#### **Eve Radio Show Battle Rages Year**' By DOUG HALL

NEW YORK-As the first head-to-head competition between two program suppliers shapes up in modern radio history over live broadcasts of New Year's Eve rock concerts, one of these competitors, Blair Starfleet, is out to convince record labels that broadcasting of such concerts is good, not bad, for the record business

Responding to fears, particularly from Chrysalis and A&M that such live concerts encourage off-the-air taping and results in fewer record sales. Starfleet commissioned a study by Trendex to investigate taping habits and record purchase plans of

the reported 7.5 million 18 to 34-year-old listeners who tuned in the Blair Starfleet Utopia Halloween concert.

In a letter mailed to record label executives Friday (14), Starfleet vice president Sam Kopper explains the research shows that 34% of these listeners planned to buy the new Utopia album after listening to the broadcast and only 5.6% taped the show. Kopper reasons that "only the fanatical fans taped the

show and they would buy every Utopia album anyway." These AOR target listeners will have their choice this New Year's Eve between tuning in the NBC Source presentation of 

the Rossington Collins band from the Omni in Atlanta or the Starfleet's broadcast of the Allman Bros. from Veteran's Coliseum in New Haven. Conn

Both NBC and Starfleet expect to clear 50 to 55 stations, even though Starfleet is in its infancy and at present has only signed two affiliates: ABC's WPLJ-FM New York and KLOS-FM Los Angeles. Metromedia's WMMR-FM Philadelphia and WINZ-FM Miami have also indicated they will become affiliates. Of course. Starfleet has been putting together national and re-(Continued on page 23)



A Billboard Publication

The Radio Programming, Music/Record International Newsweekly

# C'right Tribunal Aims Thanksgiving To Yule At Set Mechanical Fee

WASHINGTON-Insiders speculate that AGAC attorney Fred Greenman why a flat the Copyright Royalty Tribunal may be leaning toward maintaining a flat mechanical rovalty rate, rejecting the percentage of list price plans offered by the National Music Publishers Assn. and the American Guild of Authors

and Composers. Questions from the Tribunal Commissioners during Wednesday's (19) final arguments in the mechanical rate-setting proceedings support those hunches. "And makes us rather bear those ills we have than fly to those we know not of," said Commissioner Tom Brennan. quoting Shakespeare before asking

rate should not be retained Commissioner Frances Garcia said that she finds valid the Recording Industry Assn. of America's argument that cost conversion problems of switching to a percentage rate

would be considerable. On the other hand, the Commissioners' painstaking concern with the effects of inaugurating a percentage mechanical rate might mean that they are seriously considering the switch

Commissioner Garcia also asked AGAC's (Continued on page 10)

# Sales May Exceed '79

NEW YORK-Undeniably important to all

and bottom-line crucial to many, the Thanks-

giving/Christmas selling season ahead is seen

by surveyed retailers as a better season than

1979, though inflation is likely to take its toll of

business over the past months will be main-

tained through the holiday season, with both catalog and what is deemed a continuing flow

of headline new product fueling an optimistic

much as 25% of annual volume to the coffers

Although holiday sales can contribute as

The general consensus is that a pickup in

an even stronger profit showing.

of retailers, most retailers who have blocked out store expansion declare that however good, bad or indifferent the actual sales returns are, they plan to implement such growth. Again, dealers stress that whatever profit

gains they achieve this season will be battling for survival against inflation and the rising cost of borrowing money in particular. Smaller retailers picture the weeks ahead as "make or break" in terms of profits for the year, but their

projections have a positive ring to them. The failings of other major consumer sources, especially Korvettes in the Northeast. (Continued on page 10)



MOON MARTIN'S STREET FEVER (ST-12099) IS HIGHLY CONTAGIOUS! Over the last six weeks, one of the most added new albums in America. Featuring the catchy hit single "Signal For Help." STREET FEVER-NO ONE'S IMMUNE. On Capitol Records and Cassettes.

#### 1st Classical Cable Web Starts Dec. 8 **By ALAN PENCHANSKY**

sales elimate.

CHICAGO-The recent Aaron Copland 80th birthday tribute at Carnegie Hall Nov. 7 will be the calling card presentation of the nation's first performing arts cable television service.

The new pay to channel. Bravo, will transmit the Copland concert when the service debuts Dec. 8

Concerts of the Milwaukee Symphony, the St. Louis Symphony, the Baltimore Symphony, the Aspen Festival Orchestra, the Aspen Chamber Orchestra and the Academy of St. Martin-in-the-Fields also have been videotaped by (Continued on page 48)

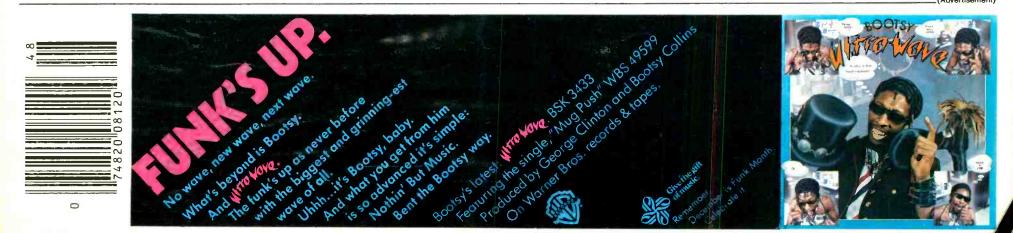
# **Atlantic City Music Hassle**

ATLANTIC CITY-The plan of two soon-to-be-opened hotels to use taped music instead of a live orchestra in their main theatres has drawn the ire of musicians union Local 661-708. And union officials are prepared to throw a picket line around the Golden Nugget and Harrah's when they open-expected to be between Thanksgiving and Christmas.

The most immediate target is the Golden Nugget, which has announced that its main room will feature a "Brand New Day" revue created by Jeff Kutash. (Continued on page 52)



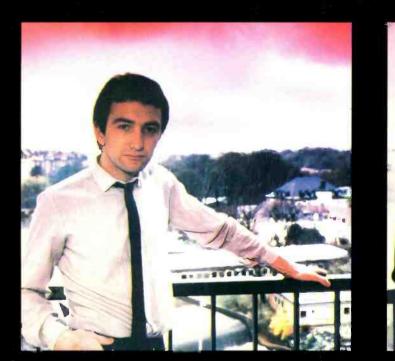
PAVAROTTI-VERISMO ARIAS-his first Digital Recording! Charted in its first week! An exciting collection of 15 new selections. The great tenor currently controls 40% of the Top 10 Billboard Classical Chart, and media blitz has made PAVAROTTI a household word. A Hit out of the box-VERISMO ARIAS-London LDR 10020. (Advertisement)

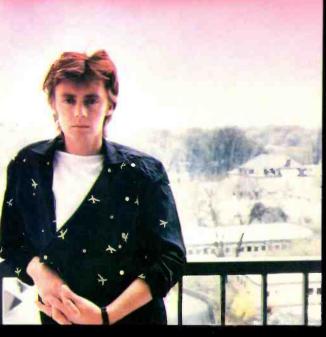


# ANOTHER GAME-WINNING HIT SINGLE! "Need Your Loving Tonight" E47086 UUEEEN









# The new single from the double-platinum album **CUEEN CTHE GAME SE-513**





6

## **General News**

# Exemptions **Bill Viewed** In Senate Discussions

**Veterans & Fraternal Bodies Would Benefit** 

**By JEAN CALLAHAN** 

WASHINGTON-The Senate Subcommittee on Improvements in the Judicial Machinery held hearings Wednesday (19) on S2082, the bill to exempt veterans groups and fraternal organizations from paying performance royalties.

Witnesses who testified included Dorothy Schraeder, general counsel for the Copyright Office, Bernard Korman, ASCAP general counsel, Al Ciancimino, SESAC counsel and Alvin Deutsch, counsel for the American Guild of Authors and Composers. Also testifying were representatives of the Knights of Columbus and the Policemen's Benevolent Assn.

Schraeder told Sen. Dennis DeConcini (D-Ariz.) who chairs the Subcommittee, that the Copyright Office opposes the legislation.

The Copyright Law has not been in effect long enough to determine whether this kind of exception is necessary, she said. She also stated her opinion that there are adequate remedies in the law as written.

The Copyright Law automatically exempts non-profit organizations from paying royalties for events that are totally non-profit, i.e., events in which musicians are not paid and all the proceeds go to charity.

The bill, introduced in December of 1979 by Sen. Edward Zorinsky (D-Neb.), seeks to allow non-profit groups like veterans groups and the Elks Club to play music at parties and

dances without paying performance royalties. While the Copyright Law allows owners to grant royalty exemptions to non-profit organizations. Sen. Zorinsky complains that this is at the discretion of copyright owners. He wants to amend the law to grant exemptions automatically. "Congress decided where to draw the line,"

argued ASCAP's Bernard Korman. "If musicians are paid, composers should be paid too." Testifying on behalf of AGAC president Ervin Drake, Alvin Deutsch told the Subcom-

### Certain Groups Could **Skip Paying Royalties**

mittee that "songwriters are by and large not wealthy people" and offered the Senators a copy of the Rinfret Report, a socio-economic profile of songwriters prepared for the Copyright Royalty Tribunal, as proof that song-writers need the royalties to which they are entitled.

According to Daniel Fuchs, legislative aide to Sen. Zorinsky, the Subcommittee hopes to pass the bill out to the full committee on the judiciary before the end of this session of Congress.

# Laser Disk **Firms Form Trade Group**

**By GEORGE KOPP** LOS ANGELES-The laser videodisk camp is unifying its promotional efforts under a single ban-

ner-the Lazervision Assn. The formation of the new trade group was one of a series of announcements made Thursday (20) at the Billboard VideoMusic Confer-ence by the optical videodisk group.

In addition, MCA DiscoVision president Jim Fiedler said that the forthcoming disk release of "Cheech And Chong's Next Movie" would mark the first "extended play" videodisk of one hour per side, and that all future MCA disk releases would be extended play. And Columbia Pictures home

video chief Steve Schiffer said that nine Columbia titles would be released on optical disk in early 1981.

But it is with the Laservision Assn. that the optical camp hopes to bol-ster its marketing clout in anticipation of RCA's March rollout of the rival CED format. Laservision has adopted its own logo which will ap-pear on all optical players and disks and will be used in promotion and advertising.

Charter members of the association are: DiscoVision Associates. North American Philips Magnavox Corp., MCA DiscoVision and U.S. Pioneer Electronics Corp. Future members will include 3M, Columbia Pictures, N.V. Philips of the Nether-lands, Pioneer of Japan and Universal/Pioneer Corp.

Laservision Assn. board members are Fiedler, U.S. Pioneer executive vice president Ken Kai and N.A. Philips vice president John Mes-(Continued on page 78)



HEIR'S CHOIR—Children of some of the industry's top executives join Meco Monardo (wearing glasses) in recording "Christmas In The Stars," the Star Wars Christmas album on RSO. Seen, from left in the foreground, are: Marny Alexenburg, Dori Greenberg, Ivy Alexenburg, Donald Oriolo Jr., Russell Poses and Ricky Haayen.

## Home Video Market Has Bright Future

LOS ANGELES-Some toe stubbing can be anticipated but by 1990 record/tape producers and marketers will share in a projected \$10 to \$15 billion home video marketplace.

Executives from national firms setting the early pace in video soft-ware agree that acceptable musical product and diligent industry mar-keting expertise will entrench music industry firms in this burgeoning field.

These are some of the attitudes expressed at Billboard's second International Video Music Conference which ended here Sunday (23). Participants on a president's panel were **By JOHN SIPPEL** 

split over whether Warner Communications senior vice president Stan Cornyn's keynote speech prediction that audio/visual software and hardware success might kayo audio. Andre Blay. Magnetic Video presi-dent, feels audio and audio/video software will converge. "Present demographics work against you," he said. "Video software buyers are not traditional music buyers, but who are they?" Blay inquired. "You need more than a face on the screen.'

Blay, whose company presently is the largest videocassette maker. feels video music programming must carry more plot and should have more of a script.

He feels musical films like "One-Trick Pony" and "The Last Waltz" are forerunner examples. Video could be the vehicle wherein musical buyers get better acquainted with acts. Michael Nesmith was Blay's suggestion as a groundbreaking producer

Nick Draklich of Nostalgia Merchant. a supplier of classic film titles on videocassette, is satisfied that record distributors, one-stops and retailers can play key roles in video software's future, if they will handle a more comprehensive catalog, become better informed and be more aggressive. (Continued on page 78)

# Subpoenas In **Goody Case For Attorneys**

By RICHARD M. NUSSER NEW YORK-Subpoenas are going out to attorneys representing potential witnesses in the Sam Goody case who may have entered into agreements with record labels, the Recording Industry Assn. of America or the government in order to avoid prosecution, according to law-yers representing the retail chain, which is charged with trafficking in counterfeit goods.

NOVEMBER U.S. District Court Judge Thomas C. Platt issued the subpoena order Friday (21) despite strenuous objection from Justice Dept. attorney John H. Jacobs, who described them 086 as overbroad and potentially in violation of attorney-client privilege. BILLBO He indicated that the government would urge lawyers subjected to the subpoena to file motions to quash and/or limit them. ARD

The defense says the material sought under the subpoenas will be used when the trial begins to hopefully convince jurors that key gov-ernment witnesses "are beholden in one way or another" to the labels. the RIAA and the government, en-tities which it termed "very powerful interest groups.

In dismissing the government's objections to the subpoenas, Judge Platt contended that the subpoenas are indeed relevant "if the govern-ment made deals with these people."

Defense attorney William L. War-ren says he particularly wants memos from the witnesses' lawyers regarding conversations with label executives and others concerning counterfeiting and their pending role in the prosecution of Goody and (Continued on page 78)

# 'Stop Scalpers' Campaign Hatched By Philly's Spectrum

PHILADELPHIA-Prompted by an unexplained speedy sellout for all tickets to Bruce Springsteen's Dec. 6. 8 and 9 concerts at the 19.500-seat Spectrum, the first major attempt to curb ticket scalpers has been launched here.

Following strong editorials in the Philadelphia Bulletin calling for a crackdown on the ticket scalpers, a task force at the Spectrum made up of the top executives at the local entertainment and sports complex has come up with a new plan designed to curb the ability of scalpers to grab up concert tickets.

The Spectrum plan calls for the introduction of a local ordinance in the City Council to curb scalping.

Support has already come from Electric Factory Concepts. locallybased concert promoters, with a new plan for handling mail-orders. It is expected that other promoters

using the Spectrum and the city's Veterans Stadium and JFK Stadium will also join in the effort.

Ticket price gouging, which has been an old story here, reached epidemic proportions when the \$12.50 tickets for the Springsteen concerts turned up in the Asbury Park, N.J., area where the rock star has his roots.

Newspaper advertisements in that area reveal that "ticket finder" services there are offering to provide ducats for between \$50 and \$100 each.

#### By MAURIE ORODENKER

To combat the scalpers, the Spectrum will introduce a new plan utilizing specially coded plastic bands to concert fans lining up for first-day-of-sale tickets. The bracelets will be similar to the wrist bands used for patients in hospitals. Larry Rubin, Spectrum spokesman, explains that it will no longer be necessary for fans to camp out overnight

in front of the Spectrum boxoffice in order to get tickets. Nor will they

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have to rely on unofficial list keepers who might be inclined to accept a bribe to put someone's name higher on a list. Rubin says the Spectrum will an-

nounce a time, probably a day be-fore the date of the concert's official sale, when the die-hard fans can

come down to the boxoffice and "take a number." just as is done at the deli counters and bake shops.

Only instead of a numbered stub. the Spectrum will attach a numbered wrist band to their arm and send them home. Then, the next day, when their number is called at the boxoffice. they'll come forward, buy their tickets, and have the band cut off. Rubin says this procedure will prevent people from pushing back into line.

In another effort to cut out the ticket price-gougers, the Spectrum also plans to develop its own satellite ticket offices to counter the hoarding practices of some ticket agencies (Continued on page 52)

# **General News**

# **Stewart Calls For Defense Of Copyrights**

By IS HOROWITZ

NEW YORK-Formation of committees to defend the concept of copyright was called for here last week by Stephen Stewart, former head of the International Federation of Producers of Phonograms and Videograms.

He warned an audience of top in-dustry attorneys that copyright standards are under a growing threat of erosion internationally, with special dangers posed by tech-nological advances and consumerist trends

Stewart, who still serves IFPI as a consultant, was the featured speaker at a meeting of the Copyright Society of the U.S.A., delivering that organization's 18th annual Geir-inger Lecture. His topic was "International Copyright In The 1980s."

Copyright owners today are al-most always corporations rather than invividuals, said Stewart, with many functioning as users as well as sellers. As such, they are increasingly vulnerable to infringement. Areas he identified as particularly susceptible to piracy are videodisks and satellite broadcasting.

The more such corporations can be persuaded to act as owners rather than sellers, "so much the better" for the future of copyright, he stressed. Consumer biases are constantly

whittling away at copyright standards of enforcement and reimbursement, said Stewart, and require constant alertness on the part of copyright interests. This is particu-larly the case in the legislative arena, he noted.

tory

BILLBOARD

"Every voter is a copyright user, but the number of owners is small," and there are still fewer individuals for whom copyright ownership represents considerable income. "There are no votes in copyright,"

mourned Stewart.

In any case, the IFPI consultant insisted that legislation is not the road to take when determining rates for copyright usage. Copyright tribunals are assuming that role in a growing number of countries, and are also helping to decide on how usage income is shared among interested parties.

This is where these matters should be properly decided, Stewart feels, especially since history has shown that significant changes in copyright law on average come only about once in every 50 years.

Tribunals will grow in importance as they increasingly take on the role of mediator between large organizations and copyright owners and users, predicted Stewart.

**VIDEODISK THE LURE** 

AT DJ'S SOUND CITY

**By JOHN SIPPEL** 

nation's first record/tape/accessories chain to universally market the U.S. Pio-

neer laser optical videodisk playback unit and stock the entire MCA videodisk

catalog in each outlet. In addition, Dick Justham, pioneering hardware veteran, a coprincipal in

the Northwest, Alaska and Hawaii skein of stores, has opened a separate pilot DJ's Sound & Video City store simultaneously with the Pioneer-MCA inven-

The experimental store located in Tukwila, Wash., a Seattle suburb. is about

four blocks from DJ's home base. Sterling Luke. formerly electronics expert for the Justham-Don Jenne chain, has been named manager of the new 3,000

square foot store. Justham, a one-time Craig salesman. replaces Luke as video software and hardware and audio hardware buyer. Simultaneously, Vicki

Kost, long ad manager for DJ's, has also been named general manager of the 12-year-old chain. (Continued on page 63)

LOS ANGELES-The 25-store DJ's Sound City chain is believed to be the



FELICIANO FELICITATION-Jose Feliciano, left, receives a Braille copy of the ASCAP "Hit Song Book" from Connie Bradley, ASCAP's Southern regional executive director, as Rusty Jones, Nashville director of business affairs for ASCAP, looks on. Feliciano was in Nashville for a two-night showcase at the Exit/In.

### 'BOTTOM FALLS OUT' **Indie Promo Reps** Blame the Labels By JEAN WILLIAMS

LOS ANGELES-Some independent promotion reps charge la-bels with what they call "the bottom falling out" of freelance work.

An estimated \$800,000 was reportedly paid by Warner Bros. to one L.A. indie promo firm this year, while \$400,000 was assertedly paid by MCA to the same freelance firm for a single project.

That's how big the business of freelance promotion has become for number of individuals a select around the U.S.

Although the freelancers contacted request anonymity because they presently handle projects for many labels, one promo rep claims, "The record companies have badly mismanaged their independent budgets. There are a couple of exceptions and Capitol is one.

"There is only so much money budgeted for us." says one freelancer "and when the labels start paying the kind of money they have been paying the past couple of years. the well has to dry up. We knew that at some point someone would come in who knew little, if anything, about independent promotion, look at the bottom line and say 'what the hell is this?'

"If the record companies used their own people properly they would not have to pay so much

money for independents. They would only need us to supplement their own staffs. As it is that's not the case," continues the freelancer whose business has been affected by Warner Communications' recent pullback from using indies for its record companies.

Russ Thyret, vice president of promotion at Warner Bros. Records, insiders report. is supposed to have paid MusicVision. headed by Dennis Laventhal and Lenny Beer. \$800.000 to work several projects this year. Despite numerous attempts to

(Continued on page 6)

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# **Executive Turntable**



Eliot Tiegel, Billboard's managing editor, resigns his post Jan. 1 to pursue new creative endeavors. Tiegel has been managing editor five years and with the publication 17 years. He has served as Los Angeles bureau chief, home video editor, records review editor, special issues editor and jazz editor. His replacement will be named shortly.

#### **Record Companies**

Bill Haywood heads PolyGram Records East new black music marketing arm as vice president of the division. He was special markets covice president for the New York-based company.... Suzanne Schwartz takes over as vice president-general counsel for the Stigwood Group Ltd. in New York. She was the senior associate of Robert H. Montgomery Jr. in the Paul. Weiss, Rifkind. Wharton and Garrison law firm. Dan Loggins, executive director of inter-national a&r for WEA International, has resigned. Loggins, who had held this post in New York for two years. will complete work on special projects for the company on a non-exclusive consultancy basis.... Phil Sandhaus moves up to East Coast artist development director for Columbia Records in New York. He was East Coast artist development associate director. Also at Columbia, Deborah Newman is upped to artist development/video promotion director for the West Coast for Columbia Records. Based in Los Angeles. she was college promotion manager for CBS Records before joining the artist development wing of Columbia in 1977.... Tom Zutaut moves to Los Angeles to become national singles sales director for Elektra/Asylum. He was WEA's Chicago based Midwest regional singles specialist.

#### Marketing

Rick Wilson becomes personnel director for the Record Bar chain of Durham, N.C. He was a personnel generalist with a firm in the telephone and tele-communications industry.

#### Publishing

Amy Bolton has left her position as professional manager of Castle Hill Publishing in New York to pursue her full-time career as an artist and songwriter. Bolton, who is president of her own publishing firm called Boltunes Inc., continues to serve as an independent consultant to Peter Casperson, president of Castle Music Productions and its writers. Bolton's first album, on Importe 12 Records, is released later this month.

#### **Related Fields**

Tabahisa Takayama assumes the post of presidency of Sanyo Electric Inc. in Compton, Calif. He was president of Sanyo Australia. He takes over from Y. Takemoto who is now vice chairman of all Sanyo North American companies. ... Fred J. Humphrey joins American Entertainment Management in New

York as marketing vice president. He was national promotion director for Ariola America Records.... Bruce Blackwell takes over the newly created post of assistant to the chairman of the Video Corp. of America in New York. He was a television columnist with the Gannett Newspapers, Inc.... Marguerite Olsen is now advertising and promotion director for MCA Videocassette Inc. in Universal City, Calif. She was advertising coordinator for Universal Stu-dios.... The Magnetic Video Corp. of Farmington Hills. Mich., pegs Alan Kaune to be general manager of Magnetic Video LIK in Londor. Kaupe to be general manager of Magnetic Video U.K. in London. He was managing director of EMI Records Licensed Repertoire. ... Jerry M. Oren-stein is upped to marketing communications and research manager at Pioneer Electronics Corp. in Moonachie, N.J. He was marketing research manager. **Douglas Booth** assumes the slot of Western district industrial/professional sales manager at TDK Electronics Corp. in Garden City. N.J. He was with Damark Industries Inc. where he developed its industrial video market. **Carole E. Jarden** joins Spectrum arena in Philadelphia as public relations as-sistant director. She was publicity director for the Philadelphia Fury Soccer Club....**Bob Frymire** of Los Angeles named vice president of AMP Marketing Systems, the on campus rep network division of Alan Weston Communications which publishes Ampersand Magazine, the college music journal. He had been national college director for A&M Records....Elizabeth Rush joins the New York music dept. of the William Morris Agency. She continues to be involved with the activity of several clients including Willie Nile. Leon Red-bone, the Roches and Loudon Wainwright III. She handled these as head of the East Coast office of Athena Artists.... Douglas Blackburn, formerly with Kenwood Electronics as a regional manager. moves to RTR Industries in Canoga Park. Calif., as regional manager.

#### Artists House Makes Direct-Mail Appeal

NEW YORK-Artists House Records, the custom jazz label that prides itself on paying top royalty rates to its artists, is making a directmail appeal to its known customers in an effort to increase its penetration on the retail level now that MCA Distributing handles the line.

The mailing, derived from lists of customers who had purchased disks via mail before the MCA deal, suggests that the customer "ask for our records in stores, especially chain stores," and repeats the request regarding radio stations.

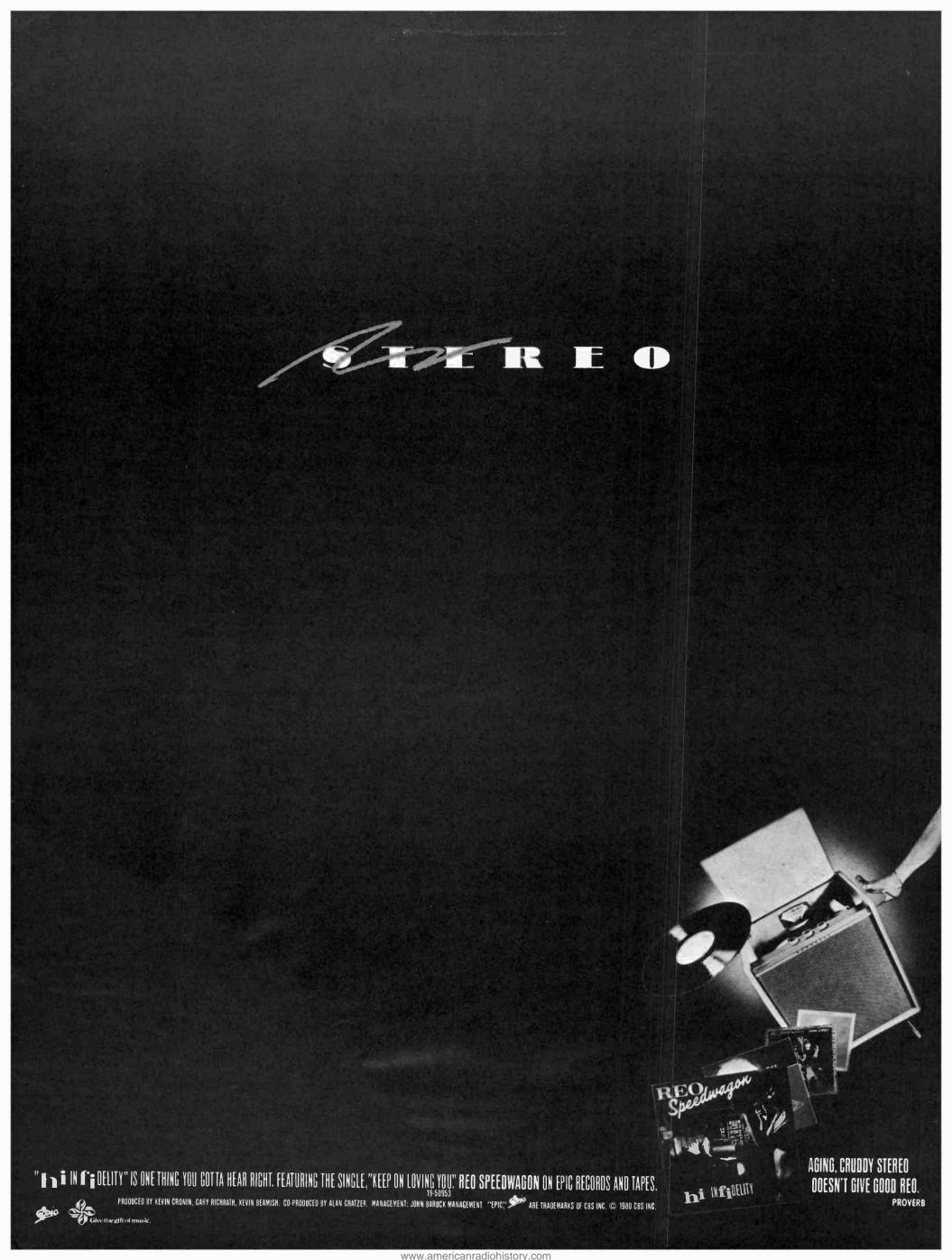
#### Abba Shoots For Chinese TV Exposure

LOS ANGELES-Negotiations are underway for the Swedish pop group Abba to tape a program spe-cifically for Chinese television.

If negotiations are successful, it will be the first time rock'n'roll has made it onto China's airwaves.

Abba is considering recording a song in Chinese to help persuade China's decision makers to allow the show

In addition, the group's hour-long in-concert special for PBS recently was aired nationally.



# ADDS MOTOWN, BOARDWALK German Bellaphon **Now Global Power**

FRANKFURT-Branko Zivanovic's Bellaphon Records has commanded industry attention both here and abroad recently with its acquisition of the West German licenses for Motown and Neil Bogart's Boardwalk label.

6

The 16-year-old firm. the only German major with no connections to a multinational, now estimates its annual turnover at more than \$25 million.

In addition to its success with local repertoire and international product in the German-speaking territories, the company has added to its reputation via the Bellaphon Import Service which now has around 130 partners and affiliates worldwide.

Bellaphon's consistency and growth stems largely from the varied talents of Zivanovic. company president and a man respected at industry level for his business acumen and ability to turn long-range dreams into hard reality

Today, Bellaphon's market

3.9%. In Switzerland, it has 4.6%. And in Austria, it has built a 6.1% share. Zivanovic's office here, with around 30 gold disks on the walls, is a reflection of those achievements.

Zivanovic was born in Yugoslavia. and arrived in Germany in 1956 as a political refugee. Eight years later. he set up Bellaphon in Frankfurt, starting with just one salesman. Today, he heads a team of 40.

Hits from the label archives include the group Kathy Jones and the Governors, which reportedly sold 700.000 units of the single. "Don't Ha Ha." Bellaphon signing Flippers sold more than two million records in Germany alone. On the international product side, it did well with Chuck Berry, and sales of Creedence Clearwater Revival albums topped the four million mark.

In April 1969, Zivanovic moved into new offices and the buildup of prestige went on. Label representation included Fan-

# matter.

According to industry sources, promotion.

weekly Friday Morning Quarterback.

Ray Melainase, who operates the tip sheet with Rudman. flatly denies Rudman is involved in independent record promotion.

Melainase also denies there is a charge for the front "red page" of the tip sheet. This is in response to the question of possible payment for mentions on the page. He maintains "the only money coming in is from ads."

Most of the handful of indie promo men taking in six figure salaries have full-time staffs. Although they are on retainer at several labels where they collect weekly paychecks ranging from about \$250 to \$350 from each label, it's the bonuses and projects paid to the indies that often put them in the six-figure bracket.

Industry insiders report that some local reps at labels are retained by some freelancers to help boost the indies' bonuses.

### **Top Yamaha Contest Prize** Won By Mary Macgregor

#### **By SHIG FUJITA**

TOKYO-America's Mary Macgregor emerged as the big winner at this year's Yamaha World Popular Song Contest, staged Nov. 14-16 in Tokyo's Nippon Budokan Hall.

The singer, previously known for her 1978 U.S. chart-topper, "Torn Between Two Lovers," captured the \$10,000 grand prize for foreign en-tries with "What's The Use," a song she penned with Marty Rodgers and David Bluefield. She also took the \$5.000 most outstanding performer

Macgregor's sweep of the top two prizes here came as something of a surprise, because the pre-contest favorites were Christopher Cross and Rupert Holmes, both of whom have

Macgregor. Cross and Holmes were among 30 finalists from 19 countries who competed in the Yamaha event's two-day semi-finals Nov. 14-15. From these, 17 were selected to participate in the Nov. 16 final, which drew an audience of 9.000 to the Budokan. It was televised throughout Japan later that evening by the Fuji TV network.

**By JEAN WILLIAMS** 

carry

(Continued on page 32)

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Collecting the festival's Japanese grand prize, also worth \$10,000, were Tetsuya Itami and Side By Side, with the Itami-composed "Oh My Goodbye Town." The most outstanding performance award for a Japanese participant was given to

> Academy student. Itami and his group were grand prize winners in the local popular song contest staged by Yamaha this spring; Yamamoto won a similar accolade in the fall popular song contest.

> Eddy Yamamoto, an Osaka Music

The international event, organized annually by the Yamaha Music Foundation, dispensed a further 12 awards this year. Canadian Dan Hill. expatriate Briton Rupert Holmes (he resides in the U.S.) and (Continued on page 9)

It works this way. The local rep is working several records in his/her market. The freelancer is retained to work a particular project. The freelancer goes to the local person with a proposition-when the local rep gets a station on the record that rep should notify the freelancer before notifying his employer. In this way the freelancer gets credit for placing the record on a station's playlist which produces a bonus, and the freelancer passes on X number of dollars to the local person for his participation.

Most major labels are reportedly re-evaluating their independent promotion situation, with sources insisting CBS, RCA and MCA may shortly follow Warner Bros., Elektra and Atlantic in releasing freelancers, or at least cutting back on the number

While CBS will not comment on its position. Capitol's Bruce Wendell says, "There's no reason in the world why I should drop indie promo men. Why should I give up one of my strengths because somebody else does? The independent promo men were probably overextended anyway. The Warner, Elektra, Atlantic move may help them do a better job for the rest of us."

MCA recently took a look at its bottom line and decided to conduct a study of the financial expenditures of its independent promo men.

It's been estimated that Warner Communications has been spending between \$3 and \$5 million annually on independent promotion. In fact, last July during a hearing before the Copyright Tribunal in Washington, Stan Cornyn, Warner Bros. Records then executive vice president quoted the figure of "\$1 million" as going for independent promotion out of a pie of "4.5 million" devoted to "artist development" (Billboard, July 21. 1980).

In 1975, "WB spent only \$100,000 on independent promotion," Cornyn told the Tribunal hearing arguments on a revision of the mechanical rates.

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award. MOLAS WOOD.

been enjoying substantial record sales in this market.



# **General News** Indie Promo Reps Blame Labels

#### • Continued from page 4

contact Thyret. he has refused to return Billboard's calls to discuss this

A knowledgeable source further claims MCA Records agreed to pay MusicVision \$400.000 to work on the "Xanadu" soundtrack.

Laventhal denies both the \$800,000 payment from Warner Bros. and a \$400.000 agreement with MCA for the "Xanadu" soundtrack. Laventhal, however, acknowledged working for Warner Bros. (six projects) and on MCA's "Xanadu." Music-Vision reportedly has taken in more than \$1 million since it opened its doors less than two years ago.

Kal Rudman, operator of one of the country's most influential tip sheets. Friday Morning Quarterback, also collects heavy bucks for freelance

Tradesters claim Rudman handles record promotion through his



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# General News Jones Gospel Cable Show Breaks Barriers

NASHVILLE-Touted as being the first commercially sponsored gospel music program and the first nationally televised black gospel music series on cable television. the

8

"Bobby Jones Gospel Show" debuted Friday (21) in 531 markets. According to Robert Johnson, president of the Washington-based Black Entertainment Television, the

#### By ROBYN WELLS

cable network which broadcasts the series, the time is right for strong gospel programming.

Emphasizing what he believes is the market potential for gospel music, Johnson notes, "Since our network began in January, we've been running an ad for an album entitled '21 Gospel Greats.' which generates more than 2.500 calls a month." Johnson feels that Jones' show will have wide appeal for those interested in both gospel music and black entertainment.

The show airs weekly at 11:30 p.m., placing it in the middle of Friday night prime time programming in West Coast markets.

Larnelle Harris appeared with host Bobby Jones and the New Life Singers on the show's debut. Ranging in format from traditional gospel to country and pop. the program's upcoming guests include Andrae Crouch, Shirley Caesar, Little Anthony, B.J. Thomas, Marty Robbins, Jeannie C. Riley, Brenda Lee and Loretta Lynn.

The "Bobby Jones Gospel Show" originated locally as the "Nashville Gospel Show." It will continue to air under that name on WSM-TV, the Nashville NBC affiliate.

### SNOW SLOWS STORE SALES

NEW YORK-The season's first snowfall, up to nearly a foot deep in some areas, hit New England and parts of New York State but within a day after the storm, balmy weather helped intrepid Yankee record buyers get back to their favorite stores. "We had practically no business

"We had practically no business on the day of the storm, but that is all over with now," says Nancy Oppen, store manager of a Record Town outlet in Clifton, N.Y., a suburb of Albany, where 10 inches of snow fell.

"The snow came Monday (17) night, but we were open on Tuesday. On Wednesday it was back to normal," she continues. Her comments were echoed by other area retailers.

"It was a bit slow on the first day, but after that there was no effect from the snow," says Keith Millan, store manager of a Strawberries outlet in Boston.

## Ales Suit Claims Rocket Reneged

LOS ANGELES-Baldassare "Barney" Ales seeks \$2 million in punitive and exemplary damages and 20% of the Rocket Group's stock in a Superior Court suit here.

The veteran marketing executive, now with Penthouse Records, alleges that Elton John's personal manager, John Reid, and John orally agreed in May 1979 that the former Motown Records president become president of the group for a two-year period. Ales contends in the suit that the

Ales contends in the suit that the defendants, who include Rocket Music and Rocket Records, failed to provide him with a written pact despite his constant prodding. He was terminated May 7, 1980. He claims he was prevented from doing his job properly when Reid and John consistently shot down artist product he wanted to turn over for distribution to MCA.

Ales argues that he accepted the Rocket deal over other highly remunerative offers. According to the complaint, Ales was to be paid \$100,000 his first year and \$125,000 his second.

#### **Tower Celebrates**

LOS ANGELES-Tower Records celebrated its 10th anniversary of its Sunset Blvd. store with a bash Friday (21) hosted by company president Russ Solomon.

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About the author . . . one of the most respected executives of the music and recording industries. Credentials include: Music Editor. The Billboard: v.p. of a er of or Mercury Records. RCA Victor Records. Command Records (ABC) and manager CBS Records. President Carlton Records. ad manager Big 3 Publishing Co.: Exec. stp. Hansen Publications: Director. Almo Publications. He has personally produced more than 24 gold records including Patili Page's Tennessee Waltz. Perry Como's Wanted. Round And Round: Eddie Fisher's Oh My Papa; Kay Starr's Rock And Roll Waltz: Hugo Winterhalter. Eddie Hermood's Canadian Sunset; Jack Scott's My True Love. etc. He also produced Red Seal recordings with Artur Rubinstein. Mario Lanza. Robert Merrill, Jan Prerce and orginal-cast albums such as Damn Yankees, Golden Apples, etc.

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# **Pricing Switch Fuels U.K. Rates Dilemma**

LONDON-As more companies abandon recommended retail pricing (Chrysalis is the latest) in the U.K. market, problems loom larger between the labels and the Mechanical Rights Society over what will eventually happen with mechanical

Latest development is a meeting of the society here which attracted 150 members, who unanimously re-solved to fight "by all possible and available means" any cutting back on the present mechanical royalty of 61/4% on commercial recordings.

No formal announcement came after this "closed" meeting, but it's understood that legal action is being propagated by society members to safeguard their interests

The problem is that the members feel that some record companies, having abolished list pricing, might try to pay royalties on an alternative basis.

Says a society spokesman. "We look for an amicable settlement. But we're deeply concerned that if al-ternative calculations went through, the record companies might save 0.81% of receipts. but deprive the copyright owners of at least 9% of what was previously paid on each record."

A further meeting with the British Phonographic Industry is being

## sought. **Polar Group Readies For** '82 Stock Exchange Entry

**By VICKY PIPKIN** 

LOS ANGELES-The Polar group, the independent companies owned by Stig Anderson and Abba. are reorganizing in preparation for introduction in 1982 on the Stockholm Stock Exchange.

The new company will be Polar Music Invest AB. Its share portfolio would consist of Stockholms Badhus, the Monark concern and others. It would have wholly owned subsidiaries of Polar International AB, Sweden Music AB, AH Grafik. In-vest Finans Infina AB and a real estate company.

Abba and Anderson recently acquired Stockholms Badhus, which owns real estate and the 100-yearold sauna bath establishment

Anderson is a composer, lyricist and Abba's manager. Members of Abba are Agnetha Faltskog. Bjorn Ulvaeus. Benny Andersson and Annifrid Lyngstad.

#### WCI Stock Splits, **Dividends Rise 36%**

NEW YORK-Warner Communications Inc's. board of directors has authorized a 2-for-1 split of the company's outstanding common stock and a 36% increase in its common stock quarterly dividend.

If approved by company shareholders at a meeting next month. the stock split will be distributed in early January to shareholders of record on Dec. 30. The par value of each share would remain \$1

Under the stock split proposal, the quarterly cash dividend would be set at an annual rate of 68 cents per share on those outstanding after the split. That would equal \$1.36 per share on those presently outstanding.

Presently, the Abba companies are privately held in complicated shareholdings

The first effects of its new plan will be felt next spring when its Stockholms Badhus is launched on the stock exchange.

Afterwards, the entire corporate empire could feasibly be introduced. The Polar group has been a star-tling success story, going from re-ported revenues of almost zero to nearly \$60 million. It has a reported export earning of \$25 million annually

In addition. in the group's latest endeavor to diversify its operation, Polar is becoming Swedish general agent for the Dr Pepper soft drink.

with Abba doing the promotion. Still. sales from Abba records will perhaps be the greatest source of infor the company. Last year. come 1979/80, revenues totalled \$16 million and profits were \$8.4 million. according to the company

### Injunction Sought In **Dispute Over Scepter**

NEW YORK-The Columbia Special Products Division of CBS Records has gone to New York State Supreme Court seeking an injunction against Roadshow Records, Coast to Coast Records, and West End Music Industries to prevent the three companies from marketing disputed Scepter Records masters.

The dispute hinges on whether certain master recordings from the now bankrupt Scepter Records belong to CBS, which claims it owns them via its recent takeover of the Springboard inventory following (Continued on page 76)

# Financial Superscope **3d Quarter** Posts Loss

ANGELES-Superscope had a net loss of \$3.817.000 or \$1.65 a share for the third quarter of this year

Sales for the third quarter were down to \$42.6 million from \$43 million a year ago.

In the third quarter of last year, Superscope had a loss of \$5.320,000 or \$2.31 per share.

For the first nine months of this year the financially plagued electronics giant had a loss of \$13.073.000 or \$5.66 per share. That represents a 9% improvement over a loss for the equivalent period last year of \$14,319.000 or \$6.12 per share

Sales were down for the first months of this year 19% to \$113,800,000 from \$141,300,000.

Board Chairman, Joseph S. Tu-shinsky, while acknowledging the indicates that losses are losses, slowly becoming less substantial. The Chatsworth, Calif.-based firm sold most of its foreign assets recently to Philips in an effort to re-structure its U.S. bank debts.

### **Investors** Eye Franklin Mint NEW YORK-American Can Co.

is the second major corporation to have made a substantial investment in Franklin Mint Corp., a direct marketer of collectibles, including recordings.

American Can. owner of Pickwick International, has purchased a 9.9% interest in Franklin Mint, giving it 832,000 shares at a cost of \$12.3 million. American Can has its own direct-mail company, Fingerhut. Another heavy investor in Frank-

lin Mint is Warner Communications Inc., with a 9.2% share of the company. Warners purchased a 4.8% share of Franklin Mint in 1976 and acquired its additional interest last May

American Can states that it was considering a total investment into Franklin Mint of 20%, enabling it to report that share of the company's earnings in its own earnings reports. Also, the company says it might renew merger talks with Franklin Mint, first initiated in 1979.

The Franklin Mint Record Society has marketed a number of recording projects over the past several years. They've included a col-lection of 100 "best" classical recordings, a big band series, two-LP sets by Duke Ellington, Beverly Sills and Julie Andrews and a 30-LP package in tribute to Eugene Ormandy

#### Macgregor Wins

• Continued from page 6

Australian Simon Gallaher each earned prizes for outstanding performer and outstanding song.

A special Kawakami award worth \$500 was handed out to Al Bano and

Romina Power of Italy for their song. "Partners." Other entrants winning out-standing song awards included the Emily Starr Explosion of Belgium, Christopher Cross of the U.S., Toto Cutugno of Italy and Eddy Yamamoto of Japan. An outstanding performance award was also won by Britain's Kiki Dee.

				As of	closing, I	November	20, 1980					
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55%	421/2	CBS				8	400	51%	501/2	50%	+	1/1
38¾	27	Columb	ola Pictu	ires		8	513	39%	381/4	38%	+	34
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57 3/4	44%	MCA				9	51	52%	51	51	_	1%
19%	10	Memor	ex -			-	229	14%	14	14%	+	1/2
62%	461/4	3M				11	832	611/4	60	60¾	+	1/2
80%	41%	Motoro	la			14	714	79%	781/4	79%	+	*
37	231/2	North A	merica	n Philips	\$	6	565	35 3/4	35	35 3%	+	1/1
83/4	43/4	Orrox				31	19	6¾	6%	6¾	_	1/2
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33	18%	RCA				9	1145	323/4	313/4	32%	+	3/1
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68	34 1/2		Comm		ns	15	538	68 3/4	66½	68¾	+	1%
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bkco		35	_	1¾	23/4	Inte	grity Ent.	_	_	3	-	31/
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Prod.	-	16		3%	3¾		OS.			1%		2%

to the range within which these securities could have been sold or bought at the time of compilation. The above information contributed to Billboard by Douglas Vollmer, associate vice president, Los Angeles Region, Dean Witter Reynolds, Inc., 4001 West Alameda, Suite 100, Toluca Lake, Calif. 91505 (213) 841-3761, member New York Stock Exchange, Inc.

### **N.Y. WNET-TV Entering U.S. Home Video Market By GEORGE KOPP**

LOS ANGELES-New York City's public broadcasting station, WNET-TV, will enter the home video market, probably within six months.

The station reorganized last week. establishing an enterprises division headed by George Marketos. who will oversee the home video venture as well as cable, pay tv and other money-making operations.

"We were mandated by Congress several years ago to become self-suf-ficient." Marketos says. "and this will be among our privately fi-

nanced, tax-paying ventures." Marketos says the station is studying all the alternatives for breaking into the video market, and says he would not rule out a blanket associwith an already established ation" video label. A dozen projects made specifically for cable or home video are now in the works, Marketos says. in addition to WNET's inventory of broadcast programming.

WNET had been approached by three companies in the video distribution business, according to Marketos, and these overtures contrib-uted to the station's decision to

formally reorganize. In addition, WNET is negotiating with other public tv stations with the

view of establishing a cable or pay tw service along the lines of the PACE network. for performing arts, cul-tural and educational, proposed by a Carnegie Commission



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BILLBOARD

# **General News** Tribunal Leans To Set Fee

• Continued from page

10

Greenman how he would feel about a compromise that started copyright owners off with a smaller percentage than requested and increased that percentage gradually

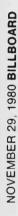
The Copyright Royalty Tribunal must make its decision in the mechanical royalty rate-setting pro-ceedings by Dec. 31, 1980. The Tribunal has the option to change the rate or to leave it at the present 2<sup>3</sup>/<sub>4</sub> cents per tune. Few observers believe that the rate will not be increased.

In his closing argument Wednesday. AGAC attorney Fred Greenman said that "20 years of maladjustment have been left to this Tribunal to correct." He urged the adoption of a percentage mechanical royalty arguing for AGAC's proposal which would set the rate at 8%

of the suggested list price of records. NMPA attorney Morris Abram boasted that copyright owners' arguments had influenced RIAA's case in the course of the mechanical proceedings. "Whether we've convinced the Tribunal, we don't know," he "But the October proposal said. shows that we have convinced the RIAA.

Abram referred to RIAA's 11th hour document, submitted Oct. 15,

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which called for periodic adjustments to the mechanical rate based on the average price of "leading" albums.

According to Abram. this document yields to copyright owners' arguments that 1) inflation must be considered in setting the mechanical rate; 2) that the rate must remain ad-equate through 1987 when the Tribunal considers it again; 3) that the suggested list price of records is an appropriate base for the rate.

In contrast, RIAA attorney Jim Fitzpatrick emphasized that the Tribunal's rate-setting decision "must be firmly based on the testimony in these proceedings for its

# NPR Taping **13 New York Opera Events**

LOS ANGELES-Arrangements have been made with KUSC-FM and National Public Radio whereby 13 productions by the New York City Opera will be recorded live and distributed by NPR in the summer of 1981, says Beverly Sills, general director of the City Opera.

Eight of the productions are being recorded at the Dorothy Chandler Pavilion of the Music Center here where the company is currently in its 14th guest engagement.

The remaining five will be from the State Theatre in Lincoln Center during the spring 1981 New York season.

"The collaboration with the New York City Opera is an important accomplishment for all of public ra-dio." says Wallace A. Smith, general manager of KUSC.

"With its emphasis on American artists, the company has come to be regarded as a national treasurer.

The 13 performances will be transmitted via satellite to assure high quality sound reproduction, Smith adds.

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relationship to the statutory criteria."

The 7.000 pages of the hearing record support no increase in the mechanical rate, says Fitzpatrick. nor does the language of the Copyright Law which empowers the Tribunal to set a new rate.

Fitzpatrick also argued that a percentage rate is "unprecedented, illegal and unwarranted."

RIAA president Stan Gortikov added his own remarks on the final day of arguments. He urged the Tribunal not to be influenced by what he called "oversimplification" and "cliches" that pitted the rich record companies against the poor starving songwriters.

Gortikov argued that the publishers' 6% plan would almost double record companies' annual mechanical payments from \$118 million to \$231 million. The increased cost to the consumer would be \$335 million per year. \$2.5 billion between now and 1987. Gortikov said.

Commissioner Clarence James questioned the RIAA's description of the record industry as plagued by economic problems. He said he had read reports in the trade papers that profits were up in 1980 for at least some of the majors.

"The industry is by no means out of the woods." said RIAA attorney Fitzpatrick. "Some companies are starting to pull out but these are improvements coming off a \$90 million loss in 1979."

NMPA produced two new charts on the final day of arguments. One showed that the volume of sales has not increased for 94% of all popular LP releases. The other compared the mechanical royalty payments with other recording company costs be-tween 1965 and 1980. While record company costs have risen 121% and consumer prices have increased 105% in the past 15 years, the mechanical royalty has been only a 14% rise

## **Alleged Pirates** Hit In L.A. Area

LOS ANGELES-FBI agents with search warrants executed searches of two Southern California locations Wednesday (19) where materials and equipment believed utilized in pirating LPs was seized.

Affidavits have been filed here in Federal District Court indicating the searches were made at Virco Recording Co., 700 S. Date Ave., Al-hambra, and Globe Records, 9831 E. Oak St., Bellflower.

Local bureau chief Edgar A. Best says the searches resulted from undercover operations here conducted by agents for the past 14 months.

No arrests were made. Evidence confiscated has been turned over to a federal grand jury for consideration. Conviction for pirated copy-righted performances carries a maximum penalty of one yea imprisonment and a \$25,000 fine. year

#### **Distributor Sues**

LOS ANGELES-Fourth Street East, the U.S. distribution arm for Mushroom Records of Canada, has instituted suit against Arc Jay Kay (sic) and the Handleman Co., which owns the Detroit distributor defend-

The local Superior Court complaint alleges the defendants are into the plaintiff for \$75.238 for goods and services.

www.americanradiohistory.com



Billboard photo by Evans Ke

HERE'S CHARLIE-Charlie Daniels autographs copies of his Epic LP for fans at Peaches' Richmond, Va., store as part of the outlet's "Rocktoberfest" pro-motion in conjunction with station Q94.

# Holiday Sales May Exceed '79 Figures

#### • Continued from page 1

is also seen as a factor helping to boost the sales of retailers formerly in toe-to-toe competition with them

Now 107 stores strong, Record Bar, based in Durham, N.C., is "very optimistic" about the big selling season being launched this week. "Sales are approximately 10% up over last year on a store-by-store basis." reports the chain's Barrie Bergman, although he adds that increased costs of doing business won't give the chain quite the same profit margins derived from business in 1978.

Bergman cites an "extraordinary rapid expansion rate" for the chain. which added about 20 stores this year. The retailer indicates that the pace of expansion in terms of mall availability can be as extensive as Record Bar wants to be, due largely to the number of major chains that have stopped leasing mall situations.

Like others. Bergman says in-creased costs "in every part of the operation" is the big downer. Despite increasing sales. Bergman states, "when you figure in inflation we're not going to beat 1978 profitwise

Another chain over the 100-unit mark, the Wherehouse in Southern California. expects a run of profitable business in 1980 to continue for the remainder of the year, declares the web's veteran music man Lee Hartstone.

"We've overcome our internal problems, and we expect a reason-ably good Christmas." he says. Down the road, however, Hartstone says the industry must try to recapture a consumer base, namely at this time an older buying audience. "We must get them involved again in re-corded music," he feels.

"We've pretty much crystalized our plans for 1981, which includes the opening of four to six stores. but a banner holiday period would cer-tainly make life easier." says Roy Imber, president of Elroy Enter-prises, which services the 33-store TSS/Record World chain.

Imber, who expects a "substantial" period through Christmas. adds that a "monetary prosperous" show-ing might be an incentive to be "more inclined to commit ourselves to other opportunities."

Jay Sonin. owner of Record Hunter on Fifth Ave. in New York. expects the most profitable quarter since he took over the operation eight years ago. Record Hunter's current sales momentum, says Sonin, is based on catalog strength, "so strong." he adds. that I've decreased my discounts. "When my inventory was weak. I

sold on a more competitive basis. My unit sales may be down a bit, but the dollars are up because the gross margins are up.

Sonin also notes that "with all their problems. Korvettes was a formidable competitor" and since the chain "started to go down hill" three months ago, his business has picked up 6% or 7%.

Sonin says a banner quarter would not necessarily mean a higher investment in his operation, since he maintains he's been "plowing back" assets into the company for the past eight years and "the beauty of it all is that I can now make personal use of profits."

"We're losing a week this year compared to last year's Thanksgiv-ing-Christmas period, but we're seeing manufacturers offering heavy, key product, which will have a positive effect," reports Al Franklin of Franklin's Music World out of Hartford, Conn.

Like others. December is a "make or break" month for Franklin in terms of annual profits and should things go awry during this period, Franklin concedes that he would have to reassess the opening of a third store in March in an unspeci-fied location in the "Hartford/ Springfield market." But, even with a "super showing."

as Franklin predicts, the "extra bucks are likely to be siphoned off by increased interest rates. They'll be pulled right back by the banks. Whatever "extra bucks" are left over, the retailer says, will be rein-vested into the operation. "We'll be watching our expenses closely." he adds.

At Laury's Discount Records, a four-store operation out of Des Plaines, Ill., general manager J.E. Shulman declares, "I used to pride myself as being the king of the forecasters and would come within 2% or 3% of projections. But. this year you can throw projections out of the window. You can be dead for a couple of days and then business picks up." Shulman says the holiday sales

period is particularly hard to judge, since the bulk of business comes in the last 10 days before Christmas.

But, he takes a stab at prospects by declaring that he expects a 7% to 9% lift over last year's season. an "unusually strong one" for the catalogoriented web.

Laury's is planning at least two more stores next year, probably as a result of an acquisition of existing units. As to how business during the holiday period would impact on such expansion. Shulman states. "We've learned our lesson not to

#### (Continued on page 76)

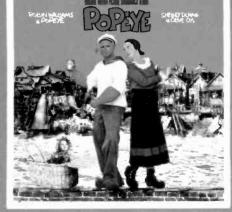
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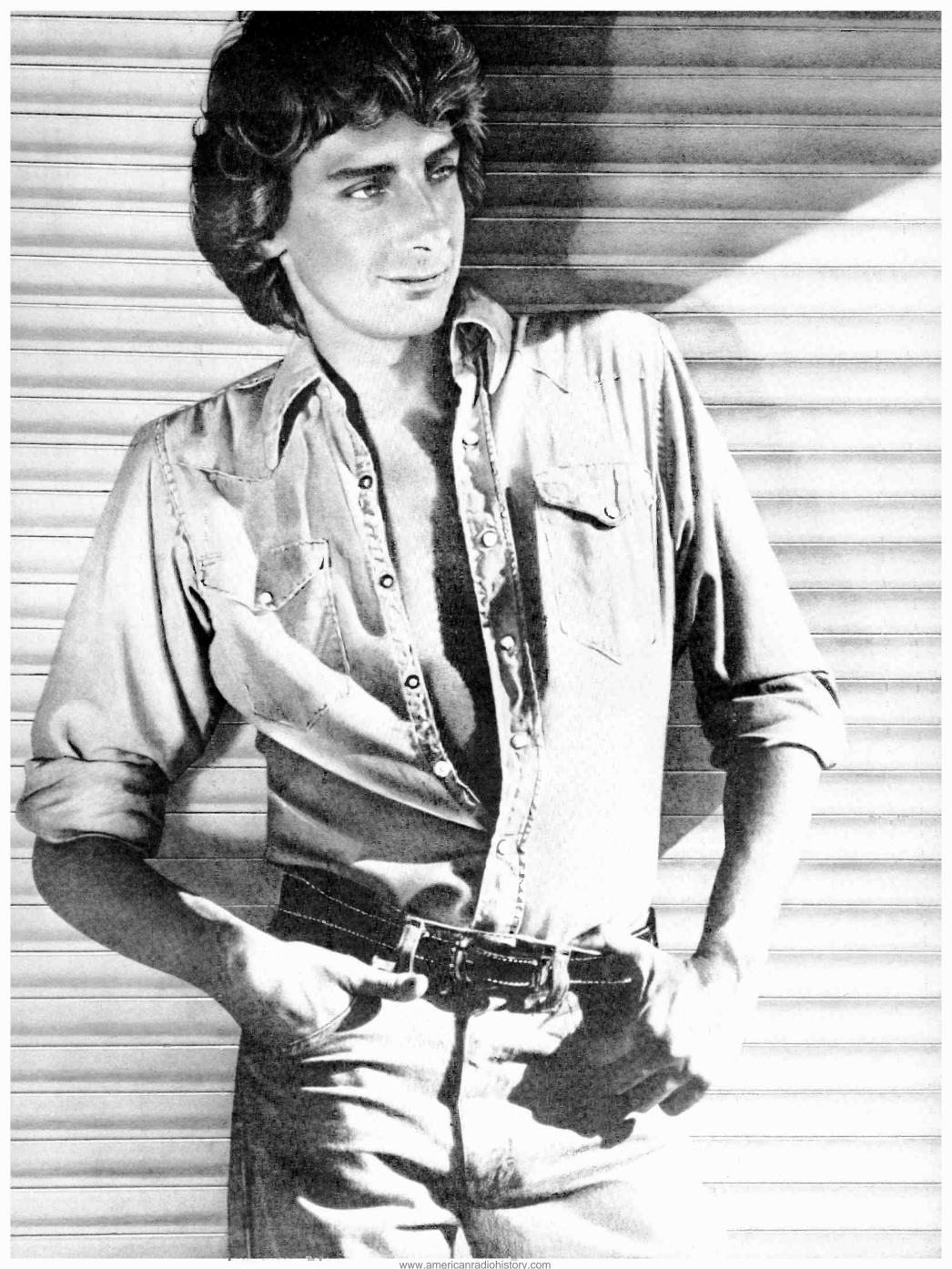
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Vol. 92 No. 48

**Passing On the Musical Torch** 

Commentary

In the two years since "Saturday Night Fever," the record industry has broken out in a cold sweat. I've read hundreds of articles analyzing what has gone wrong with the record business. Why aren't we selling as many records as we used to? Are the

manufacturers pricing their product out of existence? Why are the radio and record industries on opposite sides of the fence? If records are selling so well now at \$5.98, why did they go up to \$7.98 and \$8.98 in the first place?

All the questions have been asked before, and thousands of words have been written and spoken trying to answer them.

Rackjobbers face a cost squeeze which constantly lowers their margin, forced to absorb much of the increase for fear of losing another chain, which doesn't really care if they have record and tape departments or not. Certain manufacturers (as outlined so well by Ben Bartel-Billboard, Nov. 8, 1980) have set precedent by arbitrarily lowering the value of product already in the field. Defective rates are higher than ever. Computers threaten to depersonalize the business more than it already is.

And now we hear that 8-tracks are dead, even though 3 million 8-track units were sold last year. Accountants and lawyers running the companies don't have the slightest idea what any of

the music they're selling sounds like. On and on and on.... But wait, I want to talk about something hardly anyone mentions anymore-music. Why did a lot of us get into this crazy business anyway? To some, maybe selling records is the same as selling auto parts. A product is a product is a product. But many of us entered the business because of our love for music.

### Thousands of historical sides cram company vaults

Music, in all forms, serves as a historical document of the era in which it is produced. It reflects the mood not only of the musician, but of the entire environment surrounding that musi-cian. Ever since Thomas Edison uttered "Mary had a little lamb" into his first machine in 1877, music has no longer been a luxury to millions around the world, but a necessity

The pioneers of the music industry were captivated with the new toy and although they sought to find ways to make it profitable, they possessed a spirit and a conviction that seems lost on most of us in the '70s and '80s (and I mean radio, too). Why don't we all just quit and sell panty-hose instead?

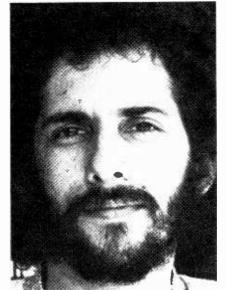
Stop and think for a moment of all the music that isn't available anymore. Where is all the incredible music-the blues, the r&b. the jazz-on such labels as Chess, Checker, Cadet, Modern, Deluxe, Vee Jav. National and Aladdin? Where is a lot of music-called race music until 1949-produced so lovingly and painstakingly by such people as the Bihari Bros., John Hammond, Ralph Bass and the Chess brothers? Sure, some of it is re-released every so often and then cut-out again.

One of the big ironies is that a much larger percentage of American music is available in Europe and Japan than in the U.S., the country of its orgin. If the Europeans can afford to keep such a vast catalog of music available, why can't we? If the European consumer is a more avid fan of American musie than the American is, where have we gone wrong?

In 1920, Mamie Smith recorded the first blues, called "Crazy Blues." Where is it? In 1945, one of the biggest race records was "I Wonder" by Cecil Gant. Where is it? In 1962, ABC-Paramount released "Modern Sounds In Country Music" " by Ray Charles, one of the biggest selling LPs that year. Where is it? For that matter, where is any of the Ray Charles material from that period? It's a damn shame that some of the best sides ever recorded lie dormant in some vault.

Where is all the Brunswick material by the Chi-Lites and Jackie Wilson? Where is Avco (later H&L) material by the Stylistics? One of the biggest selling acts in the '60s was the Four Seasons. Where are their hits? Yes. Private Stock re-released a double set a few years ago, but now that's gone. Where is all the great Monument stuff, all the Roy Orbison sides?

What the hell happened to the exquisite jazz from CTI? Why



Dwayne Witten: "We all have an obligation to the future.

should the Marshall Tucker Band and the Allman Bros. LPs be held up for so long?

Kenny Rogers is about the hottest thing going right now. A few years ago, he recorded an LP on Reprise called "Ballad of Calico." Where is it? Sure it was a stiff at

the time, but it would sell better than most of the new releases that come out every month now.

I'm sure everyone can think of a lot of once favorite music that is missing. My list doesn't even skim the surface. The vaults are crammed full of thousands of sides of historical value, as well as entertainment value and potential profit. The more hard-boiled of you are

probably shaking your heads, thinking, Why bother to re-release all that stuff when it won't sell well enough to turn a profit?"

Well, first of all, the majority of the releases now don't make a profit and end up in the bargain bins anyway, and second (and very idealistically), don't we all have an obligation to educate the next generations, as well as to make a profit from them? It seems half the kids today don't even know who the Beatles are (or they think the Beatles were McCartney's back-up group), let alone Glenn Miller, Duke Ellington or Billie Holiday. Three years after Elvis and Bing are gone, and already we hear "Elvis who?" or "Bing who?"

Unfortunately, all but a handful of names (and their music) is headed for obscurity. True, living legends such as Jay McShann, Ella Fitzgerald, Helen Humes, Count Basie, Benny Goodman and Earl Hines are still active. But after they're gone, then what? Will our children ever know who those people were?

Fortunately, we can he thankful to the hundreds independent labels-Arhoolie, Biograph, Everest, Folkways, et al.which have made the commitment to keep this music alive. But it's not enough. It's simply not enough to take the money and run (and I mean radio, too). We all have an obligation to the future.

Music is a living document that can be enjoyed and studied long after the people who made it are gone, and we are all dutybound to "pass the torch" from one generation to the next. It does little good to read about music in history books without also being able to hear the authentic recordings.

How will you feel when you hear "Frank who?" after Sinatra is gone? If that doesn't affect you in some profound way, then keep selling your auto parts, because you never cared anyway; you're just hustling vinyl.

### 'Why don't we all quit and sell panty-hose instead?'

Is it really possible that the music of a Fats Waller or a Eubie Blake could somehow fade away or be forgotten? If you think not, look at how much we've lost already. What about the music of Tin Pan Allev and the musicals of the '30s and '40s? And let's not forget Fred Astaire, who introduced more hit songs than anyone save Bing Crosby.

It's our responsibility to insure that others have the chance to hear all of it for themselves, whether it be piano rags by Scott Joplin or the blues of Janis Joplin: the ground-breaking approach of Charlie Parker on alto sax or Jimi Hendrix on guitar: the voices of our idols from Russ Columbo through Bing, Sinatra, Elvis, the Beatles and Stones; the sounds of the groups from the Original Dixieland Jazz Band all the way to Devo.

I am not advocating a return to the past. That's not even the point. But we are not just selling auto aparts. We are selling his-tory and culture and art. The music of the past 100 years may be the classical music of the future and we must preserve it, care for it, and nurture it, so that it doesn't die.

The record and radio industries will find solutions to current problems, and it will find solutions to future problems. But it eems to me that right now there are too many people in the record business, and not enough of us in the music business.

Dwavne Witten is record buyer at Alta Distributing in Phoenix. He's also a disk jockey on that city's KXIV-AM.

Articles appearing on this weekly page are designed as a forum for the expression of views of general interest. Contributions should be submitted to Is Horowitz, Commentary Editor, Billboard, 1515 Broadway, New York, N.Y. 10036.



Dear Sir: I have read Ben Bartell's commentary (Billboard, Nov. 8, 1980), and I agree with him completely, even though there's lots more to say. It's time for some of the manufacturers to realize that the rules of doing

business cannot be changed overnight. I realize that in the light of new conditions which have arisen, some of our old methods of doing business do have to be adjusted. But they should not be changed unilaterally. There's a lot to be said on both

sides, and Bartell's appropriate letter makes this point clearly.

Ben Karol King Karol New York City

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TOP ADD ONS -NATIONAL

BARRY MANILOW-I Made It Through The Rain (Arista)

10.7

8-4

Rain

★★ NEIL DIAMOND—Love On The Rocks 3-1

\* BARBRA STREISAND/BARRY GIBB-Guilty

\* ROGER DALTREY-Without Your Love 6-3

ROD STEWART – Passion

DIONNE WARWICK—Easy Love

ABBA—The Winner Takes It All

KJRB-Spokane (B. Gregory-MD)

BLONDIE-The Tide Is High-D-26

•• STEELY DAN-Hey 19

TIERRA-Dogether

BOZ SCAGGS—Miss Sun

★ BRUCE SPRINGSTEEN—Hungry Heart 11-6

\*\* BRUCE SPRINGSTEEN-Hungry Heart 11-

**\* \*** JOHN LENNON-Starting Over 15-10

\* BARBRA STREISAND/BARRY GIBB-Guilty

DON WILLIAMS-I Believe In You 19-11

•• BARRY MANILOW-I Made It Through The

★ STEVIE WONDER-Master Blaster 6-3

\* LEO SAYER-More Than I Can Say 5-2

• DR. HOOK-Girls Can Get It-D-31

• EARTH, WIND & FIRE-You-D-20

BOZ SCAGGS-Miss Sun-D-30

EAGLES—Seven Bridges Row—D-29

\*\* PAT BENATAR-Hit Me With Your Best

★ DIANA ROSS-I'm Coming Out 18-11

\* NEIL DIAMOND-Love On The Rocks 25-21

\* MC/DC-You Shook Me All Night Long 13-8

ROD STEWART—Passion
 THE POLICE—De Do Do Do, De Da Da Da—D-

AIR SUPPLY—Every Woman In The World—D-

• BILLY JOEL-Sometimes A Fantasy-D-28

\*\* BRUCE SPRINGSTEEN-Hungry Heart 28-

\* \* NEIL DIAMOND-Love On The Rocks 14-9

\* AIR SUPPLY-Every Woman In The World 22

\* PAT BENATAR-Hit Me With Your Best Shot

•• EDDIE RABBITT-I Love A Rainy Night

DIONNE WARWICK—Easy Love—D-40

BARRY MANILOW—I Made It Through The

KCPX-Salt Lake City (G. Waldron-MD)

\*\* BARBRA STREISAND/BARRY GIBB-

BARRY MANILOW-I Made It Through The

★ AIR SUPPLY-Every Woman in The World 27

•• OOOBIE BROTHERS-One Step Closer

•• OLIVIA NEWTON-JOHN/CLIFF RICHARD-

POINTER SISTERS-Could | Be Dreaming-D

• THE POLICE-De Do Do Do, De Da Da Da-D

• MICHAEL STANLEY BAND-He Can't Love

IJTOPIA-I Just Want To Touch You

• BLONDIE-The Tide Is High-D-31

ANDY GIBB—Time Is Time—D-28

EARTH, WIND & FIRE-You-D-37

ROCKPILE—Teacher Teacher—D-38

\*\* RANDY MEISNER-Deep Inside My Heart

★★ BRUCE SPRINGSTEEN—Hungry Heart 7-1

★ THE POLICE—De Do Do Do, De Da Da Da 16-

★ JOHN LENNON-Starting Over 15-10

•• EAGLES-Seven Bridges Road

ROD STEWART-Passion-D-28

BLONDIE—The Tide-Is High—D-27

HEART-Rock'N'Roll-LP

KIMN-Dever (D. Ericson-MD)

★ CHEAP TRICK—Stop This Game 26-20

• THE KINGS-Switchin' To Glide-D-30

ALAN PARSONS—Games People Play—D-29

• TIERRA-Together-D-39

• DOLLY PARTON-9 To 5

KRSP-Salt Lake (Lorraine-

8-5

11

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EAGLES—Seven Bridges Road—D-27

BRUCE SPRINGSTEEN -Hungry Heart 16-

•• ANDY GIBB-Time Is Time

• BLONDIE-The Tide Is High

KTAC-Tacoma (S. Carter-MD)

•• DR. HOOK-Girls Can Get It

• STEELY DAN-Hey 19

KCBN-Reno (L. Irons-MD)

\* KANSAS-Hold On 15-11

•• BLONDIE—The Tide Is High

ROD STEWART—Passion—D-37

• HEART-Tell It Like It Is-D-39

20

19

Rain

17

Suddenly

Guilty 26-7

Rain D-25

Shot 8-5

10

STEELY DAN-Hey (MCA)

• ROD STEWART-Passion-D-28

• CHEAP TRICK-Stop This Game-D-25

Pacific Northwest Region

BRUCE SPRINGSTEEN—Hungry Hearts (Columbia) JOHN LENNON—Starting Over (Geffen) BARBRA STREISAND—Guilty (Columbia)

TOP ADD ONS

STEELY DAN—Hey (MCA) BARRY MANILOW—I Made It Through The Rain (Arista) JOHN COUGAR—This Time (Mercury)

BREAKOUTS

DOOBIE BROTHERS-One Step Closer (WB)

ANDY GIBB—Time Is Time (RSO) POLICE—De Do Do Do, Oe Da Da Da (A&M)

KFRC-San Francisco (J. Peterson-PD)

\*\* JOHN LENNON-Starting Over 15-10

•• DONNA SUMMER-Cold Love

•• DOLLY PARTON-9 To 5

Love

Same-D-32

\* NEIL DIAMOND-Love On The Rocks 25-20

• DELBERT McCLINTON - Giving It Up For Your

CHRISTOPHER CROSS—Never Be The

ROD STEWART—Passion—D-33

HEART-Tell It Like It Is-D-39

\* KENNY ROGERS-Lady 4-4

★ DEVO-Whin It 3-3

Guilty-D-9

Shot 13-4

You

25-21

Rain

Suddenly 26-23

Guilty 22-14

•• BLONDIE-The Tide Is High

•• ANDY GIBB-Time Is Time

Rain-D-32

22

D-26

27

\*\*

• CHEAP TRHCK—Stop This Game

THE KINGS—Switchin' To Glide—D-31

DOOBIE BROTHERS—One Step Closer

★★ JOHN LENNON—Starting Over 21-18

★ THE JACKSONS—Lovely One 15-9

•• JOHN COUGAR—This Time

BLONDIE—The Tide Is High

KYYX-Seattle (S. Lynch-MD)

\*\* HEART-Tell It Like It Is 23-10

. STEELY DAN-Hey 19

\* LEO SAYER-More Than I Can Say 9-5

★ NEIL DIAMOND—Love On The Rocks 15-10

AIR SUPPLY—Every Woman In The World—D

BARBRA STREISAND/BARRY GIBB - Guilty -

• STACY LATTISAW-Let Me Be Your Angel-D-

KIR-Seattle (T. Buchanan-MD)

BARRY MANILOW-I Made It Through The

BRUCE SPRINGSTEEN-Hungry Heart 26-

\*\* TIERRA-Together 21-1

DAVID BOWIE—Fashion—X

KGW-Portland (J. Wojniak-MD)

BLONDIE—The Tide Is High—D-26

KXOA-AM-Sacramento (C. Mitchell-MD)

JOHN LENNON-Starting Over 10-6

\* BARBRA STREISAND-Woman In Love 1-1

BARBRA STREISAND/BARRY GIBB-

KIOY (K104)-Fresno (M. Driscoll-MD)

\*\* PAT BENATAR-Hit Me With Your Best

\* BRUCE SPRINGSTEEN-Hungry Heart 15-7

•• POINTER SISTERS-Could | Be Dreaming-

•• MICHAEL STANLEY BAND-He Can't Love

\*\* BRUCE SPRINGSTEEN-Hungry Heart 20-

\*\* JOHN LENNON-Starting Over 23-17 \* BARBRA STREISAND/BARRY GIBB-Guilty

★ NEIL DIAMOND—Love On The Rocks 14-11

\* OLIVIA NEWTON-JOHN/CLIFF RICHARD-

•• BARRY MANILOW-I Made It Through The

KMJK-Portland (C. Kelly/J. Shomby-MDs)

\*\* BARBRA STREISAND/BARRY GIBB-

\*\* JOHN LENNON-Starting Over 26-19

\* BRUCE SPRINGSTEEN—Hungry Heart 17-12

★ NEIL DIAMOND—Love On The Rocks 19-13

\* CHRISTOPHER CROSS-Never Be The Same

BOB SEGER—The Horizontal Bop—X

THE POLICE-De Do Do Do, De Da Da Da 18-

\*\* BRUCE SPRINGSTEEN-Hungry Heart 12-

ROD STEWART-Passion (WB)

BREAKOUTS-NATIONAL

OLIVIA NEWTON-JOHN & CLIFF RICHARD-Suddenly (MCA)

•• KOOL & THE GANG-Celebration

• RANDY MEISNER-Deep Inside My Heart-D-

DOOBIE BROTHERS-One Step Closer-D-24

• THE KORGIS—Everybody's Got To Learn

WXGT(92-X)-Columbus (T. Nutter-MD)

\*\* PAT BENATAR-Hit Me With Your Best

\*\* CHRISTOPHER CROSS-Never Be The

BRUCE SPRINGSTEEN-Hungry Heart 15-11

JOHN LENNON-Starting Over 18-13 DARYL HALL/JOHN OATES-You've Lost

•• STEELY DAN-Hey 19

Sometime-D-23

Shot 3-1

Same 10-5

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NP

• HARRY CHAPIN-Sequel-LP

HEART-Tell It Like It is-LP

That Lovin' Feelin' 13-8

•• STEELY DAN - Hey 19-D-23

ROD STEWART—Passion—NF

Guilty 16-11

Rain-D-21

Suddenly-D-19

23-18

24-19

Time

Same 14-7

Hazzard-X-D-25

•• BLONDIE-The Tide Is High

WZZP-Cleveland (B. McKay-MD)

\*\* BARBRA STREISAND/BARRY GIBB-

★ AIR SUPPLY—Every Woman In The World ★ DIANA ROSS—I'm Coming Out 9-6

JOHN LENNON-Starting Over 21-12

• EDDIE RABBITT-I Love A Rainy Night-D-X

•• BARRY MANILOW-I Made It Through The

OLIVIA NEWTON-JOHN/CLIFF RICHARD-

★★ AIR SUPPLY-Every Woman In The World

\*\* CHRISTOPHER CROSS-Never Be The

\* BARBRA STREISAND/BARRY GIBB-Guilty

•• FRED KNOBLOCK/SUSAN ANTON-Killin

• THE POLICE—De Do Do Do, De Da Da Da

WAYLON JENNINGS-Theme From Dukes Of

★ PRIME MOVERS

TOP ADD ONS

KENNY ROGERS—Lady (UA) CHRISTOPHER CROSS—Never The Same (WB) BLONDIE—The Tide Is High (Chrysalis)

HEART—Tell It Like It Is (Epic) L.T.D.—Shine On (A&M) RANDY MEISNER—Deep Inside My Heart (Epic)

EARTH, WIND & FIRE—You (Columbia) ROD STEWART—Passion (WB) ARETHA FRANKLIN—United Together (Arista)

KFMK-Houston (J. Steele-MD)

No List

21

20.15

SIEVIE

•• ROD STEWART—Passion

BREAKOUTS

KSRR (STAR 97)-Houston (R. Lambert-MD)

★★ BRUCE SPRINGSTEEN—Hungry Heart 27-

★ AIR SUPPLY—Ever Woman In The World 14-

★ BARBRA STREISAND/BARRY GIBB-Guilty

DER-Master B

DOOBIE BROTHERS—One Step Closer—D-30

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(Continued on page 18)

NEIL DIAMOND-Love On The Rocks 13-9

EDDIE RABBIT—I Love A Rainy Night

HARRY CHAPIN-Sequel-D-24

Southwest Region

WKWK-Wheeling (J. Armstrong-MD)

DEVO-Whip It-NP

• BLONDIE-The Tide Is High-D-24

CHEAP TRICK-Stop This Game-NP

AC/DC-You Shook Me All Night Long-NP

POLICE-De Do Do Do, De Da Da Da-NP

RANDY MEISNER-Deep Inside My Heart-

DOOBIE BROTHERS-One Step Closer-D-25

NEIL DIAMOND-Love On The Rocks 11-7

DIANA ROSS-It's My Turn (Motown)

**BLONDIE**—The Tide Is High (Chrysalis)

\*\* BRUCE SPRINGSTEEN—Hungry Heart 20-

\*\* CHRISTOPHER CROSS-Never Be The

\* PAT BENATAR-Hit Me With Your Best Shot

★ NEIL DIAMOND—Love On The Rocks 5-3

\* BARBRA STREISAND-Woman In Love 3-2

•• THE POLICE—De Do Do Do, De Da Da Da

North Central Region

PRIME MOVERS

BRUCE SPRINGSTEEN—Hungry Hearts (Columbia) JOHN LENNON—Starting Over (Geffen) PAT BENATAR—Hit Me With Your Best Shot (Chrysalis)

TOP ADD ONS

BARRY MANILOW—I Made It Through The Rain (Arista) KOOL & THE GANG—Celebration (Delight) YOU—Earth, Wind & Fire (Columbia)

BREAKOUTS

BLOND/E—The Tide Is High (Chrysalis) STEELY DAN—Hey (MCA) OLIVIA NEWTON-JOHN & CLIFF MICHARD—Suddenly

\* \* BRUCE SPRINGSTEEN-Hungry Heart 14-

\*\* ROGER DALTREY-Without Your Love 23

★ NEIL DIAMOND—Love On The Rocks 11-8

•• BARRY MANILOW-I Made It Through The

BOB SEGER—The Horizontal Bop—D-28

\*\* BRUCE SPRINGSTEEN-Hungry Heart 13-

\*\* JOHN LENNON-Starting Over 15-12 \* BARBRA STREISAND/BARRY GIBB-Guilty

\* NEIL DIAMOND-Love On The Rocks 17-13

•• BARRY MANILOW-I Made It Through The

WKJJ (KJ-100)-Louisville (B. Hatfield-MD)

\*\* AIR SUPPLY-Every Woman In The World

\*\* JOHN LENNON-Starting Over 13-2

\* MICHAEL STANLEY BAND-He Can't Love

\* NEIL DIAMOND-Love On The Rocks 24-19

•• KOOL & THE GANG—Celebration—D-27 •• OLIVIA NEWTON-JOHN/CLIFF RICHARD—

WKRQ (0-102)—Cincinnati (T. Galluzzo—MD)

\*\* PAT BENATAR-Hit Me With Your Best

\*\* LEO SAYER-More Than I Can Say 6-3

★ CHRISTOPHER CROSS—Never Be The Same

★ ROGER DALTREY-Without Your Love 26-22

•• DOOBIE BROTHERS-One Step Closer-D-

HEART—Tell It Like It Is—D-34

Guilty 25-14

That Lovin' Feelin' 18-9

WNCI-Columbus (S. Edwards-MD)

★★ LEO SAYER—More Than I Can Say 7-3

★ DIANA ROSS—I'm Coming Out 13-7

\* DARYL HALL/JOHN OATES-You've Lost

BARBRA STREISAND/BARRY GIBB-

★ BRUCE SPRINGSTEEN—Hungry Heart 19-12

DIAMA ROSS-It's My Turn-D-29

TEDDY PENDERGRASS—Love T.K.O.

ROD STEWART-Passion-D-30

• BOB SEGER—The Horizontal Bop • THE BABYS—Turn And Walk Away

WGCL-Cleveland (D. Collins-MD)

CKLW-Detroit (R. Trombley-MD)

WDRQ-Detroit (J. Ryan-MD)

•• EARTH, WIND & FIRE-You

DIANA ROSS-It's My Turn-D-23

• BLONDIE-The Tide Is High-D-30

QUEEN—Need Your Loving Tonight

WAKY-Louisville (B. Modie-MD)

+ HARRY CHAPIN-Sequel 24-21

•• BLONDIE-The Tide Is High

• STEELY DAN-Hey 19

• ROD STEWART-Passion-D-22

•• AIR SUPPLY-Every Woman In The World-

Same 10-5

• BLONDIE-The Tide Is High

8.6

28

(MCA)

No List

11

Rain

19-16

Rain

No List

19-11

You 20-18

DEVO-Whip It 18-12

Suddenly-D-22

• STEELY DAN-Hey 19

Shot 11-6

21-16

35

#### PRIME MOVERS-NATIONAL

BRUCE SPRINGSTEEN-Hungry Heart (Columbia) JOHN LENNON-Starting Over (Geffen) NEIL DIAMOND-Love On The Rocks (Capital)

\* PRIME MOVERS-The two products registering the greatest proportion ate upward movement on the station's playlist as determined by station personnel are marked \*\*. · ADD ONS-The two key products added at the radio stations listed as determined by station personnel are marked ••. BREAKOUTS-Billboard Chart Depart

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ment summary of Add On and Prime Mover information to reflect greatest product activity at Region al and National levels.

### Pacific Southwest Region

■★ PRIME MOVERS BRUCE SPRINGSTEEN—Hungry Hearts (Columbia) KOOL & THE GANG—Celebration (Delight) TTERRA—Together (Bardwalk)

TOP ADD ONS

STEELY DAN—Hey (MCA) DEAN CONN—We Should Be Together BLONDIE—The Tide Is High (Chrysalis)

BREAKOUTS

ROD STEWART-Passion (WB) NICHAEL STANLEY BAND-He Can't Love You (EMI) HEART-Tell It Like It Is (Epic)

# BILLBOARD KFI-Los Angeles (R. Collins-MD)

1980

29,

NOVEMBER

- \*\* BRUCE SPRINGSTEEN—Hungry Heart 18-13
- \*\* TIERRA-Together 11-4
- ★ NEIL DIAMOND—Love On The Rocks 27-23 ★ JOHN LENNON—Starting Over 22-14
- THE VAPORS-Turning Japanese 28-22
- DEAN CONN—We Should Be Together
   MICHAEL STANLEY BAND—He Can't Love
- You • AIR SUPPLY-Every Woman In The World-X-
- D-29
- MARCY LEVIN/ROBIN GIBB-Help Me FRED KNOBLOCK/SUSAN ANTON—Killin'
- Time • ROD STEWART-Passion-D-28 ROGER DALTREY—Without Your Love—D-30
- HEART-Tell It Like It Is KRLA-Los Angeles (R. Stancatto-MD)

\*\* LEO SAYER-More Than I Can Say 19-16

- **\*\*** JOHN LENNON-Starting Over 16-10 ★ KOOL & THE GANG—Celebration 26-19
- \* BARBRA STREISAND/BARRY GIBB-Guilty 13-11 **\* THE VAPORS**—Turning Japanese 11-8
- •• DEAN CONN-We Should Be Together •• CHRISTOPHER CROSS-Never Be The
- Same→22 • MANHATTAN TRANSFER-Trickle Trickle

#### KRTH (K-EARTH)-Los Angeles (B. Hamilton-PD)

- \*\* KOOL & THE GANG-Celebration 26-20
- ★ BLONDIE-The Tide Is High 28-15
- ★ JOHN LENNON—Starting Over 9-5
- \* THE VAPORS-Turning Japanese 6-3 \* BARBRA STREISAND/BARRY GIBB-Guilty
- 13.9
- •• ROD STEWART-Passion
- •• STEELY DAN-Hey 19
- POINTER SISTERS—Could | Be Dreaming DIONNE WARWICK-Easy Love
- AIR SUPPLY—Every Woman In The World—D-
- 29 OLIVIA NEWTON-JOHN/CLIFF RICHARD-
- Suddenly-D-28 BARRY MANILOW—I Made It Through The
- Rain-D-30 • DONNA SUMMER-Cold Love
- KFMB-FM (B100)-San Diego (G. McCartney-
- MD)
- No List
- KGB (13 K)-San Diego (P. Hamilton-MD) \*\* BRUCE SPRINGSTEEN-Hungry Heart 24-
- 19 ★★ JOHN LENNON-Starting Over 18-11
- \* CHRISTOPHER CROSS-Never Be The Same 29.26
- + THE VAPORS-Turning Japanese 15-13 \* DARYL HALL/JOHN OATES-You've Lost
- That Lovin' Feelin' 28-25 •• HEART-Tell It Like It is
- •• AIR SUPPLY—Every Woman In The World BLONDIE—The Tide Is High—D-29
- KERN-Bakersfield (G. Davis-MD) ★★ DIANA ROSS-I'm Coming Out 16-8

- ★★ LEO SAYER-More Than I Can Say 4-1 \* THE POLICE-De Do Do Do, De Da Da Da 28-
- \* AIR SUPPLY-Every Woman In The World 25-
- 19 ★ DR. HOOK—Girls Can Get It 30-24
- \* PAT BENATAR-Hit Me With Your Best Shot 13-6
- ★ JOHN LENNON—Starting Over 14-7 •• EDDIE RABBITT-I Love A Rainy Night
- •• DOOBIE BROTHERS-One Step Closer
- DON WILLIAMS-I Believe In You-D-30 ROD STEWART – Passion – D-26
- CHEAP TRICK—Stop This Game
- HEART-Tell It Like It Is-D-27 BLONDIE-The Tide Is High-D-25
- ANDY GIBB-Time Is Time
- THE BABYS-Turn And Walk Away-D-29 BARRY MANILOW-I Made It Through The Rain-D-28
- KOPA-Phoenix (J. McKay-MD)
- \*\* POLICE-De Do Do Do, De Da Da Da 23-
- ★ ★ BRUCE SPRINGSTEEN—Hungry Heart 20-
- 10 \* RANDY MEISNER-Deep Inside My Heart 19-
- \* BARBRA STREISAND/BARRY GIBB-Guilty 13.8
- ★ HARRY CHAPHN-Sequel 29-22
- •• BLONDIE-The Tide Is High-D-30 •• HEART-Tell It Like It Is-D-29
- TIERRA-Together
- ANDY GIBB-Time Is Time-D-28 BARRY MANILOW-I Made It Through The
- Rair • KOOL & THE GANG-Celebration
- DR. HOOK-Girls Can Get It
- DIANA ROSS—It's My Turn—D-24 ROD STEWART-Passion
- KRUX-Phoenix (B. Rivers-MD)
- \*\* THE KORGIS-Everybody's Got To Learn Sometime 11-5
- \*\* PAT BENATAR-Hit Me With Your Best
- \* THE POLICE-De Do Do Do, De Da Da Da 13-
- NEIL DIAMOND-Love On The Rocks 19-15
- ★ ROD STEWART—Passion 35-24 •• BARRY MANILOW-I Made It Through The
- Rain-D-33 STEELY DAN-Hey 19-D-37
- OONNIE IRIS-Ah Leah
- KOOL & THE GANG-Celebration
- PETER GABRIEL-I Don't Remember
- BOB SEGER-The Horizontal Bop
- ANDY GIBB—Time Is Time—D-35 ROCKPILE—Teacher Teacher
- THE MOTELS-Danger

#### KRQQ (KRQ-Radio 94)-Tucson

- (D. Van Stone-MD) \*\* AIR SUPPLY-Every Woman in The World
- 25-17 \*\* NEIL DIAMOND-Love Dn The Rocks 16-8
- \* PAT BENATAR-Hit Me With Your Best Shot 13-9
- BRUCE SPRINGSTEEN-Hungry Heart 9-6 \* ★ DOOBIE BROTHERS-One Step Closer 24-18
- •• BLONDIE-The Tide Is High-28
- STEELY DAN—Hey 19-27
   WAYLON JENNINGS—Theme From Dukes Of
- Hazzard-29
- KENO-Las Vegas (B. Alexander-MD) \*\* PAT BENATAR-Hit Me With Your Best
- Shot 15-10
- \* \* OLIVIA NEWTON-JOHN/CLIFF RICHARD-
- Suddenly 11-9 **BARBRA STREISAND/BARRY GIBB**—Guilty 18-14
- ★ JIMMY HALL-I'm Happy That Love Has Found You 14-11 \* NEIL DIAMOND-Love On The Rocks 16-13

•• CHEAP TRICK—Stop This Game •• BOB SEGER—The Horizontal Bop

• BLONDIE-The Tide Is High-D-28

Rain

• BARRY MANILOW-I Made It Through The

• KOOL & THE GANG-Celebration-D-30

DON WILLIAMS-I Believe In You-D-29

DOOBIE BROTHERS—One Step Closer

\*\* CHRISTOPHER CROSS-Never Be The

★ LEO SAYER—More Than I Can Say 15-9

★ BILLY JOEL-Sometimes A Fantasy 10-6

NEIL DIAMOND-Love On The Rocks 11-3

• EDDIE RABBITT-I Love A Rainy Night-D-26

ROD STEWART-Passion-D-27

KLUC-Las Vegas (D. Anthony-MD)

\*\* KENNY ROGERS-Lady 1-1

•• BLONDIE-The Tide Is High

•• STEELY DAN-Hey 19

Same 4-2

"I didn't record my new album just for the money. I did it because I'm a true music lover. And if you believe that, it should be easy to convince you that I have a great voice."

The man who's been described (by himself) as the greatest singer in history is back with a new album filled with great country songs by writers like Kris Kristofferson, Don Reid, Glenn Sutton, and Sonny Throckmorton.

"I Wish I Was Eighteen Again" established yet another

pinnacle of success in George Burns' incredible career, and "George Burns In Nashville" keeps him at the top. With TV shows, films, and his recording triumphs, George Burns at 84 is on his way to becoming the superstar of the century.

"George Burns In Nashville" featuring "Using Things and Loving People." More from the greatest singer in the country.

**On Mercury Records and Tapes.** 

### Billboard Bingles Radio Action Playlist Prime Movers \* Playlist Top Add Ons 🔹

★★ JOHN LENNON—Starting Over 20-14 ★ AIR SUPPLY—Every Woman In The World 29-

\* THE KORGIS-Everybody's Got To Learn

BLONDIE-The Tide Is High-30

BETTE MIDLER – My Mother's Eyes
 ROD STEWART – Passion – D-29

Suddenly-D-28 HEART-Tell It Like It Is-D-26

KDWB-Minneapolis (P. Abresch-MD)

\*\* KENNY ROGERS-Lady 17-7

That Lovin' Feelin' 10-8

Hat Lovin Feelin 10-8
 THE KINGS-Switchin' To Glide
 HEART-Tell It Like It Is

Rain

Hazzard

19 16

18 13

Rain

Rain

18

MDs)

23

Rain

10.8

Shot-NP

Same 17-13

Sometime 30-24 \* PAT BENATAR—Hit Me With Your Best Shot

. BARRY MANILOW-I Made It Through The

OLIVIA NEWTON-JOHN/CLIFF RICHARD-

WAYLON JENNINGS-Theme From Dukes 0

\*\* WILLIE NELSON-On The Road Again 9-4 \* BARBRA STREISAND/BARRY GIBB-Guilty

\* CHRISTOPHER CROSS-Never Be The Same

\* DARYL HALL/JOHN OATES-You've Lost

HEART-Tell It Like It is
 OLIVIA NEWTON-JOHN/CLIFF RICHARD-

• BARRY MANILOW-I Made It Through The

KS-95-FM (KSTP)-St. Paul (C. Knapp-MD)

\*\* DON WILLIAMS-I Believe In You D-16 \*\* CHRISTOPHER CROSS-Never Be The

NEIL DIAMONO—Love On The Rocks 8-5
 ROGER DALTREY—Without Your Love 13-10
 BARRY MANILOW—I Made It Through The

BLONOIE—The Tide Is High
 AIR SUPPLY—Every Woman In The World—D-

• JIMMY HALL-I'm Happy That Love Has

KEYN-FM-Wichita (L. Coury/J.W. Walker-

\* NEIL DIAMOND-Love On The Rocks 11-4

ROGER DALTREY—Without Your Love 12-8
 BLONDIE—The Tide Is High
 DOOBIE BROTHERS—One Step Closer

• RANDY MEISNER - Deep Inside My Heart - D-

PETE TOWNSHEND-Rough Boys HEART-Tell It Like It Is-D-24 BARRY MANILOW-I Made It Through The

★★ LEO SAYER—More Than I Can Say 4-2

★ ★ NEIL DIAMOND—Love On The Rocks 7-5

\* AIR SUPPLY-Every Woman In The World 19-

\* CHRISTOPHER CROSS-Never Be The Same

QUEEN-Another One Bites The Dust-NP

THE POLICE-De Do Do Do, De Da Da Da-

• RANDY MEISNER-Deep Inside My Heart-

BRUCE SPRINGSTEEN-Hungry Heart-NP

BILLY JOEL -Sometimes & Fantasy-NP

HEART-Tell It Like It Is-NP
 THE BABYS-Turn & Walk Away-NP

Northeast Region

JOHN LENNON–Starting Over (Geffen) NEIL DIAMOND–Love On The Rocks (Capital) BRUCE SPRINGSTEEN–Hungry Hearts (Columbia)

BLONDIE—The Tide Is High (Chrysalis) AIR SUPPLY—Every Woman In The World (Arista) STEELY DAN—Hey (MCA)

BREAKOUTS

CHEAP TRICK—Stop This Game (Epic) DIANA ROSS—It's My Turn (Motown) OLIVIA NEWTON-JOHN & CLIFF RICHARD—Suddenly (MCA)

WABC-New York (S. Richards-MD)

\*\* DIANA ROSS-I'm Coming Out 15-9

✤ JOHN LENNON—Starting Over 23-11

★ DEVIC Whip It 8-4 ★ BRUCE SPRINGSTEEN—Hungry Heart 21-14 ★ DIANA ROSS—1'ts My Turn 18-13

BLONDE-The Tide Is High
 AIR SUPPLY-Every Woman In The World 36
 POINTER SISTERS-Could I Be Dreaming-X-

TOP ADD ONS

• PAT BENATAR-Hit Me With Your Best

JACKSONS-Lovely One-NP ROD STEWART-Passion-NP

\* DARYL HALL/JOHN OATES-You've Lost

That Lovin' Feelin' 9-6 • BLONDIE-The Tide Is High-28

ANDY GIBB—Time Is Time—25

ROD STEWART-Passion-D-25

WOW-Omaha (J. Corcoran-MD)

OR. HOOK-Girls Can Get It

Found You-D-20

HARRY CHAPIN - Sequel

DIANA ROSS-It's My Turn

WFBL-Syracuse (T. Davis-MD)

WOLF-Syracuse (B. Michell-MD)

Sometime 7-4

Rain-D-24

No List

10

BARRY MANILOW-I Made It Through The

\*\* THE KORGIS-Everybody's Got To Learn

THE POLICE-De Do Do Do De Da Da Da 18-

★ RANDY MEISNER-Deep Inside My Heart 15

\* OLIVIA NEWTON-JOHN/CLIFF RICHARD

Suddenly 13-7 • ABBA-The Winner Takes It All-D-33 • ANDY GIBB-Time Is Time-D-34 • KOOL & THE GANG-Celebration-D-35

POINTER SISTERS-Could I Be Dreaming

DON WILLIAMS-I Believe In You-DP-26

UTOPIA-I Just Want To Touch You -X NIELSEN/PEARSON-If You Should Sail-X NEIL DIAMOND-Love On The Rocks-DP-24

DOOBIE BROTHERS-One Step Closer-D-38

PETE TOWNSHEND—Rough Boys—NP-31 JOHN LENNON—Starting Over—X

MICKEY GILLEY-That's All That Matters To Me-NP BOB SEGER-The Horizontal Bop-D-40

AC/DC-You Shook Me All Night Long-NP

★★ BLONDIE—The Tide Is High 23-14 ★★ ROGER OALTREY—Without Your Love 24-

BILLY JOEL-Sometimes A Fantasy 15-9
 BRUCE SPRINGSTEEN-Hungry Heart 6-2
 NEIL DIAMOND-Love On The Rocks 13-8

OAK-Set The Night On Fire-NP
 CHEAP TRICK-Stop This Game-D-28
 MICHAEL STANLEY BAND-He Can't Love

WVBF (F-105)—Framingham (R. Johns—PD)

\* \* BRUCE SPRINGSTEEN-Hungry Heart 23-

\*\* ROGER DALTREY-Without Your Love 28-

\* BARBRA STREISAND/BARRY GIBB-Guilty

\* PAT BENATAR-Hit Me With Your Best Shot

\* CHRISTOPHER CROSS-Never Be The Same

STEELY DAN-Hey 19
 AIR SUPPLY-Every Woman in The World

• THE POLICE-De Do Do Do, De Da Da Da-D-

DOOBIE BROTHERS—One Step Closer—D-25

\*\* JOHN LENNON-Starting Over 20-11 \*\* NEIL OLAMOND-Love On The Rocks 13-7 \* BRUCE SPRINGSTEEN-Hungry Heart 22-15

•• OLIVIA NEWTON-JOHN/CLIFF RICHARD-

+ JOHN COUGAR-This Time 20-14

DR. HOOK-Girls Can Get It-D-30

ROD STEWART—Passion
 HARRY CHAPIN—Sequel—X

HEART—Tell It Like It Is—D-29

• BLONDIE-The Tide Is High-D-28

WRKO-Boston (C. Van Dyke-PD)

Suddenly—30

No List

13-9

Rain 28

•• DOLLY PARTON-9 To 5

BLONDIE-The Tide IS High-D-23
 ANDY GIBB-Time IS Time-D-28
 EARTH, WIND & FIRE-You-D-27
 BETTE MIDLER-My Mother's Eyes

WHYN-Springfield (A. Carey-MD)

WFTQ (14-Q)-Worchester (S. York-MD)

\*\* CLIFF RICHARD-Dreaming 7-4 \*\* ROGER DALTREY-Without Your Love 10-

\* BARBRA STREISAND/BARRY GIBB-Guilty

★ LEO SAYER—More Than I Can Say 23-13

★ JOHN LENNON-Starting Over 20-16
 ● DON WILLIAMS-I Believe In You 22
 ● BARRY MANILOW-I Made It Through The

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(Continued on page 20)

• DR. HOOK-Girls Can Get It 30

STEELY DAN—Hey 19-27
 EAGLES—Seven Bridges Road—30
 ROCKPILE—Teacher Teacher—NP

CHEAP TRICK-Stop This Game

BOB WELCH-The Girl Can't Stop

WFLY-Albany (B. Mason-MO)

16

You-NP

15

13-8

11-4

BILLY BURNETTE-Don't Say No-X DIONNE WARWICK-Easy Love-D-39

\*\* BLONDIE-The Tide Is High 39-25

• THE KORGIS-Everybody's Got To Learn

BARBRA STREISAND/BARRY GIBB-Guilty-

BETTE MIDLER-My Mother's Eyes-X-Hot

ROGER DALTREY-Without Your Love-X-Hot
 BARRY MANILOW-I Made It Through The

Sometime-X-Hot

HEART—Tell It Like It Is

WNBC-New York (R. Frank-MD)

Suddenly 29-22 \* CLIFF RICHARD-Dreaming 13-11 \* DIANA ROSS-It's My Turn 11-6

\*\* CHRISTOPHER CROSS-Never Be The

\* DARYL HALL/JOHN OATES-You've Lost

That Lovin' Feelin' 5-2 DON WILLIAMS—I Believe In You—30

\*\* THE POLICE-Voices Inside My Head 27-9 \*\* STACY LATTISAW-Let Me Be Your Angel

DAVID BOWIE—Fashion 30-25
 DIANA ROSS—It's My Turn 18-13
 JONES GIRLS—Dance Turned Into Romance

GEORGE BENSON-Love X Love-29

WXLO (99X)-New York (J. Knapp-PD)

SLAVE-Watching You-29

WBLI-Long Island (B. Terry-MD)

HEART-Tell It Like It Is

SUGARHILL—Eighth Wonder—30
 STYLISTICS—Hurry Up This Way Again

UNLIMITED TOUCH-I Hear Music In The

\*\* JOHN LENNON-Starting Over 8-3 \*\* NEIL DIAMOND-Love On The Rocks 15-8 \* BARBRA STREISAND/BARRY GIBB-Guilty

BRUCE SPRINGSTEEN-Hungry Heart 7.5

\* CHRISTOPHER CROSS-Never Be The Same

HEART - LET IT LIKE IT IS
 DOOBLE BROTHERS-One Step Closer
 KDOL & THE GANG-Celebration-DP

ROD STEWART-Passion-D-22 HARRY CHAPIN-Sequel-D-29

BLONDIE—The Tide Is High—D-26

WTRY-Schenectady (B. Cahill-MD)

\*\* BRUCE SPRINGSTEEN-Hungry Heart 19-

★ THE POLICE—De Do Do Do, De Da Da Da 29-

\* BARBRA STREISAND/BARRY GIBB-Guilty

\* OLIVIA NEWTON-JOHN/CLIFF RICHARD-

AIR SUPPLY-Every Woman In The World-D-

EDDIE RABBITT-1 Love A Rainy Night

OR. HOOK—Girls Can Get It
 Or TIERRA—Together
 KDOL & THE GANG—Celebration

HEART-Tell It Like It Is-D-29

BOB SEGER—The Horizontal Bop BLONDIE—The Tide Is High—D-26 ANDY GIBB—Time Is Time—D-30

WBEN-FM-Buffalo (B. Christian-MD)

\*\* BARBRA STREISAND/BARRY GIBB-

Guilty 5-2 \* JOHN LENNON-Starting Over 11-4 \* THE KORGIS-Everybody's Got To Learn

HARRY CHAPIN—Sequel 24-17 OLIVIA NEWTON-JOHN/CLIFF RICHARD—

\*\* .NEIL OIAMOND-Love On The Rocks 10-5

THE POLICE-De Do Do Do, De Da Da Da 22-

★★ JOHN LENNON—Starting Over 13-4

\* OLIVIA NEWTON-JOHN/CLIFF RICHARD-

BARRY MANILOW-I Made It Through The

NEIL DIAMONO-Love On The Rocks 9-3

ANOY GIBB—Time Is Time—DP

Same 14-10 \*\* OLIVIA NEWTON-JOHN/CLIFF RICHARD-

Rain-X-Hot

16.8

11.7

Streets

20-12

14.11

10

20

21-13

Suddenly 28-21

Rain-D-27

Sometime 18-13

Suddenly 31-19

•• DR. HOOK-Girls Can Get It-36

ROD STEWART-Passion-38
 EAGLES-Seven Bridges Row-39
 STEELY DAN-Hey 19:40

WKBW-Buffalo (J. Summers-MO)

+ HARRY CHAPIN-Sequel 16-12

•• JOHN COUGAR-This Time DR. HOOK-Girls Can Get It-D-26
 DON WILLIAMS-I Believe In You
 DOOBIE BROTHERS-One Step Closer

HEART-Tell It Like It Is-D-24

WBBF-Rochester (D. Mason-MD)

• DON WILLIAMS-I Believe In You

THE KORGIS—Everybody's Got To Learn Sometime—D-22

•• HEART-Tell It Like It Is

Rain-D-20

23-17

BLONDIE-The Tide Is High-D-19

BLONDIE - The Tide is high - D-13
 TIERRA-Together
 BARRY MANILOW - I Made It Through The

\*\* BRUCE SPRINGSTEEN-Hungry Heart 7-2

\* BARBRA STREISAND/BARRY GIBB-Guilty

POLICE-De Do Do Do, De Da Da Da X-21

Suddenly 19-14 CHEAP TRICK—Stop This Game

#### • Continued from page 16

- KRLY-Houston (M. Jones-MD)
- \*\* TEDDY PENDERGRASS-Love T.K.O. 11-6
- \*\* GEORGE BENSON-Love X Love 22-18 **\*** TWENNYNINE FEATURING LENNY WHITE-
- Kid Stuff 23-20 **± LED SAYER**-More Than I Can Say 20-14 \* STEPHANIE MILLS-Never Knew Love Like
- This Before 7.5 LTD-Shine On ARETHA FRANKLIN-United Together
- POINTER SISTERS—Could I Be Dreaming
   BLONDIE—The Tide Is High—D·29
- ANDY GIBB-Time Is Time
- CAMED-Keep It Hot-D-25 • LIPPS INC .- How Long-D-30

#### KNUS-Dallas (L. Ridener-MD)

#### No List

- KVIL-Dallas (C. Rhodes-MD)
- \*\* KENNY RDGERS-1 adv 4-1
- CHRISTOPHER CROSS-Never Be The Same 13-6
- \* CLIFF RICHARD-Dreaming 5-2
- ★ DIANA ROSS—I'm Coming Out 10-7
   ★ LED SAYER—More Than I Can Say 6-4
- \* DARYL HALL/JOHN OATES-You've Lost That Lovin' Feelin' 15-12
- RANDY MEISNER-Deep Inside My Heart
- KFJZ-FM (Z-97)-Ft. Worth (B. Stevens-MD) \*\* THE POLICE-De Do Do Do, De Da Da Da
- 21.10 \*\* THE BABYS-Turn And Walk Away 22-16
- ★ THE JACKSONS—Lovely One 24-21
   ★ CHEAP TRICK—Stop This Game 26-23
- •• HEART-Tell It Like It Is--NP
- BLONDIE-The Tide Is High-D-30
   BARBRA STREISANO/BARRY GIBB-Guilty-
- D-22 DOOBIE BROTHERS-One Step Closer-D-27
- DOUGHE BROTHERS—One step closer—D ROD STEWART—Passion
   BILLY JOEL—Sometimes A Fantasy—D-28
   DONNA SUMMER—The Wanderer—NP-9
- KINT-El Paso (J. Zippo-MD)

BILLBOARD

1980

29,

- ★★ HEART-Tell It Like It Is 27-13 ★★ BLONDIE-The Tide Is High 28-12 ★ LTD-Shine On 38-26
- \* BARRY MANILOW-I Made It Through The Rain 36-25
- DR HOOK-Girls Can Get It
- OR, HOOK-GIRS Can Get It
   OSTEELY DAN-Hey 19
   THE ROBIN THOMPSON BAND-Brite Eyes
   THE POLICE-De Do Do Do, De Da Da Da
   DIONNE WARWICK-Easy Love
   DAVID BOWIE-Fashion-D-38

- NOVEMBER . DIANA ROSS-It's My Turn .
  - BETTE MIDLER-My Mother's Eyes-D-35 DOOBIE BROTHERS-One Step Closer-D-34
  - ROD STEWART-Passion-D-33 PETE TOWNSHEND-Rough Boys-D-36
  - THE KINGS-Switchin' To Glide BOB SEGER-The Horizontal Bop

  - ABBA-The Winner Takes It All-D-32
  - THE BABYS-Turn And Walk Away-D-39
     EARTH, WIND & FIRE-You-D-40
     MANHATTAN TRANSFER-Trickle Trickle

  - DONNA SUMMER—Cold Love

### KTSA-San Antonio (J. Walton-MD)

No List

- KHFI (K-98)-Austin (E. Volkman-MD) **\*\* BRUCE SPRINGSTEEN**—Hungry Heart 11-
- \*\* LEO SAYER-More Than I Can Say 12-9
- 21-15 ★ JIMMY HALL-I'm Happy That Love Has
- Found You 18-13 ➡ NEIL DIAMOND—Love On The Rocks 16-12
- EARTH, WIND & FIRE-Yo DOLLY PARTON-% To 5
- STEELY DAN-Hey 19
- DELBERT McCLINTON—Giving It Up For Your
- THE JACKSONS-Lovely One-4
- DOOBIE BROTHERS-One Step Closer PAUL SIMON-One Trick Pony
- KILE-Galveston (S. Taylor-MD)
- \*\* EDDIE RABBITT-I Love A Rainy Night 32-
- ++ OLIVIA NEWTON-JOHN/CLIFF RICHARD-Suddenly 23-16 ★ LEO SAYER—More Than I Can Say 14-7
- ★ CHRISTOPHER CROSS—Never Be The Same
- 11.6 ★ JOHN LENNON-Starting Over 29-25
   ● KOOL & THE GANG-Celebration
- THE POLICE—De Do Do Do, De Da Da Da
   CLIMAX BLUES BAND—Gotta Have More Love
- DOOBIE BROTHERS-One Step Closer-D-40
- ROD STEWART-Passion-D-37 HEART-Tell It Like It Is-D-39

- BLONDIE—The Tide Is High—D-34
- ANDY GIBB—Time Is Time
- TIERRA-Together
   BARRY MANILOW-I Made It Through The Rain-D-29

 DARYL HALL/JOHN OATES-You've Lost That Lovin' Feelin'-D-31

#### WEFM-Chicago (J. Robbins-MD) \*\* BARBRA STREISAND/BARRY GIBB

KBFM-McAllen-Brownsvilel (S. Owens-MD)

KOFM-Oklahoma City (C. Morgan-MD)

\*\* NEIL DIAMOND-Love On The Rocks 20

★★ LEO SAYER—More Than I Can Say 21-12 ★ ANNE MURRAY—Could I Have This Dance

\* BARBRA STREISAND/BARRY GIBB-Guilty

HEART-Tell It Like It Is 30
 BARRY MANILOW-1 Made It Through The

WEZB (B-97)-New Orleans (T. Young-MD)

\*\* KOOL & THE GANG-Celebration 28-22

★ LEO SAYER—More Than I Can Say 13-8 BARBRA STREISAND/BARRY GIBB—Guilty

NEIL DIAMOND-Love On The Rocks 21-17

• AIR SUPPLY-Every Woman In The World-D

29 CHRISTOPHER CROSS-Never Be The

DOOBIE BROTHERS-One Step Closer

Suddenly BLONDIE—The Tide Is High—D=27

WTIX-New Orleans (G. Franklin-MD)

\*\* BLONDIE-The Tide Is High X-19

\* AIR SUPPLY-Every Woman In The World 15-

\* PAT BENATAR-Hit Me With Your Best Shot

EARTH, WIND & FIRE—You
 STEELY DAN—Hey 19
 MANHATTAN TRANSFER—Trickle Trickle

CHEAP TRICK-Stop This Game-D-39

OLIVIA NEWTON-JOHN/CLIFF RICHARD-

BARRY MANILOW-I Made It Through The

POINTER SISTERS-Could | Be Dreaming-D-

Suddenly-D-33 BOB SEGER-The Horizontal Bop

ANDY GIBB-Time Is Time-D-40

BETTE MIDLER-My Mother's Eyes

WFMF-Baton Rouge (W. Watkins-MD)

\*\* BARBRA STREISAND/BARRY GIBB-

\* LED SAYER-More Than I Can Say 9-4

Guilty 24-14 NEIL DIAMOND – Love On The Rocks 20-

\* THE POLICE-De Do Do Do, De Da Da DA 27-

★ CHRISTOPHER CROSS—Never Be The Same

•• OLIVIA NEWTON-JOHN/CLIFF RICHARD-

•• BARRY MANILOW-I Made It Through The

• AIR SUPPLY-Every Woman In The World-D-

■★ PRIME MOVERS

BRUCE SPRINGSTEEN—Hungry Hearts (Columbia) BARBRA STREISAND & BARRY GIBB—Guilty (Columbia) PAT BENATAR—Hit Me With Your Best Shot (Chrysalis)

STEPHANIE MILLS-Never Knew Love Like This Before

(RCA) :/DC—You Shook Me All Night Long (Atlantic) DD STEWART—Passion (WB)

DIANA ROSS—It's My Turn (Motown) WILLIE NELSON—On The Road Again (Columbia) ROGER DALTREY—Without Your Love (Polydor)

\*\* PAT BENATAR-Hit Me With Your Best

★ NFIL DIAMOND—Love On The Rocks 26-21

★ LEO SAYER—More Than I Can Say 31-25
 ★ THE KINGS—Switchin' To Glide 14-12

•• STEPHANIE MILLS-Never Knew Love Like

This Before-11 • AC/DC-You Shook Me All Night Long-27

Shot 23-13 BRUCE SPRINGSTEEN—Hungry Heart 22-

WLS-Chicago (J. Gehron-MD)

TOP ADD ONS

• KOOL & THE GANG-Celebration-D-24

ROD STEWART-Passion-D-25

HEART-Tell It Like It Is-D-29

**Midwest Region** 

(RCA)

17

BLONDIE—The Tide Is High—D-28
 JOHN LENNON—Woman—LP
 ROD STEWART—Say It Ain't True—LP

KEEL-Shreveport (H. Clark-MD)

★★ ROD STEWART—Passion X-30

★ LTD—Shine On 38-29
● HEART—Tell It Like It Is

ROD STEWART—Passion—D-26 OLIVIA NEWTON-JOHN/CLIFF RICHARD—

\* JOHN LENNON-Starting Over 15-10

★ JOHN LENNON-Starting Over 27-17

No List

11.8

10.7

Rain 29

12 6

• LTD-Shine Dn • TIERRA-Together

Same-D-30

• STEELY DAN-Hey 19

• THE COLD-You-DP

11.7

Rain-D-32

No List

\*\*

11

15-9

Suddenly

- Guilty 23-17 \*\* STACY LATTISAW-Let Me Be Your Angel
- 27-21 \* POINTER SISTERS-He's So Shy 7-3
- \* JIMMY HALL-I'm Happy That Love Has
- Found You 26-23 \* ROD STEWART—Passion 30-25 AIR SUPPLY—Every Woman In The World—
- 24 •• JOHN COUGAR-This Time-28
- POLICE-De Do Do Do De Da Da Da-D-27 • HEART-Tell It Like It Is-D-30
- WNAP-Indianapolis (D.J. Bailey-MD)
- \*\* JOHN COUGAR-This Time 28-20 \*\* ROGER DALTREY-Without Your Love 22-
- \* THE KORGIS-Everybody's Got To Learn Sometime 30-21
- STACY LATTISAW-Let Me Be Your Angel 21
- 16 ★ JOHN LENNON-Starting Over 26-19
- DON WILLIAMS—I Believe In You-29
   DIANA ROSS—It's My Turn-30
   KOOL & THE GANG—Celebration
- BARBRA STREISAND/BARRY GIBB-Guilty-
- D-27 DDOBIE BROTHERS-One Step Closer
- ROD STEWART—Passion—D·25 CHEAP TRICK—Stop This Game HEART—Tell It Like It Is—D·28
- STEELY DAN-Hey 19
- WOKY-Milwaukee (D. Cole-MD)
- \* \* BARBRA STREISANO/BARRY GIBB-
- Guilty 18-10 ★★ BRUCE SPRINGSTEEN Hungry Heart 26-19
- CLIFF RICHARD Dreaming 6-4

  NEIL OLAMOND Love On The Rocks 20-12

  WAYLON JENNINGS Theme From The Dukes Of Hazzard 11-7 • DIANA ROSS-It's My Turn-D-25 • ROD STEWART-Passion

 DOORIF BROTHERS—One Sten Closer RONNIE MILSAP – Smokey Mountain Rain BLONDIE – The Tide Is High – D-28

WISM -- Madison (S. Jones -- MD)

People

15.10

8.3

Rain

20

MARVIN HAMLISCH-Theme From Ordinary

\*\* LEO SAYER-More Than I Can Say 7-2

JOHN LENNON-Starting Over 22-15 ARBRA STREISAND/BARRY GIBB-Guilty

★ BRUCE SPRINGSTEEN-Hungry Heart 14-9

\* CHRISTOPHER CROSS-Never Be The Same

•• DOOBIE BROTHERS—One Step Closer

HEART—Tell It Like It Is—D:25
 BLONDIE—The Tide Is High
 BARRY MANILOW—I Made It Through The

WSPT-Stevens Point (P. Martin-MD)

\*\* BARBRA STREISAND/BARRY GIBB-

\*\* BRUCE SPRINGSTEEN-Hungry Heart 10-

\* THE POLICE-De Do Do Do, De Da Da Da 23-

★ AIR SUPPLY-Every Woman In The World 25-

+ CHEAP TRICK-Stop This Game 21-15

• ALAN PARSONS-Games People Play

KOOL & THE GANG-Celebration-0.21
 CLIMAX BLUES BAND-Gotta Have More

OAX-Set The Night On Fire
 BLONDIE-The Tide Is High-D-23
 BARRY MANILOW-I Made It Through The

ROD STEWART—Passion—D-27

• BOZ SCAGGS-Miss Sun-D-29

KSLQ-St. Louis (T. Stone-MD)

KXOK-St. Louis (L. Douglas-MD)

★ ★ DON WILLIAMS—I Believe In You 25-20

★★ JOHNNY LEE—One In A Million 23-17 ★ JACKSON BROWNE—That Girl Could Sing

\* DARYL HALL/JOHN OATES-You've Lost

That Lovin' Feeling' 20-15 **BARBRA STREISAND/BARRY GIBB**-Guilty

WILLIE NELSON-On The Road Again-22

•• ROGER DALTREY-Without Your Love-26

• THE KORGIS-Everybody's Got To Learn

Sometime – 29 RITA CDOLIDGE – Fool That I Am – 28

• JIMMY HALL-I'm Happy That Love Has

KIOA-Des Moines (G. Stevens-MD)

DOOBIE BROTHERS-One Step Closer-30

\*\* CHRISTOPHER CROSS-Never Be The

www.americanradiohistory.com

Rain-D-30

No List

14-12

17.13

Found You—27

Same 13-8

•• OLIVIA NEWTON-JOHN/CLIFF RICHARD-

•• ROD STEWART—Passion

Guilty 18-10

# Radio Programming



pard photo by Chuck I

REMOTE SHOW-DJ Les Davis fine tunes his board as he begins the first remote show to debut the new overnight jazz format on WVNJ-FM Newark from Michael's Pub in Manhattan. Davis hosts the show and spins the records on the former all-beautiful music station from 8 p.m. to 1 p.m. The show is then immediately repeated via tape to 6 a.m.

# **Beatles 'Reunited' By Creative Programming**

PHILADELPHIA-Rick Harris the new program director at WYSP-FM here decided to boost the visibility of his station and adjust the image of the AOR outlet to appeal to a slightly older audience. So he organ-ized a Beatles concert. "reuniting" the long separated rock quartet.

### Schaap All **Over** the Dial

NEW YORK-Possibly one of the hardest working disk jockeys around these days is Phil Schaap, who specializes in jazz and has gained attention for years with his innovative marathon festivals saluting one jazz talent or another on Columbia Univ.'s WKCR-FM here.

These days Schaap starts his day at 8 a.m. at WNYC-FM New York where he tapes programs that are syndicated by satellite by National Public Radio from NPR affiliate WNYC. This taping also includes a show he does on WNYC and a tape service he mails off to KIRE-FM Little Rock, a deal he put together before he got on NPR's big bird.

Schaap usually has to get his taping done by 2 p.m. because on four days of the week he does a show on WNYC from 2 to 4:30 p.m. However, he also does a noon to 3 p.m. show on WKCR on Monday, so the WNYC afternoon show has to be on tape on that day.

When he gets done at WNYC he stops home briefly before heading over to the West End Cafe, a Manhattan jazz club where he sets up the sound system and MCs an early set. He can't hang around there too long because he must take a train to New ark, N.J., where he handles the mid-night shift on jazz station WBGOthere.

When he's not doing all of the above he continues to plan and take part in the frequent jazz festivals on WKCR. He's planning a 100-hour tribute to tenor saxist Ben Webster in January, which should be a snap since he did a 250-hour marathon tribute to Louis Armstron in July. In that one he was on the air for 120 hours and at the station for 220 of the 250 hours.

Now that may seem incredible. but in radio's theatre-of-the-mind all things are possible. They only take a bit of creative programming and engineering ingenuity.

That is what Harris and his crew applied to this program, which ran for two hours Saturday evening (15). Harris included a variety of simulated actualities with interviews with persons who were introduced as the promoter of the concert, representing management of the Beatles and being in charge of security.

Appropriate sound effects were added as coverage was given to each Beatle arriving by helicopter plus the arrival of a 747. which was described as having been converted

into a flying recording studio. For the concert itself, studio recordings were reprocessed with a reverb to give the effect of a concert performance and some actual concert recordings of the past were also used. Extra crowd noise and applause was added to all of the selections.

Throughout the program, the audience was advised that the broadcast was a simulation. However, the station got a number of calls from listeners who thought the Beatles had really been reunited.

WYSP jock Gary Bridges served as host for the program. Additional promotion was achieved when the station gave away T-shirts embla-zoned "Beatles Reunion Concert, Nov. 15, 1980."

The Beatles were chosen as the subject of the program because Harris is trying to attract more listeners above the age of 24. (Those 18 to 24 years old are the backbone of AOR radio.)

The Beatles are among those artists Harris is using in what he calls "relief records" to break the station's steady diet of hard rock

He says of his Burkhart/Abrams' SuperStars format. "We're mainstreaming it. We're staying in touch with middle class America. We're not as hard as we were three months ago because we are trying to appeal to broader demographics.

However, he still promotes "Heavy Metal Weekends" and is working on a Jimi Hendrix revival promotion. A Christmas appeal for the needy is being tied-in with the new Bruce Springsteen album. "Hungry Heart

# LOYOLA RADIO CONFERENCE **Rx For College Record Cutbacks:** 'Sell' Your Stations, Labels Urge

CHICAGO-It's become a lot tougher for college radio stations to qualify for record label promotional support, but student broadcasters can still look forward to album mail-

ings. The trick is to "sell" your college station to the record companies. student broadcasters attending the Nov. 14-16 Loyola National Radio Conference learned.

Instructing them in this lesson were the college department heads of several major labels joined by independent campus record promoters

Label cutbacks and cutoffs of support have angered and frustrated many students, but a close relationship with local retail outlets can help secure record service, it was stressed here.

Labels also emphasize support for newcomer acts as one of the factors contributing to a college station's credibility.

And concise, accurate and meaningful station playlists are being looked for. Panelists said some college stations appear to be listing vir-tually every record received in a given month.

Jim Delbazo of PolyGram East. who defended college cuts, stressed that a willingness to work on meaningful promotions remained.

"Prove that you have impact on the market and you'll get records." Delbazo told the student audience.

Asked why commercial AOR station jocks are serviced individually while some collegiate stations get nothing. Delbazo responded, "I'm going to send my records where they'll be able to sell."

"We will take individual projects on the college level and work them,' he added.

Warner Bros. Records Jim Larkin said his company still mails pop and rock product to more than 300 sta-tions. College stations, however, do not receive country or MOR prod-

"The rule is 100 watts or more." explains Larkin. "No carrier current or cable stations, with a few exceptions."

Adds Larkin. "The best way to get Warner Bros. to appreciate what a college station is doing is to be a pro-fessional letter writer. Offer a good explanation of why you need records

CBS services 400 college stations basing its selection on responses to a questionnaire.

"We're always open to doing additional promos if you can provide detailed information," CBS' college head Barry Levine explained.

"College radio has got to sell it-self," insists Jay Boberg of IRS Rec-ords, a new wave label with a \$25 annual service charge to colleges. "As long as your playlist is identical to commercial stations in the same market you're not going to get attention."

Larry Braverman, Elektra/Asylum college promo director, has similar advice. "Our policy is that we will service any station that shows us credibility in the market," relates Braverman. "We'd like the exposure for our new artists."

Paul Brown, veteran independent promoter to schools, says even high school stations get service today if they are creatively run. "I cover about 25 high school sta-

tions in the U.S.," related Brown. "Some of these are really as good as college stations.

19

"If you can show me you're a high school station and you're on the ball I will service you."

"Record companies care about what records you're playing and what rotation they're in," Dan Kelly of Sire Records explained. "Record companies are concerned with retail stores you speak with on a regular basis.

Adds Kelly: "Our service policies are fairly flexible. There is a flexibility."

Robert Haber, publisher of the College Media Journal, said the best playlists were those including retail information.

"I don't think there should be such an obsession with record service." adds Haber. "Record service will come. If you can prove you've helped break records you'll get service

"It's your fault." charged Atlantic Records college department head Gunther Howard. "Only half of the radio stations responded to a recent Atlantic survey."

Atlantic survey. "Things are not what they used to be," Howard explained. "We just are not in a position to keep that un-believably large mailing list which we had several years ago."

Will Botwin of Side One Creative 29 Marketing, a promotion company, also stressed the "sell aspect."

see the impact when they sell rec-BILL ords. College radio has not proven it can sell records. BOARD

"Do you have a significant impact to affect your audience?" asked Bot-win. "That's what it boils down to."

# **Country Outlet Changes, Thrives** Programming, Promotion Keys To KCEY's Turnabout

NASHVILLE-In a little more than a year, KCEY-AM in Modesto. Calif.. has proven that with selective programming and consistent pronotions, a small station can be com-petitive in the country market. Once locked in the Arbitron dol-

drums with a 3.9 share, KCEY is now the premier country station in this mid-California market, beating out such competitors as neighboring KTRB-AM, which, at 10,000 watts. emits twice the power KCEY has. And overall, KCEY is second only to KBBB-AM/FM, stations with an adult contemporary/news format.

"The key to our success has been a complete change in personnel." notes Kent Hopper, operations man-ager. "KCEY was dying in the ratings when Behan Broadcasting bought it out a year ago in September

One such personnel change was the implementation of John Gray as music director. "We're looking for the traditional sound." Gray ex-plains. "We program 60% tradi-tional country. with 40% the more contemporary artists such as Crystal Gavle.

Some 65 selections are in the KCEY rotation, almost double the amount found at many country stations. About eight oldies are played an hour. Anywhere between five-14 new songs are added a week.

www.americanradiohistory.com

#### **By ROBYN WELLS**

"A major problem with program-ming these days is that people rely too heavily on the charts when they devise their playlists." states Hop-per. "But we like to play more than just the chart-toppers. Listeners hear the Jim Owens, the Sammi Smiths and the Marlow Tacketts on our station.

Such support of lesser known talent has paid off in the rapport KCEY has developed with many country artists. A popular feature which usually runs Monday through Friday is the "Super-Star" show, approximate five-minute phone interviews with selected artists

dalls. Tom T. Hall, Mickey Gilley. Lacy J. Dalton. Brenda Lee, Joe Sun, Ronnie McDowell. Danny Davis and the Oak Ridge Boys. On a monthly basis. KCEY runs a

A diverse group has appeared on

this segment, including the Ken-

two-hour in-house special, featuring an artist interview interspersed with his music. Dottie West, Marty Rob-bins, Sonny James and Hank Williams Jr. are among those who have been spotlighted on this segment.

In addition to the usual album and concert ticket giveaways, KCEY also promotes an artist telephone (Continued on page 55)

## N.Y.U.'s 'Tidal Wave' Show Awash In New Wave Hits

#### **By ROMAN KOZAK**

NEW YORK-"Tidal Wave," a Top 40 type countdown show of the top 20 new wave hits, is being offered for syndication to college and commercial stations around the country. It is one of three new waveoriented shows regularly scheduled on WNYU-FM, operated by New York Univ. here.

Tony Garcia, an N.Y.U. student who produces the show, says the programs are devised with 16 gaps

on the tapes. allowing for commercial or public service announce-ments. There is also a slot where weekend musical events are announced on the show, which is heard locally Friday nights.

'Tidal Wave" is hosed by Mark Williams and was created by Bill Marchiony. It plays the top 20 new wave hits of the week as compiled through local new wave club play (Continued on page 22)

### Billboard Bingles Radio Action Playlist Prime Movers ★ Playlist Top Add Ons 💿

WYRE-Annapolis (J. Diamond-MD)

Sometime 20-16

Dukes Of Hazzard 26-21

10.7

SKY-Toccata

WGH-Hampton (B. Canada-MD)

\*\* THE KORGIS-Everybodi's Got To Learn

★★ NEIL DIAMOND-Love On The Rocks 15-9 ★ HEART-Tell It Like It Is 32-16

\*\* AIR SUPPLY-Every Woman in The World

DELBERT McCLINTON-Giving It IIp For Your

\*\* LEO SAYER-More Than I Can Say 4-1

DR. HOOK – Girls Can Get It 13-10
 HEART – Tell It Like It Is

ROD STEWART-Passion-X-D-20

JOHN LENNON-Starting Dver-X-D-12

BLONDIE-The Tide Is High-X-D-21

WQRK (Q-FM)-Norfolk (D. Davis-MD)

★★ KOOL & THE GANG—Celebration 25-16 ★★ JOHN LENNON—Starting Dver 21-15

\* AIR SUPPLY-Every Woman In The World 26

DON WILLIAMS-I Believe In You 27-22

STEELY DAN—Hey 19
 THE POLICE—De Do Do Do, De Da Da Da—X

• THE KORGIS-Everybody'c Got To Learn

DR. HOOK-Girls Can Get It-D-32 ROD STEWART-Passion-D-25

HEART-Tell It Like It Is-D-27

JOHN5 COUGAR—This Time—X ANDY GIBB—Time Is Time—D-33

EARTH, WIND & FIRE -- You -- D-29

DONNA SUMMER—Cold Love
 ABBA—The Winner Takes It All—D-34

WRVQ(094)-Richmond (B.Thomas-MD)

\* THE KORGIS-Everybody's Got To Learn

KENNY ROGERS-Lady 9-4

\*\* BRUCE SPRINGSTEEN-Hungry Heart 7-2

DOOBIE BROTHERS-One Step Closer 20-17

★ ROGER DALTREY—Without Your Love 26-20 ● MICHAEL STANLEY BAND—He Can't Love

OLIVIA NEWTON-JOHN/CLIEF RICHARD-

BARRY MANILOW—I Made It Through The

+ PRIME MOVERS

TOP ADD ONS.

BREAKOUTS

BRUCE SPRINGSTEEN—Hungry Hearts (Columbia) JOHN LENNON—Starting Over (Geffen) AIR SUPPLY—Every Woman In The World (Arista)

BARRY MANILOW-I Made It Through The

•• BLONDIE—The Tide Is High

metime-D-31

BOZ SCAGGS--- Miss Sun

Sometime 17-14

You •• BLONDIE—The Tide Is High

nly-D-24

Rain-D-25

ROD STEWART-Passion-D-23

EAGLES—Seven Bridges Road

Southeast Region

ROD STEWART—Passion (WB) ANDY GIBB—Time Is Time (RSO) STEELY DAN—Hey (MCA)

BOZ SCAGGS—Miss Sun (Columbia) THE KINGS—Switch' To Glide (Elektra) DIANA ROSS—It's My Turn (Motown)

WQXI-AM-Atlanta (J. McCartney-MD)

17-14 JOHN COUGAR—This Time 14-9

• DIANA ROSS-It's My Turn

ee ROD STEWART-Pass

\*\* LEO SAYER-More Than I Can Say 4-1 \*\* JOHN LENNON-Starting Over 8-4 \* BRUCE SPRINGSTEEN-Hungry Heart 21-13

\* CHRISTUPHER CROSS-Never Be The Same

THE POLICE-De Do Do Do, De Da Da Da-D-

• THE KORGIS-Everybody's Got To Learn

Sometime—D-23 DOOBIE BROTHERS—One Step Closer

HEART-Tell It Like It Is-D-25

Sometime 13-7

Guilty 17-10

No More 28-21

• TIERRA-Together-LP

www.americanradiohistory.com

ROD STEWART—Passion—29

BLONDIE-The Tide Is High-D-29

WOXI-FM(940)—Atlanta (J. McCartney—MD)

\*\* THE KORGIS-Everybody's Got To Learn

BARBRA STREISAND/BARRY GIBB-

★ NEIL DIAMOND→Love On The Rocks 22-17

JOHN LENNON–Starting Over 20-13 STEVIE WONDER–I Ain't Gonna Stand For It

• THE POLICE—De Do Do Do, De Da Da Da—D-

EDDIE RABBITT-I Love A Rainy Night-D-30

DOOBIE BROTHERS-One Step Closer-LP HEART-Tell It Like It Is-D-29

NEIL DIAMOND-Love Dn The Rocks 20-11

JACKSONS—Heartbreak Hotel
 DIONNE WARWICK—Easy Love

\* WAYLON JENNINGS-Theme From The

WBBQ-Augusta (B. Stevens-MD)

Guilty 124

\*\* BARBRA STREISAND/BARRY GIBB-

\* KOOL & THE GANG-Celebration 27-14

➡ JOHN LEINNON-Starting Dver 29-19
 ● CHEAP TRICK-Stop This Game

•• THE KINGS-Switchin' To Glide

ROD STEWART-Passion-D-29

Suddenly-D-26 • HEART-Tell It Like It Is-D-28 • TIERRA-Together

WSGA-Savannah (J. Lewis-MD)

\*\* PAT BENATAR-Hit Me With Your Best

Shot 15-12 ★★ NEIL DIAMOND—Love On The Rocks 22-

DOOBIE BROTHERS-Dne Step Closer 26-22

ANDY GIBB—Time is Time—32
TEDDY PENDERGRASS—Love T.K.D.—31

MANHATTAN TRANSFER-Trickle Trickle-35

• KENNY ROGERS-Long Arm Of The Law-LP

WSGF(95-SGF)-Savannah (J. Davis-MD)

That Lovin' Feelin' 5-2 \* BARBRA STREISAND/BARRY GIBB-Guilty

\*\* CHRISTOPHER CROSS-Never Be The

DARYL HALL/JOHN OATES-You've Lost

BRUCE SPRINGSTEEN-Hungry Heart 22-14

JOHN LENNON-Starting Over 19-12 • THE KINGS-Switchin' To Glide • BOZ SCAGGS-Miss Sun

ATLANTA RHYTHM SECTION—Silver Eagle

DOOBIE BROTHERS—One Step Closer

WAYS-Charlotte (L Simon-MD)

CHEAP TRICK—Stop This Game BARRY MANILOW—I Made It Through The

\*\* KOOL & THE GANG-Celebration 26-20 \*\* BRUCE SPRINGSTEEN-Hungry Heart 16-

★ NEIL DIAMOND—Love Dn The Rocks 13-9

BOZ SCAGGS – Miss Sun – HB
 DON WILLIAMS – I Believe In You – D·26
 DOOBIE BROTHERS – One Step Closer – HB

ANDY GIBB-Time Is Time-D-28 BARRY MANILOW-I Made It Through The

MANHATTAN TRANSFER-Trickle Trickle\_DP

\*\* OLIVIA NEWTON-JOHN/CLIFE RICHARD-

Suddenly 21-15 CHRISTOPHER CROSS—Never Be The

KOOL & THE GANG—Celebration 35-27
 AIR SUPPLY—Every Woman In The World 24

\* BARBRA STREISAND / RARRY CIRR\_Guilty

•• THE KINGS-Switchin' To Glide

HEART-Tell It Like It Is-D-35

BLONOIE-The Tide Is High

ANDY GIBB-Time Is Time-D-32

RONNIE MILSAP—Smokey Mountain Rain

TIERRA-Together-D-33 EARTH, WIND & FIRE-You-D-34 BARRY MANILOW-I Made It Through The

DOLLY PARTON –9 To 5
 DOOBIE BROTHERS–One Step Closer–D·31

\*\* BRUCE SPRINGSTEEN—Hungry Heart 17-

\* AIR SUPPLY-Every Woman In The World 27-

DON WILLIAMS-I Believe In You 31-27

NEIL DIAMOND-Love On The Rocks 14-9

BETTE MIDLER-My Mother's Eyes
 RONNIE MILSAP-Smokey Mountain Rain

ROD STEWART-Passion-D-36 BLONDIE-The Tide Is High-D-35 PURE PRAIRIE LEAGUE-I Can't Stop The

BARRY MANILOW—I Made It Through The

EDDIE RABBITT-I Love A Rainy Night

MANHATTAN TRANSFER—Trickle Trickle

WISE—Asheville (J. Stevens—MD)

★★ HEART—Tell It Like It Is 33-19

HARRY CHAPIN-Sequel 20-13

★ LTD-Shine On 17·13
 ★ BLONDIE-The Tide Is High 23·19

• EARTH, WIND & FIRE-You-HB

ROD STEWART-Passion-D-30

• EAGLES-Seven Bridges Road-D

WFLB-Favetteville (L. Cannon-MD)

Rain-D-24

Same 10-5

22-14

Rain-D-30

DIANA ROSS-It's My Turn 30-24

BLONDIE—The Tide Is High 33-28

• DR. HOOK-Girls Can Get It-33

ROD STEWART-Passion-34

EARTH, WIND & FIRE-You

• SKY-Toccata-D-30

18

16

29.20

• ITD-Shine On

DON WILLIAMS-I Believe In You 16-10

• THE POLICE-Oe Do Do Do Do Da Da Da-D

MARCY LEVIN/ROBIN GIBB-Help Me-D-27

RONNIE MILSAP-Smokey Mountain Rain OLIVIA NEWTON-JOHN/CLIFF RICHARD-

MICHAEL STANLEY BAND-He Can't Love

\*\* BRUCE SPRINGSTEEN-Hungry Heart 15-

MANHATTAN TRANSFER\_Trickle Trickle

WKIX-Raleigh (R. McKay-MD)

\*\* LTD-Shine Dn 0-25

D-26

STEVIE WONDER—I Ain't Gonna Stand For It
 DONNA SUMMER—Cold Love

\*\* AIR SUPPLY-Every Woman In The World

BRUCE SPRINGSTEEN—Hungry Heart 24-19
 DON WILLIAMS—I Believe In You 12-8

\* STACY LATTISAW-Let Me Be Your Angel 15

\* CHRISTOPHER CROSS-Never Be The Same

\* STEVIE WONDER-Master Blaster 11-

22-17
 KOOL & THE GANG—Celebration
 EDDIE RABBITT—I Love A Rainy Night

DOOBLE BROTHERS—Dne Step Close

JOHN LENNON-Starting Over-D-27

WSEZ-Winston-Salem (B. Sieglar-MD)

Guilty 25-17

**\* \* KOOL & THE GANG**-Celebration 36-25

BARBRA STREISAND/BARRY GIBB

★ THE POLICE—De Do Do Do De Da Da Da 33-

24 \* BRUCE SPRINGSTEEN-Hungry Heart 24-16

★ NEIL DIAMOND—Love On The Rocks 21-14

ROD STEWART – Passion – D-39
 BLONDIE – The Tide Is High
 DOOBIE BROTHERS – One Step Closer – D-34

OLIVIA NEWTON-JOHN/CLIFF RICHARD-

• THE BABYS-Turn And Walk Away-D·37 • ALAN PARSONS-Games People Play-D·35 • ROBERT PALMER-Sulky Girl-LP

SPINNERS—I Just Want To Fall In Love—D

\* \* DON WILLIAMS-I Believe In You 20-13

★ ★ HEART-Tell It Like It Is 17-11
 ★ KOOL & THE GANG-Celebration 28-21

★ DR. HOOK—Girls Can Get It 27-20

BLONDIE-The Tide Is High 30-22
 STEELY DAN-Hey 19
 HARRY CHAPIN-Sequel-D-35

BOB SEGER-The Horizontal Bon-D-33

REO SPEEDWAGON—Keep On Loving You

ROCKPILE—Teacher Teacher – LP
 EAGLES—Seven Bridges Road
 DELBERT McCLINTON—Giving It Up For Your

DOOBIE BROTHERS-Dne Step Closer-D-37

\*\* PAT BENATAR-Hit Me With Your Best

\*\* NEW DIAMOND-Love Dri The Rocks 19-

\* BARBRA STREISAND/BARRY GIBB-Guilty

\* CHRISTOPHER CROSS-Never Be The Same

•• STEVIE WONDER-I Aint' Gonna Stand For

KLAZ-FM (Z-98)—Little Rock (D. Taylor—MD)

\* PAT BENATAR-Hit Me With Your Best Shot

NEIL DIAMOND-Love On The Rocks 23-13

POINTER SISTERS—Could I Be Dreaming BILLY BURNETTE—Don't Say No—NP DELBERT McCLINTON—Giving It Up For You

•• EARTH, WIND & FIRE-You
 •• ABBA-The Winner Takes It All
 • KOOL & THE GANG-Celebration-D-35

MICHAEL STANLEY BAND-He Can't Low

MARCY LEVIN/ROBIN GIBB-Help Me-DP

AMY HOLLAND—Here In The Light DON WILLIAMS—I Believe In You—DP EDDIE RABBITT—I Love A Rainy Night—DP DIANA ROSS—It's My Turn—DP

DOOBLE BROTHERS—Dne Step Claser—D-37 HARRY CHAPIN—Sequel—D-33 ATLANTA RHYTHM SECTION—Silver Eagle—

 RONNIE MILSAP-Smokey Mountain Rain BOB SEGER—The Horizontal Bop—NF ANDY GIBB—Time Is Time—D-34

THE BABYS-Turn And Walk Away-D 39

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(Continued on page 22)

TIERRA-Together-D-38

ROD STEWART—Passion—D·36

WTMA-Charleston (R. Tracy-MD)

27-15 DIANA ROSS—It's My Turn

It No More
PETE TOWNSHEND—Rough Boys
DONNA SUMMER—Cold Love

• TEDDY PENDERGRASS—Love TKD

\* \* HEART-Tell It Like It Is 34-21

\* ROD STEWART-Passion 38-27

Love-DF

DP

\*\* BLONDIE-The Tide Is High 39-26

Shot 13-7

11

21-13

THE BABYS-Turn & Walk Away-D-38
 EARTH, WIND & FIRE-You

Love

Suddenly–D-38 HEART–Tell It Like It Is

WANS-Anderson (J. Evans-MD)

\*\* IFO SAVER-More Than I Can Sav 9-6

25-17

19-13

26

37

D-38

31-24

Suddenly-D-30

• HEART-Tell It Like It Is-D-29

WCCK(K104)-Erie (B. Shannon-MD)

\*\* SUPERTRAMP-Dreamer 3-1

BLONDIE—The Tide Is High
 JOHN COUGAR—This Time

BARBRA STREISAND/BARRY GIBB-Guilty

\* CHRISTOPHER CROSS-Never Be The Same

•• BRUCE SPRINGSTEEN-Hungry Heart-D

•• OLIVIA NEWTON-JOHN/CLIFF RICHARD-

RANDY MEISNER-Deep Inside My Heart-D

\*\* BARRY MANILOW-I Made It Through The

Rain 11.4 \* NEIL DIAMOND—Love On The Rocks 10-5

★ BILLY JOEL-Sometimes A Fantasy 25-18

★ CHICAGO-Song For You 30-23
 • STEELY DAN-Hey 19
 • DOOBLE BROTHERS-Dne Step Closer-D-

MAC DAVIS-Texas In My Rear View Mirror

\*\* AIR SUPPLY-Every Woman In The World 22-16 JOHN LENNON—Starting Over 24-19

\* MAC DAVIS-Texas In My Rear View Mirror

\* BARRY MANILOW-I Made It Through The

Rain 33-25 OLIVIA NEWTON-JOHN/CLIFF RICHARD-

MICHAEL STANLEY BAND—He Can't Love

DON WILLIAMS-I Believe In You-D-31

ANDY GIBB-Time Is Time-D-35

WKBO-Harrisburg (B. Carson-MD)

\*\* HEART-Tell It Like It Is 28-21

Rain-D-29

Shot 5-2

**\*\*** JOHN LENNON-Starting Over 21-13

WQXA(Q106)-York (S. Gallagher-MD)

\*\* PAT BENATAR-Hit Me With Your Best

★ KODL & THE GANG—Celebration 18-11
 ★ JOHN LENNON—Starting Over 9-7

★ THE VAPORS—Turning Japanese 15-10
 ● BETTE MIDLER—My Mother's Eyes
 ● DOOBIE BROTHERS—One Step Closer

POLICE – De Do Do Do, De Da Da Da - d-24

DR. HOOK-Girls Can Get It ROD STEWART-Passion-D-27 OLIVIA NEWTON-JOHN/CLIFF RICHARD-

BARRY MANILOW-I Made It Through The

STEVIE WONDER-I Aint' Gonna Stand It No

WRQX(Q107)-Washington (R. Bowler-MD)

WPGC-Bladenburg (D. Geronimo-MD)

WCAO-Battimore (S. Richards-MD)

\*\* DIANA ROSS-I'm Coming Out 11-7

★ KOOL & THE GANG—Celebration 28-18

★ JOHN LENNON—Starting Over 22-16

ROD STEWART - Passio

ABBA-The Winner Takes It All
 STEELY DAN-Hey 19

ANDY GIBB—Time Is Time

TIERRA-Together

• EARTH, WIND & FIRE-You

IOHN COUGAR-This Time-D.29

DR. HOOK – Girls Can Get It – D-28

WFBR-Battimore (A. Szulinski-MD)

DOLLY PARTON -9 To 5

ROD STEWART – Passion – D-27

...

Rain-D-26

\*\* BRUCE SPRINGSTEEN-Hungry Heart 7-2

\*\* NEIL DIAMOND – Love On The Rocks 16-8
 \* DOOBIE BROTHERS – One Step Closer 27-20
 \* JDHN LENNON – Starting Over 22-14

PETE ALLAN—Fly Away
 RITA COOLIDGE—Fool That I Am – D-30

BLONDIE—The Tide Is High ANDY GIBB—Time Is Time—D·29 BARRY MANILOW—I Made It Through The

BARBRA STREISAND/BARRY GIBB-Guilty

NEIL DIAMOND-Love On The Rocks 18-

Suddenly – D-28 BLONDIE – The Tide Is High – D-29 ANDY GIBB – Time Is Time THE BABYS – Turn & Walk Away – X

Rain JOJN LENNON—Woman—LP

More-D-30

No List

No List

14

26-17

\*\* BRUCE SPRINGSTEEN-Hungry Heart 7-6

BLONDIE-The Tide Is High-D-28
 BARRY MANILOW-I Made It Through The

DIANA ROSS-HI'S My Turn-D-32
 DDOBIE BROTHERS-One Step Closer-D-33
 CHEAP TRICK-Stop This Game-D-34

• BLONDIE-The Tide Is High-D-36

• EAGLES-Seven Bridges Road

WFBG-Altoona (T. Booth-MD)

★ HARRY CHAPIN - Sequel 27-22

TIERRA-Together 32-26

Suddenly-D-15

\* JOHN LENNON-Starting Over 18-11

• Continued from page 18

20

- WPRO-AM Providence (G. Berkowitz-MD) \*\* BARBRA STREISAND/BARRY GIBB-
- Guilty 22-10 OLIVIA NEWTON-JOHN/CLIFF RICHARD-
- Suddenly 18-11 \* AIR SUPPLY-Every Woman In The World 26
- \* HARRY CHAPIN-Sequel 27-20
- BLONDIE—The Tide Is High
   THE KORGIS—Everybody's Got To Learn
- Sometime
- ANDY GIBB-Time Is Time
- TIERRA-Together-D-21 ROGER DALTREY-Without Your Love
- BARRY MANILOW—I Made It Through The
- WPRO-FM (PRO-FM)-Providence (G. Vanni-MD)
- \*\* DIANA ROSS—It's My Turn 20-15 \*\* CHRISTDPHER CROSS—Never Be The Same 14-10
- ★ BRUCE SPRINGSTEEN—Hungry Heart 21-17
   ★ LEO SAYER—More Than I Can Say 16-12
- •• THE POLICE—De Do Do Do. De Da Da Da-
- D-28
- BLONDIE-The Tide Is High-D-27
- BILLY BURNETTE—Don't Say No • ANDY GIBB—Time Is Time
- THE VAPORS—Turning Japanese—D-22 BARRY MANILOW—I Made It Through The
- Rain
- WPJB (JB-105)-Providence (M. Waite-MD)
- \*\* NEIL DIAMOND-Love On The Rocks 20 10
- \*\* JOHN LENNON-Starting Dver 29-15
- KOOL & THE GANG—Celebration 10-6
   BARBRA STREISAND/BARRY GIBB—Guilty
- 23-18
- BLONDIE—The Tide Is High 33-21 • DOOBIE BROTHERS—One Step Closer—D-
- 33 CHEAP TRICK—Stop This Game—D-35
   EARTH, WIND & FIRE—You
   DOLLY PARTON—9 To 5

BILLBOARD

1980

29,

NOVEMBER

- WICC-Bridgeport (B. Mitchell-MD)
- \*\* LEO SAYER-More Than I Can Say 4-2
- ★★ JOHN LENNON—Starting Over 8-5 ★ PAT BENATAR—Hit Me With Your Best Shot
- 14-10

- 14:10

   ★ BRUCE SPRINGSTEEN Hungry Heart 10-7

   ★ NEIL DIAMOND Love On The Rocks 12-8

   ANDY GIBB Time Is Time

   DONNA SUMMER Cold Love
- THE KORGIS-Everybody's Got To Learn
- Sometime D-30
   BETTE MIDLER My Mother's Eyes
- DOOBIE BROTHERS—One Step Closer—O-28
   ROD STEWART—Passion—D-26
- ROD STEWART-Passion-D.26
   ABBA-The Winner Takes It All
   BARRY MANILOW-I Made It Through The
- Rain-D-29
- EAGLES-Seven Bridges Road
- WKCI (KC101)-New Haven (C. Hansen-MD)

#### No List

- WTIC-FM-Hartford (R. Donahue-MD) \*\* PAT BENATAR-Hit Me With Your Best
- \*\* BRUCE SPRINGSTEEN-Hungry Heart 14-
- \* BARBRA STREISAND/BARRY GIBB-Guilty
- 20-15 NEIL DIAMOND-Love On The Rocks 19-10
- ★ JOHN LENNON-Starting Over 18-9
- DOOBLE BROTHERS-One Step Closer-D
- ROD STEWART-Passion-D-29
- THE KORGIS—Everybody's Got To Learn Sometime\_Y
- DIANA ROSS-It's My Turn-X
- WFEA (13 FEA)-Manchester (N. Jackson-MD)
- \*\* BARBRA STREISAND/BARRY GIBB-
- Guilty 13-9 DON WILLIAMS—I Believe In You 27-19 ★ NEIL DIAMOND—Love On The Rocks 20-13
- \* CHRISTOPHER CROSS-Never Be The Same
- \* OLIVIA NEWTON-JOHN/CLIFF RICHARD-
- Suddenly 23-18 •• BLONDIE—The Tide Is High •• STEELY DAN—Hey 19
- KDOL & THE GANG—Celebration—D-30 • AIR SUPPLY-Every Woman In The World-D-
- 26
- OAK—Set The Night On Fire—D-29
- HEART—Tell It Like It Is—D-28 MAC DAVIS—Texas In My Rear View Mirror
- ABBA—The Winner Takes It All
- BARRY MANILOW-I Made It Through The
- WTSN-Dover (J. Sebastian-MD)
- \*\* CLIFF RICHARD-Dreaming 3-1 \*\* DARYL HALL/JOHN OATES-You've Lost That Lovin' Feelin' 8-6
- \* AIR SUPPLY-Every Woman In The World 15-
- ★ NEIL DIAMOND—Love On The Rocks 10-7 ★ OLIVIA NEWTON-JOHN/CLIFF RICHARD— Suddenly 14-9

- THE POLICE De Do Do Do. De Da Da Da ABBA-The Winner Takes It All
   DIONNE WARWICK-Easy Love-D-26 FRED KNOBLOCK/SUSAN ANTON-Killin
- DOOBIE BROTHERS-One Step Closer-D-29
- **ROD STEWART**-Passion HEART-Tell It Like It Is-D-30
- BLONDIE—The Tide Is High—X WAYLON JENNINGS—Theme From The
- Dukes Df Hazzard-X
- TIERRA-Together
   BARRY MANILOW-I Made It Through The
- Rain-D-27 MANHATTAN TRANSFER—Trickle Trickle—D-
- WGUY-Bangor (J. Jackson-MD)
- \*\* AIR SUPPLY-Every Woman In The World 19 13
- \*\* HARRY CHAPIN-Sequel 25-18
- ★ THE KORGIS—Everybody's Got To Learn Sometime 27-20
- ★ PAT BENATAR—Hit Me With Your Best Shot 18-12
- BRUCE SPRINGSTEEN—Hungry Heart 13-7
- LEO SAYER-More Than I Can Say 10-6 JOHN LENNON-Starting Over 23-19
- BLONDIE—The Tide Is High
   BARRY MANILOW—I Made It Through The
- Rain
- KOOL & THE GANG—Celebration—D-26 THE POLICE—De Do Do Do, De Da Da Da—D
- 27
- DON WILLIAMS—I Believe In You
- BETTE MIDLER-My Mother's Eyes DOOBIE BROTHERS-One Step Closer
- ROD STEWART-Passion-D-29
- CHEAP TRICK—Stop This Game—D-28 THE KINGS—Switchin' To Glide BOB SEGER—The Horizontal Bop
- TIERRA-Together THE BABYS-Turn And Walk Away

WIGY-Bath (W. Mitchell-MD)

Same 17-5

•• HEART-Tell It Like It Is

•• BLONDIE—The Tide Is High

26.17

• STEPHEN BISHOP-Send A Little Love My Way

\*\* LEO SAYER-More Than I Can Say 6-2

CHRISTOPHER CROSS-Never Be The

\* PAT BENATAR-Hit Me With Your Best Shot

RRUCE SPRINGSTEEN-Hungry Heart 16-3

JOHN LENNON-Starting Over 25-16

THE POLICE—De Do Do Do, De Da Da Da DOOBIE BROTHERS—One Step Closer

OAK—Set The Night On Fire—D-28 CHEAP TRICK—Stop This Game—D-29 THE BABYS—Turn And Walk Away—D-30

RED SPEEDWAGON – Keep On Loving You

\*\* PAT BENATAR-Hit Me With Your Best

**\* \* BRUCE SPRINGSTEEN**—Hungry Heart 8-3

DON WILLIAMS – I Believe In You 17-12 LEO SAYER – More Than I Can Say 12-8

\* CHRISTOPHER CROSS-Never Be The Same

BARRY MANILOW-1 Made It Through The

EDDIE RABBITT – I Love A Rainy Night – D-36
 DOOBIE BROTHERS – One Step Closer – D-35

KEITH SYKES—Love To Ride MANHATTAN TRANSFER—Trickle Trickle—D

WLBZ-Bangor (M. O'Hara-MD)

DONNA SUMMER—Cold Love

ROD STEWART-Passion-D-34

HEART-Tell It Like It Is-D-33

BLONDIE—The Tide Is High—D·30 ABBA—The Winner Takes It All—D·31

ANDY GIBB-Time Is Time-D-37

Mid-Atlantic Region

LEO SAYER—More Than I Can Say (WB) KENNY ROGERS—Lady (UA) NEIL DIAMOND—Love On The Rocks (Capital)

+ PRIME MOVERS

TOP ADD ONS

BREAKOUTS

OLIVIA NEWTON-JOHN & CLIFF RICHARD-Suddenly

(MCA) BRUCE SPRINGSTEEN—Hungry Hearts (Columbia) DOOBLE BROTHERS—One Step Closer (WB)

ROD STEWART–Passion (WB) STEELY DAN–Hey (MCA) BETTE MIDLER–My Mother's Eyes (Atlantic)

WXKX—Pittsburgh (B. Christian—MD)

OUEEN—Need Your Loving Tonight

WFII --- Philadelphia (D. Fennessy--- MD)

\*\* KENNY ROGERS-Lady 2-1

• CLIMAX BLUES BAND-Gotta Have More

Feelin' 15-11

Love-D-29

\*\* ROGER DALTREY-Without Your Love 13-

\*\* PURE PRAIRIE LEAGUE-I Can't Stop The

\* AIR SUPPLY-Every Woman In The World 24

ALAN PARSONS-Games People Play 20-15

Shot 11-7

13.9

Rain

#### MUSIC

If the notion of black rock 'n' rollers who dress in crisp waiters' uniforms, brandish a shoeshine box and break into a Stepin Fetchit shuffle strikes you as a shocking breach of taste, rest assured the BusBoys are dead serious. An anomaly on Los Angeles's lily-white rock-club scene, where they got their start, the zaniest pop group since the Fugs comes armed with a fast, pumping beat and tongue-in-cheek lyrics about washing

October 27, 1980

dishes and proving their manhood by joining the KKK. On their debut album, Minimum Wage Rock & Roll (Arista), they romp through such ditties as "There Goes the Neighborhood" about homesteading whites who invade black ghettos ("I ain't moving out for no Carol and Bob,/The inner city is too close to my job"), and at one point boast with complete accuracy, "I bet you never heard music like this by spades.

The Bus Boys, a remarkable black rock band from Los Angeles, have created a sensation, attracting ecstatic audiences. Their brand of "minimum wage rock & roll" should help to put some life into rock's unhealthy pallor. By taking rock back toward its roots in black music, the band just may be helping rock into the future.

The Bus Boys are a much needed ad-MUSIC dition to the contemporary music scene. Minimum Wage Rock & Roll is one of the year's stand out albums. -Jay Cocks ENTERTAINMENT FOR MEN

Bus Boys Arista

By Ken Tucker

debut album immediately sets them apart while drawing you in. Minimum Wage Rock & Roll contains eleven sharp, rattling

rock numbers, each built around

guitar lines that acknowledge

both Chuck Berry and Jimi Hen-

drix, with vocal harmonies that

have the endearing comic abra-

Brian O'Neal's range is

siveness of the Coasters.

extraordinary.

If you can picture Sly Stone fronting the Talking Heads at a shindig in the Twilight Zone, then you have some idea what a Bus Boys show is like.

The group emerged from L.A.'s South Bay Area last winter and, with its outrageous stage antics, stormed the town's night-club scene.

Produced by Brian O'Neal, Kevin O'Neal and Robert Margouleff.

The hot news in rock and roll today is the Bus Boys' Minimum Wage Rock & Roll...they're breaking out of L.A....spreading across the country...getting raves on the road and in the press...with back to back appearances on television's Fridays and Midnight Special...more AOR converts every day, it's becoming clear that the Bus Boys are CHANGING THE COLOR OF ROCK AND ROLL.

Minimum Wage Rock & Roll from the Bus Boys. Featuring the single "Johnny Soul'd Out"/"Tell The Coach"

ARISTA



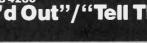
Funny and fierce

The Bus Boys are a lot more

than a hot tip

NOVEMBER 27. 1980

Indeed, the only question that remains is how the Bus Boys will further elaborate on their idea of minimum wage rock & roll after they become stars, a quandary that seems inevitable after an introductory record as good as this.





- Continued from page 20
- BARRY MANILOW-I Made It Through The
- . DOLLY PARTON-9 To 5

22

- WWKX (KX-104)-Nashville (B. Richards-MD) \*\* PAT BENATAR-Hit Me With Your Best
- Shot 8-4 \*\* THE JACKSONS-Lovely One 3-1
- \* AIR SUPPLY-Every Woman In The World 15-
- \* BARBRA STREISAND/BARRY GIBB-Guilty 10.5
- JOHN LENNON-Starting Dver 21-18
- \* TIERRA-Together 20-16 • BOZ SCAGGS-Miss Sun
- STEELY DAN-Hey 19
   KOOL & THE GANG-Celebration-D-30
- ROD STEWART-Passion-D-25
- RONNIE MILSAP-Smokey Mountain Rain THE KINGS-Switchin' To Glide
- HEART-Tell It Like It Is-D-26
- BARRY MANILOW-I Made It Through The Rain-D-29

#### WHBQ-Memphis (C. Duvall-PD)

- ★★ JOHN LENNON-Starting Over 26-18 ★★ TEDDY PENDERGRASS-Love TKO 24-15
- KOOL & THE GANG-Celebration 27-24 \* BARBRA STREISAND/BARRY GIBB-Guilty
- \* LEO SAYER-More Than I Can Say 11-8
- . STEELY DAN-Hey 19 OLIVIA NEWTON-JOHN/CLIFF RICHARD-
- enly-28 BLONDIE-The Tide Is High-D-30

#### WNOX-Knoxville (S. Majors-MD)

- \*\* PAT BENATAR-Hit Me With Your Best
- Shot 16-8 \*\* NEIL DIAMOND-Love On The Rocks 14-
- \* BARBRA STREISAND/BARRY GIBB-Guilty
- 23.16 JOHN LENNON-Starting Over 20-13
- ROGER DALTREY—Without Your Love 26-21
   ORGER DALTREY—Without Your Love 26-21
   ORGER DALTREY—Passion
   ANDY GIBB—Time Is Time—40

LOS ANGELES-The time was

about 10:20 p.m. I was in the open-

ing conversations of the live public affairs, telephone talk show I host

The big topic of the night was, as

could be expected, the raging fire

storms that were destroying homes

and acreage in the hills as close as 20

tween the first and second hours of

the show). I selected this appropriate

track from the hundreds of airplay-

active standards in the Mighty Met's

the fires, came an unexpected re-

mark from a teenaged boy on the

phone. He asked. "Hey, is it true that

KMET's going country?" "What makes you think a thing like that?" I responded, confident

that KMET is one of the nation's

KMET was going country because

country and western music is what's

country and western music is what's popular now is't the new big mas-sic-and ip order to make money. KMET'H be asing roundy like the other station that its did." Gec, 1 thought to invisel, 1 had better doese this one real fast before no model before

we would have a major guider on

our hands. "No." Lassured theyoung ingle. "I wouldn't weavy about KMET going

"Well." said the kid. "I heard that

most successful rock stations.

Then, in the middle of a rap about

weekends on KMET-FM

miles to downtown L.A.

I even had "Fire

On The Mountain,"

a twangy little clas-sic by the Marshall

Tucker Band cued

up on the turntable

and ready to roll at

11 (when 1 usually

play a song be-

music library.

- CLIMAX BLUES BAND-Gotta Have More
- Love-D-30 HEART-Tell It Like It Is-D-28

BILLBOARD

1980

VOVEMBER 29,

- WRJZ-Knoxville (F. Story-MD) \*\* BARBRA STREISAND/BARRY GIBB-
- Guilty 25-14 \*\* BRUCE SPRINGSTEEN-Hungry Heart 14-
- \* DON WILLIAMS-I Believe In You 24-19
- ★ KENNY ROGERS—Lady 1-1
   ★ JOHN LENNON—Starting Over 15-11
   DOOBIE BROTHERS—Dne Step Closer
- ANDY GIBB—Time Is Time
   EDDIE RABBITT—I Love A Rainy Night
   ROD STEWART—Passion—D-29
- BOB SEGER—The Horizontal Bon
- BLONDIE-The Tide Is High-D-29
- JOHN COUGAR-This Time

#### WSKZ (KZ-106)-Chattanooga (D. Carroll-MD) \*\* BRUCE SPRINGSTEEN-Hungry Heart 16-

- \*\* NEIL DIAMOND-Love On The Rocks 19-8 \* BARBRA STREISAND/BARRY GIBB-Guilty
- \* CHRISTOPHER CROSS-Never Be The Same 8.5
- ★ JOHN LENNON—Starting Over 21-17
   ◆ CLIMAX BLUES BAND—Gotta Have More
- ●● ALAN PARSONS—Games People Play
- ANDY GIBB-Time Is Time REO SPEEDWAGON-Keep On Loving You
- BOZ SCAGGS-Miss Sun

#### WERC-Birmingham (M. Thompson-MD)

- \*\* DON WILLIAMS-I Believe In You 26-20 BLONDIE-The Tide Is High D-15
- ★ JOHN COUGAR-This Time 20-13
- DR. HOOK-Girls Can Get It 24-17
- BRUCE SPRINGSTEEN—Hungry Heart 18-12
   ANDY GIBB—Time is Time
   DOOBLE BROTHERS—One Step Closer
- KOOL & THE GANG—Celebration—D-24
   EDDIE RABBITT—I Love A Rainy Night
   ROD STEWART—Passion—D-23
- BARRY MANILOW-I Made It Through The
- Rain-D-25

**Mike Harrison** 

A Format a Day

go away.

fidence.

WKXX (KXX106)-Birmingham (L. O'Day-MD)

Nolist

country. KMET is going to continue

to be just what it has been for years-

Meanwhile, quite predictably, the program's producer, Wolf Schnei-

der, immediately got a flood of calls

from the "country sucks" contingent

and numerous other KMET fans

wanting double confirmation that

their favorite station wasn't about to

format changes around the market

and nation, most of which have re-

ceived extensive consumer media

coverage, is giving listeners a per-

spective on the business of radio and

music that leads to both musical seg

regation and an overall lack of con-

The sad thing that most of the for-

mat changes being made by major

mainstream stations lately (particu-

larly the rock-to-country and rock-

to-disco and then back-to-rock moves) could have been avoided in

the first place if the stations didn't

attach such overt importance to the

particular narrowly-defined genres

These kinds of overly ballyhooed

format changes are violent affairs

(that's right, ask anyone who has

ever been involved in a format

change, either as an incoming or

outgoing party, if it wasn't psycho-

logically violent) and, worse, they

give listeners the impression that rathe broadcasters don't really know what they're doing; that they are pri-marily money-motivated and that

toperly programmed. main-

(Continued on page 23)

never change musical formats

radio formats have no depth.

of music they play.

It seems that the bevy of recent

your favorite rock station."

WSGN-Birmingham (W. Brian-MD)

- \*\* AIR SUPPLY-Every Woman in The World 13-10
- \*\* JOHN LENNON-Starting Over 16-9
- . MARCY LEVY/ROBBIN GIBB-Help Me
- LTD-Shine Dn
   FRED KNOBLOCK/SUSAN ANTON-Killin
- Time
- ANDY GIBB-Time Is Time-D-29
   BARRY MANILOW-I Made It Through The
- Rain-D-28

#### WAAY-Huntsville (J. Kendricks-MD)

- \*\* AIR SUPPLY-Every Woman In The World 25-15
- \* BRUCE SPRINGSTEEN-Hungry Heart 16-11
- ✓ JOHN LENNON—Starting Dver 19-12
   ★ JOHN COUGAR—This Time 20-13
- ●● EDDIE RABBITT-I Love A Rainy Night-D
- •• ANDY GIBB—Time Is Time DONNA SIIMMER—Cold Love
- CLIMAX BLUES BAND—Gotta Have More
- BETTE MIDLER-My Mother's Eyes
- HEART—Tell It Like It Is—HB-29
  BLONDIE—The Tide Is High—HB-28
  EARTH, WIND & FIRE—You
- CARLY SIMON-Take Me As I Am

#### WHHY-Montgomery (R. Thomas-MD)

- \*\* JOHN LENNON-Starting Over 22-13
- \*\* NEIL DIAMOND-Love On The Rocks 21
- \* BRUCE SPRINGSTEEN-Hungry Heart 15-9
- ★ LEO SAYER-More Than | Can Say 3-1 DOOBJE BROTHERS—One Sten Closer 27-20
- EAGLES-Seven Bridges Road
   BLONDIE-The Tide Is High
- RONNIE MILSAP—Smokey Mountain Rain
- ABBA-The Winner Takes It All
   KOOL & THE GANG-Celebration-D-26
   CLIMAX BLUES BAND-Gotta Have More
- ROD STEWART-Passion-D.22

#### WJDX-Jackson (L. Adams-MD) ★★ KOOL & THE GANG-Celebration 29-19 ★★ PAT BENATAR-Hit Me With Your Best

★ DIANA ROSS-It's My Turn 29-24

ROD STEWART-Passion-D-25

HEART-Tell It Like It Is-D-28

•• HARRY CHAPIN -Sequel

★ LEO SAYER—More Than I Can Say 18-12
 ★ JOHN LENNON—Starting Dver 25-20

ANDY GIBB—Time Is Time—D-29
 THE POLICE—De Do Do Do, De Da Da Da—D-

MARCY LEVY/ROBIN GIBB-Help Me-D-30

BLONDIE-The Tide Is High-D-23
 THE VAPORS-Turning Japanese-D-21
 CAPTAIN & TENNILLE-This Is Not The First

WBJW (BJ-105)-Orlando (T. Long-MD)

That Lovin' Feelin' 4-2

• JOHN COUGAR-This Time-D-40

THE JACKSONS-Heartbreak Hotel

WRBQ(Q-105)-Tampa (P. McKay-MD)

\*\* POLICE-De Do Do Do, De Da Da Da 26

\*\* BRUCE SPRINGSTEEN-Hungry Heart 22-

NEIL DIAMOND-Love On The Rocks 23-18

★ DOOBIE BROTHERS—One Sten Closer 30-25

AC/DC – You Shook Me All Night Long 15-10
 DIANA ROSS—It's My Turn

BLONDIE—The Tide Is High—D-29 ROGER DALTREY—Without Your Love—D-30

BARRY MANILOW-I Made It Through The

•• ANDY GIBB-Time Is Time

Rain-D-28

LESS MUSIC.

**MORE RUNNING** 

policy to play up community in-

volvement with less music (Bill-

board. Oct. 25, 1980), WABC-AM

operations manager Jay Clark de-

voted 31/2 hours to coverage of the

New York marathon Sunday (26),

that included having a WABC re-

porter riding aboard the WABC-TV

Overnight jock Howard Hoffman

was among those to broadcast color

of the event. He was with Jacquie

Hanson, two-time World Class

Women's champion at the starting

line in Staten Island and then pro-

jected the male and female winners

of the race from a vantage point in

Manhattan, 10 miles before the race

'Gilley's' Stanza

LOS ANGELES-"Live From

Gilley's." Westwood One's new hour-long weekly radio series of live

concerts by top stars in country mu-

sic. has acquired its 200th station in

its first two weeks of availability, re-

ports Norm Pattiz, president of the firm.

Stations cleared include KENR-

AM. Houston; KHJ-AM, Los An-

all, Houston, KHJ-AM, Los An-geles: Chicago's WHZ-FM and WJJD-AM; WEEP AM, Pitts-burgh: WQAM-AM, Maami; WDAF-AM, Kansak City: WH-AM/FM, St. Lyuis: MATA Ad, Washington, D.C., KNIX-FM in

Phoenix and KMPS-FM, Scattle.

"Live From Gilley's" begins air-ing Jan. I and spans. We proved

One's first foray into country munic.

www.americanradiohistory

Into 200 Cities

helicopter.

ended

NEW YORK-Continuing his

ROD STEWART-Passion-D.27

DAVID BOWIE—Fashion

39

★★ LEO SAYER-More Than I Can Say 6-3
 ★★ DARYL HALL/JOHN OATES-You've Lost

★ NEIL DIAMOND—Love On The Rocks 20-16

IRENE CARA—Out Here On My Own 14-9 JOHN LENNON—Starting Over 25-19

DIANA ROSS—It's My Turn—D-38
 THE POLICE—De Do Do Do, De Da Da Da—D-

Shot 14-9

- WLCY-Tampa (M. Weber-MD)
- \*\* DON WILLIAMS-I Believe In You 24-14 \*\* JOHN LENNON-Starting Over 21-8

WKXY-Sarasota (T. William-MD)

9.4

Found You 15-11

Sometime-D-30

●● STEELY DAN—Hey 19

Rain-0.30

ROD STEWART-Passion
 KOOL & THE GANG-Celebration

ROD STEWART—Passion—D-28 CHEAP TRICK—Stop This Game BLONDIE—The Tide Is High

WAXY-Ft. Lauderdale (R. Shaw-PD)

\*\* CHRISTOPHER CROSS-Never Be The

Same 13-5 Same STREISAND/BARRY GIBB-

Guilty 14-7 \* BRUCE SPRINGSTEEN—Hungry Heart 18-11

NEIL DIAMOND—Love On The Rocks 16-10 JOHN LENNON—Starting Over 18-12

DIANA ROSS-H<sup>1</sup>'S My Turn
 DOOBIE BROTHERS-One Step Closer-D-29
 OLIVIA NEWTON-JOHN/CLIFF RICHARD-

Suddenly-D-25 • HEART-Tell It Like It Is-D-28 • BLONDIE-The Tide Is High-D-26 • BARRY MANILOW-I Made It Through The

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Ramones), and the obscure (Per Ubu, the Damned, X-Ray Spex).

"We can go pretty far out, but if

any of my jocks ever played Kansas

would throw him out of the ninth

floor window," says LoCurto. "I think what we are doing here is

something unique, and there are a

lot of listeners in this city starving for

**Metroplex Purchases 2** 

**Country Outlets In Va.** 

NASHVILLE-Metroplex Com-

munications of Cleveland has pur-

chased country radio stations WPIK-AM and WXRA-FM in Al-

exandria. Va. The stations will oper-

ate under the new call letters of WPKX-AM and WVKX-FM; the

two stations will be promoted jointly

According to vice president and general manager Bill Sherard, the

company plans to upgrade the sta-tions with extensive electronic im-

provements, new studio equipment

and transmitters, and will also be re-

The KX country format pre-miered recently. linked with a major

promotional campaign offering a cash prize of \$250,000 to a listener in the Washington, D.C. area. Sup-

porting the context were newspaper inserts and a high-impact television bliz throughout the month of Octo-

Among the stations' features are

midday mini jamboree spotlighting

a particular country artist, and a "Midnight Snack" showcasing a

just-released new country 1.P played in its entirety without interruption.

as KX country.

cruiting new air staff.

the music 24 hours a day."

\*\* BRUCE SPRINGSTEEN-Hungry Heart 24

\*\* AIR SUPPLY-Every Woman in The World

27-17 \* PAT BENATAR-Hit Me With Your Best Shot

\* JIMMY HALL-I'm Happy That Love Has

\* CHRISTOPHER CROSS-Never Be The Same

DOOBIE BROTHERS-One Step Closer

STEELY DAN-Hey 19
 POLICE-De Do Do Do, De Da Da Da-D-29
 THE KORGIS-Everybody's Got To Learn

- \* THE KORGIS-Everybody's Got To Learn metime 26.19
- \* BARBRA STREISAND/BARRY GIBB-Guilty
- 16-11 \* BARRY MANILOW-I Made It Through The
- Rain 25-15 HEART—Tell It Like It Is—D-27
- DOORIF REATHERS\_One Sten Closer
- FRED KNOBLOCK/SUSAN ANTON-Killin Time
- JOHN COUGAR-This Time-D-22 ANDY GIBB-Time Is Time

WAPE-Orange Park (P. Sebastian-MD)

Shot 9-4

TIERRA-Together
 STEELY DAN-Hey 19
 BOZ SCAGGS-Miss Sun

\*\* PAT BENATAR-Hit Me With Your Best

\*\* AIR SUPPLY-Every Woman In The World

NEIL DIAMOND - Love On The Rocks 17-12

HARRY CHAPIN—Sequel 19-14 ROGER DALTREY—Without Your Love 14-10

THE BABYS-Turn And Walk Away

HEART-Tell It Like It Is-D-23

BLONDIE—The Tide Is High—D-25 DR. HOOK—Girls Can Get It—D-24

WIVY (Y-100)-Jacksonville (S. Sherwood-MD)

★★ LEO SAYER-More Than I Can Say 9-4 ★★ HEART-Tell It Like It Is 39-30

\* OLIVIA NEWTON-JOHN/CLIFF RICHARD-

Suddenly 12-9 BLONDIE—The Tide Is High 37-33

BETTE MIDLER-My Mother's Eyes
 CLIMAX BLUES BAND-Gotta Have More

BOB SEGER—The Horizontal Bop BARRY MANILOW—I Made It Through The.

N.Y.U.'s 'Tidal Wave' Show

Awash In New Wave Hits

ROD STEWART-Passion-D-37

• ABBA-The Winner Takes It All-D-38

• BOZ SCAGGS-Miss Sun

Love-D-39

Rain-D-40

• Continued from page 19

new wave clubs.

and through trade charts that fea-

ture new wave singles. The produc-ers also get input from West Coast

In addition to the top 20 new wave

songs, the show also features two new wave "oldies" and a future pick.

The top five songs in a recent broad-cast were "Sleepwalk" by Ultravox.

"Private Idaho" by the B-52s. "Ashes To Ashes" by David Bowie.

'Glass Eyed And Painless" by Talk-

Garcia says he has an agreement

ing Heads, and "Whip It" by Devo.

with N.Y.U. to produce the shows

through the end of the year. Then,

based on the response he has been getting. Garcia will decide whether

to revamp the format or continue as before. The show, which can be 60

or 90 minutes long, has been on the

air for a month. Garcia estimates an

audience of 50,000 for the broad-

"Tidal Wave" is the newest of

N.Y.U.'s new wave shows. On the air

since September have been "The Af-

ternoon Show." on from 4 p.m. to

6:45 p.m. Monday's through Fri-days. and "89 U Music View." a 30-

minute new wave interview show on

"The Afternoon Show" follows

the lines of an FM format, with a

different disk jockey every after-

noon. Each jock picks his own mu-

sig. But to enforce an identity and

ontinuity, producer Sal LoCurto bas established certain senegories revenuence and producer own selections. Most is current commer-

cial new wave. There are, however.

categories for 50s marin, forma In-diction, and pre-new wars trend set-ters (Bewie, Rony Music, Ego), new pare-classics (Ser Pistok, Strunglers.

Thursdays at 7:00 p.m.

casts locally.

\* CLIFF RICHARD-Dreaming 11-8

## Radio Programming



JOCK RACE—KROQ-FM Pasadena jock April Along gets set to race her KROQ racer against Arista artist Tonio K, who drives a 1950 Ford coupe.

# **NBC's Losses Spur Radio Program Cuts**

**By DOUG HALL** 

NEW YORK-NBC is pulling in its horns on network radio. Dismissal of programs vice president Ruth Meyer and affiliate relations vice president Ray Gardella (Billboard Nov. 22, 1980) is only the first step of what will be a stripping of NBC Ra-dio Network programming to the

bare bones and could imperil the very existence of the less-than-two-year-old NBC Source Network. Both networks have been losing

money basically because the sales department under Kevin Cox has failed to sell time on the numerous music specials that Meyer developed for both the old NBC network and the Source.

Apparently faced with reports of even greater losses on the television side of NBC, NBC president Fred Silverman ordered sharp cuts in the radio operation.

NBC Radio president Dick Verne, who only got into the broadcasting seven years ago and took over direction of the radio division in February apparently decided the fastest way out of the red ink was to pare down the operation

The Source will go ahead with its New Year's Eve plans for a live broadcast of the Rossington Collins

in such a manner. All they have to

do to avoid this is simply evolve with

the music as popular tastes change,

while maintaining their ever-impor-

Tastes change much more rapidly than actual bodies do. Yet, there is a

growing notion in our industry that

musical taste alone reflects listener lifestyle and that different tastes and

lifestyles are both distinctly separate

and unchangeable over long stretches of time.

dio station takes what seems to be the easy way to grabbing an au-dience by totally hitching its wagon

to what appears to be, in the words of the aforementioned listener, "the

new big music," it inevitably finds it-

self in the uncomfortable position of

having to defend what begins to seem like a shrinking mainstream-

instead of openly evolving with the

ever-present cross-currents of natu-

ral change that mark the true mainstream. Image is more than music.

need not be a distinct genre of music (eventually forced to cater to a

shrinking audience of fanatical pur-

A true mainstream radio station

This is not totally true. When a ra-

• Continued from page 22

tant images.

band (see related story in radio department) but look for a cutback in such specials next year. The rule of thumb will reportedly

be only shows that are sold will be scheduled

No doubt some of the corporate disappointment with the networks' performance can be traced to the near-disaster of the on-again, off-again live broadcast of the Yes concert from Madison Square Garden in September.

Then there were the year-long efforts to sign up talk host and radio advisor Bernie Meltzer from WOR-AM New York for a new overnight show that ended in failure.

Source production administrator John McGhan is being promoted to program director for the Source to take up some of the slack left by Meyer's departure. But there will reportedly be no counterpart to McGhan on the NBC Network side.

Meddy Woodyard, manager of affiliate development, has been promoted to director of affiliate relations for the NBC Network and Daniel Forth moves up from manager to director of affiliate relations for the Source

# **Stations Plug Into 'Networks'** For New Year's Eve Broadcasts

#### • Continued from page 1

gional hookups for special program for years, but is only now moving toward signing up affiliates

Despite WPLJ's signup there's a good possibility that the Allman Bros. concert will be blacked out in New York due to Allman Bros. manager Steve Massursky's close friend-ship with WNEW-FM New York program director Scott Muni.

In the past, Muni, has banned certain acts from his station when they have been programmed in concerts on WPLJ (Billboard, Oct. 4, 1980). WNEW will not be running either of the shows since it is planning its own special holiday programming. It could not carry the Allman concert in any event unless WPLJ waived its first right to the show.

Rounding out New Year's Eve special programming will be a three-hour RKO Radio Network "Countdown '80" and National Public Radio's "Jazz Alive" show, which will originate remote programming from clubs in New York, Chicago, Detroit and San Francisco (Billboard, Oct. 4, 1980). The taped RKO show may.

### **Power Boost Jumps Reach Of KHUT-FM**

HUTCHINSON, Kan.-KHUT-FM music director Al Thiessen is looking for his station's country format to take off now that power has been boosted from 28.5 kw to 100 kw

The station now reaches into Wichita and parts of Oklahoma, according to Thiessen. He says KHUT is in country to stay, noting that the station, which went on the air with a country format in 1972, then switched to beautiful music for 1977 through part of 1979.

The station runs TM Program-ming's "TM Country" format, with live segments from 5 to 9 a.m. handled by station manager J. Larry James and 3 to 7 p.m. hosted by Thiessen. "We follow their format, but do add some new tunes that are not on their tapes," he explains

# Mike Harrison

ists)-but, rather, a disinct and consistent attitude toward music and contemporary culture, in general.

Today's prevalent dogma that music-type and format-handle need be one and the same is a seemingly easy answer to a complex problem that demands a far more sophisticated solution: the continuous balance of varietal elements against a carefully arrived-at backdrop of attitudinal credibility.

Perhaps, all that the recent rock-to-country converts had to do to accomplish their goals was to have simply started playing more country music within their overall musical mixes until they found a comfort-able balance. No need for "format changes," angry listeners or negative press. You see, rock and country are compatible. Or, at least they wereuntil now

But, back to the talk show ... the next few callers all asked about the format situation and I had to assure each one that KMET was not going country until it actually began to sound as if there were something inferior (or even evil) about country music.

At that point, in order to make the

necessary modifications of my stance, I began pointing out that all forms of music are to be respected and that true music fans keep open minds about many forms of music in order to maintain a healthy perspective. But the damage was done-I

had defined KMET as rock. "Yak, yak, yak," and before I knew it, it was 11 p.m. and time to play the record.

Hmm. "Fire On The Mountain" by the Marshall Tucker Band. Wasn't that a big hit in both AOR and country? My God. So were a ton of other great records. Can they still be AOR now that rock and country are enemies?

What to do? I was, indeed, faced with a perplexing dilemma. Here I had just spent half an hour telling everybody that KMET wasn't going country. How could I possibly play the Marshall Tucker record? It would certainly give them the wrong impression.

I quickly grabbed the nearest Doors record and played it instead. taking the easy way out. See what happens when you

of music you play?

strictly define yourself by the genre

however be run any time during Christmas week.

The NPR and NBC programs will be transmitted via satellite while Starfleet will use matched land lines. All of this programming will be in stereo

Starfleet's early reservation of AT&T land lines precluded DIR Broadcasting from putting together a land-line hookup this year. For the past two years DIR has had New Year's Eve networks, last year fea-turing Starship and two years ago featuring the Marshall Tucker band.

Starfleet is also planning a Dec. 3 hookup for Aerosmith's 10th anniversary concert from Boston Boston in Boston. This will be transmitted to about 55 stations.

Meanwhile, Mutual Broadcasting has signed up 536 affiliates to carry the New Year's Day "Country Mu-sic Countdown-1980" that will be hosted by Anne Murray and WHN-

AM New York jock Mike Fitzgerald.

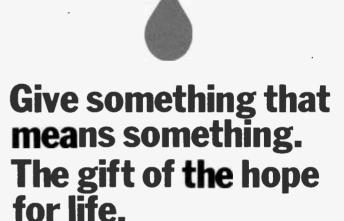
23

RKO also has live concert plans. but these, featuring Boz Scaggs from New York's Radio City Music Hall. take place Wednesday (26). This show will open and close with pretaped interviews of Scaggs by the network's program director Jo Interrante.

And ABC has updated its giant "Super '70s" year-end show from last year with an 11-hour "Super '70s Plus One Show." which includes the hits of 1980. It is set to run on New Year's Day.

ABC passed on programming for New Year's eve. A spokesman suggests that the radio audience would

be too low for that night due to the competition of parties and tradi-tional television programming. "The potential for audience is just not there." he says. NBC and Star-fleet programmers apparently don't agree



May we suggest that this year, in the true spirit of the season, you inform the people on your list that you have contributed, in their names, to the T.J. Martell Memorial Foundation.

The Martell Foundation is a charity that was founded and is totally supported by the music industry. All monies donated are used exclusively to research one of the most devastating diseases known to mankind, Leukemia. A disease that kills over 50,000 people a year.

It is the Foundation's hope that with your help we will one day conquer this destructive disease.

Thank you. Your gift will mean so much to so many people.

The T.J. Martell Memorial Foundation 1370 Avenue of the Americas New York, NY 10019 Telephone: (212) 245-1818



# Billboard Album Radio Action Playlist Top Add Ons Top Requests/Airplay Regional Breakouts & National Breakouts

BRUCE SPRINGSTEEN-The River (Columbia)

PAT BENATAR-Crimes of Passion (Chrysalis)

WSHE-FM-Ft. Lauderdale (N. Mirsky)

STEFLY DAN-Gaucho (MCA)

HEART-Greatest Hits Live (Epic)

• THIN LIZZY - Chinatown (WB)

JOHN LENNON/YOKO ONO-Double Fantasy

ROD STEWART - Foolish Behaviour (WB)

\* BRUCE SPRINGSTEEN-The River (Columbia)

+ PAT BENATAR-Crimes of Passion (Chrysalis)

JOHN LENNON/YOKO ONO-Double Fantasy (Geffen)

\* BRUCE SPRINGSTEEN-The River (Columbia)

★ PAT BENATAR-Crimes of Passion (Chrysalis)

• ROD STEWART-Foolish Behaviour (WB)

JOHN LENNON/YOKO ONO-Double Fantasy

+ PAT RENATAR - Crimes of Passion (Chrysalis)

\* BRUCE SPRINGSTEEN-The River (Columbia)

 BETTE MIDLER-Divine Madness (Atlantic) • THIN LIZZY-Chinatown (WB)

BLONDIE-Auto American (Chrysalis)

ROD STEWART-Foolish Behaviour (WB)

DAVE VALENTIN-Land of the Third Eye (Arista)

\* STEVIE WONDER-Hotter Than July (Tamla)

\* PAT BENATAR-Crimes of Passion (Chrysalis)

★ BRUCE SPRINGSTEEN—The River (Columbia)

Southwest Region

TOP ADD ONS:

STEELY DAN-Gaucho (MCA)

ROO STEWART-Foolish Behaviou HEART-Greatest Hits Live (Epic)

+ DELBERT McCLINTON-The Jealous Kind (Capitol)

JOHN LENNON / YOKO ONO-Double Fantasy

TOP REQUEST / AIRPLAY

BRUCE SPRINGSTEEN-The River (Columbia)

CHEAP TRICK—All Shook Up (Epic) THE POLICE—Zenyatta Mondatta (A&M) EAGLES—Live (Asylum)

GOLDEN EARRING-Long Blonde Anima

(Polydor) RANDY HANSEN—(Capitol) HARRY CHAPIN—Sequei (Boardwalk) ALVIN LEE BAND—Free Fail (Atlantic)

ROD STEWART-Foolish Behaviour (WB)

JOHN LENNON/YOKO ONO-Double Fantasy (Geffen)

GOLDEN EARRING-Long Blonde Animal (Polydor)

THE ROMANTICS-National Breakout (Nemperor)

BRUCE SPRINGSTEEN-The River (Columbia)

JOHN LENNON/YOKO ONO-Double Fantasy

CHEAP TRICK-All Shook Up (Epic)

★ THE CARS—Panorama (Elektra)

KLOL-FM-Houston (P. Riann)

\* RANDY MEISNER-One More Song (Epic)

ROD STEWART-Foolish Behaviour (WB)

• TALKING HEADS-Remain in Light (Sire)

\* CHEAP TRICK-All Shook Up (Epic)

\* SUPERTRAMP-Paris (A&M)

www.americanradiohistory.com

NEW ENGLANO-Explorer Suite (Elektra)

ROD STEWART-Foolish Behaviour (WB)

BRUCE SPRINGSTEEN-The River (Columbia)

HEART-Greatest Hits Live (Epic)

STEELY DAN—Gaucho (MCA)

BREAKOUTS:

KZEW-FM-Dailas (J. Dolan)

HEART-Greatest Hits Live (Epic)

STEELY DAN-Gaucho (MCA)

our (WB)

CHEAP TRICK-All Shook Up (Epic)

\* AC/DC-Back in Black (Atlantic)

ZETA-7 (WORJ-FM) Orlando (B. Mims)

STEELY OAN-Gaucho (MCA)

• GILLAN-Glory Road (Virgin)

\* AC/DC-Back in Black (Atlantic)

EAGLES-Live (Asylum)

STEELY DAN-Gaucho (MCA)

+ AC/DC-Back in Black (Atlantic)

EAGLES-Live (Asylum)

WQDR-FM-Raleigh (D. Brunty)

EAGLES-Live (Asylum)

WKDF-FM-Nashville (F. Buc)

• XTC-Black Sea (Virgin)

HEART-Greatest Hits Live (Epic)

ROD STEWART - Foolish Behaviour (WB)

THE POLICE-Zenyatta Mondatta (A&M)

AC/DC-Back In Black (Atlantic)

WLVQ-FM-Columbus (S. Runner)

• STEELY DAN-Gaucho (MCA)

HEART-Greatest Hits Live (Epic)

McGUFFEY LANE-(Atco)

WYDD-FM-Pittsburgh (J. Kinney)

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• STEELY DAN-Gaucho (MCA)

HEART-Greatest Hits Live (Enic)

WLPX-FM-Milwaukee (B. Beam)

THIN LIZZY - Chinatown (WB)

GILLAN-Glory Road (Virgin)

KANSAS—Audio Visions (Kirshner)

\* MOLLY HATCHET-Beatin' the Odds (Epic)

NEIL YOUNG-Hawks & Doves (Reprise)

ROD STEWART-Foolish Behaviour (WB)

THE ALAN PARSONS PROJECT—The Turn of a Friendly Card (Arista)

BRUCE SPRINGSTEEN-The River (Columbia)

JOHN LENNON / YOKO ONO – Double Fantasy (Geffen)

THE JIM CARROLL BAND-Catholic Boy (Atco)

BRUCE SPRINGSTEEN-The River (Columbia)

PAT BENATAR-Crimes of Passion (Chrysalis)

THE POLICE-Zenyatta Mondatta (A&M)

CHEAP TRICK-All Shook Up (Epic)

Southeast Region

TOP ADD ONS

(Geffen) STEELY DAN-Gaucho (MCA) ROD STEWART-Foolish Behav THIN LIZZY-Chinatown

BREAKOUTS

IAN LLOYD-3WC (Scotti Bros

IAN LLOYD-3WC (Scotti Brothers)

STEELY DAN-Gaucho (MCA)

B-52's-Wild Planet (WB)

WHFS-FM-Bethesda (O. Einstein)

STEELY DAN-Gaucho (MCA)

GILLAN-Glory Road (Virgin)

• THIN LIZZY - Chinatown (WB)

STINGRAY—(Carrerre)

JIMMY MACK & THE JUMPERS-(RCA)

999-Biggest Tour in Sport (Polydor)

THE POLICE-Zenyatta Mondatta (A&M)

★ BRUCE SPRINGSTEEN—The River (Columbia)

TALKING HEADS-Remain in Light (Sire)

JOHN LENNON/YOKO ONO – Double Fantasy (Geffen)

\* BRUCE SPRINGSTEEN-The River (Columbia)

\* TALKING HEADS-Remain in Light (Sire)

\* THE POLICE-Zenyatta Mondatta (A&M)

\* STEVIE WONDER-Hotter Than July (Tamia)

JOHN LENNON / YOKO ONO - Double Fantasy

WRAS-FM-Atlanta (D. Venable)

(Geffen)

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SECTOR 27-(IRS)

999-Biggest Tour In Sport (Polydor)

GILLAN-Glory Road (Virgin/RSO) JIMMY MACK & THE JUMPERS-(RCA)

JOHN LENNON/YOKO ONO-Double Fantasy

TOP REQUEST / AIRPLAY

BRUCE SPRINGSTEEN—The River (Columbia) PAT BENATAR—Crimes Of Passion (Chrysalis) AC/DC—Back In Black (Atlantic) THE POLICE—Zenyatta Mondatta (A&M)

ur (WR)

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ROD STEWART - Foolish Behaviour (WB)

★ THE POLICE -Zenyatta Mondatta (A&M)

WEBN-FM-Cincinnati (C. Gary)

STEELY DAN-Gaucho (MCA)

OFF BROADWAY - Ouick Turns (Atlantic)

HEART-Greatest Hits Live (Epic)

STEELY DAN-Gaucho (MCA)

JOHN LENNON/YOKO ONO-Double Fantasy

ROD STEWART-Foolish Behaviour (WB)

+ PAT BENATAR-Crimes of Passion (Chrysalis)

+ QFM96 2nd HOMETOWN ALBUM-(QFM96)

ROD STEWART-Foolish Behaviour (WB)

JON ANDERSON -Song of Seven (Atlantic)

\* BRUCE SPRINGSTEEN-The River (Columbia)

THE DOOBIE BROTHERS-One Step Closer (WB)

JOHN LENNON/YOKO ONO-Double Fantasy

BRUCE SPRINGSTEEN-The River (Columbia)

National Breakouts

JON ANDERSON-Song Of Seven (Atlantic)

WLIR-FM-Long Island (D. McNamara/Ray White)

JON ANDERSON—Song of Seven (Atlantic)

999-Biggest Tour in Sport (Polydor)

HEART-Greatesl Hits Live (Epic)

STEELY DAN-Gaucho (MCA)

BLUE ANGEL - (Polydor)

WOUR-FM---Utica (D. Edwards)

STEELY DAN-Gaucho (MCA)

CARS-Panorama (Elektra)

• STEELY DAN-Gaucho (MCA)

HEART-Greatest Hits Live (Epic)

ROD STEWART-Foolish Behaviour (WB)

JON ANDERSON-Song of Seven (Atlantic)

THE ALVIN LEE BAND-Free Fall (Atlantic)

THE POLICE-Zenyatta Mondatta (A&M)

CHEAP TRICK-All Shook Up (Epic)

BRUCE SPRINGSTEEN-The River (Columbia)

WPLR-FM-New Haven (G. Weingarth/E. Michaelson)

JOHN LENNON/YOKO ONO-Double Fantasy (Geffen)

ROD STEWART-Foolish Behaviour (WB)

ROY BUCHANAN-My Babe (Waterhouse)

JON ANDERSON-Song of Seven (Atlantic)

BRUCE SPRINGSTEEN-The River (Columbia)

GEORGE THOROGOOD—More George Thorogood & the Destroyers (Rounder)

HEART-Greatest Hits Live (Epic)

DIRE STRAITS-Making Movies (WB)

EAGLES-Live (Asylum)

WBCN-FM-Boston (J. Mack)

Trade)

\*

GILLAN-Glory Road (Virgin)

RANDY HANSEN-(Capitol)

STEELY DAN-Gaucho (MCA)

HEART-Greatest Hits Live (Epic)

JOHN LENNON/YOKO ONO-Double Fantasy

VARIOUS ARTISTS-Wanna Buy a Bridge (Rough

BRUCE SPRINGSTEEN - The River (Columbia)

HUMAN SEXUAL RESPONSE-Figure 14 (Passport)

THE ROMANTICS-National Breakout (Nemperor) ROD STEWART-Foolish Behaviour (WB)

JON ANDERSON-Song of Seven (Atlantic)

BRUCE SPRINGSTEEN-The River (Columbia)

PAT BENATAR-Crimes of Passion (Chrysalis)

THE POLICE-Zenyatta Mondatta (A&M)

JIMMY MACK & THE JUMPERS-(RCA)

THE POLICE-Zenyatta Mondatta (A&M)

TALKING HEADS-Remain in Light (Sice)

WMMR-FM—Philadelphia (J. Bonadonna)

HEART-Greatest Hits Live (Epic)

• STEELY DAN-Gaucho (MCA)

\* CARS-Panorama (Elektra)

WBRU-FM-Providence (C. Berman)

STEELY DAN-Gaucho (MCA)

THIN LIZZY-Chinatown (WB)

HEART-Greatest Hits Live (Epic)

WHCN-FM-Hartford (E. O'Connell)

STEELY DAN-Gaucho (MCA)

HEART-Greatest Hits Live (Epic)

AC/DC-Back in Black (Atlantic)

•

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ROD STEWART - Foolish Behaviour (WB)

JOHN LENNON / YOKO ONO-Double Fantasy

CLIMAX BLUES BAND-Flying the Flag (WB)

BRUCE SPRINGSTEEN-The River (Columbia)

TALKING HEADS-Remain in Light (Sire)

★ DAVIO BOWIE—Scary Monsters (RCA)
 ★ ROCKPILE—Seconds of Pleasure (Columbia)

ROD STEWART-Foolish Behaviour (WB)

JOHN LENNON / YOKO ONO - Double Fantasy

BRUCE SPRINGSTEEN-The River (Columbia)

PAT BENATAR-Crimes of Passion (Chrysalis)

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THE POLICE-Zenyatta Mondatta (A&M)

STEELY DAN-Gaucho (MCA)

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ROD STEWART-Foolish Behaviour (WB)

JOHN LENNON / YOKO ONO - Double Fantasy (Geffen)

JON ANDERSON-Song of Seven (Atlantic)

JOHN LENNON/YOKO ONO-Double Fantasy (Coffee)

THE POLICE-Zenyatta Mondatta (A&M)

GILLAN-Glory Road (Virgin/RSO)

KATT-FM-Oklahoma City (M. Dempsey/C. Ryan)

ROD STEWART-Foolish Behaviour (WB)

JOHN LENNON/YOKO ONO - Double Fantasy

THE ALVIN LEE BAND-Free Fall (Atlantic)

BRUCE SPRINGSTEEN-The River (Columbia)

DOOBIE BROTHERS-One Step Closer (WB)

JOHN LENNON / YOKO ONO - Double Fantasy

ROD STEWART-Foolish Behaviour (WB)

ROCKPILE - Seconds of Pleasure (Columbia)

THE ROMEOS-Rock and Roll and Love and Death

PAT BENATAR-Crimes of Passion (Chrysalis) BOB SEGER & THE SILVER BULLET BAND-Against

JOHN LENNON/YOKO ONO-Double Fantasy (Geffen)

ROD STEWART-Foolish Behaviour (WB)

BLONDIE-Auto American (Chrysalis)

EAGLES-Live (Asylum) HARRY CHAPIN-Sequel (Boardwalk)

\* STEVIE WONDER-Hotter Than July (Tamla) KWFM-FM-Tucson (J. Ray/J. Owens)

JOHN LENNON/YOKO'ONO-Double Fantasy

STEVIE WONDER—Hotter Than July (Tamla) BRUCE SPRINGSTEEN—The River (Columbia)

THE POLICE — Zenyatta Mondatta (A&M) KEITH SYKES — I'm Not Strange I'm Just Like You

HEART-Greatest Hits Live (Epic) STELLY DAN-Gaucho (MCA) ROD STEWART-Foolish Behaviour (WB) JOHN LENNON/YOKO ONO-Double Fantasy (Geffen)

TOP REQUEST / AIRPLAY

BRUCE SPRINGSTEEN—The River (Columbia) THE POLICE—Zenyalta Mondatta (A&M) ROCKPILE—Seconds Of Pleasure (Columbia) PAT BENATAR—Crimes Of Passion (Chrysalis)

JON ANDERSON—Song Of Seven (Atlantic) JIMMY MACK & THE JUMPERS—(RCA)

999–Biggest Tour in Sport (Polydor) JOHN LENNON/YOKO ONO–Double Fantasy

JON ANDERSON – Song of Seven (Atlantic) BRUCE SPRINGSTEEN – The River (Columbia)

JOHN LENNON / YOKO ONO - Double Fantasy

ROD STEWART-Foolish Behaviour (WB)

\* ROCKPILE-Seconds of Pleasure (Columbia)

JON ANOERSON-Song of Seven (Atlantic)

JOHN LENNON/YOKO ONO—Double Fantasy (Geffen)

BRUCE SPRINGSTEEN-The River (Columbia)

STEVIE WONDER-Hotter Than July (Tamla)

ION ANDERSON - Song of Seven (Atlantic) ROCKPILE-Seconds of Pleasure (Columbia)

ROD STEWART-Foolish Behaviour (WB)

HEART-Greatest Hits Live (Epic)

ROD STEWART-Foolish Behaviour (WB)

STEELY DAN-Gaucho (MCA)

WRNW-FM-Brlarcliff Manor (R. Rizzi)

STEELY DAN-Gaucho (MCA)

SECTOR 27-(IRS)

HEART-Greatest Hits Live (Epic)

999—Biggest Tour In Sport (Polydor) GILLAN—Glory Road (Virgin/RSO)

BREAKOUTS:

WNEW-FM-New York (M. Mcintyre)

Hackstreet)
 NEIL YOUNG—Hawks & Doves (Reprise)

Northeast Region

TOP ADD ONS:

ROD STEWART-Foolish Behaviour (WB)

HEART-Greatest Hits Live (Epic)

STEELY DAN-Gaucho (MCA)

.

BRUCE SPRINGSTEEN-The River (Columbia)

BOZ SCAGGS-Hits (Columbia)

HEART-Greatest Hits Live (Epic)

AC/DC-Back in Black (Atlantic)

he Wind (Capitol)

KBBC-FM-Phoenix (J.D. Freeman)

STEELY DAN -- Gaucho (MCA)

THE POLICE-Zenyatta Mondatta (A&M)

STEELY DAN-Gaucho (MCA)

RANDY HANSEN-(Capitol)

EAGLES-Live (Asylum)

EAGLES-Live (Asylum)

KMOD-FM-Tulsa (B. Bruin/C. West)

STEELY DAN-Gaucho (MCA)

HEART-Greatest Hits Live (Epic)

999-Biggest Tour in Sport (Polydor) JIMMY MACK & THE JUMPERS-(RCA)

#### Based on station playlist through Wednesday (11/19/80) Top Requests / Airplay-National

### Top Add Ons-National

JOHN LENNON/YOKO ONO-Double Fantasy (Geffen) STEELY DAN-Gaucho (MCA) ROD STEWART-Foolish Behaviour (WB) HEART-Greatest Hits Live (Epic)

ADD ONS-The four key products added at the radio stations listed; as determined by station TOP REQUESTS/AIRPLAY-

24

The four products registering the greatest listener requests and airplay; as determined by station personnel. **BREAKOUTS**—Billboard Chart Dept. summary of Add Ons and Peruset (Airplay, information Requests/Airplay information

to reflect greatest product ac tivity at regional and nationa

### Western Region

 TOP ADD DNS: JOHN LENNON/YOKO ONO-Double Fantasy ROO STEWART-Foolish Behaviour (WB)

HEART-Greatest Hits Live (Epic) STEELY DAN-Gaucho (MCA)

TOP REQUEST / AIRPLAY

BRUCE SPRINGSTEEN-The River (Columbia) THE POLICE-Zenyatta Mondatta (A&M) AC/DC-Back In Black (Atlantic) PAT BENATAR-Crimes Of Passion (Chrysalis)

#### BREAKOUTS

BILLBOARD

1980

29,

NOVEMBER

999–Biggest Tour In Sport (Polydor) JIMMY MACK & THE JUMPERS–(RCA) IAN LLOYD–3WC (Scotti Bros.) IAN MATTHEWS–Spot Of Interference (RSO)

#### KWST-FM-Los Angeles (T. Habeck)

- ROD STEWART-Foolish Behaviour (WB) . JOHN LENNON /YOKO ONO - Double Fantasy
- HEART-Greatest Hits Live (Epic) THE ROMANTICS - National Breakout (Nemperor)
- STEELY DAN-Gaucho (MCA)
- BRUCE SPRINGSTEEN-The River (Columbia)
- AC/DC-Back in Black (Atlantic) THE POLICE - Zenyatta Mondatta (A&M)
- \* PAT BENATAR-Crimes of Passion (Chrysalis)
- KLOS-FM-Los Angeles (R. Pinedo)
- JOHN LENNON / YOKO ONO Double Fantasy
- ROD STEWART-Foolish Behaviour (WB)
- HEART-Greatest Hits Live (Epic) \* BRUCE SPRINGSTEEN-The River (Columbia)
- QUEEN-The Game (Elektra)
- \* AC/DC-Back in Black (Atlantic)
- \* THE POLICE-Zenvatta Mondatta (A&M)
- KSJO-FM-San Jose (F. Andrick)
- HEART-Greatest Hits Live (Epic)
- . ROD STEWART-Foolish Behaviour (WB) JOHN LENNON / YOKO ONO – Double Fantasy (Geffen)
- STEELY DAN-Gaucho (MCA)
- THE ALVIN LEE BAND-Free Fall (Atlantic)
- 999-Biggest Tour in Sport (Polydor)
- BRUCE SPRINGSTEEN-The River (Columbia)
- ★ THE POLICE-Zenyatta Mondatta (A&M)
- \* DEVO-Freedom of Choice (WB) QUEEN-The Game (Elektra)
- KGB-FM-San Diego (T. Garcia)
- JOHN LENNON/YOKO ONO-Double Fantasy
- ROD STEWART-Foolish Behaviour (WB)
- HEART-Greatest Hits Live (Epic)
- STEELY DAN-Gaucho (MCA)
- DONNY IRIS-Back on the Streets (Midwest) .
- JOEY WILSON Going Up (Modern)
- AC/DC-Back in Black (Atlantic)
- CHEAP TRICK-All Shook Up (Epic)
- ★ THE POLICE-Zenvatta Mondatta (A&M) BRUCE SPRINGSTEEN-The River (Columbia)
- KOME-FM-San Jose (D. Jang)
- HEART-Greatest Hits Live (Epic) ANGEL CITY-Dark Room (Epic)
- IAN LLOYD-3WC (Scotti Brothers)
- J. GEILS BAND—Best Of (Atlantic)
- BRUCE SPRINGSTEEN-The River (Columbia)
- ★ PAT BENATAR Crimes of Passion (Chrysalis)
   ★ THE POLICE Zenyatta Mondatta (A&M)
- + AC/DC-Back in Black (Atlantic)

#### KFML-AM-Denver (I. Gordon)

- JOEY WILSON Going Up (Modern) JOHN LENNON/YOKO ONO-Double Fantasy (Geffen)
- ROO STEWART-Foolish Behaviour (WB)
- JIMMY CLIFF-I Am the Living (MCA)
- JIMMY MACK & THE JUMPERS-(RCA)
- STEELY DAN-Gaucho (MCA)
- BRUCE COCKBURN-Humans (Millenium) BRUCE SPRINGSTEEN-The River (Columbia)
- THE ALAN PARSONS PROJECT The Turn of a Friendly Card (Arista)
- THE POLICE-Zenyatta Mondatta (A&M)
- KISW-FM-Seattle (S. Slaton)
- HEART-Greatest Hits Live (Epic)
- STEELY DAN-Gaucho (MCA) **ROD STEWART**-Foolish Behaviour (WB)
- THE ALVIN LEE BAND-Free Fall (Atlantic) JOHN LENNON / YOKO ONO-Double Fantasy
- (Geffen) AC/DC-Back in Black (Atlantic)
- PAT BENATAR-Crimes of Passion (Chrysalis)
- ANGEL CITY-Dark Room (Epic)
- BRUCE SPRINGSTEEN-The River (Col KZEL-FM-Eugene (C. Kovarick/P. Mays)
- ROD STEWART-Foolish Behaviour (WB) JOHN LENNON / YOKO ONO-Double Fantasy
- STEELY DAN-Gaucho (MCA)
- HEART-Greatest Hits Live (Epic)
- IAN MATTHEWS—Spot of Interference (RSO) OFF BROADWAY—Quick Turns (Atlantic)
- BRUCE SPRINGSTEEN—The River (Columbia) CHEAP TRICK—All Shook Up (Epic)
- THE JIM CARROLL BAND-Catholic Boy (Atco)
- SUZI QUATRO-Rock Hard (Dreamiand)

#### Midwest Region

#### • TOP ADD ONS:

STEELY DAN-Gaucho (MCA) ROD STEWART-Foolish Behaviour (WB) JOHN LENNON/YOKO ONO-Double Fantasy (Geffen) HEART-Greatest Hits Live (Epic)

TOP REQUEST / AIRPLAY

# BRUCE SPRINGSTEEN—The River (Columbia) PAT BENATAR—Crimes Of Passion (Chrysalis) THE POLICE—Zenyatta Mondatta (A&M) MICHAEL STANLEY BAND—Heartland (EMI/

America)

BREAKOUTS

JON ANDERSON—Song Of Seven (Atlantic) GILLAN—Glory Road (Virgin/RSO) MCGUFFEY LANE—(Atco) XTC—Black Sea (Virgin/RSO)

#### WABX-FM-Detroit (J. Duncan)

- ROD STEWART-Foolish Behaviour (WB)
- JOHN LENNON / YOKO ONO Double Fantasy
- STEELY DAN Gaucho (MCA)
- HEART-Greatest Hits Live (Epic)
- STEVIE WONDER-Hotter Than July (Tamla)
- XTC-Black Sea (Virgin) PAT BENATAR-Crimes of Passion (Chrysalis)
- AC/DC-Back in Black (Atlantic) BRUCE SPRINGSTEEN-The River (Columbia)
- THE POLICE Zenvatta Mondatta (A&M)

NEIL YOUNG-Hawks & Doves (Reprise)

ROD STEWART-Foolish Behaviour (WB)

ROO STEWART-Foolish Behaviour (WB)

JOHN LENNON/YOKO ONO-Double Fantasy

JON ANDERSON-Song of Seven (Atlantic)

BRUCE SPRINGSTEEN—The River (Columbia) THE MICHAEL STANLEY BAND—Heartland (EML

★ PAT BENATAR—Crimes of Passion (Chrysalis)

STEELY DAN-Gaucho (MCA)

★ SUPERTRAMP—Paris (A&M)

WMMS-FM—Cleveland (J. Gorman)

STEELY DAN-Gaucho (MCA)

GILLAN-Glory Road (Virgin)

EAGLES-Live (Asylum)

HEART-Greatest Hits Live (Epic)

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HEART-Greatest Hits Live (Epic)

JACK BRUCE-I've Always Wanted to Do This (Epic) JON ANDERSON-Song of Seven (Atlantic)

BRUCE SPRINGSTEEN—The River (Columbia) THE MICHAEL STANLEY BAND—Heartland (EMI/

- KSHE-FM-St. Louis (R. Balis)
- STINGRAY-(Carrerre)

### Radio Programming

# ox Jox

NEW YORK-John Platt has resigned as program director of WKHK-FM New York, Viacom's new country outlet, which used to be the jazz station WRVR. Platt had been there since the station's jazz days, but he resigned over philosophical differences with management rather than the format change.

There is no immediate successor and Viacom national program director Bill Figenshu is seeking applicants. Those interested in applying for the post should write Figenshu at Viacom, Radio Division, 1211 Ave. of the Americas, New York, N.Y. 10036.

Figenshu also denies rumors that WWRL-AM, WKHK's sister station would abandon its black format for all-sports. He says there are no plans to go beyond play-by-play of New York Nets games and running sports shows from the Enterprize Network. All eight Viacom stations have been signed up for Enterprize service.

#### \*

Bill Minckler has been named p.d. of KINK-FM Portland, Ore. He comes from another station in the King Broadcasting chain, KYA-AM-FM San Francisco where he was morning DJ and assistant p.d. ... John Bayliss moves up from president of Charter Media's Radio Division to head the new Charter Broadcasting Group. Bayliss will continue to oversee his own stations, KSMA-AM/KSNI-FM Santa Maria, Calif.

XHRM-FM Tijuana, Mexico, which serves San Diego, has a new jock lineup: Scott Gregory takes over morning drive and comes from KOGO-AM San Diego. He succeeds p.d. Robert Walker, who moves into middays. Mark Able, moves from weekends to afternoon drive. . Gary Bruce has been named p.d. of WLAM-AM Lewiston, Me., moving up from music director.

#### \* \*

Chuck Morgan, operations man-ager of WCSH-AM Portland. Me., is leaving to become KQEO-AM/ KZZK-FM Albuquerque, N.M., operations manager. The move takes place Dec. 5. ... WOVV-FM Fort Pierce, Fla., has a new jock lineup: Mango Terry, 5 to 10 a.m.; p.d. Steve, 10 a.m. to 2 p.m.; Chris Rivers, 2 to 7 p.m.; Schuyler of the Ozone, 7 p.m. to midnight; and Verna, midnight to 5 a.m.

#### \*

Gary Vercelli is named host of Jazz International. a six-day a week show on KXPR-FM Sacramento. Calif. ... Michael Foxx has been hired to do weekends and fill-in work on WQXA-FM York, Pa. He comes from WITH-AM Baltimore. Md., and WAQA-FM Grasonville, Md., where he was known as Michael St. Jon. ... Ron Sacks joins Radio Arts as general sales manager. Radio Arts music director Rudy Maugeri has been promoted to vice president.

WNEW-AM New York afternoon drive jock **Jim Lowe** is running a series of tributes to "America's Top Ten Composers." He began the series with a tribute to Irving Berlin. ... Farrel Levitt, whose on air name is Dick Farrel, has moved from WGBB-AM Freeport, N.Y. to WBQW-AM Scranton, Pa.

1

Damion Bragdon, most recently program director at KLOS-FM in Los Angeles, joins the air staff of KMET-FM. Bragdon will handle various shifts and will be available

#### for special projects. . . . Robert Burch joins Westwood One as director of network operations. Burch was formerly national program director for Century Broadcasting. ... Ray White is the new music director at WLIR-FM. He has been with the station for 31/2 years and heard during the 2 p.m.-6 p.m. shift. Also at WLIR, John DeBella is the new morning man. Formerly at WLIR. he left to become morning man at Pittsburgh's WPEZ-FM before making his return.

KIIS-FM morning man Lon Thomas hosted American Top 40 Sunday (28) in place of usual host Casey Kasom.

Ted Utz, new p.d. at the new PYX-106 Albany, N.Y.-the station has applied to the Federal Communications Commission to switch from WHSH-FM to WPYX-has a new lineup: Rick Van Zandt is the new morning man, coming in from KVMT-FM Vail, Colo.; Gloria Miles is handling middays and comes from WWOM-FM Albany; and Utz, who comes from WAQX-FM (95-X) Syracuse, handles afternoon drive.

#### \* \*

Chet Rogers goes from KJR-AM, Seattle, to KYYX-FM and KXA-AM, Seattle, where he'll direct news operations for both those O'Day outlets. The FMer is album-oriented, while the AMer has recently gone to oldies. Pat O'Day, of course, engineered KJR's rise to Top 40 status, before becoming an owner. and had hired Rogers in 1973.

## **Bubbling Under The** HOT 100

- 101-UPTOWN, Prince, Warner Bros. 49559 102-THAT'S ALL THAT MATTERS TO ME, Mickey Gilley, Epic 9-50940
- 103-DO ME RIGHT, Dynasty, Solar 12127 (RCA) 104-ONE IN A MILLION, Johnny Lee, Asylum
- 47076 (Elektra) 105-IF YOU FEEL THE FUNK, LaToya Jackson, Polydor 2137
- 106-KID STUFF, Twennynine With Lenny White, Elektra 47043
- 107-PEOPLE WHO DIED, The Jim Carrol Band, Atco 7314 (Atlantic)
- 108-I DON'T REMEMBER, Peter Gabriel, Mercury 76086
- 109-LOOKING FOR CLUES, Robert Palmer, Island 49620 (Warner Bros.) 110-ONCE A NIGHT, Jackie English, Venture
- 135

### **Bubbling Under The** TopLPs

- 201-AHMAD JAMAL, Nightsong, Motown M7-945R1 202-NEW ENGLAND, Explorer Suite, Elektra
- 6E-307 203-SOUNDTRACK, Somewhere In Time, MCA MCA-5154
- 204-VARIOUS ARTISTS, Solar Galaxy Of Stars Live, Solar CYL2-3780 (RCA)
- 205-ELLEN SHIPLEY, Breaking Through The Ice Age. RCA AFL1-3626 206-GANG OF FOUR, Gang Of Four, Warner
- Bros. Mini-3494 207-RODNEY FRANKLIN, Rodney Franklin, Co-
- lumbia JC 36747 208-RORY GALLAGHER, Stage Struck, Chrysalis CHR-1280
- 209-DONNIE IRIS, Back On The Streets, MCA MCA 3272
- 210-RANDY HANSEN, Randy Hansen, Capitol ST-12119

# **General News**

## NEW GURZA CALIFORNIA STORE **Disco Centro Hopes To Tap Latin Demographic By JOHN SIPPEL**

pher divider cards in a light earth-

tone brown that carries such reper-

toire divisions as new releases,

rancheras, international, folk and

Gurza and Beuremen are daily

adding printed artist titles to cards to

enhance the orderly atmosphere. All

such identification is in Spanish.

Mexican customers must feel wel-

come as they tread Mexican-baked

foot square tiles imported from Ti-

juana or see the smart orange-and-

brown Mexican tiles that highlight

budget and cutout bins where \$2.99

signs are prominent. The single in-

ner wall has supports which allow

push LPs to be displayed 10-high

from the floor. Gurza utilizes mod-

ern merchandising techniques, often

ganging hit LP product for impact.

erate with one employe when time is

Disco Centro can adequately op-

Prices are subordinated except in

the checkout counter.

salsa.

COMMERCE, Calif.-A portent of the future in Southern California has sprouted in the Commerce Plaza shopping center, where Latin industry veteran Agustin Gurza has opened what he hopes will be the first of three Disco Centro retail stores.

Gurza, former Billboard Latin editor and for the past two years Latin product manager for Pickwick out of Los Angeles, bases his venture on the skyrocketing Mexican-American demographics in the southern half of California.

"We noticed that although our primary customer is Mexican American, we have an unusually wide selection of Cuban product and salsa. which is a tough market to work because of lack of local radio play but has a hard core following we want to tap." Gurza states.

Customer reaction to the almost totally Latin-product 1.500 square foot store was instantaneous. As this reporter spoke to Gurza in the Mexican-motifed outlet, groups of two and three young male customers browsed on a Monday a.m.

That Gurza carefully monitored possible locations keys Disco Centro's immediate acceptance by the Latin populace in this area bordering Monterey Park in East Los Angeles.

Disco Centro hasn't even begun its promotion or advertising. Gurza hasn't run any specials. "Basically we are \$1 off regular price," Gurza asserts. "but I am considering specials."

Latin product in the main runs from \$2.99 for budget through \$6.98 and \$7.98. Tape normally is \$1 more than LP. Eight-track outsells cassette in Gurza's short experience. Singles are \$1.29. They are filed in slots behind the register near the door.

Latin music enjoys strong support from WMEX-TV here. Gurza rates the five hour heavy music-staffed "Sempre Domingo" on Sunday afternoons as the top video impetus. Equally significant to consistent traffic is the adjacency of the Commerce Theatres, a four-screen complex, which shows Spanish-speaking movies exclusively.

"Latin acts don't perform in normal musical movies," Gurza says. "Their top hits will be interspersed more often than in an Anglo film. It's my hope that we can get Mexican movie acts that perform musically to make personal visits to the store and the theatre."

Disco Centro isn't your normal vertical repertoire ethnic store. It occupies a corner location in the new shopping center adjacent to the Plaza. The Terry Pringle Music Plus influence is evident.

Fixtures are customized three-tofive tiered high, mounted on top of a base that affords locked storage space for overstock. Everything but frontline prerecorded tape is customer-accessible along with singles The outer three walls of the store are glass from floor to ceiling.

Gurza and his right arm, Rafael Beuremen, who assisted him as Latin product manager assistant at Pickwick, utilize the airiness of the location by prominently displaying customized 4 by 4 color blowups of leading Latin acts on some of the windows.

The store has an extremely neat look, fortified by custom-made Go-

#### slack. There is only one pillar which might obstruct a clerk at the register from keeping the entire premise under surveillance. "We prefer three employes when business is good like Sundays. Each Sunday gets better so

hopefully. Inventory control currently is hand tabulated. Each sale is registered on paper at the register. Physical inventory is taken regularly to match up with the paper work.

we may need more," Gurza says

Gurza laments the lack of vendor and manufacturer-merchandising support. "I think they will ultimately support the essential in-store display materials if they find more of us storekeepers using the materials." Gurza says. "At present all but a few major Mexican stores are not merchandising-minded," Gurza adds.

Gurza estimates there are only six or seven stores adequately serving (Continued on page 52)

late v	with one employe when time is		(Continued on page 52)
	Billboard		rvey For Week Ending 11/29/80
c Co store phote	pyright 1979. Birboard Publications. Inc d in a retrieval system, or transmitted. in occopying, recording, or otherwise, witho	No part any form ut the pro	of this publication may be reploduced of by any means, electronic, mechanical or written permission of the publisher
	NEW YORK (Pop)	-	AN ANTONIO (Pop)
This Week	TITLE—Artist, Label & Number (Distributing Label)	This Week	TITLE-Artist, Label & Number (Distributing Label)
1	ROCIO JURADO Sra. Arcano 3485	1	VICENTE FERNANDEZ 15 exitos mas grandes CBS 20422
2	JOSE LUIS RODRIGUEZ Atrevete TH 2095	2	CARLOS Y JOSE El chubasco TH Mex 2099
3	VICENTE FERNANDEZ 15 exitos mas grandes CBS 20422	3	JOSE LUIS RODRIGUEZ Atrevete TH 2095
4	CAMILO SESTO 15 exitos mas grandes Telediscos 1011	4	CHELO Puros boleros Musart 1790
5	FELITO FELIX Es amor Caytronics 6005	5	JULIO IGLESIAS Hey CBS 50302
6	BASILIO Karen 54	6	LUPITA DALESIO En concierto Orfeon 16-5252
7	JULIO IGLESIAS Hey CBS 50302	7	GUALBERTO CASTRO Que mal amada estas CBS 20394
8	JUAN GABRIEL Recuerdos Pronto 1076	8	LOS HUMILDES Mas de lo que merecias Fama 595
9	ROBERTO CARLOS CBS 12301	9	JOE BRAVO Pretty baby Fredy 1187
10	NELSON NED Primavera de una vida Al 10501	10	ROCIO DURCAL Con mariachi Pronto 1078
11	RAPHAEL Como yo te amo Al 60149	11	ESTELA NUNEZ Demasiado amor Pronto 1079
12	LUPITA DALESIO En concierto Orfeon 16-5252	12	RAMON AYALA Ensename a olvidar Fredy 1165
13	GILBERTO MONROY Interpreta a Bobby Capo Artomax 619	13	GRUPO MAZZ Cara 023
14	SOPHY Velvet 3014	14	LOS CADETES DE LINARES Pistoleros famosos Ramex 1050
15	HERMINIO RAMOS Creo en dios Audiorama 701	15	GRUPO PALOMA Mexico, Argentina 001
16	DANNY RIVERA TH 2102	16	LOS HERMANOS BARRON 16 toneladas Joey 2080
17	PEDRITO FERNANDEZ La de la mochila azul. CBS 20311	17	CAMILO SESTO 15 exitos mas grandes. Telediscos 1011
18	DANNY RIVERA Velvet 8032	18	JOSE MARIA NAPOLEON Lena verde Raff 9079
19	JOSE LUIS RODRIGUEZ TH 2021	19	AGUSTIN RAMIREZ Nescesito tu amor Fredy 1186
20	CAMILO SESTO Horas de amor Pronto 1071	20	ALFREDO SABEL West side latino 4127
21	LOLITA CBS 60312	21	LOS DOS GILBERTOS Volando alto Hacienda 7919
22	JOANA ROSALY Sencillamente CBS 10307	22	SUPERESTRELLA Sorpresas musicales viza 1031
23	NELSON NED Mi manera de amar West side latino 4120	23	JUAN GABRIEL Con mariachi Pronto 1080
24	EL GRAN TRIO Cuanto Le amo Algar 20	24	<b>EM MAN UEL</b> Grandes exitos Arcano 3504
25	CRISTIAN PANIAGUA Muchachita Susy 500	25	LOS TIGRES DEL NORTE En la plaza Garibaldi Fama 594

NOVEMBER 29, 1980 BILLBOARD

# Counterpoint **20th Denies Terminating Black Wing**

30

**By JEAN WILLIAMS** 

LOS ANGELES-On the heels of RSO's decision to release its black music division surface widespread reports that 20th Century-Fox Records is about to follow suit.

Not so, says 20th's president Neil Portnow

The label did, however, terminate E. Rodney Jones, its national radio relations director. Prior to joining the label. Jones for many years sat behind a microphone at Chicago's WVON-AM.

Jones' termination unleashed a barrage of reports that other black music employes would be pinkslipped.

20th reportedly has no plans to replace Jones. His duties will be either absorbed by present staffers or it will be left to RCA, which distributes the label

While most companies are involved in belt tightening, including 20th, Portnow maintains Jones' dismissal was not part of a cost cutting situation. There were other factors which led to the move. Apparently the label's in-house

their futures with the label, so Portnow is said to have called a meeting

to insure them that the department is not going to be phased out. \* \*

29,

NOVEMBER

Rojac & Tayster, the recently reactivated label, plans to tie-in with a disco for exposure of its acts.

The label, based in the Harlem area of New York, is located above the Harlem World Disco. Jack Taylor, president and owner of Rojac & Tayster, who also is consultant for the nightclub, plans to use the 1.000plus-seat facility to showcase acts.

According to Janet Oseroff, general manager of the record company. Taylor is attempting to lure other labels into showcasing their acts at Harlem World, much like showcase elubs in other parts of town

Oseroff notes that Taylor brought in area youngsters to help renovate the elub. In addition to painting murals on the walls, the teens also assisted in refurbishing the structure

Artists who may play the club are the label's first three signings. Kim Tolliver, the Harlem World Crew and Tolbert.

Rojac & Tayster originally bowed in 1957 and closed in 1972. Tolliver and Tolbert were signed to the company before it closed its doors.

This time, Rojac & Tayster Records is the parent firm of two labels Rojac and Tayster. The three acts are signed to Tayster.

With Taylor and Oseroff are Steve Lucas, executive vice president; Jimmy "Heavy" Smith, director of national promotion and Dick "the Hawk" Hawkins, regional promotion director.

> \* \* \*

Ed Butler, owner of the Butler Precision Belting Manufacturing Co. in Santa Clara, Calif., has moved into the record industry and has formed U & I Records.

Butler, president of the label, also is its first artist with a new single. "America Come Together."

The businessman also penned the tune and plans to follow shortly with an LP of the same title. He cowrote (Continued on page 32)

# Billboard® Hot Soul Singles.

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w ∑ → This Week	1 1	11 Weeks on Chart	(Writer), Label & Number (Dist. Label) (Publisher, Licensee)			Weeks on Chart	TITLE, ARTIST	2	5	Weeks on Chart	TITLE, ARTIST
☆			MASTER BLASTER-Stevie Wonder	This This	E Last Week	4	(Writer), Label & Number (Dist. Label) (Publisher. Licensee)	This Week	08 Last Week	3	(Writer), Label & Number (Dist. Label) (Publisher, Licensee) FEEL MY LOVE—Michael Wycoff
		7	(S. Wonder), Tamia 54317 (Motown) (Jobete/Black Bull, ASCAP)		46	6	(B. Debarge, B. Debarge), Gordy 7193 (Motown) (Jobete, ASCAP) FREAK TO FREAK—Sweat Band	69	69	8	(M. Wycoff), RCA 12108 (Crystalane, BMI) CAN'T FAKE THE FEELING—Geraldine Hunt
3	3		LOVE T.K.OTeddy Pendergrass (C. Womack, G. Nobel), P.I.R. 9-3116 (Assorted, BMI)				(C. Small, J. Washington, G. Shider, W. Collins), Uncle Jam 9-9901 (CBS) (Rubber Band, BMI)		_		(G. Hunt, K. Dyson), Prism 315 (Rebera/Proc/Hyeroton) (Memory Lane, BMI)
	2	9	LOVELY ONE—The Jacksons (M. Jackson, R. Jackson), Epic 9-50938 (Ranjack/Mijac, BMI)	$\bigotimes$	44	4	COULD I BE DREAMING – Pointer Sisters (T. Lawrance/M. Henderson/A. Pointer), Planet 47920 (Elektra) (Tira, BMI/Carith, ASCAD (Benin Tere BMI)	M	76	3	THE LOOK IN YOUR EYES— Maze Featuring Frankie Beverty (F. Beverly), Capitol 4942 (Amazement, BMI)
À	5	7	CELEBRATION—Kool & The Gang (R. Bell, Kool & The Gang), De Lite 807 (Mercury) (Delightful/Fresh Start, BMI)	37	37	8	ASCAP/Brain Tree, BMI) <b>I GO CRAZY—Lou Rawis</b> (P. Davis), P.I.R. 9-3114 (CBS) (Web IV, BMI)	71	74	4	I BELIEVE IN LOVE—Barry White (B. White, A. Johnson, S. Hudman), Unlimited Gold 6-1420 (CBS) (Seven Songs/Ba-Dake, BMI)
5	4	15	MORE BOUNCE TO THE OUNCE-Zapp (R. Troutman), Warner Bros, 49534	38	33	8	FUNKDOWN — Cameron (R. Muller), Salsoul 2129 (RCA) (One To One, ASCAP)	敛	84	2	STRENGTH OF A WOMAN-Eloise Laws (P. Brown, J. Curiel), Liberty 1388 (EMI, ASCAP)
265	7	9	(Rubber Band, BMI) <b>UPTOWN—Prince</b> (Prince), Warner Bros. 49559 (Ecnirp, BM1)	7397	50	5	<b>PROVE IT—Michael Henderson</b> (M. Henderson), Buddah 623 (Arista) (Electrocord, ASCAP)	73	51	6	<b>REAL PEOPLE-Chic</b> (B. Edwards, N. Rodgers), Atlantic 3768 (Chic, BMI)
7	6	15	ANOTHER ONE BITES THE DUST-Queen	1	47	5	(N. Ashford /V. Simpson), Warner Bros. 49594 (Nick-D-Val, ASCAP)	74	26	15	PUSH PUSH—Brick (R. Hargis, E. Irons, D. Nevins, R. Ransom, J. Brown), Bang 9-4813 (CBS)
8	8	12	(Deacon) (Queen/Beechwood, BMI). Elektra 47031 I'M COMING OUT—Diana Ross	佥	71	3	FANTASTIC VOYAGE—Lakeside (F. Alexander Jr., N. Beavers, M. Craig, T. McCain	办	85	2	(W.B./Good High, ASCAP) LET IT FLOW—Grover Washington Jr.
9	9	14	(B. Edwards, N. Rodgers), Motown 1491 (Chic, BMI) I NEED YOUR LOVIN'—Teena Marie	A27	72	3	T. Shelby, S. Shockley), Solar 12129 (RCA) (Spectrum VII/Circle, ASCAP) UNITED TOGETHER—Aretha Franklin	办	86	2	(G. Washington), Elektra 47071 (G.W., Jr., ASCAP) <b>TOGETHER—Tierra</b> (Gamble, Huff), Boardwalk 5702 (CBS)
5103	15	6	(T. Marie), Gordy 7189 (Motown) (Jobete, ASCAP) <b>KEEP IT HOT-Came</b> o				(C. Jackson, P. Perry), Arista 0569 (Jays Enterprises/Baby Love/Chappell/Phivin International Enterprises, ASCAP)	1	87	2	(Mighty Three, BMI) DON'T STOP THE
			(L. Blackmon, A. Lockett), Chocolate City 3219 (Casablanca) (Better Days, BMI/Better Nights, ASCAP)	$\bigotimes$	73	2	YOU – Earth, Wind & Fire (M. White, D. Foster, B. Russell), ARC/Columbia 11- 11407 (Saggifire/Rutland Road/Almo, ASCAP/Foster				MUSIC—Yarbrough & Peoples (J. Simmons, A. Peoples, J. Ellis), Mercury 76085 (Total X, BMI)
T	11	8	LOVE X LOVEGeorge Benson (R. Temperton), Warner Bros/Qwest 49570 (Rodsongs, ASCAP)	A.	68	3	Frees/Irving, BMI) SHINE ON-LT.D. (R. Kerr, J.L. Osborne, B. Osborne),	\$	88	2	<b>I'M READY—Kano</b> (S. Pulga, L. Ninzatti, M. Bonsanto), Emergency 4504 (Brasilia) (Emergency/Farfalio, ASCAP)
12	10	18	FUNKIN' FOR JAMAICA—Tom Browne (T. Brown, T. Smith), Arista/GRP 2506 (Thomas Browne/Roaring Fork, BMI)	45	45	6	A&M 2283 (Almo/McRovscod, ASCAP/Irving/Buchanan Kerr, BMI) BOURGIE, BOURGIE—	Ø	89	2	ADU4 (Brasilia) (Emergency/Farrano, ASCAF) NON STOPForecast (R. Bell, F. Jackson, A. Bayyan), 'riola 811 (Arista)
13	13	10	THE WANDERER—Donna Summer (G. Moroder, D. Summer), Geffen 49563 (Warner				Gladys Knight & The Pips (N. Ashford, V. Simpson), Columbia 1-11375 (Nick O Val, ASCAP)	80	90	2	(Bayyan, BMI/Aminah, ASCAP) HOW DO YA DO—Brass Construction
14	12	17	Bros.) (Cafe Americana/Revelation/Ed Intro./ Intersong, ASCAP) WHERE DID WE GO WRONGLT.D.	M	53	5	HEAVENLY BODY—Chi-Lites (C. Davis, E. Record), 20th Century 2472 (RCA) (Angelshell/Six Continents, BMI)	81	55	7	(M. Grudge, J. Wong), Liberty 1387 (Big Boro/ Desert Rain, ASCAP) LET'S DO IT AGAIN—Fatback
	20		(S. Dees, J.L. Osborne), A&M 2250 (Irving, BMI/ Almo/Mcrovscod, ASCAP)	•	54	5	SHOOT YOUR BEST SHOT-Linda Clifford (I. Hayes, M. Hayes), Curtom/RSO 1053 (Rightsong, BMI)				(B. Curtis, F. Demery), Spring 3015 (Polydor) (Ciita, BMI)
T	20	8	<b>REMOTE CONTROL</b> —Reddings (N. Mann, B. Beard, C. Fortune), Believe In A Dream 9-5600 (CBS) (Last Colony/Band Of Angels, BMI)	48	57	5	DO ME RIGHT-Dynasty (W. Shelby, N. Beard), Solar 12127 (RCA) (Spectrum VII/Mydinda Music, ASCAP)	82	52	7	ONE IN A MILLION-Dee Dee Bridgewater (J. Ericksen, T. Bell), Elektra 47064 (Bellboy, BM1)
16	14	18	HE'S SO SHY – Pointer Sisters (T. Snow. C. Weill). Planet 47916 (Elektra)	49	49	6	THE GLOW OF LOVE—Change (D. Romani, W. Garfield, M. Malavasi), RFC 49587	Ø	NEW C	HTRY	I JUST LOVE THE MAN - The Jone Girts (K. Gamble, L. Huff) P.I.R. 6-3121
血	21	8	(ATV/Mann & Weill/Braintree/Snow, BMI) WHEN WE GET MARRIED—Larry Graham (D. Hogan), Warner Bros. 49581 (Big Seven, BMI)	\$	64	4	(Warner Bros.) Little Macho/Ara Pesh, ASCAP) MUG PUSH—Bootsy (P. Collins, Bootsy, G. Clinton), Warner Bros. 49599	•	NEW E	NTRT	(CBS) (Assorted, BMI) ONE CHILD OF LOVE—Peaches & Herb (D. Fekaris) Polydor/MVP 2140
18	16	17	NEVER KNEW LOVE LIKE THIS BEFORE—Stephanie Mills	愈	62	4	(Rubber Band, BMI) IF YOU FEEL THE FUNK—LaToya Jackson (K. Peterson, D. Pride), Polydor 2137	-	NEW E	NURY	(Perren-Vibes, ASCAP) SOMETHING IN THE
19	19	10	(J. Mtume, R. Lucas), 20th Century 2460 (RCA) (Frozen Butterfly, BMI) KID STUFF-Lenny White	<b>\$</b>	59	7	(Seitu/Dorie Pride, BMI) YOU DON'T KNOW LIKE I KNOW—Genty (1. Haves, D. Porta), Venture 133				PAST — One Way Featuring Al Hudson (A. Perkins, C. Gregory, A. Hudson) MCA 51021 (Perk's/Duchess, MCA, BMI)
			(L. White, D.A. Miller, Jr., J.S. Anderson, E. Martinez), Elektra 47043 (Mehoma, BMI)	A.	63	3	(East Memphis, BMI) WE NEVER SAID GOODBYE— Dionne Warwick	t	NEW I		TAKE ME AWAY—The Temptations (F. Karlin, D. Pitchford), Motown 1501 (T.L./ Adamsongs, ASCAP/L-T/P2azz, BMI)
Ŵ	30	4	I'LL NEVER FIND ANOTHER—Manhattans (L. Graham, P. Richmond), Columbia 11-11398 (Content, BMI)	54	31	9	(I. Hayes, A. Anderson), Arista 0572 (Rightsong/ Angela, BMI) THROUGHOUT YOUR YEARS—Kurtis Blow	¢	NEW	SITAY	BABY, LET'S RAP NOW-The Moments (T. Keith, M. Moore), Sugar Hill 551
21	18	13	HURRY UP THIS WAY AGAIN—Stylistics (D. Wansel, C. Biggs), TSOP 9-4789 (CBS) (Assorted, BMI)	54			(W. Waring, J. B. Moore, K. Blow), Mercury 76083 (Original J.B./Neutral Gray, ASCAP)	1	NEW	allar	(Sugar Hill, BM1) <b>THE FUNK IS ON—Instant Funk</b> (R. Muller), Salsoul 7-2131 (RCA)
22	22	9	THE REAL THANG—Narada Michael Walden (N. M. Walden, B. Hull, C. Rustici), Atlantic 3764 (Walden/Gratitude Sky, ASCAP/Brass	55	17	10	LET ME TALK—Earth, Wind and Fire (M. White, V. White, L. Dunn, A. McKay, R. Johnson, P. Bailey), ARC/Columbia 1-11366 (Saggifire/Verdangel/Cherubin/Sire G Trint/	1	NEW	ENTEN .	(One To One, ASCAP) YOU'VE GOT TO LIKE WHAT
23	32	6	Heart/Cotillion, BM1) LOOK UP—Patrice Rushen	Ŵ	77	3	Steelchest, ASCAP) ONCE IS NOT ENOUGH-0'Jays				YOU DO—Shirley Brown (J. Banks, H. Thigpen, D. Weatherspoon), 20th Century 2473 (RCA) (Cessess/Swelka, BMI)
24	24	18	(Rushen, Mims, Brown), Elektra 47067 (Baby Fingers/Mims/Shownbreree/ASCAP) LET ME BE YOUR ANGEL—Stacy Lattisaw	¢	65	4	(B. Sigler, H. Scales), TSOP 6-4791 (ČBS) (Mighty Three, BMI) SIZZILIN' HOT—Slave	90	29	17	I TOUCHED A DREAM—The Delts (E. Record), 20th Century 2463 (RCA) (Angelshell/Sir Continents, BMI)
			(N. M. Walden, B. Hull), Cotillion 46001 (Atlantic)  Walden/Gratitude Sky, ASCAP/Cotillion/Brass Heart, BMI)		70		(S. Washington, M. Adams, R. Turner, O. Webster, F. Miller, S. Arrington), Cotillion 46004 (Atlantic) (Slave Song/Cotillion, BMI)	91	81	4	NEVER GONNA TELL IT Phillippe Wynne (G. Clinton, B. Worrell), Uncle Jam 9-9900 (CBS)
25	23	10	<b>S.O.S. — S.O.S. Band</b> (S.O.S. Band, Sigid), Tabu 9-5526 (CBS) (Interiör, BMI)	<b>家</b>	79	2	AGONY OF DEFEET—Parliament (R. Dunbar, D. Sterling, D. Clinton), Casablanca 2317 (Malbiz, BMI)	92	92	2	(Malbiz, BMI) DREAMS COME TRUE0,c, smith (C. Wallert), Family 5000 (Moonstruck, BMI)
26	25	22	WIDE RECEIVER — Michael Henderson (M. Henderson, R. Jacobs), Buddah 622 (Arista) (Electrocord, ASCAP)	P	67	3	RAPP PAYBACK—James Brown (S. Brown, J. Brown, H. Stallings), T.K. 1039 (Third World, ASCAP)	93	56	8	FUN CITY—Vernon Burch (V. Burch, H. Redmund, J. Rey), Chocolate City
27	27	12	NOW THAT YOU'RE MINE AGAIN—Spinners	60	60	6	GET IT – Dramatics (R. Banks, E.A. Green), MCA 51003 (Conquistador/Baby Dump, ASCAP)	94	91	7	3211 (Casablanca) (Rick's/Sand B/Rightsong, BMI) THROW DOWN THE GROOVE
28	42	4	(M. Zager), Atlantic 3757 (Sumac, BMI) IT'S MY TURN—Diana Ross	61	61 70	5	DISTRACTED—Ai Jarreau (A. Jarreau), Warner Bros. 49588 (Aljarreau, BMI) LADY—Kenny Rogers				(Bohannon), Phase 11 7-5650 (Intersong/April Bohannon, ASCAP)
			(M. Masser, C. Bayer Sager). Motown 1496 (Colgems-EMI/Prince St., ASCAP/Unichappell/Begonia, BMI)	図 金	83	2	(L. Richie, Jr.), Liberty 1380 (Brockman, ASCAP) <b>TOO TIGHT – Con Funk Shun</b> (M. Cooper), Mercury 76089 (Val-ie-Joe, BMI)	95	34	10	OOH CHILD—Lenny Williams (S. Vincent), MCA 41306 (Kama Sutra/Sleeping Sun, BMI)
<b>资</b>	38 25	5	GANGSTERS OF THE GROOVE-Heatwave (R. Temperton), Epic 19-50945 (Rodsongs, ASCAP)	64	66	5	I'M TALKIN' 'BOUT YOU-A Taste Of Honey (J. Johnson, G. Duke), Capitol 4932	96	39	9	EVERYTHING WE DO-Rene & Angela (R. Moore, A. Winbush), Capitol 4925 (Moore And Moore, BMI)
30	35		LOVE UPRISING – Tavares (R. Moore, A. Winbush), Capitol 4933 (Moore And Moore/Right, BMI)	Test .	75	3	(Mycenae/Conducive/ASCAP, BMI) LITTLE GIRL DON'T YOU WORRY — Jermaine Jackson	97	48	7	GET READY, GET SET-Chaka Khan (E. Chase, K. Anderson, B. Haberman, A. Jacobson), Warner Bros. 49571 (ATV, BMI)
Ø	36	5	HAPPY ANNIVERSARY — Ray, Goodman & Brown (H. Ray, A. Goodman. W. Brown, L. Walter, V. Castellano), Polydor 2135 (Dark Cloud/H.A.B., BMI)	2667	78	3	(J. Jackson, P.M. Jackson Jr.), Motown 1499 (Jobete, ASCAP/Boots May, BMI) INHERIT THE WIND—witton Felder	98	82	4	Warner Bros. 495/1 (AIV, BMI) SIDRA'S DREAM—Dave Valentin (D. Bell), Arista/GRP 2508 (Mark Of Aries, BMI)
宓	41	6	WHAT CHA DOIN'—Seawind (B. Wilson, M. Vieha), A & M 0227		_		(W. Felder, W. Felder Jr., D.R. Nix), MCA 51024 (Four Knights, BMI) BOOGIE BODY LAND—Bar-Kays	99	58	8	I BELIEVE IN YOU-Idris Muhammad (H. Jimmerson, T. DeZago), Fantasy 902 (Jonady, BMI)
<b>B</b>	40	7	(Šeawind/Black Bandana, BMI) HOW LONG—Lipps Inc. (P. Carrack), Casablanca 2303 (Anchor, ASCAP)	125	NEW	ENTRY	(J. Alexander, L. Dodson, C. Allen, Ć. Guy, L. Śmith, M. Bynum, W. Stewart, H. Henderson, F. Thompson, M. Beard, A. Jones), Mercury 76088	100	100	3	902 (Jonady, BMI) IN THE CENTER—Rodney Franklin (R. Franklin), Columbia 1:11371 (Maicaboom, BMI)
	erctore	210 000		nt on th	e curre	nt week	(Bar·Kays/Warner-Tamerlane, BMI) 's chart (Prime Movers). ★ Stars are awarded to those pr t.) ▲ Recording Industry Assn. Of America seal for sal	roducts	showing	greate	st airplay and sales strength.   Recording Industry Assn. Of

## **Elektra/Asylum Launches** 32-City, 3-Album Gift Push

ANGELES-A 32-city record gift-giving campaign on three LPs is being launched by Elektra/ Asylum Records Monday (24). Including 30-second radio and television spots, the push is for "The Doors' Greatest Hits," Linda Ronstadi's "Greatest Hits Vol. II" and the double-disk "Eagles Live."

The three tv ads begin with an animated Santa Claus character shopping in a record store. He sees the Elektra/Asylum point of purchase display which, depending on the ad, is covered with Doors, Ronstadt or Eagles albums. After cutting to live in-concert footage of the artist, the action cuts back to the Santa Claus who is hauling the albums out of the store

The radio advertisements carry a similar script.

#### **Video To-Go Plans Major Expansion** NEW YORK-Video To-Go, a The in-store merchandising uses the same animated Santa Claus video software retailer here with five outlets, plans a major expansion character seen on tv. A five-foot "Give the Gift Of Music-Give The over the next several years. President Jack Freedman says the

Greatest Hits Of. " theme banner is part of the display. In addition, the Doors display consists of a two foot by two foot and one foot by one foot cover blowups and two foot die-cut banners. The Ronstadt and Eagles displays utilize the first two setups with unmounted four by four cover blowups and five

foot banners.

try. The firm will file a public offering with the Securities and Exchange

chain will add three more locations

this year, 10 next year and 10 in

1982. These stores will all be in the

Starting in 1983, he says, the com-

pany plans to go nationwide, hitting the major markets across the coun-

Northeast.

**General News** 

SOFTWARE RETAILER

Commission this week for the sale of 300,000 shares of common stock and 300,000 warrants to purchase common stock. The firm's parent company, Videovision, will retain about 80% of the stock of Video To-Go.

"Aside from New York," says Freedman, "the first areas we'll hit will be Boston, Philadelphia and Washington, D.C. We'll be aiming at downtown locations.

"We won't begin to move to suburban stores until 1983. At that time we feel video will become more of a family purchase. Now the demo-

### L.A. Local Firms 3-Hour \$80 Scale

LOS ANGELES-Musicians Union Local 47 has set a scale of \$80 for casual engagements at the Forum, Hollywood Bowl, Sports Arena, Rose Bowl, Coliseum, Hollywood Park, Santa Anita and Dodger Stadium.

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Rate is for shows of three hours or less. Overtime is \$15 for 30 minutes or fraction thereof.

graphics show the buyer is male with \$35,000 plus income." а

Freedman also believes the mar-ket will be 10% of all households by 1983-84

FOUND KING ORIGINAL MASTERS NOW AVAILABLE IN ALBUM, 8-TRACK OR CASSETTE **GHARLES BROWN** Merry Christmas Baby 🍩 OR GHRISTMAS **GHARLES BROWN** 16 ALL TIME CHRISTMAS FAVORITES **16 ALL TIME CHRISTMAS FAVORITES** K 5019 - With Special Guest Bill Doggett K 5018 - Various Artists - SUPER SELLING SINGLES -Please Come Home For Christmas (CHARLES BROWN) Christmas Comes But Once A Year (AMOS MILBURN) (Federal 12439) I Hear Jingle Bells (FREDDY KING) Christmas Tears (FREDDY KING) (King 5405) Gee Whiz (It's Christmas) (CARLA THOMAS) All I Want For Christmas Is You (CARLA THOMAS) (Hollywood 1021) Sleighride (LLOYD GLENN) Merry Christmas Baby (CHARLES BROWN) (GG 816) Christmas Time's A Comin' (MAC WISEMAN) Nuttin' For Christmas (JOE WARD) (GG 814) (Hollywood 1022) The Original Lonesome Christmas (Part One & Two) (LOWELL FULSON) NEW PROMOTIONAL RELEASES CHRISTMAS WITH RED SOVINE To Mother, At Christmas GT 0076 SD 1040 CALL US TOLL - FREE !!! 1-800-251-1247 **Order Today!** CALL Bill Fitzgerald GUSTO RECORDS NOW! Jenell Holland 220 Boscobel Street

### **WEA 45s** Men Huddle LOS ANGELES-WEA's 10 sin-

gles specialists convene Dec. 4-5 in Philadelphia with national marketing services chief Bob Moering and pop, country and black music promo brass from its family of labels.

Attending from local areas will be: Al Morris, Atlanta; Pamela Newman, Boston; Tony Camardo, Chicago; Blanche Young, Cleveland; Chickee Harris. Detroit; Cita Padilla. Dallas; Cory Connery, Los Angeles; Vickie Feller. New York: Bill Hendrickson, Philadelphia and

Rick Miller, Baltimore/Washington. Label reps at the two-day confab include: Mark Maitland, Warner Bros. national singles manager; Lou Maglia, Elektra/Asylum national sales manager; Larry Yasgar. Atlantic single boss; Stan Byrd, Warner Bros. country promo director; Ewell Rousell. Elektra/Asylum director of sales/general manager; Nick Hunter, Elektra/Asylum director of marketing/sales, country and Sam Kaiser, Atlantic national pop promo topper. Hank Caldwell, WEA vice president. black music merchandising, will also be present.

### **FRANCIS BACK AS SINGER** WITH MGM

NEW YORK-Connie Francis returns to the disk scene with the label. MGM Records, that marketed her greatest successes.

The label, now handled through Polydor, has marketed a single. "I'm Me Again," which will also be the title of a forthcoming album of the same name.

Other than a recording made in the mid-'70s for the GSF label, the singer's catalog consists of MGM product. She started recording for MGM in 1956 and had her first big hit, "Who's Sorry Now?," two years later. She left MGM 10 years ago.

The release of the record expected In January, will tie-in with her 25th anniversary as a recording artist.

Meanwhile, she'll be personally promoting the single, including an in-store visit Dec. 13 at Harmony Hut in Willowbrook, N.J. New Jer-

sey is her home state. The single was produced by Vin-cent Castellano who has produced sessions for Ray, Goodman & Brown, Polydor's hit group. She is still managed by George

Scheck, who has guided her career since her recording debut.



Nashville, TN 37213

Lee Trimble

### **General News** IN WAKE OF RSO BREAKUP

**Curtom Swings Over To Capitol, Dickers Others** 

#### • Continued from page 3

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when both were at Buddah Records and prior to that Cameo/Parkway Records.

Stuart notes that Capitol will now work Clifford's latest LP "I'm Yours" and her upcoming single from the LP. "I Had A Talk With My Man." Cherry, on the other hand, is about to go into the studio.

Stuart cites the industry's economic downturn as the reason for multiple label deals. He believes his artists will receive greater marketing and promotion if they are not all on the same label. "It's difficult now to put all of one's eggs into one basket." he says.

Stuart suggests he is working out a label situation where he will develop new talent, pointing out that the deal will possibly be with Capitol or Boardwalk.

Curtom had an additional 14 months left on its contract with RSO. And according to Stuart, the con-

LOS ANGELES-A tribute to

noted record producer/writer Frank Wilson is set for the Hilton Hotel

Wilson, who has worked with

BILLBOARD

1980

29,

JOVEMBER

here Dec. 6.

tract called for specific product from Curtom and a full-time black music staff of no less than six representatives.

As for the eight independent promotion reps picked up by Curtom immediately after RSO phased out its black music division-the group has again been terminated.

Losing jobs twice in less than two weeks are: Bob Ursury, former vice president of r&b promotion at RSO; Stephanie McCoy (Charlotte); Sunny Allen (Atlanta): Wayne Joel (Philadelphia); Woody Johnson (Baltimore/Washington): Bill Craig (Detroit): George Williams (Chi-cago) and Tony Price (Dallas).

"Until new product comes out we obviously will not require their serv-ices." says Stuart.

"I am, however, working out an arrangement with both Neil (Bo-gart) and Don (Zimmermann, presi-dent of Capitol) to use independents on future projects.

and Sandra Crouch, Earth, Wind &

Fire's Philip Bailey. Marilyn McCoo and Billy Davis Jr. and Lenny Wil-

liams head up the list of artists set to

Keynoting the event will be Dr.

Tickets for the salute are priced at

and director of several programs.

"I'm now trying to work out budgets with both labels to give me some freedom to keep whatever inde-pendent promotion I had."

Stuart notes that severing Curtom's ties with RSO was not difficult. "RSO's commitment has changed. I believe that in its own way it's analyzing what it wants to do with the record company.

"I don't think we felt that we belonged there any longer under the circumstances (of RSO getting out of black music). I think that RSO's direction concerning the problems it may be having are quite different from ours.

"We had three choices at RSO: to continue with the agreement and live under the terms, to settle or go to court.

"To go to court." he continues. "would be bad for our artists and for us-it would also be expensive. It would be difficult to now work with RSO under its new philosophy as well as how and what went down (the firing of the black music staff. which he claims happened without his knowledge). We lost a lot of feelings and Curtis was not too thrilled with the action.

"RSO, however, made it easy for us to work out suitable arrangements for us to leave. It could have been difficult and expensive for both sides.

We fought on certain points but Al (Coury, president of RSO) and I worked it out. All of my product and masters have been returned to me. RSO has a selloff period but meanwhile everything comes back to me."

category are: Stephanie Mills, Dionne Warwick. Sarah Vaughan.

Diana Ross and Angela Bofill. The

male artist of the year category in-

cludes Teddy Pendergrass. Michael

Jackson. Al Jarreau. Larry Graham

Included in the best vocal group

category are: the Commodores: the

Whispers; Chic; Earth, Wind & Fire

Nominated in best album of the

and Jermaine Jackson.

and Kool & the Gang.

#### such artists as Diana Ross. Smokey Robinson. Stevie Wonder. the E.V. Hill. pastor of L.A.'s Mt. Zion Temptations and the Supremes. Missionary Baptist Church, the among others, is a two-time Grammy Winner for LPs by the church where Wilson is a minister

attend the affair.

Fete Producer Frank Wilson Dec. 6

Mighty Clouds of Joy. Hosting the tribute will be Andrae

\$50. \$25 and \$15. Nominations Bared For Image Awards

LOS ANGELES-Larry Graham tops the list of nominations for the 1980 Image Awards by capturing two-best male vocalist and song of the year (writer).

The awards, sponsored by the Beverly Hills/Hollywood chapter of the National Assn. for the Advancement of Colored People has scheduled its 13th annual awards presentation at the Hollywood Palladium Dec. 7

Of the organization's 25 awards categories, eight are music related.

Nominated for best blues artist or group of the year are: Muddy Waters, Bobby Blue Bland, B.B. King and Esther Phillips.

Included in the gospel artist or group category are: James Cleve-land, Shirley Caesar, Andrae Crouch and the Mighty Clouds of

Joy. Nominated in the best jazz artist category are: Kenny Burrell, the Heath Brothers. Count Basie and Oscar Peterson.

Nominees in the best female artist

Counterpoint

#### • Continued from page 30

all tunes with Cass Bullard. Butler has begun gathering his support systems for the label. Maury Alexander, partner with Jimmy Bee of Jimmy Bee Productions in the Bay Area. is handling the distribu-

tion setup for the new label. Alexander is negotiating with independent distributors. according to Butler, and he has contracted with All South in New Orleans, Music People in Oakland and Tara in Atlanta.

Bee, on the other hand, is coordinating independent promo repre-sentation. Todate he has retained Barbara Marcalis in New Orleans, Emit Garner, Chicago and the Push promo firm in L.A.

Butler also has brought on Warren Lanier Sr. to handle publicity for the label

Butler notes that "America Come Together" deals with the present moral state of the country and he is encouraging Americans to come to-

gether for a positive change. He declares he is seeking political endorsements for the record.

As for the album, while it's titled "America Come Together" it is not a social commentary. The LP, says Butler, features ballads and uptempo cuts aimed at the general market

How did Butler get into the music industry?

A number of years ago he was associated with a group called the Unlimiteds. He admits, however, that the group garnered little success and decided to split up. He has been writing songs and storing them until now

Eleven years ago he formed Butler Precision Belting, a firm that manu-factures drive belts for everything ranging from tape recorders to airplane cockpit voice recorders. \* \* \*

Remember ... we're in communications, so let's communicate.

Nominated in best album of the year (producers) category are: Nor-man Granz for "Basie Jam 111." Quincy Jones for "Off The Wall," Kenneth Gamble & Leon Huff for "Teddy" and Eumir Deodato for "Ladies Night." Nominated in the song of the year (writer) are: "One In A Million" by Larry Graham, "Rock With You" by Rod Temperton, "Special Lady" by Ray, Goodman & Brown, "Take Your Time" by Sigidi and "Let's Get Serious" by Stevie Wonder & Lee Garrett.

Chairpersons for the awards are Willis Edwards and C.C. Ryder: cochairpersons are Mansfield Collins Ruth White-Davis. Sammy and Davis Jr. is honorary chairperson. Geraldine Green is president of the chapter.

#### **CBS Gift To Park**

NEW YORK-CBS announces the gift of \$110,000 to Pitman, N.J. for the development of a community recreational park. The presentation was made formally by CBS Records Division president Bruce Lundvall. CBS Records recently celebrated its 20th year in Pitman.

		2 Billboard a	Sou	ons, It	nc. No	part	For Week Ending 11/29/3
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ek	ek	on Chart		et	er l	on Chart	
This Week	Last Week	Weeks	TITLE Artist, Label & Number (Dist. Label)	This Weel	Last Week	Weeks	TITLE Artist, Label & Number (Dist. Label)
	1	3	HOTTER THAN JULY Stevie Wonder, Tamla T8-373M1	39	38	19	ADVENTURES IN THE LAND OF MUSIC
\$	NEW E	ATRY	(Motown) FACES	10	50	2	Dynasty, Solar BXL1-3576 (RCA) THE AWAKENING
3	3	6	Earth, Wind & Fire, ARC/Columbia KC2-36795 CELEBRATE				The Reddings, Believe In A Drea JZ 36875 (CBS)
			Kool & The Gang, De-Lite DSR- 9518 (Mercury)	41	36	23	HEROES Commodores, Motown M8 939M1
4	2	7	TRIUMPH The Jacksons. Epic FE-35424	42	37	6	HOLY SMOKE Richard Pryor, Laff 212
4	6	16	T.P. • Teddy Pendergrass,	43	39	14	THE YEAR 2000 O'Jays, TSOP FZ 36416 (CBS)
6	4	11	P.I.R. FZ 36745 (CBS) ZAPP Zapp, Warner Bros. BSK 3463	44	42	16	<b>NO NIGHT SO LONG</b> Dionne Warwick, Arista AL 9526
7	5	17	GIVE ME THE NIGHT  George Benson,	15	55	2	<b>ODORI</b> Hiroshima, Arista AL 9541
¢	9	4	Warner Bros. HS 3453 DIRTY MIND	46	44	24	THIS TIME Al Jarreau, Warner Bros. BSK 3434
公	19	3	Prince, Warner Bros. BSK 3478. FEEL ME Cameo. Chocolate City CCLP 2016	47	47	3	LOVE FANTASY Roy Ayers, Polydor PD-1-6301
10	10	7	(Casablanca) KURTIS BLOW	48	48	17	I TOUCHED A DREAM The Dells.
11	11	6	Kurtis Blow, Mercury SRM-1-3854 AT PEACE WITH WOMAN	-	NEW E	1117	20th Century T-618 (RCA) FANTASTIC VOYAGE
1	12	4	The Jones Girls, P.I.R. JZ 36767 THE WANDERER	50	NEW E	1111	Lakeside, Solar BXL1-3726 (RCA) POSH
	15		Donna Summer, Geffen GHS 2000 (Warner Bros.)	51	41	6	Patrice Rushen, Elektra 6E-302
金 14	15 13	6 13	ARETHA Aretha Franklin, Arista AL 9538 SHINE ON	52	51	20	Norman Connors, Arista AL 9534 CAMERON
	17	8	L.T.D., A&M SP 4819 HURRY UP THIS WAY	53	60	2	Cameron, Satsoul SA 8535 (RCA)
			AGAIN Stylistics, TSOP JZ 36470 (CBS)				Herbie Hancock, Columbia JC 36578
16	16	8	RAY, GOODMAN & BROWN II Ray, Goodman & Brown,	54	49	20	WAITING ON YOU Brick, Bang JZ-36262 (CBS)
<b></b>	18	5	Polydor PD-1-6299	-	NEW E		THE DRAMATIC WAY The Oramatics, MCA MCA-5146
18	8	24	Wilton Felder, MCA MCA-5144 DIANA	56	46	8	PUCKER UP Lipps Inc., Casablanca NBLP 72
A.	22	4	Diana Ross, Motown M8-936M7 14 KARAT Fatback, Spring	57	52	23	<b>S.O.S. O</b> S.O.S. Band, Tabu NJZ 36332 (CBS)
20	7	18	SP-1-6729 (Polydor) LOVE APPROACH	58	54	15	A MUSICAL AFFAIR Ashford & Simpson, Warner Bros
21	21	7	Tom Browne, Arista/GRP 3008 VICTORY Narada Michael Walden,	59	43	32	HS 3458 THE GLOW OF LOVE
22	14	12	Atlantic SD 19279	60	HEW E	ITAY	Change, RFC 3438 (Warner Bros SWEAT BAND
22	25		Teena Marie, Gordy G8-997M1 (Motown)				Sweat Band, Uncle Jam JZ 36857 (CBS)
23	25 23	6 15	STONE JAM Slave, Cotillion COT-5224 (Atlantic) WIDE RECEIVER	61	53	29	CAMEOSIS  Cameo, Casabianca CCLP 2011
			Michael Henderson, Buddah BDS 6001 (Arista)	62	61	5	LET'S DO IT TODAY Lenny Williams, MCA MCA-5147
25	29	4	TWENNYNINE Twennynine With Lenny White, Elektra 6E-304	63	NEW E	THY .	RODNEY FRANKLIN Rodney Franklin, Columbia JC 36747
歃	40	2	WINELIGHT Grover Washington, Jr.,	64	58	9	IN SEARCH OF THE RAINBOW SEEKERS
歃	32	4	Elektra 6E 305 <b>CARNAVAL</b> Spyro Gyra, MCA MCA-5149	65	NEW EA	ITRY	Mtume. Epic JE-36017 HEAVENLY BODY
28	30	6	SEAWIND Seawind, A&M SP-4824				Chi-Lites, 20th Century T-619 (RCA)
29	20	31	SWEET SENSATION   Stephanie Mills,	66	65	17	UPRISING Bob Marley & The Wailers, Islan ILPS 9596 (WB)
30	24	26	20th Century T-603 (RCA) LET ME BE YOUR ANGEL Stacy Lattisaw,	67	59	7	WORTH THE WAIT Peaches & Herb,
31	28	18	Cotillion SO 5219 (Atlantic) JOY AND PAIN	68	56	8	Polydor/MVP PO-1-6298 I'M YOURS
32	27	15	Maze. Capitol ST-12087 SPECIAL THINGS Pointer Sisters, Planet P-9 (Elektra)	69	69	23	Linda Clifford, RSO RS-1-3087 ONE WAY FEATURING AL
33	26	8	LA TOYA JACKSON La Toya Jackson,				HUDSON MCA MCA 5127
34	33	24	Polydor PD-1-6291 ONE IN A	70	71	24	LOVE TRIPPIN' Spinners, Atlantic SD 19270
,			MILLION YOU ● Larry Graham, Warner Bros. BSK 3447	71	70	8	THE FUNK IS ON Instant Funk, Salsoul SA 8536 (RCA)
35	45	2	THIS IS MY DREAM Switch, Gordy G8-999MI (Motown)	72	67	15	FAME O Soundtrack, RSD RS-1-3080
36	34	13	LOVE LIVES FOREVER Minnie Riperton Capitol SOD-12097	73	73	33	AFTER MIDNIGHT Manhattans, Columbia JC 36411
37	31	11	THE GAME A Queen, Elektra 5E-513	74	74	4	HERE TO CREATE MUSIC Leon Huff, P.I.R. NJZ 36758 (CB
38	35	7	ONE STEP CLOSER Doobie Brothers,	75	72	18	REAL PEOPLE

America seal for sales of 500,000 units. (Seal indicated by dot.) A Recording Industry Assn. Of America seal for sales of 1.000.000 units. (Seal indicated by triangle.)



Spinning Wheel: Recording group Asleep At The Wheel winds up a song from its current MCA album during a taping of "Austin City Limits.

### 'Austin' PBS Show **Upgrades Its Acts By KIP KIRBY**

NASHVILLE-In public broadcasting jargon, the term "taking it to the limits" has another meaning. It refers to the PBS network's successful music television series, "Austin City Limits." Now entering its sixth season, the program showcases an unusually diversified mix of progressive, traditional and contemporary country sounds via a network of 260 participating PBS stations.

Although the hour-long weekly series normally devotes its attention to two separate acts in half-hour segments, the 1981 season will feature a full 60 minutes on headliners George Jones and the Charlie Daniels Band. Daniels, who launches the Austin City Limits" season premiere Jan. 8. is giving his second concert performance on this show: originally appeared during its 1975 debut season. Jones' program is slated to air as the third show of the 13-week run and will spotlight Hank Thompson accompanying him on two numbers. Jones recently won the 1980 Country Music Assn. male vocalist of the year award.

Other artists already taped for the upcoming "Austin City Limits" series include Bobby Bare and Lacy Dalton: Ray Price and Asleep At The Wheel: Johnny Rodriguez and Alabama; Riders in the Sky and Bill Monroe: and a special one-hour program entirely devoted to the mandolin artistry of Tiny Moore Jethro Burns, Johnny Gimble and he David Grisman Quintet.

Although all the tapings for the iew season aren't completed, series xecutives also hope to showcase rystal Gayle, Razzy Bailey, Larry Gatlin & the Gatlin Brothers Band nd Willie Nelson.

Another projected highlight for the 1981 season is a special 90-minute edition of the show titled "The Best Of 'Austin City Limits'." This expanded version will feature con-cert sequences and clips from the five-year history and is scheduled to air during the annual public broadcasting fundraising fes-tival sponsored by PBS in March.

From the approximately 80 stations airing "Austin City Limits" in 975, the number of stations now arrying the program represents 90% of all public tv stations. The May 1980 National Audience Estimates otes that "Austin City Limits" was een in more than 2 million homes by nearly 10 million persons. Terry Lickona, producer and tal-

ent coordinator for "Austin City Limits," emphasizes that he gears the show toward giving exposure to the many facets of country music and its performers, both new and established. Particular care is given to the sound and lighting, and artists are filmed before live audiences in an authentic concert setting. "Limits" will be directed for the

second consecutive year by Allan Muir, winner of two Emmy awards. The popular music series is distributed nationally by the Public Broadcasting Service under the auspices of the South Texas Public Broadcasting Council.

# **Frank Group** Handling Joel

NEW YORK-Home Run Systems Corp., Billy Joel's New Yorkbased management company, has closed down, and all management, entertainment and career direction for Joel will now be assumed by Frank Management, based in Jericho, N.Y

Running Frank Management are Frank Weber, former general man-ager of Home Run, and Jeff Schock. former director of promotion, marketing and advertising for Home Run. Elizabeth Joel, Billy's wife, is no longer involved in Joel's management, says Schock.

"We are doing the same things here that we were doing in New York," adds Schock, "The move was an attempt to streamline our operation. It got too big and too cramped in New York and it did not pay to maintain a full operation there. If we have to do anything in New York we can do it through the booking agency there." Joel is booked through the HRA

Agency run by Dennis Ärfa. Though Home Run also managed Phoebe Snow and the Sports, at present the new Frank Management will concentrate solely on the activities of Joel, whose next release is not expected before the new year. Schock says a "few" employes were let go when the move was made, but, he says, it was secretarial positions that will be filled locally.

Frank Management is located at 375 North Broadway, Jericho, N.Y 11753 (516) 681-5522.

### SAN FRANCISCO AREA VENUES Marin Veteran Auditorium And **Phoenix Theatre Find Success** By JACK McDONOUGH

SAN RAFAEL, Calif .-- An upsurge in concert activity at the 2,000seat Marin Veterans Auditorium here and the successful estab-lishment of the 950-seat Phoenix Theatre in nearby Petaluma have created expanded opportunities for live talent bookings in this affluent North Bay Area.

Talent

Since Sept. 1 Ray Charles. Rob-erta Flack, Taj Mahal, Martin Mull. Tommy Makem & Liam Claney. David Crosby with opener David Grisman and the Amazing Rhythm Aces with opener Norton Buffalo have all been booked at Marin Vets. with Joel Grey, Ravi Shankar and Victor Borge coming in spring. Most of these bookings have been

by the College of Marin, although other producers such as Ed Conaway. Mike Pettite and the teams of Miles Garber-Andrew Bothwick and Diane McGauley-Skip Mitchell have also worked there. The theatre itself does no booking.

The Phoenix, operated and booked by John Spillane and Larry Lautzker, has presented since April such headliners as Eddie Rabbit. Devo, Bobby Bare, Eddie Money, Gamma with Ronnie Montrose. Hoyt Axton, Greg Kihn, Huey Lewis & the News, Taj Mahal and

Norton Buffalo, Marin Vets, an extremely comfortable and attractive facility in the Frank Llovd Wright-designed Marin County Civic Center complex. has in the past had an on-again, offagain attitude about pop and rock music, but general manager Jim Farley says the facility is now working closely with bookers to make the hall a continuingly viable venue.

Farley says the hall is able to give greatest assistance via its own pro-motional efforts. These include the use of a new electronic reader board which notifies drivers on the heavily traveled highway 101 corridor of upcoming attractions, plus notices to a

## **Stephen Bishop Maintains** His Image Is 'All Wrong'

LOS ANGELES - Stephen Bishop is upset. Over the course of his last two ABC albums he had been labeled a California-bred soft rocker. With his first album in two vears, "Red Cab To Manhattan" on Warner Bros, produced by Mike Mainieri and Tommy LiPuma," he hopes to reroute his career in a more rock-oriented direction.

"I've never ever been part of the California sound," states Bishop em-phatically. "I don't have any country rock in my bones. I got it all out of me back in 1969."

Working with such musicians as Eric Clapton, Phil Collins, Gary Brooker and Chris Stainton, Bishop is hopeful that the musical surgery will be succesful. "People think I lie under palm trees eating mangos, listening to Frank Sinatra and hanging out with Trini Lopez," says Bishop.

Tm not like that at all. I'm caught in the middle. This album is such a departure for me that a lot of people I want to reach, like fans of Steely Dan or Randy Newman, might not listen because of my old image.

San Diego born Bishop got the stamp because he started his career as a solo acoustic guitar act. "Try gett 1g just a guitar and see what will 30 over best: a ballad or some hare driving song with no bass and no crums," Bishop states. "I used to writ songs that were more geared to just guitar. Now, I think in terms of an entire band."

H s first two albums, "Careless" and "Bish," are too soft for Bishop him elf these days. He chalks up the sou d to ignorance on his part about whet he wanted. Still, that sound prosúced for him two hit singles in "Save It For A Rainy Day" anc "On And On."

The "Bish" album was a reaction aga nst the then brewing punk seer e. I had been to England and it was at the time when people were eating chickens onstage and getting stat bed. I got back, and in my own strange way. I said I'd make a real ron antic album and not be embarrassed about it. I wanted it to be qua ity mush like 'It's A Wonderful Life' or 'The Wizard Of Oz,' says Bishop.

www.americanradiohistory.com

Following "Bish," Bishop took a couple of tracks for the "Animal House" films. Personal problems kept him away from the studio and a musical metamorphasis was beginning to take place. "Lyrically, some of the new wave stuff is a bit too basic but a lot of the energy is what gave me a bit of a boost to be more rock-oriented. That was my roots, he acknowledges.

Still, Bishop hasn't totally abandoned his casual, laidback style which had gotten him stereotyped. "Thief In The Night" is a big band styled duet with Phoebe Snow, and Art Garfunkel sings baekup on some of the softer tunes. He may take some lumps for sticking with any part of his soft rock style but he doesn't care. "When they hear strings, they say 'it's mushy.' They like things raw. If it is well recorded, they call it slick. I wonder if critics really sit home on Sunday afternoons with the kids and listen to the stuff they praise."

The Kingbees,

on RSO Records, are no

longer represented

by Dan Ferris of

Wave Artists

or any other agency.

For information

regarding bookings,

contact

Jamie James at

(213) 464-6892.

15,000-name mailing list and print ads taken by the theatre to augment the promoters own ads.

Farley claims that on the strength of the reader board promoter Pettite sold 25% of his Makem & Claney tickets before going to print ads. He says that hall revenues for the fivemonth period ending Oct. 31 are up 65% over similar period last year.

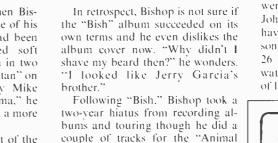
The stage at Marin is 50 feet wide, 30 feet deep and 21 feet high. Trucks may unload directly onto the stage. In-house sound equipment includes two 100-watt amplifiers. Altee 1203 speakers and five-input Altee 1592 mixer. The house light board controls 48 dimmers with 1,200 amps available for touring switchboard.

Parking for 625 cars is available. The Phoenix, a restored building originally built in 1890 as a vaudeville hall, has a 600-seat orchestra and 350-seat balcony. Spillane says that for some rock shows front orchestra seats may be removed to create space for dancing, and a beer bar is located on the balcony level.

The Phoenix stage is 40 feet wide by 22 feet deep by 35 feet high.

Sound and lights at the theatre were done by Jim Coe and Skip Johnson respectively, both of whom have worked extensively with Jefferson Starship. Sound setup features 26 Community horns with 4,000 watts power available; 36.000 watts of lighting is available.





All over twanty thousand discos throughout the word, and over thrity-six million devotees darcing to the disco besit. The disco editor and teporter that much management.         All the disco besit. The disco editor and teporter the disco that much movies the darce that much management. <ul> <li> <li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></li></ul>		★ Stars are aw	WEEK WEEK TITLE-Artist-Label	47 LOOK UP-Patrice Rushen Elektra (LP) 6E-302 46 REMOTE CONTROL-The Reddings	50 YOU OUGHT TO BE DANCIN'—People Choice Casablanca (LP) NBLP 7246	23 VOICES IN MY DEAD/WHEN THE WORLD IS RUNNING DOWN-The Police A&M (LP) SP 4831	44 WHAT CHA DOIN'-Seawind A&M (LP) SP 17131	36 CAPRICORN-Capricorn Emergeney (12-inch) EMDS 6511	37 35 UNDERWATER—Harry Thuman Uniwave (LP/12-inch) Import	39 DO ME RIGHT- Solar (LP/12-inch)	39 42 MONDO MAN—Roni Griffith
	<section-header><text></text></section-header>		WEEK VEEK TITLE-Artist-Label	<ul> <li>SHOOT YOUR BEST SHOT/IT DON'T HURT NO MORE         Linda Clifford         RS0 (LP) Rs-1-3087         IF YOU COULD READ MY MIND_Viola Wills     </li> </ul>	3 LOVELY	G	8 IT'S A WAR/AHJI Emergency (LP/12-inch)	4 4	n	9 ALL MY LOVE –L.	10 THE WANNE

FOR WEEK ENDING NOVEMBER 29, 1980

# Survey For Week Ending 11/16/80 **Top Boxoffice**

Rank	ARTIST—Promoter, Facility, Dates DENOIES SELLOUI PERFORMANCES	Total Ticket Sales	Ticket Price Scale	Gross Receipts
	Arenas (6,000 To 20	,000)		
1	ELTON JOHN/JUDY TZUKE-Avalon Attractions, The	28,000	\$7.50-\$12.50	\$312,900*
2	Forum, Los Angeles, Ca., Nov. 6 & 7 (2) <b>BRUCE SPRINGSTEEN &amp; THE E STREET BAND</b> -Pace Concerts, The Summit, Houston, Tx., Nov. 14 & 15	25,764	\$8.65-\$10.65	\$270,776*
3	(2) BARRY MANILOW-Electric Factory Concerts,	14.000	\$10-\$15	\$190,430
4	Pittsburgh Civic Center, Pittsburgh, Pa., Nov. 13 STEVIE WONDER/WONDERLOVE/GIL SCOTT HERON-Concerts West/Dick Greffey/Georgie	13,371	\$11.50-\$13.50	\$170,288
5	Woods, The Spectrum, Philadelphia, Pa., Nov. 17 KANSAS/MOLLY HATCHET-Don Law Co., Boston	15,500	\$9.50-\$10.50	\$157,781*
6	Garden, Boston, Mass., Nov. 10 THE BEACH BOYS-United Concerts, Brigham Young	18,561	\$7-\$8	\$143,847*
7	University, Provo, Ut., Nov. 10 KANSAS/MICHAEL STANLEY BAND-DiCesare- Ingler, Pittsburgh Civic Arena, Pittsburgh, Pa., Nov.	15 653	\$8.75	\$136,964
8	16 DOOBIE BROTHERS/LE ROUX-Electric Factory	14,828	\$7-\$10	\$134,104
9	Concerts, The Spectrum, Philadelphia, Pa., Nov. 14 DOOBIE BROTHERS/LE ROUX-Don Law Co., Boston	13,800	\$8.50-\$9.50	\$127,319*
10	Garden, Boston, Mass., Nov. 15 THE CARS/SUICIDE—Cross Country Concerts,	12,082	\$8.50-\$10.50	\$121,351*
11	Hartford Civic Center, Hartford, Conn., Nov. 13 <b>THE OUTLAWS/FOGHAT/MAX WEBSTER</b> —Electric Factory Concerts, The Spectrum, Philadelphia, Pa.,	15,159	\$5.50-\$8.50	\$116,483
12	Nov. 16 THE CARS/SUICIDE-Don Law Co., Providence Civic	11,300	\$9.50-\$10.50	\$113,042*
13	Center, Providence, R.I., Nov. 14 BRUCE SPRINGSTEEN & THE E STREET BAND-Pace Concerts, LSU Assembly Center, Baton Rouge, La.,	12,926	\$7.50-\$8.50	\$106,659*
14	Nov, 11 DOOBIE BROTHERS/LE ROUX—Cross Country Concerts, New Haven Colis., New Haven Conn., Nov. 16	10,140	\$8.50-\$10.50	\$101,814
15	THE CARS/KEITH SYKES-Cross Country Concerts,	8,900	\$8.50-\$10.50	\$88,867
16	New Haven Colis., New Haven, Conn., Nov. 15 FOGHAT/THE OUTLAWS/MAX WEBSTER—Monarch Entertainment, War Memorial Aud., Rochester, N.Y., Nov. 15	7,488	\$9.50-\$10.50	\$72,176
17	FRANK ZAPPA-DiCesare-Engler, Richfield Colis	7,078	\$8.50-\$9.50	\$59,767
18	Cleveland_Oh., Nov. 11 FOGHAT/THE OUTLAWS/JOHNNY VAN ZANT	6,898	\$6-\$8.50	\$57,657
19	BAND-Electric Factory Concerts, Riverfront, Colis Cincinnati, Oh., Nov. 12 KANSAS/MOTHER'S FINEST-Entam/Beach Club, William & Mary College, Williamsburg, Va., Nov. 14	6 382	\$8-\$9	\$54,568
-	Auditoriums (Under	6.000)		
1	ZZ TOP-Fantasma Prod., West Palm Beach Aud.,	6 200	\$9	\$55,296*
2	West Palm Beach, Fla., Nov. 12 FRANK ZAPPA-DiCesare-Engler, Stanley Theatre,	6 265	\$8.75	\$53,467
3	Pittsburgh, Pa., Nov. 13 (2) <b>TALKING HEADS/PSYCHEDELIC FURS</b> -Don Law Co., The Orpheum Theatre, Boston, Mass., Nov. 14 P. 15 (2)	5,600	\$8.50-\$9.50	\$51,021*
4	& 15 (2) <b>AMBROSIA/POCO/JOHN BATDORS</b> -Vision Attractions, Santa Barbara-County Bowl, Santa Barbara, Ca., Nov. 16	4,151	¢9.50-\$12.50	\$48,972
5	STATLER BROTHERS/BRENDA LEE-Varnell Enterprises, Univ. Field House, Murray, Ky., Nov. 13	5,100	\$7.50.\$8.50	\$40,500*
6	STATLER BROTHERS/BRENDA LEE—Varnell Enterprises, Civic Center, Danville, III., Nov. 12	4,500	\$7.50-\$8.50	\$37,750*
7	OAKRIDGE BOYS/LACY J. DALTON-C.K. Spurlock, Taylor County Colis., Abilene, Tx., Nov. 14	4,025	\$7.50-\$8.50	\$32,746
8	JEAN LUC PONTY/DAVID GRISMAN—Bill Graham Presents, Berkeley Community Theatre, Berkeley, Ca. Nov. 14	3,591	\$7.50-\$8.50	\$30,504*
9	MOLLY HATCHET/MICHAEL SCHENKER-Monarch Entertainment, Capital Theatre, Passaic, N.J., Nov 13	2,967	\$9.50-\$10.50	\$30,429
10	EMMYLOU HARRIS/STEVE FORBERT-Sound Seventy Prod., Grand Ole Opry House. Nashville, Tenn., Nov. 12	3,395	\$7.50.\$9.50	\$30,090
11	MOLLY HATCHET-Ron Delsener, The Palladium New York, N.Y., Nov. 15	2,750	\$9.50-\$10.50	\$28,400
12		3,000	\$9.50	\$27,265
13		3,619	\$6.50-\$7.50	\$24,797
14	1 MAR	2,500	\$9.50	\$23,750
15	1.255	2,700	\$7.50-\$8.50	\$22,352
16		2,189	\$8.50-\$9.50	\$20,248
17		2,455	\$8.75-\$9.75	\$20,200
18		2,322	\$7.50-\$8.50	\$18,802

#### **BOB DYLAN**

Warfield Theatre, San Francisco Ticket: \$12.50, \$15.00

Dylan's two-week run here at the 2,200-seat theatre-a repeat of a similar two-week engage ment exactly a year ago-was billed as a "retro spective," with advance news reports indicating that Dylan would perform material from all phases of his career.

It was nothing of the sort. The show Nov. 9 opened with 15 minutes worth of pure gospel from Dylan's three backup singers, and the main set-90 minutes and 18 tunes-was more than 90% Christian message songs.

Though the music (provided by a basic guitar/bass/drums/keyboard backup in addition to the vocalists) was rich and strong and was passionately and forcefully presented, it was filled nonetheless with nickel-and-dime rhymes, stilted lyrics and embarrassingly half-baked ideas.

Because Dylan's public has had a year to adapt to his new philosophy, the opening night crowd was much more receptive than when he unveiled his Christian songs a year ago, with "amens" and "hallelujahs" shouted. Still, "Like A Rolling Stone" (one of only three older tunes) got the most excited response. But Dylan never followed up, and it was quickly obvious that in his new context that song is simply another 'you're lost and need saving" song.

A few new tunes were introduced, strongest of which was the brightly melodic "Ain't Gonna Go To Hell For Nobody." There were also two to tally unexpected non-Dylan tunes in the pro-gram, "Till I Get It Right," sung solo by Carolyn Dennis, and "Abraham, Martin And John," a pi and duet by Dylan and Clydie King.

Repertoire problems were compounded by sound problems, with the band woefully out of tune on several songs. In fact, on the final num ber, "When They Came For Him In The Garden," things were so horribly out of kilter that at its close Dylan sheepishly put down his guitar and slid off stage. He then put on his shades and re-turned for one encore, a gospelish "Blowing In The Wind" and departed with an enigmatic invitation: "Somebody come on up here and play a song. I'm sure you all know how

#### JACK McDONOUGH

#### **ANNE MURRAY** LARRY GATLIN & THE GATLIN BROTHERS BAND Riviera Hotel, Las Vegas

Dinner: \$35.50, \$27.50; Cocktails: \$25,00

The Gatlin Brothers notched a tight nine-song 40-minute opener here in typical rustic style; its seven-piece group sans orchestra. A full house graced the dinner show opening night, Nov. 13. The brotherly blend of superb harmonizing

was most apparent during an inspirational a cappella closer, but there were memorable moments during the entire performance.

Opening with "Broken Lady," the blue jeaned performers scored immediate identification with an approving crowd. Country acts and casual clothes have no difficulty on the Strip this year.

"Taking Somebody With Me When I Fall" followed the snappy opener with barely a beat, giv ing the first full exposure to Larry. Steve and Rudy Gatlin's vocal blend.

A gasping, squeezed crooning style characterized "Take Me To Your Lovin' Place," Larry's new Columbia single.

The audience was hushed and appreciative for Larry's "The Heart" solo, self-accompanied on guitar. Gatlin's falsetto works fairly well, but might be put to better use on other material. "Don't Blame Me For Colorado" offered a pul

sating drum opener by Phil Fajardo and solo licks by lead guitar Steve Smith, steel guitar Mike Smith and keyboard riffs by Geddes.

Anne Murray continues to gain stage presence, her style a far cry from her decade earlier barefoot debut at the Hilton. Her 56-minute 14 song set excluded her new top single, "Could I Have This Dance," which had been set for the second encore. Despite taking two final bows to tumultuous applause, she didn't find it appropriate to prolong the show.

A slightly too slick "Danny's Song" which hints of naive purity has been replaced by a re actionary swing too far into self-confident ego ism, and has yet to simmer down to a peaceful coexistence with her remarkable sweet, husky vocal talents Later, an awkward bit of banter clinched that

conclusion. Musical director Pat Riccio Jr. led the Riviera's Dick Palombi orchestra and Jorn Anderson

amoricanzadiohistory con

# Talent In Action

Talent

on drums, Peter Cardinale on bass, Georges He bert and Aidan Mason on guitars, Brian Gatto on keyboards, David Caldwell on sax, Butch Watanabe on harmonica and trombone with Murray's brother Bruce and Debrah Schaal delivering TIM WALTER backup vocals

> **STRANGLERS BLUE ANGEL** Ritz, New York Admission: \$9

The Stranglers, one of England's premiere new wave bands, played its third show in five nights here Oct. 21. Though the chic club was not filled to capacity (as were earlier shows). nevertheless the crowd got its money's worth, not just because of the Stranglers, but also be cause opening act Blue Angel was such a pleasant surprise.

Though the Stranglers is not strictly a punk band, there is no compromising with its music. It is a solid and tough four-man band driven by the innovative bass lines of J. J. Burnel, while Dave Greenfield's organ snakes through the rhythm.

During the Stranglers' 75 minute set, the keyboards unfortunately sounded poorly mixed, but the evil looking Stranglers, dressed all in black, made up for it with sheer stage presence.

There is nothing fancy about the show, but singer/guitarist Hugh Cornwell has a natural showman's flair, and just being there, some times looking vaguely amused, he commanded attention. There was a casual but slightly creepy choreography to the band, that gave it a snake like evil fascination.

Obviously the Stranglers do not play love songs. Whether on such newer songs as "Meninblack" and "Who Wants The World" or in the older "Hanging Around," "Nice 'n' Sleazy" and "No More Heroes," the Stranglers, in its 15-song set, exhibited a point of view as dark as the bands name, dress, and onstage demeanor.

On the face of it, it seemed an inappropriate booking to have Blue Angel, an American rock'n'roll band that is close to the mainstream, opening for such a cult act as the Stranglers. But it worked, and Blue Angel was warmly received during its 40-minute set.

Blue Angel, with a new album released on Polydor, is fronted by Cindi Lauper, a powerful vocalist, who, in the eight-song set, made that band go. Possessing a voice no doubt powerful enough to shatter glass, and a happy and

Records, with a self-titled LP expected shortly. ... Singers/song-

writers Charlie Fletcher and Adrian

John Loveridge, and rock singer Mi-

chael Mauro in separate signings to

Sutra label.... R&b act Silver Plati-

num to Spector Records Inter-

national. ... Songwriter Willie Phoenix to Wooded Lake Music....

The Games to Houghton/Thomas

Vernard Johnson, a gospel saxo-

phonist, to Savoy. ... Gospel rock

singer/songwriter/guitarist Randy

Nashville for booking. . . . Sue Pow-

ell, formerly with Dave & Sugar, to

RCA as a solo act.... Epic act Night-streets to the Jim Halsey Co. for

booking. ... Grandpa Jones to Top Billing in Nashville for booking. ... Gary Chapman to Lamb & Lion. ...

Robert Childress to Shindler & As-

soc. Inc. in Memphis for publishing.

Barbara Mason, a singer/song-

Matthews to Spirit Records. Helen Cornelius to United Talent in

Art Kass and Morris Levy's

CBS-Europe.

Management.

#### energetic stage presence Lauper showed all the makings of future stardom

The four men backing her were no stouches either. Tight arrangements and good sax work made the band's music, which seems to draw from the last 20 years of rock'n'roll, work much ROMAN KOZAK better than was expected.

#### **BILLY BURNETTE** Exit/In, Nashville

Admission \$4

At the rate this young artist is going, his explosive energy and powerhouse sound could singlehandedly revive the art of rockabilly. It's a revamped new waveish rockabilly that blends a rousing mixture of Memphis and Mayfair through the dynamic fireworks of Burnette and his three-piece English-American group.

Burnette's 40-minute, 13-song set Nov. 6 was almost too short, firing off a machine-gun barrage of fast-paced rock'n'roll that character ized the evening. From the first double blast of Telecasters on "Honey Hush" to the last reverb fade on "Rockin' L.A.," the band hard-shelled the audience non-stop with a staccato wall of sound that left many breathless and few un moved in their seats.

Burnette's exhilarating raw energy and fine writing instincts show that he doesn't take a back seat to famous relatives Dorsey, Johnny and Rocky.

Loading his stage mix with heavy slapback echo that doubled the intensity and enlarged the volume. Burnette whiplashed through a set laden with both his own songs-"Sittin' On Ready," "Angeline," "Rockin' With Somebody New," "In Just A Heartbeat," "Oh Susan," 'Danger Zone," and his debut single on Colum bia, "Don't Say No"-as well as a few memories out of the past.

Fired by the sizzle-and-flash driving instrumental work of Chris Brosius on electric guitar, Kimme Gardner on bass and lan Wallace on drums, Burnette had no trouble doing justice to Such rock nuggets as "Tear It Up," "Honey Hush," "I Believe" and "One Night." Onstage, coiled before a lifesize silhouetted

NOVEMBER

29 logo of himself outlined in hot pink, Burnette moved with catlike grace, trading hot spurts of electric lead and rhythm and pounding out vo cals with the assurance of a long-time rock vet-BILLBOARD eran. The only flaw in an otherwise riveting set was that it could have lasted twice as long to satisfy an audience that was spellbound by this newcomer **KIP KIRBY** 

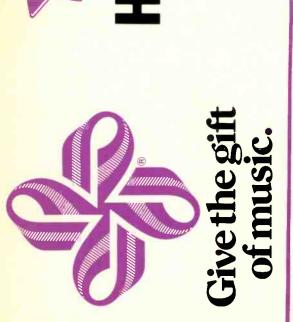
writer, to W.M.O.T. Records. Her Guitarist Roy Buchanan to Ted first single for the label, "On And Kurland Associates of Boston for Off," is due for release in November. bookings. ... Jamaican reggae artist Kwame Heshimu to Polydor. His ... Jamaican reggae artist ... Automation, comprised of singers Michael Terry and Alfonzo Jones and keyboardist Ronnie Hasfirst release for the label, "Follow I," is due to be released this month. ley, to PPL Records Corp. First re-Canadian based septet the Powder Blues to Liberty Records. ... Roxy Garret to A.B.P. Records. Her initial lease is due by mid-December. ... Heaven & Earth, a male vocal group based in Chicago, to Tec Records. release is scheduled for a mid-No-The foursome's debut album for the vember release, ... the Roll-Ups to label is titled "That's Love. Rock artist Jimmy Mack to RCA

signings

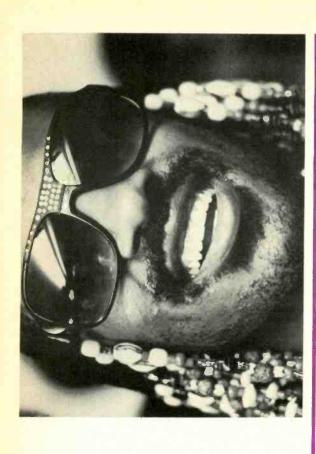
Singer/songwriter Patti Fisher to Music Concepts International for worldwide representation in the areas of production and publishing. Jazz artists Bob Summers, Alan

Kaplan, Kim Richmond, Kenny Berger, Benny Powell, Jim Linahon and Lanny Morgan to Sayles/Morgan Associates for public relations representation in the company's Musi-College Division.

Leon Everette to RCA.... The Le-Garde Twins to the Sy Rosenberg Organization for management. Shades of Brown to Highest Joy Records. Rych McCain is producing its first LP for the label. ... Frankie Smith to W.M.O.T. Records. "Double Dutch Bus," his first LP for the label, was recently released. It is the first 12-inch single released by W.M.O.T. since its recent distribution agreement with CBS. Singer/songwriter A. Brandon Tise to Shelby Kaplan Productions as a recording artist and with Shelby Jean Kaplan for personal management.



# HOTER THAN JULY STEVIE WONDER TAMLA T6-373M1



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☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ★ Stars are awarded to those products showing greatest airplay and sales strength. ● Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 1,000,000

	MEEK	4	4	3	4	+		7	
S	<b>TITLE-Artist-Label</b>	WIDE RECEIVER—Michael Henderson Buddah 622 (Arista)	NOW THAT YOU'RE MINE AGAIN-	Atlantic 3757 IT'S MY TURN—Diana Ross	Motown 1496 GANGSTERS DF THF GROAVF_	Heatwave Epic 19-50945	LOVE UPRISING-Tavares Capitol 4933	HAPPY ANNIVERSARY- Ray, Goodman & Brown Polydor 2135	WHAT CHA DOIN <sup>*</sup> -Seawind A&M 0227
	WKS. ON	22	12	4	n,	,	2	ß	9
5	MEEK	25	27	42	38		35	36	41
2	MEEK LHIS	26	27	38		K	8		-
S	TITLE-Artist-Label	MASTER BLASTER—Stevie Wonder Tamla 54317 (Motown)	LOVE T.K.O.—Teddy Pendergrass P.I.R. 9-3116	LOVELY ONE—The Jacksons Epic 9-50938	CELEBRATION-Kool & The Gang De-Lite 807 (Mercury)			Warner Bros. 49559 ANOTHER ONE BITES THE DUST- Dueen	Élektra 47031 Imerica et al contra et al con
	WKS. ON	=	7	6	7	15	6	15	8 12
	MEEK FV21	-	e	2	S	4	2	9	
	MEEK LHIS	4	~	3	4	S	-	-	0

☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ★ Stars are awarded to those products showing greatest sales strength. ● Recording Industry Assn. Of America seal for sales of 500,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 500,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 500,000 units. (Seal

	TITLE-Artist-Label	WINELIGHT—Grover Washington Jr. Elektra 6E-305	CARNAVAL-Spyro Gyra MCA MCA-5149	SEAWIND-Seawind A&M SP-4824	SWEET SENSATION- Stephanie Mils O	LET ME BE YOUR ANGEL	Cotilion SD 5219 (Atlantic) JOY AND PAIN-Maze	SPECIAL THINGS—Pointer Sisters Planet P-9 (Elektra)
	WKS. ON	2	4	9	31	26	18	15
	MEEK	40	32	30	20	24	28	27
	MEEK	-	1	-	29	30	31	32
	TITLE-Artist-Label	HOTTER THAN JULY—Stevie Wonder Tamla T6-373M1	FACES—Earth, Wind & Fire ARC/Columbia KC2-36795	CELEBRATE—Kool & The Gang De-Lite DSR 9518 (Mercury)	TRIUMPH—The Jacksons Epic FE-35424	<b>T.P.—Teddy Pendergrass</b>	ZAPP—Zapp Warner Bros. BSK 3463 Cive me tue Nicut	George Benson Benson-Warner Bros./Qwest HS 3453
	WKS. ON	en un	1	9	7	16	= 1	-
	MEEK FV21	-	NEW ENTRY	m	2	9	4 L	> (
	MEEK	4	-	e	4	- In	6	•

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leg of his World Tour '80, which began Oct. 8 in Tucson at the Univ. of Arizona and concludes in Los An-

Advertising Deadline: November 28, 1980

at the Palladium in New York City. Also on tour are MCA recording artists Lenny Williams and MCA recording artists the Rossington Collins Band.

Gamma guitarist Ronnie Montrose and drummer Denny Carmassi escaped serious injury outside Disneyworld, near Orlando, Fla., when their rented car hydroplaned at 60 m.p.h. into an expressway's center divider. "The car looked like an ac-cordion," says Montrose, "Lucky for us there weren't any other cars on the road. We just had a few bumps and bruises and my neck was whacked out a little."

Sonny Rollins hadn't appeared in Paris since 1976, so when a show was announced, tickets sold out two months in advanced. Nevertheless, many ticketless fans showed up at the Theatre de la Ville, causing a near riot and near-cancellation of the show. But the show did go on, and Rollins played for a full four hours.... The **Ramones** guested on the "Sha Na Na" television show. . Abba will appear on "Sound Stage" on PBS.

What do T. Roth and David Lee Roth, Debbie Kresh and Debbie Harry, Billy Joel and Hendel Joel, Diana Ross and Carol Ross all have in common? They are associated with the Press Office publicity firm. ... Yves Hayat, producer of the French/American fusion rock group Wet had a problem when he came over to the U.S. to find an American distributor for the group's debut re-lease on CBS Disques. "Get Wet." The problem was that there already exists a **Get Wet**, which won the Manhattan Music Playoffs last spring and has recently signed to Boardwalk. For U.S. release Hayat plans to change the name of the LP but not the name of the group. Boardwalk is among the labels he is talking to.

Very young talent can be seen on Sunday afternoons at "Beginnings. the first professional showcase for children at Something Different in New York. Organized by Peter Sklar, the program allows talented children to work with professional choreographers and voice teachers. and to be seen by theatre, television and advertising producers. . . . Mimi Farina to appear at Folk City in New York on Nov. 21 and 22. . . . Seawind touring the East Coast with Boz Scaggs in support of its new A&M LP, "Seawind."

Atlantic Records is having its artists all over the tv dial in November. AC/DC on "Rock Concert," "American Top 10," and Hollywood Heartbeat;" Manhattan Transfer on the "Tonight Show;" Spinners on "Macy's Thanksgiving Day Pa-rade;" Yes on "Midnight Special." Also, Atco's **Pete Townshend** on "Midnight Special" and "Holly-wood Heartbeat:" Cotillion's **Stacy** Lattisaw on "To Tell The Truth;" Carrerre's Sheila B. Devotion on "The Radio Picture Show;" Mirage's Whitesnake on Philadelphia's "The Rock And Roll Show;" Mod-ern's Joey Wilson on "Rock Con-cert," and "Rockworld;" and the Rolling Stones on "Hollywood Heartbeat" and "Radio Picture Show

Patrice Rushen recently hosted a listening party at Conway Studios in Los Angeles to preview her new LP "Posh." set for release this month by

#### **Riviera In Vegas** Building a Lounge

LAS VEGAS-The Riviera Hotel's construction program, which includes a 150-seat lounge with live entertainment for the casino. broke ground Nov. 1 here.

The \$40 million renovation is expected to be completed in 18 months with bookings already scheduled as early as January 1982.

Elektra Asylum. Bobby Caldwell, Lynn Davis and Dee Dee Bridgewater were among the more than 100 who attended. Rushen wrote. scored, arranged, sang, played key-

boards and other instruments including bass and drums on "Posh," and to top it off, she also produced the LP.

Frank Zappa is now on the third

That kind of reach can be worth its weight

Inat Kind of reach can be worth its we in platinum. And you can carry that kind of weight in Billboard's Year-End

Awards Issue. Featuring the industry's most com-prehensive and respected charts in every

major musical category, TALENT IN ACTION '80 is the most cought-after major musical calegory, intervent and ACTION '80 is the most sought-after issue of the year. It tells the total success

issue of the year. It tells the total succession of all the top talent and all the labels, publishers and producers who make it happen

And this year's TALENT IN ACTION

And this years IALENT IN ACTION will be out early for radio, retailers and all

will be out early for radio, retailers and a foreign licensees to capitalize on. In time

achievements for maximum programming impact and worldwide image promotion. Put your TALENT IN ACTION in Billboard's biggest. Contact view of the

Ful your IALEINI IN ACTION III Billboard's biggest. Contact your advertis-

\*Based on audited ABC statement and estimated passed

to acknowledge your firm's recording to acknowledge your IIIIII S recording achievements for maximum programming gefes Dec. 12. The tour included Zappa's annual Halloween concerts

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Artist-TITLE-Label	RAY, GOODMAN & BROWN			Black Market Clash, Epic 4E-36846	GROVER WASHINGTON IR	Winelight, Elektra 6E-305	WILLIE NELSON Stardust, Columbia JC 35305	THE KINGS Are Here, Elektra 6E-274	THE BABYS On The Edge, Chrysalis CHE 1305	COMMODORES Heroes, Motown M8-939M1	ROBERT PALMER		83 WAYLON JENNINGS A	5 FATBACK
MEEK	84 9		2 C	16 2	19 3		91 37	89 100 16	18	95 23	80	93 5	96 83	08 5
MEEK	84		2	86 116 86	119		88	8	90 118	16	92	633	94	
Artist-TITLE-Label	EDDIE RABBITT   Horizon, Elektra 6E-276	B-52'S Wild Planet, Warner Bros. BSK 3471	THE CHARLIE DANIELS	Full Moon, Epic FE 36571	SIEPHANIE MILLS Sweet Sensation, 20th Century T 603 (RCA)	CARLY SIMON Come Upstairs, Warner Bros. BSK 343	SPLIT ENZ True Colours, A&M SP-4822	DON WILLIAMS I Believe In You, MCA MCA-5133	WAYLON JENNINGS	THE VAPORS New Clear Day, United Artists LT-1049	GAMMA Gamma 2, Elektra 6E-288	YES Drama, Atlantic SD 16019	MOLLY HATCHET Beatin' The Odds, Epic FE 36572	BETTE MIDLER Divine Madness, Atlantic SD 16022
WEEK	56 21	27 11	60 17		28 31	36 21	0 14	2	5 26	4 16	8 12	6 12	7 11	1
MEEK FVZL MEEK	20	57 2	28		23	60 31	61 40	62 72	63 75	64 64	65 68	<mark>66 66</mark>	67 67	68 NEW LATE
Artist-TITLE-Label	KANSAS Audio Visions, Kirshner FZ 36588 (CBS)	KOOL & THE GANG Celebrate, De-Lite DSR 9518 (Mercury)	TEDDY PENDERGRASS	TP, P.I.R. FZ-36745 (CBS)	The Jazz Singer, Capitol SWAV 12120	DIRE STRAITS Making Movies, Warner Bros. BSK 3480	POINTER SISTERS Special Things, Planet P-9 (Elektra)	Die Trick Pony, Warner Bros. HS 3472	ROCKPILE Seconds Of Pleasure, Columbia JC 36886	SOUNDTRACK Times Square, RSO RS-2-4203	TEENA MARIE Irons In The Fire, Gordy G8-997M1 (Motown)	BOUNDTRACK A Honeysuckle Rose, Columbia S2-36752	THE ALAN PARSONS PROJECT	SOUNDTRACK
WEEK	29 9	32 7	31 15		NEW ENTRY	37 3	35 14	20 13	44 3	<b>39 10</b>	38 12	41 13	57 3	42 21
REK WEEK	29 2	3	31		32	3	34 3	35 2	4	3	38			41 4
Artist-TITLE-Label	BRUCE SPRINGSTEEN The River, Columbia PC 2-36854	BARBRA STREISAND Guilty, Columbia FC 36750		STEVIE WONDER Hotter Than July, Tamla T8-373M1 (Motown)	QUEEN CUEEN		PAT BENATAR 30 19018		ROTHERS aros. HS 3452		THE POLICE Zenyatta Mondatta, A&M SP 4831	EARTH, WIND & FIRE Faces, ARC/Columbia KC-2-36795	DONNA SUMMER The Wanderer, Geffen GHS 2000 (Warner Bros.)	EAGLES Eagles Live, Asylum BB-705 (Elektra)
		-		3	20	S	15	25	80	~	9	N	4	-
WKS. ON	ດມ	8	-			-								Å
	-	2 8	3 7	4	5 5 2	8	7 6 1	8 7 2	6 6	10 10	14	13	3 13	

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# Publishing Chappell Songs Make The Grade In Films

NEW YORK-From standards to new wave, today's moviegoers are hearing Chappell-Intersong material all over the lot.

"The atmosphere has changed greatly since my previous association with Screen Gems," says Irwin Robinson, president. "when, in the '60s, film companies were unwilling to use contemporary songs.

"Today, contemporary music has become a major ingredient in and promotional tool for many films. We aim to increase our profile even more in this area."

Dozen of feature films feature Chappell-Intersong copyrights ranging from the era of Richard Rodgers, Cole Porter, George Gershwin to Carole Bayer Sager and Randy Goodrum to the Police, Devo, Mike Oldfield, XTC, among others.

With Roger Gordon, head of Chappell's Los Angeles office setting up many film opportunities, the increased film activity is administratively coordinated by a special licensing department headed by Maxyne Stein Lang in New York and Pat Woods in Los Angeles who work in the areas of films, in addition to television commercials, videocassettes/ disks and merchandising.

disks and merchandising. Among the most heavily involved Chappell-Intersong writers in films is Carole Bayer Sager

is Carole Bayer Sager. She's cowritten two songs with Burt Bacharach for "Middle Aged Crazy," the title song for "It's my Turn" with Michael Masser and a song with Bruce Roberts. "Fool That I Am." for "Coast To Coast."

Marvin Hamlisch has two efforts with Sager with the title song of Neil Simon's "It Seems Like Old Times" and a song for Walt Disney's "The Devil And Max Devlin." Hamlisch himself as cowritten two songs with Tim Rice for "The Fan," starring Lauren Becall.

Randy Goodrum has written the theme song. "Me And You And You." for "Why Would I Lie" and three songs written with Michael Masser for the upcoming Richard Pryor/Gene Wilder film. "Stir Crazy."

Other current films with Chappell-Intersong copyrights include "Stardust Memories," Bette Midler's "Divine Madness," "One Trick Pony," "Times Square," "Caddyshack," "Urban Cowboy," "McVicar," among others.

# Inner City & Fantasy Come To Agreement

NEW YORK – An out-of-court understanding in principle has been reached in an action in U.S. District Court here by Fantasy/Galaxy Record Co. over the release on MMO's Inner City label of albums containing performances by Ron Carter.

In the action (Billboard, March 1, 1980), Fantasy/Galaxy, acting on behalf of its Milestone label affiliate, contended that Inner City violated its exclusive pact with Carter by releasing product from Inner City's Japanese affiliate, East Wind.

Following a stipulation of discontinuance in the court calling for a private agreement, Inner City will continue to market the albums and others, but is called upon not to unduly feature Carter as a member of a group called the Great Jazz Trio, which also entails performances by Hank Jones and Tony Williams.

Hank Jones and Tony Williams. Fantasy/Galaxy's action had contended that a statement "Ron Carter appears through the courtesy of Milestone Records." was false and that an album, "Milestone's The Great Jazz Trio," suggested that the record contains performances by the "Milestone Jazz Trio" had been recorded or sponsored by plaintiff or with plaintiff's permission.

Albums featuring the three jazzists had been licensed to East Wind by Fantasy/Galaxy.



LOS ANGELES—Fat Tuesday's club in Manhattan is the site of a 24-hour non-stop Jazzathon benefit Dec. 13 for WBGO-FM, the New York area's newest full-time jazz station. Clark Terry heads the list of players appearing at the club.

The club is donating all proceeds to the station. Appearing with Terry on the bill are Art Blakey, Stan Getz, Max Roach, Johnny Hartman, Clifford Jordan, Billy Taylor, David "Fathead" Newman, Michal Urbaniak, Mel Lewis, Sonny Fortune and Lou Donaldson.

The Jazzathon will be comprised of 20 sets. WBGO will broadcast the bash commencing at midnight. Upcoming attractions at the club include: McCoy Tyner, Zoot Sims, Dizzy Gillespie, Monty Alexander and the Red Rodney-Ira Sullivan quintet.

The station has already reaped an estimated \$77,482 in pledges from more than 3,000 jazz enthusiasts during a recent five-day "Perpetuate Jazz 88" promotion. The station is located in Newark.

Palsson's, another New York club, will be the location for a taping by "Jazz Alive" radio series Wednesday (26) of vocalist Joe Lee Wilson and Lew Tabackin. Wilson, who lives in Brighton, England, will be backed by a quartet and Tabackin, who lives in LA., will be accompanied by a trio.

Jack Kleinsinger's "Highlights In Jazz" series at NYU toasts the "Return Of The Jam Session" Dec. 11 at 8 p.m. at the Loeb Student Center. Slated to blow are Zoot Sims, Al Cohn, Richie Cole, Benny Bailey, Junior Mance, Major Holley, Walter Perkins and Bob Dorough.

Lynnie Godfrey, who made her Broadway debut in "Eubie," headlines "1,000 Years Of Jazz" which opens at the Variety Arts Theatre in L.A. Dec. 2.

#### Avant-Garde Heard

NEW YORK-New Music At the Public is the name for a series of avant-garde jazz concerts going on at the Public Theatre on Lafayette St. produced by Andy Plesser. The series has been going since September with such players as Steve Lacy, Cecil Taylor, Leroy Jenkins, Don Pullen and Mike Nock among the participants.

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# Herman And Herd Building Own Room

LOS ANGELES-Long-time big band maestro Woody Herman plans to spend 36 weeks every year in a single spot, an attractive room to be known as Woody Herman's Place in New Orleans.

The room, he says, should be ready for occupancy by the end of next January. It is being built next door to the Hyatt Regency Hotel in the Crescent City.

Herman organized his band in 1936 and has worked the road almost continuously ever since. Only Count Basie's troupe has been traveling as long.

eling as long. Woody is bankrolling the new venture himself and with his wife of 44 years. Charlotte, will maintain a residence in the Mardi Gras city. But the Hermans also will keep their house in the Hollywood Hills, he notes.

The coming year looms as an especially rewarding one for the Milwaukee-born saxophonist-clarinetist. He has signed to record albums for Carl Jefferson's Concord Jazz label in California. His Young Thundering Herd is booked to play several jazz fests in Europe next summer.

Woody's new project in New Orleans will offer jazz and liquor; no food. He hopes to draw heavily from the Tulane and Loyola college crowds. "And when we pull out to play a few gigs on the road." he says, "I'll book a good band into the spot as a replacement."

			Selling JO	7	1	3	LPs <sub>®</sub>
This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)	This Week	Last Week	Weeks on Chart	TTLE Artist, Label & Number (Dist. Label)
4	1	17	GIVE ME THE NIGHT George Benson, Warner Bros. HS 3453	26	28	4	INTERVALS Ahmad Jamal 20th Century T-622 (RCA)
4	2	4	CARNAVAL Spyro Gyra, MCA MCA-5149	27	27	10	NEW YORK SLICK Ron Carter, Milder M 2005 (Fonter)
\$	3	7	CIVILIZED EVIL Jean-Luc Ponty, Atlantic SD 16020	¢	39	2	Milestone M-9096 (Fantasy) LOVE AT FIRST SIGHT Sonny Rollins,
货	1	5	80/81 Pat Metheny, ECM ECM-2-1180 (Warner Bros.)	29	29	3	Milestone M-9098 (Fantasy) <b>NIGHT SONG</b> Ahmad Jamal, Motown M7-945R1
4	6	6	INHERIT THE WIND Wilton Felder. MCA MCA-5144	30	23	13	THE SWING OF DELIGHT Devadip Carlos Santana,
仚	15	2	WINELIGHT Grover Washington Jr Elektra 6E-305	31	31	36	Columbia C2-36590 SPYRO GYRA Catching The Sun, MCA MCA-5108
7	4	20	LOVE APPROACH Tom Browne, Arista/GRP 5008	32	32	40	HIDEAWAY David Sanborn,
8	5	7	FAMILY Hubert Laws, Columbia JC 36396	-	38	4	Warner Bros. BSK 3379 OUTUBRO Azymuth
9	8	23	THIS TIME Ai Jarreau, Warner Bros. BSK 3434	1	40	2	Milestone M-9097 (Fantasy) USE THE STAIRS
205	14	3	MR. HANDS Herbie Hancock Columbia JC 36518	35	36	5	Stanley Turrentine, Fantasy F-9604 TENORSHOES Scott Hamilton
11	9	21	RHAPSODY AND BLUES Crusaders, MCA MCA-5124	36	33	15	Concord Jazz CJ-127 STRIKES TWICE
金	25	2	ODORI Hiroshima, Arısta AL 9541	37	34	22	Larry Carlton, Warner Bros. BSK 3379
13	13	8	SEAWIND Seawind, A&M SP-3113	38	37	8	SPLENDIDO HOTEL Al DiMeola, Columbia C2X 36270 THE OTHER WORLD
企	24	3	TWENNYNINE Twennynine With Lenny White, Elektra 6E-304				Judy Roberts Band, Inner Ciry IC 1088
15	10	21	H Bob James, Tappan Zee/Columbia	39	41	4	KANSAS CITY SHOUT Count Basie, Joe Turner, Eddie "Cleanhead" Vinson, Pablo 2310-859 (RCA)
16	12	6	JC 36422 TOUCH OF SILK	1			SOMETHING LIKE A BIRD Charles Mingus, Atlantic SD 8805
17	11	,	Eric Gale, Columbia JC 36570 WCTORY	41	30	13	THERE AND BACK Jeff Beck, Epic FE-36584
			Narada Michael Walden, Atlantic SD 19279	42	35	29	ONE BAD HABIT Michael Franks, Warner Bros. BSK 3427
ф	26	3	RODNEY FRANKLIN Rodney Franklin, Columbia JC 36747	43	42	15	QUINTET '80 David Grisman
19	16	18	MAGNIFICENT MADNESS John Klemmer, Elektra 6E-284	44	44	29	Warner Bros. BSK 3469 WIZARD ISLAND Jeff Lorber Fusion Arista AL 9516
20	17	15	NIGHT CRUISER Deodato Warner Bros. BSK 3467	45	43	9	LANDSCAPE Art Pepper,
21	21	12	BADDEST Grover Washington Jr Motown M9-940A2	46			Galaxy GXY 5128 (Fantasy) LET THE MINSTRELS PLAY OR Dave Pike, Muse MR 5203
22	22	17	ROUTES Ramsey Lewis, Columbia JC 36423	47	45	24	INFLATION Stanley Turrentine, Elektra 6E-269
23	18	10	HOW'S EVERYTHING Sadao Watanabe Columbia C2X 36818	48	48	2	RUSH HOUR David Chesky Band, Columbia JC 36799
24	19	10	LARSEN-FEITEN BAND Larsen-Feiten Band	49	49	53	AMERICAN GARAGE Pat Metheny Group, ECM ECM 1-1155 (Warner Bros.)
25	20	9	Warner Bros. BSK 3468 LAND OF THE THIRD EYE Dave Valentin Arista/GRP GR 5009	50	46	4	1-1155 (Warner Bros.) NEW DIRECTIONS IN EUROPE Jack DeJohnette, ECM ECM-1-1157

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### CONCEPTS CENTER' Big 3 Teeing New Aids For Retailers By IRV LICHTMAN

NEW YORK—Big 3 Music Corp., the print division of United Artists Music, will act as a "marketing concepts center" for all dealers in its accounts network.

The stance by Big 3 is being sparked by special programs which deliver a variety of marketing support materials to dealers and will also offer Big 3's more direct involvement in supplying dealers with "profit making ideas," comments Steve Cotler. vice president and general manager of the UA Music wing.

A key step in this direction was the recent start of distribution of an idea newsletter called The Marketeer.

Three issues of the publication, typically a four-page, 8½-inch by 11-inch format, have already been distributed to some 3.000 dealers. They've offered marketing tips via such articles as "How To Make Your Store A Holiday Gift Center," "How To Make Real Money From Fake Books" and "How To Attract And

#### Court Hits Big 3 Sales Of 'Cowboy'

NEW YORK-Big 3 Music has been enjoined in U.S. District Court here from printing. manufacturing, distributing or selling any copies of a folio. "Urban Cowboy Music," until a motion for a preliminary injuction is heard Dec. 4.

The stipulation is the result of an action by Paramount Pictures and Warner Bros. Publications charging Big 3 Music with infringement by marketing the folio (Billboard, Nov. 15, 1980).

Paramount claims it licensed Warner Bros. Publications to produce and sell a folio of music from the soundtrack of "Urban Cowboy." The Big 3 version contains some music from the film plus "other top country hits."

Hold Your Music Buying Audience."

Commenting further on Big 3's more active marketing attitude. Cotler declares. "Our Marketeer and the supporting merchandising materials represent our desire to give the dealer practical and easy to implement ideas for moving his stock—everything from how to build a better mail-order list to how to dress up a store window.

### Intersong Signs To Represent

LOS ANGELES—The publishing division of the Landers-Roberts Co. has signed with Intersong Music for long-term exclusive representation in the U.S. and Canada.

The agreement between Landers-Roberts Music (ASCAP), Landers-Roberts Songs (BM1) and Intersong Music (ASCAP) and Rightsong Music (BM1) covers music in the areas of records, film. other multi-media projects and includes past and present Landers-Roberts song catalogs

logs. The roster of the firm's L/R Records. distributed by Polydor, includes Jamie Sheriff, Rick DuFay and Danny Johnson and the Bandits. An upcoming soundtrack. "Just Tell Me You Love Me" on MCA featuring songs by Carol Connors and England Dan & John Ford Coley, is set for release.

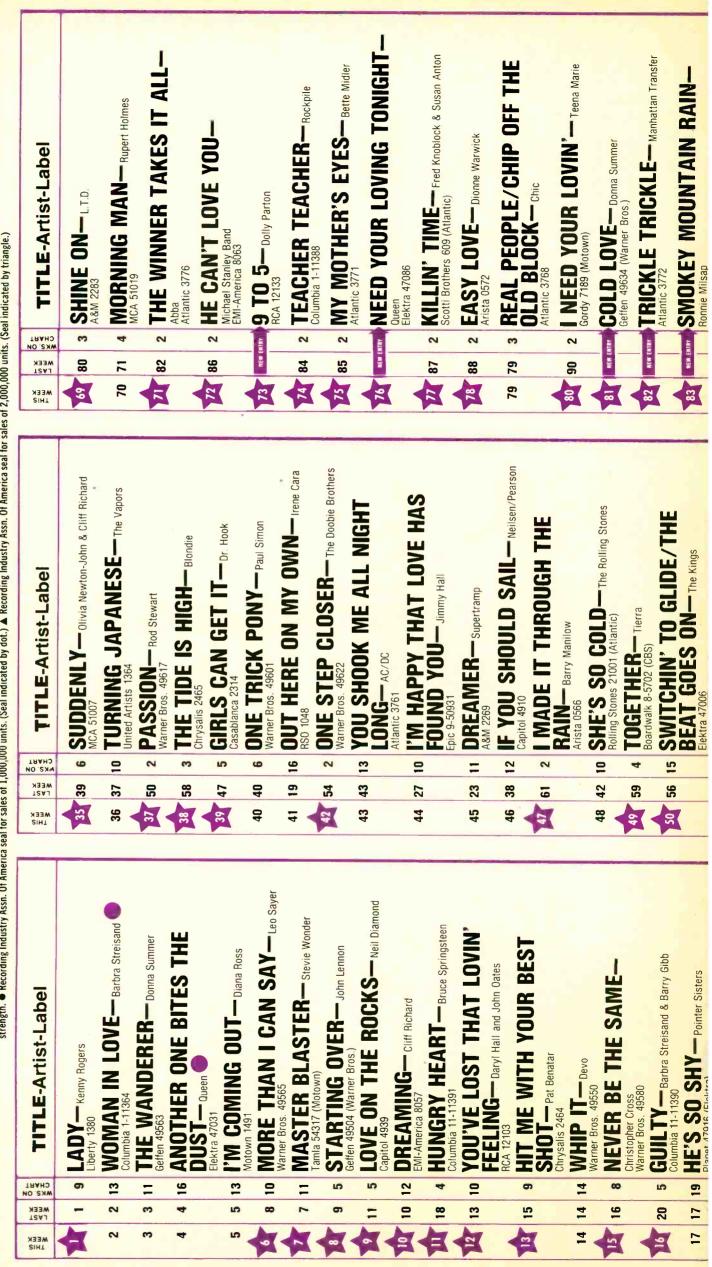
#### Seacoast Opens

MIAM1–Seacoast Music Publishing. Inc. has opened a subsidiary office here in conjunction with its New York operation. Hal Fein will head the new Miami branch at 1440 79th St., North Bay Village, Fla. 33141. Phone: (305) 861-2181.

FOR WEEK ENDING NOVEMBER 29, 1980



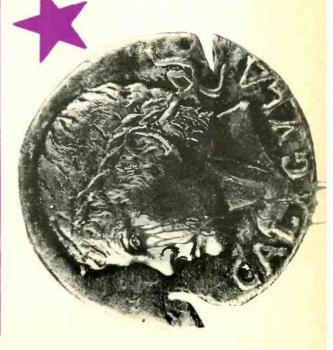
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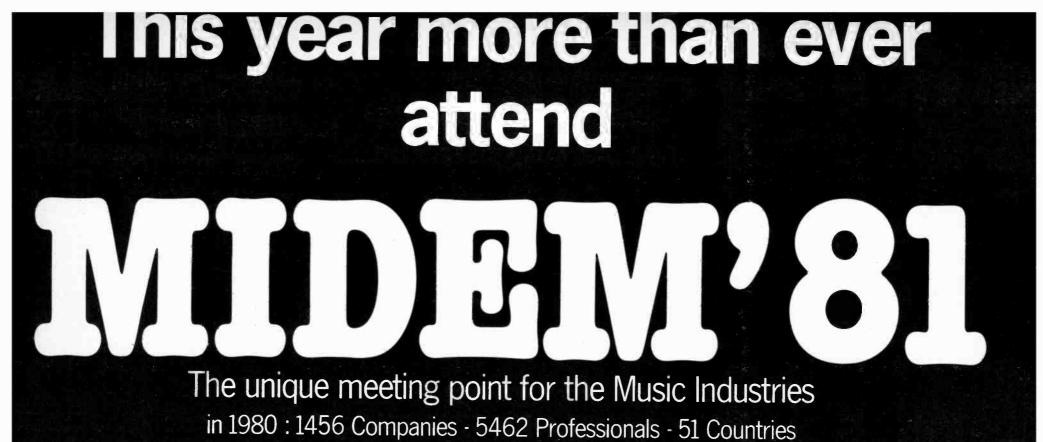
			_		-		-					_	_	-
84 55 13 COULD I HAVE THIS DANCE- Anne Murray Capitol 4920 LOVE T.K.O.— Teddy Pendergrass P.I.R. 9-3116 (CBS)	86 57 24 DRIVIN' MY LIFE AWAY—Eddie Rabbitt		RED Speedwagon Epic 19-50953	<b>89 89 3 ROUGH BOYS-</b> Pete Townshend Atco 7318 (Atlantic)	90 66 7 BRITE EYES— Robbin Thompson Band Ovation 1157	91 68 5 DON'T SAY NO—Billy Burnette	92 92 3 <b>REMUTE CONTROL</b> — The Reddings Believe In A Dream 9-5600 (CBS) 93 70 11 <b>HOLD ON</b> — Kansas	94 73 17 XANADU— Olivia Newton-John/Electric Light Orchestra	95 74 22 GIVE ME THE NIGHT—George Benson Warner Bros / Owest 49505	96 76 4 BLUES POWER—Eric Clapton & His Band RSO 1051	97 78 21 LOOKIN' FOR LOVE— Johnny Lee Asylum 47004	98 Venture 131 Venture 131	<b>99 99 8 I COULD BE GOOD FOR YOU</b> 707 Casabianca 2280	<b>100 100 25 FAME</b> Irene Cara RSO 1034
	I LOVE A RAINY NIGHT — Eddie Rabbitt Elektra 47066 STOP THIS GAME — Cheap Trick	COULD I BE DREAMING	Planet A7920 (Elektra) THE HORIZONTAL BOP- Bob Seger	Capitol 4951 REAL LOVE— Dooble Brothers Marrier Bros. 45603	TURN AND WALK AWAY- The Babys	Carly Simon 518	HELP ME-Marcy Levy and Robin Gibb RS0 1047 LOOK WHAT YOU'VE DONE TO	ME Boz Scaggs Columbia 1-11349 ALL OUT OF LOVE Air Supply	THAT GIRL COULD SING—	HAVE MORE LOVE-	Narner Bros. 49605 HEY NINETEEN— Steely Dan	VCA 41036 I'M ALRIGHT — Kenny Loggins	MES A FANTASY-Billy Joel	s h, Wind & Fire 1-11407
51 51 7 FCAA2 MIRROR Casablanca 2305 65 2 RSO 1059	<b>53</b> 63 4 <b>I LOVE 1</b> <b>54</b> 60 4 <b>STOP T</b>	62 4	67 4 THE HORIZ	44 13	<b>58</b> 69 3 <b>TURN A</b> Chrysalis 2467	59 45 18 <b>JESSE</b> Carly Simon Warner Bros. 49518	64         4         HELP ME— Marcy Lev           61         46         15         LOOK WHAT YOI	62         49         25         ALL         OI         OI	63 48 11 THAT GI	75 3 GOTTA HAVE MIL	Varner Bros. 49605 MARTINE HEY NINE	66 53 21 <b>I'M ALRI</b>	67 52 8 SOMETIMES A	<b>11 11 11 11 11 11 11 11</b>
51 7 65 2	R LOVE-Roger Dattrey		500 G7 4	<b>/'S GOT TO LEARN</b> The Kargis 57 44 13	<b>D D D D D D D D D D</b>	SIDE MY HEART-	64 4 46 15	TURN—Diana Ross 62 49 25	Diana Ross 63 48 11	"Harry Chapin (CBS) E John Cougar	Don Williams	<b>BRATION</b> —Kool & The Gang 66 53 21 (Mercury)	67 52 8	2
51 51 7	Arista 0564 Air Supply 63 4 WITHOUT YOUR LOVE—Roger Daitrey 60 4	LET ME BE YOUR ANGEL-	LOVELY ONE—The Jacksons 67 4	EVERYBODY'S GOT TO LEARN SOMETIME- The Korgis 57 44 13	Asylum 47055 (Elektra) DE DO DO DO, DE DA DA DA - 38 69 3	DEEP INSIDE MY HEART-	28     12     THEME FROM THE DUKES OF     61     4       28     12     THEME FROM THE DUKES OF     61     46     15	IT'S MY TURN—Diana Ross Motown 1496 62 49 25	21 UPSIDE DOWN—Diana Ross Motown 1494 63 48 11	Boardwalk 8-5700 (CBS) THIS TIME – John Cougar	10 1 BELIEVE IN YOU-Don Williams	CELEBRATION—Kool & The Gang De-Lite 807 (Mercurv) 66 53 21	TELL IT LIKE IT IS-Heart 67 52 8 Epic 19-50950	ON THE ROAD AGAIN—willie Nelson



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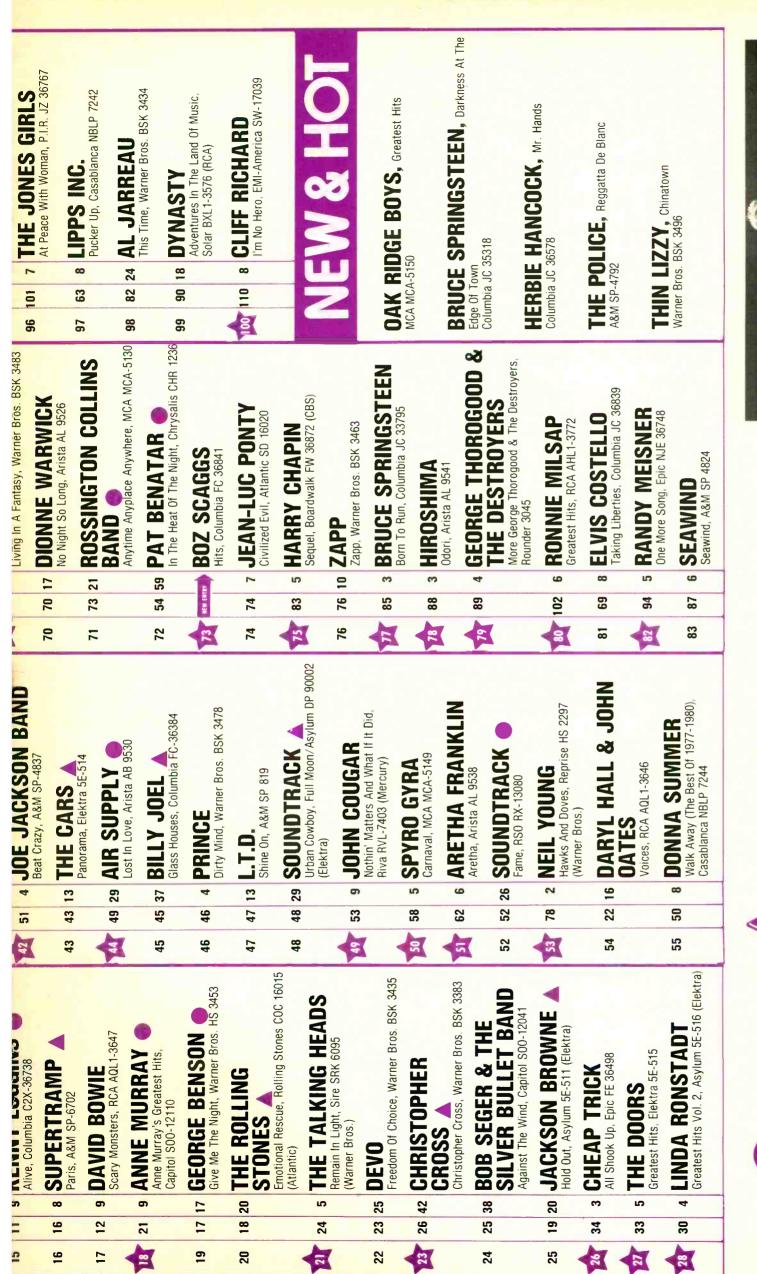
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### Billboard C Billb

### Charl These are best selling middle-of-the-road singles compiled from radio station airplay listed in rank order. Week Week 5 Weeks This Tast TITLE, Artist, Label & Number (Dist. Label) (Publisher, Licensee) ¢ 1 9 LADY Kenny Rogers, Liberty 1380 (Brockman, ASCAP) NEVER BE THE SAME \$ 2 7 \$ Christopher Cross, Warner Bros. 49580 (Pop'N'Roll, ASCAP) 3 MORE THAN I CAN SAY 8 Leo Sayer, Warner Bros. 49565 (Warner-Tamerlane, BMI) 4 WITHOUT YOUR LOVE 4 9 Roger Daltrey, Polydor 2121 (H.G. ASCAP) EVERY WOMAN IN THE WORLD S'S 6 5 Air Supply, Arista 0564 (Pendulum/Unichappell, BMI) SUDDENLY 4 7 6 Olivia Newton-John/Cliff Richard, MCA 51007 (John Farrar, BMI) LOVE ON THE ROCKS \$ 8 5 Neil Diamond, Capitol 4939 (Stonebridge/EMA-Suisse, ASCAP) 8 5 13 WOMAN IN LOVE Barbra Streisand, Columbia 1-11364 (Stigwood/Unichappell, BMI) 2º2 10 9 I BELIEVE IN YOU Don Williams, MCA 41304 (Cook House, BMI) Nor 11 5 GUILTY Barbra Streisand & Barry Gibb, Columbia 11-11390 (Stigwood/Unichappell, BMI) 分 14 4 IT'S MY TURN Diana Ross, Motown 1496 (Colgems-EMI/Prince St., ASCAP/Unichappell/Begonia Melodies, BMI) 12 10 ON THE ROAD AGAIN 9 Willie Nelson, Columbia 1-11351 (Willie Nelson, BMI) 13 13 15 NEVER KNEW LOVE LIKE THIS BEFORE Stephanie Mills, 20th Century 2460 (RCA) (Frozen Butterfly, BMI) I LOVE A RAINY NIGHT TAS 18 3 Rabbitt, Elektra 47066 (Debdave/Briarpatch, BMI) COULD I HAVE THIS DANCE Anne Murray, Capitol 4920 (Vogue & Maple/Welk Music Group/Onhisown, BMI) I MADE IT THROUGH THE RAIN Barry Manilow, Arista 0566 (Unichappell, BMI) 15 12 12 2163 33 2 血 20 5 ONE TRICK PONY on, Warner Bros. 49601 (Paul Simon, BMI) 18 23 4 EASY LOVE Dionne Warwick, Arista 0572 (Cotton Pickin', ASCAP/Hobby Horse, BMI) 19 16 8 YOU'VE LOST THAT LOVIN' FEELING Daryl Hall & John Oates, RCA 13103 (Screen Gems-EMI, BMI) 20 19 8 IF YOU EVER CHANGE YOUR MIND Crystal Gayle, Columbia 1-11359 (Dawn Breaker, BMI/Silver Nightingale, ASCAP) 21 15 14 LOOK WHAT YOU'VE DONE TO ME Boz Scaggs, Columbia 1-11349 (Boz Scaggs, ASCAP/Foster Frees/Irving, BMI) FOOL THAT I AM 公 36 2 Rita Coolidge, A&M 2881 (Unichappell/Begonia Melodies, Fedora, BMI) 23 MORNING MAN 24 4 Rupert Holmes, MCA 51019 (WB/Holmes Line Of Music, ASCAP) 24 21 9 DREAMING liff Richard, EMI-America 8057 (ATV/BMI/Rare Blue, ASCAP) 25 30 5 GOODBYE MARIE Bobby Goldsboro. CBS/Curb 5400 (Music City, ASCAP/Combine, BMI) 26 EVERYBODY'S GOT TO LEARN SOMETIME The Korgis, Asylum 47055 (Elektra) (Warner Bros., ASCAP) 31 3 27 22 13 REAL LOVE he Doobie Brothers, Warner Bros. 49503 (Tauripin Tunes/Monosteri/April, ASCAP) 38 28 3 SEASONS Charles Fox, Handshake 85307 (Live/Charles Fox, BMI) 29 26 15 XANADU Olivia Newton-John/Electric Light Orchestra, MCA 41285 (Jet/Enart, BMI) 30 25 $\mathbf{h}$ IF THIS IS LOVE Melissa Manchester, Arista 0551 (Unichappell/Rocket, BMI) 14 31 17 HE'S SO SHY Pointer Sisters, Planet 47916 (Elektra) (ATV/Mann & Weill/Braintree/Snow, BMI) I'M HAPPY THAT LOVE HAS FOUND YOU 32 32 4 Jimmy Hall, Epic 9-50931 (ATV, BMI) 33 40 2 KILLIN' TIME Fred Knoblock & Susan Anton, Scotti Brothers 609 (Atlantic) (Flowering Stone, ASCAP) Stacy Lattisaw, Cotillion 4601 (Atlantic) (Walden/Gratitude, ASCAP/Cotillion/ Brass Heart, BMI) 34 34 7 35 35 3 IF YOU SHOULD SAIL Neilsen/Pearson, Capitol 4910 (Third Story/Poorhouse, BMI) 36 STARTING OVER John Lennon, Geffen 49604 (Warner Bros.) (Lenono, BMI) NO NIGHT SO LONG Dionne Warwick, Arista 0527 (Irving, BMI) 37 27 18 MIDNIGHT ROCKS AI Stewart, Arista 0552 (Frabjous/Approcimate, BMI) 38 28 12 43 4

NOVEMBER 29, 1980 BILLBOARD

IS THIS THE WAY OF LOVE Chris Montan With Lauren Wood, 20th Century 2470 (RCA) (Special/Old Sock, ASCAP) 39 40 NEW ENTRY THE WINNER TAKES IT ALL Abba, Atlantic 37222 (Artwork/Polar, ASCAP) 41 29 16 JESSE Carly Simon, Warner Bros. 49518 (Quakenbush/Redeye, ASCAP) 42 37 DON'T ASK ME WHY .17 Billy Joel, Columbia 1-11331 (Impulsive/April, ASCAP) 43 44 3 SEQUEL Harry Chapin, Boardwalk 8-5700 (CBS) (Chapin, BMI) 44 NEW ENTRY SMOKEY MOUNTAIN RAIN Ronnie Milsap, RCA 12084 (Pi-Gem, BMI) 39 45 16 UPSIDE DOWN Diana Ross (Chic, BMI), Motown 1494 WHO'LL BE THE FOOL TONIGHT 41 46 10 Larsen-Feiten Band, Warner Bros. 49282 (Buzz Feiten, BMI) 47 45 21 SOMEONE THAT I USED TO LOVE Natalie Cole, Capitol 4869 (Screen Gems/EMI BMI/Prince Street/Arista, ASCAP) 50 48 2 ONCE A NIGHT

 
 49
 46
 8
 Jackie English, Venture 135 (Carollon/Cooperstown, ASCAP)

 49
 46
 8
 MIDNIGHT RAIN Poco. MCA 41326 (Tarantula, ASCAP)

 50
 47
 20
 YOU'RE THE ONLY WOMAN Ambrosia, Warner Bros. 49508 (Rubicon, BMI)

☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ★ Stars are awarded to those products showing greatest airplay strength. ● Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. of America seal of certification for sales of 2,000,000 units. (Seal indicated by triangle.)

# Classical Copland Fare On Cable TV Debut

• Continued from page 1

Bravo, which will be available to cable tv systems throughout the country.

Pay television presentation of symphonic concerts is covered by a new American Federation of Musicians' recording rate formula.

Bravo, which is devoted entirely to symphony, opera, ballet and chamber music presentations, will be delivered via satellite. The new service is being marketed by Rainbow Programming Service, a Colorado cable program distribution company.

Bravo official Erica Gruen emphasizes that live audiences aren't being inconvenienced by the taping.

"Generally we use six cameras. They're special low light cameras so as not to disturb the audience with additional lighting." she explains.

"We have a primary consideration of making it a good experience for the live audience as well as for the audience that will be watching at home."

Live symphony concerts are being lensed under a new cable tv payment formula negotiated with the musicians' union that requires a residual payment to musicians.

Reportedly a \$60 upfront payment and a 1% royalty on gross revenue are the terms of the new threeyear pact in its first year.



Complete performances by the New York City Opera will be aired this summer in a 13-part National Public Radio series. The production is being handled by KUSC-FM, L.A., which will tape live performances both in New York and L.A. The airings begin in June. ... Harpsichordist Kenneth Gilbert has signed an exclusive agreement to record for DG's Archiv label. He'll appear first in a digital recording of the Bach Three and Four Harpsichord Concertos directed by Trevor Pin-Bell Laboratories is privately circulatnock. ing an all-Wagner album recorded in concerts by Leopold Stokowski and the Philadelphia Orchestra on April 29 and 30, 1932. It's the second Stokowski album Bell has culled from thousands of early experimental high fidelity and stereo recordings in its archives. "Ride Of The Valkyries," "Wotan's Farewell," "Siegfried's Funeral Music" and "Brunnhilde's Immolation" are some of the selections on the new disk, which also includes a Stokowski lecture to his audience. There's still a possibility the well-annotated and attractively designed gatefold albums will be picked up for commercial release, Bell sources indicate.

Work has begun on a new **H.P. Moeller** organ to be installed in Orchestra Hall, Chicgo in the summer of 1981. The original pipe organ was removed in 1966 and since that time an electronic instrument has been used.

Hindemith's "Symphonic Metamorphosis On Themes By Weber" is part of a four-sided Atlanta Symphony recording for Telarc. The main work is Orff's "Carmina Burana" featuring chorus and soloists Faye Robinson, William Brown and Hakan Hagegard. Robert Shaw is conductor of the forthcoming release. ... Two performances of the "R-rated" ballet "Carmina Burana," choreographed by James Clousens, are part of the 1980-81 Dallas Ballet season. Orff's music is the basis.

The Boston Pops is taping new Christmas and Broadway albums next month under John Williams. The digital sessions are for Philips.... Neville Marriner conducts Dvorak Symphony No. 8 and "Carnival Overture" in his first Minnesota Orchestra recording, expected to be released by Philips. The 32-track digital production was handled by Andrew Kazdin.

Twelve Thursday morning rehearsals of the New York Philharmonic will be opened to the public this season, beginning Dec. 11. General admission seating is \$3. Concerts under conductors Mehta, Barenboim, Leinsdorf, Levine, Bernstein, de Waart and Kubelik will be glimpsed in preparation. ALAN PENCHANSKY

www.americanradiohistorv.com

According to Bravo, the cost of production under previous symphonic recording standards would have been prohibitive. The musicians' union and Bravo agreed on the contract, which is regarded as a major step for symphonic musicians, late in the summer.

Gruen says all programs are recorded in stereo and transmitted with stereo audio from a new satellite uplink in the New York area.

Cablevision of Long Island, a major New York cable system operator. is the parent company of Bravo.

Reaction from orchestras is claimed to be highly favorable.

"People are coming to us at this

point wanting us to tape them." claims Gruen.

Gruen says the Academy of St. Martin was taped in Carnegie Hall. An American Symphony Orchestra concert at Carnegie Hall also was taped.

Leonard Bernstein and Copland are the featured conductors in the Copland birthday tribute concert. Copland also narrates his "A Lincoln Portrait."

The AFM-Bravo pact also requires that 80% of the new network's musical programming be recorded with U.S. and Canadian orchestras.

"Here's an American pay tv system that has agreed to buy American." one union official comments.



LIVE TREAT—Placido Domingo delights shoppers at Sam Goody's Rockefeller Center store in New York with an impromptu recital.

### LISTS AT \$8.98

# Vanguard's SuperChrome Cassette Line Makes Bow

CHICAGO–Vanguard Super-Chrome, a new Vanguard Records cassette series, will offer premium cassette quality with popular pricing according to the company.

The new line, which is being duplicated on BASF chromium dioxide tape, is the first premium cassette series from Vanguard. Twenty titles, including classical, jazz and folk are being introduced this month.

SuperChrome single album cassettes carry an \$8.98 list price with cassette twofers offered at \$10.98 suggested retail.

Included among the classical titles is the complete Handel "Messiah" and complete Bach "Brandenburgs" in performances led by Johannes Somary. The three-album "Messiah" tape lists for \$17.96.

Artists featured in the cassette twofers are Joan Baez. Doc Watson, Buffy Sainte-Marie. Mississippi John Hurt. the Clancy Brothers. P.D.Q. Bach and Stephanie Grape-Ili.

Vanguard also is promising a separate audiophile cassette series for future introduction derived from recent digital and state-of-the art analog master tapes.

Other SuperChromes series titles are Vivaldi "Four Seasons." I Solisti di Zagreb/Janigro: "The Virtuoso Trumpet." Wobish/I Solisti di Zagreb: "Stravinsky's "Petrouchka." London Symphony/Mackerras; Mussorgsky's "Pictures At An Exhibition," New Philharmonia/Mackerras: Satie Complete Ballets. Utah Symphony/Abravanel. and "P.D.Q. Bach On The Air."

### Music Fest At Indiana State U. Firmed For '81

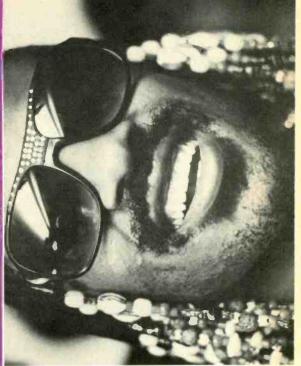
TERRE HAUTE. Ind.—The department of music at Indiana State Univ. will hold its 15th annual Contemporary Music Festival Sept. 21-24. 1981 with the Indianapolis Symphony Orchestra and major music critics in residence.

All interested composers are asked to submit full orchestral scores for possible performances to be given during the festival. Preference will be given to compositions that have not previously been performed. A previous festival winner may submit scores if there has been a five-year time span since his first appearance.

A summary of necessary instrumentation and an approximate timing for the piece must be included. Individual parts should be available upon request.

Entry deadline is March 15. Submit scores to: Neal Fluegel, chairman, Contemporary Music Festival, Indiana State Univ., Music Dept., FA 304, Terre Haute, Ind. 47809.

Polydor PD-1-6291 ONE IN A MILLION YOU-	Larry Graham  Warner Bros. BSK 3447	THIS IS MY DREAM—Switch Gordy G8-999M1 (Motown)	LOVE LIVES FOREVER— Minnie Riperton Capitol S00-12097	THE GAMEQueen ▲ Elektra SE-513	<b>ONE STEP CLOSER—Doobie Brothers</b> Warner Bros. HS 3452	ADVENTURES IN THE LAND OF MUSIC—Dynasty	Solar BXL1-3576 (RCA) THE AWAKENING—The Reddings	Believe in A Dream JZ 36875 (CBS) HERDES-Commodores	MULUMI MIG-939MI HOLY SMOKE-Richard Pryor Laff 212	THE YEAR 2000-0'Jays TSOP FZ 36416 (CBS)	NO NIGHT SO LONG—Dionne Warwick	ODORI	THIS TIME—AI Jarreau Warner Bros BSK 3434	LOVE FANTASY-Roy Ayers	1 TOUCHED A DREAM-The Dells 20th Century T-648 (RCA)	FANTASTIC VOYAGE—Lakeside Solar BXL1-3726 (RCA)	POSH—Patrice Rushen Elektra 6E-302
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FEEL ME-Cameo Chocolate City CCLP 2016 (Casablanca)	KURTIS BLOW-Kurtis Blow Mercury SRM1-3854	AT PEACE WITH WOMAN-	P.I.R. JX 36767 THE WANDERER-Donna Summer	Getten GHS 2000 (Warner Bros.) ARETHA—Aretha Franklin	Arista AL 9538 SHINE ON-L.T.D.	A&M SP-4819 HURRY UP THIS WAY AGAIN-	Stylistics TSOP JZ 36470 (CBS)	RAY, GOODMAN & BROWN II- Ray, Goodman & Brown Polydor PD-1-6299	INHERIT THE WIND—witton Felder MCA MCA-5144	<b>DIANA—Diana Ross</b> Motown M8-936M7	14 KARAT-Fatback Spring SP-1-6729 (Polydor)	LOVE APPROACH—Tom Brown Arista/GRP 3008	VICTORY—Narada Michael Walden Atlantic SD 19279	IRONS IN THE FIRE-Teena Marie Gordy G8-997M1 (Motown)	STONE JAM-Slave Cotilition C0T-5224 (Atlantic)	WIDE RECEIVER-michael Henderson Buddah BDS 6001 (Arista)	TWENNYNINE— Twennynine With Lenny White Elektra 6E-304
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A LOVE OVER AND OVER AGAIN—	Switch Gordy 7193 (Motown)	6 FREAK TO FREAK—Sweat Band Uncle Jam 9-9901 (CBS) 11 11	4 COULD I BE DREAMING— Pointer Sisters Planet 47920 (Elektra)	8 I GO CRAZY-Lou Rawis P.I.R. 9-3114 (CBS) 15	8 FUNKDOWN-Cameron Salsoul 2129 (RCA) 13	5 PROVE IT-Michael Henderson Buddah 623 (Arista)	5 HAPPY ENDINGS—Ashford & Simpson Warner Bros. 49594	3 FANTASTIC VOYAGE—Lakeside Solar 12129 (RCA)	3 UNITED TOGETHER—Aretha Franklin Arista 0569	2 Y0U-Earth, Wind & Fire ARC/Columbia 11-11407	3 SHINE ON-L.T.D. A&M 2283	D BUUNNUIE - 6100 Columpia 1-11375	5 HEAVENLY BODY—Chi-Lites 21 20th Century 2472 (RCA)	5 SHOOT YOUR BEST SHOT – 22 1 Linda Clifford	5 DO ME RIGHT-Dynasty	6 THE GLOW OF LOVE—Change RFC 49587 (Warner Bros.)	4 MUG PUSH-Bootsy Warner Bros. 49599
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Stevie Wonder Tamla 54317 (Motown)

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Columbia (LP) NJC 36/91	MORE BOUNCE TO THE OUNCE-Zapp Warner (LP) BSK 3463	SLEEPWALK—Ultravox Chrysalis (LP) CHR 1296	ANOTHER ONE BITES THE DUST-Queen	FUNKIN' FOR JAMAICA (N.Y.)—Tom Browne Arista (LP/12-inch*) 6RP 5008	SPACE INVADER—Playback Ariola (12-inch) OP 2201	GIVE IT ON UP (If You Want To)—Mtume Epic (12-inch) 48-50918	LOVE SENSATION-Loleatta Holloway Salsoul (LP) 6A-9506	BREAKAWAY—Watson Beasley Warner (LP/12-inch*) BSK 3445	YOUR PLACE OR MINE—Quinella Becket (12-inch) BKS 012	TOUCH ME NOW-Bravo Launch (12-inch) ATNC 1002	DOUBLE DUTCH BUS—Frankie Smith wmot (12-inch) 4WB 5351	THROW DOWN THE GROOVE—Bohannon Phase II (LP) JW 36867	ENOLA GAY—Orchestral Maneuvers in the Dark		TAI	IS	PARTY VIBES/SHAME, SHAME, SHAME—Ike & Tina Turner Fantasy (LP) F-9597	THERE'S NEVER BEEN (No One Like You)—Bobby Youngblood West End (12-inch) WES 22130	DANCING WITH MYSELF—Generation X	FEEL GOOD, PARTY TIME—J.R. Funk Brass/Brasilia (12-inch) 2511 **********************************	Mith and the second stress the model and and birth fit of an attention of the factors of the fac	will over twenty mousaria biscos mougrout the word, and over timings as million devotees darking to the disco beat, the disco business has skyrocketed into a multi-billion dollar industry. Here for the first time, BILL- BOARD disco editor and reporter Radcliffe Joe takes you inside the dance halls, and behind the scenes in the recording industry to examine in depth every facet of this music industry phenomenon	★ Its twenty-year history ★ The musical talents that have	* *	have shaped the business <b>★</b> And more!	The author is a well-known, highly regarded expert on the disco business. For the last ten years, as disco and theater editor of BILLBOARD magazine, he has written extensively about the music industry in general and about disco in particular. He is the recipient of the Big Apple Disco Award, and PEOPLE'S Award for excellence in disco reporting, and THS BUSINESS OF DISCO is written in a breezy, easy-to-read style with all the benefits of the author's first-hand knowledge of the industry.	
	41 29	42 24	43 27	44 33	45 43	46 34	47 38	48 40	23	28	57	<u>50</u>	<b>53 52</b>	S4 KN ENT	SS NEW ENTER	56 REW ENTRY	57 56	58 NEW RATER	59 ALEN ENTR	<b>60 5</b> 1	14 tes	- A			8 5	INVELVENCE IN SAFETY INVE THE DISCO	
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13 GELEBRATIUN-KOOI & THE GANG	7 I NEED YOUR LOVIN'/CHAINS-Teena Marie	(LP) G8-99/M1 GET FUNKY TONIGHT-Evelyn	YOU/SELL MY SOUL/FEVER-	14 ACTION SATISFACTION/GET DOWN, GET DOWN-	15 MASTER BLASTER—Stevie Wonder		17 IT'S NOT WHAT YOU GOT, IT'S HOW YOU USE IT/CAREER	Solar (LO/12-inch) BSK 1-3579/YI) 12015 NHIP IT/GATES OF STEEL/FREEDOM OF CHOICE—Devo		23 CROSS EYED AND PAINLESS/BORN UNDER PUNCHES/	UNCE IN A LIFETIME—The Talking Heads Sire (LP) SRK 6095 EACHION / ASUES TO ASUES Douid Douid	RACHUN/ASHES TU RCA (LP) AQL1-3647 SFARISCIIIT IN THF	Fanorama (12-inch) JD 12095	BOOGIE TO THE B		I BE DREAMING/HE'S SO FREAMING/HE'S SO FER—The Pointer Sisters	37 EVERYBODY/FUNK N' ROLL/THE FUNK IS ON—Instant Funk	28 HOT LEATHER—Passengers		REAL antic (LP)		Busin		) -			This fascinating book has 192 pages, measures 6″ x 9″, and is thoroughly indexed. Only \$14.50.

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VIDEO

# **General News Philly Anti-Scalping Movement**

is no longer a Ticketron outlet.

the Spectrum task force on getting the City Council to enact an antiscalping bill. For years, there has been a state law stipulating that ticket agencies may charge on resale a commission of not more than onehalf of the premium price of a ticket, or \$2 at the very most. Since one-half the price of virtually all tickets today is more than \$2, it is safe to assume that any ticket priced more than \$2 above the ticket's premium price

Rubin. Giles and others also point out that the state bill is not enforced. and does not even begin to deal with the independent scalpers. Philadelphia police say it's not their job to enforce the state law, even when the scalpers are very obvious-like standing outside the Spectrum yelling: "Who needs a ticket?"

What complicates the situation and underscores need for a local law is the fact that bordering New Jersey has no law restricting the resale of

tickets. This past June, the New Jersey Assembly passed a bill which would prescribe a maximum premium on the resale of tickets. But the measure has been hung up in the New Jersey Senate.

According to the Philadelphia District Attorney's Office. Pennsylvania's law restricting the resale of tickets could be applied to scalpers. but the law has never been tested in that respect because the resale of tickets is only a summary offense. As a result, the D.A. says it would cost more to prosecute a scalper than the fine a conviction would net.

While Electric Factory Concerts promotes most of the rock concerts staged at the Spectrum, including the three Springsteen concerts. all ticket sales are handled by the Spectrum. However, for the 3.500-seat Tower Theatre in suburban Upper Darby, Pa., which Electric Factory owns and operates as a rock concert hall, a new mail-order program is being tested. All mail-orders are being processed on the basis of "earliest postmarks."

Atlantic City Music Hassle

producer for Dance Machine Inc., of Beverly Hills. The revue plans call for the use of prerecorded music instead of live musicians at each per-

Victor J. Marrandino, president of the local, has protested to the state Casino Control Commission in Trenton over the lack of a house band, expressing concern that the Golden Nugget was going to try to use taped music in both the lounges and main room as it does at its Las Vegas casino hotel which also has

He points out that Las Vegas have anything in its casino legislation which New Jersey does. This state does have provisions that casino-hotel operators must provide nightly cabaret entertainment-live.

Marrandino says he is confident the state commission will rule in the union's favor and require the Golden Nugget to add live musicians to its revue to conform to the pattern set last month when the union signed a new contract with the

Resorts International, which has the largest theatre, must carry at least 12 musicians in its house band Should the commission rule against the union. Marrandino says the local is prepared to throw a picket line around the Golden Nugget.

The Golden Nugget would probably have to hire 12 men, which means it would be saving about \$8.000 a week by using tapes rather than musicians. Under retroactive terms of its contract with Resorts International. Caesar's Boardwalk Regency and Bally's Park Place hotels. the weekly salary of a house band musician is increased over a 41month period from \$454 to \$539 for two performances a day, six days a week

Protest against Harrah's application for a temporary licensed is based on the fact that its main club room will not be ready at the same time as the casino. George Fognano the union secretary, says the local is prepared to protest against anybody getting anything when it hurts the musicians. Harrah's plans call for a 1.000-seat theatre which will be a true theatre with no tables, and including an onstage ice rink, and will be able to handle almost any form of entertainment.

Since all the hotels have switched to in-house revues for the nightly entertainment required by state law the AFM local is concerned that use of taped music to support the show would be sought by all the resort hotels

### Retailer Gurza

• Continued from page 29 the huge Mexican populace in this area.

He is trying to fill out some inven-tory slots with cutouts and deletions. This schlock is difficult to obtain in Latin product. Makers often mark-down slowmoving catalog or rerelease it on a budget line. Larger suppliers like his former employer. Pickwick, seem to get first crack at the trickle of overstock that is sold at deflated wholesale prices, he feels. Two AMers. KALI and KWKW.

appear to best entice album buyers into Disco Centro. Gurza finds. "Le Opinion," the spanish daily, too, induces Mexican patrons into the store. Both are on Gurza's ad budget, which he says must come from his own funds primarily at the start.

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# Country

### LUNDVALL, RICE NAMED

# **New CMA Board Choices Reflect Emergent Priorities**

NASHVILLE-With an eye toward the future growth of country music in a period that's elevating it into a high-demand musical entity, the Country Music Assn. is setting its annual priorities through the election of a new board of directors.

Bruce Lundvall, president of CBS Records in New York, has been named chairman of the board for 1980-81, while Tandy Rice, president of Top Billing, Inc. in Nash-ville, has been voted the new CMA president.

Lundvall's appointment as board chairman is viewed by industry insi-ders as a significant link between Nashville and other major music centers and likely to increase acrossthe-board emphasis on country's increasingly important role nationally. The recent CMA elections saw

Tom Collins of Pi-Gem/Chess Music named executive vice president, with the following chosen as vice presidents of the organization: Bob Sherwood. Phonogram/Mercury. New York: Don Zimmermann, Capitol Records. Los Angeles: Jerry Bradley, RCA. Nashville; E.W. Wendell, WSM. Inc., Nashville; Jimmy Bowen, Elektra/Asylum, Nashville; Ken Kragen, Kragen & Co., Los Angeles; Charles Scully, SESAC, New York: Lee Zhito, Bill-board, Los Angeles; Leonard Feist, National Music Publishers Assn., New York; Jim Duncan, Radio & Records, Los Angeles; Dick Blake, Dick Blake International, Nashville; and Andy Wickham. Warner Bros Records, Los Angeles.

Mervyn Conn of the Mervyn Conn Organization in London has been elected international vice president. CMA's 1980-81 secretary is Barrie Bergman of the Record Bar, with Sam Marmaduke, Western Merchandisers, serving as assistant secretary

Neil Rockoff, KHJ-AM in Los Angeles, is the newly-elected treasurer, with Mary Reeves Davis of Jim Reeves Enterprises in Nashville chosen assistant treasurer. Singer

PERFECT HARMONY-Rex Allen Jr. and Margo Smith combine efforts for their first duet, "Cup Of Tea," shipped in mid-November. Both Warner Bros.

artists will continue solo careers, but plan to perform together for several

shows.

### By KIP KIRBY

Brenda Lee is sergeant-at-arms, and Dan McKinnon of KSON-AM in San Diego is assistant sergeant-atarms. Glenn Snoddy of Woodland Sound Studios in Nashville will act as the CMA historian for the new term

These new officers join current CMA directors Dick McCullough and Katie Coke, representing ad agencies; Barbara Mandrell and Don Reid in the artist/musician category; Jack D. Johnson and Don Light for artist manager/agent: Joe Sullivan and Bette Kaye in the talent buyer/promoter group; Bill Ander-son and Tom T. Hall. composers: Dale Turner and Len Ellis, disk jockey category: A. Torio and John Davies. international: Ed Konick and Bob Austin. publications: publishers Bill Lowery and Ralph Peer: Don Nelson and Jim Slone in the radio/tv group: Jim Foglesong and Bruce Lundvall for record companies: Hutch Carlock and Jim Schwartz in the record merchandiser category; and directors-at-large Chic Doherty, Joe Galante, Irving Waugh, Rick Blackburn, Hal David and Sam Lovullo.

If the past year saw increased international activity for country music, the coming year is expected to place even stronger emphasis on the areas of film and television exposure.

"I see the 1980s as the space age of electronic media." says new CMA president Tandy Rice. "I would hope that we will be taking a more positive and aggressive approach toward using our resources in this area for country." Rice also hopes to see stronger CMA membership from the ranks of country radio.

Echoing this sentiment is Jo Walker, executive director of the CMA. She points to the inter-national and domestic popularity of country music-noting that plans are now in the works for the April board meeting of CMA to be held in London-and says she believes movies and television will play an increasingly relevant role in the expansion of country.

Other areas she hopes will be focused upon in the coming year are merchandising of country music at the retail and rack levels, more research, and perhaps production of a new documentary film similar to the one CMA did in 1971, titled "For My Next Number.

A major first for the CMA is its involvement with the National Kidney Foundation's nationwide country music radiothon slated for March 7-1981. It marks the first time the CMA has lent its support to a na-tional event of this kind sponsored by a voluntary health agency (and is also the first national public educa-tion and fund-raising event in the Kidney Foundation's history).

The upcoming radiothon, officially sanctioned by the CMA. is expected to involve more than 125 country radio stations and will be hosted by Ralph Emery of WSM-AM. Each National Kidney Foun-dation affiliate is responsible for producing the radiothon in its area: the national office will produce 30-minute segments to be aired every hour

Charlie Daniels and Brenda Lee have agreed to act as cochairmen of the event, hosting portions of the na-tional segment with Emery. Other country artists expected to participate in the event are Tom T. Hall, Barbara Mandrell, Kenny Rogers, Ronnie Milsap, Johnny Cash, the Oak Ridge Boys. Mel Tillis, Jerry Clower, Jerry Reed and the Statler Brothers.

This country music radiothon is intended to become an annual event to take place every second weekend in March, which is national kidney month in the U.S.



• NASHVILLE - BMI recently hosted a reception and dinner for the Atlanta Songwriters Assn. prior to the organization's showcase concert for 13 of its member writer/art-ists at a local nightclub. The showcase is an annual event designed to feature Atlanta musical talent for the Nashville community.

• NASHVILLE – Barbara Doss Promotions. formerly based in Austin, Tex., has opened offices at 1123 Church St. (615) 244-4661. She will handle Stardust Records artists Billy Grammer, Bill Carlisle and Jack Randy

• NASHVILLE - Strengthening the group's foreign base, the Bellamy Brothers embark on an international television promotion tour through mid-December, covering England, Germany, Austria, Italy and Holland.

• CENTRAL, Miss.-Jerry Clower has been chosen to serve as the Mississippi Marine Corps Reserves' 1980 "Toys For Tots" chairman. Clower will donate his services in tv, radio and print spots seeking to raise 20.000 Christmas toys for needy and underprivileged children. Clower himself is a resident of this area, residing in Yazoo City, Miss.





ART NOTES-RCA artist Eddy Arnold, right, presents Nashville television host Dan Miller with a copy of his favorite picture. Arnold discussed art, both visual and aural, on a recent taping of the local WSM-TV show, "Miller And Company."

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KIP KIRBY

# Epic, Gilley's, Pro-Art Tie **On 'Urban Cowgirl' Promo**

NASHVILLE-Epic is coordinating an "Urban Cowgirl" promotion in conjunction with its artist Miekey Gilley, tieing-in with Gilley's Club in Texas and the Pro-Art Poster Co.

The contest debuted in early November under the logo. "The Urban Cowgirl National Promotion Con-test," and will run through the month of December. involving national country radio participation in projected 20 markets.

Contestants will send in a personal "urban cowgirl" photo to their nearest contest station for judging by Epic and individual radio personnel

A total of 50 local "urban cow-girls" will be selected, along with a local grand prize winner in each market. Local winners will receive a Gilley T-shirt and album, while local grand prize winners will get a pair of Gilley's brand jeans. a jean

### For the Record

NASHVILLE-The artist appearing on the recent MDJ Records showcase at the new Home of Alabama in Birmingham was Little Willie Rainsford, not Little David Wilkins, as was reported in the Nov. 15 "Nashville Scene" column.

vest, windbreaker, belt buckle, shirt and a complete Gilley Epic LP catalog.

All local grand prize finalists will be eligible for the national grand prize. From the 23 chosen nominees, three winners will be announced to receive an expense-paid trip to Gilley's Club in Pasadena, Tex., where they will be photographed for a Pro-Art poster.

The top prize winner will be awarded a contract by Pro-Art providing her with royalty payments on the sales of her individual poster.

### Gayle On CBS-TV

NASHVILLE-Crystal Gayle hosts her second prime time television special Thursday (4) with guests Eddie Rabbitt, Dionne Warwick and the Charlie Daniels Band.

Gayle's CBS special will air na-tionally from 9-10 p.m. The show was taped on location in Nashville. Los Angeles and Provo. Utah and features a Gayle medley of blues and torch numbers, along with several selections from her current LP, "These Days." Gayle will also perform with each of her guests on the variety special.

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# Survey For Week Ending 11/29/80 Billboard® Hot Country Singles.

	st Week	Weeks on Chart	TITLE-Artist	is Week	st Week	Weeks on Chart	TITLE-Artist	s Week	t Week	Veeks	TITLE - Artist
	Last	*5	(Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This	Last	A to	(Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This	Last	Me	(Writer), Label & Number (Dist. Label) (Publisher, Licensee)
r	3	12	IF YOU EVER CHANGE YOUR MIND-Crystal Gayie (P. McGee, B. Gundry), Columbia 1-31359 (Dawn Breaker, BMI/Silver Nightingale, ASCAP)	36	25	10	DRINK IT DOWN, LADY-Rex Allen Jr. (S. Throckmorton), Warner Bros. 49562 (Tree, BMI)	10	79	2	HOLD ME, THRILL ME, KISS ME-Micki Fuhrman
	2	12	(P. McGee, B. Gundry), Columbia 1-11359 (Dawn Breaker, BMI/Silver Nightingale, ASCAP) SHE CAN'T SAY THAT ANYMORE—John Conlee	37	26	10	CAN'T KEEP MY MIND OFF OF HERMundo Earwood (R. Squires), GMC 111 (Sabal, ASCAP)	70	78	2	(H. Nobie), MCA 51005 (Mills, ASCAP) THAT SILVER-HAIRED DADDY OF MINE-Slim Whitman
	1	8	(S. Throckmorton), MCA 41321 (Cross Keys, ASCAP) LADY—Kenny Rogers	2385	48	4	ACAPULCO Johnny Duncan (L. Collins, M. Leath), Columbia 1-11385 (Senor, ASCAP)		81	2	(G. Autry, J. Long), Epic 160784 (Duchess, BMI)
~	4	8	(L. Ritchie, Jr.), Liberty 1380 (Brockman, ASCAP) SMOKEY MOUNTAIN RAIN—Ronnie Milsap	2395	57	2	I KEEP COMING BACK/TRUE LIFE	1	01	-	ANY WHICH WAY YOU CAN-Glen Campbell (M. Brown, S. Dorff, S. Garrett). Warner/Viva 49609 (Peso/Warner-Tamerlane/Wallet, BMI)
,	5	11	(K. Fleming & D.W. Morgan), RCA 12084 (Pi-Gem, BMI)		-		COUNTRY MUSIC—Razzy Bailey (J. Slate, J. Hurt, D. Morrison, J. Silbar, S. Lorber), RCA 12120 (House Of Gold/B. Goldsboro, BMI; ASCAP)	72	38	12	NIGHT GAMES—Ray Stevens (C.W. Kalb, Jr.), RCA 12069 (Ray Stevens, BMI)
-	6	10	WHY LADY WHY-Alabama (T. Gentry, R. Scott), RCA 12091 (Millhouse, BMI) YOU ALMOST SLIPPED	2405	52	4	GIRLS, WOMEN AND LADIES-Ed Bruce (E. Bruce, R. Peterson, P. Bruce), MCA 51018	73	65	8	AM I THAT EASY TO FORGET—Orion (Singleton, Stevenson, Belew), Sun 1156 (Four Star, BA
	v	10	MY MIND-Charley Pride (T. Seals, D. Goodman, T. Back, D. Barker), RCA 12100 (Danor, BMI)	1	49	5	(Tree, Sugarplum, Gingham, ASCAP, BMI)	74	43	14	HARD TIMES—Lacy J. Dation (8. Braddock), Columbia 11343 (Tree, BMI)
-	13	7	THAT'S ALL THAT MATTERS TO ME-Mickey Gilley	12	50	4	(D. Dillon), RCA 12109 (Pi-Gem, BMI) DANCE THE TWO STEP-Susie Allanson	1	82	2	SOMEBODY'S GOT TO DO
	10	9	(H. Cochran), Epic 9-50940 (Tree, BMI) TAKE ME TO YOUR LOVIN' PLACE—Larry Gallin and The Gallin Brothers Band	À	59	4	(L. Holdridge, M.A. Leikin), Liberty/Curb 1383 (World Song, Hot Cider, ASCAP) SWEET CITY WOMAN-				THE LOSING—Stephanie Samone (C. Shedd, J. Dickson), MDJ 1006 (Shedd House, ASCAP/Millhouse, BMI)
	12	8	L. Gatlin, Columbia 1-11369 (Larry Gatlin, BMI) LOVERS LIVE LONGER—Bellamy Brothers. (D. Bellamy), Warner/Curb 49573				Tompall And The Glaser Brothers (R. Dodson), Elektra 47056 (Covered Wagon, CAPAC)	76	86	2	BEERS TO YOU-Ray Charles & Clint Eastwood (S. Dorff, J. Durrill, S. Pinkard, S: Garrett) Warner/Viva 49608 (Peso/Wallet, BMI)
	11	13	(Bellamy Brothers/Famous, ASCAP) TUMBLEWEED—Sylvia		55	5	WHO'LL TURN OUT THE LIGHTS – Mel Street (W. Kemp, M. Vickery), Sunbird 7555 (Tree, BMI)	\$	87	2	NOBODY'S FOOL—Deborah Allen (Allen, Van Hoy, Cook), Capitol 4945 (Duchess/Posey/ Van Hoy/Unichappell/Cross Keys, BMA; ASCAP)
1	17	7	(K. Fleming, D.W. Morgan), RCA 12077 (Pi-Gem, BMI) A BRIDGE THAT JUST	45	53	7	SWEET RED WINE-Gary Morris ().T. Dubois, R. Dubois), Warner Bros. 49564 (Sweet Dreams, BMI)	•	NEW	NTRY	COUNTRYFIED-Mel McDaniel
			WON'T BURN — Conway Twitty (R. Murrah, J. McBride), MCA 51011 (Blackwood/Magic Castle, BMI)	46	47	6	WILLOW RUN—Randy Barlow (R. Barlow, F. Kelly). Paid 110 (Frebar, BMI)	19	NEW C	my	(D. Hogan, R. Scalfe), Capitol 4949 (Partner, BMI) YELLOW PAGES—Roger Bowling (R. Bowling, G. Nowak), NSD 71 (ATV, BMI)
	14	6	ONE IN A MILLION – Johnny Lee (C. Rains), Asylum 47076 (Times Square/Unichappell/Bundin, BMI)	<b>A</b>	NEW	ENTRY	9 TO 5-Dolly Parton (D. Parton). RCA 12133 (Velvet Apple/Fox Fanfare, BMI)	80	NEW E		(R. Bowling, G. Nowak), NSD 71 (ATV, BMI) WHERE COULD YOU TAKE ME-Sheila Andrew
	15	8	THE BEST OF STRANGERS—Barbara Mandrell (K. Fleming & D.W. Morgan), MCA 51001	AB	62	3	YOUR MEMORY-Steve Wariner (C. Quillen, J. Schweers). RCA 12139 (Chess, ASCAP)			ĺ	(S. Barrett, G. Dobbins), Ovation 1160 (Intersong/ Chappell, ASCAP)
	18	8	(Pi Gem, BMI) TEXAS IN MY REAR VIEW MIRROR-Mac Davis	1	60	4	LOST IN LOVE Dickey Lee (G. Russell). Mercury 57036 (Careers, BMI)	T	REW	HTRY	I MUSTA DIED AND GONE TO TEXAS—The Amazing Rhythm Aces (R. Smith), Warner Bros. 49600 (Bad Ju-Ju, ASCAP)
	16	8	(M. Davis), Casablanca 2305 (Songpainter, BMI) A MAN JUST DON'T KNOW WHAT A	50	61	4	TAKE IT LIKE A WOMAN-Debby Boone (N. Sallitt), Warner/Curb 49585 (Al Gallico, Turtle, BMI)	82	83	3	IF I HAD IT MY WAY- Nightstreets (J. Taylor, R.J. Jones), Epic 19-50944
			WOMAN GOES THROUGH—Charlie Rich (A.P. Jordan, B. Brabham, L. Brown), Elektra 47047 (Chess, ASCAP)	51	41	15	THEME FROM THE DUKES OF HAZZARD—Waylon Jennings (W. Jennings), RCA 12067	83	84	2	(First Lady/Blue Lake, BMI)
	20	6	I THINK I'LL JUST STAY HERE AND DRINK—Merle Haggard (M. Haggard), MCA 51014 (Shade Tree, BMI)	52	.31	14	(Warner-Tamerlane/Rich Way, BMI)	184	NEW E	TRY	(B. Anderson), MCA 51017 (Stallion, BMI) MY LADY LOVES ME – Chris Waters (C. Waters, K. Stegall), RIO 1001 (Blackwood, BMI)
	19	11	NORTH OF THE BORDER-Johnny Rodriguez (S. Davis, B. Sherrill), Epic 9-50932 (Algee, BMI)	53	32	15	(W. Nelson), Columbia 111351 (Willie Nelson, BMI):	85	HEW E	<b>TRT</b>	TEN ANNIVERSARY PRESENTS - Jim Owen
	21	4	I LOVE A RAINY NIGHT—Eddie Rabbitt (E. Rabbitt. E. Stevens, D. Malloy), Elektra 47066 (Debdave, Briarpatch, BMI)	54	34	8	(T.T. Hall). Epic 950922 (Unichappel/Morris, BMI)	86			(J. Owen), Sun 1157 (House Of Love/Shelby Singleton, BMI)
	22	6	GIVING UP EASY-Leon Everette (J. Foster, B. Rice), RCA 12111 (April, ASCAP)				(D. Allen, R. Van Hoy), RCA 12703 (Duchess/Posey/Tree, BMI)	00	HEW E	<b>TRY</b>	KILLIN' TIME-Fred Knoblock and Susan Anton (J. Harrington, J. Penning), Scotti Bros. 609 (Flowering Stone, ASCAP)
	7	12	THAT'S THE WAY A COWBOY ROCKS AND ROLLS—Jacky Ward (T.J. White), Mercury 57032 (Swamp Fox, ASCAP)	55	58	5	SEEING IS BELIEVING—Donna Fargo (G. Martin), Warner Bros. 49575 (Tree, BMI)	Ø	NEW E	<b>n</b> v	I JUST WANT TO BE WITH YOU-Sammi Smith (R. Murrah), Sound Factory 425
	24	9	THERE'S ANOTHER WOMAN—Joe Stampley (J. Stampley), Epic 9-50934 (Mullet, BMI)	56	NEW	MTRY	WHO'S CHEATIN' WHO-Charly McClain (J. Hayes), Epic 19-50948 (Partner/Algee, BMI)	88	88	2	(Magic Castle/Blackwood, BMI) HEAVEN ON A FREIGHT TRAIN—Max D. Barne
	23	7	A REAL COWBOY—Billy "Crash" Craddock (D. Heavener), Capitol 4935 (Achord, ASCAP)	Ŷ	NEW C	HTRY	I'LL BE THERE (If You Ever Want Me) – Gail Davies (R. Gabbard, R. Price), Warner Bros.				(M.D. Barnes), Ovation 1158 (Blue Lake/Plum Creek, BMI)
	30	5	DOWN TO MY LAST BROKEN HEART—Janie Fricke (C. Rains), Columbia 111384 (Jensing/Chick Rains, BMI)	58			49592 (Ernest Tubb, BMI)	89	NEW ER	TRY	THE LAST TIME—Johnny Cash (K. Kristofferson), Columbia 11-11399 (Resaca, BMI)
	27	7	I CAN SEE FOREVER IN YOUR EYES-Reba McEntire		75	2	1959—John Anderson (G. Gentry), Warner Bros. 49582 (Taylor And Watts, BMI)	90	NEW EN	TRY	PICK UP THE PIECES, JOANNE-Bobby Hood (J. Macrae, B. Morrison), Chute 16 (Southern Nights, ASCAP)
	28	8	(B. Dipiero), Mercury 57034 (Combine, BMI) SOMEBODY'S KNOCKIN'-Terri Gibbs		69	3	SILENT TREATMENT—Earl Thomas Conley (E.T. Conley), Sunbird 7556 (Blue Moon/April, ASCAP)	91	91	4	(Sittin' Here) LOVIN' YOU-Troy Shondell (J. Sebastian). Tele Sonic 804 (Faithful Virtue, BMI)
	33	5	(E. Penney, J. Gillespie), MCA 41309 (Chiplin/Tri-Chappell, ASCAP/SECAC) NO ONE WILL EVER KNOW-Gene Watson	60	73	4	A LITTLE BITTY TEAR—Hank Cochran (H. Cochran), Elektra 47062 (Tree, BMI)	92	92	3	RIDE THAT BULL BIG BERTHA-Marlow Tackett (M. Tackett, J. Gilbert), Kari 114 (Little Wendy, BMI)
	35	6	(M. Foree, F. Rose), Capitol 4940 (Milene, ASCAP) CHEATIN' ON A CHEATER—Loretta Lynn	T	74	3	COLORADO COUNTRY MORNING—Pat Boone (R. Duncan, J. Cunningham), Warner/Curb 49596 (Mandina, BMI/Glenwood, ASCAP)	93	NEW EN		YOU'RE A PRETTY LADY, LADY-Ray Sanders
	40	3	(J. Wilson, W. Bomar), MCA 51015 (Music City, ASCAP) BEAUTIFUL YOU—The Dak Ridge Boys	62	67	3	WHATEVER HAPPENED TO THOSE	94	80	3	(G. Cleamer), Hillside 80:05 (Air Cap, SESAC)
	36	.6	(D. Hanner), MCA 51022 (Sabal/Blendingwell, ASCAP) GOODBYE MARIE—Bobby Goldsboro				DRINKING SONGS-Foxfire (D. Hall, D. Miller, R. Birmann), Elektra/Curb 47070 (Raindance/Caseyem, BMI)	54	00	3	NO LOVE AT ALL-Jan Gray (W.C. Thompson, J. Christopher), Paid 106 (Screen Gems- EMI/Rose Bridge, BMI)
	37	4	(M. McDaniel, D. Linde), CBS/Curb 5400 (Music City, ASCAP/Combine, BMI) IF YOU GO, I'LL FOLLOW	63	64	5	<b>DEVIL'S DEN—Jack Greene</b> (R. Jenkins), Firstline 709 (First Lady/Robchris, BMI)	95	46	15	I BELIEVE IN YOU—Don Williams (R. Cook, S. Hogin), MCA 41304 (Cook House. BMI)
			YOU — Porter Wagoner & Dolly Parton (P. Wagoner, D. Parton), RCA 12119 (Velvet Apple, Porter, BMI)	\$	71	4	CHEATER'S TRAP-John Wesley Ryles (R. Murrah, S. Anders), MCA 51013 (Blackwend Magie Catle, BMI)	96	29	10	A LITTLE GROUND IN TEXAS—The Capitals (B. Fischer), Ridgetop 1080 (Bobby Fischer, ASCAP)
	39	4	DON'T FORGET YOURSELF-The Statler Brothers (D. Reid). Mercury 57037 (American Cowboy, BMI)	65	72	3	(Blackwood, Magic Castle, BMI) I'LL LEAVE THIS WORLD LOVING YOU-Wayne Kemp	97	51	6	LET'S DO SOMETHING CHEAP AND SUPERFICIAL – Burt Reynolds
	8	13	COULD I HAVE THIS DANCE—Anne Murray (W. Holyfield, B. House), Capitol 4920 (Vogue/Maple Hill/Onhisown, BMI)	66	76	2	(W. Kemp), Mercury 57035 (Tree, BMI) THERE'S ALWAYS ME—Jim Reeves	98	54	7	(R. Levinson), MCA 51004 (Peso/Duchess, BMI) WHO WERE YOU
	9	11	BROKEN TRUST-Brenda Lee (J. Hinson), MCA 41322 (Goldline, ASCAP)	67	77	2	(D. Robertson). RCA 12118 (Gladys, ASCAP) WHEN IT'S JUST YOU AND ME-Kenny Dale				THINKIN' OF — The Doolittle Band Columbia 1-11355
	42	6	BLUE BABY BLUE—Lynn Anderson (M. Clark), Columbia 1-11374 (Warner-Tamerlane/Flying Dutchman, BMI)		ł		(K. O'Dell), Capitol 4943 (House Of Gold, BMI)	99	56	9	HALFTIME-J.W. Thompson (P. Olive, J. Santoro). NSD 62 (Hitkit, BMI)
	45	5	AN OCCASIONAL ROSE—Marty Robbins (D. Burgess), Columbia 111372 (Single Tree, BMI)	68	NEW EN	TRY	FOLLOWING THE FEELING-Moe Bandy & Judy Bailey (C. Craig), Columbia 11-11395 (Screen Gems-EM1, BM1)	100	63	n	ANOTHER TEXAS SONG-Eddy Raven (E. Raven), Dimension 1011 (Milene, ASCAP)

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# Country **Modesto KCEY-AM Now** Leading Mid-Calif. Market

• Continued from page 19 conversation giveaway. The winner of the contest comes to the station and makes an on-air phone call to the participating artist. A cassette is made of the conversation for the winner to keep. Don Reid of the Statler Brothers and Ray Price are among the artists who have cooperated in this venture.

An upcoming holiday promotion is the "Mystery Voice" contest, in

which a performer will disguise his voice as the "Mystery Santa Claus." Clues to the artist's identity will be given periodically throughout the day. The winner of the correceive \$1390 for a groce spree, which corresponds tion's dial position.



Bill

ritor Stove Young is eni

e Uaks' version as their Hmmm, wouldn't it be something if America's national anthem were also to become a No. 1 country single?

Kenny Rogers' musical director, Edgar Stuble, is producing legendary hornman Al Hirt at Nashville's Studio By The Pond. Stuble says it's something different for Hirt, and he's using members of both Kenny's band and Dottie West's as well. Hirt will be using a variety of ma-terial, including songs by Thomas Cain and Gene Golden, with support by members of the Nash ville brass sections.

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Recently spotted in Nashville was LA roro ducer Michael Lloyd checking out local songs for some of his acts, who include Susie Allanson Bill Medley, the Burrito Brothers and the Hud son Brothers.

Nashville Scene welcomes producer Steve Buckingham to town. Buckingham, who has pur chased a farm just outside town, works with Me lissa Manchester and Dionne Warwick, amo others

Moe Bandy recently warmed up a crowd at a Democratic rally in Fort Worth, Tex., prior to a speech by **President Carter** near Election Day. Afterward, Carter asked Bandy to ride with him in the presidential limousine out to the airport so they could chat further about country music When a local photographer snapped their picture together, Carter turned to Bandy and com mented wryly, "Well, if I win this election, the picture might be worth something." Of course subsequent events turned out differently, but Bandy notes that the president is still an avid country fan

Stephanie Winslow plays the Shy Clown in Reno for a week long engagement. ... Deborah Allen guested on Don Keith's morning show over WJRB-AM in Nashville. . . . And Joe Sun spent an evening on the air with deejay Chuck Morgan during his late-night WSM-AM clear-channel program. ... Ed Bruce has just finished doing a series of Burger Chef radio and tv commercials produced in Nashville.

Bill Anderson, Johnny Duncan and Bobby Bare have taped segments at the Opry House for a national Cerebral Palsy Telethon to be aired Jan. 17-18 on ABC. Their portions will be included in a special country music section of the telethon hosted by Paul Anka.

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given periodically throughout the day. The winner of the contest will receive \$1390 for a grocery market spree, which corresponds to the sta-	Nashville songwriter Steve Young is enjoying the singular honor of having the only tune not written by members of the Eagles included on the band's just-released double live album.	This Week	Last Week	do an otra
tion's dial position. "We always try to cater to our lis-	Young's beautiful <b>"Seven Bridges Road"</b> is a highlight of the LP, and the talk is that it's being considered for a forthcoming Eagles single	r ⊈	1	3
teners' needs, by giving away things which are practical in their everyday lives," explains Hopper.	It's also rumored that Young himself is up for a major label artist deal. He was formerly with	2	2	
	RCA in Nashville, and qualifies as one of this town's more talented individuals.			
on's Tie To	Concert activity around Nashville recently in- cluded a dazzling sellout performance by Dire	4	3	1
se Celebrated	Straits at the Exit/In, and a doubleheader show with Steve Forbert and Emmylou Harris at the	5	5	1
In for the event were Ben Ordo-	Opry House. Dire Straits was making its first Nashville appearance, and producer <b>Barry Beck</b> -	4	10	1
ver, president of Columbia House; Ralph Colin, vice president of busi-	ett dropped in from Muscle Shoals to sit in with the group for a song or two on keyboards. Em- mylou's show introduced a newly-reorganized	7	8	2
ness affairs; Lee Graham, vice presi- dent of music marketing; and Bruce	Hot Band with a guest appearance by former group members <b>Ricky Skaggs</b> and the <b>White</b>	8	9	
Thurlby, director of a&r. Also on hand for the festivities were First Generation artists Billy	Girls. Skaggs, Cheryl and Sharon drew strong au- dience response for their spine-tingling back-	9	7	
Walker, Justin Tubb, Jan Howard, Billy Grammer, Del Wood and the	ground harmonies and added fine energy to the proceedings. Watch for a Capitol LP to be re-	11	12 6	-
Vic Willis Trio. Representing the Nashville music	leased by Buck White and his talented daugh- ters early next year. Also watch for Skaggs to sign with a major Nashville record company	11	13	2
community were Frances Preston and Del Bryant of BMI, Bill Ivey of	shortly. And during one of Harris' finales, keyboard		10	
the Country Music Foundation, Frank Jones of Warner Bros., Hal	whiz <b>Tony Brown</b> (now a member of <b>Rodney Cro</b> - well's Cherry Bombs) rejoined his former com-	13	17	2
Durham and Debbie Logue of the "Grand Ole Opry." Mae Axton of	padres onstage to toss in his own brand of spar- kling piano dynamics. That's one of the	14	18	2
Jeremiah Records and Nashville sheriff Fate Thomas.	advantages of acts playing Nashville—they're never at a loss for famous sit in guests since so many artists are now living in Music City.	15	15	1
	Due to the extraordinary response the Oak Ridge Boys have gotten for their a cappella ren-	16	20	1
t Fax	dition of the "Star-Spangled Banner" at the re- cent World Series playoff game in Kansas City,	17	11	8
N ALLEN	it's going to be released as a single. The Oaks are in the studio now with producer Ron	血	23	
at starred 48, Hank Cochran at starred 60, Pat Boone follows at starred 61, the Oak Ridge Boys move from 40 to 28 with "Beautiful You" and Ed	Chancey cutting an a cappella version, which MCA plans to distribute to all radio formats.	19	19	1
Bruce moves up a dozen places to superstarred	Many stations have expressed interest in using the Oaks' version as their nightly sign off.	20	21	2

### First Generation's Tie 7 Columbia House Celebra In for the event were B

NASHVILLE-Celebrating the finalization of a distribution pact between First Generation Records and Columbia House, label president Pete Drake recently hosted a reception for executives of the New York company.

The agreement calls for First Gen-eration's "Stars Of The Grand Ole Opry" record series to be handled through Columbia House's Columbia Record Club.

The visiting executives attended a reception in their honor held at Drake's Nashville studio complex, followed by an evening performance at the "Grand Ole Opry," where they treated to a backstage tour of the Opry House production facilities

Chart Fax **By SHARON ALLEN** at starred 48. Hank Cochran at sta

In a tight situation, such as the one represented in Billboard's top 5 this week, it would have been hard to predict the next No. 1 song In this case, however, Crystal Gayle achieves the magic number with "If You Ever Change Your Mind." Her stiff competition in the top 10 includes-Kenny Rogers, John Conlee, Ronnie Mil sap, Alabama, Charley Pride, Larry Gatlin and the Gatlin Brothers Band and the Bellamy Brothers.

A glance down this week's Hot Country Sin gles chart reveals that nearly 25% of the tunes were penned by the artists performing them. We can chalk up a "first" for the successful song writing team, Kye Fleming and Dennis Morgan, who place three times in the Top 20 with Ronnie Milsap's "Smokey Mountain Rain," at super-starred 4, "Tumbleweed" by Sylvia at 10 and "The Best Of Strangers" by Barbara Mandrell, at starred 13. This sets a record for the dynamic songwriting twosome.

Razzy Bailey makes a major jump of 18 posi tions with his double-strong, double-sided, "I Keep Coming Back/True Life Country Music Then Tompall and the Glaser Brothers move 16 places into the superstarred 43 position and John Anderson leaps and bounds 17 places to a superstarred 58.

Other prime movers include-Steve Wariner



Boone follows at starred 61, the Oa move from 40 to 28 with "Beautiful Bruce moves up a dozen places to 40 singing "Girls, Women and Ladies." Mel Street moves upward 11, as does Dickey

Lee and Debby Boone. This marks the first time **Debby** & pappa **Pat** have charted concurrently on Billboard's Hot Country Singles.

Dolly Parton makes a big splash with her "9 to 5" single which was lifted from the "9 To 5 And Odd Jobs" LP released in conjunction with the 20th Century-Fox movie production. Parton's single debuts at starred 47 this week, leav ing us to eagerly await her acting debut. Other key debuts include-Charley McClain

Gail Davies, Moe Bandy and Judy Bailey, Mel McDaniel, Roger Bowling, Sheila Andrews, the Amazing Rhythm Aces, Chris Waters, Jim Owen, Fred Knoblock and Susan Anton, Samm nith and Johnny Cash. NATIONAL OUT-OF-THE-BOX-BREAKOUTS:

YOU'RE A PRETTY LADY, LADY-Ray San ders-KBBQ-AM, Ventura; KCEY-AM, Modesto; KEBC-FM, Oklahoma City; KFDI-AM, Wichita; KLZ-AM, Denver; KNIX-AM, Phoenix; KYNN-AM, Omaha; WAXX-AM, Chippewa Falls; WDBX-AM Eden, N.C.; WKCW-AM, Warrington; WYNK-AM, Baton Rouge

PICK UP THE PIECES, JOANNE-Bobby Hood-CKLW-FM, Detroit; KFDI-AM, Wichita; KHAK-AM, Cedar Rapids; KOYN-AM, Billings; KZUN-FM, Spokane; WCBX-AM, Eden; WDXB AM, Chattanooga; WHIM-AM, Providence; WIVK AM, Knoxville; WKCW-AM, Warrington; WMAY AM, Springfield; WPCM-AM, Burlington; WSLC-AM Roanoke: WTMT-AM, Louisville **BUBBLING UNDER THE TOP 100:** 

101-Love Fires-Don Gibson (Warner Bros.) 102-Song Of The South-Johnny Russell (Mercury)

103-The King Of Western Swing-Hank Thomp on (MCA)

104-I've Loved Enough-Jim Rushing (Ovation) 105-You Are A Liar-Whitey Shafer (Elektra) LP ACTION:

Liberty artist, Kenny Rogers, continues to hold the No. 1 position with "Greatest Hits." The Charlie Daniels Band LP, en-

titled "Full Moon," sold platinum this week, and "The Best Of Eddie Rabbitt" sold gold. "Encore" by Mickey Gilley debuts at starred 48, and Moe Bandy's LP "Following The

Feeling" debuts at starred 55.

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		1980, Billboard Publications, Inc. trieval system, or transmitted, in a , recording, or otherwise, withou	ny for t the p	m or t prior v		means, electronic, mechanical permission of the publisher.
	on Chart	TIME	Week	Week	on Chart	
	Weeks	TITLE Artist, Label & Number (Dist. Label)	This W	Last W	Weeks	TITLE Artist, Label & Number (Dist. Label)
	6	GREATEST HITS Kenny Rogers, Liberty LO0 1072	39	39	4	LOOKIN' GOOD Loretta Lynn, MCA 5148
	9	GREATEST HITS ● Anne Murray, Capitol SOO 12110	40	32	104	WILLIE AND FAMILY
	7	GREATEST HITS Ronnie Milsap, RCA AHL1 3772				Willie Nelson, Columbia KC 2-35642
	15	I BELIEVE IN YOU Don Williams, MCA 5133	41	38	23	FRIDAY NIGHT BLUES John Conlee, MCA 3246
	13	HONEYSUCKLE ROSE A	42	48	3	LIGHT OF THE STABLE Emmylou Harris,
	10	Columbia S236752 THESE DAYS	43	36	13	Warner Bros. BSK 3484 ELVIS ARON PRESLEY Elvis Presley, RCA CLP8-3699
	20	Crystal Gayle, Columbia JC 36512 HORIZON	44	41	39	THERE'S A LITTLE BIT OF HANK IN ME
	4	Eddie Rabbitt. Elektra 6E-276 GREATEST HITS	45	44	8	Charley Pride, RCA AHL1-3548
	9	The Oak Ridge Boys, MCA 5150	16	55	2	Jerry Lee Lewis, Elektra 6E 281
	9	George Jones, Epic JE 36586 LOVE IS FAIR	47	42	32	Brenda Lee, MCA 5143 ASK ME TO DANCE
	28	Barbara Mandrell, MCA 5136	1	NEW EN		Cristy Lane, United Artists LT 1023 ENCORE
	1	Soundtrack, Asylum DP 90002 HELP YOURSELF	49	52	33	Mickey Gilley, Epic JE 36851 GIDEON A
		Larry Gadlin & the Gatlin Brothers Band, Columbia JC 36582				Kenny Rogers, United Artists LOD 1935
	26	MUSIC MAN  Waylon Jennings, RCA AHL1-3602	50	46	4	DREAMLOVERS Tanya Tucker, MCA 5140
	25	MY HOME'S IN ALABAMA	51	49	62	KENNY A Kenny Rogers, United Artists LWAK 979
	13	Alabama, RCA AHLI-3644 PORTER AND DOLLY	52	59	25	YOUR BODY IS AN OUTLAW
	12	Porter Wagoner and Dolly Parton, RCA AHLI 3700 <b>RAZZY</b>	53	53	23	Mel Tillis, Elektra 6E-271 WAYLON AND WILLIE 🔺
	83	Razzy Bailey. RCA AHLI 3688	54	47	5	RCA AFL1-2686 DRUNK & CRAZY
		GREATEST HITS A Waylon Jennings, RCA AHL1-3378	<b>b</b>	REW ED	mv	Bobby Bare, Columbia JC 36785 FOLLOWING THE FEELING
	8 17	HARD TIMES Lacy J. Dalton, Columbia JC 36763	56	61	27	Moe Bandy, Columbia JC 36789 THE BEST OF DON
	17	FULL MOON ▲ The Charlie Daniels Band, Epic FE 36571	57	57	19	WILLIAMS VOL. II  Don Williams, MCA 3096 WHERE DID THE MONEY
	20	THAT'S ALL THAT MATTERS	51	57	13	GO? Hoyt Axton, Jeremiah JH-5001
	4	Mickey Gilley, Epic JE 36492 BACK TO THE BARROOMS	58	58	2	CHRISTMAS WITH SLIM WHITMAN
	5	Merle Haggard, MCA 5139 TEXAS IN MY REAR VIEW	59	50	55	Slim Whitman, Epic JE 36847 WHISKEY BENT AND HELL.
		MIRROR Mac Davis, Casablanca NBLP 7239				BOUND Hank Williams Jr., Elektra/Curb 6E-237
	24	SAN ANTONIO ROSE Willie Nelson and Ray Price, Columbia 36476	60	66	74	FAMILY TRADITION Hank Williams Jr.,
	3	LOOKIN' FOR LOVE Johnny Lee, Asylum 6E 309	61	51	3	Elektra/Curb 6E-194 DON'T IT BREAK YOUR
	23	HABITS OLD AND NEW Hank 1williams Jr.,				HEART Con Hunley. Warner Bros. BSK 3474
	27	Elektra/Curb 6E-278 ROSES IN THE SNOW	62	54	35	Warner Bros. BSK 3474 MILSAP MAGIC Ronnie Milsap, RCA AHL1-3563
		Emmylou Harris, Warner Bros. BSK 3422	63	56	31	THE WAY I AM Merle Haggard, MCA 2339
	6	SONGS I LOVE TO SING Slim Whitman. Epic JE 36768	64	68	9	TEXAS BOUND AND FLYING
	6	TOGETHER AGAIN George Jones & Tammy Wynette. Epic JE 36764	65	70	23	Jerry Reed, RCA AHL1 3771 OUTLAWS
	16	10th ANNIVERSARY The Statler Brothers,	66	71	39	Waylon Jennings, RCA AFL1-1321
	134	Mercury SRMI 5027	67	60	55	The Oak Ridge Boys, MCA 3220 CLASSIC CRYSTAL Crystal Gayle,
,	5	Willie Nelson, Columbia JC 35305 ALWAYS	68	62	27	Crystal Gayle, United Artists LOO-982 MILLION MILE
	14	Patsy Cline, MCA 3263 SOUNDTRACK				REFLECTIONS The Charlie Daniels Band, Epic
	65	Smokey And The Bandit 2. MCA 6106 THE BEST OF	69	69	11	JE 36751 NO ONE WILL EVER
	55	EDDIE RABBITT  Elektra 6E 235	70	CF.	21	KNOW Gene Watson, Capitol ST 12102
	9	FAMILY BIBLE Willie Nelson, MCA/Songbird 3258	70	65	21	GREATEST HITS Larry Gatlin And The Gatlin Brothers Band, Columbia JC 36488
	14	SMOOTH SAILIN' T.G. Sheppard,	71	63	33	IT'S HARD TO BE HUMBLE Mac Davis, Casablanca NBLP 7207
	5	Warner/Curb BSK 3423 REST YOUR LOVE ON ME	72	74	36	COAL MINER'S DAUGHTER Soundtrack, MCA 5107
	103	Conway Twitty. MCA 5138	73	75	82	BLUE KENTUCKY GIRL Emmylou Harris, Warner Bros. BSK 2018
	140	Kenny Rogers, United Artists UA-LA 934-H	74	64	36	BSK 3418 LACY J. DALTON Columbia NJC 36322
	149	TEN YEARS OF GOLD ▲ Kenny Rogers, United Artists UA-LA 835-H	75	67	30	DOLLY DOLLY DOLLY Dolly Parton, RCA AHL1-3546
1	area	warded to those products showing grea			1	

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Survey For Week Ending 11/29/80

# Disco Business

# **3 Atlanta Pools Collab** To Push Disco LPs

NEW YORK-Three Atlanta-based record pools, the Dixie Dance Kings, the Aqua Pool and the At-lanta Underground Record Pool are, in an unusual show of solidarity, working together in an effort to better promote new dance music records through the clubs they represent.

The three pools, with a combined membership of more than 100 disco deejays throughout the Southeast. service a broad cross-section of straight, gay, black and mixed clubs. The liaison, unusual among record pools which have gained a notoriety for feuding among themselves, is de signed to give member clubs specializing in certain types of clientele, access to a broader choice of music programming than they would normally have.

As Dan Miller, head of the Dixie Dance Kings pool explains; "We have noticed some diversification in our playlists in the last six months. While all our member clubs seem to be playing a wider variety of music, a very distinct pattern is emerging.

Explaining the changes Miller continues. "About 80% of the product played in our region lies in the crossover range and can be successfully played in most clubs. However, the remaining 20% remains somewhat polarized. For example, while the new wave group Devo is number one among Georgia clubs serviced by the Dixie Dance Kings, the group is receiving almost no play at r&b oriented clubs serviced by Aqua and the Atlanta Underground. "In turn. Zapp's record is a favor-

ILLBOARD

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### Chi Club Remodels

CHICAGO-The Apollo South disco located in Harvey, Ill., has un-dergone extensive remodeling under supervision of Carl D. Bogan of Atlanta, Ga. The club reopened Oct. 15.

One of the noteworthy new interior fixtures is a custom designed pyramid waterfall with 200 gallon capacity. significance in clubs serviced by the

Dixie Dance Kings." Miller continues: "The trend indicates that while most of the clubs serviced by all three pools are pro-gramming most available dance music product, those rooms connected with the Dixie Dance Kings are having more success with high energy wave sounds, while members of the Aqua Pool and the Atlanta Underground Pool are enjoying better audience responses with music featuring beats-per-minute under 115."

Miller stresses that the new interaction between the three Pools in no way suggests a shift towards a merger. He states all three pools have well-established distribution and feedback systems, a merger would be counter-productive. He adds, "What we are doing in essence is working closely together, exchanging product and promotional ideas, and assisting each other with our roster systems and feedback sheets.

"We are also working closely with the labels that service us with product. and urging them to ship more copies of strong r&b product so that we can all better cover the vital r&b market," states Miller.

Product serviced by the labels to Aqua and the Atlanta Underground through the Dixie Dance Kings is, according to Miller, fed back in the Dixie Dance Kings usual formats on Aqua and the Atlanta Underground's feedback sheets, and is promoted the same way that Dixie Dance Kings promotes other products it handles.

Miller also discloses that some member deejays of the Aqua pool are reporting their top 20 tunes to Jonathan Rivers, r&b chart coordinator of the Dixie Dance Kings. States Miller, "We feel that with this input, our r&b chart will be more reflective of the market."

Miller states that while all three pools remain independent, the new cooperation between James Dickerson (the Aqua Pool) and Steve Rhim (the Atlanta Underground), "will allow us not only to give every dance music release the best possible exposure, but also to more quickly recog-nize the potential for crossover."

modules as you need. Want to use your premises for some other temporary purpose? New Canstrut modules can be easily removed and stored between use.

Canstrut dance modules mean business

Super-strength stainless steel is reinforced with a specially formulated bonded wood core  $-3/4^{\circ\circ}$  thick. This gives you a solid resiliant surface, the kind of dance floor your

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patrons want

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### Flexible

Move things around! Canstrut modules can be easily unlocked to change shape, size or location. Start with a small floor, add



formerly of the rock group Aerosmith, and now performing as a solo artist, wows the crowd at the new Privates dance club on Manhattan's upper East Side.

# AT REGINE'S **Police Benefit** Will Recreate **Baker's Life**

NEW YORK-Josephine Baker, the American entertainer who became a legend in Europe, will have her life story recreated in music and costumes Dec. 1, at Regine's disco here as part of an elaborate benefit for the New York City Police Relief Fund.

The benefit, and the Baker segment, are being staged by Regine and the Foreign Friends Of New York, a non-profit organization formed two years ago by members of New York's foreign community to show their appreciation of the city "in some tangible way."

The Baker segment of the show is being produced by Andre Levas-seur, with the permission of Princess Grace of Monaco and the Societe des Baines de Mer. Levasseur was responsible for creating, producing, decorating and costuming Baker for the final show of her life, a Red Cross benefit given in 1974 in Mo-naco before Princess Grace and thousands of other specially invited guests.

Lionel Hampton also is scheduled to perform at the benefit for which prices range from \$75 to \$250 per person.

The honorary committee for the benefit include such music industry luminaries as Sammy Davis Jr., Paul Anka, Sammy Cahn, Cab Calloway. Charo, Cy Coleman, Ahmet Ertegun, Gloria Gaynor, Marvin Ham-lisch, Quincy Jones, Neil Sedaka and Bobby Short, as well as an assorted number of Hollywood and Broadway actors and actresses, politicians, socialites and counts, barons and princesses.

This is believed to be the first time in its 60-year history that the Police Relief Fund, formed to assist wid-(Continued on page 59)

americanradiohistory o

# DISCO GOING ROLLER? **Line To Purchase Bond's Lengthening**

NEW YORK-Goodskates International, one of the fastest growing roller disco operations in the country, is in the forefront of a growing number of entrepreneurs seeking to gain control of the troubled Bond's disco here.

However, chances are that in spite of reports to the contrary, Bond's owners, John Addison, Maurice Brahms, Jay Levey and Fifi Nicolas, all facing sentencing Dec. 4 on charges of tax evasion, may not relinquish control of the room.

Sources close to Bond's disclose that its principals have put a lot of time, money and creative energy into the space and would like to hold onto it, regardless of what punishment they draw when they come up before a federal judge for sentencing next month.

The sources further reveal that Bond's owners anticipate that they may have their liquor license revoked as a result of their run-in with the law. and are making contingency plans for the room in the event that the liquor license is lifted.

These plans include working closely with Goodskates on the establishment of one of the roller disco company's roller ballrooms. In the area now occupied by Bond's sprawling dance floor.

The plan is in the event the liquor license is lost to convert Bond's into a roller disco complex featuring roller disco dancing, entertainment on wheels and a skate school operated by Bill Butler (one of the nation's leading experts on roller disco dancing) in conjunction with Goodskates.

A preview of this plan was presented at Bond's Thursday (13). It was followed by a second pre-view Sunday (16), and a third Thursday (20). The previews will feature members of the Goodskates Entertainment Co., with Randy "Dr. Skatemore" Higginson as master of ceremonies. The admission fee will be \$8 per person, with a modest charge tacked on for skate rentals and tutoring.

The long range plan for turning the room into a permanent Roller ballroom will go into effect next January providing the club is not sold to some other interest group before that time.

Judy Lynn, founder and director of Goodskates, is hoping that whether a sale or a contractual agreement is arranged for the operation of Bond's in the new year, her organization will remain a viable force in the project.

She thinks the room and its location are ideal for a Goodskates Roller ballroom, and is optimistically mapping several creative

plans for its future use. These, if they materialize, include the creative meshing of jazz dancing with roller skating. According to Lynn. three jazz dance companies will work with Goodskates on this project.

Meanwhile, it is reported that among the other companies vying for the takeover of Bond's is one that is seeking to present a format of live rock concerts plus disco dancing in the room.

It was reported that negotiations with this potential buyer, whose identity has not been revealed, has been going on behind the scenes for some time, and that a final agreement may already be in the works.

Goodskates, meanwhile, already successfully operates the Goodskates disco roller rink and training school in New York's Central Park. as well as Roller ballroom in Sag Harbor, N.Y. Another 20 such rooms are slated for construction at strategic locations throughout New York and New Jersey.

Lynn and Goodskates also are creative consultants to an estimated 44 roller disco rinks in such European countries as Germany, Switzerland and Holland. They work closely with major European rink builders including LAS of Germany, said to be one of the largest in Europe.

# N.Y. Checking **Out Clubs For Fire Hazards**

NEW YORK-Beleaguered disco operators in New York are again under the close scrutiny of yet another government regulatory agency. This time the Buildings Dept., in conjunction with the Fire Dept., has launched fire safety inspections of hundreds of clubs in Brooklyn, the Bronx, Queens and Manhattan.

According to reports, inspectors from both city agencies have stepped up investigations to determine whether club operators around the city are complying with the city's so-called Blue Angel Law, passed two years ago following a fatal fire at the Blue Angel cabaret which claimed the lives of seven persons.

According to the law, the clubs must be equipped with fire alarms, automatic water sprinkler systems and adequate emergency exits. They must also be free of hazardous flammable materials, especially in their decor. (Continued on page 58)



"Agent or Distributor Inquiries Invited"

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### 57 **Disco Business** Sound, Light Equipment Markets Rise Abroad Meanwhile, in its continuing pro-NEW YORK-The slowness of Europe, Latin America Lure U.S. Firms gram of diversification. GLI/Inte-European sound and lighting equip-ment manufacturers to capitalize on

the burgeoning disco field has resulted in a major overseas market for U.S. manufacturers and suppliers.

This was disclosed by Stuart Rock, president of GLI/Integrated Sounds, a New York-based manufacturer of disco and cabaret sound components.

The emergence of the European market comes as a boon to U.S. manufacturers who, in the past year, have seen a leveling off of the disco phenomenon in this country, and with it, a diminution in the need for the services they offer.

Rock confesses that the "discovery" of the European market, and the emergence of the equally significant South American market, have created a welcome turnaround in what could otherwise have been a disastrous situation for many U.S. manufacturers. Until now, they have focused their operations almost ex-clusively on the U.S. disco boom.

Rock explains that U.S. manufacturers have been able to gain a foot-hold in the lucrative European market because European equipment manufacturers have not kept pace with the ever-growing needs of the industry for sophisticated, state-ofthe-art products.

He continues, "European disco operators are leaning toward bigger, more elaborate American-style clubs, but the equipment manufac-turers, especially the sound systems people, are still turning out low-end products which do not meet current needs."

In tapping the European and South American markets, U.S equipment manufacturers are faced with hurdling the problem of language differences. In GLI's case, the firm has appointed native distribu-tors in each of the countries in which it conducts business. Rock admits that the strategy has worked well for his company, which now does a significant percentage of its business in Europe, South America and even Japan.

GLI's distributors are based in such countries as Italy, England, Germany, Holland, Luxemburg, Belgium, France, Australia, Iceland and all the Scandinavian countries.

Although GLI has shifted the focus of its marketing attention from the U.S. to Europe, South America and other foreign countries, the firm still does a comfortable amount of

business in this country. Rock explains that although a smaller number of new clubs is being built here, there remains a huge replacement market and an increasingly viable roller disco market.

GLI, which boasts that it was one of the original creators of equipment especially designed for use in the roller discos, is now enjoying a siz-able share of this market.

Rock predicts that discotheques, especially in Europe, will continue to be big business because that continent is made up of several distinctly different countries. Unlike

### **Club In Scranton Evokes Nostalgia**

PHILADELPHIA-Disco nostalgia. featuring the top disco hits of 1974 through 1980, highlighted the sixth anniversary party of the Times Square disco located in the Weldwood complex in Eynon, a suburb of Scranton

The club claims the distinction of being the innovator of disco entertainment in Northeastern Pennsylvania. On hand for the celebration were such groups as Odyssey, Gatsby and Hotline.

the United States, these countries. especially in entertainment, are not influenced by what their neighbors

By RADCLIFFE JOE do. "The trouble with the U.S.," Rock laments, "is that if one person

sneezes, the entire country catches cold. The same is not true of Europe."

grated Sounds is developing a line of sound equipment to be marketed under the Vortec brand name and geared for use by concert musicians.



Sugar Daddy instrumental b/w rap version. Produced by Began Cekic.

# **Distributed by:**

Sunshine Dist New York, NY Chips Dist. Philadelphia, PA Zamoiski Dist Baltimore/Wasi Dance-it Dist. San Jose, CA Tone Dist./MJS Dist Miami, FA MJS Dist, Atlanta, GA All South Dist. New Orleans, LA Alta Dist. Phoenix, AZ



# <sup>58</sup> Disco Business N.Y. Fire **Inspectors** Hit Discos

### • Continued from page 56

Through the combined power of the buildings and fire departments. club operators found in violation of the law could face summonses that could result in fines, and ultimately loss of their cabaret licenses if the violations are not corrected within a given period of time.

The crackdown is at present being concentrated in Brooklyn, where it is believed that many clubs are in violation of the law.

In fact, several club operators admit that they do not have the funds needed for installation of the expensive sprinkler systems, and many are already charging harassment on the part of law enforcement officials.

However, officials of both the fire and buildings department defend their actions, stating that in many cases offending club operators are given ample time to correct violations before more serious actions are taken against them.

The government officials stress that it is not their intention to discourage trade or impede the progress of an industry which provides jobs and generates revenues for the city.

Within recent months, New York clubs have been the targets of crackdowns by the State Liquor Author-ity, the Internal Revenue Service, the New York Police Dept. morals squad, and members of the police drug enforcement unit.

BILLBOARD

### There is only one line of high quality disco light and sound equipment.

The name is Meteor.



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# Billboard's. Disco Action.

2

**NEW ORLEANS** 

This Week 1 SHOOT YOUR BEST SHOT-Linda Clifford-RSO (LP)

3 IT'S A WAR/AHJIA-Kano-Emergency (LP/12-inch)

ACTION SATISFACTION/GET DOWN, GET DOWN-Melody Stewart-Roy B. Records/Brasilia (12-inch)

IF YOU COULD READ MY MIND-Viola Wills-Ariola (12-inch)

6 THE WANDERER/LOOKING UP/BREAKDOWN-Donna Summer-Geffen (LP/12-inch)

8 UPTOWN/HEAD/PARTY UP-Prince-Warner (LP/12-

CELEBRATION-Kool & the Gang-Delite (LP/12-inch)

11 CHERCHEZ PAS/BOOGIE TALK-Madleen Kane-Chalet

YOUR PLACE OR MINE-Quinella-Becket (12-inch)

BOOGIE TO THE BOP-Mantus-S.M.I. (LP)

ALL MY LOVE-L.A.X. - Prelude (12-inch)

13 YOU OUGHT TO BE DANCING-People's Choice-Casablanca (LP)

15 EVERYBODY GET DOWN-Mouzon's Electric Band-Vanguard (12-inch)

**NEW YORK** 

CAN'T FAKE THE FEELING-Geraldine Hunt-Prism (LP/12-inch)

3 HOW LONG/TIGHT PAIR-Lipps Inc.-Casablanca (LP/ 12-inch)

5 I NEED YOUR LOVIN'/CHAINS-Teena Marie-Motown (LP/12-inch)

6 IF YOU COULD READ MY MIND—Viola Wills—Ariola (12-inch)

7 LOVELY ONE/CAN YOU FEEL IT/WALK RIGHT NOW/ HEARTBREAK HOTEL-The Jacksons-Epic (LP)

8 CELEBRATION-Kool & the Gang-Delite (LP/12 inch)

9 THE WANDERER/LOOKING UP/COLD LOVE/ BREAKDOWN-Donna Summer-Geffen (LP) 10 EVERYBODY/THE FUNK IS OM-Instant Funk-Salsoul (LP/12-inch)

IT'S A WAR/AHJIA-Kano-Emergency (LP/12-inch)

MASTER BLASTER-Stevie Wonder-Tamta/Motowr

**PHILADELPHIA** 

This Week 1 LOVELY ONE/HEARTBREAK HOTEL—The Jacksons— Epic (LP)

EVERYBODY-Instant Funk-Salsoul (LP)

13

PRIVATE IDAHO/PARTY OUT OF BOUNDS/GIVE ME BACK NY MANA/DIRTY BACK ROAD-The B-52's-Warner (LP/12-inch)

HOT LEATHER-Passengers-Uniwave (LP) Import VOICES IN MY HEAD/WHEN THE WORLD IS RUNNING DOWN-The Police-A & M (LP)

CELEBRATION-Kool & the Gang-Delite (LP/12-inch)

IF YOU FEEL THE FUNK—Latoya Jackson—Polydor (LP/12-inch)

6 THE REAL THANG—Narada Michael Walden—Atlantic (LP/12-inch)

7 REMOTE CONTROL—The Reddings—Believe in a Dream (LP)

MORE BOUNCE TO THE OUNCE—The Zapp Band— Warner (LP/12-inch)

10 DOUBLE DUTCH BUS-Frankie Smith-WMOT (12-

(LP)

(LP)

inch)

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Compiled by telephone from Disco D.J. Top Audience Response Playlists representing key discotheques in the 16 major U.S. Disco Action Markets, plus sales reports from key disco product retailers/one stops.

9 I NEED YOUR LOVIN'/CHAINS-Teena Marie-Motown

FREAK TO FREAK-Sweat Band-Uncle Jam/CBS (LP)

UPTOWN/DIRTY MIND/HEAD-Prince-Warner (LP/12-

HOW LONG/TIGHT PAIR-Lipps Inc.-Casablanca (LP/ 12-inch)

MASTER BLASTER-Stevie Wonder-Tamla/Motor

14 CAN'T FAKE THE FEELING—Geraldine Hunt—Prism (LP/12-inch)

**PHOENIX** 

This Week 1 SHOOT YOUR BEST SHOT-Linda Clifford-RSO (LP)

2 HOW LONG/TIGHT PAIR-Lipps Inc.-Casablanca (LP/ 12-inch)

THE WANDERER/COLD LOVE/LOOKING UP/ BREAKDOWN-Donna Summer-Geffen (LP/12-

IT'S A WAR/AFUIA-Kano Emergency (LP/12-inch) SEABISCUIT IN THE FIFTH-Belinda West-Panorama (12-inch) BOOGLE TO THE BOP-Mantus-S.M.I. (LP)

LOVELY ONE/HEARTBREAK HOTEL—The Jacksons— Epic (LP)

8 IF YOU COULD READ MY MIND—Viola Wills—Ariola (12-inch)

PRIVATE IDAHO/PARTY OUT OF BOUNDS-The B-52's-Warner (LP/12-inch)

MASTER BLASTER-Stevie Wonder-Tamla/Motown (LP/12-inch)

EVERYBODY GET DOWN-Mouzon's Electric Band-Vanguard (12-inch) MONDO MAN-Roni Griffith-Vanguard (12-inch)

UPTOWN/HEAD/PARTY UP/DIRTY MIND-Prince-Warner (LP)

IT'S NOT WHAT YOU GOT/CAREER GIRL-Carrie Lucas-Solar (LP/12·inch)
 CHERCHEZ PAS/BOOGIE TALK-Madleen Kane-Chalet (LP)

SHOOT YOUR BEST SHOT-Linda Clifford-RSO (LP)

4 I NEED YOU/SELL MY SOUL/FEVER-Sylvester-Fantasy (LP/12-inch)

This Week 1 ALL MY LOVE-L.A.X.-Prelude (12-inch)

LOOK UP-Patrice Rushen-Elektra (LP)

inch)

HOW LONG/TIGHT PAIR-Lipps Inc.-Casablanca (LP/ 12-inch)

PITTSBURGH

This Week 1 SHOOT YOUR BEST SHOT-Linda Clifford-RSO (LP)

PRIVATE IDAHO/PARTY OUT OF BOUNDS—The B-52's—Warner (LP/12-inch)
 LET'S GET FUNKY TONIGHT—Evelyn "Champagne" King—RCA (LP)

4 MASTER BLASTER-Stevie Wonder-Tamla/Motown

ACTION SATISFACTION/GET DOWN, GET DOWN-Melody Stewart-Roy B. Records/Brasilia (12 inch)

7 I NEED YOUR LOVIN'/CHAINS—Teena Marie—Motown (LP/12-inch)

8 THE REAL THANG—Narada Michael Walden—Atlantic (LP)

9 IF YOU FELL THE FUNK—Latoya Jackson—Polydor (LP/12-inch)
 10 CELEBRATION—Kool & the Gang—Delite (LP/12-inch)

I NEED YOU/SELL MY SOUL/FEVER-Sylvester-Fantasy (LP)

12 EVERYBODY GET DOWN-Mouzon's Electric Band-Vanguard (12-inch)

13 IT'S NOT WHAT YOU GOT-Carrie Lucas-Solar (LP)

SAN FRANCISCO

This Week 1 HOW LONG/TIGHT PAIR—Lipps Inc.—Casablanca (LP)

2 LOVELY ONE/WALK RIGHT NOW-The Jacksons-Epic

3 SHOOT YOUR BEST SHOT-Linda Clifford-RSO (LP)

4 SEABISCUIT IN THE FIFTH-Belinda West-Panoramo (12-inch)

5 IF YOU COULD READ MY MIND-Viola Wills-Ariola (12-inch)

6 IT'S A WAR/AHJIA-Kano-Emergency (LP/12-inch)

8 BOOGIE TO THE BOP-Mantus-S.M.I. (LP)

10 ALL MY LOVE-L.A.X.-Prelude (12-inch)

CAPRICORN-Capricorn-Emergency (12-inch)

7 CHERCHEZ PAS/BOOGIE TALK-Madteen Kane-Chalet (LP)

PRIVATE IDAHO/GIVE ME BACK MY MAN/PARTY OUT OF BOUNDS-The B-52's-Warner (LP/12-inch)

MONDO MAN-Roni Griffith-Vanguard (12-inch)

ACTIONSATISFACTION/GET DOWN, GET DOWN-Melody Stewart-Roy B. Records/Brasilia (12-inch)

THE WANDERER/NIGHTLIFE—Donna Summer-Geffen (LP/12-inch)

15 MASTER BLASTER-Stevie Wonder-Tamla/Motown

SEATTLE/PORTLAND

This Week
1 SHOOT YOUR BEST SHOT-Linda Clifford-RSO (LP)

2 LOVELY ONE/WALK RIGHT NOW-The Jacksons-Epic (LP)

3 IF YOU COULD READ MY MIND-Viola Wills-Ariola (12-inch)

4 PRIVATE IDAHO/PARTY OUT OF BOUNDS-The B-52's-Warner (LP/12-inch)

5 THE WANDERER/COLD LOVE/BREAKDOWN/LOOKING UP-Donna Summer-Geffen (LP/12-inch)

6 CHERCHEZ PAS/BOOGIE TALK—Madleen Kane-Chalet (LP)

7 EVERYBODY GET DOWN-Mouzon's Electric Band-Vanguard (12-inch)

IT'S A WAR/AHJIA-Kano-Emergency (LP/12-inch)

SEABISCUIT IN THE FIFTH-Belinda West-Panorama (12-inch)

THE REAL THANG-Narada Michael Walden-Atlantic (LP/12-inch)

CELEBRATION-Kool & the Gang-DeLite (LP/12 inch)

MASTER BLASTER-Stevie Wonder-Tamla/Motown

IT'S NOT WHAT YOU GOT-Carrie Lucas-Solar (LP/ 12-inch)

MONTREAL

2 LOVELY ONE/CAN YOU FEEL IT-The Jacksons-CBS

CAN'T FAKE THE FEELING/NO WAY-Geraldine Hunt-Uniwave (LP/12-inch)

4 IT'S A WAR/NOW BABY NOW-Kano-Uniwave (LP/12-

5 LOOKING UP/THE WANDERER-Donna Summer-WEA (LP)

HOT LEATHER-Passengers-Uniwave (LP/12-inch)

LOVE SENSATION-Loleatta Holloway-Salsoul (LP/12-

UNDERWATER-Harry Thumann-Uniwave (LP/12-inch)

ANOTHER ONE BITES THE DUST-Oueen-WEA (LP)

10 TRY MY LOVE-Denise LaSalle-MCA (LP)

13 LOVE RESCUE-Project-Uniwave (12-inch)

14 HEAVEN ABOVE ME-Frankie Valli-MCA (LP) 15 THE LADY IS A TRAMP-The Zebras-Uniwave (12-

THE FACTORY/OK-Instructions-Ouality (LP)

12 ANYTIME OR PLACE-Azoto-Modulation (12-inch)

This Week 1 CHERCHEZ PAS-Madleen Kane-Uniwave (LP/12-

14 IF YOU FEEL THE FUNK—Latoya Jackson—Polydor (LP/12-inch)

ALL MY LOVE-LAX --Prelude (12-inch) UPTOWN/DIRTY MIND/HEAD/PARTY UP-Prince-Warner (LP/12-inch)

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HOW LONG/TIGHT PAIR-Lipps Inc.-Casablanca (LP)

### **ATLANTA**

- This Week
   I
   IF YOU COULD READ MY MIND-Viola Wills-Ariola (12-inch)
- 2 WHIP IT/GATES OF STEEL-Devo-Warner (LP/12-CELEBRATION-Kool & the Gang-DeLite (LP/12-inch)
- IT'S A WAR-Kano-Emergency (LP/12-inch)
- PRIVATE IDAHO/PARTY OUT OF BOUNDS-The B-52's-Warner (LP/12-inch) 5
- 6 CAN'T FAKE THE FEELING-Geraldine Hunt-Prism (LP/12-inch) HOW LONG/TIGHT PAIR-Lipps Inc.-Casablanca (LP/ 12-inch)
- 8 IT'S NOT WHAT YOU GOT-Carrie Lucas-Solar (12-inch)
- 9 LOVELY ONE-The Jacksons-Epic (LP) THE WANDERER-all cuts-Donna Summer-Geffen (LP) 10
- ACTION SATISFACTION/GET DOWN, GET DOWN-Melody Stewart-Roy B. Records/Brasilia (12-inch)
- BOOGIE TO THE BOP-Mantus-S.M.I. (LP) I NEED YOUR LOVIN'-Teena Marie-Motown (LP) 13
- 14 THROW DOWN THE GROOVE-Bohannon-Phase II Records (LP)
- 15 BREAKAWAY-Watson Beasley-Warner (LP/12-inch)

### **BALT./WASHINGTON**

- This Wook 1 SELL MY SOUL/I NEED YOU/FEVER—Sylvester— Fantasy (LP/12-inch)
- HOW LONG/TIGHT PAIR-Lipps Inc.-Casablanca (LP) ALL MY LOVE-L.A.X.-Prelude (12-inch) 4
- IF YOU COULD READ MY MIND-Viola Wills-Ariola (12-inch) 5 ACTION SATISFACTION/GET DOWN, GET DOWN-Melody Stewart-Roy B. Records/Brasilia (12-inch)
- IT'S A WAR/AHJIA-Kano-Emergency (LP/12-inch)
- SHOOT YOUR BEST SHOT-Linda Clifford-RSO (LP) I NEED YOUR LOVIN'/CHAINS—Teena Marie—Motown (LP/12-inch)
- FUNTIME-Peaches & Herb-Polydor (LP/12-inch)
- 10 CAN'T FAKE THE FEELING-Geraldine Hunt-Prism (LP/12-inch) CAPRICORN-Capricorn-Emergency (12-inch)
- 12 FEEL GOOD, PARTY TIME-J.R. Funk-Brass/Brasilia (12-inch) YOU OUGHT TO BE DANCIN'-People's Choice-Casablanca (LP)
- August 2010 (LF)
   Night CRUISER/GROOVITATION—Decideto—Warner
   (LP/12-inch)

### BOSTON

- This Week 1 SHOOT YOUR BEST SHOT-Linda Clifford-RSO (LP) LOVELY ONE/EVERYBODY-The Jacksons-Epic (LP) 2
- I NEED YOUR LOWN'/CHAINS-Teena Marie-Motown (LP/12-inch) 3 4 IF YOU COULD READ MY MIND—Viola Wills—Ariola (12-inch)
- 5 ALL MY LOVE-L.A.X.-Prelude (12-inch) CAN'T FAKE THE FEELING-Geraldine Hunt-Prism (LP/12-inch)
- 7 THE WANDERER/LOOKING UP/NIGHTLIFE-Donna Summer-Geffen (LP)
- 8 CELEBRATION-Kool & the Gang-DeLite (LP) IT'S A WAR/ANJIA-Kano-Emergency (LP/12-inch)
- REMOTE CONTROL—The Reddings—Believe in a Dream (LP)
- 11 LET'S GET FUNKY TONIGHT-Evelyn "Champagne" King-RCA (LP/12-inch)
- 12 UPTOWW/DIRTY MIND/HEAD-Prince-Warner (LP/12-inch)
- 13 EVERYBODY/THE FUNK IS ON-Instant Funk-Salsout
- WHIP IT/GATES OF STEEL-Devo-Warner (LP/12-14
- 15 THE REAL THANG—Narada Michael Walden—Atlantic (LP/12-inch)

### **CHICAGO**

- This Week
  1 I NEED YOUR LOVIN'/CHAINS—Teena Marie—Motown
  (LP/12-inch)
- 2 SHOOT YOUR BEST SHOT-Linda Clifford-RSO (LP/ 12-inch)
- 3 EVERYBODY GET DOWN-Mouzon's Electric Band-Vanguard (12-inch)
- 4 CAN'T FAKE THE FEELING—Geraldine Hunt-Prism (LP/12-inch)
- 5 THE WANDERER/BREAKDOWN/COLD LOVE-Donna Summer-Geffen (LP)
- 6 ACTION SATISFACTION/GET DOWN, GET DOWN-Melody Stewart-Roy B. Records/Brasilia (12 inch)
- 7 LOVELY ONE/WALK RIGHT NOW/HEARTBREAK HOTEL-The Jacksons-Epic (LP) ALL MY LOVE-L.A.X.-Prelude (LP)
- CELEBRATION-Kool & the Gang-DeLite (LP/12-inch) WHAT CHA DOIN'-Seawind-A&M (LP)
- 10 11 IF YOU COULD READ MY MIND-Viola Wills-Ariola (12-inch)
- 12 LOOK UP-Patrice Rushen-Elektra (LP/12-inch) 13 IT'S A WAR/AHJIA-Kano-Emergency (LP/12-inch)
- 14 I NEED YOU/SELL MY SOUL/FEVEN-Sylvester-Fantasy (LP/12-inch)
- 15 MASTER BLASTER-Stevie Wonder-Tamla (LP)

### **DALLAS/HOUSTON**

- This Week 1 SHOOT YOUR BEST SHOT-Linda Clifford-RSO (LP) 2 IF YOU COULD READ MY MIND-Viola Wills-Ariola
- LOVELY ONE/WALK RIGHT NOW/HEARTBREAK HOTEL-The Jacksons-Epic (LP)
   BOOGIE TO THE BOP-Mantus-S.M.I. (LP)
- 5 SEA BISCUIT IN THE FIFTH-Belinda West-Panorama (12-inch)
- 6 IT'S NOT WHAT YOU GOT-Carrie Lucas-Solar (12-
- HOW LONG/TIGHT PAIR-Lipps Inc.-Casablanca (LP)
- 8 THE WANDERER/COLD LOVE/NIGHTLIFE-Donna Summer-Geffen (LP)
- 9 WHIP IT/GATES OF STEEL-Devo-Warner (LP/12 10 IT'S A WAR/AHJIA-Kano-Emergency (LP/12-inch)
- 11 ACTION SATISFACTION/GET DOWN, GET DOWN-Melody Stewart-Roy B. Records/Brasilia (12-inch)
- 12 COULD I BE DREAMING/HE'S SO SHY-The Pointer Sisters-Elektra (LP) 13 CAN'T FAKE THE FEELING-Geraldine Hunt-Prism
- 14 CHERCHEZ PAS/BOOGIE TALK-Madleen Kane-Chalet
- 15 MASTER BLASTER-Stevie Wonder-Tamla (LP)

### DETROIT

- This Week
  1 IF YOU COULD READ MY MIND-Viola Wills-Ariola
  (12-inch)
- SHOOT YOUR BEST SHOT-Linda Clifford-RSO (LP) 3 CAN'T FAKE THE FEELING-Geraldine Hunt-Prism (LP/12-inch)
- 4 CHERCHEZ PAS/BOOGIE TALK—Madleen Kane—Chalet (LP)
- 5 HOW LONG/TIGHT PAIR-Lipps Inc.-Casablanca (LP/ 12-inch)
- BREAKAWAY-Watson Beasley-Warner (LP/12-inch)
- 7 FUNTIME-Peaches & Herb-Polydor (LP/12-inch) IT'S A WAR/AHJIA-Kano-Emergency (LP/12-inch)
- THE WANDERER/COLD LOVE/NIGHTLIFE-Donna Summer-Geffen (LP/12-inch)
- 10 ALL MY LOVE-L.A.X.-Prelude (12-inch)
- YOUR PLACE OR MINE-Quinella-Becket (12-inch) 11 12 I NEED YOUR LOVIN'/CHAINS-Teena Marie-Motown
  - 13 LET'S GET FUNKY TONIGHT-Evelyn "Champagne" King-RCA (LP/12-inch)
  - SELL MY SOUL/FEVER/I NEED YOU-Sylvester-Fantasy (LP/12-inch)
  - 15 ACTION SATISFACTION/GET DOWN, GET DOWN-Melody Stewart-Roy B. Records/Brasilia (12 inch)

### LOS ANGELES

- This Week 1 IF YOU COULD READ MY MIND-Viola Wills-Ariola (12-inch)
- 2 HOW LONG/TIGHT PAIR—Lipps Inc.—Casablanca (LP/ 12-inch)
- 3 SEABISCUIT IN THE FIFTH-Belinda West-Panorama (12-inch)
- SHOOT YOUR BEST SHOT-Linda Clifford-RSO (LP)
- CAN YOU FEEL IT-The Jacksons-Epic (LP) IT'S A WAR/AHJIA-Kano-Emergency (LP/12-inch)
- IT'S NOT WHAT YOU GOT-Carrie Lucas-Solar (LP/ 12-inch)
- 8 CHERCHEZ PAS/BOOGIE TALK-Madieen Kane-Chalet
- CAN'T FAKE THE FEELING-Geraldine Hunt-Prism (LP/12-inch)

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MONDO MAN-Roni Griffith-Vanguard (12-inch) SPACE INVADER-Playback-Ariola (12-inch) 11 UPTOWN/HEAD/DIRTY MIND-Prince-Warner (LP/12 inch)

ACTION SATISFACTION/GET DOWN, GET DOWN-Melody Stewart-Roy B. Records/Brasilia (12 inch)

14 EVERYBODY GET DOWN-Mouzon's Electric Band-Vanguard (12-inch)

MIAMI

This Week
1 LOVELY ONE/CAN YOU FEEL IT—The Jacksons—Epic
(LP/12-inch)

IT'S A WAR/AHJIA-Kano-Emergency (LP/12-inch)

3 SHOOT YOUR BEST SHOT-Linda Clifford-RSO (LP)

6 I NEED YOUR LOVIN'/CHAINS—Teena Marie—Motown (LP/12-inch)

PRIVATE IDAHO/PARTY OUT OF BOUNDS-The B-52's-Warner (LP/12-inch)

GET DOWN, GET DOWN/ACTION SATISFACTION-Melody Stewart-Roy B. Records/Brasilia (12-

10 IT'S NOT WHAT YOU GOT-Carrie Lucas-Sotar (LP/ 12-inch)

11 LET'S GET FUNKY TONIGHT—Evelyn "Champagne" King—RCA (12-inch)

13 REMOTE CONTROL-The Reddings-Believe in a

15 LOOK UP-Patrice Rushen-Elektra (LP/12-inch)

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HOW LONG/TIGHT PAIR-Lipps Inc.-Casablanca (LP)

CHERCHEZ PAS/BOOGIE TALK-Madleen Kane-Chalet

ALL MY LOVE-L.A.X.-Prelude (12-inch)

5 MASTER BLASTER-Stevie Wonder-Tamla (LP)

8 CELEBRATION-Kool & the Gang-DeLite (LP)

inch)

15 LOOK UP-Patrice Rushen-Elektra (12-inch)

### **Disco Business** Disco Mix **By BARRY LEDERER**

NEW YORK-If you enjoyed Archie Bell & the Drells' "Tighten Up," then the Yellow Magic Or chestra's updated version will be a delight. As with the original, the Yellow Magic Orchestra members introduce themselves to the audience in the opening bars. Its sound is obviously more electronic and synthesized, yet the melody is as fresh as ever. Two slight breaks with bells and percussion add to a zestful production by Haruomi Hosono.

The specially extended version available on A&M runs 5:42. On this disk the group has dropped its Far Eastern flavor for a more Western appeal that deejays should have no diffi culty accepting. \*

Hard-edged vocals and raw energy prevail on lan Lloyd's 12-inch 33¼ r.p.m. "Do You Wanna Touch Me (Oh Yeah)" cn Scotti Bros. (distributed by Atlantic). Riveting guitar licks and a pounding drum beat create a striking and en thusiastic rock-oriented cut. A slower but still faithful version of a Supremes classic, "Stop In The Name Of Love," is cn the flip side. Both se lections are from the LP called "3WC."

Other noteworthy selections on the album include "Dedicated To You," "Can't Get Enough," "Trouble" and "Walk Away." Producer Bruce Fairbairn has put together a topnotch effort with artist Lloyd coauthoring many of the tunes. Bryan Adams is featured on rhythm guitar on 'Lonely Night" and is credited with the lyrics on 'Straight From The Heart.'

\* \* West End Records, under the direction of Mel Cheren, is an avant-garde label always looking for a new idea or novel concept for its releases Its Loose Joints 12-incher, for example, had a title and lyrical content that was suggestive. Its latest 12-inch 331/3 r.p.m., "When TheS--t Hits The Fan," by the Master Boogie's Song and Dance group is even more explicit and probably will rate radio play. However, its funky and slightly island beat-the lead vocalist alternatives between rapping and singing-should see positive club reaction. It's produced and arranged by Joseph Clark. The concept, conceived by Doug Riddick, works well with a variety of in terplay among the group in the record's 8:30 length. A shorter 5:17 version is on the flip side.

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disk set from its latest release, volume 3 pro gram 11. It includes an extended version of the Three Degrees' tune, "Set Me Free," from the Ariola LP "3D" that has not yet been released in the U.S. Trip Ringwald and Will Crocker have remixed the selection to its present 9:27 length. with crafty editing, from which deejays can mix in and out, Ringwald and Crocker have provided an environment of unusually high energy for the fine vocals of the Three Degrees. A powerful build and end, forceful arrangements and dynamic orchestration should create a demand fo the LP stateside. Also included is a 10.30 version of Katmandu's hit "The Break" that has been re-edited by New York deejay Jonathan Fearing. The new version has more punch than the original.

Billboard .

TITLE(S), Artist, Label

(LP) NBLP 7242

SHOOT YOUR BEST SHOT/IT DON'T HURT NO MORE-Linda Clifford-RSO (LP) RS-1-3087

IF YOU COULD READ MY MIND-Viola Wills-Ariola (12-inch) OP 02203

LOVELY ONE/CAN YOU FEEL IT/WALK RIGHT NOW-The Jacksons-Epic (LP) FE 36424

HOW LONG/TIGHT PAIR-Lipps Inc.-Casablanca

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Last On Week Chart

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www.americanradiohistory.com

Amy Bolton's "Do Me A Favor" has been extended to 6:46 for this program and is presently available on Import/12. The Raul dance mix has turned this rockish cut into more r&b disco fla vor

> \* \*

"Here's To You" is taken from the Skyv LP. Skyyport on Salsoul. The group, with slick harmonies and a commercial sound that is reminis cent of Chic has never sounded better. Clever arrangements and bright orchestration render this infectious 5:00 disk a potential hit. The group's LP includes "Easy," a laidback and sensual number; "For The First Time," a beautiful ballad, and finally, "Arrival," an uptempo jazzoriented cut. Producers Randy Muller and Solo mon Roberts Jr, have brought this eight member group to a new musical maturity that will guar antee attention

### **Kegine Benefit**

• Continued from page 56 ows and orphans of New York policemen killed in the line of duty, has endorsed the fundraising efforts of a private group. Regine Zylberberg, head of the

worldwide Regine conglomerate, has not targeted a dollar figure which she hopes the benefit will achieve. However, she states emphatically that she hopes it will be "a



Survey For Week Ending 11/29/80

59

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Last Weel	on Char	TITLE(S), Artist, Label	]
57		DOUBLE DUTCH BUS-Frankie Smith-WMOT (12-inch)	1
60	4	4WB 5351 THROW DOWN THE GROOVE-Bohannon-Phase II Records (LP) JW 36867	
52	5	ENOLA GAY-Orchestral Manoeuvers in the Dark-Din Disc	
67	6		
65	9		Î
76	5		
56	9		
78	3		
79	2	blood-West End (12 inch) WES 22130 DANCING WITH MYSELF-Generation X-Chrysalis	
51	8	(7-inch) Import FEEL GOOD, PARTY TIME-J.R. Funk-Brass/Brasilia	1
41	12	(12-inch) 2511 FREEDOM—Grand Master Flash—Sugarhill	
66	12	(12-inch) SH 549 THE HILLS OF KATMANDU-Tantra-Phillips	
81	2	(LP/12-inch) Import FEELS LIKE I'M IN LOVE-Kelly Marie-Calibre	
48		(12-inch) Import	
45		WBSK 3467 TURNING JAPANESE-The Vapors-United Artists	
63		(LP) T 1049 GIVE ME THE NIGHT-George Benson-Quest/Warner	
		(LP/12-inch*) HS 3453	
54	1	S.O.S. – The S.O.S. Band – Tabu (LP) NJZ 36332	
68		WE GOT THE BEAT-The Go Go's-Stiff (7-inch) Import	
71		EVERYBODY GET OFF-Daybreak-Prelude (12-inch) PRLD 602	
80		(LP) SD 5224	100
73	9	FAITH-Manicured Noise-Charisma/PRE (7-inch) Import	NOVEMB
82	2	CHANGE/REQUIEM-Killing Joke-Charisma/EG (12-inch) Import	BER
83	2	YOUR DRAGGING FEET/ROMANTIC ME-Polyrock-RCA (LP) APL 1 3714	29,
74	36	THE GLOW OF LOVE-Change-Warner/RFC (LP/12-inch) (LP) RFC 3438	1980
75	4	START-The Jam-Polydor (7-inch) Import	OB
NEW	ENTRY	FREAK TO FREAK-Sweat Band-Uncle Jam/Columbia (LP) 9-9901	
NEV	ENTRY	GIVE ME A BREAK/REMEMBER-Vivien Vee-Launch (12-inch) 1003	0
	ENTRY	ANYTIME OR PLACE-Azoto-Modulation (12-inch) Import	ARD
62	9	COULD YOU BE LOVED-Bob Marley & the Wailers-Island (LP) ILPS 49547	
NEV	ENTRY	WE'VE GOTTA DANCE-Sylvia Mason-Carrere (LP) Import	
NEV	ENTER	PEOPLE WHO DIED-The Jim Carroll Band-Atlantic (LP) SD 38-132	-
55	6	JUST HOLDING ON-Ernie Watts-Elektra (LP) 6E-285	
77	3		
84	17	HANDS OFF SHE'S MINE/MIRROR IN THE BATHROOM/TWIST & CRAWL-The English Beat-Sire	
61	14	(LP/12-inch*) SRK 6091 THE ONE TONIGHT/DREAMS & DESIRES-Fever-Fantasy	
69		(LP/12-inch*) F 9595	
70		(12-inch) S-12333 <b>REAL LOVE</b> —The Doobie Brothers—Warner	
86		(LP) HS 3452	
87		Muhammed—Fantasy (LP/12-inch*) F 9598	
88		(12-inch) POS 1202	
		Stones-Rolling Stone Records/Atlantic (LP) COC-16015	
91	7	WIDE RECEIVER—Michael Henderson—Arista (LP) BDS 6001	
92	18	Martinez & Friends-Importe/12 (MAXI 33) MP-306	
85	16	IS IT ALL OVER MY FACE-Loose Joints-West End (12-inch) (Remix) WES 22129	
64		QUE SERA MI VIDA-Gibson BrosMango (12-inch) 7783	
72		YOUR EYES/IN THE FOREST/DANCE ALL NIGHT-Baby 0'-Baby 0' Records (LP) B0 1000	
89		WELCOME BACK-all cuts-Peter Jacques-Goody Music, (LP) Import (LP)	
90	17	I STRIP YOU/FEAR-Easy Going-Importe/12 (MAXI 33) MP 307	
93	1	I GOT YOU-Split Enz-ABM (LP) 4822	
95	17	ECHO BEACH CHURCH BY # HEART-Martha & De Multime Wingon (1979-12)175	
98	11	LOVE CALLS	1.6

Compiled from Top Audience Response Records in the 15 U.S. regional lists. \*non-commercial 12 inch to those products showing greatest upward movement on the current week's chart (Prime Novers). A Stars are averaded to these products s greatest audience response on 15 U.S. regional disco lists.

(12-more) CEL 132

# Sound Business



SPARS ACTION—Jules Malamud, third from right, makes a point at a recent Society Of Professional Audio Recording Studios at Regent Sound Studios, New York. Malamud is helping to guide future SPARS activities. Shown, from left, are SPARS officers Mack Emerman, sitting, Joe Tarsia, Malamud, Malcolm Rosenberg, Dave Teig, Bob Lifton and SPARS president Murray Allen.

# L.A.'s Audio Retailers Organize

LOS ANGELES—A new professional audio dealers trade association has been formed here.

Dubbed PADA for Professional Audio Dealers Assn., the group will be headquartered in Los Angeles with Dave Kelsey, president of Filmways Audio Group. acting as temporary chairman.

Kelsey indicates that initial membership will be limited to dealers of professional audio equipment whose sales exceed \$1 million annually. He adds that the purpose of the organization is "educational" in nature, with emphasis on successful business operation.

Additionally, a national media campaign is blueprinted which is designed to help educate consumers (Continued on page 61)

# SUCCESSFUL JUBILEE Chicago Push On Audio/Video Units

CHICAGO—The new audio/ video era of consumer electronics was brought home to local area consumers with a 10-day Consumer Electronics jubilee that had broadbased industry support.

The Nov. 14-23 promotional campaign included more than 600 instore events and was recognized by the city with an official "Consumer Electronics Week" proclamation.

The Electronics Industries Assn. Consumer Electronics Group, which organized the campaign, sought broadened consumer education and hoped to fuel retail demand in the all-important upcoming Christmas sales period.

According to EIA/CEG vice president Jack Wayman, similar citywide promotions are planned for 1981 in a major East Coast metro area and a similar West Coast market.

Chicago is the first market to stage the jubilee.

The in-store events were advertised in Nov. 9 newspapers, and 100,000 events schedules were distributed at shopping centers and commuter train stations.

Parachutists carried portable videocassette gear aloft in one demonstration sponsored by a major appliance chain and Quasar. Also demonstrated in several stores was videodisk technology, which is having its Chicago introduction this fall. Special seminars for women on

dio technical elinitas for wonten on audio component shopping and audio technical elinics were part of the widespread promotional activity too, and several area motion picture theatres screened the industry documentary film, "The Link Between Us... Electronics."

In addition to the Jubilee retail activities, EIA/CEG staff members appeared on a number of television and radio talk shows. Stress on reliability and energy efficiency and anti-inflationary value of today's electronics products was placed in these presentations.

### Audiophile Cassettes Tested On Campus

LOS ANGELES—Mobile Fidelity Sound Labs begins test marketing its audiophile cassettes in three markets. Colorado. Northern California/Northern Nevada and the Ohio Valley.

Students at seven universities in the test areas will be invited to conduct evaluations of the cassettes. Participating college students become eligible to win the complete series of six titles.

The cassettes are on sale at autosound dealers as well as the usual audio distribution outlets.

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# **Dow Stereo Chain Opening 1st San Diego Superstore**

SAN DIEGO-Dow Stereo is opening a "home entertainment superstore" in this market.

The superstore, Dow claims, is the first of its kind in the city, and will entail 23,000 square feet of space and will feature more than 120 major brands of home entertainment equipment.

At 23,000 square feet of space, the store may be one of the biggest in the audio/video field.

Dow's current five San Diego stores, according to Doug Ferguson, operations vice president, specialize in home and car audio equipment. The superstores will also include video, television, video games and complete sales, service and installation facilities.

Negotiations are also underway for a second and third location in the

San Diego area for additional superstores.

In Los Angeles, the Federated chain has been employing the superstore concept for its audio/video merchandising for the past several years.

### Ampex-Compact Sign Agreement

LOS ANGELES—Ampex Corp. has signed an original equipment manufacturer agreement to supply Compact Video Sales. Inc., with audio and video equipment as well as accessories for integration into Compact's mobile and studio production systems.

(Continued on page 62)

### Processories Breadles and Pfantone Accessories give you sound reasons: We Give You We Give You Market Source FOR: Phono needles and cartridges; accessory lines – audio, telephone, CB, tape and record care. Largest inventory in the industry makes you first with the latest. Market Source FOR: Phono needles and cartridges; accessory lines – audio, telephone, CB, tape and record care. Largest inventory in the industry makes you first with the latest. Market Source FOR: Phono needles and cartridges; accessory lines – audio, telephone, CB, tape and record care. Largest inventory in the industry makes you first with the latest. Market Source FOR: Phono needles and cartridges; accessory lines – audio, telephone, CB, tape and record care. Largest inventory in the industry makes you first with the latest. Market Source FOR: Phono needles and cartridges; accessory lines – audio, telephone, CB, tape and record care. Largest inventory in the industry makes you first with the latest. Market Source FOR: Phono needles and merchandisers. Market Source FOR: Phono Neeterestore Source FORMarket.

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# Sound Business S. F. Trade Show Bid Is Rejected

CHICAGO-A bid<sup>b</sup>to move the National Assn. of Music Merchants winter trade show out of Anaheim. Calif.. has been turned down by show exhibitors.

The Council of Music Industry Assn. Presidents at its recent meeting here rejected San Francisco as a winter show site in the forseeable future. San Francisco's new Moscone Convention Center had hoped to attract the music instrument and sound reinforcement equipment trade expo.

Dates of the 1981 winter expo are Feb. 6-8 at the Anaheim Convention Center. NAMM also is the sponsor of an annual summer international expo that is held alternately in Chicago and Atlanta.

The Council of Music Industry Assn. Presidents, which includes the presidents of CAMEO and six other supplier groups, cited higher San Francisco costs as the primary factor in the decision. The group serves as an advisory body in setting National Assn. of Music Merchants show policies.

A NAMM official says the commitment to Anaheim extends through 1987.

### Import Figures Show That Tape Hardware's Up

LOS ANGELES—Tape hardware is strong but disk hardware is weak. according to the Electronic Industries Assn.'s latest import figures.

For the third quarter, record players, changers and turntables show a 21% drop in the number of units imported to the U.S. compared to the same period last year. For the year to date these components are 10% below last year's levels.

Audio tape recorders, on the other hand, show a 23.4% jump in unit imports for the third quarter, compared to the 1979 third quarter figures. For the year, this category is up 27.1% over last year.

27.1% over last year. Autosound tape players show a decline of 12.5% for the quarter, and 10.3% for the year.

### Ampex Cassettes Previewed At CES

LOS ANGELES-Ampex will give its redesigned audio cassette line its first major public showing at the upcoming CES in Las Vegas, the company says.

Central to the revamped line is Ampex's EDR Auto-Pack, now in a new box to better protect cassettes used in cars.

Ampex will also offer two CES promotions to dealers-25% discounts on the EDR Auto-Pack and the company's Grand Master line.

### **New PADA Group**

• Continued from page 60 on PADA and its members. Kelsey asks interested dealers to contact him directly at the Hollywood-based Filmways Audio Group.

Prior to joining the Filmways Audio Group as president. Kelsey ran a successful pro audio sales operation called ACI/Dave Kelsey in Los Angeles. That operation is now part of Filmways.

He was also the prime mover behind Multi-Track Expo several years ago in Los Angeles, a combination consumer/trade show at the L.A. Convention Center which was aimed at educating the pro and semi-pro audio communities.



NEVE UNRAVELLED—Buddy King, second from right, owner of Soundcastle Recording Studios, Los Angeles, jokingly surveys a new Neve 8108 mixing console prior to its complete installation at his facility. Shown, from left, are engineer Joe Chiccarelli, artist Tonio K, chief engineer Bill Bottrell, King and Nick Van Marth, an independent producer.

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# Sound Business Studio Track

At Capitol Studios: Al Schmitt mixing a new Brenda Russell album for A&M, Andre Fischer producing, and Ken Perry mastering a new single for Liberty/EMI artist Cliff Richard, as well as Dottie West's new Brent Mayer/Randy Goodrum-produced LP

Producer Rych McCain at A&M Studios mixing Shades Of Brown's new single, Don Kolden at the board. The project is for Highest Joy Records

Activity at Artisan Sound: disk cutting engineer Gregory Fulginiti mastering a new Norman Granz-produced Lorne Lofsky LP for Pablo. Ian Matthews new RSO LP, Sterling Harrison's new Atlantic LP, and the soundtrack for "The Stuntman" on 20th Century-Fox Records.

At Larrabee Sound, Uncle Jam Records artist A Ra Ra being produced by Nene Montes with Randy Tominaga engineering, Larry Greenstein assisting; Leon Sylvers producing Shalamar and the Whispers for Solar, Linda Corbin and Peter Danski engineering; and Sylvers also producing Todd Bridges for ARC Records, Taavi Mote and Peter Danski at the console.

Flo & Eddie working on a new project at Mad Dog Studio. Other activity there: Harold Bronson producing the Wedge for Rhino Records, as well as the Grandmothers.

At Rusk Sound, Pete Bellotte producing Judy Cheeks for Ariola, Juergen Koppers engineering, Steven D. Smith assisting, and Jacques Morali and Mike Rox producing the Capitols for Can't Stop Productions, Steve D. Smith assisting.

At Concorde Recording Center: Margo Michaels recording vocal tracks for Atlantic, Holland/Dozier/Holland producing, LT. Horn engineering; Caiphus Semmenya producing Letta Mbulu, Gerry Brown engineering; and Shel Talmy producing the Sorrows for Pavilion, Gerry Brown engineering.

\*

John Gomez and Elliot Rosoff producing R&B at Opal Recording Studios, N.Y., Bill Stein and Andy Langston engineering.

Muscle Shoals action: David Hood and Jimmy Johnson working on sides on Jackson Highway for MSS Records, Mary Beth McLemore at the board; Millie Jackson and Brad Shapiro overdubbing the Muscle Shoals Horns for Polydor; and Barry Beckett producing Lenny LaBlanc's LP. Gregg Hamm engineering

Rabbit Productions and Elliot Gorlin working with Stephanie Davy at Workshoppe Recording Studios, Douglaston, N.Y., on a new EP, Kevin Kelly at the board.

At Bill Lowery's Southern Tracks, Atlanta: Alicia Bridges remixing tracks for a new LP, Bridges and Susan Hutcheson coproducing, Doug Johnson engineering: Bruce Blackman and Mike Clark producing the Eaze, Doug Johnson engineering; Joe South producing Joe and Barbara South: and Mike Clark producing Thetis Sealey and Mike Jones with Johnson engineer-

At Axis Sound, Atlanta: Kurt Kinzel mixing tapes of a Miami Allman Brothers concert for a "King Biscuit Flower Hour;" Steve Morse producing the Dixie Dregs for Arista, George Pappas engineering; and Jeff Glixman and Steve Lilywhite coproducing the Urban Verbs Warner Bros.

Larry Butler producing Roy Clark at the Sound Emporium, Nashville, Billy Sherrill engineering for MCA.

Paul Anka laying tracks at Sound Emporium, Nashville. Larry Butler producing this RCA alburn, with Billy Sherrill engineering. Also, Moe Bandy and Joe Stampley working on second duet album for CBS with producer Ray Baker and engineer Sherrill, and new MCA act, the Thrasher Brothers, cutting sides with producer Jim Foglesong and engineer Jim Williamson.

At Young'Un, Nashville, Mike Lawler and Johnny Cobb producing themselves on new Elektra/Asylum LP with Stan Dacus behind the boards. And Cobb is also producing a Thomas Cain project, with engineer Dacus.

Dr. Hook is cutting Casablanca tracks at Sound Lab, Nashville with producer Ron Haffkine and engineer Jim Cotton. Also there, Elektra artist Billy Earl McClelland working on album project with producer Skip McQuinn and engineer Cotton.

Steve Ham joins the engineering staff at Woodland, Nashville. Previously, he worked in Montreal and at Quadrafonic and Jack Clement Sound in Nashville.

### Ampex-Compact

• Continued from page 61

Compact Video Sales. a subsidiary of Compact Video Systems, Inc., based in Burbank, intends to incorporate Ampex hardware into the production systems built for their customers.

The agreement was reached, according to Donald V. Kleffman. vice president and general manager of the Ampex audio-video systems division, to broaden the firm's market base in mobile and studio production systems.

LOS ANGELES-Action at Allen Zaentz: engineer Brian Gardner is mastering Donna Summer's new Giorgio Moroder/Peter Bellotte-produced single for Geffen Records, Zapp's Warner Bros. LP debut, the Gap Band's new single release on Mercury/Phonogram and Edmund Sylver's Casablanca single; while engineer Chris Bellman masters a new single for X, produced by Ray Manzarek for Slash, Kevin Moore's Holden Raphael-produced single for Casablanca, and Taka Boom's Jim Callon-produced single for JDC Records

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**CES Issue Date:** January 10, 1981 Advertising Deadline: December 26, 1980

# Bilboard

The weekly authority in Tape/Audio/Video coverage.

\*Based on audited ABC statement and estimated passed along readership

### 25-STORE CHAIN SPECIALTY

# Video

Videodisks At DJ's Sound City

Continued from page 4

Justham. Jenne and Kost have just returned from a week's trip where they held regional meetings in Spokane, Portland and Hawaii to discuss implementation of the new video inventory.

All DJ stores are franchised to handle the Pioneer \$749 unit and the optional \$49.95 remote control. Each store is stocking more than 120 individual MCA videodisks. Both hardware and software are retailing at list.

Biggest earliest stimulus is a 20minute Pioneer sampler disk, which contains highlights of available videodisks and what the hardware can do.

Justham finds that suspending the metallic-looking videodisks from the ceiling is the best merchandising display. Thus far. DJ's is not stocking prerecorded videocassettes, but Jus-tham is studying that possibility.

Some 13 of the 25 stores stock the Pioneer Sypcom optional stereo components for the laser disk playback unit, carrying a retail tag of from \$649 to \$1,500. The videodisk player can interface with a hi fi system for stereo sound.

The Tukwila video store also inventories Sony and RCA video cameras. three different sized Sony pro-jection screens and RCA VHS and Sony Beta VCRs. Cable Works tv tables, a wide selection of Sony video accessories and Sony. TDK and Maxell blank videotape.

Justham envisions the possibility that the Tukwila pilot location may well be the architect for a gradual revamping of all DJ's stores into combination video/record/tape/accessories retail sites.

Justham says he and his attorneys are also tackling the possibility of instituting a franchising program for Sound & Video outlets.

### **RCA Preps 150 Starters**

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LOS ANGELES-Mastering has been completed on all but two of the 150 titles in RCA SelectaVision's initial catalog, says Al Malang, director of program conversion for SclectaVision.

The group Malang heads is responsible for transferring material provided by the studios and other producers onto the two-inch videotape used to make the videodisk master.

Malang is confident the product rollout will go as scheduled in March, but he is not sanguine. "You'd think that once the mastering was completed the pressing process would be a simple matter,' he says. "Unfortunately, with an entirely new technology, anything can happen. We started only 18 months ago from nothing."

He says RCA's demands for both quality and quantity have put enormous strains on the program. but the efforts have paid off. "Our videodisk of 'The Ten Commandments' is better than any existing print of the film. The negative of that film is lost, and we used every trick of the trade to restore the magic to the film." he says.

### **Publishing Fees & Guilds** Worry RCA's Schlosser LOS ANGELES-Publishing whether there will ever be a business, and whether product will be

rights and guild agreements could make or break the video music industry, says RCA executive vice president Herb Schlosser

Addressing the Academy of Television Arts and Sciences here Wednesday (19), Schlosser said that "music rights agreements will be very important to determine

### **9** Football Titles **Issued By NFL Films**

LOS ANGELES-NFL Films will release nine new titles on videocassette in time for the holiday buying season. The cassettes are 50 minutes in length and carry a suggested retail price of \$49.95.

retail price of \$49.95. One title. "The Super Seventies." will be sold with a free copy of "The First Official NFL Trivia Book." Other titles are: "Lombardi." "Big Game America," "A Festival Of Funnies." "NFL's Inspirational Men And Moments." "Try And Catch The Wind." and three collec-tions of football highlights called "Most Memorable Games Of The "Most Memorable Games Of The Decade.

able price. Schlosser's presence as speaker at the Academy forum marked a return to familiar ground for him. Now head of the RCA SelectaVision program. Schlosser is former president of NBC

available to the public at a reason-

But if the tv community is unsure of home video's effect on network programming, currently the indus-try's bread and butter, Schlosser's crystal ball was not tuned into that station.

He told the well-attended gathering that the videodisk would be a boon for creative people in that it would free them from constraints they now work under. He also reiterated RCA's projections of the size of the market-\$15 billion total by 1990 for all home video products, the major share going to videodisks.

Schlosser also said that, like ty before it, video would in the beginning borrow programming from other media. especially feature films. "Original programming will emerge." he said. "but not overnight. **GEORGE KOPP** 

the writers will have to lower their sights. "I don't know how to send a

stronger message than that strike,'

he says. "maybe I'll have to buy

Chassman, however, feels that the

time available for negotiations will

allow both sides to work out their

differences before a strike becomes

imminent. He stresses, though, that

home video is only a part of the

Mad Dog Studio's

**Upgrade Completed** 

# **InterMagnetics Builds Videotape** Hong Kong Plant

LOS ANGELES-InterMagnetics Corp. is building a videotape factory for Magnetic Technology Ltd. of Hong Kong. The multi-million dollar deal includes construction of all the equipment and personnel train-

ing here and in Hong Kong. InterMagnetics is building the equipment in its Gardena, Calif., factory and once in operation, Magnetic Technology will become the only videotape manufacturer in Hong Kong and the only video facil-ity in Asia outside of Japan. notes Terry Wherlock. InterMagnetics president.

Magnetic Technology is a joint venture firm established by Hanny Magnetic Ltd., one of the British Crown Colony's largest audio cassette producers along with the Lai Sun Co. Ltd., a textile and invest-ment firm, and William Fung, president of Magnetic Technology.

InterMagnetics is constructing the mills for mixing the chemicals, a coater, a calendar (for polishing the tape), a slitter plus three different kinds of testing and quality control machinery.

Magnetic Technology will sell videotape on hubs to duplicators and videocassette assemblers throughout the Asian market, Fung explains. The plant is scheduled for an early 1981 opening.

"It appears that a plant to produce videotape in Hong Kong is a logical step which will both support local industry and enhance the export ca-pability of Hong Kong." Wherlock points out, adding the firm is also negotiating with the People's Re-public of China to develop a videotape facility there.





VIDEO ALLIANCE-Members from the various camps supporting the VHD videodisk system at a recent announcement of three jointly owned companies to launch that system. Shown, left to right, are Paul Van Orden, executive vice president, General Electric Co.; Akira Harada, executive vice president, Matsushita Electric Industrial Co. Ltd.; Ichiro Shinji, president, Victor Co. of Japan Ltd.; and Peter Laister, group managing director, Thorn EMI Ltd.

### FULL SERVICE LAUNCHED Nashville Scene 3 **Heavily Into Video By KIP KIRBY**

NASHVILLE-Underscoring the growing vitality of tape and film production in this market, Nashville's Scene 3. Inc. is launching a full-service videotape subsidiary handle all phases of the video field. The new video venture, the sec-

ond of its kind in Nashville, joins its parent company, Scene 3, Inc., an eight-year-old film production firm. Scene 3's credits include a PBS "Big Band Cavalcade" television special. numerous commercials and industrial films, and a presentation piece documenting the growth of country

"We're searching for top video professionals for staff positions." explains Kitty Moon, president of Scene 3, Inc. "We want to provide Nashville with quality equipment and technicians. We know that in the past many companies have taken their video elsewhere for post-production work, and we hope to keep these projects in Nashville now."

Moon adds that another key focal point for the video company will be providing Nashville-based record label with tv-ready video on their artists, as well as with presentation pieces designed to showcase their rosters for sales and promotion staffs.

Scene 3 Video will handle tape-related functions ranging from selforiginated production to editing. stereo mixing. dubbing, tape trans-ferral and final post-production stages. The operation will be located in a remodeled 6,000 square foot facility and offers a CMX 340X editing console, a Vital switcher with 140 tape effects, a Squeezoom multi-channel digital effects device for varying film-style opticals. and RCA one and 2-inch videotape machines.

It will also feature a luxurious editing suite for computerized edit-ing of both in-house and outside projects, an Ikagami HL29A mobile camera unit for location work, an insert production studio, separate recording booth forvocal overdubs, narrations and mixing. and dubbing facilities equipped to accommodate 1/2, 3/4, 1 and 2-inch tape dubs.

Spearheading the new company ill be Terry Climer. a four-time will Emmy nominee for his editing expertise on tv specials by such artists as Olivia Newton-John. Steve Mar-tin, Shields & Yarnell and most recently. Donna Summer. Climer is moving from Los Angeles to Nash-ville to serve as Scene 3's chief edi-tor.

Scene 3 will offer clients lighting, sound and creative services, remaining separate from Scene 3. Inc., which will continue to handle film production and editing for 16mm and 35mm film.

### 669 Entries In Tokyo Festival

TOKYO-The winners of the third Tokyo Video Festival are scheduled to be announced at the Japan National Press Club here Dec. 9.

JVC claims this is now the largest international competition of videotape productions in the world.

A total of 669 entries, more than double the 328 submitted last year. have been received from amateur and professional producers of videotapes from 10 countries. The festival was inaugurated in 1978 to promote the production of videotapes as a new visual medium.

The panel of judges is headed by Uiroshi Minami, president of the Ja-pan Society of Image Art & Sciences

### **Universal TV Into Special Programming**

LOS ANGELES-Universal Television. one of the biggest producers of tv programs for all the networks, will produce original shows for pay tv and videocassette and disk.

The company will give no further details, but a spokesman says that specific projects are underway. "I really don't know when an an-nouncement will come," he says.

Universal Television president Donald Sipes indicates his intention of pursuing these markets when he took the job two years ago. Present projects have conceivably been in the works since then.

# Writers Guild Seeks 6% Of Home Video Gross Figure

LOS ANGELES-The Writers Guild of America is preparing for its own home video face-off with the film studios. Union membership last week approved the negotiating committee's demands, among which is a call for a 6% of the gross figure in home video releases.

The demands will be presented to producers on Dec. 1, even though the Guild's contract is in effect until March 1, 1981.

4.5% agreed to by the actors to conclude their 13-week strike. Tradi-tionally actors have fared better than writers in residual percentage deals by a ratio of three to one.

"These traditions don't mean anything," says Writers Guild West executive director Leonard Chassman. "We're concerned with what's best for writers today, regardless of what any other group accepts." But Marshall Wortman, an attor-

ney with 20th Century-Fox, believes

Western Union."

overall discussions.

The 6% figure is higher than the

LOS ANGELES-Mad Dog Studio. a 16-track music recording facility in suburban Venice. has completed equipment refurbishment. Equipment now includes an Au-

diotronics 501 console. UREI Time Aligned monitors and an Otari 5050B multi-track.

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ISSUE DATE: January 31, 1981 World Industry Distribution: January 26, 1981 Advertising Deadline: January 2, 1981

# International

# Variety of **Records Snare Dutch Edisons**

AMSTERDAM-A total 11 classical and 16 pop recordings were picked out to win this year's Edisons, highest awards within the Dutch record industry.

Among the main winners of these little bronze sculptures were: Dutch conductor Bernard Haitink. West German classical pianist Christian Zacharias, French singer Charles Aznavour, U.S. jazz saxophonist Dexter Gordon and Dutch singer Boudewijn de Groot, picking up his second edison

The awards were made at a special party at Amsterdam Concert Hall by Erik J. Jurgens, chairman of Dutch broadcasting company NOS, and special guests were Dutch Princess Margriet and her husband Pieter van Vollenhoven

Seven Edison winners were featured in a special "Edisons In Concert" presentation. a television feature by AVRO for transmission the following day. The program was presented by Willem Duys. Acts featured: Christian Zacharias, Charles Aznavour, Dexter Gordon, Dutch group Flairck and local singers Boudewijn de Groot, Robert Long and Max van Egmond.

The awards are made by two juries covering pop and classical areas, with Leo Boudewijns, managing director of the Dutch division of the International Federation of producers of Phonograms and Videograms, heading both

Altogether 180 classical and 275 pop recordings were up for consideration, all released by the various Dutch record companies between April 1, 1979, and March 31 this year.

# **Album Market Strong Along Ivory Coast**

ABIDJAN-The trends shown earlier in the year in this Ivory Coast market, with local album pressings increasing (Billboard, July 12, 1980). have continued, according to Cathy Oro of the Societe Ivorienne du Disque (SID).

She has now installed and fully commissioned the one album press. and has plans to order a second, whilst her semi-automatic singles press lies idle.

Currently riding high on the Ivorian market are recordings by bands originating in Zaire but residing in Nigeria, mostly in Onitsha on the Eastern border.

These bands have brought the Zairois Lingala sound to West Africa, and consolidated its popularity above all else. Also popular has been reggae artists' repertoire imported from France and the U.K., since other international repertoire has veered further and further towards rock sounds.

The market in Abidjan does not show any signs of a slowdown, a good sign in this latest nation to attain the status of an oil producer/exporter. It augurs well enough for the future to inspire the likes of SID to invest further.

The battle against piracy is still not being effectively waged, but (Continued on page 67)



pact with Phonogram International at a special party held in Hilversum, Holland. The group is pictured here with comanager Bobby Heller (with album aloft) and, on his left, producer/comanager Ron Haffkine.

# Melodiya Compiling Series From Classical 'Treasury'

### By VADIM YURCHENKOV

the series

Yevgeni Svetlanov, helped prepare

This subscription matathon "run"

spreads through to 1983 and in-

cludes 175 records, both monaural

and stereo, and the overall price is

It comes up in four sections: con-

ductors (40 records), including Ab-

bado, Abendot, Ansermet, Boehm,

Bichem, Gauk, Walter, Golovanov,

Kleiber. Kleuperer. Rozhdestven-

sky, Nikish, Svetlanov. Stokowski

Piano: (42 recordings, including

organ works, selling at \$119), includ-

ing Arrau, Backhaus, Busoni, Gilels,

Goldenweiser, Guld, Igumnov. Korto, Lipatti, Margarita Long,

Metner, Neihaus, Oborin, Petri, Ru-

Violin, cello (40 records. at \$113)

including Auer, Bush, Kogan, Kreis-

ler, Kubelik, Mrto, Oistrakh, Sara-

satt. Thibaud, Flesh, Enesco.

Borisovsky, Primrose, Cassado, Knushevitsky, Mainardi and others;

Singers (53 records, at \$155), in-

cluding performances by Altshev-

sky, Marian Anderson, Arkhipova,

Bandrowska-Szkoda, Tito Gobbi,

Sobinov, Caruso, Chaliapin and

our role as an umbrella organization

for jazz associations operating at na-

tional level. In countries where none

exist, we shall encourage their for-

mation, and we'll be inviting leading

The federation would be working

to improve exchange opportunities

for musicians, to increase the jazz

content of educational curricula, to

promote wider and more informed

media coverage, and to get more

funds for jazz from cultural author-

Stockholm, we now have an effec-

tive administration base. The prob-

lems that have beset us in the past

few years can, we believe, be re-

solved in a decisive and amicable

fashion, enabling us to work more

effectively for the benefit of jazz."

"With our new headquarters in

jazz figures to assist our efforts."

Hristov

ities.

and Szell, selling at \$116;

binstein, Fisher and others:

MOSCOW-Melodiya's biggest subscription project in its role of Russian state record company is a classical series called "From The Treasury Of The World's Performing Arts," already launched and eminently successful.

Ghennadi Eletsky, Melodiya a&r chief, says this is the first-ever endeavor in "the history of the national and international recording business to fully and systematically present the best samples of musical performing arts from the start of the recording era to today."

Basically, the series is aimed at the classcal music fan though it reflects the growing public interest in performing art history. Also of interest to professional musicians and tutors. it looks set for constant use in music schools.

What is out so far is the start of a process of gathering together recordings of prominent musicians, conductors and singers never before released in the Soviet Union, and also of artists never presented on releases from Melodiya.

A board of prominent national artists, including Irina Arkhipova, Leonid Kogan, Yevgeni Nesterenko, Yelena Obraztosova, Sviatoslav Richter, Ghennadi Rozhdestvensky,

### Federation Head Named WARSAW-Charles Alexander,

34-year-old director of the U.K.'s Jazz Centre Society, has been appointed president of the International Jazz Federation

He was elected during IJF's fourth general assembly, held here Oct. 25 during the Polish Jazz Society's annual Jazz Jamboree and attended by 70 IJF members from 15 countries.

Alexander has been a board member for five years, and was made one of the federation's vice presidents last year, as the IJF struggled to sort out the crisis created by the breakaway of former secretary-general Jan Byrczek and his New Yorkbased IJF Inc.

It was also announced that the LIF will henceforth operate as a member organization of UNESCO's International Music Council. Jazz will feature for the first time in the program of concerts at next fall's general assembly of the IMC in Budapest, and the federation will share in developing the UNESCO/IMC cultural program in the sphere of jazz.

# **Dealers Square Off** With U.K. Multiples

LONDON-If you can't beat them. join them. After being battered for years by the power of the giant multiple retail chains, U.K. record dealers are embarking on a policy of aggressive expansion, using their purchasing muscle to make possible price-cuts as sweeping as any of the multiples, fighting Woolworth, W.H. Smith and others for the business of the record bargain hunters.

HMV is aiming for 100 branches within the decade and earmarking unprecedented sums for national advertising. Our Price has bought out fellow independent chain Harlequin. Virgin Retail is pushing ahead with typically self-confident expan-

Non-specialist retailers are showing new interest. Rumbelows, the electrical goods chain, which only recently cut back its record business. now plans to expand it again, increasing its stock of titles sixfold and boosting the number of outlets selling disks from 60 to 100 by Christmas. High Street store Littlewoods is installing promotional video and pushing singles through many hitherto album-only record departments.

Inevitably, the number of onestop indie dealers is slowly on the decline. Those that remain are becoming more apprehensive about these new Big Brothers than about their traditional enemies among the multiples. But here, too, there are signs of a new aggression, epitomized by the establishment of BIRD, an association of British independent record dealers (hence the acronym) open only to dealers with annual turnover above \$500,000.

Aim is to form a limited company. Each business will continue to operate independently, but all stock invoicing will be centralized. Dealers have long complained of the favorable terms offered by record companies to major buyers. The record companies rarely admit it, but records do occasionally appear on the multiples' shelves at retail prices below the theoretical wholesale cost.

BIRD should have a strong voice in bargaining with the manufacturers and in return means to use every ounce of its collective power in promoting and selling disks, even offering such promises as the banning of all parallel imports from members' stores.

Alongside joint bulk-buying by informally linked groups of indies, independent distribution and onestopping have also come to the fore. dealers tending to buy smaller numbers of risky sellers and using the services of one-stops to do so.

In part, this is due to changes in market demographics. Older earners hard-pressed by recession put records low in their list of priorities; young consumers have different and less orthodox tastes. In part, too, it reflects the less than complete goodwill that has existed between manufacturers and dealers, the latter more (Continued on page 66)

### **FRUIN JOINS** PICKWICK U.K.

LONDON-John Fruin is joining Pickwick International as senior executive, less than two months after resigning as managing director of WEA U.K. and, subsequently, as chairman of the British Phonographic Industry (BPI).

He says the Pickwick offer gives him a position where he gets a "different slant" on the music business. plus "new challenges."

In fact, Pickwick here is moving into videogram distribution and is to build its basic involvement in the plans substantial development of its budget record and tape field. It also disk distribution services and its Irish operations.

This is where Fruin's talents will be used once he has familiarized himself with the company. He says: "Previously I've been involved in developing two major record com-panies, Polydor and WEA, and I came to the conclusion that I didn't want to be involved again in that kind of position."

Monty Lewis. who heads up Pickwick's operation here, says: "Despite the obvious down-turn in business. generally, we've not made any senior personnel redundant. In fact, we've always been short of people at top management level. John Fruin will help broaden that managerial base for all our expansion plans into the 1980s."

### On the federation's future plans, Alexander says: "Our aim is the promotion and furtherance of jazz mu-BRUSSELS-In only a short pesic in the widest sense. To do this we shall be concentrating from now on

riod of independence, RCA Belgium has developed into one of this country's key record companies.

The firm has a 7.4% market share. and a staff numbering 13 (five up from the eight employes at its birth, 18 months ago). Further expansion will soon be necessary

Since October. RCA has had rights for the Telefunken label in Belgium, previously distributed by Anvers Radio. The move by general manager Carl Vos and label manager Jan Walraet gives RCA a key position in the classical market, second only to Deutsche Grammophon

Major artists on the label include Gustav Leonard, a recent Erasmus prize winner, Frans Bruggen and Rudolph Buchbinder, a roster complementary to the existing Erato catalog. Musica Polyphonica's Belgian production of Charpentier's

**RCA Belgium Builds Sales** "Messe Des Morts" on Erato

recently won the major classical prize at Montreux. The Telefunken material also ex-

tends to jazz-the Fud Candrix and Stan Brenders big bands, for instance-and variety: folk from Ernst Mosch, pop from Udo Lindenberg, and the so-called 'schlagers', Klaus Wunderlich, Peter Maffay, Jurgen Marcus.

RCA's foreign repertoire is performing strongly too. Odys "Use It Up And Wear It Out" and David Bowie's "Ashes To Ashes" currently leading the English-language singles, while Bowie's "Scary Monsters" album dominates pop LP sales. Philippino Freddy Aguilar has given the company another hit with "Anak." and among French titles Barbelevien's "Elle" and Jairo's "Les Jardins Du Ciel" stand out, the latter a version of Goombay Dance Band's "Sun Of Jamaica" that has already sold 130,000 copies.

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0	or by a	any means, electronic, mechanical, phot	tocopy	ing, re	cording, or otherwise, without the prior v	vritten pe	rmis	sion of the publisher.
		DDITAIN	32	33	GIVE ME THE NIGHT, George	26	28	COULD YOU BE LOVED, Bob Marley, Island
		BRITAIN (Courtesy of Music Week)	33	NEW	Benson, Warner Bros. CHART EXPLOSION, Various, K-tel	27	29	FIRE ON THE WATER, Orlando Riva
		As of 11/15/80	34	NEW	HAWKS & DOVES, Neil Young, Reprise	28	24	Sound, Ariola FOR YOUR LOVE, Peter Kent, EMI
This	Last	SINGLES	35	32	REGGATTA DE BLANC, Police, A&M	29	26	OOPS UPSIDE YOUR HEAD, Gap Band, Mercury
Week 1		THE TIDE IS HIGH, Blondie,	36 37	27 39	QE2, Mike Oldfield, Virgin ME AND BILLY WILLIAMS, Max	30 N	EW	OH YEAH, Roxy Music, Polydor
		Chrysalis SUPER TROUPER, Abba, Epic	38	NEW	Boyce, EMI THE TURN OF A FRIENDLY CARD,			ALBUMS
3		WOMAN IN LOVE, Barbra Streisand,			Alan Parsons Project, Arista	1	2	JAMES LAST SPIELT STOLZ, James Last, Polydor
4	4	CBS I COULD BE SO GOOD FOR YOU,	39	28	MAKIN' MOVIES, Dire Straits, Vertigo	2	5	TRAEUMEREIEN 2, Richard
5	6	Dennis Waterman, EMI FASHION, David Bowie, RCA	40	23	SMOKIE'S HITS, Smokie, Rak	3	3	Clayderman, Telefunken THE TURN OF A FRIENDLY CARD,
6		NEVER KNEW LOVE LIKE THIS			CANADA	4	4	Alan Parsons Project, Arista REVANCHE, Peter Maffay,
		BEFORE, Stephanie Mills, 20th Century		Courtes	CANADA by CBC's 60 Minutes With A Bullet)			Metronome
7	3	SPECIAL BREW, Bad Manners, Magnet			As of 11/22/80	5	6	ROCK SYMPHONY, London Symphony Orchestra, Ariola
8		DOG EAT DOG, Adam & Ants, CBS	This	Las	SINGLES	6	4	BEAUTIFUL MOMENTS, Carpenters, Arcade
9	8	ENOLA GAY, Orchestral Manoeuvers In The Dark, Dindisc	Wee 1	k Wee	WOMAN IN LOVE, Barbra Streisand,	7	7	ZENYATTA MONDATTA, Police,
10	5	WHAT YOU'RE PROPOSING, Status Quo, Vertigo			Columbia	8 N	EW	MAKING MOVIES, Dire Straits,
11	14	THE EARTH DIES SCREAMING,	2	5	THE WANDERER, Donna Summer, Geffen	9	9	Vertigo XANADU, Soundtrack, Jet
12	22	UB40, Graduate CELEBRATION, Kool & Gang, De-Lite	3	4	DREAMING Cliff Richard, EMI HIT ME WITH YOUR BEST SHOT,	10	10	PARIS, Supertramp, A&M
13	20	STARTING OVER, John Lennon, Geffen			Pat Benatar, Chrysalis ANOTHER ONE BITES THE DUST,	11 12	19 11	GUILTY, Barbra Streisand, CBS NEVER FOREVER, Kate Bush, EMI
14	12	SAME OLD SCENE, Roxy Music,	5	2	Queen, Elektra	13 14 M	18 EW	UNVERGESSEN, Mario Lanza, RCA SUPER TROUPER, Abba, Polydor
15	15	Polydor ACE OF SPADES, Motorhead, Bronze	6 7	8	LADY Kenny Rogers, United Artists DON'T STAND SO CLOSE TO ME,	15	14	JUST SUPPOSIN', Status Quo,
16	10	IF YOU'RE LOOKIN' FOR A WAY OUT, Odyssey, RCA		2	Police, A&M	16	12	Vertigo CHANCE, Manfred Mann's
17	n	WHEN YOU ASK ABOUT LOVE,	8	3	REAL LOVE, Doobie Brothers, Warner Bros.	17	17	Earthband, Bronze TRAEUMEREIEN, Richard
18	34	Matchbox, Magnet I'M COMING OUT, Diana Ross,	9	7	HE'S SO SHY, Pointer Sisters, Planet			Clayderman, Telefunken
19 N	EW	Motown TO CUT A LONG STORY SHORT,	10	16 13	I GOT YOU, Split Enz, A&M SHE'S SO COLD, Rolling Stones,	18 19	16 8	BACK IN BLACK, AC/DC, Atlantic THE AMERICAN SUPERSTAR, Kenny
		Spandau Ballet, Reformation /	11	13	Rolling Stones	20 1	EW	Rogers, Arcade SUEDSEE MELDODIEN, Islanders,
	17	Chrysalis SUDDENLY, Olivia Newton-John, Jet	12	20	(JUST LIKE) STARTING OVER, John Lennon, Geffen			Arcade
	19 26	ALL ABOUT LOVE, Air Supply, Arista PASSION, Rod Stewart, Riva	13	NEW	MORE THAN I CAN SAY, Leo Sayer, Chrysalis			JAPAN
23 N		BANANA REPUBLIC, Boomtown	14	10	JESSE, Carly Simon, Warner Bros.			(Courtesy Music Labo)
24	16	Rats, Ensign GOTTA PULL MYSELF TOGETHER,	15 16	18 NEW	WHIP IT, Devo, Warner Bros. HUNGRY HEART, Bruce			As of 11/24/80 SINGLES
25	18	Nolans, Epic ONE MAN WOMAN, Sheena Easton,	17	17	Springsteen, CBS LOOK WHAT YOU'VE DONE TO ME,	This Week	Las Wee	
		EMI I LIKE WHAT YOU'RE DOING TO			Boz Scaggs, Columbia	1	1	DANCING SISTER, Nolans, Epic (PMP)
26	30	ME, Young & Co., Excalibur	18	12	I'M ALRIGHT, Kenny Loggins, Columbia	2	3	KOIBITO YO, Mayumi Itsuwa, CBS/ Sony (People/PMP)
27 28	21 24	D.I.S.C.O., Ottawan, Carrere LOVING JUST FOR FUN, Kelly	19	NEW	THE KID IS HOT TONIGHT, Loverboy, CBS	3	2	KAZE WA AKIIRO, Seiko Matsuda,
		Marie, Calibre ARMY DREAMERS, Kate Bush, EMI	20	11	DREAMER, Supertramp, A&M	4	4	CBS/Sony (Sun) JINSEI-NO-SORA KARA, Chiharu
29 30 N	25 EW	DO YOU FEEL MY LOVE, Eddie			ALBUMS			Matsuyama, North (STV Pack)
31 N	EW	Grant, Ensign EMBARRASSMENT, Madness, Stiff	1	2	GUILTY, Barbra Streisand, Columbia THE GAME, Queen, EMI	5	6	WATASHI WA PIANO, Mizue Takada, Teichiku (Burning/PMP)
32	33	BOURGIE BOURGIE, Gladys Knight & Pips, CBS	3		THE RIVER, Bruce Springsteen,	6	8	At WA KAGERO, Gamu, Teichiku (Yamaha)
33	32	THE NIGHT, THE WINE AND THE	4	3	Columbia ZENYATTA MONDATTA, Police,	7	11	NITORI JOUZU, Miyuki Nakajima, Aard Vark (Yamaha)
34 N	EW	ROSES, Liquid Gold, Creole LADY, Kenny Rogers, United Artists	5	5	A&M CRIMES OF PASSION, Pat⊕Benatar,	8	7	HATTOSHITE GOOD, Toshihiko
35 36	37 40	FALCON, Rah Band, DJM LONELY TOGETHER, Barry Manilow,	6		Chrysalis PARIS, Supertramp, A&M	9	9	Tahara, Canyon (Janny's) SEXY NIGHT, Junko Mihara, King
		Arista	7		ONE STEP CLOSER, Doobie	10	5	(Burning) PURPLE TOWN, Junko Yagami,
37	28	WHY DO LOVERS BREAK EACH OTHERS HEARTS,	8	8	Brothers, Warner Bros. TRUE COLORS, Split Enz, A&M			Discomate (Yamaha/PMP WAKASA NO KATARUSISU, Hiromi
38	23	Showaddyaddy, Arista BAGGY TROUSERS, Madness, Stiff	9	NEW	GREATEST HITS, Kenny Rogers, Capitol	11	13	Go, CBS/Sony (Burning)
39	35	WOMEN IN UNIFORM, Iron Maiden, EMI	10	10	DIANA, Diana Ross, Motown	12	14	MR. BLUE, Junko Yagami, Discomate (Yamaha/PMP)
40 N	IEW	DON'T WALK AWAY, Electric Light				13	12	AKAI UMBRELLA, Monte & Brothers, Philips (PMP)
		Orchestra, Jet		N	EST GERMANY	14	17	KOI NO HAPPY DATE, Nolans, Epic
1.6	NEW	ALBUMS SUPER TROUPER, Abba, Epic			(Der Musikmarkt) As of 11/24/80	15 1	NEW	(PMP) OSAKA SHIGURE, Harumi Miyako,
2	1	GUILTY, Barbra Streisand, CBS	Thi	s La	SINGLES	16	16	Columbia (Sun) SUPPAI KEIKEN, Yumi Takigawa,
3	4	KINGS OF THE WILD FRONTIER, Adam & Ants, CBS	We	ek We	ek	17	19	Victor (Tanaka Promo) FUTARI ZAKE, Miyukie Kawanaka,
4	2	ZENYATTA MONDATTA, Police, A&M	1		SANTA MARIA, Roland Kaiser, Hansa			Teichiku (OBC/JCM)
5	8	NOT THE 9 O'CLOCK NEWS,	2	3	WOMAN IN LOVE, Barbra Streisand, CBS	18	.18	BRANDY GLASS, Yujiro Ishihara, Teichiku (Ishihara)
6	3	Various, BBC HOTTER THAN JULY, Stevie Wonder,	3	2	SANTA MARIA, Oliver Onions, Polydor	19	10	SAYONARA-NO-MUKOUGAWA, Momoe Yamaguchi, CBS/Sony
7 1	NEW	Motown FOOLISH BEHAVIOUR, Rod Stewart,	4	5	WHAT YOU'RE PROPOSIN', Status	20	15	(Tokyo) NAMIDA NAMIDA NO CAFETERIAS,
8	10	Riva MANILOW MAGIC, Barry Manilow,	5		Quo, Vertigo UPSIDE DOWN, Diana Ross, Motown	20	1,5	Juicy Fruits, Columbia (JCM)
		Arista	6	6	FEELS LIKE I'M IN LOVE, Kelly Marie, Pye			ALBUMS
9 10	5 11	ACE OF SPADES, Motorhead, Bronze COUNTRY LEGENDS, Various, Ronco	7	13	JOHN AND MARY, Robert Palmer,	1	<b>.</b> 1	THE BEST, Junko Yagami, Discomate
11	18	STRONG ARM OF THE LAW, Saxon, Carrere	8	7	Island ANOTHER ONE BITES THE DUST,	2	2	KOIBITO YO, Mayumi Itauwa, CBS/
12	12	MAKING WAVES, Nolans, Epic RADIO ACTIVE, Various, Ronco	9	10	Queen, EMI MASTER BLASTER, Stevie Wonder,	3	3	Sony DANCING SISTERS, Nolans, CBS/
13 14	34 7	THAT'S ORGANIZATION, Orchestral	10		Motown TEN O'CLOCK POSTMAN, Secret	4	4	Sony INSHOUHA, Masashi Sada, Free
15	15	Manoeuvers In The Dark, Virgin LITTLE MISS DYNAMITE, Brenda			Service, Strand			Flight
16	17	Lee, Warwick SCARY MONSTERS, David Bowie,	11	12	MORE THAN I CAN SAY, Leo Sayer, Chrysalis	5	16	ASIA NO KATASUMI DE, Takuro Yoshida, FL
		RCA	12	14	ASHES TO ASHES, David Bowie, RCA	6	6 8	XANADU, Soundtrack, Jet SEXY NIGHT, Junko Mihara, King
17	6	LIVE IN THE HEARTS OF THE CITY, Whitesnake, United Artists	13		DREAMIN', Cliff Richard, EMI MATADOR, Garland Jeffreys, A&M	8	5	SOYOKAZE-NO-ANGEL, Cheryl Ladd, Toshiba-EMI
18 19	20 13	ABSOLUTELY, Madness, Stiff THE RIVER, Bruce Springsteen, CBS	14 15		XANADU, Olivia Newton-John &	9	15	GUILTY, Barbra Streisand, CBS
20 21	9 16	GOLD, Three Degrees, Ariola THE LOVE ALBUM, Various, K-tel	16	17	Electric Light Orchestra, Jet CHILDREN OF PARADISE, Boney M,	10	7	THIS IS MY TRIAL, Momoe Yamaguchi, CBS/Sony
	NEW	THE JAZZ SINGER, Neil Diamond,		NEW	Hansa SUPER TROUPER, Abba, Polydor	11 12	10 NEW	DRINK, Juicy Fruits, Columbia FACES, Earth, Wind & Fire, Arc/
23	22	Capitol SIGNING OFF, UB40, Graduate	18		MY OLD PIANO, Diana Ross,			Columbia
24 I 25	NEW 25	LIVE, Eagles, Asylum FLESH AND BLOOD, Roxy Music,	19	20	Motown EL DORADO, Goombay Dance Band,	13	9	RIDE ON TIME, Tatsuro Yamashita, RVC
26	14	Polydor JUST SUPPOSIN', Status Quo,	20	18	CBS BABOOSHKA, Kate Bush, EMI	14 15	11 13	LOVE, Naoko Kawai, Columbia SQUALL, Seiko Matsuda, CBS/Sony
		Vertigo	21		WEIL ES DICH CIBT, Peter Maffay, Metronome	16	12	CHIKASHITSU-NO-MELODY, Kai Band, Toshiba-EMI
	NEW	DOUBLE FANTASY, John Lennon, Geffen	22	2 21	THE WINNER TAKES IT ALL, Abba,	17	17	TINY BUBBLES, Southern All Stars,
28 I 29	NEW 21	AXE ATTACK, Various, K-tel BREAKING GLASS, Hazei O'Connor,		NEW	Polydor LATE AT NIGHT, Maywood, CNR	18	14	Victor KAMPAI, Tsuyoshi Nagabuchi,
30	19	A&M NEVER FOREVER, Kate Bush, EMI	24	22	ES GEHT UM MEHR, Howard Carpendale, EMI	19	19	Toshiba-EMI VII, Alice, Polystar
31	24	THE VERY BEST OF ELTON JOHN, K-tel	25	5 23	DON'T STAND SO CLOSE TO ME, Police, A&M	20	18	ONE STEP CLOSER, Doobie Brothers, Warner Bros.

# International



ROYAL INTEREST—Romanian pipes player George Zamfir, right, chats with Japanese crown princess Michiko after his recent concert at Tokyo's Neihon Seinonkan Hall. Center is Ion Scumpieru, cultural attache with the Romanian Embassy in Tokyo. Zamfir was brought to Japan for a 12-day promotional tour by Nippon Phonogram; his concert was sponsored by FM Tokyo.

# **Osibisa African Tour** Milestone For Group

### **By RON ANDREWS**

NAIROBI-The London-based Afro rock group, Osibisa, recently made an historic trip into East and Central Africa, visiting Kenya (Billboard, Nov. 15, 1980) and Zimbabwe, and playing shows to packed houses for the benefit of various charitable causes

www.americanradiohistory.com

In Kenya, the band donated \$40,000 to the Ministry of Water Development, as well as \$3.300 to the Minister for Constitutional and Home Affairs. Charles Njonjo.

Osibisa's tour, following the release of its "African Flight" album. is being undertaken. in Teddy Osei's words. "to consolidate our popularity on the continent where we were born

"We were always coming back to Africa, but have usually toured our native West Coast area of Ghana. This is a milestone for us and for the countries we are visiting, and we feel

that since this tour has gone off so successfully, we shall try to come back to break more ground next time around."

Osei, the accredited leader of Osibisa, first conceived of the band in 1968. since which time-although the group has had mixed reactions in Europe-he has taken it from strength to strength in its appeal to fans on the continent of Africa.

This tour, with a full lineup of musicians and a p.a. system pushing out 8000 watts of sound, has impressed Osibisa's Kenya followers. and hopefully paved the way for future tours by major groups in this country.

Such is the attitude of the local government officials that every assistance was given to bring Osibisa out, including the full cooperation of Kenya Airways in the transport of the group's musicians and equipment

# U.K. Retail Hots Up

• Continued from page 65 and more convinced that the balance of power has to be shifted in their favor.

The end of recommended retail prices, a move urged by voices on both sides in the last few years, has done little to help. There have been few real cuts in prices charged to the trade, and dealers needing a reasonable profit margin have wound up marking relatively unchanged retail prices on their stock. This at a time when consumer resistance to high prices is a fact of life. Despite most shops being conscripts, unwilling or not. in a price-cutting war of long standing. U.K. and much of Europe. The reduction of dealer margins from 331/3% to 30%, a move begun by Polydor and followed by every other major, seemed the cruelest cut of all. Why, asked retailers, should they be asked to pay the penalty for the manufacturers' drop in profits? A variety of formulae thought up by the record companies to soften the blow did nothing to placate the trade

As a result of high prices and low margins, cheap parallel imports have become irresistibly inviting to dealers desperate for something they can sell at a reasonable price without bankrupting themselves to do so. Manufacturers who tolerated imports in small doses, or even welcomed them as part of the good re-

tailer's service to his customers. reacted to the explosion in import volume with stern warnings and eventually with expensive actions in the High Court.

Some small dealers ended up paying compensation for infringement of copyright. When long-established import wholesaler Charmdale went out of business, it roundly slated the record industry for scaring and confusing dealers so much that they shied away from any import trade, legitimate as it might be. But cheap imports are still stocked and sold, and recent cases have been referred for decision to the European Court.

With store traffic so light, mail order companies have intensified efforts to take the mountain to Mohammed. World Records has revived and relaunched its operation as Club 200. New to the scene and reportedly doing well is Tellydisc, a company specializing in direct response selling of purpose-made compilations advertised through television.

The possibility of video as a salvation to the retail trade is being treated warily. Some dealers have heeded the call of video's prophets, but most are waiting at least until the videodisk arrives, feeling no doubt that they live these days in constant danger of losing their shirts on records, without seeking out new risks to take.

# International SALES STILL LAGGING **Report Of Recovery** In U.K. Premature?

LONDON - According to the British Phonographic Industry, "recent reports that the trade has been picking up could well be misleadingly optimistic. If there has been a significant upturn, it is only from a depressingly low base level." And the starkest of a series of poor

figures just out here shows that the value of record and tape deliveries to the U.K. trade was approximately \$600 million for the year ended Sept. 1980, whereas it was \$630 million for the year ending Sept. 1979.

John Deacon, BPI director general, says, "Allowing for inflationary trends, this figure should have been around \$740 million for the past year to maintain an even value.

The BPI points out that singles price increases were just below the rate of inflation in the U.K., while average album prices rose by less than 7% and musicassettes by about 5%

The expansion of the prerecorded cassette market noted in earlier months has not been maintained. according to the industry organization

The July-September quarter shows that U.K. firms supplied a little more than 18 million singles to the trade, compared with nearly 20 million a year ago, and 13 million albums, compared with 15 million in the corresponding quarter last year. Taking the figures over a 12-

month period to the end of Septem-

ber this year, singles totalled 77.1 million, compared with 92.6 million for the year ending Sept. 1979. At album level, the figure was down from 79 million to 67.6 million.

Says John Deacon, "We have to realize that albums at that level are down from 81.6 million of less than two years ago. And singles at 77.1 million must be compared with 96.7 million at the height of the disco boom some 18 months ago."

### Ivory Coast

• Continued from page 65 Cathy Oro hopes that the support of both the appropriate government ministries and the law courts will soon help in bringing the illegal operators to book.

Since SID's new expansion program began, it has been hampered by the lack of cutting facilities, and is now scouring the world to find suitably small cutting/matrix plants for its limited operation. This, the firm hopes, will yield a quicker stamper service than that currently given from Paris or neighboring Couttounou in Benin.

As the Ivory Coast is one of the few countries in Africa from where royalties may pass freely, and one of the few still holding its own saleswise, SID's Oro is hopeful that she will soon have some international licenses to operate in competition to WEA West Africa.

2

NEVER KNEW LOVE LIKE THIS

Century FEELS LIKE I'M IN LOVE, Kelly

Marie, Inelco/VIE

americanta

BEFORE, Stephanie Mills, 20th



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or by any means, electronic, mechanical, p	c. No part of this publication may be reproduced, stored notocopying, recording, or otherwise, without the prior	In a retrieval system, or transmitted, in any form written permission of the publisher.
AUSTRALIA	4 2 MY OLD PIANO, Diana Ross, Motown	10 9 SIX RIBBONS, Jon English, Frituna
(Courtesy Kent Music Report) As of 11/17/80	5 3 MASTER BLASTER, Stevie Wonder, EMI	ALBUMS 1 4 GUILTY, Barbra Streisand, CBS
SINGLES This Last	6 9 DON'T COME STONED AND DON'T TELL TRUDE, Max 'n' Specs,	2 NEW SUPER TROUPER, Abba, Polar 3 NEW HOTTER THAN JULY, Stevie
Week Week 1 1 WOMAN IN LOVE, Barbra Streisand,	7 NEW THE TIDE IS HIGH, Blondie,	Wonder, Motown 4 5 MAKING MOVIES, Dire Straits,
CBS 2 4 MASTER BLASTER, Stevie Wonder,	Chrysalis 8 8 DRIVER'S SEAT, Sniff 'n' Tears,	Vertigo 5 2 FAME, Soundtrack, RSO
Motown 3 3 MORE THAN I CAN SAY, Leo Sayer,	RCA 9 7 GIVE ME BACK MY LOVE, Maywood,	6 1 XANADU, Soundtrack, Jet
Chrysalis 4 2 BABOOSHKA, Kate Bush, EMI	EMI 10 NEW DON'T STAND SO CLOSE TO ME,	7 3 THE RIVER, Bruce Springsteen, CBS 8 8 SECONDS OF PLEASURE, Rockpile, F-Beat
5 5 DREAMIN', Cliff Richard, EMI 6 9 THE WANDERER, Donna Summer,	Police, A&M	9 6 LANGRE INAT LANDET, Ulf Lundell, Parlophone
Geffen 7 NEW SHADDAP YOU FACE, Jode Doice	ALBUMS 1 1 GUILTY, Barbra Streisand, CBS	10 9 ZENYATTA MONDATTA, Police, A&M
Music Theatre, Astor 8 10 YOU SHOOK ME ALL NIGHT LONG,	2 NEW SUPER TROUPER, Abba, Polydor 3 2 ZENYATTA MONDATTA, Police,	
AC/DC, Albert 9 6 ASHES TO ASHES, David Bowie,	A&M 4 6 HOTTER THAN JULY, Stevie	ISRAEL (Courstesy Reshet Gimmel/IBA)
RCA 10 19 DON'T STAND SO CLOSE TO ME,	Wonder, Motown 5 5 WHEN A MAN LOVES A WOMAN,	As of 11/4/80 SINGLES
Police, A&M 11 11 HE'S SO SHY, Pointer Sisters, Planet	Percy Sledge, K-tel 6 4 PARIS, Supertramp, A&M 7 8 GREEN VALLEYS, BZN, Mercury	This Last Week Week
12 7 FAME, Irene Cara, RSO 13 14 LIFE AT THE OUTPOST, Skatt Bros.,	8 9 NEVER FOREVER, Kate Bush, EMI	1 1 WOMAN IN LOVE, Barbra Streisand, CBS
Casablanca 14 8 UPSIDE DOWN, Diana Ross, Motown	Vertigo	2 2 MASTER BLASTER, Stevie Wonder, Motown
15 12 THE WINNER TAKES IT ALL, Abba, RCA		3 3 THE WANDERER, Donna Summer, Geffen
16 16 WE CAN GET TOGETHER, Flowers, Regular	FRANCE (Courtesy Videomusic Actualite)	4 7 ARMY DREAMERS, Kate Bush, EMI 5 NEW HOLD ON, Kansas, Kirshner
17 20 ANOTHER ONE BITES THE DUST, Queen, Elektra	As of 11/25/80 SINGLES This Last	6 5 DON'T STAND SO CLOSE TO ME, Police, A&M
18 NEW THE TIME WARP, Rocky Horror Picture Show, Interfusion	Week Week 1 4 AMOUREUX SOLITAIRES, Lio,	7 6 AMIGO, Black Slate, Ensign 8 4 ANOTHER ONE BITES THE DUST,
19 15 TWO FACES HAVE I, OI' 55, Polydor 20 13 ECHO BEACH, Martha & Muffins,	Arabella 2 1 EVERYBODY'S GOT TO LEARN	Queen, EMI 9 NEW ET LES OISEAUX CHANTAINET,
Dindisc	SOMETIME, Korgis, Rialto 3 10 MASTER BLASTER, Stevie Wonder,	Sweet People, Polydor 10 NEW i GOT YOU, Split Enz, A&M
ALBUMS 1 1 GUILTY, Barbra Streisand, CBS	4 2 UPSIDE DOWN, Diana Ross, Motown	ALBUMS
2 3 ZENYATTA MONDATTA, Police, A&M	5 NEW WOMAN IN LOVE, Barbra Streisand, CBS	1 1 XANADU, Soundtrack, Jet 2 2 NEVER FOREVER, Kate Bush, EMI
3 2 SCARY MONSTERS, David Bowie, RCA	6 NEW WHEN I'M WITH YOU, Sparks, Underdog	3 3 HOTTER THAN JULY, Stevie Wonder, Motown
4 5 ICE HOUSE, Flowers, Regular 5 4 BACK IN BLACK, AC/DC, Albert	7 3 FOOD FOR THOUGHT, UB40, Graduate	4 6 BEHIND MY GLASSES, Arik Einstein, CBS 5 4 D.I.S.C.O., Ottawan, Carrere
6 6 PARIS, SUPERTRAMP, A&M 7 12 MONTY PYTHON'S CONTRACTUAL	8 7 GABY OH GABY, Bahsung, Philips 9 12 GIVE ME THE NIGHT, George	5 4 D.I.S.C.O., Ottawan, Carrere 6 3 HEY, Julio Iglesias, CBS 7 9 THE GAME, Queen, EMI
OBLIGATION ALBUM, Charisma 8 15 HOTTER THAN JULY, Stevie	Benson, Warner Bros. 10 NEW JOHN AND MARY, Robert Palmer,	8 5 THE GAME, Queen, EMI 8 5 THE ROSE, Soundtrack, Atlantic 9 NEW WINNERS, Various, Epic
Wonder, Motown 9 9 NEVER FOREVER, Kate Bush, EMI 10 7 EAST, Cold Chisel, WEA	Island 11 NEW SALSA DU DEMON, Grand Orchestre	10 NEW IF YOU SEE ME NOW, Chava Alberstein, CBS
11 8 THE RIVER, Bruce Springsteen, CBS 12 11 GIVE ME THE NIGHT, George	du Splendid, RCA 12 5 DON'T STAND SO CLOSE TO ME,	
Benson, Warner Bros. 13 10 FAME, Soundtrack, RSO	Police, A&M 13 NEW XANADU, Olivia Newton-John &	(Courtesy Record Publications)
14 13 LIVING IN A FANTASY, Leo Sayer, Chrysalis	Electric Light Orchestra, Jet 14 2 FUNKYTOWN, Lipps Inc., Casablanca	As of 11/16/80 SINGLES
15 14 THE BOYS LIGHT UP, Australian Crawl, EMI	15 NEW ASHES TO ASHES, David Bowie, RCA	This Last Week Week
16 16 STARDUST, Willie Nelson, CBS 17 18 SOUNDTRACK, Thin Lizzy, Vertigo	16 19 MA KEEN DAWN, Five Letters, Atropa 17 6 IL JOUAIT DU PIANO DEBOUT.	1 1 MASTER BLASTER, Stevie Wonder, Motown
18 NEW CRIMES OF PASSION, Pat Benatar, Chrysalis	France Gall, Atlantic	2 2 WOMAN IN LOVE, Barbra Streisand, CBS 3 5 HE'S SO SHY, Pointer Sisters.
19 NEW THE WANDERER, Donna Summer, Geffen	18 NEW IL FAUT TOUJOURS UN PREDANT, Julio Iglesias, CBS 19 NEW JE PENSE ENCORE A TOI, Francis	Planet
20 17 XANADU, Soundtrack, Jet	Cabrel, CBS 20 NEW FAME, Irene Cara, RSO	Queen, EMI
ITALY	ALBUMS	YOU NOW, Viola Wills, Ariola
(Courtesy Germano Ruscitto) As of 11/18/80	1 NEW HOTTER THAN JULY, Stevie Wonder, Motown	6 4 UPSIDE DOWN, Diana Ross, Motown 7 10 MORE THAN I CAN SAY, Leo Sayer, Chrysalis
ALBUMS This Last Week Week	2 1 ZENYATTA MONDATTA, Police, A&M	8 7 COULD YOU BE LOVED. Bob Marley, Island
1 1 DALLA, Lucio Dalla, RCA 2 3 STOP, Pooh, CGD-MM	3 NEW THE RIVER, Bruce Springsteen, CBS 4 NEW REMAIN IN LIGHT, Talking Heads,	9 8 THE WANDERER, Donna Summer, Geffen
3 2 UPRISING, Bob Marley & Wailers, Island/Ricordi	Sire 5 NEW GUILTY, Barbra Streisand, CBS	10 NEW DON'T PUSH IT DON'T FORCE IT, Leon Haywood, 20th Century
4 17 ZENYATTA MONDATTA, Police, A&M/CGD-MM	6 NEW MAKING MOVIES, Dire Straits, Vertigo 7 4 SCARY MONSTERS, David Bowie,	ALBUMS
5 4 TREGUA, Renato Zero, Zerolandia/ RCA	RCA 8 NEW AU COEUR DE LA NUIT, Telephone,	1 1 GUILTY, Barbra Streisand, CBS 2 NEW THE RIVER, Bruce Springsteen, CBS
6 5 DIANA, Diana Ross, Motown/EMI 7 7 MIGUEL, Miguel Bose, CBS/CGD-	9 NEW 2, Capdeville, CBS	3 2 SCARY MONSTERS, David Bowie, RCA
MM 8 6 SONO SOLO CANZONETTE, Edoardo	10 3 FRAGILE, Francis Cabrel, CBS 11 13 SENTIMENTAL, Julio Iglesias, CBS	4 3 BROKEN ENGLISH, Marianne Faithfull, Island
Bennato, Ricordi 9 11 XANADU, Soundtrack, Jet/CGD-MM	12 NEW GIVE ME THE NIGHT, George Benson, Warner Bros.	5 4 CAREFUL, Motels, Capitol 6 5 SIGNING OFF, UB40, Graduate 7 7 GIVE ME THE NIGHT, George
10 9 PIU' DI PRIMA, Pupo, Baby/CGD- MM	13 11 SANS ENTRACTE, Julien Clerc, Pathe	7 7 GIVE ME THE NIGHT, George Benson, Warner Bros. 8 9 TRIUMPH, Jacksons, Epic
11 10 EMOTIONAL RESCUE, Rolling Stones, Rolling Stones	14 2 BACK TO BLACK, AC/DC, Atlantic 15 NEW FAME, Soundtrack, RSO	9 8 REMAIN IN LIGHT, Talking Heads, Sire
12 8 NERO A META', Pino Daniele, EMI 13 12 THE GAME, Queen, EMI 14 15 GIVE ME THE NIGHT, George	16 NEW MES ADIEUX AU MUSIC HALL, Coluche, RCA	10 6 PARIS, Supertramp, A&M
Benson, Warner Bros./WEA	17 NEW CLUES, Robert Palmer, Ialand 18 12 DIANA, Diana Ross, Motown	
15 NEW RICETTA DI DONNA, Ornella Vanoni, Vanilla/CGD-MM 16 14 VIAGGI E INTEMPERIE, Ivan	19 10 REPRESSION, Trust, CBS 20 NEW SOUVENIR ATTENTION DANGER,	London Office
Graziani, Numero Uno/RCA 17 16 SAVED, Bob Dylan, CBS/CGD-MM	Serge Lama, Philips	LONDON-Gelfand, Breslauer,
18 13 UNMASKED, Kiss, Casablanca/ Durium	(Courtesy GFL)	Rennert and Feldman, U.S. firm specializing in music and general
19 NEW PARIS, Supertramp, A&M/CGD-MM 20 NEW REAL PEOPLE, Chic, Atlantic/WEA	As of 11/18/80 SINGLES	show business representation, has
	This Last Week Week 1 2 MASTER BLASTER, Stevie Wonder,	opened an office in London. Marty Feldman, formerly in charge of the
HOLLAND (Courtesy BUMA/STEMRA)	2 MASTER BLASTER, Stevie Wonder, Motown 2 4 SOMMARNATT, Snowstorm, Mariann	New York office, heads up the new operation.
As of 11/17/80 SINGLES	3 5 FAME, Irene Cara, RSO 4 8 WOMAN IN LOVE, Barbra Streisand,	Its aim is to provide a European
This Last Week Week	CBS 5 1 UPSIDE DOWN, Diana Ross, Motown	presence, especially to work elients making international personal ap-
1 1 WOMAN IN LOVE, Barbra Streisand, CBS	6 3 XANADU, Olivia Newton-John & Electric Light Orchestra, Jet	pearances. It will audit festivals and

Electric Light Orchestra, Jet (JUST LIKE) STARTING OVER, John

ROAD, Bill Lovelady, Charisma

n, Geffen

ASA BODEN, Byfanarna, EMI ONE MORE REGGAE FOR THE

Lenr

7 NEW

# EMI VOVEMBER 29, 1980 BILLBOARD instein

(	(Courtesy Record Publications)	- 5
	As of 11/16/80	_ <b>(</b>
	SINGLES	
La	st	_ ]
We	ek	
1	MASTER BLASTER, Stevie Wonder, Motown	
2	WOMAN IN LOVE, Barbra Streisand,	
	CBS	
5	HE'S SO SHY, Pointer Sisters,	
	Planet	
3	ANOTHER ONE BITES THE DUST, Queen, EMI	
9	GONNNA GET ALONG WITHOUT	
	YOU NOW, Viola Wills, Ariola	
4	UPSIDE DOWN, Diana Ross, Motown	
10	MORE THAN I CAN SAY, Leo Sayer, Chrysalis	
7	COULD YOU BE LOVED. Bob Marley, Island	
8	THE WANDERER, Donna Summer, Geffen	
W	DON'T PUSH IT DON'T FORCE IT.	
	Leon Haywood, 20th Century	
	ALBUMS	
1	GUILTY, Barbra Streisand, CBS	
W	THE RIVER, Bruce Springsteen, CBS	
2	SCARY MONSTERS, David Bowie, RCA	
3	BROKEN ENGLISH, Marianne	
	Faithfull, Island	
4	CAREFUL, Motels, Capitol	
5	SIGNING OFF, UB40, Graduate	
7	GIVE ME THE NIGHT, George	
	CAREFUL, Motels, Capitol	

bean lients appearances. It will audit festivals and concerts, coordinate international taxation and generally try to speed up collection and taxation aspects of royalty income.



# GAINS MOTOWN, BOARDWALK Bellaphon's Business P

### • Continued from page 6

tasy, Milestone, Roulette and Vogue, creating a powerful specialist role in the jazz world. On the pop side. Bellaphon had sales of four million from the John Kincade single, "Beautiful Sunday."

Then in 1972, Zivanovic bought the rock label Bacillus and, through steady promotional power, built up the rock groups Nektar and Omega This label appeared in more than 20 countries worldwide.

In the five years to 1973, Zivanovie saw his annual sales turnover increase from \$1.5 million to \$15 million. On that success, he opened a branch of his company in Zurich. Switzerland. In 1976, he set up his own pressing plant, Interpress.

A year later. Bellaphon took on Casablanca as a license partner. working for an artist roster including Kiss and Donna Summer. Bellaphon became the first German company to include 12-inch singles in its release schedule. And Zivanovic switched direction again by sign-ing an exclusive deal with Austrian singer Wolfgang Ambross, special-izing in a kind of "Austrian dialect" rock field.

Next license deal was with Stax and then Zivanovic finalized deals with reggae labels Jamaica Sound, Green Sleeves and Valdene. But this year has seen a rationalization process, with the cancelling out of the less successful labels signed to Bellaphon, and the addition of promis-ing new pacts with, for example, Falcon (Canada), Avatar and Scotti Brothers.

Then, in September of this year, Zivanovic founded his own operation in the U.K., putting Robin Taylor in charge, and releasing pro-ductions from girl singer Kim Goody, Dave Kelly and the group Family Affair. He also signed ex-Sailor member George Kajanus.

who produces new group Data. "Capturing" Boardwalk along-side Motown boosted the expansionist development further.

It is roughly 10 years since Zi-vanovie set his enthusiasm for offbeat, specialist or plain eccentric music styles into an extended international framework by setting up Bellaphon Import Dionet, or Bellaphon Import Service, to run parallel with his Frankfurt-based record label.

Today, the import service has around 130 partners and affiliates worldwide, handling some 200 recorded series linking up for market-ing purposes with Bellaphon inhouse productions.

This service has built a reputation for being strongly orientated towards jazz and blues, this sector representing some 60% of all the catalog divisions handled.

In the jazz field, there is material from top producers and labels, in-cluding Horst Lippmann's L&R Records (which is associated with German concert agency, Lippmann and Rau): Carl Jefferson's Concord Records, Horst Winkelmann's Enja label. Nils Winthor's SteepleChase. and also Nagara Records, run by Peter Giger, a specialist in jazz percussion.

On the blues side, there is Ar-hoolie Records (Chris Strachwitz). Also from L&R, there is a series culled from the various American Folk Blues Festival packages that did so much to fuel the rock'n'roll boom in Europe and the r&b explosion in the U.K. back in 1962. In Zivanovic's imports setup,

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some 10%-15% of the total music in volved is given over to ethnological or commercial folk music. It's long been a hobby-horse of the president to cater to the wide-ranging aspects of "original" music, his catalog breadth having special value for ed-ucational establishments and for musicians and composers seeking inspiration from offbeat sources.

Around 25% of the material is from the standard and pop field. taking in jazz-rock, folk-rock, pop, pure rock, r&b, reggae, new wave and big band recordings.

Some of the concepts almost defy definition. One features the sounds of an Alpine ski-runner, set to dra-matic music. Today, the imports service affiliates deliver material, exclusive or non-exclusive, from the U.S. Japan, Canada, Jamaiea and virtually all European territories.

As things have built up, many German producers, musicians and bands have opted to work with this branch of the company's expertise in distribution of smaller independent labels and specific releases

Recently available have been: Zuckerfabrik Stuttgart (Biber Records) with product from the Jim Kahr Group and Thuro's Tutti; Biton Records, with a new album, "Manhattan," from the Ebbelstampers, a Frankfurt-based dialeet-rock group; and the rock label Cain, with its acts Bill Hurst, Broadway, Super-session, Noctett, You, Snake, Irvin Malonen and the Box, the latter newest of the name bands in the Germany teenybopper scene. Winfried Merkle has been man-

aging director of Imports since 1973 and heads a team of seven music specialists. The division has become a recognized information center for consumers, producers and musieians.

There are around 4,000 records in the imports catalog listings. Zivanovic and his companies pride themselves on being in at the start with new trends, sounds or recording techniques. For instance, in the spring of 1973, his group handled the first direct-to-disk and digital product available from Japan and the U.S. for the German market.

### SALES UP ON '79 CBS Progress With Local, Foreign Acts By WOLFGANG SPAHR

FRANKFURT-CBS Germany is claiming a sales turnover increase over the previous year of around 35%, adding that profits are "significantly" up but won't say by how much, and puts much of the credit for the success to its ability to break singles in the local market.

The company's financial year ended Oct. 31 and Jorgen Larsen, managing director, says: "We've made our very considerable progress by charting singles and, in turn, establishing major new album acts."

First-time singles entries by such acts as the Goombay Dance Band. Garland Jeffreys, Barbra Streisand. Frank Zappa, Johnny Logan (win-ner of the Eurovision Song Contest, 1980, for Ireland), U.K. singer Barbara Dickson and A&M act Styx are behind subsequent high sales at both 45 and album levels.

Larsen stresses the sales pattern point by adding that total single sales in the past year have doubled compared with 1979. "What's more. CBS had a total of 36 entries in the local Musikmarkt singles chart over the past year, compared with just 16 in the previous 12-month period."

CBS Germany has had two num-ber one singles over the past year. "Sun Of Jamaica" and "Xanadu," and, according to Larsen: "We expect to win as many singles awards in the 1980 calendar year along as in previous years of our company

The singles lead clearly to album successes, he repeats. Acts such as Styx, Police, Zappa, Barbra Streisand, the Goombay Dance Band and Bettine Wagner, the latter an East German girl singer, all established themselves strongly in a year in which CBS Germany had a total 29 album chart entries compared with 16 in the previous year.

Surveying the situation, Larsen says the July, 1980, licensing deal with German label, Aladin, had not yet produced major successes for CBS, but both he and Aladin chief Peter Orloff were convinced that it was only a matter of time before artists like Orloff himself, and Bernd Cluever and Bernhard Brink, made the breakthrough.

Organizational changes at CBS Germany included the creation of a special marketing division, plus the strengthening of the artist marketing and promotion sections.

Now Larsen looks for a period of consolidation and says: "I'm glad to say that CBS Germany's management group shares with me a certain singleminded business philosophy which is perhaps not always under-stood outside our company.

"Our attitude is that we have to have a concentration on what is essential for the corporate future. We've agreed that we have neither the time, nor money, nor inclination, to carry on our backs a number of non-paying passengers, whether from inside our company or from our immediate business environment.

Larsen sees an overall market which at constant prices is likely to "remain flat in the foreseeable future and which will not be without major challenges." He adds: "After having struggled

with the disco and new wave phenomena, or rather the difficulty of converting these things into saleable records, the immediate danger for the industry seems to be an over-saturation of the market for televisionadvertised product."

### **New Board**

HAMBURG - The German Phono-Academy now has a new executive board, with Helmut Storjohann, of EMI-Electrola, as chairman.

Others on the board itself are Hans-Georg Baum (RCA), Roland Kommerell (Phonogram), Reinhard Stehn (Deutsche Grammophon Gesellschaft) and Kurt Hahn. Secretary-general is Peter Samson, and curator members are Guyla Trebischt. Hermann Rauhe and composer Michael Kunze.

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Survey For Week Ending 11/29/80

**Billboard's**®

# **Pop**

DOLLY PARTON-9 To Five And Odd Jobs, RCA AHL13852. Produced by Mike Post. This album may well be a landmark for Parton, since it represents an ideal balance between her progressive pop and country talents. Putting to rest rumors that she isn't writing any more, the LP boasts four original songs, plus a wide range of material loosely structured around the theme of the working class. Post's arrangements sparkle through the efforts of energetic session players like Jeff "Skunk" Baxter, Larry Carlton, Reggie Young and Leland Sklar. Although the album (which is not a soundtrack but does contain the title song from Parton's upcoming movie) has a decidedly contemporary feel, it also manages to rein-force Dolly's traditional mountain-magic roots. With songs like "The House Of The Rising Sun," "But You Know I Love "Vou," "Deportee (Plane Wreck At Los Gatos)" and her own "Working Girl" and "9 To 5," this album has something for every format and every fan. The Norman Rockwell-styled cover art is excellently executed.

### Best cuts: Those cited.

WEATHER REPORT-Night Passage, ARC/Columbia JC36793. Produced by Zawimul, Jaco Pastorius. Though the Weather Report sound is a readily identifiable one, each of the group's releases never ceases to have its own share of surprises. The 1980s style remake of the old jazz number "Rockin' In Rhythm" is ear catching though the originals included are the best since Weather Report's highly acclaimed "Heavy Weather" LP of 1977. "Dream Clock," with its highly evocative saxophone work by Wayne Shorter, is an elegant way to spend six minutes. While purists may moan at the title track, with easily accessible synthesizer melodic hooks by Joe Zawinul, there's no denying the jazz intensity of "Fast City" and "Three Views Of A Secret." This is one jazz band with a

large pop following. Best cuts: "Night Passage," "Dream Clock," "Rockin' In Rhythm," "Fast City.

WAR-The Music Band/Live, MCA 5156. Produced by Jerry Goldstein, Lonnie Jordan, Howard Scott. Recorded live at Los Angeles' Street Scene Festival in October, this eight song set concentrates on songs from the band's early career. Though "Spill The Wine" is given a brief run through, other songs on this single disk set are fleshed out with instrumental pas-sages not on the studio versions. "Cisco Kid" has its rhythm sped up with beneficial results. "All Night Long" and "Gypsy Man'' show off the instrumental talents of saxophone/horns player Pat Rizzo, harmonica virtuoso Lee Oskar and keyboards player Lonnie Jordan. Though War hasn't had a smash hit in awhile, it maintains a diverse audience.

Best cuts: Those mentioned plus "Why Can't We Be Friends



EARL KLUGH-Late Night Guitar, Liberty 1079 (Capitol). Produced by Earl Klugh. This latest addition to Klugh's discography includes, for the most part, short but intimate selec-tions aptly supported by a full orchestra. The orchestra support adds a richness to the numbers. On Side One "Nice To Be Around" begins with soft, crisp strings that mellow Klugh's guitar solo enters. The mix is done well so that the orchestra does not overshadow the acoustic guitar's sensitive riffs. "Jamaica Farewell" receives its Latin flavor from Dr. Gibb's percussion work. "Tenderly" is just that and the love-liness of "Mona Lisa" is conveyed in Klugh's solo backed by the orchestra. On Side Two, Klugh opens again with a sensitive solo on "Triste" then moves to the mellow rhythm of "Two For The Road," accented by woodwinds. "A Time For Love" features a heartwarming interplay between harp and acoustic guitar.

Best cuts: Those mentioned

CHICK COREA, GARY BURTON-In Concert, Zurich, Oct. 28, 1979, ECM 27-1182 (Warner Bros.). Produced by Man-fred Eicher. The delicate side of pianist Corea melds superbly with the finite performance of vibist Burton whose own delicacy is well established. There is ample counterpoint between the two to produce intriguing listening during this duo performance captured live by producer Eicher. This double set features 10 tunes, all composed by Corea and Steve Swallow. Corea's rippling notes and Burton's own cascading layers of sound produce a well balanced melange of light and subtle modern jazz. The concert is tightly recorded so the two instru-

ments bend and blend well together. Best cuts: "Crystal Silence," "Bud Powell," "I'm Your Pal/ Hullo, Bolinas," "Falling Grace," "Love Castle."



KEITH JARRETT-The Celestial Hawk, ECM 11175 (Warner Bros.). Produced by Manfred Eicher, Keith Jarrett. This is a serious work, composed by the pianist which blends the dynamics of the European classics with an American writer's concepts of a large symphonic preparation. There is tension and drama in the three movements, sprinklings of levity and always Jarrett's eclectic piano rummaging through the score. The Syracuse Symphony conducted by Christopher Keene plays the works admirably in this session done in Carnegie Hall. ECM has moved into the large classical field with this



Number of LPs reviewed this week 40 Last week 36

Spellight

JOHN LENNON/YOKO ONO-Double Fantasy, Geffen GHS2001 (W.B.). Produced by John Lennon, Yoko Ono Jack Douglas. The five-year layoff has mellowed John and Yoko evidenced in this collection of 14 songs, seven by Lennon and seven by Ono in which the central theme is based on love and their enduring relationship. The album's sequencing alternates between each other's songs making it almost a dialog with Yoko responding to Lennon's love songs Yet it's also the sequencing that is the most disturbing part of the album. Even though Yoko's vocals no longer screech like in the past and are even in the mainstream of today's new wave sound, they none theless distract from Lennon's powerful material. The LP even ends with two Yoko compositions. "Watching The Wheels" is Lennon's answer to those wondering what he's been doing during his recording absence, "Woman' is one of his most poignant love songs, "Losing You" fol lowed by Yoko's "I'm Moving On" both deal with one time strife in their relationship while "Starting Over" is a memorable piece of '50s influenced rock. The playing by the band is crisp and the production flawless. With no offense to Yoko, more of Lennon would have made this a stronger effort

Best cuts: "(Just Like) Starting Over," "Watching The Wheels. "Woman," "I'm Losing You," "I'm Moving Or



LP. an obvious extension of its well established European classical Jazz" stance



BOOTSY-Ultra Wave, Warner Bros, BSK3433, Produced by George Clinton, Bootsy Collins. As part of the "funk mob" spawned by George Clinton, Collins doesn't vary the formula much. Take a funk rhythm and overlay it with nonsensical lyr-ics and you've got a Collins album. Though his sound can be annoying, as on the current single "Hug Push," it can also be quite interesting. "F-Encounter," by far the best track on the album, combines a taut rhythm with a strong melody. "Is That My Song?" shows Bootsy meshing funk with 1950's style rock and the result is highly listenable. Bootsy has a large

following and this effort is sure to go over well with it. Best cuts: "F-Encounter," "Is That My Song?." "Sa Flower

PATRICE RUSHEN-Posh, Elektra 6E302. Produced by Charles Mims Jr., Patrice Rushen. Continuing with the musi cal advances she made with her previous "Pizzazz" album Rushen does some fancy piano and vocal work on "Posh." "Look Up" is the first single released and is an uptempo number with a steady dance beat. "Don't Blame Me" is a groove number with a strong rhythm bottom, cleverly topped by synthesizer. Rushen does a fancy piano solo on this tune as well as the percussion work and lead and background vo cals. "The Dream" and "This Is All I Really Know" are the most soft and emotional selections. "Never Gonna Give You Up" offers good rhythm to its uptempo flair and features Wali Ali also on vocals

Best cuts: Those mentioned.

TAVARES-Love Uprising, Capitol ST12117. Produced by Benjamin F. Wright, Jr. The soaring five-part harmonies for

STEELY DAN-Gaucho, MCA MCA 6102. Produced by Gary Katz. After a three year wait since "Aja," Steely Dan graces the bins and airwaves with more of the laidback Jazz-rock in which it specializes. The seven songs here are more jazz oriented than anything the group has done in the past with no uptempo numbers such as "Peg" or "Kid Charlemagne" to disturb the layered, homogenous sound. The lyrics of Walter Becker and Donald Fagen are as obtuse as ever though the pair manage to fit clever hooks into even their most impenetrable songs. The sound is flawless with guest musicians Mark Knopfler, Steve Khan, Tom Scott, Ralph McDonald, Larry Carlton, and Jeff Porcaro among others contributing. Though the band never tours, it has a large following with AOR, Top 40 and jazz listeners. Album lives up to expectations though if Steely Dan gets anymere laidback, group may cease to function altogether Best cuts: "Time Out Of Mind," "Babylon Sisters"

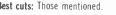
"Hey Nineteen," "Gaucho



ROD STEWART-Foolish Behaviour, Warner Bros. HS3485. Produced by Harry The Hook, Rod Stewart Group, Jeremy Andrew Johns, Tom Dowd. Stewart is at his best on gritty ballads and gutsy midtempo songs and this is what he concentrates on in this effort. While he proves himself adept at rockers, as on the single "Pas-sion," it's the other material which really shines. "Say It Amit True," "My Girl," "So Soon We Change" and 'Somebody Special'' harken back to the days of the pre "Do You Think I'm Sexy" Stewart. Sid Page's tearful vio lin adds extra emotion to "Oh, God I Wish I Was Home Tonight" and band members Carmen Appice on drums, Kevin Savigar on keyboards, Phil Chen and the numerous other credited musicians play with finesse without being too laidback. For those who like Stewart when he rocks out, there is the rocking "Gi" Me Wings," the beer hall style "Better Off Dead" and hyper "She Won't Dance With Me

Best cuts: "Passion," "My Girl," "Oh God, I Wish 1 Was Home Tonight," "Gi' Me Wings," "Say It Ain't True

which this quintet is known touch down again for this release Utilizing a mixture of danceable r&b/pop tracks and heartfelt ballads, Tavares again shows off its high-sheen style in all its glory. "She Can Wait Forever" is a booming midtempo compo-sition which meshes fine songwriting with extremely well crafted use of their voices. Of the ballads, "In This Lovely World" is a special treat. Though the song is bathed in strings, horns and harmonies, it never becomes sacharrin thanks in large part to the strong vocals. "Only One I Need To " "Love Uprising" and "Break Down For Love" are styl Love, ish uptempo songs. Best cuts: Those mentioned.





McGUFFEY LANE-Atco SD38133. Produced by Bob McNelley, John Schwab. This sextet plays the sort of country that is perfectly suited to today's musical climate. It's a very rhythmic blend of pop and traditional country riffs based. here, around a singing steel guitar, although other instru-ments, such as a sax, are also very much at home. The lyrics are MORish, the vocals leave nothing to be desired, and the band is tight. The guitar work makes this a solid collection of good music

good music. Best cuts: "Music Man," "Stay In Love With You," "People Like You," "Let Me Take You To The Rodeo."

HUMAN SEXUAL RESPONSE-Fig. 14, Eat/Passport PB9851 (JEM). Produced by John Doelp. This Boston-based band is well known on the Northeast new rock club scene and its debut LP has been long overdue. The band consists of four singers, doing four part harmony or switching off on lead vocals. A sparse but hard instrumental trio backs up this vi

cal ensemble. The lyrics are wry and witty, and, despite the name of the band, perfectly suitable for airplay. In fact, as pop music for the '80s it is more than suitable. Best cuts: "Jackie Onassis," "Marone Moan," "Cool Jerk, "What Does Sex Mean To Me?"

### **Billboard's Recommended LPs**

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GOLDEN EARRING-Long Blond Animal, Polydor PD16303. **Produced by George Kooymans.** Long before new wave this Dutch quartet was making a light alloy form of heavy metal which combined the power of hard rock with the melodic edge of pop. That style is continued here. The synthesizers of Robert Jan Stips and tenor sax player Tony Britnel add a dif-ferent dimension to the hard rock style. Though the act hasn't had a hit since 1974, it continues to put out high quality, no nonsense rock. **Best cuts:** "Long Blond Animal," "Prisoner Of The Night," "I Don't Wanna Be Nobody Else," "Goin' Crazy

THE ROMANTICS-National Breakout, Nemperor JZ36881 (CBS). Produced by Peter Solley. The Romantics is another of those four guys with skinny ties groups who take their musi-cal cues from the mid '60s. But the point for the Romantics is that this is the band that probably does it the best. If the basis of this music is crisp harmonies, sharp hooks, and brisk melodies, then that is what the Romantics do best. **Best cuts:** "A Night Like This," "Stone Pony," "21 And Over," Little Rich Girl.'

**ORIGINAL MOTION PICTURE SOUNDTRACK-Airplane, Re**gency RY9601 (MCA). Produced by Lloyd Segal. The surprise hit movie of the summer of 1980 now has an accompanying soundtrack. There is some music on this disk such as the Bee Gees' "Stavin' Alive." John Williams' "Theme From Jaws" as well as Elmer Bernstein's string-oriented original music for the film. However, much of what is here is dialog from the NOVEMBER 29, film. Best cuts: Those mentioned.

999-The Biggest Tour In Sport, Polydor PD16307. No pro**ducer listed.** Punk lives, at least in the recordings of 999, and it cannot be heard any better than on this unusual disk. Listing at \$5.98 it is neither an LP nor an EP. One side is nearly as long as a regular LP, but the other contains only one four-

VARIOUS ARTISTS-Yes Nukes/A Collection Of Los Angeles Rock Bands Volume 3, Rhino RNLP 017. Various producers. The first two Los Angeles compilations put out by Rhino ("Saturday Night Pogo." "L.A. In") enjoyed recognition on both coasts and in Europe. Here, 14 bands are represented from the heavy metal of Quiet Riot, dramatic power pop of Summer, the B-52's style new wave of Bakersfield Boogie Boys. surf rock of the Malibooz to the r&b/pop of the Soul Dads. While some of the bands here could hardly be described as new (the Runaways, the Pop and the Weirdos have literally been around years), this is still a solid collection. Best cuts: Nu-Kats' "It's Not A Rumor." Soul Dads' "You're er's "Ain't Up To Me," and Bakersfield Boogie Fat Boys' "I Get Around

ZAP POW?-Reggae Rules, Rhino RNLP015. Produced by Zap Pow! This Jamaican sextet has backed many of that island's more illustrious musical exports. Consisting of tracks span ning its 10 year career, this album shows what the group has been up to on its own. The songs have a spare, lean sound and may not be at first readily accessible. Once the pop ex-pectations are put away, the subtle textures and heavy rhythms can be appreciated. "This Is Reggae Music" has benorms can be appreciated. This is neggat music thas be-come something of a cult classic over the years. **Best cuts:** "This Is Reggae Music," "Be Cool," "Rockers."

RAY CONNIFF ORCHESTRA & CHORUS-The Perfect '10' Classics, Columbia JC36749. Produced by Ray Conniff. Conniff has taped 65 albums since his days as a young big band sideman and arranger. This latest effort comprises 10 classical melodies ranging from Mozart to Ravel with Ralph Grierson. Pete Jolly and Conniff on plano and the eight Conniff singers carrying the melodic load. Best cuts: "Mozart In Latin," Bit Of Beethoven," "Boogie Woogie Humoresque.

### (Continued on page 71)

Spotlight-The most outstanding new product of the week's releases and that with the greatest potential for top of the chart placement; picks-predicted for the top half of the chart in the opinion of the reviewer; recommended – predicted to hit the second half of the chart in the opinion of the reviewer, or albums of superior quality. Albums receiving a three star rating are not listed. Review editor: Ed Harrison; reviewers: Dave Dexter Jr., Kip Kirby, Roman Kozak, Iry Lichtman, Dick Nusser, Alan Penchansky, Eliot Tiegel, Adam White, Gerry Wood, Jean Williams.

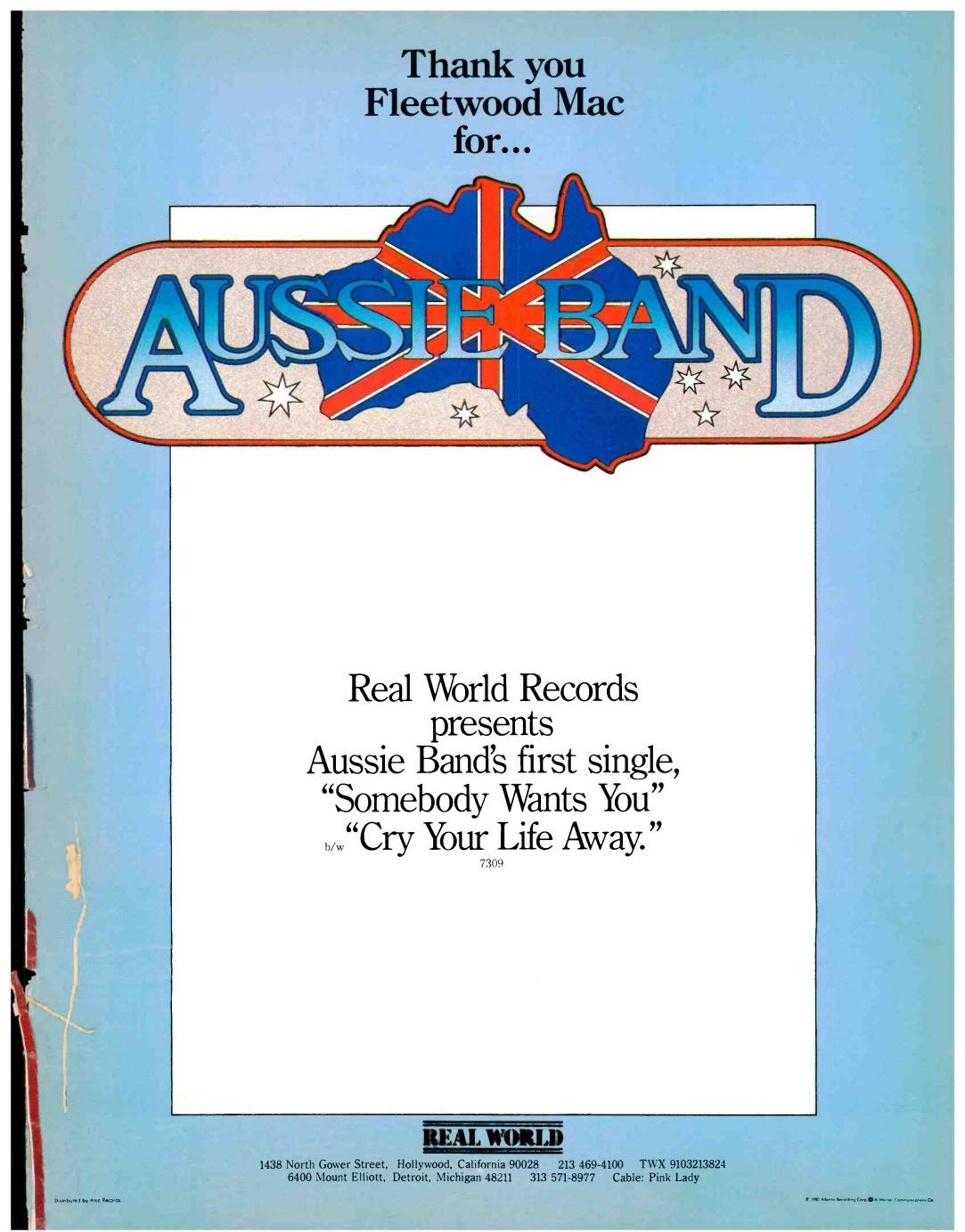
Just a short memo to let you know how pleased I was with our last project, with three more coming in 1981, I feel like it's going to be another killer year with Epic. See you soon Robert P.S. Looking foward to breaking ground on the Studio around the first of the year.

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**QUEEN-Need Your Loving Tonight (2:47);** producer: Queen; writer: Deacon; publishers: Queen, Beechwood, BMI. Elektra 47086. Whereas its last hit, the No. 1 "Another One Bites The Dust," was built on a funk base this one has the breezy energy of a 1960s pop song. Brian May's biting guitar work adds to the disk's qualities.

**CARLY SIMON-Take Me As I Am (4:10);** producer: Mike Mainieri; writers: Carly Simon, Mike Mainieri; Sid McGinnis; publishers: Quackenbush, Redeye, Mohisse, ASCAP. Warner Bros. 49630. Simon follows "Jesse" with an uptempo tune sparked by the singer's smooth vocal style. Backing instrumentation is crisp and cushions Simon's delivery.

AL STEWART-Paint By Numbers (3:33); producers: Al Stewart, Chris Desmond; writer: Al Stewart; publishers: Frabjous, Approximate, BMI. Arista 0576. Unlike his last top 30 hit "Midnight Rocks," this is a hot rocker with some sly guitar licks. Though not his style, Stewart handles this well.

### recommended

NIGHT-Love On The Airwaves (3:56); producer: Tim Friese-Green; writers: Chris Thompson, Robert Weston; publisher: No sheet music, ASCAP. Planet 47921 (Elektra/Asylum).

MELISSA MANCHESTER-Without You (3:25); producer: Steve Buckingham; writers: Thomas Evans, Peter William Hamm; publisher: Apple, ASCAP.

**CAPTAIN & TENNILLE—This Is Not The First Time (3:59);** producer: Daryl Dragon; writer: T. Tennille; publishers: Moonlight, Magnolias BM1. Casablanca 2320.

**POCO-The Everlasting Kind (4:22);** producer: Mike Flicker; writer: Rusty Young; publisher: Pirooting, ASCAP. MCA 51034.

HENRY GROSS-Better Now We're Friends (3:14); producer: Bobby Colomby; writer: Henry Gross; publishers: Little Stinker, Blendingwell, ASCAP. Capitol 4946.

STONEBOLT-Crying Again Tonight (3:49); producers: Walter Stewart, Ray Roper; writer: R. Roper; publishers: Dunbar, Canada, Deep Cove, PROC. RCA 12149.

NORMAN SALEET-Lines (2:42); producer: Ted Glasser; writer: Norman Saleet; publishers: Al Gallico, Turtle, BMI. RCA 12150.

SCOTT WILK & THE WALLS-Shadow-Box Love (3:52); pro ducers: Michael Omartian, Scott Wilk; writer: Scott Wilk; publisher: Warner Bros., ASCAP. Warner Bros. 48619.

CHOICE-Some People (3:40); producer: Bruce Blackman;

writer: Bruce Blackman; publisher: Mad Moon, BMI. Polydor 2141.



**COMMODORES**-Jesus Is Love (4:26); producers: James Anthony Carmichael, Commodores; writer: Lionel Richie, Jr.; publishers: Jobete, Commodores, ASCAP. Motown 1502. This gospel ballad from the group's "Heroes" album has rich orchestration and crisp vocals. It is rounded out with the support of a choir.

**ROBERTA FLACK & PEABO BRYSON—Make The World Stand Still (5:41);** producers: Roberta Flack, Peabo Bryson; writers: Roberta Flack, Peabo Bryson; publishers: WB, Peabo, Very Every, ASCAP. Atlantic 3775. The duo offers a sincerely rendered ballad that is in the vein of Flack's earlier duets with the late Donny Hathaway. The message shines through of eternal love.

### recommended

LENNY WILLIAMS—Messing With My Mind (4:09); producer: Steve Duboff; writers: Lenny Williams, Bernard Thompson, Steve Duboff; publishers: Len-Lon, Donna-Tara, BMI/ASCAP. MCA51033.

**TRAMMPS-Looking For You (3:52);** producer: Mass Production; writers: T. Williams, R. Williams; publisher: Two Pepper, ASCAP. Atlantic 3777.

NORMAN CONNORS-Melancholy Fire (3:37); producer: Norman Connors; writer: David DeMarco; publishers: Family, Arista, ASCAP. Arista 0581.

**EDMUND SYLVERS-Time (3:49);** producer: Benjamin Wright; writer: T. Stephens; publishers: Algre, Ivory Tusk, BMI. Casablanca 2318.

**ROSE ROYCE-Funkin' Around (4:44);** producer: Norman Whitfield; writer: Norman Whitfield; publishers: May Twelfth, Warner-Tamerlane, BMI. Whitfield 49624 (Warner Bros.).

CHOCOLATE CITY-Rainmaker (3:58); producer: Holden Alan Raphael; writers: Kevin Moore, Patrick Shepherd; publishers: Kevin Moore, Tammi, BMI. Chocolate City 3221 (Casablanca).

SOLARIS-Right In Middle Of Falling In Love (3:52); producer: John A. Brinson; writer: Sam Dees; publisher: Unichappell, BMI. Dana 1416.

TYRONE THOMAS—No Good Man (3:18); producer: Tyrone Thomas; writer: W.T. Thomas; publishers: Wahe, Wilrich, BMI. Polydor 2146.



LACY J. DALTON – Hillbilly Girl With The Blues (2:38); producer: Billy Sherrill; writer: L.J. Dalton; publisher: Algee-BMI. Columbia 1111410. Possibly Dalton's strongest outing since her classic "Crazy Blue Eyes" last year, this song is instantly memorable. Dalton's country/blues inflections give the selfpenned lyrics credibility. Nice dobro lead break and harmonica fills add the right mood emphasis.

T.G. SHEPPARD-I Feel Like Loving You Again (3:05); producer: Buddy Killen; writers: Bobby Braddock/Sonny Throckmorton; publisher: Tree, BMI. Warner Bros. 49615. A lovely ballad built on piano-powered tracks softened with strings and husky vocals equals yet another fine Sheppard outing. Killen's production is tasteful and subtle.

**MEL TILLIS-Southern Rains (2:35);** producer: Jimmy Bowen; writer: Roger Murrah; publishers: Blackwood, BMI/ Magic Castle, ASCAP. Elektra 47082. Energetic sprightly kicker of a tune finds Tillis sounding stronger than ever. Good backgrounds, distinctive lead electric guitar lines and toetapping rhythm makes this single shine with spirit.

**REX ALLEN JR. & MARGO SMITH-Cup Of Tea (2:58);** producer: Curt Allen; writer: Marlan S. White; publisher: Fruit, BMI. Warner Bros. 49626. Easy-gaited midtempo ballad blends these artists' voices in a nicely-orchestrated arrangement. It's their first duet together, but on the strength of their appealing harmonies and complementary styles, it shouldn't be their last. Allen's arrangement is understatedly effective.

WILLIE NELSON AND RAY PRICE-Don't You Ever Get Tired (Of Hurting Me) (3:39); producer: Willie Nelson; writer: Hank Cochran; publisher: Tree, BMI. Columbia 1111405. Price and Nelson trade vocals once again on powerful cut taken from "San Antonio Rose." Slow, steady tempo is flavored with steel guitar and harmonica licks.

**BOBBY BARE—Willie Jones (3:40);** producers: Bobby Bare-Bill Rice; writer: Charlie Daniels; publishers: Kama Sutra/Hat Band, BMI. Columbia 1111408. A sprightly ballad written by Charlie Daniels also sees Bare getting some substantive vocal support from Daniels. The intriguing story song is backed by electric guitar and a driving percussive beat. The voices of Bare and Daniels intertwine effectively.

GEORGE JONES AND JOHNNY PAYCHECK-You Better Move On (2:46); producer: Billy Sherrill; writer: Arthur Alexander: publisher: Keva, BMI. Epic 1950949. The Arthur Alexander evergreen, a pop hit by the composer in 1962, gets a slowed-down treatment from this unlikely pairing. The r&b song is hardly recognizable from its previous identity, but the country orientation is highly appealing-with powerful singing efforts from both Jones and Paycheck.

**CON HUNLEY-What's New With You (3:32);** producer: Tom Collins; writers: Charles Quillen/Dean Dillon; publishers: Chess, ASCAP/Pi-Gem, BMI. Warner Bros. WBS49613. Hunley's husky tones echo with pathos and despair on this ballad about encountering an old love. Piano fillips accent the soft and slow orchestration.

### recommended

JERRY REED-Caffein, Nicotine, Benedrine (And Wish Me Luck) (2:25); producer: Jerry Reed; writers: Bill Hayes/Bill Howard/Betty Mackey; publisher: Forrest Hills, BMI. RCA JH12157.

FATS DOMINO-Whiskey Heaven (3:00); producer: Snuff Garrett; writers: C. Crofford/J. Durrill/S. Garrett; publishers: Peso/Wallet, BMI. Warner Bros. WBS49610.

**ROY HEAD-I've Never Gone To Bed With An Ugly Woman** (2:28); writer: R.C. Bannon; publisher: Warner-Tamerlane, BMI. Elektra E47081.

BILLY LARKIN-20/20 Hindsight (2:57); producers: Nelson Larkin/Earl Thomas Conley; writers: T. Gmeiner/J. Greenbaum/W. Conklin; publisher: Lefty's, BMI. Sunbird SBRP7557.

JACK GRAYSON—A Loser's Night Out (3:22); producers: Bernie Vaughn/Jack Grayson; writers: Ted Purvin/Jack Grayson; publishers: Temar, ASCAP/Hisdale, BMI. Koala KOS328.

NASHVILLE SUPERPICKERS-Dig A Little Deeper (2:28); producer: Nashville Superpickers; writers: Roger Bowling/Jody Emerson; publishers: ATV, BMI/Warhawk, ASCAP. Paid PAD111.



recommended

NOVEMBER

29

ENGLAND DAN, JOHN FORD COLEY—Part Of Me, Part Of You (2:20); producer: Dick Halligan; writers: Dan Seals, Bob Gundry, John Ford Coley; publishers: Rightsong, Landers-Roberts, BMI. MCA 51027.

Picks-a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended-a tune predicted to land on the Hot 100 between 31 and 100. Review editor-Ed Harrison.

### Billboard's Recommended LPs

### • Continued from page 69

sou

### BARRY WHITE, LOVE UNLIMITED, THE LOVE UNLIMITED OR-CHESTRA—The Best Of Our Love, Unlimited Gold Z2X36957

CHESTRA-The Best Of Our Love, Unlimited Gold Z2X36957 (CBS). The silky strings and soulful deep voice that made up the Barry White sound are here in all the rapturous glory. The collection of songs is a varied one with White, the all-female Love Unlimited and instrumental Love Unlimited Orchestra all represented with their hits. From the sugary sentiments of "Walkin' In The Rain With The One I Love" (one of the best girl group songs in recent times) to the hardcore disco sounds of "I'm Gonna Love You Just A Little More, Baby" "Love's Theme," "Satin Soul," "I'm Gonna Love You Just A Little More, Baby."

### country

VARIOUS ARTISTS—The Legend Of Jesse James, A&M SP3718. Produced by Glyn Johns. Whether this album is really the "Tommy" of country music (as it's being billed) is speculative, but it's definitely an ambitious and highly-original project. Written and composed by Paul Kennerley (who also makes a brief vocal appearance), the LP features Levon Helm, Emmylou Harris, Johnny Cash, Charlie Daniels, Albert Lee, Rodney Crowell and Rosanne Cash in singing roles as yesteryear characters. Helm's gravelly backwoods voice adds authenticity to the part of Jesse James, and the music is crafted to evoke images of outlaw days. It's a mini-operetta done country-style; though pulling potential singles for radio off the album may be a problem, this is still a well-conceived and beautifully-executed work that deserves attention. Best cuts: "Heaven Ain't Ready For You Yet," "High Walls," "The Death Of Me," "Riding With Jesse James."

MEL McDANIEL-I'm Countryfied, Capitol ST 12116. Produced by Larry Rogers. As the stark black and white cover, a takeoff of the Jack Daniels whiskey logo indicates, McDaniel is pulling no punches with this straight-ahead country offer ing. His gruff vocals spark with vitality on well-selected material, an artful blend between uptempo selections and slow ballads. Fresh and energetic production highlights this nononsense package. **Best cuts:** "Countryfied," "Louisiana Sat urday Night," "Goodbye Marie," "Cold Hard Facts Of Love," "If I Keep On Going Crazy."

### jazz

OSCAR PETERSON-The Way I Really Play, Pausa 7080. Produced by Hans Georg Brunner-Schwer. The much-recorded Canadian-born virtuoso of the keyboard is at his creative best on these six sterling tunes, two of them Peterson originals. Sam Jones, bass, and Bob Durham, drums, lend strong backing to Peterson's impeccable playing. He seems to get better with the years; everything considered, he may be the finest jazz pianist in the world today. **Best cuts:** "Love Is Here To Stay," "Noreen's Nocturne," "Satin Doll."

BILL PERKINS—Many Ways To Go, Sea Breeze SB2006. Produced by John L. Brechler. Perkins is a prominent West Coast saxophonist who serves up six cuts here, two composed by Duke Ellington. Clare Fischer's electric organ and other electronic sounds diminish Perkins' impact, but his innate musicianship shines through the distractions. Gordon Goodwin, Bob Magnusson and Vince Lateano round out the group. Best cuts: "Chelsea Bridge," "Johnny Come Lately."

BARRY ALTSCHUL TRIO-Brahma, Sackville 3023. Produced by Barry Altschul, Bill Smith. New Canadian music sparked by Altschul's varied drumming effects is abetted by Ray Anderson and Mark Helias. This tiny combo produces an astonishing variety of pleasing sounds on five tunes, all composed by the trio's members. Anderson impresses on tenor and alto trombones; Helias offers good cello as well as bass. It's all subtle jazz, unspectacular but rewarding. Best cuts: "Irina," "Con Alma De Noche."

MONTY ALEXANDER TRIO—Montreux Alexander, Pausa 7083. Produced by Willi Fruth. Accompanied by John Clayton and Jeff Hamilton, Alexander massages the Yamaha grand before a live audience, proferring six titles spontaneously. Truly, he is one of the world's best pianists and to his credit, he imitates no one. Mike Hennessey's annotation is exemplary, and so is the music. **Best cuts:** "Satin Doll," "Battle Hymn," "Nite Mist Blues."

SUPERSAX-Dynamite, Pausa 7082. Produced by Hans George Brunner-Schwer. Here are nine more tracks by the Los Angeles combo which plays everything a la Charlie Parker. Taped in Germany two years ago, it's one of the last recorded examples of Frank Rosolino's amazing trombone work. A couple of Bud Powell compositions are a plus. And Lou Levy's piano rates kudos as well. **Best cuts:** "The Fruit," "Wave," "Blues For Alice."

VARIOUS ARTISTS—The Historic Donaueschingen Jazz Concert, Pausa 7081. Produced by Joachim-Ernst Berendt. Four tracks by the Modern Jazz Quartet will attract attention to this worthy release, taped in Germany in 1957, but three cuts by Eddie Sauter's big band are the goodies in this package. Two additional titles by an Andre Hodeir group also are tossed in. Sauter's stuff is far ahead of its time, daring in conception and execution. And Hans Koller's tenor pipe helps make Sauter's writing jell. Best cuts: "Kinetic Energy," "Tropic Of Kommingen," "Golden Striker."

LA. FOUR-Zaca, Concord Jazz 130. Produced by Carl E. Jefferson. Laurindo Almeida, Jeff Hamilton, Ray-Brown and Bud Shank continue their exemplary playing on this LP taped in London last June. All four work together well; the interplay is excellent through seven titles. Here is contemporary chamber jazz at its finest. **Best cuts:** "Secret Love," "Little Boat."

FEJJ-Live At The Keystone Korner, Jet Danger J5307. Produced by J. Donley. Southern California jazz-rock combo delivers seven satisfying tracks, taped at the San Francisco club a year ago. It's a six-man group with Steve Bartek's guitar, the producer's trumpet and Tom Ranier's saxophone featured. Pleasing but unspectacular music. Best cuts: "Easy Living," "Nothing To Feel."

BYRD-KESSEL-ELLIS—Great Guitars At The Winery, Concord Jazz CJ131. Produced by Carl E. Jefferson. Nine tracks are offered by Charlie, Barney and Herb in a live performance at the Masson Winery in Northern California last July. All three are consummate musicians and they work together well. Bass and drums accompany. **Best cuts:** "Just In Time," "Air Mail Special," "Talk Of The Town."

### classical

PUCCINI: LE VILLI-Scotto, Domingo, National Philharmonic, Maazel, M36669. CBS' Puccini opera series is one of the company's strongest ongoing projects, and this first star-cast recording of the composer's earliest opera should be enthusiastically received. In addition to a fine performance, the sound quality and pressing are excellent despite 64 minutes of music on one LP. Program notes crammed with interesting background information also are a big plus.

**OPERA ARIAS-Carreras, London Symphony, Lopez Cobos, Philips 9500771.** Carreras is vocally fresh and colorful and dramatically compelling in this specially recorded verismo collection, a brilliant showcase of his tenor artistry. The singer's mark is placed indelibly on the famous "Vesti La Giubba" (side two, band one), and Carreras shines in selections from lesser-known operatic works. The conducting and album sonics also are peerless, but texts and translations haven't been included.

**CHOPIN: WALTZES**—Arrau, Philips 9500739. Complete intellectual and technical mastery is always exhibited by Arrau, making him possibly the most consistent recording artist of our time. Perhaps Arrau intellectualizes these sensuous Chopin pieces too much, but the depth and brilliance of his musicianship can't be denied. Also Philips accords Arrau sound that is the touchstone in piano recording today.

TANEYEV: SYMPHONY NO. 4-London Symphony, Ahronovitch, Arabesque 8074. Sergei Taneyev's music isn't likely to be elevated into the standard repertoire, but serious record collectors regard the output of this late-Romantic Russian as a major "find" area. Apparently this is the first Taneyev symphonic work to be recorded in the West and the performance is convincing. Sonics are not overly impressive, however.

### EPs

SUNBELT MILLIONAIRES, Bronze Sun. No number listed. Produced by Bruce Baxter, the Sunbelt Millionaires. This five man group, apparently based in Atlanta, plays mainstream rock with aspirations toward Frank Zappa and Steely Dan. Where the band is willing to indulge in its quirks the music works better than when it aims for commerciality. Best cuts: "Easy Money," "Life Is..."

WEIRDOS—Action Design E.P., Rhino RNEP508. Produced by Paul Wexler. This four-man group has a lead singer that sounds like a cross between Captain Beefheart and Iggy Pop, and he makes the Weirdos sound interesting. The rest of the band plays well behind him, with good spirit and verve. It is well-crafted new wave music with a slant toward pop. Best cuts: "The Hide-out," "Break On Through." Billboard

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NOVEMBER 29, 1980 BILLBOARD

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COLD LOVE—Donna Summer Geffen 49634 (Warner Bros.) HEY NINETEEN—Steely Dan

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SEE	TOP	SINGLE	PICKS	REVIEWS,	Pag
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THIS	MEEK MEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS	LAST WEEK	WKS. ON CHART	TITLE-Artist (Producer) Writer, Label & Number (Distributing Label)	THIS	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
	1	9	LADY—Kenny Rogers (Lionel Richie Jr.), L. Richie Jr., Liberty 1380 B-3	1 DET	39	6	SUDDENLY—Olivia Newton-John & Cliff Richard (John Farrar), J. Farrar, MCA 51007 CPP/ALM	AND AND	81	2	YOU-Earth, Wind & Fire (Maurice White), M. White, D. Foster, B. Russell, ARC/Columbia CPP
2	2	13	WOMAN IN LOVE—Barbra Streisand   Karry Gibb, Albhy Galuten and Karl Richardson), B. Gibb.	36	37	10	TURNING JAPANESE—The Vapors (Vic Coppersmith Heaven), D. Fenton, United Artists 1364 CPP	-	80	3	SHINE ON_LTD
3	3	11	R. Gibb, Columbia 1-11364 CHA THE WANDERER—Donna Summer (Giorgio Moroder & Pete Bellotte), G. Moroder, D. Summer,	会	50	2	PASSION—Rod Stewart (Harry The Hook, Rod Stewart Group, Jeremy Andrew Johns), Stewart, Chen, Savigar, Cregan, Grainger, Warner Bros. 49617 WBM	70	71	4	(Bobby Martin), R. Kerr, J.L. Osborne, B. Osborne, A&M 2283 CPP/ALM MORNING MAN—Rupert Holmes (Rupert Holmes), R. Holmes, MCA 51019 WBM
4	4	16	Geffen 49563 (Warner Bros.) WBM ANOTHER ONE BITES THE DUST-Queen	3	58	3	THE TIDE IS HIGH—Blondie (Mike Chapman), J. Holt, Chrysalis 2465 CLM	•	82	2	THE WINNER TAKES IT ALL—Abba (Benny Andersson & Bjorn Ulvaeus), B. Andersson, B. Ulvaeus,
5	5	13	(Queen), Deacon, Elektra 47031 CPP I'M COMING OUT—Diana Ross (Bernard Edwards & Nile Rodgers), B. Edwards, N. Rodgers,	33	47	5	GIRLS CAN GET IT-Dr. Hook (Ron Haffkine), L. Pearl, Casablanca 2314 CPP	A	86	2	CPP         HE CAN'T LOVE YOU—Michael Stanley Band (Michael Stanley Band), K. Raleigh, EMI-America 8063         CPP
Tes	8	10	Motown 1491 WBM MORE THAN I CAN SAY-Leo Saver	40	40	6	ONE TRICK PONY—Paul Simon (Phil Ramone & Paul Simon), P. Simon, Warner Bros. 49601 WBM	金	NEW E	NTRY	(Michael Stanley Band), K. Raleigh, Emi-America 6003 011 9 TO 5-Dolly Parton (Gregg Perry), D. Parton, RCA 12133 CPP
4	7	11	(Alan Tarney), Curtis, Allison, Warner Bros. 49565 WBM MASTER BLASTER—Stevie Wonder (Stevie Wonder), S. Wonder, Tamia 54317 (Motown) CPP	41	19	16	OUT HERE ON MY OWN-Irene Cara (Michael Gore), M. Gore, L. Gore, RSO 1048 WBM	•	84	2	TEACHER TEACHER—Rockpile (Not listed), K. Pickett, E. Phillips, Columbia 1-11388
the second	9	5	STARTING OVER-John Lennon (John Lennon, Yoko Ono, Jack Douglas), J. Lennon, Geffen 49604	金	54	2	ONE STEP CLOSER—The Doobie Brothers (Ted Templeman), K. Knudsen, J. McFee, C. Carter, Warner Bros. 49622 WBM/B-3	•	85	2	MY MOTHER'S EYES—Bette Midler (Dennis Kirk), T. Jans, Atlantic 3771
2°S	11	5	(Warner Bros.) WBM LOVE ON THE ROCKS—Neil Diamond (Bob Gaudio), N. Diamond, G. Becaud, Capitol 4939 CLM	43	43	13	the second se	5	NEW E	NTRY	NEED YOUR LOVING TONIGHT—Queen (Queen), Deacon, Elektra 47086 CPP
1	10	12	DREAMING—Cliff Richard (Alan Tarney), A. Tarney, L. Sayer, EMI-America 8057 CLM/B-3	44	27	10	I'M HAPPY THAT LOVE HAS FOUND YOU—Jimmy Hall (Norbert Putnam), E. Chase, A. Jacobson,	*	87	2	KILLIN' TIME-Fred Knoblock and Susan Anton (James Stroud), J. Harrington, J. Pennig, Scotti Brothers 609 (Atlantic)
金	18	4	HUNGRY HEART—Bruce Springsteen (Bruce Springsteen, Jon Landau, Steve Van Zandt), B. Springsteen, Columbia 11-11391 WBM	45	23	11	(Norbert Putnam), E. Chase, A. Jacobson, W. Haberman, Epic 9-50931 CLM DREAMER—Supertramp	1	88	2	(Attantic) EASY LOVE—Dionne Warwick. (Steve Buckingham), S. Dorff, L. Herbstritt, R. Cate, Arista 0572 B-3
1	13	10	YOU'VE LOST THAT LOVIN'	46	38	12	(Peter Henderson & Russel Pope), R. Davies, R. Hodgson, A&M 2269 CPP/ALM IF YOU SHOULD SAIL—Nielsen/Pearson	79	79	3	REAL PEOPLE/CHIP OFF THE OLD BLOCK-Chic
1	15	9	FEELING—Daryl Hall and John Oates (Daryl Hall & John Oates), P. Spector, B. Mann, C. Weil, RCA 12103 CPP HIT ME WITH YOUR BEST SHOT—Pat Benatar		61	2	(Richard Landis), R. Nielsen, M. Pearson, Capitol 4910 WBM I MADE IT THROUGH THE RAIN-Barry Manilow				(Nile Rodgers, Bernard Edwards), B. Edwards, N. Rodgers, Atlantic 3768 WBM
14	14	14	(Keith Olsen), E. Schwartz, Chrysalis 2464 CLM WHIP IT-Devo	48	42	10	(Barry Manilow & Ron Dante), G. Kenny, D. Shepperd, B. Sussman, J. Feldman, B. Manilow, Arista 0566 CHA	10	90	2	I NEED YOUR LOVIN'-Teena Marie (Tdena Marie), T. Marie, Gordy 7189 (Motown) CPP
1	16	8	(Devo) M. Mothersbaugh, G.V. Casale, Warner Bros. 49550 CHA NEVER BE THE SAME—Christopher Cross (Michael Omartian), C. Cross, Warner Bros. 49580 WBM				SHE'S SO COLD-The Rolling Stones (The Glimmer Twins), M. Jagger, K. Richards, Rolling Stones 21001 (Atlantic) CPP	<b>D</b>	NEW	ENTRY	COLD LOVE—Donna Summer (Giorgio Moroder, Pete Bellotte), P. Bellotte, H. Faltermeyer, K. Forsey, Geffen 49634 (Warner Bros.)
216	20	5	GUILTY-Barbra Streisand & Barry Gibb (Barry Gibb, Albhy Galuten and Karl Richardson), B. Gibb,		59	4	TOGETHER—Tierra (Rudy Salas), K. Gamble, L. Huff, Boardwalk 8-5702 (CBS) CLM	₫ <b>1</b>	NEW	ENTRY	TRICKLE TRICKLE—Manhattan Transfer (Jay Graydon), C. Bassett, Atlantic 3772 WBM
17	17	19	R. Gibb, M. Gibb, Columbia 11-11390 CHA HE'S SO SHY-Pointer Sisters	50	56	15	SWITCHIN' TO GLIDE/THIS BEAT GOES ON-The Kings (Bob Ezrin), D. Diamon, A Zero, Elektra 47006	13	NEW	ENTRY	SMOKEY MOUNTAIN RAIN—Ronnie Milsap (Tom Collins, Ronnie Milsap), K. Fleming, D.W. Morgan, RCA 12084 CPP
18	6	17	(Richard Perry), T. Snow, C. Well, Planet 47916 (Elektra) CLM NEVER KNEW LOVE LIKE	51	51	7	TEXAS IN MY REAR VIEW MIRROR-Mac Davis (Rick Hall), M. Davis, Casablanca 2305	84	55	13	COULD I HAVE THIS DANCE—Anne Murray (Jim Ed Norman), W. Holyfield, B. House, Capitol 4920 CPP/B-3
		5	THIS BEFORE—Stepahnie Mills (James Mtume & Reggie Lucas), J. Mtume, R. Lucas, 20th Century 2460 (RCA) B-3	金	65	2	TIME IS TIME—Andy Gibb (Barry Gibb, Karl Richardson, Albhy Galuten), A. Gibb, B. Gibb, RSO 1059 CHA	1	NEW	ENTRY	LOVE T.K.O.—Teddy Pendergrass (Dexter Wansel, Cynthia Biggs, Cecil Womack), C. Womack, 6. Nobel, P.I.R. 9-3116 (CBS)
	1000	6	EVERY WOMAN IN THE WORLD—Air Supply (Robie Porter & Harry Maslin), D. Bugatti, F. Musker, Arista 0564 CHA	金	63	4	I LOVE A RAINY NIGHT—Eddie Rabbitt (David Malloy), E. Rabbitt, E. Stevens, D. Malloy, Elektra 47066 CPP	86	57	24	DRIVIN' MY LIFE AWAY-Eddie Rabbitt (David Malloy), E. Rabbitt, E. Stevens, D. Malloy, Elektra 46656 CPP
21	22	12	WITHOUT YOUR LOVE—Roger Daitrey (Jeff Wayne), B. Nicholls, Polydor 2121 B-3 LET ME BE YOUR ANGEL—Stacy Lattisaw	4	60	4	STOP THIS GAME-Cheap Trick (George Martin), R. Zander, R. Nielsen, Epic 19-50942 CPP	•	NEW	ENTRY	MISS SUN-Boz Scaggs (Bill Schnee), D. Paich, B. Scaggs, Columbia 11-11406
	-		(Narada Michael Walden), N.M. Walden, B. Hull, Cotillion 4601 (Atlantic) WBM	1	62	4	COULD I BE DREAMING—Pointer Sisters (Richard Perry), A. Pointer, T. Lawrence, M. Henderson, Planet	1	NEW	ENTRY	KEEP ON LOVING YOU—REO Speedwagon (Devin Cronin, Gary Richrath, Kevin Beamish); K. Cronin,
22	12	10	LOVELY ONE—The Jacksons (The Jacksons), M. Jackson, R. Jackson, Epic 9-50938 WBM EVERYBODY'S GOT TO LEARN	AN THE	67	4	47920 (Elektra) CLM HORIZONTAL HOP—Bob Seger (Bob Seger & Punch), B. Seger, Capitol 4951 WBM	89	89	3	Epic 19-50953 ROUGH BOYS—Pete Townshend (Chris Thomas), P. Townshend, Atco 7318. (Atlantic)
			SOMETIME—The Korgis (The Korgis & David Lord), J. Warren, Asylum 47055 (Elektra) WBM	57	44	13	REAL LOVE—The Doobie Brothers (Ted Templeman), M. McDonald, P. Henderson,	90	66	7	(Chris Thomas), P. Townshend, Atco 7318. (Atlantic) BRITE EYES—Robbin Thompson Band (Ken Brown), R. Thompson, Ovation 1157
1		6	DE DO DO DO, DE DA DA DA DA - The Police (The Police & Nigel Gray), Sting, A&M 2275 CHA DEEP INSIDE MY HEART-Randy Meisner	-	69	3	Warner Bros. 49503 WBM/ABP-BP TURN AND WALK AWAY—The Babys (Keith Olsen), Waite, Cain, Chrysalis 2467 CPP	91	68	5	DON'T SAY NO-Billy Burnette (Barry Seidel), B. Burnette, Columbia 1-11380
26	1 and	12	(Val Garay), R. Meisner, E. Kaz, Epic 9-50939 WBM/B-3 THEME FROM	59	45	18	JESSE—Carly Simon (Mike Mainieri), C. Simon, M. Mainieri, Warner Bros. 49518 WBM	92	92	3	REMOTE CONTROL—The Reddings (Russell Timmons, Nick Mann), N. Mann, B. Beard, C. Fortune,
			THE DUKES OF HAZZARD-Waylon Jennings (Richie Albright), W. Jennings, RCA 12067 CPP	160	64	4	HELP ME-Marcy Levy And Robin Gibb (Robin Gibb, Blue Weaver), R. Gibb, B. Weaver, RSO 1047 CHA	93	70	11	Believe In A Dream 9-5600 (CBS) HOLD ON—Kansas (Kansas), K. Livgren, Kirshner 9-4291 (CBS) ABP-BP
28	31	6 21	IT'S MY TURN-Diana Ross (Michael Masser), M. Masser, C. Bayer Sager, Motown 1496 CPP/CHA UPSIDE DOWN-Diana Ross	61	46	15	LOOK WHAT YOU'VE DONE TO ME—Boz Scags (Bill Schnee & David Foster), B. Scaggs & David Foster, Columbia 1-11349 WBM	94	73	17	(Kansas), K. Livgren, Nirsnner 9-4-291 (CoS) XANADU-Olivia Newton-John/Electric Light Orchestra (Jeff Lynne), J. Lynne, MCA 41285 ABP/BP/B-3
To the		5	(Bernard Rodgers), B. Edwards, N. Rodgers, Motown 1494 WBM SEOUEL—Harry Chapin	62	49	25	ALL OUT OF LOVE—Air Supply (Robie Porter), G. Russell, C. Davis, Arista 0520 CPP	95	- 74	22	GIVE ME THE NIGHT-George Benson (Quincy Janes), R. Temperton, Qwest/Warner Bros. 49505 CPP
30		10	(Howard & Ron Albert), H. Chapin, Boardwalk 8-5700 (CBS) CLM THIS TIME—John Cougar (Steve Cropper), J. Cougar, Riva 205 (Mercury) B-3	63	48	11	THAT GIRL COULD SING-Jackson Browne (Jackson Browne & Greg Ladanyi), J. Browne, Asylum 47036 (Elektra)	96	76	4	BLUES POWER—Eric Clapton & His Band (Jon Astley), E. Clapton, L. Russell, RSO 1051 CPP/CHA
1		10	I BELIEVE IN YOU-Don Williams (Garth Funkis), R. Cook, S. Hogin, MCA 41304 B-3	ter	75	3	(Elektra) GOTTA HAVE MORE LOVE—Climax Blues Band (John Ryan), Guidry, Guidry, Silbar, Warner Bros. 49605 CPP	97	78	21	LOOKIN' FOR LOVE—Johnny Lee (John Boylan), W. Mallette, P. Ryan, B. Morrison, Asylum 47004 B-3
R	35	6	CELEBRATION—Kool & The Gang (Eumir Deodato), R. Bell, Kool & The Gang, De-Lite 807 (Mercury) CPP	Test .	NEW	ENTRY	HEY NINETEEN—Steely Dan (Gary Katz), W. Becker, D. Fagen, MCA 41036 WBM	98		ENTRY	GYPSY SPIRIT—Pendulum (Pendulum), D. Quintana, Venture 131
Nev A	41	2	TELL IT LIKE IT IS—Heart (Heart), G. Davis, L. Diamond, Epic 19-50950 B-3	66	53	21	I'M ALRIGHT—Kenny Loggins (Kenny Loggins, Bruce Botnik), K. Loggins, Columbia 1-11317 WBM	99		8	I COULD BE GOOD FOR YOU-707 (Norman Ratner), McFadden, McLarty, Casablanca 2280
34	34	13	ON THE ROAD AGAIN—Willie Nelson (Willie Nelson), W. Nelson, Columbia 1-11351 CPP	67	52	8	SOMETIMES A FANTASY—Billy Joel (Phil Ramone), B. Joel, Columbia 1-11379 ABP/BP	100	100	25	FAME—Irene Cara (Michael Gore), M. Gore, D. Pitchford, RSO 1034 WBM
-	_			_	-	-		-	-	-	upport to represent mixed publications distribution. ABP = April Blackw

☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ★ Stars are awarded to those products showing greatest airplay and sales strength. ● Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 2,000,000 units. (Seal indicated by triangle.)

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 Image: Instructure by integer.

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Dept. of Billboard.

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALF = Alfred Publishing; ALM = Almo Publications; A.R = Acuff.Rose; B.M = Belwin Mills; BB = Big Bells; B.3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IMM = Ivan Mogull Music; MCA = MCA Msic; PSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; WBM = Warner Bros. Music.

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FOR WEEK ENDING NOV. 29, 1980

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cording, or otherwise, without the prior written		Contraction of the second	Contraction of the		l
Compiled from national retail					

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THIS WEEK	LAST WEEK	Weeks on Chart	Compiled from national retail stores and one-stops by the Music Popularity Chart Dept. of Bill- board. ARTIST Title Label, Number (Dist. Label)	RIAA Symbols	Suggested List Prices LP, Cassettes, 8-Track	Soul LP/ Country LP Chart	THIS WEEK	LAST WEEK	Weeks on Chart	ARTIST Title Label, Number (Dist. Label)	RIAA Symbols	Suggested List Prices LP, Cassettes, 8-Track	Soul LP/ Country LP Chart	THIS WEEK	LAST WEEK	Weeks on Chart	ADTICI	RIAA Symbols	Suggested List Prices LP, Cassettes, 8-Track	Soul LP/ Country LP Chart
	1	5	BRUCE SPRINGSTEEN The River		15.98		会	44	3	ROCKPILE Seconds Of Pleasure Columbia JC 36886		7.98		71	73	21	ROSSINGTON COLLINS BAND Anytime Anyplace Anywhere	•	0.00	
•	2	8	Columbia PC 236854 BARBRA STREISAND Guilty Columbia FC 36750		8.98		ø	39	10	SOUNDTRACK Times Square RSD RS-2:4203		13.98		72	54	59	MCA MCA 5130 PAT BENATAR In The Heat Of The Night Chrysalis CHR-1236	•	8.98	
\$	3	7	KENNY ROGERS Greatest Hits				38	38	12	T <b>EENA MARIE</b> Irons In The Fire		8.98	SLP 22	会	NEW E	1107	BOZ SCAGGS Hits		7.50	
À	4	3	Liberty L00-1072 STEVIE WONDER Hotter Than July		8.98	CLP 1	39	41	13	Gordy G8-997M1 (Motown) SOUNDTRACK Honevsuckle Rose			SLT 22	74	74	7	Columbia FC 36841 JEAN-LUC PONTY		8.98	
5	5	20	Tamla T8-373M1 (Motown)		8.98	SLP 1		57	3	Columbia S2-36752 THE ALAN PARSONS PROJECT	-	13.98	CLP 5				Civilized Evil Atlantic SD 16020		8.98	
			The Game Elektra 5E 513		8.98	SLP 37		42	01	The Turn Of A Friendly Card Arista AL 9518		8.98		M	83	5	HARRY CHAPIN Sequel Broadwalk FW 36872 (CBS)		8.98	
ŵ	8	15	AC/DC Back In Black Atlantic SD 16018		8.98		41	42	21	SOUNDTRACK Xanadu MCA MCA 6100		9.98		76	76	10	ZAPP Zapp Warner Bros, BSK 3463		7.98	SLP 6
7	6	15	PAT BENATAR Crimes Of Passion Chrysalis CHE 1275		8.98		会	51	4	JOE JACKSON BAND Beat Crazy A&M SP-4837		7.98	7.2	*	85	3				
8	7	25	DIANA ROSS Diana				43	43	13	THE CARS Panorama				78	88	3	Columbia JC 33795 HIROSHIMA		7.98	
9	9	8	Motown M8-936M1 THE DOOBLE BROTHERS		8.98	SLP 18	Â	49	29	Elektra 5E-514 AIR SUPPLY Lost In Love	•	8.98	5		89		Odori Arista AL 9541 GEORGE THOROGOOD &		8.98	SLP 45
10	10	7	One Step Closer Warner Bros. HS 3452 THE JACKSONS	-	8.98	SLP 38	45	45	37	Arista AB 9530		8.98	-		0.5		THE DESTROYERS More George Thorogood & The			- 1
			Triumph Epic FE 36424		8.98	SLP 4		-		Glass Houses Columbia FC-36384		8.98			102	6	Destroyers Rounder 3045 RONNIE MILSAP		7.98	
歃	14	6	THE POLICE Zenyatta Mondatta A&M SP 4831		7.98		46	46	4	PRINCE Dirty Mind Warner Bros. BSK 3478		7.98	SLP 8				Greatest Hits RCA AHL1 3772		7.98	CLP 3
会	15	2	EARTH, WIND & FIRE Faces		13.98	SLP 2	47	47	13	L.T.D. Shine On A&M SP-4819		7.98	SLP 14	81	69	8	ELVIS COSTELLO Taking Liberties Columbia JC 36839		7.98	
13	13	4	ARC/Columbia KC-2-36795 DONNA SUMMER The Wanderer				48	48	29	SOUNDTRACK Urban Cowboy				102	94	5	One More Song		7.04	
A.14	NEN EN		Geffen GHS 2000 (Warner Bros.) EAGLES	-	8.98	SLP 12	49	53	9	FullMoon/Asylum DP 90002 (Elektra)		15.98	CLP 11	83	87	6			7.98	
_	11	-	Eagles Live Asylum BB-705 (Elektra)	•	15.98			58	5	Nothin' Matters And What If It Did Riva RVL-7403 (Mercury) SPYRO GYRA		7.98		84	84	9	Seawind A&M SP 4824 RAY, GOODMAN & BROWN		7.98	SLP 28
15	11	9	KENNY LOGGINS Alive Columbia C2X 36738		11.98		50			Carnaval MCA MCA-5149		8.98	SLP 27				Ray, Goodman & Brown II Polydor PD-1-6299		7.98	SLP 16
16	16	8	SUPERTRAMP Paris A&M SP-6702	•	13.98		ST.	62	6	ARETHA FRANKLIN Aretha Arista AL 9538		8.98	SLP 13	285	REW E	ATAT	AEROSMITH Aerosmith's Greatest Hits Columbia FC 36865		8.98	
17	12	9	DAVID BOWIE Scary Monsters	2			52	52	26	SOUNDTRACK Fame	•			ANT ANT	116	2	THE CLASH Black Market Clash			
	21	9	RCA AQL1-3647	•	8.98		A.	78	2	RSO RX-1-3080 NEIL YOUNG Hawks And Doves	-	8.98	SLP 72	A	119	3			4.98	
19	17	17	Anne Murray's Greatest Hits Capitol S00-12110 GEORGE BENSON		8.98	CLP 2	54	22	16	Reprise HS 2297 (Warner Bros.) DARYL HALL & JOHN OATES		8.98		88	-	37	Winelight Elektra 6E-305 WILLIE NELSON		7.98	SLP 26
13	11	"	Give Me The Night Warner Bros. HS 3453		8.98	SLP 7				Voices RCA AQL1-3646	ļ	8.98		00			Stardust Columbia JC 35305		7.98	CLP 30
20	18	20	THE ROLLING STONES Emotional Rescue Rolling Stones COC 16015 (Atlantic)		8.98		55	50	8	DONNA SUMMER Walk Away (The Best Of 1977, 1980)	5			89	100	16	THE KINGS Are Here Elektra 6E-274		7.98	
21	24	5	THE TALKING HEADS Remain In Light		7.98		56	56	21	Casabianca NBLP 7244 EDDIE RABBITT	•	8.98		30	118	3	On The Edge			
22	23	25	Sire SRK 6095 (Warner Bros.) DEVO Freedom Of Choice		7.30		57	27	11	Horizon Elektra 6E-276 <b>B-52'S</b>	-	7.98	CLP 7	91	95	23		1	8.98	
•	26	42	Warner Bros. BSK 3435 CHRISTOPHER CROSS		7.98					Wild Planet Warner Bros. BSK-3471		7.98		92	86	8	Heroes Motown M8-939M1 ROBERT PALMER		8.98	SLP 41
23			Christopher Cross Warner Bros. BSK 3383 BOB SEGER &	-	7.98		58	60	17	THE CHARLIE DANIELS BAND Full Moon		7.00	CI D 10				Clues Island ILPS 9595 (Warner Bros.)		7.98	
24	25	30	Against The Wind		8.98	-	59	28	31	Epic FE 36571 STEPHANIE MILLS Sweet Sensation	•	7.98	CLP 19	93	93	5	PAT METHENY 80/81 ECM ECM-2-1180 (Warner Bros.)		14.98	
25	19	20	Capitol S00-12041 JACKSON BROWNE Hold Out				60	36	21	20th Century T-603 (RCA) CARLY SIMON		7.98	SLP 29	94	96	83	Greatest Hits		7.98	CLP 17
120	34	3	Asylum 5E-511 (Elektra) CHEAP TRICK		8.98		61	40	14	Come Upstairs Warner Bros. BSK 3443 SPLIT ENZ		7.98		A	108	5	RCA AHLI-3378 FATBACK 14 Karat		1.38	
	33	5	All Shook Up Epic FE 36498 THE DOORS		8.98					True Colours A&M SP-4822	-	7.98		96	101	7	Spring SP-1-6729 (Polydor) THE JONES GIRLS	-	7.98	SLP 19
			Greatest Hits Elektra 5E-515		8.98		62	72	9	DON WILLIAMS I Believe In You MCA MCA-5133		8.98	CLP 4				At Peace With Woman P.I.R. JZ 36767		7.98	SLP 11
28	30	4	LINDA RONSTADT Greatest Hits Vol. 2 Asylum 5E-516 (Elektra)		8.98		263	75	26	WAYLON JENNINGS Music Man RCA AHLI-3602	•	7.98	CLP 13	97	63	8	LIPPS INC. Pucker Up Casablanca NBLP 7242		7.98	SLP 56
29	29	9	KANSAS Audio Visions		8.98		64	64	16	THE VAPORS New Clear Day				98	82	24	AL JARREAU This Time Warner Bros. BSK 3434		7.98	SLP 46
30	32	7	Kirshner FZ 36588 (CBS) KOOL & THE GANG Celebrate				65	68	12	United Artists LT-1049 GAMMA Gamma 2	-	7.98	-	99	90	18	DYNASTY Adventures In The Land Of Music			
31	31	15	De-Lite DSR-9518 (Mercury)		7.98	SLP 3	66	66	12	Elektra 6E-288 YES	-	7.98		100	110	8	Solar BXL1-3576 (RCA) CLIFF RICHARD		7.98	SLP 39
1			TP P.I.R. FZ 36745 (CBS) NEIL DIAMOND		8.98	SLP 5	67	67	11	Drama Atlantic SD 16019 MOLLY HATCHET		8.98		101	5.5	19	I'm No Hero EMI-America SW-17039 TOM BROWNE		7.98	
NY .	NEW ER		The Jazz Singer Capitol SWAV-12120		9.98		0/	0/		Beatin' The Odds Epic FE 36572	1	8.98					Love Approach Arista/GRP GRP 5008		7.98	SLP 20
\$	37	3	DIRE STRAITS Making Movies Warner Bros. BSK 3480		7.98		268	NEW ER		BETTE MIDLER Divine Madness Atlantic SD 16022		7.98		102	59	22	STACY LATTISAW Let Me Be Your Angel Cotiliion SD 5219 (Atlantic)		7.98	SLP 30
34	35	14	POINTER SISTERS Special Things		7.98	SLP 32	2693	79	7	LEO SAYER Living In A Fantasy				103	114	2				
35	20	13	Planet P-9 (Elektra) PAUL SIMON One Trick Pony	•	7.36	JLY JZ	70	70	17	Warner Bros. BSK 3483 DIONNE WARWICK No Night So Long		8.98		104	71	7	KURTIS BLOW		8.98	CLP 8
			Warner Bros. HS 3472		8.98					No Night So Long Arista AL 9526		8.98	SLP 44				Kurtis Blow Mercury SRM-1-3854 (th. • Recording Industry Assn. Of America :		7.98	SLP 10

ing greatest upward movement on the current week's chart (Prime Movers).  $\star$  Stars are awarded to those products showing greatest sales strength.  $\bullet$  R of 500,000 units. (Seal indicated by dot.)  $\blacktriangle$  Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by triangle.)

# Closeup

### DELBERT McCLINTON-The Jealous Kind, Capitol ST12115. Pro-duced by Barry Beckett and the Muscle Shoals Rhythm Section.

76

In music circles. McClinton has long been legendary for his funky brand of white-hot r&b. One of the industry's better-kept secrets. he's hovered frustratingly close to the verge of stardom for years.

Ever since he first wailed harmonica behind Bruce Channel on "Hey! Baby" back in the early days of '60s rock'n'roll. McClinton has been absorbed in creating his own gritty style. The singer's basic street level approach to his writing first brought him to attention with classics like "Two More Bottles Of Wine" and "Take It Easy (Lovin' Me)." His unique vocal texture, reminiscent of sandpaper straining against velvet. and his individualistic phrasing has earned him a kind of mystique bordering on (but never overpowered by) commerciality.

For "The Jealous Kind." the Texas-born blues-bred rocker has ended up ensconced in the musical environment where he probably should have been in the first place: Muscle Shoals. Harnessed to the hard-driving. groove-furrowed tracks supplied by the exuberant Muscle Shoals rhythm and horn sections. McClinton's restless. wellhoned vocal rawness takes on a new intensity and fervor. The album is powerfully arranged

and excellently produced. hurling McClinton's distinctive voice to the

forefront. The LP is spiked by the

characteristic Muscle Shoals signa-

tures: tracks that seem to get up and

dance by themselves, sparkling gui-

tar and keyboard solos. drums that pound out magnum jolts of percussion. organ and synthesizer over-dubs of honeyed clarity. And leading the pack are the irrepressible Muscle Shoals Horns, flourishing in unison with their brassy, sassy licks. McClinton draws from the classic school of r&b greats, stylistically influenced by the musical heritage of Wilson Pickett. Otis Redding, Al

Green, Percy Sledge, Van Morrison. He phrases like rutted Georgia roads, grinds out his lyrics like gravel shards on hot summer pavements, echoes images of midnight

# **General News**

**Delbert McClinton: Muscle Shoals** 

energy makes rocking r&b.

honkytonks seen through a haze of

smoke and whiskey. What he doesn't

know about love. his music implies.

isn't worth knowing: its aches and

joys, its subtleties and devastations.

its urgencies and perfidies. And

somehow he makes each jubilant or

tortuous turn of a phrase sound gut-

sily honest and personally experi-

the musicianship spirited and fiery. With players like Roger Hawkins,

David Hood, Jimmy Johnson, Wayne Perkins, Beckett, Billy Sand-

ers and Randy McCormick provid-

ing the steam. the pace never slows.

Especially outstanding are the fine

saxophone solos contributed by

Robert Harwell, and Bonnie Bram-

lett's rough-hewn background vo-

gles possibilities, and its songs are

rich in tradition. The spectacular dy-namics of "Baby Ruth." probably the strongest cut on the entire LP.

along with "Going Back To Loui-

for rock radio airplay, with potential

r&b/soul crossover activity. KIP KIRBY

This album suffers no lack of sin-

The material here is invigorating.

enced.

cals

# Lifelines

### Births

Jimmy Emerson Nov. 14 in Dallas. Father is in management with Big State Distributors in Dallas. Grandfather is Bill Emerson Sr., Texas record distribution pioneer, who founded Big State along with H.W. Daily.

\*

Boy, Zebulin Michael, to Connie and Michael Balas Nov. 13 in Woos-ter, Ohio. Father is guitarist for Deadly Earnest and Honky Tonk Heroes.

### Deaths

Anthony Hester, 34, composer-ar-ranger who wrote "In The Rain" and Whatcha See Is Whatcha Get" for the Dramatics, and other songs for the Dells, Billy Davis-Marilyn McCoo, David Ruffin and Johnny Taylor. Hester was robbed and murdered in Detroit's New Center area last month. He is survived by his mother, a brother and sister.

O. V. Wright, 41, gospel and r&b singer whose records of "Eight Men, Four Women" and "Ace Of Spades" went gold a decade ago, at Providence Hospital in Memphis Nov. 16. He was under contract to Cream at the time of his death.

Hod David Schudson, 38, composer, songwriter, arranger and conductor and copartner in the Plain Great Entertainment Corp., Nov. 17 when he drove his car into a fire truck. His songs had been recorded by Lou Rawls, Cher, Eddy Arnold and others. He is survived by his widow, Enid, and a daughter, Ariel.

Milton Yakus, 62, who wrote, "Old Cape Cod," I'll Dance At Your Wed-ding" and "Chain Gang," in Boston Nov. 6. He owned the Ace Studios in Boston many years and also worked

\* \*

Louis Castillo, 54, trumpeter who

worked in Al Hirt's band, Oct. 20 in

\*

ecutive with Le-Bo Products for 15

Scepter Dispute

ings in the "Scepter-Wand-Hob catalog," which included many of the same masters as had been ac-

quired by Springboard four years

Though Roadshow paid \$210,000

for these masters, CBS claims that

Roadshow does not own them since

the trustee did not have a right to sell

In its suit, CBS is seeking \$1 mil-

lion in punitive damages. According to CBS there are "thousands" of ti-

tles involved containing works by

what Scepter no longer owned.

numerous artists.

years, Nov. 7 in New York.

• Continued from page 9

to Springboard in 1974.

earlier.

Harold Orkofsky, 57, account ex-

# Sales May Exceed '79

### • Continued from page 10

look at a single month's business. even Christmas. but to take the year as whole."

Despite Detroit's own recessionary problems-with hundreds of thousands of unemployed auto workers-the 13-store Harmony House chain. a division of Karl Thom's Music Peddlers operation, expects "record-breaking" holiday sales. Thom says, adding that sales are running 40% ahead of last year.

Thom admits that "competition has been soft," thanks to the closings of Korvettes and Music Stop in the area. He's also planning on expansion with a philosophy that calls for "walking. not running." "Financing is internal. so we're not concerned with interest rates as we grow." Thom claims.

Sam Ginsburg, head buyer at the 21-store Music Plus chain out of Hollywood, says a "very positive year so far" should translate into a good holiday showing. Ginsburg credits a "more sensible" business for much of this year's impressive sales. "People aren't throwing carloads of records out there hoping they'll stick." he comments.

Music Plus, he says, will continue its growth at the rate of two stores a year. "You have to open a couple of new stores just to beat inflation." he adds.

At National Record Mart. the Pittsburgh-based chain which expects to have 69 stores in operation by the end of the year (six openings were set for October-November-December). Jimmy Grimes, budget vice president, says while he can't get a "firm handle" on the holiday period. he suspects that business on a perstore basis will be up over 1979

"Business has been fairly decent. but erratic." he states. "We're hopefully optimistic, certainly based on the fact that we've ordered enough merchandise. We've also increased business by moving to new locations and remodeling some stores. I'm not worried about the holiday season. but more so a possible trend to a \$9.98 list which could hurt in the

spring." "I'm very bullish on the Christmas season." says Russ Solomon, who has 29 Tower stores in the West. 'The product is good. the \$5.98's are hot, so barring any unforeseen consumer resistance. there's no reason to feel that things won't go well."

# Boy, Justin Shawn, to Diane and

are producers of "In Harmony," Sesame Street LP on Warner Bros. The album contains performances by the Doobie Brothers. Linda Ronstadt, Dr. John, George Benson, Al

Jarreau. Libby Titus, Wendy Wand-man. Pauline Wilson, the Cookie Monster and various members of the Taylor/Simon family "First I started by asking members of my own family, and with Carly, James. Livingston. Kate Taylor and myself, there were already five," she continues. "The initial concept was

the 'In Harmony' theme of getting along with yourself and with others, and while the artists were good about working with us, some kept to the theme and some didn't. Bette Midler had this song. 'Blueberry Pie,' she didn't know what to do with, so she used it for this."

Consequently the LP turned out as it appears now. The emphasis is on the music. "We wanted no singsong songs and no dinky orches-trations. We used the best studio techniques possible with the best studio musicians," adds Levine, a practicing psychiatrist when he is not helping with his wife's musical projects.

The LP was produced in two studios on the two coasts. Creating a continuity and complementary sound for the various diverse acts was among the biggest problems in recording the disk, says the producers

Almost all of the royalties from the record are going to the Children's Television Workshop, with the artists getting "a penny a side," says Levine. Though Sesame Street has its own label, and former Sesame Street president Arthur Shim-kin suggested and is the executive producer of the disk. the record is being marketed through Warner Bros. as a contemporary music release

"When we were in the final stages of mixing, and saw what kind of record we were going to have, Sesame Street felt that it did not know how to market such an LP. We suggested that since we knew and worked with Warners, it should have the opportunity to handle it." says Levine.

The "Son Of Stiff" tour, underwritten by Stiff Records, has played in 32 English cities and is currently in the midst of a 15-date tour of Europe. It will be on its "colonial leg" in the U.S. and Canada beginning Dec. 5 in Toronto, playing 13 dates, mostly in the Northeast and MidFeatured on the tour are five acts: Any Trouble, Joe "King" Carrasco and the Crowns, Dirty Looks, the Equators and Tenpole Tudor. The tour is based on the old Tamla showcases of the '60s. The shows run 21/2 hours with only five minutes between the bands. The running order changes every night. To coincide with the tour, Stiff has

imported 12-inch sampler disks containing all five acts, which it is selling for \$5 each.

Personally I wouldn't walk a city block to see those bands that disappear up to their navels in dry ice, says Dave Robinson, managing director of Stiff. "We believe in these five bands, and we will come back again and again till everybody real-izes it."

\* "It is much easier to start a record company if you don't have to begin by spending \$100,000 in recording costs." says producer Eric Dufaure, whose new Cachalot Records, part of Whale Productions. is beginning life with two literally home-made LPs and a collection of New York street musicians recorded live.

First release by the label, distrib-uted by Rounder in the East and City Hall Distributors on the West Coast has been "I'm Normal" by Robert Derby, an Elvis Costellotype singer/songwriter who re-corded the whole LP at home on two 4-track Teacs.

Then in walked through the door lan North, and he did the same thing on a Teac 80-8 8-track machine. It was amazing," remembers Dufaure. North, who was once a member of Milk 'n' Cookies in New York and Neo in London, will have his debut Cachalot LP, "My Girlfriend's Dead." released early next month at \$5.98 list.

In 1977 Dufaure recorded New York street musicians for an LP which was never released here but is available as an import on Egg Records. He has since recorded a second street musicians LP in a city park in conjunction with the New York Music Task Force. Dufaure hopes to release the disk on his own label.

The French-born producer first came to the U.S. in 1977, working for Island Records. He brought Grace Jones and the Gibson Brothers to the label. In France he has produced Extrabelle and Bernard Lavilliers, while in England he had a hit in 1979 with "Reggae For It Now" by Bill Lovelady.

### **BEFORE CHRISTMAS Peaches Chain Opens 2 New Outlets**

LOS ANGELES-At a time when store size is decreasing and new openings are dwindling in the U.S., Tom Heiman, founder of the Peaches chain, is bowing two more outlets prior to Christmas.

In addition to the first Chicago outlet opening Dec. 5 (Billboard, Nov. 15, 1980), the first Peaches store in South Carolina opens Friday (28) in Columbia. The 9,000square footer is located in a shop-ping mall in a renovated Sears loca-

tion. Steve Pagano, formerly at the recently sold Peaches Cherry Point,

N.J., outlet will manage. On the same day, Heiman is opening his fourth Florida outlet in West Palm Beach. The 7,000 square foot Peaches will be managed by Mitch Watkins, formerly with the Ft. Lauderdale Peaches location.

The three openings bring the Peaches U.S. store total to 35. Heiman volunteers that he will open "lots of stores" in Chicago.

Springboard's own bankruptcy. CBS claims Scepter sold the masters In an affidavit filed with the CBS suit, Albert E. Schulman, vice presiwest. dent of Columbia Special Products, states that in 1978, the trustees-inbankruptcy for Scepter Records sold to Roadshow certain master record-

siana," another Bruce Channel hit from 1964. Van Morrison's "Bright Side Of The Road." "Take Me To The River" by Al Green/Maybon Hodges. "Giving It Up For Your Love," "I Can't Quit You," and the as a lawyer. sensitive, emotive title cut, "The Jealous Kind," are all ideally suited \*

Metaire, La.

Patrick E. Shevland, 72, pianist who won prominence as a member of Jan Savitt's big band, in Philadelphia last month.

### www.americanradiohistory.com

Rock'n'Rolling

# Acts Pitch In, Aid **Children's Workshop**

### **By ROMAN KOZAK**

NEW YORK-"I was thinking about the rock artists who have children and how they should give something for children. I approached some of them, and the LP grew from there," says Lucy Simon. who with husband David Levine

C 0-		ht 19 bced, ectror writter	UPS & TAP 80, Billboard Publications, Inc. No pa stored in a retrieval system, or transmi nc, mechanical, photocopying, record permission of the publisher.		1	ISITIÓN D6-200 may any nout	THIS WEEK	LAST WEEK	Weeks on Chart	Compiled from national retail stores and one-stops by the Music Popularity Chart Dept. of Bill- board. ARTIST Title	RIAA	Suggested List Prices LP, Cassettes,	Soul LP/ Country LP	THIS WEEK	LAST WEEK	Weeks on Chart	ARTIST Title	RIAA	Suggested List Prices LP, Cassettes,	Soul LP/ Country LP
WEEK	WEEK	is on Chart	ARTIST		List Prices LP,	Soul LP/	Ĕ 136	-		Label, Number (Dist. Label) ANGEL CITY Darkroom	Symbols		Chart	Ĕ 169	-	+ +	Label, Number (Dist. Label) TWENNYNINE WITH LENNY WHITE	Symbols	8-Track	Chart
THIS	LAST	Weeks	Title Label, Number (Dist. Label)	RIAA Symbols	Cassettes, 8-Track	Country LP Chart	137	137	5	Epic JE 36543 SLAVE Stone Jam		7.98			181	2	Twennynine Elektra 6E-304 DELBERT McCLINTON	_	7.98	SLP 25
05	81	7	BRUCE COCKBURN Humans Millennium BXL1-7752 (RCA)		7.98		138	143	4	Cotillion SD 5224 (Atlantic) HEAD EAST		7.98	SLP 23	170			The Jealous Kind Capitol ST 12115		7.98	
06	107	23	THE KINKS One For The Road Arista A2L 8401		12.98		139	134	9	U.S. 1 A&M SP-4826 TOM WAITS	-	7.98			175	3	Monty Python's Contractual Obligation Album		7.09	
1	120	3	BRUCE SPRINGSTEEN Darkness On The Edge Of Town	1						Heartattack And Vine Asylum 6E-295 (Elektra)		7.98		172	173	51	Arista AL 9536 LYNYRD SKYNYRD BAND Gold & Platinum		7.98	
)8	61	13	Columbia JC 35318 THE JOHNNY VAN ZANT BAND		7.98		140	146	3	BRUCE SPRINGSTEEN Greetings From Asbury Park, N.J. Columbia JC 31903		7.98		173	180	339	MCA MCA 2-11008		12.98	
09	109	10	No More Dirty Deals Polydor PD-1-6289 CRYSTAL GAYLE		7.98		141	125	28	EMMYLOU HARRIS Roses In The Snow Warner Bros. BSK 3422		7.98	CLP 26				Dark Side Of The Moon Harvest SMAS 11163 (Capitot) RODNEY DANGERFIELD		7.98	
			These Days Columbia JC 36512		8.98	CLP 6	t	152	2	THE ROCHES Nurds				1/4	179	10	No Respect Casabianca NBLP-7229		7.98	
10	92	24	PETER GABRIEL Peter Gabriel Mercury SRM-1-3848		7.98		143	133	12	Warner Bros. BSK 3475 AL STEWART AND SHOT IN THE DARK		7.98		W	ntw t	NTRY	ROGER WHITTAKER With Love RCA AFLI-3778		7.98	
11	111	9	JONI MITCHELL Shadows And Light Asylum BB-704 (Elektra)		13.98					24 Carrots Arista AL 9520		8.98		1	NEW C	8781	PATRICE RUSHEN Posh			CID FO
12	112	10	MICHAEL STANLEY BAND Heartland				144	150	11	THE MICHAEL SCHENKER GROUP The Michael Schenker Group Chrysalis CHE 1302		8.98		1	187	21	Elektra 6E-302 <b>DOOBIE BROTHERS</b> Best Of The Doobie Brothers		7.98	SLP 50
13	113	2	EMI-America SW 17040 BRUCE SPRINGSTEEN		7.98		145	147	4	HUBERT LAWS Family Columbia JC 36396		7.98	-		153	20	Warner Bros. BSK 3112 ALABAMA		7.98	
			The Wild, The Innocent & The E Street Shuffle Columbia JC 32432		7.98		146	140	10	THE ROLLING STONES Hot Rocks 1964-71					190	2	My Home's In Alabama RCA AHL1-3644 PSYCHEDELIC FURS		7.98	CLP 14
14	104	44	THE B-52'S The B-52's Warner Bros. BSK 3355		7.98		147	149	4	London 2PS-606/7 WILTON FELDER	-	13.98		W	189	2	Psychedelic Furs Columbia NJC 36791		7.98	
5	77	13	MINNIE RIPERTON Love Lives Forever				148	139	127	Inherit The Wind MCA MCA-5144 THE CARS		8.98	SLP 17	180	190	2	KEITH SYKES I'm Not Strange, I'm Just Like You Backstreet MCA 3265 (MCA)		7.98	
6	115	17	Capitol SOO 12097 BOB MARLEY &		8.98	SLP 36	149	159		Elektra 6E-135		7.98		血	HEW E		EMERSON, LAKE & PALMER			
			<b>THE WAILERS</b> Uprising Island ILPS 9596 (Warner Bros.)		7.98	SLP 66	150	163	3	Black Sea Virgin VA 13147 (RSO) SWITCH		7.98					The Best Of Emerson, Lake & Palmer Atlantic SD 19283		7.98	
17	105	29	PETE TOWNSHEND Empty Glass Atco SD 32-100 (Atlantic)	•	7.98		1.50			This Is My Dream Gordy G8-999M1 (Motown)		8.98	SLP 35	182	183	5	KENNY ROGERS Ten Years Of Gold United Artists UALA-835	-	7.98	CLP 38
8	97	7	MAC DAVIS Texas In My Rear View Mirror		7.30		U	161	4	BILLY THORPE 21st Century Man Elektra 6E-294		7.98		183	184	2	JIMMY HALL Touch You			CLI SU
9	98	4	Casablanca NBLP 7239 THE SPECIALS		7.98	CLP 22	1	160	4	THE KORGIS Dumb Waiters		7.98		184	155	17	Epic NJE 36516 THE CHIPMUNKS	•	7.98	
20	117	17	More Specials Chrysalis/Two Tone CHR 1303 EDDIE MONEY		7.98		153	154	51	Asylum 6E-290 (Elektra) PINK FLOYD The Wall							Chipmunk Punk Excelsior XLP 6008 CHI-LITES	_	7.98	
			Playing For Keeps Columbia FC 36514		8.98		154	132	45	Columbia PC 2-36183 PRETENDERS	•	13.98		W			Heavenly Body 20th Century T-619 (RCA)		7.98	SLP 65
21	123	7	JACK GREEN Humanesque RCA AFL1-3639		7.98		155	130	5	Pretenders Sire SRK 6083 (Warner Bros.) SUPERTRAMP	-	7.98		186	188	14	Amy HOLLAND Amy Holland Capitol ST-12071		7.98	
22	122	18	MAZE Joy And Pain Capitol ST-12087		7.98	SLP 31				Breakfast In America		7.98		血	NEW I		EMMYLOU HARRIS Light Df The Stable Warner Bros. BSK 3484		7.98	CLP 42
3	103	7	NARADA MICHAEL WALDEN		1.30		156	128	9	GARY NUMAN Telekon Atco SD-32-103 (Atlantic)		7.98		188			KENNY ROGERS			
24	65	6	Atlantic SD 19279 UTOPIA		7.98	SLP 21	1	167	3	MOON MARTIN Street Fever		7.09		189	186	25	United Artists LOO-979 WILLIE NELSON & RAY PRICE		7.98	CLP 51
25	80	8	Deface The Music Bearsville BRK 3487 (Warner Bros.) STEVE FORBERT		8.98		158	126	12	Capitor ST-12099 JETHRO TULL A		7.98		190	171	18	San Antonio Rose Columbia JC 36476 CAMERON		7.98	CLP 23
			Little Stevie Orbit Nemperor JZ 36595 (CBS)		7.98		1159	172	3	Chrysalis CHE 1301 THE JIM CARROL BAND	-	8.98					Cameron Satsoul SA-8535 (RCA)		7.98	SLP 52
26	99	14	MICHAEL HENDERSON Wide Receiver Buddah BDS 6001 (Arista)		7.98	SLP 24	-	170	2	Catholic Boy Atco SD-38-132 (Atlantic) MADNESS		7.98		191		HTRY	BUS BOYS Minimum Wage Rock & Roll Arista AB 4280	_	7.98	
27	127	7	LATOYA JACKSON LaToya Jackson				160			Absoluteiy Sire SRK 6094 (Warner Bros.)		7.98		192	156	24	LARRY GRAHAM One In A Million You	•	7.98	SLP 34
28	121	66	Potydor PD-1-6291 MICHAEL JACKSON Off The Wall		7.98	SLP 33	161	164	5	SKY Sky Arista AL-2-8302		9.98		193	196	33	Warner Bros. BSK 3447 AMBROSIA One Eighty			SLP 34
7	NEW EN	111	Epic FE-35745 HERBIE HANCOCK		8.98		162	141	9	AC/DC Highway To Hell				194	199	103	Warner Bros. BSK 3368 KENNY ROGERS		7.98	
	166		Mr. Hands Columbia JC 36578 THE POLICE		7.98	SLP 53	163	174	2	Atlantic SD 192444 JAMES BROWN Live And Lowdown At The Apollo		7.98		105	159	14	The Gambler United Artists UALA 934 WILLIE NELSON		7.98	CLP 37
T			Reggatta De Blanc A&M SP-4792		7.98					Vol. 1 Solid Smoke 8006		7.98					Willie Nelson And Family Live Columbia KC-2-35642		11.98	CLP 40
31	131	4	THE STYLISTICS Hurry Up This Way Again TSOP JZ 36470 (CBS)		7.98	SLP 15	164	124	31	ERIC CLAPTON Just One Night RSO RS-2-4202	•	13.98		196	168	6	THE ROBBIN THOMPSON BAND Two B's Please Ovation DV 1759		7.98	
7	REW EP		THIN LIZZY Chinatown				101	176	2	SOUNDTRACK It's My Turn				197	165	5	SUZI QUATRO Rock Hard			
33	135	37	Warner Bros. BSK 3496 JOURNEY Departure		7.98		166	nter te		Motown M8-947M1 PETER ALLEN Bi-Costal		8.98		198	198	16	Dreamland DL-1-5006 (RSO) WHITESNAKE Ready An' Willing		7.98	
7	142	3	Columbia FC 36339 JOHNNY LEE		8.98		167	157	11	A&M SP-4825 THE DOORS		7.98		199	129	33	Mirage WTG 1976 (Atlantic) BOZ SCAGGS	•	7.98	
4	144	2	Lookin' For Love Asytum 6E-309 (Elektra)		7.98	CLP 24				The Doors Elektra EKS-74007		7.98		200			Middle Man Columbia FC 36106 ROSE TATTOO		8.98	-
3	144	2	MOLLY HATCHET Flirtin' With Disaster Epic JE 36110		7.98		168	NEW ER		Fantastic Voyage Solar BXL1-3720 (RCA)		7.98	SLP 49	200	niw c	ATRY	ROSE IATIOO Rock N' Roll Outlaw Mirage WTG 19280 (Atlantic)	$\sim v$	7.98	

# TOP LPs & TAPE A-z (LISTED BY ARTISTS)

AC/DC	
Aerosmith	
Air Supply	
Alabama	
Peter Allen	
Ambrosia	
Angel City	
Pat Benatar	
George Benson	
Kurtis Blow	
David Bowie	
Jackson Browne	
James Brown	
Tom Brown	
Bus Boys	
Cameron	
Cars	
Harry Chapin	
Cheap Trick	
Chi Lites	
Eric Clapton	
Bruce Cockburn	
Commodores	

John Cougar	49
Elvis Costello	81
Christopher Cross	
Rodney Dangerfield	
Mac Davis	
Devo	
Neil Diamond	32
Dire Straits	33
Doobie Brothers	9 177
Dynasty	
Eagles	
Earth, Wind & Fire	12
Emerson, Lake & Palmer	
Fatback	95
Wilton Felder	147
Steve Forbert	
Aretha Franklin	
Peter Gabrie	
Gamma	
Crystal Gayle	
Larry Graham	
Jack Green	
Herbie Hancock	
Jimmy Hall Daryl Hall & John Oates	54
Emmylou Harris	
Head East	
Michael Henderson	
Hiroshima	
Arny Holland	
Joe Jackson	42

Latoya Jackson	
Michael Jackson	
Al Jarreau	
Waylon Jennings	
Billy Joet	45
Journey	
Kansas	
Kool & The Gang	
Lakeside	
Stacy Lattisaw	
Hubert Laws	
Johnny Lee	134
Lipps Inc	
Kenny Loggins	
L.T.D.	
Lynyrd Skynrd	
Madness	
Maze	
Teena Marie	
Bob Marley & The Wailers	
Moon Martin	
Randy Meisner	
Pat Metheny	
Delbert McClinton	170
Bette Midler	
Joni Mitchell	
Stephanie Mills	
Ronnie Milsap	
Eddie Money	
Monty Python	
Molly Hatchet	

Anne Murray	18
Willie Nelson	
Willie Nelson & Ray Price	180
Gary Numan	
Oak Ridge	102
Robert Palmer	03
Teddy Pendergrass	31
Pink Floyd	
Pointer Sisters	
Jean-Luc Ponty	
Pretenders	
Prince.	
Psychedelic Furs	
Suzi Quatro	
Queen	5
Eddie Rabbitt	56
Ray, Goodman & Brown	84
Cliff Richard	
Minnie Riperton	
Rockpile	36
Kenny Rogers	194
Linda Ronstadt	
Rose Tattoo	200
Diana Ross	8
Rossington Collins Band	
Patrice Rushen	176
Leo Sayer	69
Boz Scaggs	199
Seawind	
Bob Seger & The Silver Bullet Band	24
Carly Simon	60

Paul Simon	35
Skyy	
Slave	
OUNDTRACK:	
Fame	
Honeysuckle Rose	
It's My Turn	
Times Square	
Urban Cowboy	
Xanadu	41
Split Enz	61
Bruce Springsteen1, 77, 107	, 113, 140
pyro Gyra	50
Jonna Summer	
Aichael Stanley Band	
I Stewart	
Barbra Streisand	2
eith Sykes	
witch	
upertramp	16, 155
he Alan Parsons Project	40
he Babys	90
'he B-52's	57, 114
The Jim Carol Band	
he Charlie Daniels Band	58
he Chipmunks	
he Clash	86
The Doors	
he Jacksons	10
he Johnny Van Zant Band	
he Jones Girls	

The Kings	8
The Kinks	
The Korgis.	
The Michael Schenker Band	14
The Police	
The Roches	
The Robbin Thompson Band	
The Rolling Stones	20 144
The Specials	
The Stylistics	
The Vapors	
George Thorogood	
Thin Lizzy	
Pete Townshend	
Billy Thorpe	
Jethro Tull	
Twennynine With Lenny White	
Utopia	
Narada Michael Walden	
Dionne Warwick	
Grover Washington Jr.	
Tom Waits	
Whitesnake	
Roger Whittaker	
Don Williams	
Stevie Wonder	
Yes	
Neil Young	
Zapp	
XTC	

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# Late General News

# **Cornyn Video Music Conference Keynoter**

### • Continued from page 3

Record oriented merchandisers possess an inherent advantage in the battle over what type retailer will eventually handle the software tonnage, David Grossman of NFL Films said. The long-time promotional expertise of the record industry is manifest to Grossman who has 15 distributors including an educational film distributor, a porno film producer, a carpet distributor, a firm composed of three school teachers and four record distributors.

MCA DiscoVision's Jim Fiedler feels stereo music programming can become one of the two important types of programming, along with motion pictures. All stressed innovative production is still wanting. Cornyn, for example, stated that in a 119-page advisory to WCI management that the future of new video is likely to come from the young musician

Cornyn and CBS Video's Cy Leslie see a dog fight ahead with prospects for the music industry to take a goodly share of the marketplace. Cornyn. Leslie and Barry Shereck of Pioneer Artists agree with Andre Blay that the money is there if the musical programming is concep-tually right. "We paid out over \$45 million last year for programming and we're ready to spend it for music if it's right." said Blay.

BILLBOARD

1980

30-day dating. Leslie envisions the weaker among the 4,000 to 5,000 outlets selling video software dropping by the wayside with a pickup in retail activity as consumers buy playback units.

Leslie and Grossman cautioned against haste. They feel that a slower start will insure greater longevity for the participants.

On numerous occasions speakers candidly asserted that their video software divisions will not waste or lose money. Cornyn summed it up. stating "we will not start a starving artist fund."

WCI will continue to appoint creative people to the helm of video projects, a practice "successful from Atlantic to Atari," Cornyn stated.

Pioneer Artists' Shereck feels Cornyn's fantasy about audio being eclipsed by audio/visual product could well take place. Noting that audio hardware and software sales and profits are dipping. Shereck encouraged the music industry to place its blue chips on video software. which he sees not only as a broadening marketplace but an increasingly profitable one.

MCA's Fiedler cautioned against worry about the laser disk's present \$19.95 list price as a hurdle against building sales. He noted it is only several dollars more than a digital recording.

Steve Traiman of the RIAA, moderator of the president's panel, pre-dicted a possible list price decrease when "two other videodisk concepts become available.

# Lawyers Are Subpoenaed **VOVEMBER 29**

• Continued from page 3

its two top officers. George Levy and Sam Stolon.

Platt called the defense strategy "ingenious" since it enables the defense to circumvent rules of procedure that prohibit pre-trial discovery of dealings between the prosecution and witnesses. Warren gets around that by subpoenaing third parties Platt says that's legal.

No less than 17 lawyers representing about seven clients are listed in the defense request, ranging from corporate entities such as the Long Island-based retailer The Record Room, its owner Robert Scarneti. Frank Martino of Ramart Printing. Spencer Pearce of Pearce Associates of England, and Norton E. Verner, considered the government's top witness

The government has claimed, in the original indictment against Goody, that those persons and others unnamed were middlemen who participated in the manufacture. sales and distribution of the bogus product that Goody is charged with distributing in violation of federal laws

Some have pleaded guilty to charges related to counterfeiting. such as copyright infringement. Others, such as Verner, have not been indicted but are named as coconspirators.

Meanwhile, lawyers for the RIAA are scheduled to appear before judge Platt Wednesday (3) to settle the order calling for the RIAA to release certain of its antipiracy reports to the Goody defense team.

Pre-trial motions on a variety of issues have delayed the Goody pro-ceeding for nearly 11 months. The indictment against the retail giant and its officers was filed Feb. 2. It's now considered likely that it will be at least a year before the case comes to trial. Legal fees must be astronomical.

### Laser Videodisk Cos. Trade Assn.

### • Continued from page 3

serschmitt. Board chairman is DiscoVision president Jack Reilly. Official spokesman for the New York based organization is N.A. Philips vice chairman Frank Randall Jr.

The stated purpose of the Laservi-sion Assn. is "to further consumer awareness and understanding" the laser optical system. Randall stresses that player brands would still be marketed by their individual companies.

The trade group will set up a standards committee and a consumer quality committee, Randall says. The logo, he says will immediately identify compatible hardware and software to the consumer.

In addition, the Laservision group will stress the system's versatility thanks to stereo sound, random access and freeze-frame features, which allow numerous possibilities

which allow numerous possible for interactive programming. But movies still dominate new programming. Columbia's new titles "Close Encounters," "China are: "Close Encounters," "China Syndrome," "The Deep." "Chapter Two," "Midnight Express." "Gimme Shelter," "The Man Who Fell To Earth." and "Z" as well as a baseball disk. Distribution will be handled by Columbia.

New releases from MCA will in-clude "Xanadu." "Grease." "American Gigolo" and "Heaven Can Wait '

# InsideTrack

A nightmare fire at the MGM Grand in Las Vegas Friday (21) destroyed both of the major showrooms, cancelling performances of the production show and Mac Davis. Johnny Mathis was scheduled to open Dec. 4 and Dean Martin Dec. 11. At least 12 persons died and scores were injured in the morning blaze which began in a restaurant and spread throughout the ground floor and up into the upper floors.

WEA salesmen are reportedly being armed with devices that can project a special light on key portions of new album product to disclose whether or not it is authentic. Those that don't pass scrutiny must be reported via a "hotline" phone call. Latest phase of the company's anticounterfeit program is expected to be operational within a week or so

Is CBS printing label signatures for the new company established by Charlie Koppleman and Marty Bandier to be distributed by the giant?... MCA and LAX Records, the Steve Gold-Jerry Goldstein firm, are splitsville.... The American Federation Of Television And Radio Artists is pursuing merger palaver with Screen Actors Guild, which should impact directly on video software. Industry oldtimer and erstwhile Billboard space salesman Marty Thau is the subject of a film being made by Blue Sky artist David Johansen called "Thau In Love.'

Expect Arista/Ariola exec Elliot Goldman to rankle some feelings when the addresses the New York Music And Performing Arts Lodge, B'nai B'rith, Dec. 1 on "profligate spending in the marketing area." Goldman blames loose spending on the profit slump. . . The Southern California Community Choir jets en masse to Britain next month to record a one-hour gospel special, "In The Spirit" for British tv. Natalie Cole is the show's special guest. The Rev. James Cleveland and Dorothy Norwood also are slated.

The late, great Milt Salstone's prediction back in 1974 that independent distributorship in the U.S. would swing toward a lesser number of "superdistributors" in the 48 states has come true. Arista, Chrysalis and now Bob Fead's Alfa label all have consolidated in a lesser number of geographical locations. Speaking of Alfa, they are corralling their U.S. indie distributor nabobs in L.A. Dec. 3 for a powwow. It's anticipated that Fead, the former A&M marketing topper, will audition his first early January 1981 releases for the conclave.

Boardwalk Buildup: Neil Bogart has inked his feather pen to sign the newly reorganized Ohio Players in a deal engineered by L.A.'s Bill Trout and Dick Shelton of the Windy Burg. ... At presstime Sam Broadhead, former president of Allied, the West Coast's oldiest manufacturing facility. was huddled with his new bosses (PRC?) over a long-term binder.... Will the contemplated JVC videodisk and videocassette manufacturing facility in Southern California be managed by the top executive now with a veteran label that long has operated its own pressing plants?

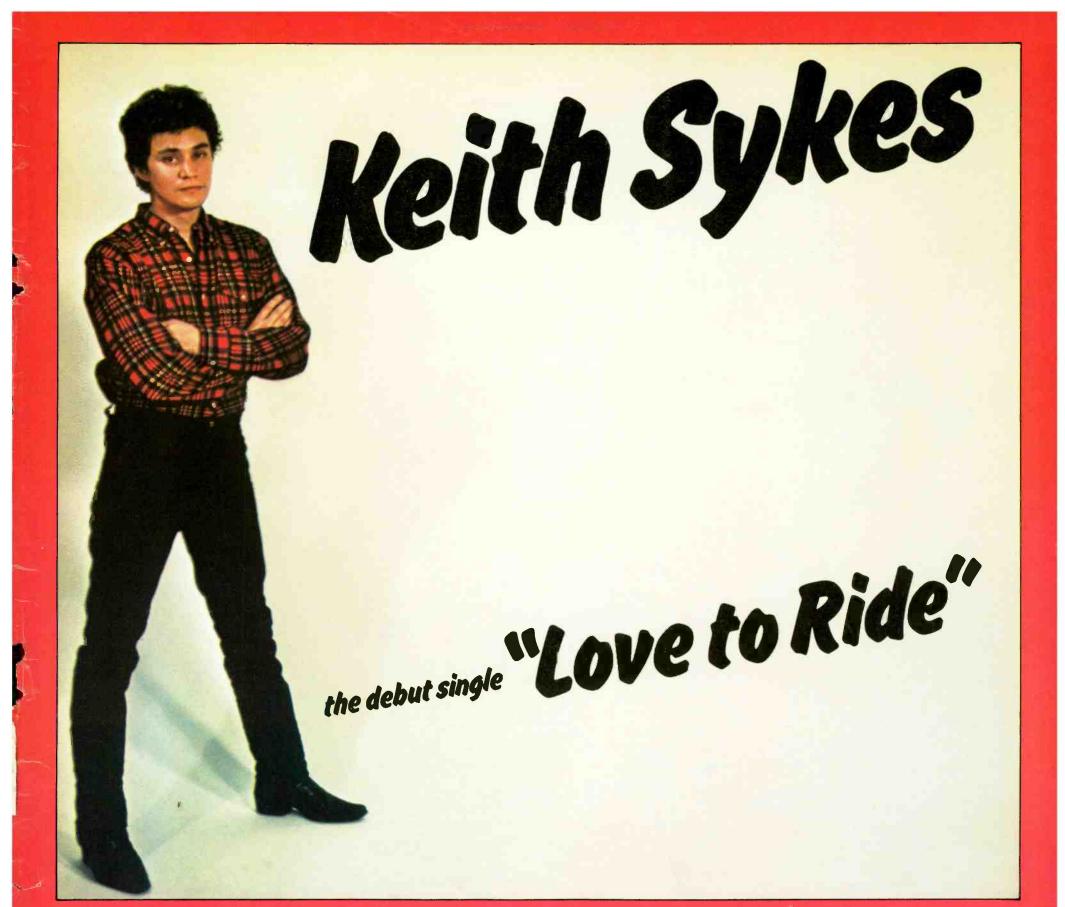
Cherubic cheeked Bill Bell, vice president of a&r for General Entertainment Corp., is an erstwhile artist. Good enough that Tundra Press of Montreal has just published "Saxophone Boy," a beautiful lithographic with words by the one-time CBS Records Club a&r exec. Bell, a kind of Grandpa Moses type, has an autobiographical tome that's full of nostalgic charm. His oils are now going for around \$1,000 each and he's had gallery showings in New York. Dallas, Houston. Washington and Montreal.

Bob Eberly is seriously ill at his Long Island home after a recent lung surgery. Another Jimmy Dorsey alumnus, Hal Mooney, recently left his post as Universal Pictures musical director after 20 years. ... Not only is "Ol' Blue Eyes" selling those Chrysler cars. but he's been named director of entertainment for President-elect **Ronald Reagan's** inaugural gala at Capital Centre Jan. 19. He's no freshman. He did the same chore for the late John F. Kennedy inauguration... Mainstream Records out of Waukesha. Wis., has opened its fifth Milwaukee store, taking over a former 1812 Overture location at 3333 S. 27th St. on the Beer City's Southside. Don Littlewood manages. ... If you go to Lake Arrowhead, Calif., look for Neil Heiman and Lee Hartstone. Both the Peaches founder and Integrity Entertainment's chairman will be neighbors. Heiman just built a 6.500 square foot home on the lake near where Lee and Marcia Hartstone have property.... The New York Chapter of Na-tional Academy of Television Arts and Sciences accolades Dick Clark Dec. 8 eve at a gala at the Magique Disco.

If you're viewing Macy's traditional parade on NBC-TV on Thanksgiving, watch for Sister Sledge in the lead float and the Spinners on another in the parade. The Spinners float is an entry of New York station 99X.... Record Holder?: George Duning's 276th film scoring is for the forthcoming "The Man With Bogart's Face." The ASCAP veteran wrote the title and the closer. "Looking At You" with words by the film's producer, Andy Fenady. ... Attorney Jay Cooper dissects the English Tony McCauley-Schroeder and Redwood litigations Tuesday (25) at the monthly Assn. of Independent Music Publishers luncheon at Gio's. Hollywood. Call Kurt Hunter at (213) 766-5116 for reservations.

Paul Blote won the songwriting contest staged by Ron Unkefer's four Good Guys' video software stores in the Bay Area. Blote wins beaucoup studio time at Dave Rubinson's AutoMatt studios to make demos. ... Winners in the "A" divisions of the Nov. 7-10 Morry Diamond Winners Music Industry tennis tourney at the Riviera Hotel, Las Vegas included: mixed doubles, Candace Savalas and Jack Valdespino of Ampex tapes; women's singles, Mrs. Sal Forlenza; male doubles, Budd Miller and Bob Gramm of Music Management Investment, Phoenix; fe-male doubles, Mrs. Mike Colestock and Mrs. Denny Bond.... Billboard Aussie correspondent Glenn A, Baker cowrote "The New Music," a rock'n'roll analysis since 1976.





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I'm not strange I'm just like you

### now riding strong on these stations

KMET	WZXR	WLUP	WMET	WBCN	WMMR	WNEW	WLIR	WBAB	wcoz	WNOR	WGVL
KWST	KEZY	KFML	WHFS	WAAL	KNCN	KTXQ	KFMQ	KTYD	KKBC	WMYK	WKWF
KROQ	KGB-FM	KZOK	WAVA	WMMS	WVUD	KATT	WKLS	KZOZ	KBCO	KLRB	WAQX
KNAC	KAZY	KREM-FM	WCCC	M105	WQFM	KILT-FM	WRAS	KMGN	KTCL	KKDJ	WAER
WRNW	WVAQ	WMDI	WXKE	WXUS	KQDS	KZOM	WROQ	KDKB	KILO	KISS/KMAC	WOUR
WCAS	WSLQ	WOMP	WPFR	WDEK	KYTX	NOVA	WODR	KBBC	KSPN	KLYX	WMAD
WBRU	WKLC	WGRQ	WLRS	WBWB	KPAS	WHSY	wwwz	KWFM	KAAK	KKRQ	WXLP
WBLM	WIBZ	WMJQ	WKQQ	WLPX	KLAQ	KSAS	WKTM	KXFM	KISW	WAPL	KLBJ
WGIR	WPLR	WCMF	WIBZ	KD101	KGOU	WTAO	WQUT	KCAL	KIOK	WWCT	WLSQ
WERI	WQBK	WWCK	WZZX	KFMH	KMOD	KEZO	WIMZ	KTIM	KINK	WKDF	WOWD
WECM	WPDH	WILS	WYFE	KGGO	KMBQ	WUOG	WQXM	KSJO	KQFM	WKQB	KLIV
WRXL	WNCS	WLAV-FM	WIBA	KBLE	KRKE	K-99	ZETA	KOME	KZEL	WLLZ	WVUD
WWWV								I COMIL			KKSN



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