

Bar Coding Firm At CBS In 1979; Trigger a Trend?

By ROMAN KOZAK

NEW YORK –CBS becomes the first major American label to commit itself to bar coding (early next year), with A&M and ABC both stating they hope to also bar code product by early 1979.

Previously, only product on such small labels as Inner City and Pacific Arts has been available with bar coding.

The subject of bar coding has been a major opic at the National Assn. of Recording Merhandisers, though progress has been slow. Major racks and retail chains have been umong its most persistent proponents.

It has generally been felt that bar coding could not impact on the industry until a substantial segment of currently available product is imprinted. Industrywide, it calls for a herculean effort.

But the CBS decision, fulfilling a promise made by Bruce Lundvall, president of the CBS Records Division at the NARM convention last March, is seen as a precedental move, likely to trigger similar action by the majors.

Other manufacturers are at various points along the road to adopting bar coding, with (Continued on page 26)

U.S. Labels Irked With Canada-Made LP Flow

by JOHN SIPP

LOS ANGELES—A steadily growing influx of Canadian manufactured album product into this country is rankling U.S. labels. "We are aware of the problem," admits

Frank Mooney, vice president, marketing, sales distribution, CBS Records, New York, "A solution is under discussion and we are certain the problem will be resolved."

Dick Sherman, vice president, marketing, Casablanca Records, says he was aware of the problem six months ago. When he was informed that certain East Coast tonnage users were being offered his label product made in Canada, he took steps through Mauri Lathower, international boss, to throttle the transshipping. Sherman says to his knowledge the product flow from the Dominion into this country has ceased.

The rumored growing flow of primarily Canadian-produced LP product has been brought to the attention of label executives by accounts, whose sales volume has been crippled by competitors, charging lowball (Continued on page 26)

Nashville: a Week To Remember

By GERRY WOOD

NASHVILLE—It was a country music week to go down in the record books: more business conducted by more music businessmen, more fun by more fun seekers and more music by more music makers.

Bleary-eyed music and radio personalities have returned to their respective cities after surviving a week of shows, meetings, one-onone dealings, corporate meetings, deejay interview sessions, hospitality suites, seminars, awards and banquets. The week produced a hefty blend of slated activities and peripheral events, both social and business. More than 4.000 persons registered for the Grand Ole Opry Birthday Celebration—a happy 53 years for the venerable country show.

More than \$1 million was pumped into the Nashville economy as record and radio leaders poured into town from the U.S., Canada and overseas from Sunday through Saturday (15-21) (Continued on page 100)



By JEAN WILLIAMS

LOS ANGELES—Gospel artists are looking to grab a large slice of the mass marketplace by changing the sound of the music.

And ABC Records may be the first major label to take gospel into disco through a gospel/ disco LP called "Hallelujah Disco."

The label is also packaging a multi gospel artists LP which contains a compilation of tunes easily adaptable to discos, according to Sonny Carter, head of the label's gospel division.

He notes that not only will the company seek out the inspirational discos popping up across country but also will go through regular discos and radio channels to break these artists to the mass market.

The LP will include cuts by the Rev. Nat Townsley, Salem Travelers, Inez Andrews and others.

Carter points out that contemporary gospel acts are naturals for this crossover move while taking traditional gospel artists to the mass marketplace requires extensive marketing programs.

Ralph Schechtman, co-owner of Program (Continued on page 69)



Elton John . . . a super star, a very special person. The entire MCA Records staff jointly applaud you on your superb performance on the evening of October 14, 1978. The record industry will never be the same. (Advertisement)

FCC's Move May Slow AM Stereo's Clearance

By MILDRED HALL WASHINGTON-A slowdown in the Federal Communications Commission's timetable for authorizing AM stereo broadcasting seems to be inevitable, judging from the tough and cautionary questionnaire the Commission has put out on technical and allocations problems which still need to be solved.

The commissioners' original enthusiasm for fast action, at the FCC's Sept. 14 meeting, has given way to worries about how AM stereo will fit in with the present allocations structure, and the possible future narrowing of bandwidths in a move designed to let more stations go on the air.

The FCC Thursday (19) said the first order of business in the AM stereo rulemaking would be to require many more answers from the five systems being considered—Belar, Harris, Kahn/Hazeltine, Magnavox and Motorola.

The FCC wants correction of what it considers to be technical flaws. Also, it wants the systems to comment more fully on the overall impact of an AM stereo system on reception by monophonic sets.

Obviously based on the report of its engineers, the FCC list of its (Continued on page 116)



SECRETS—Gil Scott-Heron's remarkable new album—is bulleted across the board! Rising fast on pop and R&B charts, it's already a top-10 jazz LP, boosted by strong immediate reaction to "Angel Dust," (AS 0366) Gil's hottest single ever. And his current nationwide concert tour continues to build even wider popular acclaim for this major artist. SECRETS (AB 4189) by Gil Scott-Heron and Brian Jackson. It's their greatest album yet. On Arista Records and Tapes. (AS 0366) (Advertisement) (Advertisement)



NEIL SEDAKA

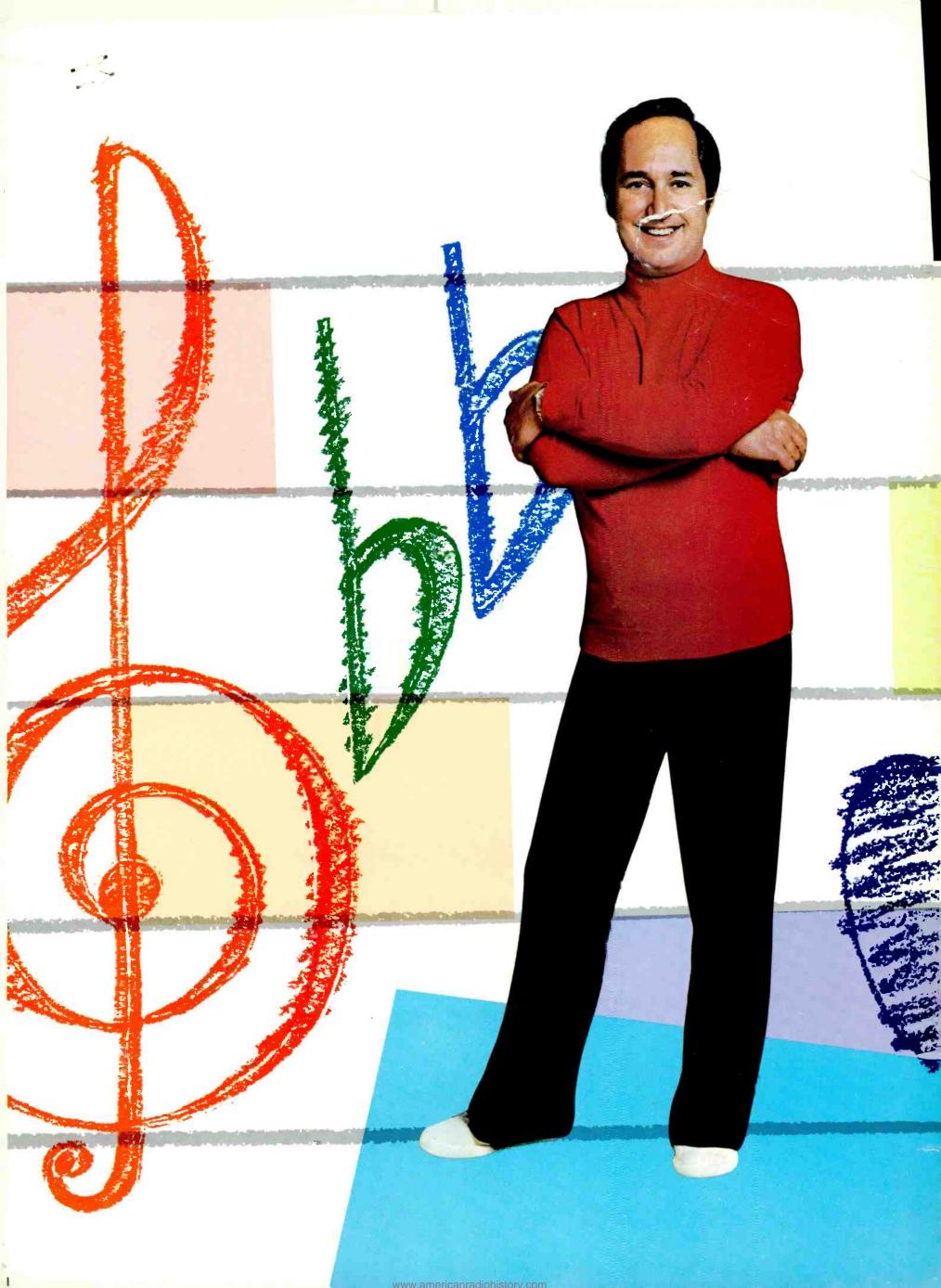
First the single, now the album. ALL YOU NEED IS THE MUSIC...an<mark>d a lot of love.</mark> Neil Sedaka gives you both, on record and in person.

See him in a city near you, hear him on a radio near you...and then take him home with you.

ALL YOU NEED IS THE MUSIC, on Elektra Records and Tapes D

Produced by Neil Sedaka and Artie Butler

Neil Sedaka, on tour: The: ember 16-Philadelphia Shubert Theater November 17-New York Avery Fisher Hal November 18-Boston The Paradise Club November 20–Buffalo Kleinhans Music Hall November 21–Cincinnati Palace Theater November 24-Milwaukee Performing Arts Center November 25–Chicago Park West November 26-Minneapolis The Guthrie Theater November 29-St. Louis Kiel Opera House November 30-Nashville Grand Ole Opry December 2-Miami Gussman Auditorium December 3-Tampa/St. Petersburg **Bayfront Center Auditorium** Jefferson Civic Center December 4–Birmingbam 5–Atlanta December Symphony Hall December 7-Houston Jones Hall December 8-Waco, Texas December 10-Dallas McFarlin Auditorium December 13-San Francisco December 15-Los Angeles 16 The Roxy



General News abel Growth Sees Corporate Titles Bloom-

GELES-The demands of a rapidly expanding business have led several American record companies to stratify their upper management, having a chairman and in some cases even a vice chairman in addition to a president.

Fully half of the top 10 combined labels on Billboard's recent share-of-chart report for the first six months of 1978 employ the title of chairman, namely Warner Bros., Atlantic, Elektra/Asylum, A&M and Casablanca. Other companies on the mid-year tally which follow this form are United Artists and Motown.

Reasons given for the trend include a desire to divide the myriad business and creative responsibilities of record company leadership, the need to elevate top executives and give them prestige titles on par with those used at competitive companies, and a reflection of the general top level expansion at record companies which has also resulted in more vice presidents and more highlyorganized departments.

Other factors cited include the need to have a top executive in the home office when the chairman is on a road trip or just enjoying a less deskbound lifestyle, making it easier for the president to take over in the event the chairman dies, retires or leaves the

company, and deflecting the notion of the one-man company by having two or three top executives.

The leadership models take several forms, ranging from Warner Bros., which has Mo Ostin serving as both chairman and president, to UA, which has Artie Mogull and Jerry Rubinstein as co-chairmen.

According to Mogull, he concentrates on the creative side, promotion and sales, while Rubinstein handles financial, legal and business affairs.

Commenting on his two-year presidency of United Artists when it was owned by Transamerica, Mogull notes, "Before, I was doing all of it and not very well. I wasn't devoting as much time to the creative side, which is what I think I'm best at." Mogull previously held top a&r positions at Warner Bros., Capitol and MCA.

As for the present structure, Mogull states: "It just evolved as we decided to be partners. It was obvious that since Jerry was a lawyer and accountant he should take care of that side.

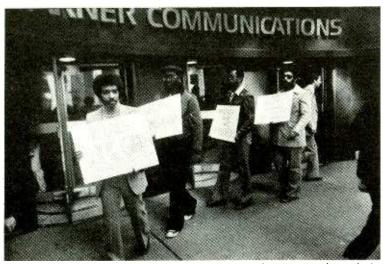
One of the companies that pioneered the trend toward chairmanships was Warner Bros. In May 1972 Mo Ostin was named chairman of the label, from president, while Joe Smith was upped to president from executive vice president. In December 1975, when Smith left the company to take on the chairmanship of Elektra/Asylum, Ostin assumed that title as well.

"When Joe moved over to Elektra," notes Stan Cornyn, WB executive vice president, "there was no reason for his old title, so it was retired." He acknowledges that Ostin officially has both titles, but notes, "No one calls him president; it's a paper redundancy. He doesn't go around wearing his titles like Idi Amin wears medals."

Cornyn adds that he handles a lot of the day-to-day administrative functions and deals with Warner's big vendors-pressing plants and jacket manufacturers. Ostin is occupied to a great degree wooing talent and being available to artists, agents, man-agers and attorneys.

Cornyn characterizes as "reasonable" the trend toward stratified management at record companies, because it makes them less dependent on one executive "in the event of the traditional auto accident or his being hired away by another company.

(Continued on page 25)



SONG PROTEST—A group of pickets in sympathy with the Rev. Jesse Jackson's campaign against the Rolling Stones' current LP, "Some Girls," demonstrate outside the Manhattan headquarters of Warner Communications Inc. Group considers lyrics to one of the Stones' tunes demeaning to black women.

SPECIAL LIMITED EDITION **Tapes Absent On** Kapp Watergate LP **By ELIOT TIEGEL**

LOS ANGELES-Two hundred copies of a record that would have been-"The Nixon Tapes" narrated by George C. Scott-are being issued sans the tapes as a select limited edition by persons involved in the aborted project.

The ruling by the Supreme Court that Warner Communications and the national television networks could not have access to the tapes already played in open court killed the plans by Warner Communications and the networks to present this material to the general public.

Nevertheless, Michael Kapp, producer-director for the LP project, has had the 200 copies pressed by Warner Bros. Records and they are being distributed to persons around the country who Kapp says, "I think would be interested in such a record." The LP is solely a project by Kapp himself.

The one disk LP (plans were for a two-record set) contains a booklet of transcripts of the Nixon tapes which Warner Communications and the networks hoped to be able to use, plus Scott's narration leading into segments where the taped conversations were to be installed.

The single LP, a sampler of sorts

into what might have been, contains

10 blank bands where former President Richard Nixon's own taped recorded conversations with members of his staff were to go. The transcript booklet, based on

the tapes which were played in court during the trial of Watergate de-(Continued on page 25)

NASHVILLE-Vernon Presley

and the RCA Corp. have obtained a

temporary restraining order in

Chancery Court against further pro-

duction or distribution of the pur-

ported Elvis Presley first recording,

Classic label.

Tell Me Pretty Baby," on the Elvis

Placed on the market last month

by Dallas promoter Andrew Lee

Jackson in conjunction with Cin/

Kay Record Distributing of Nash-

ville, the record was allegedly re-

corded by Elvis at a demo session in

Phoenix in early 1954 before he signed his first recording contract

with Sun Records in Memphis.

Solons OK **Returns Bill** At 11th Hr. By MILDRED HALL

WASHINGTON-In a dramatic last minute rescue, a bill to ease tax treatment on returns for record manufacturers and distributors was made part of the overall tax reform bill passed by the 95th Congress during its last hours.

The bill, H.R. 3050, will permit record and tape manufacturers and distributors to exclude from taxable gross income the amount attributable to returns made within four months and 15 days after the close of the current taxable year.

Under the present law, record manufacturers and distributors who use an accrual method have to include total shipments in the current annual tax base.

Reported income can be reduced only in the year the unsold returns are actually sent back to the shipper, although many returns do not come back until the first quarter of the fol-

The legislation was originally designed to help only sellers of paper-backs and magazines. But at hearings by the House Ways and Means Committee, Recording Industry Assn. of America and National Assn. of Recording Merchandisers spokesmen successfully urged the committee to include recordings (disks, tapes and cassettes) in the tax amendment because of their similar marketing problems.

(Continued on page 26)

CBS & Sony Linking In Digital Audio Test By ALAN PENCHANSKY

CLEVELAND-CBS Records is moving toward its first digital audio recordings, with the partnership of CBS and Sony in Japan providing the impetus.

The Japanese joint technical development venture has encouraged experimental taping sessions in the U.S., the most recent and important of which culminated Oct. 15 at the Masonic Temple here.

Visitors to the big, mid-city audi-torium saw CBS Masterworks engineers working in tandem with a team from Sony's new U.S. digital audio division. The new Sony wing it based in San Francisco.

CBS and Sony both were taping separately the choral finale of Beethoven's Ninth Symphony in a three-hour session with the Cleveland Orchestra.

Conductor Lorin Maazel is recording all nine of the Beethoven Symphonies for CBS, and the sessions with huge chorus, solo singers and full orchestra rounded out production of the cycle.

OCTOBER

28

The Sony digital machines also (Continued on page 88)

New Cinram Toronto Plant Will Aid Pressing Crunch

By STEPHEN TRAIMAN

NEW YORK-Cinram Ltd., Canada's biggest custom tape duplicator, is expanding from its Montreal base with a state-of-the-art record pressing and tape duplicating facility geared to future audio/visual software needs.

The traditionally low-profile company, which recently acquired AudioMagnetics' manufacturing and marketing assets in the U.S. and abroad, expects to have the new 100,000 square foot plant operational by mid-1979, according to chairman and president Isidore **Philisophe**

He sees the Dominion's needs for more pressing and duplicating ca-pacity as critical as those in the U.S. (Billboard, Oct. 21, 1978), especially for LPs, with growth projected at 15% to 20% annually. The crunch in the States, and the

company's reputation for a quality tape product, already has brought the first export orders from several U.S. accounts for cassettes and 8tracks, he notes.

However, it was a "solid agreement" with RCA Records Ltd. in Canada for exclusive pressing of its (Continued on page 88)

FATHER DENIES IT'S HIS SON'S VOICE _ **Court Restrains Purported Presley 'Pretty Baby' 45**

In an affidavit filed by Vernon Presley Oct. 11, Presley states that Elvis "was not in Phoenix in 1954. He did no entertainment of any kind except in school and church before he made his first record with Sun in

Memphis in mid-1954." Felton Jarvis, Presley's producer from 1965 until Presley's death last year, has also filed an affidavit stating that he never heard Presley men-tion making a record in Phoenix.

Vernon Presley and RCA, which bought all the known rights to Presley's recording in 1955, are seeking an unspecified amount of damages from Jackson, doing business as In-

By SALLY HINKLE

ternational Classic Productions in Dallas, and Hal Freeman of Cin/ Kay Record Distributing.

They are also seeking a perma-nent injunction against promotion and sale of "Tell Me Pretty Baby" as an Elvis recording.

Chancellor C. Allen High granted a temporary restraining order against Jackson and Freeman to remain in effect until a hearing on the lawsuit Nov. 1.

Freeman says his firm had backed off promotion of the record before the court order halted distribution of the disk.

"I asked the people in Dallas to provide further proof that the singer on the record was indeed Elvis some 10 days before the order," notes Freeman. "When they didn't provide it, we quit actively promoting the record.

Freeman says his firm has shipped some 18,000 copies of the single, which retails for \$4.95. Additionally, he notes that his firm is acting solely as a distributor, receiving five cents for each record sold through it.

"We're referring any orders we get to Dallas now," he says.

Billboard is published weekly by Billboard Publications, Inc., One Astor Plaza, 1515 Broadway, New York, N.Y. 10036. Subscription rate: annual rate, Continental U.S. \$85. Second class postage paid at New York, N.Y. and at additional mailing office. Current and back copies of Billboard are available on microfilm from KTO Microform, Rte 100, Millwood, N.Y. 10546 or Xerox University Microfilms, 300 North Zeeb Road, Ann Arbor, Michigan 48106. Postmaster, please send form 3579 to Billboard, P.O. Box 2156, Radnor, Pa. 19089, Area Code 215, 687-8200.

lowing year or later.

Jênêral News

Kirshner/CBS Forge New Partnership In Publishing

NEW YORK-CBS Records is moving to strengthen its publishing operation with the formation of a new partnership, Kirshner/CBS Music Publishing.

The new firm includes the present Don Kirshner catalog and its staff of writers as well as all the future activities of Don Kirshner Music (BMI) and Kirshner Songs (ASCAP).

The new enterprise will be managed by Kirshner Music under the direction of Herb Moelis, executive vice president of the Kirshner Entertainment Co.

The new company will be an "in-dependent situation" but will work in conjunction with Rick Smith, vice president and general manager of April Blackwood Music, the music publishing arm of CBS Records, says Kirshner.

Though not giving figures he adds that the partnership with CBS repre-sents a significant investment on the part of CBS, enabling the company to make major inroads into the publishing market. Kirshner is also in-volved with CBS as president of Kirshner Records, a label distributed by CBS.

"This new agreement with Don Kirshner is a major part of our long-term plans for growth," comments Walter Yetnikoff, president, CBS Records Group.

Kirshner's two music publishing 28, operations presently include more than 600 compositions. Songs in the OCTOBER catalog include all the titles written by members of Kansas, and such Kirshner songwriters as Gene Allan, Phil Cody, Carrol George, Howard Greenfield, Rob Hegel and Gary Knight.



HALEN TEASE—Stripper Michelle, of Los Angeles' burlesque palace the Body Shop, gives master of ceremonies Milton Berle a hand during a platinum award presentation for Warner Bros. heavy metal group Van Halen. Michael Anthony, bass player for Van Halen, attempts to disavow knowledge of the proceedings.

15 ARE RETAINED **CMA Elects New Board Members**

NASHVILLE-The CMA elected new board members at its annual membership meeting, Thursday (19.)

Those elected to serve as directors for a two-year period are Gayle Hill, G. Hill & Co., advertising agency category; Jim Ed Brown, RCA Rec-ords artist, artist/musician category; Tandy Rice, Top Billing Inc., artist manager and/or agent category; John D. Loudermilk, Baton Rouge, composer; Mike Burger, WHOO-AM, Orlando, Fla., disk jockey; and Shoo Kusano, Shinko Music, Tokyo, international.

Also: Harry Peebles, Harry Peebles Agency, Wichita, talent buyer or promoter; Lee Zhito, Billboard, publications; Tom Collins, Pi-Gem Music, publisher; Neil Rockoff, Storer Broadcasting Co., New York, radio-tv; Jerry Bradley, RCA Records, record company; and Sam Marmaduke, Western Merchandisers, Amarillo, record merchandiser.

Elected as directors at large were Stanley Adams, ASCAP, New York; Charles Scully, SESAC, New York; and E. W. "Bud" Wendell, WSM Inc.

Directors remaining on the board are Bob Austin, Barrie Bergman, Gary Buck, Charlie Colombo, Mary Reeves Davis, Jim Foglesong, Mike Hoyer, Frank Jones, Sam Lovullo, Dan McKinnon, Mike Maitland, Sonny Neal, Charley Pride, Don Romeo and Norro Wilson.

In This Issue

MCA Sees An Expanding **Music Role For Vidisks By STEPHEN TRAIMAN**

NEW YORK-Music will play an increasingly important role in the videodisk library of MCA-Disco-Vision. But the problem of securing rights to "creative material" will limit the initial input to the 200 titles accompanying the debut of the Magnavox-built Philips optical player this December.

Initial music titles include the Universal/Motown production of "The Wiz" with Diana Ross and Michael Jackson; "Sgt. Pepper" with the Bee Gees and Peter Framp-ton; "Elton John At Edinburgh,"

bum packages sold in the U.K. is

now advertised on television. Hence the decision of Phonogram U.K. to

go for substantial involvement in

This point arose here in a one-day

sales convention of Phonogram

where it was explained that an ear-

lier test exercise centered on a Plat-

ters album and resulted in 105,000

reported sales and was not consid-

this field in 1979.

taped in 1976 and released on Scottish television and by ABC here, "American Graffiti," "Animal House" and other major original movie/soundtracks such as "The Sting," and "Jesus Christ Super-star," both of which enjoyed excellent album sales.

"A year from now we'll be much stronger in music," says Norman Glenn, in charge of program devel-opment for the MCA videodisk arm, "but rights are still a hassle with everyone from the artists to their pub-(Continued on page 90)

EVERYBODY'S DOING IT U.K. Phonogram Sales Pitch On TV

By PETER JONES LONDON-One in every five al-

ered worth extending on a national scale.

But the Demis Roussos compilation "Life And Love" had sold a reported 34,000 after 10 days on screen in two test areas and the new think-ing is definitely "to get deeper into tv marketing next year."

Reporting at the meeting, Ken Maliphant, managing director, said: "We've broken our old record of 28 (Continued on page 95)

CAMPUS. CLASSICAL COUNTRY DISCOS. INTERNATIONAL JAZZ MARKETPLACE	60 87 72 83 93 53 71 30 68 54 56 88
FEATURES Disco Action Inside Track Lifelines Stock Market Quotations Studio Track Vox Jox CHARTS	116 109 10

CHARTS	
Top LPs112, 1	114
Singles Radio Action Chart 32.	. 34
Album Radio Action Chart	36
Boxoffice	59
Bubbling Under	
Top LPs/Hot 100	.47
Jazz LPs	48
Hits Of The World1	
Hot Soul Singles	
Latin LPs1	
Soul LPs	69
Hot Country Singles	78
Hot Country LPs	76
Hot 100	10
Top 50 Easy Listening	87
Rack Singles/LPs Best Sellers.	58
RECORD REVIEWS	
Album Reviews	98

Executive Turntable Record Companies

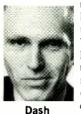
Bob Siner, formerly senior marketing vice president of MC named executive vice president of the Los Angeles headquartered label. Siner joined MCA in 1971. Also, Al Bergamo appointed president of MCA Distrib-uting Corp., Los Angeles. He had been vice president of marketing, West Coast, for Epic, Portrait and Associated Labels... Joseph F. Dash becomes



vice president, business development, CBS Records, New York. Joining the company in 1969 as director of planning for CBS Records, he was recently director, business development, CBS Records. ... Sal Uterano named vice president of sales for Atlantic Records, New York. With the label since 1967, he was most recently director of national sales.... Ken Powell named vice presi-



dent of business affairs for A&M Records, Los Angeles. He had been director of business affairs.... Ho ... Howard Rosen, national promotion director for Casablanca Record and FilmWorks, Los Angeles, is now vice president of promotion for the label.... Mark Cope, formerly advertising and marketing coordinator for Pickwick, named national sales and marketing coordinator for Mushroom Records, Los Angeles. ... Denise Gor-man, recently music coordinator at K-100-

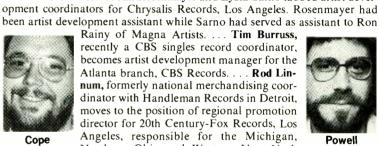


FM in Los Angeles, named national promotion coordinator for Infinity Records, New York. ... Donny Brooks, 20th Century-Fox Records head of Midwest regional promotion, elevated to national r&b promotion director for the label in Los Angeles. Also, Dor-othy Lider, formerly West Coast regional credit manager for ABC Records, moves to



Uterano

20th Century-Fox Records as national credit manager.... Judy Libow promoted to associate director of national pop album promotion for Atlantic Records, New York. She had been national FM promotion coordinator.... Jan Rosenmayer and Lydia Sarno tabbed artist devel-



Rainy of Magna Artists. ... Tim Burruss, recently a CBS singles record coordinator, becomes artist development manager for the Atlanta branch, CBS Records. . . . Rod Lin-num, formerly national merchandising coordinator with Handleman Records in Detroit, moves to the position of regional promotion director for 20th Century-Fox Records, Los



Cope Angeles, responsible for the Michigan, Northern Ohio and Western New York areas. Also, **Mike Ray** joins the label's field staff as Southwest regional sales representative basing in Houston.... Dennis Hobbs moves from the marketing to the promotion staff of Janus Records, Los Angeles, responsible for the South central portion of the country and basing in St. Louis. . Jay Miggins, formerly an inventory specialist for Columbia Records in the Boston branch, is new promotion manager for the Hartford,



Conn., branch.... **Reggie Sullivan**, with CBS Records as local promotion manager for the Charlotte market, appointed black music marketing local promotion manager for the Atlanta branch.... Jim Del Balzo appointed national college promotion manager for Polydor Records, New York. He had been in Arista's intern program. Also, Rish Wood



kine in the position of local promo-tion manager. He had been operations manager at KINT-AM, El Paso. Tanya Campana, formerly with the broacast division of the GRT Corp., Sunnyvale, Calif., joins First American Records, Seattle, as direct marketing coordinator. ... Andrea Ganis appointed East Coast secondary promotion coor-dinator for Infinity Records, New York. Most recently she was national



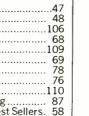
secondary promotion manager for Polydor. Also, Mark Alderman named West Coast secondary promotion manager for Infinity based in Los Angeles. He had been singles ... Nat chart editor at Cashbox magazine. Freedland becomes director of publicity and artists relations for Fantasy/Prestige/Milestone Records, Berkeley, Calif. He was pub-lisher of music-oriented Event magazine in the Bay Area and previous to that Billboard's



talent editor in Los Angeles. .. Marion Somerstein becomes national director of publicity and artist relations for Tomato Records, New York. She was East Coast director of publicity at ABC Records. ... Barbara Goldstein named coordinator, press and public information, CBS Records International, New York. She joined the department in January 1977. ... Anni Ivil is vice president of press and artist relations for Casablanca Record and FilmWorks, Los Angeles, after running her own independent publicity organization. Chris Whorf remains vice president of creative services for the label. ... Henry Mo-yers appointed branch manager, ABC Records, New York, replacing Shelly Rudin who departed. ... Marv Dorfman, veteran executive in national ac-counts for A&M, Los Angeles, has left the label. ... Matt Parsons, vice president of r&b at Polydor, New York, has exited the label. ... Joe Triscari, vice president, First American Records, Seattle, has relocated and is now basing out of Denver.

Music Publishing

Barry Kimmelman resigns as executive vice president of Screen Gems-EMI Music Inc. and Colgems-EMI Music Inc. in Los Angeles. On an interim basis, Kimmelman's functions will be administered directly by Lester Sill, president of Screen Gems-EMI Music Inc. ... Leeds Levy becomes executive assistant and vice president of MCA Music based in New York. He was formerly professional manager of the Rocket Publishing Group. ... Dude McLean joins MCA Music as director, writer/artist development basing in Los Angeles



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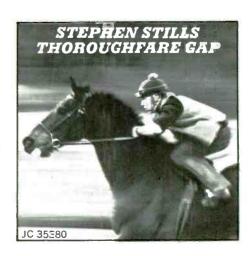
BEIONAEAORIES

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Stephen Stills has always been a hard man to catch up with. His new solo album, "Thoroughfare Gap," is lengths ahead of the pack. It contains some things that will surprise ("*that's* Stephen Stills!?") and delight you. And it contains some of the best pure Stills yet. "Thoroughfare Gap" is one favorite that will pay off big.

STEPHEN STILLS. "THOROUGHFARE GAP." FEATURING "CAN'T GET NO BOOTY."

On Columbia Records and Tapes. Produced by Stephen Shills, For & Howard Albert for Fat Albert Productions.



Billboard



8

The International Music-Record-Tape Newsweekly

Billboard Publications, Inc., 9000 Sunset Blvd., Los Angeles, Calif. 90069 213 273-7040 Cable: Billboy LA; L.A. Telex: 698669; N.Y. Telex: 620523.

Editor-In-Chief/Publisher: Lee Zhito (L.A.) Managing Editor: Eliot Tiegel (L.A.)

Editor Emeritus: Paul Ackerman, 1908-1977

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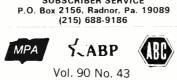
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General News **A&M Predicting Gains In Japan** New Alfa Licensee Prepares To Hypo Label's Stature

By ED HARRISON

LOS ANGELES-Gil Friesen, A&M's president, calls Alfa Records chief Kuni Murai "a man of the fu-ture or else we wouldn't be putting our artists in his hands," following a week-long trek to Tokyo, Osaka and Kyoto to announce Alfa as A&M's new Japanese licensee (Billboard, Sept. 30, 1978).

The three-year pact with Alfa ends A&M's 12-year relationship with Japan's King Records. And for Alfa it marks its first venture into the international market.

"Japan is certainly one of the top three markets," states A&M vice president international David Hubert. "We felt the need for a more creative and aggressive licensee situation in Japan

Because of the importance of the Japanese market, Hubert was exceptionally careful in his selection. He says he made three trips to Japan in the last year talking to different companies and compiling market research.

The deal with Alfa opens the door for A&M artists to tour Japan now that Alfa is equipped to handle promotion and tours. Satoru Yoda has relocated to Los Angeles to coordinate promotion activity, a move Hubert believes is an indication of Alfa's commitment to the project.

While Friesen was in Japan,



New Friends: A&M Records president Gil Friesen and Alfa Records chief Kuni Murai in Japan.

Chuck Mangione performed and was also on hand for a press conference in which Friesen announced the changeover.

Insofar as touring goes, Peter Frampton begins his first tour of Ja-pan Saturday (21) and the Brothers Johnson go abroad later this year. Other artists are expected to tour there as well.

Simultaneous with the Frampton tour will be the re-release of the Frampton catalog. A timetable has been established for the re-release and release of hot current and forthcoming product. In the future, Hubert is looking

for simultaneous release of product or within one or two weeks at the latest.

Another reason for Alfa's appeal, says Hubert, is its distributor Victor Musical Industries, which Hubert calls a "powerhouse" and which Alfa has been with since the label's inception in 1969.

Hubert states that there will be more contact with Japanese publications. More importantly, a top Japa-nese advertising agency, Hakuhodo, long associated with Alfa, will work product by placing advertising, ra-dio and television spots and helping in "identifying artist with product."

A&M will selectively release Japanese product on the Alfa label in the U.S. "Not every Alfa release will be released in the U.S.," says Friesen. "Only the product with potential of reaching the American market."

Hubert is trying to arrange for one or two Horizon acts to participate in an Alfa-sponsored Fusion Festival slated for Dec. 1-10 in Japan.

A&M product released in Japan will bear the same album packaging as here except for the inclusion of Japanese liner notes.

Alfa has also added four King staffers to its own staff.

A&M's biggest success in Japan thus far has been with the Carpen-

ELO 'BLUE' SUIT CBS, Jet Obtain Court Rule In LP Legal Tangle With Promo

By ROMAN KOZAK

CBS and Jet are also suing UA,

Transamerica, Artie Mogull and

Jerry Rubinstein, chief operating of-

ficers of UA, for recovery of the

property in California Superior

Court in Los Angeles (Billboard

In his order granting the tempo-

rary restraint. New Jersey Superior Court Justice Peter Ciolino also or-

dered Levy and Promo to show

cause why there should be no in-

junction issued when the temporary order expires Wednesday (1). He

added the proviso that CBS and Jet

must post a \$500,000 surety bond for

the temporary order to remain in ef-

According to the complaint filed

NEW YORK-CBS Inc. and Jet Records obtained a temporary restraining order from the Superior Court of New Jersey. Chancery Division, Passaic County, prohibiting Promo Records and its principal, Morris Levy, from selling copies of ELO's "Out Of The Blue" album, which Promo recently purchased from United Artists Music & Records Group.

The action is the latest in a long legal wrangle that arose after Jet Rec-ords and ELO left UA to join the CBS family of labels late last spring. At stake are, according to CBS, 865,519 LP records, 32,816 cassettes, and 348,641 tapes which CBS and Jet claim belong to them following Jet's purchase of its catalog from UA, but which have since been sold to Promo Records.

Satellite Use To End **Tapes Sent By Mail**

By DOUG HALL

BOSTON-When the nation's radio stations are hooked together by satellite networks these new high fidelity stereo interconnections may feed stations syndicators' program-ming that is now distributed via tapes through the mail.

Mutual Broadcasting executive vice president Gary Worth, speaking to the first in a series of National Assn. of Broadcasters regional meetings here Oct. 12, said that his network has been approached by syndicators and background music services as well as the Metropolitan Opera to get on Mutual's satellite system when it is approved by the Federal Communications Commission

Bonneville Broadcast Consultants president Marlin Taylor said he was not considering placing his company's existing syndicated service on (Continued on page 42)

www.americanradiohistory.com

case that "Out Of The Blue" albums

are found deficient. In its New Jersey suit, CBS and Jet state that "sales of the 'Out Of The Blue' records, tapes and cassettes in a damaged or defective condition will cause irreparable damage to the reputation, image and goodwill of the plaintiffs because they will be considered as being the creators and producers of defective and deficient goods.

It further states sales of "Out Of The Blue" records, cassettes and tapes at a price lower than that to be set by Jet, will result in those albums which are purchased directly from Jet being returned to Jet at full purchase price, thereby irreparably damaging its ability to secure present and future sales of "Out Of The Blue."

'WAR' LP SPINS OFF DIVIDENDS By ADAM WHITE

NEW YORK-Jeff Wayne's ambitious "War Of The Worlds" is gen-erating commercial spin-offs beyond the disk package which CBS now claims is close to one million sales worldwide.

The twin-pocket set (Billboard, June 3, 1978) features performances by Justin Hayward of the Moody Blues, David Essex, Thin Lizzy's Phil Lynett, Julie Covington and Manfred Mann's Chris Thompson, with narration of the H.G. Wells story adaptation by actor Richard Burton.

Global developments include: • Paperback reprints of the original Wells' tale in several territories, employing the album jacket artwork for the book's cover, cross-plugging the LP:

(Continued on page 94)

by CBS and Jet Records (along with Jet Holdings Inc., Remufi A.G. and ELO members Jeff Lynne and Bev Bevan), Levy was "more or less in the role of a mediator" when a "moratorium" was called during which the various parties of the California suit would be able to conduct settle-

fect.

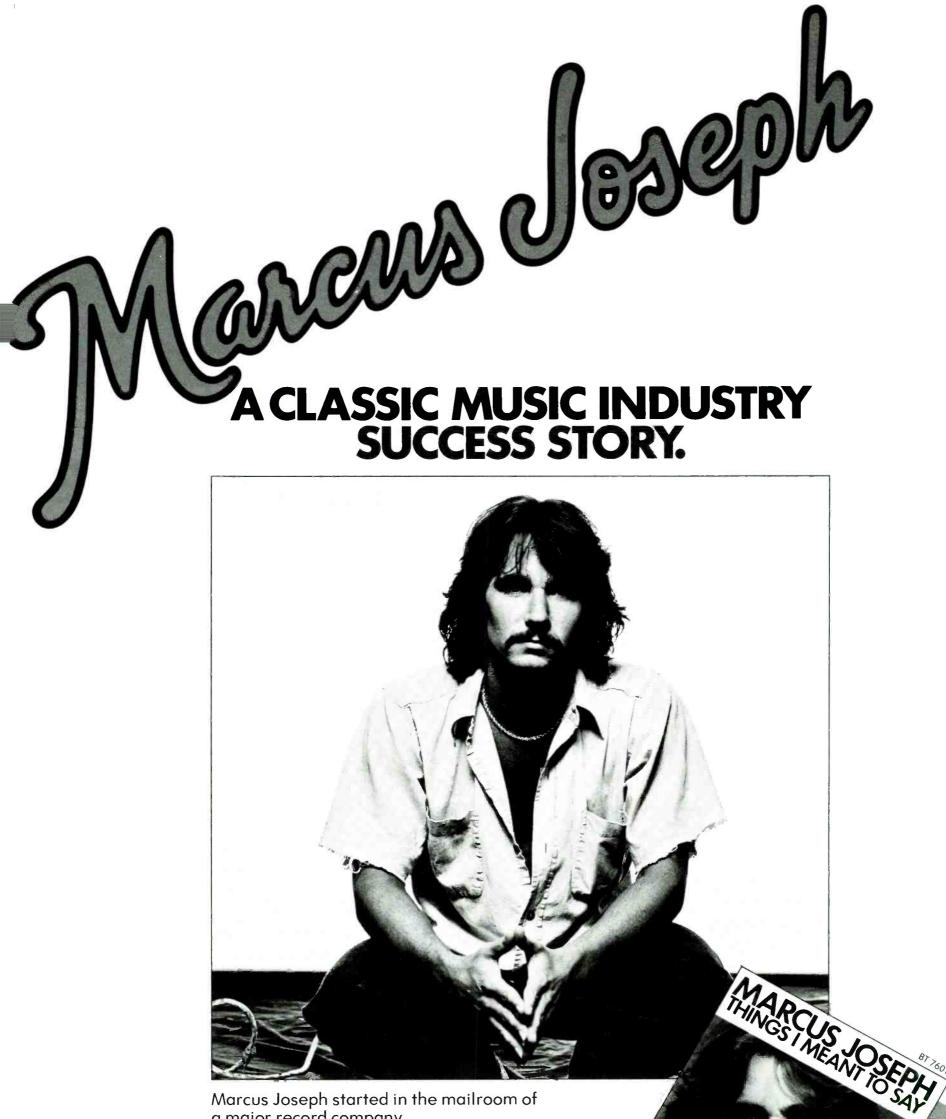
Aug. 12, 1978).

ment negotiations. According to the new suit, the negotiations broke down Sept. 18, and then "on or about Sept. 19" Levy agreed to buy the disputed records and tapes from United Artists Music Records Group, "as is," regardless of their condition.

In the California and New Jersey suits CBS and Jet are alleging that a "substantial portion" of the product is defective. The sales agreement between United Artists Music & Records Group and Jet specifies that the seller "cause additional copies to be pressed at seller's expense and made available to purchaser (Jet)" in the

For the Record

NEW YORK-The Big Sound Records Scratch Band LP will not be released in Germany by the Teldec label, as was reported in last week's Billboard, but by Kuckuck Records, distributed by Teldec.



Marcus Joseph started in the mailroom of a major record company. And it's very likely he'll wind up on millions of turntables throughout the country. His first solo album is a gem, filled with potential hit singles, produced by Parker McGee.

Marcus Joseph had the determination to make it. And now he's got the album.

Marcus Joseph,"Things | Meant To Say." On Big Tree Records and Tapes.

Distributed by ATCO Records

Financial **TOP WCI QTR.** Combined Music Operations Help Make Warner's Period History

NEW YORK-Despite a significant slippage in profits attributed mainly to increased advertising and promotion costs, the recorded music and music publishing operations contributed importantly to record third quarter revenues, net income and earnings per share for parent Warner Communications Inc.highest for any period in history.

10

Combined music operations-Warner Bros., Elektra/Asylum and Atlantic labels, Warner Bros. Music

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(Gourmet Magazine)

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SURION

By STEPHEN TRAIMAN and WEA Corp.-had July-September operating income up less than 1% to \$17.303 million from the cor-

responding 1977 period on a 15% sales gain to \$137.379 million. Similar profit slippage was indi-cated by the recent CBS quarterly figures, as the CBS Records Group was up 32% in sales with costs increasing at a greater rate, but no division income figures provided on a quarterly basis (Billboard, Oct. 21, 1978). The two giant music conglomerates' profits are certainly factors in the shift to \$8.98 list product.

Among factors in the WCI music group income dip were the compari-son with the 1977 quarter that saw two monster albums from the Eagles and Fleetwood Mac. These were off-set only group's biggest todate on Atlantic with 3 million plus sold, but

TRAMMPS

October 31st

11:30 PM

One Show Only

MARK WINTER

The Best of Everything

also appearing on

The Joe Franklin Show

October 30th

9:00 AM & 1:30 AM

Channel 9 in New York

THE KING OF DIVIDER CARDS

NOW HAS

WEA distribution rights are only in the U.S., a spokesman notes.

Increased promotional and ad expenditures were necessary to boost sales on other artists, with significant revenue input from platinum levels by Foreigner's "Double Vision," "Abba's Greatest Hits" and the Doobie Bros.' "Taking It To The Streets," its fifth. Gold albums were notched by Rose Royce, its third, "Abba: The Album;" Emmylou Harris' first, Genesis and Warner/ Curb's Shaun Cassidy.

Third quarter results trimmed the music group's nine months' profit percentage gain by about 33% from the first-half level, with the \$59.415 million total up about 10.5% from the 1977 period. Nine-months sales of \$409.604 million are up 18% from the year-ago level, also a slight decrease from the 20% gains noted for the January-June period.

Of more significance is the impact of the music group on corporate sales and operating income. In the third quarter, while music revenues provided 43.5% of corporate totals, very close to the 44% of last year, the group contributed only 37% of operating income, versus 45% a year ago. For the first nine months, records

and music publishing provided 45% of corporate sales, down from 46.5%in 1977, while the contribution to operating income dipped to 46%from 49% the year before. In the third quarter, filmed entertainment provided a bigger percentage of op-erating income than did the music group.

The record third quarter for WCI saw income from continuing oper-ations up 27% to \$19.802 million, with fully diluted earnings per share (Continued on page 16)

Record Quarter For Josephson

LOS ANGELES-Marvin Josephson Assoc., Inc. reports record first quarter earnings of \$1,543,000, an 85% increase over the \$835,200 of a year earlier.

Revenues and earnings per share also set first quarter records. Reve-nues were up 33% to \$9,560,200 from \$7,174,200 the previous year while earnings per share went up 81% from 42 cents to 76 cents.

Alvin H. Schulman, president of the company, states that the first quarter results came on top of the excellent 1978 fourth quarter, when earnings more than doubled the previous year's results.

The company's main operating division is International Creative Management talent agency.

Market Quotations

197 High	'8 Low		NA	ME		P-E	(Sales	High	Low	Close	Change
							100s)				
43¼	23	ABC				8	563	37¼	36	36%	- 1
43%	34%	Amer	rican Car	F F		6	111	37%	361/4	361/2	- 5
19%	9%	Ampe	ex			13	455	15%	14%	141/2	- 1%
4 1/8	21/2	Autor	matic Ra	dio		0	6	31/8	3	3	+ %
281/4	22	Beatr	rice Food	Is		10	790	26%	25%	25%	- 1/4
64%	43¼	CBS				8	177	55	54%	54%	+ 1/2
271⁄2	13%	Colur	mbia Pict	ures		3	483	21%	20%	20%	- 1%
14%	8%	Craig	Corp.			6	31	11%	11%	11%	- %
47 1/2	31 1/2	Disne	ey, Walt			14	473	41%	41	41	- %
3%	2%	ÉMI				6	514	31/4	3	31/4	+ 1/4
28½	8%	Gates	sLearjet			10	32	23 %	231/2	23%	+ 1/4
16¼	11	Gulf	+ Weste	m		5	1086	14 1/8	13%	14	+ 1/4
241/4	9%		leman			8	373	17%	161/8	16½	- %
61/8	3	K-tel				ō	-		10%	1072	- 76
6½	3%	Lafav	ette Rad	io		ŏ	79	4%	4	4	- 1/4
413/4	22%		ushita Ele			12	_		4	-	- %
60%	321/4	MCA				9	37	51%	51 1/4	E 1 14	
60%	261/4	Memo	orex			17	1122	40%	36 ³ /4	51½ 37%	Unch. - 2%
66	43	3M				14	1688	40% 59%			
54%	35	Motor	rola			11	771	59% 42%	57% 41%	57%	- 1%
343/4	24 %		America	n Philic	16	6	165	4271 29%		41 1/4	- 1
18%	10		er Electr			12	2	2978 16	28%	28%	- %
32 34	6%	Playb		01403		29	528	191/4	15%	15%	- 1/2
33%	22%	RCA	,			29	508	28	17¼ 27%	17%	- 1%
8%	6%	Sony				15	96	20 7%		27%	- %
131/2	9%		rscope			0			7%	7½	Unch.
34%	14%	Tandy				10	36 837	9%	9%	9%	- 14
9%	5%	Telec				6		27%	261/2	261/2	- %
9%	23/4	Telex				13	30 943	8½	8%	8%	- 1/4
6	1%	Tenna				0	943	6% 4	5%	61/8	— ½
19%	12%		america			6		•	3%	4	Unch.
40%	20%		Century				552	17%	16%	16¾	- ¾
571/2	29%		erComm	unicati		4 8	355	34¾	34 1/8	341/4	+ 1/8
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ectrosou	DIL		20	73/	-74		m Elec.	0	1	1 3/4	21/4
Group		8	32	7 3%	7 %		ephson	9	223	17	17¾
st Artist	s	4.5	70		_	Orrox		0	73	4 1/2	4 1⁄a
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۹T		0 12	77 102	1% 5%	2 6¼	Schwa Bros				3½	
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Over-the-Counter prices shown may or may not represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation. The above information contributed to Billboard by Douglas Vollmer, Assoc. V.P., Los Angeles Region, Dean Witter Reynolds, Inc., 4001 West Alameda, Ste. 100, Toluca Lake, Calif. 91505 (213) 841-3761, member of the New York Stock Exchange Inc. York Stock Exchange, Inc

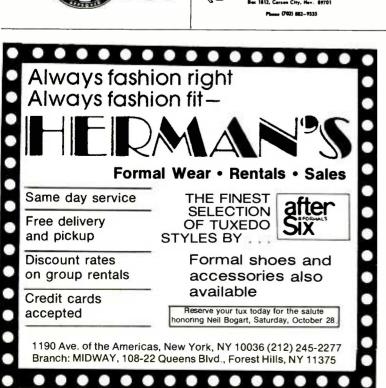
6 CBS Dinner/Showcases For Black Dealers Begin

NEW YORK-The black music marketing department of CBS Records has scheduled a series of dinners and product presentations around the country where dealers will have a chance to meet with CBS executives and see entertainment supplied by CBS artists. Six such dinner/showcases are

planned, with the first set for Philadelphia on Monday (23). On the following night the dinner meeting will be in Washington, with the event moving to New York for the third evening.

Other meetings are set for Thursday (26) in Chicago, then Memphis and Los Angeles the following week. LeBaron Taylor, vice president of black music marketing, says the dinner/showcase meetings are nothing new. The company has been doing this every year at this time since 1974.

He adds, however, that in the planning stages are more wide-ranging meetings and seminars with black dealers on various aspects of financing and store merchandising. These, to be held in conjunction with the National Assn. of Recording Merchandisers and the new Black Music Assn. are expected to take place sometime early next year.



\$102 Mil Sales For Casablanca

LOS ANGELES-Buffered by nine certified platinum and 15 certified gold albums, the domestic record division of Casablanca Record and FilmWorks registered an all-time high of \$102 million for

its fourth year of operation. The record shattering gross sales represent a 113% growth over 1977, when in an 11-month fiscal year, the label did \$45 million in the U.S. Casablanca worked on an enforced 11-month fiscal basis because of the then impending link with Polygram Distributing. The label did not report net earn-

ings, as is its custom. The sales volume does not include any other division of the corporation, including music publishing on the international record division.

SPANISH VILLA HIDEAWAY

This ½-acre estate located in Monte Nido, Malibu Canyon, is perched on a bluff overlooking the valley. Three individual buildings are connected by meandering walkways and patios. The 4 bedrooms, den, office, and guest house make for perfect privacy in one of the Canyon's earliest homes. 3 level redwood deckings and stairs connect the solar-heated pool, hot tub, and half-acre of hand planted view gardens. Stained glass, skylights, and fireplaces add warmth to this early California setting. Room for horses, and ideal for growing children. Offered at \$425,000



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CUSTOM PRINTED T - SHIRTS

PHER PRODUCTS CORP.

(in any volume)

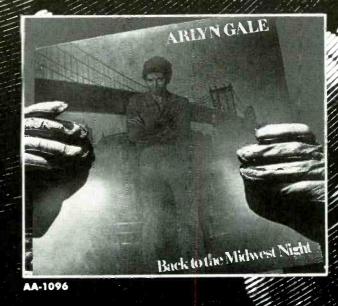
ARLYN GALE's debut album explodes with edge-of-your-seat rock-and-roll. "Back to the Midwest Night." His band is a lethal weapon. His performance... intense and tough, ARLYN GALE. Radio active sounds. Listen with caution.

DE

PIAN

ARLYN GALE

Direction-Laurel Canyon Mgmt. c/o Mike Appel Produced by Mike Appel & Louis Lahav



Me:

H



generation 5 MONTHS' WORK

Stonebelt Delivers 1st Parachute Hit

By ADAM WHITE

LOS ANGELES-Parachute Records is enjoying its first top 30 hit with Stonebolt's "I Will Still Love You.

'Label's perserverance with the Stonebolt disk, released about five months ago, reflects president Russ Regan's philosophy. "A lot of companies would have let that record die before now," he says, "but we saw what it was doing in smaller markets, and stayed with it. Some good records take a long time to break."

Regan now plans to reprise the success of Stonebolt, a Canadian rock group, with two other rock entries, C.Y. Walkin' and Tilt.

He describes the latter, from Detroit, as "a high energy but melodic" band, whose Parachute debut LP has just shipped; and the latter, from Chicago, as "a cross between Fleetwood Mac and Pablo Cruise," whose initial prod-

 With the company, too, is Mor

 Other acts include David Castle,

 singer-songwriter who was Para

 chute's first signing last year; Shel

 (Continued on page 26)

Silverstein, idiosyncratic stylist known primarily through recordings of his songs by others; and Sherry Grooms, country-pop performer.

Contemporary rock is one of the similar musical areas (the other is similar to untwo musical areas (the other is r&b) which Regan claims to understand and to enjoy.

Both form the twin foundations upon which he has constructed his label, with distribution and halfownership in the hands of Casablanca

Parachute's soul signings in-clude Randy Brown, singer connected with the Homer Banks/ Carl Hampton team; Sidney Barnes, one-time member of the Rotary Connection, now solo: Seventh Wonder, group from the Commodores' hometown of Tuskegee, Ala.; and Michelle Williams, daughter of veteran r&b figure, Jerry Williams.

General News Black Assn. Firms N.J. For Confab

NEW YORK-The board of directors and staff of the Black Music Assn. will meet in Cherry Hill, N.J., Nov. 17-19 to continue working on projects introduced at the group's recent meeting at La Costa, Calif.

Among the topics to be considered are:

• The forthcoming first annual BMA awards show, slated for national television in 1979. Representatives of the William Morris and ICM agencies will be on hand making presentations relative to who will be handling the production of the show.

• A first annual founders' conference to be held in Philadelphia in June 1979.

• The selection of a public relations firm to handle promotions and press relations.

• Details of the membership campaign.

• A proposed series of six regional meetings designed to bring the association's program into smaller markets.

• The site of the proposed Hall of Fame and Museum

Court Hits Film In Frampton Tiff

By ROBERT ROTH

NEW YORK-A temporary injunction was issued here barring advertising or billing of the film, "Sgt. Pepper's Lonely Hearts Club Band" which contains the name of the Bee Gees other than on a line below the name of Peter Frampton.

In his order issued Oct. 13, New York County Supreme Court Justice Israel Rubin declined to enjoin the advertising or distribution of the RSO soundtrack album which has both names on the same line above the film's logotype appearing on the jacket.

The injunction is the latest step in a legal battle begun July 10, 1978, with the filing of a summons and complaint against the Stigwood Group and Robert Stigwood by Gold Leaf Group, Ltd., a corporation owned by Peter Frampton and in turn owning his "motion picture services and recording services for motion picture soundtracks."

Court record disclose that a dispute had been growing for several months over the film's billing, with Frampton's manager and the film's executive producer, Dee Anthony, and Robert Stigwood on opposite sides

After unsuccessful exchanges of letters, the gauntlet was thrown down on June 14, when Elliot Hoffman, attorney for Frampton and Anthony, telegraphed the Stigwood Organization demanding that an outdoor advertisement at the Rivoli Theatre having the names of both stars on the same line "be painted out by 6 a.m. today.'

When the Stigwood Organization refused, the suit was brought claiming that if the billing was permitted to continue that way "the damage to plaintiff is difficult if not impossible of being ascertained."

A permanent injunction was demanded along with \$5 million for each of two causes of action.

An answer filed by the defendants demanded dismissal of the complaint, asserted defenses to all charges, and counterclaimed for a declaratory judgment that "Frampton has no right either to 'sole star billing' . . . or to 'first star billing.'



IAN IMPRESSES-lan Anderson, lead singer of Jethro Tull, listens to Blondie's Deborah Harry after the group's Madison Square Garden concert in New York, as wife Shona looks on. The concert was broadcast live via television and radio satellite transmission to an estimated 400 million viewers around the world.

JAM FILES COMPLAINT Suit Asks Probe Of **Ticketron Collections By ALAN PENCHANSKY**

CHICAGO-The U.S. District Court here has been asked to look into the way funds collected by Ticketron for concert promoters are managed.

In a three-count complaint, filed by Jam Productions, the court is asked to determine what Ticketron does with promoters funds between the time tickets go on sale and the date of payment.

Ticketron's settlement with promoters follows the actual concert date, and Jam, a major Midwest concert promoter, alleges that its funds have been invested by Ticketron. The interest from the investment was not passed on to Jam, the suit charges.

Count three of the lawsuit filed by attorney Stan Gore will attempt to make the case a class action.

According to Jerry Mickelson, coprincipal of Jam, "vast amounts" of money were held by Ticketron in connection with several outdoor concerts held this summer. Mickelson says the suit involves "hundreds of thousands of dollars" in the hands of Ticketron for periods of longer than 30 days.

investments, the suit alleges, Ticketron has violated its contract to act as a trustee for the promoter. The suit asks for payment of revenues generated through Ticketron's investment of trust funds.

Suit also alleges that Ticketron doesn't always pay up within 10 days after the attraction has played, the period specified in contract.

Contacted in his New York office, Ticketron president William Schmitt denies that promoters' funds ever have been invested by the company.

"We don't invest monies. What we do is we have an average of five or six weeks collection from the remotes," he says.

Ticketron rarely has an accumulation of promoter's bucks, maintains Schmitt, since remote locations are slow in paying off.

The president explains that few of the remote sales agencies actually are owned by Ticketron.

Ticketron is a division of Minneapolis-based Control Data Corp. The lawsuit, filed in the District Court for the Northern District of Illinois, names Control Data as defendant.

By failing to turn over interest on

Epic's Focus On Superstars' Product

NEW YORK-Though in the last two years the emphasis at CBS Records has been on breaking new artists, for the Christmas season this year the marketing push at the Epic, Portrait and Associated Labels is on superstar product. "What we will spend will be equal

to the total revenues of some major companies in this country, no matter what the product line. You cannot have an artist like Ted Nugent, without representing it as a substantial dollar investment," declares Jim Tyrrell, vice president, marketing, Epic, Portrait and Associated Labels.

Artists whose product is benefitting from this multimillion-dollar campaign include the Jacksons, Nugent, Isley Brothers, Kansas, Meat Loaf. Heatwave, Heart, Teddy Pendergrass, the O'Jays, Boston, and Dan Fogelberg & Tim Weisberg.

All these LPs represent real or po-tential million sellers, and as the Christmas season approaches, all are being marketed and merchandised individually to their specific markets as well as being part of an overall strategy to reach the mass consumer market. Tyrrell estimates the cost of advertising and promoting each LP to the platinum level is close to \$500,000 a release.

"When you begin to use media like television, or People Magazine, you are not dealing with the core audience anymore. You are now dealing with all ages, religions, demographic and psychographic persuasions," says Tyrrell.

New PVC Label Issued By JEM

NEW YORK-JEM Records is introducing a new domestic label, PVC, for product tagged as special interest and for collectors.

Releases will be distributed to retail outlets via JEM's warehouses in New Jersev and California.

First items include Big Star's "Third" and a double live set by Van Der Graaf, "Vital."

Forthcoming is Anthony Phillips' "Private Parts And Pieces," available Nov. 15 by arrangement with Hit & Run Management, Passport and Arista. It is a collection of solos, duets and ensembles written and recorded by Phillips in 1972-76.

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5000' runway-60' x 60' airplane hangar-regulation tennis court, fenced and lit. Home contains approximately 6000 sq. ft. of living area, boasting 3 bedrooms, 3 baths, formal dining room, spacious living room, study, large family room with wet bar that seats eight. Quality up-to-date kitchen with top of the line appliances-separate breakfast room. Spacious laundry and sewing room-2½ car garage. Very spacious and private patio with 20' x 40' tiled and heated swimming pool, screened in. Central air conditioning & heat. Very private-all situated on 2½ landscaped acres. Pictures supplied upon request. \$350,000.00. Jack W. Houston, PO Box 1690, Delray Beach, Fla. 33444. 305-499-2789.

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12



BOB SEGER, THE WORLD'S BEST KNOWN "STRANGER IN TOWN." SW/1698



C-1978 CAPITOL RECORDS, INC





It's on the road.

 Bis on the endation

 Wire reast stream for the end

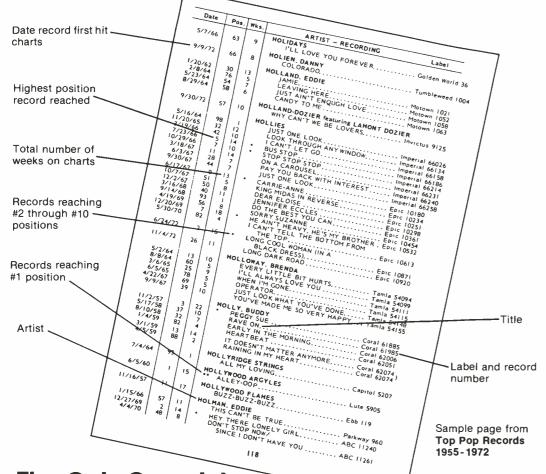
Produced by Phil Ramone in association with Home Run

It's everywhere.

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Joel Whitburn's Record Research Books & Supplements



The Only Complete Listings, By Artist, Of Every Record To Ever Hit Billboard's Major Charts!

Top Pop Records 1955-1972 & Supplements Lists every record and artist to hit Billboard's "Hot 100" charts from '55 to the present. Currently used

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	B (Sou	ıl) '49-	71			\$25
Top Easy	Lister	nina '6	1-'74			\$25
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Supplements		-				
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Supplements	'77	' <u>76</u>	·····	·····	\$1 '73	I0 Each
Supplements Pop	'77 []	,76	,75 []	`74	··· \$1 '73	I0 Each
Supplements Pop LPs	''' 	'76	,75 0	'74 □	··· \$1 '73	10 Each '72-'73
Supplements Pop LPs Country		'76	75 	'74 	··· \$1 '73	10 Each '72-'73

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All New! Joel Whitburn's Pop Annual 1955-1977 The Only Complete, Year-By-Year History Of Charted Pop Music! Hardcover)
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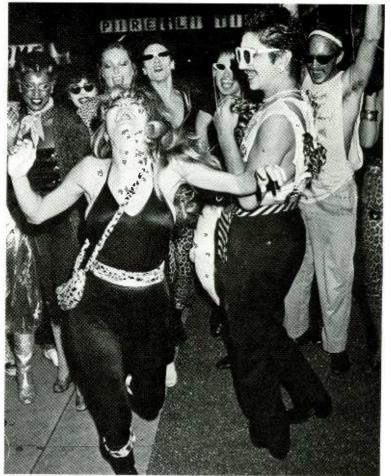
\$1.00 per supplement. All Canadian orders add 10% to total.



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www.americapradiohistory.com

General News



Billboard photo by Peter Borsari

CHARO CHURNS-Charo turns it on at the debut of "L.A. Disco," accommodating 4,500 persons at the Hollywood Palladium for six consecutive Fridays beginning Oct. 13. Produced by Dave Kelsey and Audio Concepts, the function boasts a \$250,000 sound system.

Midsong Shaping New Independent Distrib Network

NEW YORK-Midsong Records has firmed up its independent distribution network and is embarking on an expansion program following its separation from RCA Records.

Midsong's distributors are now: Alpha (Northeast); Pickwick (San Francisco, Los Angeles, Florida, Atlanta, Minneapolis, St. Louis, Dallas/Houston; All-South (New Or-leans); AMI (Detroit); Associated (Phoenix); BIB (North and South Carolina); Progress (Chicago); Piks (Cleveland); Universal (Philadelphia); Schwartz (Washington D.C.); Sound Records (Seattle); and W.M. Distributors (Denver).

The first two LPs shipped under the new distribution system are "Travolta Fever" and "The Best Of Silver Convention."

Bob Reno, president of the label, says the company has realized \$1 million in advance sales for these two double album sets retailing at \$9.98. The company is enjoying worldwide success with its John Travolta recordings from the "Grease" soundtrack which appear on the Midsong label in territories outside North America.

Midsong intends to remain heavily committed to disco and r&b, and will also look for other television personalities to record in the coming months.

Top WCI Quarter

• Continued from page 10

of \$1.32 up 20%. Revenues were up 16% to \$316.563 million from the same 1977 period.

For the nine months through Sept. 30, income from continuing operations rose 16% to \$55.858 million with the \$3.77 earnings per share up 12%, on a revenues gain of 21% to \$904.427 million. All are nine-month records.

Memphis Deals For TK, Arista

NEW YORK-Both TK Records and Arista Records have announced separate logo deals with Memphisbased production companies, signifying the continuing revitalization of that city's recording industry. TK has pacted with Muscle

Shoals Sound Records wherein Muscle Shoals Sound will be on the TK-distributed Malaco label. And Arista has made an agreement with Memphis producer Rick Taylor's company, It's All About Records.

The Muscle Shoals Rhythm Section is on the Muscle Shoals Sounds' roster, while the Memphis Horns and the Bar-Kays are affiliated with Rick Taylor.

Taylor's first release via Arista will be the group Fiesta with an LP and single slated. First release under the TK/Muscle Shoals/Malaco pact is a single by the Dealers, although an LP is in the works. Second TK release is by songwriter George Jackson, with a single the initial effort.

Mints Promote Marshall Tucker

MACON-Capricorn Records is putting pictures of the Marshall Tucker Band on 75 million boxes of Junior Mints candy.

Inside the boxes with the group's picture, are details of a contest in which the grand prize is an all-ex-pense paid trip for three to any Tucker concert in the continental U.S. The 500 second prizes are record albums by the band.

In addition to Junior Mints, other tie-ins for the group include Mateus Wine, BIC Rock Lighters and Pabst Blue Ribbon Beer.

The recent Mateus contest was sponsored by Atlanta wine dealers and featured a grand prize of a seven-day trip to the Mateus Estate in Portugal. The BIC lighters feature the Marshall Tucker logo while the Pabst Brewing Co. is now sponsor-ing the band in Rockbill's "In Concert" programs at Tucker concert appearances nationwide.

16

Valentine 11

they're living on the fringe, walking the bleak streets, kowling at the moon. they're scufflers and hustlers, hypes and hookers, bar flies and back-alley bards. they're the shadows on the dark side of america's dream; they're the heroes in tom waits' music. they're as real as the blues.

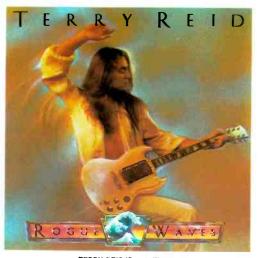
tom waits, "blue valentine" (GE-162)

produced by bones howe on asylum records and tapes





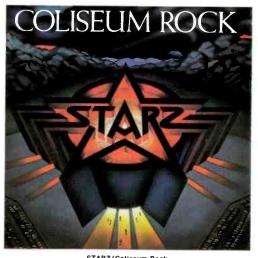
THE BAND/Anthology SKBO-11856 • 8X2T-11856 • 4X2T-11856



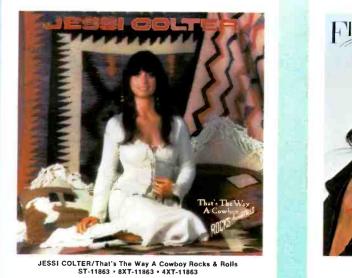
TERRY REID/Rogue Waves SW-11857 • 8XW-11857



DR. HOOK/Pleasure & Pain SW-11859 • 8XW-11859 • 4XW-11859



STARZ/Coliseum Rock ST-11861 • 8XT-11861 • 4XT-11861





FREDA PAYNE/Supernatural High ST-11864 • 8XT-11864 • 4XT-11864

1978 CAPITOL RECORDS, INC.

Capitol

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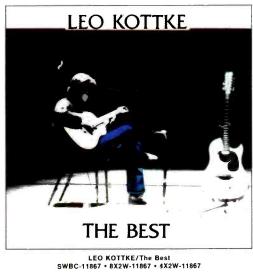


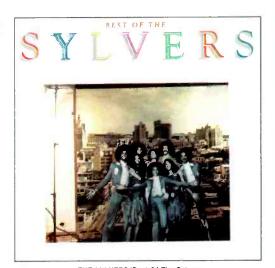


RICHARD TORRANCE/Anything's Possible SW-11860 • 8XW-11860 • 4XW-11860



NINO ROTA/Death On The Nile (Soundtrack) SW-11866





THE SYLVERS/Best Of The Sylvers ST-1 868 • 8XT-11868 • 4XT-11868



General News MCA & Infinity Host 1st Joint Confab In L.A.



At Infinity's New York launch party, held just prior to the MCA convention, label president Ron Alexenburg, left, introduces MCA Inc. president Sid Sheinberg, first right, to Manhattan Borough president Andrew Stein. Second right is MCA Inc. chairman Lew Wasserman.



20

Infinity's five-man regional representative force presents a floral tribute to its chief, vice president of promotion Peter Gidion, second right.



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"Love On The Rebound"





Elton John, left, discusses his new MCA album with company president Mike Maitland, right, and vice president of administration Lou Cook.



Infinity chief Ron Alexenburg takes to the dance floor with one of his new artists, Marva Hicks.



In session at the convention, MCA Records vice president of creative services George Osaki, left, makes a point with assistant Ann Lewis.





MCA Records president Mike Maitland welcomes his field force and national department staff.



The Who's John Entwhistle, right, chats with MCA Inc. president Sid Sheinberg, and his wife Lorraine.

Elton John Solos At L.A. MCA Meet

LOS ANGELES-Elton John's first U.S. performance in two years capped the first joint MCA Records/Infinity Records convention at the Century Plaza Hotel here Oct. 13, 14.

Elton's solo performance at the piano surprised the 250 field personnel and department heads in attendance.

His two-hour show included older material and songs from his new album, "A Single Man."

The two days of meetings included oral and multi-media presentations by both labels of new and upcoming product.

Splinter meetings were held for sales, promotion, display, artist relations and publicity. A presentation was also made to introduce MCA's DiscoVision. By ED HARRISON

MCA artist Tanya Tucker

puts on a show for the

delegates.

Following an Infinity-hosted cocktail party at the Victoria Station restaurant Friday (13), staffers visited Los Angeles' Record Plant where a videocassette of Tanya Tucker performing was made.

Several corporate announcments by MCA Inc. president Sid Sheinberg were made including the appointment of Al Bergamo as president of the new independent MCA Distributing Corp. and the promotion of Bob Siner to executive vice president MCA Records.

At the MCA Records presentation, key talks were made by MCA president Mike Maitland, Siner, Mike Abbott, vice president r&b promotion and marketing, Jimmy Bowen, vice president, general manager Nashville operations and vice president of a&r Denny Rosencrantz. Maitland also welcomed Source Records to the MCA family and its president Logan Westbrook. Source is financed by MCA New Ventures. Delivery of initial Source product is expected by the end of the year.

A platinum award presentation was made calling attention to albums during the year by Lynyrd Skynyrd, Olivia Newton-John, Elton John, the Who, the "Wiz" soundtrack and the "FM" soundtrack.

Highlights of the Infinity presentation, hosted by Ron Alexenburg, included a film introducing the Infinity field force, artists and preview of new product.

In attendance at the convention were Infinity artists Robert Johnson, New England, Errol Brown of Hot Chocolate, Marva Hicks and Dobie Gray.

MCA Distributing Exits Record Wing

LOS ANGELES-MCA Inc.'s record distribution arm, for long under the auspices of MCA Records, will become an independent entity under the guidance of Al Bergamo, former vice president marketing, West Coast, for Epic, Portrait, Associated Labels.

Bergamo assumes his new position Monday (23) and will report directly to Sid Sheinberg, president of MCA Inc.

The separation of MCA Distributing Corp. from MCA Records is a direct result of its affiliation with

www.americanradiohistorv.com

Ron Alexenburg's new Infinity label.

"We couldn't have worked with a distribution organization representing MCA Records if we're also handling Infinity," says Gene Froelich, assistant treasurer of MCA Inc., who will be of "special assistance" to Bergamo in the transition period. "There might be feelings of jealousy or improper treatment."

The appointment of Bergamo ends months of candidate evaluations, according to Sheinberg. He says: "I am convinced that Bergamo possesses not only the management skills required, but also the desire to capitalize on the best aspects of our present distribution system, and to make such improvements as are necessary to make MCA Distributing Corp. the most effective organization of its kind in the U.S."

As for Froelich, his 10 years with MCA Inc. including $4\frac{1}{2}$ with the record division, will give Bergamo some expertise in supplying him with knowledge of people, positions and economic arrangements.

(Continued on page 100)

Levon Helm.

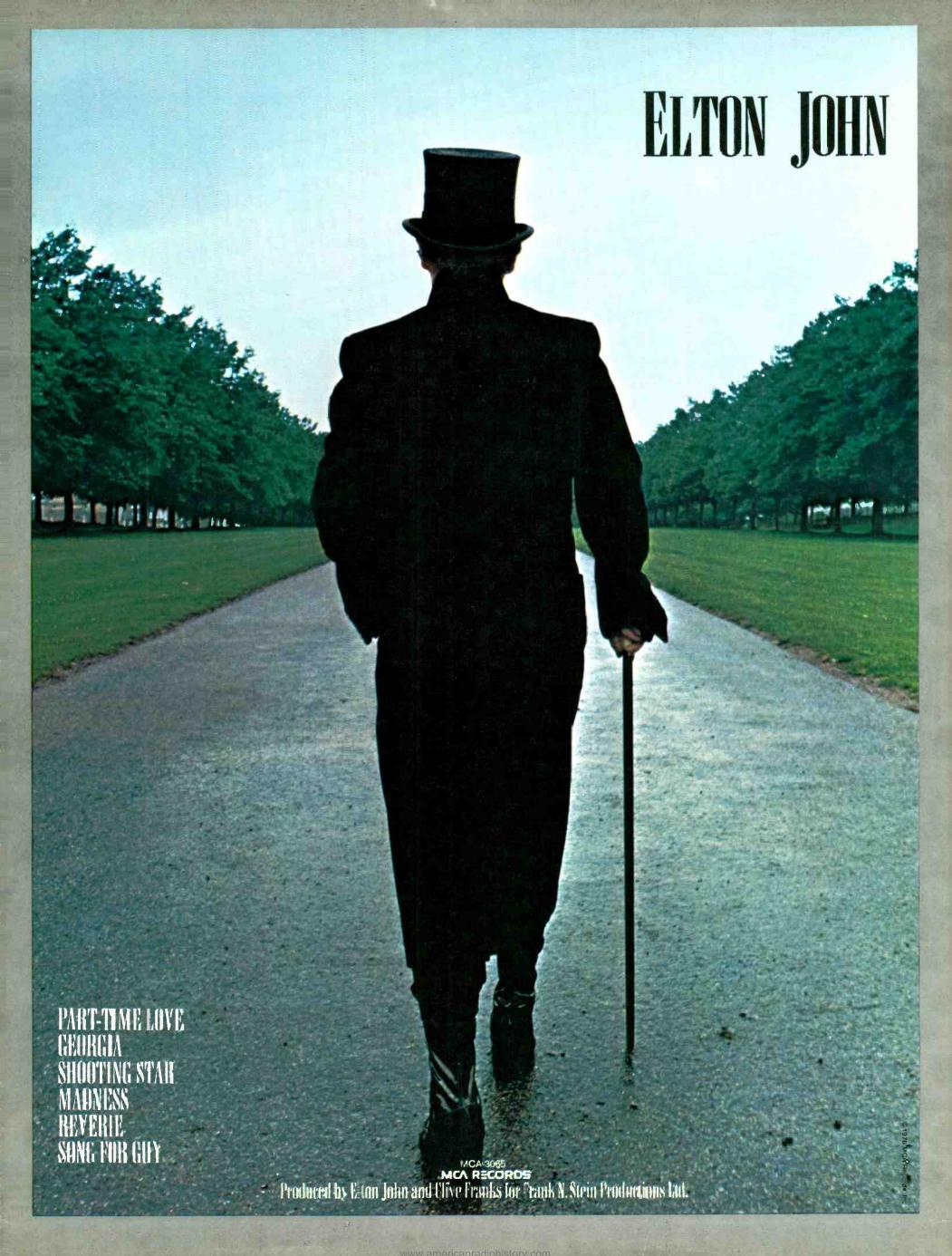
Levon Helm. The force behind The Band. Levon Helm. The star of "The Last Waltz." Levon Helm. The drummer and singer. Levon Helm. Now with a new solo album. Backed by the RCO All Stars. Produced by Donald "Duck" Dunn. Levon Helm. AA-1089 On ABC Records and GRT Tapes.



Direction: Ray Paret

A SINGLE MAN

SHINE ON THROUGH RETURN TO PARADISE I DON'T CARE BIG DIPPER IT AIN'T GONNA BE EASY



AMERICAN LEAGUE

Tues.	Oct 3rd - Yankees - 7/Royals - 1
Weds	. Oci. 4th - Royais - 10/Yankees - 4
	Oct. 6th - Yankees - 6/Royals - 5
Sat.	Oct. 7th - Yankees - 2/Royals - 1

WORLD SERIES SCORES

Game	Date	City	Dodgers Y	ankees	IAN
1	Oct: 10	LA	11	5	
2	Oct. 11	LA.	4	3	110
3	Oct. 1,3	N.Y.	5	1	ADDS
4	Oct: 14	N.Y.	3	4	
5	Oct. 15	N.Y.	2	12	

NATIONAL LEAGUE

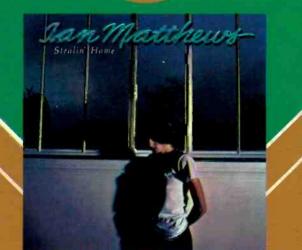
Weds.	Oct. 4th - Dodgers -9/Phillies - 5
Thurs.	Oct. 5th - Dodgers - 4/Phillies - 0
Fri'.	Oct. 6th - Phillies - 9/Dodgers - 4
Sat	Oct. 7th - Dodgers - 4/Phillies - 3



ACTION

RADIO & RECORDS-"BREAKOUT"/DEBUT #28 BILL HARD F.M.Q.B.--- "MOST ADDED" **THE GAVIN REPORT—"SIGNIFICANT"** RECORD WORLD-"MOST ADDED"

CASHBOX-"MOST ADDED GOODPHONE-UNLISTED NUMBER "SHAKE IT" FRED-"PREDICTABLES" LEAD TRACK (SHAKE IT) BILLBOARD-"NATIONAL, BREAKOUT" HIT BOUND - "SHAKE IT" WYSE WPHD







His Debut Album on Mushroom



8-PAGE AD SUPPLEMENT

Tirk's Melody Lane In Cleveland Exults

CLEVELAND-It's rare for a local two-store chain anywhere to celebrate its first store's 12th or any other anniversary with an eightpage supplement in a metropolitan daily and six weeks of tv and radio spots.

But then owners like Shelly Tirk, whose background includes product managership of Fontana Records, a one-time Mercury affiliate, and ownership of Independent Regional Service, a Midwest marketing consultancy, are hard to find.

The Cleveland Press' Sunday (28) edition carried an eight-page tabloid, feting the 12th anniversary of Melody Lane, a Lakewood subur-ban store which Walter Lamp opened in 1946 and which Tirk took over a dozen years ago. Tirk, then a local record salesman, heard of Lamp's retirement and bought him out.

The supplement carries 51/2 pages of label advertising from WEA, MCA, Polygram Distributing, Piks Distributing and CBS.

On five Friday nights subsequent to the anniversary weekend, Tirk took clusters of five 60-second color tv spots on WJKW-TV, in which his children, Amy and Ryan, performed and were identified.

Tirk's wife, Linda, a commercial artist who created album covers for a number of independent labels in the

past, designed the eight-page supplement.

The supplement advertising included a quarter-page from the Cav-aliers professional basketball team, for whom the stores sell blocks of tickets for specific games during the season at half-price.

Tirk, who estimates he has put more than \$5,000 of his own money into the anniversary, expects the two stores to gross more than \$50,000 in October.

Musexpo Firms Panel Personnel

NEW YORK-New panelists have been firmed for the workshop/ seminars at this year's Musexpo at Miami Beach, Nov. 4-8. They are LeBaron Taylor, vice

president of marketing at CBS Rec-ords black music division; Lenny Petze, a&r vice president at Epic; Lewis Horwitz, senior vice president for First Los Angeles Bank's entertainment industries unit; Jay Oliver, managing director of England's Beacon Broadcasting; Rick Stevens, a&r vice president at Polydor Records; Giuseppe Gramitto Ricci, president of Italy's Curci Caroselli S.p.A.; David Reiner, assistant vice president at Third National Bank; (Continued on page 26)

General News



Happy Moment: Karen Newton, kneeling, vice president of Sooner Sounds Distributing and Lana Hartig, left, assistant manager of Sound Warehouse, present Eastern Oklahoma Arthritis Foundation poster child Kristy Long with Shaun Cassidy's new album and standup poster.

Stylus To Motown

LOS ANGELES-Motown has signed a long-term licensing pact with EMI Australia for Stylus, according to Motown president Barney Ales. The Aussie act's debut epony-

mous LP is slated for late October release in the U.S., England and other overseas markets.

Management Makeup

• Continued from page 5

He adds that that desire to balance strong executives is the reason Warner Bros. has no overall marketing head. Instead it has three vice pres-idencies in that field: Ed Rosenblatt, sales/promotion; Bob Regehr, artist development; and a creative services slot to be filled this week.

Cornyn acknowledges that at the top most level, WB does not have this same division of responsibility. "It's better to adapt the structure to the strength and talent of your executives," he explains, "than to follow a textbook form.'

Warner Bros. has seen a rise in the number of vice presidents in the past year, up from 11 to 14. Jerry Wexler, senior vice president, is new to the company in the past 12 months, while Andrew Wickham, vice president, country, and Bob Krasnow, vice president, talent, were both promoted from within.

Elektra/Asylum has also had a chairman for several years, first Da-vid Geffen and for the past three years Joe Smith. Mel Posner, now vice chairman of the label, was president at the time of the merger of Geffen's Asylum with Jac Holz-man's Elektra; while Steve Wax, president since July 1976, was then

executive vice president. Wax points out an important advantage of the triumvirate system. "When one person is out there's always someone here who a producer,

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PRESSINGS AVAILABLE

manager or artist can get an answer from. At a company that just has one person as president or chairman, when he's traveling-which is important in today's business-there's no one in the home office who can make that final decision.'

25

Another reason for upping titles and having three top executives, according to Wax, is "to get top people and make sure they stay. "Just be-cause you already have one top person, you don't turn another person away who has the capability, or you'd be forcing an asset out of your company.

"The more top-level people you have," Wax adds, "the better off the company is. That's why you also see more vice presidents than ever before.

Wax notes that he handles a&r and promotion while Posner oversees international and sales matters in addition to specializing in day-today operations. "Joe and I mostly concern ourselves with the signing of talent," Wax explains, while adding there is a lot of overlap of functions between the three executives. The third WEA company, Atlan-

tic, has also had a chairman for several years. Ahmet Ertegun assumed (Continued on page 116)

The Music Industry's

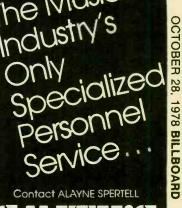
Personnel

Service...

Contact ALAYNE SPERTELL

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No Tapes With Watergate LP

Continued from page 5

fendants, lists 21 government exhibits, or 21 taped portions which Kapp planned to use in the LP.

Why if he could not obtain the tapes, did he release the sampler LP anyway? Replies Kapp: "It happened in our history and I don't want people to forget. We also felt it was a good documentary.'

Kapp feels the Supreme Court has a bias against the record industry. "After a three-year legal battle," he says, "the Supreme Court ruled that the Nixon tapes, despite having been played in open court as evidence in the Watergate trial of Mitchell, Haldeman and Erlichman, could not be released to the public.

"This decision can be viewed as discriminatory against the record and broadcast industries since transcripts of the tapes are available in book form.'

Kapp acknowledges that the LP is an incomplete work. "There is now one record where two had been planned and silence instead of the voices of former government leaders.

The single sampler does in fact contain the actual voices of governmental leaders from Nixon on down and obtained from tapes by the Mutual Broadcasting System, National Archives and Pacifica Foundation tape library.

The LP and booklet is a historical perspective on the entire Watergate situation, from the break-in through the planned coverup-to the reelection of Nixon, the unglueing of the coverup, the Ervin select committee on presidential campaign activities (known as the Senate Watergate in-vestigating committee), President Nixon's televised statements on Watergate and the House judiciary committee on impeachment.

Scott reads the narrative script by David Davidson in a controlled, dramatic manner, setting the stage

for the insertion of the tapes. The LP begins with Scott inton-"Listen for the voice of the 37th ing: president of the United States, Rich-ard Milhouse Nixon talking with top members of his staff a few months after the Watergate break-in recorded by taping equipment in-stalled in his two White House offices on his own orders"

Another lead-in states: "To cope with the Watergate investigation underway, the president declares"

The LP was designed to show public posture of the White House while playing tapes which showed the behind the closed doors strategy of the Nixon administration on the same matter.

To wit. Scott says: "A full field investigation, that is what the presi-dent tells the public on Aug. 29. But on the morning of June 23, six days after the break-in, as Mr. Nixon meets with Bob Haldeman, they discuss making use of Lt. General Vernon Walters, second in command of the CIA and of L. Patrick Gray, act-ing director of the FBI to block the bureau's Watergate investigation. Listen to this White House tape recording of their meeting at 10 a.m. on June 23, 1972 in the Oval Office. Haldeman is talking."

And that is the way the sampler plays. A lead-in to a situation with space left for the actual voices of the people. Only there are no tapes. Only the accompanying transcript which was already made part of the public record and which has the dialogue.

Among the voices heard on the LP are Nixon denying anyone in the White House being involved with the break-in, Nixon telling the American public that he has ini-tiated an investigation of the breakin, and testimony before the Ervin committee by James McCord, Herbert Porter, Jeb Magruder, John Dean, John Mitchell, Herbert Kalmbach, Senators Howard Baker, Joseph Montoya, Lowell Weicker, counsel Sam Dash, Alexander Butterfield (revealing the installation of the Nixon taping devices) investi-gator Anthony Ulasewicz, and House Representatives Peter Rodino and Charles Wiggings.

The drama of this sad event in American history makes this LP a compelling listening experience, recalling the words and moods of the participants at the Ervin committee's nationally televised hearings, as well as the final House committee vote for impeachment.

"The LP deals only with the Wa-tergate coverup story. No attempt has been made to summarize the entire Nixon presidency." These are two comments made on the LP's inner sleeve.

The transcripts, it is explained on the booklet's cover, "were supplied as government exhibits to the jurors, the press and public attending the trial so that they could follow the conversations and identify the speakers."

Tennessee Sen. Howard Baker's key question during the Ervin com-mittee hearings today can be looked upon in a prophesying light: "What did the president know and when did he know it?"

Comments George Scott: "On the answer to these 11 steel-tipped words will eventually hang the fate of the 37th president of the United States."

For the Record

LOS ANGELES-Bug Music Group's administered company, Mole Hole Music, 1722 Whitley, L.A. 90028, was inadvertently left out of the listing in the recently pub-lished International Buyers Guide.



General News Influx Of Canada-Made LPs Irks U.S. Labels

• Continued from page 1

26

prices at wholesale and retail for charted album product.

CBS product made in Canada for example, reportedly has been offered for sale from the Midwest to the East Coast for a price, enabling the U.S. subdistributors to offer \$7.98 suggested list albums for \$3.60

Reports from the West Coast and Southwest indicate that A&M albums manufactured in the Dominion also have been offered to ac-counts at prices well below those offered by the label's domestic branches and independent distributors. Marketing boss Bob Fead echoes Mooney's remarks regarding the transshipping problem. At presstime, it was learned that

WEA has found prominent accounts, especially on the East Coast, slashing orders on the Steve Martin album, which bows Monday (23). Reports are that the album is being offered by unidentified vendors here at a price \$1 under the wholesale price of the \$8.98 suggested list package.

Henry Droz and top WEA brass were conferring at sales meetings in Hawaii and could not be reached for comment. The rumor that the Steve Martin album would be available via Canadian manufacture was heard widely since early last week.

The transshipping of locally manufactured albums from Canada to the U.S. is believed to have begun in mid-year when the combination of the CBS, Pittman, N.J., plant strike and the overnight mammoth sales of "Saturday Night Fever" so taxed domestic manufacturing facilities that

labels turned to Canadian pressing plants and duplicators to fill the void.

The circumstance is further aggravated by a combination of the devaluation of the Canadian dollar, now worth \$.8362 cents in U.S. currency, and normal savings accrued to a Canadian product manufacturer, who saves the 12.5% manufacturing tax levied when he sells his Dominionmade product to a Canadian account

With the total saving of 28.5%, the Canadian LP or prerecorded tape vendor is able to offer a sharply reduced quantity price. A U.S. buyer pays a 5% tariff on Canadian imported album product. In the case of the upper Midwest and East Coast, the big user is frequently serviced overnight by truck from a Canadian shipping point.

Big U.S. users are reticent to identify Canadian sources and/or U.S. vendors offering the goods. The grapevine alludes frequently to a Canadian "rackjobber" as a prime conduit for this so-called album produci

A vendor in the U.S., reportedly

offering current \$7.98 hit product at \$3.60, is Golden Disco Industries, Neptune, N.J. Charlie Sutton of Sutton Distributing, long-time schlock supplier and more recently a principal in the financial dissolution of Jimmy's Record World, an East Coast lowball discount chain that went through a Chapter XI bankruptcy action during the past year, was hinted part of the Golden Disco operation.

Sutton answered a phone call at Golden Disco, but refused to answer any questions. He stated he did not want any more publicity on his in-dustry activity each time he was asked a question. He did say that Golden Disco was part of Home Fair, a parent company which he would describe no further. There is no proof indicating that Golden Disco is handling Canadian product.

The original tip of the iceberg that revealed the snowballing export of Canadian albums stemmed from Stevens Point. Wis., where Record Rack Corp. has sought orders for CBS recently-released hit product for from \$3.60 to \$3.80 as a subdistributor

Bar Coding At CBS

• Continued from page 1

RCA and Elektra/Asylum, saying that they have applied for their own codes, while WEA reports that the decision to adopt bar coding rests with its individual labels.

Bar coding is the square of little black lines that appears on a variety

YOU

LOT

GET A

FOR A

LITTLE

of consumer products, from toothpaste to magazines, that identifies to computerized cash registers and warehouse monitors the designation, individual name and price of the article.

Objections in the record business have arisen to the coding for a number of reasons. There have been questions whether the code is comprehensive enough to include the disk, cassette and tape configuration of every title released and on catalog from every record company. And art departments have objected because the code may clash with the album art.

CBS says its code will be placed in the upper right hand side on the back of its covers. First new releases will be coded, with the aim of eventually bar coding the entire CBS catalog.

At Motown, sales head Mike Lushka savs discussions have been held regarding bar coding. "We haven't set a date as to when," he says, "but eventually we will begin using it."

N.Y. NARAS Has Talent Showcases

NEW YORK-The first in a series of talent showcases sponsored by the local chapter of NARAS debuts here Wednesday (25) at Trax, on W. 72nd St

Alfred Vanderbilt, a chapter governor, says two groups, Metaphor and Jatra, will be featured in the program designed to give unsigned acts an opportunity to be heard by industry figures.

The program, called "NARAS Showcase," is also viewed as a is also viewed as a chance for members of the Academy to get together.

Firms Relocate

LOS ANGELES-Saraceno/Collins Productions, Inc., Tri-Song Mu-sic (ASCAP) and Taungo Music (BMI) have moved from an Enclin location in suburban Los Angeles to 6000 Sunset Blvd., Suite 201, Hollywood. The new phone number is (213) 462-6606.

www.americanradiohistory.com

The firm, located at 901 Clark St. there, also houses Bob's Musical Isle, a retail wing. Bob's has sold LPs such as the recent Bruce Springsteen and Bob Dylan, whose covers car-ried the information that they were made in Canada for \$3.50 to consumers.

It is known that a number of competing firms in the Midwest have complained about the Wisconsin lowballer to CBS. Jim Scully, CBS branch chief out of Chicago, would not comment.

Robert C. Peyovich answered a personal phone call made to the Record Rack number Thursday (19). When queried as to whether he was a principal in the operation, Pe-yovich said, "I just work here." On Wednesday (18), Bob Christopher of Record Rack said he is able to sell CBS Records at extremely low prices because "we buy in quantities of 150,000 and 200,000. We buy from CBS, New York." When asked why he did not buy from CBS, Chicago, his normal branch point, he said he preferred to buy from New York. When asked if he bought from WEA, Chicago, he said that he "bought from WEA, New York."

Christopher declared that he got an 8% discount from CBS because of his quantity buy and added that he always got the 2% discount for cash, enabling him thus to undersell his competitors.

The Wisconsin state attorney general's office in Madison, consumer affairs division, confirmed that last

Stonebelt Hit

• Continued from page 12

freshly targeted by Regan, who asserts that he "was in on the ground floor of disco" when helming 20th Century Records with acts like Barry White and the Ritchie Family.

"When Parachute began, Casablanca was very much into disco, and I didn't want to start competing with that." Now, he observes the moment is appropriate. Regan agrees that custom labels

often feel in the shadow of the distributor parent, "but I've been made to feel right at home here."

The entire Casablanca staff is contributing to this effort, a fact which Regan holds has helped to bring home the Stonebolt disk.

His own Parachute personnel include national promotion director Steve McCormick, and Bret Kennedy tackling national marketing.

Rushen, Aquarian Dream, Lenny

Time," which the division is working

According to Primus Robinson,

national marketing director for jazz/

fusion, 2,000 copies of the disk were sent to WEA branches to then be

hand-delivered to key retail ac-counts. It is titled "Elektra/Asylum's Funk Fusion," Robinson explains,

to avoid limiting it to the jazz mar-

The Cocker single from his debut album for the label, "A Luxury You Can Afford," is not the first basically

pop project the division has worked

via fusion stations. It previously handled Sergio Mendes' "Brasil '88"

and Lee Oskar's "Before The Rain"

ket

albums.

on progressive r&b formats.

February a consent judgment had been obtained against Robert C. Peyovich, who formerly ran a record/ tape/electronic components business called Bob's Musical Isle in Wausau. The February announcement stated Peyovich operated a similar business in Stevens Point.

Peyovich was enjoined from make ing untrue, deceptive and misleading representations or statements of fact relating to the quantity of merchandise available for sale or the source from which merchandise had been obtained. The judgment concluded an action brought in 1977 charging Peyovich violated state law by representing contrary to fact, that he had purchased the entire record inventory of 90 Playback stores.

Peyovich, when questioned about the consent judgment, laughingly answered: "It's impossible." He denied any knowledge of the judg-ment, entered in Marathon County Circuit Court by agreement between the firm and the Dept. of Justice.

Bob Christopher also said that he had moved to Wisconsin early this year from New York, where he intimated he was associated with "Bernie Fell of Candy Stripe Records." Fell, contacted at his Freeport, N.Y., office, said he knew no Robert Christopher, but did business regularly on a cash basis with Pevovich at Record Rack in Stevens Point.

Musexpo Firms

• Continued from page 25

and Norman Wain, president of Metroplex Communications Inc.

Artists lined up to perform at the event's international showcase Nov. 4 and 5 are Switch (Motown), Mother's Finest (Epic) and the McCrarys (Portrait).

Brenda Lee and Don Williams will appear at the CMA gala Nov. 6; five new Australian acts will debut on Nov. 7.

Some 2,500 participants from 39 countries are anticipated.

Returns Bill

• Continued from page 5

In the mad rush of the Sunday (15) adjournment session, the bill, which had been passed earlier by the House and approved by the Senate Finance Committee, was almost shut out, but was saved by a motion from the Senate floor to incorporate it in the big tax reform bill.

E/A Jazz-Fusion Sampler Distributed LOS ANGELES-Elektra/Asy-Elektra is also having a display

lum's jazz/fusion division has issued contest for retailers in October and its second promotional sampler, fea-turing cuts by Donald Byrd, Patrice November to generate retail excitement for the jazz/fusion product, according to Robinson. White and Lee Oskar in addition to the new Joe Cocker single "Fun

Poly Distribution Moves 2 Branches

NEW YORK-Polygram Distribution Inc. has moved its St. Louis and Cleveland branchs to new locations.

The new St. Louis office is now a full-serviced branch with a man-ager, sales staff, merchandisers, market and advertising coordinator and promotion specialists. It is located at 9666 Olive St., St. Louis. Paul Lucks remains as branch manager.

The Cleveland branch moved into a larger suite in the same building at 14600 Detroit Ave., Lakewood, Ohio, 44107. Jack Kanne remains as manager.





Flint. This band burns a hole through rock 'n' roll.

Rock 'n' roll is not nice. It's hot and loud and about hungry things. Flint plays real rock 'n' roll. Flint is three famous musicians: Don Brewer, Craig Frost, and Mel Schacher back with a brand new band. And they'll be on tour in November and December.



Flint's first album "Flint." IC 35574 Hot, loud and hungry. On Columbia Records and Tapes.

Produced by Don Brewer, Craig Frost and Mel Schacher. Exclusive Agent. William Montis Agency.



REF: COUNTRY PUBLISHING AWA

CHAPPELD AND INTERSO ELEVEN COUNTRY MUSIC AND BMI. AND, THEY'VE BEEN NA COUNTRY MUSIC PUBLIS ASCAP.

WRITE ON!

gram No. 039

M U S I C RDS

NG HAVE JUST RECEIVED AWARDS FROM ASCAP MED HERS OF THE YEAR BY

Radio-TV Programming

Joint Owners May Solve KRLA Puzzle

By MILDRED HALL

WASHINGTON-A joint ownership proposal by five applicants for the ill-fated KRLA-AM in Pasadena, Calif., may provide the Federal Communications Commission with a practical ending to this 14-year-old case. It could even start KRLA back on the road to the days of high ratings it once knew, at the 1110 big rocker.

If the FCC gives its blessing to the joint settlement agreement recently submitted by the five remaining applicants, the dominant party would be Western Broadcasting whose principals are Bob Hope and Art Linkletter.

There is still much red tape ahead, and the Commission would also have to approve arrangements for reimbrusing costs to dropouts Pacific Fine Music and Orange Radio, Inc

Western would own 40% of the combined entity stock, and could buy out the interests of the other four part-owners at the end of three years, with a maximum price set at \$9 million.

Under the merger, Voice of California, whose principals include Carl Haverlin, former president of BMI, and Cal Smith, former executive on KLAC-AM in Los Angeles, would own 25%, and Goodson-Todman Broadcasting 15%.

Pasadena Broadcasting, owned by licensee of two Takoma, Wash., ra-dio stations, would hold 15% and Charles W. Jobbins Jr., 5%

Jobbins, 57, would be manager-designate of KRLA's merged oper-

ation for three years, under the agreement. Jobbins has been at one time electronics engineer for West Coast NBC and ABC stations.

In 1969, when Western won out of an original field of 19 applicants for KRLA, the FCC documentation described Jobbins as being active in church and community work.

In May 1978, the Commission asked for each of the remaining seven applicants to update their original but now "stale" evidence, and include community ascertainment proposals.

At that time, the FCC refused to take the initiative in working out a settlement agreement among the parties-but offered legal and tech-nical help for those wishing to nego-

tiate a shared ownership. The once top-rated KRLA, just outside of Los Angeles, was taken from its original owners, Eleven-Ten Broadcasting in 1962, for violation of FCC rules

Interim operation was given to Oak Knoll Broadcasting, which was directed to turn over profits to educational causes.

With characteristic KRLA misfortune, the interim operators were charged in 1977 with diversion of the funds into their own pockets.

Western Broadcasting Corp. was originally granted the license by the FCC, winning out over six other finalists in December 1973. But the U.S. Appeals Court here was dissatisfied with the decisions made by the FCC, causing withdrawal of the grant and another round of proceedings

Storer Sells KHTZ-FM For \$4 Million

LOS ANGELES-Storer Broadcasting is out of radio in this market with the sale of KHTZ-FM (for-merly KGBS-FM) to Greater Media for \$4 million cash.

The deal, which is subject to FCC approval, gives Greater Media seven FMs. The company, whose stations in major markets includes Detroit and Philadelphia, also has six AMs.

Shortly before Storer decided to sell KHTZ plans were underway to convert the station from country to Top 40, but that never took place.

Greater Media has not indicated what it might do with the station, but it could install its "Magic" mellow format, already in place on three of its owned stations and two client stations.

Greater Media has been trying, not too successfully, to syndicate its "Magic" format, it is in an apparent state of change within the Greater Media stations. National program director Julian Breen has called in former WNIC-FM Detroit program director Paul Christy to fine-tune WMJC-FM. the Greater Media station in Detroit.

The "Magic" format has been best known for the suits it has spawned. Greater Media is suing KMJK-FM Portland, Ore., KMJO-FM Houston and KMJC-FM San Diego for service mark infringement in the use of the "Magic" name.



NAB Confrontation: FCC Commissioner Joseph Fogarty calls for broadcasters to push for elimination of a required 6% news and public affairs in radio formats.

FCC Commissioner Indicates Rock Bias By DOUG HALL

BOSTON-Federal Communications Commission Commissioner Joseph Fogarty indicated a bias against radio programming and a further bias against rock formats on radio in a speech to the National Assn. of Broadcasters fall confer-

ence here Oct. 13. In a speech and question and an-swer session that often found Fogarty in contradictory positions, he told the broadcasters, "We have an obligation to pass on format changes to see that they are in the public in-terest. The courts have told us that. But we want to stay out of television programming. We don't want to be a censor."

When a comment from the broadcasters suggested that was an inconsistent stand, Fogarty reasoned, "We need to regulate formats, not their contents.

He then questioned if it was fair for a station to drop the only beau-tiful music format in a market and become the sixth rocker.

Broadcasters grumbled that the public should decide and Fogarty admitted, "I'm in a quandary, but we're stuck with the law."

Fogarty maintained the law, the Communications Act of 1934, as interpreted by the courts, requires the FCC to regulate formats.

At another point, Fogarty said the Commission does not have the authority to regulate cable tv systems, prompting one observer to note the commissioner was in favor of letting the marketplace decide how cable would develop, but would not apply the same standard to radio formats.

Fogarty did come down on the side of the broadcasters in a discussion of setting minimum limits for

news and public affairs. He complained about FCC efforts to have all FM stations program 6% news and public affairs. "Who said 6% is a magic figure?" he asked. "We need a change to permit broadcasters to determine how they can best serve the public. We need an inquiry into how to provide broadcasters with flexibility."

He called for the industry to push for such an inquiry. This prompted NAB general counsel Erwin Krasnow to jump to his feet and report that NAB had filed an amicus brief in behalf of WQAL-FM Cleveland, which is up for a hearing before the FCC for not complying with the 6% rule.

Krasnow charged the Commission with ruling by "lifted eyebrow" in areas, including programming, where the Commission has questionable authority." Fogarty responded that he was "unaware of these filings.'

Fogarty suggested that broad-

casters could write to their congress men and get the law changed so the FCC could change its policies. But Fogarty generally spoke

against the proposed Communications Act rewrite, now underway in the House Communications Subcommittee which would deregulate radio.

The bill, among other things, would abolish the FCC. Noting the deregulation provisions for radio, Fogarty-said he was in favor of deregulation only in major markets.

He said ascertainment of community needs, as a formal procedure, could be eliminated in major markets, but he would preserve such a procedure in small markets "with a simple report being filed with the FCC

He did not point out that the FCC now has the power to eliminate ascertainment in major markets if it chose to do so without any new legis-lation. Ascertainment is an FCC regulation not spelled out in current communications law

Hawaii Stations Bought By 20th

HONOLULU-20th Century-Fox is getting into the radio business with the acquisition of KKUA-AM/ KQKQ-FM here for \$2.2 million.

Bob Wilson, one of the current owners of the station, who has not been involved in day-to-day operations, is expected to assist 20th in running the station. KAHU-AM sales manager is expected to be general manager.

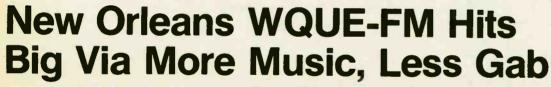
Ron Jacobs, KKUA's best known DJ is expected to depart by the end of the year.

Hamilton Taping **3 BBC Specials**

NASHVILLE-George Hamilton IV will be taping three 45-minute specials for the British Broadcasting orp. the end of October. This will be Hamilton's sixth series of specials for the BBC.

The shows, slated for November airing dates, will feature a number of artists, including Ronnie Prophet, Charley Pride, Billie Jo Spears, the Chieftains and Lloyd Green.

Hamilton has had a year of television exposure that includes his own "Sing Country" series on BBC-2, a Canadian produced tv show, "George IV," and a number of guest spots on a variety of other televised programs on both sides of the Atlan-tic.



By KELLY TUCKER

NEW ORLEANS—"All the music without all the talk." That's the slogan of contemporary WQUE-FM, the only local station to reap consistent ratings gains during the past three years.

Consulted by Burns Media Consultants in Hollywood and pro-grammed by TM Productions of Dallas, the station has steadily climbed from 1.6 share of audience (April-May 1975) to 7.9 (April-May 1978) since the format was changed from beautiful music to FM stereo rock in February 1975. Currently WQUE is number three

here and is gaining ground on lead-ers WSMB-AM (MOR) and WTIX-

AM (Top 40). WQUE operations manager Pat Matthews, who also serves as program and music director, attributes the increasing ratings to "several key factors."

"Probably the main reason is because we're constant and consist-ent," says Matthews. "Many stations here play few records. We have a 60-song playlist, and we play the hits bang, bang, bang. We're never

sluggish. "Also, unlike other local stations, we realize New Orleans is half black. We play our share of black music and we play much more disco than any other contemporary station here."

Matthews claims the "attitudes" of the deejays at the two AOR FM stations here (WNOE and WRNO)

are yet another boost to WQUE. "They get carried away constantly



Many Hats: WQUE-FM New Orleans operations manager Pat Matthews takes a turn at the mike. Matthews is also program and music director.

and run off at the mouth," says Matthews

Before WQUE became contemporary, Matthews was announcer at sister station WGSO-AM. He says the ratings at WQUE were disastrous, mainly because there were three other beautiful music stations in the market

So when WIXO (the only contemporary FM station here at that time) was sold and changed to a soul-jazz format, Matthews suggested to general manager Al Smith that WQUE fill the gap left by WIXO. Smith

"We were under contract with TM, so we stayed with them and or-dered their contemporary tapes," says Matthews. "We decided not to change the call letters because nobody knew what the station was.

To get the word out about the station's new sound, we used newspapers, billboards and WGSO for advertising. That all really paid off, because we've been going up ever since."

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BILLBOARD

1978

28,

OCTOBER

30



AVAILABLE IN CANADA ON Quality RECORDS LIMITED SV 1953

The CANADIAN assault of the A.V.I. Invasion

6050

TOP ADD ONS -NATIONAL

AL STEWART-Time Passages (Arista) CHICAGO-Alive Again (Columbia) ANDY GIBB-Our Love (RSO)

D-Discotheque Crossover

32

ADD ONS-The two key products added at the radio stations listed; as determined by station personnel PRIME MOVERS-The two

products registering the great-est proportionate upward movement on the station's playlist; as determined by sta tion personnel. BREAKOUTS-Billboard Chart

Dept. summary of Add On and Prime Mover information to re-flect greatest product activity at Regional and National levels

Pacific Southwest Region

• TOP ADD ONS:

AL STEWART-Time Passages (Arista) GINO VANNELLI-I Just Wanna Stop (A&M) FIREFALL-Strange Way (Atlantic)

* PRIME MOVERS:

- (D) FOXY—Get Off (Dash) (D) DONNA SUMMER—MacArthur Park (Casablanca) AMBROSIA—How Much I Feel (WB)

BREAKOUTS:

BARBRA STREISAND/NEIL DIAMOND-You Don't Bring Me Flowers (Columbia) ELTON JOHN-Part Time Love (MCA) DONNIE & MARIE-On The Shelf (Polydor)

KHJ-LA.

1978 BILLBOARD

28,

OCTOBER

- ELTON JOHN-Part Time Love (MCA) BARBRA STREISAND/NEIL DIAMOND-You Don't Bring Me Flowers (Columbia)
- D + FOXY-Get Off (Dash) 18-10
- D DONNA SUMMER-MacArthur Park (Casablanca) 11-6

TEN-Q (KTNQ)-L.A.

- GINO VANNELLI —I Just Wanna Stop (A&M) AL STEWART—Time Passages (Arista)
- D* FOXY-Get Off (Dash) 17-9
- ★ GERRY RAFFERTY-Right Down The Line (UA) 8.4

KEI-LA

- DONNY & MARIE OSMOND-On The Shelf (Polydor
- FIREFALL-Strange Way (Atlantic)
- AMBROSIA-How Much | Feel (WB) 13-9
- + CHICAGO-Alive Again (Columbia) 21-17 KEZY-Anaheim
- TOTO-Hold The Line (Columbia)
- ELTON JOHN Part Time Love (MCA)
- + THEWHO-Who Are You (MCA) 18-10
- THE ROLLING STONES—Beast Of Burden (Rolling Stones) 14-8
- KCBQ-San Diego
- FUNKADELIC One Nation Under A Groove (WB)
- AL STEWART-Time Passages (Arista) ★ FOREIGNER-Double Vision (Atlantic) 10-6
- * ANNE MURRAY-You Needed Me (Capitol)
- 13.9 KFXM-San Bernardino
- ELECTRIC LIGHT ORCHESTRA-It's Over (Jet)
- CHICAGO—Alive Again (Columbia)
- * PLAYER-Prisoner Of Your Love (RSO) 26-
- ★ CAPTAIN & TENNILLE—You Never Done It Like That (A&M)
- KERN-Bakersfield
- GINO VANNELLI-I Just Wanna Stop (A&M)
- VAN MORRISON-Wavelength (WB)
- THE ROLLING STONES—Beast Of Burden (Rolling Stones) 21-16 D* DONNA SUMMER-MacArthur Park (Casablanca) 22-17

KOPA-Phoenix

- ANDY GIBB-Our Love (RSO) BARBRA STREISAND/NEIL DIAMOND-You Don't Bring Me Flowers (Columbia)
- ★ THE WHO-Who Are You (MCA) 20-13
- DR. HOOK—Sharing The Night Together (Capitol) 29-15
- KTKT-Tucson
- ELECTRIC LIGHT ORCHESTRA-It's Over
- BARBRA STREISAND/NEIL DIAMOND-You Don't Bring Me Flowers (Columbia)
- D* DONNA SUMMER MacArthur Park (Casablanca) 21-16 DR. HOOK—Sharing The Night Together (Capitol) 24-19
- KQEO-Albuquerque
- WALTER EGAN Hot Summer Nights (Columbia)
- ALICE COOPER-How You Gonna See Me Now (WB)
- + GENE COTTON-Like A Sunday In Salem (Ariola) 32-26
- * AMBROSIA-How Much | Feel (WB) 13-6
- KENO-Las Vegas ELECTRIC LIGHT ORCHESTRA-It's Over
- (Jet)
- CHICAGO-Alive Again (Columbia) + FOREIGNER-Double Vision (Atlantic) 14-
- ★ BILLY JOEL She's Always A Woman (Columbia) 12-8

Pacific Northwest Region

TOP ADD ONS

ANDY GIBB-Our Love (RSO) FIREFALL—Strange Way (Atlantic) ELTON JOHN—Part Time Love (MCA)

* PRIME MOVERS

- (D) DONNA SUMMER-MacArthur Park
- (Casablanca) THE WHO–Who Are You (MCA) BARRY MANILOW–Ready To Take A Chance Again (Arista)

BREAKOUTS

BARBRA STREISAND/NEIL DIAMOND-You Don't Bring Me Flowers (Columbia) BILLY JOEL-My Life (Columbia) GREG KIMN-Remember (Beserkley)

KFRC-San Francisco

- BARBRA STREISAND/NEIL DIAMOND—You Don't Bring Me Flowers (Columbia)
- FIREFALL-Strange Way (Atlantic) D* SYLVESTER-Dance, Disco Heat (Fantasy) AD-22
- D* DONNA SUMMER-MacArthur Park (Casablanca) 23-17
- KYA-San Francisco
- GREG KIHN-Remember (Beserkley)
- ELTON JOHN Part Time Love (MCA)
- + LITTLE RIVER BAND-Reminiscing (Harvest) 11-4
- * PABLO CRUISE-Don't Want To Live Without It (A&M) 21-17
- KLIV-San Jose
- CARS-My Best Friend's Girl (Elektra) • GREG KIHN-Remember (Beserkley)
- D* DONNA SUMMER-MacArthur Park (Casablanca) HB-22
- * VAN MORRISON-Wavelength (WB) HB-25 KROY-Sacramento
- PAUL DAVIS-Sweet Life (Bang)
- DR. HOOK -- Sharing The Night Together (Capitol)
- D* FOXY-Get Off (Dash) 23-13
- ★ THE WHO Who Are You (MCA) 11-8 KYNO-Fresno
- SANTANA-Well Alright (Columbia)
- ELTON JOHN -- Part Time Love (MCA)
- ★ BARRY MANILOW—Ready To Take A Chance Again (Arista) 23-15
- * LTD-Holdin' On (A&M) HB-24

Based on station playlists through Thursday (10/19/78)

PRIME MOVERS-NATIONAL

WDRQ-Detroit

★ BARRY MANILOW—Ready To Take A Chance Again (Arista) 30-26

MICHAEL JOHNSON—Almost Like Being In Love (EMI) 33-29

FUNKADELIC—One Nation Under A Groove
(WB)

* ANNE MURRAY-You Needed Me (Capitol)

★ BILLY JOEL—She's Always A Woman (Columbia) 29-21

PABLO CRUISE—Don't Want To Live Without It (A&M)

• TOTO-Hold The Line (Columbia)

D* DONNA SUMMER-MacArthur Park

D★ DONNA SUMMER—MacArthur Park (Casablanca) 20-13

* PAUL DAVIS-Sweet Life (Bang) 27-20

NICK GILDER-Here Comes The Night

D. VILLAGE PEOPLE-Y.M.C.A. (Casablanca)

K.C. & THE SUNSHINE BAND-Do You Feel Alright (TK) X-25

D+ DONNA SUMMER-MacArthur Park

• 10cc-Dreadlock Holiday (Polydor)

D. VILLAGE PEOPLE-Y.M.C.A. (Casablanca)

★ FOREIGNER—Double Vision (Atlantic) 17-12

★ GERRY RAFFERTY—Right Down The Line (UA) 15-11

GINO VANNELLI-I Just Wanna Stop (A&M)

* AL STEWART-Time Passages (Arista) 34-

* AMBROSIA-How Much / Feel (WB) 23-18

CHICAGO-Alive Again (Columbia)

(Casablanca) 25-15

* GINO VANNELLI-I Just Wanna Stop (A&M)

NONE

WTAC-Flint

D. CHIC-Le Freak (Atlantic)

Z-96 (WZZR-FM)-Grand Rapids

(Casablanca) 16-10

26.20

WAKY-Louisville

NO ADDS

WBGN-Bowling Green

(Chryalis)

WGCL-Cleveland

WZZP-Cleveland

WSAI-Cincinnat

Q-102 (WKRQ-FM)-Cincinnati

(Capitol)

WCOL-Columbu

10

WCUE-Akron

(Epic)

WNCI-Columbus

• FIREFALL-Strange Way (Atlantic)

DR. HOOK-Sharing The Night Together

* AMBROSIA-How Much | Feel (WB) 15-9

• GINO VANNELLI-1 Just Wanna Stop (A&M)

* AMBROSIA-How Much | Feel (WB) 27-13

+ FOREIGNER-Double Vision (Atlantic) 18-

BARBRA STREISAND/NEIL DIAMOND-You

Don't Bring Me Flowers (Columbia)

* AMBROSIA-How Much | Feel (WB) 18-13

★ BARRY MANILOW—Ready To Take A Chance Again (Arista) 12-9

FOGELBERG/WEISBERG-Power Of Gold

BARBRA STREISAND/NEIL DIAMOND-You
Don't Bring Me Flowers (Columbia)

* AMBROSIA-How Much | Feel (WB) 25-16

D* DONNA SUMMER-MacArthur Park (Casablanca) 16-6

history con

★ PABLO CRUISE—Don't Want To Live Without It (A&M) 26-20

PAUL DAVIS—Sweet Life (Bang)

• STYX-Blue Collar Man (A&M)

NO LIST

*

BREAKOUTS-NATIONAL

BILLY JOEL—My Life (Columbia) EMOTIONS—Smile (Columbia)

D. ALICIA BRIDGES-I Love The Night Life

★ GINO VANNELLI-I Just Wanna Stop (A&M)

* BARRY MANILOW-Ready To Take A Chance

PABLO CRUISE -- Don't Want To Live Without It (A&M)

AL STEWART-Time Passages (Arista)

D* DONNA SUMMER-MacArthur Park (Casablanca) 11.6

Southwest Region

. TOP ADD ONS

* PRIME MOVERS:

(D) DONNA SUMMER-MacArthur Park

BREAKOUTS:

• STYX-Blue Collar Man (A&M)

• FOREIGNER-Double Vision (Atlantic)

* TOM PETTY & THE HEARTBREAKERS-Listen To Her Heart (Shelter/ABC) 23-13

* AL STEWART-Time Passages (Arista) 30-

BARRY MANILOW—Ready To Take A Chance Again (Arista)

• ELTON JOHN-Part Time Love (MCA)

DR. HOOK—Sharing The Night Together (Capitol) 27-15

★ THE ROLLING STONES—Beast Of Burden (Rolling Stones) 20-11

LINDA RONSTADT—Ooh Baby Baby (Asylum)

CHICAGO-Alive Again (Columbia)

★ DAVID GATES—Took The Last Train

* THE ROLLING STONES-Beast Of Burden

★ FOREIGNER-Double Vision (Atlantic) 17-7

★ GERRY RAFFERTY—Right Down The Line (AU) 25-18

DR. HOOK - Sharing The Night Together

CHICAGO-Alive Again (Columbia)

★ DAVID GATES—Took The Last Train (Elektra) 26-15

D* DONNA SUMMER-MacArthur Park (Casablanca) 14-7

• AL STEWART-Time Passages (Arista)

CHICAGO - Alive Again (Columbia)

★ BILLY JOEL—She's Always A Woman (Columbia) 15-9

D* DONNA SUMMER-MacArthur Park (Casablanca) 12-8

* AMBROSIA-How Much | Feel (WB) 23-17

★ GINO VANNELLI-I Just Wanna Stop (A&M)

KILT - Houston

21

KLIF-Dallas

28.23

. NONE

NONE

KINT-El Paso

(Capitol)

WKY-Oklahoma City

KNUS-FM - Dallas

(Elektra) 15-10

KFJZ-FM (Z-97)-Ft. Worth

(Rolling Stones) 19-14

KRBE-Houston

(WB)

★ GINO VANNELLI-I Just Wanna Stop (A&M)

STYX—Blue Collar Man (A&M) AL STEWART—Time Passages (Arista) FUNKADELICS—One Nation Under A Groove

(Casablanca) GERRY RAFFERTY—Right Down The Line (UA) GINO VANNELLI—I Just Wanna Stop (A&M)

CHICAGO-Alive Again (Columbia) BARBRA STREISAND/NEIL DIAMOND-You

Don't Bring Me Flowers (Columbia) ELTON JOHN-Part Time Love (MCA)

STYX—Blue Collar Man (A&M)

13-Q (WKTQ)-Pittsburgh

Again (Arista) 14-9

(Polydor)

19.4

WPEZ-Pittsburgh

26-19

BARBRA STREISAND/NEIL DIAMOND-You Don't Bring Me Flowers (Columbia)

KOMA-Oklahoma City

(UA) 30-21

KAKC-Tulsa

. NONE

KELI-Tulsa

ANDY GIBB-Our Love (RSO)

CHICAGO-Alive Again (Columbia)

+ CHRYSTAL GAYLE-Talking In Your Sleep

* CHICAGO-Alive Again (Columbia) 12-7

* AMBROSIA-How Much | Feel (WB) 9-3

CHAKA KAHN-I'm Every Woman (WB)

De MECO-The Theme From The Wizard Of Oz (Millennium)

★ BILLY JOEL—She's Always A Woman (Columbia) 14-6

BARBRA STREISAND/NEIL DIAMOND—You Don't Bring Me Flowers (Columbia)

+ FUNKADELIC-One Nation Under A Groove

GERRY RAFFERTY-Right Down The Line (UA) 14-6

FUNKADELIC—One Nation Under A Groove

BARBRA STREISAND/NEIL DIAMOND - You Don't Bring Me Flowers (Columbia)

* ALICE COOPER-How You Gonna See Me

AL STEWART-Time Passages (Arista)

• STYX-Blue Collar Man (A&M)

lanca) 27

Midwest Region

• TOP ADD ONS:

(Polydor) 31-21

D★ DONNA SUMMER – MacArthur Park (Casablanca) 27-15

D* ALICIA BRIDGES-I Love The Night Life

CHICAGO-Alive Again (Columbia) BARRY MANILOW-Ready To Take A Chance

(D) VILLAGE PEOPLE-Y.M.C.A. (Casablanca)

FOREIGNER-Double Vision (Atlantic)

ANNE MURRAY-You Needed Me (Capitol) ERIC CARMEN-Change Of Heart (Arista)

BARBRA STREISAND/NEIL DIAMOND-You

BARRY MANILOW-Ready To Take A Chance

FOREIGNER - Double Vision (Atlantic)

* ANNE MURRAY-You Needed Me (Capitol)

D★ DONNA SUMMER-MacArthur Park (Casablanca) 28-17

LINDA RONSTADT-Ooh Baby Baby

• FIREFALL-Strange Way (Atlantic)

* ANDY GIBB-Our Love (RSO) 31-22

NICK GILDER-Hot Child In The City (Chrysalis) 15:9 (Continued on page 34)

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* PRIME MOVERS:

BREAKOUTS:

WLS-Chicago

16-8

WMET-Chicago

(Asylum)

Again (Arista)

Don't Bring Me Flowers (Colum BHLY JOEL-My Life (Columbia) GYPSY-'Cause It's You Girl (RCA)

+ GINO VANNELLI-I Just Wanna Stop (A&M)

ALICE COOPER-How You Gonna See Me

D+ DONNA SUMMER-MacArthur Park

(Casablanca) 15-8

WTIX-New Orleans

Now (WB)

(WB) 40-28

WNOE-New Orleans

Now (WB) 30-20

(WB)

22.13

KEEL-Shreveport

GINO VANNELLI—I Just Wanna Stop (A&M) 35-27

(D) DONNA SUMMER-MacArthur Park (Casablanca) GERRY RAFFERTY-Right Down The Line (UA) FOREIGNER-Double Vision (Atlantic)

KGW-Portland

- ANDY GIBB-Our Love (RSO)
- BARBRA STREISAND/NEIL DIAMOND-You
 Don't Bring Me Flowers (Columbia)
- ★ CAPTAIN & TENNILLE—You Never Done It Like That (A&M) 7-3 ★ BARRY MANILOW—Ready To Take A Chance Again (Arista) 15-11
- KING-Seattle

BARBRA STREISAND/NEIL DIAMOND – You Don't Bring Me Flowers (Columbia)

★ FOREIGNER – Double Vision (Atlantic) 13-10

BARBRA STREISAND/NEIL DIAMOND-You Don't Bring Me Flowers (Columbia)

ANDY GIBB-Our Love (RSO)

D* DONNA SUMMER-MacArthur Park (Casablanca) 9-3

JUSTIN HAYWARD—Forever Autumn

D* DONNA SUMMER – MacArthur Park (Casablanca) 18-7

ANDY GIBB-Our Love (RSO)

★ DAVID GATES—Took The Last Train (Elektra) 20-15

BILLY JOEL - My Life (Columbia)

ANDY GIBB-Our Love (RSO)

PAUL DAVIS-Sweet Life (Bang)

DR. HOOK—Sharing The Night Together (Capitol) 18-8

BARRY MANILOW—Ready To Take A Chance Again (Arista) 20-10

• ERIC CARMEN-Change Of Heart (Arista)

NICK GILDER—Here Comes The Night (Chrysalis)

+ THE WHO -- Who Are You (MCA) 22-11

De ALICIA BRIDGES-I Love The Night Life

AL STEWART—Time Passages (Arista)

★ BILLY JOEL – She's Always A Woman (Columbia) 20-12

* THE WHO - Who Are You (MCA) 14-10

GINO VANNELLI-I Just Wanna Stop (A&M) 10cc-Dreadlock Holiday (Polydor) STYX-Blue Collar Man (A&M)

BARRY MANILOW-Ready To Take A Chance

OSIA - How Much | Feel (WB)

BARBRA STREISAND/NEIL DIAMOND-You

Don't Bring Me Flowers (Columbia) (D) VILLAGE PEOPLE-Y.M.C.A. (Casablanca) SWITCH-There'll Never Be (Columbia)

BARBRA STREISAND/NEIL DIAMOND-You Don't Bring Me Flowers (Columbia)

* BARRY MANILOW-Ready To Take A Chance

W/W/W/amer

SWITCH-There'll Never Be (Gordy)

D★ JOHN PAUL YOUNG-Love Is In The Air (Scotti Brothers) 16-12

Again (Arista) 8-5

FOREIGNER-Double Vision (Atlantic)

North Central Region

PRIME MOVERS:

Again (Arista)

BREAKOUTS:

CKLW-Detroit

. TOP ADD ONS:

D* DONNA SUMMER-MacArthur Park (Casablanca) 19-6

• LINDISFARNE-Run For Home (Atco)

* PAUL DAVIS-Sweet Life (Bang) AD-29

★ ERIC CARMEN—Change Of Heart (Arista) AD-30

D* JOHN PAUL YOUNG-Love Is In The Air Scotti Brothers) 19-16

* FOREIGNER-Double Vision (Atlantic) 16-

BARBRA STREISAND/NEIL DIAMOND-You Don't Bring Me Flowers (Columbia)

KJRB-Spokane

KTAC-Tacoma

KCPX-Salt Lake City

KRSP-Salt Lake City

KTLK-Denver

KIMN-Denver

(Columbia)

Nick Gilder's

"Hot Child In The City" Has A Hot Following The New Single "Here Comes The Night" The Album "City Nights"

CHS 2226



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Billboard Singles Radio Action Based on station playlists through Thursday (10/19/78)

• DON RAY-Got To Have Lovin' (Polydor)

★ FOREIGNER - Double Vision (Atlantic) 16-6

BARBRA STREISAND/NEIL DIAMOND-You Don't Bring Me Flowers (Columbia)

THE ROLLING STONES—Beast Of Burden (Rolling Stones) 22-16

BARBRA STREISAND/NEIL DIAMOND-You Don't Bring Me Flowers (Columbia)

ALICE COOPER-How You Gonna See Me Now (WB)

D* ALICIA BRIDGES-I Love The Night Life

* PAUL ANKA-This Is Love (RCA) HB-30

De DAN HARTMAN-Instant Replay (Blue Sky)

* PLAYER-Prisoner Of Your Love (RSO) 20 15

* -AMBROSIA-How Much | Feel (WB) 12-8

• STEPHEN BISHOP - Everybody Needs Love

FOGELBERG & WEISBERG-Power Of Gold

+ CHICAGO-Alive Again (Columbia) 28-25

sages (Arista)

D+ DONNASUMMER-MacArthur Park

Mid-Atlantic Region

TOP ADD ONS:

CHICAGO-Alive Again (Columbia)

* PRIME MOVERS:

BREAKOUTS:

BILLY JOEL - My Life (Columbia) JOE COCKER-Fun Time (Asylum)

BILLY JOEL-My Life (Columbia)

ALICE COOPER-How You Gonna See Me

+ GERRY RAFFERTY-Right Down The Line

★ ERIC CARMEN—Change Of Heart (Arista) 18-14

CHICAGO-Alive Again (Columbia)

D* DONNA SUMMER-MacArthur Park

D. KAREN YOUNG-Hot Shot (West End)

CHICAGO-Alive Again (Columbia)

D* DONNA SUMMER-MacArthur Park (Casablanca) 11-2

D* FOXY-Get Off (Dash) 18-12

ANDY GIBB-Our Love (RSO)

• JOE COCKER—Fun Time (Asylum)

+ CHICAGO-Alive Again (Columbia) HB-28

BARBRA STREISAND/NEIL DIAMOND-You

Don't Bring Me Flowers (Columbia)

* ANDY GIBB-Our Love (RSO) HB-20

D* FOXY-Get Off (Dash) 9-4

BOB SEGER-We've Got Tonight (Capitol)

* TOTO-Hold The Line (Columbia) HB-29

★ GINO VANNELLI-I Just Wanna Stop (A&M)

(Casablanca) 12-8

WIFI-FM-Philadelphia

WPGC-Washington

WGH-Norfolk

(WB)

WFIL-Philadelphia

WZZD-Philadelphia

ALICE COOPER-How You Gonna See Me Now

GERRY RAFFERTY—Right Down The Line (UA) DONIA SUMMER—MacArthur Park (Casablanca) TOTO—Hold The Line (Columbia)

NDY GIBB-Our Love (RSO)

Don't Bring Me Flowers (Co

BARBRA STREISAND/NEIL DIAMOND-You

LINDA RONSTADT – Just One Cook

D* ALICIA BRIDGES-I Love The Night Life

CHICAGO - Alive Again (Columbia)

D* DONNA SUMMER-MacArthur Park (Casablanca) 15-8

WCAO-Baltimore

(UA) 13-6

WYRE-Annapolis

WLEE-Richmond

WRV0-Richmond

Again (Arista)

• FOGELBERG & WEISBERG-Power Of Gold

• AL STEWART-Time Passages (Arista)

* GERRY RAFFERTY-Right Down The Line

* BARRY MANILOW-Ready To Take A Chance

D. DAN HARTMAN-Instant Replay (Blue Sky)

+ FOREIGNER-Double Vision (Atlantic) 13-8

• AL STEWART-Time Passages (Arista)

D★ ALICIA BRIDGES—I Love The Night Life (Polydor) 24-19

AL STEWART—Time Passages (Arista)

* THE ROLLING STONES-Beast Of Burden

• ANDY GIBB-Our Love (RSO)

* STEELY DAN-Josie (ABC) 13-9

• ERIC CLAPTON-Promises (RSO)

HEART-Straight On (Mushroom)

* AL STEWART-Time Passages (Arista) 28-

D* ALICIA BRIDGES-I Love The Night Life (Polydor) 21-15

D) VILLAGE PEOPLE -Y.M.C.A. (Casablanca)

ANDY GIBB-Our Love (RSO) CHICAGO-Alive Again (Columbia)

* PRIME MOVERS:

BREAKOUTS:

WQXI-Atlanta

Loud (Arista)

Z-93 (WZGC-FM)-Atlanta

WBBQ-Augusta

(UA) 13-7

WFOM-Atlanta

(Epic)

21-13

WSGA-Savannah

WFLB-Fayetteville

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INNA SUMMER-MacArthur Park

(Casablanca)) ALICIA BRIDGES-I Love The Night Life

(Polydor) FUNKADELICS—One Nation Under A Groove

BARBRA STREISAND/NEIL DIAMOND-You

Don't Bring Me Flowers (Columbia)) DAN HARTMAN—Instant Replay (Blue.Sky) EMOTIONS—Smile (Columbia)

BARBRA STREISAND/NEIL DIAMOND-You Don't Bring Me Flowers (Columbia)

MELISSA MANCHESTER-Don't Cry Out

+ THE WHO-Who Are You (MCA) 20-13

★ BILLY JOEL—She's Always A Woman (Columbia) 23-16

BARBRA STREISAND/NEIL OIAMOND-You

Don't Bring Me Flowers (Columbia)

+ FIREFALL-Strange Way (Atlantic) 29-20

BARBRA STREISAND / NEIL DIAMOND - You

FOGELBERG & WEISBERG - Power Of Gold

★ GINO VANNELLI-1 Just Wanna Stop (A&M)

BARBRA STREISAND/NEIL DIAMOND-You
Don't Bring Me Flowers (Columbia)

CAPTAIN & TENNILLE—You Never Done It Like That (A&M)

FUNKADELIC-One Nation Under A Groove

* AMBROSIA-How Much1Feel (WB) 18-13

BARBRA STREISAND/NEIL DIAMOND-You

Don't Bring Me Flowers (Columbia)

D* CHIC-Le Freak (Atlantic) 33-27

D. VILLAGE PEOPLE-Y.M.C.A. (Casabianca)

* AMBROSIA-How Much | Feel (WB) 13-8

• 10cc-Dreadlock Holiday (Polydor)

D* DONNA SUMMER-MacArthur Park (Casablanca) 21-13

* CRYSTAL GAYLE-Talking In Your Sleep

HEART-Straight On (Mushroom)

D* DONNA SUMMER-MacArthur Park (Casablanca) 14-5

• STYX-Blue Collar Man (A&M)

Don't Bring Me Flowers (Colu

D* DONNA SUMMER-MacArthur Park

(Casablanca) 22-16

Southeast Region

TOP ADD ONS

(Rolling Stones) 11-7

F-105 (WVBF)-Boston

(Asylum)

WDRC-Hartford

(Polydor) 24-15

WPRO-AM-Providence

(Polydor) 10-7

WPRO-FM-Providence

WICC-Bridgeport

(Epic)

(Casablanca) 9-4

Playlist Top Add Ons Playlist Prime Movers ★

WOAM-Miami

D. DAN HARTMAN-Instant Policy (Blue Sky)

D* SYLVESTER-Dance, Disco Heat (Fantasy) 23-17

D+ DONNASUMMER-MacArthur Park

D. GOODY GOODY - #1 DJ (Atlantic)

D* KAREN YOUNG-Hot Shot (West End) 21-10

BARBRA STREISAND/NEIL DIAMOND-You

Don't Bring Me Flowers (Columbia)

* NICK GILDER-Hot Child In The City

D. VILLAGE PEOPLE-Y.M.C.A. (Casablanca)

★ LEIF GARRETT – I Was Made For Dancing (Scotti Brothers) 29-23

GINO VANNELLI-I Just Wanna Stop (A&M)

BARBRA STREISAND/NEIL DIAMOND-You

BARBRA STREISAND/NEIL DIAMOND-You Don't Bring Me Flowers (Columbia)

VILLAGE PEOPLE-Y.M.C.A. (Casablanca)

THE ROLLING STONES-Beast Of Burden

BARBRA STREISAND/NEIL DIAMOND-You

Don't Bring Me Flowers (Columbia)

* DR. HOOK-Sharing The Night Together

D★ DONNA SUMMER—MacArthur Park (Casablanca) 15-10

D* ALICIA BRIDGES-I Love The Night Life

EMOTIONS-Smile (Columbia)

(Casablanca) 4-1

(Polydor) 35-29

Y-100 (WHYI-FM)-- Miami

(Chrysalis) 18-12

(Capitol) 20-14

Q-105 (WRBQ-FM) - Tampa

D+ FOXY-Get Off (Dash) 9-3

(Rolling Stones) 18-14

CHICAGO-Alive Again (Columbia)

DONNA SUMMER-MacArthur Park

DAVID GATES-Took The Last Train (Elektra) 24-16

DAN HARTMAN-Instant Replay (Blue Sky)

★ GINO VANNELLI-I Just Wanna Stop (A&M)

ATLANTA RHYTHM SECTION—Champagne Jam (Polydor) 23-12

• ERIC CARMEN-Change Of Heart (Arista)

+ GINO VANNELLI-I Just Wanna Stop (A&M)

• FUNKADELIC-One Nation Under A Groove

De VILLAGE PEOPLE-Y.M.C.A. (Casablanca)

★ DR. HOOK—Sharing The Night Together (Capitol) 21-5

* THE ROLLING STONES-Beast Of Burden

BARBRA STREISAND/NEIL DIAMOND-You

Don't Bring Me Flowers (Columbia)

* GERRY RAFFERTY-Right Down The Line

* FOREIGNER-Double Vision (Atlantic) 22-

BARBRA STREISAND/NEIL DIAMOND – You
Don't Bring Me Flowers (Columbia)

★ JUSTIN HAYWARD—Forever Autumn (Columbia) X-29

D* KAREN YOUNG-Hot Shot (West End) AD-

MEAT LOAF --- You Took The Words (Clev

CHICAGO—Alive Again (Columbia)

* CLOUT-Substitute (Epic) 26-17

* PAUL DAVIS-Sweet Life (Bang) 15-11

ANDY GIBB—Our Love (RSO)

(Rolling Stones) 12-6

D. CHIC-Le Freak (Atlantic)

WAYS-Charlotte

(UA) 14-10

WTOB-Winston-Salem

NO LIST

WTMA-Charleston

WKIX-Raleigh

• STARBUCK-Searching For A Thrill (UA)

Don't Bring Me Flowers (Col

BJ-105 (WBJW-FM) - Orlando

(Casablanca) 29-20

WQPD-Lakeland

WMFJ-Daytona Beach

19.9

WAPE-Jacksonville

ANDY GIBB-Our Love (RSO)

* STEELY DAN-Josie (ABC) 30-21

D•

Dt

WLOF-Orlando

WMJX (96X)-Miami

WORD-Spartanburg

- D. DAN HARTMAN-Instant Replay (Blue Sky) JOE COCKER-Fun Time (Asylum)
- ★ GINO VANNELLI-I Just Wanna Stop (A&M)
- D + DONNA SUMMER-MacArthur Park

(Casablanca) 15-9 WLAC-Nashville

- . NONE
- * NONE

92-Q-Nashville

- ANDY GIBB—Our Love (RSO)
- * DR. HOOK-Sharing The Night Together (Capitol) 23-17
- ★ LINDA RONSTADT→Back In The USA (Asylum) 8-6

WHBQ-Memphis

- FOREIGNER Double Vision (Atlantic)
- D. SYLVESTER-Dance, Disco Heat (Fantasy) ★ FUNKADELIC-One Nation Under A Groove
- (WR) 23-7
- D. J. ROGERS—Love Brought Me Back (Columbia) 19-8

WFLI-Chattanooga

- PABLO CRUISE—Don't Want To Live Without It (A&M)
- PLAYER-Prisoner Of Your Love (RSO) D* ALICIA BRIDGES-I Love The Night Life (Polydor) 17-3
- D* A TASTE OF HONEY-Boogie Oogie Oogie (Capitol) 12-5

WRJZ-Knoxville

- JUSTIN HAYWARD—Forever Autumn
- BARBRA STREISAND/NEIL DIAMOND You
 Don't Bring Me Flowers (Columbia)
- * CAPTAIN & TENNILLE-You Never Done It Like That (A&M) 21-11
- ★ BILLY JOEL—She's Always A Woman (Columbia) 25-18

WGOW-Chattanooga

- ANDY GIBB-Our Love (RSO)
- CHICAGO-Alive Again (Columbia) * PAUL DAVIS-Sweet Life (Bang) 19-15
- DR. HOOK—Sharing The Night Together (Capitol) 17-13

WERC-Birmingham

- LINDA RONSTADT-Ooh Baby Baby (Asylum)
- ALICE COOPER-How You Gonna See Me
- + PAUL DAVIS-Sweet Life (Bang) 12-5 D* ALICIA BRIDGES-ILove The Night Life
- (Polydor) 16-9

WSGN-Birmingham

- ERIC CLAPTON-Promises (RSO)
- BARBRA STREISAND/NEIL DIAMOND-You
- Don't Bring Me Flowers (Columbia)
- D* ALICIA BRIDGES-I Love The Night Life olydor) 16-8
- * PAUL DAVIS-Sweet Life (Bang) 12-6
- WHHY-Montgomery
- PABLO CRUISE Don't Want To Live Without It (A&M)
- BARBRA STREISAND/NEIL DIAMOND-You Don't Bring Me Flowers (Columbia)
- * BARRY MANILOW-Ready To Take A Chance Again (Arista) 15-8
- D* ALICIA BRIDGES-I Love The Night Life (Polydor) 21-15

KAAY-Little Rock

- HALL & OATES-It's A Laugh (RCA)
- PABLO CRUISE—Don't Want To Live Without It (A&M)
- ★ FOREIGNER-Double Vision (Atlantic) 17
- * AMBROSIA-How Much | Feel (WB) 12-9

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 PAULANKA-This Is Love (RCA) + CHERYL LADD-Think It Over (Capitol 18-

KQWB-Fargo

* PAUL DAVIS-Sweet Life (Bang) 19-11

LEO SAYER-Rainin' In My Heart (WB)

Northeast Region

. TOP ADD ONS:

BARRY MANILOW-Ready To Take A Chance Again (Arista) AL STEWART-Time Passages (Arista) FOREIGNER-Double Vision (Atlantic)

* PRIME MOVERS:

(D) DONNA SUMMER-MacArthur Park (D) ALICIA BRIDGES-I Love The Night Life

(D) JOHN PAUL YOUNG-Love Is In The Air (Scott

BREAKOUTS

BARBRA STREISAND/NEIL DIAMOND-You Don't Bring Me Flowers (Colur CHICAGO-Afive Again (Columbia) (D) MUSIQUE-In The Bush (Prelude)

WABC-New York

- BARRY MANILOW-Ready To Take A Chance Again (Arista)
- FOREIGNER—Double Vision (Atlantic) ★ CAPTAIN & TENNILLE—You Never Done It Like That (A&M) 44-24
- D* JOHN PAUL YOUNG-Love Is In The Air (Scotti Brothers) 22-13

99-X-New York

- BARRY MANILOW-Ready To Take A Chance Again (Arista)
- D* MUSIQUE-In The Bush (Pretude) 27-10
- D* DONNA SUMMER-MacArthur Park (Casablanca) 27-10

WPTR-Albany

- FOGELBERG & WEISBERG Power Of Gold
- AL STEWART-Time Passages (Arista)
- ★ FOREIGNER-Double Vision (Atlantic) 14-8
- + HALL & OATES-It's A Laugh (RCA) 18-14
- WTRY-Albany
- AL STEWART-Time Passages (Arista)
- CHICAGO-Alive Again (Columbia)
- * AMBROSIA-How Much | Feel (WB) 17-10
- CRYSTAL GAYLE—Talking In Your Sleep (UA) 21-14

WKBW-Buffalo

- . NONE
- * BARRY MANILOW-Ready To Take A Chance
 - Again (Arista) 8-1 D+ DONNA SUMMER-MacArthur Park (Casablanca) 14-7

AL STEWART-Time Passages (Arista)

AL STEWART-Time Passages (Arista)

* BILLY JOEL-She's Always A Woman

D* DONNA SUMMER-MacArthur Park (Casablanca) 27-20

BARBRA STREISAND/NEIL DIAMOND-You

Don't Bring Me Flowers (Columbia)

DR. HOOK-Sharing The Night Together

ALICIA BRIDGES-I Love The Night Life

* DON RAY-Got To Have Lovin' (Polydor) 23-

* AMBROSIA-How Much | Feel (WB) 12-7

* FOREIGNER-Double Vision (Atlantic) 13-9

WBBF-Rochester

WRKO-Boston

(Polydor) 18-11

WBZ-FM-Boston

NO LIST

D*

• STEELY DAN-Josie (ABC)

- WYSL-Buffalo BARBRA STREISAND/NEIL DIAMOND-You
 - PABLO CRUISE—Don't Want To Live Without It (A&M)
- FIREFALL—Strange Way (Atlantic)
- * AMBROSIA-How Much | Feel (WB) 14-7

Don't Bring Me Flowers (Col

* ERIC CARMEN-Change Of Heart (Arista)

WHB-Kansas City

34

• Continued from page 32

CHICAGO—Alive Again (Columbia)

D* DONNA SUMMER-MacArthur Park

+ THE WHO-Who Are You (MCA) 19-11

De DONNA SUMMER-MacArthur Park

* STEELY DAN-Josie (ABC) 20-14

PLAYER—Prisoner Of Love (RSO)

CHICAGO-Alive Again (Columbia)

★ FOREIGNER-Double Vision (Atlantic) 29

★ THE ROLLING STONES—Beast Of Burden (Rolling Stones) 17-11

GINO VANNELLI—I Just Wanna Stop (A&M)

* ANNE MURRAY-You Needed Me (Capitol)

* BARRY MANILOW-Ready To Take A Chance

CRYSTAL GAYLE -- Talking In Your Sleep

+ FOREIGNER-Double Vision (Atlantic) 17-9

* AMBROSIA-How Much | Feel (WB) 10-5

ALICE COOPER-How You Gonna See Me
Now (WB)

D. VILLAGE PEOPLE-Y.M.C.A. (Casablanca)

+ FOREIGNER-Double Vision (Atlantic) 18-

+ FUNKADELIC-One Nation Under A Groove

OR. HOOK - Sharing The Night Together

CHICAGO-Alive Again (Columbia)

★ JUSTIN HAYWARD—Forever Autumn (Columbia) 36-21

• FOREIGNER-Double Vision (Atlantic)

★ JOHN TRAVOLTA—Greased Lightning (RSO) 25-20

• STYX-Blue Collar Man (A&M)

BILLY JOEL – My Life (Columbia)

ERIC CARMEN—Change Of Heart (Arista)

★ GYPSY – Cause It's You Girl (RCA) 30-26

• THE ROLLING STONES—Beast Of Burden (Rolling Stones)

★ BARRY MANILOW—Ready To Take A Chance Again (Arista) 24-17

+ STEELY DAN-Josie (ABC) 22-13

AL STEWART—Time Passages (Arista)

Again (Arista) 28-21

WZUU-FM-Milwaukee

KSLQ-FM-St. Louis

(WB) 20-16

KXOK-St. Louis

(Capitol)

KIOA-Des Moines

KDWB-Minneapolis

22-17

KSTP-Minneapolis

LLBOARD

ā

1978

28,

OCTOBER

FOREIGNER—Double Vision (Atlantic)

+ THE WHO-Who Are You (MCA) 22-19

(Casablanca) 22-12

WROK-Rockford

WIRL-Peoria

(Casablanca)

WNDE-Indianapolis

WOKY-Milwaukee

- FOGELBERG & WEISBERG Power Of Gold
 (Epic)
- BARBRA STREISAND/NEIL DIAMOND-You
- Don't Bring Me Flowers (WB) * STEELY DAN-Josie (ABC) 38-26
- * FOREIGNER-Double Vision (Atlantic) 20-

KBEQ-Kansas City

KKLS-Rapid City

11-8

DOLLY PARTON—Heartbreaker (RCA)

★ THE ROLLING STONES—Beast Of Burden (Rolling Stones) 21-16

+ FUNKADELIC-One Nation Under A Groove (WB) 23-18

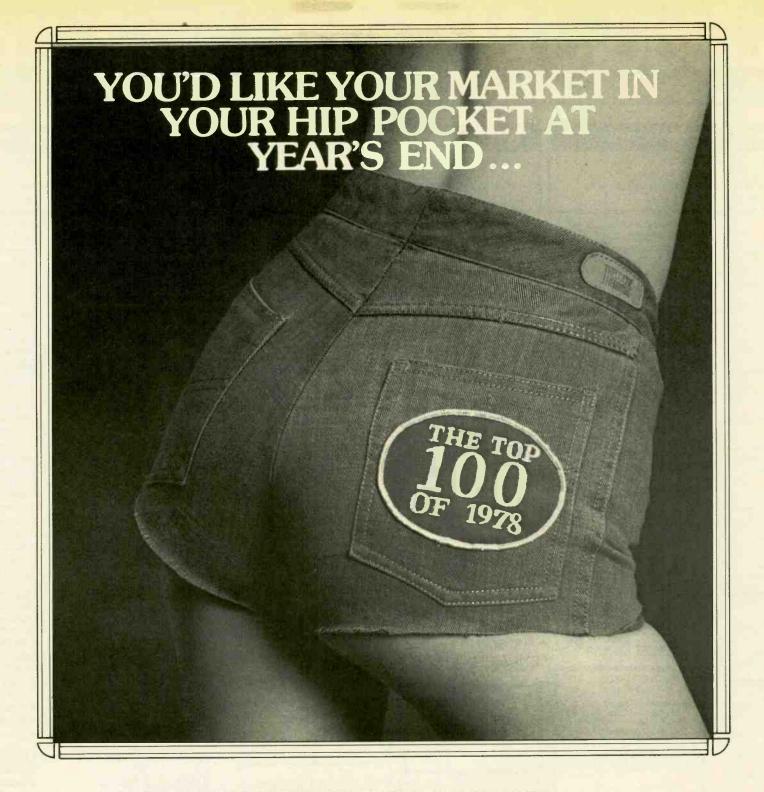
• ERIC CARMEN-Change Of Heart (Arista)

* ANNE MURRAY-You Needed Me (Capitol)

* THE ROLLING STONES-Beast Of Burden (Rolling Stones) 14-11

CHICAGO - Alive Again (Columbia)

PAUL DAVIS -- Sweet Life (Bang)



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Billboard Album Radio Action Playlist Top Ad Ons Top Requests/Airplay Regional Breakouts & National Breakouts **BASED ON STATION PLAYLISTS THROUGH WEDNESDAY 10-18-1978*

Top Requests / Airplay-National

LINDA RONSTADT-Living In The U.S.A. (Asylum) VAN MORRISON-Wavelength (W.B.)

WLVQ-FM-Columbus (Steve Runner)

FIREFALL-Elan (Atlantic)

* STYX-Pieces Of Eight (A&M)

BOSTON-Don't Look Back (Epic)

* FOREIGNER-Double Vision (Atlantic)

BILLY JOEL-52nd. Street (Columbia)

CRAWLER-Snake, Rattle & Roll (Epic)

IAN MATTHEWS-Stealin' Home (Mush

SANTANA-Inner Secrets (Columbia)

FOREIGNER-Double Vision (Atlantic)

WHO-Who Are You (MCA)

* STYX-Pieces Of Eight (A&M)

WZMF-FM-Milwaukee (M. Wolf/J. San

FREFALL-Elan (Atlantic)

ELTON JOHN - A Single Man (MCA)

STARZ-Coliseum Rock (Capitol)

OMEGA-Skyrover (Fantasy)

STYX-Pieces Of Eight (A&M)

• FIREFALL-Elan (Atlantic)

TRIUMPH-Rock & Roll Machine (RCA)

JETHROTULL-Bursting Out (Chrysafis)

BILLY JOEL-52nd. Street (Columbia)

NEIL YOUNG-Comes A Time (Reprise) KADI-FM-St. Louis (Peter Parisi)

BILLY JOEL-52nd. Street (Columbia)

MARK-ALMOND-Other People's Rooms (A&M)

RORY GALLAGHER -Photo Finish (Chrysatis)

GINO VANNELLI-Brother To Brother (A&M)

STYX-Pieces Of Eight (A&M)

Southeast Region

• TOP ADD ONS

PABLO CRUISE-Worlds Away (A&M)

FOREIGNER-Double Vision (Atlantic)

KENNY LOGGINS-Nightwatch (Columbia)

MARK-ALMOND—Other People's Rooms (A&M) ELTON JOHN—A Single Man (MCA) HAPPY THE MAN—Crafty Hands (Avista) SOUTH SIDE JOHNNY AND THE ASBURY JUKES—Hearts Of Stone (Epic)

TOP REQUEST / AIRPLAY

NDA RONSTADT-Living In The U.S.A

(Asylum) WHO-Who Are You (MCA) STYX-Pieces Of Eight (A&M) YAN MORRISON-Wavelength (W.B.)

SANTANA-Inner Secrets (Columbia) FIREFALL-Elan (Atlantic) BILLY JOEL -52nd. Street (Columbia) STEPHEN STILLS-Thoroughfare Gap

HAPPY THE MAN -- Crafty Hands (Arista)

OREGON-Out Of The Woods (Elektra)

NEIL YOUNG-Comes A Time (Reprise)

TOM WAITS-Blue Valentine (Asylum)

TERRY REED-Rogue Waves (Capitol)

SANTANA -Inner Secrets (Columbia)

VAN MORRISON-Wavelength (W.B.)

JOE COCKER-Luxury You Can Afford (Asylum)

★ DAVE EDMUNDS—Tracks On Wax 4 (Swansong)

JOAN ARMATRADING-Show Some Emotion (A&M)

WHFS-FM-Washington D.C. (David Einstein)

• FIREFALL-Elan (Atlantic)

CHAVIN-Jet Lag (CP)

www.americanradiohistory.com

WEATHER REPORT-Mr. Gone (Columbia)

SOUTH SIDE JOHNNY AND THE ASBURY JUKES-

BREAKOUTS

WRAS-FM-Atlanta (Tom West)

ts Of Stone (Epic)

SANTANA-Inner Secrets (Colu

STEPHEN STILLS-Thoroughfare Gap (Columbia)

MARK-ALMOND-Other People's Rooms (A&M)

* LINDA RONSTADT-Living In The U.S.A. (Asylum)

ELTON JOHN-A Single Man (MCA)

WDVE-FM-Pittsburgh (John McGahan)

VAN MORRISON -- Wavelength (W.B.)

ELTON JOHN-A Single Man (MCA)

BLUE OYSTER CULT-Some Enchanted Evening

LINDA RONSTADT-Living In The U.S.A. (Asylum)

WHO-Who Are You (MCA)

KMOD-FM-Tulsa (Bill Bruin)

SANTANA-Inner Secrets (Columbia)

BILLY JOEL-52nd, Street (Columbia)

TED NUGENT-Weekend Warrior (Epic)

STEPHEN STILLS-Thoroughfare Gap (Columbia)

LINDA RONSTADT-Living In The U.S.A. (Asylum)

DAN FOGELBERG & TIM WEISBERG - Twin Sons Of

nt Mothers (Full Moon/Epic)

STEPHEN STILLS-Thoroughfare Gap (Columbia)

ERIC CARMEN-Change Of Heart (Arista)

SANTANA-Inner Secrets (Columbia)

SEALEVEL-On The Edge (Capricorn)

BILLY JOEL-52nd, Street (Columbia)

ELTON JOHN-Single Man (MCA)

ELTON JOHN-A Single Man (MCA)

SANTANA-Inner Secrets (Columbia)

BILLY JOEL-52nd. Street (Columbia)

GENE COTTON-Save The Dancer (Ariota/

LOUISIANA'S LE ROUX-(Capitol)

HEART-Dog & Butterfly (Portrait)

WHO-Who Are You (MCA)

Midwest Region

TOP ADD ONS:

TED NUGENT—Weekend Warrior (Epic) STEPHEN STILLS—Thoroughfare Gap

(Columbia) FOREIGNER – Double Vision (Atlantic) MARK-ALMOND – Other People's Rooms (A&M

TOP REQUEST / AIRPLAY

LINDA RONSTADT-Living In The U.S.A.

(Asylum) FOREIGNER-Double Vision (Atlantic) NEIL YOUNG-Comes A Time (Reprise) WHO-Who Are You (MCA)

FIREFALL—Elan (Atlantic) ELTON JOHN—A Single Man (MCA) STYX—Pieces Of Eight (A&M) GINO VANNELLI—Brother To Brother (A&M)

BREAKOUTS:

WABX-FM-Detroit (Carl Galeana)

FIREFALL-Elan (Atlantic)

THE CARS-(Elektra)

SEA LEVEL-On The Edge (Capricorn)

TED NUGENT-Weekend Warrior (Epic)

TERRY REED-Rogue Wave (Capitol)

ELTON JOHN-A Single Man (MCA)

FOREIGNER-Double Vision (Atlantic)

GINO VANNELLI-Brother To Brother (A&M)

GOLDEN EARRING-Grab It For A Second (MCA)

PAT TRAVERS-Heat In The Street (Polydor)

OURAY-Chome On The Range (Taxi)

VAN MORRISON-Wavelength (W.B.)

NEIL YOUNG-Comes A Time (Reprise)

DAVID BOWIE-Stage (RCA)

THE CARS-(Elektra)

WMMS-FM-Cleveland (John Gorman)

FIREFALL-Elan (Atlantic)

WHO-Who Are You (MCA) THE CARS-(Elektra)

YES-Tormato (Atlantic)

ELTON JOHN-A Single Man (MCA)

STEVE FROBERT-Alive On Arrival (Nemperor)

MADDY PRIOR -Woman in The Wings (Chrysalis)

BRYAN FERRY-The Bride Stripped Bare (Atlantic)

FUNKADELIC-One Nation Under A Groove (W.B.)

BLACK SABBATH-Never Say Die (W.B.)

TED NUGENT-Weekend Warrior (Epic)

GINO VANNELLI-Brother To Brother (A&M)

LINDA RONSTADT-Living In The U.S.A. (Asylum)

WJKL-FM-Elgin/Chicago (T. Marker/W. Leisering)

STEPHEN STILLS-Thoroughtare Gap (Columbia)

ROLLING STONES-Some Girls (Rolling Stones)

CHUCK MANGIONE-Children Of Sanchez (A&M)

PHOEBE SNOW-Against The Grain (Columbia)

STEPHEN STILLS-Thoroughfare Gap (Columbia)

LINDA NONSTADT-Living In The U.S.A. (Asylum)

DAN FOGELBERG & TIM WEISBERG – Twin Sons Of Different Mothers (Full Moon/Epic)

KRST-FM-Albuquerque (B. Stambaugh/ B. Shulman)

AL JARREAU-All Fly Home (W.B.)

ELTON JOHN-A Single Man (MCA)

FIREFALL-Elan (Atlantic)

YES-Tormato (Atlantic)

WHO-Who Are You (MCA)

KBBC-FM-Phoenix (J.D. Freeman)

FIREFALL-Elan (Atlantic)

FOREIGNER-Double Vision (Atlantic)

National Breakouts

TED NUGENT-Weekend Warrior (Epic)

WLIR-FM-New York (D. McNamara/L. Kleinma

PETER, PAUL & MARY-Reunion (W.B.)

RHIVIOFI_52nd_Street(Columbia)

ELTON JOHN-A Single Man (MCA)

* VAN MORRISON-Wavelength (W.B.)

BILLY JOEL-52nd. Street (Columbia)

SANTANA-Inner Secrets (Columbia)

RORY GALLAGHER—Photo Finish (Chrysalis)

NICOLETTE LARSON - Nicolette (W.B.)

BLISS BAND-Dinner With Raoul (Columbia)

* NEIL YOUNG-Comes A Time (Reprise)

* VAN MORRISON-Wavelength (W.B.)

* AMBROSIA-Life Beyond L.A. (W.B.)

BILLY JOEL-52nd. Street (Columbia)

SANTANA-Inner Secrets (Columbia)

ELTON JOHN - A Single Man (MCA)

* NEIL YOUNG - Comes A Time (W.B.)

* TOTO-(Columbia)

WCOZ-FM-Boston (Bob Slavin)

FIREFALL -- Elan (Atlantic)

WHO-Who Are You (MCA)

TED NUGENT -- Weekend Warrior (Epic)

* GINO VANNELLI-Brother To Brother (A&M)

DAN FOGELBERG & TIM WEISBERG-Twin Sons Of Different Mothers (Full Moon/Epic)

DAN HiLL-Frazen In The Night (20th Century)

NICOLETTE LARSON-Nicolette (W.B.)

BILLY JOEL-52nd. Street (Columbia)

* ROLLING STONES-Some Girls (Rolling Stones)

VAN MORRISON-Wavelength (W.B.)

WMMR-FM-Philadelphia (D. Hungate/J. Pollack

STEVE MARTIN-Let's Get Small (W.B.)

TED NUGENT-Weekend Warrior (Epic)

BILLY JOEL-52nd, Street (Columbia)

DAVID BOWIE-Stage (RCA)

* NEIL YOUNG-Comes A Time (Reprise)

WBRU-FM-Providence (Steve Stockman)

FIREFALL -Elan (Atlantic)

LINDA RONSTADT-Living in The U.S.A. (Asylum)

SOUTH SIDE JOHNNY AND THE ASBURY JUKES-Hearts Of Stone (Epic)

• STEPHEN STILLS-Thoroughfare Gap (Columbia)

WILSON PICKETT-A Funky Situation (Big Tree)

BILLY JOEL -52nd, Street (Columbia)

SANTANA-Inner Secrets (Columbia)

VAN MORRISON-Wavelength (W.B.)

BABY GRAND-Ancient Medicine (Arista)

VALERIE CARTER-Wild Child (Columbia)

SON SEALS-Live And Burning (Alligator)

JULES AND THE POLAR BEARS-Got No Breeding

JIMMY CLIFF-Give Thanks (W.B.)

DEVO-Are We Not Men? (W.B.)

YES-Tormato (Atlantic)

* PAT METHENEY GROUP-(ECM)

BLONDIE-Parallel Lines (Chrysalis)

HAP PY THE MAN-Crafty Hands (Arista)

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THE TALKING HEADS -- More Songs About Buildings And Food (Sire)

* ALSTEWART-Time Passages (Arista)

* WHO-Who Are You (MCA)

WAER-FM --- Syracuse (Butch Charles)

- TOTO_(Columbia)

* AL STEWART-Time Passages (Arista)

SOUTH SIDE JOHNNY AND THE ASBURY JUKES-Hearts Of Stone (Epic)

★ 10cc-Bloody Tourists (Polydor)

WBUF-FM-Buffalo (Jeff Appletor

FIREFALL-Elan (Atlantic)

WOUR-FM-Syracuse/Utica (Jeff Chard)

FIREFALL—Flan (Atlantic)

ACE FREHLEY-(Casablanca)

* WHD-Who Are You (MCA)

* THE CARS-(Elektra)

JETHRO TULL-Bursting Out (Chrysalis)

RICHARD WRIGHT-Wet Dream (Columbia)

* ROLLING STONES-Some Girls (Rolling Stones)

WSHE-FM-Ft. Lauderdaie (Phil Hendrie)

FIREFALL-Elan (Atlantic)

DAVID BOWIE-Stage (RCA)

* HEART-Dog & Butterfly (Portrait)

* WHO-Who Are You (MCA)

WORJ-FM-Orlando (Gary Brown MD)

FIREFALL-Elan (Atlantic)

* YES-Tormato (Atlantic)

WKDF-FM-Nashville (Alan Sneed)

.

SANTANA—Inner Secrets (Columbia)

BILLY JOEL-52nd. Street (Columbia)

MYLON LE FEVRE-Love Rustler (W.B.)

STEPHEN STILLS-Thoroughfare Gap (Columbia)

LYNYRD SKYNYRD—Skynyrd's First And ... Last (MCA)

LINDA RONSTADT-Living In The U.S.A. (Asylum)

STEPHEN STILLS-Thoroughfare Gap (Columbia)

ELTON JOHN—A Single Man (MCA) MARK-ALMOND—Other People's Rooms (A&M)

MARK-ALMOND - Other People's Rooms (A&M)

STEPHEN STILLS - Thoroughfare Gap (Columbia)

DAN FOGELBERG & TIM WEISBERG-Twin Sons Of

★ WHO – Who Are You (MCA)
 ★ LINDA RONSTADT – Living In The U.S.A. (Asylum)

SANTANA-Inner Secrets (Columbia)

BILLY JOEL-52nd, Street (Columbia)

CHICAGO-Hot Streets (Columbia)

BOSTON-Don't Look Back (Epic)

* VAN MORRISON-Wavelength (W.B.)

ELTON JOHN - A Single Man (MCA)

BILLY JOEL-52nd, Street (Columbia)

SANTANA-Inner Secrets (Columbia)

Different Mothers (Full Moon/Epic)

BILLY JOEL-52nd. Street (Columbia)

SANTANA-Inner Secrets (Columbia)

NICOLETTE LARSON -- Nicolette (W.B.)

IAN MATTHEWS-Stealin' Home (Mushroom)

LINDA RONSTADT-Living In The U.S.A. (Asylum)

me Girls (Rolling Stones)

BARY GRAND-Ancient Medicine (Arista)

FIREFALL-Elan (Atlantic)

* STYX-Pieces Of Eight (A&M)

WQDR-FM-Raleigh (Chris Miller)

ROLLING STONES-So

WHO -- Who Are You (MCA)

STYX-Pieces Of Eight (A&M)

Northeast Region

TOP ADD ONS:

STEPHEN STILLS-Thoroughlare Gap

(Columbia) MICOLETTE LARSON-Nicolette (W.B.) TERRY REED-Rogue Wave (Capitol) BRAND X-Masques (Passport)

TOP REQUEST / AIRPLAY

VAN MORRISON-Wavelength (W.B.) WHO-Who Are You (MCA)

SOUTH SIDE JOHNNY AND THE ASBURY

JUKES—Hearts Of Stone (Epic) LINDA RONSTADT—Living In The U.S.A.

BILLY JOEL-52nd. Street (Columbia)

FIREFALL—Elan (Atlantic) ELTON JOHN—A Single Man (MCA) TED NUGENT—Weekend Warrior (Epic)

TED NUGENT-Weekend Warrior (Epic)

TERRY REED-Rogue Wave (Capitol)

DOCTOR JOHN -- City Lights (A&M)

BILLY IOFL-52nd Street (Columbia)

ELTON JOHN — A Single Man (MCA) SOUTH SIDE JOHNNY AND THE ASBURY JUKES—

BRUCE SPRINGSTEEN - Darkness At The Edge Of

STEPHEN STILLS-Thoroughfare Gap (Columbia)

MARK-ALMOND-Other People's Rooms (A&M)

LINDA RONSTADT-Living In The U.S.A. (Asvium)

DAN FOGELBERG & TIM WEISBERG – Twin Sons Of Different Mothers (Full Moon / Epic) BILLY JOEL – 52nd. Street (Columbia)

SANTANA-Inner Secrets (Columbia) ERIC CARMEN-Change Of Heart (Arista)

* PABLO CRUISE-Worlds Away (A&M)

(Asylum)

BREAKOUTS:

WNEW-FM-New York (Tom Morrera)

FIREFALL-Elan (Atlantic)

Hearts Of Stone (Epic)

• FIREFALL-Elan (Atlantic)

WRNW-FM-New York (Donna Lemiszki)

ELTON JOHN-A Single Man (MCA)

BRAND X-Masques (Passport)

ELTON JOHN-A Single Man (MCA) FIREFALL – Elan (Atlantic) BILLY JOEL – 52nd. Street (Columbia)

Top Add Ons-National

STEPHEN STILLS—Thoroughfare Gap (Columbia) MARK ALMOND—Other People's Rooms (A&M) SOUTH SIDE JOHNNY AND THE ASBURY JUKES—Hearts Of Stone (Epic) BRAND X-Masques (Passport)

ADD ONS—The four key prod-ucts added at the radio stations listed: as determined by station

personr TOP R REQUESTS/AIRPLAY-The four products registering the greatest listener requests and airplay; as determined by station personnel. BREAKOUTS-Billhoard Charl

BREAKOUTS—Billboard Chart Dept. summary of Add Ons and Requests/Airplay information to reflect greatest product ac-tivity at regional and national

Western Region

TOP ADD ONS: BILLY JOEL—52nd. Streel (Columbia) SOUTH SIDE JOHNNY AND THE ASBURY JUKES—Hearts Of Stone (Epic) FIREFALL—Elan (Atlantic) STEVE MARTIN—Let's Get Smali (W.B.)

TOP REQUEST / AIRPLAY

ROLLING STONES-Some Girls (Rolling WHO-Who Are You (MCA) VAN MORRISON-Wavelength (W.B.) FOREIGNER-Double Vision (Atlantic)

BREAKOUTS

SANTANA-Inner Secrets (Columbia) STEPHEN STILLS-Thoroughfare Gap

1978 BILLBOARD

28.

OCTOBER

(Columbia) ELTON JOHN – A Single Man (MCA) TED NUGENT-Weekend Warrior (Epic)

KSAN-FM-San Francisco (Kate Ingram)

 ELTON JOHN-A Single Man (MCA) SANTANA-Inner Secrets (Columbia)

- . STEPHEN STILLS-Thoroughfare Gap (Columbia)
- SEA LEVEL -On The Edge (Capricorn)
- SOUTH SIDE JOHNNY AND THE ASBURY JUKES-Hearts Of Stone (Epic) RORY GALLAGHER -- Photo Finish (Chrysalis)
- VAN MORRISON-Wavelength (W.B.)
- ROLLING STONES-Some Girts (Rolling Stones)
- BRYAN FERRY-The Bride Stripped Bare (Atlantic)
- WHO-Who Are You (MCA)
- KSGO-FM-San Jose (Paul Wolls)
- STEVE MARTIN-Let's Get Small (W.B.) FIREFALL-Elan (Atlantic)
- TED NUCENT-Weekend Watrior (Epic)
- SANTANA-Inner Secrets (Columbia)
- STEPHEN STILLS-Thoroughfare Gap (Columbia)
- FLINT-(Columbia) ROLLING STONES-Some Girls (Rolling Stones)
- YES—Tormato (Atlantic) BLUE OYSTER CULT—Some Enchanted Evening
- DAVE EDMUNDS-Tracks On Wax 4 (Swansong)
- KMEL-FM-San Francisco (Mark Cooper) TED NUGENT -- Weekend Warrior (Epic)
- GIND VANNELLI-Brother To Brother (A&M)
- IAN MATTHEWS-Stealin' Home (Mushro
- DAM EACT HEWS-Stealin Home (Mushroom) DAM FOGELBERG & TIM WEISBERG-Twin Sons Of Different Mothers (Full Moon/Epic)
- LINDA RONSTADT-Living In The U.S.A. (Asylum)
- BOSTON-Don't Look Back (Epic) VAN MORRISON-Wavelength (W.B.)
- WHO-Who Are You (MCA) KGB-FM-San Diego (Valerie McI
- SANTAMA-Inner Secrets (Columbia)
- RICHARD WRIGHT-Wet Dream (Columbia)
- GENTLE GIANT-Be A Giant For A Day (Capitol) STEPHEN STILLS-Thoroughfare Gap (Columbia)

- BOSTON-Don't Look Back (Epic)
- ROLLING STONES—Some Girls (Rolling Stones) FOREIGNER—Double Vision (Atlantic)
- WHO-Who Are You (MCA) KOME-FM-San Jose (Dana Jang)
- BILLY JOEL-52nd Street (Columbia)
- SANTANA–Inner Secrets (Columbia) STEPHEN STILLS Thoroughfare Gap (Columbia)
- TOTO_(Columbia)

- BRYAN FERRY The Bride Stripped Bare (Atlantic) SOUTH SIDE JOHNNY AND THE ASBURY JUKES Hearts Of Stone (Epic) FOREIGNER Double Vision (Atlantic)
- THE CARS—(Elektra) ROLLING STONES—Some Girls (Rolling Stones)
- * STYX-Pieces Of Eight (A&M)

- KBPI-HM-Denver (John Bradley)
- ELTON JOHN-A Single Man (MCA)
- BILLY JOEL-52nd. Street (Columbia) FIREFALL-Elan (Atlantic)
- SANTANA-Inner Secrets (Columbia)
- PABLO CRUISE-Worlds Away (A&M)
- LINDA RONSTADT -Living In The U.S.A. (Asylum)
- KENNY LOGGINS-Nightwatch (Columbia) WHO-Who Are You (MCA)
- * ROLLING STONES Some Girls (Rolling Stones)
- KISW-FM-Seattle (Steve Slaton) BILLY JOEL-52nd. Street (Columbia)
- SANTANA-Inner Secrets (Columbia) ELTON JOHN-A Single Man (MCA)
- STEPHEN STILLS—Thoroughfare Gap (Columbia) BLUE OYSTER CULT—Some Enchanted Evening
- TED NUGENT-Weekend Warrior (Epic)
- ROLLING STORES-Some Girls (Rolling Stones)
- FOREIGNER-Double Vision (Atlantic)
- GREG KIHN-Next Of Kihn (Beserkley) WHO-Who Are You (MCA)
- KFIG-FM Fresno (Art Farkas)
- ELTON JOHN A Single Man (MCA)
- BILLY JOEL-52nd. Street (Columbia)

MOODY BLUES-Octave (London)

- CHICAGO-Hot Streets (Columbia)
- GINO VANNELLI-Brother To Brother (A&M)
- LINDA RONSTADT Living In The U.S.A. (Asylum)

Southwest Region

TOP ADD ONS:

TREVOR RABIN—(Chrysalis) GENTLE GIANT—8: A Giant For A Day (Ca CRAWLER—Snake, Rattle & Roll (Epic) TED NUGENT—Weekend Warrior (Epic)

TOP REQUEST/AIRPLAY

CHICAGO-Hot Streets (Columbia) TOTO-(Columbia) LINDA RONSTADT-Living In The U.S.A.

(Asylum) WHO-Who Are You (MCA)

BREAKOUTS

STEPHER STILLS-Thoroughfare Gap (Columbia) ELTON JOHN – A Single Man (MCA) BILLY JOEL – 52nd. Street (Columbia) FIREFALL – Elan (Atlantic)

KZEW-FM-Dallas (Mark Christopher)

- BILLY JOEL-52nd. Street (Columbia)
- ELTON JOHN -A Single Man (MCA)
- FIREFALL-Elan (Atlantic)
- STEPHEN STILLS-Thoroughfare Gap (Columbia)
- TREVOR MABIN -(Chrysalis) GENTLE GIANT-Be A Giant For A Day (Capitol)
- CHICAGO -Hot Streets (Columbia)
- PLAYER-Danger Zone (RSO) TOTO-(Columbia)
- BOB SEGER & THE SILVER BULLET BAND-
- Stranger In Town (Capi KLOL-FM -Houston (Paul Riann)
- FIREFALL-Elan (Atlantic)
 - SANTANA-Inner Secrets (Columbia)
- - NEIL YOUNG-Comes A Time (Reprise)

KRLY-FM - Houston (B. Todd/M. Jones)

TOTO-(Columbia)

FLTON JOHN - A Single Man (MCA)

ELTON JOHN-A Single Man (MCA)

BILLY JOEL-52nd. Street (Columbia)

CRAWLER-Snake, Rattle & Roll (Epic)

SANTANA-Inner Secrets (Columbia)

CHICAGO-Hot Streets (Columbia)

WHO-Who Are You (MCA)

BILLY JOEL-52nd. Street (Columbia)

LINDA RONSTADT-Living In The U.S.A. (Asylum)

KENNY LOGGINS-Nightwatch (Columbia)

+ LITTLE RIVER BAND-Sleeper Catcher (Capitol)

STEPHEN STILLS-Thoroughfare Gap (Columbia)

Radio-TV Programming

BILLBOARD ARBITRON FORMAT RATINGS

A computation of individual market's formats released by Arbitron based on metro average quarter hour, share and cume figures for Monday to Sunday 6 a.m. to midnight. All figures are reported to the nearest 100 people.

PHILADELPHIA JULY-AUGUST

			RAGE	E QU	ARTE	R HO	UR-	METI	ROS	JRVE	YAF	REA				S	HAR	ES-M	METR	IO SU	RVE	Y ARI	EA			(UM	E
	TOTAL	TOTAL			MEN				w	OME	N		TEENS		TOTAL		ME	EN .			WOI	MEN		TEENS		TOTAL	M	W
FORMATS	PERSONS 12+	PERSONS 18+	18- 24	25- 34	35- 44	45- 54	55- 64	18- 24	25- 34	35- 44	45- 54	55- 64	12- 17	FORMATS	PERSONS 12+	18- 24	25- 34	35- 44	45- 54	18- 24	25- 34	35- 44	45- 54	12- 17	FORMATS	PERSONS 12+		
AOR	214	144	71_	22	2	0	1	28	19	1.	0	0	70	.NR	34	15.5	4.2	. da	f Co	5.3	3.2	0.2	- ap	93	AOR	3374	1383	95
BEAUT SCHULKE	472	456	10	30	16	62	44	13	32	70	62	17	16	BEAUT SCHULKE	7.5	2.2	5.7	4.7	14.3	2.5	5.3	14.9	11.4	2.2	BEAUT SCHULKE	5389	2264	2830
BEAUTIFUL	620	601	13	34	53	66	62	28	53	59	86	72	19	BEAUTIFUL	9.8	2.8	6.5	15.4	15.2	5.3	8.8	12.5	15.8	2.6	BEAUTIFUL	8624	3811	440
TOTAL BEAUTIFUL	1092	1057	23	64	69	128	106	41	85	129	148	89	35	TOTAL BEAUT	4.3	1.3	3.1	5.0	7.4	2.0	3.5	6.9	6.8	1.2	TOTAL BEAUT	14013	6075	723
BLACK	527	381	55	38	10	11	10	80	72	34	42	14	146	BLACK	8.4	12.0	7.2	3.0	2.6	15.2	12.0	7.3	7.8	19.8	BLACK	6592	2151	307
ASSICAL	125	123	1	13	14	17	5	4	12	12	14	4	2	CLASSICAL	1.9	0.2	2.5	4.1	4.0	0.8	2.0	2.6	2.6	0.3	CLASSICAL	2483	1216	117
CONTEMP	1498	1186	82	159	100	65	69	128	185	100	127	95	312	CONTEMP	23.B	17.9	30.3	29.1	14.9	24.3	30.7	21.3	23.5	42.3	CONTEMP	27018	9045	1136
COUNTRY FM 100	173	167	6	1	15	28	25	6	1	30	14	21	6	COUNTRY FM 100	2.7	1.3	0.2	4.4	6.5	1.1	0.2	6.4	2.6	0.8	COUNTRY FM 100	2160	998	106
JAZZ	242	207	29	30	9	1	3	76	37	11	2	7	35	JAZZ	3.8	6.3	5.7	2.6	0.2	14.4	6.1	2.3	0.4	4.7	JAZZ	4455	1466	215
MELLOW	219	213	21	37	12	12	1	22	64	37	4	3	6	MELLOW	3.5	4.6	7.0	3.5	2.8	4.2	10.6	7.9	0.7	0.8	MELLOW	3358	1244	184
NOR	68	63	0	2	1	17	1	0	5	10	11	3	5	MOR	1.1	0.0	0.4	0.3	4.0	0.0	0.8	2.2	2.1	0.7	MOR	1094	312	65
NEWS	1033	1020	14	70	63	103	110	11	38	46	92	123	13	NEWS	16.4	3.0	13.3	18.4	23.8	2.1	6.3	9.8	17.0	1.8	NEWS	18724	9335	871
PROG ROCK	136	116	42	24	3	1	1	34	9	1	1	0	20	PROS ROCK	2.2	9.2	4.6	0.9	0.2	6.4	1.5	0.2	0.2	2.7	PROG ROCK	2997	1444	93
SUPERSTARS	301	241	96	33	2.4	1	0	76	23	3	5	0	60	SUPERSTARS	4.8	21.0	6.3	1.2	0.2	14.4	3.8	0.6	0.9	8.1	SUPERSTARS	5226	2341	182
TALK	202	201	0	6	12	13	13	1	5	20	20	29	1	TALK	3.2	0.0	1.1	3.5	3.0	0.2	0.8	4.3	3.7	0.1	TALK	2660	1130	1462

MARKETS ANALYZED TODATE JULY-AUGUST (NEW YORK, LOS ANGELES, CHICAGO, PHILADELPHIA)

		AVERAGE QUARTER HOUR-METRO SURVEY AREA												SHARES-METRO SURVEY AREA								CUME						
	TOTAL	TOTAL			MEN	<u> </u>			W	OME	N		TEENS		TOTAL		ME	N			WON	IEN		TEENS		TOTAL	M	W
FORMATS	PERSONS 12+	PERSONS 18+	18- 24	25- 34	35- 44	45- 54	55- 64	18- 24	25- 34	35- 44	45- 54	55- 64	12- 17	FORMATS	PERSONS	18- 24	25- 34	35- 44	45- 54	18- 24	25- 34	35- 44	45- 54	12- 17	FORMATS	PERSONS 12+	18+	18+
AGR	3268	2376	924	406	95	25	10	515	233	51	60	19	892	AOR	%6.1	22.6	94	2.5	17	118	20	1.4	P.2	123	AOR	62769	24045	1980
BEAUT BONN	1933	1919	20	94	106	253	210	82	125	161	262	260	14	BEAUT BONN	2.7	0.5	1.3	2.6	5.1	1.7	1.7	3.8	4.6	0.2	8 EAUT BONN	23977	10586	1274
BEAUT FM 100	997	968	13	54	68	112	75	26	71	68	193	137	29	BEAUT FM 100	2.4	0.4	1.2	2.4	4.4	0.7	1.5	2.5	6.1	0.6	BEAUT FM 100	12776	4984	717
BEAUT SCHULKE	1702	1647	63	56	152	189	155	32	1.74	132	255	214	55	BEAUT SCHULKE	4.4	1.6	1.9	5.3	7.8	1.2	3.8	5.5	8.1	1.3	BEAUT SCHULKE	21225	9374	1103
EAUT TM	321	311	0	40	14	36	26	.26	32	51	38	26	10	BEAUT TM	0.3	0.0	0.4	0.3	0.6	0.3	0.4	0.8	0.5	0.1	BEAUT TM	5353	2228	294
BEAUTIFUL	2966	2918	48	169	238	346	358	101	214	224	337	449	48	BEAUTIFUL	5.3	1.2	3.3	7.5	9.3	2.6	4.4	5.9	8.1	1.0	BEAUTIFUL	50229	22878	258
TOTAL BEAUTIFUL	7919	7763	144	413	578	936	824	267	616	636	1085	1086	156	TOTAL BEAUTIFUL	15.1	3.7	8.1	18.0	27.2	6.5	11.7	18.3	27.4	3.2	TOTAL BEAUTIFUL	113560	50050	5973
BIG BAND	64	63	1	0	4	3	15	0	-1	24	9	5	1	BIG BANO	0.1	0.0	0.0	0.1	0.1	0.0	0.0	0.8	0.3	0.0	BIG BANO	1064	595	4
BLACK	5129	3920	705	634	186	117	36	786	737	325	254	71	1209	8LACK	9.6	16.3	11.5	5.5	2.3	17.6	13.6	8.9	6.6	20.2	BLACK	65762	21922	288
LASSICAL	1525	1379	47	106	157	188	121	97	130	61	121	103	146	CLASSICAL	2.8	1.3	2.3	4.6	5.2	2.5	2.4	1.8	2.7	3.2	CLASSICAL	29744	14036	126
CONT MOR BONN	294	280	43	34	6	2	16	49	55	26	19	18	14	CONT MOR BONN	0.7	1.4	0.9	0.2	0.1	1.5	1.3	1.0	0.6	0.3	CONT MOR BONN	4541	1664	24
ONTEMP	7501	5484	629	763	401	209	184	972	980	578	321	228	2017	CONTEMP	14.7	14.9	17.2	14.0	6.9	22.1	20.1	13.9	9.1	31.8	CONTEMP	151102	48127	619
COUNTRY	2097	2028	37	165	213	175	193	49	263	219	187	204	69	COUNTRY	.4.1	0.9	3.5	6.4	5.0	1.0	4.B	6.8	4.5	1.3	COUNTRY	34446	16021	164
COUNTRY FM 100	173	167	6	1.	15	28	25	6	1	30	14	21	6	COUNTRY FM 100	0,7	0.3	0.1	1.1	1.6	0.3	0.1	1.6	0.7	0.2	COUNTRY FM 100	2160	998	10
TOTAL COUNTRY	2270	2195	43	166	228	203	218	55	264	249	201	225	75	TOTAL COUNTRY	4,8	1.2	3.5	7.5	6.6	1.6	4.8	8.4	5.2	1.5	TOTAL COUNTRY	36606	17019	1746
THNIC	170	164	6	7	8	13	35	4	14	6	14	13 .	6	ETHNIC	0.2	0.1	0.1	0.2	0.2	0.1	0.2	0.1	0.2	0.1	ETHNIC	4341	2263	19
JAZZ	675	596	72	151	51	12	9	123	94	38	11	21	79	JAZZ	1.5	2.3	2.8	1.6	0.4	4.3	2.2	1.1	0.3	1.7	JAZZ	12999	6008	55
WELLOW	1045	965	112	194	57	22	6	203	246	55	34	13	80	MELLOW	2.5	-3.2	4.7	2.3	1.1	5.1	6.0	2.5	1.1	1. 3	MELLOW	20416	8165	990
MOR	3697	3552	124	343	351	376	300	115	284	364	380	332	145	MOR	7.9	3.4	7.2	11.5	12.5	3.0	6.0	10.7	10.1	2.8	MOR	63782	29575	293
NEWS	5257	5179	74	392	345	537	516	57	277	317	495	579	78	NEWS	10.4	1.8	8.2	11.4	16.4	1.3	5.1	8.6	12.1	1.4	NEWS	107006	52178	512
DLDIES	1105	1042	138	282	84	8	24	166	215	54	28	10	63	OLOIES	1.6	2.6	3.9	1.7	0.2	4.1	2.8	1.2	0.5	0.8	OLDIES	21185	9006	982
PROG ROCK	1029	885	286	247	5	8	4	171	1,15	5	24	7	144	PROG ROCK	1.7	6.6	4.6	0.3	0.2	3.6	1.8	0.2	0.4	1.9	PROG ROCK	18827	8907	67
ELIGIOUS	51	51	0	2	1	5	4	0	1	1	4	4	0	RELIGIOUS	0.1	0.0	0.1	0.0	0.2	0.0	0.0	0.0	0.1	0.0	RELIGIOUS	1169	571	5
OFT SUPERSTARS	238	227	54	44	9	4	2	39	36	10	8	8	11	SOFT SUPERSTARS	0.5	1.3	0.8	0.3	0.2	1.0	ď.7	0.3	0.2	0.2	SOFT SUPERSTARS	3630	1385	18
PANISH	1435	1370	98	164	113	79	48	72	279	211	111	121	65	SPANISH	2.1	1.7	2.2	2.9	1.8	1.3	4.3	4.5	2.0	0.B	SPANISH	13937	5662	74
SUPERSTARS	301	241	96	33	4	1	0	76	23	3	5	0	60	SUPERSTARS	1.2	5.3	1.6	0.3	0.1	3.6	1.0	0.2	0.2	2.0	SUPERSTARS	5226	2341	18
ALK	3945	3898	73	206	206	264	367	-27	97	220	403	557	47	TALK	6.1	1.6	3.5	5.5	7.3	0.5	1.5	5.3	8.1	0.6	TALK	52652	23279	274
FOP 40	842	494	61	72	27	21	5	106	99	55	32	8	348	TOP 40	1.9	1.7	1.4	0.9	0.8	2.9	1.9	1.7	1.0	6.5	TOP 40	24584	5512	871

Above average quarter hour figures and cume figures are expressed in hundreds (add two zeros). Cume figures represent a cumulative audience for a week of persons who have listened a minimum of five minutes. In the format listings "Beaut Bonn" is a beautiful music format syndicated by Bonneville Broadcast Consultants and "Beaut TM" is a beautiful music format syndicated by TM Programming.

Heavy 'Jazz Alive' Schedule Booked For NPR Chain

WASHINGTON-National Public Radio's "Jazz Alive!" series of taped programs of live performances is breaking its own records this year for innovation, discovery and diversity of talent and locale.

The public radio network claims "Jazz Alive!" is the most-listened to jazz program on radio, and the top draw in regularly scheduled programs on public radio, according to a Roper public awareness survey.

The 30 programs for the 1978 series now underway are all new presentations, with only one repeat, the January 1978 Tribute to Bobby Hackett, who died in 1976.

The taped performances, searched out and produced by NPR's Steve Rathe and Tim Owens, with host pianist-educator Billy Taylor, come from Charleston, Chicago, Boston, Sacramento, Buffalo, Minneapolis and the Grand Parade du Jazz in Nice, France-to name a few locations.

Talent includes veterans and newcomers, traditionalists and avantgardes, and some NPR discoveries never previously recorded. Women

By MILDRED HALL

jazz artists are featured to a greater extent than in earlier series. The programs specially singled

The programs specially singled out by NPR include Art Blakey and his Jazz Messengers and Tito Puente and Mongo Santamaria, in October airings.

Carmen McRae and a tribute to the legendary Lionel Hampton's 50th anniversary come in November, and the Women's Jazz Festival from Kansas City in December.

October offerings include drummer Art Blakey and his Jazz Messengers outdoing themselves in a per-

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formance taped live from the Jazz Showcase in Chicago in June 1977. New and unusual is a tape of French violinist Stephane Grappelli in concert in San Francisco, where he teamed with a folk music violinist and switched to the piano for his own interpretation of several jazz standards.

The exploratory Oregon group from Rosy's in New Orleans is followed by John Coates Jr., described as a "relatively unknown pianist" strongly similar in style to pianist Keith Jarrett. The Latins come on strong, with performances by Tito Puente, band leader and instrumentalist, and Machito Grillo, one of the first Afro-Cuban music exponents to incorporate jazz ideas.

Brazilian-born jazz vocalist Flora Purim and vibraphonist Cal Tjader and an all-new Argentine group, Angel Sucheras, wind up the October offerings. Fortunately, some of these al-

Fortunately, some of these already-passed October offerings may be among the repeats used to fill out (Continued on page 53)

Radio-TV Programming

Satellite Will End Tapes Sent By Mail

• Continued from page 8

42

Mutual's satellite, but had suggested to Mutual that Bonneville could develop a music service for Mutual to network



NAB president Vince Wasilewski

Jim Kefford, vice president and general manager of Drake-Chenault, said his company was "looking at the possibilities." There have been discussions. It will be a cheaper method of distribution, but he said "it was premature to discuss the project."

He noted that Drake-Chenault has 250 client stations and "there are never two doing exactly the same thing." Satellite distribution would not offer the flexibility now enjoyed by the client stations, he suggested.

If the Mutual system is approved by the FCC, the network will have capacity to feed as many as 12 chanworth predicted with his com-

BILLBOARD

at nominal cost. The discussion of satellites was one of several look-into-the-future sessions at the conference. FCC commissioner Joseph Fogarty in an-other session (see separate story) warned, "You've got competition on the horizon you haven't even thought of. You've got to face up to

it. Over-the-air broadcasting could go out of business.

Speaking on the panel with Worth was Andrew Inglis, president of RCA America Communications, who advised that cable operators were more aggressive than broadcasters in seeking to use satellites. "We've leased 19 channels to cable companies."

He said the problem is "regulation delays-bureaucrats." He noted that the FCC now permits cable systems to use an earth receiving dish half the size it permits for over-the-air broadcasting.

Worth pointed out that 800 cable systems have earth stations installed or under construction and the FCC is receiving 40 applications a month from such systems. NAB president Vince Wasilewski,

in a luncheon speech, said that broadcasters must be aware of the role satellites will play in the development of a single information system in the home.

Chicago & Dacus **Appear With Clark**

LOS ANGELES-Chicago makes its first television appearance since the death of guitarist Terry Kath Wednesday (25) on "Dick Clark's Live Wednesday" over NBC-TV.

The group will perform its current hit, "Alive Again," with new member Donnie Dacus on guitar. Chicago was seen following Kath's death in January on a previously taped Bill Cosby special, but the Clark spot marks Dacus' initial exposure.

The appearance marks a reunion for Chicago and Clark, who pro-duced the group's network specials several years ago.

Also appearing on Wednesday's show are Millennium's Meco per-forming "Themes From The Wizard Of Oz" and Gordy's Rick James singing "You And I."



Veteran DJ: WTIC-AM Hartford morning DJ Bob Steele speaks to his large listening audience and confers with operations manager Jay Clarke about playlists.



42 Years At WTIC Microphone Hartford's Bob Steele Maintaining Highest Ratings

HARTFORD-Bob Steele celebrated an anniversary Oct. 1 that few personalities in radio can boast of-he has been doing his morning show on WTIC-AM continuously for 42 years, and in that time has maintained it at the top of the ratings.

Steele started in 1936 with only a high school diploma, a half-hour program and a \$35 a week salary. Now, his program is 4½ hours along, his audience is still growing and he is the highest paid and most respected of Connecticut's broadcasters

He now holds just under 50% of the listening audience, according to Arbitron, with weekly RAM ratings showing a steady increase in Steele's audience since some music selection changes were made in his show's format. The nearest competition holds less than one quarter of Steele's percentage

Why do Connecticut and Southwestern Massachusetts listeners prefer Steele?

"It has always been a mystery to me," Steele responds when asked the question so many people ask him. "I never consider myself better than anyone else. I give listeners news, information and weather. I think the key is that I have been in the same spot, doing the same thing at the same time for so long. Most radio personalities float around too much. got in a spot I liked and settled into

But there must be more reasons why people listen to Steele. He claims it to be an intangible factor. It may be his voice, his style or the subjects he covers. Much thinking and planning go into each show, and Steele likes to keep it a family-type

program. "I like to think in terms of fami-lies," Steele explains. "I think of people together, and I don't separate them into age groups." Steele reads birthdays only of

people who are over 80 years old. The old-timers as well as the three or four generations that follow find interest in the birthday list.

"I keep my show wholesome," Steele says. "It's not embarrassing to anyone. I won't talk about things that offend certain people. Extrava-gant statements and off-color jokes

are a cheap way to get listeners." As for music, Steele plays MOR tunes that are played throughout the day on the station. New operations manager Jay Clarke, formerly of WPRO-AM in Providence, updated Steele's playlist about a year ago.

He eliminated some of the old standards, polkas; marches and recordings that Steele had been

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By MIKE ADESKSVEG

playing for many years. The changes have helped both Steele's and the station's ratings.

"Everything changes, nothing is permanent," Steele explains. "I dis-like loud rock. But, contemporary music is fine with me. I don't want to see or hear pop tunes with suggestive lyrics. They're not a good substitute for creative work. Suggestive lyrics are a lazy way for a hit to be made."

Steele's show features one old recording each morning, which may be 30 to 50 years old. The remainder of the music is soft rock or MOR music found on the Hot 100. On Satur-days, Steele does a traditional show with several old standards.

"Certain music turns off a large segment of the audience," Steele segment of the audience," Steele says, "We try to please the greatest number of people we can. After all, radio is a business." "However, I like to think the pro-gram doesn't depend on music, but

on a character of its own," Steele

says. "There has to be body to a prodental, and only a fringe. It adds to the program, like clothes add to the person

Steele doesn't keep track of ratings. He says the first time he realized he was rated among the top personalities in the country was when he read it in Billboard about 10 years ago.

"Ratings are interpreted in so many different ways-I don't understand them and don't concern my-self with them," Steele says. "WTIC has always had the competition beaten. I never stopped to think about it.

"If there was a problem with the ratings, and they started to fall, then I would want to know about it," Steele continues. "I'd expect Jay Clarke to come to me and explain the situation. But, I wouldn't know what we'd do because we have never had that problem."

Steele loves his work, and that is perhaps the key to his enthusiasm after 42 years. He gets a deluge of mail. There are 40-100 letters a day to be read he claims and these are letters which are unsolicited.

In the morning, Steele is surrounded by a professional team. The station has a three-person morning news team, a traffic helicopter and live sports reports by Lou Palmer. The station's studios are in a new 19th story penthouse overlooking downtown Hartford.

"Steele is the most identifiable personality in the market," says op-erations manager Clarke. "Bob is a professional entertainer and communicator. His attention to detail is the best I've ever worked with." Clarke explains the changes in Steele's music selection thusly

"We revamped the format to allow the station to flow from Steele's show to Ted Dalaku's and Tom Tyler's shows. Before, each personality had his own thing. Now, the personalities support the station and its for-mat while the station supports the personalities. It's showing results."

Steele is still his own person. He still has his many features. In one, he concentrates heavily on the pronun-ciation and usage of words. Each morning he has "the word of the day" in which he explains the proper usage and pronunciation of a diffi-cult and commonly misused or mispronounced word.

Steele is a native of Kansas City He was born in 1911, and like many children of the 1920s, was fascinated by the new science of radio and built a crystal set.

But, it wasn't until Steele was 21 years old that he got the chance to be an announcer. He was then a motorcycle racer, racing in California. He was injured and unable to race. The public address system announcer became ill and Steele was asked to announce the races. He later landed a p.a. announcer's job. That led to his being hired to broadcast races on KGFJ-AM in Los Angeles.

Steele tried to get a staff announcer's job in Los Angeles in the early 1930s, but had no success because the market was flooded with talent.

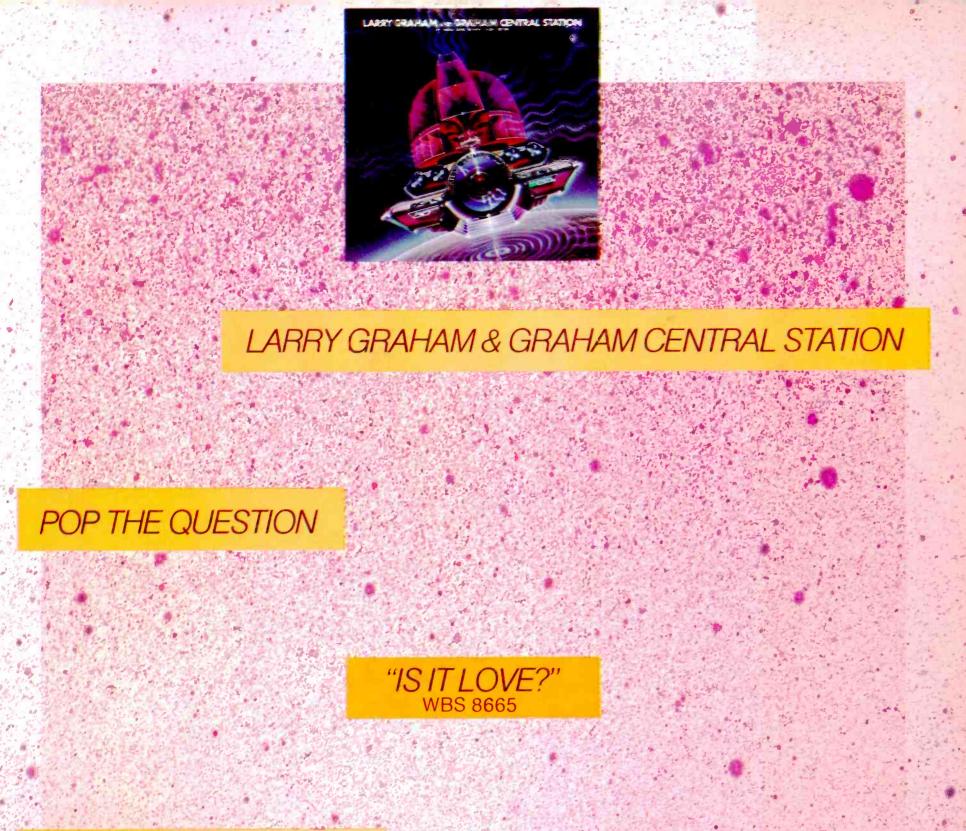
Race announcing brought Steele to Bulkeley Stadium in Hartford in the summer of 1936. When the season ended in late September, Steele applied for a job at WTIC before starting to head back to California.

"In the early days of radio, you had to know pronunciation of for-eign music titles," Steele said. "I was told that if I lost my Midwest accent and learned French, Russian, Spanish and Italian pronunciation I would be able to keep the job. I had no education beyond high school and had to teach myself."

Steele started with a half-hour morning program called "Reveille" which aired six days a week. He worked his remaining eight hours as staff announcer. The Bob Steele Show grew by

half-hour segments over the 42-year period. Steele became a television sportscaster in the 1950s, when the Travelers Insurance Corp. which owned WTIC, opened its own television station. Everyone on the radio station then had an opportunity to be on ty.

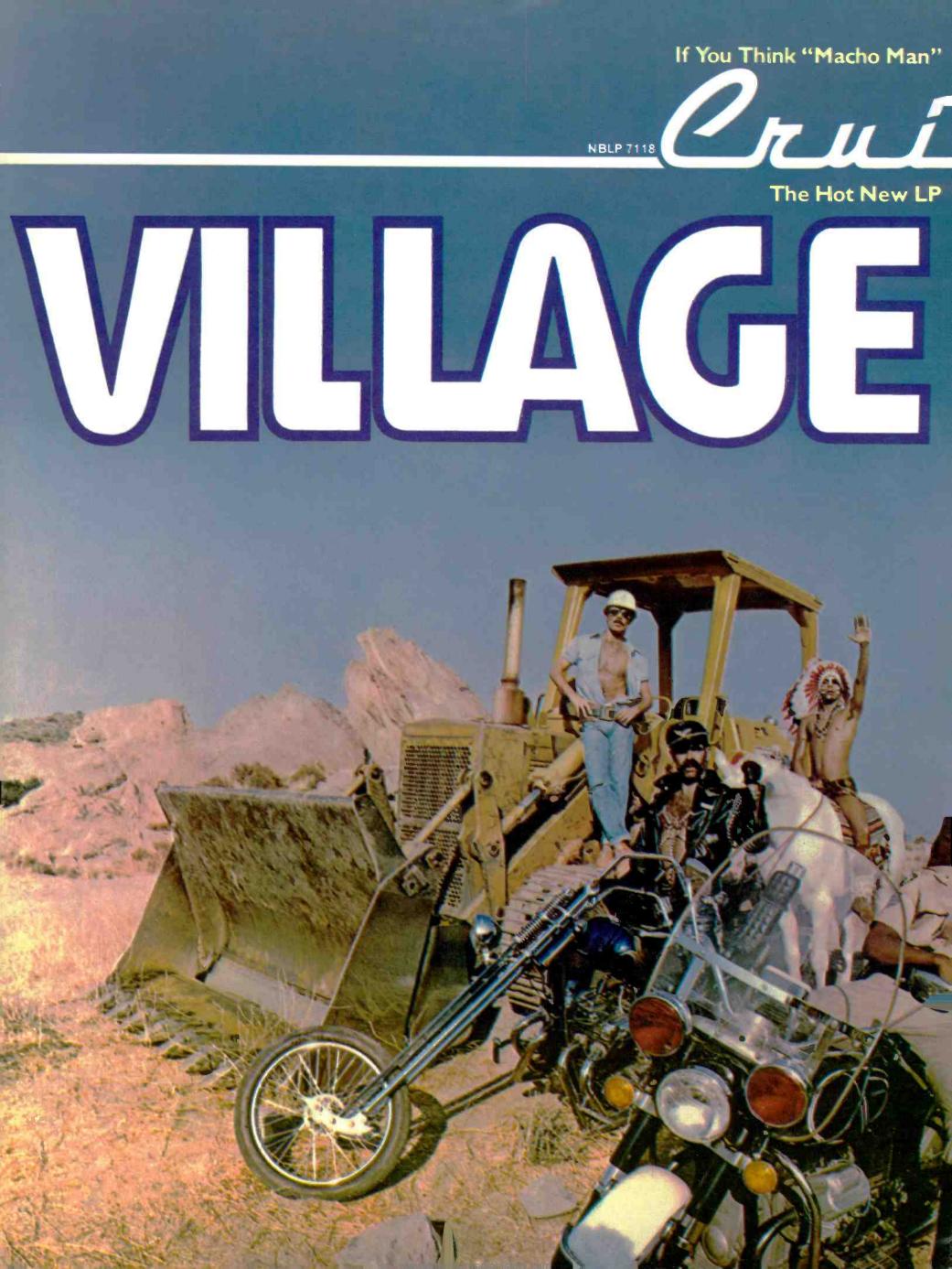




The brand new single from the album My Radio Sure Sounds Good To Me BSK 3175

> Produced by Larry Graham, Jr. and Benny Golson

Management: Tentmakers Corp., 6367 West 6th St., Los Angeles, Ca. 90048/Booking: Regency Artists, Don Fishel



Is Hot, Wait Till You Start

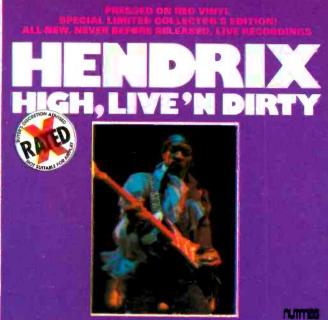


REDRUG

Includes the hit single "Y.M.C.A."

On Casablanca Record and FilmWorks Composed and Produced by JACQUES MORALI for CAN'T STOP PRODUCTIONS, INC. Executive Producer: HENRI BELOLO

SPECIAL LIMITED COLLECTOR'S EDITION ALL NEW, NEVER BEFORE RELEASED, LIVE RECORDINGS



PRESSED ON RED UNYL!

NUT-100

Introducing a Special Collector's Edition of All New, Never Before Released, Live Hendrix! Here's Jimi like you've never heard him before, with raunchy guitar riffs and provocative lyrics. In fact, this album may just shock the hell out of you, but you'll love every minute of it!

Here's Jimi ... high, live 'n dirty...

Available on Nutmeg Records & Tapes nationally distributed by Springboard Int'l Rahway, N.J. Hollywood, Cal. THIS EXCITING HENDRIX ALBUM IS BEING BACKED BY A NATIONAL CONSUMER AD CAMPAIGN BEGINNING IN NOVEMBEF! ADS WILL BE APPEARING IN ROLLING STONE, NATIONAL LAMPOON, HEAVY METAL, THE VILLAGE VOICE, HIGH TIMES, THE BOSTON PHOENIX PLUS OVER 100 COLLEGE NEWSPAPERS! DON'T MISS OUT ON THIS ONE.

Radio-TV Programming



By DOUG HALL

ceeds Stan Spiro, upped to vice president at the parent Golden West Broadcasters. Miller was formerly assistant general manager and general sales manager.

* *

Roy Rogers, Rex Allen, Eddie Dean, Stuart Hamblen, Doye O'Dell and Smokey Rogers are among the personalities who are scheduled to take part in the KLAC-AM Los An-geles "Ranch Party" Oct. 29 at a local rodeo ranch. Listeners are invited to bring a picnic supper while enjoying the entertainment.

> * * *

> > *

Millennium Communications is looking for an operations director for an adult contemporary station the firm is consulting in suburban San Francisco. Those interested should write to KWUN (K-15), Concord, Calif. 94520 or call 415-685-1480.

*

WNBC-AM New York went all out for the Yankees. More than 2,400 New Yorkers called WNBC Oct. 10 to have their names included on a congratulatory telegram the station sent the Yankees. The telegram was more than nine feet long. The station also gave away tickets to the World Series games played in New York.

WNBC afternoon personality Frank Reed received a crate of Kan-sas City steaks from KCMO-AM

BILLBOARD ARBITRON DJ RATING PERFORMANCE

Following are Arbitron rating trends of top DJs performance. Shown are rat-ing shares for total listening audience over the age of 12, or percentage of that audience for the performance of these DJs in the last five Arbitron reports. July/August 1977, October/November 1977, January/February 1978, April/ May 1978, July/August 1978.

SAN FRANCISCO:

NEW YORK-NBC's WYNY-

FM (Y-97) is in a state of turmoil.

The station, which until Oct. 16 was

"Movin' Easy" in a mellow format,

is moving uneasily toward an un-

known future as newly appointed

p.d. Dave Waters faces pressure to

few weeks ago from New York jazz outlet WRVR-FM, and brought

over Les Davis and Roberta Altman. Waters' problem is that he was hired by WYNY general manager

Stan Cohen, who has just been let go

by the new executive vice president

Billboard has learned that Sabo

has corporate attorneys studying the

contracts of Waters, Davis and Alt-

man to see how NBC can get out of

Bushaw in morning drive. She is cur-

rently looking for a new position and

can be reached through Inter-national Stars, Inc. at 485 Palisade

Ave., Englewood Cliffs, N.J. 07632.

keep occurring. Doug Harris, who

was acting p.d. since Waters left, has resigned. He also handled the 3 to 7

p.m. air slot. He came to WRVR in May 1977 from KMET-FM Los An-

Kenneth Miller has been named

vice president and general manager of KMPC-AM Los Angeles. He suc-

*

* *

Meanwhile, at WRVR openings

Davis and Altman succeeded Bree

for FM stations Walt Sabo.

them at the least expense.

Waters joined the station only a

leave.

geles.

		Monday-F	riday 6 a.	<mark>m10 a.m</mark>		
STATION CALL LETTERS	July- Aug. 77	Oct Nov. 77	Jan Feb. 78	April- May 78	July- Aug. 78	STATION CALL LETTERS
KDIA-AM	2.3	2.4	2.4	2.4	2.7	KDIA-AM
Barry Jay	e Form	at: black				
KFRC-AM	6.9	7.9	8.5	10.1	7.1	KFRC-AM
Dr. Don R	lose Fo	ormat: co	ntempor	ary		
KIOI/KIQI*	2. 9	3.3	3.4	3.5	3.6	KIOI/KIQI*
Ron Cast	ro** Fe	ormat: co	ntempor	ary		
KLOK-AM	3.5	3.1	2.3	2.7	2.0	KLOK-AM
Ralph Has	sty***	Format:	MOR	_		
KNBR-AM	3.8	4.3	4.3	5.4	4.4	KNBR-AM
Frank Dill	Forma	at: MOR				
KNEW-AM	3.0	3.4	3.2	2.3	3.0	KNEW-AM
Frank Ter	ry For	mat: cour	ntry			
KSAN-FM	1.2	1.6	1.5	1.2	2.1	KSAN-FM
Norm Win	ner****	Format:	progres	sive		
KSFO-AM	8.2	7.0	6.1	7.6	7.2	KSFO-AM
Jim Lang	e****	Format:	MOR			
KSFX-FM	2.8	3.4	3.0	2.5	2.0	KSFX-FM
Tom Sau	nders	Format: c	ontempo	orary		
KSOL-FM	1.4	2.8	2.7	2.4	2.3	KSOL-FM
Nick Harp	per For	mat: blac	k			
KYA-AM	1.0	1.9	2.1	1.7	2.0	KYA-AM

*KIOI-AM and KIQI-FM are simulcast in morning drive. **Castro has been in morning drive since September 1977. He was preceded by Dlrk Robinson. ***Hasty left in August 1978. A successor is being sought. Production director Tom Woods is filling the spot temporarily. Hasty began in March and was preceded by Ronny Richards. ****Winer has been in morning drive since July. He was preceded by Glenn Lambert. ******Lange left last month. He has been succeeded by Gene Nelson.

Kansas City DJ Morgan. Reed had staked a case of Reggie candy bars against Morgan's Kansas City sirloins that the Yanks would beat the Royals in the playoffs.

Gary Byrd's "Night Flight" on WWRL-AM New York is featuring an interview with Richard Pryor Oct. 24 and 26, and another with Smokey Robinson on Oct. 23 and 25. ... KIIS-AM-FM DJ Bruce Phillip Miller won a bike race sponsored by a fast food chain in a charity to fight diabetes.

> * *

KIND-AM Pueblo, Colo., p.d. Doug Wilson has moved from morning to afternoon drive and Dan O'Brian has joined the staff to take over mornings. He comes from KODE-AM/KFSB-FM Joplin, Mo. O'Brian has also been named music director of the country station. The balance of the station lineup is Ray Weston from 10 a.m. to 3 p.m., Chuck Thomas from 6 to 9 p.m., Tim James from 9 p.m. to 1 a.m. and Tim Cassidy from 1 to 6 a.m.

* *

Epic recording artist Jody Miller was interviewed by DJs Gary Semro and Don Perry in her visit to KCKN-AM-FM Kansas City. She also presented her new album "Kiss Away" to p.d. Chris Collier WKCM-AM Hawesville, Ky., p.d. Mike Pluris reports the recently sponsored Dolly Parton look-alike contest was one of the station's most successful promotions. J. Gregory Wathan is currently the station's morning man with Pluris doing mid-days. Robert Michaels does after-

Jeff Coelho moves from station manager at KQMQ-FM Honolulu to become general manaer at KIKI-AM Honolulu

Bubbling Under The HOT 100

- 101-ONLY YOU, Loleatta Holloway & Bunny Sigler, Gold Mine 4012 (RCA) 102-LET'S START THE OANCE, Hamilton Bo
- hannon, Mercury 74015 103-SOFT & WET, Prince, Warner Bros. 8619 104-RIDE-O-ROCKET, Brothers Johnson, A&M
- 105-I LIKE GIRLS, Fatback Band, Spring 181 (Polydor) 106–**SMILE, Emotions**, Columbia 3-10791
- 107–SUBSTITUTE, Gloria, Gaynor, Polydor 4508 108–INTO THE NIGHT, Toby Beau, RCA 11388 109–YOU GOT ME RUNNING, Lenny Williams,
- ABC 12387 110-TAKE ME TO THE RIVER, The Talking
- Heads, Sire 1032 (Warner Bros.)

Bubbling Under The TopLPs

- 201-MOLLY HACKET, Epic JE 35346 202-DEEP PURPLE, When We Rock We Rock, And When We Rolt We Rolt, Purple PRK
- (Warner Bros.) 203-KEITH JARRETT, The Best Of Keith Jarrett, ABC 1A 9348
- 204-SHALAMAR, Disco Gardens, RCA BXL1-2895
- 205-LOLEATTA HOLLOWAY, Queen Of The Night, Salsoul SA 9501 (RCA) 206-LEVON HELM, ABC AA 1089
- 207-DEBORAH WASHINGTON, Any Way You
- Want It. Ariola SW 50040 208-CHARLIE DANIELS BAND, Volunteer Jam, Enic E2 35368
- 209-SONNY ROLLINS, Don't Stop The Carnival, Milestone 55005 (Fantasy)

www.americanradiohistory.com

FCC's White Comes Out For Format Deregulation By MILDRED HALL

Federal Communications Commis-

sion has at present a hands-off pol-

icy on radio station's music formats,

commissioner Margita White says, "I am hearing increasing expressions

of interest and concern over chang-

At the NAB's Fall Conference in

Atlanta last week. White argued forcefully against the idea that regu-

lation of music formats on radio pro-

duces diversity. "Inflexible and slow-changing

bureaucratic rules aimed at creating

an artificial diversity instead could inhibit genuine diversity," she said. (Citizens groups are still petitioning courts to compel the FCC to hold

hearings when loss of a unique mu-

sic format is involved in renewal or

Only complete freedom from gov-

ernment regulations will produce

genuine format diversity, she be-

lieves. "Why would stations experi-

ment with new and unique formats

if the Commission rules were to lock

them into such formats, regardless of

White sees the format diversity

and all other kinds of broadcast pro-

gramming variety as suffering from

an FCC tendency to promote diver-

sity "as a goal in itself" and an ex-

audience acceptance?"

ing formats."

transfer.)

WASHINGTON-Although the

cuse for more and more inquiries and rule making.

47

She sees program diversity coming about "most effectively as new technologies spur new program sources, giving the public increasing choices in the marketplace ...

Although FCC rhetoric has promised deregulation of radio, White discerns a different pattern in a slew of inquiries by the Commission on percentages of public service an-nouncements, local programming, commercials, news and public affairs.

She is aghast at FCC chairman Charles D. Ferris' expressed interest in standards to measure the percentage of a broadcaster's financial resources that he commits to news, public affairs and local programming.

If the Commission is to be the judge of how the broadcaster spends his money, "it inevitably will involve itself further in program definitions," and in second-guessing li-censes' decisions on how much to spend on what, says White.

White's two-year fill-in term is coming to a close, but her successor cannot be chosen and approved by the Senate until Congress reconvenes in January.

DAVID ALLEN PLAYS HOST **BBC Of U.K. Beams From Nashville**

NASHVILLE-Recognizing the international appeal of country music, the government-owned British Broadcasting Corp. sent a team of its broadcasters to Nashville recently for a special remote edition of its popular country music record program, "Country Club."

David Allen, the show's host, selected WSM-AM-FM as the origin for the remote radiocast, timing the broadcast with the Oct. 5 anniver-sary date of WSM's first air date in 1925. The BBC chose the 50,000watt Nashville station on the basis of its 53-year involvement with the "Grand Ole Opry" and country music.

The two-hour remote featured interviews by BBC's Wally Whyton in Nashville, intermingled with records played from the network's London studio. Whyton's guest list included chats with "Grand Ole Opry" stars Ernest Tubb, Roy Acuff, Ronnie

Milsap, Larry Gatlin, Stella Parton, Moe Bandy, Jeannie Pruitt, Connie Smith, Lloyd Green, Boxcar Willie and Vernon Oxford.

and Vernon Oxford. The BBC broadcast was produced by staffer Colin Chandler, with en-gineering supervision by WSM's Gordon Evans. The nature of the broadcast determined the necessity broadcast determined the necessity of setting up two separate lines of communication, one from the radio station to London and the other from London to Nashville. AT&T land lines carried the signals to BBC's New York technical base and were then relayed by satellite across the Atlantic.

The BBC called the special Nashville edition of "Country Club" a first for its duration and program content. Staff members from the British network remained in Nashville through the "Grand Ole Opry" Birthday Celebration and deejay convention.

More Music, Less Talk

• Continued from page 30

Because of that success, the station has stuck close to TM suggestions and kept the same format.

The top 10 songs off the national charts are played five times a day, but never twice within four hours. The rotation is three days for recurrents, six days for oldies and 12 days for album cuts.

Matthews selects the album cuts. broadcast from 7:30 p.m. to 3 a.m., and the oldies, played in the afternoon "when the female numbers are high." He also adds popular local songs such as Louisiana LeRoux's "New Orleans Ladies," probably the most popular single here this year.

Though the format is the same, Matthews has made a few minor changes recently. Concert information and music listings have been added to the live breaks, which are broadcast in morning and afternoon drive.

Also. Matthews is making the three-minute news, which begins 20 minutes before the hour, much lighter, "Now we read no blood and guts stories," says Matthews. "We stay away from tragedy unless it's the biggest story of the day. And then we try to present it in a way that is not gory.

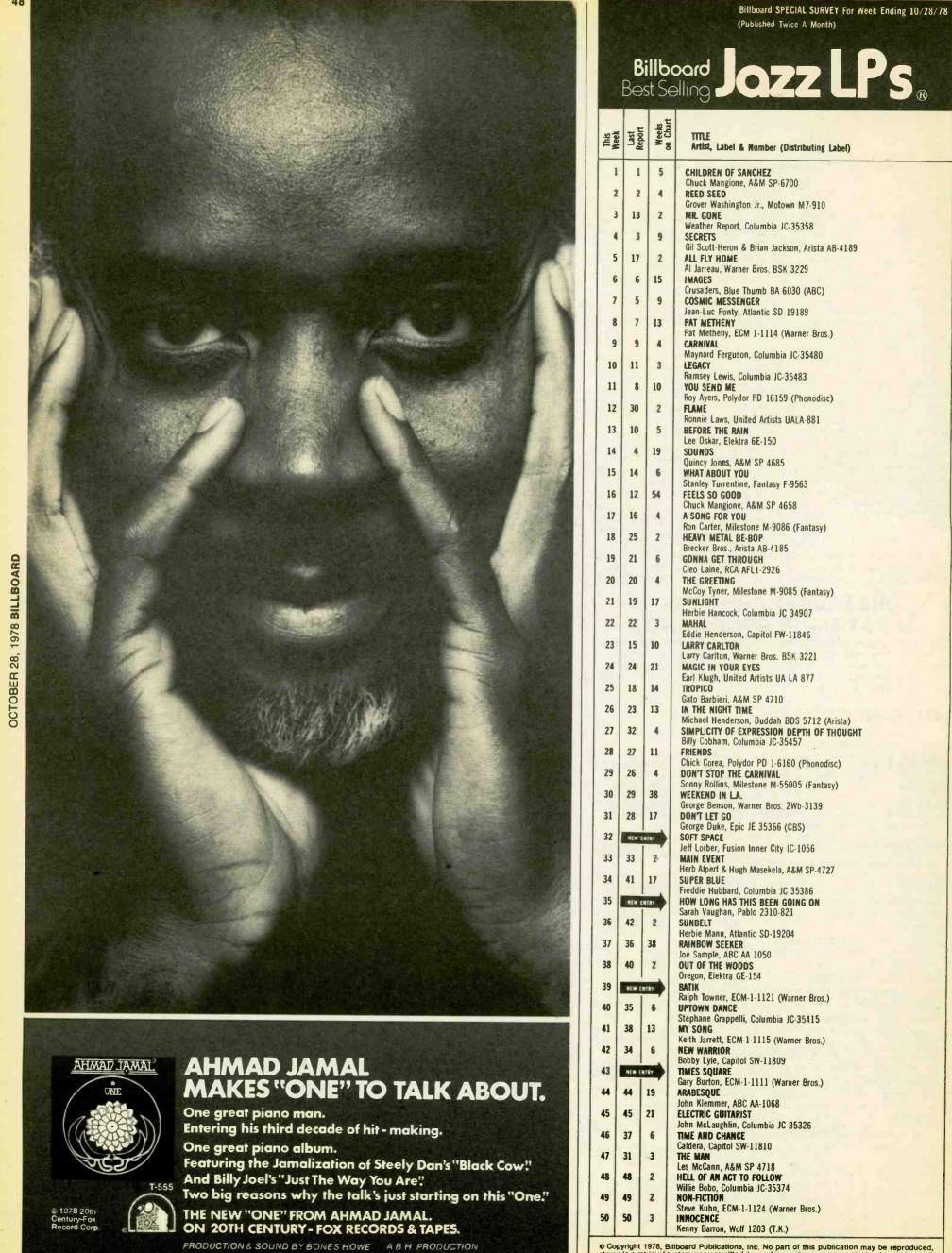
"First we give a teaser before the news of a light but interesting story. We give that story last so the audience stays with us. After that story, we go right back into music."

The only other change Matthews may make is the addition of a disco show. It would be broadcast from a discotheque for two or three hours on Saturday nights. "Other than the disco show, we

plan to keep the station's sound just as it is," says Matthews.

OCTOBER

noon drive. *



48

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Caroline Crawford "My Name is Caroline" SRM-1-3742 On Mercury Records & Tapes



Steve Fromholz "Jus' Playin' Along" L-4601 On Lone Star Records & Tapes

PHON(OCTOBER ' OUR HO



Larry Gatlin "Larry Gatlin's Greatest Hits, Volume I" MG-7628 On Monument Records & Tapes



Paul Kossoff "Koss" DJM-2-300 On DJM Records & Tapes



Lisa Lawalin "New Moon Rising" MG-7630 On Monument Records & Tapes

www.americanradiohistory.com

Jazz

AUSTRALIA TO NEW ORLEANS

Davenport Wearing 3 Different Caps

By CARY DARLING

LOS ANGELES—Michael Davenport has to divide his time between three careers. In addition to being the owner of an artist management firm named the Merlin Co., he is the American representative for Australian promoter Garry Van Egmond as well as the buyer for Rosie's Club in New Orleans.

Davenport, who has had his own management company since 1969, is able to juggle these responsibilities simultaneously because he keeps his business affairs at a personal level. As an example, the Merlin Co, handles only four artists: jazz-rock violinist Jean-Luc Ponty, jazz trumpeter Freddie Hubbard, African singer Letta Mbulu and Icefandic contemporary planist Jakob Magnusson.

"Four acts is about optimum," says Davenport. "I like to handle all the acts myself and keep it as a family. I could handle more if I had assistants but I don't want to do that."

After a tour of Australia by Ponty. Melbourne promoter Van Égmond was looking for an American representative to contact artists for Australian tours. That's how Davenport became involved in the promotion business.

Since then, Alice Cooper. Billy Joel, Foreigner, George Benson and Bette Midler are some of the acts taken down under through Davenport. Although he claims the market is lucrative there. Davenport says some reluctance exists among artists to tour.

"And record companies aren't as supportive of an act doing an Austrahan tour as a European tour," he continues. "But it's a very active market. When Benson toured he tripled his album sales as did Dr. Hook."

When in Australia, most of Davenport's acts play the larger halls and perform in the country's nine key effices.

This means that an artist has to spend a minimum of two weeks in Australia. Bette Midler, on the other hand, is spending the usual time there but is playing week engagements in intimate settings in Sydney and Melbourne.

Just as Davenport fell into the promotion representative business by accident, his association with Rosie's Club was also not of his design. A mutual friend of Davenport and the club owner contacted him and the relationship has lasted three years.

"Buying was not something I was looking for. In fact, others have ap-



proached me. I could set up a string of rooms but that would be a fullume business. Just the one room is fine." states Davenport.

In retrospect, he is glad to be involved in so many facets of the business. "It keeps me on top of things. If I call an agent to book Rosie's, and he's good or bad, I know what to expect when the same agent calls me and wants to use one of my acts," explains Davenport.

Whereas Davenport contacts the larger acts to perform in Australia, as a buyer for Rosie's he selects wellknown artists who cannot fill the arenas or would not come across well in such an environment.

Citing its combination of name acts and small capacity of 180 patrons, he believes Roste's to be one of the best clubs in the U.S.

The venue is smaller than other clubs such as the Roxy in Los Angeles, the Old Waldorf in San Franciseo and Bottom Line in New York which buy many of the same artists.

In recent months, the jazz-blues oriented club has had engagements by Gato Barbiere, B.B. King, the Temptations, Tom Waits, Bobby Blue Bland, Jerry Lee Lewis and Jose Feliciano.

NPR Going Heavily Into Jazz Shows

• Continued from page 41

the year's unprogrammed 22 weeks of "Jazz Alive" segments.

of "Jazz Alive" segments. It's old and new again in November: in West Coast performances there are Carmen McRae, trumpeter Wild Bill Davison and an all-star group, plus Urbie Green and the All Stars—and the New Black Eagle jazz band from Boston.

The series will play the White House Jazz festival that featured Dizzy Gittespie and President Carter joining in "Salt Peanuts," exclusively taped live by NPR.

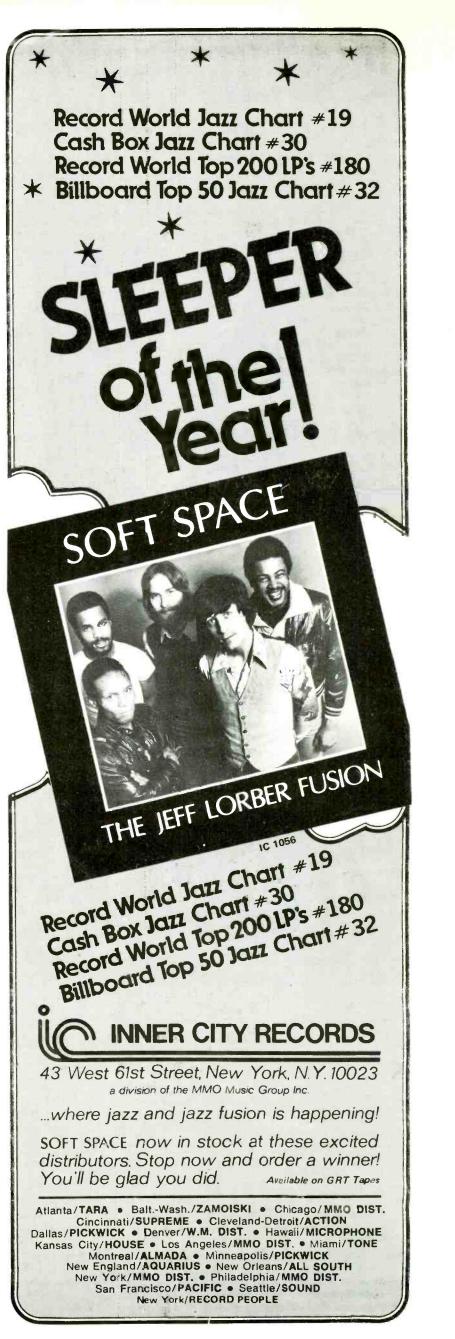
The "Tribute To Lionel Hampton" is in traditional vein, but with an all star band assembled especially for the occasion, performed in Nice.

The first annual Women's Festival comes up in December featuring pianist, writer-lecturer Marian Mc-Partland and Mary Lou Williams, composer-pianist, and including a women's jazz jam from the Signboard Bar at the Crown Center Hotel.

Another first is Fringe, a new music group from Boston never previously recorded. Pianist Carla Bley with a 10-piece orchestra was taped live from Austin, Tex.

Coming down to the wire-the Christmas week "Jazz Alive" show features blues composer. 81-yearold Alberta Hunter. Also involved are swing, blues, gospel and jazz standards from the '20s in performances taped out of New York, Massachusetts and California.

Producers Rathe and Owens are already at work on the fourth year of "Jazz Alive." They will avoid duplication and try for variety in many directions, says Owens. "We want to mix it up."



N.Y. Blank Tapes Studio Expanding

NEW YORK-Blank Tapes, Inc. Recording Studios is expanding its multi-track facilities in Manhattan.

Studio C, now under construction, is scheduled to be completed by the first week in November. Equipment will include the MCI-JH 114 24track recorder and MCI-JH 542 mixing console with full MCI automation. The studio will also have two MCI-JH 110 2-track mastering machines, EMT echo chamber, 24 channels of Dolby and a Super Red monitor system.

Normandy Sound

WARREN, R.I. - Normandy Sound has updated its facilities with 24-track here.

Equipment now includes an MCI JH-114 24-track recorder, Scully 280B mixdown recorder, A.P.S.I. custom 26 x 24 console with full parametric equalization, Altec monitors and dbx noise reduction.

The facility, designed by Daniel Zellman Consultants, New York, features a 1,000 square foot studio with a 250 square foot geodesic isolation booth.

The new complex also houses a complete professional audio sales department and Normandy's offices for their affiliated management and record companies.

Sound Business

Aphex Aural Exciter Improved, Exec Claims

By JIM McCULLAUGH

Aphex By LOS ANGELES-Apl improved its Aphex Aur ter, a professional audio j ing instrument that rep adds brightness, presen fullness to live and re sound, reports Marvin Aphex Systems president Aphex, which begar ations approximately tw LOS ANGELES-Aphex has improved its Aphex Aural Exciter, a professional audio processing instrument that reportedly adds brightness, presence and fullness to live and recorded sound, reports Marvin Caesar, Aphex Systems president.

Aphex, which began operations approximately two years ago (Billboard, Sept. 3, 1977), has also increased availability of the Aphex units, which resemble a flat stereo amp in size and ap-pearance, to 350 units from an initial 50.

Aphex processing is being used on approximately 15% of the albums that reach Billboard's record charts now, claims Caesar. Aphex is an acronym for Aural Perception Heterodyne Exciter and is the invention of Swedish engineer Curt Knoppel, still a principal in the company. The device, according to the firm, improves recordings and live sound by addressing psychoacoustic Aphex has also expanded by becoming the ear and allied nerve systems—in the brain of the listener through its electronics. (Continued on page 88)

The device has been improved, according to Caesar, due to new electronics which increase even order harmonics and almost to-tally eliminate odd order harmonics.

In addition, the device also now has greater head room and also offers greater dynamic range in terms of amplitude.

Rates are still the same for the Aphex units, indicates Caesar, with the device obtainable only for lease, rental or on a project basis. The costs are \$30 a minute for finished product while touring with an Aphex unit runs \$100 a day.

Aphex has also increased its worldwide base with 20 offices around the world and the U.S. where licensees service those areas with Aphex. Among locations with offices are Japan, Australia and South America in addition to Europe and the U.S.

COMPASS POINT POPULAR Studio In Nassau Like Luxury House By SARA LANE

NASSAU, Bahamas-It looks more like a tropical island home

than it does a recording studio. It stands sparkling white in the Bahamas sun, surrounded with lush, green foliage. Inside, it is bright, white and airy with potted greenery giving it an outdoor feel.

Yet, Compass Point Studios, opened 10 months ago at an approx-imate cost of \$750,000, can rival studios anywhere in the world for its state-of-the-art equipment.

In November, ground will be broken for additional space, doubling the size of the existing studio at about \$600,000.

Some of the industry's top name groups have discovered this island hideaway, only minutes from bustling downtown Nassau, capital of the Bahamas archipelago.



STUDIO PARADISE-Looking more like a tropical island retreat than a recording facility, Compass Point, located on the island of Nassau in the Bahamas, offers a state-of-the-art, 24-track recording studio.

What attracts recording artists to Compass Point? In addition to the best electronic equipment, a grow-ing corps of experienced producers/ engineers including Alex Sadkin and Jack Huber (both former Criteria employes), Karl Peterson and Island Records' Chris Blackwell, the location of the studio is ideal, say its owners. It overlooks some of the most beautiful waters in the world and has a problem-free atmosphere conducive to creative work, they add.

Currently Emerson, Lake and Palmer are back working on an album, the Average White Band returns in December for the third time, Thin Lizzy recorded here, as did Bob Marley, Robert Palmer (Island Records) Talking Heads, and Althea and Donna (Virgin Records); Third World returns in January and February; Jerry Wexler's bringing in Dire Straits; and Brian Eno pro-

duced "Devo" in the new studio. President of Compass Point is islander Al Collio, a well-known Nassauvian entertainer; Chris Blackwell is chairman of the board, Lorraine Frazier acts as studio manager for administration and Richard Lee (another former Criterian) is technical studio manager.

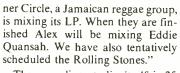
Compass Point is equipped with the MCI fully automated JLT 500 series console with 36 inputs; Dolby and dbx noise reduction units; an MCI multi-track with 24 and 16track heads featuring the new Quior circuitry; two MCI 110 A two tracks with 14-inch reel; a BX 20 and two EMT 250s; an Aphex Aural Exciter (which can be rented); two Evantide DBLs; seven assorted limiters and Pepex units, four sets of Tannoy Lockwood monitors; Oratones and Visoniks as well as a dozen or so of the highest quality microphones.

"There's no limit to what is being spent on equipment to make this a superior studio," comments Richard Lee.

The studio has been booked solid on a 24-hour basis, seven days a week, its owners claim.

"Emerson, Lake and Palmer will be here through October," explains Lorraine Frazier.

"In the evenings," she adds, "In-



The recording studio itself is 25 feet x 35 feet with an oversize control room and a 16-foot pane of glass between the studio and the control room. The front section of the studio is all wood, giving it a bright sound, while the rear area is open for a deader sound.

"Usually," Lee explains, "a studio has either a dead or live sound, but we have a combination of both or a dead sound can be isolated from the live or vice versa depending on the client's needs."

When the second studio is completed, Compass Point will have two fully equipped 24-track studios and such facilities as a large client lounge with a small bar, video games, pin-ball machines and a private lounge for clients to set up an office with phones and a secretary.

"We have a large Bahamian staff," Lee continues. "All of our assistant engineers are Bahamian trainees. They're doing extremely well for people who've had no experience with this type of work."

There are three assistant engineers, a maintenance engineer plus a full-time cook who prepares coffee, tea and lunch for groups in session. When groups come from the U.S.

or Europe, Frazier and her staff secure lodgings. "We do this as part of the service

of the studio," she says. "They tell us what accommodations they need and we find them. We also can supply them with maids, baby sitters, cooks, whatever they want and need We try to make everything as easy as possible for our customers.

Along with the addition of a second studio, Compass Point is adding seven luxury rental apartments with their own tennis and squash courts and a swimming pool. Directly across the street, five ocean town houses will be built, primarily for people associated with the music industry.

"That's who we're hoping to attract to this area," Frazier explains.





QUAD-EIGHTS NEW CORONADO: 40 INPUT, 24 MIXING BUSS CONSOLE WITH COMPUMIX III AUTOMATION

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add a few more	things like	
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Dolby	M
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modulator	U
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Evintide Harmonizer	1
Delta DDL	D
MXR DDL	Ō
MXB limiter	N

EMT 240 reverb Quad eight RV-10 reverb Quad eight digital reverb XT-24 interlocator rie comp/limit uad Eight comp/limit Amber audio spectrum display Nakamichi Goodmans Auratones w/de-ess Digital metronome Orban parametric EQ Vhite passive EQ

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Studio Track LOS ANGELES-Bruce Botnick is producing Eddie Money at Larrabee. Sam Brown also pro-

ducing Al Wilson there for mixes, Simon Soussan producing Arpegio, and Fred Mullen producing Randy Edelman.

Sergio Mendes beginning a new LP project at Kendun for his Serrich Productions, Geoff Gillette and Tery More engineering. Also at Kendun: Kent Duncan disk mastering the upcoming Alice Cooper LP with producer David Foster; A&M's Magnet in for vocal overdubs with Stephen Galfas at the board with Joe Laux; and Jesse Colin Young and Bruce Walford in to work Young's Elektra LP with Kendun's John Golden.

Evelyn "Champagne" King into KSR Studios to do overdubs for a Don Kirshner "Rock Concert

Dr. Musix expanding here with a second 24-A third one is scheduled for June ... Joe Lange and Robby Adcock co-producing Midnight Rhythm for Atlantic at Golden Age Recorders. The Eagles doing vocals and overdubs at Britannia Studios with producer Bill Szymczyk for a new Elektra album. Assisting is studio staff producer Richard Vandagriff. ... John Farrar producing Olivia Newton-John at Group IV, David Holman engineering, assisted by Betsy Banghart. * *

Karl Richardson doing some work on the up coming Bee Gees RSO album at New York's Soundmixers, Dennis Hetzendorfer and Vern **Carlson** assisting behind the board. Also at Soundmixers, **Bob James** at work on dual projects, his own Tappan Zee LP with Joe Jorgensen engineering and the new Richard Tee album for Tappan Zee, Tim Bomba and Vern Carlson assisting. JIM McCULLAUGH

For the Record

LOS ANGELES-Golden Sound and the Video Studio are the correct names of the new recording and video complex being constructed here at the site of the old Radio Recorders at 7000 Santa Monica Blvd.

In last week's issue the Video Studio was referred to as the Video Center. Tim Sacora is vice president of the Video Studio while Bob Doggett is president.

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PRACTICE SESSION—Nashville producer Buddy Killen keys in on material with Audrey Landers, an Epic Records newcomer who also has two current television movies and more than 100 national tv commercials to her credit. Landers' debut single for the label is "The Apple Don't Fall Far From The Tree."

SEE BIG FUTURE-AUSWACKS **Rock And Pop Acts'** Laser Use On Rise **By JIM McCULLAUGH**

LOS ANGELES-More rock and pop artists will continue to use lasers

16c

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as a visual element in their shows. boasts Ed Auswacks, president of Laser Media, one of the largest laser companies working with entertain-

ers. "It's really just beginning," he claims, "and as the technology develops there's no limit that can be done with lasers or holograms as applied to entertainment and other art forms.

One measure of laser popularity. the president of the Hollywoodbased firm points out, is more and more Las Vegas acts such as Ann-Margret, the Carpenters and Lynda Carter are using lasers in their shows, as well as increased use in television with Ringo Starr's NBC-TV special an example.

Although there are approximately 100 laser companies now in the U.S. Laser Media has developed into one of the largest, claims Auswacks, with special emphasis on the arts.

The company, which has more than \$1/2-million in laser equipment and related hardware, recently did Electric Light Orchestra's world tour as well as its 1975-76 Europe, Canada and U.S. tour. Other music clients have included the Steve Miller Band and War.

Laser Media also handled the Star Wars production at the Hollywood Bowl with the Los Angeles Philharmonic which was repeated with other symphonies around the U.S.

The company's current major project is "Skateboard Mania," a multi-media production featuring daredevil skateboard routines accompanied by lasers and music.

Auskwacks also claims Laser Media is the first major laser firm to get the official seal of approval from the U.S. government in terms of safety standards as representatives from the government monitored a recent ELO concert in Washington, D.C

Aushwacks indicates that basically two types of lasers are used with performers: one Krypton which supplies the primary colors of red, yellow and blue while the other is Argon which produces intense blues and secondary greens. The laser has gases sealed in a tube and the elec-(Continued on page 59)

Talent **Talent Buyers Seminar Best Yet By KIP KIRBY**

NASHVILLE-The seventh an-nual CMA Talent Buyers Seminar drew a record-breaking attendance of 300 entertainment buyers from across-the-country who joined in the three-day event which featured panels, lectures, audience participation discussions and talent showcases.

The seminar officially opened with a welcome from Nashville mayor Richard Fulton's office and a keynote address by artist Charley Pride.

This was followed by an agency/

artist/manager panel comprised of Alex Hodges representing the Paragon Agency, Charlie Daniels of the Charlie Daniels Band and Joe Sullivan, president of the Sound Seventy Corp. Topics touched on at this discussion included the relationship between the artist and his manager and booking agent and ways to insure better communication among the three factions.

Saturday morning's panels led off

ACTS SHY AWAY **New Concept For Nader's Revivals**

NEW YORK-Richard Nader's 25th Rock'n'Roll Spectacular, held Friday (20) at Madison Square Garden, will be the last show to carry the revival label.

"It's getting increasingly hard to get acts to play rock revivals," admits promoter Nader, who has had considerable success presenting oldie acts on stage and screen over the past decade.

The problem is that many of the artists believe the oldies tag is keeping them from being accepted in to-

day's market. "I've personally met with Frankie Valli, Brenda Lee, Dion's manager, Mitch Ryder and Smokey Robinson in the past six weeks," Nader says. They all say they want to play before 20,000 at the Garden, but they won't play a revival show

The acts are afraid of the image associated with oldie shows, he claims.

"Dion has had a rough time get-

Hunter College: Rock Dates OK

NEW YORK-Hunter College is lifting a five-year ban on rock concerts at its Manhattan auditorium Nov. 3 for a date featuring Chuck Berry, the Squirrels and comic Robert Townsend.

Another date is planned Dec. 20 featuring Buddy Rich and his band. Other dates are being planned.

The decision to lift the ban comes as a result of the dollar squeeze many colleges are experiencing, according to spokesmen for the Hunter College Student Government. It is the students themselves who will be producing and promoting rock concerts at Hunter in the future.

Tentative dates have been set for appearances by Bill Cosby, B.B. King and others.

The Hunter concert hall is noted for its excellent acoustics, and classical performances are held there on a regular basis.

Brooke Asher is in charge of bookings for Hunter. He can be reached at (212) 570-5503 or 5504.

Nelson On Pay TV

NEW YORK-Composer/performer Willie Nelson becomes the latest act tapped for a pay television concert. Showtime presents Nelson in a 90-minute special taped at his Sept. 15 concert at Harrah's in Lake Tahoe. Program was produced by Chuck Braverman.

ting airplay on AOR stations with his new release because many program directors classify him as an oldie-although his material is new," Nader says. "Dion believes if he plays a revival show at the Garden he won't have a shot at a contemporary hit."

Another factor is the current availability of many of the acts Nader regularly features in his shows.

"It's difficult getting these acts these days," he complains. "You have to take them away from Las Vegas and Lake Tahoe. It used to be a case of seeking them out through friends and neighbors, now it's all through managers and agents.

Money could be another factor Nader's talent budget has remained the same over the past seven years, he says, while many of the acts that were launched again through the revival shows have upped their de-mands in response to their new following.

"The audience isn't really a nostalgia audience anymore, either,⁵⁵ Nader believes. "I mentioned Alan Freed at the last show and I don't think anyone in the audience recognized his name."

Rather than fold his tents and slip away into rock'n'roll oblivion, Nader will continue promoting shows at the Garden, but he'll restrict the fare to one or two headliners.

"They will be bigger produc-tions," he vows. "But there will only be one or two acts, rather than five or six."

He cites as an example a double bill featuring Neil Sedaka and Frankie Valli, he would like to present later this year. Meanwhile, Nader stays busy pro-

ducing television movies and specials for Paramount Pictures, CBS, Home Box Office and Xerox. According to Madison Square

Garden officials, Nader's rock revivals have proven to be boxoffice successes since they were launched in 1969.

"The shows have soldout 21 out of 24 shows thus far," notes Rob Franklin of the Garden staff. "But the initial format has run its course and a good promoter knows when to move on to other things when that happens." Nader co-promoted the revival series with the Garden after the first couple of shows, which he promoted alone.

"The idea of a revival has acquired an image that some of the acts don't like," Nader adds. "We've done what we wanted to do when we started, which was to bring back acts. Since then we've brought most everybody back at one time or another, now it's time to do something else.'

with a music licensing seminar composed of Rolf Darwin, national director for musical attractions, BMI; Alan H. Smith, vice president of li-censing, BMI; James Cleary, national sales manager in charge of general licensing, ASCAP; and Sidney Guber, vice president of market development, SESAC. Topics of discussion included a detailed description of the new copyright laws and their ramifications.

"The Record Company's Role In Promoting New Acts" was chaired by Rick Blackburn, vice president of marketing, CBS Records, Nashville, and offered comments by Jim Foglesong, president of Nashville operations, ABC Records; Roy Wunsch, director of marketing, CBS, Nashville; and Lynn Shults, Nashville operations director, United Artists Records. Tracing the roots of country music with the help of slides, Bill Anderson gave an informative talk.

The group was broken into minisessions for several simultaneous panel discussions on subjects that included "Insurance In The Amuse-ment Business Field," hosted by Howard E. Prater of the Haas-Wilkerson-Wohlberg Showmen's Insurance Co.; "Computerization And The Promotion Of Shows In The Small Market," with moderator Herb Schaper of the Brown County Fair in Minnesota; "Legal Concerns Of The Talent Buyer" with W. Michael Milon of Barksdale, Whalley, Gilbert and Frank, Nashville; "Licensing Agencies And You," chaired by Sidney Guber, SESAC; and (Continued on page 80)

Label's Acts At N.J. Spot

ENGLISHTOWN, N.J.-The Englishtown Music Hall, which generally features bluegrass shows, is providing a showcase for artists on Flying Fish Records.

The series of five main concerts will also spotlight the label's new acoustic music, which Geoff Berne of the Music Hall characterizes as being made "somewhere outside the categories of bluegrass, country, folk, or rock.

A concert Saturday (21) featured vocalist Peter Rowan in conjunction with his first self titled album as a soloist. A former member of rock groups turning to bluegrass with the Old And In The Way group, Rowan turned to the acoustic music scene last year. Tex Logan, bluegrass fid-dler who provides musical support on the LP with the Greengrass Gringoes, appeared with Rowan here.

Norman Blake, guitar and fiddle soloist, whose most recent album for Flying Fish is "Blackberry Bloscomes in Friday (27). The Red som, Clay Ramblers, a North Carolina string band with trumpet and piano and an LP "Merchant's Lunch," will mark its return from a European tour Nov. 5. Bryan Bowers, one of the best known autoharpists, is set for Feb. 2. He gave the label "The View From Home" LP.

The Flying Fish concert series kicked off Oct. 13 with fiddler Tracy Schwartz and guitarist Jon Cohen, of the New Lost City Ramblers, whose "20th Anniversary" album was released this month.

Concert tickets range from \$5.25 to \$5.75 and country dinners are served at the Music Hall before the shows.



Thanks to everyone for helping make this past year so wonderful. I'll be working hard to live up to Billboard's 3 awards presented to me in the New Artist Category. Debby

P.S. Hope you like "In Memory Of Your Love"

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Rack Singles Best Sellers

As Of 10/16/78

- 1 HOT CHILD IN THE CITY-Nick
- Gilder—Chrysalis 2226 2 KISS YOU ALL OVER—Exile—

58

- Warner /Curb 8589 (Warner Bros.) YOU NEEDED ME—Anne Murray—
- Capitol 4574 4
- BOOGIE OOGIE OOGIE A Taste Of Honey–Capitol 4565 READ's TO TAKE A CHANCE AGAIN–Barry Manilow– Ariste 0257 5
- Arista 0357
- HOW MUCH | FEEL-Ambrosia-Warner Bros. 8640
- WHENEVER I CALL YOU "FRIEND"—Kenny Loggins— Columbia 310794
- 8 MAC ARTHUR PARK—Donna Summer—Casablanca 939
 9 YOU NEVER DONE IT LIKE THAT ptain & Tennille-A&M 2063
- GREASED LIGHTNIN'-John 10 Travolta-RSO 909
- TALKING IN YOUR SLEEP-Crystal Gayle-United Artists 1214 CHANGE OF HEART-Eric Carmen-11
- 12 Arista 0354
- PRISONER OF YOUR LOVE-Player-RSO 908 BEAST OF BURDEN-Rolling 13 14
- Stones—Rolling Stones 19309 (Atlantic)
- 15 DOUBLE VISION-Foreigner-SUMMER NIGHTS-John Travolta/ 16
- Olivia Newton-John-RSO 906 17
- RIGHT DOWN THE LINE—Gerry Rafferty—United Artists 1233 SHARING THE NIGHT TOGETHER— 18
- Hook-Capitol 4621 19
- TOOK THE LAST TRAIN—David Gates—Elektra 455500 THEMES FROM THE WIZARD OF 20

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28,

OCTOBER

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Rack LP Best Sellers

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 - 22 I JUST WANNA STOP-Gino Vannelli-A&M 2072 23 WHO ARE YOU-MCA 40948
 - SHE'S ALWAYS A WOMAN-Billy Joel-Columbia 310788 24
 - ON THE SHELF—Donny & Marie Osmond—Polydor 14510 25
 - ALIVE AGAIN—Chicago— Columbia 310845 26
 - 27 BLUE COLLAR MAN-Styx-A&M 2087 TIME PASSAGES-AI Stewart-28
 - Arista 0362 IT'S A LAUGH-Daryl Hall & John Oates-RCA 11371 29
 - 30 GET OFF-Foxy-Dash 5046 (TK) 31
 - EVERYBODY NEEDS LOVE-Stephen Bishop-ABC 12406 RAININ' IN MY HEART-Leo Sayer-Warner Bros. 8682 32
 - DON'T WANT TO LIVE WITHOUT 33 IT-Pablo Cruise-A&M 2076
 - LOVE IS IN THE AIR-John Paul 34 Young-Scotti Brothers 402 (Atlantic)
 - FLYING HIGH-Commodores-Motown 1452 35
 - HOT BLOODED-Foreigner-Atlantic 3488 36 37
 - REMINISCING-Little River Band-Harvest 4605 (Capitol) MACHO MAN-Village People-38
 - Casablanca 922 THREE TIMES A LADY-39
 - Commodores-Motown 7902 40

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ONE NATION UNDER A GROOVE-Funkadelic-Warner Bros. 8618

Warner Bros. BSK 3010 PETER CRISS—Casablanca NBLP

DOG AND BUTTERFLY-Heart-Portrait FR 35555 (CBS)

HOT STREETS-Chicago-Columbia

TWIN SONS OF DIFFERENT MOTHERS—Dan Fogelberg & Tim Weisberg—Full Moon/Epic JE 35339 (CBS)

MIXED EMOTIONS-Exile-Warner

A TASTE OF HONEY-A Taste Of Honey-Capitol ST 11754

AJA-Steely Dan-ABC AB 1006 STARDUST-Willie Nelson-Columbia JC 35305

FEELS SO GOOD—Chuck Mangione—A&M SP-4658 SKYNYRD'S FIRST AND ... LAST— Lynyrd Skynyrd—MCA 3047

EDDIE MONEY-Columbia PC 34909

LIVE BULLET—Bob Seger & The Silver Bullet Band—Capitol SKBB 11523

LIFE IS A SONG WORTH SINGING—Teddy Pendergrass— Philadelphia International JZ 35095 (CBS)

The snail shell design and logo

were created by John LeProvost and

Gene Brownell, who together won a

Los Angeles Art Directors gold medal for Rick Nelson's "Rick Sings

Brownell won a Grammy in 1971 for his Pollution album cover.

VAN HALEN-Warner Bros. BSK

NIGHTWATCH-Kenny Loggins-Columbia JC 35387

Talent **Cars Willing And Eager New Act**

NEW YORK-Strong home base support plus a willingness to open for a variety of established acts, have proven to be the twin keys that have opened the door to national success for Cars, a new group from Boston whose debut LP "The Cars" has gone gold 16 weeks after being released

"My feeling is that why can't the mass public accept something good as well as crap?" asks Fred Lewis, the group's manager. "So why not put a good band before a big audience and let them hear it?" continues Lewis, expounding on a philosophy that is in marked contrast to other bands with roots in the new wave, who feel it is somehow a sellout to play with established mainstream rock acts.

Rick Ocasek, songwriter, guitarist and leader of the band, is even more outspoken. "As a new band I would open for anybody, unless it was somebody that I absolutely detested. We will be opening for Styx, and I

By ROMAN KOZAK don't know a Styx song, or even what it sounds like."

As a result Cars has played to a variety of audiences, from 70.000strong festival crowds opening for Fleetwood Mac, to showcase appearances before cult audiences at the Roxy in Los Angeles and the Bottom Line in New York. In recent months the band has opened for such acts as Bob Seger, Foreigner and, most recently, Cheap Trick in New York.

For its album, too, the band eschewed the avant-garde in favor of a mainstream producer, in this case, Roy Thomas Baker, best known as the producer of Queen. "We looked for a producer that

would give us the sound of 1978 or 1980, as opposed to some homemade record that would have a lot of energy, but would sound terrible," says Lewis. Both he and Ocasek agree, and a live hearing of the band bears them out, that while Baker may have provided the polish on the

Malibu Club Offers **Jazz On the Beach**

By CARY DARLING

LOS ANGELES-Pasquale's, a new jazz club located near the Malibu, Calif., pier, has been attracting capacity crowds even though Los Angeles is not known as a jazz town, according to club owner Pat Senatore

Senatore, formerly of the Tijuana Brass, now has a trio of his own.

Although Pasquale's, in operation since February, books primarily bebop and avant-garde artists, Senatore states that Latin, fusion and jazz-rock acts do play the venue. We've had Willie Bobo play here

and also rock bassist Carol Kaye." The club, which seats slightly fewer than 100 persons, is becoming well-known overseas, he claims. "Jazz has a real cult audience. We get people from Japan, England and all over Europe as well as some from New York and California," claims Senatore.

In addition to word-of-mouth advertising which has helped the nightspot, Pasquale's advertises in local newspapers and on the area's leading jazz station, KBCA-FM.

"Actually, it's the word-of-mouth that's more important than good press," states Senatore. "Good press is just pretty words and is not as important as one friend saying to another, 'Hey, there's a new club that's pretty good.' "

Most of the acts featured are local which are contacted personally by

Senatore. Occasionally, agents call for artists from other regions but most acts are personal acquaintances of Senatore because of his years in the music business. An artist's gig is from three to five

nights and the act is paid scale.

One resource which attracts pa-trons-that few other clubs have-is the view of the Pacific.

On Sundays, the club owner uses the environment to his advantage by having a matinee performance at 4 p.m. and serving drinks on the sand.

Pasquale's does not serve food and is not open to those under 21 years of age. "We do have a lot of young kids who want to get in," comments Senatore. "They want to get past fusion and into the roots of They're interested in the iazz. Charlie Parker and Billie Holiday type of artists."

Senatore soon may be able to accommodate the younger crowd if planned renovations and the installment of a kitchen are completed on schedule.

Although he calls Los Angeles pretty much a weekend town," finds the daily competition with other jazz spots healthy.

"We use basically the same artists as some of the other places. Compe-tition is good," says Senatore. "After all, jazz needs all the help it can get. I wouldn't mind if there were a jazz club on every corner."

Philly Royal 'Saved' PHILADELPHIA-The Royal those for restoration expenses and corporate contributions in the resto-

ration

Theatre, which has been dark for several decades, is due to get a new lease on life as a concert hall and entertainment complex.

This comes as the result of the formation of a non-profit organization set up to spark the renaissance for the area.

The neo-Georgian-style theatre, formerly a vaudeville house showcasing black attractions, is located

on South St. near center city. Last month, the city's Historical Commission certified the theatre as historical, an indication that the Royal is eligible for the National Register of Historic Places. This allows several tax breaks, including

www.americanradiohistory.com

sulting director of development. Peters and his partners have formed the Royal Theatre Organization. They also control five buildings next to the theatre.

Developers for the project are Joel Peters, local promoter; Reed Apa-

Renovations to the house will come in two phases-first as a small cabaret early next year, and later as a 1,200-seat theatre with cabaretstyle entertainment and concerts.

LP, the sound and music is that of the Cars.

"He (Baker) was instrumental in the LP in that he knew how to work with the band, and he knew how to make the band comfortable in a foreign situation in England. He has a funny sense of humor, which kept the band loose," says Lewis.

Though the band's music is closer in spirit to the Talking Heads and Jonathan Richman than to Queen, Cars considers itself a 1978 band, not a new wave or punk outfit. "We started playing at the Rat in Boston not because we were new wave but because there really is not that many places for a new band to play its own material.

Cars was organized in January 1977, and hooked up with Lewis, a former Atlantic promo man and ex manager of J. Geils Band, a few months later.

The band made a demo tape, containing the song "Just What I Needed," the subsequent hit single, which even before the band had a record contract was picked up by local Boston stations, WBCN-FM. WCOZ-FM, and WMEX-AM.

Its big break came when, with only three hours, notice, it was called upon to open for a Bob Seger makeup concert in Boston, where it earned a standing ovation. The band was together only three months at the time, Lewis remembers.

This led to other gigs around the area, and with the tape finding local airplay, it also led to label interest. Lewis says he picked Elektra, not so much because of the money, but because he felt that here was a label that had the long term interests of the band at heart. Also coming from Atlantic, Lewis says he felt comfortable with the WEA marketing system and knew what it could accomplish for the band.

Elektra and WEA backed up the release with an extensive promotional campaign that ranged from little car-shaped lapel pins to a con-test in New York and New England where fans had an opportunity to win Renault's Le Car.

Working from the base around Boston, the band was able to extend its popularity around the country, with Southern California among the first areas where the band broke. The single, "Just What I Needed" became a hit.

Now Elektra is releasing a second single off the LP, called "Best Friend's Girl." The band is still on tour, working the album, with a second LP expected early next year.

More Acts For Tramps In N.Y.

NEW YORK-Tramps, one of New York's premier showcase clubs, is expanding its showcase policy. The club, which had professional showcases twice a week, will now feature new acts four nights a week, from Sunday through Wednesday. Headlining performers will play Thursday-Saturday. The club features cabaret, MOR

and rock acts. Acts that have gone on to recording contracts from Tramps include Pat Benatar, Stormin' Nor-man & Suzy, Cathy Chamberlain and Helen Schneider.

Terry Dunne, owner of the club, is inviting artists, managers and record companies to submit tapes for future showcasing of their acts. The showcases will feature 20 minutes for each act, with especially promising performers given 35 minutes.

As Of 10/16/78 Compiled from selected rackjobbers by the Record Market Research Dept. of Billboard. 1 GREASE-Soundtrack-RSO 21 NATURAL HIGH-Commodores-Motown M790 RS-2-4002 2 DON'T LOOK BACK-Boston-Epic EVEN NOW-Barry Manilow-Arista AB 4164 22

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Nelson" LP.

Snail LP Graphics Land Magazine Award

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PC 35512

Curb BSK 3205

- DOUBLE VISION—Foreigner, Atlantic SD 19999 PAUL STANLEY—Casablanca NBLP 7123 23 MACHO MAN—Village People— Casablanca NBLP 7096 RUMOURS—Fleetwood Mac— 24
- SATURDAY NIGHT FEVER-Soundtrack-RSO RS-2-4001 4 5 PIECES OF EIGHT-Styx-A&M
- SP 4724 THE STRANGER—Billy Joel— Columbia JC 34987 6

FE 35050

- BAT OUT OF HELL-Meat Loaf, Epic/Cleveland International PE 34974
- 9
- LIVING IN THE U.S.A.-Linda Ronstadt-Asylum 6E-155 SOME GIRLS-Rolling Stones-Rolling Stones COC 39108 (Atlantic) WORLDS AWAY-Pablo Cruise, A&M SP 4697 10 SP 4697
- WHO ARE YOU-The Who-MCA MCA 3050 14
- SGT. PEPPER'S LONELY HEARTS 12
- CLUB BAND-Soundtrack RS0-2-4100 STRANGER IN TOWN-Bob Seger & 13 The Silver Bullet Band-Capito

GENE SIMMONS—Casablanca NBLP 7120

SHADOW DANCING-Andy Gibb.

RSO RS-1-3034 CITY TO CITY—Gerry Rafferty—

United Artists UALA 840

ACE FREHLEY-Casablanca

LIVE AND MORE—Donna Summer— Casablanca NBLP 7119

NBLP 7121 RUNNING ON EMPTY—Jackson Browne—Asylum 6E 113 UNDER WRAPS—Shaun Cassidy— Warner/Curb BSK 3222

LOS ANGELES-The cover de-

sign for Cream Records' Snail's first

LP received a certificate of distinc-

tion in the Creativity '78 Inter-

national Artshow, sponsored by Art

Of 10,000 entries, 800 are given

Direction magazine.

the certificate.

SW 11698

NRI P 7121

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19

Billboard SPECIAL SURVEY For Week Ending 10/15/78



PLATINUM DOSE-Ann Wilson of Heart administers an intense version of the group's current single, "Straight On," from the platinum LP "Dog And Butterfly" during a recent Nashville appearance at the Municipal Auditorium.

Use Of Lasers In An Increase

• Continued from page 56 trons and photos concentrate light in one narrow space and are used with different refractory elements. Lasers cost about \$15,000 each. Laser Media does not manufacture its own lasers but obtains them from manu-

facturers who modify them. "Originally," says Auswacks, "la-sers were used in industry, research and medicine but we've helped pioneer their use in theatrical applications. We use them as electronic paintbrushes and are interfacing them with computers to program them. We've changed what a laser is supposed to do."

Laser Media maintains an r&d lab in Los Angeles and Hawaii working closely with Univ. of Hawaii laser specialist Dr. Seiji Inatsugu. Laser Media, which now has a

full-time staff of 22, will also be opening an office in London shortly, says Auswacks."

He also says placement of the equipment and number of technicians or "laserists" used in a concert varies as to how the show is structured.

"Usually," he says, "we have meetings with the artist, choreographer, and the lighting director and there's never really a whole lot of time. But it all comes together."

Costs to the artist also varies, ac-cording to how the show is put together, indicates Auswacks, but adds that they are compatible with sound and lighting costs in general. Other shows the four-year-old

company has done include the Black Hole Laser Light Show at the Bishop Planetarium in Hawaii, the Diamond Head Crater Festival in Hawaii, fireworks and laser sky shows at the AstroWorld in Houston and Anaheim Stadium in Southern California, and numerous trade shows

Talent Pacted For '79 Women's Fest

KANSAS CITY, Mo.–Next year's Women's Jazz Festival here will offer Joanne Brackeen, Urszula Dudziak and her husband Michal Urbaniak, Marian McPartland, Carmen McRae and an all-star combo comprising Monnette Sud-ler, Sue Evans, Jane Bloom, Dr. Karen Fanta Zumbrunn and Melba Liston.

Dates are March 23-25. Carol Comer and Dianne Gregg are promoters of the event.

24 Acts Highlight L.A. 'Street Fest'

LOS ANGELES-This city's first L.A. Street Scene Festival drew a reported 100,000 persons to see approximately two dozen acts perform Oct. 14-15.

Talent

The festival, held in the six blocks surrounding city hall, saw 10 stages where continuous performances were viewed by audiences. There were no "admission" charges.

Topping the bill were Nancy Wil-son and Chicago. Closing out the event on a high note was Sylvester, who has emerged as a top disco artist.

The two-day affair, sponsored by the Jos. Schlitz Brewing Co., which contributed \$100,000, and the National Endowment for the Arts with \$40,000, is expected to become a yearly affair, according to L.A. Mayor Tom Bradley's office.

All acts scheduled to appear were on hand. Saturday's lineup included David "Fathead" Newman, Freddy Fender, L.A. Philharmonic, Classical Ragtime Co., Watts Prophets, Grass Roots America, Skins Afro-Cuban Percussion and Spanky Wilson

Sunday's offering included Nancy Wilson, Franki Valli Revue, Sylvester Revue, Watts Symphony Orchestra, American Opera Theatre, Margo-World of Flamenco, L.A.

NRBQ opened for Arista's Outlaws at Alfred (N.Y.) Univ. recently and when noticed the Outlaws all sported cowboy hats, members of NRBQ went into town and bought themselves Indian bonnets to balance the score. ... Another Arista act, Baby Grand, is reported to have the "highest collective 1.Q. of any band in rock'n'roll. Does anyone dispute that?

Neil Diamond's television special, "A Night At The Greek," is now available on the Home Box Office pay tv net.... Singer Johnny (Sex Pistols) Rotten has a new band. And Neil Young pays tribute to Rotten in a new, unrecorded tune that Young uses to close his concerts with. Speaking of Young, his new stage set is earning high praise. Like Dylan he's concerned with stage

Former Sex Pistols manager Malcolm McClaren has reportedly come to New York to lead the legal battle to help Sid Vicious, bass player for the defunct group whose arrest for the murder of his girl friend and sometime manager, Nancy Laura Spungen, has sparked nationwide headlines. Vicious, whose real name is John Si-mon Ritchie, is free on \$50,000 bail after spending four nights at Riker's Island where he suf

According to new wave sources, McClaren plans to make a film of the whole affair. Warner Bros., which may still have Vicious under contract as a member of the Sex Pistols, has had no contact with the 21-year-old musician in recent months, according to a company spokesman Vicious has played a number of dates at Max's Kansas City in recent weeks.



Quincy Jones to ASCAP. His last three LP productions have gone platinum. ... Don Wil-liams to writer affiliation with ASCAP. ... Jimmy Dean to Top Billing, Inc. ... Kathy and Judy Bryte to Blue & Gray Records. ... Albrecht, Ro-ley & Moore to Spirit Records. ... Austin Roberts to Filmways Music Publishing. ... Kellee Patterson re-signs with Shady Brook Records, with a long-term worldwide deal. ... Firefall to ICM's Randy Brosgna for worldwide representa-Firefall to tion.

Joe Tex to Dial Records, distributed by TK. Debut LP for the label is "He Who Is Without Funk Cast The First Stone."... The Fabulous Poodles to Brian Lane for management.... Country singer Gary McMahon to Tomato Music.

Sign Co. for the Deaf and many other acts for both days.

There appeared to be something for every musical taste. There was also gospel for two hours on Sunday starring the Clara Ward Singers, Great Getting Up Morning, which gave the historical development of gospel through dance, song and drama; the Interracial Choir, Samoan Choir and Bessie Griffin.

The climate of the entire event was one of total festivity. Walking among the crowds which jammed the streets were clowns, mimes and several other fun-type entertainment groups. Most of the major acts performed

on the Times Plaza stage, the main platform. An agenda was posted which advised of the times and stages where the different artists would perform.

Bradley opened the event on Saturday at 11 a.m., with an hour-long ceremony. He introduced actor Sylvester Stallone, who in turn introduced Chicago. Actor Gregg Morris was MC.

The city provided in-kind services through city employes-sanitation, security, etc. Chairman of the festival was Sol Marcus and Mike Grilikhes was its director

JEAN WILLIAMS

Talent Talk

craft and showmanship these days.

fered from methadone withdrawal.

Arista has "no comment" to rumors it has signed the Ohio Players. ... Rod Swenson and his XYZ Entertainment Co, are touring new wave clubs on the East Coast with a television show of performances of such bands as the Ramones, Blondie, Dead Boys and others, filmed last fall. Swenson provides tv monitors and a p.a. system, if necessary, for the performances, which also include brief interviews with the musicians and their managers. . . Sire is denying rumors that the Dead Boys is breaking up or is

being dropped by the label. For Halloween in New York, Frank Zappa, host of "Saturday Night Live" will play the Pal ladium, while Grace Jones will hold forth at Roseland. Sid Vicious' plans are still uncertain.

Rick Wakeman, co-owner of the Philly Fury soccer team, will be featured in an upcoming sports book based on the best seller "Book Of Lists" idea, where he will pick his all time international soccer team. Among his choices is Alan Ball, captain of the Fury.

Foreigner is headlining a benefit concert in San Diego to rebuild the Aerospace Museum and the Old Globe Theatre, destroyed last winter by fire. The concert is sponsored by KCBQ. The promoters are Wolf & Rissmiller. ... Joni Mitchell may sing a version of the Doors' "Light My Fire" on her next LP. ... Bobby Bare to record the Rolling Stones' "(This Could Be) The Last Time" on his next LP, while Johnny Cash plans to do "No Expectations," also by the Stones.



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Total Ticket Price Rank ARTIST-Promoter, Facility, Dates Ticket Gross DENOTES SELLOUT PERFORMANCES Sales Scale Receipts Arenas (6,000 To 20,000) COMMODORES/LTD.-Taurus Productions, 18,800 \$7-\$9 \$137,114 1 Spectrum, Philadelphia, Pa., Oct. 9 RICHARD PRYOR/PATTI LaBELLE/ROY AYERS/ \$8.35-\$9.35 \$128,024 2 14,129 HOWARD KENNY-Pace Concerts/Tauru Productions, Summit, Houston, Tex., Oct. 12 \$7.\$8 \$127,000* AEROSMITH/EXILE-Casablanca Concerts/JAM 17,500 3 Productions, Civic Center, St. Paul, Minn., Oct. 14 STYX/THIN LIZZY-Brotherhood Attractions/ Albatross Productions, Col., Seattle, Wash., Oct. 10 \$7.50-\$8.50 \$109.943* 4 14,659 STYX/THIN LIZZY-Brotherhood Attractions/ \$7.50-\$8.50 \$108,175* 14,450 5 Albatross Productions, Col., Seattle, Wash., Oct. 11 JETHRO TULL/URIAH HEEP-Ruffino-Vaughn, Civic \$7-\$9 \$107,469 6 12,723 Center Providence, R1, Oct 12 7 **NEIL YOUNG & CRAZY HORSE**-Schon Productions. 15.000 \$6 75-\$7 75 \$104,200 Civic Center, St. Paul, Minn., Oct. 15 BOB SEGER/TOBY BEAU-Concerts West/Pace 12.371 \$7.\$8 \$96.572 8 Concerts, Summit, Houston, Tex., Oct. 9 11,872 TEDDY PENDERGRASS/EMOTIONS/LENNY \$92,981* \$7.\$8 WILLIAMS-Otha Davis/American Tour Productions Col., Hampton, Va., Oct. 13 BILLY JOEL-Brass Ring Productions, Univ. Of 11,774 \$6.50-\$8.50 \$88.087 10 Mich., Ann Arbor, Mich., Oct. 12 BOB SEGER/TOBY BEAU—Concerts West, Myriad, Oklahoma City, Oklahoma, Oct. 15 \$86,226* 11 10.992 \$7-\$8 12 BILLY JOEL-Landmark Productions, Arena, 10.835 \$7.50-\$8.50 \$81,318* Milwaukee, Wis., Oct. 15 BILLY JOEL-Belkin Productions, Richfield Col., Cleveland, Ohio, Oct. 11 13 9 997 \$8 \$80.168* AEROSMITH/EXILE-Landmark Productions, Dane \$7.50 \$75,000* 14 10.000 Co. Col., Madison, Wis., Oct. 15 15 AEROSMITH/EXILE-Contemporary Productions/ \$6.50-\$7.50 \$73,629 10,210 Chris Fritz & Co./Stone City Attractions, Myriad, Oklahoma City, Okla., Oct. 12 STEVE MARTIN/STEVE GOODMAN-Artists \$6.50-\$7.50 \$68,859 16 8,444 Consultants, Col., New Haven, Conn., Oct. 10 HEART/WALTER EGAN-Monarch Entertainment. 17 \$6.50-\$7.50 \$64,701 9.603 Mem. Aud., Rochester, N.Y., Oct. 14 BOB SEGER/TOBY BEAU-Concerts West, 18 7.799 \$7-\$8 \$60,427* Convention Center, Dallas, Tex., Oct. 14 AEROSMITH/EXILE-Contemporary Productions/ Chris Fritz & Co., Convention Center, Pine Bluffs, 19 8,055 \$7-\$8 \$58,328 Ark Oct 11 NEIL YOUNG & CRAZY HORSE-Sunshine Promotions, ACC, Notre Dame, Ind., Oct. 12 \$7.50-\$8.50 \$55,441* 20 7,048 FRANK ZAPPA-Frank J. Russo, Inc., Civic Center, \$7.50-\$8.50 \$53,180 21 6.555 Providence, R.I., Oct. 9 HEART/AMBROSIA-Jack Ustick Presents, \$7.50-\$8.50 \$53,013 22 7,042 Cumberland Co. Col., Portland, Me., Oct. 9

Auditoriums (Under 6,000)

	Auditoriums (onder	0,000)		
1	STEVE MARTIN/STEVE GOODMAN—Artist Consultants, Hynes Aud., Boston, Mass., Oct. 9 (3)	15,579	\$8.50-\$9.50	\$144,987*
2	TEDDY PENDERGRASS/EMOTIONS—Bill Washington/American Tour Productions, Constitution Hall, Washington, D.C., Oct. 10 (2)	7,400	\$7.50-\$8.50	\$58,776*
3	STEVE MARTIN/BLUES BROTHERS—Artist Consultants, Carnegie Hall, N.Y.C., N.Y., Oct. 11	2,800	\$10-\$15	\$36,170*
4	GROVER WASHINGTON/GEORGE DUKE-Bill Graham Presents, Greek Theat., Berkeley, Calif., Oct. 15	4,573	\$7. <mark>50-\$8.5</mark> 0	\$35,060
5	FRANK ZAPPA—Monarch Entertainment, Capitol Theat., Passaic, N.J., Oct. 13 (2)	3,575	\$7.50-\$8.50	\$30,293
6	SANTANA—Monarch Entertainment, Capitol Theat., Passaic, N.J., Oct. 9	3,456	\$7.50-\$8.50	\$28,182*
7	VAN MORRISON/DAVE EDMUND'S ROCKPILE W/ NICK LOWE-Cross Country Concerts, Wesleyan Univ. Arena, Middletown, Conn., Oct. 12	3,719	\$6.50-\$7.50	\$27,093*
8	TEDDY PENDERGRASS/BETTY WHITE—Jesse Bosman/American Tour Productions, Mosque, Richmond, Va., Oct. 15	3,720	\$6.50-\$7.50	\$26,906*
9	SANTANA-Binghamton Concert Commission, P.E. Center, SUNY, Binghamton, N.Y., Oct. 13	3,200	\$6-\$6.50	\$19,200*
10	JOHN PRINE/OZARK MOUNTAIN DAREDEVILS/LE ROUX-Sound 70 Productions, Gardens, Louisville, Ky., Oct. 13	2,957	\$6-\$7	\$18,135
11	TOM WAITS/LEON REDBONE—Feyline Presents/CU Program Council, Macky Aud., Univ. of Colo., Boulder, Colo., Oct. 14	2,287	\$7-\$7.50	\$16,922*
12	FUNKADELICS/BRIDES OF FUNKENSTEIN-Star Date Productions, Riverside Theat., Milwaukee, Wis., Oct. 12	2,282	\$7-\$8	\$15,691
13	GROVER WASHINGTON/LARRY CARLTON-Bill Graham Presents, Open Air Theat., SDSU, San Diego, Calif., Oct. 13	1,792	\$7.75-\$8.75	\$15,313
14	ARLO GUTHRIE—Casablanca Concerts, Orpheum Theat., Minneapolis, Minn., Oct. 11	1,807	\$6.50-\$7.50	\$14,450
15	MARTIN MULL/KENNY RANKIN-DiCesare Engler Productions, Stanley Theat., Pittsburgh, Pa., Oct. 13	1,936	\$5.75-\$7.75	\$14,202

Campus AL EVERS IN POST **Pro Will Book At U. Calif. Berkeley**

By ED HARRISON

LOS ANGELES-The Univ. of California at Berkeley has hired a professional to book all events for the school's Committee for Arts and Lectures.

60

With the appointment of Al Evers has also come school clearance for Arts and Lectures to book pop shows, a territory traditionally re-served for Berkeley's Student Union Performance and Resource Board (S.U.P.E.R.B.).

"There will now be two separate competing organizations presenting live talent," says Evers. According to Evers, the open competition is a re-sult of S.U.P.E.R.B. crossing over into bookings of lecturers and "more formularized programming."

Memphis State Offering Music Industry Dept.

By ELTON WHISENHUNT

MEMPHIS-Memphis music industry leaders and Memphis State Univ. have formed a commercial music department.

The department will teach all facets of the music and recording industry.

BILLBOARD

1978

OCTOBER

Eddie Ray, vice president and general manager of Cream-Hi Records Memphis operation, has the lead role in creating the new depart-ment, along with Harold Streibich, 28, music industry attorney.

Streibich, also an instructor in the university's law school, says there are only 22 universities in the U.S. which have commercial music departments.

Ray says a body of knowledge has now been sufficiently developed so that all areas of the music and recording industry can be taught on

the university level. Ray says: "When I was in the business in Los Angeles, and later here, I got calls everyday from people wanting to know where they could enroll to learn about the music business

"With this program at Memphis State, we will teach all facets-engineering, producing, promotion, copyrights, electronics, business-everything." Ray says Memphis State recently

established a commercial music advisory board to assist in structuring the new program. The members are Memphis music industry leaders and Memphis State faculty members. Streibich is chairman of this committee.

Says Streibich: "One of the current projects of this board, through its research committee, is a music industry survey study which will gather information that will be helpful in establishing guidelines for the new commercial music courses.

"The survey study will include a questionnaire that will be mailed to approximately 500 leading music executives. Practically every facet of the music industry will be covered, including record manufacturers, wholesalers, retailers, music publishers, record producers, personal managers, booking agents, promotion/publicity agents, music attorneys, unions and music industry organizations such as NARAS, NARM, RIAA, BMI and ASCAP.

Evers had been working as a concert promoter for 31/2 years in Los Angeles, San Diego and San Francisco before taking over the Arts and Lectures program-one that has been floundering the past few years. He also has a booking agency/management firm called On Stage Productions.

So far, Evers has confirmed a jazz series slated to run from November through June with Maynard Ferguson, Thad Jones/Mel Lewis, Sun and his Arkestra, Phil Woods/ Barney Kessel and Earl Hines.

Evers also plans a series of shows at the 350-seat Bear's Lair coffeehouse with jazz, rock, Latin and fusion artists every other week. Name acts and local groups will be featured. Already presented were Marion McPhartland, Eddie Jeffer-son/Richie Cole and Mel Martin and Listen.

He is also looking at coordinating the Bears Lair series with the Stanford Univ. coffeehouse, whereby acts will play both schools. While Bill Graham controls the

Bay Area pop market, Evers is eyeing a co-promote at the school's Greek Theatre next summer. Also on the drawing board is a series of free concerts Saturday afternoons to

give exposure to unknown acts. States Evers: "We want to make Berkeley the most important entertainment complex in the Bay Area."

A co-promote with Morningstar Productions brought Tom Waits to Zellerbach Auditorium two weeks ago and last week Jorma Kaukonen, formerly of Hot Tuna, played Whee-ler Auditorium in a self produced show

'Thirsty Ear' Tying With A&M Promotion

BOSTON-The "Thirsty Ear" syndicated college radio program and A&M have joined forces to record the showcase performances of Peter C. Johnson and Dirty Angels at the National Student Broadcasters Convention which opens here Friday (27).

With college station WMUA-FM at the Univ. of Massachusetts, Amherst, recording the hour-long program, this is one of the first radio programs with complete student involvement.

The program will air the end of November over 56 nationwide sta-tions subscribing to "Thirsty Ear."

Peter Gordon, originator of the series, says if the show is successful, it will be attempted again at other college radio conventions.

WMUA had previously recorded Joe Ely and NRBQ for "Thirsty Ear." Gordon credits the station's portable equipment and engineers. They are the prime reason the sta-tion was called in again.

The showcase performance will be interspersed with interviews conducted by Gordon.

The fall lineup of the bi-monthly program featured Tormato artists John Lee Hooker and Albert King in September, Fandango (RCA) and Townes Van Zandt (Tormato) airing this month and Tim Curry (A&M) and the Peter C. Johnson/Dirty Angels slated for November. Richard T. Bear (RCA) is set for broadcast in December.

KEITH JARRETT

Metropolitan Opera, New York Pianist Jarrett launched his national solo tour here Oct. 15 with an evening of improvised pieces showcasing his unique and unorthodox style and approach to the instrument.

The 3,964-seat house was filled to capacity (plus standees) for Jarrett's appearance and the audience seemed to thoroughly enjoy itself throughout the nearly two-hour performance.

Jarrett's career stretches from age three, and although his roots are in classical music, he is more accurately described as a jazz artist, although his music often doesn't swing. It was strictly improvised, however, for this concert. with the exception of the encore.

He began with a blues-influenced piece that came with an underlying theme that was repeated, something not all his compositions have. He progressed into a jerky mood, accompanied with his patented grunts, hums, moans and body movements that often don't seem to relate to the music. This is guirky behavior and the sight of a body moving in opposition to the rhythm expressed by the hands can have an unsettling effect, which is maybe what Jarrett is striving for.

The music got progressively more rhythmic until Jarrett was almost playing a variation on a bolero. He then began to drift back into the blues-flavored riff he began with, running up and down the scale with his left hand while his right thumped out a steady response. His touch is wonderfully facile and expressive, and more than redeems his sometimes distracting habit of moving against the beat.

An introspective mood then took over, evolv ing into a gospel-like riff that gave way to a cross-handed finale which completed the first half of the set.

The second half was dominated by a series of passages reminiscent of some of Gershwin's melodies, some of which evolved into long runs complete with boogie overtones and embroi-dered riffs that allowed him to show off his virtuosity. It also shows he can boogie when he wants to, and boogie well.

Jarrett seemed rather indecisive at various points in the set, and it was reflected in his play ing with slurred notes and awkward stops where a grunt or groan would have helped things. Despite this the audience demanded and got an encore, which consisted of an eloquent little title song from his current ECM album, "My DICK NUSSER Song.

LES McCANN **EDDIE HARRIS**

Bottom Line, New York Despite stiff competition from Graig Nettles and the Yankees, these two veterans of the jazz crossover wars managed to attract a nearly full

house to this Oct. 13 opening show. The music started 45 minutes late as Harris was delayed in transit and McCann, the scheduled headliner, was forced to open the show.

The singer-keyboardist and his three-piece band delivered a meandering 55-minute, seven song set that sparkled in spots and dragged in others.

McCann's rich blues-oriented playing style is as interesting as always but his music at times seemed to lack direction. The set was at its best when McCann displayed his earthy vocalizing on funky numbers like "You Think You're Some-thing Mr. Man" and "Compared To What." After a 45-minute wait, (unusually long for

this club) Harris finally took the stage to perform a shortened three-song, 45-minute set that took a while to catch fire.

Harris is still an inventive and distinctive reed man but he spends too much time with gadgets, like his newly patented reed trumpet, and not enough time doing what he does best, blowing hard

His three backing musicians are quite good. with drummer Paul Humphrey being particularly impressive. The set closed on a strong note as Harris went through a thumping rendition of his blues lament, "I Need Some Mor

ROBERT FORD JR.

KENNY RANKIN FONDA FEINGOLD

Copacabana, New York A classy supperclub like the Copa would ap pear to be the perfect place for Rankin's relaxed brand of vocalizing. But this Oct. 16 opener was filled with industry persons who had come to see Feingold, and Rankin's set was marred by constant conversation. Despite this, Rankin was able to give a flawless 15-song, 50-minute performance that would have captivated a more attentive audience.

www.americanradiohistory.com

Talent In Action

Talent

For the date Rankin was backed only by his acoustic guitar and two jazz-based sidemen, bassist Peter Marshal and drummer Roy McCurdy.

Highlights of the set were Rankin originals such as "Haven't We Met" and "Silver Morn-ing," as well as skillful reworkings of Jimi Hendrix's "Up From The Skies" and Stevie Wonder's "Creepin".

Feingold, in her opening eight-song, 35-minute set, was most impressive as she displayed some fresh and commercial compositions.

Feingold's biggest problem is that she is not a particularly strong vocalist, but she more than compensates for this with her outstanding keyboard work and her tasteful and creative fourpiece backup band. Her strongest songs included "I'm Feeling Your Love," "I'll Never Let You Know You're Breaking My Heart," and "Just Look What You've Done." ROBERT FORD JR.

CLEO LAINE

Avery Fisher Hall, New York

In her first appearance here in more than a year. Laine proved to the 95% full house Oct. 14 that she was well worth the wait. Her appearance onstage brought the crowd to its feet with a thunder of applause.

Backed by the John Dankworth Quartet, Laine sang and scatted her way through 11 songs, a set of five poems, and a medley of seven Laine favorites. In one hour and 15 min-utes she worked wonders with such numbers as "When I Need Love," "Just The Way You Are and "The Merchant," a cut from her latest LP.

Set to music, Laine gave new meaning to Shakespeare's "Lullaby" and W. H. Orden's "Tell Me The Truth About Love." Her other three poems were catchy, but lacked inspiration. At one point Dankworth referred to his quar

tet as the CLA (Cleo Laine Accoutrements). However, together they make up an entertaining team, combining humor and choreography with music

Each member of the quartet performed at least one number with Laine except for percus sionist Kenny Clare, who showed his expertise in

Keyboardist Paul Hart switched to violin to team up with Laine for "Say I Love You In A "Tell Me Lies" was handled nicely by Song. bassist Jeff Castleman and Laine. True to form Darkworth and Laine got together for some mu-sical fun performing "Bird Song" with Dank worth on sax and Laine scatting.

Her closing, a medley of seven tunes, in-cluded "I Got The Music In Me," "Send In The Clowns," "Jazz Man" and "It Don't Mean A Thing If It Ain't Got That Swing." The standing ovation that followed brought Laine back to do 'Please Don't Talk About Me When I'm Gone' and a scatting number thrown in for good meas-JANICE NORRIS ure.

JOHNNY RODRIGUEZ Roxy, Los Angeles

For someone who has had 11 well-known tunes and is a major act in various other parts of the country, Rodriguez is virtually unknown

The half-full audience on Oct. 6 seemed un familiar with Rodriguez, whose performance of several medleys indicated that he assumed this audience to be as acquainted with his material as those areas in which he is extremely popular

Straying from his usual traditional country music, it seems Rodriguez is headed towards appealing to a broader audience, playing a major ity of music which could be categorized as coun try/rock, and even performing the Eagles' "Take It Easy.

In his hour-long, 15-song set, he alternated between uptempo tunes and ballads, with his forte being the latter. Offering such well-known compositions as "Eres Tu," "Love Me With All Your Heart" and "Release Me," Rodriguez successfully combined English and Spanish lyrics. "Desperado," "Just Get Up And Close The

Door" and "We're Over" revealed his talent as a balladeer.

The Hole In The Wall Gang, his tight eight member band, was kept too much in the shadows of Rodriguez. His presence was not powerful enough to sustain the spotlight, and with little communication with his audience, Rodriguez kept the onlookers mild-tempered throughout his show.

Such uptempo selections as "Rambling Man," "I Fought The Law" and "Ridin' My Thumb To Mexico" stirred some excitement, but the evident lack of personal warmth and atten-tion managed to create a distance between him and the subdued crowd. **ROBYN FLANS**

HELEN REDDY

Hotel Sahara, Las Vegas With some production numbers cut from her nightclub act, Capitol artist Reddy Oct. 12 show cased what she's best known for: a strong, clear pop vocal style with a new stage personality and warmth

Her 55-minute, 12-song set is a collection of familiar hits, rockers and ballads beginning with disco-themed "Rhythm Rhapsody." "Bluebird," made popular by Reddy, was followed by a jazz-like handling of "Angie Baby." "Sing In The Sunshine" and disco-oriented

"Ready Or Not" nicely offplayed each other pre-ceding a dramatic touch with her 1977 hit bal-lad "You're My World." "Lady Of The Night" spotlighted Reddy's stalking stage presence. "Poor Little Fool," a ballad-rocker, allowed

the entertainer room to expand both her vocal and visual impact. "I Can't Hear You No More" found Reddy introducing her five-man rhythm section with musical conductor and lead guitar ist Lenny Coltun.

Other band members are Michael Stergis on rhythm guitar, pianist Tom Rainer, drummer Peter Donald, Jack Ryland on bass and trumpeter Rick Baptist. The backup vocalist featured Merry Clayton, Shirley Mattison and Elisecia Wright.

Reddy's Congo Room appearance, backed by the 20-piece Jack Eglish Orchestra, found her cabaret act simplified, stressing the basics in singing and entertaining as she seems to have developed a more casual, easy-going manner. HANFORD SEARL

LOLA FALANA PAUL WILLIAMS

Aladdin Hotel, Las Vegas A musical bonanza is what the Bagdad Show-room dished up Oct. 15 with the pairing of singer-dancer Falana and composer-singer Williams for a two-week stint. Falana's soulful funk and Williams' melodic pop sounds nicely complemented each other.

Falana has emerged as a bona fide mainroom star with her 15-song, 80-minute act. It offers various elements, from dramatic hallads and pop songs to gospel overtones and rockers. Fast-paced "It's A New World" and rocker "I

Can See Clearly Now" kicked off her cohesive segment backed by female singers Freddie Poole and Gloria Brown with the Al Gambino Or chestra

Her four-man band, led by musical conductor Scot Rammer, provided accompaniment.

Ed Arnold on bass, guitarist Keith Lee, Lazaro Dominguez on congos and drummer Walfredo Reyes completed the band. They scored their best efforts on her mini-production sequence of 'Copacabana

A salute to fellow entertainers Dinah Wash. ington, Sammy Davis and Wayne Newton was less effective

Closing strong with the Commodores' ballad "Three Times A Lady," Linda Ronstadt's "Blue Bayou" and Donna Summer's "Last Dance," Falana has matured into a viable marquee draw through her straight-ahead vocal style

Meanwhile, Williams, always a crowd pleaser here, notched a witty, laidback six-tune, halfhour display of his own material opening with "Won't Last A Day Without You" and "Brand New Song."

With a renewed determination and relaxed manner, Williams, who releases a new album on Portrait Records in January, next sang his Oscar-winner "Evergreen." A friendship medley in-cluded ballads "Isn't That What Friends Are For?," "Let Me Be The One" and "Rainy Days And Mondays."

Backed by his three-man band led by musical conductor David Garland, Williams' songs were adjusted more to his vocal range this time around.

The remainder of his band included bassist Colin Cameron, guitarist Ernie Corallo and drum-mer Richard Phipps while Don Dunn, Jeff Comanor and Chuck Smith provided vocal backup. HANFORD SEARL

Monterey Artists Perform In Tokyo

TOKYO-A package of Monterey Jazz Festival artists played its first concert here Sept. 25. Participating following the conclusion of the 21st annual Monterey Jazz Festival in the U.S. were Jimmy Lyons, Thad Jones, Mel Lewis, Dizzy Gillespie, Benny Golson, Sonny Stitt, Kenny Burrell, Percy Heath and vocalist Ruth Brown.

Members only.



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It's also the first recording by Ted with his new band – the same combination that's been earning ovotions and encores in concert halls and stadiums a Lacross America since summerfime. "Weekend Warriors." FE 35551 The new Ted Nugent album. On Epic Records and Tapes. Where else?

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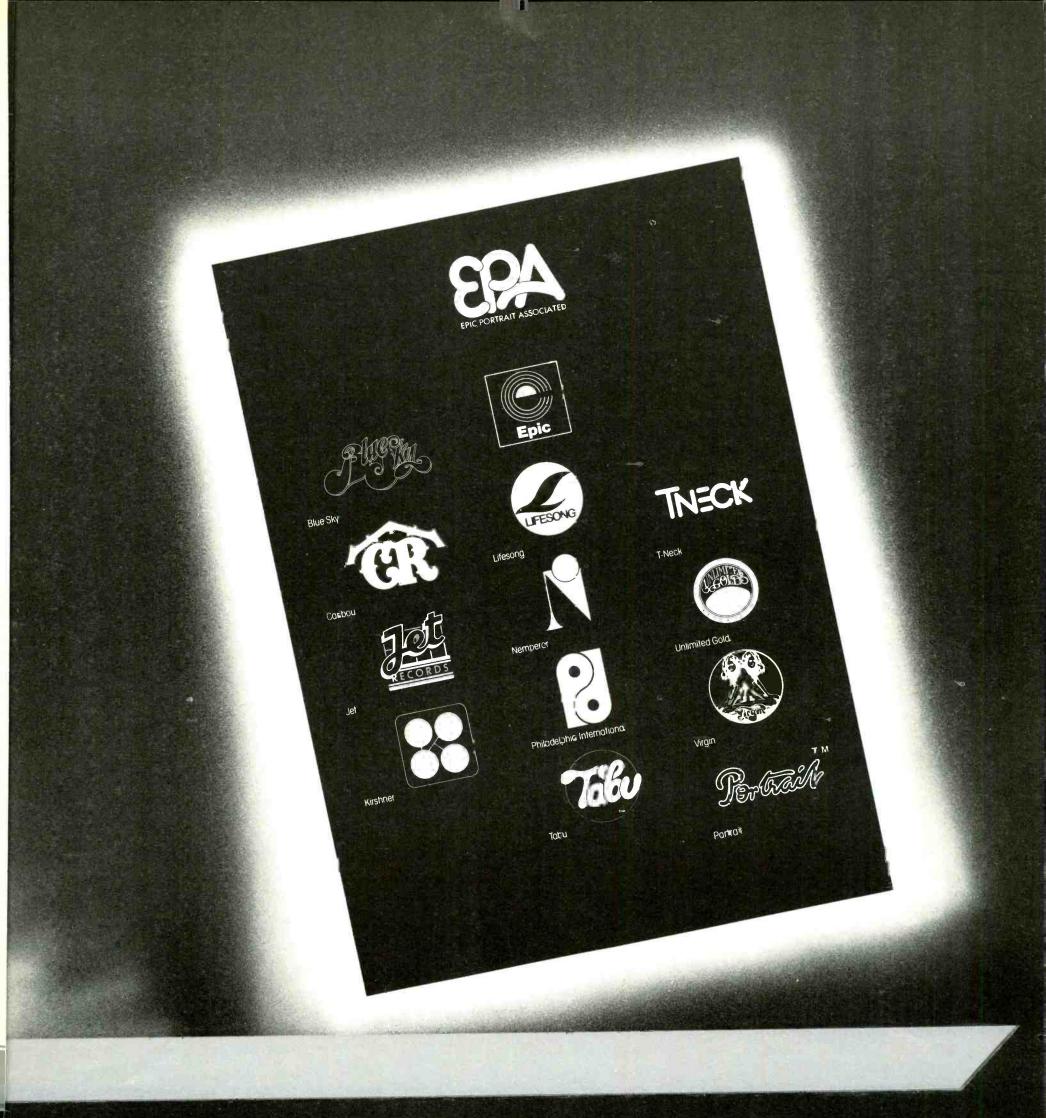
LOURAWLS

t's an evening that includes "Send in the Clowns," "Lady Love," "See You When I Git There," and "You'll Never Find Another Love Like Mine," plus some cld standards that never sounded better.

"Lou Rawls Live." An unlimited engagement. PZ2 35517 On Philadelphia International Records and Tapes.

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Soul Souce Bil-Mar's Operation Escalating

By JEAN WILLIAMS

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LOS ANGELES-Bil-Mar Productions, headed by Columbia duo Marilyn McCoo and Billy Davis Jr., is expanding its artist roster and strengthening its management division.

"We've just signed the Jimmy Castor Bunch for personal management and our first move is to give Jimmy and his group a new image," says Sonny Porter, company vice president.

"The Jimmy Castor Bunch is a group of excellent musicians and we want to expose them as singers, performers and musicians and get rid of some of the gimmick-type image they have had for so long."

He points out that part of the plan for the Castor Bunch is to get television exposure where the group can perform other than novelty songs.

Bil-Mar is also setting up U.S. promo and concert tours to promote Castor's newest LP, "Let It Out" on TK. The group was signed to Atlantic Records. The U.S. tour will follow a two-week concert engagement in Saudi, Arabia. Although the firm will initially at-

tempt to shed Castor of his noveltyartist image, Porter says, "Jimmy has

built a following through songs like 'Bertha Butt' and we don't want to alienate these people. Therefore, we

OCTOBER

will include one such tune on his upcoming LPs. "These people (Castor's following) will buy Jimmy's LPs anyway and they will hear other types of things and hopefully they will realize the full extent of his talents."

This reporter went to a Castor show where Castor and Co. offered straight-ahead contemporary jazz and proved to not only be entertaining but accomplished musicians.

Billy Davis, who actually runs Bil-Mar, with Marilyn getting more involved, will coproduce Castor's next LP, along with the artist, says Porter. "This will also broaden Jimmy's music because there will be touches of both himself and Billy."

Davis coproduced with Michael Masser and Steve Copper his own first LP on Columbia called "Marilyn & Billy." He is also producing an LP on Cheryl Barnes, whom he has managed four years. Porter notes that Davis is looking

for a label deal for Barnes. "We're building a company that will be balanced with different types of artists. Billy is also involved in producing gospel artists."

Most recently, Davis produced an LP on Robert Lyons called "Robert Lyons & Robert Lyons Singers" for ABC Records.

And Jean McCain, a composer and folk-type singer, is also managed by Bil-Mar. Davis will go into the studio to record her early next year.

* * *

Dizzy Gillespie was honored recently by the Berklee College of Music for his major contributions to jazz. A plaque was presented to Gillespie at his Berklee performance.

Shady Brook artist Kellee Patterson has tapped L. Russell Brown of Larball Productions to produce her upcoming LP. ... Steve Ivory of ICPR accompanied Funkadelic on (Continued on page 69)

Billboard Hot Soul Singles

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	Last Week	Weeks on Chart	★STAR Performer—singles registering great- est proportionate upward progress this week TITLE, ARTIST (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
r	-1	11	ONE NATION UNDER A GROOVE-Funkadelic	B	44	6	DON'T HOLD BACK—Chanson (D. Williams, J. Jamerson, Jr.), Ariola 7717	169	1		WHAT YOU WON'T DO FOR LOVE-Bobby Caldwell
r	2	10	(G. Clinton, G. Shider, W. Morrison), Warner Bros. 8618 (Malbiz, BMI) IT SEEMS TO HANG	Þ	45	8	(Kichelle/Jamersonian/Cos·K, ASCAP) GOT TO BE REAL—Cheryl Lynn (C. Lynn, D. Paich, D. Foster), Columbia 3-10808	70	80	3	(Caldwell, Kettner), Clouds 11 (TK) (Sherlyn/ Lindseyanne, BMI) DO WHAT YOU FEEL—Creme De Coco
			ON—Ashford & Simpson (N. Ashford, V. Simpson), Warner Bros. 8651 (Nick-O-Val, ASCAP)	36	37	10	(Butterfly/Gong, BMI/Hudmar/Cotaba, ASCAP) SPECIAL OCCASION—Dorothy Moore (S. Dees), Malaco 1052 (TK) (Unichappell, BMI)			2	(T. Barye), Venture 102 (Barcam, BM1)
r	3	9	BLAME IT ON THE BOOGIE-Jacksons	3	47	5	(G. Clinton, W. Collins), Atlantic 3498 (Rubber Band, BMI)				IT'S RIGHT—Evelyn "Champagne" King (T. Life, J.H. Fitch), RCA 11386 (Six Continents/ Mills And Mills, BMI)
	5	15	(M. Jackson, D. Jackson, E. Krohn), Epic 850595 (CBS) (Global, ASCAP) DANCE—Sylvester	38	4	14	GOT TO GET YOU INTO MY LIFE—Earth, Wind & Fire	72	82	2	GET ON UP, GET ON DOWN-Roy Ayers
	14	7	(Robinson & Orsborn), Fantasy 827 (Jobete, ASCAP) YOUR SWEETNESS IS MY	39	22	14	(J. Lennon, P. McCartney), Columbia 2310786 (MaClean, BMI) SMILE—Emotions	73	83	2	(R. Ayers, B. Fisher, S. Richardson), Polydor 14509 (Roy Ayers Ubiquity/Rich Fish/Adena, ASCAP) TAKE THAT TO THE
			WEAKNESS—Barry White (B. White), 20th Century 2380 (Sa-Vette/January, BMI)				(M. White, A. McKay), Columbia 3-10791 (Saggifire, BMI)				BANK-Shalamar (L. Sylvers, K. Spencer), Solar 11379 (RCA) (Rosy, ASCAP)
	7	14	THERE'LL NEVER BE—Switch (B. Debarge), Gordy 7159 (Motown)	40	40	8	YOU FOOLED ME—Grey & Hanks (L. Hanks, Z. Grey), RCA 11346 (Irving/Medad, BMI)	74	77	4	IT'S ALRIGHT—Vivian Reed (C. Jackson, M. Yancy), United Artists 1239 (Javs/
1	6	13	(Jobete, AŠČAP) I'M IN LOVE—Rose Royce (N. Whitfield), Whitfield 8629 (Warner Bros.) (May	T	51	7	I JUST WANNA STOP—Gino Vannelli (G. Vannelli, J. Vannelli, R. Vannelli), A&M 2072 (Ross Vannelli, ASCAP)		85	2	Chappell, ASCAP) IS IT LOVE—Larry Graham & Graham Central Station
	8	16	Twelfth/Warner Tamerlane, BMI) HOLDING ON-LT.D.	42	41	8	SAY A PRAYER FOR TWO—Crown Heights Affair (P. Thomas, B. Reid, H. Young, W. Anderson),				(L. Graham Jr.), Warner Bros. 8665 (Nineteen Eighty, BMI)
	9	13	(J. Osborne, J.L. McChee), A&M 2057 (Almo/ McRouscod, ASCAP/Irving, McDonshov, BMI) LET'S START THE	43	26	19	DeLite 908 (Phonogram) (Delightful/Cabrini, BMI) YOU—McCrarys			2	SO EASY-Con Funk Shun (M Cooper), Mercury 74024 (Val-Le-Joe, BMI) YOU STEPPED INTO
			CETS START THE DANCE — Hamilton Bohannon (H. Bohannon), Mercury 74105 (Phonodisc) (Bohannon Phase II, ASCAP)	T	54	7	(S.L.A. McCrarý), Portrait 670014 (CBS) (Island, BMI) I WANNA MAKE LOVE TO				MY LIFE—Melba Moore (B. Gibb, R. Gibb, M. Gibb), Epic 8-50600 (Stigwood/Unichappell, BMI)
	10	19	GET OFF—Foxy (C. Driggs, I. Ledesma), Dash 5046 (TK) (Sherlyn/				YOU—Randy Brown (H. Banks, C. Hampton), Parachute 517 (Casablanca) (Irving, BMI)	78	78	3	SUBSTITUTE—Gloria Gaynor (W.H. Wilson), Polydor 14508 (Touch Of Gold, BMI)
	13	11	Lindsay Anne, BMI) ONLY YOU—Loleatta Holloway & Bunny Sigler (B. Sigler), Gold Mind 74012 (Lucky Three/Henery	Ø	55	4	ONLY YOU — Teddy Pendergrass (K. Gamble, L. Huff), Philadelphia International 460 (Mighty Three, BMt)	D	88	2	LONG STROKE—ADC Band (M. Judkins, A. Matthew, J. Maddox, A. Matthew, Jr., C. Hopkins, M. Patterson), Cotillion 44243
	33	4	Suemay/Six Strings, BMI) I'M EVERY WOMAN—Chaka Kahn	46	28	25	BOOGIE OOGIE OOGIE-A Taste Of Honey (J. Johnson, P. Kibble), Capitol 4565	80	89	2	(Atlantic) (Woodsongs/Bus, BMI) ANGEL DUST—Gil Scott-Heron
	12	18	(Ashford & Simpson), Warner Bros. 8683 (Nick-O- Val, ASCAP) TAKE ME I'M YOURS—Michael Henderson	1	57	5	(Conducive/On Time, BMI) RIDE O ROCKET —Brothers Johnson (N. Ashford, V. Simpson), A&M 2086 Nice Aut AscAby	1	90	2	(G. Scott-Heron), Arista 0366 (Brouhahn, ASCAP) WELCOME TO HARLEM—Gary Toms Empire (M. Zaeger, A. Fields), Mercury
			(M. Henderson), Buddah 597 (Arista) (Electrocord, ASCAP)	48	43	9	(Nick-O-Val, ASCAP) LOVE ATTACK—Shotgun (A. Casey, T. Steels, W. Talbert), ABC 12395 (ABC/	12	NEY	ENTRY	74023 (Sumac, BMI) GET DOWN—Gene Chandler (J. Thompson), 20th Century 2386 (Gaetana/
	18	9	TONIGHT'S THE NIGHT—Betty Wright (B. Wright, W. Clarke), Alston 3740 (T.K.) (Sherlyn, BMI)	49	46	11	Dunhill/Goblet/Funk Rock, BMI) I LOVE THE NIGHT LIFE—Alicia Bridges (A. Bridges, S. Hutchegon), Polydor	83	NEI	Y ENTRY	Cachand/Cissi, BMI)
	15	9	DON'T STOP, GET OFF-Sylvers (L. Sylver, J. Sylver, J. Sylver, E. Sylver, F. Sylver); Casablanca 938 (Rosy, ASCAP)	50	50	20	14483 (Lowery, BMI) VICTIM—Candi Staton (D. Crawford), Warner Bros. 8582 (Daann, ASCAP)	84	94	4	(M. Henderson, S. Rivers), Buddah 600 (Arista) (Electieocord, ASCAP/Intense, BMI) I SECOND THAT EMOTION—Thelma Jones
	20	9	LOST AND TURNED OUT-Whispers (M. Anthony), Solar 11353 (RCA) (Spectrum VII, ASCAP)	51	38	17	STELLAR FUNK-Slave	185		ENTRY	(W. Robinson, A. Cleveland), Columbia 310814 (Jobete/Stone Agate, BMI) LOVE DON'T LIVE HERE
	23	7	EASE ON DOWN THE ROAD-Diana Ross & Michael Jackson	52	62	4	(S. Washington, M. Adams, D. Webster, A. Arrington, M. Hicks), Cotilion 44238 (Atlantic) (Spurtree/ Cotilition, BMI BARE BACK—Temptations				ANYMORE—Rose Royce (M. Gregory), Whitield 8712 (Warner Bros.) (May Iwelith/Warner Tamerlane, BMI)
1	1	15	(C. Smalls), MCA 40947 (Fox Fanfare, BMI) WHAT YOU WAITIN' FOR-Stargard	53	53	7	(B. Holland, H. Beatly, E. Holland), Atlantic 3517 (Good Life, BMI) MELLOW LOVIN'—Judy Cheeks	86	NEW	ENTRY	MIDNIGHT GIRL-Lenny Williams (T. McFadden, J. Footman, F. Wilson), ABC 12423 (Spec-O-Lite/Traco/Jobete, BMI)
. 3	1	6	(N. Whitfield), MCA 40932 (Warner-Tamerlane/May 12th, BMI) MAC ARTHUR PARK—Donna Summer	-	64	6	MELLOW LOVIN' – Judy Cheeks (T. Monn, J. Cheeks, R. Williams), Salsoul 2063 (RCA) (AMRA) DON'T WANNA' COME	D	NEW	ENTRY	SING A HAPPY SONG—war (S. Allen, H. Brown, M. Dickerson, L. Jordan).
3	5	7	(J. Webb), Casablanca 939 (Canopy, ASCAP) FUNK AND ROLL—Ouazar				BACK—Mother's Finest (J. Seay, J. Kennedy), Epic 8-50596 (Satsong, ASCAP)	ter	NEW	ENTRY	United Artists 1247 (Far Out, ASCAP) DON'T WEAR YOURSELF OUT—McCrary's (L. McCrary, C. McCrary), Portrait 6-70022 (CBS)
1	9	12	(G. Goins, J. Brailey), Arista 349 (Jumpshoot, BMI) YOU WERE MEANT FOR ME-Donny Hathaway	Ø	65	4	COME FLY WITH ME-Bobby Bland (L. Purifoy, P. Smith, A. Varnado), ABC 12405 (Capitol Dome, ASCAP)	189	NEW	ENTRY	(Island, BMI) CHANGE—Zulema (Z. Cusseaux), Leioint 34001 (London) (Double
.			(W. Peterkin), Alco 7092 (Atlanlic) (Kuumba, ASCAP)	56	52	8	LOVIN' FEVER-High Inergy (P. Sawyer, M. McLeod), Gordy, 7161 (Motowo)	90	NEW	ENTRY	Joint/Zu-Grace, BMI) WORKING OVERTIME-Denice LaSalle
	9	14 5	SOFT AND WET—Prince (Prince & Moon), Warner Bros. 8619 (Prince, BMI) MARY JANE—Rick James	Ø	67	4	(Jobete, ASCAP) IN THE BUSH—Musique (P. Adams, S. Cooper), Pretude 71110 (Pat/Leeds/	91	61	10	(D. LaSalle), ABC 12419 (Warner Tamerlane/ Ordena, BMI) DON'T LET IT GO TO YOUR
	0	9	(R. James), Gordy 7162 (Motown) (Stone Diamond, BMI)	58	56	6	Phylmar, ASCAP) DO WHAT YOU WANT TO DO —Dramatics (D. Hall, J. Oates), ABC 12400 (Unichappell/Hot-				HEAD—Jean. Carn (K. Gamble, L. Huff), Philadelphia International 3654 (Mighty Three, BMI)
	5	9	PARTY—Leon Haywood (L. Haywood), MCA 40941 (Jim-Edd, BMI) YOU SHOULD DO IT—Peter Brown	-	69	6	Cha, BM) LOVE TO BURN-o.c. smith (P. Harrison, C. Kelly), Shadybrook 1045 (Screen	92	NEW	ENTRY	SHAKE YOUR GROOVE
1		12	(I. Brown, R. Rans), Drive 62/2 (TK.) (Sherlyn/ Decibel, BMI) STANDUP-Atlantic Starr	60	60	5	Gems/EMI, BMI/Bobby Goldsboro, ASCAP) LOVE, I NEVER HAD IT	93	93	2	(D. Fekaris, F. Perren), Polydor 14514 (Perren-Vibes, ASCAP) I LIVE ACROSS THE
			(W.I. Lewis), A&M 2065 (Almo/Newban/Audio, ASCAP)				SO GOOD—Quincy Jones (Q. Jones, T. Bahler, P. Austin, R. Tee), A&M 2082 (Yellow Brick/Bloody, ASCAP)				STREET—Sho-Muff (L. Chambers), Stax 3212 (Fantasy) Ben Fel/Renee, BMI)
2	4	10	TAKE IT ON TOP—Pockets (K. Barnes, V. White, R. White, L. Satterfield), Columbia 3-10755 (Pockets/Verdangel, BMI)		71 72	5	I WISH YOU WELL-Maze (F. Beverly), Capitol 4629 (Pecle, BMI) COOLING OUT-Jerry Butler	94	58	8	LUCY IN THE SKY WITH DIAMONDS—Natalie Cole (). Lennon, P. McCartney), Capitol
2	7	12	HOT SHOT—Karen Young (K. Borusiewicz, A. Kahn), West End 1211 (Scully, ASCAP)			3	(K. Gamble, L. Huff, J. Butler), Philadelphia International 3656 (Mighty Three, BMI/Fountain, ASCAP)	95	95	24	4623 (MacLen, BMI) I LIKE GIRLS—Fatback Band
3	9	5	FLYING HIGH—Commodores (T. McClary, L. Richie), Motown 1452 (Jobete/ Commodores, ASCAP)	1 37	73	3	LET ME—Jimmy "Bo" Horne (H.W. Casey, R. Finch), Sunshine Sound 1005 (TK) (Sherlyn/Harrick, BMI)	96	29	13	(B. Curtis), Spring 181 (Polydor) (Clita, BMI) BRANDY—0'Jays (J. B. Jefferson, C.B. Simons), Philadelphia
2	1	12	IT'S A BETTER THAN GOOD	ø	74	3	DO YOU FEEL ALRIGHT K.C. & The Sunshine Band	97	100	7	(J. B. Jefferson, Č.B. Simons), Philadelphia International 3652 (CBS) (Mighty Three, BMI) RHYTHM OF LIFE—Afro-Cuban Band (A. Seide M. Zongo), Article 2055 (Suman BMI)
3	2	9	(T. MacAuley), Buddah 598 (Arista) (MacAuley/ Alamo, ASCAP)	-	75	3	(H.W. Casey, R. Finch), TK 607 (Sherlyn/Harrick, BMI) HELP YOURSELF—Brass Construction	98	48	12	(A. Fields, M. Zager), Arista 0355 (Sumac, BMI/ Jack, ASCAP) GUESS WHO'S BACK IN
			DANCING IN PARADISE – EI Coco (W. Lewis, L. Rinder, M. Ross), AVI 203 (Equinox, BMI)	100	76	3	(R. Muller), United Artists 1242 (Big Boro, ASCAP) WHOLE LOT OF SHAKIN'-Emotions (M. White, A. McKay), Columbia 3-10828 (Saggfire,				TOWN—Heaven & Earth (L. Hanks, R. Massey), Mercury 74013 (Jahmilla, ASCAP)
4	2	6	UNLOCK YOUR MIND-Staples (G. Jackson, L. Chambers), Warner Bros. 8669 (Muscle Shoals, BMI)	t	84	2	BMI/Steelchest, ASCAP) LE FREAK—Chic (N. Rogers, B. Edwards), Atlantic 3519 (Chic, BMI)	99	70	12	YOU'RE GONNA NEED THIS LOVE
3	6	8	SWEET MUSIC MAN—Millie Jackson (K. Rogers), Spring 185 (Polydor) (Jolly Rogers, ASCAP)	68	59	9	MIND BLOWING DECISIONS—Heatwave (Wilder/Geoff & Eddie/Blackwood, BMI), Epic	100	63	14	(T. Life, J. Freeman), Millennium 617 (Casablanca) (Mills & Mills/Stone Diamond, BMI) YOU GOT ME RUNNING-Lenny Williams
			(A. Rogers), Spring 185 (Polydor) (Jolly Rogers, ASCAP)					100	63	14	YOU GOT ME RUNNING—Lenny William (C. Drayton, J. Wieder), ABC 12387 (Trac, BMI

General News **Gospel Acts Shifting To Masses** Gear Sound To Larger Slice; ABC 'Hallelujah Disco' Due

• Continued from page 1 Records, in Union, N.J., which distributes possibly more gospel labels than any other distributor, says: "Gospel is being sold on the East Coast in outlets that previously did not carry black gospel.'

He notes that major outlets such as Sam Goody's, Alexander, the May's Department store, Times Square stores and others are now carrying gospel.

Walter Hawkins is one of the country's major crossover gospel artists. According to Schechtman, three years ago, Program would order ini-tially between 200-500 Hawkins Lps. "Today, our initial order on a Walter Hawkins LP is 5,000. Gospel has come out of the closet.

"This LP was treated as if it were a pop album. Within 24 hours after its release, we had covered more than 200 accounts. We didn't ask for browsers in the stores, we asked for prime space.

"Andre Crouch and Shirley Caesar started it all," says ABC's Sonny Carter, adding that the Hawkins brothers, Edwin and Walter, are also leaders in the contemporary area.

All of these acts have reportedly racked up firsts in the gospel music field

The Dixie Hummingbirds also scored what is believed to be a first recently by having the "Dinah" television show salute its 50th anniversary in the business.

Andrae Crouch became the first gospel artist to appear in concert during the regular season at the Greek Theatre in L.A. and Shirley Caesar was reportedly the first traditional, turned contemporary gospel act to perform the national anthem at a pro football game when she performed for the Washington Redskins.

Edwin Hawkins recently performed in concert with the Oakland Symphony at the Paramount Theatre in Oakland. The performance was videotaped for television.

Maye James, vice president at Roadshow Records, says, "Shirley Caesar's first crossover record was 'No Charge,' a country tune." Roadshow has purchased Hob Records and switched Caesar from Roadshow to that label.

Says James: "I recall when gospel LPs were produced for \$2,000. In addition to the tunes taking on a new sound, the production is equal to that of r&b records. Shirley's last LP cost as much to cut as Enchantment's LP." Enchantment is Roadshow's top r&b act.

According to Program's Schechtman, "Contemporary gospel is taking on an Earth, Wind & Fire or Temptations sound. There's more work and imagination in the music."

Radio is obviously playing a major part in giving gospel artists a larger slice of the pie, says Gentry McCreary, director of national promotions, Lexicon Music, a division of Light Records on which Andrae Crouch records.

"Gospel acts are now getting the star treatment. We're merchandising, marketing and promoting these artists the same as other acts.

"We have autograph parties at retail outlets such as Peaches, National Record Mart, Turtles, Soul Shack, Record Shack plus mom-and-pop

shops. "Gospel has grown to where NARAS now recognizes it. Last year NARAS added a gospel category

McCreary, as some others surveyed, feels gospel music is changing because of younger artists with fresh, contemporary approaches.

Says McCreary: "R&b acts recording message music on their LPs are also helping gospel to reach the mass market."

Martha Jean, "The Queen," a De-troit minister and gospel announcer at WJLB-AM, recently sponsored an Inspiration Time dance. In addition to featuring music by standard gospel acts, she played a host of records by artists such as Teddy Pend-ergrass, O'Jays, D.J. Rogers and others, but all with inspirational mes-

sages, she says. "What has happened in gospel," says Jean, "is what happened in r&b a few years ago. R&B acts were singing but were not getting the recognition or money. Then they started to record music with crossover potential and the money started rolling in.

"Gospel acts are now feeling the pinch. Other artists have taken their music and turned it into marketable, saleable items and they are being left behind. They're saying to them-selves, 'How can we get into the mainstream?' With that they're recording music that's saleable.'

Jean, who does not call her program a gospel show, preferring in-stead the name "Inspirational Hour," has taken the O'Jays' "A Prayer" as her program theme song. "Black radio in the past two years has merged with rock, new wave and other forms of music," she says. "Black communities across the country need to be able to identify with black-oriented stations, and inspirational music is what's going to distinguish black stations from the others

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Last

Jean, who gave up a four-hour program on WJLB in favor of a onehour inspirational program, says: "Gospel artists have always apologized for singing gospel, while other artists were taking it and presenting it with class and dignity."

Program Records Schechtman echoes the Queen's statement, say-ing: "The churchy stigma is being removed from gospel."

"The new inspirational music will save the identity of black stations," adds the Queen. The needs of the black community have changed and radio must change to meet these needs.

She points out that some of the other acts aired on her program are Johnny Bristol, Stevie Wonder, Earth, Wind & Fire, Minnie Riperton, Natalie Cole, Marvin Gaye and Aretha Franklin.

D.R. Curry Dominates Gospel Kudos

JACKSON, Miss.-D.R. Curry won four awards, the W&W Singers nabbed three and Catherine Hawkins took two in the second annual Mississippi Gospel Music Awards held in this city's Masonic Temple recently.

The presentation named 18 winners in 24 categories. In the division of traditional gospel, the D.R. Curry Memorial Choir won song of the year for "Put Your Trust In Jesus."

However, in the division of contemporary gospel, Curry and the Liberal Trinity received song of the year for "Put Your Trust;" the choir of the year award was given to his Memorial Choir; and Curry was named gospel musician of the year. The W&W Singers received two

awards in the traditional division. One was given for local group of the year while the other was for song of the year recorded by a group, "Look At Jesus.'

In the contemporary field, an award was given them for having the most outstanding program as a sup-

porting group. Catherine Hawkins received the traditional female vocalist award as well as the best contemporary recording by a single artist award for "My God Is So Good To Me."

2-Disk Griffin LP

LOS ANGELES-Johnny Griffin's return to the U.S. after 15 years is marked by the release on Inner City of a two-record set cut live in Japan with Horace Parlan, Mads Vinding and Art Taylor.

In other categories, Elder J. Hooten was named male vocalist in the traditional division while Lanny Wolfe got the same award in the contemporary division.

10% Discount From **Poly Distribution**

NEW YORK-Polygram Distribution is repromoting its singles old-ies catalog with a 10% discount program through Oct. 31.

The package was previously pushed, with discounts, in July of this year, when it reportedly racked up sales of 263,000-plus units.

The catalog spans some 400 vintage hit titles from Polydor, MGM, RSO, Casablanca, Mercury, Philips, Smash, Monument, De-Lite and Capricorn. The new effort, says national sin-

gles director Rick Bleiweiss, is intended to encourage accounts to stock up for Christmas sales.

Display Contest For Kool & Gang

NEW YORK-De-Lite Records is staging a display contest in support of Kool & the Gang's latest LP, "Everybody's Dancin'

Presented in conjunction with Phonogram and Polygram Distribution Inc. the contest is open to retail-ers, one-stops and their accounts, and to the two merchandising specialists at the distribution firm with the best individual displays.

Soul Sauce

• Continued from page 68

the first leg of its "One Nation Under A Groove" national tour and reported on the band's activities live via telephone over KUTE-FM in Los Angeles.

Ivory's reports included tidbits on the group's travels, its performances in several cities and other items.

The Bluenotes, who split from

Harold Melvin a couple of years ago, will have their first single re-leased on Fantasy called "All I Need.'

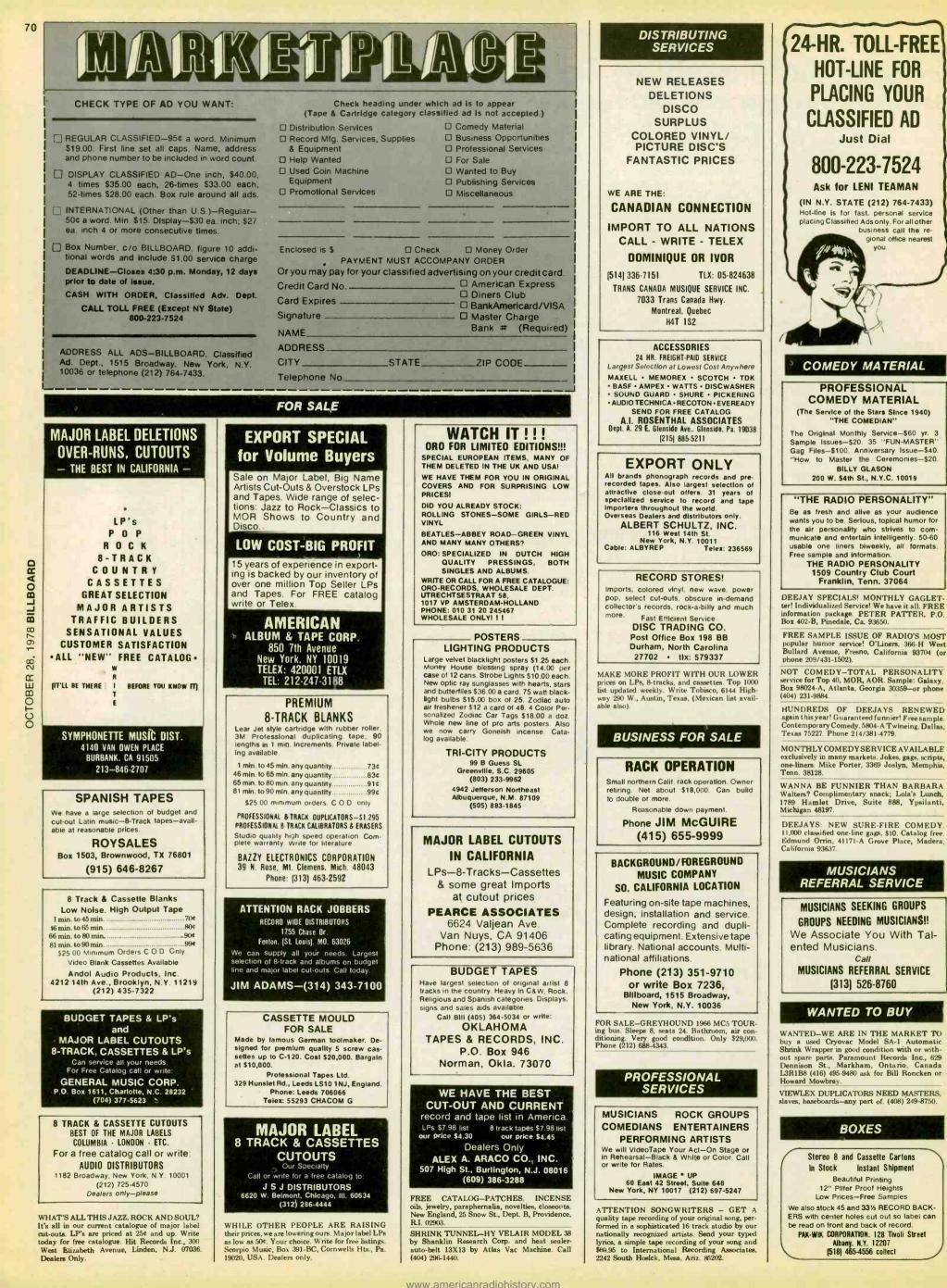
The group, managed by Herb Meyers, (also manager of Fantasy's Martha Reeves) has an LP in the works. Harold Melvin and his Bluenotes are signed to ABC.

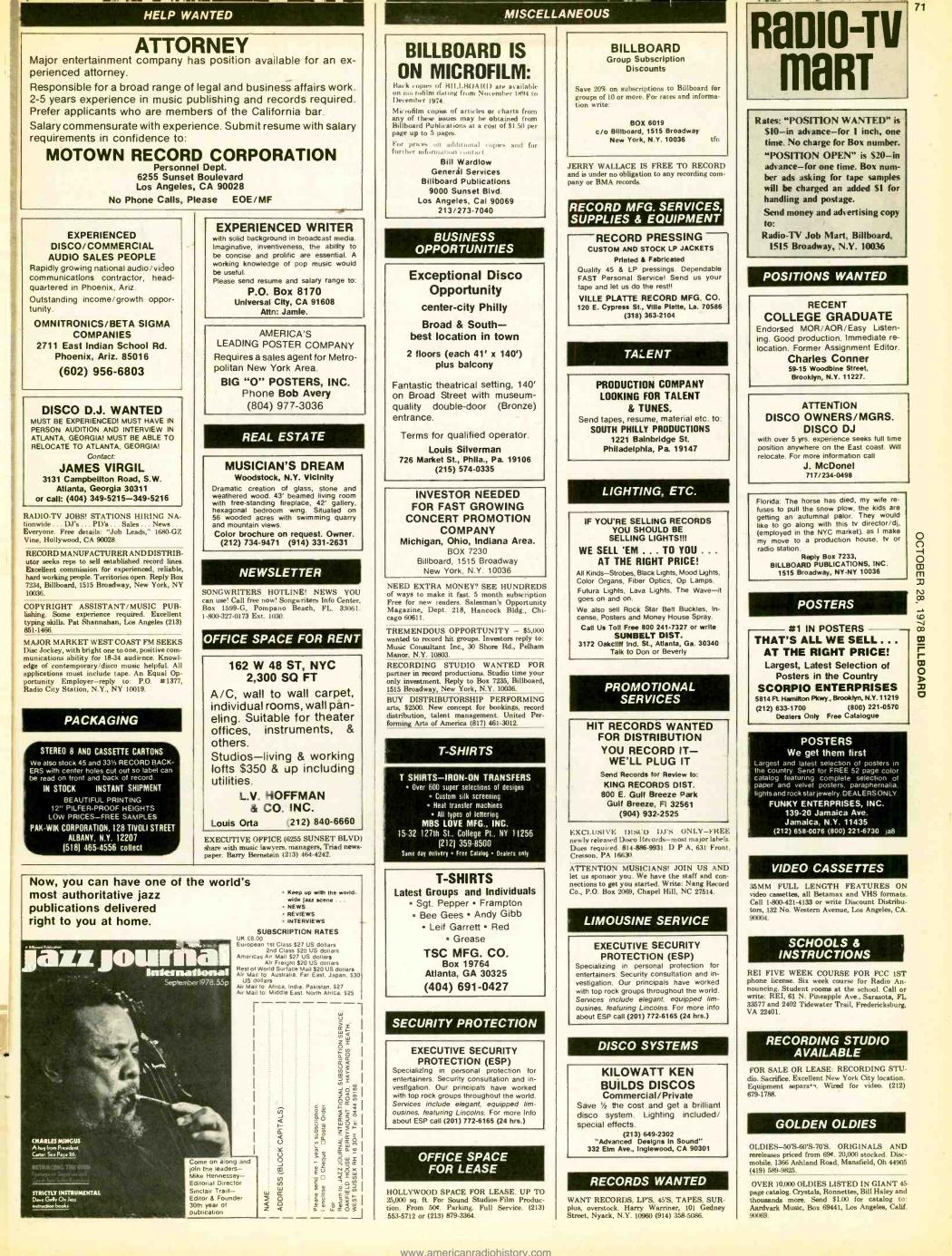
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Remember ... we're in communications, so let's communicate.

mea	pyright 1978. Billboard Publication oduced, stored in a retrieval syste ns, electronic, mechanical, photoc prior written permission of the put	opyin	g, rec	mitte mitte	f this publication may be d, in any form or by any ng, or otherwise, without
Weeks on Chart	+STAR Performer-LP's registering gratuat proportionate spward prog- ress this week TITLE Artist, Label & Number (Dird, Tabel & Number	This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist, Labe)
ž	(Dist. Label) ONE NATION UNDER A GROOVE	£ ♠	5 39	2	(Dist. Label) REED SEED Grover Washington Jr.,
8,	Funkadelic, Warner Bros. BSK 3209 IS IT STILL GOOD FOR YA Ashford & Simpson, Warner Bros. BSK 3219	32	32	14	Motown M7-910 IMAGES Crusaders, Blue Thumb BA 6030 (ABC)
12	BLAM Brothers Johnson, A&M SP 4714	33	43	2	THE WIZ
8	STRIKES AGAIN Rose Royce, Whitfield WHK-3227 (Warner Bros.)	34	27	15	Various Artists, MCA MCA-2-1400 GET IT OUT'CHA SYSTEM Millie Jackson, Spring
23	COME GET IT Rick James & the Stone City Band, Gordy G7-981	331	45	2	SP 16719 (Polydor) GIANT Johnny Guitar Watson, DJM DJM-19
20	BETTY WRIGHT LIVE Betty Wright, Alston ALST 4408 (T.K.)	36	34	27	SO FULL OF LOVE O'Jays, P.I.R. JZ35355
6	LIVE AND MORE Donna Summer, Casablanca	37	47	2	ROSS Diana Ross, Motown M7-907
2	NBLP 7119 THE MAN Barry White, 20th Century T-571	38	37	5	ROBERTA FLACK Roberta Flack, Atlantic SD-19186
19	LIFE IS A SONG WORTH SINGING	39	33	11	JASS-AY-LAY-DEE Ohio Players, Mercury SRM1-3730 (Phonogram)
9	Teddy Pendergrass, P.I.R. JZ 35095 (CBS) SWITCH	40	50	2	UGLY EGO Cameo, Chocolate City CCLP-2006 (Casablanca)
20	Switch, Gordy G-7980 (Motown) TOGETHERNESS L.T.D., A&M SP 4705	4	51	22	HEADLIGHTS Whispers, Solar BXL1 2274 (RCA)
15	STEP II Sylvester, Fantasy F9556	42	NEW E	NTRY	CRUISIN' Village People, Casablanca
20	A TASTE OF HONEY A Taste Of Honey, Capitol ST 11754	43	44	10	NBLP 7118 WHO DO YA LOVE K.C. & the Sunshine Band, TK 607
15	GET OFF Foxy, Dash 30005 (TK)	44	42	3	ALICIA BRIDGES Alicia Bridges, Polydor PD-1-6158
16	IN THE NIGHT TIME Michael Henderson, Buddah BDS 5712 (Arista)	45	NEW	ENTRY	FUNK OR WALK Brides Of Funkenstein,
8	SECRETS Gil Scott-Heron & Brian Jackson, Arista AB 4189	46	46	2	Atlantic SD-19201 BARE BACK Temptations, Atlantic SD 19188
22	NATURAL HIGH Commodores, Motown M 790	47	38	27	CENTRAL HEATING Heatwave, Epic JE 35260
19	SUMMERTIME GROOVE Hamilton Bohannon, Mercury SRM- 1-3728 (Phonodisc)	48	48	5	MOTHER FACTOR Mother's finest, Epic JE 35546 (CBS)
14	HOUSE OF LOVE Candi Staton, Warner Bros. BSK 3207	49	36	15	NATALIE COLE LIVE Natalie Cole, Capitol SKBL 11709
11	YOU SEND ME Roy Ayers, Polydor	50	NEW	ENTRY	CHILDREN OF SANCHEZ Chuck Mangione, A&M SP-6700
23	PD1-6159 (Phonodisc) SMOOTH TALK	51	40	7	FOREVER YOURS Sylvers, Casablanca NBLP-7103
3	Evelyn "Champagne" King, RCA APL1-2466 TAKE IT ON UP	52	49	4	THE WIZARD OF OZ Meco, Millennium MNLP 8009 (Casablanca)
11	Pockets, Columbia JC-35384 ATLANTIC STARR Atlantic Starr, A&M SP-4711	53	53	31	MACHO MAN Village People,
15	SPARK OF LOVE Lenny Williams, ABC AA1073	54	NEW	ENTRY	Casablanca NBLP 7096 JORGE SANTANA
11	SUNBEAM Emotions, Columbia JC 53385	55	55	10	Jorge Santana, Tomato TOM-7020 LOVING IS LIVING McCary's, Portrait JB 34764 (CBS)
20	LOVE SHINE Can Funk Shun, Mercury SRM-1- 3725 (Phonodisc)	56	56	25	MIDNIGHT BELIEVER B.B. King, ABC AA 1061
18	FIRED UP 'N' KICKIN Fatback Band, Spring 1-6718 (Polydor)	57	52	3	UNLOCK YOUR MIND Staples, Warner Bros. BSK 3192
15	FOR YOU Prince, Warner Bros. BSK 3150	58	41	11	THE CONCEPT Slave, Cotillion SD 5206 (Atlantic)
19	SOUNDS Quincy Jones, A&M SP 4685	59	35	3	LOVE & PEACE Ray Charles, Atlantic SD-19199
4	BEFORE THE RAIN Lee Oskar, Elektra 6E-150	60	59	24	THIS IS YOUR LIFE Norman Connors, Arista AB 4177

Soul LPs.







BMI AWARDS 185 Writers, **Publishers Get BMI** Citations

NASHVILLE-"Here You Come Again" by Barry Mann and Cynthia Weil, published by Screen Gems-BMI Music, won the coveted Robert J. Burton Award at the BMI Awards, Tuesday (17).

The elaborate ceremonies, held at the BMI Building and in the cozy atmosphere of a huge tent, featured citations of achievement presented to 111 writers and 74 publishers of the 101 winning songs. The awards are for popularity in the country music field, measured by broadcast per-formances from April 1, 1977 to March 31, 1978.

12

BMI president Edward M. Cramer and Frances Preston, vice president of BMI's Nashville office, presented the awards. Included was a special BMI citation of achievement for Peer International Corp., honoring the 50th anniversary of the firm's founding by the late Ralph Peer. It was accepted by Ralph Peer II.

Tree International grabbed a dozen awards, making it the top publisher winner while Billy Sherrill secured top writer honors with five awards

The ninth annual Burton Award went to the song popularized by Dolly Parton and written by the hot Mann/Weil writing combo.

Honoring the late BMI president, the award is an etched glass plaque mounted on a metal pedestal. It's presented annually to the writers and publishers of the most per-formed BMI country song of the year. The presentation marked the second time this year "Here You Come Again" and its publisher and writers have received a BMI citation of achievement.

Larry Gatlin and Sonny Throckmorton won four writer awards each. Three BMI awards went to Dolly Parton, Chips Moman, Even Stevens and Ben Peters. Paul Anka, Roger Bowling, Bobby Braddock, Jimmy Buffett, Hank Cochran, Bobby Emmons, Dallas Harms, Ed-die Rabbitt, George Richey, Conway Twitty and Wayne Walker all received two awards each. More than 800 persons warmed

the tent and dined on gourmet selections at the black-tie invitation-only affair. Preston emceed the event smoothly. It drew BMI, and other music business, officials from across the country

"I look at the top 10 songs of the trades this week, and we have seven

of the top 10," commented Cramer, praising Preston and her Nashville staff. Cramer also revealed, "The Nashville office is hooked directly into the computers in New York so that writers and publishers can get catalog information just as fast as a writer in New York."

Among the songs winning multi-year awards were "I Can't Stop Loving You" by Don Gibson, winning its ninth award; "By The Time I Get To Phoenix" by Jimmy Webb, 11th award; "Behind Closed Doors" by Kenny O'Dell and "The Most Beau-tiful Girl" by Rory Rourke, Billy Sherrill and Norro Wilson, both winning their fifth awards; "I Honestly Love You" by Peter Allen and Jeff Barry, fourth award; "For The Good Times" by Kris Kristofferson, eighth award; "Have You Never Been Mellow" by John Farrar, fourth award; and "Tie A Yellow Ribbon Round The Ole Oak Tree' gaining its fifth award.

Songs winning their second awards were "Burning Memories" by Mel Tillis; "Lucille" by Roger Bowling and Hal Bynum; "Making Believe" by Joe Hobson, Roscoe Reid and Jimmy Work; "Say You'll Stay Unțil Tomorrow" by Roger Greenaway and Barry Mason; Greenaway and Barry Mason; "She's Got You" by Hank Cochran; "Southern Nights" by Allen Toussaint and "Torn Between Two Lovers" by Phillip Jarrell and Peter Yarrow

The complete list of 1978 BMI award winning country songs:

ADIOS AMIGO-Clay Girado (SGAE), Bobby Vinton, Al Gallico Music Corp., Algee Music Corp. AFTER SWEET MEMORIES (Play Born To Lose Again)-Ment Robbins, Pi-Gem Music Publishing Co. BARTENDER'S BLUES-James Taylor, Country Road

BEHIND CLOSED DOORS-Kenny O'Dell, House of BLUE BAYOU-Roy Orbison, Jon Nelson, Acuff-Rose

BURNING MEMORIES-Mel Tillis, Wayne P. Walker,

Cedarwood Publishing Co. BY THE TIME & GET TO PHOENIX-Jim Webb, The EMP Co

CHAINS OF LOVE-Ahmet Ertegun, Van Wells, Belinda M CHANGES IN LATITUDES, CHANGES IN ATTITUDES-

mmy Buffett, Coral Reefer Music, Outer Banks Music. CHEAP PERFUME AND CANDLELIGHT-Sterling Whipple, Tree Publishing Co. COME & LITTLE BIT CLOSER-Wes Farrell, Bobby

Hart, Tommy Boyce, Morris Music. DANCE THE NIGHT AWAY-Jack Bruce (PRS), Pete Brown (PRS), Casserole Music. DANGER OF A STRANGER-Even Stevens, Shel Sil-

DARGER UF A STRANGER-Even Stevens, Shel Sil-verstein, Evil Eye Music, Debdave Music. DAYTIME FRIENDS-Ben Peters, Ben Peters Music. DO I LOVE YOU (Yes In Every Way)-Paul Anka, Alain Le Govic (SACEM), Maxime Piolot (SACEM), Yves Des-sea (SACEM), Michel Pelay (SACEM), Spanka Music Corp.

(Continued on page 74)



Country

CMA WINNERS-With salutes and smiles, winners of CMA Awards acknowledge the plaudits. The Oak Ridge Boys, left, won as vocal group of the year, center, Roy Clark as instrumentalist of the year, and the Kendalls for single of the year.

CMA Wins A Heinecke **Citation At SESAC Gala**

By SALLY HINKLE

FRANKLIN, Tenn.-With a salute to the 20th anniversary of the CMA as the theme for its 14th annual awards presentation Thursday (19), SESAC additionally paid the organization its highest honor with the presentation of the Paul Hei-necke Citation of Merit award in ceremonies at the Woodmont Country Club. The ceremonies also brought "I Love You, I Love You, I Love You" honors for the best country song and Charlie Black the special writer award.

The Paul Heinecke Citation of Merit, the firm's top honor named after its founder that has been presented on only three previous occasions, was awarded to the CAM "in recognition of invaluable leadership in the international promotion and exposure of country music as America's own musical art form."

Jo Walker, executive director of the CMA, received the award on be-half of the organization. Others who have been recipients of the award include Winfield Dunn, the former governor of Tennessee: the late Hubert Long and Irving Waugh, who at that time was president of WSM, Inc.

Some 500 industry leaders, including artists, writers, publishers and music business executives, witnessed the presentation of these, plus eight other awards for outstanding achievements in the field of country music.

Among the evening's other top award winners were: ambassador of country music, Jim Halsey; best country album, "Out Of My Head And Back In My Bed;" a&r producer Slim Williamson; most re-corded country song, "Heaven's Just A Sin Away;" international, "The King Is Gone;" country single of the year, "Out Of My Head And Back In My Bed;" country music writer of the year, Peggy Forman, and SE-SAC Hall of Fame award, "Burning Bridges."

Following the awards presentations, SESAC ran a filmed "Birth-day Salute To The CMA," courtesy of WSM-TV and "Hee Haw." Brad McCuen, director of country music for SESAC, also saluted the cast and producers of "Hee Haw" who are celebrating their 10th anniversary.

SESAC additionally presented "Showtime," emceed by Spider Har-ris of Nashville's WLAC-AM. Included was the showcasing of two (Continued on page 75)

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Morrison Grabs ASCAP Kudos At Awards Fete

By KIP KIRBY

NASHVILLE-Bob Morrison scored top honors at the 15th annual Country Music Awards Banquet held Wednesday (18) by the American Society of Composers, Authors and Publishers, walking off with the prestigious songwriter of the year award in front of a black-tie crowd of 800 guests.

Polygram publishing companies Chappell and Co., Inc. and Intersong Music received accolades as jointly won the ASCAP country they publisher of the year award, ending a several-year span of runner-up status for this category by Chappell.

Morrison, with six individual ASCAP awards to his credit in the past year, has four records on the country charts.

The sparkling formal affair brought together country music's top songwriters, producers, publishrecording artists who aters and tended the awards ceremony and dinner held in the Chattanooga Ballroom of the Opryland Hotel and received a total of nearly 100 plaques honoring their achievements

Multiple songwriter winners at the performing rights society ban-quet included Morrison, the writing team of Jerry Foster & Bill Rice, Rory Bourke, Don King, Don Woodward, Johnny MacRae, Kenny Rogers and Mel McDaniel.

Winning more than one ASCAP publisher's award were Music City Music, Inc., T. B. Harms Co. (Jack and Bill Music Co. division), United Artists Music, Chip n' Dale Publishing, Warner Bros. Music, Inc., Cherry Lane Music, Colgems-EMI Music, Cross Keys Publishing Co., Chess Music, Wiljex Publishing Co. and Galleon Music.

ASCAP award-winning producrs included Jerry Crutchfield, Jimmy Bowen, Larry Butler, Jim Foglesong, Johnny MacRae, Dave Burgess, Bob Ferguson, Jerry Bradley, Tom Collins, Bob Millsap, Jerry Kennedy, Eddie Kilroy, Johnny Morris, Larry Rogers, Billy Sherrill, Ron Chancey and Norro Wilson.

Artists winning ASCAP plaques this year include Faron Young, Dottie West, Conway Twitty, Lynn Anderson, Eddy Arnold, Tom T. Hall, Bobby Borchers, Jim Ed Brown & Helen Cornelius, Roy Clark, Janie Fricke, the Carpenters, Durwood Haddock, Don King, Sonny James, Zella Lehr, Mel McDaniel, Anne Murray, Willie Nelson, Elvis Presley, Jerry Reed, T.G. Sheppard, Johnny Rodriguez, Kenny Rogers,

Margo Smith, Mel Tillis, Tanya Tucker and two new members of the

performing rights society, Charley McClain and Don Williams. Applauding the award winners, ASCAP president Stanley Adams said, "More and more the music we

honor on these occasions is literally the music of the American peopleurban and country, north and south. We are proud to have been a part of country music's past. We are delighted to be a part of country mu-sic's present. We look forward to being a major factor in country music's future.

Accompanying this year's ceremony was a multi-media audio/visual presentation produced by Mer-lin Littlefield, ASCAP assistant regional director. Assisting Littlefield and Ed Shea, Southern regional executive director with organization and staging of the banquet by Connie Hurt, Judy Gregory and Rusty Jones of the Nashville ASCAP office.

Among those attending were mayor Richard Fulton, ASCAP board members George Duning, Sidney Herman, Gerald Marks, Stuart Pope, Lester Sill, Mike Stewart. Wesley Rose, CMA board mem-bers, ASCAP managing director Paul Marks and director of membership Paul S. Adler, West Coast regional executive director John Mahan, West Coast director of business affairs Todd Brabec, membership representatives Eden Cross, Michael Gorfaine and Ted Williams, West Coast director of publicity Allen Levy, and recording artists Ronnie Milsap, Charley Pride, Johnny Dun-can and Dave & Sugar.

The complete list of winning

AT THE END OF A RAINBOW-Sid Jacobson/Jimmy Krondes, Criterion Music Corp., Gene Kennedy, Jerry Wallace, BMA

Wallace, BMA BAR. WARS-Buzz Cason, Buzz Cason Publications, Ray Baker, Freddy Weller, Columbia. BEDROOM EYES-Ray Hillburn, ZooBe Co., Bob Mill-sap, Don Drumm, Churchill. BLUE SKIES-Irving Berlin, Irving Berlin Music Corp., Booker T. Jones, Willie Nelson, Columbia. BORN TO BE WITH YOU-Don Robertson, Edwin H. Morris & Co., Billy Robinson/Tommy Cogbill, Sandy Po-sey. Warner Bros.

sey, Warner Bros. BORN TO LOVE ME—Bob Morrison, Music City Mu-

COUNT TO LOVE ME-BOO MOINSUIT, Music City Mu-sic, Ray Price, Ray Price, Columbia, COUNTRY LOVIN'-Alan Bernstein/Ritchie Adams Silver Blue Music, Ltd. Joel Diamond for Silver Blue Productions, Eddy Arnold, RCA. DANCING THE NIGHT AWAY-J. H. Brown Jr./Russell

Smith, Fourth Floor Music, Inc. Rick Hall, Music Jerry Crutchfield, Tanya Tucker, MCA. DEEPER WATER—Jerry McBee, Milestone Music Co., Ray Pennington, Brenda Kave Perry, MRC.

DON'T REAK THE HEART THAT LOVES YOU-Benny Don't BREAK THE HEART THAT LOVES YOU-Benny Davis/Ted Murry, Planetary Music Publishing Corp., Norro Wilson, Margo Smith, Warner Bros.

(Continued on page 74)







Country

NASHVILLE SONGWRITERS ASSN. 4 Voted To Hall Of Fame

NASHVILLE-The Nashville Songwriters Assn., International inducted four new members into its Hall of Fame and honored Wesley Rose with its coveted president's award at its ninth annual Hall of Fame ceremony and dinner at Nashville's Sheraton South Sunday (15).

74

Joining the ranks of 70 Hall of Fame members are Joe Allison, Tom T. Hall, Hank Snow and Don Wayne, who were presented with the songwriter's Manny statuette-a bronze hand holding a pen-as charcoal Hall of Fame portraits were unveiled.

More than 450 industry persons, including artists, writers, publishers and music executives, attended the event, which traditionally kicks off country music week activities to view the presentations that also celebrated Rose, president of AcuffRose Publications, for his out-standing service to Nashville's songwriters.

Others recognized included Cindy Walker and Bob Nolan, previous in-ductees to the Hall of Fame, who were presented with belated Man-

The awards ceremony was emceed by Ralph Emery with the president's message delivered by Bob Jennings. Poet, songwriter and dra-matist Billy Edd Wheeler, who also penned "Jackson," served as the evening's guest speaker.

Among the presenters were Cindy Walker, Marijohn Wilkins and Harlan Howard, Charlie Williams, Danny Dill and Frances Preston.

Each new Hall of Fame member was present except for Hall, who was performing in Texas and could not be present. His wife Dixie accepted the Manny in his behalf.

LOCAL GIFT—Lucille Ball cuddles an authentic Tennessee ham presented by Columbia's Lynn Anderson at the recent taping of Ball's "Hello Nashville!" television special at Nashville's Grand Ole Opry House.

• Continued from page 72

Len Pollard Music City Music, Inc., Johnny MacRae for Kondo Productions, Mel McDaniel, Capitol. GOTTA QUIT LOOKIN' AT YOU BABY-Jerry Foster/

GOTTA QUIT LOOKIN' AT YOU BABY-Jerry Foster/ Bill Rice, T. B. Harms Co., (Jack and Bill Music Co. Divi-sion), Jerry Bradley, Dave and Sugar, RCA. HE AIN'T YOU-Dene Hofheinz, Kirshner Songs, Inc., Steve Gibson, Lynn Anderson, Columbia. HELLO, THIS IS JOANNIE (The Telephone Answering Machine Song)-Paul Evans/Fred Tobias, Port Music Inc./Tobias-Lebowsky Enterprises (Tobias. Lebowsky Music Division)/Trajames Music Co., Jimmy Wisner, Paul Evans Soring

Paul Evans, Spring. HERE COMES THE HURT AGAIN—Jerry Foster/Bill

Rice, T. B. Harms Co. (Jack and Bill Music Co. Divi-sion), Eddie Kilroy, Mickey Gilley, Epic. HERE'S ANOTHER FINE MESS—Paul Williams, United Artists Music Co., Inc., Glen Campbell and Tom Thacker for Omnibus Productions, Inc., Glen Campbell, Conical

Capitol. HOLD TIGHT—David Gates, Colgems-EMI Music, Inc./Kipahulu Music Co., Jerry Crutchfield, Kenny

HOW CAN I LEAVE YOU AGAIN—John Denver, Cherry

Lane Music Co., Milt Okun, John Denver, RCA. I BELIEVE IN YOU-Buddy Canor, Sabal Music Inc., Jimmy Bowen, Mel Tillis, MCA.

Jimmy Bowen, Mel Iillis, MCA. I LIKE LADIES IN LONG BLACK DRESSES-Rory Bourke, Chappell & Co. Inc., Eddie Kilroy, Bobby Bor-chers, Playboy. I MUST BE DREAMING-Don King/Dave Woodward, Wiljex Publishing Com., Bill Walker, Don King, Con

Brio. I PROMISED HER A RAINBOW-Rory Bourke, Chap-

IF I EVER COME BACK-Russ Faith, Easy Listening Music Corp., Norro Wilson, Pal Rakes, Warner Bros. IF THE WORLD RAN OUT OF LOVE TONIGHT-Kelly Wilson (Sheng Wilson, Pal Rakes, Warner Bros.

Wilson/Steve Wilson, American Broadcasting Music Inc., Tom Collins, Jim Ed Brown and Helen Cornelius,

IF YOU'VE GOT TEN MINUTES (Let's Fall In Love)-

IF YOU'VE GOT TEN MINUTES (Let's Fail In Love) – Michael Curtis Dukes/Jerry Lewis Penrod, Galleon Mu-sic, Inc., Billy Sherrill, Jee Stampley, Epic. I'LL ALWAYS LOVE YOU-Bobby Lee Mowery, Sound Corp Music, Marcy and Margie Cates, Cates Sisters, Caprice. I'LL NEVER BE FREE-Bennie Benjamin/George Weiss, Abilene Music, Inc./Bennie Benjamin Music, Inc., Bob Ferguson, Jim Ed Brown and Helen Cornelius, RCA.

RCA. I'LL PROMISE YOU TOMORROW-Andy Badale/Su-li'LL PROMISE YOU TOMORROW-Andy Badale/Su-

zanne Shingler/Frank Stanton, Chip "N" Dale Pub., Inc./Edwin H. Morris & Co. Inc., Jerry Wallace, BMA. I'M JUST A COUNTRY BOY-Marchall Barer/Fred

I'M JUST A COUNTRY BOY-Marchall Barer/Fred Hellerman, Hampshire House Publishing Corp., Don Williams, Don Williams, ABC/Dot. (I'm Just A) REDNECK IN A ROCK AND ROLL BAR-Bob Morrison, Music City Music Inc., Chet Atkins/Jerry Reed, Jerry Reed, RCA. IT JUST WON'T FEEL LIKE CHEATING (With You)-David Chamberlain/Jim Vest, Galleon Music Inc., Ray Baker, Sammi Smith, Elektra. IT ONLY HURTS FOR A LITTLE WHILE-Mack David/ Fred Snieman Warner Ros Ipc. Narco Wilson Marco

Fred Spielman, Warner Bros. Inc., Norro Wilson, Margo

IT STARTED ALL OVER AGAIN-Gary S. Paxton, Gar-Pax Music, Gary S. Paxton, Vern Gosdin, Elektra, Tommy Hill, David Houston, Gusto.

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Smith, Warner Bros

hall M

185 Writers, Publishers Accorded BMI Citations

• Continued from page 72

DON'T GO CITY GIRL ON ME-Mike Kosser, Rafe Van Hoy, Tree Publishing Co. DON'T LET ME TOUCH YOU—Billy Sherrill, Marty

Robi Mariposa Music

Robins, Mariposa Music. EAST BOUND AND DOWN-Jerry Reed, Dick Feller, Duchess Music Corp., Vector Music. EASY LOOK-Sonny Throckmorton, Curly Putman, Tree Publishing Co. EVERY DAY I HAVE TO CRY-Arthur Alexander Jr., Carbins Ausic Corp.

Combine Music Corp. EVERYBODY LOVES A RAIN SONG-Mark James,

Chips Moman, Baby Chick Music, Stratton House Mu-sic, Screen Gems-EMI Music.

BILLBOARD

1978

28,

sic, Screen Gems-EMI Music. FOR THE GOOD TIMES-Kris Kristofferson, Buck-horn Music Publishing Co. FROM GRACELAND TO THE PROMISED LAND-Merle Haggard, Shade Tree Music. GEORGIA KEEPS PULLING ON MY RING-Timothy J. Marshall, David Wilkins, Emerald Isle Music Inc., Bat-theoround Music

tleground Music. HAVE YOU NEVER BEEN MELLOW—John Farrar

RS), Irving Music. HEAD TO TOE-Bobby Braddock, Tree Publishing Co. HEAD TO TOE-Bobby Braddock, Tree Publishing Co. HERE YOU COME AGAIN-Cynthia Weil, Barry Mann, Screen Gems-EMI Music. I CAN'T HELP MYSELF-Eddie Rabbitt, Even Ste-vens, Briarpatch Music, Debdave Music. I CAN'T LOVE YOU ENOUGH-Troy Seals, Max D. Barnes, Irving Music Inc., Screen Gems-EMI Music. I CAN'T STOP LOVING YOU-Don Gibson, Acuff-Rose Publications

OCTOBER

Publicatio IDICations. I DON'T WANNA CRY—Larry Gatlin, First Generation

Mus I GOT THE HOSS-Jerry House, Sawgrass Music Pub-

lish I HONESTLY LOVE YOU-Peter Allen, Jeff Barry,

oadside Music, Irving Music, Woolnough Music. I JUST WISH YOU WERE SOMEONE I LOVE-Larry Br

Gatlin, First Generation Music Co. I WAS THERE-Don Reid, American Cowboy Music Co

IF WE'RE NOT BACK IN LOVE BY MONDAY-Sonny

IF VOLUMENT MATLIN, Tree Publishing Co. IF YOU WANT ME-Ben Peters, Ben Peters Music. If LI BE LEAVING ALONE-Dickey Lee, Wayland Hol-yfield, Mapiehill Music, Vogue Music, Hall-Clement Publications

I'LL DO IT ALL OVER AGAIN-Bob McDill, Wayland Holyfield, Maplehill Music, Vogue Music, Hall-Clement

Publications. I'M A MEMORY—Willie Nelson, Willie Nelson Music. I'M KNEE DEEP IN LOVING YOU—Sonny Throckmor-

ton, Tree Publishing Co. IT'S A COWBOY LOVIN' NIGHT-Ronnie Rogers, New-

H GNUSCHE HERSTEINE HVE ALREADY LOVED YOU IN MY MIND-Conway Twitty, Twitty Bird Music Publishing Co. LAY DOWN SALLY-George Terry, Marcella Levy, Eric Statusod Music.

Clapton (PRS), Stigwood Music. LET'S GET TOGEHTER (One Last Time)-Billy Sherr-

ill, George Richey, Algee Music Corp. LIGHT OF A CLEAR BLUE MORNING-Dolly Parton,

Velvet Apple Music. LONELY STREET-W. S. Stevenson, Carl Belew, Kenny Sowder, Four Star Music Co. LOVE IS JUST A GAME-Larry Gatlin, First Gener-

ation Music. LUCILLE-Hal Bynum, Roger Bowling, Andite Inva-

sion, ATV Music Corp. LUCKENBACK TEXAS (Back To The Basics Of Love)-

Chips Moman, Bobby Emmons, Baby Chick Music. MAKING BELIEVE-Roscoe Reid, Joe Hobson, Jimmy

Work, Acuff-Rose Publications. MAMAS DON'T LET YOUR BABIES GROW UP TO BE

MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS-Ed Bruce, Patsy Bruce, Sugarplum Music Co., Tree Publishing Co. MARGARTIAVILLE-Jimmy Buffett, Coral Reefer Mu-sic, Outer Banks Music. MARRIED BUT NOT TO EACH OTHER-Denise La-Salle, Frances Miller, Bridgeport Music, Inc., Ordena Music

Music. ME AND MILLIE—Bobby Goldsboro, House of Gold Musi

ME AND THE ELEPHANTS-Benny Whitehead,

Youngun Publishing Co. MIDDLE AGE CRAZY-Sonny Throckmorton, Tree

MIDNIGHT ANGEL-Bill Anthony, Combine Music Corp. MORE TO ME—Ben Peters, Pi-Gem Music Publishing

THE MOST BEAUTIFUL GIRL-Norro Wilson, Rory Bourke, Billy Sherrill, Al Gallico Music Corp., Algee Mu

Bourke, Billy Sherrini, Al Genico music Grep, ingel sic Corp. MOVIES-Lew De Witt, American Cowboy Music Co. MY WAY-Paul Anka, Jacques Revaux (SACEM), Claude Francois (SACEM), Spanka Music Corp. NEVER MY LOVE-Donald Addrisi, Richard Addrisi,

Warner Tamerlane Publishing Corp. OLD MAN AND HIS HORN-Dallas Harms (PRO Can-

ada) Doubleplay Music of Canada. ONE OF A KIND-Steve Davis, Billy Sherrill, Algee Mur

usic Corp. **PAPER ROSIE**—Dallas Harms (PRO Canada), oubleplay Music of Canada, Quality Music Publishing

PICKING UP THE PIECES OF MY LIFE-Mac Davis, Songpainter Music. PLAY GUITAR PLAY-Conway Twitty, Twitty Bird Mu-

sic Publishing

C Publishing Co. THE RAINS CAME—Huey Meaux, Crazy Cajun Music, andelion Music Co., Foy Lee Publishing Co. RAMBLIN' FEVER—Merle Haggard, Shade Tree Mu-Dan

READY FOR THE TIMES TO GET BETTER-Allen Reyn olds, Aunt Polly's Publishing Co. ROLLIN' WITH THE FLOW—Jerry Hayes, Algee Music

Corp. SAY YOU'LL STAY UNTIL TOMORROW-Roger Green-

SHAME ON KELSTAV OHTL TOWORKOW-Röger Green-away (PRS), Dick James Music.
SHAME ON ME-Lawton Williams, Bill Enis, Regent Music Corp., Fort Knox Music Co.
SHE'S GOT YOU-Hank Cochran, Tree Publishing Co.
SLIDE OFF OF YOUR SATIN SHEETS-Wayne Carson, Deep Tagkerslew, Dece Pridee Music

Donn Tankersley, Rose Bridge Music. SOME BROKEN HEARTS NEVER MEND-Wayland

lyfield, Maplehill Music, Vogue Music. SOMETHING TO BRAG ABOUT-Bobby Braddock, Tree Publishing Co.

SONG IN THE NIGHT-Bobby Springfield, House of Gold Music

SOUTHERN CALIFORNIA-Billy Sherrill, George Ri-chey, Roger Bowling, Algee Music Corp., ATV Music

Corp. SOUTHERN NIGHTS-Allen Toussaint, Marsaint Mu-sic, Inc., Warner-Tamerlane Publishing Corp. STANDARD LIE NUMBER ONE-Dennis Wilson, Tree

iblishing Co. STATUS WITHOUT HEARTS—Larry Gatlin, First Gen-

eration Music Co STILL THE ONE-John Hall, Johanna Hall, Siren

TAKE THIS JOB AND SHOVE IT-David Allan Coe.

Warner-Tamerlane Publishing Corp. THAT WAS YESTERDAY-Donna Fargo, Prima Donna Music Co. THERE SHE GOES AGAIN-Barry Mason (PRS), Alan THERE SHE GOES AL Collico Music Cord.

Hawkshaw (PRS), AI Gallico Music Corp. TIE A YELLOW RIBBON ROUND THE OLE OAK TREE-Irwin Levine, L. Russell Brown, Levine and Brown Mu-

Irwin Levine, C. Hender sic. TILL THE END-Cathy Gosdin, Hookit Music. TO DADDY-Dolly Parton, Owepar Publishing. TORN BETWEEN TWO LOVERS-Phillip Jarrell, Muscle Shoal Sound Publishing Co. Inc. TWO DOORS DOWN-Dolly Parton, Velvet Apple Mu-

sic. WALK RIGHT BACK—Sonny Curtis, Warner-Tamer-

lane Pi ne Publishing Corp. WAY DOWN-Layng Martine Jr., Ray Stevens Music. WE CAN'T GO ON LIVIN' LIKE THIS-Eddie Rabbitt,

WHAT DID I PROMISE HER LIST MIGHT-Ronal MCCown, Wayne P. Walker, Sawgrass Music Publishers. WHAT CAN'T HE BE YOU-Hank Cochran, Tree Pub-

lishing Co. WOMAN TO WOMAN-Eddie Marion, James Banks, Henderson Thiggen Jr, East/Memphis Music. THE WURLITZER PRIZE-Chips Moman, Bobby Em-List Data Chipk Music.

mons, Baby Chick Music. YOU NEVER CAN TELL (C'est La Vie)—Chuck Berry, ARC Music Co

RC Music Corp. YOUR MAN LOVES YOU HONEY—Tom T. Hall, Hal-

Morrison Grabs ASCAP Kudos At Awards Party IT'S ALL IN THE GAME—Carl Sigman/Charles G Dawes, Warner Bros. Inc., Jerry Kennedy, Tom T. Hall **4TH YEAR**

No Jolts At

Canadians'

Awards Fete

By DAVID FARRELL

Big Country music awards, organ-

ized by the Academy of Country Music Entertainment, held no real

surprises and failed to attract much

media interest outside the immedi-

ate city of Regina where the award

Predictably the top country music label was RCA, an accolade the la-

bel wins every year on the basis that no other major label in Canada is

Carroll Baker won the top country

female vocalist award for the fourth

consecutive time and the entertainer

of the year award. The RCA artist

recently won a June Award as top country female vocalist and has had

multiple album successes in this

Top male vocalist award went to

RCA act Dick Damron, who has been honored with the title for the

past two years. RCA's Family Brown, another perennial winner, won the top country group award.

Top instrumentalist award went

Other award winners included

Glory-Anne Carrier, outstanding fe-

male performer; Terry Carisse and

Tenderfoot, group performance

award; Johnny Burke and Eastwind, best single for "Wild Honey:" Eddie Eastman, outstanding new artist;

and Al Cherny & the Eastwind band

tied for first place for the instrumen-

Harms won multiple awards as pro-

ducer of the year, composer of the year and for the best album award.

The album that won him first place is entitled "The Fast Gun."

Top disk jockey was Bill Ander-son, host of the four hour syndicated

CBC's "The Tommy Hunter Show"

won the best television program

Jim Halsey's

Archives Set

NASHVILLE-The Univ. of

Tulsa plans to develop an archival

depository documenting contribu-

tions to the growth of country music made by the Jim Halsey Co.

McFarlin Library on the university campus. Based in Tulsa, the Halsey

Co. also has offices in Los Angeles,

Press releases, biographies, photos, performance reviews, tour news and recorded materials will be

donated to the university on a con-

tinuing basis. The archives will also

include correspondence and records

tracing the development of country

music," comments Guy Logsdon, di-rector of libraries. "People from this area like Bob and Johnny Lee Wills,

Leon McAuliffe and Hank Thompson have significantly helped to

make country music an industry. It's only natural for us to develop re-

search material for future scholars."

An active booking and manage-

ment firm, the Halsey Co. manages

more than 20 country artists.

"Tulsa has strong roots in country

Nashville and London.

music.

The archives will be housed at the

Country music program, and

Broadland recording artist Dallas

to fiddler Al Cherny, and singer Or-val Phrophet won the outstanding

male performance award.

tal performance award.

country over the past few years.

show was staged.

signing country talent.

TORONTO-The fourth annual

DON'T EVER SAY GOODBYE -- Paul D. Dempsey, Low all Music Inc., Jack Gilmer/T. G. Sheppard, T. G. Shep Vercury. I'VE BEEN LOVED—Barbara Lewis, Sound Corp. Mu boll Music Inc., Jack Gilmer/I. G. Sheppard, T. G. Shep-pard, Warner/Curb. DON'T MAKE NO PROMISES (You Can't Keep)-Don King/Dave Woodward, Wiljex Publishing Co., Bill Walker, Don King, Con Brio. ERES TU (Touch The Wind)-Juan Carlos Calderon (SGAE)/Mike Hawker (PRS), Radmus Publishing Inc., Jerry Kennedy, Johnny Nadriguez, Mercury. EVERYTIME TWO FOOLS COLLIDE-Jan Dyer, United Artists Music Co., Inc., Larry Butler, Kenny Rogers and Dottie West, United Artists. FOOLS FALL IN LOVE-Jerry Leiber/Mike Stoller, Bienstock Publishing Co./Intersong Music/Quintet Music Inc., Jerry Kennedy, Jacky Ward, Mercury. GOD MADE LOVE-Johnny MacRae/Mel McDaniel/ Len Pollard Music City Music, Inc., Johnny MacRae for

Sic, Marcy and Margie Cates, Cates Sisters, Caprice. IVE GOT A FEELIN' (Somebody Stealin')-Russ Faith, Easy Listening Music Corp., Norro Wilson, John Anderson, Warner Bros. JUST ANOTHER RHINESTONE-Ray Hillburn, ZooBe

JUST ANOTHER RHINESTUNE-Ray Hillburn, ZooBe Co., Bob Millsap, Don Drumm, Churchill LET ME BE YOUR BABY—Johnny MacRae/Bob Mor-rison, Music City Music, Inc., Larry Rogers, Charly McClain, Epic. LET ME DOWN EASY—Kent LaVoie, Famous Music

Corp., Charlie Black, Cristy Lane, LS. LET'S TRY TO REMEMBER—David Rogers, Burgess,

LET'S TRY TO REMEMBER—David Rogers, Burgess, Hale and Associates Inc. (Lariat Music Company Divi-sion), Dave Burgess, David Rogers, Republic. LOVE IS A WORD—Otha Young, Addison Street Mu-sic/The Sterling Music Co., Roy Dea/Dickey Lee, Di-ckey Lee, RCA. LOVE OR SOMETHING LIKE IT—Kenny Rogers/Steve Glassmeyer, Cherry Lane Music Co./M-3 Music Co., Larry Butler/Kenny Rogers, Kenny Rogers, United Art-ists.

LOVING HERE AND LIVING THERE AND LYING IN BE-TWEEN-Tony Austin/Gene Dobbins/Johnny A. Wilson, Chappell & Co. Inc./Full Swing Music, Jerry Kennedy,

Chappell & Co. Inc./Full Swing Music, Jerry Kennedy, Faron Young, Mercury. MISTER D. J.—Gil Francis, Jop Music Co., Jack Gil-mer/T. G. Sheppard, Warner/Curb. MUSIC, MUSIC, MUSIC (Put Another Nickel In)— Bernie Baum/Stephan Weiss, Cromwell Music Inc., Mike Borchetta, Rebecca Lynn, Scorpion. ONCE IN A LIFETIME THING—Jerry Foster/Bill Rice, T. B. Harms Co. (Jack and Bill Music Co. Division), Johnny Morris, John Wesley Ryles, ABC/Dot. ONLY ONE LOVE IN MY LIFE—John Bettis, W. B. Mu-sic Corp., Tom Collins/Ronnie Milsap, Ronnie Milsap, RCA.

RCA

PLEASE HELP ME I'M FALLING IN LOVE WITH YOU-Hal Blair/Don Robertson, Intersong Music, Billy Sherr-ill, Janie Fricke, Columbia. RAYMOND'S PLACE-Ray Griff, Blue Echo Music, Bay Ciff, Day Ciff, Costa

Ray Griff, Ray Griff, Capitol. **RED HOT MEMORY**-Warren W. Wimberly Jr., Publicare Publishing Co., A. V. Mittelstedt, Kenny Dale, Capitol.

Capitol. **RETURN TO ME**—Danny DiMinno/Carmen Lom-bardo, Southern Music Publishing Co., Inc., Billy Sherr-ill, Marty Robbins, Columbia. **RISING ABOVE IT ALL**—Jerry Foster/Bill Rice, April Music Las Steve Cheve Lung Actactors. Columbia

Music, Inc., Steve Gibson, Lynn Anderson, Columbia. ROSES FOR MAMA-Gene Dobbins/Mark Damon/

ROSES FOR MAMA-Gene Dobbins/Mark Damon/ Johnny A. Wilson, Chappell & Co., Inc., Chip Davis/Don Sears, C. W. McCall, Polydor. SHE CAN PUT HER SHOES UNDER MY BED (Any-time)-Aaron Schroeder, Dandy Dittys, Billy Sherrill, Johnny Duncan, Columbia. SLIPPIN' AWAY-Frank J. (Birdie) Saulino/James J. (Val) Valentini, Colgems-EMI Music Inc., Michael Lloyd, Bellamy Brothers, Warner/Curb. SO GOOD, SO RARE, SO FINE-Harry Shannon, Wel-beck Music Corp. Steve Stone for Hartline Productions Freddie Hart, Capitol.

Freddie Hart, Capitol. SOFTLY AS I LEAVE YOU – Giorgio Calabrese (SIAE)/

Antonio DeVita (SIAE)/Hal Shaper (PRS), Miller Music

Corp./Edizioni Curci (SIAE), Elvis Presley, Elvis Presley,

SOMEONE LOVES YOU HONEY-Don Devaney, Mu: c City Music Inc., Jerry Bradley/Charley Pride, Char-

SUMEDITE LOVES TOU FUNCT--DOD Devaney, mu-sic City Music Inc., Jerry Bradley/Charley Pride, Char-ley Pride, RCA. SOUL OF A HONKY TONK WOMAN--Bob Morrison, Music City Music, Johnny MacRae for Kondo Produc-tions, Mel McDaniel, Capitol. SWEET MUSIC MAN--Kenny Rogers, Cherry Lane Music Co. /Larry Butler/

Music Co./Jolly Rogers Publishing Co., Larry Butler/ Kenny Rogers, Kenny Rogers, United Artists, Kenny Rogers, United Artists.

Rogers, United Artists. SWEET, SWEET SMILE–Juice Newton/Otha Young The Sterling Music Co., Richard Carpenter, Carpenters,

THAT'S ALL I WANTED TO KNOW-Ed Penney, Chap-pell & Co. Inc., Larry Butler, Dottie West, United Art-

(Continued on page 80)

ists.

FIRST EVER

Discography **Of Country Music Soon**

NASHVILLE-Terming it a "landmark in country music research, the Country Music Foundation will publish a massive country music discography. The work will cover all country

music up through 1942, according to Bill Ivey, executive director of the foundation.

Though there have been works of similar scope in blues and jazz. this will be the first such effort in the field of country music," claims lvey.

A \$7.500 grant from the National Endowment For The Arts has allowed Tony Russell, noted British discographer and editor, to spend three months in the U.S. researching and referencing the discography for more than 10 years and will be doing the bulk of his future research on the project at the Country Music Foun-

dation Library and Media Center. The work will document the dates, places, personnel and release numbers of all country records made.

"We hope it'll stimulate a new cra of country music, both in the discovery of older performers who are still living, and in the reissue of impor-tant early disks," states Ivey. The Country Music Foundation

Press will publish the multi-volume

Norwegian Band Tapes 2d Album

OSLO-Norway and Nashville is not exactly a familiar pairing, but for the enterprising Jonas Fjeld Band, little known outside their homeland, the country capital provided an ideal location to record its latest LP. "Back In The U.S.A."

The venue led in turn to the use of some famous names playing backup: J.J. Cale and Albert Lee on guitar, the Jordanaires providing additional vocals, Mike Lawler on organ

Audie Ashworth of Audigram, who invited the band to Nashville. produced the sessions.

This is the second time the band has recorded in America. The "Ten-nessee Tapes," also featuring top artists such as Skeeter Davis and Don Everly, gave the group a silver disk in Norway.

To celebrate release of the new LP, Polygram director Totto Johansen hosted a reception attended by the band, the American cultural attache in Oslo and Phonogram executives

Among the latter were Phonogram International vice president Aart Dalhuisen and promotion manager Jan Corduwener.

2 Singles Jumping

NASHVILLE-Among the singles enjoying healthy activity on Billboard's Hot Country Singles chart this week include "On My Knees" by Charlie Rich with Janie Fricke and "Break My Mind" by Vern Gosdin.

Entering the chart in the 60s, both singles have jumped more than 20 "On My Knees" on Epic Records has attained a starred 35 position while "Break My Mind" on Elektra Records stars at 27.



DODGER DUGOUT -Two members of the ABC Records act the Oak Ridge Boys take time out from a six day engagement at Knotts' Berry Farm near Los Angeles to visit the L.A. Dodgers in their dugout. Left to right are Bill Russell, Dodger shortstop; Richard Sterban and Joe Bonsall of the Oaks; and Chris Lane of KGBS radio.

FOR '79 FRENCH EVENT **MIDEM Drums Up Country Participation**

By KIP KIRBY

NASHVILLE-In an effort to augment attendence from Nashville at the forthcoming 1979 MIDEM to be held in mid-January, the organization recently dispatched John E Nathan, its U.S. representative, on a three-day information junket here.

The trip was designed to allow Nathan the opportunity of meeting with Nashville publishers and music figures and to discuss MIDEM and its benefits for local industry business

This marked the first time since 1970 that a representative from MIDEM had made a promotional venture to this city, and was spurred by the fact that of the 200 U.S. companies registered at last year's MIDEM, only nine publishers and one law firm were present from Nashville.

Nathan hosted a get-acquainted reception at the Spence Manor for companies interested in learning about MIDEM, followed by a twoday series of meetings with more than 25 Music Row publishers and music enterprises.

He believes country music is beginning to exert a worldwide commercial influence, making it increas-ingly valuable for Nashville concerns to be represented proportionately at the international music

trade mart in Cannes. "Our feeling at MIDEM is that over the past few years, country music has been gaining a growing ac-ceptance in international circles," comments Nathan. "The Japanese, the South Americans, the Europeans are all much more aware of country music now and of its artists."

Enrollment at the annual event has swelled from attendance of 600 in 1966 to last year's record-break-ing figure of 5,050 participants. MIDEM 1979 to be held Jan. 19-25 is expected to reach an all-time high of 5,300. Nathan says repeat rate of attendance at MIDEM is about 95%.

And for the first time in its 13-year history, MIDEM this year will feature as part of its gala talent showcases during the week a special country music presentation by the Jim Halsey Co., Inc. with headliners Roy Clark, Don Williams and the Oak Ridge Boys.

"I think this will be a real eye opener for a lot of people," notes Nathan. "We've never had any live country entertainment at MIDEM

before, and I believe it's going to go over tremendously well."

Country

Nathan termed his visit to Nashville "effective," and says he expects to see a larger contingent from Mu-sic City present at MIDEM in January, since "no one can talk about country music like someone from Nashville, and country music is fast becoming a vital part of our interna-tional music business community."

Century City **Attracts Agency**

NASHVILLE-Celebrity Management, Inc. has expanded its oper-ations with the opening of a West Coast office at One Century Plaza in Century City, Calif., marking a first for a Nashville-based agency serviceable through branch facilities in the Los Angeles area.

Tagged to head the branch operation as vice president is Brian Mark, who will concentrate attention in bookings for television and movies and coordinate personal appearance tours on the West Coast for Celebrity Management clients.

This expansion is but one phase of the growth experienced by the umbrella-type agency in 1978 due to its increased roster of clients, which has necessitated a move to larger quar-ters for accommodations of its booking, management, public relations, concert production and platform speakers' divisions.

At present Celebrity Management represents such artists as Razzy Bailey, Ed Bruce, Cotton Ivy, Dr. Charles Jarvis, Charly McClain, Jimmy C. Newman, Ronnie Sessions, Gary Stewart, Freddy Weller and David Wills.

Inmates Hear Acts

NASHVILLE-Jana Jae and Tulsa country/rock group Tweed presented a late summer concert to some 450 inmates at the Stringtown Correctional Center in Stringtown, Okla.

"The idea to hold this concert came from Jim Halsey who was invited to speak here last June," comments Gene Bissel of the Stringtown-Phoenix Jaycees, the sponsoring group.

CMA Wins a Heinecke Citation At SESAC Gala

• Continued from page 72

new acts. Tracy Kerr and the Montego Joe Experience.

Hosts for the invitation-only affair were A. H. Prager, chairman of SESAC, and Norman Weiser, president. Other SESAC executives in attendance were Norman Odlum and Charles Scully, vice presidents; Brad McCuen, Jim Black, directors of gospel music; Don Love, director of black music: Vincent Candilora, director of creative services, and Sheila Tybur, administrative assistant, Nashville division.

Close to 75 additional award winners were mailed certificates of achievement in recognition of his or her contribution to country music during the past year. Those awards are as follows for writers, publishers and artists:

- ALL I WANT OF YOU-Ronnie McDowell, Brim Music. ALL I WANT OF YOU - Rolline incoowell, Brin Music, anie McDowell. ANIMAL-Ronnie McDowell, Brim Music, Ronnie
- McDowell
- BURNING BRIDGES-Walter Scott, Sage & Sand Mu . Hall

, rom i, ran. CON¥OY—Chip Davis∕William Fries, American ramaphone, C. W. McCall. Gramaph

FREEDOM AIN'T THE SAME AS BEIN' FREE-Jackie D. Johnson, Contention Music, Eddy Arnold. THE GALLOPIN' GOOSE—Chip Davis/William Fries.

- merican Gramaphone, C. W. McCall. HEART-Ronnie McDowell, Brim Music, Ronnie McDowell. HOLD ME-Glenn Ray, Gator Music. Inc., Barbara
- Mandrell. HOMELESS CHILD-Ronnie McDowell, Brim Music.
- onnie McDowell. I DON'T FEEL LIKE LIVIN' TODAY–Peggy Forman.
- ello Darlin' Music, Kenny Dale. **1 DON'T KNOW & I DON'T CARE**—Chip Davis/William Fries, American Gramaphone, C. W. McCall. I HOPE YOU'RE HAVIN' BETTER LUCK THAN ME-
- Ted Harris, Contention Music, Crystal Gayle. 1 JUST WANTED YOU TO KNOW-Ronnie McDowell,
- Brim Music, Ronnie McDowell. I NEVER DID QUITE GET OVER YOU-Monk Gentry, ello Darlin' Music, Conway Twitty. IT STARTED ALL OVER AGAIN – Kaye Milete/Gary S.
- /Jim Lusk, Kaysey Music/Garpax Music, Vern Gosdin. I'VE NEVER LOVED YOU MORE—Raymond A. Smith,
- Hello Darlin' Music, Conway Twitty. LUCKY DAY-Lee Morgan, Broadsword Music, Ron
- e McDowell. **OLD GLORY**-Chip Davis/William Fries, American ramaphone, C. W. McCall. **THE REAL THING**-Ronnie McDowell, Brim Music,
- Jean Shepard. SHADOWS ON THE WALL-Ricci Mareno/Thomas Beckett, Ricci Mareno Music, Gene Watson. TRAVELIN' WANDERIN' MAN-Ronnie McDowell, Brim Music, Ronnie McDowell. WIPE YOU FROM MY EYES—Cary Lynn Rutledge, Big
- Crush Music Co., King Edward IV. YOURS TO HURT TOMORROW—Peggy Forman, Hello Darlin' Music, Conway Twitty,



OCTOBER 28,

1978 BILLBOARD

CAKE WALK-The Four Guys loft a huge cake presented to them during an anniversary party held at their Harmony House dinner theatre, marking its third year of business in Nashville. Members of the "Grand Ole Opry" group are, left to right, Gary Buck, Brent Barkett, Glen Bates and Sam Wellington.

Tom T. Hall Snares Truckers' Kudos

NASHVILLE-Tom T. Hall scored as best country songwriter and "truckers' composer laureate" at the fourth annual Truck Drivers' Country Music Awards show.

Held in the Kansas City Convention Center Music Hall, the show climaxed events of Truck Week '78 Hall received the award from Bill Hill, chairman of the National Independent Truckers Unity Council, an organization of independent trucker associations.

Mel Tillis won as best male vocalist of the year, while Loretta Lynn copped best female vocalist honors.

Roy Clark won for the fourth consecutive year as best instrumental recording artist, Conway Twitty and Loretta Lynn as best country vocal duet, and "Your Cheatin' Heart" by Hank Williams as best "all-time favorite country song."

Best country vocal group laurels went to the Statler Brothers. "You Light Up My Life" by Debby Boone scored as best country song of the year.

Big John Trimble of WRVA-AM, Richmond, Va., was named "best truckin' deejay," and his station was

voted "best country truckin' radio station."

Entertainment came from Hall, Charly McClain, the Jimmy Dallas Show, Joe Sun, Marijohn Wilkin, Elliott Redpearl, Don Harron of "Hee Haw" and Charlie Douglas of WWL, New Orleans. Phil Young of WDAF-AM, Kansas City was emcee. The group Riverrock played at the awards show VIP party.

Net proceeds of the show go to the American Truckers Benevolent Assn. The show was broadcast live over WDAF.

Label Signs Binder

NASHVILLE-Sand Mountain Records has signed an exclusive promotion and distribution contract with the World International Group, Inc. of Nashville.

Sand Mountain's initial release will be "I Lost You To A Song"/ "Pardon My Heart" by singer/song-writer Julia Marsh. Forthcoming is "Home Is Where I Hang My Dungarees"/"There Goes That Smile" by singer/songwriter Corky Sauls.

Country



CLOWER POWER—MCA artist Jerry Clower talks to the crowd of more than 10,000 fans at the Nashville Sounds baseball game with the Memphis Chicks. "Jerry Clower Night" at the ballpark featured Clower throwing out the first ball and giving commentary on the game over the p.a. system and the radio broadcast.

Nashville Scene_ By SALLY HINKLE

Top Billing, Inc., recently spearbeaded the Nashville visit of People magazine's publisher Dick Durel!, music editor Jim Jerome and adver tisers for a first hand weekeno look at Music City its entertainment inoustry and its stars Treated to a welcoming at Nashville's airport by the Top Billing staft and Gpryland characters Oct. 13 while a Chamber of Commerce representative awarded gold records, the group was then whisked of: to Larry Gattin's for a Texas chill lunch. That evening, bedecked in fiantiei stirts, bandanas and blue jeans, the group was treated to a country cookout and hayride at Tom T. Hall's Fox Hollow home, which was also attended by country music celebrities and industry executives Saturday's fare included a get together for Bloody Marys with ASCAP officials, a four of the Country Music Hall of Fame, a luncheon with WJRB-AM owners. Mark and Sherry Sanders, at their home, the former residence of

76

recording session at Woodland Sound Studies and the "Grand Ole Opry." Conrad Pierce, the Singing Barber of Nashville, will be making a premier felevision appearance on the CBS-TV special, "Lucky Comes To Nashvite," taped at Nashville's Grand Gle Opry House and set for airing the Thanksgiving season. Pierce has a reatured spot in a barber shop skit with Lucille Ball and Ronnie Milsap, where he piays himself and Milsap performs one of his songs, "Back On My Mind Again."

the late Hank Williams; a Charlie Daniels'

RCA artist Linda Hargrove joined Pam Rose Oct. 9 on stage at Nashville's Exit/in during Rose's set for Performers Night-a regular series for the nightspot. Also on the bill for the evening was Columha's Gait Davies. ... Epic's Charley McClain performed at the Talent Buyers Showcase at the Hyatt Regency in Nashville Oct. 14 and also entertained at the CBS Records showcase Saturcay (21) in conjunction with the annual Grand Ole Opry Birthday Celebration.

Moe Brandy will star at the Louisiana State Fair in Baton Rouge on Thursday (26). Bandy recently was in Nashville for the taping of a salute to the 53rd anniversary of the "Grand Ole Opry," aired over the BBC in Great Britain....



VEGAS VENTURE — Merv Griffin and Columbia's Barbara Fairchild enjoy the taping of Griffins' television show at Caesars Palace in Las Vegas.

HINKLE Lori Morgan is the female voice on Freddy Weller's latest single, "Love Got In The Way"

Weller's larest single. "Love Got In The Way" Lori is the daughter of the late George Morgan. RCA recording artist **Dottsy** was the grand marshai at the Comal County Fair in Braunfels. Tex. Sept. 29, and was the featured entertainer

at the grandstaric show Sept. 29.30. The United States Army Forces Command, which produces two public service programs entrilled "Update" and Courtry Roads available to commercial radio stations on inquest, celebrated its 1.060th station addition to its list by presenting the station with a Golden Record Award WTVC-AM in Rock Hull, S.C. received the award presented by the office of the chief of public affairs. Ft. McPherson, Ga

KSON-AM-FM president **Dan McKinnon** has won, for the second year in a row, the March of Dimes Celebrity Auto Race at Southbay Park Speediway 117 in Otay Mesa, Calit Also in the race was KSCN's mid-day air personality **Dick Warren**. The drivers from local San Diego media drove super stock cars borrowed from regular members of the South Bay Racing Assn. for the event, promoteo by KSON with ticket giveways. All proceeds from the event went to benefit the research and development programs for the San Diego imperial Chapter of the March of Dimes.

John Hartford spent Oct 6 ±1 working as a captain and deckhand aboard his favorite riv erboat, the julia Belle Swain—an excursion boat loining Hartford was a photographer from the new Look magazine who did a photo essay on Hartford's riverboat activities, and Mike Corre of ABC-TV's "Good Morning America" program, who, along with his crew, filmed Hartford tor the "Working Journal" segment of the show. Following his trek, Hartford departed for Los Angeles to headline the bluegrass festival at Magic Mountain Saturday-Sunday (21.22)

Ray Price has just released his new single on Monument Records entitled "Feet." Price will be appearing at Lady Long Legs in Beaumont, Tex., Nov. 9-10... **Donna Fargo** will be appearing at the State Theatre in Union Town, Pa., Nov. 11 and will follow that date with an appearance at the Grand Rapids Civic Center in Grand Rapids. Mich., Nov. 12.... **Met Tillis** will be in Anchorage. Alaska, at the International Banquet House Nov. 8 and 9 following his headining at the Tulsa '78 International Music Festival Nov. 5.

Barbara Fairchild appears at the Kemlings Supper Club in Grand Island, Neb., Nov. & followed by a performance at the Oklahoma Wheat & Cattle Co. in Waukomis, Nov. 11. . . . Jody Miller will be in La Crosse, Wis., for a show with Fredy Fender at the Mary E. Sawyer Auditorium Nov. 10.

Ronnie Milsap, recipient of the CMA's album of the year honor for "It Was Almost Like A Song." was the guest of an hour-long interview conducted exclusively on WWMM-AM in Chicago Oct. 13. Milsap participated in the second of a series of planned exclusive interview programs hosted by Kevin Molloy, program director for the station. The "Series Of Stars" feature was initiated with an interview with Dolly Parton. All featured artist interviews will kick off weekend station giveaways for that week's artist.

Roy Clark and the Oak Ridge Boys join a stellar cast of country superstars set to appear in "A Country Christmas," a CBS-TV special slated for a mid-December airing. The 60-minute program will also feature Loretta Lynn, Dennis Weaver,

Deaton Says Bookings Up

NASHVILLE–Heading into the year's final quarter, the Billy Deaton Agency reports a surge in business.

One of the firm's top achievements, claims Deaton, is staging the first country music show at a ski lodge in Hunter, N.Y. More than 5,000 fans reportedly turned out for the show featuring Faron Young and Hank Snow.

The firm hooks Young, Snow, Connie Smith, Melba Montgomery, David Houston, Merte Haggard, Hank Williams, Jr., Bobby Lewis and others.

Besides the New York date, Deaton has recently booked Young to headline shows in Salt Lake City, the Lone Star Ranch in Reeds Ferry, N.H., Mobile, Ala., and a tour with Tammy Wynette in Washington state and Canada. Young was also booked for several television shows, including a K-tel tv show from which a live LP will be released.

The agency also booked Houston for tv, nightelub and package appearances. Montgonery was booked into Knotr's Berry Farm in Buena Park, Calif. Lewis has concentrated on fall dates while Smith has appeared on two tv shows and other dates.

Minnie Pearl, Lynn Anderson. Roy Rogers and Dale Evans and Jim Stafford. Each performer will also introduce members of their families on the show. Marty Rasetta is director and executive producer of the musical variety special with Buz Kohan as producer/writer.

CBS Records was presented with the 'Award of Merit' in the Specialty Advertising Assn. internationa's Golden Pyramid competition in recognition of 'outstanding use of specialty advertising'' for the 1978 CBS Records Family of Music Calendar.

Hop-A-Long recording artist Bonnie Nelson, whose latest LP project, "Bonnie Nelson Live." is scheduled for release this month, will be hosting her first 'D-J Appreciation Night' Oct. 20 at Nashville's Hyatt Regency ballroom. Nelson will be joined onstage by co-hosts Charlie Douglas of WWL-AM. New Orleans. and Bill Mack of WBAF-AM, Ft. Worth, and featured performers Charlie McCoy, Stonewall Jackson, David Rogers, Dottsy and Susan and Randy O'Dandy.



Trucker's Poet: Bill Hill, left, presents Tom T. Hall with a certificate for "truckers' composer laureate."

Freddy Fender's latest single on ABC Records. "I'm Leaving It All Up To You," was recorded by Dale and Grace in 1963 and sold a reported two million copies. Fender recently taped "Dinah!" and appeared as guest on "Merv Griffin."... The Stamps brought its Las Vegas act to Nashville's Exit/In recently, opening for MCA recording artist Ronnie Sessions. J. D. Summer, leader of the Stamps, joined the group on stage for two songs, the first appearance since his recent open heart surgery.

Rex Allen Jr.'s band, the **Country Travelers**, are changing addresses and the group's name. Group members Joe Golcombe, Denny DeMarco and Bill McCullough are moving to Nashville from Indiana, and the group will henceforth be known as Rex Allen Jr. and the Boys. ... Buck Owens appeared at WMPS-AM's continuing showcase series to "Save The Orpheum" Theatre Sept. 23. All proceeds from the event (Continued on page 80)

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	B	illb	oard
			Billboard SPECIAL SURVEY
			For Week Ending 10/28/78
	1		
-C	opyrigi	nt 1978	8. Billboard Publications. Inc. No part of this publication may be reproduced
stor	ed in a tocopy	retriev	al system, or transmitted, in any form or by any means, electronic, mechanical cording, or otherwise, without the prior written permission of the publisher.
×	×	+	* Star Performer-LPs registering proportionate upward progress this week.
		Char	
Ĕ.	Las	× 6	TITLE-Artist, Label & Number (Distributing Label)
1	1	12	HEARTBREAKER-Dolly Parton, RCA AFL 1 2797
2	2	37	LET'S KEEP IT THAT WAY-Anne Murray, Capitol ST 11743
1	12	2	I'VE ALWAYS BEEN CRAZY—Waylon Jennings, RCA AFL1 2979
4	3	25	STARDUST-Willie Nelson, Columbia JC 35305
1	7	3	LIVING IN THE U.S.ALinda Ronstadt, Asylum 6E 155
1	8	6	EXPRESSIONS-Don Williams, ABC AY 1069
7	4	18	WHEN I DREAM-Crystal Gayle, United Artists UALA 858 H
8	9	6	TEAR TIME-Dave And Sugar, RCA APL 1 2861
9	6	14	LOVE OR SOMETHING LIKE IT-Kenny Rogers, United Artists UA LA 903 H
10	10	27	ENTERTAINERS ON AND OFF THE RECORD-The Statler Brothers, Mercury SRM15007 (Phonogram)
11	11	20	ONLY ONE LOVE IN MY LIFE-Ronnie Milsap, RCA AFL1 2780
12	5	39	WAYLON & WILLIE-Waylon Jennings & Willie Nelson, RCA AFL 12686
13	18	3	ELVIS-A CANADIAN TRIBUTE-Elvis Presley, RCA KHL1 7065
14	17	20	ROOM SERVICE-The Oak Ridge Boys, ABC 1065
15	13	40	TEN YEARS OF GOLD-Kenny Rogers, United Artists UA LA 835 H
16	16	41	THE BEST OF THE STATLER BROTHERS, Mercury SRM 1 1037 (Phonogiam)
1	25	14	I'M ALWAYS ON A MOUNTAIN WHEN I FALL-Merie Haggard, MCA 2375
18	19	29	EVERYTIME TWO FOOLS COLLIDE-Kenny Rogers & Dottie West,
10	14	1 12	United Artists UALA864H ELVIS SINGS FOR CHILDREN AND GROWNUPS TOO-Elvis Presley, RCA
19	14	112	CPU 1 2901
20	15	29	VARIATIONS-Eddie Rabbitt, Elektra 6E 127
21	20	13	WOMANHOOD-Tammy Wynette, Epic KE 35442
22	26	17	I BELIEVE IN YOU-Mel Tillis, NCA 2364
23	21	6	20 GOLDEN GREATS-Buddy Holly, MCA 3040
			WANTED! THE OUTLAWS-Waylon Jennings, RCA AFL1 1312
		1	REDHEADED STRANGER-Willie Nelson, Columbia KC 33482
			HERE YOU COME AGAIN-Dolly Parton, RCA APL12544
			RED WINE AND BLUE MEMORIES-Joe Stampley, Epic KE 35443
		1	HONKY TONK HEROES-Conway Twitty/Loretta Lynn, MCA 2372 Y'ALL COME BACK SALOON-Oak Ridge Boys, ARC/Dot D02093
			THE WAY IT WAS IN '51-Merie Haggard, Capitol ST 11839
		_	OH! BROTHER-Larry Gatlin, Monument MG 7626
		4	TURNING UP AND TURNING ON-Billy "Crash" Craddock, Capitol SW-11853
33	33	55	SIMPLE DREAMS-Linda Ronstadt, Asylum 6E104
34	38	95	GREATEST HITS-Linda Ronstadt, Asylum 7E 1092
35	43	59	HEAVEN'S JUST A SIN AWAY-The Kendalls, Ovation OV 1719
36	NEW		GREATEST HITS-Marshall Tucker Band, Capricorn CPN0214
37	45	2	DARK EYEO LADY-Donna Fargo, Warner Bros BSK 3191
38	46	2	LOVE IS WHAT LIFE'S ALL ABOUT-Moe Bandy, Columbia KC 35534
39	29	3	BEST OF DOLLY PARTON-RCA APLI-1117
40	44	39	QUARTER MOON IN A TEN CENT TOWN-Emmylou Harris, Warner Bros
<u>A1</u>	47	2	BSK 3141 MOODS-Barbara Mandrell, ABC AY 1088
-		-	OLD FASHIONED LOVE-The Kendalis, Ovation OV1733
42	37	67	WE MUST BELIEVE IN MAGIC-Crystal Gayle, United Artists UA LA 771 G
43	40	55	COUNTRY BOY-Don Williams, ABC/Dot DO 2098
45	36	7	DON'T BREAK THE HEART THAT LOVES YOU-Margo Smith, Warner Bros.
			BSK 3173
46	34	6	REFLECTIONS-Gene Watson, Capitol ST 11805
47	39	48	TAKE THIS JOB AND SHOVE IT—Johnny Paycheck, Epic KE 35045
48	42	4	FACE OF A FIGHTER-Willie Nelson, Lone Star LS 4602
49	50	4	BANJO BANDITS-Roy Clark & Buck Trent, ABC A41084
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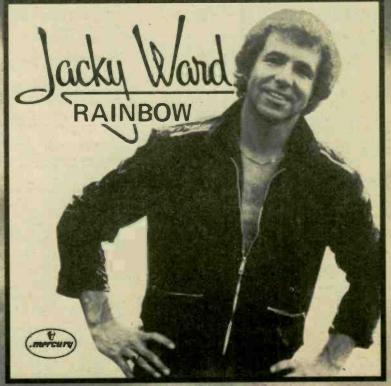
50 49 13 CLASSIC RICH-Charlie Rich, Epic JE 35394

Clower Humor Rates Promotion

NASHVILLE—The first full talking album recorded live on the stage of the "Grand Ole Opry" has been released by MCA for national distribution.

Entitled "Live From The Stage Of The Grand Ole Opry," the LP was recorded by country humorist Jerry Clower with Snuffy Miller as producer.

MCA and Top Billing, Inc. plan to launch an innovative promotional campaign for the album which is Clower's only LP for the year.



A ter his last a barn (containing wo hit singles), a lot of country music to owers stated to owing Jacky Warc. Since then, they've been anxicusty ant cipating Jacky's new album. Well, it's finally happened — "Rainbow" has appeared. Now, watch hose Jacky Ward Jollowers start materializing. Featuring the new single, "Rhythm of the Rain." #55047 ON MERCURY RECORDS AND TAPES

Produced by Jerry Kennedy

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> **"EVERYNIGHT** SENSATION"

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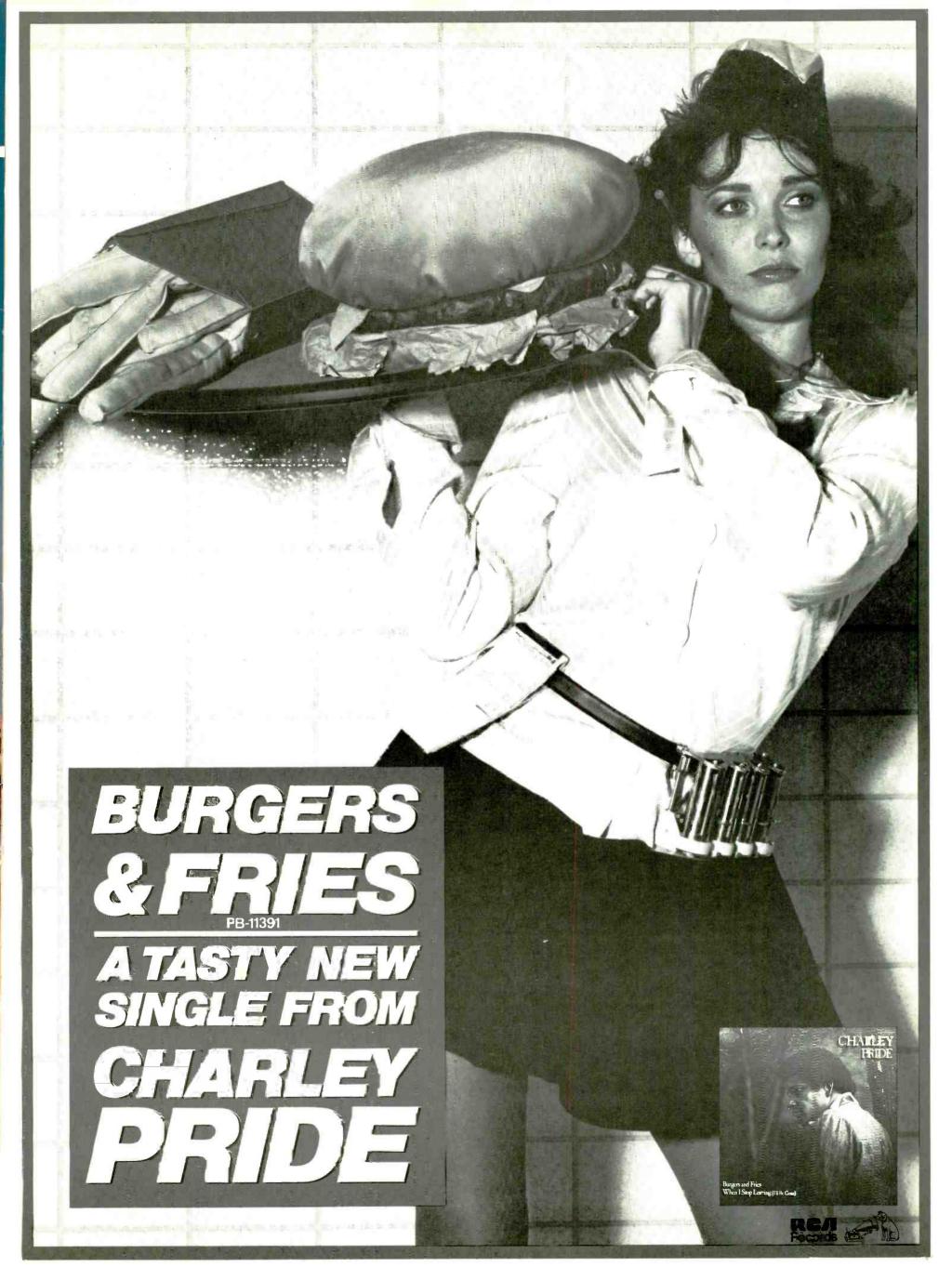
SEND STATION LETTERHEAD

Billboard SPECIAL SURVEY For Week Ending 10/28/78 Billboard Hot Country Singles

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WILLIE'S FRIENDS—Willie Nelson shares his success as he presents Frances Preston, BMI vice president, with a gold record for his LP "Sound In Your Mind." Left to right are Rick Blackburn, vice president of marketing, CBS Records; Nelson, Preston; and Del Bryant of BMI.

300 Talent Buyers Enjoy 3-Day Event

• Continued from page 56 "Artist Requirements," led by Randy Jackson of Chardon, Inc.

The role of deejays in relation to promotion personnel was the topic of discussion for the "Disk Jockey Panel" with featured members Hairl Hensley, WSM-AM, Nashville; Lee Shannon, WIRE-AM, Indianapolis; and Len Ellis, WLJE-FM, Valparaiso, Ind., who is also the winner of the CMA's small market disk jockey of the year award. "The Obligation Of The Buyer To The Public And One Another" was

moderated by Sen. Sheldon Song-

stead of Sioux Falls, S.D., with pan-

of Auditorium Managers; Lt.

Assn.

80

Lynn Gillam, director of productions of Sea World in Orlando, Fla.

The Talent Buyers Seminar officially wound down with speakers Don Romeo, chairman of the seminar for 1978; Jo Walker, CMA executive director; Don Nelson, outgoing chairman of the CMA board of directors, and Joe Talbot, president of the CMA.

Following business meetings, registrants were treated to performances by the Sunshine Express, Ray Stevens, Jimmy Dean, Jim Ed Brown, Helen Cornelius, Marcia Ball, Dickey Lee, Billy Jo Spears, Po' Folks, Lorrie Morgan, the Thrasher Brothers and Hank Williams' Original Drifting Cowboys, Little David Wilkins, Jimmy C. Newman & Cajun Country and the Four Guys.

Cocktail parties were hosted by Amusement Business and the National Assn. of Talent Directors.

Muskogee;" Charley Pride, "Kiss An Angel Good Morning;" Danny Davis & the Nashville Brass, "Rocky Top;" Ronnie Milsap, "Pure Love; Freddy Fender, "Before The Next Teardrop Falls;" Dolly Parton, "All I Can Do;" and Crystal Gayle,

Blue.

Judges Chosen For Song Fest

"Don't It Make My Brown Eyes

Country

Decade Of Hits

In Kraft Album

NASHVILLE-A special release LP featuring entertainers who have won top Country Music Assn. hon-ors over the past 10 years will be offered by Kraft Inc., sponsor of the annual CMA Awards Show telecast. Titled "Award Winners Of The Country Music Assn., 1968-1977, the LP will be available to Kraft cus-

tomers at \$2.95 for albums and \$3.95

Entertainers on the album are Glen Campbell with "Gentle On My Mind;" Johnny Cash, "Daddy Sang Bass;" Merle Haggard, "Okie From

The LP jacket contains an insert featuring a selection of the best recipes from the Kraft Kitchens from

for tapes and proof of purchase.

the past decade.

NASHVILLE-Owen Bradley, Larry Butler, Glen Campbell, Sammy Hagar, Clayton Ivy, Ronnie Milsap, Buck Owens, Charlie Rich, Kenny Rogers and Terry Woodford are the final country judges selected for this year's fifth annual American Song Festival Competition.

According to Ted Danz of the American Song Festival, there will be 50 final judges representing a national cross-section of the top professionals from within the music industry.

The organization will fly all of the professional and amateur category winners in the song competition to New York where, in January, the awards ceremony will be held and the two grand prize winners, professional and amateur, will be announced

The second and third level country category judging was recently held in Nashville, and was so successful that next year all country judging from first level on will be held in Nashville.

U.K. Country **Comes Of Age**

LONDON-"The fallacy that British country music fans are locked in a timewrap with Jim Reeves' songs as a staple diet, with maybe a side salad of Don Williams and Dolly Parton. was finally laid to rest.'

So wrote critic David Sandison following the British Country Music Festival at Brighton Center. Home 3.000 fans attended. the biggest-ever paying audience for a country show featuring only British acts.

The artist roster was comprised of Little Ginny and Room Service, Kelvin Henderson's Country Band, the Duffy Brothers. James Donaldson, the Down County Boys, the Hillsiders, the Hank Wangford Band and Frank Jennings Syndicate.

This success has paved the way for a two-day festival at the same venue next year on the weekend of July 14. This year's festival was recorded for transmission on BBC Radio 2's "Country Club."





TWITTY TWANG-Conway Twitty performs his hit single "Boogie Grass Band" while taping the new television series "Hee Haw Honies." Left to right are Kathy Lee Johnson, Misty Rowe, Twitty, Lulu Roman and Kenny Price.

Nashville Scene

• Continued from page 78 were turned over to the Memphis Development Foundation for restoration of the theatre.

Joe Stampley took his "Red Wine & Blue Memories" to Dodger Stadium in Los Angeles for a concert performance Sept. 17. ... Barbara Fairchild is in London, England Oct. 22-27 taping her own BBC special along with a guest ap pearance taping for a BBC Christmas special. Fairchild will return to Knobel, Ariz., her home town, on Nov. 4 for a benefit show with Don Williams.

ABC's Randy Gurley was spotlighted at a special showcase performance at the Paradise Club in Tulsa. Hosted by her agency, the Jim Halsey Co., and management firm, DVC, Inc., Gurley entertained an invited crowd of press, talent buyers and promoters. . . . ABC's **Don Williams** recently was greeted by an SRO house at Houston's Windmill Theatre where his performance drew two standing ovations.

Lynn Anderson became acquainted with the CBS Records Houston branch personnel during a reception at Houston's Warwick Hotel where she also met with radio, account representatives and local press. Anderson has relocated to Lake Charles, La., and will be utilizing the Houston branch as home base

1st Generation Records' Ferlin Husky will be visiting the Voice of America studios in Washington, D.C. Oct. 30 and will be appearing at the MOA convention at Chicago's Hilton Hotel Nov. 10-12 as a featured guest of the Mobile Records Distributing Co. Husky has been chosen as the first in a series of annual booth guest appearances by legendary performers to meet conventioners.

1st Generation Records will be broadcasting its DJ convention show "live" from the Ernest Tubb Record shop as part of Tubb's "Midnight lamboree" on WSM-AM which follows the Saturday night broadcast of the "Grand Ole Opry. The special broadcast will feature Ernest Tubb, Ferlin Husky, 2nd Generation artists Justin Tubb and Ruby Wright, plus RCA recording artist Linda Hargrove and Pam Rose.

MCA recording artist Kenny Starr proved to be a big winner of the evening at the recent open house party for Judy of Nashville, the dress designer for some of Nashville's top artists. Starr's name was on a winning ticket pulled from a drawing for a new stage costume, compliments of the company.

United Artists acts Kenny Rogers and Crystal Gayle have struck gold again for sales on their most recent LP projects, "When I Dream" and "Love Or Something Like It," respectively. "When I Dream" is Gayle's successful followup to her million selling "You Must Believe In Magic" LP, which contained the hit single "Don't It Make My Brown Eyes Blue." Her latest single, "Talking In Your Sleep," is riding high in the charts. Rogers is enjoying his fourth gold record in succession as "Love Or Something Like It" follows closely on the heels of "Daytime Friends," "Kenny Rogers" and "Ten Years Of Gold," which have all attained gold within the past year. "Ten Years Of Gold" has recently been certified platinum. His latest single is Don Schlitz's "The Gambler."

RCA artists Dave & Sugar made their first incursion as headliners into New York City recently with a performance at the Lone Star Cafe, Broadcast live over WHN-AM, the perform ance drew a full house and was opened by RCA artist Steve Wariner. Dave & Sugar are experiencing across-the-board success with their single "Tear Time." ... Capitol's Anne Murray, who has jumped from the top of the nation's country charts to the top of the pop charts with her single, "You Needed Me," and LP, "Let's Keep It That Way," has been making numerous appearances on major tv programs. Thus far, her rounds have included the "Mike Douglas Show,"

the "Everyday Show," the "Merv Griffin Show and the "Midnight Special." On Oct. 31, she will be appearing on "Dinah!," and Nov. 19 she will lend her talents to "NBC's 50th Anniversary Sa lute To Mickey Mouse."

Gien Campbell's latest and 35th LP for Capi tol Records is "Basic." Produced by Campbell and Tom Thacker, the LP contains Campbell's new single, "Can You Fool?".... Capricorn recording artist Delbert McClinton recently appeared at the Soap Creek Saloon in Austin Texfor three nights, and has taped one of the upcoming segments for "Austin City Limits" to air sometime after the first of the year. A few changes in his band have been noticed with the addition of two backup singers from Nashville, Pebble Daniels and Marsha Routh, and another sax player in addition to Robert Harwell by the name of Randy Keen. One permanent change for McClinton is a new keyboard player, Ronn Cobb, who replaces Louis Stephens.

Another Capricorn recording artist, Kenny O'Dell, will be following his first single release for the label, "Let's Shake Hands And Come Out Loving," with another cut from his LP entitled "As Long As I Can Wake Up In Your Arms."

ABC recording artist Roy Clark has been chosen as the best country guitarist by Guitar Player Magazine in its ninth annual reader's poll. . . . ABC recording artist Ralph Gurley head lined the Cellar Door in Washington, D.C. Thursday (12), followed by two nights at the Lone Star Cafe in New York Friday and Saturday (13 ... Faron Young and the Country Deputies continued their busy 1978 tour by setting new attendance records at the Gold Dust West in Reno, Nev., Sept. 22 and 23. Young and his group began the month with a date in Lunenburg, Nova Scotia, followed by a concert in Mo bile with Johnny Rodriguez and Dave & Sugar

David Houston appeared at several livestock shows and rodeos in September, including Hen-derson, Tex., Sept. 1-3 and Pasadena, Tex., Sept. 23. On Sept. 24, Houston performed at the Mid-South Fair in Memphis. . . . Connie Smith appeared as a special guest at Opryland, U.S.A.'s Annual Crafts Fair recently. ... Hank Snow performed in Mobile Sept. 15. ... Melba Montgomery was in Hamburg, la., for an appearance. ... Stu Phillips taped the "Tommy Hunter Show" in Toronto recently, then was off to the PTL studios in Charlotte, N.C. to tape several shows for the Gospel Network.

ASCAP Kudos To Southerners

NASHVILLE-More than 130 Southern writers were among those singled out for the year by ASCAP's special awards panel, which awarded more than \$840,000 in cash grants on a national basis.

'These awards take into account chart activity and also recognizes many of the society's new members and established writers as well." comments Ed Shea, ASCAP's southern regional director.

The awards panel consisted of former associate Justice of the Supreme Court of New Jersey, Haydin Proctor; Red O'Donnell, entertainment editor of the Nashville Banner; A. B. Spellman, author and music consultant to the National Endowment for the Arts in Washington, D.C.; George White, founder and president of the Eugene O'Neill Memorial Theatre Center, and William B. Williams, a WNEW-AM radio personality.

Morrison Grabs ASCAP **Honors At Awards Fete**

• Continued from page 74

THE GRANDEST LADY OF THEM ALL-Mel McDaniel/ Bob Morrison, Music City Music, Inc., Owen Bradley, Conway Twitty, MCA. THE LONGEST WALK-Eddie Pola/Fred Spielman, Warner Bros. Inc., Vincent Kickerillo/Don Costa, Mary K Miller Iner-:

Warner Bros. Inc., Vincent Kickerillo/Don Losta, Mary K. Miller, Inergi. THE PERFECT LOVE SONG—Jimmie McGowan, Cur-tis Wood Music/Great Viking Music, Bob Milsap, Dur-wood Haddock, Country International. THE SEARCH—Sheb Wooley, Channel Music Co., Steve Stone for Hartline Productions, Freddie Hart and the Heartbeats, Capitol. THIS IS THE LOVE—Luther Wood, Bobby Goldsboro Music Inc., Sonny James/George Richey. Sonny James, Columbia.

Columbia

olumbia. THREE TIMES A LADY—Lionel Richie Jr. Jobete Mu-; Co., Inc./Commodores Entertainment_. Publishing sic Co.

sic Co., Inc./Commodores Entertainment Publishing Corp., Dave Burgess, Nate Harvell, Republic. TONIGHT-Don Cook, Cross Keys Publishing Co. Inc., Tom Collins, Barbara Mandrell, ABC. TONIGHT'S THE NIGHT (It's Gonna Be Alright)-Rod Stewart, Riva Music Inc. Jimmy Bowen, Roy Head, ABC. UNCHAINED MELDOY-Alex North/Hy Zaret, Frank Music Corp.. Elvis Presley/Felton Jarvis, Elvis Presley. RCA.

WE CAN'T BUILD A FIRE IN THE RAIN-Bud Reneau. Chess Music Inc., Jim Foglesong, Roy Clark, ABC/Dot

50 States Label To World Intl

NASHVILLE-Fifty States Records has signed an exclusive distribution and promotion contract with the World International Group.

A single release drive will launch the contract as the label begins its second decade in the recording business with a redoubled effort promotionally on behalf of its roster. The first single under the agreement will be "Broken White Line" by Jack Paris

chie Jordan, Chess Music Inc., Tom Collins/Ronnie Mil-sap, Ronnie Milsap, RCA. sap, konnie Milsap, RCA. WHAT A WAY TO GO-Bobby David, T. B. Harms Co., Eddie Kilroy. Bobby Borchers, Playboy. WHEN I GET YOU ALONE-Milton Blackford/Richard Leigh, United Artists Music Co., Jay Collier, Mundo Ear-wood, BMC.

WE GOT LOVE-Roy Culbertson, Cross Keys Publish-

g Co. Inc., Steve Gibson, Lynn Anderson, Columbia. WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE—Ar-

WHEN THE FIRE GETS HOT-Tom Benjamin, Branch

VOU ARE THE SUISTICE TO BE THE AND A SUISTICE AND A

YOU LIGHT UP MY LIFE-Joe Brooks, Big Hill Music Corp.. Mike Curb/Michael Lloyd, Debby Boone, Warner/Curb.

YOU NEEDED ME—Randy Goodrum, Chappell & Co. c./Ironside Music, Jim Ed Norman, Anne Murray, ipitol.

Inc./Incident and the analysis of the analysis Falls/Charlie Fields/Don Riis, Music Craftshop/Sand-burn Music, Charlie Fields/Johnny Howard, Ruby Falls, Fifty States.

Artists on the Fifty States label in-

clude Paris, Ruby Falls, Danny Hargrove and Ron Lowry.

Working closely with the World Internationl Group, which also represents Door Knob Records, BMA Records, Sand Mountain Records and "Louisiana Hayride," among others, will be Richard Colanzi, national promotion director for Fifty States





RAND NEW EXPRESSIONS — Destined to be heard around the world. Includes "Tulsa Time," "Lay Down Beside Me" and "It Must Be Love."

> Produced by Don Williams and Garth Fundis Management: 7 HUM HUBPENG



Bionic Boogie's new disco album, "Hot Butterfly," is the hottest, newest production by Gregg Diamond creator of hits like "Risky Changes," "More, More, More" and "Starcruiser." Dance 'til you burn. On Polydor Records and Tapes. HARDEN DANCING HARS NO HUMANUM



PD-1-61612

Produced by Gregg Diamond and Godfrey Diamond for Diamond Touch Productions, Ltd.

Discos

LOS ANGELES—Many California discos are having special festivities on Halloween and the weekend preceding it, including several clubs which are staging benefits to aid political causes.

The Campaign for Economic Democracy, which promotes solar energy, is holding a dance contest at the Stardust Ballroom here to raise fund for its legislative endeavors.

According to Hazel Washburn of the organization, celebrities committed to judge the contest include Shaun Cassidy, Cher, Mark Hamill, Cheryl Ladd, Boz Scaggs, Kristy McNichol, Jon Voight and Warren Beatty.

The event will be held Tuesday (31) from 9 p.m. to 1 a.m. Tickets are \$12.50 at the door and \$10 in advance, with all profits earmarked for the ecological fund. Washburn is hoping

for 2,000 attendees. In San Francisco there will be a pair of politically-oriented events Saturday (28). The annual Hooker's Ball will be held at the Cow Palace to benefit the women's group COYOTE (Call Off Your Old Tired Ethics), while the Beaux Arts Ball will be geared to the gay community.

A two-day Monster Party at Trocadero Transfer in San Francisco will benefit the campaign to defeat Proposition 6, the California initiative which would prohibit gays from teaching in public schools. In-house DJ Gary Tighe will share jockey

In-house DJ Gary Tighe will share jockey chores with Tom Savarese, former DJ at 12 West in New York who is now doing guest spots around the country. Artists set to appear are Divine, Denise McCann and Deborah Washington.

On Halloween, Trocadero will hold a "black" theme party, open only to the 1,000

members of the club and their guests. Admission is \$7.

The excitement for Halloween is explained by Gene LaPietra, owner of Circus Disco in L.A., who says the holiday "is right up there with the Fourth of July weekend, Memorial Day weekend and the day before Thanksgiving" in ticket receipts.

He notes that his 1,700-capacity club will have a costume contest Sunday (29) with \$2,000 in prize money for the winners. Circus has a theme party every month and the one that night will be themed "Around The World In 80 Ways," according to La Pietra. The theme at L.A.'s Studio One will be "The

The theme at L.A.'s Studio One will be "The Land Of Oz," says Steve Miny, assistant to club owner Scott Forbes. The theme last year was "Star Wars."

Gotham and Julie Budd will perform at the party Sunday (29). Admission is \$10 per ticket, which includes entertainment and prizes for best costumes. The festivities will be held in a large tent in the Studio One parking lot which holds 1,000, according to Miny.

Props for display are being supplied by Universal, which has "The Wiz" and MGM, which had "The Wizard Of Oz," says Miny. The club is trying to get a member of "The Wiz" cast to make a personal appearance by arriving in a hot air balloon.

Dillon's will also have a costume party with prizes for the best outfits. Bob Keil, Dillon's production manager, notes that to "give a little more impetus" for clubgoers to dress up, those who come in costume will be admitted at a special rate: \$3 versus a regular rate of \$4 at the club's Westwood location and \$5 at the downtown L.A. club.

Dillon's will also have make-up booths in

the clubs so that patrons can become "the monster of their choice," as Keil explains. It will also have wandering monsters, with Dracula and Frankenstein lookalikes roaming the dance floor.

Keil notes that in the downtown location, where there is more space to work with, he will screen classic horror films with the audio turned off. The DJ downtown, who routinely flies on flight tracks 17 feet above the floor, will be dressed in a monster costume, while monsters will also occupy the disco cage that evening.

Keil is now working with special effects men to create moving bats and spiders for the club.

In San Francisco much of the Halloween action is centered on Polk St., where the club Buzzby's is located. Trock Ehler, manager of the 200-capacity club, says that it will have special programming for five nights, from Friday (27) to Halloween itself.

day (27) to Halloween itself. The theme this year is shifting from the previous theme of a New Orleans-styled Mardis Gras to Rocky Horror, with the "Rocky Horror Picture Show" cast album and soundtrack scheduled to be played along with Halloween sound effects records.

The City discotheque will have John Randazzo, DJ/program director dressed in an appropriate costume, declares the club's booking agent, Stuart Smithers.

And I-Beam, also in San Francisco, will have some costumes and decorations on Halloween, but is having its big blow-out earlier in the month on its first anniversary. Crackin' will make a personal appearance for the celebration, which will also unveil a new lighting show and other club improvements, notes manager Brad Wise.



GOTHAM TOUCH—Dancers swirl around the floor of the Central Park Disco, Merced, Calif.'s newest club designed to resemble a New York street. A double decker Fifth Avenue bus houses the DJ booth. Operation also features a retail record shop upstairs called Park Avenue Records, which stocks mostly disco product. Club draws patrons from throughout Central California and plays a New York brand of disco music.

TOTAL CONCEPTCalif. Firm Specializing In Unique Sound, Lighting

LOS ANGELES—Though it is now diversifying into the live performance field, discotheque sound

'Monster'

West Coast

Halloween

Parties Due

Some To Aid Political

Causes In L.A., S.F.

By PAUL GREIN

and lighting still comprises 90% of the business for Total Concept Sound Inc., a nine-year-old firm headquartered in Woodland Hills, about 15 miles northwest of here.

The firm started as a background music and paging contractor catering to the restaurant trade, according to its president Don Slack, and began to get heavily into lighting when disco hit the West Coast about 4½ years ago. "In many cases the clubs we work

"In many cases the clubs we work are restaurants first and discos second." says Slack, "so we favor fairly low profile light systems. It depends on the club, but primarily we like to have it so when you turn off the lights it's not offensive or garish. You want to be able to dim for mood lighting."

About 60% of Slack's disco projects are in Southern California. His firm has installed some combination of lights and sound in the Red On-(Continued on page 109)

www.americanradiohistory.com

GOES DISCO AFTER 50 YEARS Small's Paradise Helps Hypo Harlem

By ROBERT FORD JR

NEW YORK—Small's Paradise, a Harlem entertainment landmark for 50 years, is now featuring disco dancing, special promotions with the Apollo Theatre and special live events keyed to its new image.

Owner Bill Hickman, a veteran radio personality who reopened the club in 1976, has also been showcasing local talent during the week.

The special events include participating in the recent Harlem Jazz Festival and the forthcoming Harvest Moon Ball staged by veteran hoofer Mama Lu Parks. "During the week the disco promotions attract a young college-age crowd," Hickman notes. "But the weekend events bring in older people and families and the Jazz Festival brought many people in from outside Harlem."

Hickman recalls the days in the 1920s and '30s when Small's was a mandatory stop on any tour of Gotham's cafe society. In later years it was a haven for top music. It closed for two years in 1974.

Hickman, who worked for more (Continued on page 86)

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music ar ing to th ing to its began to

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83



DALLAS/HOUSTON

This Week 1 INSTANT REPLAY-Dan Hartman-Blue Sky (12-inch)

2 KEEP ON JUMPIN'-all cuts-Musique-Prelude (LP/

BEAUTIFUL BEND-all cuts-Boris Midney-Marlin (TK) (LP)

VICTIM-Candi Staton-Warner Bros. (LP/12-inch)

I LOVE THE NIGHTLIFE (DISCO ROUND)—Alicia Bridges—Polydor (LP/12-inch)

BURNIN'-Carol Douglas-Midsong (LP)

I'M A MAN-Macho-Prelude (LP/12-inch)

10 ONLY YOU-Teddy Pendergrass-PIR (12-inch)

AIN'T THAT ENOUGH FOR YOU-John Davis & The Monster Orchestra-SAM (LP/12-inch)

13 STAR CRUISER-all cuts-Gregg Diamond-Martin (TK) (LP)

14 MR. DJ, YOU KNOW HOW TO MAKE ME DANCE-The Glass Family-JDC Records (LP)

15 CRUISIN'-all cuts-Village People-Casablanca (LP)

DETROIT

This Week 1 QUEEN OF THE NIGHT-all cuts-Loleatta Holloway-Gold Mind (LP/12-inch)

2 I LOVE THE MIGHTLIFE (DISCO ROUND)-Alicia Bridges-Polydor (LP/12-inch) 3 BEAUTIFUL BENO-all cuts-Boris Midney-Marlin (TK) (LP)

MAC ARTHUR PARK SUITE-Donna Summer Casablanca (LP)

INSTANT REPLAY-Dan Hartman-Blue Sky (12-inch)

DANCIN' IN MY FEET-Laura Taylor--TK (12-inch)

STAR CRUISER-all cuts-Gregg Diamond-Marlin (TK)

KEEP ON JUMPIN'-all cuts-Musique-Prelude (LP/ 12-inch)

VICTIM-Candi Staton-Warner Bros. (LP/12-inch)

10 DON'T HOLD BACK/I CAN TELL-Chanson-Ariola (LP/ 12-inch)

AIN'T THAT ENOUGH FOR YOU-John Davis & The Monster Orchestra-SAM (LP/12-inch)

 Monaster
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 Output
 <th

15 MY CLAIM TO FAME/TRUE LOVE IS MY DESTINY-James Wells-AVI (LP)

LOS ANGELES

J LOVE THE NIGHTLIFE (DISCO ROUND)-Alicia Bridges-Polydor (LP/12-inch)
 INSTANT REPLAY-Dan Hartman-Blue Sky (12-inch)

5 MR. DJ, YOU KNOW HOW TO MAKE ME DANCE-The Glass Family-JDC Records (LP)

Glass Family-JUC Records (LP) 6. QUEEN OF THE NIGHT-all cuts-Lolealta Holloway-Gold Mind (LP)

7 BEAUTIFUL BEND-all cuts-Boris Midney-Marlin

8 SUPERSTAR GO FOR THE MONEY-Bob McGilpin-Butterfly (12-inch) (Remix)
 9 I'M A MAN-Macho-Pretude (LP/12-inch)

10 AIN'T THAT ENOUGH FOR YOU-John Davis & The Monster Orchestra-SAM (LP/12-inch)

13 CRUISIN'-all cuts-Village People-Casabianca (LP)

14 WORKIN' & SLAVIN'-Midnight Rhythm-Atlantic (12

MIAMI

I LOVE THE NIGHTLIFE (DISCO ROUND)-Alicia Bridges-Polydor (LP/12-inch)

I'M A MAN-Macho-Prelude (LP/12-inch)

BEAUTIFUL BEND-all cuts-Boris Midney-Marlin

AIN'T THAT ENOUGH FOR YOU-John Davis & The Monster Orchestra-SAM (LP/12-inch)
 YOU MAKE ME FEEL (MIGHTY REAL)/DANCE (DISCO HEAT)-Sylvester-Fantasy (12-inch)

9 STAR CRUISER-all cuts-Gregg Diamond-Marlin (TK)

10 #1 DEE JAY/SUPER JOCK/BIO-RHYTHMS-Goody Goody-Atlantic (LP/12-inch)

WCTIM-Candi Staton-Warner Bros. (LP/12-inch)

LOVE DISCO STYLE/PLUG ME TO DEATH-Erotic Orum Band-Prism (LP) BURNIN'-Carol Douglas-Midsong (LP)

14 SUPERSTAR/GO FOR THE MONEY-Bob McGilpin

rfly (12-inch) (R 15 LE FREAK-Chic-Atlantic (12-inch)

INSTANT REPLAY-Oan Hartman-Blue Sky (12-inch) KEEP ON JUMPIN'-all cuts-Musique-Prelude (LP/

This Week 1 MAC ARTHUR PARK SUITE-Oonna Summer-Casablanca (LP)

12-inch)

12

15 SHAKE YOUR GROOVE THING-Peaches & Herb-Polydor (12-inch)

VICTIM – Candi Staton – Warner Bros. (LP/12-inch) OUR MS. BROOKS-all cuts-Patti Brooks- Casablanca

KEEP ON JUMPIN'-all cuts-Musique-Prelude (LP/

This Week 1 MAC ARTHUR PARK SUITE-Donna Summer-

12-inch)

(TK) (LP)

11

BOOGIE FUND-Solar Flare-RCA (12-inch)

11 LE FREAK-Chic-Atlantic (12-inch)

12

12

YOU MAKE ME FEEL (MIGHTY REAL)/DANCE (DISCO HEAT)-Sylvester-Fantasy (LP/12-inch)

MAC ARTHUR PARK SUITE-Donna Summe Casablanca (LP)

12-inch)

ATLANTA

84

- This Week 1 I LOVE THE NIGHTLIFE (DISCO ROUND)—Alicia Bridges—Polydor (LP/12-inch) 2 MAC ARTHUR PARK SUITE-Donna Sumi Casablanca (LP)
- VICTIM-Candi Staton-Warner Bros. (LP/12-inch) 3
- INSTANT REPLAY-Dan Hartman-Blue Sky (12-inch) YOU MAKE ME FEEL (MIGHTY REAL)/DANCE (DISCO HEAT)-Sylvester-Fantasy (12-inch) 5
- 6 KEEP ON JUMPIN'-all cuts-Musique-Prelude (LP/
- 7 SUPERSTAR/GO FOR THE MONEY-Bob McGilpin-Butterfly (12-inch) (Remix)
- 8 AIN'T THAT ENOUGH FOR YOU-John Davis & The Monster Orchestra-SAM (LP/12-inch)
- 9 #1 DEE JAY/SUPER JOCK/BIO-RHYTHMS-Goody Goody-Atlantic (LP/12-inch)
- DANCIN' IN MY FEET-Laura Taylor-TK (12-inch) 11 I'M A MAN-Macho-Prelude (LP/12-inch)
- YOUNGBLOOD (LIVIN' IN THE STREETS)-War-United 12
- Artists (LP/12-inch) 13 STAR CRUISER-all cuts-Gregg Diamond-Martin (TK) (LP)
- BURNIN'-Carol Douglas-Midsong (LP) 14
- 15 CRUISIN'-all cuts-Village People-Casablanca (LP)

BALT./WASHINGTON

- This Week 1 MAC ARTHUR PARK SUITE-Donna Summer-Casablanca (LP) 2 BEAUTICLI BEND-all cuts-Boris Midney-Marlin (TK) (LP)
- INSTANT REPLAY-Dan Hartman-Blue Sky (12-inch)
- I'M A MAN-Macho-Prelude (LP/12-inch) VICTIM-Candi Staton-Warner Bros. (LP/12-inch)
- KEEP ON JUMPIN'-all cuts-Musique-Prelude (LP/
- 7 I LOVE THE NIGHTLIFE (DISCO ROUNO)-Alicia Bridges-Polydor (LP/12-inch)
- 8 AIN'T THAT ENOUGH FOR YOU-John Davis & The Monster Orchestra-SAM (LP/12-inch) STAR CRUISER-all cuts-Gregg Diamond-Marlin (TK) 9
- YOU MAKE ME FEEL (MIGHTY REAL)/DANCE (DISCO HEAT)-Sylvester-Fantasy (LP/12-inch) 10
- 11 SUPERSTAR/GO FOR THE MONEY-Bob-McGilpin-Butterfly (LP/12-inch)
- DANCIN' IN MY FEET-Laura Taylor-TK (12-inch)

BILLBOARD

1978

28,

OCTOBER

- BURNIN'-Carol Douglas-Midsong (LP) 13
- YOUNGBLOOD (LIVIN' IN THE STREETS)-War-United 14 sts (LP/12-inch)
- 15 THINK IT OVER/WARNING DANGER/SOMEBODY SHOULD HAVE TOLD ME-Cissy Houston-Private Stock (LP/12-inch)

BOSTON

- This Week 1 INSTANT REPLAY-Dan Hartman-Blue Sky (12-inch)
- VICTIM-Candi Staton-Warner Bros. (LP/12-inch) 2
- KEEP ON JUMPIN'-all cuts-Musique-Prelude (LP/ 12-inch)
- 4 MAC ARTHUR PARK SUITE-Donna Summer-Casablanca (LP)
- 5 I LOVE THE NIGHTLIFE (DISCO ROUND)-Alicia Bridges-Polydor (LP/12-inch)
- 6 STAR CRUISER-all cuts-Gregg Diamond-Martin (TK) 7 I'M A MAN-Macho-Prelude (LP/12-inch)
- AIN'T THAT ENOUGH FOR YOU-John Davis & The Monster Orchestra-SAM (LP/12-inch)
- 9 YOUR SWEETNESS IS MY WEAKNESS-Barry White-20th Century (LP/12-inch)
- 10 LE FREAK-Chic-Atlantic (12-inch)
- DANCIN' IN MY FEET-Laura Taylor-TK (12-inch) 11 VOU make ME FEEL (MIGHTY REAL/DANCE (DISCO HEAT)-Sylvester-Fantasy (12-inch)
 BEAUTIFUL BEND-all cuts-Boris Midney-Marlin
- (TK) (LP)
- 14 LOVE DISCO STYLE/PLUG ME TO DEATH-Erotic m Band-Pri sm (LP)
- 15 DON'T HOLD BACK/J CAN TELL-Chanson-Ariola (LP/

CHICAGO

- This Week 1 MAC ARTHUR PARK SUITE-Oonna Summer-Casablanca (LP)
- 2 INSTANT REPLAY-Oan Hartman-Blue Sky (12-inch)
- 3 KEEP ON JUMPIN'-all cuts-Musique-Prelude (LP/ 12-inch)
- 4 YOU MAKE ME FEEL (MIGHTY REAL)/DANCE (DISCO HEAT)-Sylvester-Fantasy (12-inch) 5 I LOVE THE NIGHTLIFE (DISCO ROUND)-Alicia Bridges-Polydor (LP/12-inch)
- 6 SUPERSTAR/GO FOR THE MONEY-Bob McGilpin-Butterfly (12-inch) (Remix)
- 7 BEAUTIFUL BAND-all cuts-Boris Midney-Marlin (TK) (LP)
- BURNIN'-Carol Douglas-Midsong (LP) AIN'T THAT ENOUGH FOR YOU-John Davis & The Monster Orchestra-SAM (LP/12-inch)
- DANCIN' IN MY FEET-Laura Taylor-TK (12-inch) 10
- I'M A MAN-Macho-Prelude (LP/12-inch) 11 12 STAR CRUISER-all cuts-Gregg Diamond-Marlin (TK) (LP)
- MR. DJ, YOU KNOW HOW TO MAKE ME DANCE-The Glass Family-JDC Records (LP) 13
- VICTIM-Candi Staton-Warner Bros. (LP/12-inch)
- LE FREAK-Chic-Atlantic (12-inch)

NEW ORLEANS

- This Week 1 MAC ARTHUR PARK SUITE-Donna Summer-Casablanca (LP)
- 2 I'M A MAN-Macho-Prelude (LP/12-inch) THE WIZARD OF OZ-Meco-Casablanca (LP/12-inch)
- KEEP ON JUMPIN'-all cuts-Musique-Prelude (LP/

National

Disco

Action

Top 40

TITLE(S), ARTIST, LABEL

INSTANT REPLAY - Dan Hartman-Blue

ROUND)-Alicia Bridges-Polydor (LP/12-inch)

KEEP ON JUMPIN' - all cuts -- Musique --Prelude (LP/12-inch)

BEAUTIFUL BEND-all cuts-Boris Midney-Marlin (TK) (LP)

I'M A-MAN-Macho-Prelude (LP)

AIN'T THAT ENOUGH FOR YOU-John

Davis & the Monster Orchestra SAM (LP/12-inch)

VICTIM-Candi Staton-Warner Bros.

SUPERSTAR/GO FOR THE MONEY-Bob

MR. DJ, YOU KNOW HOW TO MAKE ME DANCE—The Glass Family—JDC Records (LP)

YOU MAKE ME FEEL (MIGHTY REAL)/ DANCE (DISCO HEAT)-Sylve: Fantasy (LP/12-inch)

MY CLAIM TO FAME/TRUE LOVE IS MY DESTINY-James Wells-AVI (LP)

QUEEN OF THE NIGHT-all cuts-Loleatta Holloway-Gold Mind (LP)

LE FREAK-Chic-Atlantic (12-inch)

DANCIN' IN MY FEET-Laura Taylor TK (12-inch)

CRUSIN'-all cuts-Village People-Casablanca (LP)

LOVE DISCO STYLE/PLUG ME TO DEATH-Erotic Drum Band-Prism (LP)

#1 DEE JAY/SUPER JACK/BIO-

RHYTHMS—Goody Goody—Atlantic (LP/12-inch)

STANDING IN THE SHADOWS OF LOVE/ FIRE/THE LETTER-Deborah Washington-Ariola (LP/12-inch)

YOU STEPPED INTO MY LIFE-Melba

STANDING IN THE SHADOWS OF LOVE-Fever-Fantasy (12-inch)

Moore-Epic (LP/12-inch)

DON'T HOLD BACK/I CAN TELL-Chanson-Ariola (LP/12-inch)

YOUR SWEETNESS IS MY WEAKNESS-Barry White-20th Century (LP/12-inch)

OUR MS. BROOKS-all cuts-Patti Brooks-Casablanca (LP)

NEW YORK IS MY KIND OF TOWN/THE GREATEST SHOW ON EARTH-

ONLY YOU-Teddy Pendergrass-PIR

STREETS)—War—United Artists (LP/ 12-inch)

JUNGLE D.J.-Kikrokos-Polydor (LP) WORKIN' & SLAVIN'-Midnight Rhythm Atlantic (12-inch)

ELOISE - Alec Costandinos - Casablanca

LET'S START THE DANCE-Bohannon-

THE WIZARD OF OZ-Meco-Casablanca

NEED TO KNOW YOU BETTER-all

cuts-Finished Touch-Motowr (LP/12-inch)

RHYTHM OF LIFE—Afro-Cuban Band— Arista (LP/12-inch)

THINK IT OVER/WARNING DANGER/ SOMEBODY SHOULD HAVE TOLD ME-Cissy Houston-Private Stock (LP/12-inch)

& Herb-Polydor (12-inch)

BOOGIE FUND-Solar Flare-RCA (12-inch)

* STAR PERFORMERS: Stars are awarded on the National Disco Action Top 40 chart based on the following upward move-ment. 1-5 Strong increase in audience response/6-15 Up-ward movement of 3 positions/16-25 Upward movement of 4 positions/26-40 Upward movement of 6 positions.

Compiled from Top Audience Response

Records in the 15 U.S. regional lists.

SHAKE YOUR GROOVE THING-Peaches

Mercury (12-inch)

(LP/12-inch)

NEVER LET GO-Eastbound

Expressway-AVI (12-inch)

Metropolis-Salsoul (LP)

YOUNGBLOOD (LIVIN' IN THE

(12-inch)

BURNIN'-Carol Douglas-Midsong (LP)

STAR CRUISER-all cuts-Gregg Diamond-Marlin (TK) (LP)

MAC ARTHUR PARK SUITE-Donna

Summer-Casablanca (LP)

I LOVE THE NIGHTLIFE (DISCO

Sky (12-inch)

(LP/12-inch)

McGilpin-(Remix)

Week

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Week

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35

may be re system, or

PITTSBURGH

Casablanca (LP) INSTANT REPLAY-Dan Hartman-Blue Sky (12-inch)

MR. DJ, YOU KNOW HOW TO MAKE ME DANCE-The Glass Family-JDC Records (LP)

Glass Family-JDC Records (LP) 4 SUPERSTAR/60 FOR THE MONEY-Bob McGilpin-Butterlly (12-inch) (Remix) 5 AINT THAT ENOUGH FOR YOU-John Davis & the Monster Drchestra-SAM (LP/12-inch)

6 KEEP ON JUMPIN'-all cuts-Musique-Prelude (LP/

I'M A MAN-Macho-Prelude (LP/12-inch)

8 I LOVE THE NIGHTLIFE (DISCO ROUND)-Alicia Bridges-Polydor (LP/12-inch)

9 BEAUTIFUL BEND-all cuts-Boris Midney-Marlin (TK) (LP)

10 STANDING IN THE SHADOWS OF LOVE/FIRE/THE LETTER—Deborah Washington—Ariola (LP/12

RHYTHM OF LIFE-Afro-Cuban-Arista (LP/12-inch)

#1 DEE JAY/SUPER JOCK/BIO-RHYTHMS-Good Goody-Atlantic (LP/12-inch) BURNIN'-Carol Douglas-Midsong (LP)

DANCIN' IN MY FEET-Laura Taylor-TK (12-inch)

15 LOVE DISCO STYLE/PLUG ME TO OEATH-Erotic Drum Band-Prism (LP)

SAN FRANCISCO

 This Week
 I
 I LOVE THE NIGHTLIFE (DISCO ROUND)-Alicia
 Bridges-Polydor (LP/12-inch)
 Alicia
 Bridges-Polydor (LP/12-inch)
 Mac ArtHUR SUITE PARK-Donna Summer-Casablanca (LP)
 Casablanca (LP)
 Davis & t

AINT THAT ENOUGH FOR YOU-John Davis & the Monster Orchestra-SAM (LP/12-inch)
 DANCIN' IN MY FEET-Laura Taylor-TK (12-inch)

MR. DJ, YOU KNOW HOW TO MAKE ME DANCE-The Glass Family-DJC Records (LP)
 INSTANT REPLAY-Dan Hartman-Blue Sky (12-inch)

7 MY CLAIM TO FAME/TRUE LOVE IS MY DESTINY-James Weils-AVI (LP) 8 STAR CRUISER-all cuts-Gregg Diamond-Marlin (TK)

9 STANOING IN THE SHADOWS OF LOVE-Fever-Fantasy (12-inch)
 10 I'M A MAN-Macho-Prelude (LP/12-inch)

BURNIN'-Carol Douglas-Midsong (LP) YOU STEPPED INTO MY LIFE-Melba Moore-Epic

13 QUEEN OF THE NIGHT-all cuts-Loleatta Holloway-Gold Mind (LP/12-inch)

SEATTLE/PORTLAND

INSTANT REPLAY-Dan Hartman-Blue Sky (12-inch)

3 BEAUTIFUL BEND-all cuts-Boris Midney-Marlin

4 SUPERSTAR/GO FOR THE MONEY-Bob McGilpin-Butterfly (12-inch) (Remix)

5 I LOVE THE NIGHTLIFE (DISCO ROUND)-Alicia Bridges-Polydor (LP/12-inch)

8 I'M A MAN-Macho-Prelude (LP/12-inch)

BURNIN'-Carol Douglas-Midsong (LP)

6 DANCIN' IN MY FEET-Laura Taylor-TK (12-inch)

7 KEEP ON JUMPIN'-all cuts-Musique-Prelude (LP/

9 QUEEN OF THE NIGHT-all cuts-Loleatta Holloway-Gold Mind (LP/12-inch)

10 STAR CRUISER-all cuts-Gregg Diamond-Martin (TK)

LOVE DISCO STYLE/FLUG ME TO DEATH-Erotic Drum Band-Prism (LP)
 CRUISIN'-all cuts-Village People-Casablanca (LP)

ONLY YOU-Teddy Pendergrass-PIR (12-inch)
 STANDING IN THE SHADOWS OF LOVE/FIRE/THE LETTER-Deborah Washington-Ariola (LP/12-inch)

MONTREAL

2 LOVE DISCO STYLE-Erotic Drum Band-Orive (LP)

4 I LOVE THE NIGHTLIFE-Alicia Bridges-Polydor (12-

3 DANCE (DISCO HEAT)-Sylvester-GRT (12-inch)

8 DON'T HOLD BACK-Chanson-Quality (12-inch)-

10 MAC ARTHUR PARK-Donna Summer-Polydor (LP)

11 WILL THEY MISS ME-David Simmons-Fantasy (12-

This Week 1 IN THE BUSH—Musique—Quality (12-inch)

inch)

5 I'M A MAN-Macho-Quality

6 LE FREAK-Chic-WEA (12-inch)

7 BURNIN'-Carol Douglas-MCA

9 YMCA-Village People-Polydor (LP)

12 SUPERSTAR-Bob McGilpin-RCA (12-inch)

13 INSTANT REPLAY-Dan Hartman-CBS (12-inch)

15 THE VISITORS-Gino Soccio-Quality (12-inch)

14 GET READY FOR THE FUTURE-Winners-Quality (12-

This Week 1 MAC ARTHUR PARK SUITE—Donna Summer Casablanca (LP)

(TK) (LP)

12-inch)

11

NEVER LET GO-Eastbound Expressway-AVI (12-inch)

WORKIN' & SLAVIN'-Midnight Rhythm-Atlantic (12)

This Week
1 MAC ARTHUR PARK SUITE-Donna Summer-

- BEAUTIFUL BEND-all cuts-Boris Midney-Marlin (TK) (LP)
- JUNGLE DJ-Kikrokos-Polydor (LP)
- INSTANT REPLAY-Dan Hartman-Blue Sky (12-inch) 8 I LOVE THE NIGHTLIFE (DISCO ROUND)-Alicia Bridges-Polydor (LP/12-inch)
- LOVE DISCO STYLE/PLUG ME TO DEATH-Erotic Drum Band-Prism (LP)
- 10 CRUISIN'-all cuts-Village People-Casablanca (LP)
- 11 LE FREAK-Chic-Atlantic (12-inch)
- 12 ELOISE-Atec Costandinos-Casablanca (LP)
- 13 SUPERSTAR/GO FOR THE MONEY-Bob McGilpin-Butterfly (12-inch) (Remix)
- 14 AIN'T THAT ENOUGH FOR YOU-John Davis & the Monster Orchestra-SAM (LP/12-inch) 15 BURNIN'-Carol Douglas-Midsong (LP)

NEW YORK

- This Week 1 INSTANT REPLAY Dan Hartman Blue Sky (12-inch)
- MAC ARTHUR PARK SUITE-Donn Summer-Casablanca (LP) I LOVE THE NIGHTLIFE (DISCO ROUND)-Alicia Bridges-Polydor (LP/12 inch)
- KEEP ON JUMPIN'-all cuts-Musique-Prelude (LP/ 12-inch)
- BEAUTIFUL BEND-all cuts-Boris Midney-Marlin (TK) (LP)
- (TK) (LP) AINT THAT ENOUGH FOR YOU-John Davis & the Monster Orchestra-SAM (LP/12-inch)
- 7 MY CLAIM TO FAME/TRUE LOVE IS MY DESTINYames Wells-AVI (LP) STAR CRUISER-all cuts-Gregg Diamond-Marlin (TK)
- I'M A MAN-Macho-Prelude (LP/12-inch)
- VICTIM-Candi Staton-Warner Bros. (LP/12-inch) LET'S START THE DANCE-Bohannon-Mercury (12-11
- DANCIN' IN MY FEET-Laura Taylor-TK (12-inch) 12
- YOU MAKE ME FEEL (MIGHTY REAL)/DANCE (DISCO HEAT)-Sylvester-Fantasy (12-inch) WORKIN' & SLAVIN'-Midnight Rhythm-Atlantic (12-13
- 15 YOU STEPPED INTO MY LIFE-Melba Moore-Epic

PHILADELPHIA

- This Week 1 MAC ARTHUR PARK SUITE-Donna Summer-
- 2 #1 DEE JAY/SUPER JOCK/BIO-RHYTHMS-Goody Goody-Atlantic (LP/12-inch)
- Goody-Atlantic (LP/12-inch) 3 I LOVE THE NIGHTLIFE (DISCO ROUND)-Alicia Bridges-Polydor (LP/12-inch)
- INSTANT REPLAY-Dan Hartman-Blue Sky (12-inch) LE FREAK-Chic-Atlantic (LP/12-inch) BEAUTIFUL BEND-all cuts-Boris Midney-Marlin (TK) (LP)
- STAR CRUISER-all cuts-Gregg Diamond-Marlin (TK) KEEP ON JUMPIN'-all cuts-Musique-Prelude (LP/ 12-inch)
- INSTNT REPLAY-Dan Hartman-Blue Sky (12-inch)
- MR. DJ, YOU KNOW HOW TO MAKE ME DANCE-The Glass Family-JDC Records (LP) BURNIN'-Carol Douglas-Midsong (LP) 10
- 11 NEED TO KNOW YOU BETTER-all cuts-Finished Touch-Motown (LP/12-inch) 12
- 13 QUEEN OF THE NIGHT-all cuts-Loleatta Holloway-Gold Mind (LP/12 inch)
- 14 YOU STEPPED INTO MY LIFE-Melba Moore-Epic
- 15 NEVER LET GO-Eastbound Expressway-AVI (12-inch)

PHOENIX

- This Week 1 STANDING IN THE SHADOWS OF LOVE/FIRE/THE LETTER-Deborah Washington-Ariola (LP/12)
- MAC ARTHUR PARK SUITE-Donna Summer
- 2 MAC AKIHOK PARK SUIE-Johna summer-Casabianca (LP)
 3 MR. DJ, YOU KNOW HOW TO MAKE ME OANCE-The Glass Family-JOC Records (LP)
 4 BEAUTIFUL BEND-all cuts-Boris Midney-Martin (TK) (LP)
- SUPERSTAR/GO FOR THE MONEY-Bob McGilpin-Butterfly (12:inch) (Remix) INSTANT REPLAY-Oan Hartman-Blue Sky (12:inch) KEEP ON JUMPIN'-all cuts-Musique-Prelude (LP/ 12:inch)

12-InCN) 8 I LOVE THE NIGHTLIFE (DISCO ROUND)-Allcia Bridges-Polydor (LP/12-Inch) 9 NEW YORK IS MY KIND OF TOWN/THE GREATEST SHOW ON EARTH-Metropolis-Salsoul (LP/12-inch)

QUEEN OF THE NIGHT-all cuts-Loleatta Holloway-Gold Mind (LP/12-inch)

11 STAR CRUISER-all cuts-Gregg Diamond-Marlin (TK)

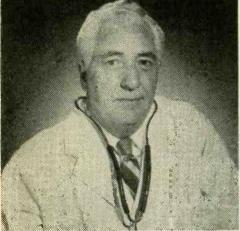
(LP) 12 MY CLAIM TO FAME/TRUE LOVE IS MY DESTINY-James Wells-AVI (LP) 13 I'M A MAN-Macho-Prelude (LP/12-inch) 14 BURNIN'-Carol Douglas-Midsong (LP) 15 CRUISIN'-all cuts-Village People-Casablanca (LP)

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10

Compiled by telephone from Disco D.J. Top Audience Response Playlists representing key discotheques in the 16 major U.S. Disco Action Markets.

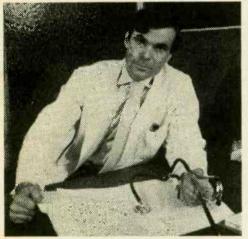
9 Out Of 10 Doctors Agree The New Single From THE RAES IS A DISCO SMASH.





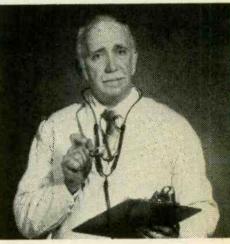


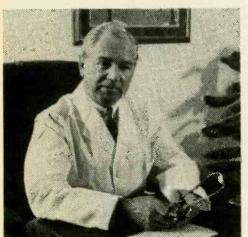












In no time at all everybody's talkin' about "A Little Lovin" (Keeps The Doctor Away). It popped up on 3 out of 4 Top 10s this week, Record World's Vince Aletti called it "one of the season's sunniest records," and the reaction at discos and disco pools is incredible. It's just what the doctor ordered.

"A LITTLE LOVIN" (KEEPS THE DOCTOR AWAY) AM 2091 The new single from THE RAES ON A&M RECORDS & TAPES (W) Produced by Harry Hinde

www.americanradiohistory.com

Discos Cap Hurtling Into N.Y. Disco Arena

NEW YORK—Capitol Records here is revamping its disco promotion and distribution lists now that Clyde Davis has taken over as head of the label's disco branch operation.

86

The veteran DJ, who also has experience in retail and wholesale record marketing, took over the post Oct. 10. He's anxious to update and compile a complete new list of record pools and individual DJs in order to insure prompt and continual service of disco product from Capitol and the United Artists and Ariola labels distributed by Capitol. "I want my own lists," Davis ex-

By DICK NUSSER

plains. "So we're sort of starting from scratch. I have my own contacts, of course, so I don't think there will be any interruption in service. I do want to make sure that all legitimate jocks are being serviced."

Davis wants disco pools to supply him with updated lists of active members and the names of the clubs where the members spin. He also wants to know the pool's membership limits and the size of its waiting list roster.

He wants updated letters from clubs telling him which DJs are cur-

rently employed and the nights they work. He also requests that DJs make an appointment before calling to see him at the Capitol offices Tuesdays and Thursdays.

Among the disco acts distributed by Capitol are Taste of Honey, Gloria Jones, Gonzalez; Chanson and Deborah Washington from Ariola, and Raw Sugar and Brass Construction from United Artists.

Davis comes to Capitol from a series of spinning jobs here and abroad. He has worked at La Tartaruga in Macerata, Italy; Club Marakesh and MacArthur's on Long Island. **Disco Mix**

NEW YORK-Disco has touched on all phases

of the music spectrum in recent years from

classical to rock. Two examples are the albums "Can-Can" and "Jebadian."

an uptempo beat and called disco. Distributor Peters International in New York cites strong re-

action from this import LP on the EMI label

which bases its idea on the Offenbach classic

Running the length of side one at 14:22 "Can-Can" by Stainless Steel is novel and should create excitement on the dance floor.

Basically repeating the melody, the tune carries

itself with female background phrasing and an

interesting double drum break.

"Can-Can" is the latest standard to be given

By BARRY LEDERER

Side two is highlighted with "More Than Meets The Eye," an invigorating spin which utilizes electronic instrumentation effectively throughout the 5:22 cut.

At the other end of the spectrum, Michael Zager and Jerry Love have taken six familiar Rolling Stones songs and given them a fresh disco beat. Released on the Epic label and entitled "Jebadiah Rock 'N' Soul," the orchestrations on all cuts are distinctive, dynamic and daring. Some of the tunes work better in this rock-disco play are "All Together," "Under My Thumb" and "Brown Sugar."

The Bionic Boogie LP on Polydor has taken a different direction as compared to its previous release. Funk seems to be more prevalent on most of these Gregg Diamond tunes. The strongest cut is "Cream (Always Rises To The Top)" at 6:35. With heavy use at bass guitar, rough male vocals and synthesizer instrumentation, this selection should have no difficulty in becoming a DJ favorite. "Hot Butterfly" and "Fess Up To The Boogie," are not as fast paced as "Cream," but warrant the listeners attention.

Already interesting is the Chaka Khan 12inch "I'm Every Woman" on Warner Bros. As part of her new album, "Chaka," this 4:22 cut puts to good use the artist's gutsy voice which projects a churning, rythmic beat and makes an explosive disco starter for this artist's first solo outing.

A&M Records "Bell & James" album was produced and written by the artists Leroy Bell and Casey James. Selections range from soulful ballads to mid tempo disco. Their single, "Livin' It Up (Friday Night)," is included. Highlighting the LP is "I Love The Music" at 5:52, an infectious tune with strong lead vocals, sweeping orchestrations as well as a lushness reminiscent of the Philadelphia Sound. "You Never Know What You've Got" is a good starter tune for early evening disco.

"Ole Ole" by Charo is part of her second LP on Salsoul Records. Released on pink vinyl as a 12-inch 33¹/₃ r.p.m., producer/mixer Tom Moulton and conductor/arranger John Davis have combined their talents in this sizzling 8:17 tune. Charo's charming voice blends well with the trumpet, castanets and flamenco guitar which lend a definite Spanish flair to this already bubbling cut. Damon Harris' "It's The Music" on the Fan-

Damon Harris' "It's The Music" on the Fantasy/WMOT record label, is an interesting 12inch 45 r.p.m. release which should catch on in the discos. The artist's voice is reminiscent of Eddie Kendricks' in its uplifting quality. Coupled with tight background vocals, a bongo and percussion break develop into strong base guitar & rhythm sets.

Casablanca has released the long awaited Village People LP entitled "Cruisin'." Composed and produced by Jacques Morali the LP is similar in feel to the group's previous successes. "YMCA" and "Hot Cop" are two of the cuts which are proving to be the strongest on the album.

London has taken the 45 r.p.m. single "Change" by Zulema and extended it to 7:34 on a 12-inch 45 r.p.m. Lakeside on Solar Records has a new 12-inch out entitled "All The Way Live," which will be included as part of its upcoming LP. Looking ahead: expect a new Kiki Dee LP an Rocket as well as Vicki Sue Robinson for RCA.

"Working And Slaving" will cause commotion an the group Midnight Rhythm debuts its new 12-inch 33¹/₂ r.p.m. as part of an upcoming debut LP. Mixed by Flamingo DJ Richie Rivera, the cut pulsates with a vibrant urgency and churns out rousing orchestrations guaranteed to find regular play in the DJ repertoire.

Small's Paradise

• Continued from page 83 than 10 years on black radio stations across the country as an air personality, is bullish on Harlem's future. "There are a lot of things happening up here that people just don't know

about," states Hickman. To help promote Harlem, Small's has gotten together with another rejuvenated Harlem landmark, the Apollo Theatre, to prevent private parties for every act that plays the 125th St. ball. Admission to the parties is by invitation only, and they have been well attended by political and business leaders of the community.

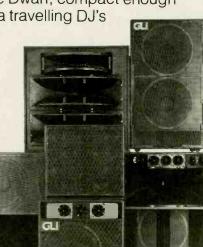


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A lot of audio products can produce big sounds. But that's not enough for the unique requirements of modern discotheques. And that's why you need GLI.

GLI has the broadest range of audio equipment designed specifically for disco use. We have a full line of speakers from the Dwarf, compact enough to fit in the back seat of a travelling DJ's

car, all the way to the giant 4+. And every one can fill a really big room with high-level, low distortion sound you can feel. In electronics, we've got the award-



winning 3880/1000 mixer/signal processor, a wide range of accessories, and the new high-power light-weight SA-250 amplifier. We even build consoles to hold the equipment.

It's all brilliantly designed, ruggedly built, and field-tested hour-after-hour under actual disco conditions, to ensure dependable high performance, night-after-night.

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So if only the best is enough for you, contact us for the name of the GLI dealer in your area.



Classical



SESSION BREAK—A stellar vocal foursome fixes its attention on playback of Beethoven's Ninth Symphony. Martti Talvela, left, Elena Obraztsova, Lucia Popp and Jon Vickers take part in the new Cleveland Orchestra recording for CBS (see related story, tape/audio/video section).

PENDERECKI MATURES **New 'Paradise Lost' Opera Will Surprise**

By ALAN PENCHANSKY

CHICAGO - Krzysztof Penderecki's new opera "Paradise Lost" reflects a mellowed, matured, romantic outlook, its composer said here last week. The opera will have its world premiere at Chicago's Lyric Opera Nov. 29 following a two-year postponment. "I'm more romantic that I used to

be," observes Penderecki. "I was an angry young man, destroying instruments and destroying tradition in music."

Features of Penderecki's widely recorded compositions have been extended instrumental writing, dense tonal clusters and use of chance or aleatory devices. These more radical elements of style have been toned down, says the Polish composer, with the new opera completely notated. The work ends squarely in D Major, Penderecki confirmed here at a rare Lyric Opera press conference.

Carol Fox, general manager of the Opera, indicates that several companies are interested in releasing a recording of "Paradise Lost." While costs of a studio recording are out of the question, she says performance tapes, done here by WFMT-FM, will be edited with a complete commercial release in mind.

The new work is the biggest ever mounted by the Lyric Opera, notes Fox, who calls it "Aida three times over

The work, based on John Milton's epic poem, runs 31/2 hours, with a large chorus taking a very promi-nent part and a pit orchestra of nearly 100 required.



MORE MAHLER-An update of our recent survey of new and impending Mahler recordings is already in order, as RCA continues to expand his Gold Label series. Added to the \$4.98 list cata log this month is his First Symphony, as re corded by the Boston Symphony under Erich Leinsdorf. Leinsdorf's performances of the Mahler Fifth, Sixth and Third Symphonies for RCA also are likely to be returned to the active discography.

A phone call from Moss Music, now parent company of Vox Productions, calls our attention to the omission of Bruno Walter's name from the Mahler survey. Walter, a pupil and disciple of Mahler, was for many seasons the composer's staunchest advocate. Several of his Mahler interpretations are heard on Columbia Odyssey, and our attention was directed to the reissue of his 1936 Vienna Philharmonic waxing of the Ninth Symphony, now in Vox'-historical recording series.

There's also a big ballet sequence describing the union of Adam and Eve, roles for three countertenor voices and Wagnerian Leitmotifs ascribed to each of the characters.

The commission, originally expected to be delivered for the Bicentennial, took four years to complete. "It's a very important piece in my career and I didn't realize how long it was going to be," explains Penderecki. The composer took a break midway in the composition to complete a violin concerto that has been recorded by Isaac Stern.

Penderecki ran into a block when it came time to design the music for God, who is heard in the opera. Neither a speaking voice alone, nor traditional tonal writing satisfied him, Penderecki explains.

For inspiration, recalls the composer, he flew to Israel, seeking a clue-says Penderecki-among the people who "invented" the Judeo-Christian form of God.

"Paradise Lost" is the composer's first setting of the English language, his previous vocal compositions having been in German and Latin. Lyric Opera music director Bruno Bartoletti will direct the premier, with the Lyric production to be moved to Italy's La Scala after its run here.

Kennedy Center Opera Orchestra **Goes On Strike**

WASHINGTON-The Kennedy Center Opera House Orchestra went on strike at midnight Monday (16) while National Symphony Orchestra's striking musicians rounded out their third week of negotiations with management that have gone on since the strike was called Sept. 24. A performance of "Platinum"

eek

5

Neel

starring Alexis Smith went on Monday night at the Kennedy Opera House because much of the score was on tape, and a group of rock musicians, members of a New York musicians local, played onstage. They were reportedly advised to play by their union leaders.

No other union groups, stage hands or electricians have recognized the strike by the Opera House Orchestra members who picketed outside the theater while "Platinum' played on.

But musicians of the Philadelphia Orchestra and the Pittsburgh Symphony, who had concerts scheduled at Kennedy Center Symphony, who had concerts scheduled at Kennedy Center last week, said they will not play as long as the Opera and National Symphony musicians are on strike.

LAREDO ENDS **PIANO SOLO 7-LP SERIES**

NEW YORK-With the final notes of "Polka On A Theme By W.R.," Ruth Laredo completed her monumental recorded traversal of all the solo piano works by Rach-maninoff Oct. 13 for Columbia Masterworks.

Four LPs in the series, which occupied the artist for more than four years, have previously been released, and the remaining three albums are due out before the end of 1979

What's next on the recorded agenda for the pianist? Still immersed in Rachmaninoff, she's not prepared to say. New projects are now being explored with her producer Andrew Kazdin.

WITH CHICAGO SYMPHONY Kleiber U.S. Debut Clicks

Chicago-Conductor Carlos Kleiber has brought excitement to American audiences through several excellent symphonic and operatic recordings issued by Deutsche Grammophon. The impression of Kleiber as one of the most dynamic and dedicated of today's batonists was reinforced by his American debut here Oct. 12 at Orchestra Hall.

Kleiber drew the utmost in cooperation from the Chicago Symphony, though he did not push the ensemble to its limits of volume and virtuosity-as principal conductor Sir Georg Solti can do. Indeed, a sense of restraint in the perform-ances indicates that Kleiber is more of a classicist than his recordings and build-up have shown.

The guest conductor's program virtually pinpoints the dawning of Romanticism in 19th century Vienna: Weber's "Der Freischutz" Overture, Schubert's Symphony No. 3 and Beethoven's Fifth Symphony, a work Kleiber rendered so spectac-ularly in a recording with the Vienna Philharmonic.

Brisk tempos and emphasis on line and textural clarity throughout the evening demonstrated Kleiber's classicism. The orchestra's sound was never forced, and Kleiber held something in reserve even in the heroic climaxes of the Beethoven, while calling our attention to details of scoring that generally go unno-ticed in the headlong rush.

Viennese blood flows in this conductor's veins, as it nurtured his father Erich Kleiber, who was also a famous conductor. The warmth and lyricism of this tradition infused his reading of the Schubert's Third, making it the evening's true discovery, In Kleiber's handling, the work sings and dances with youthful in-toxication. The interpretation has been recorded by DG with the Vienna Philharmonic, and this should be an important release

Kleiber also has recorded a complete performance of "Der Freis-chutz," and the opera's overture had a winning sweep and exuberance here. ALAN PENCHANSKY

Billboard	Billboard SPECIAL SURVEY For Week Ending 10/28/7
Billboard Top50	Copyright 1978. Bill- board Publications. Inc. No part of this publication may be reproduced. stored in a retrieval sys- tem. or transmitted in any form or by any means. electronic. mechanical, photocopying. recording, or otherwise. without the prior written permission of
	the publisher.

This Wee	Last Wee	Weeks of	TITLE, Artist, Label & Number (Dist. Label) (Publisher, Licensee)
-	_		
1	1	10 12	RIGHT DOWN THE LINE Gerry Rafferty, United Artists 1233 (The Hudson Bay, BMI) SHE'S ALWAYS A WOMAN
3	4	14	Billy Joel, Columbia 3-10788 (Joelsongs, BMI)
			John Paul Young, Scotti Brothers 402 (Atlantic) (Edward B. Marks, BMI)
4	6	11	ALMOST LIKE BEING IN LOVE Michael Johnson, EMI-America 8004 (United Artists, ASCAP)
5	5	25	YOU NEEDED ME Anne Murray, Capitol 4574 (Chappell/Ironside, ASCAP)
6	2	11	DEVOTED TO YOU Carly Simon & James Taylor, Elektra 45506 (House Of Bryant, BMI)
7	7	13	TOOK THE LAST TRAIN David Gates, Elektra 45550 (Kipahulu, ASCAP)
8	8	9	READY TO TAKE A CHANCE AGAIN Barry Manilow, Arista 0357, (Ensign, BMI)
9	21	3	TIME PASSAGES Al Stewart, Arista 0362 (DJM/Frabjous, ASCAP)
10	11	7	SWEET LIFE Paul Davis, Bang 738 (Web IV, BM1/Tanta/Chappell, ASCAP)
11	17	5	EVERYBODY NEEDS LOVE Stephen Bishop, ABC 12406 (Stephen Bishop, BMI)
12	13	6	HOW MUCH I FEEL Ambrosia, Warner Bros. 8640 (Rubicon, BMI)
13	20	5	CHANGE OF HEART Eric Carmen, Arista 0354 (Caramex, BMI)
14	15	6	I JUST WANNA STOP
15	12	13	Gino Vannelli, A&M 2072 (Ross Vannelli, ASCAP) REMINISCING
16	9	11	Little River Band, Harvest 4605 (Capitol) (Screen Gems-EMI, BMI) WHENEVER I CALL YOU "FRIEND" KING LINE REPORT OF A STATE OF A STA
	10		Kenny Loggins, Columbia 3-10794 (Milk Money, ASCAP/Rumanian Pickelworks, BMI)
17	18	7	LONDON TOWN Wings, Capitol 08908 (MPL Communications/ATV, BMI)
18	22	4	RAININ' IN MY HEART Leo Sayer, Warner Bros. 8682 (House Of Byrant, BMI)
19	10	15	FOOL (If You Think It's Over) Chris Rea, United Artists 1198 (Magnet/Sole Selling Agent/Interworld, ASCAP)
20	14	10	ALL I SEE IS YOUR FACE Dan Hill, 20th Century 2378 (Welbeck, ASCAP)
21	16	10	HEARTBREAKER Dolly Parton, RCA 11296 (Songs Of Manhattan, Unichappell,
22	26	5	Begonia Melodies, BMI) SHARING THE NIGHT TOGETHER
23	19	19	Dr. Hook, Capitol 4621 (Music Mill, ASCAP/Alan Cartee, BMI) TALKING IN YOUR SLEEP
24	41	2	Crystal Gayle, United Artists 1214 (Roger Cook/Chriswood, BMI) OUR LOVE, DON'T THROW IT AWAY
25	23	13	Andy Gibb, RSO 911 (Stigwood/Unichappell, BMI) YOU NEVER DONE IT LIKE THAT
26	29	6	Captain & Tennille, A&M 2063 (Neil Sedaka, BMI) MAC ARTHUR PARK
27	43	3	Donna Summer, Casablanca 939 (Canopy, ASCAP) THIS IS LOVE
28	24	16	Paul Anka, RCA 11395 (Camerica, ASCAP) HOPELESSLY DEVOTED TO YOU
29	25	18	Olivia Newton-John, RSO 903 (Stigwood/Unichappell/John Farrar/Ensign, BMI) THREE TIMES A LADY
30	31	5	Commodores, Motown 7902 (Jobete/Commodores, ASCAP) THEMES FROM THE WIZARD OF OZ
31	34	3	Meco, Millennium 620 (Casablanca) (Leo Feist, ASCAP) FOREVER AUTUMN
32	44	3	Justin Haywood, Columbia 3-10799 (Bright, ASCAP)
			O.C. Smith, Shadybrook 1045 (Screen Gems/EMI, BMI/Bobby Goldsboro, ASCAP)
33	36	4	LET'S TAKE THE LONG WAY AROUND THE WORLD Ronnie Milsap, RCA 11369 (Chess, ASCAP/Pi-Gem, BMI)
34	28	10	OH! DARLIN' Robin Gibb, RSO 907 (Maclen, BMI)
35	35	6	SUBSTITUTE Clout, Epic 8-50591 (Touch Of Gold, BMI)
36	30	11	I WILL STILL LOVE YOU Stonebolt, Parachute 512 (Casablanca) (Warner Bros., ASCAP)
37	39	2	ON THE SHELF Donny & Marie Osmond, Polydor 14510 (ATV, BMI)
38	NEW E	NTRY	CAN YOU FOOL Glen Campbell, Capitol 4638 (Royal Oak/Windstar, ASCAP)
39	45	2	LOVE ME AGAIN Rita Coolidge, A&M 2090 (Almo, ASCAP/Irving, BMI)
40	NEW E	NTRY	YOU DON'T BRING ME FLOWERS Barbra & Neil, Columbia 310840 (Stonebridge/Threesome, ASCAP)
41	42	2	PROMISES Eric Clapton, RSO 910 (Narwhal, BMI)
42	49	2	STRANGE WAY Firefall, Atlantic 3518 (Steven Stills, BMI)
43	47	2	LIKE A SUNDAY IN SALEM Gene Cotton, Ariola 7723 (United Artists, ASCAP)
44	38	8	THINGS WE SAID TODAY Jackie De Shannon, Amberst 737 (Maclen, BMI)
45	37	7	LITTLE THINGS MEAN A LOT Margo Smith, Warner Bros-8653 (Leo Feist, ASCAP)
46	46	4	SECRETLY Jimmie Rodgers, Scrimshaw 1318 (Planetary, ASCAP)
47	48	2	I JUST WANT TO LOVE YOU Eddie Rabbitt, Elektra 45531 (Briarpatch/Deb Dave, BMI)
48	NEW E	NTRY	CHILDREN OF SANCHEZ Chuck Mangione, A&M 2088 (Gates, BMI)
49	NEW		THE GAMBLER Kenny Rodgers, United Artists 1250 (Writers Night, ASCAP)
50	NEW E	NTRY	SIMPLE LOVE SONG Madison Street, Millennium 621 (Casablanca) (Palide Acesan (Mail Lauresce, RMI)
			(Belinda/Aegean/Neil Levenson, BMI)

Tape/Audio/Video

MILTIPLEX TV, PCM, METAL TAPE

Gearing up for the impending

year-end sales season were the na-

tion's videocassette recorder manu-

facturers and virtually all the big

Highlights of the audio fair were PCM-related equipment, metal tapes, miniature hi fi components

and tuners and adaptors for tele-

markers paraded 20 models which

At the ty multiplex corner, 10 ty

vision sound multiplex reception.

names showed their latest models.



Japan Audio Fair: Cassette decks capable of recording new metal particle tape offered by Sum-itomo-3M, Fuji, TDK and Hitachi Maxell are shown by Marantz, Technics, Onkyo, Lux, Pioneer, JVC, Sony, Aiwa and Teac.

TOKYO-Brisk business negotia-

tions at this year's Japan Electronics Show and Japan Audio Fair Oct. 6-

10 at the Tokyo International Trade

Center underscored the vitality of

the nation's electronic industry. The industry is currently being buffeted by the yen appreciation, a

home market slump, growing com-

petition of the developing countries and threats of import restrictions

Popular crowd drawers at the

show were the demonstrations of

sound multiplex broadcasting which

enables viewers to hear programs in

stereo or in two languages. Large-

scale video projectors and the latest

in VCRs gave visitors a closeup of

have been used experimentally in

conjunction with Masterworks tap-ings in New York, pointing to the di-

rection in which the giant label is

According to Masterworks a&r

chief Paul Myers, CBS has plans to

release a digital recording from the

sessions here if the masters are suit-

able. A boxed set of the Beethoven

Symphonies will be issued in Febru-

ary, with a separate digitally re-corded Ninth being considered for

One consideration is the quality of

the special two-channel mixdown

• Continued from page 5

abroad

heading.

future release

Japan Electronics Show: Multiplex television demonstration involves 10 manufacturers with 20 different models using a 72-inch large-screen projection system and hi fi audio system with moni-

and the second

Agfa Into U.S. Consumer Audio, Video Tape In 1979

88

By STEPHEN TRAIMAN

1978 BILLBOARD

28,

OCTOBER

NEW YORK-German giant Agfa-Gevaert will enter the U.S. consumer videotape market next year and test market a high-end audio cassette line by the end of 1979.

With U.S. operations based in Te-terboro, N.J., the multinational firm which ranks number two to Kodak worldwide in photo film and supplies, and number two in Europe to Philips in blank tape, is taking a more aggressive American stance, in both areas seen as major growth markets.

While the company had tried its own premium audio cassette line in the early 1970s, it was just ahead of its time, notes A.P. Germer, marketing vice president. This was before the relatively recent shift to higher quality products.

Since then, Agfa has built a small but significant share of the premium studio mastering and bulk cassette duplicating markets, and supplied a promotional and premium line of bulk tape tape to blank loaders.

Both he and Maria Curry assure that Agfa will not compete with cur-rent customers for blank loaded bulk tape in the institutional market, with only those relatively few cus-tom duplicators marketing an Agfa-identified cassette line possibly affected.

In Europe it offers three premium (Continued on page 91)

DIGITAL EDITOR DUE

Aphex Improves Its Exciter

• Continued from page 54

ing agent for B&B Audio, a designer and manufacturer of professional audio products, as well as organizing a separate company called Inter-Technology Exchange, Ltd. which specializes in research and development.

B&B Audio, headed by David Baskin and Eddie Brissot, is now making available a new voltage control attenuator, a parametric equal-izer with filter and an outboard automation system called a "Grouper."

Inter-Technology, headed by

Knoppel, is co-developing along with 3M an electronic digital editing system designed to complement the new 3M digital recording and mastering system.

An early prototype form of the system is expected to be shown at the upcoming AES convention in New

York beginning Nov. 3. The Aphex Aural Exciter, notes Caesar, is also being used for television and movie projects, while still further refinements of the circuitry should open the door for more applications such as consumer audio or any other medium that uses sound.

being fed by CBS to the digital machines. Another is editing. "If we can edit it, we will release a

digital as well," explains Myers, pro-ducer of the sessions.

production.

CBS recorded the performance on two 16-track analog machines, fed by 28 microphones in the hall. Members of the Cleveland Orchestra Chorus were positioned midway back in the auditorium, with seating up front on the main floor removed to hold the orchestra.

In a separate control area, the Sony engineers operated several digital tape systems. Included were the PCM-1 consumer unit designed to be mated with Betamax video recorders, and the Sony PCM 1600, a \$40,000 two-track, 16-bit professional analog-digital converter. A conventional Sony broadcast

tape deck is paired with the PCM 1600 for information storage. Editing is accomplished with a \$5,500 videotape editing machine, a stand-ard item with the Sony broadcast division

"This gets you into digital today," we're not coming up with some massive, sophisticated system that requires a genius to operate," Roger Pryor, head of the Sony team explains.

"We're approaching it with equipment that basically works the same as audio equipment today," says Pryor, Sony's manager of digital audio

Pryor notes the first of the PCM

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Duping Needs

• Continued from page 5

LPs and singles, and continuation of all tape duping for the label that is termed a major factor in the decision, according to the Cinram chief. Cinram also duplicates for MCA, A&M, GRT & Pickwick.

The reason for the expansion to Toronto is simple. "Frankly speaking, that's where the record industry action is," says Philisophe.

"We won't have the biggest plant in North America, but it will be the most modern technologically," he claims, alluding to CBS plans for its \$50 million-plus facility near Atlanta which had groundbreaking last week for a late 1980 opening.

The 51/2-acre site in suburban Scarborough, termed a "multimil-lion-dollar investment," will augment Cinram's existing limited record pressing facility for the Que-bec mart, and its tape duping plant in Montreal.

Combined capacity of all operations is projected annually at 18 to 20 million LPs, 8 to 10 million 7-inch 45s and 16 to 18 million duplicated 8-tracks and cassettes.

The automated cassette assembly operation will supply up to 18 mil-lion tapes a year initially, and combined with the Montreal plant will assemble up to 10 million 8-tracks, though this part of the mart is de-clining, Philisophe notes.

New injection molding equip-ment will supply all the cartridge and cassette shells, and the recent AudioMagnetics acquisition is an-other supply of 8-track lube tape, or cassette pancakes as needed.

Expansion is being built into the new plant, he emphasizes, with the ability to double capacity in each software category as future needs dictate.

The research and development facility will concentrate on both audio and video products and equipment, and while the Cinram chief isn't making any commitment, the potential for videodisk and tape software replication isn't being overlooked.

Corporate headquarters will remain in Montreal, where Cinram also maintains a development center, Philisophe says.

were set off against a 72-inch video projector screen and large-scale speaker systems at either side. The **1st Digital Audio Experiments** CBS & SONY Are Aimed At Classical Disks

U.S

BY HARUHIKO FUKUHAR participants in the presentation were Toshiba, JVC, Sharp, NEC, Hitachi, what video technology can now do, and these presentations were rounded off with stereo sound re-Matsushita, General Electric, Sony,

Mitsubishi and Sanvo. They gave explanations about sound multiplexing in terms even non-technically inclined visitors could understand.

Some manufacturers capitalized on the appeal of hi fi sound and video equipment. Toshiba-EMI in-vited visitors into its "video sound theater" to view the 72-inch projector and VCR and listen to Toshiba's hi fi components.

JVC submitted a sound multiplex VHS video system to prove what it could do with the latest development (Continued on page 92)

1600s has yet to be shipped in the

A complete lineup of Sony digital

equipment, including the units dem-onstrated here and multi-track ma-

chines, will be unveiled at the up-

coming AES convention, opening Nov. 3 in New York.

country for the audio show, were de-

toured to Cleveland, explains Pryor.

He suggests CBS and Sony will con-

The new audio division was set up in September, and will bring to AES not only digital mastering equip-

ment, but equipment applying digi-

tal technology throughout the recording chain, says Pryor.

from digital audio, everything must

Prvor says a massive new record-

recently opened in Japan by

ing studio including digital systems

Empire Names

Regional Mgrs.

NEW YORK-In a shift to re-

gional marketing, Empire Scientific Corp. has established three new

branch offices under Mark Fried-

man, national sales manager. Work-

ing with the rep network, they will

handle the firm's consumer and pro-

fessional audio cartridge, and Audio

Groome disk care lines.

be digital," he insists.

was recentl CBS/Sony.

"In order to achieve the maximum

tinue to work together in the U.S.

The new machines, moving across

tor speakers. **New Cinram** Japan Electronics Expos Click **Toronto Plant** With New Technology On View Aids Pressing,

Our 120's do something unusual. They work.

axellud .C

Anyone who uses 120 minute cassettes knows the tape is not only a lot thinner than the tape in a 60 minute cassette, it's also more susceptible to stretching, buckling, and tearing.

P

Carpon in

Yet few people realize the fault

lies not in the tape itself, but in poorly constructed cassette housings.

At Maxell, we build our cassettes to higher standards than the industry calls for. We use heavy-duty styrene in our cassette housing, Delrin guide rollers with precision steel pins

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Tape/Audio/Video

Biggest Milan Music Expo 12th SIM Intl Event Spotlights Audio And Instruments

MILAN-The recent 12th SIM international music and audio exhibition, organized by GEXPO, drew about 105,000 visitors and was easily the most successful event in the series

90

Five halls of Milan's Trade Fair site were taken over for five days, four open to the public. Attendance included 10,000 Italian and foreign dealers and industry representatives.

Best trade turnout was in the musical instruments sector, with domestic manufacturers gaining most benefit. About a dozen record companies had their own display booths.

SIM has long been accepted as the most important audio exposition in Italy and one of the most outstanding events of its kind in Europe. The 1978 exhibition took up 21,000 square meters of stand space, with audio/hi fi accounting for 10,000 musical instruments for 8,000, radio/ television professional equipment for 2,000 and the remainder shared

Sound Seminars

TUSTIN, Calif.-Scheduled 1978-79 series of Synergetic Audio Concepts (Syn-Aud-Con) professional sound engineering seminars includes Orlando, Fla., Oct. 31-Nov. Anaheim, Calif., Feb. 27-March 1, 1979; San Francisco, March 13 15; Salt Lake City (21-23); San Diego, April 10-12, and Los Angeles, May 22-24.

By DANIELE CAROLI by record manufacturers and im-

porters, along with music publishers.

There were 340 companies represented: 167 in audio/hi fi. 121 in musical instruments, 32 in radio/tv professional product, 20 for records, including importers of audiophile disks, who generally deal with audio consumer product too. A total of 33 countries were represented.

After the show, SIM executives reported satisfactory trade action in the musical instrument sector, with many small and medium-sized local manufacturers having enough orders to keep them busy for the next six or eight months. There was strong demand for domestic audio equipment, too. Though Italian manufacture in

the hi fi field started only in the 1973-74 period, domestic products now account for 10% of the total Italian market and some companies are busily exporting. When the first SIM was held in

1967, it mainly concentrated on musical instruments, taking a total 4,000 square meters inside the Trade Fair, with 40 booths and fewer than 9,000 visitors. But gradually the importance of the audio/hi fi sector grew, until in 1974 stand space was equally shared between musical instruments and audio/hi fi,

By then the space had spread to 22,000 square meters, with 165 exhibitors and 48,000 attending. Overall attendance this year at

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105,000 was 31% up from the 1977 event, but last year there were only three days open to the public. The expo was visited by 7,500 Italian retailers, wholesalers, industry representatives and press people, and by 2,500 dealers from 55 different foreign countries, with the U.K., West Germany, the U.S., Switzerland and France leading in terms of attendance and trade action.

Among the record companies taking space, Phonogram sported a wide display booth with an adjoining showroom for audio-visual pres-entations. RCA and EMI had giant stands in the same area. Other music industry exhibitors included Carosello-Curci, Sciascia, Ri-Fi, Al-pharecord, Pacha and Rusty, and record importers Hi-Fi and Record Center.

Main events were a Carosello show featuring singers Marina Fabbri, Memo Remigi and Leone Di Lernia and drummer Tullio De Piscopo; jazz concerts by percussionist

(Continued on page 93)



Videodisk Debut: Production model of Magnavox-built optical videodisk player for Philips/MCA system gets a tryout.

MCA Sees Expanding Music Role For Vidisks

• Continued from page 6

At that point, MCA hopes to have "Live From Lincoln Center" productions of both the Metropolitan Opera and New York City Opera, to accompany the promised debut of the joint Japanese Universal-Pioneer videodisk player to be mar-keted here by U.S. Pioneer Electronics. A digital audio disk version will have a sneak preview at the AES here next weekend (3-6).

Pioneer president Bernie Mitchell, who expects to introduce the video player, fully compatible with the Philips optical system, at the Insti-tute of High Fidelity Show in St. Louis next April, is instrumental in the opera negotiations.

Pioneer in the last two years has spearheaded fund-raising drives for both opera companies, and Mitchell is on the board of the Met. He expects any videodisk agreement with the respective companies to help provide solid financial income to offset annual deficits.

However, neither he nor Glenn have any illusions that the job will be any easier convincing the many unions involved that home video can be a potential bonanza.

Their concern is shared by Herb Schlosser, executive vice president at RCA Corp. in charge of developing a software package for that firm's contemplated mechanical videodisk system. He also anticipates relatively little creative music material in any initial RCA catalog (Billboard, Aug. 26, 1978), with that input providing a future base for market expansion.

The initial MCA catalog-about 50% movies and 50% other mate-rial-will be available through Magnavox dealers, at first in the one city to be announced for the debut early in December, with at least two other markets primed for early 1979 rollouts, it's been learned.

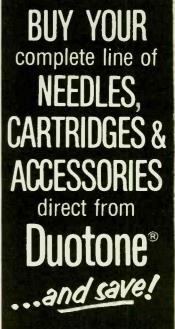
A catalog will be packed with each player, with orders available via a 24-hour toll-free 800 number, Glenn notes, and also through di-rect-mail in MCA subsidiary Spencer Gifts catalog.

w americanradiohistory com

More traditional music industry distribution pipelines will be utilized as the machine population grows, he notes, including the recently restruc-tured and expanded MCA Distribution network, and major rackjobbers and one-stops.

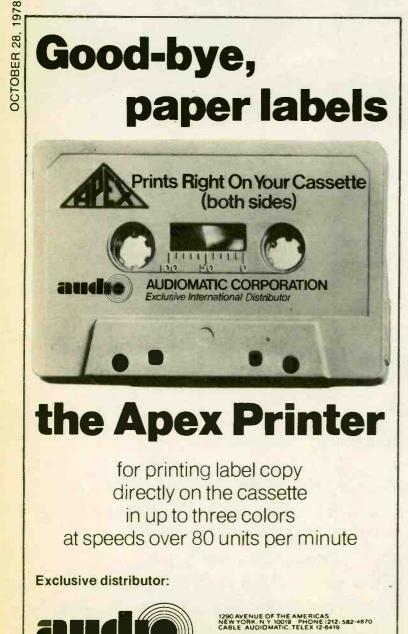
While initial videodisk pricing isn't quite set, a two-hour feature film on the hour-per-side disk will typically run about \$16, Glenn says. An hour-long disk will average \$9.95 and shorter half-hour features about \$5.95, with individual content determining the actual prices. All are list prices, with little discounting anticipated initially, as was the case with the first home videocassette programs.

Price of the player itself, pre-viewed at the International Tape Assn. Home Video Programming Seminar here last week, is expected at about \$650 list, some \$150 higher than the long-touted \$500. The variable speed player offers slow mo-tion, freeze-frame and other special functions in its half-hour per side (Continued on page 92)



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BILLBOARD

lisher, manager and record label."

Tape/Audio/Video Agfa Into U.S. Consumer Audio, Video Tape Mart In '79

• Continued from page 88

blank lines, and variations of these will be field tested extensively here before a final decision is made.

The lines there now carry the designations Super Ferro Dynamic I for normal bias, Super Chromdioxid II for high-bias and Carat Ferrum + Chrom for the ferrichrome III position on tape decks.

The video mart will first see the entry of a branded Agfa ³/₄-inch U-Matic cassette, to be followed by both Beta format and VHS products, with negotiations for a Beta license from Sony reported close to finalization by Germer.

At that time, Agfa will enter the battle with American firms 3M and Ampex; another German giant in BASF, and TDK, Sony, Fuji and Maxell from Japan.

A premium videotape line, PEV 500, is now offered in 2-inch quadruplex, and also is marketed in 1, 3/ and 1/2-inch open-reel lengths as well, notes Curry, national sales manager for magnetic tape products.

Acknowledging the firm's "slowness" in the consumer video market, Germer observes that the "home market" comes first, and in Europe Agfa has been tied to Philips halfinch VCR product that until recently had the lion's share of the continental home market.

"At the recent Photokina in Cologne, you saw only the Japanese or American videotape in every audio/ visual display, except for Philips' own exhibit," he notes. "It's the obvious interface between conventional photography and electronics, and we just have to be with it!"

He expects Agfa to provide bulk ³⁴-inch U-Matic tape for loading its own U-Matics, with marketing through selected stores by the spring of 1980. The same process is seen for both Beta and VHS, with the former expected to roll out first, under the Agfa name.

In audio, Curry sees continued expansion of the premium studio and duplicating markets for Agfa, estimating 5% to 6% of the studio mart for PEM468 and as much as 25% to 30% of the duplicating sector at this time, despite its 25% premium price.

At the upcoming AES next weekend in New York, Agfa will have its improved bulk cassette line, designated PE611 for C-60, PE811 for IC-90 and PE1211 for C-120, supplanting the prior PE69, 89 and 129 series, with a 5% to 8% price hike for the super high output/low distortion product still compatible with the number I bias setting. All are available on the unique compact stack hubs introduced last year.

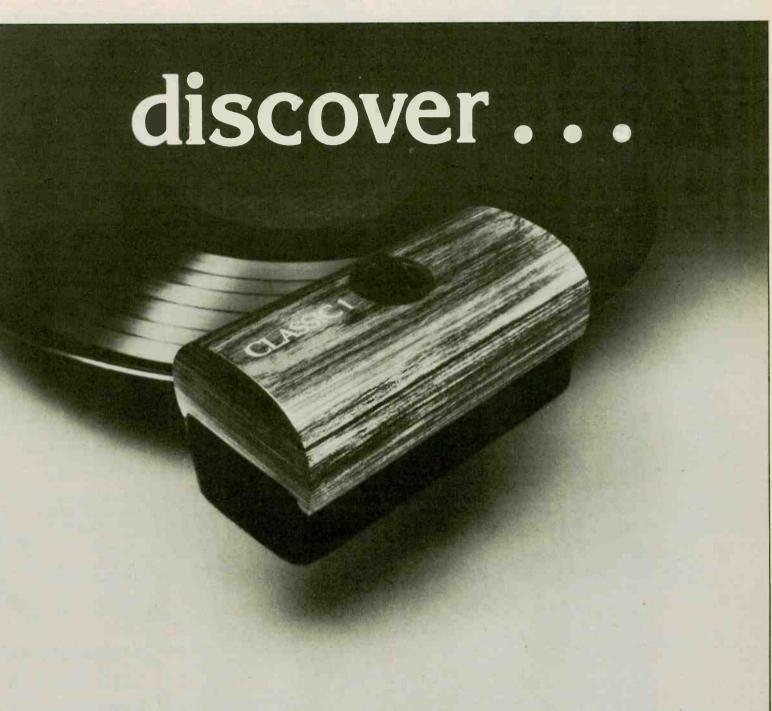
Both she and Germer assure that Agfa will not compete with current customers for blank loaded bulk tape in the institutional market, with only those relatively few custom duplicators marketing an Agfa-identified cassette line possibly affected.

The company is now shipping its new PEM526 bin loop mastering tape debuted at the West Coast AES in May, which Curry feels will become the standard for the industry.

The bin loop formulation is seen as the basis for a digital mastering product as well, according to Curry, who sees it serving the need until a standard is available. She acknowledges the present 1.5 mil base is too thick, but sees the properties of the tape itself as ideal for digital encoding.

Metal tape also has been in Agfa's labs for some time, but both Curry and Germer see a company like 3M or Sony, with both hardware and software, as more likely to launch a consumer product line initially. Certainly they expect Agfa to be in that market, when the right time comes. All Agfa products are imported, and come through the Teterboro warehouse with more than 130,000 square feet of storage space. The entire distribution setup is geared for the new products, with four marketing regions served by Teterboro and five other computer-linked distribution centers (Atlanta, Chicago, Dallas, San Francisco and Los Angeles), backed up by more than two dozen marketing centers that incorporate both sales and training functions. While Curry has a relatively small staff at this time, including eight sales supervisors, four other field people and four in headquarters, including technical director Dave Rubenstein, she's been promised all the "troops" she needs to get the job done.

91



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PIONEER EXPANSION-Contractor Charles Klatskin, left, points out progress on 43,000 square foot branch addition to Bernie Mitchell, U.S. Pioneer Electronic President. With completion in November, the Moonachie, N.J., warehouse/qual ity control/sales/service facility will have 125,000 total square feet.

MCA Sees An **Expanding Role** For Vidisks

• Continued from page 90

mode, but gives up these features in the long-play 60-minute per side version.

Renewed efforts to achieve standardization among the major competing videodisk systems continue to gain impetus in Japan, where the digital audio disk council was recently formed (Billboard, Oct. 14, 1978).

Rapproachment among RCA, Matsushita and Japan Victor (JVC), whose three mechanical/capaci-tance systems have many key areas of compatibility, is anticipated, well within the legal antitrust barriers in the U.S. Toshiba also has endorsed the RCA technology, and showed an updated videodisk player with digi-tal audio capability at the recent Japan Audio Fair in Tokyo

In the optical camp, the digital au-dio playback capability of the Uni-versal/Pioneer videodisk system will be demonstrated at AES, U.S. Pioneer marketing vice president Ken Kai confirms.

The two-channel, optical readout design is compatible with both au-dio and videodisk formats. The typical 12-inch-diameter disk rotates at 1,800 r.p.m. for a maximum playing time of 30 minutes per side in the demo version, with in excess of 85 dB dynamic range.

It should be stressed that the real challenge for the videodisk is to provide enough creative programming that will make its purchase an alternative or adjunct to the expanding home VTR market. With four-hour recorders avail-

able in many major markets at dis-counts as low as \$650 to \$700, and the price of videocassette programming coming lower with "population expansion" of machines, it's a tough row to hoe.

Horian Growing

DETROIT-Horian Engineering, a leading manufacturer of audio care products, will have a new 36,000 square foot plant in Orlando, Fla., operational by year-end. This will expand total manufacturing space for its own Calibron line and OEM products to 62,000 square feet.

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Tape/Audio/Video **Japan Electronics On View**

• Continued from page 88

in tv sound. Sony showed off a similar Betamax VCR and most of Matsushita's booth was taken up with a full-blown sound multiplex demonstration

From the VCR makers came models which can record sound multiplex broadcasts although they are not yet being offered for sale on the marketplace. They are expected to be announced some time next year at the earliest-at least, according to Sanyo, Hitachi and Sony. Double-speed VCRs were shown by Matsu-shita and Hitachi.

At the audio fair, PCM and metal tapes were the centers of attraction. Although metal tapes have been in the news only a short while, there were more cassette decks that cater to them on display than most people expected.

Marantz showed its model 55025 with four-position selectors, while other contributions came from Technics (Matsushita), Onkyo, Lux, Pioneer, JVC, Sony, Aiwa and Teac. Metal tapes were exhibited by Sumitomo-3M, Fuji Photo Film, TDK, and Hitachi Maxell.

Sumitomo-3M will have Scotch Metafine cassettes available when

the first consumer decks promised by Lux, Japan Victor (JVC) and Toshiba go on sale in December, even before the product is marketed in the U.S.

Working up enthusiasm for PCM were Mitsubishi, Sony, Toshiba, Matsushita, Sharp, Sanyo and Akai with PCM adapters and processors which offer PCM recording and playback simply by connecting them to a home video system.

Videodisks also cornered the spotlight with Mitsubishi, Hitachi, Sony and Pioneer showing optical systems. JVC and Toshiba countered with their electrostatic capacitance systems and Matsushita with its mechanical system.

Previewing miniature audio components-amplifiers, pre-amps, digital tuners, cassette decks and speak-ers-most of which incorporate microprocessor controls were Mitsu-Toshiba, Matsushita (Panabishi. sonic/Technics), Pioneer Electronics and Sony.

Few of the manufacturers showing new products gave any indication of their marketing plans for the US., but some units will be seen at the upcoming CES in New York Nov. 3-6, and at the Winter CES Jan. 6-9 in Las Vegas.

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92

International HOLLAND'S HIGHEST POP & CLASSICAL MUSICAL HONOR A&M & ALFA **U.S. Artists Score High At Edison Awards** MAKE DEAL **FOR JAPAN**

Herd," by Woody Herman, (RCA/

Moon In A Ten Cent Town" by Em-mylou Harris (Warner Brothers);

mylou Harris (wante: "The Stran-Singer/songwriter: "The Stran-ger," by Billy Joel, (CBS); Musical/film: "Roots," by

Musical/film: "Roots," by Quincy Jones (A&M/CBS); Single of year: "Wuthering Heights," Kate Bush (EMI); Extra category: "Live At Last," by Bette Midler, (Atlantic/WEA).

Judging panel for classical awards: Menno Feenstra, Jan de

Kruiff, Joop Schrier, Aad van der Ven and Cornelis van Zwol.

Symphonic: "Ameriques, Ionisa-tion, Arcana," by Varese, the New York Philharmonic, conducted by

Pierre Boulez (CBS); Concertos: "Piano Concertos, No. II in F, No. 20 in D Minor," by Mo-

zart, with Murray Perahia, and the

English Chamber Orchestra di-

rected by the soloist (CBS); Music of Middle Ages/Renais-sance: "Stationen Europaischer Mu-

sik Part 6" from the Reflexe series,

with the Ensemble Hesperion XX, conducted by Jordi Savall, with An-

thony Bailes, Musica Antiqua Co-

thony Balles, Musica Antiqua Co-logne, Colin Tilney and Nigel Rog-ers (EMI/HMV); Chamber music: "String Quartet No. 13 in A Minor Op. 29, and String Quartet in E Flat, Op. 125," by Quartetto Italiano (Philips/ Phonogram):

Works for chamber orchestra:

"The 6 Brandenburg Concertos," by J.S. Bach, the Gustav Leonhardt En-

yescas," by Granados, played by Alicia de Larrocha (Decca/Phono-

Choral music: "Jeanne d'Arc au

and the Czech Philharmonic

Buecher," by Honegger, with Nelly Borgeaud, Michel Favory and oth-

Choir and orchestra conducted by

Serge Baudo (Supraphon/Sound-

Opera and operetta: "Simon Boc-canegra," by Verdi, with Pierro Cap-

pucilli, Nicolai Ghiaurov, Jose van

Dam, Giovanni Foiani, Mirella

Freni, Jose Carreras, and the choir

semble (Philips/Phonogram); Instrumental solo recitals: "Go-

Country and Western: "Quarter

Inelco);

Results:

Phonogram);

gram);

products);

TOKYO-Alfa Records has won the sales rights to the A&M label and filled the vacuum left by King Records whose contract with A&M had expired.

Gil Friesen, president of A&M, joined with Kunihiko Murai, president of Alfa, and other executives to celebrate the new tie-up and announce future plans and policy.

Under the agreement, Alfa will intensify its sales of A&M's disks on the domestic market. It will also sell work by its own artists in the U.S. along A&M's pipelines—a first for a Japanese disk company. The two sides are still negotiating over the music publishing rights.

Alfa Records is a fully owned subsidiary of Alfa & Associates, Inc. Established last year, its company was quick to sign a sales agreement with Victor Musical Industries and bring out such hits as "Mr. Summertime" by Circus and the "Hinotori" soundtrack

Also in the Alfa group is Alfa Mu-sic Ltd. which has been involved in disk master production, recording studio management, disk manufac-ture and sales, publications sales and movie production for the last 10 years

First A&M releases are nine singles and six LPs by Peter Frampton, who is paying his first visit to Japan this month. A&M will return the honors next January by selling an album by Yu Yokokura on the Alfa label.

AMSTERDAM-In the international pop section of this year's Edison Awards, there was success for U.S. artists Emmylou Harris, Quincy Jones, Billy Joel, Bette Midler and Woody Herman in the total nine categories.

But the jury decided that no prizeworthy entry was made in the "MOR instrumental" category.

Altogether 15 Dutch record companies submitted a total of 354 recordings, all issued between July 1, 1977 and June 30, 1978.

In the classical section, a total 196 recordings were submitted, all released in Holland between April 1, 1977 to March 31, 1978. Here again, no productions of contemporary music were considered worthy of an award.

The awards are made by NVPI, the Netherlands association of producers and importers of phonograms and videograms, and are named after Thomas Alva Edison. They are made annually, in association with the Netherlands assn. of record retailers, NVGD.

Judging panel for the pop sections was: Meta de Vries, Jim van Alphen, Henk van Gelder, Ruud Kuyper and Jan Maarten de Winter.

Results: International section: Middle-of-the-road vocal: "The

Album," by Abba, (Polydor). Pop: "City To City," by Gerry Rafferty, (United Artists); "My Aim Is True," by Elvis Costello, (Stiff/

Dureco); Jazz: "The New Thundering

By PETER JONES

and orchestra of La Scala, Milan, conducted by Claudio Abbado (DGG/Polydor);

Recitals for solo voice: "Siete Canciones, Populares Espanolas,"

by Manuel de Falla, and "Treece Canciones Espanolas," by Garcia Lorca, sung by Teresa Berganza with guitarist Narciso Yepes (DGG/ Polydor).



MANILOW TRIUMPH -Barry Manilow, right, and Clive Davis, president of Arista Records, attend a party at London's Dorchester Hotel following Manilow's opening night success at the London Palladium.

French Launch Credit Facility For Record & Cassette Sales

By MICHAEL WAY

PARIS-France's first wide-ranging credit facility for the purchase of records and cassettes, Credidisc, was launched here Oct. 16 by the classical music magazine Diapason, with financing assured by Union des Banques a Paris, a private banking concern.

The plan, which covers some 300 record retail outlets in France, is said by Georges Cheriere, Diapason chief, to entail no cost to the trader.

A minimum purchase of around \$230 of any form of recorded work is demanded, with repayments scheduled over a three-month maximum which alleviates, under recent French legislation, the opening of a file on the customer. However repayments could be

spread over a longer period if the customer agrees to the opening of such a dossier. On a purchase of 2,000 French francs (around \$460) worth of product, interest and servicing charges to the customer totals

about \$10, a rate of 2.5%. The UBP company agreed to fi-nance Credidisc as it already operates a special department for the artistic world, offering financing, banking and international income tax services, says Cheriere.

The bank and Diapason jointly financed initial promotion but after the launch, the magazine's role was ended. Retailers throughout France warmly accept the plan, even though it involves considerable paper work for them. If successful, it could spread over an even wider field.

October was chosen as the launch month to enable the budget-conscious record collector to take advantage of more year-end offers.

Diapason has plans to introduce its classical record catalog on microfilm, with special viewers supplied, to retailers and is currently negotiating a similar project for popular music.

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FEVER' STARTED NEW WAVE Western Disks Are **Japan's New Stars**

By HARUHIKO FUKUHARA

TOKYO-After a period of relative inactivity, sales of Western music disks here are surging ahead again and riding on a new prosperity generated by wave of the outstanding success of the "Saturday Night Fever" sound track albums. Total sales of the double package recently cleared the half million mark.

"Fever" topped the album charts for six weeks in succession until falling back to the number two spot at the end of September. It has thereby become the biggest Western music smash since "Golden Prize" by the Carpenters ran away with chart honors in 1974.

Staff of the pop international division at Polydor, which is in charge of sales, say that sales will hit an all-time high this year, thanks to "Fever." But despite the impending visits of Olivia Newton-John and Peter Frampton to Japan this month, disap-pointing sales of "Grease" and "Sergeant Pepper," both at 50,000 albums, are serving to put a damper on optimism regarding the future.

Nevertheless, Polydor will try hard to revive the flagging sales momentum of these two albums with promotions that will provide dramatic build-up for the movies' first runs, "Grease" in December and "Sergeant Pepper" next March. Together with "Fever." these albums will be the focal point of the company's yearend and New Year promotions.

The publicity offensive will consist of exposure on radio programs and in magazines, displays and video demonstrations at the

retail level, and posters. Commenting or, the com-pany's hopes for "Grease," manager of a&r pop international di-vision Masahiro Shioda says, "We'll be giving 'Grease' more exposure in the media when the film premieres than it got at its market debut. Our minimum sales target is 200,000. Things will start moving when Olivia Newton-John comes over-we're tying up with some concert promoters

Turning to "Sergeant Pepper," Shioda conceded that there was still a lot of time until the movie arrives next March but he pointed out that "CBS/Sony and others have brought out singles and Toshiba-EMI is cooperating with the old Beatles original. So we're hoping that all our efforts

will help get the ball rolling." "Fever" is still playing in some areas of the country, and Polydor is looking to further sales any-where from 100,000 up to 300,000 albums. Including tapes, the ultimate goal of the sales promotions is to reach the million mark

Labels & Artists **At Milan Expo** • Continued from page 90

Andrea Centazzo (Ictus) and groups led by Sergio Fanni and Tullio De Piscopo, debates and lectures on audio equipment innovations and marketing developments. "Musical education" was the

theme for a series of live performances and meetings on the last day of SIM.

Other features included an up-todate tv studio used by local stations for filming shows and debates for showing later this year, and an "an-tique" audio equipment exhibition showcasing early hi fi products from the 1950s. Two avant-garde music and jazz specialist Italian photographers, Roberto Masotti and Giu-seppe Pino, had wide selections of pictures on display.

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Pinnacle To Attack Single Mart here is to make an all-out attack on the singles market. Lynton, formerly with Hansa,

DJM and Carlin Music, has had chart success in the past with acts like Sheer Elegance, Hamilton Joe Franks and Reynolds, Simon May, Child and Peter Sarstedt.

Pinnacle has just introduced its new label logo, via an Italian disco-flavored item, "California Dreamin'" by Colorado, and singles ranging from pop and disco to MOR will follow at fortnightly intervals.

Pinnacle Records, a division of Pinnacle Electronics, which in turn is a member of the Grampian Holdings group, has its own national distribution service, with an 18-strong team. The group Flintlock is an established big seller for the label.

Lynton says the release schedules for 1979 are in the planning stages and he is looking closely at the black music market.

John Feldman has been establishing new contacts in the U.S. and says, "We look for considerable future product to come from there. We have the facilities to offer a complete service to U.S. partners."



LONDON-Following the ap-

pointment of Paul Lynton as managing director, Pinnacle Records

93

International



PLANET GOLD-Swedish Artists Lasse Aberg, left, and Klasse Mollberg, right, flank Planet Records president Mats Olsson, as they receive gold record awards for the very first release by the company. Olsson, former CBS a&r director, founded the Swedish company last year. The award represents sales of 100,000 units of "Sangtajm Med Trazan And Bararne."

BANNED FROM UNIVERSITY

Punk Stranglers Walk Out On Student Group

LONDON-Leading U.K. punk group the Stranglers allegedly walked out on an audience of students during a BBC-TV recording for the networked "Rock Goes To College" and now the band's promotion company has severed all connections with the group.

A statement from the University of Surrey Union says, "The group walked out on us. It had played only 15 minutes of a proposed 80-minute set when lead singer Hugh Cornwell announced that the university did not represent the town in which it stands.

BILLBOARD

94

ing the audience with abuse. The drummer, Jet Black, attacked and damaged his own kit and the road crew started removing the group's equipment immediately.

versity Radio Surrey, Black had ex-

King & Decca Extend

marked a quarter century of sales activity through the London Records label under an agreement with Decca Record of the U.K., and celebrated the successful business relationship achieved to date by extending its contract with Decca

SINGAPORE-The Attorney

the reply last week, after it had sub-

mitted a written representation to

the Chambers soon after a ruling by

the Chief Justice, Wee Chong Jin,

companies cannot hinge their evi-

dence of piracy on one song in an of-

fending product, making it perfectly

legal for a pirate to produce a cas-

sette comprising songs from various

Mr. Chua said: "We cited a sec-

tion of the Supreme Court of Judica-

The ruling meant that record

about a month ago.

case

LPs.

pressed his discontent with the general arrangements of the concert and

in particular his dislike of students. "Through the brief set, the group frequently swore at and insulted the primarily student audience, which all the same tried to show enthusiasm. They claimed they were play-ing to a 'planted elitist audience' and all their lyrics were liberally sprinkled with obscenities.

"We stress that the Union complied with regulations set down by the BBC, with whom they had a contract, for the distribution of tickets but the Stranglers' management released a large number of unauthorized stage passes in Guildford City. This was unethical and irresponsible since it could have threatened security at the university hall.

"At a general meeting, the Students' Union described the action of the Stranglers as 'petty and self-abusive.' The group is banned from all further concerts at the university and a letter is going to all other student bodies asking for a support of the ban."

Following the incident, Howard Marks and his Howlin' Promotion Company severed all connections with the band, though it will continue to promote records and other acts connected with the Albion

AS GLOBAL SALES CLIMB Wayne's "War" Spins Off **Projects Beyond Album**

• Continued from page 8

• Marketing of a new synthesizer, used by "War" creator Wayne on the disk, in the U.K.;

• Laser light shows built around the album in planetariums in the U.S. and elsewhere;

• Blueprint for a stage version, with some of the LP's artists, to bow in London, then possibly overseas:

 Discussions at Paramount about adapting the work for a new movie.

The moves reflect the rock project's international impact, in both creative and sales terms.

CBS claims that U.S. sales top 200,000, with the \$13.98 set moving to 136 on Billboard's Top LP & Tape chart this week. First single release, Hayward's "Forever Au-tumn," is also on Billboard's Hot 100.

U.K. sales of "War" surpass 250,000, says international a&r director Peter Robinson, with "Forever Autumn" topping 300,000 and two further 45s. "Eve Of The War" and David Essex' "Brave New World," also charting.

CBS in Australia asserts that business exceeds 100,000 units, double platinum by that nation's standards. In neighboring New Zealand, where CBS has recently switched from licensing arrangements to become an independent operation, the disk is also platinum.

In Holland, "War" is reportedly past the 150,000 level, and in Germany it's over halfway to an estimated target of 100.000 sales.

Valuable promotion tool for all the CBS Records International companies, says Robinson, is the

strong visual element of Wayne's 'War Of The Worlds.'

The Martian fighting machines which figure in the tale have been adapted as three-dimensional displays for in-store use, he points out, or employed for posters and other aids.

In Australia, CBS merchandising staff painted the "machines" directly onto the windows of 30 key retail accounts.

Dealers in these and other markets were sold the package with the aid of special video clips, presented by Columbia's sales teams.

Wayne's readiness to travel to vital world markets for interviews and promotion is also cited by Robinson as an important factor in the campaign. He flew to Europe, the U.S., Australasia and Canada in support of his \$400,000-plus project

The paperback reprint of Wells' iginal "War Of The Worlds" original which features the LP cover artseen by industry observers as an important step in cross-pluggingis set for Australia, New Zealand, Canada and Britain, by Pan Books.

It is also ready for inclusion in a special box set which CBS U.K. is preparing for Christmas. In addition to the book, this \$20 offer will contain the double album and a large poster of the Martian machines. Shrink-wrapped, it will be available in a 10,000 limited edi-

Robinson adds that CBS in that country is considering television advertising for "War" now that three singles from the set have reached the charts.

Further, the firm is planning a ty-promoted album of hits by David Essex (a former CBS artist, whose appearance on the Wayne work is courtesy of his new label, Phonogram) which includes "Brave New World."

Jeff and father Jerry Wayne, who together run JWM electronics, are set to launch the Thunderchild synthesizer used in the recording of "War" this month.

The Chappell retail store in London's West End will have initial sales rights for two months, then the \$1,100 instrument will go on general distribution.

Laser light shows utilizing the Wayne concept disk as the central theme have been running in various U.S. cities, explains CBS product manager, Paula Brown.

The company is currently running tv spots in support of the LP package, she adds, while many radio stations are reportedly preparing to air Wayne's work this Hal-loween, which marks the 40th anniversary of the famous Orson Welles broadcast that sparked off panic in the streets on America's East Coast in 1938.

CBS is also arranging to release Spanish and French language ver-sions of "War," the former already recorded in London by thespian Anthony Quinn in place of Burton. This will be released in Spain and Latin America before the year's end.

Meanwhile, Jeff Wayne has had three meetings with executives of Paramount Pictures to discuss turning his brainchild, three years in the making, into a full-length feature movie. Paramount owns the rights to the original movie of Wells' tale.

From The Music Capitals Of The World

LONDON

Punk label Stiff Records signed a licensing deal with Victor Musical Industries in Japan, last major territory to be reached by the company. British Record Industry dinner and ball set

for Thursday (2) at the London Hilton. New signings to Jet Records are Liverpool ex-dancer Jimmy Grierson and Ian North, who once Heading its assault on the U.S. market, Charisma Records here sending Bob Barnes, senior product manager, to handle marketing and promotion.

The British Phonographic Industry is contributing \$2,000 towards record and tape-oriented courses set up by the Music Trades Assn. in the U.K. New independent label Motor Records set up by Don and Colin Gallacher and Chris

Blackburn, directors of the production and pub lishing company Vehicle Music.

Owing to "technical difficulties" the first 15,000 Barclay James Harvest albums were sent out without the advertised poster insert, but dealers are invited to order a supply from Phonodisc.

Rampage Records boss Larry Page making a personal tour of commercial radio stations in U.K. with new promotion manager Peter Oakman to push product by Johnny Pearson, Don King, and his own orchestra's "Thunderstruck." . U.S. acts already lined up for 100 Club gigs ere in 1979 include Elmore James Jr., Roy here in Brown, Margie Evans and Eddie "Cleanhead" Vinson.

Who's Pete Townshend was musical adviser to Phonogram group Bethnal for its new album "Crash Landing," linking with its tour of U.K. Two special premieres of the "Grateful Dead" movie staged by promoter Harvey Goldsmith at the Rainbow here (28). ... First product under Polydor's licensing deal with U.S. label Beserkley here comes from Greg Kihn, the Smirks and Jonathan Richman.

Ritchie Blackmore, of Rainbow note, now a keen follower of the Aztecs' football team in New York.... Angela Lavey now press officer for Polydor in London, taking over from Janice Hague who resigned, and she reports to Roger Easterby, head of press and public relations.

Duncan Mackay, new member of 10cc, now signed worldwide to Heath Levy Music here on a publishing deal and is currently working on a new solo project.... Daughter, Nathalie, for Rak Records chief Mickie Most and his wife Christine

Kay Rowley, for three years editor of EMI's news magazine "Music Talk" now press officer (Continued on page 96)

By PETER ONG

General's chambers here has turned the ruling to be referred to a Court of down a request by the Singapore Criminal Appeal." Phonogram Assn. to appeal against Mr. Jimmy Wee, general manager of WEA Records, said: "The Chama High Court ruling over a piracy bers' reply means that the ruling by Mr. Roy Chua, secretary of the the Chief Justice stands. And that SPA, said the association received

would make it difficult for us." "We are being adversely affected by pirates, and unless something is done, we are going to suffer more."

In a letter to an afternoon newspaper, S.P. Sim, chairman of the as-sociation, said: "The Copyright Act was enacted to give us protection when we invested in Singapore, and in exchange for that protection, government broadcasting through radio and television was exempted from the payment of royalties to copyright owners." "However, it would appear from

tice that the pirates can now make. reproduce or sell any number of pirated cassettes of cartridges so long as each of these does not contain an exact reproduction of a gramophone record.

'It would also appear that the sale of a pirated cassette containing, for example, 25% of the contents of each of four different gramophone rec-ords is not an offence."

"Further, if a pirate sells a cassette or cartridge containing an exact reproduction of a gramophone record, he is not committing an offence as long as he sells only one copy.

"Hence, instead of affording protection to gramophone producers and manufacturers, it would seem that the Act in fact aids and abets record piracy."

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Sim said the association intends to institute further proceedings to prove that the protection intended by the Act exists

"However," he said, "if the Act is ultimately proved to be ineffective, then representations will have to be made by us on behalf of our members, not only to the Chambers but also to all the relevant government bodies for amendments to enable effective protection to be given to gramophone record producers and manufacturers.

The association is taking two more dealers to court for allegedly selling pirated cassette tapes.

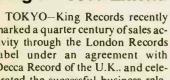
"We will now have to act within the framework of the High Court ruling to get evidence against the pi-rates," said the association secretary.

Request To Appeal Singapore Piracy Decision Denied ture Act which says we can ask for the recent decision of the Chief Jus-

Management label. fronted New York band Milk 'n' Cookies. FURTHER PROCEEDINGS PLANNED BY RECORD ASSN.

"The band left the stage, shower-

"In an earlier interview with Uni-



International



SPANISH GOLD—Spanish female vocalist Rocio Durcal and composer Juan Gabriel receive gold disks in Madrid for sales of 100,000 units of the LP "Rocio Durcal Canta A Juan Gabriel" from Pepe Fernandez, left, of the SER radio network as Ramon Segura, general manager, Ariola Spain, looks on.

International Turntable

David Young has joined WEA International. Young was formerly the regional director of IFPI for Asia and the Pacific. His first assignment for WEA International will be in Sydney with WEA Australia, to be followed by a stint in London with WEA UK.

Young was born and educated in New Zealand. After nine years as an attorney, in Wellington, he went to Hong Kong for IFPI where he spearheaded the antipiracy attack throughout Asia. In 1978, he organized the first Asian Record Producers Conference in Manila.

The Essex Music Group names Burt Berman, a former American attorney, as director of development and artist relations. Reporting directly to managing director David Platz, Berman will be responsible for the coordination of Essex Music Publishing, promotional and production activities as well as contracts management, and the development of new talent-especially writer/performers. Berman was previously associated with TRO, sister company to Essex in the States.

As a follow-up to staff changes within the U.K. organization of RCA in recent months, Ken Glancy, managing director has appointed four-divisional directors: Peter Bailey, commercial marketing; Charles Brown, finance; Derek Everett, creative development; and Stan

White, personnel. PARIS-A&M's European oper-ation is seeing personnel changes aimed at greater penetration of 16 European territories plus great co-operation and links with CBS.

Cathy Oudemans, formerly promotion co-ordinator, now becomes promotion director, with respon-sibility for television and concert tours, and will co-ordinate promotion right through continental Eu-

nope. In general A&M promotion will move closer to CBS, with Ariane Sorps handling radio promotion and Olivia Demachy the press. They both work with Robert Toutant, CBS promotion director, and Francoise Serre, CBS press and promotion, and with department executives Francoise Soavi, Marie-Laurence Gourou and Jean-Francois Bouquet.

Marketing is now the responsibility of Christina Mastrogiovanni, reporting to European marketing chief Russ Curry.

LONDON-Les Cocks is to rejoin Associated Communications Corp. Ltd., the organization previously known as Associated Television Corp. as executive assistant to Jack Gill, deputy chairman and deputy chief executive.

His role in this surprise move is to take control of group liaison on a worldwide basis, as from Nov. 1. Cocks has a long history with the corporation's subsidiaries. From 1956 to 1970, he worked for Pye Records, rising from sales promotion representative to general manager. From 1970 to 1975 he was program producer for ATV Network Ltd., his production credits including "The Golden Shot" and "New Faces." Then he became executive assistant to Louis Benjamin, chairman of Pye Records.

In June this year, he left ACC briefly to join Rak Records in London as general manager to the Mickie Most-headed company.

LONDON-Following the departure of senior executives Terry Bar-tram and Peter Bond, Ken Mali-phant, Phonogram U.K. managing director, has restructured his top level staff based in London.

1 IN 5 U.K. LPs ON TV Phonogram U.K. Plans To Use TV More In '79

• Continued from page 6

chart disks in a year by making it 32 this year, with three months still to

go. "When I joined Phonogram in 1971, the target was \$7.6 million and we'll do \$32.2 million by the end of December." He stressed that the target for 1979 had been upped to around \$42 million, and added, "I'm fed up with the boring reputation Phonogram once had. And I'm sick of the theory that if your company is America, then ipso facto it will be successful.

'What's more I'm tired of hearing Phonogram considered as a threat to the so-called majors. We're successful because we have a good and skillful staff and a strong artist ros-ter. We don't have to feel inferior to anyone. We're a large small company and that is the best philoso-

phy." Product introduced featured many big names. David Essex, newly signed to Phonogram, attended in person, having gone gold with his debut "Oh What A Circus" single and with an album out in the New Year.

Material from Crown Heights Affair, Martyn Ford (Mountain), new

PARIS-The French Ministry of

Culture has brought out statistics

covering current links between cul-

tural activities and the consumer,

much of them involving the music

families own a radio set and most are

It finds that 93.8% of all French

industry

French Music Industry Is

U.S. signing the Stumble Bunnies and the Village People, the latter first release following the deal with Can't Stop Productions, was introduced. New singles are coming from

10cc, Status Quo, David Essex and Dusty Springfield. Phil Wainman, Utopia chief, presented Linda Vertue, formerly with 5000 Volts, on "Treat Me Like A Woman" and a single by new A Woman" and a single by new signing U.K. Upstarts.

Tony Stratton-Smith, Charisma chief, reported an upsurge in sales since May of 20% over last year's figure, 22% over the sales budget and a 2.9% market share for the label. He introduced Darling, four-piece girl group and the Dazzlers, four-strong male band from London. Other Charisma product came from Blue Max, Patrick Moraz, Steve Hackett, Welsh singer-writer Steve Joseph, Berry Humphries.

For Rocket, David Croker played cuts from Kiki Dee's new album, and from Judy Tzuke, Lulu and Elton John ("Part Time Love").

Nigel Grainge and Chris Hill, of Ensign, were absent, recording a Lipstick album in New York, but on video Grainge said that of 15 releases over the past year, six had

charted, four of them by the Boomtown Rats. New product is coming from Shampoo, Light Of The World, and Ray Tissier and Robert Johnson.

A 14-track "Greatest Hits" album from the Steve Miller Band features seven U.S. hits. Magna Carta has resigned with a new album "Prisoners On The Line" coming. Also on the way is an LP by guitar tutor Ulf Goren, and albums from Kamahl, Harry Secombe, and Paul Mauriat. Bethnal, the newly re-formed Lindisfarne and Airwaves were also featured.

The "Back-To-Back" two album package formula links similar works or artists in "Siamese-twin" style at the sleeve spine.

250M Pickwick \$ **To Show Public Budget Is Quality**

LONDON-In a determined effort to "let the public know there is no difference between the quality of full-price and budget product,' Pickwick International here is launching a new range of 20-track albums and tapes, supported by a \$250,000 radio promotion splash.

Monty Lewis, managing director, says, "There are still people who think that budget must mean something inferior, and that attitude is particularly strong among young record buyers.

OCTOBER

28,

1978 BILLBOARD

"It is fact that we sold more than 15 million units last year and that proves many people are also aware of the value-for-money aspect of budget records. But our new series is aimed hard at showing budget product is pressed to the same high stand-ards as full-price albums."

There will be a total of 2,000 radio commercials spread over 14 days. The first 20 albums will be in limited-edition supplies of 250,000 (in tape, 70,000), and each includes original recordings by original artists.

Titles are on the lines of "Classical Masterpieces," "20 Super Hits," "20 Original Rock Hits," "Star Perform-ances," "Rock And Roll Classics" and "Walt Disney Super Soundtrack Originals." Lewis adds, "Our new series, ban-

nered Limited Editions, appeals to all age groups, with young fans interested following the release of several Pickwick albums featuring contemporary rock music recently, which has had kids looking into our racks for the first time."

Spain Goes Reggae

BARCELONA-Three television performances here by Bob Marley and the Wailers, plus his show in Ibiza and a back-up promotion campaign by Ariola in discos and on radio has triggered a vital interest in

reggae music throughout Spain. Marley's "Is This Love" single and the "Kaya" album are selling hugely so that all his earlier albums have been re-released here, with

Now virtually all Spanish record companies are looking for their own reggae performers and reggae events are being arranged in discotheques with guest appearances of bands like the Cimarons, from the U.K.

Bronze Renews Ariola Deal

renegotiated and renewed its licensing of Bronze's most successful period ever in German-speaking mar-kets, covers Austria, Switzerland, Benelux, Spain, Anderra, Mexico and Germany itself.

Bronze artists have featured constantly in German charts ever since September 1977. Newcomers Goldie have made a good start in this territory, and Manfred Mann's latest Earth Band album "Watch" is on

the verge of going gold. It is Uriah Heep, though, who have contributed most notably to Bronze's performance, with three single and two album chart entries in the last year, and a gold disk for the "Innocent Victim" album to go with the band's Radio Luxembourg

Golden Lion award, presented earlier this year.

After its return from the States. the band will embark, in January next year, on an extensive European tour which Ariola will support with a major promotion campaign.

The company is already due to mount one of its largest ever rock marketing campaigns for the new Uriah Heep album "Fallen Angel" and the single "Come Back To Me."

The band has toured widely in Germany during the last year and appeared several times on tv, even fronting its own half-hour show. Heep's success has accounted for a large part of Bronze's total record sales of 2 million units in this territory

now acquiring a second receiver for the home. Car radios are also on the increase, with some 5.6 million automobiles now equipped. Some 75% of French teenagers listen to radio every single day, and

only 11.4% never listen at all. Aver-age listening time works out at 16.9 hours weekly. Television, which lagged behind statistically for so long, is now catching up with radio. Now 87.5% of French families own a tv set, but only 21.8% have color. According to the report, 65.1% watch television every day and only 12.6% limit viewing to twice a week

Record players in use total 10.5 million and increase by a million a year. Now 60.5% of all families own one, and of the total some 2.1 million are hi fi.

Around two-thirds of the population, 62.2%, buy records.

Cassettes as yet cannot compete with disks, but some 27.2% of French families own cassette players or tape-machines. There are now 8.35 million cassette players in use.

A summary shows that two-thirds of France is listening to music, at least half more than once a week. The ministry concludes that this can lead to a decline in concert attendance, with more and more people preferring to listen to music in their own homes.

The expansion of the record industry and the hi fi chains on which

Midem/MIP Move

The Midem/MIP-TV Organization will be moving to new head-quarters at 179, Avenue Victor Hugo, 75116 Paris (Tel. 505 1403) as from Dec. 1. The telex number will remain 630547 MIP-MID.

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Buoyed By New Statistics it depends, is very impressive. Total turnover for disks and cassettes for 1975-77 was \$340 million. This is well below books and television sets, but the rate of expansion is given at 26% against 13% for books and 12%

for television. And if disk exports trail behind books and films, France still has a favorable balance, with exports standing at \$28 million and imports at only \$10 million.

Disks and cassettes come out at the rate of 11,000 new items a year, against 22,000 new books. The top five record companies have 60% of the market.

Soundtrack LP Sets Record In **Southeast Asia**

HONG KONG-The soundtrack album from the Cantonese film. "The Contract," has become the largest selling album by an Asian artist in the history of the Southeast Asian recording industry. The al-bum, featuring original material by Polydor recording artist and star of the film, Sam Hui, has sold over 500.000 units to date.

The previous largest selling album in the region was Hui's soundtrack album from the film "Private Eyes" in which he also starred. Released in 1976, this album has sold 350,000 units in Southeast Asia where the film broke all boxoffice records in Hong Kong, eclipsing the previous record set by Bruce Lee's "The Way Of The Dragon."

Hui is the recognized pioneer of what has been dubbed the Cantorock sound, which is a combination of coloquial Cantonese lyrics sung over a hard rock instrumental backing. The Polydor artist also has the distinction of twice being the recipient of the Centennial Award, the highest award presented to any artist during the Hong Kong Gold Disc Awards Presentation.

MUNICH-Bronze Records has

95

Canada



RECORD GIFT-Ottawa's Mayor Lorry Greenberg, right, receives the first of a "limited edition" presentation case containing a selection of Canadian recordings from Brian Robertson, president of the CRIA. The cases will be presented to official visitors to Ottawa by the mayor.

NOW ON 54 CANADIAN STATIONS **Rock Program Will Seek** Syndication In U.S. Mart **By DAVID FARRELL**

TORONTO-The Pringle Program, Canada's only syndicated weekly rock show on private radio, will tackle the lucrative U.S. market later this fall, executive producer David Hammond reports.

The four-hour show, which is produced in Toronto by Transound and currently broadcast by 54 AM and FM stations nationally, will take its first step into the U.S. market this fall with Hammond scouting out possible revenue centers in the southern market to support U.S.

The format of the Pringle Program, hosted by Doug Pringle, is album oriented rock, combining news, album reviews, interviews and indepth features on major groups. The marketing strategy aims the show at young adults, 18 to 35, and the program is distributed on reel-to-reel tape to subscribing stations free of charge

Transound sells its commercial time in packages of four 30-second spots per show. Spots are aired once per hour, and there is room for a maximum of five national advertisers. While campaign lengths are flexible, the cost per package to an advertiser is \$3,000 in Canada under the current set up.

Major advertisers to date include Colgate-Palmolive, Labatt's breweries, Lee Jeans, Sony and Minolta camera

Supplementing the radio show in many markets is a newspaper column written by program producer Martin Melhish and Pringle. The

Form New Agency

TORONTO-Associated Creative Talent, a new agency has been formed by top line booking agents Peter Kewley and Greg Brown. According to the duo, the company is dedicated to the "development and growth of domestic talent."

"Our aim," says Kewley, "is to provide for the artist and his manager the advice and direction that we feel is currently missing in the Canadian booking business.

column is syndicated in typeset form and appears in approximately 50 dailies and 100 weeklies across the country, via the Toronto Sun Syndicate.

Hammond notes that there is only one other weekly syndication pro-gram in Canada, the four hour Big Country show. If Hammond is successful in establishing a U.S. network of radio stations and receives favorable guarantees from advertising agencies in New York and Los Angeles, the Pringle Program could be on North American syndication by as early as summer of next year.

ATV MUSIC FORMS 2 NEW **CANADA FIRMS**

TORONTO-ATV Music Corp president, Samuel Trust, announces the formation of ATV Music Publishing of Canada Ltd. and Welbeck Music of Canada Corp. The com-panies' primary focus will be the development of Canadian talent for dissemination not only in Canada, but throughout the world, via ATV's major offices in Los Angeles, New York, Nashville, the U.K. and Australia.

The new companies will be the Canadian publishers for the catalogs of the American, British and Australian companies ATV Music Publishing; Maclen Music, Welbeck Music and Cornet Music.

Having previously founded Beechwood Music of Canada, this is Trust's second venture into the Canadian market. (Beechwood opened the doors for such Canadian copyrights as "Snowbird" and "Put Your

Hand In The Hand.") The corporation, with Bernard Solomon as general manager, will initially be housed here at 14 Dundonald St. Plans are currently being made to locate in Montreal as well.

Studio Experience Going Great Guns

MONTREAL-Studio Experience general manager Steve Ham. reports back-to-back business for the city's newest recording facility Artists recently working in the studio include Alma Faye Brooks and Martin Stevens and studio time is booked for Boule Noire and Octobre.

Ham says that there is a strong possibility that computerized mixing equipment will be installed or purchased within the year.

From The Music Capitals Of The World

VANCOUVER

Bob Dylan's Coliseum Nov. 11 concert date should be a sell-out with all but 1,000 of 17,500 tickets snapped up first day of sale. city's only new wave club, the Quadra Cabaret, has stopped booking punk because of continual acts of vandalism on the part of punk rock fans. The last act booked in under the old policy was San Francisco's Negative Trend and L.A.'s Weirdos are now left with open dates in the city.

Local celebrity Joey Shithead is getting mar ried in January to local gal, Cheryl Thompson Shithead and band, D.O.A., have become torchbearers for the local punk community and have played everything from hotel gong shows to political rallies in the surrounding area.

Randy Bachman has concluded a contractual deal with CBS Records for distribution of Legend Records product, which include the first two Trooper albums. Bachman, meantime, has left Polygram and signed to the new Scotti label. First success for the new company is John Paul Young. Bachman is to form a new band and is working on installation of a custom-built 24 track studio at home in Lynton, Washington.

MONTREAL

10 CC's Graham Gouldman in town briefly to discuss tour support plans with Polydor brass. The band is now in Winnipeg rehearsing for the North American "Bloody Tourists" trek. Capitol has just rleased Jerome Lemay's debut album, entitled "La Deuxieme Parie De Mon Show." Local girl Diane Dufresne causing a stir in town via her latest Barclay LP release, "Live At The Olympia, '78."

CBS has just issued a live album by local Oc-tobre. The jazz/rock band is now in the studio recording its next studio album. . . Lisa Dal Bello in from Toronto for talks with London staffers about the up-coming release of her "Pretty Girls" album.

TORONTO

Neil Young returned to Toronto for a one-show date at Maple Leaf Gardens and received sen sational reviews. The Californian based singer/ songwriter declined to give any interviews while in town, as did Bob Dylan and Peter Gabriel who have been in the city recently for shows at the same venue.

Dylan's show brought in Bruce Lundvall, president CBS U.S., and Dick Asher, CBS International president. The singer also made a brief appearance at the El Mocambo two nights prior to his show to catch a Wet Willie set at the club. One source indicated that Dylan may have been checking out the venue as the possible site for a live recording

Streetheart's debut album has gone gold in Canada, with the presentation nationally televised on the CTV late-night news. The presentation was done in hometown Edmonton with mayor Henry Baker on hand to honor the act. The next album has been confirmed to be produced by Nazareth's heimsman, Manny Charl-ton. . . . CHUM-FM has added three tracks from Devo's LP to regular rotation. The Ohio band, managed by Elliot Roberts, played the El Mocambo, Wednesday (25) for an FM broadcast on the same station the following night. According to Q-107 FM's new "Street Sheet,"

Toronto's top 20 albums in the city include Meatloaf (#6), Heart's "Dog & Butterfly (#7), Joe Walsh (#14), Klaatu (#20) and topping the list is "Who Are You," by the Who.

U.K. tours Toronto, Montreal and Ouebec City with Polydor's Saga opening all three shows. Frank Mills latest album has gone gold, an un-usual feat for an MOR artist. ... CHOM-FM claims to have had the world premier of 10 CC's latest LP, "Bloody Tourists," while CHUM-FM and Q-107 in Toronto scooped a number of ma-jor U.S. markets on the latest **Ronstadt** album. DAVID FARREL

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International From The Music Capitals Of The World

• Continued from page 94

for DJM Records in London. New album "Babylon By Bus" out in two-record format via Island covering Bob Marley and the Wailers summer-long world tour.

Anger among some BBC staffers over "Album Of Week" treatment for "Roddy" by Phonogram new signing Roddy Llewellyn, better know friend of Princess Margaret. ... David Essex's first tour in a year has him backed by Barry de Souza (drums); Phil Palmer (guitar), Herbie Flowers (bass), and saxist Alan Wakeman, the singer leaving "Evita" on November 4.

WEA released here a limited edition six record box set "Charlie Parker," each one indi vidually hand-numbered in a 4,000 run, retailing at around \$50 a package, with special book let by Ross Russel, producer of the Parker sessions. . . . Welsh singer Dorothy Squires now managing singing comedienne Joan Turner. Week-long gig for Peter Tosh here early Novem-ber called off because of alleged injuries while detained by the police in Jamaica. BBC-TV "Omnibus" series here probed the

record industry, including aspects of the "punk phenomenon" and Stiff Records, plus a filmed meeting of the BBC's radio "playlist" meeting. Dates in London and Manchester part of

Olivia Newton-John's world tour, marking a triumphant return for her after five years aw in pastures new. PETER JONES

SYDNEY

Leading Australian artist manager Michael Chugg has located his operations in Los Angeles for three months, to oversee the recording of his acts Richard Clapton and The Kevin Borich Express. Clapton's recording is being funded by Festival Records Australia, who have supported the artist for five previous albums. Chugg is attempting to secure international recording deals for his acts, both of whom are premier concert draws here.

producer/engineer Jay Lewis (Gary Wright, Player, Attitudes) has returned home af-ter a one week Australian visit to attend the launching of the 11th Sherbet album which he produced at Western Recorders. During his stay he looked over major local rock acts and expressed a desire to undertake regular produc tion projects in Australia. ... The Sherbet LP was debuted to the nation via a prime time radio linkup, taken from a live performance before selected media at Sydney nitespot Joo

Harry Vanda & George Young, the Australian vriters/producers who are, along with Little River Band, spearheading the Oz rock world in-vasion (John Paul Young, AC/DC) have stormed the national charts with their own single (under the guise of Flash & the Pan) "Down Among the Dead Men," following their huge hit "Hey St Peter." English release of the single carries the amended title of "And the Band Played On."

Contracts were exchanged between Festival Records and the San Francisco label Berserkley, after more than six months of negotiation. Initial releases will include The Rubinoos, Jonathan Richman's Modern Lovers and Greg Kihn. A strong launch is being planned for The Ru-binoos, considered by Festival to be particularly suitable for the Australian pop market.

Phonogram has re-signed top local MOR artist Kamahl to a five year contract worth a min imum of \$2 million. Kamahl is one of Australia's top export acts, with exceptional popularity and record success throughout Europe. In 1979 he will attempt a full-scale invasion of the U.S. market with a concert tour and release of se lected back-catalog. **GLENN BAKER**

VIENNA

Polydor here sold more than 50,000 units of the "Mama Leone" single by Bino (Carrere). Jazz-rocker Al DiMeola, with his band, in for two concerts sponsored by a Vienna bank, the shows also featuring Hot Chocolate and Grace Jones.

Aves label, distributed until recently by Amadeo, now taken over by Musica, with Roger Whittaker still the roster bill-topper for the la-bel.... Phonogram reports sales of 50,000-plus ns and cassettes of Vader Abraham's "In Land Der Schluempfe," with a platinum award going to the Dutch singer-writer.

Baccara (RCA), Kirsten Lill (Ariola) and Julie Parsons (Amadeo) toured Austria. . Rock Parsons (Amadeo) toured Austria. ... Rock group Eela Craig (Philips) successful with its "Missa Universalis" at the Bruckner Festival in Linz. Now the already-recorded pop mass will be presented in the Berlin Philharmonic Hall, with a spring tour of Switzerland and a visit to the Sacred Song Festival in Poland to follow

German comic actor Didi Hallervorden (Phil ips), sponsored by Profil Promotions, has toured Austria for the first time. Norwegian pop singer Kirsten Lill (Ariola), now living in Austria voted most popular artist of the past decade by readers of an Austrian young peoples magazine

Smokie, Santana, Bonnie Tyler, Margot Werner and Rod Stewart giving concerts here in No vembe

Neil Diamond's "20 Diamond Hits" (Polystar) over the 30,000 sales mark according to Phonogram here. ... Polydor released the first record of Patrick Nilson from Germany in Austria, the disk having gone through Ariola in Germany and Switzerland.

Conductor Carol Maria Giulini awarded the Bruckner Ring award by the Vienna Symphony This year's annual con-Orchestra members... ference of the TV/Film Group of Polygram held MANFRED SCHREIBER in Vienna.

BUCHAREST

Showing now in Romanian cinemas is the U.S. movie "New York, New York," pulling big boxoffice figures, with the United Artists' sound track often broadcast by Radio Bucharest. Sergiu Celibidache, of Romanian origins, in again for a series of concerts conducing the Ro manian George Enescu Orchestra.

Some 42 shows presented by various countries at the National Folklore Festival at summer resorts here. ... At the Sports and Culture Palace of Bucharest, a three-day gala of rock and Romanian folk was staged by the magazine 'Saptamina."

The Romanian Academy prizes this year went to: Alexandru Leahu, the Ciprian Porumbescu award for the "Mesterii Claviaturri;" and the George Enescu award to Ludovic Feldman for the "Chamber Orchestra Concertino." Light music singer Corina Chiriac took part in the Polish Pozman Festival, followed by a tv show in Katowice and a one-off tv show in Sofia, Bulgaria.

Recent visitors to Romania include: the Polish Light Music Ensemble, including singer Krysztof Krawczyk; the Murray Louis Dance Company from the U.S.; the Spanish Fiesta de Espana company; and the Camaguey ballet of . A "Gershwin Festival" was held in the Cuba Radio-Television concert hall, introduced by Dan Mizrahi, conducted by losif Conta and featuring U.S. artists Vivian Martin (soprano) and Joseph Plon (piano)

Singer Angela Similea took part in Rudy Kar-rel's shown on Hamburg TV, and also filmed shows in Katowice, Poland and Magdeburg, East Germany.... Electrecord here published two albums dedicated to noted composers: "Beautiful Youth," 14 items by **Temistocle Popa**, and "I Live A Beautiful Day," with 14 more by Aurel Giroveanu.

Young artist Paunita lonescu appeared on a single for Czech company Supraphon, together with the Traditional Jazz Studio, a jazz band from Prague, conducted by Pavel Smetacek.... ARIA, the Romanian booking agency, now based new offices: Str. lenachita Vacarescu nr. 16, R-70528, Bucharest: Telephones 137008 and 155420

Great musical activity in our various seaside resorts, with more than 15 discos opened around the areas, plus regular programs of mu sic aired by Radio Holiday, celebrating its 12th year. ... The Doina ensemble of the Romanian army currently touring the Soviet Union. . . Mexican musician Hen**ryk Szeryng** invited to appear in the closing concert at the Bucharest State Philharmonic this year.

Romanian company Elecyrecord edited the album "Basin Street Blues" with Ella Fitzgerald and is preparing another with Mahalia Jackson, using help from recordings from the West Ger-man label Delta. ... Import records available here include: "Kuzaviak Goes Funky," with the Zbygniew Namyslovski Quintet, from the "Polish Jazz" series from the Muza company, and two Karel Gott albums, "In Mir Klingt Ein Lied" and 'The Golden Voice Of Prague.

At Sibiu, the three-day festival "The Days Of Jazz Music" featured Romanian groups Vocal Jazz Quartet, Radu Ghizasan Group, Marius Popp Group and Gramophon, plus three U.S. outfits, here via the U.S. foundation "Friendship Ambassadors": the jazz bands of the Appalachian University of Boone (conducted by Bill Gora): of the Sam Houston University of Jexas (conducted by David Caffee); and of the Jacksonville University of Alabama, conducted by on Surace. The event was presented by Florian Lungu of Radio Bucharest

BILLBOARD

1978

28,

96

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Billboard SPECIAL SURVEY For Week Ending 10/28/78 . Number of LPs reviewed this week 52 Last week 51

Billboard's



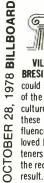
TED NUGENT-Weekend Warriors, Epic FE35551. Produced by Lew Futterman, Cliff Davies, Tom Werman, The mad gonzo of heavy metal rock is back with another free-wheeling bunch of guitar-heavy, intensely delivered hard rock. Amidst the chaotic bombardment of riffs, a definite Nugent style takes hold and becomes very commanding. The success of "Cat Scratch Fever" proved that there was room for Nugent on AM playlists after all. Nugent's songs, delivered frenziedly are overpowering. The muscular guitar riffs are incessant while his vocals match the guitar energy. Nugent's band is

riff-heavy as evidenced in lack of keyboards. **Best cuts:** "Need You Bad," "Venom Soup," "One Woman," "Weekend Warriors," "Smokescreen." Dealers: Nugent's previous two LP's were successfull sales and chart wise.

THE ISLEY BROTHERS-Timeless, T-Neck KZ235650 (CBS). Produced by Ronald Isley, Kelly Isley, Rudolph Isley. The masters of rhythmic funk shine on this set of previously released material, including "It's Your thing," its biggest hit todate. A lot of the material here is outside material, includ-ing songs by Stephen Stills, Neil Young, Carole King, Jackie De Shannon, Jimi Hendrix, Bob Dylan, and James Taylor. Since the album includes such pop classics as "H's Too Late," "Fire And Rain" and "Lay, Lady, Lay," it should experience wide crossover success even though it omits such re-cent Isley gold hits as "That Lady" and "Fight The Power," which were covered in the "Forever Gold" collection. One of the cuts was electronically re-recorded to simulate stereo. All feature the brothers' hard-driving instrumentation, accenting guitar and bass.

Best cuts: "Love The One You're With," "Work To Do," "Brother, Brother," "Pop That Thang," "Spill The Wine. Dealers: Group is one of the top album acts in pop or soul.

Classical 🔘



VILLA-LOBOS: TWELVE FTUDES. "SUITE POPULAIRE BRESILIENNE"-Julian Bream, guitar, RCA ARL12499. This could be the most popular offering yet by Julian Bream, one of the first classical artists to find acceptance with the youth culture. There's prismatic variety and seductive beauty in these brief solo episodes by Villa-Lobos, compounded of in-fluences as diverse as Bach, Chopin and the composer's beloved Brazilian folk idioms. Bream plays deliciously, and lis-teners may wonder if they're hearing folkloric guitar or one of the recent jazz fusion efforts so arresting and effortless is the result

SUPPE: FAMOUS OVERTURES-Marriner, London Philharmonic, Philips 95500399. Few of us can avoid getting caught up in the big military fanfares, the feverish dances or the gal loping chase episodes with which Suppe sparked the 19th century operatic stage. Marriner, who is fast becoming one of the most popular of classical artists, has caught all of the action in these big, brilliant performances. Things move along at a sparkling pace with a crispness and vigor that avoids



STARGARD-What You Waitin' For, MCA MCA3064. Produced by Mark Davis, Zachary Perry. This female trio exhibits its ability to turn plain lyrics into meaningful productions. Vo cally, this LP is possibly more outstanding than previous ef-forts. Instrumentation is excellent with percussion out-standing. The singers offer exciting vocal interplay. Their brief solo efforts are equally impressive. Most tunes are both in strumentally and vocally energetic and there are no low mostrumentany and vocany energence and there are no for the ments here—even midtempo numbers end on a high note. Best cuts: "Blue Rain," "What You Waitin' For," "Never Take You Back," "How Come I Can't See You."

Dealers: This group has created a lot of excitement in its relatively short career.

MAJOR HARRIS-How Do You Take Your Love, RCA APL12803. Produced by Jerry Ragovoy. An excellent selection of crisp, clean material for this vocalist whose style is smooth and easy. Harris is most exciting when he combines several tempos into one number. Instrumentation is simply structured where each instrument is heard, but remains well in the background. Background singers totally complement this singer. While most tunes are ballad-oriented, he delivers them with more force than ever. Maybe for the first time Har-ris fully exhibits his ability as a powerful vocalist.

Best cuts: "I Wanna Dance With You," "Lucky Day," "Night Moods," "This Is Forever."

Dealers: Harris has his own following,

ISAAC HAYES-For The Sake Of Love, Polydor PD16164. Produced by Isaac Hayes. Hayes produced and handled vocal and instrumental arrangements on his latest LP, which mixes four originals with stellar covers of Billy Joel's "Just The Way You Are" and James Taylor's "Don't Let Me Be Lonely Tonight." Strings and horns highlight two of the cuts, while a Jim Burgess mix on Hayes' "Shaft II" should spark disco ac-



ceptance for the artist, who is now experiencing on the dance

floor the success that he had on pop radio in 1971 when the original "Shaft" was a number one hit. Best cuts: "Just The Way You Are," "Shaft II," "Zeke The Freak," "If We Ever Needed Peace," "Don't Let Me Be Lonely

Dealers: Hayes has a steady following in the disco, soul

PEACHES & HERB-2 Hot, Polydor PD16172. Produced by

Freddie Perren. This first effort for this duo in nearly a decade is totally contemporary with vocals stronger than ever. The

tunes here are for the most part energetic but without a real

disco flavor. Lyrics are excellent and the instrumentation is

generally large orchestral. When needed, a small band is used

but it is always heavy and rhythmic. Both singers take solos but when their voices come together it is truly one sound

heard. The voices have matured through the years, gaining

Best cuts: "We've Got Love," "Shake Your Groove," "Reu-nited," "The Star Of My Life."

Dealers: With proper placement this LP should sell

Country

Owne Bradley. All the ingredients of the best of genuir

country are here in another fine collection of tunes by one of

country music's greats. Lending his own inimitable touch to

each tune, Twitty keeps the pace rolling and the renditions

fresh and lively. Imaginative production by Bradley and in-

ventive licks by top studio player give Twitty all the enhance

Best cuts: "Boog Grass Band," "I've Just Got to Know (How Loving You Would Be)," "She's A Woman All the Way," "Your Love Had Taken Me That High."

Dealers: There's no deadweight here-all songs in this

LARRY GATLIN-Larry Gatlin's Greatest Hits, Vol. 1, Monument MG7628. Produced by Larry Gatlin, Fred Foster. Gatlin has a solid release containing the songs that propelled him

into a No. 1 chart status. There's some exceptional guitar

triguing production buildups. But the emphasis remains, as it

should, on Gatlin's superb voice that reaches, and sustains,

Best cuts: Try them all. Dealers: Gatlin parlays his strong singles success into a

OZZ

STANLEY TURRENTINE-What About You, Fantasy F9563.

Produced by Stanley Turrentine. Turrentine's warm, flowing

tenor sax makes a solid connection with the forces of cross-over music who are moving a covy of jazzmen into broader audience reaches. Although this LP was cut in Philadelphia,

there is no attempt to convert it to an East Coastish pop en

try. Rather, it is a continuation of the veteran blower's efforts

to expand his jazz capabilities by infusing newer rhythms and musical influences. Certainly the adding of voices behind his

romantic solo on "Feel The Fire" and the blending of a sure-fire authentic disco dance tempo behind "Disco Dancing" are

first-rate efforts along the fusion trial. The disco cut could prove to be his biggest single, so infectious and lilting is the

chart by Richie Rome, who plays keyboards in the sextet. Best cuts: "Disco Dancing," "Manhattan Skyline," "Fe The Fire," "Wind And The Sea."

Dealers: Stock in jazz but play in-store, especially the

DEXTER GORDON QUARTET-Manhattan Symphonie, Co-

lumbia 35608. Produced by Michael Cuscuna. Rising fast in

jazz circles after many years in Europe, Gordon, his booming tenor sax and three man rhythm section have a winner here.

Six tracks are packaged attractively with superb annotation by Pete Hamill. Big Dex blows up a cyclone, weaving inven-

P

J.

enough strings to sweeten the sound, and some in

CONWAY TWITTY-Conway, MCA MCA3063. Produced by

STEVE MARTIN-A Wild And Crazy Guy, Warner Bros. HS3238. Produced by William E. McEuen. Martin is unquestionably the hottest thing to happen to comedy and the entertainment world. His off-the-wall humor and stage antics not only resulted in a platinum debut last year with "Let's Get Small," but packed houses around the country. Martin's newest, titled again after one of his trademarked phrases, is another exercise in laughter. Side one returns Martin to San Francisco's Boarding House, the locale of his last LP. Side two was recorded at Denver's Red Rocks. For the lucky who caught Martin on tour this summer, much of the material will be recogniz able, containing such crowd pleasers as "A Wild And Crazy Guy," the Czechoslovakian bachelors and his single hit "King Tut." Best cuts: There's laughter in all the grooves

Dealers: Even at \$8.98, the laughs are worth it

tive improvisations prolifically and exhibiting the most confident, exciting style he's ever recorded. Best cuts: "Tanya," "I Told You So," "As Time Goes By."

Dealers: Stock up on this hot one. He is a man whose time has come.



CERRONE-The Golden Touch, Cotillion SD5208 (Atlantic). Produced by Cerrone. Cerrone's fourth U.S. album was recorded on 48 tracks at Trident Studio in London. Its four cuts were all composed by the young Frenchman, who also produced, vocalized and played drums, percussion, synthesizer. The artist, who had a major disco hit and crossover success last year with "Love In 'C' Minor" should get instant dance floor acceptance with these cuts, which range in length from 61/2 to 10 minutes. Cerrone is backed on the tracks by a beyy of top musicians, including strong brass and string sections. Best cuts: "Je Suis Music," "Rocket In The Pocket," "Look For Love," "Music Of Life."

Dealers: Cerrone, who swept the top awards at Billboard's disco forum, is one of the top names in the field.



JOHN PAUL YOUNG-Love Is In The Air, Scotti Brothers SB7101 (Atlantic). Produced by Vanda & Young. Vanda & Young produced and co-wrote all but two of the songs here on which John Paul Young and band member Warren Morgan collaborated. The highlight of this crafty pop package is the title cut, a sprightly light pop rocker which is a top 10 single. The full-bodied instrumentation provided by the singer and his five man backup band spark the cuts, which range in tempo to make this a well-balanced maiden effort. It is also the first LP from Ben and Tony Scotti's new label, and they can be expected to pull the promotional muscle on the album that they already used to deliver a top 10 posting on their first 45

Best cuts: "Love Is In The Air," "Fool In Love," "The Day That My Heart Caught Fire," "Lovin' In Your Soul." Dealers: Single has mass appeal, as will the LP

CHERYL LYNN, Columbia JC35486. Produced by David & Marty Paich. This newcomer, apparently discovered on the "Gong Show," transcends those tacky origins to offer a dy namite debut package. She's a sturdy voiced, soulful stylist, who tackles upbeat affairs like "Star Love" and "Got To Be Real" with energy and enthusiasm, and ballads such as "Sto-rybook Children" and "Come In From The Rain" with sensitivity. Sound is close to the Kalima work with the Emotions, with driving drums and bass lines, punchy brass and fulsome femme backup vocals. The material is melodic, and there are several soul-slanted single possibilities here, as well as Lynn's current 45, the album's title track

Best cuts: "All My Lovin'," "Got To Be Real," "Star Love," 'Give My Love To You.

Dealers: Lynn's pitching in a crowded market, but is a name to watch.

Billboard's Recommended LPs

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SYLVERS-Best Of, Capitol ST11868. Produced by Freddie Perren, Sylvers. This package contains many of the group's early chart toppers such as "Boogie Fever" and "Hot Line." The energy level is high, the r&b rhythms upbeat and catchy

and the multi-part vocals spirited. The youthful, eight-piece group can handle a soul ballad or a r&b rocker with equal strength. **Best cuts:** "Boogie Fever," "Hot Line," "Cotton Candy," "High School Dance," "New Horizons."

WISHBONE ASH-No Smoke Without Fire, MCA MCA3060. Produced by Derek Lawrence. These veteran English rockers were never top 40 threats and probably never will be, but the group always arouses FM programmers. This new LP is one of it's steadier, full-bodied efforts of late. The songs are catchy rockers, paced by conscientious lyrics, a sense of melody and boasts two strong guitarists, bass and drums. Vocals are fluid and quite likeable. **Best cuts:** "You See Red," "Baby The An-gels Are Here," "Anger In Harmony," "Like A Child."

BRINSLEY SCHWARTZ-Capitol SWBC11869. Produced by Brinsley Schwartz, Dave Robinson. The selections on this twin pocket set were released on two previous Brinsley Schwartz LPs in the early 70s. Notably Nick Lowe was a member of the four-man group and contributes guitars and most songwriting. The entire package is flavorful British progressive rock of the late 60's and early 70's with an acoustic and coun-try flavoring and smokey vocals. **Best cuts:** "Hymn To Me," "Rock And Roll Women," "Country Girl," "Funk Angel," "Starship," "Mayfly."

PAT TRAVERS BAND-Heat In The Street, Polydor PD16170. Produced by Jerry Lesser. This is good basic hard rock, riff-oriented pop music by a guitarist who has proven his metal on two musically successful, of commercially show-moving LPs. Backed by a drummer, bass player and another guitarist Travers is still upfront, his guitar leading the way through both familiar ground as well as some uncharted areas. It is good stuff, even if sometimes a bit uninspired. **Best cuts:** "Killers Instinct," "Evie," "Hammerhead."

TERRY REID-Rogue Waves, Capitol SW11857. Produced by Chris Kimsey, Terry Reid. Reid's maiden LP for Capitol is an even mix of originals and well-chosen oldies including "Baby I Love You" and "Then I Kissed Her," both co-written by Phil Spector, Ellie Greenwich and Jeff Barry. Other covers include "Walk Away Rene" and "All I Have To Do Is Dream." Reid's strong vocals and guitar are backed by a five-man band. Best cuts: "Then I Kissed Her," "Ain't No Shadow."

GEORGE THOROGOOD AND THE DESTROYERS-Move It On Over, Rounder 3024. Produced by Ken Irwin, John Nagy and Thorogood. Here's a collection of blues executed by Dela ware's premier bar band, and there's something about it that raises it into the ranks of its illustrious forebears, not the least of which is singer/lead guitarist Thorogood's unrelent-ing approach to his subject, which is 10 traditional gut-level tunes done in what could be rockabilly, boogie woogie and roll. **Best cuts:** "It Wasn't Me," "Cocaine Blues," "New Hawaiian Boogie.

STARBUCK-Searching For A Thrill, United Artists UALA918H. Produced by Bruce Blackman, Mike Clark. This sextet returns with a textured mix of pop, rock and MORish type material. The band, which scored with a huge smash last year called "Moonlight Feels Right" on Private Stock, mixes bass, keyboards, guitars and drums with smooth vocals. Best cuts: "It Feels Good," "The Coldest Night Of The Year," "Y'All Come Here And Rock And Roll.'

HERO-Boys Will Be Boys, 20th Century Fox T573. Produced by Michael Lloyd. Second LP from this five man group is a driving blend of hard, metal-tinged rock 'n' roll. Group is prolific on drums, guitars, bass and keyboards with the set containing numerous music and vocal hooks. Vocals, shared, are also solid and high energy. **Best cuts:** "Boys Will Be Boys," "Somebody's Calling."

JIM CROCE-Greatest Character Songs, Lifesong JZ35571 (CBS). Produced by Terry Cashman, Tommy West. These are songs that have stood the test of time, and they comprise some of Croce's best. Most of these 12 tunes will be familiar to any Croce fan, some more than others, and they should appeal to rock, pop and country fans as well. All bear the pat ented Croce sound. Best cuts: Your choice.

LEO KOTTKE-The Best Of, Capitol SWBC11867, Produced by **Denny Bruce.** The label has drawn material from several LPs for this two pocket compilation. The four sides are divided into acoustic, live, electric and singing. Showcased is this ac-complished guitarist's variety of styles as he infuses folk, country, r&b and pop elements into the most instrumental tunes. **Best cuts:** "The Shrimps Learn To Whistle," "The Song Of The Swamp," "Bouree," "Eight Miles High." "The Song

STEELEYE SPAN-Live At Last, Chrysalis CHR1199. Produced by Tim Hart, Mike Thompson. One of England's folk/rock leg-ends disbands with this, its 11th album. It's the essence of the band's style-rich in uptempo traditional English folk presented in a contemporary framework. The live element adds a freshness to the acoustic guitar work and multi-part vocals and harmonies. **Best cuts:** "The Atholl Highlanders," "Saucy Sailors," "The False Night On The Road," "Rag Doll."

BOBBY VINTON-Autumn Memories, Epic JE35605. Pro-duced by Billy Sherrill, Bob Morgan, Bobby Vinton, Robert Mersey. This seasonal effort consists of previously released material by the artist, including his 1963 64 single smashes "Blue On Blue" and "Mr. Lonely." The theme that unifys the (Continued on page 104)

Spotlight-The most outstanding new product of the week's releases and that with the greatest potential for top of the chart placement; picks-predicted for the top half of the chart in the opinion of the reviewer; recommended-predicted to hit the second half of the chart in the opir on of the reviewer, or albums of superior quality. Albums receiving a three star rating are not listed. Review editor: Ed Harri-son; reviewers: Dave Dexter Jr., Paul Grein, Ray Herbeck Jr., Sally Hinkle, Kip Kirby, Roman Kozak, Jim McCullaugh, Dick Nusser, Alan Penchansky, Eliot Tiegel, Adam White, Gerry Wood, Jean Williams.

"Feel

Tonight.

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package are potential chartmakers.

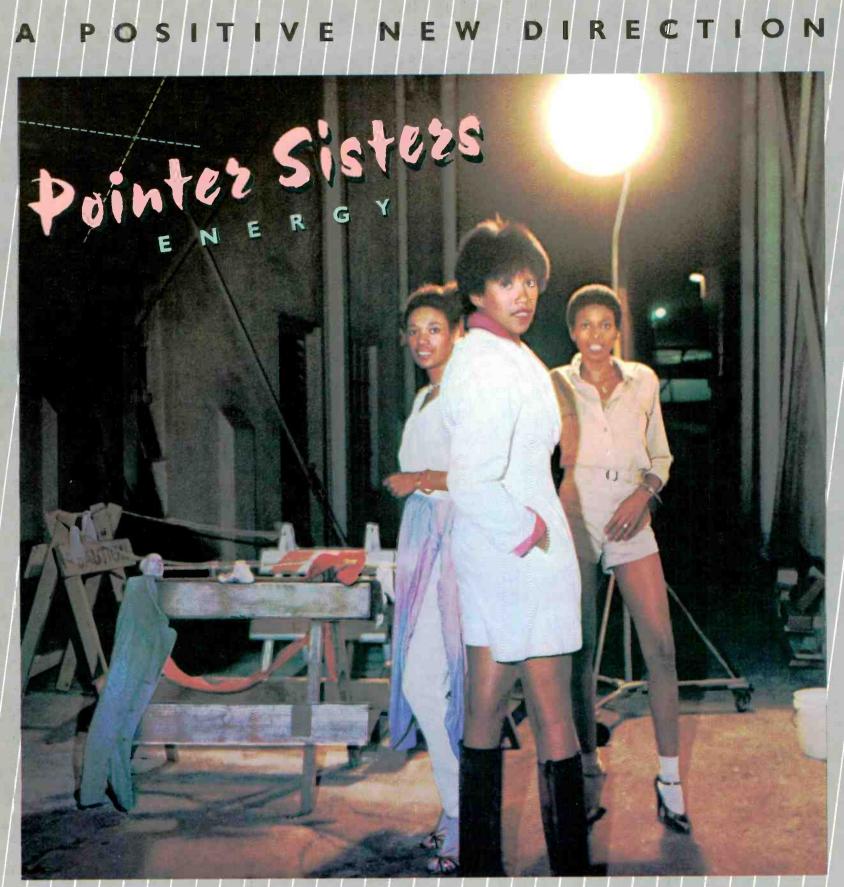
notes that would torpedo lesser singers.

major LP with this package.

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"Disco Dancing" cut.

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PLANET P-I

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RODUCED BY RICHARD PERRY

THE FIRST SINGLE: Fize (P-45901)



General News **End Another Hectic Country Week**

• Continued from page 1

The convention week was also the most far-flung geographically, as events were staged at locations ranging from downtown hotels and the Municipal Auditorium to the Opryland complex on Nashville's outskirts.

For the first time, many of the activities were held at the new Opryland Hotel, an impressive facility hindered by poor service and bad food

Hospitality suites and showcases were slanted to visiting deejays and radio executives. Among the firms sponsoring either official or unofficial shows were WSM and the "Grand Ole Opry." Sho-Bud/Bald-win/Gretsch, Caprice Records, RCA, Con Brio, MCA, UA, ABC, Inergi, Capitol and CBS.

Many of the major labels and publishing firms took advantage of the activities to hold corporate meetings. Social events ranged from parties at the home of Jim Foglesong, president of the Nashville operation of ABC Records, and producer Billy Sherrill, to the impressive banquets of the performing rights organiza-tions-BMI, ASCAP and SESAC. Other major events included the

Nashville Songwriters Assn. Inter-

Rush Rates First Merc Picture LP

CHICAGO - Phonogram / Mercury will release its first commercial picture disk next month in conjunction with the new Rush album, "Hemispheres." The special \$13.98 list pressing is being produced in an edition of 50,000 as part of a massive promotion of the concept LP.

Two merchandising pieces, posters and a one-hour special radio program about Rush also have been devised.

2nd Daniels LP

LOS ANGELES-Billy Daniels is set to do a second album for EMI Records to be produced by Norman Newell. EMI has released Daniels' new version of "That Old Black Magic."

national awards dinner, the Feder ation of International Country Air Personalities banquet and show and the CMA anniversary banquet and show. An all-star performance of the "Opry" on Saturday (21) before a packed Opry House climaxed the week's activities, though some registrants took advantage of Sunday (22) to tour Opryland U.S.A.

Nearly every big name star involved in country music appeared or performed at at least one of the functions during the week, and the label shows set new standards in audio/ visual presentations with the MCA show utilizing a 50-foot screen.

At the annual CMA membership meeting Thursday (19) at the American Music Theatre in Opryland, Connie B. Gay presented the founding president's award to Bob Tubert.

Tubert, a writer and music business executive, was cited for his long-term contributions to the CMA, including CMA anniversary banquet shows, Fan Fair, the international luncheon shows and other CMA-sponsored events. "Bob has never said 'no' to the CMA," commented Gay, the organization's founding president.

Retorted Tubert: "I thought this award only went to the chiefs-1 didn't know they gave it to the Indians.' The CMA's fourth quarterly

board meeting was held Tuesday (17) at Nashville's First American Center. Tv committee chairman Irving

Waugh reported that the CMĂ Awards Show led the ratings during its time period, capturing a 39 share of the total viewing audience, compared to ABC's football game with a 28 share and NBC's movie with a 33 share.

Reports received from some of the 55 radio stations simulcasting the show indicated a strong audience response, reported Waugh. The stations represented 31 states and 25 out of the top 50 markets.

Talent buyers committee chairman Don Romeo reported that the 1978 Talent Buyers Seminar, held the previous weekend in Nashville.

13,700 CHARTED SINGLES LISTED Joel Whitburn Research 'Invaluable'

LOS ANGELES-Joel Whitburn's latest book, detailing the 13,700 singles to have hit Billboard's pop chart in the past 22 years, will prove invaluable to any statisticallyminded record historian.

"Pop Annual 1955-1977" (623 pages, \$40 paperback, \$50 hard cover) is arranged by year rather than by artist, as are Whitburn's series of books on the pop, soul, country and easy listening charts.

The most interesting feature of the book is a set of symbols denoting instrumental, novelty, comedy, Christmas, spoken word and foreign lanrecords. There are also guage symbols for artists' first chart rec-ords, and, in all too many cases, their first and only hits.

Armed with this information, the reader can make innumerable discoveries of his own, which is half the fun.

Another innovation over the previous books is that here the month of a record's peak popularity is listed, rather than simply the date it en-tered the chart. Also Recording Industry Assn. of America certified gold and platinum singles are denoted with bullets and stars. Different versions of the same song are listed together in the song index, making it easy to know whether

songs with the same title are in fact

the same. Other changes are less successful. All two-sided hit records, which have been listed as one on the Billboard chart since November 1969, are listed separately here, with the flip side assigned its own "peak posi-' by Whitburn. This does elimition' nate "guessing just how popular a flip side was," as Whitburn writes in the introduction, but it also detracts from his role as an uninvolved recorder of chart history.

The ranking system is also overly simplistic. All number ones are ranked above all number twos, and so on, with the number of weeks at the peak position determining the final placement.

This system is "sensible, clear cut and easy-to-use," as Whitburn notes, but it has its problems. Chubby Checker's "The Twist," which had a record-setting 25 weeks in the top 10 in two separate runs at number one, is not even listed among the Top 40 singles of the '60s, because it had only three weeks in the top spot.

But these quibbles aside, the book is a writer or researcher's dream. It is published independently by Record Research Inc., P.O. Box 200, Menomonee Falls, Wis. 53051

PAUL GREIN

drew more than 300 registrants, a 13% increase in attendance over last year. It also gained a large increase in attendance of amusement park, fair and auditorium buyers.

Charles Scully and Roy Horton, Country Music Month committee co-chairmen, presented a report on this year's Country Music Month activities. Country Music Month proc-lamations from 40 governors were received, with more anticipated, and President Jimmy Carter issued a statement declaring October as Country Music Month in the U.S.

In conjunction with Country Music Month, a contest was held including entries from 1.500 Holiday Inns throughout the country which devised Country Music Month slogans for their marquee signs.

Jim Foglesong, banquet committee chairman, reviewed plans for CMA's 20th anniversary banquet and show, while Bud Wendell reported on artist/deejay tape sessions. Wesley Rose, international committee chairman, introduced a videotape production of the Fan Fair International Show made at the 1978 Fan Fair.

CMA will present a country music show at Musexpo'78 in Miami, Nov. 6, it was announced.

Scully advised the board that a public relations firm had been retained by the organization to aid in airing the extensive Country Music Month activities. The Holder-Kennedy agency of Nashville has as-sisted CMA in its October projects.

The CMA's next board meeting, with the newly elected members, will be in Nashville Nov. 17. Officers will be elected.

Lifelines to Jim Stafford, singer-composer-co-

geles.

Los Angeles.

Births

Son, Matthew Mick, to Peter and Marsha Vlasic in New York. Mother is contemporary agent at International Creative Management. * *

Daughter, Megan Elisabeth, to Nancy and Doug Strawn. Father is flute player-guitarist with the Carpenters.

* * * Son, Joseph Kenneth, to Betty Jean and Johnny K. Keval in Nashville. Father is vice president in charge of promotion-publicity for Con Brio Records.

* Son, Daniel Gilbertson, to Joan and Len Epand Oct. 11 in Los Angeles. Father is director of publicity, West Coast, for Polydor.

Marriages

Bobbie Gentry, singer-composer,

MCA Distribution's On Its Own

• Continued from page 20

"It's always difficult coming into a new company with new situations. My assistance will help ease the bur-den." says Froelich.

Froelich says that MCA's branch operation will not be affected by the transition.

As for personnel changes, Froelich reports that Bergamo will "make his own evaluations" and that changes will be made "where "where

needed" with future hirings coming from within.

median, Oct. 15 in Somerville, Tenn.

They will establish residences in

Winter Haven, Fla., and Los An-

Barry O'Neil, Casablanca Records

r&b promotion, to Carol Santellano,

formerly with Billboard, Oct. 21 in

Deaths

Charles E. Caprenter, 66, Oct. 11

in New York. He was an ASCAP

member who composed many hits; he

also served as Earl Hines' personal

manager and mentor to Lester

Young and George Kirby. He is sur-

vived by his widow, Barbara, daugh-

Johnny O'Keefe, 43, long-time

Australian rock 'n' roll artist known as the "Elvis Presley Of Australia,"

in Australia Oct. 6 of a heart attack.

ter, a sister and brother.

Bergamo will be headquarted at MCA headquarters in Universal City. Calif. effective Monday.

MCA Distributing Corp. main-tains 17 branch offices in Sun Valley, Calif.. San Francisco, Denver, Miami, Atlanta, Chicago, Baltimore, Boston, Detroit, Minneapolis/St. Paul, St. Louis, Camden, N.J., New York, Cincinnati, Cleveland, Nashville and Dallas.

SURVEY CITES FEMININE RESPECT Publishers Rated As 'Compatible'

NEW YORK-Publisher, rather than record company executives, are "more compatible as people," and publishing allows women more op-portunity "to be self-sufficient and to have respect." Those are some of the conclusions drawn from a survey of 32 persons new to the publishing side of the music industry.

The survey, conducted in August by the National Music Publishers' Assn., was sent to members of the music Publishers' Forum, an industry group formed last June to represent a new generation of publishing executives

These questions were asked: How

Ground Broken For CBS Plant

NEW YORK-Ground has been broken for the construction of a giant \$50 million CBS Records pressing plant in Carrolton, Ga. The plant, expected to employ about 3,000 persons, will be the largest such facility in the world.

"We expect to initiate the operation of our tape facility by mid-1980," said Samual Berger, senior vice president, CBS Records Manufacturing Operations, at the ground-breaking ceremony. "We will begin to recruit personnel from the local community by mid-1979. At that time we will also launch several training programs tailored specifi-cally to the future needs of our manufacturing operation."

Guests at the ceremony included Georgia Gov. George Busbee and Carollton Mayor Vince Cashen as well as CBS Records executives and local and state government officials.

By DICK NUSSER

and why did the respondent get into publishing? Is the respondent in a creative or administrative area? What is the future of the publishing business?

NMPA president Leonard Feist conceived the survey. NMPA publicist Joel Vance conducted the interviews, via telephone.

Twenty respondents were male; 12 were female. Half entered the business as musicians, songwriters or performers. The other half were label executives, journalists, broad-casters or personal managers. All said "a love of music" had been with them for years. Eighty-four percent say they will

remain in publishing, while the remaining faction say they'll pursue other avenues of the business while remaining in publishing.

The half who entered the business from the executive, rather than creative, end say they want to remain in the music business but not with a label because publishing "was more structured" and publishers "were more compatible as people.

Most of the respondents agree that the creative aspects of publishing, and the ability to work with creative people from the start of a song through its completion as a record, was one of the chief factors that encouraged them to enter publishing.

Twenty of the respondents predicted substantial dollar volume growth for publishing and cited the expanding music market, the introduction of video, the internationalization of music and the eclectic tastes of consumers as the reason for their optimism.

The new Copyright Law was criticized as "confusing," and the music

business was hit for being "more business than music."

"Publishers should spend more time developing writers' careers in other fields-movies, jingles, Broadway-not just confine them to pop music and hit records," one respondent says.

All agreed that the most important element in publishing is the song.

Farrell's Back As a Publisher

LOS ANGELES-Wes Farrell, once head of Chelsea/Roxbury Records and a leading music publisher whose interests folded in 1977, has re-entered the music publishing field.

Although litigation is still pending concerning his past labels and Pye Records, the new companies being established are Wescraft Music Co. (BMI) and Bullhorn Music Co. (ASCAP).

The new firms have acquired approximately 100 songs for motion pictures, television and commercials, according to Farrell.

Among the composers are Leslie Bricusse, Bob Merrill, Bradford Craig and Farrell, Management personnel has yet to be confirmed but an announcement will be made in the next few weeks.

His former company incuded the ownership of copyrights of such songs as "People Gotta Be Free," "Knock Three Times," "I Like Dreamin'," "Candida," "Groovin'," "Get Dancin'" and "I'm Gonna Make You Mine."

When you listen to "The Bride Stripped Bare," you're listening to the sound of the future. Whether it be through his work as founder of Roxy Music or in his remarkable series of solo albums, Bryan Ferry is undeniably one of the truly original voices of the '70's. "The Bride Stripped Bare," his latest solo album, is Bryan Ferry at his most exciting.

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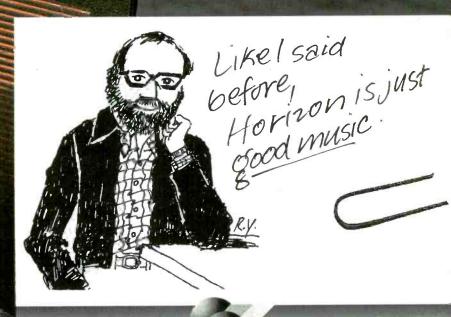
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OTHER PEOPLES ROOMS



MARK-ALMOND



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Billboard SPECIAL SURVEY For Week Ending 10/28/78 Number of singles reviewed this week 101 Last week 102

Billboard's



BOB SEGER & THE SILVER BULLET BAND-We've Got To nite (3:36); producers; Bob Seger, Muscle Shoals Rhythm n; writer: Bob Seger; publisher: Gear ASCAP. Captiol P4653. Seger slows the pace down, after the previous "Hollywood Nights'' rocker, with the third track from "Stranger In Town." This is a melodic ballad featuring Seger's smokey and tender vocal with background singers. The tune is structured in the vein of Rod Stewart's "Tonight's The Night."

MELISSA MANCHESTER-Don't Cry Out Loud (3:36); producer: Harry Maslin; writers: Carole Bayer-Sager, Peter Allen; publishers: Irving/Woolnough/Jemava/Unichappell/Begonia BMI. Arista AS0373. The title cut from Manchester's forthcoming album features a melodic piano supporting the powerful, full-bodied vocals. The ballad is delivered singe sensitively and with warmth.

ENGLAND DAN & JOHN FORD COLEY-Westward Wind (3:17); producer: Kyle Lehning; writers: Dan Seals, John Ford Coley; publishers: Gold Zinc, Dawnbreaker BMI. Big Tree BT16130 (Atlantic). Culled from the "Nights Are Forever" LP, the track is an uptempo tune paced by the duo's strong lead vocals and excellent harmony. Guitars highlight the orchestration

recommended

IAN MATTHEWS-Shake It (3:10); producers: S. Roberton, I. Matthews; writer: T. Boylan; publisher: Steamed Clam BMI. Mushroom M7039

LOUISIANA'S LE ROUX-Take A Ride On A Riverboat (3:19); producer: Leon S. Medica; writer: Jeff Pollard; publishers Screen Gems EMI/Music Inc. BMI. Capitol P4651.

NOVA-Lean On Me (3:46); producer: John Ryan; writers: D'Anna, Rustici, Sedgwick, Parnell; publisher: Light On The Way BMI. Arista AS0367.

COLIN BLUNSTONE-Photograph (3:25); producer: Bill Schnee; writers: Colin Blunstone, Alan Phillip; publisher: Almo ASCAP. Rocket JH11412 (RCA).

1978 PETER TOSH-Don't Look Back (3:43); producers: Peter Tosh, Robert Shakespeare; writers: William Robinson, Ronald 28, White; publisher: Jobete ASCAP. Rolling Stones RS19308 (Atlantic)

OCTOBER STEVE GIBBONS BAND-Chelita (3:15); producer: Tony Visconti; writer: Steve Gibbons; publisher: Eel Pie BMI. Polydor PD14516.

LEE OSKAR-Before The Rain (4:01); producer: Greg Errico; riter: Lee Oskar; publishers: Far Out/Ikke-Bad ASCAP. Elektra E45538A.

ARC-I Feel Beautiful (3:40); producer: Terence P. Minogue; writers: W. George, Arc; publisher: Blendingwell ASCAP. Lifesong ZS81778 (CBS).

GENTLE GIANT-Words From The Wise (2:58); producer: Gentle Giant; writers: R. Shulman, D. Shulman, K. Minnear; ublishers: Alucard/Friday/Red Admiral PRS/BMI. Capitol P4652

GONZALEZ-Haven't Stopped Dancing Yet (3:45); producers: Richard Jones, Gloria Jones; writer: Gloria Jones; publishers: Old "Eye"/Buckwheat ASCAP. Capitol P4647.

THE BLEND-I'm Gonna Make You Love Me (3:20); product ers: The Blend, Michael O'Leary, David Butler; writer: James N. Drown; publisher: Overnight BMI. MCA MCA40961.

00

MARK FARNER BAND-Just One Look (2:45); producer: Jimmy Lovine; writers: Doris Payne, Gregory Carroll; pub-lisher: Premier BMI. Atlantic 3529.



ROSE ROYCE-Love Don't Live Here Anymore (3:48); producer: Norman Whitfield; writer: Miles Gregory; publishers: May Twelfth/Warner-Tamerlane BMI. Whitfield WH18712 (WB). This sensitive ballad contains excellent vocals and pro duction values. Title line is repeated several times making for an excellent hook. It is a follow-up to the band's last top five soul hits

recommended

GLADYS KNIGHT-I'm Coming Home Again (4:10); producer: Gary Klein; writers: Bruce Roberts, Carole Bayer Sager; pub-lishers: EMP/Times Square BMI. Buddah BDA601 (Arista).

DENISE LA SALLE-Workin' Overtime (3:12); producer: De nise La Salle; writer: Denise La Salle; publishers; Warner-Tamerlane/Ordena BMI. ABC AB12419.

DELLS-I Wanna Testify (3:29); producer: George Clinton; writers: George Clinton, Deron Taylor; publisher: Groovesville BMI. ABC AB 12422.

SLAVE-Just Freak (3:45); producer: Jeff Dixon; writers: D. Webster, S. Washington, M. Adams, M. Hicks: publishers: Spur Tree. Cotillion BMI. Cotillion 44242 (Atlantic).

RAY BARRETTO-What Part Of Heaven Do You Come From? (3:45); producers: Ray Barretto, Raymond Silva; writer: Prince Phillip Mitchell; publisher: Hot Stuff BMI. Atlantic 3524

DARCUS--Who's Gonna Love You (3:37); producer: Bob Monaco; writers: C. Ivey, T. Brasfield; publishers: Song Tailors BMI, I've Got the Music ASCAP. RCA JH11392.

WILLIE HUTCH-Paradise (3:37); producer: Norman Whitfield; writer: R. Daniels; publishers: May Twelfth/ Warner-Tamerlane BMI. Whitfield WH18689 (WB).

THE PIPS-Baby, I'm Your Fool (3:55); producer: Bunny Sigler; writer: Bunny Sigler; publisher: Henry Suemay BMI. Casablanca NB949DJ.

JOHNNY GUITAR WATSON-Gangster Of Love (3:45); producer: Johnny Guitar Watson; writer: Johnny Guitar Watson; publisher: Hermosa BMI. DJM DJMS1101.

ESTHER PHILLIPS-The Man Ain't Ready (3:12); producer: ne Henderson; writer: Obie Jessie; publisher: Anterior BMI. Mercury 74030. ARTHUR ALEXANDER-Sharing The Night Together (3:05); producers: Al Cartee, George Soule'; writers: Ava Aldridge,

Eddie Struzick; publishers: Cartee/Music Mill ASCAP. Bud dah BDA602 (Arista).

THE STYLISTICS-You're The Best Thing In My Life (3:31); producer: Teddy Randazzo; writers: Roger Joyce, Teddy Ran dazzo; publisher: Teddy Randazzo BMI. Mercury 74022.

MTUME-Kiss This World Goodbye (3:30); producer: Mtume, Reggie Lucas; writers: J. Mtume, R. Lucas; publishers: Sca rab/Ensign BMI. Epic 850623.

ing e Picks

NYTRO-I Paid My Dues (4:00); producer: Norman Whitfield; writer: Kenneth Scott; publishers: May Twelfth/Warner-Ta-merlane BMI. Whitfield WHI8690 (WB).

EDWIN STARR-I'm So Into You (3:40); producer: Edwin Starr; writer: E. Starr; publisher: Seka BMI. 20th Century TC2389

KARLA GARRISON-You Taught Me How To Love (2:50); producer: Gilda C. Woods; writers: M. Scappiello, H. Payne, E. Pease; publishers: Unart/Crank BMI. United Artists UAX1253Y



LARRY GATLIN-I've Done Enough Dyin' Today (3:16): pro ducers: Larry Gatlin/Fred Foster; writer: Larry Gatlin; pub-lisher: First Generation BMI. Monument 45270. Gatlin possesses one of the finest voices in music today, as this new effort proves. Spare production sets off his singing, with occasional background harmonies and some nice piano and guitar touches. This ballad could cross over into pop and easy listening with no difficulty.

DON WILLIAMS-Tulsa Time (3:06); producer: Don Williams/Garth Fundis; writer: Danny Flowers; publisher: Bibo, ASCAP. ABC AB12425. The CMA's male vocalist of the year tries a change of pace with a catchy upbeat toe-tapper that features excellent guitar work by Danny Flowers. Williams' distinctive voice and understated production work to good effect here as the "gentle giant" scores again.

LORETTA LYNN-We've Come A Long Way, Baby (2:02); producer: Owen Bradley; writers: L.E. White-Shirl Milete; publisher: Twitty Bird BMI. MCA49954. The queen of country is also a champion of the women's movement, as she sings about how the "weaker sex" has changed. Lynn's production features traditional country fillips including pedal steel guitar and background harmonies. Tempo is well-paced and lively.

ROY HEAD-Love Survived (2:34); producer: Jimm Bowen; writers: Jerry Foster/Bill Rice; publisher: Jack & Bill, ASCAP. ABC AB1241C. Looks like a winner for Head whose beautiful balladeering receives fine treatment here. Lush or chestration swells around him, highlighted by sparkling piano work, giving this tune a smooth easy-listening feel.

MARTY ROBBINS-Please Don't Play A Love Song (3:04); producer: Billy Sherrill: writers: B. Sherrill/S. Davis: pub lisher: Algee, BMI. Columbia 310821. Robbins returns to the scene in fine form with a song that showcases his vocal talents. The rich texture of his voice is amply supported by deft keyboard action and finely-arranged strings. This song should appeal to country and MOR fans alike.

recommended

JIM CHESNUT-Get Back to Loving Me (2:13); producer: Ray Baker; writer: Steve Cellom; publisher: Milene, ASCAP. ABC/ Hickory AH54038. PORTER WAGONER-I'm Gonna Feed 'Em Now (2:20); producer: Porter Wagoner; writer: Bob Morris; publisher: Four Star BMI. RCA JB11411.

THE TENNESSEANS-Nineteen-Sixty Something Songwriter of the Year (2:48); producer: Dale Morris; writer: Pick A Hit, BMI. Capitol P4645

MIKE LUNSFORD-I Wish I'd Never Borrowed Anybody's Angel (2:59); producer: Tommy Hill; writer: A.L. Owens, M Lytle, B. Shore; publisher: Power Play, BMI. Gusto GT49013.

PEGGY SUE-How I Love You (In the Morning) (2:11); producer: Gene Kennedy; writer: Ed Jones & Elaine Rhoades; publisher: Lodestar, SESAC. Door Knob DK8079B.

CHUCK POLLARD-The Other Side of Jeannie (2:54); producer: Ray Ruff; writer: Chuck Pollard; publisher: Paukie/ Pollavan, BMI. MCA 40965.

REG LINDSAY-Just Play Me A Simple Song (2:35); producer: Bill Walker; writer: Bill Taylor/Stan Kessler; publisher: Con Brio BMI. Con Brio CBK141B.

JERRY CLOWER-The Resort Hotel (4:09)/The Burning Building (2:28); writer: same; publisher: Duchess/Homerline, BMI, MCA \$451992.

BOB MORRISON - Never Say Never (2:54); producer: Johnny MacRae; writers: B. Morrison/M. McDaniel; publisher: Music City, ASCAP. Monument 45268.

TOWNES VAN ZANDT-No Place to Fall (3:28); producer: Chips Moman; writer: Townes van Zandt; publisher: Colum-bine, BMI. Tomato 10005A.



recommended

JAMES WELLS-My Claim To Fame (5:00); producer: lan La-Vine; writers: I. LaVine, F. Trench; AVI

THE THREE DEGREES-Giving Up, Giving In (3:52); producer: Giorgio Moroder; writers: G. Moroder, P. Bellotte; publisher: Heath Levy ASCAP. Ariola PR07721.

LA FLAVOUR-As Time Goes By (3:00); producer: Carl Mariters: M. Avsec, R. Beitle; publisher: Bema/RWP ASCAP. Mercury 74029.

LA BIONDA-One For You, One For Me (3:31); producer: Baby Records; writers: A.&C. La Bionda, R.W. Palmer, James; publisher: Black Neon BMI, Polydor PD14513.

WHITE CHOCOLATE—A Penny For Your Thoughts (50\$ For Your Body) (3:20); producer: Ronny Vance; writer: Mi-chael Breene; publisher: Fox Fanfare/Nathanson BMI. Carnaval CR503A.

Picks—a top 30 chart tune in the opinion of the review panel which woted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100. Review editor— Ed Harrison.

• Continued from page 98

ballad selections is one of warm nostalgia for simpler times. Best cuts: Traces," "The End Of The World," "The Shadow Of Your Smile

BIG TINY LITTLE-Piano Memories, GNP-Crescendo GNPS2120. Produced by Gene Norman. Minnesota 88er whomps up a party at the keyboard with 12 standards and his backup with Nick Fatool and Buddy Merrill adds to the program's effectiveness. There's humor as well as musicianship throughout this LP, most of it performed ragtime style by the 300-pound soloist. Best cuts: "Harbor Lights."

SOU

JEANETTE BABY WASHINGTON-I Wanna Dance, AVI AVI6038. Produced by Clarence Lawton, Bobby Martin. Wash ington's AVI debut returns this stylistic vocalist to the record ing scene. Her career spans more than 20 years, dating back to her first hit in 1959 as part of the Hearts with "Time." Her voice still commands power, whether setting a mood with a midtempo bluesy tune or with an umtempo arrangement. Glassy orchestration backs Washington's vocals. Best cuts: "I Wanna Dance (Part 1)," "I Can't Get Over Losing You," Me A Lie."

CURTIS JONES-Lonesome Bedroom Blues, Delmark DL605. Produced by Robert G. Koester. Jones was one of the true pio-neers of American blues, a pianist and singer who was partic ularly popular in the Chicago area before he died in Germany seven years ago. One can't resist being deeply affected by this man's talents: his blues are persuasive and touching

Best cuts: "Highway 51," "Jones' Boogie Woogie," "Evil Curse.

country

JERRY CLOWER-Live From The Stage Of The Grand Ole Opry, MCA MCA 3062. Produced by Snuffy Miller. Clower returns with more of his exuberant tales of life in the old and new South. Delivered from the stage of the Grand Ole Opry, the stories benefit from the enthusiastic reaction of the audience. **Best cuts:** "The Resort Hotel," "The Burning Building," "Claude And The Game Warden," "Marcel And The Aring," "C madillo.

disco

PARIS CONNECTION, Casablanca NBLP7116. Produced by Alec R. Costandinos. Costandinos, who had a No. 1 disco smash with "Romeo and Juliet" by his Syncophonic Orchestra, also produced this LP at Trident Studios in London. A tra, also produced this LP at Irident Studios in London. A highlight is a medley of Righteous Brothers hits—"You've Lost That Loving Feeling" and "Unchained Melody." Orches-tra conducted by Raymond Tarass Knehnetsky. **Best cuts:** "Eloise," "Trident Suite," "Lansdowne Suite."

TOM 'N' JERRY'S ROCKETS-On The Road Again, Tom 'N' Jerry TA4704 (RCA). Produced by Claude Lemoine. This French aggregation, which offers post-Kraftwerk electronic music with a disco beat, recalls another act from that nation. Space. The emphasis is on atmospheric instrumentals, pow-ered by imaginative keyboard work, while there are some chant vocals via Vocoder. Most of the material is original, though there's an eight-minute workout of Canned Heat's hit, "On The Road Again." **Best cuts:** Pick and choose.

ORIGINAL MOTION PICTURE SOUNDTRACK-Midnight Express, Casablanca NBLP7114. Produced by Giorgio Moroder. Donna Summer's co-producer (along with Peter Bellotte) also handled the music on this soundtrack to the drama starring Brad Davis and Randy Quaid. Given the strong production, this should earn dance floor acceptance. Best cuts: "Chase," The Wheel.

VARIOUS ARTISTS-Disco Boogie Vol. 2, Salsoul 2SS0102 (RCA). Various producers. This double album contains 23 disco-oriented cuts from Salsoul and its associated labels with acts like Bunny Sigler, First Choice, Love Committee, Charo, the Salsoul Orchestra, Loleatta Holloway and Double Exposure. Content is predictable, but the overall standard is high. Cuts are segued to provide continuous music across each side. **Best cuts:** Take your pick.

JOZZ

Billboard's Recommended LPs

IOHN MARKHAM-San Francisco Jazz, Famous Door HI 121. Produced by Harry Lim. The Bay Area's most prominent drummer gets strong assists from Herbie Steward, alto & clar inet, and Ernie Figueroa, trumpet, in this rollicking, ever swinging rundown of seven standards taped a year ago in San Francisco. Steward, one of Woody Herman's original Four Brothers of the 1940s, is particularly effective with solo contributions. Best cuts: "You Can Depend On Me," "If Dreams Come True.

WOODY SHAW-Stepping Stones, Columbia 35560. Produced by Michael Cuscuna. Shaw, an uncommongly gifted trumpet-er and flugelhornist who worked as a sideman with Dexter Gordon a couple of seasons back, presents five tracks with his quintet. Onaje Allan Gumbs, Clint Houstin, Victor Lewis and Carter Jefferson mesh well with Shaw on sessions taped at New York's Village Vanguard live. This is modern, stylish jazz with a vibrant pulse. Strong solos and pleasing ensemble sounds. Best cuts: "Theme For Maxine," "In A Capricorn Way

WOODY HERMAN-Chick, Donald, Walter & Woodrow, Century CR1110. Produced by Glen Glancy, Woody Herman. Woody dares to be different with this LP. First side is "Suite For A Hot Band" by Chick Corea, split into three movements. Second side comprises five tunes by Steely Dan (Walter Becker & Donald Fagen) which shows the Herd in a stronger. more impressive perspective. Solos by Joe Lovano and Frank Tiberi, tenors, and Dennis Dotson's trumpet ring the bell, but it's the powerful and precise full band which stamps this en-try as outstanding. **Best cuts:** "Aja," "Kid Charlemagne."

JIMMY FORREST-Night Train, Delmark DL435. Produced by Robert G. Koester. For many years Forrest was a scuffling tenor saxist in the Middlewest. Later, he became one of Count Basie's most prized sidemen. These performances-12 -were taped 25 years ago when Forrest's "Night Train emerged as a sizable hit single. His music holds up well, and his emotional, gutsy blowing is delightful to hear with solid backup by a small combo featuring Chauncey Locke's trumpet and Bart Dabney's bone. Best cuts: "Night Train," "So phisticated Lady.

8

BILLBOARD



The single that gets to the heart of the matter.



THE SINGLE CL-11 • THE ALBUM CL-8804

Billboard Hits Of The World.

This Week

25

27

OCTOBER 28, 1978 BILLBOARD

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	BRITAIN	56 51	HEADS DOWN NO NONSENSE MINDLESS BOOGIE—Alberto Y	30 New JOURNEY TO ADDIS—Third World (Island ILPS 9554)	27 MAGNET & STEEL—Walter Egan (CBS) 28 SHAME—Evelyne King (RCA)	13 BLUE SKY BLUE—*Hideki Saijo (RCA)— Geiei
	(Courtesy Music Week) SINGLES		Lost Trios Parnoias (Logo GO 323)	31 New BARCLAY JAMES HARVEST XII— Barclay James Harvest (Polydor	29 ROUND ROUND WE GO—Trooper (MCA) 30 YOU NEEDED ME—Anne Murray (CAP)	14 HOLLYWOOD SCANDAL—*Hiromi Go (CBS/Sony)—Burning
s Las ek Wee		57 45 58 41	BURNS—Deep Purple (Purple PUR 137) BRITISH HUSTLE/PEACE ON	POLD 5006) 32 18 DON'T LOOK BACK-Boston (Tom Scholz) Epic EPC 86057 (C)	31 RAISE A LITTLE HELL-Trooper (MCA) 32 BREAK IT TO THEM GENTLY-Burton	15 DISCO LADY—*Rie Nakahara (CBS/Sony)— PMP, Tanabe 16 SENSHINO KYUSOKU—Yoshita Machida
1	SUMMER NIGHTS—John Travolta/ Olivia Newton-John (RSO 006)	56 41	EARTH-Hi Tension (Island WIP 6446)	33 31 NEW BOOTS AND PANTIES—Ian Dury (Peter Jenner/Laurie	Cummings (PORT) 33 DON'T LOOK BACK—Boston (EPIC) 34 LOVE WILL FIND A WAY—Pablo Cruise	(Columbia)—Kadokawa 17 THE STRANGER—Billy Joel (CBS/Sony)—
3	RASPUTIN-Boney M (Atlantic/ Hansa 11192)	59 New	CALIFORNIA DREAMIN'Colorado (Pinnacle PIN 67)	Latham/Rick Walton) Stiff SEEZ 4 (E)	(A&M) 35 YOU & I—Rick James (MOT)	April 18 GOOD LUCK—*Goro Noguchi (Polydor)—
	LUCKY STARS—Dean Friedman (Lifesong LS 402) SANDY—John Travolta (Polydor	60 New	PART TIME LOVE—Elton John (Rocket XPRES 1) YOU'RE THE ONE THAT I WANT—	34 29 RUMOURS—Fleetwood Mac (Fleetwood Mac/Dashut/Caillat) Warner Bros. K 56344 (W)	36 I CAN'T STAND THE RAIN—Eruption (GRT) 37 UNCHAINED MELODY—Elvis Presley (RCA) 38 IT'S A USADTACUS Bangle Tyles (PCA)	Fuji, NP 19 MONTE CARLO DE KAMPAI—*Mayo Shono (BLOW-UP)—Columbia
	POSP 6) LOVE DON'T LIVE HERE	01 555	John Travolta/Olivia Newton-John (RSO 006)	35 New LIVE AND MORE—Donna Summer (Casablanca CALD 5006)	38 IT'S A HEARTACHE—Bonnie Tyler (RCA) 39 TAKE ME AWAY—Prism (GRT) 40 MUSIC BOX DANCER—Frank Mills (POL)	20 MIZUIRONO AME*Junko Yakami (Disco)Yamaha
_	ANYMORE-Rose Royce (Whitfield K 17236)	62 54	MONTEGO BAY—Sugar Cane (Ariola/Hansa AHA 524)	36 38 THE ALBUM-Abba (B. Anderson/B. Ulvaeus) Epic EPC 86052 (C)	41 GOT TO GET YOU INTO MY LIFE—Earth, Wind & Fire (CBS)	
	SWEET TALKIN' WOMAN—Electric Light Orchestra (Jet 121) I CAN'T STOP LOVIN' YOU—Leo	63 69	SGT. PEPPER'S LONELY HEARTS CLUB BAND—Beatles (Parlophone R6022)	37 30 THE KICK INSIDE—Kate Bush (Andrew Powell) EMI EMC 3223	42 YOU BELONG TO ME—Carly Simon (ELEK) 43 MY ANGEL BABY—Toby Beau (RCA)	ITALY (Courtesy of Germano Ruscitto)
5	Sayer (Chrysalis CHS 2240) GREASE—Frankie Valli (RSO 12)	64 65	DAYLIGHT KATY—Gordon Lightfoot (Warner Bros. K 17214)	(E) 38 46 SOME GIRLS—Rolling Stones (Glimmer Twins) EMI CUN 39108	44 YOU LIGHT UP MY LIFE—Debby Boone (WARN) 45 LOVE IS IN THE AIR—John Paul Young	As Of 10/10/78 LPs
	RAT TRAP-Boomtown Rats (Ensign ENY 16)	65 63	IT'S A BETTER THAN GOOD TIME— Gladys Knight & The Pips	(E) 39 New TIME PASSAGES—AI Stewart (RCA	(WEA) 46 TWO OUT OF THREE—Meatloaf (EPIC)	This Week 1 UNA DONNA PER AMICO-Lucio Battisti
9	YOU MAKE ME FEEL (MIGHTY REAL)—Sylvester (Fantasy FTC 160)	66 New	(Buddah DBS 478) SILVER MACHINE—Hawkwind	PL 25173) 40 27 THAT'S WHAT FRIENDS ARE FOR-	47 NIGHT FEVER—Bee Gees (RSO) 48 YOU—Rita Coolidge (A&M)	(Numero Uno-RCA) 2 GREASE-Franki Valli (RSO-Phonogram)
10	NOW THAT WE'VE FOUND LOVE- Third World (Island WIP 6457)	67 New 68 62	(United Artists UAP 33581) PROMISES—Eric Clapton (RSO 21) I THOUGHT IT WAS YOU—Herbie	Johnny Mathis/Deniece Williams (Jack Gold) CBS 86068 (C) 41 22 LIVE AND DANGEROUS—Thin Lizzy	49 DANCE WITH ME—Peter Brown (PRIV) 50 BABY HOLD ON—Eddy Money (CBS) Albums And Tapes	3 SATURDAY NIGHT FEVER (Sound Track)- Bee Gees (RSO-Phonogram)
	MAC ARTHUR PARK—Donna Summer (Casablanca CAN 131)	69 New	Hancock (CBS 6530) BRAVE NEW WORLD—David Essex	(Thin Lizzy/Tony Visconti) Vertigo 664 807 (F)	This Week	4 ZEROLANDIA—Renatozero (RCA) 5 LIU'—Alunni Del Sole (Ricordi) 6 TI AVRO'—Adriano Celentano (Clan/
	TALKING IN YOUR SLEEP—Crystal Gayle (United Artists UP 36422) BLAME IT ON THE BOOGIE—	70 68	(CBS 6705) JUKE BOX GYPSY—Lindisfarne	42 25 BAT OUT OF HELL-Meat Loaf (Todd Rundgren) Epic/Cleveland	1 GRÉASE-Various (RSO) 2 DON'T LOOK BACK-Boston (EPIC)	CGDMM) 7 TU–Umberto Tezzi (CGD/CGDMM)
	Jacksons (Epic EPC 6683) BLAME IT ON THE BOOGIE—Mick	71 57	(Mercury 6007 187) GALAXY OF LOVE—Crown Heights Affair (Phillios 6168 801)	Int. EPC 82419 (C) 43 40 TONIC FOR THE TROOPS— Boomtown Rats (Robert John	3 BAT OUT OF HELL—Meatloaf (EPIC) 4 SATURDAY NIGHT FEVER—Various (RSO) 5 DREAM OF A CHILD—Burton Cummings	8 STEP II—Sylvester (Fantasy/Fonit-Cetra) 9 THE KICK INSIDE—Kate Bush (EMI)
24	Jackson (Atlantic K 11102) HAVE YOU EVER FALLEN IN LOVE	72 New	INSTANT REPLAY—Dan Heartman (Sky 6706)	Lange) Ensign ENVY 3 (E) 44 56 PRIVATE PRACTICE—Dr. Feelgood	(PORT) 6 NATURAL HIGH—Commodores (MOT)	10 RIMINI—Fabrizio De Andre (Ricordi) 11 WUTHERING HEIGHTS—Kate Bush (EMI) 12 SOTTO IL SEGHO DEI PESCI—Antonello
	WITH SOMEONE YOU SHOULDN'T'VE-Buzzcocks	73 59	(Polydor 2066 968)	(Richard Gottehrer) United Artists UAG 30184 (E)	7 WORLD'S AWAY—Pablo Cruise (A&M) 8 CITY TO CITY—Gerry Rafferty (UA)	Venditti (Philips/Phonogram) 13 LOVE IS IN THE AIR—John Paul Young
37	(United Artists UP 36455) HURRY UP HARRY—Sham 69 (Polydor POSP 7)	74 New 75 New	DON'T WALK AWAY TILL I TOUCH YOU—Elaine Paige (EMI 2862) TEENAGE KICKS—Undertones (Sire	45 New WELL WELL SAID THE ROCKING CHAIR—Dean Friedman, Lifesong LSLP 6019	9 DOUBLE VISION—Foreigner (ATLA) 10 SOME GIRLS—Rolling Stones (RSR) 11 TUE STOALOED BUILT (CRS)	(Derby/CGDMM) 14 TRAINGOLO-Renatozero (RCA)
11	A ROSE HAS TO DIE—Dooleys (GTO GT 229)	75 New	SIR 4007)	46 52 DARK SIDE OF THE MOON—Pink Floyd (Pink Floyd) Harvest SHVL	11 THE STRANGER—Billy Joel (CBS) 12 WHO ARE YOU—The Who (MCA) 13 UNDER WRAPS—Shaun Cassidy (WARN)	15 SWEET REVENGE—Amanda Lear (Polydor/ Phonogram)
	MEXICAN GIRL—Smokie (RAK 283) SUMMER NIGHT CITY—Abba (Epic	This is	LPs	804 (E) 47 37 20 GOLDEN GREATS—The Hollies,	14 A CANADIAN TRIBUTE-Elvis Presley (RCA)	
_	EPC 6595) PUBLIC IMAGE—Public Image Ltd. (Virgin VS 228)	This La Week Wee		EMI EMTV 11 (E) 48 New 25 YEARS ON—Hawklords (Charisma CDS 4014)	15 PIECES OF EIGHT-Styx (A&M) 16 SGT. PEPPERS LONELY HEARTS CLUB-	AUSTRALIA (Courtesy of Radio 25M)
	KISS YOU ALL OVER-Exile (RAK 279)	1 1	GREASE—Original Soundtrack, RSO RSD 2001 (F)	49 39 BACK IN THE USA—Linda Ronstadt (Peter Asher) Asvlum K 53085	Various (A&M) 17 MACHO MAN—Village People (CASA) 18 EDDIE MONEY—Eddie Money (CBS)	As Of 10/13/78 This
	DREADLOCK HOLIDAY-10cc (Mercury 6008 035)		BIG WHEELS OF MOTOWN- Various, Motown EMTV 12 (E)	(WPO) 50 44 HANDSWORTH REVOLUTION-Steel	19 FROZEN IN THE NIGHT—Dan Hill (GRT) 20 EVEN NOW—Barry Manilow (ARIS)	Week 1 WAR OF THE WORLDS (Album)—Various (CBS)
18	PICTURE THIS—Blondie (Chrysalis CHS 2242) DOWN IN THE TUBE STATION AT		IMAGES—Don Williams/Gaph Fundes, K-Tel NE 1033 (K) NIGHT FLIGHT TO VENUS—Boney	Pulse (K. Petterson/P. King) Island ILPS 9502 (E)	21 RUMOURS—Fleetwood Mac (WARN) 22 LET'S KEEP IT THAT WAY—Anne Murray	2 GREASE (Album)—Soundtrack (RSO) 3 O ZAMBEZI (Album)—Dragon (Portrait)
_	MIDNIGHT-Jam (Polydor POSP 8)		M (Frank Farian) Atlantic/Hansa K 50498 (W)	51 34 EVITA-Various, MCA MCX 503 (E) 52 58 ROAD TO RUIN-Ramones (Tommy Erdelyi/Ed Stasium) Sire SRK	(CAP) 23 SONGBIRD—Streisand (CBS) 24 THANK GOD IT'S FRIDAY—Soundtrack	4 LIVING IN THE U.S.A. (Album)—Linda Ronstadt (Asylum)
27	DIPPETY DAY—Father Abraham (Decca F 13798)	59	WAR OF THE WORLDS—Jeff Wayne's Musical Version, CBS	6063 (W) 53 New WAVE LENGTHS—Van Morrison	(CASA) 25 THE ALBUM—Abba (ATLA)	5 BLACK IS BLACK (Single)—La Belle Epoque (Carrere)
31 34	RESPECTABLE—Rolling Stones (EM) 2861) DARLIN'—Frankie Miller (Chrysalis	64	96000 (C) CLASSIC ROCK—London Symphony Orchestra (Jeff Jarratt/Don	(Warner K 56526) 54 41 AND THEN THERE WERE THREE-	26 BUT SERIOUSLY FOLKS-Joe Walsh (ASYL)	 6 DANCING IN THE CITY (Single)—Marshall, Hain (Harvest) 7 ARE YOU OLD ENOUGH (Single)—Dragon
	CHS 2255) GIVIN' UP, GIVIN' IN—Three	7 12	Reedman) K-Tel ONE 1009 (K) STRIKES AGAIN—Rose Royce	Genesis (David Hentschel) Charisma CDS 4010 (F) 55 New MUSIC FOR FILMS—(Polydor 2310	27 RUNNING ON EMPTY—Jackson Browne (ASYL) 28 LIVE & MORE—Donna Summer (CASA)	(Portrait) 8 BAT OUT OF HELL (Album)—Meat Loaf
	Degrees (Ariola ARO 130) WINKER'S SONG—Ivor Biggun		(Norman Whitfield) Whitfield K 56527 (W)	633) 56 48 PASTICHE—Manhattan Transfer	29 LIBRE—Angele Arseneault (TCD) 30 THE GRAND ILLUSION—Styx (A&M)	(Epic) 9 CAN WE STILL BE FRIENDS (Single)—Todd Rundgren (Bearsville)
36	(Beggars Banquet BOP 1) ONE FOR YOU ONE FOR ME— Jonathan King (GTO GT 237)	86	BLOODY TOURISTS—10cc (Eric Stewart/Graham Gouldman) Mercury 9102 503 (F)	(Tim Hauser) Atlantic K 50444 (W)	31 OUT OF THE BLUE—Electric Light Orchestra (UA)	10 SOME GIRLS (Album)—Rolling Stones (EMI)
17	THREE TIMES A LADY— Commodores (Motown TMG	9 10	SATURDAY NIGHT FEVER—Various, RSO 2658 123 (F)	57 43 OCTAVE—Moody Blues (Tony Clarke) Decca TXS 129 (S) 58 — BLAM—Brothers Johnson (A&M	32 STRANGER IN TOWN—Bob Seger (CAP) 33 SHADOW DANCING—Andy Gibb (RSO) 34 ALONG THE RED LEDGE—Hall & Oates	11 HOPELESSLY DEVOTED TO YOU (Single)- Olivia Newton-John (RSO)
48	1113) HARD ROAD—Black Sabbath (Vetigo	10 5	STAGE—David Bowie (Tony Visconti/David Bowie) RCA PL	AMLH 64714) 59 — EVEN NOW—Barry Manilow (Arista	(RCA) 35 LOVE ME AGAIN—Rita Coolidge (A&M)	12 PYRAMID (Album)—Alan Parsons Project (Arista) 13 YOU'RE THE ONE THAT I WANT (Single)—
32	SAB 002) BRANDY—O'Jays (Philadelphia PTR 6658)	11 8	O2913 (R) YES TORMATO—Yes (Yes) Atlantic K 50518 (W)	SPART 1047) 60 57 LENA MARTELL COLLECTION-	36 20 GOLDEN GREATS-Buddy Holly (MCA) 37 THICK AS THIEVES-Trooper (MCA)	Travolta & Newton-John (RSO) 14 FACE TO FACE (Album)—Angels (Albert)
44	GOT TO GET YOU INTO MY LIFE- Earth, Wind & Fire (CBS 6553)	12 14	NEVER SAY DIE—Black Sabbath (Black Sabbath) Vertigo 9102 751	Ronco RTL 2028 (B)	38 PYRAMID—Alan Parsons Project (ARIS) 39 THE CARS—Cars (WEA) 40 NEWS OF THE WORLD—Queen (ELEK)	 OH, CAROL (Single)—Smokie (RAK) 5-7-0-5 (Single)—City Boy (Mushroom)
	JILTED JOHN-Jilted John (EMI Int INT 567)	13 21		CANADA	41 CRIME OF THE CENTURY—Supertramp (A&M)	17 GREASE (Single)—Frankie Valli (RSO) 18 CITY TO CITY (Album)—Gerry Rafferty (UA)
28	RIVERS OF BABYLON/BROWN GIRL IN THE RING-Boney M (Atlantic/Hansa 11120)	14 45	Hiller) K-Tel 7980 (K) TO THE LIMIT—Joan Armatrading (Glynn Johns) A&M AMLH 64732	(Courtesy of Canadian Recording Industry Association) As Of 10/14/78	42 HOTEL CALIFORNIA—Eagles (ASYL) 43 A TASTE OF HONEY—A Taste Of Honey	19 DOWN AMONG THE DEAD MEN (Single)— Flash & The Pan (Albert)
64	GET IT WHILE YOU CAN—Olympic Runners (Polydor RUN 7)	15 13	(C) LOVE BITES—Buzzcocks (Martin	SINGLES This	(CAP) 44 SEE FOREVER EYES—Prism (GRT) 45 IT'S A HEARTACHE—Bonnie Tyler (RCA)	20 LET'S ALL CHANT (Single)—Michael Zager Band (Priv. Stock)
	COMING HOME—Marshall Hain (Harvest HAR 5168)		Rushent) United Artists UAG 30197 (E)	Week 1 THREE TIMES A LADY—(Commodores	46 AJA-Steely Dan (ABC) 47 STREET LEGAL-Bob Dylan (CBS)	
	FOOL (IF YOU THINK IT'S OVER)— Chris Rea (Magnet MAG 111) MIDDLE OF THE NIGHT—		PARALLEL LINES—Blondie (Michael Chapman) Chrysalis CDL 1192 (F) JAMES GALWAY PLAYS SONGS	(MOT) 2 BOOGIE OOGIE OOGIE—A Taste Of Honey (CAP)	48 FEELS SO GOOD—Chuck Mangione (A&M) 49 OCTAVE—The Moody Blues (LON)	HOLLAND (Courtesy of Stichting
-10	Brotherhood of Man (Pye 7N 46117)		FOR ANNIE—James Galway (Ralph Mace) Red Seal RL 25163	3 HOPELESSLY DEVOTED TO YOU-Olivia Newton-John (CASA)	50 FOOTLOOSE & FANCY FREE—Rod Stewart (WARN)	Nederlandse Top 40) SINGLES
52	CAN'T STAND LOSING YOU-Police (A&M AMS 7381)	18 15	(R) LEO SAYER-Leo Sayer (Richard	4 GREASE—Frankie Valli (RSO) 5 HOT CHILD IN THE CITY—Nick Gilder	JAPAN	This Week 1 HOPELESSLY DEVOTED TO YOU_Olivia
- 39	GET ON UP GET ON DOWN—Roy Ayers (Polydor AYERS 7) DON'T COME CLOSE—Ramones	19 New 20 36	Perry) Chrysalis CDL 1198 (F) SATIN CITY—Various (CBS 10010) LIVE BURSTING OUT—Jethro Tull	(CHRY) 6 SUMMER NIGHTS—Olivia Newton-John & John Travolta (COL)	(Courtesy Of Music Labo, Inc.) As Of 10/16/78 This *Denotes local origin	1 HOPELESSLY DEVOTED TO YOU-Olivia Newton-John (RSO) 2 SUMMER NIGHTS-John Travolta/Olivia
	(Sire SRE 1031) HONG KONG GARDEN-Siouxsie		(lan Anderson) Chrysalis CJT 4 20 GOLDEN GREATS—The Kinks	7 YOU'RE THE ONE THAT I WANT-John Travolta/Olivia Newton-John (RSO)	Week 1 KIMINO HITOMIWA 10,000 VOLT—*Tako	Newton-John (RSO) 3 THREE TIMES A LADY—Commodores
	And The Banshees (Polydor 2059 052)		(Gordon Smith/Neal Palmer) Ronco RPE 2031 (B)	8 KISS YOU ALL OVER-Exile (Warn) 9 WHENEVER I CALL YOU FRIEND-Kenny	Horiuchi (Express/Toshiba-EMI)—Noel Music, On Associates	(Tamla Motown) 4 GREASE—Frankie Valli (RSO) 5 SUMMED NICHT CITY, Abba (Polyder)
	OH WHAT A CIRCUS—David Essex (Mercury 6007 185) HOLLYWOOD NIGHTS—Bob Seger	22 23	OUT OF THE BLUE—Electric Light Orchestra (Jeff Lynne) Jet JETDP 400 (C)	Loggins (COL) 10 BACK IN THE U.S.A.—Linda Ronstadt (ASYL)	2 TOUMEININGEN—*Pink Lady (Victor)— NTVM, T&C Music 3 KATTENI SINBAD—*Southern All Stars	5 SUMMER NIGHT CITY—Abba (Polydor) 6 IT'S RAINING—Darts (Magnet) 7 DREADLOCK HOLIDAY—10cc (Mercury)
	(Capitol CL 16004) LA. CONNECTION—Rainbow	23 20	THE BRIDE STRIPPED BARE—Bryan Ferry (Various) Polydor POLD	11 RIVERS OF BABYLON—Boney M (ATLA) 12 HOLLYWOOD NIGHTS—Bob Seger (CAP)	(Invitation)—Burning, PMP 4 KISETSUNA NAKADE—*Chiharu	8 HOT SHOT—Karen Young (Atlantic) 9 GUUST FLATER AND DE MARSUFILAMI—
	(Polydor 2066 968) DOWN AT THE DOCTORS—Doctor	24 24	5003 (P) STREET LEGAL—Bob Dylan (Don	13 REMINISCING—Little River Band (CAP) 14 HOT BLOODED—Foreigner (ATLA)	Matsuyama (F)—STV Pack 5 HIKIGANE—*Masanori Sera & Twist	Dennis Christian (Lorelei) 10 AGAIN AND AGAIN—Status Quo (Philips) LPs
	Feelgood (United Artists UP 36446) ACAIN AND ACAIN Status Out	25 New	DeVito) CBS 86067 (C) GREEN LIGHT—Cliff Richard (EMI EMC 3231)	15 LAST DANCE—Donna Summer (CASA) 16 COPACOBANA—Barry Manilow (ARIS) 17 MISS YOU—Rolling Stones (WEA)	(Aardvark)—Yamaha 6 ZETTAIZETSUMEI—*Momoe Yamaguchi (CBS/Sony)—Top	LP's This Week
	AGAIN AND AGAIN—Status Quo (Vertigo QUO 1) BAMA BOOGIE WOOGIE—Cleveland	26 16	WHO ARE YOU-The Who (Glyn Johns/Jon Astley) Polydor WHOD	17 MISS TOU-Rolling Stones (WEA) 18 WHO ARE YOU-The Who (MCA) 19 AN EVERLASTING LOVE-Andy Gibb (RSO)	7 AOBACJO-KOIUTA-Muneyuki Sato (King)-Shinko	1 GREASE—Soundtrack (RSO) 2 DIRE STRAITS—Dire Straits (Vertigo)
	Eton (Gull GULS 63) (YOU GOTTA WALK) DON'T LOOK	27 33	5004 (F) WHEN I DREAM—Crystal Gayle	20 COME TOGETHER—Aerosmith (COL) 21 BAKER STREET—Gerry Rafferty (UA)	8 LOVE-DÁKISHIMETAI—*Kenji Sawada (Polydor)—Watanabe	3 WAR OF THE WORLDS—Various Artists (CBS) 4 NATURAL HIGH—Commoderet (Tamla
72	BACK-Peter Tosh (EMI 2859) THANK YOU FOR BEING A	28 19	(Allen Reynolds) United Artists UAG 30169 (E) NATURAL HIGH—Commodores	22 MACHO MAN—Village People (CASA) 23 RIGHT DOWN THE LINE—Gerry Rafferty (UA)	9 BLUE—*Machiko Watanabe (CBS/Sony)— PMP 10 JOHNNY-NO KOMORIUTA—*Alice	4 NATURAL HIGH—Commodores (Tamla Motown) 5 STAGE—David Bowie (RCA)
56	FRIEND—Andrew Gold (Asylum K 13135) ONE FOR YOU ONE FOR ME—La	20 13	(James Carmichael/Commodores) Motown STML 12087 (E)	(UA) 24 LIFE'S BEEN GOOD-Joe Walsh (ASYL) 25 FOOL IF YOU THINK IT'S OVER-Chris Rea	(Express/Toshiba-EMI)—JCM 11 TASOGARE MY.LOVE—*Junko Ohashi	6 BLOODY TOURISTS—10cc (Mercury) 7 PARALLELL LINES—Biondie (Ariola)
	Bionda (Phillips 6198 227) DON'T LOOK BACK-Boston (Epic	29 28	ARE WE NOT MEN? NO WE ARE DEVO-Devo (Brian Eno) Virgin V	(UA) 26 LOVE IS IN THE AIR—Martin Stevens	(Philips)—Nichion 12 DO IT BANG BANG—*Ikue Sakakibara	8 COMES A TIME—Neil Young (Reprise) 9 DON'T LOOK BACK—Boston (Epic) 10 20 CREATEST HITS—Fate Domino (Arcade)
	EPC 6653)		2106 (C)	(CBS)	(Columbia)—Top	10 20 GREATEST HITS—Fats Domino (Arcade)



MUSIC THAT GETS TO THE POINT.

FEATURING "LADY MADONNA." AVAILABLE ON ELEKTRA RECORDS AND TAPES.



Produced by Larry Dunn and Lenny White Executive Producer: Don Mizell Berry Boo Enterprises Toby Byron Management William Morris Agency, Inc.



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His new album: Guy Clark (BSK-3241) Produced by Neil Wilburn

A Free Flow Production

Closeup

ELTON JOHN-A Single Man, MCA MCA3065. Produced by Elton John, Clive Franks.

Elton's first studio album since "Blue Moves" two years ago is one of his more playful albums; upbeat for the most part, very tongue-incheek and more importantly, a much needed shot in the arm for his career.

The most striking aspect of "A Single Man" is the absence of Bernie Taupin for the first time in Elton's career. Replacing Taupin as lyric writer is Gary Osborne, a jingle writer and author of "The War Of The Worlds" on CBS.

But comparing Osborne to Tau-pin is unfair. Bernie's poetry through 18 albums cannot be compared to Osborne's one LP contribution. Should Osborne remain Elton's permanent lyricist, down the line, comparisons may be justified.

Also, for the first time, Elton produced the album with Clive Franks. Gone is Gus Dudgeon, his long-time producer, and no matter how great an influence he was, the production here hardly suffers.

Another change for Elton is a move towards politically conscious lyrics, something he has not in-dulged in previously. "Madness" is no doubt Elton's ultimate lyrical statement, relating a depressing tale of the strife in Northern Ireland. It's about innocent people dying as a re-sult of letter bombs irrationally placed in cars, shops and parcels.

Elton's urgent vocal delivery is intensified by the fast-paced arrangement by Paul Buckminster. Elton's belief is that the situation is not only chaotic and ludicrous but mad. Osborne's lyrics capture Elton's sentiments: "As walls collapse and timbers flare/The smell of death hangs in the air/When help at last arrives/They try to fight the flames but nothing survives of all those lives."

Perhaps the best track on the album contains no lyrics. "Song For Guy," similar in texture to Elton's classic "Funeral For A Friend," is an optimistic song about death. Dedicated to Guy Burchett, the

Rocket Records messenger boy killed on a motorcycle, the song is highlighted by Elton's brilliance on pianos, melotron, polymoog and string synthesizer.

Wind chimes and percussion induce a spine-tingling feel as Elton's keyboards cascade up and down, building to the conclusion where he

sings "Life isn't everything." "Part Time Love," is the single and a fun one at that. Laced with a sense of humor, the song is catchy, upbeat and plainly tongue-in-cheek. similar to Elton and Kiki Dee's "Don't Go Breaking My Heart." Long-time band member Davey Johnstone handles lead guitar, Ray Cooper chips in with percussion and multiple background vocalists complement the lead.

"Return To Paradise" is another of Elton's sly tunes about Britishers going on vacation and expecting everything to be done in English tradition. The song boasts several instrumental and vocal hooks.

"Shine On Through" is a mellow love ballad as good as any he's done. His piano is the instrumental highlight



Elton John

"Big Dipper" is another humor-laden tale with sexual overtones. It's a bouncy song that takes on a choral effect with Elton's Watford soccer team and the South Audley St. Girl's Choir supplying background vocals. Tim Renwick's guitar and horn sweetening gives the track a full-bodied production.

An electric guitar intro leads off "It Ain't Gonna Be Easy." It has a subtle blues feel and Elton's vocals are among his strongest. More than eight minutes long, it weaves in and out of catchy chord changes and also maintains colorful imagery.

"Georgia" is Elton's tribute to the South. Blessed with an upbeat zesty arrangement, with backing vocals again by the soccer team and girl's choir, Elton's piano and church or-gan set a bittersweet mood, heightened by tambourine and vibes.

"Shooting Star" is a somber and tranquil ballad, with content in the vein of "Candle In The Wind." While Elton never knew Marilyn Monroe, in "Candle In The Wind" he is trying to hold onto his rising star's image, and when his "shooting star" gets big he pleads that she remember him. John Crocker's tenor sax gives the song a melancholy mood

"A Single Man" gives the impression that Elton is about to make up for lost time. And it's good to have him back. ED HARRISON

\$1,000 To Writers

LOS ANGELES-Category winners in the American Song Festival received \$1,000 cash prizes recently at a reception at the Continental Hyatt House here. Among the winners in attendance at the fifth annual songwriters competition were John Flynt, professional open category; Becky Hobbs, professional easy listening category; Norman Sallitt, professional Top 40 category; Betsy Bogart, amateur easy listening category; and Bill Owens, amateur Top 40 and open category.

agreement, with no purchase price

Formed in 1969 with the merger

of Belwin Inc. and Mills Music Inc.,

the privately held company had rev-

enues of approximately \$13 million

last year, a spokesman confirmed. Both original firms date to 1918, and.

since the merger have grown even

more as a major international pub-

lisher with branches in at least 12

Belwin-Mills: Esquire Buying Firm

disclosed.

countries.

NEW YORK-Belwin-Mills Publishing Corp., a leading educational music publisher and owner of a key catalog of pop standards, will be ac-quired by Esquire Inc. under a letter of intent signed Oct. 12.

Martin Winkler, president and principal stockholder of Belwin-Mills, will remain chief operating officer and become a vice president of Esquire Inc. under terms of the

Subdivision launched by Dave Luepke for location recording and audio consulting. Address: P.O. Box 9153, Madison, Wis. 53713. (608) 271-4214.

Tut Productions formed by Ross

Perri Jr. to create special media

events. First project was a Tut Tut

Tut party held in Greenwich Vil-lage. Address: 72 Perry St., New York, N.Y. (212) 242-5771.

* *

Rock 'N' Roll Records and Tapes, a record and tape wholesaler, started by Stephen C. Gold, owner of the Music Factory stores. Address: 7500 University, Suite D, Des Moines, Iowa, 50311. (515) 274-4187.

* *

Red Sky Productions formed by Will Mitchell as the first pop pro-duction company in Nashville. Address: P.O. Box 24119, Nashville, 37212. (615) 327-1463. * *

Roads to Music Publishing Corp. launched by Niko Joel Anducic as a publishing and production company. Firm is based in Munich, Germany, and specializes in the German market. Address in U.S.: 850 Seventh Ave., Suite 600, New York, N.Y., 10019. (212) 582-1250.

* * * Domino Management formed by Danny Sims to handle management affairs for artists Betty Wright and

Don Slack

• Continued from page 83

ion restaurant chain in Woodland Hills, Redondo Beach and Los Angeles; at Moody's Place in Santa Monica; Victoria Station in Universal City; and the Playboy Club in Century City.

Slack has also had success in discos in mountain resort areas several hours from Los Angeles. He was in-volved in Lake View Bowl, a disco/ bowling alley in Big Bear and Tony's Mexican Restaurant and Disco in Lake Arrowhead.

Some of the offshoots of Slack's business which comprise about 10% of his total projects include designing special effect lighting for Engelbert Humperdinck's show in Las Vegas and for the Ice Capades. He also does lighting effects and audio for displays and trade exhibits. The firm has also designed new

light controllers and chasers, but it has more elaborate, heavy duty con-trollers custom fabricated for it by Celestial Products in North Hollywood. Slack reports that he generally uses its Celestial Series IV, a four-way chaser with 44 different functions.

Slack notes that he works hand in hand with club designers and archi-tects, "because we like to be in tune with their theme, environment or atmosphere so we can complement it when we design our light show."

He adds that he sometimes goes in for the more elaborate, theatrical lighting reflective of New York discos, with heavy use of mirror balls, neon, strobes and exposed lamps. "We like to have some bright lights too, for change of effect," he ex-plains. "And we work with a great number of chandeliers and lighted dance floors.'

Slack's firm, which has 12 full full-time employes including eight working disco, is now dabbling in international projects. It has a repre-sentative in Acapulco and is also seeking a site in Teheran, Iran, for a 1980 discotheque. PAUL GREIN

w americanradiohistory com

New Companies

Beverly Johnson. Address: 1215 Fifth Ave., Suite 12B, New York, N.Y., 10028. (212) 534-1155 and 1728 Fareholm Court, Los Angeles, 90004. (213) 874-5324.

* *

Scarza-Fitzgerald Productions, Inc., formed by Vincent Scarza and Jim Fitzgerald as a television production company to produce a 60minute cable television special starring Crystal Gayle and Ray Stevens. Address: 101 W. 57th St., New York, N.Y., 10019. (212) 582-2156.

* * *

Ledgerwood Ink founded by Mike Ledgerwood as an independent publicity organization. Current projects are the handling of Yes, the Fabulous Poodles and Aviary. Address: 10 Waterside Plaza, Suite 26J, New York, N.Y., 10010. (212) 686-* *

Concerts For People, a non-profit organization, formed by Aubrey Hornsby dedicated to community involvement through the production and promotion of benefit concerts. Address: 2601 Essex Place, Nashville, 37212. (615) 297-8840.

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This Week

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Image Development, Inc., founded by Aubrey Hornsby and Kent Cathcart to act as an aid to professional artist managers. Address: 2601 Essex Place, Nashville, 37212. (615) 297-8840.

* * *

E&B Artists Management founded by Murray Becker and C.S. Einhorn, Address: 9000 Sunset Blvd., Suite 411, Hollywood, CA. (213) 275-7117.

*

Ibis Record Productions, started by producer/composer Alec Cost-andinos, opens U.S. offices. Address: c/o Younger and Hampar, 1880 Century Park E., Suite 1414, Los Angeles, 90067/(213) 277-2540. As of Nov. 1, 9701 Wilshire Blvd., Suite 1000, Beverly Hills.

David Bendett Agency, Inc., a theatrical agency representing Lee Ritenour & Friendship, John Sebastian and Gino Vannelli in all areas, founded in Southern California. Address: 2431 Briarcrest Road, Beverly Hills 90210, (213) 278-5657.

Billboard cial Survey	No part	SURVEY For Week Ending 10/28/78
EW YORK (Salsa)	S	AN ANTONIO (Pop)
TITLE-Artist, Label & Number (Distributing Label)	This Week	TITLE—Artist, Label & Number (Distributing Label)
HECTOR LAVOE La Comedia Fania 522	1	VICENTE FERNANDEZ A Pesar de Todo, Caytronics 1526
DIMENSION LATINA Tremenda Dimension, Velvet 8012	2	RAMON AYALA Musica Brava, Fredy 1086
ISMAEL MIRANDA Sabor, Sentimientoy Pueblo, Fania 530	3	LUCHA VILLA Interpreta a Juan Gabriel, Muzart 1731
ISMAEL RIVERA Esto sies Lo Mio, Tico 1428	4	CHELO La Voz Ranchera, Muzart 10638
GRAN COMBO En Las Vegas, CC 015	5	AGUSTIN RAMIREZ
LA SONORA PONCENA Explorando, inca 1060	6	LOS TIGRES DEL NORTE Numero 8, Fama 564
LOUIE RAMIREZ AND FRIENDS Cotigue 1096	7	JUAN GABRIEL Espectacular, Pronto 1036
TIPICA 73 Salsa Encendida, Inca 1062	8	LUPITA D'ALLESIO Juro Que Nunca Volvere, Orfeon 16-021
SALSA MAYOR De Frente y Luchando, Velvet 8011	9	ROCIO DURCAL Canata a Juan Gabriel Pronto 1031
ORQUESTA BRODWAY New York City Salsa, Coco 140	10	RIGO TOVAR Dos Tardes de Mi Vida, Mericana/Melody 5610
CHARANGA 76 Charanga 76 in 78, TR 139	11	CADETES DE LINARES
TOMMY OLIVENGIA La Primerisima, Inca 1091	12	Tu Nombre Ramex 1022 BROWN EXPRESS
THE FANIA ALL STARS Rhythm Machine, Columbia 34711	13	Pilares de Cristal Fama 562 JOE BRAVO
ROBERTO ROENA No. 9, International 924	14	Is Back, Fredy 1085 CARLOS MIRANDA
OSCAR D'LEON El Oscar de la Salsa, TH 2026		Lo Que Esperaba de Carlos Miranda, Fredy 1080
CHARANGA AMERICA ElSonido 2079	15	LOS ANGELES NEGROS Serenata sin Luna, International 925
DIMENSION LATINA Inconguistable, TH 2040	16	YNDIO 50 Aniversario_Atlas 5047
WILFRIDO VARGAS Y SUS BEDUINOS	17	RENACIMIENTO 74 Frescas Rosas Ramex 1019
Karen 37 CHARANGA CHICAGO	18	SUNNY AND THE SUNLINERS Keyloc 3028
La China 701 CONJUNTO TIPICO. CRIOLLO	19	TONY DE LA ROSA Dame Una Cachetada, Dela Rosa 1008
Combo 2005	20	JUAN GABRIEL Denme Un Ride, Arcano 3412
Libra 2003 MONGO SANTAMARIA	21	RUBEN NARANJO Felicidades, Zarape 1126
A La Carte, Vaya 74	22	CORNELO REYNA Angel Mio, CR 5052
ADALBERTO SANTIAGO Adalberto Fania 512	23	ROBERTO CARLOS Amigo, Caytronics 1505
CELIA CRUZ/W. COLON Only They Could Have Made This Album, Vaya 66	24	JULIO IGLESIAS A Mis 33 Anos, Alhambra 38
VITIN AVILES Alegre 6011	25	LITTLE JOE Caliente, Fredy 1083

6507.

General News

OCTOBER 28, 1978 BILLBOARD

* Chart Bound

DON'T CRY OUT LOUD—Melissa Manchester (Arista 0373) WESTWARD WIND—England Dan & John Ford Coley (Big Tree 16130 [Atlantic])

		en perm	ission of the publisher.		-					C	0	(Big Tree 16130 [Atlantic]) SEE TOP SINGLE PICKS REVIEWS, page 104
THIS	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	IHI	WEEK	UAST WEEK	CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1		21	HOT CHILD IN THE CITY—Nick Gilder • (Mike Chapman), Gilder/McCulloch, Chrysalis 2226 CPI	T		45	5	STRANGE WAY—Firefall (Tom Dowd, Ron Albert, Howard Albert), R. Roberts, Atlantic 3518 WBM	69	31	20	THREE TIMES A LADY—Commodores (James Carmichael, Commodores), L. Richie, Matown 7902 CPP
R	5	16	YOU NEEDED ME-Anne Murray (Jim Ed Norman), R. Goodrum, Capitol 4574 CHJ	3	6 3	37	8	THEMES FROM THE WIZARD OF OZ-Meco (Meco Monardo, Tony Bongiovi, Harold Wheeler), H. Arlen, E. Harburg, Millennium 620 (Casablanca) B-3	70	81	3	NEW YORK GROOVE - Ace Frehley (Eddie Kramer, Ace Frehley), R. Ballard, Casablanca 941 ABP/BP
M	4	14	REMINISCING—Little River Band (John Boylan, Little River Band), G. Goble, Harvest 4605 (Capitol) WBN	T		12	7	CHANGE OF HEART—Eric Carmen (Eric Carmen), E. Carmen, Arista 0354 WBM	71	77	3	HOT SUMMER NIGHTS — Walter Egan (Lindsey Buckingham), W. Egan, Columbia 310824 WBM
ľ	8	8	MAC ARTHUR PARK—Donna Summer (Giorgio Moroder, Pete Bellotte), J. Webb, Casablanca 939 WBN	1		10	7	DON'T WANT TO LIVE WITHOUT	1	82	3	INSTANT REPLAY — Dan Hartman (Dan Hartman), D. Hartman, Blue Sky 8-2772 (CBS)
ਸ	6	14	WHENEVER I CALL YOU "FRIEND"— Kenny Loggins (Bob James), K. Loggins, M. Manchester, Columbia 310794 WBN		4	13	7	IT—Pablo Cruise (Bill Schnee), C. Lerios, D. Jenkins, A&M 2076 ALM EVERYBODY NEEDS LOVE—Stephen Bishop	1	83	2	FUN TIME—Joe Cocker (Allen Toussaint), & Toussaint, Asylum 4554 WBM
6	1	17	KISS YOU ALL OVER—Exile • (Mike Chapman), M. Chapman, N. Chinn, Warner Curb 8589				2	(Stephen Bishop), S. Bishop, ABC 12406 WBM ALIVE AGAIN—Chicago	☆	84	2	CAN YOU FOOL—Gien Campbell (Glen Campbell, Tom Thacker), M. Smotherman, Capitol 4638 CPP
*	13	6	(Warner Bros.) CPF DOUBLE VISION—Foreigner (Keith Olson), M. Jones, L. Gramm, Atlantic 3514 WBM	4			8	(Phil Ramone), J. Pankow, Columbia 310845 CPP EASE ON DOWN THE	1	85	2	MY BEST FRIEND'S GIRL—Cars (Roy Thomas), R. Ocasek, Elektra 45537
8	7	16	(Keith Olson), M. Jones, L. Gramm, Atlantic 3514 WBM LOVE IS IN THE AIR—John Paul Young (Vanda & Young), Vanda & Young,					ROAD – Diana Ross & Michael Jackson (Quincy Jones & Tom Bahler), C. Smalls, MCA 40947 CPP	1	87	2	Y.M.C.A.— Village People (Jaques Morali), J. Morali, H. Belolo, Y. Willis, Casablanca 945
1	11	9	Scotti Brothers 402 (Atlantic) B·M HOW MUCH I FEEL—Ambrosia				6	FLYING HIGH—Commodores (James Carmichael), T. McClary, L. Richie, Motown 1452 CPP	77	79	7	NEW YORK CITY—Zwol (Roger Cook, Ralph Murphy, Walter Zwol), W. Zwol, EMI America
10	3	19	(Freddie Piro & Ambrosia), Pack, Warner Bros. 8640 WBM BOOGIE OOGIE OOGIE — A Taste Of Honey (Fonce Mizell & Larry Mizell), J. Johnson, T. Kibble, Capitol 4565 CPP	1	4	7	7	ONE NATION UNDER A GROOVE-Funkadelic (George Clinton), G. Clinton, G. Shider, W. Morrison, Warner Bros. 8618 CPP	78	80	3	8005 (Capitol) CPP LIGHTS— Journey
☆	22	8	(Fonce Mizell & Larry Mizell), J. Johnson, T. Kibble, Capitol 4565 CPP BEAST OF BURDEN—The Rolling Stones (The Glimmer Twins) M. Jagger, K. Richards, Rolling Stones	T	4	8	7	CHAMPAGNE JAM—Atlanta Rhythm Section (Buddy Buie), Buie, Nix, Cobb, Polydor 14504 CPP	1	89	2	(Roy Thomas Baker), S. Perry, N. Schon, Columbia 3-10800 CPP
12	10	13	(The Glimmer Twins) M. Jagger, K. Richards, Rolling Stones 19309 (Atlantic) WBM SUMMER NIGHTS—John Travolta/Olivia Newton-John •	1			6	GOT TO HAVE LOVIN' — Don Ray (Cerrone, Don Ray), D. Ray, Cerrone, Polydor 14489 ALM	80	90	2	I WILL BE IN LOVE WITH YOU—Livingston Taylor (Nick DeCaro), L. Taylor, Epic 850604 B-3 IN THE BUSH—Musique
	10	15	Clouis St. Louis), J. Jacobs, W. Casey, RSO 906 WBM GET OFF—Foxy	1	6	1 :	3	OUR LOVE, DON'T THROW IT ALL AWAY—Andy Gibb (Barry Gibb, Albhy Galuten, Karl Richardson), B. Gibb, B. Weaver,	81	86	2	(Pat Adams), P. Adams, S. Cooper, Prelude 71110 CPP
	15	13	(Cory Wade), c. Driggs, I. Ledisma, Dash 5046 (TK) CPP YOU NEVER DONE IT LIKE	4	7 4	9 9	5	RSO 911 CHA				SO YOUNG, SO BAD—Starz (Jack Richardson), M.L. Smith, Starz 4637 (Capitol) LE FREAK—Chic
			THAT—Captain & Tennille (Daryl Dragon), Howard Greenfield/Neil Sedaka/Kiddio/Don Kirshner, A&M 2063 WBM					GREASED LIGHTNIN'- John Travolta (Louis St. Louis), J. Jacobs, W. Casey, RSO 909 WBM YOU DON'T BRING ME	102	HEW	ENTRY	(Benard Edwards, Nie Rogers), N. Rogers, B. Edwards, Atlantic 3519
贡	25	7	READY TO TAKE A CHANCE AGAIN—Barry Manilow	1		EW ENTRY	7	FLOWERS—Barbra Streisand & Neil Diamond WBM (Bob Gaudio), N. Diamond, A. Bergman, B. Bergman, Columbia 310840	183		ENTRY	HERE COMES THE NIGHT—Nick Gilder (Peter Coleman), N. Gilder, McCulloch, Chrysalis 2264 CPP
to	18	10	(Barry Manilow, Ron Dante), N. Gimbel, C. Fox, Arista ()357 WHO ARE YOU—Who	4) 5	0 7	7	WAVELENGTH—Van Morrison (Van Morrison), V. Morrison, Warner Bros. 8661	1	NEW E	NTRY	WE'VE GOT TONIGHT—Bob Seger (Bob Seger & Muscle Shoals Rhythm Section), B. Seger, WBM Capitol 4653
17	12	12	(Glyn Johns, Jon Astley), P. Townshend MCA 40948 WBM RIGHT DOWN THE LINE—Gerry Rafferty	50) 2	6 10	0	JOSIE—Steely Dan (Gary Katz), W. Becker, D. Fagen ABC 12404 CPP	85	32	12	ALMOST LIKE BEING IN LOVE—Michael Johnson (Brent Maher, Steve Gibson), AJ. Lerner, F. Loewe,
1	20	17	(Hugh Murphey & Gerry Rafferty), G. Rafferty, United Artists 1233 CPP I LOVE THE NIGHT LIFE—Alicia Bridges	1	·		5	RAININ' IN MY HEART—Leo Sayer (Richard Perry), B. Byrant, F. Byrant, Warner Bros. 8682	10	NEW E	NTRY	ÈMI America 8004 B-3 GET BACK—Billy Preston (George Martin), J. Lennon, P. McCartney, A&M 2071 WBM
1	21	14	TALKING IN YOUR SLEEP— Crystal Gayle	5				POWER OF GOLD—Dan Fogelberg & Tim Weisberg (N.L.), D. Fogelberg, Full Moon 850606 (Epic) ABP/BP	87	44	16	AN EVERLASTING LOVE-Andy Gibb
20	9	11	(Alien Reynolds), R. Cook, B. Woods, United Artists 1214 CPP DON'T LOOK BACK—Boston (Tom Scholz), T. Scholz, Epic 50590 CPP	1				DREADLOCK HOLIDAY-10cc (Eric Stewart), E. Stewart, G. Gouldman, Polydor 14511 WBM	00	50		(Barry Gibb, Albhy Galuter, Karl Richardson), B. Gibb, RSO 904 WBM/CHA
歃	23	10	(Tom Scholz), T. Scholz, Epic 50590 CPP IT'S A LAUGH—Daryl Hall & John Dates (David Foster), D. Hall RCA 11371 CLM	55				LIKE A SUNDAY IN SALEM-Gene Cotton (Steve Gibson), G. Cotton, Ariola 7723 B-3 YOU SHOULD DO IT-Peter Brown	88	59	6	LISTEN TO HER HEART— Tom Petty & The Heartbreakers (Denny Cordell, Noah Shark, Tom Petty), T. Petty, Shelter/ABC 62011 CPP
1	24	8	I JUST WANNA STOP-Gino Vannelli (Gino Vannelli, Joe Vannelli, Ross Vannelli), R. Vannelli, A&M 2072 ALM	3				(Cory Wade), P. Brown, R. Lans, Orive 6272 (TK) CPP THIS IS LOVE—Paul Anka	89	39	8	LONDON TOWN-Wings
23	16	11	BACK IN THE U.S.A.—Linda Ronstadt (Peter Asher), C. Berry, Asylum 45519 B-3	57				(David Wolfert), R. Tepper, M. Sunshine, RCA 11395 PSI RUN FOR HOME—Lindisfarne	90	NEW E	ITRY	(Paul McCartney), P. McCartney, D. Laine, Capitol 8908 WBM IT'S OVER—Electric Light Orchestra (Jeff Lynne), J. Lynne, Jet 85052 (CBS) B-3
1	34	5	TIME PASSAGES—Al Stewart (Alan Parsons), A. Stewart, P. White, Arista 0362 WBM	5		5 2		(Gus Dudgeon), Hull, Atco 7093 (Atlantic) CHA HOW YOU GONNA SEE ME NOW-Alice Cooper	91	94	7	SGT. PEPPER'S LONELY HEARTS CLUB
政	27	7	SHARING THE NIGHT TOGETHER—Dr. Hook (Ron Haffkine), E. Struzick, A. Aldrige, Capitol 4621 CPP	59	66	5 5		(David Foster), A. Cooper, B. Taupin, D. Wagner, Warner Bros. 8695 SEARCHING FOR A THRILL—Starbuck				BAND/WITH A LITTLE HELP FROM MY FRIENDS—Beatles (George Martlin), J. Lennon, P. McCartney, Capitol 4612 WBM
26	28	11	DANCE, DISCO HEAT—Sylvester (Sylvester, Harvey Fuqua), Robinson, Orsborn, Fantasy 827 CPP					(Bruce Blackman, Mike Clark), B. Blackman, J. Cobb, United Artists 1245 CPP	92	NEW E	TRY	THE DREAM NEVER DIES—Cooper Brothers (Gary Cape), R. Cooper, Capricorn 0308 WBM
27	17	12	SHE'S ALWAYS A WOMAN - Billy Joel (Phil Ramone), B. Joel, Columbia 310788 ABP/BP	60				HOLLYWOOD NIGHTS—Bob Seger (Bob Seger & Punch), B. Seger, Capitol 4618 WBM	93	52	12	OH DARLIN' — Robin Gibb (George Martin), J. Lennon, P. McCartney, RSO 907 WBM
20	35	8	PRISONER OF YOUR LOVE—Player (Dennis Lambert, Brian Potter), P. Beckett, J. Crowley, RSO 908 CPP					HOLD THE LINE—Toto (Toto), Paich, Columbia 310830 ON THE SHELF—Donny & Marie Osmond	94	NEW EN		CUZ IT'S YOU GIRL—James Walsh Gypsy Band (James Walsh), J. Walsh, RCA 11403
29	30	13	I WILL STILL LOVE YOU - Stonebolt (Walter Stewart, J.C. Phillips), B. Strauss, Parachute 512 (Casablanca) WBM	162				(Mike Curb & Michael Lloyd), S. Voice, P. Yellowstone, Polydor 14510 WBM	95	53	12	5-7-0-5—City Boy (Robert John Lange), Mason, Broughton, Mercury 73999 CHA
30	33	12	TOOK THE LAST TRAIN—David Gates (David Gates), D. Gates, L. Knechtel, Elektra 455500 CPP	1 63				THERE'LL NEVER BE—Switch (Bobby DeBarge, Bewley Brothers), Gordy 7159 (Motown) CPP	96	55	10	HEARTBREAKER—Dolly Parton (Gary Klein), D. Wolfert, C.B. Sager RCA 11296 B-3/CHA
宜	38	7	BLUE COLLAR MAN-Styx (Styx), T. Shaw, A&M 2087 ALM	764 765				I'M EVERY WOMAN—Chaka Kahn (Arif Mardin), Ashford & Simpson, Warner Bros. 8683 CPP MELLOW LOVIN'—Judy Cheeks	97	67	7	HOT SHOT—Karen Young (Andy Kahn, Kurt Borusiewicz), A. Kahn, K. Borusiewicz,
32	46	6	STRAIGHT ON—Heart (Mike Flicker, Heart, Michael Fisher), A. Wilson, N. Wilson, S. Ennis, Portrait 670020 (CBS)					(Anthony Monn), T. Monn, J. Čheeks, R. Williams, Salsoul 72063 (RCA) CPP	98	NEW EI	TRY	West End 1211 CPP DANCING IN PARADISE—EI Coco
33	36	10	SWEET LIFE—Paul Davis (Phil Benton, Paul Davis), P. Davis, S. Collins Bang 738 WBM/CHA	66				DO YOU FEEL ALRIGHT—K.C. & The Sunshine Band (Casey, Finch), H.W. Casey, R. Finch, TK 1030 CPP	99	72		(W. Michael Lewis, Laurin Rinder), W.M. Lewis, L. Rinder, M. ALM Ross, AVI 12204
34	19	17	HOPELESSLY DEVOTED TO YOU-Divia Newton-John •	69				PROMISES—Eric Clapton (Glyn Johns), R. Feldman, R. Linn, RSO 910 CPP	99 100	73	4	MARTHA—Gabriel (Carl Maduri, Buzz Richmond), T. Lauber, Epic 850594 CPP TAKE ME L'AM VOLLOS
			(John Farrar), J. Farrar, RSD 903 WBM/CHA	68				FOREVER AUTUMN—Justin Hayward (Jeff Wayne), J. Wayne, P. Vigrass, G. Osborne, Columbia 3-10799 MCÅ	100	88	3	TAKE ME I'M YOURS— Michael Henderson (Micha), M. Henderson, Buddah 597 (Arista) CPP

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STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. Recording Industry Assn. Of America seal of certification as "million seller." (Seal indicated by bullet.)

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub; ALF = Alfred Publishing; ALM = Almo Publications; A = Acuff Rose; B = Belwin Mills;BB = Big Bells; B = Big Bells; B

ASCAP)	8 ASCAP) 47	I Just Wanna' Stop (Ross Vannelli,	Listen To Her Heart (Skyhill, BMI) 8	88 Gold/Crowbeck, Stigwood, BMI). 2	8 Warp/Rock Steady, ASCAP)	
Almost Like Being In Love (United Don't Look Back (Pure, ASCAP) 2	⁰ Heartbreaker (Songs Of	ASCAP)	London Town (MPL/ATV, BMI) 8	89 Promises (Narwhal, BMI) 6	7 Straight Way (Stephen Still, BMI)	
Artists, ASCAP)	Manhattan/Unichappell/Begonia	I Love The Night Life (Lowery, BMI) 18	Love Is In The Air (Edward B.	Rainin' In My Heart (House Of	Straight On (Wilsongs/Know, We've Got Tonight (Gear, ASCAP) 84	
An Everlasting Love (Stigwood/ (Irving/Pablo Cruise, BMI)	8 Melodies, BMI)	I'm Every Woman (Nick O-Val,	Marks, BMI)	8 Byrant, BMI) 5	ASCAP)	
Unichappel, BMI)	- Here Comes The Night	ASCAP)	MacArthur Park (Canopy, ASCAP)	4 Ready To Take A Chance Again	Summer Nights (Edwin H. Morris, Money, ASCAP Rumanian	
Back In The U.S.A. (Arc, BMI)	7 (Beechwood, BMI)	Instant Replay (Silver Steed, BMI) 72	Martha (Belma/Terry Lauber,	(Ensign/Kamakazi, BMI) 1	ASCAP)	
Beast of Burden (Colgems/EMI, Do You Feel Alright (Harrick, BMI). 6	6	In The Bush (P.A.P./Leeds/	ASCAP)	99 Reminiscing (Screen Gem, EMI,	Sweet Life (Web IV, BMI/Tanta/ Who Are You (EEL Pie/Towser,	
ASCAP)	a Hold the Line (Hudmar, ASUAP) 61	Phylmar, ASCAP) 80	Mellow Lovin' (AMRA)	CC PMD Coreen Gem, EMI,	Chappell, ASCAP)	
Blue Collar Man (Almo/Stygian. Ease On Down The Road (Fox	Hollywood Nights (Gear, ASCAP) 60	I Will Be In Love With You (Morgan		03 Divity	Take Me I'm Yours (Electrocord, Y.M.C.A. (Green Light, ASCAP)	
ASCAP) 31 Fanfare, BMI) 4	Hopelessly Devoted To You	Creek/Songs of Bandies	My Best Friend's Girl (Lido, BMI)	75 Right Down The Line (Hudson Bay, BMI)	ASCAP) 100 You Don't Bring Me Flowers	
Boogie Oogie Oogie (Condicive/On Everybody Needs Love (Stephen	(Stigwood/Unichappell/John	Koppelman, ASCAP)	New York City (Mother Tongue,	77 Run For Home (Crazy/Chappell.	Talking In Your Sleep (Roger/Cook (Stonebridge/Threesome,	
Time, BMI) 10 Bishop, BMI) 3	Farrar/Ensign, BMI)	I Will Still Love You (WB, ASCAP) 29		ASCAP) 52	Chriswood, BMI)	
Can You Fool (Royal Oak/Windstar. Flying High (Jobete/Commodores	Hot Child In The City (Beechwood,	It's A Laugh (Hot Cha/Six	New York Groove (April/Russell Ballard, BMI)		Themes From The Wizard Of Oz You Needed Me (Chappell/Ironside,	
ASCAP) 74 Entertainment, ASCAP) 4	2 BMI) 1	Continents, BMI)		70 Searching For A Thrill (Brother 93 Bill's, ASCAP)	(Leo Feist, ASCAP)	
Champagne Jam (Low-Sol, BMI)	B Hot Shot (Scully, ASCAP)	It's Over (Unart/Jet, BMI)	Oh Darlin' (Maclen, BMI)		9 The Dream Never Dies (Welbeck/ You Never Done It Like That (Nell	
			One Nation Under A Groove	Sgt Pepper's Lonely Hearts Club	Oboe Maestro / Tamiami, BMI)	
		Josie (ABC/Dunhill, BMI)	(Małbiz, BMI)	43 Band/With A Little Help From	There'll Never Be (Jobete, ASCAP) 63 You Should Do It (Sherlyn/Decibel,	
Cuz It's You Girl (Gypsy Family, Get Back (Maclen, BMI)	ASCAP)	Kiss You All Over (Chinnichap/	On The Shelf (ATV, BMI)	62 My Friends (Maclen, BMI). 91	This Is Love (Camerica, ASCAP) 56 BMI)	
BMI)		Careers, BMI) 6	Our Love, Don't Throw It All Away	Sharing The Night Together (Music	Three Times A Lady (Jobete/ 5-7-0-5 (Zomb'a/City Boy/Chappell.	
Dance, Disco Heat (Jobete, BMI)	3 How Much I Feel (Rubicon, BMI) 9	Le Freak (Chic, BMI)	(Stigwood/Unichappell, BMI) 4	46 Mill, ASCAP/Alan Cartee, BMI) 25	5 Commodores, ASCAP)	

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Dept. of Billboard.

Nere H

And who wouldn't be? In 1978, the Chappell and Intersong Nashville Division was more dynamic than ever. We've just won 10 ASCAP and BMI awards and were named ASCAP COUNTRY PUBLISHERS OF THE YEAR. In fact, we've been so busy we even moved into enlarged new offices at 21 Music Circle East.

Our thanks to the many artists, producers and special friends who have helped us this year and, of course, to our talented writers Charlie Black, Rory Bourke, Len Chiriacka, Gene Dobbins, Jerry Gillespie, Rick Klang and Bud Renaud.

We're proud!

CHAINS OF LOVE (BMI) Writer: A. Nugetre Artist: Mickey Gilley (Playboy) Producer: Eddie Kilroy

FOOLS FALL IN LOVE (ASCAP) Writers: Jerry Leiber Mike Stoller Artist: Jacky Ward (Mercury) Producer: Jerry Kennedy

I LIKE LADIES IN LONG BLACK DRESSES (ASCAP) Writer: Rory Bourke Artist: Bobby Borchers (Playboy) Producer: Eddie Kilroy

I PROMISED HER A RAINBOW (ASCAP) Writer: Rory Bourke Artist: Bobby Borchers (Playboy) Producer: Eddie Kilroy

LAY DOWN SALLY (BMI) Writers: Eric Clapton Marcy Levy George Terry Artist: Eric Clapton (RSO) Producer: Glyn Johns Publisher: Stigwood Music

LOVING HERE AND LIVING THERE AND LYING IN BETWEEN (ASCAP) Writers: Gene Dobbins Johnny Wilson Tony Austin Artist: Faron Young (Mercury) Producer: Jerry Kennedy

PLEASE HELP ME (I'M FALLING IN LOVE WITH YOU) (ASCAP) Writers: Don Robertson Hal Blair Artist: Janie Fricke (Columbia) Producer: Billy Sherrill

ROSES FOR MAMA (ASCAP) Writers: Gene Dobbins Johnny Wilson Wayne Sharpe Artist: C. W. McCall (Polydor-MGM) Producers: Don Sears-Chip Davis

THAT'S ALL I WANTED TO KNOW (ASCAP) Writers: Hugh Moffatt

Ed Penney Artist: Dottie West (UA) Producer: Larry Butler

YOU NEEDED ME (ASCAP) Writer: Randy Goodrum Artist: Anne Murray (Capitol) Producer: Jim Ed Norman



Chappell Music (ASCAP) Unichappell Music (BMI) Tri-Chappell (SESAC)

Intersong Music (ASCAP) Belinda Music (BMI)

-

Nashville Division: Henry Hurt, Chappell V.P. and Gen. Mgr. • Pat Rolfe, Intersong V.P. • Celia Hill, Gen. Prof. Mgr. • Charlene Thompson, Office Mgr.

New York

NASHVILLE 21 Music Circle East Los Angeles

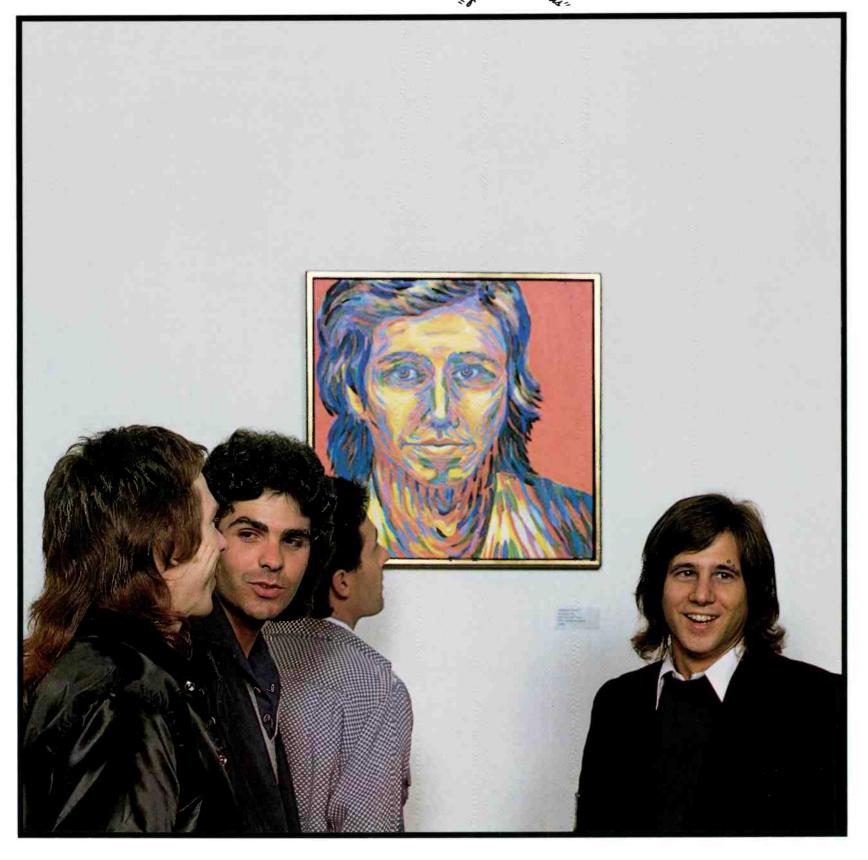
Toronto

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dife			Compiled from National Retail Stores by the Music Popularity	Í	SUG	GESTED	LIST	1				-		su	GGEST	TED LIS	т	Г	T		1	1	SUG	GESTE	DLIS	т
		Chart	Chart Department and the Record Market Research De- partment of Billboard.	-		PRICE		REEL			Chart	STAR PERFORMER-LP's registering greatest proportion-					REEL			Chart				PRICE	÷	REEL
WEEK	WEEK	5	ARTIST	M	4-CHANNEL	8-TRACK 0-8 TAPE	CASSETTE	2	WEEK	WEEK	5	ate upward progress this week. ARTIST	Ŵ	4-CHANNEL	ACK	TAPE	1 P	L L	WEEK	5		¥	4-CHANNEL	ACK	APE	1 2
NHT.	LINST _				+ +	8-TP	CAS	REEL	SIH	LSYN 42	T Weeks	Title Label, Number (Dist. Label) THE TALKING HEADS	ALBUM	4-CH	8-TRACK	89	CASS	THIS	105			ALBUM	4-CH	8-TRACK	Q-8 TAPE	CASSI
	2 2	8	Grease RSO RS 2:4002 THE WHO	12.98		12.98	12.98	_	36	-		More Songs About Buildings And Food Sire SRK 6058 (Warner Bros.)	7.98		7.98		.98				Cruisin' Casablanca NBLP 7118	7.98		7.98		7.98
			Who Are You MCA MCA 3050	7.98		7.98	7.98		37	37	10	ROBIN TROWER Caravan To Midnight			1.00			1	79	9	SOUNDTRACK Animal House MCA 3046	7.98		7.98		7.98
1		4	LINDA RONSTADT Living In The U.S.A. Asylum 6E 155	7.98		7.98	7.98		38	38	8	Chrysalis CHR 1189 ROSE ROYCE	7.58		7.98	7	.98	T	83	3	10cc Bloody Tourists Polydor PD1-6161	7.98		-		
	3	9	BOSTON Don't Look Back Epic FE 35050	7.98		7.98	7.98		39	39	26	Strikes Again Whitfield WHK 3227 (Warner Bros.) GERRY RAFFERTY	7.98 *	_	7.98	7	.98	1	85	12		7.36		7.98	-	7.98
1	6	7	DONNA SUMMER Live And More	•								City To City United Artists UALA 840	7.98		7.98	,	.98	7	5 76	8	Mercury SRM1-3728 MUPPETS & ROBIN GIBB	7.98		7.98		7.98
	5	17	Casablanca NBLP-7119 FOREIGNER Double Vision	12.98	1	2.98	12.98	-	40	41	9	JEAN-LUC PONTY Cosmic Messenger Atlantic SD 19189	7.98		7.98	7	.98	7	5 34	12	Sesame Street Fever Sesame Street CTW-79005 BROTHERS JOHNSON	7.98	_	7.98		7.98
	7	15	Atlantic SD 19999 KENNY LOGGINS	7.98		7.98	7.98	-		44	7	STEPHEN BISHOP Bish ABC AA-1082	7.98		7.98	7	98				Blam A&M SP 4714	7.98	_	7.98		7.98
	8	7	Nightwatch Columbia JC 35387 DAN FOGELBERG & TIM	7.98		7.98	7.98	-		45	8	PLAYER Danger Zone	•		7.30				. 88	6	MECO The Wizard Of Oz Mittennium MNLP 8009 (Casablanca)	7.98		7.98		.98
			WEISBERG Twin Sons Of Different Mothers Full Moon/Epic JE-35339 (CBS)	• 7. 58		7.98	7.98		13	46	12	RSO RS-13036 AMBROSIA Life Beyond L.A.	7.98		7.98	7.	98	7	8 80	7	JOE COCKER Luxury You Can Afford Asylum 6E-145	7.98		7.98		.98
1	10	5	STYX Pieces Of Eight A&M SP 4724	7.98		7.98	7.98			47	5	Warner Bros. BSK 3135	7.98		7.98	7.	98	10	HEN	EATRY	WEATHER REPORT Mr. Gone			7.30	'	
10	9	19	ROLLING STONES Some Girls	-						48	2	Brother To Brother A&M SP 4722 SOUNDTRACK	7.98		7.98	7.	98	8(86	16	Columbia JC 35358 CRYSTAL GAYLE When I Dream	7.98		7.98	7	.98
11	11	56	Rolling Stones COC 39108 (Atlantic) BILLY JOEL The Stranger	7.98		7.98	7.98		UT I	70		The Wiz MCA 2-14000	14.98		14.98	14.	98			-	United Artists UALA 858 BARRY WHITE	7.98		7.98	7	.98
1	13	23	Columbia JC 34987 BOB SEGER & THE SILVER BULLET BAND	7.98		7.98	7.98			56	3	GENE SIMMONS Casablanca NBLP 7120	7 .98	-	7.98	7.	58	82	-	ENTRY	The Man 20th Century 7571 BOSTON	7.98	_	7.98	,	.98
			Stranger In Town Capitol SW 11698	7.98		7.98	7.98		ar	58	6	NICK GILDER City Nights Chrysalis CHR 1202	7.98		7.98	7.	98	83		-	Epic JE 34188 STEELY DAN	7.58		7.98	7	.98
	14	15	FOXY Get Off Dash 30005 (TK)	7.98		7.98	7.98			57	9	SWITCH Gordy G7980 (Motawn)	7.98		7.98	7.	98				Aja ABC AB 1006	7.98		7.95	7	.95
1	15	11	EXILE Mixed Emotions Warner/Curb BSK 3205	• 7.98		7.98	7.98		49	49	36	BARRY MANILOW Even Now Arista AB 4164	7.98		7.95	7.	95	84	/5	14	UFO Obsession Chrysalis CHR 1182	7.98		7.98	7	.98
1	16	6	LYNYRD SKYNYRD Skynyrd's First And Last	•				1	507 1	10	3	VAN MORRISON Wavelength Warner Bros. BSK 3212	7.98		7.98	7.9	29	85	53	18	TEDDY PENDERGRASS Life Is A Song Worth Singing Philadelphia International JZ 35095 (CBS)	7.98		7.98	,	.98
t	17	20	MCA 3047 LITTLE RIVER BAND Sleeper Catcher	7.98		7.98	7.98	1		61	5	BLUE OYSTER CULT Some Enchanted Evening						86	89	7	LEE OSKAR Before The Rain					
1	22	3	Capitol SW 11783 YES Tormato	7,98 •		7.98	7.98	-	52	52	31	Columbia JC 35563 ATLANTA RHYTHM SECTION Champagne Jam	7.98		7.98	7.9	18	87	87	28	Elektra 6E-150 CARLY SIMON Boys In The Trees	7.98		7.98	7.	.98
18	12	23	Atlantic SD 19202 COMMODORES	7.98		7.98	7.98	-	53	43	32	VILLAGE PEOPLE	7.98		7.98	7.9	18	188	98	5	Elektra 6E-128 MUSIQUE Keep On Jumpin'	7.98		7.98	7.	98
	20	6	Natural High Motown M7902 R1 CHUCK MANGIONE	7.98	:	7.98	7.98	-	54	27	49	Macho Man Casablanca NBLP 7096 SOUNDTRACK	7.98		7.98	7.9	8	89	91	8	Prelude PRL 12158 BEATLES	7.98	-	7.98	7.	98
20	21	8	Children Of Sanchez	12.98	12	2.98	12.98	_				Saturday Night Fever RSO RS-2-4001	12.98		12.98	12.9	18		113	2	White Album Capitol SWBO-101 DIANA ROSS	12.98	1	3.98	13.	98
20			ASHFORD & SIMPSON Is It Still Good For Ya Warner Bros. BSK 3219	• 7. 98	,	7.98	7.98	1	-	65	3	ACE FREHLEY Casablanca NBLP 7121	7.98		7.98	7.9	8	90			Ross Motown M7907	7.98	_	7.98	7.	98
P	23	4	FUNKADELIC One Nation Under A Groove Warner Bros. BSK 3209	• 7.98	7	.98	7.98		56	26	20	BETTY WRIGHT Live Alston 4408 (TK)	7.98		7.98	7.5	8	91	93	20	BARBRA STREISAND Songbird Columbia JC 35375	7.98		7.98	7.	98
22	31	14	ANNE MURRAY Let's Keep It That Way Capitol SW 11743	•		.98	7.98	11		67		PAUL STANLEY Casablanca NBLP 7123	7.98		7.98	7.9	8	92	92	33	JEFFERSON STARSHIP Jefferson Starship Earth Grunt BXL1 2515 (RCA)	7.98		7.98	7	98
1	30	4	HEART Dog And Butterfly	•					58	51		PABLO CRUISE Worlds Away A&M SP 4697	7.98		7.98	7.9	8	-	HEW	ENTRY	JOE WALSH The Best Of Joe Walsh					
ter	28	4	Portrait-FR 35555 (CBS) AL STEWART Time Passages	7.98		.98	7.98	1	4	-		PETER CRISS Casablanca NBLP 7122	7.98		7.98	7.9	8	94	64	20	ABC AA-1083 BRUCE SPRINGSTEEN Darkness At The Edge Of Town	7.98	7	7.98	7.9	10
25	19	19	Arista AB 4190 RICK JAMES Come Get It	7.98	7	.98	7.98	1	1	12		GROVER WASHINGTON, JR. Reed Seed Motown M 7910	7.98		7.98	7.9	8	25	116	5	Columbia JC 35318 ALICIA BRIDGES	7.98		.98	7.9	
26	32	2	Gordy G7981 (Motown) CHICAGO	7.98 •	7	.98	7.98	-	61	50		K.C. & THE SUNSHINE BAND Who Do You Love TK 607	7.98		7.98	7.9		1	107	6	Polydor PD1-6158 BLONDIE Parallel Lines	7,98	7	.98	7.9	-
27	18	20	Hot Streets Columbia PC 35512 A TASTE OF HONEY	8.98	8	.98	8.98	-	62	62	34	VAN HALEN Warner Bros. BSK 3075	7.98		7.98	7.9		97	108	25	Chrysalis CHR 1192 WILLIE NELSON	7.98 •	7	.98	7.9	8
28	29	13	Capitol ST 11754 SYLVESTER	6.98	7	.98	7.98	1		NEW ENTI		BILLY JOEL 52nd Street						98	100	88	Stardust Columbia JC 35305 FLEETWOOD MAC	7.98	7	.98	7.9	8
29	33	8	Step II Fantasy F-9556 DARYL HALL & JOHN OATES	7.98	7	.98	7.98	1	1	02	2	Columbia FC 35609 WAYLON JENNINGS I've Always Been Crazy	7.98		7.98	7.9		QQ	101	57	Rumours Warner Bros. BSK 3010 VILLAGE PEOPLE	7.98	7	.98	7.9	8
30	25	18	Along The Red Ledge RCA AFL1-2804 THE CARS	7.98	7	.98	7.98	-	65 (60	20	RCA AFL1-2979	7.98		7.98	7.9	-				Casablanca NBLP 7064 POCKETS	7.98	7	.98	7.9	8
-	99	2	Elektra 6E-135 NEIL YOUNG	7.98	7	.98	7.98			97	2	Shadow Dancing RSO RS-1-3034 DAVID BOWIE	7.98		7.98	7.9	8	101	103	_	Take It On Up Columbia JC 35384 MICHAEL HENDERSON	7.98	7	.98	7.9	8
32	24	12	Comes A Time Warner Bros. BSK 2226 SOUNDTRACK	7.98	7.	.98	7.98			68	_	Stage	11.98	-	11.98	11.9	B				In The Night Buddah BDS 5712 (Arista)	7.98	7.	.98	7.9	8
			Sgt. Pepper's Lonely Hearts Club Band RS0 RS2:4100	15.98	15.	.98	15.98	5		+		ALLANTIC STARK A&M SP 4711 PETER BROWN	7.98		7.98	7.9	8	102			EVELYN "CHAMPAGNE" KING Smooth Talk RCA APL1 2466	• 6.98	7	.98	7.9	8
D	36	12	DOLLY PARTON Heartbreaker RCA AFL1-2797	• 7.98	,	.98	7.98					Fantasy Love Affair Drive 104 (TK)	7.98		7.98	7.9		103	55	12	BEATLES Sgt. Pepper's Lonely Hearts Club Band					
34	35	53	MEAT LOAF Bat Out of Hell Epic/Cleveland International PE 34974	7.98								CHUCK MANGIONE Feels So Good A&M SP-4658	7.98		7.98	7.9		104	114	3	Capitol SMAS 2653 CHANSON	7.98		.98	7.9	
D	63	2	JETHRO TULL Bursting Out			.98	7.98		70 7	70		GIL SCOTT-HERON & BRIAN JACKSON Secrets						105	109	49	Ariola SW 50039 ELECTRIC LIGHT ORCHESTRA Out Of The Blue	7.98		98	7.9	
			Chrysalis CH 2 1201	11.98	11.	.98	11.98					Arista AB-4189	7.98		7.98	7.9					Jet Jet KZ2-35467 (CBS)	11.98	11.	98	11.9	•

STAR PERFORMERS: Stars are awarded on the Top LP's & Tape chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 21-30 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. • Recording Industry Assn. Of America seal for sales of 500,000 units. (Seal indicated by bullet.) A Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by triangle.) Recording Industry Assn. Of America seal audit available and optional to all manufacturers.

Modern Art From Beserkley



"I told you as soon as Greg saw this one he would want it for the album cover."



Greg Kih B

obistory com





B B			Dyrigi	1978	LPs & AF	this p		ion ma		06-200			E	STAR PERFORMER-LP's		SUGG	ESTEC	DLIST				Ŧ			SUC	GEST PRI	CE LI	IST	
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N N			66	21	ABC AA 1073		_	7.95		7.95	13	8 138	8	McCRARY'S	7.98	7.9	15	7.98	H	171	178	56	STEVE MARTIN			7.98		7.9	
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N N	N N					7.98		7.98		7.98	.14]	146	21	TOBY BEAU		7.9	8	7.98				_	OJM 19 (Mercury)	7.98		7.98	_	7.9	
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13 2 Model is not bold in the constant of the constan	131 2 Method is in the CR BANG	r	162	2	Heat In The Street							150		Casablanca NBLP 7099		14.9	8	14.98		175	175	12							
Image: Marting	Norther data Norther data<		151	2	MARSHALL TUCKER BAND	7.98		7.98		7.98	143	5 152	44	Running On Empty		7.9	,	7.97			187	2	Reprise 2RS 2245 (Warner Bros.)	12.98		12.98	_	12.9	
No. 10 No. 2000 N	Image: Point of the sector	1			Capricorn CPN 0214	7.98		7.98		7.98	144	72	18	ALAN PARSON'S PROJECT						177			Columbia JC 35317		_	7.98	_	7.9	
P P	P P	r	140	3	All Fly Home	7.09		7.08		7.09	145	147	10	Arista AB 4180	7.98	7.9	8	7.98	-		.,,		Double Platinum			12.98		12.9	
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Late General News

Label Management & Moves

• Continued from page 25

that title in November 1974, after being president; while Jerry Greenberg was raised to president from vice president and general manager.

Atlantic has previously had a triumvirate system, as Greenberg points out. "When I first came to the company," he says, "it was run by Ahmet and Nesuhi Ertegun and Jerry Wexler. Now it's that way again with Ahmet and me and Sheldon Vogel, our executive vice president who handles financial administration.

Greenberg notes that he and Ertegun both specialize in a&r. "My main function," he states, "is looking for acts and keeping good relations with the acts that are here.

"Ahmet and I have always di-vided the responsibilities," Green-berg adds. "I talk to him almost daily so he knows what's going on here first-hand. He'll call me from Turkey or Spain or wherever he is and we'll bounce the day-to-day problems off one another.

"I think if he had to go away for a month and I had to handle his load, I could, and vice versa. A collapse would not occur."

Greenberg agrees that this phe-nomenon is related to the rise in the number of vice presidents. Atlantic now has 13 vice presidents not counting the presidents of its two owned labels, Atco and Cotillion. "You have to elevate your good people," he summarizes.

Motown has also had a chairman

for the past five years. In January 1973 Berry Gordy formed Motown

Industries and became its board

chairman and president, while

Ewart Abner succeeded him as pres-

ident of Motown Records. Abner

left the company a couple of years

ago and is now consultant to Stevie Wonder. When Abner left the label, Gordy briefly filled in as Motown Records president before being succeeded by Barney Ales, who is also a vice presi-

dent of Motown Industries According to Michael Roshkind, vice chairman of the parent firm, the present structure reflects both the growth of the industry "as well as Berry Gordy's own lifestyle and his pattern for enjoying life.

"Berry Gordy is an enormous suc-cess," Roshkind observes "and cess," Roshkind observes, "and wants to do what he wants to do when he wants to do it. He loves motion pictures and wants to devote part of his time to that."

Roshkind, who was vice president, public relations for Motown Records before becoming the parent firm's vice chairman, works with Gordy in all Motown activites: records, motion pictures/television and publishing. Ales concentrates on all phases of the record operation.

At Casablanca Records And FilmWorks, Neil Bogart has served as president since his Casablanca Records merged with Peter Guber's FilmWorks two years ago. Guber is chairman of the board.

Bogart says he is responsible for the record operation while Guber oversees the film division, but he stresses that they work hand-inhand on all projects. "We consult with each other before any major decisions are made," he notes, "and we share creative and administrative functions equally."

As president of the parent firm, Bogart also deals with book and music publishing and motion pictures/ tv in addition to records. Larry Harris, senior vice president and general manager of the record label, and Bill Tennant, president of the film division, deal exclusively in those areas.

"Thank God It's Friday," "The Deep" and "Midnight Express" are the film division's three releases todate.

Another top independent label, A&M, adopted the chairman structure a year ago when Jerry Moss was upped from president to chairman, Herb Alpert from executive vice president to vice chairman and Gil Friesen from senior vice president to president.

According to Friesen, he concentrates on the day-to-day operation of the label while Moss is more concerned with future growth and talent acquisition. "My taking the presidency allowed Jerry to move more freely," notes Friesen.

Part of the reason for this hierarchy, according to Friesen, is that "record companies have become more highly organized organisms."

Jerry Moss notes that now that he has been relieved of the day-to-day administrative functions at A&M. he is able to spend more time with artists, managers and producers and is able to work more closely with Kip Cohen, the label's vice president, a&r.

Moss explains, "It's difficult when ou have 14 or 18 people reporting directly to you."

He adds that he should have made Friesen president three or four years ago, but had reservations about becoming chairman. "I've always hated the title," Moss says. "The prototype of a chairman is always a guy who comes to meetings and makes speeches to the stockholders once in a while, so I've never regarded a chairman **a**s a really active chief executive type.

"But two years ago it occurred to me that people I respected who had that title, like Mo Ostin and Ahmet Ertegun, lived that role quite usefully and actively, so I decided to create more visibility for Gil and I moved on to become chairman.

Moss notes that Alpert also plays a key role in marketing and financial meetings in addition to performing with Hugh Masekela and producing his wife Lani Hall. Alpert previously produced two albums with Gato Barbieri.

Executive Turntable

• Continued from page 6

Related Fields

Jim Parks promoted to assitant general manager, Technics and Home Audio division, Panasonic, Secaucus, N.J. He was formerly Technics national sales manager. ... Al Bedross promoted to national videotape sales manager for the magnetic tape division of Fuji Photo Film U.S.A., New York. He had been Eastern region manager. ... Cedric Bastiaans appointed director of the newly created applied research and advanced development group at JBL, Inc., Northridge, Calif. He had been manager of engineering systems. ... Recent appointments at Nashville's Top Billing, Inc. include Susan Roberts to the special services division and Raymond Hicks joining as booking agent. Roberts was with MCA Records, Nashville staff, as director of artist relations and publicity, while Hicks comes from Mel Tillis Enterprises.

Marketing

Art Miller, formerly ABC Records branch manager in Los Angeles, moves to New Dawn/Eucalyptus in Seattle as vice president and general manager.

Is Casablanca Records' Neil Bogart readying a couple of label additions to be helmed by top executives within the label a la the Cecil Holmes' Chocolate City Records endeavor?.... Possibility is good that Ray Anderson, presently division vice president, promotion, RCA, Los Angeles, will be out at the label by year's end. He has been huddling with Bob Summer, label president, about moving to New York, a move he is fighting. There's also speculation that RCA is discontinuing the post Anderson now occupies. Mike Abramson, too, now director of national promo, may move into another area of the company-but not Grunt as has been widely gossiped. In the interim, Joshua Blardo and Margo Knesz, national directors, albums and singles, respectively, carry on.

Inglenook Wines has informed the Concord Jazz Summer Festival that it will provide \$25,000 subsidization again next year for the California pavilion's bash weekends. It helps replenish a coffer sorely tried by the fund cutoff occasioned by Proposition 13. ... A coalition of three Ann Arbor, Mich., record/tape stores, University Cellar, Inc., Schoolkids Records and Liberty Music, is overtly opposing the \$8.98 album price boost. Spokesman Steve Weinberg of Cellar says each will display new \$8.98 titles together under a sign explaining their posi-Novice p.r. director Oscar Arslanian of Capitol **Records** sent out a Halloween promotion kit containing mask, pumpkin sucker and single to highlight the 'Gentle Giant" album release.

Chrysalis nabs its first No. 1 single on the Hot 100 this issue with Nick Gilder's "Hot Child In The City," which is also its first top 10 hit.... Burt Stein and Marty Schwartz of Elektra/Asylum's national promo corps enlisted five FM outlets, WIQQ, Philadelphia; WABX, Detroit; WHSS, Washington; WXRT, Chicago, and WKLS, Atlanta, to hold invite-only listening sessions in their towns for the late Jim Morrison's "An American Prayer" waxed shortly before his 1971 death.... Terry McEwen of Lon-don Records confirms the discussion of a possible world-wide distribution deal with CTI Records. 'Tis said Motown will continue to handle Grover Washington Jr. . Over a dozen participants in the recent weekend palaver between MCA and Infinity Records, at the Century Plaza are bedded with a mysterious flu-like ailment. And Infinity's Ron Alexenburg is insuring that he can mesmerize staffers in 28 offices simultaneously by installing an intercom system that enables him to punch a button and the new release is played throughout the HQ.

Is ABC-TV molding a 90-minute special, called "Heroes Of Rock 'n' Roll" under the aegis of Andrew Solt and Malcolm Leo, featuring clips of Bob Dylan, the Beatles, Elvis, the Starship, Elvis Costello and Bruce Springsteen?... .. "My relationship with RCA has been a long and rewarding one and any rumors that I am sign-ing with another label are completely false and er-roneous," David Bowie says from London.... Atlantic **Records** gifted each member of **Yes** with a **Honda** motor-cycle to mark the 10th anniversary of its union... Macey Lipman of merchandising fame has a one-man oils show at Anhalt/Barnes gallery, Los Angeles. Self-taught, Lipman does his imaginative oils from photos of the locales he is painting. ... BMI's Los Angeles office isn't wasting time organizing its softball team. It sent out a notice last week that Sarah McMullen or Doug Davis are scheduling games. What happened to football and bas-ketball seasons?. ... NBC-TV's Los Angeles outlet filmed footage last week at the Nehi Distributing/

InsideTrack

Peaches base in West Los Angeles. ... Cynthia Bowman of Jefferson Starship's crew denies Grace Slick is saying goodbyes, contrary to the report in Track last issue.... Company leased cars were withdrawn recently for executives at Motown label, Los Angeles. ... Ask Bud Daily of H. W. Daily Inc., Houston indie label distrib citadel, to send you a copy of the Sept. 26 sardonic letter he sent out to suppliers. It's a devastating zing at the proliferation of company-operated conventions taking place in the industry

John Simon Ritchie, known as Sid Vicious of the Sex Pistols, is free in Gotham City on \$50,000 bail, following his arrest Oct. 12 in connection with the stabbing death \bar{h} of his girlfriend, Nancy Laura Spungen, at the Čhelsea Hotel. Assistant District Attorney Kenneth Schachter will present the case before a grand jury this week and is expected to ask for an indictment charging Ritchie with second degree homicide. Maximum penalty is 25 years Mercury recently redesigned to life in the slammer.... and cover of the Ohio Players' "Jass-Ay-Lay-Dee" album so that the svelte chick on the cover would have darker flesh tones. The act felt she looked too whiteskinned on the original. And now they have ankled the label to go with Arista.... Are storage warehouses in major cities finding more inquiries about the cost of harboring skids of unopened albums under their roofs?. CBS Records going the album route as did Casablanca Records several years ago to get data on record buyers. Inserted with new albums are "Record Rater" cards which ask the buyer to rate the album's selections and ask the buyer his favorite radio stations, magazines and news-

papers and tv shows, plus demographics data questions. Leftovers from the budget tapes & records convention, Seattle: Phil Lasky, the president of Budget, the franchisor, and PJL and Danjay One-Stops, Seattle and Denver, respectively, celebrated his 71st birthday Oct. 5 with A&M Records presenting him with two cakes.... MCA Records presented a revised film, which promised new Elton John, Roger Daltrey, Tanya Tucker and Olivia Newton-John albums before Christmas. ... Jack War-field, Western regional rep for DG and Philips, really got into his half-hour rap with Budget owners and managers. He dragged a chair into the midst of the seating area and held an excellent impromptu on how to sell classics. ..., Evan Lasky said chances are good that the 1979 Budget convention will consolidate the Denver and Seattle franchises, with Los Angeles holding the strongest allure as 1979 convention site.

EMI Audio/Visual Services is in the first stages of a major catalog of videocassette programs for the U.K. early next year, Don McLean revealed at the International Tape Assn. seminar in New York last week. It will include movies, television specials and a small amount of original material with such music offerings as "Christmas Carols From Cambridge." About 200 titles from other sources are available in Britain now, typically \$60 for an hour program. ... The Maganavox demonstration at ITA of its videodisk player built for the joint Philips/MCA venture set for launch in December in the U.S. was embarrassing to all concerned. Company reps brought along only a one-sided, 30-minute disk for demo purposes and couldn't answer the simplest questions about audio specs or other key information on the disks being produced by MCA, which chose not to participate. No hour-per-side disk-which loses the special freeze-frame, slow and fast motion, and reverse features-was shown

FCC Move May Slow AM Stereo OK

• Continued from page 1

"concerns" and "doubts" includes need for more information on how AM stereo can provide high quality service with the least possible degra dation of the present monophonic AM service.

Also, the FCC says reduced channel spacing in the future must not be foreclosed by the adoption of AM stereo standards.

This same warning was also men-tioned by FCC engineers as a deterrent to an FM quadraphonic service (The engineering report on FM quadraphonic service will not be out for another week or two, FCC staffers say.)

There is an international aspect that is also bending the FCC to "go slow." Again, the problem is caused by the possibility of the narrowed bandwidth in the future.

"We do not believe it is in the public interest to finalize AM stereo standards based on the 10 kHz channel spacing if a change to 9 kHz is is contemplated," the FCC says.

The FCC says it might be safer to delay saving costs to manufacturers and consumers, if a bandwidth change renders AM stereo equipment obsolete.

The Commission has a series of sharp questions for the five systems competing to be chosen as the standard for a new AM stereo service.

Additionally, the commissioners (translate engineers) are not altogether satisfied with the industry/ broadcaster committee's receivercompatibility tests, and other "performance inconsistencies.

The Commission wants updated cost estimates for conversion from monophonic to AM stereo receivers in providing the additional audio channel and loudspeaker. Motorola has estimated the price increase to be between 25% and 70%.

The price increase would come down to between 10% and 35% when an AM-FM stereo receiver is redesigned, since no additional audio channel or speaker is needed. But the FCC wants more figures

from the systems on all price differentials involved for sets and parts to manufacturers and consumers,

Comments are due to Dec. 1978, and replies by Jan. 31, 1979, but it is virtually certain that extensions will be asked on both of these dates by manufacturers and broadcasters.

IFPI And Oord Pace Piracy Fight

LONDON-IFPI, the International Federation of Producers of Phonograms and Videograms, is stepping up its global fight against piracy. Gerry Oord, a former man-aging director of EMI here, is joining the organization to help on this front.

He will work in the legislative area and also seek to get additional funding from major publishing companies, music industry associations and societies to support continuing campaigns.



From Queen's forthcoming album, "JAZZ"

A QUEEN/ROY THOMAS BAKER PRODUCTION ON ELEKTRA RECORDS.

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