

Billboard **HOT 100**

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HEAVEN KNOWS—Donna Summer (Casablanca 959)
SEE TOP SINGLE PICKS REVIEWS, page 72

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
★	2	8	TOO MUCH HEAVEN—Bee Gees ● (Bee Gees/Albhy Galuten), B. & M. Gibb, RSO 913	35	35	12	MY BEST FRIEND'S GIRL—Cars (Roy Thomas), R. Ocasek, Elektra 45537	69	80	4	DANCIN' SHOES—Faith Band (Greg Riker & Faith Band), C. Storie, Mercury 74037
★	1	11	LE FREAK—Chic (Bernard Edwards, Nile Rogers), N. Rogers, B. Edwards, Atlantic 3519	36	39	10	TAKE ME TO THE RIVER—The Talking Heads (Brian Eno, Talking Heads), A. Green, L. Hodges, Sire 1032 (Warner Bros.)	70	NEW ENTRY	THE FOOTBALL CARD—Glenn Sutton (Glenn Sutton), G. Sutton, Mercury 55052	
★	4	10	MY LIFE—Billy Joel (Phil Ramone), B. Joel, Columbia 3-10853	37	41	8	DON'T CRY OUT LOUD—Melissa Manchester (Harry Maslin), C.B. Sager, P. Allen, Arista 0373	71	46	10	HOLD ME, TOUCH ME—Paul Stanley (Paul Stanley), P. Stanley, Casablanca 940
4	3	11	YOU DON'T BRING ME FLOWERS—Barbra Streisand & Neil Diamond (Bob Gaudio), N. Diamond, A. Bergman, M. Bergman, Columbia 310840	38	15	18	MAC ARTHUR PARK—Donna Summer ● (Giorgio Moroder, Pete Bellotte), J. Webb, Casablanca 939	72	73	7	YOU'VE REALLY GOT A HOLD ON ME—Eddie Money (Bruce Botnick), W.S. Robinson, Columbia 310842
5	5	27	I LOVE THE NIGHT LIFE—Alicia Bridges (Steve Buckingham), A. Bridges, S. Hutcheson, Polydor 14483	39	43	6	HOME AND DRY—Gerry Rafferty (Hugh Murphy, Gerry Rafferty), G. Rafferty, United Artists 1266	73	86	3	YOU CAN DO IT—Dobie Gray (Rick Hall), E. Sands, B. Weisman, R. Germinaro, Infinity 50003 (MCA)
★	7	17	SHARING THE NIGHT TOGETHER—Dr. Hook (Ron Haffkine), E. Struzick, A. Aldridge, Capitol 4621	40	44	6	GOT TO BE REAL—Cheryl Lynn (Marty Paich, Davie Paich), C. Lynn, D. Paich, D. Foster, Columbia 310808	74	85	3	THIS MOMENT IN TIME—Engelbert Humperdinck (Joel Diamond), A. Bernstein, A. Adams, Epic 8-50632
★	8	12	Y.M.C.A.—Village People (Jacques Morali), J. Morali, H. Belolo, V. Willis, Casablanca 945	41	42	10	MARY JANE—Rick James (Rick James, Art Stewart), R. James, Gordy 162 (Motown)	75	NEW ENTRY	SING FOR THE DAY—Styx (Styx), T. Shaw, A&M 2110	
★	10	14	HOLD THE LINE—Toto (Toto), Paich, Columbia 310830	42	53	5	LOVE DON'T LIVE HERE ANYMORE—Rose Royce (Norman Whitfield), M. Gregory, Whitfield 8712 (Warner Bros.)	76	NEW ENTRY	STORMY—Santana (Dennis Lambert, Brian Peter), B. Blue, J.R. Cobb, Columbia 310873	
9	9	13	OUR LOVE, DON'T THROW IT ALL AWAY—Andy Gibb (Barry Gibb, Nibhy Galuten, Karl Richardson), B. Gibb, B. Weaver, RSO 911	43	49	9	YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH—Meat Loaf (Todd Rundgren), J. Steinman, Epic 850634 (Cleveland International)	77	88	3	ANIMAL HOUSE—Stephen Bishop (Kenny Jance), S. Bishop, ABC 12435
★	11	9	OOH BABY BABY—Linda Ronstadt (Peter Asher), W. Robinson, W. Moore, Asylum 45546	44	45	8	ONE LAST KISS—J. Geils (Joe Wissert), P. Wolf, S. Justman, EMI America 8964	78	89	3	MOMENT BY MOMENT—Yvonne Elliman (Robert Apper), L. Holdridge, M. Leikin, RSO 915
★	13	13	PROMISES—Eric Clapton (Glyn Johns), R. Feldman, R. Linn, RSO 910	45	55	4	SHATTERED—Rolling Stones (Glimmer Twins), M. Jagger, K. Richards, Rolling Stones 19310 (Atlantic)	79	63	6	MILES AWAY—Fotomaker (Gene Cornish, Dino Danelli), F. Vinci, Atlantic 3531
12	12	12	HOW YOU GONNA SEE ME NOW—Alice Cooper (David Foster), A. Cooper, B. Taupin, D. Wagner, Warner Bros. 8695	46	56	5	BABY I'M BURNIN'—Dolly Parton (Gary Klein), D. Parton, RCA 11420	80	NEW ENTRY	EVERY TIME I THINK OF YOU—The Babys (Ron Nevison), R. Kennedy, J. Conrad, Chrysalis 2279	
★	19	7	A LITTLE MORE LOVE—Olivia Newton-John (John Farrar), J. Farrar, MCA 3067	47	47	7	YOU THRILL ME—Exile (Mike Chapman), M. Chapman, N. Chinn, Warner/Curb 8711 (Warner Bros.)	81	82	8	FREE ME FROM MY FREEDOM—Bonnie Pointer (Jeffrey Bowen, Berry Gordy), A. Bond, T. Thomas, B. Pointer, Motown 1451
★	17	11	WE'VE GOT TONIGHT—Bob Seger (Bob Seger & Muscle Shoals Rhythm Section), B. Seger, Capitol 4653	48	48	11	THE DREAM NEVER DIES—Cooper Brothers (Gary Cape), R. Cooper, Capricorn 0308	82	93	4	A LITTLE LOVIN'—Rae's (Harry Hinde), D. Fekaris & F. Perren, A&M 2091
★	18	8	SEPTEMBER—Earth, Wind & Fire (Maurice White), M. White, A. McKay, A. Willis, Arc 320854 (Columbia)	49	59	5	YOU NEED A WOMAN TONIGHT—Captain & Tennille (Daryl Dragon), D. Merino, A&M 2106	83	84	4	WHO DO YA LOVE—K.C. & The Sunshine Band (Casey & Finch), H.W. Casey, R. Finch, TK 1031
★	22	9	EVERY 1'S A WINNER—Hot Chocolate (Mickie Most), E. Brown, Infinity 50002 (MCA)	50	50	6	RADIOACTIVE—Gene Simmons (Sean Delaney, Gene Simmons), G. Simmons, Casablanca 951	84	NEW ENTRY	HAVEN'T STOPPED DANCING YET—Gonzales (Richard Jones & Gloria Jones), G. Jones, Capitol 4674	
★	27	7	LOTTA LOVE—Nicolette Larson (Ted Templeman), N. Young, Warner Bros. 8664	51	16	15	STRANGE WAY—Firefall (Tom Dowd, Ron Albert, Howard Albert), R. Roberts, Atlantic 3518	85	NEW ENTRY	GET DOWN—Gene Chandler (Carl Davis), J. Thompson, 20th Century 2387	
★	20	5	PLEASE COME HOME FOR CHRISTMAS—Eagles (Bill Szymczyk), C. Brown, G. Redd, Asylum 45555	52	29	19	HOW MUCH I FEEL—Ambrosia (Freddie Piro & Ambrosia), Pack, Warner Bros. 8640	86	NEW ENTRY	I DON'T KNOW IF IT'S RIGHT—Evelyn "Champagne" King (Not Listed), T. Life, J.H. Fitch, RCA 11386	
★	23	13	NEW YORK GROOVE—Ace Frehley (Eddie Kramer, Ace Frehley), R. Ballard, Casablanca 941	53	64	4	DANCIN' SHOES—Nigel Olsson (Paul Davis), C. Storie, Bang 240	87	NEW ENTRY	NEED YOU BAD—Ted Nugent (Lew Futterman, Cliff Davies), T. Nugent, Epic 850648	
★	28	9	FIRE—Pointer Sisters (Richard Perry), B. Springsteen, Planet 45901 (Elektra/Asylum)	54	77	3	NO TELL LOVER—Chicago (Phil Ramone), L. Loughnane, D. Seraphine, P. Cetera, Columbia 3-10879	88	NEW ENTRY	LADY—Little River Band (John Boylan & Little River Band), G. Goble, Capitol 4667	
★	21	14	I'M EVERY WOMAN—Chaka Kahn (Arif Mardin), Ashford & Simpson, Warner Bros. 8683	55	65	5	I DON'T WANNA LOSE YOU—Hall & Oates (David Foster), Hall & Oates, RCA 11424	89	92	3	AIN'T THAT ENOUGH FOR YOU—John Davis (Sam Weiss), J. Davis, SAM 78-5011
★	26	8	SHAKE IT—Ian Matthews (S. Robertson, I. Matthews), T. Boylan, Mushroom 7039	56	31	16	STRAIGHT ON—Heart (Mike Flicker, Heart, Michael Fisher), A. Wilson, N. Wilson, S. Ennis, Portrait 670020 (CBS)	90	90	3	MARY'S BOY CHILD—Boney M (Frank Farian), Hairston, Farian, J. Lorin, Sire 1036 (Warner Bros.)
★	23	6	I JUST WANNA STOP—Gino Vannelli (Gino Vannelli, Joe Vannelli, Ross Vannelli), R. Vannelli, A&M 2072	57	71	4	SHAKE YOUR GROOVE THING—Peaches & Herb (Freddie Perren), D. Fekaris, F. Perren, Polydor 14514	91	91	4	I'M GONNA MAKE YOU LOVE ME—The Blend (The Blend, Michael O'Leary, David Butler), J.N. Drown, MCA 40961
★	30	9	I WAS MADE FOR DANCING—Leif Garrett (Michael Lloyd), M. Lloyd, Scotti Brothers 403 (Atlantic)	58	75	3	BLUE MORNING, BLUE DAY—Foreigner (Keith Olsen, Mick Jones, Ian McDonald), L. Gramm, M. Jones, Atlantic 3543	92	58	12	IN THE BUSH—Musique (Pat Adams), P. Adams, S. Cooper, Prelude 71110
★	25	9	BICYCLE RACE/FAT BOTTOM GIRLS—Queen (Ray Thomas, Queen), B. May, Elektra 45541	59	24	20	SWEET LIFE—Paul Davis (Phil Benton, Paul Davis), P. Davis, S. Collins, Bang 738	93	60	8	YOUR SWEETNESS IS MY WEAKNESS—Barry White (Barry White), B. White, 20th Century 2380
★	26	15	TIME PASSAGES—Al Stewart (Alan Parsons), A. Stewart, P. White, Arista 0362	60	70	5	LOST IN YOUR LOVE—John Paul Young (Vanda & Young), Vanda & Young, Scotti Bros. 405 (Atlantic)	94	61	12	ALIVE AGAIN—Chicago (Phil Ramone), J. Pankow, Columbia 310845
★	40	3	DO YOU THINK I'M SEXY—Rod Stewart (Tom Dowd), R. Stewart, C. Appice, Warner Bros. 8724	61	76	4	I WILL SURVIVE—Gloria Gaynor (Dino Fekaris), D. Fekaris, F. Perren, Polydor 14508	95	68	5	I BELIEVE YOU—Carpenters (Richard Carpenter), D. Addressi, D. Addressi, A&M 2097
★	32	9	DON'T HOLD BACK—Chanson (David Williams, James Jamison Jr.), D. Williams, J. Jamison Jr., Ariola America 7717	62	62	6	EASY DRIVER—Kenny Loggins (Bob James), R. Ripelle, D. Pflin, Columbia 310866	96	96	26	YOU NEEDED ME—Anne Murray ● (Jim Ed Norman), R. Goodrum, Capitol 4574
★	33	13	INSTANT REPLAY—Dan Hartman (Dan Hartman), D. Hartman, Blue Sky 8-2772 (CBS)	63	83	3	WHAT YOU WON'T DO FOR LOVE—Bobby Caldwell (Ann Holloway), Caldwell & Kettner, Cloud 11 (TK)	97	99	31	HOT CHILD IN THE CITY—Nick Gilder ● (Mike Chapman), Gilder/McCulloch, Chrysalis 2226
★	34	12	I WILL BE IN LOVE WITH YOU—Livingston Taylor (Nick DeCaro), L. Taylor, Epic 850604	64	36	9	PART TIME LOVE—Elton John (Elton John, Clive Franks), E. John, G. Osborne, MCA 40973	98	100	6	MANANA—Jimmy Buffett (Norbert Putnam), J. Buffett, ABC 12428
★	57	4	SOMEWHERE IN THE NIGHT—Barry Manilow (Barry Manilow And Ron Dante), W. Jennings, R. Kerr, Arista 0382	65	51	16	DOUBLE VISION—Foreigner (Keith Olson), M. Jones, L. Gramm, Atlantic 3514	99	66	6	LIGHT THE SKY ON FIRE—Jefferson Starship (Larry Cox, Jefferson Starship), C. Chaquico, Grunt 11426 (RCA)
★	54	5	SOUL MAN—Blues Bros. (Bob T. Schler), D. Porter, I. Hayes, Atlantic 3545	66	72	4	SILVER LINING—Player (Dennis Lambert, Brian Potter), Beckett, RSO 914	100	67	7	GOT TO HAVE LOVING—Don Ray (Cerrone, Don Ray), D. Ray, Cerrone, Polydor 14489
★	37	8	A MAN I'LL NEVER BE—Boston (Tom Scholz), T. Scholz, Epic 850638	67	52	13	POWER OF GOLD—Dan Fogelberg & Tim Weisberg (N.L.), D. Fogelberg, Full Moon 850606 (Epic)				
★	38	10	THE GAMBLER—Kenny Rogers (Larry Butler), D. Schlitz, United Artists 1250	68	78	5	DANCIN' IN THE CITY—Marshall Hain (Christopher Neil) Hain-Marshall, Capitol 4648				

★ STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. ● Recording Industry Assn. Of America seal of certification as "million seller." (Seal indicated by bullet.) ▲ Recording Industry Assn. Of America seal of certification as "two million seller." (Seal indicated by triangle.)

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HOT 100 A-Z—(Publisher-Licensee)	
Ain't That Enough For You (Midson/Debb/John Davis, ASCAP)..... 89	Who Do Ya Love (Sherlyn/Harick, BMI)..... 83
A Little Lovin' (Perren/Vibes, ASCAP)..... 82	Y.M.C.A. (Green Light, ASCAP)..... 7
A Little More Love (John Farrar/Irving, BMI)..... 13	You Can Do It (Top Of The Town/American Dream/Bian/Evie Sands, ASCAP)..... 73
Alive Again (Make Me Smile, ASCAP)..... 94	You Don't Bring Me Flowers (Stonebridge/Threesome, ASCAP)..... 4
A Man I'll Never Be (Pure Songs, ASCAP)..... 33	You Need A Woman Tonight (ABC/Dunhill, BMI)..... 49
Animal House (Duchess/Stephen Bishop, BMI)..... 77	You Needed Me (Chappell/Ironside, ASCAP)..... 96
Baby I'm Burnin' (Velvet Apple, BMI)..... 46	You Took The Words Right Out Of My Mouth (Edward B. Marks/Neverland Peg, BMI)..... 43
Bicycle Race/Fat Bottom Girls (Queen/Beechwood, BMI)..... 25	You Thrill Me (Chinnichap, BMI)..... 47
Blue Morning, Blue Day (Somerset/WB, BMI)..... 58	Your Sweetness Is My Weakness (Sa-vette/January, BMI)..... 93
Dancin' In The City (Not Listed, ASCAP)..... 69	You've Really Got A Hold On Me (Jobete, ASCAP)..... 72
Dancin' Shoes (Canal, BMI)..... 69	
Don't Cry Out Loud (Irving/Woodrough/Jemave/Unichappell/Begonini, BMI)..... 37	
Don't Hold Back (Pure, ASCAP)..... 28	
Double Vision (Summerset/Evans/BMI)..... 27	
Do You Think I'm Sexy (Riva, ASCAP)..... 65	
Easy Driver (Blue Tampa/Streamline, BMI)..... 62	
Every 1's A Winner (Finchley, ASCAP)..... 16	
Every Time I Think Of You (X-Ray/Jacobs, BMI)..... 80	
Free Me From My Freedom (Jobete/Stone Diamond, BMI)..... 81	
Get Down (Garthra/Cachard/Cissi, BMI)..... 85	
Got To Have Loving (MTB, SESAC)..... 100	
I Believe You (Musicals/Flying Addressi, BMI)..... 92	
I Don't Know If It's Right (Six Continents/Mills & Mills, BMI)..... 86	
I Don't Wanna Lose You (Hot Cha/Six Continents, BMI)..... 55	
I Was Made For Dancing (Michael's/Scott Torme, ASCAP)..... 24	
I Wanna Stop (Ross Vannelli, ASCAP)..... 23	
I Love The Night Life (Lowery, BMI)..... 5	
I'm Every Woman (Nick-O Val, BMI/Hudmar/Cotaba, ASCAP)..... 40	
I'm Gonna Make You Love Me (Overnight, BMI)..... 91	
Instant Replay (Silver Steed, BMI)..... 29	
In The Bush (P.A.P./Leeds, BMI)..... 8	
Phylman (ASCAP)..... 92	
I Will Be In Love With You (Morgan Creek/Song Of Bandier, ASCAP)..... 30	
I Will Survive (Perren-Vibes, ASCAP)..... 61	
I Was Made For Dancing (Michael's/Scott Torme, ASCAP)..... 24	
Lady (Green Gems/EMI, BMI)..... 88	
Lady Leak (Chic, BMI)..... 2	
Light The Sky On Fire (Not Listed, BMI)..... 99	
Lost In Your Love (Edward B. Marks, BMI)..... 60	
Lotta Love (Silver Fiddle, BMI)..... 17	
Love Don't Live Here Anymore (May Twelfth/Warner Tamarlane, BMI)..... 42	
Mac Arthur Park (Canopy, ASCAP)..... 38	
Manana (Coral Reefer/Outer Banks, BMI)..... 98	
Mary's Boy Child (Al Gallico, BMI)..... 41	
Mary Jane (Jobete, ASCAP)..... 41	
Miles Away (Fotomaker, Adrian Leighton, BMI)..... 79	
Moment By Moment (Red Cow/Chappell, ASCAP)..... 78	
My Best Friend's Girl (Lido, BMI)..... 35	
My Life (Impulsive/Apri, ASCAP)..... 3	
My Love (Magicland, ASCAP)..... 87	
New York Groove (April/Russell Ballard, ASCAP)..... 19	
No Tell Lover (Com/Street Sense/Polish Prince, ASCAP)..... 54	
One Last Kiss (Center City, ASCAP)..... 44	
Our Love Don't Throw It All Away (Stigwood/Unichappell, BMI)..... 9	
Oh Baby Baby (Jobete, ASCAP)..... 10	
Part Time Love (Jodrell/Leeds, ASCAP)..... 64	
Please Come Home For Christmas (Fort Knox, BMI)..... 18	
Power Of Gold (Hickory Grove, ASCAP)..... 67	
Promises (Narwahl, BMI)..... 11	
Radioactive (Kiss, ASCAP)..... 50	
September (Sagittier/Irving/Charville/BMI/Steelchest, ASCAP)..... 15	
The Dream Never Dies (Welbeck/Oboe Maestro/Tamiami, BMI)..... 48	
The Football Card (Flagship, BMI)..... 70	
The Gambler (Writers Night, ASCAP)..... 34	
This Moment In Time (Silver Blue, ASCAP)..... 45	
Time Passages (DJM/Frabisjous, ASCAP)..... 26	
Too Much Heaven (Music For Unicef, BMI)..... 75	
We've Got Tonight (Gear, ASCAP)..... 14	
What You Won't Do For Love (Sherlyn/Lindseyanne, BMI)..... 63	

Billboard HOT 100

* Chart Bound

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GOODBYE, I LOVE YOU—Firefall (Atlantic 3544)
FANCY DANCER—Frankie Valli (Warner Bros. 8734)
SEE TOP SINGLE PICKS REVIEWS, page 80

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	1	9	TOO MUCH HEAVEN—Bee Gees (Bee Gees/Albhy Galuten), B. & M. Gibb, RSO 913	35	39	7	HOME AND DRY—Gerry Rafferty (Hugh Murphy, Gerry Rafferty), G. Rafferty, United Artists 1266	69	51	16	STRANGE WAY—Firefall (Tom Dowd, Ron Albert, Howard Albert), R. Roberts, Atlantic 3518
2	2	12	LE FREAK—Chic (Benard Edwards, Nile Rogers), N. Rogers, B. Edwards, Atlantic 3519	36	40	7	GOT TO BE REAL—Cheryl Lynn (Marty Paich, Davie Paich), C. Lynn, D. Paich, D. Foster, Columbia 310808	70	80	2	EVERY TIME I THINK OF YOU—The Babys (Ron Nevison), R. Kennedy, J. Conrad, Chrysalis 2279
3	3	11	MY LIFE—Billy Joel (Phil Ramone), B. Joel, Columbia 3-10853	37	45	5	SHATTERED—Rolling Stones (Glimmer Twins), M. Jagger, K. Richards, Rolling Stones 19310 (Atlantic)	71	52	20	HOW MUCH I FEEL—Ambrosia (Freddie Piro & Ambrosia), Pack, Warner Bros. 8640
4	4	12	YOU DON'T BRING ME FLOWERS—Barbra Streisand & Neil Diamond (Bob Gaudio), N. Diamond, A. Bergman, M. Bergman, Columbia 310840	38	54	4	NO TELL LOVER—Chicago (Phil Ramone), L. Loughnane, D. Seraphine, P. Cetera, Columbia 3-10879	72	78	4	MOMENT BY MOMENT—Yvonne Elliman (Robert Appel), L. Holdridge, M. Leikin, RSO 915
5	8	15	HOLD THE LINE—Toto (Toto), Paich, Columbia 310830	39	42	6	LOVE DON'T LIVE HERE ANYMORE—Rose Royce (Norman Whitfield) M. Gregory, Whitfield 8712 (Warner Bros.)	73	77	4	ANIMAL HOUSE—Stephen Bishop (Kenny Jance), S. Bishop, ABC 12435
6	6	18	SHARING THE NIGHT TOGETHER—Dr. Hook (Ron Hatfield), E. Struzick, A. Aldridge, Capitol 4621	40	46	6	BABY I'M BURNIN'—Dolly Parton (Gary Klein) D. Parton, RCA 11420	74	56	17	STRAIGHT ON—Heart (Mike Flicker, Heart, Michael Fisher), A. Wilson, N. Wilson, S. Ennis, Portrait 670020 (CBS)
7	7	13	Y.M.C.A.—Village People (Jacques Morali), J. Morali, H. Belolo, V. Willis, Casablanca 945	41	43	10	YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH—Meat Loaf (Todd Rundgren), J. Steinman, Epic 850634 (Cleveland International)	75	84	2	HAVEN'T STOPPED DANCING YET—Gonzales (Richard Jones & Gloria Jones), G. Jones, Capitol 4674
8	10	10	OOH BABY BABY—Linda Ronstadt (Peter Asher), W. Robinson, W. Moore, Asylum 45546	42	23	19	I JUST WANNA STOP—Gino Vannelli (Gino Vannelli, Joe Vannelli, Ross Vannelli), R. Vannelli, A&M 2072	76	59	21	SWEET LIFE—Paul Davis (Phil Benton, Paul Davis), P. Davis, S. Collins, Bang 738
9	9	14	OUR LOVE, DON'T THROW IT ALL AWAY—Andy Gibb (Barry Gibb, Albhy Galuten, Karl Richardson), B. Gibb, B. Weaver, RSO 911	43	44	9	ONE LAST KISS—J. Geils (Joe Wissert), P. Wolf, S. Justman, EMI America 8964	77	NEW ENTRY	HEAVEN KNOWS—Donna Summer & Brooklyn Dreams (Giorgio Moroder, Pete Bellotte), D. Summer, G. Moroder, P. Bellotte, Casablanca 959	
10	11	14	PROMISES—Eric Clapton (Glyn Johns), R. Feldman, R. Linn, RSO 910	44	49	6	YOU NEED A WOMAN TONIGHT—Captain & Tennille (Daryl Dragon) D. Merino, A&M 2106	78	88	2	LADY—Little River Band (John Boylan & Little River Band), G. Goble, Capitol 4667
11	13	8	A LITTLE MORE LOVE—Olivia Newton-John (John Farrar), J. Farrar, MCA 3067	45	47	8	YOU THRILL ME—Exile (Mike Chapman), M. Chapman, N. Chinn, Warner/Curb 8711 (Warner Bros.)	79	81	9	FREE ME FROM MY FREEDOM—Bonnie Pointer (Jeffrey Bowen, Berry Gordy), A. Bond, T. Thomas, B. Pointer, Motown 1451
12	12	13	HOW YOU GONNA SEE ME NOW—Alice Cooper (David Foster), A. Cooper, B. Taupin, D. Wagner, Warner Bros. 8695	46	58	4	BLUE MORNING, BLUE DAY—Foreigner (Keith Olsen, Mick Jones, Ian McDonald), L. Gramm, M. Jones, Atlantic 3543	80	85	2	GET DOWN—Gene Chandler (Carl Davis), J. Thompson, 20th Century 2387
13	14	12	WE'VE GOT TONIGHT—Bob Seger (Bob Seger & Muscle Shoals Rhythm Section), B. Seger, Capitol 4653	47	50	7	RADIOACTIVE—Gene Simmons (Sean Delaney, Gene Simmons), G. Simmons, Casablanca 951	81	83	5	WHO DO YA LOVE—K.C. & The Sunshine Band (Casey & Finch), H.W. Casey, R. Finch, TK 1031
14	15	9	SEPTEMBER—Earth, Wind & Fire (Maurice White), M. White, A. McKay, A. Willis, Arc 320854 (Columbia)	48	53	5	DANCIN' SHOES—Nigel Olsson (Paul Davis), C. Storie, Bang 240	82	82	5	A LITTLE LOVIN'—Rae's (Harry Hinde), D. Fekaris & F. Perren, A&M 2091
15	16	10	EVERY 1'S A WINNER—Hot Chocolate (Mickie Most), E. Brown, Infinity 50002 (MCA)	49	61	5	I WILL SURVIVE—Gloria Gaynor (Dino Fekaris), D. Fekaris, F. Perren, Polydor 14508	83	86	2	I DON'T KNOW IF IT'S RIGHT—Evelyn "Champagne" King (Not Listed), T. Life, J.H. Fitch, RCA 11386
16	17	8	LOTTA LOVE—Nicolette Larson (Ted Templeman), N. Young, Warner Bros. 8664	50	55	6	I DON'T WANNA LOSE YOU—Hall & Oates (David Foster) Hall & Oates, RCA 11424	84	87	2	NEED YOU BAD—Ted Nugent (Low Futterman, Cliff Davies), T. Nugent, Epic 850648
17	19	14	NEW YORK GROOVE—Ace Frehley (Eddie Kramer, Ace Frehley), R. Ballard, Casablanca 941	51	57	5	SHAKE YOUR GROOVE THING—Peaches & Herb (Freddie Perren), D. Fekaris, F. Perren, Polydor 14514	85	NEW ENTRY	YOU MAKE ME FEEL MIGHTY REAL—Sylvester (Harvey Fuqua, Sylvester), Sylvester, Warrick, Fantasy 846	
18	18	6	PLEASE COME HOME FOR CHRISTMAS—Eagles (Bill Szymczyk) C. Brown, G. Redd, Asylum 45555	52	70	2	THE FOOTBALL CARD—Glenn Sutton (Glenn Sutton), G. Sutton, Mercury 55052	86	90	4	MARY'S BOY CHILD—Boney M (Frank Farian), Hairston, Farian, J. Lorin, Sire 1036 (Warner Bros.)
19	20	10	FIRE—Pointer Sisters (Richard Perry), R. Springsteen, Planet 45901 (Elektra/Asylum)	53	48	12	THE DREAM NEVER DIES—Cooper Brothers (Gary Cape), R. Cooper, Capricorn 0308	87	NEW ENTRY	TAKE THAT TO THE BANK—Shalamar (Dick Griffey & Leon Sylvers), L. Sylvers, K. Spencer, Solar 11379 (RCA)	
20	24	10	I WAS MADE FOR DANCING—Leif Garrett (Michael Lloyd), M. Lloyd, Scotti Brothers 403 (Atlantic)	54	21	15	I'M EVERY WOMAN—Chaka Kahn (Arlif Mardin), Ashford & Simpson, Warner Bros. 8683	88	NEW ENTRY	I GO TO RIO—Pablo Cruise (Bill Schnee), P. Allen, A. Anderson, A&M 2112	
21	22	9	SHAKE IT—Ian Matthews (S. Robertson, I. Matthews), T. Boylan, Mushroom 7039	55	35	13	MY BEST FRIEND'S GIRL—Cars (Roy Thomas), R. Ocasek, Elektra 45537	89	NEW ENTRY	RUN FOR HOME—Sad Cafe (John Punter), Young & Stimpson, A&M 2108	
22	27	4	DO YOU THINK I'M SEXY—Rod Stewart (Tom Dowd), R. Stewart, C. Appice, Warner Bros. 8724	56	38	19	MAC ARTHUR PARK—Donna Summer (Giorgio Moroder, Pete Bellotte), J. Webb, Casablanca 939	90	NEW ENTRY	SUPERMAN—Herbie Mann (Patrick Adams, Ken Morris), J. Soto, Atlantic 3547	
23	5	28	I LOVE THE NIGHT LIFE—Alicia Bridges (Steve Buckingham), A. Bridges, S. Hutcheson, Polydor 14483	57	63	4	WHAT YOU WON'T DO FOR LOVE—Bobby Caldwell (Ann Holloway), Caldwell & Kettner, Cloud 11 (TK)	91	91	5	I'M GONNA MAKE YOU LOVE ME—The Blend (The Blend, Michael O'Leary, David Butler), J.N. Drown, MCA 40961
24	25	10	BICYCLE RACE/FAT BOTTOM GIRLS—Queen (Ray Thomas, Queen), B. May, Elektra 45541	58	60	6	LOST IN YOUR LOVE—John Paul Young (Vanda & Young) Vanda & Young, Scotti Bros. 405 (Atlantic)	92	92	13	IN THE BUSH—Musique (Pat Adams), P. Adams, S. Cooper, Prelude 71110
25	26	16	TIME PASSAGES—Al Stewart (Alan Parsons), A. Stewart, P. White, Arista 0362	59	69	5	DANCIN' SHOES—Faith Band (Greg Riker & Faith Band), C. Storie, Mercury 74037	93	93	9	YOUR SWEETNESS IS MY WEAKNESS—Barry White (Barry White), B. White, 20th Century 2380
26	28	10	DON'T HOLD BACK—Chanson (David Williams, James Jamison Jr.), D. Williams, J. Jamison Jr., Ariola America 7717	60	62	7	EASY DRIVER—Kenny Loggins (Bob James), R. Ripelle, D. Piehn, Columbia 310866	94	94	13	ALIVE AGAIN—Chicago (Phil Ramone), J. Pankow, Columbia 310845
27	31	5	SOMEWHERE IN THE NIGHT—Barry Manilow (Barry Manilow And Ron Dante), W. Jennings, R. Kerr, Arista 0382	61	68	6	DANCIN' IN THE CITY—Marshall Hain (Christopher Neil) Hain-Marshall, Capitol 4648	95	67	14	POWER OF GOLD—Dan Fogelberg & Tim Weisberg (N.L.), D. Fogelberg, Full Moon 850606 (Epic)
28	32	6	SOUL MAN—Blues Bros. (Bob T. Schler), D. Porter, L. Hayes, Atlantic 3545	62	66	5	SILVER LINING—Player (Dennis Lambert, Brian Potter), Beckett, RSO 914	96	64	10	PART TIME LOVE—Elton John (Elton John, Clive Franks), E. John, G. Osborne, MCA 40973
29	29	14	INSTANT REPLAY—Dan Hartman (Dan Hartman), D. Hartman, Blue Sky 8-2772 (CBS)	63	73	4	YOU CAN DO IT—Dobie Gray (Rick Hall), E. Sands, B. Weisman, R. Germinaro, Infinity 50003 (MCA)	97	71	11	HOLD ME, TOUCH ME—Paul Stanley (Paul Stanley), P. Stanley, Casablanca 940
30	30	13	I WILL BE IN LOVE WITH YOU—Livingston Taylor (Nick DeCaro), L. Taylor, Epic 850604	64	74	4	THIS MOMENT IN TIME—Engelbert Humperdinck (Joel Diamond), A. Bernstein, A. Adams, Epic 8-50632	98	100	8	GOT TO HAVE LOVING—Don Ray (Cerrone, Don Ray), D. Ray, Cerrone, Polydor 14489
31	33	9	A MAN I'LL NEVER BE—Boston (Tom Scholz), T. Scholz, Epic 850638	65	65	17	DOUBLE VISION—Foreigner (Keith Olson), M. Jones, L. Gramm, Atlantic 3514	99	72	8	YOU'VE REALLY GOT A HOLD ON ME—Eddie Money (Bruce Botnick), W.S. Robinson, Columbia 310842
32	34	11	THE GAMBLER—Kenny Rogers (Larry Butler), D. Schlitz, United Artists 1250	66	75	2	SING FOR THE DAY—Styx (Styx), T. Shaw, A&M 2110	100	89	4	AIN'T THAT ENOUGH FOR YOU—John Davis (Sam Weiss), J. Davis, SAM 78-5011
33	37	9	DON'T CRY OUT LOUD—Melissa Manchester (Harry Maslin), C.B. Sager, P. Allen, Arista 0373	67	76	2	STORMY—Santana (Dennis Lambert, Brian Peter), B. Blue, J.R. Cobb, Columbia 310873				
34	36	11	TAKE ME TO THE RIVER—The Talking Heads (Brian Eno, Talking Heads), A. Green, L. Hodges, Sire 1032 (Warner Bros.)	68	41	11	MARY JANE—Rick James (Rick James, Art Stewart), R. James, Gordy 162 (Motown)				

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HOT 100 A-Z—(Publisher-Licensee)

Ain't That Enough For You (Midson/John Davis, ASCAP).....100	Dancin' Shoes (Canal, BMI).....59	Don't Cry Out Loud (Irving, ASCAP).....77	Woolnough/Jemava/Unichappel/Begonini, BMI).....33	Don't Hold Back (Pure, ASCAP).....26	Double Vision (Summerset/Evans/WB, ASCAP).....65	How You Gonna See Me Now (Ezra, BMI/Jodrell, ASCAP/Mountain, BMI).....12	I Believe You (Musicways/Flying Address, BMI).....50	Every 1's a Winner (Finchley, ASCAP).....15	Every Time I Think Of You (X-Ray/Jacon, BMI).....70	I Go To Rio (Irving/Woolnough/Jemava, BMI).....88	I Just Wanna Stop (Ross Vannelli, ASCAP).....42	I Don't Know If It's Right (Six Continents/Mills & Mills, BMI).....23	I Love The Night Life (Lowery, BMI).....41	I'm Every Woman (Nick O'Val, ASCAP).....54	Home And Dry (Hudson Bay/BMI).....35	How Much I Feel (Rubicon, BMI).....71	I Was Made For Dancing (Michael/Scot Tone, ASCAP).....20	Lady (Screen Gems/EMI, BMI).....78	Le Freak (Chic, BMI).....83	Lotta Love (Silver Fiddle, BMI).....16	Love Don't Live Here Anymore (Mary Twelfth/Warner Tamarlane, BMI).....39	Mac Arthur Park (Garony, ASCAP).....56	Mary's Boy Child (AI Calico, BMI).....86	Mary Jane (Jobete/ASCAP).....68	Moment By Moment (Red Cow/Chappell, ASCAP).....72	No Tell Lover (Corn/Street Sense/Polish Prince, ASCAP).....17	One Last Kiss (Center City, ASCAP).....43	Our Love Don't Throw It All Away (Stigwood/Unichappel, BMI).....9	Ooh Baby Baby (Jobete, ASCAP).....8	Part Time Love (Jodrell/Leeds, ASCAP).....96	Please Come Home For Christmas (Fort Knox, BMI).....18	Power Of Gold (Hickory Grove, ASCAP).....39	Promises (Narwhal, BMI).....10	Radioactive (Kiss, BMI).....47	Run For Home (Man-Ker, BMI).....89	September (Sagittaire/Irving/Charville/BMI/Steelchest, ASCAP).....14	Sweet Life (Webb V/BMI/Tanta/Chappell, ASCAP).....21	Take Me To The River (Jac/AI Green, BMI).....34	Take That To The Bank (Rosy, ASCAP).....37	The Dream Never Dies (Wellbeck/Globe Maestro/Tamiami, BMI).....53	The Football Card (Flagship, BMI).....52	The Gambler (Writers Night, ASCAP).....32	This Moment In Time (Silver Blue, ASCAP).....27	Time Passages (DJM/Frabioux, ASCAP).....64	Too Much Heaven (Music For Unicef, BMI).....1	We've Got Tonight (Gear, ASCAP).....13	What You Won't Do For Love (Sherlyn/Lindseyanne, BMI).....57	Who Do Ya Love (Sherlyn/Harick, BMI).....90	Y.M.C.A. (Green Light/ASCAP).....7	You Can Do It (Top of The Town/American Dream/Blens/Evie Sands, ASCAP).....63	You Don't Bring Me Flowers (Stonebridge/Threesome, ASCAP).....4	You Make Me Feel Mighty Real (Beekeeper/Typsy, ASCAP).....85	You Need A Woman Tonight (ABC/Dunhill, BMI).....44	You Took The Words Right Out Of My Mouth (Edward B. Marks Neverland Peg, BMI).....41	You Thrill Me (Chinnichap, BMI).....45	Your Sweetness Is My Weakness (Sa-Vette/January, BMI).....93	You've Really Got A Hold On Me (Jobete/ASCAP).....99
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A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Dept. of Billboard.

Billboard **Hot 100** *Chart Bound

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I JUST FALL IN LOVE AGAIN—Anne Murray (Capitol 4675)
BABY I NEED YOUR LOVIN'—Eric Carmen (Arista 0384)
SEE TOP SINGLE PICKS REVIEWS, page 126

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label)

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above.

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HOT 100 A-Z—(Publisher-Licensee) listing of songs and artists in alphabetical order, including titles like 'A Little Lovin'', 'Baby I Need Your Lovin'', 'I Will Survive', etc.

Billboard HOT 100 Chart Bound

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WHEELS OF FIRE—Gino Vannelli (A&M 2114) DOG AND BUTTERFLY—Heart (Portrait 540) SEE TOP SINGLE PICKS REVIEWS, page 102

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), and corresponding data for 100 songs.

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions.

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HOT 100 A-Z—(Publisher-Licensee) listing songs and their publishers/licenses, such as 'A Little Lovin' (Perren-Vibes, ASCAP)' and 'I Just Fall In Love Again (Pescio/Hobby Horse/Cotton Pickin' Songs, BMI/ASCAP)'.

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Dept. of Billboard. www.americanradiohistory.com

Billboard Hot 100 Chart Bound

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TRAGEDY—Bee Gees (RSO 918) I WANT YOUR LOVE—Chic (Atlantic 3557) SEE TOP SINGLE PICKS REVIEWS, page 86

FEBRUARY 3, 1979 BILLBOARD

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label)

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions.

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HOT 100 A-Z—(Publisher-Licensee)

A-Z index table listing song titles and artists, such as A Little Lovin' (Perren-Vibes), All The Time In The World (Dr. Hook), and A Man I'll Never Be (Boston).

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Dept. of Billboard.

Billboard HOT 100

* Chart Bound

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DOWNHILL STUFF—John Denver (RCA 111479)
SEE TOP SINGLE PICKS REVIEWS, page 62

FEBRUARY 10, 1979 BILLBOARD

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	3	8	DO YOU THINK I'M SEXY—Rod Stewart (Tom Dowd), R. Stewart, C. Appice, Warner Bros. 8724	35	25	14	OOH BABY BABY—Linda Ronstadt (Peter Asher), W. Robinson, W. Moore, Asylum 45546	69	NEW ENTRY	HE'S THE GREATEST DANCER—Sister Sledge (Bernard Edwards, Nile Rodgers), D. Paich, Cotillion 44245 (Atlantic)	
2	2	17	Y.M.C.A.—Village People (Jacques Morali), J. Morali, H. Belolo, V. Willis, Casablanca 945	36	26	16	YOU DON'T BRING ME FLOWERS—Barbra Streisand & Neil Diamond (Bob Gaudio), M. Diamond, A. Bergman, M. Bergman, Columbia 310840	70	72	4	OUR LOVE IS INSANE—Desmond Child & Rouge (Richard Landis), D. Child, Capitol 4669
3	1	16	LE FREAK—Chic (Bernard Edwards, Nile Rodgers), N. Rogers, B. Edwards, Atlantic 3519	37	49	3	I JUST FALL IN LOVE AGAIN—Anne Murray (Dorff, Sklerow-Lloyd, Herbstreit), Jim Ed Norman, Capitol 4675	71	82	2	DOG & BUTTERFLY—Heart (Mike Flicker, Heart, Michael Fisher), A. Wilson, N. Wilson, S. Ennis, Portrait 70025 (CBS)
4	4	12	A LITTLE MORE LOVE—Olivia Newton-John (John Farrar), J. Farrar MCA 40975	38	48	4	CRAZY LOVE—Poco (Richard Sanford Orshoff), R. Young, ABC 12439	72	84	2	ALL THE TIME IN THE WORLD—Dr. Hook (Ron Haffkine), E. Stevens, S. Silverstein, Capitol 4677
5	8	14	FIRE—Pointer Sisters (Richard Perry), B. Springsteen, Planet 45901 (Elektra/Asylum)	39	43	8	YOU CAN DO IT—Dobie Gray (Rick Hall), E. Sands, B. Weisman, R. Germinaro, Infinity 50003 (MCA)	73	79	5	RUN HOME GIRL—Sad Cafe (John Punter), Young & Stimpson, A&M 2111
6	7	14	EVERY 1'S A WINNER—Hot Chocolate (Mickie Most), E. Brown, Infinity 50002 (MCA)	40	47	6	HAVEN'T STOPPED DANCING YET—Gonzales (Richard Jones & Gloria Jones), G. Jones, Capitol 4674	74	88	2	BUSTIN' LOOSE—Chuck Brown & The Soul Searchers (James Purdie), C. Brown, Source 40967 (MCA)
7	10	9	I WILL SURVIVE—Gloria Gaynor (Dino Fekaris), D. Fekaris, F. Perren, Polydor 14508	41	45	6	SING FOR THE DAY—Styx (Styx), T. Shaw, A&M 2110	75	NEW ENTRY	TAKE ME HOME—Cher (Bob Esty), M. Allen, B. Esty, Casablanca 965	
8	9	13	SEPTEMBER—Earth, Wind & Fire (Maurice White), M. White, A. McKay, A. Willis, Arc 310854 (Columbia)	42	46	6	STORMY—Santana (Dennis Lambert, Brian Peter), B. Blue, J.R. Cobb, Columbia 310873	76	90	2	SURVIVOR—Cindy Bullens (Tony Bongiovi, Lance Quinn), C. Bullens, United Artists 1261
9	5	13	TOO MUCH HEAVEN—Bee Gees (Bee Gees/Albhy Galuten), B. & M. Gibb, RSO 913	43	44	10	DANCIN' IN THE CITY—Marshall Hain (Christopher Neil) Hain-Marshall, Capitol 4648	77	89	2	OH, HONEY—Delegation (Ken Gold), Gold, Denno, Shadybrook 1048 (Janus)
10	11	12	LOTTA LOVE—Nicolette Larson (Ted Templeman), N. Young, Warner Bros. 8664	44	50	5	YOU MAKE ME FEEL MIGHTY REAL—Sylvester (Harvey Fuqua, Sylvester), Sylvester, Warrick, Fantasy 846	78	80	3	FANCY DANCER—Frankie Valli (Bob Gaudio, Larry Brown), Brown-Crewe, Warner/Curb 8734
11	14	9	SOMEWHERE IN THE NIGHT—Barry Manilow (Barry Manilow And Ron Dante), W. Jennings, R. Kerr, Arista 0382	45	52	3	SONG ON THE RADIO—Al Stewart (A. Stewart), Alan Parsons, Arista 0389	79	81	5	TAKE THAT TO THE BANK—Shalamar (Dick Griffey & Leon Sylvers), L. Sylvers, K. Spencer, Solar 11379 (RCA)
12	12	14	I WAS MADE FOR DANCING—Leif Garrett (Michael Lloyd), M. Lloyd, Scotti Brothers 403 (Atlantic)	46	55	3	FOREVER IN BLUE JEANS—Neil Diamond (Bob Gaudio), R. Bennett, N. Diamond, Columbia 3-10897	80	NEW ENTRY	JUST ONE LOOK—Linda Ronstadt (Peter Asher), G. Carroll, D. Payne, Asylum 46011	
13	13	18	NEW YORK GROOVE—Ace Frehley (Eddie Kramer, Ace Frehley), R. Ballard, Casablanca 941	47	NEW ENTRY	SULTANS OF SWING—Dire Straits (Dire Straits), M. Knopfler, Warner Bros. 8736	81	83	3	SUPERMAN—John Williams (J. Williams), Not Listed, Warner Bros. 8729	
14	15	11	GOT TO BE REAL—Cheryl Lynn (Marty Paich, Davie Paich), C. Lynn, D. Paich, D. Foster, Columbia 310808	48	31	9	SHATTERED—Rolling Stones (Glimmer Twins), M. Jagger, K. Richards, Rolling Stones 19310 (Atlantic)	82	86	2	FOUR STRONG WINDS—Neil Young (Neil Young, Ben Keith, Tim Mulligan), Reprise 1396 (WB)
15	16	13	SHAKE IT—Jan Matthews (S. Robertson, L. Matthews), T. Boylan, Mushroom 7039	49	78	3	STUMBLIN' IN—Suzi Quatro & Chris Norman (Mike Chapman), M. Chapman, N. Chinn, RSO 917	83	85	3	BAD BREAKS—Cat Stevens (C. Stevens, A. Davies), Paul Samwell-Smith & Cat Stevens, A&M 2109
16	17	10	SOUL MAN—Blues Bros. (Bob Tischler), D. Porter, L. Hayes, Atlantic 3545	50	56	4	YOU STEPPED INTO MY LIFE—Melba Moore (Gene McFadden, John Whitehead), B. Gibb, R. Gibb, M. Gibb, Epic 850600	84	NEW ENTRY	CONTACT—Edwin Starr (Edwin Starr), E. Starr, A.E. Pullan, R. Dickerson, 20th Century 2396 (RCA)	
17	18	5	HEAVEN KNOWS—Donna Summer & Brooklyn Dreams (Giorgio Moroder, Pete Bellotte), D. Summer, G. Moroder, P. Bellotte, Casablanca 959	51	75	3	KNOCK ON WOOD—Anni Stewart (Floyd-Cropper), B. Leng, Ariola 7736	85	87	2	FOR YOU AND I—10cc (Eric Stewart, Graham Gouldman), E. Stewart, G. Gouldman, Polydor 14528
18	19	8	NO TELL LOVER—Chicago (Phil Ramone), L. Loughnane, D. Seraphine, P. Cetera, Columbia 3-10879	52	59	5	I GO TO RIO—Pablo Cruise (Bill Schnee), P. Allen, A. Anderson, A&M 2112	86	NEW ENTRY	I'LL SUPPLY THE LOVE—Toto (Toto), D. Paich, Columbia 312898	
19	23	15	THE GAMBLER—Kenny Rogers (Larry Butler), D. Schlitz, United Artists 1250	53	64	4	EVERY WHICH WAY BUT LOOSE—Eddie Rabbitt (Snuff Garrett), S. Dorff, M. Brown, T. Garrett, Elektra 45554	87	NEW ENTRY	PRECIOUS LOVE—Bob Welch (Carter), B. Welch, Capitol 4685	
20	22	8	BLUE MORNING, BLUE DAY—Foreigner (Keith Olson, Mick Jones, Ian McDonald), L. Gramm, M. Jones, Atlantic 3543	54	67	3	MAYBE I'M A FOOL—Eddie Money (E. Money, L. Chiare, L. Garrett, R. Taylor), Bruce Botnick, Columbia 3-10900	88	NEW ENTRY	I WANT YOUR LOVE—Chic (Nile Rodgers, Bernard Edwards), B. Edwards, N. Rogers, Atlantic 3557	
21	21	14	DON'T HOLD BACK—Chanson (David Williams, James Jamison Jr.), D. Williams, J. Jamison Jr., Ariola America 7717	55	65	6	I DON'T KNOW IF IT'S RIGHT—Evelyn "Champagne" King (Not Listed), T. Life, J.H. Fitch, RCA 11386	89	NEW ENTRY	NOW THAT WE FOUND LOVE—Third World (Alex Sarkin, Third World), K. Gamble, L. Huff, Island 8663 (WB)	
22	24	13	DON'T CRY OUT LOUD—Melissa Manchester (Harry Maslin), C.B. Sager, P. Allen, Arista 0373	56	58	6	GET DOWN—Gene Chandler (Carl Davis), J. Thompson, 20th Century 2387	90	NEW ENTRY	LOVE STRUCK—Stonebott (Walter Stewart, Ray Ropen), R. Ropen, D. Willis, Parachute 522 (Casablanca)	
23	6	15	MY LIFE—Billy Joel (Phil Ramone), B. Joel, Columbia 3-10853	57	66	4	GOODBYE, I LOVE YOU—Firefall (Tom Dowd, Ron Albert, Howard Albert) R. Roberts, Atlantic 3544	91	94	3	SHOOT ME—Tasha Thomas (J.R. Glaser), James R. Glaser & Peter Rugle, Atlantic 3542
24	30	9	SHAKE YOUR GROOVE THING—Peaches & Herb (Freddie Perren), D. Fekaris, F. Perren, Polydor 14514	58	60	13	FREE ME FROM MY FREEDOM—Bonnie Pointer (Jeffrey Bowen, Berry Gordy), A. Bond, T. Thomas, B. Pointer, Motown 1451	92	34	18	PROMISES—Eric Clapton (Glyn Johns), R. Feldman, R. Linn, RSO 910
25	33	9	DANCIN' SHOES—Nigel Olsson (Paul Davis), C. Storie, Bang 740	59	63	4	POPS, WE LOVE YOU—Diana Ross, Stevie Wonder, Marvin Gaye, Smokey Robinson (Sawyer & McLeod), Sawyer & McLeod, Motown 1455	93	39	16	WE'VE GOT TONIGHT—Bob Seger (Bob Seger & Muscle Shoals Rhythm Section), B. Seger, Capitol 4653
26	27	15	TAKE ME TO THE RIVER—The Talking Heads (Brian Eno, Talking Heads), A. Green, L. Hodges, Sire 1032 (Warner Bros.)	60	62	4	LONELY WIND—Kansas (Kansas), S. Walsh, Kirshner 84280 (CBS)	94	35	13	ONE LAST KISS—J. Geils (Joe Wissert), P. Wolf, S. Justman, EMI America 8964
27	29	10	BABY I'M BURNIN'—Dolly Parton (Gary Klein) D. Parton, RCA 11420	61	61	9	A LITTLE LOVIN'—Rae's (Harry Hinde), D. Fekaris & F. Perren, A&M 2091	95	42	10	I DON'T WANNA LOSE YOU—Hall & Oates (David Foster) Hall & Oates, RCA 11424
28	28	11	HOME AND DRY—Gerry Rafferty (Hugh Murphy, Gerry Rafferty), G. Rafferty, United Artists 1266	62	69	4	THE CHASE—Giorgio Moroder (Giorgio Moroder), G. Moroder, Casablanca 956	96	57	22	SHARING THE NIGHT TOGETHER—Dr. Hook (Ron Haffkine), E. Struzick, A. Aldridge, Capitol 4621
29			TRAGEDY—Bee Gees (Bee Gees), Karl Richardson, Albhy Galuten, B. Gibb, R. Gibb, M. Gibb, RSO 918	63	71	3	BABY I NEED YOUR LOVIN'—Eric Carmen (Holland, Dozier), Eric Carmen, Arista 0384	97	51	10	YOU NEED A WOMAN TONIGHT—Captain & Tennille (Daryl Dragon) D. Merino, A&M 2106
30	37	6	EVERY TIME I THINK OF YOU—The Babys (Ron Nevison), R. Kennedy, J. Conrad, Chrysalis 2279	64	73	3	MUSIC BOX DANCER—Frank Mills (F. Mills), Frank Mills, Polydor 14517	98	53	18	OUR LOVE, DON'T THROW IT ALL AWAY—Andy Gibb (Barry Gibb, Albhy Galuten, Kari Richardson), B. Gibb, B. Weaver, RSO 911
31	36	6	LADY—Little River Band (John Boylan & Little River Band), G. Goble, Capitol 4667	65	74	5	SUPERMAN—Herbie Mann (Patrick Adams, Ken Morris), J. Soto, Atlantic 3547	99	54	9	DANCIN' SHOES—Faith Band (Greg Riker & Faith Band), C. Storie, Mercury 74037
32	41	4	WHAT A FOOL BELIEVES—Doobie Brothers (Ted Templeman), M. McDonald, K. Loggins, Warner Bros. 8725	66	76	3	LIVIN' IT UP—Bell & James (L. Bell, C. James), LeRoy Bell, Casey James, A&M 2069	100	70	4	NOT FADE AWAY—Tanya Tucker (Jerry Goldstein), C. Hardin, N. Petty, MCA 1999
33	38	8	WHAT YOU WON'T DO FOR LOVE—Bobby Caldwell (Ann Holloway), Caldwell & Kettner, Cloud 11 (TK)	67	NEW ENTRY	BIG SHOT—Billy Joel (Phil Ramone), B. Joel, Columbia 3-10913					
34	20	19	HOLD THE LINE—Toto (Toto), Paich, Columbia 310830	68	32	10	LOVE DON'T LIVE HERE ANYMORE—Rose Royce (Norman Whitfield) M. Gregory, Whitfield 8712 (Warner Bros.)				

★ STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. ● Recording Industry Assn. Of America seal of certification as "million seller." (Seal indicated by bullet.) ▲ Recording Industry Assn. Of America seal of certification as "two million seller." (Seal indicated by triangle.)

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HOT 100 A-Z—(Publisher-Licensee)

A Little Lovin' (Parren-Vibes, ASCAP)..... 61	Dog & Butterfly (Wilson/Know, ASCAP)..... 21	I'll Supply The Love (Hudmar, ASCAP)..... 86	Maybe I'm A Fool (Granjonca/Island, BMI)..... 54	Pops, We Love You (Jobete, ASCAP)..... 59	Sing For The Day (Almo/Stylian, ASCAP)..... 41	Tragedy (Stigwood, BMI)..... 29
A Little More Love (John Farrar/Irvin, BMI)..... 61	Don't Cry Out Loud (Irving/Jobete/Stone Diamond, BMI)..... 72	I Want Your Love (Chic/Cotillion, BMI)..... 88	Music Box Dancer (Unichappell, BMI)..... 64	Precious Love (Glenwood/Cigar, ASCAP)..... 87	Somewhere In The Night (Irving, BMI)..... 11	We've Got Tonight (Gear, ASCAP)..... 93
All The Time In The World (De-Dave/Evil Eye, BMI)..... 72	Don't Hold Back (Pure, ASCAP)..... 21	I Will Survive (Parren-Vibes, ASCAP)..... 57	My Life (Impulsive/April, ASCAP)..... 23	Promises (Narwhal, BMI)..... 92	Soul Man (Walden Birdeas, ASCAP)..... 16	What A Fool Believes (Snug, BMI/Milk Honey, ASCAP)..... 32
Baby I'm Burning (Velvet, Apple, BMI)..... 27	Every 1's A Winner (Finchley, ASCAP)..... 1	Just One Look (Premier, BMI)..... 80	New York Groove (April/Russell Ballard, ASCAP)..... 13	Stormy (Low-Sal, BMI)..... 42	Stumblin' In (Chinnichap, BMI)..... 49	What You Won't Do For Love (Sherlyn/Lindseyanne, BMI)..... 33
Baby I Need Your Lovin' (Stone Agate, BMI)..... 63	Every Time I Think Of You (X-Ray, BMI)..... 30	Knock On Wood (Warner Bros., ASCAP)..... 17	No Tell Lover (Corn/Street Sense/Polish Prince, ASCAP)..... 18	Sultans Of Swing (Almo, ASCAP)..... 47	Superman (Peer International, BMI)..... 65	Y.M.C.A. (Green Light/ASCAP)..... 2
Bad Breaks (Colgems/EMI, ASCAP)..... 83	He's The Greatest Dancer (Chic, BMI)..... 69	Love Struck (Combat/Deep Cove, BMI)..... 55	Not Fade Away (MPL, BMI)..... 100	September (Sagittaire/Irving/Charville, BMI; Steelchest, ASCAP)..... 8	Survivor (Warner-Tamerlane, BMI)..... 81	You Can Do It (Top Of The Town/American Dream/Blen/Evie Sands, ASCAP)..... 39
Big Shot (Impulsive/April, ASCAP)..... 67	Hold The Line (Hudmar, ASCAP)..... 17	Lady (Screen Gems/EMI, BMI)..... 31	Now That We Found Love (Mighty Three, BMI)..... 89	Take Me To The River (Jec/AI, ASCAP)..... 15	Survivor (Gosserock/Fleur, BMI)..... 76	You Don't Bring Me Flowers (Stonebridge/Threesome, ASCAP)..... 36
Blue Morning, Blue Day (Somerset/WB, BMI)..... 20	Home And Dry (Hudmar, BMI)..... 28	Le Freak (Chic, BMI)..... 66	Oh, Honey (Screen Gems/EMI, BMI)..... 77	Take Me Home (Rick's, BMI)..... 25	Take Me Home (Rick's, BMI)..... 25	You Make Me Feel Mighty Real (Beekes/Typsy, ASCAP)..... 44
Bustin' Loose (A Scent/Nouveau, BMI)..... 38	I Don't Know If It's Right (Six Continents/Mills & Mills, BMI)..... 52	Livin' It Up (Mighty Three, BMI)..... 66	One Last Kiss (Center City, ASCAP)..... 94	Take That To The Bank (Rosey, ASCAP)..... 79	Take That To The Bank (Rosey, ASCAP)..... 79	You Need A Woman Tonight (ABC/Dunhill, BMI)..... 97
Contact (ATV/Zonat, BMI)..... 84	I Don't Wanna Lose You (Hot Cha/Six Continents, BMI)..... 99	Lonely Wind (Don Kirshner, BMI)..... 60	Our Love Don't Throw It All Away (Stigwood/Unichappell, BMI)..... 98	The Chase (Goldschmidt, BMI)..... 96	The Gamblers (Writers Night, ASCAP)..... 96	You Stepped Into My Life (Stigwood, BMI)..... 50
Crazy Love (Pirothing, ASCAP)..... 38	Go To Rio (Irving/Woolough/Jemaua, BMI)..... 90	Love Don't Live Here Anymore (Mary Twilith/Warner Tamerlane, BMI)..... 68	Our Love Is Insane (Desmobile/Managed, ASCAP)..... 70	Too Much Heaven (Music For Unicef, BMI)..... 19		
Dancin' In The City (Not Listed)..... 43	I Go To Rio (Irving/Woolough/Jemaua, BMI)..... 90		Ooh Baby Baby (Jobete, ASCAP)..... 35			
Dancin' Shoes (Canal, BMI)..... 99	Just Fall In Love Again (Lowery, BMI)..... 37					

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Dept. of Billboard.

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WATCH OUT FOR LUCY—Eric Clapton And His Band (RSO 910) UNLOVED—Walter Egan (Columbia 310916) SEE TOP SINGLE PICKS REVIEWS, page 86

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label). Includes entries like 'DO YOU THINK I'M SEXY', 'NEW YORK GROOVE', 'DANCIN' IN THE CITY'.

FEBRUARY 17, 1979 BILLBOARD

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 upward movement of 10 positions.

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HOT 100 A-Z—(Publisher-Licensee) table listing songs and their publishers/licenses, such as 'A Little More Love (John Farrar / Irvin, BMI)', 'Don't Hold Back (Pure, ASCAP)', etc.

STAND BY—Natalie Cole (Capitol 4690) GOOD TIMES ROLL—The Cars (Elektra 46014) SEE TOP SINGLE PICKS REVIEWS, page 82

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FEBRUARY 24, 1979 BILLBOARD

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), and corresponding data for 100 songs.

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. Recording Industry Assn. of America seal of certification as "million seller." (Seal indicated by bullet.) Recording Industry Assn. of America seal of certification as "two million seller." (Seal indicated by triangle.)

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HOT 100 A-Z—(Publisher-Licensee)

A-Z index table listing song titles and their corresponding chart positions.

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Dept. of Billboard.

Billboard HOT 100

Chart Bound

DON'T WRITE HER OFF—McGuinn, Clark & Hillman (Capitol 4693)
LOVE IS THE ANSWER—England Dan & John Ford Coley (Big Tree 16131 [Atlantic])
SEE TOP SINGLE PICKS REVIEWS, page 128

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label)

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. Recording Industry Assn. of America seal of certification as "million seller." (Seal indicated by bullet.) Recording Industry Assn. of America seal of certification as "two million seller." (Seal indicated by triangle.)

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Hot 100 A-Z - (Publisher-Licensee) table listing songs and their publishers/licenses. Includes entries like 'A Little More Love (John Farrar/Irving, BMI)', 'All The Time In The World (Dee-Dave/Evil Eye, BMI)', etc.

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Billboard

HOT 100

Chart Bound

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VILLAGE PEOPLE—In The Navy (Casablanca 873)
POINTER SISTERS—Happiness (Elektra 45902)
IAN MATTHEWS—Give Me An Inch (Mushroom 7040)
SEE TOP SINGLE PICKS REVIEWS, page 88

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label)

MARCH 10, 1979 BILLBOARD

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions.

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HOT 100 A-Z—(Publisher-Licenses) table listing songs and their publishers/licenses.

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Dept. of Billboard.

Billboard Hot 100 Chart Bound

BARBRA STREISAND—Superman (Columbia 310931) SUPERMAN—The Logical Song (A&M 2128) SEE TOP SINGLE PICKS REVIEWS, page 103

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label)

★ STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions.

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Hot 100 A-Z—(Publisher-Licenses) table listing songs and their publishers/labels.

Billboard HOT 100

Chart Bound

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GOODNIGHT TONIGHT—Wings (Columbia 310939)
I WHO HAVE NOTHING—Sylvester (Fantasy 855)
SEE TOP SINGLE PICKS REVIEWS, page 135

MARCH 24, 1979 BILLBOARD

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), and a right-side column with similar columns for a secondary chart.

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions.

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HOT 100 A-Z—(Publisher-Licensee)

Index table listing song titles and their corresponding publisher/ licensee abbreviations.

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Dept. of Billboard.

OLD TIME ROCK & ROLL—Bob Seger & The Silver Bullet Band (Capitol 4702)
GONE LONG GONE—Chicago (Columbia 310935)
SEE TOP SINGLE PICKS REVIEWS, page 171

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Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), and corresponding data for 100 songs.

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HOT 100 A-Z-(Publisher-Licensee) list of songs and their publishers/licenses.

Billboard **HOT 100**

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LITTLE BIT OF SOAP—Nigel Olsson (Bang 84800) SEE TOP SINGLE PICKS REVIEWS, page 103

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist (Producer) Writer, Label & Number (Distributing Label).

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HOT 100 A-Z—(Publisher-Licensee) Table listing songs and their publishers/licenses.

Billboard HOT 100

* Chart Bound

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HOT STUFF—Donna Summer (Casablanca 978) ALISON—Linda Ronstadt (Asylum 46034) SEE TOP SINGLE PICKS REVIEWS, page 73

Main chart table with columns for THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE-Artist, and other chart data. Includes entries like 'WHAT A FOOL BELIEVES' and 'CRAZY LOVE'.

APRIL 14, 1979, BILLBOARD

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions.

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HOT 100 A-Z—(Publisher-Licensee)

A-Z index table listing song titles and their publisher/licensee information. Includes entries like 'At Midnight (Sherlyn/Decibel)' and 'Dancer (Sons Celestes/Shediac)'.

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Billboard **HOT 100** *Chart Bound

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GEORGY PORGY—Toto (Columbia 310944)
JEALOUSY—Queen (Elektra 46039)
SEE TOP SINGLE PICKS REVIEWS, page 62

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), and corresponding data for three columns of songs.

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions.

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HOT 100 A-Z-(Publisher-Licensee)

A-Z index table listing song titles, artists, and their corresponding positions in the chart.

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Billboard **Hot 100** *Chart Bound

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HEAD FIRST—The Babys Chrysalis 2323
FEEL THE NEED—Leif Garret Scotti Brothers 407
SEE TOP SINGLE PICKS REVIEWS, page 95

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist (Producer) Writer, Label & Number (Distributing Label), and corresponding data for 100 songs.

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. ● Recording Industry Assn. Of America seal of certification as "million seller." (Seal indicated by bullet.) ▲ Recording Industry Assn. Of America seal of certification as "two million seller." (Seal indicated by triangle.)

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HOT 100 A-Z—(Publisher-Licensor) listing of songs and their chart positions.

Billboard **HOT 100** * Chart Bound

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Boogie Wonderland, Earth, Wind & Fire, (Columbia 310956) SEE TOP SINGLE PICKS REVIEWS, page P-81

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label)

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HOT 100 A-Z - (Publisher-Licensee) table listing songs and their publishers/licenses. Includes entries like 'Ain't No Stoppin' Us Now', 'Bang A Gong', 'Blow Away', 'Boogie Woogie Dancin' Shoes', etc.

Billboard **HOT 100**

* Chart Bound

ANYBODY WANNA' PARTY—Gloria Gaynor (Polydor 14558)
SEE TOP SINGLE PICKS REVIEWS, page 99

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	10	10	REUNITED—Peaches & Herb (F. Perren), D. Fekaris, F. Perren, Polydor/MVP 14547	39	39	10	IF LOVING YOU IS WRONG—Barbara Mandrell (Tom Collins), H. Banks, R. Jackson, C. Hampton, MCA 12451	69	79	4	BANG A GONG—Witch Queen (Peter Alves, Gino Soccio), Vegas, Roadshow 11551 (RCA)
2	3	5	HOT STUFF—Donna Summer (Giorgio Moroder, Pete Bellotte), P. Bellotte, H. Faltermeier, K. Forsey, Casablanca 978	36	50	3	MINUTE BY MINUTE—Doobie Brothers (Ted Templeman), M. McDonald, L. Abrams, Warner Bros. 8828	70	80	3	FEEL THE NEED—Leif Garrett (Michael Lloyd), A. Tilmon, Scotti Brothers 402 (Atlantic)
3	5	10	IN THE NAVY—Village People (Jacques Morali), J. Morali, H. Belolo, V. Willis, Casablanca 973	37	16	12	BLOW AWAY—George Harrison (George Harrison, Russ Titelman), G. Harrison, Dark Horse 8763 (Warner Bros.)	71	81	4	MY LOVE IS MUSIC—Space (Jen Philippe Liesco), D. Marouani, Casablanca 974
4	4	17	STUMBLIN' IN—Suzi Quatro & Chris Norman (Mike Chapman), M. Chapman, N. Chinn, RSO 917	38	42	7	IT MUST BE LOVE—Alton McClain & Destiny (Frank Wilson), J. Footman, J. Wieder, Polydor, 14532	72	82	2	CAN'T KEEP A GOOD MAN DOWN—Eddie Money (Bruce Botnick), E. Money, D. Alexander, C. Solberg, Columbia 3-10981
5	6	8	GOODNIGHT TONIGHT—Wings (Paul McCartney), P. McCartney, Columbia 310939	39	43	9	SATURDAY NIGHT, SUNDAY MORNING—Thelma Houston (Hal Davis), N. Helms, M. Botler, Tamla 54297 (Motown)	73	90	2	RING MY BELL—Anita Ward (Frederick Knight), F. Knight, TK 124
6	11	5	LOVE YOU INSIDE OUT—Bee Gees (Bee Gees, Karl Richardson, Albhy Galuten), B. M. R. Gibb, RSO 925	40	44	6	LITTLE BIT OF SOAP—Nigel Olsson (Paul Davis), B. Berns, Bang 84800 (CBS)	74	84	2	HEART OF THE NIGHT—Poco (Richard Sanford Orshoff), P. Cotton, MCA 41023
7	10	14	SHAKE YOUR BODY—Jacksons (The Jacksons), R. Jackson, M. Jackson, Epic 50656	41	53	4	I WANT YOU TO WANT ME—Cheap Trick (Cheap Trick), R. Nielson, Epic 8-50680	75	77	3	NIGHT DANCIN'—Taka Boom (John Ryan), P. Summerson, L. Macaluso, Ariola 7748
8	8	15	TAKE ME HOME—Cher (Bob Esty), M. Allen, B. Esty, Casablanca 965	42	69	2	BOOGIE WONDERLAND—Earth, Wind & Fire with the Emotions (Maurice White, Al McKay), J. Lind, A. Willis, Arc 3-10956 (CBS)	76	76	3	THEME FROM ICE CASTLES—Melissa Manchester (Arif Mardin), M. Hamisch, C. Bayer Sager, Arista 0405
9	9	15	HE'S THE GREATEST DANCER—Sister Sledge (B. Edwards & R. Rodgers), D. Paich, Cotillion 44245 (Atlantic)	43	48	4	DANCE THE NIGHT AWAY—Van Halen (Ted Templeman), E. Van Halen, A. Van Halen, M. Anthony, D.L. Roth, Warner Bros. 8823	77	86	2	DANCE WITH YOU—Carrie Lucas (Dick Griffey & The Whispers), K. Gardner, Solar 11482 (RCA)
10	2	14	HEART OF GLASS—Blondie (Mike Chapman), D. Harry, C. Stein, Chrysalis 2295	44	45	7	DIAMONDS—Chris Rea (Gus Duggend), C. Rea, United Artists 1285	78	NEW ENTRY	10	GOLD—John Stewart (John Stewart), J. Stewart, RSO 931
11	12	11	LOVE IS THE ANSWER—England Dan & John Ford Coley (Kyle Lehning), T. Rundgren, Big Tree 16131	45	22	18	WHAT A FOOL BELIEVES—Doobie Brothers (Ted Templeman), M. McDonald, K. Loggins, Warner Bros. 8725	79	89	2	BUSTIN' OUT—Rick James (Rick James, Art Stewart), R. James, Gordy 7167 (Motown)
12	13	9	LOVE TAKES TIME—Orleans (Orleans), M. Mason, L. Hopper, Infinity 50006 (MCA)	46	52	6	DANCIN' FOOL—Frank Zappa (Frank Zappa), F. Zappa, Zappa 10 (Mercury)	80	40	7	I WHO HAVE NOTHING—Sylvester (Harvey Fuqua, Sylvester), Lieber, Stroller, Fantasy 855
13	27	4	WE ARE FAMILY—Sister Sledge (Bernard Edwards, Nile Rodgers), N. Rodgers, B. Edwards, Cotillion 44251 (Atlantic)	47	47	8	RHUMBA GIRL—Nicolette Larson (Ted Templeman), J. Winchester, Warner Bros. 8795	81	83	4	MIRROR STARS—Fabulous Poodles (Muff Winwood), T. DeMeur, J. Parsons, Epic 850666
14	18	9	THE LOGICAL SONG—Supertramp (Supertramp, Peter Henderson), R. Davies, R. Hodgson, A&M 2128	48	49	8	I DON'T WANT NOBODY ELSE—Narda Michael Walden (Narda Michael Walden), N. M. Walden, Atlantic 3541	82	41	10	GOOD TIMES ROLL—Cars (Roy Thomas Baker), R. Ocasek, Elektra 46014
15	17	9	JUST WHEN I NEEDED YOU MOST—Randy VanWarmer (Dell Newman), R. VanWarmer, Bearsville 0334 (Warner Bros.)	49	55	6	WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN—Dr. Hook (Ron Haffkine), E. Stevens, Capitol 4705	83	NEW ENTRY	10	DOES YOUR MOTHER KNOW—Abba (Benny Andersson, Bjorn Ulvaeus), B. Andersson, B. Ulvaeus, Atlantic 3574
16	7	15	I WANT YOUR LOVE—Chic (Nile Rodgers, Bernard Edwards), B. Edwards, N. Rogers, Atlantic 3557	50	24	23	I WILL SURVIVE—Gloria Gaynor (Dino Fekaris), D. Fekaris, F. Perren, Polydor 14508	84	NEW ENTRY	10	SAY MAYBE—Neil Diamond (Bob Gaudio), N. Diamond, Columbia 3-10948
17	19	10	DISCO NIGHTS—G. Q. (Jimmy Simpson, Beau Ray Fleming), E. Raheim, Le Blanc, Arista 0388	51	56	4	GOOD TIMIN'—Beach Boys (Bruce Johnston, Beach Boys, James William Guercio), B. Wilson, C. Wilson, Caribou 89029 (CBS)	85	NEW ENTRY	10	SAD EYES—Robert John (George Tobin), R. John, EMI 8015
18	25	6	DEEPER THAN THE NIGHT—Olivia Newton-John (John Farrar), T. Snow, J. Vastano, MCA 41009	52	61	4	AIN'T NO STOPPIN' US NOW—McFadden & Whitehead (John Whitehead, Gen. McFadden, Jerry Cohen), J. Whitehead, G. McFadden, J. Cohen, F.I.R. 3681 (Epic)	86	51	15	TRAGEDY—Bee Gees (Bee Gees, Karl Richardson, Albhy Galuten), B. Gibb, R. Gibb, M. Gibb, RSO 918
19	21	10	RENEGADE—Styx (Styx), T. Shaw, A&M 2110	53	59	4	GEORGIE PORGY—Toto (Toto), D. Paich, Columbia 3-10944	87	NEW ENTRY	10	DO YOU WANNA' PARTY—K.C. & The Sunshine Band (H. W. Casey, R. Finch), H. W. Casey, R. Finch, Sunshine Sound 1033 (TK)
20	23	10	ROCK 'N' ROLL FANTASY—Bad Company (Bad Company), P. Rodgers, Swan Song 70119 (Atlantic)	54	68	3	SHAKEDOWN CRUISE—Jay Ferguson (Jay Ferguson & Ed Mashal), J. Ferguson, Asylum 46041	88	NEW ENTRY	10	NO TIME TO LOSE—Torney Spencer Band (David Kershenbaum), A. Tarney, T. Spencer, A&M 2124
21	14	17	KNOCK ON WOOD—Amii Stewart (Floyd Cropper), B. Leng, Ariola/Hansa 7736	55	65	6	ONE MORE MINUTE—St. Tropez (W. Michael Lewis, Laurin Rinder), D. Jordan, B. Blue, Butterfly 10 (MCA)	89	94	8	HEART TO HEART—Errol Sobler (Mike Post, Ernie Phillips), B. Mann, C. Weil, Number One 215 (Atlantic)
22	35	4	CHUCK E'S IN LOVE—Rickie Lee Jones (Lenny Waronker, Russ Titelman), R.L. Jones, Warner Bros. 8825	56	67	4	YOU CAN'T CHANGE THAT—Raydio (Ray Parker Jr.), R. Parker Jr., Arista 0399	90	NEW ENTRY	10	MAKE LOVE TO ME—Helen Reddy (Frank Day), Yellowstone, Voice, Tinsley, Capitol 4712
23	36	4	SHE BELIEVES IN ME—Kenny Rogers (Larry Butler), S. Gibb, United Artists 1273	57	NEW ENTRY	10	SHINE A LITTLE LOVE—Electric Light Orchestra (Jeff Lynne), J. Lynne, Jet 5057 (CBS)	91	78	13	ROXANNE—Police (Police), Sting, A&M 2096
24	26	8	HOT NUMBER—Foxy (Foxy, Jerry Masters), I. Ledesma, Dash 5050 (TK)	58	60	7	JUST THE SAME WAY—Journey (Roy Thomas Baker), G. Rolie, N. Schor, R. Valory, Columbia 310928	92	54	15	SULTANS OF SWING—Dire Straits (Muff Winwood), M. Knopfler, Warner Bros. 8736
25	30	5	YOU TAKE MY BREATH AWAY—Rex Smith (Charles Calello, Stephen Lawrence), S. Lawrence, B. Hart, Columbia 3-10908	59	74	3	DON'T EVER WANNA' LOSE YOU—New England (Paul Stanley), J. Fannon, Infinity 50013 (MCA)	93	93	10	THERE BUT FOR THE GRACE OF GOD GO I—Machine (August Darnell), K. Nance, A. Darnell, Hologram 11456 (RCA)
26	37	5	HONESTY—Billy Joel (Phil Ramone), B. Joel, Columbia 3-10959	60	62	6	ONE CHAIN—Santana (Dennis Lambert, Brian Potter), D. Lambert, B. Potter, Columbia 310938	94	98	19	HEAVEN KNOWS—Donna Summer & Brooklyn Dreams (Giorgio Moroder, Pete Bellotte), D. Summer, G. Moroder, P. Bellotte, Casablanca 959
27	29	10	SUCH A WOMAN—Tycoon (Robert John Lange), M. Kreider, N. Mershon, Arista AS 0398	61	28	13	LOVE BALLAD—George Benson (Tommy Lipuma), Scarborough, Warner Bros. 8759	95	91	20	LADY—Little River Band (John Boylan & Little River Band), G. Goble, Capitol 4667
28	31	5	AIN'T LOVE A BITCH—Rod Stewart (Tom Dowd), R. Stewart, G. Grainger, Warner Bros. 8810	62	64	6	STAR LOVE—Cheryl Lynn (David & Marty Paich), Columbia 310407	96	63	10	SWEET LUI LOUISE—Ironhorse (Randy Bachman), R. Bachman, Scotti Brothers 406 (Atlantic)
29	34	10	GET USED TO IT—Roger Voudouris (Michael Omartian), M. Omartian, R. Voudouris, Warner Bros. 8762	63	66	4	(I Wish I Could Fly Like) SUPERMAN—Kinks (Ray Davies), R.D. Davies, Arista 0409	97	NEW ENTRY	10	PINBALL THAT'S ALL—Bill Wray (Rudy Durand), B. Wray, MCA 12449
30	32	7	OLD TIME ROCK & ROLL—Bob Seger (Bob Seger & The Muscle Shoals Session), G. Jackson, T. Jones III, Capitol 4702	64	73	5	CAN'T SLEEP—Rockets (Johnny Sandlin), J. Badanjek, RSO 926	98	57	9	CRAZY LOVE—Allman Brothers (Tom Dowd), D. Betts, Capricorn 0320
31	20	14	I GOT MY MIND MADE UP—Instant Funk (Bunny Sigler), K. Miller, S. Miller, R. Earl, Salsoul 72078 (RCA)	65	72	4	DANCE AWAY—Roxy Music (Roxy Music), Ferry, Atco 7100 (Atlantic)	99	58	10	HAPPINESS—Pointer Sisters (Richard Perry), A. Toussaint, Planet 45902 (Elektra/Asylum)
32	38	8	MAKIN' IT—David Naughton (Freddie Perren), D. Fekaris & F. Perren RSO 916	66	71	6	BOOGIE WOOGIE DANCIN' SHOES—Claudia Barry (Jurgen S. Korduletsch), M. Bjoerklund, J. Evers, K. Forsey, J.S. Korduletsch, Chrysalis 2313	100	46	15	PRECIOUS LOVE—Bob Welch (Carter), B. Welch, Capitol 4685
33	33	10	DON'T YOU WRITE HER OFF—McGuinn, Clark & Hillman (Ron, Howard Albert), R. McGuinn, R. J. Hippard, Capitol 4693	67	70	4	EASY TO BE HARD (Hair Soundtrack)—Cheryl Barnes (Warren Schatz), G. MacDermot, G. Ragni, I. Rado, RCA 11548				
34	15	17	MUSIC BOX DANCER—Frank Mills (F. Mills), Frank Mills, Polydor 14517	68	75	4	MY BABY'S BABY—Liquid Gold (Adrian Baker), A. Baker/J. Long, Parachute 524 (Casablanca)				

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HOT 100 A-Z—(Publisher-Licensee)

Ain't No Stoppin' Us Now (MCA)	28	Dance With You (Spectrum VII/ASCAP)	78	I Got My Mind Made Up (Lucky Three, BMI)	31	Little Bit Of Soap (Orleansongs, ASCAP)	40	Night Dancin' (Homewood/Philly West, ASCAP)	75	Sad Eyes (Careers, BMI)	85	The Logical Song (Almo/Delicate, ASCAP)	14
Bang A Gong (Blackwood/Novalene, BMI)	69	Deep Than The Night (Braitree/Snooper, BMI)	18	Heaven Knows (Rick's, BMI)	89	Love Ballad (Unichappel, BMI)	61	No Time To Lose (ATV, BMI)	88	Say Maybe (Stonebridge, ASCAP)	39	Theme From Ice Castles (Gold Horizon, BMI/Golden Torch, ASCAP)	76
Blow Away (Ganga, BMI)	37	Disco Nights (G.Q./Arista, ASCAP)	44	He's The Greatest Dancer (Chic, BMI)	94	Love Is The Answer (Earmark/Fiction, BMI)	11	One Chain (ABC/Dunhill, BMI)	60	Shakedown Cruise (Painless, BMI)	54	There But For The Grace Of God Go I (Nance Songs/Hologram, ASCAP/ITC, BMI)	93
Boogie Wonderland (Charleville/Irving, Deertrack/Ninth, BMI)	42	Do You Wanna' Party (Sherlyn/Harrick, BMI)	57	Hot Number (Impulsive/April, ASCAP)	26	Love Takes Time (Orleansongs, ASCAP)	12	One More Minute (Heath Levy/ASCAP)	55	Shake Your Body (Peacock, BMI)	7	Tragedy (Stigwood, BMI)	86
Boogie Woogie Dancin' Shoes (Edition Lambda/Lollipop, GMPH)	66	Heart Of Glass (Rare Blue/Monster Island, ASCAP)	17	Hot Number (Sherlyn/Lindseyanne/Buckaro, BMI)	24	Love You Inside Out (Stigwood/Unichappel, BMI)	44	Pinball That's All (Mel-Bren, ASCAP)	97	She Believes In Me (Angel Wing, ASCAP)	23	When You're In Love With A Beautiful Woman (Deb-Dave, BMI)	49
Bustin' Out (Jobete, ASCAP)	79	Heart To Heart (ATV/Mann & Weil, BMI)	89	I Want You To Want Me (Screen Gems-EMI/Adult, BMI)	16	Make Love To Me (Trajor, ASCAP)	90	Precious Love (Glenwood/Cigar, ASCAP)	100	Shine A Little Love (Jet, BMI)	57	What A Fool Believes (Sung, BMI/ASCAP)	45
Can't Keep A Good Man Down (Grajonca, BMI)	72	Heaven Knows (Rick's, BMI)	89	I Want You To Want Me (Screen Gems-EMI/Adult, BMI)	16	Makin' It (D. Fekaris & Perren, ASCAP)	32	Renegade (Almo, ASCAP)	19	Star Love (Colgems/EMI, Specolite, ASCAP/Screen Gems-EMI/Trac, BMI)	62	When You're In Love With A Beautiful Woman (Deb-Dave, BMI)	49
Can't Sleep (Gear, ASCAP)	64	He's The Greatest Dancer (Chic, BMI)	94	I Will Survive (Perren-Vibes, ASCAP)	63	Minute By Minute (Snug, BMI/Lovesta, ASCAP)	36	Reunited (Perren-Vibes, ASCAP)	1	Such A Woman (See This House, ASCAP/Spikes, BMI)	27	You Can't Change That (Raydiola, ASCAP)	56
Chuck E's In Love (Easy Money, ASCAP)	22	Hot Stuff (Rick's/Stop, BMI)	53	Just The Same Way (Weed High, BMI)	58	Mirror Stars (Poonsongs/Chanterm, BMI)	31	Rhumba Girl (Fourth Floor, ASCAP)	47	Sultans Of Swing (Almo, ASCAP)	92	You Take My Breath Away (Not Listed)	25
Crazy Love (Pangola/Careers, BMI)	98	I Don't Want Nobody Else (Gratitude/Cotillion, BMI)	48	Knock On Wood (East Memphis, BMI)	21	Music Box Dancer (Unichappel, BMI)	84	Ring My Bell (Two-Knight, BMI)	73	Sweet Lui Louise (Survivor/Pro & Kids, BMI)	96		
Dance The Night Away (Van Halen, ASCAP)	43	Knock On Wood (East Memphis, BMI)	48	My Baby's Baby (ATV/Channel, BMI)	68	My Baby's Baby (ATV/Channel, BMI)	68	Rock 'N' Roll Fantasy (Badio, ASCAP)	20	Take Me Home (Rick's, BMI)	8		

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Dept. of Billboard.

Billboard Hot 100 Chart Bound

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YOU'RE THE ONLY ONE—Dolly Parton (RCA 11577) WASN'T IT GOOD—Cher (Casablanca 987) SEE TOP SINGLE PICKS REVIEWS, page 87

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), and a right-hand section with similar columns.

MAY 26, 1979, BILLBOARD

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Billboard **HOT 100**

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VENGEANCE—Carly Simon (Elektra 46051)
SEE TOP SINGLE PICKS REVIEWS, page 75

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	2	7	HOT STUFF —Donna Summer (Giorgio Moroder, Pete Bellotte), P. Bellotte, H. Faltermier, K. Forsey, Casablanca 978	35	38	8	LITTLE BIT OF SOAP —Nigel Olsson (Paul Davis), B. Berns, Bang 84800 (CBS)	69	NEW ENTRY	1	ONE WAY OR ANOTHER —Blondie (Mike Chapman), D. Harry, N. Harrison, Chrysalis 2336
2	1	12	REUNITED —Peaches & Herb (F. Perren), D. Fekaris, F. Perren, Polydor/MVP 14547	36	40	6	DANCE THE NIGHT AWAY —Van Halen (Ted Templeman), E. Van Halen, A. Van Halen, M. Anthony, D.L. Roth, Warner Bros. 8823	70	75	4	DANCE WITH YOU —Carrie Lucas (Dick Griffey & The Whispers), K. Gardner, Solar 11482 (RCA)
3	4	7	LOVE YOU INSIDE OUT —Bee Gees (Bee Gees, Karl Richardson, Alby Galuten), B. M. R. Gibb, RSO 925	37	44	3	GOLD —John Stewart (John Stewart), J. Stewart, RSO 931	71	80	2	WEEKENDS —Wet Willie (Lennie Petze & Willie), M. Jackson, T. Mayer, Epic 8-50714
4	6	6	WE ARE FAMILY —Sister Sledge (Bernard Edwards, Nile Rodgers), N. Rodgers, B. Edwards, Cotillion 44251 (Atlantic)	38	42	8	WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN —Dr. Hook (Ron Hoffkine), E. Stevens, Capitol 4705	72	81	2	IF YOU CAN'T GIVE ME LOVE —Suzi Quatro (Mike Chapman), M. Chapman, N. Chinn, RSO 929
5	5	10	GOODNIGHT TONIGHT —Wings (Paul McCartney), P. McCartney, Columbia 310939	39	14	17	HE'S THE GREATEST DANCER —Sister Sledge (B. Edwards & N. Rodgers), D. Paich, Cotillion 44245 (Atlantic)	73	82	2	GO WEST —Village People (Jacques Morali), J. Morali, H. Belolo, U. Willis, Casablanca 984
6	8	11	JUST WHEN I NEEDED YOU MOST —Randy VanWarmer (Dell Newman), R. VanWarmer, Bearsville 0334 (Warner Bros.)	40	46	6	AIN'T NO STOPPIN' US NOW —McFadden & Whitehead (John Whitehead, Gen. McFadden, Jerry Cohen), J. Whitehead, G. McFadden, J. Cohen, P.I.R. 3681 (Epic)	74	NEW ENTRY	4	PEOPLE OF THE SOUTHWIND —Kansas (Kansas), K. Luigren, Kirshner 84284 (CBS)
7	7	16	SHAKE YOUR BODY —Jacksons (The Jacksons), R. Jackson, M. Jackson, Epic 50656	41	48	6	GOOD TIMIN' —Beach Boys (Bruce Johnston, Beach Boys, James William Guercio), B. Wilson, C. Wilson, Caribou 89029 (CBS)	75	77	4	BUSTIN' OUT —Rick James (Rick James, Art Stewart), R. James, Gordy 7167 (Motown)
8	3	12	IN THE NAVY —Village People (Jacques Morali), J. Morali, H. Belolo, U. Willis, Casablanca 973	42	50	5	SHAKEDOWN CRUISE —Jay Ferguson (Jay Ferguson & Ed Mashal), J. Ferguson, Asylum 46041	76	86	2	CHURCH —Bob Welch (Carter), B. Welch, Capitol 4719
9	12	11	THE LOGICAL SONG —Supertramp (Supertramp, Peter Henderson), R. Davies, R. Hodgson, A&M 2128	43	51	6	YOU CAN'T CHANGE THAT —Raydio (Ray Parker Jr.), R. Parker Jr., Arista 0399	77	87	2	HEAD FIRST —Babys (Ron Nevison), J. Waite, W. Stocker, T. Brock, Chrysalis 2323
10	10	13	LOVE IS THE ANSWER —England Dan & John Ford Coley (Kyle Lehning), T. Rundgren, Big Tree 16131 (Atlantic)	44	54	5	DON'T EVER WANNA' LOSE YOU —New England (Paul Stanley), J. Fannon, Infinity 50013 (MCA)	78	89	2	LEAD ME ON —Maxine Nightingale (Denny Diante), A. Willis, D. Lasley, Windsong 11530 (RCA)
11	17	6	CHUCK E'S IN LOVE —Rickie Lee Jones (Lenny Waronker, Russ Titelman), R.L. Jones, Warner Bros. 8825	45	57	6	(I Wish I Could Fly Like) SUPERMAN —Kinks (Ray Davies), R.D. Davies, Arista 0409	79	NEW ENTRY	2	UP ON THE ROOF —James Taylor (Peter Asher), G. Goffin/C. King, Columbia 3-11005
12	16	8	DEEPER THAN THE NIGHT —Olivia Newton-John (John Farrar), T. Snow, J. Vastano, MCA 41009	46	55	2	BAD GIRLS —Donna Summer (Giorgio Moroder), R. Bourke, G. Debbins, J. Wilson, Casablanca 987	80	90	2	IF I SAID YOU HAD A BEAUTIFUL BODY YOU'D HOLD IT AGAINST ME —Belleamy Brothers (Michael Lloyd), D. Belleamy, Warner/Curb 8790 (Warner Bros.)
13	15	12	DISCO NIGHTS —G. Q. (Jimmy Simpson, Beau Ray Flemming), E. Raheim, Le Blanc, Arista 0388	47	56	6	MY BABY'S BABY —Liquid Gold (Adrian Baker, E. Seago, A. Baker/J. Long, Parachute 524 (Casablanca)	81	83	3	DO YOU WANNA' PARTY —K.C. & The Sunshine Band (H. W. Casey, R. Finch), H. W. Casey, R. Finch, Sunshine Sound 1033 (TK)
14	21	6	SHE BELIEVES IN ME —Kenny Rogers (Larry Butler), S. Gibb, United Artists 1273	48	49	6	GEORGIE PORGY —Toto (Toto), D. Paich, Columbia 3-10944	82	88	3	MAKE LOVE TO ME —Helen Reddy (Frank Day), Yellowstone, Voice, Tinsley, Capitol 4712
15	13	16	HEART OF GLASS —Blondie (Mike Chapman), D. Harry, C. Stein, Chrysalis 2295	49	58	6	DANCE AWAY —Roxy Music (Roxy Music), Ferry, Atco 7100 (Atlantic)	83	85	2	MUSIC BOX —Evelyn "Champagne" King (T. Life), T. Life, S. Peake, J.H. Fitch, RCA 13033
16	18	12	ROCK 'N' ROLL FANTASY —Bad Company (Bad Company), P. Rodgers, Swan Song 70119 (Atlantic)	50	25	17	TAKE ME HOME —Cher (Bob Esty), M. Allen, B. Esty, Casablanca 965	84	84	3	NO TIME TO LOSE —Torney Spencer Band (David Kerstenbaum), A. Tarney, T. Spencer, A&M 2124
17	19	12	RENEGADE —Styx (Styx), T. Shaw, A&M 2110	51	53	8	ONE MORE MINUTE —St. Tropez (W. Michael Lewis, Laurin Rinder), D. Jordan, B. Blue, Butterfly 10 (MCA)	85	NEW ENTRY	3	MARRIED MAN —Bette Midler (Arif Mardin), D. Bugatti, F. Musker, Atlantic 3582
18	20	7	YOU TAKE MY BREATH AWAY —Rex Smith (Charles Calello, Stephen Lawrence), S. Lawrence, B. Hart, Columbia 3-10908	52	52	7	CAN'T SLEEP —Bodakets (Johnny Sandlin), J. Badanjek, RSO 926	86	37	17	I WANT YOUR LOVE —Chic (Nile Rodgers, Bernard Edwards), B. Edwards, N. Rogers, Atlantic 3557
19	39	4	RING MY BELL —Anita Ward (Frederick Knight), F. Knight, TK 124	53	63	3	DOES YOUR MOTHER KNOW —Abba (Benny Andersson, Bjorn Ulvaeus), B. Andersson, B. Ulvaeus, Atlantic 3574	87	43	16	I GOT MY MIND MADE UP —Instant Funk (Bunny Sigler), K. Miller, S. Miller, R. Earl, Salsoul 72078 (RCA)
20	31	5	MINUTE BY MINUTE —Doobie Brothers (Ted Templeman), M. McDonald, L. Abrams, Warner Bros. 8828	54	72	2	I CAN'T STAND IT NO MORE —Peter Frampton (Peter Frampton & Chris Kimsey), P. Frampton, A&M 2148	88	NEW ENTRY	2	WASN'T IT GOOD —Cher (Bob Esty), M. Allen/B. Esty, Casablanca 987
21	34	4	BOOGIE WONDERLAND —Earth, Wind & Fire (Maurice White, Al McKay), J. Lind, A. Willis, Arc 3-10956 (CBS)	55	66	4	HEART OF THE NIGHT —Poco (Richard Sanford Orshoff), P. Cotton, MCA 41023	89	47	10	I DON'T WANT NOBODY ELSE —Narda Michael Walden (Narda Michael Walden), N. M. Walden, Atlantic 3541
22	22	10	HOT NUMBER —Foxy (Foxy, Jerry Masters), I. Ledesma, Dash 5050 (TK)	56	26	12	SUCH A WOMAN —Tycoon (Robert John Lange), M. Kreider, N. Mershon, Arista AS 0398	90	NEW ENTRY	14	KISS IN THE DARK —Pink Lady (Michael Lloyd), M. Lloyd, Elektra/Curb 46040
23	23	7	AIN'T LOVE A BITCH —Rod Stewart (Tom Dowd), R. Stewart, G. Grainger, Warner Bros. 8810	57	60	5	FEEL THE NEED —Leif Garrett (Michael Lloyd), A. Tilmon, Scotti Brothers 402 (Atlantic)	91	91	14	BLOW AWAY —George Harrison (George Harrison, Russ Titelman), G. Harrison, Dark Horse 8763 (Warner Bros.)
24	24	7	HONESTY —Billy Joel (Phil Ramone), B. Joel, Columbia 3-10959	58	29	19	KNOCK ON WOOD —Amii Stewart (Floyd/Cropper), B. Leng, Ariola/Hansa 7736	92	92	20	WHAT A FOOL BELIEVES —Doobie Brothers (Ted Templeman), M. McDonald, K. Loggins, Warner Bros. 8725
25	27	12	GET USED TO IT —Roger Voudouris (Michael Omartian), M. Omartian, R. Voudouris, Warner Bros. 8762	59	61	8	BOOGIE WOOGIE DANCIN' SHOES —Claudia Barry (Jurgen S. Korduletsch), M. Bjoerklund, J. Evers, K. Forsey, J.S. Korduletsch, Chrysalis 2313	93	45	8	DANCIN' FOOL —Frank Zappa (Frank Zappa), F. Zappa, Zappa 10 (Mercury)
26	32	6	I WANT YOU TO WANT ME —Cheap Trick (Cheap Trick), R. Nielson, Epic 8-50680	60	70	2	I WAS MADE FOR LOVIN' YOU —Kiss (Vini Poncia), P. Stanley, V. Ponia, D. Child, Casablanca 983	94	59	8	ONE CHAIN —Santana (Dennis Lambert, Brian Potter), D. Lambert, B. Potter, Columbia 310938
27	30	10	MAKIN' IT —David Naughton (Freddie Perren), D. Fekaris & F. Perren RSO 916	61	71	2	SHADOWS IN THE MOONLIGHT —Anne Murray (Jim Ed Norman), R. Bourke, C. Black, Capitol 4716	95	95	25	I WILL SURVIVE —Gloria Gaynor (Dino Fekaris), D. Fekaris, F. Perren, Polydor 14508
28	28	9	OLD TIME ROCK & ROLL —Bob Seger (Bob Seger & The Muscle Shoals Session), G. Jackson, T. Jones III, Capitol 4702	62	62	6	MY LOVE IS MUSIC —Space (Jen Philippe Liesco), D. Marouani, Casablanca 974	96	67	8	STAR LOVE —Cheryl Lynn (David & Marty Paich), Columbia 310407
29	9	19	STUMBLIN' IN —Suzi Quatro & Chris Norman (Mike Chapman), M. Chapman, N. Chinn, RSO 917	63	64	4	CAN'T KEEP A GOOD MAN DOWN —Eddie Money (Bruce Botnick), E. Money, D. Alexander, C. Solberg, Columbia 3-10981	97	97	15	LOVE BALLAD —George Benson (Tommy Lipuma), Scarborough, Warner Bros. 8759
30	11	11	LOVE TAKES TIME —Orleans (Orleans), M. Mason, L. Hopper, Infinity 50006 (MCA)	64	65	6	EASY TO BE HARD (Hair Soundtrack) —Cheryl Barnes (Warren Schatz), G. MacDermot, G. Ragni, J. Rado, RCA 11548	98	68	6	BANG A GONG —Witch Queen (Peter Alves, Gino Soccio), Vegas, Roadshow 11551 (RCA)
31	33	12	IF LOVING YOU IS WRONG —Barbara Mandrell (Tom Collins), H. Banks, R. Jackson, C. Hampton, MCA 12451	65	73	3	SAY MAYBE —Neil Diamond (Bob Gaudio), N. Diamond, Columbia 3-10948	99	69	19	MUSIC BOX DANCER —Frank Mills (F. Mills), Frank Mills, Polydor 14517
32	41	3	SHINE A LITTLE LOVE —Electric Light Orchestra (Jeff Lynne), J. Lynne, Jet 5057 (CBS)	66	76	3	SAD EYES —Robert John (George Tobin), R. John, EMI 8015	100	100	17	TRAGEDY —Bee Gees (Bee Gees), Karl Richardson, Alby Galuten, B. Gibb, R. Gibb, M. Gibb, RSO 918
33	36	9	IT MUST BE LOVE —Alton McClain & Destiny (Frank Wilson), J. Footman, J. Wieder, Polydor, 14532	67	79	2	DO IT OR DIE —Atlanta Rhythm Section (Buddie Buie), Buie, Cobb, Hammond, Polydor/BGO 14568				
34	35	11	SATURDAY NIGHT, SUNDAY MORNING —Thelma Houston (Hal Davis), N. Helms, M. Botler, Tamia 54297 (Motown)	68	NEW ENTRY		DAYS GONE DOWN —Gerry Rafferty (Hugh Murphy, Gerry Rafferty), G. Rafferty, United Artists 1298				

JUNE 2, 1979, BILLBOARD

★ STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. ● Recording Industry Assn. Of America seal of certification as "million seller." (Seal indicated by bullet.) ▲ Recording Industry Assn. Of America seal of certification as "two million seller." (Seal indicated by triangle.)

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HOT 100 A-Z—(Publisher-Licensee)

Ain't Love A Bitch (Riva, ASCAP)..... 23	Dance With You (Spectrum VII/Hindu, ASCAP)..... 70	Gold (Bugle/Stigwood/Unichappell, BMI)..... 37	I Got My Mind Made Up (Lucky Three, BMI)..... 87	Kiss In The Dark (K.C.M./Michael, ASCAP)..... 90	My Baby's Baby (ATV/Channel, BMI)..... 58	My Love Is Music (Call Me, ASCAP)..... 35	Old Time Rock & Roll (Muscle Shoals, BMI)..... 97	One Chain (ABC/Dunhill, BMI)..... 94	One More Minute (Heath Levy/April, ASCAP)..... 30	People Of The Southwind (Don Kirshner/Blackwood, BMI)..... 74	Renegade (Almo, ASCAP)..... 17	Reunited (Perren/Vibes, ASCAP)..... 2	Ring My Bell (Two-Knight, BMI)..... 19	Such A Woman (See This House, ASCAP/Spikes, BMI)..... 56	Take Me Home (Rick's, BMI)..... 50	The Logical Song (Almo/Delicate, ASCAP)..... 9	Saturday Night, Sunday Morning (Colgems, BMI/Jobete, ASCAP)..... 34	Tragedy (Stigwood, BMI)..... 100	Up On The Roof (Screen Gems-EMI, BMI)..... 79	Wasn't It Good (Rick's, BMI)..... 88	We Are Family (Chic, BMI)..... 4	Shakedown Cruise (Painless, BMI)..... 61	Weekends (Global/Almo, ASCAP)..... 71	Shake Your Body (Peacock, BMI)..... 7	What A Fool Believes (Sung, BMI/ASCAP)..... 92	When You're In Love With A Beautiful Woman (Dee-Dave, BMI)..... 38	Can't Change That (Raydiola, ASCAP)..... 96	You Take My Breath Away (Not Listed)..... 18
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Billboard **Hot 100**

Chart Bound

CAN'T TAKE IT WITH YOU—Allman Brothers Band (Capricorn 0326)
MOTHER EARTH—Sweet (Capitol 4730)
SEE TOP SINGLE PICKS REVIEWS, page 101

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Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), and a right-hand section with similar columns for additional chart data.

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. Recording Industry Assn. Of America seal of certification as "million seller." (Seal indicated by bullet.) (Seal indicated by triangle.)

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HOT 100 A-Z—(Publisher-Licensee) index table listing song titles, artists, and chart positions for the week ending June 9, 1979.

Billboard HOT 100

*Chart Bound

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SURRENDER TO ME—McGuinn, Clark & Hillman (Capitol 4739) SEE TOP SINGLE PICKS REVIEWS, page 87

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label). Includes entries like 'HOT STUFF—Donna Summer', 'I WAS MADE FOR LOVIN' YOU—Kiss', 'OLD TIME ROCK & ROLL—Bob Seger'.

JUNE 16, 1979, BILLBOARD

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions.

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Hot 100 A-Z—(Publisher-Licensee) index table listing song titles, artists, and chart positions. Includes entries like 'Ain't Love A Bitch (Riva, ASCAP) 36', 'Good Timin' (Brother/New Executive/Johnna, BMI) 59'.

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Dept. of Billboard.

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GOING THROUGH THE MOTIONS—Hot Chocolate (Infinity 50016) LONG LIVE ROCK—The Who (MCA 41053) SEE TOP SINGLE PICKS REVIEWS, page 69

Main chart table with columns for THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), and corresponding chart positions for three different weeks.

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions.

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HOT 100 A-Z—(Publisher-Licensee) listing songs and artists in alphabetical order with their chart positions.

Hot 100

MOVE LIGHTLY—Carole King (Capitol 4718)
3 HEARTS—Bob Welch (Capitol 4745)
SEE TOP SINGLE PICKS REVIEWS, page 62

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Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), and corresponding data for 100 songs.

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above.

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HOT 100 A-Z—(Publisher-Licensee)

Index table listing song titles and their corresponding chart positions, organized alphabetically by publisher/licensee.

Billboard **HOT 100**

* Chart Bound

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GONE, GONE, GONE—Bad Company
LONESOME LOSER—Little River Band
SEE TOP SINGLE PICKS REVIEWS, page 93

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	2	8	BAD GIRLS —Donna Summer ● (Giorgio Moroder, D. Summer, B. Sudano, J. Esposito, E. Hokenson, Casablanca 988) ALM	35	39	6	IS SHE REALLY GOING OUT WITH HIM —Joe Jackson (David Kershenbaum, A&M 2132) ALM	69	78	2	GOODBYE STRANGER —Supertramp (Supertramp & Peter Henderson), R. Davies, R. Hodgson, A&M 2162 ALM
2	1	10	RING MY BELL —Anita Ward (Frederick Knight), F. Knight, Juana 3422 (TK) WBM	36	15	13	YOU TAKE MY BREATH AWAY —Rex Smith (Charles Calello, Stephen Lawrence), S. Lawrence, B. Hart, Columbia 3-10908 B-3	70	73	4	LIGHT MY FIRE —Amii Stewart (Barry Leny, Simon May), Doors, Ariola 7753
3	3	13	HOT STUFF —Donna Summer ● (Giorgio Moroder, Pete Bellotte), P. Bellotte, H. Faltermeier, K. Forsey, Casablanca 978 ALM	37	28	11	MINUTE BY MINUTE —Doobie Brothers (Ted Templeman), M. McDonald, L. Abrams, Warner Bros. 8828 WBM	71	79	3	I KNOW A HEARTACHE WHEN I SEE ONE —Jennifer Warnes (Rob Fraboni), R. Bourke, C. Chater, C. Black, Arista 0430 CHA
4	4	12	CHUCK E'S IN LOVE —Rickie Lee Jones (Lenny Waronker, Russ Titelman), R.L. Jones, Warner Bros. 8825 WBM	38	46	6	SUSPICIONS —Eddie Rabbitt (David Malloy), E. Rabbitt, R. McCormick, D. Malloy, E. Stevens, Elektra 46053 CPP	72	81	2	GIRL OF MY DREAMS —Bram Tchaikovsky (Peter Ker, Nick Garvey, Bram Tchaikovsky), R. Thomas, Polydor/Radar 14575
5	5	12	SHE BELIEVES IN ME —Kenny Rogers (Larry Butler), S. Gibb, United Artists 1273 CLM	39	43	8	IF I SAID YOU HAD A BEAUTIFUL BODY WOULD YOU HOLD IT AGAINST ME —Bellamy Brothers (Michael Lloyd), D. Bellamy, Warner/Curb 8790 (Warner Bros.)	73	41	18	ROCK 'N' ROLL FANTASY —Bad Company (Bad Company), P. Rodgers, Swan Song 70119 (Atlantic)
6	7	10	BOOGIE WONDERLAND —Earth, Wind & Fire ● with the Emotions (Maurice White, Al McKay), J. Lind, A. Willis, Arc 3-10956 (CBS) ALM	40	40	7	MARRIED MEN —Bette Midler (Arif Mardin), D. Bugatti, F. Musker, Atlantic 3582 CHA	74	84	2	OH WELL —Rockets (Johnny Sandlin), P. Green, RSO 935
7	9	16	MAKIN' IT —David Naughton (Freddie Perren), D. Fekaris & F. Perren RSO 916 WBM	41	34	7	ONE WAY OR ANOTHER —Blondie (Mike Chapman), D. Harry, N. Harrison, Chrysalis 2336 ALM	75	85	2	SWEETS FOR MY SWEET —Tony Orlando (Medress/Appell), D. Pomus-M. Shuman, Casablanca 999 B-3
8	10	12	I WANT YOU TO WANT ME —Cheap Trick (Cheap Trick), R. Nielson, Epic 8-50680 CPP	42	38	18	REUNITED —Peaches & Herb ▲ (F. Perren), D. Fekaris, F. Perren, Polydor/MVP 14547 ALM	76	87	2	HERE I GO AGAIN —Frannie Golde (Karl Richardson, Alby Galuten), F. Golde, A. Hammond, Portrait G-70031 (CBS)
9	13	9	SHINE A LITTLE LOVE —Electric Light Orchestra (Jeff Lynne), J. Lynne, Jet 5057 (CBS) B-3	43	48	7	KISS IN THE DARK —Pink Lady (Michael Lloyd), M. Lloyd, Elektra/Curb 46040 CPP	77	42	18	GET USED TO IT —Roger Voudouris (Michael Omartian), M. Omartian, R. Voudouris, Warner Bros. 8762 WBM
10	11	9	GOLD —John Stewart (John Stewart), J. Stewart, RSO 931 CHA	44	44	11	SHAKEDOWN CRUISE —Jay Ferguson (Jay Ferguson & Ed Masah), J. Ferguson, Asylum 46041 WBM	78	89	2	DIFFERENT WORLDS —Maureen McGovern (Michael Lloyds), N. Gimbel, C. Fox, Warner/Curb 8835 (Warner Bros.) HAN
11	6	17	THE LOGICAL SONG —Supertramp (Supertramp, Peter Henderson), R. Davies, R. Hodgson, A&M 2128 ALM	45	52	4	MY SHARONA —The Knack (Mike Chapman), D. Fieger, B. Averre, Capitol 4731	79	82	3	I'LL KNOW HER WHEN I SEE HER —Cooper Brothers (Gary Cape), R. Cooper, Capricorn 0325
12	8	12	WE ARE FAMILY —Sister Sledge ● (Bernard Edwards, Nile Rodgers), N. Rodgers, B. Edwards, Cotillion 44251 (Atlantic) WBM	46	55	4	THE DEVIL WENT DOWN TO GEORGIA —Charlie Daniels Band (John Boylan), C. Daniels, F. Edwards, J. Marshall, C. Hayward, D. Gregario, Epic 840700 WBM	80	NEW ENTRY	THE BOSS —Diana Ross (Nicholas Ashford & Valerie Simpson), N. Ashford, V. Simpson, Motown 1462	
13	25	5	GOOD TIMES —Chic ● (Nile Rodgers, Bernard Edwards), B. Edwards, N. Rodgers, Atlantic 3584 WBM	47	54	4	I'LL NEVER LOVE THIS WAY AGAIN —Dionne Warwick (Barry Manilow), R. Kerr, W. Jennings, Arista 0419 ALM	81	83	4	CUBA —The Gibson Brothers (Daniel Vangarde), J. Kluger, D. Vangarde, Island 8832 (Warner Bros.) WBM
14	17	14	WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN —Dr. Hook (Ron Haffkine), E. Stevens, Capitol 4705 CPP	48	51	6	VENGEANCE —Carly Simon (Arif Mardin), C. Simon, Elektra 46051 WBM	82	45	8	GO WEST —Village People (Jacques Morali), J. Morali, H. Belolo, U. Willis, Casablanca 984 CPP
15	16	12	DANCE THE NIGHT AWAY —Van Halen (Ted Templeman), E. Van Halen, A. Van Halen, M. Anthony, D.L. Roth, Warner Bros. 8823 WBM	49	58	5	MORNING DANCE —Spyro Gyra (Jay Beckenstein, Richard Calandra), J. Beckenstein, Infinity 50011 (MCA) CPP	83	88	2	KEEP ON RUNNING AWAY —Lazy Racer (Glyn Johns), T. Remwick, C. White, A&M 2152 ALM
16	18	12	AIN'T NO STOPPIN' US NOW —McFadden & Whitehead ● (John Whitehead, Gen McFadden, Jerry Cohen), J. Whitehead, G. McFadden, J. Cohen, P.I.R. 3681 (Epic) CPP	50	50	9	DO YOU WANNA' PARTY —K.C. & The Sunshine Band (H. W. Casey, R. Finch), H. W. Casey, R. Finch, Sunshine Sound 1033 (TK) CPP	84	86	2	WHEN I DREAM —Crystal Gayle (Allen Reynolds), V. Stephenson, United Artists 1306 B-3
17	19	8	I CAN'T STAND IT NO MORE —Peter Frampton (Peter Frampton & Chris Kimsey), P. Frampton, A&M 2148 ALM	51	69	3	LET'S GO —The Cars (Roy Thomas Baker), R. Ocasek, Elektra 46063 WBM	85	NEW ENTRY	GOING THROUGH THE MOTIONS —Hot Chocolate (Mickie Most), E. Brown, Infinity 50-016 (MCA)	
18	20	7	DAYS GONE DOWN —Gerry Rafferty (Hugh Murphy, Gerry Rafferty), G. Rafferty, United Artists 1298 CPP	52	60	5	HEAVEN MUST HAVE SENT YOU —Bonnie Pointer (Jeffrey Bowen, Berry Gordy), E. Holland, L. Dozier, B. Holland, Motown 1459 CPP	86	47	22	SHAKE YOUR BODY —Jacksons ▲ (The Jacksons), R. Jackson, M. Jackson, Epic 50656 CPP
19	21	12	YOU CAN'T CHANGE THAT —Raydio (Ray Parker Jr.), R. Parker Jr., Arista 0399 WBM	53	57	6	SINCE I DON'T HAVE YOU —Art Garfunkel (Louie Shelton), J. Beaumont, J. Voyel, W. Lester, J. Verscham, Columbia 310999 CPP	87	NEW ENTRY	SATURDAY NIGHT —Herman Brood & His Wild Romance (Herman Brood), Lademacher & Brood, Ariola 7754	
20	22	9	DOES YOUR MOTHER KNOW —Abba (Benny Andersson, Bjorn Ulvaeus), B. Andersson, B. Ulvaeus, Atlantic 3574 IBM/B-3	54	56	6	AMANDA —Waylon Jennings B. McDill, RCA 11598 B-3	88	NEW ENTRY	BABY I WANT YOU —Funky Communication Committee (Clayton Ivey, Terry Woodford), D. Clifton, J. Igram, Free Flight 11595 (RCA)	
21	23	10	HEART OF THE NIGHT —Poco (Richard Sanford Orshoff), P. Cotton, MCA 41023 WBM	55	62	4	HIGHWAY SONG —Blackfoot (Al Nalix, Henry Weck), R. Medlocke, J. Spires, ATCO 7104 (Atlantic) CPP	89	91	9	MAKE LOVE TO ME —Helen Reddy (Frank Day), Yellowstone, Voice, Tinsley, Capitol 4712 WBM
22	24	8	I WAS MADE FOR LOVIN' YOU —Kiss (Vinny Poncia), P. Stanley, V. Poncia, D. Child, Casablanca 983 ALM	56	65	4	HOT SUMMER NIGHTS —Night (Richard Perry), W. Egan, Planet 45903 (Elektra Asylum) WBM	90	NEW ENTRY	YOU'VE GOT ANOTHER THING COMING —Hotell (Dain Eric), M. Phillips, L. Bergeron, MCA 41050	
23	27	6	MAMA CAN'T BUY YOU LOVE —Elton John (Thom Bell), L. Bell, C. James, MCA 41042 CPP	57	59	5	YOU REALLY ROCK ME —Nick Gilder (Peter Coleman), Gilder, McCulloch, Chrysalis 2332 CPP	91	95	11	DON'T EVER WANNA' LOSE YOU —New England (Paul Stanley), J. Fannon, Infinity 50013 (MCA)
24	26	8	DO IT OR DIE —Atlanta Rhythm Section (Buddie Buie), Buie, Cobb, Hammond, Polydor/BGO 14568 CPP	58	61	5	YOU ANGEL YOU —Manfred Mann's Earth Band (Anthony Moore), Dylan, Warner Bros. 8850 WBM	92	92	18	IN THE NAVY —Village People ● (Jacques Morali), J. Morali, H. Belolo, V. Willis, Casablanca 973 CPP
25	31	5	GETTING CLOSER —Wings (Paul McCartney & Chris Thomas), P. McCartney, Columbia 3-11020 B-3	59	66	4	YOU GONNA MAKE ME LOVE SOMEBODY ELSE —The Jones Girls (Kenneth Gamble, Leon Huff), K. Gamble, L. Huff, P.I.R. 3680 (CBS) CPP	93	93	18	DISCO NIGHTS —G. O. ● (Jimmy Simpson, Beau Ray Flemming), E. Raheim, Le Blanc, Arista 0388 CPP
26	33	5	MAIN EVENT —Barbra Streisand (Bob Esty), P. Jabara, B. Roberts, B. Esty, Columbia 3-11008 WBM	60	67	4	BORN TO BE ALIVE —Patrick Hernandez (Jean Vanlou), P. Hernandez, Columbia 310986 CPP	94	49	7	WASN'T IT GOOD —Cher (Bob Esty), M. Aller/B. Esty, Casablanca 987 ALM
27	29	8	SHADOWS IN THE MOONLIGHT —Anne Murray (Jim Ed Norman), R. Bourke, C. Black, Capitol 4716 CHA	61	68	3	LONG LIVE ROCK —The Who (John Entwistle), P. Townshend, MCA 41058 WBM	95	53	8	IF YOU CAN'T GIVE ME LOVE —Suzi Quatro (Mike Chapman), M. Chapman, N. Chinn, RSO 929 CPP
28	30	7	PEOPLE OF THE SOUTHWIND —Kansas (Kansas), K. Liugren, Kirshner 84284 (CBS) WBM	62	71	3	YOU'RE THE ONLY ONE —Dolly Parton (Dean Parks, Grey Perry), C.B. Sager, B. Roberts, RCA 11577 CHA	96	99	12	(I Wish I Could Fly Like) SUPERMAN —Kinks (Ray Davies), R.D. Davies, Arista 0409 WBM
29	12	13	LOVE YOU INSIDE OUT —Bee Gees ● (Bee Gees, Karl Richardson, Alby Galuten), B. M. R. Gibb, RSO 925 CHA	63	64	5	HOLD ON —Triumph (Mike Levine & Triumph), Emmett, RCA 11569 WBM	97	63	18	RENEGADE —Styx (Styx), T. Shaw, A&M 2110 ALM
30	32	7	UP ON THE ROOF —James Taylor (Peter Asher), G. Goffin/C. King, Columbia 3-11005 CPP	64	70	3	LAST OF THE SINGING COWBOYS —Marshall Tucker (Stewart Levine), G. McCorkle, Warner Bros. 8841 WBM	98	100	5	FEEL THAT YOU'RE FEELIN' —Maze (Frankie Beverly), F. Beverly, Capitol 4686
31	37	8	LEAD ME ON —Maxine Nightingale (Denny Diante), A. Willis, D. Lasley, Windsong 11530 (RCA) ALM	65	72	3	WE'VE GOT LOVE —Peaches & Herb (Freddie Perren), D. Fekaris, F. Perren, Polydor/MVP 14577	99	80	16	GOODNIGHT TONIGHT —Wings ● (Paul McCartney), P. McCartney, Columbia 310939 B-3
32	14	17	JUST WHEN I NEEDED YOU MOST —Randy VanWarmer (Dell Newman), R. VanWarmer, Bearsville 0334 (Warner Bros.) ALM	66	74	3	I DO LOVE YOU —G.O. (Jimmy Simpson, Beau Ray Flemming), B. Stewart, Arista 0426 B-3	100	76	4	YOU'RE MY WEAKNESS —Faith Band (Greg Riker, Faith Band), J. Casella, Mercury 74068
33	35	8	WEEKENDS —Wet Willie (Lennie Petze & Willie), M. Jackson, T. Mayer, Epic 8-50714 ALM	67	75	3	MOTOWN REVIEW —Philly Creme (Len. Barry, Butch Ingram), Barry, Ingram, Fantasy/WMOT 862				
34	36	9	SAD EYES —Robert John (George Tobin), R. John, EMI 8015 CPP	68	77	2	AFTER THE LOVE HAS GONE —Earth, Wind & Fire (Maurice White), D. Foster, J. Graydon, B. Champlin, Arc 311033 (CBS) ALM				

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HOT 100 A-Z—(Publisher-Licensor)

After The Love Has Gone (Ninth/Garden-Rake/Irving/Foster Frees, BMI/Jobette, ASCAP)..... 68	Different Worlds (Bruin, BMI)..... 78	Goodbye Stranger (Almo/Delicate, ASCAP)..... 69	I Want You To Want Me (Screen Gems/EMI/Adult, BMI)..... 8	Kiss In The Dark (K.C.M./Michael, ASCAP)..... 43	Morning Dance (Harlem/Crosseyed Bear, BMI)..... 49	Shake Your Body (Peacock, BMI)..... 86	We've Got Love (Perren-Vibes, ASCAP)..... 44
Ain't No Stoppin' Us Now (Mighty Three, BMI)..... 16	Does Your Mother Know (Countless, BMI)..... 20	Heart Of The Night (Tarantula, ASCAP)..... 24	(I Wish I Could Fly Like) Superman (Daveray, BMI)..... 21	Lead Me On (Almo, ASCAP)..... 31	Motown Review (Parker/Wmot, ASCAP)..... 22	She Believes In Me (Alby Galuten, BMI)..... 5	When I Dream (House Of Gold, BMI)..... 84
Amanda (Gold Dust, BMI)..... 54	Do You Wanna' Party (Sherlyn/Infinity/Rock Steady, ASCAP)..... 50	Heaven Must Have Sent You (Stone Agate, BMI)..... 52	If I Said You Had A Beautiful Body Would You Hold It Against Me (Bellamy Bros., ASCAP)..... 21	Let's Go (Lido, BMI)..... 51	My Sharona (Eighties/Small Hill, ASCAP)..... 31	Shine A Little Love (Jet, BMI)..... 9	When You're In Love With A Beautiful Woman (DebDave, BMI)..... 14
Baby I Want You (Song Tailors/All Cartee, BMI)..... 88	Does Your Mother Know (Countless, BMI)..... 20	Here I Go Again (Goldie's Gold/Braintree, BMI/Albert Hammond, ASCAP)..... 76	If I Said You Had A Beautiful Body Would You Hold It Against Me (Bellamy Bros., ASCAP)..... 21	Light My Fire (ATV, BMI)..... 70	Oh Well (Sonheath, ASCAP)..... 45	Since I Don't Have You (Bonnyville, ASCAP)..... 53	You Angel You (Ram's Horn, ASCAP)..... 38
Bad Girls (Chappell, BMI)..... 1	Do You Wanna' Party (Sherlyn/Infinity/Rock Steady, ASCAP)..... 50	Highway Song (Bonal, BMI)..... 55	Hold On (Triumph)..... 63	Long Live Rock (Tower Tunes, BMI)..... 61	Oh Well (Sonheath, ASCAP)..... 45	Suspicions (DebDave/Briar Patch, BMI)..... 38	You Can't Change That (Raydiola, ASCAP)..... 58
Boogie Wonderland (Charleville/Irving, Deetack/Ninth, BMI)..... 6	Feel That You're Feeling (Amazement, BMI)..... 98	Hot Stuff (Rick's/Stop, BMI)..... 3	Hot Stuff (Rick's/Stop, BMI)..... 3	Love You Inside Out (Stigwood/Unichappell, BMI)..... 29	One Way Or Another (Rare Blue/Monster Island, ASCAP)..... 41	Sweets For My Sweet (Rightsong/Trio, BMI)..... 75	You Gonna Make Me Love Somebody Else (Mighty Three, BMI)..... 59
Born To Be Alive (Radmus/Zeldgamou, ASCAP)..... 60	Get Used To It (See This House, ASCAP-SPICES, BMI)..... 77	Hot Summer Nights (Sweet Sounds/Melody Deluxe/Seldake, ASCAP)..... 56	I'll Know Her When I See Her (Welbeck, ASCAP)..... 79	People Of The Southwind (Don Kirshner/Blackwood, BMI)..... 27	Renegade (Almo, ASCAP)..... 27	The Boss (Nick-O-Vai, ASCAP)..... 42	You Really Rock Me (Beechwood, BMI)..... 57
Chuck E's In Love (Easy Money, ASCAP)..... 4	Getting Closer (Welbeck, ASCAP)..... 25	I Can't Stand It No More..... 17	I'll Never Love This Way Again (Irving, BMI)..... 47	Renegade (Almo, ASCAP)..... 27	Reunited (Perren-Vibes, ASCAP)..... 2	The Devil Went Down To Georgia (Hat Band, BMI)..... 46	You Take My Breath Away (Not Listed)..... 36
Cuba (ADEE, ASCAP)..... 81	Girl Of My Dreams (Tchaikovsky, ASCAP)..... 72	I Do Love You (Chevis, BMI)..... 66	In The Navy (Can't Stop, BMI)..... 92	Ring My Bell (Two-Knight, BMI)..... 42	Ring My Bell (Two-Knight, BMI)..... 42	The Logical Song (Almo/Delicate, ASCAP)..... 11	You're My Weakness (Canal, BMI)..... 100
Dance The Night Away (Van Halen, ASCAP)..... 15	Go West (Can't Stop/BMI)..... 82	I Know A Heartache When I See One (Chappell, ASCAP)..... 85	Makin' It (D. Fekaris & Perren)..... 7	Saturday Night (Radmus/S.D.R.M., ASCAP)..... 34	Sad Eyes (Careers, BMI)..... 87	Vengeance (C'Est, ASCAP)..... 48	You're The Only One (Unichappell/Begonia Melodies/Fedora, BMI)..... 62
Days Gone Down (Gerry Rafferty, PRS)..... 18	Going Through The Motions (Finchley, ASCAP)..... 85	Keep On Running Away (Almo, ASCAP)..... 71	Mama Can't Buy You Love (Mighty Three, BMI)..... 23	Shadows In The Moonlight (Chappell/Tri-Chappell, ASCAP/SESAC)..... 37	Saturday Night (Radmus/S.D.R.M., ASCAP)..... 34	We Are Family (Chic, BMI)..... 12	You've Got Another Thing Coming (Blair/Bell Hop, BMI)..... 90

Billboard **Hot 100** *Chart Bound

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CHILDREN OF THE NIGHTTIME—Climax Blues Band (Sire 49012) SEE TOP SINGLE PICKS REVIEWS, page 79

Main chart table with columns for 'THIS WEEK', 'LAST WEEK', 'WKS. ON CHART', 'TITLE—Artist', and 'DISTRIBUTING LABEL'. It lists 100 songs and their chart performance.

JULY 21, 1979, BILLBOARD

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. ● Recording Industry Assn. Of America seal of certification as "million seller." (Seal indicated by bullet.) ▲ Recording Industry Assn. Of America seal of certification as "two million seller." (Seal indicated by triangle.)

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HOT 100 A-Z—(Publisher-Licensee) listing songs and their publishers/licenses. Includes entries like 'Good Times (Chic, BMI)', 'I Want You To Want Me (Screen Gems/Epic, BMI)', etc.

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Dept. of Billboard.

Billboard **Hot 100** *Chart Bound

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JUST ANOTHER NIGHT—Ian Hunter (Chrysalis 2352) SEE TOP SINGLE PICKS REVIEWS, page 59

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), and corresponding data for 100 songs.

JULY 28, 1979, BILLBOARD

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions.

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HOT 100 A-Z—(Publisher-Licensed) listing of songs and artists in alphabetical order.

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Billboard **Hot 100** *Chart Bound

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YOU'RE THE ONE—Walter Egan
Columbia 110461
WE CAN'T STAY LIKE THIS—Roger Voudouris
Warner Bros. 49021
SEE TOP SINGLE PICKS REVIEWS, page 55

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
★1	1	11	BAD GIRLS —Donna Summer (Giorgio Moroder), D. Summer, B. Sudano, J. Esposito, E. Hokenson, Casablanca 988	★35	37	6	LET'S GO —The Cars (Roy Thomas Baker), R. Ocasek, Elektra 46063	★69	79	2	TOTALLY HOT —Olivia Newton-John MCA 41074
★2	3	8	GOOD TIMES —Chic (Nile Rodgers, Bernard Edwards), B. Edwards, N. Rodgers, Atlantic 3584	★36	39	8	HEAVEN MUST HAVE SENT YOU —Bonnie Pointer (Jeffrey Bowen, Berry Gordy), E. Holland, L. Dozier, B. Holland, Motown 1459	★70	81	2	WHERE WERE YOU WHEN I WAS FALLING IN LOVE —Lobo (Bob Montgomery), S. Lorber, J. Silbar, S. Jobe, Curb/MCA 41065
★3	2	13	RING MY BELL —Anita Ward (Frederick Knight), F. Knight, Juana 3422 (TK)	★37	38	10	KISS IN THE DARK —Pink Lady (Michael Lloyd), M. Lloyd, Elektra/Curb 46040	★71	77	3	THIS IS LOVE —Oak (Carl Strube, Holden Allan Raphael), R. Pinette, Mercury 74076
★10	8	8	MAIN EVENT/FIGHT —Barbra Streisand (Bob Esty), P. Jabara, B. Roberts, B. Esty, Columbia 3-11008	★38	42	7	HIGHWAY SONG —Blackfoot (Al Nalli, Henry Weck), R. Medlocke, J. Spires, ATCO 7104 (Atlantic)	★72	82	2	CRUEL TO BE KIND —Nick Lowe (Nick Lowe), N. Lowe, I. Gomm, Columbia 3-11018
★5	6	12	GOLD —John Stewart (John Stewart), J. Stewart, RSO 931	★39	43	7	HOT SUMMER NIGHTS —Night (Richard Perry), W. Egan, Planet 45903 (Elektra Asylum)	★73	83	2	RISE —Herb Alpert (Herb Alpert, Randy Badazz), R. Badazz, A. Armer, A&M 2151
★6	18	7	MY SHARONA —The Knack (Mike Chapman), D. Fieger, B. Averre, Capitol 4731	★40	47	7	BORN TO BE ALIVE —Patrick Hernandez (Jean Vanlou), P. Hernandez, Columbia 310986	★74	86	3	WHAT CHA GONNA' DO WITH MY LOVIN' —Stephanie Mills (James Mtume, Reggie Lucas), R. Lucas, J. Mtume, 20th Century 2403 (RCA)
★7	5	19	MAKIN' IT —David Naughton (Freddie Perren), D. Fekaris & F. Perren RSO 916	★41	NEW ENTRY	DON'T BRING ME DOWN —Electric Light Orchestra (Jeff Lynne), J. Lynne Jet 95060 (CBS)	★75	34	10	DAYS GONE DOWN —Gerry Rafferty (Hugh Murphy, Gerry Rafferty), R. Blasi, United Artists 1298	
★8	9	17	WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN —Dr. Hook (Ron Haffkine), E. Stevens, Capitol 4705	★42	46	7	YOU GONNA MAKE ME LOVE SOMEBODY ELSE —The Jones Girls (Kenneth Gamble, Leon Huff), K. Gamble, L. Huff, P.I.R. 3680 (CBS)	★76	40	15	CHUCK E'S IN LOVE —Rickie Lee Jones (Lenny Waronker, Russ Titelman), R.L. Jones, Warner Bros. 8825
★9	4	16	HOT STUFF —Donna Summer (Giorgio Moroder, Pete Bellotte), P. Bellotte, H. Faltermeier, K. Forsey, Casablanca 978	★43	52	6	I DO LOVE YOU —G.O. (Jimmy Simpson, Beau Ray Fleming), B. Stewart, Arista 0426	★77	87	2	DON'T STOP TILL YOU GET ENOUGH —Michael Jackson (Quincy Jones), M. Jackson, G. Phillinganes, Epic 8-50742
★10	7	15	I WANT YOU TO WANT ME —Cheap Trick (Cheap Trick), R. Nielson, Epic 8-50680	★44	50	6	LAST OF THE SINGING COWBOYS —Marshall Tucker (Stewart Levine), G. McCorkle, Warner Bros. 8841	★78	88	2	ROCK AND ROLL DANCIN' —Beckmeier Brothers (Chris Brunt), F. Beckmeier, S. Beckmeier, Casablanca 1000
★11	12	15	YOU CAN'T CHANGE THAT —Raydio (Ray Parker Jr.), R. Parker Jr., Arista 0399	★45	57	5	OH WELL —Rockets (Johnny Sandlin), P. Green, RSO 935	★79	89	2	CHILDREN OF THE SUN —Billy Thorpe (Spencer Proffer), S. Proffer & B. Thorpe, Capricorn 0321
★12	16	9	MAMA CAN'T BUY YOU LOVE —Elton John (Tom Bell), L. Bell, C. James, MCA 41042	★46	51	6	WE'VE GOT LOVE —Peaches & Herb (Freddie Perren), D. Fekaris, F. Perren, Polydor/MVP 14577	★80	85	2	HEY, ST. PETER —Flash And The Pan (Vanda & Young), H. Vanda, G. Young, Epic 8-50715
★13	15	11	I WAS MADE FOR LOVIN' YOU —Kiss (Vini Poncia), P. Stanley, V. Poncia, D. Child, Casablanca 983	★47	58	5	DIFFERENT WORLDS —Maureen McGovern (Michael Lloys), N. Gimbel, C. Fox, Warner/Curb 8835 (Warner Bros.)	★81	NEW ENTRY	GONE, GONE, GONE —Bad Company (Bad Company), Burrell, Swan Song 71000 (Atlantic)	
★14	13	15	AIN'T NO STOPPIN' US NOW —McFadden & Whitehead (John Whitehead, Gen McFadden, Jerry Cohen), J. Whitehead, G. McFadden, J. Cohen, P.I.R. 3681 (Epic)	★48	48	15	WE ARE FAMILY —Sister Sledge (Bernard Edwards, Nile Rodgers), N. Rodgers, B. Edwards, Cotillion 44251 (Atlantic)	★82	NEW ENTRY	AIN'T THAT A SHAME —Cheap Trick (Cheap Trick), A. Domino, S. Bartholomew, Epic 9-40743	
★15	8	12	SHINE A LITTLE LOVE —Electric Light Orchestra (Jeff Lynne), J. Lynne, Jet 5057 (CBS)	★49	56	5	GIRL OF MY DREAMS —Bram Tchaikovsky (Peter Ker, Nick Garvey, Bram Tchaikovsky), R. Thomas, Polydor/Radar 14575	★83	93	3	BEST BEAT IN TOWN —Switch (Bobby Debarge), B. Debarge, Gordy 7168 (Motown)
★16	23	12	SAD EYES —Robert John (George Tobin), R. John, EMI 8015	★50	64	3	BAD CASE OF LOVING YOU —Robert Palmer (Robert Palmer), J.M. Martin, Island 49016 (Warner Bros.)	★84	41	20	THE LOGICAL SONG —Supertramp (Supertramp, Peter Henderson), R. Davies, R. Hodgson, A&M 2128
★17	22	11	LEAD ME ON —Maxine Nightingale (Denny Diantle), A. Willis, D. Lasley, Windsong 11530 (RCA)	★51	28	10	UP ON THE ROOF —James Taylor (Peter Asher), G. Goffin/C. King, Columbia 3-11005	★85	NEW ENTRY	ROCKY II —Maynard Ferguson (Maynard Ferguson), B. Conti, A. Robbins, C. Connors, Columbia 3-11037	
★18	11	13	BOOGIE WONDERLAND —Earth, Wind & Fire with the Emotions (Maurice White, Al McKay), J. Lind, A. Willis, Arc 3-10956 (CBS)	★52	61	4	THE BOSS —Diana Ross (Nicholas Ashford & Valerie Simpson), N. Ashford, V. Simpson, Motown 1462	★86	NEW ENTRY	FIRECRACKER —Mass Production (Ed. A. Ellerbe, Mass Production), R. Williams, Cotillion 44254 (Atlantic)	
★19	19	11	DO IT OR DIE —Atlanta Rhythm Section (Buddie Buie), Buie, Cobb, Hammond, Polydor/BGO 14568	★53	55	8	HOLD ON —Triumph (Mike Levine & Triumph), Emmett, RCA 11569	★87	49	15	DANCE THE NIGHT AWAY —Van Halen (Ted Templeman), E. Van Halen, A. Van Halen, M. Anthony, D.L. Roth, Warner Bros. 8823
★20	20	8	GETTING CLOSER —Wings (Paul McCartney & Chris Thomas), P. McCartney, Columbia 3-11020	★54	63	5	SWEETS FOR MY SWEET —Tony Orlando (Medress/Appell), D. Pomus-M. Shuman, Casablanca 991	★88	90	2	IN THE MIDNIGHT HOUR —Samantha Sang (Meco Monardo, Harold Wheeler, Tony Bongiovi), S. Cooper, W. Pickett, United Artists 1313
★21	14	11	I CAN'T STAND IT NO MORE —Peter Frampton (Peter Frampton & Chris Kimsey), P. Frampton, A&M 2148	★55	67	4	SATURDAY NIGHT —Herman Brood & His Wild Romance (Herman Brood), Lademacher & Brood, Ariola 7754	★89	NEW ENTRY	THIS NIGHT WON'T LAST FOREVER —Michael Johnson (Brent Maher, Steve Gibson), B.B. LaBounty, R. Freeland, EMI America 8019 (Capitol)	
★22	31	5	AFTER THE LOVE HAS GONE —Earth, Wind & Fire (Maurice White), D. Foster, J. Graydon, B. Champlin, Arc 311033 (CBS)	★56	29	11	WEEKENDS —Wet Willie (Lennie Petze & Willie), M. Jackson, T. Mayer, Epic 8-50714	★90	NEW ENTRY	H.A.P.P.Y. RADIO —Edwin Starr (Edwin Starr), E. Starr, 20th Century 2408 (RCA)	
★23	24	10	PEOPLE OF THE SOUTHWIND —Kansas (Kansas), K. Luigren, Kirshner 84284 (CBS)	★57	72	3	DRIVERS SEAT —Sniff 'N' The Tears (Luigi Saluoni), P. Roberts, Atlantic 3604	★91	91	6	I KNOW A HEARTACHE WHEN I SEE ONE —Jennifer Warnes (Rob Fraboni), R. Bourke, K. Chater, C. Black, Arista 0430
★24	26	10	ONE WAY OR ANOTHER —Blondie (Mike Chapman), D. Harry, N. Harrison, Chrysalis 2336	★58	65	4	GOING THROUGH THE MOTIONS —Hot Chocolate (Mickie Most), E. Brown, Infinity 50-016 (MCA)	★92	92	21	REUNITED —Peaches & Herb (F. Perren), D. Fekaris, F. Perren, Polydor/MVP 14547
★25	27	9	IS SHE REALLY GOING OUT WITH HIM —Joe Jackson (David Karschenbaum), A&M 2132	★59	84	2	WHY LEAVE US ALONE —Five Special (Ron Banks), R. Banks, T. Grien, R. Johnson, Elektra 46032	★93	53	20	JUST WHEN I NEEDED YOU MOST —Randy VanWarmer (Dell Newman), R. VanWarmer, Bearsville 0334 (Warner Bros.)
★26	33	7	THE DEVIL WENT DOWN TO GEORGIA —Charlie Daniels Band (John Boylan), C. Daniels, F. Edwards, J. Marshall, C. Hayward, D. Gregario, Epic 840700	★60	70	4	YOU'VE GOT ANOTHER THING COMING —Hotel (Dain Eric), M. Phillips, L. Bergeron, MCA 41050	★94	54	6	LONG LIVE ROCK —The Who (John Entwistle), P. Townshend, MCA 41058
★27	30	9	SUSPICIONS —Eddie Rabbitt (David Malloy), E. Rabbitt, R. McCormick, D. Malloy, E. Stevens, Elektra 46053	★61	32	13	HEART OF THE NIGHT —Poco (Richard Sanford Orshoff), P. Cotton, MCA 41023	★95	62	16	YOU TAKE MY BREATH AWAY —Rex Smith (Charles Calello, Stephen Lawrence), S. Lawrence, B. Hart, Columbia 3-10908
★28	17	15	SHE BELIEVES IN ME —Kenny Rogers (Larry Butler), S. Gibb, United Artists 1273	★62	73	3	TURN OFF THE LIGHTS —Teddy Pendergrass (Kenneth Gamble, Leon Huff), K. Gamble, L. Huff, P.I.R. 3696 (CBS)	★96	59	14	MINUTE BY MINUTE —Doobie Brothers (Ted Templeman), M. McDonald, L. Abrams, Warner Bros. 8828
★29	35	7	I'LL NEVER LOVE THIS WAY AGAIN —Dionne Warwick (Barry Manilow), R. Kerr, W. Jennings, Arista 0419	★63	74	2	YOUNGBLOOD —Rickie Lee Jones (Lenny Waronker, Russ Titelman), R.L. Jones, Warner Bros. 49018	★97	60	14	SHAKEDOWN CRUISE —Jay Ferguson (Jay Ferguson & Ed Mashal), J. Ferguson, Asylum 46041
★30	21	12	DOES YOUR MOTHER KNOW —Abba (Benny Andersson, Bjorn Ulvaeus), B. Andersson, B. Ulvaeus, Atlantic 3574	★64	75	3	LOVE ME TONIGHT —Blackjack (Tom Dowd), M. Bolotin, R. Kulick, B. Kulick, Polydor 14572	★98	66	16	LOVE YOU INSIDE OUT —Bee Gees (Bee Gees, Karl Richardson, Alby Galuten), B. M. R. Gibb, RSO 925
★31	25	11	SHADOWS IN THE MOONLIGHT —Anne Murray (Jim Ed Norman), R. Bourke, C. Black, Capitol 4716	★65	76	3	LOVIN', TOUCHIN', SQUEEZIN' —Journey (Roy Thomas Baker), S. Perry, Columbia 3-11036	★99	69	11	IF I SAID YOU HAD A BEAUTIFUL BODY WOULD YOU HOLD IT AGAINST ME —Bellamy Brothers (Michael Lloyd), D. Bellamy, Warner/Curb 8790 (Warner Bros.)
★32	45	5	GOODBYE STRANGER —Supertramp (Supertramp & Peter Henderson), R. Davies, R. Hodgson, A&M 2162	★66	68	4	BABY I WANT YOU —Funky Communication Committee (Clayton Ivey, Terry Woodford), D. Clifton, J. Igram, Free Flight 11595 (RCA)	★100	71	6	YOU'RE THE ONLY ONE —Dolly Parton (Dean Parks, Grey Perry), C.B. Sager, B. Roberts, RCA 11577
★33	44	3	LONESOME LOSER —Little River Band (John Boylan, Little River Band), D. Briggs, Capitol 4748	★67	78	2	LADY WRITER —Dire Straits (Jerry Wexler, Barry Beckett), M. Knopfler, Warner Bros. 49006				
★34	36	8	MORNING DANCE —Spyro Gyra (Jay Beckenstein, Richard Calandra), J. Beckenstein, Infinity 50011 (MCA)	★68	80	2	GOT TO GIVE INTO LOVE —Bonnie Boyer (Nate Chacher), K. Flemming, B. Dees, R. Galbraith, D.W. Morgan, Columbia 3-11028				

AUGUST 4, 1979, BILLBOARD

★ STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. ● Recording Industry Assn. Of America seal of certification as "million seller." (Seal indicated by bullet.) ▲ Recording Industry Assn. Of America seal of certification as "two million seller." (Seal indicated by triangle.)

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALF = Alfred Publishing; ALM = Almo Publications; A-R = Acuff-Rose; B-M = Belwin Mills; BB = Big Bells; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IMM = Ivan Moguli Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; WBM = Warner Bros. Music

HOT 100 A-Z—Publisher-Licensee	
After The Love Has Gone (Ninth/ Garden Rake/Irving/Foster Frees, BMI/Jobette, ASCAP)..... 22	Cruel To Be Kind (Anglo-Rock/ Goodbye Stranger (Almo/Delicate, ASCAP)..... 32
Ain't No Stoppin' Us Now (Mighty Three, BMI)..... 82	Days Gone Down (Gerry Rafferty, PRS)..... 75
Ain't That A Shame (Unart, BMI)..... 84	Do It Or Die (Low Sal, BMI)..... 19
Baby I Want You (Song Tailors/All Cartee, BMI)..... 66	Different Worlds (Countless, BMI)..... 30
Bad Case Of Loving You (Rockclarm, BMI)..... 50	Don't Bring Me Down (Jet, BMI)..... 41
Bad Girls (Chappell, BMI)..... 1	Don't Stop Till You Get Enough (Miran, BMI)..... 47
Best Beat In Town (Jobete, ASCAP)..... 83	Fire Cracker (Two Pepper, ASCAP)..... 86
Boogie Wonderland (Charleville/Irving, Deetack/Ninth, BMI)..... 18	Getting Closer (Welbeck, ASCAP)..... 20
Born To Be Alive (Radmus/Zeldigamou, ASCAP)..... 40	Girl Of My Dreams (Tchaikovsky, ASCAP)..... 49
Children Of The Sun (Rock Of Ages/Sasha Songs Unlimited/Careers, BMI)..... 79	Going Through The Motions (Finchley, ASCAP)..... 47
Chuck E's In Love (Easy Money, ASCAP)..... 76	Gold (Bugler/Stigwood, Unichappell, BMI)..... 43
I Know A Heartache When I See One (Chappell, ASCAP)..... 35	Lead Me On (Almo, ASCAP)..... 17
Let's Go (Lido, BMI)..... 34	Long Live Rock (Tower Tunes, BMI)..... 91
Love Me Tonight (Emboe/Robert Bruce, Ion, ASCAP)..... 13	Loves You Inside Out (Sripwood/Unichappell, BMI)..... 99
Love You Inside Out (Sripwood/Unichappell, BMI)..... 99	Lowin' 'Touchin', Squeezin' (Weed High, Nightmare, BMI)..... 29
Love You Inside Out (Sripwood/Unichappell, BMI)..... 99	Main Event (Primus Artists/Diana/Rick's, BMI)..... 88
Love You Inside Out (Sripwood/Unichappell, BMI)..... 99	Makin' It (D. Fekaris & Perren)..... 7
Love You Inside Out (Sripwood/Unichappell, BMI)..... 99	Mama Can't Buy You Love (Mighty Three, BMI)..... 25
Love You Inside Out (Sripwood/Unichappell, BMI)..... 99	Minute By Minute (Snug, BMI/Loresta, ASCAP)..... 96
Love You Inside Out (Sripwood/Unichappell, BMI)..... 99	Morning Dance (Harlen/Crosseyed Bear, BMI)..... 37
Love You Inside Out (Sripwood/Unichappell, BMI)..... 99	My Sharona (Eighties/Small Hill, ASCAP)..... 67
Love You Inside Out (Sripwood/Unichappell, BMI)..... 99	Oh Well (Sonheath, ASCAP)..... 45
Love You Inside Out (Sripwood/Unichappell, BMI)..... 99	One Way Or Another (Rare Blue/Monster Island, ASCAP)..... 24
Love You Inside Out (Sripwood/Unichappell, BMI)..... 99	People Of The Southwind (Don Kirshner/Blackwood, BMI)..... 23
Love You Inside Out (Sripwood/Unichappell, BMI)..... 99	Reunited (Perran Vibes, ASCAP)..... 92
Love You Inside Out (Sripwood/Unichappell, BMI)..... 99	Ring My Bell (Two Knight, BMI)..... 3
Love You Inside Out (Sripwood/Unichappell, BMI)..... 99	Rise (Almo/Badazz, ASCAP)..... 73
Love You Inside Out (Sripwood/Unichappell, BMI)..... 99	Rock And Roll Dancin' (Silver Cloud/In Pocket/Kind/Cafe Americana, ASCAP)..... 98
Love You Inside Out (Sripwood/Unichappell, BMI)..... 99	Rocky II (Unart, BMI/United Artists, ASCAP)..... 65
Love You Inside Out (Sripwood/Unichappell, BMI)..... 99	Sad Eyes (Careers, BMI)..... 16
Love You Inside Out (Sripwood/Unichappell, BMI)..... 99	Saturday Night (Radmus/S.D.R.M., BMI)..... 55
Love You Inside Out (Sripwood/Unichappell, BMI)..... 99	Shadows In The Moonlight (Chappell/Tri-Chappell, ASCAP/SESAC)..... 12
Love You Inside Out (Sripwood/Unichappell, BMI)..... 99	Shakedown Cruise (Painless, BMI)..... 31
Love You Inside Out (Sripwood/Unichappell, BMI)..... 99	She Believes In Me (Angel Wing, BMI)..... 97
Love You Inside Out (Sripwood/Unichappell, BMI)..... 99	We're Family (Chic, BMI)..... 48
Love You Inside Out (Sripwood/Unichappell, BMI)..... 99	Weekends (Global/Almo, ASCAP)..... 56
Love You Inside Out (Sripwood/Unichappell, BMI)..... 99	We've Got Love (Perren Vibes, ASCAP)..... 28
Love You Inside Out (Sripwood/Unichappell, BMI)..... 99	What Cha Gonna' Do With My Lovin' (Scarab, BMI)..... 74
Love You Inside Out (Sripwood/Unichappell, BMI)..... 99	When You're In Love With A Beautiful Woman (DeeDove, BMI)..... 8
Love You Inside Out (Sripwood/Unichappell, BMI)..... 99	Where Were You When I Was Falling In Love (Bobby Goldsboro/House Of Gold, ASCAP/BMI)..... 70
Love You Inside Out (Sripwood/Unichappell, BMI)..... 99	Why Leave Us Alone (At Home/Baby Dump, ASCAP)..... 59
Love You Inside Out (Sripwood/Unichappell, BMI)..... 99	You Can't Change That (Raydiola, ASCAP)..... 11
Love You Inside Out (Sripwood/Unichappell, BMI)..... 99	You Gonna Make Me Love Somebody Else (Mighty Three, BMI)..... 48
Love You Inside Out (Sripwood/Unichappell, BMI)..... 99	You Take My Breath Away (Not Listed)..... 95
Love You Inside Out (Sripwood/Unichappell, BMI)..... 99	You're The Only One (Unichappell/Begonia Melodians/Fedora, BMI)..... 100
Love You Inside Out (Sripwood/Unichappell, BMI)..... 99	You've Got Another Thing Coming (Blair/Bell Hop, BMI)..... 60

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Dept. of Billboard.

Billboard **Hot 100** * Chart Bound

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PLAYING TIME—Jay Ferguson
Asylum 46508
PLAIN JANE—Sammy Hagar
Capitol 46508
SEE TOP SINGLE PICKS REVIEWS, page 74

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
★	1	12	BAD GIRLS —Donna Summer ● (Giorgio Moroder), D. Summer, B. Sudano, J. Esposito, E. Hokenson, Casablanca 988	★	35	39	HOT SUMMER NIGHTS —Night (Richard Perry), W. Egan, Planet 45903 (Elektra Asylum)	★	69	78	ROCK AND ROLL DANCIN' —Beckmeier Brothers (Chris Brunt), F. Beckmeier, S. Beckmeier, Casablanca 1000
★	2	9	GOOD TIMES —Chic ● (Nile Rodgers, Bernard Edwards), B. Edwards, N. Rodgers, Atlantic 3584	★	36	40	BORN TO BE ALIVE —Patrick Hernandez (Jean Vanlou), P. Hernandez, Columbia 310986	★	70	28	SHE BELIEVES IN ME —Kenny Rogers (Larry Butler), S. Gibb, United Artists 1273
★	4	9	MAIN EVENT/FIGHT —Barbra Streisand (Bob Esty), P. Jabara, B. Roberts, B. Esty, Columbia 3-11008	★	37	23	PEOPLE OF THE SOUTHWIND —Kansas (Kansas), K. Luigren, Kirsner 84284 (CBS)	★	71	81	GONE, GONE, GONE —Bad Company (Bad Company), Burrell, Swan Song 71000 (Atlantic)
★	6	8	MY SHARONA —The Knack (Mike Chapman), D. Fieger, B. Averre, Capitol 4731	★	38	50	BAD CASE OF LOVING YOU —Robert Palmer (Robert Palmer), J.M. Martin, Island 49016 (Warner Bros.)	★	72	82	AIN'T THAT A SHAME —Cheap Trick (Cheap Trick), A. Domino, S. Bartholomew, Epic 9-40743
★	5	13	GOLD —John Stewart (John Stewart), J. Stewart, RSO 931	★	39	45	OH WELL —Rockets (Johnny Sandlin), P. Green, RSO 935	★	73	77	DON'T STOP TILL YOU GET ENOUGH —Michael Jackson (Quincy Jones), M. Jackson, G. Phillinganes, Epic 8-50742
★	8	18	WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN —Dr. Hook (Ron Haffkine), E. Stevens, Capitol 4705	★	40	47	DIFFERENT WORLDS —Maureen McGovern (Michael Lloyds), N. Gimbel, C. Fox, Warner/Curb 8835 (Warner Bros.)	★	74	20	GETTING CLOSER —Wings (Paul McCartney & Chris Thomas), P. McCartney, Columbia 3-11020
★	7	3	RING MY BELL —Anita Ward (Frederick Knight), F. Knight, Juana 3422 (TK)	★	41	42	YOU GONNA MAKE ME LOVE SOMEBODY ELSE —The Jones Girls (Kenneth Gamble, Leon Huff), K. Gamble, L. Huff, P.I.R. 3680 (CBS)	★	75	79	CHILDREN OF THE SUN —Billy Thorpe (Spencer Proffer), S. Proffer & B. Thorpe, Capricorn 0321
★	8	7	MAKIN' IT —David Naughton ● (Freddie Perren), D. Fekaris & F. Perren RSO 916	★	42	44	LAST OF THE SINGING COWBOYS —Marshall Tucker (Stewart Levine), G. McCorkle, Warner Bros. 8841	★	76	83	BEST BEAT IN TOWN —Switch (Bobby Debarge), B. Debarge, Gordy 7168 (Motown)
★	9	9	HOT STUFF —Donna Summer ● (Giorgio Moroder, Pete Bellotte), P. Bellotte, H. Faltermeyer, K. Forsey, Casablanca 978	★	43	49	GIRL OF MY DREAMS —Bram Tchaikovsky (Peter Ker, Nick Garvey, Bram Tchaikovsky), R. Thomas, Polydor/Radar 14575	★	77	86	FIRECRACKER —Mass Production (Ed. A. Ellerbe, Mass Production), R. Williams, Cotillion 44254 (Atlantic)
★	11	16	YOU CAN'T CHANGE THAT —Raydio (Ray Parker Jr.), R. Parker Jr., Arista 0399	★	44	46	WE'VE GOT LOVE —Peaches & Herb (Freddie Perren), D. Fekaris, F. Perren, Polydor/MVP 14577	★	78	89	THIS NIGHT WON'T LAST FOREVER —Michael Johnson (Brent Maher, Steve Gibson), B.B. LaBounty, R. Freeman, EMI America 8019 (Capitol)
★	13	12	I WAS MADE FOR LOVIN' YOU —Kiss (Vinny Poncia), P. Stanley, V. Poncia, D. Child, Casablanca 983	★	45	52	THE BOSS —Diana Ross (Nicholas Ashford & Valerie Simpson), N. Ashford, V. Simpson, Motown 1462	★	79	80	HEY, ST. PETER —Flash And The Pan (Vanda & Young), H. Vanda, G. Young, Epic 8-50715
★	12	10	MAMA CAN'T BUY YOU LOVE —Elton John (Tom Bell), L. Bell, C. James, MCA 41042	★	46	57	DRIVERS SEAT —Sniff 'N' The Tears (Luigi Saluoni), P. Roberts, Atlantic 3604	★	80	90	H.A.P.P.Y. RADIO —Edwin Starr (Edwin Starr), E. Starr, 20th Century 2408 (RCA)
★	16	13	SAD EYES —Robert John (George Tobin), R. John, EMI 8015	★	47	53	HOLD ON —Triumph (Mike Levine & Triumph), Emmett, RCA 11569	★	81	91	I KNOW A HEARTACHE WHEN I SEE ONE —Jennifer Warnes (Rob Fraboni), R. Bourke, K. Chater, C. Black, Arista 0430
★	14	10	I WANT YOU TO WANT ME —Cheap Trick (Cheap Trick), R. Nielson, Epic 8-50680	★	48	55	SATURDAY NIGHT —Herman Brood & His Wild Romance (Herman Brood), Lademacher & Brood, Ariola 7754	★	82	NEW ENTRY	GET IT RIGHT NEXT TIME —Gerry Rafferty (Hugh Murphy & Gerry Rafferty), G. Rafferty, United Artists 1316 (Capitol)
★	15	12	LEAD ME ON —Mazine Nightingale (Denny Diante), A. Willis, D. Lasley, Windsong 11530 (RCA)	★	49	21	I CAN'T STAND IT NO MORE —Peter Frampton (Peter Frampton & Chris Kimsey), P. Frampton, A&M 2148	★	83	NEW ENTRY	DEPENDIN' ON YOU —The Doobie Brothers (Ted Templeman), P. Simmons, M. McDonald, Warner Bros. 49029
★	16	14	AIN'T NO STOPPIN' US NOW —McFadden & Whitehead ▲ (John Whitehead, Gen McFadden, Jerry Cohen), J. Whitehead, G. McFadden, J. Cohen, P.I.R. 3681 (Epic)	★	50	63	YOUNGBLOOD —Rickey Lee Jones (Lenny Waronker, Russ Titelman), R.L. Jones, Warner Bros. 49018	★	84	85	ROCKY II —Maynard Ferguson (Maynard Ferguson), B. Conti, A. Robbins, C. Connors, Columbia 3-11037
★	17	15	SHINE A LITTLE LOVE —Electric Light Orchestra (Jeff Lynne), J. Lynne, Jet 5057 (CBS)	★	51	62	TURN OFF THE LIGHTS —Toddy Pendergrass (Kenneth Gamble, Leon Huff), K. Gamble, L. Huff, P.I.R. 3696 (CBS)	★	85	NEW ENTRY	GHOST DANCER —Addressi Brothers (Freddie Perren), D&D Addressi, Scotti Brothers 500 (Atlantic)
★	41	2	DON'T BRING ME DOWN —Electric Light Orchestra (Jeff Lynne), J. Lynne, Jet 5060 (CBS)	★	52	65	LOVIN', TOUCHIN', SQUEEZIN' —Journey (Roy Thomas Baker), S. Perry, Columbia 3-11036	★	86	NEW ENTRY	GOOD FRIEND —Mary MacGregor (Elmer Bernstein & Norman Gimbel), E. Bernstein, N. Gimbel, RSO 938
★	22	6	AFTER THE LOVE HAS GONE —Earth, Wind & Fire (Maurice White), D. Foster, J. Graydon, B. Champlin, Arc 311033 (CBS)	★	53	58	GOING THROUGH THE MOTIONS —Hot Chocolate (Mickie Most), E. Brown, Infinity 50-016 (MCA)	★	87	NEW ENTRY	DO IT GOOD —A Taste Of Honey (Fonce Mizell), J. Johnson, P. Kibble, Capitol 4744
★	29	8	I'LL NEVER LOVE THIS WAY AGAIN —Dionne Warwick (Barry Manilow), R. Kerr, W. Jennings, Arista 0419	★	54	54	SWEETS FOR MY SWEET —Tony Orlando (Medress/Appell), D. Pomus-M. Shuman, Casablanca 991	★	88	NEW ENTRY	THEN YOU CAN TELL ME GOODBYE —Toby Beau (Norbert Putnam), J.D. Loudermilk, RCA 11670
★	26	8	THE DEVIL WENT DOWN TO GEORGIA —Charlie Daniels Band (John Boylan), C. Daniels, F. Edwards, J. Marshall, C. Hayward, D. Gregario, Epic 840700	★	55	60	YOU'VE GOT ANOTHER THING COMING —Hotel (Dain Eric), M. Phillips, L. Barger, MCA 41050	★	89	NEW ENTRY	JUST ANOTHER NIGHT —Ian Hunter (Ian Hunter, Mick Ronson), I. Hunter, M. Ronson, Chrysalis 2352
★	27	10	SUSPICIONS —Eddie Rabbitt (David Malloy), E. Rabbitt, R. McCormick, D. Malloy, E. Stevens, Elektra 46053	★	56	59	WHY LEAVE US ALONE —Five Special (Ron Banks), R. Banks, T. Grien, R. Johnson, Elektra 46032	★	90	NEW ENTRY	SPOOKY —Atlanta Rhythm Section (Buddy Buie), Buie, Cobb/Sharino, Middlebrooks, Polydor 2001
★	23	10	IS SHE REALLY GOING OUT WITH HIM —Joe Jackson (David Kershenbaum), A&M 2132	★	57	66	BABY I WANT YOU —Funky Communication Committee (Clayton Ivey, Terry Woodford), D. Clifton, J. Igram, Free Flight 11595 (RCA)	★	91	NEW ENTRY	YOU'VE LOST THAT LOVIN' FEELIN' —Long John Baldry (Jimmy Horowitz), Spector, Weil, Mann, EMI America 8018 (Capitol)
★	24	11	ONE WAY OR ANOTHER —Blondie (Mike Chapman), D. Harry, N. Harrison, Chrysalis 2336	★	58	67	LADY WRITER —Dire Straits (Jerry Wexler, Barry Beckett), M. Knopfler, Warner Bros. 49006	★	92	92	REUNITED —Peaches & Herb ▲ (F. Perren), D. Fekaris, F. Perren, Polydor/MVP 14547
★	25	4	LONESOME LOSER —Little River Band (John Boylan, Little River Band), D. Briggs, Capitol 4748	★	59	68	GOT TO GIVE INTO LOVE —Bonnie Boyer (Nate Chacker), K. Flemming, B. Dees, R. Galbraith, D.W. Morgan, Columbia 3-11028	★	93	37	KISS IN THE DARK —Pink Lady (Michael Lloyd), M. Lloyd, Elektra/Curb 46040
★	26	6	GOODBYE STRANGER —Supertramp (Supertramp & Peter Henderson), R. Davies, R. Hodgson, A&M 2162	★	60	69	TOTALLY HOT —Olivia Newton-John MCA 41074	★	94	31	SHADOWS IN THE MOONLIGHT —Anne Murray (Jim Ed Norman), R. Bourke, C. Black, Capitol 4716
★	27	18	BOOGIE WONDERLAND —Earth, Wind & Fire ● with the Emotions (Maurice White, Al McKay), J. Lind, A. Willis, Arc 3-10956 (CBS)	★	61	NEW ENTRY	POP MUZIK —M R. Scott, Sire 49033 (Warner Bros.)	★	95	48	WE ARE FAMILY —Sister Sledge ● (Bernard Edwards, Nile Rodgers, N. Rodgers, B. Edwards, Cotillion 44251 (Atlantic)
★	28	9	HEAVEN MUST HAVE SENT YOU —Bonnie Pointer (Jeffrey Bowen, Berry Gordy), E. Holland, L. Dozier, B. Holland, Motown 1459	★	62	70	WHERE WERE YOU WHEN I WAS FALLING IN LOVE —Lobo (Bob Montgomery), S. Lorber, J. Silbar, S. Jobe, Curb/MCA 41065	★	96	51	UP ON THE ROOF —James Taylor (Peter Asher), G. Goffin/C. King, Columbia 3-11005
★	29	30	DOES YOUR MOTHER KNOW —Abba (Benny Andersson, Bjorn Ulvaeus), B. Andersson, B. Ulvaeus, Atlantic 3574	★	63	72	CRUEL TO BE KIND —Nick Lowe (Nick Lowe), N. Lowe, I. Gomm, Columbia 3-11018	★	97	56	WEEKENDS —Wet Willie (Lennie Petze & Willie), M. Jackson, T. Mayer, Epic 8-50714
★	30	9	MORNING DANCE —Spyro Gyra (Jay Beckenstein, Richard Calandra), J. Beckenstein, Infinity 50011 (MCA)	★	64	64	LOVE ME TONIGHT —Blackjack (Tom Dowd), M. Bolotin, R. Kulick, B. Kulick, Polydor 14572	★	98	98	LOVE YOU INSIDE OUT —Bee Gees ● (Bee Gees, Karl Richardson, Alby Galuten), B. M. R. Gibb, RSO 925
★	31	7	LET'S GO —The Cars (Roy Thomas Baker), R. Ocasek, Elektra 46063	★	65	71	THIS IS LOVE —Oak (Carl Strube, Holden Allan Raphael), R. Pinette, Mercury 74076	★	99	61	HEART OF THE NIGHT —Poco (Richard Sanford Orshoff), P. Cotton, MCA 41023
★	32	7	I DO LOVE YOU —G.Q. (Jimmy Simpson, Beau Ray Fleming), B. Stewart, Arista 0426	★	66	74	WHAT CHA GONNA DO WITH MY LOVIN' —Stephanie Mills (James Mtume, Reggie Lucas), R. Lucas, J. Mtume, 20th Century 2403 (RCA)	★	100	84	THE LOGICAL SONG —Supertramp (Supertramp, Peter Henderson), R. Davies, R. Hodgson, A&M 2128
★	33	19	DO IT OR DIE —Atlanta Rhythm Section (Buddie Buie), Buie, Cobb, Hammond, Polydor/BGO 14568	★	67	73	RISE —Herb Alpert (Herb Alpert, Randy Badazz), R. Badazz, A. Armer, A&M 2151	★	NEW ENTRY		
★	34	8	HIGHWAY SONG —Blackfoot (Alkali, Henry Weck), R. Medlocke, J. Spiers, ATCO 7104 (Atlantic)	★	68	NEW ENTRY	SAIL ON —Commodores (James Anthony Carmichael), L. Richie Jr., Motown 1466				

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HOT 100 A-Z—(Publisher-Licensee)

After The Love Has Gone (Ninth/Garden Rake/Irving/Foster Frees, BMI/Jobette, ASCAP)	19	Cruel To Be Kind (Anglo-Rock/Albion, BMI)	63	Goodbye Stranger (Almo/Delicate, ASCAP)	26	I Know A Heartache When I See One (Chappell, ASCAP/Unichappell, BMI TRI/Chappell, SESAC)	81	Lonesome Loser (Screen Gems-BMI)	25	People Of The Southwind (Don Kirshner/Blackwood, BMI)	37	Sweets For My Sweet (Rightsong/Trio, BMI)	54	What Cha Gonna Do With My Lovin' (Scarab, BMI)	66
Ain't No Stoppin' Us Now (Mighty Three, BMI)	16	Different Worlds (Bruin, BMI)	40	Got To Give Into Love (Mad Lad/Pi Gem, BMI)	59	Love Me Tonight (Emboe/Robert Bruce, Ion, ASCAP)	64	Love Me Tonight (Emboe/Robert Bruce, Ion, ASCAP)	64	Reunited (Perren Vibes, ASCAP)	92	The Boss (Nick-O-Val, ASCAP)	45	When You're In Love With A Beautiful Woman (DeeDave, BMI)	6
Ain't That A Shame (Unart, BMI)	72	Do It Or Die (Low Sal, BMI)	33	I Want You To Want Me (Screen Gems-BMI/Adult, BMI)	14	Love You Inside Out (Stipwood/Unichappell, BMI)	14	Love You Inside Out (Stipwood/Unichappell, BMI)	14	Ring My Bell (Two Knight, BMI)	64	The Devil Went Down To Georgia (Hat Band, BMI)	21	Where Were You When I Was Falling In Love (Bobby Goldsboro/House Of Gold, ASCAP/BMI)	62
Baby I Want You (Song Tailors/All Cartee, BMI)	57	Does Your Mother Know (Countess, BMI)	29	Heart Of The Night (Tarantula, ASCAP)	99	Rise (Almo/Badazz, ASCAP)	67	Rise (Almo/Badazz, ASCAP)	67	The Logical Song (Almo/Delicate, ASCAP)	100	This Is Love (Critique, BMI)	65	Why Leave Us Alone (At Home/Baby Dump, ASCAP)	56
Bad Case Of Loving You (Rocks/Am, BMI)	38	Don't Bring Me Down (Jet, BMI)	78	Heaven Must Have Sent You (Stone Agate, BMI)	28	Rock And Roll Dancin' (Silver Cloud/In Pocket/Kind/Cafe Americana, ASCAP)	98	Rock And Roll Dancin' (Silver Cloud/In Pocket/Kind/Cafe Americana, ASCAP)	98	Then You Can Tell Me Goodbye (Norbert Putnam, J.D. Loudermilk, RCA 11670)	100	This Night Won't Last Forever (Captain Crysta, BMI)	78	You Can't Change That (Raydiola, ASCAP)	10
Bad Girls (Chappell, BMI)	1	Don't Stop Till' You Get Enough (Miran, BMI)	73	Hey, St. Peter (Edward B. Marks, BMI)	79	Rocky II (Unart, BMI/United Artists, ASCAP)	3	Rocky II (Unart, BMI/United Artists, ASCAP)	3	Turn Off The Lights (Mighty Three, BMI)	51	Up On The Roof (Screen Gems-EMI, BMI)	94	You Gonna Make Me Love Somebody Else (Mighty Three, BMI)	44
Best Beat In Town (Jobete, ASCAP)	7	Drivers Seat (Complacent Tonz, ASCAP)	46	I'll Never Love This Way Again (Irving, BMI)	20	Sad Eyes (Careers, BMI)	13	Sad Eyes (Careers, BMI)	13	Up On The Roof (Screen Gems-EMI, BMI)	94	We Are Family (Chic, BMI)	95	Youngblood (Easy Music, ASCAP)	50
Boogie Wonderland (Charleville/Irving, Deetack/Ninth, BMI)	27	Firecracker (Two Pepper, ASCAP)	77	Lead Me On (Almo, ASCAP)	42	Saturday Night (Radmus/S.D.R.M., ASCAP)	48	Saturday Night (Radmus/S.D.R.M., ASCAP)	48	Weekends (Global/Almo, ASCAP)	97	You've Got Another Thing Coming (Blair/Bell Hop, BMI)	55		
Born To Be Alive (Radmus/Zeldgamou, ASCAP)	36	Firecracker (Two Pepper, ASCAP)	77	Let's Go (Lido, BMI)	31	Shadows In The Moonlight (Chappell/Tri-Chappell, ASCAP/SESAC)	12	Shadows In The Moonlight (Chappell/Tri-Chappell, ASCAP/SESAC)	12						
Children Of The Sun (Rock Of Ages/Careers, BMI)	75	Firecracker (Two Pepper, ASCAP)	77	Let's Go (Lido, BMI)	31	Shadows In The Moonlight (Chappell/Tri-Chappell, ASCAP/SESAC)	12	Shadows In The Moonlight (Chappell/Tri-Chappell, ASCAP/SESAC)	12						

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Dept. of Billboard.

Billboard **Hot 100** *Chart Bound

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KILLER CUT—Charlie (Arista 0449) SURE KNOW SOMETHING—Kiss (Casablanca 2205) SEE TOP SINGLE PICKS REVIEWS, page 75

Main chart table with columns for THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE-Artist, and other chart data. Includes entries like MY SHARONA, GOOD TIMES, MAIN EVENT/FIGHT, etc.

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Upward movement of 4 positions / 11-20 Upward movement of 6 positions / 21-30 Upward movement of 8 positions / 31-40 Upward movement of 10 positions...

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HOT 100 A-Z—(Publisher-Licensee) listing songs and their publishers/licenses. Includes entries like After The Love Has Gone, Cruel To Be Kind, Dependin' On You, etc.

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Billboard **Hot 100** *Chart Bound

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Anne Murray, BROKEN HEARTED ME Capitol 4773
Neil Young & Crazy Horse, HEY, HEY, MY MY Reprise 49031
SEE TOP SINGLE PICKS REVIEWS, page 75

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), and corresponding chart positions for various songs.

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HOT 100 A-Z-(Publisher-Licensee) index listing songs and their chart positions, such as 'After The Love Has Gone', 'Cruel To Be Kind', 'Dependin' On You', etc.

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5:15—The Who Polydor 2002 PASSING LANE—The Charlie Daniels Band Epic 950768 SEE TOP SINGLE PICKS REVIEWS, page 71

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label)

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HOT 100 A-Z—(Publisher-Licensee)

Index table listing song titles and their corresponding chart positions across the Hot 100 chart.

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Dept. of Billboard.

Billboard **Hot 100** *Chart Bound

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TUSK—Fleetwood Mac (Warner Bros. 49077) HEARTACHE TONIGHT—Eagles (Asylum 46545) SEE TOP SINGLE PICKS REVIEWS, page 71

SEPTEMBER 29, 1979, BILLBOARD

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label)

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HOT 100 A-Z—(Publisher-Licensee) table listing songs and their publishers/licenses, including entries like 'After The Love Has Gone (Ninth Garden/Rake/Irving/Foster Frees)', 'Ain't That A Shame (Unart/BMI)', etc.

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Dept. of Billboard.

Billboard Hot 100

Chart Bound

IT'S ALL I CAN DO—The Cars (Elektra 46546)
SLEAZY—Village People (Casablanca 2213)
SEE TOP SINGLE PICKS REVIEWS, page 70

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Main chart table with columns for 'THIS WEEK', 'LAST WEEK', 'WKS. ON CHART', 'TITLE—Artist', and 'PRODUCER, WRITER, LABEL & NUMBER (DISTRIBUTING LABEL)'. Includes entries like 'SAD EYES—Robert John', 'DON'T STOP 'TIL YOU GET ENOUGH—Michael Jackson', etc.

OCTOBER 6, 1979, BILLBOARD

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions.

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HOT 100 A-Z—(Publisher-Licensor)

Index table listing song titles and artists under various publisher/licensor abbreviations like ASCAP, BMI, etc.

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IN THE STONE—Earth, Wind And Fire (ARC/Columbia 1-11093)
THIS IS IT—Kenny Loggins (Columbia 1-11109)
SEE TOP SINGLE PICKS REVIEWS, page 85

OCTOBER 13, 1979, BILLBOARD

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	2	12	DON'T STOP 'TIL YOU GET ENOUGH —Michael Jackson (Quincy Jones), M. Jackson, Epic 8-50742	35	15	13	DRIVERS SEAT —Sniff 'N' The Tears (Luigi Saluoni), P. Roberts, Atlantic 3604	69	79	2	DREAM POLICE —Cheap Trick (Tom Werman), R. Nielsen, Epic 9-50774
2	3	12	RISE —Herb Alpert (Herb Alpert, Randy Badazz), A. Armer, R. Badazz, A&M 2151	36	41	9	FOUND A CURE —Ashford & Simpson (Nicholas Ashford & Valerie Simpson), Ashford & Simpson, Warner Bros. 8870	70	NEW ENTRY	NEW ENTRY	TAKE THE LONG WAY HOME —Supertramp (Supertramp, Peter Henderson), R. Davies, R. Hodgson, A&M 2193
3	1	22	SAD EYES —Robert John (George Tobin), R. John, EMI 8015	37	42	9	SO GOOD SO RIGHT —Brenda Russell (Andre Fischer), B. Russell, Horizon 123 (A&M)	71	73	4	I'M SO ANXIOUS —Southside Johnny & The Asbury Jukes (Barry Beckett), B. Rush, Mercury 76007
4	5	10	SAIL ON —Commodores (James Anthony Carmichael), L. Richie Jr., Motown 1466	38	47	3	STILL —Commodores (James Anthony Carmichael, Commodores), L. Richie, Motown 1474	72	82	2	MY FORBIDDEN LOVER —Chic (Nile Rodgers, Bernard Edwards), B. Edwards, N. Rodgers, Atlantic 3620
5	4	17	MY SHARONA —The Knack (Mike Chapman), D. Fieger, B. Averre, Capitol 4731	39	40	10	GOOD FRIEND —Mary MacGregor (Elmer Bernstein & Norman Gimbel), E. Bernstein, N. Gimbel, RSO 938	73	NEW ENTRY	NEW ENTRY	I NEED A LOVER —John Cougar (John Punter), J. Mellencamp, Riva 202 (Mercury)
6	7	17	I'LL NEVER LOVE THIS WAY AGAIN —Dionne Warwick (Barry Manilow), R. Kerr, W. Jennings, Arista 0419	40	64	2	TUSK —Fleetwood Mac (Fleetwood Mac, Richard Dashut, Ken Caillat), L. Buckingham, Warner Bros. 49077	74	NEW ENTRY	NEW ENTRY	I WANT YOU TONIGHT —Pablo Cruise (Bill Schnee), C. Leries, D. Jenkins, A. Willis, A&M 2195
7	8	10	POP MUZIK —M. R. Scott, Sire 49033 (Warner Bros.)	41	51	4	BROKEN HEARTED ME —Anne Murray (Jim Ed Norman), R. Goodrum, Capitol 4773	75	NEW ENTRY	NEW ENTRY	WHO LISTENS TO THE RADIO —The Sports (Pete Solley), Cummings, Pendlebury, Arista 0468
8	10	8	DIM ALL THE LIGHTS —Donna Summer (Giorgio Moroder & Pete Bellotte), D. Summer, Casablanca 2201	42	72	2	BABE —Styx (Styx), D. DeYoung, A&M 2188	76	86	5	IF YOU WANT IT —Niteflyte (Sandy Torano & Barry Mraz), S. Torano, H. Johnson, Ariola 7747
9	6	13	LONESOME LOSER —Little River Band (John Boylan, Little River Band), D. Briggs, Capitol 4748	43	53	6	YOU'RE ONLY LONELY —J.D. Souther (J.D. Souther), J.D. Souther, Columbia 1-11079	77	78	3	SWEET SUMMER LOVIN' —Dolly Parton (Dean Parks, Gregg Perry), B. Tosti, RCA 11705
10	9	15	AFTER THE LOVE HAS GONE —Earth, Wind & Fire (Maurice White), D. Foster, J. Graydon, B. Champlin, Arc 311033 (CBS)	44	44	6	I'VE NEVER BEEN IN LOVE —Suzy Quatro (Mike Chapman), M.A. Connell, RSO 1001	78	83	5	ALL THINGS ARE POSSIBLE —Dan Peek (Chris Christian), D. Peek, C. Christian, MCA/Songbird 41123
11	13	18	HEAVEN MUST HAVE SENT YOU —Bonnie Pointer (Jeffrey Bowen, Berry Gordy), E. Holland, L. Dozier, B. Holland, Motown 1459	45	48	8	IF YOU REMEMBER ME —Chris Thompson (Richard Perry), C. B. Sager, M. Hamlics, Planet 45904 (Elektra/Asylum)	79	89	2	CRUISIN' —Smokey Robinson (William "Smokey" Robinson), W. Robinson, M. Tarplin, Tamla 54306 (Motown)
12	12	12	CRUEL TO BE KIND —Nick Lowe (Nick Lowe), N. Lowe, I. Gomm, Columbia 3-11018	46	49	8	STREET LIFE —Crusaders (Wilton Felder, Stix Hooper, Joe Sample), J. Sample, W. Jennings, MCA 41054	80	80	4	HOLD ON TO THE NIGHT —Hotel (Dain Eric, Debra L. Towles), M. Phillips, B. Mann, MCA 41113
13	11	11	DON'T BRING ME DOWN —Electric Light Orchestra (Jeff Lynne), J. Lynne Jet 95060 (CBS)	47	54	6	FINS —Jimmy Buffett (Norbert Putnam), J. Buffett, D. McColl, B. Chance, T. Corcoran, MCA 41109	81	81	5	PLAIN JANE —Sammy Hagar (Sammy Hagar), S. Hagar, Capitol 4757
14	25	6	YOU DECORATED MY LIFE —Kenny Rogers (Larry Butler), D. Hupp, B. Morrison, United Artists 1315	48	55	5	RAINBOW CONNECTION —Kermit The Frog (Paul Williams & Jim Henson), P. Williams, K. Ascher, Atlantic 3610	82	NEW ENTRY	NEW ENTRY	HIGHWAY TO HELL —AC/DC (Robert John Lange), Young, Young, Scott, Atlantic 3617
15	52	2	HEARTACHE TONIGHT —Eagles (Bill Szymczyk), D. Henley, G. Frey, B. Seger, J.D. Souther, Asylum 46545	49	50	7	SURE KNOW SOMETHING —Kiss (Vini Poncia), P. Stanley, V. Poncia, Casablanca 2205	83	93	2	LADIES NIGHT —Kool & The Gang (Emir Deodato), G.M. Brown, Kool & Gang, De-Lite 801 (Mercury)
16	16	17	BORN TO BE ALIVE —Patrick Hernandez (Jean Vanlou), P. Hernandez, Columbia 310986	50	58	4	PLEASE DON'T LEAVE —Lauren Wood (Michael James Jackson, Ted Templeman), L. Wood, Warner Bros. 49043	84	NEW ENTRY	NEW ENTRY	IT'S ALL I CAN DO —The Cars (Roy Thomas Baker), R. Ocasek, Elektra 46546
17	20	10	SPOOKY —Atlanta Rhythm Section (Buddy Buie), Buie, Cobb/Sharino, Middlebrooks, Polydor 2001	51	29	21	LEAD ME ON —Maxine Nightingale (Denny Diante), A. Willis, D. Lasley, Windson 11530 (RCA)	85	NEW ENTRY	NEW ENTRY	PRETTY GIRLS —Melissa Manchester (Steve Buckingham), L.D. Bello, Arista 0456
18	24	6	DIRTY WHITE BOY —Foreigner (Roy Thomas Baker, Mick Jones, Ian McDonald), M. Jones, Gramm, Atlantic 3618	52	57	6	REASON TO BE —Kansas (Kansas), K. Livgren, Kirshner/CBS 9-4285	86	NEW ENTRY	NEW ENTRY	HEY, HEY, MY, MY —Neil Young & Crazy Horse (Neil Young, David Briggs, Tim Mulligan), N. Young, Reprise 49031 (Warner Bros.)
19	19	14	THE BOSS —Diana Ross (Nicholas Ashford & Valerie Simpson), N. Ashford, V. Simpson, Motown 1462	53	62	4	LET ME KNOW (I Have A Right) —Gloria Gaynor (Dino Fekaris, Freddie Perren), D. Fekaris, F. Perren, Polydor 2021	87	NEW ENTRY	NEW ENTRY	LOVE PAINS —Yvonne Elliman (Steve Barri), M. Price, D. Walsh, S. Barri, RSO 1007
20	21	13	LOVIN', TOUCHIN', SQUEEZIN' —Journey (Roy Thomas Baker), S. Perry, Columbia 3-11036	54	63	3	VICTIM OF LOVE —Elton John (Pete Bellotte), P. Bellotte, S. Levay, J. Rix, MCA 41126	88	NEW ENTRY	NEW ENTRY	SLIP AWAY —Ian Lloyd (Bruce Fairbairn), R. Ocasek, Scotti Bros. 505 (Atlantic)
21	23	10	GET IT RIGHT NEXT TIME —Gerry Rafferty (Hugh Murphy & Gerry Rafferty), G. Rafferty, United Artists 1316 (Capitol)	55	18	15	DIFFERENT WORLDS —Maureen McGovern (Michael Lloyd), N. Gimbel, C. Fox, Warner/Curb 8835 (Warner Bros.)	89	90	2	FOOLED BY A FEELING —Barbara Mandrell (Tom Collins), K. Fleming, D.W. Morgan, MCA 41077
22	27	7	GOOD GIRLS DON'T —The Knack (Mike Chapman), D. Fieger, Capitol 4771	56	69	3	DREAMING —Blondie (Mike Chapman), D. Harry, C. Stein, Chrysalis 2379	90	91	5	YOU STEPPED INTO MY LIFE —Wayne Newton (Robert Cullen & Wayne Newton), B. Gibb, R. Gibb, M. Gibb, Aries II 101
23	28	12	WHERE WERE YOU WHEN I WAS FALLING IN LOVE —Lobo (Bob Montgomery), S. Lorber, J. Silbar, S. Jobe, MCA/Curb 41065	57	NEW ENTRY	NEW ENTRY	SHIPS —Barry Manilow (Barry Manilow, Ron Dante), I. Hunter, Arista 0464	91	92	2	TOUCH ME WHEN WE'RE DANCING —Bama (Jim Vienneau, Bama), T. Skinner, J.L. Wallace, K. Bell, Free Flight 11629 (RCA)
24	32	7	COME TO ME —France Joli (Tony Green), T. Green, Prelude 8001	58	68	4	DO YOU THINK I'M DISCO —Steve Dahl (Tom Pabich, David Webb), S. Dahl, R. Stewart, C. Apicce, Ovation 1132	92	94	2	GET IT UP —Ronnie Milsap (Ronnie Milsap), T. Brasfield, R. Byrne, RCA 11695
25	26	10	DEPENDIN' ON YOU —The Doobie Brothers (Ted Templeman), P. Simmons, M. McDonald, Warner Bros. 49029	59	61	5	HELL ON WHEELS —Cher (Bob Esty), M. Aller, B. Esty, Casablanca 2208	93	43	9	REMEMBER WALKING IN THE SAND —Louise Goffin (Danny Kortchmar), G. Morton, Asylum 46521
26	34	7	HOLD ON —Ian Gomm (Martin Rushent), I. Gomm, Stiff/Epic 9-50747	60	70	3	HALF THE WAY —Crystal Gayle (Allen Reynolds), B. Wood, R. Murphy, Columbia 1-11087	94	95	2	ANOTHER NIGHT —Wilson Brothers (Kyle Lehning), A. Clarke, T. Sylvester, T. Hicks, Atco 7205 (Atlantic)
27	33	16	I KNOW A HEARTACHE WHEN I SEE ONE —Jennifer Warnes (Rob Fraboni), R. Bourke, K. Chater, C. Black, Arista 0430	61	71	3	5:15 —The Who (John Entwistle), P. Townshend, Polydor 2002	95	46	8	GET A MOVE ON —Eddie Money (Bruce Botnick & Eddie Money), E. Money, P. Collins, L. Chiate, Lorimar 1-11064 (Columbia)
28	37	8	PLEASE DON'T GO —K.C. & The Sunshine Band (Casey/Finch), H. W. Casey, R. Finch, TK 1035	62	17	17	THE DEVIL WENT DOWN TO GEORGIA —Charlie Daniels Band (John Boylan), C. Daniels, F. Edwards, J. Marshall, C. Hayward, D. Gregario, Epic 840700	96	45	16	I DO LOVE YOU —G.Q. (Jimmy Simpson, Beau Ray Flemming), B. Stewart, Arista 0426
29	30	8	ARROW THROUGH ME —Wings (Paul McCartney, Chris Thomas), P. McCartney, Columbia 1-11070	63	22	13	WHAT CHA GONNA DO WITH MY LOVIN' —Stephanie Mills (James Mtume, Reggie Lucas), R. Lucas, J. Mtume, 20th Century 2403 (RCA)	97	60	6	KILLER CUT —Charlie (Terry Thomas & Julian Colbeck), T. Thomas, Arista 0449
30	31	9	ROLENE —Moon Martin (Craig Leon), M. Martin, Capitol 4765	64	65	4	ANGEL EYES —Abba (Benny Andersson, Bjorn Ulvaeus), Benny Andersson, Bjorn Ulvaeus, Atlantic 3609	98	56	7	BOOM BOOM —Pat Travers (Pat Travers & Tom Allom), S. Lewis, Polydor 2003
31	36	8	MIDNIGHT WIND —John Stewart (John Stewart), J. Stewart, RSO 1000	65	75	3	DAMNED IF I DO —The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons, Arista 0454	99	99	2	WHEN YOU'RE #1 —Gene Chandler (Carl David), J. Thompson, E. Dixon, 20th Century 2411 (RCA)
32	35	11	THIS NIGHT WON'T LAST FOREVER —Michael Johnson (Brent Maher, Steve Gibson), B.B. LaBounty, R. Freeland, EMI America 8019 (Capitol)	66	38	18	GOOD TIMES —Chic (Nile Rodgers, Bernard Edwards), B. Edwards, N. Rodgers, Atlantic 3584	100	66	7	ONE FINE DAY —Rita Coolidge (D. Anderle, B.T. Jones), J. Goffin, C. King, A&M 2169
33	39	6	GOTTA SERVE SOMEBODY —Bob Dylan (Jerry Wexler, Barry Beckett), B. Dylan, Columbia 1-11072	67	77	3	STARRY EYES —The Records (Will Birch, Dennis Weinreich), W. Birch, J. Wicks, Virgin 67000 (Atlantic)				
34	14	13	BAD CASE OF LOVING YOU —Robert Palmer (Robert Palmer), J.M. Martin, Island 49016 (Warner Bros.)	68	NEW ENTRY	NEW ENTRY	BETTER LOVE NEXT TIME —Dr. Hook (Ron Haffkine), Pippen, K. Slate, Capitol 4785				

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HOT 100 A-Z—(Publisher-Licenses)

After The Love Has Gone (Ninth Garden Rake/Irving)	10	Cruisin' (Bertam, ASCAP)	79	Fins (Coral Reefer, BMI)	35	Heartache Tonight (Cass County/Red Cloud/Gear/Ice Age)	15	I've Never Been In Love (Big Neck, ASCAP)	44	My Sharona (Eighties/Small Hill, ASCAP)	3	Sad Eyes (Carrers, BMI)	3	Touch Me When We're Dancing (Hall-Clement, BMI)	91
All The Things Are Possible (Christion Soldier, ASCAP/Home Sweet Home, BMI)	10	Dependin' On You (Sequel Songs, ASCAP/Snug, BMI)	25	Get A Move On (Grajonca, BMI/Davalex, ASCAP)	95	Hey, Hey, My My (Silver Fiddle, BMI)	86	I'm So Anxious (War/Amundo, ASCAP)	71	One Fine Day (Screen Gems-EMI, BMI)	100	Ships (April/Ian Hunter, ASCAP)	4	Tusk (Fleetwood Mac, BMI)	40
Angel Eyes (Countless, BMI)	78	Get It Right Next Time (Colgems/EMI, ASCAP)	55	Hold On (Albion, BMI)	26	Hell On Wheels (Rick's/Aller & Esty, BMI)	59	It's All I Can Do (Lido, BMI)	84	Plain Jane (Big Band/Warner-Tamerlane, BMI)	81	So Good, So Right (Rutland Road, ASCAP)	37	Victim Of Love (British Rocket, ASCAP)	57
Another Night (Intersong, ASCAP)	94	Good Friend (Bernal/ASC/Haliburton/Summer Camp/ASCAP/BMI)	39	Hold On To The Night (ATV/Mann & Wells/Stair/Bell Hop, BMI)	80	Lead Me On (Almo, ASCAP)	83	Killer Cut (Heavy Music, Inc.)	97	Please Don't Go (Sheryl/Harrick, BMI)	28	Sure Know Something (Mad Vincent, BMI/Kiss, ASCAP)	49	What Cha Gonna Do With My Lovin' (Scarab, BMI)	63
Arrow Through Me (MPL, ASCAP)	29	Good Girls Don't (Eighties, ASCAP)	22	Let Me Know (I Have A Right) (Perren-Vibes, ASCAP)	73	Ladies Night (Delightful/Gang, BMI)	82	Lonesome Loser (Screen Gems-EMI, BMI)	96	Slip Away (Lido, BMI)	88	Starry Eyes (Virgin, ASCAP)	67	When You're #1 (Cachand/Gaetana, BMI)	99
Babe (Stygain/Almo, ASCAP)	42	Good Times (Chic, BMI)	66	I Need A Lover (H.G., ASCAP)	73	Lead Me On (Almo, ASCAP)	83	Love Pains (Steve Barri, M. Price, D. Walsh, S. Barri, RSO 1007)	87	Street Life (Four Knights/Irving, BMI)	85	Still (Jobete/Commodores, ASCAP)	38	Who Listens To The Radio (Stigwood/Uni-Chappell, BMI)	43
Bad Case Of Loving You (Rockslam, BMI)	34	Good Times (Chic, BMI)	66	I Want You Tonight (Irving/Pablo Cruise, BMI)	74	Let Me Know (I Have A Right) (Perren-Vibes, ASCAP)	73	Slip Away (Lido, BMI)	88	Sweet Summer Lovin' (Song Yard, ASCAP)	48	Street Life (Four Knights/Irving, BMI)	46	You Decorated My Life (Music City, ASCAP)	75
Better Love Next Time (House Of Gold, BMI)	68	Good Times (Chic, BMI)	66	I Want You Tonight (Irving/Pablo Cruise, BMI)	74	Let Me Know (I Have A Right) (Perren-Vibes, ASCAP)	73	Slip Away (Lido, BMI)	88	Take The Long Way Home (Almo/Delicate, ASCAP)	52	Sweet Summer Lovin' (Song Yard, ASCAP)	48	You Decorated My Life (Music City, ASCAP)	75
Boom Boom (Arc, BMI)	98	Good Times (Chic, BMI)	66	I Want You Tonight (Irving/Pablo Cruise, BMI)	74	Let Me Know (I Have A Right) (Perren-Vibes, ASCAP)	73	Slip Away (Lido, BMI)	88	The Boss (Nick-O-Vul, ASCAP)	19	Take The Long Way Home (Almo/Delicate, ASCAP)	52	You Decorated My Life (Music City, ASCAP)	75
Born To Be Alive (Radmus/Zeldgamou, ASCAP)	16	Good Times (Chic, BMI)	66	I Want You Tonight (Irving/Pablo Cruise, BMI)	74	Let Me Know (I Have A Right) (Perren-Vibes, ASCAP)	73	Slip Away (Lido, BMI)	88	The Devil Went Down To Georgia (The Band, BMI)	93	Take The Long Way Home (Almo/Delicate, ASCAP)	52	You Decorated My Life (Music City, ASCAP)	75
Broken Hearted Me (Chappell/Salmaker, ASCAP)	41	Good Times (Chic, BMI)	66	I Want You Tonight (Irving/Pablo Cruise, BMI)	74	Let Me Know (I Have A Right) (Perren-Vibes, ASCAP)	73	Slip Away (Lido, BMI)	88	This Night Won't Last Forever (Captain Crystal, BMI)	30	Take The Long Way Home (Almo/Delicate, ASCAP)	52	You Decorated My Life (Music City, ASCAP)	75
Come To Me (Cicada/Turner, BMI)	24	Good Times (Chic, BMI)	66	I Want You Tonight (Irving/Pablo Cruise, BMI)	74	Let Me Know (I Have A Right) (Perren-Vibes, ASCAP)	73	Slip Away (Lido, BMI)	88	5:15 (Tower Tunes, BMI)	61	Take The Long Way Home (Almo/Delicate, ASCAP)	52	You Decorated My Life (Music City, ASCAP)	75
Cruel To Be Kind (Anglo-Rock/Albion, BMI)	12	Good Times (Chic, BMI)	66	I Want You Tonight (Irving/Pablo Cruise, BMI)	74	Let Me Know (I Have A Right) (Perren-Vibes, ASCAP)	73	Slip Away (Lido, BMI)	88			Take The Long Way Home (Almo/Delicate, ASCAP)	52	You Decorated My Life (Music City, ASCAP)	75

Billboard **Hot 100** *Chart Bound

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DEJA VU—Dionne Warwick (Arista AS 0459) WAIT FOR ME—Daryl Hall & John Oates (RCA PB 11747) SEE TOP SINGLE PICKS REVIEWS, page 66

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist (Producer) Writer, Label & Number (Distributing Label), and corresponding data for the Hot 100 chart.

OCTOBER 20, 1979, BILLBOARD

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HOT 100 A-Z—(Publisher-Licensor) listing of songs and their publishers/licensors, including titles like 'After The Love Has Gone', 'Dependin' On You', 'If You Remember Me', etc.

Billboard HOT 100

Chart Bound

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ROCK WITH YOU—Michael Jackson (Epic 9-50770)
NO CHANCE—Moon Martin (Capitol 4794)
SEE TOP SINGLE PICKS REVIEWS, page 88

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label). Includes entries like RISE—Herb Alpert, POP MUZIK—M, DON'T STOP 'TIL YOU GET ENOUGH—Michael Jackson, etc.

OCTOBER 27, 1979, BILLBOARD

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions.

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HOT 100 A-Z—(Publisher-Licensee)

Index table listing song titles and artists in alphabetical order, such as After The Love Has Gone, A Garden Rake, Arrow Through Me, Babe, Bad Case Of Loving You, etc.

Billboard **Hot 100** * Chart Bound

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Savannah Nights—Tom Johnston
(Warner Bros.) 49096
Jealous—Robert Palmer
(Island 49094)
SEE TOP SINGLE PICKS REVIEWS, p 86

NOVEMBER 3, 1979, BILLBOARD

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
★	2	13	POP MUZIK—M R. Scott, Sire 49033 (Warner Bros.) CPP	35	36	9	FINNS—Jimmy Buffett (Norbert Putnam), J. Buffett, D. McColi, B. Chance, T. Corcoran, MCA 41109 WBM	69	69	4	HIGHWAY TO HELL—AC/DC (Robert John Lange), Young, Young, Scott, Atlantic 3617
★	7	5	HEARTACHE TONIGHT—Eagles (Bill Szymczyk), D. Henley, G. Frey, B. Seger, J.D. Souther, Asylum 46545 WBM	36	40	6	VICTIM OF LOVE—Elton John (Pete Bellotte), P. Bellotte, S. Levay, J. Rix, MCA 41126 WBM	70	79	3	TRAIN, TRAIN—Blackfoot (Al Nalli & Henry Weck), S. Medlocke, Atco 7207 (Atlantic)
★	4	11	DIM ALL THE LIGHTS—Donna Summer (Giorgio Moroder & Pete Bellotte), D. Summer, Casablanca 2201 WBM	37	42	6	DREAMING—Blondie (Mike Chapman), D. Harry, C. Stein, Chrysalis 2379 ALM	71	32	13	GET IT RIGHT NEXT TIME—Gerry Rafferty (Hugh Murphy & Gerry Rafferty), G. Rafferty, United Artists 1316 (Capitol) CPP
★	1	15	RISE—Herb Alpert (Herb Alpert, Randy Badazz), A. Armer, R. Badazz, A&M 2151 ALM	38	39	11	STREET LIFE—Cruaders (Wilton Felder, Stix Hooper, Joe Sample), J. Sample, W. Jennings, MCA 41054 ALM	72	81	2	DON'T LET GO—Isaac Hayes (Isaac Hayes), J. Stone, Polydor 2011 CPP
★	8	6	STILL—Commodores (James Anthony Carmichael, Commodores), L. Richie, Motown 1474 CPP	39	45	6	HALF THE WAY—Crystal Gayle (Allen Reynolds), B. Wood, R. Murphy, Columbia 1-11087 CPP	73	41	14	DON'T BRING ME DOWN—Electric Light Orchestra (Jeff Lynne), J. Lynne, Jet 95060 (CBS) B-3
★	6	3	DON'T STOP 'TIL YOU GET ENOUGH—Michael Jackson (Quincy Jones), M. Jackson, Epic 8-50742 WBM	40	48	4	BETTER LOVE NEXT TIME—Dr. Hook (Ron Haffkine), S. Pippin, L. Keith, J. Slate, Capitol 4785 CPP	74	NEW ENTRY		PETER PIPER—Frank Mills (Frank Mills), F. Mills, Polydor 2002
★	14	5	BABE—Styx (Styx), D. DeYoung, A&M 2188 ALM	41	53	4	I WANT YOU TONIGHT—Pablo Cruise (Bill Schne), C. Lerios, D. Jenkins, A. Willis, A&M 2195 ALM	75	75	12	FOUND A CURE—Ashford & Simpson (Nicholas Ashford & Valerie Simpson), Ashford & Simpson, Warner Bros. 8870 WBM
★	9	5	TUSK—Fleetwood Mac (Fleetwood Mac, Richard Dashut, Ken Caillat), L. Buckingham, Warner Bros. 49077 WBM	42	44	7	LET ME KNOW (I Have A Right)—Gloria Gaynor (Dino Fekaris, Freddie Perren), D. Fekaris, F. Perren, Polydor 2021 CPP	76	NEW ENTRY		ROCK WITH YOU—Michael Jackson (Quincy Jones), R. Temperton, Epic 950797 (CBS)
★	10	9	YOU DECORATED MY LIFE—Kenny Rogers (Larry Butler), D. Hupp, B. Morrison, United Artists 1315 B-3	43	49	5	MY FORBIDDEN LOVER—Chic (Nile Rodgers, Bernard Edwards), B. Edwards, N. Rodgers, Atlantic 3620 WBM	77	87	2	WAIT FOR ME—Daryl Hall & John Oates (David Foster), D. Hall, RCA 11747 CLM
★	33	3	NO MORE TEARS—Barbra Streisand & Donna Summer (Gary Klein/Giorgio Moroder), P. Jabara, B. Roberts, Columbia/Casablanca 1-11125 B-3	44	51	4	I NEED A LOVER—John Cougar (John Punter), J. Mellencamp, Riva 202 (Mercury) B-3	78	82	2	KNEE DEEP—Funkadelic (George Clinton), G. Clinton, Warner Bros. 49040
★	13	11	PLEASE DON'T GO—K.C. & The Sunshine Band (Casey/Finch), H. W. Casey, R. Finch, TK 1035 CPP	45	46	6	5:15—The Who (John Entwistle), P. Townshend, Polydor 2022 CPP	79	80	4	HEY, HEY, MY, MY—Neil Young & Crazy Horse (Neil Young, David Briggs, Tim Mulligan), N. Young, Reprise 49031 (Warner Bros.) WBM
★	12	9	DIRTY WHITE BOY—Foreigner (Roy Thomas Baker, Mick Jones, Ian McDonald), M. Jones, Gramm, Atlantic 3618 WBM	46	54	4	WHO LISTENS TO THE RADIO—The Sports (Pete Solley), Cummings, Pendlebury, Arista 0468 CPP	80	84	2	POW WOW—Cory Daye (Sandy Linzer), S. Linzer, L.R. Brown, New York Int'l 11748 (RCA) CHA
★	13	5	I'LL NEVER LOVE THIS WAY AGAIN—Dionne Warwick (Barry Manilow), R. Kerr, W. Jennings, Arista 0419 ALM	48	59	3	COOL CHANGE—Little River Band (John Boylan & Little River Band), G. Shorrock, Capitol 4789 WBM	81	85	2	I STILL HAVE DREAMS—Richie Furay (Val Garay), B. Balstone, Asylum 46534
★	15	10	GOOD GIRLS DON'T—The Knack (Mike Chapman), D. Fieger, Capitol 4771 WBM	49	57	8	IF YOU WANT IT—Nitelflyte (Sandy Torano & Barry Miraz), S. Torano, H. Johnson, Ariola 7747 WBM	82	NEW ENTRY		NO CHANCE—Moon Martin (Craig Leon), M. Martin, Capitol 4794
★	20	4	SHIPS—Barry Manilow (Barry Manilow, Ron Dante), I. Hunter, Arista 0464 ABP	50	52	6	DAMNED IF I DO—The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons, Arista 0454 ALM	83	47	10	SURE KNOW SOMETHING—Kiss (Vini Poncia), P. Stanley, V. Poncia, Casablanca 2205 ALM
★	16	16	LOVIN', TOUCHIN', SQUEEZIN'—Journey (Roy Thomas Baker), S. Perry, Columbia 3-11036 CPP	51	NEW ENTRY		SEND ONE YOUR LOVE—Stevie Wonder (Stevie Wonder), S. Wonder, Tamla 54303 (Motown) CPP	84	50	15	CRUEL TO BE KIND—Nick Lowe (Nick Lowe), N. Lowe, I. Gomm, Columbia 3-11018 CPP
★	17	17	COME TO ME—France Joli (Tony Green), T. Green, Prelude 8001 WBM	52	58	5	CRUISIN'—Smokey Robinson (William "Smokey" Robinson), W. Robinson, M. Tarplin, Tamla 54306 (Motown) CPP	85	NEW ENTRY		WHEN I THINK OF YOU—Leif Garrett (Michael Lloyd), J. Williams, Scotti Brothers 502 (Atlantic)
★	18	18	HOLD ON—Ian Gomm (Martin Rushent), I. Gomm, Stiff/Epic 9-50747 WBM	53	62	4	IT'S ALL I CAN DO—The Cars (Roy Thomas Baker), R. Ocasek, Elektra 46546 WBM	86	NEW ENTRY		TOO LATE—Shoes (Mike Stone), G. Klebe, Elektra 46557
★	19	6	SAIL ON—Commodores (James Anthony Carmichael), L. Richie Jr., Motown 1466 CPP	54	27	15	WHERE WERE YOU WHEN I WAS FALLING IN LOVE—Lobo (Bob Montgomery), S. Lorber, J. Silbar, S. Jobe, MCA/Curb 41065 CPP	87	88	3	SHE'S GOT A WHOLE NUMBER—Keith Herman (Robert W. Walker), K. Herman, R. Walker, Radio 417 CPP
★	22	19	I KNOW A HEARTACHE WHEN I SEE ONE—Jennifer Warnes (Rob Fraboni), R. Bourke, K. Chater, C. Black, Arista 0430 CHA	55	66	3	DO THAT TO ME ONE MORE TIME—The Captain & Tennille (Daryl Dragon), T. Tennille, Casablanca 2215 CPP	88	56	6	STARRY EYES—The Records (Will Birch, Dennis Weinreich), W. Birch, J. Wicks, Virgin 67000 (Atlantic) ALM
★	24	7	BROKEN HEARTED ME—Anne Murray (Jim Ed Norman), R. Goodrum, Capitol 4773 CHA	56	63	5	LADIES NIGHT—Kool & The Gang (Emir Deodato), G.M. Brown, Kool & Gang, De-Lite 801 (Mercury) B-3	89	NEW ENTRY		THE GIRL IN ME—Maxine Nightingale (Denny Diante), R. Parker Jr., Windsong 11729 (RCA)
★	22	14	THIS NIGHT WON'T LAST FOREVER—Michael Johnson (Brent Maher, Steve Gibson), B.B. LaBounty, R. Freeland, EMI America 8019 (Capitol) CPP	57	64	4	PRETTY GIRLS—Melissa Manchester (Steve Buckingham), L.D. Bello, Arista 0456 CPP	90	NEW ENTRY		READY FOR THE 80'S—Village People (Jacques Morali), J. Morali, H. Belolo, P. Hurtt, B. Whitehead, Casablanca 2220
★	23	11	SAD EYES—Robert John (George Tobin), R. John, EMI 8015 CPP	58	65	4	LOVE PAINS—Yvonne Elliman (Steve Barri), M. Price, D. Walsh, S. Barri, RSO 1007 WBM	91	NEW ENTRY		LIFE DURING WARTIME—Talking Heads (Brian Eno), D. Byrne, Sire 49075 (Warner Bros.)
★	24	9	GOTTA SERVE SOMEBODY—Bob Dylan (Jerry Wexler, Barry Beckett), B. Dylan, Columbia 1-11072 WBM	59	67	3	WE DON'T TALK ANYMORE—Cliff Richard (Bruce Welch), A. Tarney, EMI America 9025 (Capitol) CPP	92	NEW ENTRY		LAY IT ON THE LINE—Triumph (Mike Levine), Emmett, RCA 11690 WBM
★	29	11	IF YOU REMEMBER ME—Chris Thompson & Night (Richard Perry), C. B. Sager, M. Hamlich, Planet 45904 (Elektra/Asylum) CHA	60	74	3	ESCAPE—Rupert Holmes (Rupert Holmes & Jim Boyer), R. Holmes, Infinity 50035 (MCA) WBM	93	NEW ENTRY		I JUST CAN'T CONTROL MYSELF—Nature's Divine (Michael Stokes), M. Stokes, L. Smith, R. Carter, Infinity 50027 (MCA)
★	26	19	MY SHARONA—The Knack (Mike Chapman), D. Fieger, B. Avere, Capitol 4731 WBM	61	68	4	SLIP AWAY—Ian Lloyd (Bruce Fairbairn), R. Ocasek, Scotti Bros. 505 (Atlantic) WBM	94	NEW ENTRY		DON'T DROP MY LOVE—Anita Ward (Frederick Night), F. Night, Juana 3425 (T.K.)
★	35	9	YOU'RE ONLY LONELY—J.D. Souther (J.D. Souther), J.D. Souther, Columbia 1-11079 WBM	62	70	3	IN THE STONE—Earth, Wind & Fire (Maurice White), M. White, D. Foster, A. Willis, ARC/Columbia 1-11093 ALM	95	95	3	SINCE YOU'VE BEEN GONE—Cherie & Marie Currie (Jai Winding), Ballard, Capitol 4754 WBM
★	28	21	HEAVEN MUST HAVE SENT YOU—Bonnie Pointer (Jeffrey Bowen, Berry Gordy), E. Holland, L. Dozier, B. Holland, Motown 1459 CPP	63	71	3	THIS IS IT—Kenny Loggins (Tom Dowd), K. Loggins, M. McDonald, Columbia 1-11109 WBM	96	NEW ENTRY		I DO THE ROCK—Tim Curry (D. Wagner, M. Kamen), T. Curry, D. Wagner, A&M 2166
★	34	8	RAINBOW CONNECTION—Kermit The Frog (Paul Williams & Jim Henson), P. Williams, K. Ascher, Atlantic 3610 CLM	64	NEW ENTRY		JANE—Jefferson Starship (Ron Nevison), D. Freiberg, J. McPherson, C. Chaquico, P. Kantner, Grunt 11750 (RCA) CPP	97	NEW ENTRY		I CALL YOUR NAME—Switch (Bobby DeBarge), B. DeBarge, G. Williams, Gordy 7175 (Motown) CPP
★	30	12	SO GOOD SO RIGHT—Brenda Russell (Andre Fischer), B. Russell, Horizon 123 (A&M) ALM	65	72	5	GET IT UP—Ronnie Milsap (Ronnie Milsap), T. Brasfield, R. Byrne, RCA 11695 CPP	98	86	5	TOUCH ME WHEN WE'RE DANCING—Bama (Jim Viennieu, Bama), T. Skinner, J.L. Wallace, K. Bell, Free Flight 11629 (RCA) B-3
★	43	4	TAKE THE LONG WAY HOME—Supertramp (Supertramp, Peter Henderson), R. Davies, R. Hodgson, A&M 2193 ALM	66	28	11	MIDNIGHT WIND—John Stewart (John Stewart), J. Stewart, RSO 1000 CHA	99	91	8	YOU STEPPED INTO MY LIFE—Wayne Newton (Robert Cullen & Wayne Newton), B. Gibb, R. Gibb, M. Gibb, Ares II 101 CHA
★	38	7	PLEASE DON'T LEAVE—Lauren Wood (Michael James Jackson, Ted Templeman), L. Wood, Warner Bros. 49043 CPP	67	78	2	WHAT CAN I DO WITH THIS BROKEN HEART—England Dan & John Ford Coley (Kyle Lehning), J. Coley, D. Seals, B. Gundry, Big Tree 17000 (Atlantic) WBM	100	89	5	FOOLED BY A FEELING—Barbara Mandrell (Tom Collins), K. Fleming, D.W. Morgan, MCA 41077 CPP
★	37	5	DREAM POLICE—Cheap Trick (Tom Werman), R. Nielsen, Epic 9-50774 CPP	68	30	13	SPOOKY—Atlanta Rhythm Section (Buddy Buie), Buie, Cobb/Sharino, Middlebrooks, Polydor 2001 CPP				
★	34	26	LONESOME LOSER—Little River Band (John Boylan, Little River Band), D. Briggs, Capitol 4748 WBM								

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HOT 100 A-Z—(Publisher-Licensee)

Babe (Stygan/Almo, ASCAP)..... 7	Don't Bring Me Down (Unart/Jet, BMI)..... 73	Half The Way (Chriswood/Murfleezongs, BMI/ASCAP)..... 39	I Need A Lover (H.G., ASCAP)..... 44	Life During Wartime (Index/Blue Disc, ASCAP)..... 91	Pow Wow (Unichappell/Featherbed/Larball, BMI)..... 80	Starry Eyes (Virgin, ASCAP)..... 88	We Don't Talk Anymore (ATV, BMI)..... 59
Better Love Next Time (House Of Gold, BMI)..... 40	Drop My Love (Night After Night, BMI)..... 94	Heartache Tonight (Cass County/Red Cloud/Gear/Ice Age, ASCAP)..... 2	I Still Have Dreams (Batroc/Song Mountain, ASCAP)..... 81	Lonesome Loser (Screen Gems-EMI, BMI)..... 34	Pretty Girls (Neve Bianca, ASCAP)..... 57	Street Life (Four Knights/Irving, BMI)..... 38	What Can I Do With This Broken Heart (Cold Zinc, BMI/First Concourse/Silver Nightingale, ASCAP)..... 67
Come To Me (Cicada/Trumar, BMI)..... 17	Don't Let Go (Screen Gems-EMI, BMI)..... 72	Heaven Must Have Sent You (Stone Agate, BMI)..... 6	I Want You Tonight (Irving/Pablo Cruise, BMI)..... 41	Love Pains (World Song/Golden Clover, ASCAP)..... 58	Rainbow Connection (Welbeck, BMI)..... 29	Sure Know Something (Mad Vincent, BMI/Kiss, ASCAP)..... 83	When I Think Of You (Shepherd's Fold/Saber Tooth, BMI)..... 85
Confusion (Unart/Jet, BMI)..... 47	Don't Stop 'Til You Get Enough (Miran, BMI)..... 6	Hey, Hey, My, My (Silver Fiddle, BMI)..... 79	If You Remember Me (Chappell/Red Bullet, ASCAP)..... 25	Midnight Wind (Bugie/Stigwood/Unichappell, BMI)..... 43	Rock With You (Almo, ASCAP)..... 16	This Is It (Milk Money, ASCAP/Snug, BMI)..... 19	Where Were You When I Was Falling In Love (Bobby Goldsboro/House Of Gold, ASCAP/BMI)..... 54
Cool Change (Screen Gems/EMI, BMI)..... 31	Dreaming (Rare Blue/Monster, BMI)..... 37	Highway To Hell (Edward B. Marks, BMI)..... 69	It's All I Can Do (Lido, BMI)..... 53	My Forbidden Lover (Chic, BMI)..... 43	Sad Eyes (Carrers, BMI)..... 23	This Night Won't Last Forever (Captain Crystal, BMI)..... 22	Who Listens To The Radio (Australian Tumbleweed, EMU)..... 46
Cruel To Be Kind (Anglo-Rock/Albion, BMI)..... 84	Escape (The Holmes Line Of Music, ASCAP)..... 52	Hold On (Albion, BMI)..... 18	Jane (Pods/Lunatunes/Little Dragon, BMI)..... 64	My Sharona (Eighties/Small Hill, ASCAP)..... 62	Ships (Jan Hunter/April, ASCAP)..... 15	Touch Me When We're Dancing (Hall/Clement, BMI)..... 98	You Decimated My Life (Music City, ASCAP)..... 9
Cruisin' (Bertam, ASCAP)..... 52	Fins (Coral Reefer, BMI)..... 35	I Do The Rock (Arriviste/Mother Fortune, BMI)..... 96	Just Can't Control Myself (Willow Girl, BMI)..... 93	No Chance (Rockslam, BMI)..... 82	Ships (Jan Hunter/April, ASCAP)..... 15	Train, Train (Bobnal, BMI)..... 70	You Stepped Into My Life (Stigwood/Uni-Chappell, BMI)..... 99
Damn'd If I Do (Woolfson's/Carrers/Irving, BMI)..... 50	Foiled By A Feeling (Pi-Gem, BMI)..... 100	Just Can't Control Myself (Willow Girl, BMI)..... 93	Know Your Name (Jobete, ASCAP)..... 97	Peter Piper (Peter Piper/Unichappell, BMI)..... 74	Since You've Been Gone (Island, BMI)..... 95	Tusk (Fleetwood Mac, BMI)..... 8	You're Only Lonely (Ice Age, ASCAP)..... 27
Dim All The Lights (Sweet Summer Night, BMI)..... 3	Get It Right Next Time (Colgems/EMI, ASCAP)..... 71	Call Your Name (Jobete, ASCAP)..... 97	Lay It On The Line (Triumph, CAPAC)..... 92	Please Don't Leave (Creeping Licking, BMI)..... 32	Slip Away (Lido, BMI)..... 61	Victim Of Love (British Rocket, ASCAP)..... 36	5:15 (Tower Tunes, BMI)..... 45
Dirty White Boy (Somerset/Evansongs, ASCAP)..... 12	Get It Up (I've Got The Music, ASCAP)..... 65	Let Me Know (I Have A Right) (Perren-Vibes, ASCAP)..... 42	Let Me Know (I Have A Right) (Perren-Vibes, ASCAP)..... 42	Pop Music (Robin Scott, ASCAP)..... 1	So Good, So Right (Rutland, Road, ASCAP)..... 30	Wait For Me (Hot-Cha/Six Continents, BMI)..... 68	
Do That To Me One More Time (Moonlight & Magnolias, BMI)..... 55	Good Girls Don't (Eighties, ASCAP)..... 14						

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Dept. of Billboard.

Billboard HOT 100

* Chart Bound

YOU KNOW THAT I LOVE YOU—Santana
(Columbia 1-11144)
HOOKED ON LOVE—Jan Gomm
(Stiff/Epic 950802)
SEE TOP SINGLE PICKS REVIEWS, page 76

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
★	3	8	STILL—Commodores (James Anthony Carmichael, Commodores), L. Richie, Motown 1474	★	35	39	6 I NEED A LOVER—John Cougar (John Punter), J. Mellencamp, Riva 202 (Mercury)	★	69	79	3 READY FOR THE 80'S—Village People (Jacques Morali), J. Morali, H. Belolo, P. Hurt, B. Whitehead, Casablanca 2220
★	2	13	DIM ALL THE LIGHTS—Donna Summer (Giorgio Moroder & Pete Bellotte), D. Summer, Casablanca 2201	★	36	41	7 CRUISIN'—Smokey Robinson (William "Smokey" Robinson), W. Robinson, M. Tarplin, Tamla 54306 (Motown)	★	70	83	2 DEJA VU—Dionne Warwick (Barry Manilow), L. Hayes, A. Anderson, Arista 0459
★	7	5	NO MORE TEARS—Barbra Streisand & Donna Summer (Gary Klein/Giorgio Moroder), P. Jabara, B. Roberts, Columbia/ Casablanca 1-11125	★	37	42	5 CONFUSION—Electric Light Orchestra (Jeff Lynne), J. Lynne, Jet 95064 (CBS)	★	71	NEW ENTRY	DON'T DO ME LIKE THAT—Tom Petty and The Heartbreakers (Tom Petty & Jimmy Iovine), T. Petty, Backstreet 41138 (MCA)
★	6	7	BABE—Styx (Styx), D. DeYoung, A&M 2188	★	38	44	8 DAMNED IF I DO—The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons, Arista 0454	★	72	84	2 RAPPER'S DELIGHT—Sugar Hill Gang S. Robinson, H. Jackson, M. Wright, G. O'Brien, Sugar Hill 542 (Roulette)
★	5	1	HEARTACHE TONIGHT—Eagles (Bill Szymczyk), D. Henley, G. Frey, B. Seger, J.D. Souther, Asylum 46545	★	39	15	11 DIRTY WHITE BOY—Foreigner (Roy Thomas Baker, Mick Jones, Ian McDonald), M. Jones, Gramm, Atlantic 3618	★	73	NEW ENTRY	THIRD TIME LUCKY—Foghat (Foghat), D. Peverett, Bearsville 49125 (Warner Bros.)
★	6	4	RISE—Herb Alpert (Herb Alpert, Randy Badazz), A. Armer, R. Badazz, A&M 2151	★	40	47	5 WE DON'T TALK ANYMORE—Cliff Richard (Bruce Welch), A. Tarney, EMI America 9025 (Capitol)	★	74	86	2 VIDEO KILLED THE RADIO STAR—The Buggles (The Buggles), T. Horne, G. Downes, B. Woolley, Island 49114 (Warner Bros.)
★	9	11	YOU DECORATED MY LIFE—Kenny Rogers (Larry Butler), D. Hupp, B. Morrison, United Artists 1315	★	41	46	10 IF YOU WANT IT—Hittelflyte (Sandy Torano & Barry Mraz), S. Torano, H. Johnson, Ariola 7747	★	75	81	3 I JUST CAN'T CONTROL MYSELF—Nature's Divine (Michael Stokes), M. Stokes, L. Smith, R. Carter, Infinity 50027 (MCA)
★	8	8	TUSK—Fleetwood Mac (Fleetwood Mac, Richard Dashut, Ken Caillat), L. Buckingham, Warner Bros. 49077	★	42	48	6 IT'S ALL I CAN DO—The Cars (Roy Thomas Baker), R. Ocasek, Elektra 46546	★	76	78	3 THE GIRL IN ME—Maxine Nightingale (Denny Diente), R. Parker Jr., Windsong 11729 (RCA)
★	10	13	PLEASE DON'T GO—K.C. & The Sunshine Band (Casey/Finch), H. W. Casey, R. Finch, TK 1035	★	43	63	2 HEAD GAMES—Foreigner (Roy Thomas Baker, Mick Jones, Ian McDonald), L. Gramm, M. Jones, Atlantic 3633	★	77	77	4 KNEE DEEP—Funkadelic (George Clinton), G. Clinton, Warner Bros. 49040
★	10	5	POP MUZIK—M R. Scott, Sire 49033 (Warner Bros.)	★	44	53	3 JANE—Jefferson Starship (Ron Nevison), D. Freiberg, J. McPherson, C. Chaquico, P. Kantner, Grunt 11750 (RCA)	★	78	80	3 WHEN I THINK OF YOU—Leif Garrett (Michael Lloyd), J. Williams, Scotti Brothers 502 (Atlantic)
★	11	12	GOOD GIRLS DON'T—The Knack (Mike Chapman), D. Fieger, Capitol 4771	★	45	49	6 PRETTY GIRLS—Melissa Manchester (Steve Buckingham), L. Dalbello, Arista 0456	★	79	82	3 TOO LATE—Mike Stone (Mike Stone and Shoes), G. Klebe, Elektra 46557
★	12	13	SHIPS—Barry Manilow (Barry Manilow, Ron Dante), I. Hunter, Arista 0464	★	46	50	6 LOVE PAINS—Yvonne Elliman (Steve Barri), M. Price, D. Walsh, S. Barri, RSO 1007	★	80	89	2 MISTRUSTED LOVE—Mistress (Thomas Jefferson Kaye), B. Hopkins, RSO 1009
★	13	17	DON'T STOP 'TIL YOU GET ENOUGH—Michael Jackson (Quincy Jones), M. Jackson, Epic 8-50742	★	47	52	5 THIS IS IT—Kenny Loggins (Tom Dowd), K. Loggins, M. McDonald, Columbia 1-11109	★	81	57	15 SAIL ON—Commodores (James Anthony Carmichael), L. Richie Jr., Motown 1466
★	14	26	SEND ONE YOUR LOVE—Stevie Wonder (Stevie Wonder), S. Wonder, Tamla 54303 (Motown)	★	48	17	18 LOVIN', TOUCHIN', SQUEEZIN'—Journey (Roy Thomas Baker), S. Perry, Columbia 3-11036	★	82	NEW ENTRY	ROTATION—Herb Alpert (Herb Alpert & Randy Badazz), A. Armer, R. Badazz, A&M 2202
★	15	16	COME TO ME—France Joli (Tony Green), T. Green, Prelude 8001	★	49	45	6 WHO LISTENS TO THE RADIO—The Sports (Pete Solley), Cummings, Pendlebury, Arista 0468	★	83	NEW ENTRY	I'D RATHER LEAVE WHILE I'M IN LOVE—Rita Coolidge (David Anderle & Booker T. Jones), C.B. Sager & Peter Allen, A&M 2199
★	16	18	BROKEN HEARTED ME—Anne Murray (Jim Ed Norman), R. Goodrum, Capitol 4773	★	50	55	7 GET IT UP—Ronnie Milsap (Ronnie Milsap), T. Brasfield, R. Byrne, RCA 11695	★	84	88	3 LIFE DURING WARTIME—Talking Heads (Brian Eno), D. Byrne, Sire 49075 (Warner Bros.)
★	17	23	TAKE THE LONG WAY HOME—Supertramp (Supertramp, Peter Henderson), R. Davies, R. Hodgson, A&M 2193	★	51	62	4 WAIT FOR ME—Daryl Hall & John Oates (David Foster), D. Hall, RCA 11747	★	85	90	2 THE SHAPE OF THINGS TO COME—The Headboys (Peter Ker), G. Boyter, B. Lewis, C. Malcolm, D. Ross, RSO 1005
★	18	21	YOU'RE ONLY LONELY—J.D. Souther (J.D. Souther), J.D. Souther, Columbia 1-11079	★	52	54	6 SLIP AWAY—Jan Lloyd (Bruce Fairbairn), R. Ocasek, Scotti Bros. 505 (Atlantic)	★	86	NEW ENTRY	SAVANNAH NIGHTS—Tom Johnston (Ted Templeman), T. Johnston, Warner Bros. 49096
★	19	20	THIS NIGHT WON'T LAST FOREVER—Michael Johnson (Brent Maher, Steve Gibson), B.B. LaBounty, R. Freeland, EMI America 8019 (Capitol)	★	53	56	4 WHAT CAN I DO WITH THIS BROKEN HEART—England Dan & John Ford Coley (Kyle Lehning), J. Coley, D. Seals, B. Gundry, Big Tree 17000 (Atlantic)	★	87	NEW ENTRY	SINCE YOU'VE BEEN GONE—Rainbow (Roger Glover), R. Ballard, Polydor 2014
★	20	22	IF YOU REMEMBER ME—Chris Thompson & Night (Richard Perry), C. B. Sager, M. Hamlich, Planet 45904 (Elektra/Asylum)	★	54	60	3 PETER PIPER—Frank Mills (Frank Mills), F. Mills, Polydor 2002	★	88	91	3 LAY IT ON THE LINE—Triumph (Mike Levine), Emmett, RCA 11690
★	21	25	LADIES NIGHT—Kool & The Gang (Emir Deodato), G.M. Brown, Kool & Gang, De-Lite 801 (Mercury)	★	55	59	6 HIGHWAY TO HELL—AC/DC (Robert John Lange), Young, Young, Scott, Atlantic 3617	★	89	92	3 DON'T DROP MY LOVE—Anita Ward (Frederick Night), F. Night, Juana 3425 (T.K.)
★	22	14	I'LL NEVER LOVE THIS WAY AGAIN—Dionne Warwick (Barry Manilow), R. Kerr, W. Jennings, Arista 0419	★	56	61	4 DON'T LET GO—Isaac Hayes (Isaac Hayes), J. Stone, Polydor 2011	★	90	NEW ENTRY	YES, I'M READY—Teri De Sario with K.C. (H.W. Casey), B. Mason, Casablanca 2227
★	23	40	ESCAPE—Rupert Holmes (Rupert Holmes & Jim Boyer), R. Holmes, Infinity 50035 (MCA)	★	57	19	21 I KNOW A HEARTACHE WHEN I SEE ONE—Jennifer Warnes (Rob Fraboni), R. Bourke, K. Chater, C. Black, Arista 0430	★	91	94	3 I DO THE ROCK—Tim Curry (D. Wagner, M. Kamen), T. Curry, D. Wagner, A&M 2166
★	24	37	COOL CHANGE—Little River Band (John Boylen & Little River Band), G. Shorrock, Capitol 4789	★	58	58	5 IN THE STONE—Earth, Wind & Fire (Maurice White), M. White, D. Foster, A. Willis, ARC/Columbia 1-11093	★	92	NEW ENTRY	WHAT'S A MATTER BABY—Ellen Foley (Ian Hunter & Nick Ronson), C. Otis, J. Byers, Cleveland International/Epic 950770
★	26	27	RAINBOW CONNECTION—Kermit the Frog (Paul Williams & Jim Henson), P. Williams, K. Ascher, Atlantic 3610	★	59	64	3 ROCK WITH YOU—Michael Jackson (Quincy Jones), R. Temperton, Epic 950797 (CBS)	★	93	65	12 HOLD ON—Jan Gomm (Martin Rushent), I. Gomm, Stiff/Epic 9-50747
★	27	29	DREAM POLICE—Cheap Trick (Tom Werman), R. Nielsen, Epic 9-50774	★	60	70	2 CHIQUITITA—Abba (Benny Andersson, Bjorn Ulvaeus), B. Anderson, B. Ulvaeus, Atlantic 3629	★	94	66	27 SAD EYES—Robert John (George Tobin), R. John, EMI 8015
★	28	31	HALF THE WAY—Crystal Gayle (Allen Reynolds), B. Wood, R. Murphy, Columbia 1-11087	★	61	67	3 NO CHANCE—Moon Martin (Craig Leon), M. Martin, Capitol 4794	★	95	95	3 I CALL YOUR NAME—Switch (Bobby DeBarge), B. DeBarge, G. Williams, Gordy 7175 (Motown)
★	29	38	DO THAT TO ME ONE MORE TIME—The Captain & Tennille (Daryl Dragon), T. Tennille, Casablanca 2215	★	62	68	5 TRAIN, TRAIN—Blackfoot (Al Nali & Henry Weck), S. Medlocke, Atco 7207 (Atlantic)	★	96	71	23 HEAVEN MUST HAVE SENT YOU—Bonnie Pointer (Jeffrey Bowen, Berry Gordy), E. Holland, L. Dozier, B. Holland, Motown 1459
★	30	33	DREAMING—Blondie (Mike Chapman), D. Harry, C. Stein, Chrysalis 2379	★	63	NEW ENTRY	75 4 I STILL HAVE DREAMS—Richie Furay (Val Garay), B. Batstone, Asylum 46534	★	97	69	22 MY SHARONA—The Knack (Mike Chapman), D. Fieger, B. Averre, Capitol 4731
★	31	32	VICTIM OF LOVE—Elton John (Pete Bellotte), P. Bellotte, S. Leavy, J. Rix, MCA 41126	★	64	24	11 GOTTA SERVE SOMEBODY—Bob Dylan (Jerry Wexler, Barry Beckett), B. Dylan, Columbia 1-11072	★	98	72	18 LONESOME LOSER—Little River Band (John Boylan, Little River Band), D. Briggs, Capitol 4748
★	32	34	BETTER LOVE NEXT TIME—Dr. Hook (Ron Haffkine), S. Pippin, L. Keith, J. Slate, Capitol 4785	★	65	75	4 I STILL HAVE DREAMS—Richie Furay (Val Garay), B. Batstone, Asylum 46534	★	99	73	11 FINS—Jimmy Buffett (Norbert Putnam), J. Buffett, D. McCol, B. Chance, T. Corcoran, MCA 41109
★	33	35	I WANT YOU TONIGHT—Pablo Cruise (Bill Schnee), C. Leros, D. Jenkins, A. Willis, A&M 2195	★	66	36	13 STREET LIFE—Cruaders (Wilton Felder, Stix Hooper, Joe Sample), J. Sample, W. Jennings, MCA 41054	★	100	74	17 WHERE WERE YOU WHEN I WAS FALLING IN LOVE—Lobo (Bob Montgomery), S. Lorber, J. Silbar, S. Jobe, MCA/Curb 41065
★	34	30	SO GOOD SO RIGHT—Brenda Russell (Andre Fischer), B. Russell, Horizon 123 (A&M)	★	67	43	7 MY FORBIDDEN LOVER—Chic (Nile Rodgers, Bernard Edwards), B. Edwards, N. Rodgers, Atlantic 3620	★	100	74	17 WHERE WERE YOU WHEN I WAS FALLING IN LOVE—Lobo (Bob Montgomery), S. Lorber, J. Silbar, S. Jobe, MCA/Curb 41065

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HOT 100 A-Z—(Publisher-Licensee)

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Better Love Next Time (House Of Gold, BMI) 32	Good Girls Don't (Eighties, ASCAP) 11	I Know A Heartache When I See One (Chappell, ASCAP/Unichappell, BMI TRI/Chappell, SESAC) 64	Ladies Night (Delightful/Gang, BMI) 21	So Good, So Right (Rutland, Road, ASCAP) 34	Wait For Me (Hot-Cha/Six Continents, BMI) 51	We Don't Talk Anymore (ATV, BMI) 40
Broken Hearted Me (Chappell/Sailmaker, ASCAP) 16	Do That To Me One More Time (Moonlight & Magnolias, BMI) 29	Half The Way (Chriswood/Murfezzons, BMI/ASCAP) 28	Let Me Know (I Have A Right) (Perrin-White, ASCAP) 45	Still (Jobete/Commodores, ASCAP) 1	What's A Matter Baby (Times Square/Eden, BMI) 92	What Can I Do With This Broken Heart (Cold Zinc, BMI/First Concourse/Silver Nightingale, ASCAP/BMI) 53
Chiquitita (Unicef, ASCAP) 60	Don't Do Me Like That (Skyhill, BMI) 71	I Need A Lover (H.G., ASCAP) 35	Life During Wartime (Index/Bleu Disque, ASCAP) 68	Street Life (Sugar Hill, BMI) 98	Where Were You When I Was Falling In Love (Bobby Goldboro/House Of Gold, ASCAP/BMI) 100	Who Listens To The Radio (Australian Tumbleweed, EMU) 49
Come To Me (Cicada/Truman, BMI) 15	Don't Drop My Love (Night After Night, BMI) 89	I Still Have Dreams (Batroc/Song Mountain, ASCAP) 5	Love Pains (World Song/Golden Clover, ASCAP) 46	Ready For The 80's (Can't Stop, EMI, BMI) 80	Yes, I'm Ready (Dandelion, BMI) 90	You Decorated My Life (Music City, ASCAP) 7
Confusion (Unret/Jet, BMI) 37	Head Games (Somerset/Evansong, ASCAP) 43	I Want You Tonight (Irving/Pablo Cruise, BMI) 33	Love Pains (World Song/Golden Clover, ASCAP) 46	Rotation (Almo/Badazz, ASCAP) 6	Yes, I'm Ready (Dandelion, BMI) 90	You're Only Lonely (Ice Age, ASCAP) 18
Cool Change (Screen Gems/EMI, BMI) 24	Heaven Must Have Sent You (Stone Agate, BMI) 96	If You Remember Me (Chappell/Red Bulliet, ASCAP/EMI) 20	My Forbidden Lover (Chic, BMI) 80	Rise (Almo/Badazz, ASCAP) 6	Yes, I'm Ready (Dandelion, BMI) 90	You're Only Lonely (Ice Age, ASCAP) 18
Coward Of The County (Roger Bowling, BMI/Sleepy Hollow, ASCAP) 63	Highway To Hell (Edward B. Marks, BMI) 55	If You Want It (Face, BMI) 41	My Sharona (Eighties/Small Hill, ASCAP) 97	Third Time Lucky (Rif, ASCAP) 73	Yes, I'm Ready (Dandelion, BMI) 90	You're Only Lonely (Ice Age, ASCAP) 18
Cruisin' (Bertam, ASCAP) 36	I'll Never Love This Way Again (Irving, BMI) 22	In The Stone (Sagittario, ASCAP/Ninth Irving/Foster Frees, BMI) 58	No Chance (Rockslam, BMI) 61	This Is It (Milk Money, ASCAP/Snug, BMI) 94	Yes, I'm Ready (Dandelion, BMI) 90	You're Only Lonely (Ice Age, ASCAP) 18
Damned If I Do (Woolfson/Carrers/Irving, BMI) 38	It's All I Can Do (Lido, BMI) 42	It's All I Can Do (Lido, BMI) 42	No More Tears (Olga/Fedora, BMI) 3	What Can I Do With This Broken Heart (Cold Zinc, BMI/First Concourse/Silver Nightingale, ASCAP/BMI) 53	Yes, I'm Ready (Dandelion, BMI) 90	You're Only Lonely (Ice Age, ASCAP) 18
Deja Vu (Ikeco/Angela, BMI) 70	Let Me Know (I Have A Right) (Dino Fekaris, Freddie Perren), D. Fekaris, F. Perren, Polydor 2021	Let Me Know (I Have A Right) (Dino Fekaris, Freddie Perren), D. Fekaris, F. Perren, Polydor 2021	Since You've Been Gone (Island, BMI) 54	Where Were You When I Was Falling In Love (Bobby Goldboro/House Of Gold, ASCAP/BMI) 100	Yes, I'm Ready (Dandelion, BMI) 90	You're Only Lonely (Ice Age, ASCAP) 18
Dim All The Lights (Sweet Summer Night, BMI) 2	My Forbidden Lover (Chic, BMI) 80	My Forbidden Lover (Chic, BMI) 80	Since You've Been Gone (Island, BMI) 54	Where Were You When I Was Falling In Love (Bobby Goldboro/House Of Gold, ASCAP/BMI) 100	Yes, I'm Ready (Dandelion, BMI) 90	You're Only Lonely (Ice Age, ASCAP) 18

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HOLDING ON FOR DEAR LOVE—Lobo (MCA 41152)
 WHEN YOU WALK INTO THE ROOM—Karla Bonoff (Columbia 1-11130)
 SEE TOP SINGLE PICKS REVIEWS, page 68

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)			
★	3	6	NO MORE TEARS—Barbra Streisand & Donna Summer (Gary Klein), P. Jabara, B. Roberts, Columbia/Casablanca 1-11125	★	35	59	4	ROCK WITH YOU—Michael Jackson (Quincy Jones), R. Temperton, Epic 950797 (CBS)	ALM	69	48	19	LOVIN', TOUCHIN', SQUEEZIN'—Journey (Roy Thomas Baker), S. Perry, Columbia 3-11036	CPP
★	4	8	BABE—Styx (Styx), D. DeYoung, A&M 2188	★	36	38	9	DAMNED IF I DO—The Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons, Arista 0454	ALM	70	80	3	MISTRUSTED LOVE—Mistress (Thomas Jefferson Kaye), B. Hopkins, RSO 1009	WBM
	3	1	STILL—Commodores (James Anthony Carmichael, Commodores), L. Richie, Motown 1474	★	37	37	6	CONFUSION—Electric Light Orchestra (Jeff Lynne), J. Lynne, Jet 95064 (CBS)	B-3	71	82	2	ROTATION—Herb Alpert (Herb Alpert & Randy Badazz), A. Armer, R. Badazz, A&M 2202	ALM
	4	2	DIM ALL THE LIGHTS—Donna Summer (Giorgio Moroder & Pete Bellotte), D. Summer, Casablanca 2201	★	38	41	11	IF YOU WANT IT—Niteflyte (Sandy Torano & Barry Mraz), S. Torano, H. Johnson, Ariola 7747	★	72	83	2	I'D RATHER LEAVE WHILE I'M IN LOVE—Rita Coolidge (David Anderle & Booker T. Jones), C.B. Sager & Peter Allen, A&M 2199	ALM
	5	5	HEARTACHE TONIGHT—Eagles (Bill Szymczyk), D. Henley, G. Frey, B. Seger, J.D. Souther, Asylum 46545	★	39	47	6	THIS IS IT—Kenny Loggins (Tom Dowd), K. Loggins, M. McDonald, Columbia 1-11109	★	73	39	12	DIRTY WHITE BOY—Foreigner (Roy Thomas Baker, Mick Jones, Ian McDonald), M. Jones, Gramm, Atlantic 3618	WBM
★	9	14	PLEASE DON'T GO—K.C. & The Sunshine Band (Casey/Finch), H. W. Casey, R. Finch, TK 1035	★	40	45	7	PRETTY GIRLS—Melissa Manchester (Steve Buckingham), L. Dalbello, Arista 0456	★	74	86	2	SAVANNAH NIGHTS—Tom Johnston (Ted Templeman), T. Johnston, Warner Bros. 49096	WBM
	7	7	YOU DECORATED MY LIFE—Kenny Rogers (Larry Butler), D. Hupp, B. Morrison, United Artists 1315	★	41	42	7	LOVE PAINS—Yvonne Elliman (Steve Barri), M. Price, D. Walsh, S. Barri, RSO 1007	★	75	76	4	THE GIRL IN ME—Maxine Nightingale (Denny Diante), R. Parker Jr., Windsong 11729 (RCA)	ALM
★	14	4	SEND ONE YOUR LOVE—Stevie Wonder (Stevie Wonder), S. Wonder, Tamla 54303 (Motown)	★	42	46	7	DON'T LET GO—Isaac Hayes (Isaac Hayes), J. Stone, Polydor 2011	★	76	85	3	THE SHAPE OF THINGS TO COME—The Headboys (Peter Ker), G. Boyter, B. Lewis, C. Malcolm, D. Ross, RSO 1005	CPP
	9	8	TUSK—Fleetwood Mac (Fleetwood Mac, Richard Dashut, Ken Caillat), L. Buckingham, Warner Bros. 49077	★	43	56	5	WAIT FOR ME—Daryl Hall & John Oates (David Foster), D. Hall, RCA 11747	★	77	79	4	TOO LATE—Mike Stone (Mike Stone and Shoes), G. Klebe, Elektra 46557	ALM
	10	10	POP MUZIK—M R. Scott, Sire 49033 (Warner Bros.)	★	44	50	8	GET IT UP—Ronnie Milsap (Ronnie Milsap), T. Brasfield, R. Byrne, RCA 11695	★	78	78	4	WHEN I THINK OF YOU—Leif Garrett (Michael Lloyd), J. Williams, Scotti Brothers 502 (Atlantic)	ALM
★	12	7	SHIPS—Barry Manilow (Barry Manilow, Ron Dante), L. Hunter, Arista 0464	★	45	51	5	COWARD OF THE COUNTY—Kenny Rogers (Larry Butler), R. Bowling, B.E. Wheeler, United Artists 1327	★	79	87	2	SINCE YOU'VE BEEN GONE—Rainbow (Roger Glover), R. Ballard, Polydor 2014	WBM
★	23	6	ESCAPE—Rupert Holmes (Rupert Holmes & Jim Boyer), R. Holmes, Infinity 50035 (MCA)	★	46	63	2	DON'T STOP 'TIL YOU GET ENOUGH—Michael Jackson (Quincy Jones), M. Jackson, Epic 8-50742	★	80	84	4	LIFE DURING WARTIME—Talking Heads (Brian Eno), D. Byrne, Sire 49075 (Warner Bros.)	ALM
★	18	12	YOU'RE ONLY LONELY—J.D. Souther (J.D. Souther), J.D. Souther, Columbia 1-11079	★	47	13	18	DON'T STOP 'TIL YOU GET ENOUGH—Michael Jackson (Quincy Jones), M. Jackson, Epic 8-50742	★	81	90	2	YES, I'M READY—Tari De Sario with K.C. (H.W. Casey), B. Mason, Casablanca 2227	CPP
★	16	10	BROKEN HEARTED ME—Anne Murray (Jim Ed Norman), R. Goodrum, Capitol 4773	★	48	60	3	CHIQUITITA—Abba (Benny Anderson, Bjorn Ulvaeus), B. Anderson, B. Ulvaeus, Atlantic 3629	★	82	NEW ENTRY	1	FOREVER MINE—O'Jays (Kenneth Gamble & Leon Huff), K. Gamble, L. Huff, P.I.R. 93727	CPP
★	17	7	TAKE THE LONG WAY HOME—Supertramp (Supertramp, Peter Henderson), R. Davies, R. Hodgson, A&M 2193	★	49	55	7	HIGHWAY TO HELL—AC/DC (Robert John Lange), Young, Young, Scott, Atlantic 3617	★	83	NEW ENTRY	1	SHE'S IN LOVE WITH YOU—Suzy Quatro (Mike Chapman), N. Chinn, M. Chapman, RSO 1014	ALM
	16	6	RISE—Herb Alpert (Herb Alpert, Randy Badazz), A. Armer, R. Badazz, A&M 2151	★	50	52	7	SLIP AWAY—Jan Lloyd (Bruce Fairbairn), R. Ocasek, Scotti Bros. 505 (Atlantic)	★	84	68	10	LET ME KNOW (I Have A Right)—Gloria Gaynor (Dino Fekaris, Freddie Perren), D. Fekaris, F. Perren, Polydor 2021	CPP
★	21	8	LADIES NIGHT—Kool & The Gang (Eumir Deodato), G.M. Brown, Kool & Gang, De-Lite 801 (Mercury)	★	51	53	5	WHAT CAN I DO WITH THIS BROKEN HEART—England Dan & John Ford Coley (Kyle Lehning), J. Coley, D. Seals, B. Gundry, Big Tree 17000 (Atlantic)	★	85	NEW ENTRY	1	I WANNA BE YOUR LOVER—Prince (Prince), Prince, Warner Bros. 49050	ALM
★	20	14	IF YOU REMEMBER ME—Chris Thompson & Night (Richard Perry), C. B. Sager, M. Hamlichs, Planet 45904 (Elektra/Asylum)	★	52	54	4	PETER PIPER—Frank Mills (Frank Mills), F. Mills, Polydor 2002	★	86	NEW ENTRY	1	MESSAGE IN A BOTTLE—Police (Police & Nigel Gray), Sting, A&M 2190	ALM
★	29	6	DO THAT TO ME ONE MORE TIME—The Captain & Tennille (Daryl Dragon), T. Tennille, Casablanca 2215	★	53	61	4	NO CHANCE—Moon Martin (Craig Leon), M. Martin, Capitol 4794	★	87	89	4	DON'T DROP MY LOVE—Anita Ward (Frederick Night), F. Night, Juana 3425 (T.K.)	ALM
★	24	6	COOL CHANGE—Little River Band (John Boylen & Little River Band), G. Shorrock, Capitol 4789	★	54	62	6	TRAIN, TRAIN—Blackfoot (Al Nalli & Henry Weck), S. Medlocke, Atco 7207 (Atlantic)	★	88	88	4	LAY IT ON THE LINE—Triumph (Mike Levine), Emmett, RCA 11690	ALM
★	21	11	GOOD GIRLS DON'T—The Knack (Mike Chapman), D. Fieger, Capitol 4771	★	55	65	5	I STILL HAVE DREAMS—Richie Furay (Val Garay), B. Batstone, Asylum 46534	★	89	NEW ENTRY	1	ROLLER-SKATIN' MATE—Freddie Perren (Freddie Perren), D. D. Fekaris, F. Perren, Polydor/MVP 0116	ALM
★	22	19	THIS NIGHT WON'T LAST FOREVER—Michael Johnson (Brent Maher, Steve Gibson), B.B. LaBounty, R. Freeland, EMI America 8019 (Capitol)	★	56	73	2	THIRD TIME LUCKY—Foghat (Foghat), D. Peverett, Bearsville 49125 (Warner Bros.)	★	90	NEW ENTRY	1	YOU KNOW THAT I LOVE YOU—Santana (Keith Olsen), C. Solberg, D. C. Santana, A. Ligertwood, A. Pasqua, Columbia 111144	ALM
★	28	9	HALF THE WAY—Crystal Gayle (Allen Reynolds), B. Wood, R. Murphy, Columbia 1-11087	★	57	15	13	COME TO ME—France Joli (Tony Green), T. Green, Prelude 8001	★	91	49	7	WHO LISTENS TO THE RADIO—The Sports (Pete Solley), Cummings, Pendlebury, Arista 0468	ALM
★	24	25	PLEASE DON'T LEAVE—Lauren Wood (Michael James Jackson, Ted Templeman), L. Wood, Warner Bros. 49043	★	58	58	6	IN THE STONE—Earth, Wind & Fire (Maurice White), M. White, D. Foster, A. Willis, ARC/Columbia 1-11093	★	92	92	2	WHAT'S A MATTER BABY—Ellen Foley (Ian Hunter & Mick Ronson), C. Otis, J. Byers, Cleveland International/Epic 950770	ALM
★	25	26	RAINBOW CONNECTION—Kermit The Frog (Paul Williams & Jim Henson), P. Williams, K. Ascher, Atlantic 3610	★	59	69	4	READY FOR THE 80'S—Village People (Jacques Morali), J. Morali, H. Belolo, P. Hurt, B. Whitehead, Casablanca 2220	★	93	81	16	SAIL ON—Commodores (James Anthony Carmichael), L. Richie Jr., Motown 1466	ALM
★	26	27	DREAM POLICE—Cheap Trick (Tom Werman), R. Nielsen, Epic 9-50774	★	60	70	3	DEJA VU—Dionne Warwick (Barry Manilow), I. Hayes, A. Anderson, Arista 0459	★	94	67	8	MY FORBIDDEN LOVER—Chic (Nile Rodgers, Bernard Edwards), B. Edwards, N. Rodgers, Atlantic 3620	ALM
★	32	7	BETTER LOVE NEXT TIME—Dr. Hook (Ron Haffkine), S. Pippin, L. Keith, J. State, Capitol 4785	★	61	71	2	DON'T DO ME LIKE THAT—Tom Petty and The Heartbreakers (Tom Petty & Jimmy Iovine), T. Petty, Backstreet 41138 (MCA)	★	95	95	4	I CALL YOUR NAME—Switch (Bobby DeBarge), B. DeBarge, G. Williams, Gordy 7175 (Motown)	ALM
★	30	9	DREAMING—Blondie (Mike Chapman), D. Harry, C. Stein, Chrysalis 2379	★	62	22	23	I'LL NEVER LOVE THIS WAY AGAIN—Dionne Warwick (Barry Manilow), R. Kerr, W. Jennings, Arista 0419	★	96	NEW ENTRY	1	DO YOU LOVE WHAT YOU FEEL—Rufus & Chaka (Quincy Jones), D. Wolinski, MCA 41131	ALM
★	33	7	I WANT YOU TONIGHT—Pablo Cruise (Bill Schne), C. Lerios, D. Jenkins, A. Willis, A&M 2195	★	63	72	3	RAPPER'S DELIGHT—Sugar Hill Gang S. Robinson, H. Jackson, M. Wright, G. O'Brien, Sugar Hill 542 (Roulette)	★	97	NEW ENTRY	1	CRUEL SHOES—Steve Martin (William E. McEwen), S. Martin, Warner Bros. 49122	ALM
★	43	3	HEAD GAMES—Foreigner (Roy Thomas Baker, Mick Jones, Ian McDonald), L. Gramm, M. Jones, Atlantic 3633	★	64	31	9	VICTIM OF LOVE—Elton John (Pete Bellotte), P. Bellotte, S. Levy, J. Rix, MCA 41126	★	98	NEW ENTRY	1	DIG THE GOLD—Joyce Cobb (Andy Black), J. Cobb, L.C. Lewis, Cream 7939	ALM
★	36	8	CRUISIN'—Smokey Robinson (William "Smokey" Robinson), W. Robinson, M. Tarplin, Tamla 54306 (Motown)	★	65	74	3	VIDEO KILLED THE RADIO STAR—The Buggles (The Buggles), T. Horne, G. Downes, B. Woolley, Island 49114 (Warner Bros.)	★	99	57	22	I KNOW A HEARTACHE WHEN I SEE ONE—Jennifer Warnes (Rob Fraboni), R. Bourke, K. Chater, C. Black, Arista 0430	ALM
★	40	6	WE DON'T TALK ANYMORE—Cliff Richard (Bruce Welch), A. Tarney, EMI America 9025 (Capitol)	★	66	66	14	STREET LIFE—Crusaders (Wilton Felder, Stix Hooper, Joe Sample), J. Sample, W. Jennings, MCA 41054	★	100	64	12	GOTTA SERVE SOMEBODY—Bob Dylan (Jerry Wexler, Barry Beckett), B. Dylan, Columbia 1-11072	ALM
★	35	7	I NEED A LOVER—John Cougar (John Punter), J. Mellencamp, Riva 202 (Mercury)	★	67	75	4	I JUST CAN'T CONTROL MYSELF—Nature's Divine (Michael Stokes), M. Stokes, L. Smith, R. Carter, Infinity 50027 (MCA)						
★	44	4	JANE—Jefferson Starship (Ron Nevison), D. Freiberg, J. McPherson, C. Chaquico, P. Kantner, Grunt 11750 (RCA)	★	68	34	15	SO GOOD SO RIGHT—Brenda Russell (Andre Fischer), B. Russell, Horizon 123 (A&M)						

★ STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. ● Recording Industry Assn. Of America seal of certification as "million seller." (Seal indicated by bullet.) ▲ Recording Industry Assn. Of America seal of certification as "two million seller." (Seal indicated by triangle.)

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HOT 100 A-Z—(Publisher-Licensee)

Babe (Sygail/Almo, ASCAP).....	2	Dim All The Lights (Sweet Summer Lights, BMI).....	4	Escape (The Holmes Line Of Music, ASCAP).....	12	I Know A Heartache When I See One (Chappell, ASCAP).....	17	Ladies Night (Delightful/Gang, BMI).....	17	Please Don't Leave (Creeping Licking, BMI).....	24	Since You've Been Gone (Island, BMI).....	24	Video Killed The Radio Star (A&M, ASCAP/Cabaret, BMI).....	65
Better Love Next Time (House Of Gold, BMI).....	27	Dirty White Boy (Somerset/Evansong, ASCAP).....	4	Forever Mine (Mighty Three, BMI).....	82	Unichappell, BMI TRI/Chappell, ASCAP).....	99	Lay It On The Line (Triumph, CAPAC).....	88	Pop Muzik (Robin Scott, ASCAP).....	10	Slip Away (Lido, BMI).....	50	Victim Of Love (British Rocket, ASCAP).....	64
Broken Hearted Me (Chappell/Sailmaker, ASCAP).....	14	Do That To Me One More Time (Moonlight & Magnolias, BMI).....	19	Get It Up (I've Got The Music, BMI).....	44	I Need A Lover (H.G., ASCAP).....	33	Let Me Know (I Have A Right) (Perren-Vibes, ASCAP).....	84	Pretty Girls (Neva Bianca, ASCAP).....	40	So Good, So Right (Rutland, Road, ASCAP).....	68	Wait For Me (Hot Cha/Six Continents, BMI).....	45
Chiquitita (Unicef, ASCAP).....	48	Do You Love What You Feel (Overdue, ASCAP).....	37	I Still Have Dreams (Batroe/Song Mountain, ASCAP).....	55	I Want You Tonight (Living/Pablo Cruise, BMI).....	29	Rapper's Delight (Sugar Hill, BMI).....	63	Rainbow Connection (Welbeck, ASCAP).....	25	Still (Jobete/Commodores, ASCAP).....	3	We Don't Talk Anymore (ATV, BMI).....	32
Come To Me (Cicada/Trumar, BMI).....	37	Don't Do Me Like That (Skyhill, BMI).....	61	I Want You Tonight (Living/Pablo Cruise, BMI).....	29	Head Games (Somerset/Evansong, ASCAP).....	30	Ready For The 80's (Can't Stop, BMI).....	59	Street Life (Four Knights/Irving, BMI).....	6	What's A Matter Baby (Times Square/Eden, BMI).....	96	What Can I Do With This Broken Heart (Gold Zinc, BMI/First Concourse/Silver Nightingale, ASCAP).....	51
Confusion (Unart/Jet, BMI).....	37	Head Games—Foreigner (Roy Thomas Baker, Mick Jones, Ian McDonald), L. Gramm, M. Jones, Atlantic 3633	64	I Wanna Be Your Lover (Enrpr, BMI).....	85	Head Games (Somerset/Evansong, ASCAP).....	30	Rise (Almo/Badazz, ASCAP).....	42	Take The Long Way Home (Almo/Delicate, ASCAP).....	15	When I Think Of You (Shepard's Fold/Saber Tooth, BMI).....	78	Who Listens To The Radio (Australian Tumbleweed, EMU).....	91
Cool Change (Screen Gems/EMI, BMI).....	20	Head Games—Foreigner (Roy Thomas Baker, Mick Jones, Ian McDonald), L. Gramm, M. Jones, Atlantic 3633	64	If You Remember Me (Chappell/Red Bulllet, ASCAP).....	18	Highway To Hell (Edward B. Marks, BMI).....	49	Roller-Skat' Mate (Perren-Vibes, ASCAP).....	69	The Girl In Me (Raydiola, ASCAP).....	75	When I Think Of You (Shepard's Fold/Saber Tooth, BMI).....	78	Yes, I'm Ready (Dandelion, BMI).....	81
Coward Of The Country (Roger Bowling, BMI/Sleepy Hollow, ASCAP).....	46	Head Games—Foreigner (Roy Thomas Baker, Mick Jones, Ian McDonald), L. Gramm, M. Jones, Atlantic 3633	64	If You Want It (Facs, BMI).....	38	I'll Never Love This Way Again (Irving, BMI).....	62	Rotation (Almo/Badazz, ASCAP).....	71	This Is It (Milk Money, ASCAP/Snug, BMI).....	39	Yes, I'm Ready (Dandelion, BMI).....	81	You Decorated My Life (Music City, ASCAP).....	7
Cruisin' (Bertam, ASCAP).....	31	Head Games—Foreigner (Roy Thomas Baker, Mick Jones, Ian McDonald), L. Gramm, M. Jones, Atlantic 3633	64	I'll Never Love This Way Again (Irving, BMI).....	62	In The Stone (Sagfire, ASCAP/Ninth/Irving/Foster Free, BMI).....	58	Send One Your Love (Jobete/Black Bull, ASCAP).....	8	This Night Won't Last Forever (Captain Crystal, BMI).....	22	You Know That I Love You (Light, BMI/Urmila, ASCAP).....	90	You're Only Lonely (Ice Age, ASCAP).....	13
Cruel Shoes (Colorado, ASCAP).....	97	Head Games—Foreigner (Roy Thomas Baker, Mick Jones, Ian McDonald), L. Gramm, M. Jones, Atlantic 3633	64	I Just Can't Control Myself (Michael Stokes), M. Stokes, L. Smith, R. Carter, Infinity 50027 (MCA)	72	It's All I Can Do (Lido, BMI).....	44	She's In Love With You (Chinnichap, BMI).....	52	Too Late (Shoetunes, BMI).....	77	Train, Train (Bonal, BMI).....	54		
Damned If I Do (Woolfson/Carrers/Irving, BMI).....	36	Head Games—Foreigner (Roy Thomas Baker, Mick Jones, Ian McDonald), L. Gramm, M. Jones, Atlantic 3633	64	Jane (Pods/Lunatunes/Little Dragon, BMI).....	67	Just Can't Control Myself (Willow Girl, BMI).....	67	Ships (Ian Hunter/Chris, ASCAP).....	6	Tusk (Fleetwood Mac, BMI).....	9				

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THE LONG RUN—Eagles (Asylum 46569) NEW LINES ON LOVE—Sniff 'N' The Tears (Atlantic 3606) SEE TOP SINGLE PICKS REVIEWS, page 52

DECEMBER 1, 1979, BILLBOARD

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), and corresponding data for 100 songs.

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions.

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HOT 100 A-Z—(Publisher-Licenses)

A-Z index table listing song titles and their corresponding chart positions for the week ending Dec 1, 1979.

Billboard **Hot 100** *Chart Bound

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SARA—Fleetwood Mac (Warner Bros. 49150) I CAN'T HELP MYSELF—Bonnie Pointer (Motown 1478) SEE TOP SINGLE PICKS REVIEWS, page 66

DECEMBER 8, 1979, BILLBOARD

Main chart table with columns for 'THIS WEEK', 'LAST WEEK', 'WKS. ON CHART', 'TITLE—Artist', and 'TITLE—Artist'. Includes star ratings and chart movement arrows.

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement...

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution.

Hot 100 A-Z—(Publisher-Licenses) list of songs and their chart positions, organized alphabetically by title.

Billboard HOT 100 *Chart Bound

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FOOL IN THE RAIN—Led Zeppelin (Swan Song 71003) 99—Toto (Columbia 1-11173) SEE TOP SINGLE PICKS REVIEWS, page 70

DECEMBER 15, 1979, BILLBOARD

Main chart table with columns for 'THIS WEEK', 'LAST WEEK', 'WKS. ON CHART', 'TITLE—Artist', and 'DISTRIBUTING LABEL'. Includes star ratings and movement arrows.

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions.

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HOT 100 A-Z—(Publisher-Licensee) listing songs and their publishers/licenses. Includes entries like 'An American Dream (Jolly Cheeks, BMI)', 'Babe (Sygain/Almo, ASCAP)', etc.

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Dept. of Billboard.

Billboard HOT 100

Chart Bound

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TOO LATE—Journey (Columbia 1-11143)
REMEMBER—Aerosmith (Columbia 1-11181)
SEE TOP SINGLE PICKS REVIEWS, page 76

DECEMBER 22, 1979, BILLBOARD

Main chart table with columns for This Week, Last Week, Weeks on Chart, Title-Artist, and other chart data.

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions.

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HOT 100 A-Z-(Publisher-Licensee)

Index table listing song titles and their corresponding chart positions across various publishers and licensees.

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Dept. of Billboard.

December 29, 1979

FROZEN CHART

To Our Readers

This is a combined year-end issue for the weeks of Dec. 17 and 24. Due to the holiday period and often delayed mail deliveries, we are combining the last two weeks of the year into this single holiday issue. Our next regular issue will appear the week of Dec 31, 1979, dated Jan. 5, 1980.

Actual note from the 12/22/79 issue of *Billboard*.