA TOUCH ME—Joan Jett & The Blackhearts (Kenny Laguna, Ritchie Cordell), G. Glitter, M. Leander;		57		12	VACATION—The Go-Go's (Richard Gottehrer), K. Valentine, C. Caffey, J. Wiedlin, I.R.S. 9907 (A&M)	CPP	91	76	10	LOVE OR LET ME BE LONELY—Paul Davis (Ed Seay, Paul Davis), S. Scarborough, J. Peters, A. Poree, Arista 0697	
Ŕ	30	11	(Kenny Laguna, Richie Cordell), G. Glitter, M. Leander; Boardwalk 11-150-7 I RAN—A Flock Of Seaguits	MCA	58	69	2	HEARTLIGHT—Neil Diamond (Bacharach, Sager, Diamond), N. Diamond, B. Bacharach,		92	83	22	C. Poree, Arista 0697 ONLY THE LONELY—The Motels (Val Garay), M. Davis, Capitol 5114	CPP
			(Mike Howlett), A. Score, P. Reynolds, M. Score, F. Maudsley, Jive/Arista 102	CPP	59	59	5	C.B. Sager; Columbia 38-03219 HE GOT YOU—Ronnie Milsap		93	85	18	(Val Garay), M. Davis, Capitol 5114 KIDS IN AMERICA—Kim Wilde (Ricky Wilde), R. Wilde, K. Wilde, EMI-America 8110	CPP
敛	36	4	BIG FUN-Kool & The Gang (Eurnir Deodato), R.K. Bell, J. Taylor, G. Brown, R. Bell, Kool					(Ronnie Miłsap, Tom Collins), R. Murphy, B. Wood, RCA 13286		94	86	23	(Ricky Wilde), K. Wilde, K. Wilde, EMI-America 8110 ROSANNA-Toto (Toto), D. Paich, Columbia 18-02811	CLM
28	31	8	& The Gang, De-Lite 822 (Polygram) NEVER BEEN IN LOVE—Randy Meisner	CPP	60	60	6	NIGHTSHIFT—Quarterflash (John Boylan), Bacharach, Sager, Ross, Warner Bros. 7- 29932	WBM	95	87	11	SOMEDAY, SOMEWAY-Marshall Crenshaw	ULM
295	33	5	(Mike Flicker), C. Bickhardt; Epic 14-03032 JUMP TO IT—Aretha Franklin (Lurther Vandross), L. Vandross, M. Miller, Arista 0699	CPP CLM-APB	a	65	5	STEPPIN' OUT-Joe Jackson (David Kershenbaum, Joe Jackson), J. Jackson, A&M 2428	CPP/ALM	96	93	8	(Richard Gotteher, Marshall Crenshaw), M. Crenshaw, Warner Bros. 7-29974 SARA— Bill Champlin	
Ŵ	34	11	(Lirther Vandross), L. Vandross, M. Miller, Arista 0699 GLORIA—Laura Branigan (Jack White, Greg Mathitson), U. Tozzi, G. Bigazzi, T. Veitch,	OLM AFD	62	67	3	(Javid Kersnenbaum, Joe Jackson), J. Jackson, Kaim 2428 MACHINERY— Sheena Easton (Christopher Neil), J. Downes; EMI-America 8131	WBM	97	94	7	SARA—Bill Champlin (David Foster), D. Champlin, A. Thicke; Elektra 47456 HOW CAN I LIVE	CPP
俞	35	5	(Jack Winne, Greg Wathilson), U. Tozzi, G. Bigazzi, T. Veitch, Atlantic 4048 VOYEURKim Carnes	MCA	Ŵ	71	3	MICKEY-Tom Basil	HOM	"	34	· '	WITHOUT HER—Christopher Atkins (Terry Britton), T. Britton, S. Shifrin; Polydor 2210	CPP
		Ĩ	(Val Garay), K. Carnes, D. Ellingson, D. Hitchings, EMI- America 8127	WBM	Â	72	3	(Greg Mathison, Trevor Veitch), N. Chinn, M. Chapman; Radialchoice/Virgin 2638 (Chrysalis) TAKE THE LThe Motels	CPP	98	95	6	(Terry Britton,). Britton, S. Shifrin; Polydor 2210 IN THE DRIVERS SEAT-John Schneider (Tony Scotti, John D'Andrea), J. Harrington, J. Penning,	UPP
32	32	10	VALLEY GIRL—Frank & Moon Zappa (Frank Zappa), F. Zappa, M. Zappa,			75	2	(Val Garay), Jourard, Davis, Carter; Capitol 5149 I GET EXCITED—Rick Springfield		99	96	36	(Jony Scotti, John D'Andrea), J. Harrington, J. Penning, Scotti Bros. 5-03062 (Epic) TAINTED LOVE Soft Cell	
剑	37	7	Barking Pumpkin 4W9-02972 (CBS) MAKE BELIEVE-Toto	HL		77	2	(Keith Olsen), R. Springfield; RCA 13303 THE LOOK OF LOVE—ABC	CLM	100	99	- 30 - 9	(Mike Thorne), E.C. Cobb, Sire 49855 (Warner Bros.) SHE GOT THE GOLDMINE—Jerry Reed	CLM
			(Toto), D. Paich; Columbia 18-03143	WBM	7667	"	-	(T. Horn), ABC; Mercury 76168 (Polygram)		100	55		(Rich Hall), T. DuBois; RCA 13268	CPP
☆ Supers	tars are	awarded	to those products demonstrating the greatest airplay and	sales gains this		rime Mo	vers). +		/vocal sheet mu		and do	not our	(Rick Hall), T. DuBois; RCA 13268	

 \approx Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). \star Stars are awarded to other products demonstrating significant gains. \oplus Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). \blacktriangle Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by

F

triangle).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications, B-M = Belwin Miss; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

Compiled by the Music Popularity Chart Dept. of Billboard from national retail store and one-stop sales reports, and radio airplay reports.

ick er∕		Only The Lonely (Clean Sheets. BMI)	92	Someday, Someway (Belwin-Mills/ MHC, ASCAP)	95	What About Me (Australian Tumbleweed, BMI)	7!
PRS)	11	Only Time Will Tell (WB/Almond Legg/Ackee, ASCAP)	17	Southern Cross (Kenwon/Catpatch, BMI/Gold Hill, ASCAP)	69	What's Forever For (Tree, BMI) WhenI'm Holding You Tight	24
rough,	91	Out Of Work (Bruce Springsteen. BMI)	38	Steppin' Out (Albion/Almo, ASCAP) Still In The Game (Island, Blue Sky	61	(Bema/Kejra, ASCAP) Who Can It Be Now? (Blackwood,	8
rpatch.		A Penny For Your Thoughts (Kenny Nolan/Downtown, ASCAP)	78	Rider Songs, BMI). Sweet Time (Fate, ASCAP)	47 52	BMI) Workin' For A Livin' (Hulex, BMI)	
)	13 62	Planet Rock (Shakin' Baker, BMI)	87	Tainted Love (Equinox. BMI)	99	You Can Do Magic (April/Russ Ballard, ASCAP)	1
AP) BMI)	33 63	Mastodon, BMI)	73 BO	Communications. ASCAP). Take The L (Excessive/Clean Cuts.		You Don't Want Me Anymore (Toneman/Wood Street, ASCAP).	1.1
is EMI.	28	Rosanna (Hudmar, ASCAP) 9	9 4 96	BMI) Themes From E.T. (MCA, BMI)	86	You Dropped A Bomb On Me (Total Experience, BMI)	
AP) SCAP/	72	She Got The Goldmine (House Of	00	Think I'm In Love (Grajonca, BMI) Up Where We Belong (Famous, ASCAP/Ensign, BMI)	16 50	You Keep Runnin' Away (Rocknocker/Easy Action/W B. ASCAP).	
Varner (CAP)	60		57	Vacation (Some Other/Daddy-Oh/ Lypsinc, ASCAP).	57	Young Love (Careers/Bestall Reynolds, BMI/Riva, PRS)	
	56	Should 1 Stay Or Should 1 Go (Nineden, PRS//WB, ASCAP)	45	Valley Girl (Munchkin) Voyeur (Moonwindow/Hitchings,	32	You Should Hear How She Talks About You (Snow/Warner-	
	38		90	ASCAP)	31	Tamerlane, BMI)	
ud/	35	Somebody's Baby (Jackson Browne, Kortchmar, ASCAP) 1	18	Wasted On The Way (Putzy, Putzy, ASCAP)	19	Your Daddy Don't Know (Welbeck. ASCAP)	

General News Brown Signs Tax Reform Bill

• Continued from page 4 through to protect its underlying goals.

"It taught a lot of people a lesson. They passed that law, and everyone thought, 'Hey, that's it, we've won.' So then the SBE went after the little guys.

He contrasts that scenario with how the motion picture industry responded to a similar Board of Equalization offensive with respect taxable products and services: to "The studios got together with the board to help them write the necessary regulations."

That, in essence, is what the CEO intends to do. "Now that the law has changed, we have to clarify it and find out what the SBE's needs are."

asserts Rubinson. He adds that AB 2871 has at least eliminated the spectre of any partial vulnerability to taxation during the months be-tween the Board of Equalization's ruling and the bill's passage, since it dictates declaratory relief, reinforc-ing its interpretation back to the passage of the existing tax laws to which it applies.

Fighting the potential tax bite hasn't thus been rendered cost-free. however. Rubinson confirms that the cost of the CEO lobbying effort to date has exceeded \$100,000; he also verifies a rumored projection of an additional \$50,000 that will be needed to bankroll the organization's activities in working with the Board of Equalization, the state Attorney General's office, the California Secretary of State, attorneys and music industry executives in helping to guide the framing of actual regulations

"We're very far short of paying all our bills right now," admits Rubin-son. "I'd never had to send out 2,000 pieces of mail at a stroke before, for example, and the legal fees, of course, have been mounting.

Still, Rubinson says the effort is essential, and that failure to usher passage of the law would have risked an "incalculable loss-it was literally the survival of this business The CEO meetings will be held at

the Record Plant recording studio here (25) and at Rubinson's Automatt in San Francisco (Oct. 2).



SOPHISTICATED GUEST—Phyllis Hyman, currently performing in the Broadway musical, "Sophisticated Ladies," makes a guest appearance at a showcase featuring Columbia's McCoy Tyner at the Bottom Line in New York.

Superfest Concerts Set Records

• Continued from page 3

• Continued from page 6

grossed \$607,320, which was okay." In each market, Rosenberg did a 60-40 split with local black promot-ers. For example, in New York he split with Teddy Powell and Ernest Booker; in Philadelphia with popular local air personality Georgie Woods; and in Washington, D.C. with Tiger Flower Productions. "All were very healthy partner-

* * *

in 1982 to go back to No. 1. His

"Abracadabra" (Capitol) returns to

that spot after giving way to Chi-cago's "Hard To Say I'm Sorry"

(Full Moon/Warner Bros.) for two

weeks. This is Miller's second week

at one. The last single to have an in-

terrupted reign at one was Kim Car-

America). That record was No. 1 for

five weeks when "Stars On 45"

sneaked into the position for one

week in late June 1981. The next week, Carnes regained the No. 1

spot and stayed there for another

* * *

If Joan Jett & the Blackhearts'

"Do You Wanna Touch Me" (Board-

walk), which surges to 20 from 25,

"Bette Davis Eyes" (EMI-

ships," says Rosenberg. "Considering the type of shows, it was only right ethnically, morally and politically to work this way. These men know the market and what kind of campaign will be most effective in each, In America in 1982, this was probably one of the few real blackwhite partnerships.

Artist guarantees were hefty, according to Rosenberg, but it was

worth it to make sure these shows had strong performers. I'd rather make a couple of thousand than lose 20 grand.

This week Rosenberg is meeting with pleased Budweiser officials in St. Louis to discuss expanding the Superfest to other areas, including Northern California, another Ohio city in addition to Cleveland, and the New England region.

lox Jox

• Continued from page 33 KATE and KCPI Albert Lea, Minn. * * *

Rick Fritsch, Chuck Morgan and Fred Morton are the owners of the new AC station KMGZ-FM Lawton, Okla. The 24-hour station, which emits 3 kw, is slated to start broadcasting Oct. 15. Fritsch, who was an account executive at KATT Oklahoma City, is the general man-ager; Morgan, who was music director at KOFM Oklahoma City, is the p.d. and morning drive DJ; and Morton, who was chief engineer at KATT, is the chief engineer and afternoon DJ. The rest of the lineup will be named shortly. * * *

Rumblings From Calif.: KRTH (K-earth) Los Angeles has gone completely live. Joining the station are Christopher Lance, formerly with KFRC San Francisco, 2 to 5:30 a.m.; Rick Scarry, formerly with KNX-FM Los Angeles, production and weekends; and Bill Cristy, weekends.

Rounding out the staff are Dean Goss, 5:30 to 10 a.m.; Brian Beirne, "Mr. Rock'N'Roll," 10 a.m. to 2 p.m.; Brother John (Rgydren), 2 to 6 p.m.; Pat Evans, 6 to 10 p.m.; and Jan Marie, 10 p.m. to 2 a.m. And at KLAC Los Angeles,

Sammy Jackson, 10 a.m. to 1 p.m., and Art Nelson, 1 to 4 p.m., are out. Filling in is Michael Neil, but p.d. Charlie Cook reports that he is looking for talent for those shifts.

KWST Los Angeles has applied for a call letter change to KMGG and is already calling itself "Magic 106." Apparently, research showed that the old calls carried an AOR connotation.

And the new staff at KFOG San Francisco is Lee Baby Simms, formerly with KDUK Honolulu, mornings; David Kent, formerly with KSFX San Francisco, middays; Austin Harris, formerly at WLLZ Detroit, afternoons; Michele Michaels, formerly with WSYR Syracuse, evenings; and Bill Keffury, who has been with the station, overnights.

* * *

Jim Atkinson joins KSHE St. Louis in the Newly created post of director of local research. He was assistant p.d. at competitor KWK. . . John Dunn is named vice president and general manager of WBCS-AM-FM Milwaukee, succeeding the exiting Gina Gallagher. Dunn was general manager of WJA1 Dayton. Succeeding him in that post is Carl Evans, who held a similar position at WGBF and WHKC Evansville, Ind.

At WLOL Minneapolis, midday man Tac Hammer is upped to program director, succeeding Bob Berglund, who continues as operations manager and morning personality. ... Dan Deely is appointed p.d. at WLRS Louisville, succeeding Dave Conley.

COPYRIGHT INFRINGEMENT ALLEGED Studios Take Legal Action Against 10 Video Dealers

• Continued from page 3 fendants are Video Shop of Santa Barbara, Calif.; Foster's Home Video Preview of Ontario, Calif.; Le\$\$ On Drugs of Chicago; Manor Home Video of Cicero, Ill.; Zapp Electronics of Riverside, Ill.; Lee's TV of Logan, Utah; American Video of Salt Lake City; Mesa Discount of Mesa, Ariz.; K&K Video of Tempe, Ariz.; and Goldman's Video Dimensions of Howard Beach, N.Y.

Information used to develop the actions has been gathered over the past several months by the Film Security Office of the MPAA, Agents of the MPAA infiltrated video clubs and made purchases of allegedly pirated materials. The office is systematically monitoring video retail outlets around the country, according to MPAA president Jack Valenti.

In a related action, the FBI has seized more than 200 allegedly illegally duplicated videocassettes as well as electronic equipment. The seizure was made at the home of Leonard Silow in Philadelphia.

Silow, who was doing business as Star Fever, reportedly ran a mail-order business from his home duplicating and selling videocassettes of current movies. He allegedly had access to 1,400 titles which he offered to copy and sell. Among those recov-ered were "Annie." "Raiders Of The Lost Ark" and "Porky's."

This is the 12th video raid conducted by the FBI since May 25, when a bill was signed making copyright infringement a felony with a maximum penalty of five years in prison and/or a \$250,000 fine.

After reviewing evidence, the U.S. Attorney's Office will decide whether to present the matter to a Federal Grand Jury for indictment or to file charges directly against Silow. LAURA FOTI Silow.

"Abracadabra" is at one. Men At Work's "Who Can It Be Now?" (Co-

lumbia) is at seven from 12; A Flock Of Seagulls' "I Ran" (Jive/Arista) flies to 21 from 26; the Clash's "Should I Stay Or Should I Go?" (Epic) holds at 45; Joe Jackson's "Steppin' Out" (A&M) walks to 55 61; the Go-Go's "Vacation" (IRS) drops one to 58 from 57; **Toni Basil's** "Mickey" (Chrysalis) goes to 56 from 63; ABC's "The Look Of Love" (Mercury) moves to 60 from 66, and **Yaz's** "Situation" (Sire) moves to 84 from 90. Debuting is the Go-Go's "Get Up And Go" (IRS) at a starred 82. Bubbling under this week is **Soft Cell's** "What!" (Sire) at 101 and Haircut One Hundred's 'Favourite Shirts" (Arista) at 106. * *

Aretha Franklin's "Jump To It" (Arista) stays at No. 1 on the black singles chart for the fourth week. The song is her 18th No. 1 black hit. Her last was "Break It To Me Gently" in 1977. On the pop chart, "Jump To It" rises to 25 from 29. Her last top 30 pop hit was "Something He Can Feel," which reached 28 in 1976.

* * *

One of the perennial hard rock acts of the 1970s, Aerosmith, is back in the 1980s. The new album, "Rock In A Hard Place" (Columbia), comes on at 53. The last Aerosmith album to chart was "Greatest Hits" (Columbia) in early 1981, which peaked at 53. The last new album by the Boston band, "Night In The Ruts," hit 14 in 1979.

* * *

The top 10 album chart was static with no movement at all from last week. This hasn't been rare this year, though. Stasis has hit the top 10 of the album charts three times this vear. The first time occurred the weeks of Dec. 26, 1981/Jan. 9, 1982. The second occurrence was in May 29/June 5, while the third happened over the weeks of Aug. 28/Sept. 4.

Billboard Video Meet Set For Nov. In New York

• Continued from page 3

Special display rooms, located on two floors of the hotel, are available at a special rate to exhibitors. Some of the rooms convert to sleeping quarters, and all offer exhibitors a

setting for business meetings. Billboard has made special arrangements with TWA Airlines for the conference. All interested regis-trants should contact TWA at (800) 325-4933 and mention the Billboard Video Conference to receive a 25% discount on all classes of airfare to New York from any city serviced by TWA.

Special low rates have also been secured for all registrants at the Vista Hotel, and conference registration fees remain approximately the same as last year. For further infor-mation about exhibits, air fares, room rates, or registration, contact Kris Sofley in Billboard's Los Angeles office at (213) 273-7040.

Those interested in submitting work for consideration for the video showcases should also contact Sofley, who will provide an official clearance form and instructions. Tapes of all types will be considered. and submissions are requested now to allow proper time for screening. final selection and necessary production for the showcases.

The organizing committee of the International Video Entertainment/ Music Conference consists of: Lee Zhito, publisher of Billboard; Tom Noonan, associate publisher of Billboard; Laura Foti, Billboard's video editor; J.B. Babcock, consultant; Tim Baskerville, consultant and editor of the Video Marketing Newsletter; and Kris Sofley, conference coordinator.

BILLBOARD 1982, SEPTEMBER 25,

nes'

four weeks.

Chartbeat keeps climbing, America may liter-Steve Miller becomes the first act

be in for a Glitter-era revival. The song was originally recorded by Britisher Gary Glitter in 1973. While it never charted in the the U.S., it was a smash in the U.K. The single reached two and was one of the singer's best-charting British singles. The only one equalling it is "Rock & Roll (parts 1 and 2)" which reached two. In the U.S., "Rock & Roll" got to seven in 1972 while "I Didn't Know I Loved You (Till I Saw You Rock'n'Roll)" crept to 35 during the same year.

* * *

The breakout of hits from the dance clubs continues unabated. Several singles which either broke first or simultaneously in the clubs are keeping America dancing. As mentioned, Steve Miller Band's

	H												* Chart Bou	od
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WEEK	LAST	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Labe		THIS	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Labe		THIS WEEK	WEEK	WKS. ON CHART	TITLE-Artist	
	2	18	ABRACADABRA-	,	金	35	6	THE ONE YOU LOVE—Glenn Frey (Glenn Frey, Allan Blazek, Jim Ed Norman), G. Frey, J.		67	67	<u>∗</u> 0	(Producer) Writer, Label & Number (Distributing La SHE LOOKS A LOT LIKE YOU-The Clocks	abel)
			The Steve Miller Band (Stave Miller, Gary Mallaber), S. Miller, Capitol 5125	WBM	金	43	5	Green Frey, man bazes, jin 20 Hormany, 6, Frey, J. Tempchin, Asylum 7-59974 (Elektra) DON'T FIGHT IT—Kenny Loggins With Steve Perry (Bruce Bolnik, Kenny Loggins), K. Loggins, S. Perry, D. Prichford, Columbia 18-03192	WBM	58	75	2	(Mike Flicker), S. Swaim, Boulevard 5-03075 (Epic) WHAT ABOUT ME—Moving Pictures (Charles Fisher), G. Frost, F. Frost; Network 7-69952 (Elektra)	
~	4	10	JACK AND DIANE—John Cougar (John Cougar Mellencamp, Don Gehman), J.C. Mellencamp; Riva/Mercury 210 (Polygram)	WBM	豪	46	4	GYPSY—Fleetwood Mac	WBM	100	76	2	(Clean a) YOUNG LOVE—Air Supply (Harry Maslin), G. Russell; Arista 1005	CPI
	1	17	HARD TO SAY I'M SORRY-Chicago (David Foster), P. Cetera, D. Foster,		\$	39	5	(Lindsey Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac), S. Micks; Warner Bros. 7-29918 YOU DON'T WANT ME	WBM	\$ \$ ^	78	2	A PENNY FOR YOUR THOUGHTS—Tavares (J. Senter, K. Nolan), K. Nolan; RCA 13292	
	3	17	Full Moon/Warner Bros. 7-29979 EYE OF THE TIGER—Survivor 🛦 (Jim Peterik, Frankie Sullivan), F. Sullivan, J. Peterik,	CPP		33		ANYMORE—Steel Breeze (Kim Fowley), K. Goorabian, RCA 13283		敛	79	2	I'M SO EXCITED—Pointer Sisters (Richard Perry), A. Pointer, J. Pointer, T. Lawrence; Planet 13327 (RCA)	
8	5	19	Scotti Bros. 5-02912 (Epic) V YOU SHOULD HEAR HOW SHE TALKS	VBM/CPP	Ø	37	7	HOLDIN' ON—Tane Cain (Keith Disen), J. Cain, P. Baker, RCA 13287		敛	NEW E		PRESSURE—Billy Joel (Phil Ramone), B. Joel; Columbia 38-03244	CLM/ABI
~		Ş		LM/WBM	38	38	9	OH JULIE—Barry Manikow (B. Manikow), S. Stevens; Arista 0698	WBM	73	19	14	WASTED ON THE WAY—Crosby, Stills And Nash (Crosby, Stills and Nash, Stanley Johnston, Steve Gursky), Atlantic 4058	WBM
~	9	13	EYE IN THE SKY—The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons, Arista 0696	CPP	☆	51 40	4	HEART ATTACK—Divia Newton-John (John Farrar), S. Kipner, P. Bliss; MCA 52100 LET IT BE ME—Willie Nelson	CLM-APB	Ŵ	NEW E	ATTRY	LOVE ME TOMORROW—Chicago (David Foster), P. Cetera, D. Foster; Full Moon/Warner Bros.	
-	12 18	12 9	WHO CAN IT BE NOW?—Men At Work (Peter Mictan), C. Hay, Columbia 18-02888 SOMEBODY'S BABY—Jackson Browne	CLM/ABP				(Chips Moman), M. Curtis, P. Delanoe, B. Becaud; Columbia 18-03073	MCA	75	32	11	7-29911 VALLEY GIRL—Frank & Moon Zappa (Frank Zappa), F. Zappa, M. Zappa,	CPF
			(Jackson Browne), J. Browne, D. Kortchmar; Asylum 7-69982 (Elektra)	WBM	41	41	7	WORKIN' FOR A LIVIN'—Huey Lewis and The News		267	NEW E		Barking Pumpkin 4W9-02972 (CBS) RIBBON IN THE SKY—Stevie Wonder	н
	8	23	HURTS SO GOOD—John Cougar (John Cougar Mellencamp, Don Gehman), G.M. Green, J. Cougar, Riva 209 (Polygram)	WBM	42	6	16	(Huey Lewis and the News), C. Hayes, H. Lewis, Chrysalis 2630 EVEN THE NIGHTS ARE BETTER—Air Supply		\$	82	3	(Stevie Wonder), Stevie Wonder; Tamla 1639 (Motown) ALL OF MY LOVE—Bobby Caldwell (Bobby Caldwell), B. Caldwell; Polydor 2212 (Polygram)	CP
	11	14	LOVE IS IN CONTROL—Donna Summer (Quincy Jones), Q. Jones, M. Ross, R. Temperton, Geffen 7- 29982 (Warner Bros.)	CPP	A	49	5	(Harry Maslin), J. L. Wallace, K. Bell, T. Skinner, Arista 0692 LOVE COME DOWN—Evelvn King	CLM	☆	83	3	WHEN I'M HOLDING YOU TIGHT—Michael Stanley Band	
	10	12	TAKE IT AWAY—Paul McCartney (George Martin), P. McCartney, Columbia 18-03018	MPL/HL	\$	44	6	(Morris Brown), Kashif, RCA 13273 YOU KEEP RUNNIN' AWAY—.38 Special (Rodney Mills), D. Barnes, J. Carlisi, J. Peterik, A&M 2431	MCA WBM	歃	1		(Michael Stanley Band, Don Gehman), K. Raleigh; EMI- America 8130	CPI
	14	9		CLM/APB	45	45	11	SHOULD I STAY OR SHOULD I GO-The Clash	WDm.	1235	NEW E		AMERICAN HEARTBEAT—Survivor (Frankie Sullivan, James Peterik), F. Sullivan, J. Peterik; Scotti Bros. 4-03213 (Epic)	CPP/WBI
	13	13	LOVE WILL TURN YOU AROUND—Xenny Rogers (Kenny Rogers, D. Malloy), K. Rogers, E. Stevens, T.		A63	50	6	(The Clash), The Clash, Epic 14-03006 UP WHERE WE	₩ВМ	80	42	10	I'M THE ONE—Roberta Flack (R. MacDonaid, W. Eaton, W. Saiter, R. Flack), R. MacDonaid, W. Saiter, W. Eaton: Atlantic 4068	CPI
-	15	12	Schuyler, D. Malloy, Liberty 1471 BLUE EYES—Elton John	CPP				BELONG—Joe Cocker And Jennifer Warnes (Stewart Levine), J. Nitzsche, W. Jennings, B. Sainte-Marie, Island 7-99996 (Atlantic)	CPP	81	53	8	I ONLY WANT TO BE WITH YOU-Nicclette Larson	
	21	8	(Chris Thomas), E. John, G. Osborne, Geffen 7-29954 (Warner Bros.) I KEEP FORGETTIN'—Michael McDonald	CHA/HL	47	47	8		WBM				(Andrew Gold), M. Hawker, I. Raymond; Warner Bros. 7- 29948	CHA-HI
		-	(Ted Templeman, Lenny Waronker), M. McDonald, E. Sanford; Warner Bros. 7-29933	CPP	1	48	6	JOHNNY CAN'T READ—Don Henley (Don Henley, Danny Kortchmar, Greg Ladanyi), D. Henley, D.		回會	NEW EI		GET UP AND GO-The Go-Go's (Richard Gottehrer), Caffey, Wiedlin; I.R.S. 9910 (A&M) ON THE WINGS OF LOVE-Jettrey Osborne	CPP
	16 17	13 10	THINK I'M IN LOVE—Eddie Money (Tom Dowd), E. Money, Columbia 18-02964 ONLY TIME WILL TELL—Asia	CLM		52	5	Kortchmar, Asylum 7-69971 (Elektra) SWEET TIME—RED Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish, Alan Gratzer),	WBM	☆	90	2	(G. Duke), P. Schless, J. Osborne; A&M 2434 SITUATION—Yaz	CPP/ALN
-			(Mike Stone), Wetton, Downes; Geffen 7-29970 (Warner Bros.)	WBM	$\widehat{\mathbb{X}}$	55	4	K. Cronin, Epic 14-03175 ATHENA—The Who	WBM		NEW E		(V. Clarke, E. Radcliffe, D. Miller), Clarke, Moyet; Sire 7- 29353 (Warner Bros.) PLEASE BE THE ONE—Karla Bonoff	
	20	10	LET ME TICKLE YOUR FANCY—Jermaine Jackson (Jermaine Jackson, Berry Gordy), J. Jackson, P.M. Jackson			56	5	(Glyn Johns), P. Townshend; Warner Bros. 7-29905 NOBODY—Sylvia		86	59	6	(Kenny Edwards), K. Bonoff; Columbia 18-03172 HE GOT YOU—Ronnie Milsap	CPI
,	22	7	Jr., P. Sawyer, M. McLeod; Motown 1628 HOLD ON—Santana	CPP	佥	58	3	(T. Collins), K. Fleming, D. Morgan, RCA 13223 HEARTLIGHT—Neil Diamond (Bacharach, Sager, Diamond), N. Diamond, B. Bacharach,	CPP	87	60	7	(Ronnie Milsap, Tom Collins), R. Murphy, B. Wood, RCA 13286	
~	25	9	(John Ryan), I. Thomas, Columbia 18-03160 DO YOU WANNA	CPP	53	54	9	C.B. Sager; Columbia 38-03219 I WILL ALWAYS LOVE YOU—Dolly Parton	CLM				NIGHTSHIFT—Quarterflash (John Boylan), Bacharach, Sager, Ross, Warner Bros. 7- 29932	WBM
			TOUCH ME—Joan Jett & The Blackhearts (Kenny Laguna, Ritchie Cordell), G. Glitter, M. Leander; Boardwalk 11-150-7	MCA	会	65	3	(Dolly Parton, Gregg Perry), D. Parton; RCA 13260 I GET EXCITED—Rick springfield (Keith Disen), R. Springfield; RCA 13303	CPP Cl m	88	73	6	RIGHT AWAY—Kansas (Kansas, Ken Scott), J. Elefante, D. Elefante, Kirshner 5- 03084 (Epic)	
1	26	12	I RAN—A Flock Of Seagulls (Mike Howlett), A. Score, P. Reynolds, M. Score, F. Maudsley, Jive/Arista 102	CPP	剑	61	6	STEPPIN' OUT-Joe Jackson	CPP/ALM	89	74	6	HE COULD BE THE ONE—Josie Cotton (Bobby & Larson Paine), B&L Paine, Elektra 47481	
1	24	10	WHAT'S FOREVER FOR—Michael Murphey (Jim Ed Norman), R. Van Hoy; Liberty 1466	CPP	资	63	4	MICKEY—Toni Basil (Greg Mathison, Trevor Veitch), N. Chinn, M. Chapman;		Ø	NEW EN		I'M NEVER GONNA SAY GOODBYE—Billy Preston (A. Butler), A. Butler, M.A. Leikin; Motown 1625	
	23	13	HOT IN THE CITY—Billy Idol (Keith Forsey), B. Idol, Chrysalis 2605	CLM	¢	62	4	Radiakchoice/Virgin 2638 (Chrysalis) MACHINERY—Sheena Easton (Christopher Neil), J. Downes; EMI-America 8131	CPP WBM	91	77	8	YOUR DADDY DON'T KNOW-Toronto (Steve Smith), M. Roth, G. Iwamoto; Network 7-69986 (Elektra)	CLW
	27	5	BIG FUN—Kool & The Gang (Eumir Deodato), R.K. Bell, J. Taylor, G. Brown, R. Bell, Kool & The Gang, De-Lite 822 (Polygram)	CPP	58	57	13	VACATION—The Go-Go's (Richard Gottehrer), K. Valentine, C. Caffey, J. Wiedlin, J.R.S.		92	84	13	(Clearita) AND I'M TELLING YOU I'M NOT GOING—Jennifer Holliday	UL.N
	29	6		CLM-APB	资	64	4	9907 (A&M) TAKE THE L—The Motels (Val Garay), Jourard, Davis, Carter; Capitol 5149	CPP	0.2	9 1	14	(D. Foster), T. Eyen, H. Krieger, Geffen 7-29983 (Warner Bros.)	WBN
	30	12	GLORIA—Laura Branigan (Jack White), U. Tozzi, G. Bigazzi, T. Veitch, Atlantic 4048	MCA	AN NO	66	3	(Val Garay), Jourand, Davis, Carter; Capitol S149 THE LOOK OF LOVE—ABC (T. Horn), ABC; Mercury 76168 (Polygram)	CHA/HL	93 94	81 85	14 16	AMERICAN MUSIC—Pointer Sisters (Richard Perry), P. McGee, Planet 13254 (RCA) KEEP THE FIRE BURNIN'—RED Speedwagon	CPF
	36	6	BREAK IT TO ME GENTLY-Juice Newton (Richard Landis), D. Lampert, J. Seneca, Capitol 9822	MCA	Ŵ	68	4	I NEED YOU—Paul Carrack (Nick Lowe), P. Carrack, N. Lowe, M. Belmont; Epic 14-	0.00 0	95	86	9	(Kevin Cronin, Gary Richrath, Kevin Beamish, Álan Gratzer), K. Cronin, Epic 14-02967	WBN
·	28 31	9	NEVER BEEN IN LOVE—Randy Meisner (Mike Flicker), C. Bickhardt; Epic 14-03032 VOYEUR—Kim Carnes	CPP	Ŕ	69	2	03146 SOUTHERN CROSS—Crosby, Stills and Nash (Crosby, Stills and Nash, Stanley Johnston, Steve Gursky), S.		95	80 87	11	THEMES FROM E.T.—Watter Murphy (Watter Murphy), J. Williams; MCA 52099 PLANET ROCK—	MC/
			(Val Garay), K. Carnes, D. Ellingson, D. Hitchings, EMI- America 8127	WBM	A Ser	72	2	Stills, R. Curtis, M. Curtis; Atlantic 7-89969 NEW WORLD MAN—Rush	WBM				Arika Bombaata and The Soul Sonic Force (A. Baker), A. Baker, J. Robie, Soul Sonic Force, Tommy Boy 823	
1	33	8	MAKE BELIEVE—Toto (Toto), D. Paich; Columbia 18-03143 VOLL DEORDED A BOMP	WBM		80	2	(Rush, Terry Brown), Lee, Lifeson, Peart; Mercury 76179 (Polygram)	₩ВМ	97	88	16	OUT OF WORK—Gary U.S. Bonds (Bruce Springsteen, Miami Steve), B. Springsteen, EMI- America 8117	WBM
7	34	1	YOU DROPPED A BOMB ON ME—The Gap Band () Simmonds C. Wilson Simmonds B Tawlor Total		\$ \$	0U	4	ROCK THIS TOWN—Stray Cats (Dave Edmunds), B. Setzer; EMI-America 8132 CLOSE ENOLICH TO PERFECT—Makana		98	99	37	America 8117 TAINTED LOVE—Soft Cell (Nike Thorne), E.C. Cobb, Sire 49855 (Warner Bros.)	CLM

HOLD ME — Fleetwood Mac (Lindsey Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac), C. McVie, R. Patton, Warner Bros. 7-29966 BURNING DOWN ONE SIDE-Robert Plant (Robert Plant), Plant, Blunt, Woodroffe; Swan Song 7-99979 (Robert Pl (Atlantic)

ON ME—The Gap Band (L. Simmons), C. Wilson, L. Simmons, R. Taylor, Total Experience 8203 (Polygram)

 $\frac{1}{2}$ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). \star Stars are awarded to other products demonstrating significant gains. \bullet Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). \blacktriangle Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

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Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications, B-M = Belwin Miss; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard, IMM = Ivan Moguli Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

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TAINTED LOVE—Soft Cell (Mike Thorne), E.C. Cobb, Sire 49855 (Warner Bros.) LET IT WHIP—Dazz Band (Reggie Andrews), R. Andrews, N. Chancler, Motown 1609

ONLY THE LONELY—The Motels (Val Garay), M. Davis, Capitol 5114

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1 Will Always Love You (Velvet
Apple, BMI)1Cove Come Down (MCA/Kashi,
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Almo HOT 100 A-Z-(Publisher-Licensee) Abracadabra (Sailor, ASCAP) 1 All of My Love (Bobby Caldwell/ Tamericane (Body Fietrie, BMI) 34 He Got You (Chriswood, BMI/ Murteezongs, ASCAP). Heart Attack (Stephen A, Kipner/ April /Paul Bliss, ASCAP). Heart Attack (Stephen A, Kipner/ April /Paul Bliss, ASCAP). Heart Attack (Stephen A, Kipner/ April /Paul Bliss, ASCAP). HOT 100 A-Z-(Publisher-Licensee) Abracadabra (Sailor, ASCAP) All of My Love (Bobby Caldwell/ Happy Step Child BMI) And I'm Telling You I'm Not Going (Dramgvis, ASCAP/Lacey Blvd/Warner, Tamerican Heartbeat (Hoky Mbl) 1 And I'm Telling You I'm Not Going (Dramgvis, ASCAP/Lacey Blvd/Warner, BMI) 1 Don't Fight It (Milk Money, ASCAP/Lacey Blvd/Warner, Tamericane/Bdvg/ Electric, BMI) 4 American Heartbeat (Hoky Mbl/ McGee, BMI) 77 78 Even The Nights Are Better (Hait Clement/Welk, BMI) 4 American Music (Ensign/Parker McGee, BMI) 79 78 Get Up And Gio (Daddy-Oh/Lipsync, ASCAP) 6 Big Fun (Delightful, BMI) 24 Goria (Sugar Song Publications, Blue Eyes (Intersong, ASCAP) 6 Burning Down One Side (Flames Of Albion/Bay, ASCAP) 6 Grag J'm Sory (Double Virgo, ASCAP/Foster Freez, BMI) 5 Close Frough To Pertect (Accredit/ Raindance, BMI) 6 Hard To SaV Proser Freez, BMI) 1 1 Do You Wanna Touch Me (MCA, BMI) 20 Headstack/Painful, ASCAP) 89 1 Nacture AscAP)

CLOSE ENOUGH TO PERFECT-Alabama (Harold Shedd, Alabama Strings), C. Chambers; RCA 13294

Compiled by the Music Popularity Chart Dept. of Billboard from national retail store and one-stop sales reports, and radio airplay reports.

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Survey For Week Ending 10/2/82

LINDA RONSTADT-Get Closer (2:31); producer: Peter Asher; writer: Jonathan Carroll; publisher: Cherry Lane, ASCAP; Asylum 7-69948. Ronstadt is back with a tough, hardedged track which has all the guts and energy to be the "Start Me Up" of '82. Another in a line of great singles from the first lady of rock.

DIANA ROSS-Muscles (3:59); producer: Michael Jackson; writer: M. Jackson; publisher: Mijac, BMI; RCA 13348. Ross kicks off her second RCA album, "Silk Electric," with this finger-popping ballad which seques from a breathy, little girl vocal to a brash, erotic chorus. Unforunately, unlike Olivia Newton-John's "Physical," this doesn't have the musical substance to back up the sexy imagery.

THE STEVE MILLER BAND-Cool Magic (3:52); producer: Steve Miller, Gary Mallaber; writers: G. Mallaber, K. Lewis; publisher: Silk Stocking, BMI; Capitol 5162. Miller follows the biggest hit of his career, "Abracadabra," with another catchy midtempo pop tune which takes dead aim at car radios everywhere. A bit harder rocking than the last hit, which reached No. 1 in the U.S. and most everywhere else on the planet.

GO-GO'S-Get Up And Go (3:12); producer: Richard Gottehrer; writers: Caffey, Wiedlin; publisher: Daddy-Oh/Lipsync, ASCAP; I.R.S. 9910 (A&M). The Go-Go's shoot for their fourth consecutive top 20 single with this spirited pop/rock anthem. Not as seamless and mass appeal as the recent top 10 hit "Vacation," but invigorating nonetheless.

POINTER SISTERS—I'm So Excited (3:50); producer: Richard Perry; writers: Anita Pointer, June Pointer, Trevor Lawrence; publisher: Braintree/'Till Dawn/Blackwood, BMI; Planet 13327 (RCA). Second single from the Pointers' "So Excited" LP is stronger than the first, "American Music," which was a small disappointment on the pop chart. This is sexy and fun and will outlive the film in which it featured, "Summer Lovers."

BILLY SQUIER-Everybody Wants You (3:45); producer: Mack, Billy; writer: Billy Squier; publisher: Songs Of The Knight, BMI; Capitol 5163. Squier's "Emotions In Motions" LP shot into the top five with startling speed, and this punchy midtempo track should keep it there for several weeks. The steady beat should make this a big record in rock dance clubs.

recommended

DONNA SUMMER-State Of Independence (4:20); producer: Quincy Jones; writers: Vangelis, Jon Anderson; publisher: WB, ASCAP/Spheric B.V. BUMA/Toughnot PRS; Geffen 7-29895 (Warner Bros.).

FIREFALL-Body And Soul (3:47); producer: Howard Albert, Ron Albert; writers: John Sambataro, Paul Crosta; publisher: Fumunda/Big Fat, BMI; Atlantic 7-89963.

POCO-Ghostown (5:33); producer: Poco, John Mills; writer: Rusty Young; publisher: Pirooting, ASCAP; Atlantic 7-89970.

MARSHALL CRENSHAW—There She Goes Again (2:37); producer: Richard Gottehrer, Marshall Crenshaw; writer: Marshall Crenshaw; publisher: Belwin-Mills/MHC, ASCAP; Warner Bros. 7-29894.

LANI HALL-Who's That Guy (3:27); producer: George Tobin; writers: Mike Piccirillo, Gary Goetzman; publisher: Chardax, BMI: A&M 2445.

GEORGE THOROGOOD & THE DESTROYERS-Bad To The Bone (3:26); producer: Delaware Destroyers, Ken Irwin, John writer: G. Thorogood; publisher: DelSound, BMI; EMI 8140.

THE PRODUCERS-She Sheila (3:52); producer: Tom Werman; writers: V. Temple, W. Famous, K. Henderson, B. Holmes; publisher: Suburban Madness, BMI; Portrait 37-03255 (CBS).

BUCKNER & GARCIA-E.T. (I Love You) (4:09); producer: Jerry Buckner, Gary Garcia, Buie Geller Organization; writers: J. Buckner, G. Garcia; publisher: BGO, ASCAP; Columbia 18-03167.

COMBO AUDIO-Romanticide (3:42); producer: Dana Walden, Combo Audio; writer: John Kellogg; publisher: Her Little Fat Guy; Secret.

SOUTHERN BREEZE-Hurrican Lady (4:21); producer: Larry Phillips; writer: Beau Thomas; Publisher: Sky City, BMI; TA 3425.

HOT-Tonight (2:56); producer: Christopher Bond, Aunti-Gravity; writers: Juanita Curiel, Phyllis Brown, Kate Ornelas; publisher: Hot Goods/Colgems-EMI, ASCAP/Switchblades BMI; Boardwalk 11-159.

THE ENGLISH BEAT-Save It For Later (3:37); producer: Bob Sargeant; writer: The English Beat; publisher: Zomba, BMI; I.R.S. 9909 (A&M).

LESLIE PEARL-The Ones Who Turn Me On (3:33); producer: Leslie Pearl; writer: Leslie Pearl; publisher: Michael O'Connor, BMI; RCA 13326.

STEVIE LANGE—Don't Want To Cry No More (3:44); producer: Tim Friese-Greene; writer: Russ Ballad; publisher: April/Russell Ballard, ASCAP; Jive 2000 (Arista).



RAY PARKER JR.-It's Our Own Affair (3:44); producer: Ray Parker Jr.; Writer: Ray Parker Jr.; publisher: Raydiola, ASCAP; Arista 1014. Parker's gentler way with a romantic lyric is highlighted in this breezy sermon on lovers' secrets. Wry humor spices the verses, while Parker's jazz guitar fills add pop appeal.

DENIECE WILLIAMS-Waiting (3:29); producer: Thom Bell, Deniece Williams; writers: D. Williams, T. Bell; publisher: Kee-Drick/Bellboy, BMI; ARC 38-03261 (CBS). A lush but restrained romantic ballad, this collaboration between the songstress and producer Thom Bell affords a showcase for her tremulous vocal style.

AL JARREAU AND RANDY CRAWFORD-Your Precious Love; producer: Tommy LiPuma; writers: Nicolas Ashford, Valerie Simpson; publisher: Jobete, ASCAP; Warner Bros. 7-29893. Recorded live at 1981's Montreux Jazz Festival, this inspired pairing lets two equally impassioned stylists wring every nuance from this classic Ashford/Simpson song, originally a hit for Marvin Gaye and Tammi Terrell. Expect AC and mainstream pop to make room for it, too.

recommended

CARRIE LUCAS-Men (3:28); producers: William Shelby, Kevin Spencer; writers: Kevin Spencer, Richard Randolph; publisher: Spectrum VII/Silver Sounds/Carrific, ASCAP; Solar 7-69935 (Elektra/Asylum).

DAYTON-We Can't Miss (3:48); producer: Rahni P. Harris, Jr., David Shawn Sandwiche; writers: Harris, Jr., Jones, Sandridge; publisher: Abra-Ka-Debra/Screen Gems-EMI/My Boys, BMI; Capitol 5166.

GWEN McCRAE-I Need To Be With You (3:50); producer: Webster Lewis; writers: Tony Macarlay, Harry Shannon; publisher: Welbeck/T. Mac, ASCAP; Atlantic 7-89961.

GEORGE CLINTDN-Loopzilla (4:13); producer: George Clinton; writer: George Clinton; publisher: Malbiz/Jobete, BMI/ASCAP; Capitol 5160.

ERIC ROBINSON-Witness (For Love) (3:52); producer: Allen Zentz, Eric Robinson; writer: E. Robinson; publisher: Jobete, ASCAP; RCA 13331.

PLUSH-Free And Easy (3:40); producer: Bobby Watson, Rene Moore, Angela Winbush; writers: Moore, Winbush; publisher: Moore and Moore, BMI; RCA 13336.

DAVE VALENTIN-Street Beat (3:29); producer: Dave Grusin, Larry Rosen; writers: Michael Zager, Adam Ippolito; publisher: Sumac, BMI; Arista GRP 3000.

RAMSEY LEWIS-Up Where We Belong (Theme From The Paramount Pictures Release "An Office And A Gentleman") (3:54); producer: Tom Tom "84"; writers: W. Jennings, J. Nitzsche, B. Sainte-Marie; publisher: Ensign, BMI/Famous, ASCAP; Columbia 38:03274.

INTENSIVE HEAT-You Know I Want You Back (3:39); producer: Raymond Reid, William Anderson; writer: R. Rock; publisher: Crown Heights Affair/STM, BMI; MyDisc 4-03224 (CBS).

LEON ISAAC KENNEDY-Duke Of Dukes (4:38); producer: Alpha I; writers: Norma Helms, Mitch Bottler; publisher: Alpha Centauri/Spectrum VII, ASCAP; Solar 7-69977 (Elektra).



EMMYLOU HARRIS-(Lost His Love) Dn Our Last Date (3:27); producer: Brian Ahern; writers: Conway Twitty/Floyd Cramer; publisher: Acuff-Rose, BMI. Warner Bros. 7-29898. A beautiful vocal rendition from Harris revives a 1960s instrumental classic which hit the pop and country charts alike.

EDDIE RABBITT/CRYSTAL GAYLE-You And I (3:58); producer: David Malloy; writer: Frank Myers; publisher: Four Way, ASCAP. Elektra 769936. A convenient pairing (now that Gayle's joined the label) finds this duet doing a pop-styled ballad that could become country's answer to "Endless Love."

TERRY GREGORY-You Don't Dwn Me (3:27); producer: Charles Calello; writers: John MaDara/David White; publisher: Unichappell, BMI. Handshake WS4-03262. It was a hit for Lesley Gore in 1964, and it's got similar earmarks for Gregory, given its full-scale arrangement and her own powerful performance.

JOHNNY LEE AND FRIENDS—Cherokee Fiddle (3:59); producers: John Boylan, Jim Ed Norman; writer: Michael Murphey; publishers: Myster, BMI. Full Moon/Asylum 769945. Lee and Friends (Michael Murphey and Charlie Daniels) blend their talents to describe modern Indian/cowboy crossover. The harmonies and Southern fiddle refrains characterize the track.

JOE STAMPLEY-Backslidin' (2:36); producer: Ray Baker; writers: P. Craft-L. Anderson; publishers: Jensing, Black Sheep, Old Friends BMI. Epic 03290. Stampley leans closer to pop on this up-beat tune. Sax, electric guitars and strings provide the pop base, while the vocals are still in the country mold.

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ROSANNE CASH-I Wonder (3:03); producer Rodney Crowell; writer: L. Preston; publisher: Bug/Asleep At The Wheel, BMI. Columbia 38-03283. A swing/shuffle with rippling ivories gives Cash an unpredictable switch in material. In a short time, she's established a vocal sound that's unmistakable-and Crowell's production is subtle.

GEDRGE STRAIT-Marina Del Rey, (3:00); producer: Blake Mevis; writers: Dean Dillon-Frank Dycus; publishers: Hall-Clement, Welk, Golding Opportunity, BMI/SESAC. MCA 52120. Strait takes leave of the Texas sound, evoking a romantic California feel. The meloncholy lyrics fit Strait's smooth vocals, and a mix of piano and strings create the proper mood.

JERRY REED-The Bird (3:15); producer: Rick Hall; writers: Hal Coleman/Barry Etris "Whiskey River" by J.B. Shinn, "On The Road Again" by Willie Nelson, "He Stopped Loving Her Today" by B. Braddock-C. Putman; publishers: Pullman, House of Gold, Willie Nelson; BMI. RCA 13355. Here's another of Reed's imaginery encounters, this time in an interstate bar. A kicked-guitar and snippets of Willie Nelson and George Jones songs add to the tale.

LINDA RONSTADT/JDHN DAVID SOUTHER-Sometimes You Just Can't Win (2:35); producer: Peter Asher; writer: Smokey Stover; publisher: Glad Music, BMI. Asylum 7-69948. The flip side of Ronstadt's first pop release in some time is a lovely country ballad first made a hit by George Jones. The vocal blend between Ronstadt and singer/writer Souther is breathtaking.

recommended

GARY WDLF-The Perfect Picture (To Fit My Frame Of Mind) (3:47); producer: Joe Chambers; writers: R. Murrah, J. McBride; publishers: Blackwood, Magic Castle/April, Widmont, BMI/ASCAP. Columbia 3803272.

SONNY THROCKMORTDN-Ain't No Way (To Make A Bad Love Grow) (2:31); producer: Ron Chancey; writer: Sonny Throckmorton; publisher: Cross Keys, ASCAP. MCA 52121.

LARRY JENKINS--I'm So Tired Df Going Home Drunk (2:19); producer: Joe Chambers; writers: J. Chambers, L. Jenkins; publisher: Galleon, ASCAP. Capitol 5167.

BILLY JOE SHAVER-One Moving Part (2:19); producer: Richie Albright; writer: B.J. Shaver; publisher: ATV, BMI. Columbia 38-03237.

JAN GRAY-Closer To Crazy (3:18); producer: John Florez; writers; Dewayne Orender, Woodrow Wright; publishers: Cedarwood/Danny, BMI/ASCAP. Jamax 008. First Time Around

0-FEEL—**Dancing In Heaven (Drbital Be-Bop) (3:04);** producer: Brian Fairweather, Martin Page; writers: Fairweather, Page; publisher: Zomba, BMI; Jive 2001 (Arista). Already a hot item on the dance floor and on some radio stations, especially in Los Angeles, this is a high-energy, synthesizer dance number with a killer hook. This song has both black and pop appeal.

HAZARD-On the Radio Tonight (3:52); producer: Rob Galbraith; writers: D. Stalker/S. Berg; publishers: Ski Cat/Wallet, BMI. Warner/Viva 729914. This trio takes its name from Hazard, Ky. and one of its members from the group Exile, but the harmonies are its own, neatly placed in the country/pop vein. A crossover single for sure.

MARCIA BEVERLY-What I Did For Love (You Did For Memories) (2:04); producer: Richie Albright; writers: M. Beverly, R. Fitchpatrick; publisher: Acuff-Rose, BMI. Epic 3403227. Amid the crackle of acoustic and electric guitars, this artist debuts in the style of Lacy J. Dalton. Her throaty vocals ride along fine on the tough drum punch, fired by a Waylon Jennings-type melody, and fit the accusatory lyrics.



recommended

JUDY COLLINS-Memory (3:40); producer: Lewis Hahn, Judy Collins; writers: Andrew Lloyd Webber, T.S. Eliot, Trevor Nunn; publisher: The Really Useful Company/Faber/Trevor Nunn/Koppelman-Bandier; Elektra/Asylum 47243.

KELLY HARLAND—All I Wanna Do (3:07); producer: Bob Johnston; writers: K. Harland, C. Morley; publisher: Maverick, ASCAP; Epic 34-03185.

JULIUS LA ROSA-A Christmas Gift (3:10); producer: Al Petrone; writer: Al Petrone; publisher: Petro, ASCAP; GP 592. JANIS SIEGEL-How High The Moon (2:05); producer: Joel Dorn; writers: N. Hampton, M. Lewis; publisher: Chappell, ASCAP; Atlantic 7-89964.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100.

Billboard's Recommended LPs

• Continued from previous page

THE BATS-How Pop Can You Get?, Gustav UA1001. Produced by The Bats. From the cover, this looks like wacky new wave pop a la B-52's. What's on the vinyl, though, is wellcrafted, if youthful, power pop. This group is only a trio and, from their looks, quite young but it manages to project a full, powerful sound. Though on a small label, the sound is crisp and professional. To those who wake up every morning playing well-worn copies of the Raspberries' "Go All The Way," this is for you.

JAMES WHITE AND THE BLACKS-Sax Maniac, Animal APE6002 (Chrysalis). Produced by James White. New York saxophonist James White made quite a splash a few years back in the avant-garde jazz and punk communities, and the White sound, which pays tribute to everyone from Sun Ra to James Brown, hasn't changed much. The Johnny Mercer/Harold Arlen tune 'That Old Black Magic'' is given a suitably ragged treatment.

black

KLYMAXX-Girls Will Be Girls, Solar 60177-1. Produced by Otis Stokes, James Jam III, Terry Lewis, Stephen Shockley, William Shelby. Eight-strong, all-girl band, this Klymaxx don't overplay their dubious name as they prove fiery competitors

on "Girls Will Be Girls," "Wild Girls" and "The Man In My Life." The group is allowed to display songwriting/production skills, as well as vocal/instrumental ability, to dispel any doubts. GLEN EDWARD THOMAS-Take Love, Capitol ST-12230. Pro-

duced by Don Cornelius. Thomas is singer/songwriter/keyboardist with a Stevie Wonder-like voice and subtly sophisticated original songs that suggest a talent with new things to say about old themes. "Take Love" leads the way, but most of Thomas' songs defy categories en route to an interesting and intense debut by a feeling new singer.

DUNN & BRUCE STREET-Official Business, Devaki DK 30003. Produced by Dunn Pearson, Jr. & Bruce Gray. Producers/songwriters/singer Dunn & Street focus their considerable talents in the soul/funk groove, and lifted in to contention by the soaring vocals of Bruce Gray, the duo is making a national impact with tightly-crafted treats like "If You Come With Me," "More Than You Kow" and the recent "Shout For Joy."

MANDRILL-Energize, Montage ST-72008. Produced by Mandrill. Revitalized Mandrill rebounds in a heavy funk groove laid down by the four Wilson brothers plus supporting band. Carlos' vocals bring out the beast in Mandrill, and the group's determination to prevail is strong on "Put Your Money Where The Funk Is," "Bust Loose" and "Wired For Love."

DONALD BYRD AND 125TH STREET, N.Y.C.-Words, Sounds, Colors And Shapes, Elektra 60188-1. Produced by Isaac Hayes. Byrd, Hayes, Hot Buttered Soul and a troupe of talented instrumentalists generate flawless dance/soul escapes, and while Byrd's trumpet and band create the momentum, it's the Hayes effect, the smooth transitions that propel the climbing "Sexy Dancer," "High Energy" and "Star Trippin'" to chart potential.

country

LOUISE MANDRELL & R.C. BANNON-(You're My) Superwoman, (You're My) Incredible Man, RCA AHL1-4377. Produced by Eddie Kilroy. It's hard to understand why two talented professionals of this caliber would want to be packaged in such a cloying manner, especially when both are fully capable of doing justice to good material when given the chance. Together, the duo shows a decided preference for slushy/cute ballads like the title cut; individually, they come off better, especially on Louise's "Some Of My Best Friends Are Old Songs."

KATHY TROCCDLI-Stubborn Love, Reunion 0001. Produced by Brown Bannister. With musky, penetrating vocals mixed in a keyboard/drums/bass mix, Troccoli provides a well-balanced contemporary approach, evoking themes of need and love. Rockets alternate with ballads, with the former exemplified by "Once In A Lifetime Love" and the latter by "All I Must Do."

OCTOBER 2, 1982, BILLBOARD

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of th trieva mear (ng. (s publi il syste	cation i em. or t tronic. rwise, v	Billboard Publications. Inc. No part may be reproduced, stored in a re- ransmitted, in any form or by any mechanical, photocopying, record- without the prior written permission				REVIEWS, Page 63
WEEK	WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS, ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) 또할 않는 TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	2	11	JACK AND DIANE—John Cougar (John Cougar Mellencamp, Don Gehman), J.C. Mellencamp, Riva/Mercury 210	敛	36	6	YOU DON'T WANT ME 67 13 14 LOVE WILL TURN YOU ANYMORE-Steel Breeze 67 13 14 AROUND-Kenny Rogers
			J.C. Mellencamp; Riva/Mercury 210 1 (Polygram) WBM	会	52	4	(Kim Fowley), K. Goorabian, RCA 13283 HEARTLICHT wit Dismond
2	1	19	ABRACADABRA—the Steve Miller Band (Steve Miller, Gary Mallaber), S. Miller, Capitol 5126 WBM				(Bacharach, Sager, Diamond), N. Diamond, B. Bacharach, C.B. Sager; Columbia 33-03219 CLM CLM CLM CLM CLM CLM CLM
3	3	18	HARD TO SAY I'M SORRY—Chicago (David Foster), P. Cetera, D. Foster, Full Moon/Warner Bros. 7-29979 CPP	贪	46	7	UP WHERE WE BELONG—Joe Cocker And Jennifer Warnes (Stewart Levine), J. Nitzsche, W. Jennings, B. Sainte-Marie,
4	4	18	EYE OF THE TIGER—Survivor A (Jim Peterik, Frankie Sullivan), F. Sullivan, J. Peterik,	2365	43	6	Island 7-99996 (Atlantic) CPP 707 NEW ENTER STATE OF INDEPENDENCE-Donna Summer (Quincy Jones), Vangelis, J. Anderson; Geffen 7-29895 (Warger Bros)
5	5	20	Sotti Bros. 502912 (Epic) WBM/CPP YOU SHOULD HEAR HOW SHE TALKS	37	37	8	(Morris Brown), Kashif, RCA 13273 HOLDIN' ON-Tane Cain KOLDIN' ON-Tane Cain
			ABOUT YOU—Melissa Manchester (Arif Mardin), T. Snow, D. Pitchford, Arista D676 CLM/WBM	38	44	7	(Keith Olsen), J. Cain, P. Baker, RCA 13287 YOLL KEEP RUNNIN' AWAY - 38 Securit
	6	14	EYE IN THE SKY—The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons, Arista 0696 CPP	1	49	6	(Rodney Mills), D. Barnes, J. Cartisi, J. Peterik, A&W 2431 WBM 24
公	7	13	WHO CAN IT BE NOW?-Men At Work (Peter McIan), C. Hay, Columbia 18-02888 CLM/ABP	40	40	9	(Kevin Cronin, Gary Richrath, Kevin Beamish, Alan Gratzer), K. Cronin, Epic 14-03175 LET IT BE ME—Willie Nelson (Huey Lewis and the News), C. Hayes, H. Lewis, Chrysalis
Å.	8	10	SOMEBODY'S BABY-Jackson Browne (Jackson Browne), J. Browne, D. Kortchmar; Asylum 7-69982 (Elektra) WBM				(Chips Moman), M. Curtis, P. Delanoe, B. Becaud; Columbia MCA 18-03073 MCA 18-03074 MCA 18-03074 MCA 18-03074 MCA 18-03074 MCA 18-03074 MCA 18-03074 MCA 18-03074 MCA 18-03074 MCA 18
A ₹	15	9	I KEEP FORGETTIN' Michael McDonald (Ted Templeman, Lenny Waronker), M. McDonald, E.	Ŕ	50	5	AIHENA-The Who (Glyn Johns), P. Townshend; Warner Bros. 7-29905 84 3 SITUATION-Yaz
10	9	24	Sanford; Warner Bros. 7-29933 CPP HURTS SO GOOD—John Cougar		48	7	JOHNNY CAN'T READ-Don Henley (Don Henley, Danny Kortchmar, Greg Ladanyi), D. Henley, D. Kortchmar, Asylum 7-69971 (Elektra) WBM 77 77 4 ALL OF MY LOVE-Bobby Caldwell
~	12	10	(John Cougar Mellencamp, Don Gehman), G.M. Green, J. Cougar, Riva 209 (Polygram) WBM YOU CAN DO MAGIC—America	歐	51	6	NOBODY-Sylvia (T. Collins), K. Fleming, D. Morgan, RCA 13223 CPP 78 78 4 WHEN I'M HOLDING YOU
印合	14	13	(Russ Ballard), R. Ballard; Capitol 5142 CLM/APB BLUE EYES—Elton John	\$	54	4	I GET EXCITED—Rick Springfield (Keith Olsen), R. Springfield; RCA 13303 CLM Anticipal Stanley Band, Don Gehman), K. Raleigh; EMI- America 8130
			(Chris Thomas), E. John, G. Osborne, Geffen 7-29954 (Warner Bros.) CHA/HL	1	62	3	SOUTHERN CROSS—Crosby, Stills and Nash (Crosby, Stills and Nash, Stanley Johnston, Steve Gursky), S. 85 2 PLEASE BE THE ONE—Karla Bonoff
剑	39	5	HEART ATTACK— Olivia Newton-John (John Farrar), S. Kipner, P. Bliss; MCA 52100 CLM-APB	467	55	7	STILLS, R. Currus, Atlantic 7-89969 WDM
歃	21	13	I RAN-A Flock Of Seagulls (Mike Howlett), A. Score, P. Reynolds, M. Score, F. Maudsley, Jiez/Arista 102 CPP	愈	69	3	(David Kershenbaum, Joe Jackson), J. Jackson, A&M 2428 CPP/ALM YOUNG LOVE—Air Supply (Narry Maslin), G. Russell; Arista 1005 CPP
欽	27	7	BREAK IT TO ME GENTLY—Juice Newton (Richard Landis), D. Lampert, J. Seneca, Capitol 9822 MCA	1485	56	5	(Harry Wasiin), 6. Russell; Arista 1005 CFF 82 42 17 EVEN THE NIGHTS ARE BETTER—Air Supply (Harry Masiin), 1. Wallace, K. Bell, T. Skinner, Arista 0692
16	16	14	THINK I'M IN LOVE—Eddie Money (Tom Dowd), E. Money, Columbia 18-02964 CLM	195	60	4	Radialchoice/Virgin 2638 (Chrysalis) CPP 83 45 12 SHOULD I STAY OR SHOULD THE LOOK OF LOVE-ABC I GO-The Clash
17	17	11	ONLY TIME WILL TELL—Asia (Mike Stone), Wetton, Downes: Geffen 7-29970 (Warner Bros.) WBM	507	61	5	(T. Horn), ABC; Mercury 76168 (Polygram) CHA/HL I NEED YOU—Paul Carrack Structure (The Clash), The Clash, Epic 14-03006 EVERYBODY WANTS YOU—Billy Squier
18	18	11	LET ME TICKLE YOUR FANCY—Jermaine Jackson		72		(Nick Lowe), P. Carrack, N. Lowe, M. Belmont; Epic 14- 03146 WBM Strain Control State Persons
			CATUGI — Jermaine Jackson (Jermaine Jackson, Berry Gordy), J. Jackson, P.M. Jackson Jr., P. Sawyer, M. McLeod; Motown 1628 CPP	☆	72 59	2	(Phil Ramone), B. Joel; Columbia 38-03244 CLM/ABP 86 47 9 STILL IN THE GAME-Steve Winwood
	19	8	HOLD ON—Santana (John Ryan), I. Thomas, Columbia 18-03160 CPP		63	3	TAKE THE LThe Motels (Val Garay), Jourard, Davis, Carter; Capitol 5149 NEW WORLD MAN-Rush NEW WORLD MAN-Rush
20	20	10	DO YOU WANNA TOUCH ME—Joan Jett & The Blackhearts		05	3	(Rush, Terry Brown), Lee, Lifeson, Peart; Mercury 76179 (Polygram) WBM GOODBYE-Billy Preston
俞	26	13	(Kenny Laguna, Ritchie Cordell), G. Glitter, M. Leander; Boardwalk 11:150-7 MCA GLORIA—Laura Branigan	×	64	3	ROCK THIS TOWN—Stray Cats (Dave Edmunds), B. Setzer; EMI-America 8132 (Dave Edmunds), B. Setzer; EMI-America 8
	22	11	(Jack White, Greg Mathieson), U. Tozzi, G. Bigazzi, T. Veitch, Atlantic 4048 WHAT'S FOREVER FOR—Michael Murphey	\$	71	3	I'M SO EXCITED—Pointer Sisters (Richard Perry), A. Pointer, J. Pointer, T. Lawrence; Planet 1327 (RCA)
23	23	14	(Jim Ed Norman), R. Van Hoy; Liberty 1466 CPP HOT IN THE CITY—Billy Idol	567	70	3	A PENNY FOR YOUR THOUGHTS—Tavares (J. Senter, K. Nolan), K. Nolan, RCA 13292 91 58 14 VACATION—The Go-Go's (Richard Gottehrer), K. Valentine, C. Caffey, J. Wiedlin, I.R.S. 907 (ALM)
A 24	24	6	(Keith Forsey), B. Idol, Chrysalis 2605 CLM BIG FUN—Kool & The Gang (Eurnir Deodato), R.K. Bell, J. Taylor, G. Brown, R. Bell, Kool	57	57	5	MACHINERY-sheena Easton (Christopher Neil), J. Downes; EMI-America 8131 WBM 92 73 15 WASTED ON THE WAY-Crosby, Stills And Nash (Crosby, Stills and Nash, Stanley Johnston, Steve Gursky),
25	25	7	å The Gang, De-Lite 822 (Polygram) CPP JUMP TO IT-Aretha Franklin	583	68	3	WHAT ABOUT ME-Moving Pictures (Charles Fisher), G. Frost, F. Frost; Network 7-69952 (Elektra)
	34	6	(Luther Vandross), L. Vandross, M. Miller, Arista 0699 CLM-APB DON'T FIGHT IT—Kenny Loggins With Steve Perry	59	10	15	LOVE IS IN CONTROL—Donna Summer (Quincy Jones), Q. Jones, M. Ross, R. Temperton, Geffen 7- 94 81 9 I ONLY WANT TO BE
俞	35	5	(Bruce Botnik, Kenny Loggins), K. Loggins, S. Perry, D. Pitchford, Columbia 18-03192 GYPSY—Fleetwood Mac	505	74	2	29982 (Warner Bros.) CPP WITH YOU—Nicolette Larson (Andrew Gold), M. Nawker, I. Raymond; Warner Bros. 7- 2948
			(Lindsey Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac), S. Nicks; Warner Bros. 7-29918 WBM	A 161	-	and the second	(David Foster), P. Cetera, D. Foster; Full Moon/Warner Bros. 7-29911 CPP 95 86 7 HE GOT YOU—Ronnie Milsap (Ronnie Milsap, Tom Collins) R. Murohy, B. Wood, RCA
28	28	10	NEVER BEEN IN LOVE-Randy Meisner (Mike Flicker), C. Bickhardt; Epic 14-03032 CPP	Jeil All	79	2	MUSCLES—Diana Ross (Michael Jackson), M. Jackson; RCA 13348 AMERICAN HEARTBEAT—Survivor (John Boylan), Bacharach, Sager, Ross, Warner Bros. 7-
29	29	7	VOYEUR—Kim Carnes (Val Garay), K. Carnes, D. Ellingson, D. Hitchings, EMI- America 8127 WBM			2	(Frankie Sullivan, James Peterik), F. Sullivan, J. Peterik; Scotti Bros. 4-03213 (Epic) CPP/WBM 97 89 7 HE COULD BE THE ONE-Josie Cotton
30	30	9	MAKE BELIEVE-Toto (Toto), D. Paich; Columbia 18-03143 WBM	263	76	2	RIBBON IN THE SKY-Stevie Wonder (Stevie Wonder), Stevie Wonder; Tamla 1639 (Motown) CPP 98 98 38 TAINTED LOVE-Soft Cell (His Thank) Cell Coll Coll Coll Coll Coll Coll Coll
歃	31	8	YOU DROPPED A BOMB ON ME-The Gap Band	64	66	4	BURNING DOWN ONE SIDE—Robert Plant (Robert Plant), Plant, Blunt, Woodroffe; Swan Song 7-99979 (Atlantic) WBM 99 92 14 AND I'M TELLING YOU I'M NOT GOING—Jennifer Holliday
<u></u>	22	7	(L. Simmons), C. Wilson, L. Simmons, R. Taylor, Total Experience 8203 (Polygram) CPP	65	65	5	CLOSE ENOUGH TO PERFECT—Alabama (Narold Shedd, Alabama Strings), C. Chambers, RCA 13294 Bros.)
欧	33	7	THE ONE YOU LOVE—Glenn Frey (Glenn Frey, Allan Blazek, Jim Ed Norman), G. Frey, J. Tempchin, Asylum 7-69974 (Elektra) WBM	66	11	13	TAKE IT AWAY-Paul McCartney 100 80 11 I'M THE ONE-Roberta Flack (R. MacDonald, W. Eaton, W. Salter, R. Flack), R. MacDonald, W. Eaton, W. Salter, R. Flack), R.

☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

HOT 1000 A-Z-(Publisher-Licensee) Abracadabra (Sailor, ASCAP)	House Of Paine, BMI/ Headstack/Paintul, ASCAP). He Got You (Chriswood, BMI/ Murteezongs, ASCAP) Heart Attack (Stephen A Kipner/ April/Paul Bitss, ASCAP) Heart Attack (Stephen A Kipner/ April/Paul Bitss, ASCAP) Heart (Stonebridge/New Hidden Valley, ASCAP/Carole Bayer Sager, BMI). Hold Mc (Fleetwood Mac, BMI/Red Snapper, ASCAP) Hold Mc (Vover The Rainbow, ASCAP/Marc-Cain, CAPAC).	(Chappell, ASCAP)	Love Is In Control (Yellowbrick Road/Almo, ASCAP/Grager/ Rashinda, BMI/Rodsongs, PRS) 59 Love ME Tomorow (Double Virgo/ Foster Frees/Irving, BMI) 60 Love Wil Turn You Around (Lionsmate/Debdave/Briarpatch, ASCAP/BMI)	Legg/Ackee, ASCAP) Legg/Ackee, ASCAP Notary Count Fought: Notar/Owntown, ASCAI Presse Be The One (Seagra BMI) Pressure (Joel Songs, BMI) Ribbon In The Sky (Jobete Bull, ASCAP) Right Here And Nov (ATV/ and Weil, BMI) Rock The Casbah (Nineden WB, ASCAP) Rock This Town (Zomba, B Should I Stay Or Should I ((Nineden, PSR-WB, ASC Should I Stay Or Should I ((Nineden, PSR-WB, ASC Stituation (Stainless, BMI). Somebody's Baby (Jackson Browne, Kortchmar, ASC So Much In Love (ABKCO, Southern Cross (Kenwon/C
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Compiled by the Music Popularity Chart Dept. of Billboard from national retail store and one-stop sales reports, and radio airplay reports.

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April BlackwoodPub.; ALM = Almo Publications; B.M = Belwin Miss; B.3 = Big Three Pub.; <math>BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Iane Music; Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

bu Love, The (Red Cloud/ tt River, ASCAP). ime Will Tell (WB/Almond g/Ackee, ASCAP). my For Your Thoughts (Kenny an/Downtown, ASCAP). Be The One (Seagrape.)). and the State (Seagrape.)). in The Sky (Jobete/Black ASCAP). Here And Now (ATV/Mann Weil, BMI). The Casbah (Nineden/PRS/ ASCAP). This Town (Zomba, BMI) I Stay Or Should I Go teden, PRS/WB, ASCAP). on (Stainless, BMI).	80 90 54	PRS, ASCAP). Steppin' Out (Albion/Almo, ASCAP) Still in The Game (Island, Blue Sky Rider Songs, BMI). Sweet Time (Fate, ASCAP). Tainted Love (Equinox, BMI). Take It Away (MPL Communications, ASCAP). Take The L (Excessive/Clean Cuts, BMI). Think I'm In Love (Grajonca, BMI). Tug OI War (MPL Communications, ASCAP).	86 39 98 66 52	What About Me (Australian Tumbleweed, BMI) What's Forever For (Tree, BMI) What's Caver For (Tree, BMI) Who Can It Be Now? (Blackwood, BMI) Workin' For A Livin' (Hulex, BMI) You Can Do Magic (April/Russ Ballard, ASCAP) You Don't Want Me Anymore (Toneman'/Wood Street, ASCAP). You Donych A Bomb On Me (Total Experience, BMI) You Keap Runnin' Away (Rocknocker/Easy Action/W.B. ASCAP)
oody's Baby (Jackson wne, Kortchmar, ASCAP)		Valley Girl (Munchkin) Voyeur (Moonwindow/Hitchings,	93	Young Love (Careers/Bestall Reynolds, BMI/Riva, PRS)

 ASCAP)
 8
 Voyeur (Moonwindow/Hitchings, ASCAP)
 29

 iO, BMI)
 81
 ASCAP)
 29

 n/Catpatch, P)
 45
 ASCAP)
 92

78 7 74

58 22

47

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- 11). 33
- al ... 31 38

- 29 You Should Hear How She Talks About You (Snow/Warner-92 Tamerlane, BMI)





ELTON JOHN-Ball & Chain (3:27); producer: Chris Thomas; writers: Elton John, Gary Osborne; publisher: Intersong, ASCAP; Geffen 7-29846. After two sober and thoughtful top 20 hits. John's third from the "Jump Up" LP is plain good fun, with a buoyant rhythm guitar and crisp production. Extensive album airplay has already made the track widely familiar.

COMMODORES-Painted Picture (4:04); producers: James Anthony Carmichael, Commodores; writers: W. Orange, H. Hudson; publisher: Walter Orange/Snousie, ASCAP; Motown 1651. The Commodores opt for a moody rhythm with heavy bass in a track from their "All The Great Hits." Spoken passages, changes in dynamics and a steady beat combine for maximum dramatic effect.

recommended

YOKO ONO-My Man (3:58); producer: Yoko Ono; writer: Yoko Ono; publisher: Ono, BMI; Polydor PD2224.

YAZ-Only You (3:10); producers: E.C. Radcliffe, Yaz, Daniel Miller; writer: Clarke; publisher: Stainless, BMI; Sire 7-29844

BANANARAMA-He Was Really Sayin' Something (3:44); producers: Fun Boy Three, Dave Jordan; writers: N. Whitfield, E. Holland, W. Stevenson; publisher: Jobete, ASCAP; London LD201.

TANE CAIN-My Time To Fly (4:01); producers: Keith Olsen. Jonathan Cain; writers: Jonathan Cain, Pug Baker; publisher: Any Garage/Pug Baker, BMI; RCA PB13392.

MICHEL BERGER-Apple Pie (3:31); producers: Michel Berger, Philippe Rault; writers: Michel Berger, Bill Withers; publishers: Editions Musicales Colline, SACEM/Bleunig, ASCAP; Atlantic 7-89942.

JOSIE COTTON-Bye Bye Baby (2:50); producers: Bobby & Larson Paine; writer: Josie Cotton; publisher: Josie Music; Elektra 7.69886.

DIRE STRAITS-Industrial Disease (4:17); producer: Mark Knopfler; writer: Mark Knopfler; publisher: Chariscourt/ Almo, BMI; Warner Bros, 7-29880.

PRIVATE LIVES-When The World Comes Crashing Through (3:12): producer: Peter Butcher; writer: R. Rogers; publisher: PB & RR, ASCAP; Private Lives Records (Round Rock, TX (512) 255-9099).



EVELYN KING-Betcha She Don't Love You (5:04); producer: Morrie Brown; writer: Kashif; publisher: Music Corpo-ration of America/Kashif, BMI; RCA PD-13396. King's followup to "Love Come Down," which topped the Black chart for five weeks, leans more on a thumping bass and less on vocal melody. Already at No. 66 on the chart, this second release from the "Get Loose" album could follow the first on sheer momentum.

WOLF-Call Me (3:41); producer: Bill Wolfer; writers: Bill Wolfer, Finis Henderson; publisher: Wolftoons/Jobete, ASCAP; Constellation 7-69891 (Elektra/Asylum). The same jazz textures and Latin rhythms that have brought Michael McDonald and the Doobie Bros. high on the Black chart give this Finis Henderson vocal an instant appeal. AC and pop listeners will be attracted as well.

recommended

SPINNERS-Funny How Time Slips Away (3:31); producer: Freddie Perren; writer: Willie Nelson; publisher: Tree Publishing/Tree Group, BMI; Atlantic 7 89922.

ROBERT WINTERS & FALL-Do It Any Way You Want (4:06); producers: Jimmy Bee, Morey Alexander; writer: A. Toussaint: publishers: Warner-Tamerlane/Marsaint, BMI; Casablanca NB2361

TIERRA-Are We in Love (3:59); producer: Rudy Salas Jr.; iblisher: Boardwalk/Salas Bros., BMI; Boardwalk NB-11-161-7

WUF TICKET-Ya Mama (7:52); producers: Jack Malken, James Mason; writers: J. Mason, M. Ahmed, E. McField, K. Wolf; publishers: Trumar/Mason-Malcom, BMI; Prelude PRLD644.

KLEEER-She Said She Loves Me (4:18); producer: Kleeer; writer: Woody Cunningham; publisher: Stonseee, ASCAP; Atlantic 7-89924.

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FRED PARRIS & THE SATINS-Didn't I (Blow Your Mind) (3:56); producer: Marty Narkiewicz; writers: Thom Bell, William Hart; publishers: Mighty Three/Bellboy, BMI; Elektra 7-69888

DR. PERRI JOHNSON-Psyched Up (6:06); producer: Perri

Johnson; remix: Michael Dugan; writers: R. Muller, P. Johnson; publisher: not listed/ASCAP; Salsoul SG383.

CAPTAIN SKY-Them Changes (6:57); producers: Captain Sky, Buddy Turner; writer: Buddy Miles; publisher: Miles Ahead, ASCAP; Philly World PWR2006.

ULLANDA-Watching You Watching Me (3:50); producer: Bert deCoteaux; writer: William Eaton; publisher: Antisia, ASCAP; Atlantic 7-89921.

DR. AMERICA-1990 (3:28); producer: Melvin Ragin; writer: Norman Whitfield; publisher: Stone Diamond, BMI; Elektra 7-

ROCKET-Come Together (3:45); producer: Ray Rock; writer: Ray Rock; publishers: S.T.M. Music/Crown Heights, BMI; RFC/Quality QRFC 7024.

FERN KINNEY-I'm Ready For Your Love (4:29); producer: Frederick Knight; writer: Frederick Knight; publisher: Knight After Knight, BMI; Malaco MAL1206.

LEMELLE-You Got Something Special (6:34); producer: Carl Sturkin; writers: C. Sturkin, C. Mizell; publisher: Lolo/LRAC Music/Cindy, ASCAP; Leviticus International LVT1000 (Laurie Records, Monsey, N.Y.).

PLUSH-Free And Easy (4:00); publishers: Bobby Watson, Rene Moore, Angela Winbush; writers: Rene Moore, Angela Winbush; publisher: Moore and Moore, BMI; RCA PB13388.

THRUST-Can't Wait To Get To You (6:07); producer: John Lee; writers: Jeff Lee, John Lee, Michael C. Derrick; publisher: Lauralee, BMI; Apexton AP115 (Long Island City, N.Y.)



TOMORROW'S EDITION-Part Time Love (3:50); producer: Amir Bayyan; writers: Melvin Odoms, Greg Radford, Aaron Mathis; publisher: Melo Mel, ASCAP; Atlantic 7 89928. Trademark vocal harmonies are the highlights of another professional entry from a group that earns consistent Disco and Black chart action. The follow-up to "in the Groove" is a little more easygoing in the beat but kinetic as always.

LEVEL 42-Weave Your Spell (3:55); producer: Mike Vernon; writers: M. Lindup, P. Gould, M. King; publisher: ATV, BMI; Polydor PD 2221. There's a sophisticated feel to the layered vocal harmonies and thickly-echoed production here. The group generated some interest with their "Starchild' single last summer, and could easily go from club play to pop chart action.

ESG-Dance (4:15); producer: Ed Bahlman; writer: ESG; publisher: Nine Nine, ASCAP; 99 99-10EP (New York, N.Y. (212) 777-4610). ESG are four sisters from the South Bronx who have been local favorites for some time and are now beginning to generate some national interest. Their arrangements and vocals are minimal, maybe naive, but they've got an unpretentious street smart quality that sets them apart from formula disco fare.

LACE-Can't Play Around (5:30); producers: J. Bana, R. Tyson; mix: Larry Levan; writers; R. Tyson, E. (Lamb Chop) Curry; publisher: Dajoye/Damit, BMI; Atlantic DMD 376. These are tough, no-nonsense ladies singing here; when they talk about not playing around with love, you believe them Outstanding vocal performances and nonstop energy should make this a natural for disco action.

PHIL RAMOCON-Take A Trip (5:11); producer: Mark Arthurworrey; writer: P. Ramocon; publisher: not listed; Mango MLPS 7801. The rhythm on this one fairly pops the needle off the turntable. Ramocon is an intense vocalist who turns what is basically a one-note melody and throwaway lyrics into something genuinely electrifying.

ORBIT-The Beat Goes On (4:16); producers: Don Was, John Lewis, Jack Tann; writer: Bono; publisher: Chris Marc-Cotillion; RFC/Quality QRFC 7025. The old Sonny and Cher number gets a drastic update, with all artificial ingredients: synthesizers jam with synthesizers, and only the vocals and a bit of guitar sound human. It's clever and rhythmic enough to win wide club play.

recommended

BONNIE FORMAN-Walk Away (3:35); producer: Mark Berry; writer: B. Forman; publisher: Cin-Pep, BMI; Wave (no number listed) (New York, N.Y. (212) 794-1417).

GWEN GUTHRIE-Peek-A-Boo (6:28); producers: Sly Dunbar, Robbie Shakespeare. Steven Stan; writer: Gwen Guthrie; publisher: Wakefield, ASCAP; Island DMD381.

SHADES OF LOVE-Come And Make Me Feel Good (6:57); producer: Patrick Adams: writers: Adams, Johnson: publishers: ScorpGemi/PAP, ASCAP; Scorpgemi SGR 10018 (New York, NY (212) 799-9190).

ROUNDTREE-Hit On You (5:34); producer: Kenny Lehman; writers: Peter Tufel, Thomas Jones, Rodger Bell, Kenny Lehman; publisher: Darian, BMI; Aria AR 1201 (New Wave Records, Brooklyn, NY).

THE LOOK-You Can't Sit Down (4:58); producer: Mark Stebbeds: writers: D. Clark, C. Muldroe, K. Mann; publisher: Arc Music, BMI; RFC/Quality ORFC 021.

PIA ZADORA-The Clapping Song (3:23); producer: Charles Calello; writer: Lincoln Chase; publisher: Al Gallico, BMI; Elektra 7-69889.



MAC DAVIS-Lying Here Lying (3:55); producer: Rick Hall; writers: W. Aldridge-M. Davis; publishers: Rick Hall, ASCAP/ Fame, BMI: Casablanca NB2363. The heat smolders through this ballad with enough sizzle to send Davis streaking up more than the country charts. It's a stylistic change for him that comes off beautifully and could add new dimension to Davis' career.

ALABAMA-Christmas In Dixie (3:37); producers: Harold Shedd and Alabama; writers: Randy Owen/Jeff Cook/Teddy Gentry; publishers: Maypop, BMI; RCA JB13358. Leave it to Alabama to come up with a Christmas record strong enough to merit regular airplay. The ballad is filled with geographic allusions and holiday references; the harmonies are Alabama's trademark.

GEORGE JONES/MERLE HAGGARD-C.C. Waterback (3:37); producer: Billy Sherrill; writers: M. Haggard; publisher: Shade Tree, BMI; Epic 03405. As if the excitement of Jones and Haggard singing together were not enough, the production includes slippery trombones and "Satchmo" style growls by the cut-up pair. Haggard has even tailored the lyrics to describe himself and Jones carousing through the night.

JUICE NEWTON-Heart Of The Night (3:50); producer: Richard Landis; writers: M. Clark, J. Bettis; publishers: Warner-Tamerlane/Flying Dutchman/Sweet Harmony, BMI/ ASCAP; Capitol PR09864. From the team that penned "Slow Hand" comes Newton's latest, a sultry uptempo number that deftly combines pop and country flavorings and showcases Juice's powerful vocal strength.

CHARLEY PRIDE-Why Baby Why (2:09); producer: Norro Wilson; writers: George Jones/Darrell Edwards; publisher: Fort Knox, BMI; RCA JK13397. Pride reaches back for another high-energy chestnut. This one's spiced with fiddle and harmonica and toe-tapping percussion.

YOUNGER BROTHERS-There's No Substitute For You (2:45); producer: Ron Chancey; writers: W.T. Davidson-Mark Sameth: publishers: Collins Court, Famous, ASCAP; MCA 52148. The Youngers blend beautifully in this sensitive, image-laden love song. Acoustic guitar refrains, a steady medium tempo and tasteful strings help decorate the tune.

JOHN SCHNEIDER-Livin' For Saturday Night (2:45); producers: Tony Scotti/John D'Andrea; writers: J. Harrington/J. Pennig; publisher: Flowering Stone, ASCAP; Scotti Brothers 03407. Schneider sounds more comfortable on this easypaced number because the production doesn't overpower him. It's a happy melody with positive lyrics.

recommended

THE WRIGHT BROTHERS-So Easy To Love (3:32); producer: Gary Klein; writers: Steve Diamond, Todd Carney, Austin Roberts; publishers: Warner-Tamerlane/Diamond Mine, Colgems-EMI; BMI/ASCAP; Warner Bros. 729839.

RICK AND JANIS CARNES-Have You Heard (2:03); producer: Chip Hardy; writers: Rick Carnes, Janis Carnes, Chip Hardy; publishers: Elektra/Asylum/Refuge, Cross Keys; BMI/ ASCAP; Elektra 769928.

RAY PRICE-Somewhere In Texas (3:09); producer: Ray Pennington; writer: Ray Pennington; publisher: Almarie, BMI; Dimension 1038

OWEN BROTHERS-Nights Out At The Days End (2:21); producer: Mike Daniel; writers: Roger Ball, Jerry Fox, Wm. Lon Wilson; publishers: Stan Corn/Stan-Hill/Hillstan; ASCAP/SE SAC/BMI; Audiograph 445.

MICHAEL JONES-I Knew You When (2:59); producer: Mike Clark; writer: Joe South; publisher: Lowery, BMI; Southern Tracks 1009.

SAMMY JOHNS-There I Said It Again (3:24); producer: James Stroud; writer: Sammy Johns; publisher: Lowery, BMI; Southern Tracks 1010.

BRICE HENDERSON-Lonely Eyes (3:02); producer: Scott Tutt; writer: B. McDill; publisher: Hall-Clement, BMI; Union Station 1000

RED STEAGALL-You Can't Hold A Working Man Down (2:37); producer: Elliot Mazer; writers: D. Steagall, R. Steagall; publisher: Texas Red Songs, BMI; U.S. 03361.

"COUNTRY" TONY MARTIN-Something Nice About The Rain (3:22); producer: Milton L. Brown; writers: Steve Dorff, Milton Brown; publisher: Lowery, BMI; Spotlite 102.

BUB DESKIN-Blue Monday (2:48); producer: Al Cunniff; writer: David Bartholomew; publisher: Travis, BMI; Grand Prize 5201



recommended

JIMMY GRIFFIN-Lonely Girls (4:10); producers: J.P. Daniel, A. Black, S. Schaefer; writers: J.P. Daniel, S. Schaefer; publisher: Bootchute/Roogeldeboo, BMI/Fallin' Arches/S.J.B., ASCAP; Shoe SHO-1 (Memphis, TN).

JILL COLUCCI-Shot In The Dark (3:51); producer: Michael Stewart; writers: Jill Colucci, Harold Payne; publisher: Satellite Sounds/Pass It On/Adamsongs, ASCAP; Casabianca NB2360.

PAT REEDY-Somewhere (3:41); producer: Genius; writers: Pat Reedy, Ron Gillette; publisher: Reminder, BMI; Security SR4-1982-04 (NSD).

Picks-a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended-a tune predicted to land on the Hot 100 between 31 and 100.

Billboard's Recommended LPs

• Continued from page 64

sway, though, and more exotic instrumentation on the small group tracks (cello, chinese zither, percussion) sustains the mood

DAVE BRUBECK OUARTET-Concord On A Summer Night, Concord Jazz CJ198. Produced by Russell Gloyd, Bill Smith's clarinet, Randy Jones' drums and son Chris Brubeck's bass trombone and electric bass accompany Big Dave's pianistics on five titles, including an 8:50 version of the old warhorse, "Take Five." Recorded live last August, the LP includes three Brubeck originals and a moving three-minute version of Fats Waller's venerable "Black And Blue.

SCOTT HAMILTON-Close Up, Concord Jazz CJ197. Produced by Carl E. Jefferson. The young Rhode Island tenor saxophonist again impresses with his melodic, swinging style. Nine tracks include "I Remember You," "All Of You" and Hamilton's own (and pretty) "Blue City." Backing his pipe are John Bunch, Chris Flory, Chuck Riggs and Phil Flanigan, recorded last February at New York's Soundmixers Studio. For all tenor sax enthusiasts, it's a welcome and, in some respects, a wondrous album.

NOVEMBER

20,

BILLBOARD

DUKE ELLINGTON – The Symphonic Ellington, Trend TR529. Reissue produced by Albert Marx. Here's an unusual and intriguing entry. Ellington's piano and band are augmented by musicians from the symphony and opera orchestras of Paris, Hamburg, Stockholm and Milan's La Scala in performing Duke's "Night Creature," "Non-Violent Integration," "La Scala, She Too Pretty To Be Blue" and "Harlem," all obscure, virtually unknown suites originally recorded for the Reprise label. Sidemen Williams, Anderson, Nance, Hodges, Brown, Procope, Hamilton, Carney and Gonsalves are all heard, as well. A thoroughly delightful LP.

ART TATUM-Get Happy, Jazz Man JAZ5030. Produced by David Hubert & Associates. Recorded in 1938-39, these 16 tracks once again reflect the near-genius of the blind pianist. Dubbed from 16-inch Standard radio transcriptions, the program contains gems like "I Can't Get Started," "Lullaby In Rhythm," "Over The Rainbow" and "Stardust." Ray Spencer's annotation is commendable.

classical

KODALY: HARY JANOS SUITE; JANACEK: SINFONIETTA, OP. 60-London Symphony, Joo, Sefel SEFD 5001. After a long wait, the second batch of recordings by the Canadian company has become available, and it comes as no surprise that conductor Arpad Joo, following his highly regarded Bartok cycle shows a particular affinity for Kodaly and Janacek. The ring of conviction and idiomatic declamation is there and, once more, we are treated to disk processing that interposes no scrim between listeners and the superb sonics

HAYDN: 'LONDON' TRIOS, NOS. 1-4; DIVERTISSEMENTS, NOS. 2 & 6-Rampal, Stern, Rostropovich, CBS IM37786. A trio of musical heavyweights caught in a genial traversal of some pleasant, lightweight music. No one can argue that these busy virtuosos devoted much time to probe whatever minor profundities these pieces might contain, but it is rewarding, nevertheless, to eavesdrop on masters at work. Good cover photo of the threesome should help sales.

MOZART: PIANO CONCERTO NO. 23; HAYDN: PIANO CON-CERTO IN D-Steven Lubin, Mozartean Players, Wilson, Arabesque 6510. A convincing example of recent attempts in the U.S. to recreate both the style and sound of the classic era. Lubin's fortepiano strikes an excellent balance against the other period instruments, most effectively heard here in the familiar Haydn, a more secure performance than the Mozart. Ransom Wilson, better known as a flutist, is conductor. Good sound.

THE BEST OF LIONA BOYD-CBS FM 37788. A competent guitarist whose blonde beauty outshines her interpretive expertise, Liona Boyd has a good commercial package here. It starts right on the album cover with a striking photo of her, lightly clad and astride a white horse. Music is taken from previous albums and is well chosen-some Spanish, a little Bach, Satie, Vivaldi and even lighter material. It's one of CBS' crossover, green-label items. Should sell well.

mea ing. of th	al syste ns, elec or othe le publi	em, or tronic. rwise, v sher.	Billboard Publications. Inc. No part may be reproduced, stored in a re- ransmitted, in any form or by any mechanical, photocopying, record- vithout the orior written permission			Å			ß		
WEEK	LAST WEEK	WKS, ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
I	1	14	UP WHERE WE BELONG Joe Cocker And Jennifer Warnes (Stewart Levine), J. Nitzsche, W. Jennings, B. Sainte-Marie, Island 7:9996 (Atco) CPP		37	10	I'M SO EXCITED—Pointer Sisters (Richard Perry), A. Pointer, J. Pointer, T. Lawrence; Planet 13327 (RCA) CLM	67	67	13	SWEET TIME—REO Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish, Alan Gratzer), K. Cronin, Epic 14-03175
<u>۸</u>	2	7	B. Sainte-Marie, Island 7-99996 (Atco)	34	15	14	THE ONE YOU LOVE—Glenn Frey (Glenn Frey, Allan Blazek, Jim Ed Norman), G. Frey, J. Tempchin, Asylum 7-69974 (Elektra) WBM	7687	NEW	SITRY	WAKE UP MY LOVE—George Harrison (George Harrison, Roy Cooper, Phil-McDonald), G. Harrison; Dark Horse 7-29864 (Warner Bros.)
\sim			(Lionel Richie, James Anthony Carmichael), L. Richie; Motown 1644 CLM	会	38	8	ROCK THE CASBAH-The Clash (The Clash), The Clash; Epic 34-03245 WBM		78	3	THEME FROM DYNASTY—Bill Conti (Bill Conti), B. Conti; Arista 1021
ぷ へ	3	12	HEART ATTACK—Dlivia Newton-John (John Farrar), S. Kipner, P. Bliss; MCA 52100 CLM-APB	14	39	7	BE MY LADY—lefterson Starship (Kevin Beamish), P. Sears, J. Sears: Grunt 13350 (RCA) HL	TOT	79	2	VALERIE—Steve Winwood (Steve Winwood), Winwood, Jennings; Island 7-29879 (Warner Bros.)
1	4	20	GLORIA—Laura Branigan (Jack White), Co-Produced-Greg Mathieson; U. Tozzi, G. Bigazzi, T. Veitch, Atlantic 4048 MCA	歃	50	4	AFRICA—Toto (Toto), D. Paich, J. Porcaro; Columbia 38:03335 WBM	71	28	12	ATHENA—The Who (Glyn Johns), P. Townshend; Warner Bros. 7-29905
2	5	11	HEARTLIGHT—Neil Diamond (Bacharach, Sager, Diamond), N. Diamond, B. Bacharach, C.B. Sager; Columbia 38-03219 CLM	38	17	13	LOVE COME DOWN—Evelyn King (Morrie Brown), Kashif, RCA 13273 MCA	亡	85	2	GOODY TWO 'SHOES—Adam Ant (Adam Ant, Marco Pirroni), A. Ant, M. Pirroni; Epic 34- 03367
6	6	20	WHO CAN IT BE NOW?-Men At Work (Peter Mclan), C. Hay, Columbia 18:02888 CLM/ABP	A N	42	10	A PENNY FOR YOUR THOUGHTS—Tavares (J. Senter, K. Nolan), K. Nolan; RCA 13292 HL	由	82	3	YOU'VE GOT ANOTHER THING COMING—Judas Priest
R	13	12	MICKEY—Toni Basil (Greg Mathison, Trevor Veitch), N. Chinn, M. Chapman; Badialchoire (Vitrein Record/Chrysalis 2638 CPP	2407	43	9	ON THE WINGS OF LOVE—Jeffrey Osborne (G. Duke), P. Schless, J. Osborne; A&M 2434 CPP/ALM	办	81	3	(Tom Allom), G. Tipton, F. Halford, K.K. Dowing; Columbia 18-03168 CLM I KNOW THERE'S SOMETHING
2	12	6	Radialchoice/Virgin Record/Chrysalis 2638 CPP MANEATER—Daryl Hall and John Oates (Daryl Hall and John Oates), D. Hall and J. Vates, S. Allen;	Ŕ	44	10	WHAT ABOUT ME-Moving Pictures (Charles Fisher), G. Frost, F. Frost; Network 7-69952 (Elektra) HL		01		GOING ON—Frida (Phil Collins), R. Ballard; Atlantic 7-89984 CLM
۸ ۲	14	14	RCA 13354 CHA/HL STEPPIN' OUT—Joe Jackson	TARY A	45	8	EVERYBODY WANTS YOU-Billy Squier (Mack and Billy), B. Squier; Capitol 5163 CLM	宜	83	2	SPACE AGE LOVE SONG—A Flock Of Seagulis (Mike Howlett), N. Score, A. Score, F. Maudsley, P. Reynolds; Jive/Arista 2003
	10	8	(David Kershenbaum, Joe Jackson), J. Jackson, A&M 2428 CPP/ALM MUSCLES—Diana Ross	愈	69	3	DOWN UNDER-Men At Work (Peter Mclan), C. Hay, R. Strykert; Columbia 38-03303 CLM/APB	76	80	4	STAND OR FALL—The Fixx (Rupert Hine), Curnin, West-Oram, Woods, Greenall, Barrett;
1	7	18	(Michael Jackson), M. Jackson; RCA 13348 WBM JACK AND DIANE—John Cougar ● (John Cougar Mellencamp, Don Gehman), J.C. Mellencamp;	Ŵ	60	3	HAND TO HOLD ON TO—John Cougar (John Cougar Mellencamp, Don Gehman), J. C. Mellencamp; Riva 211 (Polygram) WBM	贡	86	2	MCA 52106 GOODBYE TO YOU—Scandai (Vin Poncia), Z. Smith; Columbia 38-03234
22	30	10	Riva/Mercury 210 (Polygram) WBM	Ŕ	48	5	WHATCHA GONNA DO—Chilliwack (Bill Henderson, Brian MacLeod), B. Henderson and B. MacLeod; Millennium 13110 (RCA) CLM	18	NEW	ENTRY	(You're So Square) BABY, I DON'T CARE—Joni Mitchell
	32	4	(Dave Edmunds), B. Setzer; EMI-America 8132 CPP DIRTY LAUNDRY—Don Henley	1	46	8	DESTINATION UNKNOWN—Missing Persons (Ken Scott), Bozzio, Bozzio, Cuccurullo; Capitol 5161	5797		ENTRY	(Joni Mitchell), J. Leiber, M. Stoller; Geffen 7-29849 (Warner Bros.)
			(Don Henley, Danny Kortchmar, Greg Ladanyi), D. Henley, D. Kortchmar; Asylum 7-69894 (Elektra) WBM	4	47	6	A LOVE SONG—Kenny Rogers (Kenny Rogers), L. Greenwood; Liberty 1485 (EMI-America) MCA				MEMORY—Barry Manilow (Barry Manilow), A.L. Webber, T.S. Eliot, T. Nunn; Arista 1025
政	36	3	THE GIRL IS MINE—Michael Jackson/Paul McCartney (Quincy Jones), M. Jackson; Epic 34-03288 WBM	148	51	5	SHOCK THE MONKEY—Peter Gabriel (David Lord, Peter Gabriel), P. Gabriel; Geffen 7-29883	80	41	8	STATE OF INDEPENDENCE-Donna Summer (Quincy Jones), Vangelis, J. Anderson; Geffen 7-29895 (Warner Bros.)
灸	19	13	NOBODY — Sylvia (T. Collins), K. Fleming, D. Morgan, RCA 13223 CPP	197	56	3	(Warner Bros.) YOU CAN'T HURRY LOVE—Phil Collins (Phil Collins), Holland, Dozier, Holland; Atlantic 7-89933 CPP	81	49	17	SOMEBODY'S BABY—Jackson Browne (Jackson Browne), J. Browne, D. Kortchmar; Asylum 7-69982 (Elektra)
6	16	13	YOU DON'T WANT ME ANYMORESteel Breeze	\$	53	6	BABY, COME TO ME—Patti Austin (A Duet With James Ingram)	1	89	2	Robert Plant, Plant, Blunt; Swan Song 7-99952 (Altantic)
	18	9	(Kim Fowley), K. Goorabian, RCA 13283 AMERICAN HEARTBEAT-Survivor	-	54	4	(Quincy Jones), R. Temperton; QWest 50036 (Warner Bros.) CPP/ALM USED TO BE—Charlene & Stevie Wonder (Rom Miller), R. Miller, K. Hirsch: Motown 1650 CPP	83	57	6	COOL MAGIC—Steve Miller (Steve Miller and Gary Mallaber), G. Mallaber, K. Lewis; Capitol 5162
A 18	20	10	(Frankie Sullivan, James Peterik), F. Sullivan, J. Peterik; Scotti Bros. 4-03213 (Epic) SOUTHERN CROSS—Crosby, Stills and Nash	愈	58	2	(Ron Miller), R. Miller, K. Hirsch; Motown 1650 CPP YOU GOT LUCKY— Tom Petty and The Heartbreakers	4	90	2	PUT IT IN A MAGAZINE-Sonny Charles (B. Paris), S. Charles, B. Paris, Highrise 2001
			(Crosby, Stills and Nash, Stanley Johnston, Steve Gursky), S. Stills, R. Curtis, M. Curtis; Atlantic 7-89969 WBM		55	4	(Jim Jovine), T. Petty, M. Campbell; Backstreet 52144 (MCA) LET'S GO DANCIN'—Kool & The Gang	85	62	6	THE MESSAGE—Grand Master Flash & The Furious Five (Sylvia, Inc.), E. Fletcher, M. Glover, S. Robinson; Sugar Hill
201	52	4	SEXUAL HEALING—Marvin Gaye (Marvin Gaye), M. Gaye; Columbia 38-03302 CLM/APB				(Eumir Deodato, Kool & The Gang), A. Bayyan, J. Taylor, Kool & The Gang; De Lite 824 (Polygram) CPP	86	63	7	584 SHAKIN'-Eddie Money
202	22	9	PRESSURE—Billy loel (Phil Ramone), B. Joel; Columbia 38-03244 CLM/ABP SHADOWS OF THE NIGHT—Pat Benetar	54	21	10	NEW WORLD MAN—Rush (Rush, Terry Brown), Lee, Lifeson, Peart; Mercury 76179 (Polygram) WBM	87	65	20	(Tom Dowd), E. Money, R. Carter, E. Myers; Columbia 38- 03252 1 RAN—A Flock Of Seagulls
21	23	0	(Neil Geraldo and Peter Coleman), D.L. Byron; Chrysalis CHS 2647 CLM	1 A	61	4	1999—Prince (Prince), Prince; Warner Bros. 7-29896 CPP	88	66	18	(Mike Howlett), A. Score, P. Reynolds, M. Score, F. Maudsley, Jive/Arista 102 WHAT'S FOREVER FOR-Michael Murphey
ふ	25	4	IT'S RAINING AGAIN—Supertramp (Supertramp, Peter Henderson), R. Davies, R. Hodgson; A&M 2502 CPP/ALM	×	NEW	ENTRY	DO—The J. Geils Band (Seth Justman), J. Paden, F. Paden, Smith, Stephenson, Mason; EMI-America 8148	89	71	11	(Jim Ed Norman), R. Van Hoy; Liberty 1466 I GET EXCITED—Rick Springfield
23	8	17	YOU CAN DO MAGIC—America (Russ Ballard), R. Ballard; Capitol 5142 CLM/APB	57	59	5	TOUGH WORLD—Donnie Iris (Marc Avsec), Avsec, Lerace, Lee; MCA 52127 CPP	90	84	7	(Keith Olsen), R. Springfield; RCA 13303 THE ONLY WAY OUT—Cliff Richard (Cliff Richard, C. Preuss), R. Martinez; EMI-America 8135
AN IN	26	9	LOVE ME TOMORROW—Chicago (David Foster), P. Cetera, D. Foster; Full Moon/Warner Bros. 7-29911 CPP	58	68	3	DOES IT MAKE YOU REMEMBER-Kim Carnes	91	73	12	1 NEED YOU—Paul Carrack (Nick Lowe), P. Carrack, N. Lowe, M. Belmont; Epic 14-
25	9	16	I KEEP FORGETTIN' (EVERY TIME YOU'RE NEAR)-Michael McDonald	A.	HEW	ELTER	(Vai Garay), K. Carnes, D. Ellingson; EMI-America 8147 WBM THE OTHER GUY—Little River Band (Ernie Rose, Little River Band), G. Goble; Capitol 5185	92	74	9	03146 GET UP AND GO-The Go-Go's (Richard Gottehrer), Caffey, Wiedlin; I.R.S. 9910 (A&M)
			(Ted Templeman, Lenny Waronker), J. Leiber, M. Stoller, M. McDonald, E. Sanford; Warner Bros. 7-29933 CPP	- A	70	4	(Ernie Rose, Little River Band), G. Goble; Capitol 5185 BAD BOY/HAVING A PARTY-Luther Vandross (Luther Vandross), L. Vandross, M. Miller; Epic 14-03205 CPP	93	75	25	EYE OF THE TIGER—Survivor (Jim Peterik, Frankie Sullivan), F. Sullivan, J. Peterik,
26 ^	11	21	EYE IN THE SKY—The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons, Arista 0696 CPP	261	72	2	TWO LESS LONELY PEOPLE IN THE WORLD-Air Supply	94	91	12	Scotti Bros. 5-02912 (Epic) WBI CLOSE ENOUGH TO PERFECT—Alabama (Harold Shedd, Alabama Strings), C. Chambers; RCA 13294
ANX ANX	31 34	11	THE LOOK OF LOVE—ABC (T. Horn), ABC; Mercury 76168 (Polygram) CHA/HL HEARTBREAKER—Dionne Warwick	62	24	14	(Harry Maslin), H. Greentield, K. Kirsch; Arista 1004 B-3 BREAK IT TO ME GENTLY—Juice Newton	95	<u> </u>	8	TUG OF WAR—Paul McCartney (George Martin), P. McCartney; Columbia 38-03235 M
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~			(Barry Gibb, Karl Richardson, Albhy Galuten), B. Gibb, R. Gibb, Mr. Gibb; Arista 1015 CHA/HL	₩ I	76	2	(Richard Landis), D. Lampert, J. Seneca, Capitol 5148 MCA	96	87	8	RIGHT HERE AND: NOW-Bill Medley (Richard Perry), B. Mann, C. Weil; Planet 13317 (RCA)
29 ^	29	8	GET CLOSER—Linda Ronstadt (Peter Asher), J. Carroll; Asylum 7-69948 (Elektra) CLM		1		(Ted Templeman), M. McDonaid, K. Loggins; Warner Bros. 7-29862 WBM	97	88	8	SO MUCH IN LOVE—Timothy B. Schmit (Russ Titleman), W. Jackson, R. Straigis, G. Williams; Full Moon/Asylum.7-69939 (Elektra)
30	33	7	I.G.Y (What A Beautiful World)—Donald Fagen (Gary Katz), D. Fagen; Warner Bros. 7-29900 CLM	M	64	4	I WOULDN'T BEG FOR WATER—Shenna Easton (Christopher Neil), Mr. Leeson, P. Vale; EMI-American 8142 CHA/HL	98	1	7	SHE'S TIGHT-Cheap Trick (Roy Thomas Baker), R. Nielsen; Epic 34-03233
企	35	7	MISSING YOU-Dan Fogelberg (Dan Fogelberg, Marty Lewis), D. Fogelberg; Full Moon/Epic	65	27	12	GYPSY-Fleetwood Mac (Lindsey Bucklingham, Richard Dashut, Ken Caillat, Fleetwood	99	93	6	ATTACK OF THE NAME GAME—Stacy Lattisaw (Narada Michael Walden), N. Walden and J. Cohen; Cotillion
∧ ₩	40	7	34-03289 CLM/APB YOU AND I—Eddie Rabbitt/Crystal Gayle (David Malloy), F. Myers; Elektra 7-69936 CPP	2665	177	2	Mac), S. Nicks; Warner Bros. 7-29918 WBM FOREVER MINE—The Motels (Val Garav), M. Davis: Capitol 5182	100	96	6	7-99958 (Atlantic) TALK TALK—Talk Talk (Coin Thurston), E. Hollis and M. Hollis; EMI-America 8136

☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle). Sheet music suppliers are confined to prano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications; B·M = Belwin Miss; B·3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Iane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music. .

HOCT 1000 A-Z-(Publisher-Licensee)         Africa (Hudmar, Cowbella, ASCAP).       37         Dirty Laundry (Cass County/ American Hearboat (Holy Moley/ ASCAP).       37         Anerican Hearboat (Holy Moley/ ASCAP).       37         Athera (Towser Tunes, BMI)       71         Attack Of The Name Game (Gratitude Sky, ASCAP/Poio)       50         Baby, Come To Mc (Rodsongs, PRF, ASCAP).       50         Bad Boy, Having A Party (Legs, ASCAP/ABRCO, BMI).       50         Barak It To Me Genty (MCA, ASCAP).       60         Break It To Me Genty (MCA, ASCAP).       62         Col Magic (Sitk Stocking, BMI).       50         Cost Biolig (Sitk Stocking, BMI).       50         Goria Tie Mine, Mily (Stags Song Publications, ASCAP).       50         Break It To Me Genty (MCA, ASCAP).       62         Get Up And Go (Daddy-On/Lipsync, ASCAP).       50         Berination Unknown (Private Life' Life Atter Music/Private Parts, ASCAP).       50         Bubly, Come Multip (Stik Stocking, BMI).       50         Bin (J)       50       50         Bubly, Come Multip (Stik Stocking, BMI).       50         Giri It Sim, The Multip (Stik Stocking, BMI).       50         Bubly.       50       50         Bubly.       50       50 <td< th=""><th>Goodbye To You (Zacko, BMI)</th><th>Mickey (Chinnichap / Careers, BMI).     96       Mickey (Chinnichap / Careers, BMI).     7       Missing You (Hickoy Grove, ASCAP)     7       Muscles (Mijac, BMI).     10       Muscles (Mijac, BMI).     10       New World Man (Core, ASCAP)     5       New World Man (Core, ASCAP)     5       Nobody (Tom Collins, BMI).     10       Sexual Healing (April, ASCAP).     5       On The Wings Of Love (Lincoln Pond / Almo / March 9, ASCAP).     5       One You Love, The (Red Cloud / Night River, ASCAP).     36       Shadows Ot The Night (Inner Sancturn, BMI).     21       Shadows Ot The Night (Inner Sancturn, BMI).     5       Solt, The Monkey (Peter Gabriel, BMI).     5       A Penny For Your Thoughts (Kenny Nolan / Downfown, ASCAP).     5       Piedge Pin (Flames of Albion / Bay, ASCAP).     8       South In Love (ABKCO, BMI).     90       South In Loves (Kenyor) (Catpatch, Browner (Ingl Songe MI).     80       Souther In Cross (Kenyor) (Catpatch, Browner (Ingl Songe MI).     80</th><th>Stand Or Fall (Colgems-EMI. ASCAP)       76         State OI Independence (WB/ Spherc EX, Buma/Thoughnot/ PRS, ASCAP)       76         State OI Independence (WB/ Spherc EX, Buma/Thoughnot/ PRS, ASCAP)       76         Steppin' Out (Albion/Almo, ASCAP)       80         Sweet Tume (Fate, ASCAP)       67         Taik Taik (Island, BMI)       67         Therne From Dynasty (SVO, ASCAP)       67         You Gan Do Magic (April/Russ Ballard, ASCAP)       73         Tug Of War (MPL Communications, ASCAP)       57         Two Less Lonely Peopie In The World (Unart, Big Parade, BMI).       61         Up Where We Belong (Famous, ASCAP/Ensign, BMI)       74         Used To Be (Stone Diamond, BMI).       74         Vale Ga to Another Thing Coming (Blackwood /G, Tipton/R, BMI)       73         Taik Taik (Island, Blue Sky Rider, BMI)       70</th></td<>	Goodbye To You (Zacko, BMI)	Mickey (Chinnichap / Careers, BMI).     96       Mickey (Chinnichap / Careers, BMI).     7       Missing You (Hickoy Grove, ASCAP)     7       Muscles (Mijac, BMI).     10       Muscles (Mijac, BMI).     10       New World Man (Core, ASCAP)     5       New World Man (Core, ASCAP)     5       Nobody (Tom Collins, BMI).     10       Sexual Healing (April, ASCAP).     5       On The Wings Of Love (Lincoln Pond / Almo / March 9, ASCAP).     5       One You Love, The (Red Cloud / Night River, ASCAP).     36       Shadows Ot The Night (Inner Sancturn, BMI).     21       Shadows Ot The Night (Inner Sancturn, BMI).     5       Solt, The Monkey (Peter Gabriel, BMI).     5       A Penny For Your Thoughts (Kenny Nolan / Downfown, ASCAP).     5       Piedge Pin (Flames of Albion / Bay, ASCAP).     8       South In Love (ABKCO, BMI).     90       South In Loves (Kenyor) (Catpatch, Browner (Ingl Songe MI).     80       Souther In Cross (Kenyor) (Catpatch, Browner (Ingl Songe MI).     80	Stand Or Fall (Colgems-EMI. ASCAP)       76         State OI Independence (WB/ Spherc EX, Buma/Thoughnot/ PRS, ASCAP)       76         State OI Independence (WB/ Spherc EX, Buma/Thoughnot/ PRS, ASCAP)       76         Steppin' Out (Albion/Almo, ASCAP)       80         Sweet Tume (Fate, ASCAP)       67         Taik Taik (Island, BMI)       67         Therne From Dynasty (SVO, ASCAP)       67         You Gan Do Magic (April/Russ Ballard, ASCAP)       73         Tug Of War (MPL Communications, ASCAP)       57         Two Less Lonely Peopie In The World (Unart, Big Parade, BMI).       61         Up Where We Belong (Famous, ASCAP/Ensign, BMI)       74         Used To Be (Stone Diamond, BMI).       74         Vale Ga to Another Thing Coming (Blackwood /G, Tipton/R, BMI)       73         Taik Taik (Island, Blue Sky Rider, BMI)       70
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Compiled by the Music Popularity Chart Dept. of Billboard from national retail store and one-stop sales reports, and radio airplay reports.





FLEETWOOD MAC-Love In Store (3:14); producers: Lindsey Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac; writers: Christine McVie, Jim Recor; publisher: Fleetwood Mac, BMI; Warner Bros. 7-29848. This Christine McVie composition and vocal has the same appeal as the string of singles that first gave the group ownership of the pop charts in 1975-76. It should provide yet another success for the tireless "Mirage" LP.

**BILLY JOEL-Allentown (3:50);** producer: Phil Ramone; writer: B. Joel; publisher: Joel Songs, BMI; Columbia 38-03413. Joel enters the field of rock'n'roll sociology with a second grim release from "The Nylon Curtain." Like his top 20 "Pressure," "Allentown" uses expert pop structure to put over a message of bleak suburban despair.

KENNY LOGGINS-Heart To Heart (3:55); producers: Bruce Botnick, Kenny Loggins; writers: K. Loggins, M. McDonald, D. Foster; publishers: Milk Money/Genevieve, ASCAP; Columbia 38:03377. After two years' absence, Loggins returned in August with the top 20 rocker "Don't Fight It," and he now reminds us of his gentler side. The Latinedged syncopation he helped popularize still sounds best coupled with Loggins' own powerful warmth.

GLENN FREY—That Girl (3:39); producers: Glenn Frey, Allen Blazek, Jim Ed Norman;; writers: Glenn Frey, Bob Seger; publishers: Red Cloud/Gear, ASCAP; Asylum 7-69857. Frey follows his top 20 "The One That You Love" with a laid-back love song co-written with Bob Seger. This third release from "No Fun Aloud" has the familiar Eagles sound that has done so well for the ex-group members.

#### recommended

PRETENDERS-Back On The Chain Gang (3:49); producer: Chris Thomas; writer: C. Hynde; publisher: Al Gallico, BMI; Sire 7-29840.

GOLDEN EARRING-Twilight Zone (3:59); producer: Shell Schellekens; writer: G. Kooymans; publisher: Fever, ASCAP; 21 T1 103.

RACHEL SWEET-Voo Doo (3:39); producers: Rachel Sweet, Marc Blatte, Larry Gottlieb; writers: R. Sweet, M. Blatte, L. Gottlieb; publishers: MCA/Sweet Rebel, ASCAP; Columbia 38:03411.

UTOPIA-Feet Don't Fail Me Now (3:06); producers: Todd Rundgren, Utopia; writers: Utopia, Doug Howard; publishers: Void/Fiction, BMI/Avoid/Fourth Floor, ASCAP; Network 7-69859.

INKENBRANDT-Heaven Must Have Sent You (Here In The Night) (3:38); producer: Peter Schekeryk; writers: Michael Price, Daniel Walsh; publishers: Golden Clover/World Song, ASCAP; Blanche PAS-005.

KEANE BROTHERS-Tryin' To Kill A Saturday Night (3:25); producer: Charles Fox; writers: Tom Keane, Michael Himelstein; publishers: Japusa/Tomjon, BMI/Rone/Sonrisa, ASCAP; Regency RY7-99948 (Atlantic).



GROVER WASHINGTON, JR. WITH PATTI LABELLE-The Best Is Yet To Come (3:50); producers: George Washington Jr., Dexter Wanzel; writers: Dexter Wanzel, Cynthia Biggs; publisher: Assorted, BMI; Elektra 7-69887. The contrast between Washington's mellow sax and Labelle's steely vocal is enough to make a hit sound in itself. Add the one stunning moment where she swoops up the scale and he follows four bars later, and you've got a classic.

STACY LATTISAW—Hey There Lonely Boy (3:54); producer: Narada Michael Walden; writers: Earl Shuman, Leon Carr; publisher: Famous, ASCAP; Cotillion 7-99943. It was a hit song in 1963 for Ruby and the Romantics, in 1970 for Eddie Holman, and now gets a sweetly innocent reading from Lattisaw. The follow-up to the rap novelty "Attack Of The Name Game" is a straightforward showcase of her way with a ballad.

WEATHER GIRLS-It's Raining Men (3:31); producers: Paul Jabara, Bob Esty; writers: P. Jabara, P. Shaffer; publisher: Songs of Manhattan Island/Olga, BMI/Postvalda, ASCAP; Columbia 38-03354. In its 12-inch version, this hilarious single is already near the top of the Dance/Disco chart. It could also provide the biggest Black chart success yet for the duo that was formerly known as Two Tons O' Fun.

#### recommended

DUNN & BRUCE STREET-I Owe It To Me (5:19); producers: Dunn Pearson Jr., Bruce Gray; writers: Dunn Pearson Jr., Bruce Gray; publishers: Murios/Davahkee, ASCAP; Devaki DK1014.

MADONNA-Everybody (3:58); producer: Mark Kamins; writer: Madonna; publishers: WB/Bleu Disque/Madonna, ASCAP; Sire 7-29841.

PEOPLE'S CHOICE—Still In Love With You (3:56); producers: D. Thompson, F. Brunson; writers: D. Thompson, F. Brunson; publishers: Peoples Choice/Mured/Ferncliff, BMI; TPC 400 (Network).

DR. JECKYLL & MR. HYDE—The Challenge (4:15); producer: Eric Matthew; writer: Dr. Jeckyll & Mr. Hyde; publisher: Protoons, ASCAP; Profile PRO-5014 (New York, N.Y.).



DOLLY PARTON & WILLIE NELSON-Everything's Beautiful (In Its Own Way) (3:13); producer: Fred Foster; writer: Dolly Parton; publisher: Combine, BMI; Monument 4-03408. The first single from "The Winning Hand" LP pairs vocals by two of country music's most distinctive styling and the result must be considered among their best performances. Nelson handles Parton's lyrics as if he'd written them himself, and her singing is equally graceful.

WILLIE NELSON-Last Thing I Needed First Thing This Morning (4:18); producer: Chip Moman; writers: G.P. Nunn-D. Ciscle; publisher: Nunn, BMI; Columbia 38:03385. The third single from Nelson's "Always On My Mind" LP continues the melancholy mood set by the title cut, this time marked by vocal restraint and pedestrian imagery. Electric and gut-string guitars interplay beautifully.

LEE GREENWOOD—Ain't No Trick (It Takes Magic) (3:22); producer: Jerry Crutchfield; writers: Steve Pippin-Jim Hurt; publisher: House of Gold, BMI; MCA 52150. This nice change of pace for Greenwood shows him putting his soulful voice to good use on a pop/country number. A lean '60-style arrangement and support vocals are refreshing, and Greenwood shows he can handle material substantially different from his previous singles.

TAMMY WYNETTE—A Good Night's Love (2:48); producer: George Richey; writers: C. Lester, T. DuBois; publisher: House of Gold, BMI; Epic 03384. Wynette returns with a bright, modern arrangement and a positive song. The music, combined with her vocals and support singers, should win over both new and old fans.

BANDANA-I Can't Get Over You (Getting Over Me) (3:35); producers: Mike Daniel and Stan Cornelius; writers: Ronnie Joe Friend, Jim Dowell; publishers: New Albany, Hossier, BMI/ASCAP; Warner Brothers 29831. Bandana delivers its strongest single to date, with vocals, music and melody flowing naturally over the ironic lyrics of broken love. Guitars and organ provide a solid backdrop for the group's layered vocals.

SANDY CROFT-Easier (3:26); producer: Joe Wilson; writers: Pam Tillis, Jan Buckingham; publishers: Sawgrass, Duck Song, BMI; Angelsong 1821. With vocal power that belies her 13 years, Croft debuts with a strong country tune, arranged carefully by producer Wilson to showcase expressive singing. Croft's mature voice is a cross between Tanya Tucker and Dolly Parton, avoiding their occasional stylistic extremes while amplifying traits of depth and harmonic range.

#### recommended

JERRY LEE LEWIS-My Fingers Do The Talkin' (2:49); producer: Ron Chancey; writers: Bill Taylor, Buck Moore; publisher: First Lady, BMI; MCA 62151.

KAY T. OSLIN-Younger Men (3:38); producer: Jimmy Bowen; writer: Kay T. Oslin; publisher: Mazdu, SESAC; Elektra 769959.

STONEWALL JACKSON-I'm Just An Old Chunk Of Coal (But I'm Gonna Be A Diamond Someday) (2:44); producer: Pete Drake; writer: Billy Joe Shaver; publisher: ATV, BMI; Phonorama PR45331.

**CLIFFORD RUSSELL—She Feels Like A New Man Tonight** (2:59); producer: Chuck Sagle; writer: Chester Lester; publisher: House Of Gold, BMI; Sugartree ST0509.



PETER BROWN-Baby Gets High (5:30); producer: Peter Brown; writer: Peter Brown; publisher: Minong, BMI; RCA PD-13357. Brown's chief popularity is usually in clubs, but there's no reason why this' outstanding performance shouldn't move into the black and pop charts as well. It's a complex production made up of solid rhythm, jazz harmonies, and a tense, expressive vocal.

TRADEMARK—Uh-Huh! (6:30); producers: William Patterson, Cornealius Campbell; writer: W.S. Patterson; publishers: Unforseen/Bipa, BMI; Move 'n Groove MG-003 (New York, N.Y.). Trademark covers familiar disco ground here, with arrangements and production elements reminiscent of A Taste Of Honey and Chic. The "uh huh" chorus is the hook that will help it catch on.

#### recommended

MAN PARRISH—Hip Hop, Be Bop (Don't Stop) (4:00); producers: Raul A. Rodriguez, Man Parrish; writers: M. Parrish, J. Robie, R.A. Rodriguez; publishers: Sugarscoop, ASCAP/Sugarbee, BMI; Importe/12 MP-321. NAIROBI & THE AWESOME FOURSOME-Funky Soul Makossa (7:27); producers: Arthur Baker, John Robie; writers: M. Dibango, Awesome Foursome; publishers: Right Song/Cooper, BMI; Streetwise SWRL-2205 (New York, N.Y.).

FASHION-Love Shadow (7:11); producer: Zeus B. Held; writer: De Harriss; publisher: Colgems-EMI, ASCAP; Arista SP145.

VENUS STARR-Ms. Sassy, Frassy Classy (6:45); producer: Jamaaladeen Tacuma; writers: Jamaaladeen Tacuma, Greg Coleman; publishers: Jamaaladeen/Persembre, ASCAP; Philly World PWR-2008.

ROD-Just Keep On Walking (6:25); producer: Roy B.; writer: not listed; publisher: Atoll/Jonathan & Jessica, ASCAP; Prelude PRLD568.



**PUSH-The Wave (8:50);** producer: Bill McGee; writers: Bill McGee, Kevin Fields, Push, C. Dugger, J. Jolly, A. Crawley; publishers: Fun City/Bronwood, BMI; Fun Town FTR 73182 (Petersburg, Va., (804) 732-7874). Push is a 10-man group from Virginia State University, but don't let their student status fool you; they're professionals. This 12-inch single is a sassy dance number in the Parliament/Funkadelic vein, full of spunk and humor. Early disco and black radio response has been enthusiastic.



#### recommended

FIREFALL-Always (3:48); producers: Howard Albert, Ron Albert; writers: John Sambataro, Paul Crosta; publishers: Fumunda/Big Fat, BMI; Atlantic 7-89916.

ALBERT HAMMOND-Somewhere In America (3:52); producers: Brooks Arthur, Albert Hammond; writers: A. Hammond, W. Jennings; publishers: Albert Hammond/April, ASCAP/Blue Sky Rider, BMI; Columbia 38-03412.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100.

### Billboard's Recommended LPs

#### • Continued from page 68

kept relatively simple and melodic, which makes for quite an effective mix.

ORIGINAL CAST-Pump Boys And Dinettes, CBS 37790. Produced by Mike Berniker. With a flavor far West of Broadway, the hit show is loaded with good cheer that should win over diehard Schubert Row fans. The cast of singers performs with solid pop-country flair, which has convinced CBS to market a singles release of two cuts, "Highway 57" by the cast and "The Best Man" by Debra Monk.

#### black

MAXINE NIGHTINGALE-It's A Beautiful Thing, Highrise HR101AP. Produced by Sam Brown III. Nightingale is back, singing to the chart tops on her duet with Jimmy Ruffin, the climbing "Turn To Me." Nightingale strikes at the crossover connection with "Never Gonna Be Another One," "So Right" and "Shakin' Me Up." The songs are strong here, in arrangements reminiscent of the Shirelles, in what might be her snappiest outing yet.

**RODNEY FRANKLIN**—Learning To Love, Columbia FC 38198. Produced by Stanley Clarke. Producer/artist Clarke and keyboardist/singer/songwriter Franklin make a formidable team whose combined efforts will not only impact the charts but forward this considerable talent in the pop/jazz/rock world. "Enuff Is Enuff," "That's The Way I Feel About You" and "Don't Wanna Let You Go" reflect both power and sophistication.

T.S. MONK-Human Mirage 90013-1. Produced by Eric Mercury. The sophisticated pop/funk/jazz excursions of the T.S. Monk Band work the talents of T.S. Monk Jr., Boo Monk and Yvonne Fletcher in with a crisp dance machine, and "Fantasy," "Simple Misunderstanding" and "Life Is What You Make It" add a missing measure of quality to commercial flair. Dance action could ignite an effort that reaches for high musical standard.

RAY, GOODMAN & BROWN-Open Up, Polydor PD-1-6363. Produced by Vincent Castellano. RGB make a strong crossover bid with "If We Open Up," "Saying Goodbye" and current "Gambled On Your Love." Good songs unleash RGB's inspirational vocals, and when they're given room to romp, they generate hit excitement. Slick pop orientation may need dance play to register with any impact, but songs and performances are top-notch.

ELOISE LAWS-All In Time, Capitol ST-12252. Produced by Ronnie Laws & William Jeffrey. With brother Ronnie at the controls, a smooth ride with adventurous instrumental detours is guaranteed. Add Ronnie's sax on "I Got Ya Covered," Hubert's flute on "Weekend" and Debra singing background on "I Got The Rhythm," and you've got a family-based pop/ jazz orchestra celebrating the winning vocals of Eloise.

ALFONZO-Alfonzo, Larc LR-8101. Produced by Clay McMurray. Singer/songwriter Alfonzo's youthful vitality powers the rock'n'roll-era ballad "Change The World," now making a chart impression. Dance excitement on "Your Booty Makes Me Moody" and "Girl, You Are The One" bristle with energy that could make this new talent an artist to grow with. Won't-be-denied vocals with Motown fervor will grab more air time.

**ROBERT WINTERS & FALL-L-O-Y-E, Casablanca NBLP 7275. Produced by Jimmy Bee & Morey Alexander.** The straightahead power vocals of Winters rally around AI Green's "L-O-V-E," "Dancin' Lady" and the climbing "Do It Any Way You Want" and, in comparison to new-music productions, rings fresh with feeling, mixing old and new. Winters' wail represents a return of the traditional on the charts, where a strong vocal with soul-age fire can still be heard. country

RIDERS IN THE SKY-Prairie Serenade, Rounder 0170. Produced by Fred LaBour & Woody Paul. As if gathered around a warm fire after a day riding on the range, the Riders sing, play and write in a style carved directly from the Old West. Not only are p.d. songs such as "I Ride An Old Paint" and "Home On The Range" included, but compositions by lead tenor Woody Paul as well, and the smooth group vocals, sikly fiddle and guitar backings combine to evoke scenes of the American past.

past. **TAMMY WYNETTE-Good Love And Heartbreak, Epic FE38372.** Produced by George Richey. At her fiestiest, Wynette is the influence for other raspy-voiced, catch-in-thethroat vocalists like Lacy J. Dalton who depend on honest lyrics and minimized production frills for their strength. Wynette does a superb job here delivering material which for the most part concentrates on emotion rather than cleverness, feeling rather than affectation.

feeling rather than affectation. JOE STAMPLEY-Backslidin', Epic 38364. Produced by Ray Baker. Fresh on the heels of his latest single, "Backslidin'," Stampley delivers a solid collection of tunes that strike poses of country, soul and hard-drinking bar brawl. Especially helpful in the mix are intermittent sax and brass riffs, perfect for the belly-rubbin' dance numbers such as "I've Done All That I Can do" and the raucously lyrical "Southern Comfort."

#### classical

VIVALDI: THE FOUR SEASONS-Standage, The English Concert, Pinnock, Archiv 2534003-10. Occasional idiosyncratic tempos and rubato may startle some but delight most who are used to hearing this pillar of the baroque literature in more conventional readings. Period instruments, pitch a halftone down and lots of open strings and spirited direction mark the production, as does close-up digital sound.

MAHLER: SYMPHONY NO. 4-Price, San Francisco Symphony, de Waart, Philips 6514 201. This is the first album to be issued since the return of the orchestra last year to an active recording schedule. Qualities it displays bode well for the upcoming series-first, de Waart's sensitive direction (no slave to metronomic tyranny, he), then, the responsive orchestra, and, finally, a recording environment that adds a bloom to the sound.

THE ELECTRONIC MESSIAH-Elmer Iseler Singers, Synthescope Digital Synthesizer Ensemble, Moss Music Group D-MMG 113. A musically effective blend of small chorus, recorded in a cathedral setting, with a synthesizer overlay which sometimes mimios standard instruments and other times inventively supplies expected electronic textures. Done tastefully enough not to shock the devout, but to bring a smile at unexpected combinations.

#### jazz

JAY MIGLIORI-The Courage, Discovery DS859. Produced by Frances Cunningham. Migliori is an established soprano and tenor saxophonist in Los Angeles who, on this imposing LP, is surrounded by Conte Candoli, Jim Crutcher, Chiz Harris, Joe Lettieri and John Nolan in a romp through seven titles. It comes off as entertaining, commendable contemporary jazz with "Where Or When" and "Full House" particularly moving.

JAY McSHANN-After Hours, Storyville SLP4024. Produced by Walther Klaebel. The Oklahoma pianist who developed his skills in Kansas City in the late 1930s plays 10 evergreens, including "After Hours," "Cherry Red" and "Ace In The Hole" with a small combo. Taped in Copenhagen in 1977, the album displays McShann's piano-vocal talents effectively.

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of th	e publi	sher.	TITLE Autor			NUL	TITLE-Artist
WEEK	LAST	WKS.	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	<ul> <li>MEEK</li> </ul>	LAST	WKS. ON CHART	(Producer) Writer, Label & Number (Distributing Label)
1	2	8	TRULY-Lionel Richie (Lionel Richie, James Anthony Carmichael), L Richie; Motown 1644	欧	37	10	AFRICA-Toto (Toto), D. Paich, J. Porcaro; Columbia 38-03335 WBM 73 4 YOU'VE GOT ANOTHER THING COMING-Judas Priest THING COMING-Judas Priest
A_27	4	21	GLORIA—Laura Branigan	34	23 40	18 10	YOU CAN DO MAGIC - America (Russ Bailard), R. Bailard; Capitol 5142 CLM / APB ON THE WINGS OF LOVE - Jeffrey Osborne
~			(Jack White), Co-Produced-Greg Mathieson; U. Tozzi, G. Bigazzi, T. Veitch, Atlantic 4048 MCA	NX AX	40	4	(G. Duke), P. Schless, J. Osborne; A&M 2434 CPP/ALM GOING ON-Frida HAND TO HOLD ON TO-lobe Course
3	3	13	HEART ATTACK—Olivia Newton-John (John Farrar), S. Kipner, P. Bliss; MCA 52100 CLM-APB				(John Cougar Mellencamp, Don Gehman), J. C. Mellencamp; Riva 211 (Polygram) WBM 5637 79 2 MEMORY-Barry Manilow (Barry Manilow), A.L. Webber, T.S. Eliot, T. Nunn; Arista
4		15	UP WHERE WE BELONG- Joe Cocker And Jennifer Warnes (Stewart Levine), J. Nitzsche, W. Jennings, B. Sainte-Marie,	歃	41	11	WHAT ABOUT ME-Moving Pictures (Charles Fisher), G. Frost, F. Frost; Network 7-69952 (Elektra) HL 70 70 3 VALERIE-Steve Winwood (Steve Winwood), Winwood, Jennings; Island 7-29879
<u>م</u>	5	12	Island 7-99996 (Alco) CPP HEARTLIGHT—Neil Diamond	$\bigotimes$	42	9	EVERYBODY WANTS YOU-Billy Squier (Mack and Billy), B. Squier; Capitol 5163 CLM 77 3 GOODBYE TO YOU-Scandal
.			(Bacharach, Sager, Diamond), N. Diamond, B. Bacharach, C.B. Sager; Columbia 38-03219 CLM	1 m	39	11	A PENNY FOR YOUR THOUGHTS-Tavares (I. Senter, K. Nolan), K. Nolan; RCA 13292 HL
2	7	13	MICKEY—Toni Basil (Greg Mathison, Trevor Veitch), N. Chinn, M. Chapman; Radialchoice/Virgin Record/Chrysalis 2638 CPP		49	4	YOU CAN'T HURRY LOVE-Phil Collins (Phil Collins), Holland, Dozier, Holland; Atlantic 7:89933 CPP SHOCK THE MONKEY-Pater Cabriel HEART OF THE NIGHT-Juice Newton
3	8	7	MANEATER — Dary! Hall and John Oates (Daryl Hall and John Oates), D. Hall and J. Oates, S. Allen; PCA 13354 CHA/HL	黛	48	6	SHOCK THE MONKEY-Peter Gabriel (David Lord, Peter Gabriel), P. Gabriel; Geffen 7-29883 (Warner Bros.) Kark J. Bettis; Capitol 9864 Rechard Landis), M. Clark, J. Bettis; Capitol 9864 (Richard Landis), M. Clark, J. Bettis; Capitol 9864 Kark J. Bettis; Capitol 986 Kark J. Bettis;
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	9	15	RCA'13354 CHA/HL STEPPIN' OUT—Joe Jackson (David Kershenbaum, Joe Jackson), J. Jackson, A&M 2428 CPP/ALM		46	9	DESTINATION UNKNOWN-Missing Persons (Ken Scott), Bozzio, Bozzio, Cuccurullo; Capitol 5161 75 34 15 THE ONE YOU LOVE-Gienn Frey
1	14	4	THE GIRL IS	D	45	6	WHATCHA GONNA DO-Chilliwack (Bill Henderson, Brian MacLeod), B. Henderson and B.
			MINE—Michael Jackson/Paul McCartney (Quincy Jones), M. Jackson; Epic 34-03288 WBM	1	52	3	YOU GOT LUCKY-
₩ 200	10	9	MUSCLES—Diana Ross (Michael Jackson), M. Jackson; RCA 13348 WBM	145	50	7	(Im Jovine), 1. Petty, M. Campbell; Backstreet 52144 (MCA) WBM BABY, COME TO ME-Patti Austin
ŝ	13	5	DIRTY LAUNDRY—Don Henley (Don Henley, Danny Kortchmar, Greg Ladanyi), D. Henley, D. Kortchmar; Asylum 7-59894 (Elektra) WBM		105	1.7	(Quincy Jones), R. Temperton; (West 50036 (Warner Bros.) CPP/ALM
A.	12	11	ROCK THIS TOWN—Stray Cats (Dave Edmunds), B. Setzer; EMI-America 8132 CPP	46	25	17	YOU'RE NEAR) — Michael McDonald (Ted Templeman Lenny Waronker), J. Leiber, M. Stoller,
N N	19	5	SEXUAL HEALING—Marvin Gaye (Marvin Gaye), M. Gaye; Columbia 38-03302 CLM/APB	47	47	7	A LOVE SONG-Kenny Pogers
	22	5	IT'S RAINING AGAIN—Supertramp (Supertramp, Peter Henderson), R. Davies, R. Hodgson; A&M 2502 CPP/ALM	548	51	5	(Merring Rogers), E. Greenwood, Cuerry 1403 (Christian Control of Christian
	15	14	NOBODY-Sylvia (f. Collins), K. Fleming, D. Morgan, RCA 13223 CPP		53	5	LET'S GO DANCIN'-Kool & The Gang R3 54 11 NEW WORLD MAN-Purch
A 16	21	7	SHADOWS OF THE NIGHT-Pat Benetar (Neil Geraldo and Peter Coleman), D.L. Byron; Chrysalis CHS	50	56	2	Kool & The Gang; De-Lite 824 (Polygram) CPP (Rush, Terry Brown), Lee, Lifeson, Peart; Mercury 76179 (Polygram) (Polygram)
17	17	10	2647 CLM		59	2	(Seth Justman), J. Paden, F. Paden, Smith, Stephenson, Mason; EMI-America 8148 THE OTHER GUY—Little River Band
•	18	11	(Frankie Sullivan, James Peterik), F. Sullivan, J. Peterik; Scotti Bros. 4-03213 (Epic) CPP/WBM	飲食	58	4	(Ernie Rose, Little River Band), G. Goble; Capitol 5185 85 57 6 TOUGH WORLD—Donnie Iris DOFS IT MAKE YOU
	10		SOUTHERN CROSS—Crosby, Stills and Nash (Crosby, Stills and Nash, Stanley Johnston, Steve Gursky), S. Stills, R. Curtis, M. Curtis; Atlantic 7-89969 WBM				REMEMBER—Kim Carnes (Val Garay), K. Carnes, D. Ellingson; EMI-America 8147 WBM BAC Control (Richard Landis), D. Lampert, J. Seneca, Capitol 5148
∧ 19	28	8	HEARTBREAKER—Dionne Warwick (Barry Gibb, Karl Richardson, Albhy Galuten), B. Gibb, R. Gibb, Mr, Gibb; Arista 1015 CHA/HL		55	5	1999-Prince (Prince), Prince; Warner Bros. 7-29896 (Prince), Prince; Warner Bros. 7-29896 (Prince), Prince; Warner Bros. 7-29918
20	20	10	PRESSURE—Billy Joel (Phil Ramone), B. Joel; Columbia 38-03244 CLM/ABP	Ŵ	61	3	TWO LESS LONELY PEOPLE IN THE WORLD—Air Supply (Harry Maslin), H. Greentield, K. Kirsch; Arista 1004 88 67 14 SWEET TIME—RED Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish, Alan Gratzer), K. Cronin, Epic L4-03175
21	6	21	WHO CAN IT BE NOW? — Men At Work (Peter McIan), C. Hay, Columbia 18-02888 CLM/ABP	55	26	22	(Marry Masin), H. Greentield, K. Kursch, Arista 1004 D-3 EYE IN THE SKY—The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons, Arista 0695 CPP 89 71 13 ATHENA—The Who (Glinp Jarsons), E. Woolfson, A. Parsons, Arista 0695 CPP
22	11	19	JACK AND DIANE—John Cougar (John Cougar Mellencamp, Don Gehman), J.C. Mellencamp;	56	29	9	GET CLOSER—Linda Ronstadt (Peter Asher), J. Carroll; Asylum 7-69948 (Elektra) CLM 90 76 5 STAND OR FALL—The Fixt (Rupert Hine), Curnin, West-Oram, Woods, Greenall, Barrett;
23	16	14	YOU DON'T WANT ME		60	5	BAD BOY/HAVING A PARTY-Luther Vandross (Luther Vandross), L. Vandross, M. Miller; Epic 14-03205 CPP 91 80 9 STATE OF INDEPENDENCE-Donna Summer (Duincy Jones), Vangelis, J. Anderson; Geffen 7-29895
	24	10	ANYMORE—Steel Breeze (Kim Fowley), K. Goorabian, RCA 13283 LOVE ME TOMORROW—Chicago	287	63	3	(Ted Templeman), M. McDonald, K. Loggins; Warner Bros. 7- 29862 WBM 92 81 18 SOMEBODY'S BABY—Jackson Browne
24		10	(David Foster), P. Cetera, D. Foster; Full [®] Moon/Warner Bros. 7-29911 CPP	597	NEW	EXTERNAL	HEART TO HEART—Kenny Loggins (Bruce Botnick, Kenny Loggins, K. Loggins, M. McDonald, D. Foster; Columbia 38-03377 WBM 93 83 7 COOL MAGIC—Steve Miller
☆ ^	27	12	THE LOOK OF LOVE—ABC (T. Horn), ABC; Mercury 76168 (Polygram) CHA/HL	100	68	2	WAKE UP MY LOVE-George Harrison (George Harrison, Roy Cooper, Phil McDonald), G. Harrison; Capitol 5162
A W	30	8	I.G.Y (What A Beautiful World)—Donald Fagen (Gary Katz) D. Fagen: Warner Bros. 7-29900 CLM	61	72	3	Dark Horse 7-29864 (Warner Bros.) WBM 94 85 7 THE MESSAGE-Grand Master GOODY TWO SHOES-Adam Ant Flash & The Furious Five Children & Children & Course & Rehimsen: Surar Hill
∧ ₩	31	8	MISSING YOU—Dan Fogelberg (Dan Fogelberg Mark Lewis) D. Fogelberg: Full Moon/Epic	62	66	3	CPP 95 86 8 SHAKIN'-Eddie Money
A	32	8	34-03289 CLM/APB YOU AND I-Eddie Rabbitt/Crystal Gayle		69	4	(Val Garay), M. Davis, Capitol 5182 THEME FROM DYNASTY – Bill Conti 96 87 21 L RAN – 4 Stack Of Sazanille
AN AN	35	9	(David Małłoy), F. Myers; Elektra 7-69936 CPP ROCK THE CASBAHThe Clash	64	64	5	(Mike Howlett), & Score, P. Reynolds, M. Score, F. I WOULDN'T BEG FOR
30	33	11	(The Clash), The Clash; Epic 34-03245 WBM I'M SO EXCITED—Pointer Sisters	_^	75	2	WATER-Shenna Easton (Christopher Neil), M. Leeson, P. Vale; EMI-American 8142 CHA/HL 97 88 19 WHAT'S FOREVER FOR-Michael Murphey SPACE AGE LOVE SONG-A Flock Of Seazulls 98 89 12 I GET EXCITED-Rick Springfield
			(Richard Perry), A. Pointer, J. Pointer, T. Lawrence; Planet 13327 (RCA) CLM	765	75	3	(Mike Howlett), N. Score, A. Score, F. Maudsley, P. Reynolds; Jive/Arista 2003 CPP 99 100 7 TALK TALK_Talk Talk
汆 入	43	4	DOWN UNDER—Men At Work (Peter McIan), C. Hay, R. Strykert; Columbia 38-03303 CLM/APB RE MY LADY—Lettures Stretcie	1	78	2	(You're So Square) BABY, I DON'T CARE—Joni Mitchell 100 91 13 NEED YOU—Paul Carrack
欽	36	8	BE MY LADY — Jefferson Starship (Kevin Beamish), P. Sears, J. Sears; Grunt 13350 (RCA) HL				(Joni Mitchell), J. Leiber, M. Stoller; Geffen 7-29849 (Warner Bros.) (Nick Lowe), P. Carrack, N. Lowe, M. Belmont; Epic 14- 03146

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Stars are awarded to other products demonstrating the greatest airplay and sales gains this week (rither movels). Stars are awarded to other products demonstrating significant gains.
Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by dot).
A Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Pub.; ALM = Almo Publications; B.M = Belwin Miss; B.3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLI = Cherry Iane Music; Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Moguli Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

Alrica (Hudmar, Cowbella, ASCAP). 33 Does It Make You Remember (Moonwindow, ASCAP). Haid To Allentown (Joel Songs, BMI)	Dis (Linearwood, Rechmanning, Bay) By Constantial (Standy) By Constenial (Standy) By Constential (Mickey (Chinnichap/Careers, BMI). 9 Pressure (Joel Songs, BMI). 20 Pressure (Joel Songs, BMI). 20 Pressure (Joel Songs, BMI). 20 Mickey (Chinnichap/Careers, BMI). 6 Wassing You (Hickory Grove, AssCAP). 77 Right Betore Your Eyes (Marc Cain, CAPAC). 78 Rok THE Casbah (Nineden/PRS/ 78 Wobody (Tom Collins, BMI). 15 Sexual Healing (April, ASCAP). 13 Shadows of the Night (Inner 5 Ballard, ASCAP). 79 Shahiri (Grajonca, BMI/Elizabeth 16	Southern Cross (Kenwon/Catpatch, BMI/Gold Hill, ASCAP) Wake Up My Love (Ganga, BMI) 60 Space Age Love Song (Zonda, BMI) 18 What About Me (Avistralian Tumblewood, BMI) 37 Stand or Fall (Colgens-EM, ASCAP) 90 What About Me (Avistralian Tumblewood, BMI) 37 Stand or Fall (Colgens-EM, ASCAP) 90 What About Me (Avistralian Tumblewood, BMI) 37 State of Independence (WB/ Spheric B.V. Toughknot, ASCAP) 90 What's Forever For (Tree, BMI) 97 Steppin Out (Albion Alimo, ASCAP) 88 You Can It Be Now? (Blackwood, BMI) 28 Talk Talk (Island, BMI) 99 You Can Do Magic (April / Russ BMI) 34 Touly (Brockman, BMI) 1 1 You Can the Anymore (Toneman/Wood Street, ASCAP) 30 Twilght Zone (Fever, ASCAP) 80 1 You Can Locky (Gone Gator/Widd Gator, ASCAP) 30 Up where We Beiong (Famous, ASCAP/Ensign, BMI) 4 You'e Got Another Thing Coming (Blackwood/G. Tipton/R, Halford, K.K. Dowing, BMI) 67 Usaer Log E(Stone Diamond, BMI) 70 1999 (Controversy, ASCAP) 53
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Compiled by the Music Popularity Chart Dept. of Billboard from national retail store and one-stop sales reports, and radio airplay reports.



Billboard's_n

Survey For Week Ending 12/4/82

JUICE NEWTON-Heart Of The Night (3:50); producer: Richard Landis; writers: M. Clark, J. Bettis; publishers: Warner-Tamerlane/Flying Dutchman/Sweet Harmony, BMI/ ASCAP; Capitol 5192. The third single from the gold "Quiet Lies" album promises to follow the first two to the top reaches of pop, AC and country charts. It's a soft rocker with pleasing harmonies and an echoey air of mystery.

BARRY MANILOW—Memory (4:34); producer: Barry Manilow; writers: A.L. Webber, T.S. Elliot, T. Nunn; publisher: Koppelman-Bandier, BMI; Arista AS 1025. Already climbing on both the Hot 100 and AC charts, Manilow's version of the "Cats" showstopper could prove to be his biggest record in some time. His style of grand orchestration and emotional delivery is perfectly suited to the Lloyd Webber tune, already well known from the original cast and Barbra Streisand versions.

BEATLES-Love Me Do (2:19); producer: George Martin; writers: J. Lennon, P. McCartney; publisher: Beechwood, BMI; Capitol 5189. The first of Capitol's 20th anniversary reissues is the original British version (Andy White on drums, Ringo on tambourine) previously available in the U.S. only on the "Rarities" album. Period graphics on the label and sleeve point to the nostalgia value, but, in fact, the old wave still sounds pretty fine in its own right.

LINDA RONSTADT-I Knew You When (2:53); producer: Peter Asher; writer: Joe South; publisher: Lowery, BMI; Asylum 7-69853. The arrangement of this slightly odd choice from the "Get Closer" LP alternates between rock balladry and the theatrical approach of a European chanteuse. Ronstadt is of course a proven master at making a wide range of styles accessible to a loyal audience.

ALAN PARSONS PROJECT-Psychobabble (3:29); producer: Alan Parsons; writers: Eric Woolfson, Alan Parsons; publishers: Woolfsongs/Careers, BMI; Arista AS 1029. In a complete turnaround from his last top five hit, Parsons drops the mellow mood in favor of gruff hard rock. Already charted, the second single from "Eye In The Sky" relies on heavy reverberation and tough beat, and could get dance as well as pop action.

recommended

STEVE MILLER BAND-Give It Up (3:35); producers: Steve Miller, Gary Mallaber; writer: Steve Miller; publisher: Sailor, ASCAP; Capitol 5194.

GO-GO'S-This Old Feeling (3:06); producer: Richard Gottehrer; writers: Caffey, Wiedlin; publishers: Daddy-Oh/Lipsync, ASCAP; I.R.S. 9911.

WHO-Eminence Front (4:05); producer: Glyn Johns; writer: Pete Townshend; publisher: Towser, BMI; Warner Bros. 7-29814.

ENGLISH BEAT-Save It For Later (3:37); producer: Bob Sar-

geant; writer: English Beat; publisher: Zomba, BMI; I.R.S. 9909

ROBERT GORDON—Something's Gonna Happen (2:17); producers: Richard Gottehrer, Robert Gordon; writer: M. Crenshaw; publishers: JIRU/Lucky Charm, ASCAP; RCA PB13399. FLIRTS—Jukebox (Don't Put Another Dime) (3:42); producer: Bobby Orlando; writer: Bobby Orlando; publishers: Jackaroe/ Bobby "O," ASCAP; "O" ORS1001.

PASSPORT-New Moon (3:00); producer: Klaus Doldinger; writers: Klaus Doldinger, Jimmy Patrick; publisher: WB, ASCAP; Atlantic 7-89925.



STEVIE WOODS-Never Gonna Let You Go (3:55); producer: Jack White; writers: Cynthia Weil, Barry Mann; publishers: ATV/Mann And Weil Songs, BMI; Cotillion 7-99934. Woods has had a varied career, spanning pop, funk and easy listening and hitting different combinations of charts. This time he does a fully-orchestrated sentimental ballad, much in the Manilow vein, and ideal for AC radio.

recommended

VANGELIS--To The Unknown Man Part 1 (3:49); producer: Vangelis; writer: Vangelis; publisher: WB/Spheric B.V., ASCAP; RCA PB-13402.

TONY CAREY-Running Away From The Thought Of You (4:18); producer: Peter Hauke; writer: not listed; publisher: not listed; Rocshire RSS 001 (Anaheim, Ca., (714) 632-9452).



ARETHA FRANKLIN-Love Me Right (3:26); producer: Luther Vandross; writer: Luther Vandross; publishers: April/ Uncle Ronnie's, ASCAP; Arista AS 1023. Expert writing and production from Luther Vandross place Franklin right in the mainstream of current commercial black music. Already halfway up the black chart in its second week, the follow-up to "Jump To It" could be another major crossover success, even though it taps only a fraction of the singer's ability.

CHERYL LYNN-Look Before You Leap (3:58); producer: Luther Vandross; writers: M. Sembello, D. Batteau; publishers: WB/Gravity Raincoat/Foghorn/David Batteau, ASCAP; Columbia 38-03475. Following the dreamy top 5 duet "If This World Were Mine" is an uptempo track that gives Lynn a chance to let loose on her own. There's more of Luther Vandross' production magic here, evident particularly in the abrupt punch of the rhythm track. BOBBY NUNN-Got To Get Up On It (3:25); producers: Winston Monseque, Bobby Nunn; writers: B. Nunn, K. Stover; publishers: Stone Diamond, BMI/Chaguanas, ASCAP; Motown 1653. Nunn sustains an extraordinary falsetto through out this entire song, even briefly harmonizing with himself in choir-of-angels fashion. His interplay with the funky, insistent bass line makes for a very different kind of novelty appeal from his top 20 "She's Just A Groupie."

noe

RAY PARKER JR.—Bad Boy (3:58); producer: Ray Parker Jr.; writer: Ray Parker Jr.; publisher: Raydiola, ASCAP; Arista AS 1030. Parker has gotten an instant response to this release, which hits the black chart at 44 this week. To a catchy, danceable beat he adds his usual suave vocals and candid approach to human relationships.

recommended

KENNY G.—Here We Are (3:44); producers: Jeff Lorber, Meco Monardo; writers: J. McClain, J. Lorber; publishers: MacMan/ Kuzu, BMI; Arista 1027.

THOMPSON TWINS-Lies (3:15); producer: Alex Sadkin; writers: Tom Bailey, Alannah Currie, Joe Leeway; publisher: Point, PRS; Arista 1024.

KHEMISTRY-I Can't Lose With The Stuff I Use (3:50); producers: Willie Lester, Rodney Brown; writers: R. Brown, W. Lester; publisher: Diamond in the Rough, BMI; Columbia 38-03433.

BOBBY MILITELLO featuring JEAN CARN-Let's Stay Together (3:40); producers: Lenny White, Bobby Militello; writers: W. Mitchell, A. Green, A. Jackson; publisher: Irving, BMI; Gordy 1652.

GWEN McCRAE-Keep The Fire Burning (3:45); producer: Webster Lewis; writer: Willie Hutch; publishers: Warner-Tamerlane/It's The Song, BMI; Atlantic 7-89910.



DON WILLIAMS—If Holiywood Don't Need You (3:11); producers: Don Williams and Garth Fundis; writer: Bob McDill; publisher: Hall-Clement, BMI; MCA 52152. The warmth of Williams' voice and McDill's lyrics make this a perfect fireside winter song. The easy guitar strumming and melancholy topic of separation may turn more than one face up to the winter sky.

DOTTIE WEST—If It Takes All Night (3:31); producer: Larry Gatlin; writers: D. Rogers-G. Skierov; publishers: Arista/ Dann Rogers, ASCAP/BMI; Liberty PB1490. Savoring the delectable delays in a night of love, says West, is half of the fun. The song builds appropriately and is neatly spliced with electric guitar through to a powerful chorus.

MARTY ROBBINS-Honkytonk Man (2:46); producer:

Snuff Garrett; writer: D. Blackwell; publishers: Peso, Wallet, BMI; Warner Brothers 29847. The high-yielding soundtrack LP from Clint Eastwood's "Honkytonk Man" movie puts Marty Robbins' deep, soothing vocals onto a melodic waltzstyle tune. Fiddles grace the background and the love-yearning lyrics are instantly accessible.

recommended

KIN VASSEY—Tryin' To Love Two (3:01); producer: Larry Rogers; writers: W. Bell and P. Mitchell; publishers: Rightsong/ Bell Kat, BMI; Liberty 1488.

RAY CHARLES-Born To Love Me (3:47); producer: Ray Charles; writer: B. Morrison; publisher: Music City Music, ASCAP; Columbia 38-03429.

OSMOND BROTHERS-Never Ending Song Of Love (2:58); producer: Rick Hall; writer: Delaney Bramlett; publisher: Unart Music, BMI; Elektra 7-69883.

CHARLIE ROSS—The Name Of The Game Is Cheating (2:44); producers: Walt Aldridge, Tom Brasfield and Ernie Phillips; writers: T. DuBois and W. Newton; publishers: House of Gold, BMI; Townhouse 1063.

DANNY WOOD-I Can't Hold Us Together Alone (3:03); producer: Charles Stewart; writers: Abbott, Stewart and Wood; publisher: Upstart, BMI; Avion 102.

MERLE KILGORE-The Night They Drove Old Dixie Down (3:32); producers: Jimmy Bowen and Hank Williams Jr.; writer: J. Robbie Robertson; publisher: Canaan, ASCAP; Elektra 7-69895.

HOYT AXTON-Wild Storms And Wild Flowers (2:25); producer: Hoyt Axton; writer: Mark Dawson; publisher: Lady Jane, BMI; Jeremiah 1017.

CEDAR CREEK—Take A Ride On A Riverboat (3:04); producer: Andy DiMartino, writer: Jeff Pollard; publisher: Screen Gems/ EMI, BMI; Moonshine 3008.



recommended

SYSTEM—You Are In My System (7:43); producers: Mic Murphy, David Frank; writers: Mic Murphy, David Frank; publishers: Science Lab/Green Star, ASCAP; Mirage DMD384.

WEBBOES-Under The Wear (6:24); producers: Daniel Glass, Andre P. Booth; writer: Andre P. Booth; publisher: Mideb, ASCAP; Sam S-12354.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100.

Audiophile Labels Adjusting Prices And Repertoire

• Continued from page 6

move spurred by a shift toward digital recording as the preferred master recording medium for its Masterworks catalog. Notes a CBS spokesperson, "If we released all of our digital recordings under the Mastersound logo, we'd in effect be undermining Masterworks. So we're now just putting half-speed recordings into the Mastersound line."

Although half-speed and digital pop reissues continue to carry both the Mastersound trademark and that line's equivalent list price of about \$14.98, CBS also sees its audiophile activity somewhat circumscribed by recent efforts to improve the technical quality for all its disks and tapes. That program, which has yielded improved pressing compound for regularly priced and even classical midline titles (in CBS' "Great Performances" line), and has also led to the use of chromium dioxide tape for all frontline classical cassettes, is actually an ironic outgrowth of the Mastersound venture.

Notes the CBS spokesperson, "The response to Mastersound at both the critical and sales level was so positive that much of that technology is now being spread across the board." MCA's own Audiophile logo continues to appear on periodic new releases, but John Burns, vice president of branch distribution for MCA Distributing, also sees sales down.

"It's a specialty market, so the numbers aren't going to be that high," says Burns. "We've continued to release product, but at this point the numbers are lower than they were a year ago." MCA has seen the balance of sales between audio hardware outlets and traditional record/tape dealers swing back toward the former, a trend which apparently enables MCA Audiophile to maintain its \$16.98 list price. That scheme, however, involves a wholesale price structure that's actually closer to CBS' Mastersound titles, affording retailers the option of pricing MCA's product in the same general price point.

For the mainstream majors, further shifts in the audiophile trade would likely be less critical than for the specialized premium companies like Nautilus and Mobile Fidelity. That partially explains why the latter companies are altering the types of products they carry from a repertorial standpoint.

In Mobile Fidelity's case, the turning point has been its highly-

publicized 14-disk Beatles anthology, "The Collection," now fetching a daunting \$325 at retail. According to Wexler, the introduction of that hefty, specially boxed collectors' edition has proven less of a gamble than it seemed, and has begun paying dividends for the rest of his line.

"With the Beatles collection, a lot of the people who had gotten out of audiophile at the dealer level are

Paul Winter

• Continued from page 6

mental, religious and educational groups.

Living Music Records itself is a profit-making organization but it is affiliated with the Living Music Society. a non-profit enterprise which benefits various environmental groups, and puts on special events in cathedrals. The members of Winter's Consort have been the artists in residence in St. John the Divine in New York for the last three years.

Winter says he expects to release 30 albums of his own and music by the various members of the Consort in the next three years. "I think we reach a concerned middle American audience, not a city hip audience," he says. now coming back," he asserts. "We're seeing a growth in new dealers to service."

But that change, he's quick to point out, isn't a measurement of outright growth. Wexler says Mobile Fidelity predicted its dealer base could shrink by as much as 20% due to bankruptcies, a year-old forecast that has since proven fairly accurate.

The blue-chip Beatles set, meanwhile, is a success, according to the Mobile Fidelity executive, who claims the package has proven a sellout in California's active audio and record/tape markets. Elsewhere, he says sales argue about an 80% sellthrough thus far; he also contends that the visibility of the package has reversed an admittedly waning visibility for his catalog at retail, helping restore sales on the rest of his singleand double-unit packages.

Sales patterns have changed, however, with Wexler reporting that a typical account will now buy fewer pieces but reorder more frequently. placing an emphasis on steady turns.

At Nautilus, Krauss and a&r chief Jerry Luby confirm that the recent emphasis has been on returning to more original productions, marked by recent direct-to-disk sets recalling Nautilus' earliest presence in audiophile bins as a purveyor of unique, newly recorded titles rather than the half-speed and digitized reissues that had recently dominated.

Krauss also concedes that a sharp increase in the number of Japanese imports for recognized Western pop and rock titles has offered competition. "I don't think the public discriminates as carefully between the different types of records that are sold under the general audiophile heading," he says. Those records have also offered competition from a selection standpoint: "Remember, there are a lot of titles that the domestic audiophile labels can't license but are available on the export market there."

Accordingly, Nautilus has been importing its own Japanese product since early in 1982, a move that became more visible when it began stickering albums with its trademark.

Where both custom audiophile labels and the major league lines coverage in their thinking is on audiophile's next step-true home digital software. Concludes Nautilus' Luby, "The industry is proving circular in that sense, and the Digital Audio Disk (DAD) will see the recent proliferation of different configurations sift back down to one dominant one." SAM SUTHERLAND

ILLBOARD

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DECEMBER 4, 1982, BILLBOARD

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Inea ing, of the water	or oth	lisher. ∄⊨	may be reproduced, stored in a re- transmitted, in any form or by any mechanical, photocopying, record- without the prior written permission	THIS	LAST	WKS ON CHART	BEEL BEELE	
	7 1	⊊° 9	(Producer) Writer, Label & Number (Distributing Label)	··· 金	-	¥*	(Producer) Writer, Label & Number (Distributing Label) FS SS SS (Producer) Writer, Label & Number (Distributing Label) HAND TO HOLD ON TO-John Cougar 67 67 5 YOU'VE GOT ANOTHER	el)
			TRULY—Lionel Richie (Lionel Richie, James Anthony Carmichael); L. Richie; Motown 1644 2 CLM				(John Cougar Mellencamp, Don Gehman), J. C. Mellencamp; Riva 211 (Polygram) WBM (Think COMING – Judas Priest (Tom Allom), G. Tinton, F. Halford, K.K. Dowing: Columbia	
	2	22	GLORIA—Laura Branigan (Jack White), Co-Produced—Greg Mathieson; U. Tozzi, G.		51	3	(Ernie Rose, Little River Band), G. Goble; Capitol 5185 68 23 15 YOU DON'T WANT ME	CLM
A.	6	14	Bigazzi, T. Veitch, Atlantic 4048 MCA MICKEY—Toni Basii		38 39	10 12	EVERYBODY WANTS YOU-Billy Squier (Mack and Billy), B. Squier; Capitol 5163 A PENNY FOR YOUR THOUGHTS-Tavares CLM 5957 77 4 PUT IT IN A MAGAZINE-Sonny Charles	
٨			(Greg Mathison, Trevor Veitch), N. Chinn, M. Chapman; Radialchoice/Virgin Record/Chrysalis 2638 CPP		37	12	(J. Senter, K. Nolan), K. Nolan; RCA 13292 HL (B. Paris), S. Charles, B. Paris; Highrise 2001	
3	7	8	MANEATER—Daryl Hall and John Dates (Daryl Hall and John Dates), D. Hall and J. Dates, S. Allen; RCA 13354 CHA/HL			12	WHAI ABOUI ME-Moving Pictures (Charles Fisher), G. Frost, F. Frost; Network 7-69952 (Elektra) VOL COT LUCKY KING KITAT BAD BOY-Ray Parker Jr.; (Ray Parker Jr.), R. Parker	
5	5	13	HEARTLIGHT-Neil Diamond	2387	44	4	Tom Petr Juck 1 - (Alan Parsons), E. Woolfson, A. Parsons; Arista 1029 Tom Petry and The Heartbreakers	
6	4	16	(Bacharach, Sager, Diamond), N. Diamond, B. Bacharach, C.B. Sager; Columbia 38-03219 CLM	39	41	7	(lim lovine), T. Petty, M. Campbell; Backstreet 52144 (MCA) WBM (John Ryan), R. Ballard; Columbia 38-03376 (John Ryan), R. Ballard; Columbia 38-03376 (John Ryan), Peter Gabriel; Geffen 7-29883 20 2 TWILIGHT ZONE-Golden Earring	CLN
0		10	UP WHERE WE BELONG- Joe Cocker And Jenniter Warnes (Stewart Levine), J. Nitzsche, W. Jennings, B. Sainte-Marie,	403	49	6	(Warner Bros.) (Shell Schellekens), G. Kooymans; 21 Records 1-103 (Polygram)	
N.	8	16	Island 7-99996 (Atco) CPP STEPPIN' OUT— Joe Jackson				(Eumir Deodato, Kool & The Gang), A. Bayyan, J. Taylor, Kool & The Gang; De-Lite 824 (Polygram) CPP	
Ż	9	5	(David Kershenbaum, Joe Jackson), J. Jackson, A&M 2428 CPP/ALM THE GIRL IS	鈫	43	7		CLW
,			MINE—Michael Jackson/Paul McCartney (Quincy Jones), M. Jackson; Epic 34-03288 WBM	42	42	10	DESTINATION UNKNOWN-Missing Persons (Ken Sott), Bozzio, Guccurulo; Capitol 5161 (Ted Templeman, Lenny Watonker), J. Leiber, M. Stoller,	
3	11	6	DIRTY LAUNDRY — Don Henley (Don Henley, Danny Kortchmar, Greg Ladanyi), D. Henley, D.	437	50	3	I DO-The J. Geils Band (Seth Justman), J. Paden, F. Paden, Smith, Stephenson, 77 47 8 A LOVE SONG-Kenny Rogers	
	10	10	Kortchmar; Asylum: 7:69894 (Elektra) WBM MUSCLES—Diana Ross	44	17	11	Mason; EMI-America 8148 AMERICAN HEARTBEAT-Survivor 84 2 THE ELVIS MEDLEY-Elvis Presley	
	12	12	(Michael Jackson), M. Jackson; RCA 13348 WBM ROCK THIS TOWN—Stray Cats	Test	61	4	(Frankie Sullivan, James Peterik), F. Sullivan, J. Peterik; Scotti Bros. 4-03213 (Epic) GOODY TWO SHOES-Adam Ant 79 55 23 EYE IN THE SKY-The Alan Parsons Project	
N.S.	13	6	(Dave Edmunds), B. Setzer; EMI-America 8132 CPP SEXUAL HEALING—Marvin Gaye			1	(Adam Ant, Marco Pirroni), A. Ant, M. Pirroni; Epic 34- 03367 USC TO DO	
A.	14	6	(Marvin Gaye), M. Gaye; Columbia 38-03302 CLM/APB IT'S RAINING AGAIN—Supertramp		48	6	USED IU BE-Charlene & Stevie Wonder (Ron Miller), R. Miller, K. Hirsch; Motown 1650 CPP (Steve Levine), R. Hay, J. Moss, M. Craig, G. O'Dowd;	
			(Supertramp, Peter Henderson), R. Davies, R. Hodgson; A&M 2502 CPP/ALM	欧	59	2	HEART TO HEART—Kenny Loggins (Bruce Botnick, Kenny Loggins, K. Loggins, M. McDonald, D. Foster; Columbia 38:03377 WBM 81 56 10 (GET CLOSER—Linda Ronstadt (Foster; Columbia 38:03377)	
	16	8	SHADOWS OF THE NIGHT—Pat Benetar (Neil Geraido and Peter Coleman), D.L. Byron; Chrysalis CHS 2647 CLM	485	52	5	Poster, Columbia 38-03377 WBM DOES IT MAKE YOU REMEMBER—Kim Carnes (Peter Asher), J. Carroll; Asylum 7-69948 (Elektra) CROSS MY HEART—Lee Ritenour (Harvey Mason, Lee Ritenour), L. Ritenour, E. Tagg; Elektra	
5	15	15	NOBODY—Sylvia (T. Collins), K. Fleming, D. Morgan, PCA 13223 CPP	A9-	55	6	(Val Garay), K. Carnes, D. Ellingson; EMI-America 8147 WBM 7-9892 1999—Prince 83 64 6 I WOULDN'T BEG FOR	
6	3	14	HEART ATTACK— Olivia Newton-John (John Farrar), S. Kipner, P. Bliss; MCA 52100 CLM-APB	A Contraction	54	4	(Prince), Prince; Warner Bros. 7-23896 CPP WATER—Shenna Easton TWO LESS LONFLY PEOPLE IN THE (Christopher Neil), M. Leeson, P. Vale; EMI-American 8142	CH
No.	19	9	HEARTBREAKER—Dionne Warwick (Barry Gibb, Karl Richardson, Albhy Galuten), B. Gibb, R.	1			WORLD—Air Supply (Harry Masiin), H. Greenfield, K. Hirsch; Arista 1004 B-3 I. (G. Bow-Legs Miller), P. Mitchell; Larc 81010 (MCA)	
8	18	12	Gibb, Mr. Gibb; Arista 1015 CHA/HL SOUTHERN CROSS—Crosby, Stills and Nash	歃	72	2	LOVE IN STORE-Fleetwood Mac (Lindsey Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac), C. McVie, J. Recor: Warner Bros. 7-29848 WBM	
	10		(Crosby, Stills and Nash, Stanley Johnston, Steve Gursky), S. Stills, R. Curtis, M. Curtis; Atlantic 7-89969 WBM	52	21	22	WHO CAN IT BE NOW?- Men At Work CIM (ADB	
197	31	5	DOWN UNDER—Men At Work (Peter Mclan), C. Hay, R. Strykert; Columbia 38-03303 CLM/APB	ø	60	3	WAKE UP MY LOVE-George Harrison 87 70 4 VALERIE-Steve Winwood	
2	20	11	PRESSURE—Billy Joel (Phil Ramone), B. Joel; Columbia 38-03244 CLM/ABP	Â	58	4	Dark Horse 7-29864 (Warner Bros.) WBM (Warner Bros.	
3	25	13	THE LOOK OF LOVE—ABC (T. Horn), ABC; Mercury 76168 (Polygram) CHA/HL	山	57	6	(Ied-Templeman), M. McDonald, K. Loggins; Warner Bros. 7- 29862 WBM (Glenn Frey, Allan Blazek, Jim Ed Norman), G. Frey, J. Tempchin, Asylum 7-69974 (Elektra)	
7	24	11	LOVE ME TOMORROW—Chicago (David Foster), P. Cetera, D. Foster: Full Moon/Warner Bros. 7-29911 CPP		66	3	BAD BOY/HAVING A PARTY-Luther Vandross (Luther Vandross), L. Vandross, M. Miller; Epic 14-03205 (You're So Square) BABY, I DON'T BAD BOY/HAVING A PARTY-Luther Vandross (PP 89 83 12 NEW WORLD MAN-Rush (Rush, Terry Brown), Lee, Lifeson, Peart; Mercury 76179 (Polygram)	
F	27	9	7-29911 CPP MISSING YOU—Dan Fogelberg (Dan Fogelberg, Marty Lewis), D. Fogelberg; Full Moon/Epic				CARE—Joni Mitchell (Joni Mitchell) L Leiber, M. Stoller: Geffen 7,29849 (Warner, 90 81 15 LOVE COME DOWN—Evelyn King (Morrie Brown), Kashif, RCA 13273	
7	28	9	CLM/APB YOU AND I-Eddie Rabbitt/Crystal Gayle	盘	63	5	Bros.) THEME FROM DYNASTY-Bill Conti (Bill Conti), B, Conti: Arista 1021 CPP 92 90 6 STAND OR FALL - The Firv	
37	29	10	(David Malloy), F. Myers; Elektra 7-69936 CPP ROCK THE CASBAH—The Clash	585	65	4	SPACE AGE LOVE SONG-A Flock Of Seagulls (Rupert Hine), Curnin, West-Dram, Woods, Greenall, Barrett; Mike Howlett) N Store A Store F Maudisley P	
	26	9	(The Clash), The Clash; Epic 34-03245 WBM I.G.Y (What A Beautiful	595	73	2	Reynolds; Jive/Arista 2003 CPP 93 87 14 GYPSY-Fleetwood Mac HEART OF THE NIGHT-Juice Newton 44 Cluidsey Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac 2, 29018	
4	20		World) — Donald Fagen (Gary Katz), D. Fagen, Warner Bros. 7-29900 CLM	10	62	4	(Richard Landis), M. Clark, J. Bettis; Capitol 9864 WBM 94 89 14 ATHER MINE – The Motels	
3	33	6	AFRICA—Toto (Toto), D. Paich, J. Porcaro; Columbia 38-03335 WBM	61	22	20	(Val Garay), M. Davis; Capitol 5182 CHA/HL 95 91 10 STATE OF INDEPENDENCE—Donna Summer JACK AND DIANE—John Cougar	
7	40	5	YOU CAN'T HURRY LOVE—Phil Collins (Phil Collins), Holland, Dozier, Holland; Atlantic 7-89933 CPP	2625	69	3	(John Cougar Mellencamp, Don Gehman), J.C. Mellencamp; Riva/Mercury 210 (Polygram) WBM 96 92 19 SOMEBODY'S BABY-Jackson Browne	
7	32	9	BE MY LADY—Jefferson Starship (Kevin Beamish), P. Sears, J. Sears; Grunt 13350 (RCA) HL				(Barry Manilow), A.L. Webber, T.S. Eliot, T. Nunn; Arista. 1025 97 93 8 COOL MAGIC-Stave Miller	
0	30	12	I'M SO EXCITED—Pointer Sisters (Richard Perry), A. Pointer, J. Pointer, T. Lawrence: Planet		76	2	ALLENTOWN—Billy Joel (Steve Miller and Gary Mallaber), G. Mallaber, K. Lewis; (Phil Ramone), B. Joel; Columbia 38:03413 CLM/APB Capitol 5162	
3	45	8	BABY, COME TO ME-Patti Austin	₩ •	78	2	RIGHT BEFORE YOUR EYES—America (Bobby Colomby), 1. Thomas; Capitol 5177 COODPXE TO YOU AND A Control of the second	
			(A Duet With James Ingram) (Quincy Jones), R. Temperton: QWest 50036 (Warner Bros.) CPP/ALM	₽	71 68	4	GOUDBYE IO YOU-scandal (Vin Poncia), Z. Smith; Columbia 38:03234 CPP 99 96 22 I RAN-A Flock Of Seaguils (Mike Howlett), A. Score, P. Reynolds, M. Score, F.	
孓	35	11	ON THE WINGS OF LOVE-Jeffrey Osborne (G. Duke), P. Schless, J. Osborne; A&M 2434 CPP/ALM	166	00	3	I KNOW THERE'S SOMETHING GOING ON-Frida (Phil Collins), R. Ballard; Atlantic 7-89984 CLM/APB 100 97 20 WHAT'S FOREVER FOR-Michael Murphey (Im Ed Norma) B. Van How Liberty 1465	

Stars are awarded to other products demonstrating significant gains.
Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot).
Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.: ALM = Almo Publications; B·M = Belwin Miss; B·3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music, CLM = Cherry Iane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music. *

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HOT 100 A-Z-(Publisher-Licensee) Africa (Hudmar, Cowbella, ASCAP). 27 After I Cry Tonight (Song Tailors/ Life After Music/Private Parts.	Giri Is Mine. The (Mijac/Warner- Tameriane. BMI)	Love In Store (Fleetwood Mac, BMI) 51 The Other Guy (Screen Gems-EMI, Love Me Tomorrow (Double Virgo/ Foster Frees/Irving, BMI)
Hot Stuff, BMI)	Goodbye To You (Zacko, BMI)	Memerica/Systamore Valley, BMI). 77 Penny For Your Thoughts (Kenny Noian/Downtown, ASCAP). Southern Cross (Kenwon/Catpatch, BMI/Gold Hill, ASCAP). Snug/18 karat Gold/PRO, BMI). 41 Maneater (Fust Buzza-Hot-Cha/ Unichappell, BMI). Pedge Fin (Flames Of Albion/Bay, ScaP. 36 Southern Cross (Kenwon/Catpatch, BMI/Gold Hill, ASCAP). 18 What's Forever For (Tree, BMI). 100 Memory (Koppelman-Bandier, BMI). 2 ASCAP. 74 Stand Or Fall (Colgems EMI, ASCAP. Souther EMI, ASCAP. 74 Stand Or Fall (Colgems EMI, ASCAP. 92 What's Forever For (Tree, BMI). 100
Athena (Towser Tunes, BMI)	19 Witch, BMI)	Bitsing You (Lickory Grove, ASCAP) 23 BMI) Psychobabble (Woolfsongs/Careers, BMI) State OI Independence (WB/ State OI Independence (WB/
Bad Boy, Having A Party (Legs. Gens EM), BM/Unitersong/ ASCAP / ABKCO, BMI)	Heartbreaker (Gibb Brothers, BMI). 17 Dawn / Blackwood, BMI)	New World Man (Core, ASCAP) 8 Right Betore Your Eyes (HarcCan, CAPAC) ASCAP) 57 You Don't Want Me Anymore (Toneman/Wood Street, ASCAP) 3 Nobody (Tom Collins, BMI) 15 Rock The Casbah (Nineden/PRS/ WB, ASCAP) 4 Truly (Brockman, BMI) 1 (Toneman/Wood Street, ASCAP). 68 1 Nowhere To Run (April/Russell Ballard, ASCAP) 72 Rock This Town (Zomba, BMI) 25 Two Light Zone (Fever, ASCAP) 73 You Got Lucky (Gone Gator/Wild Gator, ASCAP) 38
Break if to me Genity (mAA, ASCAP)	Tameriane/Flying Dutchman / Double F, ASČAP)	00 Dn The Loose (Pocket, ASCAP). Sexual Healing (April, ASCAP). 12 Up Where We Beiong (Famous. Care (Gladys, ASCAP). 56 0n The Wings Of Love (Lincoin Shadows Of The Night (Inner Shadows Of The Night (Glackwood/G. Tipton/R 67 0n Proul Love. The (Red Cloud/ Niew ASCAP). Shadows Of The Night (Grajonca, BMI/). 14 Used To Be (Stone Diamond, BMI). 67 0n Night River, ASCAP). Shakihr (Grajonca, BMI//Elizabeth Valerie (Blue Sky Rider/Warner Halford. K. K. Dowing, BMI). 67 0 Night River, ASCAP). Myers, ASCAP). 98 Tamerlane. brni). 87 1999 (Controversy, ASCAP). 49

Photo News



SAVOY SALUTE—Largo Music Corp. has won the 1982 Rack Jobber of the Year Award from the Savoy Leather Manufacturing Corp. Plctured from left at the Consumer Electronics Show in Chicago are Ed Weeks, regional manager for Savoy; Norman Savoy, president of the record and tape case manufacturer; Justin Dudley, vice president of purchasing for Largo; Largo president Lawrence Goldberg; James Lara, vice president of marketing for Largo; and Ed Dougherty, Savoy's national sales manager.



GRAND DAMES—Dionne Warwick, left, and Leslle Uggams, right, present Lena Horne with the City of Hope's prestigious "Spirit Of Life" award in Los Angeles following the opening of Horne's show, "The Lady And Her Music," at the Pantages Theatres.

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SANTA'S HELPER—John Williams, conductor for the Boston Pops Orchestra, teams with a special guest on the PBS program "Christmas At Pops," scheduled for broadcast Dec. 23.



CONTINENTAL TOUCH-Audio Environments Inc., a foreground music supplier, teamed with Continental Airlines this fall to promote Dolly Parton's new RCA LP, "Heartbreak Express." Shown celebrating the campaign with Parton are Audio Environment executives Cindy Tarver and Ellen Neitlich, and Continental's Toni Brown.

HE'S THE ONE—E Street Band saxophonist Clarence Clemons corners "Bruce Springstone" co-creator Craig HankIn following a

concert appearance in Baltimore with his other group, the Red Bank Rockers. Hankin's "Live At Bedrock" single has reportedly sold more than 40,000 units for the Clean Cuts Label.



AUSTIN'S OWN—Members of the rock group Private Lives perform at a party in Austin to celebrate the release of a single, "When The World Comes Crashing Through," on the band's own Private Lives label. That's bassist Ronnie Johnson, drummer Chuck Turk, vocalist Deborah Giles and guitarist Ron Rogers.



SHAKE, SHAKE, SHAKE—Jane Fonda invokes the Jackle Wilson hit at Video Concepts in Denver on a stop to promote her videocassette, "Jane Fonda's Workout." She is shown with Ed Hanlon, national sales manager for Karl Video Corp.; William Kelley, president of American Home Video; and Jim Silverman, executive vice president of Commtron Corp., which distributes the title.

LIVE DIMPLES—Richard "Dimples" Flelds, second from left, was a featured guest on "Hollywood Live," the Global Satellite Network program hosted by Frankie Crocker. Fields, whose new Boardwalk album, "Give Everybody Some," includes the single, "People Treat You Funky," Is shown with producer Eddie Biscoe; manager Belinda Wilson; substitute host Jay Johnson, program director for WTLC-FM Indianapolis; and manager Eddie Sims.

BRUCE SPRINGSTONE

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	WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)		THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)		THIS	LAST WEEK	WKS ON CHART	TITLE-Artist	
3	3	15	MICKEY-Toni Basil (Greg Mathison, Trever Veitch), N. Chinn, WEEKS		Ŵ	35	¥° 11	EVERYBODY WANTS YOU - Billy Squier	,		72	<u>≩</u> ⊡ 3	(Producer) Writer, Label & Number (Distributing La	abel)
Ĩ.			M. Chapman; Radialchoice/Virgin Record/		A-	36	13	(Mack and Billy), B. Squier; Capitol 5163 A PENNY FOR YOUR THOUGHTS—Tavares	CLM	68	68	16	(John Ryan), R. Ballard; Columbia 38-03376 YOU DON'T WANT ME	CLM/API
2	2	23	GLORIA—Laura Branigan		A B	45	5	(J. Senter, K. Nolan), K. Nolan; RCA 13292 GOODY TWO SHOES—Adam Ant	HL				ANYMORE — Steel Breeze (Kim Fowley), K. Goorabian, RCA 13283	
				MCA		27		(Adam Ant, Marco Pirroni), A. Ant, M. Pirroni; Epic 34- 03367	CPP	69	42	11	DESTINATION UNKNOWN—Missing Persons (Ken Scott), Bozzio, Bozzio, Cuccurullo; Capitol 5161	
4	•	9	MANEATER—Daryl Hall and John Dates (Daryl Hall and John Dates), D. Hall and J. Dates, S. Allen; RCA 13354 CH.	A/HL	<u>F</u>	37	13	WHAT ABOUT ME — Moving Pictures (Charles Fisher), G. Frost, F. Frost; Network 7-69952 (Elektra)	HL	敛	NEW E	NTRY	YOUR LOVE IS DRIVING ME CRAZY—Sammy Hagar	
1	L I	10	TRULY—Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie;		佥	43	4	I DO-The J. Geils Band (Seth Justman), J. Paden, F. Paden, Smith, Stephenson,		☆	78	3	(Keith Olsen), S. Hagar; Geffen 7-29816 (Warner Bros.) THE ELVIS MEDLEY—Elvis Presley	WB
8		6	Motown 1644 THE GIRL IS	CLM .	$\overset{\wedge}{\mathbb{W}}$	40	7	Mason; EMI-America 8148 LET'S GO DANCIN'Kool & The Gang			80	2	J. Leiber, M. Stoller, K. Mann, B. Lowe, O. Blackwell, E. Presley, D. Linde, M. James; RCA 13351 DO YOU REALLY WANT TO	
0	1	Ů	MINE-Michael Jackson/Paul McCartney	WBM .			•	(Eumir Deodato, Kool & The Gang), A. Bayyan, J. Taylor, Kool & The Gang; De-Lite 824 (Polygram)	CPP			-	HURT ME-Culture Club (Steve Levine), R. Hay, J. Moss, M. Craig, G. O'Dowd;	
7		17	STEPPIN' OUT-Joe Jackson (David Kershenbaum, Joe Jackson), J. Jackson, A&M 2428 CPP/		2395	39	8	SHOCK THE MONKEY—Peter Gabriel (David Lord, Peter Gabriel), P. Gabriel; Geffen 7-29883 (Warner Bros.)		歃	NEW E	NTRY	Virgin/Epic 34-03368 ALL THOSE LIES-Glenn Frev	CHA/
9		7	DIRTY LAUNDRY—Don Henley (Don Henley, Danny Kortchmar, Greg Ladanyi), D. Henley, D.		*	51	3	LOVE IN STORE-Fleetwood Mac (Lindsey Buckingham, Richard Dashut, Ken Caillat, Fleetwood		THE A	86	2	(Glenn Frey, Allen Blazek, Jim Ed Norman), G. Frey; Asylum 7-69857 (Elektra/Asylum) ON THE LOOSE—Saga	WB
12	,	,	Kortchmar; Asylum 7-69894 (Elektra)	WBM		41	8	Mac), C. McVie, J. Recor; Warner Bros. 7-29848 WHATCHA GONNA DO—Chilliwack	WBM		00	-	(Rupert Hine), M. Sadler, J. Crichton, I. Crichton, J. Gilmour, S. Negus; Portrait 37-03359 (Epic)	
11		13	(Marvin Gaye), M. Gaye; Columbia 38-03302 CLM/ ROCK THIS TOWN—Stray Cats	APB		10	10	(Bill Henderson, Brian MacLeod), B. Henderson and B. MacLeod; Millennium 13110 (RCA)	CLM	田 人	84	2	AFTER I CRY TONIGHT—Lanier And Company (G. Bow Legs Miller), P. Mitchell; Larc 81010 (MCA)	CF
10		13	(Dave Edmunds), B. Setzer; EMI-America 8132 MUSCLES-Diana Ross	CPP	42	18	13	SOUTHERN CROSS—Crosby, Stills and Nash (Crosby, Stills and Nash, Stanley Johnston, Steve Gursky), S. Stills, R. Curtis, M. Curtis; Atlantic 7-89969	WBM	M	82	2	CROSS MY HEART—Lee Ritenour (Harvey Mason, Lee Ritenour), L. Ritenour, E. Tagg; Elektra 7-69892	
		",	(Michael Jackson), M. Jackson; RCA 13348	WBM -	愈	48	6	DOES IT MAKE YOU REMEMBERKim Carnes		佥	NEW E	ITTAY	I KNEW YOU WHEN—Linda Ronstadt (Peter Asher), J. South; Asylum 7-69853 (Elektra/Asylum)	CI
13	`	·	IT'S RAINING AGAIN—Supertramp (Supertramp, Peter Henderson), R. Davies, R. Hodgson; A&M 2502 CPP/	ALM	Ŵ	49	7	(Val Garay), K. Carnes, D. Ellingson; EMI-America 8147 1999—Prince	WBM	78	44	12	AMERICAN HEARTBEAT—Survivor (Frankie Sullivan, James Peterik), F. Sullivan, J. Peterik;	0
6	5	17	UP WHERE WE BELONG- Joe Cocker And Jennifer Warnes		Sec.	50	5	(Prince), Prince; Warner Bros. 7-29896 TWO LESS LONELY PEOPLE IN THE	CPP	☆	85	2	Scotti Bros. 4-03213 (Epic) PAINTED PICTURES—Commodores	CPP/WB
			(Stewart Levine), J. Nitzsche, W. Jennings, B. Sainte-Marie, Island 7-99996 (Atco)	CPP			Ĵ	WORLD—Air Supply (Harry Maslin), H. Greenfield, K. Hirsch; Arista 1004	B·3	10	NEW E		(James Anthony Carmichael, Commodores), W. Orange, H. Hudson; Motown 1651 PASS THE DUTCHIE— Musical Group	
14		9	SHADOWS OF THE NIGHT—Pat Benatar (Neil Geraldo and Peter Coleman), D.L. Byron; Chrysalis CHS 2647	СІМ	\$	46	7	USED TO BE-Charlene & Stevie Wonder (Ron Miller), R. Miller, K. Hirsch; Motown 1650	Срр	81	52	23	(Peter Collins), J. Mittoo; MCA 52149 WHO CAN IT BE NOW?-Men At Work	
19		6	DOWN UNDER-Men At Work	APB	兪	56	4	(You're So Square) BABY, I DON'T CARE—Joni Mitchell		12	NEW E		(Peter Mclan), C. Hay, Columbia 18-02888 PAPA WAS A ROLLING STONE-Bill Wolfer	CLM/AE
17		10	HEARTBREAKER—Dionne Warwick (Barry Gibb, Karl Richardson, Albhy Galuten), B. Gibb, R.					(Joni Mitchell), J. Leiber, M. Stoller; Geffen 7-29849 (Warner Bros.) C	CHA/HL	₫	NEW E		(Bill Wolfer; Exec Producer-Dick Griffey), N. Whitfield, B. Strong; Constellation 7-69849 (Elektra/Asylum)	CP
16		15	Gibb, Mr. Gibb; Arista 1015 CH	A/HL	748	58	5	SPACE AGE LOVE SONG—A Flock Of Seagulls (Mike Howlett), N. Score, A. Score, F. Maudsley, P. Reynolds; Jive/Arista 2003	Срр		NEW E		GIVE IT UP—The Steve Miller Band (Steve Miller, Gary Mallaber), S. Miller; Capitol 5194 DON'T STOP TRYING—Rodway	WB
16		14	HEART ATTACK—Olivia Newton-John (John Farrar), S. Kipner, P. Bliss; MCA 52100 CLM HEARTLIGHT—Neil Diamond	-APB	兪	54	5	I GOTTA TRY-Michael McDonald (Ted Templeman), M. McDonald, K. Loggins; Warner Bros, 7-		W			(Mark Liggett/Steve Rodway), S. Rodway, N. Oolph; Millennium 13111 (RCA)	
3		14	(Bacharach, Sager, Diamond), N. Diamond, B. Bacharach,	CLM .	5507	59	3	29862 HEART OF THE NIGHT-Juice Newton	WBM	85	61	21	JACK AND DIANE—John Cougar (John Cougar Mellencamp, Don Gehman), J.C. Mellencamp; Riva/Mercury 210 (Polygram)	WB
27	'	7	AFRICA—Toto (Toto), D. Paich, J. Porcaro; Columbia 38-03335			63	3	(Richard Landis), M. Clark, J. Bettis; Capitol 9864 ALLENTOWN — Billy Joel	WBM	M	NEW E	NTRY	FUNNY HOW TIME SLIPS AWAY—The Spinners	
25	5	11	ROCK THE CASBAH—The Clash (The Clash), The Clash; Epic 34-03245		<u>☆</u>	57	6		LM/APB	87	67	6	(Freddie Perren), W. Nelson; Atlantic 7-89922 YOU'VE GOT ANOTHER	CP
21		14	THE LOOK OF LOVE—ABC (T. Horn), ABC; Mercury 76168 (Polygram) CHA	A/HL	53	53	4	(Bill Conti), B. Conti; Arista 1021 WAKE UP MY LOVE—George Harrison	Срр		Ů,	Ů	THING COMING-Judas Priest (Tom Allom), G. Tipton, F. Halford, K.K. Dowing; Columbia	
24	١Į.	10	YOU AND I-Eddie Rabbitt/Crystal Gayle (David Malloy), F. Myers; Elektra 7-69936	CPP		-		(George Harrison, Roy Cooper, Phil McDonald). G. Harrison; Dark Horse 7-29864 (Warner Bros.)	WBM	1	NEW E	ITRY	BACK ON THE CHAIN	CLM/AP
22	2	12	LOVE ME TOMORROW-Chicago (David Foster), P. Celera, D. Foster; Full Moon/Warner Bros.		54	20	12		LM/ABP		-		GANG—The Pretenders (Chris Thomas), C. Hynde; Sire 72940 (Warner Bros.)	WB
23		10	MISSING YOU-Dan Fogelberg	CPP	E E	55	16	BAD BOY/HAVING A PARTY—Luther Vandross (Luther Vandross), L. Vandross, M. Miller; Epic 14-03205	CPP	89	74	5	PLEDGE PIN—Robert Plant (Robert Plant), Plant, Blunt; Swan Song 7-99952 (Altantic)	WB
20			(Dan Fogelberg, Marty Lewis), D. Fogelberg; Full Moon/Epic 34-03289 CLM/		56 兪	15 62	16 4	NOBODY— Sylvia (T. Collins), K. Fleming, D. Morgan, RCA 13223 MEMORY—Barry Manilow	Срр	90	NEW E		THE CLAPPING SONG—Pia Zadora (Charles Calello), N. Chase; Elektra 7-69889 (Elektra/ Asylum)	WB
28		6	YOU CAN'T HURRY LOVE - Phil Collins (Phil Collins), Holland, Dozier, Holland; Atlantic 7-89933	CPP		02	4	MEMURT — Barry Manilow (Barry Manilow), A.L. Webber, T.S. Eliot, T. Nunn; Arista 1025	HL	91	92	7	STAND OR FALL—The Fixx (Rupert Hine), Curnin, West-Oram, Woods, Greenall, Barrett; MCA 52106	CP
31		9	BABY, COME TO ME—Patti Austin (A Duet With James Ingram) (Quincy Jones), R. Temperton; QWest 50036 (Warner Bros.) CPP/		£¢	64	3	RIGHT BEFORE YOUR EYES—America (Bobby Colomby), I. Thomas; Capitol 5177	Срр	92	75	20	YOU CAN DO MAGIC—America (Russ Ballard), R. Ballard; Capitol 5142	CLM/AP
26		10	I.G.Y (What A Beautiful World)-Donald Fagen		Ŕ	70	2	BAD BOY—Ray Parker Jr. (Ray Parker Jr.), R. Parker Jr.; Arista 1030		93	76	19	I KEEP FORGETTIN' (EVERY TIME YOU'RE NEAR)-Michael McDonald	
34		4	(Gary Katz), D. Fagen; Warner Bros. 7-29900 THE OTHER GUY—Little River Band		60	60	5	FOREVER MINE — The Motels (Val Garay), M. Davis; Capitol 5182					(Ted Templeman, Lenny Waronker), J. Leiber, M. Stoller, M. McDonald, E. Sanford; Warner Bros. 7-29933	CP
29		10	(Ernie Rose, Little River Band), G. Goble; Capitol 5185 BE MY LADY—Jefferson Starship		ŵ	69	5	PUT IT IN A MAGAZINE—Sonny Charles (B. Paris), S. Charles, B. Paris; Highrise 2001		94	77	9	A LOVE SONG-Kenny Rogers (Kenny Rogers), L. Greenwood; Liberty 1485 (EMI-America)	мс
33		6	(Kevin Beamish), P. Sears, J. Sears; Grunt 13350 (RCA) HAND TO HOLD ON TO-John Cougar	HL		66	6	I KNOW THERE'S SOMETHING GOING ON-Frida		95 06	79	24	EYE IN THE SKY—The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons, Arista 0696 CET CLOSED	CP
53		0	(John Cougar Meilencamp, Don Gehman), J. C. Mellencamp;	WBM -	A.	73	3	TWILIGHT ZONE-Golden Earring	LM/APB	96 97	81 83	11	GET CLOSER—Linda Ronstadt (Peter Asher), J. Carroll; Asylum 7-69948 (Elektra) I WOULDN'T BEG FOR	CLI
32		12	ON THE WINGS OF LOVE—Jeffrey Osborne (G. Duke); P. Schless, J. Osborne; A&M 2434 CPP/	ALM	64	30	12	(Shell Schellekens), G. Kooymans; 21 Records 1-103 (Polygram)		57	00		WATER—Shenna Easton (Christopher Neil), M. Leeson, P. Vale; EMI-American 8142	CHA/H
47		3	HEART TO HEART-Kenny Loggins (Bruce Bolnick, Kenny Loggins), K. Loggins, M. McDonald, D.		04	30	13	I'M SO EXCITED—Pointer Sisters (Richard Perry), A. Pointer, J. Pointer, T. Lawrence; Planet 13327 (RCA)	CLM	98	88	17	THE ONE YOU LOVE—Glenn Frey (Glenn Frey, Allan Blazek, Jim Ed Norman), G. Frey, J.	
38		5	YOU GOT LUCKY-	WBM	65	65	5	GOODBYE TO YOU-Scandal (Vin Poncia), Z. Smith; Columbia 38-03234	СРР	99	90 ³	16	Tempchin, Asylum 7-69974 (Elektra) LOVE COME DOWN—Evelyn King Marcia Brown), Kashif BCA 12323	WBI
			Tom Petty and The Heartbreakers (Jim lovine), T. Petty, M. Campbell; Backstreet 52144 (MCA)	WBM		71	3	PSYCHOBABBLE - The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons; Arista 1029		100	91	17	(Morrie Brown), Kashif, RCA 13273 BREAK IT TO ME GENTLY—Juice Newton (Richard Landis), D. Lampert, J. Seneca, Capitol 5148	MCI

☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

riangie). Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music

Pub.; ALM = Almo Publications; B·M = Belwin Miss; B·3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Iane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

HOT 100 A-Z-(Publisher-Licensee) Africa (Hudmar, Cowbelia. ASCAP). 18 Cross My Heart (Rit Of Habeas, ASCAP/Captian Fingers, BMI). Forewer Mine (Clean Sheets, BMI). 56 All Ertower (Joel Songs, BMI). 75 Destination Unknown (Private Parts, ASCAP). 76 Forewer Mine (Clean Sheets, BMI). 76 All Ertower (Joel Songs, BMI). 10 Dirty Laudry (Cass County/ Kortchmar, ASCAP). 76 Forewer Mine (Clean Sheets, BMI). 76 Babby, Come To Me (Rodsongs, PFR, ASCAP). 10 Dirty Laudry (Cass County/ Kortchmar, ASCAP). 76 76 76 76 Babby, Come To Me (Rodsongs, PFR, ASCAP). 10 Down Under (Blackwood, BMI). 76 10	Foster Frees, Chappeil, ASCAP). 20 Pond/Almo/March 9, ASCAP). 30 WB, ASCAP). 19 What About Me (Australia 3) an of 31 Love Come Down (MCA/Kashif, 9) 90 Pond/Almo/March 9, ASCAP). 30 WB, ASCAP). 19 What About Me (Australia 3) an of 37 Love In Store (Fleetwood Mac, BMI) 90 Pond/Almo/March 9, ASCAP). 90 Rock This Town (Zomba, BMI). 90 What About Me (Australia 3) //Mik Money, 49 Foster Frees, Tivring, BMI). 70 The Other Guy (Soreen Gems-EMI, 75) Shadows Of The Night (Inner Santur, BMI). 18 Shadows Of The Night (Inner Santur, BMI). 10 BMI/. 10 BMI/. Shadows Of The Night (Inner Santur, BMI). 10 ASCAP). 20 Qau And I (Four Way, ASCAP). 20 Qau And I (Four	36 41 81 21 92 24 58 32 70 47
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Compiled by the Music Popularity Chart Dept. of Billboard from national retail store and one-stop sales reports, and radio airplay reports.

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Survey For Week Ending 12/18/82

BOB SEGER & THE SILVER BULLET BAND-Shame On The Moon (4:22); producer: Jimmy Iovine; writer: Rodney Cro-well; publishers: Coolwell/Granite, ASCAP; Capitol B-5187. Seger previews "The Distance," his first studio album in almost three years, with a mid-tempo ballad that leaps onto the Hot 100 at No. 40 this week. His trademark acoustic guitar sets the tone, followed by an easygoing vocal and loping rhythm. Look for immediate AC acceptance as well.

DONNA SUMMER-The Woman In Me (3:37); producer: Quincy Jones; writers: Michael Clark, John Bettis; publishers: Warner-Tamerlane/Rashida/Flying Dutchman, BMI/Sweet Harmony, ASCAP; Geffen 7-29805. After a slight digression with her last single, the lady is back in a commercial groove with the third release from the "Donna Summer" LP. The sensuous slow tempo and quietly sizzling delivery should bring her high onto pop and black charts.

DEVO-That's Good (2:59); producer: Roy Thomas Baker; writers: Mothersbaugh, Casale; publishers: Nymph/Devo, BMI; Warner Bros. 7-29811. With recent exposure on network ty, cable and the Dance/Disco charts, Devo has been much in the public eye in the last few weeks. This almost-straightforward rocker is enough like "Whip It" to repeat that top 20 success.

recommended

WOLF-Papa Was A Rollin' Stone (3:50); producer: Bill Wolfer; writers: Norman Whitfield, Barrett Strong; publisher: Stone Diamond, BMI; Constellation 7-69849.

DOLLY DOTS-Do Wah Diddy Diddy (3:07); producers: Richard De Bois, Peter Van Asten; writers: Barry, Greenwich; publishers: Intersong/Basart; Atlantic 7-89907.

DWEEZIL-My Mother Is A Space Cadet (2:37); producer: The Vards; writers: Dweezil Zappa, Moon Zappa, Steve Vai; publisher: Munchkin; Barking Pumpkin WS4-03366.

STIN FOX-I Live In Houston (3:23); producer: not listed; writer: S. Fox; publisher: Baldybee; Wildcatter WR-001 (Houston, TX (713) 621-1647).



YARBROUGH & PEOPLES-Heartbeats (3:59); producer: Lonnie Simmons; writer: Lonnie Simmons; publisher: Total Experience, BMI; Total Experience TE 8204. Yarbrough and Peoples' first single for the Lonnie Simmons label zooms onto the black chart at 55 this week, promising their biggest hit since the No. 1 "Don't Stop The Music." The production is particularly effective, with compressed percussion creating a heart-thumping pulse.

FOUR TOPS-I Believe In You And Me (3:59); producer: David Wolfert; writers: David Wolfert, Sandy Linzer; publishers: Manhattan Island/Sandy Linzer Productions, BMI; Casablanca NB 2353. The vocal performance is a standout on this moving love ballad, already rising on the black chart. With its direct emotional appeal, it could bring the Tops the kind of pop/AC crossover success they had with last year's "When She Was My Girl."

recommended

JOHNNIE TAYLOR-I'm So Proud (5:50); producers: Patrick Moten, Otis Smith; writer: Cecil Womack; publisher: Mighty Three: Beverly Glen BG2004.

TONEY LEE-Reach Up (3:42); producer: Eric Matthews writers: E. Matthew, T. Lee; publishers: Eric Matthew, Radar; Radar RDR7001 (Richmond Hill, N.Y. (212) 738-8900).

ENCHANTMENT-I Can't Forget You (3:52); producers: William Anderson, Raymond Reed; writer: E. Johnson; publisher: Amphibia; Columbia 38-03478.

KLYMAXX-Heartbreaker (I'm Such & Mess) (4:26); producers: James Jam III, Terry Lewis, Bernadette Cooper; writers: Bernadette Cooper, Cheryl Cooley; publisher: Spectrum VII, ASCAP: Solar 7.69852

MANDRILL-Starry-Eyed (3:45); producer: Mandrill; writers: C.D. Wilson, W. Wilson, L. Wilson, R. Wilson; publishers: Deep Canvon/Mandrill, ASCAP; Montage PB1224.

MICHAEL JULIUS-Things Have Got To Get Better (3:35); producer: East Nashville Sound; writer: Michael Coleman; publisher: AFAC, ASCAP; Master Craft MC1944 (Nashville, TN (615) 366-7525).

LAMAR THOMAS-I Don't Wanna Go Through Love Again (3:44); producers: Lamar Thomas, Sammy Lowe; writers: La-mar Thomas, Judy A. Taylor; publishers: Phax/Thom/Tay, BMI; Phax PH2003 (Long Beach, Calif.).

FREEDOM---Whodat (4:50): producer: Jesse Thompson, Jr.; writer: Quinous Johnson; publisher: Malaco/Freedom, BMI; Malaco MAL1207.



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JIM REEVES-The Jim Reeves Medley (3:19); producer: David Briggs; writers: Moore-Campbell-Anderson; Allison-Allison; David-Burke-Fisher; publishers: not listed, ASCAP/BMI; RCA PB13410. Old ballads by Jim Reeves never die, and this latest RCA release from his early masters profiles four memorable hits, segued perfectly and still accessible-"Four Walls," "I Missed Me," "He'll Have To Go," and "Oh, How I Missed You Tonight."

recommended

RAY PRICE-One Fiddle, Two Fiddle (2:11); producer: Snuff Garrett; writers: C. Crofford, J. Durrill, S. Garrett; publisher: Peso/Wallet, BMI; Warner/Viva 729830.

RONNIE ROGERS & TOMMY WEST-Peace (3:54); producer: Tommy West; writers: R. Rogers, T. West; publishers: Sister John/Blendingwell, ASCAP/BMI; Lifesong 45122.



HERB ALPERT-Love Me The Way I Am (Quiereme Tal Como Soy) (3:49); producers: Jose Quintana, Herb Alpert; writer: Rafael Perez Botija; publisher: Sercop, ASCAP; A&M 2515. Alpert should find a quick welcome on AC radio with this tasteful Latin rhythm number. It includes a Spanish-language lyric and Alpert's characteristically classy orchestration

recommended

SCHEER MUSIC-Daybreak (3:35); producer: not listed; writer: Scot Scheer; publishers: Palo/Reehcs, ASCAP; Palo Alto PA7025.

ALFIE CAPERS-Lady Be Good To Yourself (4:00); producers: Alfie Capers, Juanita Jones, Willa Vaungh: writer: Alfie Capers: publisher: not listed; Capers AC1944 (New York, N.Y.).



NEW YORK CITI PEECH BOYS-Life Is Something Special (8:07); producers: Larry Levan, de Benedictus; writers: Larry Levan, de Benedictus; publisher: Citi Peech, BMI; Island DMD 393. Advance exposure on New York radio created such a stir that the label rush-released this 12-inch single to meet demand. A particularly creative mix shows off the state of the art of the recording studio with a dense interplay of depths and textures

INDEEP-Last Night A D.J. Saved My Life (5:40); producers: Mike Cleveland, Reggie Thompson; writer: Mike Cleveland; publisher: Fools Prayer/Young Lions, BMI; Sound of New York S.N.Y. 5102 (Becket). The title alone will win the hearts of the folks who do the programming; and club audiences will get the treat of a good story song plus telephones, traffic, toilets, screams, and all kinds of percussive effects

QUADRANT SIX-Body Mechanic (6:58); producer: J. Robie; writers: E. Innocenti, J. Robie; publishers: Kathy's/In-dulgent, BMI; Atlantic DMD 394. Electronically-altered voices are the dance music production trick of the week, and this record makes clever use of the technique. The bizarre effects are used to punctuate an arrangement that's based on a springy, staccato rhythm track.

recommended

SINNAMON-He's Gonna Take You Home (To His House) (5:40); producer: Darryl Payne; writers: D. Payne, G.G. Jones, W. Brathwaite; publishers: Amber Pass/Wayne Brathwaite/ Gela, ASCAP/Fools Prayer/Darryl Payne, BMI; BKD513.

YVONNE BROWN-Goin' Down (5:52); producers: Dan Diamond. Steve Avedis. Jeff Jarvis: writer: J. Jarvis: publishers: Front Wheel/Silver-Dome/Esperanza, BMI; Montage 79903. FEEL-I'd Like To (6:39); producers: Chris Hills, Danny Weiss; writer: Chris Hills; publishers: Fools Prayer/Chris Hills, BMI; Sutra SUD-011.

FLOWER-New York (6:05); producers: Joe La Greca, Philippe Reneaux; writers: P. Reneaux, J. La Greca, K. Dyson; publishers: 67th Street/Vasula/Pianola, BMI; Montage 79901.

MALCOLM McLAREN & THE WORLD'S FAMOUS SUPREME TEAM-Buffalo Gals (Scratch Version) (3:30); producer: Trevor Horn; writers: McLaren, Dudley, Horn; publisher: Copyright Control; Island DMD374.

CONTACT-Big Fun (6:30); producers: Rodney Brown, Willie Lester; writers: Rodney Brown, Willie Lester; publisher: Diamond In The Rough, BMI; Mainline ML5000 (Washington, D.C.)

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LOVE TWINS-Miami Heatwave (10:29); producers: Rick Gianatos, Ian Levine; writers: Ian Levine, Fiachra Trench; publisher: BMI; Altair AW12-94989 (Airwave Records, Holly wood, Calif.)

A CERTAIN RATIO-Knife Slits Water (9:44); producer: ACR; writer: ACR; publisher: Zomba Enterprises, BMI; Mango MLPS7802.

GARY PRIVATE-Reach Out (I'll Be There) (3:50); producer: Fred Munao; writers: Holland, Dozier, Holland; publisher: Jobete. ASCAP: Atlantic DMD391.

ADC BAND-Hot Legs (7:17); producers: Johnnie Mae Mat-thews, ADC Band; writers: Johnnie Mae Matthews, McKinley Cunningham II; publisher: Bus, BMI; Uhuru International UH-12-01 (Atlanta, GA (404) 971-6730).



LITTLE STEVEN & THE DISCIPLES OF SOUL-Forever (3:53); producer: Miami Steve; writer: Steven Van Zandt; publisher: Blue Midnight, ASCAP; EMI America B-8144. Miami Steve Van Zandt of Bruce Springsteen's E Street Band steps forward with the first single from an LP that's been getting critical raves and much AOR airplay. With an intense force of personality comparable to both The Boss and Tom Petty, Little Steven has the power to shake up a lot of playlists.

BOBBY STEWART-Copyright On Love (5:40); producer: Joe Ferry; writers: B. Stewart, T. Powell; publisher: Plan B. ASCAP; SOS SOS-1445EP. This 12 inch single introduces a new writer/artist and a new New York-based label. The song is a tidy rock-dance tune featuring tricky percussion and a first-rate melodic hook.

Picks-a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended-a tune predicted to land on the Hot 100 between 31 and 100.

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The following lists all new or reissued Christmas singles received by Billboard's review panel. Because of the seasonal nature of the music, the records are not rated as to sales potential.

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OAK RIDGE BOYS-Thank God For Kids (2:29); producer: Rod Chancey; writer: Eddy Raven; publisher: Milene, ASCAP; MCA 52145.

DAVE EDMUNDS BAND-Run Rudolph Run (3:35); producer: Dave Edmunds; writers: J. Marks, M. Browdy; publisher: St. Nicholas, ASCAP; Columbia 38-03428.

TEMPTATIONS-Silent Night (6:03); producer: Gil Askey; writer: F. Gruber; publisher: not listed: Gordy 1654.

ROCHES-The Hallelujah Chorus (3:30); producer: Robert Fripp; writer: Handel; publisher: DeShufflin, ASCAP; Warner Bros. 7-29815.

JACK GREEN-I'd Be Home On Christmas Day (3:38); producer: Earl Owens; writer: Mike Jarrett; publishers: Oten/Elvis Presley, BMI; EMH 0015.

COLD CREW-Rappin' Christmas (4:40); producer: G.A. Dunnings, Tuch; writer: Tuch; pub-lisher: Protoons, ASCAP; Profile PRO-5015.

W JOANNA WYATT-The Little Drummer Boy Ŵ (3:08); producers: Martin Wyatt, Slim Pezin; writers: K. Davis, H. Simeone, H. Onorati: pub-W lishers: Mills/International Korwin, ASCAP; W/ Curb ZS4-03481. M

CRISTINA-Things Fall Apart (4:31); producer: Don Was; writers: Cristina, Don Was; publishers: Cri-Cri/Adm Island, BMI/Los Was Cosmipolitanos/Adm Ackee, ASCAP; Ze/Island 7-99946.

PETER FOLDY-My Christmas Wish For You (2:43); producers: Peter Foldy, John Capek; writer: Peter Foldy; publishers: Bondi, ASCAP/ Palmerston, CAPAC; Nightflite NFS-108 (Toronto, Ont., Canada).

TIMI TERRIFIC & THE REDHEADS-You Are My Christmas Tree (3:21); producer: not listed; writer: not listed; publisher: not listed; Ocean OR-101 (Stinson Beach, Calif.).

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Billboard's Recommended LPs

• Continued from opposite page

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bands, and on two tracks he shares solo honors with Ben Webster. There are 27 tunes in all, and most of them are musically exciting. All were recorded in the early 1950s.

LAURIE ALTMAN-For Now At Least, Progressive 7066. Produced by Laurie Altman. The quintet lead by pianist Altman is a tight well functionist unit that is sparked by tenor saxist Mack Goldsbury. The title track is an appealing medium bluesy track. Goldsbury plays a soaring soprano sax solo on "Often Enough" while Altman plays pensively on the solo "Lonely Woman." In all this is a very tasteful worthwhile outing.

ART HODES-Selections From The Gutter, Storyville SLP4057. Produced by Karl Emil Knudsen. The Russian-born pianist knocked out eight selections in 1970 in Denmark, and they make for a charming LP in the old-fashioned manner. Hodes lacks the brilliant technique of hundreds of 1982 keyboardists, but he shows an abundance of heart on these oldies

DOC CHEATHAM & SAMMY PRICE-Black Beauty, Sackville 3029. Produced by John Norris and Bill Smith. This trumpet/ piano collaboration by two old-timers is billed as "a salute to black American songwriters" and it comes off well. Eleven evergreens are offered, all time-tested classics including "Squeeze Me," "Louisiana," "Some Of These Days" and "After You've Gone.'

LIONEL HAMPTON-The Blues Ain't News To Me, PolyGram Verve VE2-2543. Produced by Norman Granz. Four sides in an attractive double jacket contain a generous total of 27 tracks, all taped in 1951 when the Hamp was still leading a wild big band. "Flyin' Hone" is, of course, included along with two mad versions of "Air Mail Special." And Buddy Rich pops up, 18 on drums, as a surprise sideman.

BILL EVANS-California Here I Come, Verve VE-2-2545 (Poly-Gram Classics). Produced by Helen Keane. The highlight of the revived U.S. Verve line's first release is this stunning BILLBOARD double live package culled from two August, 1967 performances at the Village Vanguard. With Evans' classic trio (bassist Eddie Gomez and Philly Joe Jones on drums), this previously unreleased album offers an unusually upbeat, swinging vew of the late pianist.

VARIOUS ARTISTS-Windham Hill Records Sampler '82, Windham Hill C-1024. Various Producers. The stylized Northern California label has made its name a generic equivalent to dealers and fans, so this collection of nine tracks from nine different label artists coheres beautifully. A natural for instore play that should move both catalog and the sampler it-

DEWEY REDMAN QUARTET-The Struggle Continues, ECM ECM-1-1225. Produced by Robert Hurwitz. Another sidetrip for tenorist Redman, best known for his work and Old & New Dreams and Keith Jarrett, and one of his best in a too infrequent career as leader, this date includes rich, modern acoustic originals.

Laser Show Stars Beatles

LOS ANGELES-Laserium will present an hour-long laser light-audio program in 10 major markets beginning Saturday (18) keyed to the 20th anniversary of the Beatles' first recording. The program, dubbed "It Was 20 Years Ago Today," features speically-designed laser-light technology and continuous line Beatle caricatures and logo.

Capitol Records and Laser Images' cross-promotion plans include tags in all Laserium advertising for Capitol's new "Beatles 20 Greatest Hits" album and album/T-shirt giveaways with AOR stations in selected markets.

The show, scheduled to run for at least three months, will open in Boston, Denver, Los Angeles, San Francisco, St. Louis, Pittsburgh, Louisville, Montreal, Toronto and London.

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WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label))	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)		THIS	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing La	abel)
1	3	10	MANEATER— Daryl Hall and John Oates (Daryl Hall and John Oates), D. Hall and J. Oates, S. Allen; RCA 13354		À	40	4			₫ @	67 80	4	NOWHERE TO RUN—Santana (John Ryan), R. Ballard: Columbia 38-03376 PASS THE DUTCHIE—Musical Youth	CLN
2	1	16). Dates, S. Allen, KCA 13354 MICKEY—Toni Basil	CHA/HL	34 35	34 36	14 14	A PENNY FOR YOUR THOUGHTS—Tavares (J. Senter, K. Nolan), K. Nolan, RCA 13292 WHAT ABOUT ME—Moving Pictures (Charles Fisher), G. Frost, F. Frost; Network 7-69952	- ui		76	3	(Peter Collins), J. Mittoo; MCA 52149 CROSS MY HEART—Lee Ritenour (Harvey Mason, Lee Ritenour), ^L . Ritenour, E. Tagg; Elektra	
3	2	24	(Greg Mathison, Trevor Veitch), N. Chinn, M. Chapman; Radialchoice/Virgin Record/ Chrysalis 2638	CPP	5367	38	8	(Elektra) LET'S GO DANCIN'-Kool & The Gang	HL	ø	75	3	7-69892 AFTER I CRY TONIGHT—Lanier And Company	
	2		GLORIA—Laura Branigan (Jack While), Co-Produced—Greg Mathieson; U. Tozzi, G. Bigazzi, T. Veitch, Atlantic 4048	MCA	愈	39	9	(Eumir Deodato, Kool & The Gang), A. Bayyan, J. Taylor, Kool & The Gang; De-Lite 824 (Polygram) SHOCK THE MONKEY— Peter Gabriel (David Lord, Peter Gabriel), P. Gabriel; Geffen 7-29883	CPP	☆	71	4	(G. Bow-Legs Miller), P. Mitchell; Larc 81010 (MCA) THE ELVIS MEDLEY — Elvis Presley J. Leiber, M. Stoller, K. Mann, B. Lowe, D. Blackwell, E. Presley, D. Linde, M. James; RCA 1351	
A?	5	7	THE GIRL IS MINE— Michael Jackson/Paul McCartney (Quincy Jones), M. Jackson; Epic 34-03288	WBM	38	50	4	(Warner Bros.) HEART OF THE NIGHT—Juice Newton	WBM	₥	79	3	PAINTED PICTURE—Commodores (James Anthony Carmichael, Commodores), W. Orange, H. Hudson; Wordown 1651	
5	4	11	TRULY—Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie; Motown 1644	CLM	×197	51	4	ALLENTOWN—Billy Joel (Phil Ramone), B. Joel; Columbia 38-03413 CLM/	APB	73	54	13	PRESSURE—Billy Joel (Phil Ramone), B. Joel; Columbia 38-03244	CLI
A	6	18	(22112	CPP/ALM	\$407	NEW E		SHAME ON THE MOON—Bob Seger & The Silver Bullet Band (Jimmy Jovine), R. Crowell; Capitol 5187			82	2	PAPA WAS A ROLLING STONE—Bill Wolfer (Bill Wolfer; Exec Producer-Dick Griffey), N. Whittield, B. Strong; Constellation 7-69849 (Elektra/Asylum)	
欲	7	8	DIRTY LAUNDRY—Don Henley (Don Henley, Danny Kortchmar, Greg Ladanyi), D. Henley, D. Kortchmar; Asylum 7-59894 (Elektra)	WBM	41	41	9	WHATCHA GONNA DO-Chilliwack (Bill Henderson, Brian MacLeod), B. Henderson and B.	1		83 88	2 2	GIVE IT UP—The Steve Miller Band (Steve Miller, Gary Mallaber), S. Miller; Capitol 5194 BACK ON THE CHAIN	
议人	8	8	· · · · · · · · · · · · · · · · · · ·	CLM/APB	2425	45	6	TWO LESS LONELY PEOPLE IN THE WORLD—Air Supply (Harry Masiin), H. Greenfield, K. Hirsch; Arista 1004	B-3			_	GANG—The Pretenders (Chris Thomas), C. Hynde; Sire 72940 (Warner Bros.)	
汆 10	9 10	14 12	ROCK THIS TOWN—Stray Cats (Dave Edmunds), B. Setzer; EMI-America 8132 MUSCLES—Diana Ross	СРР	4	43	7	DOES IT MAKE YOU REMEMBER—Kim Carnes		77 A	56	17	NOBODY—Sylvia (T. Collins), K. Fleming, D. Morgan, RCA 13223 THE WOMAN IN ME—Donna Summer	
\$	11	8	(Michael Jackson), M. Jackson; RCA 13348 IT'S RAINING AGAIN—Supertramp (Supertramp, Peter Henderson), R. Davies, R. Hodgson; A&M	WBM	44	44	8	1999—Prince		~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~			(Quincy Jones), M. Clark, J. Bettis; Geffen 7-29805 (Warner Bros.) YOUNG LOVE—Janet Jackson	
兪	14	7	2502 DOWN UNDER-Men At Work	CPP/ALM	45	48	6	SPACE AGE LOVE SONG—A Flock Of Seagulls (Mike Howlett), N. Score, A. Score, F. Maudsley, P. Reynolds; Jive/Arista 2003			86	2	(B. Watson, R. Moore, A. Winbush), R. Moore, A. Winbush; A&M 2440 FUNNY HOW TIME SLIPS	
\$	13	10	(Peter McIan), C. Hay, R. Strykert; Columbia 38-03303 SHADOWS OF THE NIGHT —Pat Benatar (Neil Geraldo and Peter Coleman), O.L. Byron; Chrysalis CHS	CLM/APB	46 47	46 47	8	USED TO BE-Charlene & Stevie Wonder (Ron Miller), R. Miller, K. Hirsch; Motown 1650 (You're So Square) BABY, I DON'T	CPP	☆		-	AWAY—The Spinners (Freddie Perren), W. Nelson; Atlantic 7-89922 ALL TOUCH—Rough Trade	
歃	15	11	2647 HEARTBREAKER— Dionne Warwick (Barry Gibb, Karl Richardson, Albhy Galuten), B. Gibb. R.	CLM				CARE— Joni Mitchell (Joni Mitchell), J. Leiber, M. Stoller; Geffen 7-29849 (Warner	IA/HL	82	60	6	(Gene Martynec, Kevan Staples), C. Pope, K. Staples; Boardwalk 11-167-7 FOREVER MINE—The Motels	
15	12	18	Gibb, Mr. Gibb; Arista 1015 UP WHERE WE BELONG—	CHA/HL	₥	49	6	I GOTTA TRY— Michael McDonald (Ted Templeman, Lenny Waronker), M. McDonald.	WBM	83	84	2	(Val Garay), M. Davis; Capitol 5182 DON'T STOP TRYING—Rodway	
^			Joe Cocker And Jennifer Warnes (Stewart Levine). J. Nitzsche, W. Jennings, B. Sainte-Marie, Island 7-99996 (Atco)	CPP	49	42	14	SOUTHERN CROSS—Crosby, Stills and Nash (Crosby, Stills and Nash, Stanley Johnston, Steve Gursky), S.			90	2	(Mark Liggett/Steve Rodway), S. Rodway, N. Dolph; Millennium 13111 (RCA) THE CLAPPING SONG—Pia Zadora	
愈俞	18 19	8 12	AFRICA— Toto (Toto), D. Paich, J. Porcaro; Columbia 38-03335 ROCK THE CASBAH— The Clash	WBM	2007	57	5	MEMORY—Barry Manilow (Barry Manilow), A.L. Webber, T.S. Eliot, T. Nunn; Arista 1025	HL	•	NEW E	ATRY	(Charles Calello), N. Chase; Elektra 7-69889 (Elektra/ Curb) ARE YOU GETTING ENOUGH	
	21	11	(The Clash), The Clash; Epic 34-03245 YOU AND I—Eddie Rabbitt/Crystal Gayle (David Malloy), F. Myers; Elektra 7-69936	WBM CPP	灾 52	59 52	3	BAD BOY—Ray Parker Jr. (Ray Parker Jr.), R. Parker Jr.; Arista 1030 THEME FROM DYNASTY—Bill Conti	WBM	86	64	14	HAPPINESS—Hot Chocolate (Mickie Most), E. Brown; EMI-America 8143 I'M SO EXCITED—Pointer Sisters	
A 2195	20	15	(David Mailoy), F. Myers; Elektra 7-09356 THE LOOK OF LOVE—ABC (T. Horn), ABC; Mercury 76168 (Polygram)	CHA/HL	JZ A	58	4	(Bill Conti), B. Conti; Arista 1021 RIGHT BEFORE YOUR EYES—America	CPP CPP	87	65	6	(Richard Perry), A. Pointer, J. Pointer, T. Lawrence; Planet 13327 (RCA) GOODBYE TO YOU—Scandal	
\approx	25	10	BABY, COME TO ME—Patti Austin (A Duet With James Ingram) (Quincy Jones), R. Temperton; QWest 50036 (Warner Bros.)	CPP/ALM		70	2	YOUR LOVE IS DRIVING ME CRAZY—Sammy Hagar		88	68	17	(Vin Poncia), Z. Smith; Columbia 38-03234 YOU DON'T WANT ME	
之 这	27	5	THE OTHER GUY—Little River Band (Ernie Rose, Little River Band), G. Goble; Capitol 5185		55	55	8	BAD BOY/HAVING A PARTY—Luther Vandross	WBM CPP	¢	NÊW E	TIV	ANYMORE—Steel Breeze (Kim Fowley), K. Goorabian, RCA 13283 SHOOT FOR THE MOON—Poco	
竣	24 23	7 11	YOU CAN'T HURRY LOVE—Phil Collins (Phil Collins), Holland, Dozier, Holland; Atlantic 7-89933	CPP	57	61 17	6 15	PUT IT IN A MAGAZINE—Sonny Charles (B. Paris), S. Charles, B. Paris; Highrise 2001 HEARTLIGHT—Neil Diamond		90			(Poco, John Mills), R. Young; Atlantic 7-89919 BEG, BORROW OR STEAL—Hughes/Thrall (Andy Johns, Rob Farboni, Hughes/Thrall), G. Hughes, P.	
23				CLM/APB	1	62	7	(Bacharach, Sager, Diamond), N. Diamond, B. Bacharach,	CLM	91	91	8	Thrail; Boulevard 4-03355 (Epic) STAND OR FALL—The Fixx (Rupert Hine), Curnin, West-Oram, Woods, Greenall, Barrett;	
24	16 29	16 7	HAND TO HOLD ON TO-John Cougar	CLM-APB	A 2597	63	4	GOING ON—Frida (Phil Collins), R. Ballard; Atlantic 7-89984 ALM/ TWILIGHT ZONE—Golden Earring	APB	92	69	12	MCA 52106 DESTINATION UNKNOWN—Missing Persons (Ken Scott), Bozzio, Bozzio, Cuccurullo; Capitol 5161	
526	31	4	(John Cougar Mellencamp, Don Gehman), J. C. Mellencamp; Riva 211 (Polygram) HEADT TO HEADT Annou Longing	₩ВМ	A 2607	73	2	(Shell Schellekens), G. Kooymans; 21 Records 1-103 (Polygram) ALL THOSE LIES—Glenn Frey		93	78	13	AMERICAN HEARTBEAT—Survivor (frankie Sullivan, James Peterik), F. Sullivan, J. Peterik; Scotti Bros. 4-03213 (Epic)	CPI
	35	£	(Bruce Botnick, Kenny Loggins), K. Loggins, M. McDonald, D. Foster; Columbia 38.03377 GOODY TWO SHOES—Adam Ant	₩ВМ	1	66	4	(Glenn Frey, Allen Blazek, Jim Ed Norman), G. Frey; Asylum 7-69857 (Elektra/Asylum) PSYCHOBABBLE— The Alan Parsons Project	WBM	94 95	94 81	10 24	A LOVE SONG-Kenny Rogers (Kenny Rogers), L. Greenwood; Liberty 1485 (EMI-America) WHO CAN IT BE NOW?-Men At Work	
20		1.	(Adam Ant, Marco Pirroni), A. Ant, M. Pirroni; Epic 34- 03367	СРР	500	72	3	(Alan Parsons), E. Woolfson, A. Parsons; Arista 1029 DO YOU REALLY WANT TO HURT ME—Culture Club	CPP	95 96	81	24	(Peter Mclan), C. Hay, Columbia 18-02888 JACK AND DIANE—John Cougar	CL
28	28 30	11 13	BE MY LADY—Jefferson Starship (Kevin Beamish), P. Sears, J. Sears; Grunt 13350 (RCA) ON THE WINGS OF LOVE—Jeffrey Osborne	HL	63	22	13	(Steve Levine), R. Hay, J. Moss, M. Craig, G. O'Dowd; Virgin/Epic 34-03368 CHA LOVE ME TOMORROW—Chicago	IA/HL	97	87	7	(John Cougar Mellencamp, Don Gehman), J.C. Mellencamp; Riva/Mercury 210 (Polygram) YOU'VE GOT ANOTHER	
Ŕ	32	6	(Gfl Duke), P. Schless, J. Ösborne; A&M 2434 YOU GOT LUCKY— Tom Petty and The Heartbreakers	CPP/ALM	54	74	3	(David Foster), P. Cetera, D. Foster; Full Moon/Warner Bros. 7·29911 ON THE LOOSE—Saga	CPP				THING COMING—Judas Priest (Tom Allom), G. Tipton, F. Halford, K.K. Dowing; Columbia 18:03168	CI
歐	37	5	(Jim Tecty and The Pearlocasers) (Jim Tovine), T. Petty, M. Campbell; Backstreet 52144 (MCA) I DO—The J. Geils Band (Seth Justman), J. Paden, F. Paden, Smith, Stephenson,	WBM	65	26	11	(Rupert Hine), M. Sadler, J. Crichton, I. Crichton, J. Gilmour, S. Negus: Portrait 37-03359 (Epic) I.G.Y (What A Beautiful		98 99	95 96	25 12	EYE IN THE SKY—The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons, Arista 0696 GET CLOSER—Linda Ronstadt	
32	33	12	Mason; EMI-America 8148 EVERYBODY WANTS YOU—Billy Squier	<u></u>	266	77	2	I KNEW YOU WHEN-Linda Ronstadt	CLM	100	53	5	(Peter Asher), J. Carroll, Asylum 7-59948 (Elektra) WAKE UP MY LOVE—George Harrison (George Harrison, Roy Cooper, Phil McDonald), G. Harrison; Dark Horse 7-29864 (Warner Bros.)	
			(Mack and Billy), B. Squier; Capitol 5163	CLM	1			(Peter Asher), J. South; Asylum 7-69853 (Elektra/Asylum)	CPP				Dark Horse 7-29864 (Warner Bros.)	

1,000,000 units (seal indicated by dot). A Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

ruo, acim - anno ruonoanons, o m = benvini miss, b 3 = big infee ruo, or = brauley rub, cha = chappen music. ccm = cherry lane music co, cPI = Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Moguli Music; MCA = MCA Music, PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

Allertown (Joel Songs, BMI) 39 Dirty Laundry (Cass Country/ Marcican Hearbact (Holy Moley) Gold Fources, BMI) 7 Now There is Something Going On (Russ Ballard/Island) 50 Twilight Zone (Fever, ASCAP) 53 Anerican Hearbact (Holy Moley) Good New Country/ Marcian Hearbact (Holy Moley) Good New Country/ Marcian Hearbact (Holy Moley) Twilight Zone (Fever, ASCAP) 53 Twilight Zone (Fever, ASCAP) 54 Are You Cetting Enough Happiness (Enchelw, ASCAP) Good New Country/ Marcian Hearbact (Holy Moley) Twilight Zone (Fever, ASCAP) 70 Rock The Casbat (Nineden /PRS/ Wold (Tom Collins, BMI) 70 Nobody (Tom Collins, BMI) 70 Two Less Loney People In The Wold (Unart, Big Parate ASCAP) 70 Nobel (Tom Collins, BMI) 70 <th>The Woman In Me (Warner- Tameriane/Rashida/Fiying Dutchman, BM//Sweet Harmony/WB, ASCAP)</th> <th>10 79 54</th>	The Woman In Me (Warner- Tameriane/Rashida/Fiying Dutchman, BM//Sweet Harmony/WB, ASCAP)	10 79 54
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Survey For Week Ending 10/23/82

TOTO—Africa (4:23); producer: Toto; writers: D. Paich, J. Porcaro; publisher: Hudmar/Cowbella, ASCAP; Columbia 38-03335. Third single from "Toto IV" (and much stronger than the second, "Make Believe") is this evocative number which should return the group to the top 10 territory staked out by the smash "Rosanna."

CHARLENE & STEVIE WONDER-Used To Be (3:59); producer: Ron Miller; writers: Ron Miller, Ken Hirsch; publisher: Stone Diamond, BMI; Motown 1650. Producer/songwriter Ron Miller teams Charlene's trembling delivery with Stevie's more understated vocals to drive home the message in this story of man's insensitivity to man.

recommended

DON HENLEY-I Can't Stand Still (3:20); producers: Don Henley, Danny Kortchmar, Greg Ladanyi; writers: Don Henley, Danny Kortchmar; publisher: Cass Country/Kortchmar, ASCAP; Elektra/Asylum 7-69931.

SNEAKER-Believe Me Tonight (3:43); producer: Jeffrey Baxter; writer: Schneider; publisher: Sneaker/Shel, BMI; Handshake 4-03277.

MIKE RUTHERFORD—Halfway There (3:45); producer: Mike Rutherford; writers: Rutherford, Palmer; publisher: Pun/ Warner-Tamerlane, BMI; Atlantic 7-89976.

T-BONE BURNETT-Hold On Tight (3:43); producer: T-Bone Burnett; writer: Burnett; publisher: Arthur Buster Stahr/Bug, ASCAP; Warner Bros. 7-29876.

HENRY PAUL—Heat Of The Night (3:33); producer: Peter Solley; writers: Henry Paul, Billy Crain, Wally Dentz; publisher: Sienna, BMI; Atlantic 7-89945.

HOT CHOCOLATE-Are You Getting Enough Happiness (3:18); producer: Mickie Most; writer: E. Brown; publisher: Finchley, ASCAP; EMI 8143.

STING-Spread A Little Happiness (3:23); producer: Sting; writers: Ellis, Grey, Newman; publisher: Chappell, ASCAP; A&M 2501.

DURAN DURAN-Rio (4:34); producer: Colin Thurston; writer: Duran Duran; publisher: Tritec; Harvest 5175 (Capitol).

HEADPINS-Don't It Make Ya Feel (3:50); producers: Brian Macleod, Bill Henderson; writers: Macleod, Mills; publisher: ATV, BMI; Atco 7-99969.

CHEETAH-Spend The Night (3:55); producers: Vanda, Young; writers: Vanda, Young; publisher: J. Albert/Marks, BMI; Atlantic 7-89937.



CHIC-Hangin' (3:35); producers: Nile Rodgers, Bernard Edwards; writers: Bernard Edwards, Nile Rodgers; publisher: Chic/Warner-Tamerlane, BMI; Atlantic 7-89954. Street feel is the main suit here, starting with spoken banter and slipping into the crisply syncopated arrangement. Popping bass, fluid rhythm guitar, sax breaks and smooth backing vocals point to crossover clout, but black formats will be quickest to add this.

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BOOTSY'S RUBBER BAND-Body Slam! (4:05); producer: Bootsy Collins; writers: Bootsy Collins, Joel Johnson; publisher: Mash A Mug, BMI; Warner Bros. 7-29889. The funk ace returns to form in this typically good-humored, subtly textured exercise in rhythm, which boasts stronger commercial lure in its straightforward vocal hooks than most of Bootsy's more recent outings.

ONE WAY-Wild Night (3:54); producers: Irene Perkins, Adk; writers: AI Hudson, Willis Hall, Jack Hall, Lynn White; publisher: Perk's/Duchess, MCA/BMI; MCA 52133. A slower, deliberate funk groove brings an appropriately sultry undercurrent to this paean to big city.romance. Salty horn accents and squealing synthesizer add extra spice.

RAY, GOODMAN & BROWN-Gambled On Your Love (3:55); producer: Vincent Castellano; writer: Domenic Troiano; publisher: Zingaro/Dark Cloud, BMI; Polydor 2222. The trio returns with a midtempo rhythm piece which should attract club and black radio play. A strong lead vocal tops the mix giving it a strong narrative appeal.

CON FUNK SHUN-Ain't Nobody, Baby (3:50); producer: Con Funk Shun; writers: M. Coope, G.L. Calhoun; publisher: Val-ie Joe/Bee Germaine, BMI; Mercury 7613. The group is back with a rap number which should hit fast and furious on urban black formats. The vitality of the sound dramatizes the group's adaptability to different styles.

DYNASTY-Strokin' (4:27); producer: Leon F. Sylvers III; writers: Richard Randolph, Ricky Smith, Glen Barbee, Vincent Brantley; publisher: L.F.S. III/Spectrum VII, ASCAP; Solar 7-69927 (Elektra/Asylum). Dynasty's latest is a rhythmic party number that's just a bit harder than its past hits. The production has all the sparkle and snap for which Sylvers is noted.

recommended

SKYY-Movin' Violation (3:45); producer: Randy Muller, Solomon Roberts Jr.; writer: Solomon Roberts Jr.; publisher: Alligator, ASCAP; Salsoul 7-7038.

R.J.'S LATEST ARRIVAL-Stray With Me (3:33); producer: R.J. Rice; writer: Rice; publisher: Arrival, BMI; Zoo York 4-03228.

STEPTOE-Sureyoureright (3:35); producers: Pam Sawyer, Greg Watson; writers: P. Sawyer, G. Watson; publisher: Barlee Lane, ASCAP; Fantasy 930.

NIJEL-Dance So Fine (4:54); producer: Lemel Humes; writer: Lemel Humes; publisher: Halwill/L.H., ASCAP; Fantasy 931.

LEROY HUTSON-Paradise (3:40); producer: Leroy Hutson; writers: Leroy Hutson, Lonnie Reaves; publisher: Spectrum VII/Silent Giant, ASCAP/Joy-Love, BMI; Elektra/Asylum 7-69926.

CONNIE BRIGHTON-The Clapping Song (3:30); producers: Ron Albert, Howard Albert; writer: L. Chase; publisher: Al Gallico, BMI; Handshake 4-03297.

WARP 9-Nunk (7:19); producers: John Benitez, Richard Scher, Lotti Golden; writers: Richard Scher, Lotti Golden; publisher: Snowflake, ASCAP/Prismatic, BMI/RCSongs, ASCAP/Sonic Rock, BMI; Prism 450.

WILLIAM DeVAUGHN-Creme De Creme (4:29); producers: Parente, Fearn, Parente, Fioravanti; writers: L. Parente, F. Fioravanti, J. Parents; publisher: Melomega, ASCAP: H.C.R.C. 4-03279 (CBS). VIDEEO-Closet Freak (3:52); producer: H.C.R.C.; writers: T. Jones III; D. Weatherspoon Jr.; publisher: Mannish Kidd/Funtown, BMI; H.C.R.C. 4:03258 (CBS).

REG MUNDY BAND-Finger Pop (2:57); producer: Reg Mundy; writer: Reg Mundy; publisher: Akiyo/RC, ASCAP; Atlantic 7-89946.

CHOCOLATE MILK-Take It Off (3:44); producer: Alien A. Jones; writers: A. Jones, M. Toles; publisher: Cessess/Million Dollar, BMI; RCA 13364.



DOLLY PARTON-Hard Candy Christmas (3:35); producer: Gregg Perry; writer: Carol Hall; publishers: Daniel/Shukat, ASCAP; RCA JK1336. Parton is at her wistful best in this deceptively gentle-sounding cut from "The Best Little Whorehouse In Texas" soundtrack. The subdued instrumentation fits in well with the theme of a woman considering her limited options.

EDDY RAVEN-San Antonio Nights (2:48); producer. Jimmy Bowen; writer: Eddy Raven; publisher: Milene, ASCAP; Elektra 769929. Although the lyrics hold no surprising storyline or perspective, Raven's soulful vocals wring every drop of emotions out of what's there. There are some nice steel touches to help him along.

MEL McDANIEL-I Wish I Was In Nashville (2:54); producer: Larry Rogers; writer: Bob McDill; publisher: Vogue (c/o Welk), BMI; Capitol PB5169. McDaniel frets in this lessthan-serious tune about the difficulty of being upwardly mobile in the music world when the real world has you stuck in the mud.

ELVIS PRESLEY—The Elvis Medley (3:36); producer: David Briggs; writers: J. Leiber, M. Stoller, K. Mann, B. Lowe, J. Leiber, M. Stoller, D. Blackwell, E. Presley, D. Linde, M. James; publishers: none cited, ASCAP/BMI; RCA JB13351. A hookedon flight through "Jail House Rock," "Teddy Bear," "Hound Dog," "Don't Be Cruel," "Burning Love" and "Suspicious Minds."

PORTER WAGONER-Turn The Pencil Over (3:52); producer: Snuff Garrett; writer: D. Blackwell; publishers: Peso/ Wallet, BMI; Warner/Viva 720875. Wagoner's back on the major label scene with this thoroughly effective domestic tearjerker from the upcoming Clint Eastwood movie, "Honkytonk Man." The production is appropriately stark, and Wagoner's voice is moving, sure and to the point.

BILLY "CRASH" CRADDOCK—The New Will Never Wear Off Of You (3:54); producer: Buddy Killen; writer: Craig Morris; publisher: Cross Keys, ASCAP; Capitol PB5170. Craddock croons an unabashedly sentimental testimony of love in the "Through The Years" vein. He is backed by lush strings and bright piano lines.

JOHNNY RODRIGUEZ-He's Not Entitled To Your Love (3:55); producer: John Boylan; writers: S. Hogin, B. Whitlock, S. Davis; publishers: Bobby Whitlock/Mother Tongue, ASCAP, Cookhouse/Dick James, BMI; Epic 3403275. The song accelerates from a moody, "Last Date" kind of introduction to a driving and impassioned assault on an unworthy lover. Rodriguez sings with utter conviction. Billboard is reorganizing its review procedure for singles. Effective with the Nov. 6 issue, these will become the responsibility of Nancy Erlich, singles review editor, in New York.

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Manufacturers seeking prompt consideration and/or review of their new seven-inch and 12-inch releases should immediately service Erlich at Billboard, 1515 Broadway, New York, N.Y. 10036. Phone: (212) 764-7300. Existing service to the magazine's Los Angeles bureau should continue, however, since offices on both coasts will now be working together in this editorial area.

Album reviews are unaffected by this reorganization, and will continue to be handled jointly from Los Angeles and New York. Country and gospel product, including both singles and albums, will continue to be handled from Billboard's Nashville bureau.

BURRITO BROTHERS-Blue And Broken Hearted Me (3:22); producers: Randy Scruggs, John Thompson; writers: B. Cannon, R. Squires; publisher: Sabal, ASCAP; Curb ZS403314. This is yet another step toward unadorned country for the Burritos-and one doubts there's a step left, short of standing in the field and singing a cappella. What they've come up with is a simple and moving song of loss.

BOBBY BARE—Praise The Lord And Send Me The Money (2:41); producer: Allen Reynolds; writer: H. Moffat; publishers: Boquillas Canyon/Atlantic, BMI; Columbia 3803334. Tv preachers/pitchmen may well pray that the hole in this single heals over to prevent the laconic Bare from reciting how he sleep-walked into salvation and insolvency. It's borne of gospel and has all the gospel trappings, right down to the insufferably twitchy tambourine.

CINDY HURT-What's Good About Goodbye (2:24); producer: Joe Bob Barnhill; writer: Charlie Craig; publishers: Screen Gems/EMI, BMI; Churchill CR94010. Hurt has one of the freshest voices in the pop/country idiom, as she demonstrates again here in this catchy complaint about parting. The song moves along with an infectious beat. JOHNNY TILLOTSON-Baby You Do It For Me (And I'll Do It For You) (2:52); producer: Michael Lloyd; writers: Curly Put-

JOHNNY TILLOTSON-Baby You Do It For Me (And I'll Do It For You) (2:52); producer: Michael Lloyd; writers: Curly Putnam, Bucky Jones; publisher: Tree, BMI/Cross Keys, ASCAP; Reward 4-03327. Tillotson returns with this warm midtempo ballad aimed straight at the heart of country radio. Several other pop stars of the early '60s have found a home in country (Conway Twitty, Floyd Cramer, Marty Robbins, et al), and Tillotson may be next.



SHEENA EASTON-I Wouldn't Beg For Water (4:14); producer: Christopher Neil; writers: M. Leeson, P. Vale; publisher: Unichappell, BMI; EMI 8142, Easton follows her hardest and fastest record, "Machiniery," with this ballad which opens as her softest and slower cut but then builds to a moderate tempo. The single has the AC appeal of "When He Shines."

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100.

.The Billboard Radio Programming Convention_ January 20-22, 1983, Huntington Sheraton, Pasadena, California **REGISTRATION FEES:** I am enclosing a check in the amount of \$ _ □ \$225.00 Before December 10, 1982 I wish to charge my registration to: □ \$275.00 After December 10, 1982 American Express Diners Club □ \$180.00 Speaker/ Student Registration BankAmericard/Visa MasterCharge Registration does not include hotel accommodations or air-CARD NUMBER _ EXP. DATE fare. Registrant substitutions may be made. Registrations at the door will be an additional \$50. Absolutely no refunds after SIGNATURE _ December 20, 1982. Cancellations before December 20, 1982 MAIL COMPLETED **Billboard's Radio Programming Convention** must be in writing and will be subject to a 10% cancellation 9107 Wilshire Boulevard, Suite 700 FORM TO: fee. Information on hotel accommodations will be mailed to Beverly Hills, California 90210 you upon receipt of your completed registration form. Telephone (213) 859-5319 LAST NAME INITIAL FIRST NAME FIRST NAME OR NICKNAME FOR BADGE TITLE COMPANY ADDRESS PHONE Billboard. CITY STATE ZIP

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of th	e publi	sher	without the prior written permission			đ:	TITLE-Artist		()			
X	LAST	WKS. ON CHART	(Producer) Writer, Label & Number (Distributing Label)	> THIS	UAST	WKS. ON CHART	(Producer) Writer, Label & Number (Distributing Label)	THIS	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing La	.abel)
1	1	14	JACK AND DIANE—John Cougar (John Cougar Mellencamp, Don Gehman); J.C. Mellencamp; Riva/Mercury 210	於	37	5	PRESSURE Billy Joel (Phil Ramone), B. Joel; Columbia 38-03244 CLM/ABP	D	71	3	SHAKIN' — Eddie Money (Tom Dowd), E. Money, R. Carter, E. Myers; Columbia 38- 03252	
\wedge			(Polygram) WBM	黛	38	8	MICKEY—Toni Basil (Greg Mathison, Trevor Veitch), N. Chinn, M. Chapman; Radiatchoice/Virgin Record/Chrysalis 2638 CPP	587	79	2	A LOVE SONG—Kenny Rogers (Kenny Rogers), L. Greenwood; Liberty 1485 (EMI-America)	
公	2	16	WHO CAN IT BE NOW?-Men. At Work (Peter Miclan), C. Hay, Columbia 18-02888 CLM/ABP	35	36	7	I GET EXCITED—Rick Springfield (Keith Olsen), R. Springfield; RCA 13303 CLM	69	23	23	YOU SHOULD HEAR HOW SHE TALKS ABOUT YOU-Melissa Manchester	
	3	17	EYE IN THE SKY—The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons, Arista 0696 CPP I KEEP FORGETTIN' (EVERY TIME	36	50	3	TRULY—Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie;	70	24	10	(Arif Mardin), T. Snow, D. Pitchford. Arista 0676 JUMP TO IT—Aretha Franklin	CLN
W	°	12	YOU'RE NEAR) — Michael McDonald	☆	42	5	Motown 1644 LOVE ME TOMORROW—Chicago	1	80	3	(Luther Vandross), L. Vandross, M. Miller, Arista 0699 YOU AND I—Eddie Rabbitt/Crystal Gayle	Cl
Â	11	10	M. McDonald, E. Sanford; Warner Bros. 7-29933 CPP UP WHERE WE				(David Foste;), P. Cetera, D. Foster; Full Moon/Warner Bros. 7-29911 CPP	72	29	10	(David Malloy), F. Myers; Elektra 7-69936 VOYEUR—Kim Carnes (Val Garay), K. Carnes, D. Ellingson, D. Hitchings, EMI-	
			BELONG—Joe Cocker And Jennifer Warnes (Stewart Levine), J. Nrtzsche, W. Jennings, B. Sainte-Marie, Island 7-99996 (Allantic) CPP		41	6	YOUNG LOVE—Air Supply (Harry Masiin), G. Russell; Arista 1005 CPP	73	73	6	America 8127 SITUATION — Yaz	
A.	9	8	Island 7-99996 (Atlantic) CPP HEART ATTACK—Olivia Newton-John (John Farrar), S. Kipner, P. Bliss, MCA 52100 CLM-APB		43	6	ROCK THIS TOWN—Stray Cats (Dave Edmunds), B. Setzer; EMI-America 8132 CPP	74		4	(V. Clarke, E. Radcliffe, D. Miller), Clarke, Moyet; Sire 7- 29953 (Warner Bros.)	
	7	13	SOMEBODY'S BABY—Jackson Browne (Jackson Browne), J. Browne, D. Kortchmar; Asylum 7-69982	2405	47	4	GET CLOSER—Linda Ronstadt (Peter Asher), J. Carroll; Asylum 7-69948 (Elektra) CLM	74	74 84	4	ELECTRICLAND—Bad Company (Bad Company), P. Rodgers; Swan Song 7-99966 (Atlantic) THE MESSAGE—Grand Master	
1	8	13	(Elektra) WBM YOU CAN DO MAGIC—America		44	8	I NEED YOU—Paul Carrack (Nick Lowe), P. Carrack, N. Lowe, M. Belmont; Epic 14- 03146 WBM		~	2	Flash & The Furious Five (Sylvia, Inc.), E. Fletcher, M. Glover, S. Robinson; Sugar Hill 5ma	
	10	16	(Russ Ballard), R. Ballard; Capitol 5142 CLM/APB I RAN—A Flock Df Seaguils	Ŕ	45	7	THE LOOK OF LOVE—ABC (T. Horn), ABC; Mercury 76168 (Polygram) CHA/HL	265	NEW	ENTRY	564 WHATCHA—Chilliwack (Bill Henderson, Brian MacLeod), B. Henderson and B.	
10	5	22	(Mike Howlett), A. Score, P. Reynolds, M. Score, F. Maudsley, Jive/Arista 102 CPP	43	12	16	BLUE EYES—Elton John (Chris Thomas), E. John, G. Osborne, Geffen 7-29954 (Warner Bros.) CHA/HL	77	39	27	MacLeod; Millennium 13110 (RCA) HURTS SO GOOD—John Cougar	
企	5 13	10	ABRACADABRA—the Steve Miller Band (Steve Miller, Gary Mallaber), S. Miller, Capitol 5126 WBM BREAK IT TO ME GENTLY—Juice Newton	1 A	48	6	(Warner Bros.) CHA/HL I'M SO EXCITED—Pointer Sisters (Richard Perry), A. Pointer, J. Pointer, T. Lawrence; Planet	78	46	13	(John Cougar Mellencamp, Don Gehman), G.M. Green, J. Cougar, Riva 209 (Polygram) DO YOU WANNA	
	15	8	(Richard Landis), D. Lampert, J. Seneca, Capitol 5148 MCA GYPSY—Fleetwood Mac	45	49	4	CLM STATE OF INDEPENDENCE-Donna Summer		40	15	TOUCH ME—Joan Jett & The Blackhearts (Kenny Laguna, Ritchie Cordell), G. Glitter, M. Leander;	
	15	°	CITSI — Fleetwood Mac (Lindsey Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac), S. Nicks; Warner Bros. 7-29918 WBM		43		(Quincy Jones), Vangelis, J. Anderson; Geffen 7-29895 (Warner Bros.) WBM	1	86	2	Boardwalk 11-150-7 ATTACK OF THE NAME	
歃	18	7	HEARTLIGHT— Neil Diamond (Bacharach, Sager, Diamond), N. Diamond, B. Bacharach, C.B. Sager, Columbia 38-03219 CLM	246	52	3	I.G.Y (What A Beautiful World)—Donald Fagen		8		GAME-Stacy Lattisaw (Narada Michael Walden), N. Walden and J. Cohen; Cotillion 7-99968 (Atlantic)	
兪	17	16	GLORIA—Laura Branigan (Jack White), U. Tozzi, G. Bigazzi, T. Veitch, Atlantic 4048 MCA	AT	55	3	(Gary Katz), D. Fagen; Warner Bros. 7-29900 CLM HEARTBREAKER—Dionne Warwick	10	NEW	ENTRY	SHOCK THE MONKEY—Peter Gabriel (David Lord, Peter Gabriel), P. Gabriel; Geffen 7-29883	
歃	16	11	HOLD ON—Santana (John Ryan), i. Thomas, Columbia 18:03160 CPP				(Barry Gibb, Karl Richardson, Albhy Galuten), B. Gibb, R. Gibb, Mr. Gibb; Arista 1015 CHA/HL	81	72	12	(Warner Bros.) MAKE BELIEVE—Toto (Toto), D. Paich; Columbia 18-03143	
16	4	21	HARD TO SAY I'M SORRY-Chicago (David Foster), P. Cetera, D. Foster,	48	60	3	MISSING YOU—Dan Fogelberg (Dan Fogelberg, Marty Lewis), D. Fogelberg; Full Moon/Epic 34-03289 CLM/APB	1	91	2	(A Duet With James Ingram)	
兪	20	9	Full Moon/Warner Bros. 7-29979 CPP DON'T FIGHT IT—Kenny Loggins With Steve Perry	1	51	6	A PENNY FOR YOUR THOUGHTS—Tavares (J. Senter, K. Nolan), K. Nolan; RCA 13292 HL	13	NEW	ENTRY	(Quincy Jones), R. Temperton; QWest 50036 (Warner Bros.) TOUGH WORLD—Donnie Iris	CI
18	14	21	(Bruce Botnik, Kenny Loggins), K. Loggins, S. Perry, D. Pitchford, Columbia 18-03192 WBM EYE OF THE TIGER—Survivor	1	59	3	BE MY LADY—Jefferson Starship (Kevin Beamish), P. Sears, J. Sears; Grunt 13350 (RCA)	84	75	10	(Marc Avsec), Avsec, Lerace, Lee; MCA 52127 YOU KEEP RUNNIN' AWAY—.38 Special (Rodney Mills), D. Barnes, J. Carlisi, J. Peterik, A&M 2431	
			(Jim Peterik, Frankie Sullivan), F. Sullivan, J. Peterik, Scotti Bros. 5-02912 (Epic) WBM/CPP	D	53	6	WHAT ABOUT ME—Moving Pictures (Charles Fisher), G. Frost, F. Frost; Network 7-69952	85	76	10	(Rooney Millis), D. Barnes, J. Carlisi, J. Peterik, AGM 2931 JOHNNY CAN'T READ—Don Henley (Don Henley, Danny Kortchmar, Greg Ladanyi), D. Henley, D.	L
	19	14	WHAT'S FOREVER FOR-Michael Murphey (Jim Ed Norman), R. Van Hoy; Liberty 1466 CPP	527	56	5	(Elektra) HL GET UP AND GO-The Go-Go's	86	90	2	Kortchmar, Asylum 7-69971 (Elektra) TALK TALK—Talk Talk	
ŵ	22	10	THE ONE YOU LOVE-Gienn Frey (Glenn Frey, Allan Blazek, Jim Ed Norman), G. Frey, J. Tempchin, Asylum 7-69974 (Elektra) WBM	\$	58	4	(Richard Gottehrer), Caffey, Wiedlin; I.R.S. 9910 (A&M) CPP TUG OF WAR—Paul McCartney (Conce Madia) P. McCartney	87	77	14	(Colin Thurston), E. Hollis and M. Hollis; EMI-America 8136 LET ME TICKLE YOUR	
21	21	9	BIG FUN-Kool & The Gang (Eumir Deodato), R.K. Bell, J. Taylor, G. Brown, R. Bell, Kool	54	54	5	(George Martin), P. McCartney; Columbia 38-03235 MPL/HL RIBBON IN THE SKY —Stevie Wonder (Stevie Wonder), Stevie Wonder; Tamia 1639 (Motown) CPP				FANCY—Jermaine Jackson (Jermaine Jackson, Berry Gordy), J. Jackson, P.M. Jackson Jr., P. Sawyer, M. McLeod; Motown 1628	
À	30	9		1	57	5	(Stevie Wonder), Stevie Wonder; Tamla 1639 (Motown) CPP ON THE WINGS OF LOVE—Jeffrey Osborne (G. Duke), P. Schless. J. Osborne; A&M 2434 CPP/ALM	88	81	8	TAKE THE L—The Motels (Val Garay), Jourard, Davis, Carter; Capitol 5149	
俞	27	6	(Morris Brown), Kashif, RCA 13273 MCA NEW WORLD MAN—Rush (Rush, Terry Brown), Lee, Lifeson, Peart; Mercury 76179	565	65	2	(b. Duke), P. Schless, J. Usborne; A&M 2434 CFF/ALM MANEATER—Daryl Hall and John Oates (Daryl Hall and John Oates), D. Hall and J. Oates, S. Allen;	89	82	12	LET IT BE ME—Willie Nelson (Chips Moman), M. Curtis, P. Delanoe, B. Becaud; Columbia 18-03073	
A	26	9	(Polygram) WBM	5175	69	2	RCA 13354 CHA/HL SHADOWS OF THE NIGHT-Pat Benetar	90	83	14	18-03073 ONLY TIME WILL TELL—Asia (Mike Stone), Wetton, Downes; Geffen 7-29970 (Warner	
			ANYMORE—Steel Breeze (Kim Fowley), K. Goorabian, RCA 13283				(Neil Geraldo and Peter Coleman), D.L. Byron; Chrysalis CHS 2647 CLM	91	85	17	Bros.) HOT IN THE CITY—Billy Idol	
	25	9	NOBODY—Sylvia (T. Collins), K. Fleming, D. Morgan, RCA 13223 CPP	58	61	4	RIGHT HERE AND NOW—Bill Medley (Richard Perry), B. Mann, C. Weil; Planet 13317 (RCA) CLM	92	87	17	(Keith Forsey), B. Idol, Chrysalis 2605 THINK I'M IN LOVE—Eddie Money (Tom Dowd), E. Money, Columbia 18-02964	
Ŕ	28	9	SWEET TIME—REO Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish, Alan Gratzer), K. Cronin, Epic 14-03175 WBM	<u>59</u>	64	4	ROCK THE CASBAH—The Clash (The Clash), The Clash; Epic 34-03245 WBM	93	88	3	(Tom Dowd), E. Money, Columbia 18-02964 777-9311—The Time (M. Day, Starr Company), M. Day; Warner Bros. 7-29952	
<u>余</u>	34	5	AMERICAN HEARTBEAT—Survivor (Frankie Sullivan, James Peterik), F. Sullivan, J. Peterik;	5607	67	4	EVERYBODY WANTS YOU — Billy Squier (Mack and Billy), B. Squier; Capitol 5163	94	89	11	HOLDIN' ON—Tane Cain (Keith Olsen), J. Cain, P. Baker, RCA 13287	
A_28	32	6	Scotti Bros. 4-03213 (Epic) CPP/WBM SOUTHERN CROSS Crosby, Stills and Nash	Teis	68	4	DESTINATION UNKNOWN-Missing Persons (Ken Scott), Bozzio, Bozzio, Cuccurullo; Capitol 5161	95	94	18	LOVE IS IN CONTROL—Donna Summer (Quincy Jones), Q. Jones, M. Ross, R. Temperton, Geffen 7- 29982 (Warner Bros.)	
A	40	4	(Crosby, Stills and Nash, Stanley Johnston, Steve Gursky), S. Stills, R. Curtis, M. Curtis; Atlantic 7-89969 WBM MUSCLES— Diana Ross	62	62	4	SO MUCH IN LOVE—Timothy B. Schmit (Russ Titleman), W. Jackson, R. Straigis, G. Williams; Full Moon/Asylum 7-69939 (Elektra) CPP	96	96	8	CLOSE ENOUGH TO PERFECT—Alabama (Harold Shedd, Alabama Strings), C. Chambers; RCA 13294	
	33	8	(Michael Jackson), M. Jackson; RCA 13348 WBM ATHENA-The Who	63	63	5	PLEASE BE THE ONE-Karla Bonoff (Kenny Edwards), K. Bonoff; Columbia 18-03172 CPP	97	97	41	TAINTED LOVE—Soft Cell (Mike Thorne), E.C. Cobb, Sire 49855 (Warner Bros.)	
~ 31	31	11	(Glyn Johns), P. Townshend; Warner Bros. 7-29905 YOU DROPPED A BOMB	D	66	3	THE ONLY WAY OUT—Cliff Richard (Cliff Richard, C. Preuss), R. Martinez; EMI-America 8135 WBM	98	98 98	16 12	TAKE IT AWAY—Paul McCartney (George Martin), P. McCartney, Columbia 18-03018	I
			ON ME-The Gap Band (L. Simmons), C. Wilson, L. Simmons, R. Taylor, Total Experience 8203 (Polygram) CPP	755	70	3	SHE'S TIGHT—Cheap Trick (Roy Thomas Baker), R. Nielsen; Epic 34-03233 CPP	99 100	99 100	13 17	I WILL ALWAYS LOVE YOU—Dolly Parton (Dolly Parton, Gregg Perry), D. Parton; RCA 13260 LOVE WILL TURN YOU	
A	35	10	Experience 82U3 (Polygram) STEPPIN' OUT-Joe Jackson (David Kershenbaum, Joe Jackson), J. Jackson, A&M 2428 CPP/ALM	266	78	2	COOL MAGIC—Steve Miller (Steve Miller and Gary Mallaber), G. Mallaber, K. Lewis;	100	100	- "	AROUND — Kenny Rogers (Kenny Rogers, D. Malloy), K. Rogers, E. Stevens, T. Schuyler, D. Malloy, Liberty 1471	

Tables stars are awarded to those products demonstrating the greatest anglay and sales gains this week (rinne movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by 1,000,000 units (seal indicated by triangle).

HOT 100 A-Z–(P	u	blisher-Licensee)	Gioria (Sugar Song Publications. BMI)	14	I Need You (Plangent Visions. ASCAP)	41	Love Me Foster
Abracadabra (Sailor, ASCAP)	10	Destination Unknown (Private Life/ Life After Music/Private Parts.		Gypsy (Fleetwood Mac/Weish	12	I Ran (Zomba, BMI)	9	A Love S Ameri
merican Heartbeat (Holy Meley/		ASCAP)	61	Witch, BMI) Hard To Say I'm Sorry (Double	12	F Will Always Love You (Velvet Apple, BMI)	99	Love Wil
Rude, BMI/WB/Easy Action, ASCAP).	27	Do You Wanna Touch Me (MCA. BMI)	78	Virgo, ASCAP/Foster Freeze, BMI)	16	I'm So Excited (Braintree/ 'Til Dawn/Blackwood, BMI)		(Lions ASCAF
thena (Towser Tunes, BMI)	30	Don't Fight It (Milk Money,		Heart Attack (Stephen A. Kipner/	6	Jack and Diane (Riva, ASCAP)	1	Make Be
ttack Of The Name Game (Gratitude Sky, ASCAP/Polo	79	ASCAP/Lacey Blvd/Warner Tamerlane/Body Electric, BMI)	17	April/Paul Bliss, ASCAP)	47	Johnny Can't Read (Cass Country/ Kortchmar, ASCAP)	85	Maneate Unich
Grounds, BMI)	79	Electricland (Badco, ASCAP)	74	Heartlight (Stonebridge/New Hidden Valley, ASCAP/Carole		Jump To It (Uncle Ronnie's/April/		The Mes
aby, Come To Me (Rodsongs. PRF, ASCAP)	02	Everybody Wants You (Songs Of		Bayer Sager, BMI)	13	Sunset Burgundy, ASCAP)	70	Mickey (
,		The Knight, BMI)	60	Hold On (Over The Rainbow,	16	Let It Be Me (MCA, ASCAP)	8 9	Missing ASCAE
e My Lady (Alien, BMI)	50	Eye in The Sky (Woolfsongs/		ASCAP/Marc-Cain, CAPAC) Holdin' On (Any Garage/Pug	15	Let Me Tickle Your Fancy (Black Stallion, ASCAP/Fat Jack The		Muscles
ig Fun (Delightful, BMI)	21	Careers. BMI)	3	Baker, BMI)	94	Second, BMI).	87	New Wor
ue Eyes (Intersong, ASCAP)	43	Eve Of The Tiger (Holy Moley/		Hot In The City (Rare Blue/		Look Of Love, The (Virgin/		Nobody
eak It To Me Gently (MCA. ASCAP)	11	Rude, BMI/WB/Easy Action. ASCAP)	18	Boneidol, ASCAP) Hurts So Good (Riva: ASCAP)	91 77	Chappell. ASCAP) Love Come Down (MCA/Kashif.	42	On The Pond/
lose Enough To Pertect (Accredit/		Get Closer (Cherry Lane, ASCAP)	40	Get Excited (Robie Porter, BMI)	35	BMI)	22	One You
Raindance, BMI)	96	Get Up And Go (Daddy-Oh/Lipsync.		1.G.Y. (Freejunket, ASCAP)	46	Love Is In Control (Yellowbrick Road/Almo, ASCAP/Grager/		Night Only Tin
ool Magic (Silk Stocking, BMI)		ASCAP).	52	1 Keep Forgettin' (Yellow Dog. ASCAP)	4	Rasninda, BMI/Rodsongs, PRS).	95	Legg/

Since supprets are commercial planov vacar sneer music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.: ALM = Almo Publications; B.M = Belwin Miss; B.3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Jane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.: HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Moguil Music; MCA = MCA Music; PSP = Peer Southern Pub.: PLY = Plymouth Music; WBM = Warner Bros. Music.

ve Me Tomorrow (Double Virgo/ Foster Frees/Irving, BMI)	37	Only Way Out. The (WB, ASCAP) A Penny For Your Thoughts (Kenny	64	Somebody's Baby (Jackson Browne, Kortchmar, ASCAP)	7	What About Me (Australian Tumbleweed, BMI)	51
ove Song (Music Corporation of	68	Nolan/Downtown, ASCAP) Please Be The One (Seagrape.	49	Southern Cross (Kenwon/Catpatch. BMI/Gold Hill, ASCAP)	28	Whatcha (ATV/Some Snug/18 Karat Gold, PRO, BMI).	76
e Will Turn You Around		BMI)	63	State Of Independence (WB/		What's Forever For (Tree. BMI)	19
(Lionsmate/Debdave/Briarpatch.		Pressure (Joel Songs, BMI)	33	Spheric B.V. Buma/Thoughnot/ PRS, ASCAP)	45	Who Can It Be Now? (Blackwood.	
	100	Ribbon In The Sky (Jobete/Black				BMI)	
ke Believe (Hudmar, ASCAP)	81	Bull, ASCAP)	54	Steppin' Out (Albion/Almo, ASCAP) Sweet Time (Fate, ASCAP)	26	You And I (Four Way, ASCAP)	71
neater (Fust Buzza/Hot Cha/ Unichappell, BMI)	56	Right Here And Now (ATV/Mann and Weil, BMI)	58	Tainted Love (Equinox, BMI)	97	You Can Do Magic (April/Russ Ballard, ASCAP)	8
e Message (Sugar Hill, BMI)	75	Rock The Casbah (Nineden/PRS/		Take It Away (MPL Communications: ASCAP)	98	You Don't Want Me Anymore	
ckey (Chinnichap/Careers, BMI)	34	WB, ASCAP)	59	Take The L (Excessive/Clean Cuts,	50	(Toneman/Wood Street, ASCAP).	24
ssing You (Hickory Grove.	40	Rock This Town (Zomba, BMI)	39	BMI)	88	You Dropped A Bomb On Me (Total Experience, BMI)	31
ASCAP).	48	Shadows Of The Night (Inner	57	Talk Talk (Island, BMI)		You Keep Runnin' Away	51
iscles (Mijac. BMI)	29	Santum, BMI)	57	Think I'm In Love (Grajonca, BMI)		(Rocknocker/Easy Action/W.B.,	
w World Man (Core, ASCAP)	23 25	Shakin' (Grajonca, BMI/Elizabeth Myers, ASCAP).	67	Tough World (Bemo. ASCAP)		ASCAP)	84
body (Tom Collins. BMI)	20	She's Tight (Adult/Screen Gems-		Truly (Brockman, BMI)	36	Young Love (Careers/Bestall	
The Wings Of Love (Lincoln Pond/Almo/March 9, ASCAP)	55	EMI, BMI)	65	Tug Of War (MPL Communications, ASCAP)	53	Reynolds, BMI/Riva, PRS)	38
e You Love. The (Red Cloud/	50	Shock The Monkey (Peter Gabriel.		Up Where We Belong (Famous.		You Should Hear How She Talks	
Night River, ASCAP)	20	ASCAP)	80	ASCAP/Ensign, BMI)	5	About You (Snow/Warner- Tamerlane, BMI)	69
ly Time Will Tell (WB/Almond		Situation (Stainless, BMI)		Voyeur (Moonwindow/Hitchings,	-	777-9311 (Tionna, ASCAP)	
Legg/Ackee, ASCAP)	90	So Much In Love (ABKCO, BMI)	62	ASCAP).	12	777-9311 (HUTINA, ASCAP)	55

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News Retailers, Labels Predict Greater Role For Mini-LPs

• Continued from page 1

more attractive buy for economically pressed consumers who balk at full-album prices. They plan to continue releasing minis on new acts in hopes of establishing a built-in audience for the debut LP proper, and even see the day when minis could serve to keep superstar names on the market during long layoffs between regular LPs.

And while most successful minis to date have been in the club-oriented new music realm, most labels surveyed expect they will start to make inroads across the musical spectrum.

'Retailers, skeptical about the configuration after Epic's Nu-Disk 10inch series failed to secure consumer acceptance, are now excited about the mini. They also feel that manufacturers should make mini-cassette equivalents more readily available, because the current lack of them undermines the concept.

Prominent retailer Lou Fogelman of Music Plus says the mini-LP is a "great way to keep the market stimulated. It doesn't make sense to wait on a new album for two years when a group has four to six cuts that are ready to go. Product flow is our most important consideration today."

Assistance in this story provided by Leo Sacks in New York.

Fogelman, whose L.A.-based chain has 26 stores, was particularly impressed with the summer success of the Missing Persons mini-LP and cassette on Capitol. "The cassette demand was immediate," he says. "In fact, Capitol was late with their fill, which invites the home taper. Cassette availability tied to the release of the disk is very important."

Lew Garrett, LP buyer for the 135-store Stark/Camelot/Grapevine chain, agrees. "A lot of them have not been readily available on cassette. They do come in from time to time, but not at all like you'd like to see."

Mark O'Brien, assistant buyer for the 31-store Record Factory chain in Northern California, notes that with some artists, notably hard rock acts like Iron Maiden, cassettes can outsell disks two to one.

Norman Hunter, buyer for the 145-store Record Bar chain, is enthusiastic about sales of EPs by Devo, the Pretenders, Missing Persons and Talk Talk. But he notes that labels must treat EPs like frontline product if they are to continue to succeed at retail. "This isn't second-string merchandise," he says. "Packaging is extremely important, and every cut has to be strong."

Of Epic's ill-fated Nu-Disk line, Hunter says the company "had the right idea, but the 10-inch form was difficult to merchandise. Also, the novelty element was exploited, which wasn't the healthiest approach."

Not all labels, to be sure, are on the mini bandwagon. A&M and Elektra/Asylum generally prefer coming with full-length albums at \$6.98 list, arguing that this gives the consumer a deeper sampling of an act's music for only a dollar more. And Sire, which has had successful minis by the Pretenders and Soft Cell, prefers still another format; the three-song 12-inch disk listing for \$4.98.

The rise of the mini is seen as part of a larger picture—a full-scale return to variable pricing—by Rick Dobbis, senior vice president of artist development at Arista. The label reportedly sold close to 200,000 minis by A Flock Of Seagulls, setting the stage for the top 10 acceptance of the act's debut album. Arista is now adopting the same marketing strategy with its acts Fashion and the Members.

Yet Dobbis cautions: "It's extremely difficult to realize profit from these projects, because your hard marketing costs are the same. Introducing A Flock Of Seagulls was a very costly thing to do: Our marketing costs ran into a very high percentage of our sales dollar. It puts a premium on being careful and being right."

Arista plans to make cassettes available on all future minis. "The main idea behind minis is to introduce new artists to a more aware audience," Dobbis reasons. "And cassette sales are higher with an aware audience than with the casual buyer. It just makes sense."

Al Teller, Columbia's senior vice. president and general manager, says he has discussions with all newly signed acts about bowing with minis rather than full-length LPs. "Many artists or artist representatives react to minis by saying, 'It's just half an album; does that mean you only believe in us halfway?" But hopefully as time goes on, we'll be able to convince more and more that it's a viable, effective approach.

"I certainly think it would be much healthier for the industry if more new artists were to come out in that format," says Teller. "It would enhance the opportunity to break new acts. And since mini-LPs entail a substantially reduced investment, it could quite possibly affect your decision when it comes time to decide which acts to retain and which to drop.

"In the end just the fact that a record has a lower price isn't going to mean anything. But if it gets exposed in one way or another, when consumers see that it's priced substantially below front-line product, the decision to buy will be much easier."

Michael Rosenblatt, Sire's a&r director, notes that there is still some consumer resistance to minis. "Consumers are used to paying \$7 or \$8 for 10 tunes, but they can't deal with paying \$3 or \$4 for five. It doesn't make any sense. We've just become so conditioned here in America that it's either a seven-inch single or an album."

Rosenblatt is most excited about yet another configuration—the threesong 12-inch disk listing for \$4.98. "They're cheaper than minis," he says, "and three songs are really enough. With a mini-album, you're giving up too much material. The Soft Cell mini has six songs; the Pretenders' has five."

Kent Crawford, assistant vice president of sales at Sire's distributor, Warner Bros., has sharp words for retailers who are hypocritical in pricing minis. "On the one hand we've been taken to task by the retail community for the price of our albums and tapes, and yet some of them take advantage of this situation and price minis close to list."

Crawford feels minis and subsequent full-length albums should be distinct products, with no overlap in their repertoire. "The Pretenders chose to include two songs from their mini or their (second) LP," Crawford says. "We felt strategically that was not a good move, but we can't say if it affected the sale of the album or not. You know for sure those two old cuts were no attraction for possible radio play."



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THIS	LAST		TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	WEEK	LAST	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	WEEK	LAST	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Lab	bel)
1	2	17	WHO CAN IT BE NOW?-Men At Work (Peter McJan). C. Hay: Calumbia 18-02888 CLM/ABP	☆	37	6	LOVE ME TOMORROW—Chicago (David Foster), P. Cetera, D. Foster; Full Moon/Warner Bros. 7-29911 CPP	67	67	4	SHAKIN'—Eddie Money (Tom Dowd), E. Money, R. Carter, E. Myers; Columbia 38- 03252	
2	1	15	(Peter Mclan), C. Hay, Columbia 18-02888 CLM/ABP JACK AND DIANE—John Cougar	佥	40	5	GET CLOSER—Linda Ronstadt (Peter Asher), J. Carroll; Asylum 7-69948 (Elektra) CLM	5687	80	2	SHOCK THE MONKEY—Peter Gabriel (David Lord, Peter Gabriel), P. Gabriel; Geffen 7-29883 (Warner Bros.)	
			(John Cougar Mellencamp, Don Gehman), J.C. Mellencamp; Riva/Mercury 210 (Polygram) WBM	125	39	7	ROCK THIS TOWN—Stray Cats (Dave Edmunds), B. Setzer; EMI-America 8132 CPP	D	75	3	THE MESSAGE—Grand Master Flash & The Furious Five	
3	3	18 13	EYE IN THE SKY—The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons, Arista 0696 CPP I KEEP FORGETTIN' (EVERY TIME	2367	46	4	I.G.Y (What A Beautiful World)—Donald Fagen	70	79	3	(Sylvia, Inc.), E. Fletcher, M. Glover, S. Robinson; Sugar Hill 584 ATTACK OF THE NAME	
a		15	YOU'RE NEAR) — Michael McDonald (Ted Templeman, Lenny Waronker), J. Leiber, M. Stoller,	兪	41	9	(Gary Kafz), D. Fagen; Warner Bros. 7-29900 CLM I NEED YOU—Paul Carrack (Nick Lowe), P. Carrack, N. Lowe, M. Belmont; Spic 14-				GAME—Stacy Lattisaw (Narada Michael Walden), N. Walden and J. Cohen; Cotillion 7-99968 (Atlantic)	
A	5	11	UP WHERE WE	38	38	7	03146 WBM YOUNG LOVE—Air Supply	佥	82	3	BABY, COME TO ME-Patti Austin (A Duet With James Ingram)	
			BELONG—Joe Cocker And Jennifer Warnes (Stewart Levine), J. Nitzsche, W. Jennings, B. Sainte-Marie, Island 7-99996 (Atlantic) CPP	- The second se	42	8	(Harry Maslin), G. Russell; Arista 1005 CPP THE LOOK OF LOVE—ABC	歃	83	2	(Quincy Jones), R. Temperton; QWest 50036 (Warner Bros.) TOUGH WORLD—Donnie Iris (Marc Avsec), Avsec, Lerace, Lee; MCA 52127	CP
<u>م</u>	6	9	HEART ATTACK—Olivia Newton-John (John Farrar), S. Kipner, P. Bliss; MCA 52100 CLM-APB	A.	44	7	(T. Horn), ABC; Mercury 76168 (Polygram) CHA/HL I'M SO EXCITED—Pointer Sisters (Richard Perry), A. Pointer, J. Pointer, T. Lawrence; Planet	歃	DEN	3.1741	DIRTY LAUNDRY—Don Henley (Don Henley, Danny Kortchmar), D. Henley, D. Kortchmar;	
7	7	14	SOMEBODY'S BABY—Jackson Browne (Jackson Browne), J. Browne, D. Kortchmar; Asylum 7-69982 (Elektra) WBM	Â	47	4	13327 (RCA) CLM	74	31	12	Asylum 7-69894 (Elektra) YOU DROPPED A BOMB	
200	8	14	YOU CAN DO MAGIC—America (Russ Ballard), R. Ballard; Capitol 5142 CLM/APB			1	(Barry Gibb, Karl Richardson, Albhy Galuten), B. Gibb, R. Gibb, Mr. Gibb; Arista 1015 CHA/HL				ON ME—The Gap Band (L. Simmons), C. Wilson, L. Simmons, R. Taylor, Total Experience 8203 (Polygram)	
9	9	17	I RAN—A Flock Of Sezguils (Mike Howlett), A. Score, P. Reynolds, M. Score, F. Maudsley, Jive/Arista 102 CPP		56	3	MANEATER—Daryl Hall and John Oates (Daryl Hall and John Oates), D. Hall and J. Oates, S. Allen; RCA 13354 CHA/HL		NEW		AFRICA—Toto (Toto), D. Paich, J. Porcaro; Columbia 38-03335 USED TO BE—Charlene & Stevie Wonder	
107	13	8	HEARTLIGHT—Neil Diamond (Bacharach, Sager, Diamond), N. Diamond, B. Bacharach,	P	45	5	STATE OF INDEPENDENCE—Donna Summer (Quincy Jones), Vangelis, J. Anderson; Geffen 7-29895 (Warner Bros.) WBM		86	3	(Ron Miller), R. Miller, K. Hirsch; Motown 1650 TALK TALK—Talk Talk	
	11	11	C.B. Sager; Columbia 38-03219 CLM BREAK IT TO ME GENTLY—Juice Newton (Richard Landis), D. Lampert, J. Seneca, Capitol 5148 MCA	4	57	3	SHADOWS OF THE NIGHT—Pat Benetar (Neil Geraldo and Peter Coleman), D.L. Byron; Chrysalis CHS	AN AN	hen		(Colin Thurston), E. Hollis and M. Hollis; EMI-America 8136 SEXUAL HEALING—Marvin Gaye (Marvin Gaye), M. Gaye; Columbia 38-03302	
	12	9	GYPSY—Fleetwood Mac (Lindsey Buckingham, Richard Dashut, Ken Caillat, Fleetwood	145	48	4	2647 CLM MISSING YOU—Dan Fogelberg (Dan Fogelberg, Marty Lewis), D. Fogelberg; Full Moon/Epic	22	NEW		LET'S GO DANCIN'— Kool & The Gang (Eumir Deodato, Kool & The Gang), A. Bayyan, J. Taylor, Kool & The Gang; De-Lite 824 (Polygram)	
J.	14	17	Mac), S. Nicks: Warner Bros. 7 29918 WBM GLORIA—Laura Branigan (Jack White), U. Tozzi, G. Bigazzi, T. Veitch, Atlantic 4048 MCA	A.	49	7	34-03289 CLM/APB A PENNY FOR YOUR THOUGHTS—Tavares	80	43	17	BLUE EYES—Etton John (Chris Thomas), E. John, G. Osborne, Geffen 7-29954 (Warner Bros.)	
A-	36	4	TRULY-Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie;	Â	50	4	(J. Senter, K. Nolan), K. Nolan; RCA 13292 HL BE MY LADY — Jefferson Starship (Kevin Beamish), P. Sears, J. Sears; Grunt 13350 (RCA)		NEW I		1999—Prince (Prince), Prince; Warner Bros. 7-29896	
5	15	12	Motown 1644 HOLD ON—Santana (John Ryan), I. Thomas, Columbia 18-03160 CPP	48	10	23	ABRACADABRA—The Steve Miller Band () (Steve Miller, Gary Mallaber), S. Miller, Capitol 5126 WBM	82 83	54 63	6 6	RIBBON IN THE SKY—Stevie Wonder (Stevie Wonder), Stevie Wonder; Tamla 1639 (Motown) PLEASE BE THE ONE—Karla Bonoff	
16	20	11	THE ONE YOU LOVE-Glenn Frey (Glenn Frey, Allan Blazek, Jim Ed Norman), G. Frey, J.	1	51	7	WHAT ABOUT ME-Moving Pictures (Charles Fisher), G. Frost, F. Frost; Network 7-69952	1	0.5		(Kenny Edwards), K. Bonoff; Columbia 18-03172 STAND OR FALL—The Fixx	
7	17	10	Tempchin, Äsylum 7-69974 (Elektra) WBM DON'T FIGHT IT—Kenny Loggins With Steve Perry (Bruce Botnik, Kenny Loggins), K. Loggins, S. Perry, D.	50	52	6	(Elektra) HL GET UP AND GO—The Go-Go's (Richard Gottehrer), Caffey, Wiedlin; I.R.S. 9910 (A&M) CPP	85	73	7	(Rupert Hine), Curnin, West-Oram, Woods, Greenall, Barrett; MCA 52106 SITUATION—Yaz	
18	29	5	Pitchford, Columbia 18-03192 WBM MUSCLES—Diana Ross	51	16	22	HARD TO SAY I'M SORRY-Chicago () (David Foster), P. Cetera, D. Foster,	10	. HEW		(V. Clarke, E. Radcliffe, D. Miller), Clarke, Moyet; Sire 7- 29953 (Warner Bros.) I WOULDN'T BEG FOR	
	19	15	(Michael Jackson), M. Jackson; RCA 13348 WBM WHAT'S FOREVER FOR—Michael Murphey (Jim Ed Norman), R. Van Hoy; Liberty 1466 CPP	拉	55	6	Full Moon/Warner Bros. 7-29979 CPP ON THE WINGS OF LOVE—Jeffrey Osborne (G. Duke), P. Schless, J. Osborne; A&M 2434 CPP/ALM		57huint		WATER—Shenna Easton (Christopher Neil), M. Leeson, P. Vale; EMI-American 8142	
No.	22	10	LOVE COME DOWN—Evelyn King (Morris Brown), Kashif, RCA 13273 MCA	53	53	5	TUG OF WAR-Paul McCartney (George Martin), P. McCartney: Columbia 38-03235 MPL/HL	87	69	24	YOU SHOULD HEAR HOW SHE TALKS ABOUT YOU-Melissa Manchester	CLI
è.	23	7	NEW WORLD MAN-Rush (Rush, Terry Brown), Lee, Lifeson, Peart; Mercury 76179	54	18	22	EYE OF THE TIGER—Survivor A (Jim Peterik, Frankie Sullivan, F. Sullivan, J. Peterik,	88	70	11	JUMP TO IT—Aretha Franklin (Luther Vandross), L. Vandross, M. Miller, Arista 0699	C
AN IN	24	10	(Polygram) WBM YOU DON'T WANT ME ANYMORE—Steel Breeze	555	59	5	Scotti Bros. 5-02912 (Epic) WBM/CPP ROCK THE CASBAH—The Clash (The Clash), The Clash; Epic 34-03245 WBM	89	72	11	VOYEUR—Kim Carnes (Val Garay), K. Carnes, D. Ellingson, D. Hitchings, EMI- America 8127	
AN IN	27	6	(Kim Fowley), K. Goorabian, RCA 13283 AMERICAN HEARTBEAT—Survivor	1	60	5	EVERYBODY WANTS YOU-Billy Squier (Mack and Billy), B. Squier; Capitol 5163		TT		BAD BOY/HAVING A PARTY-Luther Vandross (Luther Vandross), L. Vandross, M. Miller; Epic 14-03205	
	25	10	(Frankie Sullivan, James Peterik), F. Sullivan, J. Peterik; Scotti Bros. 4-03213 (Epic) NOBODY — Sylvia	Ŕ	61	5	DESTINATION UNKNOWN—Missing Persons (Ken Scott), Bozzio, Bozzio, Cuccurulo; Capitol 5161	91	77	28	HURTS SO GOOD—John Cougar 🌑 (John Cougar Mellencamp, Don Gehman), G.M. Green, J. Cougar, Riva 209 (Polygram)	
立して	25 28	7	(T. Collins), K. Fleming, D. Morgan, RCA 13223 CPP SOUTHERN CROSS—Crosby, Stills and Nash		58 62	5	RIGHT HERE AND NOW—Bill Medley (Richard Perry), B. Mann, C. Weil; Planet 13317 (RCA) CLM SO MUCH IN LOVE—Timothy B. Schmit	92	96 78	9 14	CLOSE ENOUGH TO PERFECT—Alabama (Harold Shedd, Alabama Strings), C. Chambers; RCA 13294 DO YOU WANNA	
	26	10	(Crosby, Stills and Nash, Stanley Johnston, Steve Gursky), S. Stills, R. Curtis, M. Curtis; Atlantic 7-89969 WBM SWEET TIME—REO Speedwagon	₽			(Russ Titleman), W. Jackson, R. Straigis, G. Williams; Full Moon/Asylum 7-69939 (Elektra) CPP	33	/0	14	TOUCH ME-Joan Jett & The Blackhearts (Kenny Laguna, Ritchie Cordell), G. Glitter, M. Leander;	
26			(Kevin Cronin, Gary Richrath, Kevin Beamish, Alan Gratzer), K. Cronin, Epic 14-03175 WBM		71 66	4	YOU AND I-Eddie Rabbitt/Crystal Gayle (David Malloy), F. Myers; Elektra 7-69936 CPP	94	- 81	13	Boardwalk 11-150-7 MAKE BELIEVE—Toto (Toto), D. Paich; Columbia 18-03143	
了 入	32 30	11 9	STEPPIN' OUT—Joe Jackson (David Kershenbaum, Joe Jackson), J. Jackson, A&M 2428 CPP/ALM		1		COOL MAGIC—Steve Miller (Steve Miller and Gary Mallaber), G. Mallaber, K. Lewis; Capitol 5162 WBM	95	84	11	YOU KEEP RUNNIN' AWAY	
122 122	33	6	ATHENA—The Who (Glyn Johns), P. Townshend; Warner Bros. 7-29905 PRESSURE—Billy Joel	63	68	10	A LOVE SONG—Kenny Rogers (Kenny Rogers), L. Greenwood; Liberty 1485 (EMI-America) MCA BIG FILIN—Keyl & The Gran	96	99	14 42	I WILL ALWAYS LOVE YOU—Dolly Parton (Dolly Parton, Gregg Perry), D. Parton; RCA 13260 TAINTED LOVE—Soft Cell	
1	34	9	(Phil Ramone), B. Joé; Columbia 38-03244 CLM/ABP MICKEY—Toni Basil	63	21	10	BIG FUN—Kool & The Gang (Eumir Deodato), R.K. Bell, J. Taylor, G. Brown, R. Bell, Kool & The Gang, De-Lite 822 (Polygram) CPP	98	85	11	(Mike Thorne), E.C. Cobb, Sire 49855 (Warner Bros.) JOHNNY CAN'T READ—Don Henley (Don Henley, Danny Kortchmar, Greg Ladanyi), D. Henley, D.	
<u>,</u>	NEW	TAY	(Greg Mathison, Trevor Veitch), N. Chinn, M. Chapman; Radialchoice/Virgin Record/Chrysalis 2638 CPP IT'S RAINING AGAIN—Supertramp	64	64	4	THE ONLY WAY OUT-Cliff Richard (Cliff Richard, C. Preuss), R. Martinez; EMI-America 8135 WBM	99	87	15	Kortchmar, Asylum 7-69971 (Elektra) LET ME TICKLE YOUR	
v へ			(Supertramp, Peter Henderson), R. Davies, R. Hodgson; A&M 2502	TET Sec	65 76	4	SHE'S TIGHT—Cheap Trick (Roy Thomas Baket), R. Nielsen; Epic 34-03233 CPP WHATCHA—Chilliwack				FANCY—Jermaine Jackson (Jermaine Jackson, Berry Gordy), J. Jackson, P.M. Jackson Jr., P. Sawyer, M. McLeod; Motown 1628	
欧	35	8	I GET EXCITED—Rick Springfield (Keith Olsen), R. Springfield; RCA 13303 CLM	125	10	1	(Bill Henderson, Brian MacLeod), B. Henderson and B. (MacLeod; Millennium 13110 (RCA) CLM	100	88	9	TAKE THE L—The Motels (Val Garay), Jourard, Davis, Carter; Capitol 5149	

Stars are awarded to other products demonstrating significant gains. B Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). A Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Pub.; ALM = Almo Publications; B:M = Belwin Miss; B:3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Iane Music Co;; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

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HOT 100 A-7-(Publisher-Lic

HOT 100 A-Z-(Publisher-License	:е)	Gloria (Sugar Song Publications. BMI)	13	I Will Always Love You (Velvet Apple: BMI))6 16	Love Me Tomorrow (Double Virgo/ Foster Frees/Irving, BM1)	Pressure (Joel Songs. BMI)	Stand Or Fall (Colgems-EMI, ASCAP)		tcha Gonna do (ATV/Some ung/18 Karat Gold/PRO. BMI)	66
Abracadabra (Sailor, ASCAP)		Gypsy (Fleetwood Mac/Weish Witch, BMI)	12	I Wouldn't Beg For Water (Unichappell, BMI)	36	A Love Song (Music Corporation of America/Sycamore Valley, BMI) 62	Buli, ASCAP) 82 Right Here And Now (ATV/Mann	State Of Independence (WB/ Spheric B.V. Buma/Thoughnot/ PRS, ASCAP) 43		t's Forever For (Tree, BMI)	19
American Heartbeat (Holy Moley/ Rude, BMI/WB/Easy Action. ASCAP)	57	Hard To Say I'm Sorry (Double Virgo, ASCAP/Foster Freeze, BMI)	51	I'm So Excited (Braintree/Til Dawn/Blackwood, BMI)		Make Believe (Hudmar, ASCAP)	and Weil, BMI)	Steppin' Out (Albion/Almo, ASCAP) 27 Sweet Time (Fate, ASCAP)	BV	MI) And I (Four Way, ASCAP)	1
Athena (Towser Tunes, BMI)		Heart Attack (Stephen A. Kipner/ April/Paul Bliss, ASCAP)	6	H's Raining Again (Delicate/Almo, ASCAP) 31		The Message (Sugar Hill, BMI) 69	D A THE T WHAT A DUNK OF		You Bi	Can Do Magic (April/Russ allard, ASCAP)	8
(Gratitude Sky, ASCAP/Polo BMI) Grounds, BMI)	93	Heartbreaker (Gibb Brothers, BMI) Heartlight (Stonebridge/New Hidden Valley, ASCAP/Carole	+ I	Jack And Diane (Riva, ASCAP)		Missing You (Hickory Grove. ASCAP)	Shadows Of The Night (Inner Sanctum, BMI)			Don't Want Me Anymore Toneman/Wood Street, ASCAP).	22
Baby, Come To Me (Rodsongs. PRF, ASCAP)	17	Hidden Valley, ASCAP/Carole Bayer Sager, BMI) Hold On (Over The Rainbow.	10	Jump To It (Uncle Ronnie's/April/ Sunset Burgundy, ASCAP)	. 1	New World Man (Core, ASCAP) 21	Shakin' (Grajonca, BMI/Elizabeth Myers, ASCAP)	Tough World (Berno, ASCAP)	Ex	Dropped A Bomb On Me (Total xperience, BMI)	74
Bad Boy/Having A Party (Legs, ASCAP/ABKCO, BMI)	56	ASCAP/Marc Cain, CAPAC) Hurts So Good (Riva, ASCAP)	1 5 99	Let Me Tickle Your Fancy (Black Stallion, ASCAP/Fat Jack The		On The Wings Of Love (Lincoln	EMI, BMI) 65 Shock The Monkey (Peter Gabriel.	Tug Of War (MPL Communications, ASCAP)		Keep Runnin' Away Rocknocker/Easy Action/W.B., SCAP)	9!
Big Fun (Delightful, BMI)	3	I Get Excited (Robie Porter, BMI) I.G.Y. (Freejunket, ASCAP)	32 36	Second. BMI)			Situation (Stainless. BMI)	Up Where We Belong (Famous. ASCAP/Ensign, BMI)	Your	ng Love (Careers/Bestall eynolds, BMI/Riva, PRS)	38
Blue Eyes (Intersong, ASCAP) 80 Ruide, BMI/WB/Easy Action, Break It To Me Gently (MCA, ASCAP)	54	I Keep Forgettin' (Yellow Dog. ASCAP)	4	Look Of Love. The (Virgin/ Chappell, ASCAP)		Only Way Out, The (WB, ASCAP)	So Much In Love (ABKCO, BMI)	Voyeur (Moonwindow/Hitchings, ASCAP)	At	Should Hear How She Talks bout You (Snow/Warner-	0
Close Enough To Perfect (Accredit/ Raindance, BMI)	nc.	I Need You (Plangent Visions. ASCAP)	37 9	Love Come Down (MCA/Kashif, BMI) 20	20	Please Be The One (Seagrape, BMI) 83	Southern Cross (Kenwon/Catpatch, BMI/Gold Hill, ASCAP)	What About Me (Australian Tumbleweed, BMI)		ameriane, BMI) 9 (Controversy, ASCAP)	8

op Single Pick Billboard's . Survey For Week Ending 6/12/82 Number of singles reviewed this week 50 Lost week 48



REO SPEEDWAGON-Keep The Fire Burning (3:53); producer: Kevin Cronin, Gary Richrath, Kevin Beamish, Alan Gratzer; writer: K. Cronin; publisher: Fate, ASCAP; Epic 14-02967. Anticipation for a new album from last year's pop/ rock champs has already made this new single the week's fastest new add, and if this track is representative of the forthcoming new LP, the outlook is bullish: urgent uptempo rhythms, surging organ and vaulting vocals all continue the platinum style perfected on "Hi Infidelity.

OLIVIA NEWTON-JOHN-Landslide (3:50); producer: John Farrar; writer: John Farrar; publisher: John Farrar, BMI; MCA 52069. Her stock at radio is already strong enough to guarantee fast response to this latest offering from "Physical." Nei-ther as steamy as that set's smash title single, nor as infectious as the followup, this uptempo effort still boasts an insistent synthesizer riff and dollops of Olivia's softer attack on the backing choruses.

THE ROLLING STONES-Going To A Go-Go (3:10); pro ducer: The Glimmer Twins; writers: Robinson, Moore, Rogers, Tarplin; publisher: Jobete, ASCAP; Rolling Stones 21301. The first single from their new live set offers another Motown interpretation, this one of the ebullient Smokey Robinson & The Miracles classic. While the arena setting adds inevitable muddiness to the vocal, ripe sax fills by Ernie Watts and the band's raunchy rhythm guitar signatures will trigger plenty of action.

recommended

APRIL WINE-Enough is Enough (3:44); producer: Myles Goodwyn, Mike Stone; writer: Myles Goodwyn; publisher Northern Goody, Two-Tunes, ASCAP/CAPAC; Capitol 5133.

DUKE JUPITER-Rock 'N' Roll Band (3:16); producer: Glen Kolotkin; writer: M.J. Styler; publisher: Frankly, BMI; Coast To Coast 02963.

ADRIAN GURVITZ-Classic (3:39); producer: Adrian and Paul Gurvitz; writer: Adrian Gurvitz; writer: Adrian Gurvitz; pub-lisher: Finchley, ASCAP; Geffen 7-29981.

THE BLASTERS-So Long Baby Goodbye (2:25); producer: The Blasters; writer: D. Alvin; publisher: Twin Duck, BMI; Warner Brothers 7-29975.

JON ANDERSON-Surrender (3:58); producer: Jon Anderson, Neil Kernon; writer: Jon Anderson; publisher: Toughknot/WB, ASCAP; Atlantic 4054.

THE B-52's-Mesopotamia (3:49); producer: David Byrne; writers: K. Strickland, R. Wilson, K. Pierson, F. Schneider; publisher: Boo-Fant Tunes, Island, BMI; Warner 7-29971.

THE PLATTERS—Platterama Medley (Only You; Harbor Lights; The Magic Touch; Twilight Time; The Great Pretender; My Prayer; Smoke Gets In Your Eyes) (3:47); producer: Buck Ram; writer: not listed; publisher: not listed; Mercury 76160.

GAIL OAVIES-You Turn Me On I'm A Radio (3:00); producer: Gail Davies; writer: Joni Mitchell; publisher: Crazy Crow, BMI; Warner Brothers 7-29972.

NO LAUGHING-Wor Shu Opp (2:51); producer: Don Silver, Ben Wisch; writer: Shubert Shubert; publisher: No Laughing, BMI; Zoo York 02882.

THE GRASS ROOTS-Here Comes That Feeling Again (3:18); producers: Evan Pace, Leon Tsilis: writers: John Sem Louie Shelton; publisher: Foghorn/Blue Harbor, ASCAP/BMI; MCA 52058



ATLANTIC STARR-Love Me Down (3:59); producer: James Anthony Carmichael; writers: David Lewis, Wayne Lewis; publisher: Almo/Jodaway, ASCAP; A&M 2420. Slowing the pace to midtempo shouldn't slow pickup for this typically

sleek romantic ballad, spiced by the tight instrumental a rangements and creamy vocal harmonies that have consolidated Atlantic Starr's strength at retail and radio.

RICHARD "DIMPLES" FIELDS-Taking Applications (5:30); producer: Richard "Dimples" Fields, Belinda Wilson; writer: Richard "Dimples" Fields, Belinda Wilson; publisher: On The Boardwalk/Dat Richfield Kat, BMI/Songs Can Sing, ASCAP; Boardwalk 11-143. Fields moves even closer to traditional soul balladry this time out, while sustaining the wry, streetwise bent of its predecessors in the lyric. The vocal reading is a gentle counterpoint to the anguish of the story, with a playful spoken break to underline the title hook's search for a new lover.

CAMEO-Flirt (3:58); producer: Larry Blackmon; writers: L. Blackmon, T. Jenkins: publisher: Ell Seeing Eve/Cameo 5. BMI; Chocolate City 3233. More kinetic funk from Cameo this time launched with a staccato guitar, slinky bass and squealing synthesizer to lay the groundwork for their smooth vocals on verse and choruses. As the title implies, the track proves an infectious tease, echoed by the instrumentation

THE ISLEY BROTHERS-The Real Oeal (4:30); producer: R., R., O., M., and E. Isley, C. Jasper; writer: The Isley Brothers; publisher: April/Bovina, ASCAP; T-Neck 02985. Their early start on fusing r&b rhythms with rock instrumentation continues to give the Isleys an edge on funky uptempo tracks, and this brisk romp is no exception. Gritty lead vocals, emphatic answering choruses and hard-edged bass and guitar help highlight this double-duty dance and funk entry.

recommended

DAYTON-Hot Fun In The Summertime (3:42); producer: Rahni P. Harris Jr.; writer: Sylvester Stewart; publisher: Warner-Tamerlane, BMI; Liberty 1468.

MAGIC LADY-Sexy Body (3:33); producer: Michael Stokes; writers: Michael Stokes, Jackie Ball, Linda Stokes, Kimberly Ball; publisher: Irving/Magic Lady/Willow Girl, BMI; A&M 2419

FATBACK-On The Floor (3:44); producer: Bill Curtis, Gerry Thomas; writer: Bill Curtis; publisher: Clita, BMI; Spring 3025. GINO SOCCIO-It's Alright (3:38); producer: Gino Soccio;

writer: Gino Soccio; publisher: Good Flavor/Sons Celestes/ Shediac, ASCAP; Atlantic 4052.

RAY, GOODMAN & BROWN-Heaven In The Rain (4:20); producer: Vincent Castellano; writers: D. Thomas, L. Walter, A. Goodman, V. Castellano, L. Toby, H. Ray; publisher: Dark Cloud/H.A.B./Any Other/We Got, BMI/ASCAP/SESAC; Polydor 2208

CERRONE-Back Track (4:26); producer: Cerrone; writer: Cerrone, D. Ray, Wisniak, Rowley; publisher: Anonymous, ASCAP: Pavillion 02962.

SHOCK-Electrophonic Phunk (3:40); producer: Marlon McClain, Roger Sause; writers: R. Sause, Plass, Snyder, Noble; publisher: Mac Man, ASCAP; Fantasy 926.

LEVEL 42-Starchild (4:01); producer: Mike Vernon; writers: W. Badarou, P. Gould, M. King; publisher: Ed Barclay, SA SEM/ATV, BMI; Polydor 2207.

SHO NUFF-Don't Be Lonely (3:49); producer; Leroy Emanuel, Sho Nuff; writers; Lyn Chambers, Bruce Means; publisher: Malaco/Sky Sho, BMI; Malaco 2081.



WAYLON JENNINGS-Women Do Know How To Carry On (3:16); producer: Chips Moman; writers: Waylon Jennings and Bobby Emmons; publishers: Waylon Jennings/Vogue/ Baby Chick/Welk/BMI. RCA 13257. Tough male vocal harmonies, a rocking beat and a good blend of acoustic and electric guitar picking make this chip-on-the-shoulder tune effective. Although the mix unfortunately obscures some of Jennings' singing, the song is delivered in the up beat powercountry style he does best.

GEORGE STRAIT-Fool Hearted Memory (2:37); producer Blake Mevis; writers: Byron Hill-Blake Mevis; publisher: Make Bellevue/Welbeck, ASCAP, MCA 52066, Strait's first single from his second LP shows a mellower approach-he's even got strings behind him this time out-but he continues to carry the flag of more traditionally-flavored country. In this uptempo number, dreams die hard, and memories die harder.

CHARLY McCLAIN-Dancing Your Memory Away (3:28); producer: Chucko Productions; writers: E. Burton T. Grant; publishers: Barnwood/BMI. Epic 02975. Led by a gently-rolling electric guitar, McClain serves up a bittersweet, slow dance tune that may bellyrub its way to teenagers and middle-agers alike. Effervescent layered vocals fit perfectly with the theme and style

JACKY WARO-Take The Mem'ry When You Go (2:53); producers: Mike Post and Stephen Geyer; writer: Craig Bick-hardt; publishers: Colgems/EMI/ASCAP. Asylum 47468. Having recently experimented with a few country versions of past pop hits, Ward sticks to straight country this time around, on a cut rip with vivid imagery built around the break-up story. A well-balanced production leaves Ward's smooth, throaty voice settle comfortably between piano and guitar leads.

MARLOW TACKETT-Ever-Lovin' Woman (3:23); producer: Harold Shedd; writers: Dennis Linde Dan Devaney; pub-lisher: Combine, BMI/Music City, ASCAP. RCA JK13255. Tackett has been on the country charts before as a small label artist; now with RCA, he breaks out of the gate with a Waylon Jennings-styled mover produced by Alabama's helmsman, Harold Shedd. The arrangement is highly interesting-especially the guitar work.

BILLY JOE SHAVER-Amtrak (And Ain't Coming Back) (2:55); producer: Richie Albright; writer: B.J. Shaver; publisher: Rage Of The Age, BMI. Columbia 1802976. Certainly Shaver's strongest single yet, this is a "train song" with a twist. It's got full-blown steam in the arrangement, and enough energy to carry it up the track with no hesitation

BIG AL DOWNING-I'll Be Loving You (3:20); producers: Lance Quinn & Tony Bongiovi; writers: Big Al Downing & Lance Quinn; publishers: Metaphone, BMI. Team TRS1001. Downing is back in business with a newly-launched label behind him. He gets a fine production treatment on this number which deals optimistically with the standard cheating theme.

recommended

JOHNNY RUSSELL-(What Are We Gonna Do With You?) George (3:12); producers: Russell/Capps; writer: Johnny Russell; publisher: Sunflower Country, BMI. Tanglewood 1911

JOHN KELLEY-This Morning I Woke Up In New York City (3:06); producers: Fred Vail, Dave Shipley, Candy Lee; writer: M. Yonts; publisher: Tree, BMI. ComStar 8201.

LONG HARD RIDE-Watchin' The Day Roll Away (3:15); producer: Gil Piger; writer: G. Stacey; publisher: Mountain Creek, SESAC, RCI 2364.

MICHAEL MURPHEY-What's Forever For (2:52); producer: Jim Ed Norman; writer: Rafe VanHoy; publisher: Tree, BMI. Liberty 1466.

BOXCAR WILLIE AND PENNY DEHAVEN-We Made Memories (2:30); producer: Jim Martin; writers: Jess Hudson, Kenny Seratt; publishers: Column II/Sage Hen, BMI. Mainstreet 952

SUPER GRIT COWBOY BANO-She Is The Woman (2:46); pro-ducer: Clyde Mattocks; writer: Curtis Wright; publisher: Hoodswamp, BMI. Hoodswamp 8005.

GARY GOODNIGHT-Bringing Out The Fool In Me (3:07); producer: Harold Shedd; writers: Troy Seals, Eddie Setser; pub lishers: WB, Two Sons/Warner Tamerlane, ASCAP/BMI. Soundwaves 4675.

Picks—a top 30 chart tune in the opinion of the review panel which woted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100.



MARSHALL CRENSHAW-Someday, Someway (2:49); producer: Richard Gottehrer, Marshall Crenshaw; writer: Mar-shall Crenshaw; publisher: Belwin-Mills/MHC, ASCAP; Warner 7-29974. Already an AOR staple in the East via Robert Gordon's earlier cover, this bright rocker proves an apt calling card for Crenshaw, whose sense of melodic rock classicism has already earned critical raves. Pop and AOR may well agree after hearing his economical but rich arrangements and nsome vocal style.

RANDY WRIGHT-If I Were You Babe (3:06); producer: Jerry Crutchfield; writer: Shirl Milete; publisher: Mighty Pretty, SESAC, MCA 52064. Wright is Barbara Mandrell's drummer-but with a potent debut like this, he may be trad-ing his sticks in for a microphone soon. It's a tastefully done ballad with the singer asking not to be made lonely, and Wright's vocal perforamnce is fine.



recommended

FLORENCE WARNER-Only Love (3:24); producer: Norbert Putnam; writers: Shane Keister, Alice Keister, Florence M. Warner, Norbert Putnam, Bob Farrell: publisher: Touchable, BMI/Lovespun, ASCAP; Mercury 76154.

JUNE



• Continued from page 96

classical

JANACEK: IDYLA; MLADI-Los Angeles Chamber Orchestra, Schwarz, Nonesuch D-79303, More than 45 years separate these two works in the Janacek canon, and although the 'Mladi'' speaks to us in the rhetoric we've come to associate with the Czech composer, it is the lyrical, early "Idyla" that may engage the listener's affection most strongly. This is due in large measure to Schwarz's sympathetic direction and a top drawer recording by the production team. The digital en try faces only marginal catalog competition.

STRAUSS: BURLESKE; MENDELSSOHN: RONDO BRILLANT; SCHUMANN: INTRODUCTION & ALLEGRO APPASSIONATO-Kristin Merscher, piano, Berlin Radio Symphony, Janowski, Eurodisc 202 495-366. There's nore than fleet fingers to recommend pianist Kristin Merscher, although the facility she displays is thrill enough in such bon-bons as the Strauss and Mendelssohn. A striking cover photo of the artist will cause more than one browser to pause and ponder purchase

MENDELSSOHN: ITALIAN SYMPHONY: A MIDSUMMER OREAM MUSIC-Cleveland Orchestra, Szell, CBS **MY-37760.** The "Italian" Symphony, long a favorite, has even wider appeal since its use in the soundtrack of "Breaking Away." Szell's reputation for dynamic leadership and clarity of orchestral texture lives on in these sweeping perform-ances, and CBS's handsome midprice line continues a magnet for some of the label's finest stereo performances.

Rock'n'Rolling

• Continued from page 14

getting in trouble with the law for allegedly urinating on the Alamo.

Then there have been the accidents. Guitarist Randy Rhodes was killed in a freak air crash while buzzing Osbourne's trailer. Osbourne himself had to take two weeks off because of troubles with his throat, and during this interview, he was hobbling around on crutches be-cause he had sprained his knee. His drummer, meanwhile, is playing

with torn ligaments in his chest.

"A lot of things, people have exaggerated," complains Osbourne, who does admit there has been an "air of disaster" around his tour because of the various accidents.

"I did put that bat in my mouth and I did put that bird in my mouth, but people have snowballed that into such a bizarre thing, as though I were a national threat.

Osbourne says that at his per-formances now, the local ASPCA

branches show up to make sure he harms no more animals. He says he has seen himself being denounced by name by Sunday morning preachers on tv. He says he has heard of parents not allowing their kids to see his shows. In Boston, he claims, before he could perform, he had to sign an agreement that he wouldn't do anything offensive.

"People must think that I sleep upside down hanging with the bats from the rafters, while drinking buckets of blood," says Osbourne, who claims he didn't know it was a live bat when he bit into it. "I thought it was one of those plastic things people throw on stage. But it was a live one."

Moreover, he points out, "nobody gives Col. Sanders a hard time, and he has killed millions of chickens."

Osbourne, who will be touring the U.S. for another two months before going to Japan and Australia, says his shows are strictly entertainment, and well in the tradition of bizarre activities on the rock'n'roll stage.

Maybe he is getting more attention these days, he says "because nobody is doing anything interesting any more.'

* * *

In the interview with manager Eric Gardner in this column two weeks ago we said Todd Rundgren still owes Bearsville Records one more album. We have since been told that, in fact, it is two albums. And Bill Wyman scored the film "Green Ice," not "Blue Ice."

of th triev mea	al systems, elec	t 1982 cation m, or t tronic, rwise, v	Biliboard Publications. Inc. No part may be reproduced, stored in a re- ransmitted, in any form or by any mechanical, photocopying, record- vithout the orior written permission										* Chort Bour Big BAND MEDLEY-Meco Arista 0686 SIX MONTHS IN A LEAKY BDAT-SP A&M 2411 SEE TOP SINGLES PICKS REVIEW,	plit Enz
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label	1)	THIS	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)		THIS	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Labe	el)
A:	1	10	EBONY & IVORY—Paul McCartney & Stevie Wonder (G. Martin), P. McCartney, Columbia 18-02860	MPL/HL	歃	49	4	STILL THEY RIDE—Journey (Mike Stone), S. Perry, N. Schon, J. Cain,		俞日	NEW EN		EVEN THE NIGHTS ARE BETTER-Air Supply (Harry Maslin), J. L. Wallace, K. Bell, T. Skinner, Arista 0692	
2	2	15	DON'T TALK TO STRANGERS-Rick Springfield (Keith Olsen), R. Springfield, RCA 13070	CLM	35	36	10	Columbia 18-02883	CPP	6	74	3	WHAT DO ALL THE PEOPLE KNOW-The Monroes	
N.	6	15	DON'T YOU WANT ME-The Human League (Martin Rushent & The Human League), Callis, Oakey,					TO START—Eddie Rabbitt (D. Malloy), T. Schuyler, Elektra 47435	CPP	<u>69</u>	NEW ENI		(Bruce Botnik), B. Monroe, Alfa 7119 OUT OF WORK-Gary U.S. Bonds	
4	5	13	Wright, A&M/Virgin 2397 THE OTHER WOMAN—Ray Parker Jr.	CHA-HL	367	40	7	PERSONALLY—Karla Bonoff (Kenny Edwards), P. Kelly, Columbia 18-02805	CPP]		(Bruce Springsteen, Miami Števe), B. Springsteen, EMI- America 8117	
A.	7	15	(Ray Parker Jr.), R. Parker Jr., Arista 0669 ALWAYS ON MY MIND—Willie Nelson	WBM	佥	41	5	AFTER THE GLITTER FADES—Stevie Nicks (Jimmy Iovine), S. Nicks, Modern 7405 (Atlantic)	WBM	ŵ	77	2	I FOUND SOMEBODY—Glenn Frey (Glenn Frey, Allen Blazek, Jim Ed Morman), G. Frey, J. Tempchin, Asylum 47466 (Elektra)	¥
٨.,			(Chips Moman), J. Christopher, W. Thompson, M. James, Columbia 18-02741	CPP	38	38	9	FRIENDS IN LOVE—Dionne Warwick and Johnny Mathis		立	76	3	DANCE WIT' ME—Rick James (Rick James), R. James, Gordy 1619 (Motown)	
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	8	9	HEAT OF THE MOMENT—Asia (Mike Stone), Wetton, Downes, Geffen 50040 (Warner Bros.)	WBM	39	39	10	(J. Graydon), J. Graydon, B. Champlin, D. Føster, Arista 0673 MURPHY'S LAW-Cheri	CPP .		78	3	I WANT CANDY—Bow Wow Wow (Kenny Laguna), Goldstein, Feldman, Gotleher,	
X L	10	9	ROSANNA—Toto (Toto), D. Paich, Columbia 18-02811	CLM	240	43	5	(F. James, G. Hunt), G. Hunt, D. Joseph, Venture 5019 HOPE YOU LOVE ME LIKE YOU SAY	ŀ	由	83	2	Berns, RCA 13204 HOOKED ON SWING— Larry Elgart & His Manhattan Swing Orchestra	
À.	11	· '	CRIMSON AND CLOVER—Joan Jett & The Blackhearts (Ritchie Cordell, Kenny Laguna), T. James, P. Lucia,					YOU DO—Huey Lewis And The News (Huey Lewis And The News), M. Duke, Chrysalis 2604 CPP	P/ALM		80	3	(Larry Elgart), not listed, RCA 13219 CUTIE PIE—One Way	
9	4	21	Boardwalk 7-11-144 867-5309/JENNY—Tommy Tutone	WBM	敛	45	3	DO I DO—Stevie Wonder (Stevie Wonder), S. Wonder, Tamla 1612 (Motown)	CPP				(ADK, Irene Perkins, Al Perkins), A. Hudson, D. Roberson, J. Meadows, T. Morgan, G. Hudson, T. Dudley, MCA 52049	
			(Chuck Plotkin, Tutone, Keller), A. Call, J. Keller, Columbia 18-02646	CHA-HL	42	42	8	STONE COLD—Rainbow (Roger Glover), Blackmore, Glover, Turner, Mercury 76146 (Polygram)	CLM	76	81 66	2	IF YOU WANT MY LOVE—Cheap Trick (Rey Thomas Baker), R. Nietsen, Epic 14-02968 STANDING ON THE	
10	12	11	IT'S GONNA TAKE A MIRACLE—Deniece Williams		兪	46	5	THIS MAN IS MINE—Heart (Connie, Howie), A. Wilson, S. Ennis, N. Wilson,		~	°°	Ů	TOP—The Temptations Featuring Rick James (R. James), R. James, Gordy 1616 (Motown)	
.			(Thom Bell, Deniece Williams), T. Randazzo, B. Weinstein, L. Stallman, ARC/Columbia 18-02812	CLM	ŵ	51	4	Epic 14-02925 BE MINE TONIGHT—Neil Diamond	WBM	77	79	3	THE LAST SAFE PLACE ON EARTH-Le Roux	
11	3	15	I'VE NEVER BEEN TO ME-Charlene (Ron Miller, Berry Gordy & Don Costa), R. Miller, K. Hirsch, Motown 1611	CPP		55	5	(Neil Diamond), N. Diamond, Columbia 18-02928 DREAMIN' — John Schneider	CLM	78	82	3	(Leon Medica), J. Pollard, RCA 13224 ROUTE 66—Manhattan Transfer	
欲	17	7	BODY LANGUAGE—Queen (Queen, Mack), F. Mercury, Elektra 47452	CPP				(Tony Scotti, John D'Andrea), B. DeVorzon, T. Ellis, Scotti Bros. 5-02889 (Epic)	WBM	79	71	5	(Snuff Garrett), B. Troup, Atlantic 4034 BACK TO SCHOOL AGAIN—The Four Tops	
Ŵ	16	15	MAKING LOVE—Roberta Flack (Burt Bacharach & Carole Bayer Sager), C. Bayer Sagar,		14	48	7	JUST ANOTHER DAY	.		90	2	(Louis St. Louis), L. St. Louis, H. Greenfield, RSO 1069 (Polygram) PAPERLATE— Genesis	
14	14	11	B. Bacharach, B. Roberts, Atlantic 4005 MAN ON YOUR MIND—Little River Band	HL		50		(Sonny Limbo & Scott Maciellan), B. Higgins, S. Limbo, C. Jones, Kat Family 5-02839 (Epic)	CPP	80 81	85	2	CAFERLATE-Genesis (Genesis), Banks, Collins, Rutherford, Atlantic 4053 STREET CORNER-Ashford & Simpson	
A 15	18	6	(Not Listed), G. Shorrock, K. Toihurst, Capitol 5061 LOVE'S BEEN A LITTLE BIT HARD	WBM	M	50	4	DANCING IN THE STREET—Van Halen (Ted Templeman), S. Stevenson, I.J. Hunter, M. Gaye, Warner Bros. 7-2998	CPP				(M. Ashford, V. Simpson), M. Ashford, V. Simpson, Capitol 5109	
. 1			ON ME-Juice Newton (Richard Landis), G. Burr, Capitol 5120	CPP	**	52	4	ANGEL IN BLUE-The J. Geils Band (Seth Justman), S. Justman, EMI-America 8100		<b>1</b>	NEW ER	TRY	LANDSLIDE — Olivia Newton-John (John Farrar), J. Farrar, MCA 52069	
16	19	8	LET IT WHIP—Dazz Band (Reggie Andrews), R. Andrews, N. Chancler, Motown 1609		49	54	3	ISLAND OF LOST SOULS—Blondie (Mike Chapman), D. Harry, C. Stein, Chrysalis 2603	CLM	83	87	2	SOUP FOR ONE—Chic (N. Rodgers, B. Edwards), B. Edwards, N. Rodgers, Mirage 4032 (Atlantic)	
歃	20	8	HURTS SO GOOD—John Cougar (John Cougar Meliencamp, Don Gehman), G.M. Green,	WBM	佥	56	3	ABRACADABRA—The Steve Miller Band (Steve Miller, Gary Mallaber), S. Miller, Capitol 9785	WBM	84	84	3	THE VERY BEST IN YOU-Change	
18	9	16	Riva 209 (Polygram) '65 LOVE AFFAIR—Paul Davis		歃	57	2	WHAT KIND OF FOOL AM I-Rick Springfield (Keith Olsen), R. Springfield, RCA 13245		85	88	2	M. Malavasi, RFC/Atlantic 4027 I REALLY DON'T NEED NO	
19	13	13	(Ed Seay & Paul Davis), P. Davis, Arista 0661 EMPTY GARDEN—Elton John	CLM	\$	NEW	ENTINY	KEEP THE FIRE BURNIN'—REO Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish, Alan Gratzer),				2	LIGHT-Jeffrey Osborne (George Duke), D. H. Wolinski, J. Osborne, A&M 2410	
Å	24	7	(Chris Thomas), E. John, B. Taupin, Geffen 50049 (Warner Brcs.) CAUGHT UP IN YOU—.38 Special	CHA-HL	1	58	5	K. Cronin, Epic 14-02967 LOVE PLUS ONE—Haircut One Hundred	WBM	86 1	89 	2	HOW CAN YOU LOVE ME—Ambrosia (James Guthrie), Pack, Puerta, Warner Bros. 7-29996 THE DOCK OF THE BAY—The Reddings	
念 人	24	_	(Rodney Mills), D. Barnes, J. Carlisi, J. Peterik, A&M 2412	WBM	1	59	4	(Bob Sargeant), N. Heyward, Arista 0672 YOU SHOULD HEAR HOW SHE TALKS			l		(Russel Timmons, Reddings), O. Redding, S. Cropper, Believe In A Dream 5-02836 (Epic)	
<u>永</u> 22	29 15	22 13	TAINTED LOVE—Soft Cell (Mike Thorne), E.C. Cobb, Sire 49855 (Warner Bros.)	CLM				ABOUT YOU—Melissa Manchester (Arif Mardin), T. Snow, D. Pitchlord, Arista 0676	CLM	88	NEW ENT		SO FINE—Oak Ridge Boys (Ron Chancey), J. Otis, MCA 52065	
22	12	13	DID IT IN A MINUTE—Oaryl Hall & John Oates (Daryl Hall & John Oates), D. Hall, S. Allen, J. Allen, RCA 13065	HL	<b>D</b>	60	4	NICE GIRLS—Eye To Eye (G. Katz), J. Marshall, D. Burg, Warner Bros. 50050			new en	TRY	LOVELINE—Dr. Hook (Ron Haffkine), E. Stevens, E. Rabbitt. D. Malley, Casablanca 2351 (Polygram)	
23	21	11	RUN FOR THE ROSES—Dan Fogelberg (Dan Fogelberg, Marty Lewis), D. Fogelberg,		1 Der	64	4	KIDS IN AMERICA—Kim Wilde (Ricky Wilde), R. Wilde, K. Wilde, EMI-America 8110 Cl	CHA-HL	90	22	12	STILL IN SAIGON—The Charlie Daniels Band (John Boylan), D. Daley, Epic 14-02828	B-P
21	26	11	WITHOUT YOU Franke And The Knockourts	CLM/APB	<b>P</b>	65	4	EARLY IN THE MORNING—The Gap Band (L Simmons), L Simmons, C. Wilson, R. Taylor, Total Experience 8201 (Polygram)		91	25	12	MY GIRL-Donnie Iris (Mark Avsec), M. Avsec, D. Iris, MCA 52031	
٨	31	7	(Peter Solley), F. Previte, B. Levinsohn, W. Elworthy, Millennium 13105 (RCA) ANY DAY NOW—Ronnie Milsap	CLM	58	61	4	I'LL FIND MY WAY HOME-Jon And Vangelis (Vangelis), Vangelis, Anderson, Polydor 2205 (Polygram)	WBM	92	27	11	WAKE UP LITTLE SUSIE—Simon And Garlunkel (Paul Simon, Art Garlunkel, Phil Ramone, Ray Halee), B. Bryant, F. Bryant, Warner Bros. 50053	
	28	10	(Ronnie Milsap, Tom Collins), Bacharach, Hillard, RCA 13216 WHEN IT'S OVER—Loverboy	CHA/HL	59	73	2	(Vangelis), Vangelis, Anderson, Forgoof 2203 (Folggram) EYE OF THE TIGER—Survivor (Jim Peterik, Frankie Sullivan), F. Sullivan, J. Peterik,		93	44	10	A NIGHT TO REMEMBER—Shalamar (L. Sytvers III, Shalamar), D. Meyers, C. Sytvers, N. Beard,	
26	20	10	WITEN II S UVERLoverboy (B. Fairbairn, P. Dean), P. Oean, M. Reno, Columbia 18-02814	CLM	60	63	5	(Jan Peteria, Franke Sunivan), P. Sunivan, J. Peteria, Scotti Bros. 5-02912 (Epic) I PREDICT—Sparks	<b>WBM</b>	94	47	16	Solar 48005 (Elektra) GET DOWN ON IT—Kool & The Gang	
欲	33	4	TAKE ME DOWN-Alabama (Harold Shedd, Alabama), J.P. Pennington, M. Carry, BCA 12310	CPP/ALM		68	4	(Mack), R. Mael, R. Mael, Atlantic 4030 CLN IF THE LOVE FITS WEAR IT—Leslie Pearl	M/APB	95	53	27	(Eumir Deodato & Kool & The Gang), R. Bell, J. Taylor, Kool & The Gang, De-Lite 816 (Polygram) CHARIOTS OF FIRE—Vangelis	
AN NO	32	6	PLAY THE GAME TONIGHT-Kansas	VII/ALM	62	67	6	(L Pearl), L Pearl, P. Redrow, RCA 13235 HOOKED ON BIG	CPP	96	62	6	(Vangelis), Vangelis, Polydor 2189 (Polygram) 4 KNOW WHAT BOYS LIKE—The Waitresses	
1	34	8	(Kansas, Ken Scott), K. Livgren, P. Eharl, R. Williams, C.B. Frazier, D. Flower, Kirshner 5-02903 (Epic) ONLY THE LONELY—The Motels	CLM/APB				BANDS—The Frank Barber Orchestra (Terry Brown), not listed, Victory 1001 (Sugar Hill)					(Kurt Munkacski, Chris Butler), C. Butler, Polydor 2196 (Polygram)	
兴 30	34 30	11	(Val Garay), M. Davis, Capitol 5114 WHEN HE SHINES—Sheena Easton	CPP	63	69	4	HAPPY MAN—Greg Kihn Band (Matthew King Kaufman), Kihn, Wright,		97 98	72 100	8 9	HOW LONG—Rod Stewart (Rod Stewart), P. Carrack, Warner Bros. 50051 CAT PEOPLE (Putting	
30 企	35	5	(Christopher Neil), D. Bugatti, F. Palmer, EMI-America 8113 BREAK IT UP—Foreigner	WBM	歃	70	3	Beserkiey 47463 (Elektra) RIGHT KIND OF LOVE—Quarterflash	WDA			,	Out Fire)—David Bowie (Giorgio Moroder), D. Bowie, C. Moroder,	
巡 32	23	12	(Robert John "Mutt" Lange, Mick Jones), Atlantic 4044 FANTASY—Aldo Nova	WBM	100	75	2	(John Boytan), M. Ross, Geffen 7-2994 (Warner Bros.) HARD TO SAY I'M SORRY-Chicago	WBM	99	93	19	Backstreet/MCA 52024 I LOVE ROCK N'	
۶z	37	7	(Aldo Nova), A. Nova, Portrait 24-02799 (Epic) FORGET ME NOTS—Patrice Rushen	CLM				(David Foster), P. Cetera, D. Foster, Full Moon/Warner Bros. 7-29979					ROLLJoan Jett & The Blackhearts (Ritchie Cordell & Kenny Laguna), J. Hooker, A. Merrill, Boardwalk 7-11-135	,
ß	, "		(Charles Mins Jr., P. Rushen), P. Rushen, Fred Washington, T. McFadden, Elektra 47427		1 The	NEW	ENTRY	GOING TO A GO GO—The Rolling Stones (Glimmer Twins), Robinson, Moore, Rogers, Tarplin, Rolling Stones Records 21301 (Atlantic)	CPP	100	91	9	OLD FASHIONED LOVE-Smokey Robinson (G. Tobin), G. Goetzman, M. Piccirillo, Tamla 1615 (Motown)	

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Pub.; ALM = Almo Publications; B.M. = Belwin Miss; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CHA = Charpell Music; CHA = Charpell Music; CHA = Charpell Music; CHA = Music Con; CP1 = Crimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

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Compiled by the Music Popularity Chart Dept. of Billboard from national retail store and one-stop sales reports, and radio airplay reports.

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**COMMODORES—Why You Wanna Try Me (3:58);** producer: James Anthony Carmichael & Commodores; writers: L.B. Richie, Jr., D. Cochrane; publishers: Jobete/Commodores Entertainment ASCAP; Motown 1604. Third single from the group's "In The Pocket" LP is an energetic soft funk cut in the vein of "Lady (You Bring Me Up)." the Commodores' latest Grammy contender.

**GO-GO's-We Got The Beat (2:30);** producers: Richard Gottehrer & Rob Freeman; writer: C. Caffrey; publisher: Daddy-Oh Music; I.R.S. 9903. Followup to the top 20 hit "Our Lips Are Sealed" is another catchy rocker from its "Beauty And The Beat" LP. The tune has the same endearing charm of the last hit.

MIKE POST—Theme From MAGNUM P.I. (3:25); producer: M. Post; writers; M. Post/Pete Carpenter; publisher: MCA ASCAP; Elektra 47400-A. Post follows top 10 themes to "Greatest American Hero" (sung by Joey Scarbury) and "Hill Street Blues" with another instrumental with great pop-rock appeal.

#### recommended

AC/DC-Let's Get It Up (3:54); producer: Robert John "Mutt" Lange; writers: Young, Young & Johnson; publishers: J. Albert/Marks BMI; Atlantic 3894.

**MICKEY THOMAS-She's Got You Running (4:35);** producers: Bill Szymczyk/Allan Blazek; writers: Andy Goldmark/Jim Ryan; publishers: Walden/Nonpareil/Elva ASCAP; Elektra 47402.

**DEVO-Jerkin' Back 'N' Forth (2:59);** producer: Devo; writers: Mark Mothersbaugh/Gerald V. Casale; publishers: Devo/Nymph BMI; Warner Bros. 50010.

**POCO--Sea of Heartbreak (3:29);** producer: Mike Flicker; writers: Hał David, Paul Hampton; publisher: Shapiro & Bernstein ASCAP; MCA 52001.

DIRT BAND-Jealousy (3:33); producers: Jeff Hanna & Bob Edwards; writers: J. Hanna, B. Carpenter, D. Holster; publishers: Le-Bone-Aire/Vicious Circle ASCAP; Liberty 1449.

BRUCE COCKBURN-The Coldest Night Of The Year (3:57); producer: Gene Martynec; writer: B. Cockburn; publisher: Golden Mountain P.R.O.; Millennium 11806.

RAINBOWS-Fourever Seasons: Dawn/Sherry/Big Girls Don't Cry/Let's Hang On/Walk Like A Man/Workin' My Way Back To You/Bye Bye Baby (4:45); producers: Rainbows and Neil Levenson; writers: Gaudio-Linzer/Gaudio/Crewe-Gaudio/ Crewe-Roandell-Linzer / Crewe-Gaudio / Randell-Linzer / Crewe-Gaudio; publishers: Saturday-Gauadima ASCAP/MPL ASCAP/MPL ASCAP/Saturday ASCAP/Seasons Four-BMI/ MPL-Gaudadima Claridge ASCAP/Saturday ASCAP/Seasons Four BMI/Saturday ASCAP-Seasons Four BMI. Fox-Moor 1000:

ALVIN LEE-Can't Stop (3:58); producer: not listed; writer: A. Lee; publisher: WB ASCAP Atlantic 4004.

**THE STEVE MILLER BAND-Circle Of Love (3:35);** producer: S. Miller; writer: S. Miller; publisher: Sailor ASCAP Capitol 5086.

**CLIFF RICHARD-Daddy's Home (3:00);** producer: C. Richard; writers: J. Sheppard, W. Miller; publisher: EMI EMI8103.

AC/DC-Let's Get It Up (3:54); producer: Robert John "Mutt" Lange; writers: Young, Young, Johnson; publisher: J. Albert Ltd., Marks BMI Atlantic 3894.

**PLAYER-If Looks Could Kill (3:34);** producer: Dennis Lambert; writers: D. Lambert, Peter Beckett; publishers: Tuneworks/Big Stick BMI RCA 13006.

SAMMY HAGAR-I'll Fall In Love Again (3:28); producer: Keith Olsen; writer: S. Hagar; publisher: WB Music/The Nine ASCAP Geffen 49881.

THE POINTER SISTERS-Should I Do It (3:53); producer: Richard Perry; writer: Layng Martine Jr.; publisher: Unichappell/Watch Hill BMI Planet 47960.

**CHARLIE—Fool For Your Love (3:08);** producer: Terry Thomas with John Verity; writer: Thomas; publisher: Sunbury ASCAP RCA 13025.

McGUFFEY LANE-Start It All Over (3:22); producer: Al Nalli, Henry Weck; writer: Robert E. McNelley; publisher: McGuffey Lane/Hat Band BMI ATCO 7345.

CASANOVA-Nothin' Comes Easy (2:55); producer: Kirk Hunter & Kevin Reach; writer: A. Dorfman; publisher: Little Beef BMI AMI 1981.

JACK GREEN-When I Was Young (3:23); producer: J. Green; writers: J. Green, L. Adey; publisher: Keymack BMI; RCA 13041.

**ROUSERS-Don't Let The Band Stop (3:14);** producer: Wayne Kramer; writer: Buckland; publisher: Rouser; Jimboco 4.

ABSTRACTS-Take Me Away (3:05); producer: George Bonanno; writers: Lewis-Vangieri; publisher: Post Modernist BMI; Post Modernist JV-2-A.

**B.A. ROBERTSON & MAGGIE BELL-Hold Me (2:55);** producer: B.A. Robertson; writers: Little/Oppenheim/Schuster; publisher: Robbins ASCAP; Swan Song 72006. J. FRANK WILSON-Black Car (2:10); producer: Major Bill Smith; writers: Smith, Merle Kilgore; publishers: LeBill/Al Gallico BMI; Le Cam 12981.

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FOUR TOPS-Tonight I'm Gonna Love You All Over (4:34); producer: David Wolfert; writers: Michael Williams/Rick Ferguson; publisher: Koota BMI; Casablanca 2345. Third single from the Tops' "Tonight" album is a smooth, silky romantic ballad. The vocal harmonies add to the slow, soulful intensity.

RUFUS WITH CHAKA KHAN-Better Together (3:50); producer: Rufus; writers: Tony Maiden-Lalomie Washburn; publishers: Shoi Shoi/Elainea ASCAP; MCA 52002. Latest cut from Rufus' "Camouflage" album is a midtempo funk/pop piece featuring lead vocals by Chaka Khan and Tony Maiden.

**EBONEE WEBB-Woman (3:50);** producers: Allen Jones & Anthony Taylor: writers: A. Taylor, M. Winston; publishers: Ebonee Webb/Cessess BMI; Capitol 5089. The group returns with a hypnotic track which features an upfront vocal, sparkling horn lines and a variety of subtle sound effects that function as radio hooks.

#### recommended

GQ-Sad Girl (3:37); producer: Jimmy Simpson & GQ; writers: J. Wiggins/L. Smith; publisher: Jastone BMI; Arista 0659.

JERMAINE JACKSON-Paradise In Your Eyes (3:45); producer: J. Jackson; writer: J. Jackson; publisher: Black Stallion ASCAP Motown 1600MF.

**EVELYN KING-Spirit Of The Dancer (3:28);** producer: Morrie Brown; writers: Kashif Saleem, M. Brown; publishers: Duchess BMI/Mighty M ASCAP RCA13017.

MANHATTANS—Honey, Honey (3:46); producer: Leo Graham; writer: E.K. King Jr.; publisher: Sherlyn BMI Columbia 18-02666.

**BETTYE LAVETTE-Right In The Middle (Of Falling In Love)** (3:37); producer: Steve Buckingham; writer: S. Dees; publisher: Motown BMI Motown 1532F.

DREAM MACHINE-Don't Walk Away (3:34); producer: Norman J. Whitfield; writers: B. Calvin, M. Ragin; publisher: Golden Touch BMI RCA 12366.

KWICK-Shake Till Your Body Break (3:59); producers: Allen A. Jones, Winston Stewart; writers: A. Jones, B. Brown, T. Bartlett, W. Sumlin; V. Williams, W. Brown; publisher: Quicksong/Cessess BMI EMI America 8105.

**CHOCOLATE MILK-Let's Go All The Way (3:40);** producer: Allen Jones; writers: D. Richards, J. Smith, III, F. Richard, A. Castanell, R. Dabon, M. Tio; publisher: Chocolate Milk BMI RCA 13026.

CHUCK CISSEL & MARVA KING-If I Had The Chance (3:44); producer: John Barnes; writers: David Lasley/Willie Wilcox; publishers: Almo ASCAP/Daremoly BMI; Arista 0650.

McCRARYS-Night Room (3:35); producer: Wayne Henderson; writers: Henderson-McCrary-McCrary; publishers: Kerith/Youngstown ASCAP/BMI; Capitol 5090.

ALICIA BRIDGES-If You Only Knew (3:21); producers: A. Bridges, S. Hutcheson; writer: A. Bridges; publisher: Lowery BMI; AVI 339.

MAIN INGREDIENT FEATURING CUBA GOODING-Party People (3:55); producer: Patrick Adams; writer: L. Vandross; publisher: Uncle Ronnie's ASCAP; RCA 13045.

DELLS-Stay In My Corner (4:58); producers: Carl Davis & Eugene Record; writers: Bobby Miller, Wade Flemons, Barrett Strong; publishers: Conrad/Arc BMI; Twentieth Century 2602.

**MERGE—Take It To The Top (3:56);** producers: Carl Davis & Eugene Record; writers: D.A. Alexander, M. Mathis; publishers: Famous/Carleen ASCAP; RCA 13050.

RICK SMITH-(We Should Be) Lovers (3:33); producer: Wallace Mitchell; writer: W. Mitchell; publisher: Wade, Mitchell, Reed, Smith ASCAP; Birdie 003.

EDDIE BROUSSARD-All I Want In This World (Is To Find That Girl) (4:35); producers: E. Broussard, Phil Roach; writer: J. B. Moore: publisher: Neutral Gray ASCAP: Saggitarius 13700.

SUZY Q-With Your Love (3:39); producer: Jerry Cucuzzella; writers: Sergio Panzera & Giovanni D'Orazio; publishers: J.C./ Larry Spier ASCAP; Atlantic 4002.



**GAIL DAVIES—'Round The Clock Lovin' (2:29);** producer: Gail Davies; writers: Rory Bourke/K.T. Oslin; publishers: Chappell, ASCAP/Tri-Chappell, SESAC. Warner Bros. 50004. A feisty horn-happy toe-tapper shows why this artist is also one of the better producers in country today. Handling her own harmonies and arrangements, Davies has another winner. **KENNY ROGERS-Through The Years (4:24);** producer: Lionel Richie Jr.; writers: S. Dorff/M. Panzer; Peso/Swanee BRAVO!, BMI. Liberty 1444. This potent Rogers ballad leaps onto the country chart this week at starred 60. The production builds from soft piano fillips to full orchestration.

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**TOMPALL & THE GLASER BROTHERS-It'll Be Her (2:36);** producer: Jimmy Bowen; writer: Billy Ray Reynolds; publishers: Baron, Hat Band, BMI. Elektra 47405. The Glasers serve up a stunning version of Johnny Cash's 1978 tune. Acoustic arrangements and strong vocals highlight Bowen's customary clean production.

LOUISE MANDRELL-(You Sure Know Your Way) Around My Heart (2:35); producer: Eddie Kilroy; writers: Tommy Rocco, Rory Bourke, Charlie Black; publishers: Bibo c/o Welk Music/ Chappell, ASCAP. Mandrell's sure but whispery treatment is ideal for this tribute to the adept lover. The catchy lyrics are pounded home by a brisk and determined beat.

**BOBBY SMITH-And Then Some (3:42);** producer: Bob Montgomery; writers: J. Slate/L. Henley/M. Gray; publishers: House Of Gold/Chinnichap, BMI. Liberty PB1452. The title cut from Smith's upcoming album is his most powerful outing to date. His strong vocals shine on this upbeat tune which features a catchy chorus.

**ROGER BOWLING-More Than I Used To (2:31);** producer: Jerry Kennedy; writers: Roger Bowling, Larry Butler; publishers: ATV/Blackwood, BMI. Mercury 76135. This is Bowling's best effort since his estimable "Yellow Pages." What he offers here is a hurting song lined out in his mellow, understated style. No hooks, but an impelling buildup.

**FREDDY FENDER-Across The Borderline (2:54);** producer: Ry Cooder; writers: Ry Cooder/John Hiatt/Jim Dickson; publisher: Duchess (MCA), BMI. MCA 52003. Fender, absent from the scene for a while, has wisely sacked his quivering falsetto for more serious vocal performances. Though the combination of prod. Cooder and Fender is an unusual one, the laid back ballad is one of Fender's better efforts.

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#### recommended

TOM CARLILE-Lover (Right Where I Want You) (3:08); producer: Gene Kennedy; writer: Tom Carlile; publisher: Opa-Locka. ASCAP. Door Knob 81170.

**POCO-Sea Of Heartbreak (3:29);** producer: Mike Flicker; writers: Hal David/Paul Hampton; publisher: Shapiro Bernstein & Co., ASCAP. MCA 52001.

**PEGGY FORMAN-That's What Your Lovin' Does To Me** (2:56); producer: Ray Pennington; writer: Jesse Shofner; publisher: Almarie, BMI; Dimension 1027.

STANLEY WALKER-Old Easy Lovin' (2:34); producer: Ben Harris; writer: Chuck McCoil; publisher: Ron-Joy. ASCAP. Progress 102.



**NORMAN SALEET-Magic In The Air (2:58);** producer: Ted Glasser; writer: N. Sallitt; publisher: Al Gallico/Turtle BMI; RCA 13040. The writer of Air Supply's recent gold hit "Here I Am" debuts here with an uptempo, goodtime pop cut that recalls the super-commercial hits of acts like the Grass Roots or the Fortunes.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100. Review editor— Ed Harrison.

## Billboard's Recommended LPs

#### • Continued from page 74

BILL EVANS—Conception, Milestone M47063. Produced by Orrin Keepnews. The late, great pianist is captured here with Teddy Kotick and Paul Motian and also as soloist on 16 sterling tracks taped in '56, '58 and '62 in New York. Six titles have never been issued previously. Renowned for his sensitivity, Evans charms with his musicianship in this laudable double-LP with effective notes by Peter Keepnews. **Best cuts:** "Waltz For Debby," "My Romance," "Speak Low," "Easy To Love," "Like Someone To Love."

HELEN MERRILL—Casa Forte, Inner City IC1125. Produced by Helen Merrill and Torrie Zito. Ever-consistent Merrill is accompanied by strings on most of the 10 tracks in this listenable album, but her inherent feeling for jazz is evident. Brazilian melodies dominate the repertoire here and she handles them well. Yet it can hardly be rated as one of La Belle Helen's finest diskings. **Best cuts:** "Too Marvelous For Words," "Antonio's Song."

PHIL WOODS, TOMMY FLANAGAN, RED MITCHELL-Three For All, Enja 3081 (PolyGram). Produced by Horst Weber, Matthias Winckelmann. A warmly evocative trio date from this drummerless combination, boasting a surfeit of Woods' ripe alto and clarinet figures, Flanagan's deft piano and Mitchell's sly double bass. Good sonics, first rate import pressing and crisp graphics are all added plusses, but it's the music that will sell this package, recorded in New York for the German label early in 1981. Best cuts: "Reets Neet," "It's Time To Emulate The Japanese," "Three For All."

DUKE ELLINGTON--Concert In The Virgin Islands, Discovery DS841. Reissue produced by Albert L. Marx. Originally issued on Reprise in 1965. this excellent LP features 11 cuts taped in New York immediately after the superb Ellington band played a concert in the Virgin Islands. Johnny Hodges, Cootie Williams, Cat Anderson, Lawrence Brown, Ray Nance and Paul Gonsalves all contribute generously. Best cuts: "Mysterious Chick." "Big Fat Alice," "The Opener."

OSCAR PETERSON-Tracks, Pausa 7119. Produced by Hans-George-Brunner-Schwer. Unaccompanied. Peterson cavorts through 10 scintillating piano solos, a delightful tour de force which reaffirms his eminence as keyboard king. Taped in Germany in 1970, it's a splendid example of Peterson's potency. Best cuts: "If I Should Lose You." "Just A Gigolo." "Give Me The Simple Life," "Django."

ARTIE SHAW AND HIS ORCHESTRA WITH STRINGS—Musicraft MVS507. Produced by Sonny Burke. The most generous LP in months offers 15 tracks. all from 1946, when the clarinet wizard was leading a band in which Dave Barbour, Nick Fatool, Skeets Herfurt, Clyde Hurley and Si Zentner were prominent. There are too many vocals by Mel Torme and the Mel-Tones, but instrumentally the tracks are fascinating. Best cuts: "Love For Sale," "What Is This Thing Called Love," "Tve Got You Under, My Skin."

MEL LEWIS & THE JAZZ ORCHESTRA-Live in Montreux, Pausa 7115. Produced by Mike Hennessey. Five tunes by Herbie Hancock are the basis for this bright big band LP. taped in 1980. Lewis presides elegantly over the rhythm section and the nine-man brass section give power to the fat, fine ensemble sound. Charts are by Bob Mintzer. Best cuts: "Dolphin Dance," "One Finger Snap."

**RED RODNEY WITH IRA SULLIVAN – Muse MR5274. Produced by Bob Porter.** The Rodney-Sullivan duo teams with a rhythm section (Dial, Smith. Bagby) for a romp through six titles, taped last June in New York. Rodney blows first rate trumpet and flugelhorn; Sullivan triples on trumpet, alto and soprano saxophone. **Best cuts:** "You Leave Me Breathless," "Night And Day," "Dial-A-Brew."

THE SINGERS UNLIMITED—Eventide, Pausa 7118. Produced by Hans Georg-Brunner-Schwer and Gene Puerling. With Robert Farnon leading the accompanying orchestra, the Singers blend beautifully on 12 outstanding tunes, including one by Bach. Recorded in Germany in 1976, the Singers comprise Bonnie Herman, Don Shelton, Len Dresslar and producer Puerling. An exceptionally entertaining example of vocal jazz. Best cuts: "Deep Purple," "In The Still Of The Night." "Mona Lisa."

CLAUDE BOLLING'S BIG BAND-Rolling With Bolling, Jazz Man JAZ 5018. Produced by David Hubert. The French pianist pays tribute to New Orleans with eight titles, all evergreens, but arranged in highly contemporary fashion. The band is not up to the highest American standards, yet it is on the right track, with emphasis on pleasing ensemble sounds rather than solos. Best cuts: "King Porter Stomp," "I Thought I Heard Buddy Bolden Say."

JOYCE COLLINS QUARTET—Moment To Moment, Discovery DS828. Produced by Joyce Collins. Jim Plank, Chuck Domanico and Jack Sheldon back this talented singer-pianist through nine tracks recorded a year ago in Los Angeles. The tunes are all class items, including one Collins original. An artist to keep an eye on. **Best cuts:** "Moment To Moment." "Maybe It's Because." "Marjolaine."

#### SOU

BETTYE LAVETTE—Tell Me A Lie, Motown 6000 ML. Produced by Steve Buckingham. Soul songstress Lavette surfaces after almost a decade, belting out an earthy, earnest brand of r&b that smolders with determination. Produced partly in Nashville, sifted through Southern soul, Lavette's comeback features the Waters and Muscle Shoals horns accenting her mighty vocal performance. Here is an r&b attack that rekindies fires of the soul explosion while promising hope for talent tempered by time. Either way, Lavette's captured the beat in a spirited return. Best cuts: "You Seen One," "Right In The Middle," "Tell Me A Lie."

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tape one-stop and video distributor, is expanding into its first two regional sales offices. linked to its new 24,000 square foot home base.

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triev mea ing, of th	al syste ns, elector or othe le publi	em, or ctronic, erwise, isher	Billboard Publications Inc. No pan may be reproduced is stored in a re- transmitted, in any form or by any mechanical, photocopying, record without the prior written permission						e		WHY YOU WANNA TRY ME-Comm Motown 1604 SEE TOP SINGLE PICKS REVIEWS	
THIS	LAST	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS	LAST	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing La	abel)
公	4	12	I CAN'T GO FOR	1	37	8	ALL OUR TOMORROWS—Eddie Schwartz (Eddie Schwartz & Dave Tyson), E. Schwartz & T. Tyson,	167	78	2	WANNA BE WITH YOU—Earth, Wind & Fire (Maurice White), M. White, W. Vaughn, ARC/Columbia 18-	
			THAT—Daryi Hali & John Dates (Daryi Hali & John Dates), D. Hali, J. Dates, S. Allen, RCA 12361 CLM	<b>D</b>	38	8	Acco 7342 (Atlantic) CLM SEA OF LOVE—Del Stannon	歃	75	8	02688 CHARIOTS OF FIRE—Vangelis	
2	2	17	WAITING FOR A GIRL LIKE YOU—Foreigner (Robert John "Mutt" Lange & Mick Jones), M. Jones, Gramm, Atlantic 3868 WBM	Ŕ	40	6	(Tom Petty), P. Baptiste & G. Khoury, Network 47951 (Elektra) CPP ABACAB— Genesis	69	34	14	(Vangelis), Vangelis, Polydor 2189 (Polygram) MORE THAN JUST THE TWO	
佥	3	13	CENTERFOLD—The J. Geils Band (Seth Justman), S. Justman, EMI-America 8102 CLM	Δ.	52	3	Genesis), Banks, Collins, Rutherford, Atlantic 3891 WBM THAT GIRL—Stevie Wonder			100	OF US—Sneaker (Jeff Baxter), M.C. Schneider, M. Crane, Handshake 9-02557	
4	1	18	PHYSICAL—Olivia Newton-John (John Farrar), S. Kipner, T. Shaddick, MCA 51182 ABP/CLM		45	4	(Stevic Wonder), S. Wonder, Tamia 1602 (Motown) CPP PAC-MAN FEVER—Buckner And Garcia	70	49	9	LITTLE DARLIN'—Sheila (Keith Olsen), H. Knight, A. Blue, Carrere 5-02564 (Epic)	
议	5	16	HARDEN MY HEART—Quarterflash (John Boylan), M. Ross, Geffen 49824 (Warner Bros.) WBM	111			(J. Buckner & G. Garcia), J. Buckner & G. Garcia, Columbia 18-02673 CPP	M	81	2	IF LOOKS COULD KILL—Player (Dennis Lambert), D. Lambert, P. Beckett, RCA 13006	
<b>\$</b>	6	15	LEATHER AND LACE—Stevie Nicks with Don Henley (Jimmy Iovine), S. Nicks, Modern 7341 (Atlantic) WBM		54	3	SPIRITS IN THE MATERIAL WORLD—The Police	M	79	7	IT'S MY PARTY—Dave Stewart & Barbara Gaskin (Dave Stewart), H. Wiener, Gold, Gluck Jr., Platinum 4	
$\mathbf{A}$	7	15	TURN YOUR LOVE AROUND-George Benson	40	28	14	(The Police, Hugh Padgham), Sting, A&M 2390 DON'T STOP BELIEVIN'— Journey (Mike Stone & Kevin Elson), S. Perry, N. Schon, J. Cain,	M	80	3	TAINTED LOVE—Soft Cell (Mike Thorne), E.C. Cobb, Sire 49855 (Warner Bros.)	
8	8	18	(Jay Graydon), J. Graydon, S. Lukather/B. Champlin, Warner Bros. 49846 CPP LET'S GROOVE—Earth, Wind & Fire ●	41	32	13	Columbia 18-02567 CPP	74	68	19	HERE I AM—Air Supply (Harry Maslin), N. Sallitt, Arista 0626	CPP
			(Maurice White), M. White, W. Vaughn, W. Vaughn, ARC/ Columbia 18-02536 CPP		27	15	UNDER PRESSURE—Queen & David Bowie (Queen & David Bowie), Queen & D. Bowie, Elektra 47235 CPP WHY DO FOOLS FALL IN LOVE—Diana Ross	山	85	2	CIRCLE OF LOVE—The Steve Miller Band (Steve Miller), S. Miller, Capitol 5086	
	10	16	THE SWEETEST THING-Juice Newton (Richard Landis), O. Young, Capitol 5046 WBM		44	9	(Diana Ross), F. Lyman, M. Levy, RCA 12349 WBM RRFAKIN' AWAY - At Israau	T	86	2	JUST CAN'T WIN 'EM ALL-Stevie Woods (Jack White), G. Mathieson, T. Veitch, Setillian (2020 (Allantic))	
10	11	14	HOOKED ON CLASSICS— The Royal Philharmonic Orchestra (Jeff Jarratt & Don Reedman), not listed, RCA 12304				(Jay Graydon), A. Jarreau, T. Canning, J. Graydon, Warner Bros. 49842 WBM	血	87	2	Cotillion 46030 (Atlantic) GENIUS OF LOVE—Tom Tom Club (Tom Tom Club), not listed, Sire 49882 (Warner Bros.)	
11	12	12	COMIN' IN AND OUT OF YOUR LIFE—Barbra Streisand	44	41	23	OUR LIPS ARE SEALED—The Go-Go's (Richard Gottecher, Rob Freeman), J. Wiedlin, T. Hall, I.R.S. 9901 (A&M) CPP	•	88	2	867-5309/JENNY-Tommy Tutone	
			(Andrew Lloyd Webber), R. Parker, B. Whiteside, Columbia 18-02621 HL	45	31	16	TAKE MY HEART-Kool & The Gang (Eumir Deodato), C. Smith, J. Taylor, G. Brown, Kool & The				(Chuck Piotkin, Tutone, Keller), Á. Call, J. Keiler, Columbia 18-02646	
宜	13	13	COOL NIGHT—Paul Davis (Ed Seay & Paul Davis), P. Davis, Arista 9645 CPP	1	50	7	Gang, De-Lite 815 (Polygram) WBM LOVE IS LIKE A ROCK—Donnie Iris	Ŵ	NEW E	JIRY	WE GOT THE BEAT—Go-Go's (Richard Gottehrer & Rob Freeman), C. Caffey, I.R.S. 9903 (A&M)	
面	14	11	SHAKE IT UP—The Cars (Roy Thomas Baker), R. Ocasek, Elektra 47250 WBM		47		(Mark Avsec), M. Avsec, D. Iris, M. Lee, A. McClain, K. Valentine, MCA 51223 CPP	80	90	2	ANYONE CAN SEE—Irene Cara (Ron Dante), I. Cara, B. Roberts, Network 47950 (Elektra)	
<b>T</b>	16	9	WAITING ON A FRIEND—The Rolling Stones (Glimmer Twins), M. Jagger, K. Richards, Rolling Stones Records 21004 (Atlantic) CPF	47	47	9	COULD IT BE LOVE—Jennifer Warnes (Jim Ed Norman), R. Sharp, Arista 0611 CPP	1	NEW E	итач	MY GUY—Sister Sledge (Sister Sledge), W. Robinson, Cotillion 47000 (Atlantic)	
15	15	12	SOMEONE COULD LOSE A HEART TONIGHT—Eddie Rabbitt			1	FEEL LIKE A NUMBER— Bob Seger & The Silver Bullet Band (Bob Seger & Punch), B. Seger, Capitol 5077 WBM	82	84	2	SEASONS OF GOLD— Gidea Park Featuring Adrian Baker	
_A_			(David Malloy), E. Rabbitt. D. Malloy, E. Stevens, Elektra 47239 CPF	2495	59	4	WHEN ALL IS SAID AND DONE-Abba (Benny Anderson & Bjorn Ulvaeus), B. Anderson, B. Ulvaeus, Atlantic 3889 HL/IMM	83			(Adrian Baker), not listed, Profile 5003 I'LL FALL IN LOVE AGAIN—Sammy Hagar	
2167	17	10	LEADER OF THE BAND—Dan Fogelberg (Dan Fogelberg & Marty Lewis), D. Fogelberg, Full Moon/ Epic 14-02647 CLM/ABF	50	51	8	KEEPING OUR LOVE ALIVE—Henry Paul Band (Kevin Beamish), S. Grisham, H. Paul, J. Peterick,			L., 1	(Keith Olsen), S. Hagar, Geffen 49881 (Warner Bros.) TAKE OFF—Bob & Doug McKenzie (Marc Giacommelli), Crawford, Goldsmith, Giacommelli,	
山	18	9	TAKE IT EASY ON ME-Little River Band (George Martin), G. Goble, Capitol 5057 WBM	<b>1</b>	57	6	Atlantic 3883 BP/CPP/WBM CRAZY—The John Hall Band				Moranis, Thomas, Mercury 76134 (Polygram)	
	19	11	COME GO WITH ME—The Beach Boys (Alan Jardine), C.E. Quick, Caribou 5-02633 (Epic) WBM				(Richard Sanford Orshoff & John Hall), B. Leinbach, E. Parker, J. Hall, EMI-America 8096	<b>B</b>	1.1		VOICE ON THE RADIO-Conductor (Stuart Alan Love), F. Golde, P. McLan, Montage 1210	
函	22	8	SWEET DREAMS—Air Supply (Harry Maslin), G. Russell, Arista (1655 CPF	152	60	7	ONE HUNDRED WAYS- Quincy Jones Featuring James Ingram (Duincy Jones), K. Wakefield, B. Wright, T. Coleman,	Bo			DON'T LET HIM KNOW-Prism (Carter), B. Adams, J. Vallance, Capitol 5082	
20	21	10	YOU COULD HAVE BEEN WITH ME-Sheena Easton (Christonher Neil) L. Maalfrid FMI-America 8101 CLN	533	70	3	DADDY'S HOME—Cliff Richard	87	42	21	STEAL THE NIGHT-Stevie Woods (Jack White), B. Bowersock, T. Veitch, M. Vernon, Cotillion 46016 (Atlantic)	
敛	29	3	OPEN ARMS-Journey	54	46	19	(Cliff Richard), J. Sheppard, W. Miller, EMI-America 8103 WBM OH NO—Commodores	\$			ANOTHER SLEEPLESS NIGHT—Anne Murray (Jim Ed Norman), C. Black, R. Bourke, Capitol 5083	
22	9	15	(Mike Stone & Kevin Elson), S. Perry, N. Schon, J. Cain, Columbia: 18:02687 CPI TROUBLE—Lindsey Buckingham				(James Anthony & Carmichael & The Commodores), L.B. Richie Jr., Motown 1527 CPP	89	53	19	EVERY LITTLE THING SHE DOES IS MAGIC-The Police	
			(Lindsey Buckingham, Richard Dashut), L. Buckingham, Asylum 47223 (Elektra) WBN	1	61	6	TONIGHT TONIGHT—Bill Champlin (David Foster). D. Foster, R. Kennedy, B. Champlin, Elektra 47240 CPP/ALM	90	65	10	(The Police & Hugh Padgham), Sting, A&M 2371 MY KINDA LOVER—Billy Squier	
23	23 26	11 9	SHE'S GOT A WAY—Billy Joel (Phil Ramone), B. Joel, Columbia 18-02628 ABP/CLN	56	56	8	A WORLD WITHOUT HEROES—Kiss (Bob Ezrin), P. Stanley, B. Ezrin, L. Reed, G. Siminons, Casabilance, 2343 (Polywram)	91	66	19	(Mack & Billy), B. Squier, Capitol 5037 MY GIRL-Chilliwack	
四合	26 30	9	LOVE IS ALRIGHT TONITE-Rick Springfield (Rick Springfield & Bill Drescher), R. Springfield, RCA 13008 CLM THROUGH THE YEARS-Kenny Rogers	1	63	4	YOU'RE MY LATEST, MY GREATEST				(Bill Henderson & Brian Macleod), B. Henderson, B. Macleod, Millennium 11813 (RCA)	
26	25	16	THROUGH THE YEARS—Kenny Rogers (Lionel B. Richie), S. Dorff, M. Panzer, Liberty 1444 H YOUNG TURKS—Rod Stewart				INSPIRATION—Teddy Pendergrass (Kenneth Gamble & Leon Huff), K. Gamble, L. Huff, P.I.R. 5- 02619 (Epic)	92	58	11	IF I WERE YOU-Luiu (Mark London), J. Fuller, J. Hobbs, Alfa 7011	A
			(Rod Stewart), Stewart, Appice. Savigar. Hitchings, Warner Bros. 49843 B-3/WBJ		1	4	LET THE FEELING FLOW-Peabo Bryson (Peabo Bryson & Pate), P. Bryson, Capitol 5065 WBM	93	55	14	CASTLES IN THE AIR-Don McLean (Larry Butler), D. McLean, Millennium 11819 (RCA)	
27	20	15	I WOULDN'T HAVE MISSED IT FOR THE WORLD—Ronnie Milsap (Ronnie Milsap, Tom Collins). K. Fleming, D.W. Morgan, C.	2595		2	TONIGHT I'M YOURS—Rod Stewart (Rod Stewart), Stewart, Cregan, Savigar, Warner Bros. 49886 WBM	94		1	(Not Listed). Not Listed, Warner Bros. 49864	
28	24	13	Quillen. RCA 12342 CP YESTERDAY'S SONGS— Neil Diamond	12	1	3	BOBBIE SUE-Oak Ridge Boys (Ron Chancey). D. Tyler, A. Tyler, W. Newton, MCA 51231 CPP	95	62	8	EVERY HOME SHOULD HAVE ONE-Patti Austin (Quincy Jones), D. Bugatti, F. Musker, Qwest 49854 (Warner	
À	43	4	(Neil Diamond), N. Diamond, Columbia 18-02604 CLM MIRROR, MIRROR-Diana Ross		77	3	CALL ME—Skyy (Randy Multer & Soloman Roberts Jr.), R. Muller, Salsoui 2152 (RCA)	96	MENT	NTRY A	Bros.)	
30	33	12	(Diana Ross), M. Sembello, D. Natkosky, RCA 13021 H LOVE IN THE FIRST DEGREE—Alabama (Alabama, Larry McBride, Harold Shedd), J. Hurt, T. Dubois.	A	82	2	SHOULD I DO IT The Pointer Sisters (Richard Perry), L. Martine Jr., Planet 47960 (Elektra)	97	67	23	ONLY ONE YOU-T.G. Sheppard (Buddy Killen), B. Jones, M. Garvin, Warner/Curb 49858 PRIVATE EYES-Daryl Hali & John Oates	
1	35	12	RCA 12288 CP KEY LARGO—Bertie Higgins		69	3	PERHAPS LOVE—Placido Domingo & John Denver (Milton Okun), J. Denver, Columbia 18-02679 CLM				(Daryl Hall & John Oates), D. Hall, W. Pash, S. Allen, J. Allen, RCA 12296	
			(Sonny Limbo & Scott Maciellan), B. Higgins, S. Limbo, Kat Family 9-02524 CP	p tu	73	3	(Bill Henderson & Brian MacLend), B. Menderson,	98	83	24	START ME UP-The Rolling Stones (The Glimmer Twins), M. Jagger, K. Richards, Rolling Stones Records 21003 (Atlantic)	
谢	39	7	SOMEWHERE DOWN THE ROAD-Barry Manilow (Barry Manilow), T. Snow, C. Weill, Arista 8658 CLI	to to	71	3	Millennium 13102 (RCA) CLM LET'S GET IT UP-AC/DC	99	91	14	HEART LIKE A WHEEL—The Steve Miller Band (Steve Miller), S. Miller, Capitol 5068	
-	36	12	WORKING FOR THE WEEKEND-Loverboy (Bruce Sarbairn & Paul Dean), P. Dean, M. Reno, M.	160	76	3	(Robert John "Mutt" Lange), Y. Johnson, Atlantic 3894 <b>TELL ME TOMORROW</b> —Smoke: Rot.nson (George Tobin), G. Goetzman, M. Picciri ¹ , J. 7. mla 1601	100	89	11	FALLING IN LOVE—Balance (Balance & Tony Bongiovi), P. Castro. Portrait 24-02608	
			Prenette, Columbia 18-02589 ABP/CLI	4			(Motown) CPP				(Epic)	

☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April BlackwoodPub.; ALM = Aimo Publications; B.M = Belwin Miss; B.3 = Big Three Pub.; <math>BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Iane Music Co.; <math>CPI =Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer SouthernPub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

Abacab (Hit & Run/Pun. ASCAP)       36       Could It Be Love (Gee Sharp, BM)       47       Chappel, ASCAP)       10       BMI       6       Angent, BMI       Angent, BMI <th></th> <th></th> <th></th> <th></th>				
Abacab (Hit & Kun/Pon, ASCAP).       36       Could It be Love (Gee Sharp, BMI).       47       18 eleve (Gree Sharp, BMI).       56       Schwartzake, BMI).       56       Schwartzake, BMI).       57       Schwartzake, BMI).       57       Schwartzake, BMI).       58       Schwartzake, BMI, Schwartzake, BM	HOT 100 A-Z-(Publisher-Licensee)	Hooked On Classics (Eaton, BMI/ Leather And Lace (Welsh Witch, Chappell, ASCAP)		Take Off (McKenzie Bros., PRO)
Schwartzsake BMI)       34       Tunes, ASCAP)       Still Canto For That (Fust Buzza)       Schwartzsake BMI)       51       I Canto For That (Fust Buzza)       Schwartzsake BMI)       51       I Canto For That (Fust Buzza)       Schwartzsake BMI)       51       I Canto For That (Fust Buzza)       Schwartzsake BMI)       51       I Canto For That (Fust Buzza)       Schwartzsake BMI)       51       I Canto For That (Fust Buzza)       Schwartzsake BMI)       51       I Canto For That (Fust Buzza)       Schwartzsake BMI)       51       I Canto For That (Fust Buzza)       Schwartzsake BMI)       51       I Canto For That (Fust Buzza)       Schwartzsake BMI)       51       I Canto For That (Fust Buzza)       Schwartzsake BMI)       51       I Canto For That (Fust Buzza)       Schwartzsake BMI)       50       Schwartz			Oh No (Jobete/Commodores, Should I Do It (Unichappell/Watch	That Girl (Jobete/Black Bull, We Got The Beat (Daddy-Oh) 79
Another Skeepless Night (Chappell, ASCAP)       Dady's Home (Big Swan, BMI)       53       Another Skeepless Night (Chappell, ASCAP)       Dady's Home (Big Swan, BMI)       53       Another Skeepless Night (Chappell, ASCAP)       54       Another Skeepless Night (Chappell, ASCAP)       56       Another Skeepless Night (Chappell, Night Matter Skeepl				ASCAP) 37 When All Is Said And Done
Anyone Can See (Carub, ASCAP)       Caly See (Carub, ASCAP)       Caly See (Carub, ASCAP)       Solut Let Print NdW (Addaffs)       Solut Cal Print NdW (Addaffs)       Solut Print NdW (Addaffs)       Solut Cal Print NdW (Addaffs)       Solut	Another Sleepless Night (Chappell. Daddy's Home (Big Swan, BMI) 53		Arts/Eliza M./Ritesonian. Tonight (Briarpatch/Debdave,	Bravo, BMI) 25 (Countess, DMI) 49
Fedora BMI)       Carlyso Tooling / Fedora BMI / Fedor	Don't Let Hith Know. (Adams/			Thes (spheric b.v./ Hb, ASCAP) 00 pMb
Bobbie Sue (House Of Gold, BMI).       60       Dim/       Dim/       Were You (Blackwood/Fullness, BMI).       ASCAP).       7       Tree. BMI).       60       Spirits In The Material World (Virgin/Chappell, ASCAP).       5       Gond Ast/Blackwood/Dean Of Wister, BMI).       33         Debbie Sue (House Of Gold, BMI).       60       Don't Stop Believin' (Weed High Night-Mare, BMI).       60       Don't Stop Believin' (Weed High Night-Mare, BMI).       70       Tree, BMI).       60       Spirits In The Material World (Virgin/Chappell, ASCAP).       70       Tree, BMI).       60       Spirits In The Material World (Virgin/Chappell, ASCAP).       70       Tree, BMI).       70       Tree, SCAP).       70       Tree, SCAP).       70       70       Tree, SCAP).       70       70       Tree, SCAP).       70       70       70       70       70       70       70       70       70       70       70       70       70       70       70       70       70       70       70       70       70       70       70       70       70       70       70       70       70       70				Ionight Im Tours (Riva/WB.
Breakin Away (Ajarreau/ Desparat/Garden Rake, BMI)       Might Mare, BMI)       <	Divity	If I Were You (Blackwood/Fullness, ASCAP)	Tree. BMI)	Tonight Tonight (Irving/Foster (Canada/Blackwood/Dean Of
Call Me (One To One, ASCAP). di light me (Shevold, BMI). di light me (Metred / Ackee, BMI). di light me (Betring / BMI). di light me (Betring	Breakin' Away (Aljarreau/ Night-Mare, BMI)	BMI) 92 Love In The First Degree (House Of		Frees/X-Ray, BMI)
Castles in The Air (Mayday/Benny Bird, BMI)       Clock-tWork (Mayday/Benny Bird, BMI)       II Fall In Love Again (W8/The Nine, ASCAP)       Point Four (ASCAP)       4       Publishing Inc. 'Inpl Music, Slapport /Visions. ASCAP)       Machine, BMI)       56         Centerfoid (Center City, ASCAP)       3       Steer (Mircor (Bear, ASCAP)       4       Publishing Inc. 'Inpl Music, Slapport /Wisions. ASCAP)       Publishing Inc. 'Inpl Music, Slapport /Wisions. ASCAP)       Machine, BMI)       56         Centerfoid (Center City, ASCAP)       3       Fall In Love Again (W8/The Nine, ASCAP)       Bird, BMI //Wisic, Slapport //Wisions. ASCAP)       Publishing Inc. 'Inpl Music, Slapport //Wision. ASCAP)       Publishing Inc. 'Inpl Mu	Every Home Should Have One			ACCADULT A MARKED
Bird. BMI)       93       Magic (Virgin/Chappelli. ASCAP).       83       Love Is Like A Rock (Bema/Sweet       Pac-Man Pewer (BOU, ASCAP).       Slapshot Music. Edition Survise       ASCAP).       7       Yeterday's Songs (Stonebridge.         Concle Of Love (Salkor, ASCAP).       75       Faling In Love (Dakset, BMI)       100       Just Cart's Win 'Em All (Slapshot/), BMI 'Bachson/Viny, BMI).       76       ASCAP).       6       AscAP).       8       Slapshot Music. Edition Survise       ASCAP).       7       Yeterday's Songs (Stonebridge.       ASCAP).       28         Corcle Of Love (Salkor, ASCAP).       75       Feel Like A Number (Gear, ASCAP).       4       Numer (Bou, AscAP).       6       Numer (Bou, AscAP).       8       Slapshot Music. Edition Survise'       ASCAP).       7       Yeterday's Songs (Stonebridge.       ASCAP).       7       Yeterday's Songs (Stonebridge.       ASCAP).       28         Corne Go With Me (Gil/See Bee.       BMI)       6       Mighty Mathieson/Viny, BMI).       76       Rostown, ASCAP).       7       Restiewer/(Ferry Lane.       87       Sweetest Thing. The (Stering).       40       You Could Have Been With Me       9       You Could Have Been With Me       40       You Could Have Been With Me       41       You Could Have Been With Me       41       You Could Have Been With Me       60       You Could Have Been With Me		I'll Fall In Love Again (W8/The Porter, ASCAP)	Plangent/Visions. ASCAP)	Turn rout Love Around (darden
Certier for Love (Salier, ASCAP)	Bird. BMI)			ASCAP)
Come Go With Me (Gil/See Bee, BMI) Fee Like A Number (Gear. ASCAP). 48 Edition Sunrise/Interworld/ Koppelman/Landers/Gravity/ 29 Physical (Stephen A, Kipner/April/) Sweet Dreams (Reynolds. BMI) 19 BMI) 10 Could available been with me 20 BMI & 10 Could available been with me 20 BMI & 10 Could available been with me 20 BMI & 10 Could available been with me 20 BMI & 10 Could available been with me 20 BMI & 10 Could available been with me 20 BMI & 10 Could available been with me 20 BMI & 10 Could available been with me 20 BMI & 10 Could available been with me 20 BMI & 10 Could availabl	Circle Of Low (Salles ASCAD) 76		ASCAP)	
BMI       BMI       ASCAP       Ascap       Source Strate Strate State       Ascap       Source Strate Strate State       Source Strate Strate       Source St	Come Co With Me (Cit/See Bee	Edition Sunrise/Interworld/ Koppelman/Landers/Gravity/		BMI)
Commin in And Out Of Your Life (Songelman / Harden My Heart (Narrow Dude / BM/VWJEcks / Action, ASCAP)	BMI) 18 Genius Of Love (Metered/Ackee,			Voice On The Radio (Franne Gold/ Voung Turks (Para/Nite Statk
	Comin' In And Out Of Your Life			BML/ASCAP) 85 ASCAP)
Landers/Whiteside/Emanuelle, Bonnie Be Good/Getten-Kaye, Key Largo (Jen-Lee/Chappell, Grown, BMI)	Landers/Whiteside/Emanuelle, Bonnie Be Good/Getten-Kaye,		Sea Of Love (Fort Knox/Tek. BMI) 35 Take It Easy On Me (Colgems-EMI,	Waiting For A Girl Like You Waiting For A Girl Like You Inspiration (Mighty Three, BMI) 57
ASCAP)				(Somerset/Evansongs, ASCAP) 2
Cool (10nna) 24 Here I Am (Al Gallico/Turtle, BMI) 74 Grover April, ASCAP) 16 My Guy (Jobete, ASCAP) 81 BMI) 78 BMI) 78 BMI) 78	Coor (Troning)			





**RICK SPRINGFIELD—Don't Talk To Strangers (3:00);** producer: Keith Olsen; writer: R. Springfield; publisher: Super Ron/Robie Porter, BMI; RCA 13070. Springfield's hot streak seems certain to continue with this dynamic, melodic rocker, the initial single from a forthcoming album. Like "Jesse's Girl," there are irresistable hooks interspersed throughout.

LINDSEY BUCKINGHAM-It Was I (2:39); producer: L. Buckingham, Richard Dashut; writer: Gary Paxton; publisher: Hudson Bay/Desert Palms, BMI; Asylum 47408. Buckingham's followup to "Trouble" has a catchy '60s melody punctuated by his vocal delivery. Loaded with hooks, this should fare as well as "Trouble."

JOHN DENVER-Shanghai Breezes (3:12); producer: J. Denver, Barney Wyckoff; writer: J. Denver; publisher: Cherry Lane, ASCAP; RCA 13071. First single from Denver's new LP is a lyrical ballad that is characteristic of prior Denver standouts. The tune is filled with vivid imagery that enhances the vocal appeal.

A TASTE OF HONEY-I'll Try Something New (3:45); producer: Al McKay; writer: William Robinson; publisher: Jobete, ASCAP; Capitol 5099. Smokey Robinson's classic ballad gets a new interpretation here with Janice Marie Johnson and Hazel Payne flavoring the tune with the oriental texture of their "Sukiyaki" hit.

## recommended

EDDIE SCHWARTZ-Over The Line (3:29); producer: E. Schwartz & Dave Tyson; writers: E. Schwartz & D. Tyson; publishers: ATV/Schwartzcake, BMI; Atco 7402.

DAVID LASLEY-If I Had My Wish Tonight (3:29); producer: D. Lasley; writers: R. Goodrum, D. Loggins; publisher: Chappell/Ironside, ASCAP; EMI America 8111.

**GRAHAM PARKER—Temporary Beauty (3:35);** producer: Jack Douglas, G. Parker; writer: G. Parker; publisher: Carbert, BMI; Arista 0652.

LULU-Who's Foolin' Who (3:36); producer: Mark London; writers: M. Price, D. Walsh, S. Barri, M. Omartian; publisher: MCA/Holicanthus/Golden Clover, ASCAP; Alfa 7021.

LAURA BRANIGAN—All Night With Me (3:50); producer: Jack White; writer: Chris Montan; publisher: Special/Old Sock, ASCAP; Atlantic 4023.

UFO-Back Into My Life (3:49); producer: Gary Irons; writers: P. Way, P. Mogg, G. Lyons; publisher: Rare Blue, ASCAP; Chrysalis 2590.

JOAN ARMATRADING-I Wanna Hold You (3:11); producer: Steve Lillywhite; writer: J. Armatrading; publisher: Rondor/ Irving, BMI; A&M 2400. NEIL YOUNG & CRAZY HORSE—Opera Star (3:35); producer: David Briggs, Tim Mulligan, N. Young, Jerry Napier; writer: N Young; publisher: Silver Fiddle, ASCAP; Reprise 50014.

MICHAEL FRANKS AND S. RENEE DIGGS-Love Duet (3:47); producers: Michael Colina, Ray Bardani; writer: M. Franks; publisher: Warner-Tamerlane/Mississippi Mud, BMI; Warner Bros. 50025.

**DEPECHE MODE-Just Can't Get Enough (3:42);** producers: D. Mode, Daniel Miller; writer: V. Clarke; publisher: Stainless, BMI; Sire 50029.

PATSY-Joggin' (3:56); producer: Patsy Maharam; writer: P. Maharam; publisher: Roperry, BMI; Roperry 816.



**MIDNIGHT STAR-Can't Give You Up (3:48);** producer: Leon Sylvers III; writer: R. Calloway; publisher: Hip-Trip/Mid-Star, BMI; Solar 48003. Standout vocals, harmonies and orchestration highlight this lush midtempo ballad. The interaction of vocals is especially noteworthy.

SYREETA-I Must Be In Love (3:38); producer: Ollie E. Brown; writers: K. Hirsch, M. Mueller; publisher: Unart/MCA, BMI; Motown 1610. Syreeta delivers a sensitive ballad with pop and soul appeal. The singer's vocal work stands out over the lushly orchestrated backdrop. A marvelous horn break adds'to the record's instant appeal.

PATTI AUSTIN (A DUET WITH JAMES INGRAM)-Baby, Come To Me (3:30); producer: Quincy Jones; writer: Rod Temperton; publisher: Rodsongs, ASCAP; Qwest 50036. Two of the classiest vocalists team for a delicate love ballad. The two voices work together effortlessly and gracefully resulting in one of the better ballads thus far. Jones' production, as always, brings out the best in these two performers.

**CON FUNK SHUN-Body Lovers (3:53);** producer: Con Funk Shun; writers: Michael Cooper, Perri McKissack; publisher: Val-ie Joe/Bee Germaine, BMI; Mercury 76141. The veteran and consistent r&b chartmakers come up with another infectuous tune propelled by a catchy lyric and equally contagious rhythm.

**TOM BROWNE—Bye Gones (3:24);** producer: Dave Grusin, Larry Rosen; writers: Terrance Burrus, Clifford Branch Jr.; publisher: Rise and Glowing, BMI; Arista 2519. A funky getdown-and dance rhythm and Browne's convincing vocal work make this an irresistable track. The playing is firstrate.

#### recommended

INSTANT FUNK—Why Don't You Think About Me (3:42); pro ducer: Instant Funk; writers: K. Miller, D. Jones, Lyles; pub lisher: Lucky Three/Warpfactor One, BMI; Salsoul 7021. FANTASY-Hold On Tight (3:23); producer: Tony Valor; writer: T. Valor; publisher: Listi, BMI; Pavillion 02723.

ERNIE WATTS-Hold On (3:22); producer: Quincy Jones; writers: James Ingram, Q. Jones; publisher: Fox Fanfare/Hen-Al/Kings Road, BMI/Yellow Brick Road, ASCAP; Qwest 50030.

PATRICE RUSHEN-Forget Me Nots (3:38); producers: Charles Mims Jr., P. Rushen; writers: P. Rushen, Fred Washington, Terry McFadden; publisher: Baby Fingers, ASCAP/ Freddy, BMI; Elektra 47427.

THE REDDINGS—I Know You Got Another (3:40); producer: Russell Timmons Jr. & The Reddings; writers: D. Redding, M. Lockett, O. Redding III; publishers: Dexotis/Band Of Angels, BMI; Believe In A Dream 502767.

CHERI-Murphy's Law (3:53); producers: Freddie James, Geraldine Hunt; writers: G. Hunt, Daniel Joseph; publishers: Hygroton/Lopressor, PRO/Paddie, BMI; Venture 5019.

JERRY CARR-Throwdown (2:56); producer: William Talbert; writer: J. Carr; publisher: Cherie, ASCAP; Cherie 4016.

GREG PERRY-It Takes Heart (3:30); producer: G. Perry; writer: G. Perry; publisher: Peabody/Mekk, ASCAP; Alfa 7016.

SHOTGUN-Ladies' Choice (3:36); producers: Stuart Alan Love, William Talbert; writers: R. Moore, T. Steels, R. Sebastian, G. Ingram, L. Austin, E. Lattimore; publisher: Front Wheel/Funk Rock, BMI; Montage 1214.

JEANIE TRACY—Your Old Standby (3:45); producer: Harvey Fuqua; writer: Bradford-Robinson; publisher: Jobete, ASCAP; Fantasy 924.

Country

WAYLON & WILLIE-Just To Satisfy You (2:50); producer: Chips Moman; writers: Waylon Jennings, Don Bowman; publishers: Irving/Parody, BMI; RCA JK13073. This one's solid enough to be another "Good Hearted Woman" or "Mammas Don't Let Your Babies Grow Up To Be Cowboys." The opening line slashes to the heart of the matter, and the fine-voiced duo alternate their testimonies to a woman's perfidy. The tempo is pacing and relentless.

MEL McDANIELS—Take Me To The Country (2:30); producer: Larry Rogers; writers: Scaife, Singleton, Rogers; publishers: Vogue/Partner/Bibo c/o Welk Music Group, BMI/ ASCAP. Capitol PB5095. To a hard-driving instrumental background, McDaniels belts a little life into the old situation of a hard-working man needing a hard-loving woman. It's a good job of handling an overdone theme.

#### recommended

MICKI FUHRMAN-You Win, I Lose (2:49); producer: Jerry Gillespie; writers: Alan Tarney, Leo Sayer; publishers: ATV/ Rare Blue, BMI; MCA 52012.

TENNESSEE EXPRESS—The Arms Of A Stranger (2:40); producer: Norro Wilson; writers: Alice Mills, Tommy Smith; publisher: Cross Keys, ASCAP; RCA JK13078.

**BOXCAR WILLIE-Bad News (2:50);** producer: Jim Martin; writer: John D. Loudermilk; publisher: Acuff-Rose, BMI; Main Street B951A.

MICHAEL MURPHEY—The Two-Step Is Easy (3:20); producer: Jim Ed Norman; writer: Michael Murphey; publisher: Timberwolf, BMI; Liberty PB1455.

BUDDY WILBANKS-How Big Is The Neck Of A Bottle (3:00); producer: Joe Gibson; writers: Buddy Wilbanks, Joe T. Jobe; publisher: Phono, SESAC; Soundwaves NSD/SW4664.

LOBO-Come Looking For Me (3:25); producer: Lobo; writer: Lobo; publisher: Boo, ASCAP; Lobo IV.

TERRY ADEN-She Doesn't Belong To You (2:32); producer: Michael R. Radford; writer: Chris Hill; publisher: Pettihone, BMI; AMI 1303AA.



#### recommended

STEVE CARLISLE—I'll Fall In Love Again (2:33); producers: Carl Maduri, S. Carlisle; writers: A. Roberts, T. Cerney; publisher: Let There Be, ASCAP; MCA 52021.



LOU ANN BARTON-Brand New Lover (2:25); producers: Glenn Frey, Jerry Wexler; writer: Marshall Crenshaw; publisher: Belwin-Mills, ASCAP; Asylum 47432. Barton shows why producers Wexler and Frey were so eager to work with her, on this tough uptempo track. Barton's rock/r&b delivery displays remarkable range and power.

ALDO NOVA-Fantasy (3:13); producer: A. Nova; writer: A. Nova; publisher: ATV, BMI; Portrait 24-02799. Nova has the potential to become a guitar hero to AOR audiences in particular, although this rocker has some definite pop appeal to it. The electronic orchestration is especially effective.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100. Review editor— Ed Harrison.

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> SUPPORT MARCH OF DIMES

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Lab	bel)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
公	1	18	CENTERFOLD—The J. Geils Band 🚭 (Seth Justman), S. Justman, EMI-America 8102	CLM	Ŵ	56	3	FREEZE-FRAME—The J. Geils Band (Seth Justman), P. Wolf, S. Justman, EMI-America 8108	t	76	3	NEVER GIVE UP A GOOD THING—George Benson C
^ ₹ζ	2	8	OPEN ARMS—Journey (Mike Stone & Kevin Elson), S. Perry, N. Schon, J. Cain,	055	35	21	12	SOMEWHERE DOWN THE ROAD—Barry Manilow	68	70	6	(Jay Graydon), T. Shapiro, M. Garvin, Warner Bros. 50005 ONLY ONE YOU—T.G. Sheppard
云	9	5	Columbia 18-02687	CPP	*	41	6	(Barry Manilow), T. Snow, C. Weil, Arista 0658 CLM MY GUY—Sister Sledge	to	78	3	(Buddy Killen), B. Jones, M. Garvin, Warner/Curb 49858 MEMORY—Barbra Streisand
			ROLL—Joan Jett & The Blackhearts (Ritchie Cordell & Kenny Laguna), J. Hooker, A. Merrill, Boardwalk 7-11-135	WBM		40	8	(Sister Sledge), W. Robinson, Cotillion 47000 (Atlantic) CPP TELL ME TOMORROW-Smokey Robinson	1	80	3	(Andrew Lloyd Webber), A.L. Webber, T.S. Eliot, T. Nunn, Columbia 18-02717 SUMMER NIGHTS—Survivor
<b>a</b>	4	16	SHAKE IT UP—The Cars (Roy Thomas Baker), R. Ocasek, Elektra 47250	WBM	IJ	40	Ô	(George Tobin), G. Goetzman, M. Piccirillo, Tamla 1601 (Motown) CPP	1			(James Peterik, Frank Sullivan), J. Peterik, F. Sullivan, Scotti Bros. 02700 (Epic)
纾	5	8	THAT GIRL—Stevie Wonder (Stevie Wonder), S. Wonder, Tamla 1602 (Motown)	CPP	1	60	3	EDGE OF SEVENTEEN—Stevie Nicks (Jimmy Iovine), S. Nicks, Modern 7401 (Atlantic) WBM	71	44	8	LET'S GET IT UP-AC/DC (Robert John "Mutt" Lange), Y. Johnson, Atlantic 3894
炃	6	13	SWEET DREAMS—Air Supply (Harry Maslin), G. Russell, Arista 0655	CPP	歐	50	4	JUKE BOX HERO—Foreigner (Robert John "Mutt" Lange. Mick Jones), Gramm-Jones,	72	36 35	14 14	LOVE IS ALRIGHT TONITE—Rick Springfield (Rick Springfield & Bill Drescher), R. Springfield, RCA 13008 WAITING ON A FRIEND—The Rolling Stones
7	3	17	I CAN'T GO FOR THAT—Daryl Hall & John Dates		1	45	4	Atlantic 40041 WBM ON THE WAY TO THE SKY—Neil Diamond	13		14	(Glimmer Twins), M. Jagger, K. Richards, Rolling Stones Records 21004 (Atlantic)
			(Daryl Hall & John Oates), D. Hall, J. Dates, S. Allen, RCA 12361	CLM				(Neil Diamond, Dennis St. John), N. Diamond, C. Bayer- Sager, Columbia 18-02712 CLM	74	63	18	COOL NIGHT—Paul Davis (Ed Seay & Paul Davis), P. Davis, Arista 9645
<u>ک</u> ر	12	9	MIRROR, MIRROR—Diana Ross (Diana Ross), M. Sembello, D. Natkosky, RCA 13021	HL	愈	54	5	(OH) PRETTY WOMAN—Van Halen (Ted Templeman), R. Orbison, B. Dees, Warner Bros. 50003	76	85 58	2	DON'T LET ME IN—Sneaker (Jeff Baxter), W. Becker, D. Fagen, Handshake 9-02714 WAITING FOR
	10	15	LEADER OF THE BAND—Dan Fogelberg (Dan Fogelberg & Marty Lewis), D. Fogelberg, Full Moon/ Epic. 14-02647	CLM/ABP	Ø	46	7	867-5309/JENNY—Tommy Tutone (Chuck -Platkin, Tutone, Keller), & Call, J. Keller, Columbia 18-02646	1	10	<i>"</i>	A GIRL LIKE YOU—Foreigner (Robert John "Mutt" Lange & Mick Jones), M. Jones,
	11	14	TAKE IT EASY ON ME—Little River Band (George Martin), G. Goble, Capitol 5057	WBM	1	47	6	DON'T LET HIM KNOW—Prism (Carter), B. Adams, J. Vallance, Capitol 5082 CPP	<b></b>	87	2	Gramm, Atlantic 3868 SLEEPWALK—Larry Carlton
	19	6	WE GOT THE BEAT—Go-Go's (Richard Gottehrer & Rob Freeman), C. Caffey, I.R.S. 9903		44	26	11	ABACAB—Genesis (Genesis), Banks, Collins, Rutherford, Atlantic 3891 WBM	1	88	2	(Larry Carlton), S. Farina, J. Farina, A. Farina, Warner Bros. 50019 GET DOWN ON IT—Kool & The Gang
	13	8	(A&M) SPIRITS IN THE	CPP	盘	49	7	JUST CAN'T WIN 'EM ALL-Stevie Woods (Jack Whie, G. Mathieson, T. Veitch, B. Bowersock,				(Eumir Deodato & Kool & The Gang), R. Bell, J. Taylor, Kool & The Gang, De-Lite 816 (Polygram)
			MATERIAL WORLD—The Police (The Police, Hugh Padgham), Sting, A&M 2390	CHA-HL	\$	51	6	M. Vernon Cotiliion 46030 (Atlantic) CPP I'LL FALL IN LOVE AGAIN—Sammy Hagar	Ø	89	2	MEMORIES OF DAYS GONE BY—Fred Parris & The Five Satins (Marty Markiewicz), M. Markiewicz, Elektra 47411
	14	11	THROUGH THE YEARS—Kenny Rogers (Lionel B. Richie), S. Dorff, M. Panzer, Liberty 1444	HL		52	7	(Keith Otsen), S. Hagar, Geften 49881 (Warmer Bros.) WBM ANYONE CAN SEE—Irene Cara		NEW		(Marty Markiewicz), M. Markiewicz, Elektra 4/411 MAKING LOVE—Roberta Flack (Burt Bacharach & Carole Bayer Sager), C. Bayer Sagar, B.
R	18	9	PAC-MAN FEVER—Buckner And Garcia (J. Buckner & G. Garcia), J. Buckner & G. Garcia, Columbia 18-02673	CPP	T T	53	6	(Ron Dante), I. Cara, B. Roberts. Network 47950 (Elektra)	81	59	12	Bacharach, B. Roberts, Atlantic 4005 LOVE IS LIKE A ROCK—Donnie Iris
	16	17	LOVE IN THE FIRST DEGREE—Alabama (Alabama, Larry McBride, Harold Shedd), J. Hurt, T. Dubois,		49	28	13	ANOTHER SLEEPLESS NIGHT—Anne Murray (lim Ed Norman), C. Black, R. Bourke, Capitol 5083 CHA-HL ALL OUR TOMORROWS—Eddie Schwartz			20	(Mark Avsec), M. Avsec, D. Iris, M. Lee, A. McClain, K. Valentine, MCA 51223
16	22	8	RCA 12288 BOBBIE SUE—Dak Ridge Boys	CPP				(Eddie Schwartz & Dave Tyson), E. Schwartz & T. Tyson, Atco 7342 (Atlantic) ⁻ CLM	82	81	28	OUR LIPS ARE SEALED—The Go-Go's (Richard Gottecher, Rob Freeman), J. Wiedlin, T. Hall, I.R.S. 9901 (A&M)
佥	20	17	(Ron Chancey), D. Tyler, A. Tyler, W. Newton, MCA 52006 KEY LARGO—Bertie Higgins	CPP	500	61	4	NOBODY SAID IT WAS EASY—Le Roux (Leon Medica), T. Haselden, RCA 13059 CPP	83	74	19	HOOKED ON CLASSICS— The Royal Philharmonic Orchestra (Jeff Jarratt & Don Reedman), not listed, RCA 12304
.8	,	21	(Sonny LS. Limbo, Kat Family 9-02524 HARDEN MY HEART—Quarterflash	CPP/HL	愈	64	4	FIND ANOTHER FOOL—Quarterflash (John Boylan), M. Ross, Geffen 50006 (Warner Bros.) WBM	歃	NEW	NTRY	I'VE NEVER BEEN TO ME-Charlene (Ron Miller, Berry Gordy & Don Costa), R. Miller, K. Hirsch,
	39	4	(John Boylan), M. Ross, Geffen 49824 (Warner Bros.) MAKE A MOVE ON ME—Dlivia Newton-John	WBM	Ø	57	5	THEME FROM MAGNUM P.I.—Mike Post (Mike Post), M. Post, P. Carpenter, Elektra 47400	85	65	5	Motown 1611 HERE TO LOVE—The Doobie Brothers
1	30	13	(John Farrar), J. Farrar, T. Snow, MCA 52000 CHARIOTS OF FIRE—Vangelis	CPP	53	55	7	GENIUS OF LOVE—Tom Tom Club (Tom Tom Club), not listed, Sire 49882 (Warner Bros.) WBM	86	NEW	ENTRY	(Ted Templeman), M. McDonald, Warner Bros. 50001 DON'T YOU WANT ME—The Human League (Martin Rushent & The Human League), Callis, Oakey,
2	25	7	(Vangelis), Vangelis, Polydor 2189 (Polygram) SHOULD I DO IT—The Pointer Sisters	WBM	54	43	9	YOU'RE MY LATEST, MY GREATEST INSPIRATION—Teddy Pendergrass	87	NEW	INTRY	Wright, A&M 2397 SHANGAHI BREEZES—John Denver
	24	7	(Richard Perry), L. Martine Jr., Planet 47960 (Elektra) TONIGHT I'M YOURS-Rod Stewart	CHA-HL				(Kenneth Gamble & Leon Huft), K. Gamble, L. Huff, P.I.R. 5- 02619 (Epic) CPP	88	NEW 6	NTRY	(John Denver & Barry Wyckoff), J. Denver, RCA 13071 ALWAYS ON MY MIND-Willie Nelson
3	8	21	(Rod Stewart), Stewart, Cregan, Savigar, Warner Bros. 49886 THE SWEETEST THING—Juice Newton	WBM	55	62	4	POP GOES THE MOVIES PART I—Meco (Warner Bros./UA, ASCAP/Unart, BMI), (Meco Monardo, Tony Bongiovi, Lance Quinn), Various, Arista 0660		NEW		(Chips Moman), J. Christopher, W. Thompson, M. James. Columbia 18-02741 PLEASE DON'T STOP ME
3	34	6	(Richard Landis), O. Young, Capitol 5046 TAKE OFF-Bc & Doug McKenzie	WBM	56	42	9	LET THE FEELING FLOW—Peabo Bryson (Peabo Bryson & Pate), P. Bryson, Capitol 5065 WBM	89			BABY—The Boys Band (Peter Granet), J. State, L. Keith, S. Pippin, A. Roberts,
	27	8	(Marc Giacommelli), Clawford, Goldsmith, Giacommelli, Moranis, Thomas, Mercury 76134 (Polygram) DADDY'S HOME—Cliff Richard	WBM	歃	NEW E	NTRY	DON'T TALK TO STRANGERS-Rick Springfield (Keith Olsen), R. Springfield, RCA 13070	90	NEW	INTRY	Dektra 47406 THE LONGER YOU WAIT— Gino Vannelli (Gino Vannelli, Joe Vannelli, Ross Vannelli), G. Vannelli,
	29	8	(Cliff Richard), J. Sheppard, W. Miller, EMI-America 8103 CALL ME—skyy	WBM	587	69	2	BABY MAKES HER BLUE JEANS TALK-Dr. Hook	91	91	3	Arista 0664 RUNNING—Chubby Checker
			(Randy Muller & Soloman Roberts Jr.), R. Muller, Saisoul 2152 (RCA)					(Ron Haffkin), S. Weedman, D. Locorriere, R. Haffkine, Casablanca 2347 (Polygram)	92		5	(Evan Pace), J. Russo, MCA 51233 WHY YOU WANNA TRY ME—Commodores
了 了	33	5	DO YOU BELIEVE IN LOVE—Huey Lewis And The News (Huey Lewis And The News), R.I. Lange, Chrysalis 2589		59	48	7	IF LOOKS COULD KILL—Player (Dennis Lambert), D. Lambert. P. Beckett, RCA 13005 CPP	93	90	6	(James Anthony Carmichael & Commodores), L.B. Richie Jr., D. Cochrane, Motown 1604 COOL—The Time
	31	9	WHEN ALL IS SAID AND DONE-Abba (Benny Anderson & Bjorn Uwaeus), B. Anderson, B. Ulvaeus,		5607	73	4	GOIN' DOWN—Greg Guidry (John Ryan & Greg Guidry), D. Martin, Columbia 18-02691	94		23	(Not Listed), Not Listed, Warner Bros. 49864 LET'S GROOVE—Earth, Wind & Fire
9	32	12	Atlantic 3889 ONE HUNDRED WAYS—	HL/IMM	D	71	4	APACHE—Sugar Hill Gang (Sylvia Robinson), S. Robinson, J. Chase, G. Cook, M. Wright, Sugar Hill 774	95			(Maurice White), M. White, W. Vaughn, W. Vaughn, ARC/ Columbia 18-02536 NEVER THOUGHT I'D FALL
			Quincy Jones Featuring James Ingram (Quincy Jones), K. Wakefield, B. Wright, T. Coleman, A&M 2387	CPP	61	72	4	MAMA USED TO SAY-Junior (Bob Carter), J. Gisombe, B. Carter, Mercury 4014	30	NEW F		INEVER INDUGHT FD FALL IN LOVE— The Spinners (James Mtume & Reggie Lucas), O. Gant, Atlantic 4007
10	15	15	YOU COULD HAVE BEEN WITH ME-Sheena Easton		63	38	17	(Polygram) CPP	96	83	7	WANNA BE WITH YOU—Earth, Wind & Fire (Maurice White), M. White, W. Vaughn, ARC/Columbia 18-
1	17	23	(Christopher Neil), L. Maalfrid, EMI-America 8101 PHYSICAL—Olivia Newton-John	CLM				(Bruce Fairbairn & Paul Dean), P. Dean, M. Reno, M. Prenette, Columbia 18-02589 ABP/CLM	97	67	11	02688 CRAZY—The John Hall Band (Richard Santord Orshoff & John Hall), B. Leinbach,
2	23	20	(John Farrar), S. Kipner, T. Shaddick, MCA 51182 TURN YOUR LOVE AROUND—George Benson	ABP/CLM	164	82	2	'65 LOVE AFFAIR—Paul Davis (Ed Seay & Paul Davis), P. Davis, Arista 0661	98	84	7	(Richard Sanford Orshoff & John Hall), B. Leinbach, E. Parker, J. Hall, EMI-America 8096 CIRCLE OF LOVE—The Steve Miller Band
. 1			(Jay Graydon), J. Graydon, S. Lukather/B. Champlin, Warner Bros. 49846	CPP	D	75	3	SHINE ON-George Duke (George Duke), G. Duke, Epic 14-02701	99		5	(Steve Miller), S. Miller, Capitol 5086 YOU CAN—Madleen Kane
33	37	8	I BELIEVE—Chilliwack (Bill Henderson & Brian MacLeod), B. Henderson, Millennium 13102 (RCA)	CLM	66	68	5	NATURAL LOVE—Petula Clark (Tony Scotti), J. Harrington, J. Pennig, K. Espy, P. Gernhardt, Scotti Brothers 5-02676 (Epic)	100	100	8	(Giorgio Moroder), G. Moroder, P. Bellotte, Chalet 1225 <b>TAINTED LOVE</b> —Soft Cell (Mike Thorne), E.C. Cobb, Sire 49855 (Warner Bros.)

Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

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RAY PARKER JR.-The Other Woman (3:46); producer: Ray Parker Jr.; writer: Ray Parker Jr.; publisher: Raydiola ASCAP; Arista 0669. In this noticeable departure from previous rec ords. Parker moves into a rock direction, so much in fact, that on first listen it hardly sounds like the Parker we've come to know. This impeccably arranged and produced tune could become Parker's biggest hit yet.

GENESIS-Man On The Corner (3:40); producer: Genesis; writer: Collins; publisher: Hit & Run/Pun ASCAP; Atlantic 4025. Third single from "Abacab" is a contemplative ballad with a dreamy, percussive backing. The probing lyrics and easy flowing vocal are also standouts.

#### recommended

BOB WELCH-Remember (3:50); producer: Michael Verdick; writer: B. Adams, J. Vallance; publisher: Irving, PROC. RCA 13074

ROYAL PHILHARMONIC ORCHESTRA-Hooked On Tchaikovsky (3:39); producer: Jeff Jarratt, Don Reedman; writer: Tchaikovsky; publisher: Eaton, BMI. RCA 13037.

GORDON LIGHTFOOT-Baby Step Back (3:24); producer: Gordon Lightfoot, Ken Friesen; writer: Gordon Lightfoot; publisher: Moose, CAPAC. Warner 50012.

JENNIFER WARNES-Come To Me (3:22); producer: Jim Ed Norman; writer: R. Gillman, R. Oppenheimer; publisher: Highest Swan/Slinky Dinky. Arista 0670.

BILL CHAMPLIN-Take It Uptown (3:29); producer: David Foster, Kenny Loggins; writer: Bill Champlin, Kenny Loggins; publisher: JSH/Milk Money, ASCAP. Elektra 47429.

NICK LOWE-My Heart Hurts (2:40); producer: Nick Lowe; writer: N. Lowe, C. Carter; publisher: Plangent Visions/Car looney Tunes/Rare Blue, ASCAP. Columbia 1802813.

GAMMA-Right The First Time (3:47); producer: Ronnie Mon trose; writer: R. Montrose, M. Froom, J. Stahl; publisher: Montunes, BMI. Elektra 47423.

KEITH SYKES-In Between Lies (3:14); producer: Jerene Sykes; writer: Keith Sykes, John Hampton; publisher: Keith Sykes, BMI. Backstreet 52022 (MCA).

BOBBY CALDWELL-Jamaica (3:59); producer: Bobby Caldwell; publisher: Bobby Caldwell/Happy Stepchild, BMI. Polydor 2202

NIKKI WILLS-Isn't It Always Love (3:20); producer: John Holbrook; writer: Karla Bonoff; publisher: Sky Harbor, BMI. Bearsville 50038.

KARLA DeVITO-Just Like You (3:20); producer: Bill House; writer: K. DeVito; publisher: Songs of Bernadette, ASCAP. Epic 1402769

MEL BROOKS-It's Good To Be The King (7:13); producer: Pete Wingfield; writer: Mel Brooks, Pete Wingfield; publisher: not listed; WMOJ 02761



SKYY-Let's Celebrate (3:59); producer: Randy, Muller, Solomon Roberts; writer: T. McConnell; publisher: Alligator, ASCAP. Salsoul 7020. Skyy follows its pop/r&b smash "Call Me" with this rhythmic track that maintains a vigorous pace and is highlighted midway through with some dynamic vocal work

THIRD WORLD-Try Jah Love (3:54); producer: Stevie Wonder; writer: S. Wonder, M.A. McCully; publisher: Jobete/ Black Bull, ASCAP. Columbia 1802774. Fusing reggae, r&b and pop rhythms, Third World delivers an exceptional crossover record. Stevie Wonder produced and co-wrote the song, a major reason for the accessible pop foundation.

SHALAMAR-I Can Make You Feel Good (4:12); producer: Leon F. Sylvers, III; writer: William Shelby, Howard Hewett, Renwick Jackson; publisher: Alive & Kickin'/Hip Trip, BMI/ Spectrum VII, ASCAP. Solar 48005. Strong vocals, a perky instrumental track and a catchy lyric make this latest from Shalamar one of their best efforts

#### recommended

DENIECE WILLIAMS-It's Gonna Take A Miracle (4:04); producer: Thom Bell, Deniece Williams; writer: T. Randazzo, B. Weinstein, L. Stallman; publisher: Vogue, BMI, ARC. Columbia 18-02812.

NOLEN & CROSSLEY-Ready Or Not (3:50); producer: Curtis A. Nolen, Raymond A. Crossley; writer: Curtis A. Nolen, Raymond A. Crossley; publisher: Jobete, ASCAP. Motown 1608. SYLVIA ST. JAMES-If You Let Me Love You (3:23); producer:

Andre Fischer, writer: Russel Ferrante, Marilyn Scott; publisher: Teeth, BMI/Channing/Special, ASCAP. Elektra 47421.

COFFEE-Take Me Back (3:49); producer: Tony Valor, writers: A. Sanderson, K. Echols, T. Valor; publisher: Echo Rama, ASCAP. De-Lite 817.

GODMOMA-I Like It (3:56); producer: Bootsy Collins; writer: Cynthia Girty, Arnenita Walker, Bootsy Collins; publisher: Stretchin' Out, ASCAP. Elektra 47420.

GROVER WASHINGTON, JR.-Jamming (3:37); producer: Grover Washington Jr., Ralph MacDonald; writer: Bob Marley; publisher: Bob Marley/Almo, ASCAP. Elektra 47425.

HARARI-Party (3:30); producer: Sipho Mabuse, Alec Khaoli, Greg Cutler; writer: Sipho Mabuse; publisher: Almo, ASCAP. A&M 2404

FATBACK-I'm So In Love (4:25); producer: Bill Curtis, Gerry Thomas; writer: Elwood Henderson; publisher: Clita/House of Gemini, BMI. Spring 3023.

GAYLE ADAMS-Baby I Need Your Loving (3:22); producer: Willie Lester, Rodney Brown; writer: Holland, Dozier, Holland; publisher; Jobete, BMI. Prelude 8046.



MICKY GILLEY-Tears Of The Lonely (3:12); producer: Jim Ed Norman; writer: W. Holyfield; publisher: Bibo (Welk), ASCAP. Epic 1042774. Gilley follows up "Lonely Nights" with another ballad. His clear tones glide along Norman's smooth production

THE BELLAMY BROTHERS-For All The Wrong Reasons (3:53); producers: David & Howard Bellamy, Jimmy Bowen; writer: David Bellamy; publishers: Bellamy Bros./Famous, ASCAP. Elektra 47431. Going on their own as producers has made a noticeable fresh start in the Bellamys' sound. They've moved away from the cute formula, judging from this debut Elektra single, and are going for straight, honest, clean country. It's an effective change.

THE STATLER BROTHERS-You'll Be Back (Every Night In My Dreams) (2:35); producer: Jerry Kennedy; writers: Way-land Holyfield, Johnny Russell; publishers: Bibo (Welk)/Sunflower, ASCAP/BMI. Mercury 76142. Backed by a mostly acoustic accompaniment, the Statlers recreate the easy mood of this 1978 Johnny Russell hit. The piece is simple, repetitive and melodic and features a lot of individual vocalizing.

LEON EVERETTE-Just Give Me What You Think Is Fair (3:05); producers: Ronnie Dean/Leon Everette; writers: Rex Gosdin/V.L. Haywood/J. Twill; publisher: Window, BMI. RCA PB13079. This plaintive tune is a 180-degree turn from the suggestive "Midnight Rodeo." A fine production focuses on Everette's strong and clear vocals.

TAMMY WYNETTE-Another Chance (2:40); producer: George Richey; writers: B. Drawdy J. Taylor D. Knutson; publishers: First Lady Songs/Sylvia's Mothers, BMI. Epic 1402770. A novel twist on the woman-left-behind theme

**Commentary** 

• Continued from page 16

The new technologies are cur-

rently paving the way for an equiva-

lent explosion in the potential lis-

Companies which have begun to

move aggressively into upgraded

cassette production deserve praise,

as does Blackwell for his innovative

marketing strategies, and WEA for

its attempt to promote open display

work to promote instore displays

and store advertising for prerecorded

cassettes-innovators who will com-

pete with home taping instead of

complaining about it. Then we need

a few visionaries who will begin to

plan strategies for taking advantage

of the market for Compact Disc and

mini-cassette software which will

If we have these innovators among

But if we keep beating our breasts

about the disappearance of the rec-

ord, our chief executives might as

well establish a joint retirement

home for themselves with the chief-

tains of the dying U.S. auto business.

After all, they'll need someone to

commiserate with about the loss of

the good old days.

us, 1988 will be as golden a year for

the music business as 1978 was.

open in the middle '80s.

Now we need innovators who will

of cassettes in retail stores.

tenership for prerecorded music.

gives Wynette a whole new stage to shine on-and she makes the most of it with a huskier than usual vocal. Richey's production is exactly what's needed here.

JOE STAMPLEY-I'm Goin' Hurtin' (2:02); producer: Ray Baker; writer: J. Dickens; publisher: Baray, BMI. Epic 1402791. Stampley's out drinking away the pain again-as he's done in countless other efforts. Driving the point home in this lyrically undistinguished manifesto are emphatic sax riffs and brisk drumming.

#### recommended

MIKE CAMPBELL-Just To Get To Your Love (2:43); producer: Jerry Crutchfield; writer: M. Campbell; publisher: Duchess, BMI. Columbia 18-0281.

MIKE LUNSFORD-Brothers, Strangers and Friends (2:28); producer: T. Hill; writers: Doodle Owens, Dallas Frazier; publishers: Belinda, Acuff Rose, BMI. Gusto 176.

REX ALLEN JR.-Last of the Silver Screen Cowboys (3:21); producer: Snuff Garrett; writers: M. Brown, S. Dorff, S. Gar-rett; publisher: Peso, BMI. Warner Bros. 50035.

BRIAN COLLINS-Before I Got To Know Her (2:43); producers: Brian Collins, Jim Williamson; writer: Brian Collins; publisher: Babcock North, BMI. Primero 10.



ATKINS-Feel It Don't Fight It (3:55); producer: Freddie Perren; writer: Keni St. Lewis, Freddie Perren; publisher: Buli Pen, BMI/Perren Vibes, ASCAP. Warner Bros. 50037. Employ ing a catchy hook, exceptional harmonies and a driving rhythm, this latest Freddie Perren production not only should sound good on the dance floor but on the radio as well.

JOHN SCOTT SHERRILL-Out Of The Blue (3:30); pro ducer: Thomas Cain; writers: J.S. Sherrill-B. DiPiero; pub lisher: Sweet Baby, BMI. Portrait 2402795. This Nashvillebased singer has a variety of musical styles: his first single is a tasteful, steel-fenced country ballad that balances nicely a smokey vocal and a gentle arrangement. A most pleasing de but.

Picks-a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended-a tune predicted to land on the Hot 100 between 31 and 100. Review editor-Ed Harrison.

## Billboard's Recommended LPs

• Continued from page 63

#### JOZZ

McCOY TYNER-13th House, Milestone M9122. Produced by Orrin Keepnews. There are but five tracks in this attractive LP by the pianist, backed by a first class band of medium size directed by William Fischer. Tyner's ingenious pianistics have been popular for more than 20 years; he is in good form here, but the inclusion of a standard or two might have strengthened the overall package. Best cuts: "Love Samba," "13th House.

IRAKERE-Cherkere Son, Milestone M9103. Produced by Tadao Tokoro. Taped in Havana almost three years ago, this Cuban combo suffered from a publicity blitz when CBS recorded its music and launched a media hype for which Irakere wasn't ready. On this album are six cuts with Arturo Sandoval's trumpet and Paquito D'Rivera's alto prominent. The tunes are unknown but pleasing aurally. Best cuts: "La Semilla," "La Comparsa."

CLAUDE THORNHILL'S ORCHESTRA-Circle CLP19. Reissue produced by George H. Buck Jr. A dozen exciting tracks from the 1941 and 1947 Thornhill bands with the leader's piano emerging, as it did then, brilliantly. One of the most musical of the old big bands, Thornhill's set moods that were almost symphonic in sound. And his soloists, including Irving "Fa zola" Prestopnik on clarinet, were exceptional. Best cuts: "Snowfall," "Rustle Of Spring," "Stack O' Barley."

EDDIE JOHNSON-Indian Summer, Nessa N22. Produced by Chick Nessa. Seven strong cuts by the veteran tenor saxo-phonist out of Chicago reflect his heart and technique nicely. son's selection of songs is admirable. And this showcase of  $\omega$  his talents appears long overdue. backed by Paul Serrano's trumpet and three rhythm. John his talents appears long overdue. Best cuts: "Indian Summer," "Splanky," "Blue Star."

1982,

BILLBOARD

#### EPs

RETRO & TRAINABLE-Double Take, Transcity Records. TS1001. Retro produced by Retro; Trainable by Scott Forman. Retro and Trainable are two Detroit bands with a side each or this EP. Retro plays mainstream pop rock while Trainable is a bit more reggae oriented. Both are worthy of note. **Best cuts**: "My Heaven," "Urban Life."

# Loverboy Top Juno Bidder

• Continued from page 4

Eyes," Kool & the Gang with "Celebration," Diana Ross & Lionel Richie with "Endless Love" and Blondie with "The Tide Is High."

Carroll Baker, Lisa Dal Bello, Joni Mitchell, Anne Murray and Carole Pope from Rough Trade are nominated as best female vocalist, whereas in the male equivalent ballot there is Bruce Cockburn, Burton Cummings (his only nomination this year), Gordon Lightfoot, Gino Vannelli and Neil Young.

In the most promising group category, Martha and the Muffins are again nominated, alongside Goddo, Red Rider, Saga and The Kings. In the most promising male vocalist selections, B.B. Gabor is again nominated, along with newcomers such as Jim Byrnes, Gary O, Peter Pringle and Eddie Schwartz (who won a Juno last year as composer with the credit on Pat Benatar's "Hit Me With Your Best Shot"). In the female category there is Salmoe Bey, Terry Crawford, Rita Johns, Karen Silver and Shari Ulrich.

The composers' lists includes Bill Henderson and Brian MacLeod from Chilliwack for "My Girl," Jack Lavin of Powder Blues for "Thirsty Ears," Baron Longfellow (previ-

ously known as Andy Kim) for "Amour," Mike Reno and Paul Dean from Loverboy for "Turn Me Loose" and the only female on the list, Carole Pope with Kevin Staples, for "High School Confidential." Both are partners in Rough Trade.

The best country female vocalist list is identical to last year's. Contestants are Marie Bottrell, Carroll Baker, Iris Larratt, Anne Murray and Laura Vinson. Best country male includes Terry Carisse, Wilf Carter, Ronnie Hawkins, Harold MacIntyre and Lee Marlow.

## Platinum LPs

• Continued from page 10

**Gold Albums** "Quarterflash," Geffen/Warner, their first.

"Best Of Blondie," Chrysalis, their fourth.

"The Time," Warner, their first. "Barbara Mandrell Live," MCA, her second.

#### **Platinum Albums**

"Loverboy," Columbia, their first. "The Dude." Quincy Jones, A&M, his second.

'Wild Eyed Southern Boys," .38 Special, A&M, their first.

C C of the triev mean inc	opyright as public al systems, elector or other	it 1982. ication em, or stronic, erwise	Billboard Publications. Inc. No part may be reproduced. stored in a re- transmitted, in any form or by any mechanical, photocopying, record- without the prior written permission								* Chart Bou FANTASY-AIdo Nova Portrait 24-02799 (Epic) I'LL MISS YOU-Stella Parton Townhouse 1056 SEE TOP SINGLE PICKS REVIEWS,	
WEEK O	ie publi Kest MEEX	Sher. CHART ON	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS	LAST	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS	UAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing La	
Â	1	19		1	37	9	TELL ME TOMORROW—Smokey Robinson (George Tobin), G. Goetzman, M. Piccirillo, Tamia 1601	67	70	4	SUMMER NIGHTS—Survivor (James Peterik, Frank Sullivan), J. Peterik, F. Sullivan, Scotti	
AN AN	2	9	(Seth Justman), S. Justman, EMI-America 8102 CLM OPEN ARMS—Journey	1	39	5	(Wotown) CPP JUKE BOX HERO—Foreigner	58	78	3	Get DOWN ON IT-Kool & The Gang	
A W	3	6	(Mike Stone & Kevin Elson), S. Perry, N. Schon, J. Cain, Columbia 18-02687 CPP I LOVE ROCK N'		55		(Robert John "Mutt" Lange, Mick Jones), Gramm-Jones, Atlantic 40041 WBM				(Eumir Deodato & Kool & The Gang), R. Bell, J. Taylor, Kool & The Gang, De-Lite 816 (Polygram)	
WS	3	U	ROLL—Joan jett & The Blackhearts (Ritchie Cordell & Kenny Laguna), J. Hooker, A. Merrill,	Ŵ	57	2	DON'T TALK TO STRANGERS-Rick Springfield (Keith Disen), R. Springfield, RCA 13070	69 70	68 80	2	ONLY ONE YOU—T.G. Sheppard (Buddy Killen), B. Jones, M. Garvin, Warner/Curb 49858 MAKING LOVE—Roberta Flack	
4	4	17	Boardwalk 7-11-135 WBM SHAKE IT UP—The Cars	<b>D</b>	40	5	ON THE WAY TO THE SKY—Neil Diamond (Neil Diamond, Dennis St. John), N. Diamond, C. Bayer- Saerc. Golumbia 18-02712 CLM				(Burt Bacharach & Carole Bayer Sager), C. Bayer Sagar, B. Bacharach, B. Roberts, Atlantic 4005	
A S	5	9	(Roy Thomas Baker), R. Ocasek, Elektra 47250 WBM THAT GIRL—Stevie Wonder	38	42	8	867-5309/JENNY-Tommy Tutone (Chuck Potkin, Tutone, Keller), A. Call,	71	71	9	LET'S GET IT UP-AC/DC (Robert John "Mutt" Lange), Y. Johnson, Atlantic 3894	
A-A	6	14	(Stevie Wonder), S. Wonder, Tamia 1602 (Motown) CPP SWEET DREAMS—Air Supply	39	43	7	i Keller, Columbia 18-02646 DON'T LET HIM KNOW—Prism	4	79	3	MEMORIES OF DAYS GONE BY—Fred Parris & The Five Satins (Marky Markiewicz), M. Markiewicz, Elektra 47411	
AN W	11	7	(Harry Maslin), G. Russell, Arista 0655 CPP WE GOT THE BEAT-Go-Go's		51	5	(Carter), B. Adams, J. Vallance, Capitol 5082 CPP FIND ANOTHER FOOL—Quarterflash	73	75	3	DON'T LET ME IN—Sneaker (Jeff Baxter), W. Becker, D. Fagen, Handshake 9-02714	
	8	10	(Richard Gottehrer & Rob Freeman), C. Caffey, I.R.S. 9903 (A&M) CPP MIRROR, MIRROR—Diana Ross		50	5	(John Boylan), M. Ross, Geffen 50006 (Warner Bros.) WBM NOBODY SAID IT WAS EASY—Le Roux	74	77	3	SLEEPWALK—Larry Carlton (Larry Carlton), S. Farina, J. Farina, A. Farina, Warner Bros. 50019	
9	0 9	10	(Diana Ross), M. Sembello, D. Natkosky, RCA 13021 HL		45	8	(Leon Medica), T. Haselden, RCA 13059 CPP JUST CAN'T WIN 'EM ALL—Stevie Woods	办	84	2	I'VE NEVER BEEN TO ME-Charlene (Ron Miller, Berry Gordy & Don Costa), R. Miller, K. Hirsch,	
			LEADER OF THE BAND-Dan Fogelberg (Dan Fogelberg & Marty Lewis), D. Fogelberg, Full Moon/ Epic 14-02647 CLM/ABP		46	<u>,</u>	(Jack White), G. Mathieson, T. Veitch, B. Bowersock, M. Vernon Cotillion 46030 (Atlantic) CPP FLL FALL IN LOVE AGAIN—Sammy Hagar	76	72	15	Motown 1611 LOVE IS ALRIGHT TONITE-Rick Springfield	
0	10	15	TAKE IT EASY ON ME-Little River Band (George Martin), G. Goble, Capitol 5057 WBM	百合	40	8	(Keith Olsen), S. Hagar, Geffen 49881 (Warner Bros.) WBM ANYONE CAN SEE—Irene Cara	女	86	2	(Rick Springfield & Bill Drescher), R. Springfield, RČA 13008 DON'T YOU WANT ME—The Human League (Martin Rushert & The Human League), Callis, Oakey,	
	12	9	SPIRITS IN THE MATERIAL WORLD—The Police (The Police, Hugh Padgham), Sting, A&M 2390 CHA.HL		48	7	(Ron Dante), I. Cara, B. Roberts, Network 47950 (Elektra) CPP	办	87	2	Wright, A&M 2397 SHANGAHI BREEZES—John Denver	
A N	14	10	PAC-MAN FEVER—Buckner And Garcia (), Buckner & G. Garcia), J. Buckner & G. Garcia, Columbia	46	31	24	ANOTHER SLEEPLESS NIGHT—Anne Murray (Jim Ed Norman), C. Black, R. Bourke, Capitol 5083 CHA-HL PHYSICAL—Olivia Newton-John	1	88	2	(John Denver & Barry Wyckoff), J. Denver, RCA 13071 ALWAYS ON MY MIND—Willie Nelson	
3	13	12	18-02673 CPP THROUGH THE YEARS—Kenny Rogers	+0 A	64	3	(John Farrar), S. Kipner, T. Shaddick, MCA 51182 ABP/CLM '65 LOVE AFFAIR—Paul Davis	80	PEN E	ITRY	(Chips Moman), J. Christopher, W. Thompson, M. James, Columbia 18-02741 I'LL TRY SOMETHING NEW—A Taste Of Honey	
	16	9	BOBBIE SUE-Dak Ridge Boys		52	6	(Ed Seay & Paul Davis), P. Davis, Arista 0661 THEME FROM MAGNUM P.I.—Mike Post	81	54	10	(Al McKay), W. Robinson, Capitol 5099 YOU'RE MY LATEST, MY GREATEST	
15	15	18	LOVE IN THE FIRST DEGREE-Alabama		55	5	(Mike Post), M. Post, P. Carpenter, Elektra 47400 POP GOES THE MOVIES PART I-Meco				INSPIRATION—Teddy Pendergrass (Kenneth Gamble & Leon Huff), K. Gamble, L. Huff, P.I.R. 5- 02619 (Epic)	
•	17	10	(Alabama, Larry McBride, Harold Shedd), J. Hurt, T. Dubois, RCA 12288 CPP KEY LARGO-Bertie Higgins				(Warner Bros./UA, ASCAP/Unart, BMI), (Meco Monardo, Tony Bongiovi, Lance Quinn), Various, Arista 0660	82	NEW E	TRY	IF I HAD MY WISH TONIGHT—David Lasley (David Lasley), R. Goodrum, D. Loggins, EMI-America 8111	
	"	10	Kat Family 9-02524 CPP/HL	202	58	3	BABY MAKES HER BLUE JEANS TALK-Dr. Hook (Ron Haffkin), S. Weedman, D. Locorriere, R. Haffkine,	Þ	NEW E	UTRY .	ON A CAROUSEL—Glass Moon (John Pace & Raymond Silva, Clarke, Hicks, Nash, Radio Records 4022 (Atlantic)	
A 义	19	5	MAKE A MOVE ON ME-Diivia Newton-John (John Farrar), J. Farrar, T. Snow, MCA 52000 CPP		60	5	(ron Harkin), S. Weedman, D. Cocorrere, R. Harkine, Casablanca 2347 (Polygram) GOIN' DOWN—Greg Guidry	84	66	6	NATURAL LOVE—Petula Clark (Tony Scotti), I. Harrington, J. Pennig, K. Espy, P.	
	20	14	CHARIOTS OF FIRE—Vangelis (Vangelis), Vangelis, Polydor 2189 (Polygram) WBM	[1] [1] [1] [1] [1] [1] [1] [1] [1] [1]	30	16	(John Ryan & Greg Guidry), G. Guidry, D. Martin, Columbia 18-02691 YOLI COLLID HAVE BEEN	85	81	13	Gernhardt, Scotti Brothers 5-02676 (Epic)	
A	21	8	SHOULD I DO IT—The Pointer Sisters (Richard Perry), L. Martine Jr., Planet 47960 (Elektra) CHA-HL				WITH ME-Sheena Easton (Christopher Neil), L. Maalfrid, EMI-America 8101 CLM	86	82	29	(Mark Arsec), M. Arsec, D. Iris, M. Lee, A. McClain, K. Valentine, MCA 51223 OUR LIPS ARE SEALED—The Go-Go's	
20	7	18	I CAN'T GO FOR THAT—Daryl Hall & John Dates (Daryl Hall & John Dates), D. Hail, J. Dates,	53	53	8	GENIUS OF LOVE—Tom Tom Club (Tom Tom Club), not listed, Sire 49882 (Warner Bros.) WBM				(Richard Gottecher, Rob Freeman), J. Wiedlin, T. Hall, I.R.S. 9901 (A&M)	
1	22	8	S. Allen, RCA 12361 CLM TONIGHT I'M YOURS-Rod Stewart	54	35	13	SOMEWHERE DOWN THE ROAD-Barry Manilow	87	89	2	PLEASE DON'T STOP ME BABY—The Boys Band (Peter Granet), J. Slate, L. Keith, S. Pippin, A. Roberts,	
	24	7	(Rod Stewart), Stewart, Cregan, Savigar, Warner Bros. 49886 WBM TAKE OFF—Bob & Doug McKenzie	155	62	5	(Barry Manilow), T. Snow, C. Weil, Arista 0658 CLM MAMA USED TO SAY—Junior	1	NEW E	HTRY	Elektra 47406 LONELY NIGHTS—Bryan Adams	
		6	(Marc Giacommelli), Crawford, Goldsmith, Giacommelli, Moranis, Thomas, Mercury 76134 (Polygram) WBM DO YOU BELIEVE IN			22	(Bob Carter), J. Gisombe, B. Carter, Mercury 4014 (Polygram) CPP	89	90	2	(Bryan Adams), B. Adams, B. Clearmountain, A&M 2359 THE LONGER YOU WAIT— Gino Vannelli (Gino Vannelli, Joe Vannelli, Ross Vannelli), G. Vannelli,	C
<b>议</b>	27	0	LOVE—Huey Lewis And The News (Huey Lewis And The News), R.J. Lange, Chrysalis 2589 CPP	56	23	22	THE SWEETEST THING—Juice Newton (Richard Landis), O. Young, Capitol 5046 WBM ABACAB—Genesis	90	100	9	Arista 0664 TAINTED LOVE—Soft Cell	
24	25	9	DADDY'S HOME—Cliff Richard (Cliff Richard), J. Sheppard, W. Miller, EMI-America 8103 WBN		61	5	(Genesis), Banks, Collins, Rutherford, Atlantic 3891 WBM APACHE—Sugar Hill Gang	91	91	4	(Mike Thorne), E.C. Cobb, Sire 49855 (Warner Bros.) <b>RUNNING</b> —Chubby Checker (Evan Pace), J. Russo, MCA 51233	
25	18	22	HARDEN MY HEART—Quarterflash (John Boylan), M. Ross, Geffen 49824 (Warner Bros.) WBN				(Sylvia Robinson), S. Robinson, J. Chase, G. Cook, M. Wright, Sugar Hill 774	92	76	23	WAITING FOR A GIRL LIKE YOU-Foreigner	
26	26	9	CALL ME—Skyy (Randy Muller & Soloman Roberts Jr.), R. Muller, Salsoul 2152 (RCA)	59	65	4	SHINE ON-George Duke (George Duke), G. Duke, Epic 14-02701	0.2			(Robert John "Mutt" Lange & Mick Jones), M. Jones, Gramm, Atlantic 3868	
27	28	10	WHEN ALL IS SAID AND DONE-Abba (Benny Anderson & Bjorn Ulvaeus), B. Anderson, B. Ulvaeus,	60	49	14	ALL OUR TOMORROWS—Eddie Schwartz (Eddie Schwartz & Dave Tyson), E. Schwartz & T. Tyson, Atco 7342 (Atlantic) CLM	93	REW 6	20	SAD GIRL—G.Q. (Jimmy Simpson), J. Wiggins, L. Smith, Arista 0659 HOOKED ON CLASSICS—	
28.	29	13	Atlantic 3889 HL/IMA ONE HUNDRED WAYS—	61	32	21	TURN YOUR LOVE AROUND—George Benson (Jay Graydon), J. Graydon, S. Lukather/B. Champlin, Warner Bros, 49846 CPP				The Royal Philharmonic Orchestra (Jeff Jarratt & Don Reedman), not listed, RCA 12304	
,			Quincy Jones Featuring James Ingram (Quincy Jones), K. Wakefield, B. Wright, T. Coleman, A&M 2387 CPI	62	69	4	Bros. 49846 CPP MEMORY—Barbra Streisand (Andrew Lloyd Webber), A.L. Webber, T.S. Eliot, T. Nunn,	95	95	2	NEVER THOUGHT I'D FALL IN LOVE— The Spinners (James Mtume & Reggie Lucas), D. Gant, Atlantic 4007	
A Rest	34	4	FREEZE-FRAME—The J. Geils Band (Seth Justman), P. Wolf, S. Justman, EMI-America 8108	63	59	8	Columbia 18-02717 HL IF LOOKS COULD KILL—Player	96	NEW E	ATTRY	IF I COULD GET YOU-Gene Cotton (Not listed, G. Cotton, Knoll 5002	
30	41	6	(OH) PRETTY WOMAN—Van Halen (Ted Templeman), R. Orbison, B. Dees. Warner Bros. 50003	64	56	10	(Dennis Lambert), D. Lambert, P. Beckett, RCA 13006 CPP LET THE FEELING FLOW—Peabo Bryson	97	94	24	LET'S GROOVE—Earth, Wind & Fire (Maurice White), M. White, W. Vaughn, W. Vaughn, ARC/ Columbia 18-02536	
欲	38	4	EDGE OF SEVENTEEN—Stevie Nicks (Jimmy Iovine), S. Nicks, Modern 7401 (Atlantic) WBM		67	4	(Peabo Bryson & Pate), P. Bryson, Capitol 5065 WBM NEVER GIVE UP A GOOD	98	93	7	COULDEN 18-02336 COOL—The Time (Not Listed), Not Listed, Warner Bros. 49864	
32	36	7	MY GUY—Sister Sledge (Sister Sledge), W. Robinson, Cotillion 47000 (Atlantic) CPI				THING—George Benson (Jay Graydon), T. Shapiro, M. Garvin, Warner Bros. 50005 CLM/APB	99	74	19	COOL NIGHT—Paul Davis (Ed Seay & Paul Davis), P. Davis, Arista 9645	
33	33	9	BEL1EVE—Chilliwack (Bill Henderson, & Brian MacLeod), B. Henderson, Millennium 13102 (RCA) CLN	66	63	18	WORKING FOR THE WEEKEND—Loverboy (Bruce Fairbairn & Paul Dean), P. Dean, M. Reno, M. Prenette. Columbia 18/02589 ABP/CLM	100	73	15	WAITING ON A FRIEND—The Rolling Stones (Glimmer Twins), M. Jagger, K. Richards, Rolling Stones Records 21004 (Attantic)	

☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle). Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April BlackwoodPub; ALM = Almo Publications; B-M = Belwin Miss; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry lane Music Co.; CPI =Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer SouthernPub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

All Our Tomorrows (ATV/     Dimy Let Me In (MCA/Red Giant, ASCAP)       Constructable, BMI)     60     Don't Let Me In (MCA/Red Giant, ASCAP)       Aways On My, Mind (Screen Gems- EMI/Rose Bridge, BMI)     79     Don't Let Me In (MCA/Red Giant, ASCAP)       Another Steepless Night (CHappell, ASCAP)     79     Don't Taik Back To Strangers       Anyone Can See (Carub, ASCAP/ Fadora, BMI)     44     Edge Of Seventeen (Weish Witch, BMI)       Eaby Makes Her Blue Jeans Taik (Horse Harks, BMI)     50     Find Another Fool (Narrow Dude/ BMI)       Call Me (One To One, ASCAP)     26     Freeze-Frame (Central City, ASCAP)     27       Call Me (One To One, ASCAP)     26     Freeze-Frame (Central City, ASCAP)     29	Yill Try Something New (Jobete. ASCAP).     Ve Never Been To Me (Stone Diamond, BMI).     Diamond, BMI).     Diamond, BMI).     Diamond, BMI).     Diamond, BMI).     Some Do Me (John Farrar American Structure)	Mama Used To Say (Pressure/ Aves. EMI/PRS).       On The Way To The Sky (Stonebridge, ASCAP/ Unichapeli/Begonia Meiodies.         16       Aves. EMI/PRS).       55         Memory (Koppetman/Bandier, Koppelman/Landers/Gravity/ Rosstown, ASCAP).       72       00n         Mirtor, Wintor (Bandier, Koppelman/Landers/Gravity/ Rosstown, ASCAP).       72       00n         My Guy (Jobete, ASCAP).       29       29         My Guy (Jobete, ASCAP).       29       29         My Guy (Jobete, ASCAP).       29       29         My Guy (Jobete, ASCAP).       20       29         My Guy (Jobete, Moley, BMI).       84       74         Rosstewed, Bandier, Miroze Butrien, BMI).       74       Phaseal (Stephen A, Kinner, April/ Proseal Butrien, BMI).       76         Never Thought 1d Fail In Love (Sir Gant Prozen Butrien, BMI).       75       76       70       76         17       Arsty-Eliza (Maribus, BMI).       83       76       70       77         70       Oniy One You (Cross Keys, ASCAP).       78       78       78         74       Oniy One You (Cross Keys, ASCAP).       78       78       78         76       Never Gore BMI/Lemed, Ways To The Busty (House Ore Hundred Ways (Codete Or The Busty, Marine Bust).       79       78       79         76	Shine On (Mycenae, ASCAP)
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**THE POLICE-Secret Journey (3:32);** producer: The Police, Hugh Padgham; writer: Sting; publisher: Virgin/Chappell, ASCAP; A&M 2408.

STEVIE WOODS-Fly Away (3:59); producer: Jack White; writers: Peter Allen, Carol Sager, David Foster; publisher: Irving/Woolnough/Foster Frees/Unichappell/Begonia Melodies, BMI; Cotillion 4700.

SAMMY HAGAR-Piece Of My Heart (2:59); producer: Keith Olsen; writers: B. Berns, J. Ragovoy; publisher: Web IV/Unichappell, BMI; Geffen 50059.

MOON MARTIN-X-Ray Vision (3:44); producer: Robert Palmer; writers: Sinfield, Taylor, Martin; publisher: Paper/ Almo/Ripple/PRS, ASCAP; Capitol 5102.

BRYAN ADAMS-Coming Home (3:35); producer: Clearmountain, Adams; writers: Adams, Vallance; publisher: Adams/Calypso Toonz/Irving, BMI; A&M 2409.

CHUBBY CHECKER—Harder Than Diamond (3:22); producer: Evan Pace; writers: Pace, Lisker; publisher: Adamsongs/Cup-A-Music/C.C. Pub. Co., Inc./Pzazz Music, ASCAP/BMI; MCA MCA-52043.

MICHAEL SMOTHERMAN-Crazy In Love (3:40); producers: M. Smotherman, Frank Rand, Larry Hamby; writers: M. Smotherman, S. Crossley; publisher: Songs of Bandier-Koppelman/If Eyes/Garbo/Seventh Son, ASCAP/Glen Tan, BMI; Epic 14-02880.

JOHN COUGAR—Hurts So-Good (3:35); producers: John Cougar Mellencamp, Don Gehman; writers: John Cougar Mellencamp, G.M. Green; publisher: Riva, ASCAP; Riva 209.

GODLEY & CREME—Wedding Bells (3:26); producer: Not Listed; writers: Godley, Creme; publisher: Man-Ken, BMI; Mirage 4036.

XTC-Senses Working Overtime (4:28); producers: Hugh Padgham, XTC; writer: A. Partridge; publisher: Nymph/Unichappell, BMI; Epic 14-02875.

**DEBRA DeJEAN-Strange Love (3:51);** producers: Bo Bohannon, Carl Marsh; writers: Debra DeJean, Bobby Manual, Carl Marsh; publisher: Ironbridge, ASCAP; Handshake 02843.

JOOLS HOLLAND AND HIS MILLIONAIRES-Bumble Boogie (2:08); producer: Pete Wingfield; writers: Holland, Paice Palladino, Deegan; publisher: Deptford, Illegal, BMI; I.R.S. 9906.

LOS ILLEGALS—EI Lay (L.A.) (2:48); producer: David Anderle; writers: Herron, Gronk; publisher: Irving/Vexed, BMI; A&M2401.

**THE PHILISTEENS-Can't Be Love (2:15);** producer: The RFA Staff; writers: Otis, Nell, Glover; publisher: RFA, ASCAP; RFA 1001.



LAKESIDE—Something About That Woman (3:59); producer: Lakeside; writer: Lakeside; publisher: Spectrum VII/Circle L, ASCAP; Solar 48009. Lakeside follows its top five r&b hit "I Want To Hold Your Hand" with this midtempo funk ballad. A steady rhythm groove and rock-tinged guitar provide the beat.

WHISPERS-Emergency (4:18); producer: Whispers; writers: Kevin Spencer, Nidra Beard, William Shelby; publisher: Spectrum VII/Silver Sounds, ASCAP; Solar 48008. The Whispers' latest has the sprightly melody and catchy pop hooks we've come to expect from the Solar groups. And the beat goes on.

**CHIC-Soup For One (3:08);** producers: Nile Rodgers, Bernard Edwards; writers: Bernard Edwards, Nile Rodgers; publisher: Chic, BMI; Mirage 4032. It's no "Good Times," but then you try writing a song for a movie called "Soup For One." This could do for Chic's career what "The Fish That Saved Pittsburgh" did for Thom Bell's.

#### recommended

**BETTYE LAVETTE-I Can't Stop (3:22);** producer: Steve Buckingham; writers: M. Buckins, R. McCormick; publisher: Muscle Shoals Sound, BMI; Motown 1614.

NARADA MICHAEL WALDEN-You're #1 (3:58); producer: not listed; writers: Narada Michael Walden, Randy Jackson, Bob Castell Blanch, Frank Martin, Allee Willis; publisher: Gratitude Sky, ASCAP/Irving/Baby Shoes, BMI; Atlantic 4037.

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HIGH INERGY-First Impressions (3:10); producer: Ollie E. Brown; writers: S. Lorber, J. Silbar, J. Slate; publisher: Bobby Goldsboro, ASCAP/House Of Gold, BMI; Motown 1613.

BOBBY GAINES—I'm The Gigolo Man (Part I) (3:17); producer: Bobby Gaines; writer: B. Gaines; publisher: Clear Blue/Pasa Alta, BMI; Airwave 94975. TIME BANDITS-Live It Up (4:12); producers: W. Ennes, T. Barlage, Time Bandits; writer: A. Hidding; publisher: Universal Songs, Columbia 18-02831.

LADY-Number One (4:50); producer: Jerry Marcellino; writers: Candy Corvin, Jerry Marcellino; publisher: Sha-Mel, ASCAP; Mega 100.

**DOROTHY MOORE-What's Forever For (3:26);** producer: Steve Alaimo; writer: Rafe VanHoy; publisher: Tree, BMI; Handshake 02879.

LESLIE SMITH AND MERRY CLAYTON-Before The Night Is Over (3:35); producers: Peter Bunetta, Rick Chudacoff; writers: Sherwood E. Ball, (Eric) Ernest N. Baker; publisher: Smilin' Eyes/Hollywood Allstar, BMI; Elektra 47451.



**RONNIE MILSAP-Any Day Now (3:28);** producers: Ronnie Milsap, Tom Collins; writers: Bacharach-Hillard; publisher: Plan Two Music, ASCAP; RCA JH-13216. This breezy number should attract both country and pop airplay, like his other recent crossover hits. Milsap's piano still leads the band, but more subtly now, and the soft vocal with female backup is a highlight.

BARBARA MANDRELL—'Til You're Gone (2:50); producer: Tom Collins; writers: Walt Aldridge, Tommy Brasfield; publisher: Rick Hall Music, ASCAP; MCA 52038. Mandrell may prove again that she can strike with a song that has r&b flavor. The inflections of her voice, the backup singers and sax all fit this style as well as country.

**CONWAY TWITTY – Over Thirty (Not Over The Hill); (3:20);** producers: Conway Tiwtty & Ron: Chancey; writer: Bucky Jones; publisher: Cross Keys, ASCAP; MCA52032. Twitty–an artist who understands how to appeal to his female.fans– holds out a message of hope to overlooked housewives for whom romance has faded. The theme may be similar to Ronnie McDowell's "Older Women," but the treatment is serious and sensitively handled.

**RONNIE McDOWELL-I Just Cut Myself (3:50);** producer: Buddy Killen; writers: C. Jones, M. Lantrip; publishers: This Side Up/Cross Keys, ASCAP; Epic 1402884. The lines and McDowell's melancholy delivery blend perfectly to set up this tale of a cheater chastened. Underlining the mood is a soft, contemplative string arrangement and a vigorously affirming background chorus.

JANIE FRICKE-Don't Worry 'Bout Me Baby (2:27); producer: Jim Ed Norman; writers: B. Channel, K. Kane, D. Allen; publishers: Old Friends/Tree/Duchess/Posey, BMI; Columbia 1802859. Led along by slightly bluesy piano lines, Fricke reels out a seize-the-night plea. The tempo is a bit plodding, but it's glossed over by Fricke's ardent vocalizing.

ROB PARSON-There's Nobody Home On The Range Anymore (3:03); producer: Ed Penney; writers: Ed Penney-Rob Parsons; publishers: Milene/Acuff-Rose (ASCAP/BMI); MCA52034. A modern-day lament to the disappearance of the Great American Cowboy is poignantly delivered against a prairie-wind harmonica-fed arrangement. Parsons is a double-barreled talent, judging by his writing and vocals here.

WAYNE MASSEY-Easin' On Back (2:47); producer: Larry Butler; writers: Randy Goodrum-Wood Newton; publishers: Chappell/House of Gold, ASCAP, BMI; MCA 52019. A strong country effort from this "One Life To Live" tv regular gets help from Butler's production. Massey displays a smooth vocal ability on an easygoing acoustically-highlighted number aimed for country and A/C formats.

SONNY JAMES AND HIS SOUTHERN GENTLEMEN-A Place In The Sun (2:33); producers: Ken Stilts, Sonny James; writers: Ron Miller and Bryan Wells; publisher: none listed. Dimension DS1033. Fresh from the comeback triumph of "Innocent Eyes," James resurrects this Seekers' hit with a lessfolky, more-country approach. The double-time instrumentation fits the quiet desperation of the lyrics.

ALBERT COLEMAN'S ATLANTA POPS—Hooked On Country Parts I & II (3:23/3:25); producer: Albert Coleman; various writers: various publishers. Southern Tracks 1004. This might just be trendy enough to work: well-orchestrated snippets of 17 country classics and cliches. It moves well, and turns up nostalgia like a plow in spring ground.

## recommended

JUDY TAYLOR-A Step In The Right Direction (2:30); producer: Bud Logan; writer: Richard Grossman; publisher: Tree, BMI; Warner Bros. 50061.

**DIANE PFEIFER—Something To Love For Again (2:39);** producer: Kyle Lehning; writer: Diane Pfeifer; publisher: Strawberry Patch, ASCAP; Capitol 5116.

SHYLO-Crime In The Sheets (2:36); producer: Larry Rogers; writers: R. Scaife, J. Hayes, D. Singleton; publishers: Vogue, Partner, BMI: Mercury 76151.

THE FOUR GUYS-Stealin' The Feelin' (3:15); producer: none listed; writers: Keith Stegall, Buzz Cason; publishers: Blackwood/Buzz Cason, BMI/ASCAP; Myrtle 1001. **BERTIE HIGGINS—Just Another Day In Paradise (3:38);** producer: Sonny Limbo; writers: B. Higgins, S. Limbo, C. Jones; publishers: JEN-LEE, Chappell, Brother Bills/Lowery, ASCAP/ BMI; Kat Family 02839.

BILLY PARKER-(Who's Gonna Sing) The Last Country Song (2:57); producer: Joe Gibson; writers: W.C. (Buddy) Brock Jr.; publishers: Hitkit, BMI; Soundwaves 4670.

JIM & JESSE AND CHARLIE LOUVIN-North Wind (2:50); North Wind (2:50); producers: Jimmy Capps & the artists; writers: D. Pfrimmer, C. Quillen; publisher: Jack and Bill, ASCAP; Soundwaves 4671.

SIMON AND GARFUNKEL—Wake Up Little Susie (2:20); producer: Paul Simon, Art Garfunkel, Phil Ramone, Roy Halee; writers: Boudleaux Bryant, Felice Bryant; publisher: House of Bryant, BMI; Warner Bros. 50053.

PAT GARRETT-Jumpin' John (3:42); producer: Pat Garrett; writer: Pat Garrett; publisher: Redbarn Farm, BMI; Golddust 106.



THE PINUPS-Song On The Radio (3:12); producer: Ingeborg Hauke; writer: T. Carey; publisher: Rockoko, BMI; Columbia 18:02739. A female quartet likely to garner more notoriety for their come-hither looks and minimal costuming than any musical breakthrough, this German confection still shows pop and a/c potential, thanks to a canny emphasis on ABBA-style harmonies.



**THE MANHATTAN TRANSFER-Route 66 (2:54);** producer: Snuff Garrett; writer: B. Troup; publisher: Londontown, ASCAP; Atlantic 4034. Although the song's been rendered a rock perennial by the Rolling Stones and countless cover bands, the Transfer restores its original swing thrust. The smooth choruses and sly verses will pull in older listeners.

JANE OLIVOR-Race To The End (From the hit movie "Chariots Of Fire") (2:30); producer: Jason Darrow; writers: Vangelis, J. Anderson; publisher: Spheric B.V./Tough Knot/ WB, ASCAP; Columbia 18-02893. Jon Anderson's lyrics to the hit film theme may be a trifle too literal, but the runaway success for both film and instrumental soundtrack augur immediate radio action.

## recommended

JOEL DIAMOND-Super-Strauss (4:35); producers: Joel Diamond, Ron Frangipane; writer: Joel Diamond; publisher: Silver Blue, ASCAP/Brown Cow, BMI; Atlantic 4035.

THE FRANK BARBER ORCH.—Hooked On Big Bands (In The Mood; Pennsylvania 6-5000; I've Got A Gal In Kalamazoo; Moonlight Serenade; Little Brown Jug; Chattanooga Choo Choo; At Last; American Patrol; In The Mood.) (4:26); producer: Terry Brown; writer: various; publisher: Various; Victory 1001.

THE ARCHERS—Back In Your Arms (3:28); producer: Dony McGuire; writer: Tim Archer; publisher: Archers, Original Music, ASCAP; MCA MCA-52044.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100.

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# Billboard's Recommended LPs

#### • Continued from page 68

range, and she performs with enviable emotional qualities. Mitchell's superior bass sounds provides an extra bonus.

**THE JAZZ GIANTS '56-Verve (PolyGram) UMV2511. Produced by Norman Granz.** An extraordinary assemblage of talent distinguishes this session cut in 1956 with Lester Young, Teddy Wilson, Roy Eldridge, Vic Dickenson, Jo Jones, Gene Ramey and Feddie Greene. It's loose, free, intensely rhythmic mainstream jazz of high quality.

DICKY WELLS—Lonesome Road, Uptown UP2707. Produced by Robert Sunenblick and Mark Feldman. Taped a year ago in New York, this LP shows the renowned former Basie trombonist with a couple of small, swinging combos. Buddy Tate and Dick Katz contribute good solos. The two producers, oddly, are physicians who enjoy operating their own label.

## classical

BEETHOVEN: OVERTURES-Vienna Philharmonic, Bernstein, DG 2531347. Some of Beethoven's most stirring and heroic themes went into his overtures for opera, drama and ballet, and the best of these curtain raisers are offered here, including "Coriolan," "Egmont," "Leonore III" and "Fidelio." The solid performances are the same ones recently televised in a multi-part PBS series that helped renew Bernstein's recordselling power.

STRAUSS: AN ALPINE SYMPHONY-Berlin Philharmonic, Karajan, DG 2532015. Music's pictorial powers reached a zenith in the works of Richard Strauss, whose orchestrations produced every brush stroke and color imaginable. Here a dawn to dusk mountain climbing expedition is depicted complete with waterfalls, thunderstorm, immense vistas and much more. Special effects machines added to an already gargantuan orchestra reinforce the imagery.

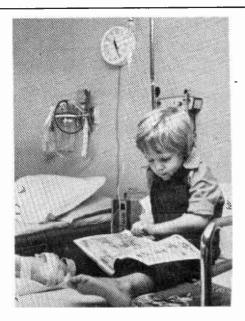
TCHAIKOVSKY: SWAN LAKE (EXCERPTS)-Boston Symphony, Ozawa, DG 2531351. This is still the most widely performed of Tchaikovsky's three ballets and the cornerstone of the classic dance repertoire. The Boston Symphony's playing is sumptuous and an hour of highlights is culled from the complete recording. Sonics are very spacious and life-like though extended side lengths make a level boost necessary.

WEINBERGER: SCHWANDA-Popp, Jerusalem, Prey, Munich Radio Orchestra, Wallberg, CBS M3-36926. An opera all know about but few have heard, despite its once tremendous popularity. Humorous and fantastical, it is played broadly by the excellent cast, and the recording aptly underlines its folk qualities and often sophisticated orchestration. Those following the libretto may experience occasional confusion since the sung German and English version are only approximate matches. Something new for the operaphile who has everything.

SCHOENBERG: VERKLARTE NACHT; STRING TRIO-Santa Fe Chamber Music Ensemble, Nonesuch D-79028. Lush and unabashedly romantic, the early "Verklarte Nacht" contrasts sharply with the terse, efficient rhetoric of the late Trio. Both works are superb examples of their respective periods. Beautifully played, they are served by an outstanding digital recording.

#### gospel

**RE'GENERATION—Hymns In Velvet. New Dawn ZLP3193. Produced by Larry Mayfield, Derric Johnson, Toby Foster.** The songs are standards and the treatment less than spirited, but this album stands out as a demonstration of how varied and moving human voice can be, unassisted by any instrumental backing.



of th trieva mear	pyrigh	t 1982. cation i m. or t tronic. rwise. v sher.	Billboard Publications. Inc. No part may be reproduced, stored in a re- transmitted, in any form or by any mechanical, photocopying, record- without the orior written permission								B		* Chart Bour STONE COLDRainbow Mercury 76146 (Polygram) FORGET ME_NOTS-Patrice Ru Elektra 47427 SEE TOP SINGLES PICKS REVIEW, Pa	ushe
WEEK	WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Labe	1)	THIS	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label	1)	THIS	UAST WEEK	WIKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	)
兪	1	12	I LOVE ROCK N' ROLL— Joan Jett & The Blackhearts (Ritchie Cordell & Kenny Laguna), J. Hooker, A. Merrill,		34	14	19	ONE HUNDRED WAYS— Quincy Jones Featuring James Ingram (Quincy Jones), K. Wakefield, B. Wright, T. Coleman,	CPP	合合	7 <b>4</b> 79	4	FINALLY—T.G. Sheppard (Buddy Killen), G. Chapman, Warner/Curb 50041 I DON'T KNOW WHERE	
2	2	13	Reardwalk 21-11-135 WE GOT THE BEAT—Go-Go's (Richard Gottehrer & Rob Freeman), C. Caffey, I.R.S. 9903	WBM	35	24	16	A&M 2387 PAC-MAN FEVER—Bucknei And Garcia 🍩 (1. Buckner & G. Garcia), J. Buckner & G. Garcia, Columbia 18-02673	CPP	69	73	6	TO START—Eddie Rabbitt (D. Malloy), T. Schuyler, Elektra 47435	
企	3	20	(A&M) CHARIOTS OF FIRE—Vangelis (Vangelis), Vangelis, Polydor 2189 (Polygram)	CPP WBM	30	40	8	MAKING LOVE—Roberta Flack (Burt Bacharach & Carole Bayer Sager), C. Bayer Sagar, B.	un	09	72	4	ALL NIGHT WITH ME—taura Branigan (Jack White), C. Montan, Atlantic 4023 TEACH ME TONIGHT—AL Jarreau	
佘	4	10	FREEZE-FRAME—The J. Geils Band (Seth Justman), P. Wolf, S. Justman, EMI-America 8108		佥	42	6	Bacharach, B. Roberts, Atlantic 4005 LET'S HANG ON—Barry Manilow		71	73	6	(Jay Graydon), G. DePaul, S. Cahn, Warner Bros. 50032 MAKE UP YOUR MIND—Aurra	
兪	6	8	DON'T TALK TO STRANGERS-Rick Springfield (Keith Olsen), R. Springfield, RCA 13070	CLM				(Barry Manilow), B. Crewe, D. Randell, S. Linzer, Arista 0675	CPP	兪	01		(S. Washington), S. Washington, C. Jones, S. Young, Satsoul 7017 (RCA)	
ŝ	21	3	EBONY & IVORY—Paul McCartney & Stevie Wonder (G. Martin), P. McCartney, Columbia 18-02860	MPL/HL	Ŕ	46	4	RUN FOR THE ROSES—Dan Fogelberg (Dan Fogelberg, Marty Lewis), D. Fogelberg, Full Moon/Epic 14-02821			81 82	2	ROSANNA—Toto (Toto), D. Patch, Columbia 18-02811 MURPHY'S LAW—Cheri	
	7	12	DO YOU BELIEVE IN LOVE—Huer Lewis And The News		39	44	8	SHANGHAI BREEZES—John Denver (John Denver & Barry Wyckoff), J. Denver, RCA 13071	CLM	百合	82 83	2	(F. James, G. Hunt), G. Hunt, D. Joseph, Venture 5019 CAT PEOPLE (Putting	
8	8	24	LOVE—Huey Lewis And The News (Huey Lewis And The News), R.J. Lange, Chrysalis 2589 KEY LARGO—Bertie Higgins (Sonny Limbo, Scott Macellan), S. Limbo, B. Higgins, Kat	CPP	<b>1</b>	45	7	IF I HAD MY WISH TONIGHT-David Lasley (David Lasley), R. Goodrum, D. Loggins, EMI-America 8111	CHA-HL		03	-	Out Fire)—David Bowie (Giorgio Moroder), D. Bowie, C. Moroder, Backstreet/MCA	
A-22	13	9	Family 9-02524	CPP/HL	41	41	7	I'LL TRY SOMETHING NEW—A Taste Of Honey (Al McKay), W. Robinson, Capitol 5099	CPP	75	75	11	52024 JUKE BOX HERO—Foreigner (Robert John "Mutt" Lange, Mick Jones), Gramm-Jones,	
	15	14	'65 LOVE AFFAIR—Paul Davis (Ed Seay & Paul Davis), P. Davis, Arista 0661 867-5309/JENNY—Tommy Tutone	CLM	A2	47	4	MAN ON YOUR MIND—Little River Band (Not Listed), G. Shorrock, K. Tolhurst, Capitol 5061	WBM	•	86	2	Atlantic 4017 FRIENDS IN	
			(Chuck Plotkin, Tutone, Keller), A. Call. J. Keller, Columbia 18-02646		$\mathfrak{A}$	52	4	IT'S GONNA TAKE A MIRACLE—Deniece Williams					LOVE—Dionne Warwick and Johnny Mathis (J. Graydon), J. Graydon, B. Champlin, D. Foster, Arista 0673	
11	11	10	EDGE OF SEVENTEEN-Stevie Nicks (Jimmy Lovine), S. Nicks, Modern 7401 (Atco)	WBM				(Thom Bell, Deniece Williams), T. Randazzo, B. Weinstein, Ł. Stallman, ARC/Columbia 18-02812	CLM	<b>D</b>	84	4	RIGHT THE FIRST TIME—Gamma (Ronnie Montrose), R. Montrose, M. Froom, J. Stahl, Elektra 47423	
12	12	12	(OH) PRETTY WOMAN—Van Halen (Ted Templeman), R. Orbison, B. Dees, Warner Bros. 50003			48	5	SINCE YOU'RE GONE—The Cars (Roy Thomas Baker), R. Ocasek, Elektra 47433	WBM	78	78	7	47423 IF I COULD GET YOU—Gene Cotton (Not listed, G. Cotton, Knoll 5002	
13 ^	5	11	MAKE A MOVE ON ME-Olivia Newton-John (John Farrar), J. Farrar, T. Snow, MCA 52000	CPP		51	6	MAN ON THE CORNER—Genesis (Genesis), P. Collins, Atlantic 4025	WBM	•	85	2	(Net Insted, 6. Cotton, Knowl 3002 TURN ON YOUR RADAR—Prism (Carter), M. Walker, Capitol 106	
¢€	1/	6	DID IT IN A MINUTE—Daryi Hali & John Oates (Daryi Hali & John Oates), D. Hali, S. Alien, J. Alien, RCA 13065	HL	146	54	4	WAKE UP LITTLE SUSIE—Simon And Garfunkel (Paul Simon, Art Garfunkel, Phil Ramone, Ray Halee), B. Bryant, F. Bryant, Warner Bros. 50053	HL	80	90	2	OLD FASHIONED LOVE—Smokey Robinson (G. Tobin), G. Goetzman, M. Piccirillo, Tamla 1615 (Motown)	
歃	20	9	GET DOWN ON IT—Kool & The Gang (Eumir Deodato & Kool & The Gang), R. Beli, J. Taylor, Kool & The Gang, De-Lite 816 (Polygram)	WBM	歃	55	5	MY GIRL—Donnie Iris (Mark Avsec), M. Avsec, D. Iris, MCA 52031	CPP	\$	NEW E	ATTAT	BABY COME TO ME-Patti Austin (Quincy Jones), R. Temperton, QWest 50036 (Warner Bros.)	
16	16	11	FIND ANOTHER FOOL—Quarterflash (John Boylan), M. Ross, Geffen 50006 (Warner Bros.)	WBM	48	49	15	TAINTED LOVE—Soft Cell (Mike Thorne), E.C. Cobb, Sire 49855 (Warner Bros.)		82	NEW E	ITRY	HURTS SO GOOD—John Cougar (John Cougar Mellencamp, Don Gehman), Riva 209	
兪	22	5	THE BEATLES MOVIE MEDLEY-The Beatles (George Martin, Phil Spector), J. Lennon, P. McCartney,		A95	56	5	FANTASY — Aldo Nova (Aldo Nova), A. Nova, Portrait 24-02799 (Epic)	CLM	1	NEW E	TRY	(Polygram) BEECHWOOD 4-5789—Carponters (Richard Carponter), W. Stevenson, M. Gaye, G. Gordy, A&M	
18	18	11	Capitol 5100 NOBODY SAID IT WAS EASY—Le Roux	CLM	\$	58	5	CIRCLES—Atlantic Starr (James Anthony Carmichael), D. Lewis, W. Lewis, A&M 2392		\$	NEW E	ITRY	2405 HOW LONG-Rod Stewart	
	19	11	(Leon Medica), T. Haselden, RCA 13059 GOIN' DOWN—Greg Guidry (John Ryan & Greg Guidry), G. Guidry, d. Martin, Badlands/	CPP	ø	57	5	I'M IN LOVE AGAIN—Pia Zadora (Jacques Morali), L. Laurie, J. Morali, D. Schmidt, Elektra/		-	NEW E		(Rod Stewart), P. Carrack, Warner Bros. 50051 STONE COLD—Rainbow	
â	23	8	(John Ryan & Greg Guidry), G. Guidry, d. Martin, Badlands/ Columbia 18-02691 I'VE NEVER BEEN TO ME—Charlene	HL	52	59	4	Curb 47428 WHEN HE SHINES—Sheena Easton	CPP				(Roger Glover), Blackmore, Glover, Turmer, Mercury 76146 (Polygram)	
- 1			(Ron Miller, Berry Gordy & Don Costa), R. Miller, K. Hirsch, Motown 1611	CPP	1533	67	4	(Christopher Neil), D. Bugatti, F. Palmer, EMI-America \$113 WITHOUT YOU—Franke And The Knockouts	WBM	86	29	20	SWEET DREAMS—Air Supply (Harry Mastin), G. Russell, Arista 0655 DOD COTS THE ANOLIES DADT L	
兪	26	8	ALWAYS ON MY MIND—Willie Nelson (Chips Moman), J. Christopher, W. Thompson, M. James, Columbia 18-02741	CPP		60	5	(Peter Solley), F. Previte, B. Levinsohn, W. Elworthy, Millennium 13105 (RCA) ONE TO ONE could Mine		87	35	11	POP GOES THE MOVIES PART I—Meco (Meco Monardo, Tomy Bongiovi, Lance Quinn), Varieus, Arista 0660	
欲	28	6	THE OTHER WOMAN—Ray Parker Jr. (Ray Parker Jr.), R. Parker Jr., Arista 0669			00	3	ONE TO ONE—Carole King (Mark Hallman & Carole King), C. King, C. Weill, Atlantic 4026	CPP	88	1000		LET IT WHIP—Dazz Band (Reggie Andrews), R. Andrews, N. Chancler, Motown 1609	
23	9	15	OPEN ARMS—Journey (Mike Stone & Kevin Elson), S. Perry, N. Schon, J. Cain, Columbia 18-02687	CPP		68	2	HEAT OF THE MOMENT—Asia (Mike Stone), Wetton, Downes, Geffen 50040 (Warner Bros.)		89	37	13	TAKE OFF—Bob & Doug McKenzie (Marc Giacommelli), Crawford, Goldsmith, Giacommelli, Moranis, Thomas, Mercury 76134 (Polygram)	
歃	30	6	Columbia 16-02007 HANG FIRE—The Rolling Stones (The Glimmer Twins), M. Jagger, K. Richards, Rolling Stones		55	64	3	WORK THAT BODY—Diana Ross (D. Ross), P. Jabara, D. Ross, R. Chew, RCA 13201	HL	90	NEW E	TRY	ONLY THE LONELY - The Motels (Val Garay), M. Davis, Capitol 5114	
25	25	9	BABY MAKES HER BLUE JEANS	CPP		63	4	BABY STEP BACK—Gordon Lightfoot (Gordon Lightfoot, Ken Freisen), Warner Bros. 50012	WBM	91	95	2	THE VISITORS—Abba (Benny Anderson, B. Ulvaeus), B. Anderson, B. Ulvaeus,	
			TALK—Dr. Hook (Ron Haffkin), S. Weedman, D. Locorriere, R. Haffkine, Casablanca 2347 (Polygram)	CLM	58	71	3	WHEN ITS OVER—Loverboy (B. Fairbairn, P. Dean), P. Dean, M. Reno, Columbia 18- 02814		92	92	2	Atlantic 4031 SING A SIMPLE SONG-West Street Mob (J. Robinson, C. Cook), S. Stewart, Sugar Hill 780	
26	10	15	THAT GIRL—Stevie Wonder (Stevie Wonder), S. Wonder, Tamla 1602 (Motown)	CPP	-	65	5	I'LL DRINK TO YOU—Duke Jupiter (Glen Kolotkin), M.J. Styler, Caast To Caast 5-02801 (Epic)		93	43	13	(). Robinson, C. Cook), S. Stewart, Sugar Hill 780 MY GUY—Sister Sledge (Sister Sledge), W. Robinson, Cotillion 47000 (Atco)	
歃	32	8	DON'T YOU WANT ME—The Human League (Martin Rushent & The Human League), Callis, Oakey, Wright, A&M/Virgin 2397	CHA-HL	5605	70	4	IF IT AIN'T ONE THING IT'S ANOTHER—Richard Dimples Fields		94	50	7	ON A CAROUSEL-Glass Moon (John Pace & Raymond Silva, Clarke, Hicks, Mash, Radio	
28	36	6	Wright, A&M/Virgin 2397 EMPTY GARDEN—Elton John (Chris Thomas), E. John, B. Taupin, Geffen 50049 (Warner		<b>D</b>	69	4	(R. Fields, B. Wilson), R. Fields, B. Wilson, Boardwalk 010 JUST TO SATISFY YOU—Wavlon & Willie	CLM	95	53	11	Records 4022 (Atlantic) APACHE—Sugar Hill Gang	
兪	34	12	Bros.) THEME FROM MAGNUM P.I.—Mike Post	CHA-HL	62	62	5	(Chips Moman), W. Jennings, D. Bowman, RCA 13073 THE GIGOLO—O'Bryan	CPP/ALM	96	61	8	(Sylvia Robinson), J. Lordan, Sugar Hill 774 PLEASE DON'T STOP ME	
30	31	11	(Mike Post), M. Post, P. Carpenter, Elektra 47400 MAMA USED TO SAY—Junior	MCA	63	27	14	(Don Cornelius), D. Burnette II, D. Cornelius, Capitol 5067 SHOULD I DO IT—The Pointer Sisters	CHA III				BABY—The Boys Band (Peter Granet), J. Slate, L. Keith, S. Pippin, A. Roberts, Elektra 47406	
	33	14	(Bob Carter), J. Gisombe, B. Carter, Mercury 4014 (Polygram) GENIUS OF LOVE—Tom Tom Club	CPP	-	80	3	(Richard Perry), L. Martine Jr., Planet 47960 (Elektra) SECRET JOURNEY—The Police	CHA-HL	97	87	5	HOLLYWOOD—Shooting Star (Dennis McKay), G. West, V. McLain, Virgin/Epic 14-02755	
俞	38	5	(Tom Tom Club), not listed, Sire 49882 (Warner Bros.) STARS ON 45 III (A Tribute To Stevie	WBM	A 1653	76	3	(Police, H. Padgham), Sting, A&M 2408 A NIGHT TO REMEMBER—Shalamar (I. Shinam II. Shalamar), D. Manan G. Salamar, M. Baard	CHA-HL	98	88	3	LOVING YOU-Chris Rea (J. Kelly, C. Rea), C. Rea, Columbia 18-02727	
			Wonder)—Stars On (Jaap Eggermont), S. Wonder, Radio Records 4019 (Atlantic)	CPP				(L. Sylvers III, Shalamar), D. Meyers, C. Sylvers, N. Beard, Solar 48005 (Elektra) VOLL COT THE POWED	CPP	99	89	25	CENTERFOLD—The J. Geils Band 🍩 (Seth Justman), S. Justman, EMI-America 8102	
歃	39	5	STILL IN SAIGON—The Charlie Daniels Band (John Boylan), D. Daley, Epic 14-02828	B-P/CPP	66	66	4	YOU GOT THE POWER—war (Jerry Goldstein, Lonnie Jordan), S. Allen, H. Brown, J. Goldstein, L. Oskar, L. Rabb, H. Scott. RCA 13061		100	94	14	TONIGHT I'M YOURS-Rod Stewart (Rod Stewart), Stewart, Cregan, Savigar, Warner Bros. 49886	

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Compiled by the Music Popularity Chart Dept. of Billboard from national retail store and one-stop sales reports, and radio airplay reports.





JOAN JETT & THE BLACKHEARTS-Crimson And Cloves (3:14); producers: Ritchie Cordell, Kenny Laguna; writers: Tommy James, Peter Lucia; publisher: Big Seven, BMI, Boardwalk 7-11-144, Jett follows her No. 1 smash "I Love Rock'N'Roll" with this faithful remake of Tommy James & the Shondells' No. 1 smash from 1969. How can it miss?

JUICE NEWTON-Love's Been A Little Bit Hard On Me (3:12); producer: Richard Landis; writer: Garry Burr; publishers: Bobby Goldsboro/House of Gold, ASCAP, Capitol B5120, Background vocal counterpoint and the percussive acoustic electric production mix that's worked so well for this artist make for another mutli-format outing. It's high energy pop and invigorating.

QUEEN-Body Language (4:32); producer: Queen-Mack; writer: Freddie Mercury; publishers: not listed, Elektra/Asy-lum 47452. Synthesized bass, percussion and Freddie Mercury's rap inflections are aimed at the dance and urban contemporary targets that spelled smash for "Another One Bites The Dust," while choral harmonies will lure pop and AOR.

RONNIE MILSAP-Any Day Now (3:28); producers: Ronnie Milsap, Tom Collins; writers: Bacharach, Hilliard; publishers: Plan Two, ASCAP, RCA 13216. Chuck Jackson and Percy Sledge have already had hits with this lovely lilting ballad; here Milsap gives it a subtle country tinge.

BERTIE HIGGINS-Just Another Day In Paradise (3:38); producer: Sonny Limbo; writers: B. Higgins, S. Limbo, C Jones: publisher: JEN-LEE/Chappell, ASCAP/Lowery, BMI/ Brother Bills, ASCAP, Kat Family 02839. The tropical pop romanticism that clicked on "Key Largo" is again the hook in this midtempo sequel, and like that hit, this should see ready pop and A/C play.

#### recommended

LIPPS, INC .- Designer Music (3:05); producer: Steven Greenberg; writers: Steven Greenberg, Sandy Atlas; publisher: Steve Greenberg/Rick's, BMI, Casablanca 2348.

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JOSE FELICIANO-I Second That Emotion (4:10); producers: Berry Gordy, Suzee Ikeda; writers: W. Robinson Jr., A. Cleve-land; publishers: Jobete, ASCAP, Motown 1618.

LEO SAYER-Have You Ever Been In Love (3:45); producer: Arif Mardin; writers: A. Hill, T. Sinomeld, J. Danter; publishers: Almo, ASCAP, Warner 50060.

BILLY VERA-We Got It All (2:51); producer: Jerry Wexler, Jimmy Johnson; writers: B. Vera, L. Russell Brown; publishers: WB/Vera-Cruz, ASCAP/Larball, BMI, Alfa 70.

STRANGER-Jackie's So Bad (2:48); producer: Tom Werman; writers: G. Billings, R. Garvin, J. Price, T. Cardena; publishers: Martik, BMI, Epic 14-02870.

TOM TOM CLUB-Wordy Rappinghood (3:45); producers: Steven Stanley, Tina Weymouth, Chris Frant; writer: Tom Tom Club; publishers: Metered, ASCAP, Sire 50067.

BOW WOW WOW-I Want Candy (2:40); producer: Kenny Laguna; writers: Goldstein, Feldman, Gottehrer, Berns; publishers: Web IV/Grand Canyon, BMI, RCA 13204.

THE B-52'S-Deep Sleep (3:29); producer: David Byrne; writers: K. Strickland, K. Pierson, R. Waldrop; publishers: Boo-Fant Tunes/Island, BMI, Warner 50064.

JOSEPH WILLIAMS-That First Night (3:02); producer: Jay Gruska; writers: J. Williams, B. Fasman; publishers: Seph/ Foz, BMI, ASCAP, MCA 52033.

UTOPIA-One World (3:24); producers: Todd Rundgren, Utopia; writer: Utopia; publishers: Unerthly/Fiction, BMI, Bearsville 50062

PATTY WEAVER-Shot In The Dark (3:06); producer: Steve Barri; writers: Barry DeVorzon, Michael Towers; publishers: Slejhammer, BMI, Warner Bros. 7-29997.

TERESA STRALEY-RadioActive Love (3:08); producer: David De Vore, Jime Ed Norman; writers: T. Straley, G. Black, T. Martin; publishers: Joss/Stray Tunes/Steve Morris/Screamin' Sax/Jacon, BMI, Alfa 7018.

BILLY KIRKLAND-Video-Game Maniac (2:19); producers: Billy Kirkland, Tony Papa; writer: Billy Kirkland; publishers: Nineteen Eighty/William Junior/Saturn, Satellite, ASCAP, Alfa 7023

ELTON MOTELLO-Jet Boy, Jet Girl (No time listed); producer: not listed; writer: not listed; publishers: RKM, BMI, Importe/12 124.

X-15-Jennifer (3:35); producers: Tom Cossie, David Cross; writers: Cross, Doverspike; publishers: Cactus, ASCAP, Precision 7 702.

BLACK FLAG-TV Party (3:40); producers; Daphna Edwards, Ed Barton; writer: Greg R. Ginn; publishers: Unique Chord/ Super Click Tunes, BMI Unicorn 95006.



SISTER SLEDGE-All The Man I Need (4:00); producer: Sister Sledge; writers: Michael Gore, Dean Pitchford; publish ers: Fifth Of March/Body Electric/Warner Tamerlane, BMI, Cotillion 47007. The quartet follows the perky "My Guy" with a deep romantic ballad that provides an effective change of pace. One of the sisters' most soulful recordings.

XAVIER-Do It To The Max (3:45); producer: Terry Philips; writers: T. Philips, R. Harris, A. Little, E. Smith; publishers: Terry Philips, ASCAP, Liberty 1464. "Work That Sucker To Death" snared top ten stature for this new r&b outfit, and here the male/female solo vocal trades, strutting bass undertow and sly vocal again sew up broad airplay potential. Hightech and clever, if a bit slow for dance crowds.

JEFFREY OSBORNE-I Really Don't Need No Light (3:40); producer: George Duke; writers: David "Hawk" Wolinski, Jeffrey Osborne; publishers: Overdue/WB/Almo/March 9, ASCAP, A&M 2410. The former lead singer of L.T.D. steps out on his own on this driving midtempo rhythm number that recalls the best of George Benson.

SYLVIA-It's Good To Be The Queen (4:40); producers: Sylvia Inc., Jigsaw Prod.; writers: Mel Brooks, Pete Wingfield; publishers: Bee-Bee/Island, ASCAP, Sugar Hill 781. Sylvia answers the Mel Brooks novelty rap with her own regal rundown-in this case, a plug for the "kingdom" of her Sugar Hill label.

#### recommended

CHOCOLATE MILK-Video Queen (3:50); producer: Allen A. Jones; writers: D. Richards, J. Smith III, F. Richard, A. Castanell, R. Dabon, M. Tio, M. Dubuclet, A. Jones, H. Redman Jr., M. Toles; publishers: Chocolate Milk/Cessess/Electric Apple/Million Dollar, BMI, RCA 13211.

EDWIN BIRDSONG-She's Wrapped Too Tight (3:55); producer: Edwin Birdsong; writer: Edwin Birdsong; publishers: Edwin Birdsong, ASCAP, Salsoul 7024.

L.A. BOPPERS-How Strong Love Can Be (3:55); producer: Augie Johnson; writer: Ed Reddick Jr.; publishers: L.A. Boppers/What You Need, BMI, MCA 52045.

NOEL POINTER-Direct Hit (3:57); producers: Richard Evans, Noel Pointer; writer: Richard Evans; publishers: Lee Cowan/ Olive Tree, BMI/ASCAP, Liberty 1450.

BERNARD WRIGHT-Won't You Let Me Love You (3:46); producers: Dave Grusin, Larry Rosen; writers: Bernard Wright, Weldon Irvine; publishers: Ola's Kid/Roaring Fork/Nodlew, BMI, Arista 2520.

M. NANCE JR. & SENSUOUS-Garden Of Eden (3:55); producers: Reuben Cross, Virgil Ginyard; writers: Reuben Cross, Nate Wilson; Publishers: Virgil III, BMI, Real Music 4001.

CHIMERE-Come To Me (4:46); producers: Reuben Cross, Virgil Ginyard; writer: Reuben Cross; publishers: Virgil III, BMI, Real Music 5001.



MERLE HAGGARD-Are The Good Times Really Over (I Wish A Buck Was Still Silver) (4:12); producers: Merle Haggard, Lewis Tałłey; writer: Merle Haggard; publishers: Shade Tree, BMI. Epic 1402894. This is another simplistic appeal for the simple life. Instead of yearning to be "somewhere in the middle of Montana," as he did in his recent "Big City," Haggard here looks wistfully to the time "before microwave ovens when a girl could still cook and still would." With its plodding tempo, this is a reactionary's delight.

JOHNNY LEE-When You Fall in Love (2:49); producer: Jim Ed Norman; writers: John Scott Sherrill & Steve Earle; publishers: Sweet Baby Music/BMI/Music City Music, ASCAP. Elektra/Asylum 47444. Vocal and instrumental hooks, especially in the chorus, carry the listener easily through this sensitive examination of the universal predicament of falling in love.

JOHN SCHNEIDER-Dreamin' (2:44): producers: Tony Scotti & John D. Andrea: writers: B. DeVorzon & T. Ellis: publishers: Warner-Tamerlane, BMI. Scotti Brothers 02889. The dream of finding love expressed in this song should have instant appeal, especially with young audiences. A heavily acoustic rhythm and shimmery background vocals live up to the record's title.

RAY STEVENS---Where The Sun Don't Shine (3:15); producers: Bob Montgomery, Ray Stevens; writers: D. Gilmore, M. Leath, R. Sharp; publishers: Palladium/Gee Sharp, ASCAP/BMI. RCA JK13207. Here comes Stevens with another novelty-albeit a less frenetic one than his usual. It sounds like a handclapping hymn-something along the lines of Donna Fargo's "You Can't Be A Beacon If Your Light Don't Shine"-but it prescribes a less spiritual order of elevation.

#### recommended

BOB SANDERSON-I Know You're The Rain (3:30); producer: Jerry Gillespie; writers: R. Bourke, C. Black; publishers: Chappell, ASCAP, MSK 850

ROY HEAD-Play Another Gettin' Drunk And Take Somebody Home Song (2:40); producer: Eddie Kilroy; writer: George Soule; publishers: Halgeo, BMI. NSD 129.

MIKE DEKLE-Scarlet Fever (4:10); producer: Byron Hill; writer: Mike Dekle; publisher: ATV, BMI. NSD 133.



BILL LABOUNTY-Never Gonna Look Back (3:14); producer: Russ Titelman; writers: Bill LaBounty, Kathy Wakefield, Cynthia Weil; publisher: Captain Crystal BMI/Eliza M. ASCAP/ATV/Mann & Weil BMI Warner 50065; LaBounty's soul-tinged vocal, mellow harmony supplied by James Taylor and a deft lyric describing a new love after a gauntlet of false starts could translate to broad play on a/c formats.

#### recommended

FRANKIE BLEU-Just For You (4:20); producers: Joe Chemay. Daphna Edwards; writer: Frankie Bleu; publisher: Unique Chord/Sacre Bleu BMI Unicorn 95005.

Picks-a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recomme ed-a tune predicted to land on the Hot 100 between 31 and 100. Review editor-Ed Harrison.



• Continued from page 58

two Grand Ole Opry acts have shown separately in years. The material is fresh, and the instrumentation embraces the best of pop, country and bluegrass. Jesse McReynold's mandolin work deserves special notice.

WILLIE NELSON-Diamonds In The Rough, Delta DLP1157. **Produced by Willie Nelson.** Whether or not these are the first songs Nelson ever recorded, as the jacket copy says, this 13song collection is basic to any serious Nelson fan. Besides, it sounds good, even though it dates back to 1961. It's especially valuable in showing the early stages of a voice that has become such a precision pop instrument. All the songs are Nelson compositions, and none has been released nationally before this.

#### JOZZ

FREDDIE HUBBARD-Keystone Bop, Fantasy F-9615. Produced by Freddie Hubbard and Ed Michel. Freddie Hubbard's recent recording output argues that he may soon need his own label just to keep the catalog straight, but the hard bop thrust of the ensemble and Hubbard's own vaulting lines again suggest this flurry of activity may be atonement for his more pointed fusion projects. Sidemen include loe Hender son (tenor sax) and Bobby Hutcherson (vibes), both featured in fine solo and supporting roles.

**GEORGE SHEARING & JIM HALL-First Edition, Concord Jazz** CJ177. Produced by Carl E. Jefferson. Here's a highly compatible duo. Piano and guitar collaborate pleasingly on eight quality songs with "Street Of Dreams," "I Hear A Rhapsody" and "Careful" emerging as standouts. It's a collaboration that merits additional recording. Notes are by Ira Gitler.

CLARE FISCHER/SALSA PICANTE-And Sometimes Voices, Discovery DS852. Produced by Clare Fischer. The West Coast pianist offers eight tracks, but all are his own compositions and hence unknown to buyers. Backed by a sextet heavy on percussion, Fischer also showcases four singers around his own electric piano, Yamaha digital piano and a conventional piano. It's all predominantly Latin with limited sales prospects

HERB ELLIS TRIO-Herb Mix, Concord Jazz CJ181. Produced by Carl E. Jefferson. The ever-dependable Ellis weaves magic with his guitar with Bob Maize, bass, and drummer Jimmie Smith backing him unobstrusively. The nine cuts include "The Way We Were," "Moonlight In Vermont" and "Tenderly," but all nine are impeccably performed. A winner.

GARY LEFEBVRE QUARTET-Discovery DS849. Produced by Albert L. Marx. Ohioan LeFebvre cavorts with agility on his soprano and tenor saxophones through six tunes, backed by Leroy Vinnegar, Kei Akagi and Frank Butler, He's impressive, particularly on "Autumn Shades," "Some Other Time" and Wayne Shorter's "Footprints." The album was taped a year ago in Ventura, Calif. Helpful annotation is by LeFebvre's wife.

#### gospel

GEORGE WALLS AND THE INSPIRING GOSPELTONES-A Bright Tomorrow, Wallmark DRP8203. Produced by Herb Reese. This eight member vocal group manages to be earnest and low-key at the same time. The simple instrumental background leaves room for the burgeoning harmonies and high spirit best evidenced in the title cut (which some may know as "Zion's Hill") and "God Stood By My Side."

#### classical

BEETHOVEN: VIOLIN CONCERTO−Kremer, Academy of St. Martin-in-the-Fields, Marriner, Philips 6514 075. Collectors are finding Kremer one of the most interesting violinists active today, each new recording displaying individual elements that help rivet attention. In this case, it is the use of cadenzas by the contemporary Soviet composer Schnittke. Stylistically they are at a far remove from the concerto and many will find them unsettling interruptions to an otherwise absorbing performance. They are bound to stir controversy, and that will help sales.

HAYDN: SYMPHONIES, NOS. 6, 7 & 8-Academy of St. Martin-in-the-Fields, Marriner, Philips 6514 076. Another in the attractive series of Haydn "name" symphonies by Marriner, these the "Morning," "Noon" and "Night" trio. Coming early in the composer's canon, the works still betray concerto grosso influences, and the solo interpolations are beautifully played. But Marriner's contribution is the key, his verve lift ing the performances far above the ordinary. Superior record ing, that happens to be digital.

SHOSTAKOVICH: SYMPHONY NO. 14-Kubiak, Bushkin, New York Philharmonic, Bernstein, CBS M 37270. Shostakovich's view is intensely introspective and his materials extremely economical in this gripping late work, one of the Soviet composer's most powerful scores. The piece contemplates death through 11 songs based on poems by Apollinaire, Rilke, Lorca and Kuchelbecker. The power of this performance penetrates to the raw nerve and there's tremendous presence in the recorded sound

MUSSORGSKY-RAVEL: PICTURES AT AN EXHIBITION-Chicago Symphony, Reiner, RCA ATL1-4268. Reiner brings out every bit of detail and color in this famous score and the Chicago Symphony's virtuoso playing is a treat. The vintage stereo recording is famous for its true stage depth, stereo image and solid reverb, and the half-speed mastering gives the sound added body.

## dbx Cassettes Readied For Personal Stereo Players

• Continued from page 3

rent market development phase of the dbx programs offers risk-free participation. In this phase, the record company has no financial investment to make and has no responsibility for double inventory or record returns except for defectives. and no added distribution problems. We remaster selected recordings in the dbx encoded disk format, provide dbx encoded stampers to the companies' pressing plants, and purchase finished product from the record company for distribution.

For the dbx cassette program, we obtain a license to manufacture and distribute a label's recordings in the

dbx encoded cassette format."

Later, adds Ruzicka, when market conditions warrant it, record companies can elect to manufacture and distribute their own dbx software.

The cassettes are expected to go through dbx hardware-oriented distribution channels but Ruzicka points out that distribution of dbx disks-and the new cassettes-is ever widening to record/tape outlets.

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60

MAY 1, 1982, BILLBOARD

WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist		THIS	LAST WEEK	WKS. ON CHART	TITLE-Artist	THIS	UAST WEEK	WKS. ON CHART	SEE TOP SINGLES PICKS REVIEW, Page TITLE-Artist
3	⊃¥ 1	¥≎ 13	(Producer) Writer, Label & Number (Distributing Label)			5≆ 49	¥.5 6	(Producer). Writer, Label & Number (Distributing Label) FANTASY—Aido Nova	+¥ ∧ ₩	5≆ 80	3	(Producer) Writer, Label & Number (Distributing Label) OLD FASHIONED LOVE—Smokey Robinson
	3	21	ROLL—Joan Jett & The Blackhearts (Ritchie Cordell & Kenny Laguna), J. Hooker, A. Merrill, Boardwalk 7-11-135 C.M.a.D.D.T.C. O.E. FLDE	WBM	35	35	17		1	74	3	(G. Tobin), G. Goetzman, M. Piccirillo, Tamía 1615 (Motown) CAT PEOPLE (Putting Out Fire)—David Bowie
	5 6	21	CHARIOTS OF FIRE—Vangelis (Vangelis), Vangelis, Polydor 2189 (Polygram) EBONY & IVORY—Paul McCartney & Stevie Wonder	WBM		40	8	IF I HAD MY WISH TONIGHT-David Lasley	•	79	3	(Giorgio Moróder), D. Bowie, C. Moroder, Backstreet/MCA 52024 TURN ON YOUR RADAR—Prism
	4	11	(G. Martin), P. McCartney, Columbia 18-02860 MP FREEZE-FRAME—The J. Geils Band	PL/HL	敛	43	5	IT'S GONNA TAKE A	70	79	э 5	(Carter), M. Walker, Capitol 106 TEACH ME TONIGHT—Al Jarreau
	5	9	(Seth Justman), P. Wolf, S. Justman, EMI-America 8103 DON'T TALK TO STRANGERS—Rick Springfield (Keith Olsen), R. Springfield, RCA 13070	CLM	4	20		(Thom Bell, Deniece Williams), T. Randazzo, B. Weinstein, L. Stallman, ARC/Columbia 18-02812 CLM	71	73	4	(Jay Graydon), G. DePaul, S. Cahn, Warner Bros. 50032 MURPHY'S LAW—Cheri
	2	14	WE GOT THE BEAT-Go-Go's (Richard Gottehrer & Rob Freeman), C. Caffey, I.R.S. 9903	CPP		39 47	9	SHANGHAI BREEZES—John Denver (John Denver & Barry Wyckoff), J. Denver, RCA 13071 CLM	歃	84	2	(F. James, G. Hunt), G. Hunt, D. Joseph, Venture 5019 HOW LONG—Rod Stewart Rod Stewart), P. Carrack, Warner Bros. 50051
	7	13	(A&M) DO YOU BELIEVE IN LOVE—Huey Lewis And The News	urr	200 - 200 200	47	6 5	MY GIRL—Donnie Iris (Mark Avsec), M. Avsec, D. Iris, MCA 52031 CPP WAKE UP LITTLE SUSIE—Simon And Gartunkel	歃	85	2	(Rod Stewart), P. Larrack, Warner Bros. 50051 STONE COLD—Rainbow (Roger Glover), Blackmore, Glover, Turner, Mercury 76146
	10	15	(Huey Lewis And The News), R.J. Lange, Chrysalis 2589 867-5309/JENNY—Tommy Tutone	СРР	Â	70	J	(Paul Simon, Art Gartunkel, Phil Ramone, Ray Halee), B. Bryant, F. Bryant, Warner Bros. 50053 HL	<b>\$</b>	81	2	(Polygram) BABY COME TO ME—Patti Austin
			(Chuck Plotkin, Tutone, Keller), A. Call, J. Keller, Columbia 18-02646 C	HA-HL	41	41	8	I'LL TRY SOMETHING NEW—A Taste Of Honey (Al McKay), W. Robinson, Capitol 5099 CPP		83	2	(Quincy Jones), R. Temperton, QWest 50036 (Warner Bros.) CPP/ BEECHWOOD 4-5789—Carpenters
	9 20	10 9	'65 LOVE AFFAIR—Paul Davis (Ed Seay & Paul Davis), P. Davis, Arista 0661 I'VE NEVER BEEN TO ME—Charlene	CLM	42	53	5	WITHOUT YOU—Franke And The Knockouts (Peter Solley), F. Previte, B. Levinsohn, W. Elworthy, Millennium 13105 (RCA) CLM	76	78	8	(Richard Carpenter), W. Stevenson, M. Gaye, G. Gordy, ALM 2405 IF I COULD GET YOU—Gene Cotton
			(Ron Miller, Berry Gordy & Don Costa), R. Miller, K. Hirsch, Motown 1611	CPP	43	44	6	SINCE YOU'RE GONE—The Cars	77	77	5	(Not listed, G. Cotton, Knoll 5002 RIGHT THE FIRST TIME—Gamma
	14	7	DID IT IN A MINUTE—Daryi Hall & John Oates (Daryi Hall & John Oates), D. Hall, S. Alien, J. Alien, RCA 13065	HL		45	7	MAN ON THE CORNER—Genesis (Genesis), P. Collins, Atlantic 4025 WBM	A 18	NEW EI		(Ronnie Montrose), R. Montrose, M. Froom, J. Stahl, Elektra 47423 BODY LANGUAGE—Queen
	8	25	KEY LARGO—Bertie Higgins (Sonny Limbo, Scott Macellan), S. Limbo, B. Higgins, Kat Family 9-02524 CP	PP/HL		50	6	(James Anthony Carmichael), D. Lewis, W. Lewis, A&M 2392 CPP/ALM	ing 於			(Queen, Mack), F. Mercury, Élektra 47452 PERSONALLY—Karla Bonoff
l	15	10	GET DOWN ON IT-Kool & The Gang (Eumir Deodato & Kool & The Gang), R. Bell, J. Taylor, Kool		Ŕ	52	5	(Christopher Neil), D. Bugatti, F. Palmer, EMI-America 8113 WBM	10	90	2	(Kenny Edwards), P. Kelly, Columbia 18-02805 ONLY THE LONELY—The Motels
	17	6	& The Gang, De-Lite 816 (Polygram) THE BEATLES MOVIE MEDLEY—The Beatles (George Martin, Phil Spector), J. Lennon, P. McCartney,	WBM	47	51	6	(Incruier Marsil) I Jauria I Mersili D. Schmidt Flatter (	\$	NEW EI	TRY	(Val Garay), M. Davis, Capitol 5±14 ANY DAY NOW—Ronnie Milsap (Ronnie Milsap, Tom Collins), Bacharach, Hillard, RCA 13216
	22	7	Capitol 5100 THE OTHER WOMAN—Ray Parker Jr.	CLM	48	48	16	TAINTED LOVE-Soft Cell (Mike Thorne), E.C. Cobb, Sire 49855 (Warner Bros.)	1	1		(Rodine wilsap, for collins), bacharach, milaro, RCA 13216 CAUGHT UP IN YOU—.38 Special (Rodney Mills), D. Barnes, J. Carlisi, J. Peterik, A&M 2412
	21	9	(Ray Parker Jr.), R. Parker Jr., Arista 0669 ALWAYS ON MY MIND—Willie Nelson (Chips Moman), J. Christopher, W. Thompson, M. James,		A.	56	4					FOOL FOR YOUR LOVE—Jimmy Hall (Norbert Putnam), L. Sayer, M. Omartian, Epic 14-02857
Į	19	12	Columbia 18-02741 GOIN' DOWN-Greg Guidry	CPP		54	6	ONE TO ONE-Carole King (Mark Hallman & Carole King), C. King, C. Weill, Atlantic 4026 CPP		91	3	THE VISITORS—Abba (Benny Anderson, B. Ulvaeus), B. Anderson, B. Ulvaeus, Atlantic 4031
I	11	11	(John Ryan & Greg Guidny), G. Guidry, d. Martin, Badlands/ Columbia 18-02691 EDGE OF SEVENTEEN—Stevie Nicks	HL	欽	58	4	(B. rairbaim, r. Dean), r. Dean, W. Reno, Columbia 18-	85	18	12	NOBODY SAID IT WAS EASY—Le Roux (Leivn Medica), T. Haselden, RCA 13059
	12	13	(Jimmy Lovine), S. Nicks, Modern 7401 (Atco) (OH) PRETTY WOMAN—Yan Halen	WBM	A.	64	4	SEM	<b>\$</b>	NUMB		JUST ANOTHER DAY IN PARADISE—Bertie Higgins (Sonny Limbo), B. Higgins, S. Limbo, C. Jones, Kat Family 5-
	55	3	(Ted Templeman), R. Orbison, B. Dees, Warner Bros. 50003 HEAT OF THE MOMENT—Asia		-	57	5	DARY STER PACK	•	Ren a		02839 (Epic) PUT AWAY YOUR LOVE—Alessi (Christopher Cross, Michael Ostin), B. Alessi, B. Alessi,
	27	9	(Mike Stone), Wetton, Downes, Geffen 50040 (Warner Bros.) DON'T YOU WANT ME—The Human League (Martin Rushent & The Human League), Callis, Oakey,	WBM	♠	60	5	IF IT AIN'T ONE THING IT'S ANOTHER—Richard Dimples Fields	88	23	16	QWest 50055 (Warner Bros.) OPEN ARMS—Journey
	24	7	Wright, AM/Virgin 2397 CH HANG FIRE—The Rolling Stones (The Glimmer Twins), M. Jagger, K. Richards, Rolling Stones	HA-HL	1	61	5	(R. Fields, B. Wilson), R. Fields, B. Wilson, Boardwalk 010 CLM JUST TO SATISFY YOU—Waylon & Willie	89	92	3	(Mike Stone & Kevin Elson), S. Perry, N. Schon, J. Cain, Columbia 18-02687 SING A SIMPLE SONG—west Street Mob
	28	7	(The Glimmer Twins), M. Jagger, K. Richards, Rolling Stones Records 21300 (Atco) EMPTY GARDEN—Etton John	СРР	155	68	4	(Chips Moman), W. Jennings, D. Bowman, RCA 13073 CPP/ALM I DON'T KNOW WHERE	90	JL		(J. Robinson, C. Cook), S. Stewart, Sugar Hill 780 FORGET ME NOTS—Patrice Rushen
			(Chris Thomas), E. John, B. Taupin, Geffen 50049 (Warner Bros.)	HA-HL				(D. Malloy), T. Schuyler, Elektra 47435 CPP				(Charles Mims Jr., P. Rushen), P. Rushen, Fred Washington, T. McFadden, Elektra 47427
	13 25	12 10	MAKE A MOVE ON ME-Olivia Newton-John (John Farrar), J. Farrar, T. Snow, MCA 52000 BABY MAKES HER BLUE JEANS	CPP	58	62 59	6	THE GIGOLO—O'Bryan (Don Cornelius), D. Burnette II, D. Cornelius, Capitol 5067 I'LL DRINK TO YOU—Duke Jupiter	91 92	26 30	16 12	THAT GIRL—Stevie Wonder (Stevie Wonder), S. Wonder, Tamla 1602 (Motown) MAMA USED TO SAY—Junior
	23	10	TALK—Dr. Hook (Ron Haffkin), S. Weedman, D. Locorriere, R. Haffkine,	C1.14	30	59 72	3	(Gien Kolotkin), M.J. Styler, Coast To Coast 5-02801 (Epic) ROSANNA—Toto			10	(Bob Carter), J. Gisombe, B. Carter, Mercury 4014 (Polygram)
i	38	5	Casablanca 2347 (Polygram) RUN FOR THE ROSES—Dan Fogelberg (Dan Fogelberg, Marty Lewis), D. Fogelberg, Full Moon/Epic	CLM		65	4	(Toto), D. Patch, Columbia 18-02811 A NIGHT TO REMEMBER—Shalamar	93 94	93 34	14 20 ਂ	MY GUY—Sister Siedge (Sister Siedge), W. Robinson, Cotillion 47000 (Atco) ONE HUNDRED WAYS—
	29	13	14-02821 CLM THEME FROM MAGNUM P.IMike Post	A/APB		67	5	(L. Sylvers III, Shalamar), D. Meyers, C. Sylvers, N. Beard, Solar 48005 (Elektra) FINALLY—T.G. Sheppard	54	54	20	Quincy Jones Featuring James Ingram (Quincy Jones), K. Wakefield, B. Wright, T. Coleman,
	42	5	(Mike Post), M. Post. P. Carpenter, Elektra 47400 MAN ON YOUR MIND—Little River Band (Not Listed), G. Shorrock, K. Tolhurst, Capitol 5061	MCA WBM	62	16	12	(Buddy Killen), G. Chapman, Warner/Curb 50041 CPP FIND ANOTHER FOOL—Quarterflash	95	63	15	A&M 2387 SHOULD I DO IT—The Pointer Sisters (Richard Perry), L. Martine Jr., Planet 47960 (Elektra) CH
	32	6	STARS ON 45 III (A Tribute To Stevie Wonder)—Stars On					(John Boylan), M. Ross, Geffen 50006 (Warner Bros.) WBM CRIMSON AND	96	66	5	YOU GOT THE POWER—war (Jerry Goldstein, Lonnie Jordan), S. Allen, H. Browm, J. Goldstein, L. Oskar, L. Rabb, H. Scott, RCA 13061
	33	6	(Jaap Eggermont), S. Wonder, Radio Records 4019 (Atlantic) STILL IN SAIGON—The Charlie Daniels Band	CPP	X637			CLOVER—Joan Jett & The Blackhearts (Ritchie Cordell, Kenny Laguna), T. James, J.P. Lucia, Boardwalk 7-11-144 WBM	97	69	7	Goldstein, L. Uskar, L. Rabb, H. Scott, RCA 13061 ALL NIGHT WITH ME—Laura Branigan (Jack White), C. Montan, Atlantic, 4023
	31	15	GENIUS OF LOVE-Tom Tom Club	WBM	1647	76	3	FRIENDS IN	98	71	7	MAKE UP YOUR MIND—Aurra (S. Washington), S. Washington, C. Jones, S. Young, Salsoul
	36	9	MAKING LOVE—Roberta Flach (Burt Bacharach & Carole Bayer Sager), C. Bayer Sagar, B.		265	88	2	(J. Graydon), J. Graydon, B. Champlin, D. Foster, Arista 0673 CPP LET IT WHIP—Dazz Band	99	75	12	7017 (RCA) JUKE BOX HERO—Foreigner (Robert John "Mutt" Lange, Mick Jones), Gramm-Jones.
ł	37	7	Bacharach, B. Roberts, Atlantic 4005 LET'S HANG ON-Barry Manikow	HL	1 10	82	2	(Reggie Andrews), R. Andrews, N. Chancler, Motown 1609	100	89	14	Atlantic 4017 TAKE OFF-Bob & Doug McKenzie

Chariots Of Fire (Spheric, B.V./WB, 97 ASCAP).....

All Night With Me (Special/Old Sock, ASCAP) Sock, ASCAP)... Always On My Mind (Screen Gems-EMI/Rose Bridge, BMI)... Another Day In Paradise (Gen-Lee/ Chappel/Brother Bill's/Rose King, ASCAP/Lowery, BMI)...

Baby Come To Me (Rodsongs. ASCAP)

Baby Makes Her Blue Jeans Talk (Horse Hairs, BMI)...... Baby Step Back (Moose, CAPAC) ... 53

Beaties Movie Medley, The (Comet / MacLean/Unart, BM). Beechwood (Stone Agate, BM)/ Beaties Movie Medley, The (Comet / Be Beechwood (Stone Agate, BMI/ Jobete, ASCAP)

Body Language (Queen, BMI)... Cat People (MCA, ASCAP/BMI).

Caught Up In You (Rocknocker/ Easy Action/WB, ASCAP)

 
 Chanots Of Fire (Spheric, B.V./WB, ASCAP).
 Longmanot/Rare Blue, ASCAP).
 83
 (Chappell/tronside, ASCAP).

 97
 ASCAP).
 2
 Forget Me Nots (Baby Fingers.
 II Ant One Thing It's Another (On The Boardwait/Dat Bably).
 II Ant One Thing It's Another (On The Boardwait/Dat Friends in Love (Carden Rake/ Hot Cha/Six Continents, BMI).
 II Sonk Forget Me Nots (Baby Fingers.
 III Ant One Thing It's Another (On The Boardwait/Dat Friends in Love (Carden Rake/ Forget Frees/JSH, ASCAP).
 II Ant One Thing It's Another (On The Boardwait/Dat Friends in Love (Carden Rake/ Forget Frees/JSH, ASCAP).
 III Drink To You (Frankly, BMI).

 86
 Hot Cha/Six Continents, BMI).
 II Genus Of Love (Metered/Ackee. ASCAP).
 III Drink To You (Frankly, BMI).
 III Try Something New (Jobete, ASCAP).

 81
 Do You Believe In Love (Zomba.
 Z
 Chalenbiltit//Security
 III In Love Again (Brooklyn, III Drink To You (Frankly, BMI).

 B
 Hot-Char/Sk Continents, BMI).
 11
 Genus Or Love (Metered/Ackee.
 ASCAP/Bagonia Meiodies/ Fedora, BMI)
 Open Arms (Weed High Nightmate.

 81
 Do You Believe In Love (Zomba, BMI)
 7
 ASCAP/Can't Stop BMI) Decide, BMI)
 7
 Get Down On it (Delightful/Second Decide, BMI)
 11
 ASCAP/Can't Stop BMI) ASCAP/Can't Stop BMI)
 7
 Mano In the Correr (Hit & Run/ Pun, ASCAP/Can't Stop BMI)
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 Mano In the Correr (Hit & Run/ Pun, ASCAP/Can't Stop BMI)
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 Mano In the Correr (Hit & Run/ Pun, ASCAP/Can't Stop BMI)
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 Mano In the Correr (Hit & Run/ Pun, ASCAP/Can't Stop BMI)
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 Mano In the Correr (Hit & Run/ Pun, ASCAP)
 7
 Mano In the Correr (Hit & Run/ Pat-Man Fever (BGO ASCAP)
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 Mano In the Correr (Hit & Run/ Pun, ASCAP)
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 Mano In the Correr (Hit & Run/ Pat-Man Fever (BGO ASCAP)
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 Mano In the Correr (Hit & Run/ Pat-Man Fever (BGO ASCAP)
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 12
 Edge of Seventeen (Wesh With)
 18
 How Long (MCA, ASCAP)
 7
 Just To Satisty You (Inving/Parody BMI)
 5
 Mano In the memoher, A (Silver Sounds/Spectrum VII/Satellite
 7
 Pat Mary Your Love (More Alessi, BMI)
 7

 75
 Empty Garden (Intersong, BMI).
 13
 Ion T Know Where To Satisty You (Inving/Parody BMI)
 5
 SGACAP)
 

HOT 100 A-Z-(Publisher-Licensee)
All Night With Me (Special/Old Charges) of Fire (Spheric, B.V./WB,
All Night With Me (Special/Old Charges) of Fire (Spheric, B.V./WB,
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All Night With Me (Special/Old Charges) of Fire (Spheric) of Fire 
 1'll Try Something New (Jobete, 31 ASCAP)

 1'll Try Something New (Jobete, ASCAP)

 76
 Let's Hang On (Seasons Four/ Saturday/Screen Gems-EMI, BMI)
 Nobody Said It Was Easy (Screen Gems-EMI/Lemed, BMI)
 Bun For The Roses (Hickory Gems-EMI/Lemed, BMI)
 Theme From Magnum P.I. (MI Sorow/April: ASCAP)

 76
 Let's Hang On (Seasons Four/ Saturday/Screen Gems-EMI, BMI)
 30
 Old Fashoned Love (Chardax, BMI)
 67
 Secret Journey (Vigin/Chappell, Screen Journey (Vigin/Chappell, Screen Journey (Vigin/Chappell, Saturday/Screen Gems-EMI, Sonow BMI)
 76
 Theme From Magnum P.I. (MI Screen Journey (Vigin/Chappell, Screen Journey (Vigin/Chappell, Streen Journe)
 The Beal (Daddy Oh)

 Be/
 ASCAP/ Kiada/ Mr Meiody.
 ASCAP)
 38

 98
 BMI).
 Should 1 Do It (Unichappeli/Watch Hill, BMI).
 38
 Wake Up Little Suse (House Of Bryani. BMI)

 0
 To One (Elorac, ASCAP / Mann & Weili, BMI).
 50
 Since You're Gone (Lido, BMI)
 95

 0
 Open Arms (Weed High Nightmare, BMI).
 50
 Since You're Gong (Warner-BMI).
 80
 When its Over (Blackwood/Dea BMI).
 96

 2
 BMI).
 Tamelane, BMI)
 When its Over (Blackwood/Dea BMI).
 80
 Bmin Over (Blackwood/Dea BMI).
 80

 11
 ASSCAP/Begona Meiodes/ Fedora, BMI)
 0b names (Weed High Nightmare, BMI)
 0b names (Weed High Nightmare, BMI)
 5
 Sing A Simple Song (Warner-Tameriane, BMI)
 4
 Sing A Simple Song (Warner-Tameriane, BMI)
 4
 When He Shines (WB, ASCAP)

 47
 Mama Used To Say (Pressure/ Aves, EMI/PRS)
 2
 Only The Lonely (Clean Sheets, BMI)
 5
 Sing A Simple Song (Warner-Tameriane, BMI)
 5
 When He Shines (WB, ASCAP)
 When He Shines (WB, ASCAP)

 37
 Man On The Corner (Hit & Ruin/ Pun, ASCAP)
 2
 Dhit Punch (Backwood/Dean, BMI)
 Sine A Saper/ASCAP & BMI)
 5
 Sine A Saper/ASCAP & BMI)
 5
 Without You (Bright Smile / Knockout Kid, ASCAP)-BMI)
 With Might Smile / Knockout Kid, ASCAP/Big Teeth- Bake and Blue, BMI)
 5

 9
 Murphy Law (Hygroton / Lopressor, PRO/Paddie, BMI)
 71
 Pretty Woman (Acutf-Rose, BMI)
 17
 Tainted Love (Equinox, BMI)
 74
 Rosswile, BMI)
 74

 12
 Night To Remember, A (Silver Sound/S/Spectrum VII/Satellie BIII, ASCAP)
 91
 Hit First Time (Montunes, BMI)
 57
 77
 That Girl (Jobeler/Black Bull, ASCAP)
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Theme From Magnum P.I. (MCA. 26 ASCAP)...... 27 69 Visitors, The (Countless, BMI). 38 Wake Up Little Susie (House Of Bryant, BMI) 84 40 51 42 49

46





FOREIGNER-Break It Up (3:25); producer: Robert John "Mutt" Lange, Mick Jones; writer: Jones; publisher: Somerset/Evansongs ASCAP Atlantic 4044. The fourth single from "4" is a melodramatic mid tempo rocker forceful enough for the band's earliest AOR allies and melodic enough for pop formats. The group's clout at those levels could make this "4." four for

RICK JAMES-Dance Wit' Me-Part 1 (4:01); producer: Rick James; writer: Rick James; publisher: Jobete/Stone City ASCAP Gordy 1619. More lusty funk from the much-publicized proponent of hard-edged dance music, this time likely to reap some momentum from wide coverage of the genre's crossover to rock acceptance. The track itself is a more routine groove with fewer lyric hooks than the massive "Super Freak

HUEY LEWIS and the NEWS-Hope You Love Me Like You Say You Do (3:44); producer: Huey Lewis and the News; writer: M. Duke; publisher: Irving BMI Chrysalis 2604. The Bay Area soul rockers follow their first top 10 contender with a midtempo romantic anthem laced with wry lyric hooks, horn choruses that nod fondly toward Memphis and Lewis' gruff, affable lead vocal. Pop, A/C and AOR could make this hope pay off.

SHAKIN' STEVENS-You Drive Me Crazy (2:40): producer: S. Colman; writer: R. Harwood; publisher: Wall Street BMI Epic 14-02865. The British superstar hasn't been able to break through to major acceptance here, but this latest foray into rockabilly-tinged pop is his most promising bid yet. The balance of crisp production with his flip vocal could lure pop and A/C.

.38 SPECIAL—Caught Up In You (3:55); producer: Rodney Mills; writers: D. Barnes, J. Carlisi, J. Petarik; publisher: Rocknocker/Easy Action/WB ASCAP A&M 2412. The staccato guitar intro nods toward new rock while the vocal is pure pop, helping shatter this Southern band's boogie stereo-type in a burst of hook-laden rock romance that could persuade mainstream pop to get caught up as well. As a highly visible live band and a nascent AOR force, the band sounds poised for crossover.

## recommended

SPLIT ENZ-Six Months in A Leaky Boat (3:05): producer: Hugh Padgham, Split Enz; writers: T. Finn, Split Enz; pub-lisher: Enz BMI A&M 2411.

LE ROUX-The Last Safe Place On Earth (3:13); producer: Leon Medica; writer: Jeff Pollard; publisher: Screen Gems BMI RCA 13224.

KANSAS-Play The Game Tonight (3:26); producer: Kansas, Ken Scott; writers: K. Livgren, P. Ehart, R. Williams, C.B. Fra-zier, D. Flower; publisher: Don Kirshner/Blackwood/Fifty Grand BMI Kirshner 0290.

SCORPION-No One Like You (3:55); producer: Dieter Dierks: writers: R. Schenker, K. Meine; publisher: Summer Breeze ASCAP Mercury 76153.

THE FOUR TOPS-Back To School Again (3:54); producer: Louis St. Louis; writers: Louis St. Louis, Howard Greenfield; publisher: Robert Stigwood/Ensign BMI RSO 1069.

KID CREOLE AND THE COCONUTS-I'm A Wonderful Thing, Baby (3:45); producer: August Darnell; writer: Peter Schott, August Darnell; publisher: Schott in the Dark ASCAP/Perennial August/Cri-Cri BMI Sire 50069

MIKE OLDFIELD-Family Man (3:26); producer: Mike Old-field; writers: M. Oldfield, T. Cross, R. Fenn, M. Frye, M. Reilly, M. Pert; publisher: Virgin/Copyright Control Epic 14-02877.

LARRY FLOART AND HIS MANHATTAN SWING ORCHESTRA-Hooked On Swing (In The Mood; Cherokee; American Patrol, Sing, Sing, Sing; Don't That Way; Little Brown Jug; Opus #1; Zing Went The Strings Of My Heart; String of Paris.) (3:40); producer: Larry Elgart; writers: various; publisher: ASCAP, BMI RCA 13219.

HENNY YOUNGMAN-Hooked On Henny (2:27); producer: not listed; writer: Henry Youngman; publisher: Rhino Bros ASCAP Rhino 015.

KID TATER-Wheels On Fire (2:26); producer: Kid Tater, Full Tilt; writer: T.K. Thady; publisher: Neck Bone BMI Ripsaw 219;

PAUL & PAULA-Hey! Paula 1982 (2:40); producer: Major Bill Smith; writer: Ray Hilderbrand; publisher: LeBill BMI Le Cam 321.



THE GAP BAND-Early In The Morning (3:59); producer: Lonnie Simmons; writers: L. Simmons, C. Wilson, R. Tayor; publisher: Total Experience BMI Total Experience 8201. The band's first for Lonnie Simmons' new Total Experience label has much of the intensity and energy of last year's "Burn Rubber." a No. 1 r&b hit. Solid midtempo funk

THE STYLISTICS-Call On You (3:35); producer: Joel Bryant, Russell Thompkins, Raymond Johnson; writers: R. Thompkins, R. Johnson; publisher: Mighty Three/Style BMI Philadelphia International 02901. One of the classic groups in modern black music returns with a sprightly midtempo rhythm number along the lines of "Rockin' Roll Baby."

MILLIE JACKSON-Passion (4:50); producer: Millie Jack son, Brad Shapiro; writers: R. Stewart, P. Chen, K. Savigar, J. Cregan, G. Grainger, C. Appice; publisher: WB/Riva ASCAP Spring 3024. Millie does it to Rod on this steamy remake of Mr. Stewart's 1981 smash. What's good for the goose is good for the gander

#### recommended

MICHAEL WYCOFF-Looking Up To You (3:58); producer: Webster Lewis; writers: L. Ware, Z. Grey; publisher: Almo ASCAP/Irving/Medad BMI RCA 13214.

THE JONES GIRLS-Get As Much Love As You Can (3:30); pro ducer: Kenneth Gamble; writers: K. Gamble, L.A. Huff; pub lisher: Mighty Three BMI Philadelphia International 02899 SUPERIOR MOVEMENT-Wide Shot (3:59); producer: Don

Burnside; writer: D. Burnside; publisher: We Are Starbound/ Burnt Out BMI CIM 02906 WEATHER REPORT-Dara Factor Two (3:20); producer: Zawi

nul; writers: Zawinul, W. Shorter, J. Pastorius, P. Erski R. Thomas, Jr.; publisher: Iska/Mowgli ASCAP Columbia 1449. CHARLES EARLAND-Animal (3:46); producer: Tom Washington; writers: C. Earland, S. Kendrick; publisher: Fairyland/ Visions of Music BMI Columbia 18-02881.



DAVID FRIZZELL-I'm Gonna Hire & Wino To Decorate Our Home (3:55); producers: Snuff Garrett & Steve Dorff; writer: D. Blackwell; publisher: Peso/Wallet, BMI. Viva 50063. In this dry-wit arrangement laced with irony, Frizzell effectively renders a long-suffering woman's point of view. Separated from his sweet, slick dusts with Shelly West, Frizzell delivers a great country treatment in the best Frizzell family tradition

CON HUNLEY-Oh Girl (3:10); producer: Steve Dorff; writer: Eugene Record; publisher: Six Continents, BMI Warner Bros. 50058 This re-make of the Chi-lites No. 1 soul hit of 1972 should put Hunley high on both country and pop charts. The forceful vocal on this version is still soul, but Hun ley's accent and a few steel guitar notes fit it to country. This style, and the production by Dorff, are a first for the artist.

BOBBY BARE—If You Ain't Got Nothin' (You Ain't Got No-thin' To Lose) (2:40); producer: Allen Reynolds; writers: R. Lane-D. Wilson; publisher: Tree, BMI/Cross Keys, ASCAP. Co-lumbia 1802895. A song well timed to the nation's current economic woes relies on a basic poor man's adage for its in-cisiveness-but gets a lighthearted instrumental treatment as Bare continues his march back toward shuffle country

LOUISE MANDRELL & R C BANNON-Our Wedding Band (2:59); producer: Tom Collins; writers: Charles Quillen & Don Pfrimmer; publishers: Jack & Bill, ASCAP, Hall-Clement, BMI, Welk RCA 13095. The story in this song gets primary atten-tion, as the duo trade observations on a simple couple's copes and hopes. The understated music accompanies prop erly. The flip A-1 side, "Just Married," is a similar story, and is slated for air-play.

MARTY ROBBINS-Some Memories Just Won't Die (3:30); producer: Bob Montgomery; writer: Bobby Springfield; pub-lisher: House of Gold, BMI. Columbia 18-02854. It's a long way from "El Paso," but Robbins handles the change nicely, in the process showing that he's still got one of country's best vocal styles. There's a Gordon Lightfoot quality about this high-energy ballad, and a sleek new sound for the artist.

BILL NASH-Survivors (2:49); producer: Dave Burgess; writers: D. Knutson-E. Burton; publishers: Barnwood/First Lady Songs, BMI. Liberty PB1463. A fresh new twist to surviving every calamity in the book except losing love gets a great treatment here. A record with lyrics equal to the production and a vocalist who delivers them with style.

#### recommended

**THE ROVERS-People Who Read People Magazine (3:24);** producer: Jack Richardson; writer: K. Friedman; publishers: Peg, Kinky, BMI. Cleveland International 1402911.

THE THRASHER BROTHERS-I Think I Feel A Love Comin' On (2:17); producer: Jim Fogelsong; writers: Al Rice; publisher: Swallowfork, ASCAP. MCA 52047.

HOYT AXTON-There Stands The Glass (2:38); producer: Hoyt Axton; writers: A. Grisham, R. Hull, M. Shurts; Jamie, BMI. Jeremiah 1015

TAMMY CLINE-Love Is Like A Puzzle (2:49); producer: Bud Logan, Terry Choate; writers: J. O'Hara, C. Putman; publisher: Tree, BMI. Columbia 1802869.

KENNY DALE—I Think I'm Losing You Again (3:08); producer: A. V. Mittlestedt; writer: W. W. Wimberly; publisher: Publicare, ASCAP. Funderburg F5001.

BOBBY MACKEY-Pepsi Man (2:48); producers: Andy DiMartino, Steve Vining; writer: Bill Addison; publishers: Chatter Box/Sagegrass, ASCAP/BMI. Moon Shine MS3007.

NARVEL FELTS-Sweet Southern Moonlight (2:48); producer: 1982, Johnny-Morris; writer: Joe Stanley; publishers: Famous/Boo, ASCAP. Lobo VIII. LLBO

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MARY BAILEY-Talk To Me Loneliness (2;47); producer: Tony Migliore; writer: John Gulley; publisher: Leona, ASCAP. E&R 1913

RD Picks-a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended-a tune predicted to land on the Hot 100 between 31 and 100.

# **Executive Turntable**

Network Ink, Inc. in Nashville as writer/publicity coordinator. The former Nashville editor of CashBox, Bohler also serves as writer and associate producer of the Nashville segment of "Entertainment Tonight."... Deirdre Rock-maker named to the newly created position of publicity coordinator for Janis Schacht Public Relations in New York.... Robert E. Eckert named division controller of Muzak in New York. He was a division controller for Westinghouse..., Debbie Brown named media coordinator for the Sahara Tahoe in Lake Tahoe, Nev. She has been with the hotel/casino since 1981.

At KEF Electronics, Washington, D.C., Fred Yando moves up from U.S. national sales manager to vice president of marketing and Raymond E. Cooke, the company's managing director, leaves to devote more time to his family business

Janice Blair, former assistant director of advertising for Elektra/Asylum, ins Media Home Entertainment, Los Angeles. ... Barry Freeman is apjoins Media Home Entertainment, Los Angeles. ... Barry Freeman is appointed director of marketing for the newly formed EUE/Screen Gems video music division. Most recently with Atlantic Records, Freeman will be based in Burbank.... One-time country music promoter Johnny Walker has been appointed vice president of Atlas Artist Bureau, Goodlettsville, Tenn. He is also keyboard player for Ernest Tubb and the Texas Troubadours. ... Jim Longstreth is named an agent for FBI (Frontier Booking International), New York. He was formerly with Savoy and ATI and will specialize in college bookings. ... Wallace Barr joins Beach Club Promotions, Camden, S.C., to oversee special events promotions. He was with Sound Seventy Productions, Nashville, as director of concert promotions and productions.

Don Gershon is appointed director of sales, ATI Video Enterprises, New York. He was sales manager for SMA Entertainment.

At Radio City Music Hall Productions, New York, Charles R. Corson is appointed vice president and general manager of the production services division. He did run his own entertainment industry consulting firm. Also at Radio City, Steven D. Alper becomes vice president of finance and business affairs. He was with NBC.... Kelly West assumes the new post of senior account exec-utive for merchandising and licensing at Rockbill, New York, and will be in charge of selling the company's line of specialty items. ... Ivan Ivan is promoted to director of operations for Rockpool Promotions, New York, and Iola Carew becomes director of special products.

## **Publishers Sue Disk Retailer**

• Continued from page 4

recordings containing material for which the publishers declare no licenses were granted.

Northern claims copyright infringement of 13 copyrights penned by the Beatles in a number of al-bums, while Arc says several of its songs appeared in an album called "Four By The Beatles," with a label identification of "BBC Transcrip-tion Service" and "Memphis," bearing the label name of "Decca Gone

Both complaints seek \$50,000 statutory damages for each infringement as well as customary injunctive relief and counsel fees. The two actions were brought by the New York law firm of Silverman & Shulman on behalf of the publishers.

Over the past 25 years, several lawsuits have been brought by publishers against retailers on similar grounds, all of which successfully established their liability for copyright infringement.

#### **Spindletop Adds**

LOS ANGELES-A second 24track, MCI room has been added to Spindletop Recording Studios here and is now in full operation. The facility is owned by Hal and Vio Michael.

# New Companies

Oblique Records, an independently distributed label, has been formed by Kenron Productions, a foreign licensing and radio pro-gramming service. First release is a 12-inch single, "Boys"/"Girls" and "Arrogant," by Lynne Messinger and the Unknown Gender. The label's executive lineup is Roni Abitbol, president; Ken Tanner, vice president of administration; Peter Van Raalte, vice president of marketing and promotion; and Jerry Schoenbaum, vice president of a&r. Address: 10 E. 39th St., New York, N.Y.; (212) 889-7950.

#### * * *

Pineappletown Productions, a combination production, management and publishing firm, formed by Ronald A. Zuckerman, president, and Rue Caldwell, vice president. Initial artists include Caldwell and Linda Dillard. Address: 65 Vereda Leyenda, Goleta, Calif. 93117; (805) 968-4945.

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DeJaneiro Records, formed by Harry Akari, veteran marketing executive in retail. The label will be primarily pop-oriented. First talent due in May is Zavan, an East Los Angeles group. The former M.S. Distributing and Licorice Pizza buying executive has appointed Pickwick Distributing in Dallas, Minneapolis, Los Angeles, Atlanta and Miami, along with M.S. Distribut-ing, Chicago, to start. Akari will continue a partial association with Hiroshima, handling their merchandising and promotion in the future. Address: 4881 Farquhar, Los An-geles, Calif. 90032; (213) 749-1160.

Heartland Records, formed by Full Sail Productions, for gospel product. Jon Phelps is president and David E. Brown is executive vice president and general manager. First release, slated for July 1, is by Prodigal, a Cincinnati-based group. Address: 660 Douglas Ave., Altamonte Springs, Fla. 32701; (305) 788-2460

#### * *

Do-Mayn Enterprises Inc., formerly Saggitarius Productions, has been restructured as a career management firm. Principals are Sheryl Jones, Karen L. Sullivan and Shirley A. Wyatt. Address: 910 W. Ainslie, Chicago, Ill. 60640; (312) 878-9115.

* * *

Visco Records, formed by Andrew F. Gaydos and Larry W. Brown. First release by Joey Esper. Address: 3871 S. Valley View Blvd., Las Vegas, Nev. 89103; (702) 873-6200.

6 0			Billboard Publications. Inc. No part may be reproduced. stored in a re- transmitted. in any form or by any mechanical, photocopying, record- without the prior written permission										* Chart Boun JUST BE YOURSELF-Cameo Chocolate City 3231 (Polygram) STREET CORNER-Ashford and Simps Capitol 5019
THIS OF T	or oth ne pub INSER	isher.	TITLE-Artist		THIS	LAST WEEK	WKS. ON CHART	TITLE-Artist		THIS	MEEK	WKS. ON CHART	SEE TOP SINGLES PICKS REVIEW, Pag TITLE-Artist
$\widehat{\mathbb{X}}$	2	¥°	(Producer) Writer, Label & Number (Distributing Lal CHARIOTS OF FIRE—Vangelis (Vangelis), Vangelis, Polydor 2189 (Polygram)	WBM	À	40	<u></u> ≩° 6	(Producer) Writer, Label & Number (Distributing La WAKE UP LITTLE SUSIE-Simon And Garlunkel	bel)	67	68	¥₫ 4	(Producer) Writer, Label & Number (Distributing Label) CAT PEOPLE (Putting
A 议	3	5	EBONY & IVORY—Paul McCartney & Stevie Wonder (G. Martin), P. McCartney, Columbia 18-02860	MPL/HL	35	38	10	(Paul Simon, Art Garlunkel, Phil Ramone, Ray Halee), B. Bryant, F. Bryant, Warner Bros. 50053 SHANGHAI BREEZES—John Denver	HL		(		Out Fire)—David Bowie (Giorgio Moroder), D. Bowie, C. Moroder, Backstreet/MCA 52024
3	1	14	I LOVE ROCK N' ROLL—Joan Jett & The Blackhearts		36	36	9	(John Denver & Barry Wyckoff), J. Denver, RCA 13071	CLM	5687 	79	2	PERSONALLY—Karla Bonoff (Kenny Edwards), P. Kelly, Columbia 18-02805
٨.,	5	10	(Ritchie Cordell & Kenny Laguna), J. Hooker, A. Merrill, Boardwalk 7-11-135	WBM		42	6	(David Lasley), R. Goodrum, D. Loggins, EMI-America 8111 WITHOUT YOU—Franke And The Knockouts	CHA-HL		80	3	ONLY THE LONELY—The Motels (Val Garay), M. Davis, Capitol 5114 LOVE'S BEEN A LITTLE HARD
5	4	10	DON'T TALK TO STRANGERS-Rick Springfield (Keith Olsen), R. Springfield, RCA 13070 FREEZE-FRAME-The J. Geils Band	CLM		(	Ū	(Peter Solley), F. Previte, B. Levinsohn, W. Elworthy, Millennium 13105 (RCA)	CLM		NEW E	NTRY	ON ME—Juice Newton (Richard Landis), G. Burr, Capitol 5120
1.6	8	16	(Seth Justman), P. Wolf, S. Justman, EMI-America 8108 867-5309/JENNY—Tommy Tutone	CPP	1	59	4	ROSANNA-Toto (Toto), D. Patch, Columbia 18-02811			81	2	ANY DAY NOW—Ronnie Milsap (Ronnie Milsap, Tom Collins), Bacharach, Hillard, RCA 13216
~	6	15	(Chuck Piotkin, Tutone, Keller), A. Call, J. Keller, Columbia 18-02646	CHA-HL	\$	46	6	WHEN HE SHINES—Sheena Easton (Christopher Neil), D. Bugatti, F. Palmer, EMI-America 8113	WBM	歃	90	2	FORGET ME NOTS—Patrice Rushen (Charles Mims Jr., P. Rushen), P. Rushen, Fred Washington, T. McFadden, Elektra 47427
<u></u>	6	10	WE GOT THE BEAT—Go-Go's (Richard Gottehrer & Rob Freeman), C. Caffey, L.R.S. 9903 (A&M)	CPP	101	44	8	MAN ON THE CORNER—Genesis (Genesis), P. Collins, Atlantic 4025	WBM	73	74	3	BABY COME TO ME-Patti Austin (Quincy Jones), R. Temperton, QWest 50036 (Warner Bros.) CPM
	9	11	'65 LOVE AFFAIR— Paul Davis (Ed Seay & Paul Davis), P. Davis, Arista 0661	CLM	41	43	7	SINCE YOU'RE GONE—The Cars (Roy Thomas Baker), R. Ocasek, Elektra 47433	WBM	74	75	3	BEECHWOOD 4-5789—Carpenters (Richard Carpenter), W. Stevenson, M. Gaye, G. Gordy, A&M 2405
2	10	10	I'VE NEVER BEEN TO ME-Charlene (Ron Miller, Berry Gordy & Don Costa), R. Miller, K. Hirsch, Motown 1611	CPP		45	7	CIRCLES—Atlantic Starr (James Anthony Carmichael), D. Lewis, W. Lewis, A&M 2392	CPP/ALM		84	4	THE VISITORS—Abba (Benny Anderson, B. Utvaeus), B. Anderson, B. Utvaeus,
107	11	8	DID IT IN A MINUTE—Daryl Hall & John Oates (Daryl Hall & John Oates), D. Hall, S. Allen, J. Allen, RCA 13065	HL	Ŵ	51	5	WHEN ITS OVER—Loverboy (B. Fairbairn, P. Dean), P. Dean, M. Reno, Columbia 18- 02814	CLM	2165	86	2	Atlantic 4031 JUST ANOTHER DAY IN
	13	11	GET DOWN ON IT—Kool & The Gang (Eumir Deodato & Kool & The Gang), R. Bell, J. Taylor, Kool	nı	4	49	5	WORK THAT BODY—Diana Ross (D. Ross), P. Jabara, D. Ross, R. Chew, RCA 13201	HL				PARADISE—Bertie Higgins (Sonny Limbo), B. Higgins, S. Limbo, C. Jones, Kat Family 5- 02839 (Epic)
12	14	7	& The Gang, De-Lite 816 (Polygram) THE BEATLES MOVIE MEDLEY—The Beatles	WBM	45	47	7	I'M IN LOVE AGAIN—Pia Zadora (Jacques Morali), L. Laurie, J. Morali, D. Schmidt, Elektra/ Curb 47428	CPP		83	2	FOOL FOR YOUR LOVE—Jimmy Hall (Norbert Putnam), L. Sayer, M. Omartian, Epic 14-02857
	15	8	(George Martin, Phil Spector), J. Lennon, P. McCartney, Capitol 5100 THE OTHER WOMAN—Ray Parker Jr.	CLM	\$	56	5	I DON'T KNOW WHERE	LFF	The second	NEW E	ITRY	PLAY THE GAME TONIGHT—Kansas (Kansas, Ken Scott), K. Livgren, P. Ehart, R. Williams, C.B. Frazier, D. Flower, Kirshner 5-02903 (Epic) Cl
2	16	10	(Ray Parker Jr.), R. Parker Jr., Arista 0669 ALWAYS ON MY MIND—willie Nelson		47	40	1.7	TO START—Eddie Rabbitt (D. Malloy), T. Schuyler, Elektra 47435	CPP	79	70	6	TEACH ME TONIGHT—AJ Jarreau (Jay Graydon), G. DePaui, S. Cahn, Warner Bros. 50032
	20		(Chips Moman), J. Christopher, W. Thompson, M. James, Columbia 18-02741	CPP	47	48 50	17	TAINTED LOVE—Soft Cell (Mike Thorne), E.C. Cobb, Sire 49855 (Warner Bros.)		80	24 87	13 2	MAKE A MOVE ON ME—Olivia Newton-John (John Farrar), J. Farrar, T. Snow, MCA 52000 PUT AWAY YOUR LOVE—Alessi
ふう	20	4	HEAT OF THE MOMENT—Asia (Mike Stone), Wetton, Downes, Geffen 50040 (Warner Bros.) DON'T YOU WANT ME—The Human League	WBM	M	50	'	ONE TO ONE—Carole King (Mark Hallman & Carole King), C. King, C. Weill, Atlantic 4026	CPP	<b>立</b>			(Christopher Cross, Michael Ostin), B. Alessi, B. Alessi, GWest 50055 (Warner Bros.) STANDING ON THE
			(Martin Rushent & The Human League), Callis, Oakey, Wright, A&M/Virgin 2397	CHA-HL	1	52	5	SECRET JOURNEY—The Police (Police, H. Padgham), Sting, A&M 2408	CHA-HL	T	NEW	NTRY	TOP—The Temptations Featuring Rick James (R. James), R. James, Gordy 1616 (Motown)
×.	17	13	GOIN' DOWN—Greg Guidry (John Ryan & Greg Guidry), G. Guidry, d. Martin, Badlands/ Columbia 18-02691	HL	50	53	6	BABY STEP BACK - Gordon Lightfoot (Gordon Lightfoot, Ken Freisen), Warner Bros. 50012	WBM	83	25	11	BABY MAKES HER BLUE JEANS TALK-Dr. Hook
8	7	14	DO YOU BELIEVE IN LOVE-Huey Lewis And The News		Ø	54	6	IF IT AIN'T ONE THING IT'S ANOTHER—Richard Dimples Fields			2		(Ron Haffkin), S. Weedman, D. Locorriere, R. Haffkine, Casyblanca 2347 (Polygram)
25	23	8	(Huey Lewis And The News), R.J. Lange, Chrysalis 2589 EMPTY GARDEN—Elton John	CPP	歃	63	2	(R. Fields, B. Wilson), R. Fields, B. Wilson, Boardwalk 010 CRIMSON AND	CLM	Ø	NEW E		I KNOW WHAT BOYS LIKE—The Waitresses (Kurt Munkacski, Chris Butler), C. Butler, Połydor 2196 (Polygram)
10	22	8	(Chris Thomas), E. John, B. Taupin, Geffen 50049 (Warner Bros.) HANG FIRE—The Rolling Stones	CHA-HL			ł	CLOVER—Joan Jett & The Blackhearts (Ritchie Cordell, Kenny Laguna), T. James, J.P. Lucia, Boardwalk 7-11-144	WBM	85	31	16	GENIUS OF LOVE—Tom Tom Club (Tom Tom Club), not listed, Sire 49882 (Warner Bros.)
. 1			(The Glimmer Twins), M. Jagger, K. Richards, Rolling Stones Records 21300 (Atco)	CPP	53	64	4	FRIENDS IN LOVE-Dionne Warwick and Johnny Mathis		86	35	18	PAC-MAN FEVER—Buckner And Garcia  (J. Buckner & G. Garcia), J. Buckner & G. Garcia, Columbia 18-02673
21	26	6	RUN FOR THE ROSES-Dan Fogelberg (Dan Fogelberg, Marty Lewis), D. Fogelberg, Full Moon/Epic 14-02821	CLM/APB	54	55	6	(J. Graydon), J. Graydon, B. Champlin, D. Foster, Arista 0673 JUST TO SATISFY YOU-Waylon & Willie	CPP	87	41	9	I'LL TRY SOMETHING NEW—A Taste Of Honey (A) McKay), W. Robinson, Capitol 5099
N	28	6	MAN ON YOUR MIND.—Little River Band (Not Listed), G. Shorrock, K. Tolhurst, Capitol 5061	ŴВМ	255	65	3	(Chips Moman), W. Jennings, D. Bowman, RCA 13073 LET IT WHIP-Dazz Band	CPP/ALM	88 89	58 62	13	I'LL DRINK TO YOU—Duke Jupiter (Gien Kolotkin), M.J. Styler, Coast To Coast 5-02801 (Epic) FIND ANOTHER FOOL—Quarterflash
3	12	26	KEY LARGO-Bertie Higgins (Sonny Limbo, Scott Macellan), S. Limbo, B. Higgins, Kat Family 9-02524	CPP/HL	1	60	5	(Reggie Andrews), R. Andrews, N. Chancler, Motown 1609 A NIGHT TO REMEMBER—Shalamar		90	85	13	(John Boylan), M. Ross, Geffen 50006 (Warner Bros.) NOBODY SAID IT WAS EASY—Le Roux
A.	30	7	STILL IN SAIGON—The Charlie Daniels Band (John Boylan), D. Daley, Epic 14-02828	B-P/CPP	57	57	7	(L. Sylvers III, Shalamar), D. Meyers, C. Sylvers, N. Beard, Solar 48005 (Elektra) THE GIGOLO—O'Bryan	CPP	91	91	17	(Leon Medica), T. Haselden, RCA 13059 THAT GIRL—Stevie Wonder (Stevie Wonder), S. Wonder, Tamla 1602 (Motown)
6	27 18	14 12	THEME FROM MAGNUM P.I. — Mike Post (Mike Post), M. Post, P. Carpenter, Elektra 47400 FDCF, OF, SEVENTEEN, Providential	MCA		61	6	(Don Cornelius), D. Burnette II, D. Cornelius, Capitol 5067 FINALLY—T.G. Sheppard		92	88	17	OPEN ARMS—Journey (Mike Stone & Kevin Elson), S. Perry, N. Schon, J. Cain, Columbia 18-02687
	32	12	EDGE OF SEVENTEEN—Stevie Nicks (Jimmy Lovine), S. Micks, Modern 7401 (Atco) MAKING LOVE—Roberta Flack	WBM	डव क्रे	66	3	(Buddy Killen), G. Chapman, Warner/Curb 50041 HURTS SO GOOD—John Cougar	CPP	93	89	4	Columbia 18-02687 SING A SIMPLE SONG—West Street Mob (J. Robinson, C. Cook), S. Stewart, Sugar Hill 780
	29		(Burt Bacharach & Carole Bayer Sager), C. Bayer Sagar, B. Bacharach, B. Roberts, Atlantic 4005	HL				(John Cougar Mellencamp, Don Gehman), G.M. Green Riva 209 (Polygram)	WBM	94	92	13	MAMA USED TO SAY—Junior (Bob Carter), J. Gisombe, B. Carter, Mercury 4014 (Polygram)
	23	7	STARS ON 45 III (A Tribute To Stevie Wonder)—Stars On (Jaap Eggermont), S. Wonder, Radio Records 4019 (Atlantic)	CPP	<u>√</u> €?	71	5	MURPHY'S LAW—Cheri (F. James, G. Hunt), G. Hunt, D. Joseph, Venture 5019		95	93	15	(Forgram) MY GUY-Sister Sledge (Sister Sledge), W. Robinson, Cotillion 47000 (Atco)
No.	34	7	FANTASY—Aldo Nova (Aldo Nova), A. Nova, Portrait 24-02799 (Epic)	CLM		72 78	3	HOW LONG—Rod Stewart (Rod Stewart), P. Carrack, Warner Bros. 50051 BODY LANCHACE—owner		96	94	21	ONE HUNDRED WAYS— Quincy Jones Fasturing James Ingram (Quincy Jones), K. Wakefield, B. Wright, T. Coleman,
200	37	6	IT'S GONNA TAKE A MIRACLE—Deniece Williams		\$ €	78 67	2	BODY LANGUAGE—Queen (Queen, Mack), F. Mercury, Elektra 47452 OLD FASHIONED LOVE—Smokey Robinson	CPP	97	95	16	Ail 2387 SHOULD I DO IT—The Pointer Sisters
1	19	14	(Thom Bell, Deniece Williams), T. Randazzo, B. Weinstein, L. Stallman, ARC/Columbia 18-02812 (OH) PRETTY WOMAN—Van Halen	CLM	<b>日</b> 白	67 69	4	(G. Tobin), G. Goetzman, M. Piccirillo, Tamla 1615 (Motown) TURN ON YOUR RADAR—Prism	CPP	98	NEW E		HOOKED ON BIG
2	33	8	(Ted Templeman), R. Orbison, B. Dees, Warner Bros. 50003 LET'S HANG ON—Barry Manilow			73	3	(Carter), M. Walker, Capitol 106 STONE COLD-Rainbow		99	96	6	BANDS—The Frank Barber Orchestra (Terry Brown), not listed, Victory 1001 (Sugar Hill) YOU GOT THE POWER—war
13	39	7	(Barry Manilow), B. Crewe, D. Randell, S. Linzer, Arista 0675 MY GIRL—Donnie Iris	CPP				(Roger Giover), Blackmore, Glover, Turner, Mercury 76146 (Polygram)		100	99	13	(Jerry Goldstein, Lonnie Jordan), S. Allen, H. Brown, J. Goldstein, L. Oskar, L. Rabb, H. Scott, RCA 13061 JUKE BOX HERO—Foreigner
2	33	1	MTT GIRL—Donnie Iris (Mark Avsec), M. Avsec, D. Iris, MCA 52031	CPP	7667	82	2	CAUGHT UP IN YOU	WBM	100	55	13	(Robert John "Mutt" Lange, Mick Jones), Gramm-Jones, Atlantic 4017

HOT 100 A-Z-(Publisher-Licensee) Always On My Mind (Screen Gens-FMI/Rise Bridge RMI) 14
Did If In A Minute (Fust Buzza/ Hot Cha?Ks Continents RMI) 10
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 HOT 100 A-Z--(PUDIISNEPT-LICENSEC)
 Genus of Love (Metered Ackee. ASCAP)
 III Drink To You (Franky, BMI)
 88
 Make A Move On Me (John Fairar/ Source)
 On Me (John Fairar/ Make A Move On Me (John Fairar/ Source)
 On Me (John Fairar/ Make A Move On Me (John Fairar/ Mak

70 Old Fashioned Love (Chardox, BMI) 63 Rosanna (Huddmar, ASCAP)......

 AGCAP)
 21
 ASCAP)
 91

 Secret Journey (Virgin Chappeli, ASCAP)
 1
 Theme from Magnum P.I. (MCA.

 ASCAP)
 420

 Shanghai Brezes (Cherry Lane, ASCAP)
 43

 Shouid I Do It (Unchappeli/Watch Hill, BMI)
 75

 Since You re Gone (Lido, BMI).
 40

 Since You re Gone (Lido, BMI).
 41

 Stang for The Top, (Jobete/ Stone Civ, ASCAP)
 75

 When Its Sovier (Backwood Dean.
 36

 When Its Sovier (Bright AsCAP).
 35

 When Its Sovier (Bright AsCAP).
 36

 When Its Sovier (Bright AsCAP).
 36

 Without You (Bright Smile)
 87

96 Secret Journey (Virgin/Chappeli ASCAP).

Compiled by the Music Popularity Chart Dept. of Billboard from national retail store and one-stop sales reports, and radio airplay reports.

 BMI)
 One To One (Elorac. Asu-...

 Open Arms (Weed High Nightmare. BMI)
 Show-Hill, BMI)

 One To Cone (Elorac. Asu-...
 Show-Hill, BMI)

 Open Arms (Weed High Nightmare. BMI)
 Since You're Cone (Ldo. L.

 One To Lonely (Clean Sheets.
 Sing A Simple Song (Warrer-Tamerlane. BMI)
 93

 22
 ASCAP)
 Standing On The Top, (Jobete/ Stars On 45 III (A Tribute To Stevie Without You (Bright Smiler, Knockout/ Kid. ASCAP/Big Teeth-Black and Blue. BMI)
 93

 36
 Play The Game Tonght. (Don "*shner/Blackwood/Fifty Grand.
 68

 31
 Stone Agate/ASCAP & BMI)
 24

 32
 Play The Game Tonght. (Don "*shner/Blackwood/Fifty Grand.
 68

 31
 ASCAP / Lyon Farm. BMI).
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 32
 ASCAP / Lyon Farm. BMI).
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 34
 Tonght (MCA/Cahn/
 54

That Girl (Jobete/Black Bull. 21 ASCAP).

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NEIL DIAMOND-Be Mine Tonight (2:39); producer: Neil Diamond; writer: N. Diamond; publisher: Stonebridge, ASCAP; Columbia 18-02928. Diamond follows a pair of top 40 hits from "On The Way To The Sky" with this bristling midtempo rocker with much of the energy and sass of "America" or "Longfellow Serenade."

**HEART-This Man Is Mine (3:05);** producers: Connie, Howie; writers: A. Wilson, S. Ennis, N. Wilson; publisher: Strange Euphoria/Sheer/Know, ASCAP. Epic 14-02925. Already posting solid adds out of the box, the first single from the forthcoming Heart album continues the band's flirtation with soul-tinged pop. Paced by snapping fingers and lush choral harmonies, it's a midtempo showcase for Ann Wilson's sultry vocal.

VAN HALEN-Dancing In The Street (3:43); producer: Ted Templeman; writers: William Stevenson, Ivy Jo Hunter, Marvin Gaye; publisher: Jobete, ASCAP/Stone Agate, BMI; Warner Bros. 7-2998. Van Halen follows its number 12 remake of Roy Orbison's "Oh Pretty Woman" with another pop classic from the fall of '64. But this jangling hard rocker bears little resemblance to Martha & the Vandellas' soulful original.

STEVIE NICKS-After The Glitter Fades (3:27); producer: Jimmy lovine; writer: S. Nicks; publisher: Welsh Witch, BMI; Modern MR 7045. Three consecutive single smashes augur well for radio's receptivity to this midtempo ballad. Nicks' allusions to the bittersweet side of a celebrity's success will likely dovetail with her image, too.

BUCKNER & GARCIA-Do The Donkey Kong (3:16); producers: Jerry Buckner, Gary Garcia; writers: J. Buckner, G. Garcia; publisher: BGO, ASCAP; Columbia 18-02867. CBS has earned the last laugh with this signing, with a gold single and album for "Pac-Man Fever." Here's another teen-slanted pop novelty about hot video games.

#### recommended

MELISSA MANCHESTER—You Should Hear How She Talks About You (3:40); producer: Arif Mardin; writers: Tom Snow, Dean Pitchford; publisher: Snow/Warner-Tamerlane, BMI; Arista 0676.

WENDY WALDMAN-Heartbeat (3:30); producer: Eddie Kramer; writers: W. Waldman, E. Kaz; publisher: Cotillion/ Moon and Stars, BMI, United Artists/Glasco, ASCAP; Epic 14-02919.

IRENE CARA-My Baby (He's Something Else) (3:34); producer: Ron Dante; writers: Irene Cara, Gordon Grody, Carlotta McKee; publisher: Carub/AICor/Grohdaphus/Magicat, ASCAP; Network 48011.

**GRAHAM PARKER-You Hit The Spot (3:24);** producers: Jack Douglas, Graham Parker; writer: Graham Parker; publisher: Carbert, BMI; Arista 0687.

JIMMY BUFFETT-Where's The Party (3:28); producer: Norbert Putnam; writers: Jimmy Buffett, Bill LaBounty, Steve Goodman; publisher: Coral Reefer/Captain Crystal/Big Ears/ Red Pajamas, BMI; MCA 52050.

**ROGER DALTREY-Martyrs And Madman (4:20);** producer: not listed; writer: Swindells; publisher: Eaton, BMI; MCA 52051.

DAN SEALS—I Could Be Lovin' You Right Now (4:00); producer: Kyle Lehning; writers: Pam Tillis, Jarrett Washington II; publisher: Sawgrass, BMI/Guava, SESAC; Atlantic 4042. JOHNNY & THE DISTRACTIONS—My Desire (3:47); producer: David Kershenbaum; writer: Johnny Koonce; publisher: Tuff Boot, A&M 2416.

VAN STEPHENSON-Seeing Is Believing (3:25); producers: Bob Montgomery, Jeff Silbar; writers: Van Stephenson, Austin Roberts; publisher: Colgems-EMI/Bobby Goldsboro, ASCAP; Handshake 02592.

**KROKUS--Long Stick Goes Boom (3:28);** producer: Tony Platt; writers: Von Arb, Von Rohr, Strorace; publisher: not listed, Arista 0683.

**RICK BARR with the AMERICAN BLUES-Refugee Of Love** (3:29); producer: not listed; writer: Rick Barr; publisher: Sorcerer, ASCAP; Immigrant City 1001.



LT.D.-Cuttin' It Up (3:45); producer: Michael Stokes, L.T.D.; writer: Mitch McDowell; publisher: Almo/McRovscod, ASCAP; A&M 2414. A dancefloor anthem replete with squealing synthesizer riffs, lumbering electronic bass and over lapping, call-and-response chants, this outing allows L.T.D. to spice its more supple and melodic vocal solos with hip sonics.

ANGELA BOFILL—Break It To Me Gently (3:37); producers: Narada Michael Walden; writers: Doug Frank, Doug James; publisher: Sumac, BMI; Arista 0688. Bofill's hushed verses and urgent choruses highlight the melodrama of this lament for a fading love, here given a lush, string-draped arrangement cut from classic pop.

#### recommended

TRILARK-Love Never Looked Better (3:50); producer: William Anderson, Ray Reid; writers: Golden, Scher; publisher: Next Plateau, ASCAP/STM, BMI; Handshake 0290.

**ELUSION featuring LIMON WILSON—Lay Back In The Groove** (3:47); producer: Michael Zager; writers: Len Boone, Larry LaFalce; publisher: Louise-Jack/Rock Your Socks, ASCAP; Cotillion 47008.

**BOBBI WALKER-Come Back Lover, Come Back (4:04);** producer: Steve Tyrell; writers: S. Shockley, W. Shelby, N. Beard; publisher: Spectrum VII/Silver, ASCAP; Alfa 7017.

**ONE WAY-Cutie Pie (3:55);** producers: Adk and Irene Perkins; writers: A. Hudson, D. Robertson, G. Green, J. Meadows, T. Morgan, G. Hudson, T. Dudley; publisher: Duchess, MCA/ Perk's, BMI; MCA 52049.

ADC BAND-So Good (3:36); producers: Bill Curtis, Gerry Thomas; writers: Artwell Matthews, Jr., Audrey Matthews; publisher: Bus, BMI; Cotillion 47009.

**ODYSSEY-Inside Out (3:44);** producer: Jimmy Douglass; writer: J. Rae; publisher: Major Toms/Luzuli, ASCAP; RCA 13217.

KLEEER—De Ting Continues (3:15); producers: Dennis King, Kleeer; writers: Norman Durham, Woody Cunningham, Richard Lee, Jr., Paul Crutchfield, Terry Dolphin, Eric Rohrbaugh; publisher: Good Groove/Darak, BMI/Alex/Soufus, ASCAP; Atlantic 4046.

MERGE-Show Him The Way To Go (3:52); producer: Sonny Sanders; writers: D.A. Alexander, R. Alexander, M. Mathis, R. Morris, M. Reaux; publisher: Famous/Carleen, ASCAP; RCA 13230.

INSTANT FUNK—Jumpin' To Conclusions (3:58); producer: Bunny Sigler; writer: B. Sigler; publisher: Lucky Three/Henry Suemay, BMI; Salsoul 7025.

TEDDY REYNOLDS—Treat Me Like You Wanna Be Treated (2:56); producer: not listed; writers: F. Kober, T. Reynolds; publisher: Anode, BMI; FreKo 016.



ALABAMA-Take Me Down (3:19); producers: Harold Shedd & Alabama; writers: J.P. Pennington-Mark Gray; publishers: Chinnichap/Irving/Down'N Dixie, BMI; RCA JK13210. Alabama's an act that refuses to lapse into predictability: for this follow-up to "Mountain Music," they've headed into a pop vein again. The distinctive guitar and vocal harmony sound is present, but the mood is slow, warm and sensual.

**ROSANNE CASH**—Ain't No Money (3:28); producer: Rodney Crowell; writer: R. Crowell; publisher: Coolwell/Granite, ASCAP; Columbia 1802937. Cash does artistic justice to this song written by her producer/husband. Her vocal performance shows she's only getting better as a singer, while Crowell keeps the arrangement laced with the reverb treatment that seems to be their trademark.

**DOLLY PARTON—Heartbreak Express (3:14);** producers: Dolly Parton & Gregg Perry; writer: Dolly Parton; publisher: Velvet Apple, BMI; RCA JK 13234. The dreams of the starryeyed hopefuls who trek annually into Hollywood to become their dream's epitome is sensitively limned by Parton. She's apparently turned her film career into another wellspring for her songwriting, adding a new dimension for her lyrics, while overseeing production as well.

LARRY GATLIN AND THE GATLIN BROTHERS BAND-She Used To Sing On Sunday (3:23); producers: Larry Gatlin, Steve Gatlin and Rudy Gatlin; writer: Larry Gatlin; publisher: Larry Gatlin/BMI; Columbia 18-02910. The Gatlins recount in song the story of a successful, big-city songstress getting her singing start in a country church. Between the verses of this quick-tempo tune are the readily-identifiable Gatlin harmonies, this time on pleasant lines from the gospel standards "Amazing Grace" and "Victory In Jesus."

MEL TILLIS-The One That Got Away (3:52); producer: Billy Strange; writer: Steve Nobles; publisher: Sawgrass/ BMI, Elektra 47453. Tillis may expand his wide audience even further with this well-crafted melancholy piece, which should have MOR appeal in addition to country. His expressive voice, soft female harmonies and orchestration are win-

MAC DAVIS-Rodeo Clown (3:29); producer: Rick Hall; writer: Mac Davis; publishers: Songpainter/BMI; Casablanca 2350. Another fun story song (from the 1980 LP "Texas In My Rear View Mirror") finds Davis standing up for truth, love and loyalty. More archetypal images are raised in this song than in many of his others. The traditional music, replete with dobro, harmonica and an easy beat, make the theme catchy.

#### recommended

JACK GRAYSON-Tonight I'm Feeling You (All Over Again) (3:09); producers: Bornio Vaughn & Jack Grayson; writers: Joe Sun-Jack Grayson; publisher:' Loyd Of Nashville/ Hinsdale/Plum Creek, BMI; Joe-Wes 81000. WARNER MACK—Is It Wrong (For Loving You) (2:39); producers: Ray Black, Mike Hight; writer: Warner Mack; publisher: Rightson, BMI; Pageboy 46.

DIANNE SHERRILL-Easy Come, Easy Go (2:34); producer: Larry Butler; writers: J. Keller, D. Hilderbrand; publisher: Screen Gems-EMI, BMI; Liberty 1465.

EAGLE CREEK-Don't It Feel Good (2:24); producer: Cowboy; writer: Don Singleton; publisher: Black Sheep, BMI; Chaps 1001.

**CHARLIE ROSS-The High Cost Of Loving (3:26);** producers: Walt Aldredge, Tommy Brasfield, Brnie Phillips; writers: Walt Aldridge, Tommy Brasfield; publisher: Rick Hall, ASCAP; Town House 1057.

RICH ROWLAND-Stealin' Feelin' (3:07); producer: Bill Haynes; writers: Moe Lytle, James Coleman; publisher: Power Play, BMI; NSD131.



**INKENBRANDT-Think About It (3:07);** producer: Peter Schekeryk; writers: Gregory M. Guidry, Eddie Setser; publisher: Face The Music/Warner Tamerlane, BMI; Blanche 001. This five-man group bows with a catchy midtempo pop rocker along the lines of the Doobie Brothers. Production by Melanie cohort Peter Schekeryk is first-rate.



#### recommended

THE BROADWAY SYMPHONY ORCHESTRA-Turned-On Broadway (Overture; There's No Business Like Show Business (Annie Get Your Gun); That's Entertainment (The Band Wagon); Lullaby of Broadway (42nd Street); Everything's Coming Up Roses (Gypsy); Don't Cry For Me Argentina (Evita); What I Did For Love (A Chorus Line); Tomorrow (Annie); Come, Friends, Who Plough The Sea (The Pirates Of Penzance); There's No Business Like Show Business (Annie Get Your Gun) (3:17); producer: Thomas Z. Shepard; writers: various; publisher: All ASCAP except 'Don't Cry For Me Argentina'; RCA 13232.

**RANDY CRAWFORD-One Hello (3:20);** producer: Tommy Li-Puma; writers: Marvin Hamlisch, Carole Bayer Sager; publisher: 20th Century-Fox, ASCAP; Warner Bros. 7-29998.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100.

## Billboard's Recommended LPs

• Continued from page 66

#### jazz

ILLINOIS JACQUET-Jacquet Street, Classic Jazz CJ146. Produced by Discques Black & Blue. Taped in 1976 in France, these five tracks by the venerable tenor saxophonist who made his name 40 years ago with the Hampton and Basie bands find him blowing with Francis Williams, Milt Buckner, Al Cobbs, George Duvivier and Oliver Jackson. It's good, dated swinging small combo jazz with "Rockabye Basie" and "Taps Miller" emerging as standouts. Jacquet is still a monster on his horn.

THE SINGERS UNLIMITED—Four Of Us, Pausa 7121. Produced by MPS. This is the 15th LP recorded in Germany by an outstanding jazz vocal group comprised of Gene Puerling. Don Shelton, Len Dresslar and Bonnie Herman. They achieve a marvelously intricate blend, as always, and the tunes they offer include such goodies as "Snowfall," "We've Only Just Begun" and "You've Got A Friend." An exceptional package.

RICHARD BEIRACH/GEORGE MRAZ-Rendezvous, International Phonograph IPI 1001. Produced by Dean Roumanis and Jonathan Horwich. This collaboration between the promising young pianist and veteran bassist Mraz belies its small label origins with superb sonics and fluid, sympathetic interplay on a program of originals dedicated to the late Bill Evans. The homage is appropriate: the duo's music is likewise lyrical and impressionistic.

**BOB NELOMS**—**Pretty Music, India Navigation IN 1050.** No producer listed. A journeyman pianist with a widely varied portfolio, Neloms has ranged from classic, straightahead jazz through more avant-garde tributaries. His work here as soloist and composer mirrors that versatility as well as an involved sense of root styles from stride and boogie forward.

RAN BLAKE-Duke Dreams, Soul Note SN 1027 (Rounder). Produced by Giovanni Bonandrini. As the title suggests, this collection showcases performer/educator Blake in a program of Ellington and Strayhorn classics. Don't expect the usual melodic templates or direct pace common in such exercises, though-Blake is nothing less than a pianistic cubist, dismantling and then reassembling these pieces to create a demanding, impressionistic view of the music.

LOUIS JORDAN-I Believe In Music, Classic Jazz CJ 148 (MMO/Inner City). Produced by Disques Black and Blue. The only weak moment here is his reading of the inappropriately corny title track. Otherwise, the master of jump blues sounds hearteningly vigorous in these 1973 tracks, cut 18 months before his death, and buttresses his ebullient singing with his lusty alto sax work.

OSCAR PETERSON TRIO-Tristeza, Pausa 7124. Produced by H. G. Brunner-Schwer. Accompanied by Sam Jones, bass, and drummer Bob Durham, the Canadian keyboardist offers eight songs, including his own "Nightingale," showing the fabulous technique which has established him as one of the all-time immortals of the 88. "Fly Me To The Moon" and "You Stepped Out Of A Dream" also are included. Yet another stirring, entertaining outing by perhaps the most extraordinary pianist performing today.

ART VAN DAMME-Squeezing Art & Tender Flutes, Pausa 7126. Produced by MPS. Four flutes accompany Van Damme's flashy accordion on 12 well-chosen themes, including "I Only Have Eyes For You" and "Deep Night" from the 1930s. Van Damme, possibly the most gifted of all jazz squeezebox artists, demonstrates remarkable technical command-and he unfailingly swings. Taped in Germany, the charts are by Christian Schmitz-Steinberg. FREDDIE HUBBARD-Rollin', Pausa 71-22. Produced by Joachim-Ernst Berendt. Hubbard's at his best on these seven tracks, made in Germany a year ago with backup by Dave Schnitter, Bill Childs, Larry Klein and Carl Burnett. Hubbard doubles flugelhorn and trumpet with skill and the old Jimmy Van Heusen-Johnny Burke ballad "Here's That Rainy Day" is a standout. The LP was made live at the Villingen Jazz Festival and is excellently recorded.

BOBBY ENRIQUEZ & RICHIE COLE-The Wild Man And The Madman, GNP-Crescendo GNPS2148. Producer uncredited. Enriquez is the Filipino pianist who last year blew up a hurricane with his debut disk on the California label operated by Gene Norman. Teaming him with alto saxist Cole and a group comprising Bruce Forman, Bob Magnusson and Shelly Manne results in a frenetic session. The eight titles come off as mad, post-boppish exhibitions which are likely to attract international attention. The tunes include "Yardbird Suite," "Groovin' High" and "Serenata." One of the month's most spectacular disks.

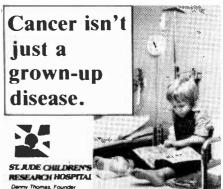
#### classical

**DVORAK: SYMPHONY NO. 8-Philadelphia Orchestra, Ormandy, RCA ARL1-4264.** A distinguished release, lovingly shaped by the veteran conductor and played with obvious affection by the orchestra. Sound to match, although all analog, increasingly a rarity among orchestral recordings.

FROM PRAGUE WITH LOVE-Rampal, Ritter, CBS M 37276. Pop-type album title, with diverting cover art, masks a somewhat routine program. True, the composers all are Czech. There's a Dvorak "Sonatina," originally written for violin, a lively sonata by Jindrich Feld, dedicated to Rampal, and a shorter piece by Martinu. As expected, all are well played by the master flutist, but the general appeal is modest.

RAVEL: L'ENFANT ET LE SORTILEGES--Soloists, Ambrosian Opera Chorus & London Symphony Orchestra, Previn, Angel DS-37869. The characters in this one-act operatic enchantment include a young child, a squirrel, two cats, an armchair, a teapot and china cup, a grandfather clock, a tree and a fairy princess. Ravel's wit, refinement and profound love of children are given maximum expression and Previn conducts a highly poetic reading.

MOZART: CONCERTOS FOR TWO AND THREE PIANOS-Eschenbach, Frantz, Schmidt, London Philharmonic, Angel DS-37903. West German Chancellor Helmut Schmidt is an able amateur pianist and he makes his recording debut here alongside Christoph Eschenbach, who conducts, and Justus Frantz. Schmidt is in top-notch company and both pieces receive strongly felt, expansive readings. Expansive also describes the warm digital sonics.



of th triev mea ing,	is pub	lication tem, or ctronic erwise,	Billboard Publications. Inc. No part may be reproduced, stored in a re- transmitted, in any form or by any mechanical, photocopying, record- without the prior written permission							9	ß		ROUTE 66—Manhattan Transfer Atlantic 4034 YOU SHOULD HEAR HOW SHE TALKS— Melissa Manchester Arista 0676 SEE TOD SINCLES DICKS REVIEW Res
WEEK	LAST WEEK	₹⊢.	TITLE—Artist (Producer) Writer, Label & Number (Distributing Lal	bel)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE-Artist (Producer) Writer, Label & Number (Distributing Lab	iel)	THIS	LAST	WKS. ON CHART	SEE TOP SINGLES PICKS REVIEW, Pag TITLE-Artist (Producer) Writer, Label & Number (Distributing Label)
3	2	6	EBONY & IVORY—Paul McCartney & Stevie Wonder (G. Martin), P. McCartney, Columbia 18-02860	MPL/HL	\$	37	7	WITHOUT YOU—Franke And The Knockouts (Peter Solley), F. Previte, B. Levinsohn, W. Elworthy,		67	23	27	KEY LARGO—Bertie Higgins Gonny Limbo, Scott Macellan), S. Limbo, B. Higgins, Kat
2	1	23	CHARIOTS OF FIRE—Vangelis (Vangelis), Vangelis, Polydor 2189 (Polygram)	WBM	\$	39	7	Mikennium 13105 (RCA) WHEN HE SHINES—Sheena Easton	CLM	68	26	13	Family 9-02524 CF EDGE OF SEVENTEEN—Stevie Nicks
	4	11	DON'T TALK TO STRANGERS-Rick Springfield (Keith Otsen), R. Springfield, RCA 13070	CLM	36	18	15	(Christopher Neil), D. Bugatti, F. Palmer, EMI-America 8113 DO YOU BELIEVE IN	WBM	69	75	5	(Jimmy Lovine), S. Nicks, Modern 7401 (Atco) THE VISITORS—Abba
4	3	15	I LOVE ROCK N'		50	10	15	LOVE—Huey Lewis And The News (Huey Lewis And The News), R.J. Lange, Chrysalis 2589	CPP				(Benny Anderson, B. Ulvaeus), B. Anderson, B. Ulvaeus, Atlantic 4031
			ROLL—Joan Jett & The Blackhearts (Ritchie Cordell & Kenny Laguna), J. Hooker, A. Merrill, Boardwalk 7-11-135	WBM	\$	55	4	LET IT WHIP—Dazz Band (Reggie Andrews), R. Andrews, N. Chancler, Motown 1609		欧	NEW EI		BREAK IT UP—Foreigner (Robert John "Mutt" Lange, Mick Jones), Atlantic 4044
€7	6	17	867-5309/JENNY—Tommy Tutone (Chuck Plotkin, Tutone, Keller), A. Call,		1	43	6	WHEN ITS OVER—Loverboy (8. Fairbairn, P. Dean), P. Dean, M. Reno, Columbia 18-		议	NEW E	TRY	THIS MAN IS MINE—Heart (Connie, Howie), A. Wilson, S. Ennis, N. Wilson, Epic 14- 02925
1	9	11	J. Keller, Columbia 18-02646 I'VE NEVER BEEN TO ME-Charlene	CHA-HL		42	8	02814	CLM	☆	82	2	STANDING ON THE
			(Ron Miller, Berry Gordy & Don Costa), R. Miller, K. Hirsch, Motown 1611	CPP	<b>D</b>	42		CIRCLES—Atlantic Starr (James Anthony Carmichael), D. Lewis, W. Lewis, A&M 2392	CPP/ALM	<u>_</u>			TOP—The Temptations Featuring Rick James (R. James), R. James, Gordy 1616 (Motown)
3	8	12	'65 LOVE AFFAIR—Paul Davis (Ed Seay & Paul Davis), P. Davis, Arista 0661	CLM	40	40	9	MAN ON THE CORNER—Genesis (Genesis), P. Collins, Atlantic 4025	WBM	Ŵ	NEW EF		AFTER THE GLITTER FADES—Stevie Nicks (Jimmy Jovine), S. Nicks, Modern 7405 (Atlantic)
8	5	13	FREEZE-FRAME—The J. Geils Band (Seth Justman), ". Wolf, S. Justman, EMI-America 8108	CPP	Ŕ	66	3	CAUGHT UP IN YOU38 Special (Rodney Mills), D. Barnes, J. Carlisi, J. Peterik, A&M 2412	WBM	74	74	4	BEECHWOOD 4-5789—Carpenters (Richard Carpenter), W. Stevenson, M. Gaye, G. Gordy, A&M 2405
3	13	9	THE OTHER WOMAN—Ray Parker Jr. (Ray Parker Jr.), R. Parker Jr., Arista 0669	WBM	T	46	6	I DON'T KNOW WHERE TO START—Eddie Rabbitt		歃	81	3	PUT AWAY YOUR LOVE—Alessi (Christopher Cross, Michael Ostin), B. Alessi, B. Alessi,
a	10	9	DID IT IN A MINUTE—Daryl Hall & John Oates (Daryl Hall & John Oates), D. Hall, S. Allen, J. Allen, RCA 13065	HL	1	47	18	(D. Małłoy), T. Schuyler, Elektra 47435 TAINTED LOVE—Soft Cell	CPP	76	31	15	(West 50055 (Warner Bros.) (OH) PRETTY WOMAN—Van Halen
6	11	12	GET DOWN ON IT—Kool & The Gang (Elimir Doodato & Kool & The Gang), R. Bell, J. Taylor, Kool		44	44	6	(Mike Thorne), E.C. Cobb, Sire 49855 (Warner Bros.) WORK THAT BODY—Diana Ross		77	77	3	(Ted Templeman), R. Orbison, B. Dees, Warner Bros. 50003 FOOL FOR YOUR LOVE—Jimmy Hall
	12	8	& The Gang, De-Lita 816 (Polygram) THE BEATLES MOVIE MEDLEY—The Beatles	WBM		48	8	(D. Ross), P. Jabara, D. Ross, R. Chew, RCA 13201 ONE TO ONE—Carole King	HL	1	84	2	(Norbert Putnam), L. Sayer, M. Omartian, Epic 14-02857 I KNOW WHAT BOYS LIKE—The Waitresses
		Ŭ	(George Martin, Phil Spector), J. Lennon, P. McCartney, Capitol 5100	ÇLM		40	0	(Mark Haliman & Carole King), C. King, C. Weill, Atlantic 4026	CPP				(Kurt Munkacski, Chris Butler), C. Butler, Polydor 2136 (Polygram)
3	7	16	WE GOT THE BEAT—Go-Go's (Richard Gottehrer & Rob Freeman), C. Caffey, I.R.S. 9903	CPP	山	49	6	SECRET JOURNEY—The Police (Police, H. Padgham), Sting, A&M 2408	CHA-HL	欧	NEW E	JTRA -	HOPE YOU LOVE ME LIKE YOU SAY YOU DO—Huey Lewis And The News
A.	14	11	(A&M) ALWAYS ON MY MIND-Willie Nelson	urr	☆	51	7	IF IT AIN'T ONE THING		80	32	9	(Huey Lewis And The News), M. Duke, Chrysalis 2604 CPF LET'S HANG ON—Barry Manilow
.	15	E	(Chips Moman), J. Christopher, W. Thompson, M. James, Columbia 18-02741	CPP				IT'S ANOTHER—Richard Dimples Fields (R. Fields, B. Wilson), R. Fields, B. Wilson, Boardwalk 010	CLM				(Barry Manilow), B. Crewe, D. Randell, S. Linzer, Arista 0675
	15	5	HEAT OF THE MOMENT—Asia (Mike Stone), Wetton, Downes, Geffen 50040 (Warner Bros.) DONNT YOLL WANT AAF	WBM	5487	53	5	FRIENDS IN LOVE—Dionne Warwick and Johnny Mathis		81	36	10	IF I HAD MY WISH TONIGHT—David Lasley (David Lasley), R. Goodrum, D. Loggins, EMI-America 8111 C
£ךً	16	11	DON'T YOU WANT ME—The Human League (Martin Rushent & The Human League), Callis, Oakey, Wright, A&M/Virgin 2397	CHA-HL	495	59	4	(J. Graydon), J. Graydon, B. Champlin, D. Foster, Arista 0673 HURTS SO GOOD—John Cougar	CPP	82 ▲	41	8	SINCE YOU'RE GONE—The Cars (Roy Thomas Baker), R. Ocasek, Elektra 47433
7	17	14	GOIN' DOWN—Greg Guidry (John Ryan & Greg Guidry), G. Guidry, d. Martin, Badlands/					(John Cougar Mellencamp, Don Gehman), G.M. Green, Riva 209 (Polygram)	WBM	B	NEW E	ITRY	PIECE OF MY HEART—Sammy Hagar (Keith Olsen), B. Berns, J. Ragovoy, Geffen 50059 (Warner Bros.)
A 18	19	9	Columbia 18-02691 EMPTY GARDEN—Elton John	HL	50	50	7	BABY STEP BACK—Gordon Lightfoot (Gordon Lightfoot, Ken Freisen), Warner Bros. 50012	WBM	84	57	8	THE GIGOLO—D'Bryan (Don Cornelius), D. Burnette II, D. Cornelius, Capitol 5067
			(Chris Thomas), E. John, B. Taupin, Geffen 50049 (Warner Bros.)	CHA-HL	<b>D</b>	56	6	A NIGHT TO REMEMBER—Shalamar (L. Sylvers III, Shalamar), D. Meyers, C. Sylvers, N. Beard, Solar 48005 (Elektra)	CPP	☆	NEW EI	TRY	DREAMIN' — John Schneider (Tony Scatti, John D'Andrea), B. DeVorzon, T. Ellis, Scatti
192	22	7	MAN ON YOUR MIND—Little River Band (Not Listed), G. Shorrock, K. Tolhurst, Capitol 5061	WBM	52	54	7	JUST TO SATISFY YOU-Waylon & Willie		<b>\$</b>	NEW E	TRY	Bros. 5-02889 (Epic) I PREDICT—Searks
0	20	9	HANG FIRE—The Rolling Stones (The Glimmer Twins), M. Jagger, K. Richards, Rolling Stones Records 21300 (Atco)	CPP	-A-	60	6	MURPHY'S LAW-Cheri	CPP/ALM	\$	NEW E		(Mack), R. Mael, R. Mael, Atlantic 4030 BACK TO SCHOOL AGAIN—The Four Tops
1	21	7	RUN FOR THE ROSES—Dan Fogelberg (Dan Fogelberg, Marty Lawis), D. Fogelberg, Full Moon/Epic			61	4	(F. James, G. Hunt), G. Hunt, D. Joseph, Venture 5019 HOW LONG—Rod Stewart					(Louis St. Louis), L. St. Louis, H. Greenfield, RSO 1069 (Polygram)
AN N	30	7	14-02821 IT'S GONNA TAKE A	CLM/APB	愈	65	4	(Rod Stewart), P. Carrack, Warner Bros. 5005) STONE COLD—Rainbow	MCA	18	NEW E	ITRY	FLY AWAY—Stevie Woods (Jack White), P. Allen, C. Sager, D. Foster, Cotillion 4700 (Atlantic) CP
$\sim$		·	MIRACLE Deniece Williams (Thom Bell, Deniece Williams), T. Randazzo, B. Weinstein, L.	_	Ι.			(Roger Glover), Blackmore, Glover, Turner, Mercury 76146 (Polygram)		<b>D</b>	NEW E	TRY .	LOVE PLUS ONE—Haircut One Hundred (Bob Sargeant), N. Heyward, Arista 0672
	24	8	Stallman, ARC/Columbia 18-02812 STILL IN SAIGON—The Charlie Daniels Band	CLM	宓	70	2	LOVE'S BEEN A LITTLE HARD ON ME-Juike Newton		Ø	98	2	HOOKED ON BIG BANDS—The Frank Barber Orchestra
AN	27	11	(John Boylan), D. Daley, Epic 14-02828 MAKING LOVE—Roberta Flack	B-P/CPP	- SIZ	71	3	(Richard Landis), G. Burr, Capitol 5120 ANY DAY NOW—Ronnie Milsap	CPP	91	67	5	CARDS—The Frank Barber Orchestra (Terry Brown), not listed, Victory 1001 (Sugar Hill) CAT PEOPLE (Putting
			(Burt Bacharach & Carole Bayer Sager), C. Bayer Sagar, B. Bacharach, B. Roberts, Atlantic 4005	HL	58	58	7	(Ronnie Milsap, Tom Collins), Bacharach, Hillard, RCA 13216 FINALLY—T.G. Sheppard			57	Ĵ	Out Fire)—David Bowie (Giorgio Moroder), D. Bowie, C. Moroder, Backstreet/MCA
5	25	15	THEME FROM MAGNUM P.1.—Mike Post (Mike Post), M. Post, P. Carpenter, Elektra 47400	MCA		-58 -68	3	(Buddy Killen), G. Chapman, Warner/Curb 50041 PERSONALLY—Karta Bonoff	CPP	92	73	4	52024 BABY COME TO ME—Patti Austin
2	29	8	FANTASY—Aldo Nova (Aldo Nova), A. Nova, Portrait 24-02799 (Epic)	CLM	1397 - 587	69		(Kenny Edwards), P. Kelly, Columbia 18-02805 ONLY THE LONELY—The Motels	CPP	93	79	7	(Quincy Jones), R. Temporton, QWest 50036 (Warner Bros.) CPF TEACH ME TONIGHT—Ai Jarreau
公	38	5	ROSANNA—Toto (Toto), D. Patch, Columbia 18-02811		100 100 100 100 100 100 100 100 100 100	09 72	3	(Val Garay), M. Davis, Capitol 5114		94	80	14	(Jay Graydon), G. DePaul, S. Cahn, Warner Bros. 50032 MAKE A MOVE ON ME—Olivia Newton-John (John Farrar), J. Farrar, T. Snow, MCA 52000
8	28	8	STARS ON 45 III (A Tribute To Stevie Wonder)—stars on			12	3	FORGET ME NOTS—Patrice Rushen (Charles Mims Jr., P. Rushen), P. Rushen, Fred Washington, T. McFadden, Elektra 47427		95	83	12	BABY MAKES HER BLUE JEANS
A.	33	8	(Jaap Eggermont), S. Wonder, Radio Records 4019 (Atlantic) MY GIRL—Donnie Iris	CPP	527	76	3	JUST ANOTHER DAY IN PARADISE—Bertie					TALK-Dr. Hook (Ron Haffkin), S. Weedman, D. Locorriere, R. Haffkine, Combiner, 2347 (Palveran)
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	52	3	(Mark Avsec), M. Avsec, D. Iris, MCA 52031 CRIMSON AND	CPP				Higgins (Sonny Limbo), B. Higgins, S. Limbo, C. Jones, Kat Family 5- 02839 (Epic)	CPP	96	85	17	Casablanca 2347 (Polygram) GENIUS OF LOVE—Tom Tom Club (Tom Tom Club), not listed, Sire 49882 (Warner Bros.)
			CLOVER—Joan Jett & The Blackhearts (Ritchie Cordell, Kenny Laguna), T. James, P. Lucia, Reserve 7, 11, 144	WBM	63	63	5	OLD FASHIONED LOVE—Smokey Robinson (G. Tobin), G. Goetzman, M. Piccirillo, Tamla 1615 (Motown)	CPP	97	86	19	(Iom Tom Club), not listed, Sire 49882 (Warner Bros.) PAC-MAN FEVER—Buckner And Garcia (J. Buckner & G. Garcia), J. Buckner & G. Garcia, Columbia
	34	7	Boardwalk 7-11-144 WAKE UP LITTLE SUSIE—Simon And Garfunkei Reuf Simon And Garfunkei Bhill Romana, Rey Malan) R	NDM	64	64	5	TURN ON YOUR RADAR—Prism (Carter), M. Walker, Capitol 106		98	87	10	(J. Buckner & G. Garcia), J. Buckner & G. Garcia, Columbia 18-02673 I'LL TRY SOMETHING NEW-A Taste Of Honey
	35	11	(Paul Simon, Art Garfunkel, Phil Ramone, Ray Halee), B. Bryant, F. Bryant, Warner Bros. 50053 SHANGHAI BREEZES—John Denver	HL	65	45	8	I'M IN LOVE AGAIN—Pia Zadora (Jacques Morali), L. Laurie, J. Morali, D. Schmidt, Elektra/		99	91	10	(AFMCKay), W. Robinson, Capitol 5099 THAT GIRL—Stevie Wonder
	- 1	11	SMANGHAI BRELZES—John Denver (John Denver & Barry Wyckoff), J. Denver, RCA 13071 BODY LANGUAGE—Queen	CLM	\$	78	2	Curb 47428 PLAY THE GAME TONIGHT—Kansas	CPP	100	92	18	(Stevie Wonder), S. Wonder, Tamla 1602 (Motown) OPEN ARMS—Journey
3	62	3	Gueen, Mack), F. Mercury, Elektra 47452	CPP	A			(Kansas, Ken Scott), K. Livgren, P. Ehart, R. Williams, C.B. Frazier, D. Flower, Kirshner 5-02903 (Epic)	CLM/APB	100			(Mike Stone & Kevin Elson), S. Perry, N. Schon, J. Cain, Columbia 18-02687

 After The Giltter Fades (Welsh Witch: BMI)
 Charlots Of Fire (Spheric, B.V./WB, ASCAP)
 Charlots Of Fire (Spheric, B.V./WB, ASCAP)
 Fool For Your Love (Golden Clover/ World Song/See This House/ Longmanor/Rare Blue, ASCAP)
 I Love Rack N' Roll (Finchley, ASCAP)
 I Love Rack N' Roll (Finchley, ASCAP)

 Alter The Giltter Fades (Welsh Witch: BMI)
 Charlots Of Fire (Spheric, B.V./WB, ASCAP)
 Pool For Your Love (Golden Clover/ World Song/See This House/ Longmanor/Rare Blue, ASCAP)
 I Love Rack N' Roll (Finchley, ASCAP)
 ASCAP)

 Any Day Nov (Plan Two, ASCAP)
 Fortes (Almo/ Jodaway, ASCAP)
 Priends In Love (Carden Raker)
 Fire (Spheric, B.V./WB, ASCAP/Freedy, BMI)
 I Love Rack N' Roll (Finchley, ASCAP)
 ASCAP

 Baby Kee Her Blue Jeans Talk (Horse Hars, BMI)
 Don't Talk To Strangers (Robin Don't Talk To Strangers (Robin
 Don't Talk To Strangers (Robin
 Prese Freed, BMI)
 I Hard My Wish Boys Like (Merroringian / Ch-Cri/Island, BMI)
 78

 ASCAP
 92
 Hot-Cha/Six Continents. BMI)
 10
 Genus Of Love (Metered/Ackee.
 50
 Saturday/Screen Genus Of Love (Metered/Ackee.
 32
 Wake Up Little Susie (House Of Environments. BMI)
 23
 Wake Up Little Susie (House Of Environments. BMI)
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 Wake Up Little Susie (House Of Environments. BMI)
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 Wake Up Little Susie (House O

Key Largo (Jen-Lee/Chappell. 1 ASCAP/Lowery, BMI)..... Let It Whip (Ujima/Macvacalac, ASCAP)..... My Girl (Berna/Arneb. ASCAP) 67 Night To Remember, A (Silver Sounds/Spectrum VII/Satellite 37 III, ASCAP) 47 Let's Hang On (Seasons Four/ Saturday/Screen Gems-EMI, BMI)

his Man Is Mine (Strange Euphoria/Sheer/Know, ASCAP)... 71
 80
 One To One (Elorad, Solm) and Scale)
 Snangnai Breezes (Cherry Lane.
 32
 Wake Up Little Susie (House Of Breat, BMI)

 80
 One To One (Elorad, Scale)
 Since You're Gone (Lido. BMI)
 32
 Wake Up Little Susie (House Of Breat, BMI)

 80
 Open Arms (Weed High Nightmare.
 Since You're Gone (Lido. BMI)
 82
 Breatt, BMI)
 We Got The Beat (Daddy-Oh).

 89
 BMI)
 100
 Stone City. ASCAP).
 72
 When He Shines (WB. ASCAP).
 When It's Over (Blackwood/Dean, BMI/Aprit/Duke Reno, ASCAP)... 38

34 Work That Body (Songs of 55 Manhattan Island/Olga/Ray 43 Han/Koppelman-Bandier/Ross-ville, BMI) 44

.. 25

64

69

31 13 35

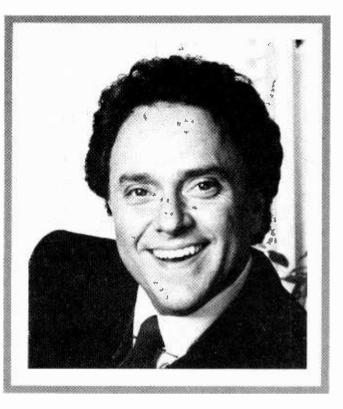
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Compiled by the Music Popularity Chart Dept. of Billboard from national retail store and one-stop sales reports, and radio airplay reports.

Rosanna (Hudmar. ASCAP) 27 Secret Journey (Virgin/Chappell, 51 ASCAP) 46

Rosanna (Hudmar. ASCAP) ...

A few people realizing the obvious and communicating with each other can create a chain reaction. There is nothing so potent as an idea whose time has come. Paul Williams



Neil Bogart found in these words a spirit which guided him. In his family and his friends the chain reaction goes on.

THE NEIL BOGART CANCER FOUNDATION

is being created to support the fight.

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of the triev mea		+ 1007	Billboard Publications, Inc. No part may be reproduced, stored in a re- transmitted, in any form or by any mechanical, photocopying, record- without the prior written permission			7							DANCE WIT' ME-Rick James Gordy 1619 (Motown) THE LAST SAFE PLACE ON EARTH- RCA 13224	
THIS WEEK	ond Week Week	WKS. ON WKS.	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)		THIS	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing La	bel)	THIS WEEK	MEEK B	WKS ON CHART	SEE TOP SINGLES PICKS REVIEW, F TITLE—Artist (Producer) Writer, Label & Number (Distributing La	
企	1	7	FBONY & IVORY-Paul McCartney & Stevie Wooder	PL/HL	A.	38	7	WHEN ITS OVER-Loverboy (B. Fairbairn, P. Dean), P. Dean, M. Reno, Columbia 18-		67	40	10	MAN ON THE CORNER-Genesis (Genesis), P. Collins, Atlantic, 4025	WE
企	3	12	DON'T TALK TO STRANGERS-Rick Springfield (Keith Olsen), R. Springfield, RCA 13070	CLM	1357	41	4	02814 CAUGHT UP IN YOU38 Special	CLM	68	72	3	STANDING ON THE	
佥	6	12	I'VE NEVER BEEN TO ME-Charlene (Ron Miller, Berry Gordy & Don Costa), R. Miller, K. Hirsch,		36	17	15	(Rodney Mills), D. Barnes, J. Carlisi, J. Peterik, A&M 2412 GOIN' DOWN—Greg Guidry	WBM			_	TOP—The Temptations Featuring Rick James (R. James), R. James, Gordy 1616 (Motown) TAKE ME DOWN—Alabama	C
4	5	18	Motown 1611 867-5309/JENNY-Tommy Tutone	CPP	_/_			(John Ryan & Greg Guidry), G. Guidry, d. Martin, Badlands/ Columbia 18-02691	HL	7697	Constant		(Harold Shedd, Alabama), J.P. Pennington, M. Gray, RCA 13210	
				HA-HL	逊	49	5	HURTS SO GOOD—John Cougar (John Cougar Mellencamp, Don Gehman), G.M. Green, Riva 209 (Polygram)	WBM	D	78	3	I KNOW WHAT BOYS LIKE—The Waitresses (Kurt Munkacski, Chris Butler), C. Butler, Polydor 2196	
☆	9	10	THE OTHER WOMAN—Ray Parker Jr. (Ray Parker Jr.), R. Parker Jr., Arista 0669	WBM	38	39	9	CIRCLES—Atlantic Starr (James Anthony Carmichael), D. Lewis, W. Lewis, A&M 2392	CPP/ALM	71	75	4	(Polygram) PUT AWAY YOUR LOVE—Alessi (Christopher Cross, Michael Ostin), B. Alessi, B. Alessi,	
	7	13	'65 LOVE AFFAIR—Paul Davis (Ed Seay & Paul Davis), P. Davis, Arista 0661	CLM	39	43	19	TAINTED LOVE—Soft Cell (Mike Thorne), E.C. Cobb, Sire 49855 (Warner Bros.)			NEW EI		QWest 50055 (Warner Bros.) STILL THEY RIDE—Journey	
~	2	24	CHARIOTS OF FIRE—Vangelis (Vangelis), Vangelis, Polydor 2189 (Polygram)	WBM	Ø	42	7	I DON'T KNOW WHERE TO START—Eddie Rabbitt					(Mike Stone), S. Perry, N. Schon, J. Cain, Columbia 18- 02883	
W.	16	12	DON'T YOU WANT ME—The Human League (Martin Rushent & The Human League), Callis, Oakey, Wright, A&M/Virgin 2397 C	HA-HL	415	66	3	(D. Małłoy), T. Schuyler, Elektra 47435 PLAY THE GAME TONIGHT—Kansas	CPP	\$	NEW E		BE MINE TONIGHT—Neil Diamond (Neil Diamond), N. Diamond, Columbia 18-02928	
•	10	10	DID IT IN A MINUTE—Daryl Hall & John Oates (Daryl Hall & John Dates), D. Hall, S. Allen, J. Allen, RCA						CLM/APB	\bigotimes	NEW E	NTRY	DANCING IN THE STREET—Van Halen (Ted Templeman), S. Stevenson, I.J. Hunter, M. Gaye, Warner Bros. 7-2998	
10	11	13	13065 GET DOWN ON IT—Kool & The Gang	HL		57	4	ANY DAY NOW-Ronnie Milsap (Ronnie Milsap, Tom Collins), Bacharach, Hillard, RCA 13216		\$	85	2	Warner Buss. 7-2350 DREAMIN'— John Schneider (Tony Scotti, John D'Andrea), B. DeVorzon, T. Ellis, Scotti	
			(Eumir Deodato & Kool & The Gang), R. Bell, J. Taylor, Kool & The Gang, De-Lite 816 (Polygram)	WBM	RS	48	6	FRIENDS IN LOVE—Dionne Warwick and Johnny Mathis (J. Gravdon), J. Gravdon, B. Champlin, D. Foster, Arista 0673	CPP	2167	NEW EI	ITRY	Bros. 5-02889 (Epic) YOU SHOULD HEAR HOW SHE TALKS	
迩	14	12	ALWAYS ON MY MIND—Willie Nelson (Chips Moman), J. Christopher, W. Thompson, M. James, Columbia 18-02741	CPP	A47	53	7	MURPHY'S LAW-Cheri (F. James, G. Hunt), G. Hunt, D. Joseph, Venture 5019					ÁBOUT YOU —Melissa Manchester (Arif Mardin), T. Snow, D. Pitchford, Arista 0676	
12	12	9	THE BEATLES MOVIE MEDLEY—The Beatles (George Martin, Phil Spector), J. Lennon, P. McCartney,	CIM	45	45	9	ONE TO ONE—Carole King (Mark Hallman & Carole King), C. King, C. Weill, Atlantic		\$	83	2	PIECE OF MY HEART—Sammy Hagar (Keith Otsen), B. Berns, J. Ragovoy, Geffen 50059 (Warner	
A.	15	6	Capitol 5100 HEAT OF THE MOMENT—Asia	CLM WBM	46	46	7	4026 SECRET JOURNEY—The Police	CPP	1	89	2	Bros.) LOVE PLUS ONE—Haircut One Hundred (Bob Sargeant), N. Heyward, Arista 0672	
14	4	16	(Mike Stone), Wetton, Downes, Geffen 50040 (Warner Bros.)	Nom	47	47	8	(Police, H. Padgham), Sting, A4M 2408 IF IT AIN'T ONE THING	CHA-HL	1	86	2	(Boo Sargeant), W. Heyward, Arista 0072 I PREDICT—Sparks (Mack), R. Mael, R. Mael, Atlantic 4030	
			ROLL—Joan Jett & The Blackhearts 🐨 (Ritchie Cordell & Kenny Laguna), J. Hooker, A. Merrill, Boardwalk 7-11-135	WBM				IT'S ANOTHER—Richard Dimples Fields (R. Fields, B. Wilson), R. Fields, B. Wilson, Boardwalk 010	CLM	1	87	2	(mack), K. maet, K. maet, Atlantic 4030 BACK TO SCHOOL AGAIN—The Four Tops (Louis St. Louis), L. St. Louis, H. Greenfield, RSO 1069	
兪	18	10	EMPTY GARDEN — Etton John (Chris Thomas), E. John, B. Taubin, Geffen 50049 (Warner		Ħ	51	7	A NIGHT TO REMEMBER—Shalamar (L. Sylvers III, Shalamar), D. Meyers, C. Sylvers, N. Beard, Solar 48005 (Elektra)	CPP	1	NEW E	ATTRY	(Polygram) I'LL FIND MY WAY HOME—Jon And Vangelis	
A	19	8	Bros.) MAN ON YOUR MIND—Little River Band	CHA-HL	1	54	5	HOW LONG-Rod Stewart (Rod Stewart), P. Carrack, Warner Bros. 50051	MCA	1	90	3	(Vangelis), Vangelis, Anderson, Polydor 2205 (Polygram) HOOKED ON BIG	
17	8	14	(Not Listed), G. Shorrock, K. Tolhurst, Capitol 5061 FREEZE-FRAME—The J. Geils Band	WBM	50	55	5	STONE COLD—Rainbow (Roger Glover), Blackmore, Glover, Turner, Mercury 76146					BANDS—The Frank Barber Orchestra (Terry Brown), not listed, Victory 1001 (Sugar Hill)	
18	22	8	(Seth Justman), P. Wolf, S. Justman, EMI-America 8108 IT'S GONNA TAKE A	CPP	51	61	4	(Polygram) FORGET ME NOTS—Patrice Rushen		13	NEW E	HTTRY .	EARLY IN THE MORNING—The Gap Band (L. Simmons), L. Simmons, C. Wilson, R. Taylor, Total Experience 8201 (Polygram)	
			MIRACLE — Deniece Williams (Thom Bell. Deniece Williams), T. Randazzo, B. Weinstein, L. Stalkman, ARC/Columbia 18-02812	CLM		60	5	(Charles Mims Jr., P. Rushen), P. Rushen, Fred Washington, T. McFadden, Elektra 47427 ONLY THE LONELY—The Motels		84	88	2	FLY AWAY—Stevie Woods (Jack White), P. Allen, C. Sager, D. Foster, Cotillion 4700	
俞	21	8	RUN FOR THE ROSES—Dan Fogelberg (Dan Fogelberg, Marty Lewis), D. Fogelberg, Full Moon/Epic	ULM	金金	59	5	(Val Garay), M. Davis, Capitol 5114 PERSONALLY—Karla Bonoff		85	65	9	(Atlantic) I'M IN LOVE AGAIN—Pia Zadora	CPP//
À	27	6	14-02821 CLI ROSANNA-Toto	M/APB	1235	70	2	(Kenny Edwards), P. Kelly, Columbia 18-02805 BREAK IT UP—Foreigner	CPP			Ĩ	(Jacques Morali), L. Laurie, J. Morali, D. Schmidt, Elektra/ Curb 47428	'n
	30	4	(Toto), D. Patch, Columbia 18-02811 CRIMSON AND		55	20	10	(Robert John "Mutt" Lange, Mick Jones), Atlantic 4044 HANG FIRE—The Rolling Stones	WBM	ø	NEW E	WTRY	HAPPY MAN—Greg Kihn Band (Matthew King Kaufman), Kihn, Wright, Beserkley 47463 (Elektra)	
			CLOVER— Joan Jett & The Blackhearts (Ritchie Cordell, Kenny Laguna), T. James, P. Lucia, Boardwalk 7-11-144	WBM				(The Glimmer Twins), M. Jagger, K. Richards, Rolling Stones Records 21300 (Atco)	CPP	\$	NEW E	NTRY	ANGEL IN BLUE—The J. Geils Band (Seth Justman), S. Justman, EMI-America 8100	
	24	12	Boardwaik /-11-144 MAKING LOVE—Roberta Flack (Burt Bacharach & Carole Bayer Sager), C. Bayer Sagar, B.	NOM	55	62	4	JUST ANOTHER DAY IN PARADISE—Bertie		☆	NEW E	NTRY	KIDS IN AMERICA—Kim Wilde (Ricky Wilde), R. Wilde, K. Wilde, EMI-America 8110	
23	23	9	Bacharach, B. Roberts, Atlantic 4005 STILL IN SAIGON—The Charlie Daniels Band	HL	<u></u>	73	2	(Sonny Limbo), B. Higgins, S. Limbo, C. Jones, Kat Family 5- 02839 (Epic) AFTER THE GLITTER FADES—Stevie Nicks	CPP		NEW E	NTRY	NICE GIRLS—Eye To Eye (G. Katz), J. Marshall, D. Burg, Warner Bros. 50050	
	26	9	(John Boylan), D. Daley, Epic 14-02828 B- FANTASY—Aldo Nova	P/CPP	55	71	2	(limmy lovine), S. Nicks, Modern 7405 (Atlantic) THIS MAN IS MINE—Heart	WBM	90	NEW E	NTRY	IF THE LOVE FITS WEAR IT-Leslie Pearl (L. Pearl), L. Pearl, P. Redrow, RCA 13235	
Â	33	4	(Aldo Nova), A. Nova, Portrait 24-02799 (Epic) BODY LANGUAGE—Queen	CLM				(Connie, Howie), A. Wilson, S. Ennis, N. Wilson, Epic 14- 02925		91	91	6	CAT PEOPLE (Putting Out Fire)—David Bowie	
26	13	17	(Queen, Mack), F. Mercury, Élektra 47452 WE GOT THE BEAT—Go-Go's	CPP	597	79	2	HOPE YOU LOVE ME LIKE YOU SAY YOU DO-Huey Lewis And The News	CPP/ALM			-	(Giorgio Moroder), D. Bowie, C. Moroder, Backstreet/MCA 52024	,
	20		(Richard Gottehrer & Rob Freeman), C. Caffey, I.R.S. 9903 (A&M)	CPP	60	25	16	(Huey Lewis And The News), M. Duke, Chrysalis 2604 THEME FROM MAGNUM P.I Mike Post	MCA	92	44 50		WORK THAT BODY—Diana Ross (D. Ross), P. Jabara, D. Ross, R. Chew, RCA 13201 DADY, STED, DACK	
	29 37	9 5	MY GIRL—Donnie Iris (Mark Avsec), M. Avsec, D. Iris, MCA 52031 LET IT WHIP—Dazz Band	CPP	61	63	6	(Mike Post), M. Post, P. Carpenter, Elektra 47400 OLD FASHIONED LOVE—Smokey Robinson (G. Tobin), G. Goetzman, M. Piccirilko, Tamta 1615 (Motown)	CPP	93 94	50 52	8	BABY STEP BACK—Gordon Lightfoot (Gordon Lightfoot, Ken Freisen), Warner Bros. 50012 JUST TO SATISFY YOU—Waylon & Willie	W
20	31	5 8	CET II WITH Dazz Band (Reggie Andrews), R. Andrews, N. Chancler, Motown 1609 WAKE UP LITTLE SUSIE—Simon And Garfunkel		62	28	9	STARS ON 45 III (A Tribute To Stevie		94	52 58	8	(Chips Moman), W. Jennings, D. Bowman, RCA 13073 FINALLY-T.G. Sheppard	CPP/
			(Paul Simon, Art Garfunkel, Phil Ramone, Ray Halee), B. Bryant, F. Bryant, Warner Bros. 50053	HL	*	60	6	Wonder) — Stars On (Jaap Eggermont), S. Wonder, Radio Records 4019 (Atlantic)	CPP	96	68	14	(Buddy Killen), G. Chapman, Warner/Curb 50041 EDGE OF SEVENTEEN—Stevie Nicks	(
2307	34	8	WITHOUT YOU—Franke And The Knockouts (Peter Solley), F. Previte, B. Levinsohn, W. Elworthy, Millennium 13105 (RCA)	CLM	63	69	6	THE VISITORS—Abba (Benny Anderson, B. Ulvaeus), B. Anderson, B. Ulvaeus, Atlantic 4031		97	76	16	(Jimmy Lovine), S. Nicks, Modern 7401 (Atco) (OH) PRETTY WOMAN-Van Halen	W
31	32	12	SHANGHAI BREEZES—John Denver (John Denver & Barry Wyckoff), J. Denver, RCA 13071	CLM	64	64	6	TURN ON YOUR RADAR—Prism (Carter), M. Walker, Capitol 106		98	80	10	(Ted Templeman), R. Orbison, B. Dees, Warner Bros. 50003 LET'S HANG ON-Barry Manilow	
兪	56	3	LOVE'S BEEN A LITTLE HARD		65	36	16	DO YOU BELIEVE IN LOVE—Huey Lewis And The News (Huey Lewis And The News), R.J. Lange, Chrysalis 2589					(Barry Manilow), B. Crewe, D. Randell, S. Linzer, Arista 0675	C
<u>^</u>	25	8	ON ME—Juice Newton (Richard Landis), G. Burr, Capitol 5120 WHEN HE SHINES—Sheena Easton	CPP	66	67	28	KEY LARGO-Bertie Higgins	CPP	99	82	9	SINCE YOU'RE GONE—The Cars (Roy Thomas Baker), R. Ocasek, Elektra 47433	WE
12	35	8	WILD DE STINES-Sheena Easton	WRM		1		(Sonny Limbo, Scott Macellan), S. Limbo, B. Higgins, Kat		100	84	9	THE GIGOLO-D'Bryan	

 $\frac{1}{2}$ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). \star Stars are awarded to other products demonstrating significant gains. lacksquare Recording Industry Assn. of America seat for sales of 1,000,000 units (seal indicated by dot). A Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

WHEN HE SHINES-Sheena Easton (Christopher Neil), D. Bugatti, F. Palmer, EMI-America 8113

 HOT 100 A-Z-(Publisher-Licensee)
 Fily Away (frving /Woolnough/Foster frees/Unichappell/Begonia
 I know What Boys Like (Merovingian/Cri-Cri/Island, BMI)

 After The Gitter Fades (Weish Witch, BMI)
 57
 Circles (Almo/ Jodaway, ASCAP), BMI)
 38

 Always On My Mind (Screen Gems EMI)
 57
 Circles (Almon / Jodaway, ASCAP), BMI)
 38
 Forget Me Nots (Baby Fingers, ASCAP), SCAP/Freddy, BMI)
 51

 Ange In Blue (Center City: ASCAP)
 57
 Dancing In The Street. (Jobete. 201)
 74
 Freeze Frame (Central City, ASCAP)
 17
 I cone Rock in 'Roli (Finchley, ASCAP)
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Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications. B-M = Belwin Miss, B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappel! Music: CLM = Cherry Iane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

100 84

CPP/HL

9

 Just To Satisfy You (Irving/Parody, BMI)
 My Girl (Bema/Ameb, ASCAP)
 27
 Run For The Roses (Hickory Grove/April, ASCAP)

 Key Largo (Jen-Lee/Chappell, ASCAP/Lowery, BMI)
 94
 Night To Remember, A (Silver Might To Remember, A (Silver Hil, ASCAP)
 27
 Run For The Roses (Hickory Grove/April, ASCAP)

 Kids In America, (Finchley, ASCAP)
 88
 Sounds/Spretrum VII/Satellite Hil, ASCAP)
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 Let It Whip (Ujima/Macvastalac,
 III, ASCAP)
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 Sounds/Spretrum VII/Satellite

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1	9	This Mari Is Mine (Strange Euphoria/Sheer/Know, ASCAP)
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		Visitors, The (Countless. BMI)
3		Wake Up Little Susie (House Of
9	9	Bryant, BMI)
		We Got The Beat (Daddy-Oh)
6	8	When He Shines (WB, ASCAP)
		When Its Over (Blackwood/Dean.
6	2	BMI/April/Duke Reno. ASCAP)
		Without You (Bright Smile/ Knockout/Kid, ASCAP/Big
2	3	Teeth/Blake and Blue, BMI)
7	2	Work That Body (Songs Of

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Man Hild Budy (2008) Of Manhattan Island / Olga /Ray-Han / Koppelman Bandier / Rossville, BMI).
 You Should Hear How She Talks About You, (Snow /Warner-Tameriane, BMI).
 SE Long Ather With W. DWIN

THE GIGOLO-D'Bryan (Don Cornelius), D. Burnette II, D. Cornelius, Capitol 5067

Compiled by the Music Popularity Chart Dept. of Billboard from national retail store and one-stop sales reports, and radio airplay reports.

KEY LARGO—Bertie Higgins (Sonny Limbo, Scott Macellan), S. Limbo, B. Higgins, Kat Family 9-02524





SIMON AND GARFUNKEL–Wake Up Little Susie (2:20); producer: Paul Simon, Art Garfunkel, Phil Ramone, Roy Halee; writers: Boudleaux Bryant, Felice Bryant; publisher: House Of Bryant BMI Warner 50053. First single from the top 10 "Concert In Central Park" LP is a faithful remake of the Everly Brothers' 1957 classic. An affectionate salute from one of the top duos of the rock era to another.

LITTLE RIVER BAND—Man On Your Mind (4:05); producer: not listed; writers: G. Shorrock, K. Tolhurst; publisher: Screen Gems-EMI BMI Capitol 5061. Third single from the "Time Exposure" album is a straightforward pop tune featuring a distinctive lead vocal by Glenn Shorrock. Group's last two singles went top 10.

LOVERBOY-When It's Over (3:56); producers: Bruce Fairbairn, Paul Dean; writers: P. Dean, M. Reno; publishers: Blackwood/Dean BMI/April/Duke Reno ASCAP Columbia 18-02814. Followup to the high-charting "Working For The Weekend" is a catchy midtempo rocker featuring backing vocals by Nancy Nash. The group's "Get Lucky" LP went top 10.

SPARKS-I Predict (2:55); producer: Mack; writers: Ron Mael, Russel Mael; publishers: Ron Mael/Russel Mael/Hansa France ASCAP Atlantic 4030. Mack brings the same sense of sassy pop energy to this record that he has brought to hits by Queen and Billy Squier. This is Sparks' first for Atlantic.

recommended

AC/DC-For Those About To Rock (We Salute You) (3:50); producer: Robert John "Mutt" Lange writers: Young, Young, Johnson; publisher: J. Albert/Marks, BMI; Atlantic 4029.

DEVO-Through Being Cool (Dance Velocity) (3:08); producer: Devo; writers: Gerald V. Casale, Mark Mothersbaugh; publisher: Devo/Nymph, BMI; Warner Bros. 50048.

T.G. SHEPPARD-Finally (3:48); producer: Buddy Killen; writer: Gary Chapman; publisher: Meadowgreen, ASCAP; Warner 50041.

FRANCE JOLI-Your Good Lovin' (4:25); producers: Darryl Payne, Eric Matthew; writers: E. Matthew, D. Payne; publisher: Phylmar/Eric, Matthew/Paynetronics, ASCAP; Prelude 8047. BILLY BURNETTE—The Bigger The Love (The Harder The Fall) (3:12); producers: Barry Seidel, Barry Beckett; writers: B. Burnette, L. Henley, L. Keith; publisher: Dorsey, ASCAP/ House Of Gold, BMI; Columbia 1802699.

CARMINE APPICE-Be My Baby (3:07); producer: Richard Podolor; writers: P. Spector, E. Greenwich, J. Barry; publisher: Trio/Mother, Bertha, BMI; Pasha 02837 (CBS).

MOLLY HATCHET-Lady Luck (3:10); producer: Tom Werman writer: D. Hlubek; publisher: Mister Sunshine, BMI; Epic 14 02820.

BONNIE FORMAN—All Night (3:28); producers: E. O'Laughlin, K. Laguna; writers: E. Dawson, R. Blakemore; publisher: Koppelman, Bandie/Jemava/Cool, Guy/Gary Klein, BMI; Columbia 18:02849.

MONTEREY-Lost Inside Your Love (3:29); producer: not listed: writer: Mike Newman; publisher: Kelstar, BMI; Kelstar 131514.

PHIL KEAGGY-Wished You Were There (3:01); producers: Phil Keaggy, Bob Cotton; writer: Phil Keaggy; publisher: Sandtree/Birdwing/Cherry Lane, ASCAP; Sparrow 98000 (MCA).

TUKANON—Hold On (2:43); producer: Paul Speer; writers: J. Wrinkle, R. Barrett, M. Cook; publisher: Mountain Creek, SESAC; RCI 2360.



THE TIME-Girl (3:40); producers: Morris Day, Jamie Starr; writer: not listed; publisher: Tionna, Warner Bros. 50039. The Minneapolis-based group that scored a major r&b hit earlier this year with "Cool" returns with an intense and highly emotional ballad.

recommended

CHANGE—The Very Best In You (4:10); producer: Jacques Fred Petrus; writers: Herb Smith, Mauro Malavasi; publisher: Little Macho/WB/Different Stroke GS Euro-America, ASCAP Atlantic 4027

FAT LARRY'S BAND—Act Like You Know (4:11); producers: Larry James, Nick Martinelli; writers: N. Martinelli, M. Birts, T. Price; publisher: Framingreg/James Gang, BMI; WMOTO. BILLY ALWAYS—Didn't We Do It (3:48); producer: Willie Mitchell; writers: Billy Always, Willie Mitchell, Bernard Miller; publisher: Poppa Willie/Always/Tender Tunes/Loaded Lyrics, BMI; Naylo 114.



T.G. SHEPPARD-Finally (3:48); producer: Buddy Killen; writer: Gary Chapman; publisher: Meadowgreen, ASCAP, Warner/Curb; WBS50041. Sheppard has a powerful crossover entry with this strong ballad. The tracks are solid, and T.G.'s vocals are as good as any he's delivered.

RANDY PARTON-Oh, No (3:24); producer: Mike Post; writer: L.B. Richie Jr.; publisher: Jobete/Commodores Entertainment, ASCAP; RCA JK13087. Parton's pairing with tvtheme notable Post is effective; he delivers a very tasty rendition of this Commodores cover. The arrangement proves country's not the only thing this artist can do.

KIN VASSY-Cast The First Stone (3:20); producer: Larry Rogers; writers: J.L. Wallace, L. Ledford; publisher: Hall-Clement c/o Welk, BMI; Liberty PB1458. This is probably the most vigorous taunting of hypocrisy since "Harper Valley P.T.A."--and it's eminently more singable. Set to a driving tempo and directed by Vassy's contemptuously combative delivery, the song takes the Biblical injunction and embroiders a moral (rather than a religious) pattern around it.

SUSIE ALLANSON-Wasn't That Love (2:33); producer: Evan Archard; writers: M. Johnson, H. Shannon; publishers: Welback, King Coal/BMI; Liberty PB1460. A pulsating bit of self-congratulation, this number is a natural singalong (and clapalong). Allanson's voice is high and clear and welladapted to the elliptical styling demanded by the arrangement.

recommended

WARNER MACK-Is It Wrong (For Loving You) (2:39); producers: Ray Black/Mike Hight; writer: Warner Mack; publisher: Rightsong, BMI; Pageboy NSDPB46. NASHVILLE RHYTHM SECTION—Crimson And Clover (3:35); producers: L.C. Parsons/Bobbe Seymour; writers: Tommy James/Peter Lucia; publisher: Big Seven, BM1; Arista Revue 8213.



EYE TO EYE-Nice Girls (4:25); producer: Gary Katz; writers: Julian Marshall, Deborah Berg; publisher: Intersong, ASCAP; Warner 50050. Gary Katz, producer of Steely Dan, also did the honors on this sophisticated track, which has appeal for a range of FM formats, from soft rock to progressive iazz.

YOUNGER BROTHERS-Lonely Hearts (3:26); producer: Ron Chancey; writer: Steve Davis; publisher: Dick James, BMI; MCA 52030. This new duo's debut is a straightahead country number. Chancey's no-nonsense production enhances the pair's strong vocals.



recommended

PHOEBE CATES—Theme From "Paradise" (3:53); producers: Joel Diamond, L. Russel Brown; writers: J. Diamond, L. Russel Brown; publisher: Silber Blue, ASCAP/Larball, BMI/Avco, Embassy, ASCAP; Columbia 1802819.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100.

CableWatch

• Continued from page 10 MTV. It will make you better as an artist."

Co-producer Friedland puts it bluntly. "MTV says they're trying to be a radio station. I'm in television. My show is for people who have the capacity to concentrate. We give more than a superficial glance at an artist by presenting in-depth programs."

"Night Flight" began as six hours per weekend and is now up to 12. "But until all the commercial time is sold, my budgets for program purchasing don't expand," explains Friedland. Therefore, programming is repeated later in the evening.

"Pacing is important to the show," she says. "The people who are awake at 2, 3, 4 a.m. have a different mentality than the people watching at 8 p.m. We're programming a creative explosion, trying to put together an aesthetic puzzle to create something pleasing to all the senses."

Both Friedland and Shapiro hope "Night Flight" will soon be transmitted in stereo. "We're pushing for it," Friedland says. "Fans are asking for it. It's just a matter of getting the ball in the right court."

* *

Another cable success story is Bravo, a pay service distributed by Rainbow Programming Services of Woodbury, N.Y. Bravo has grown from two nights a week to seven and now reaches 50,000 subscribers with its commercial-free cultural programming (foreign films, opera, classical music, etc.).

The service estimates the number of viewers will double by year end,

and reach 300,000 by 1983 with the addition of 20 markets.

Every evening Bravo shows a foreign art film such as "The Marriage Of Maria Braun," "Small Change," "Get Out Your Handkerchiefs," "Seven Beauties," "Picnic At Hanging Rock" and "Madame Rosa." Eight different movies are shown per month.

Bravo director of programming Bob Weisberg calls the monthly "Bravo Magazine" segment "the '60 Minutes' of the performing arts." Segments include profiles of flutist James Galway, singing teacher Ruth Laredo, and many more. He adds. "There will be enough

He adds. "There will be enough plays on other channels, so we decided to concentrate on movies." Bravo produces or co-produces

Retail To Get Stiff T-Shirts

NEW YORK-Stiff Records, which also sells T-shirts through B.A.D., its in-house wholesale and mail order service, will now offer the shirts to retail via its independent record distributor network.

The shirts will be shrinkwrapped around a 12-inch by 12-inch card, so they can be racked in record bins. Prices have also been synched to Stiff's wholesale record prices.

Stiff has also signed an exclusive licensing agreement with Second Vision Ltd., who will provide Stiff with large screen designs for T-shirts, previously not available in the U.S. Most of the designs, covering the full front of the shirts, are rock oriented. more than 50% of its own programming, such as "Bravo Center Stage," jazz performances; operas like "Aida," "Nabucco" and "Excursion Of Mr. Broucek"; and ballets like "La Sylphide," "Giselle" and "Romeo And Juliet."

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But there's another, seamier, side to cable programming. A recent study confirms what most of us have already suspected for some time: one of cable's true attractions is its ability to program pornography. (In other words, you'll never go broke pandering to voyeurs.)

A 370-page report released by International Resource Development Inc. of Norwalk, Ct. finds, "Sex and violence will provide a major impetus for new cable programming. ... As people become more liberal, the demand for R- and X-rated programming will become more than traditional outlets can provide."

The complete report costs \$1,285. It is unknown whether it contains illustrations.

March 7 Kickoff For Paterson Jazz

NEW YORK-The Jazz Room Series, a program of live dates by local and national jazz talent, kicks off its fifth year of concerts at William Paterson College in Wayne, N.J., March 7.

Initial date will feature pianist Tommy Flanagan and bassist Rufus Reid, himself director of the Jazz Studies and Performance program at the campus.

Getting 'Grease 2' Rolling Is New Musical Challenge

• Continued from page 4

enough that that will cover a multitude of sins. You can't just have a song sitting there because you like the song. Our songs spring out of the situations in the true theatrical sense."

The soundtrack for "Grease 2," like its predecessor, will be on RSO. But whereas the first soundtrack was a combination of new songs and carryovers from the stage production, here all of the songs were written directly for the film. And whereas the first album utilized various producers, including Barry Gibb and John Farrar, here St. Louis is sole producer, which he thinks will give the album more continuity.

The movie jumps from 1959, the period in "Grease," to 1963, just before the Beatles exploded. St. Louis kept that in mind in writing the song over the opening credits, "Back To School Again." He collaborated on the tune with Howard Greenfield, whom he calls "absolutely one of the maestros of the period." The two also wrote the film's big love song, "Love Will Turn Back The Hands Of Time," their "tribute to every duet that's ever been recorded since the beginning of the '60s."

The song over the closing credits was cowritten by Bob Morrison and Johnny Macrae, two Nashvillebased writers whose services were acquired in an associated publishing deal with Combine Music. That tune is "We'll Be Together," which bears more than a passing conceptual similarity to the closing song in the original "Grease"-"We Go Together."

Combine Music's Dennis Linde also wrote two songs for the score, including "Reproduction," sung by co-star Tab Hunter.

Paramount also made an associated publishing deal with April/ Blackwood Music to free Dominic Bugatti and Frank Musker, who are represented with three songs. The team has written such recent pop hits as Sheena Easton's "Modern Girl" and Air Supply's "Every Woman In The World."

The film, set for release this summer, is produced by Robert Stigwood and Allan Carr, with Bill Oakes serving as executive producer. Patricia Burch, who has been involved with "Grease" since its Broadway days, is director and choreographer.

Bootleg Sales: Dealer Charged

PHILADELPHIA – Critters, a suburban record store in Bryn Mawr, 'Pa., and its owner, Leslie Joblin, have been charged with criminal copyright violations for the alleged sale of bootleg record albums. The charges were lodged by Assistant U.S. Attorney Robert L. Hickok in U.S. District Court here March 8. FBI agents involved in a six-month investigation seized more than 2,000 alleged bootleg rock albums in the Critters store Jan. 7, a spokesman said. 68

B2 Billboard Publications. Inc. No part on may be reproduced. stored in a re-or transmitted, in any form of by any art Boun I DÓN'T KNOW WHERE TO START—Eddle Rabbi Elektra E-47435 A NIGHT TO REMEMBER—Shalamar

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Lambox 1313-2Lambox 1313-2HardS3213ILE LSY OF THE MAD-return to the field of the MAD-return to 	3	1	9			34	31	12	MATERIAL WORLD-The Police				RY	WAKE UP LITTLE SUSIE-Simon And Garfunkel (Paul Simon, Art Garfunkel, Phil Ramone, Ray Halee), B. Bryant, F. Bryant, Warner Bros. 50053	
$ \begin{array}{c c c c c c c c c c c c c c c c c c c $	2	2	12	Boardwalk 7-11-135 OPEN ARMS-Journey (Mike Stone & Kevin Elson), S. Perry, M. Schon, J. Cain,					(Dan Fogelberg & Marty Lewis), D. Fogelberg, Full Moon/ Epic 14-02647	CLM/ABP	T	74	5	(Peter Granet), J. Slate, L. Keith, S. Pippin, A. Roberts,	
$ \begin{array}{c c c c c c c c c c c c c c c c c c c $	3	3	10	WE GOT THE BEAT-Go-Go's	Urr	36			(George Martin), G. Goble, Capitol 5057	WBM	697	NEW EN		MAN ON YOUR MIND-Little River Band	
3^{-1} <t< td=""><td></td><td></td><td></td><td>(A&M)</td><td>CPP</td><td></td><td></td><td>10</td><td>(Mike Post), M. Post, P. Carpenter, Elektra 47400</td><td>MCA</td><td></td><td>80</td><td>2</td><td>FANTASY-Aldo Nova</td><td></td></t<>				(A&M)	CPP			10	(Mike Post), M. Post, P. Carpenter, Elektra 47400	MCA		80	2	FANTASY-Aldo Nova	
6 8 MAA. A. MULL, M. M and Multimized Markov, Marana Markavana Markov, Markov, Markava, Markov, Markava, Markov, M	4			(Stevie Wonder), S. Wonder, Tamla 1602 (Motown)	CPP	38	39	11	(Jack White), G. Mathieson, T. Veitch, B. Bowersock,	CPP	佥	85	2	STARS ON 45 III (A Tribute To Stevie	
3 1	3	6		(John Farrar), J. Farrar, T. Snow, MCA 52000	CPP	1	43	8	POP GOES THE MOVIES PART 1-Meco					Wonder)—Stars On (Jaap Eggermont), S. Wonder, Radio Records 4019 (Atlantic)	
1 1	3	8	17	CHARIOTS OF FIRE—Vangelis (Vangelis), Vangelis, Polydor 2189 (Polygram)	WBM		48	6	0660					THE GIGOLO—O'Bryan (Don Cornelius), D. Burnette H, D. Cornelius, Capitol 5067	
a a b	3	10	7					Ů	(Eumir Deodato & Kool & The Gang), R. Bell, J. Taylor, Kool & The Gang, De-Lite 816 (Polygram)	WBM				(James Anthony Carmichael), D. Lewis, W. Lewis, A&M.2392	CPP/
9 9 11 2 PL-LAME FURCE-mount of damage 42 34 12 DDDDY'S HOME-mot Name FURL NET Statility of the statil	3	14	5	DON'T TALK TO STRANGERS—Rick Springfield (Keith Olsen), R. Springfield, RCA 13070	CLM	T	45	8	(Bob Carter), J. Gisombe, B. Carter. Mercury 4014	(PP		84	2	(Dennis McKay), G. West, V. McLain, Virgin/Epic 14-02755	
1 12 21 REF / LEGO - Sec Augur Links, R. Hugen, L. CP/RL 44 35 13 34 14 21 15 17 SHIRE 0R - Care are are are are are are are are are	9	9	13	(J. Buckner & G. Garcia), J. Buckner & G. Garcia, Columbia	C PP	42	34	12				1		WHEN HE SHINES—Sheena Easton (Christopher Neil), D. Bugatti, F. Palmer, EMI-America 8113	
Image Register CPF/HL UPT Market, Samo, Sam		11	21	KEY LARGO-Bertie Higgins	Urr	1	47	7	SHINE ON-George Duke	nom	M	86	2	(Mark Hallman & Carole King); C. King, C. Weill, Atlantic	
1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0		_		Kat Family 9-02524	CPP/HL	44	36	13	WHEN ALL IS SAID AND DONE-Abba		血	87	2	I'M IN LOVE AGAIN—Pia Z adora (Jacques Morali), L. Laurie, J. Morali, Elektra/Curb 47428	
Instructure Dural Tome Landon Barrow CPP Source Source CPP The Source The Source CPP The Source The Source The Source Control Source CPP The Source Source Source Control Source Cont				(Harry Maslin), G. Russell, Arista 0655	CPP	\sim	67	3	Atlantic 3889	HL/1MM	78	81	3	MAKE UP YOUR MIND—Aurra (S. Washington), S. Washington, C. Jones, S. Young, Salsoul	
1 11 SHOULD 1D DIT - The Yeard State - Control Contrel Contrel Control Contrel Control Control Control Co	5	18	a	LOVE-Huev Lewis And The News	CPP				(The Glimmer Twins), M. Jagger, K. Richards, Rolling Stones Records 21300 (Atlantic)	CPP		88	2	7017 (RCA) MY GIRL-Donnie Iris	
19 7 EDGE OF SUENTEEM-town state Under Landau, and Threes, medan 17 9 (DHP PETTY WOMAN- zur isten (GHP SETTY W		15	11	SHOULD I DO IT-The Pointer Sisters		7467	59	5	(Martin Rushent & The Human League), Callis, Dakey,	CHA-HL		NEW E	-	(Mark Avsec), M. Avsec. D. Iris, MCA 52031 BABY STEP BACK—Gordon Lightfoot	
17 9 (OH) PEETTY WOHAN su takan (Oh) FEETTY WOHAN su takan	3	19	7	EDGE OF SEVENTEEN-Stevie Nicks		47	49	11	GENIUS OF LOVE-Tom Tom Club					(Gordon Lightfoot, Ken Freisen), Warner Bros. 50012 I'LL DRINK TO YOU—Duke Jupiter	
6 16 10 TAKE OFF-max 3 more distance Command 18/0741	157	17	9	(OH) PRETTY WOMAN-Van Halen		48	60	5	ALWAYS ON MY MIND-willie Nelson		+	NEW FI	TRY	(Glen Kolotkin), M.J. Styler, Coast To Coast 5-02801 (Epic) YOU GOT THE POWER—war	
21 16 ONE HUNDRED WAYS- Query Nose 7 Learning James Jacobs Angel Warg Start Start, Restanding Jacobs Angel Warg Start Start, Restanding Jacobs Angel Warg Start Jacobs Angel Warg Start Jacobs Angel Warg Start Jacobs Angel Warg Jacobs Angel	6	16	10	TAKE OFF-Bob & Doug McKenzie (Marc Giacommelli), Crawford, Goldsmith, Giacommelli,	WBM	\$	53	5	Columbia 18-02741 MAKING LOVE—Roberta Flack	CPP				(Jerry Goldstein, Lonnie Jordan), S. Allen, H. Brown, J. Goldstein, L. Oskar, L. Rabb, H. Scott, RCA 13061 IF IT AIN'T ONE THING	
23 6 KARANGARTAL, K. MARANDA, C. MARANDA, M. C. MA		21	16	ONE HUNDRED WAYS-		507	70	2	Bacharach, B. Roberts, Atlantic 4005					IT'S ANOTHER—Richard Dimples Fields (R. Fields, B. Wilson), R. Fields, B. Wilson, Boardwalk 010	
9 7 22 Centre EPG Labora, 1, 2014, 1020 dot CLM Standard, 3, 8, 7414, 10, 7414,	<u>،</u>			(Quincy Jones), K. Wakefield, B. Wright, T. Coleman.	CPP				(George Martin, Phil Spector), J. Lennon, P. McCartney, Capitol 5100	CLM	T	92	3	ALL NIGHT WITH ME—Laura Branigan (Jack White), C. Montan, Atlantic 4023	
Carl Caster instruments State instruments Elitation of the state instruments CLM Control instruments CLM				(Ed Seay & Paul Davis), P. Davis, Arista 0661	CLM	1			(Ray Parker Jr.), R. Parker Jr., Arista 0669			NEW E	TRY	JUST TO SATISFY YOU—Waykon & Willie (Chips Moman), W. Jennings, D. Bowman, RCA 13073	CPP
Zef 8 NOBODY SAID IT WAS EASY—is don't and a constrained and constreand and a constrained and a constreand and a	Ĩ		- 0		CLM			5	(John Denver & Barry Wyckoff), J. Denver, RCA 13071	CLM	Ter	NEW E	ITRY	FINALLY—T.G. Sheppard (Buddy Killen), G. Chapman, Warner Bros. 50041	
12 12 12 12 12 12 12 111111111111111111111111111111111111		24	8	FIND ANOTHER FOOL—Quarterflash (John Boylan), M. Ross, Geffen 50006 (Warner Bros.)	WBM			4	(Al McKay), W. Robinson, Capitol 5099	CPP	位	NEW E	ATRY .	RIGHT THE FIRST TIME—Gamma (Ronnie Montrose), R. Montrose, M. Froom, J. Stahl, Elektra	
22 12 <td< td=""><td></td><td></td><td></td><td></td><td>CPP</td><td>54</td><td>54</td><td>1</td><td></td><td>CPP/CI M</td><td>88</td><td>89</td><td>6</td><td>SLEEPWALK-Larry Cariton</td><td></td></td<>					CPP	54	54	1		CPP/CI M	88	89	6	SLEEPWALK-Larry Cariton	
2 10 MT F LUT-State Stelde Gister Steller, M. Robinson, Cotilion 47000 (Atlantic) Deck Perform CPP Sugar Mill 774 CLM Part Cut (Deck Perform), F. Previle, B. Levinn, User Steller, Cotumbia 18-02546 (Perform), F. Previle, B. Levinn, User Steller, Cotumbia 18-02546 29 8 GOIN' DOWN - Greg Guidry (Ion Ryas A Greg Guidry), G. Sudart, d. Martin, Badlands/ Columbia 18-02561, Cotumbia 18-02561 HL Image: Steller, F. Previle, B. Levinn, With Towney, E. Cobb, Sire 49355 (Warner Bros.) 91 91 30 8 20 8 JUKE BOX HEROForeigner (Boert John Rutt' Lange, Mick Lones), Gramm-Jones, Altantic 4017 WBM Image: Steller, Coton, Knable, S. Lorein, Millantic 4017 93 37 15 THLUNE CONCRAPTION - (Boert John Records 4022 (Maintic) (Boert John Records 4022 (Maintic) Records 4022 (Maintic) 94 38 12 TELL VEL Cotto, Kieler (Boert John Records 4022 (Maintic) Records 4022 (Maintic) 94 38 12 TELCH ME CONCRAPTION - (Boert John Records 4022 (Maintic) Records 4022 (Maintic) 94 38 12 TELLevinn Milla User, Arista (Boer Boerta), J. Coertana, M.				(Ron Chancey), D. Tyler, A. Tyler, W. Newton, MCA 52006	CPP	55	56	8	APACHE-Sugar Hill Gang	UT / UCM				50019	
28 11 80/-33U9/JENNT - Tommy Tutone (Chuck Erforth, Tutone, Edite), A. Cali, J. Keller, Calumbia 18/2546 11 80/-33U9/JENNT - Tommy Tutone (Chuck Erforth, Tutone, Edite), A. Cali, J. Keller, Calumbia 18/2546 11 <td>۸ I</td> <td></td> <td></td> <td>(Sister Sledge), W. Robinson, Cotillion 47000 (Atlantic)</td> <td>CPP</td> <td>+</td> <td>64</td> <td>12</td> <td>Sugar Hill 774</td> <td>CLM</td> <td></td> <td></td> <td></td> <td>(Peter Solley), F. Previte, B. Levinsohn, W. Elworthy,</td> <td></td>	۸ I			(Sister Sledge), W. Robinson, Cotillion 47000 (Atlantic)	CPP	+	64	12	Sugar Hill 774	CLM				(Peter Solley), F. Previte, B. Levinsohn, W. Elworthy,	
29 8 GOIN' DOWN-creg Guidry Guidry, d. Martin, Badlands/ Columba; B20790; HL 91	243	28	11	(Chuck Plotkin, Tutone, Keller), A. Call,			1	1	(Mike Thorne), E.C. Cobb, Sire 49855 (Warner Bros.) EMPTY GARDEN—Elton John		190		NTRY	TEACH ME TONIGHT—Al Jarreau (Jay Graydon), G. DePaul, S. Cahn, Warner Bros. 50032	
Columbia 18-02691 HL File ON A CARUDUSEL—Glass Moon (boh 72c & Raymond Sta, Clarke, Hicks, Rash, Radio Records 4022 (Allantic) 92 93 4 IF I COULD GET YOU— (Mot listed, G. Cotton, Knoll S002 (Mot listed, G. Cotton, Knoll S002 27 27 8 ON THE WAY TO THE SKY—Nei Diamond (Meil Diamond, Charme, St. John), M. Diamond, C. Bayer. Sager, Columbia 18-02712 VBM VM 72 3 LET'S HANG ON—Barry Manilow (Barry Manilow), B. Crewe, D. Randell, S. Linzer, Arista 057 CPP 94 38 12 TELL ME TOMORROW— (Goorge Tobin), G. Goetzman, M. F (Motown) 29 13 20 SHAKE IT UP—The Cars (Roy Thomas Baker), R. Occasal, Elettra 47250 WBM Vir 75 2 SUMMER NIGHTS—Survior (James Barry Manilow), J. Daley, Epic 14-02828 B-P/CPP 95 42 11 ANYONE CAN SEE—Irene (Roy Thomas Baker), R. Occasal, Elettra 47250 WBM Vir 73 3 MAN ON THE CORNE—Gars (Roy Thomas Baker), R. Occasal, Elettra 47250 WBM Vir 78 2 SIMMER NIGHTS—Survior (Roy Thomas Baker), R. Occasal, Elettra 47250 WBM Vir 78 2 SIMMER ORE—messis (Roy Thomas Baker), R. Occasal, Elettra 47250 VBM File 78 2 SIMMER NIGHTS—Survior (Roy Thomas Baker), R. Occasal, Elettra 47253 98 51 10 <	125	29	8	GOIN' DOWN—Greg Guidry (John Ryan & Greg Guidry), G. Guidry, d. Martin, Badlands/					(Chris Thomas), E. John, B. Taupin, Geffen 50049 (Warner Bros.)	CHA-HL	91	91	3	OVER THE LINE—Eddie Schwartz (Eddie Schwartz & Dave Tyson), E. Schwartz, D. Tyson, Atco 7402 (Atlantic)	
27 27 8 ON THE WAY TO THE SKY—Nei Diamond (Meii Diamond, Dennis St. John), N. Diamond, C. Bayer- Sager, Columbia 18-02712 0 1 <	26	30	8	Columbia 18-02691 JUKE BOX HERO—Foreigner	HL	No.	68	4	(John Pace & Raymond Silva, Clarke, Hicks, Nash, Radio		92	93	4	IF I COULD GET YOU-Gene Cotton	
27 27 8 ON THE WAY TO THE SAVT-Neil Diamond (Meil Diamond, Dennis St. John), N. Diamond, C. Bayer. Sager, Columbia 18-02712 CLM Image: Columbia 18-02712 Image: Co				(Robert John "Mutt" Lange, Mick Jones), Gramm-Jones, Atlantic 4017	WBM		65	4	IF I HAD MY WISH TONIGHT—David Lasley	CHA-HL	93	37	15	THROUGH THE YEARS - Kenny Rogers (Lionel B. Richie), S. Dorff, M. Panzer, Liberty 1444	
35 6 BABY MAKES HER BLUE JEANS TALK - Dr. Hook (Ron Haffkin), S. Weedman, D. Locorriere, R. Haffkine, Casabianca 2347 (Polygram) 5 75 2 STILL IN SAIGON - The Charlie Daniels Band (John Boylan), D. Daley, Epic L4-02828 B-P/CPP 95 42 11 ANYONE CAN SEEirene (Ron Daniel), I. Cara, B. Roberts, I (Ron Daniel), I. Cara, B. Roberts, I (Ron Daniel), I. Cara, B. Roberts, I 29 13 20 SHAKE IT UP - The Cars (Roy Thomas Baber), R. Ocasek, Elektra 47250 WBM 5 73 3 MAN ON THE CORNERGenesis (Genesis), P. Collins, Attantic 4025 97 50 10 DON'T LET HIM KNOW (Carter), B. Adams, J. Vallance, Ca 46 3 DID IT IN A MINUTEDaryl Hall & John Dates (Daryl Hall & John Dates), D. Hall, S. Allen, J. Allen, RCA HL 78 2 SINCE YOU'RE GONEThe Cars (Roy Thomas Baker), R. Ocasek, Elektra 47233 98 51 10 I'LL FALL IN LOVE AGA (Kerth Obsen), S. Hagar, Geffen 49 31 20 11 TONIGHT I'M YOURSRod Stewart (Rod Stewart), Stewart, Cregan, Savigar, Wanner Bros. 49885 WBM 55 HEN ERNY First HER OSESDan Fogelberg 99 52 7 MEMORY-Barbora Streisad	27	27	8	(Neil Diamond, Dennis St. John), N. Diamond, C. Bayer-	CLM	250	72	3	(Barry Manilow), B. Crewe, D. Randell, S. Linzer, Arista	CPD	94	38	12	TELL ME TOMORROW—Smokey Robinson (George Tobin), G. Goetzman, M. Piccirillo, Tamla 1601	
Part A - Dr. Hood (IAL A - Dr. Hood (Iohn Boylan), D. Daley, Epic 14-02828 B-F/LFP 96 44 21 (Ron Dante), I. Cara, B. Roberts, I. 29 13 20 SHAKE IT UP - The Cars (Roy Thomas Baker), R. Ocasek, Elektra 47250 WBM 62 62 7 SUMMER NIGHTS-Survivor (James Petrik, Frank Sullivan), J. Peterik, F. Sullivan, Scotti Bros. U200 (Epic) 96 44 21 LOVE IN THE FIRST DE (Alabama, Larry McBride, Harold S Roberts, I 20 SHAKE IT UP - The Cars (Roy Thomas Baker), R. Ocasek, Elektra 47250 WBM fst 73 3 MAN ON THE CORNER-Genesis (Genesis), P. Collins, Atlantic 4025 97 50 10 DON'T LET HIM KNOW (Carter), B. Adams, J. Vallance, Ca 31 20 11 TONIGHT I'M YOURS-Rod Stewart (Rod Stewart), Stewart, Cregan, Savigar, Wainer Bros. 49885 WBM fst fst <td>~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~</td> <td>35</td> <td>6</td> <td>BABY MAKES HER BLUE JEANS</td> <td></td> <td>10</td> <td>75</td> <td>2</td> <td>STILL IN SAIGON-The Charlie Daniels Band</td> <td></td> <td>95</td> <td>42</td> <td>11</td> <td>(Motown) ANYONE CAN SEE—trene Cara</td> <td></td>	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	35	6	BABY MAKES HER BLUE JEANS		10	75	2	STILL IN SAIGON-The Charlie Daniels Band		95	42	11	(Motown) ANYONE CAN SEE—trene Cara	
29 13 20 SHAKE IT UP - The Cars (Nov Thomas Baker), R. Ocasek, Elektra 47250 WBM WBM RCA 12288 46 3 DID IT IN A MINUTE - Daryl Hall & John Dates (Daryl Hall & John Oates), D. Hall, S. Allen, J. Allen, RCA HL Frage 73 3 MAN ON THE CORNER-Genesis (Genesis), P. Collins, Atlantic 4025 97 50 10 DON'T LET HIM KNOW (Carter), B. Adams, J. Vallance, Ca 31 20 11 TONIGHT I'M YOURS-Rod Stewart (Rod Stewart), Stewart, Cregan, Savigar, Warner Bros. 49885 WBM Frage Frage 99 52 7 MEMORY-Barbra Streisand (MemORY-Barbra Streisand)				(Ron Haffkin), S. Weedman, D. Locorriere, R. Haffkine,	CLM		62	7	SUMMER NIGHTS-Survivor	0'1'/UI'F		44	21	(Ron Dante), I. Cara, B. Roberts, Network 47950 (Elektra)	
46 3 DID IT IN A MINUTE-Daryl Hall & John Dates (Daryl Hall & John Dates), D. Hall, S. Allen, J. Allen, RCA HL (Genesis), P. Collins, Atlantic 4025 (Carter), B. Adams, J. Vallance, Ca 31 20 11 TONIGHT I'M YOURS-Rod Stewart (Rod Stewart), Stewart, Cregan, Savigar, Warner Bros. 49885 WBM (Since KNW) Res EKNW Run FOR THE ROSES-Dan Fogelberg 99 52 7 MEMORY-Barbra Streisand	29	13	20	SHAKE IT UP—The Cars (Roy Thomas Baker), R. Ocasek, Elektra 47250	WBM		73	2	Bros. 02700 (Épic)	WBM	07	50	10		
A 20 11 TONIGHT I'M YOURS-Rod Stewart (Red Stewart), Stewart, Cregan, Savigar, Warner Bros. 49885 WBM	307	46	3	(Daryl Hall & John Dates), D. Hall, S. Allen, J. Allen, RCA	HL				(Genesis), P. Collins, Atlantic 4025					(Carter), B. Adams, J. Vallance, Capitol 5082	
(Nod Stewart), Stewart, Cregan, Saviger, Hailer Droz, 45660 (Inde Wohn) Al Wohn	31	20	11	TONIGHT I'M YOURS-Rod Stewart					(Roy Thomas Baker), IL Ocasek, Elektra 47433 RUN FOR THE ROSES—Dan Foreiberg				<u> </u>	(Keith Olsen), S. Hagar, Geffen 49881 (Warner Bros.)	
(Pro Miller Reny Gordy & Don Costs) P. Miller, K. Mirsch.	32	40	5	I'VE NEVER BEEN TO ME-Charlene (Ron Miller, Berry Gordy & Don Costa), R. Miller, K. Hirsch,					(Dan Fogelberg, Marty Lewis), D. Fogelberg, Full Moon/Epic 14-02821	CLM/APB				(Andrew Lloyd Webber), A.L. Webber, T.S. Eliot, T. Nunn, Columbia 18-02717	
MIRACLE-Deniece Williams	33	22	13	MIRROR, MIRROR-Diana Ross		2667	AEW	e.u.v	MIRACLE—Deniece Williams (Thom Bell, Deniece Williams), T. Randazza, B. Weinstein, L.	CLM	100	5/		THAT—Daryi Hall: & John Oates (Daryi Hall: & John Oates), D. Hall, J. Oates,	

triangle).	Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.
Baby Makes Her Blue Jeans Talk Edge Of Seventeen (Welsh Witch, (Horse Hairs, BMI)	 Hollywood (Mad Ted, BMI) Can't Go For That (Fust Buzza/ Hol Char/Sx Continents, BMI) Love Rock Noll (Finchier, ASCAP) H Lad My Wish Tolinght (Chapder/April, ASCAP) H Dank To You (Frankly BMI) H Han Tolore Again (WB/The Nine, ASCAP) H Han Tolore Again (Brookyn, ASCAP) H Hand My Wish Tolinght (Mak & Move On Me (John Farrar/ Stord, P) H Kanzle (Woole, Min) H Hand My Wish Tolinght (Mak & Move On Me (John Farrar/ Stord, P) H Kanzle (Woole, Min) H Kanzle (Wale Valles, ASCAP) H Kanzle (Wale Valles) H Kanzle (Wale Valles) H Kanzle (Wale Valles) H Kanzle (Wale Valles) H Kanzle (Wale Va





TOTO-IV, Columbia FC 37728. Produced by Toto. After two disappointing albums, this studio-seasoned sextet rebounds with a vengeance, turning in its best material and most rounded performances yet. And with its earlier hard rock edge now offset by more of an r&b flavor, along with songs pared to tighter pop structures, Toto seems ready for a return to pop and AOR prominence, starting with "Roseanna," the album's first single.

DOLLY PARTON-Heartbreak Express, RCA AHL14289. Produced by Dolly Parton, Gregg Perry. Though there are some funky horns in the title track, the songs here have been arranged by Parton in a soft country mode, effectively spot-lighting her expressive vocals. Most of the songs here speak of sad love, including the Chestnut "Please Release Me " ar ranged with an oddly uptempo backing. However Michael O'Donoghue's "Single Women" makes its point very well as does Parton's own "Act Like A Fool." Also noteworthy is "Hol-lywood Potters" where Parton takes a few shots at Tinsel-

DENIECE WILLIAMS-Niecy, ARC Columbia FC37952, Pro duced by Thom Bell, Deniece Williams. Since Williams has al-ready had a No. 1 pop and soul single (with Johnny Mathis) and a string of high-charting LPs, it's a little strange to say she's on the verge of breaking big. But certainly that's where she seems to be, as evidence by the immediate singles break-out of "It's Gonna Take A Miracle." The soulful and sublime tracks here were arranged and conducted by Bell, marking his most noteworthy credit since his heyday in the early and mid '70s.

WENDY WALDMAN-Which Way To Main Street, Epic RE 37913. Produced by Eddie Kramer. The folk/pop eclecticism of a decade ago has been replaced by a stunning, rock-powered sensibility in this label debut, which marks Waldman's return to active duty after a four year break. That hiatus has obviously been a busy one: apart from the shift in style, she's amassed an impressively consistent book of tunes, with no filler making the final cut. At once hard edged and lyrical, these songs bet for AOR, pop and possibly A/C attentior

JOHN HIATT-All Of A Sudden, Geffen GH-2009, Produced by Tony Visconti. Since reemerging in the late '70s in Los An-geles, this tough-minded singer and songwriter has invited favorable comparisons to Elvis Costello. Yet significant sales have eluded him due largely to the raw production sound on his prior MCA albums. That makes his linkup with frequent ie producer Tony Visconti all the more exhilarating, and this album among the most assured forays into modern rock thus far this year.

TALKING HEADS-The Name Of This Band ts.... Sire/WB **2SR 3590.** Produced by Talking Heads. This specially priced live anthology devotes one disk to the original quartet's late '70s work and a second to the expanded ensemble they toured with last year. Either easily proves what the band's fans have known all along: brainy they may be, but the Heads also know how to set up hypnotic, rhythmically powerful new rock



HANK WILLIAMS JR .- High Notes, Elektra El60100. Pro duced by Jimmy Bowen. When an artist takes a gamble and crashes out of a comfortable but stereotyped musical rut that's been successful for him, it can be risky-or cause for celebration. The latter's the case here, as Williams turns his back on the "loose livin', rowdy friends and Dixie women" themes he's extolled for the past two or three LPs. With this package, he and Bowen have showcased a new and welcome dimension of his recording. With cheerful abandon that belies meticulous care, Hank delivers a collection of songs that fa-vors fewer of his own compositions but results in what's cer tainly Williams' best work to date. The tracks are outstanding the arrangements fresh, and this artist's devotion to a ballad is unexpectedly moving.

DON WILLIAMS—Listen To The Radio, MCA 5306. Pro-duced by Don Williams, Garth Fundis. Williams is one of the most consistently pleasing country artists. The material on this package does not deviate from his usual easygoing offer-ings, either in style or content. A number of fine writers are represented here, including Bob McDill, Roger Cook and John

JOHN CONLEE-Busted, MCA 5310. Produced by Bud Logan. Conlee has manage to strip away the string heavy lushness several of his recent productions indulged in: this is his strongest album since his debut. "Rose Colored Glasses." Conlee delivers country with a voice that needs a minimum of overdubbed accompaniment. The song selection reflects finetuned understanding of Conlee's specialized vocal styel, and the musicians give him exactly the right texture to make the most of his catch-in-the-throat technique.

BELLAMY BROTHERS-When We Were Boys, Elektra E160099. Produced by David & Howard Bellamy, Jimmy



Bowen. On their own for the first time in the studio, the Bellamys shine as they haven't before: unhampered by slick-ness, formulas or prearranged stylings, the duo seems freer, less confined, much more energetic and real. The material-all original-is one of the highlights of the album. The other is the beautifully-crafted musicianship contributed by the Bellamys' players. It's a package laced with love and nostalgia.

MEL TILLIS-It's A Long Way To Daytona, Elektra El-60016. Froduced by Billy Strange. Despite its title and auto-racing motif, this is not a concept album. Mostly, Tillis exam-ines love life and night life and how the two rub together. The sound and insights are country without exception. When it comes to delineating fine emotional shades, Tillis has one of the best voices around-evidenced here in the resigned "It's Gonna Be One Of Them Days' and "Why Ain't Life Like The Way It's S'posed To Be." He even makes the far-fetched "She's Been Doin' That For Years" seem plausible



SONNY ROLLINS-No Problem, Milestone M-9104. Produced by Sonny Rollins. Serving as his own studio taskmas-ter, Rollins here carves a satisfying middle ground between the commercially slanted sets of recent years and his more straightforward acoustic roots. With drummer Tony Williams and vibist Bobby Hutcherson among his partners, the per formances swing gracefully



TCHAIKOVSKY: 1812 OVERTURE; MARCHE SLAVE; BEETHOVEN: WELLINGTON'S VICTORY-Vienna Philhar-monic, Maazel, CBS IM 57252. Though driven to sharp emo-tional outbursts by Maazel, the Vienna Philharmonic manages to retain its mellow patina untarnished. There's much to entrance the ear in the "1812," from its whispered a cappella choral opening to the glorious melange of bells and cannon at the close, all expertly captured in digital. Simulated gunfire in the Beethoven sounds somewhat wooden, but the piece is still lots of fun with the English heard attacking on the left and the French defending on the right. With the "Marche Slave" as more than just a filler, the album packs impressive sales power



CHUCK WAGON GANG-In Harmony, Copperfield CG1114. Produced by Jack Eubanks. The latest edition of this famed gospel harmony ensemble does an excellent job of carrying on the family tradition of spirit lifting. For those who some-how missed hearing any of the Gang's more than 40 years of recordings, the producer has wisely included a sampling of the best, including "We Are Climbing," "Echoes From The Burning Bush" and "The Glory Land Way."

DAVID & THE GIANTS-David And The Giants, Priority JU37936. Produced by David Huff. Inventive lyrics and mild rock stylings combine to make this a memorable debut album. While "America (In God You Used To Trust)" seems a trifle jingoistic, it does fit in with the basically apocalyptic vision of the album. The non-religious "Rock 'N Roll Blues" might gain some secular attention

RICHARD PRYOR-Live On The Sunset Strip, Warner Bros. BSK3660, Produced by Richard Pryor, Biff Dawes. The current chart success of albums by Bob & Doug McKenzie and Rich Little proves there is a ready market for hot comedy acts-and none is hotter than Pryor, who proved with "Is It Something I Said" and "Bicentennial Nigger" that he could achieve mass sales acceptance Radio play here is out of the question, but the record will receive ample exposure from Pryor's "Sunset Strip" film, now drawing rave reviews and big boxoffice. Pryor has won the Grammy for comedy recording four times in the past eight years. Here's betting next year he'll be five for



LEE GREENWOOD-Inside And Out, MCA 5305. Produced by Jerry Crutchfield. Any newcomer with Greenwood's vocal appeal shouldn't remain an unknown for long. His vocals have an r&b timbre and there is a sense of urgency in his delivery. Although his debut single, "It Turns Me Inside Out," received primarily country airplay, this package contains plenty of crossover material.

TERESA STRALEY-Never Enough, Alfa AAB11013. Produced by David De Vore, Jim Ed Norman. Having written for Jefferson Starship, Suzi Quatro and Kiki Dee, Straley is no stranger to the music business, but this is her first solo LP. In it, Straley continues writing good pop songs, which she renders with a strong and flexible voice. Some of the licks have been heard before, but the way they are played and juxta posed is fresh and original.

TEEZER, Sepico Records B38. Produced by Bick Young. This is an impressive debut for a small independent record label. But Teezer, based in Canton, Mich., appears to have built up an impressive local following, playing Midwestern mainstream rock based around a "Prince Lucifer" rook opera theme. The music here is not the most original in the world, but it is not unpalatable



NEW MATH-They Walk Among You, 415 Records 415A0008. Produced by New Math. Like Ireland's U2, the American New Math, recording on the small San Francisco based 415 Records, plays in no particular style or genre. This is neither new wave, new music or old mainstream. Rather it is good pap rock, with five rather gloomy songs sung with admirable conviction. This is a band to watch

GUARDIAN-Sinister Lady, Cyclops Records CY901 (Importe 12 Records). Produced by Joe Renda. This EP is the first re-lease by Cyclops Records, a new label specializing in heavy metal. Guardian is a five man band that plays within that genre, hailing from upstate New York. The music is almost old fashioned in that many of their peers now play the music faster and with more energy.

RESCUE-Movie Viewers, Plexus MKE218789. Now here's an unusual record. You can play a side, and then the second time you play it, you may hear something entirely different. That's because the record is double grooved, and different songs are on alternate grooves. That may make it a little hard to program, but radio doesn't play much of this kind of music anyway. Robert Crash and Otto Von Riggins, the members of Rescue, play angry and discordant electronic music.

SONIC YOUTH, Neutral Records N1. Produced by Sonic Youth. A full-tilt, Sonic Youth sometimes reminds one of Pub lic Image's angry sound experiments. But sometimes this four piece band from New York settles down into what could be developed into pop ballads. Other times it is driven by polyrhythms making for an eclectic and heady brew that is not always fully matured, but is always of robust flavor.



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LOVE TRACTOR, dB Records dB60. Produced by Bruce Baxter, Love Tractor. Love Tractor is a four-man group recording on the small Atlanta-based dB Records, which plays funky and interesting pop rock. And it does it all without vocals. It is the guitars that do the talking here, and they are quite fluent

Much of this music is quite inventive, and never strident or grating. Call it easy listening for the thinking man

VARIOUS ARTISTS-Playboy Street Rock, Nightflite Records NFLP2001. Executive producer: Joey Cee. Featuring Kick Axe, Ms. Treat, Champion V, the Jackels, the Remedials, the Revelons, the Schoolboys, Snake Rock, Tiger Tiger, and Wally Poz, this is a compilation LP, put together by Playboy Maga-zine in conjunction with eight U.S. and Canadian radio stations. Since these acts were chosen by AOR radio the music about what you would expect from these stations.

VOICE FARM—The World We Live In, Systematic Records VF 8067. Produced by David Kahne. Two Jockey shorts clad young men adorn (if that's the right word) the cover of "The World We Live In." And the world they live in is a strange one. Lead vocalist Charly Brown and partner Myke Reilly, along with drummer Debra Hanes (not pictured here) perform electronic music that does little to advance the cause.

SOU

REN WOODS-Azz izz, Elektra El-60006. Produced by Chuck Jackson. From "Roots" to the upcoming "Penitentiary II," film star Ren Woods has gathered a following that will help place the face with the voice behind this pop soul explosion. Patryce Banks, lead singer of Graham Central Station, co-wrote a few tunes, as did Charles Veal Jr., but the story here is singer-actress Woods' winning ways and the screen appeal to cross media with impact.

VARIOUS ARTISTS-Lost Soul Vols. 1-3, Epic PE 37730-32. Compiled by Mr. C. These \$5.98 items (available separately) collect a total 30 cuts which nearly all began life as 45s be tween 1961 and 1978. They range from the uptown soul of the early '60s through the funkier fare favored at the end of that decade, and on to more sophisticated repertoire (disco and downtempo) which prevailed in the '70s. The compiler, a CBS a&r staffer under pseudonym, found material which lives up to the series' name-"lost" only because it failed to sell when first released, not because of poor quality. Among the acts represented: Bobby Womack, Betty LaVette, Tyrone Davis, Don Covay, Chairmen of the Board, Jackie Moore and the Staple Singers.

the Staple Singers. TONY TROUTMAN-Your Man Is Home Tonight, T-Main L. 4000. Produced by Tony Troutman, Marzet Watts. Troutman is already stirring radio action in the South, should expand his recognition. He offers a fine, expressive vocal approach reminiscent of Bobby Bland and Turson Point and Point and made some chart noise a few years ago, but this album, which 1982, reminiscent of Bobby Bland and Tyrone Davis. The eight songs, mostly ballads with uncluttered arrangements, are the BILLBOARD perfect showcase for that commercial, if old-fashioned approach. Highlights include the title track and "So Glad You're Mine." Label is handled by Tee's Sounds out of Atlanta.

OZZ

STEVE THBBETTS-Northern Song, ECM (Warner) ECM-1-1238. Produced by Manfred Eicher. This Minnesota guitarist suggests a second generation for ECM, in that his overdubbed collages cite other roster acts as well as progressive rock and folk stylists. With percussionist Marc Anderson underscoring the record's atmospheric mood, this could see some AOR play, as well as jazz and college playlist acceptance.

CHARLIE PARKER-Jazz Perennial, Verve (PolyGram Classics) UNIV 2617. No producer listed. Taken from Norman Granz's vaults, these tracks were originally issued as part of a Verve anthology series in the '50s, and their return as part of Poly-Gram's import jazz line gives dealers another attractive, if varied, addition to the Bird's still growing posthumous cata-

OSCAR PETERSON—Something Warm, Verve (PolyGram Clas-sic) UMV 2112. Produced by Jim Davis. Culled from live Chicago dates in 1962, this LP finds Peterson's fleet pianistics mated to a familiar program of standards and originals. As one of the final chapters in his long association with Ray Brown in the original Peterson trio, the set's reappearance as premium import should lure collectors.

STAN GETZ, JOAO GILBERTO-Getz/Gilberto, Verve (Poly-Gram Classics) UMV 2099. Produced by Creed Taylor. Tenor-ist Getz helped get the commercial bossa nova boom rolling with this disk's predecessor, already reissued as part of this Japanese import line. But it was this collaboration with Gil-berto and Antonio Carlos Jobim that took the Brazilian genre into the pop limelight, and these performances (including the original hit version of "Girl From Ipanema") stand up well.

SHELLY MANNE-Double Piano Jazz Quartet, Trend TR527. Produced by Albert Marx. Drummer Manne dares to be different here, teaming planists Alan Broadbent and Bill Mays and bassist Chuck Domanico on a five-tune program which is thoroughly modern and unique. The quartet recorded this entry live at Carmelo's Club in Los Angeles 18 months ago.

WOODY HERMAN-The Third Herd, Discovery DS845. Produced by Howie Richmond and Woody Herman. Originally (Continued on page 74)

Spotlight-The most outstanding new product of the week's releases and that with the greatest potential for top of the chart placement; picks-predicted for the top half of the chart in the opinion of the reviewer; recommended—predicted to hit the second half of the chart in the opinion of the reviewer, or albums of superior quality. Albums receiving a three star rating are not listed. Reviewers: Dave Dexter Jr., Laura Foti, Paul Grein, Douglas E. Hall, Kip Kirby, Roman Kozak Irv Lichtman, Ed Morris, Ed Ochs, Sam Sutherland, Robyn Wells, Adan

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THIS	UAST	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS	LAST	WKS. ON CHART	TITLE-Artist (Producer) Writer, Label & Number (Distributing Label)	THIS	UAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Lat	bel)
	1	10	I LOVE ROCK N' ROLL—Joan Jett & The Blackhearts	Ŕ	50	3	THE BEATLES MOVIE MEDLEY—The Beatles (George Martin, Phil Spector), J. Lennon, P. McCartney, Capitol 5100 CLM	1	77	3	I'M IN LOVE AGAIN—Pia Zadora (Jacques Morali), L Laurie, J. Morali, D. Schmidt	
ŵ	3	11	(Ritchie Cordell & Kenny Laguna), J. Hooker, A. Merrill, Boardwalk 7-11-135 WBM WE GOT THE BEAT—Go-Go's	D	39	9	Capitol 5100 CLM POP GOES THE MOVIES PART I—Meco (Meco Monardo, Tony Bongiovi, Lance Quinn), Various, Arista	68	29	21	Elektra/Curb 47428 SHAKE IT UP—The Cars (Roy Thomas Baker), R: Ocasek, Elektra 47250	CP WBM
			(Richard Gottehrer & Rob Freeman), C. Caffey, 1.R.S. 9903 (A&M) CPP	36	37	10	0660 THEME FROM MAGNUM P.1.—Nike Post (Nike Post), M. Post, P. Carpenter, Elektra 47400 MCA	D	79	3	MY GIRL—Donnie Iris (Mark Avsec), M. Avsec, D. Iris, MCA 52031	CPP
☆ へ	6	18	CHARIOTS OF FIRE—Vangelis (Vangelis), Vangelis, Polydor 2189 (Polygram) WBM	☆	47	12	GENIUS OF LOVE—Tom Tom Club (Tom Tom Club), not listed, Sire 49882 (Warner Bros.) WBM	70	74	3	HOLLYWOOD—Shooting Star (Dennis McKay), G. West, V. McLain, Virgin/Epic 14-02755	
☆	7	8	FREEZE-FRAME—The J. Geils Band (Seth Justman), P. Wolf, S. Justman, EMI-America 8108	A A	45	4	HANG FIRE—The Rolling Stones (The Gimmer Twins), M. Jagger, K. Richards, Rolling Stones	南	80	2	BABY STEP BACK—Gordon Lightfoot (Gordon Lightfoot, Ken Freisen), Warner Bros. 50012	
✿ ☆	5	9	MAKE A MOVE ON ME-Olivia Newton-John (John Farrar), J. Farrar, T. Snow, MCA 52000 CPP	1 cms	46	6	Records 21300 (Atlantic) CPP DON'T YOU WANT ME—The Human League		81	3	I'LL DRINK TO YOU—Duke Jupiter (Glen Kolotkin), M.J. Styler, Coast To Coast 5-02801 (Epic)	WE
议 7	8	6 13	DON'T TALK TO STRANGERS-Rick Springfield (Keith Olsen), R. Springfield, RCA 13070 CLM				(Martin Rushent & The Human League), Callis, Oakey, Wright, A&M 2397 CHA-HL	敛	NEW E		WORK THAT BODY—Diana Ress (D. Ross), P. Jabara, D. Ross, R. Chew, RCA 13201	н
1	2	12	OPEN ARMS—Journey (Mike Stene & Kevin Elson), S. Perry, N. Schon, J. Cain, Columbia 18-02687 CPP	5407	51	4	THE OTHER WOMAN—Ray Parker Jr. (Ray Parker Jr.), R. Parker Jr., Arista 0669	1	82	2	YOU GOT THE POWER—war (Jerry Goldstein, Lonnie Jordan), S. Allen, H. Brown, J. Goldstein, L. Oskar, L. Rabb, H. Scott, RCA 13061	
8	4	13	THAT GIRL—Stevie Wonder (Stevie Wonder), S. Wonder, Tamla 1602 (Motown) CPP	41	43	8	SHINE ON-George Duke (George Duke), G. Duke, Epic 14-02701	75	78	4	MAKE UP YOUR MIND-Aurra (S. Washington), S. Washington, C. Jones, S. Young, Salsoul	
\$	10	22	KEY LARGO—Bertie Higgins (Sonny Limbo, Scott Macellan), S. Limbo, B. Higgins, Kat Family 9-02524* CPP/HL	Ŵ	57	4	EMPTY GARDEN—Elton John (Chris Thomas), E. John, B. Taupin, Geffen 50049 (Warner Bros.) CHA-HL	1	85	2	7017 (NCA) JUST TO SATISFY YOU—Wayton & Willie	CPP
愈	12	10	DO YOU BELIEVE IN	1	53	5	I'LL TRY SOMETHING NEW—A Taste Of Honey (Al McKay), W. Robinson, Capitol 5099 CPP	1	83	2	(Chips Moman), W. Jennings, D. Bowman, RCA 13073 IF IT AIN'T ONE THING	CPP/ALM
			LOVE — Huey Lewis And The News (Huey Lewis And The News), R.J. Lange, Chrysalis 2589 CPP		49	6	MAKING LOVE—Roberta Flack (Burt Bacharach & Carole Bayer Sager), C. Bayer Sagar, B. Bacharach, B. Roberts, Atlantic 4005				IT'S ANOTHER—Richard Dimples Fields (R. Fields, B. Wilson), R. Fields, B. Wilson, Boardwalk 010	CLM
11	9	14	PAC-MAN FEVER—Buckner And Garcia (J. Buckner & G. Garcia), J. Buckner & G. Garcia, Columbia 18-02673 CPP	Â	71	3	STARS ON 45 III (A Tribute To Stevie		84	4	ALL NIGHT WITH ME—Laura Branigan (Jack White), C. Montan, Atlantic 4023	CPP
兪	14	8	EDGE OF SEVENTEEN—Stevie Nicks (Jimmy Lovine), S. Nicks, Modern 7401 (Atlantic) WBM				Wonder)—Stars On (Jaap Eggermoni), S. Wonder, Radio Records 4019 (Atlantic) CPP	黛	NEW E	NTRY	WHEN ITS OVER—Loverboy (B. Fairbairn, P. Dean), P. Dean, M. Reno, Columbia 18- 02814	WBM
13	13	12	SHOULD I DO IT—The Pointer Sisters (Richard Perry), L. Martine Jr., Planet 47960 (Elektra) CHA-HL	ANT ANT	61	3	STILL IN SAIGON—The Charlie Daniels Band (John Boylan), D. Daley, Epic 14-02828 B-P/CPP	10	86	2	FINALLY—T.G. Sheppard (Buddy Killen), G. Chapman, Warner/Curb 50041	CPP
4	15	10	(OH) PRETTY WOMAN—Van Halen (Ted Templeman), R. Orbison, B. Dees, Warner Bros. 50003	W.	60	4	LET'S HANG ON—Barry Manilow (Barry Manilow), B. Crewe, D. Randell, S. Linzer, Arista 0675 CPP	☆	89	2	WITHOUT YOU—Franke And The Knockowts (Peter Solley), F. Previte, B. Lavinsohn, W. Elworthy,	
山	17	17	ONE HUNDRED WAYS— Quincy Jones Featuring James Ingram (Quincy Jones), K. Walefield, B. Wright, T. Coleman,	1	52	6	SHANGHAI BREEZES—John Danver (John Denver & Barry Wyckoff), J. Denver, RCA 13071 CLM	82	NEW 6	utav	Millennium 13105 (RCA) A NIGHT TO REMEMBER—Shalamar	
ŵ	18	7	ALM 2387 CPP '65 LOVE AFFAIR—Paul Davis	1	59	5	IF I HAD MY WISH TONIGHT—David Lasley (David Lasley), R. Goodrum, D. Loggins, EMI-America 8111 CHA-HL		Į I		(L. Sylvers, III, Shalamar), D. Meyers, C. Sylvers, N. Beard, Solar 48005 (Elektra)	CPF
17	10	18	(Ed Seay & Paul Davis), P. Davis, Arista 0661 CLM SWEET DREAMS-Air Supply	50	56	13	TAINTED LOVE—Soft Cell (Mike Thorne), E.C. Cobb, Sire 49855 (Warner Bros.)			2	TEACH ME TONIGHT—Al Jarreau (Jay Graydon), G. DePaul, S. Cahn, Warner Bros. 50032	
	20	9	(Harry Maslin), & Russell, Arista 0655 CPP FIND ANOTHER FOOL—Quarterflash	」」	58	5	ON A CAROUSEL—Glass Moon (John Pace & Raymond Silva, Clarke, Hicks, Nash, Radio	A	92	5	IF I COULD GET YOU—Gene Cotton (Not listed, G. Cotton, Knoll 5002	
19	16	11	(John Boylan), M. Ross, Geffen 50006 (Warner Bros.) WBM	52	54	8	Records 4022 (Atlantic) NEVER GIVE UP A GOOD	85	87	2	RiGHT THE FIRST TIME—Gamma (Rownie Montrose), R. Montrose, M. Froom, J. Stahl, Elektra 47423	
			TAKE OFF—Bob & Doug McKenzie (Marc Giacommelli), Crawford, Goldsmith, Giacommelli, Noranis, Thomas, Mercury 76134 (Polygram) WBM				THING—George Benson (Jay Graydon), T. Shapiro, M. Garvin, Warner Bres. 50005 CPP/CLM	86	88	7	SLEEPWALK—Larry Cartton (Larry Cariton), S. Farina, J. Farina, A. Farina, Warner Bros.	
20	21	9	NOBODY SAID IT WAS EASY—Le Roux (Leon Medica), T. Haselden, RCA 13059 CPP	53	55	9	APACHE—Sugar Hill Gang (Sylvia Robinson), J. Lordan Sugar Hill 774 Sugar Hill 774 CLM	1	NEW E	atler	50019 SECRET JOURNEY—The Police	CPP
歃	24	12	867-5309/JENNY—Tommy Tutone (Chuck Motkin, Tutone, Keller), A. Call, J. Keller, Columbia 18-02646	Ŕ	64	3	SINCE YOU'RE GONE—The Cars (Roy Thomas Baker), R. Ocasek, Elektra 47433	1	NEW		(Police, H. Padgham), Sting, A&M 2408 LOVING YOU—Chris Rea	CHA-HL
敛	25	9	GOIN' DOWN-Greg Guidry John Ryan & Greg Guidry, G. Guidry, d. Martin, Badlands/	B	63	4	MAN ON THE CORNER-Genesis (Genesis), P. Collins, Atlantic 4025				(J. Kelly, C. Rea), C. Rea, Columbia 18-02727 I DON'T KNOW WHERE	
23	23	11	Columbia 18-02691 HL MY GUY—Sister Sledge	287	65	2	RUN FOR THE ROSES—Dan Fogelberg (Dan Fogelberg, Marty Lewis), D. Fogelberg, Full Moon/Epic				TO START—Eddie Rabbitt (D. Malloy), T. Schuyler, Elektra 47435	CPP
歃	30	4	(Sister Sledge), W. Robinson, Catillion 47000 (Atlantic) CPP DID IT IN A MINUTE-Daryl Hall & John Oates	愈	69	2	14-02823 WBM MAN ON YOUR MIND—Little River Band	90	NEW	ATRY	MURPHY'S LAW—Cheri (F. James, G. Hunt), G. Hunt, D. Joseph, Venture 5019	
È	40	,	(Daryl Hall & John Gates), D. Hall, S. Allen, J. Allen, RCA 13065 GET DOWN ON IT—Kool & The Gang		66	2	(Not Listed), G. Shorroch, K. Tolhurst, Capitol 5061 IT'S GONNA TAKE A	91	91	4	OVER THE LINE—Eddie Schwartz (Eddie Schwartz & Dave Tyson), E. Schwartz, D. Tyson, Atco 7402 (Atlantic)	CPP
			(Eumir Deodato & Kool & The Gang), R. Bell, J. Taylor, Kool & The Gang, De-Lite 816 (Polygram) WBM				MIRACLE—Deniece Williams (Thom Bell, Deniece Williams), T. Randazzo, B. Weinstein, L. Stallman, ARC/Columbia 18-02812 CLM	92	31	12	TONIGHT I'M YOURS—Rod Stewart (Rod Stewart), Stewart, Cregan, Savigar, Warner Bros. 49886	WBM
26	26	9	JUKE BOX HERO—Foreigner (Robert John "Mutt" Lange, Mick Jones), Gramm-Jones, Atlantic 4017 WBM	595	67	2	WAKE UP LITTLE SUSIE—Simon And Garfunkel (Paul Simon, Art Garfunkel, Phil Ramone, Ray Halee), B.	93	33	14	MIRROR, MIRROR—Diana Ross (Diana Ross), M. Sembello, D. Nathosky, RCA 13021	HL
d	28	7	BABY MAKES HER BLUE JEANS TALK-dr. hook	60	27	9	Bryant, F. Bryant, Warner Bros. 50053 HL ON THE WAY TO THE SKY—Neil Diamond	94	34	13	SPIRITS IN THE MATERIAL WORLD—The Police	
			(Ron Haffkin), S. Weedman, D. Locorrierø, R. Haffkine, Casablanca 2347 (Polygram) CLM	~	70	2	(Neil Diamond, Dennis St. John), N. Diamond, C. Bayer- Sager, Columbia 18-02712 CLM	95	35	20	(The Police, Hugh Padgham), Sting, A&M 2390 LEADER OF THE BAND—Dan Fogelberg	CHA-HL
资	32	6	I'VE NEVER BEEN TO ME-Charlene (Ron Miller, Berry Gordy & Don Costa), R. Miller, K. Hirsch, Motown 1611 CPP		68	3	FANTASY—Aldo Nova (Aldo Nova), A. Nova, Portrait 24-02799 (Epic) CLM PLEASE DON'T STOP ME			2	(Dan Fogelberg & Marty Lewis), D. Fogelberg, Full Moon/ Epic 14-02647	CLM/ABP
敛	NEW	RTRY	EBONY & IVORY—Paul McCartney & Stevie Wonder (G. Martin), P. McCartney, Columbia 18-02860 MPL/HL		00		BABY—The Boys Band (Peter Granet), J. Slate, L. Keith, S. Pippin, A. Roberts,	96	36	19	TAKE IT EASY ON ME-Little River Band (George Martin), G. Goble, Capitol 5057	WBM
\$	48	6	ALWAYS ON MY MIND-Willie Nelson (Chips Moman), J. Christopher, W. Thompson, M. James,	537	73	3	Elektra 47406 CPP CIRCLES—Atlantic Starr	97	38	12	JUST CAN'T WIN 'EM ALL—Stevie Woods (Jack White), G. Mathieson, T. Veitch, B. Bowersock, M. Vernon Cotillion 46030 (Atlantic)	CPP
31	19	23	Columbia 18-02741 CPP CENTERFOLD—The J. Geils Band		75	2	(James Anthony Carmichael), D. Lewis, W. Lewis, A&M 2392 WBM WHEN HE SHINES—Sheena Easton	98	62	8	SUMMER NIGHTS—Survivor (James Peterik, Frank Sullivan), J. Peterik, F. Sullivan, Scotti	•• طليور
32	22	13	(Seth Justman), S. Justman, EMI-America 8102 CLM BOBBIE SUE—Oak Ridge Boys (Ron Chancey), D. Tyler, A. Tyler, W. Newton, MCA 52006 CPP		76	3	(Christopher Neil), D. Bugatti, F. Palmer, EMI-America 8113 ONE TO ONE—Carole King (Morth Hullman & Carole King) C. King C. Woill Atlantic	99	44	14	Bros. 02700 (Epic) WHEN ALL IS SAID AND DONE-Abba (Benn Anderson & Biere Ubasur) B. Anderson B. Ubasur	WBM
由	41	9	(Kon Chancey), U. Tyter, A. Tyter, W. Newton, MCA 52006 CTT MAMA USED TO SAY—Junior (Bob Carter), J. Gisombe, B. Carter, Mercury 4014		72	3	(Mark Hallman & Carole King), Č. King, C. Weill, Atlantic 4026 CPP THE GIGOLO—O'Bryan	100	42	13	(Benny Anderson & Bjorn Ulvaeus), B. Anderson, B. Ulvaeus, Atlantic 3889 DADDY'S HOME—Cliff Richard	HL/1MM

☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

MAMA USED TO SAY—Junior (Bob Carter), J. Gisombe, B. Carter, Mercury 4014 (Polygram)

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April BlackwoodPub.; ALM = Almo Publications; B.M = Belwin Miss; B.3 = Big Three Pub.; <math>BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Iane Music; Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard, IMM = Ivan Moguli Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

42 13

DADDY'S HOME—Cliff Richard (Cliff Richard), J. Sheppard, W. Miller, EMI-America 8103

WBM

100

THE GIGOLO—O'Bryan (Don Cornelius), D. Burnette II, D. Cornelius, Capitol 5067

Compiled by the Music Popularity Chart Dept. of Billboard from national retail store and one-stop sales reports, and radio airplay reports.

t 72

CPP

3

Number of singles reviewed this week 54 Last week 34

Billboard's.



ROD STEWART-How Long (4:12); producer: Rod Stewart; writer: Paul Carrack; publisher: MCA, ASCAP; Warner Bros. 50051. Stewart slows the pace a bit on his third single from the "Tonight I'm Yours" LP, this soulful remake of the Ace hit from the mid-'70s. The chorus yields as big a hook in Stewart's raspy reading as it did originally.

2

ABBA-The Visitors (4:22); producers: Benny Andersson, Bjorn Ulvaeus; writers: Benny Andersson, Bjorn Ulvaeus; publisher: Countless Songs, BMI; Atlantic 4031. The title song from the Swedish quartet's most recent album offers their darkest, most mysterious single yet, a brooding minorkeyed confession that bursts into a propulsive gallop on the choruses, punched up with vocal harmonies and handclaps.

ALESSI-Put Away Your Love (3:34); producers: Christopher Cross, Michael Ostin; writers: Billy Alessi, Bobby Alessi; publisher: More Alessi, BMI; QWEST 50055. Christopher Cross coproduced the QWest debut by this brother duo, and imbued it with the same engaging "Pop'n'Roll" hooks that characterize his own hits. Lighthearted and fun.

ASIA-Heat Of The Moment (3:25); producer: Mike Stone; writers: Wetton, Downes; publisher: WB/Almond Legg/ Ackee, ASCAP; Geffen 50040. Their progressive rock lineage has already made them a smash with AOR programmers, and here this superstar quartet aims its soaring harmonies and tight arrangement at pop and beyond.

KARLA BONOFF-Personally (3:33); producer: Kenny Edwards; writer: P. Kelly; publisher: Tree/Five Of A Kind, BMI; Columbia 18-02805. Although known as a writer herself, Bonoff again scores a more commercial slant through an astute cover, this one a sultry Paul Kelly pop/soul effort.

THE MOTELS—Only The Lonely (3:16); producer: Val Garay; writer: Martha Davis; publisher: Clean Sheets, BMI; Capitol 5114. With Val Garay producing, Motel Martha Davis is showcased as a post-new wave torch singer. If any track on the band's new album can bridge AOR and pop play, this is it.

recommended

TROOPER-Only A Fool (3:17); producer: Mike Flicker; writers: Smith, McGuire; publisher: P.O.P., RCA 13085.

THIN LIZZY—Hollywood (Down On Your Luck) (3:12); producer: Thin Lizzy, Chris Tsangarides; writers: Gorham, Lynott; publisher: Pippin, The Friendly Ranger/Chappel, ASCAP; Warner Bros. 50056.

PLAYER—Thank You For The Use Of Your Love (3:33); producer: Dennis Lambert; writers: D. Lambert, Peter Beckett; publisher: Tuneworks/Big Stick/Careers, BMI; RCA 13089.

LAMONT CRANSTON BAND-Moonlight On The Broken Glass (3:24); producers: Lamout Cranston Band, S. Wiese/J.D.; writer: Bruce McCabe; publisher: Waterhouse, BMI; RCA 13203.

RAINBOW-Stone Cold (3:57); producer: Roger Glover; writers: Blackmore, Glover, Turner; publisher: Thames Talent, ASCAP/Lyon Farm, BMI; Mercury 76146.

SUSAN LYNCH-Office Love (2:57); producer: Terry Melcher; writer: S. Lynch; publisher: MotorCourt, BMI; Johnston 02864.

JAY FERGUSON—Tonite (Fallin' For Ya') (3:14); producers: Jay Ferguson, Michael Verdick; writers: J. Ferguson, G. McMahon; publisher: Painless/Ruzam/Back Mac, BMI; Capitol 5111.

RANDY AND THE RAINBOWS-Try The Impossible (3:12); producer: Marty Pekar; writers: T. Curry, B. Golder; publisher: Spinmill/G&H, BMI; Ambient Sound 02872.



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THE TEMPTATIONS featuring RICK JAMES-Standing On The Top (3:57); producer: Rick James; writer: Rick James; publisher: Jobete/Stone City, ASCAP; Motown 1616. The Temps sang backup vocals on Rick James' smash "Super Freak;" James returns the favor on this hot rhythm number. The long version includes a teasing reprise of the Temps' classic "Papa Was A Rolling Stone."

SMOKEY ROBINSON-Old Fashioned Love (3:12); producer: George Tobin; writers: G. Goetzman, M. Piccirillo; publisher: Chardax, BMI; Motown 1615. Robinson follows the top five r&b and top 40 pop hit "Tell Me Tomorrow" with a soft, nostalgic cut that speaks of a love gone by.

BRASS CONSTRUCTION—Can You See The Light (3:45); producer: Randy Muller; writer: Randy Muller; publisher: One To One, ASCAP; Liberty 1453. EMI/Liberty is hot on the r&b charts at the moment with Xavier, J. Geils and this raucous midtempo number. The cut has the saucy funkiness of Wild Cherry's "Play That Funky Music."

recommended

LONNIE JORDAN-I Think You're Out Of This World (4:17); producer: Lonnie Jordan; writers: Susan Buckner, Jerry Goldstein, LeRoy "Lonnie" Jordan; publisher: Far Out/LA.I.M./ River Jordan, ASCAP; Boardwalk 711141.

RITCHIE FAMILY—I'II Do My Best (For You Baby) (3:32); producer: Fred Petrus; writers: M. Malavasi, G. Salerni. A. Thornton; publisher: Little Macho/Fonzworth, ASCAP; RCA 13092. MARZ—Everybody Get Up (5:12); producer: Lionel Job; writer: Marvin Ennis; publisher: Ensign, BMI; Liberty 1456.

EARL KLUGH—I'm Ready For Your Love (3:20); producer: Earl

Klugh; writer: Earl Klugh; publisher: United Artists/Earl Klugh, ASCAP; Liberty 1454. GOLDIE ALEXANDER—Show You My Love (3:36); producer:

Tony Green; writer: Kay Dyson; publisher: Sicade, Arista 0681.

MARCIA HINES-Your Love Still Brings Me To My Knees (3:30); producer: Dave Mackay; writers: Roger Cook, Bobby Wood; publisher: Roger Cook/Chriswood, BMI; Mercury 76144.

HIGH FASHION—Feelin' Lucky Lately (3:57); producer: Jacques Fred Petrus, Mauro Malavasi; writers: Romani, Malavasi, Thornton; publisher: Little Macho, ASCAP; Capitol 5104.

O.C. SMITH-Love Changes (4:22); producer: H.B. Barnum; writers: L.J. Crawford, Nelson Pickford; publisher: not listed, South Bay 1003.

THE BAND A.K.A.-Steppin' Out (3:59); producer: J. James Jarrett; writers: Jarrett, Allen; publisher: PPL/Butternut, ASCAP BMI; PPLO 95020.

PEECH BOYS-Don't Make Me Wait (4:11); producer: Levan/ deBenedictus; writers: Peech Boys, R. Bernard Fowler; publisher: Peech Boys/Dez Bee, BMI; West End 1240.

ALTON EDWARDS-I Just Wanna (Spend Some Time With You) (4:10); producer: Morgan Khan; writers: A. Edwards, C. Cameron; publisher: Colgems-EMI, ASCAP; Columbia 18-02796.



CONWAY TWITTY-Słow Hand (2:55); producers: Conway Twitty & Jimmy Bowen; writers: Michael Clark-John Bettis; publishers: Warner-Tamerlane/Flying Dutchman, BMI/Sweet Harmony, ASCAP. Elektra 47443. Twitty's former pop stance gives him a perfect touch for groove numbers like this-he keeps the necessary feel while subtly modifying to country turf.

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ED BRUCE-Love's Found You And Me (3:13); producer: Tommy West; writers: Ronnie Rogers Ed Bruce; publishers: Tree/Newkeys/Sugarplum/Sister John, BMI. MCA 52036. There's a Don Williams quality to this light-hearted uptempo arrangement. The lyrics have all the right country images, and there's a nice slide guitar lick laced through the breaks.

CRISTY LANE-Fragile-Handle With Care (3:19); producer: Ron Oates; writers: Don Hoover, Rick Kelley; publisher: Kevin Lee, BMI. Liberty PB1461. Even in her warning mood here, Lane embodies an appealing wistfulness. Her light, airy voice and her determinedly angelic background singers drive home the message more clearly than even the title and lyrics.

DAVE ROWLAND—Why Didn't 1 Think Of That (2:26); producer: James Stroud; writers: Jaime O'Hara-John R. Potts; publishers: Tree, BMI/Cross Keys, ASCAP. Elektra 47442. Judging from his first debut as a solo, Rowland never needed Sugar to spice his efforts—on his own, Rowland shows fine vocal presence and style. The flip side here, "Natalie," a tribute to the late Natalie Wood, may well prove the sleeper hit: it's beautifully evocative.

EDDY ARNOLD-Don't Give Up On Me (2:47); producer: Norro Wilson; writer: Ben Peters; publishers: Ben Peters/ Four Star, BMI. RCA JK13094. Arnold continues to be the lighthouse for complete romantics with his mellow voice and concerned inflections. The pace is stately and the background instrumentation sparse and precise.

STEPHANIE WINSLOW-Slippin' And Slidin' (2:42); producer: Ray Ruff; writers: Penniman, Bocage, Collins, Smith; publisher: none listed. Primero PR1003. Winslow's husky, scolding delivery nicely weds the rock'n'roll roots and the country overlay of this cheeky chestnut. The banjo touches, acoustic guitar and steel detract not at all from the fed-up theme.

TOM GRIBBIN-Train To Dixie (2:34); producer: David Williamson, Harry Daily, To Gribbin; writers: Keith Sykes; publisher: Keith Sykes, BMI. Mariner MR8201. Paced by a tortured and whining harmonica, Gribbin wails out this lament for a disappeared way of life. The beat is predictably an overdone one. But the images are sharp and vivid.

recommended

THE OSMONDS—I Think About Your Lovin' (3:00); producer: Rick Hall writer: Diana Trask; publisher: Blackwood/Magic Castle, BMI; Elektra 47438.

RICHARD LEIGH-Don't Shoot At Me (I'm On Your Side) (3:14); producer: Allen Reynolds; writer: Richard Leigh; publisher: United Artists/Lion Hearted, ASCAP; Liberty 1462.

JESSI COLTER-Ain't Makin' No Headlines (Here Without You) (3:05); producers: Randy Scruggs, Waylon Jennings; writers: J. Colter, B. McDavid; publisher: Waylon Jennings, BMI; Capitol 5113.

ALABAMA-I Wanna Be With You Tonight (4:14); producer: Scott Tutt; writers: Teddy Gentry, Randy Owens, Jeff Cook, Richard Scott; publishers: Buzzherb/Good Tokin, BMI/ ASCAP; Sun 7113204.

RICH LANDERS—Pull My String (2:28); producer: Michael R. Radford; writer: Rich Landers; publisher: Escrow, BMI; AMI 13053.

TOM CARLILE—Hurtin' For Your Love (2:28); producer: Gene Kennedy; writer: Tom Carlile: publisher: Opa-Locka, ASCAP; Door Knob 82176.

STREETFEET—Winners & Losers (2:45); producer: Ken Laxton; writer: R. Anderson; publisher: Andgram, ASCAP; Triple T 156575.

CHANTILLY—Whatever Turns You On (2:55); producers: Larry Morton, Steve Bledsoe; writer: Jerry Fuller; publishers: ATV/Wing, BMI; Jaroco 31082. **BOBBY BARNETT-Nothing Like You Lovin Me (2:26);** producer: Jim Baker; writers: Tommy Collins, Bobby Barnett; publishers: Marshal/Crown Point/Twila, BMI; Marshal 32282.



SCRATCH BAND With Danny Flowers-To Be Your Man (3:49); producers: Don Williams & Garth Fundis; writers: Don Williams-Danny Flowers; publisher: Bilbo (Welk), ASCAP. MCA 52028. The insouciant sparkle and reggae sashay of this debut should tip programmers off that though the Scratch Band works with country singer Don Williams, it has its own highly-original sound slanted toward Eric Clapton pop.



recommended

CHARYL LADD & FRANKIE VALLI-You Make It Beautiful (3:56); producer: Bob Gaudio; writers: R. Kerr, T. Seals; publisher: Irving/Buchanan Kerr/Face The Music, BMI; Capitol 5115.

McGUFFEY LANE—Fallin' Timber (4:06); producer: Al Nalli, Henry Weck; writer: Robert E. McNelley; publisher: McGuffey Lane/Hat Band, BMI; Atco 7404.

Picks-a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended-a tune predicted to land on the Hot 100 between 31 and 100.



Continued from page 56

classical

VERDI: LA TRAVIATA-Scotto, Krause, Philharmonia Orchestra, Muti, Angel DSCX-3920. Fans of Scotto will not be disappointed, particularly for the emotive power of her portrayal of the tragic heroine and her undiminished ability to flaot a pianissimo. The sensitive tenor of Alfredo Krause is an artistic plus, but the highlight of the production may very well revolve around the dramatic intensity conveyed by Muti's committed direction. Good digital sound.

BEETHOVEN: DIABELLI VARIATIONS-Peter Serkin, RCA ARL1-4276. Young Serkin continues to measure himself against the big works in the repertoire, and comes off very well indeed. Poetic and brilliant, as the contrasting variations demand, he is abetted here by excellent piano sound only slightly marred by audible crosstalk.

BEETHOVEN: OVERTURES—Vienna Philharmonic, Bernstein, DG 2531347. Some of Beethoven's most stirring and heroic themes went into his overtures for opera, drama and ballet, and the best of these curtain raisers are offered here, including "Coriolan," "Egmont," "Leonore III" and "Fidelio." The solid performances are the same ones recently televised in a multi-part PBS series that helped renew Bernstein's recordselling power.

WCI '81 Report Extolls Industry's Basic Strengths

• Continued from page 3 (Warner Bros. Music) divisions had all-time high revenues of \$811 mil-

lion in 1981, with operating income increasing 3% to \$85 million. Domestic sales declined, but both domestic and international margins improved—with Ross also noting that the WCI music group was, for the third straight year, "by far the most profitable in the world, achiev-

New Alfa Line

LOS ANGELES-Alfa Records is bowing its first \$5.98 album line this week via a five song "mini-LP" by the Monroes, San Diego-based rock band. ing its second best earnings performance." That peak year was 1978 when earnings reached \$92.6 million.

Ross, however, takes note of an industry that continues to "face a number of problems, including static unit sales due to home taping, counterfeiting and piracy, and increased competition from new forms of entertainment"-certainly not the least of which is WCI's burgeoning video game division, Atari.

To Ross, home taping remains the industry's "most serious problem." He says the WCI study, unveiled at this year's NARM meeting, reveals that American consumers bought over 250 million blank tapes that were used to record copyrighted material worth over \$2.8 billion at retail. "If the volume lost to home taping is added to reported industry sales, there would be continuous growth from the 1978 peak," he adds.

Supporting legislative attempts to secure a royalty on blank tape and hardware, Ross says, "There is a need for legislation which would compensate artists, record companies and copyright holders via a royalty on sales of blank tape, both audio and video, and on tape recorders as well."

He notes that counterfeiting and piracy are being "lessened by gov-

ernmental action and WCI has pioneered the use of special seals to identify genuine product."

The report notes that WEA International's sales were up slightly in 1981 to a new record of \$332.3 million, with operating income also at an all-time high, increasing 21% over 1980 and 6% over its previous record in 1979.

WEA Manufacturing completed construction in 1981 of its new pressing and duplication plant in Olyphant, Pa. on schedule and under budget. The plant has a maximum annual capacity of 50 million albums, 30 million cassettes and 50 million singles.



of the triev mea ing, of the	his put val sys ans. ele or oth he pub	ght 1982 blication stem, or ectronic nerwise blisher.	2. Billboard Publications. Inc. No part may be reproduced, stored in a re- transmitted, in any form or by any mechanical, photocopying, record- without the prior written permission								R	1.6	* Chart Bound STONE COLD-Rainbow Mercury 76146 (Polygram) FORGET ME NOTS-Patrice Rusi Elektra 47427 SEE TOP SINGLES PICKS REVIEW, Page
THIS WEEK	LAST	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Labe	el)	THIS	LAST	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)		THIS	LAST WEEK	WKS, ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
欱	1	11	I LOVE ROCK N' ROLL—Joan Jett & The Blackhearts			36	11	THEME FROM MAGNUM P.I. — Mike Post (Mike Post), M. Post, P. Carpenter, Elektra 47400	MCA	Ser l	81	3	WITHOUT YOU—Franke And The Knockouts (Peter Solley), F. Previte, B. Levinsohn, W. Elworthy,
^			(Ritchie Cordell & Kenny Laguna), J. Hooker, A. Merrill; Boardwalk 7-11-135	WBM	35	35	10	POP GOES THE MOVIES PART I-Meco (Meco Monardo, Tony Bongiovi, Lance Quinn), Various, Arista		100	NEW EI	TRY	Millennium 13105 (RCA) HEAT OF THE MOMENT—Asia
27	2	12	WE GOT THE BEAT—Go-Go's (Richard Gottehrer & Rob Freeman), C. Caffey, I.R.S. 9903 (A&M)	CPP	3	42	5	0660 EMPTY GARDEN-Elton John	1	1	76	3	(Mike Stone), Wetton, Downes, Geffen 50040 (Warner Bros.) JUST TO SATISFY YOU-Warlon & Willie
佥	3	19	CHARIOTS OF FIRE—Vangelis (Vangelis), Vangelis, Polydor 2189 (Polygram)	WBM					IA-HL	☆	77	3	(Chips Moman), W. Jennings, D. Bowman, RCA 13073 CPP IF IT AIN'T ONE THING
銥	4	9	FREEZE-FRAME—The J. Geils Band (Seth Justman), P. Wolf, S. Justman, EMI-America 8108		37	19	12	TAKE OFF—Bob & Doug McKenzie (Marc Giacommelli), Crawford, Goldsmith, Giacommelli, Moranis, Thomas, Mercury 76134 (Polygram)	WBM .	~			IT'S ANOTHER-Richard Dimples Fields (R. Fields, B. Wilson), R. Fields, B. Wilson, Boardwalk 010
5 ^	5	10	MAKE A MOVE ON ME—Olivia Newton-John (John Farrar), J. Farrar, T. Snow, MCA 52000	CPP		45	4	STARS ON 45 III (A Tribute To Stevie Wonder)stars On		敛	79	2	WHEN ITS OVER—Loverboy (B. Fairbairn, P. Dean), P. Dean, M. Reno, Columbia 18- 02814
۲۶ ۲	6	7	DON'T TALK TO STRANGERS—Rick Springfield (Keith Olsen), R. Springfield, RCA 13070	CLM	397	46	4		CPP	歃	78	5	ALL NIGHT WITH ME—Laura Branigan (Jack White), C. Montan, Atlantic 4023
W	10	11	DO YOU BELIEVE IN LOVE—Huey Lewis And The News		1	44	7	(John Boylan), D. Oaley, Epic 14-02828 B-P/ MAKING LOVE—Roberta Flack	CPP	73	75	5	MAKE UP YOUR MIND-Aurra (S. Washington), S. Washington, C. Jones, S. Young, Salsoul
4	9	23	(Huey Lewis And The News), R.J. Lange, Chrysalis 2589 KEY LARGO—Bertie Higgins (Sonny Limbo, Scott Macellan), S. Limbo, B. Higgins, Kat	CPP				(Burt Bacharach & Carole Bayer Sager), C. Bayer Sagar, B. Bacharach, B. Roberts, Atlantic 4005			80	3	7017 (RCA) FINALLY - T.G. Sheppard
9	7	14	(Sonny Limbo, Scott Macellan), S. Limbo, B. Higgins, Kat Family 9-02524 OPEN ARMS— Journey	CPP/HL		43	6		CPP	歃	26	10	(Buddy Killen), G. Chapman, Warner/Curb 50041 JUKE BOX HERO—Foreigner (Robert John "Mutt" Lange, Mick Jones), Gramm-Jones,
			(Mike Stone & Kevin Elson), S. Perry, N. Schon, J. Cain, Columbia 18-02687	CPP	1425	47	5	LET'S HANG ON—Barry Manilow (Barry Manilow), B. Crewe, D. Randell, S. Linzer, Arista 0675	CPP		82	2	(RODERT John "Mutt" Lange, Mick Jones), Gramm-Jones, Atlantic 4017 A NIGHT TO REMEMBER—Shalamar
10	8	14	THAT GIRL—Stevie Wonder (Stevie Wonder), S. Wonder, Tamla 1602 (Motown)	CPP	43	23	12	MY GUY—Sister Sledge					(L. Sylvers III, Shalamar), D. Meyers, C. Sylvers, N. Beard, Solar 48005 (Elektra)
血	12	9	EDGE OF SEVENTEEN-Stevie Nicks (Jimmy Lovine), S. Nicks, Modern 7401 (Atlantic)	WBM	☆	48	7	SHANGHAI BREEZES-John Denver	1	政	83	3	TEACH ME TONIGHT—Al Jarreau (Jay Graydon), G. DePaul, S. Cahn, Warner Bros. 50032
	14 16	11 8	(OH) PRETTY WOMAN—Van Halen (Ted Templeman), R. Orbison, B. Dees, Warner Bros. 50003 '65 LOVE AFFAIR—Paul Davis		1	49	6	IF I HAD MY WISH TONIGHT-David Lasley	- 1	合	84	6	IF I COULD GET YOU-Gene Cotton (Not listed, G. Cotton, Knoll 5002
14	15	18	(Ed Seay & Paul Davis), P. Davis, Arista D661 ONE HUNDRED WAYS—	CLM	467	56	3	(Danis Lasey), R. Goodrum, D. Loggins, Emi-America 8111 CH/ RUN FOR THE ROSES—Dan Fogelberg (Dan Fogelberg, Marty Lewis), D. Fogelberg, Full Moon/Epic	A-FIL		89	2	I DON'T KNOW WHERE TO START—Eddie Rabbitt (D. Malloy), T. Schuvfer, Elektra 47435
•			Quincy Jones Featuring James Ingram (Quincy Jones), K. Wakefield, B. Wright, T. Coleman, A&M 2387	CPP	- În second Second	57	3	(Jan Fogenberg, Warty Lewis), D. Fogenberg, Full Moon/Epic 14-02821 M MAN ON YOUR MIND—Little River Band			87	2	SECRET JOURNEY-The Police
俞	21	13	867-5309/JENNY—Tommy Tutone (Chuck Plotkin, Tutone, Keller), A. Cali,	LFF	1	54	4	(Not Listed), G. Shorrock, K. Tolhurst, Capitol 5061 SINCE YOU'RE GONE-The Cars	-	☆	NEW ER	TI Y	(Police, H. Padgham), Sting, A&M 2408 CH ROSANNA— Toto (Toto), D. Patch, Columbia 18-02811
	18	10	J. Keller, Columbia 18-02646 FIND ANOTHER FOOL—Quarterflash		49	50	14	(Roy Thomas Baker), R. Ocasek, Elektra 47433 TAINTED LOVE—Soft Cell	. 1	歃	90	2	(100), D. Patch, Guumba 16-02811 MURPHY'S LAW—Cheri (F. James, G. Hunt), G. Hunt, D. Joseph, Venture 5019
俞	24	5	(John Boylan), M. Ross, Geffen 50006 (Warner Bros.) DID IT IN A MINUTE—Darvi Hall & John Dates	WBM	50	51	6	(Mike Thorne), E.C. Cobb, Sire 49855 (Warner Bros.) ON A CAROUSEL—Glass Moon	-	₫	NEW ED		CAT PEOPLE (Putting Out Fire)—David Bowie
	20	10	(Daryl Hall & John Oates), D. Hall, S. Allen, J. Allen, RCA 13065	HL				(John Pace & Raymond Silva, Clarke, Hicks, Nash, Radio Records 4022 (Atlantic)			1		Giorgio Moroder), D. Bowie, C. Moroder, Backstreet/MCA 52024
	20	10	NOBODY SAID IT WAS EASY—Le Roux (Leon Medica), T. Haselden, RCA 13059 GOIN' DOWN—Greg Guidry	CPP	D	55	5	MAN ON THE CORNER—Genesis (Genesis), P. Collins, Atlantic 4025		84	85	3	RIGHT THE FIRST TIME—Gamma (Rownie Montrose), R. Montrose, M. Froom, J. Stahl, Elektra 47423
		10	(John Ryan & Greg Guidry), G. Guidry, d. Martin, Badlands/ Columbia 18-02691	HL	宓	58	3	IT'S GONNA TAKE A MIRACLE-Deniece Williams	-		NEW EN	TRY	TURN ON YOUR RADAR—Prism (Carter), M. Walker, Capitol 106
A.	25	8	GET DOWN ON IT—Kool & The Gang (Eumir Deodato & Kool & The Gang), R. Bell, J. Taylor, Kool & The Gang, De-Lite 816 (Polygram)	WBM	6.2		10				NEW EN	TRY	FRIENDS IN
歃	29	2	EBONY & IVORY-Paul McCartney & Stevie Wonder	MPL/HL	53	53	10	· · · · ·	CLM	.,	70		LOVE—Dionne Warwick and Johnny Mathis (J. Graydon), J. Graydon, B. Champlin, D. Foster, Arista 0673
	34	4	THE BEATLES MOVIE MEDLEY-The Beatles (George Martin, Phil Spector), J. Lennon, P. McCartney,		- Sec	59	3	WAKE UP LITTLE SUSIE—Simon And Garfunkel (Paul Simon, Art Garfunkel, Phil Ramone, Ray Halee), B. Bryant, F. Bryant, Warner Bros. 50053		87 88	70 88	4	HOLLYWOOD—Shooting Star (Dennis McKay), G. West, V. McLain, Virgin/Epic 14-02755 LOVING YOU—Chris Rea
佥	28	7	Capitol 5100 I'VE NEVER BEEN TO ME-Charlene	CLM	12ST	69	4	MY GIRL—Donnie Iris (Mark Avsec), M. Avsec, D. Iris, MCA 52031		89	31	24	(J. Kelly, C. Rea), C. Rea, Columbia 18-02727 CENTERFOLD—The J. Geils Band
24	11	15	(Ron Miller, Berry Gordy & Don Costa), R. Miller, K. Hirsch, Motown 1611 PAC-MAN FEVER—Buckner And Garcia ●	CPP	2567	61	4	FANTÁSY—Aldo Nova (Aldo Nova), A. Nova, Portrait 24-02799 (Epic)			NEW EN	_	(Seth Justman), S. Justman, EMI-R.merica 8102 OLD FASHIONED LOVE—Smokey Robinson
		1	(J. Buchner & G. Garcia), J. Buchner & G. Garcia, Columbia 18-02673	CPP	¢	67	4	I'M IN LOVE AGAIN—Pia Zadora (Jacques Morali), L. Laurie, J. Morali, O. Schmidt, Elektra/ Curb 47428		91	91	5	(G. Tobin), G. Goetzman, M. Piccirillo, Tamla 1615 (Motown) OVER THE LINE—Eddie Schwartz
B	27	8	BABY MAKES HER BLUE JEANS TALK-Dr. Hook		58	63	4	CIRCLES-Atlantic Starr	CPP /BM	02	NEW EN	104	(Eddie Schwartz & Dave Tyson), E. Schwartz, D. Tyson, Atco 7402 (Atlantic)
A_26	30	7	(Ron Haffkin), S. Weedman, D. Locorriere, R. Haffkine, Casablanca 2347 (Polygram) ALWAYS ON MY MIND—Willie Nelson	CLM	1	64	3	(James Antnony Carmichael), D. Lewis, W. Lewis, A&M 2392 W WHEN HE SHINES—Sheena Easton (Christopher Neil), D. Bugatti, F. Palmer, EMI-America 8113		92 93	32		SING A SIMPLE SONG—West Street Mob (). Robinson, C. Cook), S. Stewart, Sugar Hill 780 BORBIE SILE of the street of
			(Chips Moman), J. Christopher, W. Thompson, M. James, Columbia 18-02741	CPP	tor	65	4	(Unrescopner Neil), U. Bugatti, F. Palmer, EMI-America 8113 ONE TO ONE—Carole King (Mark Hallman & Carole King), C. King, C. Weill, Atlantic		93	32 92	14 13	BOBBIE SUE—Oak Ridge Boys (Ron Chancey), D. Tyler, A. Tyler, W. Newton, MCA 52006 TONIGHT I'M YOURS—Rod Stewart
.	13	13	SHOULD I DO IT—The Pointer Sisters (Richard Perry), L Martine Jr., Planet 47960 (Elektra)	CHA-HL	61	62	7	4026 C PLEASE DON'T STOP ME	CPP	95	92 New En		(Rod Stewart), Stewart, Cregan, Savigar, Warner Bros. 49886 THE VISITORS—Abba
29	40 17	5 19	THE OTHER WOMAN—Ray Parker Jr. (Ray Parker Jr.), R. Parker Jr., Arista 0669 SWEET DEFAMAS					BABY—The Boys Band (Peter Granet), J. Slate, L. Keith, S. Pippin, A. Roberts,					(Benny Anderson, B. Ulvaeus), B. Anderson, B. Ulvaeus, Atlantic 4031
	38	19	SWEET DREAMS—Air Supply (Harry Maslin), G. Russell, Arista 0655 HANG FIRE—The Rolling Stones	CPP	62	66	4	THE GIGOLO-0'Bryan	CPP	96	86	8	SLEEPWALK—Larry Carlton (Larry Carlton), S. Farina, J. Farina, A. Farina, Warner Bros. 50019
			(The Glimmer Twins), M. Jagger, K. Richards, Rolling Stones Records 21300 (Atlantic)	CPP	1	71	3	(Don Cornelius), D. Burnette II, D. Cornelius, Capitol 5067 BABY STEP BACK—Gordon Lightfoot		97	41	9	SHINE ON-George Duke (George Duke), G. Ouke, Epic 14-02701
	33	10	MAMA USED TO SAY—Junior (Bob Carter), J. Gisombe, B. Carter, Mercury 4014 (Polygram)	CPP	- Tear	73	2	(Gordon Lightfoot, Ken Freisen), Warner Bros. 50012 WORK THAT BODY-Diana Ross		98	52	9	NEVER GIVE UP A GOOD THING—George Benson
欽	39	7	DON'T YOU WANT ME—The Human League (Martin Rushent & The Human League), Callis, Oakey,	urr	b	72	4	I'LL DRINK TO YOU-Duke Jupiter	HL	99	60	10	(Jay Graydon), T. Shapiro, M. Garvin, Warner Bros. 50005 CPP/0 ON THE WAY TO THE SKY—Neil Diamond
	37	13	Wright, A&M 2397 GENIUS OF LOVE—Tom Tom Club	CHA-HL	66	74	3	(Glen Kolotkin), M.J. Styler, Coast To Coast 5-02801 (Epic) WI YOU GOT THE POWER—war	BM				(Neil Diamond, Dennis St. John), N. Diamond, C. Bayer- Sager, Columbia 18-02712
			(Tom Tom Club), not listed, Sire 49882 (Warner Bros.)	WBM				(Jerry Goldstein, Lonnie Jordan), S. Allen, H. Brown, J. Goldstein, L. Oskar, L. Rabb, H. Scott, RCA 13061	1	00	68	22	SHAKE IT UP—The Cars (Roy Thomas Baker), R. Ocasek, Elektra 47250 W

Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Pub.; ALM = Almo Publications; B-M = Belwin Miss; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry lane Music; Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Moguli Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

HOT 100 A-Z-(Publisher-Licensee) Main Set ASCAP Part Down 0nt It (Delightlut/Second Coll Second Coll	kory ÁSCAP) 10 Chappell. Theme From Magnum P.1 (MCA, ASCAP) 34 Chappell. ASCAP) 34 Donght Im Yours (Riva/WB, ASCAP) 94 ASCAP) 100 Turn Or Your Radar (Kohaw, ASCAP) ry Lane, ASCAP) 85 ASCAP) 100 The Vistors (Counties, BMI) y Lane, ASCAP, BW 85 ASCAP Wake Up Little Susie (House 01 Bryans RMI) 97 Wake Up Little Susie (House 01 Bryans RMI) 70 When Hs Coxer (Blackwood/Dean, ASCAP) arrer 92 When Hs Coyer (Magnt Smile/ Knockourt Kid, ASCAP/Big BMI) 36 Manhattan Island /Olga / Ray- Han / Koppetinan Bandier / Ros- Swille, BMI) 64 Stille, BMI) 39 Swille, BMI) 64 So, PRO) 37 Good Arfair (Web, V, BMI) 64
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JANUARY-DECEMBER '81 CHART ACTION SHARE

This is a computerized recapitulation of how labels, combined labels and corporations ranked on Billboard's charts during the period covered. Thus, these ratings represent share of chart action, and are not to be mistaken for share of market. The recap is prepared by the publication's MPC Department based on Billboard's Chart Success Analysis Report.

HOW THE TOP 10 LABELS SHARED:

THE HOT 100 AND TOP LP/TAPE CHART ACTIONLabelRank% Of ShareNumberColumbia19.0117Warner Bros.28.2106Capitol37.175RCA46.975A&M55.869Elektra/Asylum65.474Arista75.374Atlantic84.859EMI/Liberty/UA84.859Epic93.953	N		THE HOT 10 CHART ACTION		THE TOP LP/TAPE CHART ACTION				
Label	Rank	% Of Share	Number	Rank	% Of Share	No. Of Singles	Rank	% Of Share	No. Of Albums
Columbia	1	9.0	117	3	7.3	35	1	9.4	82
	2		106	6	5.7	30	2	8.9	76
Capitol	3	7.1	75	2	7.9	28	3	6.9	47
•	4	6.9	75	1	8.2	29	4	6.6	46
	5		69	8	5.0	25	5	6.1	44
	6	5.4	74	7	5.6	23	6	5.4	51
	7	5.3	74	5	5.9	30	7	5.2	44
	8		59	9	4.3	22	8	5.0	37
	8		59	4	6.7	31	9	4.3	28
	9		53	10	3.6	19	10	4.0	34
MCA	10	3.8	63	-		-			

HOW THE TOP 10 COMBINED LABELS SHARED:

THE HOT 100 AND TOP LP/TAPE CHART ACTION

Combined Label	Rank	% Of Share	Number
Warner Bros.	1	13.0	167
Columbia	2	10.7	135
RCA	3	9.6	110
Atlantic	4	8.8	128
Capitol	5	7.6	81
Epic	6	7.1	125
Elektra/Asylum	7	6.9	95
PolyGram	8	6.7	99
A&M	9	6.1	73
Arista	10	5.9	84
EMI-America/ Liberty/UA	_	-	_

Labels that comprise each combined label are as follows: WARNERBROS.:WarnerBros..Geffen.Island, Beserkley, DarkHorse, Sesame Street, Qwest, Reprise, Warner/Curb, Sire, ECM, Bearsville, Full Moon/Warner Bros., Paradise, Whitfield; COLUMBIA: Columbia, ARC/Columbia, Handshake. Columbia/Badlands. Columbia/Tappan-Zee, Bang: RCA: RCA, Millennium, 20th Century, Solar, Grunt, Salsoul, RCA/Red Seai; ATLANTIC: Atlantic, Radio Records, Cotilion, Rolling Stones, Mirage, Scotti Bros., Atco, Swansong, Emerald City, Regency, Modern Records, Virgin; CAPITOL: Capitol, Capitol/MSS. Montage, Harvest, Angel; EPIC: Epic, Full Moon/Epic, Scotti Bros., Jet. TSOP, Cleveland Int/Epic, Portrait. Tabu, WMOT. P.I.R., Caribou, LAX, Kat Family, Nemperor, T-Neck, Blue Sky, Pasha, Unce Jam. Carrere, Kirshner, Believe In A Dream, Pavillion, Virgin/ Epic, Stiff; ELEKTRA/ASYLUM: Elektra, Planet, Asylum, Full Moon/Asylum, Network, Solar; POLYGRAM: Mercury, RSO, Polydor. De.Lite, Threshold. Casablanca, Riva/Mercury, Chocolate City, Spring, Dreamland, DJM; A&M: A&M. IRS; ARISTA; Arista, Arista/GRP, Buddah, Ariola; EMI AMERICA/LIB-ERTY/UA: EMI-America, Liberty, United Artists.

THE HOT 100 CHART ACTION No. Of % Of Share Singles Rank 10.2 51 2 5 8.2 44 1 11.8 46 3 8.7 53 4 8.3 31 6 7.9 46 7 6.9 32 9 5.9 40 10 5.4 26 9 5.9 30 8 31 6.7

Labels that comprise each combined label are as follows: RCA: RCA, Millennium, 20th Century, Solar, Grunt; WARNER BROS.: Warner Bros., Geffen, Island, Berserkley, Dark Horse, Sesame Street, Qwest, Reprise, Warner/Curb, Bearsville; ATLANTIC: Atlantic, Radio Records, Cothlion, Rolling Stones, Mirage, Scotti Bros., Atco, Swan Song, Emerald City, Regency, Modern Records; CAPITOL: Capitol. Capitol/MSS, Montage; COLUMBL: Columbia, ARC/Columbia, Handshake, Columbia/Badlands; EPIC: Epic, Full Moon/Epic, Scotti Bros., Jet, Cleveland Intl/Epic. Portrait, WMOT, P.I.R., Caribou, Kat Family, T.Neck, Blue Sky, Pasha, Carrere, Kirshner, Believe In A Dream, Pavillion; ELEKTRA/ASYLUM; Elektra, Planet, Asylum, Full Moon/ Asylum, Network, Solar; EMI AMERICA/LIBERTY/UNITED ARTISTS: EMI-America, Liberty, United Artists; POLYGRAM: RSO. De-Lite. Mercury, Casablanca, Threshold, Riva/Mercury, Dreamland, Polydor; ARISTA: Arista, Arista/GRP, Buddah, Ariola; A&M. A&M. IRS. THE TOP LP/TAPE CHART ACTION

Rank	% Of Share	No. Of Albums	FEBRUARY 6, 1982, BILLBOARD
1	13.8	116	RUA
2	10.4	91	Ŕ
3	9.1	64	ġ
4	8.6	75	19
5	7.3	50	82,
6	7.2	79	BI
8	6.5	63	L.
7	6.9	59	õ
9	6.4	47	R
10	6.0	54	Ŭ
	_	_	

Labels that comprise each combined label are as follows: **WARNER BROS.**: Warner Bros., Geffen, Island, Beserkley, Dark Horse, Owest, Reprise, Sire, ECM, Bearsville, Full Moon/Warner Bros., Paradise, Whitfield; **COLUMBIA**: Columbia, Barking Pumpkin, ARC/Columbia, Handshake, Columbia/Tappan-Zee, Bang; **RCA**: RCA, Millennium, 20th Century, Solar, Grunt, Salsoul, RCA/Red Seal: ATLAMTIC: Atlantic, Radio Records. Cotilion, Rolling Stones, Mirage, Atco, Swan Song, Emerald City, Regency. Modern Records. Virgin: **CAPITO**: Capitol (ASS, Harvest, Angel: **EPIC**: Epic, Full Moon/Epic, Scotti Bros., Jet, TSOP, Cleveland Intl/Epic, Portrait, Tabu, WMOT, P.I.R., Caribou, LAX. Nemperor, T-Neck, Blue Sky, Uncle Jam, Kirshner, Believe In A Dream, Virgin/Epic, Stiff: **POLYGRAM**: Mercury, Polydor, RSO, De-Lite, Threshold, Casabianca, Rwa/Mercury, Chocolate City, Spring. JM: **ELEKTRA/ASYLUM**: Elektra. Planet, Asylum, Full Moon/Asylum, Solar; **A&M**: A&M, IRS: **ARISTA**: Arista, Arista/GRP, Buddah, Ariola.

HOW THE TOP 10 CORPORATIONS SHARED*:

		OO AND	ON		THE HOT 10 CHART ACTION		T	HE TOP LP	
Corporation	Rank	% Of Share	Number	Rank	% Of Share	No. Of Singles	Rank	% Of Share	No. Of Albums
WEA	1	29.1	390	1	25.8	136	1	29.9	254
CBS	2	16.9	260	3	16.1	90	2	17.6	170
RCA	3	15.3	181	2	17.2	72	3	14.9	109
Capitol/EMI/Ind.	4	12.4	140	4	15.0	62	4	11.6	78
PolyGram	5	6.7	99	5	5.9	40	5	6.9	59
Arista	6	5.9	84	5	5.9	30	6	6.0	54
MCA	7	4.5	76	7	4.1	28	7	4.8	48
Motown	8	3.8	44	6	4.8	21	8	3.6	23
Chrysalis	9	2.9	30	8	2.5	11	9	3.0	19
Boardwalk	10	1.0	19	9	1.6	9	10	0.8	10
Alfa				10	0.9	6	-	_	

	H		boord,								* Chart Bou	
c' C	onunat	1 1002	Billboard Bublications Inc. No part								ON THE WAY TO THE SKY—Neil Dia Columbia 18-02712	
triev mea	al systems, electronic	em, or ctronic,	may be reproduced, stored in a re- transmitted, in any form or by any mechanical, photocopying, record- without the prior written permission		7						SEA OF HEARTBREAK-Poco MCA 52001	
Of th	ne publi	isner.	TITLE-Artist			No.	TITLE-Artist		R	Z-	SEE TOP SINGLE PICKS REVIEWS, F	age
V	LAST	WKS. ON CHART	(Producer) Writer, Label & Number (Distributing Label)	THIS	LAST	WKS. ON CHART	(Producer) Writer, Label & Number (Distributing Label)	THIS	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Lal	bel)
歃	3	14	CENTERFOLD — The J. Geils Band (Seth Justman), S. Justman, EMI-America 8102 CLM	34	15	13	SOMEONE COULD LOSE A HEART TONIGHT—Eddie Rabbitt	1	77	3	GENIUS OF LOVE—Tom Tom Club (Tom Tom Club), not listed, Sire 49882 (Warner Bros.)	¥
2	1	13	I CAN'T GO FOR THAT—Daryl Hall & John Gates (Daryl Hall & John Gates), D. Hall, J. Dates,	1	38	5	(David Malloy), E. Rabbitt, D. Malloy, E. Stevens, Elektra 47239 CPP PAC-MAN FEVER—Buckner And Garcia	100	78	3	867-5309/JENNY—Tommy Tutone (Chuck Plotkin, Tutone, Keller), A. Call, J. Keller, Columbia 18-02646	
3	2	18	S. Allen, KCA 12361 CLM WAITING FOR A GIRL LIKE YOU-Foreigner				(J. Buckner & G. Garcia), J. Bučkner & G. Garcia, Columbia 18-02673 CPP	D	76	3	JUST CAN'T WIN 'EM ALL-Stevie Woods (Jack White), G. Mathieson, T. Veitch.	
~		17	(Robert John "Mutt" Lange & Mick Jones), M. Jones, Gramm, Atlantic 3868 WBM	37	53 26	17	DADDY'S HOME—Cliff Richard (Cliff Richard), J. Sheppard, W. Miller, EMI-America 8103 WBM YOUNG TURKS—Rod Stewart	70	73	4	Cotillion 46030 (Atlantic) TAINTED LOVE—soft Cell	
	5	17 16	HARDEN MY HEART—Quarterflash (John Boylan), M. Ross, Geffen 49824 (Warner Bros.) WBM TURN YOUR LOVE AROUND—George Benson				(Rod Stewart), Stewart, Appice, Savigar, Hitchings, Warner Bros. 49843 WBM	☆	81	2	(Mike Thorne), E.C. Cobb, Sire 49855 (Warner Bros.) MY GUY—Sister Sledge	
	<i>`</i>	10	(Jay Graydon), J. Graydon, S. Lukather/B. Champlin, Warner Bros. 49846 CPP	38	23	12	SHE'S GOT A WAY-Billy Joel (Phil Ramone), B. Joel, Columbia 18-02628 ABP/CLM	72	72	8	(Sister Sledge), W. Robinson, Cotillion 47000 (Atlantic) IT'S MY PARTY—Dave Stewart & Barbara Gaskin	
6	6	16	LEATHER AND LACE—Stevie Nicks with Don Henley	2 M	49	3	WHEN ALL IS SAID AND DONE—Abba (Benny Anderson & Bjorn Ulvaeus), B. Anderson, B. Ulvaeus, Atlantic 3889 HL/IMM	由	83	2	(Dave Stewart), H. Wiener, Gold, Gluck Jr., Platinum 4 I'LL FALL IN LOVE AGAIN—Sammy Hagar	CPP
7	4	19	(Jimmy Iovine), S. Nicks, Modern 7341 (Atlantic) WBM PHYSICAL—Olivia Newton-John	40	27	16	I WOULDN'T HAVE MISSED IT FOR THE WORLD—Ronnie Milsap	\$	80	3	(Keith Olsen), S. Hagar, Geffen 49881 (Warner Bros.) ANYONE CAN SEE—Irene Cara	۱
4	9	17	(John Farrar), S. Kipner, T. Shaddick, MCA 51182 ABP/CLM THE SWEETEST THING—Juice Newton		20	14	(Ronnie Milsap, Tom Collins), K. Fleming, D.W. Morgan, C. Quillen, RCA 12342 CPP	*	85	2	(Ron Dante), I. Cara, B. Roberts, Network 47950 (Elektra) VOICE ON THE RADIO—Conductor	
兪	13	12	(Richard Landis), O. Young, Capitol 5046 WBM SHAKE IT UP—The Cars (Rov Thomas Baker), R. Dcasek, Elektra 47250 WBM	41	28 46	14	YESTERDAY'S SONGS—Neil Diamond (Neil Diamond), N. Diamond, Columbia 18-02604 CLM LOVE IS LIKE A ROCK—Oonnie fris	1	86	2	(Stuart Alan Love), F. Golde, P. McLan, Montage 1210 DON'T LET HIM KNOW—Prism	
10	10	15	(Koy Inomas Baker), K. Ucasek, Elektra 47250 HOOKED ON CLASSICS— The Royal Philharmonic Orchestra				(Mark Avsec), M. Avsec, D. Iris, M. Lee, A. McClain, K. Valentine, MCA 51223 CPP	佥	NEW E	ATRY	(Carter), B. Adams, J. Vallance, Capitol 5382 DO YOU BELIEVE IN LOVE—Huey Lewis And	
	12	14	(Jeff Jarratt & Don Reedman), not listed, RCA 12304 WBM COOL NIGHT-Paul Davis	図入	59	3	TONIGHT I'M YOURS-Rod Stewart (Rod Stewart), Stewart, Cregan, Savigar, Warner Bros. 49886 WBM				The News (Huey Lewis And The News), R.J. Lange, Chrysalis 2589	
俞	19	9	(Ed Seay & Paul Davis), P. Davis, Arista 9645 CPP SWEET: DREAMSAir Supply	☆ ★	62 52	3	SHOULD I DO ITThe Pointer Sisters (Richard Perry), L. Martine Jr., Planet 47960 (Elektra) CHA-HL ONE HUNDRED WAYS	T	88	2	ANOTHER SLEEPLESS NIGHT—Anne Murray (lim Ed Norman), C. Black, R. Bourke, Capitol 5083	CI
	14	10	(Harry Massiin), G. Russell, Arista 0655 CPP WAITING ON A FRIEND—The Rolling Stones	T	52	°	Quincy Jones Featuring James Ingram (Quincy Jones), K. Wakefield, B. Wright, T. Coleman,	79	42	17	WHY DO FOOLS FALL IN LOVE—Diana Ross (Diana Ross), F. Lyman, M. Levy, RCA 12349	1
	16	11	(Glimmer Twins), M. Jagger, K. Richards, Rolling Stones Records 21004 (Atlantic) CPP	467	60	4	A&M 2387 CPP BOBBIE SUE—Oak Ridge Boys (Ron Chancey), D. Tyler, A. Tyler, W. Newton, MCA 51231 CPP	10	NEW E		THEME FROM MAGNUM P.I Mike Post (Mike Post), M. Post, P. Carpenter, Elektra 47400	
	10	11	LEADER OF THE BAND-Dan Fogelberg (Dan Fogelberg & Marty Lewis), D. Fogelberg, Full Moon/ Epic 14-02647 CLM/ABP	☆	51	7	CRAZY-The John Hall Band (Richard Sanford Orshoff & John Hall), B. Leinbach.	T	NEW EI	\Box	HERE TO LOVE—The Doobie Brothers (Ted Templeman), M. McDonald, Warner Bros. 50001	V
歃	21	4	OPEN ARMS—Journey (Mike Stone & Kevin Elson), S. Perry, N. Schon, J. Cain, Columbia 18-02687 CPP	1	61	4	E. Parker, J. Hall, EMI-America 8096 CPP CALL ME—Skyy	12	NEW EI		WHY YOU WANNA TRY ME—Commodores (James Anthony Carmichael & Commodores), L.B. Richie Jr., D. Cochrane, Motown 1604	
合	17	10	TAKE IT EASY ON ME—Little River Band (George Martin), G. Goble, Capitol 5057 WBM	49	57	5	(Randy Muller & Soloman Roberts Jr.), R. Muller, Saisoul 2152 (RCA) YOU'RE MY LATEST. MY GREATEST	83	45	17	TAKE MY HEART—Kool & The Gang (Eumir Deodato), C. Smith, J. Taylor, G. Brown, Kool & The	
17	8	19	LET'S GROOVE—Earth, Wind & Fire (Maurice White), M. White, W. Vaughn, W. Vaughn, ARC/ Columbia 18-02536 CPP				INSPIRATION — Teddy Pendergrass (Kenneth Gamble & Leon Huff), K. Gamble, L. Huff, P.I.R. 5-	\$	NEW E	ITRY	Gang, Oe-Lite 815 (Polygram) PRETTY WOMAN—Van Halen	Y
18	18	12	Columbia 18-02536 CPP COME GO WITH ME—The Beach Boys (Alan Jardine), C.E. Quick, Caribou 5-02633 (Epic) WBM	50	50	9	CPP CPP KEEPING OUR LOVE ALIVE—Henry Paul Band (Kevin Beamish), S. Grisham, H. Paul, J. Peterick.	85	54	20	(Ted Templeman), R. Drbison, J. Melson, R.B. Rush, Warner Bros. 50003 OH NO—Commodores	
a	20	11	YOU COULD HAVE BEEN	1	58	5	Attantic 3883 BP/CPP/WBM LET THE FEELING FLOW-Peabo Bryson	0.5	34	20	(James Anthony & Carmichael & The Commodores), LB. Richie Jr., Motown 1527	
20	11	13	WITH ME—Sheena Easton (Christopher Neil), L. Maalfrid, EMI-America 8101 CLM COMIN' IN AND OUT OF	52	44	24	(Peabo Bryson & Pate), P. Bryson, Capitol 5065 WBM OUR LIPS ARE SEALED—The Go-Go's	D	96	2	ONLY ONE YOU-T.G. Sheppard (Buddy Killen), B. Jones, M. Garvin, Warner/Curb 49858	
			YOUR LIFE—Barbra Streisand (Andrew Lloyd Webber), R. Parker, B. Whiteside, Columbia	53	41	14	(Richard Gottecher, Rob Freeman), J. Wiedlin, T. Hall, I.R.S. 9901 (A&M) CPP IIN DED PDESSIDE	87	43	10	BREAKIN' AWAY—Ai Jarreau (Jay Graydon), A. Jarreau, T. Canning, J. Graydon, Warner Bros. 49842	Y
兪	25	7	18-02621 HL THROUGH THE YEARS—Kenny Rogers (Lionel B. Richie), S. Dorff, M. Panzer, Liberty 1444 HL	1	64	4	UNDER PRESSURE-Queen & David Bowie (Queen & David Bowie), Queen & D. Bowie, Elektra 47235 CPP I BELIEVE-Chilliwack		NEW E	TRY	OPPOSITES DO ATTRACT—All Sports Band (Joey Carbone, Richie Zito), Sulaok, Tofte, Radio Records	
	24	10	LOVE IS ALRIGHT TONITE – Rick Springfield (Rick Springfield Bill Drescher), R. Springfield RCA 13008 CLM				(Bill Henderson & Brian MacLeod), B. Henderson, Millennium 13102 (RCA) CLM		NEW E		(New Carbone, White Erloy, Saleon, Torre, Rauro Records 3892 (Atlantic) YOU CAN—Madleen Kane	
歃	29	5	MIRROR, MIRROR-Diana Ross (Diana Ross), M. Sembello, D. Natkosky, RCA 13021 HL	55	55	'	TONIGHT TONIGHTBill Champlin (David Foster), D. Foster, R. Kennedy, B. Champlin, Elektra 47240 CPP/ALM	回 俞	NEW EI	\Box	(Giorgio Moroder), G. Moroder, P. Bellotte, Chalet 1225 NATURAL LOVE Petula Clark	
24	22	16	TROUBLE—Lindsey Buckingham (Lindsey Buckingham, Richard Dashut), L_Buckingham,	S	65	4	LET'S GET IT UP-AC/DC (Robert John "Mutt" Lange), Y. Johnson, Atlantic 3894			7	(Tony Scotti), J. Harrington, J. Pennig, K. Espy, P. Gernhardt, Scotti Brothers 5-02676 (Epic)	
云	30	13	Asylum 47223 (Elektra) WBM LOVE IN THE FIRST DEGREE—Alabama (Alabama, Larry McBride, Harold Shedd), J. Hurt, T. Dubois.	191	66	4	TELL ME TOMORROW—Smokey Robinson (George Tobin), G. Goetzman, M. Piccirillo, Tamla 1601 (Motown) CPP	91	94	2	COOL—The Time (Not Listed), Not Listed, Warner Bros. 49864	
A N	37	4	RCA 12288 CPP	\$	67	3	WANNA BE WITH YOU—Earth, Wind & Fire (Maurice White), M. White, W. Yaughn, ARC/Columbia 18-	92	82	3	SEASONS OF GOLD— Gidea Park Featuring Adrian Baker (Adrian Baker), not listed, Profile 5003	
A 公	32	8	THAT GIRL—Stevie Wonder (Stevie Wonder), S. Wonder, Tamla 1602 (Motown) CPP SOMEWHERE DOWN THE	59	68	9	02688 CPP CHARIOTS OF FIRE—Vangelis	93	47	10	COULD IT BE LOVE—Jennifer Warnes (Jim Ed Norman), R. Sharp, Arista 0611	
			ROAD—Barry Manilow (Barry Manilow), T. Snow, C. Weill, Arista 0658 CLM	60	63	4	(Vangelis), Vangelis, Polydor 2189 (Polygram) WBM PERHAPS LOVE—Placido Domingo & John Denver (Milton Okun), J. Oenver, Columbia 18-02679 CLM	94	48	8	FEEL LIKE A NUMBER- Bob Seger & The Silver Builet Band	
	31	13	KEY LARGO—Bertie Higgins (Sonny Limbo & Scott Maclellan), B. Higgins, S. Limbo, Kat Family 9-02524 CPP	ø	71	3	(Witton Okun), J. venver, Columbia 18-026/9 CLM IF LOOKS COULD KILL-Player (Dennis Lambert), D. Lambert, P. Beckett, RCA 13006 CPP	95	NEW EI	TRY	(Bob Seger & Punch), B. Seger, Capitol 5077 BE MINE-Grover Washington Jr.	1
念	39	4	SPIRITS IN THE MATERIAL WORLD-The Police	62	40	15	DON'T STOP BELIEVIN' — Journey (Mike Stone & Kevin Elson), S. Perry, N. Schon, J. Cain,	96	56	_	(Grover Washington Jr. & Ralph MacDonald), R. MacDonald, W. Satter, W. Eaton, Elektra 47246 A WORLD WITHOUT HEROES—Kiss	
Â	36	7	(The Police, Hugh Padgham), Sting, A&M 2390 CHA-HL ABACAB—Genesis	愈	REW	ENTRY	Columbia 18-02567 CPP I LOVE ROCK N' ROLL—Joan Jett & The		10	,	A WORLD WITHOUT HEROES—Kiss (Bob Ezrin), P. Stanley, B. Ezrin, L. Reed, G. Simmons, Casablanca 2343 (Polygram)	
	33	13	(Genesis), Banks, Collins, Rutherford, Atlantic 3891 WBM WORKING FOR THE WEEKEND-Loverboy				Blackhearts (Ritchie Cordell & Kenny Laguna), J. Hooker, A. Merrill, Boardwalk 7-11-135	97	69	15	MORE THAN JUST THE TWO OF US-Sneaker	
32	34	9	(Bruce Fairbairn & Paul Dean), P. Dean, M. Reno, M. Prenette, Columbia 18-02589 ABP/CLM ALL OUR TOMORROWS—Eddie Schwartz	Ten	79	2	WE GOT THE BEAT—Go-Go's (Richard Gottehrer & Rob Freeman), C. Caffey, I.R.S. 9903 (AGM)	98	NEW E	ITRY	(leff Baxter), M.C. Schneider, M. Crane, Handshake 9-02557 POWER PLAY-Molly Hatchet	1
			(Eddie Schwartz & Dave Tyson), E. Schwartz & T. Tyson, Atco 7342 (Atlantic) CLM	55	75	3	(Nam) CIRCLE OF LOVE —The Steve Miller Band (Steve Miller), S. Miller, Capitol 5086 WBM	99	NEW E		(Tom Werman), S. Holland, Epic 14-02680 START IT ALL OVER-McGuffey Lane	
33	35	9	SEA OF LOVE—Del Shannon (Tom Petty), P. Baptiste & G. Khoury, Network 47951 (Elektra) CPP	15	84	2	TAKE OFF—Bob & Doug McKenzie (Marc Giacommelli), Crawford, Goldsmith, Giacommelli, Moranis, Thomas, Mercury 76134 (Polygram)	100	74	20	(Al Nalli & Henry Weck), R.E. McNeeley, Atco 7345 (Atlantic) HERE I AM—Air Supply	CPP/V
				1			moranis, inomas, mercury /6134 (Polygram)	1			(Harry Maslin), N. Sallitt, Árísta 0626	or f

1,000,000 units (seal indicated by dot). A Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by dot). triangle).

Compiled by the Music Popularity Chart Dept. of Billboard from national retail store and one-stop sales reports, and radio airplay reports.

ruu, ALM = AIMO PUDICATIONS; B-M = Belwin MISS; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Jane Music; Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Moguli Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

- Horner de Gale Activity (Name Scale)
 Here To Love (Sung, BMI)
 Good (Tionna)
 Go

Through The Years (Peso/Swanee/		(Cou
Bravo, BMI)	21	Why Do
Titles (Spheric B.V./WB, ASCAP)	59	BMI)
Tonight I'm Yours (Riva/WB.		Why Yo
ASCAP)	43	Com
Tonight Tonight (Irving/Foster		Workina
Frees/X-Ray, BMI)	55	(Can
Trouble (Now Sounds. BMI)	24	Musi
Turn Your Love Around (Garden		World V
Rake, BMI/Rehtakul/Veets/JSH.	_	ASC
ASCAP)	5	Mach
Under Pressure (Queen/		Yesterd
Beechwood/Bewlay Bros./Fieur. BMI)	53	ASC/
Voice On The Radio (Franne Gold/	35	You Ca
Mac's Million/Modern American.		You Co
BMI/ASCAP)	75	(ATV
Waiting For A Girl Like You		Young
(Somerset/Evansongs. ASCAP)	3	ASC
Waiting On A Friend (Coigems EMI,		You're
ASCAP).	13	Inspi
Wanna Be With You (Saggifire/		867-53
Yougoulei, ASCAP)	58	BMI)

	We Got The Beat (Daddy Oh)	64
10	When All Is Said And Done (Countless, BMI)	39
!1 9	Why Do Fools Fall In Love (Patricia, BMI)	79
3	Why You Wanna Try Me (Jobete/ Commodores, ASCAP)	82
5	Working For The Weekend (Canada/Blackwood/Dean Of Music, BMI)	31
5	World Without Heroes, A (Kiss, ASCAP/Undercut/Metal Machine, BMI)	96
	Yesterday's Songs (Stonebridge, ASCAP).	41
3	You Can (GMPC)	89
5	You Could Have Been With Me (ATV, BMI)	19
3	Young Turks (Riva/Nite Stalk, ASCAP)	37
3	You're My Latest, My Greatest Inspiration (Mighty Three, BMI)	49
0	867-5309/Jenny (Tutone/Keller,	60

... 68

*

January-September '82 Chart Action Share

This is a computerized recapitulation of how labels, combined labels and corporations ranked on Billboard's charts during the sales period covered. Thus, these ratings represent share of chart action, and are not to be mistaken for share of market. The recap is prepared by the publication's MPC Department based on Billboard's Chart Success Analysis Report.

HOW THE TOP 10 LABELS SHARED:

THE TOP LP/TA		.00 AND HART AC	TION	-		OT 100 ACTION	N- 04			P/TAPE CTION	No. Of
Label	Rank	% Of Share	Number	Label	Rank	% Of Share	No. Of Singles	Label	Rank	% Of Share	Albums
Columbia	1	11.0	88	Columbia	1	9.8	31	Columbia	1	11.3	57
RCA	2	7.9	79	RCA	2	8.9	39	Warner Bros.	2	8.3	52
Warner Bros.	3	7.6	78	Arista	3	6.9	23	RCA	3	7,6	40
Capitol	4	6.4	61	Capitol	-4	6.7	27	Capitol	4	6.3	34
Arista	5	5.4	49	Atlantic	5	5.7	25	A&M	5	5.4	24
A&M	6	5.1	40	Warner Bros.	6	5.0	26	Arista	6	5.0	26
Atlantic	7	5.0	56	EMI America	7	4.5	16	Atlanta	7	4.9	31
Elektra	9	3.6	42	A&M	8	4.1	16	Elektra	8	3.6	23
Epic	9	3.3	36	Geffen	9	4.1	11	Epic	9	3.4	23
MCA	10	2.2	42	Elektra	10	3.8	19	MCA	10	3.3	31
Geffen	10	2.2	18								
				1					()		

HOW THE TOP 10 COMBINED LABELS SHARED:

THE HOT 100 AND TOP LP/TAPE CHART ACTION

Z

Combined Label	Rank	% Of Share	Number
Columbia	1	12.2	98
Warner Bros.	2	10.4	112
RCA	3	9.2	99
Epic	4	8.6	92
Atlantic	5	8.0	95
PolyGram	6	6.8	74
Capitol	7	6.7	63
A&M	8	6.1	47
Elektra/Asylum	9	6.0	71
Arista	10	5.9	53

Labels that comprise each combined label are as follows: COLUMBIA: Columbia, ARC/Columbia, Columbia/Badlands, Barking Pumpkin; WARNER BROS:: Warner Brothers, Sire, Full Moon, Island, Warner/Curb, Qwest, Reprise, ECM, Bearsville; RCA: RCA, Millennium, Salsoul, Planet, Soiar, 20th Century, EPIC: Epic, Scotti Bros, Full Moon/Epic. Kat Family, Kirshner, Portrait, Caribou, Philadelphia International, Believe In A Dream, Coast To Coast, Carrere, Boulevard, Virgin/Epic, Jet, T. Neck, Blue Sky, Nemperor, Stiff; ATLANTIC: Atlantic, Modern, Cotilion, Rolling Stones, Radio Records, Island, Mirage, Swan Song, RFC/Atlantic, Atco, Regency. POLYGRAM: Riva/Mercury, Polydor, Mercury, De-Lite, Casablanca, Total Experience, RSO, Chocolate City, Threshold, Spring; CAPITOL: Capitol, Montage, Harvest; A&M: A&M, IRS: ARISTA: Arista./ GRP; ELEKTRA/ASYLUM: Elektra, Planet. Asylum, Beserkley, Network, Solar, Elektra/Curb, Full Moon/Asylum.

THE HOT 100 CHART ACTION No. Of Singles % Of Share **Combined Label** Rank 11.6 36 Columbia 1 2 10.2 4 RCA Atlantic 8.8 45 3 7.9 37 4 Epic 5 7.8 39 Warner Bros. 7.2 24 6 Arista 7 6.8 28 Capitol 33 6.6 Elektra/Asylum 8 **EMI** America 9 5.9 21 PolyGram 10 5.7 27

Labels that comprise each combined label are as follows: COLUMBIA: Columbia, ARC/Columbia, Columbia/Badlands, Barking Pumpkin; RCA: RCA, Millennium, Salsoul, Planet, Solar, 20th Century; AT-LANTIC: Atlantic, Modern, Cotillion, Rolling Stones, Radio Records, Island, Mirage, Swan Song, RFC/Atlantic, Atco, Regency; EPIC: Epic, Scotti Bros., Full Moon/Epic, Kat Family, Kirshner, Portrait, Caribou, Philadelphia international, Believe In A Dream, Coast To Coast, Carrere, Boulevard, Virgin/ Epic, Jet, T-Neck, Blue Sky, Nemperor, Stiff, WARNER BROS.: Warner Bros., Sire, Full Moon, Island, Warner/Curb, Qwest, Reprise, ECM, Bearsville; ARISTA: Arista, Jive/Arista, Arista/GRP; A&M: A&M: RS; CAPITOL: Capitol, Montage, Harvest; ELEKTRA/ASYLUM: Elektra, Planet, Asylum, Beserkley, Network, Solar, Elektra/Curb, Full Moon/Asylum; EMI America: EMI America, Liberty: POLYGRAM: Riva/Mercury, Polydor, Mercury, DeLite, Casablanca, Total Experience, RSO, Chocolate City, Threshold, Spring.

THE TOP LP/TAPE

UNA	RIA		No. Of
Combined Label	Rank	% Of Share	Albums
Columbia	1	12.4	62
Warner Bros.	2	11.2	72
RCA	3	8.8	52
Epic	4	8.6	55
Atlantic	5	7.7	50
PolyGram	6	7.0	47
Capitol	7	6.6	35
A&M	8	6.2	27
Elektra/Asylum	9	5.9	39
Arista	10	5.6	29

Labels that comprise each combined label are as follows: COLUMBIA: Columbia, ARC/Columbia, Columbia/Badlands, Barking Pumpkin; WARNER BROS.: Warner Brothers, Sire, Full Moon, Island, Warner Curb, Qwest, Reprise, ECM, Bearsville; RCA: RCA, Millennium, Salsoul, Planet, Solar. 20th Century, EPIC: Epic, Scotti Bros., Full Moon/Epic, Kat Family, Kirshner, Portrait, Caribou, Philadelphia International, Believe In A Dream, Coast To Coast, Carrere, Boulevard. Virgin/, Epic, Jet, T. Neck, Blue Sky, Nemperor, Stiff: ATLANTIC: Atlantic, Modern, Cottilion, Rolling Stones, Radio Records, Island, Mirage, Swan Song, RFC/ Atlantic, Atco, Re gency; POLYGRAM: Riva/Mercury, Polydor, Mercury, De-Lite, Casablanca, Total Experience, RSO, Chocolate City, Threshold, Spring; CAPITOL: Capitol, Montage, Harvest; A&M: A&M, IRS; ELEKTRA ASYLUM: Elektra, Planet, Asylum, Beserkley, Network, Elektra/Asylum, Solar, Elektra/Curb, Full Moon/ Asylum; ARISTA: Arista, Jive/Ari, Arista/GRP.

HOW THE TOP 10 CORPORATIONS* SHARED:

THE TOP LP/T		00 AND	TION	1	HE HC	T 100 CTION	No. Of			P/TAPE	No. Of
Corporation	Rank	% Of Share	Number	Corporation	Rank	% Of Share	Singles	Corporation	Rank	% Of Share	Albums
WEA	1	27.6	296	WEA	1	27.3	128	WEA	1	27.8	168
CBS	2	20.8	190	CBS	2	19.5	73	CBS	2	21.0	117
RCA	3	15.3	146	RCA	3	15.8	67	RCA	3	15.0	79
Capitol/EMI				Capitol/EMI			49	Capitol/EMI			
America	4	11.0	109	America	4	12.7		America	4	10.6	60
PolyGram	5	6.8	74	Arista	5	7.2	24	PolyGram	5	7.0	47
Arista	6	5.9	53	PolyGram	6	5.7	27	Arista	6	5.6	29
MCA	7	3.4	45	Motown	7	3.8	15	MCA	7	3.5	32
Motown	8	3.2	28	MCA	8	2.7	13	Motown	8	3.0	13
Chrysalis	9	2.3	19	Boardwalk	9	1.9	7	Chrysalis	9	2.5	12
Boardwalk	10	1.5	13	Chrysalis	10	1.8	7	Boardwalk	10	1.4	6
*BY POINT OF		BUTION.									

NOVEMBER 6, 1982, BILLBOARD

	onvriat	1 1982	Billboard Publications. Inc. No part									
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V THIS	LAST	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS	LAST	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing La	abel)
1	5	12	UP WHERE WE BELONG— Joe Cocker And Jennifer Warnes (Stewart Levine), J. Nitzsche, W. Jennings. B. Sainte-Marie, Island 7-99996 (Atlantic) CPP	金金	35 36	8 5	ROCK THIS TOWN—Stray Cats (Dave Edmunds), B. Setzer; EMI-America 8132 CPP I.G.Y (What A Beautiful World)—Donald Fagen	家家	76 78	2 2	USED TO BE—Charlene & Stevie Wonder (Ron Miller), R. Miller, K. Hirsch; Motown 1650 SEXUAL HEALING—Marvin Gaye (Marvin Gaye), M. Gaye; Columbia 38-03302	
2	1	18	WHO CAN IT BE NOW?—Men At Work (Peter Mclan), C. Hay, Columbia 18-02888 CLM/ABP	\$	39	9	(Gary Katz), D. Fagen; Warner Bros. 7-29900 CLM THE LOOK OF LOVE—ABC	59	79	2	LET'S GO DANCIN'-Kool & The Gang (Eumir Deodato, Kool & The Gang), A. Bayyan, J. Taylor, Kool & The Gang; De-Lite 824 (Polygram)	
\$	6	10	HEART ATTACKOlivia Newton-John (John Farrar), S. Kipner, P. Bliss; MCA 52100 CLM-APB	38	42	4	(T. Horn), ABC; Mercury 76168 (Polygram) CHA/HL MANEATER—Daryl Hall and John Oates (Daryl Hall and John Oates), D. Hall and J. Oates, S. Allen;	70	70	4	ATTACK OF THE NAME GAME-Stacy Lattisaw	
4	4	14	I KEEP FORGETTIN' (EVERY TIME YOU'RE NEAR)—Michael McDonald (Ted Templeman, Lenny Waronker), J. Leiber, M. Stoller, M. McDonald, E. Sanford', Warner Bros. 7:29933 CPP	37	37	10	RCA 13354 CHA/HL I NEED YOU—Paul Carrack (Nick Lowe), P. Carrack, N. Lowe, M. Belmont; Epic 14- 03146 WBM	佥	81	2	(Narada Michael Walden), N. Walden and J. Cohen; Cotillion 7.99968 (Atlantic) 1999— Prince (Prince), Prince; Warner Bros. 7-29896	
5	2	16	JACK AND DIANE—John Cougar (John Cougar Mellencamp; Don Gehman), J.C. Mellencamp; Riva/Mercury 210 (Polygram) WBM	黛	41	5	HEARTBREAKER — Dionne Warwick (Barry Gibb, Karl Richardson, Albhy Galuten), B. Gibb, R. Gibb, Mr. Gibb; Arista 1015 CHA/HL	佥	NEW	ENTRY	HAND TO HOLD ON TO John Cougar (John Cougar Mellencamp, Don Gehman), J. C. Mellencamp; Riva 211 (Polygram)	
6	3	19	Riva/Mercury 210 (Polygram) Project EYE IN THE SKY—The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons, Arista 0696 CPP	\$	40	8	I'M SO EXCITED—Pointer Sisters (Richard Perry), A. Pointer, J. Pointer, T. Lawrence; Planet	73	15	13	HOLD ON—Santana (John Ryan), I. Thomas, Columbia 18-03160	
公	10	9	HEARTLIGHT— Neil Diamond (Bacharach. Sager, Diamond), N. Diamond, B. Bacharach, C.B. Sager; Columbia 38:03219 CLM	A.	44	4	13327 (RCA) CLM SHADOWS OF THE NIGHT—Pat Benetar (Neil Geraldo and Peter Coleman), D.L. Byron; Chrysalis CHS	兪	86	2	I WOULDN'T BEG FOR WATER—Shenna Easton (Christopher Neil), M. Leeson, P. Vale: EMI-American 8142	C
à	8	15	VOU CAN DO MAGIC—America (Russ Ballard), R. Ballard; Capitol 5142 CLM/APB	\$	43	6	2647 CLM STATE OF INDEPENDENCE—Donna Summer (Quincy Jones), Vangelis, J. Anderson; Getten 7-29895	75	77	4	(Christopher Neil), M. Leeson, P. Vale; EMI-American 8142 TALK TALK —Talk Talk (Colin Thurston), E. Hollis and M. Hollis; EMI-America 8136	L
	13	18	GLORIA—Laura Branigan (Jack White, Greg Mathieson), U. Tozzi, G. Bigazzi, T. Veitch, Atlantic 4048 MCA	佥	45	5	(Warner Bros.) WBM MISSING YOU—Dan Fogelberg (Dan Fogelberg, Marty Lewis), D. Fogelberg; Full Moon/Epic	76	17	11	DON'T FIGHT IT—Kenny Loggins With Steve Perry (Bruce Botnik, Kenny Loggins), K. Loggins, S. Perry, D. Pitchford, Columbia 18-03192	
107	14	5	TRULY—Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie; Motown 1644 CLM	Ŵ	46	8	34-03289 CLM/APB A PENNY FOR YOUR THOUGHTS—Tavares	佥	NEW	8787	YOU CAN'T HURRY LOVE—Phil Collins (Phil Collins), Holland, Dozier, Holland; Atlantic 7-89933	
1	11	12	BREAK IT TO ME GENTLY—Juice Newton (Richard Landis), D. Lampert, J. Seneca, Capitol 5148 MCA		47	5	(J. Senter, K. Nolan), K. Nolan; RCA 13292 HL BE MY LADY—Jefferson Starship (Kevin Beamish), P. Sears, J. Sears; Grunt 13350 (RCA) HL	1 the	NEW	ATRY .	DOES [,] IT MAKE YOU REMEMBER—Kim Carnes (Val Garay), K. Carnes, D. Ellingson; EMI-America 8147	
12	12	10	GYPSY—Fleetwood Mac (Lindsey Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac), S. Nicks; Warner Bros. 7-29918 WBM	tes -	NEW	ENTRY	THE GIRL IS MINE—Michael Jackson/Paul McCartney	佥	NEW	NTRY	DOWN UNDER—Men At Work (Peter Mclan), C. Hay, R. Strykert; Columbia 38-03303	CL
13	7	15	SOMEBODY'S BABY—Jackson Browne (Jackson Browne), J. Browne, D. Kortchmar; Asylum 7-69982 (Elektra) WBM	46	52	7	(Quincy Jones), M. Jackson; Epic 34-03288 WBM ON THE WINGS OF LOVE—Jeffrey Osborne (G. Duke), P. Schless, J. Osborne; A&M 2434 CPP/ALM	80	38	8	YOUNG LOVE—Air Supply (Harry Maslin), G. Russell; Arista 1005	
歃	18	6	(Elektra) WBM MUSCLES—Oiana Ross (Michael Jackson), M. Jackson; RCA 13348 WBM	1	49	8	WHAT ABOUT ME—Moving Pictures (Charles Fisher), G. Frost, F. Frost; Network 7-69952	82	90 84	2	BAD BOY/HAVING A PARTY-Luther Vandross (Luther Vandross), L. Vandross, M. Miller; Epic 14-03205 STAND OR FALL-The Firx	
歃	16	12	THE ONE YOU LOVE-Glenn Frey (Glenn Frey, Allan Blazek, Jim Ed Norman), G. Frey, J.	48	56	6	(Elektra) HL EVERYBODY WANTS YOU—Billy Squier (Mack and Billy), B. Squier; Capitol 5163 CLM	83	48	24	(Rupert Hine), Curnin, West-Oram, Woods, Greenall, Barrett; MCA 52106	
16	9	18	Tempchin, Äsylum 7-69974 (Elektra) WBM I RAN—A Flock Of Seaguils (Mike Howlett), A. Score, P. Reynolds, M. Score, F.	295	55	6	ROCK THE CASBAH—The Clash (The Clash), The Clash; Epic 34-03245 WBM	84	51	24	ABRACADABRA—The Steve Miller Band (Steve Miller, Gary Mallaber), S. Miller, Capitol 5126 HARD TO SAY I'M SORRY—Chicago	
兪	20	11	Maudsley, Jive/Arista 102 CPP	50	50	7	GET UP AND GO-The Go-Go's (Richard Gottehrer), Caffey, Wiedlin; I.R.S. 9910 (A&M) CPP	85	53	6	(David Foster), P. Cetera, D. Foster, Full Moon/Warner Bros. 7-29979 TUG OF WAR—Paul McCartney	
	22	11	(Morrie Brown), Kashif, RCA 13273 MCA	可 企	60 57	6	YOU AND I—Eddie Rabbitt/Crystal Gayle (David Malloy), F. Myers; Elektra 7-69936 CPP DESTINATION UNKNOWN—Missing Persons	86	63	11	(George Martin), P. McCartney; Columbia 38-03235 BIG FUN—Kool & The Gang (Eumir Deodato), R.K. Bell, J. Taylor, G. Brown, R. Bell, Kool	N
19	19	16	ANYMORE—Steel Breeze (Kim Fowley), K. Goorabian, RCA 13283 WHAT'S FOREVER FOR—Michael Murphey		62	4	(Ken Scott), Bozzio, Bozzio, Cuccurullo; Capitol 5161 A LOVE SONG—Kenny Rogers (Kenny Rogers), L. Greenwood; Liberty 1485 (EMI-America) MCA	87	64	5	å The Gang, De-Lite 822 (Polygram) THE ONLY WAY OUT—Cliff Richard	
	23	7	(Jim Ed Norman), R. Van Hoy; Liberty 1466 CPP AMERICAN HEARTBEAT—Survivor	54	54	23	EYE OF THE TIGER—Survivor	1	NEW	ENTRY	(Cliff Richard, C. Preuss), R. Martinez; EMI-America 8135 I KNOW THERE'S SOMETHING GOING ON—Frida	
	21	8	(Frankie Sullivan, James Peterik), F. Sullivan, J. Peterik; Scotti Bros. 4-03213 (Epic) NEW WORLO MAN—Rush	\$st	73	2	Scotti Bros. 5-02912 (Epic) WBM/CPP DIRTY LAUNDRY—Don Henley (Don Henley, Danny Kortchmar, Greg Ladanyi), D. Henley,	-	NEW	ENTRY	(Phil Collins), R. Ballard; Atlantic 7-89984 THEME FROM DYNASTY—Bill Conti	
			(Rush, Terry Brown), Lee, Lifeson, Peart; Mercury 76179 (Polygram) WBM	Ŕ	66	3	WBM WHATCHA GONNA OO-Chiliwack (Bill Henderson, Brian MacLeod), B. Henderson and B.	20	NEW	ENTRY	(Bill Conti), B. Conti; Arista 1021 YOU'VE GOT ANOTHER THING COMING—Judas Priest	
资金	24 25	11 8	NOBOOY—Sylvia (T. Collins), K. Fleming, D. Morgan, RCA 13223 SOUTHERN CROSS—Crosby, Stills and Nash	1	61	4	MacLeod; Millennium 13110 (RČA) CLM COOL MAGIC—Steve Miller	91	74	13	(Tom Allom), G. Tipton, F. Halford, K.K. Dowing; Columbia 18-03168 YOU DROPPEO A BOMB	CL
<u>^</u>			(Crosby, Stills and Nash, Stanley Johnston, Steve Gursky), S. Stills, R. Curtis, M. Curtis; Atlantic 7-89969 WBM	58	58	6	(Steve Miller and Gary Mallaber), G. Mallaber, K. Lewis; Capitol 5162 WBM RIGHT HERE AND NOW—Bill Medley	91	/4	13	ON ME—The Gap Band (L. Simmons), C. Wilson, L. Simmons, R. Taylor, Total	
	27 29	12	STEPPIN' OUT—Joe Jackson (David Kershenbaum, Joe Jackson), J. Jackson, A&M 2428 CPP/ALM PRESSURE—Billy Joel	59	59	6	(Richard Perry), B. Mann, C. Weil; Planet 13317 (RCA) CLM SO MUCH IN LOVE—Timothy B. Schmit (Russ Titteman), W. Jackson, R. Straigis, G. Williams; Full	92	92	10	Experience 8203 (Polygram) CLOSE ENOUGH TO PERFECT—Alabama (Harold Shedd, Alabama Strings), C. Chambers; RCA 13294	
26	26	11	(Phil Ramone), B. Joel; Columbia 38-03244 CLM/ABP SWEET TIME—REO Speedwagon	5007	68	3	Moon/Asylum 7-69939 (Elektra) CPP SHOCK THE MONKEY—Peter Gabriel	93	80	18	BLUE EYES—Elton John (Chris Thomas), E. John, G. Osborne, Geffen 7-29954 (Warner Bros.)	(
ふ	30	10	(Kevin Cronin, Gary Richrath, Kevin Beamish, Alan Gratzer), K. Cronin, Epic. 14-03175 MICKEY— Toni Basil		75	2	(David Lord, Peter Gabriel), P. Gabriel; Geffen 7-29883 (Warner Bros.) AFRICA —Toto	94	82	7	RIBBON IN THE SKY-Stevie Wonder (Stevie Wonder), Stevie Wonder; Tamla 1639 (Motown)	
23	28	10	(Greg Mathison, Trevor Veitch), N. Chinn, M. Chapman; Radialchoice/Virgin Record/Chrysalis 2638 CPP	1	69	4	(Toto), D. Paich, J. Porcaro; Columbia 38-03335 THE MESSAGE—Grand Master Flash & The Furious Five	95	83 85	7	PLEASE BE THE ONE—Karla Bonoff (Kenny Edwards), K. Bonoff; Columbia 18:03172 SITUATION—Yaz	
	28 31	2	ATHENA—The Who (Glyn Johns), P. Townshend; Warner Bros. 7-29905 HL IT'S RAINING AGAIN—Supertramp		71	4	(Sylvia, Inc.), E. Fletcher, M. Glover, S. Robinson; Sugar Hill S84 BABY. COME TO ME-Patti Austin	97	97	43	(V. Clarke, E. Radcliffe, D. Miller), Clarke, Moyet; Sire 7- 29953 (Warner Bros.) TAINTEO LOVE—Soft Cell	
24~ N	33	7	(Supertramp, Peter Henderson), R. Davies, R. Hodgson; A&M 2502 CPP/ALM LOVE ME TOMORROW-Chicago	No A			(A Duet With James Ingram) (Quincy Jones), R. Temperton; QWest 50036 (Warner Bros.) CPP/ALM	98	87	43 25	(Mike Thorne), E.C. Cobb, Sire 49855 (Warner Bros.) YOU SHOULD HEAR HOW SHE TALKS	
			(David Foster), P. Cetera, D. Foster; Full Moon/Warner Bros. 7-29911 CPP	65	72 65	3	TOUGH WORLO—Donnie Iris (Marc Avsec), Avsec, Lerace, Lee; MCA 52127 CPP SHE'S TIGHT—Cheap Trick	99	88	12	ABOUT YOU—Melissa Manchester (Arif Mardin), T. Snow, D. Pitchford, Arista 0676 JUMP TO IT—Aretha Franklin	CLM
欽 22	34 32	6	GET CLOSER—Linda Ronstadt (Peter Asher), J. Carroll; Asylum 7-69948 (Elektra) CLM	66	67	5	(Roy Thomas Baker), R. Nielsen; Epic 34-03233 CPP SHAKIN'—Erldie Money	100	89	12	(Luther Vandross), L. Vandross, M. Miller, Arista 0699 VOYEUR—Kim Carne	CL
32	32	9	I GET EXCITED—Rick Springfield (Keith Olsen), R. Springfield; RCA 13303 CLM				(Tom Dowd), E. Money, R. Carter, E. Myers; Columbia 38- 03252 CLM				(Val Garay), K. Carnes, D. Ellingson, D. Hitchings, EMI- America 8127	

☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle). Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April BlackwoodPub., ALM = Almo Publications; B-M = Belwin Miss; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Iane Music Co.; CPI =Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Moguli Music; MCA = MCA Music; PSP = Peer SouthernPub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

HOT 100 A-Z-(Publisher-Licensee)	Get Up And Go (Daddy Oh/Lipsync, ASCAP)	Love Me Tomorrow (Double Virgo/ Foster Frees/Inving, BMI)
Abracadabra (Sailor, ASCAP)	57 The Girl Is Mine (Mliac/Warner: ASCAP)	A Love Song (Music Corporation of Bull, ASCAP) 94 State Of Independence (WB/ What's Forever For (Tree, BMI)
Africa (Hudmar, Cowbella, ASCAP) 61 Destination Unknown (Private Life/	Tamerlane, BMI)	America/Sycamore Valley, BMI). 53 Right Here and Now (ATV/Man Spheric B.V. Burna/Thoughnot/ Who Can It Be Now? (Blackwood,
American Heartbeat (Holy Moley/ Life After Music/Private Parts.	Gloria (Sugar Song Publications, On (Russ Ballard/Island)	Maneater (Fusi Buzza/Hot-Cha/ and Well, DMI)
Rude, BMI/WB/Easy Action, ASCAP). 5	9 1 Need You (Plangent Visions.	
ASCAP) 20 Dirty Laundry (Cass County/		Della di ASCAD)
Athena (Towser Tunes, BMI)	55 Witch, BMI)	Mickey (Chinnichan/Careers, BMI). 27 Nock This Town (Comos, Chiny and China Comos, Chiny and China Chi
Attack of The Name Game Does It Make You Remember (Gratitude Sky, ASCAP / Polo (Moonwindow, ASCAP)	Hand To Hold On To (Riva, I Wouldn't Beg For Water	Missing You (Hiskory Grove, Sexual Healing (April, Book) / Talk Talk (Island, DMI)
	78 ASCAP) 72 (Unichappell, BMI) 74	ASCAP) 42 Shadows Of The Night (Inner Theme From Dynasty (SVO, B40) 14 Sanctum, BMI) 44 Sanctum, BMI 45 CAP) 45 CAP
Cont (ight of (initial date))	Hard To Say I'm Sorry (Double I'm So Excited (Braintree/'Til Dawn/Blackwood, BMI)	Muscles (Milac, DMI)
Baby, Come To Me (Rodsongs, PRF, ASCAP)		New World Man (Core, ASCAP) 21 Myers, ASCAP) 66 To the total
Bad Boy, Having A Party (Legs, Down Under, (Blackwood, BMI)	ASCAP) 29	Nobody (Tom Collins. BMI)
ACCAD (ADKCO DAIL) 91	⁷⁹ Heart Attack (Stephen A. Kipner/ April/Paul Bliss, ASCAP)	Of the wings of Love (Lincoln)
Be My Lady (Alien, BMI)	April/ Faul Diss. AGON ()	Shock The Monkey (Peter Gabriel.
	Heartoreaker (Glob brothers, BMI) 36 Sunset Burgundy, ASCAP)	ASCAR (Easing PMI)
	Heartlight (Stonebridge/New Let's Go Dancing (Delightful, BMI/	Night River, ASCAP)
Dille Cyca (Interaorilg, Hooki)	Baver Samer RMI) 7 Bouble 1, Noorth J	You've Got Another Thing Coming
	Look Ut Love, The (Virgin/	A Penny for Four Houghts (Houry) as a scape 10 (Blackwood/G. Tipton, R.
ACCAD	Hold On (Over The Rainbow, ASCAP/Marc-Cain, CAPAC) Chappell, ASCAP) 35 Love Come Down (MCA/Kashif,	Please Ro The Ope (Seagrape Southern Cross (Kenwon/Catoatch, What About Me (Australian Tianota, K. H. Bonnage, T.
Close Enough To Perfect (Accredit/ Raindance, BMI)	31 I Get Excited (Robie Porter, BMI)	Please Be The One (Seagrape, Southern Cross (Remoti) Corparci, Turnbleweed, BMI)



Billboard's.

Survey For Week Ending 11/13/82

A FLOCK OF SEAGULLS-Space Age Love Song (3:17); producer: Mike Howlett; writers: M. Score, A. Score, P. Maudsley, P. Reynolds; publisher: Zomba Enterprises, BMI; Jive VS 2003. The second single from their debut album is already an AOR staple and may be the most compelling track yet to come from any of the Euro-pop synthesizer bands. "I Ran" peaked at nine on the Hot 100; this one will likely top it.

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> LITTLE RIVER BAND—The Other Guy (2:49); producer: Ernie Rose, Little River Band; writer: Graham Goble; publisher: Screen Gems-EMI, BMI; Capitol 5185. LRB can hardly miss, since they've gone at least top 20 with almost every single in the last three years. This one has a chunkier rhythm and more punch than their characteristic smooth sound, but the vocals are instantly recognizable.

> GEORGE HARRISON-Wake Up My Love (3:33); producer: George Harrison, Ray Cooper, Phil McDonald; writer: George Harrison; publisher: Ganga Publishing, BMI; Dark Horse 7-29864. Harrison hasn't been heard from since "All Those Years Ago" in 1981, so his return will be welcomed. This is an upbeat pop tune, quite accessible, with synthesizers providing both the basic rhythm track and sci-fi sound effects.

> LOVERBOY-Jump (3:40); producer: Bruce Fairbairn, Paul Dean; writers: B. Adams, J. Vallance, M. Reno, P. Dean, M. Frenette; publisher: Irving/Adams/Calypso Toonz/Blackwood/Dean of Music, BMI/April/Duke Reno, ASCAP; Columbia 38-03346. The "Get Lucky" LP promises to go on forever. Loverboy's third single from the album follows "When It's Over" and "Working For The Weekend," both top 30 hits and AOR standards. More catchy melody and crashing guitar.

recommended

SANTANA-Nowhere To Run (2:58); producers: John Ryan, Chicago Kid Productions; writer: R. Ballard; publisher: April/ Russell Ballard, ASCAP; Columbia 38-03376.

MELISSA MANCHESTER-Hey Ricky (You're A Low Down Heel) (3:38); producer: Arif Mardin; writers: Melissa Manchester, Bernie Taupin; publisher: Rumanian Pickleworks, BMI/Little Mole, ASCAP; Arista AS 1028.

ROCKY III-Take You Back (3:33); producer: Charles Callelo; writer: Frank Stallone; publisher: United Artists, ASCAP; Liberty 1477.

CHIPMUNKS-E.T. & Me (3:11); producers: Janice Karman, Ross Bagdasarian; writers: R. Bagdasarian, J. Carman, J. Silverman; publisher: Karman Ross, BMI; RCA PB13374.

PAUL BRADY-Crazy Dreams (3:40); producers: Paul Brady, Hugh Murphy; writer: Paul Brady; publisher: Almo, ASCAP; 21 Records T1 102.

FOGHAT-Slipped, Tripped, Fell In Love (4:14); producers: Nick Jameson, Tony Outeda; writer: G. Jackson; publisher: Fame, BMI; Bearsville 7-29860.

AMY KANTER-The Other Girl (3:35); producers: Earl McGrath, Robert Thiele, Jr.; writers: Kanter, Thiele Jr.; publisher: Behind Bars, ASCAP; Atlantic 7-89929.



THE TIME—The Walk (3:24); producer: Morris Day, The Starr Company; writer: The Time; publisher: Tionna, ASCAP; Warner Bros. 7-29856. The Time make strange choices and then make them work. In this follow-up to the rhythmically-bizarre "777-9311," they counter a fairly standard funk vocal with an oddly spare arrangement. The tension is in what they've left out.

ROBERTA FLACK—In The Name Of Love (3:22); producer: Ralph MacDonald, William Salter, William Eaton, Robert Flack; writers: Ralph MacDoanld, William Salter, Bill Withers; publisher: Antisia/Bleunig, ASCAP; Atlantic 7-89932. Black radio is starting to follow AC on this classy production featuring an impressive team of writers. Understated sax and strings complement a subtle rhythm base, and Flack's phrasing is exquisite.

BARRY WHITE-Passion (3:40); producer: Barry White; writers: C. Taylor, B. White, J. Lopez; publisher: Ba·Dake/ Seven Songs; BMI; Unlimited Gold ZS4 03379. White has hit a commercial groove with light-textured dance music, insistent in beat and precise in arrangement. This one is more straightforward in structure than his last chart entry, "Change."

DeBARGE-I Like It (3:43); producer: Iris Gordy, Eldra De-Barge; writers: R. DeBarge, E. DeBarge; publisher: Jobete, ASCAP, Gordy 1645. DeBarge have a real charmer here: silky harmonies alternating with a percolating bridge, witty bass, a killer falsetto, and more hooks than a coat rack.

recommended

NICK STRAKER BAND-Straight Ahead (4:18); producer: Nick Straker; writers: N. Bailey, A. Gierus; publisher: Lynton Muir; Prelude PRL8059. NARADA MICHAEL WALDEN-I'm Ready (4:02); producer: Narada Michael Walden; writers: Narada Michael Walden, Randy Jackson, Bob Castell Blanch, Allee Willis; publisher: Gratitude Sky, ASCAP/Irving/Baby Shoes, BMI; Atlantic 7-89949.

THIRDWORLD—Before You Make Your Move (Melt With Everyone) (3:36); producer: Third World; writer: W. Clarke; publisher: Cat-Ibo, ASCAP; Columbia 38-03387.

STRIKERS-Contagious (3:35); producer: Darryl Gibbs; writers: L. Golden, R. Scher; publisher: RC, ASCAP/Trumar/ Sonic Rock, BMI; Prelude PRL8060.

STANLEY CLARKE-You Are The One For Me (3:50); producer: Stanley Clarke; writers: S. Clarke, J. Christopher; publisher: Clarkee, BMI Epic 34-03388.

MARGIE JOSEPH-Knockout (4:09); producers: Tom Jones III, David Weatherspoon, Jr.; writers: T. Jones III, D. Weatherspoon, Jr., publisher: Mannish Kidd/Funtown, BMI; HCRC WS4 03337.

VIVIAN PRINCE—Gotta Get A Hold On You (3:56); producers: Ronald Muldrow, Rickie Arlita Byars; writers: Byars, Muldrow, Prince; publisher: Proton/Rickie Rock/Time, BM1; Profile PRO-5012.

SLAVE-Intro (Come To Blow Ya Mind) (3:05); producers: M.L. Adams, F. Miller, D. Webster; writers: M.L. Adams, F. Miller, D. Webster, M. Wheatley; publisher: Slave Song/Coltillion, BMI; Cotillion 7-99953.

ALFIE SILAS-There I Go (3:59); producers: John Lewis Parker, Brian Potter; writers: John Lewis Parker, Brian Potter; publishers: ATV, BMI; RCA PB13387.



CRYSTAL GAYLE—'Til I Gain Control Again (3:56); producer: Jimmy Bowen; writer: Rodney Crowell; publisher: Jolly Cheeks, BMI, Elektra 769893. Gayle's first for her new label is a stunning cover of a Crowell classic. The builds and fills never override the purity of her voice nor the acute sensitivity of the lvric.

DAVID FRIZZELL & SHELLY WEST-Please Surrender (3:26); producers: Snuff Garrett & Steve Dorff; writers: C. Corfford-J. Durrill-S. Garrett; publisher: Peso/Wallet, BMI, Warner/Viva 729850. This is the second single from the new "Honkytonk Man" Clint Eastwood soundtrack, and it's a beautiful duet ballad with a stirring drumroll beat against Frizzell & West's rich vocal.

GARY MORRIS-Velvet Chains (2:21); producer: Marshall Morgan & Paul Worley; writers: Kevin Welch, Ron Hellard; publishers: Cross Keys, ASCAP; Tree, BMI. Morris does it again with his confident performance backed by eloquent harmonies. He makes love chains sound enticing. The beat is pulsating and the arrangement is superbly tagged acappella.

STEVE WARINER-Don't Plan On Sleepin' Tonight (3:15); producer: Tom Collins; writers: Gloria Skierov/Sam Kunin; publishers: Arista/Gloria's Songs, ASCAP. RCA JK13395. What lovers haven't sung similar lyrics driving to their rendezvous after a lengthy separation? Wariner delivers what may easily be the strongest vocal performance he's done yet on this crescendo ballad with multi-format possibilities.

OAK RIDGE BOYS-Thank God For Kids (2:29); producer: Ron Chancey; writer: Eddy Raven; publisher: Milene, ASCAP, MCA 52145. Getting his first lead vocal on a single in some time, Bill Golden leads the Oak Ridge Boys through a sensitive, pleasant tribute to children. It's also their first ballad single in a while, and although it comes from the new "Christmas" LP, the song should attract strong airplay both before and after the holidays.

LEON EVERETTE—Shadows Of My Mind (3:12); producers: Ronnie Dean and Leon Everette; writer: E.E. Collins; publisher: Hermitage, BMI. RCA 13391. While normally delving deep into straight country, Everette this time goes further for pure tradition. He gets heavy backing from fiddles, steel and support vocalists on a cut that could have come from any of the past four decades.

SNUFF-When Jokers Are Wild (2:42); producer: Phil Gernhard; writers: P. Robins, D. Holler; publishers: Watchpocket, Bug, Beardsley Tunes, BMI. Elektra 69897. This melodic six-member group follows "(So This Is) Happy Hour" with an acoustic-laced number. It's mild harmonies give them a distinct niche among the country vocal groups prevalent today.

recommended

JOHN WESLEY RYLES-Just Once (3:15); producer: unlisted; writers: Barry Mann and Cynthia Weill; publishers: ATV, Mann & Weill, BMI. Primero 1016.

TANYA TUCKER-Feel Right (2:24); producer: David Malloy; writer: Larry Byrom; publishers: Debdave, Briar Patch, BMI. Arista 0677 J.D. CROWE-I Never Go Around Mirrors (3:10); producer: unlisted; writers: Lefty Frizzell; publishers: Acuff-Rose, EMI, Rounder 4550.

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ROB PARSONS-Plans (3:10); producer: Ed Penney; writer: Rob Parsons; publisher: Chiplin, ASCAP, MCA 52147.

BILL ANDERSON-Laid Off (3:10); producer: Bill Anderson/ Mike Johnson; writer: Bill Anderson; publisher: Stallion, Lowery, BMI.

RODNEY LAY-You Could've Heard A Heart Break (2:47); producer: Nereco Productions and Joe Bob Barnhill; writer: Marc Rossi; publisher: Songmaker, ASCAP. Churchill 94012.

B.B. KING-Love Me Tender (3:29); producer: Stewart Levine; writers: Elvis Presley-Vira Matson; publisher: Elvis Presley, BMI, MCA 52125.

CHANTILLY-Better Off Blue (3:15); producers: Larry Morton and Steve Bledsoe; writers: Jimmy Prichett and Allan Chapman; publishers: United Artists, Autumn Leaves, ASCAP, F&L 520.

SNEED BROTHERS—Lonely Hearts (3:31); producers: Pat Patrick, Les Sneed and Bill Droke; writer: Andy White; publisher: Protunes, EMI, RCI 2370.



AMERICA-Right Before Your Eyes (3:45); producer: Bobby Colomby; writer: Ian Thomas; publisher: Marc-Cain, CAPAC; Capitol 5177. Nobody can spin a wistful fantasy like America. Without the rhythmic bite of their top 10 "You Can Do Magic," this ballad will attract AC audiences first; but pop play should follow close behind.

AIR SUPPLY-Two Less Lonely People In The World (3:46); producer: Harry Maslin; writers: Howie Greenfield, Ken

Billboard's Recommended LPs

• Continued from page 70

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GIRLSCHOOL—Screaming Blue Murder, Mercury SRM14066 (PolyGram). Produced by Nigel Gray, Chris Tsangarides. This British female quartet's last album on Stiff earned the band a respectable reputation as a heavy metal act. This 11-song helping of tasty metal should expand Girlschool's reputation in the heavy metal field. Each song is compact and filled with enough hooks that, like Billy Squier or Pat Benatar, Girlschool could easily have a hit single. Covers of ZZ Top's "Tush" and the Stones' "Live With Me" are credible.

FLASH AND THE PAN-Headlines, Epic ARE37725 (CBS). Produced by Vanda & Young. Pop historians will note that three of the Flash & the Pan were part of the Easybeats, the Australian band who were American one-hit wonders with "Friday On My Mind." However, Flash & the Pan-on their third U.S. release-do not make power pop a la the Easybeats. This is brooding yet often danceable and funky electronic pop. "Don't Vote" is getting some dance club and AOR play.

THE TURTLES—Greatest Hits, Rhino Records RNLP160. Various producers. "Happy Together," "It Ain't Me Babe," "Let Me Be," "She's My Girl," "Can I Get To Know You Better" and "Elenore" are among the best known of the Turtles hits from the mid-to-late '60s, and they are all included on this greatest hits package along with eight other less-known tunes.

JIMMI & THE MUSTANGS-Hey Little Girl Vanity VAN3030. Produced by Tom Camache, Richard Kaplan. Not long ago, California's Orange County was a hub for hardcore punk. Now, rockabilly is the latest rage in that part of the state and some of its raw enthusiasm is being exported to other areas. Anahem's Jimmy & the Mustangs have been gigging around California for awhile and could very well follow in the Blasters' footsteps in terms of popularity. There isn't as much depth here as with the Blasters but this is fun. Pitch to Stray Cats fans.

BAUHAUS-The Sky's Gone Out, A&M SP4918. Produced by Bauhaus. Those looking for something a little different should try this first U.S. album by Bauhaus, a top-selling British quartet. Imagine the abrasive slap of the Psychedelic Furs, the moody dissonance of Joy Division and you begin to come close to Bauhaus. "All We Ever Wanted Was Everything" and "Swing The Heartache." more commercial than the rest, could earn radio play. Group is known in the U.S. because it had a disco dance hit with "Kick In The Eye." last, gear.

RIKK AGNEW-All By Myself, Frontier FLP1009. Produced by Thom Wilson, Rikk Agnew. Those who don't know Agnew might think he is offering a cover version of the Eric Carmen hit but Southern California trend followers would know better. Former lead singer with punk band boys the Adolescents, Agnew now is pursuing the hardcore road alone. Though Agnew broadens his base a bit on "Everyday" and "Section 8," this will appeal basically to the sizable hardcore punk cult. .Hirsch; publisher: Unart/Big Parade, BMI; Arista AS 1004. The group's sentimental sound is so distinctive that the new single is instantly familiar; a prime commercial advantage. Expect their usual AC chart success and pop crossover.

POCO-Shoot For The Moon (2:44); producer: Poco, John Mills; writer: Rusty Young; publisher: Pirooting, ASCAP; Atlantic 7-89919. Dreamy optimism, four-part harmonies and a recently acquired new label should bring some deserved attention to a group that's been largely overlooked in recent years. The second single from their "Ghosttown" LP.

recommended

BARON LONGFELLOW-Amour (3:35); producer: A. Steiner, M. Omartian, P. Longfellow; writer: Baron Longfellow; publisher: Joachim, BMI; Ice ICR-007 Beverly Hills, Calif.

PATRICK WILLIAMS--Lou's Blues (Theme from "Lou Grant"), (3:15); producers: Patrick Williams, Hank Cicalo; writer: Patrick Williams; publisher: Mimsey, BMI; PCM PCM-201 Hollywood, Calif. (213) 461-3585.



MEMBERS—Working Girl (3:58); producer: Martin Rushent; writers: Tesco, Carroll; publisher: Virgin/Chappell, ASCAP; Arista AS 1018. This is the first American single for the seven-man English group, though they caused some club excitement with a recent three-song EP. Producer Rushent, who worked wonders with the Human League, here wraps wry '80s lyrics in a '60s-style wall of sound.

Picks-a top 30 chart tune in the opinion of the review panel which woted for the selections released this week; recommended-a tune predicted to land on the Hot 100 between 31 and 100.

JAN & DEAN-On Summer Night/Live, Rhino Records RNDA1498. Executive producer: Alan Shapiro. Recorded onstage and in the studio, this double LP captures the sound of the reformed Jan & Dean, back after a 12-year hiatus caused by Jan Berry's near fatal auto accident. Backed by the Bel-Air Bandits they play their old hits, and a few more by their old friends, the Beach Boys. The performances aren't perfect, but that's part of the charm.

NASH THE SLASH—And You Thought You Were Normal, Cutthroat/PVC Records PVC8913. Produced by Nash the Slash. Canadian Nash The Slash (who performs live swathed in bandages) is a one-man band, writing and performing all the instruments on this LP. The music is quirky techno-pop, with one side of the LP containing lyrics, while the other is instrumental. The first side is more accessible, while the more adventurous music is on the other side.

country

SONNY JAMES-I'm Looking Over The Rainbow, Dimension 5005. Produced by Sonny James, Ken Stilts and Brien Fisher. James' first LP offering in some time is in the same melodic pop/country blend he's fashioned in the last 25 years. Included are three previous singles, namely the title cut and 1981's top 20 "Innocent Lies," and a sure bet for airplay is "Don't Let The Stars Get In Your Eyes." Vocals by Sharon and Sheryl White and Ricky Skaggs highlight the mix.

BOXCAR WILLIE-The Best Of Boxcar, Vol. I, Main Street 73002. Produced by Jim Martin. The inimitable Boxcar Willie is fast becoming a legendary entertainer, and this retrospective covering his 1975-1979 Main Street releases shows how legends are made. Whether offering the high-gear "Train Medley," the gentle "I Can't Help It (If I'm Still In Love With You)" or folky recitations, this generous collection of 12 cuts is delightful.

J.D. CROWE & THE NEW SOUTH-Somewhere Between, Rounder 0153. Produced by J.D. Crowe. In an album this well done, it's difficult to single out one person, but certainly the presence of Keith Whitley on lead vocals lends substantial commercial impact. Whitley's singing blends shades of Gene Watson, John Anderson and Merle Haggard, but he's no newcomer: he and Ricky Skaggs were partners years ago.

CARL JACKSON-Song Of The South, Sugar Hill SH3728. Produced by Carl Jackson. With his warm lead vocals, Jackson is reminiscent of Lester Flatt-although he does not match Flatt's resonance and ease of delivery. The sure-handed ensemble of pickers Jackson has recruited here recreate the mellow bluegrass style that was Flatt & Scruggs trademark. Besides handling production and vocal chores, Jackson also contributes some fine banjo and guitar work. His backup group includes Emmylou Harris, Marty Stuart, Jerry Douglas, Jesse McReynolds and Blaine Sprouse.

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Ing of t SIH1	he pub	ilsher: ₹⊢	Transmitted. In any form or by any mechanical, photocopying, record- without the prior written permission TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS	LAST	WKS ON CHART	TITLE-Artist (Producer) Writer, Label & Number (Distributing Label)	THIS	LAST MEEK	WKS. ON CHART	TITLE-Artist
	- 1	13	UP WHERE WE BELONG-	1	34	6	I.G.Y (What A Beautiful	67	26	12 s	(Producer) Writer, Label & Number (Distributing La SWEET TIME-REO Speedwagon
			(Stewart Levine); J. Nitzsche, W. Jennings, B. Sainte-Marie, Island 7-99996 (ATCO) CPI		38	6	World) — Donald Fagen (Gary Katz), D. Fagen; Warner Bros. 7-29900 CLM HEARTBREAKER — Dionne Warwick (Barry Gibb, Karl Richardson, Albhy Galuten), B. Gibb, R.	Test	78	2	(Kevin Cronin, Gary Richrath, Kevin Beamish, Alan Gratzer), K. Cronin, Epic 14-03175 DOES IT MAKE YOU
23	10	6	TRULY—Lionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie; Motown 1644 CLM	1 235	42	6	Gibb, Mr. Gibb; Arista 1015 CHA/HL MISSING YOU—Dan Fogelberg	269	79	2	REMEMBERKim Carnes (Val Garay), K. Carnes, D. Ellingson; EMI-America 8147 DOWN UNDERMen At Work
	3	11	HEART ATTACK—Divia Newton-John (John Farrat), S. Kipner, P. Bliss; MCA 52100 CLM-API		45	2	(Dan Fogelberg, Marty Lewis), D. Fogelberg; Full Moon/Epic 34-03289 CLM/APB THE GIRL IS		81	3	(Peter Mclan), C. Hay, R. Strykert; Columbia 38-03303 BAD BOY/HAVING A PARTY—Luther Vandross
~	9	19	GLORIA—Laura Branigan (Jack White, Greg Mathieson), U. Tozzi, G. Bigazzi, T. Veitch, Atlantic 4048 MC.				MINE—Michael Jackson/Paul McCartney (Quincy Jones), M. Jackson; Epic 34-03288 WBM	71	32	10	(Luther Vandross), L. Vandross, M. Miller; Epic 14-03205 I GET EXCITED—Rick Springfield (Keith Olsen), R. Springfield; RCA 13303
3	7	10	HEARTLIGHT—Neil Diamond (Bacharach, Sager, Diamond), N. Diamond, B. Bacharach, C.B. Sager, Columbia 38-03219 CLN	TY I	39	9	I'M SO EXCITED—Pointer Sisters (Richard Perry), A. Pointer, J. Pointer, T. Lawrence; Planet 13327 (RCA) CLM	歃	NEW	ENTRY	TWO LESS LONELY PEOPLE IN THE
6	2	19	WHO CAN IT BE NOW?—Men At Work (Peter McIan), C. Hay, Columbia 18-02888 CLM/ABI	W	49	7	ROCK THE CASBAH—The Clash (The Clash), The Clash; Epic 34-03245 WBM	73	37	11	(Harry Maslin), H. Greenfield, K. Kirsch; Arista 1004 I NEED YOU—Paul Carrack
7	5	17	JACK AND DIANE—John Cougar (John Cougar Mellencamp, Don Gehman), J.C. Mellencamp;	395	44	6	BE MY LADY—Jefferson Starship (Kevin Beamish), P. Sears, J. Sears; Grunt 13350 (RCA) HL	74	50		(Nick Lowe), P. Carrack, N. Lowe, M. Belmont; Epic 14- 03146
8	8	16	Riva/Mercury 210 (Polygram) WBA	1.1	51	6	YOU AND I—Eddie Rabbitt/Crystal Gayle (David Malloy), F. Myers; Elektra 7-69936 CPP	74	50 54	24	GET UP AND GO-The Go-Go's (Richard Gottehrer), Caffey, Wiedlin; I.R.S. 9910 (A&M) EYE OF THE TIGER-Survivor
9	4	15	(Russ Ballard), R. Ballard; Capitol 5142 CLM/APE		41	'	STATE OF INDEPENDENCE—Donna Summer (Quincy Jones), Vangelis, J. Anderson; Geffen 7-29895 (Warner Bros.) WBM		1	<i>2</i> 7	(Jim Peterik, Frankie Sullivan), F. Sullivan, J. Peterik, Scotti Bros. 5-02912 (Epic)
			YOU'RE NEAR) — Michael McDonald (Ted Templeman, Lenny Waronker), J. Leiber, M. Stoller,	Ŕ	43	9	A PENNY FOR YOUR THOUGHTS—Tavares (J. Senter, K. Nolan), K. Nolan; RCA 13292 HL	265	NEW	ATRY .	I GOTTA TRY—Michael McDonald (Ted Templeman), M. Greenfield, K. Loggins; Warner Bros. 7- 29862
200	14	7	M. McDonald, E. Sanford; Warner Bros. 7-29933 CPI MUSCLES—Diana Ross (Michael Jackson), M. Jackson; RCA 13348 WBM	125	46	8	ON THE WINGS OF LOVE—Jeffrey Osborne (G. Duke), P. Schless, J. Osborne; A&M 2434 CPP/ALM	佥	NEW	ATTRY .	FOREVER MINE—The Motels (Val Garay), M. Davis; Capitol 5182
1	6	20	EYE IN THE SKY—The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons, Arista 0696 CPI	225	47	9	WHAT ABOUT ME—Moving Pictures (Charles Fisher), G. Frost, F. Frost; Network 7-69952 (Elektra) HL	1	89	2	THEME FROM DYNASTY—Bill Conti (Bill Conti), B. Conti; Arista 1021
Z	36	5	MANEATER—Daryl Hall and John Oates (Daryl Hall and John Oates), D. Hall and J. Oates, S. Allen;	逐	48	7	EVERYBODY WANTS YOU—Billy Squier (Mack and Billy), B. Squier; Capitol 5163 CLM	295	NEW	ENTRY	VALERIE — Steve Winwood (Steve Winwood), Winwood, Jennings; Island 7-29879 (Warner Bros.)
Z	27	11	RCA 13354 CHA/HI MICKEY—Toni Casil	1	52	7	DESTINATION UNKNOWN—Missing Persons (Ken Scott), Bozzio, Bozzio, Cuccurullo; Capitol 5161	80	82	3	STAND OR FALL—The Fixx (Rupert Hine), Curnin, West-Oram, Woods, Greenall, Barrett;
			(Greg Mathison, Trevor Veitch), N. Chinn, M. Chapman; Radialchoice/Virgin Record/Chrysalis 2638 CPF	1 .	53	5	A LOVE SONG—Kenny Rogers (Kenny Rogers), L. Greenwood; Liberty 1485 (EMI-America) MCA	1	88	2	I KNOW THERE'S SOMETHING
4	24	13	STEPPIN' OUT—Joe Jackson (David Kershenbaum, Joe Jackson), J. Jackson, A&M 2428 CPP/ALN	2485	56	4	WHATCHA GONNA DO—Chilliwack (Bill Henderson, Brian MacLeod), B. Henderson and B. MacLeod; Millennium 13110 (RCA) CLM				GOING ON—Frida (Phil Collins), R. Ballard; Atlantic 7-89984
5	15	13	THE ONE YOU LOVE—Glenn Frey (Glenn Frey, Allan Blazek, Jim Ed Norman), G. Frey, J. Tempchin, Asylum 7-69974 (Elektra) WBN	49	13	16	SOMEBODY'S BABY-Jackson Browne (Jackson Browne), J. Browne, D. Kortchmar; Asylum 7-69982 (Elektra) WBM	M	90	2	YOU'VE GOT ANOTHER THING COMING—Judas Priest (Tom Allom), G. Tipton, F. Halford, K.K. Dowing; Columbia
63	18	12	YOU DON'T WANT ME ANYMORE-Steel Breeze	Ŵ	61	3	AFRICA—Toto (Toto), D. Paich, J. Porcaro; Columbia 38-03335 WBM	1	NEW	INTRY	18-03168 SPACE AGE LOVE SONG—A Flock Of Seaguils
,	17	12	(Kim Fowley), K. Goorabian, RCA 13283 LOVE COME DOWN-Evelyn King	The second	60	4	SHOCK THE MONKEY—Peter Gabriel (David Lord, Peter Gabriel), P. Gabriel; Geffen 7-29883	84	87	6	(Mike Howlett), N. Score, A. Score, F. Maudsley, P. Reynolds; Jive/Arista 2003 THE ONLY WAY OUT—Cliff Richard
2	20	8	(Morrie Brown), Kashif, RCA 13273 MC/ AMERICAN HEARTBEAT—Survivor	525	68	3	(Warner Bros.) SEXUAL HEALING—Marvin Gaye (Marvin Gaye), M. Gaye; Columbia 38-03302 CLM/APB	1	NEW		(Cliff Richard, C. Preuss), R. Martinez; EMI-America 8135 GOODY TWO SHOES—Adam Ant
3	22	12	(Frankie Sullivan, James Peterik), F. Sullivan, J. Peterik; Scotti Bros. 4-03213 (Epic) NOBODY—Sylvia	53	63	5	BABY, COME TO ME—Patti Austin (A Duet With James Ingram)				(Adam Ant, Marco Pirroni), A. Ant, M. Pirroni; Epic 34 03367
1 2 2	22	9	(T. Collins), K. Fleming, D. Morgan, RCA 13223 CPF SOUTHERN CROSS—Crosby, Stills and Nash		67	3	(Quincy Jones), R. Temperton; QWest 50036 (Warner Bros.) CPP/ALM USED TO BE—Chartene & Stevie Wonder	The second	NEW E O	ENTRY 7	GOODBYE TO YOU-Scandal (Vin Poncia), Z. Smith; Columbia 38-03234
			(Crosby, Stills and Nash, Stanley Johnston, Steve Gursky), S. Stills, R. Curtis, M. Curtis: Atlantic 7-89969 WBN		69	3	(Ron Miller), R. Miller, K. Hirsch; Motown 1650 CPP LET'S GO DANCIN'-Kool & The Gang	87	58 59	7	RIGHT HERE AND NOW—Bill Medley (Richard Perry), B. Mann, C. Weil; Planet 13317 (RCA) SO MUCH IN LOVE—Timothy B. Schmit
1	21	9	NEW WORLD MAN—Rush (Rush, Terry Brown), Lee, Lifeson, Peart; Mercury 76179 (Polygram) WBN	255	77	2	(Eumir Deodato, Kool & The Gang), A. Bayyan, J. Taylor, Kool & The Gang: De-Lite 824 (Polygram) CPP YOU CAN'T HURRY LOVE—Phil Collins			Ĺ	(Russ Titleman), W. Jackson, R. Straigis, G. Williams; Full Moon/Asylum 7-69939 (Elektra)
3	25	8	PRESSURE—Billy Joel (Phil Ramone), B. Joel; Columbia 38-03244 CLM/ABF		57	5	(Phil Collins), Holland, Dozier, Holland; Atlantic 7-89933 CPP COOL MAGIC—Steve Miller		REW		PLEDGE PIN—Robert Plant (Robert Plant), Plant, Blumt; Swan Song 7-99952 (Atlantic)
रे	40	5	SHADOWS OF THE NIGHT—Pat Benetar (Neil Geraldo and Peter Coleman), D.L. Byron; Chrysalis CHS 2647 CLM				(Steve Miller and Gary Mallaber), G. Mallaber, K. Lewis; Capitol 5162 WBM YOU GOT LUCKY—	91	46W 92	11	PUT IT IN A MAGAZINE—Sonny Charles (B. Paris), S. Charles; Highrise 2001 CLOSE ENOUGH TO PERFECT—Alabama
4	11	13	BREAK IT TO ME GENTLY—Juice Newton (Richard Landis), D. Lampert, J. Seneca, Capitol 5148 MCA	THE A		ENTRY	Tom Petty and The Heartbreakers (Jim Iovine), T. Petty, M. Campbell; Backstreet 52144 (MCA)	92	65	6	(Harold Shedd, Alabama Strings), C. Chambers; RCA 13294 SHE'S TIGHT—Cheap Trick
r V	29	3	IT'S RAINING AGAIN—Supertramp	120	64	4	TOUGH WORLD—Donnie Iris (Marc Avsec), Avsec, Lerace, Lee; MCA 52127 CPP	93	70	5	(Roy Thomas Baker), R. Nielsen; Epic 34-03233 ATTACK OF THE NAME
5	30	8	2502 CPP/ALM LOVE ME TOMORROW—Chicago	5007	72	2	HAND TO HOLD ON TO—John Cougar (John Cougar Mellencamp, Don Gehman), J. C. Mellencamp; Riva 211 (Polygram) WBM				GAME — Stacy Lattisaw (Narada Michael Walden), N. Walden and J. Cohen; Cotillion 7-99968 (Atlantic)
	12	11	(David Foster), P. Cetera, D. Foster; Full Moon/Warner Bros. 7-29911 CPP GYPSY— Fleetwood Mac	261	71	3	1999— Prince (Prince), Prince; Warner Bros. 7-29896	94	85	7	TUG OF WAR—Paul McCartney (George Martin), P. McCartney; Columbia 38-03235
			(Lindsey Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac), S. Nicks; Warner Bros. 7-29918 WBM	62	62	5	THE MESSAGE—Grand Master Flash & The Furious Five (Sylvia, Inc.), E. Fletcher, M. Glover, S. Robinson; Sugar Hill	95	73	14	HOLD ON—Santana (John Ryan), I. Thomas, Columbia 18-03160
3	28	11	ATHENA—The Who (Glyn Johns), P. Townshend; Warner Bros. 7-29905 HL	63	66	6	584 SHAKIN'-Eddie Money	96	75	5	TALK TALK—Talk Talk (Colin Thurston), E. Hollis and M. Hollis; EMI-America 8136
	31	7	GET CLOSER—Linda Ronstadt (Peter Asher), J. Carroll; Asylum 7-69948 (Elektra) CLM	5643	74	3	(Tom Dowd), E. Money, R. Carter, E. Myers; Columbia 38- 03252 CLM I WOULDN'T BEG FOR	97	76	12	DON'T FIGHT IT—Kenny Loggins With Steve Perry (Bruce Botnik, Kenny Loggins), K. Loggins, S. Perry, D. Pitchford, Columbia 18-03192
2	33	9	ROCK THIS TOWN—Stray Cats: (Dave Edmunds), B. Setzer; EMI-America 8132 CPP	A			WOOLDA'T BLG TOX WATER—Shenna Easton (Christopher Neil), M. Leeson, P. Vale; EMI-American 8142 CHA/HL	98	80	9	YOUNG LOVE—Air Supply (Harry Maslin), G. Russell; Arista 1005
N N	35 55	10 3	THE LOOK OF LOVE—ABC (T. Horn), ABC; Mercury 76168 (Polygram) CHA/HL DIRTY LAUNDRY—Don Henley	65	16	19	I RAN—A Flock Of Seagulls (Mike Howlett), A. Score, P. Reynolds, M. Score, F. Maudsley, Jive/Arista 102 CPP	99	83	25	ABRACADABRA-The Steve Miller Band (Steve Miller, Gary Mallaber), S. Miller, Capitol 5126
4	33	3	UIRIT LAUNDAT — Don Henley (Don Henley, Danny Kortchmar, Greg Ladanyi), D. Henley, D. Kortchmar; Asylum 7-69894 (Elektra) WBM	66	19	17	WHAT'S FOREVER FOR—Michael Murphey (Jim Ed Norman), R. Van Hoy; Liberty 1466 CPP	100	84	24	HARD TO SAY I'M SORRY—Chicago O (David Foster), P. Cetera, D. Foster,

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Stars are awarded to other products demonstrating significant gains. Heccording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

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Since invasional suppriers are commercial plantor voluer sincer invision corpers and uso no pupping to represent mixed publications distribution. ABY = April Blackwood Pub.; ALM = Almo Publications; B.M. = Belwin Miss; B.3. = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Iane Music Co.; CPI Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Moguil Music; MCA = MCA. Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

HOT 100 A-Z–(Publisher-Licensee)	Get Up And Go (Daddy-Oh/Lipsync, Hold On (Over The Rainbow, ASCAP)	Look Of Love, The (Virgin/ Pledge Pin (Flames Of Albion/Bay, Chappell, ASCAP)	Southern Cross (Kenwon/Catpatch, BMI/Gold Hill, ASCAP) 20 Valerie (Island/Blue Sky Rider, BMI) 79
Abracadabra (Sailor, ASCAP)	Girl Is Mine, The (Mijac/Warner- Get Excited (Vogue Music, BMI)	BMI)	Space Age Love Song (Zonda. BMI)
American Heartbeat (Holy Moley/ Rude BMI/WB/Easy Action, ASCAP)	Gioria (Sugar Song Publications, ASCAP)	Foster Frees/Inving, BMI)	ASCAP) 80 Snug/18 Karat Gold/PRO, BMI). 48 State Of Independence (WB/ What's Forever For (Tree, BMI). 66 Spheric B.V. Burna / Thoughnot/ Who Can It Be Now? (Blackwood,
Athena (Towser Tunes. BMI)	Goody Two Shoes (EMI/Colgems- EMI, ASCAP) 9 Gypyy (Fleetwood Mac/Weish Gypyy (Fleetwood Mac/Weish Gypyy (Fleetwood Mac/Weish) 9	Maneater (Fuss Buzza/Hot Cha/ Unichappeli, BMI). Rock The Casbah (Nineden/PRS/ WB, ASCAP). 38 The Message (Sugar Hill, BMI). 12 Rock This Town (Zomba, BMI). 30 Mickey (Chinnichap/Careers, BMI). 13 Sexual Healing (April, ASCAP). 52	PRS, ASCAP). 41 BMI). 6 Steppin Out (Albion/Almo, ASCAP) 44 Vou And (Four Way, ASCAP). 40 Sweet Time (Fate, ASCAP). 67 You Can Do Magic (April/Russ Baliard, ASCAP). 8
Baby, Come To Me (Rodsongs. PRF, ASCAP)	Hand To Hold Onto (Riva. ASCAP)	Missing You (Hickory Grove, ASCAP). 35 Shadows Of The Night (Inner ASCAP). 35 Shadows Of The Night (Inner Muscles (Miac, BMI). 10 Shakini (Grajonca, BMI/Elizabeth	Talk (Island, OMI)
Bad Boy, Having A Party (Legs, Trie Kright, BMI)	Virgo, ASCAP/Foster Freeze, BMI)	New World Man (Core, ASCAP) 21 Myers, ASCAP) 63 Nobody (Tom Collins, BMI) 19 She's Tight (Adult/Screen Gems) 92 On The Wings Of Love (Lincoln She's Tight (Adult/Screen Gems) 92	Tough World (Berno, ASCAP). 59 (Toneman/Wood Street, ASCAP). 16 Truly (Brockman, BMI). 2 You Got Lucky (Gone Gator/Wild Gator, ASCAP). 58 Tug Of War (MPL Communications, ASCAP). 94 You Got Another Thing Coming 58
Break It To Me Gently (MCA, Eye Of The Tiger (Holy Moley/ ASCAP)	April/Paul Bliss. ASCAP) 3 It's Raining Again (Delicate/Almo, AscCAP) 25 Hearthbreaker (Gibb Brothers, BMI) 34 ASCAP) 25 Hearthght (Stonebridge/New Hidden Valley, ASCAP/Carole Jack And Diane (Riva, ASCAP) 7	A Penny For Your Thoughts (Kenny Somebody's Baby (Jackson	Two Less Lonely People In The (Blackwood/G. Tipton/R. World (Unart/Big Parade, BMI)72 Halford, K.K. Dowing, BMI)82 Up Where We Beiong (Famous. ASCAP/Ensign, BMI)
Cool Magic (Silk Stocking, BMI) 57 Get Closer (Cherry Lane, ASCAP) 29	Bayer Sager, BMI)	Nolan/Downtown, ASCAP)	Used To Be (Stone Diamond, BMI). 54 1999 (Controversy, ASCAP)





DARYL HALL & JOHN OATES-Did It In A Minute (3:37); producer: Daryl Hall, John Oates; writer: Daryl Hall, Sara Al len, Janna Allen; publisher: Fust Buzza/Hot-Cha/Six Continents, BMI; RCA 13065. The dynamic duo come up with an other radio gem, filled with their clean harmonies and lead vocal and a perky rhythm track.

ELTON JOHN-Empty Garden (Hey, Hey Johnnie) (3:59); producer: Chris Thomas; writers: Elton John, Bernie Taupin; publisher: Big Pig, BMI; Geffen 50049. From his upcoming 'Jump Up'' LP comes this poignant ballad that is John's tribute in song to John Lennon. Co written with Bernie Taupin, this tune more than any in recent years, comes closest to matching Elton's best work

THE CARS-Since You're Gone (3:30); producer: Roy Thomas Baker; writer: Ric Ocasek; publisher: Lido, BMI; Elektra 47433. Second single from the Cars' "Shake It Up" LP is a crafty uptempo track that has a catchy hook.

THE ROLLING STONES-Hang Fire (2:22); producer: The Glimmer Twins; writers: Jagger, Richards; publisher: Col-gems-EMI, ASCAP; Rolling Stones 40305. Third single from the "Tattoo You" LP is an effervescent rocker that has been one of the most played AOR tracks.

BARRY MANILOW-Let's Hang On (3:09); producer: Barry Manilow; writers: Bob Crewe, Denny Randell, Sandy Linzer; publisher: Seasons Four/Saturday/Screen Gems-EMI, BMI; Arista 0675. Manilow's version of this Four Seasons classic sticks fairly close to the original arrangement although Manilow customizes the tune with some snappy instrumental flourishes

CAROLE KING-One To One (3:12); producers: Mark Hallman, Carole King; writers: Carole King, Cynthia Weil; publisher: Elorac ASCAP/ ATV/Mann & Weil, BMI; Atlantic 4026. King debuts on Atlantic with a catchy pop tune that finds the singer/writer in prime vocal form. There's energy and sincerity here that's been absent on her last few releases.

THE BEATLES' MOVIE MEDLEY-Magical Mystery Tour/All You Need Is Love/You've Got To Hide Your Love Away/I Should Have Known Better/A Hard Day's Night/Ticket To Ride/Get Back (3:56); producer: George Martin; writers: John Lennon, Paul McCartney; publisher: Comet/Maclen/Unart, BMI; Capitol 12199. Capitol had success with its Beach Boys medley so why not with the Beatles. Culled from "Magical Mystery Tour," "Yellow Submarine," "Help!" "A Hard Day's Night" and "Let It Be," the medley is well edited and flows smoothly

THE CHARLIE DANIELS BAND-Still in Saigon (3:50); producer: John Boylan; writer: D. Daley; publisher: Dreena/Dan Daley, BMI; Epic 14-02828. From the group's new "Windows" LP comes this rock tune about the lingering psychological effects of a Vietnam veteran who still can't get the war out of his head 10 years later.

recommended

LARRY LEE-Don't Talk (3:19); producer: John Ryan; writers: T. Britten, S. Shifrin; publisher: Chappel ASCAP/Sue's, BMI; Columbia 18-02740

BALANCE-American Dream (3:20); producers: Balance, Tony Bongiovi; writers: B. Kulick, P. Castro, D. Katsaros, B. Levine; publisher: Daksel BMI/Seldak, ASCAP; Portrait 24 02826

DON McLEAN-Jersualem (3:45); producer: Larry Butler; writer: Don McLean; publisher: Benny Bird, BMI; Millennium 1310.

DIESEL-Down In The Silvermine (3:00); producer: Pim Koopman; writers: Boon, Vunderink; publisher: Peer-Southern, BMI; Regency 7403 (Atlantic).

JOHNNY AND THE DISTRACTIONS-Complicated Now (2:53); producer: David Kershenbaum; writers: Johnny Koonce, Mark Spangler; publisher: Tuff Boot/Sparkman, A&M 2399.



CAMEO-Just Be Yourself (3:50); producer: Larry Black mon: writer: C. Singleton, L. Blackmon, T. Jenkins; publisher: All Seeing Eye, BMI; Chocolate City 3231. A fluid lead vocal, smooth harmonies and an irresistable beat make this a tasty piece of funk that should do well both on radio and in the clubs

BAR-KAYS-Freaky Behavior (3:55); producer: Allen A. Jones; writers: Allen A. Jones, Howard Redmond Jr.; pub-lisher: Cessess/Electric Apple, BMI; Mercury 76143. The Memphis funksters get down with a funky track that is reminiscent of "Super Freak." The steady beat is complemented by fine horn work

recommended

THE O'JAYS-I Just Want To Satisfy (3:35); producers: Ken neth Gamble, Cecil Womack; writers: K. Gamble, C. Womack, L. Womack; publisher: Mighty Three, BMI; Philadelphia International 02834

RAY, GOODMAN & BROWN-Good Ole' Days (4:29); producer: Vincent Castellano; writers: A. Goodman, H. Ray, L. Walter, V. Castelleno, L. Toby, S. Lowe Jr., W. Brown; pub-Dark Cloud/H.A.B./We Got, BMI/ASCAP; Polydor lisher: 2203

MASS PRODUCTION-Inner City (3:58); producer: Mass Production; writer: R. Williams; publisher: Two Pepper, ASCAP; Cotillion 47004 (Atlantic).

ROSE ROYCE-Best Love (3:54); producer: Norman J. Whitfield; writers: R. Artis, R. Daniels; publisher: May 12th/ Warner-Tamerlane, BMI; Epic 14-02818.

HERBIE HANCOCK-Lite Me Up (3:42); producer: Herbie Hancock; writer: R. Temperton; publisher: Rod Songs (PRS)/ Almo, ASCAP; Columbia 18-02824.

THE JEFF LORBER FUSION-It's A Fact (3:55); producer: Jeff Lorber; writers: Jeff Lorber, Joe Ericksen; publisher: Kuzu/ Garlic Gulch, BMI: Arista 0667.

LOVESMITH-I Fooled Ya (3:44); producer: Michael Lovesmith; writer: M. Lovesmith; publisher: Black Stallion, ASCAP; Motown 1607.

ANGELA CLEMMONS-Give Me Just A Little More Time (3:40); producer: Paul Leka; writers: E. Wayne, B. Holland; publisher: Gold Forever, BMI; Portrait 169976

RONNIE DYSON-Bring It On Home (3:34); producer: Bobby Eli; writers: Eltesa Weathersby, Frank Fuchs, Gary Spencer; publisher: Sumac BM1/Louise-Jack, ASCAP; Cotillion 47005 (Atlantic)

EDWIN STARR-Tired Of It (3:55); producers: E. Starr, F. Gor man; writer: Freddie Gorman; publisher: ATV/Zonal/Edotha BMI, ASCAP; Montage 1216.

FREDERICK KNIGHT-You're The Best Thing In My Life (4:14); producer: Frederick Knight; writer: M. Ward; publisher: Every Knight, BM1; Juana 3702

THE VALENTINE BROS .- Money's Too Tight (3:59); producers: The Valentine Bros., Stanley Betheel, Bobby Lyle; writers: John & Wm. Valentine; publisher: Stan/Flo, BMI; Bridge 1982

SHARON BROWN-I Specialize In Love (4:29); producer: Eddie O'Loughlin; writers: Golden, Scher; publisher: Next Plateau, ASCAP/STM, BMI; Profile 5006.

THE HARPTONES-Love Needs A Heart (3:40); producer: Marty Pekar; writers: L. George, V. Carter, J. Browne; publisher: Swallow Turn, ASCAP/Naked Snake/Vanilla Grits, BMI: Ambient Sound 02807.



LEE GREENWOOD-Ring On Her Finger, Time On Her Hands (3:38); producer: Jerry Crutchfield; writers: Don Goodman-Pam Rose-Mary Ann Kennedy; publishers: Tree/Love Wheel, BMI; MCA 52026. When "The gold turned cold in her wedding band," she didn't turn to macrame-and Greenwood's unusually expressive, sensual voice conveys all the pain inherent in a classic country situation of love gone wrong. It's a different sort of follow-up for "It Turns Me Inside Out," but very effective.

GARY STEWART & DEAN DILLON-Brotherly Love (2:35); producer: Eddie Kilroy; writers: Gary Stewart/Dean Dillon; publishers: Forrest Hills/Tree, BMI; RCA JK13049. This pair (each known for his individual non-conformity) blend brilliantly in the studio with similar vocal stylings and phrasings. They wrote the song, and it's a perfect choice for launching what may be country's newest duet.

KIPPI BRANNON-If I Could See You Tonight (2:25); producer: Charles E. Howard Jr.; writer: Mark Collie; publisher: Jeffrey's Rainbow, BMI; MCA 52023. Brannon's vocals ring sultry and true in this account of sweet dreams and sweeter expectations. The song has a brisk pacing, emphatic background voices and spirited banjo fills.

RAY PRICE-Forty And Fadin' (2:54); producer: Ray Pennington; writers: Jim Mundy, Buck Moore, Karen Tucker, Don Tucker; publishers: Millstone/Chevis, ASCAP/BMI; Dimension DS1031. A lot of the walking wounded from the "Middle Age Crazy" blitzkrieg will be hobbling to the jukebox to play this smug retort. Price's velvet delivery adds credence to the thesis that an old dog may not need to be taught new tricks.

WRIGHT BROTHERS-When You Find Her, Keep Her (2:45); producer: Buddy Killen; writers: Michael Garvin/ Chris Waters/Tom Shapiro; publishers: Tree/O'Lyric, BMI; Warner Bros. 50033. This is an energetic number replete with toe-tapping lyrics and heartfelt harmonies. Banjo licks spice up the instrumental tracks.

recommended

DAVID ALLAN COE-Take Time To Know Her (3:28); producer: Billy Sherrill; writer: S. Davis; publisher: Al Gallico, BMI; Columbia 1802815

SLIM WHITMAN-My Melody Of Love (3:21); producer: Pete Drake; writers: B. Vinton/H. Mayer; publishers: Galahad/ Pedro, BMI; Cleveland International 1402779.

LANE BP'DY-He's Taken (2:57); producer: Michael Lloyd; writer: Lane Brody; publisher: Landers-Whiteside, ASCAP; Liberty PB1457.

KIRSTY MacCOLL-There's A Guy Works Down The Truck Stop, Swears He's Elvis (3:45); producer: Bazz; writers: Mac-Coll/Rambow; publishers: Chrysalis/Warner Bros./Blackhill, PRS: Polydor 2201.

JOE WATERS-The Queen Of Hearts Loves You (2:47); producer: Joe Waters; writer: Joe Waters; publisher: Lantern Light, BMI, New Colony 6813.

KENNY EARL-Raindrops (3:19); producer: Johnny Morris; writer: Dee Clark; publisher: Comrad, BMI; Lobo II.

BACKROADS BAND-Sweet Southern Comfort (3:00); producer: Junior Bennett; writers: Jerry Marcus, Dan Rommel; publisher: Hitkit, BMI; Soundwaves 4667.



recommended

JUDY COLLINS-It's Gonna Be One Of Those Nights (3:38); producers: Lewis Hahn, Judy Collins; writer: Hugh Prestwood; publisher: Parquet, BMI; Elektra 47434.

RANDY GOODRUM-Savin' It Up (3:33); producers: Elliott Schneider, Randy Trackman; writer: Randy Goodrum; publisher: Chappell/Sailmaker, ASCAP; Polydor 2200.

Picks-a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended-a tune predicted to land on the Hot 100 between 31 and 100. Review editor-Ed Harrison.

Billboard's Recommended LPs

• Continued from page 69

COLEMAN HAWKINS-Jazz Reunion, Jazz Man JAZ5042. Pro-COLEMAN HAWKINS – Jazz Reunion, Jazz Man JAZ5042. Pro-duced by Nat Hentoff and Linda Snider. A true assemblage of all-stars here, ripping through six superb titles on sessions back in 1961. Hawkins on tenor, Pee Wee Russell, clarinet; Bob Brookmayer, valve 'bone, and Jo Jones, Emmet Berry. Bob Brookmayer, valve 'bone, and Jo Jones, Emmet Berry, Milt Hinton and Nat Pierce comprise the group, and the results are downright spectacular. **Best cuts:** "All Too Soon," "What Am I Here For," "If I Could Be With You."

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982,

BARNEY KESSEL & RED MITCHEL-Two-Way Conversation. Jazz Man JAZ5025. Produced by Gunnar Bergstrom and Sven Lindholm. This guitar-bass duo rings the bell with seven cuts, all of which reflect the superior musicianship of Kessel and Mitchell. Taped in Sweden in 1973, the collaboration is laudable with Kessel's plucking particularly inventive-and satisfying. Best cuts: "Alone Again," "Sumertime," "Wave."

SONNY STITT-In Style, Muse MR5228. Produced by Bob Porter. Stitt doubles on alto and tenor saxes throughout this romping eight-title LP. Backing him are Barry Harris, Jimmy Cobb and George Duvivier. It adds up to modern bop, and the tunes are mainly recognizable evergreens. Best cuts: "I'll Walk Alone," "Killing Me Softly With His Song.

MAROCCO/PIZZI-The Trio, Discovery DS838. Produced by Marocco and Pizzi. Odd combination of electric accordion along with reeds and drums makes for an unusual collection of sounds. Frank Marocco plays the accordion, Pizzi shows excellent musicianship on reeds and the drummer is Joey Baron. Eight tunes range from originals to Kern and Corea. Best cuts: "One Morning In May," "All The Things You Are," 'Spring Is Here.

THE GLORY OF ALBERTA HUNTER-Columbia FC37691. Produced by John Hammond. The Grand Old Lady of the Blues belts an even dozen oldies with excellent backup by Vic Dickenson, Budd Johnson, Doc Cheatham and rhythm. And while Hunter lacks the power she once exhibited, she's still a strong act on vinyl. Annotation by Chris Albertson is first rate. Best cuts: "I Cried For You," "The Glory Of Love," "I've Had Enough.

Signings

Ronnie Milsap to A.P.A. for booking. ... Waylon Jennings and Razzy Bailey to Regency Artists for booking.... Con Hunley and Merle Haggard to the Jim Halsey Co. for booking. ... The Archers to First Artists Management Enterprises (FAME) for booking. ... Motown artist Bettye LaVette and MCA artist Tim Weisberg to KII Management. ... Columbia group the Ozark Mountain Daredevils to the Good Music Agency for booking. ... Black Ice, Montage Records group, to the Morgan Agency for exclusive representation. . . . The Extras to ICM with booking agreement. ... Columbia artist Dave Edmunds to Monarch Entertainment Bureau Inc. for per-

sonal management. . . . Sekou Bunch to Progress Entertainment for management. . . . Roger McDuff to Memphis Management....John McEuen to A.P.A. to booking. ... Lamont Cranston Band to ATL in 1 ew York Ferlin Husky and Ed Bruce to

Buddy Lee Attractions for booking. ... Margo Smith to the Joe Taylor Artist Agency for booking. . . . Kevin Allen and Jon Moore to Total Concept Representation Inc. for artist development. ... Larry Francis to Slaggmore Productions for management.... Roundtree to Mad Monkey Management. ... Los Angelesbased band Randolph Scott to Creative Management.

PolyGram Gets Arista Canada

• Continued from page 3

Arista product in the U.K. and distributes product in Brazil and Greece. In Japan, Nippon Phonogram. a PolyGram Arista's licensee.

"The other relationships were not a key element," says Goldman. He adds, however, that one "encouraging" factor in the deal was the close relationship between Ariola and PolyGram in Europe.

Since the company's inception seven years ago, Arista product had been distributed in Canada by Capitol-EMI. "It was a mutual decision. not to renew with Capitol," says Goldman.



Billboard photo by Carol Friedman

BARTON FRIENDS-Elektra artist Lou Ann Barton joins co-producers Jerry Wexler, middle, and Glenn Frey, right, at Muscle Shoals Sound Studios, Sheffield, Ala., at the end of sessions for her debut "Old Enough" LP.

of the trieva mean	opyrigh is publ al syste	t 1982, ication em. or ctronic. rwise, sher.	Billboard Publications, Inc: No part may be reproduced, stored in a re- transmitted, in any form or by any- mechanical, photocopying, record- without the prior written permission							R		* Chart Bou SINCE YOU'RE GONE-The Cars Elektra 47433 THE BEATLES MOVIE MEDLEY-The Capitol 5100 SEE TOP SINGLE PICKS REVIEWS, P	Beatl
THIS	WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label))	THIS	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Lat	bel)
众	3	7	I LOVE ROCK N'	1	38	9	867-5309/JENNY—Tommy Tutone (Chuck Plotkin, Tutone, Keller), A. Call,		✿	77	3	DON'T YOU WANT ME—The Human League (Martin Rushent & The Human League), Callis, Oakey, Wright, A&M 2397	
			ROLL—Joan Jett & The Blackhearts (Ritchie Cordell & Kenny Laguna), J. Hooker, A. Merrill, Boardwalk 7-11-135 WBM	15	41	6	J. Keller, Columbia 18-02646 NOBODY SAID IT WAS EASY—Le Roux	CPP	☆	78	3	SHANGAHI BREEZES—John Denver (John Denver & Barry Wyckoff), J. Cenver, RCA 13071	
	2	10	OPEN ARMS—Journey (Mike Stone & Kevin Elson), S. Perry, N. Schon, J. Cain,	A.	47	4	(Leon Medica), T. Haselden, RCA 13059 '65 LOVE AFFAIR—Paul Davis	CLM	a	79	3	ALWAYS ON MY MIND-Willie Nelson (Chips Moman), J. Christopher, W. Thompson, M. James,	
3	1	20	Columbia 18-02687 CPP	37	15	19	(Ed Seay & Paul Davis), P. Davis, Arista 0661 LOVE IN THE FIRST DEGREE—Alabama (Alabama, Larry McBride, Harold Shedd), J. Hurt, T. Dubois,	GEM	1	80	2	Columbia 18-02741 I'LL TRY SOMETHING NEW—A Taste Of Honey	
À	5	10	(Seth Justman), S. Justman, EMI-America 8102 CLM THAT GIRL—Stevie Wonder	38	51	6	RCA 12288 GOIN' DOWN-Gree Guidry	CPP	71	57	13	(Al McKay), W. Robinson, Capitol 5099 ABACAB—Genesis	
A	6	15	(Stevie Wonder), S. Wonder, Tamia 1602 (Motown) CPP SWEET DREAMS—Air Supply				(John Ryan & Greg Guidry), G. Guidry, d. Martin, Columbia 18-02691		72	72	4	(Genesis), Banks, Collins, Rutherford, Atlantic 3891 MEMORIES OF DAYS	
À	7	8	(Harry Maslin), G. Russell, Arista 0655 CPP WE GOT THE BEAT—Go-Go's	39	39	8	DON'T LET HIM KNOW—Prism (Carter), B. Adams, J. Vallance, Capitol 5082	CPP				GONE BY—Fred Parris & The Five Satins (Marty Markiewicz), M. Markiewicz, Elektra 47411	
			(Richard Gottehrer & Rob Freeman), C. Caffey, I.R.S. 9903 (A&M) CPP	TO	42	9	JUST CAN'T WIN 'EM ALL—Stevie Woods (Jack White), G. Mathieson, T. Veitch, B. Bowersock, M. Vernon Cotillion 46030 (Atlantic)	CPP	Ø	82	2	IF I HAD MY WISH TONIGHT-David Lasley (David Lasley), R. Goodrum, D. Loggins. EMI-America 8111	
欲	17	6	MAKE A MOVE ON ME-Olivia Newton-John (John Farrar), J. Farrar, T. Snow, MCA 52000 CPP	兪	50	4	BABY MAKES HER BLUE JEANS TALKDr. Hook	1	74	60	15	ALL OUR TOMORROWS—Eddie Schwartz (Eddie Schwartz & Dave Tyson), E. Schwartz & T. Tyson, Atco 7342 (Atlantic)	
8	8	11	MIRROR, MIRROR-Diana Ross (Diana Ross), M. Sembello, D. Natkosky, RCA 13021 HL				(Ron Haffkin), S. Weedman, D. Locorriere, R. Haffkine, Casablanca 2347 (Polygram)	CLM	贡	83	2	ON A CAROUSEL—Glass Moon (John Pace & Raymond Silva, Clarke, Hicks, Nash, Radio	
9	4	18	SHAKE IT UP—The Cars (Roy Thomas Baker), R. Ocasek, Elektra 47250 WBM	M	44	9	ANYONE CAN SEE—Irene Cara (Ron Dante), I. Cara, B. Roberts, Network 47950 (Elektra)	CPP	76	61	22	Records 4022 (Atlantic) TURN YOUR LOVE AROUND—George Benson	
	12	11	PAC-MAN FEVER—Buckner And Garcia (J. Buckner & G. Garcia), J. Buckner & G. Garcia, Columbia 18-02673 CPP	43	43	8	I'LL FALL IN LOVE AGAIN—Sammy Hagar (Keith Olsen), S. Hagar, Geffen 49881 (Warner Bros.)	WBM	佥	NEW E		(Jay Graydon), J. Graydon, S. Lukather/B. Champlin, Warner Bros. 49846	
11	11	10	SPIRITS IN THE	44	45	8	(and to introduce the second	CHA-HL			 {	THE OTHER WOMAN—Ray Parker Jr. (Ray Parker Jr.), R. Parker Jr., Arista 0669 HANG FIRE—The Rolling Stones	
	14	10	MATERIAL WORLD—The Police (The Police, Hugh Padgham), Sting, A&M 2390 CHA-HL	ा य य	48 49	7	THEME FROM MAGNUM P.I.—Mike Post (Mike Post), M. Post, P. Carpenter, Elektra 47400 POP GOES THE MOVIES PART I—Meco	MCA		NEW E		TIRE TIRE The Rolling Stones (The Glimmer Twins), M. Jagger, K. Richards, Rolling Stones Records 21300 (Atlantic)	
	14	10	BOBBIE SUE—Oak Ridge Boys (Ron Chancey), D. Tyler, A. Tyler, W. Newton, MCA 52006 CPP		43	0	POP GUES THE MUVIES FART I—Meco (Meco Monardo, Tony Bongiovi, Lance Quinn), Various, Arista 0660		敛	NEW 1	NTRY	EMPTY GARDEN—Elton John (Chris Thomas), E. John, B. Taupin, Geffen 50049 (Warner Bros.)	
兪	16	19	KEY LARGO—Bertie Higgins (Sonny LS. Limbo, Kat Family 9-02524 CPP/HL	47	20	19	I CAN'T GO FOR THAT—Daryl Hall & John Dates		80	90	10	Bros.) TAINTED LOVE—Soft Cell (Mike Thorne), E.C. Cobb, Sire 49855 (Warner Bros.)	
歃	18	15	CHARIOTS OF FIRE—Vangelis (Vangelis), Vangelis, Polydor 2189 (Polygram) WBM		05		(Daryl Hail & John Oates), D. Hall, J. Oates, S. Ailen, RCA 12361	CLM	\$	NEW	NTRY	(Miller Horne), E.C. Colub, Site 43833 (Wallier Bros.) LET'S HANG ON—Barry Manilow (Barry Manilow), B. Crewe, D. Randell, S. Linzer, Arista	
15	9	17	LEADER OF THE BAND-Dan Fogelberg (Dan Fogelberg & Marty Lewis), D. Fogelberg, Full Moon/	48	25	23	HARDEN MY HEART—Quarterflash (John Boylan), M. Ross, Geffen 49824 (Warner Bros.)	WBM	1	NEW	INTRY	0675 MAN ON THE CORNER-Genesis	
16	10	16	Epic 14-02547 CLM/ABP TAKE IT EASY ON ME-Little River Band	M	55	6	MAMA USED TO SAY—Junior (Bob Carter), J. Gisombe, B. Carter, Mercury 4014 (Polygram)	CPP	83	87	3	(Genesis), P. Collins, Atlantic 4025 PLEASE DON'T STOP ME	
	19	9	(George Martin), G. Goble, Capitol 5057 WBM SHOULD I DO IT—The Pointer Sisters	50	26	10	CALL ME—Skyy (Randy Muller & Soloman Roberts Jr.), R. Muller, Salsoul					BABY—The Boys Band (Peter Granet), J. Slate, L. Keith, S. Pippin, A. Roberts, Elektra 47406	
歃	29	5	(Richard Perry), L. Martine Jr., Planet 47960 (Elektra) CHA·HL FREEZE-FRAME—The J. Geïls Band	51	53	9	2152 (RCA) GENIUS OF LOVE—Tom Tom Club (Tom Tom Club), not listed, Sire 49882 (Warner Bros.)	WBM	84	88	2	LORLY NIGHTS—Bryan Adams (Bryan Adams), B. Adams, B. Clearmountain, A&M 2359	CPI
	22	8	(Seth Justman), P. Wolf, S. Justman, EMI-America 8108 TAKE OFF—Bob & Doug McKenzie	52	52	17	YOU COULD HAVE BEEN		85	63	9	(Dryan Radins), D. Radins, D. Clearmountain, Rain 2333 IF LOOKS COULD KILL—Player (Dennis Lambert), D. Lambert, P. Beckett, RCA 13006	.,,
			(Marc Giacommelli), Crawford, Goldsmith, Giacommelli, Noranis, Thomas, Mercury 76134 (Polygram) WBM		50	E	WITH ME—Sheena Easton (Christopher Neil), L. Maattrid, EMI-America 8101 SMINE ON Course Data	CLM	86	64	11	LET THE FEELING FLOW—Peabo Bryson (Peabo Bryson & Pate), P. Bryson, Capitol 5065	
20	21	9	TONIGHT I'M YOURS—Rod Stewart (Rod Stewart), Stewart, Gregan, Savigar, Warner Bros. 49886 WBM	回会	59 62	р 5	SHINE ON—George Duke (George Duke), G. Duke, Epic 14-02701 MEMORY—Barbra Streisand		87	66	19	WORKING FOR THE WEEKEND-Loverboy (Bruce Fairbairn & Paul Dean), P. Dean, M. Reno, M.	
D	23	7	DO YOU BELIEVE IN LOVE—Huey Lewis And The News (Huey Lewis And The News), R.J. Lange, Chrysalis 2589 CPP	M			MEMURT—Barbra Streisand (Andrew Lloyd Webber), A.L. Webber, T.S. Eliot, T. Nunn, Columbia 18-02717	HL	88	69	8	Prenette, Columbia 18-02589 ONLY ONE YOU-T.G. Sheppard	ABI
À	30	7	(OH) PRETTY WOMAN-Yan Halen	55	33	10	I BELIEVE— Chilliwack (Bill Henderson & Brian MacLeod), B. Henderson, Millennium 13102 (RCA)	CLM	89	74	4	(Buddy Killen), B. Jones, M. Garvin, Warner/Curb 49858 SLEEPWALK —Larry Cartton (Larry Cartton), S. Farina, J. Farina, A. Farina, Warner Bros.	
23	24	10	(Ted Templeman), R. Orbison, B. Dees, Warner Bros. 50003 DADDY'S HOME—Cliff Richard (Cliff Richard). J. Sheopard, W. Miller, EMI-America 8103 WBM	56	46	25	PHYSICAL-Olivia Newton-John	ABP/CLM	90	1		(Larry Canton), S. Farina, J. Farina, R. Farina, Warner Bros. 50019 MAKE UP YOUR MIND—Aurra	
歐	36	3	(Cliff Richard), J. Sheppard, W. Miller, EMI-America 8103 WBM DON'T TALK TO STRANGERS—Rick Springfield (Keith Olsen), R. Springfield, RCA 13070 CLM	57	58	6	APACHE—Sugar Hill Gang (Sylvia Robinson), S. Robinson, J. Chase, G. Cook, M. Wright,					(S. Washington), S. Washington, C. Jones, S. Young, Salsoul 7017 (RCA)	
歐	31	5	(Ketth Disen), R. Springneld, KLA 13070 CLM EDGE OF SEVENTEEN—Stevie Nicks (Jimmy Jovine), S. Nicks, Modern 7401 (Atlantic) WBM	1	68	4	Sugar Hill 774 GET DOWN ON IT—Kool & The Gang	CLM	91	86	30	OUR LIPS ARE SEALED—The Go-Go's (Richard Gottecher, Rob Freeman), J. Wiedlin, T. Hall, I.R.S. 9901 (A&M)	
歃	28	14	(Jimmy Jovine), S. Nicks, Modern 7401 (Atlantic) 700M ONE HUNDRED WAYS— Quincy Jones Featuring James Ingram	595	75	3	(Eumir Deodato & Kool & The Gang), R. Bell, J. Taylor, Kool & The Gang, De Lite 816 (Polygram) I'VE NEVER BEEN TO ME—Charlene	WBM	92			OVER THE LINE—Eddie Schwartz (Eddie Schwartz & Dave Tyson), E. Schwartz, D. Tyson, Atco	
		8	Utincy Jones Featuring James ingram (Quincy Jones), K. Wakefield, B. Wright, T. Coleman, A&M 2387 CPP				(Ron Miller, Berry Gordy & Don Costa), R. Miller, K. Hirsch, Motown 1611	CPP	93	93	2	7402 (Atlantic) SAD GIRL—G.Q. (Jimmy Simpson), J. Wiggins, L. Smith, Arista 0659	
27	27	-11	WHEN ALL IS SAID AND DONE—Abba (Benny Anderson & Bjorn Ulvaeus), B. Anderson, B. Ulvaeus, Atlantic 3889 HL/IMM	D	70	3	MÁKING LOVE—Roberta Flack (Burt Bacharach & Carole Bayer Sager), C. Bayer Sagar, B. Bacharach, B. Roberts, Atlantic 4005		94	76	16	(Jimmy Simpson), J. Wiggins, L. Smith, Arista 0659 LOVE IS ALRIGHT TONITE—Rick Springfield (Rick Springfield & Bill Drescher), R. Springfield, RCA 13008	
28	32	8	Atlantic 3889 nL/IMM MY GUY—Sister Sledge (Sister Sledge), W. Robinson, Cotillion 47000 (Atlantic) CPP	61	65	5	NEVER GIVE UP A GOOD THING-George Benson		95	96	2	(Nick springheid & Bill Drescher), R. Springheid, RCA 13008 IF I COULD GET YOU-Gene Cotton (Not listed, G. Cotton, Knoll 5002	
29	13	13	(Sister Siedge), W. Robinson, Collision 4/000 (Atlantic) CFF THROUGH THE YEARS—Kenny Rogers (Lionel B, Richie), S. Dorff, M. Panzer, Liberty 1444 HL	62	54	14	(Jay Graydon), T. Shapiro, M. Garvin, Warner Bros. 50005 C SOMEWHERE DOWN THE	CPP/CLM	96	NEW		ALL NIGHT WITH ME—Laura Branigan (Jack White), C. Montan, Atlantic 4023	
307	40	6	(Loner B. Riche), S. Dortt, M. Panzer, Liberty 1444 FIND ANOTHER FOOL—Quarterflash (John Boylan), M. Ross, Geffen 50006 (Warner Bros.) WBM				ROAD—Barry Manilow (Barry Manilow), T. Snow, C. Weil, Arista 0658	CLM	97	81	11	YOU'RE MY LATEST, MY GREATEST INSPIRATION—Teddy Pendergrass	
a	35	6	(John Boylan), M. Ross, Geffen SUUUG (Warner bros.) WDM JUKE BOX HERO—Foreigner (Robert John "Mutt" Lange, Mich Jones), Gramm-Jones.	1	73	4	DON'T LET ME IN—Sneaker (Jeff Baxter), W. Becker, D. Fagen, Handshake 9-02714	MCA				(Kenneth Gamble & Leon Huff), K. Gamble, L. Huff, P.I.R. 5- 02619 (Epic)	
	37	6	(Robert John "Mutt" Lange, Mick Jones), Gramm-Jones, Atlantic 40041 WBM ON THE WAY TO THE SKY—Neil Diamond	64	67	5	SUMMER NIGHTS—Survivor (James Peterik, Frank Sullivan), J. Peterik, F. Sullivan, Scotti Bros. 02700 (Epic)	WBM	98	85	14	LOVE IS LIKE A ROCK—Donnie Iris (Mark Avsec), M. Avsec, D. Iris, M. Lee, A. McClain, K. Valentine, MCA 51223	
32	37	0	(Neil Diamond, Dennis SL John), N. Diamond, C. Bayer- Sager, Columbia 18-02712 CLM	65	56	23	THE SWEETEST THING—Juice Newton (Richard Landis), O. Young, Capitol 5046	WBM	99	89	3	THE LONGER YOU WAIT— Gino Vannelli (Gino Vannelli, Joe Vannelli, Ross Vannelli), G. Vannelli,	
33	34	10	TELL ME TOMORROW—Smokey Robinson (George Tobin), G. Goetzman, M. Piccirillo, Tamla 1601	766			DID IT IN A MINUTE—Daryl Hall & John Dates (Daryl Hall & John Dates), D. Hall, S. Allen, J. Allen, RCA		100	91	5	Arista 0664 RUNNING—Chubby Checker	

☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Mowers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle). Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution, APP = April Blackwood Pub.; ALM = Almo Publications; B.M = Beiwin Miss; B.3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

HOT 100 A-Z-(Publisher-Licensee) Freeze-Frame (Central City, ASCAP) Ia Freeze-Frame (Central City, ASCAP) Ia Abach (Hit & Run/Pun, ASCAP) 71 Daddy's Home (Big Swan BMI) 23 Genius 01 Low (Metered/Ackee, ASCAP) Ia Freeze-Frame (Central City, ASCAP) Ia Ia Freeze-Frame (Central City, ASCAP) Ia Freeze-Frame (Central City, ASCAP) Ia Ia Freeze-Frame (Central City, ASCAP) Ia Ia Freeze-Frame (Central City, ASCAP) Ia Ia Ia Freeze-Frame (Central City, ASCAP) Ia Ia Freeze-Frame (Central City, ASCAP) Ia Ia Freeze-Frame (Central City, ASCAP) Ia <	Make A Nove On Me (John Farrar/ Snow, BMI)On A Carousel (Maribus BMI)75Pop Goes The Movies Part I (20th Cher Hundred Ways (State Of The Bros JUA, ASCAP)Take Of (McKenzie Bros. PRO)1919Making Love (20th Century Fox Films/New Hidden Valley, ASCAP/Begona Melodies/ Red Aara, BMI)70On A Carousel (Maribus BMI)75Pop Goes The Movies Part I (20th Cher Hundred Ways (State Of The Bros JUA, ASCAP)Take Of (McKenzie Bros. PRO)1919Making Love (20th Century Fox Films/New Hidden Valley, ASCAP/Begona Melodies/ Red Aara, BMI)60Only One You (Cross Keys. ASCAP Three BMI)76Pop Goes The Movies Part I (20th Cher Movies Part I (20th Cher Movies Part I (20th Cher Maring (Rightsong, BMI))100Theme From Magnum PL (MCA, ASCAP)10Mana Used To Say (Pressure) Aves, EMI/PRS)60Only One You (Cross Keys. ASCAP Three BMI)70Now Weed State AsCAP Unchappel/Begonia Melodies BMI)70Stake It Up (Ric Ceasek-Lude) BMI)70The Way To It BSky (Stonebrdge, ASCAP)7611Memores OI Days Gone By (not isted)72ASCAP)7676767619Memores OI Days Gone By (not isted)72ASCAP)7676767620Mirror Mirror (Bardler Rossiown, ASCAP)77ASCAP)7676767637My Guy (Iobele, ASCAP) Ressiown, ASCAP)78767670707638Mirror (Mirror (Bardler Rossiown, ASCAP)767670767076<
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BLASTERS-I'm Shakin' (2:20); producer: The Blasters; writer: Rudy Toombs; publisher: Twin Duck, BMI; Warner Bros./Slash 50047. The pop radio acceptance of such "new music" acts as the Go-Go's, Joan Jett and Huey Lewis & the News bodes well for the Blasters, now being routed through WEA distribution. This is spare, lean and exhilarating rock'n'roll that harkens back to the '50s without sounding a bit dated

DAN FOGELBERG-Run For The Roses (4:16); producers: Dan Fogelberg, Marty Lewis; writer: Dan Fogelberg; pub lisher: Hickory Grove/April, ASCAP; Epic 1402821. Fogelberg's first three singles from "The Innocent Age" went top 10; the singer shoots for four in a row with this soft, sublime tune about horseracing. Expect immediate adult contemporary and pop play.

STARS ON 45 III-A TRIBUTE TO STEVIE WONDER-Up tight Everything's All Right; My Cherie Amour; Yester Me, Yester You; Master Blaster; You Are The Sunshine Of My Life; Isn't She Lovely; Stars On Jingle; Sir Duke; I Wish; I Was Made To Love Her; Superstition; Fingertips; (4:40) producer: Jaap Eggermont: writer: Stevie Wonder; publisher: not listed ASCAP/BMI; Radio 4019. We've had "salutes" to the Beatles, the Beach Boys, the Four Seasons and other top '60s superstars in the past year, so it's not surprising that the act that started the medley craze finally gets around to Stevie Wonder. Several of the song reproductions are dead on

OAVID BOWIE-Cat People (Putting Out Fire) (4:08); producer: Giorgio Moroder; writers: D. Bowie, C. Moroder; pub-lisher: MCA/Music, ASCAP/BMI; Backstreet 52024 (MCA). Bowie follows his hit duet with Queen, "Under Pressure," with another unlikely collaboration, with composer/producer Giorgio Moroder. The track, already being programmed on the AOR level, is from Backstreet's forthcoming "Cat People" soundtrack.

recommended

FLESHTONES-Ride Your Pony (2:28); producer: Richard Mazda; writer: Naomi Neville; publisher: Marsaint, BMI; I.R.S. 9905.

DEL SHANNON-To Love Someone (3:14); producer: Tom Petty; writer: Del Shannon; publisher: Shidel/Bug, BMI; Network 48006

JOHN HALL BAND-You Sure Fooled Me (3:58); producers: Richard Sanford Orshoff, John Hall; writers: J. Hall, J. Hall, B. Leinbach; publisher: Siren Songs/Clean Cut Tunes, BMI/ ASCAP; EMI 8112.

RICKIE LEE JONES-Pirates (So Long Lonely Avenue) (3:50); producers: Russ Titelman. Lenny Waronker; writer: Rickie Lee Jones; publisher: Easy Money, ASCAP; Warner Bros. 50046.

THOMPSON TWINS-In The Name Of Love (3:18); producer: Steve Lillywhite; writer: T. Bailey; publisher: Point/ATV, Arista 0671.

RUSSEL SMITH-Your Eyes (3:09); producers: Barry Beckett, Jimmy Johnson; writers: R. Smith, J. Brown, Jr.; publisher: WB/Russell Smith, ASCAP; MSS 5101; (Capitol).

JAMES ANDERSON-Can't Fake It (3:11); producers: P. Davis, P. Benton, E. Seay; writers: J. Anderson, R. Bowers, B. Green; publisher: JEN-LEE/Chappell, ASCAP; Kat Family 02806



BOBBY WOMACK-Where Do We Go From Here (4:58); producer: Bobby Womack; writers: Bobby Womack, Jim Ford publisher: Ashtray/Mi Alma, Beverly Glen 2001. Womack follows his top three r&b hit "If You Think You're Lonely" with another poignant, intense ballad with pop and r&b appeal. A welcome return to black music's front ranks.

LUTHER VANDROSS-Sugar And Spice (I Found Me A Girl) (3:55); producer: Luther Vandross; writer: L. Vandross; pub-lisher: Uncle Ronni's, ASCAP; Epic 02842. Third single from Vandross' smash "Never Too Much" LP is a sprightly, lighthearted dance tune with engaging, lilting harmonies.

recommended

WILLIAM "BOOTSY" COLLINS-Take A Lickin' And Keep On Kickin' (3:30); producer: William "Bootsy" Collins; writer: William "Bootsy" Collins; publisher: Stretchin' Out, ASCAP; Warner 50044.

BOOKER T .- Don't Stop Your Love (3:24); producer: Michael Stokes; writers: Booker T. Jones, Michael Stokes; publisher: Irving/House of Jones, BMI; A&M 2394.

JOHNNY GUITAR WATSON-That's What Time It Is (3:15); producer: Michael Zager; writers: Michael Zager, Jolyon Skinner, Johnny Guitar Watson; publisher: Sumac/Irving/Vrijon, BMI: A&M 2398.

FUNKAPOLITAN-Run, Run, Run (3:53); producer: August Darnell; writers: S. Guirey, N. Jones, T. Dixon; publisher: W.B., ASCAP; Pavillion 02764 (CBS).

ELEKTRIK FUNK-On A Journey (I Sing The Funk Electric) (3:10); producers: Eric Matthew, Darryl Payne; writers: E Matthew, Darryl Payne; publisher: Phylmar/Paynetronics/ Eric Matthew, ASCAP; Prelude 8048.

ELOISE WHITAKER-Don't Turn Your Back On Love (3:37); producer: Laurin Rinder; writer: Cheryl Dilcher; publisher: Determination/BMG, ASCAP; Destiny 2009.

FARRARI-Let Your Mind Be Free (3:50); producer: Joey Robinson Jr.; writers: Joey Robinson Jr., Billy Jones; publisher: Gambi, BMI; Sugar Hill 779. MAGIC-I'm Loving You (You're Loving Him) (3:04); pro-ducer: Northside; writer: Mummy Carter; publisher: Abra-ham/Guidry, BMI; Northside 001.



RAZZY BAILEY-Everytime You Cross My Mind (You Break My Heart) (3:28); producer: Bob Montgomery; writers: Johnny Slate/Danny Morrison/Larry Keith; publisher: House of Gold, BMI; RCA JK13084. Bailey delivers an emotionally convincing performance, bolstered by a fully-orchestrated arrangement

EDDIE RABBITT-I Don't Know Where To Start (3:24); producer: David Malloy; writer: Thom Schuyler; publishers: Briarpatch/DebDave, BMI; Elektra 47435. An acousticallysatisfying change-up finds Rabbitt in a reflective mood on this fragile ballad.

BURRITO BROTHERS-Closer To You (3:02); producer: Michael Lloyd; writers: J. Beland, G. Guilbeau; publisher: Atlantic, BMI; Curb ZS502835. The Burritos stick close to a country sensibility in this dreamy ballad, undergirded by steel and harmonies.

BILLY SWAN-With Their Kind Of Money And Our Kind Of Love (2:18); producer: Larry Rogers; writers: D. Robertson/B. Swan; publishers: Sherman Oaks, BMI/Music City, ASCAP; Epic 1402841. Although not a departure from Swan's rockabilly style, the pace of this tune is faster than usual.

JOHNNY CASH-The General Lee (2:47); producer: Johnny Cash; writers: T. Bresh/J. Cash; publishers: Holy Moley/Jodi Lynn/House Of Cash, BMI; Scotti Brothers ZS502803. The first cut from "The Dukes Of Hazzard" LP is a high-energy number. Vocally, Cash sounds stronger than he has in years.

JERRY REEO-The Man With The Golden Thumb (3:25); producer: Rick Hall; writers: Bud McGuire, Billy Henderson; publisher: Fame, BMI; RCA JK13081. Story and licks combine to make this one a comer. Reed's familiar narrative style enlivens the tale of the old master and the young hopeful. The ending is a joyful guitar romp.

recommended

JERRY HOPPER-This Old Outlaw (2:22); producers: Don Wirth, Charlie Newman; writers: Dowell, Shell; publisher: Nighstallion, BMI; Ranger R45001.

BOBBIE ROBERSON-Make Me Forget (3:17); producers: Benny Kinnerson, Roy Edwards: writers: Horace Linsley, John Covert; publishers: Cheavoria, BMI/Baitstring, ASCAP; Bo livia BA1426.

JOHNNY ROBERTS-This Lady Loving Me (2:04); producers: Phil Baugh, Buddy Emmons; writer: Eddy Raven; publisher: Milene, ASCAP; Pacific Challenger 6501. Adult 🖘 Contemporary

EDDIE RABBITT-I Don't Know Where To Start (3:24); pro-ducer: David Malloy; writer: Thom Schuyler; publisher: Briarpatch/DebDave, BMI; Elektra 47435. Third single from "Step By Step" is a soft, understated ballad which is a major change-of-pace from the rollocking midtempo tunes which have given Rabbitt a string of pop and country hits.

CARPENTERS-Beechwood 4-5789 (3:05); producer: Richard Carpenter; writers: William Stevenson, Marvin Gaye, George Gordy; publisher: Stone Agate, BMI/Jobete, ASCAP; A&M 2405. Fifth single from "Made In America" is a spunky remake of the Marvelettes' hit from 1962. The last time Karen & Richard sang a Marvelettes tune-"Please Mr. Postman"they had a No. 1 million-seller.

recommended

LEE GREENWOOD-Ring On Her Finger, Time On Her Hands (3:38); producer: Jerry Crutchfield; writers: Don Goodman, Pam Rose, Mary Ann Kennedy; publisher: Tree/Love Wheel, BMI: MCA 52026

KIDS from "FAME"-Starmaker (3:35); producer: Barry Fasman; writers: Bruce Roberts, Carole Bayer Sager; publisher: The EMP/Times Square, BMI; RCA 13088.



COLLAGE-Money In Your Pocket (4:02); producer: Whispers; writers: Nicholas Caldwell, Larry White, Grady Wilkins; publisher: Yours, Mine & Ours/Spectrum VII, ASCAP, Whisperdex/Hip Trip; BMI. Latest from the Solar hit factory is a sleek, bright dance cut with pop and r&b appeal. The Whispers prove themselves to be sharp, adept producers.

Picks-a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended-a tune predicted to land on the Hot 100 between 31 and 100, Review editor-

New Companies

Piranha Brothers Productions, formed by Ric Browde, former producer of Ted Nugent. The audio/ video production firm has signed Butler, a four-piece band from Ottawa, Canada on Vertigo/Poly-Gram Canada; and Canadian guitarist Gus on Nemperor/CBS. The LPs were co-produced by Browde and Cliff Davies. Address: 410 Riverside Drive, New York, N.Y. 10025 (212) 663-6280.

* * *

Woody Bowles Co. Inc., an artist development/public relations firm formed by Woody Bowles, former publicity director for CBS Records, Nashville. First clients are the Bur-

Disks Seized

• Continued from page 10 age area, and his parents, William and Edna Minor. During the raids, at 2897 and 2911 S.W. St. Lucie Blvd. and at 1440 N. Federal Highway in Stuart, law enforcement officials seized materials valued at approximately \$7 million. The search warrants were signed by U.S. Magistrate Peter R. Palermo of U.S. District Court of the Southern District of Florida in Miami.

rito Brothers and Ricky Skaggs. Address: 900 Division Street, Nashville, Tenn. 37203 (615) 255-5455. * * *

The Sidlow Agency formed by Carol Sidlow who for 10 years was an agent with the William Morris Agency. Address: 8913 Sunset Blvd., Suite B, Los Angeles, Calif. 90069 (213) 854-4404.

* * * Burnham Productions Ltd. formed by Peter Bay and Chris Lane. Artists signed include Trauma, Bad Credit and XFX. Address: 640 Charette Road, Suite 1210, Philadelphia, Penn. 19115 (215) 698-1535.

RCA Videodisk • Continued from page 6

enson. "All our programming deals outside conventional entertainment properties are based on giving the consumer a choice. If the consumer responds to that choice, then we'll move further into those areas."

Klinger adds that the piece carries its own original score, composed by Joe Chemay and John Hobbs. Program was produced by John Guess and directed by Sid Galanty.

PolyGram 45 **Returns Policy** • Continued from page 3

If the percentage of returns is less

than the assigned percentage, the ac-count receives 5% of the gross amount. If the account is over the proscribed returns percentage, PDI levies a 10% charge on the overage. This award-and-penality system is similar to a unique album returns program instituted several years ago by WEA. JOHN SIPPEL

Sony Seeking VCR Reversal

• Continued from page 4 hear the case include the fact that "this is the first judicial decision in American legal history to find as copyright infringement either (a) conduct taking place entirely in the of the home or (b) making a copy of anything solely for private personal use."

The petition also points out, "Universal and Disney (the plaintiffs in the original suit against Sony) not only failed to offer any evidence of damage caused by home recording; they 'admitted that no actual harm to their copyrights has occurred to date' ... The evidence showed that home use recording 'does not reduce the market for plaintiffs' works'."

LAURA FOTI



Ed Harrison

TWILLEY ART-EMI America artist Dwight Twilley autographs a copy of his new LP "Scuba Divers" for Esther "Madame" Wong during a recent presentation at the Museum of Rock Art in Los Angeles. In addition to showcasing Twilley's album, 150 of his original paintings and drawings were on display.

of th triev mea ing,	opyright als spub als syst or othe als public	nt 1982 lication em. or ctronic. erwise. isher	Billboard Publications tid: No parf may be reproduced, stored in a re- transmitted, in any form or by any mechanical, photocopying, record- without the prior written permission									* Chart Bouu IT'S GONNA TAKE A MIRACLE, Denie Williams, ARC/Columbia 18-02812 MAN ON YOUR MIND, Little River Ban Capitol 5061 SEE TOP SINGLES PICKS REVIEWS, I	ce d,
THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing La	ibel)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS	WEEK Last Week	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing La	bel)
众	1	8	I LOVE ROCK N' ROLL—Joan Jett & The Blackhearts (Ritchie Cordell & Kenny Laguna), J. Hooker, A. Merrill, Boardwalk 7-11-135	₩ВМ	34	23 41	11 5	DADDY'S HOME-Cliff Richard (Cliff Richard), J. Sheppard, W. Miller, EMI-America 8103 BABY MAKES HER BLUE JEANS	Te te		2	HANG FIRE—The Rolling Stones (The Gimmer Twins), M. Jagger, K. Richards, Rolling Stones Records 21300 (Atlantic) ON A CAROUSEL—Glass Moon	
6	2	11	OPEN ARMS—Journey (Mike Stone & Kevin Elson), S. Perry, N. Schon, J. Cain, Columbia 18-02687	CPP	36	27	12	TALK-Dr. Hook (Ron Haffkin), S. Weedman, D. Locorriere, R. Haffkine, Casabiance. 2347 (Polygram) WHEN ALL IS SAID AND DONE-Abba		1	2	(chn Pace & Raymod Siva, Clarke, Hicks, Nash, Radio Records 4022 (Atlantic) EMPTY GARDEN—Elton John (Chris Thomas), E. John, B. Taupin, Geffen 50049 (Warner	СНА
兪	6	9	WE GOT THE BEAT—Go-Go's (Richard Gottehrer & Rob Freeman), C. Caffey, I.R.S. 9903 (A&M)	CPP	37	29	14	(Benny Anderson & Bjorn Ulwaeus), B. Anderson, B. Ulwaeus, Atlantic 3889 HL/IMM THROUGH THE YEARS—Kenny Rogers	ź	3 NEW	 ENTRY	Bros.) THE BEATLES MOVIE MEDLEYThe Beatles (George Martin, Phil Spector), J. Lennon, P. McCartney,	
4	4	11	THAT GIRL—Stevie Wonder (Stevie Wonder), S. Wonder, Tamla 1602 (Motown)	СРР	38	33	11	THROUGH THE YEARS—Kenny Rogers (Lionel B. Richie), S. Dorff, M. Panzer, Liberty 1444 HL TELL ME TOMORROW—Smokey Robinson	,	1 72	5	Capitol 5100 MEMORIES OF DAYS	
5	5	16	SWEET DREAMS—Air Supply (Harry Maslin), G. Russell, Arista 0655	CPP	39	40	10	(George Tobin), G. Goetzman, M. Piccirillo, Tamla 1601 (Motown) CPP JUST CAN'T WIN 'EM ALL-Stevie Woods				GONE BY-Fred Parris & The Five Satins (Marty Markiewicz), M. Markiewicz, Elektra 47411	
欲	7	7	MAKE A MOVE ON ME-Olivia Newton-John (John Farrar), J. Farrar, T. Snow, MCA 52000	CPP				(Jack White), G. Mathieson, T. Veitch, B. Bowersock, M. Vernon Cotillion 46030 (Atlantic) CPP	T	81	2	LET'S HANG ON-Barry Manilow (Barry Manilow), B. Crewe, D. Randell, S. Linzer, Arista 0675	
~	3	21	CENTERFOLD—The J. Geils Band (Seth Justman). S. Justman, EMI-America 8102 CHARIOTS OF FIRE—Vangelis	CLM	W	59	4	I'VE NEVER BEEN TO ME-Charlene (Ron Miller, Berry Gordy & Don Costa), R. Miller, K. Hirsch, Motown 1611 CPP			2	MAN ON THE CORNER-Genesis (Genesis), P. Collins, Atlantic 4025	
次 or	14 10	16 12	CHARIOIS OF FIRE—Vangelis (Vangelis), Vangelis, Polydor 2189 (Polygram) PAC-MAN FEVER—Buckner And Garcia	WBM	4	45	8	THEME FROM MAGNUM P.1.—Mike Post (Mike Post), M. Post, P. Carpenter, Elektra 47400 MCA	T	83	4	PLEASE DON'T STOP ME BABYThe Boys Band (Peter Granet), J. Slate, L. Keith, S. Pippin, A. Roberts,	
			(J. Buckner & G. Garcia), J. Buckner & G. Garcia, Columbia 18-02673	CPP	42	42	10	ANYONE CAN SEE—Irene Cara (Ron Dante), I. Cara, B. Roberts, Network 47950 (Elektra) CPP	1 E	7	ENTRY	Elektra 47406 STILL IN SAIGON—The Charlie Daniels Band	_
	18	6	FREEZE-FRAME—The J. Geils Band (Seth Justman), P. Wolf, S. Justman, EMI-America 8108		T	46	7	POP GOES THE MOVIES PART I—Meco (Meco Monardo, Tony Bongiovi, Lance Quinn), Various, Arista 0660	7		24	(John Boylan), D. Daley, Epic 14-02828 HARDEN MY HEARTOwarterflash	B-I
T	13	20	KEY LARGO—Bertie Higgins (Sonny LS. Limbo, Kat Family 9-02524	CPP/HL	44	37	20	LOVE IN THE FIRST DEGREE—Nabama (Alabama, Larry McBride, Harold Shedd), J. Hurt, T. Dubois, RCA 12288 CPP	, 7	7 50	11	(John Boylan), M. Ross, Geffen 49824 (Warner Bros.) CALL ME-Sayy (Randy Muller & Soloman Roberts Jr.), R. Muller, Salsoul	
2	12	11	BOBBIE SUE—Oak Ridge Boys (Ron Chancey), D. Tyler, A. Tyler, W. Newton, MCA 52006	CPP	☆	49	7	MAMA USED TO SAY-Junior (Rob Carter) Gisambe B. Carter Mercury 4014	4	7	ENTRY	2152 (RCA) SINCE YOU'RE GONE—The Cars	
3	9	19	SHAKE IT UP—The Cars (Roy Thomas Baker), R. Ocasek, Elektra 47250	WBM	A67	66	2	(Polygram) CPP DID IT IN A MINUTE-Daryl Hall & John Oates (Daryl Hall & John Oates), D. Hall, S. Allen, J. Allen, RCA	7		18	(Rey Thomas Baker), R. Ocasek, Elektra 47433 YOU COULD HAVE BEEN	
No.	24	4	DON'T TALK TO STRANGERS-Rick Springfield (Keith Olsen), R. Springfield, RCA 13070	CLM		53	6	(Daryi Hali & John Gates), D. Hali, S. Allen, J. Allen, KCA 13065 SHINE ON—George Duke	T		ENTRY	WITH ME—Sheena Easton (Christopher Neil), L. Maalfrid, EMI-America 8101 FANTASY—Aldo Nova	
H	17	10 9	SHOULD I DO IT—The Pointer Sisters (Richard Perry), L Martine Jr., Planet 47960 (Elektra)	CHA-HL		58	5	(George Duke), G. Duke, Epic 14-02701 GET DOWN ON IT-Kool & The Gang	T	- 10	2	(Aldo Nova), A. Nova, Portrait 24-02799 (Epic) MAKE UP YOUR MIND—Aurra	
	19	3	TAKE OFF—Bob & Doug McKenzie (Marc Giacommelli), Crawford, Goldsmith, Giacommelli, Moranis, Thomas, Mercury 76134 (Polygram)	WBM			10	(Eurnir Deodato & Kooi & The Gang), R. Bell, J. Taylor, Kool & The Gang, De-Lite 816 (Polygram) WBM	- 11 C			(S. Washington), S. Washington, C. Jones. S. Young, Salsoul 7017 (RCA) THE GIGOLO—O'Bryan	
佥	22	8	(OH) PRETTY WOMAN-Van Halen (Ted Templeman), R. Orbison, B. Dees, Warner Bros. 50003		49 50	51 39	10	GENIUS OF LOVE—Tom Tom Club (Tom Tom Club), not listed, Sire 49882 (Warner Bros.) WBM DON'T LET HIM KNOW—Prism	T		ENTRY I ENTRY	(Don Cornelius), D. Burnette II, D. Cornelius, Capitol 5067 I'LL DRINK TO YOU—Duke Jupiter	
	21	8	DO YOU BELIEVE IN LOVE—Huey Lewis And The News (Huey Lewis And The News), R.J. Lange, Chrysalis 2589	CPP	51	43	9	(Carter), B. Adams, J. Vallance, Capitol 5082 CPP			L ENTRY	(Gien Kolotkin), M.J. Styler, Coast To Coast 5-02801 (Epic) HOLLYWOOD—Shooting Star (Dennis McKay), G. West, V. McLain, Virgin/Epic 14-02755	
A.19	25	6	(nuey Lewis and the news), n.j. Cange, Chrysans 2385 EDGE OF SEVENTEEN—Stevie Nicks (Jimmy Jovine), S. Nicks, Modern 7401 (Atlantic)	WBM	52	54	6	MEMORY—Barbra Streisand				STARS ON 45 III (A Tribute To Stevie	
20	20	10	TONIGHT I'M YOURS—Rod Stewart (Rod Stewart), Stewart, Cregan, Savigar, Warner Bros. 49886	WBM		60	4	(Andrew Lloyd Webber), A.L. Webber, T.S. Eliot, T. Nunn, Columbia 18-02717 HL MAKING LOVE—Roberta Flack				Wonder)—Stars On (Jaap Eggermont), S. Wonder, Radio Records 4019 (Atlantic) ONE TO ONE—Carole King	
A.	26	15	ONE HUNDRED WAYS- Quincy Jones Featuring James Ingram					(Burt Bacharach & Carole Bayer Sager), C. Bayer Sagar, B. Bacharach, B. Roberts, Atlantic 4005	T		I	(Mark Hallman & Carole King), C. King, C. Weill, Atlantic 4026	
22	8	12	(Quincy Jones), K. Wakefield, B. Wright, T. Coleman, A&M 2387 MIRROR, MIRROR—Diana Ross	CPP	T	61	6	NEVER GIVE UP A GOOD THING—George Benson (Jav Graydon), T. Shapiro, M. Garvin, Warner Bros. 50005 CPP/CLM			EKTRY	I'M IN LOVE AGAIN—Pia Zadora (Jacques Morali), L. Laurie, J. Morali, Elektra/Curb 47428	
ANT IN	36	5	(Diana Ross), M. Sembello, D. Natkosky, RCA 13021 '65 LOVE AFFAIR—Paul Davis	HL	55	44	9	ANOTHER SLEEPLESS NIGHT—Anne Murray (Jim Ed Norman), C. Black, R. Bourke, Capitol 5083 CHA-HI		9 89	5	MY GIRL-Donnie Iris (Mark Avsec), M. Avsec, D. Iris, MCA 52031 SLEEPWALK-Larry Cartton	
12 >22	30	7	(Ed Seay & Paul Davis), P. Davis, Arista 0661 FIND ANOTHER FOOL—Quarterflash	CLM	56	57	7	APACHE-Sugar Hill Gang (Sytvia Robinson), S. Robinson, J. Chase, G. Cook, M. Wright, Sugar Hill 774 CLN	ļ		T ENTRY	(Larry Carlton), S. Farina, J. Farina, A. Farina, Warner Bros. 50019 CIRCLES—Atlantic Starr	
25	28	9	(John Boylan), M. Ross. Geffen 50006 (Warner Bros.) MY GUY—Sister Sledge (Sister Sledge), W. Robinson, Cotillion 47000 (Atlantic)	WBM CPP	57	47	20	Sugar Hill //4 CLW I CAN'T GO FOR THATDaryl Hall & John Oates ●	1	1 92	2	(James Anthony Carmichael), D. Lewis, W. Lewis, A&M 2392 OVER THE LINE—Eddie Schwartz	CF
100	35	7	(Sister Siedge), W. Robinson, Catillion 47000 (Atlantic) NOBODY SAID IT WAS EASY-Le Roux (Leon Medica), T. Haselden, RCA 13059	CPP				(Daryl Hall & John Oates), D. Hall, J. Oates, S. Allen, RCA 12361 CLN		2 96	2	(Eddie Schwartz & Dave Tyson), E. Schwartz, D. Tyson, Atco 7402 (Atlantic) ALL NIGHT WITH ME—Laura Branigan	
27	32	7	ON THE WAY TO THE SKY—Neil Diamond (Neil Diamond, Dennis St. John), N. Diamond, C. Bayer-	<u></u>	宜	68 67	4	SHANGAHI BREEZES—John Denver (John Denver & Barry Wyckoff). J. Denver, RCA 13071 CLN DON'T YOU WANT ME-The Human League	4 I	3 95	3	(Jack White), C. Montan, Atlantic 4023 IF I COULD GET YOU—Gene Cotton (Not listed, 6. Cotton, Knoll 5002	
18	34	10	Sager, Columbia 18-02712 867-5309/JENNYTommy Tutone (Chuck Plothin, Tutone, Keller), & Call,	CLM	₩ ▲		4	(Martin Rushent & The Human League), Callis, Oakey, Wright, A&M 2397 CHA/HI		4 55	11	(Not listed, G. Cotton, Knoll 5002 I BELIEVE-Chilliwack (Bill Henderson & Brian MacLeod), B. Henderson,	
120	38	7	J. Keller, Columbia 18-02646 GOIN' DOWN—Greg Guidry		100	69	4	ALWAYS ON MY MINDwillie Nelson (Chips Moman), J. Christopher, W. Thompson, M. James. Columbia 18-02741 CPI	P	5 56	26	Millennium 13102 (RCA) PHYSICAL—Olivia Newton-John	10
30	31	7	(John Ryan & Greg Guidry), G. Guidry, D. Martin, Badlands/Columbia 18-02691 JUKE BOX HERO-Foreigner		D	70	3	I'LL TRY SOMETHING NEW—A Taste Of Honey (Al McKay), W. Robinson, Capitol 5099 CPI	P	6 62	15	(John Farrar), S. Kipner, T. Shaddick, MCA 51182 SOMEWHERE DOWN THE	AB
- 1	31		(Robert John "Mutt" Lange, Mick Jones), Gramm-Jones, Atlantic 4017	WBM	62	64	6	SUMMER NIGHTS—Survivor (James Peterik, Frank Sullivan), J. Peterik, F. Sullivan, Scotti Bros. 02700 (Epic) WBM	w	7 65	24	ROAD—Barry Manikow (Barry Manikow), T. Snow, C. Weil, Arista 0658 THE SWEETEST THING—Juice Newton	
31	11	11	SPIRITS IN THE MATERIAL WORLD—The Police (The Police, Hugh Padgham), Sting, A&M 2390	CHA-HL	63	63	5	DON'T LET ME IN-Sneaker (Jeff Baxter), W. Becker, D. Fagen, Handshake 9-02714 MC		8 71	14	(Richard Landis), O. Young, Capitol 5046 ABACAB—Genesis	
32	15	18	(The Police, Hugh Padgham), Sting, A&M 2390 LEADER OF THE BAND—Dan Fogelberg (Dan Fogelberg & Marty Lewis), D. Fogelberg, Full Moon/		1 A	80	11	TAINTED LOVE—Soft Cell (Mike Thorne), E.C. Cobb, Sire 49855 (Warner Bros.)		9 86	12	(Genesis), Banks, Collins, Rutherford, Atlantic 3891 LET THE FEELING FLOW—Peabo Bryson	
33	16	17	Épic 14-02647 TAKE IT EASY ON ME—Little River Band	CLM/ABP		73	3	IF I HAD MY WISH TONIGHT—David Lasley (David Lasley), R. Goodrum, D. Loggins, EMI-America 8111 CHA-/H THE OTHER WOMAN—Pay Parker Ir	1	0 87	20	(Peabo Bryson & Pate), P. Bryson, Capitol 5065 WORKING FOR THE WEEKEND—Loverboy (Bruce Fairbairn & Paul Dean), P. Dean, M. Reno, M.	
. •			(George Martin), G. Goble, Capitol 5057	WBM	X	<i>"</i>	4	THE OTHER WOMAN—Ray Parker Jr. (Ray Parker Jr.), R. Parker Jr., Arista 0669				Prenette, Columbia 18-02589	ABI

Stars are awarded to other products demonstrating significant gains.

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83

51

61

HOT 100 A-Z-(Publisher-Licensee) Genus Of Love (Metered/Ackee ASCAP). 98 Did In A Minute (Fust Buzza/Hot-Cha/Six Continents, BMI)...... Get Dov

•		
Abacab (Hit & Run / Pun, ASCAP) Apache (Sugar Hill/Regent, BMI)	98 56	Did In A Minute (Fust Buzza/Hot- Cha/Six Continents, BMI)
All Night With Me (Special/Old Sock, ASCAP)	92	Do You Believe In Love (Zomba, BMI)
Always On My Mind (Screen Gems- EMI/Rose Bridge, BMI)	60	Don't Let Him Know (Adams/ Calypso Toonz/Irving/Procam, BMI)
Another Sleepless Night (Chappell, ASCAP)	55	Don't Let Me In (MCA/Red Giant, ASCAP)
Anyone Can See (Carub, ASCAP) Fedora, BMI)	42	Don't Talk Back To Strangers (Super Ron/Robie Porter, BMI)
(Horse Hairs, BMI) The Beatles Movie Medley (Comet/	35	Don't You Want Me (Virgin/ Dinsong/Chappell, ASCAP)
Maclen/Unart, BMI) Bobbie Sue (House Of Gold, BMI)	70 12	Edge Of Seventeen (Welsh Witch, BMI)
Call Me (One To One. ASCAP) Centerfold (Center City. ASCAP)	77 7	Empty Garden (Big Pig. BMI)

Charlots Of Fire (Spheric, B.V./WB, ASCAP).....

Circles (Almo/Jodaway, ASCAP) Daddy's Home (Big Swan, BMI).

The Gigolo (Cortez, ASCAP)....... B Goin' Down (World Song, ASCAP)... Hang Fire (Colgems-EMI, ASCAP)... Don't Let Him Know (Adams/ Catypso Toonz/Irving/Procam, BM1) 50 Harden My Heart (Narrow Dude/ Bonnie Bee Good/Geffen-Kaye ASCAP) BMI) 55 Don't Let Me In (MCA/Ked Giant, ASCAP). 53 Hollywood (Mad Ted, BMI). 1 Believe (ATV, ASCAP). 1 Believe (ATV, ASCAP). ASCAP).
 ASCAP).
 Idelieve (ATV, ASCA
 70
 Edge Of Seventeen (Welsh Witch, BMI)
 11
 Could Get You (Knoli, ASCAP)
 93

 77
 Empty Garden (Big Pig, BMI)
 19
 11
 Chad My Wish Tonight
 93

 78
 Find Anther Fool (Narrow Dude')
 69
 Physical (Stephen A, Kipner / April/ Terry Shaddick, ASCAP)
 90

 8
 Find Anther Fool (Narrow Dude')
 80
 Physical (Stephen A, Kipner / April/ Terry Shaddick, ASCAP/BMI)
 95

 90
 Bonnie Bee Good/WB, ASCAP)
 24
 Please Don't Stop Me Baby (House Of Gold, BMI//Bobby Goldsboro, ASCAP)
 74
 Dinsong/Ghappell, ASUME7...... Edge Of Seventeen (Welsh Witch, BMI).....

et Down On It (Decade, BMI)

46

cond

... 57

Summer Nights (Holy Moley/Ride, 74 BMI/Easy Action, ASCAP)

It (Delightful/Sec

 Pop Goes The Movies Part I (20th Century-Fox/Robbins/Warner Bros./UA. ASCAP/Unart. BMI).
 Sweet Dreams (Reynolds, BMI).... Sweetest Thing, The (Sterling/ Addison Street, ASCAP).

 49 Pretty Woman (Acutt Rose, BMI).
 17 Tainted Love (Equinox, BMI)..... BMI).
 17 Tainted Love (Equinox, BMI)..... Take It Lasy On Me (Colgems-EM).... ASCAP).

 29 BMI
 Constraints (Channel Lane.... BMI).
 13 Take It Lasy On Me (Colgems-EM).... Take 29 BMI) 67 Shanghai Breezes (Cherry Lane, ASCAP) Shine On (Mycanae, ASCAP) Sleepvalk (Hudson Bay, BM)..... Somewhere Down The Road (ATV/ Mann & Weil/Snow, BMI).... Spirits In The Material World (Virgin/Chappell. ASCAP)..... 93 (Virgin/Chappell, ASCAP) Stars On 45 III (A Tribute To Stevie 65 Wonder) (Jobete, Black Bull, Stone Agate, ASCAP & BMI).... 95 Still In Saigon (Dreena/Dan Daley, BMI)...

ASCAP) 33 Nine ASCAP (11 Try Something New (Jobete, Take Off (McKenzie Bros. PRO) 16 1'H Try Something New (Jobete, Teil Me Tomorrow (Chardax, BMI) 38 ASCAP). That Girl (Jobete/Black Buil, SASCAP) 4 ASCAP (2nt Stop, BMI).
 47
 Thal Girl (Jobete/Black Buil, ASCAP)
 4

 78
 Theme From Magnum P.1. (MCA, ASCAP)
 4

 78
 Theme From Magnum P.1. (MCA, ASCAP)
 4

 89
 Through The Years (Peso/Swannee Bravo, BMI)
 37

 96
 Tonight I'm Yours (Rva/WB, ASCAP)
 20

 31
 We Got The Beat (Daddy-Oh)
 3

 tevie
 When All Is Said And Done (Countless, BMI)
 36

 85
 Working For The Weekend (Canada/Blackwood/Deen Of Music, BMI)
 100

 75
 Music, BMI)
 100

 You Could Have Esen With Me To The Magnum
 79

You Could Have Been With Me 62 (ATV, BMI)

 ASCAP/Can't Stop, BMI)...
 CA, I've Never Been To Me (Stone Diamond, BMI)...
 Juke Box Hero (Somerset Songs/ Evansongs, ASCAP)...
 Just Can't Win 'Em All (Slapshot Just Can't Win 'Em All (Slapshot Cather Songs/ Edition Sumrise/ Careers/ Mighty Mathieson/Vinyi, BMI).
 Key Largo (Jen-Lee/Chappell, ASCAP/Lowery, BMI).
 Leader Of The Band (Hickory Grow-/April, ASCAP)...
 10 Let's Hang On (Seasons Four/

64 1'll Drink To You (Frankly, BMI)

33

I'll Fall In Love Again (WB/The Nine, ASCAP)

Snow, BMI). Making Love (20th Century-Fox Films/New Hidden Valley, ASCAP/Begonia Melodies/ Fedora, BMI). 87
 Make Up Tour mine Lease,
 B1
 & Weill, BMI).

 40
 Red Aurra, BMI)
 B1
 & Weill, BMI).

 40
 Mama Used To Say (Pressure/ Aves, EMI/PRS).
 On The Way To The Sky

 30
 Aore, EMI/PRS).
 45

 31
 Memories Of Days Gone By (not listed).
 71

 32
 Memories Of Days Gone, By (not listed).
 71

 34
 Memory (Koncelman/Bandier, BMI)
 52

 35
 Memory (Koncelman/Bandier, BMI)
 52
 My Girl (Bema/Arneb, ASCAP)..... 72 My Guy (Jobete, ASCAP).....

54 44 Nobody Said It Was Easy (S Gems-EMI/Lemed, BMI).
 28
 Love In The First Degree (House Of 83
 Nobody Said It Was Easy (Scree Gems-EMI/Lemed. BMI)

 Make A Move On Me (John Farrar/ 51
 Nobow, BMI)
 On A Carousel (Maribus, BMI)
 26 68 One Hundred Ways (State Of The Arts/Eliza M/Ritesonian, ASCAP/Kidada/Mr. Melody, BMI) ASCAP / Begonia Melodies / ASCAP / Kidada / Mr. Melody, Fedora, BMI). 53 Make Up Your Mind (Lucky Three / One To One (Elorac, ASCAP / Mann Red Aurra, BMI). 81 & Weili, BMI). .. 21 86

27 2

66

22 Over The Line (ATV/Schwartzcake, BMI) 91 88 BMI) 25 Pac-Man Fever (BGO, ASCAP).

Set Billboard	oul LPs	DAR DAR DAR DAR DAR DAR DAR DAR DAR DAR
Billboard	Hot Cou HOT Hot S ssical LPs	Charles Charles Charles Hot Country LPs ritual LPs
	AST	TRIVIA BUFFS! RADIO PROGRAMMERS IE INTERESTED AND PRESENT!
Charts have been prepared for radio programmers, record buffs, oldies collectorsthey are essential for anyone involved in pop, co soul, adult contemporary, classical, jazz, gospel—all areas of music WHAT'S AVAILABLE? NUMBER ONE RECORDS (any package listed with the number "1") A listing of every record that reached the Number One position on Billboard's charts for the period covered, week-by-week. Lists issue title, artist, label — in order of issue date. TOP TEN RECORDS (any package listed with the number "2"): A listing of every record that reached any of the Top Ten positions of Billboard's charts for the period covered. Records are listed in alphabetical order by title within each year. Where duplicate version the same tune (cover records) occur, they are listed alphabetically b artist's last name. In cases where a record reached Top Ten in one y and was also in the Top Ten the following or a later year, it is listed i both years. Records marked with a "#1" indicate that the record reac the Number One position in the year in which it is so marked. Lists title, artist, label. TOP RECORDS OF THE YEAR (any package listed with the number	ountry, c! e date, on ons of oy ear in inched	ADULT CONTEMPORARY SINGLESG-1Number One Adult Contemporary Singles, 1961 to Present30.00G-2Top Ten Adult Contemporary Singles, 1961 to Present30.00G-3Adult Contemporary Singles of the Year, 1966 to Present30.00CLASSICAL ALBUMS11Number One Classical Albums, 1969 to Present20.00H-2Top Ten Classical Albums, 1969 to Present20.00H-3Top Classical Albums of the Year, 1969 to Present20.00JAZZ ALBUMS1-1Number One Jazz Albums, 1969 to Present20.00I-2Top Ten Jazz Albums, 1969 to Present20.00I-3Top Ten Jazz Albums, 1969 to Present20.00I-4Number One Gospel Albums, 1974 to Present15.00K-2Top Ten Gospel Albums, 1974 to Present15.00K-3Top Gospel Albums of the Year, 1974 to Present15.00GREATEST HITSJTop 1000 Greatest Hits of All Time, 1956-197775.00(1978-Present Top 100 Included)LYearend Issue_''Talent In Action''7.00LYearend Issue_''Talent In Action''7.00
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 C-2 Top Ten Country Singles, 1948 to Present C-3 Top Country Singles of the Year, 1946 to Present COUNTRY ALBUMS D-1 Number One Country Albums, 1964 to Present D-2 Top Ten Country Albums, 1964 to Present D-3 Top Country Albums of the Year, 1965 to Present SOUL (RHYTHM & BLUES) SINGLES E-1 Number One Soul Singles, 1948 to Present E-2 Top Ten Soul Singles, 1948 to Present E-3 Top Soul Singles of the Year, 1966 to Present SOUL (RHYTHM & BLUES) ALBUMS F-1 Number One Soul Albums, 1965 to Present F-2 Top Ten Soul Albums, 1965 to Present F-3 Top Soul Albums of the Year, 1966 to Present 	50.00 50.00 25.00 25.00 50.00 50.00 50.00 25.00 25.00 25.00 25.00	Name

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WEEK	MEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)		THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Labe	el)
7	1	15	PHYSICAL Dlivia Newton-John (John Farrar), S. Kigner, T. Shaddick, MCA 51182 Al	BP/CLM	34	22	16	HERE I AM-Air Supply (Harry Masiin). N. Sallitt. Arista 0626 CPP/ALM	6	77	4	LOVE IS LIKE A ROCK—Donnie Iris (Mark Avsec), M. Avsec, D. Iris, M. Lee, A. McClain, K.	
1	2	14	WAITING FOR A GIRL LIKE YOU—Foreigner (Robert John "Mutt" Lange & Mick Jones), M. Jones,		35	40	6	LOVE IS ALRIGHT TONITE—Rick Springfield (Rick Springfield & Bill Drescher), R. Springfield, RCA 13008	568	82	3	Valentine, MCA 51223 THROUGH THE YEARS-Kenny Rogers (Lionel B. Richie), S. Dorff, M. Panzer, Liberty 1444	
	3	15	Gramm, Atlantic 3868	WBM	36	36	11	CASTLES IN THE AIR-Don McLean	69	70	5	CLOSER TO THE HEART-Rush	
1		13	LET'S GROOVE—Earth, Wind & Fire (Maurice White), M. White, W. Vaughn, W. Vaughn, ARC/ Columbia 18-02536	CPP	37	37	11	(Larry Butler), D. McLean, Millennium 11819 (RCA) B·3 MORE THAN JUST THE TWO				(Rush, Terry Brown), Lee, Lifeson, Peart, Talbot. Mercury 76124 (Polygram)	ſ
	4	9	I CAN'T GO FOR THAT—Daryl Hall & John Gates (Daryl Hall & John Gates), D. Hall, J. Gates, S. Allen, RCA	CLM				OF US—Sneaker (Jeff Baxter), M.C. Schneider, M. Crane, Handshake 9-02557 WBM	70	73	4	ONE HUNDRED WAYS— Quincy Jones Featuring James Ingram (Quincy Jones), K. Wakefield, B. Wright, T. Coleman,	
	5	13	12361 YOUNG TURKS-Rod Stewart	ULM .	38	29	16	MY GIRL—Chilliwack (Bill Henderson & Brian Macleod), B. Henderson,	71	75	5	A&M 2387 EVERY HOME SHOULD	
	6	13	(Rod Stewart), Stewart, Appice, Savigar, Hitchings, Warner Bros. 49843 HARDEN MY HEART—Quarterflash	B-3	39	34	11	B. Macleod, Millennium 11813 (RCA) CLM HEART LIKE A WHEEL-The Steve Miller Band				HAVE ONE—Patti Austin (Quincy Jones), D. Bugatti, F. Musker, Qwest 49854 (Warner	
	8	12	(John Boylan), M. Ross, Geffen 49824 (Warner Bros.) LEATHER AND	WBM	40	41	9	(Steve Miller), S. Miller, Capitol 5068 WBM WORKING FOR THE WEEKEND—Loverboy		80	3	Bros.) SOUTHERN PACIFIC-Neil Young & Crazy Horse	
	°	12	LACE—Stevie Nicks with Don Henley (Jimmy Iovine), S. Nicks, Modern 7341 (Atlantic)	WBM	40	41		(Bruce Fairbairn & Paul Dean), P. Dean, M. Reno, M. Prenette, Columbia 18-02589 ABP/CLM				(David Briggs, Tim Mulligan & Neil Young), N. Young, Reprise 49870 (Warner Bros.)	
	11	10	CENTERFOLD—The J. Geils Band (Seth Justman), S. Justman, EMI-America 8102		T	44	9	LOVE IN THE FIRST DEGREE—Alabama (Alabama, Larry McBride, Harold Shedd), J. Hurt, T. Dubois,	T	83	3	CRAZY—The John Hall Band (Richard Sanford Orshoff & John Hall), B. Leinbach, E. Parker, J. Hall, EMI-America 8096	
	14	12	TURN YOUR LOVE AROUND —George Benson (Jay Graydon), J. Graydon, S. Lukather/B. Champlin, Warner		t	47	9	RCA 12288 CPP KEY LARGO—Bertie Higgins	74	78	5	A WORLD WITHOUT HEROES—Kiss (Bob Ezrin), P. Stanley, B. Ezrin, L. Reed, G. Simmons,	
	10	12	Bros. 49846 TROUBLE—Lindsey Buckingham	CPP			Ĵ	(Sonny Limbo & Scott Maclellan), B. Higgins, S. Limbo, Kat Family 9-02524 CPP	由	85	3	Casablanca 2343 (Polygram) TONIGHT TONIGHT—Bill Champlin	
l			(Lindsey Buckingham, Řichard Ďashut), L. Buckingham, Asylum 47223 (Elektra)	WBM	43	38	20	PRIVATE EYES—Daryl Hall & John Oates O (Daryl Hall & John Oates), D. Hall, W. Pash, S. Allen, J.				(David Foster), D. Foster, R. Kennedy, B. Champlin, Elektra 47240	
Ì	12	10	YESTERDAY'S SONGS—Neil Diamond (Neil Diamond), N. Diamond, Columbia 18-02604	CLM	THAT .	54	5	Allen, RCA 12296 CLM ALL OUR TOMORROWS—Eddie Schwartz	Ter	NEW E	TRY	PAC-MAN FEVER—Buckner And Garcia (J. Buckner & G. Garcia), J. Buckner & G. Garcia, Columbia 18-02671	
	13	9	COMIN' IN AND OUT OF YOUR LIFE—Barbra Streisand					(Eddie Schwartz & Dave Tyson), E. Schwartz & T. Tyson, Atco 7342 (Atlantic)	77	57	21	THE THEME FROM HILL STREET	
			(Andrew Lloyd Webber), R. Parker, B. Whiteside, Columbia 18-02621	HL	45	46	8	IF I WERE YOU-Lulu (Mark London), J. Fuller, J. Hobbs, Alfa 7011				BLUES—Mike Post Featuring Larry Carlton (Mike Post), M. Post, Elektra 47186	
	15	13	THE SWEETEST THING—Juice Newton (Richard Landis), O. Young, Capitol 5046	WBM	46	51	7	MY KINDA LOVER—Billy Squier (Mack & Billy), B. Squier, Capitol 5037	78	62	10	LIVING EYES—Bee Gees (The Bee Gees, Karl Richardson, Albhy Galuten), B. Gibb, R. Gibb, M. Gibb, RSO 1067 (Polygram)	CI
l	16	11	HOOKED ON CLASSICS— The Royal Philharmonic Orchestra (Jeff Jarratt & Don Reedman), not listed, RCA 12304		47	39	21	START ME UP—The Rolling Stones (The Glimmer Twins), M. Jagger, K. Richards, Rolling Stones	79	64	7	ANYONE CAN SEE—Irene Cara (Ron Dante), I. Cara, B. Roberts, Network 47950 (Elektra)	
	7	13	WHY DO FOOLS FALL IN LOVE— Diana Ross (Diana Ross), F. Lyman, M. Levy, RCA 12349	WBM	48	48	8	Records 21003 (Atlantic) CPP	1	NEW EN		MIRROR, MIRROR—Diana Ross (Diana Ross), M. Sembello, D. Natkosky, RCA 13021	
	18	10	COOL NIGHT—Paul Davis (Ed Seay & Paul Davis), P. Davis, Arista 9645	CPP	19	63	4	LET ME LOVE YOU ONCE—Greg Lake (Greg Lake), S. Dorff, M.A. Leiken, Chrysalis 2571 CPP/ALM SOMEWHERE DOWN THE	1	NEW ER		LET THE FEELING FLOW—Peabo Bryson (Peabo Bryson & Pate), P. Bryson, Capitol 5065	
	17	13	(Ed Seay & Faul Davis), F. Davis, Arista 3045 TAKE MY HEART—Kool & The Gang (Eumir Deodato), C. Smith, J. Tavlor, G. Brown, Kool & The	U.I.	A	03	1	ROAD—Barry Manilow (Barry Manilow), T. Snow, C. Weil, Arista 0658	82	66	22	JUST ONCE—Quincy Jones Featuring James Ingram (Ouincy Jones), B. Mann, C. Weil, A&M 2357	
	9	11	(Eumir Deodato), C. Smith, J. Taylor, G. Brown, Kool & The Gang, De-Lite 815 (Polygram) DON'T STOP BELIEVIN' — Journey	WBM	50	56	6	BREAKIN' AWAY-Al Jarreau	b	NEW ER	TRY	YOU'RE MY LATEST, MY GREATEST	
L	,	"	(Mike Stone & Kevin Elson), S. Perry, N. Schon, J. Cain, Columbia 18-02567	СРР	*			(Jay Graydon), A. Jarreau, T. Canning, J. Graydon, WBM Warner Bros. 49842 WBM	1			INSPIRATION—Teddy Pendergrass (Kenneth Gamble & Leon Huff), K. Gamble, L. Huff, P.I.R. 5- 02619 (Epic)	
	21	9	SOMEONE COULD LOSE A HEART TONIGHT—Eddie Rabbitt		IJ	61	5	SEA OF LOVE—Del Shannon (Tom Petty), P. Baptiste & G. Khoury, Network 47951 (Elektra) CPP	84	84	6	RUNAWAY RITA—Leif Garrett (John D'Andrea & Shun Tokura), S. Tokura, J. Harrington, J.	
1			(David Malloy), E. Rabbitt, D. Malloy, E. Stevens, Elektra 47239	CPP	1	58	6	LITTLE DARLIN' - Sheila (Keith Olsen), H. Knight, A. Blue, Carrere 5-02564 (Epic) CPP	85	88	5	Pennig, Scotti Brothers 5.02579 (Epic) TITLES—Vangelis	
	26	6	WAITING ON A FRIEND—The Rolling Stones (Glimmer Twins), M. Jagger, K. Richards, Rolling Stones		53	43	14	THE OLD SONGS—Barry Manilow	86		21	(Vangelis), Vangelis, Polydor 2189 (Polygram) I'VE DONE EVERYTHING	
	24	8	Records 21004 (Atlantic) SHAKE IT UP-The Cars	WBM	1	60	6	(Barry Manilow), B. Kaye, D. Pomeranz, Arista 0633 WBM COULD IT BE LOVE—Jennifer Warnes				FOR YOU-Rick Springfield (Keith Olsen), S. Hagar, RCA 12166	
	23	12	(Roy Thomas Baker), R. Ocasek, Elektra 47250 I WOULDN'T HAVE MISSED IT FOR THE	WIDM	255	67	4	(Jim Ed Norman), R. Sharp, Arista 0611 FEEL LIKE A NUMBER—		NEW EI	TAY	WHEN ALL IS SAID AND DONE—Abba (Benny Anderson & Bjorn Ulvaeus), B. Anderson, B. Ulvaeus,	
Į			WORLD—Ronnie Milsap (Ronnie Milsap, Tom Collins), K. Fleming, D.W. Morgan, C. Ouillen, RCA 12342	CPP				Bob Seger & The Silver Bullet Band (Bob Seger & Punch), B. Seger, Capitol 5077	88	92	4	Atlantic 3889 IT'S MY PARTY—Dave Stewart & Barbara Gaskin	
	33	7	LEADER OF THE BAND-Dan Fogelberg		56	45	22	ARTHUR'S THEME-Christopher Cross (Michael Omartian), P. Allen, B. Bacharach, C. Cross, C. Bayer Sager, Warner Bros. 49787 WBM	89	91	3	(Dave Stewart), Reiner, Gold, Gluck Jr., Platinum 4 CAN'T HOLD BACK—Kano	
	30	8	Epic 14-02647 C COME GO WITH ME—The Beach Boys	CLM/ABP	逊	71	3	ABACAB — Genesis (Genesis), Banks, Collins, Rutherford, Atlantic 3891	90	74	21	(Matteo Bonsanto, Luciano Ninzatti, Stefano Pulga), S. Pulga, L. Ninzatti, B. Addoms, Mirage 3878 (Atlantic) THE NIGHT OWLS—Little River Band	
	25	18	(Alan Jardine), C.E. Quick, Caribou 5-02633 (Epic) STEAL THE NIGHT—Stevie Woods	WBM	58	68	5	KEEPING OUR LOVE ALIVE - Henry Paul Band	91		6	(George Martin), G. Goble, Capitol 5033 THE WOMAN IN ME—Crystal Gayle	
		1.01	(Jack White), B. Bowersock, T. Veitch, M. Vernon, Cotillion 46016 (Atlantic)	CLM	59	59	8	ALLING IN LOVE-Balance	92	1 1	7	(Allen Reynolds), S.M. Thomas, Columbia 18-02523 BETTER THINGS—The Kinks	
	28	8	(,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	ABP/CLM	33	55		(Balance & Tony Bongiovi), P. Castro, Portrait 24-02608 (Epic)	93	4	22	(Ray Davies), R. Davies, Arista 0649 WHEN SHE WAS MY GIRL-The Four Tops	
	27	20	OUR LIPS ARE SEALED—The Go-Go's (Richard Gottecher, Rob Freeman), J. Wiedlin, T. Hill, I.R.S. 9901 (A&M)	Срр	60	55	13	POOR MAN'S SON-Survivor (Jim Peterik & Frankie Sullivan, J. Peterik, F. Sullivan,			3	(David Wolfert), M. Blatte, L. Gottlieb, Casablanca 2338 (Polygram)	
	32	7	YOU COULD HAVE BEEN WITH ME-Sheena Easton		61	49	16	Scotti Brothers 5-02560 (Epic) WBM/CLM NO REPLY AT ALL-Genesis	94	81	18	SAUSALITO SUMMERNIGHT—Diesel (Pim Koopman), M. Boon, R. Vundernik, Regency 7339	
	31	10	(Christopher Neil), L. Maalfrid, EMI-America 8101 UNDER PRESSURE—Queen & David Bowie	CLM	62	50	14	(Genesis), Banks, Collins, Rutherford, Atlantic 3858 WBM NEVER TOO MUCH—Luther Vandross	95	86	24	(Atlantic) WE'RE IN THIS LOVE TOGETHER—AI Jarreau (Jay Graydon), R. Murrah, K. Stegall, Warner Bros. 49746	ABI
	31	10	Queen & David Bowie), Queen & D. Bowie, Elektra 47235 TAKE IT EASY ON ME—Little River Band	СРР	63	52	10	(Luther Vandross), L. Vandross, Epic 14-02409 APB/CLM WRACK MY BRAIN—Ringo Starr	96	87	21	(Jay Graydon), R. Murrah, K. Stegall, Warner Bros. 49/46 SHE'S A BAD MAMA JAMA—Carl Carl Carlton (L. Haywood), Leon Haywood, 20th Century-Fox 2488 (RCA)	ΠŪ
	35 19	16	(George Martin), G. Goble, Capitol 5057 OH NO—Commodores	WBM		72	4	(George Harrison), G. Harrison, Boardwalk 7-11-130 THOSE GOOD OLD DREAMS—Caroenters	97	89	8	(L. Haywood), Leon Haywood, 20th Century-rox 2488 (RCA) BLAZE OF GLORY—Kenny Rogers (Lionel B. Richie Jr.), J. Slate, D. Morrison, L. Keith, Liberty	
	13	10	(James Anthony & Carmichael & The Commodores), L.B. Richie Jr., Motown 1527	Срр	65	65	8	(Richard Carpenter), R. Carpenter, J. Bettis, A&M 2386 CPP/ALM WKRP IN CINCINNATI—Steve Carlisle	98	90	25	1441	
	42	5	SWEET DREAMS—Air Supply (Harry Maslin), G. Russell, Arista 0655	CPP	0.5	05	ľ	(I, Buckner & G. Garcia), T. Wells, H. Wilson, MCA/Sweet City 51205 CPP	99		23	(C. Neil), B. Conti, M. Leeson, Liberty 1418	
	20	16	EVERY LITTLE THING SHE DOES IS MAGIC—The Police		66	53	18	TRYIN' TO LIVE MY LIFE WITHOUT YOU—Bob Seger & The Silver Bullet Band	100	1	23	(Rick James), R. James, A. Miller, Gordy 7205 (Motown)	
			(The Police & Hugh Padgham), Sting, A&M 2371	CHA-HL				(Bob Seger, Punch), E. Williams, Capitol 9686 CPP	100		- /	(Lionel Richie), L. Richie, Motown 1519	C

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Compiled by the Music Popularity Chart Dept. of Billboard from national retail store and one-stop sales reports, and radio airplay reports.

JANUARY 9, 1982, BILLBOARD





STEVIE WONDER-Do I Do (4:56); producer: Stevie Wonder; writer: Stevie Wonder; publisher: Jobete/Black Bull, ASCAP; Motown 1612. With Wonder's "Original Musiquarium" album entering this week's pop chart at number five, it doesn't take a genius to realize this is headed for No. 1 across-the-board. It's Stevie's most exuberant, charged-up single in years

RICK SPRINGFIELD-What Kind Of Fool Am I (3:20); producer: Keith Olsen; writer: Rick Springfield; publisher: Robie Porter Music, BMI; RCA JH-13245. Springfield's latest starts off as a ballad but kicks in soon enough to the punchy power pop that has produced a string of four top 20 hits. Still, this isn't as cohesive and irresistable as "Don't Talk To Strangers," which is still knocking on the door of No. 1

BLONDIE-Island Of Lost Souls (3:48); producer: Mike Chapman; writers: D. Harry, C. Stein; publisher: Monster Island/Rare Blue, ASCAP; Chrysalis 2603. The pop/rock sextet regroups after its various solo interludes with a splashy production number that continues the widescreen style of the "Autoamerican" LP. This brassy calypso rave-up dovetails with that album's pop-reggae smash, "The Tide Is High," although the new song's more intricate lyric may prove a tougher sell.

AMBROSIA-How Can You Love Me (3:59); producer: James Guthrie; writers: Pack, Puerta; publisher: Art Street/ More Doors/Rubicon, BMI; Warner Bros. 7-29996. Like their new "Road Island" LP, from which this has been pulled as the first single, this uptempo effort seeks to reverse Ambrosia's recent image as a softer pop act and restore their initial stance as a rock band with muscle as well as grace. The move could pay off for programmers enticed by its choral harmonies and synthesizer interludes.

recommended

SURVIVOR-Eye Of The Tiger (3:45); producers: Jim Peterik, Frankie Sullivan; writers: F. Sullivan, J. Peterik; publisher: Holy Moley/Rude BMI; WB/Easy Action, ASCAP; Scotti Brothers 02912.

LAURA BRANIGAN-Gloria (4:50); producer: Jack White; writers: Umberto Tozzi, Giancarlo Bigazzi, Trevor Veitch; publisher: Sugar Song, BMI; Atlantic 4048.

MICHAEL FRANKS-Jealousy (3:35); producers: Michael Colina, Ray Bardani; writer: Michael Franks: publisher: Warner-Tamerlane/Mississippi Mud, BMI; Warner Bros. 7-29989.

STARS ON-Rollin' Stars (Start Me Up; Emotional Rescue; Miss You; It's Only Rock 'N Roll (But I Like It); Brown Sugar; Jumpin' Jack Flash; Under My Thumb; Honky Tonk Woman; (I Can't Get No) Satisfaction; Get Off Of My Cloud. (4:39); producer: Jaap Eggermont; writer: various; publisher: BMI/ ASCAP; Radio 4040.

THE BOYS BAND-Runner (3:15); producer: Peter Granet; writer: Ian Thomas; publisher: Intersong, ASCAP; Elektra 47459

CHAS JANKEL-109 (Give Me Something I Can Remember) (3:58); producers: Chas Jankel, Philip Bagenal; writer: Jan kel; publisher: Avir, BM1/WB, ASCAP; A&M 2418.

RICK BOWLES-Too Good To Turn Back Now (3:57); producer: Ted Daryll; writers: Rick Bowles, Richard Putnam; publisher: Muff, BMI; Polydor 2209.

COLD CHISEL-Forever Now (All My Love) (4:25); producers: Mark Opitz, Cold Chisel; writer: S. Prestwich; publisher: Cold Chisel; Elektra 47458.

THE JAM-Town Called Malice (2:55); producers: Peter Wilson, Jam; writer: Paul Weller; publisher: Chappell, ASCAP; Polydor 2206.

AZYMUTH-Last Summer In Rio (5:27); producer: not listed; writer: Jose Roberto Bertrami; publisher: Jazz Carnival, BMI; Milestone 312.

GLASS MOON-The Telegram Song (4:12); producers: John Pace, Raymond Silva; writer: Adams; publisher: Penumbra/ Diode, ASCAP; Radio 4047.

OUTLAWS-Running (3:41); producer: Gary Lyons; writer: Jose Russo; publisher: Rightsong, BMI; Arista 0678.

NON-FICTION-Don't Bet Your Love (3:39); producer: Jerry Marcellino; writers: Jerry Marcellino, Mel Larson; publisher: Irving/Almo, BMI; Mega 105

MADLEEN KANE-Don't Wanna Lose You (2:53); producer: Giorgio Moroder; writers: G. Moroder, P. Bellotte; publisher: GMPC; Chalet 1226.



WAR-Outlaw (3:59); producers: Jerry Goldstein, Lonnie Jordan; writers: S. Allen, H. Brown, J. Goldstein, R. Hammon, L. Jordan, L. Oskar, L. Rabb, H. Scott; publisher: Far Out ASCAP/Milwaukee, BMI; RCA 13238. The original L.A. street funkers offers their familiar mix of choral chant, whispered asides and slice-of-life imagery in a track reminiscent of their 'Low Rider'' smash from 1975.

recommended

DEODATO-Happy Hour (3:15); producer: Eumir Deodato; writers: Jerry Barnes, Katreese Barnes; publisher: Tricky Track, BMI; Warner Bros. 7-29984.

SINNAMON-Thanks To You (6:59); producers: Darryl Payne and Eric Matthew; writers: E. Matthew, D. Payne, K. Diamond; publisher: Amber Pass Music/Darryl Payne Music/ Eric Matthew Music/Keith Diamond Music; Becket BKD-508.

CENTRAL LINE-Don't Tell Me (2:58); producer: Roy Carter; writers: L. Beckles, L. Francis, A. McCorkell; publisher: Chappel, ASCAP; Mercury 76156.

CHERYL LYNN-Instant Love (3:58); producer: Luther Vandross; writers: L. Vandross, M. Miller; publisher: April/Uncle Ronnie's/Sunset Burgundy, BMI; Columbia 18-02905.

AMII STEWART-Digital Love (3:51); producer: Narada Michael Walden; writers: Narada Michael Walden, Randy Jackson, Allee Willis; publisher: Walden/Gratitude, ASCAP; Irving/Baby Shoes, BMI; Handshake 02844

JOE SIMON-Go Sam (4:55; producer: Joe Simon; writers: Joe Simon, Marc Speer; publisher: Possie, BMI; Posse 5019.

BEAU WILLIAMS-I Can't Wait Til Summertime (3:46); producer: Johnny Pate; writers: B. Williams, J. Pate; publisher: Screen Gems-EMI/Beau Williams, BMI; Capitol 5123.

SADANE-One Minute From Love (3:45); producers: James Mtume, Reggie Lucas; writers: James Mtume, Reggie Lucas; publisher: Frozen Butterfly, BMI; Warner Bros. 7-29985.

SHADOW-Sinister Way (4:03); producer: Leon Ware; writers: Clarence Willis, William Beck, James Williams, Leon Ware; publisher: Council Rock, BM1/Almo, ASCAP; Elektra 47439

STEVEN & STERLING-I'm In Love With You (3:55); producer: Tito Jackson; writer: Tito Jackson; publisher: Rat Trap, BMI; RCA 13226

RONNIE DYSON-Heart To Heart (4:13); producer: Bobby Eli; writers: Eban Kelly, Charles Williams; publisher: Interworld Groove Tunes/Friday's Child/Unart, BMI; Cotillion 47005. POWER-Groovin' (3:28); producers: Joe Shamwell, Tommy

Couch; writers: Felix Cavaliere, Eddie Brigati; publisher: Downtown, ASCAP; Malaco 2080. SKY'S THE LIMIT-Your Love Runs Free (3:45); producer:

Tony Valor; writer: Tony Valor: publisher: Listi, BMI; De-Lite 820

WALDO---When It Comes To You (3:58); producers: Willie Lester, Rodney Brown; writers: R. Brown, W. Lester; publisher: Diamond In The Rough, BMI; Columbia 18-02950.

AVA CHERRY-Streetcar Named Desire (3:14); producer: Bob Esty; writers: Delph, Goodsall, Lunn, Cherry, Esty; publisher: Marv Stuart/Fave Rave/Overdraft, BMI; Capitol 5085.



OAK RIDGE BOYS-So Fine (2:47); producer: Ron Chancey; writer: Johnny Otis; publisher: Eldorado, BMI; MCA 52065. It's been 23 years since this hit by the Fiestas crested the pop charts. Will it do the same for the Oaks? Hard to say, since it's awfully evocative of both "Elvira" and "Bobbie Sue"-but the Oaks' style and dash (and the song's built in hooks) could repeat history.

EARL THOMAS CONLEY-Heavenly Bodies (3:05); producers: Nelson Larkin and Earl Thomas Conley; writers: Elaine Lifton-Gloria Nissenson; publishers: Blue Moon/Merilark/ April/ASCAP: RCA 13246, It's unusual for Conley to record material written by others, but fortunately this tune lives up to his own imagery. The clean, easy-tempo arrangement leaves proper space for hearing the singer's thoughtful comparison of a woman to astral attractions.

TOMPALL & THE GLASER BROTHERS-I Still Love You (After All These Years) (3:36); producer: Jimmy Bowen; writer: Mickey Newbury; publisher: Milene, ASCAP; Elektra 47461. The Glasers deliver a stunning performance on one of Newbury's best classics. It's a man's confession to his woman and a study in lyric of the bond between two lovers worn smooth ne's passage, beautifully produced by Bowen to high light the vocals.

recommended

CALAMITY JANE-Walkin' After Midnight (2:02); producer: Billy Sherrill: writers: A. Block, D. Hecht; publisher: 4-Star Sales, BMI; Columbia 1802958

RONNIE ROGERS-First Time Around (3:43); producer: Tommy West; writer: Ronnie Rogers; publisher: New Keys, BMI; Lifesong 45116.

DEAN DILLON-Play This Old Working Day Away (3:03); producer: Eddie Kilroy; writer: Red Lane; publisher: Tree, BMI 13208

DR. HOOK-Loveline (3:14); producer: Ron Haffkine; writers: Even Stevens, Eddie Rabbitt, David Malley; publishers: Deb Dave/Briarpatch, BMI; Casablanca 2351.

CHARLIE ROSS-The High Cost Of Loving (3:26); producers: Walt Aldridge, Tommy Brasfield, Ernie Phillips; writers: Walt Aldridge, Tommy Brasfield; publisher: Rick Hall, ASCAP; Town House 1057.

DREW SEXTON-I'm Killing Her Memory (One-Fifth At A Time) (2:23); producer: Ray Edwards; writers: Terry Foust, Ray Edwards; publisher: Silver Stirrup, BMI; NSD 132.

DE DE UPCHURCH-Slow Country Dancing (2:59); producer: L.C. Parsons; writers: L. Green, L. Walden; publisher: Barray, BMI: Artists Revue 8223.



JENNIFER HOLLIDAY-And I Am Telling You I'm Not Going (From "Dreamgirls" Original Broadway Cast) (3:38); producer: David Foster; writers: T. Eyen, H. Krieger; publisher: Dreamgirls, ASCAP/Dreamettes, BMI; Geffen 7-29983. Jenni-fer Holliday's impassioned Act One closer helped generate word of mouth acclaim for the show, now Broadway's hottest ticket. On record, Holliday's powerful voice and soulful reading beg for both black and pop play, and could thus beat the odds by making this Broadway's first mainstream pop hit in awhile

THE MONROES-What Do All The People Know (3:23); producer: Bruce Botnick; writer: B. Monroe; publisher: Dode/ MAM/Nineteen-Eighty, ASCAP; Alfa 7119. The keyboard arrangement and even-metered drumming are in the gurrent pop/ new rock vogue, but the soaring harmonies are timeless pop, arguing promise for this San Diego band.



PETER McCANN-Dream Lover (3:10); producer: Denny Diante; writer: B. Darin; publisher: Screen Gems-EMI/Hud-son Bay, BMI; Columbia 18-02902. McCann's past singles notoriety has been as a songwriter, but this crisp cover of the big Bobby Darin hit could be just the ticket to return McCann to a higher profile on pop and a/c formats.

DR. HOOK-Loveline (3:14); producer: Ron Haffkine; writers: Even Stevens, Eddie Rabbitt, David Malloy; publisher: DebDave/Briarpatch, BMI; Casablanca 2351. The good Doctor follows the top 25 pop hit "Baby Makes Her Blue Jeans Talk" with this soft midtempo ballad made familiar by its cowriter, Eddie Rabbitt. This is the type of seamless pop fluff Dr. Hook does best.

Picks-a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended-a tune predicted to land on the Hot 100 between 31 and 100.

Billboard's Recommended LPs

Continued from page 63

VARIOUS ARTISTS-Bowling Balls II, Clone Records CL013. Executive producer: Nick Nicholis. This is the second volume in the "Bowling Balls From Hell" series featuring local bands from the Akron, Ohio, area, on the Akron-based Clone Records. Featured here are the Waitresses (who have gone on to PolyGram), Tin Huey, Unit 5, Bizarros, Hammer Damage, Totsuzen Danball, and Susan Schmidt & Debbie Smith

NINA HAGEN-Nusexmonkrock, Columbia ARC38008. Produced by Mike Thorne. There is nothing at all subtle about Nina Hagen. From the title alone it is apparent that Hagen is after some heavy duty themes in her music, and she goes after them all guns blazing. Mike Thorne's production is suitably somber and dark, while Hagen sings, orates, chants, yells and screams in both English and German. Hagen is an acquired taste, best appreciated with a dash of humor.

NATIONAL HEALTH-D.S. AI Coda, Europa Records JP2008. Produced by National Health and Nick Bradford. All the compositions on this album are by Alan Gowan, a founding member of National Health, who died of leukemia last year, before this album was recorded. The music here is English jazz-rock rhythmically complex, and orchestrally scored and arranged. There is passion here, rendered with a high level of musical

STEEL PULSE-True Democracy, Elektra E1-60113. Produced by Karl Pitterson. This label debut for the Birmingham, England, quintet gives ample evidence as to why they've gained a foothold in the modern reggae market: authentic roots feel and content framed in arrangements and production techniques better suited to the broader rock, dance and black markets. If Rastafarian social and political themes dominate the lyrics, the infectious arrangements and ebullient vocals should charm non-believers.

BARON STEWART-In Temperature Rising, MCA 5311. Produced by Stu Cook and Baron Stewart. Stewart's debut MCA album is filled with upbeat tunes which he classifies as "beach boogie woogie." Although his effervescent vocals take on a forced, breathy quality at times, overall he uses them to good effect. The tracks carry a lot of piano and sax. All the tunes are originals, excepting a cover of Bob Dylan's "Positively 4th Street."

SOU

JEAN CARN-Trust Me, Motown 6010ML. Produced by Norman Connors. Carn joins Motown and Connors' sure-hand production helps elevate this rising star into chart co tion. Groomed to spring from the dance floor with "Steady On My Mind," "Don't Let It Slip Away" and "Super Explosion," Carn is boosted by guest blessings from the Temps, High Inergy and a cast of greats from the jazz arena giving this performance the look and sound of success to come.

NOEL POINTER-Direct Hits, Liberty LT-51123. Produced by Richard Evans and Noel Pointer. Pointer points the way to a jazz/soul/funk combination brought to life by songs packed with that little extra amount of honest expression. "Direct Hit" is an obvious chart vehicle not without charm, while "We Took The Long Way Home," "Don't Do It Again" and "Play The Part" reflect strong commercial potential while capturing the multi-talented instrumental and singer in an equally strong creative environment.

country

ROY ACUFF-Back in The Country, Elektra 60012. Produced by Wesley Rose. In one of his infrequent album appearances, evoking, in sound, the sentiments he aims for-memories of Some sound the sentiments he aims for-memories of Some sound the Sound Children and the Sound Children Some songs, therefore, work only as memorabilia. The best ones, such as "Boxcar Willie" (on which the tune's namesake does his train whistle), "Don't Worry About This Mule" and "Fireball Mail" place the singer in active, present-tense stories, rather than sentimental micro-histories.

ORIGINAL FIVE BLIND BOYS-I'm A Soldier In The Army Of The Lord, Peace International 1000. Producers: Tony Beck, Clarence Fountain, Kenneth Gamble, Cecil Womack, Roscoe Robinson. From easy r&b and soul to emotional performances derivative of black gospel, this group's spirited singing covers the gamut. None of the eight cuts (five penned by members) seems out of place, and the most effective are "Satisfied," which plays a horn arrangement off shared lead vocals by Clarence Fountain and Roscoe Robinson, and the rhythmic Soldier.

jQZZ

HAL GALPER QUINTET-Speak With A Single Voice, Enja ENJA-4006 (PolyGram Classics). Produced by Norman Schwartz. This live set taped in New Orleans four years ago boasts a strong lineup and stunning performances: completing the front line with Galpin's piano are Mike and Randy Brecker, who are captured at their freest, and the rhythm section of drummer Bob Moses and Wayne Dockery more than keeps pace. It's modern, lyrical acoustic jazz with beauty and bite

CONCORD JAZZ ALL STARS-At The Northsea Jazz Festival. Concord Jazz CI182, Produced by Carl E. Jefferson, Al Cohn. Scott Hamilton, Cal Collins, Dave McKenna, Warren Vache, Bob Maize and Jake Hanna make up this group which rips off seven evergreens for a predominantly Dutch audience, including a moving 5:30 version of "America The Beautiful." The tenor pipes of Cohn and Hamilton are particularly applaudable, but all seven men make contributions. A first rate live performance.

THE CAPP/PIERCE ORCHESTRA-Juggernaut Strikes Again, Concord Jazz CJ183. Produced by Frankie Capp and Nat Pierce. One of California's finest big bands plays power and precision in performing nine tunes for the Northern California label. Pierce cleffed most of the charts and plays inspired, ever-swinging piano. Marshall Royal leads the reed section. And Ernie Andrews chips in with a couple of vocals. Exemplary annotation is by Stanley Dance. The big band LP of the month.

ROY MILTON-Instant Groove, Classic Jazz CJ143. Produced by Disques Black and Blue. Taped in France five years ago, Milton's old-fashioned but ingratiating little combo spins of seven titles with all the verve and abandon it demonstrated in its 1946 heyday. Milton's singing and George Kelly's tenoring are highlights with "R. M. Blues" and "Early Morning" emerging as most impressive tracks. An instant trip back to the 1940s-and enjoyable.

	FOR 1	NEEK	ENDI	NG MAY 29, 1982											
66	E	A												* Chart Bou	Ind
	L													SIX MONTHS IN A LEAKY BOAT-Split Er	
	of th	are much	Incation	Billboard Publications Inc. No part may be reproduced stored in a re- transmitted, in any form or by any mechanical, photocopying, record- without the prior written permission			7							A&M 2411 SITTIN' ON THE DOCK OF THE BAY-The	
	mea ing. of th	or oth ne pub	erwise. Isher	mechanical photocopying, record- without the prior written permission				4				R		Believe In A Dream 5-02836 (Epic) SEE TOP SINGLES PICKS REVIEW. Page	65
	THIS	UAST	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing La	ibel)	THIS	LAST WEEK	MKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)		THIS	UAST WEEK	MKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing La	abal)
	☆	1	8	EBONY & IVORY-Paul McCartney & Stavia Wonder		金	42	5		;HA/HL	67	68	4	STANDING ON THE	10er)
	公	2	13	(G. Martin), P. McCartney, Columbia 18-02860, DON'T TALK TO STRANGERS—Rick Springfield	MPL/HL	家	41	4	(Konster Missap, for Cones), bacharech, nitare, nch 13210 PLAY THE GAME TONIGHT-Kansas (Kansas, Ken Scott), K. Livgren, P. Ehart, R. Williams, C.B.			- 1		TOP—The Temptations Featuring Rick James (R. James), R. James, Gordy 1616 (Motown)	CPP
	1	3	13	(Keith Olson), R. Springfield, RCA 13070 I'VE NEVER BEEN TO ME-Charlene	CLM	35	40	8	Frazier, D. Flower, Kirshner 5-02903 (Epic) CLN	M/APB		78	3	LOVE PLUS ONE—Haircut One Hundrod (Bob Sargeant), N. Heyward, Arista 0672	
			19	(Ron Miller, Borry Gordy & Don Costa), R. Miller, K. Hirsch, Moteum 1611	CPP				TO START—Eddie Rabbitt (D. Malloy), T. Schuyler, Elektra 47435	CPP		79	3	l PREDICT Sparks (Mack), R. Mael, R. Mael, Atlantic 4030	CLM/APB
	\$	4	19	867-5309/JENNY—Tommy Tutone (Chuck Piotkin, Tutone, Keller), A. Cəll, J. Keller, Columbia 18-02646	CHA-HL	37	14	17	I LOVE ROCK N' ROLL—Joan Jett & The Blackhearts ●		\$	87	2	ANGEL IN BLUE-The J. Geits Band (Soth Justman), S. Justman, EMI-America \$100	
	ক্মি	5	11	THE OTHER WOMAN—Ray Parker Jr. (Ray Parker Jr.), R. Parker Jr., Arista 0669	WBM				(Ritchie Cordell & Kenny Laguna), J. Hooker, A. Merrill, Beardwalk 7-11-135	WBM	立	81	2	I'LL FIND MY WAY HOME—Jon And Vangelis (Vangelis), Vangelis, Anderson, Polyder 2205 (Polygram)	WBM
	6	6	14	'65 LOVE AFFAIR—Paul Davis (Ed Seay & Paul Davis), P. Davis, Arista 0661	CLM	38	38	10	CIRCLES—Atlantic Starr (James Anthony Carmichael), D. Lewis, W. Lewis, A&M 2392 CPF	P/ALM	(文)	80	3	BACK TO SCHOOL AGAIN—The Four Tops (Louis St. Louis), L. St. Louis, H. Greenfield, RSO 1069 (Polygram)	
	公	8	13	DON'T YOU WANT ME-The Human League (Martin Rushent & The Human League), Callis, Oakey,		\$ \$	52	6	ONLY THE LONELY—The Motels (Val Garay), M. Davis, Capitol 5114		73	77	3	PIECE OF MY HEART—Sammy Hagar (Keith Otsen), B. Berns, J. Ragovey,	
	The second	11	13	Wright, A&M/Virgin 2397 ALWAYS ON MY MIND-Willie Nelson	CHA-HL	1	43	[']	FRIENDS IN LOVE—Dionne Warwich and Johnny Mathis (J. Graydon), J. Graydon, B. Champlin, D. Foster, Arista 0673	CPP	☆	82	4	Geffun 50059 (Warner Bros.) HOOKED ON BIG	
	9	9	11	(Chips Moman), J. Christopher, W. Thompson, M. James, Columbia 18-02741 DID IT IN A MINUTE—Davri Hali & John Oates	CPP	4	44	8	MURPHY'S LAW-Cheri (F. James, G. Hunt), G. Hunt, D. Joseph, Venture 5019					BANDS—The Frank Barber Orchestra (Terry Brown), not listed, Victory 1001 (Sugar Hill)	
	5	3	11	(Daryl Half & John Oates), D. Hall, S. Allen, J. Allen, RCA 13065	HL	AZ.	54	3	BREAK IT UP-Foreigner (Robert John "Mutt" Lange, Mich Jones), Atlantic 4044	WBM	敛	NEW EN	TRY	ABRACADABRA—The Steve Miller Band (Steve Miller, Gary Mallaber), S. Miller, Capitol 9785	
	10	10	14	GET DOWN ON IT—Kool & The Gang (Eumir Deodato & Kool & The Gang), R. Bell, J. Taylor, Kool		Ŵ	51	5	FORGET ME NOTS—Patrice Rushen (Charles Mims Jr., P. Rushen), P. Rushen, Fred Washington,		\$	83	2	EARLY IN THE MORNING—The Gap Band (L. Simmons), L. Simmons, C. Wilson, R. Taylor, Total Experience 8201 (Polygram)	3
	佥	13	7	& The Gang, De-Lite 816 (Polygram) HEAT OF THE MOMENT—Asia	WBM WBM	\$	48	8	7. McFadden, Elektra 47427 A NIGHT TO REMEMBER—Shalamar		か	86	2	HAPPY MAN—Greg Kihn Band (Matthew King Kaufman), Kihn, Wright, Besertiev 7453 (Debtra)	
	12	7	25	(Mike Stone), Wetton, Downes, Geffen 50040 (Warner Bros.) CHARIOTS OF FIRE—Vangelis (Vangelis), Vangelis, Polydor 2189 (Polygram)	WBM	A.	53	5	(L. Sytvers III, Shalamar), D. Meyers, C. Sytvers, N. Beard, Solar 48005 (Elektra) PERSONALLY—Karla Bonoff	CPP	俞	88	2	KIDS IN AMERICA-Kim Wilde	
	由	15	11	(vangelis), vangelis, rokyoor 2165 (rokygram) EMPTY GARDEN—Elten John (Chris Thomas), E. John, B. Taupin,	NDM		50	6	(Kenny Edwards), P. Kelty, Columbia 18-02805 STONE COLD—Rainbow	CPP		89	2	(Ricky Wilde), R. Wilde, K. Wilde, EMI-America 8110 NICE GIRLS—Eye Te Eye (6. Katz), J. Marshall, D. Burg, Warner Bros. 50050	
	☆	16	9	Geffen 50049 (Warner Bros.) MAN ON YOUR MIND-Little River Band	CHA-HL				(Roger Glover), Blackmore, Glover, Turner, Mercury 76146 (Polygram)	CLM	80	NEW EI	H.Y	WHAT DO ALL THE	
5		18	9	(Not Listed), G. Sherreck, K. Tolhurst, Capitol 5061 IT'S GONNA TAKE A	WBM	47	47	9	IF IT AIN'T ONE THING IT'S ANOTHER-Richard Dimples Fields					PEOPLE KNOW-The Monroes (Bruce Botnik), B. Monroe, Alfa 7119	
	\sim		Ĵ	MIRACLE—Denioce Williams (Thom Bell, Denioce Williams), T. Randazzo, B. Weinstein, L.		A465	57	3	(R. Fields, B. Wilson), R. Fields, B. Wilson, Boardwalk 010 AFTER THE GLITTER FADES—Stovie Nicks	CLM		90	2	IF THE LOVE FITS WEAR IT-Leslie Pearl (L. Pearl), L. Pearl, P. Redrow, RCA 13235	
	- Ter	20	7	Stallman, ARC/Columbia 18-02812 ROSANNA—Toto	CLM	49	49	6	(Jimmy Jovine), S. Nicks, Modern 7405 (Atlantic) HOW LONG—Rod Stewart		食	NEW EN		RIGHT KIND OF LOVE—Quarterflash (John Boylan), M. Ross, Geffen 7-2994 (Warner Bros.) DANCE WIT' ME—Bick James	WBM
	佥	21	5	(Toto), D. Patch, Columbia 18-02811 CRIMSON AND	CLM	佥	56	5	(Rod Stewart), P. Carrack, Warner Bres. 50051 JUST ANOTHER DAY		回	NEW EN		(Rick James), R. James, Gordy 1619 (Motown) THE VERY BEST IN YOU-Change	CPP
BD				CLOVER—Jaan Jett & The Blackhearts (Ritchie Cordell, Kenny Laguna). Y. James, P. Lucia, Baardmalk 7-11-144	WBM				IN PARADISE—Bertie Higgins (Sonny Limbo & Scott Mackellam), B. Higgins, S. Limbo, C. Jones, Kat Family 5-02839 (Epic)	CPP				(Jacques Fred Petrus, Mauro Malavasi), H. Smith, M. Malavasi, RFC/Atlantic 4027	
BOARD	18	19	9	RUN FOR THE ROSES—Dan Fogelberg (Dan Fogelberg, Marty Lewis), D. Fogelberg,		歃	58	3	THIS MAN IS MINE—Heart (Connie, Howie), A. Wilson, S. Ennis, N. Wilson, Epic 14-		T	NEW EN	ITRY	I WANT CANDY—Bow Wow Wsw (Kenny Laguna), Goldstein, Feldman, Gotleher, Berns, RCA 13204	
BILL	A.	22	13	Full Moon/Epic 14-02821 MAKING LOVE—Roberta Flack	CLM/APB	资	NEW E	NTRY	02925 DO DO—Stevie Wonder	WBM		NEW EN	TRY	ROUTE 66—Mankattan Transfer (Snuff Garrett), B. Jroup, Atlantic 4034	
982, 1				(Burt Bacharach & Carole Bayer Sager), C. Bayer Sagar, B. Bacharach, B. Roberts, Atlantic 4005	HL	一金	59	3	(Stevie Wonder), S. Wonder, Tamla 1612 (Motown) HOPE YOU LOVE ME LIKE YOU SAY	CPP		NEW EN	TRY	THE LAST SAFE PLACE ON EARTH-Le Roux	2
-	20	12	10	THE BEATLES MOVIE MEDLEY—The Beatles (George Martin, Phil Spector), J. Lennon, P. McCartney, Capitol 5100	CLM				(, , , , , , , , , , , , , , , , , , ,	PP/ALM	88	NEW EN	1117	(Leen Medica), J. Pollard, RCA 13224 CUTIE PIE—One Way	CPP
Y 29	佥	25	5	BODY LANGUAGE—Queen (Queen, Mack), F. Mercury, Elektra 47452	CPP	54	17	15	FREEZE-FRAME—The J. Geils Band (Seth Justman), P. Wolf, S. Justman, EMI-America \$108 MC COT THE DEAT	CPP	89	91	7	(ADK, Irene Perkins, Al Perkins), A. Hudson, D. Roberson, J. Meadows, T. Morgan, G. Hudson, T. Dudley, MCA 52049 CAT PEOPLE (Putting	
МАҮ		23	10	STILL IN SAIGON—The Charlie Daniels Band (John Beylan), D. Daley, Epic 14-02828	B-P/CPP	55	26	18	WE GOT THE BEAT—Go-Go's (Richard Gottehrer & Rob Freeman), C. Caffey, I.R.S. 9903 (A&M)	CPP	03	51	1	CAT FEOFLE (Futting Out Fire)—David Bowie (Giorgie Moroder), D. Bowie, C. Moroder, Backstreet/MCA 52024	
		24	10	FANTASY—Aldo Nova (Aldo Nova), A. Nova, Portrait 24-02799 (Epic)	CLM	1 A	69	2	TAKE ME DOWN-Alabama (Harold Shedd, Alabama), J.P. Pennington,		90	45	10	ONE TO ONE—Carole King	MCA
	欲	28	6	LET IT WHIP-Dazz Band (Reggie Andrews), R. Andrews, N. Chancler, Motown 1609		57	31	13	M. Gray, RCA 13210 CPI SHANGHAI BREEZES—John Denver (John Denver & Barry Wyckoff), J. Denver, RCA 13071	PP/ALM Clm	91	36	16	(Mark Haliman & Carole King), C. King, C. Weill, Atlantic 4026 COIN? DOWN — Cras Cuidry	CPP
	Ø	27	10	MY GIRL—Dennie Iris (Mark Avsec), M. Avsec, D. Iris, MCA 52031	CPP	58	72	2	(John Denver & Barry Wyczow), J. Denver, WCA 13071 STILL, THEY, RIDE—Journey (Mike Stone), S. Perry, N. Schen, J. Cain,	ULM				GOIN' DOWN—Greg, Guidry (John Ryan & Greg Guidry), G. Guidry, d. Martin, Badlands/ Columbia 18-02691	HL
	Ŕ	32	4	LOVE'S BEEN A LITTLE BIT HARD ON ME-Juice Newton		A	74	2	Columbia 18-02883 DANCING IN THE STREET—Van Halen	CPP	92	46	8	SECRET JOURNEY—The Police (Police, H. Padgham), Sting, A&M 2408	CHA-HL
	1	29	9	(Richard Landis), G. Burr, Capitol 5120 WAKE UP LITTLE SUSIE—Simon And Garfunkei	CPP				(Ted Templeman), S. Stevenson, I.J. Hunter, M. Gaye, Warner Bros. 7-2998	CPP	93	55	11	HANG FIRE—The Rolling Stones (The Glimmer Twins), M. Jagger, K. Richards, Rolling Stones Records 21300 (Alco)	CPP
				(Paul Simon, Art Gartunkel, Phil Ramone, Ray Halee), B. Bryant, F. Bryant, Warner Bros. 50053	HL	60	61 73	7	OLD FASHIONED LOVE—Smokey Robinson (G. Tobin), G. Goetzman, M. Pircirillo, Tamla 1615 (Motown) BE MINE TONIGHT—Neil Diamond	CPP	94	94	9	JUST TO SATISFY YOU—Wayton & Willie (Chips Moman), W. Jennings, D. Bowman, RCA 13073	CPP/ALM
	28	30	9	WITHOUT YOU—Franke And The Knockouts (Peter Solley), F. Previte, B. Levinsohn, W. Elworthy, Millennium 13105 (RCA)	CLM	62	70	4	(Neil Diamond), M. Diamond, Columbia 18-02928 I KNOW WHAT BOYS LIKE—The Waitresses	CLM	95	60	17	THEME FROM MAGNUM P.IMike Post (Mike Post), M. Post, P. Carpenter, Elektra 47400	MCA
	Ŕ	37	6	HURTS SO GOOD—John Cougar (John Cougar Mellencamp, Don Gehman), G.M. Green, Riva					(Kurt Munitacski, Chris Butler), C. Batler, Polydor 2196 (Polygram)		96	62	10	STARS ON 45 III (A Tribute To Stevie Wonder)—stars on	
	\$	34	8	209 (Polygram) WHEN IT'S OVER—Loverboy	WBM	63	63	7	THE VISITORS—Abba (Benny Anderson, B. Ulvaeus), B. Anderson, B. Ulvaeus, Atlantic: 4031 IM	MM/HL	97	64	7	(Jaap Eggermont), S. Wonder, Radio Records 4019 (Atlantic) TURN ON YOUR RADAR—Prism	CPP
		25		(B. Fairbairn, P. Dean), P. Dean, M. Reno, Columbia 18-02814	CLM	X64	76	2	YOU SHOULD HEAR HOW SHE TALKS ABOUT YOU - Melissa Manchester		98	65	17	(Carter), M. Walker, Capitol 106 DO YOU BELIEVE IN	HL
	☆	35	5	CAUGHT UP IN YOU—.38 Special (Rodney Mills), D. Barnes, J. Carlisi, J. Peterik, A&M 2412	WBM	65	75	3	(Arif Mardin), T. Snow, D. Pitchford, Arista 0676 DREAMIN' — John Schneider	CLM	00	66	20	LOVE—Huey Lewis And The News (Huey Lewis And The News), R.J. Lange, Chrysalis 2589	CPP
	32	33	9	WHEN HE SHINES—Sheena Easton (Christopher Neil), D. Bugatti, F. Palmer, EMI-America \$113 TALINTED LOVE	WBM				(Tony Scotti, John D'Andrea), B. DeVorzon, T. Ellis, Scotti Bros. 5-02889 (Epic)	WBM	99	66	29	KEY LARGO—Bertie Higgins (Sonny Limbo, Scott Macellan), S. Limbo, B. Higgins, Kat Family 9-02524	CPP/HL
	佥	39	20	TAINTED LOVE—Soft Cell (Mike Thorne), E.C. Cobb, Sire 49855 (Warner Bres.)	CLM	Ser .	NEW E	ATRY	ISLAND OF LOST SOULS—Blondie (Mike Chapman), D. Harry, C. Stein, Chrysalis 2603		100	67	11	MAN ON THE CORNER—Genesis (Genesis), P. Collins, Atlantic 4025	WBM
9	~ Super	stars a	e award	d to those products demonstrating the greatest airplay ar	nd sales gains t	his week (Prime M	overs) 🚽	Sheet music suppliers are confined to plano/yoca	al sheet mus	sic conies	and do	not pur	port to represent mixed publications distribution. $ABP = A$	aril Blackwood

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HOT 100 A-Z-(Publisher-Licensee) Ebony & Ivory (MPL. ASCAP).

	'u	Diisnei-Licensee	;;	EDONY & IVORY (MPL, ASCAP)	1	. 1
•			·	Empty Garden (Intersong, ASCAP)	13	
	/5	Circles (Almo/Jodaway, ASCAP)	38	Fantasy (ATV, BMI)	23	
After The Glitter Fades (Welsh Witch, BMI)	48	Crimson And Clover (Big Seven, BMI)	17	Forget Me Nots (Baby Fingers, ASCAP/Freddy, BMI)	43	
Always On My Mind (Screen Gems- EMI/Rose Bridge, BMI)	8	Cutie Pie (Duchess/MCA/Perk's, BMI)	88	Freeze Frame (Central City, ASCAP)		1
Angel In Blue, (Center City, ASCAP)	70	Dance Wit' Me (Jobete/Stone City.	83	Friends In Love (Garden Rake/ Foster Frees/JSH, ASCAP)	40	I
		Dancing In The Street (Jobete,		Get Down On It (Delightful/Second Decade, BMI)	10	
Back To School Again (Robert		ASCAP/Stone Agate, BMI)	59	Goin' Down (World Song, ASCAP)	91	١.,
	72	Did It In A Minute (Fust Buzza/	~	Hang Fire (Colgems-EMI, ASCAP)	93	
Be Mine Tonight (Stonebridge,		Hot-Cha/Six Continents, BMI)	9	Happy Man (Rye Boy/Well	55	
	61	Do I Do (Jobete/Black Bull, ASCAP)	52	Received, ASCAP)	77	1
Beatles Movie Medley, The (Comet/ MacLean/Unart, BMI)	20	Do You Believe In Love (Zomba,	JE	Heat Of The Moment (WB/Almond		
	21	BMI)	98	Legg/Ackee. ASCAP)	11	
Break it Up (Somerset/Evansongs,	~ 1	Don't Talk To Strangers (Robie		Hooked On Big Bands (not listed)	74	1
	42	Porter, BMI)	2	Hope You Love Me Like You Say		
	89	Don't You Want Me (Virgin/	_	You Do (Irving, BMI)	53	
Caught Up In You (Rocknocker/		Dinsong/Chappell, ASCAP)		How Long (MCA, ASCAP)		
	31	Dreamin' (Warner-Tamerlane, BMI).	65	Hurts So Good (Riva, ASCAP)	29	
Chariots Of Fire (Spheric, B.V./WB,		Early In The Morning (Total	76	I Don't Know Where To Start (Briarpatch/Debdave, BMI)	26	1
ASCAP)	12	Experience, BMI)	10	(briarpator) beboave, bivit)	-00	

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AP) ASCAP)	1 13	I Know What Boys Like (Merovingian/Cri-Cri/Island,	<i>c</i> 0	Just Another Day In Paradise (Gen- Lee/Chappell/Brother Bill's/	_	Murphy's Law (Hygroton / Lopressor, PRO/Paddie, BMI)	41	Run For Grove/
	23	BMI) I Love Rock N' Roll (Finchley,	62	Rose Key, ASCAP/Lowery, BMI) . Just To Satisfy You (Irving/Parody,	5	My Girl (Bema/Ameb, ASCAP) Nice Girls (Intersong, ASCAP)	25 79	Secret Jo ASCAP
ngers,	43	ASCAP) Predict (Ron Mael/Russell Mael/	37	BMI)	94	Night To Remember, A (Silver		Shanghai ASCAP
hy, ASCAP) Rake∕	54	Hansa France, ASCAP)	69	Key Largo (Jen-Lee/Chappell, ASCAP/Lowery, BMI)	99	Sounds/Spectrum VII/Satellite	44	Standing
AP)	40	If It Ain't One Thing It's Another (On The Boardwalk/Dat		Kids In America (Finchley, ASCAP) .	78	Old Fashioned Love (Chardax, BMI) One To One (Elorac, ASCAP/Mann	60	Stone Stars On
ul/Second	10	Richfield Kat. BMI/Song Can Sing, ASCAP).	47	Last Safe Place On Earth, The (Screen Gems, BMI)	87	& Weill, BMI)	90	Wonde Stone
ASCAP) ASCAP)		If The Love Fits Wear It (Michael O'Connor, BMI/O'Conner,	81	Let It Whip (Ujima/Macvacalac, ASCAP)	24	Only The Lonely (Clean Sheets, BMI) Other Woman, The (Raydiola,	39	Still In Sa BMI)
{I	77	ASCAP). I'll Find My Way Home (WB/	81	ASCAP)	68	ASCAP). Personally (Tree/Five Of A Kind,	5	Still They Nightn
B/Almond	11	Toughknot/Spheric, B.V. ASCAP)	71			BMI) Piece Of My Heart (Web IV/	45	Stone Co ASCAP
ot listed)		Island Of Lost Souls (Monster Island/Rare Blue, ASCAP)	66	Gold, ASCAP/BMI). Making Love (Broozer Toones/Fox	26	Unichappell, BMI)	73	Tainted L Take Me
rou Say	53	It's Gonna Take A Miracle (Vogue, BMI)	15	Fanfare, BMI/New Hidden Valley/20th Century Fox, ASCAP)	1	Play The Game Tonight (Don Kirshner/Blackwood/Fifty Grand, BMI)	35	Career BMI)
CAP)	-49 29	I've Never Been To Me (Stone Diamond, BMI)	З	Man On The Corner (Hit & Run/ Pun, ASCAP)	100	Right Kind Of Love (Narrow Dide/ Bonnie Bee Good, WB, ASCAP)	82	Theme Fr ASCAP
Start BMI)	36	I Want Candy (Web IV/Grand Canyon, BMI)	85	Man On Your Mind (Screen Gems- EMI, BMI)	14	Rosanna (Hudmar, ASCAP) Route 66 (Londontown, ASCAP)	16 86	This Man Euphor

Run For The Roses (Hickory Grove/April, ASCAP)	18	Turn On Your Radar (Kohaw, ASCAP)	97
Secret Journey (Virgin/Chappell, ASCAP).	92	Very Best In You, The (Little Macho/WB, ASCAP)	84
Shanghai Breezes (Cherry Lane, ASCAP)	57	Visitors, The (Countless, BMI)	63
Standing On The Top (Jobete/ Stone City, ASCAP)	67	Wake Up Little Susie (House Of Bryant, BMI)	27
Stars On 45 III (A Tribute To Stevie	0/	We Got The Beat (Daddy-Oh)	55
Wonder) (Jobete/Black Bull/ Stone Agate, ASCAP & BMI) Still In Saigon (Dreena/Dan Daley,	96	What Do All The People Know (Dode/Mam/Nineteen-Eighty, ASCAP)	80
BMI)	22	When He Shines (WB, ASCAP)	32
Still They Ride (Weed High Nightmare, BMI)	58	When Its Over (Blackwood/Dean, BMI/April/Duke Reno, ASCAP)	30
Stone Cold (Thames Talent, ASCAP/Lyon Farm, BMI)	46 33	Without You (Bright Smile/ Knockout/Kid, ASCAP/Big	
Tainted Love (Equinox, BMI) Take Me Down (Chinnichap/	-3-3	Teeth/Blake and Blue, BMI)	28
Careers/Irving/Down 'N' Dixie, BMI)	56	You Should Hear How She Talks About You (Snow/Warner- Tamerlane, BMI)	64
Theme From Magnum P.I. (MCA, ASCAP).	95	'65 Love Affair (Web IV, BMI)	6
This Map Is Mine (Strange	20	867-5309/Jenny (New Daddy/	





OLIVIA NEWTON-JOHN-Make A Move On Me (3:17); producer: John Farrar; writers: J. Farrar, Tom Snow; publisher: J. Farrar/Snow, BMI; MCA 52000. "Physical" was one of the three longest-running No. 1 hits of the rock era and this followup has much of the same cross between sensuality and spunk. There's just no stopping this gal.

GEORGE BENSON-Never Give Up On A Good Thing (3:58): producer: Jay Graydon: writers: Tom Shapiro, Michael Garvin; publisher: O'Lyric/Blackwood, BMI; Warner Bros. 50005. Benson follows the No. 1 r&b and top five pop smash "Turn Your Love Around" with another party tempo dance tune

OUARTERFLASH-Find Another Fool (3:30); producer: John Boylan; writer: Mary Ross; publisher: Narrow Dude/ Bonnie Bee Good/WB, ASCAP; Geffen 50006. The hot new group follows its top three hit "Harder My Meart" with a harder, more rock-inflected track that should find even greater AOR acceptance.

CLIMAX BLUES BAND-Breakdown (3:58); producer: John Ryan; writer: Holt; publisher: C.B.B., ASCAP; Warner Bros. 50018. The group that had one of the sleeper hits of 1981 with "I Love You" returns with a cut that alternates a soft Elton John sounding ballad segment with a big, bouncy goodtime chorus.

SNEAKER-Don't Let Me In (3:30); producer: Jeff Baxter; writers: Walter Becker, Donald Fagen; publisher: MCA/Red Giant, ASCAP; Handshake 02714. Sneaker follows its high charting "More Than Just The Two Of Us" with a song written but never released by Steely Dan. Jeff Baxter's production has appeal for both pop and rock formats.

recommended

DAN SEALS-Can't Get You Out Of My Mind (4:23); producer: Kyle Lehning; writers: Steve Wilson, Kelly Wilson; publishers: Wilson Bros., ASCAP; Atlantic 4015.

BURTON CUMMINGS-Mother Keep Your Daughters In (3:30); producers: B. Cummings, Bruce Robb; writer: B. Cummings; publisher: Shillalagh, BMI; Alfa 7014.

JIGSAW-You Bring Out The Best In Me (4:10); producer: Ben Findon; writers: Findon/Myers; publisher: Bubbly, ASCAP; Elektra 47401.

BOYS BAND-Don't Stop Me Baby (I'm On Fire) (3:23); producer: Pater Granet; writers: Johnny Slate, Larry Keith, Steve Pippin, Austin Roberts; publisher: House of Gold, BMI/Bobby Goldsboro, ASCAP; Elektra 47406.

FULL MOON FEATURING NEIL LARSEN & BUZZ FEITEN-Brown Eyes (3:26); producer: Tommy Lipuma; writer: B. Feiten, Mark Vieha, Sal Bernardi; publisher: Buzz Feiten, BMI/ NTh/Easy Money, ASCAP; Warner Bros. 50021.

TOM FOGARTY-Champagne Love (2:45); producer: Mark Springer, David Hayes, T. Fogerty; writers: T. Fogerty, D. Clifford; publishers: Woodmont, BMI/Queen Bishop, ASCAP; Fantasy 923.

THE POP-Wait A Minute (2:07); producer: The Pop; writers: Cliff Fredericks, John Dubats; publisher: Desires, BMI; Straight To The Point 101.

JEAN-LUC PONTY-As (5:45); producer: J-L Ponty; writer: Stevie Wonder; publisher: Jobete/Black Bull, ASCAP; Atlantic 4009

MARTIN BRILEY-I Don't Feel Better (3:12); producers: Allan Blazek, M. Briley; writer: M. Briley; publishers: Rare Blue/ Miserable Melodies, ASCAP; Mercury 76137.

THRILLS-Tonight (3:09); producer: Mike Frenchik; writer: Fulerton; publisher: Beautiful Day/Great People, BMI; G&P 20008



WAR-You Got The Power (3:59); producers: Jerry Gold stein, Lonnie Jordan; writers: S. Allen, H. Brown, J. Goldstein, L. Jordan, L. Oskar, L. Rabb, H. Scott; publishers: Far Out, ASCAP/Milwaukee, BMI; RCA 13061. War's first for RCA is easily its most engaging single in years. This is a bright uptempo track highlighted by a catchy chant on the title phrase.

GEORGE DUKE-Shine On (3:44); producer: G. Duke; writer: G. Duke; publisher: Mycenae, ASCAP; Epic 14-02701. Duke had a big pop and soul hit last year with "Sweet Baby" and returns here with another sleek midtempo cut with multiformat appeal.

recommended

CANDI STATON-Suspicious Minds (3:57); producer: Dave Crawford; writer: F. Zambon; publishers: Screen Gems, EMI, BMI; Sugar Hill 776.

RONNIE JONES/CLAUDJA BARRY-The Two Of Us (3:46); producer: Jurgen S. Korduletsch; writers: Schultze, Kor duletsch, Barry; publishers: Wooded Lake/ATV, BMI; handshake 02553.

LARRY CARLTON-Sleepwalk (3:44); producer: L. Carlton; writers: Santo Farina, John Farina, Anne Farina; publisher: The Hudson Bay Music Co., BMI; Warner Bros. 50019.

ADC BAND-Roll With The Punches (3:31); producer: Bill Curtis, Gerry Thomas; writers: Johnnie Mae Matthews, Artwell Matthews Jr.; publisher: Bus, BMI; Cotillion 47001.

CREME D'COCOA-I Will Survive (3:58); producer: Tony Camillo, Cecile Barker; writers: Dino Fekaris, F. Perren, B. Todd; publsihers: Perren/Vibes, ASCAP; Venture 140

ST TROPEZ-I Want To Do Something Freaky To You (3:56); producers: Laurin Rinder, W. Michael Lewis; writer: Leon Haywood; publisher: Jim Edd, BMI; Destiny 2007.

INVISIBLE MAN'S BAND-Really Wanna See You (3:55); producer: Clarence Burke, Alex Masucci; writer: C. Burke, A. Masucci: publisher: All In All/Unforeseen: Boardwalk 7-11-137.

CHARLIE SINGLETON & STARGASM-I Wanna Boogie With You (3:27); producer: Sammy Stewart & Rick Darnell;

The Alliance to Save Energy has prepared a brochure that contains 12 simple, inexpensive measures to take which can cut down your home energy use by 25%. That in turn can cut down the amount of money you pay for home energy. (For example: Did you know that electrical outlets ''leak'' heat? The brochure will tell you how to prevent it and save.)

The brochure will also tell you about easy things to do to chimneys and flues, to pipes and ducts, to shower heads, to electrical outlets, to washing machines, to doors and windows, to water heaters. Do them all, and cut your energy use by 25%. The brochure

writers: S. Stewart, R. Darnell, C. Singleton; publishers: Lena/Brenlu/Sims. BMI: Dakar 4569

STONE-Time (3:59); producer: Auvil Gilchrist; writer: A. Gilchrist, Daniel Terry; publisher: Finway, ASCAP: West End 1239

WAX-The Right Time For Us (3:20); producer: Lenny White; writers: L. Sylvers III, D. Griffey; publishers: Spectrum VII/ Rosy, ASCAP: RCA 13063.

RHYZE-Tonight's Gonna Be My Night (3:36); producer: Paul L. Kyser; writers: P. Kyser, Leon Stuckey; publisher: Wanderick/Sil-Es, BMI: 20th Century Fox 2603

ZOOM-Love Seasons (4:50); producer: James Gadson; writers: Robinson/Gadson/Redmon/Hayes; publisher: Dextet/Doom Eight, BMI; Polydor 2197.

PLATTERS-I Do It All The Time (4:40); producer: Buck Ram; writer: B. Ram; publisher: AMC ASCAP Antler 3000

SKOOL BOYZ-This Feeling Must Be Real (4:08); producers: Skool Boyz and Gregory Williams; writers: Chauncey Matthews, Stanton Sheppard; publishers: De Note/Skool Boyz/ Easley, BMI; Destiny 2006.



DOLLY PARTON-Single Women (3:31); producers: Dolly Parton, Gregg Perry; writer: Michael O'Donoghue; publishers: Least Loved/Velvet Apple, BMI; RCA JK13057. Will the in-famous Mr. Mike of "Saturday Night Live" become the next Shel Silverstein? Well, he's off to a running start with this entry, which had its debut as the theme of a tragicomic sketch on that show. Although the lyrics can be burlesqued to illustrate the vapidity of singles ping ponging off each other, Parton does it straight and convincingly, right down to the piano bar riffs.

JOHN CONLEE-Busted (2:28); producer: Bud Logan; writer: Harlan Howard; publisher: Tree, BMI; MCA 52008. Only an artist with as much style as Conlee could give a fresh reading to this classic country tune. Dobro, acoustic and electric guitar licks wrap around the still-timely lyrics.

MEL TILLIS-It's A Long Way To Daytona (3:13); producer: Billy Strange; writer: Mel Tillis; publisher: Mel Tillis, BMI; Elektra E47412. Tillis turns in a rousing testimonial to auto racing and the auto racer's life. Set to a fast beat that is un derlined by electric guitar and piano, the lyrics are catchy and colorful.

GARY MORRIS-Don't Look Back (3:10); producer: Marshall Morgan & Paul Worley; writers: Gary Morris Eddie Setser; publishers: Gary Morris/Warner Bros., ASCAP/Warner-Tamerlane, BMI; Warner Bros. 50017. Unusually strong arrangement and catchy hook line give Morris another powerful entry. He more than meets the strength of the tracks with his outstanding vocals, highlighted by soaring harmonies.

KEITH STEGALL-In Love With Loving You (2:51); producer: Keith Stegall; writers: K. Stegall-C. Monk; publishers: April, ASCAP/Blackwood, BMI; EMI America PB8107. With this record. Stegall becomes the first country artist on the label, as well as his own producer. In his triple-barrel role as writer/artist/producer, he scores with a champagne-fluid number carrying high appeal.

LA COSTA TUCKER-Love Take It Easy On Me (2:50); producer: James Stroud; writers: Dennis Linde/Alan Rush; publisher: Combine, BMI; Elektra 47414. Tucker makes her Elektra debut with a high-spirited love plea. Stroud's energetic straight-ahead country production accentuates her gutsy vocals.

recommended

KAREN TAYLOR-Diamond In The Rough (2:08); producer: T. Sparks; writer: T. Sparks; publisher: BIL-KAR, SESAC. Mesa 1111.

JOEL HUGHES-Handy Man (2:44); producer: Nelson Larkin; writers: Jimmy Jones/Otis Blackwell; publisher: Unart, BMI; Sunbird 7569

ORION-Baby Please Say Yes (2:16); producer: Bobby Smith; writer: Buddy Harris; publisher: Shelby Singleton, BMI; Sun 1028

TERRY DALE-Loving You Is Always On My Mind (2:42); producer: Jack Gilmer; writers: Johnny MacRae/Bob Morrison; publisher: Southern Nights, ASCAP; Lanedale 711.

HOYT AXTON-(When You Dance) You Do Not Tango (2;50); producer: Hoyt Axton; writer: H. Axton; publisher: Lady Jane, BMI; Jeremiah 1014.

RITA REMINGTON-The Flame (2:40); producers: Shelby S. Singleton Jr./Billy Self; writers: Larry Shell/Hoy (Bucky) Lindsey; publisher: Tree, BMI; Plantation 207.

SONNY FLAHARTY-Trouble Is (3:50); producer: John E. Denny; writers: Kylene Norman/Sonny Flaharty; publisher: Cedarwood, BMI: Jed 182.

JIM STORIE-The Man I Used To Be (3:17); producer: Johnny Elgin; writers: Larry Kingston/Lathan; publishers: Window, BMI/Petewood, ASCAP; LS 190.



recommended

for "Main Event"?

TERESA BREWER-Come Follow The Band (2:38); producer: Bob Thiele; writers: Cy Coleman, Michael Stewart; publisher: Notable, ASCAP; Project 3 100.

Picks-a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended-a tune predicted to land on the Hot 100 between 31 and 100. Review editor-Ed Harrison

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WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Labe	21)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)		THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Lab	vel)
7	1	15	CENTERFOLD—The J. Geils Band (Seth Justman), S. Justman, EMI-America 8102	CLM	贪	43	4	TONIGHT I'M YOURS-Rod Stewart (Rod Stewart), Stewart, Cregan, Savigar, Warner Bros. 49886	WBM	67	70	5	TAINTED LOVE—Soft Cell (Mike Thorne), E.C. Cobb, Sire 49855 (Warner Bros.)	-
	2	14	I CAN'T GO FOR THAT—Daryl Hall & John Dates ●		」	39	6	WHEN ALL IS SAID AND DONE—Abba (Benny Anderson & Bjorn Ulvaeus), B. Anderson, B. Ulvaeus,			78	3	ANOTHER SLEEPLESS NIGHT—Anne Murray (Jim Ed Norman), C. Black, R. Bourke, Capitol 5083	C
			(Daryi Hali & John Oates), D. Hali, J. Oates, S. Allen, RCA 12361	CLM	2367	46	5	BOBBIE SUE-Dak Ridge Boys		7697	NEW E		MAKE A MOVE ON ME—Olivia Newton-John (John Farrar), J. Farrar, T. Snow, MCA 52000	
	4	18	HARDEN MY HEART—Quarterflash (John Boylan), M. Ross, Geffen 49824 (Warner Bros.)	WBM		44	4	(Ron Chancey), D. Tyler, A. Tyler, W. Newton, MCA 51231 SHOULD I DO IT—The Pointer Sisters	CPP	佥	NEW E	ITRY	ON THE WAY TO THE SKY-Neil Diamond (Neil Diamond, Dennis St. John), N. Diamond, C. Bayer-	CL
3	15	5	OPEN ARMS—Journey (Mike Stone & Kevin Elson), S. Perry, N. Schon, J. Cain,	C 80	38	42	9	(Richard Perry), L. Martine Jr., Planet 47960 (Elektra) LOVE IS LIKE A ROCK—Donnie Iris	CHA-HL	☆	81	2	Sager, Columbia 18-02712 HERE TO LOVE—The Doobie Brothers	
5	5	17	Columbia 18-02687 TURN YOUR LOVE AROUND—George Benson	CPP				(Mark Avsec), M. Avsec, D. Iris, M. Lee, A. McClain, K. Valentine, MCA 51223	CPP		82	2	(Ted Templeman), M. McDonald, Warner Bros. 50001 WHY YOU WANNA TRY ME—Commodores	
7	9	13	(Jay Graydon), J. Graydon, S. Lukather/B. Champlin. Warner Bros. 49846 SHAKE IT UP—The Cars	CPP	397	63	2	I LOVE ROCK N' ROLL—Joan Jett & The Blackhearts			1		(James Anthony Carmichael & Commodores), L.B. Richie Jr., D. Cochrane, Motown 1604 JUKE BOX HERO—Foreigner	
	8	13	(Roy Thomas Baker), R. Ocasek, Elektra 47250	WBM				(Ritchie Cordell & Kenny Laguna), J. Hooker, A. Merrill, Boardwatk 7-11-135	WBM	W	NEW ER		JURE DUA MERU—Foreigner (Robert John "Mutt" Lange, Mick Jones), Gramm-Jones, Atlantic 40041	
8	7	20	THE SWEETEST THING—Juice Newton (Richard Landis), D. Young, Capitol 5046 PHYSICAL—Dlivia Newton-John	WBM	10	45	9	ONE HUNDRED WAYS— Quincy Jones Featuring James Ingram (Quincy Jones), K. Wakefield, B. Wright, T. Coleman,			84	2	PRÉTTY WOMAN—Van Halen (Ted Templeman), R. Orbison, J. Melson, R.B. Rush, Warner	
9	3	19	(John Farrar), S. Kipner, T. Shaddick, MCA 51182 WAITING FOR	ABP/CLM	41	20	14	ALM 2387 COMIN' IN AND OUT OF	CPP	75	79	18	Bros. 50003 WHY DO FOOLS FALL IN LOVE-Diana Ross	
		13	A GIRL LIKE YOU - Foreigner (Robert John "Mutt" Lange & Mick Jones), M. Jones,					YOUR LIFE—Barbra Streisand (Andrew Lloyd Webber), R. Parker, B. Whiteside, Columbia	HL	由	86	3	(Diana Ross), F. Lyman, M. Levy, RCA 12349 ONLY ONE YOU-T.G. Sheppard	
3	12	10	Gramm, Atlantic 3868 SWEET DREAMS—Air Supply	WBM	歃	48	5	18-02621 CALL ME-skyy	nı	-	L NEW E	TRY	(Buddy Killen), B. Jones, M. Garvin, Warner/Curb 49858 POP GOES THE MOVIES PART I-Meco	
1	11	15	(Harry Maslin), G. Russell, Arista 0655 COOL NIGHT—Paul Davis	CPP	1	47	8	(Randy Muller & Soloman Roberts Jr.), R. Muller, Saisoul 2152 (RCA) CPATY - The Lebert Vell Bood			88	2	(Warner Bros./UA, ASCAP/Unart, BMI), (Meco Monardo, Tony Bongiovi, Lance Quinn), Various, Arista 0660 OPPOSITES DO ATTRACT—All Sports Band	
3	14	12	(Ed Seay & Paul Davis), P. Davis, Arista 9645 LEADER OF THE BAND—Dan Fogelberg	CPP		- "	°	CRAZY — The John Hall Band (Richard Santord Orshoff & John Hall), B. Leinbach, E. Parker, J. Hall, EMI-America 8096	CPP			-	(Joey Carbone, Richie Zito), Sulaok, Tofte, Radio Records 3892 (Atlantic)	
			(Dan Fogelberg & Marty Lewis), D. Fogelberg, Full Moon/ Epic 14-02647	CLM/ABP	Ŵ	59	10	CHARIOTS OF FIRE—Vangelis (Vangelis), Vangelis, Połydor 2189 (Połygram)	WBM		89	2	YOU CAN—Madleen Kane (Giorgio Moroder), G. Moroder, P. Bellotte, Chalet 1225	
1	13	11	WAITING ON A FRIEND—The Rolling Stones (Glimmer Twins), M. Jagger, K. Richards, Rolling Stones Records 21004 (Atlantic)	CPP	歃	49	6	YOU'RE MY LATEST, MY GREATEST INSPIRATION - Teddy Pendergrass		80	90	2	NATURAL LOVE — Petula Clark (Tony Scotti), J. Harrington, J. Pennig, K. Espy, P. Carabastic Scatti Banham & 2025 (Science)	
r	16	11	TAKE IT EASY ON ME—Little River Band (George Martin), G. Goble, Capitol 5057	WBM				(Kenneth Gamble & Leon Huff), K. Gamble, L. Huff, P.I.R. 5- 02619 (Epic)	CPP	81	52	25	Gernhardt, Scotti Brothers 5-02676 (Épic) OUR LIPS ARE SEALED-The Go-Go's	
5	10	16	HOOKED ON CLASSICS— The Royal Philharmonic Orchestra		101	56	5	LET'S GET IT UP—AC/DC (Robert John "Mutt" Lange), Y. Johnson, Atlantic 3894	B-3	82	34	14	(Richard Gottecher, Rob Freeman), J. Wiedlin, T. Hall, I.R.S. 9901 (A&M) SOMFONE COLLD LOSE & HEART	
6	6	17	(Jeff Jarratt & Don Reedman), not listed, RCA 12304 LEATHER AND	WBM	1	51	6	LET THE FEELING FLOW—Peabo Bryson (Peabo Bryson & Pate), P. Bryson, Capitol 5065	WBM	02	54	14	SOMEONE COULD LOSE A HEART TONIGHT—Eddie Rabbitt (David Malloy), E. Rabbitt, D. Malloy,	
			LACE—Stavie Nicks with Don Henley (Jimmy Jovine), S. Nicks, Modern 7341 (Atlantic)	WBM	\$	54	5	I BELIEVE—Chilliwack (Bill Henderson & Brian MacLeod), B. Henderson,		83	37	18	E. Stevens, Elektra 47239 YOUNG TURKS—Rod Stewart	
2	19	12	YOU COULD HAVE BEEN WITH ME-Sheena Easton		Tes -	77	2	Millennium 13102 (RCA) DO YOU BELIEVE IN LOVE—Huey Lewis And	CLM				(Rod Stewart), Stewart, Appice, Savigar, Hitchings, Warner Bros. 49843	
3	21	8	(Christopher Neil), L. Maalfrid, EMI-America 8101 THROUGH THE YEARS—Kenny Rogers	CLM				The News (Huey Lewis And The News), R.J. Lange, Chrysalis 2589		84	38	13	SHE'S GOT A WAY-Billy Joel (Phil Ramone), B. Joel, Columbia 18-02628	AB
3	23	6	(Lionel B. Richie), S. Dorff, M. Panzer, Liberty 1444 MIRROR, MIRROR-Diana Ross	HL	50	57	5	TELL ME TOMORROW—Smokey Robinson (George Tobin), G. Goetzman, M. Piccirillo, Tamia 1601 (Motown)	CPP	T	NEW EP		NOBODY SAID IT WAS EASY-Le Roux (Leon Medica), T. Haselden, RCA 13059	
	22	11	(Diana Ross), M. Sembello, D. Natkosky, RCA 13021 LOVE IS ALRIGHT TONITE—Rick Springfield	HL	歃	58	4	(Motown) WANNA BE WITH YOU—Earth, wind & Fire (Maurice White), M. White, W. Vaughn, ARC/Columbia 18-		16	NEW E	ITRY .	MAMA USED TO SAY—Junior (Bob Carter), J. Gisombe, B. Carter, Mercury 4014 (Polygram)	
3	25	14	(Rick Springfield & Bill Drescher), R. Springfield, RCA 13008 LOVE IN THE FIRST DEGREE—Alabama	CLM	52	24	17	(Maurice White), M. White, W. Vaughn, ARC/Columbia 18- 02688 TROUBLE—Lindsey Buckingham	СРР		NEW E		(Fungerann) FIND ANOTHER FOOL—Quarterflash (John Boylan), M. Ross, Geffen 50006 (Warner Bros.)	
1			(Alabama, Larry McBride, Harold Shedd), J. Hurt, T. Dubois, RCA 12288	CPP	JZ	24	1/	IRUUDLE—Lindsey Buckingham (Lindsey Buckingham, Richard Dashut), L. Buckingham, Asylum 47223 (Elektra)	WBM		NEW EI		APACHE-Sugar Hill Gang (Sylvia Robinson), S. Robinson, J. Chase, G. Cook, M. Wright.	
33	26	5	THAT GIRL—Stevie Wonder (Stevie Wonder), S. Wonder, Tamla 1602 (Motown)	CPP		61	4	IF LOOKS COULD KILL—Player (Dennis Lambert), D. Lambert, P. Beckett, RCA 13006	CPP		NEW E	ITRY	Sugar Hill 774 STEPPIN' OUT-Kool & The Gang (Eumir Deodato, Kool & The Gang), R. Bell, J. Taylor, Kool &	
2	27	9	SOMEWHERE DOWN THE ROAD—Barry Manilow	CLM	兪	66	3	TAKE OFF—Bob & Doug McKenzie (Marc Giacommelli), Crawford, Goldsmith, Giacommelli,				\Box	The Gang, De-Lite 816 (Polygram)	
3	35	6	(Barry Manilow), T. Snow, C. Weil, Arista 0658 PAC-MAN FEVER—Buckner And Garcia (J. Buckner & G. Garcia), J. Buckner & G. Garcia, Columbia	ULM	1	65	4	Moranis, Thomas, Mercury 76134 (Polygram) CIRCLE OF LOVE—The Steve Miller Band	WDAA	M	NEW E	ITRY .	GOIN' DOWN—Greg Guidry (John Ryan), G. Guidry, D. Martin, Columbia 18-02691	
3	29	5	(). Buckner & G. Garcia), J. Buckner & G. Garcia, Columbia 18-02673 SPIRITS IN THE	CPP	56	18	13	(Steve Miller), S. Miller, Capitol 5086 COME GO WITH ME—The Beach Boys	WBM	91	91	3	COOL-The Time (Not Listed), Not Listed, Warner Bros. 49864	
			MATERIAL WORLD—The Police (The Police, Hugh Padgham), Sting. A&M 2390	CHA-HL	☆	67	4	(Alan Jardine), C.E. Quick, Caribou 5-02633 (Épic) GENIUS OF LOVE—Tom Tom Club	WBM	92	40	17	I WOULDN'T HAVE MISSED IT FOR THE WORLD—Ronnie Milsap (Regine Milsap Control Milsap) K Eleming D.W. Morgan C	
۲	28	14	KEY LARGO—Bertie Higgins (Sonny Limbo & Scott Maclellan), B. Higgins, S. Limbo,		-	68	4	(Tom Tom Club), not listed, Sire 49882 (Warner Bros.) 867-5309/JENNY—Tommy Tutone (Chuck Blakin Zuton Killa) A Call	₩ВМ	93	95	2	(Romie Milsap, Tom Collins), K. Fleming, D.W. Morgan, C. Quillen, RCA 12342 BE MINE—Grover Washington Jr.	
7	17	20	Kat Family 9-02524 LET'S GROOVE—Earth, Wind & Fire	CPP/HL	59	60	5	(Chuck Piotkin, Tutone, Keller), Á. Call, J. Keller, Columbia 18-02646 PERHAPS LOVE—Placido Domingo & John Denver					(Grover Washington Jr. & Ralph MacDonald), R. MacDonald, W. Salter, W. Eaton, Elektra 47246	
	30	8	(Maurice White), M. White, W. Vaughn, W. Vaughn, ARC/ Columbia 18-02536 ABACAB— Genesis	CPP		69	J	Milton Dkun), J. Denver, Columbia 18-02679 JUST CAN'T WIN 'EM ALL—Stevie Woods	CLM	94	41	15	YESTERDAY'S SONGS—Neil Diamond (Neil Diamond), N. Diamond, Columbia 18-02604	
	30	14	ADALAD—Genesis (Genesis), Banks, Collins, Rutherford, Atlantic 3891 WORKING FOR THE WEEKEND—Loverboy	WBM	160	03		JUSI CAM I WIN EM ALL—Stevie Woods (Jack White), G. Mathieson, T. Veitch, Cotillion 46030 (Atlantic)	CPP	95	50	10	KEEPING OUR LOVE ALIVE—Henry Paul Band (Kevin Beamish), S. Grisham, H. Paul, J. Peterick, Atlantic 3883 BP/	/CPF
8			(Bruce Fairbairn & Paul Dean), P. Dean, M. Reno, M. Prenette, Columbia 18-02589	ABP/CLM	TOT A	71	3	MY GUY—Sister Sledge (Sister Sledge), W. Robinson, Cotillion 47000 (Atlantic)	CPP	96	98	2	Atlantic 3883 BP/ POWER PLAY—Molly Hatchet (Tom Werman), S. Holland, Epic 14-02680	/ 000
Y	32	10	ALL OUR TOMORROWS—Eddie Schwartz (Eddie Schwartz & Dave Tyson), E. Schwartz & T. Tyson, Alco 7342 (Atlantic)	CLM	- A	76	3	DON'T LET HIM KNOW—Prism (Garter), B. Adams, J. Vallance, Capitol 5082	CPP	97	53	15	(Iom Werman), S. Holland, Epic 14-02680 UNDER PRESSURE—Queen & David Bowie (Queen & David Bowie), Queen & D. Bowie, Elektra 47235	
3	64	3	Acco 7342 (Atlantic) WE GOT THE BEAT—Go-Go's (Richard Gottehrer & Rob Freeman), C. Caffey, I.R.S. 9903	ULM	63	73	3	I'LL FALL IN LOVE AGAIN—Sammy Hagar (Keith Disen), S. Hagar, Geffen 49881 (Warner Bros.)	WBM	98	99	2	(Queen & David Bowie), Queen & D. Bowie, Elektra 4/235 START IT ALL OVER—McGuffey Lane (Al Nalli & Henry Weck), R.E. McNeeley, Atco 7345 (Atlantic)	
	36	5	(ALM) DADDY'S HOME—Cliff Richard		U	74	4	ANYONE CAN SEE—Irene Cara (Ron Dante), 1. Cara, B. Roberts, Network 47950 (Elektra)		99	55	8	(Al Maill & Henry Weck), K.E. McNeeley, Alco 7345 (Atlantic) TONIGHT TONIGHT—Bill Champlin (David Foster), D. Foster, R. Kennedy, B. Champlin, Elektra	
3	33	10	(Cliff Richard), J. Sheppard, W. Miller, EMI-America 8103 SEA OF LOVE—Del Shannon	WBM	TEST	75	3	VOICE ON THE RADIO-Conductor (Stuart Alan Love), F. Golde, P. McLan, Montage 1210		100	62	16	(Javio Poster), D. Poster, R. Kennedy, B. Champlin, Elektra 47240 DON'T STOP BELIEVIN'-journey	CPI
			(Tom Petty), P. Baptiste & G. Khoury, Network 47951 (Elektra)	CPP	565	80	2	THEME FROM MAGNUM P.I. — Mike Post (Mike Post), M. Post, P. Carpenter, Elektra 47400			VL	- * *	(Mike Store & Kevin Elson), S. Perry, N. Schon, J. Cain, Columbia 18-02567	

1,000,000 units (seal indicated by dot). A Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

rub.; ALM = Almo rublications; B-M = Belwin Miss; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Iane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Moguli Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

Publisher-License I Believe (Some Sung Songs/Solid Gold, P.R.O., Parker M. J. Can't Gor Trait (Fust Buzza/ Gold, PRO.) I Believe (Some Sung Songs/Solid Gold, P.R.O., Parker M. J. Can't Gor Trait (Fust Buzza/ Gold, PRO.) I Believe (Some Sung Songs/Solid Gold, P.R.O., Parker M. J. Can't Gor Trait (Fust Buzza/ Gold, PRO.) I Believe (Some Sung Songs/Solid Gold, P.R.O., Parker M. J. Can't Gor Trait (Fust Buzza/ Marker M. J. Can't Gor Trait (Fust Buzza/ Gold, PRO.) I Believe (Some Sung Songs/Solid Gol HOT 100 A-Z-(Publisher-Licensee) I Believe (Some Sung Songs/Solid Gold, P.R.O.) Abacab (Hit & Run/Pun, ASCAP)... Apache (Sugar Hill, BMI) All Our Tomorrows (ATV/ Schwartzcake, BMI) Another Skepiess Night (Chappell, ASCAP). Anyone Can See (Carub, ASCAP/ Fedora, BMI) Be Mine (Antisia, ASCAP), Bobbie Sue (House Of Gold, BMI)... Cali Me (One To One, ASCAP)..... Centerfold (Center City, ASCAP)..... Chariots Of Fire (Spheric B.V./WB. ASCAP) Circle Of Love (Sailor, ASCAP) Come Go With Me (Gil/See Bee, BMI) Comin' In And Out Of Your Lite (Songs Of Bandier/Koppelman/ Landers/Whiteside/Emanuelle, ASCAP). Here To Love (Snug. BMI)..... Hooked On Classics (Eaton, BMI/ Chappel, ASCAP)...





THE J. GEILS BAND-Freeze-Frame (3:57); producer: Seth Justman; writers: P. Wolf, S. Justman; publisher: Center City ASCAP; EMI 9741. The J. Geils Band follows its No. 1 "Centerfold" with a zesty, exuberant rocker that should have the same kind of success. The tune is loaded with all kinds of glorious hooks

STEVIE NICKS-Edge Of Seventeen (Just Like The White Winged Dove) (4:10); producer: Jimmy Lovine; writer: S. Nicks; publisher: Welsh Witch BMI; Modern 7401. Third single from Nicks' high charting "Bella Donna" is a rock-oriented cut that sounds like it's right out of the Fleetwood Mac catalog. Nicks' vocal and harmonics standout along with the pulsating rhythm track.

ROBERTA FLACK-Making Love (3:43); producer: Burt Bacharach & Carole Bayer Sager; writers: C.B. Sager, B. Bacharach, Bruce Roberts; publisher: 20th Century-Fox Film Corp. New Hidden Valley ASCAP/Begonia Melodies, Fedora BMI; Atlantic 4005. Flack renders one of her most sensitive vocal interpretations on this theme to the film which opens this week. The writing team of Burt Bacharach, Carole Bayer Sager and Bruce Roberts have come up with a gem that should outlive the film

BONNIE RAITT-Keep This Heart In Mind (3:19); producer: Rob Fraboni; writer: Fred Marrone; publisher: Home Grown/Dat's All BMI; Warner Bros. 50022. With the exception of "Runaway," Raitt's singles track record has been spotty. However, this uptempo rocker, aided immeasurably by the tight playing of her new band, is right in the commercial mainstream. This is one to watch.

recommended

ROBBIE DUPREE-Saturday Night (3:37); producer: Peter Bunetta, Rick Chudacoff; writers: R. Dupree, Bill Elliott; publisher: Grandma Annie/Chrome Willie/Oozle BMI/Big Ears/ Bill Elliott, ASCAP; Elektra 47416.

DOLLY PARTON-Single Women (3:31); producers: Dolly Parton, Gregg Perry; writer: Michael O'Donoghue; publisher: Least Love/Velvet Apple, BMI; RCA 13057.

THE JACKSONS-Working Day And Night (4:18); producers: The Jacksons; writer: M. Jackson; publisher: Miran, BMI; Epic 14.02720

BILL LABOUNTY-Livin' It Up (3:43); producer: Russ Titelman; writers: B. Labounty/Barry Mann/Cynthia Weil; pub-lisher: Captain Chrystal/ATV/Mann & Weil, BMI; Warner Bros. 50026.

HENRY PAUL BAND-Brown Eyed Girl (3:41); producer: Kevin Beamish; writer: Van Morrison; publisher: Web IV, BMI; Atlantic 4020

ROSANNE CASH-Blue Moon With Heartache (4:12); producer: Rodney Crowell; writer: R. Cash; publisher: Hotwire/ Atlantic, BMI; Columbia 18-02659.

KOKOMO-A Little Bit Further Away (3:29); producer: Leo Graham & James Mack; writer: F. Collins; publisher: Frank Collins, BMI; Columbia 18-02719.

BRUCE SUDANO-Starting Over Again (3:40); producer: Tony Camillo, B. Sudano; writers: B. Sudano/D. Summer; publishers: Rick's Ear/Earborne/Rightsong BMI/Sweet Summer Night, ASCAP.

MARIE OSMOND-I've Got A Bad Case Of You (2:40); producer: Rick Hall; writer: Walt Aldridge/Tom Brasfield; publisher: Rick Hall, ASCAP; Elektra 47430.

THE HUMAN LEAGUE-Don't You Want Me (3:56); producer: Martin Rushent & The Human League; writers: Callis-Oakey-Wright; publishers: Virgin/Dinsong, ASCAP; A&M 2397.

FRED PARRIS & THE FIVE SATINS-Medley: Memories of Days Gone By*/Sixteen Candles/Earth Ange/Only You (And You Alone)/A Thousand Miles Away/Tears On My Pillow*/ Since I Don't Have You*/In The Still Of The Night (I'll Remember)/Memories Of Days Gone By* (4:20); producer: Marty Markiewicz; writers: Markiewicz/Dixon-Khent/Williams/Ram-Rand/Sheppard-Miller/Bradford-Lewis/Skyliners-Rock/Parris/Markiewicz; publishers: all BMI except *ASCAP, Elektra 47411.

THE CAPRIS-Morse Code Of Love (2:38); producer: Marty Pekar; writer: N. Santamaria; publisher: Sounds Ambient, ASCAP: Ambient Sound 5 02697.

THE CHURCH-The Unguarded Moment (3:09); producers: Chris Gilbey, Bob Clearmountain; writers: S. Kilbey, M. Parker; publisher: Welbeck, ASCAP; Capitol 5087

CHRIS REA-Loving You (3:44); producers: Jon Kelly & C. Rea; writer: C. Rea; publisher: Magnet/Interworld, ASCAP; Columbia 18-02727.

4 OUT OF 5 DOCTORS-Never Say Die (3:27); producer: Jeff Glixman; writer: C. Everett; publisher: Rightsong/Pebs, BMI; Nemperor 5 02716.

JIM STEINMAN-Lost Boys And Golden Girls (3:58); producers: Todd Rundgren, John Jansen, J. Steinman; writer: J. Steinman; publisher: Neverland/Lost Boys, BMI; Epic 14-02695

DAVID LEE-Take Me There (3:34); producer: Jerry Marcellino; writers: D. Lee, J. Marcellino; publisher: Globatron International, ASCAP; Flamingo 889.

THE WAITRESSES-I Know That The Boys Like (3:11); producers: Kurt Munkacsi & Chris Butler; writer: Chris Butler; publisher: Merovingian/CRI CRI, BMI; Polydor 2196.

ALICIA BRIDGES-If You Only Knew (3:21); producers: A. Bridges, Susan Hutcheson; writers: A. Bridges, S. Hutcheson; publisher: Lowery, BMI; AVI 339.



ATLANTIC STARR-Circles (3:58); producer: James Anthony Carmichael; writers: David Lewis, Wayne Lewis; publisher: Almo/Jodaway, ASCAP; A&M 2392, From Atlantic Starr's forthcoming "Brillance" album comes this classy cut that sparkles with tasty vocal work and a catchy rhythm track

recommended

T.S. MONK-More To Love (3:46): producer: Sandy Linzer; writers: Boo Monk, S. Linzer; publisher: Linzer, BMI; Mirage

J. GEILS BAND-Flamethrower (4:59); producer: Seth Justman; writer: S. Justman; publisher: Center City, ASCAP; EMI 9743.

THE BAY BROTHERS-Love Never Comes Easy (3:48); producer: Lou Hokenson, Ernie Sorrentino; writers: L. Hokenson, E. Sorrentino; publishers: Big Teeth/Chrismarion, BMI; Millennium 13103

THE KEITH DIAMOND BAND-All Night Long (3:52); producer: K. Diamond; writer: K. Diamond; publisher: Big Teeth/K. Diamond, BMI; Millennium 13100.

WALDO-You Bring Out The Freak In Me (3:55); producer: Willie Lester, Rodney Brown; writers: W. Lester, R. Brown; publisher: Diamond In The Rough, BMI; Columbia 18-02745.

RAFAEL CAMERON-All That's Good To Me (3:58); producer: Randy Muller; writer: R. Muller; publisher: One to One, ASCAP; Salsoul 7022.

ROY AYERS-Turn Me Loose (3:44); producer: R. Ayers; writer: R. Ayers; publisher: R. Ayers Ubiquity, ASCAP; Polydor 2198

THE NEXT MOVEMENT-Let's Work It Out (3:52); producers: Maurice Commander, Jerline Shelton, Leroy Hutson; writers: L. Hutson, L.E. Reaves; publisher: Silent Giant/Lu-Cor, ASCAP; Prelude 8044.

POSITIVE EXPRESS-Not On The Outside (3:55); producer: Mr. Lucky; writers: Sylvia Robinson, L. Roberts; publisher: Gambi, BMI; Victory 1000.

OLIVER SAIN-Lady Feelgood (4:32); producer: O. Sain; writer: O. Sain; publisher: Latex, ASCAP; HCRC 1-303.



GENE WATSON-Speak Softly (You're Talking To My Heart) (3:00); producers: Russ Reeder, Gene Watson; writers: Stephen P. Spurgin, J.D. Mendenhall; publisher: Booth and Watson, BMI; MCA 52009. This rather frothy farewell is redeemed by Watson's nasalized eloquence and a brisk, lively rhythm. The feisty acoustic guitar intro and the sassy percussion line lend urgency to lyrics that would seem maudlin with a more restrained treatment.

STEVE WARINER-Kansas City Lights (3:15); producer: Tom Collins; writers: Kye Fleming, Dennis Morgan; publisher: Tom Collins, BMI; RCA JK13072. Thematically similar to Wariner's recent No. 1 hit, "All Roads Lead To You," this entry clusters its images around the homeward-the-wanderer motif. The song is infused with an uptempo, almost triumphal beat, above which Wariner's strong, clear voice soars.

ELVIS PRESLEY-There Goes My Everything (2:56); producer: Felton Jarvis; writer: Dallas Frazier; publishers: Elvis Presley Music, Inc., Acuff-Rose Publications/Husky Music, Inc., BMI; RCA JB-13058. Presley's sincere, rich vocals are allowed to shine above the smooth rhythm track. Highlighted by harmony from the Imperials Quartet, the prophetic ballad is certain to please fans who will remember the original cut that climbed to number two in '71 with its dual listing "I Really Don't Want To Know.

KIERAN KANE-I Feel It With You (2:48); producer: Jimmy Bowen; writers: Kieran Kane, Richard Kane; publishers: Cross Keys/Liltom, ASCAP. Elektra E47415. A funky, danceable beat and incantatory lyrics are the captivating elements here, where story takes a back seat to sentiment. There is no sentimentality, though, in the spartan instrumentation. Kane's vocals are predictably believable and on-target.

GRAM PARSONS-Return Of The Grievous Angel (3:54)/ Hearts On Fire (3:49); producer: Gram Parsons; writers: G. Parsons, B. Brown, Tom Guiders, Walter Egan; publisher: Wait and See, BMI; Warner Bros. 50013. Parsons was a major influence in changing the direction of country music; here, with Emmylou Harris, he performs two cuts from his 1973 classic 'Grievous Angel" LP. Though "Return Of The Grievous Angel' is slugged the A-side, it's "Hearts On Fire," a ballad with stunning harmony vocals by Harris and Parsons, that stands out.

JIMMI CANNON-Even If It's Wrong (2:37); producer: Larry Rogers; writer: Jimmy Louis; publisher: Steel City, BMI; Warner Bros. 50024. Memphis-based producer Rogers has injected a fresh syncopation into this newcomer's music, giving her an immensely-likeable sound. With a sound smokiness to her vocals, Cannon gives a knockout performance on a song with a different twist.

MAC DAVIS-Midnight Crazy (3:12); producer: Rick Hall; writer: Mac Davis; publisher: Songpainter, BMI; Casablanca NB2346. A very pop-sounding single makes an interesting change of pace in Davis' consistent country chain. It's punc tuated by scorching electric guitar and some atypical Davis wails and growls.

TERRY GREGORY-I Never Knew The Devil's Eyes Were Blue (2:20); producer: Mark Sherrill; writer: Lee Dresser; publishers: Easy Listening/Galleon, ASCAP; Handshake WS902736. This vibrant tune is a change of pace from Gregory's recent ballad offerings. Her zesty vocals add spice to a catchy chorus.

MARIE OSMOND-I've Got A Bad Case Of You (2:40); producer: Rick Hall; writers: Walt Aldridge/Tom Brasfield; publisher: Rick Hall, ASCAP; Elektra/Curb 47430. Osmond last graced the country chart in 1976. Her Elektra/Curb debut carries an infectious lyric line and could prove to be her strongest outing since "Paper Roses."

recommended

RONNIE ROGERS-My Love Belongs To You (3:44); producer: Tommy West; writer: Ronnie Rogers; publishers: Sister John/ Sugar Plum/New Keys, BMI; Lifesong 45095.

SONNY THROCKMORTON-Ain't Gonna Lie No More (2:55); producer: Ron Chancey; writers: Sonny Throckmorton/Bobby Braddock; publishers: Cross Keys, ASCAP/Tree, BMI; MCA 52011

THE SHOPPE-She Loves My Troubles Away (2:42); producer: Charlie McCoy; writers: Max D. Barnes/Rayburn Anthony; publishers: Screen Gems/EMI, BMI/Welbeck, ASCAP; NSD 122

RONNIE SULLIVAN-How Many Love Songs (2:48); producer: Ansley Fleetwood; writers: A. Fleetwood/R. Branda Jr.; publishers: Brandwood/Mullet, BMI; Brandwood 0021.

MIKE PARSONS-There's No One But You (2:10); producer: Jim Owen; writers: Griselda Stevens/Robert Sellers; publisher: Robadson, BMI; Destiny 2923.



recommended

FEBRUARY 20

1982 DOLLY COULTER-Long, Long Time (3:27); producer: Tommy DeVito; writer: Brian Baggs; publisher: Moondance/Derby, SESAC; ECI 1001. BILLBOARD

PERRY COMO-Goodbye For Now (3:58); producer: Mike Berniker; writer: Stephen Sondheim; publisher: Famous Music, ASCAP: RCA 13069.



MICHAEL SMOTHERMAN-Do I Ever Cross Your Mind (2:50); producer: Bill House, M. Smotherman; writers: M. Smotherman, B. Burnette; publisher: Songs of Bandier-Koppelman/If Eyes/Garbo/Seventh Son/Dorsey, ASCAP; Epic 14-02711. Newcomer Smotherman is a perceptive songwriter with a vocal style that recalls Dan Hill. This track is a midtempo ballad with mellow orchestration behind it.

WRABIT-Anyway Anytime (2:55); producer: Paul Gross; writer: Lou Nadeau; publisher: Attitude CAPAC; MCA 52010. This Canadian band is the latest entry into the hard rock sweepstakes, playing fierce, yet highly melodic rock capable of achieving both AOR and mass appeal airplay.

Picks-a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended-a tune predicted to land on the Hot 100 between 31 and 100. Review editor-Ed Harrison.

Go-Go's: Wait A 'Blessing'

• Continued from page 16

L.A. club scene. Labels that were burned in the wave of signings that followed the Knack's breakthrough in 1979 were reluctant to try again.

While the Go-Go's were discourged in that long wait for a label deal, they now think it may have been a blessing in disguise.

"I don't think our album could have been half as good if it were recorded a year earlier," says Carlisle. "When we went to England (to open a tour by the English ska band Madness) we were looking for an album deal and didn't get it. If we had gotten it, songs like 'Our Lips Are Sealed' and 'Can't Stop The World' wouldn't have been on there. We still had a lot more learning to do."

One of the group's biggest breaks was opening on the recent Police tour. "That helped us a lot," says Valentine. "Most of the people in the stadium already had the Police album but not ours." Henceforth the group will be headliners, playing 5,000 to 10,000 seat venues

Beatles Ballet Set

WARSAW-A ballet based on 12 Beatles melodies is to be premiered in Poznan, Poland this month under the title "Yesterday."

Choreography and production are the work of Conrad Drzewiecki and will feature the Polish Dance and Ballet Theater, which will also be appearing in Italy and Hungary later this spring.



FRIARS SALUTE-Sammy Cahn, center, president of the Songwriters Hall of Fame, emcees the Friars Club Salute to songwriters held at the Sheraton Centre Ballroom in New York. He's surrounded by, from left, Jule Styne, at the piano, Charles Strouse, Gerald Marks and Mitchell Parish.



WASHINGTON-The FCC, which last week released its 1980 AM-FM financial data report, has discovered that the report contains a number of inaccuracies, and all total figures for revenue, profit and loss have been affected.

There will be a decision this week from the broadcast bureau whether or not to just publish the corrected totals or prepare an entirely new report, according to a broadcast analyst in the bureau's policy and rules division.

The errors were found shortly after the report was released to the press, although the analyst told Billboard that the inaccuracies "would not make too much difference in the totals," certainly less than an 10% error factor.

72	FOR V	VEEK	ENDI	VG FEB. 20, 1982		-	-						
		ł	ŀ			Ň	`					* Chart Bou	nd
	~6 64	opyrigh	t 1982.	Billboard Publications, Inc. No part								DON'T LET ME IN—Sneaker Handshake 9-02714	
	triev	al systems, electronic of other	em, or tronic,	transmitted, in any form or by any mechanical, photocopying, record- without the prior written permission								KEEP THIS HEART IN MIND—Bonnie Warner Bros. 50022	
- 1	of th	ne publi	WKS, ON CHART	TITLE-Artist	24	L E M	R ON	TITLE-Artist		a ⊨a		SEE TOP SINGLE PICKS REVIEWS.	Page /
	> THIS	WEEK	- 1	(Producer) Writer, Label & Number (Distributing Label)		-	3-	(Producer) Writer, Label & Number (Distributing Label)	1	WEEK	1 20	(Producer) Writer, Label & Number (Distributing Lat	bel)
	W	1	16	CENTERFOLD—The), Geits Band (Seth Justman), S. Justman, EMI-America 8102 CLI			11	CHARIOTS OF FIRE—Vangelis (Vangelis), Vangelis, Polydor 2189 (Polygram) WBI			ENTRY	FREEZE-FRAME— The J. Geils Band (Seth Justman), P. Wolf, S. Justman, EMI-America 8108	
	2	2	15	I CAN'T GO FOR THAT—Daryl Hall & John Oates (Daryl Hall & John Oates), D. Hail, J. Oates,	B	40	10	ONE HUNDRED WAYS— Quincy Jones Featuring James Ingram (Quincy Jones), K. Wakefield, B. Wright, T. Coleman,	6	8 16	18	LEATHER AND LACE—Stevie Nicks with Don Henley (Jimmy Jovine), S. Nicks, Modern 7341 (Atlantic)	WBM
- 1	3	3	19	(Caryi Hali & John Cates), D. Hali, J. Cates, S. Allen, RCA 12361 CLI HARDEN MY HEART—Quarterflash	36	9	20	ALM 2387 CP WAITING FOR	P 10	77	2	POP GOES THE MOVIES PART I-Meco (Warner Bros./UA, ASCAP/Unart, BMI), (Meco Monardo, Tony	
	\$	4	6	(John Boylan), M. Ross, Geffen 49824 (Warner Bros.) WBI OPEN ARMS—Journey	54Q			A GIRL LIKE YOU—Foreigner (Robert John "Mutt" Lange & Mick Jones), M. Jones, Gramm, Atlantic 3868 WBI		76	4	Bongiovi, Lance Quinn), Various, Arista 0660 ONLY ONE YOU—T.G. Sheppard (Buddy Killen), B. Jones, M. Garvin, Warner/Curb 49858	CPP
				(Mike Stone & Kevin Elson), S. Perry, N. Schon, J. Cain, Columbia 18-02687 CP	37	38	10	LOVE IS LIKE A ROCK-Donnie Iris (Mark Avsec), M. Avsec, D. Iris, M. Lee, A. McClain, K.	7	80	3	(Buddy Killen), B. Jones, M. Garvin, Warner/Curb 49858 NATURAL LOVE—Petula Clark (Tony Scotti), J. Harrington, J. Pennig, K. Espy, P.	Urr
- 1	\$ \$	6	14	SHAKE IT UP—The Cars (Roy Thomas Baker), R. Ocasek, Elektra 47250 WBI	385	49	3	Valentine, MCA 51223 CP DO YOU BELIEVE IN LOVE—Huey Lewis And	P Z	85	2	Gernhardt, Scotti Brothers 5-02676 (Epic)	
	议 7	22	6 19	THAT GIRL—Stevie Wonder (Stevie Wonder), S. Wonder, Tamla 1602 (Motown) CP THE SWEETEST THING—Juice Newton				The News (Huey Lewis And The News), R.J. Lange, Chrysalis 2589	Z.	- T	ENTRY	(Leon Medica), T. Haselden, RCA 13059 EDGE OF SEVENTEEN—Stevie Nicks	CPP
	287	10	15	(Richard Landis), O. Young, Capitol 5046 WBI SWEET DREAMS—Air Supply		11	16	COOL NIGHT—Paul Davis (Ed Seay & Paul Davis), P. Davis, Arista 9645 CP		1	17	(Jimmy Iovine), S. Nicks, Modern 7401 (Atlantic) HOOKED ON CLASSICS—	WBM
	24 9	8	21	(Harry Maslin), G. Russell, Arista 0655 CP PHYSICAL—Olivia Newton-John	40	54	4	TAKE OFF—Bob & Doug McKenzie (Marc Giacommelli), Crawford, Goldsmith, Giacommelli, Moranis, Thomas, Mercury 76134 (Polygram)	7	5 27	21	The Royal Philharmonic Orchestra (Jeff Jarratt & Don Reedman), not listed, RCA 12304 LET'S GROOVE—Earth, Wind & Fire	WBM
	2103	12	13	(John Farrar), S. Kipner, T. Shaddick, MCA 51182 ABP/CLI LEADER OF THE BAND—Dan Fogelberg	' ☆	48	6	I BELIEVE—Chilliwack (Bill Henderson & Brian MacLeod), B. Henderson,				(Maurice White), M. White, W. Vaughn, W. Vaughn, ARC/ Columbia 18-02536	CPP
				(Dan Fogelberg & Marty Lewis), D. Fogelberg, Full Moon/ Epic 14-02647 CLM/AB	42	43	9	CRAZY-The John Hall Band	M 7	6 33		SEA OF LOVE—Del Shannon (Tom Petty), P. Baptiste & G. Khoury, Network 47951 (Elektra)	CPP
. 1	11	5	18	TURN YOUR LOVE AROUND—George Benson (Jay Graydon), J. Graydon, S. Lukather/B. Champlin, Warner Bros. 49846 CP			,	(Richard Sanford Orshoff & John Hall), B. Leinbach, E. Parker, J. Hall, EMI-America 8096 CP	P 1	87	2	FIND ANOTHER FOOL—Quarterflash (John Boylan), M. Ross, Geffen 50006 (Warner Bros.)	WBM
	血	14	12	TAKE IT EASY ON ME—Little River Band (George Martin), G. Goble, Capitol 5057 WBI		47	6	LET THE FEELING FLOW—Peabo Bryson (Peabo Bryson & Pate), P. Bryson, Capitol 5065 WBI LET'S GET IT UP—AC/DC	м 7	8 78	3	OPPOSITES DO ATTRACT—All Sports Band (loey Carbone, Richie Zito), Sulaok, Totte, Radio Records 3892 (Attantic)	
- 1	13	13	12	WAITING ON A FRIEND—The Rolling Stones (Glimmer Twins), M. Jagger, K. Richards, Rolling Stones Records 21004 (Atlantic) CP			7	(Robert John "Mutt" Lange), Y. Johnson, Atlantic 3894 B- YOU'RE MY LATEST, MY GREATEST	^{.3} 7	9 79	3	YOU CAN—Madleen Kane (Giorgio Moroder), G. Moroder, P. Bellotte, Chalet 1225	WBM
- 1	愈	19	7	Records 21004 (Atlantic) CP MIRROR, MIRROR—Diana Ross (Diana Ross), M. Sembello, D. Natkosky, RCA 13021 H	067		'	INSPIRATION — Teddy Pendergrass (Kenneth Gamble & Leon Huff), K. Gamble, L. Huff, P.I.R. 5-	T	88	2	APACHE-Sugar Hill Gang (Sylvia Robinson), S. Robinson, J. Chase, G. Cook, M. Wright,	
	山	17	13	YOU COULD HAVE BEEN	40	50	6	02619 (Epic) CP TELL ME TOMORROW—Smokey Robinson	8	1 81	26	Sugar Hill 774 OUR LIPS ARE SEALED—The Go-Go's (Richard Gottecher, Rob Freeman), J. Wiedlin, T. Hall, I.R.S.	
OARD	☆	18	9	WITH ME—Sheena Easton (Christopher Meil), L Maalfrid, EMI-America 8101 CLI THROUGH THE YEARS—Kenny Rogers		- 61		(George Tobin), G. Goetzman, M. Piccirillo, Tamla 1601 (Motown) CP MY GUY—Sister Siedge	P 8	2 86	2	9901 (A&M) MAMA USED TO SAY-Junior	CPP
m 1	俞	21	15	(Lionel B. Richie), S. Dorff, M. Panzer, Liberty 1444 H LOVE IN THE FIRST DEGREE—Alabama		1	5	(Sister Sledge), W. Robinson, Cotillion 47000 (Atlantic) CP				(Bob Carter), J. Gisombe, B. Carter, Mercury 4014 (Polygram) GOIN' DOWN—Greg Guidry	CPP
BILL	1			(Alabama, Larry McBride, Harold Shedd), J. Hurt, T. Dubois, RCA 12288 CP			2	(Dennis Lambert), D. Lambert, P. Beckett, RCA 13006 CP MAKE A MOVE ON ME—Olivia Newton-John			ENTRY	(John Ryan & Greg Guidry), D. Martin, Columbia 18-02691 NEVER GIVE UP & GOOD	
1982,	187	39	3	I LOVE ROCK N' ROLL—Joan Jett & The Blackhearts (Ritchie Cordell & Kenny Laguna), J. Hooker, A. Merrill,			2	(John Farrar), J. Farrar, T. Snow, MCA 52000 CP ON THE WAY TO THE SKY—Neil Diamond				THING—George Benson (Jay Graydon), T. Shapiro, M. Garvin, Warner Bros. 50005	
20, 1	Ŵ	25	6	(RECENCE Cordent & Kenny Laguna), J. Hooker, K. Merrini, Boardwalk 7-11-135 WBI SPIRITS IN THE				(Neil Diamond, Dennis St. John), N. Diamond, C. Bayer- Sager, Columbia 18-02712 CL	+	. II	ENTRY	SHINE ON-George Duke (George Duke), G. Duke, Epic 14-02701	
	×			MATERIAL WORLD—The Police (The Police, Hugh Padgham), Sting, A&M 2390 CHA-H		J 1	1	WANNA BE WITH YOU—Earth, Wind & Fire (Maurice White), M. White, W. Vaughn, ARC/Columbia 18- 02688 CP	ър Т	6 7 1 11EX	ENTRY	MEMORY—Barbra Streisand (Andrew Lleyd Webber), A.L. Webber, T.S. Eliot, T. Nunn, Columbia 18-02717	HL
FEBRUARY	20	20	12	LOVE IS ALRIGHT TONITE—Rick Springfield (Rick Springfield & Bill Drescher), R. Springfield, RCA 13008 CLI	P	58	5	867-5309/JENNYTommy Tutone (Chuck Plotkin, Tutone, Keller), A. Call, J. Keller, Columbia 18-02646	8	7 41	15	COMIN' IN AND OUT OF YOUR LIFE—Barbra Streisand	
FEB	面	23	10	SOMEWHERE DOWN THE ROAD—Barry Manilow	D	62	4	DON'T LET HIM KNOW—Prism (Carter), B. Adams, J. Vallance, Capitol 5082 CP	P a	8 52	18	(Andrew Lloyd Webber), R. Parker, B. Whiteside, Columbia 18-02621 TROUBLE—Lindsey Buckingham	HL
		24	7	(Barry Manilow), T. Snow, C. Weil, Arista 0658 CLI PAC-MAN FEVER—Buckner And Garcia (). Buckner & G. Garcia), J. Buckner & G. Garcia, Columbia	' 」 侴	60	5	JUST CAN'T WIN 'EM ALL-Stevie Woods (Jack White), G. Mathieson, T. Veitch, B. Bowersock,	ſ		10	(Lindsey Buckingham, Richard Dashut), L. Buckingham, Asylum 47223 (Elektra)	WBM
	Ŵ	26	15	(). Buckner & G. Garcia), J. Buckner & G. Garcia, Columbia 18-02673 CP KEY LARGO—Bertie Higgins	55	55	5	M. Vernon, Cotillion 46030 (Atlantic) CP CIRCLE OF LOVE—The Steve Miller Band		9 89	2	STEPPIN' OUT—Kool & The Gang (Eumir Deodato, Kool & The Gang), R. Bell, J. Taylor, Kool & The Gang, De-Lite 816 (Polygram)	WBM
				(Sonny Limbo & Scott Maclelian), B. Higgins, S. Limbo, Kat Family 9-02524 CPP/H	L 56	57	5	(Steve Miller), S. Miller, Capitol 5086 WBI GENIUS OF LOVE—Tom Tom Club (Tom Tom Club), not listed, Sire 43882 (Warner Bros.) WBI	T		EGTER	SUMMER NIGHTS—Survivor (James Peterik, Frank Sullivan), J. Peterik, F. Sullivan, Scotti	WBL
	Ŕ	31	4	WE GOT THE BEAT—Go-Go's (Richard Gottehrer & Rob Freeman), C. Caffey, I.R.S. 9903 CP (A&M)	° 🏚	63	4	(Tom Tom Club), not listed, sire 43882 (Warner Bros.) WD I'LL FALL IN LOVE AGAIN—Sammy Hagar (Keith Olsen), S. Hagar, Geffen 49881 (Warner Bros.) WB	9	1 91	4	Bros. 02700 (Épic) COOL—The Time (Not Listed), Not Listed, Warner Bros. 49864	
	贪	36	6	BOBBIE SUE—Oak Ridge Boys (Ron Chancey), D. Tyler, A. Tyler, W. Newton, MCA 52006 CP	58	64	5	ANYONE CAN SEE—Irene Cara (Ron Dante), I. Cara, B. Roberts, Network 47950 (Elektra)		2 93	3	BE MINE-Grover Washington Jr. (Grover Washington Jr. & Ralph MacDonald), R. MacDonald.	
		28	9	ABACAB-Genesis (Genesis), Banks, Collins, Rutherford, Atlantic 3891 WBI	- 10 A	66	3	THEME FROM MAGNUM P.IMike Post (Mike Post), M. Post, P. Carpenter, Elektra 47400	9	3	ENTRY	W. Salter, W. Eaton, Elektra 47246 RUNNING—Chubby Checker (Evan Pace), J. Russo, MCA 51233	
	☆ 1	34 30	5	TONIGHT I'M YOURS—Rod Stewart (Rod Stewart), Stewart, Cregan, Savigar, Warner Bros. 49886 WBI ALL OUR TOMORROWS—Eddie Schwartz		68	4	ANOTHER SLEEPLESS NIGHT—Anne Murray (Jim Ed Norman), C. Black, R. Bourke, Capitol 5083 CHA-H	11 9	4 56	14	(Evan Pace), J. Russo, MCA 51233 COME GO WITH ME—The Beach Boys (Alan Jardine), C.E. Quick, Caribou 5-02633 (Epic)	WBM
				(Eddie Schwartz & Dave Tyson), E. Schwartz & T. Tyson, Atco 7342 (Atlantic)		73	2	JUKE BOX HERO—Foreigner (Robert John "Mutt" Lange, Mick Jones), Gramm-Jones, Atlantic 40041 WB		5 59	6	PERHAPS LOVE—Placido Domingo & John Denver (Milton Okun), J. Denver, Columbia 18-02679	CLM
	29	29	15	WORKING FOR THE WEEKEND—Loverboy (Bruce Fairbairn & Paul Dean), P. Dean, M. Reno, M. Prenette, Columbia 18-02589 ABP/CLI		74	3	(OH) PRETTY WOMAN—Van Halen (Ted Templeman), R. Orbison, B. Dees, Warner		6 75	19	WHY DO FOOLS FALL IN LOVE-Diana Ross (Diana Ross), F. Lyman, M. Levy, RCA 12349	WBM
	30	32	6	DADDY'S HOME—Cliff Richard (Cliff Richard), J. Sheppard, W. Miller, EMI-America 8103 WBI		65	4	Bros. 50003 VOICE ON THE RADIO—Conductor		7 98	3	START IT ALL OVER-McGuffey Lane (Al Nalli & Henry Weck), R.E. McNeeley, Atco 7345 (Atlantic) SOMEONE COLUDIOSE & MCADT	
	佥	37	5	SHOULD I DO IT—The Pointer Sisters (Richard Perry), L. Martine Jr., Planet 47960 (Elektra) CHA-H	L 64	67	6	(Stuart Alan Love), F. Golde, P. McLan, Montage 1210 TAINTED LOVE—Soft Cell (Mith Theory), F.C. Child Star (2005), Olivery, Park)	9	8 82	15	SOMEONE COULD LOSE A HEART TONIGHT—Eddie Rabbitt (David Malloy), E. Rabbitt, D. Malloy,	
	32	35	7	WHEN ALL IS SAID AND DONE—Abba (Benny Anderson & Bjorn Ulvaeus), B. Anderson, B. Ulvaeus, Atlantic 3889 HL/IMI	D	71	3	(Mike Thorne), E.C. Cobb, Sire 49855 (Warner Bros.) HERE TO LOVE—The Doobie Brothers (Ted Templeman), M. McDonald, Warner Bros. 50001 WB	9	9 83	19	É Stevens, Élektra 47239 YOUNG TURKS-Rod Stewart	CPP
	敛	42	6	CALL ME-Skyy (Randy Muller & Soloman Roberts Jr.), R. Muller, Salsoul		72	3	WHY YOU WANNA TRY ME-Commodores		0 84	14	(Rod Stewart), Stewart, Appice, Savigar, Hitchings, Warner Bros. 49843 SHF'S GOT A WAY-Billy Ioni	WBM
				2152 (RCA)				D. Cochrane, Motown 1604 CP	PP			SHE'S GOT A WAY-Billy Joel (Phil Ramone), B. Joel, Columbia 18-02628	ABP/CLM

☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

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Compiled by the Music Popularity Chart Dept. of Billboard from national retail store and one-stop sales reports, and radio airplay reports.

Sheet music suppliers are confined to plano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications; B-M = Belwin Miss; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

	Pretty Woman (Acuff Rose, EMI) Running (Rightsong, BMI)	62 93	Sweetest Thing, The (Sterling/ Addison Street, ASCAP)	7	Waiting On A Friend (Colgems EMI. ASCAP)	13	
35	Sea Of Love (Fort Knox/Tek, BMI)	76	Tainted Love (Equinox, BMI)	64	Wanna Be With You (Saggifire/ Yougoulei: ASCAP)	51	
	Shake It Up (Ric Ocasek / Lido. BMI)	5	ASCAP)	12	We Got The Beat (Daddy Oh)	24	
70	She's Got A Way (April/Impulsive,	100	Take Off (McKenzie Bros., PRO) Tell Me Tomorrow (Chardax, BMI)	40 46	When All Is Said And Done (Countless, BMI)	32	
50	Shine On (Mycenae: ASCAP)	85	That Girl (Jobete/Black Bull. ASCAP)	6	Why Do Fools Fall In Love (Patricia. BMI)	96	
50	Hill, BMI). Someone Could Lose A Heart	31	Theme From Magnum P.1. (MCA ASCAP)	5 9	Why You Wanna Try Me (Jobete/ Commodores, ASCAP)	66	
78	Tonight (Briarpatch/Debdave. BMI)	98	Through The Years (Peso/Swanee Bravo. BMI).	16	Working For The Weekend (Canada/Blackwood/Dean Of		
	Somewhere Down The Road (ATV/ Mann & Weill/Snow, BMI)	21	onight I'm Yours (Riva/WB. ASCAP)	27	Music, BMI) You Can (GMPC)	29 79	
81 22	Spirits in The Material World (Virgin/Chappell, ASCAP).	19	Trouble (Now Sounds, BMI) Turn Your Love Around (Garden	88	You Could Have Been With Me (ATV, BMI)	15	
9 5	Start It All Over (McGuffey Lane/ Hat Band, BMI)	97	Rake, BMI Rehtakul/Veets/JSH. ASCAP)	11	Young Turks (Riva/Nite Stalk. ASCAP).	99	
9	Steppin' Out (Delightful/Second Decade: BMI)	89	Voice On The Radio (Franne Gold/ Mac s Million/Modern American.	63	You're My Latest. My Greatest Inspiration (Mighty Three, BMI).	45	
	Summer Nights (Holy Moley/Rude. BMI/WB/Easy Action. ASCAP)		BML/ASCAP) Waiting For A Girl Like You	36	867-5309/ Jenny (Tutone/Keller. BMI)	52	
69	Sweet Dreams (Reynolds, BMI)	8	(Somerset / Evansongs, ASCAP)	90			

Billboard's. Survey For Week Ending 2/27/82 Number of singles reviewed this week 89 Last week 99



DR. HOOK-Baby Makes Her Blue Jeans Talk (3:39); pro ducer: Ron Haffkine; writers: Sam Weedman/Dennis Locorriere/R. Haffkine; publisher: Horse Hairs, BMI; Casablanca 2347. Dr. Hook's consistency over the last few years is a result of their ability to come up with catchy tunes that leave you humming. Here's another one, with a solid ear grabbing hook

PÁUL DAVIS-'65 Love Affair (3:31); producers: Ed Seay, P. Davis; writer: P. Davis; publisher: Web IV, BMI; Arista 0661. Davis follows "Cool Night" with a cheery, very catchy uptempo number that has an irresistable beat. Once again Davis has hit the pop bullseye.

DWIGHT TWILLEY-Somebody To Love (3:45); producer: D. Twilley, Chuck Plotkin; writer: D. Twilley; publisher: Sky-hill, BMI; EMI America 8109. Twilley's first effort for EMI should do wonders for his underrated career. This track is a marvelous merger of pop and rock with Twilley's vocal a standout.

GINO VANNELLI-The Longer You Wait (3:36); producers: G. Vannelli, Joe Vannelli, Ross Vannelli; writer: G. Vannelli; publisher: Black Keys, BMI; Arista 0664. First single from Vannelli's forthcoming "Twisted Heart" LP should sustain his ever increasing popularity. Here he cuts loose with the kind of vigor and confidence hinted at in previous efforts.

AL JARREAU-Teach Me Tonight (4:14); producer: Jay Graydon; writers: Gene De Paul, Sammy Cahn; publisher: MCA/Cahn/Hub, ASCAP; Warner Bros. 50032. Third single from Jarreau's "Breakin' Away" LP is another vocal showcase for this pop/jazz singer. The classic tune is a melancholy lament with a gorgeous rhythm track filled in with a sax solo.

recommended

JIMMY BUFFETT-It's Midnight And I'm Not Famous Yet (3:49); producer: Norbert Putnam; writers: J. Buffett, Michael Utley; publisher: Coral Reef/Big Ears/Red Pajamas, BMI/ASCAP; MCA 52013.

CHRIS CHRISTIAN-Make It Last (3:35); producer: Bob Gaudio; writers: C. Christian, J.C. Crowley; publisher: Marvin Gardens, Home Sweet Home, ASCAP/John Charles Crowley, BMI; Boardwalk 7/11/136.

PATTY WEAVER-One Love Too Late (3:55); producer: Steve Barri; writers: Michael Price/Daniel Walsh; publishers: Golden Clover/Mat Kat/Jumilla, ASCAP; Warner Bros. 50023.

DATELINE-Earth Angel (3:49); producer: George Tobin; writer: Dootsie Williams; publisher: Dootsie Williams, BMI; Elektra 47422.

RINGO STARR-Private Property (2:44); producer: P. McCartney; writer: P. McCartney; publisher: MPL, ASCAP; Boardwalk 7-11-134.

VAN MORRISON-Cleaning Windows (4:18); producer: V. Morrison; writer: V. Morrison; publisher: Essential, BMI; Warner Bros. 50031.

GLASS MOON-On A Carousel (3:25); producers: John Pace & Raymond Silva; writers: Clarke/Hicks/Nash; publisher: Maribus, BMI: Radio Records 4022.

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BONNIE FORMAN-All Night (3:33); producers: E. O'Laughlin, K. Laguna; writers: L. Dawson, R. Blakemore; publisher: Koppelman, Bandier, BMI; Wave 121.



ARETHA FRANKLIN-Livin' In The Streets (3:46); producer: Arif Mardin; writer: Rod Temperton; publisher: Rodsongs, ASCAP; Arista 0665. Aretha's vocals have never sounded better as she delivers a vibrant tune that showcases the range of her voice. Harmonies and a pulsating rhythm track are standouts as well.

recommended

MIDNIGHT STAR-Can't Give You Up (3:48); producer: Leon Sylvers III; writer: R. Calloway; publisher: Hip-Trip/Mid-Star, BMI; Solar 48003.

TWENNYNINE WITH LENNY WHITE-Movin' On (3:40); producer: L. White; writers: Carla Vaughn/Denzil A. Miller, Jr.; publisher: Mel-Yel/Pure Love/Spazmo, ASCAP; Elektra 47418

DONALD BYRD AND 125TH STREET, N.Y.C.-Butterfly (3:35); producer: Isaac Hayes; writer: Andrew Stevens; publisher: Blackbyrd, BMI; Elektra 47419,

CENTRAL LINE-That's No Way To Treat My Love (3:45); producer: Roy Carter; writers: L. Beckles/L. Francis/R. Carter; publisher: Karter Songs/April/LTL, ASCAP; Mercury 76140.

PLEASURE-Sending My Love (3:59); producer: Robert Wright & Pleasure; writers: D. Hepburn, R. Wright; publisher: 360/IPM, ASCAP; RCA 13067.

DAZZ BAND-Let It Whip (3:58); producer: Reggie Andrews; writers: R. Andrews/N. Chancler; publisher: Ujima/Macvacalac. ASCAP: Motown 1609.

JERRY CARR-Throw Down (2:56); producer: William Talbert; writer: J. Carr; publisher: Cherie, ASCAP; Cherie 4016.

THE CONTROLLERS-My Love is Real (3:21); producer: Frederick Knight; writer: D. Camon; publisher: Every Knight, BMI; Juana 3701

KOMIKO-Feel Alright (4:00); producer: Gary R. Turnier; writer: Nicky Braddy; publisher: Mideb/The Record Breakers, ASCAP; SAM 81-5025.

THE MEADOWS-Don't Take It Away (3:59); producer: Brad Shapiro; writers: Troy Seals & Max D. Barnes; publisher: Irving/Danor, BMI; Radio Records 4008.

BOBBY BELLE-Constantly On My Mind (3:15); producer: B. Belle; writers B. Belle, Alfred McCrary, Barry Ruff, Renee Ruff; publisher: Blue Standard/House Of Ruff, ASCAP; Airwave 94967

CAESAR VALENTINO-Honey, Do Ya Wanna Love Me? (3:34); producer: C. Valentino; writer: C. Valentino; publisher: Clear Blue, BMI; Airwave 7-94965.



no e l

ALABAMA-Mountain Music (3:48); producers: Harold Shedd/Alabama; writer: Randy Owen; publisher: Maypop (Wildcountry), BMI; RCA JK13019. The title cut from Alabama's upcoming album has the flavor of "Tennessee River." It's a toe-tapper with some vibrant fiddle and banjo interludes

WILLIE NELSON-Always On My Mind (3:33); producer: Chips Moman; writers: J. Christopher W. Thompson M. James; publisher: Screen Gems-EMI/Rose Bridge, BMI. Columbia 1802741. In 1972, this was a top 16 record for Elvis Presley-Nelson's version, however, takes a back seat to no one in its beauty and performance. Nelson sounds purer than ever on his first Moman-produced effort.

MOE BANDY-Someday Soon (3:07); producer: Ray Baker; writer: I. Tyson; publisher: W.B. Music, ASCAP. Columbia 1802735. Bandy gives this former Judy Collins hit a plaintive, but vigorous reading that revives all the images and vignettes of the by now familiar original. Providing the wistful mood and cantering tempo is an acoustic background, punctuated by lonesome harp riffs.

CRYSTAL GAYLE-You Never Gave Up On Me (3:18); producer: Allen Reynolds; writer: L. Pearl; publisher: Michael O'Connor, BMI; Columbia 1802718. Gayle's followup to "The Woman In Me" is a stylish love tune. Gentle keyboards and soft background vocals accent the production.

JACKY WARD-Travelin' Man (2:59); producer: Mike Post; writer: Jerry Fuller; publisher: 4 Star Music Co., Inc., BMI; Asylum E-47424-A. Ward's first Post-produced record is a cover of Ricky Nelson's pop hit which also went gold in '61. The track is highlighted by fine picking, and Ward's vocals add richness to the smooth tune.

JOE SUN-Holed Up In Some Honky Tonk (2:12); producer: Brien Fisher; writers: Dean Dillon/Frank Dycus/Blake Movis; publishers: Tree, BMI/Golden Opportunity, SESAC/ G.I.D., ASCAP; Elektra 47417. The first cut culled from Sun's "I Ain't Honky Tonkin' No More" LP is a catchy, straightahead country number. Fiddle and steel guitar licks accentuate Sun's distinctive, raspy vocals.

FRED KNOBLOCK-I Had It All (3:44); producer: James Stroud; writers: T. Moretti, F. Knoblock, S. Allen; publisher: Flowering Stone Music, ASCAP/Legendsongs Music, BMI; Scotti Brothers ZS5 02752. A strong story line with colorful images captures attention. Its singalong chorus should make it a hot number on the radio request lines.

THE ROVERS-Pain In My Past (2:40); producer: Jack Richardson; writers: F. Dycus, M.D. Barnes; publishers: ATV/ Screen Gems-EMI, BMI. Cleveland International 1402728. This time out, the Rovers have elected to be more country and less folky than they were on their bacchanalian break through of last year, "Wasn't That A Party." There's also more emphasis on the solo than on the choral parts—and an almost palpable zeal to chortle through the song's innuendos, the most obvious of which is in the title

TANYA TUCKER-Somebody Buy This Cowgirl A Beer (2:12); producer: Snuff Garrett; writers: M. Brown, S. Dorff,

S. Garrett; publisher: Peso, BMI; MCA 52017. Those who thought Lacy J. Dalton's "Wild Turkey" was a monument to barroom drollery, what with its unrelieved wordplay on whiskey brand names, will rush to embrace this swatch of sitliness, built as it is around wordplay on beer brand names. Tucker's exhalations are more throaty and suggestive here than before. This one will feel most at home in a jukebox.

CALAMITY JANE-I've Just Seen A Face (2:18); producer: Billy Sherrill; writers: J. Lennon-P. McCartney; publisher: Maclen, BMI. Columbia 1802715. Something different for country music, Calamity Jane consists of four lead/harmony singers who provide the old Beatles tune with new appeal.

recommended

WAYNE KEMP-Sloe Gin And Fast Women (2:30); producers: Danny Walls and Wayne Kemp; writers: Danny Walls and Dave Hall; publishers: Hidden Acres/Deadra, BMI; Mercury 76139

DIANA TRASK-Never Gonna' Be Alright (2:59); producer: David Barnes; writer: Jim McBride; publishers: Widmont/April, ASCAP; Kari 125.

SAMMI SMITH-Gypsy And Joe (3:34); producers: Phil Baugh and Buddy Emmons; writer: Bonnie Guitar; publisher: Chablis, BMI; Sound Factory 433.

NOEL-Lying Myself To Sleep (2:38); producer: Allen Cash; writer: Mitch Johnson; publishers: Blue Lake/King Cole, BMI; Deep South 681.

BOBBY G. RICE-I Ain't Been Runnin' With Other Women (2:53); producer: Charlie Fields; writers: C. Fields and B.G. Rice; publishers: Jason Dee/Sun Belt, BMI/ASCAP; Charta 171

CARMOL TAYLOR-It's Hard To Love A Woman (With A Memory On Her Mind) (2:45); producer: Carmol Taylor; writers: James W. Waggoner; publishers: Taylor & Watts/Mal-colm Ford, BMI. Country International 171.

ROGER WRIGHT-Beggar In Blue (2:47); producer: Harold Readley; writer: Roger Wright; publisher: HitKit, BMI; Soundwaves 4665.



27,

Picks-a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended-a tune predicted to land on the Hot 100 between 31 and 100, Review editor-

Hirsch; publisher: Motown/Stone Diamond, BMI; Motown

PORTER TRIBUTE-ASCAP members, from left, John Green, president Hal David, Sammy Cahn, Charles Strouse, Burton Lane, Jule Styne and Arthur Schwartz perform the songs of Cole Porter at a reception hosted by Universal Pictures at New York's St. Regis Hotel Roof Ballroom. The event highlighted the upcoming release of the new Agatha Christie film, "Evil Under The Sun," featuring a Cole Porter score.

New Companies

1611

Ed Harrison.

Tattoo Rose Records formed by Biff Rose with Vinny Steppinoutski as president and Lyle Tuttle as head of promotion. First release is "The Second Coming Recorded Live." Address: 841 Columbus, San Francisco, Calif. 94133 (415) 928-9020.

* * *

RBI (Record Breakers International) Music Group formed by Al Basi, producer/songwriter, and Rob Warren, songwriter/screenwriter, for diversified entertainment projects. Divisions will include the RBI Record label and Rowalba Music Publishing. First record release will be the single "Bits And Pieces" by the Chiclettes. a female trio, off their first album "Bits And Pieces" and from their first movie of the same name. Address: 547 Broadway, Penthouse, Soho, New York, N.Y. 10012 (212) 673-9456.

* * *

One Man's Records formed by Matt Reid. First act signed is Another Man's Treasure with first single "(Will You) Be My Friend"/ "Mill Hill Blues" due the first week in March. Also in preparation is

"Splash!," a 14-track sampler LP of local Cape Cod rock acts. Address: Box 434, South Dennis, Mass. 02660 (617) 394-4785.

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New Vintage Management formed by Stuart Ross and Kimberly Ferguson. Address: P.O. Box 716, Ojai, Calif. 93023 (805) 646-8156.

\star * *

Winslow Publications Co., ASCAP, and Winslow Recording Co. formed by Richard Winslow. Don Winslow is the first writer signed to the publishing firm and Kim Olsen is first artist signed to the record company. Address: P.O. Box 7700, Woodland Hills, Calif. 91367 (213) 826-9119 or 346-2591.

* *

Mom and Pop Productions formed by Teresa Yuko Doane, president, Elizabeth Aisawa Bronson, vice president, and James Bronson Jr., vice president. The firm specializes in music production and sheet music. Address: P.O. Box 96, El Cerrito, Calif. 94530.

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	FOR	WEEK	ENDI	NG FEB. 27, 1982									
60	ing.	ins ele	ht 1982 lication em. or ctronic, erwise,	Billboard Publications, Inc. No part may be reproduced, stored in a re- transmitted, in any form or by any mechanical, photocopying, record- without the prior written permission								* Chock Bound MAKING LOVE-Roberta Flack Atlantic 4005 IF YOU THINK YOU'RE LONELY-Bobby Womaci Beverly Glen 2000 SEE TOP SINGLE PICKS REVIEWS, Page 55	
	THIS WEEK	LAST	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	
	公	1	17	CENTERFOLD—The J. Geils Band (Seth Justman), S. Justman, EMI-America 8102 CLM	黛	40	5	TAKE OFF—Bob & Doug McKenzie (Marc Giacommelli), Crawford, Goldsmith, Giacommelli, Moranis, Thomas, Mercury 76134 (Polygram)	67	42	10	CRAZY—The John Hall Band (Richard Sanford Orshoff & John Hall), B. Leinbach, E. Parker, J. Hall, EMI-America 8096 CPP	
	於	4	7	OPEN ARMS—Journey (Wike Stone & Kevin Elson), S. Perry, N. Schon, J. Cain, Columbia 18-02687 CPP	35	13	13	WAITING ON A FRIEND—The Rolling Stones	68	71	4	NATURAL LOVE—Petula Clark (Tony Scotti), J. Harrington, J. Pennig, K. Espy, P. Gernhardt, Scotti Brothers 5-02676 (Epic)	
	3	2	16	I CAN'T GO FOR THAT—Daryl Hall & John Oates ● (Daryl Hall & John Oates), D. Hall, J. Dates,	36	20	13	Records 21004 (Atlantic) CPP LOVE IS ALRIGHT TONITE—Rick Springfield (Rick Springfield & Bill Drescher), R. Springfield, RCA 13008 CLM	5.697	NEW EI		BABY MAKES HER BLUE JEANS TALK-Dr. Hook	
	$\hat{\mathbb{M}}$	5	15	S. Allen, RCA 12361 CLM SHAKE IT UP—The Cars (Roy Thomas Baker), R. Ocasek, Elektra 47250 WBM	歃	41	7	I BELIEVE — Chilliwach (Bill Henderson & Brian MacLeod), B. Henderson, Millennium 13102 (RCA) CLM	70	70	5	(Ron Haffkin), S. Weedman, D. Locorriere, R. Haffkine, Casablanca 2347 (Polygram) ONLY ONE YOU—T.G. Sheppard	
	公	6	7	THAT GIRL—Stevie Wonder (Stevie Wonder), S. Wonder, Tamla 1602 (Motown) CPP	38	29	16	WORKING FOR THE WEEKEND—Loverboy (Bruce Fairbairn & Paul Dean), P. Dean, M. Reno, M.	☆	80	3	(Buddy Killen), B. Jones, M. Garvin, Warner/Curb 49858 CPP APACHE—Sugar Hill Gang (Sylvia Robinson), S. Robinson, J. Chase, G. Cook, M. Wright,	1
	☆	8	12 20	SWEET DREAMS—Air Supply (Harry Masslin), G. Russell, Arista 0655 CPP HARDEN MY HEART—Quarterflash	139	49	3	Prenette, Columbia 18-02589 ABP/CLM MAKE A MOVE ON ME-Olivia Newton-John (John Farrar), J. Farrar, T. Snow, MCA 52000 CPP	☆	82	3	Sugar Hill 774 MAMA USED TO SAY—Junior (Bob Carter), J. Gisombe, B. Carter, Mercury 4014	
	8	7	20	(John Boylan), M. Ross, Geffen 49824 (Warner Bros.) WBM THE SWEETEST THING—Juice Newton	₥	46	7	TELL ME TOMORROW—Smokey Robinson (George Tobin), G. Geetzman, M. Piccirillo, Tamia 1601	办	83	3	(Potygram) CPP GOIN' DOWN—Greg Guidry (John Ryan & Greg Guidry), D. Martin, Columbia 18-02691	
	to a	18	4	I LOVE ROCK N' ROLL—kan Jett & The Blackhearts	☆	47	5	(Motown) CPP MY GUY—Sister Sledge (Sister Sledge), W. Robinson, Cotillion 47000 (Atlantic) CPP	74	74	18	HOOKED ON CLASSICS— The Royal Philharmonic Orchestra (Jeff Jarratt & Don Reedman), not listed, RCA 12304 WBM	I
		10		(Ritchie Cordell & Kenny Laguna), J. Hooker, A. Merrill, Boardwalk 7-11-135 WBM	42	43	8	LET THE FEELING FLOW-Peabo Bryson (Peabo Bryson & Pate), P. Bryson, Capitol 5065 WBM	☆	85	2	SHINE ON-George Duke (George Duke), G. Duke, Epic 14-02701	
	奋	10	14	LEADER OF THE BAND—Dan Fogelberg (Dan Fogelberg & Marty Lewis), D. Fogelberg, Full Moon/ Epic 14-02647 CLM/ABP	43	45	8	YOU'RE MY LATEST, MY GREATEST INSPIRATION—Teddy Pendergrass	☆	84	2	NEVER GIVE UP A GOOD THING-George Benson	
	\$	12	13	TAKE IT EASY ON ME—Little River Band (George Martin), G. Goble, Capitol 5057 WBM				(Kenneth Gamble & Leon Huff), K. Gamble, L. Huff, P.J.R. 5- 02619 (Epic) CPP	17	79	4	(Jay Graydon), T. Shapiro, M. Garvin, Warner Bros. 50005 YOU CAN—Madleen Kane (Giorgio Moroder), G. Moroder, P. Bellotte, Chalet 1225 WBM	
	D	14	8	MIRROR, MIRROR-Diana Ross (Diana Ross), M. Sembello, D. Natkosky, RCA 13021 HL	44	44	7	LET'S GET IT UP—AC/DC (Robert John "Mutt" Lange), Y. Johnson, Atlantic 3894 B-3	办	86	2	MEMORY — Barbra Streisand (Andrew Lloyd Webber). AL. Webber, T.S. Eliot, T. Nunn.	1
OARD	佥	19	7	SPIRITS IN THE MATERIAL WORLD—The Police (The Police, Hugh Paggham), Sting, A&W 2390 CHA-HL	t	50	3	ON THE WAY TO THE SKY—Neil Diamond (Neil Diamond, Dennis St. John), N. Diamond, C. Bayer- Sager, Columbia 18-02712 CLM	79	75	22	Columbia 18-02717 HL LET'S GROOVE—Earth, Wind & Fire (Maurice White). M White W Yaurhn, W Yaurhn, ABC/	
õ		16	10	THROUGH THE YEARS-Kenny Rogers	-	52	6	867-5309/JENNY-Temmy Tutone				Columbia 18-02536 CPP	

BILLBOARD THROUGH THE YEARS—Kenny Rogers (Lionel B. Richie), S. Dorff, M. Panzer, Liberty 1444 Columbia 18-02536 867-5309/JENNY-Tommy Tutone (Chuck Plotkin, Tutone, Keiler), A. Call, J. Keller, Columbia 18-02646 16 10 52 宜 T 6 SUMMER NIGHTS—Survivor (James Peterik, Frank Sullivan), J. Peterik, F. Sullivan, Scotti Bros. 02700 (Epic) 80 90 2 HL 15 15 14 YOU COULD HAVE BEEN DON'T LET HIM KNOW-Prism (Carter), B. Adams, J. Vallance, Capitol 5082 WITH ME-Sheena Easton (Christopher Neil), L. Maalfrid, EMI-America 8101 OUR LIPS ARE SEALED—The Go-Go's (Richard Gottecher, Rob Freeman), J. Wiedlin, T. Hall, I.R.S. 9901 (A&M) 宜 53 5 81 81 27 CPP CLM 1982, LOVE IN THE FIRST DEGREE—Alabama (Alabama, Larry McBride, Harold Shedd), J. Hurt, T. Dubois, RCA 12288 IF LOOKS COULD KILL-Player (Dennis Lambert), D. Lambert, P. Beckett, RCA 13006 面 17 16 48 48 6 '65 LOVE AFFAIR—Paul Davis (Ed Seay & Paul Davis), P. Davis, Arista 0661 CPP **D** NEW ENTRY CPP JUST CAN'T WIN 'EM ALL-Stevie Woods 27 54 PHYSICAL—Olivia Newton-John (John Farrar), S. Kipner, T. Shaddick, MCA 51182 6 17 22 1 WANNA BE WITH YOU—Earth, Wind & Fire (Maurice White), M. White, W. Vaughn, ARC/Columbia 18-02688 51 83 6 (Jack White), G. Mathieson, T. Veitch, B. Bowersock, M. Vernon Cotillion 46030 (Atlantic) ABP/CLM CPP FEBRUARY PAC-MAN FEVER—Buckner And Garcia (J. Buckner & G. Garcia), J. Buckner & G. Garcia, Columbia 18-02673 22 8 JUKE BOX HERO—Foreigner (Robert John "Mutt" Lange, Mick Jones); Gramm-Jones, Atlantic 40041 W 61 3 宓 CIRCLE OF LOVE—The Steve Miller Band (Steve Miller), S. Miller, Capitol 5086 55 6 84 CPP WBM WE GOT THE BEAT-Go-Go's (Richard Gottehrer & Rob Freeman), C. Caffey, I.R.S. 9903 5 DON'T LET ME IN-Sneaker (Jeff Baxter), W. Becker, D. Fagen, Handshake 9-02714 24 I'LL FALL IN LOVE AGAIN—Sammy Hagar (Keith Olsen), S. Hagar, Geffen 49881 (Warner Bros.) W 57 B NEW ENTRY 血 5 (ALM) WBM CPP VOICE ON THE RADIO-Conductor (Stuart Alan Love), F. Golde, P. McLan, Montage 1210 63 86 KEY LARGO-Bertie Higgins (Sonny Limbo & Scott Maclellan), B. Higgins, S. Limbo, ANYONE CAN SEE—Irene Cara (Ron Dante), I. Cara, B. Roberts, Network 47950 (Elektra) 205 23 16 58 6 蠞 SLEEPWALK—Larry Carlton (Larry Carlton), S. Farina, J. Farina, A. Farina, Warner Bros. 50019 CPP/HL U ANOTHER SLEEPLESS NIGHT—Anne Murray (Jim Ed Norman), C. Black, R. Bourke, Capitol 5083 53 60 5 21 21 SOMEWHERE DOWN THE 11 CHA-HL ROAD—Barry Manilow (Barry Manilow), T. Snow, C. Weil, Arista 0658 GET DOWN ON IT—Kool & The Gang (Eumir Deodato & Kool & The Gang), R. Bell, J. Taylor, Kool & The Gang, De-Lite 816 (Polygram) (OH) PRETTY WOMAN—Van Halen (Ted Templeman), R. Orbison, B. Dees, Warner Bros. 50003 宓 62 88 NEW ENTRY CLM 25 BOBBIE SUE-Oak Ridge Boys. (Ron Chancey), D. Tyler, A. Tyler, W. Newton, MCA 52006 7 GENIUS OF LOVE-Tom Tom Club (Tom Tom Club), not listed, Sire 49882 (Warner Bros.) 22 55 56 89 MEMORIES OF DAYS CPP NEW ENTRY WBM TURN YOUR LOVE AROUND—George Benson (Jay Graydon), J. Graydon, S. Lukather/B. Champlin, Warner Bros. 49846 GONE BY—Fred Parris & The Five Satins (Marty Markiewicz), M. Markiewicz, Elektra 47411 23 11 19 FREEZE-FRAME—The J. Geils Band (Seth Justman), P. Wolf, S. Justman, EMI-America 8108 宓 67 2 CPP COOL—The Time (Not Listed), Not Listed, Warner Bros. 49864 90 91 -5 TONIGHT I'M YOURS-Rod Stewart (Rod Stewart), Stewart, Cregan, Savigar, Warner Bros. 49886 THEME FROM MAGNUM P.1. - Mike Post (Mike Post), M. Post, P. Carpenter, Elektra 47400 27 57 59 血 6 RUNNING—Chubby Checker (Evan Pace), J. Russo, MCA 51233 WBM 91 93 2 SHOULD I DO IT—The Pointer Sisters (Richard Perry), L. Martine Jr., Planet 47960 (Elektra) Ŵ 31 6 58 36 21 WAITING FOR BE MINE—Grover Washington Jr. (Grover Washington Jr. & Ralph MacDonald), R. MacDonald, W. Salter, W. Eaton, Elektra 47246 CHA-HL 92 92 4 A GIRL LIKE YOU—Foreigner (Robert John "Mutt" Lange & Mick Jones), M. Jones, Gramm, Atlantic 3868 ABACAB—Genesis (Genesis), Banks, Collins, Rutherford, Atlantic 3891 26 26 10 WBM WBM 93 68 19 LEATHER AND DADDY'S HOME—Cliff Richard (Cliff Richard), J. Sheppard, W. Miller, EMI-America 8103 30 7 LOVE IS LIKE A ROCK-Donnie Iris (Mark Avsec), M. Avsec, D. Iris, M. Lee, A. McClain, K. Valentine, MCA 51223 59 37 11 迎 LACE-Stevie Nicks with Don Henley (Jimmy Iovine), S. Nicks, Modern 7341 (Atlantic) WBM CPP ALL OUR TOMORROWS—Eddie Schwartz (Eddie Schwartz & Dave Tyson), E. Schwartz & T. Tyson, Atco 7342 (Atlantic) 28 28 12 SEA OF LOVE—Del Shannon (Tom Petty), P. Baptiste & G. Khoury, Network 47951 (Elektra) 94 76 12 EDGE OF SEVENTEEN-Stevie Nicks (Jimmy lovine), S. Nicks, Modern 7401 (Atlantic) 73 2 Ŵ CLM WBM CALL ME—Skyy (Randy Muller & Soloman Roberts Jr.), R. Muller, Salsoul 2152 (RCA) W 33 7 Ŵ NOBODY SAID IT WAS EASY-Le Roux (Leon Medica), T. Haselden, RCA 13059 72 3 COMIN' IN AND OUT OF 95 87 16 CPP YOUR LIFE—Barbra Streisand (Andrew Lloyd Webber), R. Parker, B. Whiteside, Columbia 18-02621 POP GOES THE MOVIES PART I— Meco (Warner Bros./UA, ASCAP/Unart, BMI), (Meco Monardo, Tony Bongiovi, Lance Quinn), Various, Arista 0660 69 3 CHARIOTS OF FIRE-Vangelis (Vangelis), Vangelis, Polydor 2189 (Polygram) 62 34 12 2007 WBM TROUBLE—Lindsey Buckingham (Lindsey Buckingham, Richard Dashut), L. Buckingham, Asylum 47223 (Elektra) 96 88 19 WHEN ALL IS SAID AND DONE-Abba (Benny Anderson & Bjorn Ulvaeus), B. Anderson, B. Ulvaeus, Atlantic 3889 1 32 8 COOL NIGHT—Paul Davis (Ed Seay & Paul Davis), P. Davis, Arista 9645 63 39 17 CPP HL/IMM COME GO WITH ME-The Beach Boys (Alan Jardine), C.E. Quick, Caribou 5-02633 (Epic) 97 94 15 FIND ANOTHER FOOL-Quarterflash (John Boylan), M. Ross, Geffen 50006 (Warner Bros.) 35 11 ONE HUNDRED WAYS-77 3 Teas 32 Quincy Jones Featuring James Ingram (Quincy Jones), K. Wakefield, B. Wright, T. Coleman, A&M 2387 WBM PERHAPS LOVE-Placido Domingo & John Denver (Mitton Okun), J. Denver, Columbia 18-02679 98 95 7 HERE TO LOVE—The Doobie Brothers (Ted Templeman), M. NcDonald, Warner Bros. 50001 65 65 4 CPP WHY DO FOOLS FALL IN LOVE-Diana Ross (Diana Ross), F. Lyman, M. Levy, RCA 12349 WBM 99 96 20 DO YOU BELIEVE IN 38 4 逊 WHY YOU WANNA TRY ME-Commodores (James Anthony Carmichael & Commodores), L.B. Richie Jr., D, Cochrane, Molown 1604 LOVE-Huey Lewis And The News 66 66 4 100 7 TAINTED LOVE—Soft Cell (Mike Thorne), E.C. Cobb, Sire 49855 (Warner Bros.) 64 (Huey Lewis And The News), R.J. Lange, Chrysalis 2589

 $\frac{1}{32}$ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). Stars are awarded to other products demonstrating significant gains. lacksquare Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). A Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

HOT 1000 A-Z-(Publisher-Licensee) Abacab (Hit & Run/Pun. ASCAP) 26 Apache (Sugar Hill, BMI) 71 Comin' In And Out Of Your Life (Songs Of Bander/Koppelman/ Landers/Whiteside/Emanuelle, SSCAP) Comin' In And Out Of Your Life (Songs Of Bander/Koppelman/ Landers/Whiteside/Emanuelle, SSCAP) Comin' In And Out Of Your Life (Songs Of Bander/Koppelman/ Landers/Whiteside/Emanuelle, SSCAP) Comin' In And Out Of Your Life (Songs Of Bander/Koppelman/ Landers/Whiteside/Emanuelle, SSCAP) Comin' In And Out Of Your Life (Songs Of Bander/Koppelman/ Landers/Whiteside/Emanuelle, SSCAP) Comin' In And Out Of Your Life (Songs Of Bander/Koppelman/ Landers/Whiteside/Emanuelle, SSCAP) Comin' In And Out Of Your Life (Songs Of Bander/Koppelman/ Landers/Whiteside/Emanuelle, SSCAP) Comin' In And Out Of Your Life (Songs Of Bander/Koppelman/ Landers/Whiteside/Emanuelle, SSCAP) Comin' In And Out Of Your Life (Songs Of Bander/Koppelman/ Landers/Whiteside/Emanuelle, SSCAP) Comin' In And Out Of Your Life (Songs Of Bander/Koppelman/ Landers/Whiteside/Emanuelle, SSCAP) Comin' In And Out Of Your Life (Songs Of Bander/Koppelman/ Landers/Whiteside/Emanuelle, SSCAP) Comin' In And Out Of Your Life (Songs Of Bander/Koppelman/ Landers/Whiteside/Emanuelle, SSCAP) Comin' In And Out Of Your Life (Songs Of Bander/Koppelman/ Landers/Whiteside/Emanuelle, SSCAP) Comin' In And Out Of Your Life (Songs Of Bander/Koppelman/ Landers/Whiteside/Emanuelle, SSCAP) Comin' In And Out Of Your Life (Songs Of Bander/Koppelman/ Landers/Whiteside/Emanuelle, SSCAP) Comin' In And Out Of Your Life (Songs Of Bander/Koppelman/ Landers/Whiteside/Emanuelle, SSCAP) Comin' In And Out Of Your Life (Songs Of Bander/Koppelman/ Landers/Whiteside/Emanuelle, SSCAP) Comin' In And Out Of Your Life (Songs Of Bander/Koppelman/ Landers/Whiteside/Emanuelle, SSCAP) Comin' In And Out Of Your Life (Songs Of Bander/Koppelman/ Lander/Koppelman/ SSCAP) (Songs Of Bander/Koppelman/ SSCAP) (Songs Of Bander/Koppelman/ (Songs Of Ba

28 Cool (Tionna).

All Our Tomorrows (ATV/ Schwartzcake, BMI).....

Another Sleepless Night (Chappell. ASCAP). Anyone Can See (Carub. ASCAP/ Fedora, BMI)

Baby Makes Her Blue Jeans Talk (Horse Hairs, BMI)

Come Go With Me (Gil/See Bee. BMI)

 AscAP
 Signal

 Get Down On It (Delightful/Second
 Key Largo (Jen-Lee/Chappell.

 95
 Goin: Down (World Song, ASCAP).

 90
 Goin: Down (World Song, ASCAP).

 91
 Harden My Heart (Narrow Dude).

 93
 Bonnie Be Good/Getten Kaye.

 94
 ASCAP).
 53 Cool Night (Web IV, BMI)
 52
 Tunes, ASCAP)
 67
 Here To Love (Snug. bmi)

 52
 Daddy's Home (Big Swan. BMI)
 27
 Hooked On Classics (Eaton. BMI/ Chappell, ASCAP)
 69 Do You Believe In Love (Zomba. BMI)
 BMII
 Calvps of Contribution
 BMII
 Calvps of Contribution
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 7
 BMI)
 93
 Natural Love (r

 65
 Let The Feeling Flow (WB/Peabo. ASCAP/Hol)
 ASCAP/Hol 20
 ASCAP/Hol 20

 74
 Let's Get II Up (): Alberts/Marks.
 (O'Lync/Blais (O'Lync/Blais)

 37
 BMI)
 BMI)

 37
 Comment (Saedifier/Yougoule)

 74
 Let's Gerl II Up (1 Alberton)

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 BMI)

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 4
 Indee In The First Degree (House Of BMI)

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 BMI)
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 27
 Fundament
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 Chappell, ASCAP)
 37
 B/mij

 33
 I Believe (ATV, ASCAP)
 37
 Let's Groove (Saggifire/Yougoulei, ASCAP)

 33
 I Believe (ATV, ASCAP)
 37
 Let's Groove (Saggifire/Yougoulei, ASCAP)

 10
 Charly Six Contenents, BMij)
 3

 20
 Charly Six Contenents, BMij)
 3

 20
 Code In The First Degree (House Of Gold, BMI)
 16

9 Gold, BMI). Love Is Alright Tonite (Robie 48 Porter, ASCAP).

Compiled by the Music Popularity Chart Dept. of Billboard from national retail store and one-stop sales reports, and radio airplay

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April BlackwoodPub.; ALM = Almo Publications; B·M = Belwin Miss; B·3 = Big Three Pub.; <math>BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Iane Music Co.; <math>CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

to Say (Pressure/ PRS) Days Gone By (not petman Bandier, BMI), (Bandier, Itanders/Gravity/ ASCAP) (Flowering Stone, iy Moiey, BMI), 0 A Good Tring actwood, BMI) It Was Lasy (Screen Lemed, BMI) Ways (State Of The M./Ritesonian, Jead-Win Welody,	12 41 68 76	Open Arms (Weed High Nightmare, BMI). Our Lips Are Sealed (Go Town/ Plangent/Visions, ASCAP). Pac Man Fever (GGO, ASCAP). Perhaps Love (Cherry Lane, ASCAP). Physical (Stephen A. Kipner/April/ Terry Shadick, ASCAP/FMI). Pog Goes The Movies Part I (20th Century For/Robbins, Warner Bros./UA, ASCAP/Unart, BMI). Pretty Woman (Acutl-Rose, BMI) Running (Rightsong, BMI). Sea Ot Love (Fort Knox/Tek, BMI). Shake It Ug (Ric Ocasek/Lido, BMI).	18 98 17 62 54 91 94 4	Summer Nights (Holy Moley /Rude BMI/Easy Action, ASCAP) 80 Sweet Dreams (Reynolds, BMI) 6 Sweetest Thing, The (Sterling/ Addison Street, ASCAP) 8 Tainted Love (Equinox, BMI) 100 Take It Easy On Me (Colgems EMI, ASCAP) 11 Take Oft (MCKenzie Brox, PRO) 34 Tell Me Tomorrow (Chardax, BMI). 40 That Gri (Jobete/Black Bull, ASCAP) 57 Therough The Years (Peso/Swanee Bravo, BMI) 14 Tonight 1'm Yours (Riva/WB, ASCAP) 24	Waiting On A Friend (Colgems EMI. ASCAP) Wanna Be With You (Saggitire/ Yougoulei ASCAP) We Got The Beat (Daddy Oh) When Ali Is Said And Done (Countess. BMI) Why Do Fools Fail In Love (Patricia, BMI) Wor You Wanna Try Me (Jobete/ Commodores, ASCAP) Working For The Weekend (Canada Blackwood/BalcAmodo/ You Can (GMPC)	35 83 19 31 99 66 38
(Cross Keys, ASCAP/	32 70	Should I Do It (Unichappell/Watch Hill, BMI) Sleepwalk (Hudson Bay, BM1)	25	Trouble (Now Sounds, BMI). 96 Turn Your Love Around (Garden Rake, BMI/Rehtakul/Veets/JSH,	You Could Have Been With Me (ATV, BMI) You're The Latest, My Greatest	
To The Sky ge, ASCAP7 II/Begonia Melodies,	45	Somewhere Down The Road (ATV/ Mann & Weill/Snow, BMI) Spirits In The Material World (Virgin/Chappell, ASCAP)		ASCAP). 23 Voice On The Radio (Franne Gold/ Mac's Million/Modern American. BMI/ASCAP). 86	'65 Love Affair (Web IV, BMI) 867-5309/ Jenny (Tutone/ Keller.	82
y reports.						

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JOURNEY-Open Arms (3:21); producer: Mike Stone; writers: S. Perry, N. Schon, J. Cain; publisher: Weed High Nightmare BMI Columbia 1802687. Third single from Journey's "Escape" is a sentimental ballad featuring some delicate keyboard work and Steve Perry's sensitive vocal. The record debuts this week at a superstarred 57.

STEVIE WONDER-That Girl (5:13); producer: S. Wonder: writer: S. Wonder; publisher: Jobete & Black Bull ASCAP Tamla 1602TF. First single from Wonder's forthcoming "Stevie Wonder's Original Musicquarium" LP is a craftily constructed ode to "that girl." The arrangement draws upon both pop and soul rhythms resulting in a can't miss mainstream bullseyd.

EARTH, WIND & FIRE-Wanna Be With You (3:55); producer: Maurice White; writers: M. White, W. Vaughn; publisher: Saggifire/Yougoulei ASCAP ARC/Columbia 1802688. The veteran pop/soul group follows "Let's Groove" with another sophisticated merger of funk with pop and soul rhythms. The vocals and buoyant arrangement are outstanding.

PLACIDO DOMINGO AND JOHN DENVER-Perhaps Love (2:56); producer: Milton Okun; writer: J. Denver; publisher: Cherry Lane ASCAP Columbia 1802679. Already getting significant adult contemporary airplay as an LP cut, this duet offers a vocal contrast between Domingo's husky opera-like voice and Denver's pop delivery. The vocals are aided by a beautiful arrangement and a soft melodic instrumental.

OAK RIDGE BOYS—Bobbie Sue (2:49); producer: Ron Chancey; writers: Dan Tyler, Adell Tyler, Wood Newton; publisher: House of Gold BMI MCA 51231. From a forthcoming LP comes this country/pop tune that has the same uptempo fun sound of "Elvira." The song's playfulness comes across via the Oaks' smooth lead vocals and sterling harmonies.

SMOKEY ROBINSON-Tell Me Tomorrow-Part I (3:48); producer: George Tobin; writers: G. Goetzman. M. Piccirillo; publisher: Motown Chardax BMI Tamla 1601TF. Robinson's resurgence during the past few years should continue with this classy midtempo tune given the singer's indelable vocal stamp.

Survey For Week Ending 1/16/82

oord's a

ELO-Rail Is Falling (3:55); producer: J. Lynne; writer: J. Lynne; publisher: April ASCAP Jet 02693. From ELO's "Time" LP comes this grand orchestral showpiece in which Jeff Lynne showcases his vocal diversity. Like previous tracks from the album, this has all the ingredients to secure airplay.

CHILLIWACK-1 Believe (3:42); producer: B. Henderson; writer: B. Henderson; publisher: ATV/Some Sung Songs/ Solid Gold PROCAN Millennium 13102. Second single from the Canadian group's "Wanna Be A Star" LP is a midtempo tune with a strong lyric line and the vocal work to command attention.



WHISPERS—In The Raw (3:43); producer: The Whispers: writers: Glen Barbee, Charmaine Sylvers, Dana Meyers; publishers: Spectrum VII/Silver Sounds/Satellite III ASCAP Solar 47961. From the new "Love Is Where You Find It" comes this uptempo funk track that should find both radio and dance club acceptance.

SISTER SLEDGE-My Guy (3:45); producer: S. Sledge; writer: William Robinson; publisher: Jobete ASCAP Cotillion 47000. The Sledge sisters turn in a marvelous version of this Smokey Robinson classic sticking pretty much to the original arrangement. Nonetheless the clean vocal work is extraordinary.

STEVIE WOODS-Just Can't Win 'Em All (3:55); producer: Jack White; wrters: Greg Mathieson, Trevor Veitch, Bill Bowersock, Matt Vernon; publishers: Slapshot/Edition Sunrise/ Mighty Mathieson/Vinyl BMI Cotillion 46030. Followup to "Steal The Night" is a midtempo track highlighted by Woods' fluid vocal. The song is accented by some fine percussive effects and a piano riff that recalls "Ride Like The Wind."



THE OAK RIDGE BOYS-Bobbie Sue (2:49); producer: Ron Chancey; writers: Dan Tyler, Adell Tyler, Wood Newton; pub-

lisher: House Of Gold, BMI. MCA 51231. "Yakety-Sax" meets "Teen Angel" in this thoroughly fluffy followup to "Elvira." Infusing the lightweight lyrics with energy are Richard Sterban's bubbling bass and some Boots Randolph style saxophone licks.

JOHNNY LEE-Be There For Me Baby (2:43); producer: Jim Ed Norman; writers: Charlie Black/Tommy Rocco; publishers: Chappell/Intersong, ASCAP. Full Moon/Asylum 47301. Lee follows up "Bet Your Heart On Me" with a smooth love entreaty. An energetic chorus and steady acoustic guitar highlight the production.

ANNE MURRAY—Another Sleepless Night (3:08); producer: Jim Ed Norman; writers: C. Black-R. Bourke; publisher: Chappell, ASCAP. Capitol PAS083. Ending her siege of similarly-tempo'd ballads, Murray and Norman have come up with a much-needed change of pace energy record. As usual, it has both pop and country appeal.

SYLVIA-Sweet Yesterday (3:25); producer: Tom Collins; writers: Kye Fleming/Dennis W. Morgan; publisher: Tom Collins, BMI. RCA PB13020. This bittersweet ballad is one of Sylvia's most powerful outings. There's a newfound confidence in her tones, underscoring the fact that she is developing into a strong, rich vocalist.

HANK WILLIAMS JR.—A Country Boy Can Survive (4:13); producer: Jimmy Bowen; writer: Hank Williams Jr.; publisher: Bocephus, EMI. Elektra/Curb E47257. Williams continues his tough-guy odyssey in this dirge-like hymn to staying alive. The instrumentation is as stark as Williams' delivery is grim, but all the right images are brought into play.

LORETTA LYNN-1 Lie (3:03); producer: Owen Bradley: writer: Thomas William Damphier; publisher: Coal Miners. BMI. MCA 51226. Lynn's occasional brassiness is dropped here in favor of a softer, less assertive style-which is wholly appropriate to the slow love ballad. There's also a nice hook and a '50s-sounding backup chorus to underline the lyrics.

RICKY SKAGGS-Crying My Heart Out Over You (2:58); producer: Ricky Skaggs; writers: C. Butler/L. Certain/G. Stacey/M. Wilkin; publisher: Cedarwood, BMI. Epic 1402692. Skagg's crisp and clean production aptly demonstrates that less can be more. His crystalline vocals, especially his double harmonies, make the lyrics shine.

MICHAEL BALLEW—Pretending Fool (2:31); producer: John English; writers: J. English-M. Ballew; publishers: Black Mountain/Worthmore, BMI. Liberty PA1447. A fine new single by this Texas-based artist packs excellent sparkling production and invigorating vocal performance in a record ready to liven up playlists.

R.C. BAANNON-Til Something Better Comes Along (3:06); producer: Eddie Kilroy; writers: R.C. Bannon-John Bettis; publishers: Warner Tamerlane/Sweet Harmony, BMI. RCA JK13029. Bannon's easygoing, throwaway style works nicely with this strong-building arrangement. The chorus backgrounds, neatly sliced by lemony steel, are good texture for Bannon.

RAY STEVENS—Written Down In My Heart (3:04); producers: Bob Montgomery, Ray Stevens; writer: W.T. Davidson; publisher: Grand Avenue, ASCAP. RCA JK13038. Stevens gives a quietly convincing treatment to this testimony to love. Balancing his restraint are a profusion of strings and a chorus to second his emotions.



JOSIE COTTON—Johnnie Are You Queer? (2:55); producers: Bobby & Larson Paine: writers: B & L Paine; publishers; WB/Paine American ASCAP/Warner Tamerlane BMI Elektra 47255. A heavy airplay item in Los Angeles when originally released on the Bomp label, this Go-Go's type track is loaded with hooks and propelled by Cotton's vocal. The song's lyrics might be too much for some, but adventurous programmers should certainly give this commentary on social mores a good listen.

CONDUCTOR-Voice On The Radio (2:50); producer: Stuart Alan Love; writers: F. Gold, P. McIan; publishers: Franne Gold/Mac's Million/Modern American BMI/ASCAP Montage 1210. Group debuts with a hook laden pop tune laced with a bouncy melody and a clean female lead vocal. Harmonies are an additional plus.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100. Review editor— Ed Harrison.

JANUARY

Pop St

THE WHISPERS-Love Is Where You Find It," Solar S27 (Elektra/Asylum). The veteran five-man group's latest album is cleverly divided into a smooth side dubbed "For Romancin" and a party side, "For Dancin!" The music reflects the mood, with the Whispers even integrating a rap-shaded devide on one of the best party numbers, "In The Raw." But the groups really shines on ballads, and "Small Talkin"," which closes out the ballad side, is one of the group's finest. The sweet, soulful vocal work makes the song a classic. Best cuts: Those cited plus "Say Yes," "Only You."

JIMMY BUFFETT-Somewhere Over China, MCA MCA 5285. Produced by Norbert Putnam. Buffett seems to have left his "Margaritaville" days behind this time around, opting for a more serious, lyric-oriented delivery instead of the palm tree, laidback witty flavor that was beginning to sound stale. There is more sensitivity in Buffett's songs, aided by emotional lyrics and the complimenting support of his Coral Reefer Band.

Best cuts: "Where's The Party." "When Salome Plays The Drums," "It's Midnight And I'm Not Yet Famous," "Lip Service."

KEITH SYKES—It Don't Hurt To Flirt, Backstreet/MCA BSR5277. Produced by Jerene Sykes. Second album by the Memphis rocker only reaffirms that his critically acclaimed debut was no fluke. Sykes' tell-it-like-it is lyrics are tinged with a wry sense of humor while his sense of rock'n'roll history is evident in his hard to categorize delivery. Roseanne Cash (for whom Sykes has supplied material) guests on "Buy ing A House" while tracks like "In Between Lies," "I Couldn't Love You Better and "In My Hideaway" standout. Best cuts: Those mentioned.



THE SUGARHILL GANG-8th Wonder, Sugarhill SH-249.

Produced by Sylvia Robinson. Now here's the tip by way of review, the Gang's back rappin' for a great '82. Their gift for gab returns "Apache" to the charts, "8th Wonder" and "Showdown" tout their smarts. Rich in rap and dipped in funk, Sugarhill Gang goes up for the dunk. The music's stronger than some might believe. so is the singing, don't be deceived. Every rap is a slice of life, the best is bound to please the wife, and since rappin' about records is really our thang, we suggest you tap toes with the Sugarhill Gang. **Best cuts:** Those mentioned.

Number of LPs reviewed this week 17



FREDDIE HUBBARD – Outpost, Enja 3095 (PolyGram). Produced by Horst Weber Matthias Winckelmann. Since turning his trumpet and flugelhorn away from more lucrative fusion projects. Hubbard has more than justified the gamble through some of his most satisfying playing in years. This quartet outing, recorded in New York for the German Enja label, is no exception, helping to add lustre to Enja's now higher profile as a direct import line through PolyGram Classics: with Kenny Barron on piano, Buster Williams on bass and Al Foster on drums, the accent is on bracing acoustic jazz lyricism. A ballad feel predominates, but Hubbard supplies plenty of fleet, high register excursions as well.

plenty of fleet, high register excursions as well. Best cuts: "Santa Anna Winds," "You Don't Know What Love Is," "Dual Force."

CHARLES MINGUS QUINTET featuring ERIC DOLPHY— Mingus In Europe, Vol. I and II, Enja 3049, 3077 (PolyGram). Produced by Enja. To signal this German jazz label's arrival as an import venture similar to its Japanese Verve reissue line. PolyGram is releasing both newly recorded masters and historic dates previously unavailable in the U.S. In the latter category. these two LPs have to stand as catalog growth stocks. offering not only Mingus and Dolphy in superb form, but Clifford Jorean on tenor, Jaki Byard on piano and drummer Danne Richmond. Captured during a '64 German concert, the show's only flaw is both minor and purely technical, its mono sound. But an extended version of "Fables of Faubus" on Vol. I, as well as a nearly side-long "Orange Was The Colour Of Her Dress Then Blue Silk" on the companion disk, will more than compensate.

Lost week 15

Jour Picks





JIMMY DESTRI-Heart On A Wall, Chrysalis CHR1368. Produced by Michael Kamen. For his first solo LP. Jimmy Destri didn't take the obvious course and recall Blondie, the band he normally plays with. Rather he has gone out on his own, with a main-stream pop/rock LP. Fellow Blondie member Clem Burke is the drummer throughout here, and Chris Stein and Debbie Harry help out a bit, but here the focus is all on Destri who has written all the songs, and sings the lead throughout. This is an LP that gets better as it goes along. Best cuts: "Heart On A Wall," "Under The Ice" "Living In Your Heart," "Little Metal Drummer."

WRABIT, MCA MCA5268. Produced by Paul Gross. This sixman Canadian rock act debuts with a collection of highly me lodic, accessible mainstream rock aided by the vocal diversity of four singers. The music alternates between driving, uptempo rock and more sensitive, always melodic excursions. Tunes like "Anyway, Anytime." "Pushin' On," "Back Home" and "Too Many Years" standout.

Best cuts: Those mentioned.

Billboard's Recommended LPs

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VARIOUS ARTISTS—Amacord Nino Rota: Interpretations Of Nino Rota's music From The Films Of Federico Fellini. Hannibal Records HNBL9301 (Stiff). Produced by Hal Willner. A $m_{a_{\rm B},{\rm cal}}$ hour of jazz and classical works performed by such top artists as pianist Jaki Byard, conductor/organist Carla Bley and many others. There is even an appearance by Deborah Harry and Chris Stein from Blondie. Rota's brilliant, illustrative writing is shown to its best advantage by the many talented musicians. It is a lively, amusing, touching album.

Best cuts: All. **KATE WOLF-Close To You, Kaleidoscope F15. Produced by Bill Griffin, Tom Diamont.** Heartfelt folk-rock songs, are Kate Wolf's forte. She sings them with a clear and pure voice, while the backup playing is gentle yet to the point. The songs themselves, mostly written by Wolf, are kind and full of love. Best cuts: "Across The Great Divide," "Unfinished Life," "Love Still Remains."

soul

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> YATES BROTHERS & SISTERS-Electricity, MCA-5265. Produced by Benjamin F. Wright Jr. The pop-soul family sound abounds as sisters and brothers blend their energies to come up with a crisp, straight-ahead effort. No gimmicks necessary, with the combo's enthusiasm powering "Electricity," "Who You Been Doing" and "Why Do I Fall" to radio-level strength. Regina Yates' vocals manage to lift the group above material and production to create a lightning rod for the group's electricity. Best cuts: Those mentioned.

EPs

DEAD KENNEDYS—In God We Trust, Inc., Faulty Products VIRUS5 (IRS). Produced by Norm. On the first side of this EP the DKs reel off no less than five songs, each one under a minute and a half long, attacking such topics as industrial pollution and the moral majority ("God must be dead if you're alive."). On the second side the band reworks its "California Uber Alles" punk classic under the title of "We've Got A Bigger Problem Now." Also included is a new version of "Rawhide." Best cuts: Those mentioned.

Spotlight—The most outstanding new product of the week's releases and that with the greatest potential for top of the chart placement; picks—predicted for the top half of the chart in the opinion of the reviewer; recommended—predicted to hit the second half of the chart in the opinion of the reviewer, or albums of superior quality. Albums receiving a three star rating are not listed. Review editor: Ed Harrison; Reviewers: Dave Dexter Jr., Laura Foti, Paul Grein, Douglas E. Half, kip Kirby, Pat Nelson, Roman Kozak, Irv Lichtman, Ed Morris, Ed Ochs, Alan Penchansky, Sam Sutherland, Robyn Wells, Adam White, Jean Williams.

of th triev mea ing, of th	nis pub val syst ins, ele or othe ne publ	ht 1982, lication tem, or ctronic, erwise, lisher.	Billboard Publications. Inc. No part may be reproduced. Stored in a re- transmitted, in any form or by any mechanical, photocopying, record without the prior written permission							B		* Choart Bound WANNA BE WITH YOU-Earth, Wind & Fire ARC/Columbia 18-02688 CIRCLE OF LOVE-The Steve Miller Band Capitol 5086 SEE TOP SINGLE PICKS REVIEWS, Page 5
THIS	LAST	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing La	bel)	THIS	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS	LAST	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
公	1	16	PHYSICAL—Olivia Newton-John (John Farrar), S. Kipner, T. Shaddick, MCA 51182	ABP/CLM	34	33	17	EVERY LITTLE THING SHE DOES IS MAGIC—The Police	Ø	73	4	CRAZY—The John Hall Band (Richard Sanford Orshoff & John Hall), B. Leinbach,
公	2	15	WAITING FOR A GIRL LIKE YOU—Foreigner (Robert John "Mutt" Lange & Mick Jones), M. Jones,		535	68	4	(The Police & Hugh Padgham), Sting, A&M 2371 CHA-HL THROUGH THE YEARS—Kenny Rogers		75	4	E. Parker, J. Hall, EMI-America 8096 TONIGHT TONIGHT—Bill Champlin
3	3	16	Gramm, Atlantic 3868 LET'S GROOVE—Earth, Wind & Fire (Maurice White), M. White, W. Vaughn, W. Vaughn, ARC/	WBM	36	37	12	(Lionel B. Richie), S. Dorff, M. Panzer, Liberty 1444 HL MORE THAN JUST THE TWO	69	70	5	(David Foster), D. Foster, R. Kennedy, B. Champlin, Elektra 47240 ONE HUNDRED WAYS—
À	4	10	Columbia 18-02536 I CAN'T GO FOR THAT—Daryl Hall & John Oates	Срр				OF US—Sneaker (Jeff Baxter), M.C. Schneider, M. Crane, Handshake 9-02557 WBM			J	Quincy Jones, Featuring James Ingram (Quincy Jones), K. Wakefield, B. Wright, T. Coleman, A&M 2387
			(Daryl Hall & John Oates), D. Hall, J. Oates, S. Allen, RCA 12361	CLM	T	41	10	LOVE IN THE FIRST DEGREE—Alabama (Alabama, Larry McBride, Harold Shedd), J. Hurt, T. Dubois, RCA 12288 CPP	70	72	4	SOUTHERN PACIFIC—Neil Young & Crazy Horse
☆ へ	8	11 14	CENTERFOLD—The J. Geils Band (Seth Justman), S. Justman, EMI-America 8102			40	10	WORKING FOR THE WEEKEND-Loverboy (Bruce Fairbairn & Paul Dean), P. Dean, M. Reno, M.	☆	81	2	Reprise 49870 (Warner Bros.) LET THE FEELING FLOW—Peabo Bryson
	7	14	HARDEN MY HEART—Quarterflash (John Boylan), M. Ross. Geffen 49824 (Warner Bros.) LEATHER AND	WBM	39	42	10	Prenette, Columbia 18:02589 ABP/CLM KEY LARGO—Bertie Higgins	佥	NEW E	ITRY	(Peabo Bryson & Pate), P. Bryson, Capitol 5065 THAT GIRL—Stevie Wonder
	1	15	LACE—Stevie Nicks with Don Henley (Jimmy Jovine), S. Nicks, Modern 7341 (Atlantic)	WBM	40	44	6	(Sonny Limbo & Scott Maclellan), B. Higgins, S. Limbo, Kat Family 9:02524 CPP ALL OUR TOMORROWS—Eddie Schwartz	☆	83	2	(Stevie Wonder), S. Wonder, Tamla 1602 (Motown) YOU'RE MY LATEST, MY GREATEST
企	9	13	TURN YOUR LOVE AROUND—George Benson (Jay Graydon), J. Graydon, S. Lukather/B. Champlin, Warner					(Eddie Schwartz & Dave Tyson), E. Schwartz & T. Tyson, Atco 7342 (Atlantic)				INSPIRATION—Teddy Pendergrass (Kenneth Gamble & Leon Huff), K. Gamble, L. Huff, P.I.R. 5- 02619 (Epic)
企	10	13	Bros. 49846 TROUBLE—Lindsey Buckingham (Lindsey Buckingham, Richard Dashut), L. Buckingham,	СРР	\$	51	6	SEA OF LOVE—Del Shannon (Tom Petty), P. Baptiste & G. Khoury, Network 47951 (Elektra) CPP	74	53	15	THE OLD SONGS—Barry Manilow (Barry Manilow), B. Kaye, D. Pomeranz, Arista 0633
A	13	14	Asylum 47223 (Elektra) THE SWEETEST THING—Juice Newton	WBM	42	36	12	CASTLES IN THE AIR-Don McLean (Larry Butler), D. McLean, Millennium 11819 (RCA) B-3	75	56	23	ARTHUR'S THEME—Christopher Cross (Michael Omartian), P. Allen, B. Bacharach, C. Cross, C. Bayer Sager, Warner Bros. 49787 W
11	11	11	(Richard Landis). D. Young, Capitol 5046 YESTERDAY'S SONGS—Neil Diamond	WBM	ष	49	5	SOMEWHERE DOWN THE ROAD—Barry Manilow	15	NEW E		SPIRITS IN THE MATERIAL WORLD-The
☆	12	10	(Neil Diamond), N. Diamond, Columbia 18-02604 COMIN' IN AND OUT OF	CLM	44	45	9	(Barry Manilow), T. Snow, C. Weil, Arista D658 IF I WERE YOU—Lulu	1	87	2	(The Police, Hugh Padgham), Sting, A&M 2390 WHEN ALL IS SAID AND DONE—Abba
			YOUR LIFE—Barbra Streisand (Andrew Lloyd Webber), R. Parker, B. Whiteside, Columbia 18-02621	HL	45	46	8	(Mark London), J. Fuller, J. Hobbs, Alfa 7011 MY KINDA LOVER—Billy Squier (Mark L Billy) B. Savier, Casital 6022	☆			(Benny Anderson & Bjorn Ulvaeus), B. Anderson, B. Ulvaeus, Atlantic 3889 HL/
歃	14	12	HOOKED ON CLASSICS— The Royal Philharmonic Orchestra		\$	50	7	(Mack & Billy), B. Squier, Capitól 5037 BREAKIN' AWAY—Al Jarreau (Jay Graydon), A. Jarreau, T. Canning, J. Graydon,		85 NEW E	6 	TITLES—Vangelis (Vangelis), Vangelis, Polydor 2189 (Polygram)
14	16	11	(Jeff Jarratt & Don Reedman), not listed, RCA 12304 COOL NIGHT—Paul Davis Cd Saav & Baul Davis - B Davie Acids 9545	СРР	Ŵ	57	4	Warner Bros. 49842 WBM ABACAB—Genesis		NEW E		PERHAPS LOVE—Placido Domingo & John Denver (Milton Okun), J. Oenver, Columbia 18-02679 DADDY'S HOME—Cliff Richard
15	5	14	(Ed Seay & Paul Davis), P. Davis, Arista 9645 YOUNG TURKS—Rod Stewart (Rod Stewart), Stewart, Appice, Savigar, Hitchings, Warner	GPP	1	54	7	(Genesis), Banks, Collins, Rutherford, Atlantic 3891 WBM COULD IT BE LOVE—Jennifer Warnes	1	NEW E		Cliff Richard), J. Sheppard, W. Miller, EMI-America 8103 V LET'S GET IT UP—AC/DC
167	19	10	Bros. 49843 SOMEONE COULD LOSE A HEART	B-3	•	55	5	(Jim Ed Norman), R. Sharp, Arista 0611 FEEL LIKE A NUMBER- Bob Same, & The Silver Bullet Band	82		17	(Robert John "Mutt" Lange), Y. Johnson, Atlantic 3894 NO REPLY AT ALL—Genesis
			TONIGHT—Eddie Rabbitt (David Malloy), E. Rabbitt, D. Malloy, E. Stevens, Elektra 47239	СРР	50	52	7	Bob Seger & The Silver Bullet Band (Bob Seger & Punch), B. Seger, Capitol 5077 WBM LITTLE DARLIN'-Sheila	☆	NEW E		(Genesis), Banks, Collins, Rutherford, Atlantic 3858 V I BELIEVE—Chilliwack
兪	20	7	WAITING ON A FRIEND—The Rolling Stones (Glimmer Twins), M. Jagger, K. Richards, Rolling Stones		51	80	2	(Keith Olsen), H. Knight, Ä. Blue, Carrere 5-02564 (Epic) CPP MIRROR, MIRROR—Diana Ross	84	88	5	(Bill Henderson & Brian MacLeod), B. Henderson, Millennium 13102 (RCA) IT'S MY PARTY—Dave Stewart & Barbara Gaskin
18	21	9	Records 21004 (Atlantic) SHAKE IT UP—The Cars		52	34	17	(Diana Ross), M. Sembello, D. Natkosky, RCA 13021 HL HERE I AM-Air Supply	1	NEW E		(Dave Stewart), Reiner, Gold, Gluck Jr., Platinum 4 BOBBIE SUE—Oak Ridge Boys
A 197	23	8	(Roy Thomas Baker), R. Ocasek, Elektra 47250 LEADER OF THE BAND—Dan Fogelberg (Dan Fogelberg, Full Mann /	WBM	₫	58	6	(Harry Maslin), N. Sallitt, Arista 0626 CPP/WBM KEEPING OUR LOVE ALIVE—Henry Paul Band (Kevin Beamish), S. Grisham, H. Paul, J. Peterick, Atlantic	1	NEW E		(Ron Chancey), D. Tyler, A. Tyler, W. Newton, MCA 51231 TELL ME TOMORROW—Smokey Robinson (George Tobin), G. Goetzman, M. Piccirillo, Tamla 1601
	22	13	(Oan Fogelberg & Marty Lewis), D. Fogelberg, Full Moon/ Epic 14-02647 I WOULDN'T HAVE MISSED IT FOR THE	CLM/ABP	54	38	17	3883 WBM MY GIRL Chilliwack	1	NEW E	TIN	(George Tobin), G. Goetzman, M. Piccirillo, famia 1601 (Motown) CALL ME—skyy
			WORLD—Ronnie Milsap (Ronnie Milsap, Tom Collins), K. Fleming, D.W. Morgan, C.	Con	E E			(Bill Henderson & Brian Macleod), B. Henderson, B. Macleod, Millennium 11813 (RCA) CLM				(Randy Muller & Soloman Roberts Jr.), R. Muller, Salsoul 2152 (RCA)
	24	9	Quillen, RCA 12342 COME GO WITH ME—The Beach Boys (Alan Jardine), C.E. Quick, Caribou 5-02633 (Epic)	CPP WBM	55	43	21	PRIVATE EYES—Daryi Hall & John Oates (Daryi Hall & John Oates), D. Hall, W. Pash, S. Allen, J. Allen, RCA 12296 CLM	88	69	0	CLOSER TO THE HEART—Rush (Rush, Terry Brown), Lee, Lifeson, Peart, Talbot, Mercury 76124 (Polygram)
资	30	7	TAKE IT EASY ON ME—Little River Band (George Martin), G. Goble, Capitol 5057	WBM	56	47	22	START ME UP-The Rolling Stones (The Glimmer Twins), M. Jagger, K. Richards, Rolling Stones Records 21003 (Atlantic) CPP	89	89	4	CAN'T HOLD BACK—Kano (Matteo Bonsanto, Luciano Ninzatti, Stefano Pulga), S. Pulga, L. Ninzatti, B. Addoms, Mirage 3878 (Atlantic)
歐	28	8	YOU COULD HAVE BEEN WITH ME-Sheena Easton		佥	NEW EI	ITRY	OPEN ARMS-Journey (Mike Stone & Kevin Elson), S. Perry, N. Schon, J. Cain.	Ø	NEW E	TRY	S. Funga, L. Ninzarili, B. Addums, Mirage S878 (Atlantic) TAINTED LOVE—Soft Cell (Mike Thorne), E.C. Cobb, Sire 49855 (Warner Bros.)
	26	9	(Christopher Neil), L. Maalfrid, EMI-America 8101 SHE'S GOT A WAY—Billy Joel	CLM ABP/CLM	58	59	9	Columbia 18-02687 FALLING IN LOVE—Balance	91	66	19	TRYIN' TO LIVE MY LIFE WITHOUT YOU-Bob Seger & The Silver Bullet Band
25	15	14	(Phil Ramone), B. Joel, Columbia 18-02628 WHY DO FOOLS FALL IN LOVE—Diana Ross (Diana Ross), F. Lyman, M. Levy, RCA 12349	WBM	₫	67	5	(Balance & Tony Bongiovi), P. Castro, Portrait 24-02608 (Epic) LOVE IS LIKE A ROCK—Donnie Iris	92	92	8	(Bob Seger, Punch), E. Williams, Capitol 9686 BETTER THINGS—The Kinks
Â	32	6	SWEET DREAMS—Air Supply (Harry Maslin), G. Russell, Arista 0655	CPP				(Mark Avsec), M. Avsec, D. Iris, M. Lee, A. McClain, K. Valentine, MCA 51223 CPP	93	77	22	(Ray Davies), R. Davies, Arista 0649 THE THEME FROM HILL STREET
27	18	12	DON'T STOP BELIEVIN'— Journey (Mike Stone & Kevin Elson), S. Perry, N. Schon, J. Cain, Columbia 18-02567	CPP	60 61	39	12	HEART LIKE A WHEEL—The Steve Miller Band (Steve Miller), S. Miller, Capitol 5068 WBM	94	82	23	BLUES—Mike Post Featuring Larry Carlton (Mike Post), M. Post, Elektra 47186 IUST ONCE—Quincy Iones Featuring Lames Ingram
28	17	14	TAKE MY HEART—Kool & The Gang (Eumir Deodato), C. Smith, J. Taylor, G. Brown, Kool & The		61	48 71	9	LET ME LOVE YOU ONCE—Greg Lake (Greg Lake), S. Dorff, M.A. Leiken, Chrysalis 2571 CPP/ALM EVERY HOME SHOULD	95	60	14	JUST ONCE—Quincy Jones Featuring James Ingram (Quincy Jones), B. Mann, C. Weil, A&M 2357 POOR MAN'S SON—Survivor
29	29	11	Gang, De-Lite 815 (Polygram) UNDER PRESSURE—Queen & David Bowie	WBM	M	<i>"</i>		HAVE ONE—Patti Austin (Quincy Jones), D. Bugatti, F. Musker, Qwest 49854 (Warner	96	62	15	(Jim Peterik & Frankie Sullivan), J. Peterik, F. Sullivan, Scotti Brothers 5-02560 (Epic) WBM/(NEVER TOO MITCH_Latter Victory
30	35	7	(Queen & David Bowie), Queen & D. Bowie, Elektra 47235 LOVE IS ALRIGHT TONITE—Rick Springfield (Rick Springfield & Bill Drescher), R. Springfield, RCA 13008	CPP	63	64	5	Bros.) THOSE GOOD OLD DREAMS—Carpenters	90	63	15 11	NEVER TOO MUCH—Luther Vandross (Luther Vandross), L. Vandross, Epic 14-02409 CPP WRACK MY BRAIN—Ringo Starr
31	27	21	OUR LIPS ARE SEALED—The Go-Go's (Richard Gottecher, Rob Freeman), J. Wiedlin, T. Hill, I.R.S.		564	76	2	(Richard Carpenter), R. Carpenter, J. Bettis, A&M 2386 CPP/WBM PAC-MAN FEVER—Buckner And Garcia (J. Buckner & G. Garcia), J. Buckner & G. Garcia, Columbia	98	86	22	(George Harrison), G. Harrison, Boardwalk 7-11-130 I'VE DONE EVERYTHING
32	25	19	9901 (A&M) STEAL THE NIGHT—Stevie Woods	CPP	65	65	9	18-02571 WKRP IN CINCINNATI-Steve Carlisle				FOR YOU—Rick Springfield (Keith Disen), S. Hagar, RCA 12166
33	31	17	(Jack White), B. Bowersock, T. Veitch, M. Vernon, Cotillion 46016 (Atlantic) OH NO—Commodores	CLM		74		(J. Buckner & G. Garcia), T. Wells, H. Wilson, MCA/Sweet City 51205 CPP A WORLD WITHOUT HEROES—Kiss	99	97	9	BLAZE OF GLORY—Kenny Rogers (Lionel B. Richie Jr.), J. Slate, D. Morrison, L. Keith, Liberty 1441
			(James Anthony & Carmichael & The Commodores), LB. Richie Jr., Motown 1527	CPP	160	74	6	A WURLD WIIHOUI HERUESKiss (Bob Ezrin), P. Stanley, B. Ezrin, L. Reed, G. Simmons, Casablanca 2343 (Polygram) CLM	100	99	24	SUPER FREAK—Rick James (Rick James), R. James, A. Miller, Gordy 7205 (Motown)

Tas are warded to those products bemonstrating the greatest an provide stars gains time week (rime movers), π Stars are awarded to three products demonstrating ging significant gains. If Recording Industry Ass. of America seal for sales of 1,000,000 units (seal indicated by dot). A Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle)

sneer music suppliers are contined to plano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications; B-M = Belwin Miss; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

Compiled by the Music Popularity Chart Dept. of Billboard from national retail store and one-stop sales reports, and radio airplay reports.

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ROD STEWART-Tonight I'm Yours (Don't Hurt Me) (3:54); producer: R. Stewart; writers: Stewart, Cregan, Savigar; pub-lishers: Riva/WB ASCAP, Warner Bros. 49886. Stewart follows "Young Turks" with this uptempo, highly melodic outing. In addition to Stewart's rather easy flowing vocal, the rhythm track is also filled with some great hooks.

THE POLICE-Spirits In The Material World (2:58); producers: The Police, Hugh Padgham; writer: Sting; publishers: Vifgin ASCAP, A&M 2390. The Police follow the successful "Every Little Thing She Does Is Magic" with a less mainstream yet more captivating track. Its repetitive rhythm creates a hypnotic effect

recommended

THE DOOBIE BROTHERS-Here To Love You (3:29); producer: Ted Templeman; writer: Michael McDonald; publisher: Snug BMI, Warner Bros. 50001.

CURVES-Baby It's You/When You're Close To Me (3:35); producer: Richie Wise; writers: C. Norman, P. Spencer/T Boxwell, O. Seiver, K. Barbour, C. Gefre, D. Cortese; publishers: Chinnichap/Careers/Whizzer BMI, Liberty 1446.

PRISM-Don't Let Him Know (3:09); producer: Carter; writers: B. Adams, J. Vallance; publishers: Adams Communications/Calypso Toonz/Irving PROCAN BMI, Capitol 5082.

TRIUMPH-Say Goodbye (3:49); producer: Triumph; writers: R. Emmett, G. Moore, M. Levine; publisher: Triumphsongs CAPAC, RCA 13035

CHUBBY CHECKER-Running (3:20); producer: Evan Pace; writer: Joe Russo; publisher: Rightsong BMI, MCA 51233.

CHINA-You Can't Treat Love That Way (3:09); producer: Bob Johnson; writers: D. McBride, C. Kearney; publisher: CBS, Epic 14-02611.

MOLLY HATCHET-Power Play (3:34); producer: Tom Wer man; writer: S. Holland; publisher: Mister Sunshine BMI, Epic 14-02680.

RODNEY CROWELL-Victim Or A Fool (2:57); producer: R. Crowell; writer: R. Crowell; publisher: Coolwell/Granite ASCAP, Warner Bros. 50008.

HUBERT LAWS FEATURING CHERYL LYNN-Goodbye For Now (Theme From "Reds") (3:40); producer: Marty Paich, Hubert Laws; writer: S. Sondheim; publisher: Famous/Rilting/Revelation ASCAP, Columbia 18-02694.

DEBORAH JO PIPER-Back To Earth (3:09); producer: Muffin Prodns.; writers: D. Piper, Angela Blaine, Crayman Henry; publishers: SAMR/Piper, Muffin 9999



KOOL & THE GANG-Steppin' Out (3:28); producer: Eumin Deodato; writers: Ronald Bell/James Taylor/Kool & The Gang; publishers: Delightful/Second Decade BMI, De-Lite 816. Kool & The Gang change the pace here, moving from the ballad "Take My Heart" to an uptempo tune punctuated by its rhythm section

recommended

PRINCE-Let's Work (2:56); producer: Prince; writer: Prince; publisher: Controversy ASCAP, Warner Bros. 50002. SWITCH-Call On Me (3:58); producer: Gregory Williams;

writers: P. Igram, G. Williams, A.Z. Giles; publisher: Jobete ASCAP, Motown 1603GF. CARL CARLTON-I Think It's Gonna Be Alright (3:28); producer: Leon Haywood; writer: Michael McGloiry; publisher:

Jim-Edd BMI/Nickel ASCAP, 20th Century-Fox 2601. SHALAMAR-Talk To Me (3:25); producer: Leon Sylvers III; writers: G. Barbee, J. Watley; publishers: Hip Trip BMI/Silver

Sounds ASCAP, Solar 13033 (RCA). LAKESIDE-Keep On Moving Straight Ahead (4:04); producer: Lakeside; writer: S. Sheckley; publisher: Spectrum

VII/Circle ASCAP, Solar 13031 (RCA). L.A. BOPPERS-Where Do The Bop Go? (3:30); producer: Augie Johnson; writers: Mosley, Johnson, Styles; publisher:

L.A. Boppers/What You Need BMI, MCA 51232. STARPOINT-Anget (3:42); producer: Lionel Job; writer: E.

Phillips; publishers: Harrindur/Lycindiana BMI, Chocolate City 3230.



CONWAY TWITTY-The Clown (4:00); producers: Conway Twitty & Jimmy Bowen; writers: Charlie Chalmers/Sandra Rhodes/Brenda Barnett/Wayne Carson; publishers: Mam moth Spring/Rose Bridge, BMI. Elektra 47302, Set against the backdrop of the Big Tent of Love, this stunningly-crafted ballad carries tears and masques within its lyrics. Giving one of his better vocal performances, Twitty excels here.

GEORGE JONES-Same Ole Me (3:48); producer: Billy Sherrill; writer: P. Overstreet; publisher: Silverline, BMI. Epic 1402696. Backed by the Oak Ridge Boys on the chorus, Jones grinds to a fine edge this story of love's endurance. The spare and basically acoustic arrangement gives all these fine voices a chance to soar

EARL THOMAS CONLEY-After The Love Slips Away/ Smokey Mountain Memories (3:16/3:24); producers: Nelson Lankin/Earl Thomas Conley; writers: Earl Thomas Conley/ Earl Thomas Conley/Richmond Devereux; publishers: Blue Moon (April)/Easy Listening, ASCAP/Blue Moon (April), ASCAP. RCA PB13053. Few can emote with the conviction and compassion that seems innate to Conley. With its introspective lyrics and clean production, this song should have no trouble following in "Fire & Smoke's" footsteps.

LARRY GATLIN AND THE GATLIN BROTHERS BAND-In Like With Each Other (3:15); writer: L. Gatlin; publisher Larry Gatlin, BMI. Columbia 1802698. While the lyrics are noticeably forced on this extended delineation of liking and loving, they are more than balanced out by the artful arrange

The Alliance to Save Energy has prepared a brochure that contains 12 simple, inexpensive measures to take which can cut down your home energy use by 25%. That in turn can cut down the amount of money you pay for home energy. (For example: Did you know that electrical outlets ''leak'' heat? The brochure will tell you how to prevent it and save.)

The brochure will also tell you about easy things to do to chimneys and flues, to pipes and ducts, to shower heads, to electrical outlets, to washing machines, to doors and windows, to water heaters. Do them all, and cut your energy use by 25%. The brochure

ment and marvelous harmonies. The wistful vocal intro is especially alluring.

GEORGE STRAIT-If You're Thinking You Want A Stranger (There's One Coming Home) (2:55); producer: Blake Mevis; writers: Blake Mevis David Wills; publishers: Jack and Bill (Welk), ASCAP. MCA 51228. One of the best proponents of unvarnished, clean-cut country, Strait's got another winner in this lively promise of changing ways. The production is refreshing, but nothing outshines Strait's own performance.

RODNEY CROWELL-Victim Or A Fool (2:57); producer: Rodney Crowell: writer: Rodney Crowell: publisher: Coolwell/ Granite, ASCAP. Warner Bros. 50008. Another beautifully executed, lyrically-powerful performance for Crowell, whose time for recognition as an artist is long overdue. A straight-arrow bet for country airplay.

DAVID FRIZZELL & SHELLY WEST-Another Honky-Tonk Night On Broadway (2:49); producers: Snuff Garrett, Steve Dorff; writers: M. Brown, S. Dorff, S. Garrett; publishers: Peso/Wallet, BMI. Warner/Viva WBS50007. Well, this time he's left home for the bright lights (that are hot to the touch) while she stays behind as the geographical bookmark. There's more than a little of "You're The Reason God Made Oklahoma" and "Texas State Of Mind" in this entry. The voices are as competting as they were in the earlier outings, but the arrangements are a mite more uptown.

BRENDA LEE-From Levis To Calvin Klein Jeans (3:47); producer: Ron Chancey; writers: Richard D. Runyeon/Rick Lathrop/Bucky Jones; publishers: Tree, BMI/Cross Keys, ASCAP. MCA 51230. This tune has a stronger country slant than Lee's most recent MOR-edged offering, "Only When I Laugh." Dobro and fiddle lines accent this lament about a citified country boy.

recommended

CEDAR CREEK-Took It Like A Man, Cried Like A Baby (2:20); producer: Andy Di Martino; writers: Rory Bourke/Charlie Black/Tommy Rocco; publishers: Chappell, ASCAP/Tri-Chappell, SESAC. Moon Shine 3003.

BOBBY BARE-New Cut Road (3:26); producer: Rodney Crowell; writer: G. Clark; publisher: World Song, ASCAP. Columbia 1802690.

DICKEY LEE-Everybody Loves A Winner (3:59); producer: Jerry Kennedy; writer: Bob McDill; publisher: Hall-Clement (Welk), BMI. Mercury 76129.

ART ESSERY-I'll Be There To Catch You (2:40); producer: Robert John Jones; writers: R. Jones/M. Johnson; publishers: Blue Lake/King Coal, ASCAP. NSD 120.

CINDY HURT-Don't Come Knockin' (2:45); producer: Joe Bob Barnhill; writers: Michael P. Henney/Francy Matan; publisher: Cedarwood, BMI. Churchill CR9400.

CLIFFORD RUSSELL & MARY LOU TURNER-An Afternoon Of Love (2:46); producers: Bobby Fischer/Joe Bob Barnhill; publishers: NashCal, BM1/Bobby Fischer, ASCAP. Sugartree 0501

J. D. CROWE, TONY RICE, DOYLE LAWSON, BOBBY HICKS, TODD PHILLIPS-The Bluegrass Album, Rounder 0140. Produced by Anthony Rice. While all the artists here have made individual names for themselves, they have come up with a

beautifully unified showcase of what bluegrass music is at its best. The project strikes a nice balance between jazz tainted "newgrass" and the high, lonesome and forlorn sound of such pioneers as Bill Monroe and Ralph Stanley. In other words, it appeals to the same audience that doted on the smooth harmonies and controlled picking that characterized Flatt & Scruggs. Best cuts: "Blue Ridge Cabin Home," "Chalk Up An other One," "River Of Death.

JESSI COLTER-Holdin' On (2:22); producers: Randy Scruggs/Waylon Jennings; writers: Colter/McDavid/Jennings; publisher: Waylon Jennings, BMI. Capitol 5073.

PETULA CLARK-Natural Love (3:24); producer: Tony Scotti; writers: J.J. Harrington/J. Pennig/K. Espy/P. Gernhardt; publishers: Flowering Stone, ASCAP/Holy Moley, BMI. Scotti Brothers ZS502676.

EAGLECREEK BAND-Falling Back In Love (3:12); producer: Art "Sleepy" Skidmore; writer: Stan Roberts; publisher: Filly, BMI. Night Hawk 3103.

RALPH MAY AND THE OHIO RIVER BAND-In A Strangers Eyes (3:09); producer: Robert John Jones; writer: Chick Rains; publishers: Jensong/Choskee Bottom, ASCAP, AMI

BOB JENKINS (& 3 Year Old Daughter Mandy)-The Cube (2:15); producer: Robert Jenkins; writer: Robert Jenkins; publisher: Robchris, BMI. Liberty 1448.



recommended

DON LEE-I'm In Love With A Memory (3:49); producers: D. Lee, George White; writers: D. Lee, G. White; publishers: Maplesville/Faniork BMI, Crescent 101.



GREG GUIDRY-Goin' Down (3:45); producer: John Ryan; writers: G. Guidry, D. Martin; publisher: World Song ASCAP, Columbia 18-02691. Guidry debuts on Bruce Bird's Badland label with this refreshing pop tune sparked by its dreamy rhythm track and the singer's melodic delivery. John (Pure Prairie League, Climax Blues Band, Allman Brothers) Ryan produced.

Picks-a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; reco predicted to land on the Hot 100 between 31 and 100. Review editor-Ed Harrison

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ANUARY 23, 1982, BILLBOARD

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NAME ADDRESS CITY STATE

JANUARY 23, 1982, BILLBOARD

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of the	publis	WKS. OH CHART CHART	TITLE-Artist		S.T	EKI	WKS. ON CHART	TITLE-Artist		WEEK	UAST WEEK	MKS. ON CHART	TITLE-Artist	
> THIS	MEEK	CHI	(Producer) Writer, Label & Number (Distributing Lab	sel)	THIS	NEEK		(Producer) Writer, Label & Number (Distributing Label)		+	+	-	(Producer) Writer, Label & Number (Distributing Lab	el)
	1	17	PHYSICAL—Dlivia Newton-John A (John Farrar), S. Kipner, T. Shaddick, MCA 51182	ABP/CLM	34	36	13	MORE THAN JUST THE TWO OF US—Sneaker (Jeff Baxter), M.C. Schneider, M. Crane, Handshake 9-02557 W	wвм С	57	55	22	PRIVATE EYES—Daryl Hall & John Dates ● (Daryl Hall & John Dates), D. Hall, W. Pash, S. Allen, J. Allen, RCA 12296	CLM
1	2	16	WAITING FOR A GIRL LIKE YOU—Foreigner (Robert John "Mutt" Lange & Mick Jones), M. Jones, Gramm, Atlantic 3868	WBM	ø	39	11	KEY LARGO-Bertie Higgins (Sonny Limbo & Scott Maclellan) B. Higgins, S. Limbo.	6	58	52	18	HERE I AM—Air Supply (Harry Maslin), N. Sallitt, Arista 0626	CPP/WBM
佥	5	12	CENTERFOLD—The J. Geils Band (Seth Justman), S. Justman, EMI-America 8102		30	38	11	Kat Family 9-02524 WORKING FOR THE WEEKEND—Loverbox	CPP		79	2	PERHAPS LOVE—Placido Domingo & John Denver (Milton Okun), J. Denver, Columbia 18-02679	
公	4	11	I CAN'T GO FOR THAT-Daryl Hall & John Dates	I	☆	40	7	(Bruce Fairbairn & Paul Dean), P. Dean, M. Reno, M. Prenette, Columbia 18-02589 ABP/C ALL OUR TOMORROWS—Eddie Schwartz			80	2	DADDY'S HOME—Cliff Richard (Cliff Richard), J. Sheppard, W. Miller, EMI-America 8103	WBM
			(Daryl Hall & John Dates), D. Hall, J. Dates, S. Allen, RCA 12361	CLM				(Eddie Schwartz & Dave Tyson), E. Schwartz & T. Tyson, Atco 7342 (Atlantic)	T		81	2	LET'S GET IT UP-AC/DC (Robert John "Mutt" Lange), Y. Johnson, Atlantic 3894	
ক্ল	6	15	HARDEN MY HEART—Quarterflash (John Boylan), M. Ross, Geffen 49824 (Warner Bros.)	WBM	M	41	7	SEA OF LOVE—Del Shannon (Tom Petty), P. Baptiste & G. Khoury, Network 47951 (Elektra)	CPP	\sim	85	2	BOBBIE SUE—Dak Ridge Boys (Ron Chancey), D. Tyler, A. Tyler, W. Newton, MCA 51231	
Tér	7	14	LEATHER AND LACE—Stevie Nicks with Don Henley (Jimmy Iovine), S. Nicks, Modern 7341 (Atlantic)	WBM	1	43	6		T	a	83	2	BELIEVE—Chilliwack (Bill Henderson & Brian MacLeod), B. Henderson, Millennium 13102 (RCA)	1
☆	8	14	(Jimmy Toyine), S. Micks, Modern 7341 (Kilanic) TURN YOUR LOVE AROUND—George Benson (Jay Graydon), J. Graydon, S. Lukather/B. Champlin, Warner	NOM	403	47	5	(Barry Manilow), T. Snow, C. Weilt, Arista 0658 ABACAB—Genesis		家日			TONIGHT I'M YOURS—Rod Stewart (Rod Stewart), Stewart, Cregan, Savigar, Warner Bros. 49886	
8	3	17	Bros. 49846	CPP	41	31	22	(Genesis), Banks, Collins, Rutherford, Atlantic 3891 W OUR LIPS ARE SEALED—The Go-Go's (Richard Gottecher, Rob Freeman), J. Wiedlin, T. Hall, I.R.S.	WBM	75	78	7	TITLES—Vangelis (Vangelis), Vangelis, Polydor 2189 (Polygram)	WBM
			LET'S GROOVE—Earth, Wind & Fire (Maurice White), M. White, W. Vaughn, W. Vaughn, ARC/ Columbia 18-02536	CPP	42	32	20	(Richard Gottecher, Rob Freeman), J. Wiedlin, T. Hall, L.R.J. 9901 (A&M) STEAL THE NIGHT—Stevie Woods	CPP X		86	2	TELL ME TOMORROW—Smokey Robinson (George Tobin), G. Goetzman, M. Piccirillo, Tamla 1601	- 1
9	9	14	TROUBLE—Lindsey Buckingham (Lindsey Buckingham, Richard Dashut), L. Buckingham, Asylum 47223 (Elektra)	WBM				(Jack White), B. Bowersock, T. Veitch, M. Vernon, Cotillion 46016 (Atlantic)			87	2	(Motown) CALL ME-skyy	
俞	10	15	THE SWEETEST THING—Juice Newton (Richard Landis), D. Young, Capitol 5046	WBM	☆	51	3	MIRROR, MIRROR—Diana Ross (Diana Ross), M. Sembello, D. Natkosky, RCA 13021 BREAKIN' AWAY—Al Jarreau	HL				(Randy Muller & Soloman Roberts Jr.), R. Muller, Salsoul 2152 (RCA)	1
	13	13	HOOKED ON CLASSICS— The Royal Philharmonic Orchestra			46	°	(lav Gravdon) & Jarreau, T. Canning, J. Gravdon,	WBM) 家	NEW EN	TRY A	WANNA BE WITH YOU—Earth, Wind & Fire (Maurice White), M. White, W. Vaughn, ARC/Columbia 18- 02688	
俞	12	11	(Jeff larratt & Don Reedman), not listed, RCA 12304 COMIN' IN AND OUT OF		25	64	3	PAC-MAN FEVER—Buckner And Garcia (J. Buckner & G. Garcia), J. Buckner & G. Garcia, Columbia 18-02673		79	84	6	IT'S MY PARTY—Dave Stewart & Barbara Gaskin (Dave Stewart), H. Wiener, Gold, Gluck Jr., Platinum 4	
			YOUR LIFE—Barbra Streisand (Andrew Lloyd Webber), R. Parker, B. Whiteside, Columbia 18-02621	HL	46	33	18	OH NO-Commodores (James Anthony & Carmichael & The Commodores),			NEW EN	TRY	TAINTED LOVE—Soft Cell (Mike Thorne), E.C. Cobb, Sire 49855 (Warner Bros.)	
敛	14	12	COOL NIGHT—Paul Davis (Ed Seay & Paul Davis), P. Davis, Arista 9645	CPP	47	48	8	L.B. Richie Jr., Motown 1527 COULD IT BE LOVE—Jennifer Warnes	CPP		NEW EI	TRY	IF LOOKS COULD KILL—Player (Dennis Lambert), D. Lambert, P. Beckett, RCA 13006	
敛	18	10	SHAKE IT UP—The Cars (Roy Thomas Baker), R. Ocasek, Elektra 47250	WBM	48	49	6	(Jim Ed Norman), R. Sharp, Arista 0611 FEEL LIKE A NUMBER— Bob Seger & The Silver Bullet Band	1	82	NEW E	ITRY	SHOULD I DO IT—The Pointer Sisters (Richard Perry), L. Martine Jr., Planet 47960 (Elektra)	
山	16	11	TONIGHT-Eddie Rabbitt		49	50	8	(Bob Seger & Punch), B. Seger, Capitol 5077 V		83	56	23	START ME UP—The Rolling Stones (The Giimmer Twins), M. Jagger, K. Richards, Rolling Stones Records 21003 (Atlantic)	CPP
			(David Malloy), E. Rabbitt, D. Malloy, E. Stevens, Elektra 47239	CPP	50	59	6	LOVE IS LIKE A ROCK-Donnie Iris	CPP		NEW EI	TRY	SEASONS OF GOLD – Gidea Park Featuring Adrian Baker	
M	17	8	WAITING ON A FRIEND—The Rolling Stones (Glimmer Twins), M. Jagger, K. Richards, Rolling Stones Records 21004 (Atlantic)		51	53	7	(Mark Avsec), M. Avsec, D. Iris, M. Lee, A. McClain, K. Valentine, MCA 51223 KEEPING OUR LOVE ALIVE—Henry Paul Band	СРР				(Adrian Baker), not listed, Profile 5003	
敛	19	9	LEADER OF THE BAND—Dan Fogelberg (Dan Fogelberg & Marty Lewis), D. Fogelberg, Full Moon/	CLM/ABP				(Kevin Beamish), S. Grisham, H. Paul, J. Peterick, Atlantic 3883	WBM	5T	NEW E	NTRY (CIRCLE OF LOVE—The Steve Miller Band (Steve Miller), S. Miller, Capitol 5086	
18	22	8	Epic 14-02647 TAKE IT EASY ON ME—Little River Band (George Martin), G. Goble, Capitol 5057	WBM	527	72	2	THAT GIRL—Stevie Wonder (Stevie Wonder), S. Wonder, Tamla 1602 (Motown) SUFDY AUTOR THING SHE DOES IS	1		NEW E	ITTY	JUST CAN'T WIN 'EM ALL—Stevie Woods (Jack White), G. Mathieson, T. Veitch, Cotillion 46030 (Atlantic)	
☆	21	10	COME GO WITH ME-The Beach Boys (Alan Jardine), C.E. Quick, Caribou 5-02633 (Epic)	WBM	53	34	18	EVERY LITTLE THING SHE DOES IS MAGIC—The Police (The Police & Hugh Padgham), Sting, A&M 2371 CH	HA-HL		NEW E	NTAY	GENIUS OF LOVE—Tom Tom Club (Tom Tom Club), not listed, Sire 49882 (Warner Bros.)	
20	20	14	I WOULDN'T HAVE MISSED IT FOR THE WORLD-Ronnie Milsap		\$	76	2	SPIRITS IN THE MATERIAL WORLD-The Police		88	NEW E	NTRY	867-5309/JENNY-Tommy Tutone	
			(Ronnie Milsap, Tom Collins), K. Fleming, D.W. Morgan, C. Quillen, RCA 12342	CPP	55	42	13	(The Police, Hugh Padgham), Sting, A&M 2390 CASTLES IN THE AIR—Don McLean			E 0	10	(Chuck Piotkin, Tutone, Keller), A. Call, J. Keller, Columbia 18-02646 FALLING IN LOVE—B∎lance	
逊	23	9	YOU COULD HAVE BEEN WITH ME-Sheena Easton (Christopher Neil), L. Maaffrid, EMI-America 8101	CLM	56	66	7	(Larry Butler), D. McLean, Millennium 11819 (RCA) A WORLD WITHOUT HEROES—Kiss (Bob Ezrin), P. Stanley, B. Ezrin, L. Reed, G. Simmons,	B·3	89	58	10	(Balance & Tony Bongiovi), P. Castro, Portrait 24-02608 (Epic)	
公	26	7	SWEET DREAMS—Air Supply (Harry Maslin), G. Russell, Arista 0655	CPP	-	67	5	(Bob Ezrin), P. Stanley, B. Ezrin, L. Keed, G. Simmons, Casablanca 2343 (Polygram) CRAZY — The John Hall Band	CLM	90	NEW E	TRY	ANYONE CAN SEE—Irene Cara (Ron Dante), I. Cara, B. Roberts, Network 47950 (Elektra)	
	24	10	SHE'S GOT A WAY-Billy Joel (Phil Ramone), B. Joel, Cotumbia 18-02628	ABP/CLM				(Richard Sanford Orshoff & John Hall), B. Leinbach, E. Parker, J. Hall, EMI-America 8096		91	60	13	HEART LIKE A WHEEL—The Steve Miller Band (Steve Miller), S. Miller, Capitol 5068	WBM
24	11	12	YESTERDAY'S SONGS—Neil Diamond (Neil Diamond), N. Diamond, Columbia 18-02604	CLM	58	44	10	IF I WERE YOU-Luiu (Mark London), J. Fuller, J. Hobbs, Alfa 7011 WHEN ALL IS SAID AND DONE-Abba		92	61	10	LET ME LOVE YOU ONCE—Greg Lake (Greg Lake), S. Dorff, M.A. Leiken, Chrysalis 2571	CPP/ALM
25	15	15	YOUNG TURKS—Rod Stewart (Rod Stewart), Stewart, Appice, Savigar, Hitchings, Warner Bros. 49843	B-3	Der la			(Benny Anderson & Bjorn Ulvaeus), B, Anderson, B. Ulvaeus, Atlantic 3889 HL/		93	63	6	THOSE GOOD OLD DREAMS—Carpenters (Richard Carpenter), R. Carpenter, J. Bettis, A&M 2386	CPP/WBM
A.	30	8	Bros. 43643 LOVE IS ALRIGHT TONITE—Rick Springfield (Rick Springfield & Bill Orescher), R. Springfield, RCA 13008		60	69	6	ONE HUNDRED WAYS — Quincy Jones Featuring James Ingram (Quincy Jones), K. Wakefield, B. Wright, T. Coleman,		94	65	10	WKRP IN CINCINNATI-Steve Carlisle (J. Buckner & G. Garcia), T. Wells, H. Wilson, MCA/Sweet	
27	25	15	WHY DO FOOLS FALL IN LOVE-Diana Ross (Diana Ross), F. Lyman, M. Levy, RCA 12349		tor	68	5	TONIGHT TONIGHT—Bill Champlin	CPP	95	70	5	City 51205 SOUTHERN PACIFIC—Neil Young & Crazy Horse	CPP
28	27	13	(Mike Stone & Kevin Elson), S. Perry, N. Schon, J. Cain,	CPP	62	62	7	(David Foster), D. Foster, R. Kennedy, B. Champlin, Elektra 47240 EVERY HOME SHOULD		33	70		(David Briggs, Tim Mulligan & Neil Young), N. Young, Reprise 49870 (Warner Bros.)	WBM
A.	57	2	Columbia 18-02567 OPEN ARMS—Journey (Mike Stone & Kevin Elson), S. Perry, N. Schon, J. Cain,	GFF				HAVE ONE-Patti Austin (Quincy Jones), D. Bugatti, F. Musker, Qwest 49854 (Warner		96	74	16	THE OLD SONGS—Barry Manilow (Barry Manilow), B. Kaye, D. Pomeranz, Arista 0633	WBM
\$	35	5	Columbia 18-02687		1	73	3	Bros.) YOU'RE MY LATEST, MY GREATEST		97	75	24	ARTHUR'S THEME—Christopher Cross (Michael Omartian), P. Allen, B. Bacharach, C. Cross, C. Bayer Sager, Warner Bros. 49787	WBM
31	28	15	(Lionel B. Richie), S. Oorff, M. Panzer, Liberty 1444 TAKE MY HEART-Kool & The Gang	HL				INSPIRATION—Teddy Pendergrass (Kenneth Gamble & Leon Huff), K. Gamble, L. Huff, P.I.R. 5- 02619 (Epic)		98	82	18	NO REPLY AT ALL—Genesis (Genesis), Banks, Collins, Rutherford, Atlantic 3858	WBM
1 C		I.	(Eumir Deodato), C. Smith, J. Taylor, G. Brown, Kool & The		1 11	1 71	1 3	I FT THE FEELING FLOW-Peabo Bryson	1	- 1		1		

(Alabama, Larry McBride, Harold Shedd), J. Hurt, T. O RCA 12288 Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). * Stars are awarded to other products demonstrating significant gains. • Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). A Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by

triangle).

ride, Harold Shedd), J. Hurt, T. Dubois,

TAKE MY HEART—Kool & The Gang (Eumir Deodato), C. Smith, J. Taylor, G. Brown, Kool & The Gang, De-Lite 815 (Polygram)

UNDER PRESSURE-Queen & David Bowie (Queen & David Bowie), Queen & D. Bowie, Elektra 47235

HOT 100 A-Z-(Publisher-Licensee) | Can't Go For That (Fust Buzza/ Hot Cha/Six Continents, BMI)... 4

33

29 32

37

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 HOT 100 A-Z-(Publisher-Licensee)
 Carl 166 for That (Turt Buzz/H and Dave 2000 (Fullows), Marks, BM)
 Construction Fullows (MV/ Schwartzake, BM)
 Construction Fullows (MV/ Schwarthet Fallow, Schwartzake, BM)
 Constructi

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WBM

CPP

CPP

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Let's Get It Up (J. Alberts/Marks, BMt)....

LET THE FEELING FLOW-Peabo Bryson

MY GIRL—Chilliwack (Bill Henderson & Brian Macleod), B. Henderson, B. Macleod, Millennium 11813 (RCA)

MY KINDA LOVER—Billy Squier (Mack & Billy), B. Squier, Capitol 5037

son & Pate), P. Bryson, Capitol 5065

Oh No (Jobete/Commodores

ASCAP). Old Songs. The (WB/Upward Spiral, ASCAP)

89

99 88

100

WBM

CLM

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5

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 Should I Do It (Unichappell/Watch Hill BMI).
 Tell Me Tomorrow (Chardax, BMI).
 76
 Wanna Be With You (Saggiffer/ Yougoule: ASCAP)

 Someone Could Lose A Heart
 82
 That Girl (Jobeter Black Buil.
 You with a And Done
 52 When All Is Said And Done (Countless, BMI) Why Do Fools Fail In Love (Patricia, 93 BMI) 59 27 94 36 56 ... 24 21

WBM

25

You're My Latest, My Greatest Inspiration (Mighty Three, BMI)... 63

CLOSER TO THE HEART—Rush (Rush, Terry Brown), Lee, Lifeson, Peart, Talbot, Mercury 76124 (Polygram)

CAN'T HOLD BACK—Kano (Matteo Bonsanto, Luciano Ninzatti, Stefano Pulga), S. Pulga, L. Ninzatti, B. Addoms, Mirage 3878 (Atlantic)





STEVE WINWOOD-Still In The Game (3:58); producer: Steve Winwood; writers: Winwood, Jennings; publisher: Is-land/Blue Sky Rider Songs, BMI; Island 7-29940. The first single from his followup to "Arc Of A Diver" should meet rapid acceptance at radio, given Winwood's familiar urgency as a vocalist and the infectious arrangement he brings to this self-produced work. While falling short of the grandeur of "While You See A Chance," the newer song continues in the uplifting topical vein set by that hit.

JACKSON BROWNE-Somebody's Baby (4:02); producer: Jackson Browne; writers: Jackson Browne, Danny Kortchmar; publisher: Jackson Browne/Kortchmar, ASCAP; Asylum 7-69982. The new Jackson Browne song is actually a soundtrack offering from "Fast Times At Ridgemont High," already looming as this summer's pop/rock twist on the "Urban Cow boy" formula, and as such destined for a major push. A midtempo rocker, this track isn't among Browne's most arresting compositions, but its breezy delivery and affectionate view of young love should appeal to pop and some AOR formats.

BARRY MANILOW-Oh Julie (2:14); producer: Barry Manilow; writer: S. Stevens; publisher: Shaky Music Ltd.; Arista AS 0698. Manilow's singles profile has relied so much on dramatic ballads that this foray into a brighter, uptempo vein initially sounds more radical a departure than it is. But behind the rockabilly guitar and the subtly drawled vocal, the song's theme is still pure romance.

RONNIE MILSAP-He Got You (3:27); producers: Ronnie Milsap, Tom Collins; writers: Ralph Murphy, Bobby Wood; publishers: Chriswood, BMI/Murfeezsongs, ASCAP; RCA JH13286. When you've targeted a groove, ride it-and that's what this production team has done with this latest follow-up to "Any Day Now." It's a white-soul number that blends Milsap's country and R&B roots with contemporary pop.

JOE COCKER AND JENNIFER WARNES-Up Where We Belong (Love Theme From The Paramount Picture "An Officer And A Gentleman".) (4:00); producer: Stewart Levine; writers: Jack Nitzsche, Will Jennings, Buffy Sainte-Marie; publisher: Famous, ASCAP/Ensign, BMI; Island 7-99996. This unlikely vocal pairing could prove less of a long shot than it sounds, given the recent gains made by other soundtrack associations. Add radio's ongoing affection for strong duets and a restrained performance by Cocker that matches him more sympathetically with Warnes' gentler style, and this track should find friends at A/C and mainstream pop stations

recommended

TED NUGENT-Bound And Gagged (4:32); producer: Ted Nugent; writer: Ted Nugent; publisher: Broadhead, ASCAP; Atlantic 7-89998

JOHN HIATT-I Look For Love (3:37); producer: Tony Visconti; writer: John Hiatt; publisher: Queen Isabella's Subjects, ASCAP; Geffen 7-29945.

AVERAGE WHITE BAND-Easier Said Than Done (3:48); pro-

ducer: Dan Hartman; writer: Kashif; publisher: Duchess Music Corp., BMI; Arista AS 0679.

ZINC-Street Level (3:46); producers: Jacques Fred Petrus, Mauro Malavasi; writer: Kashif; publisher: MCA Music/Duchess, BM1; Arista VS 104,

CHRIS CHRISTIAN-Ain't Nothing Like The Real Thing/You're All I Need To Get By (3:13): producer: Bob Gaudio: writers: N. Ashford, V. Simpson; publisher: Jobete, ASCAP; Boardwalk 11-149

THE ROCKETS-Rollin' By The Record Machine (3:51); producer: Glen Kolotkin; writer: John Badanjek; publisher: Gear, ASCAP; Elektra 7-69985.

R. DEAN TAYLOR-Out In The Alley (2:42); producer: R. Dean Taylor; writer: R. Dean Taylor; publisher: Ragamuffin; Strummer 3747.

DECOUPAGE-Puerto Rico (3:56); producers: Tony Swain, Steve Jolley; writers: Steve Jolley, Tony Swain; publisher: MCA, ASCAP: MCA 52090.

LEISURE PROCESS-Love Cascade (3:34); producer: Martin Rushent; writers: G. Barnacle, R. Middleton; publisher: Pending/Virgin/Chappel, ASCAP; Columbia 18-03141.

LANDSCAPE-It's Not My Real Name (3:25); producer: Landscape; writers: Burgess-Heaton-Pask-Thomas-Walters; publisher: Landscape Music Ltd.; RCA JH 13289.



EVELYN KING-Love Come Down (3:43); producer: Morris Brown; writer: Kashif; publisher: MCA/Kashif Music, BMI; RCA JH-13273. King's powerful vocal attack is coupled with a taut framework of smooth choral backing, nimble bass and atmospheric synthesizer for a textbook lesson in dancefloor r&b. Club play should start the ball rolling, but King's voice. boasts enough classic soul to carry the song easily onto play

DAVID SANBORN-Back Again (3:45); producer: Robert Margouleff; writers: Don Freeman, Dennis Belfield; publisher: WB/Don Freeman/Dennis Earl, ASCAP; Warner Brothers 7-29943.

NARADA MICHAEL WALDEN-Summer Lady (4:01); producer: Narada Michael Walden; writers: Narada Michael Walden, Corrado Rustici, Lisa Walden; publisher: Gratitude Sky, ASCAP; Atlantic 7-89996.

SIDE EFFECT-Attitudes (4:05); producer: Augie Johnson; writer: Jim Gilstrap; publisher: What You Need/Gilstrap, BMI; Elektra 7-69979.

THE STYLISTICS-We Should Be Lovers (3:43); producers: Joseph B. Jefferson, Dexter Wansel; writers: C.B. Simmons, J.B. Jefferson, S. Marshall; publisher: Mighty Three, BMI; Philadelphia International 03085-3.

JOE SIMON-It Be's That Way Sometime (5:15); producers: J. Simon, R. Gerald; writer: P. Mitchell; publisher: Muscle Shoals Sound, BMI; Posse 5021.

ANDRE CYMONE-Livin' In The New Wave (3:58); producer:

Andre Cymone; writer: Andre Cymone; publisher: Ultrawave; Columbia 18-03037.

JERRY BUTLER-No Love Without Changes (3:57); producers: Jerry Butler, Lawrence Hanks; writers: Rufus Hill, Phillip Brown; publisher: Patna, BMI; Fountain 82 400

STAPLE SINGERS-Washington, We're Watching You (3:40); producer: not listed; writers: H. Banks, C. Hampton, R. Jackson; publisher: East/Memphis, BMI; Stax 1060.

NEW YORK EXPRESS-Hot On The Clue (3:30); producers: Mike Theodore, Rondal Gaines; writer: Mark Morris; publisher: Cherie Records/Nye, ASCAP; Cherie 7-99995.



LEE GREENWOOD-She's Lying (3:05); producer: Jerry Crutchfield; writer: Jan Crutchfield; publishers: Unichappell/ Jan Crutchfield/MCA, BMI; MCA 52087. The "It Turns Me Inside Out" team are back with a ballad that examines the issue of female infidelity from the man's perspective. Few artists can pack more emotion or impact into a vocal performance than Greenwood, and he shines here.

TAMMY WYNETTE-You Still Get To Me In My Dreams (3:09); producer: George Richey; writers: A.L. Owens, B. Shore; publishers: First Lady, Tapage, BM1/ASCAP; Epic 03064. Matching her vocals to a catchy melody, Wynette sings in a steady, assertive manner on this tune. But she still evokes the heart-broken sound she's best at, and the production commendably leaves room for it.

LEON EVERETTE-Soul Searchin' (2:18); producers: Ronnie Dean, Leon Everette; writers: Bill Rice, Mary S. Rice; publisher: Swallowfork, ASCAP; RCA 13282. Digging Deep with some bass vocals, Everette creates a sound here similar to that of Ronnie McDowell's. It's appropriate for the theme and a rhythmic arrangement is firm support for the throaty singing

JOHN SCHNEIDER-In The Driver's Seat (2:30); producers: Tony Scotti, John D'Andrea: writers: J. Harrington, J. Pennig; publishers: Flowering Stone, Lisa Dawn, ASCAP; Scotti Brothers 03062. In a quick-tempo turnabout right on the heels of his sweet-flavored "Dreamin," Schneider punches out a tight, danceable tune that seemingly mixes influences of rock'n'roll, Waylon Jennings and Jerry Reed. Easily the best car/truck radio summer driving song so far this season.

MARIE OSMOND-Back To Believing Again (2:47); producer: Tom Collins; writers: Rory Bourke, Bob McDill; pub-lishers: Chappell, ASCAP/Hall Clement (Welk), BMI; Elektra 769995. Following on the heels of siblings the Osmond Brothers, this artist shows a strong and refreshing country feel. Working for the first time with producer Collins, Osmond scores heavy with a definite chart contender.

THE FAMILY BROWN-Some Never Stand A Chance (2:41); producer: Jack Feeney; writer: Barry Brown; publisher: Terrace, ASCAP; RCA 13285. The references to dancing are fitting for this tune, which bounces along with an irresistible beat. The group's vocals are fresh, balanced in a tight, clean mix highlighted by playful rhythm guitar.

recommended

SKIP AND LINDA-If You Could See You Through My Eyes (3:43); producers: Phil Baugh, Larry McBride; writers: Larry Henley, Jim Hurt; publisher: House of Gold, BMI; MDJ 88178. KELLY LANG-Lady, Lady (3:18); producer: not listed; writer: Stewart Harris; publisher: Blackwood, BMI; Soundwaves 4681

JEANNE PRUITT-Star-Studded Nights (2:24); producer: not listed; writer: Sonny Throckmorton; publisher: Tree, BMI; Audiograph 45441

WYVON ALEXANDER-Alice In Dallas (Sweet Texas) (2:46); producer: Jerry Shook; writers: Merle Haggard, Dave Kirby; publishers: Shade Tree, Tree, BMI; Gervasi 660.

BARBARA FAIRCHILD-The Biggest Hurt (3:04); producer: Stan Cornelius; writer: Hilka Maria Cornelius; publishers: Denim & Lace, Scott-ch & Brandy, ASCAP; Audiograph 45443.

DON LEE-16 Lovin' Ounces To The Pound (2:35); producer: Don Lee; writers: D. Lee, B. Duncan, B.R. Jones, J.R. Halper; publishers: Maplesville, Faniork/Country Moon, BMI/ASCAP; Crescent 103.



WENDY WALDMAN-Does Anybody Want To Marry Me (4:06); producer: Eddie Kramer; writer: W. Waldman; publisher: Cotillion/Moon and Stars, BMI; Epic 14-03063. This gently rhythmic meditation on matrimony is closer to Waldman's early ballads than to the modern rock she's emphasized on her recent label debut album for Epic. A frank selfassessment, followed by a candid admission of longing, it's an intelligent, affecting look at marriage that sounds perfect for A/C and soft rock formats.



JULY 31,

YAZOO-Situation (3:44); producers: Vince Clarke, Eric Radcliffe, Daniel Miller; writers: Clarke, Moyet; publisher: Stainless, BMI; Sire 7-29953. Already making noise at the club level, this debut work offers a shrewd synthesis of contemporary techno-pop arrangement and a more explicitly r&b-drenched solo vocal. Backing vocals still provide an element of jaded cool, but the bubbling bass line, darting synthesizer and handclaps contribute to the rhythmic drive.

Picks-a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended-a tune predicted to land on the Hot 100 between 31 and 100.

Rock'n'Rolling

• Continued from page 45

Newest on the market, but dealing with the oldest groups, is the updated edition of "Rock On: The Illustrated Encyclopedia of Rock'n'Roll" by Norm N. Nite. It deals with pre-Beatles acts, so while Mitch Miller is included, the Rolling Stones are not. It is "Rock On," published by Harper & Row that tells you that in 1960, Entertainment Co. boss Charles Koppelman, performing under the name Charles Cane, sang lead for the Ivy Three, whose only hit was "Yogi" on Shell Records, a song based on the cartoon character.

Claiming to contain "the facts about every rock group, soloist, band member, and session player on record-over 12,000 entries," is "Who's Who In Rock Music," a new, revised edition compiled and edited by William York. It is a trade paperback, published by Scribner. Its entry for Ashley Holt reads: "Vocal. Member of Rick Wakeman's backup band, 1975-1977."

Probably the most useful, and cer-

tainly carrying the greatest mass of information, is "Rock Records" by Terry Hounsome and Tim Cham-

bre, published by Facts On File Inc. The 526 page book contains no text, just a cross referenced listing, in computer text, of 4,500 recording artists, 25,000 musicians, and 30,000 record albums.

Under each recording artist there is a list of all LPs, where and when they were released, their labels and catalog numbers, all the musicians who played on the albums, and what instruments they played.

Thus, if you look up Ashley Holt in the index, it refers you to Warhorse, which had two albums on Vertigo Records in Britain in 1970 and 1972, and it refers you to Rick Wakeman, where you learn that Holt sang on Wakeman's "Journey To The Centre Of The Earth, "King Arthur" and "No Earthly Connection" LPs.

And if you look up Sammy Piazza or Hot Tuna you learn that Piazza played on Hot Tuna's "Burgers" and "Phosphorescent Rat" LPs.

Births

Boy, David John, to Michael and Nancy Godin, July 8 in Toronto. Father is a&r coordinator for A&M Canada.

* * *

Girl, Kali Nichole, to Libby and Bill Day, June 24 in Pensacola. Father is Record Bar's Gulf Coast district supervisor.

* * *

Boy, Michael Cory, to Bruce and Kathy McCabe, June 21 in Minneapolis. Father is keyboard player for the Lamont Cranston Band.

* *

Boy, Michael Nicholas, to Mary Jo and Nick Bogden, July 7 in Northridge, Calif. Father is general manager of Rumbo Recorders.

Boy, Benjamin Patrick, to Cynthia and Gene Kraudel, July 3 in Greensboro, N.C. Father is Record Bar's district supervisor for Western North

Lifelines

Carolina, Western Virginia and West Virginia.

Boy, Nicholas Charles, to Carole and Craig L. Dudley, July 1 in Torrance, Calif. Father is a partner in the **Dudley-Gorov Organisation, a Los** Angeles independent record promotion firm.

Girl, Ryan Lee, to Dave and Tracy Foss, July 14 in Quakertown, Pa. Father is warehouse manager for the Key Record chain.

Marriages

Stephan Galfas to Michele Slagter, June 19 in New Jersey. He is coowner of House of Music and produces Meat Loaf and Southside Johnny, among others; she heads a production firm and manages record producers.

* * *

Gary William Davis to Carol Suzanne Rogers, June 19 in Seattle. He is a buyer for Major Distributors.

* * *

Robert Lombard to Linda Ann Harris, July 2 in Las Vegas. He is a film and video music producer; she is a designer/illustrator.

Deaths

Bill Justis, 55, July 15 in Nashville after a brief illness. A noted arranger and musical director, Justis recorded "Raunchy" in 1957 (story, p. 39).

* * *

Jazz journalist Conrad Silvert, 34, of cancer July 15 in San Rafael, Calif. He was a writer for the San Francisco Chronicle, a contributor to Swing Journal and Downbeat, and was Billboard's Bay Area correspondent during the mid '70s.

* * *

Jane Vasey, 32, of leukemia, July 15 in Toronto. She was the piano player for Downchild for nine years. Donations may be made to the Leukemia Research Foundation.

* * *

of the trieva mean ing. (is publi al syste	t 1982, cation r m, or t tronic, rwise, w sher	Billboard Publications, Inc. No part nay be reproduced, stored in a re- ransmitted, in any form or by any mechanical, photocopying, record- without the prior written permission					* Chart Bound Capitol 5135 STILL IN THE GAME-Steve Winwood Warner Bros. 7-29940 SEE TOP SINGLE PICKS REVIEWS, Page
WEEK	LAST	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)		THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) 양값 (Producer) Writer, Label & Number (Distributing Label)
	- 1	9	EYE OF THE TIGER-Survivor (Jim Peterik, Frankie Suflivan, F. Sullivan, J. Peterik,		A	36	9	PAPERLATE-Genesis (Genesis), Banks, Collins, Rutherford, Atlantic 4053 WBM 67 51 20 THE OTHER WOMAN-Ray Parker Jr., (Ray Parker Jr.), R. Parker Jr., Arista 0669
Ĩ		ļ		BM/CPP	\$	44	5	EYE IN THE SKY-The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons, Arista 0696 CPP 68 52 12 BREAK IT UP-Foreigner (Robert John "Mutt" Lange, Mick Jones), Atlantic 4044
2	2	16	ROSANNA—Toto (Toto), D. Paich, Columbia;18-02811	CLM	7.50	39	7	YOUR IMAGINATION-Danyi Hall & John Oates (Daryi Hall, John Gates), D. Hall, RCA 13252 CHA/HL
公	3	15	HURTS SO GOOD—John Cougar (John Cougar Mellencamp, Don Gehman), G.M. Green,		37	37	11	NICE GIRLS—Eye To Eye (G. Katz), J. Marshall, D. Burg, Warner Bros. 50050 CHA/HL Boardwalk 11-150-7
A.	4	7). Cougar, Riva 209 (Polygram) HOLD ME—Floetwood Mac	WBM	38	38	12	LOVE PLUS ONE-Haircut One Hundred (Bob Sargeant), N. Hoyward, Arista 0672 CPP March Danald, W. Eaton, W. Salter, R. Flack), R. MacConald, W. Eaton, W. Salter, R. Flack), R. MacConald, W. Salter, W. Eaton, Starbitz, 4065
AN I	6	10	(Lindsoy Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac), C. McVie, R. Patton, Warner Bros. 7-29966 ADDACADADDA	WBM	\$	41	5	AND I'M TELLING YOU I'M NOT
		10 9	ABRACADABRA—The Stove Miller Band (Stove Miller, Gary Mallaber), S. Miller, Capitol 5126 HARD TO SAY I'M SORRY—Chicage	WBM		į.		(D. Foster), T. Eyen, H. Krieger, Geffen 7-29983 (Warner Bros.) WBM (A. Saker), A. Baker, J. Robie, Soul Sonic Force (A. Saker), A. Bobie, Soul Sonic Force, Tommy Boy 823
*	11	3	(David Foster), P. Cetera, D. Fester, Full Moon/Warner Bros. 7-29979	CPP	40	42	6	ROUTE 101-Herb Alpert (Jose Quintana, Herb Alpert), J.C. Calderon, A&M 2422 CPP/ALM 78 3 FOOLIN' YOURSELF-Aldo Nova (Aldo Nova), A. Nova, Portrait 24-03001 (Epic)
7	7	22	DON'T YOU WANT ME—The Human League (Martin Rushent & The Human League), Callis, Oakey,		\$ \$	43	5	HOT IN THE CITY-Billy Idol (Keith Forsey), B. Idol, Chrysalis 2605 CLM
7	14	8	Wright, A&M/Virgin 2397 EVEN THE NIGHTS ARE BETTER—Air Supply	CHA-HL	427	57	4	WHO CAN IT BE NOW?- Men At Work (Peter McJan), C. Hay, Columbia 18-02555 CLM/ABP
	9	15	(Harry Maslin), J. L. Wallace, K. Bell, T. Skinner, Arista 0692 ONLY THE LONELY—The Motels	CLM	43	17	14	(Runsie Milsap, Tom Collins), Bacharach, Hillard, RCA 13216 CHA/HL
20	10	8	(Val Garay), M. Davis, Capitol 5114 KEEP THE FIRE BURNIN'—REO Speedwagen	CPP	44	18	11	(Hardel Shedd, Alabama), J.P. Pennington,
			(Kevin Cronin, Gary Richrath, Kevin Beamish, Alan Gratzer), K. Cronin, Epic 14-02967	WBM	45	45	9	IF YOLL WANT MY LOVE—Chaan Trick (Jim Ed Norman), R. Van Hoy; Liberty 1466
1	5	15	LET IT WHIP—Dazz Band (Reggie Andrews), R. Andrews, N. Chancier, Motown 1609	CPP	1	54	9	I REALLY DON'T NEED NO
12 ^	8	29	TAINTED LOVE—soft Cell (Nike Thorne), E.C. Cobb, Sire 49855 (Warner Bros.)	CLM	A17			LIGHT-Jeffrey Osborne (George Duke), D. H. Wolinski, J. Osborne, A&M 2410 CPP/WBM 24 86 3 (Nile Redgers, Bernard Edward), B. Edwards, N. Rodgers, IACK AND DIAME
	16	6	WASTED ON THE WAY-Crosby, Stills And Nash (Crosby, Stills and Nash, Stanley Johnston, Steve Gursky), Atlantic 4058	WBM		69	2	(John Cougar Mellencamp, Don Gehman), J.C. Mellencamp; WBM 127 88 3 SHOULD I STAY OR SHOULD
14	12	13	LOVE'S BEEN A LITTLE BIT HARD ON ME-Juice Newton		**	61	4	BLUE EYES—Ethon John (Thris Thomas) E John Catsh, Epic 14-03006
15	22	5	(Richard Landis), G. Burr, Capitol 5120 VACATION—The Go-Go's	CPP	49	28	13	(Warner Bros.) CHA/HL 807 90 2 NOW OR NEVER-Axe (Al Nalli), Barth; Atco 7408 (Atlantic)
2	~	3	VACATION - The Go-Go's (Richard Gottehrer), K. Valentine, C. Caffey, J. Wiedlin, I.R.S. 9907 (A&M)	CPP			1.	(Kansas, Ken Scott), K. Livgren, P. Ehart, R. Williams, C.B. Frazier, D. Flower, Kirshner 5-02903 (Epic) CLM/APB
16	13	10	DO DO—Stavie Wonder (Stavie Wonder), S. Wonder, Tamia 1612 (Motown)	CPP	50	58	4	SOMEDAY, SOMEWAY-Marshall Crenshaw (Richard Gotteber, Marshall Crenshaw), M. Crenshaw, Warner Bros, 7:2974 ALEN EXTRY David Foster), D. Champlin, A. Thicke; Elektra 47456
17	15	14	CAUGHT UP IN YOU—.38 Special (Rodney Mills), D. Barnes, J. Carlisi, J. Peterik, F. Swilivan,		1	59	5	WORDS - Missing Persons (Ken Sott), Bazzio, Cuccurulio, Capitol 9773
18	23	4	AAM 2412 TAKE IT AWAY—Paul McCartney	WBM	宓	62	3	VALLEY GIRL-Frank & Moon Zappa (Frank Zappa), M. Zappa,
19	19	11	(George Martin), P. McCartney, Columbia 18-03018 STILL THEY RIDE—Journey	MPL/HK	53	46	14	Barking Pumpkin 4W9-03069 (CBS) FORGET ME NOTS-Patrice Rushen
	20		(Mike Stone), S. Perry, N. Schon, J. Cain, Columbia 18-02883	CPP				(Charles Minns Jr., P. Rushen), P. Rushen, Fred Washington, T. McFadden, Elektra 47427 CPP 86 53 12 THIS MAN IS MINE-Heart (Charlis Menie) & Wilson
20	20	14	PERSONALLY—Karla Benefi (Kenny Edwards), P. Kelly, Columbia 18-02805	CPP	54	47	16	HEAL OF THE MUMENT-Asia (Wike Stone), Wetton, Downes, Geffen 50040 (Warner Bros.) WBM
	21	9	WHAT KIND OF FOOL AM I-Rick Springfield (Keith Otsen), R. Springfield, RCA 13245	CLM	55	48	17	L Stavia Wandar
MS -	26	11	YOU SHOULD HEAR HOW SHE TALKS ABOUT YOU— Meiissa Manchester (Arif Mardin), T. Snew, D. Pitchford, Arista 0676 CI	LM/WBM	50	64	5	ENOUGH IS ENOUGH—April Wine (John Denver, Barney Wycoff), J. Denver; RCA 13270
资	27	6	LOVE IS IN CONTROL		佥	71	3	(Nyles Goodwyn, Mike Stone), M. Goodwyn, Capitol 5133 LET ME GO-Ray Parker Jr. (R. Parker Jr.), R. Parker Jr., Arista 0695 WBM
24	24	. 11	LOVE IS IN CONTINUE—Dona summer (Quincy bases), Q. Jones, M. Ross, R. Temperton, Geffen 7- 29982 (Warner Bres.) EARLY IN THE MORNING—The Gap Band	CPP	58	68	3	LOVE OR LET ME BE LONELY - Paul Davis (Ed Sary Paul Davis), S. Scarboroven, J. Peters, (Ed Sary Paul Davis), S. Scarboroven, J. Peters,
			(L. Simmons), L. Simmons, C. Wilson, R. Taylor, Total Experience 8201 (Polygram)		59	66	4	A. Poree, Arista 0697 I RAN-A Fleck Of Searults 91 55 8 THE DOCK OF THE BAY-The Reddings (Russel Timmons, Reddings), O. Redding, S. Cropper, Believe
25	25	8	GOING TO A GO GO—The Rolling Stones (Gimmer Twins), Robinson, Moore, Rogers, Tarplin, Rolling Stones Records 21301 (Atlantic)	CPP				(Milke Howlett), A. Scare, P. Reynolds, M. Scare, F. Maudsley, Jive/Arista 102 92 56 9 STRFFT CORNER—Autor(& Simpson
26	29	5	LOVE WILL TURN YOU		60	60	8	LUVELINE—Dr. Hook (Rom Haffkine), E. Stavens, E. Rabbitt, D. Malley, Casablanca 2351 (Phyrram) CPP
3			AROUND—Kenny Regers (Kenny Regers, D. Malloy), K. Regers, E. Stavens, T. Schuyfer, D. Malloy, Liberty 1471	CPP	b	67	4	GLORIA-Lawra Branigan (Jack Wille II, Torzi G, Biaazzi T, Veitch, 93 63 11 BE, MINE TONIGHT-Neil Diamond, Columbia 18-02928
A _∭	30	8	OUT OF WORK—Gary U.S. Bonds (Bruce Springsteen, Miami Steve), B. Springsteen, EMI-		1	72	4	MCA 94 65 7 NO ONE LIKE YOU-scorpions MEGA FORCE-707 MCA 94 65 7 NO ONE LIKE YOU-scorpions (Powter Diorks), R. Schenker, K. Meine, Mercury 76153 (Powter Diorks), R. Schenker, K. Meine, Mercury 76153
78	40	5	America 8117 THINK I'M IN LOVE—Eddie Money	WBM CLM				(Keith Olson), T. Howard, K. Russell, J. McClarty, J. Cain, Boardwalk 7-11-146 95 70 10 ISLAND OF LOST SOULS-Blondie
A R	33	6	(Tom Dowd), E. Money, Columbia 18-02964 AMERICAN MUSIC—Pointer Sisters	CPP	Test .	75	2	FANCY-Jormaine Jackson 96 73 11 DANCING IN THE STREET-Van Halen
A	34	11	(Richard Perry), P. McGee, Planet 13254 (RCA) KIDS IN AMERICA—Kim Wilde (Richa Wilde) B. Wilde, H. Wilde, E.M. America, 2110	CPP	Sen -	84	2	(Jermaine Jackson, Berry Gordy), J. Jackson, P.M. Jackson CPP Jr., P. Samyer, M. McLood; Motown 1628 Gordy, J. Jackson, P.M. Jackson ONLY TIME WILL TELL—Asia 97 74 11 ANGEL IN BLUE—The J. Geits Band
31	31	9	(Ricky Wilde), R. Wilde, K. Wilde, EMI-America 8110 HOOKED ON SWING-	UFF	1 Mars	04	1	UNILT TIME WILL TELL-Asia (Mile Store), Wetton, Downes; Geffen 7-29970 (Warner Bros.) WBM 98 76 8 LANDSLIDE-Olivia Newton-John
32	32	11	Larry Eigart & His Manhattan Swing Orchestra (Larry Eigart), not listed, RCA 13219 IF THE LOVE FITS WEAR IT—Lessie Pearl		65	49	22	ALWAYS ON MY MIND-Wilkie Netson (Chips Moman), J. Christopher, W. Thompson, M. James, D. 77, 14 DODY, Laboratory, J. Farrar, MCA 52069
52 BI	35	9	IF THE LOVE FITS WEAK IT—Lessie Pearl (L. Pearl), L. Pearl, P. Redrow, RCA 13235 I FOUND SOMEBODY—Gienn Frey	CPP	66	50	14	CRIMSON AND
	55	,	Glenn Frey, Allen Blazek, Jim Ed Norman), G. Frey, J. Tempchin, Asylum 47466 (Elektra)	WBM				CLOVER—Joan Jett & The Blackhearts IUU 83 IU CUTIE PTE—One Way (ADK, Irene Perkins), A. Hudson, D. Roberson, J. Boardwah, 7-11-144 WBM Meadows, T. Morgan, G. Hudson, T. Dudley, MCA 52049

The supersurs are awarded to these products demonstrating ine greatest anguar and sales gains this week (rinne models). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

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HOT 100 A.7. (Publisher-Lie

Abracadabra (Sailor, ASCAP) 5 Crimson And Clover (Big Seven, BMI) 66 Always On My Mind (Screen Gerns EMI)/Rose Bridge, BMI) 65 Cutie Pie (Duchess/MCA/Perk's, BMI) 66 And I'm Telling You I'm Not Going (Dreamgirs, ASCAP/Dreamettes, BMI) 69 100 100 Anerican Music (Ensign/Parker Mise Center City, ASCAP) 79 Dock Of The Bay, The (Irving, BMI) 91 Angel In Blue (Center City, ASCAP) 30 Don't You Want Me (Virgin/ 16 Angel In Blue (Center City, ASCAP) 30 Don't You Want Me (Virgin/ 69 Blue Eyes (Intersong, ASCAP) 48 Do You Wanna Touch Me (MCA, BMI) 69 Body Language (Queen, BMI) 94 Experience, BMI) 24	Careers, BMi) 35 FR of The Tiger (Holy Moley/ ASCAP) 35 Forget Holy Moley/ ASCAP/Get Moles 1 Forget Me Nots (Baby Fingers. ASCAP/Feddy, BMI) 72 Forget Me Nots (Baby Fingers. ASCAP/Feddy, BMI) 53 Gloria (Sugar Song, BMI) 61 Going To A Go Go (Jobete. ASCAP) 25 BMI) Dotted and To Say I'm Sorry (Double Visgo, ASCAP/Foster Freeze, BMI) 6 Heat Or The Moment (WB/Almond Legg/Ackee. ASCAP) 54 Hold Me (Fleetwood Mac. BMI/Red Snapper, ASCAP) 54	I Found Somebody (Red Cloud/ Night River, ASCAP)	Let Me Tickle Your Fancy (Bjack Stallion, ASCAP/Fat Jack The Second, BMI)	Only The Lonely (Clean Sheets. BMI) 9 Only Time Will Tell (WB/Almond Legg/Ackee, ASCAP) 64 Other Woman, The (Raydiola. ASCAP) 67 Out Of Work (Bruce Springsteen, ASCAP) 67 Paperlate (Pun, ASCAP) 34 Personally (Tree/Fire Of A Kind, BMI) 20	Sara (JSH, ASCAP/Thickovit, BMI). 82 Seasons Of The Heart (Cherry Lane, ASCAP)	This Man Is Mine (Strange Euphoria/Sheer/Know, ASCAP)
Blue tyes (Intersong, ASCAP) 48 (MCA, BMI) 69 Body Language (Queen, ASCAP) Early In The Morning (Total Experience, BMI) 24 Break It Up (Somerset/Evansongs, ASCAP) Early In The Morning (Total Experience, BMI) 24 Calling All Girls (Queen / Beechwood, BMI) Enough Is Prough (Northern Goody Two Tunes, ASCAP), CAPAC) 55 Caught Up In You (Rocknocker/ Even The Nights are Better (Hall- 56	Hold Me (Fleetwood Mac. BMI/Red Snapper, ASCAP)	Apple, BMI)	ÀSCAP / BMI) 26 Love's Been A. Little Bit Hard On Me (Bobby Goldsboro / House Of Gold, ASCAP / BMI) 14 Luanne (Somersel / Evansongs. ASCAP) 89 Mega Force (Nikk, Sue / Vette / 89	Paperiate (Pun, ASCAP). 34 Personally (Tree/Five Of A Kind. 8MI). 20 Play The Game Tonight (Don Kirshner/Blackwood/Fithy Grand. BMI). 49 Planet Rock (Shakin' Baker, BMI). 71	Tainted Love (Equinox. BMI)	Ballard, ASCAP) 74 Younger Days (Colgems-EMI/Super





MICHAEL McDONALD-I Keep Forgettin' (3:42); producer: Ted Templeman, Lenny Waronker; writers: Michael McDonald, Ed Sanford; publisher: Genevieve, ASCAP/Edzactly, BMI; Warner Brothers 7 29933. The long-awaited solo debut for the Doobies' soulful crooner is previewed in this midtempo ballad, which recalls his old band's "Real Love" in its brooding melody and "Minute By Minute" in the terse, understated guitar and keyboard figures that punctuate his urgent vocal.

THE HUMAN LEAGUE-Love Action (I Believe In Love) (3:49); producer: Martin Rushent, The Human League; writers: Oakey, Burden; publisher: Virgin/Dinsong (Chappel), ASCAP; A&M 2425. The red hot British group follows its No. 1 hit "Don't You Want Me" with another striking synthesized track from its "Dare" LP. Spare, minimalist production and teasing rhythmic tension are the prime hooks for pop and AOR radio

TOTO-Make Believe (3:41); producer: Toto; writer: D. Paich: publisher: Hudmar, ASCAP; Columbia 18-03143, With 'Roseanna'' having sparked revived chart activity, the Los Angeles pop/rock outfit turns from that record's mix of r&b and pop to this hard-edged yet downtempo love song. Piano triplets point to '50s rock classics, while synthesizer and buzzsaw guitar accents underline its contemporary vintage.

WILLIE NELSON-Let It Be Me (3:26); producer: Chips Moman; writers: M. Curtis-P. Delanoe-G. Becaud; publisher: MCA. BMI. Columbia 1803073. This artist continues his oneman crusade to revive nearly every classic ballad worth remembering. The lonely horn fills echo the yearning timbre of Nelson's vocal, though there's a bit more detachment here than usual.

QUARTERFLASH-Night Shift (3:59); producer: John Boylan; writers: Bacharach, Sager, Ross; publisher: New Hidden Valley, ASCAP/WB/Carole Bayer Sager, BMI (Warner Tamerlane)/Narrow Dude/Bonnie Bee Good/WB, ASCAP; Warner Brothers 7-29932. Quarterflash's theme from the new Ladd Company film release is a lighter, more pop-oriented effort than its AOR-oriented hits "Harden My Heart" and "Find Another Fool." There's some of the melodic whimsy of "Arthur's Theme," perhaps due to the songwriting contributions of Burt Bacharach and Carole Bayer Sager.

PETER TOWNSHEND-Face Dances Part Two (3:21); producer: Chris Thomas; writer: Pete Townshend; publisher: Towser Tunes, BMI; Atco 7-99989 (Atlantic). The first single from Townshend's ambitious new solo album will find a willing audience at AOR, but pop programmers may be slower to respond given its eccentric time shifts and circular melodic scheme, which harken to the Who leader's more intricate productions of the past.

SANTANA-Hold On (3:49); producer: John Ryan; writer: I. Thomas; publisher: Over the Rainbow, ASCAP/Mark-Cain, CAPAC; Columbia 18-03160. Santana's first single from the new "Shango" LP is a sleek pop tune that bears little resemblance to the pulsating Santana of the late '60s. It's closer in sound to the group's creamy late '70s hits "She's Not There' and "Stormy.

recommended

KANSAS-Right Away (4:06); producer: Kansas, Ken Scott; writers: J. Elefante, D. Elefante; publisher: Full Gown Man/ Mastodon, BMI; Kirshner 03084 (CBS).

RANDY MEISNER-Never Been In Love (3:36); producer:

Mike Flicker; writer: C. Bickhardt; publisher: Colgems EMI, ASCAP: Epic 14-03032

THE QUICK-Dne Light In A Blackout (3:29); producer: The Quick; writers: C. Campsie, G. McFarlane; publisher: ATV, BMI; Epic 14-03046.

JOSIE CDTTDN-He Could Be The Dne (2:46); producer: Bobby & Larson Paine: writers: B. & L. Paine: publisher: Televox/House of Paine, BMI/Headstack/Painful, ASCAP; Elektra 47481

GEORGE THORDGOOD & THE DESTROYERS-Nobody But Me (2:57); producer: Delaware Destroyers; writers: R. Isley, R. Isley, K. Isley; publisher: Wemar, BMI; EMI 8123.

SHOOTING STAR-Where You Gonna Run (3:54); producer: Kevin Elson; writers: V. McLain, G. West; publisher: Mad Ted, BMI; Epic 14-03028.

THE MARSHALL TUCKER BAND-Reachin' For A Little Bit More (3:20); producer: Gary Klein; writers: Michael Clark, John Bettis; publisher: Warner-Tamerlane/Flying Dutchman, BMI/WB/Sweet Harmony, ASCAP; Warner Bros. 7-29939.

B.E. TAYLOR GROUP-Never Hold Back (3:37); producer: Mark Avsec, Donnie Iris; writer: B.E. Taylor; publisher: BEMA (Sweet City), ASCAP: MCA 52094.

ALESSI-Jagged Edge (3:30); producer: Christopher Cross, Michael Ostin; writers: Billy Alessi, Bobby Alessi, Don Wood; publisher: More Alessi, BMI; Qwest 7-29941.

BANDANA-The Killin' Kind (3:19); producer: Stan Cornelius, Mike Daniel; writers: Ronnie Joe Friend, Jim Dowell; publisher: Hoosier, ASCAP/New Albany, BMI; Warner Bros. 7-29936

BILLY THORPE-Hold On To Your Dream (3:28); producer: Spencer Proffer, Billy Thorpe; writer: B. Thorpe; publisher: Rock Of Ages/The Grand Pasha, BMI; Pasha 03153 (CBS). THE SOUND DOCTOR-Tonight's Just Right (3:01); producer:

Robert Vernon, Steve Topley; writer: R. Vernon; publisher: Robodoc/Bora Bora, BMI; Zoo York 9-2708



REGAL FUNKHARMONIC ORCHESTRA-Strung Out on Mo town; Fingertips; Dancing in The Street; Uptight (Everything's Alright); I Can't Help Myself (Sugar Pie, Honey Bunch); The Tears of a Clown; ABC; I Want You Back; What's Going On; You Are the Sunshine of My Life; Sir Duke; Ain't No Mountain High Enough (4:32); producer: Gil Askey, Russ Terrana; writers: various; publisher: Motown, ASCAP/BMI: Motown 1629. Audience recognition for this long string of major Motown singles guarantees multi-format radio play, but the production itself proves an ironic disappointment: although it's the rare instance of a medley groomed in part by the original musicians instead of a ghost band or a tape splicer, the performance is marred by undistinguished vocals and inclusion of too brief fragments.

recommended

RANDY CRAWFORD-Look Who's Lonely Now (3:37); producer: Tommy LiPuma; writers: Bill LaBounty, Roy Freeland; publisher: Captain Crystal/Margarin Moon, BMI; Warner Bros. 7.29987.

SPITTIN' IMAGE-Hold Everything (3:25); producer: Robin Jenney; writers: Sterling Smith, Dan Lawson; publisher: Dan ster, ASCAP: MCA 52091.

TAVARES-A Penny For Your Thoughts (3:52); producer: Jay Senter, Kenny Nolan; writer: K. Nolan; publisher: Kenny Nolan/Downtown, ASCAP; RCA 13292.

KHEMISTRY-I Got A Feeling (3:50); producer: Willie Lester, Rodney Brown; writers: W. Lester, R. Brown; publisher: Diamond In The Rough, BMI; Columbia 18-03156.

TOMORROW'S EDITION-In The Grooves (4:01); producer: Amir Bayyan (Bayyan Internationale): writers: Amir Bayyan Jerome Philips, Melvin Odoms, Aaron Mathis; publisher: Amirful/Oon-Stang/Mel-O, ASCAP; Atlantic 7-89995.

McCOY TYNER-Love Surrounds Us Everywhere (3:58); producer: McCoy Tyner; writer: M. Tyner; publisher: Aisha, BMI; Columbia 18-03151.

FRED PARRIS AND THE SATINS-I'll Be Seeing You (3:59); producer: Marty Markiewicz; writers: Sammy Fain, Irving Kahal; publisher: Williamson, ASCAP; Elektra 7 69984.



DAK RIDGE BOYS-I Wish You Could Have Turned My Head (And Left My Heart Alone) (3:24); producer: Ron Chancey; writer: Sonny Throckmorton; publisher: Tree, BMI. MCA 52095. The Oaks sail full throttle into a signature song that combines high-energy pop/country with no traces of calculated crossover. An irresistible combination of what the Oaks do best; spirited harmonies with ebullient arrangements

LORETTA LYNN-Making Love From Memory (3;21); producer: Owen Bradley; writers: Nilda Daniel-Sidney L. Linard; publishers: Coal Dust, King Coal, SESAC/ASCAP; MCA 52092. Lynn successfully turns melancholy lyrics into a type of lover's plea, an effort reflected in controlled singing and uptempo playing. Guitars and wisps of a harmonica complement her vocals, which sound more contemporary than most of her work.

BOBBY BARE-(I'm Not) A Candle In The Wind (2:56); producer: Allen Reynolds; writers: B. Rice-M.S. Rice; publisher: Swallowfork, ASCAP; Columbia 03149. Intimate singing and metaphorical lyrics combine to make Bare "a warm fire burning" on this ballad. His calm vocal is set perfectly in a Don Williams like arrangement, which showcases the song's love offering.

recommended

WAYNE KEMP-She Only Meant To Use Him (3:45); producers: Danny Walls, Wayne Kemp; writers: Charles Quillen, Dallas Cody; publishers: Jack & Bill, Hall-Clement, ASCAP. Mercury 76165.

DOUG KERSHAW-Keep Between Them Ditches (2:44); producer: John D'Andrea; writers: J. Harrington, J. Pennig; publishers: Flowering Stone, Lisa Dawn, ASCAP. Scotti Brothers 03065

DANNY FLOWERS-Only Love (Givin' Just A Little More Love) (3:46): producers: Don Williams, Garth Fundis; writer: Danny Flowers: publisher: Bibo, ASCAP. MCA 52089

GEORGE BURNS-Young At Heart (2:23); producers: Jerry Kennedy, Charles Fach; writers: Carolyn Leigh, Johnny Richards; publisher: Cherio, BMI. Mercury 76149.

DON KRENC-The Last One To Know (3:19); producer: Cliff Colnot; writer: D. Krenc; publisher: Drek, SASAC. RCA 2359. JOHNNY PATTON-Burning Up The Charts (2:58); producer:

L.C. Parsons; writers: L. Parsons, B. Beckley; publisher: Par ton, BMI, Artists Revue 8238

65

Picks-a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended-a tune predicted to land on the Hot 100 between 31 and 100.

Billboard's Recommended LPs

• Continued from page 62

KREISLER: MUSIC FOR VIOLIN & PIANO-Shumsky, Kaye, Musicmasters MMX 20035/36/37. Highly regarded when re leased a few years ago on the label's club wing, Musical Heritage Society, this package should make its mark at retail as the interest in Kreisler material continues to hold. Unlike the host of young violinists now issuing Kreisler albums, Oscar Shumsky is at least a full generation closer to the tradition of the master himself, and it shows up in refinements of phrasing and tone production no longer in the arsenal of contemporary artists. There's a generous sampling of works in this three-record set-originals, transcriptions and arrangements-and brochure containing personal reminiscences. Sound is a bit close, but otherwise clean and true.

YSAYE: SIX SONATAS FOR UNACCOMPANIED VIOLIN-Kremer, Eurodisc 27 264 MK. Only the Third Sonata can claim a public by virtue of occasional recital performances and recordings. But the entire sequence, dedicated to six of the master Belgian violinist's artist colleagues contains some of the literature's most effective writing. Gidon Kremer seems the ideal interpreter, always provocative and challenging. An outstanding set that no fiddle enthusiast will resist if its availability is made known.

DEBUSSY: QUARTET IN G MINOR; RAVEL: QUARTET IN F-Galimir Quartet, Vanguard VA-25009. There's no lack of this Galimir Quartet, Vanguard VA-25009. There's no lack of this traditional coupling in the catalog, but few, if any, can boast an equivalent accumulation of delights. These range from readings that immediately grab and stimulate attention to a recording of stunning impact. A model of digital production at that should work its way high among the grap competing. that should work its way high among the many competing \sidesimes

DVORAK: "NEW WORLD" SYMPHONY-Chicago Symphony, Levine, RCA ATC1-4248. An amiable, fluent reading that makes its musical points without artificial dawdle or stress. The orchestra is spread over a wide lateral plane as it listens in this multi-channel pickup, and the sound is consistently attractive. Premium processing and clean, imported Teldec pressings preserve the Soundstream digital clarity.

982,

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LLBOARD

latin

versions.

MANOELLA TORRES-Manoella Torres, CBS DCS973. Artistic director: Alfredo Marcelo Gil. This Puerto Rican born and Mexican-based balladeer was baptized "The woman who was born to sing" by Mexican composer Armando Manzanero when he first heard her over a decade ago. Her new LP shows Manoella still a mistress of Latin pop, her voice crystalline and intimate as ever.

MACHITO AND HIS SALSA BIG BAND 1982, Timeless Records SJP161. Produced by Wim Wigt. Timeless Recorded during a recent European tour, this album gives us the old Machito and the Afrocubans sound, still the tighest group this side of heaven-perfectly harmonized sax layers cushioning breathtaking, shrilling trumpets-and Machito's voice is at its septagenarian best. Must-listen-tunes; "Sambia," a 14-minute ode to big band sound, and the cooking "El As de la Rumba."

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of th triev mea ing, of th	is oubl	nt 1982 lication em. or ctronic. erwise, isher.	Biliboard Publications. Inc. No.part may be reproduced. stored in a fe- transmitted. in any form or by any mechanical, photocopying. record- without the prior written permission								ß		* Chort Boou WORKIN' FOR A LIVIN'-Huey Lewis and The News Chrysalis 2630 LOVE LEADS TO MADNESS-Nazare A&M 2421 SEE TOP SINGLE PICKS REVIEWS,	i eth
WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing L	abel)	THIS	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Labe	el)	THIS	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing La	abel)
	1	10	EYE OF THE TIGER—Survivor (Jim Peterik, Frankie Sullivan), F. Sullivan, 3		\$	36	8	YOUR IMAGINATION - Daryl Hall & John Oates (Daryl Hall, John Oates), D. Hall, RCA 13252	CHA/HL		77	3	HOT FUN IN THE SUMMERTIME—Dayton (R.P. Harris Jr.), S. Stewart; Liberty 1468	
公	3	16	Scotti Bros. 5-02912 (Epic) HURTS SO GOOD-John Cougar	WBM/CPP	35	17	15	CAUGHT UP IN YOU—.38 Special (Rodney Mills), D. Barnes, J. Carlisi, J. Peterik, F. Sullivan, A&M 2412	WBM		79	4	SHOULD I STAY OR SHOULD I GO—The Clash (The Clash), The Clash, Epic 14-03006	w
À	5	11	(John Cougar Mellencamp, Don Gehman), G.M. Green, J. Cougar, Riva 209 (Polygram) ABRACADABRA—The Steve Miller Band	WBM	37	41	13	HOF IN THE CITY—Billy Idol (Keith Forsey), B. Idol, Chrysalis 2605	CLM	2697	NEW	NTRY	I KEEP FORGETTIN'— Michael McDonald (Ted Templeman, Lenny Waronker), M. McDonald, E. Sanford; Warner Bros, 7-29933	
	4	8	(Steve Miller, Gary Mallaber), S. Miller, Capitol 5126 HOLD ME—Fleetwood Mac	WBM	5/	40	13	LOVE PLUS ONE—Haircut One Hundred (Bob Sargeant), N. Heyward, Arista 0672	CPP	D	80	3	NOW OR NEVER—Axe (Al Nalli), Barth; Atco 7408 (Atlantic)	
		, e	(Lindsey Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac), C. McVie, R. Patton, Warner Bros. 7-29966	WBM	39	19	12	ROUTE 101—Herb Alpert (Jose Quintana, Herb Alpert), J.C. Calderon, A&M 2422 STILL THEY RIDE—Journey	CPP/ALM	☆	81	2	OH JULIE—Barry Manilow (B. Manilow), S. Stevens; Arista 0698	
讼	6	10	HARD TO SAY I'M SORRY-Chicago (David Foster), P. Cetera, D. Foster,		55		12	(Mike Stone), S. Perry, N. Schon, J. Cain, Columbia 18-02883	CPP	欲	84	2	NEVER BEEN IN LOVE—Randy Meisner (Mike Flicker), C. Bickhardt; Epic 14-03032	c
6	2	17	Full Moon/Warner Bros. 7-29979 ROSANNA—Toto	CPP	40	24	12	EARLY IN THE MORNING—The Gap Band (L. Simmons), L. Simmons, C. Wilson, R. Taylor,		贡	83	2	CALLING ALL GIRLS—Queen (Queen, Mack), R. Taylor; Elektra 7-69981	C
企	8	9	(Toto), D. Paich, Columbia 18-02811 EVEN THE NIGHTS ARE BETTER—Air Supply	CLM	41	25	9	Total Experience 8201 (Polygram) GOING TO A GO GO—The Rolling Stones		74	78	4	WHY—Carty Simon (Nile Rodgers, Bernard Edward), B. Edwards, N. Rodgers,	
Å.	10	9	(Harry Maslin), J. L. Wallace, K. Bell, T. Skinner, Arista 069. KEEP THE FIRE BURNIN'-REO Speedwagon	2 CLM	*	46	10	(Glimmer Twins), Robinson, Moore, Rogers, Tarplin, Rolling Stones Records 21301 (Atlantic) I REALLY DON'T NEED NO	CPP	由	82	2	Mirage 4051 (Atlantic) SARA—Bill Champlin	WE
			(Kevin Cronin, Gary Richrath, Kevin Beamish, Alan Gratzer), K. Cronin, Epic 14-02967	WBM	T	40	10	LIGHT-Jeffrey Osborne	CPP/WBM	- Ar	85	2	(David Foster), D. Champlin, A. Thicke; Elektra 47456 THEMES FROM E.T.—Walter Murphy	
9	9	16	ONLY THE LONELY—The Motels (Val Garay), M. Davis, Capitol 5114	CPP	黛	48	5	BLUE EYES—Elton John (Chris Thomas), E. John, G. Osborne, Geffen 7-29954		由	87	2	(Walter Murphy), J. Williams; MCA 52099 I WILL ALWAYS LOVE YOU—Dolly Parton	M
10	7	23	DON'T YOU WANT ME—The Human League (Martin Rushent & The Human League), Callis, Oakey, Wright, A&M/Virgin 2397	CHA-HL	\$	50	5	(Warner Bros.) SOMEDAY, SOMEWAY—Marshall Crenshaw	CHA/HL		NEW E	ITRY	(Dolly Parton, Gregg Perry), D. Parton; RCA 13260 MAKE BELIEVE—Toto	CI
剑	13	7	WASTED ON THE WAY-Crosby, Stills And Nash (Crosby, Stills and Nash, Stanley Johnston, Steve Gursky)		1			(Richard Gotteher, Marshall Crenshaw), M. Crenshaw, Warner Bros. 7-29974		☆	89	2	(Toto), D. Paich; Columbia 18-03143 LUANNE—Foreigner	
Â	15	6	Atlantic 4058 VACATION — The Go-Go's	WBM	A A	64	3	ONLY TIME WILL TELL—Asia (Mike Stone), Wetton, Downes; Geffen 7-29970 (Warner Bros.)	WBM	1	90	2	(Robert John "Mutt" Lang, Mick Jones), Gramm, Jones; Atlantic 4072	W
			(Richard Gottehrer), K. Valentine, C. Caffey, J. Wiedlin, I.R.S 9907 (A&M)	CPP	1467	57	4	LET ME GO—Ray Parker Jr. (R. Parker Jr.), R. Parker Jr., Arista 0695	WBM			2	YOUNGER DAYS—Joe Fagin (David Mackay), R. Supa; Millennium 13107 (RCA)	C
13 	11	16	LET IT WHIP—Dazz Band (Reggie Andrews), R. Andrews, N. Chancier, Motown 1609	CPP		51	6	WORDS—Missing Persons (Ken Scott), Bozzio, Cuccurullo, Capitol 9773		立	NEW E	$= \mathbf{K}_{i}$	STILL IN THE GAME—Steve Winwood (Steve Winwood), Winwood, Jennings; Island 7-29940 (Atco) I ONLY WANT TO BE	W
企	18	5	TAKE IT AWAY—Paul McCartney (George Martin), P. McCartney, Columbia 18-03018	MPL/HK	4	52	4	VALLEY GIRL-Frank & Moon Zappa (Frank Zappa), F. Zappa, M. Zappa		14	1		WITH YOU-Nicolette Larson (Andrew Gold), M. Hawker, I. Raymond; Warner Bros. 7-	
歃	22	12	YOU SHOULD HEAR HOW SHE TALKS ABOUT YOU—Melissa Manchester		497	58	4	Barking Pumpkin 4W9-03069 (CBS) LOVE OR LET ME BE LONELY—Paul Davis		☆	NEW E	ITRY	EMOTIONS IN MOTION-Billy Squier	CHA-
A 16	23	7	(Arif Mardin), T. Snow, D. Pitchford, Arista 0676 LOVE IS IN CONTROL—Donna Summer	CLM/WBM				(Ed Seay, Paul Davis), S. Scarborough, J. Peters, A. Poree, Arista 0697		84	88	2	(Mack, Billy), B. Squier; Capitol 5135 SEASONS OF THE HEART—John Denver	
	3		(Quincy Jones), Q. Jones, M. Ross, R. Temperton, Geffen 7- 29982 (Warner Bros.)	CPP	D	56	6	ENOUGH IS ENOUGH—April Wine (Myles Goodwyn, Mike Stone), M. Goodwyn, Capitol 5133		85	45	10	(John Denver, Barney Wycoff), J. Denver; RCA 13270 IF YOU WANT MY LOVE—Cheap Trick	CI
17	12	30	TAINTED LOVE—Soft Cell (Mike Thorne), E.C. Cobb, Sire 49855 (Warner Bros.)	CLM	欧	63	3	LET ME TICKLE YOUR FANCY—Jermaine Jackson		86	49	14	(Roy Thomas Baker), R. Nielsen, Epic 14-02968 PLAY THE GAME TONIGHT—Kansas	C
18	14	14	LOVE'S BEEN A LITTLE BIT HARD ON ME-Juice Newton			50		(Jermaine Jackson, Berry Gordy), J. Jackson, P.M. Jackson Jr., P. Sawyer, M. McLeod; Motown 1628	CPP				(Kansas, Ken Scott), K. Livgren, P. Ehart, R. Williams, C.B. Frazier, D. Flower, Kirshner 5-02903 (Epic)	CLM/A
	20	15	(Richard Landis), G. Burr, Capitol 5120 PERSONALLY—Karla Bonoff	CPP	Ø	59	5	I RAN—A Flock Of Seagulls (Mike Howlett), A. Score, P. Reynolds, M. Score, F. Maudslev, Jive/Arista 102		M	NEW E		LET IT BE ME—Willie Nelson (Chips Moman), M. Curtis, P. Delanoe, B. Becaud; Columbia	
20	16	11	(Kenny Edwards), P. Kelly, Columbia 18-02805 DO I DO—Stevie Wonder	CPP	53	31	10	HOOKED ON SWING— Larry Elgart & His Manhattan Swing Orchestra		88	53	15	18-03073 FORGET ME NOTS-Patrice Rushen	
21	21	10	(Stevie Wonder), S. Wonder, Tainla 1612 (Motown) WHAT KIND OF FOOL AM I—Rick Springfield	CPP	\$	61	5	(Larry Elgart), not listed, RCA 13219 GLORIA—Laura Branigan			NEW E		(Charles Mims Jr., P. Rushen), P. Rushen, Fred Washington, T. McFadden, Elektra 47427 HOW CAN I LIVE	C
兪	26	6	(Keith Olsen), R. Springfield, RCA 13245 LOVE WILL TURN YOU	CLM	55	37	12	(Jack White), U. Tozzi, G. Bigazzi, T. Veitch, Atlantic 4048 NICE GIRLS—Eve To Eve	MCA	197			WITHOUT HER-Christopher Atkins (Terry Britton), T. Britton, S. Shifrin; Polydor 2210	C
			AROUND—Kenny Rogers (Kenny Rogers, D. Malloy), K. Rogers, E. Stevens, T. Schuyler, D. Malloy, Liberty 1471	CPP	567	69	2	(G. Katz), J. Marshall, D. Burg, Warner Bros. 50050 DO YOU WANNA	CHA/HL	Ø	NEW E	ITRY	YOUR DADDY DON'T KNOW-Toronto (Steve Smith), M. Roth, G. Iwamoto; Network 7-59986	0
欲	27	9	OUT OF WORK—Gary U.S. Bonds (Bruce Springsteen, Miami Steve), B. Springsteen, EMI-					TOUCH ME—Joan Jett & The Blackhearts (Kenny Laguna, Ritchie Cordell), G. Glitter, M. Leander; Boardwalk 11-150-7	MCA	91	54	17	(Elektra) HEAT OF THE MOMENT—Asia	
À	28	6	America 8117 THINK I'M IN LOVE—Eddie Money	WBM	57	43	15	ANY DAY NOW-Ronnie Milsap		92	55	18	(Mike Stone), Wetton, Downes, Geffen 50040 (Warner Bros.) EBONY & IVORY-Paul McCartney	WE
A 25	29	7	(Tom Dowd), E. Money, Columbia 18-02964 AMERICAN MUSIC—Pointer Sisters	CLM	58	70	3	(Ronnie Milsap, Tom Collins), Bacharach, Hillard, RCA 13216 I'M THE ONE—Roberta Flack (R. MacDonald, W. Eaton, W. Salter, R. Flack), R.	CHA/HL				& Stevie Wonder (G. Martin), P. McCartney, Columbia 18-02860	MPL/
126	30	12	(Richard Perry), P. McGee, Planet 13254 (RCA) KIDS IN AMERICA—Kim Wilde	CPP	59	44	12	(K. MacUonald, W. Laton, W. Salter, R. Flack), R. MacDonald, W. Salter, W. Eaton; Atlantic 4068 TAKE ME DOWN—Alabama		93	60	9	LOVELINE—Dr. Hook (Ron Haffkine), E. Stevens, E. Rabbitt, D. Malley, Casablanca 2351 (Polygram)	C
俞	42	5	(Ricky Wilde), R. Wilde, K. Wilde, EMI-America 8110 WHO CAN IT BE NOW?—Men At Work	CPP	1.			(Harold Shedd, Alabama), J.P. Pennington, M. Gray, RCA 13210	CPP/ALM	94	65	23	ALWAYS ON MY MIND-willie Nelson (Chips Moman), J. Christopher, W. Thompson, M. James,	
兪	35	6	(Peter Mclan), C. Hay, Columbia 18-02888 EYE IN THE SKY—The Alan Parsons Project	CLM/ABP		74	2	YOU CAN DO MAGIC—America (Russ Ballard), R. Ballard; Capitol 5142		95	66	15	Columbia 18-02741 CRIMSON AND	CI
兪	39	6	(Alan Parsons), E. Woolfson, A. Parsons, Arista 0696 AND I'M TELLING YOU I'M NOT	CPP	Ŵ	73	2	SOMEBODY'S BABY—Jackson Browne (Jackson Browne), J. Browne, D. Kortchmar; Asylum 7-59982 (Elektra)	WBM				CLOVER—Joan Jett & The Blackhearts (Ritchie Cordell, Kenny Laguna), T. James, P. Lucia,	
			GOING—Jennifer Holliday (D. Foster), T. Eyen, H. Krieger, Geffen 7-29983 (Warner	WD 14	62	62	5	(EXEKTRA) MEGA FORCE—707 (Keith Olson), T. Howard, K. Russell, J. McClarty, J. Cain,	num.	96	67	21	Boardwalk 7-11-144 THE OTHER WOMAN—Ray Parker Jr.	WB
30	32	12	Bros.) IF THE LOVE FITS WEAR IT-Leslie Pearl	WBM СРР	A	76	3	(Nettri Ulson), I. Howard, N. Russell, J. WcClarty, J. Cain, Boardwalk 7-11-146 WHAT'S FOREVER FOR—Michael Murphey		97	68	13	(Ray Parker Jr.), R. Parker Jr., Arista 0669 BREAK IT UP—Foreigner (Robert John "Mutt" Lange, Mick Jones), Atlantic 4044	WB
	33	10	(L. Pearl), L. Pearl, P. Redrow, RCA 13235 I FOUND SOMEBODY — Gienn Frey Gienn Frey Allen Blank Line For Number C. Frey	UPP		71	4	(Jim Ed Norman), R. Van Hoy; Liberty 1466 PLANET ROCK—	CPP	98	86	13	THIS MAN IS MINE-Heart	WB
	34	10	(Gienn Frey, Allen Blazek, Jim Ed Norman), G. Frey, J. Tempchin, Asylum 47466 (Elektra) PAPERLATE— Genesis	WBM				Afrika Bombaata and The Soul Sonic Force (A. Baker), A. Baker, J. Robie, Soul Sonic Force, Tommy Boy 823		99	91	9	(Connie, Howie), A. Wilson, S. Ennis, N. Wilson, Epic 14-02925 THE DOCK OF THE BAY—The Reddings	WB
37 众	47	3	Genesis), Banks, Collins, Rutherford, Atlantic 4053 JACK AND DIANE—John Cougar	WBM	Tot .	72	4	FOOLIN' YOURSELF—Aldo Nova (Aldo Nova), A. Nova, Portrait 24-03001 (Epic)	CLM			,	(Russel Timmons, Reddings), O. Redding, S. Cropper, Believe In A Oream 5-02836 (Epic)	CI
N I			(John Cougar Mellencamp, Don Gehman), J.C. Mellencamp; Riva/Mercury 210 (Polygram)	WBM	2665	75	3	(Noto Hold), A. Hold, Portrait 24-03001 (Epic) SHE'S GOT THE GOLDMINE—Jerry Reed (Rick Hall), T. OuBois; RCA 13268	CPP	100	92	10	STREET CORNER—Ashford & Simpson (N. Ashford, V. Simpson), N. Ashford, V. Simpson,	

☆ Superstars are awarJed to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle). Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALM = Almo Publications; B-M = Belwin Miss; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Iane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music. .

Abracadabra (Sailor, ASCAP) 3 Dock Of The Bay. The (Irving. BMI) 99 Always On My Mind (Screen Gems- EMI/Rose Bridge. BMI). 94 Don't You Want Me (Virgin/ Chappell/Sound Diagrams. And 'I'' Teiling You I'm Not Going (Dreamgirs, ASCAP/Dreamettes, BMI). 92 Early In The Morning (Total Experince. BMI).	BMI) 54 Going To A Go Go (Jobete, ASCAP) 41 Hard To Say I'm Sorry (Double 11 Wingo, ASCAP/Foster Freeze, 5 BMI) 5 Heat O'T The Moment (WB/Almond) 11 Legg/Ackee, ASCAP) 11 Hold Me (Fleetwood Mac. BMI/Red 53 Hold Me (Fleetwood Mac. BMI/Red 53 Hold Me (Fleetwood Mac. BMI/Red 53 Hot Fun In The Summertime 67 (Warrew-Tameriane, BMI) 67 Hooked On Swing (Various, ASCAP) 36 Ja Jameriane, BMI) 67 Hooked, ASCAP) 36 36 How Can I Live Without Her (Prate 56 Movie / Myaze (Chappell Sue's / 58 Hurts So Good (Riva, ASCAP) 2 Hour, Right River, ASCAP) 31 Leep Foredettin (Cenewieve 31	Really Don't Need No Light (Overdue/WR/Almo/March 9, ASCAP)	Love Pius One (Bryan Morrison. ASCAP)	Never Been In Love (Colgems-EMI, ASCAP)	Gold, BMI)	Vacation (Some Other / Daddy Oh / Lypsinc, ASCAP). 12 Valley Girl (Munchkin). 48 Wasted On The Way (Putzy, Putzy, ASCAP). 11 What Kind Of Fool Am 1 (Robie Porter, BMI). 21 What Sorever For (Tree, BMI). 63 Who Can It Be Now? (Blackwood. BMI). 27 Words (Private Life/Private Parts, ASCAP). 60 You Can Do Magic (April/Russ Ballard, ASCAP). 60 You Should Hear How She Talks About You (Snow/Warner. Tameriane, BMI). 15 Yourgar Days (Colgems-EMI/Super Supa, ASCAP). 80 Your Chady Don't Know (Welbeck, ASCAP). 90 Your Inagination (Hot-Cha/ Unichappell, BMI). 34
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boards

Survey For Week Ending 8/14/82

JUICE NEWTON-Break It To Me Gently (3:55); producer: Richard Landis; writers: D. Lampert, J. Seneca; publisher: Northern, ASCAP; Capitol 9822. Newton shoots for her fifth consecutive top 10 pop hit with this bluesy version of Brenda Lee's classic torch song. A most impressive change of pace from the rollicking "Love's Been A Little Bit Hard On Me."

.38 SPECIAL—You Keep Runnin' Away (3:56); producer: Rodney Mills; writers: D. Barnes, J. Carlisi, J. Peterik; publisher: Rocknocker/Easy Action/WB, ASCAP; A&M 2431. Here .38 Special follows the crossover appeal of "Caught Up In You" with a more explicitly rock slanted track that still offers enough vocal sweetening and melodic hooks for mainstream pop outlets.

VAN HALEN-Secrets (3:22); producer: Ted Templeman; writers: Edward Van Halen, Alex Van Halen; publisher: Van Halen, ASCAP; Warner Bros. 7-29929. Van Halen's high octane hard rock has always been offset by its underlying ease with more melodic pop, but that secret weapon becomes the main attraction here, boasting an easy midtempo pace, restrained guitar and arguably David Lee Roth's gentlest vocal.

RAVYNS-Raised On The Radio (3:43); producers: Allan Blazek, Bob Destocki; writer: Rob Fahey; publisher: Headroom, Full Moon/Asylum 7-69976. Major pop and rock stars dominate the soundtrack to "Fast Times At Ridgemont High," yet Full Moon/Asylum is making one of its first single bids this debut effort. The title hints at the reason: this is a soaring anthem that pays homage to rock's halcyon '50s and '60s peaks in both lyric content and the track arrangement, which echoes classic Merseybeat hits of yore.

recommended

DON HENLEY–Johnny Can't Read (3:24); producers: Don Henley, Danny Kortchmar, Greg Ladanyi; writers: Don Henley, Danny Kortchmar; publisher: Cass Country/Kortchmar, ASCAP; Elektra/Asylum 7-69971.

ROBBIE PATTON-Louise (4:10); producers: Peter Coleman, Robbie Patton; writer: Robbie Patton; publisher: Red Snapper, ASCAP; Atlantic 7-89985.

SQUEEZE-I've Returned (2:36); producers: Squeeze, Phil McDonald; writers: Glenn Tilbrook, Chris Difford; publisher: Illegal, BMI; A&M 2413.

SPLIT ENZ-Dirty Creature (4:00); producers: Hugh Padgham, Split Enz; writers: T. Finn, N. Griggs, N. Finn; publisher: Enz, BMI; A&M 2430.

NON-FICTION—Don't Bet Your Love (3:35); producer: Jerry Marcellino; writers: Jerry Marcellino; Mel Larson; publisher: Irving/Almo, BMI; Mega 106.

DAVID POMERANZ-Got To Believe In Magic (3:29); producer: Charles Fox; writers: Charles, Fox, Stephen Geyer; publisher: Slithy, BMI; Regency 7-99992 (Atlantic).



THE TIME-777-9311 (3:20); producers: Morris Day, The

Starr Company; writer: Morris Day; publisher: Tionna, ASCAP; Warner Brothers 7-29952. The Minneapolis-based group becomes the latest act to jump on the phone number bandwagon with this slice of black funk. Pop crossover will be difficult, but black penetration should come quickly.

recommended

FAT LARRY'S BAND-Zoom (4:18); producers: Larry James, Nick Martinelli; writers: Len Barry, Bobby Eli; publisher: Framingreg/Friday's Child, BMI; WMOT 9-03056.

BILLY ALWAYS-My First Love (3:55); producer: Willie Mitchell; writers: Billy Always, Bernard Miller; publisher: Always/ Tendar Tunes/Loaded Lyrics, BMI; Naylo 119.

ST. TROPEZ-Bein' With You (3:23); producers: Laurin Rinder, W. Michael Lewis; writers: Keni St. Lewis, Freddie Perren; publisher: Bull Pen, BMI/Perren Vibes, ASCAP; Destiny 2011.



DON WILLIAMS-Mistakes (2:52); producers: Garth Furdi and Don Williams; writer: Richard Feldman; publisher: Jensing, Narwahl, Sweet Glenn, BMI; MCA 52097. From the first beat of this thumping number, Williams kicks back into the pulse of "Tulsa Time" with a definitive after-the-romance statement. His solid singing, male back-up vocals, twists of electric guitar chording and brassy synthesizer all match the forthright theme, creates a nice altering of pace for the easygoing balladeer.

RAZZY BAILEY-Love's Gonna Fall Here Tonight (2:25); producer: Bob Montgomery; writer: Kendall Franceschi; publisher: Casa de Oro, SESAC; RCA 13290. An incessant bassand-drums rhythm driven by Bailey's urgent singing carry this heavy-tempo tune, which gets needed lightening by Mexicali strumming and female support vocals. The lyrics are accented with metaphorical love images-perfect for the nighttime setting of the song-and possibly will lure listeners into dancing to the irresistible beat.

recommended

THE WHITES—You Put The Blue In Me (3:05); producer: Ricky Skaggs; writers: Rick Carnes, Janis Carnes, Chip Hardy; publishers: Elektra/Asylum-Refuge, Cross Keys; BMI-ASCAP; Elektra 769980.

BANDANA-The Killin' Kind (3:19); producers: Stan Cornelius, Mike Daniel; writers: Ronnie Joe Friend, Jim Dowell; publishers: Hoosier/New Albany, ASCAP/BMI, Warner Bros. 729936.

KIPPI BRANNON-He Don't Make Me Cry (3:19); producer: Charles E. Howard Jr.; writer: Sorrells Pickard; publisher: Tomake, ASCAP; MCA 52096.

THE WRIGHT BROS.—Made In The U.S.A. (3:03); producer: Gary Klein; writers: Chips Moman, Bobby Emmons; publishers: Vogue/Baby Chick, BMI; Warner Bros. 729926.

KIN VASSY-Women In Love (3:16); producer: Larry Rogers; writer: Bob McDill; publisher: Hall-Clement, BMI; Liberty

RICHARD LEIGH-You're The Cause Of It All (2:50); producer:

1469

Allen Reynolds; writer: Richard Leigh; publishers: United Artists/Lion-Hearted, ASCAP; Liberty 1476.

Ingle Pick

BOXCAR WILLIE-Last Train To Heaven (2:22); producer: Jim Martin; writers: Guy Workman, Jan Shuster; publisher: Column 1, ASCAP; Main Street 953.

ROGER BOWLING-A Good Bartender (2:57); producer: Glen Sutton; writers: R. Bowling, S. Tutsie, B.E. Wheeler; publishers: ATV/Welbeck, Sleepy Hollow; BMI/ASCAP; NSD 144.

JERRY NAYLOR-We Just Live Here (2:51); producers: Jack Gilmer, Jerry Naylor; writers: E. Kahanek, R. Williams; publishers: Don Crews, Stone Diamond/Raven Den; BMI/ASCAP; Pacific Challenger 8501.



CLOCKS-She Looks A Lot Like You (2:35); producer: Mike Flicker; writer: S. Swaim; publisher: Who's Hugh/Masked Man, BMI; Boulevard 03075. Contemporary pop/rock in the vein that's increasingly making radio waves: new wave influences shape the playing, but the rich choral blend and romantic lyric hook beg for mainstream crossover consideration. Mike Flicker's production burnishes those assets to solid effect.

TANE CAIN—Holdin' On (3:19); producer: Keith Olsen; writers: Jonathan Cain, Pug Baker; publisher: Any Garage/ Pug Baker, BMI; RCA 13287. Cain bows with this sassy pop tune cowritten by her husband, Jonathon Cain of Journey. The feisty sound recalls aggressive female rockers from Quarterflash to Pat Benatar. Keith Olsen's production packs immediacy and punch.

JANIS SIEGEL-Back To The Islands (3:53); producer: Joel Dorn; writer: Leon Russell; publisher: Skyhill, BMI; Atlantic 7-89991. The Manhattan Transfer vocalist shifts from sleek pop jazz to a more organic pop folk sound on this old Leon Russell hit. Siegel sings uptempo pop rock material in a manner similar to Barbra Streisand.



recommended

LANI HALL—I'II Fall In Love Again (3:22); producers: George Tobin, Mike Piccirillo; writers: Austin Roberts, Todd Cerney; publisher: Let There Be/Southern Writers Group, ASCAP; A&M 2432.

TONY WILSON-Only What You Steal (4:33); producers: Randy Van Warmer, Tony Wilson; writer: Randy Van Warmer; publisher: Hellini, ASCAP; Peter Pan 115.

CAPTAIN SENSIBLE-Happy Talk (3:24); producer: Tony Mansfield; writers: Richard Rodgers, Oscar Hammerstein II; publisher: Williamson, ASCAP; A&M 2433. **GEORGE FISCHOFF-Pretty Kitty (1:22);** producer: George Fischoff; writer: George Fischoff; publisher: The Moss, ASCAP; MMG 2-2.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100.



• Continued from page 60

inals included here. Tatum was a genius with an original approach to jazz piano. There are some unusual tunes included here, but Tatum shines throughout.

BRUCE FORMAN-20/20, Muse MR5273. Produced by Bruce Forman. An 11-minute version of "Softly As In A Morning Sunrise" distinguishes this entry, with Forman's guitar flanked by Albert Dailey, piano; Mike Richmond, bass; Billy Hart, drums, and on a couple of titles, Tom Harrell's trumpet. Taped a year ago in New York, the LP displays Forman's talents effectively, with annotation by Don Palmer.

HAROLD LAND-Xocio's Dance, Muse MR5272. Produced by Esmond Edwards. Only five titles comprise this LP, but Land and his colleagues wring a lot of music out of each. The leader's cool tenor pipe is neatly backed by Bobby Hutcherson, Oscar Brashear, John Heard, Billy Higgins, Ray Armando and George Cables, and Outstanding titles include "To Lydia With Love" and the title song.

CHARLIE SHOEMAKE SEXTET-Discovery DS856. Produced by Charlie Shoemake and Ozzie Cadena. Good vibes emanate from these grooves, taped last September with vibist Shoemake flanked by Hank Jones, Tom Harrell, Ted Nash, Ed Schuller, Paul Motian and Sandi Shoemake, who sings. Young Nash's alto adds spice to the program of eight tunes, all played in a boppish manner with the leader weaving pleasing patterns with his mallets.

classical

BACH-MAHLER: SUITE FOR ORCHESTRA; BACH-SCHOEN-BERG: PRELUDE & FUGUE IN E FLAT; BACH-WEBERN: RICK-ERCARE-Various Orchestras, Roshdestvenasky, Eurodisc 200 074-366. The grouping is off-beat enough to garnor some special attention from the jaded collector. From the rather swollen arrangement of movements from two Bach suites by Mahler to Webern's imaginative setting of a section of the "Musical Offering." one hears familiar music from an often strange perspective. The recordings by three different Russian orchestras-the Bach-Mahler taken from a live performance-are serviceable.

SCHUMANN: PIANO CONCERTO; GRIEG: PIANO CONCERTO-Zimerman, Berlin Philharmonic, Karajan, Deutsche Grammophon 2532 043. This coupling cliche, as overworkd as the Mendelssohn and Bruch for violinists, is rescued from early interment in remote catalog depths by young Krystian Zimerman's completely captivating performance. He is attracting lots of current notice, and Karajan's advocacy here is a strong marketing plus. Excellent digital recording.

Record World Bar-Code Test

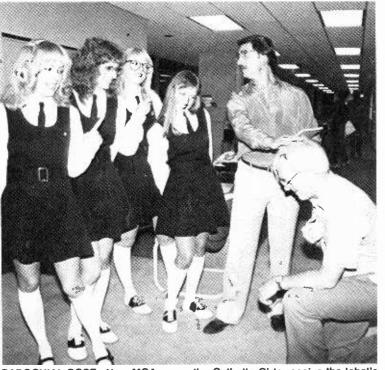
• Continued from page 9

labels is beginning to introduce barcoding. PolyGram, he adds, is likely to go with EAN, the European Article Numbering system, which can be made compatible to the UPC system.

The Forest Hills location test involved product from CBS, Arista, RCA, Capitol, A&M, MCA, Chrysalis, Boardwalk and most new releases from Warner Bros. Cohen and Forrest termed CBS a "total leader" among the bar-coded labels.

Musical Dialog

WASHINGTON-John Carrol and Margot Ann Kunkel have been selected by the U.S. State Department to tour the Soviet Union as musical representatives of the two countries' Cultural Dialogue program. The pair, both onetime members of the Starland Vocal Band, is currently appearing in concert in principal Russian cities and towns.



PAROCHIAL POSE—New MCA group the Catholic Girls receive the label's blessing for their self-titled new album. On his knees is MCA's Vince Cosgrave. Also pictured is MCA's Pat Pipolo.

Duo Wins ASCAP College Award

NEW YORK-Composer Rodney Thomaston and lyricist/librettist James Harris have won the first annual ASCAP College Musical Theatre Award. The pair and the Univ. of Alabama received the awards at a recent presentation by ASCAP vice president Arthur Hamilton at the Terrace Theatre of the Kennedy Center in Washington, D.C.

The competition, administered by the American College Theatre Festival and made possible by the ASCAP Foundation and the Paul and Florence Cunningham Memorial Fund, provides for \$1,000 to be awarded for music, lyrics, book, and to the college or university producing the musical play. and for the play to be a regular entry in the Playwrighting Awards program of the American College Theatre Festival.

Judges for the initial competition were ASCAP member Charles Strouse, composer of the score of "Annie," and ASCAP board member Arthur Schwartz, composer of many standards. Harris and Thomaston are currently residing in New York and working toward doctorates at Columbia Univ. and New York Univ., respectively.

FBI Seizes Videocassettes; 1,000+ Titles

• Continued from page 12 was arrested.

The FBI began investigating video piracy in 1980 when federal copyright laws were made stricter. Film piracy is a felony punishable by up to five years in jail, plus fines.

Many of the titles seized, including those mentioned above, have not yet officially been released on videocassette. According to the FBI, Sbordone and Pascale received first-generation copies from the movie's master film, in some cases before the movies opened theatrically. The quality of the alleged bootlegs was therefore quite high.

of the triev means	his publication in the system of the system	nt 1982 lication em. or ctronic erwise.	Billboard Publications. Inc. No part may be reproduced, stored in a re- transmitted. In any form or by any mechanical, photocopying record- without the prior written permission							B		* Chart Bou AIN'T NOTHIN LIKE THE REAL THING/ ALL I NEED TO GET BY-Chris Christian Boardwalk 7-11-149 FACE DANCES II-Pete Townshend Atco 7-99989 (Atlantic) SEE TOP SINGLE PICKS REVIEWS, P	YOU' In
V THIS WEEK	LAST WREEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Lal	pel)	THIS	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Lab	bel)
1	1	11	EYE OF THE TIGER—Survivor (Jim Peterik, Frankie Sullivan), F. Sullivan, 1. Peterik		会	36	7	HOT IN THE CITY—Billy Idol (Keith Forsey), B. Idol, Chrysalis 2605 CLM	They	78	2	MAKE BELIEVE—Toto (Toto), D. Paich; Columbia 18:03143	
			J. Peterik, Scotti Bros. 5-02912 (Epic)	WBM/CPP	35	45	4	ONLY TIME WILL TELL—Asia (Mike Stone), Wetton, Downes; Geffen 7-29970 (Warner	168	73	3	CALLING ALL GIRLS-Queen (Queen, Mack), R. Taylor; Elektra 7-69981	
N	2	17	HURTS SO GOOD—John Cougar (John Cougar Mellencamp, Don Gehman), G.M. Green,		36	21	11	Bros.) WBM WHAT KIND OF FOOL AM I—Rick Springfield	597	76	3	THEMES FROM E.T.—Walter Murphy (Walter Murphy), J. Williams; MCA 52099	
À	3	12	J. Cougar, Riva 209 (Polygram) ABRACADABRA—The Steve Miller Band	WBM	37	38	8	(Keith Olsen), R. Springfield, RCA 13245 CLM ROUTE 101—Herb Algert	70	75	3	SARA—Bill Champlin (David Foster), D. Champlin, A. Thicke; Elektra 47456	
À	4	9	(Steve Miller, Gary Mallaber), S. Miller, Capitol 5126	WBM	138	43	6	(Jose Quintana, Herb Alperi), J.C. Calderon, A&M 2422 CPP/ALM BLUE EYES—Erton John	M	77	3	I WILL ALWAYS LOVE YOU-Dolly Parton (Dolly Parton, Gregg Perry), D. Parton; RCA 13260	
^			(Lindsey Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac), C. McVie, R. Patton, Warner Bros. 7-29966	WBM				(Chris Thomas), E. John, G. Osborne, Geffen 7-29954 (Warner Bros.) CHA/HL	欧	NEW	ENTRY	HOLD ON-Santana (John Ryan), I. Thomas, Columbia 18-03160	
W	5	11	HARD TO SAY I'M SORRY—Chicago (David Foster), P. Cetera, D. Foster, Full Moon/Warner Bros. 7-29979	CPP	39	42	11	I REALLY DON'T NEED NO LIGHT-Jeffrey Osborne	佥	NEW	ENTRY	WORKIN' FOR A LIVIN'—Huey Lewis and The News	
A S	7	10	EVEN THE NIGHTS ARE BETTER-Air Supply		10	44	6	(George Duke), D. H. Wolinski, J. Dsborne, A&M 2410 CPP/WBM SOMEDAY, SOMEWAY-Marshall Crenshaw				(Huey Lewis and the News), C. Hayes, H. Lewis, Chrysalis (3630)	
公	8	10	(Harry Maslin), J. L. Wallace, K. Bell, T. Skinner, Arista 0692 KEEP THE FIRE BURNIN'—REO Speedwagon	CLM				(Richard Gotteher, Marshall Crenshaw), M. Crenshaw, Warner Bros. 7-29974	74	74	5	WHY—Carly Simon (Nile Rodgers, Bernard Edward), B. Edwards, N. Rodgers,	
			(Kevin Cronin, Gary Richrath, Kevin Beamish, Alan Gratzer), K. Cronin, Epic 14-02967	WBM	欧	61	3	SOMEBODY'S BABY—Jackson Browne (Jackson Browne), J. Browne, D. Kortchmar; Asylum 7-69982	1	79	3	Mirage 4051 (Atlantic) LUANNE—Foreigner	
8	6	18	ROSANNA—Toto (Toto), D. Paich, Columbia 18-02811	CLM	1 A	46	5	(Elektra) WBM LET ME GO—Ray Parker Jr.				(Robert John "Mutt" Lang, Mick Jones), Gramm, Jones; Atlantic 4072	
293	12	7	VACATION—The Go-Go's (Richard Gottehrer), K. Valentine, C. Caffey, J. Wiedlin, I.R.S. 9907 (A&M)	CPP	A.	60	3	(R. Parker Jr.), R. Parker Jr., Arista 0695 WBM YOU CAN DO MAGIC—America		81	2	STILL IN THE GAME-Steve Winwood (Steve Winwood), Winwood, Jennings; Island 7-29940 (Atco)	1
10	11	8	WASTED ON THE WAY-Crosby, Stills And Nash	Grr		47	7	(Russ Ballard), R. Ballard; Capitol 5142 CLM/APB WORDS—Missing Persons	M	82	2	I ONLY WANT TO BE WITH YOU—Nicolette Larson	
11		17	(Crosby, Stills and Nash, Stanley Johnston, Steve Gursky), Atlantic 4058	WBM	15	49	5	(Ken Scott), Bozzio, Cuccurullo, Capitol 9773 LOVE OR LET ME BE LONELY-Paul Davis	1	83	2	(Andrew Gold), M. Hawker, I. Raymond; Warner Bros. 7- 29948	Cł
11 	9	17	ONLY THE LONELY—The Motels (Val Garay), M. Davis. Capitol 5114	CPP				(Ed Seay, Paul Davis), S. Scarborough, J. Peters, A. Poree, Arista 0697		89	2	EMOTIONS IN MOTION - Billy Squier (Mack, Billy), B. Squier; Capitol 5135	
	14	6	TAKE IT AWAYPaul McCartney (George Martin), P. McCartney, Columbia 18-03018	MPL/HK	14	48	5	VALLEY GIRL—Frank & Moon Zappa (Frank Zappa), F. Zappa, M. Zappa,	T	09	2	HOW CAN I LIVE WITHOUT HER—Christopher Atkins (Terry Britton), T. Britton, S. Shifrin; Polydor 2210	
S.	15	13	YOU SHOULD HEAR HOW SHE TALKS ABOUT YOU—Melissa Manchester		A	51	4	Barking Pumpkin 4W9-03069 (CBS) LET ME TICKLE YOUR	80	80	3	(Verry Britton), 1. Britton, S. Snifrin; Polydor 2210 YOUNGER DAYS—Joe Fagin (David Mackay), R. Supa; Millennium 13107 (RCA)	
	16	8	LOVE IS IN CONTROL-Donna Summer	CLM/WBM				FANCY—Jermaine Jackson (Jermaine Jackson, Berry Gordy), J. Jackson, P.M. Jackson		87	2	LET IT BE ME—wille Nelson (Chips Moman), M. Curtis, P. Delance, B. Becaud; Columbia	
			(Quincy Jones), Q. Jones, M. Ross, R. Temperton, Geffen 7- 29982 (Warner Bros.)	CPP	A83	56	3	Jr., P. Sawyer, M. McLeod; Motown 1628 CPP DO YOU WANNA	82	84	3	18-03073 SEASONS OF THE HEART—John Denver	
15	10	24	DON'T YOU WANT ME—The Human League (Martin Rushent & The Human League), Callis, Oakey, Wright, A&M/Virgin 2397	CHA-HL				TOUCH ME—Joan Jett & The Blackhearts (Kenny Laguna, Ritchie Cordell), G. Glitter, M. Leander; Boardwalk 11-150-7 MCA		NEW		(John Denver, Barney Wycoff), J. Denver; RCA 13270 NIGHTSHIFT—Quarter Flash	
16	13	17	LET IT WHIP—Dazz Band (Reggie Andrews), R. Andrews, N. Chancier, Motown 1609	CPP	1	52	6	I RAN-A Flock Of Seaguits				(John Boylan), Bacharach, Sager, Ross, Warner Bros. 7- 29932	
17	17	31	TAINTED LOVE-Soft Cell		50	6	_	(Mike Howlett), A. Score, P. Reynolds, M. Score, F. Maudsley, Jive/Arista 102	W	90	2	YOUR DADDY DON'T KNOW-Toronto (Steve Smith), M. Roth, G. Iwamoto; Network 7-69986	
18	22	7	(Mike Thorne), E.C. Cobb, Sire 49855 (Warner Bros.) LOVE WILL TURN YOU	CLM	50.	50	7	ENOUGH IS ENOUGH—April Wine (Myles Goodwyn, Mike Stone), M. Goodwyn, Capitol 5133	1	NEW	INTRY	(Elektra) YOU DROPPED A BOMB	
			AROUND—Kenny Rogers (Kenny Rogers, D. Małloy), K. Rogers, E. Stevens, T. Schuyler, D. Małloy, Liberty 1471	CPP	P	54	6	GLORIA—Laura Branigan (Jack White), U. Tozzi, G. Bigazzi, T. Veitch, Atlantic 4048 MCA				ON ME—The Gap Band (L. Simmons), C. Wilson, L. Simmons, R. Taylor, Total Experience 8203 (Polygram)	
19	19	16	PERSONALLY—Karla Bonoff (Kenny Edwards), P. Kelly, Columbia 18-02805	CPP	52	35	16	CAUGHT UP IN YOU—.38 Special (Rodney Mills), D. Baroes, J. Carlisi, J. Peterik, F. Sullivan, A&M 2412 WBM	86	41	10	GOING TO A GO GO—The Rolling Stones (Glimmer Twins), Robinson, Moore, Rogers. Tarplin, Rolling	
205	25	8	AMERICAN MUSIC—Pointer Sisters (Richard Perry), P. McGee, Planet 13254 (RCA)	CPP	233	58	4	I'M THE ONE—Roberta Flack (R. MacDonald, W. Eaton, W. Salter, R. Flack), R.	87	53	11	Stones Records 21301 (Atlantic)	
	24	7	THINK I'M IN LOVE—Eddie Money (Tom Dowd), E. Money, Columbia 18-02964	CLM	54	37	14	MacDonald, W. Eaton, W. Salter, W. Flack), R. MacDonald, W. Salter, W. Eaton; Atlantic 4068 LOVE PLUS ONE—Haircut One Hundred				Larry Elgart & His Manhattan Swing Orchestra (Larry Elgart), not listed, RCA 13219	
27	23	10	OUT OF WORK—Gary U.S. Bonds (Bruce Springsteen, Miami Steve), B. Springsteen, EMI-	CLM	J4			(Bob Sargeant), N. Heyward, Arista 0672 CPP	T	NEW E	ITRY	DON'T RUN MY LIFE—Spys (Neil Kernon), Spys, EMI-America 8124	CLM
A3	28	7	America 8117 EYE IN THE SKY—The Alan Parsons Project	WBM	125	69	2	I KEEP FORGETTIN'—Michael McDonald (Ted Templeman, Lenny Waronker), M. McDonald, E. Sanford; Warner Bros. 7:29933	BU	NEW E	NTRY 1	HOLDIN' ON-Tane Cain (Keith Olsen), J. Cain, P. Baker, RCA 13287	
	20	6	(Alan Parsons), E. Woolfson, A. Parsons, Arista 0696 WHO CAN IT BE NOW?—Men At Work	CPP	\$	63	4	WHAT'S FOREVER FOR—Michael Murphey (Jim Ed Norman), R. Van Hoy; Liberty 1466 CPP	90	NEW	INTRY	IN THE DRIVERS SEAT—John Schneider (Tony Scotti, John D'Andrea), J. Harrington, J. Penning, Scotti Bros. 5-03062 (Epic)	
	27	13	(Peter McJan), C. Hay, Columbia 18-02888 KIDS IN AMERICA—Kim Wilde	CLM/ABP	57	39	13	STILL THEY RIDE—Journey (Mike Stone), S. Perry, N. Schon, J. Cain,	91	55	13	NICE GIRLS—Eye To Eye (G. Katz), J. Marshall, D. Burg, Warner Bros. 50050	CH
	20 29	7	(Ricky Wilde), R. Wilde, K. Wilde, EMI-America 8110	CPP	58	40	13	Columbia 18-02883 CPP EARLY IN THE MORNING—The Gap Band	92	57	16	ANY DAY NOW—Ronnie Milsap (Ronnie Milsap, Tom Collins), Bacharach, Hillard, RCA 13216	CH
205	29	ĺ,	AND I'M TELLING YOU I'M NOT GOING—Jennifer Holliday (D. Foster), T. Eyen, H. Krieger, Geffen 7-29983 (Warner					(L. Simmons), L. Simmons, C. Wilson, R. Taylor, Total Experience 8201 (Polygram)	93	59	13	TAKE ME DOWN—Alabama (Harold Shedd, Alabama), J.P. Pennington,	0.
A 217	33	4	Bros.) JACK AND DIANE—John Cougar	WBM	59	64	5	PLANET ROCK— Afrika Bombaata and The Soul Sonic Force (A. Baker), A. Baker, J. Robie, Soul Sonic Force.	94	62	6	M. Gray, RCA 13210 MEGA FORCE-707	CPP
~			JACK AND DIANC—John Cougar (John Cougar Mellencamp, Don Gehman), J.C. Mellencamp; Riva/Mercury 210 (Polygram)	₩ВМ	2605	72	3	NEVER BEEN IN LOVE—Randy Meisner				(Keith Olson), T. Howard, K. Russell, J. McClarty, J. Cain, Boardwalk 7-11-146	
	30	13	IF THE LOVE FITS WEAR IT—Leslie Pearl (L. Pearl), L. Pearl, P. Redrow, RCA 13235	CPP	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	68	5	(Mike Flicker), C. Bickhardt; Epic 14-03032 CPP SHOULD I STAY OR SHOULD	95	85	11	IF YOU WANT MY LOVE—Cheap Trick (Roy Thomas Baker), R. Nielsen, Epic 14-02968	
29	18	15	LOVE'S BEEN A LITTLE BIT HARD ON ME-Juice Newton					I GO-The Clash (The Clash), The Clash, Epic 14-03006 WBM	96	86	15	PLAY THE GAME TONIGHT—Kansas (Kansas, Ken Scott), K. Livgren, P. Ehart, R. Williams, C.B. Frazier, D. Flower, Kirshner 5-02903 (Epic)	CLM
30	20	12	(Richard Landis), G. Burr, Capitol 5120 DO I DO—Stevie Wonder	CPP	152	66	4	SHE GOT THE GOLDMINE—Jerry Reed	97	88	16	C.B. Frazer, D. Flower, Kirsner 5-02503 (Epc) FORGET ME NOTS—Patrice Rushen (Charles Mims Jr., P. Rushen), P. Rushen, Fred Washington,	- L M
31	31	11	(Stevie Wonder), S. Wonder, Tamla 1612 (Motown)	CPP	63	67	4	HOT FUN IN THE SUMMERTIME—Dayton (R.P. Harris Jr.), S. Stewart; Liberty 1468 WBM	98	91	18	T. McFadden, Elektra 47427 HEAT OF THE MOMENT—Asia	
			(Glenn Frey, Allen Blazek, Jim Ed Norman), G. Frey, J. Tempchin, Asylum 47466 (Elektra)	WBM	the state	70	4	NOW OR NEVER—Axe (Al Malij), Barth; Atco 7408 (Atlantic)	99	92	19	(Mike Slone), Wetton, Downes, Geffen 50040 (Warner Bros.) EBONY & IVORY—Paul McCartney	
32	32	11	PAPERLATE—Genesis (Genesis), Banks, Collins, Rutherford, Atlantic 4053	WBM	65	65	5	FOOLIN' YOURSELF—Aldo Nova (do Nova), A. Nova, Portrait 24/3001 (Epic) CLM			ų.	& Stevie Wonder (G. Martin), P. McCartney, Columbia 18-02860	MF
îr	34	9	YOUR IMAGINATION — Daryl Hall & John Oates (Daryl Hall, John Oates), D. Hall, RCA 13252	CHA/HL	1	71	3	OH JULIE-Barry Manitow	100	93	10	(Ron Haffkine), E. Stevens, E. Rabbitt, D. Malley, Casablanca	

1,000,000 units (seal indicated by dot). A Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Tau, new Anine and advances, on a bine manager of the second s Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

HOT 100 A-Z-(Publisher-Licensee) Heat 01 The Moment (WB/Almond Legs/Ackee, ASCAP) I Ran (Zomba, BMI) Abracadabra (Sailor, ASCAP) 3 Early In The Moming (Total Experience BMI) 58 And I'm Telling You I'm Not Going 3 Early Long (MI) 58 And I'm Telling You I'm Not Going 3 Early Intro (MI) 58 And I'm Telling You I'm Not Going (Dreamgirls: ASCAP/Dreamettes: BMI) ASCAP) | Will Always Love You (Velvet Apple, BM1) Ebony & Ivory (MPL, ASCAP). 26 Emotions In Motion (Songs of the Knight, BMI). Baker, BMI). Hold Me (Fleetwood Mac, BMI/Red Snapper, ASCAP). Hold On (Over The Rainbow, ASCAP/Marc-Cain, CAPAC). BMI) 71 Love Me Or Let Me Be Lonely (Porpete/Clarence Scarborough, BMI) 4 Apple, BMI) If The Love Fits Wear It (Michael O'Connor, BMI/O'Connor, ASCAP). American Music (Ensign/Parker McGee, BMI) Love Plus One (Bryan Morrison, ASCAP). 45 Orriy Lime Will Tell (WB/Almond Legg/Ackee, ASCAP). 95 Jore Will Turn You Around (Lionsmate/Debdave/Branzatch. 54 Out Work (Bruce Springsteen. 53 Love Will Turn You Around (Lionsmate/Debdave/Branzatch. 54 Papertale (Pun. ASCAP). 0 Love's Been A Little Big Hard On Me (Bobby Goldsbroir House Of Cold, ASCAP/BMI). Papertale (Pun. ASCAP). 7 Luane (Somerset/Evansongs. 29 25 ASCAP). 75 16 Make Benege (Lionstrike) 75 45 Only Time Will Tell (WB/Almond Legg/Ackee, ASCAP) 20 Enough is Enough (Northern Good 20 Two Tunes, ASCAP, CAPAC) 20 Even The Nights Are Better (Hall 28 Clement/Welk, BMI) 72 ASCAP/Marc-Cain, CAPAC) 50 Hooked On Swing (Various, ASCAP, 8MI) ASCAP)... 11 You Want My Love (Adult/Screen Gems EMI. BMI). 10 The One (Antsia, ASCAP)... 10 The Drivers Seat (Flowering Stone/Lisa Dawn, ASCAP)... 34 Jack and Diane (Rwa, ASCAP)... 35 Jack and Diane (Rwa, ASCAP)... 36 Jack and Diane (Rwa, ASCAP)... 36 Jack and Diane (Rwa, ASCAP)... 37 Jack and Diane (Rwa, ASCAP)... 38 Jack In America (Screen Screen Scr Any Day Now (Intersong, ASCAP) Blue Eyes (Intersong, ASCAP) 6 Hot Fun In The Summertime (Warner-Tamerlane, BMI) Calling All Girls (Queen. Beechwood, BMI) 68 Eye In The Sky (Woofsongs/ Careers, BMI) Warner Lenvenance, om, ... 23 Hot In The City (Rare Blue/ Boneidol, ASCAP). 1 How Can I Live Without Her (JHI/Eiseman, BMI). 97 Hurts So Good (Riva, ASCAP)... I Found Somebody (Red Cloud/ Night River, ASCAP).... 75 Planet Nock (Shakin baker, bini). 59 Themes From E.T. (MCA. BMI). 69 87 Rosanna (Hudmar, SSCAP). 8 Think I'm In Love (Grajonca, BMI). 21 96 Roste 101 (Irving/Calquin, BMI). 37 Think I'm In Love (Grajonca, BMI). 21 94 Sara (JSH. ASCAP/Thickovit, BMI). 70 Vacation (Some Other/Daddy-Oh/Lypsinc, ASCAP). 9 94 Seasons 01 The Heart (Cherry Lane, ASCAP). 8 Valley Girt (Munchkin). 46 65 She Got The Goldmine (House Of Gold, BMI). 62 Wasted On The Way (Putzy, Putzy, Markin). 40 91 Gold, BMI). 62 XCAP). 10 75 67 ASCAP). Make Believe (Hudmar, ASCAP).... Mega Force (Nikki Sue/Vette/ Definite, BM). Never Been In Love (Colgems EMI, ASCAP). Never Deen In Love (Colgems EMI, ASCAP). Hold On (Over The Rainbow, ASCAP/Marc-Cain, CAPAC) ... Don't You Want Me (Virgin/ Chappell/Sound Diagrams, ASCAP)..... 47 Nice Girls (Intersong, ASCAP)

Compiled by the Music Popularity Chart Dept. of Billboard from national retail store and one-stop sales reports, and radio airplay reports.

 Should I Slay Or Should I Go
 What Kind Of Fool Am I (Robie

 90
 (Nineden, PRS/WB, ASCAP)
 61

 90
 Somebody's Baby (Jackson
 Porter, BMI)
 36

 66
 Browne, Kortchmar, ASCAP)
 41
 What's Forever For (Tree, BMI)
 56

 50
 Someday, Someway (Belwin Mills / MHC, ASCAP)
 41
 Who (Chic/Warner Tamerlane, BMI) 24
 24

 11
 MHC, ASCAP
 40
 Swill In The Game (Island, Blue Sky
 40
 Someday. Someway toewninning. 11 MHC, ASCAP). Still In The Game (Island. Blue Sky Rider Songs. BMI). 50 M/, ASCAP). 60 M/, ASCAP. 60 M/, ASCAP. 70 Words (Private Parts. ASCAP). 57 Workin' For a Livin' (Hulex, BMI).... 73 17 You Can Oo Magic (April/Russ Ballard, ASCAP)......
 32
 Tainted Love (Equinox, DMI)
 1
 Baliard, ASCAP)
 43

 19
 Communications, ASCAP)
 12
 You Dropped A Bomb On Me (Total Experience, BMI)

 d.
 Take Me Down (Chinnichap/ Geners/Trung/Down 'Ni Dhie, Should Hear How She Talks BMI)
 85

 7
 Think I'm In Love (Graponca, BMI)
 9

 87
 Think I'm In Love (Graponca, BMI)
 21

 98
 Collegers/EMI/Super
 13

 99
 Thomes From E.T. (MCA, BMI)
 9

 91
 Vou Scoley (Colgerns-EMI/Super
 13

 92
 Vacation (Some Other/Daddy Oh/
 Notel Koou (Weehack, Koou (Weehack, Koou (Weehack, Koou Keena)
 43 84

ASCAP)..... Your Imagination (Hot-Cha/ Unichappell, BMI)......

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Survey For Week Ending 8/21/82

KIM CARNES-Voyeur (4:01); producer: Val Garay; writers: K. Carnes, D. Ellingson, D. Hitchings; publisher: Moonwindow/Hitchings, ASCAP; EMI 8127. First single from Carnes' forthcoming "Thrill Of The Grill" LP is a rocking synthesized track which is as immediately striking as "Bette Davis Eyes," Carnes' 1981 Grammy champ. This song was made for video-literally.

KENNY LOGGINS with STEVE PERRY-Don't Fight It (3:35); producers: Bruce Botnick, Kenny Loggins; writers: Kenny Loggins, Steve Perry, Dean Pitchford; publisher: Milk Money, ASCAP/Lacey Blvd./Warner-Tamerlane/Body Electric, BMI; Columbia 18-03192. Loggins is backed by the lead singer of Journey on this perky pop-rocker which combines the bounce of Loggins' 1980 hit "I'm Alright" with the spirit of Journey's "Don't Stop Believin.'"

THE MOTELS-Take The L (3:42); producer: Val Garay; writers: Jourard, Davis, Carter; publisher: Excessive/Clean Sheets, BMI; Capitol 5149. "Only The Lonely" has already carried Martha Davis' hypnotic voice into the radio mainstream. This sultry sequel shares a similar blend of hushed arrangement and passionate vocal.

KARLA BONOFF-Please Be The One (3:33); producer: Kenny Edwards; writer: K. Bonoff; publisher: Seagrape, BMI; Columbia 18:03172. Bonoff follows her top 20 breakthrough hit "Personally" with a compelling ballad which mixes the beauty of Joni Mitchell at her prime with the more accessible melodic sensibility of Heart's Ann Wilson.

ROBERT PLANT-Burning Down One Side (3:53); producer: Robert Plant; writers: Plant, Blunt, Woodroffe; publisher: Flames Of Albion/Bay, ASCAP; Swan Song 7-99979 (Atlantic). The former Led Zeppelin vocalist has already stormed into the top five on the Top LPs & Tapes chart, underlying the undiminished appetite for Plant's raspy, vaulting delivery. Here a mix of Stones-styled rhythm guitars and heavy backbeat adds luster to that unmistakable voice.

recommended

CHER-I Paralyze (3:47); producer: John Farrar; writers: J. Farrar, S. Kipner; publisher: John Farrar, BMI/Stephen A. Kipner/April, ASCAP; Columbia 18-03150.

t

ALLEY-Can't Get No Booty (3:30); producers: Steve Alamio, Ron & Howard Albert; writers: Stephen Stills, Danny Kortchmar; publisher: Kortchmer/Gold, ASCAP; Handshake 03077.

AMBROSIA-Feelin' Alive Again (4:54); producer: James Guthrie; writer: Pack; publisher: Art Street, BMI; Warner Bros. 7-29937.

BALANCE-Slow Motion (3:40); producers: Doug Katsaros, Bob Kulick, Peppy Castro; writer: P. Castro; publisher: Daksel, BMI; Portrait 24-03083.

DAVID SANBORN-Back Again (3:45); producer: Robert Margouleff; writers: Don Freeman, Dennis Belfield; publisher: WB/Don Freeman/Dennis Earl, ASCAP; Warner Brothers 7-29943.

JUDAS PRIEST-You've Got Another Thing Comin' (4:10); producer: Tom Allom; writers: G. Tipton, R. Halford, K.K. Downing; publisher: Blackwood/G. Tipton/R. Halford/K.K. Downing, BMI; Columbia 18-03168.

MATTHEW WILDER—Work So Hard (3:26); producer: Bill Elliot, Peter Bunetta, Rick Chudacoff; writer: Matthew Wilder; publisher: Streetwise/Foghorn/Big Ears, ASCAP; Arista 0703.

BUCKS FIZZ—Land Of Make Believe (3:48); producer: Andy Hill; writers: A. Hill, P. Sinfield; publisher: Paper/Almo, BMI; RCA 13299.

THE FIXX—Stand Or Fall (3:42); producer: Rupert Hine; writers: Curnin, West-Orman, Woods, Greenall, Barrett; publisher: Colgems-EMI, ASCAP; MCA 52106.

FASHION—Move On (3:27); producer: Zeus B. Held; writer: D.E. Harriss; publisher: EMI/Colgems-EMI, ASCAP; Arista 0702.

DUKE JUPITER-Rockin' In A Motel Room (3:15); producer: Glen Kolotkin; writer: M.J. Styler; publisher: Frankly, BMI; Coast To Coast 03162 (CBS).

JON STEVENS—Lover My Love (3:18); producer: Trevor Lawrence; writers: J. Stevens, T. Lawrence, J. Barry; publisher: Reynolds Bestall/Blackwood/Til Sawn/Broadside, BMI; MCA 52073.

STRAY CATS-Rock This Town (3:24); producer: Dave Edmunds; writer: Brian Setzer; publisher: Zomba, BMI; EMI 8132.

PETE SHELLEY—Witness The Change (3:40); producers: Martin Rushent, Pete Shelley; writer: Pete Shelley; publisher: Virgin/Chappell, ASCAP; Arista 0700.



KOOL & THE GANG-Big Fun (3:48); producer: Eumin Deodato; writers: Robert "Kool" Bell, James Taylor, George Brown, Ronald Bell, Kool & The Gang; publisher: Delightful, BMI; De-Lite 822. Seldom has a group repeated itself as endlessly and openly as Kool & the Gang. This formula party number could easily have been subtitled "Celebration. Part VI." Nonetheless, the track's an instant top add at black ra-

ATLANTIC STARR-Perfect Love (3:55); producer: James Anthony Carmichael; writers: Allee Willis, Greg Phillinganes; publisher: Irving/Baby Shoes/Poopy's, BMI; A&M 2435. The group returns with another sleek midtempo song, but which has a bit more bite than the pop-oriented "Circles."

JUNIOR-Love Dies (3:56); producer: Bob Carter; writer: Junior Giscombe; publisher: Junior/Sam (PRS), Mercury 76174. Junior, who had a hit earlier this year with the pulsating "Mama Used To Say," brings down the tempo a bit on this soft pop ballad.

SUGAR HILL GANG-The Lover In You (3:59); producers: Pete Wingfield, Sylvia Inc.; writers: Pete Wingfield, S. Robinson; publisher: Island/Sugar Hill, BMI; Sugar Hill 786. "Inside every rapper there's a lover who's trying to get out." That's the message of this clever number which shifts back and forth between a streetwise rap and a midtempo ballad passage.

CARL CARLTON-Baby I Need Your Loving (3:35); producer: David Rubinson; writers: Holland, Dozier, Holland; publisher: Jobete, BMI; RCA 13313. Carlton brings a steady pop-rock beat to the venerable Holland-Dozier-Holland classic. Sleek, but not as memorably distinctive as Carlton's 1981 smash "She's A Bad Mama Jama."

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recommended

BOBBY CALDWELL-All Of My Love (3:28); producer: Bobby Caldwell; writer: Bobby Caldwell; publisher: Bobby Caldwell/ Happy Stepchild, BMI; Polydor 2212.

BRICK-Free Dancer (4:20); producers: Brick, Phil Benton; writers: J. Browns, E. Irons, R.H. Hickman, R. Ransom, A. Bridgeforth Jr.; publisher: WB/Good High, ASCAP; Bang 03157 (CBS).

KURTIS BLOW-Tough (3:50); producers: J.B. Moore, Robert Ford Jr.; writers: J. Moore, L. Smith, R. Ford, R. Simmons; publisher: Neutral Gray/Original JB/Funkgroove/Rushgroove, ASCAP: Mercury 76170 (Polygram).

BILLY OCEAN-Inner Feelings (4:08); producer: Nigel Martinez; writers: B. Ocean, N. Martinez, J. James; publisher: Blackwood, BMI/Aqua/Interworld, ASCAP/Joesings, MCPS/ BIEM; Epic 14-03174.

ENCHANTMENT-I Know Your Hot Spot (3:38); producers: William Anderson, Raymond Reid; writer: S. Boardley; publisher: Crown Heights Affair, BMI; Columbia 18-03079.

DAVE VALENTIN—I Got It Right This Time (3:46); producers: Dave Grusin, Larry Rosen; writers: Adam Ippolito, Alan Roy Scott, Ed Fox; publisher: Sumac, BMI/Louise Jack, ASCAP; Arista 2521.

FANTASY'S DREAM-Vacation (4:00); producer: Jigsaw; writer: Tamy Smith; publisher: Ghati, ASCAP; Sweet Mountain 2000.

FORECAST—Happy Days (Hip Hip Hooray) (3:44); producer: Amir Bayyan; writers: A. Bayyan; Brisko, R. Bayyan; publisher: Amirful/Virgine/Stevens Entertainment, ASCAP; RCA 13297.



ALABAMA-Close Enough To Perfect (3:33); producers: Harold Shedd, Alabama; writer: Carl Chambers; publishers: Accredit/Raindance, BMI. RCA PB13294. Delivered in a subdued and reflective fashion this testimony to love focuses mainly on the lyrics and only secondarily on the group's distinctive harmonies. The production is powerful in its simple directness.

CHARLEY PRIDE—You're So Good When You're Bad (3:26); producer: Norro Wilson; writer: Ben Peters; publisher: Royalhaven, BMI; RCA 13293, Pride backs off from the hook-laden sound of "Mountain Of Love" and "Roll On Mississippi," offering a subtler, more adult contemporary style. This, and the surprising but fitting addition of a saxophone to the production, create a sensual piece.

ED BRUCE-Ever, Never Lovin' You (3:00); producer: Tommy West; writers: Ed Bruce, Patsy Bruce, Glen Ray; publishers: Calico/Tree/Sugarplum, SESAC/BMI; MCA 52019. This light and airy love song is a complete departure for Bruce-from gruff (but sensitive) country to easy-listening pop. The production is as catchy and undemanding as a tv sitcom theme. STEVE WARINER—Don't It Break Your Heart (2:52); producer: Tom Collins; writers: Mack David and Archie Jordan; publishers: Collins Court, Jack and Bill, Welk Music Group, ASCAP; RCA 13308. Wariner's velvet voice moves through a breakup story with lofty strings and simple piano notes. The heavy production tends to make the record sentimental, but the overall sound works as both country and AC.

OSMOND BROTHERS-It's Like Falling In Love (Over And Over) (2:59); producer: Rick Hall; writers: Roger Murrah, Scott Anders, Richard Alives; publishers: Blackwood, Magic Castle, April, Widmont, BMI/ASCAP; Elektra 69969. The Osmonds serve up an effective pot-boiler of country hookscatchy guitar refrains, below-the-belt drums and whiffs of harmonica. The song seems like mere craftwork until the end, when an electric guitar break and gospel-like vocals combine to drive the track to a spirited closing.

recommended

THRASHER BROTHERS–Still The One (3:22); producer: Jim Foglesong; writers: Johanna Hall, John Hall; publisher: Siren, BMI; MCA 52093.

ZELLA LEHR-What A Way To Spend The Night (3:15); producer: Mark Sherrill; writers: M. Sherrill, T. Seals; publishers: Algee/W.B., Two Sons; BMI/ASCAP; Columbia 18-03164.

RAY CONNIFF and CHARLIE RICH—As Time Goes By (2:43); producer: Billy Sherrill; writer: H. Hupfeld; publisher: Warner Bros., ASCAP; Columbia 18-03165.

SNEED BROS.—Quicksand (3:12); producers: Pat Patrick, Bill Droke; writer: Bill Wence; publisher: Iron Skillet, ASCAP; RCI 2366.

ROY HEAD-The Trouble With Hearts (3:16); producer: Eddie Kilroy; writers: Lathan, Jerry Davis, Larry Kingston; publishers: Window/Petewood, BMI/ASCAP; NSD 146.

SHIRLEY GRAFF—If You Don't Want Me To (2:53); producer: Ray Pennington; writers: Robert Johnson, Jimmy Sloas; publishers: Mad Lad, ATV, BMI; Stargem 2142.



PAUL CARRACK—I Need You (2:47); producer: Nick Lowe; writers: P. Carrack, N. Lowe, M. Belmont; publisher: Plangent Visions, ASCAP; Epic 14-03146. Carrack's blue-eyed delivery has already established airplay precedents with Ace ("How Long") and Squeeze ("Tempted"), and this midtempo romantic declaration could easily build on that goodwill. Carrack and producer Nick Lowe have also written some wry lyrics for frosting on the cake.

ROSETTA STONE—Straight From The Heart (3:25); producer: Peter Collins; writer: B. Adams; publisher: Irving, BMI; Sire 7-29935 (Warner). Canada's Bryan Adams is emerging as a prolific source of gritty but melodic pop/rock songs, and this new band's stately reading of his latest song could reap exposure as a result. Brooding drums, ethereal keyboard, bluesy sax and lush vocal harmonies yield a distinctive but commercial dish for pop and AOR.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100.

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AUGUST 21, 1982, BILLBOARD

FOR	WEEK	ENDI	NG AUGUST 21, 1982				den et an en starte et al est					
	Copyrig this pub eval sys eans, ele		Billboard Publications. Inc. No part may be reproduced, stored in a re- transmitted, in any form or by any mechanical, photocopying, record- without the prior written permission								* Chort Boun NOBODY-Sylvia RCA 13223 SHE LOOKS A LOT LIKE YOU-THE Cloc Boulevard 5-03075 (Epic)	:ks
Of	the pub	lisner.			_	₹⊢		-	G	1	SEE TOP SINGLE PICKS REVIEWS, Pag	ge 67
THIS	LAST	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS	LAST	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	
Z		12	EYE OF THE TIGER—Survivor (Jim Peterik, Frankie Sullivan), F. Sullivan, J. Peterik, Scotti Bros. 5-02912 (Épic) WBM/CPP		41	4	SOMEBODY'S BABY-Jackson Browne (Jackson Browne), J. Browne, D. Kortchmar; Asylum 7-59982 (Elektra) WBM	100	77	3	I ONLY WANT TO BE WITH YOU—Nicolette Larson (Andrew Gold), M. Hawker, I. Raymond; Warner Bros. 7:	
	2	18	HURTS SO GOOD-John Cougar	35	19	17	PERSONALLY—Karla Bonoff (Kenny Edwards), P. Kelly, Columbia 18-02805 CPP	68	78	3	29948 EMOTIONS IN MOTION—Billy Squier	CHA-HL
			(John Cougar Mellencamp, Don Gehman), G.M. Green, 1. Cougar, Riva 209 (Polygram) WBM	2367	47	5	LET ME TICKLE YOUR FANCY—Jermaine Jackson	269		L ENTRY	(Mack, Billy), B. Squier; Capitol 5135 YOU KEEP RUNNIN' AWAY—.38 Special	
	10.00	13	ABRACADABRA—The Steve Miller Band (Steve Miller, Gary Mallaber), S. Miller, Capitol 5126 WBM			ů.	(Jermaine Jackson, Berry Gordy), J. Jackson, P.M. Jackson Jr., P. Sawyer, M. McLeod; Motown 1628 CPP	200	83	2	(Rodney Mills), D. Barnes, J. Carlisi, J. Peterik, A&M 2431 NIGHTSHIFT—Quarterflash	
낪	4	10	HOLD ME—Fleetwood Mac (Lindsey Buckingham, Richard Dashut, Ken Caillat, Fleetwood	37	37	9	ROUTE 101—Herb Alpert (Jose Quintana, Herb Alpert), J.C. Calderon, A&M 2422 CPP/ALM			EKTRY	(John Boylan), Bacharach, Sager, Ross, Warner Bros. 7- 29932 VOYEUR—Kim Carnes	WBM
The second	5	12	Mac), C. McVie, R. Patton, Warner Bros. 7-29966 WBM HARD TO SAY I'M SORRY—Chicago	38	40	7	SOMEDAY, SOMEWAY—Marshall Crenshaw. (Richard Gotteher, Marshall Crenshaw), M. Crenshaw, Warner Bros. 7-29974		i i	l	(Val Garay), K. Carnes, D. Ellingson, D. Hitchings, EMI- America 8127	WBM
205			(David Foster), P. Cetera, D. Foster, Full Moon/Warner Bros. 7-29979 CPP	39	39	12	I REALLY DON'T NEED NO	讼	85	2	YOU DROPPED A BOMB ON ME—The Gap Band	
	6	11	EVEN THE NIGHTS ARE BETTER—Air Supply (Harry Maslin), J. L. Wallace, K. Bell, T. Skinner, Arista 0692 CLM				LIGHT—Jeffrey Osborne (George Duke), D. H. Wolinski, J. Osborne, A&M 2410 CPP/WBM		20	1.0	(L. Simmons), C. Wilson, L. Simmons, R. Taylor, Total Experience 8203 (Polygram)	
WS	7	11	KEEP THE FIRE BURNIN'—REO Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish, Alan Gratzer), X. Cronin, Epic 14-02967 WBM		42	6	LET ME GO—Ray Parker Jr. (R. Parker Jr.), R. Parker Jr., Arista 0695 WBM	73	29	16	LOVE'S BEEN A LITTLE BIT HARD ON ME-Juice Newton	CPP
1 St	9	8	VACATION—The Go-Go's (Richard Gottehrer), K. Valentine, C. Caffey, J. Wiedlin, I.R.S.	TAX	48	4	DO YOU WANNA TOUCH ME—Joan Jett & The Blackhearts	TA.	NEW		(Richard Landis), G. Burr, Capitol 5120 BREAK IT TO ME GENTLY—Juice Newton (Richard Landis), D. Lampert, J. Seneca, Capitol 9822	WBM
2.5	10	9	(Addition Concerning), N. Valentine, C. Cantey, J. Wiedlin, I.R.S. CPP WASTED ON THE WAY—Crosby, Stills And Nash		l.,		(Kenny Laguna, Ritchie Cordell), G. Glitter, M. Leander; Boardwalk 11-150-7 MCA	75	75	4	(Robert John "Mutt" Lang, Mick Jones), Gramm, Jones:	TOM
	1	Ĵ	(Crosby, Stills and Nash, Stanley Johnston, Steve Gursky), Atlantic 4058 WBM	T	45	6	LOVE OR LET ME BE LONELY—Paul Davis (Ed Seay, Paul Davis), S. Scarborough, J. Peters, & Porce, Arista (697)	76	30	13	Atlantic 4072 DO DO-Stevie Wonder	WBM
Ŵ	1	7	TAKE IT AWAY—Paul McCartney (George Martin), P. McCartney, Columbia 18-03018 MPL/HL	43	44	8	WORDS — Missing Persons (Ken Scoth, Bozzio, Cuccurullo, Capitol 9773	A.	89	2	(Stevie Wonder), S. Wonder, Tamla 1612 (Motown) HOLDIN' ON—Tane Cain	CPP
☆	13	14	YOU SHOULD HEAR HOW SHE TALKS	A.	55	3	I KEEP FORGETTIN' — Michael McDonald (Ted Templeman, Lenny Waronker), M. McDonald, E.	78		4	(Keith Olsen), J. Cain, P. Baker, RCA 13287 SEASONS OF THE HEART—John Denver	
×125	14	9	ABOUT YOU—Melissa Manchester (Arif Mardin), T. Snow, D. Pitchford, Arista 0676 CLM/WBM LOVE IS IN CONTROL—Donna Summer		49	7	Sanford; Warner Bros. 7-29933 I RAN—A Flock Of Seaguils	79	79	3	(John Denver, Barney Wycoff), J. Denver; RCA 13270 HOW CAN I LIVE	CLM
~	1	Ĵ	(Quincy Jones), Q. Jones, M. Ross, R. Temperton, Geffen 7- 29982 (Warner Bros.) CPP		45		Mike Howerth, A. Score, P. Reynolds, M. Score, F. Maudsley, Jive/Arista 102				WITHOUT HER—Christopher Atkins (Terry Britton), T. Britton, S. Shifrin; Polydor 2210	CPP
13	11	18	ONLY THE LONELY—The Motels (Val Garay), M. Davis, Capitol 5114 CPP	46	46	6	VALLEY GIRL—Frank & Moon Zappa (Frank Zappa), F. Zappa, M. Zappa, Barking Pumpkin 4W9-03069 (CBS)	180	NEW	ENTRY	JOHNNY CAN'T READ—Don Henley (Don Henley, Danny Kortchmar, Greg Ladanyi), D. Henley, D. Kortchmar, Asylum 7-69971 (Elektra)	WBM
佥	18	8	LOVE WILL TURN YOU AROUND-Kenny Rogers	1	51	7	GLORIA—Laura Branigan	81	84	3	YOUR DADDY DON'T KNOW-Toronto (Steve Smith), M. Roth, G. Iwamoto; Network 7-59986	
			(Kenny Rogers, D. Malloy), K. Rogers, E. Stevens, T. Schuyler, D. Malloy, Liberty 1471 CPP	A87	53	5	(Jack White, Greg Mathilson), U. Tozzi, G. Bigazzi, T. Veitch, Atlantic 4048 MCA	82		2	(Elektra) IN THE DRIVERS SEAT-John Schneider	CLM
15	8	19	ROSANNA—Toto (Toto), D. Paich, Columbia 18-02811 CLM		55	2	I'M THE ONE—Roberta Flack (R. MacDonald, W. Eaton, W. Salter, R. Flack), R. MacDonald, W. Salter, W. Eaton, Atlantic 4068	183	1		(Tony Scotti, John D'Andrea), J. Harrington, J. Penning, Scotti Bros. 5-03062 (Epic) JUMP TO IT—Aretha Franklin	
7167	27	5	JACK AND DIANE—John Cougar (John Cougar Mellencamp, Don Gehman), J.C. Mellencamp; Riva/Mercury 210 (Polyram) WBM	12497	56	5	WHAT'S FOREVER FOR—Michael Murphey (Jim Ed Norman), R. Van Hoy; Liberty 1466 CPP		1	I ENTRY	(Luther Vandross), L. Vandross, M. Miller, Arista 0699 HE GOT YOU—Ronnie Milsap	
佥	23	8	EYE IN THE SKY-The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons, Arista 0696 CPP		60	4	NEVER BEEN IN LOVE—Randy Meisner (Mike Flicker), C. Bickhardt; Epic 14-03032 CPP		1	I	(Romnie Milsap, Tom Collins), R. Murphy, B. Wood, RCA 13286	
THE THE	20	9	AMERICAN MUSIC—Pointer Sisters (Richard Perry), P. McGee, Planet 12254 (RCA) CPP	歐	72	2	HOLD ON-Santana (John Ryan), I. Thomas, Columbia 18-03160 CPP	15	HEN		RIGHT AWAY—Kansas (Kansas, Ken Scott), J. Elefante, D. Elefante, Kirshner 5- 03084 (Epic)	
195	21	8	THINK I'M IN LOVE—Eddie Money (Tom Dowd), E. Money, Columbia 18-02964 CLM	55	61	6	SHOULD I STAY OR SHOULD I GOThe Clash	86	88	2	DON'T RUN MY LIFE-Spys	LM/APB
Ŕ	24	7	WHO CAN IT BE NOW?-Men At Work	53	50	6	(The Clash), The Clash, Epic 14-03006 WBM	187		ENTRY	THE ONE YOU LOVE—Glenn Frey (Glenn Frey, Allan Blazek, Jim Ed Norman), G. Frey, J.	
1	22	11	(Peter Mclan), C. Hay, Columbia 18-02888 CLM/ABP OUT OF WORK—Gary U.S. Bonds		59	ь	PLANET ROCK— Afrika Bombaata and The Soul Sonic Force (A. Baker), A. Baker, J. Robie, Soul Sonic Force,		I	4	Tempchin, Asylum 7-69974 (Elektra) STEPPIN' OUT—Joe Jackson	WBM
22	16	18	(Bruce Springsteen, Miami Steve), B. Springsteen, EMI- America 8117 WBM LET 1T WWHD Down of the Steve State		73	2	Tommy Boy 823 WORKIN' FOR A	189	her		UP WHERE WE	PP/ALM
22	16	32	LET IT WHIP—Dazz Band (Reggie Andrews), R. Andrews, N. Chancler, Motown 1609 CPP TAINTED LOVE—Soft Cell				LIVIN'—Huey Lewis and The News (Huey Lewis and the News), C. Hayes, H. Lewis, Chrysalis 2830				BELONG—Joe Cocker And Jennifer Warnes (Stewart Levine), J. Nitzsche, W. Jennings, B. Sainte-Marie, Island 7-99996 (Atlantic)	CPP
23 524		32 8	AINTED LOVE—Soft Cell (Mike Thorne), E.C. Cobb, Sire 49855 (Warner Bros.) CLM AND I'M TELLING YOU I'M NOT	255	67	3	MAKE BELIEVE-Toto	90		1	HE COULD BE THE ONE-Josie Cotton (Bobby & Larson Paine), B&L Paine, Elektra 47481	
W	20	0	AND I'M IELLING TOU I'M NUJ GOING—Jennifer Holliday (D. Foster), T. Eyen, H. Krieger, Geffen 7-29983 (Warner	1 Ser	66	4	(Toto), D. Paich; Columbia 18-03143 WBM OH JULIE-Barry Manilow	91	31	12	I FOUND SOMEBODY-Glenn Frey (Glenn Frey, Allen Blazek, Jim Ed Norman), G. Frey,	MD
25	25	14	Bros.) WBM KIDS IN AMERICA-Kim Wilde	1	62	5	(B. Manilow), S. Stevens; Arista 0698 SHE GOT THE GOLDMINE-Jerry Reed	92	36	12	J. Tempchin, Asylum 47466 (Elektra) WHAT KIND OF FOOL AM I—Rick Springfield (Keith Olsen), R. Springfield, RCA 13245	WBM CLM
26	15	25	(Ricky Wilde), R. Wilde, K. Wilde, EMI-America 8110 CPP DON'T YOU WANT ME—The Human League	58	63	5	(Rick Hall), T. DuBois; RCA 13268 CPP HOT FUN IN THE SUMMERTIME—Dayton	93	50	8	(Netri Olsen), K. Springheid, KLA 13245 ENOUGH IS ENOUGH—April Wine (Myles Goodwyn, Mike Stone), M. Goodwyn, Capitol 5133	ULM
			(Martin Rushent & The Human League), Callis, Oakey, Wright, A&M/Virgin 2397 CHA-HL	59	69	4	(R.P. Harris Jr.), S. Stewart; Liberty 1468 WBM THEMES FROM E.T.—walter Murphy	94	52	17	CAUGHT UP IN YOU38 Special (Rodney Mills), D. Barnes, J. Carlisi, J. Peterik, F. Sullivan,	
斑	43	4	YOU CAN DO MAGIC America (Russ Ballard), R. Ballard; Capitol 5142 CLM/APB	10	68	4	(Watter Murphy), J. Williams; MCA 52099 MCA CALLING ALL GIRLS—Queen	95	57	14	A6M 2412 STILL THEY RIDE— tourney	WBM
28	28	14	IF THE LOVE FITS WEAR IT—Lesie Pearl (L. Pearl), L. Pearl, P. Redrow, RCA 13235 CPP	1	71	4	(Queen, Mack), R. Taylor; Elektra 7-69981 CPP	96	58	14	(Mike Stone), S. Perry, N. Schon, J. Cain, Columbia 18:02883 EARLY IN THE MORNING—The Gap Band	CPP
The second	35	5	ONLY TIME WILL TELL—Asia (Mike Stone), Wetton, Downes; Geffen 7-29970 (Warner Bros.) WBM	62	70	4	(Dolly Parton, Gregg Perry), D. Parton; RCA 13260 CPP SARA—Bill Champlin		1	14	(L Simmons), L. Simmons, C. Wilson, R. Taylor, Total Experience 8201 (Polygram)	
530	38	7	BLUE EYES-Elton John (Chris Thomas), E. John, G. Osborne, Geffen 7-29954	Jes-	76	3	(David Foster), D. Champlin, A. Thicke; Elektra 47456 CPP STILL IN THE GAME-Steve Winwood	97	74	6	WHY—Carly Simon (Nile Rodgers, Bernard Edward), B. Edwards, N. Rodgers, Mirage 4051 (Atlantic)	WBM
À	34	8	(Warner Bros.) CHA/HL HOT IN THE CITY—Billy Idol	64	64	5	(Steve Winwood), Winwood, Jennings; Island 7-29940 (Atco) WBM NOW OR NEVER-Axe	98	65	6	Mirage 4051 (Atlantic) FOOLIN' YOURSELF—Aldo Nova (Aldo Nova), A. Nova, Portrait 24-03001 (Epic)	CLM
32	32	12	(Keith Forsey), B. Idol, Chrysalis 2605 CLM PAPERLATE—Genesis	65	54	15	(Al Nalli), Barth; Atco 7408 (Atlantic) LOVE PLUS ONE—Haircut One Hundred (Bob Sargeant), N. Heyward, Arista 0672 CPP	99	86	11	GOING TO A GO GO-The Rolling Stones (Glimmer Twins), Robinson, Moore, Rogers, Tarolin, Rolling	
33	33	10	(Genesis), Banks, Collins, Rutherford, Atlantic 4053 WBM YOUR IMAGINATION—Daryl Hall & John Dates	565	81	3	(Bob Sargeant), N. Heyward, Arista U672 CPP LET IT BE ME—Willie Nelson (Chips Moman), M. Curtis, P. Delanoe, B. Becaud; Columbia	100	87	12	Stones Records 21301 (Atlantic) HOOKED ON SWING—	CPP
			(Daryi Hali, John Oates), D. Hali, RCA 13252 CHA/HL				(Chips moman), M. Curris, P. Delanoe, B. Becaud; Columbia 18-03073 MCA				Larry Elgart & His Manhattan Swing Orchestra (Larry Elgart), not listed, RCA 13219	

☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

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Chappell/Sound Diagrams, Virgo, ASCAP/Foster Freeze, I Keep Forgettin' (Genevieve, Let It Whip (Ujima/Macvacalac, Never been in Love (Coigems:Exht, She Got The Goldmine (House Of Wasted On The Way (Putzy, Putzy, Putzy, Putzy), 200	Durit From Walk we (Vilgin/

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GEORGE THOROGOOD & THE DESTROYERS-Bad To The Bone, EMI America ST-17076. Produced by the Delaware Destroyers. Thorogood's first formal outing on a major label retains the informal, shirtsleeves punch of his earlier Rounder. sides, due in part to that label's continuing involvement as executive producers for the set. Thus, apart from sleeker graphics and the presence of veteran Rolling Stones sideman Tan Stewart on keyboards, "Bad To The Bone" continues in the hard-driving vein of his band's past exercises in rock traditions: new originals like the title song are of a piece with the venerable rock and blues covers, which here include chestnuts from Chuck Berry ("No Particular Place To Go"), John Lee Hooker ("New Boogie Chillen"), Jimmy Reed ("It's A Sin") and the Isley Bros. by way of the Human Beinz ("Nobody But Me," the first single).

Country

MERLE HAGGARD AND GEORGE JONES-A Taste Of Yesterday's Wine, Epic FE38203. Produced by Billy Sherrill. This is the most powerful pairing of string solo acts since the Willie and Waylon duets. Working from a wealth of new material, Haggard takes on the job of setting the scene and forwarding the action of each song, while Jones is called on to fill in the myriad emotional colors. The theme of the album, basically, is coming to terms with age and with the adversities that face both the haves and have nots. It is an altogether superior project that promises to make standards of such numbers as "Mobile Bay (Magnolia Blossoms)," "Must Have Been Drunk" and "The Brothers."

EARL THOMAS CONLEY-Somewhere Between Right And Wrong, RCA AHL1-4348. Produced by Nelson Larkin & Earl mas Conley. Conley is an unparalleled vocalist who shades introspection into sensuality, beguiling honesty into personal reflection. He's managed to surpass all the promise he displayed so brilliantly on "Fire And Smoke" to create a powerful new album of original material. (Only "Heavenly Bodies" is not written by Conley, and it is the weakest cut in the package.) Standouts are many, especially "If It Ain't Something (You Give Me)," "I Have Loved You, Girl (But Not Like This Before)," "This Ain't No Way To Be" and "Somewhere Between Right And Wrong."

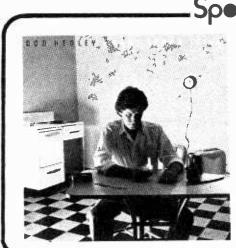


FREE FLIGHT-The Jazz/Classical Union, Palo Alto Jazz PA 8024. Produced by Free Flight. The debut for this Los Angeles quartet could ride the popularity of chamber jazz to a broader pop audience, thanks to the sunny lyricism of its front linearranger and keyboard player Milcho Leviev and Jim Walker, flute, alto flute and piccolo-and a program that mirrors the title. Walker, first flute for the Los Angeles Philharmonic, brings airy precision to his work, and material included spans Brubeck ("Blue Rondo A La Turk"), Chopin, Pachelbel, Bach and Leviev's own accessible originals. Veteran drummer Ralph Humphrey and bassist Jim Lacefield complete the deft, sympathetic ensemble.

First Time Around

JANIS SIEGEL-Experiment In White, Atlantic 80007. Produced by Joel Dorn. The Manhattan Transfer's diminutive but big-voiced soloist makes her first album an exercise in seductive eclecticism, thanks to the like-minded instincts of producer Joel Dorn. That means a satisfying journey from lush pop (Leon Russell's "Back To The Islands," performed with an all-star cast of New Orleans players) to giddy bop ("Don't Get Scared" and "Jackie," both featuring the legendary Jon Hendricks) with stops between including a faithful rendition of Les Paul and Mary Ford's bubbling arrangement of "How High The Moon" (Paul himself appears on the track) and a chilling, torchy reading of "Guess Who I Saw Today.

WANITY 6-Warner Bros. 23716. Produced by The Starr Company & Vanity 6. This female vocal trio proves even more provocative than their boudoir costuming, but that's hardly surprising considering the identity of their "Starr" mentor, none other than Prince. His spare fusion of new rock and funk paces the group's own writing and unflinching delivery. With material that ranges from catty humor ("He's So Dull," which melds '60s girl group vocalizing with Debbie Harry's early cynicism) to X-rated erotica ("Nasty Girl" and "Wet Dream"), the central question is how far radio will go-the group itself is clearly willing to go all the way.





T-BONE BURNETT-Trap Door, Warner Bros. 23691. Pro-duced by Reggie Fisher & T-Bone Burnett. The former Alpha Band leader follows his eclectic 1980 masterpiece, "Truth Decay," with a more accessible but no less satisfying six song rock mini-album that could take his message beyond the already rapt but cult-sized following he's earned to date. This tall Texan's laconic delivery and sharp wit bring distinction to some familiar genres, from tilting neo-Merseybeat ("Hold On Tight") to up-to-the-minute rock ("A Ridiculous Man"). The highlight, however, could be his Dylanesque recasting of Leo Robin and Jule Styne's "Diamonds Are A Girl's Best Friend," which strips away its cheery melody to spotlight a deeply cynical, still pertinent lyric.



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AL KOOPER-Championsihp Wrestling, Columbia FC 38137. Produced by Bill Szymczyk. It's been six years since Kooper put his name on an album of his own, and it's been much too long. Although he himself sings on only two cuts here (Valerie Carter, Mickey Thomas and Ricky Washington handle other vocal chores), Kooper's touch, along with that of chief collaborator Jeff Baxter, is everywhere. If the music is brassy, credit the Tower of Power horn section for the kick, and if the music is irreverent, so much the better-that's Kooper's style, and it makes for a welcome set.

STEVE DOUGLAS-Hot Sax, Fantasy F-9620. Produced by Steve Douglas and Phil Kaffel. Sax soloist Douglas, hailed for his work with Dylan, the Beach Boys, Phil Spector and on many other hits since the '50s, has come up with a rock saxophone album that combines sax, synthesizers and drums in swirling textures that evoke the best of the '60s and brightest of the '80s. This player's player, wielding sax like a fiery torch, blazes new trials on "Breakout," "Strictly Confidential" and an encore of "Peter Gunn," which he originally recorded with Duane Eddy. A surprising, challenging rock adventure

ROMEO VOID-Benefactor-415/Columbia ARC38128. Produced by lan Taylor. Romeo Void begins its second LP, and debut for a major label, with "Never Say Never," the song that first gave it international prominence via dance club play. But as the other selections on this LP show, Romeo Void is not a one semi-hit wonder, but a five-person band that can shift tempos and moods in creating an entire spectrum of popular music, bouyed by the colorful flavorings of sax player Benjamin Bossi.

VARIOUS ARTISTS—Deutschland Compilation, Buro/Cachalot Records BURO1 (JEM). Xao Seffcheque und Gute Freunde, Palais Schaumburg, Der Plan, Wirtschaftswunder, Pyrolater, Einsturzende Neubauten, S.Y.P.H., Die Krupps, Die Doraus Und Dien Marinas, Fehlfarben, Abwarts, Der Moderne Man, Malaria, Ja Ja Ja, and Der KFC are hardly household names among rock'n'rollers of either the new or old wave persuasions. But these groups are the new generation of German pop, and judging from this compilation one or more of them, or the next generations following them will make some real noise in the international pop world.

black

TOMORROW'S EDITION-A Song For Everyone, Atlantic 80009. Produced by Amir Bayyan. This East Coast quartet weighs in with a smooth, uplifting soul entry that blends beat and message in a stirring, chartworthy style. William Jones' vocal on "A Song For Everyone" pops the cork; "Believe In Yourself," a chip off the Staples' classic, and a dance club

Spellight_

DON HENLEY-I Can't Stand Still, Asylum E1-60048. Produced by Don Henley, Danny Kortchmar & Greg Ladanyi. Henley's post-Eagles solo bow stands in dark con trast to the generally upbeat mood of former partner Glenn Frey's recent album, but that's largely a plus: laced with edgy new rock elements and shadowed by a sense of social and political unrest untouched since the Eagles' "Hotel California," Henley's new songs live up to the off-mentioned but seldom earned notion of new creative growth. It's a leap from the romantic obsessions of his old band to his new concern for lost national purpose ("Long Way Home"), tv journalism ("Dirty Laundry"), Il-literacy ("Johnny Can't Read," the deceptively perky single) and the threat of nuclear annihilation ("Them And Us"), but Henley makes that leap with aplomb. With radio finally making room for new rock, his intelligent synthesis of melodic pop and forceful rock could bridge his giant pop/AOR past and rock's newest constituency

raveup version of Lou Reed's "Walk On The Wild Side", demonstrate the group's versatility and vitality. From producer to songwriters to vocalists, this Edition should create a few headlines

country

STONEWALL JACKSON-Solid Stonewall, Phonorama 5554. Produced by Pete Drake. In the ongoing quest for true country roots, Stonewall Jackson surely stands as a pillar of truth. Time hasn't altered his honest delivery nor his choice of what can only be called "non-crossover country." He uses his voice to convey straightforward emotions; and songs like "Full Moon, Empty Pockets," "There's No Shortcuts (To Get Me Over You)" and his former two hits, "Waterloo" and "Don't Be Angry," make it clear that traditional still has its appeal.

QZZ

ELVIN JONES-Earth Jones, Palo Alto Jazz PA 8016. Produced by Herb Wong. The seminal drummer turns in a strong label debut teaming him with bassist George Mraz, pianist Kenny Kirkland, cornetist Terumasa Hino and associate producer Dave Liebman on soprano sax and flute. As always, Jones' focal role is measured not by grandstand solos but by his pervasive swing and subtle precision-this is first rate acoustic jazz in the modern tradition.

DIANNE REEVES-Welcome To My Love, Palo Alto Jazz PA8026. Produced by Billy Childs and Dianne Reeves. Reeves' choice of repertoire is questionable, yet her singing is likable enough to overcome dull songs. The recipient of strong backing, despite too much synthesizer muddling, with more planning and better materials. Reeves may well become a strong entrant in the highly competitive race for the charts.

CLARK TERRY-Live At The Jazz House, Pausa 7131. Produced by Egon Christmann. The versatile, dependable Terry sings, plays flugelhorn and blows trumpet in this seven-title LP recorded live at a club in Hamburg, Germany. And although he is accompanied only by a three-man rhythm section, Terry, as always, impresses with his musicianship. Among the better cuts are "Perdido," "Straight, No Chaser" and "On The Trail." Terry also takes an almost 10-minute ride on "Take The A Train.

HOAGY CARMICHAEL-Stardust, Historical HLP37. Reissue produced by Arnold S. Caplin. Twelve ancient masters by pianist-singer Carmichael include a primitive 1927 instrumen tal version of his "Stardust" classic along with versions of "Rockin' Chair," "Sing It Way Down Low," "March Of The Hoodlums" and "St. Louis Gal." It all sounds dated, but interesting, and Hoagy's band includes some of the nation's best jazzmen. For an older audience.

classical

MOZART: PIANO CONCERTOS, NOS. 11 & 12-Tedd Joseison, Norwegian Chamber Orchestra, Turnabout TV 34780. Collectors used to seeing loselson under the Red Seal banner may wonder why RCA chose to pass on these well-crafted perform ances. Better than most, the young pianist manages to shape the ensemble from the keyboard while projecting the solo part with engaging spirit. Good sound.

RAVEL: BOLERO, LA VALSE, RAPSODIE ESPAGNOLE, ALBO-LDR 71059. Whatever the happy combination of circumstances, London has succeeded in capturing some of its best digital sound in Montreal. It continues the string here in a popular program that exploits the ability of the technology to traverse the poles of dynamics and still clarify the most exotic scoring. And yes, the performances are also top drawer. Offered at a special price, this album has bright retail prospects.

latin

MAZZ-Command Performance, Cara 031. Executive producer: Bob Graver. This is the sound that's grabbing the chicano youth market away from more traditional Mexican music. Mazz fuses airy pop arrangements with earthier Mexican harmonies. Keep your eye on them

CONJUNTO MICHOACAN-La Piceteada, Odeon OMS73195. Production: Magadaleno Oliva. Word is that the norteno sound, the music of the Mexican American border, is an endangered species. So far, though, there's a public for this authentic, live, potent American folklore, and talented groups like Conjunto Michoacan are hanging tough in the charts.

MARIA CREUZA-Poetico, RCA 7100523. production: Rido Hora. A caramel-coated voice, sometimes too embellished by lush orchestrations, with a production geared for the Brazil ian skies instead of its rich roots. Yet, Maria Creusa leaves enough honey in the ears, and plenty of bouncy hooks in the feet to make this LP a delight. Then again, how can she go wrong paying tribute to the songs of the inmortal Vinicius de Moraes?

Spotlight-The most outstanding new product of the week's releases and that with the greatest potential for top of the chart places picks-predicted for the top half of the chart in the opi ion of the reviewer; recommended—predicted to hit the second half of the chart in the opinion of the reviewer, or albums of superior quality. Albums receiving a three star rating are not listed. Reviewers: Dave Dexter Jr., Enrique Fernandez, Laura Foti, Paul Grein, Douglas E. Hall, Is Horowitz, Kip Kirby, Roman Kozak, Irv Lichtman, Ed Ochs, Tony Sabourin, Sam Sutherland, Robyn Wells, Adam White.

Labels Promise 'Name' Product For Autumn

• Continued from opposite page

Scott-Heron. Set for Sept. 15 are studio collections by Dionne Warwick and Jerry Garcia, along with a \$5.98 repackage on the Monkees. The Outlaws are slated for Oct. 13 with a double-disk retrospective. Peter Allen follows in November.

EMI America/Liberty (10)-Kim Carnes' "Voyeur," followup to the No. 1 "Mistaken Identity," is due Aug. 30, to be followed Sept. 3 by Sheena Easton, Cliff Richard and Gerry Rafferty.

Also in the September release: albums by Kate Bush and Dottie West and two other acts that had recent EPs: Talk Talk and Our Daughter's Wedding. Topping the Oct. 1 release is "Man Without Woman" by Little Steven & the Disciples of Soul. fronted by Miami Steve Van Zant. Also due: the John Hall Band and a compilation of James Bond themes.

MCA (6)-Olivia Newton-John's second greatest hits album tops MCA's September schedule, with Tom Petty & the Heartbreakers' third Backstreet LP heading the lineup for October.

Also due in October: a Christmas album by the Oak Ridge Boys. hits anthologies by Poco and Lynyrd Skynyrd and studio LPs by Spyro Gyra, One Way and War. Coming in September: a best of LP by Tanya Tucker and a gospel album by Barbara Mandrell on Songbird.

Motown (6)-The Commodores are scheduled for October, along with new David Ruffin and Temptations LPs. Preceding them in September will be Smokey Robinson's latest and a new album by Syreeta.

Chrysalis (4)-Pat Benatar's followup to the No. 1 "Precious Time" is slated for October 29. Icehouse is due in late August, with Toni Basil set for Sept. 10. On that same date Chrysalis will bow the first release of Chris Stein's new Animal Records featuring albums by Iggy Pop, Gun Club and James White & the Blacks.

Boardwalk (2)-The label will follow just-shipped packages by Tierra and Curtis Mayfield with a new Richard "Dimples" Fields LP in October.

Sugar Hill (1)-The label plans a fall release of a new "Grandmaster Flash & The Furious Five" album, listing at \$8.98.

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FO	R WEEK	ENDI	NG AUGUST 28, 1982					1			
	Copyrig If this pub neval sys	nt 1982. lication tem, or ectronic, erwise, lisher	Biliboard Publications, Inc. No part may be reproduced, stored in a re- transmitted, in any form or by any mechanical, photocopying, record- without the prior written permission								* Chort Bound DON'T THROW IT ALL AWAY-Stacy Lattisaw. Cotillion 47011 (Atlantic) THE MESSAGE-Grand Master Flash, Sugar Hill 584 SEE TOP SINGLE PICKS REVIEW, Page 47
THIS	WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
Z	1	13	EYE OF THE TIGER—Survivor (Jim Peterik, Frankie Sullivan), F. Sullivan, J. Poterik, Scotti Bres, 5-02912 (Enic) WBM/CPP	会会	51 49	3	HOLD ON—Santana (John Ryan), L Thomas, Columbia 18-03160 CPP WHAT'S FOREVER FOR—Michael Murphey (Jim Ed Norman), R Van Hoo: Libert 1466 CPP	Ŕ	NEW ED	ΠRY	YOU DON'T WANT ME ANYMORE—Steel Greeze (Kim Fowley), K. Goorabian, RCA 13823
	2 2	19	HURTS SO GOOD—John Cougar (John Cougar Mellencamp, Den Gehman), G.M. Green, L Cougar, Riva 209 (Perfygram) WBM	₫	38	8	(Jim Ed Norman), R. Van Hoy; Liberty 1466 CPP SOMEDAY, SOMEWAY— Marshall Crenshaw (Richard Gotteher, Marshall Crenshaw), M. Crenshaw, Warner Bres. 7-29974	68 A	68 83	4	EMOTIONS IN MOTION—Billy Squier (Mack, Billy), B. Squier, Capitol 5135 JUMP TO IT—Aretha Franklin (Luther Vandross), L. Vandross, M. Miller, Arista 0699
12 12	3	14 11	ABRACADABRA—The Steve Miller Band (Steve Miller, Gary Mallaber), S. Miller, Capitol 5126 WBM HOLD ME—Fleetwood Mac	贪	41	5	DO YOU WANNA TOUCH ME—Joan jett & The Blackhearts (Kenny Laguna, Ritchie Cardell), S. Gitter, M. Leander;	70	80	2	JOHNNY CAN'T READ-Don Henley (Don Henley, Danny Kartchmar, Greg Ladanyi), D. Henley, D. Kortchmar, Asylum 7-69271 (Elektra) WBM
25	3 5	13	(Lindsey Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac), C. McVin, R. Patton, Warner Bros. 7-29966 WBM HARD TO SAY I'M SORRY—Chicago	1	40	7	Baurdwaik 11-150-7 MCA LET ME GO-Ray Parker Jr. (R. Parker Jr.), R. Parker Jr., Arista 0695 WBM	☆	79	4	HOW CAN I LIVE WITHOUT HER-Christopher Atkins (Terry Britton), J. Britton, S. Shiftin: Pohdor 2210 CPP
		12	(David Foster), P. Cebera, D. Foster, Full Moon/Warner Bros. 7-29979 CPP EVEN THE NIGHTS ARE BETTER—Air Supply	☆ 40	50 42	5	NEVER BEEN IN LOVE—Randy Meisner (Mike Flicker), C. Bickhardt: Epic 14-83032 CPP LOVE OR LET ME BE LONELY—Paul Dawis	佥	84	2	HE GOT YOU-Ronnie Milsap (Ronnie Milsap, Tom Collins), R. Murphy, B. Wood, RCA 13285
	7	12	(Harry Maslin), J. L. Wallace, K. Bell, T. Skinner, Arista 0692 CLM KEEP THE FIRE BURNIN ² —REO Speedwagon (Kurin Cronin, Gary Richrath, Kevin Beamish, Alan Gratzer), K. Cronin Eniz IA27827, Kevin Beamish, Alan Gratzer), K. Cronin Eniz IA27827, Kevin Beamish, Alan Gratzer),		42	7	(Ed Seay, Paul Davis), S. Scarborough, J. Peters, A. Poree, Arista 0697	佥	NEW EX	TRY	BIG FUN—Kool & The Gang (Eumir Deodato), R.K. Bell, J. Taylor, & Brown, R. Bell, Kool & The Gang, De-Life #22 (Polygram)
1	8	9	VACATION—The Go-Go's (Richard Extherrer), K. Valentine, C. Caffey, J. Wiedlin, LR.S.	42	40	9	VALLEY GIRL—Frank & Moon Zappa (Frank Zappa), F. Zappa, M. Zappa, Barling Pumpkin 409-03069 (CBS)	仚	82	3	IN THE DRIVERS SEAT — John Schneider (Teny Scatti, John D'Andrea), J. Harrington, J. Penning, Scatti Bras, 5-03062 (Circ)
Z.	9	10	9907 (A&M) CPP WASTED ON THE WAY—Crossby, Stills And Nash (Crossby, Stills and Nash, Stanley Johnston, Steve Garsky), Nitartic 4058. WBM	4Z	43 45	9 8	WORDS—Missing Persons (Ken Scett), Bozzio, Cuccurullo, Capitol 9773 B. RAN—A Flock Of Seagults	贪	87	2	Glans and Society (cpr.) THE ONE YOU LOVE—Glans Frey (Glans Frey, Allas Blazek, Jan Ed Norman), G. Frey, J. Temochin, Savium 7-59974 (Eektra) WBM
		8	TAKE IT AWAY—Paul McCartney (George Martin), P. McCartney, Columbia 18-03018 MPL/HL	4	47	8	(Mike Howlett), A. Score, P. Reynolds, M. Score, F. Mauduley, Jive/Arista 102 GLORIA—Laura Branigan	☆	NEW EN	TRY	SWEET TIME-REO Speedwargon (Kevin Cronin, Gary Richrath, Kevin Beamish, Alan Gratzer), K. Cronin, Esic 14-03175 WBM
ų L	3 11	15	YOU SHOULD HEAR HOW SHE TALKS				(Jack White, Greg Mathikson), U. Tozzi, G. Bigazzi, T. Yeitch, Atlantic 4948 MCA	佥	NEW EX	IIIY	DON'T FIGHT IT-Kenny Loggins With Stave Perry

欲	4	11	HOLD ME—Fleetwood Mac (Lindsey Buckingham, Richard Dashut, Ken Caillat, Fleetwood					(Kenny Laguna, Ritchie Cordell), G. Glitter, M. Leander; Boardwalk 11-150-7	MCA				Kortchmar, Asylum 7-69971 (Elektra)	WBM
企	_		Mac), C. McVie, R. Patton, Warner Bres. 7-29966	WBM	1	40	7	LET ME GO-Ray Parker in		页	79	4	HOW CAN I LIVE WITHOUT HER—Christopher Atkins	
KX	5	13	HARD TO SAY I'M SORRY—Chicago (David Foster), P. Cetera, D. Foster,	CD	金	50	5	(R. Parker Jr.), R. Parker Jr., Arista 0695 NEVER BEEN IN LOVE—Randy Meisner	WBM				(Terry Britton), T. Britton, S. Shifrin; Polydor 2210	CPP
	6	12	Full Moon/Warner Bros. 7-29979 EVEN THE NIGHTS ARE BETTER—Air Supply	CPP				(Mike Flicker), C. Bickhardt: Epic 14-03032	CPP	佥	84	2	HE GOT YOU—Rannie Milsap (Ronnie Milsap, Tom Collins), R. Murphy, B. Wood, RCA	
7	7		(Harry Maslin), J. L. Wallace, K. Bell, T. Skinner, Arista 0692	CLM	40	42	1	LOVE OR LET ME BE LONELY—Paul Davis (Ed Seay, Paul Davis), S. Scarberough, J. Peters,		畲	NEW E	1	13286 BIG FUN-Kool & The Gang	
1	- '	12	KEEP THE FIRE BURNIN'-REO Speedwagon (Kavin Cronin, Gary Richrath, Kevin Beamish, Alan Gratzer),	WBM	4	46	7	A. Poree, Arista 0697 VALLEY GIRL—Frank & Moon Zappa		A		1	(Eumir Deodato), R.K. Bell, J. Taylor, C. Brown, R. Bell, Kool & The Gang, De-Lite 822 (Polygram)	
	8	9	B. Cronin, Epic 14-92967 VACATION—The Go-Go's	NOM		40	1	(Frank Zappa), F. Zappa, M. Zappa, Barking Pumpkin 4119-03069 (CDS)		☆	82	3	IN THE DRIVERS SEAT-John Schneider	
	- T		(Richard Gottehrer), K. Valentine, C. Caffey, J. Wiedlin, LR.S. 9907 (A&M)	CPP	42	43	9	WORDS-Missing Persons					(Tony Scotti, John D'Andrea), J. Harrington, J. Penning, Scotti Bros. 5-03062 (Epic)	
3	9	10	WASTED ON THE WAY-Crosby, Stills And Nash			45	8	(Ken Scott), Bozzio, Cuccurullo, Capitol 9773		贪	87	2	THE ONE YOU LOVE-Glenn Frey (Chan Frey Allon Blanch line Ed Mormon) & Frey	
			(Crosby, Stills and Mash, Stanley Johnston, Steve Gursky), Atlantic 4858	WBM	D	40	0	RAN—A Flock Of Seaguits (Mike Howlett), A. Score, P. Reynolds, M. Score, F. Maudaley, Inve/Arista 102					(Glenn Frey, Allan Blazek, Jim Ed Norman), G. Frey, J. Tempchin, Asylum 7-69974 (Elektra)	WBM
	10	8	TAKE IT AWAY—Paul McCartney (George Martin), P. McCartney, Columbia 18-03018	MPL/HL		47	8	GLORIA—Laura Branigan		金	NEW E	STRY_	SWEET TIME—REO Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish, Alan Gratzer),	-
2	11	15	YOU SHOULD HEAR HOW SHE TALKS					(Jack White, Greg Mathilson), U. Tozzi, G. Bigazzi, T. Veitch, Atlantic 4048	MCA	Shr.	NEW E		K. Cronin, Epic 14-03175 DON'T FIGHT IT—Kenny Loggins With Steve Perry	WBM
			ABOUT YOU—Melissa Manchester (Arif Mardin), T. Snow, D. Pitchford, Arista 0676	CLM/WBM	1	48	6	I'M THE ONE-Roberta Flach		1~			(Bruce Botnik, Kenny Loggins), K. Loggins, S. Perry, D. Pitchford, Columbia 18-03192	WBM
\$	12	10	LOVE IS IN CONTROL—Donna Summer (Quincy Janes), Q. Jones, M. Ross, R. Temperton, Geffen 7-			2		(R. MacDonald, W. Eaton, W. Salter, R. Flack), R. MacDonald, W. Salter, W. Eaton; Atlantic 4068		血	85	2	RIGHT AWAY-Kansas	
			29982 (Warner Bros.)	CPP	46	39	13	FREALLY DON'T NEED NO					(Kansas, Ken Scott), J. Elefante, D. Elefante, Kirshner 5- 03084 (Epic)	
\mathbb{F}	-14	9	LOVE WILL TURN YOU AROUND-Kenny Rogers			1		(George Duke), D. H. Welinski, J. Osborne, A&M 2410	CPP/WBM	79	81	4	YOUR DADDY DON'T KNOW-Toronto (Steve Smith), M. Roth, G. Iwamoto; Network 7-69986	
			(Kenny Rogers, D. Malloy), K. Rogers, E. Stevens, T. Schuyler, D. Malloy, Liberty 1471	CPP	敛	55	4	MAKE BELIEVE-Toto (Toto), D. Paich; Columbia 18-03143	WBM				(Elektra)	CLM
7	16	6	JACK AND DIANE-John Cougar			52	7	SHOULD I STAY OR SHOULD		80	90	2	HE COULD BE THE ONE—Josie Cotton (Bobby & Larson Paine), B&L Paine, Elektra 47481	
			(John Cougar Mellencamp, Don Gehman), J.C. Mellencamp; Riva/Mercury 210 (Polygram)	WBM				I GO-The Clash (The Clash), The Clash, Epic 14-03006	WBM	1	88	2	STEPPIN' OUT-lee Jackson (David Kershenbaum, Joe Jackson), J. Jackson, A&M 2428	CPP/ALM
	17	9	EYE IN THE SKY—The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons, Arista 0696	CPP	A	54	3	WORKIN' FOR A		82	86	3	DON'T RUN MY LIFE-Spys	
$\widehat{\mathbf{x}}$	18	10	AMERICAN MUSIC—Pointer Sisters (Richard Perry), P. McGee, Planet 13254 (RCA)	CPP				LIVIN'—Huey Lewis and The News (Huey Lewis and the News), C. Hayes, H. Lewis, Chrysalis		83	89	2	(Neil Kernon), Spys, EMI-America 8124 UP WHERE WE	CLM/APB
佥	19	9	THINK I'M IN LOVE-Eddie Money		ŝ	56	5	2630 OH JULIE—Barry Manilow			03	-	BELONG-Joe Cacker And Jennifer Warnes	
111	20	8	(Tom Dowd), E. Money, Columbia 18-02964 WHO CAN IT BE NOW?-Men At Work	CLM				(B. Manilow), S. Stevens; Arista 0698					(Stewart Levine), J. Nitzsche, W. Jennings, B. Sainte-Marie, Island 7-99996 (Atlantic)	CPP
	1		(Peter Mclan), C. Hay, Columbia 18-02888	CLM/ABP	51	53	7	PLANET ROCK— Afrika Bombaata and The Soul Sonic Force		84	75	5	LUANNE—Foreigner (Robert John "Mutt" Lang, Mich Jones), Gramm, Jones;	
9	13	19	ONLY THE LONELY—The Motels (Val Garay), M. Davis, Capitol 5114	CPP		Į.		(A. Baker), A. Baker, J. Robie, Soul Sonic Force, Temmy Roy 823					Atlantic 4072	WBM
0	15	20	ROSANNA-Toto (Toto), D. Paich, Columbia 18-02811	CLM	黛	59	5	THEMES FROM E.T. — Watter Murphy (Watter Murphy), J. Williams; MCA 52099	MCA	15	NEW E	UTRY	LOVE COME DOWN—Evelyn King (Morris Brown), Kashif, RCA 13273	
1	21	12	OUT OF WORK-Gary U.S. Bends	UC.III	金	74	2	BREAK IT TO ME GENTLY-Juice Newton		86	NEW E	ITTRY	SHE LOOKS A LOT LIKE YOU-The Clocks (Nike Flicker), S. Swaim, Boulevard 5-03075 (Epic)	
			(Bruce Springsteen, Miami Steve), B. Springsteen, EMI- America 8117	WBM		72	3	(Richard Landis), D. Lampert, J. Seneca, Capitol 9622 YOU DROPPED A BOMB	MCA	87	28	15	IF THE LOVE FITS WEAR IT-Leslie Pearl	
2	24	9	AND I'M TELLING YOU I'M NOT GOING—Jenniter Hottiday		\sim	1		ON ME-The Cap Band (L. Simmons), C. Wilson, L. Simmons, R. Taylor, Total		1	NEN E		(L Pearl), L Pearl, P. Redrow, RCA 13235 AIN'T NOTHIN' LIKE THE REAL THING/	CPF
			(D. Faster), T. Eyen, H. Krieger, Geffen 7-29983 (Warner Bras.)	WBM				Experience 8203 (Polygram)			atin e	- 4	YOU'RE ALL I NEED TO	
公	27	5	YOU CAN DO MAGIC-America		资	61	5	I WILL ALWAYS LOVE YOU-Doily Parton (Doily Parton, Gregg Perry), D. Parton; RCA 13260	CPP				GET BY—Chris Christian (Bob Gaudio), N. Ashford, V. Simpson, Boardwalk 7-11-149	CPP
3	29	6	(Russ Bailard). R. Bailard; Capitol 5142 ONLY TIME WILL TELL-Asia	CLM/APB	会	66	4	LET IT BE ME—Willie Nelson (Chips Moman), M. Curtis, P. Delanoe, B. Becaud; Columbia		89	NEW E		NOBODY—Sylvia (T. Collins), K. Fleming, D. Morgan, RCA 13223	CPP
110		Ŭ	(Mike Stone), Wetton, Downes; Geffen 7-29970 (Warner Bros.)	WBM				18-03073	MCA	90	NEW E		SAD HEARTS-The Four Tops	011
	25	15	KIDS IN AMERICA-Kim Wilde	680	57	57	6	SHE GOT THE GOLDMINE—Jerry Reed (Rick Hall), T. DuBois; RCA 13268	CPP	91		13	(D. Wolfert), Blatte, Gottlieb, Casablanca 2353 (Polygram) PAPERLATE—Genesis	
7	30	8	(Ricky Wilde), R. Wilde, K. Wilde, EMI-America 8110 BLUE EYES—Elton John	CPP	58	58	6	HOT FUN IN THE SUMMERTIME—Dayton (R.P. Harris Jr.), S. Stewart; Liberty 1468	WBM				(Genesis), Banks, Collins, Rutherford, Atlantic 4053	WBM
~			(Chris Thomas), E. John, G. Osborne, Geffen 7-29954 (Warner Bros.)	CHA/HL	591	63	4	STILL IN THE GAME-Steve Winwood		92	33	11	(Daryl Hall, John Oates), D. Hall, RCA 13252	CHA/HL
7	22	19	LET IT WHIP-Dazz Band (Reggie Andrews), R. Andrews, M. Chancler, Motown 1609	CPP	60	60	5	(Steve Winwood), Winwood, Jennings; Island 7-29940 (Atco) CALLING ALL GIRLS-Oveen	WBM	93	35	18	PERSONALLY—starta Bonoff (Kenny Edwards), P. Kelly, Columbia 18-02805	CPP
7	31	9	HOT IN THE CITY-Billy Idol					(Queen, Mack), R. Taylor; Elektra 7-69981	CPP	94	37	10	ROUTE 101-Herb Alpert	
	34	5	(Keith Forsey), B. Idol, Chrysalis 2605 SOMEBODY'S BABY—Jackson Browne	CLM	函	67	4	I ONLY WANT TO BE WITH YOU—Nicclette Larson		95	64	6	(Jose Quintana, Herb Alpert), J.C. Calderon, A&M 2422 NOW OR NEVER—Axe	CPP/ALM
2			(Jackson Browne), J. Browne, D. Kortchmar; Asylum 7-69982 (Elektra)	WBM				(Andrew Gold), M. Hawker, J. Raymond: Warner Bros. 7- 29948	CHA-HL				(Al Nalli), Barth; Atco 7408 (Atlantic)	
3	36	6	LET ME TICKLE YOUR		62	62	5	SARA—Bill Champlin		96	65	16	(Bob Sargeant), IL Heyward, Arista 0672	CPP
			FANCY—Jermaine Jackson (Jermaine Jackson, Berry Gordy), J. Jackson, P.M. Jackson		敏	69	2	(David Foster), D. Champlin, A. Thicke; Elektra 47456 YOU KEEP RUNNIN' AWAY38 Soecial	CPP	97	73	17	LOVE'S BEEN A LITTLE BIT HARD	
1	23	33	Jr., P. Sawyer, M. McLeod; Motown 1628 TAINTED LOVE—Soft Cell	CPP	1 1			(Rodney Mills), D. Barnes, J. Carlisi, J. Peterik, A&M 2431	WBM				ON ME—Juice Newton (Richard Landis), G. Burr, Capitol 5120	CPP
2			(Nike Thorne), E.C. Cobb, Sire 49855 (Warster Bros.)	CLM	Yest .	70	3	NIGHTSHIFT—Quarterflash (John Boylan), Bacharach, Sager, Ross, Warner Bros. 7-	WBM	98	76	14	DO I DO-Stevie Wonder (Stevie Wonder), S. Wonder, Tamla 1612 (Motown)	CPP
	26	26	DON'T YOU WANT ME—The Human League (Martin Rushent & The Human League), Callis, Oakey, Wright A&M (Virgin 2207	CHA-HL	55	71	2	29932 VOYEUR—Kim Carnes	N D M	99	78	5	SEASONS OF THE HEART-John Denver	
3	44	4	Wright, A&M/Virgin 2397 I KEEP FORGETTIN'-Michael McDonald	CUN-UF	~			(Val Garay), K. Carnes, D. Ellingson, D. Hitchings, EMI- America 8127	WBM	100	91	13	(John Denver, Barney Wycoff), J. Denver; RCA 13270 I FOUND SOMEBODY-Glenn Frey	CLM
4			(Ted Templeman, Lenny Waronker), M. McDonald, E. Sanfond; Warner Bros. 7-29933		\$	77	3	HOLDIN' ON-Tane Cain		100	51	13	Glenn Frey, Allen Blazek, Jim Ed Norman), G. Frey, J. Tempchin, Asylum 47466 (Elektra)	WBM
1								(Neith Otsen), J. Cain, P. Baker, RCA 13287					s company, asyme \$/900 (Electra)	11DA

 triangle).
 Pub.;

 Abracadatora (Saitor, ASCAP)
 3
 Don't You Want Me (Virgin/ Charged/Sound Diagrams, ASCAP)
 Hold Me (Fleetwood Mac. BMI/Red Shapper, ASCAP)
 1
 Will Always Love You (Velvet Apple, BMI)

 And 'I'm Elling You I'm Not Going (Dreamgirs, ASCAP)
 3
 Don't You Want Me (Virgin/ Charged/Sound Diagrams, ASCAP)
 24

 And 'I'm Elling You I'm Not Going (Dreamgirs, ASCAP)/Dreamettes, BMI)
 8
 Bont You Want Re Etter (Hall-Clement Weik, BMN)
 7

 Even The Nights Are Better (Hall-Clement Weik, BMN)
 5
 For the Tage (Holy Moley/ Rude, BMI)
 7

 Big Fun (Delighthul, BML MacGaP)
 7
 For the Tage (Holy Moley/ Rude, BMI)
 5
 For the Tage (Holy Moley/ Rude, BMI)
 1
 Hurts So Good (Riva, ASCAP)
 7

 Big Fun (Delighthul, BML MacGaP)
 7
 Gora (Sugar Song Publications, BMI)
 1
 Hurts So Good (Riva, ASCAP)
 7

 Big Fun (Delighthul, BML MacGaP)
 7
 Bor ACAP/ ScaP / Esserva, ASCAP)
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 Hurts So Good (Riva, ASCAP)
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 Gora (Sugar Song Publications, BMI)
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 Hurts So Good (Riva, ASCAP)
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 ASCAP/ Clearester (Riva, ASCAP)
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5 el	5	Love Is In Control (Yellowbrick Road/Almo, ASCAP/Grager/		Now Or Never (Botnal, BMI) Oh Julie (Shaky, BMI)	95 50	Hugh/Masked Man. BMI)	86	Wasted On The Way (Putzy, Putzy, ASCAP).	
-	_	Rashinda, BMI/Rodsongs, PRS) Love Or Let Me Be Lonely	12	One You Love, The (Red Cloud/ Night River, ASCAP).	75	Should I Stay Or Should I Go (Nineden, PRS/WB, ASCAP)	48	What's Forever For (Tree, BMI)	. 35
	7	(Porpete/Clarence Scarborough, BMI)	40	Only The Lonely (Clean Sheets,		Somebody's Baby (Jackson		BMI)	18
		Love Plus One (Bryan Morrison,		BMI) Only Time Will Tell (WB/Almond	-9	Browne, Kortchmar, ASCAP) Someday, Someway (Belwin-Mills/	29	Words (Private Life/Private Parts, ASCAP)	45
		ASCAP)	96	Legg/Ackee, ASCAP)	24	MHC, ASCAP)		Workin' For A Livin' (Hulex, BMI)	
y/		Love Will Turn You Around (Lionsmate/Debdave/Briarpatch,		Out Of Wark (Bruce Springsleen, BMI)	71	Steppin Out (Albion/Almo, ASCAP). Still In The Game (Island, Blue Sky	81	You Can Do Magic (April/Russ	~
		ASCAP/8MI)	13		91	Rider Songs. BMI)	59	Bailard, ASCAP) You Don't Want Me Anymore	23
6	9	Love's Been A Little Bit Hard On Me (Bobby Goldsboro/House Of		Personally (Tree/Five Of A Kind/ Tree Group, BMI)	93	Sweet Time (Fate, ASCAP)		(Toneman/Wood Street, ASCAP).	
	7	Gold. ASCAP/8MI)	97			Tainted Love (Equinox, BMI) Take It Away (MPL	31	You Dropped A Bomb On Me (Total Experience, BMI)	
P) 2	5	Luanne (Somerset/Evansongs, ASCAP)	84	Right Away (Full Grown Man./ Mastodon, BMI)	78	Communications, ASCAP)		You Keep Runnin' Away	
5	6	Make Believe (Hudmar, ASCAP)			20	Themes From E.T. (MCA, BMI) Think I'm In Love (Grajonca, BMI)		(Rocknocker/Easy Action/WLB. ASCAP).	63
2	7	Never Been In Love (Colgems EMI,	39	Route 101 (Irving/Calquin, BMI)	94	Up Where We Belong (Famous,		You Should Hear How She Talks	
3	8	ASCAP) Night Shift (New Hidden, ASCAP/	39	Sad Hearts (MCA, ASCAP) Sara (JSH, ASCAP/Thickovit, BMI)	90 62	ASCAP/Ensign, BMI) Vacation (Some Other/Daddy Oh/	83	About You (Snow/Warner- Tamerlane, BMI)	1.
	~	WB/Carole Bayer Sager/Warner- Tamerlane/Narrow Dude/Bonnie		Seasons Of The Heart (Cherry		Lypsinc. ASCAP).	8	Your Daddy Don't Know (Welbeck	79
د	0	Bee Good, WB/ASCAP)	64	Lane, ASCAP). She Got The Goldmine (House Of	99	Valley Girl (Munchkin)	41	ASCAP)	15
	5	Nobody (Tom Collins, BMI)	89	Gold, BMI)	57	ASCAP)	65	Unichappell, BMI)	92



Billboard's



LIONEL RICHIE-Truly (3:19); producers: Lionet Richie, James Anthony Carmichael; writer: L. Richie; publisher: Brockman, BMI; Motown 1644. Richie's first solo single is a moving ballad with all the drama and poignance of "Still," "Three Times A Lady" and "Endless Love." Expect instant response from pop, adult contemporary and black stations.

DAN FOGELBERG-Missing You (3:59); producers: Dan Fogelberg, Marty Lewis; writer: D. Fogelberg; publisher: Hickory Grove/April, ASCAP; Full Moon 34.03289 (Epic). Fogelberg follows four straight top 20 singles from "The Innocent Age" with this punchy, rock-inflected cut from his forthcoming greatest hits LP. The dynamic rhythm makes for a smart change of pace.

DONALD FAGEN-I. G. Y. (What A Beautiful World) (4:56); producer: Gary Katz; writer: Donald Fagen; publisher: Freejunket, ASCAP; Warner Bros. 7:29900. Steely Dan's vocal half keeps the faith in his first solo single, an ironic glimpse into the "future" as forecast 20 years ago. Lush chorus, reggae lilt and typically crisp production all spell rapid acceptance from pop, AC and some urban contemporary outlets.

PETER GABRIEL-Shock The Monkey (3:58); producers: David Lord, Peter Gabriel; writer: Peter Gabriel; publisher: Peter Gabriel, ASCAP; Geffen 7-29883 (Warner). Gabriel's already heating up AOR playlists with this mysterious but infectious track from his first Geffen album, which melds synthesizers, distinctive vocal and dance rhythms to fresh effect. Club, black and pop play are all potential targets.

recommended

CHILLIWACK-Whatcha Gonna Do (3:50); producers: Bill Henderson, Brian MacLeod; writers: B. Henderson, B. Mac-Leod; publisher: ATV/Some Sung/18 Karat Gold/P.R.O., BMI; Millennium 13110 (RCA).

DEVO-Peek A Boo (3:01); producer: Roy Thomas Baker; writers: M. Mothersbaugh, G.V. Casale; publisher: Nymph/ Devo/Unichappell, BMI; Warner Bros. 7-29931.

CARL ANDERSON-Fooled Myself Again (4:19); producer: Richard Rudolph; writers: T. Snow, E. Kaz; publisher: Snow, BMI/April/Kaz, ASCAP; Epic 34-03306.

THE DUKES—Thank You For The Party (3:39); producer: Arif Mardin; writers: Bugatti, Musker; publisher: Blackwood/ Pendulum/Rio Cartel, BMI; Atlantic 7-89956.

KC AND THE SUNSHINE BAND-(You Said) You'd Gimme Some More (4:17); producers: Harry W. Casey, Richard Finch; writer: H. W. Casey; publisher: Harrick, BMI; Epic 34-03286.

STEVE FORBERT—Ya Ya (Next To Me) (4:10); producer: Steve Burgh; writer: S. Forbert; publisher: Rolling Tide, ASCAP; Nemperor 03293 (CBS).

SCANDAL-Goodbye To You (3:44); producer: Vini Poncia; writer: Z. Smith; publisher: ZACKO; Columbia 38-03234.

JEFFERSON STARSHIP-Be My Lady (3:54); producer: Kevin Beamish; writers: P. Sears, J. Sears; publisher: Alien, BMI; Grunt 13350 (RCA).

SHOOTING STAR—Heartache (3:53); producer: Kevin Elson; writers: V. McLain, G. West; publisher: Mad Ted, BMI; Epic 34-03285.

SPYS-Don't Say Goodbye (3:45); producer: Neil Kernon; writer: Spys; publisher: Spysongs, BMI; EMI 8137.

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TRANSLATOR-Everywhere That I'm Not (3:46); producer: David Kahne; writer: S. Barton; publisher: Very Safe/Sleepless, BMI; Columbia 38-03311.

PETER McCANN-Do It Over (3:25); producer: Denny Diante; writer: P. McCann; publisher: April/New And Used/Yusful Yus, ASCAP; Columbia 38:03304.

LOU RAWLS AND DESIREE GOYETTE—Together Again (1:46); producer: Lee Mendelson; writers: D. Goyette, E. Bogas; publisher: Desiland/DeSagob, BMI; Epic 34-03299.

TAXXI-The Heart Is A Lonely Hunter (4:02); producer: Phil Kaffel; writer: David Cumming; publisher: Viza International, ASCAP; Fantasy 928.

BURNING ROME-Once Over (3:30); producers: Liam Sternberg, Ed Stasium; writers: Fred Mollin, Stan Meissner; publisher: Fred Mollin, CAPAC/Almo, ASCAP; A&M 2443.

PETER FRAMPTON-Sleepwalk (3:37); producers: Eddie Kramer, Peter Frampton; writers: Peter Frampton, Mark Goldenberg; publisher: Almo/Nuages Artists, ASCAP/Fleedleddle, BMI; A&M 2442.

DUSTY SPRINGFIELD-Donnez Moi (Give It To Me) (3:54); producers: Howard Steele, Dusty Springfield; writers: Jean-Alain Roussel, P. Northfield, C. Robichaud, L. Plamondon; publisher: Ed Notre Dame et Logan, CAPAC; Casablanca 2356.

DAVID KENT--What They Say (3:52); producer: John Anthony; writer: D. Kent; publisher: Cactus Industries, ASCAP; Epic 34-03082.

NOVO COMBO-Too Long Gone (3:29); producers: Novo Combo, Elliot Scheiner, writer: Novo Combo; publisher: Novo, BMI; Polydor 2218.

SPOONS-Nova Heart (3:55); producer: John Punter; writer: G. Deppe; publisher: Neutron, CAPAC; A&M 2446. DR. JOHN-Mac's Boogie (3:50); producers: Jack Heyrman, Ed Levine; writer: Mac Rebennack; publisher: Lower Nine, BMI; Clean Cuts 901.



MARVIN GAYE-Sexual Healing (3:52); producer: Marvin Gaye; writers: M. Gaye, O. Brown; publisher: April, ASCAP; Columbia 38-03302. Gaye's first single for CBS boasts a silky rhythm that should push it to the top of the black chart and a frank lyric that may cause problems in terms of pop crossover. The hypnotic vamp is well-suited to Gaye's cool, sensuous style.

PRINCE—1999 (3:35); producer: Prince; writer: Prince;, publisher: Controversy, ASCAP; Warner Bros. 7-29896. The rock/funk provocateur shares the vocal spotlight this time with a trio of other singers, but the premise is pure Prince: "to party like it's 1999." The Apocalypse never sounded this danceable before, and clubs, black radio and selected new music rockers should climb aboard.

SHALAMAR-Help Me (3:36); producer: Leon F. Sylvers, III; writers: Joey Gallo, Leon Sylvers Jr., Jody Watley, Nidra Beard; publisher: Silver Sounds/Spectrum VII, ASCAP/Hip Trip, BMI; Solar 7-69958 (Elektra). Latest single from the trio's "Friends" LP is this soft romantic ballad, which constitutes an effective change of pace from the perky, upbeat tracks that are its specialty.

HOWARD JOHNSON-Keepin' Love New (3:47); producers: Kashif, Paul Lawrence Jones, Morrie Brown; writer: Kashif; publisher: Duchess, BMI; A&M 2448. Johnson adds new fuel to his rising stance with radio in this midtempo romantic ballad, which fits neatly into the tradition of breezy, celebratory performances once synonymous with crossover.

recommended

TEDDY PENDERGRASS-I Can't Win For Losing (3:12); producers: Victor Carstarphen, Gene McFadden, John Whitehead; writers: G. McFadden, J. Whitehead, V. Carstarphen; publisher: Mighty Three, BMI; Philadelphia International 4-03284 (CBS).

I LEVEL-Give Me (3:10); producers: Duncan Bridgeman, Joe Dworniak; writer: S. Jones; publisher: April; Epic 34-03291.

MILLIE JACKSON-Special Occasion (4:20); producers: Brad Shapiro, Millie Jackson; writer: Sam Dees; publisher: Unichappell, BMI; Spring 3028.

RODNEY FRANKLIN—Enuff IS Enuff (3:50); producer: Stanley Clarke; writers: R. Franklin, S. Clarke, H. Smith, J. Gilstrap, D. Phinnisee; publisher: Maicaboom/Clarkee, BMI; Columbia 38-03273.

GALAXXY Featuring RON AIKENS—We Like To Party (3:45); producers: B. Ingram, L. Goodman, Ed Drummond; writers: Lawrence Goodman, Ed Drummond; writers: Lawrence Goodman, Ed Drummond; publisher: Pop Art, ASCAP; Pop Art 8785.

THE VALENTINE BROS.-Let Me Be Close To You (4:19); producers: The Valentine Bros., Stanley Bethel, Bobby Lyle; writers: John & Wm. Valentine; publisher: Stan/Flo, BMI; Bridge 1984.

TYRONE BRUNSON—The Smurf (3:38); producer: not listed; writer: O. Redding III; publisher: Dexotis/Band Of Angels, BMI; Believe In A Dream 4-03163 (CBS).



WAYLON & WILLIE-(Sittin' On) The Dock Of The Bay (3:21); producer: Chips Moman; writers: Steve Cropper, Otis Redding; publishers: East Memphis/Irving, BMI; RCA JK13319. Paced by a deceptively casual acoustic guitar line, Nelson and Jennings build a leisurely reflection into a cry of anxiety that reinvigorates this evergreen. The vocal interpretations quite overshadow the instrumental.

TOMPALL AND THE GLASER BROTHERS-Maria Consuela (4:38); producers: Joe Wilson and Jimmy Bowen; writer: Timothy Earl Henderson; publisher: Ptarmigan, BMI; Elektra 69947. The Glasers reportedly wanted to record this song so much it led to their reunion, and it emerges in the finest tradition of their hits. Their Mexicali vocals merge beautifully with softly filigreed guitars.

MOE BANDY-Only If There is Another You (2:57); producer: Ray Baker; writer: D. Mitchell; publisher: Baray, BMI; Columbia 03309. Bandy's direct, simple phrasing gets a boost this time from good lyrics and a strong melody. A somewhat George Jones-style vocal matches guitar hooks, and back-up singing is tasteful.

CHARLY McCLAIN—With You (2:54); producer: Chucko Productions; writers: L. Shell, R. Muir; publishers: Onhisown/BMI, Arian, Ron Muir/ASCAP; Epic 3403308. McLain gives a high and spirited reading of this slow love ballad. The earthy beat is nicely balanced by soaring string passages. VERN GOSDIN-Today My World Slipped Away (2:59); producer: Brien Fisher; writers: Mark Wright, Vern Gosdin; publishers: Vogue c/o Welk Music Group/Hookit/Gary S. Paxton, BMI; AMI 1310. Gosdin's great, resonant voice squeezes every nuance of pain out of this story of separation and loss. The female harmony on the cut is reminiscent of Gosdin's early vocal pairing with Emmylou Harris.

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KIERAN KANE-Gonna Have A Party (3:46); producers: James Stroud, Kieran Kane; writers: Kieran Kane, Bruce Channel, Cliff Cochran; publishers: Cross Keys/Old Friends/ Tree, ASCAP/BMI; Elektra 69943. This one's a fiddle-happy dance number reminiscent of a cross between "Mountain Music" and the Rovers' "Wasn't That A Party." Nice change of pace for Kane.

recommended

LLOYD DAVID FOSTER-Honky Tonk Magic (2:25); producer: Bob Montgomery; writers: Danny Morrison, Johnny Slate; publisher: House Of Gold, BMI; MCA 52123.

TOM CARLILE-Green Eyes (3:20); producer: Gene Kennedy; writer: Tom Carlile; publisher: Opa-Locka, ASCAP; Door Knob DX 82-187.

NARVEL FELTS-Smoke Gets In Your Eyes (2:34); producér: Johnny Morris; writers: Jerome Kern, Otto Harbach; publisher: T. B. Harms, c/o Welk Music Group; ASCAP; Compleat CP 101.

ROY CLARK—Here We Go Again (3:04); producer: Roy Clark; writers: Don Lanier, Red Steagall; publisher: Dirk, BMI; Churchill CR94011.

ROGER BOWLING-Then I'll Stop Loving You (2:59); producer: Glen Sutton; writers: Roger Bowling, Glen Sutton; publishers: ATV/Flagship, BMI; NSD 149.

GARY GOODNIGHT-Goodnight My Love (2:28); producer: Harold Shedd; writers: George Motola, John Marascalco; publishers: Trio/Freddy Bienstock, BMI; Soundwaves NSD/SW 4689.

JERRY JEFF WALKER-Don't Think Twice, It's Alright (3:00); producer: Larry Butler; writer: Bob Dylan; publisher: Warner Bros., ASCAP; MCA 52122.

JIM & JESSE AND CHARLIE LOUVIN-Until She Said Goodbye (2:22); producer: Jimmy Capps; writer: Larry Gatlin; publisher: Larry Gatlin, BMI; Soundwaves NSD/SW 4688.



KENNY ROGERS-A Love Song (3:14); producer: Kenny Rogers; writer: Lee Greenwood; publisher: Sycamore Valley, BMI; Liberty 1485. Rogers' followup to the top 15 pop hit "Love Will Turn You Around" will probably be a major pop hit as well, but its soft, pretty sound suggests that it will hit first and biggest at AC-formatted stations.

recommended

LUCIANO PAVAROTTI-If We Were In Love (2:26); producer: not listed; writers: A. & M. Bergman, Williams; publisher: MGM Affiliated, BMI/Variety, ASCAP; London 45-20103.



JANET JACKSON—Young Love (3:39); producers: Bobby Watson, Rene Moore, Angela Winbush; writers: Rene Moore, Angela Winbush; publisher: A La Mode/Arista, ASCAP; A&M 2440. The latest Jackson to take solo flight aims for a similar dance/pop/soul crossroads, and flexes the family tradition in nimble phrasing, quick falsetto transitions and an ebullient tone. It's a brisk workout with bright horn and string accents.

LEVEL 42-Weave Your Spell (3:55); producer: Mike Vernon; writers: M. Lindup, P. Gould, M. King; publisher: ATV, BMI; Polydor 2221. Another British dance/rock confection, this band hews to the brighter, r&b-influenced end of the spect.rum-a smart move that's paid off for its peers in club play here. Funky rhythm section is balanced against jazzy harmonies for an appropriately hypnotic sound.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100.

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1982,

BILLBOARD

Billboard's Recommended LPs

• Continued from page 60

duced by Cris Williamson and Tret Fure. This November, Olivia Records celebrates its 10th anniversary-10 years of classy and meaningful music, such as Cris Williamson's. The artist's sixth album for the label is a lovely grouping of sweet songs such as "Like An Island Rising" and statements such as "Night Patrol" (for John Lennon).

SILVER CITY – Silver City, Baldwin Records CS8369. Produced by Dave Still & Silver City. Silver City group members occasionally perform in their native Pennsylvania wearing baseball uniforms, and baseball is the theme of this independent release, although basically it's just good clean rock & roll, definitely worth a listen. Since some of the cuts have been in the band's repertoire for some time, it would be interesting to see what they come up with next.

black

IMAGINATION—In The Heat Of The Night, MCA-5373. Produced by Tony Swain & Steve Jolley. Dance machine Imagination churns out a seductive brand of r&b and Eurofunk that gathers in mood and intensity. The group's second LP includes their first-album dance favorite "Just An Illusion" in the long version, plus tantalizing dance contenders in the title tune, "Heart'N Soul" and "Music And Lights"—all Swain-Jolley-John-Ingram compositions.

JERRY BUTLER-Ice 'N Hot, Fountain FR 2-82-1. Produced by Jerry Butler & Lawrence Hanks. Legendary pop-soul "iceman" Butler picks up on his own label where he left off, sculpting tasty tunes with that distinctive dusky voice that seems to cling to heart and soul. Producer Freddie Perren chipped in on "All The Way," "Don't Be Afraid" and "No Fair," as Butler's Fountain debut proves to be a thoroughly up-to-date treat.

BILL SUMMERS & SUMMERS HEAT—Seventeen, MCA-5367. Produced by Bill Summers, Larry Batiste, Claytoven Richardson. The Heat's on for Bill Summers and his Bay Area funk/ dance band. "Kinky Dink" is a slinky dance candidate, while "Seventeen" and "We Want Heat" call in brass, keyboards and rhythm to keep the beat boiling for Summers through the falling leaves.

GWEN McCRAE—On My Way, Atlantic 80019-1. Produced by Webster Lewis. Soul/tunk songstress McCrae strikes back with a well-rounded, full-blooded vocal showcase rich in sassy sophistication and danceability. "Hang In," "Keep The Fire Burning" and "Make Believe" are convincing proof that McCrae generates a gut-level response with a powerful voice that's overflowing with energy and emotion.

WAR-The Best of The Music Band, MCA-5362. Produced by Jerry Goldstein, Lonnie Jordan & Howard Scott. This is not the best of War but it is the best of two LPs on MCA, neither of which reflects War's better work. "Galaxy" merely dented the top 40, "The World Is A Ghetto" doesn't sound too fresh, and though some tunes here registered fairly well on the soul charts, they add little to the legend.

ULLANDA-Watching You Watching Me, Atlantic 80014-1. Produced by Bert deCoteaux. Singer Ullanda McCullough is a sure-voiced stylist with an easy delivery and professional punch. "Men Kiss And Tell," "Get Ready For Love," the title tune, and the Antelis-George ballad "If It's Time That You Need" lift McCullough into prime consideration as a top voice for dancing or listening. Luther Vandross helps on vocal arrangements.

country

TOMMY BELL-Tommy Bell, Gold Sound 7013. Produced by Tommy DeVito. Bell's got a smokey voice in the Razzy Bailey vein, meaning he has no problem delivering country, pop or r&b with equal style. This album, produced in Las Vegas, has enough impact to land Bell on the charts with increasing frequency. Cuts to watch include "Midnight Notions," "Satan Wore Satin," and Hank Williams' standard, "You Win Again."

jazz

JAMES BLOOD ULMER-Black Rock, Columbia ARC38285. Produced by James Blood Ulmer. Ulmer's music is as an effective a fusion of rock, funk and jazz as played by anyone. A unique guitar stylist, his playing raw and cutting, yet strongly kinetic and, like Ornette Coleman, "harmolodic." In contrast to his generally angry music included are two r&b ballads Ulmer sings with his wife Irene Datcher.

VARIOUS ARTISTS—Out Came The Blues, MCA Jazz Heritage MCA 1352. Reissue produced by Steve Hoffman. Georgia White, Memphis Minnie, Johnny Temple, Peetie Wheatstraw, Rosetta Crawford and other artists of the 1930s are heard on 10 tracks, and among the jazzmen backing their indigo efforts are Charlie Shavers, Tommy Ladnier, Sidney Bechet, James P. Johnson, Zutty Singleton and Teddy Bunn, giants of their time. These old Decca masters still contain a lot of music, and rich humor, lyrically.

VARIOUS ARTISTS—The Blues And All That Jazz, MCA Jazz Heritage MCA1353. Reissue produced by Stanley Dance. Trixie Smith, Blue Lu Barker, Big Joe Turner, Cousin Joe and the inimitable Georgia White dominate this package of 10 blues recorded in the 1930s by Decca. Men like Chu Berry, Jonah Jones, Red Allen, Buster Bailey and Willie "The Lion" Smith provided exemplary backgrounds and the recorded sound is good. Notes by Stanley Dance, too, merit commendation.

-of th triev mea ing,	al syst	nt 1982. lication em or ctronic. erwise.	Billboard Publications: Inc. No part may be reproduced, stored in a re- transmitted. in any form or by any mechanical, photocopying, record- without the prior written permission									SEE TOP SINGLE PIC REVIEWS, Page 63
WEEK	NEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)		THIS	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS	LAST WEEK	MKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	1	12	JACK AND DIANE— John Cougar (John Cougar Mellencamp, Don Gehman), AT #1 1C. Mellencamp: Bivar/Mercurr 210		\$	53	4	NEW WORLD MAN-Rush (Rush, Terry Brown), Lee, Lifeson, Peart; Mercury 76179	67	37	9	HOLDIN' ON Tane Cain (Keith Olsen), J. Cain, P. Baker, RCA 13287
			J.C. Mellencamp; Riva/Mercury 210 (Polygram)	WBM	Ŕ	43	7	(Polygram) WBM NOBODY—Sylvia	the second	NEW	NTRY	HEARTBREAKER - Dionne Warwick (Barry Gibb, Karl Richardson, Albhy Galuten), B. Gibb, R.
2	2	20	ABRACADABRA—the Steve Miller Band (Steve Miller, Gary Mallaber), S. Miller, Capitol 5126	WBM	\$	39	7	(T. Collins), K. Fleming, D. Morgan, RCA 13223 CPP SWEET TIME—RED Speedwagon	A.	80	2	Gibb, Mr. Gibb; Arista 1015 Cl RIGHT HERE AND NOW—Bill Medley (Richard Perry), B. Mann, C. Weil; Planet 13317 (RCA)
3	3	19	HARD TO SAY I'M SORRY—Chicago (David Foster), P. Cetera, D. Foster,					(Kevin Cronin, Gary Richrath, Kevin Beamish, Alan Gratzer), K. Cronin, Epic 14-03175 WBM	AN AN	81	2	(Richard Perry), B. Mann, C. Weil; Planet 13317 (RCA) SO MUCH IN LOVE—Timothy B. Schmit
佘	6	15	Full Moon/Warner Bros. 7-29979 EYE IN THE SKY—The Alan Parsons Project	CPP CPP	\$	45	4	SOUTHERN CROSS—Crosby, Stills and Nash (Crosby, Stills and Nash, Stanley Johnston, Steve Gursky), S. Stills, R. Curtis, M. Curtis: Atlantic 7:89969 WBM				(Russ Titleman), W. Jackson, R. Straigis, G. Williams; Full Moon/Asylum 7-69939 (Elektra)
	7	.14	(Alan Parsons), E. Woolfson, A. Parsons, Arista 0696 WHO CAN IT BE NOW?—Men At Work (Peter McIan), C. Hay, Columbia 18-02888 CLN	M/ABP	欽	41	6	ATHENA—The Who (Glyn Johns), P. Townshend; Warner Bros. 7-29905	T	79	3	PLEASE BE THE ONE—Karia Bonoff (Kenny Edwards), K. Bonoff; Columbia 18-03172
6	4	19	(reter mician), C. Hay, Columbia 18-02888 CLR EYE OF THE TIGER—Survivor A (Jim Peterik, Frankie Sullivan), F. Sullivan, J. Peterik,	M/ADF	38	38	8	YOU KEEP RUNNIN' AWAY — 38 Special (Rodney Mills), D. Barnes, J. Carlisi, J. Peterik, A&M 2431 WBM	讼	NEW	NTRY	MISSING YOU—Dan Fogelberg (Dan Fogelberg, Marty Lewis), D. Fogelberg; Full Moon/Epic 34-03289 CLI
<u>^</u>	9	10	Scotti Bros. 5-02912 (Epic) WBM I KEEP FORGETTIN'-Michael McDonald	M/CPP	\$	48	6	MICKEY—Toni Basil (Greg Mathison, Trevor Veitch), N. Chinn, M. Chapman;	歃	NEW	NTRY	BE MY LADY—Jefferson Starship (Kevin Beamish), P. Sears, J. Sears; Grunt 13350 (RCA)
1		10	(Ted Templeman, Lenny Waronker), J. Leiber, M. Stoller, M. McDonald, E. Sanford; Warner Bros. 7-29933	CPP	A.	44	5	Radialchoice/Virgin 2638 (Chrysalis) CPP	A	NEW	ATTRY	THE ONLY WAY OUT-Cliff Richard (Cliff Richard, C. Preuss), R. Martinez; EMI-America 8135
83	8	11	SOMEBODY'S BABY—Jackson Browne (Jackson Browne), J. Browne, D. Kortchmar; Asylum 7-69982 (Elektra)	WBM		46	8	I GET EXCITED—Rick Springfield (Keith Olsen), R. Springfield; RCA 13303 CLM STEPPIN' OUT—Joe Jackson	愈	90	2	ROCK THE CASBAH—The Clash (The Clash), The Clash: Epic 34-03245
Ser.	11	11	YOU CAN DO MAGIC-America	M/APB	€ 42	40	8	(David Kershenbaum, Joe Jackson), J. Jackson, A&M 2428 CPP/ALM JOHNNY CAN'T READ—Don Henley	76	76	4	SITUATION - Yaz
AP 1	14	14	(nuss banardy, w. banard, capitor y.v.) I RAN—A Flock Of Seaguits (Mike Howlett), A. Score, P. Reynolds, M. Score, F.		42	42	°	JOINNNT CAN I READ—Don Henley (Don Henley, Danny Kortchmar, Greg Ladanyi), D. Henley, D. Kortchmar, Asylum 7-69971 (Elektra) WBM	77	77	5	(V. Clarke, E. Radcliffe, D. Miller), Clarke, Moyet; Sire 7- 29953 (Warner Bros.) ALL OF MY LOVE-Rabby Caldwell
	13	6	Maudsley, Jive/Arista 102 HEART ATTACK—Olivia Newton-John	CPP	Ŵ	47	4	YOUNG LOVE—Air Supply (Harry Maslin), G. Russell; Arista 1005 CPP			2	ALL OF MY LOVE—Bobby Caldwell (Bobby Caldwell), B. Caldwell; Polydor 2212 (Polygram)
	12	14	BLUE EYES-Elton John	.M-APB	Ŵ	51	3	PRESSURE—Billy Joel (Phil Ramone), B. Joel; Columbia 38-03244 CLM/ABP		84 85	2	EVERYBODY WANTS YOU—Billy Squier (Mack and Billy), B. Squier; Capitol 5163
	15		(,	HA/HL	15	54	4	ROCK THIS TOWN—Stray Cats (Dave Edmunds), B. Setzer; EMI-America 8132 CPP	1			DESTINATION UNKNOWN—Missing Persons (Ken Scott), Bozzio, Bozzio, Cuccurullo; Capitol 5161
灾 4	15	8	BREAK IT TO ME GENTLY—Juice Newton (Richard Landis), D. Lampert, J. Seneca, Capitol 9822 YOLL SHOLLD HEAD HOW SHE TALKS	MCA	\$	50	6	I NEED YOU—Paul Carrack (Nick Lowe), P. Carrack, N. Lowe, M. Belmont; Epic 14-		87	2	ELECTRICLAND—Bad Company (Bad Company), P. Rodgers; Swan Song 7-99966 (Atlantic)
4	5	21	YOU SHOULD HEAR HOW SHE TALKS ABOUT YOU—Melissa Manchester (Arif Mardin), T. Snow, D. Pitchford, Arista 0676 CLM	/WBM	兪	49	5	03146 WBM THE LOOK OF LOVE-ABC	TH an	NEW		SHE'S TIGHT—Cheap Trick (Roy Thomas Baker), R. Nietsen; Epic 34-03233
5	10	25	HURTS SO GOOD—John Cougar (John Cougar Mellencamp, Don Gehman), G.M. Green,			62	3	(T. Horn), ABC; Mercury 76168 (Polygram) CHA/HL AMERICAN HEARTBEAT—Survivor	82	40	10	LET IT BE ME—Willie Nelson (Chips Moman), M. Curtis, P. Delanoe, B. Becaud; Columbia 18-03073
A_16~	19 35 21	9). Cougar, Riva 209 (Polygram) HOLD ON-Santana	WBM				(Frankie Sullivan, James Peterik), F. Sullivan, J. Peterik; Scritt Bros. 4-03213 (Epic) CPP/WBM	13	NEW	ENTRY	SHAKIN'—Eddie Money (Tom Dowd), E. Money, R. Carter, E. Myers; Columbia 38-
$\hat{\mathbf{A}}$	35	8	(John Ryan), I. Thomas, Columbia 18-03250 UP WHERE WE	CPP	49	18	12	LET ME TICKLE YOUR FANCY—Jermaine Jackson	84	57	6	03252 MACHINERY Sheena Easton
\sim			BELONG—Joe Cocker And Jennifer Warnes (Stewart Levine), J. Nitzsche, W. Jennings, B. Sainte-Marie, Island 7-99996 (Atlantic)	CPP		60	3	(Jermaine Jackson, Berry Gordy), J. Jackson, P.M. Jackson Jr., P. Sawyer, M. McLeod; Motown 1628 LOVE ALE TOBAODEOW	85	59	16	(Christopher Neil), J. Downes; EMI-America 8131 LOVE IS IN CONTROL—Donna Summer
18	21	14	GLORIA-Laura Branigan (Jack White, Greg Mathieson), U. Tozzi, G. Bigazzi, T. Veitch,		Ŵ	60	3	LOVE ME TOMORROW—Chicago (David Foster), P. Cetera, D. Foster; Full Moon/Warner Bros. 7-29911 CPP		64	5	(Quincy Jones), Q. Jones, M. Ross, R. Temperton, Geffen 7- 29982 (Warner Bros.) BURNING DOWN ONE SIDE—Robert Plant
A 19	22	12	Atlantic 4048 WHAT'S FOREVER FOR—Michael Murphey	MCA	551	55	4	I'M SO EXCITED—Pointer Sisters (Richard Perry), A. Pointer, J. Pointer, T. Lawrence; Planet	86	04	2	(Robert Plant), Plant, Blunt, Woodroffs; Swan Song 7-99979 (Atlantic)
20	20	11	(Jim Ed Norman), R Van Hoy; Liberty 1466 DO YOU WANNA	CPP	52	52	6	13327 (RCA) TAKE THE L—The Motels	87	65	6	CLOSE ENOUGH TO PERFECT—Alabama (Harold Shedd, Alabama Strings), C. Chambers; RCA 13294
			TOUCH ME—Joan Jett & The Blackhearts (Kenny Laguna, Ritchie Cordell), G. Glitter, M. Leander; Boardwalk 11-150-7	MCA	1	56	4	(Val Garay), Jourard, Davis, Carter; Capitol 5149 CPP A PENNY FOR YOUR THOUGHTS—Tavares	88	66	14	TAKE IT AWAY— Paul McCartney (George Martin), P. McCartney, Columbia 18-03018 M
灸	27	6	GYPSY—Fleetwood Mac (Lindsey Buckingham, Richard Dashut, Ken Caillat, Fleetwood		A.	61	2	(J. Senter, K. Nolan), K. Nolan; RCA 13292 HL MUSCLES—Diana Ross	89	67	15	LOVE WILL TURN YOU AROUND—Kenny Rogers
A_22	24	7	Mac), S. Nicks: Warner Bros. 7-29918 BIG FUN—Kooi & The Gang (Eumir Deodato), R.K. Bell, J. Taylor, G. Brown, R. Bell, Kool	WBM		58	4	(Michael Jackson), M. Jackson; RCA 13348 WBM WHAT ABOUT ME—Moving Pictures				(Kenny Rogers, D. Małkoy), K. Rogers, E. Stevens, T. Schuyler, D. Małkoy, Liberty 1471
. 1	26	7	(Eumir Deodato), R.K. Bell, J. Taylor, G. Brown, R. Bell, Kool & The Gang, De-Lite 822 (Polygram) DON'T FIGHT IT—Kenny Loggins With Steve Perry	CPP				(Charles Fisher), G. Frost, F. Frost; Network 7-69952 (Elektra)	190	NEW		YOU AND I-Eddie Rabbitt/Crystal Gayle (David Malloy), F. Myors; Elektra 7-69936
₹ N		'	(Bruce Botnik, Kenny Loggins), K. Loggins, S. Perry, D. Pitchford, Columbia 18-03192	WBM	资	NEW		I.G.Y.— Donald Fagen (Gary Katz), D. Fagen; Warner Brös, 7-29900	91	68	17	HOLD ME—Fleetwood Mac (Lindsey Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac), C. McVie, R. Patton, Warner Bros. 7-29966
	25	8	(LM-APB	57	17	12	ONLY TIME WILL TELL—Asia (Mike Stone), Wetton, Downes; Geffen 7-29970 (Warner Bros.) WBM	92	NEW	ENTIRY	777-9311—The Time (M. Day, Starr Company), M. Day; Warner Bros. 7-29952
25 ^	16	15	THINK I'M IN LOVE—Eddie Money (Tom Dowd), E. Money, Columbia 18-02964	CLM	58	63	3	RIBBON IN THE SKY—Stevie Wonder (Stevie Wonder), Stevie Wonder; Tamia 1639 (Motown) CPP	93	69	11	OH JULIE—Barry Manilow (B. Manilow), S. Stevens; Arista 0698
<u>ک</u> ر	32	8	THE ONE YOU LOVE—Gienn Frey (Gienn Frey, Alian Blazek, Jim Ed Norman), G. Frey, J. Tempchin, Asylum 7-69974 (Elektra)	WBM	欽	70	2	STATE OF INDEPENDENCE—Donna Summer (Quincy Jones), Vangelis, J. Anderson; Geffen 7-29895	94	74	9	WORKIN' FOR A LIVIN'-Huey Lewis and The News
欽	34	5	HEARTLIGHT-Neil Diamond (Bacharach, Sager, Diamond), N. Diamond, B. Bacharach, C.B. Sarch, Columbia 28 02219	CLM	100	NEW	ENTRY	(Warner Bros.) WBM TRULY-Lionel Richie				(Huey Lewis and the News), C. Hayes, H. Lewis, Chrysalis 2630
A N	33	7	C.B. Sager; Columbia 38-03219 YOU DON'T WANT ME	ULM				(Lionel Richie, James Anthony Carmichael), L. Richie; Motown 1644	95	82	18	EVEN THE NIGHTS ARE BETTER—Air Supply (Harry Maslin), J. L. Wallace, K. Bell, T. Skinner, Arista 0692
	20	8	ANYMORE—Steel Breeze (Kim Fowley), K. Goorabian, RCA 13283		× ~	71	3	ON THE WINGS OF LOVE—Jeffrey Osborne (G. Duke), P. Schless, J. Osborne; A&M 2434 CPP/ALM	96	83	13	SHOULD I STAY OR SHOULD I GO-The Clash The Clash The Clash Size 14.02005
297	29	ð	VOYEUR—Kim Carnes (Val Garay), K. Carnes, D. Ellingson, D. Hitchings, EMI- America 8127	WBM		72	2	GET CLOSER—Linda Ronstadt (Peter Asher), J. Carroll; Asylvin 7-69948 (Elektra) CLM	97	98	39	(The Clash), The Clash, Epic 14-03006 TAINTED LOVE —Soft Cell (Mike Thorne), E.C. Cobb, Sire 49855 (Warner Bros.)
30 •	30	10	MAKE BELIEVE—Toto (Toto), D. Paich; Columbia 18-03143	WBM	×63	73	3	GET UP AND GO-The Go-Go's (Richard Gottehrer), Caffey, Wiedlin; I.R.S. 9910 (A&M) CPP	98	88	3	I'M NEVER GONNA SAY
郎	31	9	YOU DROPPED A BOMB ON ME-The Gap Band		÷	75	2	TUG OF WAR—Paul McCartney (George Martin), P. McCartney; Columbia 38-03235 MPL/HL				GOODBYE-Billy Preston (A. Butler), A. Butler, M.A. Leikin; Motown 1625
~	26	7	(L. Simmons), C. Wilson, L. Simmons, R. Taylor, Total Experience 8203 (Polygram)	CPP	65	23	15	HOT IN THE CITY—Billy Idol (Keith Forsey), B. Idol, Chrysalis 2605 CLM	99	89	11	I WILL ALWAYS LOVE YOU-Dolly Parton (Dolly Parton, Gregg Perry), D. Parton; RCA 13260
\$X	36	'	LOVE COME DOWN—Evelyn King (Morris Brown), Kashif, RCA 13273	MCA	66	28	11	NEVER BEEN IN LOVE—Randy Meisner (Mike Flicker), C. Bichhardt; Epic 14-03032 CPP	100	86	10	STILL IN THE GAME-Steve Winwood (Steve Winwood), Winwood, Jennings; Island 7-29940 (Atco)

triangle).	Pub.; Plt = Plymouth Music; W	WBM = Warner Bros. Music.
Abracadabra (Sailor, ASCAP). 2 Do You Wanna Touch Me (MCA BMI) Hard T All Of My Love (Bobby Caldwell/ Happy Step Child. BMI) 77 Don't Fight It (Mik Money. ASCAP/Lacy Bivd/WaWarner Tamerlane/ Body Electric. BMI) 20 American Heartbeat (Holy Moley). 77 Don't Fight It (Mik Money. ASCAP/Lacy Bivd/WaWarner Tamerlane/ Body Electric. BMI) 23 Abracadabra (Sacos ASCAP). 8 Electricitand (Badco. SGCAP). Heart M Heart M Be My Lady (Alien, BMI). 73 Even The Nights Are Better (Hall. Glement/Weik, BMI) Heart M Bage Bilue Eyes (Intersong, ASCAP). 12 Eye In The Sky (Wooltsongs. ASCAP). Hold ON Bake Burning Down One Side (Fiames Of Albion/Bay, ASCAP). 13 Eye O' The Tiger (Holy Moley/ Rude BM/WB/Easy Action, ASCAP). Hold In Bake Close Enough To Pertect (Accredit/ Raindance. BMI) 87 Get Up and Go (Dady Oh/Lipsync. ASCAP). 61 Destination Unknown (Private Life/ Life Atter Musci/Private Paris. 61 Glona (Sugar Song Publications. 61	(Fleetwood Mac/Weish h: BMI) 1 Need You (Plangent Visions. ASCAP/SCAP) Love Is In Control (Yellow Road/ Almo, ASCAP / G Road/ Almo, Ascap / J Road/ Almo, Ascap / Love / Love / Love / K Road/ Almo, Ascap / Love /	(Grager/ (Grager/ Strate only Box) Legg / Ackee ASCAP) 57 Browne Kortchmar, ASCAP) 8 Tumbleweed, BMI) 55 Stothern Cross (Kennovni Catbatch, BMI/Gold Hill, ASCAP) 5 What's Forever For (Tree, BMI) 19 Southern Cross (Kennovni Catbatch, BMI/Gold Hill, ASCAP) 5 What's Forever For (Tree, BMI) 19 Please Be The One (Segrape BMI) 5 State Of Independence (WB / Streers BMI) 5 What's Forever For (Tree, BMI) 19 Pressure (Joel Song's BMI) 71 State Of Independence (WB / Streers BMI) 5 What's Forever For (Tree, BMI) 90 State Of Independence (WB / Streers BMI) 71 Steppin Out (Albon/Almo, ASCAP). 94 You And I (Four Way, ASCAP) 90 Pressure (Joel Song's BMI) 76 Steppin Out (Albon/Almo, ASCAP). 94 You Can Do Magic (April/ Russ Baliard, ASCAP) 90 State It Away (MPL Communications, ASCAP). 73 Take It Away (MPL Communications, ASCAP). 74 State It Away (MPL Communications, ASCAP). 75 State It Mill Showin (Grajonca BMI/Elizabeth Shuil) 74 Take The L (EXcessive/Clean Cuts, SCAP) 74 Stoal'(Rive Ares), 43 74 Shouid It Stay Or Shouid I Go 9 Scule Shuil (Mount Sta

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Survey For Week Ending 10/16/82

boards

DARYL HALL & JOHN OATES—Maneater (4:30); producer: Daryl Hall, John Oates; writers: Daryl Hall, John Oates, Sara Allen; publishers: Fust Buzza/Hot-Cha/Unichappell, BMI; RCA 13354. The duo kicks off its "H2O" album with this moody midtempo piece which has the percolating bass line of a mid-60's Supremes record and the atmospheric sweep of a Giorgio Moroder film score. Chalk up a fifth No. 1 single for the hottest duo in modern pop.

PAT BENATAR-Shadows Of The Night (3:40); producer: Neil Geraldo, Peter Coleman; writer: D.L. Byron; publisher: Inner Santum, BMI; Chrysalis 2647. The first single from her forthcoming "Get Nervous" album starts with a haunting a cappella choir-all Benatar herself, overdubbed to good effect. The song itself is a romantic but still bristling midtempo rocker, ripe for AOR and pop.

DIONNE WARWICK-Heartbreak (4:02); producer: Barry Gibb, Karl Richardson, Albhy Galuten; writers: B. Gibb, R. Gibb, M. Gibb; publisher: Gibb Brothers, BMI; Arista 1015. The Bee Gees make Dionne over in this rhythm ballad targetted at pop and AC formats. The sound is more Bee Gees than Warwick, but this should comfortably fill the void until Arista releases Warwick's hotly-awaited collaboration with Luther Vandross.

APRIL WINE—Tell Me Why (3:14); producer: Myles Goodwyn, Mike Stone; writers: J. Lennon, P. McCartney; publisher: Unart/Maclen, BMI; Capitol 5168. The first single from their new album finds April Wine highlighting their softer side, underlining that move by substantially rearranging the once rambunctious Beatles rocker into a plaintive ballad. Purists will balk, but pop and AOR programmers will likely add this quickly.

recommended

STEVE WINWOOD-Valerie (4:05); producer: Steve Winwood; writers: Winwood, Jennings; publisher: Island/Blue Sky Rider, BMI; Island 7:29879 (Warner Bros.).

DONNIE IRIS-Tough World (3:43); producer: Mark Avsec; writers: Avsec, lerace, Lee; publisher: Bema, ASCAP; MCA 52127.

QUARTERFLASH—Critical Times (4:03); producer: John Boylan; writer: Jack Charles; publisher: Birdwoman/Matthew Bee's/Warner-Tamerlane, BMI; Geffen 7-29882 (Warner Bros.).

AL KOOPER Featuring VALERIE CARTER—Two Sides (To Every Situation) (3:32); producer: Bill Szymczyk; writer: E.A. Poe; publisher: Chappell, ASCAP; Columbia 38-03312.

PAT METHENY GROUP-James (2:35); producer: Manfred Eicher; writers: Pat Metheny, Lyle Mays; publisher: Pat-Meth/ Lyle Mays, BMI; ECM 7-29888 (Warner).

ALESSI-As Far As I'm Concerned (4:09); producer: Christopher Cross, Michael Ostin; writer: Billy Alessi; publisher: More Alessi, BMI; Qwest 7-29885 (Warner Bros.).

CHUCK MANGIONE—Memories Of Scirocco (3:38); producer: Chuck Mangione; writer: Chuck Mangione; publisher: Gates, BMI; Columbia 39-03329.

ROBERT WILLIAMS-Late One Night (3:26); producer: Robert, Joe Chiccarelli; writer: Robert Williams; publisher: Almo/ Mindless, ASCAP; A&M 2450.

SCOTT BAIO—Wanted For Love (3:14); producer: Bob Reno, Stephen Metz; writer: J.C. Crowley, S. Pomerantz; publisher: John Charles Crowley/Pomer Rants, BMI; RCA 13356.



RICK JAMES—She Blew My Mind (69 Times) (3:59); producer: Rick James; writer: Rick James; publishe: Jobete/ Stone City, ASCAP; Motown 1646. The PTA might have a problem with this, but the rest of us can enjoy James' latest ode to physical pleasures. The singer's good-natured exuberance both offsets and complements James' double and triple entendres.

ZAPP-Doo Wa Ditty (Blow That Thing) (3:55); producer: Roger Troutman, Zapp Troutman; writers: Roger Troutman, Larry Troutman; publisher: Troutman's, BMI; Warner Bros. 7-29891. The Troutman's sly dancefloor instincts click again in this playful groove spiked with harmonica, loopy vocoder and slippery bass synthesizer. The song itself hews more to chant than melody, which should keep feet moving.

JERMAINE JACKSON-Very Special Part (4:05); producer: Jermaine Jackson, Hal Davis, Kerry Ashby, Benny Medina; writers: B. Medina, K. Ashby, C. Liles, W.E. Bickelhaupt; publisher: Jobete, ASCAP; Motown 1649. Jackson follows his top 20 pop and black hit "Let Me Tickle Your Fancy" with this peppy rhythm track which fairly bristles with infectious good cheer.

recommended

SWEET PEA ATKINSON-Don't Walk Away (3:52); producer: Donald Was, David Was, Jack Tann; writer: G. Johnson; publisher: Music In General, BMI; Island 7-99961.

LARRY GRAHAM—Let Me Come Into Your Life (3:22); producer: Larry Graham; writers: Larry Graham, Len Ron Hanks; publisher: Graham-O-Tunes/Baby Whale, BMI; Warner Bros. 7-29884.

ANDRE CYMONE-Kelly's Eyes (3:15); producer: Larkin Arnold; writer: A. Cymone; publisher: Ultrawave; Columbia 38-03301.

HERBIE HANCOCK-Paradise (3:39); producer: Jay Graydon; writers: H. Hancock, J. Graydon, D. Foster, B. Champlin; publisher: Hancock/Garden Rake/Foster Frees, BMI/JSH, ASCAP; Columbia 38:03318.

FASHION-Love Shadow (3:32); producer: Zeus B. Held; writer: De. Harris; publisher: EMI/Colgems-EMI, ASCAP; Arista 1009.

IMAGINATION-Music And Lights (3:46); producer: Tony Swain, Steve Jolley; writers: Steve Jolley, Tony Swain, Lee John, Ashley Ingram; publisher: MCA, ASCAP; MCA 52129. FOCAL POINT-Your Leve Is (3:45); producer: Jim Stephens,

Focal Point; writers: Dennis Hackett, Davikd Rasberry; publisher: Mirus/B Sharp, BMI; Lakeside 1011. INNER LIFE-Moment Of My Life (3:42); producer: Greg Car-

michael, Leroy Burgess; writers: L. Burgess, S.T. Davenport; publisher: Famous/Silver Satin. ASCAP; Salsoul 7037. PATCHES-I'm Gonna Make This World A Better Place (3:56);

producer: Astral; writer: not listed; publisher: PHAX, BMI; Phax 2002.

FREDI GRACE & RHINESTONE – Love Thang (3:50); producer: Ed Howard; writers: R. Sweeper, K. Rawls, F. Grace; publisher: Freekeesweep, ASCAP; RCA 13352.



MERLE HAGGARD-Going Where The Lonely Go (3:58); products: Merle Haggard and Lewis Talley; writer: Merle Haggard; publisher: Shade Tree, BMI. Epic 03315. Haggard's deep, expressive vocals get full attention in this ballad's minimal instrumentation. A guitar and steel add color, and a rolling bass anchors the mood.

SYLVIA-Like Nothing Ever Happened (3:31); producer: Tom Collins; writers: Kye Fleming/Dennis Morgan; publisher: Tom Collins, BMI. RCA JK1330. Very smooth pop/country effort with overtones of Crystal Gayle in the phrasing. A superior follow-up to "Nobody," which scored substantial crossover activity.

STATLER BROTHERS-A Child Of The Fifties (2:37); producer: Jerry Kennedy; writer: Don Reid; publisher: American Cowboy, BMI. Mercury 76184. Another slice of Americana gets a retrospective glance over the shoulder by this colorful quartet. Familiar images from two and three decades ago should find welcome with listeners-and younger fans will get a quick history lesson in song.

GAIL DAVIES-Hold On (2:44); producer: Gail Davies; writers: Rick Clark/Mark Marchetti; publishers: Rick Clark, Tricia, Mark Marchetti, Little Chickadee, ASCAP/BMI. Warner Bros. 29892. Davies' folk roots remain evident, especially in the imagery and the Peter, Paul & Mary-style harmony breaks, but instrumentation is contemporary. The lyrics and spirited performance are uplifting.

THE KENDALLS—Honey Dew (2:34); producers: Roy Dea and the Kendalls; writer: J.D. Martin; publisher: Sister John, BMI. Mercury 76178. It's guitars all over this one, an interplay of electric, acoustic and steel. The Kendalls' harmonies are as tastefully piercing as ever.

LOUISE MANDRELL-Romance (2:44); producer: Eddie Kilroy; writers: Joe Huffman/Chris Waters; publishers: Meadowgreen, ASCAP/Tree, BMI. RCA JK13373. This cut hooks its appeal on an early-'60s instrumental riff and lyrics about the universal favorite theme. Mandrell is a top-quality vocalist, and she delivers this midtempo sparkler with sizzle.

BRENDA LEE—Just For The Moment (3:56); producer: Ron Chancey; writers: Michael Foster/Jimbeau Hinson; publisher: Silverline, Goldline BMI/ASCAP. MCA 52124. Lee attains a "moment" of harmonic heaven on this melodic ballad, blending her steady vocals with a soaring Oak Ridge Boys backing and a danceable rhythm.

recommended

RANDY WRIGHT-Hurry On Home (2:37); producer: Jerry Crutchfield; writers: Keith Stegall, Chris Waters; publisher: Blackwood, BMI. MCA 52128.

SHYLO-Ain't Love. Fine (2:32); producer: Larry Rogers; writers: Ronny Scaife, Jerry Hayes, Don Singleton; publishers: Vogue, Partner, BMI. Mercury 76171.

SONNY CURTIS-Together Alone (2:57); producer: James Stroud; writer: Bobby Braddock; publisher: Tree, BMI. Elektra 769942 CHARLIE MAC-Chain of Mem'ries (2:26); producer: Snuffy Miller; writers: R. Bourke, C. Black, C. Waters; publishers: Chappell/Blackwood; ASCAP/BMI. Creekwood (14058.

"COUNTRY" TONY MARTIN-In Honky Tonk Heaven (2:50); producer: Milton L. Brown; writers: Bert Colwell, Milton Brown; publishers: Friendly Finley, Bama Boy, BMI. American Spotlight 101.

BOXCAR WILLIE-Keep On Rollin' Down The Line (2:08); pro-

Billboard's Recommended LPs

• Continued from page 82

SHELLY MANNE AND HIS MEN-At The Blackhawk, Vol. 4, Contemporary S7580. Produced by Lester Koenig. Only four selections are presented in this 1959 album, but they add up to more than 40 minutes of small combo jazz with Richie Kamuca, Joe Gordon, Vic Feldman and Monty Budwig complementing Manne's drumming. There's nothing extraordinary in these grooves, yet Manne has his following and it's pleasing to hear the late Kamuca on tenor sax Again.

EDGAR SAMPSON-Sampson Swings Again, MCA Jazz Heritage 1354. Reissue produced by Steve Hoffman. Famed at one time for his charts and saxophoning with Chick Webb's superb band, Sampson cut these 10 titles in 1956 with a clean, swinging bit outfit. Most of them are Sampson originals, including "Don't Be That Way," "Stompin" At The Savoy," "If Dreams Come True," "Lullaby In Rhythm" and "Blue Lou," all standards today—and deservedly. Sampson died in 1973, but his music lives on.

ducer: Jim Martin; writer: Boxcar Willie; publisher: Column II,

RONNIE McCRANIE-Leaving Love All Over The Place (2:37).

producers: Carl Chambers, Len Walls; writers: Lathan; pub-

Picks-a top 30 chart tune in the opinion of the review panel which

voted for the selections released this week; recommended-a tune

lisher: Cross Keys, ASCAP. Sugartree 0601.

predicted to land on the Hot 100 between 31 and 100.

BMI, Main Street 953

EDDIE "CLEANHEAD" VINSON-Muse, MR5282. Produced by Bob Porter. Backed by the Roomful of Blues band, the veteran shouter and also saxophonist is in excellent fettle on eight tracks, the strongest of which probably is Cootie Williams' "House Of Joy" from the mid-1940s. Vinson sings on only three cuts, yet he again demonstrates that he's one of the nations most moving vocalist.

ART HODES/MILT HINTON-Just The Two Of Us, Muse MR5279. Producer unlisted. Pianist Hodes collaborates here with bassist Hinton in a 10-tune concert recorded 14 months ago at New York's Cabbage Patch. The repertoire is almost all evergreens, including "Willow Weep For Me," "I Would Do Most Anything" and "Miss Otis Regrets." Hodes has never displayed amazing technique, but he plays with heart and taste.



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Billboard photo by Paul Shefrin

and Kragen & Co. publicist Stan

Hyman, who says a second run of

300 more cassettes is anticipated.

Carnes explains her reasoning for

the kit by saying: "College radio has

always been receptive to my music.

Because of touring and recording

commitments, I haven't had enough

time to directly communicate with

them and the hundreds of small

hometown newspapers which reach

a vital and responsive audience."

TV SALUTE—Daryl Hall, left, and John Oates perform a string of their bestknown hits during a special salute to Hall and Oates on ABC-TV's "American Bandstand." The show, set to air next Saturday (16), will see all the show's dance music culled from the duo's work.

'Talking Kit' For Kim Carnes

LOS ANGELES-EMI America is distributing 300 copies of what it calls "the first talking press kit" to college radio stations and small rural newspapers to publicize Kim Carnes' new album, "Voyeur." The kit consists of the usual photos and reprints as well as a cassette of a 16minute interview with Carnes conducted by Clay Baxter, the label's national director of artist development.

The kit was conceived by Carnes

No 'Betamax' Ruling Until Winter

• Continued from page 3

we are calendared through November, the case wouldn't be heard until December at the earliest."

In a related copyright infringement case, the Supreme Court denied the appeal of North American

'Doll's Life' LP

• Continued from page 84 a Jule Styne-Bob Merrill effort that never made it to Broadway. It's original star, Angela Lansbury is heard. This album will carry a list of \$34.95, while others retail at \$14.95.

Yeko says he's working to bring the recent long-running "Sugar Babies," which starred Mickey Rooney and Ann Miller, to the recording studio. Phillips Consumer Electronics Corp./Magnavox, which had argued that a video game it manufactures does not violate a copyright provision protecting a video game manufactured first by Atari, Inc.

In the denial last Monday (4), the court left standing the ruling by the Seventh Circuit Court of Appeals which found North American/Magnavox guilty of copyright infringement.

The earlier appeals court ruling stated that the "basic geometric form" of the "central playing character" of a video machine is protected by audiovisual provisions in the Copyright Act, and that the "expression" of a video game idea is also protected by the law.

* Chart Bound

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ing,	or othine publ	erwise isher	mechanical photocopying record- without the prior written permission							(F		REVIEWS, Page 8	5
MERK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing L	abei)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	SHL	-	17	TITLE—Artist (Producer) Writer, Label & Number (Distributing La	abel)
1	1	12	JACK AND DIANE-John Cougar (John Cougar Mellencamp, Don Gehman), J.C. Mellencamp; Riva/Mercury 210		\$	37	7	ATHENA-The Who (Glyn Johns), P. Townshend; Warner Bros. 7-29905	×	78	3	EVERYBODY WANTS YOU—Billy Squier (Mack and Billy), B. Squier; Capitol 5163	
			J.C. Mellencamp; Riva/Mercury 210 3 (Polygram)	WBM	\bigotimes	48	4	AMERICAN HEARTBEAT Survivor	5.8	79	3	DESTINATION UNKNOWN-Missing Persons	
AN	5	15	WHO CAN IT BE NOW?-Men At Work					(Frankie Sullivan, James Peterik), F. Sullivan, J. Peterik; Scotti Bros. 4-03213 (Epic) CPP/WB			ENTRY	(Ken Scott), Bozzio, Bazzio, Cuccurullo; Capitol 5161 SHADOWS OF THE NIGHT-pat Benetar	
À	4	16	(Peter McIan), C. Hay, Columbia 18-02888 EYE IN THE SKY-The Alan Parsons Project	CLM/ABP	资	41	9	STEPPIN' OUT—Joe Jackson (David Kershenbaum, Joe Jackson), J. Jackson, A&M 2428 CPP/AL	A 11.	1	1	(Neil Geraldo and Peter Coleman), D.L. Byron; Chrysalis CHS 2647	
4	3	20	(Alan Parsons), E. Woolfson, A. Parsons, Arista 0696 HARD TO SAY I'M SORRY—Chicago	CPP	A	40	6	I GET EXCITED—Rick Springfield (Keith Olsen), R. Springfield; RCA 13303 CL	<u>k</u>	81	2	SHE'S TIGHT—Cheap Trick (Roy Thomas Baker), R. Nielsen; Epic 34-03233	
1	J	20	(David Foster), P. Cetera, D. Foster, Full Moon/Warner Bros. 7-29979	CPP	公	44	4		숬	83	2	SHAKIN'-Eddie Money	
5	2	21	ABRACADABRA—the Steve Miller Band (Steve Miller, Gary Mallaber), S. Miller, Capitol 5126	WBM	387	39	7	(Phil Ramone), B. Joel; Columbia 38-03244 CLM/AB MICKEY—Toni Basil		1		(Tom Dowd), E. Money, R. Carter, E. Myers; Columbia 38- 03252	
Nor 1	7	11	I KEEP FORGETTIN' — Minber, Option 5120 (Ted Templeman, Lenny Waronker), J. Leiber, M. Stoller,					(Greg Mathison, Trevor Veitch), N. Chinn, M. Chapman; Radialchoice/Virgin Record/Chrysalis 2638 CF			11	MAKE BELIEVE-Toto (Toto), D. Paich; Columbia 18-03143	
~			M. McDonald, E. Sanford; Warner Bros. 7-29933	CPP	39	15	26	HURTS SO GOOD—John Cougar (John Cougar Mellencamp, Don Gehman), G.M. Green,	73	76	5	SITUATION—Yaz (V. Clarke, E. Radcliffe, D. Miller), Clarke, Moyet; Sire 7-	
WY I	8	12	SOMEBODY'S BABY-Jackson Browne (Jackson Browne), J. Browne, D. Kortchmar; Asylum 7-69982 (Elektra)	WBM	A.	54	3). Cougar, Riva 209 (Polygram) WB MUSCLES—Diana Ross	1	80	3	29953 (Warner Bros.) ELECTRICLAND—Bad Company (Bad Company), P. Rodgers; Swan Song 7-99966 (Atlantic)	
A B	9	12	YOU CAN DO MAGIC-America					(Michael Jackson), M. Jackson; RCA 13348 WB			9		
À	11	7	(Russ Bailard), R. Ballard; Capitol 5142 HEART ATTACK—Olivia Newton-John	CLM/APB		43	5	YOUNG LOVE—Air Supply (Harry Maslin), G. Russell; Arista 1005 CF	P			YOU KEEP RUNNIN' AWAY38 Special (Rodney Mills), D. Barnes, J. Carlisi, J. Peterik, A&M 2431	
10	10	15	(John Farrar), S. Kipner, P. Bliss; MCA 52100 I RAN—A Flock Of Seagulls	CLM-APB	黛	50	4	LOVE ME TOMORROW—Chicago (David Foster), P. Cetera, D. Foster; Full Moon/Warner Bros.	76	42	9	JOHNNY CAN'T READ—Don Henley (Don Henley, Danny Kortchmar, Greg Ladanyi), D. Henley, D. Kortchmar, Asylum 7-69971 (Elektra)	
			(Mike Howlett), A. Score, P. Reynolds, M. Score, F. Maudsley, Jive/Arista 102	CPP	Ŵ	45	5	7-29911 CF ROCK THIS TOWN—Stray Cats	P 77	49	13	LET ME TICKLE YOUR	
佥	17	9	UP WHERE WE BELONG-mine Cocker And Jennifer Warnes			46	7	(Dave Edmunds), B. Setzer; EMI-America 8132 CF	P			FANCY—Jermaine Jackson (Jermaine Jackson, Berry Gordy), J. Jackson, P.M. Jackson Jr., P. Sawyer, M. McLeod; Motown 1628	
			BELONG—Joe Cocker And Jennifer Warnes (Stewart Levine), J. Nitzsche, W. Jennings, B. Sainte-Marie, Island 7-99996 (Atlantic)	CPP		40		I NEED YOU—Paul Carrack (Nick Lowe), P. Carrack, N. Lowe, M. Belmont; Epic 14- 03146 WB		HEW	ENTRY	COOL MAGIC-Steve Miller	
12	12	15	BLUE EYES—Elton. John (Chris Thomas), E. John, G. Osborne, Geffen 7-29954		\$	47	6	THE LOOK OF LOVE-ABC	. [(Steve Miller and Gary Mallaber), G. Mallaber, K. Lewis; Capitol 5162	
ANY IN	13	9	(Warner Bros.) BREAK IT TO ME GENTLY-Juice Newton	CHA/HL	46	20	12	DO YOU WANNA	2º	> NEW	ESTRY	A LOVE SONG—Kenny Rogers (Kenny Rogers), L Greenwood; Liberty 1485 (EMI-America)	
4	6	20	(Richard Landis), D. Lampert, J. Seneca, Capitol 5148 EYE OF THE TIGER—Survivor	MCA				TOUCH ME-Joan Jett & The Blackhearts (Kenny Laguna, Ritchie Cordell), G. Gitter, M. Leander;	80	90	2	YOU AND I-Eddie Rabbitt/Crystal Gayle (David Malloy), F. Myers; Elektra 7-69936	
	0	20	(Jim Peterik, Frankie Sullivan), F. Sullivan, J. Peterik, Scotti Bros. 5-02912 (Epic)	WBM/CPP		62	3	Boardwalk 11-150-7 MC GET CLOSER—Linda Ronstadt	A 81	52	7	TAKE THE L—The Motels (Val Garay), Jourard, Davis, Carter; Capitol 5149	
AIST IST	21	7	GYPSY—Fleetwood Mac (Lindsey Buckingham, Richard Dashut, Ken Caillat, Fleetwood		100 A	51	5	(Peter Asher), J. Carroll; Asylum 7-69948 (Elektra) CL	4 82	82	11	LET IT BE ME-Wilfie Netson	
A 216	16	10	Mac), S. Nicks; Warner Bros. 7-29918 HOLD ON-Santana	WBM	1×	71	3	I'M SO EXCITED—Pointer Sisters (Richard Perry), A. Pointer, J. Pointer, T. Lawrence; Planet 13327 (RCA)				(Chips Moman), M. Curtis, P. Delanoe, B. Besaud; Columbia 18-03073	
			(John Ryan), I. Thomas, Columbia 18-03160	CPP	\$	59	3	STATE OF INDEPENDENCE-Donna Summer (Quincy Jones), Vangelis, J. Anderson; Geffen 7-29895	83	57	13	ONLY TIME WILL TELL—Asia (Mike Stone), Wetton, Downes; Geffen 7-29970 (Warner	
欧	18	15	GLORIA—Laura Branigan (Jack White), U. Tozzi, G. Bigazzi, T. Veitch, Atlantic 4048	MCA		60		(Warner Bros.) WB	1	NEW	ENTRY	Bros.) THE MESSAGE—Grand Master	
18	27	6	HEARTLIGHT-Neil Diamond	mun	愈	60	2	TRULYLionel Richie (Lionel Richie, James Anthony Carmichael), L. Richie; Motown 1644				Flash & The Furious Five (Sylvia, Inc.), E. Fletcher, M. Glover, S. Robinson; Sugar Hill Stat	
Xe> Xe>	10		(Bacharach, Sager, Diamond), M. Diamond, B. Bacharach, C.B. Sager; Columbia 38-03219	CLM	黄	53	5	A PENNY FOR YOUR THOUGHTS-Tavares	85	65	16	HOT IN THE CITY-Billy Idol	
A 1		13	WHAT'S FOREVER FOR-Michael Murphey (Jim Ed Norman), R. Van Hoy; Liberty 1466	CPP	愈	56	2	(J. Senter, K. Nolan), K. Nolan; RCA 13292 H I.G.Y (What A Beautiful	1	REW	ENTRY	(Keith Forsey), B. Idol, Chrysalis 2605 ATTACK OF THE NAME	
欧	23	8	DON'T FIGHT IT-Kenny Loggins With Steve Perry (Bruce Botnik, Kenny Loggins), K. Loggins, S. Perry, D.	141544				WOrld) — Donald Fagen (Gary Katz), D. Fagen; Warner Bros. 7-29900				GAME—Stacy Lattisaw (Narada Michael Walden), N. Walden and J. Cohen; Cotillion	
21	22	8	Pitchford, Columbia 18-03192 BIG FUN—Kool & The Gang	WBM		55	5	WHAT ABOUT ME—Moving Pictures (Charles Fisher), G. Frost, F. Frost; Network 7-69952	87	25	16	7-99968 (Atlantic) THINK I'M IN LOVE—Eddie Money (Tom Dowd), E. Money, Columbia 18-02964	
			(Eumir Deodato), R.K. Bell, J. Taylor, G. Brown, R. Bell, Kool & The Gang, De-Lite 822 (Polygram)	CPP	\$	58	4	(Elektra) H	L 88		2	(Tom Dowd), E. Money, Columbia 18-02964 777-9311—The Time	
实	26	9	THE ONE YOU LOVE—Gienn Frey (Glenn Frey, Allan Blazek, Jim Ed Norman), G. Frey, J. Tempchin, Asylum 7-69974 (Elektra)	WBM				(Stevie Wonder), Stevie Wonder; Tamla 1639 (Motown) CP			10	(M. Day, Starr Company), M. Day; Warner Bros. 7-29952 HOLDIN' ON—Tane Cain	
23	14	22	YOU SHOULD HEAR HOW SHE TALKS	ΠDM	宓	68	2	HEARTBREAKER—Dionne Warwick (Barry Gibb, Karl Richardson, Albhy Galuten), B. Gibb, R. Gibb, Mr. Gibb; Arista 1015 CHA/H				(Keith Olsen), J. Cain, P. Baker, RCA 13287	
			ABOUT YOU—Melissa Manchester (Arif Mardin), T. Snow, D. Pitchford, Arista 0676	CLM/WBM	家	63	4	GET UP AND GO-The Go-Go's			1	TALK TALK—Talk Talk (Colin Thurston), E. Hollis and M. Hollis; EMI-America 8136 DADY COALT TO ANT	
24	24	9	JUMP TO IT—Aretha Franklin (Luther Vandross), L. Vandross, M. Miller, Arista 0699	CLM-APB	歃	61	4	(Richard Gottehrer), Caffey, Wiedlin; I.R.S. 9910 (A&M) CP ON THE WINGS OF LOVE—Jeffrey Osborne	1 "	NEW	ENTRY	BABY, COME TO ME—Patti Austin (A Duet With James Ingram) (Quincy Jones), R. Temperton; OWest 50036 (Warner Bros.)	
\$	34	8	NOBODY—Sytvia (T. Collins), K. Fleming, D. Morgan, RCA 13223	CPP	58	64	3	(G. Duke), P. Schless, J. Osborne; A&M 2434 CPP/AL TUG OF WAR—Paul McCartney	92	177	6	ALL OF MY LOVE-Bobby Caldwell	c
\approx	28	8	YOU DON'T WANT ME ANYMORE-Steel Breeze		A A	73	2	(George Martin), P. McCartney; Columbia 38-03235 MPL/H BE MY LADY—Jefferson Starship	L 93	84	7	(Bobby Caldwell), B. Caldwell; Polydor 2212 (Polygram) MACHINERY—Sheena Easton	
<u>^</u>	33	5	(Kim Fowley), K. Goorabian, RCA 13283					(Kevin Beamish), P. Sears, J. Sears; Grunt 13350 (RCA)	94	85	17	(Christopher Neil), J. Downes; EMI-America 8131 LOVE IS IN CONTROL—Donna Summer	
2	22	3	NEW WORLD MAN—Rush (Rush, Terry Brown), Lee, Lifeson, Peart; Mercury 76179 (Polygram)	WBM	Ŵ	72	2	MISSING YOU—Dan Fogelberg (Dan Fogelberg, Marty Lewis), D. Fogelberg; Full Moon/Epic 34-03289 CLM/AP				(Quincy Jones), Q. Jones, M. Ross, R. Temperton, Geffen 7- 29982 (Warner Bros.)	
$\frac{1}{2}$	35	8	SWEET TIME—REO Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish, Alan Gratzer),		1	69	3	RIGHT HERE AND NOW-Bill Medley	95	86	6	BURNING DOWN ONE SIDE—Rebert Plant (Robert Plant), Plant, Blunt, Woodroffe; Swan Song 7-99979	
29	29	9	K. Cronin, Epic 14-03175 VOYEUR-Kim Carnes	WBM	1	70	3	SO MUCH IN LOVE-Timethy B. Schmit	" 96	87	7	(Atlantic) CLOSE ENOUGH TO PERFECT—Alabama	
	LJ		VOTEOR-Kim Carnes (Val Garay), K. Carnes, D. Ellingson, D. Hitchings, EMI- America 8127	WBM				(Russ Titleman), W. Jackson, R. Straigis, G. Williams: Full Moon/Asylum 7-69939 (Elektra) CP		1	40	(Harold Shedd, Alabama Strings), C. Chambers; RCA 13294 TAINTED LOVE—Soft Cell	
欬	32	8	LOVE COME DOWN-Evelyn King (Morris Brown), Kashif, RCA 13273	MCA	M	71	4	PLEASE BE THE ONE-Karla Bonoff (Kenny Edwards), K. Bonoff; Columbia 18-03172 CP			15	(Mike Thorne), E.C. Cobb, Sire 49855 (Warner Bros.)	
	31	10	YOU DROPPED A BOMB		Ŵ	75	3	ROCK THE CASBAH—The Clash (The Clash), The Clash; Epic 34-03245 WB				TAKE IT AWAY—Paul McCartney (George Martin), P. McCartney, Columbia 18-03018	1
			ON ME—The Gap Band (L. Simmons), C. Wilson, L. Simmons, R. Taylor, Total Experience 8203 (Polygram)	CPP	<u>55</u>	NEW E	NTRY	MANEATER—Daryl Hall and John Oates (Daryl Hall and John Oates), D. Hall and J. Oates, S. Allen;	1 25	1	12	I WILL ALWAYS LOVE YOU—Dolly Parton (Dolly Parton, Gregg Perry), D. Parton; RCA 13260	
佥	36	5	SOUTHERN CROSS—Crosby, Stills and Nash (Crosby, Stills and Nash, Stanley Johnston, Steve Gursky), S.			74		RCA 13354 CHA/H	L 100	89	16	LOVE WILL TURN YOU AROUND-Kenny Rogers	
- 1			(Crosby, Stills and Rash, Stanley Johnston, Steve Gursky), S. Stills, R. Curtis, M. Curtis; Atlantic 7-89969	WBM	100	74	2	THE ONLY WAY OUT—Cliff Richard (Cliff Richard, C. Preuss), R. Martinez; EMI-America 8135 WB				(Kenny Rogers, D. Malloy), K. Rogers, E. Stevens, T. Schuyler, D. Malloy, Liberty 1471	

Stars are awarded to other products demonstrating the greatest anyong and sales gains tim week (1 mile morets), a Stars are awarded to other products demonstrating significant gains. I Recording Industry Asn. of America seal for sales of 1,000,000 units (seal indicated by dot). A Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

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HOT 100 A 7 (Dublich

HOT 100 A-Z-(I	Ρι	iblisher-Licensee)	Gloria (Sugar Song Publications. BMI)
Abracadabra (Sailor, ASCAP) All Of My Love (Bobby Caldwell/	2	Cool Magic (Silk Stocking Music, BMI)	78	Gypsy (Fleetwood Mac/Welsh Witch, BMI)
Happy Step Child, BMI) American Heartbeat (Holy Moley/ Rude, BMI/WB/Easy Action,	92	Destination Unknown (Private Life/ Life Atter Music/Private Parts, ASCAP)	68	Hard To Say I'm Sorry (Double Virgo, ASCAP/Foster Freeze, BMi)
ASCAP) Athena (Towser Turies, BMI)	34 33	Do You Wanna Touch Me (MCA, BMI)	46	Heart Attack (Stepehn A. Kipner/ April/Paul Bliss, ASCAP).
Attack Of The Name Game (Gratitude Sky Music, Inc., ASCAP/ Polo Grounds Music, BMI)	86	Don't Fight It (Milk Money, ASCAP/Lacy Blvd/Warner Tamerlane/Body Electric, BMI)	20	Heartbreaker (Gibb Brothers, BMI) Heartlight (Stonebridge/New Hidden Valley, ASCAP/Carole Bayer Sager, BMI).
Baby. Come To Me (Rodsongs/ PRF, ASCAP). Be My Lady (Alien, BMI).	91 59	Electriciand (Badco, ASCAP) Everybody Wants You (Songs Of The Knight, BMI) Eye In The Sky (Woolfsongs/	74 67	Hold On (Over The Rainbow, ASCAP/ Marc-Cain, CAPAC) Holdin' Me (Any Garage/Pug
Big Fun (Delightful, BMI) Blue Eyes (Intersong, ASCAP) Break It To Me Gently (MCA, ASCAP)	21 12 13	Careers, BMI) Eye Of The Tiger (Holy Moley/ Rude, BMI/WB/Easy Action,		Baker, BMI) Hot In The City (Rare Blue/ Boneidol, ASCAP) Hurts So Good (Riva, ASCAP)
Burning Down One Side (Flames Of Albion / Bay, ASCAP).	95	ASCAP) Get Closer (Cherry Lane, ASCAP)	14 47	1 Get Excited (Vogue Music, BMI) 1.G.Y. (Freejunket, ASCAP)
Ciose Enough To Perfect (Accredit/ Raindance, BMI)	96	Get Up and Go (Daddy-Oh/Lipsync, ASCAP)	56	I Keep Forgettin' (Genevieve, ASCAP/ Edzactly, BMI)

Compiled by the Music Popularity Chart Dept. of Billboard from national retail store and one-stop sales reports, and radio airplay reports.

I Need You (Plangent Visions.
 I Need You (Plangent Visions.
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 I Need You (Plangent Visions.
 I ASCAP)
 I Ran (Zomba, BMI)
 I A Love Song (Musc Corporation Ol Active Song (Corporation Ol Active





FOREIGNER-Luanne (3:25); producer: Robert John "Mutt" Lange, Mick Jones; writers: Gramm, Jones; publisher: Somerset/Evansongs, ASCAP; Atlantic 4072. The fifth single from "4" breaks from the band's recent success with synthesizer-tinged, melodic pop by reverting to the crisp guitar base heard in earlier Foreigner hits. Lou Gramm's vocal readings and the spare production still point up the band's new lease on chart life, though.

DAVID JOHANSEN-Medley: We Gotta Get Out Of This Place/Don't Bring Me Down/It's My Life (4:17); producer: Ron Nevison; writers: B. Mann, C. Weil; publisher: Screen Gems-EMI, BMI; Blue Sky 03003. A perennial cult figure since his days with the New York Dolls, Johansen could have one of the summer's sleeper hits on his hands in this driving live performance of three classic Animals singles. AOR programmers are already jumping on the track, thanks to its faithful arrangements and the leader's deep-dish approximation of Eric Burdon's gravelly voice.

recommended

LEO SAYER-Heart (Stop Beating In Time) (3:58); producer: Arif Mardin; writers: B. R. & M. Gibb; publisher: Gibb Bros./ Unichappel, BMI; Warner 7-29960.

SERGIO MENDES-My Summer Love (3:50); producers: Michael Sembello, Sergio Mendes; writers: Alain Chamfort, Serge Gainsbourg; publisher: Bastille, ASCAP; A&M 2429.

10cc-The Power Of Love (4:14); producers: Eric Stewart, Graham Gouldman, Andrew Gold; writers: Stewart/Gouldman, Gold; publisher: Man-Ken/Sluggosongs, BMI; Warner 7-29973.

KAREN BROOKS-New Way Out (3:13); producer: Brian Ahern; writer: Randy Sharp; publisher: Gee Sharp, BMI; Warner 7-29958.

KENNY NOLAN-Soft Rock, Hard Love (3:27); producers: Kenny Nolan, Jay Senter; writer: Kenny Nolan; publisher: Kenny Nolan, ASCAP; MCA 52079.

MICHAEL FRANKS—Comin' Home To You (3:59); producers: Dave Grusin, Larry Rosen; writers: Dave Grusin, Marilyn and Alan Bergman; publisher: Threesome/Rewind/WB, ASCAP/ Roaring Fork/Sprocket/Warner Tamerlane, BMI; Warner 7-29951.

JERRI KELLY-Walk Me 'Cross The River (3:05); producer: Mick Lloyd; writer: D. Stockard; publisher: Kelly & Lloyd, ASCAP; Carrere 03017.

BLUESTONE-Single Again (3:11); producer: John D'Andrea; writers: J. Cymbal, J. Robinson; publisher: Atlantic, BMI; Scotti Brothers 03036.



THE O'JAYS-Your Body's Here With Me (But Your Mind's On The Other Side Of Town) (3:33); producers: Walter "Bunny" Sigler, Kenneth Gamble; writers: B. Sigler, J. Sigler, C. Gilbert; publisher: Mighty Three, BMI; Philadelphia International 03009. A lush ballad with sleek string and horn accents, this vocal tour de force draws its anguish from the familiar romantic challenge alluded to in the provocative title hook-a classic triangle in which the good guy gets the girl, but not necessarily her undivided attention.

LARRY GRAHAM—Sooner Or Later (3:28); producer: Larry Graham; writer: Larry Graham; publisher: Graham-O-Tunes, BMI; Warner 7-29956. Graham's recent success as a balladeer hasn't buried his roots in hearty black pop, as evidenced by this infectious exercise in smooth funk. Synthesizer, handclaps and Graham's sly bass syncopations keep the pace while the singer still adds enough of a croon to his delivery to keep female listeners swooning.

GEORGE DUKE-1 Will Always Be Your Friend (3:27); producer: George Duke; writer: G. Duke; publisher: Mycanae, ASCAP; Epic 14-03043. His emergence as a major black crossover act can only accelerate in the wake of George Duke's latest entry, which marks a confident swing toward the pop mainstream. An upbeat ballad, the track imbues its strong melody with rich orchestration, backing vocals and a Wonder-ful keyboard riff voiced like a harmonica.

ZAPP-Dance Floor (Part I) (3:57); producers: Roger Troutman, Zapp Troutman; writers: Roger and Larry Troutman; publisher: Troutman's, BMI; Warner 7-29961. Synthesizer funk as straightforward as its title, this electronic chant uses processed vocal sounds to carry the familiar percussion/ keyboards/bass undertow of the day to a slinky, surprisingly polished new extreme.

STACY LATTISAW—Don't Throw It All Away (3:58); producer: Narada Michael Walden; writers: Gary Benson, David Richard Mindel; publisher: Famous/Gay Noel, ASCAP; Cotillion 47011 (Atlantic). Lattisaw's limpid delivery and purity of tone are coupled to another hymn to heartbreak that should score well with fans of her earlier hits. As before, the relatively traditional arrangement and the emphasis on melody should bring pop and a/c action, too.

recommended

STARGARD-True Love (3:48); producer: Rochelle Runnells; writers: Rochelle Runnells, Robert D. Palmer; publisher: Ellehcor/Ramajon, BMI/ASCAP; MCA 52078.

LOU RAWLS-Will You Kiss Me One More Time (3:41); producer: Thom Bell; writers: D. Williams, T. Bell; publisher: Black Eye/Bellboy, BMI; Epic 14-02999.

THE WOODS EMPIRE—Love Makes The World Go 'Round (3:30); producer: David N. Crawford; writer: D. Jackson; publisher: Stone Agate, BMI; Tabu 03031.

BARRY WHITE-Change (4:22); producer: Barry White; writers: B. White, C. Taylor, J. Lopez; publisher: Seven Songs/ Ba'Dake, BMI; Unlimited Gold 02956.

KENI BURKE-Risin' To The Top (3:44); producer: Kenneth M. Burke; writers: K. Burke, A. Felder, N. Jean; publisher: Jobur/ Top Bound, BMI; RCA 13271.

BLAZE-We Come To Jam (3:20); producers: Maurice Starr, Michael Jonzun; writers: Maurice Starr, Michael Jonzun; publisher: Boston International/Sandbox, ASCAP; Posse 5020. ROCK CANDY-I Got Love (4:40); producer: Clint "Over" Rock; writer: C. Rock; publisher: Protoons/Ma Kenya, ASCAP; Profile 5009.



BURRITO BROTHERS—I'm Drinkin' Canada Dry (3:25); producer: Michael Lloyd; writers: J. Cymbal, A. Roberts; publishers: Ensign, Colgems-EMI, BMI/ ASCAP; Curb 03023. Hooking their harmonies around rhythm guitars and a strong bass lick, the Burritos serve up a quick-tempo tune that edges them close to straight country, especially with its accented singing and lyrical content. And the punning title/ chorus may grab as many listeners as the song's thumping rhythm.

DAVE ROWLAND-Lovin' Our Lives Away (2:33); producer: James Stroud; writers: Jerry Foster-Bill Rice; publishers: April, ASCAP; Elektra 69998. Although no longer billed with his Sugar female singing pair, Rowland doesn't stray too far from the sweet, layered vocal sound he made successful with them. But his voice is in prominence here, carried along by an attractive rhythm and melody, plus a clean production.

recommended

LOUISE MANDRELL-Some Of My Best Friends Are Old Songs (3:30); producer: Eddie Kilroy; writers: Don Goodman, J. Raymond, Bobby Borchers, Mac Vickery; publisher: Tree, BMI; RCA 13278.

TOM T. HALL & EARL SCRUGGS—Song Of The South (2:50); producers: Randy Scruggs and John Thompson; writer: Bob McDill; publisher: Hall-Clement c/o Welk Music Group, BMI; Columbia 03033.

CARLTON COLLINS-Everything But The Lady (3:51); producer: Ray Pennington; writer: Carlton Collins; publisher: Hello Darlin', SESAC; Dimension 1034.

HANK THOMPSON-Cocaine Blues (3:12); producer: Hank Thompson; writer: Luke Jordon; publisher: APRS, BMI; Churchill 94003.

DARRELL CLANTON-That's What Cheaters Do (2:04); producer: Charles E. Howard; writer: Chuck Howard; publishers: Warner Tamerlane, Jeffrey's Rainbow, EMI; Crescent 102.



JOSEPH WILLIAMS-(Momma) I Didn't Do It (3:46); producer: Jay Gruska; writers: J. Williams, J. Gruska, M. Landau; publisher: Warner-Tamerlane/Seph/ Colgems-EMI/5 Storks, BMI/ASCAP; MCA 52075. Composer John Williams' son, this Williams could find pop recognition through a different route: his blue-eyed soul inflections and a brassy, propulsive arrangement mark this as post-rock pop in the same vein as Toto and other West Coast aces.

LANE BRODY-More Nights (2:25); producer: Michael Lloyd; writers: B. Morrison, P. Breedlove; publisher: Seven Nights, ASCAP; Liberty 1470. A crisp, rhythmic arrangement and Michael Lloyd's shrewd production touches give this debut single an edge, as vocalist Brody offers her lover a saucy promise with a light pop punch. Subtle country elements underscore its probable start in a/c, softer pop and crossover country formats.

THE SWINGERS-Counting The Beat (2:47); producer: David Tickle; writer: The Swingers; publisher: Emu, BMI; Backstreet 52080. A truly quirky vocal, teasing falsetto backing vocals and a nonsense lyric hook earmark this as a love-itor-hate-it entry in an age of safe bets. Down Under, it's already scored in the first of those categories, becoming one of the biggest singles ever, and Backstreet and MCA are reportedly pushing hard to repeat the pattern here.

SNUFF-(So This Is) Happy Hour (2:56); producer: Phil Gernhard; writers: S. Gillette D. MacKechnie; publishers: Ensign, BMI/Augie, ASCAP; Elektra 76996. Aside from its name, this highly melodic six-piece band is country, and they've nailed a theme familiar to anyone who imbibes at this common-theme social hour. Gernhard, who's produced the Bellamys and Lobo, has given Snuff a head start on the country chart with a fresh, clear arrangement.



ELTON JOHN-Blue Eyes (3:25); producer: Chris Thomas; writers: Elton John, Gary Osborn; publisher: Intersong, ASCAP; Geffen 7:29954. John's new album has been lauded for its successful return to his ebullient brand of pop/rock, but this delicate ballad points straight to an equally strong suit in his early hit career. It's a tender, wistful love song that uses timeless pop virtues in its melody and arrangement.

recommended

LARRY CARLTON—Song For Katie (3:47); producer: Larry Car-Iton; writer: Larry Carlton; publisher: Pal Dog, ASCAP; Warner 7-29977.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100.



• Continued from page 62

HAWKS-30 Seconds Over Otho, Columbia AL38058. Produced by John Ryan. Otho, for those who don't know, is a town in lowa-and home to the Hawks. These midwestern rockers have teamed up with producer John Ryan of Stayx fame, and his influence is apparent on such tunes as "Somewhere In The Night," "Angel" and "Call On Me."

black

LEON WARE-Leon Ware, Elektra El-60050. Produced by Leon Ware with Marty Paich. Artist/producer/songwriter Ware courts the crossover currents with "Slippin' Away," "Lost In Love" and "Can I Touch You There." Ware's low-key vocals ride over a contemporary rhythm foundation enhanced by the "pop" of popsters Jeff Porcaro, David Paich and David Foster, while James Gadson, David T. Walker and Gato Barbieri provide the spice.

JOE SIMON-By Popular Demand/Joe Simon's Greatest Hits, Posse POS 10003. Various producers. The voice of Joltin' Joe Simon still packs hit potential in the '80s with his latest, "Go Sam," which is included on this hits package. But the real stars are Gamble & Huff's "Drowning In The Sea Of Love" and "Power Of Love," as well as the countrified "You Keeep Me Hanging On" and "Chokin' Kind."

HAMILTON BOHANNON-Bohannon Fever, Phase II FZ38113 (CBS). Produced by Hamilton Bohannon. The drummer's latest recalls the pioneering dance rhythms of "South African Man," updated with Clintonesque tricks ("She's A Boogie Woogie Freak," with help from Gary Shider) and rock riffs ("I've Got The Dance Fever"). There's also Hamilton's obligatory cocktail instrumental, "Thoughts And Wishes," to vary the mood.

CARRIE LUCAS-Still In Love, Solar E1-60008. Various producers. This eight-song outing boasts the familiar and distinctive Solar sound: emphatic rhythm, bubbling synthesizers and mellifluous harmonies, an appropriate setting for Lucas' bright vocal approach. The snappy single, "Show Me Where You're Coming From," is already on the airwaves, but black and urban contemporary formats will also go for the similarly styled "Men" and "Rockin" For Your Love," and perhaps "Sweet Love," a ballad.

PLUNKY AND THE ONENESS OF JUJU-Every Way But Loose, Sutra SUS1013. Produced by Plunky and Muzi Nkabinde. This album is a 40-minute walk through black musical history in terms of style. There's a bit of jazz, r&b, reggae and disco in the six tracks here. Side one is more pop-oriented while side two is more roots oriented.

country

JOHN STARLING-Waitin' On A Southern Train, Sugar Hill 3724. Produced by John Starling & Paul Craft. From the label that gave us Ricky Skaggs comes another marvelous artists yet to be commercially discovered. Starling's come up with a finely crafted album featuring superb musicianship and two sides of listen-again material. His singing is rich, warm and as country as anything currently on the charts, obvious through songs like "We Know Better," "Hey Bottle Of Whiskey" and "New Delhi Freight Train."

JEANNE PRUETT-Star Studded Nights, Audiograph 7771. Producer Unlisted. This is a reissue package, but it's a nice addition for Pruett fans who would like to have a variety of her former hits and albums cuts in one collection. Pruett, a former chart mainstay, demonstrates why with a well-handled performance, highlighted by "I Ought To Feel Guilty," "Who'll Turn Out The Lights (In Your World Tonight)," and "Please Sing Satin Sheets For Me."

RICKY SKAGGS-Family & Friends, Rounder 0151. Produced by Ricky Skaggs. This album probably wouldn't have launched Skaggs' career as rapidly as "Waitin' For The Sun To Shine" on Epic, but it's valuable for giving this talented artist a chance to shine on the kind of music on which he was raised. On hand for the acoustic celebration are Skaggs' parents, dobro maestro Jerry Douglas, Peter Rowan and the triple talents of the Whites (now on Elektra). This is pure Appalachia-beautifully delivered.

latin

PEDRO INFANTE-Homenaje En Los 25 Anos De Su Muerte, Peerless EPI5. A quarter of a century after his death, Pedro Infante is still remembered as the most popular exponent ever of "ranchera" music. This five-album anthology recopilates most of his hits, including those made famous through his numerous films. Listening to numbers like "Besame Morenita," "Las Mananitas" and "La Cama De Piedra," will give the still-vast legion of Infante admirers a flashback in time. A don't-miss collectors item.

LISANDRO MEZA-Cancion Para Una Muerte Anunciada, Toboga TLP600. Lovers of Colombian music won't pass up this work by the popular accordionist/singer. Those new to "vallenato," the contagious tropical genre that Colombians are spreading throughout the Latin world, should find this LP worth a listen, particularly if roots music is their thing. A treat for those who like to dance to unadorned downhome rhythms.

classical

BRUCKNER: SYMPHONY NO. 9-Staatskapelle Dresden, Jochum, Angel S-37700. Jochum remains one of the more persuasive Bruckner interpreters around, able to invest with pregnant meaning passages that in lesser hands would be near unendurable longueurs. He is supported by a fine analog recording that retains its wide dynamic range unsullied despite lengthy LP sides.

BACH: GOLDBERG VARIATIONS—Alexis Weissenberg, piano, Angel DSB-3926. Weissenberg takes a romantic view of the work that's exhilarating on its own terms, although baroque purists will recoil in horror. Two records, digital, and therefore expensive. All repeats are taken, but interest is sustained via shifts in emphasis and detail the second time around. First rate sound.

RACHMANINOFF: ORCHESTRAL MUSIC-soloists, St. Louis Symphony Orchestra & Chorus, Slatkin, Vox Cum Laude 4-VCL 9013X. Rachmaninoff's symphonies and concertos were offered in two earlier Slatkin anthologies for Vox. The cycle's final installment gathers symphonic poems and choralorchestral works with two early pieces, "Scherso" and "Youth Symphony," apparently receiving first recordings in the West. Slatkin gets rich, surging tone without sacrificing matters of detail, and the stunning engineering and lengthy annotation are also a plus. Display of all three volumes together will carry impact.

CHIHARA: THE TEMPEST (COMPLETE BALLET)—Performing Arts Orchestra, Le Roux, Moss Music 2-MMG 201X. England's Baroque giant Henry Purcell supplied raw thematic material for this 1980 full-length production of the San Francisco Ballet, given a 1981 PBS airing in toto, Paul Chihara piles on new harmonies and rich orchestral colors and the transformation can be startling as in the ragtime, blues and beguine episodes. Collectors in search of the off-beat will take notice.

ELGAR: VIOLIN CONCERTO-Itzhak Perlman, Chicago Symphony, Barenboim, Deutsche Grammophon 2532 035. This concerto hasn't wanted for distinguished protagonists over the years, although it has thus far failed to stake out a significant repertoire claim among record collectors, or concertgoers for that matter. If anything can help position it more firmly, however, it is the advocacy of the hottest fiddler in the business. Perlman will win it many new friends.

			board.									* Chart Bou	
c C of th triev mea ing, of th	opyrigh al systems, electronic of the or other	it 1982, ication em, or tronic, rwisę, sher	Billboard Publications. Inc. No part may be reproduced, stored in a re- transmitted in any form or by any mechanical, photocopying, record- without the prior written permission			9			tar	R		SHOULD I STAY OR SHOULD I GO-CI Epic 14-03006 FOOLIN' YOURSELF-Aldo Nova Portrait 24-03001 (Epic) SEE TOP SINGLE PICKS REVIEWS, Pa	
THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Lab	el)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Lab	pel)
	1	19	DON'T YOU WANT ME-THE		Sar	39	6	HOOKED ON SWING— Lary Elgart & His Manhattan Swing Orchestra (Lary Elgart), not listed, RCA 13219	67		7 7	RIGHT KIND OF LOVE—Quarterflash (John Boylan), M. Ross, Geffen 7-2994 (Warner Bros.) WHAT DO ALL THE	W
			Human League (Martin Rushent & Thế Human League), Callis, Oakey, Wright, AkiM/Virgin 2397	CHA-HL	35	35	8	BE MINE TONIGHT—Neil Diamond (Neil Diamond), N. Diamond, Columbia 18-02928 CLM				PEOPLE KNOW—The Monroes (Bruce Botnik), B. Monroe, Alfa 7119	
ক্র	2	13	ROSANNA—Toto (Toto), D. Paich, Columbia 18-02811	CLM	36	41	8	IF THE LOVE FITS WEAR IT-Lesije Pearl (L. Pearl), L. Pearl, P. Redrow, RCA 13235 CPP	69	71	6	I REALLY DON'T NEED NO LIGHT-Jeffrey Osborne	
$\widehat{\mathbb{W}}$	5	12	HURTS SO GOOD—John Cougar (John Cougar Meilencamp, Don Gehman), G.M. Green,		37	37	7	ISLAND OF LOST SOULS-Blondie	70	70	4	(George Duke), D. H. Wolinski, J. Osborne, A&M 2410 HAPPY HOUR-Deodato	CPP/V
4	4	13	L Cougar, Riva 209 (Polygram) HEAT OF THE MOMENT—Asia	WBM	38	38	8	(Mike Chapman), D. Harry, C. Stein, Chrysalis 2603 CLM DANCING IN THE STREET—Van Halen				(Eumir Deodato), J. Barnes, K. Barnes, Warner Bros. 7- 29984	
Å	9	6	(Mike Stone), Wetton, Downes, Geffen 50040 (Warner Bros.) EYE OF THE TIGER—Survivor	WBM				(Ted Templeman), S. Stevenson, I.J. Hunter, M. Gaye, Warner Bros. 7-2998 CPP	讼	83	2	AND I'M TELLING YOU I'M NOT GOING—Jennifer Holliday	
			(Jim Peterik, Frankie Sullivan), F. Sullivan, J. Peterik, Scotti Bros. 5-02912 (Epic)	CPP	☆	44	5	OUT OF WORK—Gary U.S. Bonds (Bruce Springsteen, Miami Stave), B. Springsteen, EMI- America 8117 WBM				(D. Foster), T. Eyen, H. Krieger, Geffen 7-29983 (Warner Bros.)	١
	7	12	LET IT WHIP—Dazz Band (Reggie Andrews), R. Andrews, N. Chancler, Motown 1609	CPP	40	40	8				2	EYE IN THE SKY—The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons, Arista 0696	
\$	8	10	LOVE'S BEEN A LITTLE BIT HARD ON ME-Juice Newton		1	43	8	(Seth Justman), S. Justman, EMI-America 8100 CPP KIDS IN AMERICA—Kim Wilde	D	82	4	NO ONE LIKE YOU—Scorpions (Dieter Dierks), R. Schenker, K. Meine, Mercury 76153 (Polygram)	
8	3	14	(Richard Landis), G. Burr, Capitol 5120 EBONY & IVORY—Paul McCartney	CPP		45	8	(Ricky Wilde), R. Wilde, K. Wilde, EMI-America 8110 CPP	74	76	5	LOVELINE—Dr. Hook (Ron Haffkine), E. Stevens, E. Rabbitt, D. Malley, Casablanca	
٨			& Stevie Wonder (G. Martin), P. McCartney, Columbia 18-02860	MPL/HL				NICE GIRLS—Eye To Eye (G. Katz), J. Marshall, D. Burg, Warner Bros. 50050 CHA/HL	7	61	10	2351 (Polygram) HOOKED ON BIG	
Ŕ	11	26	TAINTED LOVE—Soft Cell (Mike Thorne), E.C. Cobb, Sire 49855 (Warner Bros.)	CLM		46	9	LOVE PLUS ONE—Haircut One Hundred (Bob Sargeant), N. Heyward, Arista 0672 CPP				BANDS—The Frank Barber Orchestra (Terry Brown), not listed, Victory 1001 (Sugar Hill)	
	10	11	CAUGHT UP IN YOU—.38 Special (Rodney Mills), D. Barnes, J. Carlisi, J. Peterik, A&M 2412	CPP/WBM	X	47	6	I FOUND SOMEBODY—Glenn Frey (Glenn Frey, Alien Blazek, Jim Ed Morman), G. Frey, J. Tempchin, Asylum 47466 (Elektra) WBM	76	62	7	I WANT CANDY—Bow Wow Wow (Kenny Laguna), Goldstein, Feldman, Gotleher,	
歃	13	12	ONLY THE LONELY—The Motels (Val Garay), M. Davis, Capitol 5114	CPP	金	48	6	PAPERLATE-Genesis		86	2	Berns, RCA 13204 TOO GOOD TO TURN BACK—Rick Bowles	
歃	22	4	HOLD ME—Fleetwood Mac (Lindsey Buckingham, Richard Dashut, Ken Caillat, Fleetwood			49	4	(Genesis), Banks, Collins, Rutherford, Atlantic 4053 WBM YOUR IMAGINATION—Darri Hali & John Dates	78	1.0	7	(Ted Daryll), R. Bowles, R. Putnam, Polydor 2209 (Polygram) DANCE WIT' ME—Rick James	
A2137	16	7	Mac), C. McVie, R. Patton, Warner Bros. 7-29966 DO I DO—Stevie Wonder	WBM		57	3	(Daryl Hall, John Oates), D. Hall, RCA 13252 CHA/HL	1	87	2	(Rick James), R. James, Gordy 1619 (Motown) WORDS—Missing Persons	
	15	11	(Stavie Wonder), S. Wonder, Tamla 1612 (Motown) ANY DAY NOW—Ronnie Mitsap	CPP				AMERICAN MUSIC—Pointer Sisters (Richard Perry), P. McGee, Planet 13254 (RCA) CPP	1	90	2	(Ken Scott), Bozzio, Cuccurullo, Capitol 9773 ENOUGH IS ENOUGH—April Wine	
兪	19	7	(Ronnie Milsap, Tom Collins), Bacharach, Hillard, RCA 13216 ABRACADABRA—The Steve Miller Band	CHA/HL	487	55	2	LOVE WILL TURN YOU AROUND—Kenny Rogers		NEW		(Myles Goodwyn, Mike Stone), M. Goodwyn, Capitol 5133 SOMEDAY, SOMEWAY—Marshall Crenshaw	
	20	5	(Stave Miller, Gary Mallaber), S. Miller, Capitol 5126 KEEP THE FIRE BURNIN'-RED Speedwagen	WBM				(Kenny Rogers, D. Malloy), K. Rogers, E. Stevens, T. Schuyler, D. Malloy, Liberty 1471 CPP				(Richard Gotteher, Marshall Crenshaw), M. Crenshaw, Warner Bros. 7-29974	
		Ĵ	(Kevie Cronin, Gary Richrath, Kevin Beamish, Alan Gratzer), K. Cronin, Epic 14-02967	WBM	D	53	6	IF YOU WANT MY LOVE—Cheap Trick (Roy Thomas Baker), R. Nielsen, Epic 14-02968 CPP	102	_		BLUE EYES—Elton John (Chris Thomas), E. John, G. Osborne, Geffen 7-29954 (Warner Bros.)	
歃	17	10	PLAY THE GAME TONIGHT-Kansas (Kansas, Ken Scott), K. Livgren, P. Ehart, R. Williams,	CLM/APB	贪	58	3	ROUTE 101—Herb Alpert (Jose Quintana, Herb Alpert), J.C. Calderon, A&M 2422 CPP/ALM	183	NEW	ENTRY	WHO CAN IT BE NOW? - Mon At Work (Peter Miclan), C. Hay, Columbia 18-02888	
☆	18	8	C.B. Frazier, D. Flower, Kirshner 5-02903 (Epic) TAKE ME DOWN—Alabama	CLM/AFD	歐	65	3	LOVE IS IN CONTROL—Donna Summer (Quincy Jones), Q. Jones, M. Ross, R. Temperton, Geffen 7-		NEW	ENTRY	GLORIA-Laura Branigan (Jack White, Greg Mathieson), U. Tozzi, G. Bigazzi, T. Veitch,	
10		10	(Harold Shedd, Alabama), J.P. Pennington, M. Gray, RCA 13210 ALMANS, CDN AAY, AALAID, www.an.	CPP/ALM	52	52	5	29982 (Warner Bros.) CPP LANDSLIDE—Olivia Newton-John	85	68	19	Atlantic 4048 DON'T TALK TO STRANGERS-Rick Springfield	
19	6	19	ALWAYS ON MY MIND—Willie Netson (Chips Moman), J. Christopher, W. Thompson, M. James, Columbia 18-02741	CPP				(John Farrar), J. Farrar, MCA 52069 CPP	1	NEW	ENTRY	(Keith Olsen), R. Springfield, RCA 13070 I RAN-A Flock Of Seaguils	
兪	24	8	STILL THEY RIDE—Journey (Mike Stone), S. Perry, N. Schon, J. Cain,		愈	66	2	THINK I'M IN LOVE—Eddie Money (Tom Dowd), E. Money, Columbia 18-02964	1			(Mike Howlett), A. Score, P. Reynolds, M. Score, F. Maudsley, Jive/Arista 102 CCT 5 200 (JEANAY)	
俞	21	6	Columbia 18-02883 WHAT KIND OF FOOL AM 1-Rick Springfield	CPP	Ŕ	67	2	VACATION—The Go-Go's (Richard Gottehrer), K. Valentine, C. Caffey, J. Wiedlin, I.R.S. 9907 (AkM)	87	69	25	867-5309/JENNY—Tommy Tutone (Chuck Plotkin, Tutone, Keller), A. Call, J. Keller, Columbia 18-02646	CH
À	25	11	(Keith Otsen), R. Springfield, RCA 13245 PERSONALLY-Karta Bonoff	CLM	555	NEW	ENTRY	TAKE IT AWAY-Paul McCartney	88	72	19	I'VE NEVER BEEN TO ME-Charlene (Ron Miller, Berry Gordy & Don Costa), R. Miller, K. Hirsch,	
23	23	11	(Kenny Edwards), P. Kelly, Columbia 18-02805 FORGET ME NOTS—Patrice Rushen	CPP	56	28	11	(George Martin), P. McCartney, Columbia 18-03018 BODY LANGUAGE—Queen	89	73	15	Motown 1611 MAN ON YOUR MIND-Little River Band	
			(Charles Minus Jr., P. Rushen), P. Rushen, Fred Washington, T. McFadden, Elektra 47427	CPP	57	32	9	(Queen, Mack), F. Mercury, Èlektra 47452 CPP AFTER THE GLITTER FADES—Stevie Nicks	90	NEW	ENTRY	(Not Listed), G. Shorrock, K. Tolhurst, Capitol 5061 MEGA FORCE-707	1
ي م	27	5	EVEN THE NIGHTS ARE BETTER—Air Supply (Harry Maslin), J. L. Wallace, K. Bell, T. Skinner, Arista 0692	CLM	58	60	6	(Jimmy Jovine), S. Nicks, Modern 7405 (Atlantic) WBM STREET CORNER—Ashtord & Simpson	91	75	15	(Keith Olson), T. Howard, K. Russell, J. McClarty, J. Cain, Boardwalk 7-11-146 WITMOUT YOU	
欲	29	3	WASTED ON THE WAY-Crosby, Stills And Nash (Crosby, Stills and Nash, Stanley Johnston, Steve Gursky),				Ĵ	(N. Ashrod, V. Simpson), N. Ashford, V. Simpson, Capitol 5109 WBM	91	/3	12	WITHOUT YOU—Franke And The Knockouts (Peter Solley), F. Previte, B. Levinsohn, W. Elworthy, Millennium 13105 (RCA)	
兪	34	6	Atlantic 4058 HARD TO SAY I'M SORRY-Chicago		Þ	64	5	THE DOCK OF THE BAY—The Reddings (Russel Timmons, Reddings), O. Redding, S. Cropper, Believe	92	88	12	STONE COLD-Rainbow (Roger Glover), Blackmore, Glover, Turner,	
兪	30	5	(David Foster), P. Cetera, D. Foster, Full Moon/Warner Bros. 7-29979 GOING TO A GO GO—The Rolling Stones		60	36	9	IN A Dream 5-02836 (Epic) CPP HOPE YOU LOVE ME LIKE YOU SAY	93	79	17	Mercury 76146 (Polygram) EMPTY GARDEN—Elton John	
	30	3	Glimmer Twins), Robinson, Moore, Rogers, Tarplin, Rolling Stones Records 21301 (Atlantic)	CPP				YOU DO—Huey Lewis And The News (Huey Lewis And The News), M. Duke, Chrysalis 2604 CPP/ALM	94	80	6	(Chris Thomas), E. John, B. Taupin, Geffen 50049 (Warner Bros.) SOUP FOR ONE—Chic	CH
资	31	8	EARLY IN THE MORNING-The Gap Band (L. Simmons), L. Simmons, C. Wilson, R. Taylor,		61	63	7	CUTIE PIE-One Way (ADK, Irene Perkins, Al Perkins), A. Hudson, D. Roberson, J.	34	80	°	SUUF FUR UNE—Chic (N. Rodgers, B. Edwards), B. Edwards, N. Rodgers, Mirage 4032 (Atlantic)	,
29	12	11	Total Experience 8201 (Polygram) CRIMSON AND		62	50	19	Meadows, T. Morgan, G. Hudson, T. Dudley, MCA 52049 MAKING LOVE—Roberts Flack	95	84	14	WHEN IT'S OVER-Loverboy (B. Fairbairn, P. Dean), P. Dean, M. Reno,	
			CLOVER-Joan Jett & The Blackhearts (Ritchie Cordell, Kenny Laguna), T. James, P. Lucia,	WBM				(Burt Bacharach & Carolos Bayer Sager), C. Bayer Sagar, B. Bacharach, B. Roberts, Atlantic 4005 HL	96	91	13	Columbia 18-02814 FRIENDS IN	
30	14	17	Boardwalk 7-11-144 THE OTHER WOMAN-Ray Parker Jr.		63	51	8	I'LL FIND MY WAY HOME—Jon And Vangeiis (Vangelis), Vangelis, Anderson, Polydor 2205 (Polygram) WBM				LOVE — Dionne Warwick and Johnny Mathis (J. Graydon), J. Graydon, B. Champlin, D. Foster, Arista 0673	
31	26	9	(Ray Parker Jr.), R. Parker Jr., Arista 0669 BREAK IT UP-Foreigner (Behad Jaho "WHAT" (Jana Mich Jana) Atlantia 4044	WBM	歃	74	4	TO DREAM THE DREAM—Frankie Miller (B. Beckett), F. Miller, MMS/Capitol 5131	97		15	WHEN HE SHINES—Sheena Easton (Christopher Neil), D. Bugatti, F. Palmer, EMI-America 8113	١
A 32	42	8	(Robert John "Mutt" Lange, Mick Jones), Atlantic 4044 YOU SHOULD HEAR HOW SHE TALKS	WBM	55	77	2	HOT IN THE CITY-Billy Hol (Keith Forsey), B. Hol, Chryselis 2605 CLM	98		16	FANTASY—Aldo Nova (Aldo Nova), A. Nova, Portrait 24-02799 (Epic)	
				CLM/WBM	66	54	15	IT'S GONNA TAKE A	99	NEW	ENTRY	OUTLAW—war (J. Goldstein, L. Jordan), S. Allen, H. Brown, J. Goldstein, R. Hammon, L. Jordan, L. Oskar, L. Rabb, H. Scott, RCA 13238	
33	33	9	THIS MAN IS MINE—Heart (Connie, Howie), A. Wilson, S. Ennis, N. Wilson, Epic 14-02925	WBM				MIRACLE—Deniece Williams (Thom Bell, Deniece Williams), T. Randazzo, B. Weinstein, L. Stallman, ARC/Columbia 18-02812 CLM	100	95	20	'65 LOVE AFFAIR—Paul Davis (Ed Seay & Paul Davis), P. Davis, Arista 0661	
-			LAL TANESES	TOM	-				1	1		,,,, ,, ,	_

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HOT 100 A-Z-(Publisher-Licensee) Fantasy (ATV. BMI) 98 I Ran (Zomba, BMI) Abracadabra (Sailor, ASCAP) 15 Dance Wit' Me (Jobete/Stone City ASCAP) Forest (Me Nots (Baby Fingers, ASCAP) 1 Really Don't Need No Light (Overdie/WB/Almo/March 9, ASCAP) Alversy S On My Mind (Screen Gems EMI/Rose Bridge, BMI) 50 Do Log (Dobete/Black BMI) 23 Forest (Screen Gems) 1 Really Don't Need No Light (Overdie/WB/Almo/March 9, ASCAP) 24 Forest (Lighter Frees/JSH. ASCAP) 96 I Want Candy (Web IV/Grand Gorg Canyon, BMI) 23 And I'm Telling You I'm Not Going (Dreaming: ASCAP) Do Lo Lo (Dobete/Black Bull, ASCAP) 13 Gong To A Go Go (Jobete, ASCAP) 27 1 The Love Fits Wear It (Michael O'Connor, ABI/O'Connor, ASCAP) Memijani Music (Ensign/Parker 7 Don't Talk To Strangers (Robie 5 Hard To Say I'm Sorry (Double 27 1 The Love Fits Wear It (Michael O'Connor, ASCAP) O'Connor, ASCAP) Image: Intropy of the struct (Jobete AscAP) Freedy, BMI) 98 I Ran (Zomba, BMI) 86 Image: Intropy of the struct (Jobete AscAP) Freedy, BMI) 78 Freeds In Love (Garden Rake/Freedy, BMI) 78 Image: Intropy of the struct (Jobete AscAP) Freedy, BMI) 79 Dancing In The Street (Jobete AscAP) 78 Freeds In Love (Garden Rake/Freedy, BMI) 78 Image: Intropy of the struct (Intersong, ASCAP) 19 Do I Do (Jobete/Black Bull, AsCAP)/Connor, BMI/OCOnnor, BMI/OCONNO, BMI/BRI, BMI, BRI, BARA, BARA, BARA, BARA, BARA, BARA, BARA, BARA, BARA, To Love is in routing (Tellowick Cargory Bill). Only The Lover Graver (Bill). 76 Rashida. BMI / Rodsongs / PRS). 51 Loveline (Debdave. Briarpatch, BMI). 74 Other Woman, The (Raydiola, ASCAP) / Other Woman, The (Raydiola, ASCAP). Vithout You (Bright Smile/ Knockout/Kid, ASCAP/Big Teeth/Blake And Blue, BMI) 48 Personally (Tree/Five Of A Kind, BMI). 58 BMI) 18 Innockout/Kid, ASCAP/Big Teeth/Biake And Blue, BMI). 7 Piay The Game Tonight (Don, Kirshner/Blackwood/Fifty Grand, BMI). 22 Think I'm In Love (Grajonea, BMI). 53 Worke And Blue, BMI). 7 Piay The Game Tonight (Don, BMI). This Man Is Mine (Strange Euphoria/Sheer/Know, ASCAP). 33 So Dream The Dream (Rare Blue, ASCAP). 33 8 To Dream The Dream (Rare Blue, BMI). To Dream The Dream (Rare Blue, BMI). 43 About You (Snow/Warner, Tameriane, BMI). 62 Bonnie Bee Good/WB, ASCAP). 67 To Good To Turn Back (Muff, BMI). 77 7 Vacation (Some Other/Dadty Ob-Vacation (Some Other/Dadty Ob-Continents, BMI). 77 Me (Bobby Glasborg nouse of the state of the 79





NICOLETTE LARSON-I Only Want To Be With You (3:16); producer: Andrew Gold; writers: Mike Hawker, Ivor Raymond; publisher: Chappel, ASCAP; Warner 7 29948. Larson could regain her earlier pop and rock clout via this spirited cover of the mid-'60s hit for Dusty Springfield. An oft-recorded exercise in upbeat romance, this version boasts strong production from Andrew Gold (now Larson's husband) and one of her liveliest vocal readings to date.

recommended

MARCY LEVY-Close To Her (3:58); producer: John Boylan; writers: M. Levy, R. Feldman; publisher: Narwhal/Make-Zee, BMI; Epic 14-03035.

STEVE FORBERT-When You Walk In The Room (2:32); producer: Steve Burgh; writer: J. DeShannon; publisher: Unart, BMI; Nemperor 02990

THE SHERBS-We Ride Tonight (3:59); producer: The Sherbs, Richard Lush; writers: G. Porter, T. Mitchell, D. Braithwaite; publisher: Sherbet/April, ASCAP; Atco 7409.

UTOPIA-Lysistrata (2:42); producer: Todd Rundgren, Utopia; writer: Utopia; publisher: Unearthly/Fiction, BMI; Bearsville 7-299

LISA HARTMAN-Hidin' From Love (2:54); producer: Denis Pregnolato; writers: B. Adams, J. Vallance, E. Kagna; pub-lisher: Irving, BMI/Adams/Calypso Toonz, PRO; RCA 13251.

INSTRUCTIONS-Don't Say Love (3:02); producer: John Driscoll; writers: Owen Smith, Martin Wall; publisher: Old Shanty, ASCAP; Radio 4070 (Atlantic).

NIGHTPLANE-Don't Be Fooled (3:12); producer: Jeffrey Weber; writers: Haden Gregg, Jim Dykann; publisher: Night Plane, Handshake 03021.

THE STRAIGHT A'S-Valley Dudes (3:00); producers: Paul David, Jamie Anders; writers: Anders, David, Cortez; publisher: Runaway/South of the Blvd, BMI; SCR 10155.

CAPTAIN VIDEO-Video Games (2:36); producers: David Briggs, Bergen White; writers: David Briggs, Gabriel Briggs; publisher: Forrest Hills, BMI; RCA 13240.



DAZZ BAND-Keep It Live (On The K.I.L.) (3:47); producer: Reggie Andrews; writers: R. Andrews, B. Harris, K. Pettus, M. Wiley; publisher: Ujima/Jobete/Three Go, ASCAP; Motown 162. Their current chart clout won't be the only factor behind the fast adds this latest dance-floor raveup is almost certain to pull: its crisp production, tight vocals and the interplay between percussion, synthesized riffs and bass combine with dramatic sound effects as a textbook slice of funk.

RICK JAMES-Hard To Get (3:45); producer: Rick James; writer: Rick James; publisher: Jobete/Stone City, ASCAP; Motown 1634. James knows a good thing when he hears it, but some fans may not agree when they hear this frank reworking of the instrumental figure that helped make "Super Freak" a smash. The lyric's another bawdy workout, this time describing James' confident promise that he'll conquer the lady alluded to in the title

JERMAINE JACKSON-Let Me Tickle Your Fancy (3:45); producers: Jermaine Jackson, Berry Gordy; writers: J. Jackson, P.M. Jackson Jr.; Pam Sawyer, M. McLeod; publisher: Black Stallion, ASCAP/Fat Jack the Second, BMI; Motown 1628. The title phrase provides an offbeat hook in Jackson's vocal collaboration with Devo, a gesture pointing up new rock's more open-handed alliance with black music. As Jackson's first single in some time, the track sounds well-timed to dance markets as well as contemporary black formats.

recommended

RAFAEL CAMERON-Desires (3:54); producer: Randy Muller; writer: R. Muller; publisher: One To One, ASCAP; Salsoul 7031

HIGH INERGY-Wrong Man, Right Touch (3:58); producers: Berry Gordy, Angelo Bond; writers: Bond, Gordy, Weath-erspoon; publisher: Jobete, ASCAP/Diamond, BMI; Motown 1632

MARC SADANE-Exciting (3:45); producers: James Mtume, Reggie Lucas; writers: James Mtume, Reggie Lucas; pub-lisher: Frozen Butterfly, BMI; Warner 7-29946.

FREDI GRACE & RHINSTONE-Perfect Lover (3:58); producer: Ed Howard; writers: K. Rawls, M. Williams; publisher: Freekeesweep, ASCAP; RCA 13279

STANLEY CLARKE-Straight To The Top (3:46); producer: Stanley Clarke; writer: Stanley Clarke; publisher: Clarkee, BMI; Epic 14-03038.

FRANKIE B.-I'm A Midnight Mover (2:38); producers: Steve Kupka, Emilio Castillo, Frankie B.; writers: W. Pickett, B. Wo mack; publisher: Erva-Tracebob Cotillion, BMI; Windsor 8.

Country

MICKEY GILLEY-Put Your Dreams Away (3:19); producer: Jim Ed Norman; writers: R. Leigh-W. Holyfield; publishers:

United Artists, Lion-Hearted, Ides Of March, ASCAP; Epic 03055. Gilley's vocal exhibits considerable depth and range on this tune, hooking especially well in the chorus with the tight pack of drums and bass. His piano gets balanced well in the mix with electric and acoustic guitars, and his singing fits the catchy melody.

KAREN BROOKS-New Way Out (3:13); producer: Brian Ahern; writer: Randy Sharp; publisher: Gee Sharp, BMI, Warner Bros. 729958. It's not easy to sound special on a first record, but with a voice like corn-husked silk and a commercial ballad as an entree, Brooks manages with no problem. Backed by members of Emmylou Harris' band, polished by her somewhat unusual phrasing, this artist turns a debut into a winner

recommended

JOHNNY PAYCHECK-D.O.A. (Drunk On Arrival) (2:39); producer: Billy Sherrill; writers: M.P. Heeney, L. Lee, E. Hudson; publishers: Cedarwood, Algee, BMI; Epic 14-03052.

JOHNNY CASH-Get Rhythm (2:52); producer: Lou Robin; writer: J. Cash; publisher: Rightsong, BMI/Jerry Lee Lewis-Whole Lot ta Shakin' Goin' On (3:54); producer: Lou Robin; writer: D. Williams; publisher: Vo-Viea, ASCAP; Columbia 170496

MARGO SMITH-Could It Be I Don't Belong Here Anymore (2:37); producer: Brien Fisher; writers: Mack Phillips, Doug Zepp; publisher: Cameron Foster, BMI; AMI 1309.

AMY WOOLEY-If My Heart Had Windows (2:34): producer: Ron Chancey; writer: Dallas Frazier; publishers: Acuff-Rose, Glad, BMI; MCA 52084.

WAYNE MASSEY-It Should Have Been Easy (2:43); producer: Larry Butler; writer: Bob McDill; publisher: Hall-Clement, BMI; MCA 52082.

FRANKIE FORD-Growing Pains (3:50); producer: not listed; writers: Johnny Cymbal, Austin Roberts; publishers: Colgems-EMI/Ensign, ASCAP/BMI; SYC 1227



JOHN DENVER-Seasons Of The Heart (3:49); producers: John Denver, Barney Wyckoff; writer: J. Denver; publisher: Cherry Lane, ASCAP; RCA 13270.

CON HUNLEY-Oh Girl (3:10); producer: Steve Dorff; writer: Eugene Record; publisher: Six Continents, BMI; Warner 50058

JACK MOLLETTE & SALLY WRIGHT-Everything To Me (2:44); producer: Jack Mollette; writers: Jack Mollette, Sally Wright; publisher: Chart A-Song, ASCAP; Borderline 003.



JACK QUIST-Memory Machine (2:54); producers: Stan Cornelius and Mike Daniel; writer: Ted Harris; publisher: Contention, SESAC; Memory Machine 1015. This young singer, discovered in Salt Lake City by producer Cornelius, evokes the best of ballad-form emotions-sensitivity that refrains from sentimentality. His warm, mature vocal is appropriate for this reflection on "spinnin' dreams and 45s" by a Memory Machine jukebox.

Billboard's Recommended LPs

Continued from page 64

taste: Too many unmusical, screeching notes offend the listener's sensibilities. Still, the band is big, powerful and productive, and Cacia is wise to tape a 7:43 medley of Elton John hits rather than rely on overplayed standards as most big bands do

CURTIS PEAGLER GROUP-For Basie & Duke, Sea Pea 5001. Produced by Eric Miller. A six-song program headed by Peagler's alto sax. It's not entirely successful. The three ever greens and three originals are well played, but without distinction. Buster Cooper's trombone and Art Hillary's piano spice the program, yet the LP essentially provides a romp for Peagler, who for many years was a member of Count Basie's reed section

EDDIE MILLER/JOHNNY VARRO-Street Of Dreams, Magna Graphics Jazz MJ101. Produced by Dan Grant. Recorded live at the Mulberry Street Club in Studio City, Calif., last February, the tenor sax of Miller, Varro's piano, Ray Leatherwood's string bass and fly, unostentatious drumming by Gene Estes all jell compatibly on nine tracks. Miller is the standout, displaying what is arguably the sweetest, mellowest tenor of them all. Unreservedly recommended, particularly the Miller theme, "Lazy Mood."

Picks-a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended-a tune predicted to land on the Hot 100 between 31 and 100.

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BILLBOARD

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C C	opyrigh	1 1982.	Billboard Publications, Inc. No part nay be reproduced, stored in a re-				LUANNE-Foreigner Atlantic 4072	
triev mea	al syste	m; or t tronic, rwise, v	ransmitted, in any form or by any mechanical_photocopying.record- without the prior written permission				IT AIN'T EASY COMIN' DOWN- Motown 1624 SEE TOP SINGLE PICKS REVIE	
WEEK		WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS	LAST	WKS. ON CHART	TITLE-Artist (Producer) Writer, Label & Number (Distributing Label)	ng Label)
	1	20	DON'T YOU WANT ME-The		36	9	IF THE LOVE FITS WEAR IT-Leslie Pearl (L Pearl), L Pearl, P. Redrow, RCA 13235 CPP 74 6 (Ron Haffkine), E. Stevens, E. Rabbitt, D. Malley, Casab	
			Human League (Martin Rushent & The Human League). Calija, Oakey, Wright, AAM/Virgin 2397 CHA		- 39	6	OUT OF WORK-Gary U.S. Bonds (Bruce Springsteen, Miami Steve), B. Springsteen, EMI- WBM 68 68 68 8 WHAT DO ALL THE PEOPLE KNOW-The Monroes	
公人	2	14	ROSANNA—Toto (Toto), D. Paich, Columbia 18-02811 C	LM 236	51	4	LOVE IS IN CONTROL—Donna Summer	
☆ ^	3	13	HURTS SO GOOD—John Cougar (John Cougar Metlencamp, Don Gehman), G.M. Green, J. Cougar, Riva 209 (Polygram) W		41	9	CPP (Ken Scott), Bozzie, Cuccurvile, Capitol 9773 SOMEDAY, SOMEWAY – Marshall Creashaw	H
兪	5	7	EYE OF THE TIGER—survivor (Jim Peterik, Frankie Sullivan), F. Sullivan, J. Peterik,	-A		7	(Ricky Wilde), R. Wilde, K. Wilde, EMI-America 8110 CPP	arner
a	6	13	Scotti Bros. 5-02912 (Epic) WBM/U LET IT WHIP—Dazz Band (Reezie Andrews), R. Andrews, N. Chancler, Motown 1609 ((Glenn Frey, Allen Blazek, Jim Ed Norman), G. Frey, J. Tempchin, Asylum 47466 (Elektra) WBM WBM BM B	CLI
宓	12	5	HOLD ME-Fleetwood Mac Lindsey Buckingham, Richard Dashut, Ken Cailkat, Fleetwood			9	NICE GIRLS—Eye To Eye (G. Katz), J. Marshall, D. Burg, Warner Bros. 50050 CHA/HL 24 GLORIA—Laura Branigan (Jack White, Greg Mathieson), U. Tazzi, G. Bigazzi, T. W	
7	7	11	LOVE'S BEEN A LITTLE BIT HARD	/BM 100 √1		10	(Bob Sargeant), M. Heyward, Arista 0672 CPP 282 2 BLUE EYES-Ethon John	eiten,
¢	9	27	ON ME—Juice Newton (Richard Landis), G. Burr, Capitol 5120 TAINTED LOVE—Soft Cell			7	PAPERLATE – Genesis (Genesis), Banks, Collins, Rutherford, Atlantic 4053 WBM YOUR IMAGINATION – David Hall & John Octore VALLEY GIRL – Frank & Moon Zappa	Cł
	11	13				5	(Daryl Hall, John Oates), D. Hall, RCA 13252 CHA/HL (Frank Zappa), F. Zappa, M. Zappa, Barking Pumpkin 1485 (CBS)	
10	10	12	(Val Garay), M. Davis, Capitol 5114 (CAUGHT UP IN YOU—.38 Special			3	AMERICAN MUSIC—Pointer Sisters (Richard Perry), P. McGee, Planet 13254 (RCA) LOVE WILL TURN YOU BOY AND A Score, F. Reynolds, M. Score, F. Maudsley, Jive/Arista 102	
企	15	8	(Rodney Mills), D. Barnes, J. Carlisi, J. Peterik, F. Sullivan, A&M 2412 W ABRACADABRA—The Steve Miller Band	IBM	40		AROUND-Kenny Rogers (Kenny Rogers, D. Mallov), K. Rovers, E. Stevens, T. 77 77 3 (Ted Daryti), R. Bowles, R. Putnam, Polydor 2209 (Poly	(gram)
逾	16	6	(Steve Miller, Gary Mallaber), S. Miller, Capitol 5126 W KEEP THE FIRE BURNIN'—RED Speedwagon		53	3	THINK I'M IN LOVE-Eddie Money (Ed Seay, Paul Davis), S. Scarborough, J. Peters, Arista 0697	vis
₫	13	8	(Kevin Cronin, Gary Richrath, Kevin Beamish, Àlan Gratzer), K. Cronin, Epic 14-02967 W DOIDO—Stevie Wonder			4	(Tom Dowd), E. Money, Columbia 18-02964 ROUTE 101—Herb Alpert 90 2 MEGA FORCE—707 (Ketth Olson), T. Howard, K. Russell, J. McClarty, J. Ca	in,
14	14	12	(Stevie Wonder), S. Wonder, Tamla 1612 (Motown)	CPP	49	7	(Jose Quintana, Herb Alpert), J.C. Calderon, A&M 2422 CPP/ALM IF YOU WANT MY LOVE-Cheap Trick 80 75 11 HOOKED ON BIG	
15	26	7	(Ronnie Milsap, Tom Collins), Bacharach, Hillard, RCA 13216 CHA. HARD TO SAY I'M SORRY—Chicago	/HL 48	30	18	(Roy Thomas Baker), R. Nielsen, Epic 14-02968 CPP THE OTHER WOMAN-Ray Parker Jr. (Ray Parker Jr.), R. Parker Jr., Arista 0669 WBM THE INSURATION OF THE GO-Ray Parker Jr.	
16	24	6	(David Foster), P. Cetera, D. Foster, Full Moon/Warner Bros. 7-29979 EVEN THE NIGHTS ARE BETTER—Air Supply		65	3	HOT IN THE CITY-Billy Idoi 82 50 10 HOPE VOLL LOVE MELLIKE YOU SAY	
17	17	11	(Harry Maslin), J. L. Wallace, K. Bell, T. Skinner, Arista 0692 C PLAY THE GAME TONIGHT—Kansas	SLM 50	31	10	Kerni Forsey), B. Iool, Chrysans 2605 CLM YOU DO-Huey Lewis And The News BREAK IT UP-Foreigner (Huey Lewis And The News), M. Duke, Chrysalis 2604	CP
18	18	9	(Kansas, Ken Scott), K. Livgren, P. Ehart, R. Williams, C.B. Frazier, D. Flower, Kirshner 5-02903 (Epic) CLM// TAKE ME DOWN—Alabama	APB 51	33	10	(Robert John "Mutt" Lange, Mick Jones), Atlantic 4044 WBM 83 61 8 CUTIE PIE—One Way THIS MAN IS MINE—Heart (Connie, Howie), A. Wilson, S. Ennis, N. Wilson, D. Roberss Meadows, T. Morgan, G. Hudson, T. Dudley, MCA 5204	an, J. 9
A.			(Harold Shedd, Alabama), J.P. Pennington, M. Gray, RCA 13210 CPP/J	ALM 52	35	9	Epic 14-02925 WBM 84 62 20 MAKING LOVE—Roberta Flack (Burt Bacharach & Carole Bayer Sager), C. Bayer Saga (Birt Bacharach & Carole Bayer Sager), C. Bayer Saga (Birt Bacharach, B. Roberts, Atlantic 4005	<i>к</i> ,
	20	9	STILL THEY RIDE—Journey (Mike Stone), S. Perry, M. Schon, J. Cain, Columbia 18-02883	CPP 53		8	(Neth Damone), N. Diamone, Columbia 18-02-928 CLM 85 85 20 DON'T TALK TO STRANGERS-Rick Sprin ISLAND OF LOST SOULS-Blondie	
À.	25	4	WASTED ON THE WAY—Crosby, Stills And Nash (Crosby, Stills and Nash, Stanley Johnston, Steve Gursky), Atlantic 4058	54	38	9	(Mike Chapman), D. Harry, C. Stein, Chrysalis 2603 CLM Den Every LOVE SONG-Greg Kihn Band DANCING IN THE STREET-Van Halen (Matthew King Kaurman), Kihn, Wright, Phillips, Lynch,	
a	21	7	WHAT KIND OF FOOL AM I—Rick Springfield (Keith Olsen), R. Springfield, RCA 13245	VBM 55	40	9	(Ted Templeman), S. Stevenson, I.J. Hunter, M. Gaye, Warner Bros. 7-2998 CPP 87 87 26 Carpender, Beserkley 47441 (Elektra) 867-5309/JENNY-Tommy Tutone (Chuck Plotkin, Tutone, Keller), A. Call.	
22	22	12	PERSONALLY-Karla Bonoff			3	(Seth Justman), S. Justman, EMI-America 8100 CPP	
23	23	12	FORGET ME NOTS—Patrice Rushen (Charles Mims Jr., P. Rushen), P. Rushen, Fred Washington, T. McFadden, Elektra 47427	CPP 57		7	(Alan Parsons), E. Woolfson, A. Parsons, Arista 0696 CPP	CL rs.
24 ^	4	14	HEAT OF THE MOMENT-Asia	ВМ			(M. Ashford, V. Simpson), M. Ashford, V. Simpson, Capitol 5109 WBM	
敛	27	6	GOING TO A GO GO—The Rolling Stones (Glimmer Twins), Robinson, Moore, Rogers, Tarplin, Rolling Stones Records 21301 (Atlantic)	CPP 58		6	THE DUCK OF THE BAY—The Reddings (Russel Timmons, Røddings), O. Rødding, S. Cropper, Believe in A Dream 502836 (Exic) Tommy Boy 823	
Ŕ	28	9	EARLY IN THE MORNING—The Gap Band (L. Simmons), L. Simmons, C. Wilson, R. Taylor,	59	71	3	AND I'M TELLING YOU I'M NOT GOING-Jemiter Holliday 91 78 8 DANCE WIT' ME-Rick James (Rick James), R. James, Gordy 1619 (Motown) SHOULD I STAY OR SHOULD	
27	8	15	Total Experience 8201 (Polygram) EBONY & IVORY—Paul McCartney & Stevie Wonder				(D. Faster), T. Eyen, H. Krieger, Geffen 7-29983 (Warner Bros.) LANDS2 ID 5 (The Clash, Epic 14-03006	
28	19	20	(G. Martin), P. McCartney, Columbia 18-02860 MPL ALWAYS ON MY MIND—Willie Nelson	/HL 60	52 56	6	LANDSLIDE-Olivia Newton-John (John Farrar), J. Farrar, MCA 52069 BODY LANGUAGE-Oueen CPP 93 88 20 1'VE NEVER BEEN TO ME-Charlene (Ron Miller, Berry Gordy & Don Costa), R. Miller, K. H Motown 1611	irsch,
29	29	12	(Chips Moman), J. Christopher, W. Thompson, M. James, Columbia 18-02741 CRIMSON AND	CPP 61		5	(Queen, Mack), F. Mercury, Elektra 47452 TO DPEAM THE DPEAM - Foreita Millor	
			CLOVER—Joan Jett & The Blackhearts (Ritchie Cordell, Kenny Laguna), T. James, P. Lucia,		57	10	(B. Beckett), F. Miller, MMS/Capitol 5131 AFTER THE GLITTER FADES—Stevie Nicks Columbia 18-02814	
200	32	9	YOU SHOULD HEAR HOW SHE TALKS	/BM 03	69	7	(Jimmy Jovine), S. Nicks, Modern 7405 (Atlantic) WBM 96 89 16 MAN ON YOUR MIND-Little River Band I REALLY DON'T NEED NO (Not Listed), G. Shorrock, K. Tothurst, Capitol 5061	
愈	55	2	ABOUT YOU—Meiissa Manchester (Arif Mardin), T. Snow, D. Pitchford, Arista 0676 CLM/W TAKE IT AWAY—Paul McCartney	ВМ			LIGHT-Jeffrey Osborne (George Duke), D. H. Wolinski, J. Osborne, A&M 2410 CPP/WBM 98 99 2 UILL FIND MY WAY HOME-Jon And Vang (Vangelis), Vangelis,	elis)
い 永 図	54	3	George Martin), P. McCartney, Columbia 18-03018 MP1 VACATION—The Go-Go's	L/HL 65	73	5	NU UNE LIRE YUU—Scorpions (Dieter Dierks), R. Schenker, K. Meine, Mercury 76153 (Palveram)	in, R. 13238
	34	7	(Richard Gottehrer), K. Vəlentine, C. Caffey, J. Wiedlin, I.R.S. 9907 (A&M) HOOKED ON SWING—	WBM 66	66	16	(rowystam) 99 67 8 RIGHT KIND OF LOVE—Quarterflash (John Boylan), M. Ross, Geffen 7-2994 (Warner Bros.) MIRACLE—Deniece Williams 100 70 5 HAPPY HOUR—Decodato	
~	~		Lary Elgart & His Manhattan Swing Orchestra (Lary Elgart), not listed, RCA 13219				Thom Bell, Deniece Williams, T. Randazzo, B. Weinstein, L. Stallman, ARC/Columbia 18-02812 CLM (Earris Boodato, J. Barnes, K. Barnes, Stallman, ARC/Columbia 18-02812 CLM Warner Bros. 7-29984	

1,000,000 units (seal indicated by dot). A Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle) Cimino Pub.; CPP = Columbia Pic*ures Pub.; HAN = Hansen Pub.; HL = Hal Leonard; IMM = Ivan Mogull Music; MCA = MCA Music; PSP triangle).

 HOT 100 A-Z-(Publisher-Licensee)
 Even The Sky (Woolfsongs/ Careers, BMI)
 By In The Sky (Woolfsongs/ Careers, BMI)
 54
 Hurts So Good (Riva, ASCAP)
 3
 Xids In America (Finchley, ASCAP)
 37
 Nan On Your Mind (Screen Gems-SMI)
 63
 Rosanna (Hudmar, ASCAP)
 2
 Vacation (Some Other/Daddy-Oh/ Lysinc, ASCAP)
 32

 Alter The Gilter Fades (Weish Witch, BMI)
 10
 Cuite Pie (Duchess/MCA/Perk's, BMI)
 54
 Fund Somebody, (Red Cloud/ Night River, ASCAP)
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 Kids In America (Finchley, ASCAP)
 37
 Nan On Your Mind (Screen Gems-ScAP)
 64
 Rosanna (Hudmar, ASCAP)
 2
 Vacation (Some Other/Daddy-Oh/ Lysinc, ASCAP)
 32

 Always On My Mind (Screen Gems-EMI/Rose Bridge, BMI)
 63
 None Wit Me (Jobeter/Stone City-ASCAP)
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 Fund Somebody, (Red Cloud/ Night River, ASCAP)
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 Nan On Your Mind (Screen Gems-ASCAP)
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 Foolin' Yourself (ATV, BMI).
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 Lo (Jobete/Black Bull, ASCAP).
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 Gioria (Sogar Song, BMI/MCA).
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 IThe Love Fits Wear II (Michael O'Connor, BMI/O'Connor, B

 Angel In Blue (Center City, ASCAP)
 Forter, BMI)
 Hard To Say I'm Sorry (Double)
 Urgo, ASCAP/Softer Freeze.
 Forter, BMI)
 Love Plus One (Bryan Moritson, ASCAP)

 Be Mine Tonight (Stonebridge, ASCAP)
 14
 Don't You Want Me (Sound Diagram/ Yrgin / WB (Dinsong, ASCAP)
 1
 Hard To Say I'm Sorry (Double)
 10
 Love Plus One (Bryan Moritson, ASCAP)
 Love Plus One (Bryan Moritson, ASCAP)
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 Love Will Turn You Around (Egg/Ackee, ASCAP)
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 Love Will Turn You

 76
 ASCAP)

 Let Mc Go (Raydiola, ASCAP)

 Love Is In Control (Yellowbrick

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 Road/Almo, ASCAP/Grager/ Rashida, BMI/Rodsongs/RS)

 Loveline (Debdave, Briarpatch, 34

 BMI)

 n
 Love Or Let Me Be Lonely

 47
 (Popele/Clarence Scarborough, BMI)

 Love Dis Lone (Broan Morrison

- BMI)..... 67 Other Woman. The (Raydiola, ASCAP).....

36 Only The Lonely (Clean Sheets, BMI)

 Nice Girls (Intersong, ASCAP)
 39
 Someday, Someway (Belwin-Mills/ MC, ASCAP)
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 What Do All The Hespite Num. (ASCAP)
 What Do All The Hespite Num. (ASCAP)
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 What Do All The Hespite Num. (ASCAP)
 68

 Other Woman, The (Raydiola, ASCAP)
 51
 For Interve (Raydiola, ASCAP)
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 What Kind Of Fool Am I (Robie Provider, BMI)
 21

 Other Woman, The (Raydiola, ASCAP)
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 Tainted Love (Equinox, BMI)
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 What Is Nover (Blackwood / Dean, BMI/April/Duke Reno, ASCAP)
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 Order Winking (Hardon Charles
lboard's_R op Single Pic Survey For Week Ending 6/19/82 Number of singles reviewed this week 44 Last week 50



FLEETWOOD MAC-Hold Me (3:42); producers: Lindsey Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac; writers: Christine McVie, Robbie Patton; publishers: Fleet-wood Mac Music, BMI/Red Snapper Music, ASCAP; Warner Bros. 7-29966. The first single from the forthcoming "Mi-rage" LP suggests the rumors are true-the platinum quintet has returned to the trim, enticing pop/rock focus of their big-gest sellers from "Fleetwood Mac" and "Rumours." A buoy-ant midtempo love song featuring Christine McVie and Lindsey Buckingham, this should prove a summer playlist fixture

AIR SUPPLY-Even The Nights Are Better (3:46); pro ducer: Harry Maslin; writers: J.L. Wallace, Kenneth Bell, Terry Skinner; publisher: Hall-Clement/The Welk, BMI; Arista 0692. The current adult/contemporary champs kick off a busy summer of touring with this first single from their new album, a romantic celebration that carries most of their pro-duction signatures. The deliberate solo vocal, delicate piano and string section interplay and chorus/bridge harmonies are direct bit to the bit out bits most bits. direct links to their past hits.

FRANKIE MILLER—To Dream The Dream (3:45); producer: Barry Beckett; writer: Frankie Miller; publisher: Rare Blue, ASCAP; Capitol 5131. Long lauded by peers but unknown to the public, this diminutive Scot rocker is quickly making friends at mass appeal and AOR formats with this brooding, dramatic rock ballad. In atmosphere as well as Miller's gritty, urgent vocal, it recalls Bob Seger's "Night Moves," and could prove as crucial a turning point for Miller as that smash was for the Detroit rocker.

ROXY MUSIC-Take A Chance With Me (2:46); producer Rhett Davies, Roxy Music; writers: Bryan Ferry, Phil Manza-nera; publisher: EG, BMI; Warner Brothers 7-29978. A stow but steady career climb could induce programmers to take a chance on this elegant, ethereal love song. Apart from radio's recent interest in British synthesizer rock, a genre pioneered by this band, the singer also marks their first via a new Warner tie likely to capitalize on recent single hits abroad.

recommended

EDDIE MONEY-Think I'm In Love (3:10); producer: Tom Dowd; writers: E. Money, R. Oda; publisher: Grajonca, BMI; Columbia 18-02964.

PETE SHELLEY-Homosapien (3:22); producer: Martin Rush ent; writer: Pete Shelley; publisher: Virgin, Chappel, ASCAP; Arista 0690.

CARLY SIMON-Why (3:33); producer: Nile Rodgers, Bernard Edwards; writers: Bernard Edwards, Nile Rodgers; publisher Chic, BMI/Warner Tamerlane; Mirage 4051

CROSBY, STILLS & NASH-Wasted On The Way (2:52); producer: Crosby, Stills & Nash with Stanley Johnston, Steve Gursky; writer: Graham Nash; publisher: Putzy Putzy, ASCAP; Atlantic 4058.

PRISM—Rain (3:48); producer: Carter; writers: Sigerson, Al-bright, Springer; publisher: Same Dog/New Doorway Tunes/ Spidey, ASCAP; Capitol 5137.

POINT BLANK-Don't Look Down (Ain't No Heroes) (3:33); producer: Bill Ham; writers: B. Keith, M. Hamilton, B. Gruen, B. Randolph, R. Burns, K. Davis; publisher: Hamstein, BMI; MCA 52071

ALLIANCE—How Does It Feel (3:24); producer: Ron & Howard Albert; writer: Pat Hand; publisher: Cream Soda, ASCAP; Handshake 02983.

KING CRIMSON-Heartbeat (3:52); producer: Rhett Davies 'writer: King Crimson; publisher: EG, BMI/Editions, EG ASCAP; Warner 7-29964.

FRANKIE FORD-Growing Pains (3:50); producer: not listed;

writers: Johnny Cymbal, Austin Roberts; publisher: Colgems-EMI, ASCAP/Ensign, BMI; Syc 1227.

Ph.D-I Won't Let You Down (3:45); producer: Ph.D., Cy Langston; writers: Diamond, Hymas; publisher: Polythemus, ASCAP; Atlantic 4056.

KROKUS-American Woman (3:32); producers: Tony Platt, Krokus; writers: Cummings, Bachman, Kale, Peterson; pub lisher: Cirrus, Six Continents/Shillelagh, BMI; Arista 0693. **DAN SIEGEL-Soaring (3:46);** producer: Dan Siegel; writer: Dan Siegel; publisher: Easy Landing/Fox Hollow, BMI; Elektra 47471.

ELLISON CHASE-Do You Want To Make Love (3:35); pro-ducer: Rick Chertoff; writers: E. Chase, W. Haberman, A. Ja-cobson, J. Parker; publisher: ATV, BMI; Columbia 18:02890.

WRABIT-Back Home (2:58); producer: Paul Gross; writer: Lou Nadeau; publisher: Attitude, CAPAC; MCA 52048.

KELLY McKAY-And You Love Her (3:18); producer: Kelly McKay; writer: Kelly McKay; publisher: Taunacious, BMI; KMC 85127337.

PAPA DOC-Get A Hold On Love (3:23); producer: not listed; writers: Allred, Foley; publisher: Cedarwood, BMI; Jed 3-82.



SHALAMAR-I Can Make You Feel Good (3:58); producer: Leon F. Sylvers III; writers: William Shelby, Howard Hewett, Renwick Jackson; publisher: Alive & Kickin / Hip Trip, BMI/ Spectrum VII, ASCAP; Solar 48013. Another assured perform-ance from the hit trio, this deft black pop gem builds drama through its urgent lead vocal and the sleek group vocal ar rangement, which r mantic declaration. nent, which render the title hook into an ingenuous ro

recommended

WILLIAM "BOOTSY" COLLINS-Shine-O-Myte (Rag Popping) (3:58); producer: William "Bootsy" Collins; writers: William "Bootsy" Collins, George Clinton; publisher: Rubber Band, BMI; Warner Bros. 7 29965.

JEAN CARN—If You Don't Know Me By Now (3:50); producer: Norman Connors; writers: K. Gamble, L. Huff; publisher: Assorted BMI: Motown 1620.

BILLY PRESTON-I'm Never Gonna Say Goodbye (3:40); pro-ducer: Artie Butler; writers: Artie Butler, Molly-Ann Leikin; publisher: Artie Butler, ASCAP/The Dreamerie, BMI; Motown 1625

ROSE ROYCE-Still In Love (3:53); producer: Michael Nash writers: M. Nash, K. Copeland; publisher: Seven Knights/May 12th/Warner-Tamerlane, BMI; Epic 14-02996.

OLIVER-Everybody Wants To Be The Boss (3:52): producer writer: Kevin McCord; publisher: Perk's/Music, MCA/ BMI; MCA 52063.

BRUCE STEWART-Keep It Up (2:50): producer: Bruce Stew art, Wayne Stewart, David Pinto; writer: B. Stewart; pub-lisher: R.B.S., ASCAP; Stewart Bros. 45526.

COLLAGE-Groovin' (3:55); producer: The Whispers: writers Felix Cavaliere, Eddie Brigati; publisher: Downtown, ASCAP; Solar 48014.

ALAN ANTHONY—Turn Back The Hands Of Time (3:30); pro-ducer: Victor Anthony; writers: Thompson, Daniels; pub-lisher: Six Continents/Jadan/Warner Tamerlane, BMI; Chalet 1227

REN WOODS-Get It Right (3:40); producer: Chuck Jackson; writers: Azar Lawrence, Patryce Banks; publisher: Zarcom, ASCAP/In Music We Trust, BMI; Elektra 47474.



JOHN CONLEE-Nothing Behind You, Nothing In Sight (2:55); producer: Bud Logan: writers: Harlan Howard Ron Pe-terson; publisher: Tree, BMI, MCA 52070. Conlee's the perfect singer for this weary shading-into-dreary portrayal of a workingman and his family reduced to hopeless tedium by floundering economics. The title on this number says it all

GAIL DAVIES-You Turn Me On I'm A Radio (3:00); pro-ducer: Gail Davies; writer: Joni Mitchell; publisher: Crazy Crow, BMI; Warner Brothers 29972, It's hard to say if Davies' stunning vocal pirouettes here are deliberately styled after Joni Mitchell who wrote this song, but the result works. The acoustic guitar-based instrumentation, fantasy lyrical im agery and Davies' lilting vocal should appeal to country lis-teners, although the pop and folk influences combine to defy any rigid classification.

MEL McDANIEL-Big Ole Brew (2:47); producer: Larry Rogers; writer: Russell Smith; publishers: Blendingwell, Bad Ju-Ju, ASCAP; Capitol 5138. In the role of a hard-working man singing about the things he loves—in this instance, "a big ole brew and little ole you"—McDaniel always succeeds. Here, the lyrics are fun, realistic, and the story gets well rooted backing by a solid bass, guitars and drums.

DONNA FARGO-It's Hard to Be The Dreamer (When I Used To Be The Dream) (3:29); producer: Jerry Bradley; writers: J. Chambers, L. Jenkins and C. Twitty: publishers: Galleon, ASCAP, Algee, BMI, RCA 13264. Fargo exhibits a con-fident, even soulful, vocal on this song, her first RCA release, making the heavy mixing of support vocals somewhat unnec-essary. But the impact of drums and a catchy melody do suc-ceed in fitting her intimate singing to the heartbreak-and-survival theme

PETULA CLARK-Love Won't Always Pass You By (3:22); producer: Tony Scotti; writers: J. Harrington J. Pennig; pub-lisher: Flowering Stone, ASCAP; Scotti Brothers ZS5 02979. Clark's comeback on the charts with "Natural Love" sets the stage for her latest, another pop styled number framed in a ballad. Production relies heavily on strings, background singers and piano fills.

recommended

GARY WOLF-Love Never Dies (2:35); producer: Joe Chambers; writers: J. Chambers, L. Jenkins; publisher: Galleon, BMI; Columbia 1802986.

STEPHANIE WINSLOW-Don't We Belong in Love (2:25); pro-ducer: Ray Ruff; writers: Tom Shapiro, Michael Garvin; pub-lishers: Blackwood/O'Lyric, BMI; Primero 1007.

STEVIE NICKS-After The Glitter Fades (3:27); producer: Jimmy lovine; writer: S. Nicks; publisher: Welsh Witch, BMI; Modern 7405

THE CHARLIE DANIELS BAND-Ragin' Cajun (3:52); pro-ducer: John Boylan; writers: C. Daniels, T. Crain, T. DiGrego, C. Hayward, F. Edwards, J. Marshall; publisher: Hat Band, BMI; Epic 1402995.

RALPH MAY-Here Comes That Feelin' Again (2:56); producer: Ray Ruff; writer: Chick Rains; publisher: Jem Sc Choskee Bottom, ASCAP; Primero 1006.



CHARLENE-It Ain't Easy Comin' Down (3:25); producer: Ron Miller; writers: Ron Miller, Ken Hirsch; publisher: Stone

second annual Black Talent Search, SummerSoul '82.

are Donell Hickman, Shreveport, La.; Gospel Experience, Warrens-

ville Heights, Ohio; Lawrence

Thomison, Nashville, Tenn.; and

Contemporary winners include

Autumn, Black Widow, and

Jimmy Church, all of Nashville;

rary category are: Johnny Horton. Birmingham, Ala.; David Wil-

Runners-up in the contempo-

and Jerry Green, Louisville, Ky.

Remnants, also of Nashville.

Winners in the gospel category

Diamond, BMI; Motown 1621. Her trembling, breathy vocal delivery paid off in one of the year's biggest sleeper hits, and this sequel will likely see quick a/c and softer pop action on the basis of its similar use of bittersweet theme and sadderbut-wiser vantage point.

recommended

THE ROYAL PHILHARMONIC ORCHESTRA-Queen Medley (3:55); producer: Brian B. Culverhouse; writers: May, Dea-con, Mercury; publisher: EMI, BMI/ASCAP; Angel 5128. (Capitol)

JOEY ESPER-How Do You Fail Out Of Love (3:17): producer: not listed; writers: Jim Devlin, Bunny Hull; publisher: Brass Heart/Entish Ways; Visco 700.

TINY TIM with GARY LAWRENCE and HIS SIZZLING SYNCOPA-TORS-Do Ya Think I'm Sexy? (3:55); producer: not listed; writers: Rod Stewart, Carmine Appice; publisher: Riva/Nite-Stalk/WB; Vo-Do-De-O-Do 101.



• Continued from page 58

|QZZ

CHARLIE BARNET-The Complete, Vol. IV 1940, RCA AXM25585. Produced by Frank Driggs. Another of the Blue-bird series of mostly big bands finds the Barnet band feabird series of mostly big bands finds the Barnet band fea-tured in 31 selections representing four months of recording output. There are no "Cherokees" or "Pompton Turnpikes," but there is included Barnet's first version of Duke Ellington's "Rockin' In Rhythm" and several other cuts that find the sax-ist leader in his familiar Ellington mood—"Lament For May" and "Wanderin' Blues" to mention two. A plus to this album is a number of vocals by the early developing talents of Mary Ann McCall.

classical

GOSPEL, CONTEMPORARY-

MOZART: SYMPHONY NO. 38—Concertgebouw Orchestra, Harnoncourt, Telefunken 6.42805 AZ. Spread over two com-plete sides, this is the longest "Prague" in the catalog at more than 38 minutes... but not because Harnoncourt dalmore than 38 minutes ... but not because Harnoncourt dai-lies. His is indeed a brisk reading, but it observes each repeat uncompromisingly, even of first movement development. Still, it is a reading of uncommon expressiveness, aided by a clear digital recording and pristine processing via Teldec's new "direct metal mastering" technique.

NIELSEN: SYMPHONY NO. 4—Berlin Philharmonic, Karajan, Deutsche Grammophon 2532 029. Karajan collectors will be interested in one of the master conductor's rare disk forays into repertoire areas new to him. The dramatic work is given a highly charged performance, with great dynamic contrasts and turbulent undercurrents even in relatively calm episodes. There's more than a hint, however, that a "helping" hand on the console unnecessarily souped up string sections, even to the point of threatening to submerge, if not extinguish, the famed tympani "duel" near the symphony's end.

POPS AROUND THE WORLD (DIGITAL OVERTURES)-Boston Pops, Williams, Philips 6514186. Philips' Boston Pops series has offered lively classical and semi-classical repertoire and spacious digital sonics. The seven overtures here are all bright and tuneful and selected for good contrast of national styles. John Williams' own "Cowboys Overture." and Leonard Bernstein's "Candide" supply a modern touch.

Act-ivities Atlantic Gets Rocker Ted

NEW YORK-Rocker Ted Nugent, a longtime fixture at Epic Records, has signed to Atlantic. His first LP for the label, due Friday (18), is self-produced and entitled "Nu-gent." ... Steve Miller's new man-agement deal (Billboard, June 5) is with Concerts West; Management Three is not involved.

1

Nick Ashford and Valerie Simpson's new association with Capitol brings them a rare asset: a thorough discography in their press kit. Compiled by Gilles Petard, it lists (with catalog numbers) the pair's very first recordings for the Glover label in 1964-65, Ashford's rare solo disks for Verve (1967) and ABC (1970), Simpson's Motown output and, of course, their prolific Warner Bros. material. Disks deals: Bill Medley to Planet Records. ... Rory Gallagher to Poly-

dor.... Stray Cats to EMI America. ... The Brains to Landslide Records. For concert merchandising, Diana Ross, Juice Newton and Sheena Easton to Hastings/Clayton/ Tucker...Judi Barlow Fields to Arnetia Walker.

We don't ask to see copies of contracts before reporting various signings, but maybe we should. We got a call from someone identifying himself as Sallee Street, telling us he was not signed to R.J. Management for anything. **ROMAN KOZAK**



GREETINGS—At left, Don Zimmer mann, president of the Capitol/EMI America/Liberty Records Group, welcomes EMI America/Liberty president Jim Mazza to the rostrum at the group's recent Palm Springs,

Calif., convention.

SummerSoul Winners Announced liams, Nashville; and Marion NASHVILLE-Four winners have been selected in both the Turner, Memphis. Gospel run-Gospel and Contemporary cate-gories from more than 100 contestners-up include: the Gospel Ex-citers, Champaign-Urbana, Ill.: Jo Ann Williams, Charlotte, N.C.; and Felicia Hardnett, Tallassee, ants in the Nashville Music Assn.'s

> Ala Winners in each category will be presented in two public concerts, promoted by the NMA, during the SummerSoul '82 celebration, which commemorates Black Music Month. Contemporary winners will perform at the Tennessee Performing Arts Center on Friday, June 25, with the gospel winners presented the following evening. Peabo Bryson will host the contemporary concert with Edwin Hawkins to MC the gospel show.

FOR WEEK ENDING JUNE 19, 1982

) D	H		boord,									* Chart Bour	7
of th	nis pub	ht 1982 lication	Billboard Publications. Inc. No part may be reproduced, stored in a re-									ROUTE 101Herb Alpert, A&M 2422 (RCA AND I'M TELLING YOU I'M NOT GO	A) DIN
mea ing.	ins, ele	ctronic.	transmitted. In any form or by any mechanical, photocopying, record- without the prior written permission							R		Dreamgirls Featuring Jenniter Ho Geffen 7-29983 (Warner Bros.)	
WEEK		素ト	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)		THIS	LAST	WKS. ON CHART	TITLE-Artist	THIS	WEEK	WKS ON CHART	SEE TOP SINGLES PICKS REVIEW, Page	
	1	11	EBONY & IVORY-Paul McCartney WEEKS	1946 (S.) Ali	金	52	2	(Froudeer) Mitter, Laber a Humber (Distributing Laber)		74	¥ ⁵	(Producer) Writer, Label & Number (Distributing Label CUTIE PIE—One Way	<u>)</u>
			(G. Martin), P. McCartney, Columbia 18-	IPL/HL	D	37	6	K. Cronin, Epic 14-02967 WBM AFTER THE GLITTER FADES—Stevie Micks	268	80	3	(ADK, Irene Perkins, Al Perkins), A. Hudson, D. Roberson, J. Meadows, T. Morgan, G. Hudson, T. Dudley, MCA 52049 PAPERLATE—Genesis	
2	3	16	DON'T YOU WANT ME-The Human League (Martin Rushent & The Human League), Callis, Oakey, Wright, A&M/Virgin 2397 C	CHA-HL	367	50	4	ABRACADABRA—The Steve Miller Band	503	NEW EN	TRY	(Genesis), Banks, Collins, Rutherford, Atlantic 4053 YOUR IMAGINATION—Daryl Hall & John Oates	
N.	7	10	ROSANNA- Toto (Toto), D. Paich, Columbia 18-02811	CLM	佥	43	6		70	18	17	(Daryl Hall, John Gates), D. Hall, RČA 13252 *65 LOVE AFFAIR —Paul Davis (Ed Seay & Paul Davis), P. Davis, Arista 0661	
4	4	14	THE OTHER WOMAN—Ray Parker Jr. (Ray Parker Jr.), R. Parker Jr., Arista 0669	WBM	38	40	6		71	22	14	DID IT IN A MINUTE—Daryl Hall & John Oates (Daryl Hall & John Oates); D. Hall, S. Allen, J. Allen, RCA 13065	
	5	16	ALWAYS ON MY MIND—Willie Nelson (Chips Moman), J. Christopher, W. Thompson, M. James, Columbia 18-02741	CPP					山	82	2	J. Alien, RCA 13065 LANDSLIDE—Olivia Newton-John (John Farrar), J. Farrar, MCA 52069	
2	6	10	HEAT OF THE MOMENT—Asia (Mike Stone), Wetton, Downes, Geffen 50040 (Warner Bros.)	WBM	40	44	5	(real bianteria), H. Dianteria, Columbia 18-02326	73	23	12	RUN FOR THE ROSES—Dan Fogelberg (Dan Fogelberg, Marty Lewis), D. Fogelberg,	
	8	8	CRIMSON AND CLOVER—Joan Jett & The Blackhearts			42	9		山	81	3	Full Moon/Epic 14-02821 C STREET CORNER—Ashford & Simpson (M. Ashford, V. Simpson), M. Ashford, V. Simpson,	CL
A 8	16	9	(Ritchie Cordell, Kenny Laguna), T. James, P. Lucia, Boardwalk 7-11-144 LET IT WHIP—Dazz Band	WBM		49	4		75	30	12	Capitol 5109 WHEN HE SHINES—Sheena Easton	
272	10	9	LET IT WITHT — Dazz Band (Reggie Andrews), R. Andrews, N. Chancler, Motown 1609 HURTS SO GOOD—John Cougar		Ŕ	59	3	EYE OF THE TIGER—Survivor (Jim Peterik, Frankie Sullivan), F. Sullivan, J. Peterik, Scotti Bros. 5-02912 (Epic) WBM	76	32	13	(Christopher Neil), D. Bugatti, F. Palmer, EMI-America 8113 FANTASY—Aldo Nova (Aldo Nova), A. Nova, Portrait 24-02799 (Epic)	
			(John Cougar Mellencamp, Don Gehmän), G.M. Green, Riva 209 (Polygram)	WBM	$\widehat{\mathbb{X}}$	47	5	DANCING IN THE STREET-Van Halen (Ted Templeman), S. Stevenson, LJ. Hunter, M. Gave.	d	87	2	THE DOCK OF THE BAY—The Reddings (Russel Timmons, Reddings), O. Redding, S. Cropper, Believe	
.0	10	12	IT'S GONNA TAKE A MIRACLE—Deniece Williams (Thom Bell, Deniece Williams), T. Randazzo, B. Weinstein, L		À	48	5	Warner Bros. 7-2998 CPP ANGEL IN BLUE—The J. Geits Band (Seth Justman), S. Justman, EMI-America #100		88	2	In A Dream 5-02836 (Epic) SO FINE—Oak Ridge Boys (Ron Chancey), J. Olis, MCA 52065	
h	12	8	Stallman, ARC/Columbia 18-02812 BODY LANGUAGE—Queen	CLM	45	45	6		79	35	11	I DON'T KNOW WHERE TO START-Eddie Rabbitt	
A.	15	7	(Queen, Mack), F. Mercury, Elektra 47452 LOVE'S BEEN A LITTLE BIT HARD	CPP	46	46	8	Scotti Bros. 5-02889 (Epic) WBM JUST ANOTHER DAY	80	85	3	(D. Malloy), T. Schuyler, Elektra 47435 I REALLY DON'T NEED NO	
	13	16	ON ME—Juice Newton (Richard Landis), G. Burr, Capitol 5120 MAKING LOVE—Roberta Flack	CPP				IN PARADISE—Bertie Higgins (Sonny Limbo & Scott Mackellan), B. Higgins, S. Limbo, C. Jones, Kat Family 5-02839 (Epic) CPP				LIGHT—Jeffrey Osborne (George Duke), D. H. Wolinski, J. Osborne, A&M 2410 Cl	CP
			(Burt Bacharach & Carole Bayer Sager), C. Bayer Sagar, B. Bacharach. B. Roberts, Atlantic 4005	HL	\$	54	5	YOU SHOULD HEAR HOW SHE TALKS ABOUT YOU-Mekissa Manchester	81	83	3	SOUP FOR ONE—Chic (N. Rodgers, B. Edwards), B. Edwards, M. Rodgers, Mirage 4032 (Atlantic)	
4	2	16	DON'T TALK TO STRANGERS-Rick Springfield (Keith Olsen), R. Springfield, RCA 13070 967 5200 (JENNY -	CLM	A.	57	5	(Arif Mardin), T. Snow, D. Pitchford, Arista 0676 CLM/WBM		89	2	LOVELINE—Dr. Hook (Ron Haffhine), E. Stevens, E. Rabbitt, D. Malley, Casablanca 2351 (Polygram)	
	9	22	867-5309/JENNY—Tommy Tutone (Chuck Plotkin, Tutone, Keller), A. Call, J. Keller, Columbia 18-02646 Cl	HA-HL		52		(L. Simmons), L. Simmons, C. Wilson, R. Taylor, Total Experience 8201 (Polygram)	☆	NEW EN		HAPPY HOUR—Deodato (Eumir Deodato), J. Barnes, K. Barnes, Warner Bros. 7-	
LE C	20	8	CAUGHT UP IN YOU—.38 Special (Rodney Mills), D. Barnes, J. Carlisi, J. Peterik, A&M 2412	WBM		53 56	6 5	LOVE PLUS ONE—Haircut One Hundred (Bob Sargeent), N. Heyward. Arista 0672 KIDS IN AMERICA—Kim Wilde	84	38	10	29984 FRIENDS IN	
8	21 11	23 16	TAINTED LOVE—Soft Cell (Mike Thorne), E.C. Cobb, Sire 49855 (Warner Bros.)	CLM	1	55	5	(Ricky Wilde), R. Wilde, K. Wilde, EMI-America 8110 CPP	85	39	n	LOVE—Dionne Warwick and Johnny Mathis (J. Graydon), J. Graydon, B. Champlin, D. Foster, Arista 0673 MURPHY'S LAW—Cheri	
	"		I'VE NEVER BEEN TO ME—Charlene (Ron Miller, Berry Gordy & Don Costa), R. Miller, K. Hirsch, Notown 1611	CPP	1	61	5	(G. Katz), J. Marshall, D. Burg, Warner Bros. 50050 CHA/HL IF THE LOVE FITS WEAR IT—Lessie Pearl	86	86	3	(F. James, G. Hunt), G. Hunt. D. Joseph, Venture 5019 HOW CAN YOU LOVE ME—Ambrosia	
9	14	12	MAN ON YOUR MIND—Little River Band (Not Listed), G. Shorroch, K. Tolhurst, Capitol 5061	WBM	D	58	5	(L Pearl), L Pearl, P. Redrow, RCA 13235 CPP I'LL FIND MY WAY HOME—Jon And Vangelis (Vangelis), Vangelis, Anderson, Potydor 2205 (Potygram) WBM	87	60	6	(James Guthrie), Pack, Puerta, Warner Bros. 7-29996 I PREDICT—Sparks	
2	29 25	9	ONLY THE LONELY—The Motels (Val Garay), M. Davis, Capitol 5114	CPP	兪	65	3	HARD TO CAN UNL DODDY		NEW ENT		(Mack), R. Mael, R. Mael, Atlantic 4030 C TO DREAM THE DREAM—Frankie Miller (B. Beckett), F. Miller, Capitol 5131	CL
	27	5	ANY DAY NOW—Ronnie Miksap (Ronnie Miksap, Tom Collins), Bacharach, Hillard, RCA 13216 CH TAKE ME DOWN—Alabama	IA/HL	255	67	2	Full Moon/Warner Bros. 7-29979 EVEN THE NIGHTS ARE BETTER—Air Supply	♠	NEW ENT		NO ONE LIKE YOU—Scorpions (Dieter Dierks), R. Schenker, K. Meine, Mercury 76153	
		7	(Harold Shedd, Alabama), J.P. Pennington, M. Gray, RCA 13210 CPP	ALM	55	66	2	(Glimmer Twins), Robinson, Moore, Rosers, Tamin, Rolling	90	76	7	(Polygram) STANDING ON THE	
	28		PLAY THE GAME TONIGHT—Kansas (Kansas, Ken Scott), K. Livgren, P. Ehart, R. Williams, C.B. Frazier, D. Flower, Kirshner 5-02903 (Epic) CLM	I/APB	ŵ	70	3	Stones Records 21301 (Atlantic) CPP † FOUND SOMEBODY—Glenn Frav	91	,,,	4	TOP—The Temptations Featuring Rick James (R. James), R. James, Gordy 1616 (Motown) THE LAST SAFE PLACE	
4	24	12	WITHOUT YOU—Franke And The Knockouts (Peter Solley), F. Previte, B. Levinsohn, W. Elworthy, Millennium 13105 (RCA)	CLM		69	2	(Glonn Frey, Allen Blazek, Jim Ed Norman), G. Frey, J. Tempchin, Asylum 47466 (Elektra) WBM OllT OE WODK com use price				ON EARTH—Le Roux (Leon Medica), J. Pollard, RCA 13224	
5	19	14	EMPTY GARDEN-Elton John (Chris Thomas), E. John, B. Taupin,					(Bruce Springsteen, Miami Števe), B. Springsteen, EMI- America 8117	92 93	78 79	4	ROUTE 66—Manhattan Transfer (Snuff Garrett), B. Troup, Atlantic 4034 BACK TO SCHOOL AGAIN—The Four Toos	
6	26	11	Geffen 50049 (Warner Bros.) Cł WHEN IT'S OVER—Loverboy (B. Fairbairn, P. Dean), P. Dean, M. Reno,	HA-HL		64 73	4	(John Boytan), M. Ross, Geffen 7-2994 (Warner Bros.) WBM				(Louis St. Louis), L. St. Louis, H. Greenfield, RSO 1069 (Polygram)	
3	41	4	Columbia 18-02814 DO I DO—Stevie Wonder	CLM				Larry Elgart & His Manhattan Swing Orchestra (Larry Elgart), not listed, RCA 13219	94	84	4	THE VERY BEST IN YOU—Change (Jacques Fred Petrus, Mauro Malavasi), H. Smith, M. Malavasi, RFC/Atlantic 4027	
	31	6	(Stevie Wonder), S. Wonder, Tamla 1612 (Motown) BREAK IT UP—Foreigner	CPP WBM	Ø	62	7	BANDS-The Frank Barber Orchestra	95	91	13	MY GIRL—Donnie Iris (Mark Avsec), M. Avsec, D. Iris, MCA 52031 CET. DOWN. ON IT.	
È	33	8	(Robert John "Mutt" Lange, Mick Jones), Atlantic 4044 FORGET ME NOTS—Patrice Rushen (Charles Mims Jr., P. Rushen), P. Rushen, Fred Washington,		62	63	5	HAPPY MAN-Greg Kihn Band (Matthew King Kaufman), Kihn, Wright	96	94	17	GET DOWN ON IT—Kool & The Gang (Eurnir Deodato & Kool & The Gang), R. Bell, J. Taylor, Kool & The Gang, De-Lite 816 (Polygram)	
۶ ۲	34	5	T. McFadden, Elektra 47427 STILL THEY RIDE—Journey	WBM	•	68	4	Beserkley 47463 (Elektra) WHAT DO ALL THE	97	95	28	CHARIOTS OF FIRE—Vangelis (Vangelis), Vangelis, Potydor 2189 (Potygram)	
	51	3	(Mike Stone), S. Perry, N. Schon, J. Cain, Columbia 18-02883 WHAT KIND OF FOOL AM I—Rick Springfield	CPP		71		(Bruce Botnik), B. Monroe, Alfa 7119	98 99	97 98	9 10	HOW LONG—Rod Stewart (Rod Stewart), P. Carrack, Warner Bros. 50051 CAT PEOPLE (Putting	
7	36	8	(Keith Olsen), R. Springfield, RCA 13245 PERSONALLY—Karla Bonoff	0.05	E S	71 75	4	DANCE WIT' ME—Rick James (Rick James), R. James, Gordy 1619 (Motown) CPP IF YOU WANT MY LOVE—Cheap Trick				Out Fire)— David Bowie (Giorgio Moroder), D. Bowie, C. Moroder,	
	NEW ED		(Kenny Edwards), P. Kelly, Columbia 18-02805 HOLD ME—Fleetwood Mac (Lindsey Buckingham, Richard Dashut, Ken Caillat, Fleetwood	CPP		72	4	(Roy Thomas Baker), R. Nielsen, Epic 14-02968 CPP 1(I WANT CANDY—Bow Wow Wow	100	99	20	Backstreet/MCA 52024 I LOVE ROCK N' ROLL−Joan Jett & The Blackhearts ●	
		1	(Lingsley Buckingham, Richard Dashut, Ken Caulat, Fleetwood Mac), C. McVie, R. Patton, Warner Bros. 7-29966	WBM				(Kenny Laguna), Goldstein, Feldman, Gotleher, Berns, RCA 13204				RULL — Joan Jeft & The Blackhearts (Ritchie Cordell & Kenny Laguna), J. Hooker, A. Merrill, Boardwalk 7-11-135	

☆ Superstars are awarded to those products demonstrating the greatest airplay and sales gains this week (Prime Movers). ★ Stars are awarded to other products demonstrating significant gains. ● Recording Industry Assn. of America seal for sales of 1,000,000 units (seal indicated by dot). ▲ Recording Industry Assn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

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HOT 100 A-Z-(Publisher-Licensee)	Eye Of The Tiger (Holy Moley/	Hone You Louis Ma Like You Cour	THE PERMINENT AND A COMPLETE			
	Rude, BMI/WB/Easy Action.	Hope You Love Me Like You Say You Do (Irving, BMI)	I'll Find My Way Home (WB/	Love's Been A Little Bit Hard On	Play The Game Tonight (Don To Dream The Dream (Rare Blue,	
Abracadabra (Sailor, ASCAP)	ASCAP) 42		3 Toughknot/Spheric, B.V., ASCAP)	Me (Bobby Goldsboro/House Of Gold, ASCAP/BMI) 12	Kirshner/Blackwood/Fifty Grand, ASCAP)	é.
After The Glitter Fades (Weish BMI)	Fantasy (ATV, BMI). 76	How Can You Love Me (Art Street/			23 Very Best In You, The (Little	
Witch, BMI) 35 Dance Wit' Me (Jobete/Stone City			island Of Lost Souls (Monster Island/Rare Blue, ASCAP)	Making Love (Broozertoones/Carole	Right Kind Of Love (Narrow Dide/ Macho/WB/Different Strokes/G.	
Always On My Mind (Screen Gems ASCAP) 64	Forget Me Nots (Baby Fingers,	How Long (MCA, ASCAP)		Bayer Sager/Fox Fanfare, BMI/ New Hidden Valley, 20th Century	Bonnie Bee Good/WB, ASCAP)	£
EMI/Rose Bridge, BMI)		Hurts So Good (Riva, ASCAP)	It's Gonna Take A Miracle (Vogue,	Fox, ASCAP)	Rosanna (Hudmar, ASCAP) 3 What Do All The People Know	
	Friends In Love (Garden Rake/	Don't Know Where to Start	BMI)		Route 66 (Londontown, ASCAP) 92 (Dode/Mam/Nineteen-Eighty,	
Anger III blue (Center City, ASCAP) 44	Foster Frees/JSH, ASCAP)	(Briarpatch/Deddave, BMI)	I've Never Been To Me (Stone	Man On Your Mind (Screen Gems-	Run For The Roses (Hickory ASCAP)	1
Hot Cha/Six Continents BMI) 71	Get Down On It (Delightful/Second	Found Somebody (Red Cloud/	Diamond, BMI)	EMI, BMI)	Grove/April, ASCAP)	
Back To School Again (Robert Do I Do (Jobete/Black Bull.	Decade, BMI)	Night River, ASCAP(Just Another Day In Paradise (Gen-	Murphy's Law (Hygroton / Lopressor, PRO/Paddie, BMI) 85	So Fine (Eldorado, BMI)	
Stigwood/Ensign, BMI)	Going To A Go Go (Jobete, ASCAP) 56	Love Rock n' Roll (Finchley,	Lee/Chappell/Brother Bill's/		Soup For One (Chic/Warner- When He Shines (WB, ASCAP)	,
	Happy Hour (Tricky Track, BMI) 83	ASCAP). 100	Rose Key, ASCAP/Lowery, BMI). 46	My Girl (Berna/Ameb, ASCAP) 95	Tamerlane, BMI)	
ACCADY DOCK OF THE Day, THE (ITVILING, DIVIL) //		Predict (Ron Mael/Russell Mael/	Keep The Fire Burnin' (Fate,	Nice Girls (Intersong, ASCAP)	Standing On The Top (Jobete/ BMI/April/Duke Repo ASCAP) 26	i i
Body Language (Queen, BMI)	Happy Man (Rye-Boy/Well	Hansa France, ASCAP) 87	ASCAP)	No One Like You (Summer Breeze,	Stone City, ASCAP)	
i orto, puty internet i i	Received, ASCAP)	Really Don't Need No Light	Kids In America (Finchley, ASCAP). 50	ASCAP)	Still They Ride (Weed High Knockout/Kid ASCAP/Pig	
Break It Up (Somerset/Evansongs, Don't You Want Me (Virgin/ ASCAP) 28 Dinsong/(Dancell ASCAP) 2	Hard To Say I'm Sorry (Double	(Overdue/WB/Aimo/March 9.	Landslide (John Farrar, BMI)	Only The Lonely (Clean Sheets,	Nightmare, BMI) 30 Teeth (Blake And Blue BMI) 24	
ee binsong/ chappen, hochr j	Virgo, ASCAP/Foster Freeze.		Last Safe Place On Earth. The	BMI)	Stone Cold (Thames Talent, Your Impring that Charles	
Cat People (MCA, ASCAP/BMI) 99 Dreamin' (Warner-Tamerlane, BMI). 45	BMI)	I Want Candy (Web IV/Grand	(Screen Gems, BMI)	Other Woman, The (Raydiola,	ASCAF/Lyon Farm, BMI)	
Caught Up In You (Rocknocker / Early In The Morning (Total	Heat Of The Moment (WB/Almond		Let It Whip (Ujima/Macvacalac,	ASCAP)	Street Corner (Nick-O'Val, ASCAP) 74 You Chauld Lloga Llou Cha Tallia	
Easy Action / WB, ASCAP) 16 Experience, BMI) 48	Legg/Ackee, ASCAP)	If The Love Fits Wear It (Michael	ASCAP) 8	Out Of Work (Bruce Springsteen,	Tainted Love (Equinox, BMI)	
Chariots Of Fire (Spheric, B.V./WB, Ebony & Ivory (MPL, ASCAP)	Hold Me (Fleetwood Mac, BMI/Red	O'Connor, BMI/O'Connor.	Loveline (Debdave, Briarpatch,	ASCAP) 58	Tameriane 'BMt) 47	÷
ASCAP)	Snapper, ASCAP)	ASCAP) 52		Paperlate (Pun, ASCAP)	Careers/Irving/Down 'N' Dixie, BMI) 22 '65 Love Affair (Web IV, BMI)	1
Crimson And Clover (Big Seven, Even The Nights are Better (Hall-	Hooked On Big Bands (not listed) 61	If You Want My Love (Aduit/Screen	Love Plus One (Bryan Morrison.	Personally (Tree/Five Of A Kind,	This Man Is Mine (Strange 867-5309/Jenny (New Daddy/	
	Hooked On Swing (ASCAP, BMI) 60	Gems-EMI, BMI) 65	ASCAP)	BMI)	Euphoria/Sheer/Know ASCAP) 37 Unichappell/Tutone/Keller, BMI) 15	,





DARYL HALL & JOHN OATES-Your Imagination (3:27); producer: Daryl Hall, John Oates; writer: Daryl Hall; publisher: Hot-Cha/Six Continents, BMI; RCA 13252. The duo's fourth single from "Private Eyes" downshifts to a smoky, midtempo groove that punctuates Daryl Hall's urgent vocal with spidery organ figures and synthesized handclaps, adding soulful sax as Hall's reading builds. It's another masterful ar rangement that should insinuate its way onto playlists and checksheets.

DONNA SUMMER-Love Is In Control (Finger On The Trigger) (3:42); producer: Quincy Jones; writers: Quincy Jones, Merria Ross; Rod Temperton; publisher: Yellowbrick Road, ASCAP/Grager/Rashida, BMI/Rodsongs, PRS/Almo Music, ASCAP; Geffen 7-29982. Summer's long-awaited collaboration with Quincy Jones is previewed in this sleek but still funky romantic romp, boasting one of the singer's freest vocal readings ever. Synthesized bass gives an awesome bottom to Jones' typically deep, crisp mix, while intricately overlapping backing vocals, snappy brass and bluesy sax riffs offer added hooks

TOMMY TUTONE-Which Man Are You (2:51); producer: Geoff Workman; writers: J. Keller, T. Heath; publisher: Tutone-Keller, BMI; Columbia 18-03002. The Bay Area rockers return with a single relying less on guitar-driven rhythms and underlying humor than on Tommy Heath's slightly rowdy, rasping vocal attack. The lack of an immediate hook-like the singalong canon that made "867.5309" a smash-could hamper momentum with some contemporary pop/rock formats, but AOR programmers will like the track's echo-laden atmosphere and spiky guitar fills.

THE ALAN PARSONS PROJECT-Eye in The Sky (3:46); producer: Alan Parsons; writers: E. Woolfson, A. Parsons; publisher: Woolfsongs/Careers, BMI; Arista 0696. The title song from Parsons' new album reaches for the same serene progressive pop touches that made "Time" a playlist perennial. Less wistful, owing to subtly sunnier harmonic shifts, the track still offers the calm vocal reading and subtle instrumental details of that smash predecessor, although its theme may prove less compelling.

ORIGINAL MOTION PICTURE SOUNDTRACK-E. T. The Extra-Terrestrial (3:20); producers: John Williams, Bruce Botnick; writer: John Williams; publisher: Music Corp. of America, MCA/BMI; MCA 52072. Actually a retitled and edited segment of John Williams' score that appears well into Steven Spielberg's dazzling, heartwarming new fantasy feature, this single will have to rely more on the film's considerable good will than any innate commercial hooks, since it's less a complete piece than an atmospheric coupling of theme and piano interlude.

recommended

NAZARETH-Love Leads To Madness (3:45); producer: John Punter; writer: Nazareth; publisher: Fool Circle, ASCAP; A&M 2421

ALDO NOVA-Foolin' Yourself (3:35); producer: Aldo Nova; writer: A. Nova; publisher: ATV, BMI; Portrait 24-03001. SQUEEZE-Black Coffee In Bed (4:15); producer: Squeeze, Phil McDonald; writers: Glenn Tilbrook, Chris Difford; publisher: Illegal Songs, BMI; A&M 2424.

THE CLASH-Should I Stay Or Should I Go (3:06); producer: The Clash; writer: The Clash; publisher: Nineden Limited (PRS)/WB, ASCAP; Epic 14-03006.

BILLY IDOL-Hot In The City (3:30); producer: Keith Forsey; writer: B. Idol; publisher: Rare Blue/Boneidol, ASCAP; Chrysalis 2605.

NANCY KIDD-Just For A Night (2:22); producer: Barry Goldberg: writers: N. Fasules, B. Goldberg; publisher: Fasules/ Blackwood, BMI; Columbia 18-02992.

JOE FAGIN-Younger Days (3:14); producer: David Mackay; writer: R. Supa; publisher: Colgems-EMI/Super Supa, ASCAP; Millennium 13107.

BOBBY SPRINGFIELD-That's What You're Doing To Me (2:41); producers: John Thompson, Randy Scruggs; writer: B. Springfield; publisher: House Of Gold, BMI; Kat Family 02997

DARRELL CLANTON-That's What Cheaters Do (2:04); producer: Charles E. Howard; writer: Chuck Howard; publisher: Warner Tamerlane/Jeffrey's Rainbow, BMI; Crescent 102.



recommended

THIRD WORLD-You're Playing US Too Close (4:03); pro-ducer: Larkin Arnold; writer: S. Wonder; publisher: Jobete/ Black Bull, ASCAP; Columbia 18-02988.

ATKINS-We Goin' Make You Feel Good (3:58); producer: Freddie Perren; writers: Ric Wyatt Jr., Larry McIntosh; publisher: Perren-Vibes, ASCAP; Warner Bros. 7-29962.

AMUZEMENT PARK-Groove Your Blues Away (4:10); producer: Dunn Pearson Jr.; writers: Paul Richmond, Darryl Ellis, Dunn Pearson Jr.; publisher: Content, BMI; Our Gang 1008.

HERBIE HANCOCK-Gettin' To The Good Part (3:50); producer: Herbie Hancock; writers: R. Temperton, H. Hancock; publisher: Rod Songs (PRS)/Hancock, BMI/Almo, ASCAP; Co lumbia 18-03004.

P-FUNK ALL STARS-One Of Those Summers (3:45); producers: G. Clinton, W. Morrison; writers: George Clinton, Walter Morrison; publisher: Malbiz/Jun-Trac/Bridgeport, BMI; Hump 3.

BILL SUMMERS AND SUMMERS HEAT-Give Your Love To Me (3:45); producer: Bill Summers; writers: Summers, Richardson, Batiste; publisher: Bilsum/Pure Delite, BMI; MCA 52077

GERALD MALLORY-Lay It Down On Me (3:23); producer: Michael Stokes; writers: M. Stokes, L. Stokes; publisher: Trumar/Willow, BMI; Prelude 8054.

ILLUSION-Why Can't We Live Together (4:10); producer: Eddie De Gucht; writer: Timmy Thomas; publisher: Sherlyn, BMI: Sugar Hill 785.

L.S. MOVEMENT BAND-Move (3:58); producers: Beau Ray Fleming, Byron Byrd; writer: L. Smith; publisher: Royal Heritage, ASCAP; RCA 13266.

CANDI STATON-Hurry Sundown (3:57); producer: Dave Crawford; writers: F. Baskett, J.D. Williams, R. Nichols; pub-lisher: Kee Drick, ASCAP/Mane/Randy, ASCAP; Sugar Hill 784

WYND CHYMES-Checkin' Out Your Stuff (3:59); producer: Anthony A. Lockett; writer: A. Lockett; publisher: Lock It Up, BMI; RCA 13248.



KENNY ROGERS-Love Will Turn You Around (3:35); producers: Kenny Rogers and David Malloy; writers: K. Rogers, E. Stevens, T. Schuyler, D. Malloy; publishers: Lionsmate, Deb-Dave, Briarpatch, ASCAP/BMI; Liberty 1471. Taking a hand in the production this time, Rogers creates a sound similar to his First Edition work, with high-strung acoustic guitars backing a quick, unstrained vocal. Rogers is listed as co-writer and the song is notable for its sharp metaphors on human relationships.

GENE WATSON-This Dream's On Me (3:11); producers: Russ Reeder, Gene Watson; writer: Fred Koller; publisher: Coal Miners, BMI; MCA MCA52074. This is a more restrained and tender side of Watson than has been evident in his last couple of efforts. A slow, softly delivered love song, "This Dream's On Me" is reminiscent of "Nothing Sure Looked Good On You"-without its overlay of sadness.

THE STATLER BROTHERS-Whatever (2:12); producer: Jerry Kennedy; writers: Harold Reid, Don Reid; publisher: American Cowboy, BMI; Mercury 76162. The Statler's pledge their devotion here in a rollicking, ragtime ring of cliches. Their delivery strikes just the right balance between the droll and the doleful. It's just crazy enough to work.

KIERAN KANE-I'll Be Your Man Around The House (2:34); producer: Jimmy Bowen; writer: Kieran Kane; publisher: Cross Keys, ASCAP; Elektra 47478. A plucking guitar intro leads effectively into this pop-influenced tune, which is marked by simple lyrics and Kane's straightforward vocal. A crackle of electric guitar and drum work help make the melody stick

VERN GOSDIN-Your Bedroom Eyes (2:25); producer: Brien Fisher; writer: Rich Landers; publisher: Nub-Pub, ASCAP; AMI 1307. Gosdin delivers an earnest, country vocal, and clean production here supports this strength. Backing vocals and a melodic steel guitar are added to hook the chorus.

PETULA CLARK -- Blue Eyes Crying In The Rain (3:08); producer: Tony Scotti; writer: Fred Rose; publisher: Milene, ASCAP; Scotti Brothers. Clark gives this old standard the full country treatment, right down to the acoustic guitar and plinking piano backing. It is a more familiar, less lofty reading than the one Willie Nelson took to the chart heights.

recommended

GARY STEWART-She Sings Amazing Grace (2:49); producer: Eddie Kilroy; writers: Jerry Foster, Bill Rice; publisher: April, ASCAP; RCA 13261.

JERRY REED-She Got The Goldmine (I Got The Shaft) (3:17); producer: Rick Hall; writer: Tim DuBois; publisher: House of Gold, BMI; RCA 13268.

CHARLIE BANDY-Divorce Looks Good On You (2:18); producer: Jack Logan; writer: Darrell Staedtler; publisher: Music City, ASCAP; Soundwaves SW4674.

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26,

LANE BRODY-More Nights (2:25); producer: Michael Lloyd; writers: B. Morrison, P. Breedlove; publisher: Seven Nights, ASCAP; Liberty 1470.

REX ALLEN JR.-Cowboy In A Three Piece Business Suit (2:54); producer: Snuff Garrett; writer: D. Blackwell; publishers: Peso/Wallet, BMI; Warner Bros. 7-29968.

DOTTSY-Mama (3:22); producers: Bobby Fischer, Joe Bob Barnhill; writers: Chris Blake, Bobby Fischer; publishers: Nashcal/Bobby Fischer, BMI/ASCAP; Tanglewood 1912.

GORDON LIGHTFOOT-Blackberry Wine (3:01); producer: Gordon Lightfoot, Ken Friesen; writer: Gordon Lightfoot; publisher: Moose, CAPAC; Warner 7-29963.

HOWARD, SETH AND FRANKLIN-Summer Love (3:55); producer: Lennie Petze; writers: J. Rosenfeld, R. Rosenfeld, G. Rosenfeld; publisher: Moroz Three, ASCAP; Portrait 24-03005

BOBBY VINTON-It Hurts To Be In Love (2:37); producers: M. Dailey, M. Lietz, H. Epstein; writers: H. Greenfield, H. Miller; publisher: Screen Gems/Columbia, BMI; Tapestry 10.



WYLEY McPHERSON -- Jedediah Jones (3:36); producer: Jerry Taylor; writers: J. Taylor, W. McPherson, D. Knutson; . publishers: Sylvia's Mother, First Lady Songs, BMI; I. E. NSD/ i.e. 007A. An eerie tale of murder and revenge, this song has both the elements and sounds of a hit. McPherson's voice is appropriately strong and dramatic, sounding something like a grim Phil Harris.

Picks-a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended-a tune predicted to land on the Hot 100 between 31 and 100.



• Continued from page 72

"Danses Sacree Et Profane," featuring solo harp, are beautifully illuminated.

DVORAK: SERENADES OP. 22 & 24-Academy of St. Martinin-the-Fields, Marriner, Philips 6514145. This is probably the world's most active recording orchestra and if quality has been pulled down slightly by the popularity it's still amazing how unfailing is the high level of musicianship and animated sense of style. Woodwinds and strings trade album sides here as beautiful melodies thread through both warm, Romantic selections. An excellent pairing and digitally cut.

FOR FLEETWOOD MAC LP MTV, Warner Set Promo Tie

NEW YORK-In its first crossmerchandising effort tied into a brand new album, MTV (Music Television) has teamed with Warner Bros. Records to promote the new Fleetwood Mac album, "Mirage." Besides a special "One Night

Stand" contest, the 24-hour cable TV music channel will begin showing video clips of songs from the album on the day of its release, June 25. Members of the group have completed exclusive interviews with MTV and have agreed to have din-

Polydor Gets 'Jumpin' John' 45

NASHVILLE - Pat Garrett's Gold Dust Records single, "Jumpin' John," has been picked up for distribution by Polydor, to which Garrett is now signed. The record has shipped as country, pop and adult contemporary. In support, Garrett has visited KYXX in Odessa, Tex., and WPNX in Phoenix City, Ala.

ner with the contest winner. The contest, similar to those MTV

has run on the Rolling Stones and Journey, begins July 31 and runs through August, celebrating the channel's one-year anniversary with an on-air drawing on Aug. 29. That weekend, MTV will also show "Bob Welch & Friends At The Roxy," featuring appearances by other Fleetwood Mac members.

The interview show, "Liner Notes," will air Aug. 29.

Warner Bros plans an extensive in-store merchandising campaign for the "One Night Stand" contest, including handbills that can be used as entry blanks. Ad slicks will be distributed by MTV to cable operators and by Warner Bros. to their local branches for media use.

"The timing is perfect, because we're not only tying in with the release of the album, we're also crosspromoting as it goes up the charts," says John Sykes, director of programming for MTV.

Peter Pan In Adult Mart • Continued from page 74

deal with kiddie self-help "Let's Talk About" books to sell in softcover editions at \$1.98. The author is Joy Berry, who will also provide a 12-inch series of books-and-records.

Peter Pan is also the exclusive distributor to the kiddie market of sets based on two new motion pictures, "Conan The Barbarian" and "Star Trek II," available both as a \$1.98 book-and-record 45 and a \$3.98 LP.

Kasen terms the kiddle market "hard but steady. Though retailers admit the saleability of kiddle records, it loses on the street and receives very little display space." Yet, claims Kasen, kiddie records can provide up to 40% of a discount store's record profits, although it amounts to 15% of their business and is given only 5% to 10% of space.'

kiddie series is one featuring Irwin The Dynamic Duck. Irwin has apparently moved with the times. When first offered, he was known as Irwin The Disco Duck.

Glickman Suing Herb Cohen LOS ANGELES-Personal manager Zack Glickman is asking Superior Court Judge John L. Cole to

play Solomon in a partnership hassle with Herb Cohen, his onetime partner.

Glickman alleges he is on the outside looking in as another Superior Court tangle involving Cohen and his one-time client, Frank Zappa, appears near solution.

Glickman claims he melded with Cohen in December, 1970, with each manager to throw in 20% of the income received from acts and music publishing they had inked prior to the association and 100% of monies from new acts. The musical compositions of Dion and Zappa were excluded.

According to the complaint, the deal was amended in 1973, so that the plaintiff was to get 20% of Discreet Records, a firm which was to own and manage the recording activity and songs written by Zappa. The two split in 1975. In 1977, the

managers were involved in their first Superior Court hassle. Subsequently four other suits were filed locally involving Zappa, Cohen and Discreet. Glickman feels one of these litigations will soon be ameliorated. with the resultant money to be disbursed. He wants the court to determine if he has money coming.

Glickman wants a temporary restraining order and a preliminary and permanent injunction to protect his alleged rights.

Filings by Cohen argue that Glickman's claims of a deal are false. The dossier also reveals that Glickman and Cohen had plans for a joint retail ice cream shop venture.

PR Arm For Image

NASHVILLE – Image Artists Management, based here, has added a public relations division to be headed by Sharon Pelton, vice president, and publicist Joan Guertin.

Kasen says the label's best-selling

FORMER PARTNERS

FOR	WEEK	ENDING	JUNE	26,	1982

of th triev meaning.		t 1982, ication em, or t ctronic, erwise, w	Billboard Publications. Inc. No part may be reproduced, stored in a re- ransmitted, in any form or by any mechanical, photocopying, record- without the orior written permission								R	* Choct Bound AND I'M TELLING YOU I'M NOT GOING-Dreamgirt Geffen 7-29983 (Warner Bros.) HOT IN THE CITY-BIIIY Idol Chrysalis 2605 SEE TOP SINGLES PICKS REVIEW, Page 77
THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Lab	el)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	SIHT	WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
	7 1	12	EBONY & IVORY-Paul McCartney & Stevie Wonder (G. Martin), P. McCartney, Columbia 18- 7		\$ \$	55	3	EVEN THE NIGHTS ARE BETTER—Air Supply (Harry Maslin), J. L. Wallace, K. Bell, T. Skinner, Arista 0692 CLM	1	77	3	THE DOCK OF THE BAY—The Reddings (Russel Timmons, Reddings), O. Redding, S. Cropper, Believe In A Dream 5-02836 (Epic) CI
企	2	17	DON'T YOU WANT ME-The Human League	MPL/HL	☆	37 38	7	THIS MAN IS MINE—Heart (Connie, Howie), A. Wilson, S. Ennis, N. Wilson, Epic 14-02925 WBM HOPE YOU LOVE ME LIKE YOU SAY		8 26		WHEN IT'S OVER—Loverboy (B. Fairbairn, P. Dean), P. Dean, M. Reno, Columbia 18-02814 CL
ŵ	3	11	(Martin Rushent & The Human League), Callis, Oakey, Wright, A&M/Virgin 2397 ROSANNA—Toto	CHA-HL Clm	30		é K	YOU DO—Huey Lewis And The News (Huey Lewis And The News), M. Duke, Chrysalis 2604 CPP/ALM			4	STREET CORNER—Ashtord & Simpson (N. Ashtord, V. Simpson), N. Ashtord, V. Simpson, Capitol 5109 WB
the second	6	11	(Toto), D. Paich, Columbia 18-02811 HEAT OF THE MOMENT—Asia		X	39	6	BE MINE TONIGHT—Neil Diamond (Neil Diamond), N. Diamond, Columbia 18-02928 CLM		0 45	7	DREAMIN' — John Schneider (Tony Scotti, John D'Andrea), B. DeVorzon, T. Ellis, Scotti Bros. 5-02889 (Epic) WB
5	5	17	(Nike Stone), Wetton, Downes, Geffen. 50040 (Warner Bros.) ALWAYS ON MY M}ND—Willie Nelson	WBM	\$	54	4	HARD TO SAY I'M SORRY—Chicago (David Foster), P. Cetera, D. Foster,	4	Z NEW	ENTRY	ROUTE 101-Herb Alpert
			(Chips Moman), J. Christopher, W. Thompson, M. James, Columbia 18-02741	CPP		41	5	Full Moon/Warner Bros, 7-29979 ISLAND OF LOST SOULS—Blondie	7	2 40	10	(Jose Quintana, Herb Alpert), J.C. Calderon, A&M 2422 CPP/AL STONE COLD—Rainbow
Tes 1	9	10	HURTS SO GOOD—John Cougar (John Cougar Mellencamp, Don Gehman), G.M. Green,		39			(Mike Chapman), D. Harry, C. Stein, Chrysalis 2603 CLN				(Roger Glover), Blackmore, Glover, Turner, Mercury 76146 (Polygram) CL
7	7	9). Cougar, Riva 209 (Polygram) CRIMSON AND	WBM	M	43	6	DANCING IN THE STREET—Van Halen (Ted Templeman), S. Stevenson, I.J. Hunter, M. Gaye, Warner Bros. 7-2998 CPF	12	1	ENTRY	AMERICAN MUSIC—Pointer Sisters (Richard Perry), P. McGee, Planet 13254 (RCA) CF
	,	Ĵ	CLOVER—Joan Jett & The Blackhearts (Ritchie Cordell, Kenny Laguna), T. James, P. Lucia,		\$	44	6	ANGEL IN BLUE-The J. Geils Band	· ′	4 46	9	JUST ANOTHER DAY IN PARADISE—Bertie Higgins
_		10	Boardwalk 7-11-144	WBM	A2	56	3	(Seth Justman), S. Justman, EMI-America 8100 CPF GOING TO A GO GO—The Rolling Stones				(Sonny Limbo & Scott Maclellan), B. Higgins, S. Limbo, C. Jones, Kat Family 5-02839 (Epic)
23	8	10	LET IT WHIP—Dazz Band (Reggie Andrews), R. Andrews, N. Chancler, Motown 1609	CPP	A		Ū	(Glimmer Twins), Robinson, Moore, Rogers, Tarplin, Rolling Stones Records 21301 (Atlantic) CPF	, 7	5 80	4	I REALLY DON'T NEED NO LIGHT-Jeffrey Osborne
议	12	8	LOVE'S BEEN A LITTLE BIT HARD ON ME-Juice Newton		☆	48	6	EARLY IN THE MORNING—The Gap Band (L. Simmons), L. Simmons, C. Wilson, R. Taylor,		6 78	3	(George Duke), D. H. Wolinski, J. Osborne, A&M 2410 CPP/WB SO FINE—Oak Ridge Boys
10	4	15	(Richard Landis), G. Burr, Capitol 5120 THE OTHER WOMAN—Ray Parker Jr.	CPP	<u></u>	52	c	Total Experience 8201 (Polygram)			1 ·	(Ron Chancey), J. Otis, MCA 52065
			(Ray Parker Jr.), R. Parker Jr., Arista 0669	WBM	\$	52	6	IF THE LOVE FITS WEAR IT—Lesiie Pearl (L Pearl), L Pearl, P. Redrow, RCA 13235 CPF	1	83	2	HAPPY HOUR—Deodato (Eumir Deodato), J. Barnes, K. Barnes, Warner Bros. 7- 29984 Cf
11	11	9	BODY LANGUAGE—Queen (Queen, Mack), F. Mercury, Elektra 47452	CPP	M	47	6	YOU SHOULD HEAR HOW SHE TALKS ABOUT YOU—Meiissa Manchester	7	8 82	3	LOVELINE-Dr. Hook (Ron Haffkine), E. Stevens, E. Rabbitt, D. Malley, Casablanca
迎	16	9	CAUGHT UP IN YOU—.38 Special (Rodney Mills), D. Barnes, J. Carlisi, J. Peterik, A&M 2412	WBM	A65	60	4	(Arit Mardin), T. Snow, D. Pitchford, Arista 0676 CLM/WBM HOOKED ON SWING—			1	2351 (Polygram) CI
13	13	17	MAKING LOVE—Roberta Flach (Burt Bacharach & Carole Bayer Sager), C. Bayer Sagar,			00	4	Larry Elgart & His Manhattan Swing Orchestra (Larry Elgart), not listed, RCA 13219	2	4	ENTRY .	(Quincy Jones), Q. Jones, M. Ross, R. Temperton, Geffen 7- 29982 (Warmer Bros.) C. Jones, M. Ross, R. Temperton, Geffen 7-
5142	17	24	B. Bacharach, B. Roberts, Atlantic 4005 TAINTED LOVE—Soft Cell	HL	☆	50	6	KIDS IN AMERICA—Kim Wilde (Ricky Wilde), R. Wilde, K. Wilde, EMI-America 8110 CPF		0 81	4	SOUP FOR ONE-Chic (M. Rodgers, B. Edwards), B. Edwards, N. Rodgers,
15	10	13	(Mike Thorne), E.C. Cobb, Sire 49855 (Warner Bros.) IT'S GONNA TAKE A	CLM	1	NEW E		WASTED ON THE WAY-Crosby, Stills And Nash		88	2	Mirage 4032 (Atlantic) WE TO DREAM THE DREAM—Frankie Miller
13	10	13	MIRACLE — Deniece Williams (Thom Belt, Deniece Williams), T. Randazzo, B. Weinstein, L.					(Crosby, Stills and Nash, Stanley Johnston, Steve Gursky), Atlantic 4058	I		1	(B. Beckett), F. Miller, Capitol 5131
516	20	10	Stallman, ARC/Columbia 18-02812	CLM	49	49	7	LOVE PLUS ONE—Haircut Dne Hundred (Bob Sargeant), N. Heyward, Arista D672		2		(John Ryan), T. Britten, S. Shifrin, Columbia 18-20740 CHA/
\sim	20	10	ONLY THE LONELY—The Motels (Val Garay), M. Davis, Capitol 5114	CPP	50	51	6	NICE GIRLS—Eye To Eye (G. Katz), J. Marshall, D. Burg, Warner Bros, 50050 CHA/HI	1	89	2	NO ONE LIKE YOU—Scorpions (Dieter Dierks), R. Schenker, K. Meine, Mercury 76153 (Polygram)
17	14	17	DON'T TALK TO STRANGERS—Rick Springfield (Keith Olsen), R. Springfield, RCA 13070	CLM	1	53	6	I'LL FIND MY WAY HOME-Jon And Vangelis	8	4 70	18	'65 LOVE AFFAIR-Paul Davis
W)	21	9	ANY DAY NOW—Ronnie Milsap (Ronnie Milsap, Tom Collins), Bacharach, Hillard, RCA 13216	CHA/HL	52	19	13	(Vangelis), Vangelis, Anderson, Polydor 2205 (Polygram) WBM MAN ON YOUR MIND—Little River Band		5 62	6	HAPPY MAN-Greg Kihn Band
金	42	4	EYE OF THE TIGER—Survivor (Jim Peterik, Frankie Sullivan), F. Sullivan, J. Peterik,				4	(Not Listed), G. Shorrock, K. Tolhurst, Capitol 5061 WBM I FOUND SOMEBODY—Glenn Frev			1	(Matthew King Kaufman), Kihn, Wright, Beserkley 47463 (Elektra)
20	22	6	Scotti Bros. 5-02912 (Epic) TAKE ME DOWN—Alabama	WBM	7537	57	4	I FUUND SOMEDODT—Glenn Frey (Glenn Frey, Allen Blazek, Jim Ed Norman), G. Frey, 1. Temochin, Asylum 47466 (Elektra) WBM		6 71	15	DID IT IN A MINUTE—Daryl Hall & John Oates (Daryl Hall & John Dates), D. Hall, S. Allen, J. Allen, RCA 13065
	"	ľ	(Harold Shedd, Alabama), J.P. Pennington, M. Gray, RCA 13210	CPP/ALM		58	3	OUT OF WORK-Gary U.S. Bonds		7 73	13	RUN FOR THE ROSES-Dan Fogelberg
歃	23	8	PLAY THE GAME TONIGHT—Kansas (Kansas, Ken Scott), K. Livgren, P. Ehart, R. Williams,		٨			(Bruce Springsteen, Miami Steve), B. Springsteen, EMI- America 8117		8 75	13	(Dan Fogelberg, Marty Lewis), D. Fogelberg, Full Moon/Epic 14-02821 CLM/A WHEN HE SHINES—Sheena Easton
127	36	5	C.B. Frazier, D. Flower, Kirshner 5-02903 (Epic) ABRACADABRA— The Steve Miller Band	CLM/APB	755	68	4	PAPERLATE — Genesis (Genesis), Banks, Collins, Rutherford, Atlantic 4053 WBM		9 76		(Christopher Neil), D. Bugatti, F. Palmer, EMI-America 8113 WE FANTASY—Aldo Nova
	27	5	(Steve Miller, Gary Mallaber), S. Miller, Capitol 5126 DO I DO—Stevie Wonder	WBM	55	69	2	YOUR IMAGINATION—Daryl Hall & John Dates (Daryl Hall, John Dates), D. Hall, RCA 13252 CHA/HL			14	(Aldo Nova), A. Nova, Portrait 24-02799 (Epic)
M A		4	(Stevie Wonder), S. Wonder, Tamla 1612 (Motown)	CPP	D	59	5	RIGHT KIND OF LOVE—Quarterflash (John Boylan), M. Ross, Geffen 7-2994 (Warner Bros.) WBN	1	0 79	12	I DON'T KNOW WHERE TO START—Eddie Rabbitt (D. Malloy), T. Schuyler, Elektra 47435 C
1	31	1	WHAT KIND OF FOOL AM I-Rick Springfield (Keith Olsen), R. Springfield, RCA 13245		18	72	3	LANDSLIDE - Olivia Newton-John	9	1 84	11	FRIENDS IN
257	29	9	FORGET ME NOTS—Patrice Rushen (Charles Mims Jr., P. Rushen), P. Rushen, Fred Washington, T. McFadden, Elektra 47427	WBM	59	24	13	WITHOUT YOU-Franke And The Knockouts				LOVE—Dionne Warwick and Johnny Mathis (J. Graydon), J. Graydon, B. Champlin, D. Foster, Arista 0673 C
26	28	7	BREAK IT UP-Foreigner					(Peter Solley), F. Previte, B. Levinsohn, W. Elworthy, Millennium 13105 (RCA) CLN	9	2 85	12	MURPHY'S LAW-Cheri (F. James, G. Hunt), G. Hunt, D. Joseph, Venture 5019
1	30	6	(Robert John "Mutt" Lange, Mick Jones), Atlantic 4044 STILL THEY RIDE—Journey	WBM	160	65	4	IF YOU WANT MY LOVE—Cheap Trick (Roy Thomas Baker), R. Nielsen, Epic 14-02968 CPI	9 9	3 90	8	STANDING ON THE TOP-The Temptations Featuring Rick James
			(Mike Stone), S. Perry, N. Schon, J. Cain, Columbia 18-02883	CPP	1	61	8	HOOKED ON BIG BANDS—The Frank Barber Orchestra	0	4 86	4	(R. James), R. James, Gordy 1616 (Motown) C HOW CAN YOU LOVE ME—Ambrosia
28	34	3	KEEP THE FIRE BURNIN'—REO Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish, Alan Gratzer), K. Cronin, Epic 14-02967	WBM			-	(Terry Brown), not listed, Victory 1001 (Sugar Hill)		5 87	7	(James Guthrie), Pack, Puerta, Warner¢Bros. 7-29996 W I PREDICT—Sparks
A.	32	9	PERSONALLY-Karla Bonoff		62	63	5	PEOPLE KNOW-The Monroes		6 91	5	(Mack), R. Mael, R. Mael, Atlantic 4030 CLM/A
5307	33	2	(Kenny Edwards), P. Kelly, Columbia 18-02805 HOLD ME—Fleetwood Mac	CPP	63	66	5	(Bruce Botnik), B. Monroe, Alfa 7119 I WANT CANDY—Bow Wow Wow	9	. at	3	ON EARTH-Le Roux
			(Lindsey Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac), C. McVie, R. Patton, Warner Bros. 7-29966	₩ВМ			2	(Kenny Laguna), Goldstein, Feldman, Gotleher, Berns, RCA 13204	9	7 92	5	ROUTE 66-Manhattan Transfer
31	15	23	867-5309/JENNY—Tommy Tutone (Chuck Plotkin, Tutone, Keller), A. Call,		64	64	5	DANCE WIT' ME—Rick James (Rick James), R. James, Gordy 1619 (Motown) CPF	P 9	8 93	7	(Snuff Garrett), B. Troup, Atlantic 4034 BACK TO SCHOOL AGAIN—The Four Tops
32	18	17). Keller, Columbia 18-02646 I'VE NEVER BEEN TO ME—Charlene	CHA-HL		67	5	CUTIE PIE—One Way (ADK, Irene Perkins, Al Perkins), A. Hudson, D. Roberson, J.				(Louis St. Louis), L. St. Louis, H. Greenfield, RSO 1069 (Polygram)
		- "	(Ron Miller, Berry Gordy & Don Costa), R. Miller, K. Hirsch, Motown 1611	CPP		25	15	Meadows, T. Morgan, G. Hudson, T. Dudley, MCA 52049	9	9 94	5	THE VERY BEST IN YOU-Change (Jacques Fred Petrus, Mauro Malavasi), H. Smith, M. Malavasi, RFC/Atlantic 4027 W
	35	7	AFTER THE GLITTER FADES—Stevie Nicks (Jimmy Jovine), S. Nicks, Modern 7405 (Atlantic)	WBM	66	25	15	EMPTY GARDEN—Elton John (Chris Thomas), E. John, B. Taupin, Geffen 50049 (Warner Bros.) CHA-HI	10	0 95	14	MY GIRL-Donnie Iris
										1		(Mark Avsec), M. Avsec, O. Iris, MCA 52031

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of th	pyrigh s publi	t 1982; cation	Billboard Publications, inc. No part may be reproduced, stored in a re- ransmittedin. any form or by any mechanical, photocopying, record- vithout the.pror written permission						D			* Chart Bour PLANET ROCK-Soul Sonic Force Tommy Boy 823 J RAN-A Flock Of Seaguils Jive/Arista 12001 (Arista)	
Ing, of th MEEK	or othe e public VIVEL	MKS ON Sher	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)		THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	SEE TOP SINGLES PICKS REVIEW, Pa TITLE—Artist (Producer) Writer, Label & Number (Distributing Labe	
		18	DON'T YOU WANT ME-The WEEKS	al a star a star Ray a star	☆	38	5	HARD TO SAY I'M SORRY-Chicago	567	REW	-	VACATION-The Go-Go's (Richard Gottehrer), K. Valentine, C. Caffey, J. Wiedlin, 1.R.S.	
			Human League (Martin Rushent & The Human League), Caliis, Oakey, Wright, A&M/Virgin 2397	CHA-HL	-	37	7	(David Foster), P. Cetera, D. Foster, Full Moon/Warner Bros. 7-29979 BE MINE TONIGHT—Neil Diamond	68	17	18	9907 (A&M) DON'T TALK TO STRANGERS—Rick Springfield	
A L	3	12	ROSANNA-Toto		36	36	8	(Neil Diamond), N. Diamond, Columbia 18-02928 CLM HOPE YOU LOVE ME LIKE YOU SAY	69	31	24	(Keith Olsen), R. Springfield, RCA 13070 867-5309/JENNY—Tommy Tutone	
3	1	13	(Toto), D. Paich, Columbia 18-02811 EBONY & IVORY-Paul McCartney	CLM	50	50	Ů	YOU DO-Huey Lewis And The News (Huey Lewis And The News), M. Duke. Chrysalis 2604 CPP/ALM		77	- 3	(Chuck Plotkin, Tutone, Keller), A. Call, J. Keller, Columbia 18-02646	Cł
			& Stevie Wonder (G. Martin), P. McCartney, Columbia 18-02860	MPL/HL	D	39	6	SLAND OF LOST SOULS-Blondie (Mike Chapman), D. Harry, C. Slein, Chrysalis 2603 CLM	10	″	3	HAPPY HOUR—Deodato (Eumir Deodato), J. Barnes, K. Barnes, Warner Bros. 7- 29984	
	4	12	HEAT OF THE MOMENT—Asia (Mike Stone), Wetton, Downes, Geffen 50040 (Warner Bros.)	WBM	38	40	7	DANCING IN THE STREET—Van Halen (Ted Templeman), S. Stevenson, I.J. Hunter, M. Gaye,	71	75	5	I REALLY DON'T NEED NO LIGHT-jeffrey Osborne	
公	6	11	HURTS SO GOOD—John Cougar (John Cougar Mellencamp, Don Gehman), G.M. Green, J. Cougar, Riva 209 (Polygram)	WBM	395	46	5	Warner Bros. 7-2998 CPP HOOKED ON SWING—	72	32	18	(George Duke), D. H. Wolinski, J. Osborne, A&M 2410 I'VE NEVER BEEN TO ME—Charlene	CPP
6	5	18	ALWAYS ON MY MIND—Willie Nelson (Chips Moman), J. Christopher, W. Thompson, M. James,					Larry Eigart & His Manhattan Swing Orchestra (Larry Eigart), not listed, RCA 13219		50		(Ron Miller, Berry Gordy & Don Costa), R. Miller, K. Hirsch, Motown 1611	
众	8	11	Columbia 18-02741 LET IT WHIP— Dazz Band	CPP		41	7	ANGEL IN BLUEThe J. Geils Band (Seth Justman), S. Justman, EMI-America 8100 CPP	73	52 81	14	MAN ON YOUR MIND—Little River Band (Not Listed), G. Shorrock, K. Tolhurst, Capitol 5061 TO DREAM THE DREAM—Frankie Miller	
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	9	9	(Reggie Andrews), R. Andrews, N. Chancier, Motown 1609 LOVE'S BEEN A LITTLE BIT HARD	CPP	×	44	7	IF THE LOVE FITS WEAR IT—Leslie Pearl (L Pearl), L Pearl, P. Redrow, RCA 13235 CPP	75	59	14	(B. Beckett), F. Miller, MMS/Capitol 5131 WITHOUT YOU—Franke And The Knockouts	
~		័	ON ME-Juice Newton (Richard Landis), G. Burr, Capitol 5120	CPP	☆	45	7	YOU SHOULD HEAR HOW SHE TALKS ABOUT YOU—Melissa Manchester	/5	29	14	(Peter Solley), F. Previte, B. Levinsohn, W. Elworthy, Millennium 13105 (RCA)	
公	19	5	EYE OF THE TIGER—Survivor (Jim Peterik, Frankie Suflivan), F. Sullivan, J. Peterik,		俞	47	7	(Arif Mardin), T. Snow, D. Pitchford, Arista 0676 CLM/WBM KIDS IN AMERICA—Kim Wilde	76	78	4	LOVELINE-Dr. Hook (Ron Haffkine), E. Stevens, E. Rabbitt, D. Malley, Casablanca	
A-107	12	10	Scotti Bros. 5-02912 (Epic) CAUGHT UP IN YOU—.38 Special	CPP	A4	54	4	(Ricky Wilde), R. Wilde, K. Wilde, EMI-America 8110 CPP OUT OF WORK—Gary U.S. Bonds	☆			2351 (Polygram) HOT IN THE CITY—Billy Idol (Keith Forsey), B. Idol, Chrysalis 2605	
	14	25	(Rodney Mills), D. Barnes, J. Carlisi, J. Peterik, A&M 2412 TAINTED LOVE—soft Cell	WBM				(Bruce Springsteen, Miami Steve), B. Springsteen, EMI- America 8117	78	64	6	(Netth Porsey), B. 1001, Chrysalis 2005 DANCE WIT' ME—Rick James (Rick James), R. James, Gordy 1619 (Motown)	
~ 12	7	10	(Mike Thorne), E.C. Cobb, Sire 49855 (Warner Bros.) CRIMSON AND	CLM	资	50	7	NICE GIRLS—Eye To Eye (G. Katz), J. Marshall, D. Burg, Warner Bros. 50050 CHA/HL	79	66	16	EMPTY GARDEN-Etton John (Chris Thomas), E. John, B. Taupin,	
			CLOVER—Joan Jett & The Blackhearts (Ritchie Cordell, Kenny Laguna), T. James, P. Lucia,			49	8	LOVE PLUS ONE—Haircut One Hundred (Bob Sargeant), N. Heyward, Arista 0672 CPP	80	80	5	Geffen 50049 (Warner Bros.) SOUP FOR ONE-Chic	C
1	16	11	Boardwalk 7-11-144 ONLY THE LONELY—The Motels	WBM	1	53	5	I FOUND SOMEBODY—Glenn Frey (Glenn Frey, Allen Blazek, Jim Ed Norman), G. Frey, J. Tempchin, Asylum 47466 (Elektra) WBM			Ŭ	(N. Rodgers, B. Edwards), B. Edwards, N. Rodgers, Mirage 4032 (Atlantic)	
家 14	10	16	(Val Garay), M. Davis, Capitol 5114 THE OTHER WOMAN—Ray Parker Jr.	CPP	A8	55	5	PAPERLATE-Genesis (Genesis), Banks, Collins, Rutherford, Atlantic 4053 WBM	81	82	2	DON'T TALK-Larry Lee (John Ryan), T. Britten, S. Shifrin, Columbia 18-02740	C
於	18	10	(Ray Parker Jr.), R. Parker Jr., Arista 0669 ANY DAY NOW—Ronnie Milsap	WBM	197	56	3	YOUR IMAGINATION - Darvi Hall & John Dates	82	83	3	NO ONE LIKE YOU—Scorpions (Dieter Dierks), R. Schenker, K. Meine, Mercury 76153 (Polygram)	
	23	6	(Ronnie Milsap, Tom Collins), Bacharach, Hillard, RCA 13216 DO I DO—Stevie Wonder	CHA/HL	50	13	18	MAKING LOVE-Roberta Flack	13	NEW		AND I'M TELLING YOU I'M NOT	
	21	9	(Stevie Wonder), S. Wonder, Tamla 1612 (Motown) PLAY THE GAME TONIGHT—Kansas	CPP			7	(Burt Bacharach & Carole Bayer Sager), C. Bayer Sagar, B. Bacharach, B. Roberts, Atlantic 4005 HL PLL FIND MY WAY HOME— Jon And Vangelis				GOING— Jennifer Holliday (D. Foster), T. Eyen, H. Krieger, Geffen 7-29983 (Warner Bros.)	
			(Kansas, Ken Scott), K. Liveren, P. Ehart, R. Williams,	CLM/APB	51	51		(Vangelis), Vangelis, Anderson, Polydor 2205 (Polygram) WBM	84	68	13	WHEN IT'S OVER-Loverboy (B. Fairbairn, P. Dean), P. Dean, M. Reno,	
	20	7	TAKE ME DOWN—Alabama (Harold Shedd, Alabama), J.P. Pennington,	CPP/ALM	52	58	4	LANDSLIDE—Olivia Newton-John (John Farrar), J. Farrar, MCA 52069 CPP	85	NEW		Columbia 18-02814 EYE IN THE SKY—The Alan Parsons Project	
	22	6	ABRACADABRA- The Steve Miller Band		B	60	5	IF YOU WANT MY LOVE—Cheap Trick (Roy Thomas Baker), R. Nielsen, Epic 14-02968 CPP	10		ENTRY	(Alan Parsons), E. Woolfson, A. Parsons, Arista 0696 TOO GOOD TO TURN BACK-Rick Bowles	
A 20	28	4	(Steve Miller, Gary Mallaber), S. Miller, Capitol 5126 KEEP THE FIRE BURNIN'—REO Speedwagon	WBM	54	15	14	IT'S GONNA TAKE A MIRACLE—Deniece Williams (Thom Bell, Deniece Williams), T. Randazzo, B. Weinstein, L	1			(Ted Daryll), R. Bowles, R. Putnam, Polydor 2209 (Polygram) WORDS—Missing Persons (Ken Scott), Bozzio, Cuccurullo, Capitol 9773	
1			(Kevin Cronin, Gary Richrath, Kevin Beamish, Alan Gratzer), K. Cronin, Epic 14-02967	WBM	555	DFW	ENTRY	Stallman, ARC/Columbia 18-02812 CLM	88	72	11	(Nen Scott), Bozzio, Cuccarulio, Capitol 9773 STONE COLD-Rainbow (Roger Glover), Blackmore, Glover, Turner,	
♪ へ	24	5	WHAT KIND OF FOOL AM I- Rick Springfield (Neth Olsen), R. Springfield, RCA 13245		A		1	AROUND-Kenny Rogers (Kenny Rogers, D. Malloy), K. Rogers, E. Stevens, T.	89	74	10	Mercury 76146 (Polygram) JUST ANOTHER DAY	
A N	30	3	HOLD ME—Fleetwood Mac (Lindsey Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac), C. McVie, R. Patton, Warner Bros. 7-29966	WBM	56	57	6	Schuyler, D. Matloy, Liberty 1471 CPP RIGHT KIND OF LOVE—Quarterflash				IN PARADISE—Bertie Higgins (Sonny Limbo & Scott Maclellan), B. Higgins, S. Limbo,	
23	25	10	FORGET ME NOTS—Patrice Rushen (Charles Mirns Jr., P. Rushen), P. Rushen, Fred Washington,	CPP	A.	73	2	(John Boylan), M. Ross, Geffen 7-2994 (Warner Bros.) WBM AMERICAN MUSIC—Pointer Sisters	90	NEW	ENTERY	C. Jones, Kat Family 5-02839 (Epic) ENOUGH IS ENOUGH—April Wine (Myles Goodwyn, Mike Stone), M. Goodwyn, Capitol 5133	
A	27	7	T. McFadden, Elektra 47427 STILL THEY RIDE – Journey	VIT	1	71	2	(Richard Perry), P. McGee, Planet 13254 (RCA) CPP ROUTE 101—Herb Alpert	91	91	12	FRIENDS IN	
<u>入</u> 訳	29	10	(Mike Stone), S. Perry, N. Schon, J. Cain, Columbia 18-02883 PERSONALLY—Karla Bonoff	CPP	59	62	6	(Jose Quintana, Herb Alperi), J.C. Calderon, A&M 2422 CPP/ALM WHAT DO ALL THE	92	88	14	LOVE—Dionne Warwick and Johnny Mathis (J. Graydon), J. Graydon, B. Champlin, D. Foster, Arista 0673 WHEN HE SHINES—Sheena Easton	
ぷ 26	29 26	8	(Kenny Edwards), P. Kelly, Columbia 18-02805 BREAK IT UP—Foreigner	CPP				PEOPLE KNOW-The Monroes (Bruce Botnik), B. Monroe, Alfa 7119	92	88	14	Christopher Neil), D. Bugatti, F. Palmer, EMI-America 8113 FANTASY—Aido Nova	
20 	20 34	0 4	(Robert John "Mutt" Lange, Mick Jones), Atlantic 4044 EVEN THE NIGHTS ARE BETTER—Air Supply	WBM	160	69	5	STREET CORNER-Ashford & Simpson (M. Ashford, V. Simpson), N. Ashford, V. Simpson, Capital 5109 WBM	93	76	15	(Aldo Nova), A. Nova, Portrait 24-02799 (Epic) SO FINE—Oak Ridge Boys	
28 ×	- 34	10	(Harry Maslin), J. L. Wallace, K. Bell, T. Skinner, Arista 0692 BODY LANGUAGE—Queen	CLM	61	61	9	HOOKED ON BIG	95	84	19	(Ron Chancey), J. Otis, MCA 52065 '65 LOVE AFFAIR—Paul Davis	
20 ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	48	2	(Queen, Mack), F. Mercury, Elektra 47452 WASTED ON THE WAY—Crosby, Stills And Nash	CPP	62	63	6	BANDS—The Frank Barber Orchestra (Terry Brown), not listed, Victory 1001 (Sugar Hill)	96	70	8	(Ed Seay & Paul Davis), P. Davis, Arista 0661 DRFAMIN' - John Schneider	
		2	(Crosby, Stills and Nash, Stanley Johnston, Steve Gursky), Atlantic 4058		62	03	0	I WANT CANDY—Bow Wow Wow (Kenny Laguna), Goldstein, Feldman, Gotleher, Berns, RCA 13204	97	85	7	(Tony Scotti, John O'Andrea), B. DeVorzon, T. Ellis, Scotti Bros. 5-02889 (Epic) HAPPY MAN-Greg Kihn Band	
Ŵ	42	4	GOING TO A GO GO— The Rolling Stones (Glimmer Twins), Robinson, Moore, Rogers, Tarplin, Rolling Stones Records 21301 (Atlantic)	CPP	63	65	6	CUTIE PIE—One Way (ADK, Irene Perkins, Al Perkins), A. Hudson, D. Roberson, J.	9/	C0		(Matthew King Kaufman), Kihn, Wright, Beserkley 47463 (Elektra)	
歃	43	7	Stones Records 21301 (Atlantic) EARLY IN THE MORNING—The Gap Band (L. Simmons), L. Simmons, C. Wilson, R. Taylor,	UT		67	4	Meadows, T. Morgan, G. Hudson, T. Dudley, MCA 52049 THE DOCK OF THE BAY—The Reddings	98	86	16	DID IT IN A MINUTE—Daryl Hali & John Oates (Daryl Hall & John Oates), D. Hall, S. Allen, J. Allen, RCA 13065	
32	33	8	(L. Summons), L. Summons, C. Wilson, K. Taylor, Total Experience 8201 (Polygram) AFTER THE GLITTER FADES—Stevie Nicks		265	70	2	(Russel Timmons, Reddings), O. Redding, S. Cropper, Believe In A Dream 5-02836 (Epic) LOVE IS IN CONTROL—Donna Summer	99	87	14	RUN FOR THE ROSES—Dan Fogelberg (Dan Fogelberg, Marty Lewis), D. Fogelberg,	
33	35	8	(Jimmy Iovine), S. Nicks, Modern 7405 (Atlantic) THIS MAN IS MINE—Heart	WBM		79		(Quincy Jones), Q. Jones, M. Ross, R. Temperton, Geffen 7- 29982 (Warner Bros.) CPP	100	90	13	Full Moon/Epic 14-02821	CLI
		J	(Connie, Howie), A. Wilson, S. Ennis, N. Wilson, Epic 14-02925	WBM		<b>A</b> .		THINK I'M IN LOVE—Eddie Money (Tom Dowd), E. Money, Columbia 18-02964				TO START-Eddie Rabbitt (D. Malloy), T. Schuyler, Elektra 47435	

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ASIA-Only Time Will Tell (3:23); producer: Mike Stone; writers: Wetton, Downes; publisher: WB/Almond Legg/ Ackee, ASCAP; Geffen 7-29970. The year's most dramatic new career should see sustained momentum with this sequel to "Heat Of The Moment." Already heavily played at AOR, it's ripe with the same progressive rock hallmarks that have sewn up fast acceptance: thundering drums, widescreen keyboard and an affectingly direct vocal from John Wetton.

JOHN COUGAR-Jack & Diane (4:16); producers: John Cougar Mellencamp, Don Gehman; writer: John Cougar Mellencamp; publisher: Riva, ASCAP; Riva 210. With his biggest single yet still climbing nearer the top, Cougar showcases the flipside of his rock bravado, a thoughtful if streetwise approach to lyrics. The hooks here are in the storyline, which traces a blue collar romance "in the heartland" where Cougar hails from, capped by taut guitar and percussion.

BILLY SQUIER-Emotions In Motion (3:48); producer: Mack, Billy; writer: Billy Squier; publisher: Songs Of The Knight, BMI; Capitol 5135. The title song from Squier's new album is a sultry hard rock mood piece, reminiscent of Led Zeppelin and Queen in its mixture of fevered vocal, relentless bass, splashing drums and spare but frenzied guitar riffs. Expect fast AOR pickup.

JOAN JETT & THE BLACKHEARTS-Do You Wanna Touch Me (Oh Yeah) (3:24); producers: Kenny Laguna, Ritchie Cor dell; writers: G. Glitter, M. Leander; publisher: Duchess MCA, BMI; Boardwalk 11-150-7. Jett's latest rock homage takes a Gary Glitter song well-suited to her rowdy, swaggering style. The leering title hook and its chanted choral answer are underlined by a monolithic drum riff and power chorded guitar that may restrict the track to a narrower rock base than its predecessor, Jett's cover of "Crimson & Clover.

DOLLY PARTON-I Will Always Love You (3:02); producers: Dolly Parton, Gregg Perry; writer: Dolly Parton; publisher: Velvet Apple, BMI; RCA 13260. The first single from "The Best Little Whorehouse In Texas'' isn't the sort of brassy main theme normally used to launch a major movie musical: here Parton reinterprets one of her earliest exercises in pure pop writing, and while older fans may be divided over the breathier, more stylized reading she offers here, the song itself is still a lovely ballad with a soaring chorus.

#### recommended

FRANKE & THE KNOCKOUTS-Morning Sun (Dream On) (4:10); producer: Peter Solley; writers: F. Previte, B. Levinsohn; publisher: Bright Smile/Knockout, ASCAP/Big Teeth/ Blake and Blue, BMI; Millennium 13108.

BERTIE HIGGINS-Port O Call (3:23); producers: Sonny Limbo, Scott Maclellan; writers: B. Higgins, S. Limbo; publisher: JEN-LEE/Lowery, BMI/Brother Bills, ASCAP; Kat Familv 03066

LOVERBOY-Lucky Ones (3:49); producers: Bruce Fairbairn, Paul Dean; writers: P. Dean, M. Reno, T. Thurlow, S. Smith; publisher: Blackwood/Dean of Music, BMI/April/Duke Reno, ASCAP: Columbia 18-03054.

DENNY RANDELL AND THE ROCKOPHONIC ORCHESTRA-Themes From E.T. (The Extra-Terrestrial) Medley: Flying/ Over The Moon (4:07); producers: Bob Crewe, Denny Randell; writer: John Williams; publisher: Music Corporation of America, BMI; Elektra 7-69978.

WALTER MURPHY-Themes From E.T. (The Extra-Terrestrial) (3:43); producer: Walter Murphy; writer: John Williams; publisher: MCA, BMI: MCA 52099.

HEART-Bright Light Girl (3:19); producers: Connie & Howie; writers: A. Wilson, S. Ennis, N. Wilson; publisher: Strange Euphoria/Sheer/Know, ASCAP; Epic 14-03071.

SYLVIA-Nobody (3:17); producer: Tom Collins: writers: Kye Fleming, Dennis W. Morgan; publisher: Tom Collins, BMI; RCA 13223.

EDDIE MURPHY-Enough is Enough (4:16); producer: David Wotfert; writers: P. Jabara, B. Roberts; publisher: Songs Of Manhattan Island/Music Co./Olga/Fedora, BMI; Columbia 18-03047.

J.J. CALE-City Girls (2:49); producers: Audie Ashworth, J.J. Cale; writer: J.J. Cale; publisher: Audigram, BMI; Mercury 76163 SHAKATAK-Streetwalkin' (4:10); producer: Nigel Wright;

writer: W. Sharpe; publisher: Skratch (PRS); Polydor 2213. THE WAITRESSES—No Guilt (It Wasn't The End Of The World)

(3:47); producers: Kurt Munkacsi, Chris Butler; writer: Chris Butler; publisher: Merovingian/CRI CRI, BMI; Polydor 2214. DEE JAY-Heat Of The Night (4:17); producers: Bjorn Werner,

Dwight Storey; writers: M. Martens, D. Storey; publisher: Southern, ASCAP; Epic 14-03042.

CLIFF SARDE-Before The Jupiter Effect (3:44); producer: Cliff Sarde; writer: Cliff Sarde; publisher: Sarde, BMI; Aslan 001

MICHELLE PFEIFFER-Cool Rider (3:31); producer: Louis St. Louis: writer: Dennis Linde; publisher: Robert Stigwood/Ensign/Combine, BMI: RSO 1070

THE DUKES-Mystery Girl (3:40); producer: Arif Mardin; writers: Bugatti, Musker; publisher: Blackwood/Pendulum/ Rio Cartel, BMI; Atlantic 7-89999

GREEN'S III-Love Has Come To Me (4:45); producer: HCRC Staff; writers: D. Weatherspoon Jr., Tom Jones III; publisher: Shindler/Mannish Kidd/Funtown, BMI; HCRC 02954.



THE FOUR TOPS-Sad Hearts (2:51); producer: David Wolfert; writers: Blatte, Gottlieb; publisher: MCA, ASCAP: Casablanca 2353. After their disappointing guest slot singing the title theme for "Grease 2," the Tops rebound with this first single from their forthcoming album. It's a gently rhythmic ballad graced with bluesy sax and built around Levi Stubbs' familiar blend of grit and lyricism as lead vocalist.

DENIECE WILLIAMS-Waiting By The Hotline (3:39); producers: Thom Bell, Deniece Williams; writers: D. Williams, T. Bell; publisher: Kee Drick/Bellboy/Mighty Three, BMI; Arc 18-03015 (Columbia). Williams wraps her silky style around this midtempo romantic declaration. Together with co-producer Bell, she's dressed the tune with atmospheric synthesizer and percussion, leaving room for the vocal riffs that build toward the fade.

#### recommended

RITCHIE FAMILY-Walk With Me (3:49); producers: Fred Petrus, Little Macho Music Co., Inc.; writers: T. Veitch, G. Mathieson; publisher: Slap Shot/Mighty Mathieson, BMI; RCA 1328

JEFF LORBER-Full Moon (3:55); producer: Jeff Lorber; writers: Jeff Lorber, Tom Browne, Marlon McClain; publisher: Kuzu/Thomas Browne/Mac Man, BMI; Arista 0706.

CARL ANDERSON-A.W.O.L. (Absence Without Love) (3:50); producer: Richard Rudolph; writer: T. Marie; publisher: Jo bete, ASCAP; Epic 14-02965.

GLENN EDWARD THOMAS-Take Love (3:59); producer: Don Cornelius; writers: D. Cornelius, G.E. Thomas, O. Burnette II; publisher: Big Train, EMI; Capitol 5141.

KLIOUE-I Can't Shake This Feeling (3:59); producers: Cooper, Fuller, Pilate Of Confunkshun, David Crawford, Isaac Suthers; writer: Felton Pilate; publisher: Felstar, BMI; MCA 52083

GOODIE-Do Something (3:59); producer: Lonnie Simmons; writers: J. Ellis, L. Simmons, R. Whitfield; publisher: Total Experience, BMI: Total Experience 8202.

CLIFTON DYSON-Slow Your Body Down (3:45); producers: C. Dyson, R. Brown, R.M. Galloway; writers: Clifton Dyson, Hollywood Breeze; publisher: Ahead/Larry Lou, BMI; Net work 7.69993 (Elektra).

BOBBY BLAND-Recess In Heaven (3:37); producers: Monk Higgins, Al Bell; writers! Vee Pea, Joyce Stiger; publisher: Special Agent, BMI; MCA 52085.

FREDDIF IAMES-Don't Turn Your Back On Love (3:59): producer: Tony Green; writers: Tony Green, Freddie James, Rosi Bucci; publisher: Cicada, BMI; Arista 0691.

SEPTIMUS-We Want A Piece Of The Pie (3:55); producers: Septimus, A. Browne; writers: A. Browne, Septimus; publisher: Tojack, BMI; The Chosen Few 102.



MERLE HAGGARD AND GEORGE JONES-Yesterday's Wine (3:13); producer: Billy Sherrill; writer: Willie Nelson; publisher: Willie Nelson Music, BMI; Epic 1403072. All the principles here having shown some talent for the genre, it's no surprise that the outcome is vintage country. Nelson's lyrical observations are suitably spare and keen, and Haggard and Jones are a joy as they lean determinedly into their harmonies-like two old drifters into a soup-kitchen hymn.

ANNE MURRAY-Hey! Baby! (2:47); producer: Jim Ed Norman; writers: B. Channel-M. Cobb; publishers: Le Bill, Unart, BMI; Capitol 5145. The '60s style organ opening sets the proper aural scape for this old rocker, rendered here in a clean, hot mix. It's good to see Murray kicking up the tempo. since her vocals are adaptable to pop as well as country and AC. Look for airplay in all three areas.

CRYSTAL GAYLE-Livin' In These Troubled Times (3:27); producer: Allen Reynolds; writers: R. Cook, P. Donnelly, S. Hogin; publishers: Roger Cook Music/Cookhouse, BMI; Columbia 1803048. It's a testimony to Gayle's vocal prowess that she can so effortlessly catch the ambiguity of these lyricswhich are at once foreboding and hopeful. Reynolds' production is clean and assertive, relying on Gayle's voice to sketch in the nuances.

TERRI GIBBS-Some Days It Rains All Night Long (2:58); producer: Ed Penney; writer: Ed Penney; publisher: Chiplin, ASCAP; MCA 52088. Gibbs seems to have traded in her usual delivery for a softer and less strident approach, a ploy that works well for this reflective and romantic ballad. The instrumental flourishes sustain the fragile mood

RAY PRICE-Wait Till Those Bridges Are Gone (2:50); producer: Ray Permington; writers: Dave Kirby and Warren Robb; publishers: Millstone, Almarie, ASCAP/BMI; Dimension 1035. Price sets his classic vocal to an appropriately warm and simple country arrangement, instead of to the lush orchestration that has often typified his sound. Rhythm guitars, drums, piano and steel carry this melodic, mid-tempo tune. It's a style Price should try more often, because the results are wonderful.

JOHNNY CASH-Georgia On A Fast Train (2:36); producer: Jack Clement; writer: Billy Joe Shaver; publisher: ATV, BMI; Columbia 1803058. Whimsy sparkles in this fast-moving protestation of self-worth by a lad who has "a good Christian raisin' and an eighth-grade education." Sounding playful rather than the customary pontifical, Cash's voice deftly traces the picture of a country boy who's had his fill of life's little annoy ances.

#### recommended

BILL ANDERSON-Country Fried (3:37); producers: Bill Anderson, Mike Johnson; writer: Bill Anderson; publishers: Stallion, Lowery, BMI; Southern Tracks 1007.

BOBBY G. RICE-Love To Love (3:16); producer: Charlie Fields; writer: James Eastwood; publisher: Mr. Mort, ASCAP; Audiograph 45-442.

KRIS CARPENTER-Never Gonna Have To Hurt Again (2:42); producer: Gene Kennedy; writer: Hal Newman; publisher: Chip 'N' Dale, ASCAP; Door Knob 82-178.

JERRY WALLACE-Pretend (2:58); producer: not listed; writers: Bellow, Douglas, Parman; publisher: Brandom, ASCAP; 4 Star 111.

JIMMI CANNON-Fool's Gold (2:33); producer: Steve Dorff; writers: D. Stalker, S. Berg; publisher: Peso, BMI; Warner Bros. 7.29949.

RICK MICHAELS-Damned If I'll Be Lonely Tonight (3:10); producer: Kim Espy; writers: John Beland, Gib Guilbiau, Mickey McGee; publisher: Atlantic, BMI; Moon Shine 3009.

SCOTT ROBINSON-You're The Best (Of Everything) (2:49); producer: Jimmie Crawford; writer: Bill Wence; publisher: Iron Skillet, ASCAP; Meridian 1003.

KENNY STARR-Cry Your Eyes Out Girl (3:24); producers: Kenny Starr, Terry Rose; writers: C. Whitsett, S. Mateer; publishers: Pocket-Money, High Horse, BMI; SRO 1-1.

TAMMY GRAHAM-Being Loved By You (2:31); producer: Harold Bradley; writers: Mitch Johnson, Steve Stone; publishers: ATV, Welbeck, Jasmin, BMI; Soundwaves 4680.

MICKEY CLARK-You Take The Leavin' Out Of Me (2:59): producer: Turley Richards; writer: Mickey Clark; publisher: Combine, BMI; Snake River 2000.

JAMES TALLEY-Are They Gonna Make Us Outlaws Again? (2:59); producers: Jim Williamson, James Talley; writer: James Talley; publisher: Hardhit, BMI; Oak Curb 37212.

**RICK ARNOLD—Home Made Lovers Delight:** producer: L.D. Stamp; writer: Rick Arnold; publisher: Gosser, BMI; Neron 117.

GARY BRADFORD-California Brown Bag Blues (2:09): producer: Don Andrews; writers: Don Andrews, Glen Bennett; publisher: Blossom Gap, BMI; Blossom Gap 0016.



JULY

24

1982,

BILLBOARD

SPYS-Don't Run My Life (3:48); producer: Neil Kernon; writer: Spys; publisher: Spysongs, BMI; EMI 8124. New rock quintet founded by expatriates from Foreigner flexes some AOR-slanted muscle in its first single, which echoes their former band association in its mix of passionate vocal reading, rock instrumental dynamics and pop lyricism.

BILLY KATT-A Girl Like You (2:56); producers: Billy Kirkland, Tony Papa, Sandy Berman, Billy Katt; writers: Felix Cavaliere, Eddie Brigati; publisher: Slacsar, BMI; MCA 52086. "The Greatest American Hero" could give the majority of the seasons vidstars-turned-crooners a run for the money: unlike most of the competition, Katt (who's starred in the videodisk version of "Pippin") has a seasoned, powerful voice, and here he mates it with a solid song, the old Rascals hit. It's mainstream pop with a convincing blue-eyed soul delivery.

VANITY 6-He's So Dull (2:31); producers: The Starr Company, Vanity 6; writers: D. Dickerson, Vanity; publisher: Dez-songs, ASCAP; Warner 7-29955. Prince's latest proteges are three female vocalists who visually tap the current fad for slinky lingerie, but musically prove much more original and at least as fetching. Their debut is a nasty, funny putdown of a would-be suitor that recalls such early precursors as the Shangri-Las in style and substance.

MICHAEL SEMBELLO-Summer Lovers (3:40); producer: George Duke; writers: Michael Sembello, David Batteau, Den-nis Matkosky; publisher: WB/Gravity Raincoat, ASCAP; Warner 7-29944. Journeyman songwriter and session vocalist Sembello takes the spotlight in this soundtrack offering from the Randal Kleiser ("Blue Lagoon") movie. The song is a jaunty, uptempo pop/soul confection boasting a bubbling instrumental track produced by George Duke.

Picks-a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended-a tune predicted to land on the Hot 100 between 31 and 100.

# New LP/Tape Releases

• Continued from page 16

JAZZ

FRANK JERRY

LP Music Is Medicine MIM-9033 ......\$8.98

**GOLLA, GEORGE** Quiet Moods LP Music Is Medicine MIM-9048 ......\$8.98

LAINE, CLEO

STITT, SONNY

LP Jazz Man JAZ-5040 (First American) ... \$8.98 CA 5040.....\$8.98

VAN DYKE, LOUIS, TRIO 
 Nightwing

 LP Jazz Man JA-5047 (First American).....\$8.98

 CA 5047 .....\$8.98
 WINKLER MARK 

#### GOSPEL

LUBOFF, NORMAN, CHOIR Dream Time LP Picc-A-Dilly PIC-3546 .... .....\$5.98

MEECE, DAVID Front Row LP Myrrh 6676

MIGHTY CLOUDS OF JOY Request Line LP Myrrh 6712

Wait'll You Hear This

STOOKEY, NOEL PAUL

#### CLASSICAL

**BEETHOVEN, LUDWIG VAN** Symphony No. 1 In C; Piano Concerto No. 1 In C, Op. 15 Verney LP Nimbus digital 2150 (Brilly)......No List

CHIHARA, PAUL

The Tempest (Complete Ballet) Performing Arts Orch., Le Roux LP Moss Music 2-MMG 201X

**CHOPIN, FREDERIC** Etudes Op. 10 & 25: Trois Nouvelles Etudes

Sasaki LP Nimbus digital 2136 (Brilly).....No List HAYDN, MICHAEL, & SIGISMUND NEUKOMM Clarinet Quintets On Original Instruments

Divertimento Salzburg LP Claves D 8204 (Brilly) .No List KROMMER, FRANZ Concerto For Flute; Concerto For Oboe; Double Concerto For Flute & Oboe

Holliger, Graf, English Chamber Orch. London LP Claves digital D 8203 (Brilly)..... .. No List

RACHMANINOFF, SERGEI

Orchestral Music Soloists, St. Louis Symph. Orch. & Chorus, Slatkin

LP Vox Cum Laude 4-VCL 9013X SCHUTZ, HEINRICH

Christmas Oratorio Le Studio de Musique Ancienne LP Damzell DLM813 (Brilly)...... No List

STANFORD, SIR CHARLES

Cathedral Music Trepte, Choir Of Worchester Cathedral,

Hunt LP Hyperion digital A66030 (Brilly)......No List

VIVALDI, ANTONIO The Seasons **Bardon Family** 

To get your company's new album and tape (no EP's) releases listed, either send release sheets or else type the information in the above format on your letterhead. Send to Bob Hu-doba, Billboard, 2160 Patterson St., Cincinnati, Ohio 45214

¢ Co		1000 5	DOOGO R								* Chart Bour DANCE FLOOR-Zapp Warner Bros. 7-29961	
of the trieva mean ing. of	s public al syste is, elector or other e publis	ation n n. or tr ronic. r wise. w her.	and produced stored in a re- ansmitted, in any form or by any nechanical, photocopying, record- thout the prior written permission						Ē		JUST AN ILLUSION—Imagination MCA 52067 SEE TOP SINGLE PICKS REVIEWS, Pa	ag
THIS	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Labe	vel)
	4	8	EYE OF THE TIGER—Survivor (Jim Peterik, Frankie Sullivan), F. Sullivan, 1 Peterik	A.	37	10	KIDS IN AMERICA-Kim Wilde (Ricky Wilde), R. Wilde, K. Wilde, EMI-America 8110 CPI	1	. 73	3	GLORIA—Laura Branigan (Jack White, Greg Mathieson), U. Tozzi, G. Bigazzi, T. Veitch,	
~			(Jim Peteria, Frankie Sullivan), P. Sullivan, J. Peteria. Scotti Bros. 5-02912 (Epic) WBM/CPP	金	38	8	I FOUND SOMEBODY-Glenn Frey	5685	78	2	Atlantic 4048 LOVE OR LET ME BE LONELY—Paul Davis	
A 议	2	15	ROSANNA—Toto (Toto), D. Paich, Columbia 18-02811 CLM	\$	41		(Glenn Frey, Allen Blazek, Jim Ed Norman), G. Frey, J. Tempchin, Asylum 47466 (Elektra) WBJ DADEDI ATE				(Ed Seay, Paul Davis), S. Scarborough, J. Peters, A. Poree, Arista 0697 JACK AND DIANE—John Cougar	
企	3	14	HURTS SO GOOD—John Cougar (John Cougar Mellencamp, Don Gehman), G.M. Green,			10	PAPERLATE – Genesis (Genesis), Banks, Collins, Rutherford, Atlantic 4053 WBI				(John Cougar Mellencamp, Don Gehman), J.C. Mellencamp; Riva/Mercury 210 (Polygram)	
Â	6	6	I. Cougar, Mina 209 (Polygram) HOLD ME—Fleetwood Mac	※ 1 1 1 1 1 1 1 1 1 1 1 1 1	39	10	NICE GIRLS—Eye To Eye (G. Katz), J. Marshall, D. Burg, Warner Bros. 50050 CHA/H			9	ISLAND OF LOST SOULS—Blondie (Mike Chapman), D. Harry, C. Stein, Chrysalis 2603	
$\sim$		Ĭ	Lindsey Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac), C. McVie, R. Patton, Warner Bros. 7-29966 WBM		40	11	LOVE PLUS ONE—Haircut One Hundred (Bob Sargeant), N. Heyward, Arista 0672 CP		1	2	LET ME GO—Ray Parker Jr. (R. Parker Jr.), R. Parker Jr., Arista 0695	
5	5	14	LET IT WHIP—Dazz Band (Reggie Andrews), R. Andrews, N. Chancler, Motown 1609 CPF	239 A	42	6	YOUR IMAGINATION - Daryl Hall & John Dates (Daryl Hall, John Dates), D. Hall, RCA 13252 CHA/H		79	3	MEGA FORCE-707 (Keith Olson), T. Howard, K. Russell, J. McClarty, J. Cain, Boardwalk 7-11-146	
<u>کم</u>	11	9	ABRACADABRA—The Steve Miller Band (Steve Miller, Gary Mallaber), S. Miller, Capitol 5126 WBM		45	4	THINK I'M IN LOVE-Eddie Money (Tom Dowd), E. Money, Columbia 18-02964	73	54	10	DANCING IN THE STREET—Van Halen (Ted Templeman), S. Stevenson, I.J. Hunter, M. Gaye,	
7	1	21	DON'T YOU WANT ME—The Human League (Martin Rushent & The Human League), Callis, Oakey, Wright A&W.Virgin 2397 CHA-HI	TAI.	59	4	AND I'M TELLING YOU I'M NOT GOING-Jennifer Holliday	74	55	10	Warner Bros. 7-2998 ANGEL IN BLUE—The J. Geils Band	
8	8	28	Wright, A&M/Virgin 2397 CHA-HL TAINTED LOVE—Soft Cell (Mike Thorne), E.C. Cobb. Sire 49855 (Warner Bros.) CLM				(D. Foster), T. Eyen, H. Krieger, Geffen 7-29983 (Warner Bros.) WBI				(Seth Justman), S. Justman, EMI-America 8100 LET ME TICKLE YOUR	
ŵ	9	14	(Write Thorne), E.C. Cobb, Sire 49855 (Warner Bros.) CLW ONLY THE LONELY-The Motels (Val Garay), M. Davis, Capitol 5114 CPF	7425	46	5	ROUTE 101—Herb Alpert (Jose Quintana, Herb Alpert), J.C. Calderon, A&M 2422 CPP/ALI				FANCY—Jermaine Jackson (Jermaine Jackson, Berry Gordy), J. Jackson, P.M. Jackson	
10	12	7	(Val Garay), M. Davis, Capitol 5114 KEEP THE FIRE BURNIN'- RED Speedwagon (Kevin Cronin, Gary Richrath, Kevin Beamish, Alan Gratzer),	2435	49	4	HOT IN THE CITY—Billy Idol (Keith Forsey), B. Idol, Chrysalis 2605 CLI	76	60	7	Jr., P. Sawyer, M. McLeod; Motown 1628 LANDSLIDE — Divia Newton-John (John Farrar), J. Farrar, MCA 52069	
企	15	8	(Revin Cronin, Gary Richtath, Revin Beamish, Alan Gratzer), K. Cronin, Epic 14-02967 WBM HARD TO SAY I'M SORRY—Chicago	Ŵ	56	4	EYE IN THE SKY—The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons, Arista 0696 CP	, 77	61	13	(John Farrar), J. Farrar, MCA 52069 BODY LANGUAGE—Queen (Queen, Mack), F. Mercury, Elektra 47452	
W	10	°	(David Foster), P. Cetra, D. Foster, Full Moon/Warner Bros. 7-29979 CPF	1	47	8	IF YOU WANT MY LOVE—Cheap Trick (Roy Thomas Baker), R. Nielsen, Epic 14-02968 CP	, 🕁	88	2	FOOLIN' YOURSELF-Aldo Nova	c
12	7	12	LOVE'S BEEN A LITTLE BIT HARD ON ME-Juice Newton	46	23	13	FORGET ME NOTS—Patrice Rushen (Charles Mins. Jr., P. Rushen), P. Rushen, Fred Washington,	79	62	6	(Add Howa), K. Howa, Portrait 24-05001 (Epic) TO DREAM THE DREAM—Frankie Miller (B. Beckett), F. Miller, MMS/Capitol 5131	Ŭ
13	13	9	(Richard Landis), G. Burr, Capitol 5120 CPF DO I DO-Stevie Wonder	47	24	15	T. McFadden, Elektra 47427 CP HEAT OF THE MOMENT—Asia	່ 🏚	· 90	2	PLANET ROCK- Afrika Bombaata and The Soul Sonic Force	
Ŵ	16	7	(Stevie Wonder), S. Wonder, Tamia 1612 (Motown) CPF EVEN THE NIGHTS ARE BETTER—Air Supply (Harry Massin), J. L. Wallace, K. Bell, T. Shinner, Arista 0692 CLN	48	27	16	(Mike Stone), Wetton, Downes, Geffen 50040 (Warner Bros.) WBI EBONY & IVORY—Paul McCartney				(A. Baker), A. Baker, J. Robie, Soul Sonic Force, Tommy Boy 823	
15	10	13	(Harry Massin), J. L. Wallace, K. Bell, T. Skinner, Arista 0692 CLN CAUGHT UP IN YOU—.38 Special	10			S Stevie Wonder (G. Martin), P. McCartney, Columbia 18-02860 MPL/H		NEW	ENTRY	I'M THE ONE-Roberta Flack (R. MacDonald, W. Eaton, W. Salter, R. Flack), R. MacDonald, W. Satter, W. Eaton; Atlantic 4068	
			(Rodney Mills), D. Barnes, J. Carlisi, J. Peterik, F. Sullivan, A&M 2412 WBN	49	28	21	ALWAYS ON MY MIND—Willie Nelson (Chips Moman), J. Christopher, W. Thompson, M. James,	82	86	2	EVERY LOVE SONG—Greg Kihn Band (Matthew King Kaufman), Kihn, Wright, Phillips, Lynch,	
逊	20	5	WASTED ON THE WAY-Crosby, Stills And Nash (Crosby, Stills and Nash, Stanley Johnston, Steve Gursky), Atlantic 4058 WBN	50	29	13	Columbia 18-02741 CP CRIMSON AND	83	83	9	Carpender, Beserkley 47441 (Elektra)	
17	14	13	ANY DAY NOW-Ronnie Milsap (Ronnie Milsap, Tom Collins), Bacharach, Hillard, RCA 13216 CHA/HI	0			CLOVER—Joan Jett & The Blackhearts (Ritchie Cordell, Kenny Laguna), T. James, P. Lucia, Baardwalk 7-11-144 WBI				(ADK, Irene Perkins, Al Perkins), A. Hudson, D. Roberson, J. Meadows, T. Morgan, G. Hudson, T. Dudley, MCA 52049	
18	18	10	TAKE ME DOWN-Alabama (Harold Shedd, Alabama), J.P. Pennington,	51	48	19	THE OTHER WOMAN—Ray Parker Jr.	Need	NEW	ENTRY	ONLY TIME WILL TELL—Asia (Wilke Stone), Wetton, Downes; Geffen 7-29970 (Warner Bros.)	
<b></b>	19	10	M. Gray, RCA 13210 CPP/ALN STILL THEY RIDE—Journey	52	50	11	(Ray Parker Jr.), R. Parker Jr., Arista 0669 WBI BREAK IT UP—Foreigner	85	NEW	ENTRY	SHE'S GOT THE GOLDMINE-Jerry Reed (Rick Hall), T. DuBois; RCA 13268	
	1		CMile Stone, S. Perry, N. Schon, J. Cain, Columbia 18-02883 CPI	53	51	11	(Robert John "Wutt" Lange, Mick Jones), Atlantic 4044 WBI THIS MAN IS MINE—Heart	86	89	2	WHY—Carly Simon (Nile Rodgers, Bernard Edward), B. Edwards, N. Rodgers,	
20	22	13	PERSONALLY—Karla Bonoff (Kenny Edwards), P. Kelly, Columbia 18-02805 CPE				(Connie, Howie), A. Wilson, S. Ennis, N. Wilson, Epic 14-02925 WBI	1	NEW	ENTIRY	Mirage 4051 (Atlantic) HOT FUN IN THE SUMMERTIME—Dayton	
	21	8	WHAT KIND OF FOOL AM I-rick Springfield (Keith Oben), R. Springfield, RCA 13245	A	64	8	I REALLY DON'T NEED NO LIGHT-Jeffrey Osborne			2	(R.P. Harris Jr.), S. Stewart; Liberty 1468 SHOULD I STAY OR SHOULD	
₩.	32	4	VACATION—The Go-Go's (Richard Gottehrer), K. Valentine, C. Caffey, J. Wiedlin, J.R.S. 9907 (A&M)	55	58	7	(George Duke), D. H. Walinski, J. Osborne, A&M 2410 CPP/WBI THE DOCK OF THE BAY—The Reddings				1 GO-The Clash (The Clash), The Clash, Epic 14-03006	
逊	31	3	TAKE IT AWAY—Paul McCartney (George Martin), P. McCartney, Columbia 18-03018 MPL/HI	EC			(Russel Timmons, Reddings), O. Redding, S. Cropper, Believe In A Dream 5-02836 (Epic) CP			ENTRY	WHAT'S FOREVER FOR-Michael Murphey (Jim Ed Norman), R. Van Hoy; Liberty 1466	
	26	10	EARLY IN THE MORNING - The Gap Band (L. Simmons), L. Simmons, C. Wilson, R. Taylor,	90	57	ð	STREET CORNER—Ashlord & Simpson (N. Ashford, V. Simpson), N. Ashford, V. Simpson, Capitol 5109 WBI		1	ENTRY	NOW OR NEVER-Axe (Al Nalli), Barth; Atco 7408 (Atlantic)	
-	25	7	Total Experience 8201 (Polygram) GOING TO A GO GO- The Rolling Stones	Ŵ	71	3	WHO CAN IT BE NOW?—Men At Work (Peter McIan), C. Hay, Columbia 18-02888 CLM/AB	91 P		9	DANCE WIT' ME-Rick James (Rick James), R. James, Gordy 1619 (Motown)	
À	30	10	(Glimmer Twins), Robinson, Moore, Rogers, Tarplin, Rolling Stones Records 21301 (Atlantic) CPI YOU SHOULD HEAR HOW SHE TALKS	· A	70	3	SOMEDAY, SOMEWAY-Marshall Crenshaw (Richard Gotteher, Marshall Crenshaw), M. Crenshaw, Warner	92		2	INTO MY LOVE—Greg Guidry (John Ryan), G. Guidry, C. Guidry, Columbia 18-02984 AFTER THE GLITTER FADES—Stevie Nicks	
XX	50	10	YOU SHOULD HEAK HOW SHE TALKS ABOUT YOU—Melissa Manchester (Arif Mardin), T. Snow, D. Pitchford, Arista 0676 CLM/WBM	59	69	4	Bras. 7-29974 WORDS—Missing Persons	93		3	AFIER INE GLITTER FADES—Stevie Ricks (Jimmy Jovine), S. Nicks, Modern 7405 (Atlantic) OUTLAW—War	
歃	36	5	LOVE IS IN CONTROL—Donna Summer (Duincy James) O. Lones, M. Ross, R. Temperton, Geffen 7.	10	67	7	(Ken Scott), Bazzio, Cuccurulio, Capitol 9773 LOVELINE—Dr. Hook				(J. Goldstein, L. Jordan), S. Allen, H. Brown, J. Goldstein, R. Hammon, L. Jordan, L. Oskar, L. Rabb, H. Scott, RCA 13238	
28	17	12	29982 (Warner Bros.) CP PLAY THE GAME TONIGHT—Kansas				(Ron Haffkine), E. Stevens, E. Rabbitt, D. Malley, Casablanca 2351 (Polygram) CP	P 95	66	17	IT'S GONNA TAKE A MIRACLE—Deniece Williams	
			(Kansas, Ken Scott), K. Livgren, P. Ehart, R. Williams, C.B. Frazier, D. Flower, Kirshner 5-02903 (Epic) CLM/API	5615	74	3	BLUE EYES—Elton John (Chris Thomas), E. John, G. Osborne, Geffen 7-29954 (Warner Bros.) CHA/H	L 96	87	27	(Thom Bell, Deniece Williams), T. Randazzo, B. Weinstein, L. Stallman, ARC/Columbia 18-02812 867-5309/JENNY-Tommy Tutone	
Ŵ	44	4	LOVE WILL TURN YOU AROUND-Kenny Rogers	5623	75	2	VALLEY GIRL—Frank & Moon Zappa (Frank Zappa), F. Zappa, M. Zappa,	90	6/	4	(Chuck Plotkin, Tutone, Keller), A. Call, J. Keller, Columbia 18-02646	
A-	35	7	(Kenny Rogers, D. Malloy), K. Rogers, E. Stevens, T. Schuyler, D. Malloy, Liberty 1471 CPI OUT OF WORK—Gary U.S. Bonds	63	52	10	Barking Pumpkin 4W9-03069 (CBS) BE MINE TONIGHT—Neil Diamond	97		21	DON'T TALK TO STRANGERS-Rich Springfield (Keith Olsen), R. Springfield, RCA 13070	
X			(Bruce Springsteen, Miami Steve), B. Springsteen, EMI- America 8117 WBN		72	4	(Neil Diamond), N. Diamond, Columbia 18-02928 CLI ENOUGH IS ENOUGH—April Wine	98   N	84	21	MAKING LOVE—Roberta Flack (Burt Bacharach & Carole Bayer Sager), C. Bayer Sagar, B. Bacharach, B. Roberts, Attantic 4005	
	33	8	HOOKED ON SWING- Larry Elgart & His Manhattan Swing Orchestra	65	65	6	(Myles Goodwyn, Mike Stone), M. Goodwyn, Capitol 5133 NO ONE LIKE YOU-Scorpions	99	80	12	HOOKED ON BIG	
1	34	10	(Larry Eigart), not listed, RCA 13219 IF THE LOVE FITS WEAR IT—Leslie Pearl (L. Pearl), L. Pearl, P. Redrow, RCA 13235 CP		0.0	0	NU UNE LINE TUU-Scorpions (Dieter Dierks), R. Schenker, K. Meine, Mercury 76153 (Polygram)	100	82	11	BANDS—The Frank Barber Orchestra (Terry Brown), not listed, Victory 1001 (Sugar Hill) HOPE YOU LOVE ME LIKE YOU SAY	
歃	43	5	AMERICAN MUSIC—Pointer Sisters		76	3	I RAN—A Flock Of Seaguils (Mike Howlett), A. Score, P. Reynolds, M. Score, F.	100	02	1	YOU DO—Huey Lewis And The News (Huey Lewis And The News), M. Duke, Chrysalis 2604	c

1,000,000 units (seal indicated by dot). A Recording Industry Asn. of America seal for sales of 2,000,000 units (seal indicated by triangle).

Cimino Pub.; CPP = Columbia Pictures Pub.; HAN = Hansen Pub.; HL Pub.; PLY = Plymouth Music; WBM = Warner Bros. Music.

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Abracadabra (Sailor, ASCAP)       6       Crimson And Clover (Big Seven. BMI)       1       You Do (Triving, BMI)       100       Keep The Fire Birmin (Fate. Mich, BMI)       100       Brozerotonies (Fot Finder, ScAP)       100       Kirshner/Biackwood/Filly Grand. AsCAP)       2       Value       100       Kirshner/Sinder, ScAP)       100       Kirshner/Biackwood/Filly Grand. AsCAP)       2       Value       100       Kirshner/Sinder, ScAP)       100       Kirshner/Fille Sinder, ScAP)       100       Kirshner/Sinder, ScAP)       100       Kirshner/Sinder, ScAP)       100       Kirshner/Sinder, ScAP)       100       Kirshner/Sinder, ScAP)       100       100       Kirshner/Sinder, ScAP)       100       100       Kirshner/Sinder, ScAP)       100       100       Kirshner/Sinder, ScAP)       100       100       100       100       100       100       100       100       100       100       100       100       100       100       100       100       100       100       100       100       100       100       100       100       100       100       100       100       100       100       100       100       100       100       100       100       100       100       100       100       100       100       100       100       100	Dream The Dream (Rare Blue.         79           ston (Some Other/Daddy-Oh/ yspinc, ASCAP)         22           ey Girl (Munchkin)         62           sted On The Way (Putzy, Putzy, SCAP)         16           at Kind Of Fool Am I (Robie Oriere, BMI)         21           a's Forever For (Tree, BMI)         89           o Can It Be Nov? (Blackwood, BMI)         57           y (Chic / Warner Tamerlane, BMI)         86           dds (Private Life Private Parts, SCAP)         59           Should Hear How She Talks Mout You (Snow/Warner, Jamerlane, BMI)         26           ir Imagination (Hot Cha/ Jinchappell / Mutor / Kelker, BMI)         39           '5309/ Jenny (New Daddy' Jinchappell/Tutone/Kelker, BMI)         96
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