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Japanese Discomania Creates Clubs Galore

Gospel Into California Discotheque

By JEAN WILLIAMS

LOS ANGELES-Prayer, spiritual counseling and gospel recordings all come together to make for an apparently successful disco in the suburban city of Orange. The club, tagged The Basement, is believed to be the first gospel disco in the coun-

Patrons of The Basement are boogieing to disks by white rock gospel acts such as Larry Norman, Michael O'Martian, Randy Stonehill, Annie Herring and others.

The disco which also specializes in prayer meetings serves non-alcoholic mixed drinks and no smoking is allowed on its premises.

"Our club opened two months ago to serve people who want to deal with Christ in a disco atmosphere," says Greg Smith, manager and DJ of the nightspot.

"We felt there was a desperate (Continued on page 39) By ALEX ABRAMOFF

TOKYO-In a resurgence of popularity matched only by that of the U.S., the discotheque industry here has, in three short years, leapt from a mere eight clubs nationwide to some 600 pure discos, along with another 1,400 rooms offering some form of

In addition, at least one locally based record company, Victor Musical Industries, is negotiating with U.S. and European-based record companies for the release of Japanese disco product on the international market. Initial product slated for release under the formalized agreements is "Sexy Bus Stop" by a group called the Oriental Ex-

Japan's original disco boom began in the late 1960s when r&b artists like the Four Tops, the Supremes and James Brown enjoyed great popularity here. Later the market was captured by British folk and rock groups and discos went underground and dwindled to about eight.

In early 1974 the bump was introduced to Japan from the U.S., and its popularity rapidly spread throughout Japan. Widely supported by the young people, the (Continued on page 39)

Established Acts Become 1976 Titans

By NAT FREEDLAND

LOS ANGELES-The dominant record trend for 1976 has not been any one particular type of music, but rather a series of highest possible level breakthroughs from acts which already were seemingly comfortably established at minor degrees of acceptance.

Peter Frampton, George Benson, Steve Miller, Boz Scaggs, Jackson Browne, Fleetwood Mac, Queen, Bob Marley & the Wailers, Gary Wright, Dr. Hook, Joan Baez, Electric Light Orchestra and Bob Seger are all examples of already-established acts which this year suddenly exploded into sales levels they had never come close to achieving be-

Frampton's stunning achievement of 43 weeks in the top 10 (still going on) with "Frampton Comes Alive" on A&M comes after years of constant touring under the guidance of manager Dee Anthony and agent Frank Barsalona.

Before this LP Frampton never made the top 30 albums or had a Hot 100 single. The current LP has produced three top 10 singles.

Boz Scages decided to leave his (Continued on page 31)

Selling On TV: Some Success, Some Failure

By CLAUDE HALL

UNESCO Adopts Duty-Free Import Rule For Records

New Disk Device Helps Nix Noises

By JIM McCULLAUGH

LOS ANGELES-SAE, Inc., high-end audio equipment specialists, has developed a new accessory device which the company claims "removes pops and clicks from records.

Called an Impulse Noise Reduction System, model 5000, the unit will be available Jan. 15 with a suggested list price of \$200.

"Basically what it does," says Mike Joseph, firm's sales manager, "is read the pops and clicks you get in records that are caused by scratches, dirt or static charges, for example, and actually removes them electronically.

"It's not a filter of any sort and won't affect the audio quality of the record. It's not a noise reduction sys-(Continued on page 14) By BRIAN MULLIGAN

LONDON-Final agreement has been reached in Nairobi by the UNESCO general conference amending the Florence Agreement to extend to records the same classification and import privileges enjoyed by books for the past 25 years.

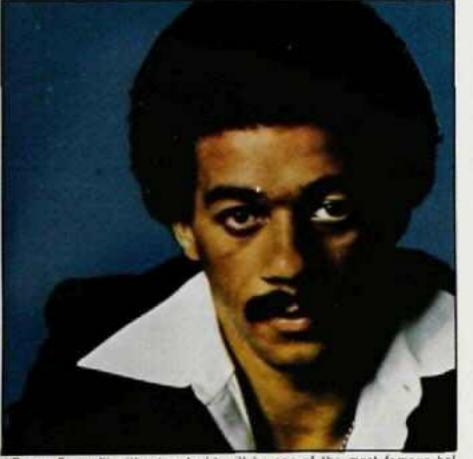
Upon ratification by signatories to the agreement, recordings, prerecorded tapes and videodisks could pass over national boundaries without duty obligations.

Early approval of the amendment is expected in Western Europe and the U.S.

When the Florence Agreement was originally drawn up, books and works of art were excluded from import duties. For the past five years IFPI, the record industry's international representative body, has been lobbying for records to be accorded similar recognition.

Previously, records qualified only if imported by a government-approved organization and certified as having cultural value.

(Continued on page 54)



ladeers of the century. His debut album is a strong growing favorite throughout the world. Available on Greedy Records and Tapes. G-1002. (Advertisement)

Chapin Seeks Artists' \$ Aid For Charity By GERRY WOOD

NEW ORLEANS-Harry Chapin plans to establish a fund based on monies which artists will donate annually from one of their concerts to aid the poor and all other

LOS ANGELES-Though record com-

panies are reluctant to discuss how much is

being spent on television advertising,

there's no question but the amount of

money spent on tv in the past few months

tv buys, there is still considerable doubt

groups who are "outside the American dream."

Chapin made his announcement at the recent Billboard ninth annual Inter-

dio stations for a series of world hunger Presented the award Dec. 2 along with KSAN of San Francisco and WASH of

national Radio Programming Forum

where he won an award along with two ra-

Washington, D.C., the Elektra/Asylum artist revealed he plans setting up a public interest entertainment bank.

"The basic premise is that we who are in an industry that dreams, and who are a success because millions of people care about us, should demonstrate that we care about the millions of people that nobody cares about," commented Chapin.

Rather than a standard benefit, "with all the problems of benefits," Chapin proposes that artists, at least once a year, turn over the proceeds of one concert.

(Continued on page 16)

(Advertisement)

"Donny Gerrard" without a doubt will be one of the most famous bal

has leaped skyward and will continue to increase. And, oddly enough, though some labels can point to enormous success stories with

about whether tv really works when it comes to selling albums.

Don Grierson, director of merchandising for Capitol Records, points out that tv can reach an entirely new market. Though "Fly Like An Eagle" by Steve Miller has sold 2 million copies, Capitol is now launching a massive tv advertising schedule.

"The spots shipped Wednesday (8) for (Continued on page 14)

WHITEBIRD



DAVID LAFLAMME

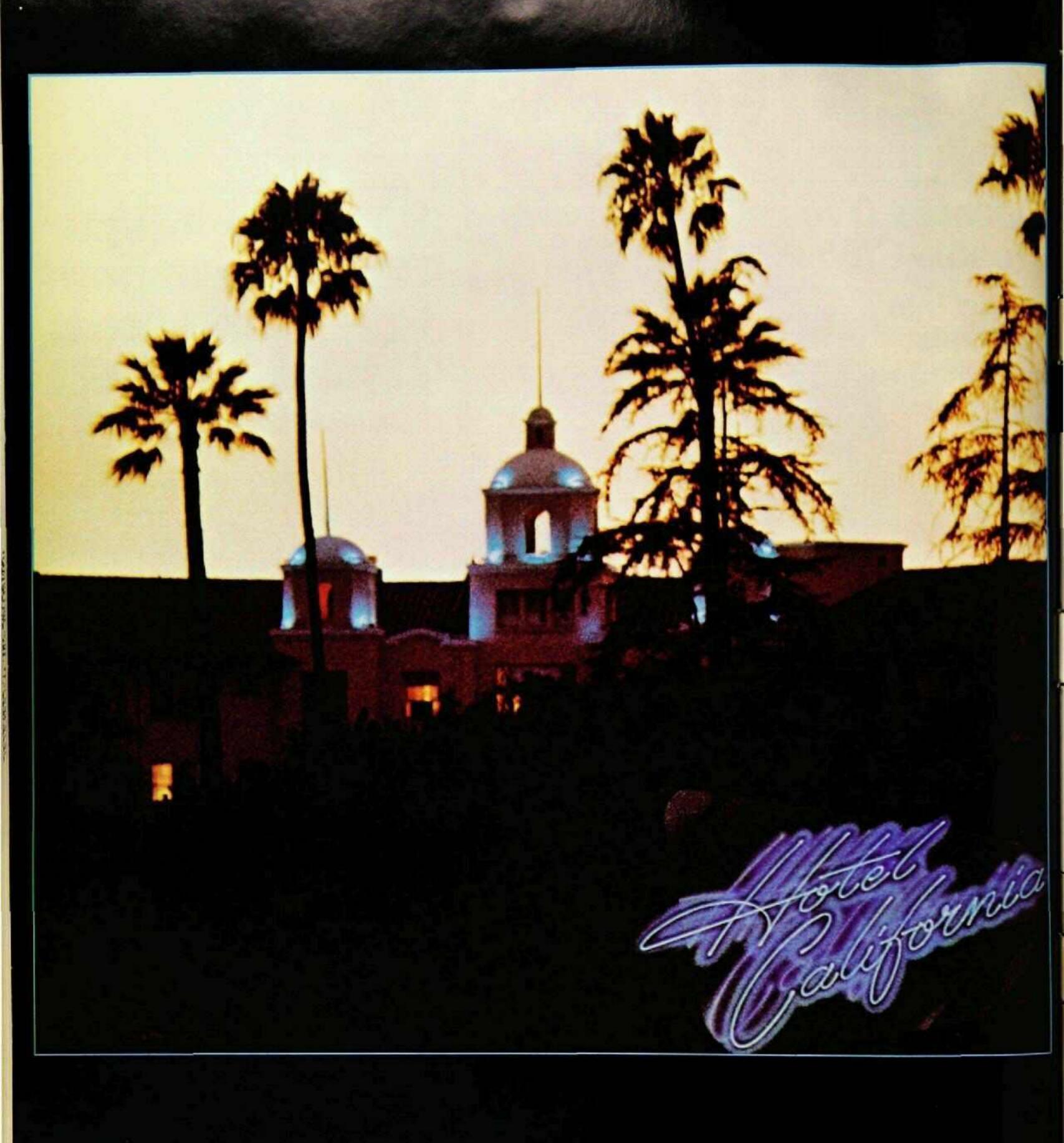
The Music Radio Wouldn't Stop Playing... The Music Customers Wouldn't Stop Demanding... **On Amherst Records**

Includes 5 sensational new cuts

AMHERST RECORDS . Buffalo, N.Y.



The Single: AM-717



By GERRY WOOD

NEW ORLEANS—The rise and fall of the 45 single dominated discussions at Billboard's recent International Radio Programming Forum's panel featuring four record label presidents. One label chief predicted that most record companies will get out of the singles business within the next five years.

"There's no profit in singles," complained Barney Ales, president of Motown Records of Los Angeles at the New Orleans gathering. "The sales aren't there, and the returns are monumental. Eventually the record companies will do away with the 45 to the consumer. Within the next

five years most record companies will get out of the singles business except for radio play."

Jerry Greenberg, president of Atlantic Records of New York, agreed that single sales are dropping. "Single sales are starting to slip while the album market is just growing and growing. The top five albums today in the charts are probably at the two to three million mark."

Greenberg predicts 1976 will see less gold singles. "Meanwhile sales of LPs in the last year have greatly grown."

"The singles business will be

around for a long time," argued Russ Regan, president of 20th Century Records of Los Angeles. Admitting that the singles market is presently soft, Regan added, "Four to five years ago, we went through a soft period and we all thought it would diminish. But I don't count it out. There'll be a resurgence of singles."

Regan cited problems in making money—even on hit singles. "One of the reasons for the demise of the single is that to break a hit single today, it sometimes takes six to eight months. That's a long time to stick with a single. If it doesn't lead to an album, a record company can actually lose money on a hit single in that period of time because of overhead and other costs. You can sell a million records and lose money."

Jack Craigo, CBS Records marketing head, rose from the floor to declare that "under no circumstances will CBS Records in the next 15 years get out of the singles record business."

Craigo noted that CBS is adding more presses for singles and the label's 45s business is healthier than ever, "1976 will be the biggest unit and dollar sales figure in single records since we've been in business," commented Craigo. "And black single records are a major contribution to the overall units in the U.S. Perhaps it's because black radio is adding records faster than Top 40."

The reasons behind the growth of albums include the strong influence of radio, noted Bruce Johnson, president of Starr Broadcasting in New York, and moderator of the music president's session on "What Will Entertainment Be Like Tomorrow?"

"It happened because everybody had a tight playlist," remarked Johnson. "The stations that started to experiment with album cuts were

(Continued on page 74)

REPORT FILED WITH FCC

Discrete Radio 'Has No Interest' Says CBS

By MILDRED HALL

WASHINGTON—In a fresh defense of its SQ matrix system as best for quadraphonic broadcast transmission, CBS has told the FCC that 4-channel discrete transmission "has no interest or support" from broadcasters or record producers or the public.

"Any possible future adoption of a 4-4-4 service must be related to the availability of a large and continuing source of program material for broadcasters. None exists at this time—furthermore, none is foreseen," CBS says in its filing.

"To believe that once adopted a discrete transmission system would rally large and meaningful interest on the part of record manufacturers is illusory," says CBS.

The comment goes on to demolish the once "promising" CD-4 disk as suffering from "serious technical problems" and premium costs.

The CBS statement released Dec. 2 also delivers a haymaker to competitor Sansui Electric Co.'s QS matrix system. Sansui's recent criticism of the CBS system is called "unsupportable and inaccurate."

In fact, says CBS, the Sansui system is less compatible and less favored by broadcasters than the SQ.

Last August, CBS requested the FCC authorize a standard matrix (2-4-2) transmission service. Presently, matrix 4-channel broadcasting requires no FCC authorization since it operates on existing stereo channels.

CBS challenges Sansui's figures on broadcaster and label acceptance of QS as dated and misleading. "Despite its contentions, Sansui has

(Continued on page 43)

HOLST HEIRS SHOCKED BY 'PLANETS'

By IS HOROWITZ

NEW YORK—Two synthesized versions of "The Planets" by Gustave Holst may be in sales orbit here, but the likelihood that they will soar into markets elsewhere in the world is fading.

Already the planned release in Canada of one of the albums has been stalled and the status of both in other foreign markets remains clouded.

The estate of the English composer, who died in 1934, has objected strenuously to electronic real-

(Continued on page 45)

Oxenfeldt Firmed As NARM Speaker

NEW YORK-Dr. Alfred R. Oxenfeldt, professor of marketing at the Graduate School of Business of Columbia Univ., will address the NARM meeting in Los Angeles on March 7 to report on his study of industry problems.

Oxenfeldt, considered one of the nation's foremost experts on marketing analysis, is now meeting with leading industry executives in the manufacturing, distributing and retail levels.

Prior to his address Oxenfeldt will hold two separate workshop sessions; one for rackjobbers, the other for retailers.

Court Trial In Crocker Case Starts

NEWARK—Radio disk jockey Frankie Crocker went on trial last week in Federal Court here on charges he lied to a grand jury about allegedly receiving more than \$10,000 to promote records on station WBLS-FM.

Crocker, the program director of the New York station, is charged with lying to the federal grand jury which has been investigating charges of alleged payola in the record industry.

The trial opened Monday (6) and ran until Wednesday with more testimony scheduled for this week. Prosecution sources are expecting a short trial.

Out of the presence of the jury, Charles Bobbit, James Brown's personal manager, testified he gave Crocker about \$6,500 to promote specific records on the airwaves.

Bobbit said on several occasions he went to radio stations and handed Crocker records and an envelope with cash.

"I said something like, 'Help me out, or do what you can for me,' " Bobbit testified.

U.S. District Court Judge Frederick Lacey is expected to rule next week whether Bobbit's testimony can be admitted as evidence since the allegations are not mentioned in the indictment.

The federal indictment specifically charges that Crocker lied to the grand jury when he said he did not receive money from record promoter Ellsworth Groce, president of Rocky G Promotion Inc. of Teaneck, N.J., to play certain records in 1974 and 1975.

Groce, described as a close friend of Crocker's, testified under immu-

(Continued on page 74)



HOOTENANY BENEFIT—Harking back to the 60s, Elektra's Harry Chapin is flanked by Pete Seeger, left, and Steve Goodman in a hootenany-style benefit in Huntington, N.Y., for the Performing Arts Foundation founded by Chapin to help young singers, dancers and actors, seen giving rapt attention onstage at left.

U.K. Sex Pistols Fire a Controversy

By PETER JONES

LONDON—A live televised shouting match between interviewer Bill Grundy and the EMI punk rock band, Sex Pistols, in which four-letter words flew fast and furious, has sparked a nationwide controversy, both within and without the recording industry. Grundy, who is alleged to have provoked the

argument, has been suspended from the Thames Television "Today" show for two weeks without pay.

And following an outery in the national press, the group's projected U.K. tour was cancelled by local authorities and promoters who feared public reaction to the shows might be unfavorable.

But despite the backlash of the controversial television appearance, the group's debut single "Anarchy In The U.K." is being stocked by virtually all Britain's major retail chains and has entered the local charts at number 43.

The projected tour would have featured the Damned, Johnny Thunder's Heartbreakers and the

(Continued on page 56)

U.S. Indicts a Missouri Dealer

KANSAS CITY—Anthony John
"Tiger" Cardarella, owner of three
Tigers retail record and tape outlets
here, was charged in a nine count
federal grand jury indictment Dec. I
with dealing in stolen merchandise,
including records and tapes.

The indictment, returned here to U.S. Magistrate Calvin K. Hamilton, alleges that Cardarella used the premises of Tigers Record Center, 2700 Independence Ave., to conceal and sell the stolen merchandise.

According to the charges, Cardarella, of 11908 E. 40th Terrace. Independence, and three co-conspirators not named as defendants, engaged in transport and sale of stolen merchandise between June 1, 1972 and December of 1974.

Cardarella was convicted in state court in 1975 on a charge of receiving stolen albums. In 1961 he was sentenced in a shooting to a 10-year prison term.

The convicted felon appeared before judge Hamilton here Dec. 2, and was released after posting a \$15,000 signature bond.

Cardarella's newest Tigers outlet opened in suburban Blue Springs the same week he was indicted.

CRIME RINGS ARE TARGET

L.A. Retail Exec Organizing Antishoplifting Drive

By JOHN SIPPEL

LOS ANGELES—A drive to organize California record/tape retailers against a renewal of shoplifting by organized rings (Billboard, Dec. 11) is being spearheaded by Lee Hartstone, president of the 73-store statewide Wherehouse chain.

Hartstone sent a letter Nov. 16 to fellow retail store owners across the state, urging them to band together in either an informal phone-network to thwart shoplifting by well-rehearsed burglary squads or to establish a permanent council against the thievery.

Bill Hall, Musicland; Steve Countryman, Licorice Pizza; John Bosshard, Record Factory; and Jason Gilman, Banana Records, have responded positively so far. "Recognition is the best defense against these shoplifters," Hartstone says. "Nowhere in our experience has a booster ring ever become violent when recognized by a clerk or manager. Recently when a ring hit our West Covina store, we immediately called Licorice Pizza and Music Plus stores in the adjacent areas.

"We gave them whatever infor-

mation we could on description of the individuals in the ring, possible license number and their method of operation," Hartstone says.

The alternative urged by Hartstone is a permanent security council where delegates from various stores would meet regularly and a permanent director would be financed.

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In-Store Ticket Service a Sales Catalyst For Product

1812 Chain

Today, the 28-year-old Dulberger marvels the way ticket sales for Ticketron catalyze the five-stores' growth and image in the Beer City.

"In 1976, we estimate the we will have moved more than 300,000 tickets to events ranging from rock concerts to circuses and athletic contests. But the 3% to 5% commission pales in comparison to the business we pick up when the additional 75,000 persons enter our five stores."

While the impulse sale percentages increase as traffic increases. Dulberger has created a strong buying environment for the ticket purchaser.

He has an automatic \$3.88 price for three days before and after each rock event on the entire discography of the acts on the concert.

In addition, he tries to work out weeks in advance of the local presentation a reciprocal arrangement wherein a label through its distribution outlet supplies the five stores with in-store merchandising and advertising allowance to support the local appearance.

And to complete the circle, Daydream Productions often promotes the concert. And, Dulberger is a founding partner in this five-year statewide-into-Marquette, Mich., concert promotion firm.

The 1812 Ticketron computer terminals are isolated with significant overhead signs near the stores' entrance. And the discounted catalog of the concert act is nearby. And the ticket sellers in the booth can prompt an album buy by showing the display.

Dulberger expects to take the entire promotion one step further. "We are going all out in 1977 to tie-in at least one store appearance by the featured act or supporting acts the day of the concert. That's provided the acts' travel schedule allows for the appearance. We've dry run it. It does pay off in terrific album sales during the appearance."

Daydream's 1977 concert slate aims for an increase of from 50 to 65 Milwaukee area rock events. "We intend to hold more outdoor rock concerts. We've done just three big ones so far, but there are a number of locations, varying in size, that we are investigating for next summer."

Daydream astounded the concert business when five weeks before a summer 1974 outdoor gig all 54,000 tickets to Pink Floyd were soldout.

The 1812-Daydream 1977 blueprint is ambitious. Dulberger looks for two or three more stores in the Milwaukee area. And he's looking at store locations outside of that immediate area for the first time. Daydream is studying locations other than La Crosse, Madison, Oshkosh, Stevens Point, Superior-Duluth and Marquette for rock concert sites.

Casablanca Big

LOS ANGELES - Casablanca Records reports registering \$4.4 million billing in November, topping its November 1975 sales of \$1.6 million by 175%. It wiped out a previous monthly high sales mark set last March.

LABEL WINS SUPPORT

Industry Reacts To A&M-Harrison Suit

By ED HARRISON

LOS ANGELES-A&M's precedent-setting lawsuit against ex-Beatle George Harrison for breach of contract is receiving widespread industry reaction as different label executives feel A&M's actions will serve as an example to other superstar acts who fail to adhere to contracts.

Jerry Rubinstein, chairman of ABC Records says, "When you strike a deal with a superstar act with large sums of money and high royalties involved, you expect more from the artist.

"If you believe strongly enough in a superstar, it demands a lot of compliance with the act. There are always ways of solving contractual

Pirate Must Pay \$11,000 To MCA

SACRAMENTO-Robert Dale Carrigan, who had been sentenced to 90 days in jail and ordered to pay a \$1,000 fine, was also ordered to pay damages of more than \$11,000 to MCA records, whose recordings he was convicted of illegally dupli-

Federal District Court Judge Philip C. Wilkins ordered that all the seized illegal recordings and the equipment used to make them be turned over to MCA for destruction.

He also granted MCA a permanent injunction barring Carrigan in the future from directly or indirectly infringing on MCA's copyrights.

Allen Arraigned

CHARLESTON, W. Va.-Rex B. Allen, a distributor doing business as Allen Sales and Electro Industries in Princeton, W. Va., was arraigned here on a charge of willful infringement of the federal copyright law.

A criminal information filed by U.S. Attorney John A. Field III charged Allen with one count of copyright infringement for selling allegedly pirate versions of "Phone Call From God" by Jerry Jordan on MCA Records.

U.K. SALES IN NOVEMBER EXCEED 1975

By ADAM WHITE

LONDON-Bumper sales for several U.K. major record companies in the month of November are reported outstripping, despite inflation, the performances of the same month of 1975 and generally counteracting the depressed state of the

EMI turned in a 34% increase, with November sales at \$11.55 million against \$8.58 million the previous year. Contributing to the success have been albums by Stevic Wonder, Elton John, Glen Campbell and Welsh singer/comedian Max Boyce, plus singles by Tavares and Dr.

According to early information WEA shaped up even better with a

(Continued on page 57)

problems. I don't feel there will be

similar suits," he says. Al Coury, president of RSO Records says, "You always try to work out mutual agreements or ultimately it will go to court. However, record companies must protect their interests. If a contract is drawn up in good faith, an act is obligated to live up to what the contract stipulated."

Mike Maitland, president of MCA Records says, "A contract is for two services. One is for the label and the other is for the artist. The artist is expected to deliver his best and when the artist fails to deliver, it's left to the courts."

Artie Mogull, president of United Artists Records, declined comment on the subject as did a vice president at CBS because of the controversial nature of the action.

Other spokesmen for Arista and RCA refused to comment when queried.

A&M's action against Harrison is believed to be the first time a label has initiated such drastic recourse against a superstar act.

Previously, labels shied away from irritating high stature acts in order to eliminate friction between them and the artist.

The impact of A&M's suit is additionally being felt in the talent management and legal areas of the busi-

A number of executives in off the record asides, laud A&M's stance, citing A&M's assertive position in dealing with touchy matters with superstar artists.

The consensus of opinion among top level officials contacted last week both on and off the record is that A&M's action will long be remembered by other executives when similar situations arise.

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Executive Turntable



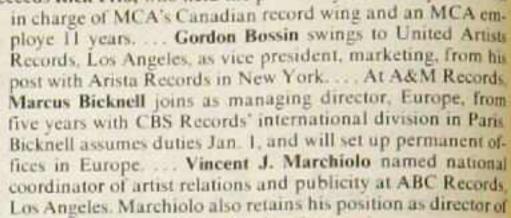








Richard Bibby is the new vice president of marketing at MCA Records, Los Angeles. He succeeds Rick Frio, who held the post five years. Bibby has been



artist relations reporting directly to Herb Belkin, vice president of marketing and creative services. . . Lynn Kellerman and Ricki Gale join the artist relations & publicity staff of MCA Records, New York. Kellerman is the former associate editor of Gig and Gale was recently transferred from the Minneapolis branch of MCA Distributing Corp. . . Steve Kahn promoted to newly created position of manager, audio/ visual productions, for RCA Records, New York. He was product manager for many of the company's top acts. . . At Columbia Records, Los Angeles, Bruce Botnick has been appointed staff producer. He was engineer for Earth, Wind &



Kahn

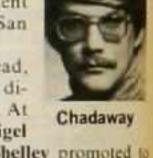


Botnick

Fire, the Beach Boys, Buffalo Springfield, Rolling Stones and Helen Reddy. Jay Chadaway also joins the company as staff producer, a&r East Coast, New York. He is producing his third album for Maynard Ferguson and comes to CBS as a result of his work with the trumpeter. Other CBS appointments include Don Colberg and Fred Humphrey to regional promotion marketing managers, Colberg for the Northeast, New York, and Humphrey for the Midwest, Chicago. Colberg was a promotion man in Philadelphia, and Humphrey

had the same job in Cleveland. . . . Monty A. Houdeshell has been named controller at 20th Century Records, Los Angeles. He has been with 20th Century-Fox Film Corp. since 1973. and was most recently manager, acquisition and investment analysis. ... Don Wasley joins Casablanca Records, San Francisco, as director of Western operations.

Frank Mancini joins Roncom Productions, Hempstead, N.Y. where he will be working on special projects. He was division vice president, artist relations at RCA Records. . . . At Levinson Associates Inc., Los Angeles p.r. firm, Jerry Beigel



named editorial director. ... Barbara Shelley promoted to general manager of the Howard Bloom Organization, New York. She was an account executive. . . . Brad Miller takes over management of Colorado Talent Industries and will serve as president of Moonstone Ltd., Denver. He comes from the Triple Agency. Also leaving the Triple Agency is Tem Lynn Bell who will be executive secretary at Colorado Talent Industries, and vice president of Moonstone, Ltd. ... David Spiwack joins the Music Agency Ltd., New York, as account

Colberg executive, Arista Records. He was director of press information services for Arista. . . At Satellite Productions, New York, Arthur Bell appointed director of management, Tish Gilbert becomes executive secretary. Al Thomas is controller and Shot Lee joins to handle public relations and promotion. .. Hal Loman joins Superscope Inc., Los Angeles, as national sales manager. He was vice president of the firm's Midwest subsidiary in Chicago. . . Bib Haspel becomes regional sales manager of Elpa Marketing Services, Scottsdale, Ariz. He was East Coast field sales manager for Audio Devices. ... Bill



Humphrey

Ratkiowicz and Jim Ed Norman made responsible for Chappell demo studios (see Studio Track). . . Susan Panitz has been named admiristrative assistant to promoters Steve Wolf and Jim Rissmiller of Wolf & Rismiller Concerts, Beverly Hills. She formerly worked for Magna Artists Corp. ... Johnny "K" Koval, former music director at WENO, joins the promotional staff at Nationwide Sound Distributors, Nashville,

A Scranton Site Again Raided By FBI

SCRANTON, Pa.-A raid on a store and manufacturing plant here by a task force of 14 agents from the FBI's Scranton, Wilkes-Barre and Philadelphia offices, produced several thousand allegedly pirated tapes, hundreds of tape masters and large quantities of labels and other components and manufacturing equipment.

The store and plant are said to have been owned and operated by Louis Sofka of Moscow, Pa.

The same premises were raided by FBI agents in January 1974, at which time several thousand pirated tapes and a quantity of duplicating equipment were confiscated.

After pleading guilty to a grand jury indictment charging him with manufacturing and selling pirated stereo tapes, Sofka, in May 1974. was fined a total of \$3,000 and placed on two years' probation by adarat Judge William A. Nealon

(Continued on page 61)



Billboard

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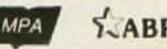
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Vol. 88 No. 51

Chicago Warehouse In 1st Anny

CHICAGO—The Record Warehouse, a unique wholesale/retail outlet created here by bankruptcy proceedings, is celebrating its first anniversary this month.

"It started out strictly as a method of liquidating inventory at the best price, but it has developed into what I believe has become a permanent concept," explains owner Howard Rosen.

Rosen created the Record Warehouse, which prices all its LPs at \$1.25 or less, from the ruins of his Mid-America Specialty Distributing Inc., a rack supplier specializing in surplus goods, that ceased to exist in June 1975, a result of a Chapter 11 filing.

At one time Mid-America serviced 4,000 retail outlets in 17 states, Rosen remembers. "We got caught in the squeeze between our rising cost of operating, the need for manufacturers to raise prices, and for drug stores and supermarkets, which also had rising costs, to make more profit.

"A lot of these stores got out of the record business," Rosen notes, recalling the years 1973 and 1974.

In the wake of Mid-America's collapse, Rosen faced the alternative of selling off his extensive album and tape stocks in large lots. "The socalled experts said that was the only way, and we would be able to realize 25 cents per record," Rosen recalls.

Instead, he chose to cordon off 5,000 square feet of Mid-America's 30,000-square-foot warehouse (which also serves the Downtown

Now EMI Has All Of Carole King

LOS ANGELES—Carole King wrapped up her deal with Ode Records last week by delivering her final album, and then announced her new affiliation with Capitol.

In essence, this new association brings her songs and her records under one roof since EMI owns both Capitol Records and Screen Gems-EMI Music, which has long been her publisher.

Ken Suddleson, King's attorney, was reluctant to announce figures and/or stipulations of her new contract, though it is based on delivery of product and has no time limitations, which means that King will have freedom to create product and deliver it to the label at will rather than under any deadline. No producer for her coming Capitol product has been named, but it was her former husband and writing partner, Gerry Goffin, who produced the LP just delivered to Ode.

Suddleson says King will more than likely deliver a new album to Capitol next year. Her career as a record artist has been closely associated with Lou Adler, president of Ode Records.

"They've always been close friends," says Suddleson. "It's just that one stage of her life has been completed and it's time to move onto another stage."

A greatest hits LP is a natural from Ode. Her "Tapestry" LP is reportedly well past the 13 million unit mark. Her move to Capitol orginally was reported in Inside Track in the Nov. 27 issue.

Neither Lou Adler, president of Ode, nor Marshall Blonstein, vice president of promotion, offered any comment on the future of the label when queried. By ALAN PENCHANSKY

Records retail chain that Rosen owns separately), to erect row upon row of cardboard dump displays—"fixtures we used to use for running in and out promotions in supermarkets and department stores"—and to hang out the sign: Record Warehouse.

A series of full-page ads, run on alternating weeks in the Reader, Chicago's free, counter-culture weekly, alerted consumers to the existence of the bargain outlet, blocks from the nearest retail store.

"What we have done that is unique is to take so-called distress merchandise and apply the same painstaking merchandising efforts as we would at a regular full line record store," Rosen says of the estimated 50,000 LPs on display.

Classical, jazz, religious, country, soul, male vocals and female vocals are just some of the categories into which the Warehouse's stock is organized. Movie soundtracks and Broadway shows are the best moving departments, according to Rosen, with many collectors avidly pursuing these genres.

An international section is broken down by country, and each product category is organized alphabetically by artist, using divider cards.

While consumers originally accounted for almost all of his business, Rosen says 25% to 30% of the Warehouse's sales now are to retail-

"Other retailers have discovered the Record Warehouse is the most ideal method of buying cutout merchandise," the supplier states, "When the typical retail store owner wants to buy cutouts he looks at a list But half the time when he orders the stuff he doesn't get what he ordered because certain large users get preference and they buy out the cream."

"By coming to the Warehouse,"
Rosen continues, "with the shopping cart we provide, the retailer can go down the aisle and pick ones or boxes of whatever he wants, and he doesn't have to wait for the order, he takes it with him." Rosen says a discount, in the form of a free goods allowance on 100 or more pieces, is offered to retailers.

'A YEAR AT THE TOP'

Kirshner & Lear Tie On TV Skein

By ED HARRISON

LOS ANGELES—Don Kirshner has entered into a co-production deal with Norman Lear's T.A.T. Communications Co. for a mid-season musical comedy series. Entitled "A Year At The Top," the half-hour show will air on CBS in January.

Based on the Faust legend, the series will be about an aging vaudevillan quartet who sell their souls to the devil's daughter in exchange for youth and success.

The series stars Mickey Rooney, Vivian Blaine, Robert Alda and Phil Leeds, with a new singing group comprised of Greg Evigan, Paul Shaffer and Judith Cohen. "Chorus Line" Tony award winner Kelly Bishop plays the devil's daughter.

As in other Kirshner productions, the group will perform an original song each week "as long as it works for the script."

"I feel the market is ready for a group the public can see and feel that has a wide area of appeal. What I call a 'touchable group,' " says Kirshner.

In addition to the songs written by the group, to be called Top, contributing lyricists will include Howard Greenfield and the songwriting team of Carol George and Rob Hegle. The vaudevillan quartet will be called the Four Tunes.

"The important thing will be the song," says Kirshner. "The music will be warm, sensitive, romantic lyrics with meaning."

Although the show will debut in January, a pilot was previewed two years ago under the name "Here After" which never made it to the screen.

"We did the show a couple years ago when we felt the whole youth movement was happening," explains Kirshner. "This was before the Fonz and John Travolta happened, but NBC didn't put us on. Norman believed in it and came up with the title "A Year At The Top" which is what the show is really about. It's striving for the gold record and either attaining it or not attaining it."

Says Lear: "The show is an example of what success means in society and why people will sell their souls for it."

The show was created by Kirshner and Woody Kling and developed by Lear who will serve as executive producer. Kirshner will act as musical supervisor. Darryl Hickman will produce.

No Record Club Review By Court

WASHINGTON—The Supreme Court has refused, without comment, to review lower court dismissals of the antitrust suits brought by Record Club of America against CBS, A&M Records and Kinney Services. The suits charge price discrimination through Columbia Club's licensing of outside labels.

The ill-fated club, which went into bankruptcy in December 1974, lost out in U.S. District and U.S. Appeals Courts in Pennsylvania for failure to come up with detailed information on its record costs and cost-factors demanded by the three respondent companies.

The club, a small, private company, had charged in 1968 that CBS violated the antitrust laws through its exclusive licensing and distribution arrangements with other labels used in its Columbia Record Club.

Record Club claimed that the li-

(Continued on page 14)

Blackjack Deals

LOS ANGELES—Blackjack Records has penned an agreement giving Contempo Records in the U.K.
exclusive rights to Carl Todd's r&b
number "I Like It" backed with
"Gotta Know Why." In addition, a
subpublishing agreement was also
completed between Sun-Pacific Music, based in London, and Black
Biare Music here.

www.americanradiohistorv.co

"Every now and then in a two-act nitery show, the opening performer outshines the headliner, and that is what happened last Thursday at the Troubadour...

RANDY CRAWFORD was a smash."

-Daily Variety

"MS. CRAWFORD's voice is without peer among the few female singers whose premier L.P.'s have splashed into the charts of late."

-Berkeley Barb

Stealing the spotlight is nothing new to Randy Crawford. In 1972 she was the featured vocalist with George Benson's band. In 1975 she stole the show at the World Jazz Association concerts in Los Angeles. In 1976 she's released a stunning debut...

Randy Crawford/Everything Must Change





Produced by Stewart Levine for Outside Productions, Inc. On Warner Bros. records & tapes.

Hartstone Bullish On His Future; Sees 100 Wherehouses In 1978

By JOHN SIPPEL

LOS ANGELES—The present 73
Wherehouse stores statewide in California will add 14 stores by June 1977 and will reach 100 by sometime in 1978. Lee Hartstone, founder-president of the parent company, Integrity Entertainment Corp., told a recent annual stockholders' meeting here.

In addition, Hartstone said the firm's retailing experience and financial maturity occasions exploration of such new frontiers as possible out-of-state store expansion, record/tape racking and distribution, acquisition of radio stations in this state and publishing of a record/tape trade paper.

Agreements to acquire six Hitsville retail outlets, three in greater Los Angeles and one each in Fresno, San Diego and Santa Barbara, plus five Record Bar outlets in Southern California were disclosed. In addition, Wherehouse intends to open single stores in Modesto, Hawthorne and another in Huntington Beach by June

The improved liquidity of the sixyear old firm was brought about by paying off all 114% over prime bank loans, which totalled \$560,000 as of June 30. In addition, a \$70,000 current-due 8% note to Lincoln National Corp. is being paid off and an agreement with the same loan source will prepay a senior convertible 10% note of \$430,000, due Nov., 1979. and which carries the right of Lincoln to convert at \$1 430,000 shares. and be converted to a warrant allowing Lincoln to purchase 30,000 shares at \$1 anytime before Nov. 15, 1981. Hartstone said that Integrity has borrowed \$1 million from the bank on an unsecured, interest-only basis at 1% over prime, due Oct. 15, 1977, "We now have \$2 million in current funds invested in government securities. We plan to borrow against this amount on a daily basis when and if funds are needed to meet current obligations, and we believe that such borrowing will be at a rate less than the prime rate," Hartstone added.

Hartstone said that the massive shoplifting from his stores by organized rings in fiscal 1975 has resulted in a litigation between the firm and its insurance company over an \$800,000 claim filed by Integrity to cover its booster ring losses.

Esoteric Labels, Stores For Cleveland Promotion

CLEVELAND—A group of six "esoteric" labels will cooperate here in a promotion of jazz albums, tied to a Friday (17) ad in the Cleveland Plain Dealer.

Fifteen area stores, representing four chains, Record Land, Records Unlimited, Record Rendezvous and Disc Records, are scheduled to participate in the marketing effort.

Organized by House Distributing of Kansas City, the promotion spotlights jazz albums on Inner City, Classic Jazz, Xanadu, Zim and PM, lines that House is licensed to handle in the Cleveland area. The albums feature performances by Stephane Grapelli, Elvin Jones, Jim Raney, Sam Noto and Zoot Sims, among

Established jazz buffs are targeted in the campaign which was coordinated here by Sherman Lieberman, House's representative in the Cleveland area.

Computer Services Firm Opens New L.A. Offices

Computer Services has opened offices here to function as the data gathering as well as data distribution arm for Elektra, Atlantic, Private Stock, Buddha, Fania, Roulette, Springboard International, Pickwick, Chrysalis and Island.

Ed Solomon, vice president of marketing for the eight-year-old firm, says it will link its clients here to its local base with mini-computers, which will feed data from which daily and/or weekly printouts of information will be relayed to local clients.

Firm follows label procedure from processing of the original distributor or branch order to control of the fill on the order by individual pressing plants, indicating amounts

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Los Angeles, California

Sunday-Thursday, 8:00 a.m.-1:00 a.m.

Friday and Saturday, 8:00 a.m.-3:00 a.m.

FREE DELIVERY

of finished inventory and even album components, such as covers and backliners at multiple manufacturing locations. Its computerized services generates all invoices, update accounts receivable, producing statements and ledgers, Solomon says.

It functions at various levels of sales analysis by selection or offers detailed basis of what's selling and what distrib points are selling the product. It also feeds a royalty system for the client affording proper publisher and artist payments. Firm covers accounts payable and eventually develops a general ledger system along with adjusted trial balance.

To assist labels in quickly determining profitability accurately, it analyzes by catalog number travel and entertainment, advertising and promotion and a variety of other cost factors inherent in the marketing of the album.

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Profit Picture Improving For Handleman Firm

NEW YORK-Sales continue to climb in the second quarter, though not at the earlier pace, while the profit picture shows more improvement at Handleman Co., Detroitbased rackjobber.

Sales for the second quarter ended Oct. 30 were \$35.696 million, more than 7% ahead of the comparable 1975 period, with \$33.048 million. Net earnings for the period were \$695,000, just 9% below the similar three months a year ago—compared to a 32% gap in first quarter comparisons (Billboard, Oct. 16).

For the first six months of fiscal 1977, sales were up nearly 22% to \$66.416 million, from \$54.571 million the prior year. Net earnings were \$937,000, about 17% below the \$1.133 million figure from 1975.

Results for the six months include sales and earnings of Sieberts, Inc., the St. Louis-based subsidiary acquired as of July 1, 1975—six months this fiscal year and five months for the 1975 period.

Sieberts' sales of \$16.125 million represent 24.2% of sales in 1976, and net earnings of \$76,000 are 8% of the corporate total. In 1975, Sieberts' sales of \$9.621 million were nearly 18% of the Handleman total, while net earnings of \$234,000 represented nearly 21% of the total.

Sales for the second quarter of 1976 included the first results from the GEMCO group of some 40 stores, primarily in California, previously serviced by Nehi and acquired in August by Handleman. Net earnings for the first six months of 1976 includes a gain of approximately \$100,000 from the sale of a Canadian branch facility.

Bolin Services In lowa; Blame Drugs

LOS ANGELES—Services for rock singer/guitarist Tommy Bolin, discovered dead of an apparent drug overdose in his Miami motel room Saturday (4), were scheduled for his home town of Sioux City, Iowa, Thursday (9).

When Bolin's body was found following the performer's Dec. 3 appearance in Miami, cause of death was not immediately known. However, a subsequent autopsy conducted by the Dade County medical examiner revealed that Bolin, who had achieved rock fame as lead guitarist for the groups the James Gang and Deep Purple, died of a multiple drug overdose.

Market Quotations

		As of closing. Thu	irsday, Deci		1976			
1975 High	Low	NAME	P-E	(Sales 100s)	High	Low	Close	Chang
4014	19%	ABC	16	592	39%	3914	2914	Unch
9%	4%	Ampex	11	253	714	6%	7/4	+
9%	2%	Automatic Radio	3	TE	5%	5	514	-
61	46%	CBS	11	95	58%	57%	57%	-
77h	41/2	Columbia Pictures	2	609	.7%	71/4	716	Unch
16%	814	Craig Corp.	4	34	13%	13%	13%	+
63	411%	Disney, Walt	19	687	46%	45%	346%	*
5%	2%	EMI	8	70	3%	31/2	3%	Unich
20%	1436	Gulf + Western	4	686	18	17%	1779	+
7%	3%	Handleman	9	67	477	4%	455	4
27	14%	Harman Industries	6	64	251/4	24%	24%	-
8%	3%	K-Tel	6	31	6%	514	61/4	+ 1
1134	5%	Lafayette Radio	7	66	914	61/2	9	+ 1
25%	19%	Matsushita Electronics	11	46	2214	22%	221/4	-
38%	25%	MCA	6	185	37%	3614	36%	-
15%	12%	MGM	- 6	166	15%	14%	14%	Unch
66%	52%	3M	21	746	56%	551/2	55%	+ 1
4%	1%	Morse Electro Products			-	-	21/4	:Unch.
	4114	Motorola	20	170	52	51	51	- 1
33%	19%	North American Philips	8	103	3179	30%	31%	+ 1
	1414	Pickwick International	9	101	18%	1854	18%	4.4
23%	2%	Playboy	11	81	5%	5%	5%	Unch
30%	18%	RCA	14	1770	27%	26%	27	# 1
11%	7%	Sony	22	3522	9%	914	9%	+ 1
40%	16	Superscope	- 6	44	19%	19%	19%	1
47%	26%	Tandy	10	1912	37%	371/2	37%	
		Telecor	5	52	71/4	754	716	-
10%	5%	Telex	14	68	2%	214	2%	Unch
4%	1%	Tenna	8	37	314	3%	314	Unch
7%	814	Transamerica	9	1985	14%	13%	14%	
14		20th Century	9	114	10%	10%	10%	
15	8%		23	292	24%	2414	24%	+
25%	17%	Warner Communications	13	446	27%	26%	2714	+ 1
40%	23%	Zenith	143	940	C-80-5-10-5	#107.78	(40.5)(7	100

OVER THE COUNTER	P-E	Sales	Bid	Ask	OVER THE COUNTER	P-E	Sales	Bld	Ask
ABKCO, Inc.	54	4	2%	3%	M. Josephson	4	20	10%	115
Gates Learjet	4	15	8%	8%	Memorex	7	144	22	22%
GRT	30	77	2%	3%	Orrox Corp.	-	4	34	9
Goody, Sam	3	6	136	156	Recoton	26	15	3%	24
Integrity Ent.	3	66	34	134	Schwartz Bros.	10	-	157	2%
Koss Corp.	5	3	454	4%	Wallich's				
Kustom Elec	7	1	2	2%	Music City	-	-	16	- 5

Over-the-Counter prices shown may or may not represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation. The above information contributed to Billboard by Douglas Vollmer of G. Tsai & Co., Inc., Los Angeles, 213-556-3234, members of the New York Stock Exchange and all principal stock exchanges.

New Disco Picks

LOS ANGELES—Vicki Sue Robinson's "Should I Stay"/"I Won't Let You Go" medley with the New York Community Choir's high-powered backing is the first single to be named a disco pick in Billboard's newest record review category.

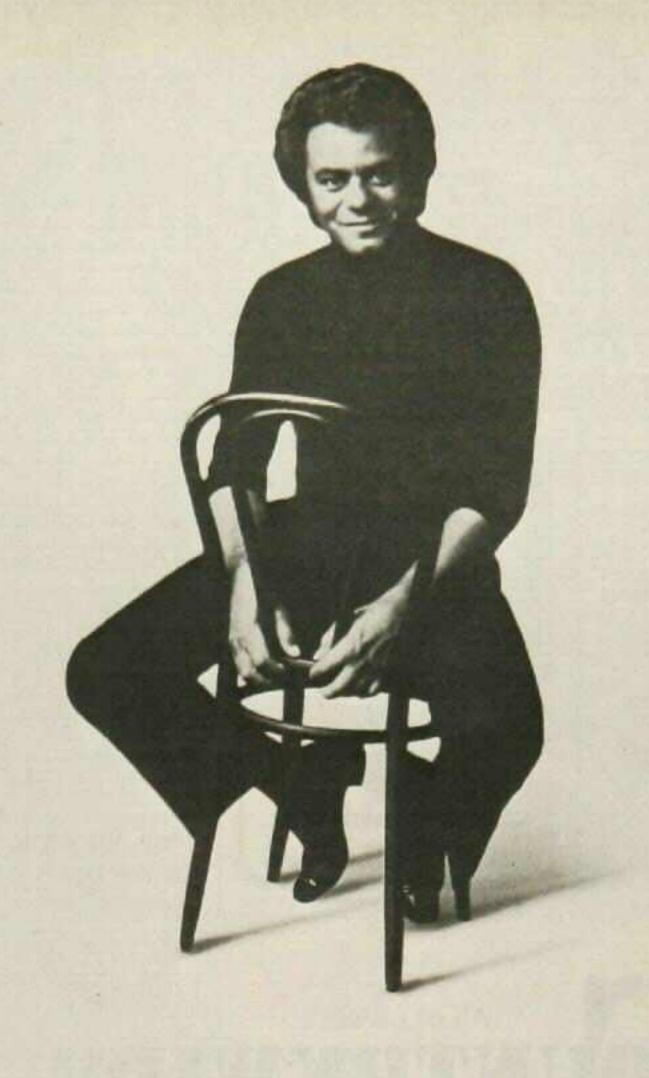
Disco picks and recommended reviews for both singles and albums will be an important supplement to Billboard's pioneering disco action chart and disco editorial section. Records selected for disco categorization are judged by reviewers to have greatest chances for early breakout or ultimate highest acceptance through this market.

A Shoe-Disk Tie

LOS ANGELES—Cream Records and the five Southern California outlets of Roots Natural Footwear have teamed for a joint promotion campaign coinciding with the release of "Bound For Glory," the film about the life of Woody Guthrie.

A copy of "We Ain't Down Yet," the album of Guthrie songs, is a free giveaway to customers who try on a pair of Roots shoes. The campaign is being considered on a national level to tie-in with the national release of the film.





Johnny Mathis sings"When a Child Is Born."

The newest addition to the Mathis family of hits is called "When a Child Is Born." The song is already a very big hit in Italy, Germany, Spain and England, and so we've just released it as a single here in America.

Something as universal as the birth of a child, sung by Johnny Mathis—now that's something we're proud of. And we think you'll love it too.

Congratulations, Johnny. It's a hit.

MENDONE CHARTN.

Johnny Mathis' new single, "When a Child Is Born," from his latest album, "I Only Have Eyes for You."

On Columbia Records.

NEW YORK—Ember Enterprises expects shortly to fix a new distribution liaison for the U.S. following resolution of a long-standing breach of contract suit against Famous Music Corp.

Claims by Ember that Famous and its associated label Paramount Records failed to live up to a licensing agreement early in 1974 were upheld in a decision handed down by Judge Edward Greenfield of New York State Supreme Court Dec. 2.

In a monetary settlement approved by the court Tuesday (7), Gulf + Western, parent company of

Fire Up

"MAKE IT GOOD"

by

FYRE!

Is Pure

Cookin Music!

You Won't

get burned!!

Your Playlist .

Famous, agreed to pay Ember damages in "six figures."

Famous sold its record interests to ABC Records in 1974.

Jeffrey Kruger, president of Ember, says he is entering into "immediate talks with various U.S. companies to try to set up an effective release pattern for our new product."

He says also that an expansion of the Ember artist roster will follow shortly after a licensing deal is consummated. Production of new material is already underway, he notes, under the direction of Norman Ratner and John Madara, and an increased push into the black market is planned with the signing of the former Sly & Family Stone singer Guanda Hambrinck.

Ember's concert division will continue active, Kruger asserts, and will be used to "provide artists an entry into the European market. Such acts as Marvin Gaye, Charley Pride, the Supremes and Helen Reddy, among others, have toured Europe under the Ember banner.

Ember entered into its agreement with Famous on Feb. 18, 1974. According to court papers, the deal stipulated that Famous would release up to eight singles and eight LPs in each contract year, provide monthly sales reports, announce new releases in trade ads, employ eight promotion men to push Ember product, and to support artist tours with local ads and broadcast spots.

These were among the obligations the court found that Famous did not live up to. After notice provided for in the contract, Ember terminated its arrangement with Famous as of July 23, 1974. During the five-month contract life, only one single by Dennis Doherty was in fact placed in commercial release, say the court papers.

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RETURN SESSION—Benny Golson (second right) and Bobby Martin (right) his co-producer, discuss a musical point during Golson's first Columbia session at the A&M studios in Los Angeles. Golson is back recording after an eight-year hiatus. At the session are from the left: engineer Pete Romano and Linda Reynolds, coordinator for Tentmakers Productions, Golson's firm.

SINGLE & LP BREAK RECORDS

Stewart, Wonder Setting Chart Marks

LOS ANGELES—With only one more chart week left in 1976, both Rod Stewart's No. 1 single "Tonight's The Night" and Stevie Wonder's No. 1 "Songs In The Key Of Life" album are setting all sorts of new marks.

Stewart's single, in its sixth consecutive week atop the Hot 100, now becomes the longest-lasting No. 1 single in Warner Bros. chart history beating the Everly Brothers' 1960 "Cathy's Clown" and is also the longest-running 1976 No. 1 single as it pulls ahead of Wings' "Silly Love Songs."

Only four other singles have been No. I as long as six weeks in the '70s.

If Wonder's two-pocket album stays No. I next week, it will have had II consecutive weeks on top and will pull ahead of "Frampton Comes Alive" and "Elton John's Greatest Hits" to be the longest-ruling No. I pop album since Carole King's "Tapestry" and the Beatles' "Sgt. Pepper's Lonely Hearts Club Band," which are tied at 15 weeks apiece.

Springboard Holds A Natl Sales Meet

NEW YORK-Springboard International Records holds its first national sales meeting at its Rahway, N.J., plant on Thursday and Friday (16-17).

An estimated 60 persons, including sales staffers from the distributing department, artists, executives and representatives of distributed labels will attend.

Danny Pugliese, president of Springboard, says the purpose of the meeting is "to take stock of the year's accomplishments and plan future growth." But every one of the competing No. 1 album long-runners mentioned above is a single-disk LP. Only Wonder has had a double-LP set listing at \$13.98 topping the chart for this length of time.

Humanitarian Award Going To Lundvall

NEW YORK—CBS Records division president Bruce Lundvall will be honored by the T.J. Martell Memorial Foundation for Lukemia Research next March 26 with its annual Humanitarian Award.

His selection was the unanimous choice of the foundation's board members and the honorary committee, which consists of key executives in the music and entertainment industries.

Lundvall is an active charter member of the foundation and has given considerable time and effort to its support. Banquet chairman is David Rothfeld, vice president of Korvettes.

Webb Makes Move

LOS ANGELES—Jimmy Webb is moving to get his career going on several levels. He has signed William F. Williams as his personal manager, has just cut an LP under producer George Martin for release early next year and he plans touring to promote the LP.

Williams formerly was president of the composer's Canopy Productions. Webb on his own has been in the studio producing such acts as the Fifth Dimension, the Supremes and Cher.

NAB In Radio Only Programming Meet

LOS ANGELES-The National Assn. of Broadcasters, previously mostly management-oriented, will venture into radio programming with a "radio only" convention in September 1977. Charlie Jones, vice president for radio affairs, announces that the four-day radio programming meeting will be held at the Marriott Hotel here near the airport. Upwards of 3,000 radio program directors and general managers will be on hand. In addition, for the first time in a meeting of the NAB, record companies will be involved.

L. David Moorhead, vice president and general manager of KMET in Los Angeles, has been named chairman of an advisory committee that will organize all details of the convention, including topics, speakers and moderators. Moorhead is already lining up his committee, including both radio and record company executives, to help on the convention. These will be announced shortly.

This move by the NAB, which headquarters in Washington, D.C. marks a complete turnaround; for the past several years many broadcasters have criticized the organization for becoming too television-ori-

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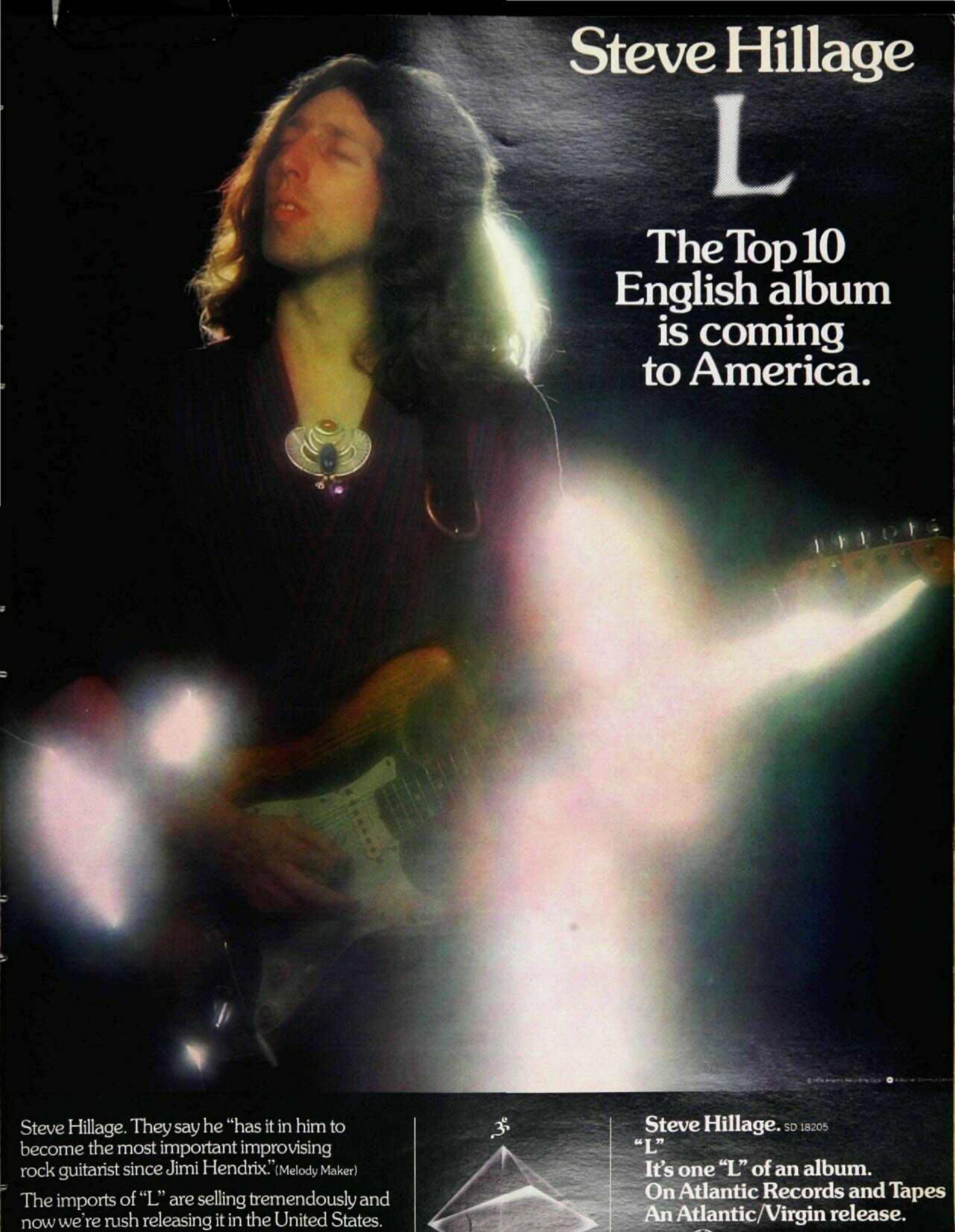
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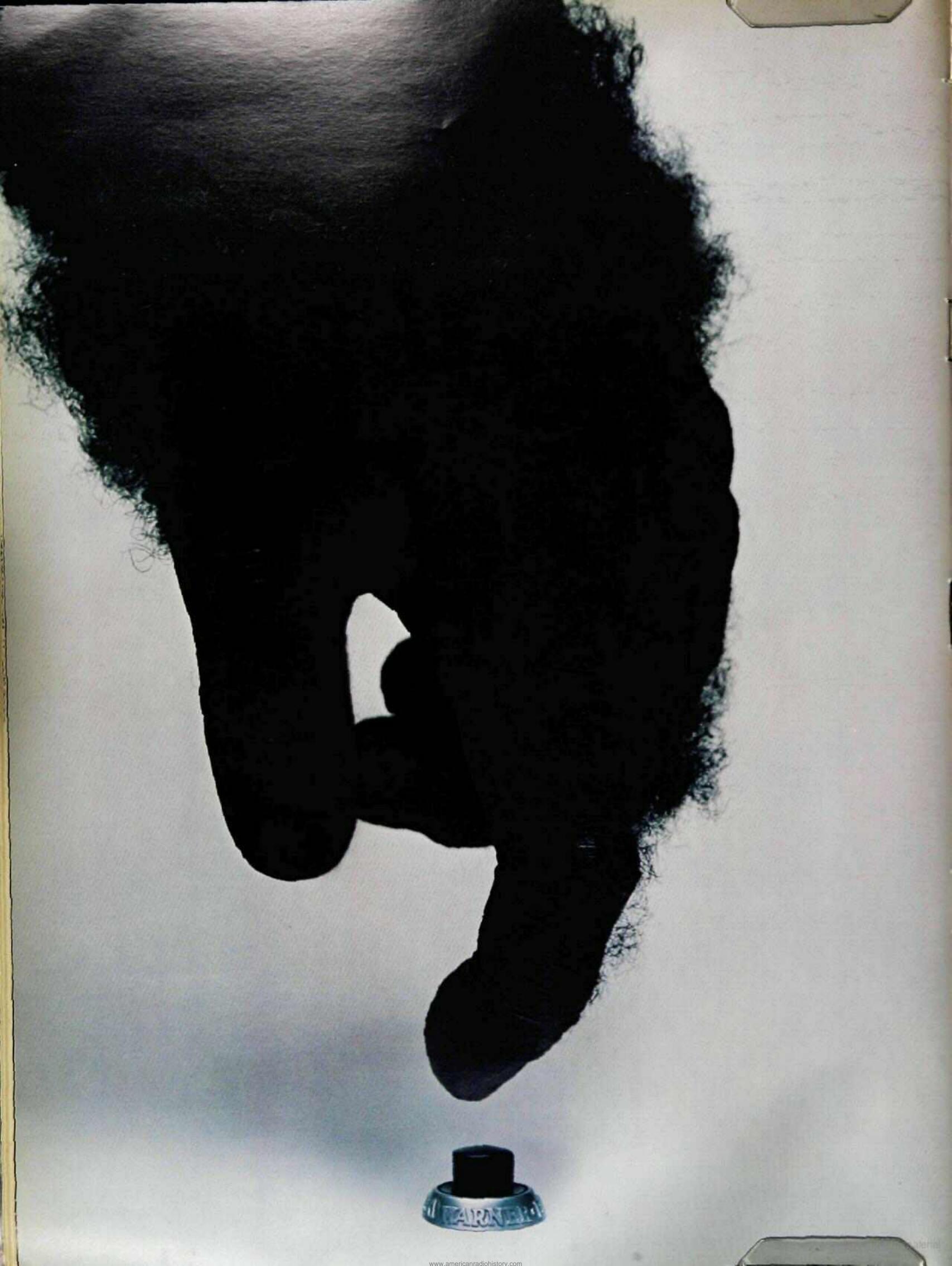


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How Come King Kong Is On Warner/Reprise?

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The shrieks grow deafening. Secretaries faint, buildings tremble, the sky darkens.

Somewhere in Burbank, King Kong towers above a major executive's major desk. Kong's giant hand reaches down. The world's Biggest Finger points at the Biggest Button in the Business.

Will he push it? Will Kong swallow it?

And Now, The Truth.

Even in Burbank, it didn't quite happen that way.

What did happen is that top film producer Dino De Laurentiis wanted to make sure the soundtrack album for the year's Big Picture went to the record company that would do best by it.

He had his choice of any record company in the world.

De Laurentiis wanted the King Kong album with the sales company that would sell more records than any other.

With the sales company that, internationally, would do justice to John Barry's blockbuster score.

De Laurentiis checked around, and found out that Warner Bros./Elektra/Atlantic Records were that sales company.

He called Mo Ostin (Warner/Reprise's major executive). They made the deal.

> King Kong is on Warner/Reprise. Where he belongs.

> > No fainting. No shrieks. Just good common sense.

> > > A Warner Communications Company (TV)



The Biggest Button Has Just Been Pushed. Listen for Footsteps.

Court Denies Club Review

Continued from page 6

censes gave the Columbia club unfair price advantages over the smaller record club, which had to buy its records on the open market. It brought suit against CBS in 1968, against A&M Records in 1970 and against Kinney Services in 1971, all on the same grounds, and all coordinated by court procedure into a single suit.

The treble damage suits floundered, and were dismissed after numerous court hearings by 1974, when the small club could not furnish details of its record costs, discounts, advertising allowances, rebates et al, in detail for the three respondent companies to the court's satisfaction.

\$60 UCLA Tuition

LOS ANGELES—An endowment fund has been established by ASCAP for the award of scholarships to enable worthy but needy students to attend Eddy Lawrence Manson's UCLA Extension class, "Scoring Music To Film."

ASCAP established the scholarships, which provide full or partial payment of the \$60 tuition, because of its "deep interest in the future of film music."

The class, which will run for nine weeks on Monday evenings beginning Jan. 3, will include guest lectures by Jerry Fielding, Henry Mancini, Lalo Schifrin, Bert Shefter, Richard Berres and Paramount's music director, Dominic Frontiere. The Club asked for Supreme Court review of the dismissals, on the grounds that the antitrust case including alleged "reciprocal exclusionary agreements" among the companies—had never been tried.

Club said the only issue tried was on supplying records of costs and sales. It told the high court that after spending \$100,000 on a computer printout that was unsatisfactory, together with other court costs, it had to declare bankruptcy in 1974.

Scepter Warwick Tapes Awarded

By IS HOROWITZ

NEW YORK—The entire catalog of Dionne Warwick originally released on Scepter Records between 1962 and 1972 has reverted to Burt Bacharach and Hal David, under whose direction the sides were produced.

The order to return the masters comes as a result of an arbitration decision here Dec. 3 which also stipulates that Scepter pay the Blue Jac Production Co., jointly owned by Bacharach and David, the sum of \$430,602.29.

While payment by Scepter, which filed a petition for bankruptcy earlier this year, is thought questionable, return of all the Warwick masters and parts will actively be sought by Blue Jac.

Some Warwick product had been licensed by Scepter to Springboard (Continued on page 16)



ALL SMILES—MCA Records president Mike Maitland congratulates Brenda Lee with a hug following her Los Angeles performance at the Roxy. It was Lee's first L.A. appearance in nearly a decade.

Cavages Chain Eyes New Base

LOS ANGELES—Cavages Inc., a 10-store record/tape/accessory chain and two card and gift stores, moves into a new 40,000 square-foot Buffalo, N.Y., base next spring. The new building on a two-acre site in metropolitan Buffalo will house corporate administrative offices, a regional distribution center and a onestop.

The 29-year-old chain, founded by Mr. and Mrs. Carl C. Cavage, adds its 11th record/tape/accessory store this month in Summit Mall, Niagara Falls. Another new store is slated for Rochester, N.Y., with no definite opening date. Presently, all Cavages record/tape stores are in a 40-mile radius from Buffalo.

TV Spots Soaring

· Continued from page 1

various markets," says Grierson.
"We're trying to extend the market
base for the album and, of course,
we'll be supporting the tv buys with
advertising on radio, and in newspapers. But we believe we can hit 3
million in sales with that album via
tv advertising."

However, he warns that a record company has to be selective. "You have to go with an album that has credibility. No one can afford to spend \$5 million to establish an artist like other industries do with a bar of soap."

Capitol has launched two coastto-coast tv campaigns this year—one
on "Rock And Roll Music" featuring the Beatles and the other on several albums in a "Greatest Music
Ever Sold" campaign. In addition,
the label has backed individual artists. Bob Seger was supported with a
tv campaign in Detroit, for example,
And the "Wings Over America" album by Paul McCartney and Wings
will be supported with a huge tv
campaign.

"But there's no commitment by the company that we're going to spend X amount of dollars this year on tv. TV buying is not done in a flash. Several departments at the labels sit down and weigh the pros and cons."

He did feel, however, that "there is more of an orientation in that direction in order to get to that mass audience." There's probably no other way to reach a mass audience with an album today except through to once the album or the artist has been established, Grierson feels.

Iris Zurawin, director of advertising for United Artists Records, like senior vice president Harvey Cooper at 20th Century Records, feels it's too early to judge the relative value of tv advertising. "Tv has been done only on a very selective basis so far. And, obviously, it's an expensive medium.

"I suppose that tv can help. The tv audience is a broad one. It's a mass appeal medium. And when you have an album showing signs of having mass appeal, such as one by Paul Anka, War or the Electric Light Orchestra, tv can become a vital medium to expand your market base."

But she feels that a lot of things help establish a record-radio airplay, in-store play, tours and concerts, the name value of the record artist, consumer and trade print advertising and radio time buys.

"It's really difficult to isolate what causes the impact. Obviously, however, some of these types of exposure are less expensive than others. Airplay, tours and in-store displays don't involve any great expense, to speak of.

Noise Device

Continued from page 1

tem in the sense that Dolby or dbx is but a device that eliminates the pops and clicks only. It's not going to reduce hum in your system or anything like that."

The device is attachable to the tape monitor switch of just about any stereo amplifier, preamplifier or receiver, adds Joseph, and will also feature an optional rack panel for professional applications.

Distribution of the device will be through SAE's dealer network of audio salons as well as such accounts as Pacific Stereo, Tech Hi Fi and Sam Coody.

"It measures 2.7 inches tall," explains Joseph, "10 inches wide and 8 inches deep, features solid walnut casing, and is compatible with any existing stereo system." "TV, on the other hand, is very ex-

pensive.

"And, to be honest, I don't really know if tv works. When a firm decides to market a fountain pen or a toothpaste, it can test it and learn

Assistance with this story provided by Jim Fishel in New York.

which factors have caused the success or failure.

"Records, however, are perishable. And I can't find any two records alike in order to make a market evaluation."

She also points out that most record companies do not have research departments like an ad agency. "When a company comes out with a new product it's tested for months. When a record comes out it's released immediately."

Zurawin comments on the "symbolic" relationship between radio and records. UA spends more money in radio than in any other medium because radio advertisement reinforces the identification of the record.

UA does have a "12 Hits Of Christmas" album package geared toward to as a marketing concept and other acts have been featured in to spots from time to time. Zurawin plans a total campaign on each album from start to finish. To and radio commercials are farmed out to professions such as Chuck Blore Creative Services, Los Angeles.

One of the most massive television blitzes ever is currently being waged by CBS Records. While the campaign, geared toward the holiday season, is a multi-media project, its main thrust is toward to viewers in all of the country's major markets.

According to Paul Smith, vice president of marketing, sales and distribution, the campaign began at the start of the month and will continue until year's end.

"We have taken full page advertisements throughout the country and each is tying in with our massive tv time buy," he says. "The tv spots are broken down into different segments—individual artists, soul-jazz, country and pop-rock."

For each of these musical areas, specific markets were chosen and various spots (with up to four acts) were aired. In the case of a major rock-pop superstar act, like Chicago, the spot is aired in all major markets.

Special to campaigns are also being done to support Mary Kay Place and "Star Trek" LPs. The latter is being pegged opposite airings of the program. When the "Mary Hartman, Mary Hartman" show is aired in New York and Los Angeles, CBS airs spots for the Place album.

Smith says CBS was definitely not cutback on the amount of radio time buys, instead it is using radio, tv and print media to reinforce one another.

"Although it's still too early to report any sizable increase in sales due to this blitz, we are finding that holiday retail action is incredible for us," he states.

Even after the holiday season, CBS will continue with its ongoing media plan that includes heavy to ad exposure, Smith says.

At Atlantic Records, Mark Schulman, director of advertising, says he is concentrating more on radio time buys because of resulting record sales.

"I find more efficiency out of increasing dollars spent on radio and newspaper when it is tied in with specific dealers," he says. "The bulk of our media budget is spent on ra-

(Continued on page 74)

This announcement appears as a matter of record only

The Management and Employees have purchased 100% of the stock of

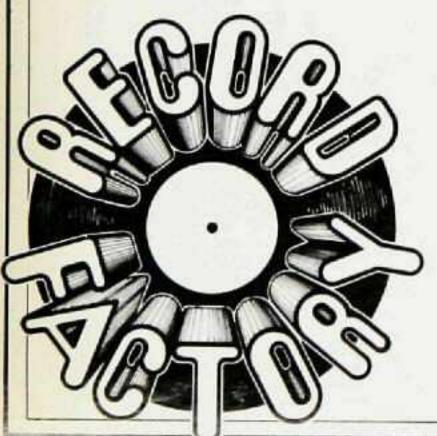
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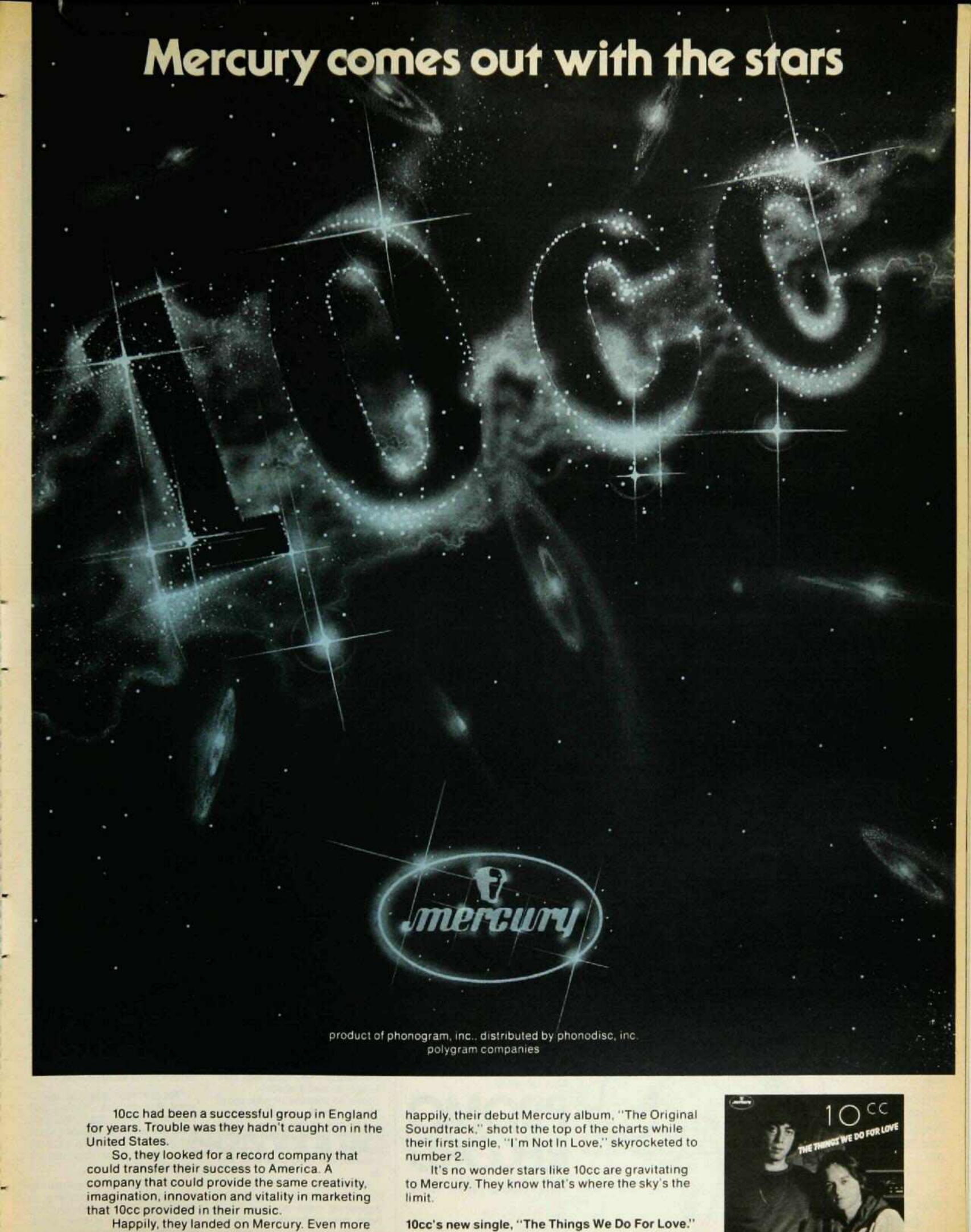
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Publishers Urged: Don't Make **Deals That Could Haunt Later**

LOS ANGELES-Attorney Al Schlesinger cautioned a group of publishers against making deals with record companies that may come back in 10 years to haunt

Schlesinger spoke Nov. 30 at the Sportsmen's Lodge here, at the California Copyright Conference's second in a series of three special meetings on the new copyright law which goes into effect Jan. 1, 1978.

One of the major points that the new five-person tribunal, to be appointed by the president, will review, is a section which says "To minimize any disruptive impact on the structure of the industries involved and on generally prevailing industry practices."

"What you do and what you do for the next 10 years is going to become an industry practice. So if you're going to give rates (less than 24 cents) you're going to have it come back to haunt you," said Schlesinger.

As an example he gave strong arguments pro and con on the sides of both labels and the publishers.

The attorney also stressed his feeling that the new 214-cent rate might very well go down and not up.

"A lot of writers and publishers are thinking that 'we tried for a 3cent rate and settled for 2% cents but there is only one way that this rate can go and that's up.' I feel that this rate can also go down.

"Seven and a half cents is the dif-

ference in the statutory rate between 2 cents and 2% cents on a 10-tune album," offered Schlesinger. "This will amount to \$50 million extra a year for publishers and writers. You know that record companies are not just going to say, 'give the nice publishers the \$50 million," he contin-

Another point covered was a decision to be made by writers with songs not yet copyrighted. He advised the gathering that these persons may elect to copyright the tunes now and receive a total of 75 years protection or wait until Jan. 1, 1978 and he protected under the new law, which offers life plus 50 years after the death of the last author.

The right of an author to reclaim his work from the publisher was another issue. Under the new law, the author may reclaim his work anywhere between 35 and 40 years. If there is more than one writer, a majority is needed to have the work reverted.

Copying of another's songs is permitted under both the old and new law but under the old law the copyright owner receives 2 cents based on records manufactured. Under the new law the copyright owner will collect 2% cents based on records distributed. "That's going to be quite a difference in the record industry," said Schlesinger.



HERMAN'S HAPPY HERD-Woody Herman and his lady Charlotte blow up their own storm at a party commemorating his 40th anniversary concert at New York's Carnegie Hall, co-hosted by Ken Glancy, left rear, and Bruce Lundvall, presidents of RCA Records and CBS Records Division, respectively. The concert spotlighted former solo stars of the Herds: Flip Phillips, Stan Getz, Zoot Sims, Don Lamond, Al Cohn, Chubby Jackson, Billy Bauer and

Warwick Disks Go To Blue Jac

Continued from page 14

International domestically, and the sides had been variously licensed to other companies in many parts of the world.

All such licenses must be terminated, the arbitration panel ruled.

The controversy between Blue Jac and Scepter dates back about four years when Bacharach and David first sought arbitration aid as provided for in their contract with the label. Accounting procedures were questioned and inadequate payment of royalties charged.

The more than \$400,000 award accounts for alleged delinquencies going back to July 1, 1969. Some foreign royalties said to be due date back to 1966, when the contract between the two parties was first entered into, the arbitration petition states:

Proceedings before the commercial tribunal of the American Arbitration Assn. were handled for Blue Jac by the firm of Eastman & Eastman. At the last hearing, Nov. 8, Scepter failed to appear.

Jimmy Giuffre, among others, and the current Thundering Herd. **Fund Proposed By Chapin**

Continued from page 1

"The money will go to a giant fund which should total more than \$10 million which will fund the meaningful ongoing efforts of people who are willing to work with the aged, the retarded, the hungry, the minority groups and all those people who are not inside the American dream."

Chapin said he also plans to challenge "every concert committee in a major college" to have at least one of their concerts go to an artist who is willing to turn the money over to a "meaningful organization."

Noting he is pleased with the response from radio stations, Chapin added: "If people like you and me, who are in the dream business and can't dream and set an example, then we aren't going to have an American dream.

"In the next 12 months, we'll be in many of your markets, doing 24 hours of commercial-free programming from each. We need to create that climate where the American dream is possible."

Chapin told the radio leaders that "I've had far too many questions about why a singer should get involved in public service projects." He proudly pointed to the \$500,000 figure achieved by his group in benefits this year.

"The American dream is not true for virtually millions of people. One out of every three cans of dog and

catfood are sold to old people who eat it themselves. The victims of hunger are the fringes of society-the very old, the very young.

"It's a special responsibility for us to make sure that in a country where there's enough food to feed a billion people, we do a decent job feeding 215 million. Maybe we can set an example for the rest of the world where there's enough food to feed eight billion people and we've only got four billion."

The broadcasters at the Billboard conclave not only gave Chapin an award, they gave him a standing ovation.

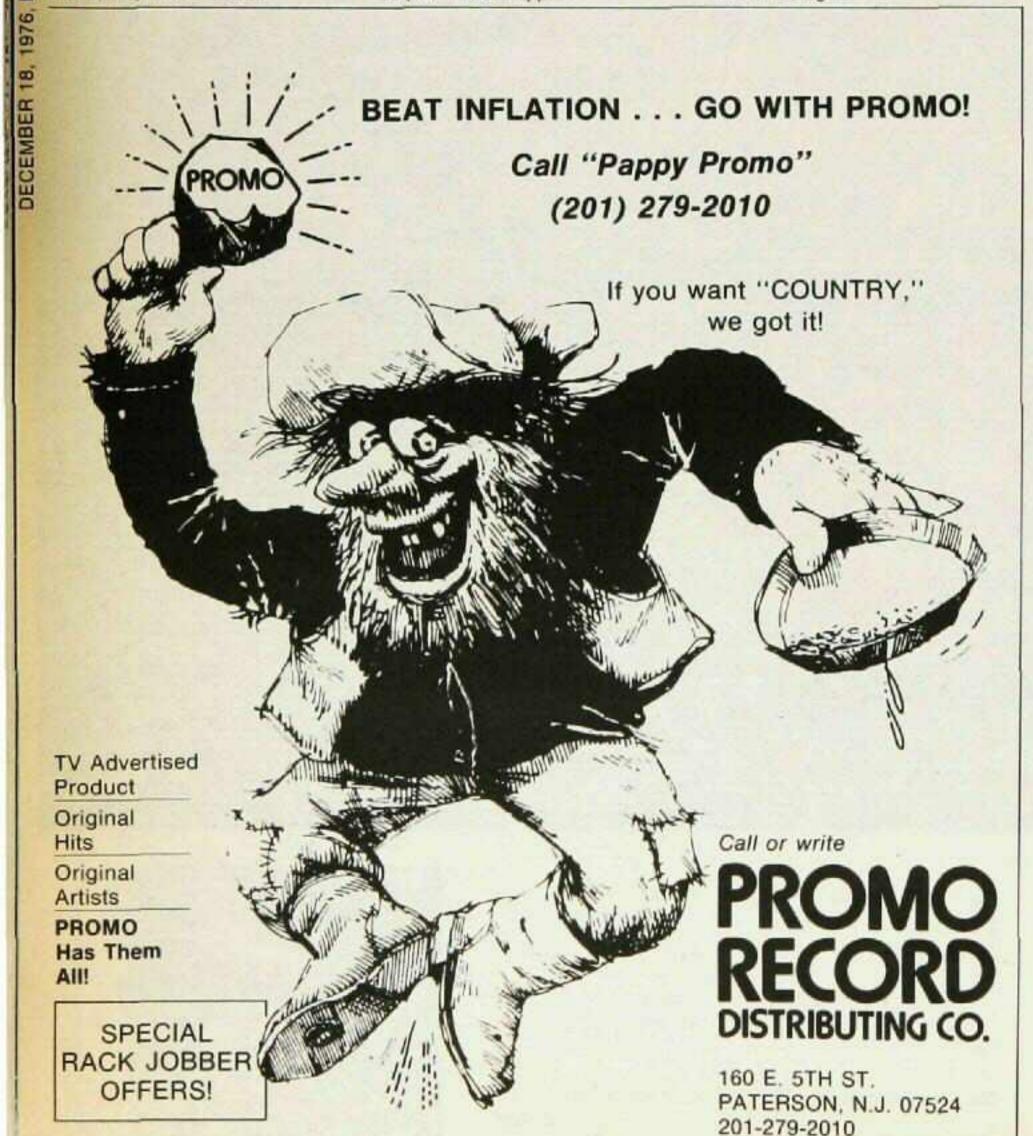
Local 47 Officers Are All Re-Elected

LOS ANGELES-In elections for executive administrative offices which were held with almost no challengers in the field, the entire slate of AFM Local 47 incumbents under president Max Herman won re-election to another two-year term.

Herman trounced his sole opponent, Andy Florio, the only post which saw any opposition candidates.

Incumbents Vince DiBari, Marl Young and Bob Manners all were returned to their respective offices of vice president, secretary and treas-

urer in unopposed contests.



ELSEWHERE ON LINCOLN Chicago Blues Club Needs An Address

CHICAGO-When is a blues club not a blues club? That riddle is suggested here by the plight of Elsewhere On Lincoln, a seven-night-aweek bluesery that finds itself temporarily without a home.

The club, founded 11/2 years ago at 2960 N. Lincoln, agreed to vacate that location recently when it could not reach an agreement with the landlord, who resides above the premises, over acceptable noise lev-

els. According to Jay Jans, one of the Elsewhere owners, the club has been negotiating since summer for a larger, more modern site, and hoped to be able to make the move without

interruption of business. Nov. 28 marked Elsewhere's last night at the Lincoln Ave. facility,

Jans says the club is close to entering a new site approximately three blocks south of the original location. but as of Wednesday (8) nothing definite could be announced.

"We just want people to understand that we aren't folding permanently," Jans explains. "We don't want customers coming down to the old club and figuring that we're out of business when they see it's closed."

Jans says the club will maintain its no cover, no minimum policy at whatever new site it selects, and that the regular lineup of blues artists, including Sunnyland Slim, Jimmy Walker, Erwin Helfer, John Brim, Homesick James and John Wrencher, will all make the move

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In November 1975 we introduced Betamax, a machine almost as revolutionary to the entertainment industry as television itself.

Betamax provides entertainment-oriented software manufacturers with a means of bringing their products into the homes of millions of American consumers. It can provide new job opportunities for actors, directors, people in every branch of the entertainment industry, so that new shows, movies, what have you, can be delivered for the consumer's private enjoyment.

Betamax also operates as a time-shift device to give consumers the flexibility and convenience of viewing TV at the times they select. And it provides the technology which promotes the Congressional policy favoring wide distribution of programs broadcast over the publicly owned airwaves.

We at Sony do not condone piracy or exploitation for commercial purposes. Rather, we have pioneered in the video field to benefit the entertainment industry and the consuming public alike.

We feel we've given the entertainment industry a new universe in which to practice its art and magic. A new universe in which it can grow and demonstrate its vibrancy, timeliness and creativity.

SONY CORPORATION OF AMERICA

A Day In The Life Of IRWIN STEINBERG

Veteran Recordman Seeks Proper Business And Artistic Environment

Irwin Steinberg, president of the U.S. Polygram Record Group, sits at the nerve center of the American wing of a major international music behemoth firm. His conversations are truly global and run the gamut of all forms of musical expression. Billboard's Alan Penchansky, himself an active telephone gabber, followed Steinberg around in his Chicago lair. This is his report:

"Very often we are out in the evening, with talent, with managers, but our philosophy is that the workday begins no later than 9 o'clock." With these remarks, Irwin Steinberg greets a visitor in his office at 8:45 a.m.

Fresh and impeccably clad in a vested, blue pinstripe suit, the 56-year-old president of the Polygram Record Group is with a casually dressed young man in his early twenties. He is Mark Steinberg, youngest of the three Steinberg children.

Positioned behind the uncluttered oval desk at the south end of the room, father and son have been examining a letter from Dr. Donald Lewis, a professor at the California State College under whose guidance the older man is seeking an off-campus degree in philosophy.

"It represents my avocation, and I think it keeps me alive generally," Steinberg later explains about the graduate coursework.

Lewis writes that Steinberg's proposed thesis topic, "The Search For Meaning," is too general. Its scope must be limited. Responding to this durable academic directive, Steinberg has sought the advice of his son, a Ph.D. candidate at the Univ. of Chicago, who knows the academic ropes.

The younger man prepares to leave, taking with him a volume on Sigmund Freud from the wall-encompassing shelves





Billboard photos by Alan Penchansky

Irwin Steinberg greets an overseas visitor to his 25th floor office in Chicago (above). At the left a typical stance: talking to an international contact on the phone.

at the opposite end of the room. A part-time Phonogram employe, the younger Steinberg evaluates product and assists in preparing the label's monthly reports.

Irwin Steinberg's office embraces the southeast corner of the IBM Plaza, a modern, efficient-looking structure that edges on the Chicago River. The building was completed in 1973, and Phonogram entered shortly after, occupying all of the 25th floor. From throughout these spacious headquarters ("They're the best looking offices in the business," vouches a salesman who regularly visits labels on both coasts), the view of the city is imposing.

"We're the perfect height," Steinberg explains about the 25 story ascent. "We're not above the city, we're right in the midst of it."

A parade of phone calls begins.

John Frasoli, Phonodisc vice president in New York, is alerted to a recent published trade chart breakdown, giving Phonodisc third place overall in sales behind Columbia and WEA. "I want to make sure the information is used internally and externally," Steinberg asides about the long distance conversation.

Roland Kommerell gets this report also: "I think you're going to enjoy knowing that Phonodisc is third position on the charts," Steinberg tells the Polydor International vice president who is listening on the other end in Hamburg, Germany.

Switching to the subject of an acquisition that involves Polydor worldwide, Steinberg informs Kommerell: "We are still working very strongly on that act, still very involved in that negotiation. I talked to the attorney last week and we're waiting for him to meet with members of the group, so you can tell your colleagues that's still alive."

In an aside, Steinberg notes: "I have authority to make a deal up to a large amount of money, but when it gets too large we look for worldwide approval because we have to share the risk."

To Kommerell, continuing on another track: "I don't know if word got to you but both DG and Philips had outstanding months.

"I think each line helps the other," Steinberg says, continuing the phone conversation, "I talked to the West Coast Phonodisc manager, Emiel Petrone, and he was telling me the two lines interact together and the stores believe a man carrying these lines is representing the major classical lines in the world."

Reporting on the British response to Mercury's touring Chi-Lites, and inquiring about two of his acts who will be working here, Tony Morris, managing director of Phonogram, England, is on the phone.

"The word on Graham Parker is building massively," Morris learns from Steinberg.

"Twiggy has been asked to appear at a giant new retail store in Buffalo," the intelligence continues.

On the Chi-Lites: "The marketplace is telling us that they cannot produce themselves, that we must get a major producer for them. When they get back to the country we're going to insist on that," Steinberg reveals.

Another overseas call follows, to Peter Schellevois, president of Phonogram International. Discussion centers on Phonogram's multimillion-dollar bid for a platinum-status pop/r&b act, ready to jump labels. Clearly it is one of the day's most important calls. Steinberg refers to two pages of telex copy detailing the effort todate. Schellevois, in Baarn, Netherlands, shares a copy of the transcript.

"Basically, we're saying on a world basis to go after this act, and as far as the information that is supplied, it looks like it is in good balance," Steinberg confirms with satisfaction.

"I have enthusiastic approval from Europe on the deal," he now is able to report to Ekke Schnabel, business affairs director of the Polygram Group, whose New York phone Steinberg has reached at the push of a button.

decision making process. Between calls he makes his point directly:

(Calls not accessible on the automatic phone are bandled by Marion Reese, Steinberg's soft spoken, unnhtmake secre-

"Even to the point where they say if we have to stretch it a little bit to get them into Phonogram, to do it," Steinberg continues his report to Schnabel. The next step: A three way con-

ference call is arranged to involve Steinberg, Schnabel and Wolfgang Hicks, Schnabel's counterpart in Baarn. The three, later that morning, will explore touchier areas of the negotia-

"Hicks wants to talk to us about certain precautions on the inventory," Steinberg now informs Schnabel. "One of their

By taking a visitor inside a sensitive act acquisition deal, the Polygram Group president hopes to illustrate the company's

concerns is that. . ."

tary, who evidences formidable powers of organization.)

"What I tried to point out to you here is that while we are a very large company and we are spread all over the world, we are a group that can make its commitments or deny them very quickly. In this specific instance we've got a telex that's only a day or two old and concerns a transaction of massive financial impact. Approval is already at hand."

At 10:20, Jules Abramson, Phonogram/Mercury's marketing vice president and Harry Losk, the label's national sales manager, are seated in Steinberg's office.

The conference lasts only briefly. Steinberg will direct, by proxy, his involvement in a day-long marketing meeting, for which all of Mercury's regional sales and promotion staffs are being brought to Chicago. That week Steinberg will be in New York.

"Here's what I want you to do for me," Steinberg instructs.
"I want you to take the Gabor Szabo computer sheets and all your airplay, and what I'd like to know is what role your regional men played in helping bring that record ("Night Flight") home across the United States.

"Our question is, why aren't we breaking it more rapidly."
the directive continues.

"For one thing I am hearing a lot of concern about what Phonodisc's role has been in the development of this record. As a record company we are in control of our own destiny. I think we ought to put some responsibility in the hands of the regional men to fill the gap if in fact there is one."

Later, alone, Steinberg elaborates on this point: "I sometime have the feeling that in a group like ours, that people who have a certain responsibility will say, 'I didn't get this done because a link in the chain was broken.' We want to say, hey, wait a minute, you have it within your provence to repair that link, don't rely on the next guy, see that it gets done yourself. If there's a break in the air time chain or there isn't product in a specific area, you go in and do it. Don't tell us the next guy didn't do it."

Losk and Abramson appear again. They are gathered, with Charlie Fach, Mercury's general manager; Bill Haywood, the label's national r&b promotion director; Peter Pallas, national singles sales coordinator, and George Knemeyer, assistant national publicity director, around the giant wood oval in Mercury's board room, when Steinberg conducts the weekly planning and review meeting. The group basks in the reflected glow of dozens of gold and platinum LPs that line the length of the room.

Each man refers to a sheath of computer printouts, sontaining market by market sales data. "It's a run we get each



Steinberg and staffers Mary Ann Janis and Charlie Fach review an artist's earnings before beginning new negotiations.

week on priority items," explains Harry Losk. "We could draw on the whole catalog, but usually it's 25 to 30 LPs and 25 to 30 singles," Losk says.

Attached to each printout page is a manually compiled airplay sheet, indicating where and how frequently the disk is being played. The Roy C. single, "I Wanna Do It Again," is up for review.

Fach: "We've had particularly good reaction from one stops." Abramson: "Yes, it's the most underrated record we have." Losk: "The Atlanta man is breaking the record out, but perhaps we should try elsewhere." Fach: "The first place to break the record is in the Southeast. He's played every bar down there and the jukes are big on him too."



"What's become of the Mercury logo?" Steinberg asks graphics man Jim Ladwig.

Steinberg has some thoughts on the use of the computer:

"One of the dangers is to treat it as some kind of an end when it's really a tool. Everything flows back to the decisions we make about artists and where they are recorded. Computers are only valuable if the initial decision making process about what talent we sign and how they're recorded is good.

"The data basically is used to make damn certain that given the right decision on the product and the artist, we know exactly what's happening in the marketplace at all times.

"When we hold our a&r meetings every six weeks the data is brought up to date and used at our meetings so we can evaluate the decisions we've been making. We try to find out if we're doing something wrong, or if some of the ingredients are missing on the acts side, like no touring, bad manager, or bad music."

Lunch has been scheduled with members of the Dells, one of the Chicago based groups Mercury increasingly will be highlighting in a pro-Chicago campaign. But lunch is three phone calls and an equal number of across the desk encounters away.

Lou Simon, Polydor executive vice president in New York, is calling about the label's search for a black national promotion director. There is a candidate.

"He works for someone else," Steinberg nods, listening.
"This might be a much more exciting opportunity; it might be worth something to him."

"Do you think we can bring him into our salary structure?"

Simon is asked.

Phone calls also from Russ Curry, Phonogram, London, with details about Twiggy's impending U.S. tour, and from Mike Bone, Mercury's affable head of national album promotion, in San Francisco with Graham Parker.

"Things look good out here on the street level," Bone re-

ports. Parker traveled directly from the airport to KSAN,

Steinberg and staffer Bill Haywood with two members of the

Dells, Marvin Junior (left) and Chuck Barksdale before a lunch-

where he performed live, Bone informs.

As Steinberg dons hat and coat to leave the building, his son Mark appears again, with an observation made that morning while passing a Loop record store: Name identification has been submerged in design of the Barkay's album cover. While the album, picturing the group bare-chested, is garnering elaborate window display, the impact of their name is being lost.

"I see what you mean, you're right," Steinberg says, examining a copy of the album.

In the hallway, Steinberg is joined by Charlie Fach, Bill Haywood, Mike Gormley, the label's national publicity chief, and by Chuck Barksdale and Marvin Junior of the Dells. The group glides through the tall glass doors at the main entrance to Phonogram's offices.

Through the revolving doors into the unseasonal cold, Steinberg and party set out on foot to the Executive House, four football fields away across the Chicago River. This 38story, silver-ribbed structure is one of the more immediate fixtures in the view from Steinberg's office.

The noon-hour meeting has been called to discuss plans for the Dells next Mercury LP, their third for the label. "No Way Back," released in the spring, had keynoted the group's songs for the Fred Williamson film of that title. It emphasized the film too greatly, and died with it, all are agreed.

"That was a dog of a movie," Chuck Barksdale shakes his head smiling. Barksdale, a fine-featured man in a blue vested suit, wears a close cut afro, and a large gold medallion around his neck.

The report: Rhythm tracks will be cut in Philadelphia and the vocals added here. Norman Harris is producing. "Is he giving a lot of writers a chance to submit?" Steinberg asks. The Dells nod affirmatively.

The group celebrates its 24th birthday this winter. That's 24 years without personnel changes, quite a remarkable feat of longevity, and most of lunch is absorbed with the Dell's warm and winning reminiscences, tales from the salad days of rock, about hard times, good times, bad managers, segregated hotels, three shows a day seven days a week, and weeks of one-nighters from New York to California.

About the new album: "We could produce ourselves," Junior is explaining, "but everything we do would come out 'I Love You.' You've got to have a producer who understands the contemporary feel of the kids."

The cover art: "Anytime you get a lady with her clothes off, that's all right," Junior says, with a nod to the Ohio Players' formula.

"The name of the Dells has got to pop out, the name's got to pop," Steinberg contributes, capitalizing on a lesson he has relearned only that day. By mid-afternoon plans are underway to redesign the Barkays cover for a second printing, and stickers to pop the name from albums already in stock, are being discussed.

Album graphics again will occupy Steinberg when Jim Ladwig, president of Album Graphics Inc., visits Phonogram of Mercury's art department, does the majority of covers for Phonogram and Polydor. Steinberg questions Ladwig about two of them.

"I'm concerned about the Ohio Players LP ("Gold") and what you did with the logo," Steinberg points to the opened cover. "The company logo disappears when the double fold album is folded."

Ladwig: "It was done very quickly. Normally the logo is on the front. It will be on the front in upcoming runs." Scrutiny shifts to the Osmonds' Christmas album that pictures Donny and Marie peering out through frosted window panes.

Steinberg: "What I don't understand with the Osmonds being so prominent on television, is why we didn't use their faces instead of these rather vague drawings?"

Ladwig: "Well, it was the romanticized idealized Christmas of looking through the window, Christmas caroling, etc. A thing like this could be good for many, many years, a Christmas card type thing. The Osmonds identification is very strong."

After returning from lunch, the first order of business is a letter to Jules Malamud, president of NARM, agreeing to chair a panel discussion at the association's March conclave. There follows a brief phone call from Dr. Werner Vogelsong, chief of Polygram Inc. (U.S.A) in New York, with information about the reception New York's Mayor Abe Beame has planned for the Bee Gees, a Polydor act, through its license and distribution arrangement with RSO.

"We're very pleased with RSO," Steinberg comments shortly after, while he examines Polydor's daily computer sales data. "Al Coury, president of RSO, has made a major contribution not only to RSO, but to Phonodisc's operation," he observes.

Lou Simon calls again, elated with news about Polydor's new ad agency, the campaign it has devised, and about new merchandising tools the company is creating. "There will be six mobiles on six pieces of product in the series," his voice crackles through the phone amplifier. "We're feeling a very significant creative movement," Simon concludes his excited communique.

Steinberg's most anxiously awaited visitor will arrive shortly before 4 p.m., directly from Hamburg. He is Herbert Winter, public relations director for the European-based Polygram organization. Mike Gormley speeds to O'Hare to escort Winter through customs.

Meanwhile, there is a conference with Mary Ann Janis and Charlie Fach. Janis administers artist's royalties for the label, and Steinberg and Fach are briefed on the earnings of two acts with whom negotiations soon will reopen.

Jeanette Linder, Phonogram's assistant controller, next appears for a brief discussion about construction of the label's financial reports. Cliff Burnstein and Robin McBride, both of the a&r division, make fleeting appearances at Steinberg's door.

There are two people Steinberg cannot reach, though he would like to: Bruce Allen, manager of Bachman-Turner Overdrive, and James Brown—The James Brown. Neither can be located. Allen's office reports that he and BTO are en route to Hawaii following the conclusion of their Japanese tour. Brown's whereabouts are unknown.

To commemorate Brown's fifth year with Polydor, the company has commissioned a bust from sculptor Amir-Nour. Brown must be informed and arrangements made for a sitting

At mid-afternoon champagne arrives, big green bottles of it for everyone on the floor. This is a form of self-congratulation for a record sales month in October. Each time the label so exceeds itself, the entire staff takes home a bottle of champagne; today is delivery day.

Herbert Winter, a precise, neatly dressed man who looks to be in his mid-thirties arrives. This is his first visit to the U.S. He boarded the Pan Am jet at 2 p.m. in Germany, and stepped off at 3 p.m. in Chicago. He has stolen nearly eight hours from the sun.

Vernon Gibbs, a writer and one of Phonogram's a&r staffers in New York, has been trying to arrange an article in Fortune magazine about the worldwide Polygram organization and Winter is briefed on the effort.

The afternoon passes within the comfortable space of Steinberg's office. The drapes behind his desk are now partially drawn, obscuring the view of the world's tallest building, the Sears Tower.

Steinberg plays some music after hearing Karin Green, the national secondary radio coordinator announce over the intercom: "WLYT in Cleveland has just gone on 'Love Bug." He calls for a copy of the song, a disco novelty with a debt to Rimsky-Korsakov and spins it, reaching behind him to adjust the stereo that rolls out of a window-length, marble topped credenza. It is the only time during the day that Steinberg has played any music.

His musical tastes run from Bartok to the Barkays. The disks lining his office shelves are mostly classical, lavish boxed sets from Philips and Deutsche Grammophon.

Outside, the horizon is darkening as Chicago's skyline becomes a geometry of lights. Steinberg's day is fast becoming a night, one that will continue at Chicago's Pump Room where he is dining with Winter, Gormley and McBride.

Reflecting on the company's posture within the industry, Steinberg says: "We want to make a major contribution in this country to the international parent Polygram, which has been highly effective and successful, and to the individual Polydor and Phonogram companies throughout the world. We want to accomplish this by properly balancing our growing market penetration and profitability, while making our business and artistic environment a place artists want to be."

Art direction: Bernie Rollins

The Secrets Behind WPRO-AM

By MIKE ADASKAVEG

PROVIDENCE—"I can best describe WPRO-AM as a loosely formatted contemporary station serving the needs of the people of Southern New England," says program director Jay Clark.

WPRO-AM, the premiere radio station in Providence and Southern New England, is one of the most unique-sounding contemporary music stations in the country. Clark, who joined the station as program director in 1971, has many philosophies which lend to his success with the station.

"I try to make the station a friend. Someone to enjoy being around, to inform you, to have fun with you, and someone who is willing to drop everything in a time of need for you," he explains.

WPRO has shown its listeners that it cares for them through numerous programs. The station gives its listeners information on heart disease, because Rhode Island has the second highest rate of death by heart disease in the country. The station ran high blood pressure clinics. When a hurricane struck, and power was out, WPRO negotiated the opening of local fire stations for powerless residents. Air personalities loaded up their private cars with donated hamburgers and delivered thousands of them to people in need.

"These are just a few community activities that show our listeners that

DECEMBI

we care about them," said Clark, "We are not just providing lip service."

One of the most successful programs WPRO has initiated is the "WPRO-ALA Roadcall," which utilizes a Citizen's Band radio base in the station to find traffic conditions on the area highways during the rush hours in the morning and evening. The "WPRO-ALA Roadcall" does not stop with traffic reports. The station has two tow trucks on duty during the rush hours to assist motorists on the interstate and state highways near the city. The trucks provide gas, towing and assistance to the motorists free of charge.

"We began this program way before the CB craze of today," explains Clark, "WJR in Detroit used CB radios with success in 1970. We started in February of 1971, Since then, we have helped thousands of motorists."

The station is not all service, however. Contemporary music formatted WPRO has a medium tight, but floating playlist. The list is based at 25 records minimum, but will go to 35 or 40 if the product is available.

The station is day-parted. In the morning, Salty Brine, a 35-year veteran of WPRO, is as much a part of Rhode Island life as fishing and johnny cakes. Brine may play as few as two records in an hour. But, he provides news, "WPRO ALA Road Call," sports, ski reports, and is totally service oriented.

Brine works from 5:30 to 9 a.m. He is followed by Larry Kruger, who plays what Clark describes as a bright MOR list. In the afternoon, Jimmy Gray and Gary DeGraide play contemporary lists. At night, Holland Cook rocks with a lot of personality, giving the market an alternative, according to Clark.

"While others are just playing (Continued on page 30)



SOLO CAREER—Scott Muni, program director of WNEW-FM in New York, discusses Billy Preston's newest album with the A&M artist who recently visited the progressive station. From left: A&M New York promotion executive Michael Leon, WNEW-FM music director Tom Morrera, Muni, Preston, and A&M regional promotion executive Boo Frazier.

Despite Failures, Syndication Booms

LOS ANGELES—Syndication in radio is going to continue to boom in spite of a failure rate of 80%-90% of the people trying to enter the field today, believes Harry O'Connor, president of O'Connor Creative Services here. O'Connor deals in both music and non-music shows for syndication.

"Traditionally, the people who get into syndication are the former buyers of syndication product-program directors and/or radio station production personnel. Radio syndication looks easy to them," says O'Connor.

But, of course, radio syndication is far from easy-when done right. O'Connor Creative Services has been around about nine years and even before he started his own firm, O'Connor was involved in syndication. This year he's projecting a gross of \$700,000 "and if we'd been better organized, we could have done \$1 million in business." The problem is in keeping up production to meet the demand. O'Connor, who claims he'd give his right arm to nire a good production man, has been spending up to 16 hours a day, seven days a week in the studio.

"But we're going to double last year's business with more volume and less profit. The reason is that

(Continued on page 28)

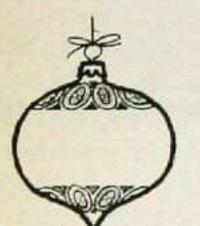


SURPRISE JOCK—Stevie Wonder pauses by WCAU-FM in Philadelphia and, unannounced, went on the air at the disco-jazz format station. From left, while Wonder does his on-air stint, are: WCAU-FM music director Roy Perry, general manager Jim Keating, and program director R. J. Laurence.

5

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(by Billy Hayes and Jay Johnson)

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THE MIDNIGHT
STRING QUARTET
RUSS MORGAN
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THE PARTRIDGE FAMILY

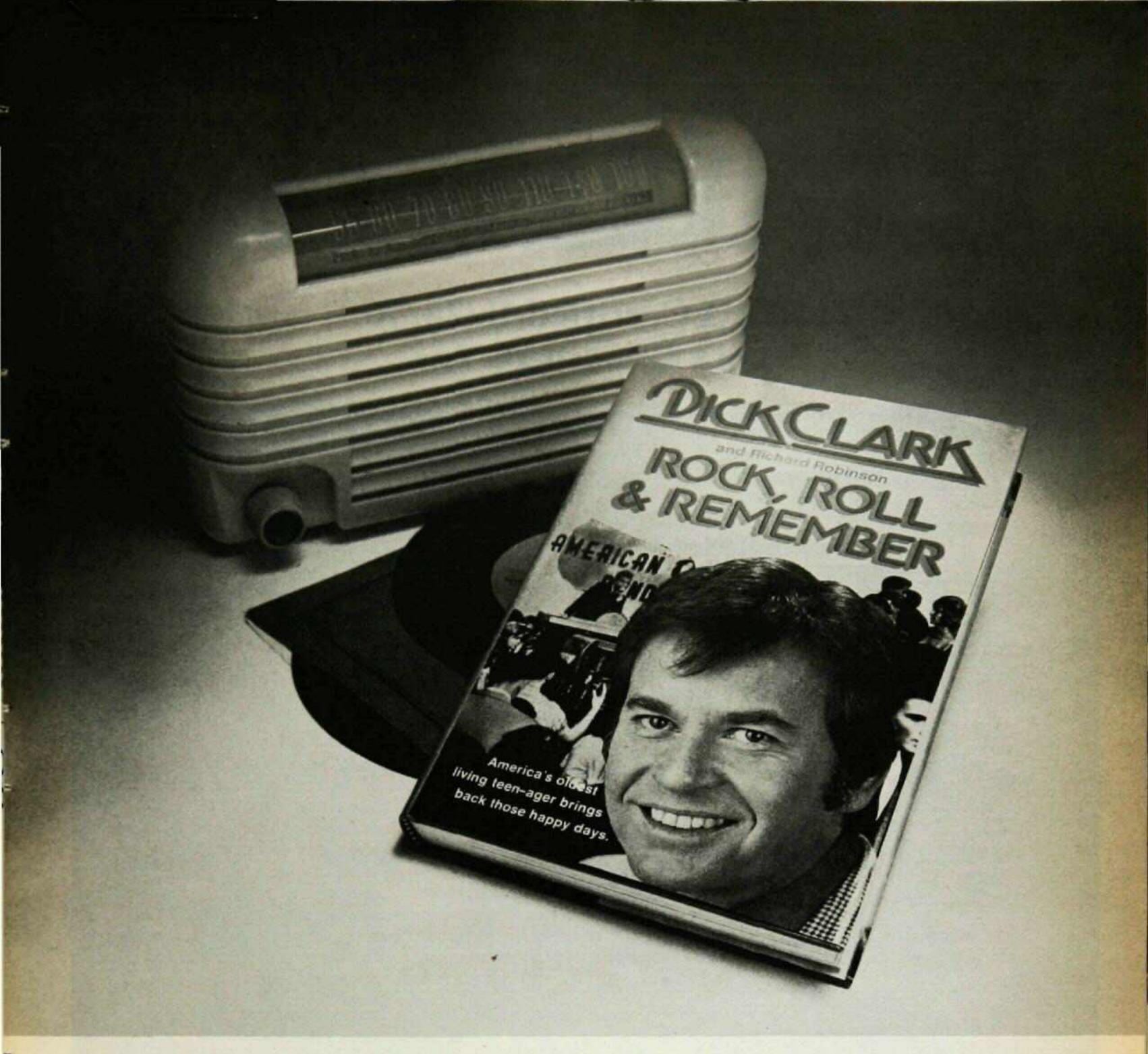
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HANK SNOW
THE STONEMANS
HANK THOMPSON

JOHNNY TILLOTSON
THE TRAILBLAZERS
ERNEST TUBB
DON TWEEDY
JERRY VALE
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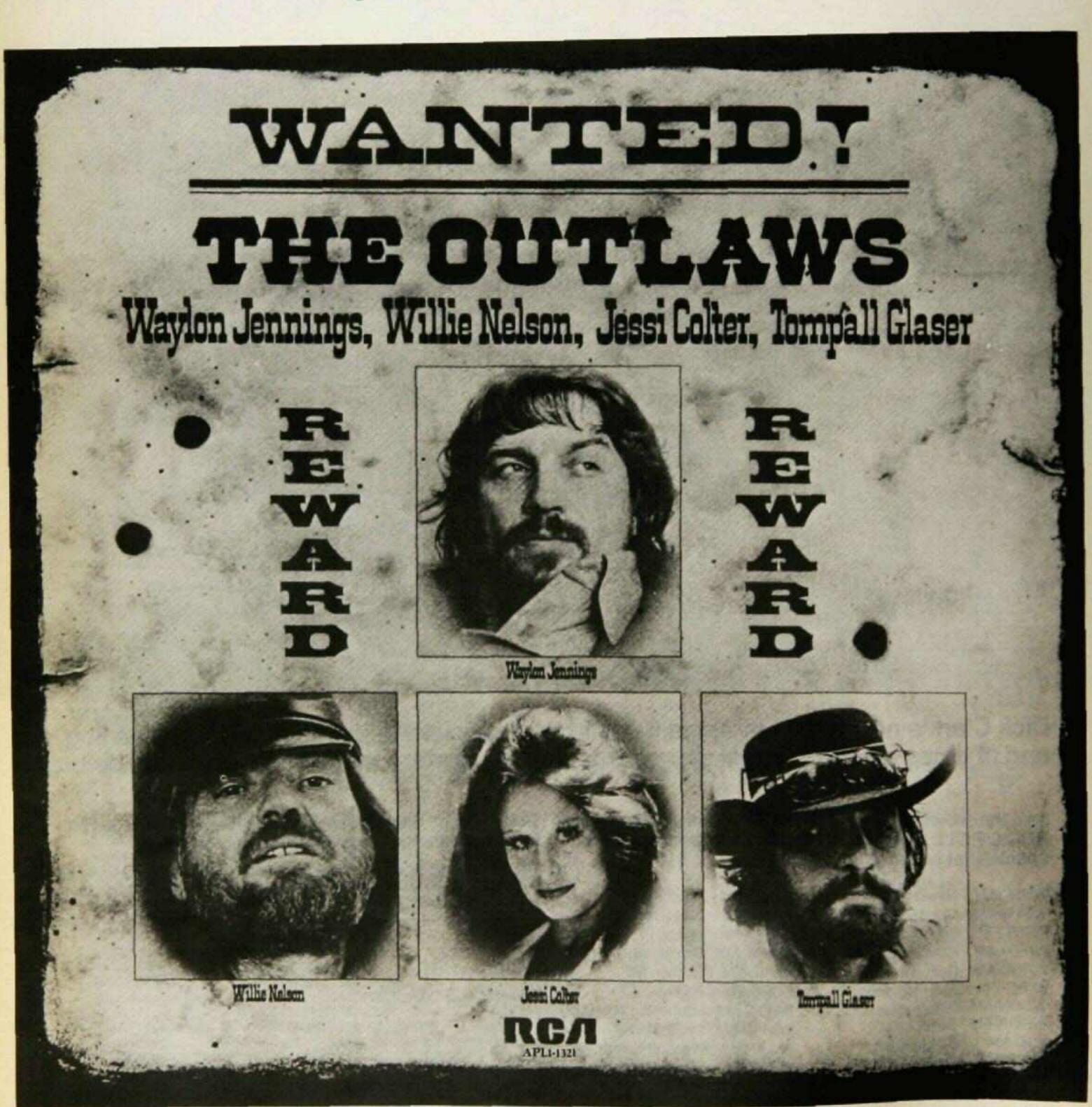
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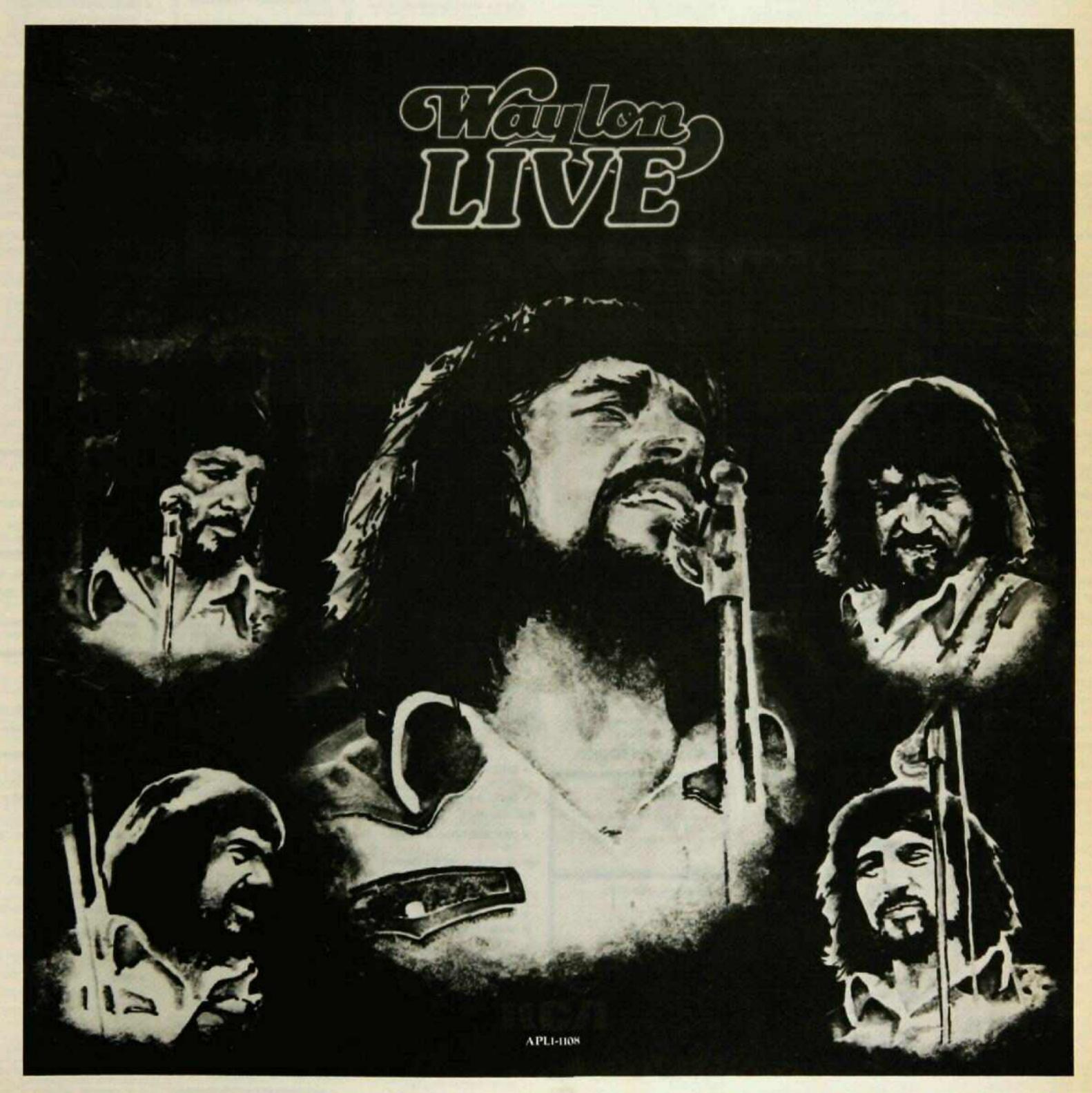
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TOP ADD ONS -NATIONAL

EAGLES-New Kid In Town (Asylum) (D) STEVIE WONDER-I Wish (Tamla) MANFRED MANN'S EARTH BAND-Blinded By The Light (W.B.)

D-Discothegue Crossover

ADD ONS-The two key products added at the radio stations listed: as determined by station personnel

PRIME MOVERS-The two products registering the great est proportionate upward movement on the station's playlist, as determined by station personnel

BREAKOUTS-Billboard Chart Dept. summary of new products exclusive of Add Ons and Prime Movers.

Pacific Southwest Region

TOP ADD ONS:

D) BRICK-Dazz (Bang) MANFRED MANN'S EARTH BAND-Blinded By The Light (W.B.) MARY MacGREGOR-Torn Between Two Lovers (Anola America)

* PRIME MOVERS:

(D) ROSE ROYCE-Car Wash (MCA) SYLVERS-Hot Line (Capital) ELECTRIC LIGHT ORCHESTRA-Livin Thing (UA)

BREAKOUTS:

ENGELBERT HUMPERDINCK-After The Lovin' EAGLES-New Mid In Town (Asylum) FUNKY KINGS-Slow Dancing (Areta)

KHJ-Los Angeles

BILLBOARD

19/6

 MANFRED MANN'S EARTH BAND—Blinded By The Light (W.B.)

Do BRICK-Dazz (Bang)

D* ROSEROYCE—Car Wash (MCA) 26-17

* ELTON JOHN - Sorry Seems To Be The Hardest Word (MCA) 16-11

KDAY-Los Angeles

Do STEVIE WONDER - I Wish (Tamla)

OCSMITH—Together (Caribou)

* GLADYS KNIGHT & THE PIPS—So Sad The Song (Buddah) 17-12

★ MOMENTS—With You (Stang) 7-4

KIIS-Los Angeles

STYX—Mademoiselle (A&M)

 MARY MacGREGOR—Torn Between Two Lovers (Ariota America)

* SYLVERS—Hot Line (Capitol) 20-12

D* ROSEROYCE—Car Wash (MCA) HB-29

KEZY-Anaheim

Do BRICK-Dazz (Bang)

 BOB SEGER/SILVER BULLET BAND— Nightmoves (Capitol)

D★ ROSEROYCE—Car Wash (MCA) 34-24

D* STEVIEWONDER-I Wish (Tamila) 20-15

KFXM-San Bernardino

D. BRICK-Dazz (Bang) ERIC CLAPTON—Hello Old Friend (RSO)

* SYLVERS—Hot Line (Capitol) 14 9

* RITCHIE FAMILY-The Best Disco In Town (Marlin) 12-8

KCBQ-San Diego

EAGLES—New Kid In Town (Asylum)

D★ ROSEROYCE—Car Wash (MCA) 29-18

* ELECTRIC LIGHT ORCHESTRA-Livin Thing (U.A.) 26-17

KAFY-Bakersfield

 ENGELBERT HUMPERDINCK—After The Lovin' (Epic)

De ROSEROYCE—Car Wash (MCA)

* SYLVERS-Hot Line (Capitol) 9-4

D# BRICK-Dazz (Bang) 26-21

Do ROSEROYCE-Car Wash (MCA)

BURTON CUMMINGS—Stand Tall

KROY-Sacramento

PRIME MOVERS-NATIONAL

Based on station playlists through Thursday (12/9/76)

(D) ROSE ROYCE—Car Wash (MCA) (D) STEVIE WONDER-I Wish (Tamla) SYLVERS-Hot Line (Capitol)

KYNO-Fresno

Do STEVIE WONDER - I Wish (Tamla)

. MARY MacGREGOR-Torn Between Two Luvers (Ariola America)

* SYLVERS-Hot Line (Capitol) 16-8 D★ BRICK-Dazz (Bang) 25-18 KJOY-Stockton, Calif.

. GENE COTTON - You've Got Me Runnin'

EAGLES—New Kid in Town (Asylum)

★ MARY MacGREGOR—Torn Between Two

Lovers (Ariola America) 27-18 D* ROSE ROYCE - Car Wash (MCA) 29-22

Do STEVIE WONDER-I Wish (Tamia)

AEROSMITH—Walk This Way (Columbia)

* DAVID DUNDAS - Jeans On (Chrysalis)

★ MARY MacGREGOR—Torn Between Two Lovers (Ariola America) HB-24

KING-Seattle

KGW-Portland

. NONE

D★ SPINNERS—Rubberband Man (Atlantic)

* ENGELBERT HUMPERDINCK-After The Lovin' (Epic) 20-15

KJRB-Spokane

. AEROSMITH-Walk This Way (Columbia)

KISS—Hard Luck Woman (Casabianca)

* LEO SAYER-You Make Me Feel Like

Dancing (W.B.) 7-2 D★ SPINNERS—Rubberband Man (Atlantic)

KTAC-Tacoma

. DOOBIE BROS .- It Keeps You Runnin'

. GENE COTTON-You've Got Me Runnin'

* ENGELBERT HUMPERDINCK-After The Lovin' (Epic) 20-16

* AEROSMITH-Walk This Way (Columbia) 24-21

KCPX-Salt Lake City

. CW McCALL- Round The World With Rubber Duck (Polydor)

 JOHN DENVER—Baby, You Look Good To Me Tonight (RCA)

* BAY CITY ROLLERS - Yesterday's Hero (Arista) 23-14

D* STEVIE WONDER-I Wish (Tamla) 29-21

KRSP-Salt Lake City

De ROSE ROYCE—Car Wash (MCA)

 EAGLES—New Kid In Town (Asylum) * DAVID DUNDAS-Jeans On (Chrysalis)

24-15

* AEROSMITH—Walk This Way (Columbia) 9.3

KTLK-Denver

 MANFRED MANN'S EARTH BAND—Blinded By The Light (W.B.) EAGLES—New Kid In Town (Asylum)

D* STEVIE WONDER-1 Wish (Tamla) 34-25

* ENGELBERTHUMPERDINCK-After The Lovin' (Epic) HB 32

North Central Region

TOP ADD ONS:

EAGLES-New Kid In Town (Asylum) (D) STEVIE WONDER-1 Wish (Tamia) STEVE MILLER BAND-Fly Like An Eagle (Capi-

* PRIME MOVERS:

(D) BRICK-Dazz (Bang) (D) ROSE ROYCE-Ear Wash (MCA) LTD-Love Ballad (ASM)

BREAKOUTS:

BARRY MANILOW-Weekend in New England BREAD-Lost Without Your Love (Elektra) QUEEN-Somebody To Love (Elektra)

CKLW-Detroit

 HEART—Dreamboat Annie (Mushroom) . RUSH-Fly By Night (Mercury)

D+ BRICK-Dazz (Bang) 14-6

* HALL & OATES - Do What You Want, Be-What You Are (RCA) 26-18

WTAC-Flint, Mich.

. GEORGE HARRISON-This Song (Dark Horse)

EAGLES—New Kid In Town (Asylum)

* ELTON JOHN - Sorry Seems To Be The Hardest Word (MCA) 13-6

* MANFRED MANN'S EARTH BAND-Blinded By The Light (W.B.) 10-5

WGRD-Grand Rapids

. MANFRED MANN'S EARTH BAND-Blinded By The Light (W.B.)

Do STEVIE WONDER-I Wish (Tamla)

★ MARILYN McCOO/BILLY DAVIS IR.—You Don't Have To Be A Star (ABC) 11-2

D★ SPINNERS—Rubberhand Man (Atlantic)

Z-96 (WZZM-FM) -- Grand Rapids

Do STEVIEWONDER-I Wish (Tamia)

. BREAD-Lost Without Your Love (Elektra)

D★ BRICK-Dazz (Bang) 16-4

★ LTD—Love Ballad (A&M) 29-17

WAKY-Louisville

. ALSTEWART-Year Of The Cat (Janus)

. EAGLES-New Kid In Town (Asylum)

★ AEROSMITH—Walk This Way (Columbia)

* FOGHAT-Drivin' Wheel (Bearsville) 10-3

WBGN-Bowling Green

. BARRY MANILOW-Weekend in New England (Arista)

EAGLES—New Kid In Town (Asylum)

* KENNY NOLAN-1 Like Dreamin' (20th

D* BRICK-Dazz (Bang) HB-23

WGCL-Cleveland

. STEVE MILLER BAND-Fly Like An Eagle (Capitol)

KISS—Hard Luck Woman (Casabianca)

D# BRICK-Dazz (Bang) 20-14

WMGC-Cleveland

. JOHN DENVER-Baby, You Look Good To

JOAN BAEZ—Caruso (A&M)

* BURTON CUMMINGS-Stand Tall (Portrait) 7-3

★ LTD-Love Ballad (A&M) 8.4

WSAI-Cincinnati

QUEEN—Somebody To Love (Elektra)

EAGLES—New Kid In Town (Asylum)

* MARILYN McCOO/BILLY DAVIS JR.-You Don't Have To Be A Star (ABC) 26-20

Q-102 (WKRQ-FM) - Cincinnati

· NONE

★ BURTON CUMMINGS—Stand Tall (Portrait) 17-13

* EAGLES - New Kid In Town (Asylum) HB-26

WCOL-Columbus

. BARRY MANILOW-Weekend In New England (Arista)

* QUEEN-Samebody To Love (Elektra)

* AEROSMITH - Walk This Way (Columbia) 10-5

WCUE-Akron, Ohio

ABBA—Dancing Queen (Atlantic)

. STEVE MILLER BAND - Fly Like An Eagle (Capitol)

* LEO SAYER-You Make Me Feel Like Dancing (W.B.) 4-1

13-Q (WKTQ) - Pittsburgh De STEVIE WONDER-I Wish (Tamla)

D★ LEO SAYER -- You Make Me Feel Like

* STEVEMILLER BAND-Fly Like An Eagle (Capitol) 25-19

EAGLES-New Kid In Town (Asylum) ENGELBERT HUMPERDINCK-After The Lovin' (Epic) QUEEN-Somebody To Lave (Elektra)

WPEZ-Pittsburgh

D. ROSERDYCE-Car Wash (MCA)

 SYLVERS—Hot Line (Capitol) D* LEO SAYER - You Make Me Feel Like Dancing (W.B.) 14-10

* BURTON CUMMINGS-Stand Tall (Portrait) 17-13

WRIE-Erie, Pa.

. STEVEN BISHOP-Save It All For A Rainy Day (ABC)

 STEVE MILLER BAND—Fly Like An Eagle (Capitol) * ERIC CLAPTON - Hello Old Friend (RSD)

* DAVID LAFLAMME-White Bird (Amherst) 18-15

WJET-Erie, Pa.

D. ROSEROYCE—Car Wash (MCA)

BREAD-Lost Without Your Love (Elektra)

+ STYX-Mademoiselle (A&M) 24-18

* BARRY MANILOW-Weekend In New England (Arista) 25-19 Southwest Region

. TOP ADD ONS:

EAGLES-New Kid In Town (Asylum) D) STEVIE WONDER-I Wish (Tamla) KENNY NOLAN-I Like Dreamin' (20th Cen-

* PRIME MOVERS

(D) STEWE WONDER-I Wish (Tamila) SYLVERS-Hot Line (Capital) D) BRICK-Dazz (Bang)

BREAKOUTS

MANFRED MANN'S EARTH BAND-Blinded By The Light (W.E.) LINDA RONSTADT-Someone To Lay Down Be side Me (Asylum) QUEEN-Somebody To Love (Elektra)

KILT-Houston BOB SEGER/SILVER BULLET BAND—

EAGLES—New Kid In Town (Asylum)

D★ STEVIE WONDER-I Wish (Tamba) 33-15

* SYLVERS-Hot Line (Capital) 24-17

 STEVEN BISHOP—Save It All For A Rainy Day (ABC)

* MARILYN McCOO/BILLY DAVIS IR. - You Don't Have To Be A Star (ABC) 16-10 * ENGELBERT HUMPERDINCK-After The

QUEEN—Somebody To Love (Elektra)

Lovin' (Epic) 24-19 KNOK-Dallas

(Columbia) * ELECTRIC LIGHT ORCHESTRA-LIVIN' Thing

(U.A.) 15 11

. LYNYRD SKYNYRD -- Free Bird (MCA) LINDA RONSTADT—Someone To Lay Down Beside Me (Asylum)

D* STEVIEWONDER—I Wish (Tamla) 12-5 * EARTH, WIND & FIRE-Saturday Nife

KFIZ-Ft. Worth

 BURTON CUMMINGS—Stand Tall (Portrait) * MARILYN McCOO/BILLY DAVIS JR.-You

Don't Have To Be A Star (ABC) 19-15

D* SPINNERS-Rubberband Man (Atlantic)

KINT-El Paso

By The Light (W.B.) EAGLES—New Kid In Town (Asylum)

BREAKOUTS-NATIONAL

WKY-Oklahoma City

Do STEVIE WONDER-I Wish (Tamla)

 MARY MacGREGOR—Torn Between Two Lovers (Ariola America)

* SYLVERS-Hot Line (Capitol) 15-9

Hardest Word (MCA) 9-4 KOMA-Oklahoma City

* ELTON JOHN - Sorry Seems To Be The

MANFRED MANN'S EARTH BAND—Blinded

By The Light (W.B.) EAGLES—New Kid In Town (Asylum)

SYLVERS—Hot Line (Capitol) 28-19

* BOSTON-More Than A Feeling (Epic) 10-7

KAKC-Tulsa

D. ROSE ROYCE - Car Wash (MCA) AEROSMITH—Walk This Way (Columbia)

D+ STEVIE WONDER-I Wish (Tamla) 15-7 + DAVID DUNDAS-Jeans On (Chrysalis) 9-4

Beside Me (Asylum)

Century) 27-18

WTIX-New Orleans

KELI-Tuisa LINDARONSTADT—Someone To Lay Down

 EAGLES—New Rid In Town (Asylum) * KENNY NOLAN-I Like Dreamin' (20th

D* STEVIEWONDER-I Wish (Tamla) 13-6

. DONNY & MARIE OSMOND-Ain't Nothing Like The Real Thing (Kolob)

. BARBRA STREISAND - Love Theme From "A

* SYLVERS-Hot Line (Capitol) 24-19 D* STEVIEWONDER-I Wish (Tamla) 30-25

Star Is Born" (Columbia)

KEEL-Shreveport D. STEVIE WONDER - I Wish (Tamla)

★ LARRY SANTOS—Long Long Time

. STEVE MILLER-Fly Like An Eagle (Capitol) D* BRICK-Dazz (Bang) 29-16

Midwest Region TOP ADD ONS:

(Casablanca) 25-20

(D) BRICK-Dazz (Bang) BARRY MANILOW-Weekend in New England

AEROSMITH-Walk This Way (Colombia)

* PRIME MOVERS:

(D) LES SAYER-You Make Me Feel Like Dancing SYLVERS-Hot Line (Capital) MARILYN McCOO/BILLY DAVIS IR. - You Don't Have To Be A Star (ABC)

BREAKOUTS:

EAGLES-New Kid In Town (Azylum) D) STEVIE WONDER-! Wish (Tamia) ENGELBERT HUMPERDINCK-After The Lovin'

. BARRY MANILOW-Weekend in New

* MANFRED MANN'S EARTH BAND-Blinded By The Light (W.B.) 20-13

WDHF-Chicago

D. BRICK-Dazz (Bang)

De ROSEROYCE—Car Wash (MCA)

* MANFRED MANN'S EARTH BAND-Shinded

By The Light (W.B.) 20-12 * GEORGE HARRISON - This Song (Dark

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WVON-Chicago . NONE

Horse) 13-7

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* MARILYN McCOO/BILLY DAVIS JR.-You. Don't Have To Be A Star (ABC) 10-6

KTKT-Tucson

By The Light (W.B.)

KQEO-Albuquerque

(U.A.) 15-11

Lovin' (Epic)

The Light (W.B.)

(Epc)

KENO-Las Vegas

KRIZ-Phoenix

 FUNKY KINGS—Slow Dancing (Arista) . MARY MacGREGOR - Torn Between Two Lovers (Ariola America)

★ BURTON CUMMINGS—Stand Tall (Portrait) 18-11 D★ SPINNERS—Rubberband Man (Atlantic)

. MANFRED MANN'S EARTH BAND - Blinded

DAVID DUNDAS—Jeans On (Chrysalis)

Don't Have To Be A Star (ABC) 15-9

Nadia's Theme (A&M) 12-7

Do JACKSONS-Empy Yourself (Epic)

D# BRICK-Dazz (Bang) 25-18

D* BRICK-Dazz (Bang) 30-25

TOP ADD ONS:

* MARILYN McCOO/BILLY DAVIS JR .- You

* BARRY DEVORZON/ PERRY BOTKIN JR .-

. GENE COTTON-You've Got Me Runnin'

* ELECTRIC LIGHT ORCHESTRA-Livin Thing

. ENGELBERT HUMPERDINCK-After The

EAGLES—New Kid In Town (Asylum)

D* ROSE ROYCE—Car Wash (MCA) 26-16

Pacific Northwest Region

AEROSMITH-Walk This Way (Columbia)

EAGLES-New Kid In Town (Asylum)

* PRIME MOVERS:

(D) STEVIE WONDER-I Wish (Tamla)

BREAKOUTS:

ROSE ROYCE-Car Wash (MCA)

(Ariola America)

KFRC-San Francisco

(U.A.) 20-17

KYA-San Francisco

KDIA-Oakland

* NONE

KLIV-San Jose

(Arista)

(A&M) 19-14

By The Light (W.B.)

(Buddah)

By The Light (W.B.)

DAVID DUNDAS-Jeans On (Chrysalis)

ENGELBERT HUMPERDINCK-After The Lovin'

MARY MacGREGON-Tom Between Two Lovers

GENE COTTON-You've Got Me Runnin' (ABC)

MANFRED MANN'S EARTH BAND—Blinded

AEROSMITH—Walk This Way (Columbia)

D★ ROSE ROYCE -- Car Wash (MCA) 21-18

D* ROSEROYCE-Car Wash (MCA) 16-10

D* LEO SAYER-You Make Me Feel Like

. MICHAEL HENDERSON-Be My Girl

PARLIAMENT—Do That Stuff (Casabianca)

BREAD - Lost Without Your Love (Elektra)

BAY CITY ROLLERS—Yesterday's Hero

* CAPTAIN & TENNILLE - Muskrat Love

Lovers (Ariola America)

Dancing (W.B.) 15-9

MARY MacGREGOR—Torn Between Two

* ELECTRIC LIGHT ORCHESTRA-Livin' Thing

MANFRED MANN'S EARTH BAND-Blinded By

* ROD STEWART-Tonight a The Night (Gonna Be Alright) (W.B.) 6-3 KNDE-Sacramento

MANFRED MANN'S EARTH BAND—Blinded

D* STEVIE WONDER-I Wish (Tamia) 11-3 * ENGELBERT HUMPERDINCK-After The Lovin (Epic) 28-22

EAGLES—New Kid In Town (Asylum)

(Portrait) D* STEVIE WONDER-I Wish (Tamia) 23-14

Century) HB-19

D* STEVIE WONDER-1 Wish (Tamila) 15-7

Me Tonight (RCA)

* BLAZE-Silver Heels (Epic) 25-19

D. DR. BUZZARD'S ORIGINAL SAVANNAH BAND-Whispering/Cherchez Les Femme

D* ROSEROYCE—Car Wash (MCA) 35-4

Dancing (W.B.) 22-16

Nightmoves (Capitol)

KRBE-Houston

(Columbia) 17-10

KNUS-FM-Dallas

De STEVIE WONDER-I Wish (Tamla)

MANFRED MANN'S EARTH BAND—Blinded

D* LEO SAYER -- You Make Me Feel Like Dancing (W.B.) 19-13 D* STEVIE WONDER-I Wish (Tamin) 20-15

. NONE * NONE WLS-Chicago KLIF-Dallas AEROSMITH — Walk This Way (Columbia) . KENNY NOLAN-1 Like Dreamin' (20th Century) England (Arista) . EARTH, WIND & FIRE-Saturday Nite * LYNYRD SKYNYRD - Free Bird (MCA) 30-18

(Capitol)

HB-24

WLAC - Nashville

WMAX-Nashville

WHBQ-Memphis

WMPS-Memphis

. STEVE MILLER BAND - Fly Like An Engle

KISS—Hard Luck Woman (Casablanca)

D# ROSEROYCE—Car Wash (MCA) 23-13

* SMOKIE-Living Next Door To Alice (RSO)

- . LYNYRD SKYNYRD-Free Bird (MCA)
- MARY MacGREGOR—Torn Between Two Lovers (Ariola America)
- * ENGELBERT HUMPERDINCK-After The Lovin' (Epic) 30-20
- * BARRY MANILOW-Weekend in New England (Arista) 23-18

WORY-Milwaukee

- Do BRICK-Dazz (Bang)
- DAVID DUNDAS Jeans Un (Chrysalis)
- * SYLVERS-Hot Line (Capitol) 18-8.
- ★ MARILYN McCOO/BILLY DAVIS IR.—You Don't Have To Be A Star (ABC) 12-6

WZUU-FM-Milwaukee

- STEVEN BISHOP—Save It All For A Rainy. Day (ABC)
- . EAGLES -- New Kid In Town (Asylum)
- ★ ELTON JOHN—Sorry Seems To Be The Hardest Word (MCA) 12-7
- * BARRY DEVORZON/PERRY BOTKIN IR. -Nadia's Theme (A&M) 6-2

WIRL-Peoria, III.

- . RENNY NOLAN 1 Like Dreamin' (20th Century)
- Do STEVIEWONDER-I Wish (Tamla)
- ★ MARILYN McCOO/BILLY DAVIS JR.—You Don't Have To Be A Star (ABC) 15-9
- . ENGELBERT HUMPERDINCK-After The Lovin' (Epic) 12-7

KSLQ-FM-St. Louis

- . ENGELBERT HUMPERDINCK-After The LIDWIN (Epic)
- AEROSMITH—Walk This Way (Columbia)
- FIREFALL—You Are The Woman (Atlantic) 34-26
- D* LEO SAYER You Make Me Feel Like Dancing (W.B.) 22-15

KXOK-St. Louis

- MANFRED MANN'S EARTH BAND—Blinded By The Light (W.B.)
- Do STEVIEWONDER-I Wish (Tamila)
- **★ BURTON CUMMINGS**—Stand Tall (Portrait) 17-10
- MARILYN McCOO/BILLY DAVIS JR. Your Don't Have To Be A Star (ABC) 12-6

K10A-Des Moines

- . EAGLES New Kid In Town (Asylum)
- * SYLVERS-Hot Line (Capitol) 17-2
- D* STEVIE WONDER-1 Wish (Tamia) 30-18

KOWB-Minneapolis

- . HALL & OATES-Do What You Want, Be What You Are (RCA)
- BARRY MANILOW—Weekend in New England (Arista)
- D# LEO SAYER You Make Me Feet Like Dancing (W.B.) 20-5
- * STEVE MILLER BAND-Fly Like An Eagle (Capitol) 24-14

WDGY-Minneapolis

- . ENGELBERT HUMPERDINCK-After The Lavin (Epic)
- SYLVERS—Hot Line (Capitol)
- D* LED SAYER-You Make Me Feel Like Dancing (W.B.) 18-10
- ★ MARILYN McCOO/BILLY DAVIS JR. You Don't Have To Be A Star (ABC) 20-14

KSTP-Minneapolis

- STEVEN BISHOP—Save It All For A Harry Day (ABC)
- EAGLES—New Kid In Town (Asylum)
- * BAY CITY ROLLERS-Yesterday's Hero (Arista) 27-21
- D* SPINNERS-Rubberband Man (Atlantic) 12.9

WHB-Kansas City

- D. BRICK-Dazz (Bang)
- SYLVERS—Hot Line (Capitol)
- * ENGELBERT HUMPERDINCK-After The Lavin' (Epic) 20-13
- D* LEO SAYER-You Make Me Feel Like Dancing (W.B.) 12-6

KKLS-Rapid City, S.D.

- De BRICK-Dazz (Bang)
- BARBRA STREISAND—Love Theme From "A Star Is Born" (Columbia)
- * SYLVERS-Hot Line (Capitol) 26-15
- * MARY MACGREGOR- Igrn Between Iwe Loves (Ariota America) 19-10

KQWB-Fargo, N.D.

- . MANFRED MANN'S EARTH BAND Blinded By The Light (W.B.)
- Do STEVIE WONDER-1 Wish (Tamla)
- * MARY MacGREGOR Turn Between Two Lovers (Ariola America) 15-5
- * BARRY MANILDW-Weekend in New England (Arista) HB-19

Northeast Region

- TOP ADD ONS
- STEVE MILLER BAND-Fly Like An Engle (Caps
- EAGLES-New Rid In Town (Acytum) MARY MacGREGOR-Torn fletween Two Lovers (Arida America)

* PRIME MOVERS

(D) ROSE HOYCE - Car Wash (MCA) MARILYN McCOO-BILLY DAVIS IR -- You Dist' Have To Be A Star (ABC) MANHATTANS-I Rinda Miss You (Columbia)

BREAKOUTS:

MISS-Hard Luck Woman (Casablanca) (D) SRICK-Dazz (Hong) (D) JACKSONS-Enjoy Yourself (Epic)

WABC-New York

- Do ROSEROYCE—Car Wash (MCA)
- BURTON CUMMINGS—Stand Tall
- * MARILYN McCOO/BILLY DAVIS JR.-You Don't Have To Be A Star (ABC) 6-2
- D* DR. BUZZARD'S ORIGINAL SAVANNAH BAND-Whispering/Cherchez Les Femme (RCA) 10-6

WBLS-New York

- BOBBY RODRIGUEZ What Happened (Famia)
- . JOHN DAVIS & THE MONSTER ORCHESTRA-I Elet A Kick (Sam)
- * NONE

WPIX-New York

- D. BRICK-Dazz (Bang)
- D. JACKSONS-Enjoy Yourself (Epic)
- * MARILYN McCOO/BILLY DAVIS IR. You Don't Have To Be A Star (ABC) 16-7
- D+ ROSE ROYCE Car Wash (MCA) 26-17

WWRL-New York

- D. DONNASUMMER-Spring Affair (Casablanca)
- Do THELMAHOUSTON-Don't Leave Me This Way (Tamla)
- ★ MANHATTANS—I Kinda Miss You. (Columbia) HB-11
- * DENIECE WILLIAMS-Free (Columbia) 27 19

WPTH-Albany

- . LYNYRD SKYNYRD-Free Bird (MCA)
- . BREAD Lost Without Your Love (Elektra)
- D* ROSEROYCE-Car Wash (MCA) 36-19
- * ELECTRIC LIGHT ORCHESTRA-Livin' Thing (U.A.) 18-13

WTRY-Albany

- . BARRY MANILOW-Weekend In New England (Arista)
- EAGLES—New Kird In Town (Asylum)
- D* ROSEROYCE-Car Wash (MCA) 30-12
- D* LED SAYER You Make Me Feel Like Dancing (W.B.) 16-9

WKBW-Buffalo

- . MARY MacGREGOR-Torn Between Two Lovers (Ariola America)
- . STEVEMILLER BAND-Fly Like An Eagle (Capital)
- * SYLVERS-Hot Line (Capitol) 27-15

★ MARILYN McCOO/BILLY DAVIS JR:—You Don't Have To Be A Star (ABC) 18-7

WYSL-Buffalo

- . LTD-Love Ballad (A&M)
- . QUEEN-Somebody To Love (Elektra)
- ◆ DAVID DUNDAS—Jeans On (Chrysalis) 27:16
- * BREAD-Lost Without Your Love (Elektra) 22-15

WBBF-Rochester, M.Y.

- KISS—Hard Luck Woman (Casablanca):
- . EAGLES-New Kid In Town (Asylum)
- MARY MacGREGOR Torn Between Two. Lovers (Ariola America) 10-3
- W MARILYN McCOO/BILLY DAVIS IR. You Don't Have To Be A Star (ABC) 12-8

- . KENNY NOLAN-I Like Dreamin' (20th
- . DOOBIE BROS It Keeps You Rannin' (W.B.)

* YVONNE ELLIMAN-Love Me (RSO) 16 6

- RISS—Hard Luck Woman (Casablanca)

- D+ ROSEROYCE-Car Wash (MCA) HB-20

WORC-Worcester, Mass.

- . SEALS & CROFTS Buby, I'll Give it To You.
- BARRY MANILOW Weekend in New England (Arista)
- BAND-Whispering/Cherchez Les Femme (RCA) 14-5

Dancing (W.B.) 18-13 WDRC-Hartford

- . STEVE MILLER BAND Fly Like An Eagle (Capitol)
- EAGLES—New Kid In Town (Asylum)
- * QUEEN-Somebody To Love (Elektra)
- * SYLVERS-Hot Line (Capital) 17-12

WPRO-Providence

- Do JACKSONS-Enjoy Yourself (Epic)
- MARY MacGREGOR Torn Between Two Lovers (Ariola America)
- * YVONNE ELLIMAN Love Me (RSO) 23-14 D# ROSEROYCE-Car Wash (MCA) 14-7

Mid-Atlantic Region

TOP ADD ONS

D) MCKSON-Enjoy Toursell (Epic) MANFRED MANN'S EARTH BAND-Blinded By The Light (W.B.) BARRY MANILOW-Weekend In New England

* PRIME MOVERS

(D) ROSE ROYCE-Car Wath (MCA) (D) BRICK-Dazz (Bang) BURTON CUMMINGS-Stand Tall (Portrail)

BREAKOUTS

STEVEN BISHOF-Save II All For A Rainy Day DAVID DUNDAS-Jeans On (Chrysalis)

KISS-Hard Luck Woman (Casablanca)

WFIL-Philadelphia

- . MANFRED MANN'S EARTH BAND-Blinded
- By The Light (W.B.)
- . DAVID DUNDAS Jeans On (Chrysalis)
- D★ ROSEROYCE—Car Wash (MCA) HB-15 * MARILYN McCOO/BILLY DAVIS JR. - You Don't Have To Be A Star (ABC) 12-6

WIBG-Philadelphia

- BURTON CUMMINGS—Stand Tall (Portrait)
- * NONE

WiFI-FM-Philadelphia

WPGC-Washington

- Do JACKSONS-Enjoy Yourself (Epic)
- . EARTH, WIND & FIRE-Saturday Nide (Columbia)
- * ALICE COOPER-I Never Cry (W.E.) 16-10 BURTON CUMMINGS—Stand Tall (Fortrait) 13-8

England (Arista) D# LEO SAYER - You Make Me Feel Like Dancing (W.B.) 14-8

★ BURTON CUMMINGS—Stand Tall

(Portrait) 17-13

. BARRY MANILOW-Weekend In New

Do JACKSONS-Enjoy Yoursell (Epic)

WOL-Washington

- . THELMA HOUSTON -- Don't Leave Me This Way (Tamia)
- . BUNNY SIEGLER-Somebody Loves You
- (Columbia)
- * HALL & OATES Do What You Want. Be What You Are (REA) 8-4
- * MOMENTS-With You (Stang) 14-10.

WGH-Washington

- · NONE
- # NONE

WCAO - Baltimore

- Do JACKSONS Enjoy Yourself (Epic) . STEVEN BISHOP - Save It All For A Rainy
- Day (ABC)
- D * BRICK-Dazz (Bang) 12-4 * AEROSMITH-Walk This Way (Columbia)

- WYRE-Baltimore
- ABBA—Dancing Queen (Atlantic) ALSTEWART—Year Of The Cat (Janus)

WLEE-Richmond, Va.

28-19

- D+ BRICK-Dazz (Bang) 21-6 D* ROSEROYCE-Car Wash (MCA) 19-5
- BARBRA STREISAND—Love Theme From "A Star Is Born" (Columbia)
- NISS—Hard Luck Woman (Casablanca) ★ BREAD—Lost Without Your Love (Elektra)

* KENNY NOLAN-1 Like Dreamin' (20th Century) 19-14 Southeast Region

TOP ADD ONS

(D) STEWE WONDER-I Wish (Tamla) (D) ROSE ROYCE-Car Wash (MCA) QUEEN-Lost Without Your Love (Elektra)

* PRIME MOVERS

BREAKOUTS

ROSE ROYCE-Car Wash (MCA) (D) DONNA SUMMER-Spring Affair (Casablanca) B) STEVIE WONDER-I Wish (Tamta)

EAGLES-New Kid In Town (Acylum)

STEVE MILLER BAND-Fly Like An Eagle | Capi ENGELBERT HUMPERDINCE-After The Lover

- WQXI-Atlanta
- De STEVIE WONDER-I Wish (Tamla) . ELECTRIC LIGHT ORCHESTRA-Livin' Thing
- D≠ LEO SAYER You Make Me Feel Like Dancing (W.B.) 11-1

* FIREFALL-You Are The Woman (Atlantic)

- Z-93 (WZGC-FM) Atlanta · ELECTRIC LIGHT ORCHESTRA-Livin' Thing
- . BREAD-Lost Without Your Love (Elektra) D# ROSE ROYCE—Car Wash (MCA) 15-8
- D* STEVIEWONDER-(Wish (Tamia) 19-15 WBBQ-Atlanta
- . MANFRED MANN'S EARTH BAND-Blinded
- By The Light (W.B.) 25-20 D* BRICK-Dazz (Bang) 16-12

WFOM-Atlanta

Horse)

(Capitol)

21-16

Century) 27-19

De STEVIE WONDER-1 Wish (Tamia)

- * MARY MacGREGOR Torn Between Two Lovers (Ariola America) 23-16
- Lovers (Ariola America) 20-12 ■ AEROSMITH—Walk This Way (Columbia)

WQAM-Miami

- . ENGELBERT HUMPERDINCK-After The Levin (Epic)
- De ROSEROYCE—Cur Wash (MCA)
- SYLVERS—Hot Line (Capital) 28-18.
- D# LEO SAYER You Make Me Feel Like Duncing (W.B.) 14-7

Y-100 (WHYI-FM) - Miami

- Do LEO SAYER-You Make Me Feel Like
 - Dancing (W.H.) · EAGLES-New Kid In Town (Asylum)
- * SYLVERS-Hot Line (Capital) 17-7

BJ 105 (WBJW-FM) - Orlando

AEROSMITH—Walk This Way (Columbia)

- EAGLES—New Kid In Town (Asylum)
- D. LEO SAYER You Make Me Feel Like Dancing (W.B.) 5.2

D* ROSEROYCE—Car Wash (MCA) 37-25

- Q-105 (WRBQ-FM) Tampa, St. Petersburg
- . MARY MacGREGOR-Torn Between Two Lovers (Ariola America) . STEVE MILLER BAND - Fly Like An Eagle
- (Capitol) D* ROSEROYCE-Ear Wash (MCA) HB-13

* MANFRED MANN'S EARTH BAND-Blinded

By The Light (W.B.) 19-12 WQPD-Lakeland, Flx.

20-11

- D. STEVIE WONDER-I Wish (Tamla)
- KISS—Hard Luck Woman (Casablanca) * QUEEN-Somebody To Love (Elektra)

* BREAD-Lost Without Your Love (Elektra)

- WMFJ-Daytona Beach
- Lovers (Ariola America) . EAGLES-New Kid In Town (Asylum)
- * AEROSMITH-Walk This Way (Columbia)
- LTNYRD SKYNYRD—Free Bird (MCA)

LINDA RONSTADT—Someone To Lay Down Beside Me (Asylum)

* ENGELBERT HUMPERDINCK-After The Lovin (Epic) 16-3

- HB-23 WGIV-Charlotte
- WILLIAM BOOTSY COLLIN— Psychotichumpschool (W.B.)
- COMMODORES—Fancy Dancer (Motown) D* DONNA SUMMER-Spring Attain

* GWEN McCRAE-Damn Right It's Good (CAT) 35-27

- WKIX-Raleigh, N.C.
- D# ROSEROYCE-CarWash (MCA) 17-5

. EAGLES-New Kid In Town (Asylum)

D. ROSEROYCE—Car Wash (MCA) . AEROSMITH-Walk This Way (Columbia)

* MANFRED MANN'S EARTH BAND-Blinded

WTMA-Charleston, S.C.

QUEEN—Somebody To Love (Elektra)

. BOB SEGER/SILVER BULLET BAND-

. BARRY MANILOW-Weekend in New England (Arista)

Nightmoves (Capitol)

- * ELECTRIC LIGHT ORCHESTRA-Livin' Thing
- D. ROSEROYCE-Car Wash (MCA) . STEVE MILLER BAND-Fly Like An Eagle

By The Light (W.B.)

- Lovin (Epic) 13-7
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- WRKO-Boston
- Century)
- D* ROSEROYCE-Car Wash (MCA) 30-19

- WBZ-FM-Boston
- ABBA—Dancing Queen (Atlantic)
- D* STEVIE WONDER-1 Wish (Tanda) 30-13

D* BRICK-Dazz (Bang) 23-15 WVBF-FM-Boston

- D. BRICK-Dazz (Bang)
- * QUEEN-Somebody To Love (Elektra)
- (W.B.)
- D* DR. BUZZARD'S ORIGINAL SAVANNAH

D* LEO SAYER - You Make Me Feel Like

- (U.A.)
- (U.A.)
- De STEVIE WONDER-1Wish (Tamia) . BAR-KAYS-Shake Your Hump To The Funk (Mercury)
- GEORGE HARRISON—This Song (Dark

* KENNY NOLAN-TLike Dreamin' (20th

WSGA-Savannah, Ga.

★ MARY MacGREGOR—Torn Between Two

. STEVEMILLER BAND-Fly Like An Engle.

- . MARY MacGREGOR Torn Between Two
- * YVONNEELLIMAN-Love Me (RSO) 12.7 WAPE-Jacksonville

D+ ROSEROYCE—Car Wash (MCA) 18-4

- WAYS-Charlotte . EAGLES-New Kid In Town (Asylum)
- * AEROSMITH-Walk This Way (Columbia)

D* ROSE ROYCE - Car Wash (MCA) 23-20

- (Casablanca) 40-9
- BOB SEGER/SILVER BULLET BAND Nightmoves (Capital)
- D★ STEVIE WONDER—I Wish (Tamla) 25:14 WTOB-Winston/Salem
- D* STEVIE WONDER-I Wish (Tamla) 20-15 By The Light (W.B.) 25-20

B. JACKSONS—Enjoy Yourself (Epic)

- D* STEVIE WONDER-1 Wish (Tamla) 24-17
 - BURTON CUMMINGS—Stand Tall (Fortrait) 20-15

D. ROSEROYCE-Car Wash (MCA)

. LYNYRD SKYNYRD-Free Bird (MCA)

* MARILYN McCOO/BILLY DAVIS JR.-You

Don't Have To Be A Star (ABC) 117

. AL GREEN-Heep Me Cryin' (HI)

* BARRY MANILOW-Weekend in New

★ EARTH, WIND & FIRE—Saturday Nide

BREAD—Lost Without Your Love (Elektra)

(Columbia) 73-19

England (Arista) 27-22

(Columbia) D# ROSE ROYCE - Car Wash (MCA) 20-6

* BAR-KAYS-Shake Your Rump To The Funk

. EARTH, WIND & FIRE-Saturday Nite

BREAD—Lost Without Your Love (Elektra)

WGOW-Chattanooga MANFRED MANN'S EARTH BAND—Blinded

QUEEN—Somebody To Love (Elektra)

* MARY MacGREGOR-Torn Between Two

Lovers (Ariola America) 10-2

(Mercury) 19-12

By The Light (W.B.)

* ROD HART-C.B. Savage HB-6

WERC-Birmingham

Lovin (Epic)

- . ENGELBERT HUMPERDINCK-After The
- D* BRICK-Dazz (Bang) 19-13 * LTD-Love Sallad (A&M) 16-11

D* BRICK-Dazz (Bang) 15-7

(U.A.) 17-11

(Capitol)

WSGN-Birmingham

- WHHY-Montgomery
- * DONNY & MARIE OSMOND-Ain't Nothing Like The Real Thing (Kolob) 10-4

KISS—Hard Luck Woman (Casablanca)

- De ROSEROYCE-Car Wash (MCA) * ENGELBERT HUMPERDINCK-After The
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Do STEVIEWONDER-1Wish (Tamta) D* ROSERDYCE-CarWash (MCA) EX 15 * ALICE COOPER-I Never Cry (W.B.) 5-1

. FOGHAT-Drivon Wheel (Bearsville)

KAAY-Little Rock

MANFRED MANN'S EARTH BAND—Blinded

★ ELTON JOHN — Sorry Seems To Be The Hardest Word (MCA) 9-4

Playlist Top Ad Ons ● Top Requests/Airplay ★ Regional Breakouts & National Breakouts

Top Add Ons-National

WINGS-Wings Over America (Capitol) EAGLES-Hotel California (Asylum) WAR FEATURING ERIC BURDON-Love Is All Around (ABC) JONI MITCHELL-Hejira (Asylum)

xFML-AM-FM-Denver (Craig Applequist)

. WINGS-Wings (Iver America (Capital)

. STEVEHILLAGE-L (Miantic)

. TERRY CASHMAN-(Lifesong)

. 070-Litten To The Suddah (DJM)

· JONI MITCHELL-Heyra (Avylum)

KZEL FM-Eugene (Stan Garrett)

WISHBONE ASH—New England (Atlantic)

. WAYLON JENNINGS-Waylon Live (RCA)

. WAYLON JENNINGS - Wayton Live (RCA)

EAGLES-Hotel California (Asylum)

WINGS—Wings Over America (Capitol)

JAMES MONTGOMERY BAND—(Island)

JONI MITCHELL-Hejira (Asylum)

RZOR (OR102%) FM - Seattle (Luri Holder)

EAGLES—Hotel California (Asylum)

WINGS—Wings Over America (Capitel)

. LOU REED-Rock & Roll Heart (Arista)

Record (United Artists)

. JONI MITCHELL-Hejira (Asylum)

JACKSON BROWNE-The Pretender (Asylum)

. GEORGE HARRISON -- Thaty Three & to (Dark

GEORGE HARRISON - Thirty Three & M (Dark

. TOM PETTY & THE HEARTBREAKERS-(Shelter)

IACKSON ENGMINE—The Pretender (Apylum)

ELECTRIC LIGHT ORCHESTRA-A New World

ELTON JOHN - Blue Moves (MCA/Rockel)

STEVIE WONDER-Songs In The Key Of Life

WINGS-Wings Over America (Capitol)

GEORGE HARRISON-Thirty Three & 16 (Dark

EAGLES-Hotel California (Asylum)

JONI MITCHELL-Hejira (Asylum)

BOSTOM-(Epie)

AZEW-FM-Dallas (Loretta)

* BOSTON-(Egic)

BREAKOUTS:

WINGS-Wings Over America (Capital)

GEORGE HARRISON-Thirty Three & % (Dark

EAGLES-Hotel California (Asylum)

GATO BARBIERS-Calliente (ASM)

EAGLES—Hotel California (Asylum)

WINGS—Wings Over America (Capital)

CHARLIE DANIELS BAND-High Lonesome (Epic)

. AL GREEN-Have A Good Time (Hi)

WISHBONE ASH—New England (Atlantic)

. CHARLIE DANIELS RAND - High Londsome (Epic)

* FAIRPORT CONVENTION-Gottle D' Gear (Island)

. TOMITA-The Planets (RCA)

ADD ONS-The four key products added at the radio stations listed, as determined by station personnel.

TOP REQUESTS/AIRPLAY-The four products registering the greatest listener requests and airplay, as determined by station personnel

BREAKOUTS-Billboard Chart Dept. summary of Add Ons and Requests/Airplay information to reflect greatest product activity at regional and national

Western Region

. TOP ADD ONS:

WINGS-Wines Over America (Capitol) EAGLES-Hotel California (Asylum) IONI MITCHELL-Hejira (Azylum) GEORGE HARRISON-Thirty Three & 1/4 (Dark

*TOP REQUEST / AIRPLAY:

JACKSON BROWNE-The Prefender (Asylum) ELECTRIC LIGHT ORCHESTRA-A New World Record (United Artists) IONI MITCHELL-Hejira (Asylum) STEVIE WONDEN-Songs in the Key Of Life (Tamala)

BREAKOUTS:

EAGLES-Hotel California (Asylom) STEVE HILLAGE-L (Atlantic) TOMITA-The Planets (RCA) LUCIFERS FIDEND-Mind Exploding (Janus)

KSAM-FM -- San Francisco (Don Petoczak)

- . STEVEHILLAGE L (Atlantic) . TOMITA-The Planets (RCA)
- THE IMPRESSIONS The Vintage Years (Sire)

- * JOHI MITCHELL-Hejira (Asylum)
- KWST-FM-Lm Angeles (Mark Conper)
- Artists)
- DIRTY ANGELS-Aves Tomorrow Goodbye (Private
- BOB SEGER & THE SILVER BULLET BAND-Night
- Record (United Artists)
- KPRI-FM-San Diego (Keith Allen)

- . ROD STEWART A Night On The Town (Warner

Brothers: KOME-FM-San Juse (Dana Jang)

- EAGLES—Hotel California (Asylum)
- LUCIFERS FRIEND-Mind Exploding (Janus)
- MURRAY McLAUGHLIN Bouleward (True North)
- . STEVIEWONDER Songs in The Key Of Life
- JACKSON BROWNE—The Pretender (Abylum) # 80510N-(Epic)
- . ELECTRIC LIGHT ORCHESTRA -- A New World

Record (United Artests) #ZAP-FM - Sucramento (Bruce Meier)

- GEORGE HARRISON—Thirty Three & ½ (Dark) Horse)
- JONI METCHELL—Hesira (Asylum).
- EAGLES—Hotel California (Agylum)
- WINGS—Wings Over America (Capital)
- . BOSST WOMACE Home is Where The Heart is
- NBC'S SATURDAY NIGHT LIVE—(Arista)
- * IACASON BROWNE-The Pretender (Adylum)
- DAVE MASON Certified Live (Columbia) . FRANKIAFPA-Intt Allures (Warner Brithers) * TOM PETTY & THE HEARTBREAKERS-I Sheller)

Southwest Region . TOP ADD ONS:

- WINGS-Wings Over America (Capidol)
- EAGLES-Hotel California (Adylum) HOODOO RHYTHM DEVILS—Safe In their Homes
- . ELECTRIC LIGHT ORCHESTRA-A New World Record (United Artists)
- EAGLES-Hotel California (Asylum)
- . LUCIFERS FRIEND-Mind Exploding (Janus)
- . AL KOOPER-Act Like Nothing's Wrong (United)
- WINGS-Wings OverAmerica (Capitol)
- Stock)
- JACKSON BROWNE-The Pretender (Asylum)
- **ELECTRIC LIGHT ORCHESTRA-A New World**
- * FOGHAT-Night Shift (Bearzville)
- WINGS—Wings Over America (Capitol)
- EAGLES—Hotel California (Acylum) DAVID LaFLAMME-White Bird (Amherst)
- STEVIEWONDER-Songs in The Key Of Life (Tamia)
- IACKSON BROWNE The Pretender (Asylum) 805TON-(Epsc)
- WINGS—Wings Over America (Capitul) WAR FEATURING ERIC BURDON—Love is All
- Amund (ABC) JEAN LUC PONTY—Imaginary Voyage (Atlantic)
 - . DAVID LaFLAMME White Bird (Amherst) · MELANIE-Photograph (Atlantic)
 - # JONI MITCHELL-Heira (Asylum)

 - MANFRED MANN'S EARTH BAND The Roaning Silence (Warner Brothers)
 - WINGS—Wings Over America (Capitol)
 - **▼ EAGLES**—Hotel California (Asylum)

ALOL-FM - Houston (Jim Hilty)

- . GEORGE HARRISON Thurty Three & % (Durk.
- . IONI MITCHELL-Hejira (Acylum) WISHBONE ASH ~ New England (Atlantic)
- . STEVEHILLAGE-1 (Atlantic)
- . BO HANSON Aftic Thoughts (Sire)
- GEORGE BENSON & JOE FARRELL Benson & Farrell (CTI)
- . ROBERT PALMER Same People Can Do What They
- . JOAN BREZ-Gulf Winds (A&M)

Based on station playlists through Thursday (12/9/76) Top Requests/Airplay-National

JONI MITCHELL-Heira (Asylum) JACKSON BROWNE-The Pretender (Asylum) STEVIE WONDER-Songs In the Key Of Life (Tamala) BOSTON-(Epic)

#1.81 FM-Austin (Steve Smith)

- . CATO BARBIERI Caliente (AEM)
- JETHRO TULL—Winter Softice (Chrysain)
- . WAR FEATURING ERIC BURDON Love II All Around (ABC)
- LANCASTER & LUMLEY—Marscape (RSO Import)
- JOHN HAMMOND—Soin (Vanguard) WINGS—Wings Over America (Capitol)
- . JONI MITCHELL Hejira (Asylum) . DAVE MASON - Certified Live (Columbia)
- * GEORGE HARRISON Thirty Three & 14 (Dark
- . JACKSON BROWNE-The Pretender (Asylum) WRNO-FM -- New Orleans (Tom Owens)
- . ALLMAN BROTHERS BAND Wash The Windows. Check The Oil, Dollar Gas (Capricorn)
- WINGS-Wings Over America (Capitol)
- MBC'S SATURDAY MIGHT LIVE-(Arista) ORIGINAL SOUNDTRACK-All This And World War II
- JEAN-LUC PONTY—Imaginary Voyage (Atlantic)
- PATTI SMITH GROUP Radio Ethiopia (Arista)
- * BOSTON-(Epic) ■ JACKSON BROWNE—The Pretender (Asylum)

* GATO BARBIERS-Callents (A&M)

- KY102-FM-Kansas City (Max Floyd) . JEAN-LUC PONTY-Imaginary Voyage (Atlantic)
- DAVE MASON—Certified Live (Columbia)
- WINGS—Wings Over America (Capitol)
- EAGLES—Hotel California (Asylum) JONI MITCHELL—Hejira (Asylum)
- . GEORGE HARRISON-Thirty Three & in (Durk * BOB SEGER & THE SILVER BULLET BAND-Night
- Moves (Capitol)
- * KANSAS-Leftoverfure (Kirshner) * TED NUGENT-Free For All (Epic)

JACKSON BROWNE—The Pretender (Asylum) Midwest Region

TOP ADD ONS

Around (ABC)

WINCS-Wings Over America (Capital) EAGLES-Hotel California (Asylum) AL HOOPER-Act Like Nothings Wrong (United WAR FEATURING ERIC BURDON-Love Is All

BREAKOUTS

Night Moves (Capitol)

BOSTON-(Epic)

WINGS-Wings Over America (Capitol) EAGLES-Hotel California (Asylum) SLY STONE-Heard Ya Missed Me, Well I'm Back (Epic)

BEACH BOYS-69 Live In London (Capitol)

- WAR FEATURING ERIC BURDON Love Is All Around (ABC)
- WINGS-Wings Over America (Capital)
- EAGLES-Hotel California (Apylum)
- DAVID LaFLAMME-White Bird (Amherst) SLYSTONE - Heard Va Missed Me, Well I'm Back
- Moves (Capital) ELECTRIC LIGHT ORCHESTRA-A New World
- Record (United Artists) GEDRGE HARRISON -- Thirty Three & % (Dark
- * STEVIE WONDER-Songs to The Key Of Life
- WXRT-FM Chicago (John Platt)
- BEACH BOYS—89 Live In London (Capitol)
- McCOYTYNER—Focal Fount (Fantasy) ERIC ALOSS & BARRY MILES - Together (Muse)
- WINGS—Wings Over America (Capitul) * BOSTON-(Epic)
- (Tamia) KANSAS-Leftoverture (Kurshrier) . ELECTRIC LIGHT ORCHESTRA-A New World

Recurd (United Artists) WMMS_FM-Cleveland (Shelly Styles)

- WINGS—Wings (Iver America (Capital)) · EAGLES-Hotel California (Asylum) . AL KOOPER - Act Like Nothing a Wrong (United
- ALEX BEVAN Spring board (Fiddler's Wind)
- ALSTEWART—The Year Of The Cat (kanus)
- . JACKSON BROWNE-The Pretender (Atylum) . BOB SEGER & THE SALVER BULLET BAND-Sught Moves (Capitol)

- WYDO-FM-Pittsburgh (Steve Downs)
- JAMES MONTGOMERY BAND—(hiland) BLACKBYRDS—Unfinished Business (Fantasy) WAR FEATURING ERIC BURDON—Love Is All
- Around (ABC)
- . ALPHONSO JOHNSON Yesterday's Dreams (Epic) EAGLES—Hotel California (Asylum)
- ALLMAN BROTHERS BAND—Wash The Windows. Check The Dil Dollar Gas (Capricorn)

WINGS—Wings Over America (Capital)

* BOSTOM-(Epic) * FOGHAT-Night Shift (Besezville)

. STEVIE WONDER-Songs in The Key Of Life (Tamta)

- WQFM-FM-Milwauken (Bobbin Bean) . GEORGE HARRISON-Thirty Three & to (Dark
- WINGS—Wings Ever America (Capitol) LOGGING & MESSINA—The Best Of Friends
- (Columbia)
- WISHBONEASH—New England (Atlantic) BEACH BOYS—'69 Live In Landon (Capitoi)
- WAR FEATURING ERIC BURDON—(ABC)
- * JACKSON BROWNE-The Pretender (Asylum) ■ JONI MITCHELL—Rejira (Anylum)
- * STEVE MILLER-Fly Like An Eagle (Capitol) * FLEETWOOD MAC-(Reprise)
- KSHE-FM-St. Lauis (Ron Stevens) LUCIFERS FRIEND—Mind Exploding (Janus) · WINGS-Wings Over America (Capitol)
- ALKOOPER-Act Like Nothing's Wrong (United EAGLES—Hotel California (Asylum)
- * FOGHAT-Night Shift (Bearsville) . BOB SEGER & THE SILVER BULLET BAND-Night Moves (Capitol)

. ELECTRIC LIGHT DRICHESTRA-A New World Record (United Artists) * JACKSON BROWNE - The Pretender (Asytum)

- WEBN-FM Cincinnati (Dentin Marr) WINGS—Wings Over America (Capitol)
- · RORY GALLACHER-Calling Card (Chrysalis) · EAGLES-Hotel California (Asylum) BUCKACRE—Morning Comes (MCA)
- . PETER& THE WOLF-(RSD) * STEVIEWONDER-Songs in The New Of Life

STYX—Crystal Ball (A&M)

(Tamia)

Southeast Region

TOP ADD ONS

EAGLES-Hotel California (Asylum) WINGS-Wings Over America (Capitol) WAR FEATURING ERIC BURDON-LEVE IS All

*TOP REQUEST/AIRPLAY

IACKSON BROWNE-The Pretender (Adylum) STEVIE WONDER-Songs In The Key Of Life (Tamala) JONI MITCHELL-Hirjira (Acylum)

BREAKOUTS:

- · EAGLES-Hatel Catifornia (Asylum)
- WINGS—Wings Diver America (Capitol) JETHRO TULL—Winter Solbce (Chrysalis)
- . BOS MARLEY & THE WAILERS Live (Inland)
- TOM CHAPIN—Life is Like That (Fantasy) * JACKSON BROWNE-The Pretender (Asylum) . GEORGE HARRISON - Thirty Three & % (Durk

. EAGLES-Hintel California (Acylum)

Horse)

- WINGS—Wings Over America (Capitol)
- Around (ABC) . STEVEHILLAGE-L (Atlantic)

National Breakouts

EAGLES-Hotel California (Asylum) STEVE HILLAGE-L (Atlantic)

WAIV-FM-Jackspeville (Bill Bartlett)

- · WINGS-Wings Over America (Capitol)
- EAGLES—Hotel California (Asylum)
- . LONNIE LISTON SMITH Renatissance (RCA) SOUNDTRACK - A Star is Born (Columbia)
- . JONI MITCHELL-Heijra (Azylum) . GEORGE HARRISON-Thirty Three & Y. (Dark
- . JACKSON BROWNE-The Pretender (Asylum)
- GATO BARBIERI Calmite (A&M)
- . AC/BC-High Voltage (Mtm) ZETA 4 (WINZ)-FM - Miami (Bill Stedman)

RISS—Rock & Roll Over (Casabianca)

- · EAGLES Hutel California (Asylum)
- . DAVID LaFLAMME-White Bird (Amherst)
- DAVE MASON Certified Live (Columbia) . JOHI MITCHELL-Hejira (Asylum)
- WINGS—Wings Over America (Capitol)
- ★ ELVIN BISHOP—Hometown Boy Makes Good

(Capricorn)

- * BOSTON-(Epic) . ALSTEWART .- The Year Of The Cat (Janus)
- * STEVIE WONDER-Songs in The Key of Life (Tamia) WQSR-FM-Tampa (Steve Huntington)
- NBC'S SATURDAY NIGHT LIVE—(Arista) . TOM PACHECO-The Outsider (RCA)

JOHN HAMMOND—Solo (Vanguard)

- . WAR FEATURING ERIC BURDON-Lave is All Around (ABC)
- . MURRAY McLAUCHLAN BAND-Boulevard (True North/Island) EAGLES—Hotel California (Apylum)

* FRANK ZAPPA-Zoot Allures (Warner Beuthers)

. IACKSON BROWNE-The Pretender (Asylum) . CHARLIE DANIELS BAND-High Lonesome (Epic)

. JONI MITCHELL - Hejira (Asylum)

- WRTR-FM Battimore (Steve Cochran) EAGLES—Hotel California (Asylum)
- WINGS—Wings Over America (Capitol) . WARFEATURING ERIC BURDON-Love Is All
- Around (ABC) BLACKBYRDS—Unfinished Business (Fantasy)

. GATO HARBIER! - Caliente (A&M)

· REX-(Columbia) EAGLES—Hotel California (Asylum)

Around (ABC)

WINGS-Wings Over America (Capitol) EAGLES-Hotel California (Asylum) STEVE HILLAGE-L (Atlantic) WAR FEATURING ERIC BURDON-LOVE IS All

*TOP REQUEST / AIRPLAY: GEORGE HARRISON-Thirty Three & % (Dark JONI MITCHELL-Hepra (Asylum)

AL STEWART-The Year Of The Cat (lamus)

WINGS-Wings Over America (Capitol)

BREAKOUTS WINGS-Wings Over America (Capitol) EAGLES-Hotel California (Asylum) NBC'S SATURDAY NIGHT LIVE-(Arista)

LORRAINE FRISAURA-Be Happy For Me (Pye)

WREW-FM - New York (Tom Mocresa)

STEVEHILLAGE—L(Atlantic)

Around (ABC)

- . WAR FEATURING ERIC BURDON-LOVE IS All

. THE ENIO- In The Region Of The Summer Stars

- . ERIC NLOSS & BARRY MILES-Together (Muse) * EAGLES-Hotel California (Asylum)
- STRAWBS—Deep Cuts (Gyster). WCMF-FM -- Rochester (Bernie Kimble)
- JAMES MONTGOMERY BAND—(Island) WINGS - Wings Over America (Capitol)
- * ALSTEWART-The Year Of The Cat (Janus)

- WBAB-FM Babyloe (Bernie Bernard)
- . LORRAINE FRESAURA-Se Happy For Me (Pye)
- (BUK)
- . GEORGE HARRISON-Thirty Three & th (Dark

- * LEO SAYER-Endless Flight (Warner Brothers)
- WMMR-FM-Philadelphia (Marie Sterner)

LINDARONSTADT—Greatast Hits (Anylum)

- WINGS—Wings Over America (Capitol) EAGLES.-Hotel California (Asylum)
- MBC'S SATURDAY MIGHTLIVE-(Arista)
- * ELTON JOHN Blue Moves (MCA/ Racket) ALLMAN BROTHERS BAND - Wash The Windows
- * ELECTRIC LIGHT ORNCESTRA A New World Record (United Artists) . GEORGE HARRISON-Thirty Three & It (Dark

Check The Oil, Bollar Gas (Caprician)

- WGRQ-FM Buffalo (Tom Tuber)
- . EAGLES-Hotel Cali tienia (Anylum) . CHARLIE DANIELS BAND-High Lone some (Epic)

. ALLMAN BROTHERS BAND -- Wash The Windows.

· WINGS - Wings Over America (Capital)

- Check The Oil, Dollar Gas (Capricorn) . GRAHAM PARKER-Heat Treatment (Mercury) IAMES TAYLOR — Greatest Hits (Warner Brothers)
- * LYNYRD SKYNYRD-One More From The Road (MCA) * STEVIE WONDER - Songs in The Key Of Life.
- . ELECTRIC LIGHT ORCHESTRA-A New World
- Record (United Artists) . ALSTEWART-The Year Of The Cat (Janus)
- HBC'S SATURDAY NIGHT LIVE—(Arrida) EAGLES—Hotel California (Asylum.)

WHCH FM-Hartford (Paul Payton)

. THE IMPRESSIONS - Vintage Years (Sire) JETHRO TULL—Winter Soitice (Chrysalis)

GENE CLARK—Road Master (A&M).

WINGS—Wings Over America (Capital)

* JONI MITCHELL-Hejira (Anylum) # GEORGE HARRISON-Thirty Three & to (Dark

. AL STEWART - The Year Of The Cut (Innus)

- * BOSTON-(Epic)
- WINGS—Wings Over America (Capitol) EAGLES—Hot el California (Asylum)
- . GEORGE HARRISON Thirty Three & to (Dark
- Moves (Capitel) * EARTH, WIND & FIRE-Spirit (Columbia)
- Like (Island) STEPHEN BISHOP—Careless (ABC). WPLR-FM-New Havon (Gordon Weingarth)

ROBERT PALMER – Some People Can Do What They

- EAGLES—Hotel California (Asylum) STEPHEN STILLS—Still Stills (Atlantic) GEORGE BENSON & JOE FARRELL — Berram &
- WINGS—Wings Over America (Capitol) * JONI MITCHELL-Hejira (Asylum)
- WINGS—Wings Over America (Capital)

JEAN-LUC PONTY—Imaginary Voyage (Atlantic)

* RORY GALLAGHER - Calling Card (Chrysalm)

- St. v STONE—Heard Ya Missed Me, Well I m Back
- . STEVIE WONDER-Songs in The Key Of Life
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* LED ZEPPELIN-The Song Remains The Same (Swan Song):

KFWD-FM-Dallas/Ft, Worth (Tim Spencer)

EAGLES—Hotel California (Asylum)

ROD STEWART-A Night On The Town (Warner

GEORGE HARRISON-Thirty Three & W (Dark

Check The On, Bollar Gas (Capricorn) HMMY SPHEERIS-Ports Of The Heart (EDIC)

WINGS-Wings Over America (Capitol)

ALLMAN BROTHERS BAND—Wash The Windows.

- JONEMITCHELL—Heyers (Asylum) JACKSON BROWNE-The Fretender (Asylum)
 - UKe (Island)

· BOSTOM-(Epit) *TOP REQUEST / AIRPLAY *TOP REQUEST / AIRPLAY * ALSTEWART-The Year Of The Cat (Janus) JACKSON BROWNE—The Pretender (Asylum) JACKSON BROWNE-The Pretender (Asylum) * STEVIE WONDER-Songs in The Key Of Life IACKSON BROWNE-The Fretender (Asylum) ■ LED ZEPPELIN—The Song Remains The Same STEVIE WONDER-Songs In The Key Of Life JONI MITCHELL-Hejira (Asylum) Northeast Region GEORGE HARRISON-Thirty Three & 'w (Dark BOB SEGER & THE SILVER BULLET BAND-

JONI MITCHELL-Hejira (Azylum)

- www.FN-Detroit (Greg Gillespie) JONI MITCHELL - Hejira (Asylum)
- (Epic) . BOB SEGER & THE SILVER BULLET BAND-Night
- · EAGLES-Hotel California (Asylum) . SLYSTONE-Heard Ya Missed Me, Well I'm Back
- . STEVIEWONDER-Songs in The Key Of Life
- GRAHAM PARKER—Heat Treatment (Mercury)

BOSTON - (Epic)

- WALS-FM-Atlanta (Drew Murlay)
 - Around (ABC)
- · BOSTON-(Epic)
- . BEACH BOYS '69 Live In London (Capital) WAR FEATURING ERIC BURDON—Love Is All
- JONI MITCHELL—Hejira (Azytum) * ELTONOBHN-Blue Moves (MCA/Rocket)
- ★ IACKSON BROWNE—The Fredender (Asylum)

- EAGLES-Hotel California (Asylum) WINGS-Wings Over America (Capitol) GATO BARBIERI - Caliente (AAM) STEVE HILLAGE-L (Atlantic)
- WAR FEATURING ERIC BURDON—Love is All
- * STEVIE WONDER-Songs in The Key of Life (Tamia) WMAL-FM - Washington D.C. (Mark Xerns)
- LINDARONSTADT—Greatest Hids (Asylum) * HALL & DATES-Bigger Than Both Of its (RCA)

- WINGS—Wings Over America (Capitol)
- TOP ADD ONS: WYSP-FM-Bala Cynwyd (Sonny Fux)

- . DENNY LANE Holly Days (Capitot) LORRAINE FRISAURA—Be Happy For Me (Pye)
- * GEORGE HARRISON -- Thirty Three & In (Dock WINGS—Wings Over America (Capitel)
- . STEVEHILLAGE-L (Atlantic)
- . JONI MITCHELL-Hajira (Azylum)

- . WAR FEATURING ERIC BURDON-Love is All Around (ABC)
- . BOB SEGER & THE SILVER BULLET BAND-NIGHT

JONI MITCHELL—Hejira (Arylum)

TERRY CASHMAN — (Lifesong)

Fameli (CTI)

- BEACH BOYS 69 Live in Landon (Capital) TESTERDAY & TODAY—(London) . STEVE HILLAGE -L (Atlantic)
- WSAN AM FM Allentown (Rick Harvey) . JOHI MITCHELL-Hejim (Azylum)

EAGLES—Hintel California (Asylum)

ALSTEWART—The Year Of The Cat (Janus)

- NBC'S SATURDAY NIGHT LIVE—(Artista) 808 SEGER & THE SILVER BULLET BAND - Night Moves (Capital)
- Copyright 1976, Billboard Publi-
- . O BANG-Within Reach (Umfed Artists line 21) * MACGAYDEN-Himm To The Sanker (MC)

- WINGS-Wings Over America (Capitol) GATO BARBIERI-Caliente (A&M)
- · WINGS-Wings Over America (Capital)

 - WAR FEATURING ERIC BURDON-Love Is All Around (ABC)

 - EAGLES—Hotel California (Asylgm)
- - . THE ENID In The Region Of The Sommer Stars

- . LEO SAYER Endless Flight (Warner Brothers) · DAVID LaFLAMME-White Bird (Amberst)
- mitted, in any form or by any means, electronic, mechanical, photocopying, recording, or oth-

. JONI MITCHELL-Hejira (Asylum) OBIGINAL SOUNDTRACE - All This And World War II



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Love, Don Bowman,



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I don't know what I actually did to deserve you, but I want you to know that I sincerely love and appreciate each and everyone of you and wish each and all a most pleasant Christmas this year, a footballish New Year's Day without too much hangover from the spirits of the night before and a sensational and successful year in 1977. I have a hunch it's going to be a great year for us all.

First Christmas card of the year comes from Mike Butts, who just happens to unemployed at the moment. Would someone give Mike a job for Christmas? He's worked Denver and points north and would like to eventually work on the West Coast

Rob Capp, music director of WELM in Elmira, N.Y., writes that "in search of a better format and a general air sound, WELM has changed personnel around quite a bit in the last few months and has fi-

BER

DECEME

nally come up with a dynamic bunch of devoted jocks along with a carefully-planned format. Our day now starts with me 6-10 a.m. I'm trying to create a contemporary easy listening sound. We include modern country records. From 10 a.m.-2 p.m., program director William B. Trousdale does housework. A man of many voices, Scott Fischer, is on 2-6 p.m. And 6-midnight, we're lucky to have Jim Snowden. On the all-night show, it's the zany mixedup world of Mark Kelley, who seconds as an engineer on our sister station, WLVY, an FM operation.

"I also write this note to express my sympathy in the passing of one of the best record promotion persons in the business-Joe Maimone, I may be the last one in the world to find out about his death, but I'll never forget his devotion to Capitol Records and his concern for the small market radio station." Capp ends with a plea for better record service and comments that: "Claude, your interview in American Air-Chexx was most enjoyable."

The new lineup at KSHE in St. Louis includes JOY 7-11 a.m., Ted Habeck 11 a.m.-3 p.m., Mark Klose 3-7 p.m., John Ulett 7-11 p.m., and Jim Singer 11 p.m.-4 a.m. ... At KFIG in Fresno, Calif., you'll find Art Farcas on the air 6-10 a.m., Helen Meline 10 a.m.-3 p.m., Joe Reiling 3-7 p.m., Jeffery Clark 7midnight, and John McCorkle allnight. Part-timers are Dan McNeff, Warren Lewis and Richard Cano.

Gregg Adams, 203-653-7476, is looking for a new position. He just spent two years with WMAS in Springfield, Mass., first as a disk jockey and then with some sales work additional. Is looking for the same kind of thing and "if three busy years in the business have taught me anything, it is that big market glory may be nice, but small market money is just as nice." Lineup at WMAS had Dennis Lee mornings, Bob Martin middays, Chris McCloude afternoon drive. Phil Rieley on FM in the evenings. Steve Carridene on AM in the evenings, Pam Gardner on all night. Budd Clain is program director and Zach Land is general manager.

J. J. Jackson is the new program director of KATZ in St. Louis; he has an opening for a highly-skilled air personality. No calls. . . . Greg Lawrence, program director of KCVL in Colville, Wash., announces he has purchased the Century 21 "Impact" ID jingle package. "We'll probably start it the first of the year. KCVL is in a single station market and while we don't feel the pressures of high identity, we're using it to spruce up the sound of the station." Full-time people at the station besides Lawrence are Dave McLeon in mid-day and Bill Benica I p.m.-signoff.

Bubbling Under The **HOT 100**

- 101-ROUND THE WORLD WITH RUBBER DUCK, C.W. McCall, Polydor 14365
- 102-CAN'T LET A WOMAN, Ambrosia, 20th Century 2310
- 103-SPEND SOME TIME, Elvin Bishop, Capricorn 0266 (Warner Bros.)
- 104-HAIL! HAIL! ROCK AND ROLL, Starland Vocal Band, Windsong 10855 (RCA) 105-GETTIN' IT IN THE STREETS, David Cas-
- sidy, RCA 10788 106-MIDNIGHT ON THE BAY, Stills-Young Band, Reprise 1378 (Warner Bros.)
- 107-KING KONG (Your Song), Bobby Pickett & Peter Ferrara, Polydor 14361
- 108-(We Don't Want Your Money) WE WANT MINE, Crack The Sky, Lifesong 45016
- 109-LONG, LONG TIME, Larry Santos, Casablanca 869
- 110-NINTY-NINE AND A HALF, Trammps, Atlantic 3365

Bubbling Under The Top LPs

- 201-SIMON & GARFUNKEL'S GREATEST HITS, Columbia PC 31350
- 202-THE BEST OF BREAD, Elektra EKS 75056 203-KISS-Dressed To Kill, Casablanca NBLP
- 204-THE BEST OF ROD STEWART, Volume 2,
- Mercury BRM-2-7509 (Phonogram)
- 205-AL STEWART-Past, Present & Future, Janus JXS 3063
- 206-MARY KAY PLACE (As Loretta Hagers)-Tonite! At The Capri Lounge, Columbia PC 34353
- 207-BACHMAN-TURNER OVERDRIVE-The Best Of B.T.O. (So Far), Mercury SRM-1-1011 (Phonogram)
- 208-DAVID LAFLAMME-White Bird, Amhurst AMM 1007
- 209-MONTROSE-Jump On It-Warner Bros.
- 210-PARLIAMENT-Mothership Connection, Casablanca NBLP 7022

Despite Failures

Continued from page 20

we're launching six major new properties into syndication and some of them are very expensive to produce. We'll catch up on the profit picture next year."

One of the new series-and all of them are two-to-five minutes longis "Candid Comments" which will feature brief interviews with superstars from the entertainment world.

O'Connor has locked into the foreign syndication business with two full-time staffers in Australia at a firm managed by Ron Fowell. Among the product handled exclusively outside the U.S. by O'Connor are music specials from Drake-Chenault Enterprises, RKO Radio, Diamond P and Creative Radio.

Though business has been booming in the U.S. for syndication, "there is still a stigma against syndicated product at the narrowly-structured format stations at either end of the music spectrum-such as the beautiful music stations at one end or the tight playlist Top 40 stations at the other end. But syndication is booming because most of the U.S. stations aren't featuring either of those formats.

"We're doing more and more in the major 50 markets of the nation than we ever did before and, quite frankly, I expect we'll have four or five different shows in Houston soon and three or four in Los Angeles. This is a marked change from the past when we used to create product with small and medium markets in mind."

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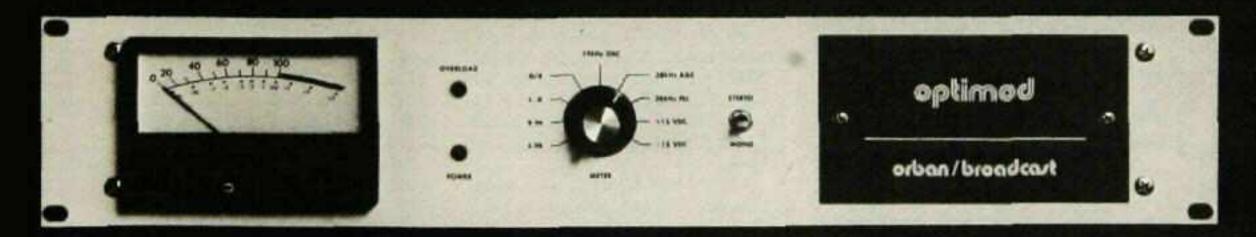
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Continued from page 20

music, music, and music, the easiest way for us to win at night is to come out with a strong personality. Someone who is intelligent, yet funny. Cook is this man. We give him plenty of leeway. He is not fied down to time and temperature. Yet, he is controlled, but not tightly. He could do anything he wants, as long as it is cleared with me before airtime."

Following Cook, Clark has Ed Charibino working all night with music and talk.

As for competing with WPRO-FM, Clark sees the stations as com-

tions owned by the same company, playing the same music, could live together in the same building. ... When you take an overview, we compete from 4 p.m. on because we are after the same audience," says

"There is something AM can offer that FM can't," Clark says. "Then, there is something FM can offer that AM can't. We have to play on strengths. They're our brother downstairs. If each brother helps his brother out, promoting his strong points, both brothers will come out ahead."

Clark, a deep thinker himself, sees WPRO-AM as a station that has personality and that contains a lot of

the years. Since Capitol Cities bought the station, it has reflected the personality of Rhode Island, and of Southern New England," says Clark. "As long as we can continue to do that, reflect the personality of our environment in music selection,

plementary. "You may ask how two radio sta-

Clark.

depth. "The personality has come over

air personality approach, and pro-

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Box 1115, Dept B1 Daytona Beach, FL 32019 motions, we will be ahead of the game."

WPRO, a long-time lone leader in the Providence ratings, saw much competition arise over the last decade. In the late '60s, WICE was the only other contemporary station in town. The coming of the '70s meant the coming of the program consultants, and a very competitive market arose where WPRO had previously had sole domination. WLKW became one of the better beautiful music stations in the country. WHIM went country, with consulting from Jack McCoy. WXTR became WGNG and brought in consultants. WPJB went contemporary with Mike Joseph consulting it and sister station WEAN. WJAR revamped its format.

"I respect the competition. It is tougher here than in most markets around the country," notes Clark. "There is good radio here. When the competition is good, it is good for us and good for radio in general."

Clark doesn't hesitate when it comes to professing his love for the radio industry.

"I love radio. It is a medium which allows use of imagination," he says. "I'm just overwhelmed when I think of the things that could be done with the media. I guess I'm very fortunate to work for a company that allows me to be more creative than the average program manager.

"WPRO is more than time, temperature and music," declares Clark. "We play contemporary music, and run with heavy personalities. But, we sound different from 90% of the stations in the country. As I explained earlier, we get involved. We even moved our entire staff down to Newport when the tall ships came to Rhode Island. We felt we would be providing a necessary service to the ships, the hundreds of thousands of visitors to the state, and residents. We proved to be essential to the whole tall ship program. We even had people like the state telling people traveling into the state to listen to as when they passed through the toll boths."

Clark explains that Capitol Cities, the parent company of WPRO-AM and FM, as well as stations WKBW in Buffalo and others, provides an atmosphere which is necessary for proper growth of a radio station.

"The company is a good one. They know it takes time to develop personnel. Because of that, there is long range planning," Clark notes. "If you make a mistake, you have the ability to look at it, and correct it. That is why I work here.

"I'm a program manager," he explains. "that means that I hire capable people and then try to develop their strong points. Sure, we have a format. But, it is loose enough so that

within the structure there is enough room to be an individual."

Clark sees the structure of letting there be enough room for individuality as essential in programming a successful station.

"No one sounds the same on the air here," he says, "Yet, all the personalities are doing basically the same format."

Program directors and their air personalities must have communication, and must work together, according to Clark.

"At least once a week, I sit down with each personality and listen to a tape of his show," says Clark. "I listen. I let them do the critique on their own work."

Ascribing to a Rogerian type of psychology in reviewing a personality's program, Clark's presence in the room with the personality serves to help the personality solve his own problems, and see how he can improve himself. Clark is there for suggestions or for questions. Clark also discounts the use of the "hot line" into the studio.

"I would never, never call a guy while he is on the air, unless it was a question of losing the station's license," he declares.

"When I hire a new personality, the most important thing I can do is give that personality an atmosphere to grow in," he continues. "I just hired Gary DeGraide. I want to see him here 25 years from now, or, I want to see him in one of the top two markets in the country. I want to help the personalities working here. I want to give them direction."

One of the most important facets of the uniqueness of WPRO-AM is that the personalities have strongly developed images. Clark believes in strongly developed images.

"When you ask someone what their mental picture of Salty Brine is, they say he is an old sea captain, a fatherly image. Larry Kruger has an image as the guy next door. Your friendly neighbor. Jimmy Gray has a Johnny Carson type image. He is funny. Gary DeGraide has an image of a going home businessman, and so on," Clark asserts.

At the same time, the personalities at WPRO get involved in their station. Clark wants them to be a part of the organization, a piece of the pie. He takes suggestions from the air personalities. DeGraide suggested the autumn promotional campaign, "PRO Fall for ALL." The personalities work on the PRO prize patrol, visiting malls and schools, all on their own time.

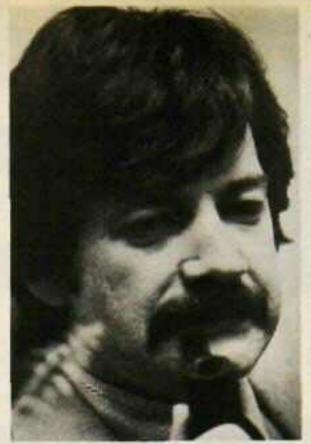
"There is solidarity here. We have a tight unit. Some of the personalities have been here four, five or six years. Salty has been here 35 years," said Clark. "I would never fire a guy because of a bad rating book."

Clark keeps in touch with other program directors. He likes to talk, share ideas, and ask for suggestions from fellow program directors. He is in touch with Bob Harper at KB. Bob Oakes, and others.

"I also work together with Dick Rakovan, our GM," adds Clark. "He's got to be the best man I ever worked for.

"There is also constant communication between the AM and FM. Gary Berkowitz comes up with some great ideas. His latest is the "Superock" card, which has to be the best promotion in radio I have ever seen or heard of. Response to that has been tremendous."

WPRO-AM and FM are among the few stations in the country which see their personalities constantly being requested for personal appearances at local nightclubs. Both stations run a "Personality Bill-



Jay Clark: Pondering whether to add another record to the carefully-controlled WPRO-AM playlist.

board" which tells listeners where the personalities will be nightly.

"The traditional personal appearances of personalities has stuck here, while it has died out in most of the country," notes Clark. "The air personality has lost the star aspect all over the country. But here you know Larry Kruger, he is like the guy next door, so why not invite him to your party? Our personalities are real, they're human, they are persons.

"You'll find that the most successful stations in the country are the personality stations," declares Clark. "Here, in Southern New England, the local club owners find that our personalities draw people to their establishments. The only restrictions I put on the personalities is that they show up at the commitments they make.'

Jay Clark joined WPRO in 1971. At that time he found the station too loosely formatted after not having a program director for five months. Now, the format is loose, according to Clark, but not sloppy, as it had

"As far as talking goes, if a guy has something meaningful, interesting, or humorous to say, he can say it," explains Clark. "He can take as long as he has to, as long as he asks himself a question first-is it better than playing a record? If it is, then he can say it."

At the present time, WPRO is using a PAMS custom jingle package. The market was studied before the package was made. Jungles are tailored to Southern New England's environmental images. One describes a Newport Cliff walk, and others describe other aspects of Rhode Island life. The station also uses a set of 36 jingles which are made for 36 towns in the listening area.

The AM music play list is compiled through calls to stores, talks with record people, and the Billboard Hot 100 chart.

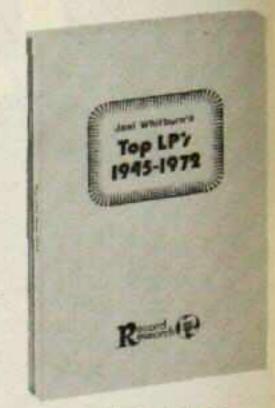
Clark has two of his employes working on the playlist weekly. One calls the area stores. One sees the record people. Clark himself does the chart research.

Every week, actual physical voting takes place on which recordings stay on the play list, which ones are added, and which ones are dropped.

Personality Holland Cook, who calls the stores, has one vote. Personality Bill Goodman, who deals with the record promotion people, also has one vote. Donna Sexton, programming secretary, has one vote, and Clark has two votes.

"We listen to all the product that shows up in sales, charts, or that the record people bring us and that we are not playing," says Clark. "We listen to one recording, and then vote, There are usually five or six titles a week that are contenders for being added. Sales usually decide which titles get bumped off."

1945 - 1975



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Newon The Charts



AL STEWART "Year Of The Cat"

Currently enjoying his second top 30 album in a row, Stewart is probably best known for his eclectic, metaphoric lyrical sense. This single, for example, mixes references to "Casablanca" with allusions to mystical Far Eastern philoso-

The 31 year-old Stewart came to London from his native Glasgow in 1965 to work the pubs in various r&b bands, before going solo as, by his own admission, "an absolute Dylan machine." Four albums on Columbia in England followed between 1968 and 1971, with only 1969's "Love Chronicles," which featured Jimmy Page in a guest capacity, released in the

In 1973 Stewart was signed to Janus, charting the following year with his first album for the label, "Past, Present And Future," an ambitious historical perspective of major events of the 20th Century, which featured Rick Wakeman on keyboards. When Stewart hooked up with producer Alan Parsons, he started making the top 30, first with "Modern Times" last year and again currently with "Year Of The Cat."

Though known for his lyrical intensity, Stewart shows a move on this single toward a richer, more mythmic instrumental blend. The driving mid-to-uptempo cut has its best early sales in Boston, Memphis/Nashville, Albuquerque, Detroit, Pittsburgh and Baltimore/Washington. Its radio activity is strongest in New England, California and Ohio, Indiana and Kentucky.

Stewart is managed by Luke O'Reilly, who can be reached through Janus; with bookings by Steve Jensen of ICM in L.A., (213) 550-4238. He has been based in L.A. for about six months.

DAVID LAFLAMME "White Bird"-94

Though it's been 715 years since this FM classic was introduced on the first It's A Beautiful Day album, this is the first time it's ever been a Hot 100 single. Despite the passage of time, the mellow, melodic track fits perfectly in the contemporary easy listening rock category of hits like Fleetwood Mac's "Over My Head" and Peter Frampton's "Baby I Love Your Way."

Laflamme was with It's a Beautiful Day during its entire Columbia career from 1968 to 1973, when all parties were enjoined from future use of the group's name. All five of the group's albums made the charts, but the peak years were 1969 and 1970 when the six-member group's first two albums went top 50.

This song and "Hot Summer's Day," both from the first LP, have been rerecorded for Laflamme's solo debut on Amherst, which receives a first time around pick in this issue. He signed with the label in June, with this album being released last month.

A trained classical violinist who played in a local symphony and studied at a music academy, Laflamme's early music influences included Gil Evans, a fact consistent with his current emphasis on moving from a folk to a jazz orientation. Now based in San Francisco, he is self-managed and self-booked, and will continue his six month hiatus from club activity until after the first of the year.

"White Bird" is breaking primarily in San Francisco, New York, Miami, Boston and St. Louis, with strong sales reports also coming in from Baltimore-Washington, Denver, Minneapolis-St. Paul, Pittsburgh, Houston and Ohio. Early radio is centered in New York and Pennsyl-

A Perplexing Year For Talent

'Comfortable' Acts Break Through As Chart Toppers

· Continued from page I

San Francisco stronghold more often and signed with manager Irv Azoff. His "Silk Degrees" album spent five weeks at number 2 and delivered three Hot 100 singles. "Lowdown" went to number 3 and was a smash on the soul and disco charts.

Jackson Browne's "Pretender," his first album in some two years, is gold and in the top 10 after a month, a new experience for an artist who had previously been considered largely a cult songwriter.

Captiol is claiming more than two million units sold on Steve Miller's current "Fly Like An Eagle" album. It produced a No. I single in "Rock'n Me" and two more chart singles. Miller had a No. 1 single and album with "The Joker" in 1974 but nothing since.

After fighting to get reggae into the U.S. mainstream for several years, Island Records opened its

Concerts Up At the Garden In New York

NEW YORK-Bookings at the main arena of Madison Square Garden increased to 34 dates in the August to December period in 1976. That is 22 more concerts than during the same 5-month period in 1975.

The entire complex, including the Felt Forum, showed a total of 59 concert bookings in the same period this year. This is up from 44 a year

Joseph Cohen, senior vice president of the center, sees a trend toward multiple-day indoor engagements as opposed to large outdoor

Seven of the 16 attractions at the main arena were multiple-day engagements including seven sold-out shows by Elton John in August.

In the same period in 1975 only one attraction, El Super Show Latino, played for two performances on Oct. 5, 1975.

In the current period, Ron Delsener was the leading concert producer with 24 dates promoted by his Ardee Productions.

L.A.'s Forum To Hit \$1 Mil Month's Gross

LOS ANGELES-Seven concerts at the 19,000-seat Forum here promoted in December by Wolf & Rissmiller will gross some \$1,046,000 and make it the biggest concert month in the history of the facility.

The shows are: Ted Nugent, Dec. 1; Peter Frampton, Dec. 5, 6, 7 & 9; the Beach Boys on New Year's Eve with a \$10 top, and a KHJ charity concert Thursday (16) with Chicago, Sonny & Cher, Tony Orlando & Dawn, Engelbert Humperdinck, the Sylvers and Gabriel Kaplan.

Forum booker Claire Rothman and Wolf & Rissmiller decided to make this December an all-out effort to prove that arena concerts could be a major draw in Southern California even during the traditionally slow holiday live entertainment checkbooks and went all-out merchandising Bob Marley & the Wailers' "Rastaman Vibration." The LP made the top 10 for more than a month this summer, far higher than Marley or any other reggae man had ever gone before. Marley's powerful stage appearances on recent tours helped quite a bit here.

The earliest new level breakout of 1976 was delivered by Queen with a sellout concert tour in January and a number 4 album, "A Night At The Opera," which had two hit singles including the top 10 "Bohemian Rhapsody."

Queen stopped just short of the top 10 with a single and album in 1975. But when Joe Smith took over Elektra/Asylum 12 months ago and found that Queen had the only LP scheduled by the label for January, he put E/A's entire resources behind the group's ongoing U.S. tour.

George Benson, a respected jazz guitarist for many years, earned one of the biggest-selling albums in Warner Bros,' history this summer with his No. 1 "Breezin'" sparked by a top 10 single, "This Masquerade" with some neat Benson vocalizing. Benson has thus found himself a sought-after headliner on the souljazz festival circuit this year.

Within four months, Gary Wright, another Anthony-Barsalona act on Warner Bros., had two number 2 singles and the top 10 "Dream Weaver" album. Wright, a founder of the hitmaking Spooky Tooth and Wonderwheel groups, was secondbilled to Frampton on scores of dates this year.

Joan Baez, the queen of protest folkies, had her biggest single ever in "Diamonds And Rust" and sales on her last two albums are zooming. Aerosmith sold huge amounts of its first albums but never made the top 10 till its "Rocks" went to number 3 this summer. "Dream On" this spring went to number 6 for the group's first hit single.

"Fleetwood Mac" after years of trouble and touring by its namesake group, spent almost a year in the top 10 albums and launched three top 20 singles. Dr. Hook, after a fallow period of some 18 months, came back with a gold album and a string of hit singles.

The Electric Light Orchestra had one top 10 single in 1975. But this year on United Artists it boasts two top 10 LPs, "Face The Music" and "A New World Record" plus three consecutive top 20 singles.

Theatre-rock Kiss has been a gold album act on Casablanca from the first. It now has three albums on the charts including "Rock And Roll Over" at 16. But now, with the uncharacteristically soft ballad "Beth" it is enjoying the acceptance of its first top 10 single.

Capitol has made a push project this season of Bob Seger, the Detroit guitarist who is a stadium-filling superstar at home and a near-unknown elsewhere. Seger now has two chart albums, his latest "Night Moves" lodged in the top 60. The title cut just came on the Hot 100 with Seger's strongest singles start ever.

These days, staying power seems to be the name of the game for giant record stars. Presumably this is because the competition is so tough for exposure via radio and all other avenues of displaying product to the

Daryll Hall & John Oates never broke through in years on previous

labels until their number 4 RCA single "Sara Smile." Now the duo has shown two top 10 singles and two top 20 albums for 1976, with rerelease of its product on an earlier label also doing well.

Almost the exact same situation exists with another fine duo, England Dan & John Ford Coley, which had been around for years on various labels before going to number 2 for Big Tree with "I'd Really Love To See You Tonight" and following it up with another top 10 single.

Elvin Bishop on Capricorn finally switched from being purely an album act with the catchy "Fooled Around And Fell In Love" making number 3 on the Hot 100.

In terms of soul crossover, both the Commodores and the Manhattans became major Hot 100 factors this year after a long time in more specialized markets.

And perhaps the most persistent new-level breakout act of all for 1975 was Cliff Richard, a British star for 18 years who finally got his first U.S. hit single with "Devil Woman."

The underlying success theme in most of these cases seems to be a maturely professional attitude by the acts coupled with determined merchandising by involved labels or powerful management.

New On The Charts



BUMBLE BEE UNLIMITED "Love Bug"-96

This seven-member New York-based disco act only signed with Mercury six weeks ago but it already has a single climbing the Hot 100 and the Disco Action chart, where it is currently number 18.

While there is no official manager or booking agent, group member Patrick Adams, who wrote and co-produced this song, is the prime contact for information about the act. He can be reached at his production company in Manhattan, (212) 873-9481.

Bumble Bee Unlimited, which was brought to Mercury by the label's aar chief, Anita Wexler, has no album, but is planning one for release next year. This is the group's first label affilia-

"Love Bug" is receiving its strongest sales activity in St. Louis, New York, Denver, Minneapolis/St. Paul, Detroit, Miami and Houston, with sales also strong in Ohio, Memphis/Nashville, Los Angeles, Milwaukee, Atlanta and San Francisco.



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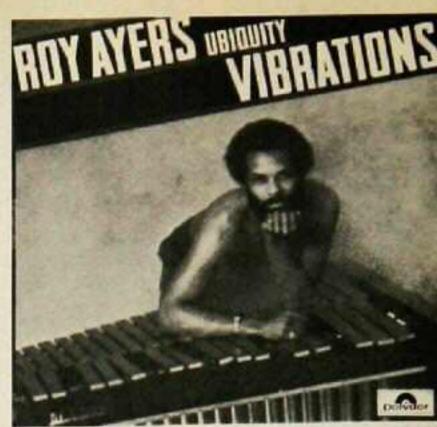
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Chick Corea My Spanish Heart 2 Record Set Album—PD-2-9003 8 Track—8T-2-9003 Cassette—CT-2-9003



Atlanta Rhythm Section A Rock and Roll Alternative
Album—PD-1-6080 8 Track—8T-1-6080 Cassette—CT-1-6080



Roy Ayers Vibrations
Album—PD-1-6091 8 Track—8T-1-6091 Cassette—CT-1-6091



James Brown Bodyheat
Album—PD-1-6093 8 Track—8T-1-6093 Cassette—CT-1-6093



C. W. McCall The Rubber Duck

Album—PD-1-6094 8 Track—CT-1-6094 Cassette—CT-1-6094



Millie Jackson Lovingly Yours
Album—SP-1-6712 8 Track—8T-1-6712 Cassette—CT-1-6712

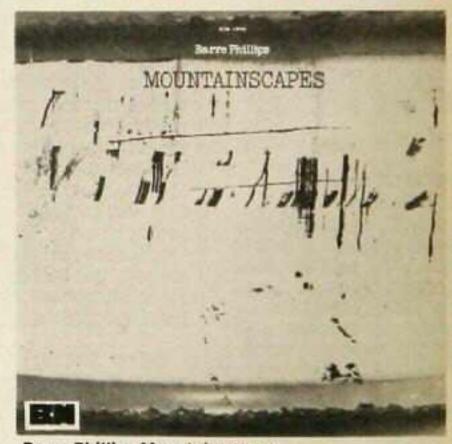
IHE EDDS..



Smokie Midnight Cafe
Album—RS-1-3005 8 Track—8T-1-3005 Cassette—CT-1-3005



Terje Rypdal After the Rain
Album—ECM-1-1083 8 Track—8T-1-1083 Cassette—CT-1-1083



Barre Phillips Mountainscapes Album—ECM-1-1076



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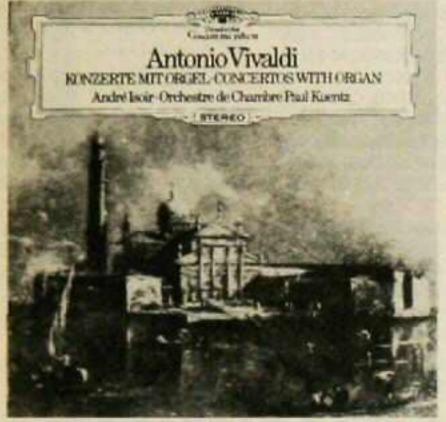
Album-2530 716 Cassette-3300 716



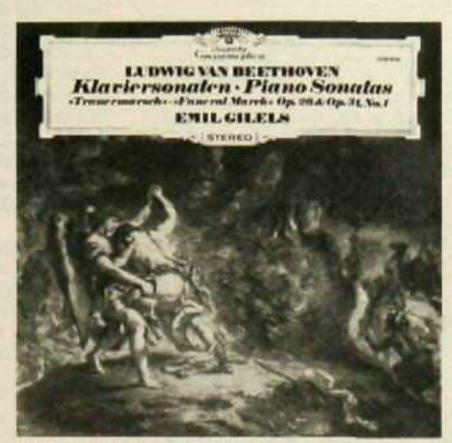
Album-2530 659 Cassette-3300 659



Album-2530 647



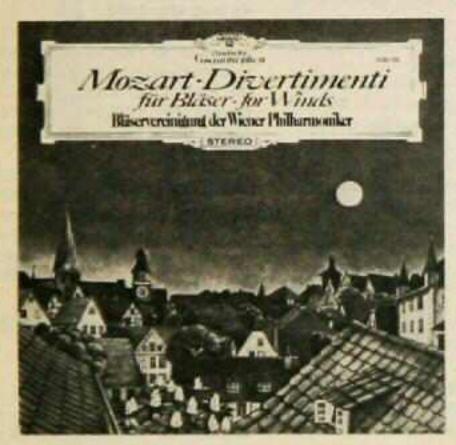
Album-2530 652



Album-2530 654



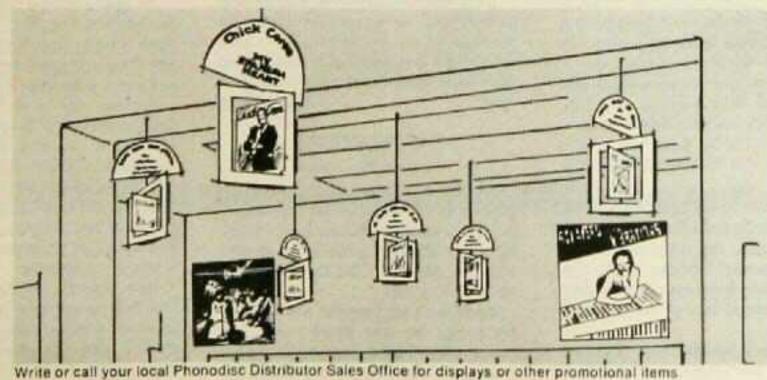
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STEPHEN BISHOP "Save It For A Rainy Day"-

This lively, goodtimey single features an electric guitar solo by Eric Clapton and a background vocalist named Chaka Khan. Not a bad guest star lineup for a newcomer.

The 25 year old Bishop started meeting the big names a year ago when Art Garfunkel recorded two of his songs on his "Breakaway" LP. Soon after, Bishop became affiliated with his manager. Bob Ellis, (213) 656-1082, who also manages Ron Wood of the Rolling Stones, Billy Preston and Rufus. That led to a contract with ABC early this year.

His first album, "Careless," released a couple of months ago, features additional big name backup talents such as Andrew Gold, Lee Ritenour, Lee Holdridge, Larry Knechtel, Russ Kunkel and Jim Gordon. Co-produced by Henry Lewy, the album is dominated by intelligent Paul Simonesque ballads, which feature subtle jazz chordings, intricate rhyme schemes and impressive vocal fluidity.

Spotlighting everything from a Crusadersstyled horn attack to a vibes break, this uptempo single is consistent with Bishop's contention that "I'm personally tired of the threechord, LA. country-rock sound." It is selling in Baltimore/Washington, Denver, Minneapolis/ St. Paul, Detroit, Memphis/Nashville and Atlanta. Radio is strongest in Baltimore/Washington, Texas. Minnesota and the Dakotas.





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BRYAN FERRY "Heart On My Sleeve"-90

Like War's Lee Oskar and Dr. Hook's Ray Sawyer before him in 1976, Ferry isn't leaving his group association just because he is scoring a first solo chart single. He continues as the lead singer and songwriter of Roxy Music, the group that got started in 1972 on W8, switched labels to Atco in 1974, and achieved its greatest success in the last year or two with two top 50 alburns and a top 30 single in "Love Is The Drug."

This lilting, light pop ballad, a second version of the Gallagher & Lyle song that is already on the Hot 100 for the A&M duo, is actually a cut from Ferry's third solo LP It is "Let's Stick Together," a set that has been out for several months, and which has the same novel, eclectic approach that has characterized his first two alburns, combining lighthearted tongue in cheek parodies with a striking visual flair.

The single's best sales markets are St. Louis, Dallas-Ft. Worth, New York, Denver, Minneapolis-St. Paul, Miami, Atlanta and Albuquerque. It's strongest radio activity is in Texas. Northern California and the Southeast.

Ferry is managed by Mark Fenwick of London, his hometown, 01-730-2162, with bookings by Premier Talent of New York, (212) 757-4300. Both outfits also handle Roxy Music.

BLAZE "Silver Heels"-95

Blaze is a five-member group from Cincinnati that is one of the few acts signed to Epic's Sweet City label; the others including Wild Cherry and Samona Cooke

It was first formed about three years ago, and, after some personnel changes and steady touring from Michigan to Florida, emerged about a year ago with a contract on the Fraternity la-

A single on Fraternity, the low-key lyrical pop ballad "Jamie," received a first time around pick in the July 24 issue of Billboard. Though it wasn't a hit, it led to the Sweet City pact in early September and this first single for the new label, the uptempo Robert Welch song that was recorded by Fleetwood Mac several years ago.

Blaze is managed by Stan Hertzman, president of Umbrella Artists in Cincinnati, (513) 221-2626. Bookings are through Stan Silverman and Dale Lewis of Ajaye Entertainment, at the same phone.

"Silver Heels" is strongest in sales in Ohio, Denver, Minneapolis/St. Paul, Miami and Atlanta. Its primary radio activity is in Ohio, Indiana and Kentucky

Hardin Opens At Terra Nova, New N.Y. Spot

NEW YORK-New York has a new club venue with the French restaurant, Terra Nova Cafe in midtown Manhattan, opening its doors to live entertainment.

First performer at an opening night press premiere Dec. 2 was singer/songwriter Tim Hardin. Midland International artist Keith Herman made his New York debut Dec. 7.

Ronald Ettman, proprietor of the 100-seat restaurant, says he is offering his facilities as a showcase for record companies to display both new and established artists.



DENIECE WILLIAMS "Free"-

Several years ago this young soul stylist was recording for the obscure Toddlin' Town label and going nowhere fast. That is until 'Stevie Wonder heard one of her singles and asked her to join Wonderlove, his backup vocal group. In this capacity, Williams has toured with Wonder and participated in all of his albums over the past four years, including the current No. 1 "Songs In The Key Of Life."

Her next break came when she met Joe Ruffalo and Bob Cavallo, who became her managers and introduced her to Maurice White, who was looking for new talent to produce for Columbia. White, who, with Charles Stepney, had been producing Earth, Wind & Fire, the Emotions and Ramsey Lewis, took her on, with the end result being the current chart album "This Is Niecy."

The management firm, Cavallo/Ruffalo, which also handles those other White/Stepney acts, can be reached in L.A. at (213) 274-8071 There is no booking agent at the moment.

A recent development in Williams' career is composing. She wrote most of the songs on her debut album, including this mellow soul ballad, in addition to writing songs for such outside acts as Frankie Valli, Merry Clayton and the Emo-

The singer who was raised in Gary, Ind., and now lives in L.A., has her strongest sales breakout markets in Detroit, St. Louis, Seattle Tacoma and Atlanta, with sales also good in Minneapolis/St. Paul, Baltimore/Washington, L.A. Ohio, Denver, Miami, Houston and San Fran-

Signings

Carole King to Capitol. The writer-singer's Ode album "Tapestry" is one of the biggest-selling in history and has been on the Billboard chart continuously since 1971. Hoyt Axton, writer/singer last on A&M to MCA.

Norman Harris and his Gold Mine Records label to Salsoul Records. ... Also to Salsoul: Philadelphia trio First Choice. Mojoba to Polydor with first single "Keep The Funk A' Flowin" slated ... Jules Shear, member of Arista's Funky Kings, to Chappell Music

Nektar to Jerry Heller Agency ... Big Wha-Koo, seven-member rock group, to ABC. Leader David Palmer was formerly with Steely Dan. . . . Lakeside, nine-member soul group from Dayton also to ABC.

Brian Auger's Oblivion Express to Warner Bros. with "Happiness Heartaches" album in mid-January The Cat, trio formerly on WB as Chunky, Novi & Ernie, to Warner again under its new name and with Jack Daley managing.

Bill Summers, long-time percussionist with Herbie Hancock, to Fantasy's jazz label, Prestige. Stallion, five piece Denver group, to Casablanca ... The Gap Band, from Tulsa to Tattoo Records, BNB Management label distributed by RCA.

Sea Level, quartet led by Allman Brothers Band alumni, to Capricorn Records Rabbit, South African group, also to Capricorn with an album scheduled for December release. The Philarmonics Band from London also to Capricorn with a classical/disco LP due for release in December.

Byron Berline & Sundance to the Nashvillebased Stone County Agency. ... The Dixie Echoes Quartet to Don Light Talent, Nashville. The Osmonds, Jefferson Starship and Hot Tuna to Carlin Music of London for sub-publishing, ... Josh White Jr. to Great Gramophone Records. ... Julie Bond to associated Booking Corp. for representation in all fields.

Ralph Graham: the Road's Now Paved

NEW YORK-Ralph Graham is a singer/composer who plays a little soul, jazz, rock and folk and falls into no category at his new label, RCA.

The road to RCA was a rocky one for Graham with many heartaches along the way. A long-term contract with now defunct Sussex Records produced one LP. But with the across-the-board impetus launched by RCA everything seems to be changing.

"In my hometown of Boston, we've picked up airplay on stations running from MOR to progressive to r&b," he says. "I've known all along that I can appeal to a wide-range of people and my list of concert appearances affirms this."

Among the performers with whom Graham has shared the stage are Papa John Creech, Isis, Les McCann, Ramsey Lewis, Tower of Power and Livingston Taylor. Future dates include headliners Nancy Wilson, Richie Havens, Della Reese, Sarah Vaughan and Aztec Two-Step.

"When people see you as a black singer doing one thing, it's very difficult to get them to follow you when you do something else." he states. "I've always tried to do several different musical things without leaning toward one area and it's worked thus far."

Graham started his professional career in 1968 and began to establish himself as a songwriter before he became known as an accomplished singer. A singles deal with A&M in 1969 resulted in nothing substantial. and ensuing deals with Stereo Dimension and Sussex also proved fruitless.

Still his reputation as a songwriter was spreading and cover versions of his tunes by the Fifth Dimension, Al Wilson, Thelma Houston and Jose Feliciano, among others, helped to keep him alive and eating.

Then, after sweating out the last year of his Sussex contract in 1975. Graham became a free agent and RCA signed him.

Performing with a six-piece group (rhythm section plus two keyboards), Graham received tour support from RCA, recently, for a Boston date. The label got him accompaniment by an 18-piece string section.

Later this month Graham will make his Big Apple debut at the the Village Gate and he promises to show the entire RCA staff that they made no mistakes in classifying him as a crossover artist.

Talent In Action

BLACK SABBATH TED NUGENT

Madison Square Garden, New York

Music may have power to calm the savage beast, but not at a Black Sabbath-Ted Nugent

Sabbath did its stuff for 115 hours and Nugent was on for an hour and as far as the almost 20,000 fans on Dec. 7 were concerned, the music was "real savage."

Nugent was on first with a virtuoso power style on guitar that is among the best in the business. The music is blues-rock of the Aerosmith generation and it is just what the mostly teenage audience wanted.

In addition Nugent is a showman, high-stepping into his power chords and at the end bow ing and praying to the feedback from his guitar.

And while the audience yelled out its appreciation after Nugent ended his 10-song set, it was really Black Sabbath that they came to see.

Because of equipment problems it took an hour for the headliners to hit the stage, and Frank Zappa apologized for the delay, but the audience forgot about it as soon as they were hit by the sounds of "Snowblind," "Paranoid" and other selections from Sabbath's past.

This was mixed with songs like "Gypsy" from the new "Technical Ecstasy" LP in a 12-song

While all the songs dissolve into power chords and riffs, such is the Black Sabbath style. And who among the fans would want them

On its latest LPs, Sabbath occasionally tones down its music, but no such luck in concert. It's full tilt all the way. And the group does carry it off well. It's sometimes fun to jump up and down like an idiot to overwhelming but mindless music. ROMAN KOZAK

CARPENTERS

London Palladium

Compared with the almost clinical and perfectionist act provided by the duo on a previous visit, the Carpenters went all out Nov. 22 to pull out a surprise-packed spectacle full of gimmicks-yet making sure that the musical side was as super as ever.

Richard and Karen Carpenter, while still getting onstage the same precise sound they achieve in the recording studio, hit the jackpot in terms of audience reaction and, indeed, audience participation. Richard on a motorcycle, Karen lampooning other artists by wearing a hugely false bosom; Richard launching into a splendid keyboard rendition of the semi-classical "Warsaw Concerto"; Karen holding attention through a lengthy drum solo employing four

separate kits; Richard and Karen together link ing hits with both small-group backing and with massive orchestra.

In the past the duo has been accused of appearing almost too good, too perfect, to be true. In providing some of the finest popular music of the day, they have appeared somehow dehumanized. But now there is razzamatazz added to what went before. Now there is a sometimes self-mocking, usually high-energy approach which jells into a whole satisfying even to the patrons "scalped" by highly inflated prices on the ticket black market.

Karen Carpenter's voice remains an instrument of perfect pitch and clarity, particularly when showcasing the never-ending string of hits like "There's A Kind Of Hush," "Rainy Days And Mondays." "We've Only Just Begun." It's the extension of range into the field of camedy that comes as a pleasant surprise.

Quite simply, the show turned out to be one of the most entertaining and professional highly-glossed but flexible, pop performances to hit the London Palladium in years. It was genuine show business of the highest order.

PETER JONES

THE QUICK **VENUS & THE RAZOR** BLADES

Whisky, Los Angeles

Under the production of L.A. rock 'n' roll es trepreneur Kim Fowley, the Whisky reopened its doors over the Thanksgiving weekend with an energetic double bill.

The Quick, a group of five young boys, played to a full house Nov. 25. Led by the Bowie-like vocals of Danny Wilde, the group carried itself with the pop idol aura reminiscent of British rock groups in the early '60s.

Beginning with "It Won't Be Long," The Quick paid respect to its roots while using the familiarity of the early Beatles song as a springboard to display its own characteristic style. Throughout the 10 song, 45-minute set. the group relied heavily upon the driving down beat feel of bass and drums, providing a monotone background for the melodic lines heard in the vocals and keyboard

Steve Hufstetter, in his inebriated Peter Townshend image, laced the instruments to gether with short guitar solos and blaring chords adding a fouch of spontaniety to the rigid in fectious arrangements.

Alongside the selections from its Mercury Album "Mondo Deco," the Quick included a grand rendition of "Over The Rainbow" as well as the single, "Rag Doll."

Venus & the Razor Blades opened the show (Continued on page 36) Good-bye Commy,
Til Wiss You.

Sany

Rank	ARTIST—Promoter, Facility, Dates	Total Ticket	Ticket Price	Gross
æ	*DENOTES SELLOUT PERFORMANCES Arenas (6,000 To 20	Sales	Scale	Receipts
1	ELVIS PRESLEY-Mgmt. III/RCA Record Tours, Cow	14,300	\$7.50-\$12.50	\$158,115
2	Palace, San Francisco, Calif., Nov. 29 PETER FRAMPTON—Wolf & Rissmiller, Forum.	18.022	\$6.75-\$8.75	
3	Inglewood, Calif., Dec. 5 LYNYRD SKYNYRD/CLIMAX BLUES BAND/GRAHAM	18,000	Constant Constant	\$109,000
	PARKER & RUMOUR BAND—Schon Prod., Civic Genter Arena, St. Paul, Minn., Dec. 4	10,000	\$0.\$7	\$105,000
4	BLACK SABBATH/TED NUGENT/MOTHER'S FINEST—Electric Factory Concerts, Spectrum, Philadelphia, Pa., Dec. 4	15,580	\$6-\$7	\$97,670
5	KISS/DR. HOOK-Mid-South Concerts/Beaver Prod., Mid-South Coliseum, Memphis, Tenn., Dec. 2	12,000	\$6.\$7	\$73,250
5	LYNYRD SKYNYRD/CLIMAX BLUES BAND/GRAHAM PARKER & RUMOUR BAND—Contemporary Prod., Kiel Aud., St. Louis, Mo., Dec. 3	10,586	\$5-\$7	\$66,989
7	STARBUCK/MANHATTANS/DR. HOOK/STYX/ BOSTON, "WZGC Toys For Tots"—Alex Cooley Inc., Omni, Atlanta, Ga., Dec. 5	17,000	\$3.93	\$66,810
8	FOGHAT/JAMES GANG—Daydream Prod., Dane County Col., Madison, Wisc., Nov. 30	10,040	\$6-\$6.50	\$61,140
9	BARRY MANILOW/LADY FLASH—Northwest Releasing Convention Center Arena, Anaheim, Calif., Dec. 5	7,000	\$6-\$8	\$50,418
0	LYNYRD SKYNYRD/CLIMAX BLUES BAND— Daydream Prod., Auditorium, Milwaukee, Wisc., Dec. 5	6,085	\$5-\$7	\$38,731
1	JESSE COLIN YOUNG/RY COODER—Northwest Releasing, Arena, Seattle, Wash., Dec. 2	5,303	\$6.50-\$7	\$34,604
2	TED NUGENT/RUSH/REX-Feyline Inc., Aud. Arena, Denver, Colo., Dec. 3	5,777	\$5-\$6	\$32,088
3	ROBIN TROWER/TARGET—Contemporary Prod., Kiel Aud., St. Louis, Mo., Dec. 5	4,661	\$5-\$7	\$31,989
4	LINDA RONSTADT/ANDREW GOLD-Mid-South Concerts, Mid-South Col., Memphis, Tenn., Nov. 30	4,500	\$6-\$6.50	\$29,000
15	JESSE COLIN YOUNG/RY COODER—Northwest Releasing, State University, Corvalis, Ore., Dec. 4	2,984	\$5-\$6	\$17,546
	Auditoriums (Under	6,000)	BR -	
1	GINO VANNELLI-DiCesare-Engler, Syria Mosque, Pittsburgh, Pa., Dec. 4, 5 (2)	7,600	\$6-\$6.50	\$49,000
2	LINDA RONSTADT/ANDREW GOLD-Alex Cooley Inc., Civic Center, Atlanta, Ga., Nov. 29	4,500	\$5.50-\$7.50	\$35,000
3	LINDA RONSTADT/ANDREW GOLD—Bill Teuterberg. Westchester Premier Theater, Tarrytown, N.Y., Dec. 4	3,500	\$8.50-\$9.50	\$29,000
4	TED NUGENT/RUSH/REX-Wolf & Rissmiller, Golden Hall, San Diego, Calif., Nov. 30	4,389	\$5.75-\$6.75	\$28,528
5	BILLY JOEL-Bill Teuterberg, Westchester Premier Theater, Tarrytown, N.Y., Dec. 3	3,500	\$8-\$9	\$27,000*
6	STRAWBS/AMBROSIA—Monarch Enterprises, Capitol Theater, Passaic, N.J., Dec. 4	3,448	\$6-\$7	\$22,932
7	BARRY MANILOW/LADY FLASH—Northwest Releasing, Symphony Hall, Pheenix, Ariz., Dec. 4	2,550	\$6.50-\$8.50	\$21,516*
8	LOU REED-Bill Graham, Comm. Theater, Berkeley, Calif., Nov. 30	3,597	\$4.50-\$6.50	\$20,822*
9	JESSE COLIN YOUNG/RY COODER—Northwest Releasing, Aud., Portland, Ore., Dec. 3	3,000	\$5-\$7	\$19,244*
10	BILLY JOEL—Jim Hammerly, Bucknell Univ., Lewisburg, Pa., Dec. J	3,500	\$4.50-\$5.50	\$19,000*
n	JIMMY BUFFET/DAVID BROMBERG BAND— Friedman & Johnston/David Allen, Comm. Theater, Berkeley, Calif., Dec. 5	3,059	\$4.50-\$6.50	\$18,764
12	BOSTON/TARGET—Gulf Artists, Curtis Hixon Hall, Tampa, Fla., Dec. 3	3,467	\$5	\$17,335
13	STRAWBS/AMBROSIA—Electric Factory Concerts, Tower Theater, Philadelphia, Pa., Dec. 5	2,512	\$4.50-\$6.50	\$15,930
4	CHARLIE DANIELS BAND/CATE BROS./BUCKACRE— Bill Graham, Winterland, San Francisco, Calif., Dec.	2,590	\$5.\$6	\$14,065
15	JEAN-LUC PONTY—Fine Arts Development/U.C. Fine Arts Committee, Zellerbach Aud., Berkeley, Calif., Dec. 5	2,100	\$5.50-\$6.50	\$13,000**
	ROBERT PALMER/JACKIE LOMAX—Bill Graham.	1,528	\$7.50-\$8.50	\$11,805
16	Bimbo's, San Francisco, Calif., Nov. 29-30 (4)	10000	W. C. C. C. C. C. C.	100,000,000
7		1,775	\$4.50-\$6.50	\$11,269

alent

Talent In Action

Continued from page 34

with a contrast in both style and appearance. More sleazy and sexual than the Quick and less melodic in its rough but rhythmic, hardrock style, the true appeal of Venus & the Razor Blades lies in the group's combination of male and female members.

The battle of the sexes that takes place onstage results in a genuine effort to hold back nothing from the audience in the way of raw energy, both musically and visually.

Throughout their eight song 45-minute set, vocalist Vicky Razor Blade divided the stage between the blond-haired Venus and his guitar an tics and Ronny Lee's unconventional feminine approach to the electric guitar. KEVIN MERRILL

LABELLE

Aladdin Hotel, Las Vegas

Glitter-rock group Labelle made a dazzling Nov. 24 local debut before a sparse but enthusiastic audience of 1,800 in the 7,500 seat Theatre For The Performing Arts Despite the small turnout, Patti LaBelle, Sarah Dash and Nena Hendryx generated an overload of heavy blues-rock music not to be soon forgotten.

Superbly backed by a six man rhythm band, the three Epic recording artists illustrated their reputation for stage antics, lively soul interpretations and welcome audience involvement.

A majority of the tight, 11 song set contained new material from the latest album "Chameleon," with the group opening with harmonic "If You Believe In Fantasy" in an a cappella version. Patty delivered the first of many soulful solos on "Come Into My Life" followed by a jazzy "Are

New single, "Isn't It A Shame," provided Patty another intense singing vehicle with her mixing of blues-rock styles. The new LP title cut was next, combined with a calypso-type "Gypsy Moth" number.

A moving "Let The Music In Your Soul" preceded a duet between Dash and Hendryx with lesbian overtones titled "Can I Speak To You Before You Go To Hollywood?" later joined by Patty. The sketch-like duet flowed into the group's first smash hit, "Lady Marmalade," which was sandwiched with disco hit "Getcha Somebody New" and "What Can I Do For You?" from the "Nightbirds" album HANFORD SEARL

STORMIN' NORMAN & SUZY

Tramps, New York

Stormin' Norman & Suzy is a very capable cabaret group and Suzy, at least, has the potential to become an important artist.

Stormin' Norman & Suzy consists of Norman Zamcheck on piano, Suzy Williams on vocals, saxophonist David Stringham, Bobo Lavorgna on bass, and drummer Tom MacDonald.

Norman writes the songs, and the band mugs and clowns while performing them, but the focus is Suzy. With the voice and the generally cut floory appearance of a fresh Janis Joplin, Suzy delivers an off-the-wall performance of jazzy blues and barroom rag.

While she can imitate a wide-mouthed frog and kick up her heels in zany dances, it is when she settles down and gets serious with a song that it is apparent just how talented she is:

Though reported not in the best voice Nov. 4 she belied any attempts at apologies for her, with a haunting performance on Norman's song "Green," which with a swirling string arrange ment could be a big hit, and a powerful rendition of 'When The Darkness Comes

Whether the Stormin' Norman & Suzy show can keep its vitality making the transition from stage to disk is debatable. But Suzy certainly has the voice for it. And if anybody is casting for someone to play Janes Jophin in a film, he may, want to take a look at Suzy Williams

ROMAN KOZAK

OK In Pittsburgh

PITTSBURGH-Pittsburgh Music Makers, under Wendy Miller and Joe Kelley, has completed a successful first season of concert presentations here with shows by George Benson, Jean Luc Ponty, Tom Waits, Ry Cooder, David Sanborn, Oregon and Michael Franks.

PLENTY OF LIVE ACTS

'Focus' Panels For **Texas NEC Conclave**

NEW YORK-With the 1977 National Entertainment Conference (NEC) National Convention less than two months away, officials of the organization are working diligently to tie down the actual working sessions.

In addition, the organization recently chose the acts which will play the various showcases at the Feb. 16-20 confab in San Antonio, and finalized the "Focus On The Record Industry" panels.

Among the recording acts selected to perform at the various live showcases are: Arrogance (submitted by Sundance Music), Asleep at the Wheel (William Morris), Aztec Two Step (Associated Booking Corp.), Chanter Sisters (Gemini Artists), Larry Coryell (Supreme Artists). The Dillards (Stone County), Mac Frampton Triumvirate (Alkahest Agency), Garfield (Music Shoppe Int'l), Cyndi Greco (Mother Music), John Hiatt (Rosebud Music), Karma (A&M Records), Mark Almond (ABC Records), Pat Martino (Pat Martino Enterprises), Mogan McDonough & Mada Rue (Blytham Ltd.) and several others.

These include: Charles Mingus Jazz Workshop (Jazz Workshop Inc.), Ronnie Milsap (Lavender-Blake Agency), Mother's Finest (Premier Talent), Musica Orbis (Torrence Associates), Natural Life (Pearlee Artists), Pousette-Dart Band (Don Law Agency), Corky Siegel (Corky Siegel and Friends), Jud Strunk & the Copeland Kitchen Band (Radin Associates), Spanky & Our Gang (Network Talent), Third World (Island Records) and Rusty Wier (Paragon Agency).

Others appearing in showcases are Blackberry Winter, Buffo, Canadian Brass, 1st National Rotagilla Band, Fusion Dance Company, Mummenschanz, Johnny Porazzo Show, St. Elmo's Fire. Lenny Schultz, TNT Powerhouse, Walter Wagner and Mark Wilson.

Ten acts have been chosen as alternates and will perform if any of the others cancel. They are: Jessy Dixon & the Dixon Singers, Pat's People, The Oak Ridge Boys, Bubba Thomas & The Lightmen, Joel Mabus, Posion, Ellen Kingsley. Roto, Hard Times Jazz Band and Helix.

Emcees for the six separate showcases (limited to 20 minutes per act) are Edmonds & Curley, Professor Irwin Corey, Adam Keefe, Toad The Mime, Robert Sacchi and Henny Youngman.

Demands for showcases have been steadily growing, according to NEC convention coordinator Bill Deutsch.

"At our annual national convention, up-and-coming artists have the potential for getting the break they need by performing before college buyers from nearly 900 colleges and universities in the U.S. and Canada," he states. "Nowhere else can they get this kind of exposure, playing before this many students, booking agents and promoters."

Deutsch says many prominent acts have showcased at the past 16 national conventions including Chicago, B.B. King, Roy Clark, Linda Ronstadt, Simon and Garfunkel, Flip Wilson, Herbie Mann, Boz Scaggs, the Mahavishnu Orchestra and Tony Orlando and Dawn.

Dick Broderick, managing director of Morning Star Records and organizer of the industry-oriented seg. ment of the conference, says the "Record Industry Focus" will be divided into nine different panels.

Charles Scully of SESAC will chair panels one and two. The former will deal with copyrights and copyright law, and the latter with the role of publisher and songwriter.

Chairing panel three will be Tony Martell of CBS and Jim Bailey of Peters Intl. This session will deal with marketing and the record business focusing on the development of a new artist.

Panel four will be led by Rich August and present an explanation of how record companies promote singles and albums at radio station level

Joe D'Imperio and R. Perry will moderate the fifth panel on a&r. It will present a picture of how artists are recorded today without getting too technical.

Country music will be covered in panel six, chaired by Jo Walker of the Country Music Association and music publisher Wesley Rose, It will be a review of country music's development and its importance in today's music market.

Panel seven will be chaired by Larry Stessel of CBS and present a study of what record companies are doing to reach the college market

Paul Brown, an independent record promoter, will moderate panel eight, which will deal with radio station promotion at the college

Steve Porada of RCA will chair panel nine-"How Can I Prepare For A Career In The Music Industry?"

Panel members are needed for all of these sessions, and Broderick is hoping to have industry representatives from all facets in attendance.

At the conclusion of the industry program, Henry Brief of the RIAA will give an overview of the industry.

Two innovative approaches at this year's convention are the coffee house and disco showcases.

The coffee house showcase will allow acts, priced at \$500 and under for a three-day engagement, to perform in a club setting. Called the Lone Star Coffee House, six acts will play during this showcase. Following the musical presentation, a reception will be held to enable the collegiate buyers to meet with the artists and their agents.

The disco showcase will be presented by one company, chosen on its uniqueness. It will be presented the first evening of the confab and will accommodate more than 4,000 delegates, according to NEC officials.

Blues Singer Back

NEWARK, Del.-Country blues singer John Jackson, of Virginia, who last appeared at the Univ. of Delaware here in 1971 as a part of the Heritage of Folk Music series, returned to the campus as a resident artist for four free public appearances. Starting with a jam session on Oct. 26, he gave a formal concert the next night. The next day, Jackson started at 11 a.m. with an informal concert, followed by a workshop and jam session in the late afternoon.

By JOHN WORAM

NEW YORK-Presented at the recent convention of the Audio Engineering Society was an interesting paper by Dr. Harry Olson of RCA Laboratories, who traced the development of the studio microphone over the past 50 years.

In the 1920s, omni-directional condenser and dynamic microphones were developed in response to the needs of the emerging broadcast and sound motion picture industries. However, it was not until the early '30s that bi- and uni-directional microphones came into circu-

Early condenser microphones were large and cumbersome, with as many as three vacuum tubes contained within the microphone casing. In fact, the physical bulk of the microphone tended to diffract high frequencies, thus making an otherwise omni-directional microphone more and more directional as the frequency increases. The problem inspired research into the development of smaller microphones, and by the early '50s, Altec had introduced a miniature condenser microphone with an overall diameter of 1/4 inch.

Olson notes that the first dynamic moving coil microphone was commercially produced by Western Electric in the late 1920s. It was designated as model 618-A and had a diameter of about 3 inches. Like the early condenser microphones, the 618-A became more directional at higher frequencies.

In the late 1930s, Western Electric introduced its model 630A dynamic microphone. Encased in a spherical enclosure, it preserved its omni-directional characteristic over the frequency range from 30 Hz to 15 kHz.

In 1931, RCA completed development of its model 44A ribbon microphone, with an improved model, the 44B, appearing in 1940. Olson notes that to this day it appears impossible to duplicate the sensitivity of this type of ribbon microphone.

RCA's model 77A ribbon microphone became available in 1933 and achieved immediate acclaim since its uni-directional characteristic was recognized as a valuable production aid. As Olson observes, the populanty of the uni-directional microphone continues to this day.

Further advances in microphone design led to the model 77C, a 1941 microphone in which the characteristic could be switched between omni-, bi- and uni-directional. A further-improved model 77DX is still manufactured by RCA.

Olson cites the development of the electret microphone as an important breakthrough in condenser microphone technology, and in a paper by H. Kubota of the Sony Corp., recent developments in electret microphones are described.

Electret microphones have been commercially available since 1969, and offer the advantage of a permanently polarized diaphragm. Kubota says it may take 30 to 100 years for a well-designed electret micro-

Thinc Sequencer

LOS ANGELES-Technical Hardware Inc. (Thinc) has introduced a digital sequencer/controller for electronics synthesizers, model MMC-1. Priced at \$1,195, it serves as an automatic memory playback to play compositions previously recorded when plugged into a synthe-SIZCI.

phone to experience a 3 dB falloff in sensitivity.

Although adequate for most applications, the conventional electret microphone's low frequency response falls off beyond 100 Hz and Kubota cites Sony's popular ECM-53 as a typical example.

The so-called "back electret" capsule has been developed to solve this, and other limitations of electret design. Kubota states that the new technology makes it possible to produce electret microphones that perform as well as conventional condenser microphones.

Both papers are available from the AES New York headquarters office at 60 E. 42 St. Olson's paper is entitled, "A History Of High Quality Studio Microphones," while Kubota's is "Back Electret, A Method To Improve Performance Of Condenser Microphones Of Electret De-

LOS ANGELES-John Denver was just in at RCA Studios here being produced by Milt Okun with Mickey Crofford at the board. ... Bobbidazzler was recording also, being produced by Tony Peleuso.

engineered by Kent Tunks. The Captain & Tennille are beginning work on their next LP at Hold-The-Roll Studios in the San Fernando Valley, what was once a warehouse for Daryl Dragon. Equipment, including a 16-track Ampex. has been rented to lay down basic tracks. Roger Young will engineer.

Neil Young spent a week at Malibu's Indigo Ranch overdubbing with producer David Briggs.

Neil Diamond's live LP project is continuing at the Village Recorder.

The Band came into the Wally Heider to mix tracks from its Winterland "Last Waltz" gig. The tracks, engineered by Elliot Mazer and seconded by Dennis Mays, will also be used in Martin Scorsese's film of the event. The Bellamy Brothers were in Heider's studio cutting tracks with

producer Phil Gernhard for Gernhard-Scotti Productions with Mic Leitz engineering. Leitz is also engineering the Four Seasons who were overdubbing in studio I with producer Bob Gaudio. Not to be outdone by Laverne & Shirley, "Happy Days" co-star Anson Williams has been cutting tracks for Fox-Gimble Productions with Charlie Fox producing and Leitz again at the con-

Studio Track

By JIM McCULLAUGH

Straita Head Sound's mobile studio recorded John Mayall's recent Roxy gig. It will be his first live LP for ABC.

George and Charlene Tobin of the Music Machine have engineered a new arrival, son Zane Grey.

The Enactron truck was the scene recently for mixes on Emmylou Harris' next LP produced by Brian Ahearn. Called "Luxury Liner" the LP will feature some vocal overdubbing by Dolly Parton.

Carl Rogel has been in at the Record Plant, producing the Mr. Cix group for Haze Productions with help from Kelly Katera at the con-

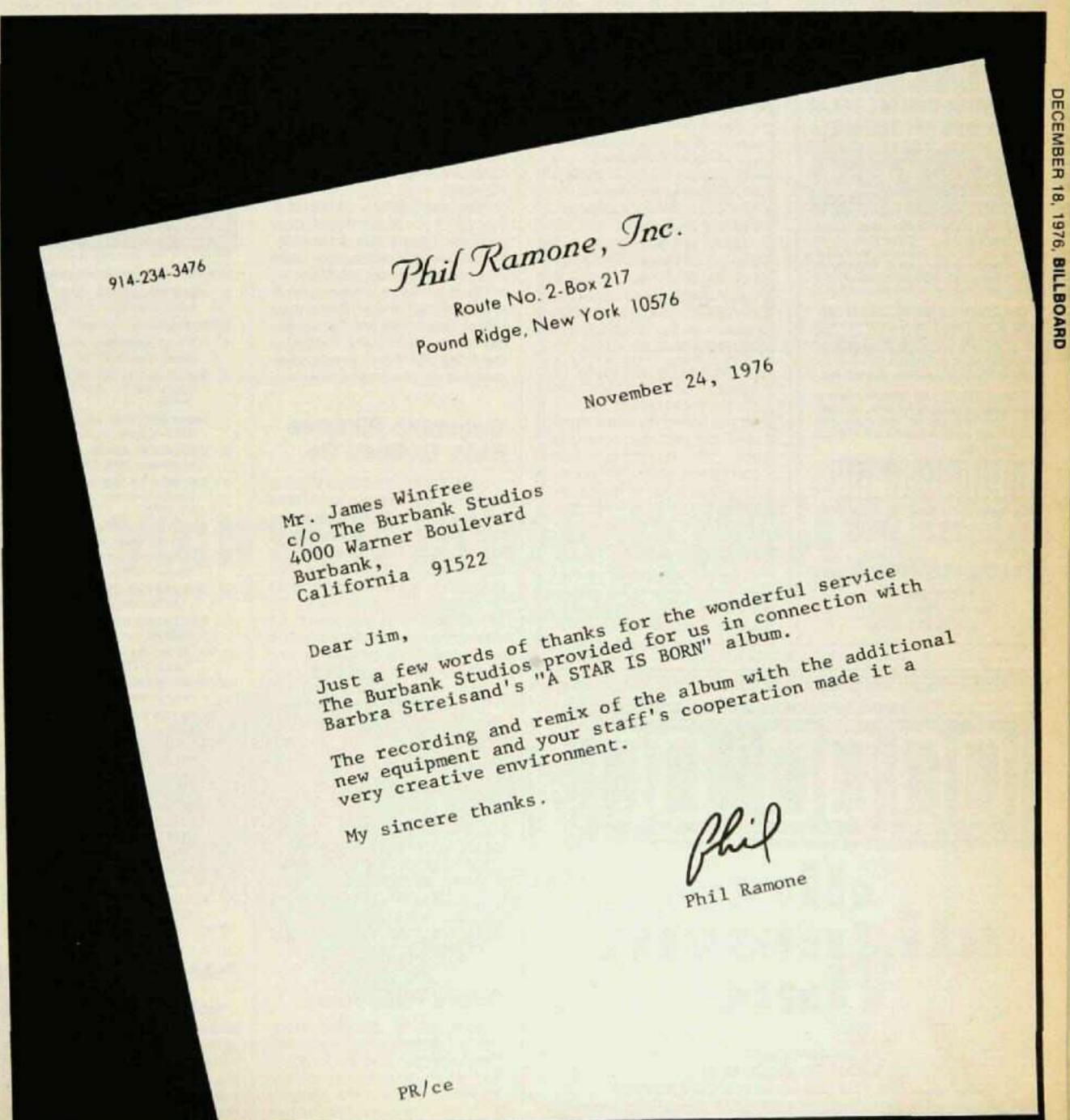
Kevin Kern has been engineering John Travolta at One Step Up.

In other studio notes:

Jimmy Buffet finished up an LP at Criteria with producer Norman Putnam and engineered by Marty Lewis, slated for January release. . . . Firefall is putting in time at Criteria for its next effort.

Chip Young produced and engineered a Delbert McClinton LP at Young'un Sound outside Nashville. It was mixed at Quadraphonic.

Recently recording at Columbia Studios, Nashville, were Freddy Weller and producer Billy Sherrill with Lou Bradley at the controls. Lou Bradley also mixed Donna Fargo for Warner Bros., Stan Silver producing. Turley Richards and Sonny James were in for CBS with Ron Reynolds engineering. Also, Johnny Duncan was in under the production talents of Sherrill with Ken Laxton at the board.



By DAVE DEXTER JR.

ANGELES-Steve LOS Miller's 26 horses and his chickens, cows and goats may well feel neglected in the months to come as the "Fly Like An Eagle" man works around the clock to open a \$300,000 studio on a farm near Medford, Ore.

Miller and his associates have sold their property in Novato, Calif., where Miller could gaze on Mount Diablo, to begin residence in the mountainous, rainy country of Southern Oregon,

"By the end of January," says Miller, "our new facilities will be operative. We have a 360-acre farm and a steel-shelled studio built on six horizontal "floating slabs" of concrete that is 115 feet long and 60 feet wide. The roof is on and the walls are going up.

"We do not intend to rent our facilities to just anyone," Miller adds. "Essentially, the studio is strictly for our own use, although we soon will tape an album by our harmonica player Norton Buffalo which I will personally

"We also will have a sound- § stage where we can film and rehearse, and there's a kitchen 33 being built and sleeping quarters along with a big storage area. It's gonna be right nice."

Greg MacCarthy, Miller's articulate road manager and personal assistant, discloses the variety of equipment soon to be & installed.

"The Dolby system alone costs § \$18,000," he notes. "We have a \$ 571,500 JH 54236 MCI console 3 with not just 24 but 36 lines in & and out to handle any eventuality. It's made in Florida and is the % ideal board for our operation.

"The 24-track recorder cost a \$28,000," MacCarthy says. "And then we have two JBL 4315 speakers at \$600 each. They have \$3 24-inch bass.

"And a \$4,000 Eventide digital delay, a \$2,000 harmonizer and two \$425 UREI limiters and Requipment Miller has ordered.

> "For another \$1,000 we obtained a yo-yo, an AIC computer } that returns everything to zero instantly. Steve has about 30 mi-Scrophones now but he plans to acquire 20 more to handle any type of musical situation. And Your amps are McIntosh 2100sthey cost about \$500 each."

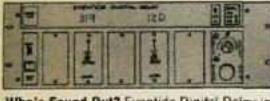
> So much for the equipment. Who is to operate it?

Miller and MacCarthy have & 33 arranged for former Capitol Rec- 23 ords engineer John Wilson to work full time on the farm and, ? In addition, Jim Gaines of Wally & Heider's in San Francisco also 33 will be available for sessions.

"The console and studio oc-2 cupy an area 30 by 50 feet," says }} MacCarthy, whose task it is to orment and supervise its installa-} tion. "We are moving a baby a grand piano up from Novato and 33 we will buy a big full-sized grand & 33 when the facilities are oper-83

ational." Miller purchased the property If following his immensely success-& ful tour of last summer in which } he worked without an opening & act. Lately, he's been driving a \$ tractor more than his Farrari.

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AMOA Preps Audio/visual Pitch For '77

JUKEUUX

By ALAN PENCHANSKY

CHICAGO-A 20-minute audiovisual presentation designed to upgrade the image of amusement and music operators is being prepared by the AMOA. The slide-tape production, to be ready by the third quarter of next year, will be available for purchase or rental to all members of the trade association.

"The primary purpose is image building," explains Don Van Brackel, a Defiance, Ohio, operator and AMOA first vice president, who brought the idea to the association. "We're trying to present the operator as a legitimate businessman," Van Brackel says.

According to Van Brackel, who is supervising the production work, the presentation will trace the history of the coin-amusement business from the days of the coin-op player piano to the present. It will detail the contemporary variety of locations and machines, indicating how locations are obtained and how equipment is installed, programmed and rotated.

"The best thing we can do for the industry is simply to show how it operates," Van Brackel says. "It's something few people understand."

Scripting and camera work for the presentation is being handled by professors affiliated with Defiance College, who specialize in audio-visual work.

"They did one for a vending firm here and I saw it at a Rotary Club meeting," Van Brackel recounts. "That's how I got the idea they could do a super job for the AMOA."

The presentation will be available to members on a loan library basis with a small fee for use. Copies also can be purchased. The AMOA is suggesting that it be shown to civic groups and to prospective locations.

Columbia Pictures Buys Gottlieb Co.

NEW YORK-Columbia Pictures Industries Inc. has announced here its acquisition of D. Gottlieb & Co., the world's largest manufacturer of pinball games. Terms of the acquisition call for Columbia Pictures to acquire all the outstanding stock of the privately held D. Gottlieb & Co. for \$47 million. After the closing, the Chicago-based manufacturing firm will operate under present management as a wholly owned subsidiary of Columbia.

The acquisition follows the recent sale of Columbia's music publishing business.

'War' To Radio

LOS ANGELES-Twentieth Century Records is distributing to radio stations 5,000 copies of a special 71/2-inch 331/2 EP from its "All This And World War 2" LP. Featured on the EP and Rod Stewart's "Get Back," Helen Reddy's "Fool On The Hill," and Leo Sayer's "Let It Be Me."

Buses For Promo

NEW YORK-Midland International Records will decorate 200 New York buses with 21/2 x 12-foot, four-color ads, promoting releases by John Travolta, Carol Douglas, Touch of Class and Silver Convention.

Rack Singles Best Sellers

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As Of 12/6/76 Complied from selected rackjobbers by the Record Market Research Dept. of Billboard.

- 1 TONIGHT'S THE NIGHT (Gonna Be 21 DID YOU BOOGIE (With Your Alright)-Rod Stewart-Warner Baby)-Flash Cadillac & The
- Bros. 8262 Continental Kids-Private Stock 2 BETH-Kiss-Casablanca 863 NADIA'S THEME (The Young & The 22 LIVIN' THING-Electric Light
 - Restless)-Barry DeVorzon & Orchestra-United Artists 888 Perry Botkins Jr.-A&M 1856 23 HOT LINE—Sylvers—Capitol 4336 MUSKRAT LOVE-Captain &
 - JEANS ON-David Dundas-
 - Chrysalis 2094
 - DISCO DUCK-Rick Dees-RSO 857
 - I ONLY WANT TO BE WITH YOU.
 - Bay City Rollers-Arista 0205. 27 IF YOU LEAVE ME NOW-Chicago-
 - Columbia 3-10390 DO YOU FEEL-Peter Frampton-
 - A&M 1867
 - 29 LOVE BALLAD-L.T.D.-A&M 1847 I WISH-Stevie Wonder-Tamla
 - 31 (Don't Fear) THE REAPER-Blue
 - Oyster Cult-Columbia 3-10384 32 AIN'T NOTHING LIKE THE REAL THING-Donny & Marie

Osmond-Kolob 14363

- 33 (Shake, Shake) SHAKE YOUR BOOTY-K.C. & The Sunshine Band-TK 1019
- 34 SOMEBODY TO LOVE-Queen-Elektra 45362
- 35 STILL THE ONE-Orleans-Asylum
- TORN BETWEEN TWO LOVERS-Mary MacGregor-Ariola America
- 37 THE BEST DISCO IN TOWN-Ritchie Family-Marlin 3306
- BLINDED BY THE LIGHT-Manfred Mann's Earth Band-Warner Bros. 8252
- 39 I LIKE DREAMIN'-Kenny Nolan-20th Century 2287
- 40 THIS ONE'S FOR YOU-Barry Manilow-Arista 0205

Rack LP Best Sellers

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As Of 12/6/76

Compiled from selected rackjobbers by the Record Market Research Dept. of Billboard.

Frampton-A&M SP 3703

Tennille-A&M 1870

5 I NEVER CRY-Alice Cooper-

YOU MAKE ME FEEL LIKE

DANCING-Leo Sayer-Warner

HARDEST WORD-Elton John-

7 STAND TALL-Burton Cummings-

9 LOVE SO RIGHT-Bee Gees-RSO

Spinners-Atlantic 3355

11 YOU ARE THE WOMAN-Firefall-

12 NIGHTS ARE FOREVER—England

13 ROCK 'N' ME-Steve Miller-Capitol

14 THE WRECK OF THE EDMUND

15 LOVE ME-Yvonne Elliman-RSO

16 YOU DON'T HAVE TO BE A STAR

17 PLAY THAT FUNKY MUSIC-Wild

18 MORE THAN A FEELING-Boston-

FERNANDO-Abba-Atlantic 3346

Humperdinck-Epic 8-50270

Cherry-Epic 8-50225

20 AFTER THE LOVIN'-Engelbert

TO BE IN MY SHOW-Marilyn

McCoo & Billy Davis Jr.-ABC

Dan & John Ford Coley-Big Tree

FITZGERALD-Gordon Lightfoot-

Warner Bros. 8228

Portrait/CBS 7011

8 SORRY SEEMS TO BE THE

MCA/Rocket 40645

10 THE RUBBERBAND MAN-

Atlantic 3335

Reprise 3169

Epic 8-50266

12208

Bros. 8283

- 2 BOSTON-Epic PE 34188
- 3 FLY LIKE AN EAGLE-Steve Miller Band-Capitol 11516
- SONGS IN THE KEY OF LIFE-Stevie Wonder-Tamla T13 340C2
- 5 THEIR GREATEST HITS 1971-1975—Eagles—Asylum 7E-1052
- DREAMBOAT ANNIE-Heart-Mushroom MRS 5005 7 THE BEST OF THE DOOBIES—
- Dooble Brothers-Warner Bros. BS 2978
- 8 SONG OF JOY-Captain & Tennille-A&M SP 4570
- 9 A NIGHT ON THE TOWN-Rod Stewart-Warner Bros BS 2938
- 10 SUMMERTIME DREAM-Gordon Lightfoot-Reprise MS 2249
- 11 FLEETWOOD MAC-Reprise MS2225
- 12 BLUE MOVES-Elton John-MCA/ Rocket 2-11004
- DON'T STOP BELIEVIN'-DIVIS Newton-John-MCA 2223
- 14 ENDLESS SUMMER—Beach Boys— Capitol SVBO 11307
- DEYSTROYER-Kiss-Casablanca **NBLP 7025**
- 16 ROCK AND ROLL OVER-KISS-Casablanca NBLP 7037
- 17 LOVE WILL KEEP US TOGETHER-The Captain & Tennille-A&M SP 3405
- 18 CHICAGO X-Columbia PC 34200 CHILDREN OF THE WORLD-Bee
- Gees-RSO RS-1-3003 20 CHICAGO IX CHICAGO'S GREATEST HITS-Columbia PC 33900

- 1 FRAMPTON COMES ALIVE- Peter 21 GREATEST HITS-Abba-Atlantic SD 18189
 - NADIA'S THEME-Barry DeVorzon & Perry Botkin Jr. - A&M SP 3412
 - 23 SPIRIT—John Denver—RCA APLI 1694
 - 24 THE MONKEE'S GREATEST HITS-Arista AL 4089 25 SPIRIT-Earth, Wind & Fire-
 - Columbia PC 34241 26 DONNY & MARIE FEATURING SONGS FROM THE TELEVISION SHOW-Donny & Marie
 - Osmand-Kalob PD 6068 27 SOUNDTRACK FROM THE FILM THE SONG REMAINS THE
 - SAME-Led Zeppelin-Swan Song SS 2-201 28 ALIVE!—Kiss—Casablanca
 - **NBLP 7020** ONE MORE FOR THE ROAD-
 - Lynyrd Skynyrd-CA 2-6001 THIS ONE'S FOR YOU-Barry
 - Manilow-Arista AL 4090 31 SILK DEGREES-Boz Scaggs-
 - Columbia PC 33920 32 ROCKY MOUNTAIN CHRISTMAS-
 - John Denver-RCA APLI-1201 33 CHRISTMAS—Barbra Streisand—
 - Columbia CS 9557 34 NIGHTS ARE FOREVER-England Dan & John Ford Coley-Big Tree
 - BT 89517 35 ABANDONED LUNCHEONETTE-Hall & Oates-Atlantic SD 7269
 - 36 THE PRETENDER-Jackson Browne-Asylum 7E-1079
 - GREATEST HITS-John Denver-RCA CPLI-0374
 - 38 A NEW WORLD RECORD-Electric Light Orchestra-United Artists UA-LA679-G
 - 39 ALICE COOPER GOES TO HELL-Warner Bros. BS 2896 40 NEW SEASON-Donny & Marie
 - Osmand-Kalob PD-1-6083

Fete Mastropieri At N.Y. Dinner

NEW YORK-The New York Music and Amusement Assn. presented its annual Man of the Year award here Dec. 4 at the New York Hilton hotel. The annual dinner-dance function that raises proceeds for the United Jewish Appeal American Federation this year hon-

ored Eugene Mastropieri, councilman at large for Queens County. Singer-impressionist Marilyn Mi-

chaels headlined the fund-raiser that was hosted by Joe Franklin and also featured singer Teddy Savalas. Nearly 500 persons attended the event.

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Continued from page 1

need to start a disco of this type because our people want to dance and have a good time but there are too many chances for Christians to fall back into their old habits in regular discos," he adds.

The opening of a gospel disco has caused mixed emotions from a sector of the record industry that deals with gospel rock music.

Frank Edmondson, product manager at Myrrh, a large supplier of white rock gospel music says, "I am delighted that a gospel disco has opened. This is an opportunity for people to find music and entertainment without having to deal with the conventional disco scene."

Milton Biggham, promotion manager at Savoy Records, sees the move to gospel nightclubs as a strong, coming trend, but at the same time he admits he is shocked by the appearance of a gospel disco.

"I would certainly like to see our product in discos," offers Biggham. "This would open the minds of the buying public to see gospel in a broader sense," he adds.

Both Biggham and Edmondson feel that the mass public might have problems accepting doing the hustle to gospel records.

"There will probably be trouble from staunch gospel people to dancing to gospel music," says Biggham while Edmondson contends, "The people who love the Lord the most want to express it in other ways than just singing. Dancing is the most natural outlets. But I don't see the thing being accepted by the mass public."

The list of acts now recording rock gospel music is increasing. Pop acts are crossing into the rock gospel field, according to Edmondson.

At Myrrh, several acts have been added to its gospel roster. One such artist is Chris Christian, who will record her first rock gospel LP in February.

Christian is affiliated with Olivia Records, the feminist label here, with two pop albums. B.J. Thomas has also crossed and will be recording for Myrrh.

Although Savoy has no white rock gospel acts, Biggham feels that his product is indeed suited for dancing in discos.

He names James Cleveland, who has a new single "Say You Love Him," a copy of r&b singer D.J. Rogers' "Say You Love Me," as a record to be played in discos.

What happens when these acts are asked to appear in gospel discos?

"The artists will probably stay clear of personal appearances in discos," offers Biggham. "But I feel that many will want their records played there. After all, this kind of exposure is followed by the ringing of the cash register," he continues.

On the other hand Edmondson feels that there are a few gospel acts who will delight in playing disco, but this group is in the minority. He cites Petra, a gospel rock act on Myrrh, as an act who would enjoy spreading the gospel word in discos.

They both feel that acts would like to appear in gospel nightclubs where no dancing is allowed.

Unlike The Basement, Kings Village, a gospel nightclub in Dallas, offers live rock gospel entertainment. But like The Basement no alcoholic beverages are sold.

Kings Village, a part of the Italian Village Restaurant complex, converted the bar area of the restaurant to a gospel nightclub two years ago. The bar prior to turning over to gospel grossed \$60,000 a month, according to owner Sammy Ventura.

Acts which previously appeared in the room now called Kings Village include Frank Sinatra Jr., Buddy Greco, Jackie Mason, Ink Spots, Platters and others. The stage now caters to performers such as

(Continued on page 41)

Big Resurgence Of Japan Discos

 Continued from page 1 dance heralded the resurgence of the disco movement in this country.

With the disco resurgence, local record companies began gearing their promotional forces to sell soul records by such artists as Stevie Wonder and Diana Ross. At the same time the Japanese press began running stories about "black funk" and through their columns introduced acts like Kool & the Gang and the Crusaders.

1974 also marked the opening in Tokyo of the Afro-Roke discotheque. The club soon became a mecca for disco lovers and a prototype for other Japanese discotheques. By the end of 1974 there were approximately 30 discotheques successfully operating in Japan and the new disco boom was on.

At the end of 1974 "Bump" by the Commodores was cut as a single and released exclusively on this market. To everyone's surprise the record sold more than 100,000 copies and with its success discos began mushrooming.

In March 1975 the All Japan Soul Disco Organization was formed with 80 members, and the next month it held its first nationwide event featuring a guest appearance by the Commodores on its "All Japan Bump Contest."

That summer the organization organized a tour to study the U.S. disco market. About 37 Japanese disco deejays joined the tour and returned with a lot of innovative ideas which were promptly implemented in local discotheques.

Coinciding with the tour was the arrival of Van McCoy's "Hustle" to Japan. The record sold more than 500,000 copies and was No. 1 on the local charts for more than 20 weeks.

The song's popularity spawned an "All Japan Hustle Contest," with guest appearances by the Miracles

and the Softones. The local discogroup also sponsored a "Sexy DJ Contest" last winter, followed by an "All Japan Soul Train" contest this past spring. The latter featured Eddie Kendricks and Something Special in guest appearances. Another big success was the staging of a Latin hustle contest in which some 15,000 participated.

The disco boom in this country has also given rise to a proliferation of franchised disco operations by such companies as Daitan, Hawai, Nisshin Bussan, MDC, Nemoto Kanko and Queen Bee. Each of these companies operates about 20 clubs.

The average age of disco audiences in this country is between 19 and 20, but some clubs, faced with tough competition, are beginning to feature daytime discotheques for teenage audiences.

Japanese discotheques are comparatively smaller than those found in the U.S. On an average they cater to just about 200 patrons. More than 70% of all the clubs in the country fall into this category. However, a trend toward larger clubs is developing and last summer a disco called the Bottom Line was opened in Osaka with a capacity of up to 4,000.

This was quickly followed by Tomorrow, U.S.A., in Shinjuku. It has a capacity of about 3,000 and is noted for its American style lighting technique.

The Japanese disco deejay represents another area of difference between the American club and its local counterpart in that local deejays "rap" with their audiences in addition to mixing and programming. The voice of the American disco deejay is seldom heard. The "rap sessions" of the Japanese deejay is aimed at relaxing what is generally a shy audience.

Many Japanese discotheques also feature in-house dancers that give

disco dance lessons. Their presence, coupled with other factors, help push the operating costs of Japanese discotheques beyond those of their U.S. counterparts.

Until recently, no Japanese equipment manufacturer was producing either lighting or sound equipment expressly for discotheques, and as a result most of the clubs relied on imported products. However, this is changing. JVC recently released a disco mixer, and along with Matsushita and Sansui is also producing speaker systems, amplifiers, and turntables especially for discotheques.

At their inception, Japanese discotheques relied heavily on the music of such American artists as James Brown, Kool & the Gang, the Commodores and the Temptations. Then Van McCoy's "Hustle" changed the style and paved the way for the successes of such tunes as "Chinese Kung Fu" and "Viva America," by Banzai, as well as other tunes by the Stylistics, Barry White and Silver Convention.

This new musical trend attracted larger crowds to the discotheques and reflected its success in the upward curve of disco record sales.

In spite of gradually changing attitudes, Japanese radio still plays very little disco music. However, like the U.S., disco hits sell well even m without airplay. It has been suggested that Japanese radio program directors are largely rock music-oriented, and therefore negative in their attitudes to disco. However, many discotheque operators are getting around that negativism by sponsoring their own radio disco shows.

Even the attitudes of the Japanese record importers are changing. Many importers who once sneered o at the potential of disco music are now doing a booming business in (Continued on page 41)

Project yourself into the 1980's.

This little box is probably the most revolutionary concept to hit discotheques since the invention of psychedelic lighting. It will have a profound effect on your customers, and your profits.

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ATLANTA

This Week

- 1 FOUR SEASONS OF LOVE Dunna Summer Dusis (LP all
- 2 DOWN TO LOVE TOWN Originals Metown (12 inch)
- YOU'RE MY DRIVING WHEEL/LET YOURSELF GO/LOVE ! NEVER KNEW - Supremes - Motown (LF)
- WELCOME TO OUR WORLD OF MERRY MUSIC/WINE
- FLOW DISCO Mass Production Cotillien (LP) YOU + ME = LOVE-Lindesputed Truth-Whitfield (12)
- 6 ANOTHER STAR/I WISH-Steve Wonder-Tamla (LP)
- MY SWEET SUMMER SUITE-Love Unlimited Orchestra-
- 20th Century (12-inch) DON'T LEAVE ME THIS WAY-Theima Houston-Motown
- DREAMIN'-Lolita Holloway-Gold Mine THAT'S THE TROUBLE/SORRY-Grace Jones-Beam
- Junction (12-inch) YOU KEEP ME HANGIN' ON/STOP IN THE NAME OF
- LOVE-Rom Hill-Roulette I DON'T WANNA LOSE YOUR LOVE-Emphors-Columbia
- MIDNIGHT LOVE AFFAIR-Carol Douglas-Midland
- International (LF) CAR WASH-Rose Royce-MCA (LP)
- GET UP & DANCE (The Continental) Earls Everit (12

BALT./WASH., D.C.

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- 1 FOUR SEASONS OF LOVE-Donna Summer-Oasix (LP all
- 2 CAR WASH-Rose Royce-MCA (LP)
- DANCIN'/ SEARCHING FOR LOVE/FAR OUT-Crown Heights Affair - De-Life (LP)
- A DON'T LEAVE ME THIS WAY—Theima Hauston—Motown
- OVERTURE/O BA BA/INDISCREET D.C. Larue Pyramid
- 6 DADDY COOL FEVER-Boney M-Alco (LP)
- YOU'RE MY DRIVING WHEEL/LET YOURSELF GO/LOVE! NEVER KNEW-Supremes-Motown (LP) ANOTHER STAR/I WISH/SIR DUKE-Stevie Wonder-
- WELCOME TO OUR WORLD OF MERKY MUSIC/WINE
- FLOW DISCO-Mass Production-Entitlium (LP)
- 10 DOWN TO LOVE TOWN-Originals-Motown (12 inch) I LEARN FROM MY BURNS/I DON'T KNOW WHAT'S ON
- YOUR MIND-Spider's Webb--Fantasy (LP)
- 12 OPEN SESAME-Kool & The Gang-De-Lite (LP) 13 UNFINISHED BUSINESS-Bluckbyrds-Fantasy (LF)
- 14 YOU GOTTA LET ME SHOW YOU - Esther Williams-
- Friends & Co.
- STUBBORN KIND OF FELLOW-Buffalo Smoke-RCA (12

BOSTON

This Week

- WELCOME TO OUR WORLD OF MERRY MUSIC-Mass Production—Catiflian (LP)
- DON'T LEAVE ME THIS WAY-Theims Houston-Mutown
- DOWN TO LOVE TOWN-Originals-Motown (12 inch)
- FOUR SEASORS OF LOVE Donna Summer Dasie (LP all
- 5 CAR WASH-ROSE Royce-MCA (LP)
- 6 SOUL CHA-CHA-Yan McCoy-H&L (LP)
- NO NO NO MY FRIEND Devestion 5.M.1. (17 inch)
- GOIN' UP IN SMOKE-Eddie Kendricks-Tamla (LP)
- PETER GUNN-Deudate-MCA (LP)
- 10 CHERCHEZ LA FEMME/SOUR & SWEET/I'LL PLAY THE FOOL-Cherches La Femme-RCA (LP)
- OPEN SESAME-Kool & The Gang-De-Lite (12 inch)
- YOU KEEP ME HANGIN' ON-David Matthews with Whirlwind-Hudu (LP)
- 13 FEVER/TAKE THE HEAT OFF ME-Bonny M-Alco (LP)
- 14 I LEARN FROM MY BURNS-Spider's Webb-Fantasy (LP)
- 15 STUBBORN KIND OF FELLOW—Buffalo Smoke—RCA (12 inch)

CHICAGO

This Week

- 1 FOUR SEASONS OF LOVE—Donna Summer—Dasis (LF all
- DOWN TO LOVE TOWN Originals Motown (12-inch) MAKES YOU BLIND-Glitter Band-Arista (12-inch)
- 4 CAR WASH-Rose Royce-MCA (LP)
- 5 I WISH Stevie Wonder Tamla (LF)
- MY SWEET SUMMER SUITE Love Unlimited Orchestra-20th Century (12-inch) YOU'RE MY DRIVING WHEEL/LET YOURSELF GO-
- Supremes-Motown (LP)
- DON'T LEAVE ME THIS WAY-Theima Houston-Motown
- WELCOME TO OUR WORLD OF MERRY MUSIC -- Mass Production—Catillian (LF)
- I'M HYPNOTIZED/ALL YOU NEED IS LOVE-Frankie
- YOU REEP ME HANGIN' ON David Matthews with Whirfwind-Kudu (LF)

Gold-Attantic (LP)

- 12 YOU + ME = LOVE-Undaputed Truth-Whitfield (12
- 13 LOVE BUG-Bumblebee Unlimited-Mercury (12 inch)
- 14 LOVE IN MOTION George McCrae TK (LF)
- 15 CALYPSO BREAKDOWN—Raigh McDonald—Marlin (LP)

DALLAS/HOUSTON

This Week

- 1 CARWASH-Rose Royce-MCA (LP)
- TM YOUR BOOGIE MAN/KEEP IT COMIN' LOVE/I LIKE TO DO IT/WRAP YOUR ARMS AROUND ME-K.C. & The Sunshine Band—TK (LP)
- FOUR SEASONS OF LOVE -- Donna Summer -- Dasis (LP all
- 4 DAZZ-finck-Bang (12-inch)
- ANOTHER STAR/I WISH/SIR DUKE/ISN'T SHE LOVELY-Stevie Wonder-Tamla (LP)
- DREAM EXPRESS-Honeybees-Rosbury (12 inch)
- DON'T LEAVE ME THIS WAY Theima Houston-Motown
- B LET'S GET IT TOGETHER-EI Coco-A.V.1 (12-inch)
- DANCIN' Crown Heights Affair De-Life (LP)
- MAKES YOU BLIND-Gliffer Band-Arista (12-inch) 11 WELCOME TO OUR WORLD OF MERRY MUSIC/WINE
- FLOW DISCO-Mass Production-Cetilion (LP) 12 I DON'T WANNA LOSE YOUR LOVE - Emotions - Columbia
- 13 ELEVATOR-Joanne Spain-Casing/GRT (12-inch)
- 14 MAKE IT UP TO ME IN LOVE Paul Anka & Odia Coates -
- 15 THAT'S THE TROUBLE/SORRY-Grace Jones-Beam Junction (12 inch)

Epic (12-inch)

DENVER

This Week

- 1 PLAY THAT FUNKY MUSIC-Wild Cherry-Sweet City/Epic
- GETAWAY-Earth, Wind & Fire-Columbia
- I'M YOUR BOOGIE MAN/KEEP IT COMIN' LOVE-K.C. & The Sunshine Band -- TK (LP)
- NICE & NAASTY-Salsoul Orchestra-Salsoul
- 5 I DON'T WANNA LOSE YOUR LOVE Emphons Columbia
- DAYLIGHT-Vicks Sur Robinson-RCA (12-inch)
- SHAKE YOUR RUMP TO THE FUNK-Barkays-Mercury
- THERE'S A MESSAGE IN OUR MUSIC-0'Jays-Philadelphia International
- 9 ISN'T SHE LOVELY/SIR DUKE-Stevie Wonder-Tamia
- 10 NIGHT PEOPLE/LIES DIVIDED BY JIVE/IF I LOSE MY JOB-Fantastic Four - Westbound (LP)
- MAKES YOU BLIND-Glitter Band-Arista (12 inch) 12 YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE-LOW
- Rawis-Philadelphia International 13 DON'T WALK AWAY-General Johnson-Arista (12 inch)
- 14 FULL TIME THING-Whirlwing-Roulette (12 inch)
- 15 HEAVEN MUST BE MISSING AN ANGEL-Taxores-Capital

DETROIT

This Week

- ANOTHER STAR/I WISH/SIR DURE/ISN'T SHE LOVELY-Stevie Wonder-Tamla (LP)
- DON'T LEAVE ME THIS WAY Theima Houston-Tamia
- SHOULD I STAY/I WON'T LET YOU GO-Vicki Sue Robinson-RCA (LP)
- 4 YOU + ME = LOVE-Whitfield (12 inch)
- 5 SOUL CHA-CHA-Van McCoy-HAL (LP)
- CAR WASH-Rose Royce-MCA (LP)
- SPRING AFFAIR/AUTUMN CHANGES-Donna Summer-Dasis (LP)
- DREAMIN Lolita Holloway Gold Mine
- MAKES YOU BLIND-Glitter Band-Arista (12-inch) 10 AT THE TOP OF THE STAIRS-Wild Honey-Drive
- 11 LOVE BUG-Bumblebee Unlimited Mercury (12 inch) I'M YOUR BOOGIE MAN/KEEP IT COMIN' LOVE-K.C. &
- The Sunshine Band—TK (LP) 13 GET UP & DAMCE (The Continental)—Earls—Event (17
- 14 I DON'T WANNA LOSE YOUR LOVE-Emotions-Columbia
- 15 YOU KEEP ME HANGIN' DN/STOP IN THE NAME OF LOVE-Rami Hill-Roylette

LOS ANGELES/SAN DIEGO

- 1 FOUR SEASONS OF LOVE Dunna Summer Dasis (LP all
- ANOTHER STAR/I WISH/ISN'T SHE LOVELY/SIR DUKE-Stevie Wormer-Tamia (LP) DON'T LEAVE ME THIS WAY - Thelma Houston - Motown
- MAKES YOU BLIND-Glitter Band--Arista (12-inch)
- 5 DADDY COOL/SUNNY/FEVER/HELP HELP-Boney M-Atco (LP)
- CAR WASH-Rose Royce-MCA (LF)
- DREAM EXPRESS-Honeybees-Hosbury (12 inch)
- DAZZ-Brick-Bang (12 inch)
- FREEDOM TO EXPRESS YOURSELF-Denise LaSalle-ABC 10 THAT'S THE TROUBLE/SORRY-Grace Jones-Beam
- Junction (12-inch) 11 HA CHA CHA-Brass Construction - Umited Artists (LF)
- 12 YOU'RE MY DRIVING WHEEL LET YOURSELF GO-Supremes-Motown (LF)
- 13 LOVE BUG-Humblebee Unlimited Mercury (12 inch) 14 O BA BA/OVERTURE/INDISCREET/DON'T KEEP IT IN THE
- SHADOWS-D.C. Larue-Pyramid (LP) 15 GET UP & DANCE (The Continental) - Earls - Everit (12-

MIAMI AREA

This Week

- 1 FOUR SEASONS OF LOVE Donna Summer Oasis (LP all
- 2 ANOTHER STAR/ISN'T SHE LOVELY/SIR DUKE-Street Wunder-Tamla (LP)
- 3 DON'T LEAVE ME THIS WAY Theima Houston Motown
- 4 YOU + ME = LOVE-Whitfield (12 inch)
- 5 LET YOURSELF GO/I DON'T WANNA BE TIED DOWN-Supremes-Matown (LP)
- 6 DANCIN'-Crown Heights Affair-De Lite (LP)
- 7 WHEN LOVE IS NEW-Arthur Prysock-Old Town (12-inch)
- B MAKES YOU BLIND-Glitter Band-Arista (17 inch)
- DOWN TO LOVE TOWN—Briginals—Motown (12 metr)
- 10 CALYPSO BREAKDOWN-Ralph McBonald-Marlin (LP) 11 MIDNIGHT LOVE AFFAIR/IN THE MORNING-Carol
- Douglas-Midland International (LP) 12 I DON'T WANNA LOSE YOUR LOVE - Emotions - Columbia
- 13 LOVE BUG-Bumblebee Unlimited Mercury (17-inch)
- 14 WELCOME TO OUR WORLD OF MERRY MUSIC-Mass Preduction—Estillion (LP)
- 15 RUBBERBAND MAN-Spinners-Attantic (LP)

NEW ORLEANS

- This Week 1 I WISH/ANOTHER STAR/ISN'T SHE LOVELY/SIR DURE-Stevie Wonder - Tamla (LP)
- DAZZ-Brick-Bang (12-inch)
- DON'T LEAVE ME THIS WAY Theirna Houston Motown
- MAXES YOU BLIND-Glitter Band-Arista (12-inch) 5 CAR WASH-Rose Royce-MCA (LP)
- 5 WELCOME TO OUR WORLD OF MERRY MUSIC/WINE FLOW DISCO-Mass Fraduction-Catillian (LF) 7 I DON'T WANNA LOSE YOUR LOVE - Emotions - Columbia
- 8 FOUR SEASONS OF LOVE—Donna Summer—Dasis (LP all

9 (Shake, Shake, Shake) SHAKE YOUR SOOTY/I'M YOUR

- BOOGIE MAN/KEEP IT COMIN' LOVE-K.C. & The Sunshine Band-TK (LP) 10 YOU + ME = LOVE-Undespoted Truth-Whitfield (12)
- 11 SOUL CHA-CHA-Van McCoy-H&L (LP)
- THAT OLD BLACK MAGEC Softones Aven (12 inch) MIGHT PEOPLE—Fantastic Four—Westbound (LP)
- DISCO LUCY-Witten Place Street Band-Island (17 inch)

15 NICE & MAASTY-Salsoul Orchestra-Salsoul (17 inch)

NEW YORK

- This Week DON'T LEAVE ME THIS WAY/ANYWAY YOU LIKE IT/DON'T KNOW WHY I LOVE YOU-Theims Houston-Tamia
- 2 FOUR SEASONS OF LOVE Donna Summer Dasin (LP all
- 3 O BA BA/OVERTURE/INDISCREET/DON'T KEEP IT IN THE SHADOWS-D C Larue-Pyramid (LP) 4 LET YOURSELF GO/LOVE I NEVER KNEW/YOU'RE MY
- DRIVING WHEEL-Supremes-Motown (LP) DANCIN/SEARCHING FOR LOVE - Crown Heights Affair -
- WELCOME TO OUR WORLD OF MERRY MUSIC/WINE FLOW DISCO - Mass Production - Cotillion (LP)
- I WISH/ANOTHER STAR/SIR DUKE/ISN'T SHE LOVELY/ AS-Slevie Wonder-Tamla (LP)
- THAT'S THE TROUBLE/SORRY-Grace Jones-Beam Junction (12-inch) MY LOWE IS FREE-Double Exposure-Salsoul (12 inch)
- YOU REEP ME HANGIN' ON-David Matthews with Whirfwind-Hudu (LP)
- TAKE THE HEAT OFF ME/FEVER/HELP HELP-Boney M-Alco (LP)
- DOWN TO LOVE TOWN Cingmais Metown (12 mch) GOIN' UP IN SMOKE/MUSIC MAN - Eddie Kendricks-Tamta (LP)
- DPEN SESAME (Part 2)-Xool & The Gang-De Lite

15 I LEARN FROM MY BURNS-Spider's Webb-Fantasy (LP)

PHILADELPHIA This Week

- 1 THAT'S THE TROUBLE/SORRY-Grace Jones-Beam function (12 inch)
- 2 STUBBORN KIND OF FELLOW—Buffalo Smoke—RCA (12-3 DOWN TO LOVE TOWN - Originals - Motown (12 inch)
- 5 ANOTHER STAR/SIR DURE Slevie Wonder Motown

4 I DON'T WANNA LOSE YOUR LOVE—Emotions—Columbia

- 6 CAR WASH-Rose Royce-MCA (LF)
- DON'T LEAVE ME THIS WAY-Theims Houston-Motown

I BELIEVE IN LOVE—Ruck Gazers—Sieth Avenue (12 inch)

- 9 ON THE TOWN/DO IT WITH STYLE-Webster Lawis-Epic 10 I'M YOUR BOOGIE MAN - H. C. & the Sunshine Band - TR.
- 12 NICE & MARSTY-Salsoul Orchestra Salsoul (LF all cuts)

11 FOUR SEASONS OF LOVE—Donna Summer - Dasis (LP all

14 TURN ON TO LOVE - Jumbo - Pyr (LF) 15 NO NO NO MY FRIEND-Devostrum-S.M.I. (12 inch)

13 YOU KEEP ME HANGIN' ON/STOP IN THE NAME OF

LOVE-Rom Hill-Roulette

PHOENIX

This Week 1 FOUR SEASONS OF LOVE - Donna Summer - Dasis (LP all

- DREAM EXPRESS-Honeybees-Roxbury (12 inch)
- 3 OVERTURE/O BA BA/INDISCREET-D.C. Larue-Pyramid
- 4 ISN'T SHE LOVELY/ANOTHER STAR/I WISH/SIR DUKE-
- Stevie Wonder-Tamla (LP)
- 5 CAR WASH-Rose Royce-MCA (LP) SHOULD I STAY/I WON'T LET YOU GO/DAYLIGHT-Vicks
- Sue Robinson-RCA (LP) DON'T LEAVE ME THIS WAY - Theima Houston-Motown
- HA CHA CHA-Brass Construction—United Artists (LP) MY SWEET SUMMER SUITE - Love Unlimited Orchestra-20th Century (12 mch)
- WELCOME TO OUR WORLD OF MERRY MUSIC/WINE FLOW DISCO-Mass Production-Cotillies (LF)
- 11 THAT'S THE TROUBLE/SORRY-Grace Junes-Heart Junction (12-inch)
- 12 HELLO STRANGER-New York Rubber Rock Band-Henry Street (12 inch) 13 DADDY COOL/TAKE THE HEAT OFF ME-Boney M-Atco
- 14 YOU MAKE ME FEEL LIKE DANCING-Leo Sayer Warner Bros. (LP)

PITTSBURGH

15 DISCO LADY-Wilton Place Street Band-Island (12-inch)

4 CAR WASH-Rose Royce-MCA (LF)

McDonald-Marlin (LP)

- 1 DAZZ-Brick-Bang (17 inch) 2 I WISH/SIR DUKE/ANOTHER STAR-Steine Wonder-
- Tamba (LP) 3 FOUR SEASONS OF LOVE-Donna Summer-Oasis (LP all
- 5 DOWN TO LOVE TOWN—Originals—Motown (12-mch)

CALYPSO BREAKDOWN/WHERE IS THE LOVE-Raigh

8 I DON'T WANNA LOSE YOUR LOVE—Emotions—Columbia

- 7 DAYLIGHT/SHOULD I STAY/I WON'T LET YOU GO-Vicki Sue Robinson-RCA (LP)
- MIDNIGHT LOVE AFFAIR Carol Douglas Midland

International (LP)

- 10 SOUL CHA-CHA-Van McCoy-H&L (LF) MAKES YOU BLIND-Glitter Band-Arista (12 inch)
- 12 DANCIN'/SEARCHING FOR LOVE-Crown Heights Affair-De-Lite (LP) 13 DADDY COOL-Boney M-Alco (LP)

14 WELCOME TO OUR WORLD OF MERRY MUSIC/WINE

- FLOW DISCO-Mass Production-Cotillion (LP) 15 WHEN LOVE IS NEW-Arthur Prysock-Dld Town (12-inch)
- **SAN FRANCISCO** This Week DON'T LEAVE ME THIS WAY/ANYWAY YOU LIKE IT-
- Theima Houston-Motown (LP) 2 OVERTURE/O MA BA/DON'T KEEP IT IN THE SHADOWS-

D.C. Larue-Pyramid (LF)

- 3 I WISH ANOTHER STAR ISN'T SHE LOVELY-Slevie Wonder-Tamta (LP)
- 4 FOUR SEASONS OF LOVE Donna Summer Dasid (LP all
- 5 DANCIN'-Crown Heights Affair-De-Lite (LP) 6 YOU'RE MY DRIVING WHEEL/LET YOURSELF GO/LOVE I

NEVER KMEN-Supremes-Motown (LP)

WHEN LOVE IS NEW-Arthur Prysock-Old Town (12 inch)

- BOY I REALLY TIED ONE ON/THERE'S MAGIC IN THE AIR-Esther Phillips-Hudu (LP)
- ENJOY YOURSELF Jacksons -- Columbia (LP) 10 CAR WASH-Rose Royce-MCA (LP) WELCOME TO OUR WORLD OF MERRY MUSIC/WINE
- FLOW DISCO/I LIKE TO DANCE-Mass Production-Catillion (LP) 12 HA CHA CHA/SCREWED-Brass Construction-United
- 13 THAT'S THE TROUBLE/SORRY-Grace Jones-Beam function (17 inch) 14 LET IT FLOW-Tamiko Jones-TK (12 inch)

Artists (LP)

Friends & Co.

2 JE DANCE-Adamo-CBS

MONTREAL

15 YOU GOTTA LET ME SHOW YOU - Esther Williams-

- This Week 1 DANCE LITTLE LADY DANCE-Tina Charles-CBS
- 3 SORRY/THAT'S THE TROUBLE-Grace Junes-Trans. Canada (12 mch)
- 4 GONNA DO MY BEST TO LOVE YOU Brian & Brenda -5 DOWN TO LOVE TOWN - Originals - Motown (12-inch)
- FIGHTING ON THE SIDE OF LOVE-T. H.B. Orchestra-RCA (12 inch) DAYLIGHT-Vicks Sue Robinson-RCA (12 inch)

8 WHY MUST A GIRL LIKE ME-Claudya Barry-London

MY SWEET SUMMER SUITE-Love Unlimited Orchestra-

- GRI (12 inch) 18 DADDY KOOL-Boney M-W.E.A. (LP)
- 11 SPRING RAIN-Bebu Silvesti-RCA 12 SURPRISE-Andre Gagnon-London
- 13 MR. MELODY-Natalie Cole-Capitol LIVE & LEARN/SOONER OR LATER-Ace Spectrum-
- WEA (LF) 15 GET UP OFFA THAT THING-James Brown-Polydor

- - DANCING/SEARCHING FOR LOVE/ FAR OUT-Crown Heights Affair-
 - SHADOWS/INDISCREET/O BA BA-D.C. Larue-Pyramid (LP) 10 SORRY/THAT'S THE TROUBLE-
- Grace Jones—Beam Junction (12-
- 12 DAZZ-Brick-Bang 13 DADDY COOL/FEVER/TAKE THE

Arista

- 14 YOU + ME = LOVE-Undisputed Truth-Whitfield (12-inch)
- 18 YOU KEEP ME HANGIN' ON-David Mathews & Whirlwind-C.T.I. (LP)

Van McCoy-H&L (LP)

- 20 I'M YOUR BOOGIE MAN/KEEP IT COMIN' LOVE-K.C. & The Sunshine Band-TK (LP)
- 22 LOVE BUG Bumblebee Unlimited -Red Greg (12-inch) 23 GOIN' UP IN SMOKE/MUSIC MAN/

THANKS FOR THE MEMORIES-

Eddie Kendricks—Tamla (LP)

24 MY SWEET SUMMER SUITE/

Century (12-inch/LP)

- Robinson-RCA(LP) 26 MIDNIGHT LOVE AFFAIR—Carol
- 28 NO NO NO MY FRIEND-Devoshun-S.M.I. (12-inch)

27 DREAMIN'-Lolita Holloway-Gold

30 FREEDOM TO EXPRESS YOURSELF-Denise La Salle—ABC (LP) 31 OPEN SESAME—Kool & The Gang—

De-Lite (12-inch)

33 YOU KEEP ME HANGIN' ON/STOPIN THE NAME OF LOVE—Roni Hill-Roulette

32 I DON'T KNOW WHAT'S ON YOUR

Marlin (LP) 35 MY LOVE IS FREE—Double Exposure—

36 PETER GUNN—Deodato—MCA (LP)

Salsoul (12-inch)

34 CALYPSO BREAKDOWN/WHERE IS

- 37 GET UP & DANCE (The Continental)-Earls-Everit (12-inch)
- Band-Island (12 inch) 40 YOU GOTTA LET ME SHOW YOU-

39 DISCO LUCY-Wilton Place Street

Compiled from Top Audience Response Records in the 15 U.S. regional

Compiled by telephone from Disco D J Top Audience Response Playlists representing key discotheques in the 16 major U.S. Disco Action Markets.

Disco Action

National

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- 1 FOUR SEASONS OF LOVE—Donna
- Summer—Oasis (LP all cuts) 2 DON'T LEAVE ME THIS WAY-Theima Houston-Tamla (LP)
- 3 ANOTHER STAR/I WISH/SIR DUKE/ ISN'T SHE LOVELY-Stevie
- Wonder-Tamla (LP) 4 CAR WASH-Rose Royce-MCA(LP)
- 5 WELCOME TO OUR WORLD OF MERRY MUSIC/WINE FLOW DISCO-Mass Production-Cotillion (LP)
- 6 YOU'RE MY DRIVING WHEEL-Supremes-Motown (LP)
- De-Lite (LP)

8 DOWN TO LOVE TOWN-Originals-

Motown (12-inch)

- OVERTURE/DON'T KEEP IT IN THE
- 11 MAKES YOU BLIND—Glitter Band—
- HEAT OFF ME-Boney M-Atco
- Roxbury (12-inch) 16 I DON'T WANNA LOSE YOUR LOVE-Emotions—Columbia (LP)

17 SOUL CHA-CHA/SWAHILI BOOGIE-

15 DREAM EXPRESS—Honeybees—

- 19 WHEN LOVE IS NEW—Arthur Prysock—Old Town (12-inch)
- 21 HA CHA CHA—Brass Construction— United Artists (LP)
- BRAZILIAN LOVE SONG-Love Unlimited Orchestra-20th

25 DAYLIGHT/SHOULD I STAY/I WON'T

LET YOU GO-Vicki Sue

- Douglas-Midland International
- BOY I REALLY TIED ONE ON LAST NIGHT—Esther Phillips—Kudu
- MIND/I LEARN FROM MY BURNS-Spider's Webb-Fantasy
- THE LOVE—Raiph McDonald—
- 38 STUBBORN KIND OF FELLOW-Buffalo Smoke-RCA (12-inch)
- Esther Williams-Friends & Co. (12: inch)

lists.

Vegas Private Club **Lures Entertainers**

By HANFORD SEARL

LAS VEGAS-A second private disco club, with the lure of Strip entertainers as exclusive members, will open its doors in late December at the Jockey Club Condominium Towers.

Known as Tiffany's, based out of Southern California, the Las Vegas entry will be the fourth club in a soon-to-be 10 chain operation. Ex-New York Yankees player Joe Pepitone will manage the Strip facility.

About 900 of 1,000 possible memberships have been filled, claims Lyle Dutoit, Tiffany's World vice president. Membership prices lists range from the most popular \$150 annual dues to an exclusive four-executive, \$3,000 card.

"Although ours is a selective club by invitation only, the facilities are mainly for local people," says Dutoit. "We're certainly a cut above average but not just catering to snobs."

The stylish disco club room will contain a closed-circuit video system, period antiques, deep pile carpeting and leaded, stained glass lighting with reflecting Zodiac pan-

According to membership chairman and DJ Mike Pi, the disco dance area will contain a fog maker

Religious Club Success In L.A.

Continued from page 39

Danniebell Hall, a member of the Andrae Crouch gospel ensemble; Janie White, Tim Shepard, Hope Of Glory and Trinity.

Drinks have changed from scotch and soda and brandy to garden of eden, promised land, one way and Noah's ark. The Basement also offers exotic mixtures.

Kings Village, which holds 500 persons, charges a \$2 admissions fee whereas The Basement, which is able to accommodate 300, charges

Both establishments also offer a time for prayer.

The Basement ceases all activity on Friday and Saturday at 8:30 p.m. for prayer meeting and from 10-10:20 p.m. for gospel singalongs. Bible study is also offered in the disco on Friday, in a chapel built into the disco.

The club which looks much like any other disco with full mirrored walls, patron booths, dance floor and disco DJ cage, has installed a sound system estimated by Smith as costing \$20,000.

There are three spinners at The Basement, Smith, Darwin Strong and Jay Thompson, who entertain the customers on Technic turntables, Sony mixer, BGW amplifiers, Pioneer pre-amps and custom built speakers.

Smith notes he is buying records from Maranatha Village, Santa Ana. Calif., and Berean Record Shop in Whittier, Calif. He is in the process of contacting labels with rock gospel product for record service.

Basement patrons, who range in age from 13 to over 60, has special days for different age groups. The club which is open from Tuesday through Saturday gives up Tuesday to adults only.

Wednesday is open to all ages; Thursday offers ballroom dancing to encourage senior citizens to come out: Friday all ages; and Saturday 1-5 p.m. is for teens and 8 p.m.-1 a.m. is geared to adults. The music is basically the same for all age groups

in the control booth. He projects a variety of music to be played for the 35-40 age group bracket.

"Our music format will more or less correspond with the moods of the evening with classier, quiet sounds in the early hours right up to the midnight hours," projects Pi.

The disco equipment, ordered through Hamilton Corp. of L.A., will include four C2-D-14 Creuzard professional disco speakers, two 750-BGW amps and two SL1500 Technic direct drive turntables.

Pi adds the disco control booth will also feature a 3340S Teac tape deck, a 1200 Audikon disco mixer and a Beyer DT440 headphone set along with the unique fog machine unit.

In addition to the disco music sounds, Pi plans to integrate hits by MOR artists such as Tom Jones, Engelbert Humperdinck and Tony Bennett, a similar ploy by new disco competitor The Brewery.

Post Time, the first membershiponly disco to open in this entertainment city in September of last year, closed several months ago because of management and financial troubles.

At one point, the new experiment enlisted some 400 members who enjoyed the twin high-rise Jockey Club tower's facilities, which included privileges at a men and women's health spa, tennis courts and swimming pool.

Although the Las Vegas market is becoming oversaturated with new disco clubs, both Dutoit and Pi maintain the private status of the country club type operation keeps Tiffany's a step higher than most commercial facilities.

Membership cards will be accepted at other Tiffany locations as well as provide discounts with Sheridan, Mariott and other major hotel chains.

Corresponding with the 6 p.m.-7 a.m. disco hours, a present Jockey Club restaurant will be transformed into "The Silks" where members may dine at Tiffany's, according to Dutoit.

Meanwhile, raised and sunken seating areas in the disco will be enhanced by cascading waterfalls with a planned wall-length saltwater aquarium.

Dutoit reports entertainer Sonny King, also on the local club board of advisors, will coordinate Sunday night programs where Strip stars may try out new arrangements in the private atmosphere.

Once a week, live bands and entertainment will be featured in the club, all guided by King, a performer at the Desert Inn lounge, says Dutoit. Other Strip celebrities on the board include Robert Goulet and Joey Bishop.

Tiffany's first clubs were opened in Marina Del Rey, Encino and Newport Beach, all California, with new locations under construction in Palm Springs and Westwood. Honolulu, San Diego, Redondo Beach, San Francisco are target areas.

Grab Song Rights

NEW YORK-Bach-Trac Music has entered into an agreement with Midsong Music for world publishing rights to the tune, "Take A Little," written by Carl Wurzbach and nominated for the best disco single of 1976 by Billboard Magazine. The publishing agreement does not include the U.S. and Canada.

Japanese Resurgence Of Discos

Continued from page 39

this music format. An example of this is "Soul Dracula" by the Hot Blood. This import was first introduced privately, and gained popularity long before its commercial release by Teichiku Records. It eventually went on to become the biggest disco single in the country with more than 600,000 copies sold.

In March 1976, Victor Musical Industries released the first locally produced disco record, "Sexy Bus Stop" by the Oriental Express. Satoshi "Hustle" Honda, producer and promotion man of disco products at the company and adviser and interior/ sound/lighting designer for many discos here says," 'Sexy Bus Stop' by the Oriental Express was the first locally produced disco record which sold more than 350,000 copies and was No. 1 for five or six weeks on local disco charts."

His company is negotiating with three American labels for the release of this product in the U.S., and recently finalized a deal with Decca for release of the single in West Germany, Switzerland and Austria.

The Oriental Express came up with "Hustle Jet" and "Peanuts" in Japan and out of these two singles, "Hustle Jet" will be released in these three European countries through Decca by the beginning of the next year.

Victor Records in the Philippines will release an album by the Oriental Express by the end of this year. In France, negotiations are underway for release of Oriental Express prod-

In the U.S., an agreement has been reached with Salsoul Records whereby "Boogie Walk" and "Disco Jack" by the Funky Bureau will be released.

The act's album is scheduled for release in Japan in March next year. In addition, "All" by the Jackson Green Orchestra will be released in Italy in the near future.

Warner-Pioneer and CBS/Sony have released such local disco products as "Get Walking" and "Sansu Dancing," respectively.

What will happen to the Japanese disco scene in the future? Says Satoshi Honda: "I think the number of discos will stabilize at 300 to 400. In order for a disco to survive, it will have to have good DJs and a particular characteristic, something that differentiates it from other discos."

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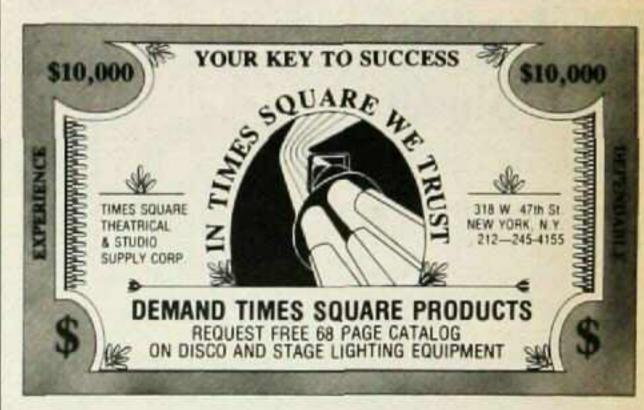
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DECEMBER 1976,

SCHWARTZ BROS. 12 Of 15 Stores Specialize

LOS ANGELES—When the three Schwartz brothers. Bert, Jim and Stu, entered the business in the late forties, their late father, Harry, who founded the Washington business, handled inexpensive phonographs, primarily children's players, for the holidays.

As the phono business prospered, Harry Schwartz became an important V-M phono distributor.

When the brothers opened their third Harmony Hut retail outlet September 1969 in a Wayne, N.J., mall where they had 12,500 square feet, they introduced their first audio playback department.

Now, 12 of the 15 stores have tape and record playback departments that range in size depending on the store's size.

Bert Schwartz, who heads the audio end retailwise, estimates physical quarters housing audio ranges from 10% to 15%. "We have to be very selective with the stores that run under 5,000 square feet," he says. "We stress the lower-end components there.

"But in the larger suburban mall stores in Washington and in our New Jersey stores, for example, we carry both Panasonic and Electra Radio, representing low-end, and Technics by Panasonic, Sansui and Marantz on the high-end," Bert says.

The Wayne, N.J. Hut started in audio with primarily a car stereo installation emphasis. Car stereo is still an important contributor to the audio gross.

Buyers have a selection of 32 different models from the Automatic

RCA Boosts N.Y. Facility Video Studio

NEW YORK—As part of an expanding commitment to video as a marketing tool, RCA Records is adding more than \$15,000 in equipment to its videotape production studio this month.

The %-inch videocassette facility in the label's headquarters here has been upgraded to a "three-camera system," and, according to Steve Kahn, who directs its operations, now can create signals of quality sufficient for broadcast use, allowing the label to do in-house work on its own ty ads.

Last month, RCA launched its company video network with installation of playback systems in 18 of its branches. The offices are equipped with JVC videocassette decks and Sony television sets for viewing sales presentations to be provided monthly, and presentations spotlighting artists, created at intervals.

Concurrent with the expansion into video, the label has named Steve Kahn manager of audiovisual productions, formally identifying a post and a department that have existed de facto. Kahn, who reports to Bob Harrington, RCA's marketing vice president, produced a number of video presentations during 1976 for accounts and for in-house use.

New equipment for the New York studio includes a Sony DXC-1200 color camera, a Panasonic WJ-4500 special effects generator, a Sony DA-101 sync distribution amplifier, a Sony PSA-101 phase shift adaptor and a Tektronix 1474 sync generator. Radio, Craig, Pioneer, Sanyo and Boman lines to choose from. The Huts reflect strong buying of in-dash units over the once-popular under-

By JOHN SIPPEL

dash unit.

"Components require a specialist to sell through to the customer. Our experience indicates that the male specialist predominates," Schwartz says, "One of our women managers, Vivian Whitmer, in our Manassas store is fully qualified to make a high-end rig sale. And I find that more and more of our women clerks are capably handling tape unit demonstrations in our stores.

"Women seem to have a more natural aptitude for the wiring that makes a successful demonstration," Bert points out. "Car tape units continue at 30% to 35% of our audio business."

Schwartz continues to bolster

audio departments because he feels
the one-stop music store concept,
originally envisioned by the brothers
when they conceived Harmony
Huts, is fortified consumerwise
when they can buy good audio componentry in a store. He points up the
more consistent profit margins
which audio affords as an important
plus.

Advertising success is dependent on time of the year, Bert feels. During the current holidays, he favors print. Harmony Huts like to combine record/tape advertising with audio during this period. During the year, he favors 60-second sellthrough audio-only radio spots.

Thus far, there is one new store on the blueprint board for the Schwartzes. That store definitely will have a complete audio department, Bert states.

Pa. Flourishing As Lure For Audio Outlets, Promos

PHILADELPHIA — The approach of the holiday shopping season, when sound and stereo equipment figures prominently on gift lists, finds both chains and major independents branching out, with new locations and promotional activities.

Radio Shack continues to expand in the region, with four new outlets added. Included are its third centercity store in the Centre Square complex, the 19th in the city proper of the 50in the local area.

Upstate in the Wilkes-Barre area, a seventh outlet bowed in the Midway Shopping Center at Wyoming, and a second in the Westerly Parkway Plaza at State College, site of Penn State Univ. The fourth new Radio Shack is at nearby West Chester in the Market Street Plaza.

The locally-based Listening Booth, with about a dozen stores in the region, launched its newest record/tape/audio shop in the just-opened Lehigh Valley Mall in Allentown, Pa., where High Fidelity House bowed its eighth audio outlet in midtown. Sound Studio, operated by Stanley Kozicki, opened a fourth audio components store outside Wilmington, Del., joining locations in Dover and Newark, Del., and Salisbury, Md.

A "Hi Fi Show" marked the opening of Barclay Recording and Electronics in suburban Wynnewood, Pa., with factory reps on hand from Audio Research, Crown International, Mitsubishi, Nakamichi, Dahlquist, I. M. Fried, Lux Audio of America and Source Engineering.

Other independents entering the local market include Sounds-A-Plenty, opened by Earl Toltzis; Centennial CB Sales & Service, set up by William Teske and John Car, and the Golden Screwdriver, another CB outlet, opened by Mario Rossi and Helen Amato.

Inside R & B is a new operation of Carl Tancredi, with both wholesale and retail sales of records and tapes, and Sound-Off is another new discount record/tape shop in the center city area.

While not new to the audio market, Bamberger's department stores gave special attention to the market in promoting a "People/tronic '77" show and sale for new and improved home entertainment products that ran successfully in northern New Jersey earlier this year.

At nearby Cherry Hill, N.J., Dave Turner, a deejay at WFIL here, emceed a show offering disco dancers, Lorenzo the magician, a fire-eating act, Astro the robot with his mobile CB, and Bob Boone, Phillies baseball star, playing the Magnavox Odyssey video game with all visitors.

Displays covered tape decks, turntables, speakers, compact stereo systems, CB, television and tv games. Representatives from U.S. Pioneer and Pioneer Electronics of America were on hand to explain the latest in stereo components and compact systems, and the Sony Betamax videorecording system also was featured.

A similar array was set up at Bamberger's Monmouth Mall outlet in Eatontown, N.J. Marvin Scott, newsman at New York's WNEW-TV Channel 5, emceed the show which featured the Great Swamp Jazz Band and Yankees' outfielder Elliott Maddox challenging all comers on the video games.

MAURIE OROĐENKER

Horner, Passini Talk CB At NEWCOM

CHICAGO—Richard Horner, president of E.F. Johnson Co, and Joe Passini, marketing manager for Cobra Communications Products of Dynascan, will address the CB/Communications seminar at NEW-COM '77, May 4, in Las Vegas. The announcement was made here by NEWCOM's parent Electronic Industry Show Corp.

The CB boom and impact of the 40-channel revolution, and newly opened sales opportunities in amateur, business 2-way and marine radio, are slated for review in the CB/Communications session, one of numerous educational programs hosted by the three-day distributor-oriented trade expo.

NEWCOM Looming As a '77 Sellout

NEW YORK—The Electronic Industry Show Corp., sponsor of the NEWCOM show, predicts that next year's show at the Las Vegas Convention Center will be a sellout. The prediction is made by David Fisher, the show's executive vice president.

Fisher says that more than 200 companies have signed up for space at the show scheduled to run May 3-7, 1977. Space already allocated includes 387 exhibit booths, 15 conference units, four demonstration rooms, six executive suites and a 2,000 square foot arena unit.



PARTNERS AND PETS—JVC America helped out with successful Willoughby-Peerless Expo '77 Photo N' Audio Show in New York, attended by Penthouse Pets on behalf of the hi fi marketer Nov. 11-13. From left are Pet Vicki Lynn, W-P marketing vice president Ken Allen, JVC sales vice president Harry Elias, and Pet Carolyn Patsis.

Space Going Fast For '77 Rogers' D.C., Phila. Expos

NEW YORK-Available space is going fast for the Washington and Philadelphia HiFi Stereo Music Shows produced by the Rogers organization, sales manager Teresa Rogers reports.

Nearly two dozen companies are firmed for both events, Feb. 11-13 at the Hotel Washington in the capital, and March 18-20 at Philadelphia's Benjamin Franklin Hotel. An additional 13 are set in Washington, and one in Philadelphia, with a half-dozen retailers participating in each location.

With space reserved for the two expos are Acoustic Research (AR), Allison Acoustics, Becker Autoradio, Bose, Bozak, BSR (USA) Ltd. and its Audio Dynamics subsidiary, Cerwin-Vega, Dynaco, Fuji Photo audiotape division, Garrard division of Plessey Consumer Products, Koss, Lux America, Maxell, 3M, Meriton Electronics/Aiwa division, Nikko, Onkyo U.S.A., Revox, Pickering & Co., and Tandberg of America.

Set for the Washington event, the Rogers' pioneer show back in 1954, are Altec Sound Products, B.I.C., Dokorder, Electro-Voice, JVC America, Kenwood, Loudspeaker Design, Philips High Fidelity Labs, Shure Bros., Sony, Technics by Panasonic, United Audio Products/ Dual and Yamaha, with Sharp Electronics booked only for Philadelphia.

Also confirmed for the D.C. run is Lienau Associates of suburban Rockville, Md., manufacturers rep for B.I.C., Electra-Bearcat, TEAC and TDK.

Retailers participating in the Washington event include Atlantis Sound, DKL Sound Lab, The Dixie Wholesalers, Myer-Emco, Radio Shack and Stereo Equipment Sales. Involved in Philadelphia are Audio World/Silo, High Fidelity House, Radio 437 Store, Sam Goody and tentatively, Radio Shack.

Virtually all larger space units are soldout for both events, Rogers notes, but some standard units are available in each city. Bookings are far ahead of last year's pace when shows were held in Detroit and San Diego, reflecting the improved economy and generally better outlook by the industry, she believes.

TEAC Bows New Tape Cassette Deck

NEW YORK—The TEAC Corp. of America has developed a stepped-up model of its A-170 cassette deck with special emphasis on the physical appearance of the unit. According to Allen Novick, TEAC's director of sales and marketing, the deck, model A-170S was given a special facelift to satisfy consumer demands for a more attractive looking system.

TEAC has made extensive use of brushed aluminum on the control panel and meter bridge of the unit and has also improved the transport system with a capstan driveshaft that is said to have been ground to a tolerance of one micron or less.

The A-170S also features a DC servo-controlled motor which, according to Novick, assures smooth tape flow and tape-to-head contact. It also allows the engaging of any transport mode without first going to the stop mode.

Adds Novick: "The unit's high density ferrite heads for erase, record and playback are designed to give distortion-free reproduction. The unit also features a built-in Dolby noise reduction circuit. Other features are separate bias and equalization switches, front panel mike and headphone jacks, auto-stop and

left and right slide controls for sound adjustment.

The A-170S weighs less than 10 pounds and will sell for under \$250.

ABC Demands Audit Of GRT

LOS ANGELES—ABC Records is seeking a local Superior Court order to proceed with an audit of GRT Corp., as regards to its June 1972 contract in which it licensed the defendant to manufacture and market its recorded product on tape. ABC is one of GRT's largest and longest licensees.

ABC alleges it notified GRT of an audit, permissible under the pact, Aug. 19, 1976. GRT consented to the audit Aug. 30. ABC's auditors began the audit Oct. 19, investigating all provisions of the contract, ranging from payment of union fees through quality control and pertinent releasing dates.

ABC claims that GRT closed its applicable books and records to its auditors and has refused to cooperate with the audit.

www.americanradiohistory.com

b E n T w



Billboard photo by Maurie Orodenker

HAPPY 90th TO 'STRATT'—Pioneer industry rep C.H. "Stratt" Stratton is flanked by Eugene Klumpp, left, and George Coneen, president and chairman, respectively, of ERA Mid-Lantic Chapter, as group honored him on occasion of his 90th birthday at a recent meeting in Philadelphia.

Puggar Vid System

Quasar Vid System For Home In '77

By ALAN PENCHANSKY

CHICAGO-A 1/2-inch videocassette tape system for the home, with playing times of up to two hours, will be offered by Quasar Electronics early in 1977.

The ½-inch record-playback unit, dubbed "The Great Time Machine," was unveiled at a private showing to distributors of Quasar's 1977 product line, Dec. 9 in Las Vegas. It carries a suggested list price of \$995.

The unit, which joins Sony's Betamax on the domestic ½-inch home market, is incompatible with Betamax and with ½-inch format machines scheduled to be introduced here by Sanyo, JVC and Toshiba.

Unique to Quasar's machine is its utilization of a single head system, trademarked "Alphascan," that fits inside the tape cassette. According to Quasar, the system reduces the possibility of jamming, tearing, and damage to the tape from handling, since the tape never leaves the cas-

The firm is offering videocassettes for the system in 60, 100 and 120-minute lengths, with manufacturer's suggested lists of \$18.95, \$27.95 and \$33.95, respectively. The Betamax system presently is limited to 60 minutes of playing time; Sanyo's system also promises the two-hour length.

Optional accessories for "The Great Time Machine," to be avail-

Radio Shack Adds New Speaker Unit

NEW YORK-Radio Shack has added a new three-way speaker system to its line of Realistic brand speakers. The unit, Realistic Optimus T-100 Tower system is said to be efficient enough to handle equipment delivering up to 75 watts of peak program power.

Frequency response on the new unit is between 55 and 18,000 Hz plus or minus 3 dB. It contains two 8-inch acoustic suspension woofers and a wide range 3-inch tweeter. A three-way control permits adjustment of the treble response to suit room acoustics.

The speaker connections may be made either to screw terminals or to a phone plug recessed on the bottom of the speaker. The units are priced at \$139.95 each and carry a five-year warranty.

able in February, include a timer to operate the record function automatically, a video camera and microphone for home recording and a remote control for the machine's "pause/stop" editing lever, which permits deletion of unwanted

An unusual feature of the deck is its head dehumidifier that can be switched on to prevent the formation of moisture under extremely high humidity conditions or if the machine is moved from outside cold air into a warm room.

broadcast program material.

"The Great Time Machine" will ship to distributors the first week of January, Quasar says.

Despite the recent suit brought against Sony's Betamax (Billboard, Nov. 27) by Universal and Walt Disney Productions on the legality of home video recording, both Quasar and Sanyo indicate they will not refrain from marketing their video-cassette systems in the U.S.

Raytheon Buys Firm

NEW YORK—Switchcraft, Inc. and the Raytheon Co. have entered into an agreement under which Raytheon will acquire the assets of Switchcraft. Acquisition plans are expected to be completed early next year at which time Switchcraft will become a wholly owned subsidiary of Raytheon.

Under terms of the agreement Wilfred Larson, president and cofounder of Switchcraft, will continue
in his present position. William
Dumke, who with his brother Fred
co-founded the company with Larson in 1946, will continue as vice
president, manufacturing and engineering. Fred Dumke will also retain
his position as secretary-treasurer of
the Chicago-based company.

According to Larson, Switchcraft will continue to operate under its present organization utilizing present management, other personnel and plant facilities in Chicago, and Paxton, Ill. The company manufactures more than 6,000 different electromechanical conponents including switches, audio connectors, molded cable assemblies, panels and patching systems, and other audio accessories.

Reel Society Agrees To a Polydor Pact

CHICAGO—The Reel Society, a direct mail supplier of open reel tapes based here in suburban Arlington Heights, has entered a manufacture and distribution agreement with Polydor, Inc.

Under the licensing pact, manufacture of open reel tapes from Deutsche Grammophon, Archive and Polydor masters, is scheduled to resume early in 1977, following a hiatus of three years.

The agreement also will mark the U.S. debut in the open reel format of material from ECM, and the return to open reel of the MGM-Verve label, after an absence of five years, according to Russ Fields, director of the Reel Society.

Fields, who managed the nowdefunct Ampex Tape Society, also a mail-order service, created the Reel Society in 1976 (Billboard, Aug. 7). In November, the Society mailed its first catalog, listing material licensed from Warner/Reprise, London and RCA. Its tapes exclusively are Dolybyized and recorded at 7½ i.p.s.

Fields says the new arrangement with Polydor also will yield some unique compilations from the company's holdings, created expressly for the open reel customer.

New 3M Splice Tape

CHICAGO-Improved strength and removability, and adhesion under a wide range of temperature and humidity extremes are claimed for a new splicing tape from 3M.

The new Scotch brand 67 general purpose splicing tape, designed for "bin loop" duplicating applications, is available in 7/32, ½, ¼ and 1-inch widths.

TAPE TEST 'PARTNERS'

NEW YORK—Co-sponsors of the industry-wide Open Tape Display Test were A&M, Atlantic, Capitol, Columbia, Elektra, GRT, RCA and Warners, all equally sharing the shrinkage factor. GRT assumed all setup, monitoring and final analysis responsibilities and costs. Copies of the complete report are available by asking on company letterhead from GRT, 1286 N. Lawrence Station Rd., Sunnyvale, Calif. 94086.

CBS And Discrete Radio

Continued from page 3

never enjoyed meaningful support with either equipment or record makers in the U.S. market," CBS tells the Commission.

CBS does not match numbers with the Sansui claim that it has record industry support—said to be 950 QS albums on 64 labels available worldwide, with 500 of these available on 30 labels in the U.S.

Instead, CBS says broadcaster and consumer record acceptance "is measured first in terms of artistry (the popularity of the performers) not in terms of number of releases."

Sansui in its bid to the FCC for a QS standard, says more than 3.5 million QS decoders have been sold. But CBS says these are mainly obsolete regular matrix (RM) decoders sold primarily in the Japanese mar-

ket. Of the Sansui claim that 70 U.S. broadcasters have bought QS decoders, CBS says many broadcasters are no longer using them, and "some have requested conversion to SQ operation."

In quoting various comments on the proposed FCC rulemaking, CBS points out that everyone agrees on one point: there should be a formal FCC proceeding to establish standards for a 4-2-4 matrix transmission service.

Summing it all up, CBS says it questions the practicality of having the special industry committee on quadraphonic broadcasting (NQRC) make "full comparative consideration" of the systems they have studied, at this time. CBS seriously questions the need for the FCC to invite extensive comment on the NQRC proposals for discrete transmission.

New Line Of Car Stereo Equipment Bared By RCA

NEW YORK-RCA's Special Products Division has developed a complete line of car stereo equipment for the custom car market.

The line, which was developed out of RCA's recognition that "new car sales present a growing market for autosound products," features equipment for both domestic and foreign cars.

Products for domestic cars includes an AM/FM/MPX radio with 8-track tape player, an AM/FM/ MPX radio with 28-channel citizens band transceiver, an AM/FM/MPX slidebar, pushbutton radio, an AM/ FM radio and an AM radio.

For foreign cars the line includes an AM/FM/MPX pushbutton radio, an AM/FM radio and an AM radio. For both domestic and foreign cars the company has developed the model 12R805 AM/FM/ MPX car radio with cassette player.

All the units are completely solid state in circuitry, and are designed to reject outside interference.

autosound display for dealers that allows potential customers to see and hear up to six custom sound products through a simple flick of a switch. The display which also incorporates four built-in RCA speakers, stands 76 inches high, 41 inches wide and 18 inches deep. It can be customized for use in any showroom.

Also developed to complement the line is a complete custom kit for installation in 1977 Ford, Mercury.

Chevrolet, Buick, Pontiac and Oldsmobile cars, and Ford and GM trucks.



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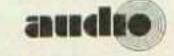
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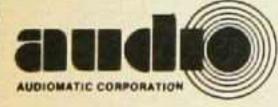
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Third Annual George G. Scarborough Award of the MidLantic Chapter of ERA will be presented at the annual dinner dance and Christmas Party on Dec. 17 at the Bala Country Club, Philadelphia. The award was established in honor of Scarborough, industry pioneer and lifetime member of ERA, upon his retirement several years ago as executive secretary of the chapter.

The award goes to a member who has made the most notable contributions to both the industry and the chapter in the current year. The first recipient of the honor was John Stinson, Stinson Associates, Wynnewood, Pa. Last year's recipient was Ronald Lyons, P.S.A., Inc., Feasterville, Pa.

Another highlight of the dinner dance will be the installation of Joseph Casele, of Estersohn Associates, Inc., Willow Grove, Pa., as president for the coming year. He succeeds Eugene Klumpp, of J.A. Maguire & Co., Pennsauken. N.J., who becomes chairman of the board.

Other officers to be installed include Ronald Lyons, P.S.A., Inc., vice president, George Sandell, Kirk Sandell, Inc., Fort Washington, Pa., secretary, and Joe Austin, Forti-Austin Associates. Willingboro, N.J., treasurer.

Group vice presidents, who were also elected to the board of directors, are Wilfred Graham, Graham Associates, Wynnewood, Pa., Consumer Products, Robert Sapinosa, Montiero Associates, King of Prussia, Pa., Components and Materials, Gene Williams, Williams Associates, Haddonfield, N.J., Technical Products, and Donald Frizen, Jadelectronics Associates, Birchrunville, Pa. Member Services.

Dixie Electronics Representatives, Inc., sponsor of next fall's Southeastern DMR (distributormanufacturer rep) Conference, is seriously considering holding the event aboard ship instead of the Boca Raton (Fla.) Hotel & Club, traditional site of the bienniel meeting.

At a recent meeting of the sponsoring rep committee at the Omni International in Atlanta, Paul Hayden, Dixie DMR president and head of his own rep firm, declared the industry is "calling for a change," and that "many feel the DMRs, as they are now run, need improving and

Under consideration is the SS Emerald Seas. a cruise ship that leaves Miami on Mondays and returns on Friday, with overnight stops at Nassau and Freeport in the Bahamas. A committee of three is taking a "trial cruise" and will make its recommendations to the group.

Meanwhile, Jack Cota Jr. of Murphy & Cota is preparing a questionnaire for distributors and manufacturers "that we hope will give us the input we need to make the 1977 conference a great one for everybody," he says.

Tape Duplicator

Hardman Industries Ltd., major supplier of 8track shells for Canada and abroad, has consolidated its headquarters, former Westmore Drive warehouse and Bolfield Road manufacturing facilities under a new roof at 34 Greensboro Dr. Rexdale, Ont. M9W 1E1, just north of Highway 401 off Kipling Ave., reports president Eric Hardman.

New phone for Hardman is (416) 245-7890. and Telex number is 06-969625 at HARD MANIND TOR.

RCA's new built-in, on-line videotape editing system was described at the recent SMPTE by Bob McKinley, a design engineer with RCA Broadcast Systems. The new system integrates the basic RCA TR-600 VTR quadruplex recorder and the new RCA AE 600 microprocessor-based SMPTE time code editing control system, claiming better flexibility, speed and accuracy.

The growing projection televison market and its many potential uses in the music/entertainment industry has brought Arthur Fernandez from the restaurant business to join Reliance Audio Visual Corp. in New York as newly named sales manager for the Advent VideoBeam projection tv systems distributed and leased by Reliance.

Billboard SPECIAL SURVEY For Week Ending 12/18/75

(Pub?shed Once A Month) Best Selling ssical LPs

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	This	Report	Weeks on Chart	TITLE, Artist, Label & Number
	1	1	10	CARUSO: A Legendary Performer
	2	2	46	RCA Red Seal CRM1-1749 JEAN-PIERRE RAMPAL & CLAUDE BOLLING: Suite for Flute & Jazz Piano
	3	5	5	Columbia M 33233 THE HOROWITZ CONCERTS 1975/1976 RCA Red Seal ARL1-1766
	4	10	5	BOLLING: Concerto for Classic Guitar and Jazz Piano Lagoya, RCA FRLI-0149
	5	4	64	PACHELBEL KANON: The Record That Made It Famous And Other Baroque Favorites
	6	9	10	Stuttgart Chamber Orchestra (Munchinger), London CS 6206 MASSENET: Thais Sills, Milnes, New Philharmonia (Maazel), Angel S 3832 (Capitol)
	7	7	10	LAZAR BERMAN PLAYS BEETHOVEN Columbia M 34218
	8	atta C	-	CHARPENTIER: Louise Cotrubas, Domingo, Ambrosian Opera Chorus & New Philharmonia
	9	MEW E	SILT	Orchestra (Pretre), Columbia M3 34207 THE CONCERT OF THE CENTURY
	10	32	5	Columbia M2 34256 PAVAROTTI: O Holy Night
	11	30	5	National Philharmonic Orchestra (Adler), London OS 26473 MASSENET: Esclarmonde
			5	Sutherland, National Philharmonic Orchestra (Bonynge), London OSA 13118 GERSHWIN: Porgy & Bess
	12	28	64	Charles, Laine, RCA CPL2-1831 BEETHOVEN: Symphony No. 5
	14	12	14	Vienna Philharmonic Orchestra (Kleiber), DGG 2535.016 (Polydor) VAUDEVILLE: Songs Of The Great Ladies Of The Musical Stage
	15	31	5	Morris, Bolcom, Nonesuch H 71330 (Elektra) TCHAIKOVSKY: The Nutcracker (Complete)
	16	3	10	Concertgebouw Orchestra (Dorati) Philips 6747.257 (Phonogram) GERSHWIN: Rhapsody In Blue Gershwin, Columbia Jazz Band
	17	6	10	GERSHWIN: An American In Paris New York Philharmonic Orchestra (Thomas), Columbia M 34205 BIZET: Carmen
	17	0		Troyanos, Domingo, London Philharmonic Orchestra (Solti), London OSA 13115
	18	18	5	BEETHOVEN: 7th Symphony Vienna Philharmonic Orchestra (Kleiber), DGG 2530,706 (Polydor)
	19	11	14	HOLST: The Planets Philadelphia Orchestra (Ormandy), RCA Red Seal ARL1-1797 BEVERLY SILLS: Music Of Victor Herbert
	21	20	60	Angel S 37160 (Capitol) LUCIANO PAVAROTTI: The World's Favorite Tenor Arias
	22	27	24	London OS 26384 SAINT—SAENS: Symphony #3
	23	22	14	Chicago Symphony Orchestra (Barenboim), DGG 2530.619 (Polydor) GO FOR BAROQUE
	24	14	33	Paillard Chamber Orchestra, RCA Victrola AVM1-1687 PAVAROTTI IN CONCERT London OS 26391
	25	MENT E		WAGNER: Die Meistersinger Von Nurenberg Chorus Deutsche Opera, Berlin Philharmonic Orchestra
	26	19	19	(Jochum), DGG 2713.011 (Polydor) ALICIA de LARROCHA: Mostly Mozart Vol. 2
	27	16	55	BEETHOVEN: NINE SYMPHONIES Chicago Symphony Orchestra (Solti), London CSP 9
	28	38	28	RACHMANINOFF: 24 Preludes (Complete) Ashkenazy, London CSA 2241
	29	NEW E	1117	ROSSINI: Elisabetta London Symphony Orchestra (Masini), Philips 6703.067 (Phonogram)
1	30	HEW E		MASSENET: Le Cid Byrne Camp Chorale & Opera New York Orchestra (Queler).
	31	25	5	Columbia M3 34211 MAHLER: Das Lied Von Der Erde Baker, King, Concertgebouw Orchestra (Haitink), Philips 6500.831
	32	15	24	(Phonogram) WATTS BY GEORGE Andre Watte Plant Course Combine Columbia M 24221
	33	17	10	Andre Watts Plays George Gershwin, Columbia M 34221 VERDI: Macbeth Verrett, Cappuccilli, Domingo, Ghiaurov, La Scala Chorus &
	34	29	28	Orchestra (Abbado), DGG 2709.062 (Polydor) LUCIANO PAVAROTTI: Primo Tenore London OS 26192
	35	NEW E	III	PARKENING AND THE GUITAR: Music Of Two Centuries Angel S 36053 (Capitol)
	36	NEW E		SONDHEIM: Side By Side/Original London Cast RCA Red Seal CBL2-1851
	37	NEW E	Tina)	MOZART & ROSSINI OPERA ARIAS Von Stade, Rotterdam Philharmonic Orchestra (De Waart), Philips 9500.098 (Phonogram)
	38	MIN (NITE OF	LIZST: Piano Concertos Nos. 1 & 2 Berman, Vienna Symphony Orchestra (Giulini), DGG 2530.770
	39	NEW E	-	(Polydor) WAGNER: Rienzi Leipzig Radio Chorus, Dresden State Opera Chorus & Orchestra (Hollreiser), Angel SELX 3818 (Capitol)

Isao Tomita, RCA Red Seal ARLI-U488

34

SNOWFLAKES ARE DANCING: The Newest Sounds of Debussy

Classical

Planets Aloft, But Orbits Falter; Synthesizers Shock Holst Estate

• Continued from page 3

izations of the popular orchestral

Letters to rights organizations around the world expressing this displeasure have been sent out by the U.K.'s Mechanical Copyright Protection Society. The letters ask that no recording licenses be issued for such treatments.

But the missive came too late to affect U.S. release of "Beyond The Sun," the Pat Gleeson "Planets" version on Mercury/Phonogram, on the market since late September and reported to be selling strongly.

It also came too late to stop the RCA "Planets" entry, created by the label's top-selling Japanese synthesizer expert Isao Tomita. Latter album began shipping to the trade last week. It was originally scheduled for release in November, but was delayed because of late receipt of approved tapes.

A standard mechanical license

RCA & Ravinia Join Forces In 4-Disk Project

CHICAGO-Plans for a fourrecord RCA set entitled, "Music From Ravinia," were disclosed here Dec. 2 at the Ravinia Festival Assn.'s annual board of trustees meeting.

Edward Gordon, executive director of the summer festival, reported to the board that RCA and Ravinia were entering into a joint project to produce the commercial album, scheduled to be released to coincide with the opening of the festival's 1978 season.

Ravinia will defer part of the cost of the production through a gift to the festival earmarked for that purpose, it was learned.

Gordon said the recordings would be representative of the tenure of James Levine as music director of the festival, and would feature Levine as conductor, pianist and harpsichordist. The disks also will feature the Ravinia Chamber Soloists and a chamber chorus prepared by Margaret Hillis, director of the Chicago Symphony Orchestra Chorus.

Present plans are for the album to include one LP each of music by Bach, Mozart, Brahms and Stravinsky. The festival association says the recordings will be made next summer at the festival grounds in suburban Highland Park here, with some of the taping being done in New York.

Reporting on the operating results of the 41st annual festival, recently concluded, the association said attendance increased 16% over the previous year, and that operating revenues were up by \$470,000. The festival realized a net, after expenses, of \$60,000.

Britten Dead At 63

NEW YORK-Benjamin Britten, ranked among the leading composers of the 20th century, died Dec. 4 in Aldeburgh, England, after a long illness. He was 63.

He wrote in a variety of forms, achieving distinction in all. Britten's "A Young Person's Guide to the Orchestra" and his "Ceremony of Carols" are among the most recorded works in his extensive discography.

had been secured by RCA for the Tomita rendition some time ago. In the case of the Gleeson disk a test pressing was approved prior to release by G. Schirmer, the publishing firm which administers the Holst copyright in the States.

At issue in the controversy is the concept that a compulsory license on a standard work implies a recorded performance substantially as written by the composer. If a major working of the score is intended, the project requires separate approval, as if the composition is recorded for the first time, informed opinion holds.

Further, it is said, the granting of a license for one synthesized rendition does not open the door automatically to still another which may differ in substance both from the original and its electronic predecessor.

Under normal circumstances for a new recording of a selection cannot be withheld so long as a first recording has been made and the record company pays the copyright holder statutory mechanical royalties.

The Harry Fox Agency, through which both the RCA and Mercury/ Phonogram "Planets" were licensed, handled the requests in a "routine manner," says Al Berman, head of the mechnacial rights organization.

However, he adds, the basic understanding is always that compositions will be recorded as written.

It is not known at this time if the Holst estate plans to challenge what is in effect a fait accompli, and seek to have the two disks withdrawn from the American market.

This is considered unlikely by George Sturm, director of G. Schirmer's performance department. He doesn't believe that a mechanical license once granted can later be revoked.

But he does feel that the composer's estate can effectively block any release of the records in other li-

Fund Edition Of 'Century' Album Sells At \$500

NEW YORK-A \$500 pledge will get you a two-record album, but the same package minus deluxe trimmings lists at \$15.98.

The Carnegie Hall National Endowment Fund is now taking orders on its own limited edition of "Concert of the Century," the Columbia Masterworks album documenting the benefit concert last May at which some of the top stars in the classical world appeared.

Only 1,000 fund versions of the set will be produced for delivery in about two months. If all move, nearly \$500,000 will be realized by the endowment, once manufacturing costs are deducted.

The album container is being fabricated in Italy. It will be bound in red calfskin and credits will be in 24carat gold. Photos of the six featured artists, each personally autographed, will be tipped into an enclosed commemorative book.

Present at the concert and heard on the album are Leonard Bernstein, Dietrich Fischer-Dieskau, Vladimir Horowitz, Yehudi Menuhin, Mstislav Rostropovich and Isaac Stern.

RCA

A \$400 tax deduction may be unken by purchasers.

censing jurisdictions. He also believes that restrictions in other countries will prevent export of U.S. pressings to those territories.

M. Scott Mampe, Phonogram vice president in charge of classics, says that Boosey & Hawkes, the publisher which administers "Planets" in Canada, turned down the request for a mechanical license in that country.

Tapes of the Gleeson record have also been requested by Nippon Phonogram, she notes, but the Japanese company has been told they must secure a mechanical license on their own from the authorized representative there.

At RCA Records here a spokesman says, "We feel it would be inappropriate to comment on this matter" at this time.



OPERA AWARD—Tatiana Troyanos and Placido Domingo, who performed starring roles in the recent London recording of "Carmen," interrupt an autographing session at an Odyssey store in San Francisco to accept the chain's Record-of-the-Year Award. Presentation is by Gordon Engler of Odyssey, standing at left. A smiling assist is rendered by John Harper of London.



Where artists become legends.

Souce Souce Bell's Back And Moving With a Label

By JEAN WILLIAMS

LOS ANGELES—Al Bell is back in the business and swinging again with a new record label, Independent Corp. of America.

Bell is setting out to recapture the sound which skyrocketed Stax Records to fame, according to Monk Higgins, who will handle the production end of the Washington, D.C.-based label.

He notes that 70% of the new label's music will be rhythm and horns added and very few strings. "We are using the same type of funk patterns that were used at Stax," says Higgins. "Our sound will be super funky where you get the full benefit of the artists vocal styles," he adds.

Bell is pulling together a staff of professionals from around the country. Thus far he has grabbed Higgins from Los Angeles and Richard Thomas out of Chicago. Thomas, who owns a p.r. firm in Chicago, will head the publicity department.

Higgins, who is a composer, producer and recording artist, left the industry a couple of years ago to produce television commercials. He will also record on Independent Corp. of America with the Monk Higgins Orchestra.

The label has signed three acts including Higgins and is negotiating to sign others. It is also looking to sign other producers, writers and artists but its roster will consist of no more than 10 acts, says Higgins.

He notes that each act signed must be capable of recording gospel tunes.

"We will first record an r&b record followed by a gospel release by the same artist," says Higgins, "We're doing this in an effort to capture both the rock and gospel audiences with the same artist," he adds.

Independent Corp. of America has other projects on the drawing board including film scoring.

Another project being worked on by Higgins is putting music to a book titled "How To Pick A Lover," written by Fran Smith.

Acts already signed to the label include Frank Lucas with the single "Good Thing Man" released three weeks ago and Margie Evans with "Where Must I Go From Here" to be released the first of the year. Higgins will have the third release, "Rock 'n' Roll Has Got To Go." The label is being distributed on the East Coast by Schwartz Bros.

Norman Thrasher, national promotion director at Monument/ Sound Stage 7 Records, is building an independent staff of women called "Norman's Angels."

The promo chief has hired four women with plans to hire more. Why is he going with a female force?

"Lately women have been taking care of business in the industry. They are level headed and they are out there getting records played without prostituting themselves to do it," says Thrasher.

"For the most part women have responsibilities at home and that tends to make them more responsible in the field.

"I have seen women mistreated in the industry by their employers," he continues. "The bosses (men) still think of women as being weak.

"Women who come into this industry take the business seriously (Continued on page 48) Billboard Hot Soul Singles

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This Week	Last Week	Weeks on Chart	*STAR Performer-singles registering great- est proportionate upward progress this week TITLE, ARTIST (Winter), Label & Number (Gist, Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer), Label & Number (Dist. Label) (Publisher, L
1	1	11	DAZZ—Brick (R. Ransom, R. Hargis, E. Irons), Bang 727 (Web IV) (Silver Cloud/Trolley, ASCAP)	35	25	10	GROOVY PEOPLE—Lou Rawts (N. Gamble, L. Hulf), Philadelphia International 3604 (Epic) (Mighty Three, 6MI)	68	67	8	ON AND OFF—David Ruffin (V. McCoy), Motown 1465 (Warner-Tamertane/Van McCoy, BMI)
2	2	11	CAR WASH-Rose Royce (N. Whitfield), MCA 40615 (Duchess, BMI)	36	31	16	JUST TO BE CLOSE TO YOU—Commodores (L. Nichie, Commodores), Motown 1402	仚	82	5	TRIED, TESTED AND FOUND TRUE—Ashford & Simpson (N. Ashford, V. Simpson), Warner Bios. #286
3	3	10	ENJOY YOURSELF—The Jacksons (K. Gamble, L. Huff), Epic 8-50289 (Mighty Three, BMI)	37	33	13	(Jobete/Commodores Entertainment, ASCAP) HAPPY BEING LONELY—Chi-Lites (N. Hersch, N. Wakefield), Mercury 73844	曲	81	2	(Nick-D Val. ASCAP) SUMMER SNOW—Blue Magic (B. Eli, L. Bairry), WMOT 4003 (Atlantic) (NIM
5	7	10	HOT LINE—Sylvers (K. St. Lewis, F. Perren), Capital 4336 (Bull Pen, BMI/Perren Vibes, ASCAP)	台	54	4	(Phonogram) (Stone Diamond, BMI) YOU GOTTA BELIEVE—Pointer Sisters (N. Whitfield), ASC/Slue Thumb 271	71	73	4	Friday's Child, BMI) YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE—Stanley Turrentine
•	9	8	OPEN SESAME, Part 1—Rool & The Gang (R. Bell, Nool & The Gang), De Life 1586 (PIP)	39	26	12	(Duchess, BMI) DISCO DUCK (Part 1)—Rick Dees & His Cast Of Idiots	由	ntw	ISIN	(K. Gamble, L. Huff), Fantasy 782 (Mighty Three, BMI) BE MY GIRL—Michael Henderson
7	8	8	(R. Best, Root & the Gang), De Cite 1586 (FIF) (Delightful/Gang, BMI) I KINDA MISS YOU—Manhattans (W. Lovert), Columbia 3-10430	40	46	7	(R. Dees), RSO 857 (Polydor) (Stafree, BMI) LOVE SO RIGHT—Bee Gees (B. Gibb, H. Gibb, M. Gibb), RSO 859 (Polydor)	73	80	5	(M. Henderson), Buddah 552 (Electrocord, AS I GOT A NOTION—AS Hudson & The Soul Partners
4	15	5	(Nattahnam/Blackwood, BMI) SATURDAY NITE—Earth, Wind & Fire (M. White, A. McRay, P. Bailey), Columbia 3-10439	由	51	7	(Casserole/Unichappell, BMI) WHEN LOVE IS NEW—Arthur Prysock (N. Gamble, L. Huff), Old Town 1000	74	74	7	(P. Wynn), ABC 12230 (Wynn's World/Mighty Three, BMI) IF I DIDN'T MEAN YOU
4	22	4	(Saggifire, BMI) DARLIN' DARLIN' BABY (Sweet, Tender, Love)—0:Jays	42	44	6	(Mighty Three, BMI) WHISPERING/CHERCHEZ LA FEMME/SE SI	(200)	200		WELL — Bill Withers (B. Withers), Columbia 3-10420 (Golden Withers, BMI)
4	18	6	(K. Gamble, L. Huff), Philadelphia International 3610 (Epic) (Mighty Three, BMI) FREE—Deniece Williams				BON — Dr. Buzzard's Original Savannah Band (Schoenberger, Coburn, Rese, 5 Bruwder Jr. A. Darnell), RCA 10827 (Fisher/Miller, ASCAP/Pink	75	79	2	WHAT CAN I SAY—Boz Scaggs (B. Scaggs, D. Paich), Columbia 3-10440 (Big Scaggs/Hudmar, ASCAF)
11	5	9	(D. Williams, H. Redd, N. Watts, S. Greene), Columbia 3-10429 (K'ce-Drick, BMI) KEEP ME CRYIN'—Al Green	43	45	7	Petican, BMI) BODY ENGLISH—King Floyd (H. Marchan), Chimneyville 10212 (TK) (Tree, BMI)	76	76	9	TO ME—Jimmy Castor Bunch (E. Henderson Jr.), Atlantic 3362 (Jimpere, B.
de la	16	7	(W. Mitchell, A. Green), Hi 2319 (London) (Jec./N Green, BMI) LOVE ME, LOVE ME,	44	47	6	A LOVE OF YOUR OWN—AWB (H Stuart, N Dobeny), Atlantic 3363 (Average/Warner Bros./Longdog, ASCAP)	血	78	EXTRY	ISN'T IT A SHAME—LaBelle (R. Edelman), Epic 8-50315 (Hasting, BMI)
13	13	9	LOVE ME—The Staples (C. Mayfield), Warner Bros. 8279 (Mayfield, BMI) I DON'T WANNA LOSE YOUR	45	49	5	HOME IS WHERE THE HEART IS—Bobby Warnack & Brotherhood (P. Mitchell), Columbia 3-10437 (Muscle Shoats	78	83	4	NINETY-NINE AND A HALF—Trammy (W. Picket, S. Cropper, E. Floyd), Atlantic 33 (East-Memphis/Prootis, BMI) TOGETHER—D.C. Smith
			LOVE - Emotions (W. Hutchinson, J. Hawes), Columbia 3-10347 (Pamjokeen, BMI)	46	48	5	Sound, BMI) PARTY NIGHT—Curtis Mayfield (C. Mayfield), Curtom 0211 (Warner Bros.)	4	90	2	(C. Fox, N. Gimble), Caribou 9017 (Epic) (Fits Gimble, BMI)
4	17	8	DON'T TAKE AWAY THE MUSIC—Tavares (K. St. Lewis, F. Perren, Yarian), Capitel 4348	47	50	6	(Marylield, HMI) MIDNIGHT SOUL PATROL—Quincy Jones (Q. Jones, L. Johnson, J. Mandel), A&M 1878	山山		COLUMN TO SERVICE STATE OF THE	(Stewart, Wright, McNichols), Contempo 700 (Fudge Lips/For Better or Worse/Tamika, BI SOMETHIN' 'BOUT 'CHA-Latimore
15	11	14	YOU DON'T HAVE TO BE A STAR (To Be In My Show)—Marilyn	由	58	4	(Kidada, BMI) GOIN' UP IN SMOKE—Eddie Kendricks (A. Felder, N. Harris), Tamla 54277 (Motown) (Stone Diamond, BMI)	由		ENTER	(B Latimore), Glades 1739 (TK) (Sherlyn, B BE MY GIRL - Dramatics (M Henderson), ABC 12235 (Electrocord, AS
16	6	18	McCoo & Billy Davis Jr. (J. Dean, J. Glover), ABC 12208 (Groovesville, BMI) SHAKE YOUR RUMP TO THE	49	40	9	THE BOOTY—Fathack Band (B. Curtis, Mr. Intry Jr.), Spring 168 (Polydor) (Clita, BMI)	由	94	2	TRYING TO LOVE YOU - William Bell (W. Bell, P. Mitchell), Mercury 73839 (Phon (Bell-Kat/Unichappell, BMI)
			FUNK—Bar Kays (L. Dodson, J. Alexander, M. Beard, W. Stewart, L. Smith, C. Allen, H. Henderson, F. Thompson), Mercury 73833 (Phonogram) (Warner Tamerlane)	50	57	5	THIS TIME—Impressions (M. Jackson, S. Jones), Cotillion 44210 (Atlantic) (Aandika, BMI)	84	89	2	(I Like Being) CLOSE TO YOU—Ronnie Dyson (C. Jackson, M. Yancy), Gillumbia 3-10441
7	14	12	Barkay, GMI) WITH YOU - Moments (K. Ascher, C. Sager), Stang 5068 (All Platinum)	51	42	9	DON'T WALK AWAY — General Johnson (General Johnson), Arista 8303 (Music In General, BMI)	85	85	3	(Chappell/Jay's Enterprises, ASEAP) SUNSHINE KERI—Lee Oskar (5. Allen, H. Brown, M. Dickerson, L. Jordan
8	10	16	(Unichappell/Aschken, BMI) CATFISH—Four Tops (L. Fayton, F. Bridges, M. Farrow), ABC 12214 (ABC/Dunhill & Rall, BMI)	52	52	7	YOU'RE MY DRIVING WHEEL-Supremes (F. Stafford, R. Brown, B. Holland, H. Beatty), Motown 1407 (Holland Dozies Hulland/Jubete.	4	NEW	Surer	C Miller, H Scott, L Oskar), United Artists 861 (Far Out, ASCAP) PSYCHOTICBUMPSCHOOL—Bootsy's
9	21	8	SUPERMAN LOVER—Johnny Guitar Watson (J. Watson), DJM 1019 (Vn-John, BMI) LOVE BALLAD—LTD	53	53	7	ASCAP/Guld Forever, 8MI) FOR OLD TIMES SAKE—Dorothy Moore (F Knight), Malaco 1037 (TK) (Two-Knight, 8MI)				Band (W Collins, G. Clinton, B. Worrell, P. Callins Warner Bros. 8291 (Backstage, BMI)
1	23	8	(S. Scarborough), A&M 1847 (Unichappell, BMI) DON'T MAKE ME WAIT	54	36	16	LET'S BE YOUNG TONIGHT—Jermaine Jackson (M. L. Smith, D. Daniels), Motown 1401	88	77	10	(C. Reid), Cat 2005 (TK) (Sherlyn, BMI) I FEEL LOVE IN THIS ROOM
			TOO LONG—Barry White (B. White), 20th Century 2309 (Sa-Vette/Jonuary, BMI)	55	55	11	(Jubete, ASCAP/Stone Damond, BMI) LET'S GET IT TOGETHER—El Coco (M. Rhes), AVI 115 (Equinox, BMI)	00		10	TONIGHT/TO MAKE YOU LOVE ME—Be Kirkland & Ruth Davis (B. Kirkland, C. Gentry, R.L. Kirkland, H. For
22	24	8	WHO ARE YOU—Temptations (D. English, G. Leonard, O. Williams, S. Wright), Gordy 7152 (Motown) (Jobete, ASCAP)	56	35	13	JUMP/HOOKED ON YOUR LOVE—Aretha Franklin (C. Mayfield), Atlantic 45-3358	由	ACC	(SH)	Claridge 421 (Claridge/Bokirk, ASCAP) LIFE—Betty Wright (M. Wright), Alston 3725 (TK) (Sherlyn, BMI)
3	19	11	SO SAD THE SONG—Gladys Knight & The Pips (M. Masser, G. Gotfin), Buddah 544 (Screen Gemo Columbia, BMI/Print St., ASCAP)	57	34	17	(Warner Tameriane, 8MI) YOU ARE MY STARSHIP—Norman Conners (M. Henderson), Buddah 542 (Electrocord, ASCAP)	血	MEN	ENTRY	LET'S GO DOWN TO THE DISCO- Undisputed Truth (N. Whitfield), Whitfield 8295 (Warner Bros.)
4	20	16	THE RUBBERBAND MAN-Spinners (I. Creed, T. Bell), Atlantic 3355 (Mighty Three, BMI)	58	64	6	I DO I DO (Wanna Make Love To You)—Lerov Hutson	91	ACW	EATRY	DANCING IN THE AISLES (Take N
T	37	3	I LIKE TO DO IT—K.C. & The Sunshine Band (H.W. Caser, R. Finch), TK 1020 (Sherlyn/Harrick, BMI)	由	72	2	(L. Hufson, S. Harres), Curtom 0121 (Warner Bros.) (Silent Giant/Acpa, ASCAP) EASY TO LOVE—Joe Simon (D. Fritts, T.J. Williams), Spring 169 (Polydor)	92	100	2	Higher)—Silver Convention (S. Levay, M. Kunze), Midland Internatement 10849 (RCA) (Midsong, ASCAP) CLOBIA
6	27	7	FAR EAST MISSISSIPPI—Ohio Players (W. Beck, J. Williams, M. Jones, M. Pierce, R. Middlebeooks, C. Salchell, L. Bonner), Mercury	60	43	10	(Combine, BMI) GREY RAINY DAYS—Lonnie Jordan (L. Jordan, S. Buckner, D. Pratt. I. Goldstein)	93	86		GLORIA—Enchantment (M. Stokes, E. Johnson), United Artists 512 Moon/Willow Girl, BMI) BLACK SPEC—0.8. McClinton
7	29	7	73860 (Phonogram) (Play One, ASCAP) DO THAT STUFF—Parliament (G. Clinton, Schicher, Worrell), Casabianca 871	61	66	4	United Artists 873 (Far Out/River Jordan, ASCAP) LOVE'S GOT ME TIRED (But I Ain't Tired Of Love)—Laura Lee	94		CRIEF	(0.6 McClinton), Mercury 73817 (Phonogram (Cross Keys, ASCAP) SPRING AFFAIR—Doons Summer
8	28	12	(Rick's/Maibiz, BMI) FINGER FEVER—Dramatics (T. Hester), ABC-12220 (Gronvesville, BMI)	62	70	5	(P. Bond, Smith), Ariota America 7652 (Capitol) (Prabody, ASCAP) OOH CHA—Soul Train Gang	95	97	3	(D. Summer, G. Moroder, P. Bellotte), Cesab 872 (Rick's/Sunday, BMI) S.O.S.—Side Effect
9	32	7	DO WHAT YOU WANT, BE WHAT YOU ARE—Daryl Hall & John Oates (D. Hall, J. Oates), RCA 10808 (Unichappell, 8M/)	由	75	6	(Aikens, Bellmon, Drayton, Turner), Soul Train 10292 (RCA) (Hip Trip/Writers, BMI) JUST FRIENDS—Silver, Platinum & Gold	96	96	2	(Johnson, Lowe), Fantasy 784 (Effective/At Home, ASCAP) GET UP AND DANCE—Memphis Horos
0	30	11	LIVING TOGETHER (In Sin)—Whispers (V. McCoy, J. Cobb.), Soul Train 10773 (RCA) (Van McCoy/Warner Tamertane, BMI)	64	63	9	(E. Richardson, F. King, R. King), Farr 011 (Farr/Precious Metal, BMI) BUMP DE BUMP YO	97	7.77	(8781	(A. Abrahams, C. McDonald, T. Wender, H. J. RCA 10836 (Bridgewood, ASCAP) FILL THIS WORLD WITH LOVE—As
1	60	2	I WISH—Sterie Wonder (S. Wonder), Tamta 54274 (Motown) (Jobete/Black Bull, ASCAP)				BOODIE— Muscle Shoats Horns (H. Calloway), Rang 728 (Muscle Shoats Sound/CETS, BMI)				(A. Preblez, D. Bryant, G. Anderson), Hi 232 (London) (Sec/Petman, BMI)
1	38	4	FREE AND SINGLE—Brothers Johnson (G. Johnson, L. Johnson), A&M 1881 (Kidada/Goulgris, BMI)	65	71	5	HIDEAWAY — Fantestic Four (A. Hamilton), Westbound 5032 (20th Century) (Bridgeport, BMI)	98	91	5	A MAN'S GOT TOO MUCH DOG IN HIM—Shelbra Deane (J. Little, L. Mercedes). Cassoc 070 (GRT)
I	41	4	FEELINGS - Watter Jackson (M. Albert), Chi-Sound 908 (United Artists) (Fermata International Melodies, ASCAP)	66	65	15	BLESS MY SOUL— Skip Mahnaney & The Casuals (J. Furdie, S. Mahoaney), Abet 9466 (Nashboro)	99	92	4	(Ante Up. BMI) MAKES YOU BLIND—Glitter Band (M. Leander, P. Phipps, J. Shepard) Arista 82 (MCA, ASCAP)
1	39	5	WORN OUT BROKEN HEART—Loleatta Holloway (S. Dees, S. Drayton), Gold Mine 4000 (Caytonics)	仚	88	2	(Excellerec/Saiptung, EMI) BODY HEAT (Part 1)—James Brown (D. Brown, D. Brown, Y. Brown), Polydde 14360	100	98	3	SMILE—David Sanborn (G. Parkusan, P. Simon) Warner, Bras. 8272 (Ponct. ASCAP)

MELIOW 'SDRAINCS'

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Average White Band (AWB).

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SOUL SEARCHING

SAVANNAH BAND

Attantic SD 18179

(Dist. Label)

JOY RIDE

By ROMAN KOZAK

NEW YORK-Can anyone be one of the top commercial and session musicians in New York, have an album on the charts, perform at Lincoln Center, write songs and own a publishing company, produce albums, own an instrumental rental service, and still have time to devote to his own recording studio?

Ask Ralph MacDonald.

"I work up to 10 hours a day recording and four to five hours at the office, says the 32-year-old percussionist-owner of the Rosebud Studios in New York

He is also the proprietor of Antisia Music along with bass player William Salter, his co-writer on such songs as "Where Is Love," "Mr. Magic," and "Trade Winds."

"In the space of an hour, on any radio station, I can hear six or seven songs or commercials I have played on," declares MacDonald, who says that much of his publishing success also comes from work logged in studios.

MacDonald says that "Where Is Love" has been recorded 100 times by various artists in 19 languages, after Roberta Flack's version. He has contributed songs to most of the musicians he has worked with.

"When I'm in the studio, working on somebody's sessions, I can tell if n their material is good or not. And other people know it too. But I don't go in there plugging my song. Sooner or later, somebody comes up and says 'Hey, Ralph, you got anything? and I'll be ready. My office will have already prepared the tapes and lead sheets for my songs, and they'll have them in the studio in a few minutes. Then it's like a breath of fresh air." claims MacDonald.

Stars Over Texas

HOUSTON-Foley's, local department store, and Southwest Concerts sponsored the Pablo Jazz Festival on Friday (3) in two performances at Jones Hall. The concert featured Ella Fitzgerald, Oscar Peterson, Joe Pass and Count Basie and his orchestra. Tickets ranged from \$6.25 to \$15.25.

MacDonald has played with such artists as Paul Simon, Aretha Franklin, Roberta Flack, Bette Midler, Tom Scott, Maynard Ferguson, Grover Washington, Ashford & Simpson, George Benson and others and has contributed songs for almost all of them. He has also produced Roberta Flack, Jackie De Shannon, Maggie Bell and others.

Royalties from Antisia Music allowed MacDonald to buy his \$150,000 recording studio in midtown Manhattan with Salter as vice president.

Diane Johnson is the general manager and Richard Aldderson is the engineer of the state-of-the-art facility that includes an Ampex AG440C, 2-track, 4-track and mono, an MM1100 16-track, an MAP 20 input recording console with a graphic or parametric equalizer on all channels, and a list of other recording studio goodies.

MacDonald says that his "Sound Of A Drum" LP was recorded at Rosebud, where partner Salter is now working on his own solo effort. Outside musicians who have used the facilities recently include Latin percussionist Potato, Ashford & Simpson and Joao Gilberto.

Future plans call for MacDonald, a West Indian descendent who played with Harry Belafonte, to explore the country music field by attracting writers into his publishing company that are also adept in that

At present there are about 200 songs in the Antisia Music catalog all penned by MacDonald and Salter, except for about 20 from jazz singer Patty Austin.

Other plans include a possible tour, though not at the scale of his Avery Fisher Hall performance recently where he was joined onstage by 43 musicians. He also hopes to beef up his Bullit Instrument Rental Co.

"I'm not a lazy person. I have a lot of energy," concludes MacDonald, "I'll work 20 hours a day if I have to. But when I'm in my 40s or over I don't want to slave to do what I can easily do now."

Sexy Disks A No-No At This Label

By JEAN WILLIAMS

LOS ANGELES-Sound-Off Records, Compton, Calif., label, has been formed to offer the public an alternative to buying sexy records.

The new firm, says Johnny Cannon, its a&r chief, will produce disks with "clean lyrics."

Canon claims that suggestive lyrics turn off a large portion of the general public.

"People are looking more and more at moral values and we want our acts to offer a disco sound with a message of love thy brother and education, not sex," he continues.

"Stevie Wonder laid the groundwork for the new love thy brother music and Sound-Off is following his concept," he adds.

The label was formed by Jack Lauderdale, a local policeman. Cannon and Raphael Murphy, a musician and music director of the label are the first to join. Two acts, Bob Adams, a country/rock act, and Aqeel Salaam, an r&b artist, have been signed.

The label is holding auditions in its rehearsal hall for other acts capable of recording pop, rock, r&b or disco music.

Cannon notes that with the label and rehearsal hall, Lauderdale has also opened Sound-Off Recording Studio.

The studio was opened because of the high costs of renting studio space, he says. Because Lauderdale and his staff do practically all of the work connected with the studio themselves, they are able to keep prices low to outsiders renting the facilities, says Cannon.

The rehearsal hall goes for \$3.50 an hour: the studio offers \$25 an hour for demos and \$10 an hour for open reel tapes.

Jazz musician Freddie Roach is a consultant to the firm and the first outside act to record in its studio.

The studio, which has a TEAC 8track, also has onhand instruments for prospective customers to use at no extra charge, says Canon.

Cadet Records, Sound-Off's distributor and also a consultant, has donated \$15,000 worth of blank tape to the studio, he says.

The label will also act as a clearing house (for a finder's fee) for artists seeking label affiliation.

Soul Sauce

 Continued from page 46 because they realize more than most men that the days of partying to get

records played are over.

"My women are hard but they are feminine and they must be strong. I look at the reputation a woman has made for herself as a woman and a professional. I also want them to be well dressed," says Thrasher.

To date women who have joined "Norman's Angels" are Jackie Ward, New Orleans; Stephanie McCoy, Charlotte, N.C.; Roena Harris, New York, and Mary Brown, widow of record and radio man Boy Brown, Beaumont, Tex.

* * * Silver, Platinum & Gold is a group of background singers who for the past seven years have worked with Diana Ross, Ike & Tina Turner. Rolling Stones, Joe Cocker, Billy Preston, Ringo Star, Doris Troy and others.

The female trio has come out of the background to form its own group with a new LP on Farr Records, "Silver, Platinum & Gold."

Now that Silver, Platinum & Gold is attempting to build its name in the industry, it is looking to the same acts they previously worked with to put them on as an opening act.

Group members Renee King, Edna Richardson and Flo King are all lead singers who write most of their own material. They wrote 90% of the tunes on their new LP.

This is the second recording venture for the trio. Two years ago, the group had a short stint with Warner Bros. Records and a single titled "Love Chains."

The group will embark on a tour of the Midwest and South with Wild Cherry to plug its album. * * *

James Cleveland has released a copy of D.J. Rogers' tune "Say You Love Me" but the gospel singer has tagged his tune "Say You Love Him." The song was taken from Cleveland's album "James Cleveland and the Charles Fold Singers Vol. II."

About two years ago Cleveland offered a similar version of Gladys Knight and the Pips' "You're The Best Thing That Ever Happened To Me" turning the tune around and calling it "Jesus Is The Best Thing That Ever Happened To Me."

Incidentally, Rogers was a member of Cleveland's church in Los Angeles and a prime voice on the choir.

Remember. . . . we're in communications, so let's communicate.

Tobias To Chappell

NEW YORK-Chappell Music has signed a world wide administration agreement with Henry Tobias Music Co. representing composer Henry Tobias. Henry Tobias Music, an ASCAP company, joins Tobias' existing ties with Chappell, including Tobey Music (ASCAP), and Valva Music (SESAC).

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This Week	Last Week	Weeks on Chart.	e-STAR Performer-LP's registering greatest proportionate upward prog- rem this week TITLE Artist, Label & Number (Dist. Label)	This Week
1	1	10	SONGS IN THE KEY OF LIFE Stevie Wonder, Tamba T13-340C2	31
2	2	10	(Motown) SPIRIT Earth, Wind & Fire, Columbia PC	33
3	3	10	CAR WASH/ORIGINAL MOTION PICTURE SOUNDTRACK	34
4	4	7	GOOD HIGH	35
4	6	5	Brass Construction II	36
6	5	9	THE CLONES OF DR. FUNKENSTEIN	37
7	7	12	Parliament, Casablanca NBLP 7034 MESSAGE IN THE MUSIC O'Jays, Philadelphia International PZ 34245 (Epic)	38
8	8	19	FLOWERS Emotions, Columbia PC 34163	t
9	9	5	OPEN SESAME Hool & The Gang, De-Life DEF 2023 (PIF)	40
10	12	11	THIS IS NIECY Deniece Williams, Columbia PC 34242	41
11	11	21	LOVE TO THE WORLD	10
12	13	4	HARDCORE JOLLIES Funkadelic, Warner Bros. BS 2973	43
13	15	5	TOO HOT TO STOP Bar Kays, Mercury SRM 1-1099 (Phonogram)	44
14	14	5	SOMETHING SPECIAL Sylvers, Capital ST 11580	45
仚	20	14	I HOPE WE GET TO LOVE IN TIME Mandyn McCoo & Billy Davis, Jr., ABC ABCD 952	46
16	18	3	THE JACKSONS Epic PE 34729	*
由	21	4	HAVE A GOOD TIME Al Green, Hi HSL 32103 (London	
曲	22	3	UNFINISHED BUSINESS Blackbyrds, Fantasy F 9518	48
19	19	24	HOT ON THE TRACKS Commodures, Motown M6-867-S1	49
20	17	11	BICENTENNIAL NIGGER Richard Pryor, Warner Bros. BS 2960	1
血	26	4	PIPE DREAMS/ORIGINAL SOUNDTRACK RECORDING Gladys Knight & The Pips, Buddah	51
22	16	8	BDS 6576 ST PART 3	52
23	23	24	AIN'T THAT A BITCH Johnny "Guitar" Watson, DJM DJLPA-3 (Amherst)	53
24	10	6	OHIO PLAYERS GOLD Mercury SRM 1 1122 (Phonogram)	54
25	28	21	HAPPINESS IS BEING WITH THE SPINNERS Atlantic SD 18181	55
26	25	6	FOUR SEASONS OF LOVE Donna Summer, Oasia Casablanca, NBLP 7038	
27	27	12	FEELING GOOD Walter Jackson, Chi-Sound CH-LA 656 (United Artists)	57
28	24	12	LOVE AND TOUCH Tyrone Davis, Columbia PC 34268	58
29	31	12	I HEARD THAT!! THE MUSICAL WORLD OF	59

Four Tops, ABC ABCD 961

QUINCY JONES

ALM SP 3705

CATFISH

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3630				RCA APLT 1504
000	35	34	4	THE MAN WITH THE SAD FACE Stanley Turrentime, Fantary F 9515
ON II	36	33	5	ROMEO & JULIET Hubert Laws, Columbia PC 34336
L	37	40	3	BIGGER THAN BOTH OF
BLP 7034				Daryl Hall & John Ostes, BCA APL 1 1467
NUSIC	38	42	3	HUTSON II Leroy Hutson, Curtom Ctl 5011 (Warner Bros.)
1163	仚	49	7	SOLID Michael Henderson, Buddah 805 5662
	40	46	14	CHAMELEON Labelle, Epic PE 34789
	41	41	12	CHILDREN OF THE WORLD Bee Gees, RSO RS1 3003 (Polydor)
LD	血	MEN	CHLI	HEARD 'YA MISSED ME, WELL I'M BACK Siy Stune, Epic PE 34348
BS 2973	43	39	32	YOU ARE MY STARSHIP Norman Connors, Buddah BDS 5655
1099	44	53	27	MUSIC FROM THE MOTION PICTURE SPARKLE
NL.	45	50	2	GERSHWIN: Porgy & Bess
LOVE			100	Ray Charles & Cleo Laine, RCA CPL2 1831
nes, Jr.,	46	36	7	BENSON & FARRELL George Benson & Jule Farrell, CTI 6069
E	仚	MEN	ESTRY	THE BEST OF THE CRUSADERS ABC/Blue Thumb BTSY 6027/2
(London VESS	48	48	36	BREEZIN' George Benson, Warner Bros. BS 2919
KS : 867 S1	49	45	12	TALES OF KIDD FUNKADELIC Funkadelic, Westbound W-227
GER 15.	100		CNIRY	(20th Century) MADHOUSE
	M			Silver Convention, Midland International BRL1 1824 (RCA)
ORDING Buddah	51	57	31	NATALIE Natalie Cole, Capitol ST 11517
d. TK 605	52	47	28	ALL THINGS IN TIME Low Rawls, Philadelphia International PZ 33957 (Epic)
H DJM	53	37	6	IS THIS WHAT YOU WON'T Barry White, 20th Century T 516
LD	54	44	3	DO IT YOUR WAY Crown Heights Affair, De-Life DEF 2022 (PIP)
NG	55	55	2	STUFF Warner Bros. 85 2968
LOVE	56	51	19	EVERYBODY LOVES THE SUNSHINE
				Roy Ayers Ubiquity, Polydor PO-1-6070
d CH-LA	57	43	11	NICE 'N' NAASTY Salsoul Orchestra, Salsoul 525 5502 (Caytronics)
	58	58	2	LIVING INSIDE YOUR
PC 34268		-		Earl Klugh, Blue Note BN LA667-G (United Artists)
IE OF	59	59	8	MY SWEET SUMMER SUITE Love Unlimited Orchestra, 20th
The same	The same	-		Century T 517
	60	54	28	SKY HIGH! Tayeres Canadal ST 11533
			1	1

Billboard Gospel LPs Best Selling Gospel LPs

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This Week	Last	Weeks on Chart	TITLE, Artist, Label & Number
1	1	31	WALTER HAWKINS & THE LOVE CENTER CHOIR
2	5	8	GOSPEL KEYNOTES Hide The Ship To Zion, Nashboru 7172
3	3	66	JAMES CLEVELAND & CHARLES FOLD SINGERS Jenus Is The Best Thing That Ever Happened To Me. Savoy SGL 7005 (Arista)
4	8	84	THE GOSPEL KEYNOTES Reach Out. Nashborn 7147
5	7	22	JAMES CLEVELAND & THE SOUTHERN CALIFORNIA COMMUNITY CHOIR Give It To Me. Sovoy SGL 14412 (Arista)
6	10	8	JAMES CLEVELAND & CHARLES FOLD SINGERS, Vol. II
7		53	SHIRLEY CAESAR Be Careful Of Stones You Throw, Hob HBX 2181 (Scepter)
8	11	58	GOSPEL KEYNOTES Destroy, Numbers 7159
9	2	48	ANDRAE CROUCH AND THE DISCIPLES The Sest Of Andrae, Light LS 5678 (Word/ABC)
10	NEW E	1117	ANDRAE CROUCH & THE DISCIPLES This Is Another Day, Light 5683 (Word)
11	6	88	ANDRAE CROUCH & DISCIPLES Take Me Back, Light LS 5637 (Word/ABC)
12	9	147	ANDRAE CROUCH Live At Carnegie Hall, Light LS 5602 (Word/A8C)
13	12	36	REVEREND MACEO WOODS & THE CHRISTIAN TABERNACLE CONCERT CHOIR Rectarded Live in Chicago, Ili., Jesus Can Work It Out, Savoy SGL 7007 (Arista)
14	15	4	EDWIN HAWKINS & THE EDWIN HAWKINS SINGERS Wonderful, Birthright BRS 4005
15	18	8	SHIRLEY CAESAR No Charge, Nob 2175 (Scepter)
16	16	143	HAROLD SMITH MAJESTICS James Cleveland Presents—Lord, Help Me To Hold Dut, Sevey SGL 14319 (Arista)
17	14	40	REVEREND W. LEO DANIELS What in The Hell Do You Want, Jewel LPS 0110
18	13	17	PILGRIM JUBILEE SINGERS Don't Close in On Me, Nashboro 7169
19	24	122	REVEREND ISAAC DOUGLAS WITH THE JOHNSON ENSEMBLE The Harvest is Plentiful, Creed 3056 (Nashborn)
20	MEN	111	ARETHA FRANKLIN/JAMES CLEVELAND Amazing Grace, Atlantic SD 2 906
21	21	143	IAMES CLEVELAND & THE VOICES OF TABERNACLE God Has Smiled On Me, Savoy SGL 14352 (Arista)
22	17	31	GOSPEL WORKSHOP MASS RECORDED IN NEW YORK
23	26	84	JAMES CLEVELAND & THE SOUTHERN CALIFORNIA COMMUNITY CHOIR To The Glory Of God, Savoy SGL 14360 (Arista)
24	28	8	JACKSON SOUTHERNAIRES Down Home, Malaca 4350 (TA)
25	35	4	INEZ ANDREWS War On Sim, ABC/Songbird SBLP 266
26	27	4	SHIRLEY CAESAR Go Take A Bath Sermon, Hob 2183 (Scepter)
27	-	ATLE	THE BEST OF THE EDWIN HAWKINS SINGERS Buddan 805 2 5666
28		-	REV. ISAAC DOUGLAS PRESENTS HOUSTON TEXAS MASS CHOIR Beautiful Zion. Creed 3072 (Nachborn)
29	Ale		REV. ISAAC DOUGLAS & HIS SINGERS YOU Really Dught To Get To Know Him, Creed 3075 (Nashbora)
30	ME	1	SOUL STIRRERS Heritage—Volume II, Jewel LPS 0113
31	31	4	THE CARAVANS Sharef, Birthright BRS 4002
32	NA		SENSATIONAL WILLIAMS BROTHERS What's Wrong With People Today, ABC/Songbird SBLP 248
33	34	4	WILLIE BANKS & MESSENGERS God's Goodness, HSE 1478
34	30	22	TESSIE HILL ABC/Pencick PLF 59222
35	19	13	BROOKLYN ALL-STARS He Tauched Ma. Jewel LPS
		The same of the sa	



BAKER'S JESUS ROCK SHOW

'Joyful Noise' And GME Join Up For Syndication

NASHVILLE-GME Radio Productions has assumed distribution and syndication responsibilities of Paul Baker's "A Joyful Noise" radio show, effective with its first December show. GME will work with the current subscribing stations and has set a goal of 50 subscribers by June 1977.

GME Radio Productions is a newly formed nonprofit organization dedicated to ministry through gospel music, specifically serving the contemporary Christian music field.

"A Joyful Noise" is a contemporary Jesus rock music show, an hour in length and designed for weekly programming. The music is continuous and the deejay rap is minimal, allowing the music to carry the message. Long-time radio veteran Baker has been hosting and producing the show for seven years.

"Radio stations carry it because of its ability to enhance their weekly programming rather than just being a way to fulfill their weekly public service requirements," says Wes Roder of Dharma Artist Agency and personal manager to Baker. "The show carries a subscription charge, just as a secular syndication. It can be self-supporting."

Now carried on 15 stations, the show is due a strong promotional push. "I think that local ministries will be key figures in the growth of 'A Joyful Noise' because it provides

Gospe

By GERRY WOOD

Some 1,400 persons attended a benefit concert for the Gospel Music Hall of Fame and the Institute of Learning Research in Nashville Nov. 26. Headlining, and donating their services, were four gospel groups-the Hemphills, the Speers, Willie Wynn and the Tennesseans and Wendy Bagwell and the Sunlighters. Unfortunately, it appears that proceeds failed to exceed expenses for the event at the Municipal Audito-

Les Beasley and the Florida Boys taped four segments of the "Gospel Singing Jubilee," their popular syndicated television show, at the WNGE studios in Nashville with the Dixie Echoes and the Inspirations making guest appearances.

The Happy Goodman Family took to their own studio in Madisonville, Ky., to record the new Canaan LP, "99 44/100% Pure Goodmans." Tanya Goodman, 17, made her recording debut on the album. She joined the group in June and has been touring with it since. Marvin Norcross produced the Goodman LP.

Mosie Lister, the latest member of the Gospel Music Hall of Fame, began his songwriting career back in 1940. His songs have been recorded by such groups as the Blackwood Brothers, Blue Ridge Quartet, Jordanaires, Statesmen and the LeFevres.

The New Day Singers of Anderson, Ind., are filing to change their performing name to simply, New Day. The group plans further promotional ventures to boost its gospel music career.

Some 625 concerts are being booked in the U.S. and Canada for the Continental Singers in 1977. Continental Singers is going intercontinental with 1977 tours slated for Western Europe, the Eastern European bloc, the South Pacific, Far East, Scandinavia and the Carib

Chuck Bolte & the Jeremiah People will soon be taking a break from their 10-month U.S. tour to record an album for Light Records. Titled "Where Your Heart Is," the album will feature an all new program of sketches and songs that continues the Jeremiah People's tradition of utilizing comedy, drama and music.

them with a way of using the media

and simultaneously furthering their

own exposure," comments Baker. "The format of the show allows for up to four minutes open time in which meetings, concerts, bookstore events and other happenings can be promoted to the audience."

Myrrh Readies **Matthews Album**

NASHVILLE-The seventh birthday celebration of Myrrh Records will be kicked off with the release of the "Best Of Randy Matthews," a collection of Jesus Music from one of the innovators in the field, scheduled to be shipped early in 1977.

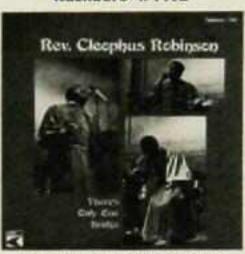
Meanwhile, Stan Moser, vice president of marketing at Word Rec-(Continued on page 53)

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Country

NARAS & ABC In 'Toy' Benefit

NASHVILLE-"Toys For Needy Children" will be the theme of a special Christmas benefit show to be presented by NARAS and ABC/ Dot Records Tuesday (14) at Nashville's Possum Holler Club.

The show will be the third in a current series of NARAS benefit performances featuring talent provided by local record companies. Among those performing will be Johnny Carver, Barbara Mandrell, Tommy Overstreet and Red Steagall.



New Releases:

MIKE LUNSFORD "STEALIN" FEELIN" SD-146 RED SOVINE "LAST GOODBYE" SD-147

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Proceeds from the show will benefit the various projects of NARAS which this month will include "Toys For Needy Children."

"With the coming of the Christmas season, we at NARAS felt we should do something beneficial to Nashville as a total community, not just a recording community," says John Sturdivant, president of the local NARAS chapter. "Ron Chancey of ABC/Dot came up with the idea of providing for the underprivileged children of Nashville, and the board of directors of NARAS wholeheartedly endorsed that suggestion."

Tuners Party Pegged Feb. 15

NASHVILLE-The Nashville Songwriters Assn., International, will honor its songwriter of the year at an awards ceremony Feb. 15 at the Sheraton Inn South here.

Preliminary ballots have been sent to members who will decide the winners of songwriter achievement certifications and the naming of the group's top songwriter of the year. The writer members will vote for five writers of "songs I wish I had written." The eligibility period includes songs recorded and released from Dec. 1, 1975 through Nov. 30,

FEIST A VISITOR

NMPA Tightens Ties To Nashville

NASHVILLE-Admitting past meetings with Nashville music leaders have been "sporadic," Leonard Feist, president of the National Music Publishers' Assn. (NMPA), plans to increase the frequency of the meetings by making them an annual event.

"Our first Nashville member joined the association 10 years ago, and since that time, our Nashville membership has grown substantially," says Feist. "Over the course of the last 10 years, we've had probably half a dozen meetings with the Nashville people and now we're going to make it an annual event in an effort to build it up."

Feist, along with Al Berman, president of the Harry Fox Agency, met with more than 40 Nashville music publishers and local members Dec. 1 at the Nashville Hyatt Regency to lead discussions.

Topics pitched back and forth included membership and its growth, the association's problem with the increasing number of infringments in print, pending

suits, developments in strengthening the international popular music publishers setup, other areas of licensing which will tend to grow for music publishers such as the future of video cassettes and new copyright provisions which are particularly relevant to the music publisher.

Feist revealed that the NMPA will be publishing booklets concerning the copyright law aimed at educators and general licensces due for release in 1977. He hopes to return to Nashville the later part of next year with a seminar on the procedures which will come in with the new copyright law.

"This seminar, which will also be held in New York and L.A., will deal with the actual administration of the copyrights just as soon as the copyright office issues the regulations and forms," says Feist.

Climaxing the meeting, a reception was held for members of the Nashville music industry to meet with Feist and Berman.

International In U.K., Japan

NASHVILLE-Product through International Record Distributing Associates continues to grow with new distribution deals completed for England and Japan.

Blackbird Productions in England will be releasing two of the firm's country singles, "Ain't It Good To Be In Love Again" by Vicky Fletcher on Music Row Records and "Dancing To The Lies" by Karon Blackwell on Blackland Records.

Meanwhile two r&b singles will be released in Japan: "Hide And Seek" by the Natural Experience on B L & J Records and "Loose And Funky" by the Exclusives on Ben La-Rose Records.

International Record Distributing Associates product is now also being distributed in South America, Australia, Belgium and Canada.

Music Buyers Reelect Peebles

NASHVILLE - Harry "Hap" Peebles of Wichita, Kan, was reelected president of the International Country Music Buyers Assn. at its recent meeting at the MGM Grand Hotel in Las Vegas.

Peebles, who heads the Harry Peebles Agency, with offices in Wichita and Kansas City, has served as president of the organization the past four years. A member of the CMA board, Peebles is known as the dean of country music promoters and booking agents.

Vice presidents in various categories were also elected including auditorium shows-Jack Roberts of Jack Roberts Agency, Bothell, Wash., and A.V. Bamford, Leucadia, Calif.; auditorium manager-Paul Buck, Charlotte Coliseum, Charlotte, N.C.; and rodeo producers-Ken Lance, Ada, Okla., and Jim Sutton, Onida, S.D.

Fair producers-George Moffatt of Variety Attractions, Zanesville, Ohio, and Don Romeo of Don Romeo Agency, Omaha, Neb.: phone promoter-Larry Sanborn of Argonaut Productions, Piqua, Ohio; and fair managers-George Meagher, Kentucky State Fair, Louisville: Paul King, Florida State Fair, Tampa; and Myles Johnson, Clay County Fair, Spencer, Iowa.

Evelyn Zerr, Harry Peebles Agency, Kansas City, was reelected secretary and Jack Norman Jr., Olympic Productions, Nashville, was reelected treasurer.

Set Rodgers Date

NASHVILLE-The 1977 version of the Jimmie Rodgers Memorial Festival will be held May 23-28 in Meredian, Miss., according to James Skelton, festival president. A senes of shows and a talent contest will be held during the week, highlighted by a wreath-laying ceremony at the monument of the late country music great.

New Weller Goal

NASHVILLE-A new slant in the career of Freddy Weller will be launched in hopes of bringing the Columbia artist into more national television work, including to dramas. The new directions are being mapped by Sonny Neal of the William Morris Agency's Nashville office where Weller has signed an exclusive representation contact.

Tucker's 'Short Cut' Off; 'Our Mistake' says MCA

By SALLY HINKLE

NASHVILLE-How can a followup to a No. 1 single by an artist

It's a classic case where con-

coming off a No. 1 album fail to hit the charts? Such is the circumstance

with MCA Records where Tanva Tucker's "Short Cut" has failed to generate strong sales or airplay and has caused the label to reservice the record with promotion emphasis on the B side, "Ridin' Rainbows."

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sciously seeking pop crossover activity hurt a record's country chart chances. "We made a terrible mistake by

putting out 'Short Cut,' " candidly admits John Brown, MCA national country promotion manager in L.A., "and we won't be able to go one notch farther with what we've got." Brown notes that the song, in its third week, has hit only 10 major stations and "since then, we've lost a couple of them and have really made little headway towards the other 80 or 90 stations needed."

Originally, "Short Cut" was spotted in the album to be the followup to "Here's Some Love." MCA had hoped it would go on and continue up into the MOR top 40. "But when you break it out across the country at country stations, it almost stands out like a sore thumb," explains Brown. "No one was vindictive about it, they just said they can't see playing it. One could get a double argument with that and say, what about Olivia Newton-John, but then again, Olivia has a higher degree of acceptancy."

Brown surmised that if "Short Cut" had crossed the board strong, it would've made for a different circumstance. "But it didn't and came off cold.

"It's a very good rock single," states Brown, "and our reservice of it country has nothing to do with the efforts which have already gone down by the MOR and top 40 stations, but we've got to pull her out."

MCA has totally reserviced "Short Cut" with existing stock copy to hit the major stations with emphasis on the B side, "Ridin' Rainbows."

It originally came out as a double A side. Although one official connected with the record indicated that he felt it was supposed to be released with both an A and B side allowing country stations to go on "Ridin" Rainbows" while appealing to pop stations with "Short Cut."

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Just Call Him Professor Tom T. Hall

By DONNA BARHAM

NASHVILLE—"Songwriting is probably researched less and taught less than any other subject in the business, and I feel I owe it to others to share my success and experiences," says Tom T. Hall, explaining why he's devoting extensive preparation and time to a three-week songwriting seminar at Middle Tennessee State Univ. in Murfreesboro.

The seminar, starting in January with the Mercury artist as guest lecturer, is another indication that the trend toward more music courses on the university level continues unabated. Students will receive the benefits of Hall's experience, plus two hours of continuing education credit.

Hall's book, "How I Write Songs,"

Record Product In December Slump

NASHVILLE—The traditional pre-holiday product slump has hit Nashville with a significant reduction in the number of LPs released in the past week.

LP output has dropped from an average of 10 per week to only two albums for the latest one week period. Single product is also slumping, though not as drastically. The same period shows 35 singles shipped by record labels.

Prior to the decline, singles and LPs were flooding the marketplace and radio stations in near record numbers. Activity is expected to pick up again following the New Year's holiday.

Plan Tours Abroad

NASHVILLE—Concert tours in Japan and England are being planned for Byron Berline and Sundance. Preparing for more live concerts, the MCA group is undergoing personnel changes with the addition of Vince Gill, vocalist and guitarist; Mare Cohen, drummer; and Joe Valiagas, bass guitarist.

Island To Distrib Nesmith's Product

NEW YORK—Island Records has signed a worldwide distribution deal with Michael Nesmith's Pacific Arts label.

Set for Pacific Arts/Island release are "Compilation" by Nesmith, including the most requested tracks from previous LPs, and "When Scopes Collide" by the re-formed Kaleidoscope band. Nesmith is working on an album of original songs in Nashville which may be released early next year.

Mayhew Asks Out

LOS ANGELES—Texas songwriter Aubrey Mayhew is suing Certron Corp., seeking out of his May 1970 deal, when he turned over his Mayhew Music catalog to the defendant.

In his Federal District Court pleading, Mayhew alleges that Certron does not work on his catalog and has failed to provide him with regular contracted accountings of royalties. He asks the court to determine an accounting of the royalties and damages due him.

McLean For Movie

LOS ANGELES-Vocalist/composer Don McLean has been signed to write two original 1950s style songs for the motion picture "Fraternity Row," a film based on an actual college incident which resulted in tragedy in 1954. Written and produced by Charles Gary Allison, the movie is slated for release in April. will be used as an informal text for the course designed to teach the mechanics of the music business to the collegians. Though Hall professes that he isn't a teacher, university officials feel that his success and experience provide him with the proper qualifications.

"There should be a curriculum taught at universities for persons interested in the music business," says Hall, adding, "most of the people now associated with the music industry did not have the benefit of formal education specifically in the business." Hall claims, "I can't lecture on how a song gets recorded, but I plan to explain why a song doesn't get recorded."

It's hoped that the seminar will become a part of the regular curriculum taught at the university with credit toward a music business degree, according to John Dotson, vice president of the Music Industry Students Assn. at Middle Tennessee State Univ.

Extend a Tour

NEW YORK-Lynyrd Skynyrd's
North American tour has been extended into December with additional dates in Binghamton,
Hampton Roads, St. Louis, St. Paul,
Milwaukee and Detroit. One date
was cancelled in Hamilton, Ontario,
by city officials.

However Skynyrd is appearing in Toronto and Montreal this week, and MCA Canada has set up a merchandising and promotional campaign to herald the group's first visit to Canada and will followup on the retail level.

Nashville Scene

By PAT NELSON

Dolly Parton and Willie Nelson will combine efforts in January for a four of Texas campuses... Mac Davis is recording at Lee Hazen's Studio by the Pond in Hendersonville, Tenn., with Ron Haffkine handling production. The Oak Ridge Boys have completed tapings for "Wonderful World Of Country Music," a Public Broadcasting System television pilot series taped in Oklahoma City under the direction and production of Ray Clevenger. The Columbia Records group hosted the show with Gunilla Hutton of "Hee Haw" and Sherry Bryce appearing as special guests.

Glen Campbell will be back in a tv studio during the next two months. The Capitol artist will tape "The Carol Burnett Show" Friday (17) singing new material from his forthcoming album, a John Denver special on Jan. 16 and "The Midnight Special" as host on Jan. 17.

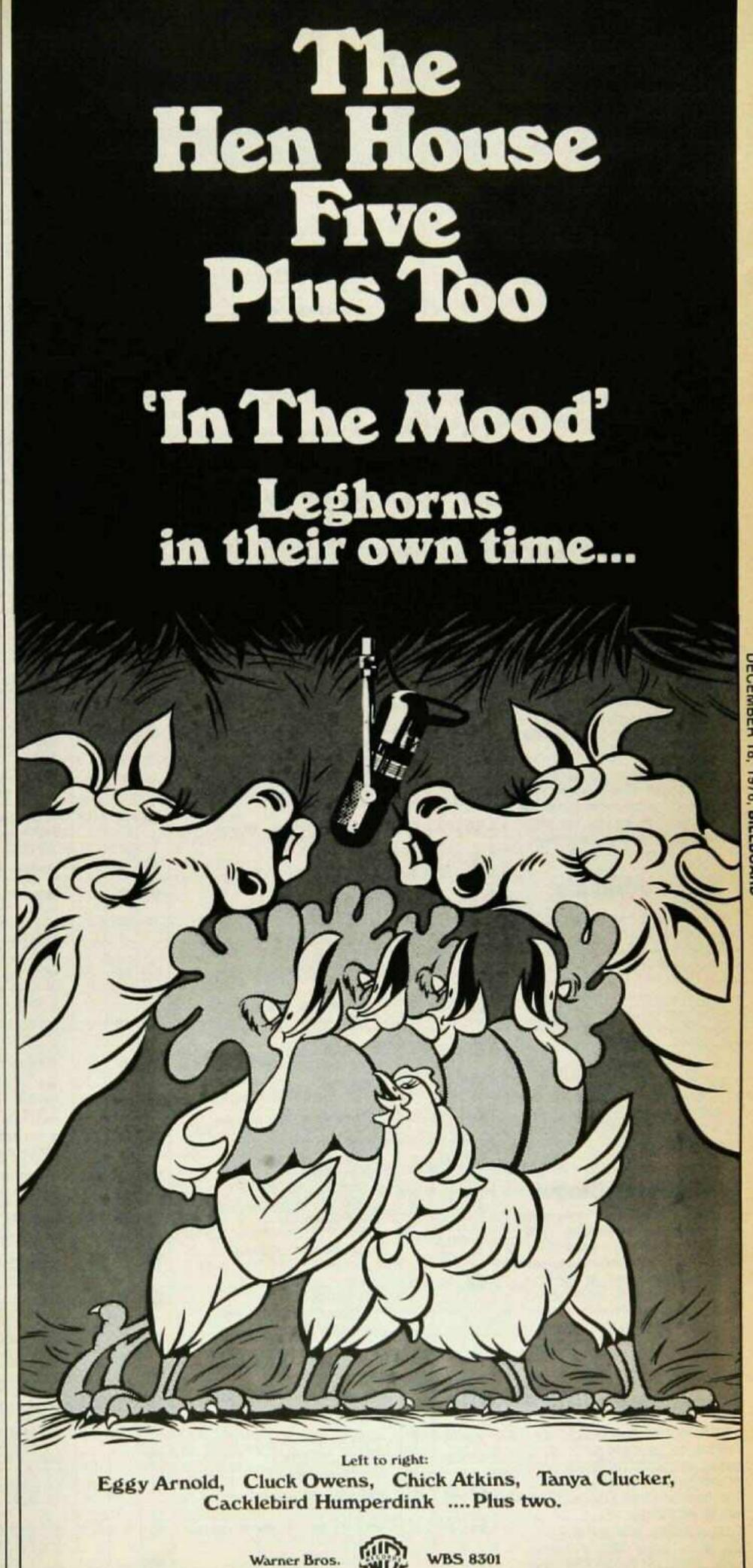
B.B. King has been in town adding some blues to James Talley's upcoming album.

Doc Williams is working on a LP in Yorkshire, England, with the assistance of a British country/rock group.

London Records reports added airplay at KIKK in Houston and WMC in Memphis on the Bill Black Combo's newest release, "Redneck Rock," London is promoting the record with "Instant Redneck" kits going out to country radio stations consisting of one pair of white socks, gum tattoos and a step by step set of instructions on how to become an "Instant Redneck."

Kitty Wells added some cheer to Nashville's 25th annual Christmas parade serving as grand marshal of the holiday festivities... Tom T. Hall is slated for a mid-December recording session with Jerry Kennedy producing.

The Ozark Mountain Daredevils will record a live double album set for A&M Records during its spring 1977 tour of Europe and the U.S. Omaha radio KOOO AM and FM sponsored its sixth annual country Christmas concert, Saturday (11) with talent including Johnny Paycheck, Sherry Bryce, the Plainsmen, the Proud Country Band and Mack Sanders. David Malloy is producing new albums on Sammi Smith and Eddie Aabbitt for Elektra.



Theatre For **Philly Jazz**

PHILADELPHIA-The performing end of a new and highly ambitious training curriculum in jazz was climaxed Dec. 6 when the Philadelphia College of Performing Arts featured its two Jazz Ensembles in concert at the Shubert Theatre.

Co-directors Evan Solot and John Davis, widely-known area jazz musicians, led the bands in a program of works by top jazz composers and arrangers including tunes by Keith Jarrett, Horace Silver, Stevie Wonder and Solot.

The performing arts college here this year instituted a studio/jazz emphasis program encompassing not only the performing experience involved in jazz, but also ear-training in jazz materials, jazz theory and arranging, improvisation, aesthetics and recording techniques.

The course of study leads to a bachelor of music degree with jazz emphasis, and requires four years of study. The program calls for equal experience in classroom studies and performance, and the Jazz Ensembles concert was a positive result of such a curriculum.

Rip-off Solution

CHICAGO-Representatives of WIDR, Kalamazoo, Western Michigan Univ. campus station, shared a simple approach to album theft prevention, here, Nov. 6, in a panel entitled "Record Ripoffs And How To Prevent Them," at the Loyola Radio Conference.

The station employs oversized spindles on all its turntables, and drills out the spindle holes on the albums it receives, making the disks unplayable on standard equipment.

2 New Cartridges

NEW YORK-Audio-Technica has developed two new stereo phonograph cartridges patterned after its top-selling Universal models. and designed for use by audiophiles interested only in top stereo reproduction, according to Jon Kelly, Audio-Technica's vice president and general manager.

Kelly explains that the new cartridges, models AT15XE (\$100) and AT12XE (\$60) are built like Audio-Technica's costlier cartridges for CD-4 usage, but use elliptical rather than Shibata styli.

TDK Names Stogel

NEW YORK-With projected 1977 billings of \$1 million, TDK Electronics Corp. has named Philip Stogel Co. Inc. as its advertising and public relations agency of record as of Dec. 1. The U.S. subsidiary of TDK Tokyo is the only foreign blank tape supplier with manufacturing facilities here at the present time.

In Memphis Moves

NEW YORK-Don Dortch International, a management/booking agency, and Soultastic Productions, an independent record production firm, have moved to new, larger offices in Memphis.

The new address is 2605 Nonconnah Blvd., suite 150, Memphis, Tenn., 38112, (901) 396-3780. Also headquartered there is the music publishing firm, Hopewell Music Inc.

Billboard Hot Country Singles

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#	*	-		ek.	Week	, H	* STAR PERFORMER-Singles registering greatest p		-		ogress this week.
s Week	Week	Weeks on Chart	mmr add	This Week	Last W	Weeks on Chart	TITLE—Artist	s Week	# Wee	Chart	TITLE-Artist
This	Last	₩ no	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	=			(Writer). Label & Number (Dist. Label) (Publisher, Licensee)	Pis	List	¥ 10	(Writer), Label & Number (Dist, Label) (Publisher, Licensee)
1	1	12	THINKIN' OF A RENDEZVOUS—Johnny Duncan	由	42	5	OLD TIME FEELING—Johnny Cash & June Carter Cash	69	44	14	SHOW ME A MAN-T.G. Sheppard (S. Whippie). Hitswile 6040 (Motown) (Tree, BMI)
			(S. Throckmorton, H. Hraddock), Calumbia 3 (04)7 (Tree, BMI)				(T. Janz, W. Jennings), Columbia 3-10436 (Almo, ASCAP/Danor, BMI)	70	43	13	IT HURTS TO KNOW THE FEELING'S
2	2	10	SHE NEVER KNEW ME - Den Williams (B. McDill, W Hulyfield), ABC/Dot 17658 (Hall	35	21	8	STORY-Divis Newton-John				(D Owens, W Robb), Zodiac 1011 (Befinda, SMI)
	W-		Clement/Maplehilt/Vogue, BMI)		Salari V	3	(M. Allison, P. Silts, D. Black), MCA 40642 (Chrysalis/ Bruce Wrich, BMI/ Dejamus, ASCAP)	71	76	4	A STRANGER TO ME—Mack White (D. Gibson), Commercial 1320 (Acutt-Rose, BMI)
3	4	10	(L. Price). Playboy 5885 (Venice, BMI)	D	50	3	WHY LOVERS TURN TO STRANGERS— Freddie Hart & The Heartbeats	72	59	11	THE WRECK OF THE EDMUND FITZGERALD—Gordon Lightfoot
4	6	9	SWEET DREAMS—Emmylou Harris (D. Gibson), Reprise 1371 (Warner Bros.)	由	45	8	(F. Hart, B. Fender), Capitol 4363 (Martine, BMI) WIGGLE WIGGLE—Runnie Sessions				(G. Lightfoot), Reprise 1369 (Warner Bros.) (Moose, CAPAC)
			(Acuff Rose, BMI)	38	20	11	(L. Martine), MCA 40624 (Ahab, 6MI) LAURA (What's He Got That	由	NIN I	1111	CRAZY—Linda Ronstadt
Ħ	8	10	BABY BOY-Mary Key Place as Loretta Haggers (M.R. Pluce), Columbia 3 10422 (Sook, ASCAP)	30			I Ain't Got?)—Menny Rogers (), Ashley, M. Singleton), United Artists 868	由	84	2	(W. Nelson), Asylum 45361 (Tree, EMI) THE SHADY SIDE OF
6	3	12	GOOD WOMAN BLUES-Mel Tillis (K. McDuffle), MCA 40627 (Sawgrass, BMI)	由	51	4	Al Gallico, BMI) C.B. SAVAGE—Rod Hart	M	04	-	CHARLOTTE Nat Stuckey (N. Westberry, H. Sanders, G. Mabry), MCA 40658
4	10	9	BROKEN DOWN IN TINY				(R. Hart). Plantation 144 (Shelby Singleton/Little Richie/Plantation, BMI)	Post			(Turkahoe, BMI)
		7 65	PIECES—Billy "Crash" Craddock (I. Adman), ABC/Det 17659 (Pick A-Hd, BMI)	面	53	5	STEELIN' FEELIN' - Mike Lunsford (J. Coleman, M. Lytle). Starday 146 (Gusto)	75	74	9	(R. Scarte, O. Hogan), Epic 8-50285 (Partner, 8MI)
4	11	7	YOU NEVER MISS A REAL GOOD THING	41	41	6	(Power Play, BMI) TAKIN' WHAT I CAN GET—Brenda Lee	由	REW	KIII	BABY, YOU LOOK GOOD TO ME
	2	1	(Till He Says Goodbye)—Crystal Gayle (B. McOill), United Artists 883 (Hall Clement, BMI)	42	17	15	(J. Cunningham), MCA 40540 (Natural Songs, ASCAP) SOMEBODY SOMEWHERE—Loretta Lynn				TONIGHT—John Denver (B. Danuff), RCA 18854 (Cherry Lane, ASCAP)
女	12	8	STATUES WITHOUT HEARTS—Larry Gattin (L. Gattin), Monument 201 (Colgams EMI, ASCAP)	43	33	15	(L.I. Dillon), MCA 40607 (Coal Miners, BMI)	面	MEW	ш	MIDNIGHT ANGEL—Barbara Mandrell (E. Anthony, B. Marrison), ABC/Dot 17558 (Music
4	16	5	I CAN'T BELIEVE SHE GIVES IT ALL TO	1700			I'M GONNA LOVE YOU-Dave & Sugar (B. Knight), RCA 10768 (Dunbar/Westgate, BMI)	由			'ROUND THE WORLD WITH RUBBER
			ME-Conway Twitty (C. Twitty), MCA 40649 (Twitty Bird, BMI)	血	55	5	ORDINARY MAN—Dale McBride (J. Ruthven), Con-Brio 114 (NSD) (Con-Brio/Blue Branch, SMI)	ш	mt H	ENTER	DUCK-C.W. McCall (C.W. McCall, B. Fries, C. Davis), Polydor 14365
山	15	7	TWO DOLLARS IN THE JUKEBOX—Eddie Rabbitt	由	57	5	HEY DAISY (Where Have All The Good	1		150	(American Gramaphone, SESAC)
			(E. Ratdutt), Elektra. 45357 (Briar Patch, BMI)	100	188		Times Gone)—Tom Bresh (I. Beland), Fart 012 (Fiddleback/Creature Comfort, BMI)	血	89	3	(D. Kirby), United Artists 899 (Tree, 8MI)
12	13	8	(D. Gales), ABC/Dot 17654 (Colgems/EMI, ASCAP)	46	36	12	THANK GOD I'VE GOT	80	80	5	HOT AND STILL HEATIN'-Jerry Jaye (R. Scafe, D. Hogan), N. 2318 (London)
由	19	9	DON'T BE ANGRY - Donna Fargo (W. Jackson), ABC/Dot 17660 (Acuff Rose, BMI)			13	YOU-Statler Brothers (D. Reid), Mercury 73846 (Phonogram), (American Cowboy, BMI)				(Partner/Julep, BMI)
14	7	12		47	35	14	LIVING IT DOWN-Freddy Fender	由	MIN	INTRY	THE LAST OF THE WINFIELD AMATEURS—Ray Griff
271		-	TAKE MY BREATH AWAY - Margo Smith (M. Smith, N.D. Wilson), Warner Brox. 826) (Jidobi/Al Gallico, EMI)	*	ca	4	(B. Peters), ABC/Dot 17652 (Ben Peters/Crazy Cayer, BMI)	82	86		(R. Gnff), Capital 4368 (Blue Echo, ASCAP)
15	5	11	HILLBILLY HEART-Johnny Rodriguez	血	60	1	TWENTY FOUR HOURS FROM TULSA—Randy Barlow [B. Bacharach, H. David), Gazelle/IRDA 330	82	86	2	IT'S ALRIGHT—Billy Thunderkloud & The Chieffones (J. Foster, B. Rick), Polydor 14362
_			(D. Penn, J. Christopher), Mercury 73855 (Phonogram) (Dan Penn/Easy Nine, BMI)	49	37	11	(Arch, ASCAP)				(lack & Bill ASCAP)
血	22	8	CHEATIN' IS—Barbara Fairchild (R. Van Hoy), Columbia 3 10423 (Tree, BMI)				DROPKICK ME, JESUS — Bobby Bare (P. Draft), RCA 10290 (Black Sheep, BMI)	83	82	7	POOR WILTED ROSE—Ann J. Morton (A.J. Morton), Praine Dust 7606 (Me & Sam. ASCAP)
17	9	10	FOX ON THE RUN-Tom T. Hall (T. Hazzard), Mercury 73850 (Phonogram)	☆	72	2	NEAR YOU—George Jones & Tammy Wynette (K. Gnell, F. Crarg), Epic 8-50314 (Supreme, ASCAP)	血	HEW	ENTRY	THE CLOSEST THING TO YOU—Jerry Lee Lewis
4	27	5	ARE YOU READY FOR	51	47	7	LOVE IS ONLY LOVE (When Shared By Two)—Johnny Carver	- 19			(B. McDill), Mercury 73872 (Phonogram) (Hall Clement, BMI)
血		-	THE COUNTRY/ SO GOOD WOMAN-Waylon Jennings				(J. Carver, R. Chancey), ABC/Dot 17561 (ABC/Dunhill, BMI)	85	92	2	JESUS IS THE SAME IN
			(N. Young/W. Jennings), RCA 10842 (Sever Fiddle/ Baron, BMI)	由	62	5	OF TEXAS—Asleep At The Wheel			2	(L Goodson, D Lee), United Artists 891 (Brother Karls, BMI)
血	23	8	SHE TOOK MORE THAN HER SHARE—More Bandy	由	68		(T. Camfield, D. Johnson), Capital 4357 (Brazos Valley, BMI)	86	87	4	I KNEW YOU WHEN-Jerry Faster
_		0.5	(S.D. Shafer), Columbia 3:10478 (Acuft Rose, BMI)	-	90	3	A MANSION ON THE HILL—Ray Price (H. Williams, F. Rose), ABC/(Dot.) 17666 (Milliams, ASCAP)				() Foster, B. Rice), Hitzville 6043 (Motown) (Jack & Bill, ASCAP)
血	25	7	A LITTLE AT A TIME—Sunday Sharpe () Foster, B. Rice), Playboy 6090 (Jack & Bill, ASCAP)	54	56	6	WOMAN STEALER—Bobby G. Rice (G.S. Paston, S. Paston, G. Paston), GRT 084	87	91	2	MY EYES ADORED YOU-Marty Mitchell (B. Crewe, K. Nolan), Hidsville 5044 (Motown) (Stone
血	26	8	HANGIN' ON-Wern Gosdon (B. Mice. I. Allen), Elektra 45353 (Alanbo ATV. BMI)	由	71	3	(White Tornado, EMI) WHISPERS—Bobby Borchers				Diamond/Tannyboy, BMI/Kenny Nolan, ASCAP)
由	28	5	YOUR PLACE OR MINE—Gary Stewart	1000			(R. Bourke, J. Wilson, G. Dobburs), Playboy 6/092 (Chappell, ASCAP)	88	88	5	ON EARTH—Little Band Wilkers
			(R. Bourke, C. Anderson, M. Anderson), RCA 10833 (Chappell, ASCAP/Unichappell, BMI)	56	63	4	IF YOU WANT TO MAKE ME FEEL AT HOME—Dewayne Orender				(D. Wilkens, T. Marshall), MCA 40646 (Forrest Hills, BMI/Ash Valley, ASCAP)
仚	31	4	LET MY LOVE BE YOUR PILLOW—Ronnie Mikago	由	67	4	(L. Marris, R. Hughes), RCA 10813 (Lawday, BMI) INSTEAD OF GIVIN' UP	89	93	5	REDNECK ROCK—Bill Black Combo (B. Tucker, L. Rogers), Hi 2317 (London)
	**		(3 Schweers) RCA 10845 (Chess ASCAP)		***		(I'm Givin' In)—Billy Walker (B Walker), RCA 10HZ1 (Best Way, ASCAP)	90	90	2	(Bill Black/F), ASCAP)
24	24	9	THE PAIN-Mel Street	58	58	6	I JUST CAN'T (Turn My Habit Into		90	2	(H. Van Hoy, C. Putnam), ABC/Out 17863 (Tree, BMI)
25	29	7	(J. Sweers), GRT DR3 (Chest. ASCAP) I'M ALL WRAPPED UP IN YOU—Don Gibson		700		Love) — Kenny Starr (M. Smutherman), MCA 40637 (Royal Dak, ASCAP)	91	NEW	ENTER	IT SHOULD HAVE BEEN EASY—Facts Leatherwood
			(D. Gibsen), ABC/Hickory 54901 (Acuft Risse, BMI)	血	70	3	WHEN THE NEW WEARS OFF OUR LOVE—Jody Miller				(D. McDill), Epic 8-50303 (Hall Clement, BM1)
由	34	5	LOVE YOU, SAYING	由	81	2	(P. Craft). Epic #-50304 (Black Sheep, BMI) TWO LESS LONELY PEOPLE—Rex Allen Jr.	92	MEM	(ATET	HERE'S TO THE NEXT TIME—Billy Larkin () Carter, G. Stephensh, Casino 897 (GRT) (Peer) Seesaw BMI)
		E.	GOODBYE - Jim Ed Brown & Helen Cornelius. (J. Barry, D. Huffmanz, S. Burgi, RCA 10822 (Don. Kushmer, BMI/Kushmer Songs, ASCAF)				(W. Holyfield), Warter Bris, 8297 (Maple Hill/Vogue, EMI)	93	nin	ERIEF	IT'S MIDNIGHT (Do You Know Where
27	30	6	MY GOOD THING'S GONE-Narvel Felts	61	48	9	PUT ME BACK IN YOUR WORLD—Eddy Arnold		N.		Your Baby Is?)—Sandy Posey (R. Emmuns), Warner Bros. 8289 (Haby Chick, BMI)
			() Eign 1 Fuller) ABC/Dut 17664 (Narvel The Marvel BMI/Doltaway, ASCAP)	由	75	3	(I. Mann), RCA 10794 (Basket, ASCAP) IF NOT YOU—Dr. Hook	94	94	4	LABOR OF LOVE—Bob Luman (S. Warmer), Epic 8-56297 (Lu Ner, BMI)
28	32	7	(One More Year Of) DADDY'S LITTLE GIRL—Ray Sawyer	由	NEW	CHTAT	(ID Locciere), Capital 4364 (Horse Hairs, HMI) UNCLOUDY DAY—Willie Nelson	95	95	2	SHAKE, RATTLE AND ROLL-Billy Swon
	1000	-	(H. Smith), Capital 4344 (Horse Hairs, BMI)	64	38	16	(W. Nelson), Columbia 3 10453 (Willie Nelson, BMI) HER NAME IS—George Jones.	270	7,00		(C.E. Calhoun), Columbia 3-10443 (Belinda, BMI)
29	18	9	NEVER DID LIKE WHISKEY—Billie Jo Spears	由	77	3	(B. Braddock). Epic B-50271 (Tree, BMI) RAMBLIN' ROSE—Johnny Lee	96	96	2	LAST GOODBYE—Red Sevine (X. Heratini, B. Miles, B. Prather), Standay 147 (Gasta) (Johnny Bienstock, BMI)
_			(K. O'Dell), United Artists 880 (Hungry Mountain, BMI)	56	66	7	(N. Sherman, J. Sherman), GRT 096 (Swecs/ATV, BMI) SHE'S FREE BUT SHE'S	97	99	2	YOU'VE GOT ME RUNNIN'-Gene Cotton
D	39	5	SING A SAD SONG—Wynn Stewart (W. Stewart), Playboy 6093. (Four Star. BMI)		30	1166	NOT EASY—Jim Glaser (J. Glaser, J. Payne), MCA 40636 (Inmy/Clancy BMI)	98	100	2	(P. McGee), ABC 17227 (Dawnbreaker, BMI) AWAY WITH WORDS—Carl Smith
由	40	6	WHEN IT'S JUST YOU AND ME - Dottle West (N. G'Dell). United Artists 858 (House Of Gold, BMI)	67	46	11	(The Worst You Ever Gave Me Was)				(E. Raven), ABC/Hickory 54004 (Milene, ASCAP)
32	14	15	9,999,999 TEARS—Dickey Lee	*	70		(D. Hice. R. Hice). Mercury 73847 (Mandy, ASCAP)	99	-10	(ATRY	YOU'VE GOT TO MOVE TWO MOUNTAINS—Jimmy Russell (B. Gerdy Jr.). Charts 103 (NSD) (Inbete, ASCAP)
	49	3	(R. Bailey), RCA 18764 (Lowery, RMI)	血	78	3	ME—Jerry Naylor	100	97	4	OH THOSE TEXAS WOMEN-Green Davis
面	43	,	LIARS ONE, BELIEVERS ZERO—Bill Anderson (G. Martin), MCA 40661 (Tree, EIMI)	53	M		(P. Jurdan, J. Styner), Hitswille 5046 (Motown) (East-yern/Alta Mesa/Winner Circle/Stone Diamond, BMI)			-	Day Sens, EMI)

Vista Marketing, of Terre Haute. Ind., and HRB Music of this city, both major entrepreneurs in tv promotions of albums and tapes, nailed down places in the group, according to the TV Bureau of Advertising.

For the three months ended Sept. 30 the bureau's estimate of Vista expenditures in time buys is \$1,078,800. HRB's is \$1,058,000, the bureau says.

K-Tel International is also listed with expenditures of \$1,473,400 for the period. The company, however, markets a variety of items in addition to records and tapes.

Bureau estimates are based on book values of time buys, although it is known that in some cases discounting and block-buying cuts book rates substantially.

Surveys are run by the bureau in 75 markets, tracking spots aired during a pre-selected week of the month, with the results extrapolated over the entire month. Different weeks of the months are chosen each time the survey returns to a market to average out differences.

Readies Albums

Continued from page 49

ords, announces the distribution of Seed Records. The new agreement will involve Paul Clark's first, second and fourth albums, "Songs Of The Savior," Vols. I and II, and his "Good To Be Home." The latter is Clark's latest album, a release which includes members of the original Love Song group and various other Christian recording artists such as Phil Keaggy.

RCA & Tower Tie

NEW YORK-The Los Angeles office of RCA Records has joined with Tower Records of California to give away an antique Victor player piano in conjunction with the release of Dr. Buzzard's Original Savannah Band LP.

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CBS Fires **A Christmas Blitz Push**

NEW YORK-The multi-faceted "Christmas Blitz" campaign by CBS Records represents the most massive marketing project yet undertaken by the company.

This campaign involves all areas of product and contains a variety of special marketing plans for each act.

Flexibility of the program is one of its major assets, according to a company spokesperson, and it is designed to take advantage of any circumstances such as regional selling, artist touring, radio reaction, etc., to maximize each event.

While the approach is national, CBS is providing for regionalized reaction to certain artists or a type of music. For instance, within the current "Superstars" campaign, a special multi-artist project was initiated in the Midwest involving Aerosmith, Ted Nugent, Blue Oyster Cult and Jeff Beck.

In addition, the recent release of "The Star Is Born" original soundtrack is being met with the most extensive multi-media campaign ever for a soundtrack release in Columbia Records' history.

In the black/soul/progressive area, a two-stage program was designed to use current known hit product and adding to it new artist releases materializing into top-selling LPs as a segment of the second stage.

The CBS Records Nashville marketing department is basing its section of the blitz around a string of singles chart success, and addressing itself to similar national and regional artist groupings.

The classical area of the campaign is structured around recent opera releases and "The Concert Of The Century" album.



Singles

Rod Stewart's "Tonight's The Night (Gonna Be Alright)" on Warner Bros.; disk is his second gold single.

Albums

Waylon Jennings, Willie Nelson, Jessi Colter & Tompall Glaser's "The Outlaws" on RCA has achieved platinum status,

Bad Company's "Run With The Pack" on Swan Song has gone plati-

England Dan & John Ford Coley's "Nights Are Forever" on Big Tree; disk is the duo's first gold album.

Marilyn McCoo & Billy Davis Jr.'s "You Don't Have To Be a Star To Be In My Show" on ABC; disk is the duo's first gold album.

Perry Como's "And I Love You So" on RCA; disk is his third gold al-

Electric Light Orchestra's "A New World Record" on United Artists: disk is its fourth gold album.

gold album. Lynyrd Skynyrd's "One More For the Road" on MCA; disk is its fifth

"Boston" on Epic; disk is its first

gold album.

West End Music In First Release: **Dual Prices Set**

LOS ANGELES-Following three months of preparation, West End Music Industries Inc., a new record company comprised of three specialized labels, has released its initial product with special price structures.

Adult contemporary music will be on the West End label, gospel on Spire and ethnic, with an accent on belly dancing on the Ameraba label.

A dual pricing schedule is in effect for distributors. Plan A offers distributors a discount on a no return basis while Plan B is the regular distributor price based on guaranteed sales.

West End has also entered into a joint publishing venture with C.B. Marks Music Corp. and will handle its publishing activities under the name Meled Music, Inc.

Initial releases on the West End label are the soundtracks from the films "How Funny Can Sex Be" and "Black Emanuelle." Gospel singer Prince Dixon is the first Spire product and Eddie "The Shiek" Kochak is the premier Ameraba release with "Strictly Belly Dancing Vol. 4."

According to Mel Cheren, partner in the enterprise with Ed Kushins, West End will buy finished masters with an emphasis on disco product. The firm is headquartered in New York. West End and Ameraba retail at \$6.98 while Spire lists at \$5.98.

Latin Music Gets BMI's Attention

NEW YORK-The Many Worlds of Music, a house organ distributed by BMI, has released a special issue devoted exclusively to the history of Latin music in the U.S.

Edited by John Storm Roberts, the issue traces Latin music from its beginnings to its current trendsalsa.

Roberts did most of the writing and was aided by Latin historians Rene Lopez and Max Salazar.

The issue is broken down into four sections: the Latin Dimension, with historical information; chronology, reflecting the years that changes occurred in the music; glossary, an illustrated guide to Latin musical terms and instruments with pronounciation aids, and profiles, with biographies of 21 Latin music figures.

New Companies

Big Ed Productions formed in Van Nuys, Calif., by Edward H. Kaye, Barry Kaye and Richard A. Geragi to handle the affairs of their nine-piece group, New Year's Eve. Offices are located at 7349 Aldea Ave., (213) 996-0346.

* * * Peterson & Eldridge Associates, management arm for Peterson & Cason Productions, formed in Hollywood by Pete Peterson, president. The firm will develop the careers of Formula V, singer Sybil Thomas, Alex Brown and the Company. Offices are located at 1334 Las Palmas, (213) 465-5008

Coyote Productions, Inc./Leonard Sachs, Enterprises has moved to 8560 Sunset Blvd., West Hollywood, Calif. (213) 652-7040.

Billboard Billboard SPECIAL SURVEY For Week Ending 12/18/76 Country LPs

Week	Week	n'E	* Star Performer-LPs registering proportionate upward progress this week.
This We	Last We	Weeks on Chart	
			TITLE—Artist, Label & Number (Distributing Label)
1	2	23	ARE YOU READY FOR THE COUNTRY-Waylon Jennings, RCA APLI 1816
2	1	8	SOMEBODY SOMEWHERE-Loretta Lynn, MCA 2228
Ħ	6	6	THE BEST OF CHARLEY PRIDE, Vol. III, RCA APLI-2023
1	3	10	THE TROUBLEMAKER-Willie Nelson, Lone Star AC 34112 (Columbia)
H	9	3	GREATEST HITS VOL. III-Conway Twitty, MCA 2235
H	10	4	GILLEY'S SMOKIN'-Mickey Gilley, Playbey P8 415
7	7	5	DON'T STOP BELIEVIN'-Olivia Newton-John, MCA 2223
8	8	8	TONIGHT! AT THE CAPRI LOUNGE-Mary Kay Place (As Loretta Hager Columbia PC 34353
4	15	2	RONNIE MILSAP LIVE, RCA APL 1 2043
10	4	9	IF YOU'RE EVER IN TEXAS-Freddy Fender, ABC/Det DOSD 2061
11	13	14	DAVE & SUGAR, RCA APLI 1818
12	5	10	YOU AND ME-Tammy Wynette, Epic KE 34289
山	17	5	THE BEST OF GLEN CAMPBELL, Capital ST 11577
14	14	15	CRYSTAL—Crystal Gayle, United Artists UA-LA514-G
山	26	2	L DON'T WANT TO HAVE TO MARRY YOU-Jim Ed Brown & Helen
16	18	12	HERE'S SOME LOVE—Tanya Tucker, MCA 2213
	22	4	CRASH—Billy Crash Craddock, ABC/Det DOSD 2063
18	11	9	MAGNIFICENT MUSIC MACHINE—Tom T. Hall, Mercury SRM-1-1111 (Phonogra
19	19	16	EL PASO CITY-Marty Robbins, Columbia KC-34303
20	12	10	
21	20	15	ALONE AGAIN—George Jones, Esic KE 34290
-16	25	100	ALL I CAN DO-Dolly Parton, RCA APLI 1665
22	34	16	HASTEN DOWN THE WIND-Linda Ronstadt, Asylum 7E 1072
24		15	SPIRIT-John Denver, RCA APLI 1694
25	24		COUNTRY CLASS-Jerry Lee Lewis, Mercury SRM 1-1109 (Phonogram)
26	21	16	GOLDEN RING-George Jones & Tammy Wynette, Epic NE 34291
	36	2	REFLECTING—Johnny Rodriguez, Mercury SRM 1-1110 (Phonogram) HIGH LONESOME—Charlie Daniels Band, Epic PE 34377
28	28	29	
29	33	4	20-20 VISION—Ronnie Milsap, RCA APLI 1666
30	-	8	KENNY ROGERS, United Artests UA-LA689-G
	23	200	LOVE REVIVAL-Mel Tillis, MCA 2204
31	27	10	SOLITARY MAN-T.G. Shepard, Hitsville H6-40451 (Motown)
血	1938	CITY O	THE ROOTS OF MY RAISING—Merie Haggard, Capital ST 11586
33	29	8	DOIN' WHAT I FEEL-Narvel Felts, ABC/Dit DOSD 2065
34	31	8	THE WINNER AND OTHER LOSERS-Bobby Bare, RCA APLI 1786
35	38	2	AFTER THE STORM-Wynn Stewart, Playboy PB 416
36	35	25	UNITED TALENT—Loretta Lynn & Conway Twitty, MCA 2209
37	39	3	TEXAS RED—Red Steagall, ARC/Dot DOSD 2068
四	MIN		WAYLON LIVE—Waylon Jennings, #CA API 1 1108
四	M(H (WELCOME TO MEL TILLIS COUNTRY, MGM MG 1 5022 (Polydor)
T	MEH E	THE STATE OF	HIGH TIME-Larry Gatlin, Monument MC 5544
41	42	2	LA. SESSIONS—Brenda Lee, MCA 2233
42	30	10	HERE I AM DRUNK AGAIN-Moe Bandy, Celumbia NC 34285
43	46	3	I'M NOT EASY—Billie Jo Spears, United Artists UA-LASS4 G
44	45	2	COWBOY HALL OF FAME—Gene Autry, Republic/IRDA 6012
45	100	1000	THE BEST OF CHET ATKINS & FRIENDS, RCA APLI 1985
46	32	12	PEANUTS AND DIAMONDS AND OTHER JEWELS—Bill Anderson, MCA 222
47	37	7	MIDNIGHT ANGEL-Barbara Mandrell, AHC-Det DOSD 2067 I DON'T WANT TO TALK IT OVER ANYMORE—Connie Smith,
40	3/		Columbia NC 34270
		47	ELITE HOTEL-Emmylou Harris, Reprise 2236 (Warne Brus.)

DECEMBER 18.

1976.

Manson To Teach Music At UCLA

LOS ANGELES-Composer/arranger Eddy Manson will lead a nine-session course titled "Scoring Music To Films" during the upcoming quarter at UCLA Extension.

The course, which will feature guest lecturers such as Lalo Schifrin

and John Green, will include discussion on such topics as the function of music in film, characterization through orchestration, fitting the style of music to the mood of a film, recording techniques and producer/ composer relationships chief majoral

Int'l Body Okays Duty-Free Disks

· Continued from page I

The protocol to revise the Florence Agreement was passed by the necessary two-thirds majority in the vital meeting of the UNESCO cultural and communications commission, after which approval by the plenary session was merely a formality.

There was, however, a last-minute setback over the status of the European Economic Community. Under the provisions of the Treaty of Rome (which formed the Common Market), the EEC had to be accepted as

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the contracting party for customs and excise matters on behalf of member states.

This was opposed by the Soviet block, which does not recognize the EEC for political reasons. Over this item, the protocol revision seemed in jeopardy after a 17 to 17 vote. But 48 hours of lobbying led by Gillian Davis, IFPI assistant director general, resolved the problem with an amendment sponsored by Nigeria that any customs union or economic community could become the contracting party, provided all member states belonged to the agreement. This was carried unanimously.

As non-signatories of the Florence Agreement, the Eastern European countries will not at this stage waive tariff restrictions on imported records, but the EEC and U.S. indicated that they would immediately apply the provisions for the free flow of recordings.

This should take place within the next six months, with the Scandinavian countries likely to be next to fall in line.

Some commercial applications may be evident by the end of 1977, but at least five years are expected to elapse before the amendment is widely implemented internationally.

But even then some countries may not be involved, for the revision provides for countries, where uncontrolled entry of recorded music from the West could have a damaging economic or cultural effect, to opt out of free-flow arrangements and allow only government-controlled importation.

However, it is expected that the EEC countries will not exclude recordings from developing countries but will require reciprocity with industrialized countries. On the other hand, the U.S. has declared an intention to apply a "most favored nations" arrangement in all cases.

CARPENTERS DO LIVE LP

LONDON—The Carpenters' sellout concerts at the London Palladium recently were recorded by A&M for a rush-release live album. Three of the shows were taped, edited and mixed during the duo's week at the theater. It is only the second live album during the Carpenters' seven-year career.

At present there are no plans to release the Palladium LP anywhere other than in the U.K. and Europe. The first in-concert album was released exclusively in Japan. The new package features material not previously recorded by the duo. 20 CRACK CHARTS

Foreign Hits Fodder For Dutch Cover Disks

By WILLIAM HOOS

AMSTERDAM—More and more Dutch artists are trying for chart success by recording cover versions of hits by foreign acts. In recent months almost 20 acts have hit the chart here in this way.

Singer Don Mercedes had an impressive number one with a Dutch language cover of "Rocky," a single which did well in the U.K. and Germany. Bob Bouber reached the Top 10 here with "Voor Niets," a local cover of the international hit "No Charge," and Gerard de Vries went high in the chart with "Teddy Bear," a local version of the U.S. hit.

Then Patricia Paay scored with a disco version of "Someday My Prince Will Come," formerly a film standard but further popularized by Dave Brubeck. Her new single, already in the chart, is "Now Is The Moment," a disco-version of a hit for U.K. singer Dave Berry in the mid-1960s.

The new single of Mariska Veres is a cover of the Dusty Springfield hit "Little By Little," and the new one for Husky is a Young Rascals' cover, "People Gotta Be Free." New 45 of vocal duo Spooky and Sue is "You've Got What It Takes," another 1960s hit, this time for the Dave Clark Five.

From Martha Pendleton there is "Stoney End," a Laura Nyro standard, while singer Euson has covered Melissa Manchester's "Midnight

Chain Launches Record Depts. In Supermart Web

LONDON-The first two record departments in a string that may eventually number 100 were set up last week in North country grocery supermarkets by Lancashire dealer chain Ames Records And Tapes.

In a determined push to find new ways of selling records, Philip Ames, managing director, approached the large supermarket group Kwik-Save and gained the concession to set up record outlets in any or all of the stores, numbering 100. But the number will go up steadily because Kwik-Save is pursuing a policy of expansion.

Ames, whose company has five record shops, says that the question of how these supermarket record stalls would affect local independent dealers was carefully considered, his own outlets included. "I don't think it will take sales from the independents, but we are watching the situation.

"Already we have evidence that the supermarket outlet encourages pure impulse buying. People who did not know it was there and so could not have come in specifically to buy a record, noticed it and bought.

"We think we have just sold records which would otherwise not have been sold at all."

The new record bars will, predictably, sell mostly budget albums, but stock will be carefully selected. Ames' company was the first dealer chain to use a computer to handle ordering and regular paperwork and before setting up this first concessionary outlet Ames ran a computer check to learn which albums had been most consistent sellers over a six-month period.

Blue," top-selling 1975 U.S. single. Second single from new band Air Bubble is "Marble Breaks," an English-language cover of "Marmor, Stein und Eisen Bricht," big 1966 hit for German singer Drafi Deutscher.

The evidence builds up, though there are industry figures who believe it adds up to a series of coincidences rather than a definite trend. But one explanation preferred is that the number of cover versions reflects a dire shortage of attractive new recording material.

Again it is argued that it is good business to look backwards for proven oldies and re-present them to a new generation of record buyers.

International Turntable

Martin Lewis has been appointed marketing manager of Transatlantic, with responsibility for all product, excluding jazz, folk and classical. He has been with the London-based company for four years, joining as publicity manager from Warner's and taking on responsibility for special projects last month. He retains special projects control.

Robin Taylor is general manager and director of Pye U.K.'s sales company, from Jan. 1. Previously managing director of Pye's South African licensee Satbel, he will be responsible for the general running of Pye Records (sales) in Britain.

With John Hall's departure from RCA to head up the Goodearth record label, the RCA U.K. position of manager of promotional services is temporarily unfilled and Rodney Burbeck, public affairs director, has taken on its responsibility for an unspecified interim period. Additionally Brian Hall, following his appointment as sales manager and export manager of RCA, has made several changes in the sales division. Gordon Robinson, formerly northern regional manager, becomes national field sales manager; David Harmer and George James, who shared the management of southern area, become national accounts manager and telephone sales manager respectively.

Keith Aspden has joined Virgin Records as head of promotion. He was formerly regional promotion manager with Chrysalis and later promotion at Charisma. Assuming overall responsibility for radio and tv. Aspden reports now to marketing manager Darroll Edwards. Ann Green, previously creative services liaison consultant at Virgin, is now sales manager. Zoe Bishop joins as promotion assistant. Helene Robertson is the new press office assistant, reporting to press and publicity chief Al Clark and media exploitation co-ordinator Tessa Siddons.

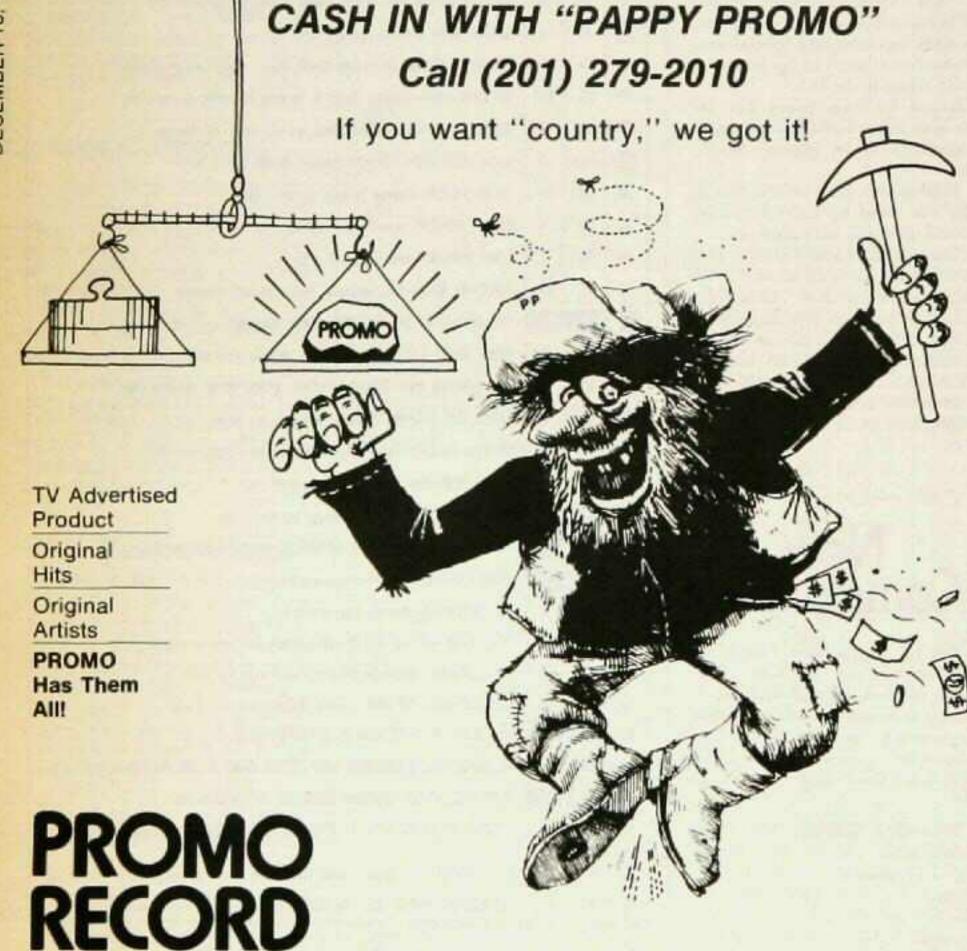
New Post For Deffe

PARIS—Christian Deffe, for 14
years promotion and publicity manager for CBS Disques France, has
been appointed director of artist relations and talent acquisition for the
company. He is replaced in his former position by Daniel Vieux.

Deffe's new activities include work abroad, either preparing promotion for French artists, or to se-



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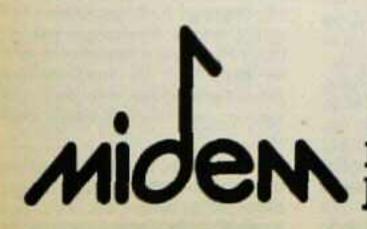
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MICEN INTERNATIONAL RECORD AND MUSIC PUBLISHING MARKET.
JANUARY 21-27, 1977 · PALAIS DES FESTIVALS - CANNES - FRANCE.

EMI Cuts Token Scheme Following Dealer Protest

LONDON-EMI's attempts here to extend the sales of its record tokens to non-record outlets such as news agents and greeting card shops has been dropped.

The scheme had been introduced on a trial basis, with prospective outlets invited to make a cash purchase of tokens on a sale-or-return basis. A promotion leaflet advised them that there was "not one penny of investment to worry about

Dealers, particularly in the Midlands, reacted strongly to EM1 plans and representations were made, at the local level and through the Gramophone Record Retailers Committee, urging the company to reconsider its scheme (Billboard, Nov. 27).

Leslic Hill EMI Records managing director, says: "We felt an exten-

Package Tours Continue Attack On U.K. Slump

LONDON-Following a basic trend within the pop industry, four more package tours are being booked by British agents in an attempt to beat the economic slump. Three are by the same company, Good Earth.

In February and March, Bobby Womack and U.S. disco funk outfit Wild Cherry are linked for a U.K. visit with good promotional back-up envisaged as both record for Epic The same agency offers a heavy rock package featuring Motorhead, Strav and U.S. band Blondie, the groups sharing equipment, road crew and truck to cut back on overhead.

From mid-February to mid-March Good Earth is coupling veteran British bluesman Alexis Korner and U.S. singer-writer Tim Rose for a three-hour touring show. Top billing will alternate between the two and both acts have records out to tie in with tour dates.

The Derek Block Agency is planning a three-act black package, all Phonogram recording bands. Though full details are not available, the Equals are likely to be the billtoppers and again the tour is scheduled for February and March.

French Aid To Music Boosted

PARIS-The French Government has increased its Ministry of Culture budget to help music, adding on \$4 million, and the entire cultural budget is up \$15.6 million to a total \$368 million.

Statistics produced during debate showed that one family in three has a musical instrument, two in three have either cassette player or record player or both and, that while record production has increased by 500% in 15 years, concert-going is dropping off badly.

Dipping attendance at concerts applies to pop and jazz as well as to classical presentations. It is said that only one person in 10 ever attends a concert of any kind and that only one in 10 ever goes to opera, either in Paris or in the provinces.

The state has quadrupled its financial aid for music and also subsidizes the Paris Opera. It effectively pays out \$46 for every seat at the opera and \$6 on every concert seat.

In the debate there was considerable criticism of the setting up of Intercontemporain, a group to promote modern music in all its forms which will cost taxpayers some \$800,000

sion of the scheme to news agents and card outlets would stimulate extra sales of records, in exchange for tokens, through conventional record

"But we are concerned about the views expressed by some of our smaller dealers and, in the light of these, have decided not to proceed with the experiment for the time being.

Harry Tipple, GRRC secretary. says: "No record tokens will be issued to news agents before Christmas Subject to further discussion, plus analysis of EMI's token sales at the end of the year end, it may well be decided not to go ahead with the scheme at all."

ESSEX TOUR A RECORD

LONDON-A week-long stint by David Essex at the London Palladium climaxed the biggest U.K. tour ever undertaken by a major pop act. When the final curtain dropped on the trek, Essex had performed for upwards of 100,000 people in 35 the-

He gave 49 shows and grossed more than \$240,000. Promoted by Mel Bush, the itinerary was designed to visit areas not usually on the pop concert circuit.

Aznavour Hit By Tax Fraud Action

PARIS-Singer Charles Aznavour arrived here from Switzerland to appear before a magistrate on charges alleging tax fraud

Along with other notable artists, Aznavour has been investigated by the authorities over tax matters and is accused of having illegally placed money in Switzerland. The charges, made more than a year ago, have been hotly denied by the singer who has accused the Inland Revenue of xenophobia for, though now French, Aznavour was originally Armenian.

His case has received considerable publicity, particularly as he now makes his home in Switzerland. He says: "My career is international but the French want to limit it. I have toured Japan seven times. Living in France at that time I brought back all I earned from the first six tours and the tax men even refused to allow me to deduct \$9,000 for expenses. The earnings from the seventh tour I sent to Switzerland. I am known everywhere."

The tax authorities are making similar charges against Johnny Stark, agent of Mireille Mathieu. These actions lead to a very real fear that many internationally known French artists may chose to live abroad. Aznavour has already resigned from SACEM, the copyright society, and if others follow suit the organization could lose a great deal of money.



PEEK OVER THE WALL-A nine-man delegation from the People's Republic of China ends a 20-day visit at Polydor International headquarters in Hanburg. The group of record and radio technicians studied Western techniques of multi-channel recording and quad, as well as videodisk developments.

JOY IN SWEDEN

Society Marks 50th Year

STOCKHOLM-The Swedish Society of Popular Music Composers, Lyricists and Arrangers (SKAP) celebrates its 50th anniversary this

It was set up in 1926 by Swedish composers in order to gain protection for their works. In 1927 it was affiliated to the Swedish copyright organization STIM, and in 1945 achieved representation on the STIM board of directors.

Today SKAP works to promote the interests of all kinds of Swedish music. Through the Swedish Music

that almost coincidentally with the

Sex Pistols mouthing their obscen-

ities at a teatime television au-

dience, the general council of

UNESCO should finally recognize

the right of records to be recognized

as a cultural medium, and classed

alongside books where international

tariff restrictions are concerned?

"Not surprisingly the grubby

business of the Sex Pistols provoked

a howl of outraged protest, fanned

vigorously by the virtuous paragons

of public taste and morals on Fleet

St. Equally predictably the historic

UNESCO decision went unnoticed.

but that's not surprising when the

national press was dreaming up

headlines about mercenary manipu-

"After the recent bad publicity

about chart fixing, the present non-

sense is something the industry

could well have done without. It

sometimes seems that is is afflicted

with a form of suicidal schizo-

phrenia. On one hand it seeks respect-

ability, wants recognition as the big-

gest source of mass entertainment, as

a serious purveyor of recorded music

and contributor to the arts. On the

other, by its actions, it almost invites

Links with the early days of the

Rolling Stones were recalled by

Mulligan ... "the Stones went on to

become legends, but with reputa-

tions built as much on musical skills

as calculated nonconformity. Unfor-

tunately punk rock appears to be un-

concerned with musical compe-

tence, or at least that seems to be the

focus of the publicity. If so, its future

public vilification."

may be limited."

(See separate story.)

lators of pop."

Information Center it increases the distribution of Swedish music. It has a membership of 300, including most of the major names in show business here.

One big part of the anniversary celebrations is the launch of a major campaign to promote local music through a four-album package "Swedish Music Around The World: SKAP Golden Anniversary Album." It is strictly for export, with a limited edition of 3,000 copies, and is being sent to radio stations, newspapers, record companies, publishers, music information centers and SKAP-affiliated companies round the world

One album is "Swedish Popular Hits." featuring Polar act Abba with six of its greatest successes, including "Dancing Queen," with side two devoted to EMI acts Bjorn Skif, Harpo and Landslaget. Another is "Swedish Evergreens," including instrumental versions of well-known Swedish melodies written by Evert Taube and Povel Ramel, among others.

The third is "The Progressive Music Movement in Sweden," made up of independent-label material, including product from Silence, MNW. Oktober and Manifest. "Swedish Jazz" is the fourth, featuring names like Lars Gullin, Bengt-Arne Wallin, Ove Lind and Eje The-

The package also includes a booklet with information on all albums released on STIM's own label, Phono Suecia. Hakan Elmquist, of STIM, supervised album produc-

SEX PISTOLS FLAP

Punk Rock TV Shoutmatch Ricochets All Across Britain

Continued from page 3

Clash along with the Sex Pistols. Protesters in Torquay, Devon. forced promoter Lionel Digby to move his date on the tour to nearby Paignton. A string of other dates in East Anglia, Derby, Newcastle, Bournemouth, Bristol, Southend and Birmingham were cancelled.

A group of town officials at Derby insisted that the group perform privately for them before they would give permission for a local concert to be staged. The group refused on the grounds that they were being judged by individuals much older than would be in an actual paying audience.

If the panel had judged the act "fit for public consumption" then it would have been likely that other local authorities would have allowed the package into town councilowned theaters.

Retail resistance to the Sex Pistols' single has been minimal, though Laurie Kreiger, head of the Harlequin Records' chain, says: "I must say I'm not happy about this one. But how can you not stock something that the public wants in these days when record retailing is in a struggle for survival?

"But I think EMI ought to set some sort of standard and ban records like this. That is up to the record company and not the retailer."

Airplay for the band is, however, hard to obtain. BBC authorities says they are unlikely to air it and Capital, the commercial station in London, thinks it is not the kind of record to appeal to its audiences.

The Independent Broadcasting Authority is reminding commercial stations to consider carefully when the record should be played and to what kind of audience in the light of that section of the Broadcasting Act concerning material which might offend the public.

Meanwhile, sales of the single are constantly picking up, despite a hangup when some women packers at EMI's Hayes, Middlesex, factory staged a walkout in protest. But the trouble did not spread and supplies were available.

In the national Daily Mail newspaper, writer Shaun Usher said: "It does not matter a damn whether the punk rock business-remember the word, business-hijacked a family television magazine to shout obscenities to the nation, or was maneuvered into an I-dare-you trap making an ugly scene inevitable. What matters is that, by accident or design, millions of young people have been given a garish, malodorous beacon around which to rally."

The Daily Mirror queried: "Who are these punks?" And described them as "obnoxious, arrogant, outrageous."

In Music Week, editor Brian Mulligan asked: "Could there be anything more ironically ill-timed than

group of the International Federation of Producers of Phonograms and Videograms (IFPI) has laid down general directions for the awarding of gold disks in this coun-

single to go gold and 25,000 albums or cassettes qualify for a gold album. Platinum awards are made for sales of 100,000 singles or 50,000 albums and the sales have to be made entirely in Austria through dealers or

Meanwhile, other punk rock groups are being signed to other companies. And the controversy rages on.

Production Firm Bows In Holland

AMSTERDAM-Peter Koelewijn, one of Holland's best-known producers, starts his own production company, Born Free, in January, to operate within the framework of Phonogram, Holland, for which he has handled product for many years.

Will Hoebee, who became a Phonogram staff producer last spring, is to be Koelewijn's partner. Other Phonogram employes to work for Born Free are Josef Schamp. general affairs; Janus Toethuis, promotion; and Tineke Kusters, secre-

Born Free is to take care of the recording side of Dutch acts like girl singer Kiki, Don Mercedes, new group Walk Tall, plus a vocal duo to be called Born Free and a specially formed Born Free Orchestra, comprising top Dutch session medicians.

Gold Standard Set In Austria

VIENNA-The Austrian national

Sales of 50,000 are necessary for a

record clubs.

From The Music Capitals Of The World

LONDON

Cary Glitter comes out of retirement for a concert sponsored by the Daily Mirror and there are strong hints of a permanent comeback in 1977. . . Neil Young asked WEA here to post-pone release of his "Best Of" album to allow full promotion of his new "Chrome Dreams" LP

Move member Ace Kefford following five years' absence from the music business, recording in London with Steve Rowland. Short university tour for the group Heart, plus a major concert debut at the New Victoria Theatre. Sold Out: David Essex's rock revue season at the London Palladium.

After playing to some 60,000 people as support band to Wishbone Ash, Supercharge (Virgin recording act) signed a worldwide agency deal with Nems. Tour of tv and radio stations by actor Roy Dotrice promoting the new four-album set based on Richard Adams' novel "Watership Down" and released on Argo. Island here to reactivate the Black Swan reggae label. Upcoming "invasion" of U.K. and Europe by Capitol artists, including Bob Seger. Dave McDougal, former tape manager, has left DJM.

The Times newspaper features advertisement for Glen Grant whiskey incorporating cartoon figures of Sgt. MacPepper's Lonely Hearts Club Band. Big launch party for Tony Palmer's book "All You Need is Love," the story of popular music, published by Weidenfeld and Nicolson. David Essex completed an hour-long special for the Australian Broadcasting Corporation by network.

An expensive guitar, stolen from Moon's bassist Ron Lawrence, returned after a broadcast
appeal on Radio Forth. Television talent
show "New Faces" winner Eve Adam signed to
Koals Records, a new label headed by Hullbased Richard Mackenzie. Richard Rosenberg, head of Regency Artists, has signed deal
for London impresario Derek Block to present
U.K. tours by top U.S. artists next year, including Johnny Mathis, Tavares, Vikki Carr and Sergio Mendes.

Another Derek Block deal takes in Bruce May Music Management, including such acts as Ralph McTell, Bert Jansch, John Martyn, Magna Carta and Neil Ardley. Lengthy U.K. tour for Gallagher and Lyle (Jan. 22-Feb. 17) following a hat-trick of single hits from their gold-award album "Breakaway." Duncan Browne's new band Metro has completed its first album for Transatlantic at the Chipping Norton Studios.

The Don Harrison Band, highly touted, to appear as special guests on the Lynyrd Skynyrd tour here in the New Year, the itinerary also taking in continental centers.

Story that Don Williams/Jeannie Pruett tour was most successful country tour was hotly disputed by promoter Jeffrey S. Kruger who stresses that Charley Pride took more money out of Britain than any other three country stars out together, excluding Glen Campbell and Johnny Cash, Pride playing to capacity at higher prices.

Big Bear Records signed a three-year manufacturing and distribution deal with EMI for the U.K., having been with Transatlantic for the past two years. Frank Sinatra to play the Royal Albert Hall for a week of seven concerts starting Feb. 28, first time a solo act has tackled such a season.

PETER JONES

PARIS

American singer Al Jarreau's publishing is now represented in France by Dreyfus Music and the artist, in France for MiDEM '77, will follow with a tour here. Disque Motors has acquired the distribution and recording rights of new U.K. Sunset Wading group. Eddie Barclay put on an all-night dance on the occasion of the presentation of a gold disk to German Tangerine Dream.

Barclay has signed a group from Central Africa called The Starlights, producer Tony Amaraggi taking three tons of equipment to Africa to record its debut disk "Jungle Jungle". Sofrason has released a single "L'Enterrement Du Rock 'n' Roll," by Swiss-born dancer-singer Mestre. As a dancer she appeared on U.S. to with Sammy Davis and with Frank Sinatra, Dean Martin and Tom Jones. She was also in the Liza Minelli show at Olympia here.

The American Audio Corp. presented, in its Paris-based show-rooms, a new fully automatic cassette loader, visitors attending from all over Europe. Eighteen piano concerts to be given here during the Four-star Piano concert series, Vladimir Ashkenazy opening with a Beethoven performance. Special attention is being paid to Beethoven's music to mark the 150th anni-

versary of his death. Pierre Sabbagh has been asked to coordinate the celebrations to mark the centenary of the gramophone record.

Barclay advising French distributors to order the new Aznavour album "The Best Of Charles Aznavour" quickly to avoid competition from imported English pressings HENRY KAHN

VIENNA

The Pasadena Roof Orchestra (Transatlantic) from the U.K. received rapturous applause for its concert in the Konzerthaus here, tying in with the band's new album "Revue". Ariola released the first album, "Schoen Is Das Leb'n" by paralysed singer Sigfried Maron.

Universal Edition, publishing company, celebrated its 75th anniversary with an exhibition in the Historic Museum here. Bill Haley and Comets in for concerts in Vienna, Villach, Grazand Innsbruck. German pop singer Udo Lindenberg (Teletunken) touring Austria in January with concerts in Salzburg, Innsbruck and Vienna. Musical "Godspell" had its Austrian premiere in Linz.

Bellaphone has recorded an album by the Bambis while EMI/Columbia has released an album of 10-year-old material by the group. Pop singer Stefanie signed to Musica. Luna Alcatay, professor at the Vienna Music University, asked to write a composition for the Prix Italia by the Austrian Radio Company. Ministry of Education asking for applications for scholarships for eight composers, each amounting to \$353 per month for a year, and open only to Austrian composers under the age of 35. In 1975 the Ministry sponsored promoters organizing concerts of contemporary Austrian composers to the tune of \$38,335.

Jazz trumpeter Wild Bill Davison, who recorded here for Philips in 1975, back for four nights at the Vienna Jazzland.

MANFRED SCHREIBER

COPENHAGEN

Heavy action in Danish concert halls for Fairport (Island) in for its annual DKB tour; Andres Segovia here for SEA; Roede Mor (Demos) touring for Peter Abrahamsen; John Miles (Decca) at the Falkoner Theatre with O.P. and the Phantom Band (Stuk) supporting for the SBA organization

bum "Letters" on SBA concert dates and Smokie (Rak). U.K. chart group, did a onenighter in Daddy's Dance Hall for DKB.

Bill Haley cancelled concert booked for Daddy's Nazareth in for Tivoli show tying in with release of new album "Play 'n' The Game."

Number 12 of the "Johnny Reimar Party" series out as a two-record set, one for adults and the other for chilren. Manfred Manu Earthband touring Scandinavia for SBA and EMA.

Huge success for Rod Stewart in Tivoli concert.

Roger Whittaker's first Christmas album out on Philips. Pat Boone's "White Christmas" available on ABE Dot. Dennis Weaver, alias tv's "McCloud," has his country album re-re-leased on DJM, distributed via Phonogram RCA-Hede Nielsen launching a big campaign on RCA's compilation cassettes, out at reduced price. New CBS rock group Bifrost in the local chart.

Papa Bues Viking Jazzband released its first greatest hits album including the band's first million-seller "Schlafe Mein Prinzchen" at low price on Storyville. ... Wilhelm Hansen company has started special campaigning for its children's records. Special offer product from CBS with its chart successes Sailor, Neil Diamond and Chicago. Sonet released a batch of records from last summer's biggest stage shows.

CBS strongly behind a protest album of antinuclear songs Tony Evers, producer of 5000 Volts and Twiggy, here with the Walkers to cut new single for Starbox Philips Ache had its five-year-old albums "Green Man" and "De Homine Urbano" released as a double album selling at the price of one KNUD ORSTED

TOKYO

Foreign artists touring Japan in December include the Juan Darienzo Orchestra conducted by Los Reyes Del Compas (promoted by Kyodo Tokyo), Ritchie Blackmore's Rainbow (Udo Artists), Jigsaw (Zen Production), Todd Rundgren's Utopia (Udo Artists), Miracles & Love Machine (Kyodo Tokyo), Clark Terry Quintet (Mon Production), the Boots Randolph Orchestra (Shin Nichi Promotions), Grandpa Jones (Towa Kikaku), Sleepy John Estes (All Art Promotion), New Grass Revival (Tom's Cabin Productions), and Bay City Rollers (Ongakusha) Trio Records together with Mamfred Eicher of ECM Records recorded live eight solo piano concerts of Keith Jarrett who toured Japan in November. Victor Musical Industries reports that it is receiving daily orders of 1,000 copies for "One More For The Road" of Lynyrd Skynyrd which was released here Nov. 5. The group will tour Japan next January.

Warner-Pioneer reports that its sales for the fiscal year ended Nov. 20, reached \$39 million, an increase of 23% over the previous year when the figure was \$31 million. The breakdown shows that the sales of domestic repertoire was \$20 million (52% of the total sales), while that of international repertoire was \$19 million (48%).

King Records releasing its first directly cut disk, "Impression Of Japan" by Jim Hall Jan. 21. Warner Pioneer is also coming up with a disk utilizing the same cutting technique in January.

Jigsaw received a gold disk from Teichiku Records for the sales of the group's single, "Sky High," which, according to a company spokesman, sold over 200,000 copies here.

Akira Inaba (Discomate Records) left for France to record a single, "Wakahtekudasai" b/w "Oboeteimasuka," in French at CBS/France. His first single abroad will be released in the French speaking territories of France, Switzerland, Belgium, Holland, Luxemburg and Canada by the end of next January.

The Japan Broadcasting Corp's "1976 Year-End Singing Competition" will be broadcast live on both radio and television. It is a national event for the Japanese and is carried out in a competition style, Reds (Temales vocalists) competing against Whites (male vocalists). The event is considered extremely important by record labels, management agencies and artists themselves as a "barometer" of an artist's populanty.

ALEX ABRAMOFF

OSLO

Magna Carta group touring here, along with promotion for its "Putting It Back Together" album. Leading Norwegian folk singer Lars Klevstrand has a single "Her I Byen, Pa Vaar Kant" out with the jazz quartet Guttorm Guttormsens, the track taken from his album "Riv Ned Gjedene" soon out.

Two local drummers Jon Christensen and Paal Thowsen in the studios for an ECM album, using Arild Andersen on bass and Terje Rypdal on guitar. Joe Henderson Quartet gave three shows in Norway, the Gary Burton Quartet also in for an Oslo appearance. Interesting product on Savoy Sessions schedule, including Donald Byrd's 1955 work with Frank Foster, Paul Chambers, Hank Jones and Kenny Clarke.

Elvin Jones out on Vanguard with his own group, and one with Oregon, but he is not playing on his guitarist Roland Prince's album "Colour Visions" Christmas product out here includes Jim Reeves, Belafonte, Bing Crosby, Elvis Presley, Louis Armstrong and "White Christmas." Disco presenting classic best-sellers on Supraphon, first time this batch of 84 albums from Czechoslovakia available in Norway.

Laila Dalseth has recorded the album "Swinging Departure" with Per Borthen Swing Department for Talent Production, with December release. Dalseth is winner of the Buddy, and award given by the Norwegian Jazz Federation for the artist who has done most for local jazz last year's winner was bassist Bjorn Alterhaug.

RANDI HULTIN

HELSINKI

Rod Stewart, appearing in Helsinki, gave one of the best performances seen here in recent years, but his Turku concert was called off because of a bout of flu. Joonas Kokkonen, Finnish composer, is back from Japan where he lectured on Finnish modern music and attended the concert by the Metropolitan Symphony Orchestra with Akeo Watanabe conducting Kokkonen's "Symphony No. 4."

Sakari Kukko, founder member and instrumentalist of jazz group Piirpauke (Love), awarded the annual Yrjo-George trophy by the Finnish Jazz Federation — Scottish group Slik (Bell) played to half-empty hall here but promised a return visit.

"Hot Wheels," first-ever Finnish rock film, released here to mixed reviews, top local group Hurriganes responsible for the music content.

Love releasing debut album of Mike Westhues, U.S. singer writer now resident in Finland, the title. "A Man Named A Jones."... Canadian Broadcasting Corp. seeking European correspondents for its new chart program. "90 Minutes With A Bullet," applicants invited to contact Jim Millican at CBC Winnipeg.

KARI HELOPALTIO

HOT NOVEMBER

U.K. Sales Top '75 Figures

· Continued from page 4

sales upturn of more than 70% compared to November 1975. Product involved albums from Led Zeppelin, Dean Martin and Rod Stewart, plus the "All This And World War II" soundtrack. Momentum carried on from October, when WEA's increase over the same month last year was a staggering 185%.

However, CBS like most companies, is reluctant to give out specific turnover data. Nevertheless, November looks like it was the best month for CBS in the firm's U.K. history, the previous best being September this year. Sales were at least 59% up on the previous November and contributing were titles from Abba, Chicago, Neil Diamond, Johnny Mathis and David Essex, all at the center of label activity this fall.

More modest, but still impressive, was Phonogram's 15% increase in volume in November over 1975. Results were helped by releases from Peters and Lee, Nana Mouskouri and Scottish country artist Sydney Devine, plus top reorder business from October when fresh Thin

Grainge Forms Ensign Records

LONDON - Nigel Grainge, Phonogram U.A. head of a&r, is leaving to set up his own operation, Ensign Records. But Ensign will be funded by Phonogram, with which Grainge is signing an exclusive worldwide licensing deal.

Grainge says there will be no specific a&r policy for the label, but the presence on the staff of Chris Hill, co-producer with Grainge and named as musical consultant, and Barry Manstoff, former 20th Century executive, suggests black music and disco product will be one obvious target.

Though no acts as yet have been signed to Ensign, Grainge sees the roster as being confined to six at most for a start, with up to five albums and 12 singles being released in the first year.

He says: "I shall stay closely affiliated to American acts and I am basically looking for Top 40 singles as well as contemporary albums selling acts with international potential."

La Scala Opens To Riot Claque

MILAN, Italy—Political violence, which has all but ended pop concerts in Italy, now threatens the classical sphere with the televised opening of the La Scala opera season marred by a riot outside the theater.

More than 20 persons were injured and 200 arrested after police cordoned off the area around the opera. The performance itself, a four-hour presentation of Verdi's "Othello," starring Placido Domingo, Mirella Freni and Piero Capucilli was undisturbed.

Patrons to the opera, who paid \$84 to \$168 per seat, were escorted through lines of 2,500 armed riot police. Outside the cordon, the demonstrators broke up into small groups and broke shop windows, overturned and burned automobiles and fought with police.

The leftists protested the opening of the opera as a display of wealth not appropriate at a time of economic uncertainty in Italy.

The La Scala performance was the first time the opening night of the opera was televised live in Italy. Lizzy, Graham Parker and Black Sabbath titles were available.

Phonogram executives say the company is meeting current targets and may even exceed them by the end of the year through singles from 10cc, Status Quo, a reissue maxi from Rod Stewart and the Stylistics.

It was a boom month for the television merchandisers, too, with Multiple Sound (Bert Weedon, BeverlyPhillips Orchestra, Cliff Adams
Singers) and K-Tel (Soul Motion,
Country Comfort, the Four Seasons)
doing particularly well and with
strong chart representation for
Ronco (Max Bygraves, Fortymania)
and Arcade (Gene Pitney, the London Philharmonic Choir and Henry
Mancini).

But the action had to be at someone else's cost with Polydor and Decca among companies whose November news was not so bright, nor as good as in the same month of 1975.

Now the Christmas trade is really climaxing and December should prove good. Consumer fears of an increase in Value Added Tax could boost sales while the still steady stream of new big name product (Wings, the Carpenters, Queen) must help.

Cassettes Gain In Czech Mart

PRAGUE—International repertoire released on a license basis in Czechoslovakia is more and more dependent on cassettes as an alternative to LP records.

Recent Supraphon cassette releases have included product from
Edith Piaf, Gilbert Bacaud (EMI);
Gordon Lightfoot, and Peter, Paul
and Mary (WEA); James Last,
Louis Armstrong and Ella Fitzgerald (Polydor); Frank Sinatra
(Reprise); Ray Conniff (CBS); the
Jackson Five (Tamla Motown);
"Stars of Country and Western"
(Capitol) and "Stars of French
Chanson" (Barclay).

Here a cassette costs approximately twice as much as a normal album. As playing time is longer, Supraphon can combine on cassette recordings from a variety of albums to produce the most attractive compilation.

Cassette sales still do not compare with LP sales, with top sales still only 5,000-10,000, but there is no doubt the market is expanding rapidly and that international repertoire is represented on a wider scale on cassette than on disk.

Gruner & Jahr Launch Maritim

HAMBURG — Maritim, established label of German publishing company Gruner and Jahr, has started a pop label, Maritim New, distributed by Ariola/Eurodisc. All product so far has originated in the U.S., brought to the label by Volker Spielberg, of Intersong Germany.

First release is from Alan Blakley, formerly with chart group the Tremeloes, now producer of the Rubettes, Mungo Jerry and the Tremeloes, whose solo career opens with "Lost Without You," written, arranged and produced by himself.

Other releases include product from Jan Olofsson's production company Blue Eyes. Maritim New is being run by Wolf Brummel, with strong emphasis on promotion organized in conjunction with Intersong.

w.americanradiohistorv.com

BILLBOARD

1976.

3ER 18

DECEM

Drum Maker Moves Into Disk Industry

By AURORA FLORES

NEW YORK-The idea of a percussion manufacturer creating his own record label first occurred to Marty Cohen, head of Latin Percussion Inc., a little over two years ago, when he first recorded, produced, and distributed his initial album which instructed young percussionists on drum instruments under the Latin Percussion Ventures label.

Since then, two additional LPs have appeared under the label with another in the making.

Cohen admits that producing records is a far more risky investment than staying with his drum products,

Billboard SPECIAL SURVEY For Week Ending 12/18/76

Special Survey Hot Latin LPs

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OP. T	IN NEW YORK	11	LOS ANGELES
This Week	TITLE—Artist, Label & Number (Distributing Label)	This Week	TITLE—Artist, Label & Number (Distributing Label)
1	JOSE ORTIZ Trullando En Puerto Rico, Tizor 1024	1	LOS TERRICOLAS Los Terricolas En Mexico, Discolando 8240
2	JULIO IGLESIAS America, Alhambra 27	2	LEO DAN Leo Dan, Cayfronics 1442
3	JULIO IGLESIAS El Amor, Alhambra 23	3	RONDALLA LAS FLORES DE LA LAGUNA
4	YOLANDA DEL RIO La Hija De Nadie, Arcano 3202	4	VICENTE FERNANDEZ
5	LOS ANGELES NEGROS Despacito, International 910	5	JUAN GABRIEL
6	ALDO MONGES El Trovador Romantico De Cordoba.	6	Con Mariachi, Arcano 3283 CHELO Con Mariachi, Musart 10585
7	LILY Y EL GRAN TRIO	7	LOS FELINOS Chicanismo, Musart 10570
8	10 Anwersario, Montilla 702 ROBERTO YANES	8	VICENTE FERNANDEZ A Tu Salud, Caytronics 1464
9	La Voz Romantica, International 904 YOLANDITA MONGE	9	CAMILO SESTO Camilo Sesto, Pronto 1011
10	Floreciendo, Coco 123 CAMILO SESTO Amor Libre, Proeto 1013	10	EYDIE GORME/TRIO LOS PANCHOS
11	DANNY RIVERA/ALBORADA Danny Rivera Y El Grupo Alborada, Grafitti	11	Amor, Caytronics 1316 ROBERTO CARLOS Un Gato En La Oscuridad, Caytronics 1334
12	3001 SOPHY	12	CAMILO SESTO Amor Libra, Pronto 1013
13	Que Vas A Hacer Sin Mi, Velvet 1506 ROBERTO CARLOS	13	JULIO IGLESIAS A Mexico, Alhambra 21
14	Todo En Espanol, Caytronics 1473 ODILIO GONZALEZ	14	MIGUEL GALLARDO Hoy Tengo Ganas De Ti, Latin International
Vale	El Bolitero, Velvet 1515	15	6904 LEO DAN
15	Un Spenii, Discolando 8325	1000	Les Dan, Caytronics 1477 MARIO QUINTERO
16	VICENTE FERNANDEZ A Tu Salud, V Caytronics 1464	16	Nomas Contigo, Orlean 12-973
17	ALDO MONGES Cancion De Amor, Microton 76075	17	LOS HUMILDES Mas, Mas, Fama 529
18	VITIN AVILES	18	Rancheras Romanticas, Gas 4129
19	Otra Vez Con Amor, Alegre 6000 SOPHY	19	LOS FELINOS Flor Morena, Musart 10523
20	Dime/Sentimientos/Feelings, Velvet 1494 GILBERTO MONROIG	20	JULIO IGLESIAS America, Albambra 27
21	Salud Carino, Mericana 141 TANYA	21	ROBERTO CARLOS Quiere Verte A Mi Lado, Caytronics 1439
22	Inigualable, TH 1150 LOS TRES GRANDES	22	LUCIA MENDEZ Siempre Estoy Pensando En Ti, Arcano
100	Refleccionando, Ansonia 1549	23	JAVIER SOLOIS
23	JULIO IGLESIAS A Mexico, Alhambra 21	24	Greatest Hits, Caytronics 1042 TRIO LOS PANCHOS
24	CELIO GONZALEZ Celio Gonzalez, Orfeon 38030	25	Epoca De Oro, Vol. 1, Caytronics 1006 RICARDO CERRATTO
25	EYDIE GORME La Gorme, Gala 2001	23	Me Estoy Acostumbrando A Tr. Latin International 5042



Latin Scene

NEW YORK

Pablo Guzman, Fania Records' publicity person, will resign from his post effective Friday (17). Reason given for his departure is a new position as program director of WBAI in which he will be in charge of programming and staff. Guzman has many ideas for the listener-sponsored public radio station but his initial concern will

but he says he enjoys the work and feels it is important to record and document authentic Cuban percussive rhythms.

The first LP, however, did not sell well due to lack of promotion and copies and the nature of the album. Although it was intended as a percussive educational guide, including an instruction booklet currently going through rewrite, the versatility and talent of the two featured drummers, "Patato" and Jose Mangual Sr., could not be restrained to simple tutorial beats. But according to Cohen, the second LP "Authority" which was released this September. has helped spur sales of his first.

Yet Cohen derives an additional benefit from his records because it has helped to sell his Latin Percussion instruments. So what he doesn't sell in records he makes up in the sales of instruments.

The recordings have some overdubbing. Primarily the singing and the playing were done simultaneously. Therefore, although the product might not be highly polished, it is real.

"Authority," which features percussive rhythms, was mixed by musician Nelson Gonzalez who also coordinated the musicians' activities. But Cohen did the mastering, pressing, printing and photography.

"I can take as good a picture as anyone else and I can write liner notes as well," he says. So by doing this, I am able to save on extra costs."

Yet cost was not spared as the record was recorded at 30 i.p.s., twice the expense of standard 15 speed. Cohen, who also handled the material done at Masterdisk, used a Neumann lathe which produces a precise sound. The explanation for this being that on regular recordings, the drums usually sound muffled. Thus, because of the dynamics of the music, precision in recording was ex-

Accessibility of "Authority" in New York has been a problem. Cohen handles the distribution himself with various distributors throughout the boroughs. He says that because of his distributor in Puerto Rico. Aponte National Distributors, the

Latin Charts Are Expanded

Beginning with this week's issue, Billboard is introducing an expansion of its Latin album charts. The salsa charts will no longer appear as a separate listing in each city. Instead, salsa charts will now be published every other issue based on regional surveys.

One salsa chart will be published for the East Coast (based on dealer/ distributor reports from New York, Miami and Puerto Rico) and another will appear for the West Coast (based on reports from Chicago, Los Angeles and San Francisco). The Pop Latin charts will now appear with 25 albums listed in rank for each market in New York, Los Angeles, Chicago,

Miami, Puerto Rico and Texas.

be to increase the size of the listenership qualitatively as well as quantitatively

The Fania All-Stars are scheduled for a tour of Brazil over a three-week period from the end of March to early April. They are also scheduled to do Brazil's "Fantastico" nationwide television program as well as live concerts

The All-Stars' promotional package will be handled by Adolfo Pino which will include by and radio spots, ads and posters geared toward the general Brazilian public.

Two weeks ago in this column, it was stated that the Feb. 4 Beacon Theatre concert, "La Combinación Perfecta," would be co-sponsored by promoters Ralph Mercado and Bay Aviles. The source of this information was not reliable and Mercado and Aviles will not be co-sponsoring the event in conjunction with Fania Records. But the show will still go on.

Meanwhile, vocalist Hector LaVoe, who is in the process of reorganizing his orquestra, is scheduled at Pace College Dec. 10, and Burlington College in Burlington N.J., on Saturday (11) ... The Lebron Brothers' rendition of "My Cherie Amour" is receiving air play on N.Y.'s progressive rock station WNEW-FM

Orguesta Broadway on Coco has released its latest LP, "Pasaporte," an LP of new material produced by trombonist Barry Rodgers.

And speaking of charanga bands, famed Cuban flautist Fajardo is at Sound Exchange Studies recording his latest LP on Coco and produced by Ray Barretto.

Also, Barretto taped an hour-long interview at the Newyorican Poet's Cafe Dec. 3 which will be edited and shown on New York cable television at a later date. Discussion revolved around the future of Latin music and Latins in the American media.

Canada Dry Softdrinks Corp. has just announced the agency appointment of Access Advertising & Marketing Inc. to handle Canada Dry's metropolitan New York Spanish marketing and advertising campaign

Angel Canales and Sabor have just signed to the T.R. Records label and are in the process of executing a second LP which will be on the new tabel.

Publisher of Latin N.Y. magazine, Izzy Sanabria, was scheduled for television's "Puerto Rican New Yorker" show, (channel 11) hosted by Marife Hernandez on Saturday (11). The

LP is fairly accessible throughout the island

Cohen admits the albums are a novelty and therefore justifying the small quantity of records that were issued. "The music is geared toward a relatively limited audience," he informs. "The people who usually buy it are musicians and those who are interested in hearing and studying authentic Latin music."

The third LP, "Ready For Freddy" released the first week in December, utilizes a full band but the concept of authenticity remains intact. The fourth LP, which is intended to be educational and fill the commitment which the first LP did not live up to including the rewritten instructional booklet, will be released the beginning of January. Cohen explains that because he is able to handle everything himself, he can produce a record at a fraction of the time it would take a major Latin label to produce.

"I put a lot of work and detail into the records because the material is of a timely nature," he states. "It fills a void between pop and commercial Latin music.

"I even exphasize the execution of the album cover and that is why I designed it myself. I want a handsome looking jacket that can stand up to any American jacket and look equal in quality."

Cohen is also working on material for films and videotapes that are instructive and educational in percussion instruments and rhythms.

"I want to continue in this vein," he says. "It's enjoyable, it's important work and in the process, I am showcasing virtuoso percussionists who otherwise would have probably been buried in the shuffle of salsa."

show will be repeated on Tuesday (14). Discussion will revolve around the impact of salsa on Japan with specific reference to the Fania All-Stars' September trip to the country Sanabria. who was emcee for the tour, will also feature slides as well as pictures depicting the event.

AURORA FLORES

LOS ANGELES

The West Coast regional branch of Caytronics set up in new offices here last week (1830 W. Olympic Blvd., Suite 205), vacating its niche on Pico Blvd.'s Record Row. West coast chief Joe Ramirez says the new location provides his firm with a "contemporary" atmosphere allowing it to concentrate more heavily on sales and promotion activity directly from its facility.

"If you have an inventory, Pico is a must," I says Ramirez, whose firm dropships its orders from the CBS plant in Santa Maria. "We wanted to be near the center of Latin activity on Pico." he explains, "but we also wanted a location that would provide us more amenities." Ramirez adds he had in mind something like the Orfeon facility (keeping up with the Venzors) whose tasteful colonial decor is lamentably hidden behind a drab Pico Blvd. facade.

Lodged in the new quarters as of last week. Ramirez, along with Caytronics promo director Tony Cortez and secretary Hilda Garcia, will comfortably handle the swamp of orders expected for two new year "blockbuster" releases a new LP by Camilo Sesto whose latest two albums on Pronto can't seem to drop off the New York charts, and a new LP by Juan Gabriel, a follow-up to his last mariachi-backed album which is also a durable best-seller.

Back on Pico, Valentin Velasco is processing orders on new Musart releases by Carmela Y Rafael, Gildardo Montoya, and Juan Torres with his trusty "organo melodico" which has been good for a series of 25 LPs for the artist But the outstanding new release for Musart is Lucha Villa's LP "La Meior Interprete De Jose Alfredo" in which the veteran ranchera vocalist offers Jose Alfredo Jimenez compositions never before recorded by her. She is backed by the Mariachi Zapopan using the arrangements of prolific ranchero music figure Ruben Fuentes. Musart reports initial shipment of over 1,000 units sold out on the first day.

On the West Coast salsa beat, Mundo Perez reports sales volume for his Amigo Records, the major salsa distributor here, was up 40% in November from its level in July, the month he opened business. ... Reflecting increased LF sales, salsa artists are performing here on a more regular basis. Ismael Miranda, with three appearances here Friday, Saturday and Sunday (3, 4, and 5), demonstrated why he has acquired the reputation for dynamic delivery and magnetic stage presence. Vocalist Miranda was backed by local salsa band Johnny Nelson's La Moderna which is probably the most powerful band on the West Coast and certainly the most hard-working. The group, which is past due for a producer and a recording date, handled well the demanding arrangements, many by Miranda's musical director (and veteran salsa arranger) Jorge Millet.

Tito Puente concluded a couple of weeks of engagements in the west, including the first salsa concert at the Cocoanut Grove in many years. He also played L.A.'s Club Virginia's and brought salsa to Beverly Hills My Place. Puente also played dates in Phoenix and Tucson .. Johnny Pacheco and Ray Barretto slated for a Hollywood Palladium show here on Saturday (11) Then the Cuban queen of Salsa, Celia Cruz, is slated for a Jan. 1 engagement with Pete Conde.

Sylvia Alava, owner of Alma Latina record shop and manager of the Johnny Nelson band, reports that enrollment in Latin percussion classes at his store is up to limit of eight students. Instruction is offered by Luis Rodriguez, a veteran of salsa bands in the area.

AGUSTIN GURZA

Newton-John Tour Sells Out In Japan

TOKYO-Olivia Newton-John's current concert tour in Japan sold out well in advance of its opening date, with about 97,000 tickets for the 14 dates snapped up by fans.

Tickets for two concerts here, with a combined capacity of 24,000, were gone two days after they went on sale. Supporting act is Randy Edel-

Billboard Hits Of The World.

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BRITAIN

(Courtesy Music Week) *Denotes local origin SINGLES

UNDER THE MOON OF LOVE-"Showaddywaddy (Beil)-Carlin (Mike Hurst) SOMEBODY TO LOVE-*Queen

(EMI)-EMI/Queen (Queen) MONEY MONEY MONEY-Abba (Epic)-Bocu (Polar Music)

IF YOU LEAVE ME NOW-Chicago (CBS)-Island (James William Guerica) LIVIN' THING-- "Electric Light

Orchestra (Jet)-Jet (Jeff Lynne) YOU MAKE ME FEEL LIKE DANCING-"Leo Sayer

(Chrysalis)-Chrysalis Rondor (Richard Perry) LOVE ME- "Yvonne Elliman (RSO)-

RSO (Freddy Perren) WHEN A CHILD IS BORN-Johnny Mathis (CBS)-Andmore Beechwood (Jack Gold)

B IF NOT YOU-Dr. Hook (Capitol)-(Ron Haffkine) LOST IN FRANCE-*Bonnie Tyler (RCA)-Mighty/RAK (Dave

McKay) 12 GET BACK-*Rod Stewart (Riva)-Northern (Lou Reizner/Red

12 25 STOP ME (If You've Heard It All Before)-Billy Ocean (GTO)-Black Sheep/Heath Levy (Ben Findon) 11 SORRY SEEMS TO BE THE HARDEST WORD-"Elton John

(Rocket)-Big Pig (Gus Dudgeon) LEAN ON ME-"Mud (Private Stock)-United Artists (Pop. Williams)

13 ROCK 'N' ME-Steve Miller Band (Mercury)-Heath Levy (Steve PORTSMOUTH-"Mike Oldfield

(Virgin)-Virgin (Mike Oldfield) DON'T MAKE ME WAIT TOO LONG-Barry White (20th

Century)-Schroeder (Barry 22 LITTLE DOES SHE KNOW-"Kursall Flyers (CBS)-Rock (Mike Batt)

FAIRY TALE-"Dana (GTO)-Tincabell/Heath Levy (Barry Blue) MISSISSIPP!-*Pussycat (Sonet)-

Noon/Britico (Eddie Hilberts) LIVING NEXT DOOR TO ALICE-*Smokie (RAK)-Chinnichap/RAK (M. Chapman/N. Chinn)

22 21 SPINNING ROCK BOOGIE-Hank C. Burnette (Sonet)-Sonet (5:

23 20 PLAY THAT FUNKY MUSIC-Wild Cherry (Epic)-Carlin (Robert Parissi)

46 DR. LOVE-Tina Charles (CB5)-Subbidu/DJM (Biddu)

25 29 YOU'LL NEVER GET TO HEAVEN-Stylistics (H&L)-Carlin (Thom 26 27 50 SAD THE SONG-Gladys Knight

& The Pips (Buddah)-Screen Gems (Michael Masser) GRANDMA'S PARTY- "Paul Nicholas (RSO)-Rio Cartel / Arpil

43 BIONIC SANTA-"Chris Hill (Philips)-Various (Hill/Staines/

BEAUTIFUL NOISE-Neil Diamond (CBS)-April (Robbie Robertson) SUBSTITUTE-"Who (Polydor)-Fabulous (Who)

40 HEY MR. DREAM MAKER-"CIH Richard (EMI)-Bruce Weich Heath Levy (Bruce Welch)

WILD SIDE OF LIFE-"Status Quo (Vertigo)-Leeds (Roger Glover) HURT-Manhattans (CB5)-Big

Three (B. Martin/Manhattans) WE CAN WORK IT OUT-Four Seasons (Warner Bros.)-Northern

36 SAILING-Rod Stewart (Warner Bros. |-- Island (Tom Dowd) 31 LOVE & AFFECTION-*Joan

Armstrading (A&M)-Copyright Control (Glyn Johns) THINGS WE DO FOR LOVE-*10CC

(Mercury)-St. Annes (10CC) DON'T TAKE AWAY THE MUSIC-Tavares (Capitol)-Ballpen (Freddie Perren)

MAGGIE MAY-"Rod Stewart (Mercury)-Chappell/GH Music HANG ON SLOOPY-Sandpipers

(Satril)-Robert Mellin (Henry Hadaway) SIDE SHOW-Barry Biggs

(Dynamic)-Chappell (Byron Lee) 42 35 SECRETS-"Sutherland Bros. & Quiver (CBS)-Skerry Rock/Island (R. & A. Howard)

ANARCHY IN THE UK-"Sex Pistois (EMI)-EMI (Chris Thomas) ONE FINE MORNING-Tommy Hunt

(Spark)-Southern (Barry Kingston) HOT VALVES-"Be Bop Deluxe

(Harvest)-B. Feldman (Roy Thomas Baker/John Leckie) HAITIAN DIVORCE-Steely Dan (ABC) THE CHAMPION-Willie Mitchell

(London)-Burlington (Willie

RING OUT SOLSTICE- Jethro Tull Cheyealis) Salamander Han Anderson) Newton-John (EMI)-Victor

KEEP IT COMIN' LOVE-K.C. & The Sunshine Band (Jay Boy)-

Sunbury (H.W. Casey R. Finch) SING ME AN OLD FASHIONED SONG-Billie Jo Spears (United Artists)-London Tree (Larry

This Last Week Week

20 GOLDEN GREATS-Glen Campbell (Capitol) ARRIVAL-Abba (Epic) 22 GOLDEN GUITAR GREATS-Bert Weedon (Warwick)

THE GREATEST HITS OF FRANKIE VALLI & THE FOUR SEASONS (K. 100 GOLDEN GREATS-Max

Bygraves (Ronco) SONGS IN THE KEY OF LIFE-Stevie Wonder (Motown)

DISCO ROCKET-Various (K-Tel) GREATEST HITS-Abba (Epic) 20 ORIGINAL DEAN MARTIN HITS (Reprise)

A NEW WORLD RECORD-Electric Light Orch. (Jet) FOREVER & EVER-Demis Roussos

(Philips) **GREATEST HITS-Hot Chocolate** (RAK)

A LITTLE BIT MORE-D. Hook (Capitol) SOUL MOTION-Various Artists (K-

THOUGHTS OF LOVE-Shirley Bassey (United Artists)

THE BEST OF THE STYLISTICS, Vol. THE SONG REMAINS THE SAME-

Led Zeppelin (Swan Song) THE INCREDIBLE PLAN-Max Boyce

DEREK & CLIVE LIVE-Peter Cook & **Dudley Moore (Island)** THE STORY OF THE WHO-

(Polydor) SOUNDS OF GLORY-Various Artists

BLUE MOVES-Elton John (Rocket) 23 DAVID SOUL (Private Stock) 25 FRAMPTON COMES ALIVE-Peter 20 Frampton (A&M)

ALL THIS AND WORLD WAR II-Various Artists (Riva) THE PRETENDER-Jackson Browne

(Asylum) SING SOMETHING SIMPLE-CHI Adams Singers (Warwick) CHICAGO X-(CBS)

29 29 20 GOLDEN GREATS-Beach Boys (Capitol) DEEP PURPLE LIVE (Purple) 12

18 **ENDLESS FLIGHT-Leo Sayer** 31 (Chrysalis) JOAN ARMATRADING (A&M) 32 30

A NIGHT DN THE TOWN-Rod 33 33 Stewart (Riva) 34 HIS 20 GREATEST HITS-Gene

Priney (Arcade) 35 JOHNNY THE FOX-Thin Lizzy (Vertigo)

THEIR GREATEST HITS 1971-1975-The Eagles (Asylum) GREATEST HITS 2-Diana Ross 37

(Tamia Motown) FORTY MANIA (Ronco) HEJIRA-Joni Mitchell (Asylum) 39 40 HAPPY TO BE-Demis Roussos (Philips)

44 SUPERSTARS-Various Artists LOVE IS A PRIMA DONNA-Steve

Harley & Cockney Rebel (EMI) TUBULAR BELLS-Mike Oldfield (Virgin) DEDICATION-Bay City Rollers (Bell)

ATLANTIC CROSSING-Rod Stewart 45 (Warner Bros.) L-Steve Hillage (Virgin)

47 BOXED-Mike Oldfield (Virgin) **BEAUTIFUL NOISE—Neil Diamond** 32

DEVINE TIME-Sydney Devine (Philips)

HASTEN DOWN THE WIND-Linda Ronstadt (Asylum)

JAPAN

(Courtesy Music Labo, Inc. As of Dec. 6, 1976 *Denotes local origin SINGLES

This Week

KITANO YADOKARA-"Harumi Miyako(Columbia) - Columbia

ABAYO- Nacko Ken (Canyon)- Yamaha AKAI SHOUGEKI- "Momoe Yamaguchi (CBS/Sany)—Tokyo

4 OCHIBAGA YUKINI-"Akira Fuse (King)-5 PEPPER KEIBU-Pink Lady (Victor)-NTV,

6 SEISHUN JIDAI- "Keichi Morita & Top Gallant (CBS/Sony)-PMP

DREAM-"Hiromi Iwasaki (Victor)-- NTV DOUZO KONOMAMA-"Keiko Maruayama (King)-People

MELANCHOLY-"Michiyo Azusa (King)-TAKE ME HOME COUNTRY ROAD-Olivia 11 SHIKINO UTA-*Yoko Seri (King)-PMP 12 OMOIDE BOROBORO- "yasuko Naito

(Columbia)-JCM 13 TOKI- "Masatoshi Nakamura (Columbia)-

14 SAMUI YOAKE-"Hiromi Goh (CBS/Sony)-

15 AISHUNO SYMPHONY -- Candies (CBS/ Sony)-Watanbe

YURERU MANAZASHI-*Kei Ogura (Kitty)-Kitty JOLENE-Olivia Newton John (EMI)-Taiyo

PEARL COLORNI YURETE- Momoe Yamaguchi (CBS/Seny)-Tokyo SAIGO HITOHA-"Hiromi Ohta (CBS/

Sony)-Watanabe MOUICHIDO AITAI- "Aki Yashiro (Teichiku--PMP, NET

AUSTRALIA

(Courtesy Radio 25M As of Dec. 3, 1976 SINGLES

MONEY MONEY MONEY-Abba (RCA) IF YOU LEAVE ME NOW- Chicago (CBS)

DISCO DUCK-Rick Dees & His Cast Of Idiots (RSO) LET'S STICK TOGETHER-Bryan Ferry

JEANS ON-David Dundas (Chrysalis) MISSISSIPPI-Pussycat (EMI) ONLY YOU CAN IMAGINE ME-Fox (GTO) SHAKE YOUR BOOTIE-K C & Sunshine

ARE YOU READY? (DO THE BUSTOP(-The Fatback Band (Polydor

10 EVERY LITTLE BIT HURTS-Shirley Strachan (Mushroom)

This Week

ARRIVAL-Abbs (RCA) LET'S STICK TOGETHER-Bryan Ferry

(Festival) CHICAGO TEN-Chicago (CBS) SHINING-Marcia Hines (Miracle) CHANGES ONE-David Bowie-RCA

(Warner Bros.) ARABIAN NIGHTS-Ritchie Family (RCA)

A NIGHT ON THE TOWN-Rod Stewart

COLLECTION -- Sherbet (R.D.M.) FLEETWOOD MAC-Fleetwood Mac (Reprise)

BLUE MOVES-Elton John (Rocket) 11 THE ROARING SILENCE-Manfred Mann (Bronze)

HOLLAND

(Courtesy Stichting Nederlandse Top 4) SINGLES

This Week

IF YOU LEAVE ME NOW-Chicago (CBS) MONEY MONEY MONEY-Abba (Polydor)

UPSIDE DOWN-Teach-In (Negram) BEAUTIFUL NOISE-Neil Diamond CB5)

MANANA (MI AMOR)-George Baker Selection (Negram) FLIP-Jesse Green (Red Bus) MAJOOR KEES EN DE SINTERKLAHAAS-

Paul Avan Vliet (Philips) SOMEBODY TO LOVE-Queen (EMI/

HEAVEN MUST BE MISSING AN ANGEL-Tavares (EMI/Bovema) 10 I'LL MEET YOU AT MIDNIGHT-Smokie (EMI/Bovema)

This

Week 1 ARRIVAL-Abba (Polydor)

BEAUTIFUL NOISE-Neil Diamond (CBS) ONCE UPON A TIME IN THE WEST-Ennio Morricone (RCA)

CHICAGO 10-Chicago (CBS) SONGS IN THE KEY OF LIFE-Stevie Wonder (Tamla Motown)

A NEW WORLD RECORD-Electric Light Orchestra (United Artists) THE BEST OF ABBA-Abba (Polydor)

LET'S STICK TOGETHER-Bryan Ferry BLUE MOVES-Elton John (Rocket)

SPAIN

ALLE 13 No. II-Various Artists (Philips)

"Denotes local origin (Courtesy El Gran Musical) As of Dec. 1, 1976 SINGLES

This Wee

O TU, O NADA-"Pablo Abraira (Movieplay)-(Quiroga-Penta) LIBERTAD SIN IRA- Jarcha (Zafiro)-

(Mycros-RCA) EUROPA-Santana (CBS)

(CBS)-(Sugar)

LOS CUATRO DETECTIVES-"Pepe Da Rosa (RCA) NICE AND SLOW-Jesse Green (EMI)-

DON'T GO BREAKING MY HEART-Elton John & Kiki Dee (EMI)-(Soothern)

EL JARDIN PROHIBIDO- Sandro Giacobbe

YO TAMBIEN NECESITO AMAR- Ana y Johnny (CBS)-(April) TRY ME, I KNOW WE CAN MAKE IT-Donna Summer (Ariola)-(April)

LOVE TO LOVE-Tina Charles (CBS)-(Chappell)

Canada

Importer In Market Drive **Plugging Open Reel Tapes**

By MARTIN MELHUISH

OTTAWA-Eastern Channels, a company that imports pre-recorded open reel tapes from Stereotape in the U.S. for distribution in Canada, is putting a major marketing push on selected tapes in this country.

The company's marketing efforts are being directed at audio dealers across Canada as well as distributors of open reel machines.

"We feel that there are enough open reel deck owners around, as well as audiophiles, to sustain a format that can deliver the best quality sound possible," says A.G. Raymond, sales director for Eastern Channels.

"Dolby/B encoding, the speed of 7.5 ips and the use of quality duplicating tape make the format attractive. Also, the price does not class it out of the league as an alternative to disks whose prices have shot up over the past three years."

In his promotion Raymond also

Players Protest Slurs On Ability; **Maestro Resigns**

MONTREAL-Rafael Fruehbeck de Burgos has resigned as music director of the Montreal Symphony Orchestra and returned to Spain after a dispute with the orchestra's musicians.

The incident dates back to an interview with the Montreal paper La Presse during which he unfavorably compared some of the players with those of the Berlin Philharmonic.

De Burgos later apologized for the statement. But on his arrival in Montreal Nov. 28 to prepare for concerts with the symphony at the Place des Arts on Nov. 30 and Dec. 1, he was met at his hotel by a delegate from the orchestra with a letter of protest signed by a majority of the orches-

Upon reading the letter de Burgos immediately booked a flight back to Madrid and returned home.

In a statement before his departure, de Burgos indicated that he felt the necessary bond between conductor and musicians had broken down and that under the circumstances he didn't feel that the MSO could offer the public the level of performance

they have been accustomed to. Franz-Paul Decker, former music director, took over the orchestra for its concerts with pianist Vladimir Ashkenazy on Nov. 30 and Dec. 1.

DOUBLE **GOLD: RUSH**

TORONTO-Rush's new double live album, "All The World's A Stage," has been certified gold. It is the first Canadian double album to attain gold status in this country.

Ray Daniels and Vic Wilson of SRO Productions Ltd., the managers of the band, state that Rush will headline a special New Year's Eve concert at the Maple Leaf Gardens Concert Bowl. The show promoted by Concert Productions International will have a ticket price of

The band's sound system will be suspended from the ceiling of the arena so that no obstructed seats will be sold.

Canada Executive

Turntable

cites advantages of four channel

tapes over quad disks in terms of

sound and separation, and what he

claims are superior standards of

Eastern Channels has been im-

porting tapes from Stereotape since

May of 1975, but is stepping up mar-

keting plans at this time due to a

The tapes are being offered at

\$9.60 to \$29.30 in the stereo format,

and from \$13.99 to \$23.25 for quad.

greater availability of new titles.

wear and dynamic range.

Hans Klopfer has been appointed vice president in charge of manufacturing and distribution for Capitol Records-EMI of Canada Ltd. Klopfer joined Capitol about a year ago as director of manufacturing with the initial responsibility of planning and setting into operation the company's record manufacturing facility which will be completed shortly. John Apsitis, former head of Capitol's manufacturing and distributing in Canada, will return to Los Angeles to take up a yet-to-be-announced position with the parent company.

Charley Prevost, formerly the road manager for A&M act Supertramp and previous to that director of publicity for A&M Records of Canada, appointed to handle promotion for the Capitol Records-distributed Chrysalis label in Canada. Prevost, who will also have some promotion responsibility for Arista product and the rest of the Capitol catalog, is working out of Capitol's Montreal office.

Music Shoppe International has added five new employes to the company. Additions include agents Mike Greggs and Laurence Schurman. Greggs was formerly with Axis Entertainment in Vancouver and Schurman previously worked with Concept 376 and more recently with The Agency. Elsa Wiatzka, former secretary/receptionist, has been promoted to executive secretary assisting the department heads of Music Shoppe. Also from CKVR-TV comes Marilyn Harris who now works for Music Shoppe's public relations firm Bigland, headed by Nicholas Zabaneh.

London Promo Keyed To MOR

MONTREAL-London Records of Canada has launched a special promotion for the Christmas season, known as the Nice and Easy Music program, featuring 12 albums from their MOR catalog.

To back the program, London has offered dealer and rack incentives, display material for stores, radio advertising (Montreal and Toronto) and newspaper advertising in western Canada.

The albums feature Julio Iglesias, Nana Mouskouri, Engelbert Humperdinck, Peters and Lee, Andre Gagnon, Werner Muller, The London Festival Orchestra, Claude Denjean, The Mario Panas Sound, Will Glahe, Bobby Crush, and Ronnie Aldridge. Copyrighted material

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MEN NOT WELCOME

Females Only For Wise Women Label

NEW YORK—The growth of Olivia Records, the Los Angelesbased label owned and operated by women, has given birth to several other feminist labels, Wise Women Enterprises being the most successful.

According to organizer Kay Gardner, the label is geared exclusively for female artists.

"Our first release was a record by myself, in which I play classicallyinfluenced flute backed by all-female accompaniment," she says. "In its first year, the record has surpassed the intital pressing of 5,000 and we've gone into our second pressing of 5,000 more."

The first LP entitled "Mooncircles" was distributed by Olivia's network of 65 women throughout the U.S. and Canada. For the next two releases by singers Casse Culver and Willie Tyson, Wise Women is developing its own promotion and distribution network.

"At our label, the artist has her say so in the entire project from start to finish," says Barbara Edwards, publicity and promotion chief of the company. "She chooses the material, backup musicians, cover art and even the budget for the album."

Gardner started the label two years ago with the company's chief engineer Marilyn Ries. Initially, the purpose was to record Gardner's work but she branched out to incorporate other artists in the women's music movement.

"Many female performers are tired of being told what they must record and how to do certain things in the studio, so our label is a perfect alternative," says Gardner. "In the future, we plan to release isolated singles by certain performers and follow these with an album."

Wise Women employs seven females in various specialized areas and Gardner plans to move its home offices from here to somewhere in Maine. She says there will always be an office in New York, but the mainbase of operation will be in Maine, where the company will have room to develop—including plans for a recording studio.

Perhaps the most important new project being worked on by the label is a children's album that is written, performed (vocally and instrumentally) and even recorded by youngsters between four and 13.

"There has never been an album for children that captures the young mind, even though 'Free To Be You And Me' comes close ("performed by adults"), and we expect this project to have great potential," Gardner says. "Besides, we will be paying the children to perform, just as we do our other artists."

BOOK REVIEW

70 Readable Chapters In King-Sized Rock History

LOS ANGELES—Never has there been published as comprehensive and informative book on rock as the king-sized "Rolling Stone Illustrated History Of Rock & Roll."

Edited by Jim Miller, designed by Robert Kingsbury and published by Rolling Stone Press/Random House in New York, the titanic paperback comprises 382 pages containing hundreds of attractive photographs and some 70 chapters on the subject by a troupe of writers including Jonathan Cott, Harper Barnes, Nik Cohn, Greil Marcus, Lester Bangs, Jon Landau, Paul Nelson, Robert Palmer, Dave Marsh, Joe McEwen, Peter Curalnick, Ed Ward and Robert Christgau.

The mass of information offered is awesome.

It is not a book one opens and reads without interruption, not unless you can go without food and sleep. So all-inclusive is the weighty tome that even the most obscure and long-forgotten performer in the early '50s gets at least a paragraph or two.

And the halftones are no less than entrancing. Some are candid, shot during actual performances. Others are conventional publicity stills. But they all are effective. One glaring gaffe, however, appears on page 25 where New York deejay Fred Robbins of "Robbins Nest" renown is

For the Record

LOS ANGELES—Don Arden is the managing director of Londonbased Jet Records, not its owner, as was reported in a story out of London in our Nov. 6 issue. The owners of the label are "Swiss residents," local Jet attorney Barry Rothman commented, when asked to state who the actual owners are. identified in a group with Eddie Heywood, Will Bradley, Coleman Hawkins and Kay Starr ("Rock "N" Roll Waltz") as Sid Robin, the songwriter.

Miller has accomplished a herculean feat in assembling and editing a definitive book on rock and, in addition, he has contributed seven lengthy chapters himself including those centering around Jerry Lee Lewis, the Beach Boys, Motown Records, Led Zeppelin and the Philadelphia Sound.

This is a heavy entry which will be referred to, and valued, as long as rock 'n' roll is remembered.

DAVE DEXTER JR.

AFM Local 380 Loses a Pay Plea

NEW YORK—The New York State Labor Relations Board has dismissed charges by AFM Local 380 that the Broome County Memorial Arena and the Forum in Binghampton, N.Y., refused to negotiate with the union over musician fees at the venues.

The board ruled that the two venues operated directly by Broome County were under law exempt from such negotiations under section 715 of the New York State Labor Relations Act.

It also ruled that the musicians represented by the union were not employed directly by the two venues, (but by the promoters or sponsors of events) and therefore the venues are not the employers of the musicians.

The charges followed a demand by the union for a contract with the Broome County Arena determining wage standards and controls.



Billboard photo by Warring Abbot

BEE GEES "BEAME"—The Bee Gees are all smiles as they are feted at a luncheon thrown by New York City Mayor Abraham Beame. Occasion for the affair is to honor the brothers Gibb for offering the proceeds from their Dec. 7 concert at Madison Square Garden to the city's Police Athletic League, Pictured giving the Mayor a special record are from the left, Robert Morganthau, president of the PAL; Robert Stigwood, chairman of RSO; Robin Gibb; Mayor Beame; Barry Gibb and Maurice Gibb.

Closeup

"The Complete Lionel Hampton-1937-1941," Bluebird AXM65536 (RCA).

Dizzy Gillespie on trumpet, Coleman Hawkins, Ben Webster and Leon "Chu" Berry, tenor saxophones, Benny Carter, alto; Charlie Christian, guitar; Milt Hinton, acoustic bass; Cozy Cole, drums; Clyde Hart, piano, and Benny Goodman Quartet star Hampton at the vibes.

That's a lineup that remains awesome today, 37 years after Hamp assembled the group in New York to wax (and they actually recorded on wax in 1939) four titles which, along with an incredible 87 others, are included in this smartly packaged musical panorama.

Hampton, of course, had no actual band of his own until 1942 when Papa Joe Glaser took over Lionel's management with a forceful (and at times painful) assist from Lionel's wife Gladys. But he was constantly rounding up the finest jazzman for frequent disking sessions and, like a child, he celebrated every session like Christmas with his moving mallets, his spectacular drumming, his singing and two-fingered piano exhibitions, always at butt-breaking tempo.

It was on two of these sessions, in 1940, that Nat Cole first attracted national attention as a pianist with "Central Avenue Breakdown," "Jivin' With Jarvis" and "Jack The Bellboy." And masters like Johnny Hodges, Herschel Evans, John Kirby, Big Sid Catlett, Ziggy Elman, Harry James, Cootie Williams and numerous other jazz luminaries—many of them now deceased—invariably participated.

Not all the tracks are to be revered. Hamp sings on more than a dozen, but overlooking the shortcomings of his high baritone, one will find morsels of musicianship in front and behind Hampton's lyrics.

Among the gems are two versions of "When Lights Are Low," plus "One Sweet Letter From You," "Hot Mallets" and "Early Session Hop" in which Christian's revolutionary guitar is spotted along with a youthful Gillespie trumpet, a splendiferous Carter alto and majestic tenor sax improvisations by the mighty triumvirate of Hawkins, Webster and Berry. These are memory-making, classic performances which have all become dimmed through the decades. This reissue revives them and dozens of others: Hampton in the liner notes writes that "God gave me the talent but my beloved wife Gladys was my greatest inspiration." Whatever it was, the magnitude of Hampton's talent finally is on display as never before.

On a more broad plane, one quickly notes the contrast in small combo jazz of 35-40 years back with today's output. Few of the Hampton tracks were built around formal arrangements; most were simple "head" routines concocted on the sessions. Today's are all tightly and ornately arranged with electronic amplification a major contributor.

And so the savage, biting, exceptionally rhythmic approach of Berry's big-toned tenor is raw and exposed, unrestricted to the written page. And it is much the same with all the other legendary Hampton sidemen.

Lawrence Brown's silky trombone, J. C. Higginbotham's burry, more frenzied trombone; the varying approaches of the nation's finest drummers from Zutty Singleton's simple New Orleans-tinged snares to Catlett and Jo Jones' more advanced and more sophisticated manner these are representative of the innumerable facets of free-flowing, paperless jazz achieved by Hampton and friends in a more innocent era before World War II.

Born in Kentucky, reared in Chicago (where he delivered the Defender and played in the Defender's marching band) Hampton enjoyed additional success in later years with a powerful, showmanly big band. But here, with various small groups on an intensely, unconstricted level, the admirable Hamp was at his peak as an artist and innovator. Six LPs, 12 sides, are testimony to his talents.

Behind this ambitious project are Frank Driggs, producer; Stanley Dance, author of the photo-packed booklet, and Leonard Joy, Eli Oberstein, Steve Sholes and Harry Meyerson, who served as RCA a&r nabobs throughout Hampton's prebig band days.

All did their work well.

DAVE DEXTER JR.

Raided By FBI

• Continued from page 4

However, the judge directed that the tape manufacturing equipment that had been confiscated be returned to Sofka.

Authorities estimate that at the time of the 1974 raid, Sofka had been producing and selling tapes valued at approximately \$10,000 weekly. They estimate current production at about \$20,000 weekly.

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KISS-Hard Luck Woman (3:29); producer; Eddie Kramer; writer: P. Stanley: publishers: Cafe Americana/Kiss Songs, ASCAP. Casablanca NB873. Kiss is starting to be full of surprises for a basically heavy-metal theatre-rock group. It's recent top 10 single "Beth" was a touching ballad with strings. Now this romantic midtempo easy-rocker has a raspy vocal lead that sounds like Rod Stewart on his biggest solo hits. Since Stewart is currently on his biggest single ever, this can't hurt Kiss in picking up fast airplay.

SUTHERLAND BROTHERS & QUIVER-Secrets (3:08); producers: Ron Albert, Howard Albert; writer: I. Sutherland; publisher: Island, BMI. Columbia 310460. A highly commercial easy-rocker with a melodic chorus that is hypnotically catchy. The group has built a solid groundwork of acceptance over the years and this irresistable hook song with its cheery semi-Eagles lilt sounds like the massive breakthrough it has been waiting for all along. That chorus is a near-perfect piece of contemporary pop music.

HEART-Dreamboat Annie (2:10); producer: not listed; writers: Ann & Nancy Wilson; publisher: Andorra, ASCAP. Mushroom MRS7023. The Wilson sisters of Canada, who came out of nowhere with a tiny new label for a smash hit in "Magic Man" use the title cut of their smash LP for a second single. This is a pretty and poetic song filled with dreamlike sea lyric imagery and backed by near-classical folk guitar and banjo runs. The lovely voices of the two sisters blend together into a remarkable soprano-contralto instrument.

recommended

ELVIS PRESLEY-Moody Blue (2:48); producers: Elvis Presley, Felton Jarvis, writer: Mark James, publishers. Screen Gems-Columbia/Sweet Glory, BMI. RCA JB10857.

FERRANTE & TEICHER-Gonna Fly Now (Theme from "Rocky") (2:52); producer: George Butler; writers: B. Conti. C. Conners, A. Robbins; publisher: Unart, BMI. United Artists UAXW915Y,

BILLBOARD

JACK JONES-You Need A Man (3:14); producer: Rick Jarrard, writer. Jim Messina; publisher Jasperilla, BMI, RCA JH10845.

AMERICAN FLYER-Back In '57 (3:21); producer: George Martin; writer: S. Katz; publisher: Range Buster, BMI. United Artists UAWX916Y.

TOWER OF POWER-Ain't Nothin' Stappin' Us Naw (3:22); producers: Emilio Castillo, Tower of Power, writers: E. Castillo, S. Kupka, D. Bartlett; publisher: Kuptillo, ASCAP. Columbia 310461

GRAHAM PARKER-Heat Treatment (3:08); producer: Robert John Lange, writer: G. Parker; publisher: Intersong, ASCAP Mecrcury 73876.

BILL WITHERS-Close To Me (3:15); producer: Bill Withers; writer, B. Withers; publisher: Golden Withers, BMI. Columbia 310459

SONOMA-Hey Boy (Do You Wanna Make Some Love) (3:20); producer: Bob Monaco; writer: Charles Merriam, publishers Bam Bam/Punch Shop, BMI, MCA 40663.

GINO CUNICO-Can't Smile Without You (3:23); producer: Vini Poncia: writers: Chris Arnold, David Martin, Jeoff Morrow; publisher: Dick James, BMI. Arista AS0220.



DRAMATICS-Be My Girl (3:57); producer: Michael Henderson; writer: M. Henderson, publisher. Electracord, ASCAP.

ABC 12235. The very hot studio soulman Michael Henderson provides the Dramatics with a pretty love ballad uses falsetto chorus fills against a high-tenor lead vocal to create a mood of angelic romantic yearning. The Dramatics have been on a hot streak and a disk of this quality seems likely to continue it. The lyrics speak eloquently of true love vs. messing around and a string orchestra is used with understated effectiveness.

TYRONE DAVIS-Ever Lovin' Girl (3:02); producer: Leo Graham; writers: Albert Green, Leo Graham, Tyrone Davis: publishers: Julio-Brian/Content/Early, BMI. Dakar DK4561. A funky, bouncy-rhythm effort from the Brunswick-Dakar vault that shows off this veteran soulman at his most carefree and irrepressible. The powerful bass line moves things along in fine style. Occasional coloring touches of horns and female backup chorus keep the arrangement building.

recommended

TYRONE DAVIS-Close To You (3:15); producer: Leo Graham; writers: L. Graham, M. Koen; publishers: New York Times/ Content/Little Bear's, BMI. Columbia 310457.

LAMONT DOZIER-Out Here On My Own (4:53); producer: McKinley Jackson; writers: M. Jackson, J. Reddick; publisher: Bullet-Proof, BMI, ABC 12234.

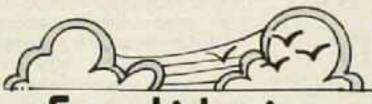
HAMILTON BOHANNON-Gittin' Off (3:29); producer: Hamiltan Bohannon, writer: Hamilton Bohannon; publishers: Hoag/Bohannon, ASCAP, Dakar DK4560.

JOHN EDWARDS-Nobody, But You (4:08); producer: David Porter; writers: Barry Mann, Cynthis Weil; publishers: Screen Gems-Columbia/Summerhill Songs, BMI Cotillion 4212 (Atlantic).

PEOPLE'S CHOICE-Cold Blooded & Down-Right-Funky (3:10); producers: Kenneth Gamble, Leon Huff; writers: L. Huff, F. Brunson; publisher: Mighty Three, BMI. TSOP ZS84784 (CBS).

UNEXPECTED-(Hey Girl) Work Your Show (2:49); producer: Buzz Cason; writer: B. Cason; publisher: Buzz Cason, ASCAP. Monument 208.

VELVET FIRE-Stop and Check Your Tree (2:48); producer: Shotenzenjin; writers: Ron Carson, Chuck Brooks; publisher: Screen-Gem/EMI, BMI, Happy Fox HF512 (Janus).



Easy Listening

DOC SEVERINSEN-Melody (Aria) (3:21); producers: Steve Popovich, Lennie Petze, Charlie Calello; writers: S. Bardotti, D.B. Bembo, B. Raleigh; publisher; Easy Listening, ASCAP. Epic 850318.

SHIRLEY BASSEY-Feelings (4:37); producer: Martin Davis; writer: M. Albert: publisher: Fermata International, ASCAP. United Artists UAXW923Y

SIMON MAY-Summer Of My Life (4:12); producer: Barry Leng: writer: Simon May: publisher: ATV, BMI. Pye 71082.



TOMMY OVERSTREET-II Love Was A Bottle Of Wine (3:14); producer: Ron Chancey; writer: Sterling Whipple; publisher: Tree, BMI. ABC/Dot DOA17672. Overstreet rebounds with the type of song he does best: a unique ballad supported by a building chorus. The Overstreet vocal in his rock-steady delivery is powerful and catchy.

TANYA TUCKER-Ridin' Rainbows (2:40); producer: Jerry Crutchfield; writers: Jan Crutchfield-Susan Pugh-Connie Ethridge: publishers: Paddle Wheel/Dixie Jane, ASCAP/BMI. MCA MCA40650 MCA has suddenly flipped Tucker's "Short Cut," a pop-sounding song that has been having problems making many country playlists. Now the emphasis is on the B-side—a more country-oriented effort. The soft and slow ballad is sung with enough feeling to garner stronger action than "Short Cut."

recommended

HENHOUSE FIVE PLUS TOO-In The Mood (2:40); producer: Ray Stevens, writers: Joe Garland-Andy Razaf, publishers. Shapiro, Bernstein & Co./Lewis, ASCAP Warner Bros. WBS8301.

BOBBY & JEANNIE BARE-Vegas (2:53); producers: Bobby Bare-Bill Rice, writer: Shel Silverstein; publisher: Evil Eye, BMI RCA JB10852.

CHARLIE RICH-My Mountain Dew (2:44); producer: Chet Atkins; writer: Charlie Rich; publisher: Charles Rich, BMI. RCA JH10859.

HANK THOMPSON-Honky Tonk Girl (2:25); producers: Tommy Allsup; writers: H. Thompson/C. Harding; publisher: Brazos Valley, BMI ABC/Dot DOA17673



VICKI SUE ROBINSON/NEW YORK COMMUNITY CHOIR-Medley: a. Should I Stay b. I Won't Let You Go (3:10); producer: Warren Schatz; writers: a. Pete & Gerald Jackson, Vicki Sue Robinson b. Warren Shatz: publishers: a. Sunbury, ASCAP/Dunbar/Diagonal, BMI b. Sunbury, ASCAP, RCA JH10863. Billboard's first disco pick review fittingly goes to a high-energy, spirited single that cleverly tosses Robinson's intense vocal delivery against a gospelish massed choir sound. The two songs blend together with apt originality to make a single coherent statment. Overall rhythm and sound is not unlike Robinson's big hit "Turn The Beat Around."

recommended

CORY-Party King (3:04); producers: Hank Medrees & Dave Appell; writers: Cory Braverman & Rick Ulfik; publishers: Phantom/Apple Cider/Rick Ulfik; publishers: Phantom/ Apple Cider/Music of the Times, ASCAP, Phantom 10856.

SILK-Party, Pt. (3:10); producer: David Porter; writers: D. Horne, A. Reid, M. Jackson, E. Thomas, publishers: M.A.D.E./ Loo, BMI. Pye 71084.



HONEYBEES-Dream Express (3:15); producers: Phil Swern, Richard Hewson; writer: Mets; publishers: Intersong, Chappel & Co., ASCAP. Roxbury RB2031. This catchy, exuberant pop-soul-disco number has the same slick, carefully crafted sound of a "Right Back Where We Started From." The hook here is a train whistle that opens the record, and a "chug-chug-chug" break midway through. Unlike the B.T. Express mostly instrumental hit with the same hook, this leatures a strong female vocal.

LAURA GREENE-You Take My Heart Away (2:40); producer: Carl Maduri; writers: Conti, Connors, Robbins, publishers. Unart. BMI/United Artists, ASCAP. Epic 850317. Oute unlike the dramatic MOR ballad smash "The Morning After" that Maduri produced three years ago for Maureen McGovern, this is a sensuous soul number that features a strong disco bottom. Unlike many stylists in this genre. Greene sings with force and depth.

BABY-Where Did All The Money Go (3:39); producer: Wes Farrell; writer: Johnny Schell; publishers: Pocket Full of Tunes/Mouse Tunes, BMI Chelsea CH3057, Like "Don't Call Us, We'll Call You" in its subtle digs at some of the shadier aspects of this business, this has some clever flashbacks to old songs on this theme like "Money (That's What I Want)" and the Beatles' "You Never Give Me Your Money." In sound this is a departure for producer Farrell, with rough-edged semi-raunchiness.

CALDERA-Out Of The Blue (3:42); producer: Wayne Henderson; writers: J. Strunz, E. del Barrio; publishers: Criga/Irazu. BMI Capitol P4371 Subdued, mellow, jazzy cut highlights the soft, sophisticated production of former Crusader Wayne Henderson. It is a mostly instrumental number with some female vocal shading, that would seem to have its best shot on MOR and jazz radio.

PHILADELPHIA STORY-People Users (3:19); producer Landy McNeal; writers: L. McNeal, S. Weiss, J. Jubin; publish ers: Chappell/Unichappell/Boca/Raton, ASCAP/BMI, H&L HL4679. This r&b number opens with a spoken word differentiation between "People Users" and "Back Stabbers," but the message here as in that earlier O'Jays hit is to beware of being ripped off. In sound this is like some classic Temptations tracks, with the same lead vocal tradeoff and skilled production.

Picks-a top 30 chart tune in the opinion of the review panel which voted for the selections published this week; recommended-a tune predicted to land on the Hot 100 between 31 and 100. Review editor-Nat Freedland.

Recommended LPs

JOZZ

CLARK TERRY-Big-B-A-D Band Live! At Buddy's Place, Vanguard VSD 79373. Although the bands of Basie, Herman, Kenton, Ferguson and Jones-Lewis usually grab the headlines, this band is right up there with its personnel and dynamic sound. Led by master trumpeter Terry and featuring an all-star lineup (Frank Wess, Ernie Wilkins, Richard Williams, Eddie Bert, Ronnie Matthews, Chris Woods) this big band soars during a set recorded last summer at this now defunct New York club. Soloing is spread out among the personnel and compositions are varied. Best cuts: "Modus Operandi," "Gap Sealer," "Jeep's Blues," "Swiss Air," "Sugar Cubes."

ERIC KLOSS & BARRY MILES-Together, Muse MR 5112. Although alto and tenor saxman Kloss and keyboardman Miles are both under 30 years old, they have convincing credentials. On the six duets that compose this LP, each produces a different mood-some bordering on classical. The mark of a good duet is when the listener gets caught up in the complexity of the musicianship and this LP captures that. Best cuts: "Relay," "Together," "Song For A Mountain."

BENNY GOODMAN-The Complete ... Vol. 4, RCA Bluebird AXM25537. No white band ever swung more than BG's in 1936-1937 when Ziggy Elman, Harry James and Chris Griffin comprised the gutsy trumpet trio. Double LP affers 31 memorable tracks including several by the Goodman trio and quartet with Teddy Wilson and Lionel Hampton. Martha Tilton is the best of several Goodman singers featured and Fletcher Henderson's marvelous charts also are generously spotted. Best cuts: "I Want To Be Happy," "Can't We Be Friends," "Roll 'Em." "Sugarfoot Stomp."

Capitol's Publicity List Moved To Tapes

LOS ANGELES-Capitol Records is the latest major record label to transfer its publicity list from addressograph files to computer taping. And Bruce Garfield, Capitol director of artist relations and publicity, claims the label's system has the most sophisticated state-ofthe-art applications possible today.

"We wanted an advanced tool for tour support, "says Garfield. "Our new computer program at Capitol's L.A. plant in Glendale will allow the department to punch in a list of cities on a tour and get almost instantly a complete roster of staff journalists, stringers, freelancers and radio people there with an interest in the type of act involved."

Capitol sent a detailed 22-ques-

tion, one-page, self-contained form to the 2,000 names on its present press list and reports a high percentage of responses. These questionnaires are being coded into computer language on a second form and the complete program is scheduled for operation in January.

As a former personal manager and concert promoter, Garfield feels that the instant press-list information provided by the computer will be invaluable to road managers and field promotion reps.

"The kind of situation we expect to avoid in the future is when a traveling group has to change its plans at the last minute and a series of interviews setup in advance must be cancelled," says Garfield.

"Road schedule changes are always unavoidable but the computer listings will enable us to make the necessary adjustments in time."

Pleiades Formed

NEW YORK-Seven independent publishers in Vermont have joined to form the Pleiades Music Group to focus more attention on their folk-oriented catalogs which feature almost 20 artists.

The companies involved are: Pleiades Music (BMI), Other Music (ASCAP), On Strike Music (BMI), Grimes Creek Music (ASCAP), Gilderoy Music (BMI), You Call This Music (ASCAP) and Pleiades-Canada (BMI Canada).

An L.A. Day For Patti Page

LOS ANGELES-Los Angeles Mayor Tom Bradley has proclaimed Sunday, Dec. 26, "Patti Page Day" in honor of the singer's professional achievements during 30 years in show business.

As part of the tribute, KHJ-TV, Channel 9, will broadcast the singer's tv special titled "Something Special" the same day. In addition, the Mike Douglas Show will devote its entire program Tuesday, Dec. 28, as a tribute to the singer.

Mayor Bradley's proclamation congratulates Page for her charitable contributions.

Variety Of Music At N.Y. Benefit

NEW YORK-A concert showcasing the various musical sounds fostered in the streets of this city will be presented Wednesday (22), to benefit the United Farm Workers of America.

Latin, jazz, rock, folk, blues, r&b and neo-classical will all be heard at the show at the Felt Forum, and the promoters are already finding a heavy advance sale.

Among those performing are Ray Barretto and his Orchestra (Latin). the Unholy Modal Rounders (folkrock), Gil Evans Orchestra (jazz), Otis Blackwell (r&b), David Amram (neo-classical), and Johnny Copeland with Brooklyn Slim (blues).





First Week Out:

BILLBOARD

Top Add-On/ National

CASHBOX No. 2 Most Added LP **RECORD WORLD**

Flashmaker! Most Added LP

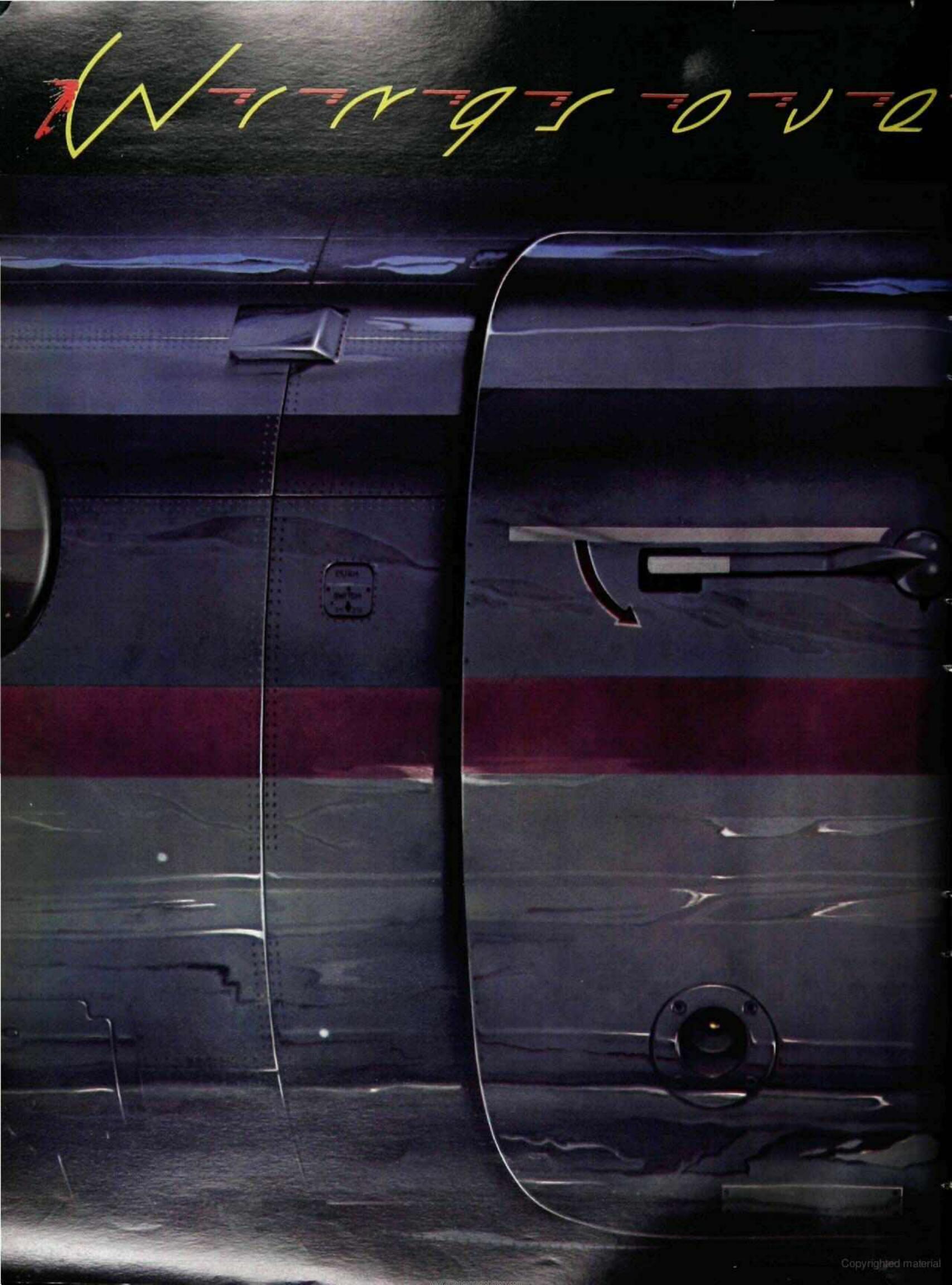
SPEND SOME TIME WITH ELVIN BISHOP

Got some time on your hands? Well, take three minutes and eighteen seconds and give a listen to Elvin Bishop's new single **Spend Some Time** (CPS0266). In just no time at all, you'll be havin' such a swell time, you'll have to hear it time and time again.

In the meantime, in the time honored tradition **Spend Some Time** is from Elvin's newest Capricorn lp "Hometown Boy Makes Good." With juke-jumpin' verses, testifyin' vocals from Mickey Thomas, and the heaven-raisin' roars of the mighty Tower Of Power horn section, Elvin Bishop has hit the **Big Time!**

Keep time to **Spend Some Time** and "Home Town Boy Makes Good" on Capricorn Records and Tapes, Macon, Ga.

Produced by Allan Blazek and Bill Szymczyk



PAUL McCARTNEY = LINDA McCARTNEY = DENNY LAINE = JIMMY McCULLOCH = JOE ENGLISH

The Entire "Live" Concert! 30 Songs On 3 Records, Plus Poster!

Capitol

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Billboard SPECIAL SURVEY For Week Ending 12/18/76

Soul Soul

BRASS CONSTRUCTION—Brass Construction II, United Artists UALA677. This group is funky and raunchy but at the same time can be smooth and mellow. Horns dominate but other instruments blend well. Hand-clapping, driving rhythm and pleasant vocals faunch this LP into the disco, r&b and pop worlds. There is little or no quiet in the tunes, starting at a fever pitch and ending up on the same note. This album offers equal parts vocals and instrumentals and both are of high quality.

Best cuts: "Now is Tomorrow," "Sambo," The Message."

Dealers: This LP could be displayed with both rock and r&b groups and will also do well in disco section.



MASS PRODUCTION—Welcome To Our World, Cotillion SD9910 (Atlantic). In an age of champagne disco, this 10-man group makes no compromises, including here both funky disco in the Wild Cherry vein and a cut with the full-bodied, earthy, percussive sound of Santana, set to a disco beat. Side two is much mellower, with several soft, harmonic cuts. The hard driving cuts here are as slick and polished as with other acts, but the sound has a touch more gritty gutsiness.

Best cuts: "I Like To Dance," "Welcome To Our World,"
Galaxy," "Just A Song," "Fun in The Sun."

Dealers: Stock soul and in your disco section if you have

DAVID LAFLAMME—White Bird, Amherst AMH1007 Two of the songs here are from the 1969 It's A Beautiful Day debut album, the title cut, a current chart single on Amherst, and "Hot Summer Day." While "White Bird" is an almost classically pure model of pop mellowness, most of the rest of the material here is more hard driving, more uptempo, and even in several cases, disco-tinged a la David Bowie or Boz Scaggs. Just as Laflamme's violin gives the material a certain elegance, backup from the Tower of Power horn section gives many of the same numbers added energy.

Best cuts: oldies plus "Easy Woman," "This Man," "Baby

Be Wise," "Spirit Of America."

Dealers: "White Bird" has been out of print since 1973.

Play instore for the benefit of those who are familiar with the song but not the title.

Billboard's Recommended LPs

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STEPHEN STILLS—Best Of . . ., Atlantic S0 18201. Despite its claim as a "best of" collection. Stills' most powerful and lasting work, composed during his Buffalo Springfield and CSN&Y days is absent. Instead this is a "best of" Stills with Manassas and on his own with many of the songs lacking the substance and force that characterized his earlier tunes. Best cuts: "Love The One You're With," "Change Partners," "Sit Yourself Down." "Johnny's Garden."

ORIGINAL SOUNDTRACK—King Kong, Warner Bros. MS2260
As this album arrived, posters were up on busy streets everywhere heralding the holiday arrival of Kong and Warner was mounting a strong trade campaign. If the movie lives up to its merchandising, this subtle John Barry score—which relies more on implied ominousness than on all-out bombast—may be one of the few recent movie soundtracks to have a commercial impact like "Jaws" or "The Exorcist." Best cuts: "The Opening," "Sacrifice."

WAR Featuring ERIC BURDON—Love Is All Around, ABC ABCD988. These six cuts were recorded in the year leading up to the summer 1970 "Spill The Wine" smash that pushed War to the forefront of soul crossover groups. Included here is some funky r&b, some Burdon blues, and 10 minute-plus jams on the Beatles. "A Day in The Life" and the Stones. "Paint It Black." The first two Burdon/War albums in 1970 made the top 100. Best cuts: "Tobacco Road," "Love Is All Around." "Magic Mountain."

TOMITA—The Planets, RCA ARL11919. This may not be the most authentic electronic version of Holst's "Planets" suite on the market today, but Tomita has gotten a series of pop-spacey effects that could repeat the commercial mainstream success he had with his similarly accessible synthesizing of Debussy in the "Snowflakes Are Dancing" LP. Best cuts: "Mars," "Venus," "Neptune."

AL MARTINO—Sing My Love Songs, Capitol ST11572. Since Martino got a Top 40 hit a year ago with a disco treatment of Volare, "it's not surprising that several of the numbers here are in that bag, including "The More I See You" and a bilingua English maken version of "It's Now Or Never." Several to the second by Mike Curb, are light MOR, including the second by Mike Curb, are light MOR.

-Spetlight-

Number of LPs reviewed this week 26 Lost week 49



EAGLES—Hotel California, Asylum 7E1084. This long-awaited album of new Eagles material more than lives up to its highest expectations, as hundreds of thousands of concertgoers who heard the L.A. quintet in person this summer and fall performing songs from the upcoming LP can attest. The casually beautiful, quietly-intense multileveled vocal harmonies and brilliant original songs that meld solid emotional words with lovely melody lines are all back in full force, keeping the Eagles at the acme of acoustic electric soft rock. At least three of the cuts are among the group's best ever and would seem likely to make memorable singles, if preliminary album-cut airplay is any reliable indication. With the exception of the lengthy Procol Harum-type title cut, the group isn't trying out any new departures here. But the album proves that there's a lot more left to explore profitably and artistically in the L.A. countryish-rock style. And Joe Walsh's hard-rock lead guitar adds just enough extra impetus on a few effective change of pace uptempo tunes. However, the Eagles are still best on pretty ballads that grab the ear by smooth sound textures and there's plenty of this on the LP which ships platinum.

Best cuts: "New Kid In Town," "Wasted Time," "Hotel California," "Try And Love Again," "The Last Resort."

Dealers: This is the first Eagles LP since its greatest hits was No. 1 some 12 months ago.



WINGS—Wings Over America, Capitol SWC011593. This year's premiere U.S. tour by Paul McCartney's post-Beatles group was one of the best-attended and best-put-together concert jaunts ever mounted. McCartney is one superstar who instinctively understands the importance of adding entertainment to live musical appearances and his painstaking mixes of tapes made all along the tour represents the many original programming concepts in this show. The three disks are packaged in a clever split double-pocket jacket with a poster taking up the fourth compartment. Just about all the great songs written by McCartney either for the Beatles or Wings can be found here in intensely performed versions that cleverly take maximum advantage of the excitement of playing before big arena audiences. One unique bonus found on this LP is Wings guitarist Denny Laine, original singer of the Moody Blues performing that group's early hit "Go Now" which was only in the show at L.A. But McCarthy live with this well-honed group is an endless fascination. He remains the ultimate pop rocker whether singing with his solo acoustic guitar, driving the group with his bass, rocking full-out with the travelling horn quartet or riffling off piano arpeggios for his haunting ballads. No LP in the future is likely to deliver us this much of McCartney in so many effective settings.

Best cuts: "Jet," "Band On The Run," "Magneto & Titanium Man," "Silly Love Songs," "Let "Em In," "Blackbird,"
"Yesterday," "Live And Let Die," "Lady Madonna," "Listen To What The Man Said," "Long And Winding Road," "Hi Hi
"" "Richard Cory."

Dealers: The set is listed at \$13.98 which is actually a generous price for an outpouring of three LPs of music at such a high level.



LINDA RONSTADT—Greatest Hits, Asylum 7E1092. Through two labels and a variety of producers, this collection shows a stunning vocal instrument groping towards its unique style and eventually finding it brilliantly. However, these 1973-76 cuts are not sequenced chronologically, but rather for maximum listening impact. So a surprising unity of effect is achieved. Even the somewhat muddled production concepts of some of the earlier work can't stop the haunting, sexy soulfulness of Ronstadt's irrepressible vocal gifts. And today with producer-manager Peter Asher clearing the way for her to do her own thing, the results are sometimes touching and sometimes overpowering—but almost always stunning. Ronstadt can sound so good in so many ways, whether with her little girl voice or her belting range, that she is a true phenomenon. And this selection of the best-remembered cuts along her climb provides fascinating proof.

Best cuts: "That'll Be The Day," "You're No Good," "Long, Long Time," "When Will I Be Loved," "Love Has No Pride," "Heat Wave," "It Doesn't Matter Anymore," "Tracks Of My Tears."

Dealers: Ronstadt's "Hasten Down The Wind" LP is still showing solid chart activity and can well be displayed with this repackage because there's only one cut duplicated on both albums.

Those titles plus "My Thrill," "There's Nothing Greater Than Our Love."

LOU RAWLS—Best From . . ., Capitol SKBB11585. About four months too late to fully capitalize on Rawl's "You'll Never Find Another Love Like Mine" smash, this classy two-record set should nonetheless find its audience. Rawls was a consistent chartmaker on Capitol from 1963 to 1970, and this set includes his hit singles over the years plus excellent covers of all-time standards. Best cuts: "Love is A Hurtin Thing," "Your Good Thing (Is About To End)," "Dead End Street," "Stormy Weather," "God Bless The Child," "It Was A Very Good Year."

STEVE HILLAGE—L, Atlantic SD18205 This is a galactic synthesized journey into spiritual realms courtesy of Hillage's lengthy and intricate compositions and Todd Rundgren's cosmic production. Use of specialized instruments like Tibetian trumpet and bells, tambura and tabla creates an ethereal Eastern Hindu sound. Britisher Hillage's versatile vocals interpret "Hurdy Gurdy Man" and George Harrison's "It's All Too Much," with sound like precision which does justice to the originals. Best cuts: "Hurdy Gurdy Man," "Lunar Musick Suite," "Electric Gypsies"

LORRAINE FRISAURA-Be Happy For Me, Pye 12141. Young 24 year old New York-based singer-songwriter debuts here

with a set mixing rolling ballads with sassier pop numbers. For the most part the ballads work best, showing off a vocal instrument with sensitivity, fluidity and dark moodiness reminiscent of Phoebe Snow Best cuts: "I Don't Wanna Go," "Part Of Me," "It's Really Alright," "No Thanks," "Nothing's The Same," "Jimmy Mack."

GLENN MILLER—The Complete . . ., Vol 3, RCA Bluebird AXM25534. Not the cream of the late trombonist's output, the 31 tracks in this double LP mainly are ballads with Ray Eberle vocals. Miller's dance band was undeniably one of the two or three most popular in history and the RCA-Frank Driggs combination merits accolades for presenting its recorded output in its entirety. Rudos as well to Don Miller's remastering and notes by Mort Goode. There's still a loyal market for Miller's sleek and danceable music. Best cuts: "Rug. Cutter's Swing." "Stardust, "Bluebirds In The Moonlight," "Johnson Rag."

soul

BLUE MAGIC, MAJOR HARRIS, MARGIE JOSEPH—Live, WMOT WM2-5000 (Atlantic) As a live performance the three acts were probably excellent. Vocal ability shines through the distortion of instruments throughout this album. This twofer offers a variety of music coming from these totally different acts. As a package the performers complement each other Best cuts: "Feelings," "What's Come Over Me," "I Got Over Love," "My Love," medley by Blue Magic.

REAL THING—United Artists UALA676G Four-man soul group that scored a first-ever Hot 100 single five months ago with the slick, spirited, disco-tinged "You To Me Are Everything" has an album here that ranges from the uptempo r&b sound of the Temptations to the slow, smoothly harmonized sound of the Stylistics. Only one cut has the distinctive edge that marked the group's earlier chart hit, but it would make an excellent soul and pop single. Best cut: "Young And Foolish."

IMPRESSIONS—The Vintage Years, Sire SASH37172 (ABC). This album dates back more than two decades when a vocal group had only its singing ability to fall back on, no electronic loud instruments or full bodied orchestration. It features Jerry Butler and Curtis Mayfield as lead singers. The group has singers and has undergone a variety of musical changes to remain current, but this LP exhibits the original Impressions impact. Best cuts: "For Your Precious Love," "People Get Ready," "Superfly," "Mr. Dream Merchant," "Gypsy Woman."

jazz

GARY BARTZ—Ju Ju Man, Catalyst CAT7610. Avant garde saxophonist cuts an intense picture with his heady alto and soprano licks. Quartet is augmented by synthesized vocals and by Syreeta on one cut. Driving intensity is the hallmark of these five cuts. No liner info about when this all happened. Best cuts: "Ju Ju Man." "Straight Street," "Chelsea Bridge."

PAT BRITT—Starrsong, Catalyst CAT7612. Reedman Britt leads a relaxed quintet through some down the middle-of-the-road flexible modern jazz. Leader's soprano is impressive, yet simple on "To Whom It May Concern." While the players all swing, the group needs to find its own identity. Best cuts: "Starrsong," "Message From Morocco" (with good counterpoint between the sax and trumpet). "Roy's Place."

PLAS JOHNSON—Positively, Concord CJ24. Blowing a bit of alto as well as his usual tenor sax, Johnson receives strong help from Herb Ellis, Ray Brown, Bobbye Hall, Mike Melvoin and two drummers, Jimmie Smith and Jake Hanna. There's an easy, spirited interplay between Johnson and his sidemen in a 10-track program of mainstream contemporary jazz, negated to a degree by too frequent electronics. Best cuts: "A Cottage For Sale," "Dirty Leg Blues," "Sea Sea."

TEDDY BUCKNER—Dixieland Band, GNP/Crescendo DJ516. The nation's dixieland output on vinyl is dropping, but veteran trumpeter Buckner gives it a shot with this program of nine standards including the ancient Pete Daily theme, "I Want To Linger." Joe Darensbourg's clarinet is a bonus in this 45 minute presentation of cheery, danceable old-time music whose charm lies in its simplicity. Mono only, Best cuts: "Winin' Boy Blues," "Dipper Mouth Blues," "I Want To Linger."

PHIL NIMMONS 'N' NINE PLUS SIX—The Atlantic Suite, Sackville 2008. This Canadian big band, led by well-known composer-clarinetist Nimmons, has a very nice sound. The entire album is broken down into various movements of the suite and each takes a different mood—some soft and smooth, others hard. There are several outstanding soloists, proving that the U.S. doesn't have the corner on jazz musicians.

For More Album Picks See Page 62

Spotlight—The most outstanding new product of the week's releases and that with the greatest potential for top of the chart placement; picks—predicted for the top half of the chart in the opinion of the reviewer, recommended—predicted to hit the second half of the chart in the opinion of the reviewer, or albums of superior quality. Albums receiving a three star rating are not listed. Review editor: Nat Freedland; reviewers: Eliot Tiegel, Gerry Wood, Jim Fishel, is Horowits.

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HARD LUCK WOMAN—Kiss (Casabiance 873)
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DREAMBOAT ANNIE—Heart (Mustroom 7023) SEE TOP SINGLE PICKS REVIEWS, page 62

25 55					Acres 1	-	EL I	W1991 P. A. 17 1		_	Police I	TITLE A ALA	
HERN HERN		CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)		WEEK	LAST WEEK	CHANT	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	PAEER	WIEX	WKS. D.	TITLE—Artist (Producer) Writer, Label & Humber (Distributing Label)	
1	1	12	TONIGHT'S THE NIGHT		由	39	7	I LIKE DREAMIN' - Kenny Notan (Kenny Notan, Charles Calello), K. Notan, 20th Century 2287 B-3	69	28	14	IT'S A LONG WAY THERE - Little River Band (Glene Wheatley, Little River Band), Goble, Harvest 4318 (Capillal)	CPP
			The second of th	MBM	由	40	7	WHISPERING/CHERCHEZ LA FEMME/SE	100	80	3	YOU'VE GOT ME RUNNIN' - Sene Catton	
2 2	2	15	THE RUBBERBAND MAN-Spinners • (Them Boll), L. Creed, T. Bell, Atlantic 3355	8-3				SI BON — Dr. Buzzard's Original Savannah Band (Sandy Linzer), Schoenberger, Coburn, Rose, S. Browder Jr., A. Darnell, RCA 10827 CPP/B-3	1	85	,	(Steve Gibson), F. McGee, ABC 12227 NIGHT MOVES— Bob Seger	Person
1 5	5	15	(To Be In My Show) - Marilyn McCoo & Billy Davis Ir.	CPP	由	41	6	MADEMOISELLE— Styx (Styx), D. DeYoung, T. Shaw, A&M 1877 ALM	70			(Bob Seger, Punch Andrews), B. Seger, Capitol 4369	CPP
4 4	4	13	(Don Davis), J. Dean, J. Glever, ABC 12208 MUSKRAT LOVE—Captain & Tennille		血	45	5	WALK THIS WAY - Agrosmeth (Jack Douglas for Waterfront Prod. & Contemporary	72	73	8	OON'T FIGHT THE HANDS (That Need You)— Hamilton, Joe Frank & Dennison (John D'Andrea), I. George, R. Caldwell, Playboy 6088	
★ 6	6	9	YOU MAKE ME FEEL LIKE DANCING—Len Sayer (Bichard Perry), L. Sayer, V. Poncia, Warner Bros. 8283	CPP	由	44	9	KEEP ME CRYIN' — At Green	由	NCW C	att t	FLY LIKE AN EAGLE- Steve Miller Band	
7	7	14	MORE THAN A FEELING—Boston (John Boylan, Tom Scholz), T. Scholz, Epic 8-50266	CPP	4	59	5	(Widle Mitchell), W. Mitchell, A. Green, Hi 2319 (Landon) CPP BLINDED BY THE LIGHT— Mantred Mann's Earth Band	*	ntin d		(Steve Miller), S. Miller, Capitol 4372 HARD LUCK WOMAN — Kins	
11	1	6	SORRY SEEMS TO BE THE HARDEST WORD-Ellow John		144			(Manfred Man & The Earth Band), B. Springsteen, Warner Briss. 8252 B-3	75	79	3	(Eddie Kramer for Bock Steady Prod.), P. Stanley, Casablanca 873 MAN SMART, WOMAN SMARTER— Robert Palmer	
0 0	,	17	(Gus Dudgeon), E. John, B. Taupin, MCA/Rocket 40645 NADIA'S THEME (The Young & The	MCA	41	43	8	DO WHAT YOU WANT, BE WHAT YOU ARE— Daryl Hall & John Dates (Christopher Bond), D. Hall, J. Dates, RCA 10808 CHA		86	2	(Steve Smith), D. Kleiber, Island 075 DANCING QUEEN— Abbo	
0 0		17	Restless) - Barry De Vorzon & Perry Bothin Ir. (Barry De Vorzon, Perry Bothin Ir.), B. De Vorzon, P. Bothin Ir.		台	52	5	TORN BETWEEN TWO LOVERS- Mary MarGregor	ш	00	-	(Benny Andersson, Bjorn Ulvaeus), B. Andersson, S. Andersson, B. Illwaeus, Atlantic 3372	
9 9	9	18	YOU ARE THE WOMAN—Firefall	CPP		51	4	(Peter Yorrow, Barry Seckett), P. Yarrow, P. Jarrell, Ariola America 7638 (Capitol) AIN'T NOTHING LIKE THE	命	87	2	SAVE IT FOR A RAINY DAY - Stephen Bishop (Genry Lewis, Stephen Bishop), S. Bishop, ABC 12232	
10 10	0	11	(Jim Mason), R. Roberts, Atlantic 3335 NIGHTS ARE FOREVER WITHOUT	WBM	M	51	1	REAL THING— Donny & Marie Osmond (Mike Curb. Mitchell Lloyd), N. Ashford, V. Simuson.	4	88	2	FREE— Deniece Williams (Maurice White, Charles Stepney), D. Williams, H. Redd,	
			YOU - England Dan & John Ford Coley (Kyle Lehning for Twin Trumpets Prod.), P. McGee,	WBM	4	48	6	Kolob 14363 (Polydor) CPP FLIGHT '76— Walter Murphy Band	79	82	7	N. Watts, S. Greene, Columbia 3-10429 OPEN SESAME (Part 1)— Raol & The Gang	
13	3	9	Big Tree 16079 (Atlantic) AFTER THE LOVIN'—Engelbert Humperdinck (liget Diamond, Charlie Calello), A. Bernstein, R. Adams.	WEN	45	27	17	(Thomas J. Valentino), W. Murphy, Private Stock 45123 CPP THE BEST DISCO IN TOWN	/9	0.2		(R.G. Prod., Mr. Vee Prod.), R. Beil. Kool & The Gang, De-Lite 1586 (PIP)	CPP
18	8	9	Epic 8-50270 DAZZ—Brick	CPF				(Medley) — Ritzhie Family (Jacques Morall, Ritchie Rome), J. Morall, R. Rume, H. Belolo, P. Hurtt, Marlin 3306 (TK)	由	BEN E	111	SPRING AFFAIR — Donna Summer (Giorgio Meroder, Pete Bellette), D. Summer, G. Moroder, P. Bellette	
			(Jim Healy, Johnny Duncan, Robert E. Lee, Brick), R. Ransom, R. Hargis, E. Irons, Bang 727	CPP	4	50	5	WHAT CAN I SAY— Box Scaggs (Joe Wissert), B. Scaggs, D. Paich, Columbia 3-18440 WBM	81	37	19	Casadilanca 872 IF YOU LEAVE ME NOW— Chicago ●	2000
14		13	I NEVER CRY—Alice Cooper (Bob Ezrin), Cooper, Wagner, Warner Bres. 8228	WBM	由	54	4	DRIVIN' WHEEL - Foghat (Dan Hartman), Price, Peverett, Bearzville 0313 (Warner Brus.) WBM	-	Barra C.		(James William Guercio), P. Cetera, Columbia 3-10390 DREAMBOAT ANNIE— Heart	CPP
19		11	HOT LINE—Sylvers (Freidin Perren), K. St. Lewis, F. Perren, Capital 4336	ALM	*	NEW E	111	NEW KID IN TOWN— Eagles (Bill Szymczyk), J.D. Souther, D. Henley, G. Frey, Asylum 45373 WBM	M.			(Mike Flicker), A. Wilson, N. Wilson, Mushroom 7023	CPP
16		11	STAND TALL—Burton Cummings (Richard Perry), B. Cummings, Portrait/CBS 7001	ALM	49	49	5	OB-LA-DI, OB-LA-DA— The Beatles (George Martin), J. Lennon, P. McCartney, Capital 4347 WBM	T	MEN C		LUCKY MAN- Starbuck (Bruce Blackman, Mike Clark), B. Blackman, Private Stock 45125	CPP
17		12	LOVE ME-Yvonne Elliman (F. Perren), B. Gibb-R. Gibb, RSO 858 (Polydor)	WBM	由	58	4	WEEKEND IN NEW ENGLAND— Barry Manilom (Ron Dante, Barry Manilow), R. Edelman, Arista 0212 B-3	血	NEW C	111	I CAN'T ASK FOR ANYMORE THAN YOU—CHIT Richard	***
1 22 1 29		9	CAR WASH—Rose Royce (Morman Whitfield, N. Whitfield, MCA 40615 I WISH—Stevin Wonder	MCA	51	53	6	IT KEEPS YOU RUNNIN' — Doobie Brothers (Ted Templeman), M. McDonald, Warner Bros. 8282 WBM	1	MIN I	111	(Bruce Welch), K. Gold, M. Denne, Rocket 40652 (MCA) DON'T LEAVE ME THIS WAY— Thelms Houston	CPP
1 25 1 21		9	(Stevie Wonder), S. Wonder, Tamila 54274 (Motown) LIVIN' THING—Electric Light Dishestra	CPP	52	56	4	DO IT TO MY MIND— Johnny Bristol (Johnny Bristol), J. Bristol, Atlantic 3360 WEM	-			(Hal Davis), K. Gamble, L. Huff, C. Gilbert, Tamia 54278 (Motown) HAPPIER— Paul Anka	
20 20		12	Uest Lynne), J. Lynne, United Artists 888 LOVE BALLAD—LT.D.	B-3	53	33	14	DO YOU FEEL- Peter Frampton	27	200	The second	(Denny Diante), P. Anka, United Artists 511	
21 3	3	14	(L. Mizell/F. Mizell/C. Davis), S. Scarborough, A&M 1847 LOVE SO RIGHT—Bee Gees	CHA	4	68	3	(Peter Frampton), P. Frampton, A&M 1867 ALM FREE BIRD — Lynyrd Skynyrd (Tom Dowd), A. Collins, R. Van Zant, MCA 40665 MCA	87	89	3	YOU'RE MY DRIVING WHEEL - Supremes (Brian Holland for Holland-Dozier-Holland Prod.), F. Stafford, R. Brown, B. Holland, H. Beatty, Motown 1407	
			(Bee Gers, Albhy Galuten, Karl Richardson), B. Gibb, R. Gibb, M. Gibb, RSO 859 (Polydor)	WBM	55	57	7	EVERY FACE TELLS A STORY— Olivia Newton-John (John Farrar), M. Allison, P. Sills, D. Black, MCA 40642	曲	98	2	YEAR OF THE CAT— At Stewart (Alan Parsons), A. Stewart, P. Wood, Janus 266	WBM
1 26		4	SOMEBODY TO LOVE—Queen (Queen), F. Mercury, Elektra 45362	8-3	*	66	3	SOMEONE TO LAY DOWN BESIDE	89	94	3	CALEDONIA— Robin Trower	WOM
23 12	2	16	BETH-Kiss (Bob Ezrin for Migration Prod., a Rock Steady Prod.), P. Criss, S. Penridge, B. Ezrin/P. Stanley, B. Ezrin, Casablanca 863	ALM				ME— Linda Runstadt (Peter Asher), K. Bonott, Asylum 45361 WBM	-			(Geoff Emerick, Robin Trower), R. Trower, Dewar, Chrysalis 2122	
24 24	4	10	HELLO OLD FRIEND—Eric Clapton (Rob Fraboni), E. Clapton, RSO 861 (Polydor)	WBM	童	71	3	I LIKE TO DO IT — N.C. & The Sunshine Band (M.W. Casey, Richard Finch), H.W. Casey, R. Finch, TK 1020 CPP	90	90	2	HEART ON MY SLEEVE— Bryan Ferry (Chris Thomas, Bryan Ferry), Gallagher & Lyle, Atlantic 3364	ALM
25 15	5	17	THE WRECK OF THE EDMUND		58	60	5	BABY, I'LL GIVE IT TO YOU - Seals & Crafts (Louis Shellon), L. Bogan, J. Seals, Warner Bros. 8277 WBM	91	92	4	LAID BACK LOVE - Major Harris (Bobby Eli), B. Eli, L. Barry, WMOT 4002 (Atlantic)	
			FITZGERALD — Gordon Lightfoot (Lenny Waronker, Gordon Lightfoot), G. Lightfoot, Reprise 1369 (Warner Bros.)	WBM	59		100	IF NOT YOU - Dr. Hook (Rom Hafkine), D. Locorriere, Capital 4364	92	42	16	FERNANDO - Abba (Benny Andersson, Bjørn Ulvaeus), B. Andersson, B. Ulvaeus,	
30	0	4	LOST WITHOUT YOUR LOVE—Bread (David Gates), D. Gates, Elektra 45365	CPP	60	62	8	BABY BOY — Mary Kay Place (As Loretta Hagers) (Brian Ahern), M.M. Place, Columbia 3-10422 WBM	93	83	14	S. Anderson, Atlantic 3346 CF NICE 'N' NAASTY — Salsoul Orchestra	PP/IMM
27 23	3	19	DISCO DUCK (Part 1)—Rick Dees &	WBM	THE	72	2	LOVE THEME FROM "A STAR IS BORN" (Evergreen)— Barbra Stresland (Barbra Stresland, Phil Ramone), B. Stresland, P. Williams.	94	96	2	(Vincent Montana Ir.), V. Montana Ir., Sahaul 2011 (Caytronics) WHITE BIRD—David Lathamore	CPP
1 31	1	11	(Bobby Manuel), R. Dees, RSO 857 (Polydor) JEANS ON—Bavid Dundas (Bosses Conserved D. Dundas Conserved Deep C	WBM	62	47	9	Columbia 3-10450 WBM DOWN TO LOVE TOWN— The Originals	95			(David Laflamme), D. Laflamme, L. Laflamme, Amherst 717	CPP
32	2	10	(Roger Greenaway), D. Dundas, R. Greenaway, Chrysafes 2094 SHAKE YOUR RUMP TO THE FUNK—Bar Kays (Allen Jones), L. Dodson, J. Alexander, M. Beard, W. Stewart,	нам				(Frank Wilson, Michael Sutton, K. Wakefield), D. Daniela, M.B. Sutton, Soul 35119 (Motown) CPP	33	97	2	SILVER HEELS— Blaze (Stan Hertzman, Blaze for Belkin/Madum Prod.), R. Welch, Epic 8-50292	
A		200	L. Smith, C. Allen, H. Henderson, F. Thompson, Mercury 73833 (Phonogram)	WBM	西	74	3	LIVING NEXT DOOR TO ALICE— Smokie (Mike Chapman), N. Chinn, M. Chapman, RSO 860 (Polydor) WBM	96	100	2	LOVE BUG— Sumble See Unlimited (Greg Carmichael, Patrick Adams), P. Adams.	
34	4	5	SATURDAY NITE—Earth, Wind, & Fire (Maurice White, Charles Stepney), M. White, A. McKay, P. Bailey, Columbia 3-10439		H	75	5	9,999,999 TEARS— Dickey Lee (Roy Dea, Dickey Lee), H. Bailey, RCA 10764 CPP	97	99	3	Mercury 73864 (Phonogram)	
★ 35	5	6	ENJOY YOURSELF—The Jacksons (Menneth Gamble, Legn Hulf), K. Gamble, L. Huff, Epic 8-50289	B-3	65	69	4	SIXTEEN REASONS— Laverne & Shirley (Penny Marshall & Cindy Williams) (Sidney Sharp, Jimmie Haskell), B. Post, D. Post, Atlantic 3367 B-3	31	33	3	ALL ROADS (Lead Back To You) - Donny Most (Danny Jordan, Dick Smedler), S. Pretfer, J. Marmelzat, United Artists 871	
32 25	5	14	JUST TO BE CLOSE TO YOU - Commodores (James Carmichael, Commodores), L. Richie, Commodores.		66	70	3	ST. CHARLES— Jetterson Starship	98	46	8	I KINDA MISS YOU - Manhattans (Manhattan Prod., Bobby Martin), W. Lovett, Columbia 3-10430	8-3
क 38	8	5	THIS SONG—George Harrison	CPP	*	77	2	(Larry Cos. Jefferson Starship), P. Kanter, M. Balin, J. Barish, C. Chaquico, Thunderhawk, Grunt 10791 (RCA) VESTERDAY'S HERO— Bay City Rollers	99	63	23	MAGIC MAN- Heart (Mike Flicker), A. Wilson, N. Wilson, Mushroom 7011	CPP
34 36	6	8	(George Harrison), G. Harrison, Dark Horse 8294 (Warner Bros.) DON'T TAKE AWAY THE MUSIC—Tavares	WBM	*	78	7	(Jimmy Jenner), B. Vanda, G. Young, Arista 8216 SLOW DANCING— Funky Kings	100	65	16	I ONLY WANT TO BE WITH YOU - Buy City Rulle	173
			(Freddie Perren), K. St. Lewis, F. Ferren Yarian, Capitol 4348	ALM			-	(Paul A. Rothchild), J. Tempchin, Arista 0209 WBM upward movement, 1-10 Strong Increase in sales / 11				(Jimmy Jenner), M. Hawker, I. Raymond, Arista 0205	CHA

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. Recording Industry Assn. Of America seal of certification as "million seller." (Seal indicated by builet) A Recording Industry Assn. Of America seal of certification as "two million seller." (Seal indicated by triangle.)

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HIS CONTRIBUTION TO THE WORLD OF MUSIC IS FAR BEYOND WORDS AND MEASURE, AS IS THE SENSE OF LOSS IN THE HEARTS OF THOSE WHO WERE FORTUNATE ENOUGH TO HAVE KNOWN HIM.

CBS RECORDS.

FOR WEEK ENDING DECEMBER 18, 1976

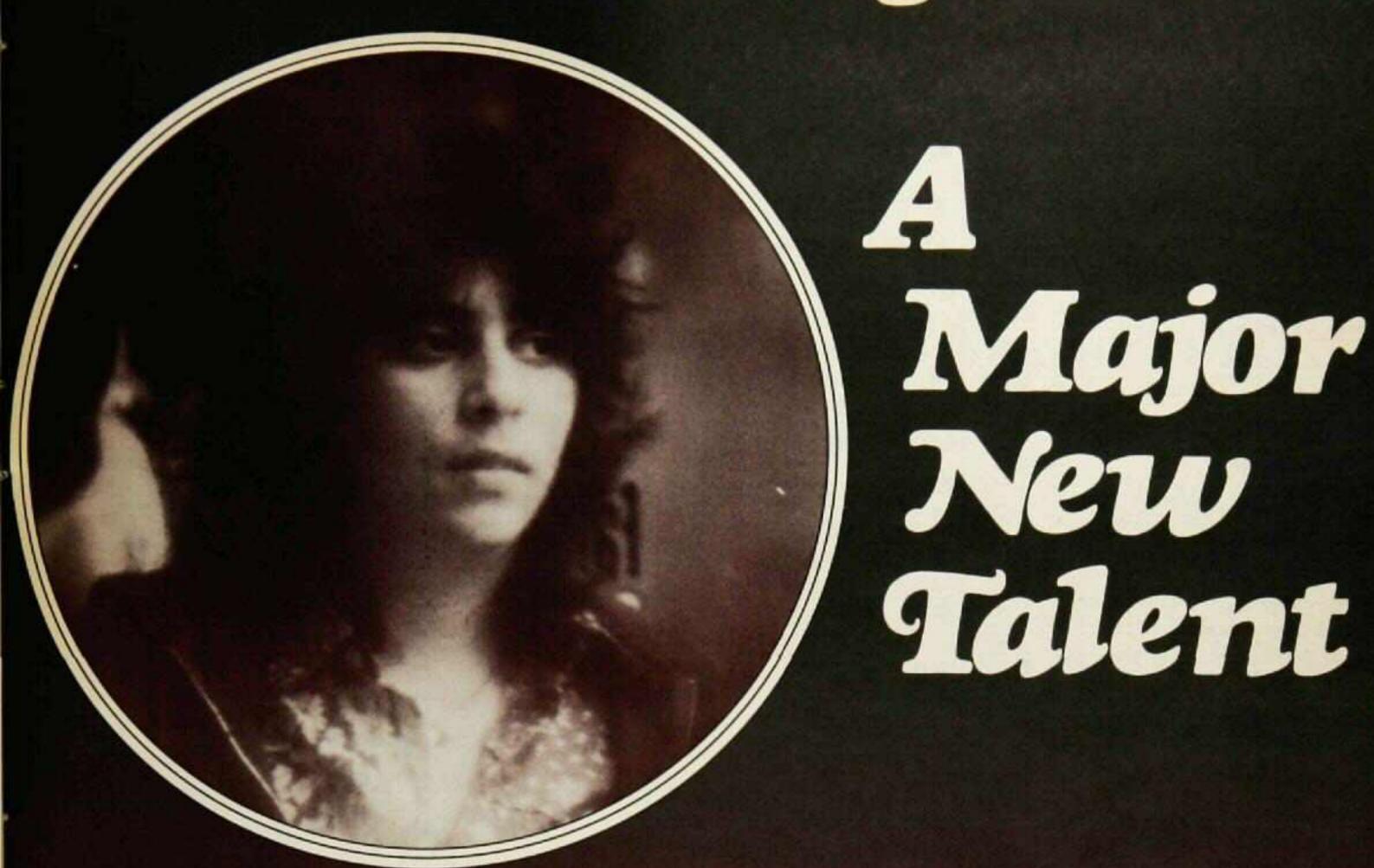
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No. 1			5	100000000000000000000000000000000000000	BUM	HANNE	er l	-	55517	EL TO			eks on	ARTIST Title	WUB.	CHANN	TRACK		ASSETT	SEL TO				Title	93	8	THALM	100	EL 10	
Part	1	1	1000	STEVIE WONDER	24	7	2	0	5	H.	74155	100	¥ 5	FOGHAT	٧	4	9	0	0	#	由	643.0		THE JACKSONS		7	. 0	0		
No. 1		2		Songs In The Key Of Life Tamta 713 240C2 (Motown)	ALLE .		5.98		5.98		wA.	43	14	Beartwille BR ERG? (Warner Bres.)	6.98		2.97		2.97	H	72	70	12	TED NUGENT	6.51		7.98	2	.58	Ť
West	H	-	23	A Night On The Town			7.97		7.97		ш		7.01	BILLY DAVIS JR. I Hope We Get To Love In Time	6.58		1.95		7.95		•	83	2	Epic PE 34121. LOGGINS & MESSINA	6.98	7.98	7.98	1.58 7	1.98	
The content of the	*	000	200	Epic PE 34188	100		7.97		7.97		血	100	7	Portrait/CBS PR 34261	6.58	7.98	7.98	7.98	7.5%		74	68	30	Columbia PC 34388			7.58	- 1	1.54	-
No. Section of the continue Section of		4	10	Spirit	No.	7.98	7.58	7.98	7.98		由	47	3	GREATEST HITS	6.98		7.97		7.97	£.95			-	GREATEST HITS Calumbia PC #3900	6.98	7.58	7.56	7.98	7.98	
March 19 19 19 19 19 19 19 1	4	7	5	The Pretender			2.57		2.97		合	44	11	MOTION PICTURE SOUNDTRACK				P.		-	75	79	3	Play 'N' The Game	6.91		7.58	3	7.58	
The content of the	6	5	7	LED ZEPPELIN Soundtrack From The Film/	•						由	48	2	MCA 2 6000 A STAR IS BORN/ORIGINAL	7.98		8.98		8.98		命	86	6	Too Hot To Stop	6.98		7.55		7.95	
Part	-	0	o	Swan Song SS 2 201 (Atlantic)	00		3.97		3.97	-				Barbra Streisand & Kris Kristofferson							由	88	3	ALLMAN BROTHERS BAND Wipe The Windows - Check					1	
	M	,		A New World Record	100		7.56		7.98		42	37	16	JOHN DENVER Spirit	^						78	62	7	Capricini 200377 (Warner Bris.)	7.58		8.57		1.97	
Part	8	6	6	Blue Moves			3.98		3.98		43	19	18	ENGLAND DAN &	6.51		3.95		7.8%	1.50		19550		Gulf Winds ASM SP 4603	6.58		7.58		1.58	
	俞	11	5	The Best Of The Doobies	17.27	150			101		AA	45	24	Nights Are Forever Big Tree BT 89517 (Atlantic)		-	7.97		7.97		79	54	ь	Rock 'N Roll Heart	6.58		7.56		7.58	
No. S. S. P. S. S. S. S. S	10	10	47	PETER FRAMPTON	197		131		7.37	32		NI CO	67	Spitfire Grant BFLI 1557 (RCA)	100	7.58	7.95	7.94	1.95	8.95	80	82	4	Certified Live	7.56		8.56		1.51	
Part	11	8	30	STEVE MILLER BAND	102-0		5.56		9.98		面		4	After The Lovin' Epic PE 34383	6.98		7.98		7.98		81	65	6	Mad House	6.48		295		2 45	
But	4	16	5	Capital ST 11497	55/5		7.58	7.58	7.98	-	46	46	11	Long Misty Days	6.58		7.98	No.	7.58		82	73	11	STILLS-YOUNG BAND Long May You Run						
1 1 1 1 1 1 1 1 1 1				Rock And Roll Over Casablanca NRLP 7037	188		7.98		7.98	-	台	57	6	Good High	6.58		7.98	H	7.94		由	94	4	BLACKBYRDS	6.98		1.37		137	
1	13	15	12	Children Of The World	91.00		7.55		7.95		48	49	18	This One's For You	638	7.98	7.58	7.98	7.9a		84	90	80	Fantasy F 9518 THE CAPTAIN & TENNILLE	70-1		1.95		1.95	
The part of the	14	14	12	One More From The Road			8.38		638					FLEETWOOD MAC Reprise MS 2725 (Warner Brus.)						E.95	85	80	12	LITTLE RIVER BAND	6.98	5.58	7.58	7.54	7.56	.95
10 10 OR COLUMN 10 10 OR COLUMN 10 10 OR COLUMN 10 O	曲	HEN EX		LINDA RONSTADT Greatest Hits	•	100		1			50	51	17	Flowers	5.53		2.98		7.91		*	96	3	Harvest ST 13512 (Capital)	6.98		7.58		7.98	- 10
Section Proceedings Proceedings Process Proces	16	17	10	ERIC CLAPTON	6.38		7.97		2.87		51	22	10	The Clones Of Dr. Funkenstein	6.56		7.98		7.91				-	High Lonesome Epic PE 34372	6.38		7,98	-	7.98	
So 2 Compose Compo	由	69	2	GEORGE HARRISON	6.38		7.98		7.58		52	52	18	LTD Love To The World		E							4	Sudan Village Warner Brox. BS 2976	6.58		137		7.57	
Heyer Heye	-	53	2	Dark Horse DH 3005 (Warner Hrms.)	5.56		7.97		7.57		由	60	4	THE ORIGINAL SOUNDTRACK RECORDING OF THE	6.28		0.00		1,128	ī	亩	100	2	LONDON/BEACH BOYS 69	6.98		7.58		7.98	
19 20 20 CHICAGO X 20 20 CHICAGO X 20 20 CHICAGO X 20 CHICA	-			Hejira Aylum 7E 1087	5.56		7.97		7.97					ALL THIS & WORLD WAR II	12:58		12.56		12.58		89	93	30	Rocks	and the	7.58	758	7.98	798	
Hot for The Prince Hot of	19	-	-	Gduntira PC 34200	7.98	7.98	7.58	238	7.98		54	54	16	Greatest Hits	698		7.98		7.58		90	92	159	JOHN DENVER Greatest Hits						023
21 21 23 7 DARTH HALL FUNDMORTES	M		2000	Hot On The Tracks	6.58		7.58		7.98		55	56	6	THE SILVER BULLET BAND							91	87	36	GEORGE BENSON Breezin'	A		7.30			
24 42 EAGLES SAGES S	21	21	17	Bigger Than Both Of Us			7.95		7.95		56	58	6	Capital ST 11557 BEE GEES	5.58		7.98		7.98		由	103	5	SYLVERS	6.58		7.57		1.57	1.95
23 15 37	由	24	42	Their Greatest Hits 1971-1975					2.07	3	57	59	14	RSD RS 1-3006 (Polydor) ABBA	6.58		7.58		7.58		93	95	9	Capitol ST 11580 PAUL ANKA	638		7.58		7.58	
Part 2 Street 2 Stree	23	15	37	HEART	SOUTH AND		13/		731		58	25	9	Atlantic SD 18189	6.58		7.97		7.91		94	91	18	United Artists UA LASSE G		7.98	7.58	1	7.58	
Authority Company Co	24	12	26	GORDON LIGHTFOOT	100		7.98		7.58		59	26	17	TK 605	District Print		7.98		7.98	E S	4			Abandoned Luncheonette Alanno 50 7269	6.98		7.35		7.95	
Silk Degrees	25	18	40	Repeize MS 2245 (Warner Birts.) BOZ SCAGGS	5655		7.57		7.57	1.55		1000		Hasten Down The Wind Asylum 26 1072	6.36		7.97		7.97				100	Dirt, Silver & Gold United Artests UA LARPULE	11.56		11.58		1.58	
Vest Of The Cat Associate Processing September Processing				Silk Degrees Columbia PC 53920			7.58		7.58		4			Agents Of Fortune Columbia PC 34164			7.98		7.58					Hardcore Jollies Warner Brox. BS 2513	6.58		7.57		7.57	
22 28 23 ALICE COOPER GOES TO HELL Winner Brane 52 295 1	-	San	3,00,00	Year Of The Cat James 385 7022	100		2.95		7.95		544		4	Zoot Allures Warner Bros. ES 2970	6.58		7.57		7.97		97	101	8	This Is Niecy	6.58		7.51		7.58	
Walled Artick DALARTY G 6.96 7.96 7.98 7.	27	200	23	Warner Broc 85 2996	6.96		1.97		7.97		100		1	Four Seasons Of Love Catablanca NBLP 7038 (Catablanca)	6.98		7.98	8	7.9m		98	98	12	I HEARD THAT !! THE MUSICAL WORLD OF QUINCY JONES	100					
AMA #F 3412 S.98 6.98 S.98	W A	100	7	United Artists UA LA677 G			7.98		7.98	N. N. W.	63	67	7	PERRY BOTKIN JR. Nadia's Theme	30		0.67		200		由	109	4	GLADYS KNIGHT & THE PIPS Pipe Dreams/Original	1.56	W.	9.58		2.56	
Article Action Arti	M			It Looks Like Snow Columbia PC 34378			7.98		7.98		由	74	5	MELISSA MANCHESTER Help Is On The Way			To			3	100	97	25	Soundtrack Recording Buddah 805 6576 57	636		7.58		7.58	
31 31 6 OHID PLAYERS GOLD			1	Don't Stop Believin'			7.98	Ö,	7.98		仚	75	4	Arittà AL 4095 LEO SAYER	6.98		7.58		7.98					Beautiful Noise Columbia PC 33965	6.50	12	7.98		7.58	
GEORGE HARRISON Guptil ST 11578 G.98 7.98	31	7777	6	Martury SRM 3 1722 (Phoragram)	5.98		7.55		7.95		66	40	33	Warner Brot. BS 2962 FIREFALL		_							23	Soul Searching Atlantic SO 18179	6.56	13	7.93		7.57	
33 33 38 DR. BUZZARD'S ORIGINAL SAVANNAH BAND 6.98 7.95 7.	曲	34	4	GEORGE HARRISON	6.50		7.51		7.98		67	42	12	O'JAYS Message In Our Music	•	- 1					102	78	9	Some People Can Do What They Like	E					
## 38 40 THE CAPTAIN & TENNILLE	33	33	18	DR. BUZZARD'S ORIGINAL SAVANNAH BAND							68	63	21	Philadelphia International P2 34245 (Epic) HAPPINESS IS BEING		7.58	7.98	7.98	7.54	20	103	102	9	LEON RUSSELL	6.98		7.50		7.58	
ASM 3P 4570 6.98 7.98 7.98 7.98 7.98 7.98 7.98 7.98 7	由	38	40	THE CAPTAIN & TENNILLE	-		7.95		7.95		69	56	16	Atlantic SD 18181 WALTER MURPHY BAND	6.38	18	7.57		7,97		104	84	8	Shelter SRL 52004 (ABC)	6.98		7.95	3	7.95	
Lettoverture Firshner P2 34224 (Epic) 6.38 7.58 7.58 Finance P2 34224 (Epic) 6.38 7.58 Finance P2 34224 (Epic) 6.38 7.58 Finance P2 34224 (Epic) 6.38 7.58 Finance P2 34224 (Epic) 7.58 Finance P2 34224 (Epic) 7.58 7.58 Finance P2 34224 (Epic) 7.58 7.58 Finance P2 34224 (Epic) Fina	由	39	7	KANSAS	6.58		7.58		7.98		70	76	5	Private Strick PS 2015 ELVIN BISHOP	5.50		7.58		7.58		105	105	12	RUSH	6.98		7.58	1	.54	
STAR PERFORMERS: Stars are awarded on the Top LP's & Tape chart based on the following upward movement. 1-10 Strong Increase in sales / 11-20 Upward movement of 4 positions/ 21-30 Upward movement		-	F2 /m-	Kirshner P2:34224 (Epic)		the said	MIND.		CONTRACT OF					Capocom CF 8176 (Warner Bros.)	DOM: N		- CALERON							All The World Is A Stage Marcury SRM 2-1508 (Phonagram)	100000	_	-			

STAR PERFORMERS: Stars are awarded on the Top LP's & Tape chart based on the following upward movement. 1-10 Strong Increase in sales / 11-20 Upward movement of 4 positions/ 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above.

Recording Industry Assn. Of America seal for splan of 5th nonsales of 500,000 units (Seal indicated by bullet.) A Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by triangle.) Recording Industry Assn. Of America seal for sales of 1,000,000 units. to all manufacturers

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LORRAINE FRISAURA

Her debut LP.

"BE
HAPPY
FOR
ME?"



	C	P	l	LPs & TAP	E				Thigh Table					*	SUGGESTED LIST					SUGGESTED LIST					SUGGESTED LIST					SUGGESTED LIST				SUGGESTED LIST					SUGGESTED LIST			SUGGESTED LIST			SUGGESTED LIST PRICE			SUGGESTED LIST				SUGGESTED LIST			SUGGESTED LIST			SUGGESTED LIST				SUGGESTED LIS			L															
Mine	BHILD P	e ttionis	et a es	Sound Publications, No. No seed of this is then or transmitted, in any form of by an ording to difference without the public	e magni	L-MINKS	A 10 S 10 S	and the same of			WEEK	WEEK	on Chart	STAR PERFORMER—LP's registering greatest proportionate upward progress this week ARTIST		CHANNEL	×	3	TTE	TO REEL	WEEK	WEEK	on Chart	ARTIST		CHANNEL	×	34	ETTE																																																			
MEEN	WEEK	on Chart	Control of the last of the las	Stores by the Music Popularity Chart Department and the Record Market Research De- partment of Billboard ARTIST	5	ANOMEL	CK	TAPE	ETTE	TO REEL	THIS	UST	Weeks	Title Label, Number (Dist. Label) JEAN-LUC PONTY	ALBUK	4-CHA	8-TRACK	G-8 TA	CASSETTE	HEEL	涯	172	Weeks	Title Label, Number (Dist. Label) THE BILLY COBHAM/	ALBUN	4-CPA	8-TRAC	O-8 T	CASSETTE																																																			
	UNST V	Weeks		Title Label, Number (Dist. Label)	ALBUM	4 CHA	6-TRACK	D-8 T	CASSETTE	REEL		124	6	Imaginary Voyage Attantic SD 18195 FOUR TOPS	6.58		7.97		737	¥.			1	GEORGE DUKE BAND "Live" On Tour In Europe Attantic SD 18194	6.96		7.91		7.9																																																			
	112	5	1	PURE PRAIRIE LEAGUE Dance RCA APL3 1924	5.98		7.35		7.95		*	150	13	Catfish ABC ABCD 168 MANFRED MANN'S	6.58		1.55	100	7.95		171	180	2	THE BEST OF ROD STEWART Mercury SRM 2 1507 (Phonogram) GEORGE BENSON	2.58		9.35		9.5																																																			
	128	32	1	XISS Destroyer Gasablanca NELP 7025	5.95		7.58		7.58					EARTH BAND Roaring Silence Warner Blob 85 2965	6.98		7.97		7.97		4/4			& JOE FARRELL Benson & Farrell CTI 6069	6.98		7.58		7.5																																																			
ļ	108		A	DIANA ROSS' GREATEST HITS Motown Mil 89951	6.98		7.58		7.98		140	99	22	NORMAN CONNORS You Are My Starship Buddah BOS 5655	6.58		7.95		7.95		面	NEW EN	117	THE BEATLES Sgt. Pepper's Lonely Hearts Club Band	•																																																							
	122	4	1	AL GREEN Have A Good Time H: MSL 32183 (London)	6.98		7.58		7.58		141	141	200	DAVID BROMBERG How Late'll Ya Play 'Til Fantasy F 79007	7.58		9.98		338		血	184	3	RORY GALLAGHER Calling Card	6.98		7,58		7.5																																																			
	110	15		Bread And Roses Eners 76 1076	6.98		2.57		7.97		血	152	109	AEROSMITH Toys In The Attic Columbia PC 33429	638	7.54	7.98	7.58	7.58		174	148	4	DEEP PURPLE Made In Europe	5.55		7.96		1.5																																																			
i	MEN CO	-	4	LED ZEPPELIN (IV) Atlantic SD 7298	6.98		7.57		7.97	_	144	134		THE BEST OF THE CRUSADERS ABCIBLIO Thumb BTSY 6021/2 DOOBLE BROTHERS	2.58		10.95		10.95		175	174	12	Warner Bros. PR 2995 LJ. CALE Troubadour	6.58		7.97		7.																																																			
			1	BLACK SABBATH Technical Ecstasy Watter Bros. 85 2969	6.38		7.57	-	1.57			145		Takin' It To The Streets Warner Bris: 85 2899 BEACH BOYS	6.58		7.97		7.57	8.95	176	166	14	Sheller SRL 52002 (ABC) AMBROSIA	6.58		7.95		7.																																																			
l		11	1	WALTER JACKSON Feeling Good Chi Sound CH LA656 G (United Artists)	6.98		7.58		7.98		1	175	-	15 Big Ones Brother/Reprise NS 2251 (Warrier Bros.) DONNY & MARIE OSMOND	6.98		7.97		7.97		命	B(# (#		Somewhere I've Never Travelled 20th Century T 510 JOHN DENVER	6.98		7.58		7.5																																																			
	104	11	1	RICHARD PRYOR Bicentennial Nigger Wamer Brox. BS 2960	6.58		757		7.97		+	168	2	New Season Rolub PD-1 6083 (Pulyder) SALSOUL ORCHESTRA	6.58		7.98		7.58		178	176	96	Rocky Mountain Christmas RCA APLI 1201 THE BEATLES	5.58		7.95		7.																																																			
	85	18	1	DR. HOOK A Little Bit More Capital ST 11522	5.38		7.98		7.58		10	159	3	Christmas Jollies Satzovi SZS 5507 (Caytronics) RAY CHARLES & CLEO LAINE	6.58		7.98		7.98		_	110 (4)		(White Album) Capitol SWBO 101 THE BEST OF DONALD BYRD	12.98		13.98		13.																																																			
	127	5		CHUCK MANGIONE Main Squeeze AAM SP 4612	6.58		7.58		7.58		149	149	7	Gershwin: Porgy & Bess BEACPLZ 1831 BARRY DeVORZON	7.58		8.95		8.55	-	_	MA IN		Blue Note 6N LA700-G (United Artists) GINO VANNELLI	6.58		7.56		7.																																																			
	117	5	1	HOT TUNA Hoppkory Grant BFLT 1928 (RCA)	5.58		7.95		7.95		曲	183	2	Nadia's Theme Ansta At. 4104 LONNIE LISTON SMITH &	6.98		2.98		7.98		THE	ete te		The Gist Of The Gemini AAM SP 4596 ROD STEWART	6.56		7.98	19	7.																																																			
	118	20	1	JOHNNY GUITAR WATSON Ain't That A Bitch DIM DILPA J (Amberst)	5.58		7.58		7.58			W.S.	72	THE COSMIC ECHOES Renaissance MCA APLI 1877	6.98		7.95		7.95			182	28	Atlantic Crossing Warner Bros. B5 2875 TAVARES	6.98		7.58		7.																																																			
	121	8	1	DRAMATICS loy Ride	6.98		7.95		7.95			151		STEVIE WONDER Innervisions Tamta T-3251 (Motown)	6.58		7.58		7.56					Sky High! Capital ST 11533 GORDON LIGHTFOOT	6.56		7.58	-	7.																																																			
	120	14	J	JOHN KLEMMER Barefoot Ballet ABC ABCD 950	6.58		7.95	E.	7.95			106		GATO BARBIERI Caliente ALM SP 4597	6.98		7.98		7.58			AFF CAL		Gord's Gold Reprise 2RS 2237 (Warner Briss.) PHOEBE SNOW	7.58		8.37	14	L																																																			
	119	14	8	BAY CITY ROLLERS Dedication			7.58				1000	153		DID YOU HEAR ME? Capital ST 11576	6.58		7.54		7.58			ete ter		Shelter SRL 52017 (AMC) WISHBONE ASH	6.58		7.95		7.																																																			
	32	4	97	Aruta AL 4093 STANLEY TURRENTINE The Man With The Sad Face	5.98				7.58		154	154		DAVID BOWIE Changesonebowie BCA APL1 1732	6.58		7.55		7.95		186	194	63	New England Attantic 50 18200 KISS	5.56		1.97		7.																																																			
	123	59	200	STEVIE WONDER Fulfillingness' First Finale	6.58		7.95		7.55		血	171	9	DONNY & MARIE OSMOND Donny & Marie Featuring Songs From Their Television Show Kulob PD 6068 (Polydor)	6.58		7.98		7.98		187	177	22	Alive! Canabianca NBLP 7020 RITCHIE FAMILY	2.56		7.58		7.																																																			
	135	5	1	Tamta 16-33233 (Motown) KOOL & THE GANG Open Sesame	5.98		7.98	B	7.58		156	136	57	AMERICA History—America's Greatest Hits	•		7.48			7	188		,	Arabian Nights Marke 2201 (TK) EARL KLUGH	5.98		7.56	13	7.																																																			
	129	4	1	BARRY WHITE Is This Whatcha Wont	5.38		7.58		7.58		157	146	9	Warner Bros. BS 2894 BOB MARLEY & THE WAILERS Live	6.98		7.97		7.97	9.95	189		2	Living Inside Your Lave Blue Note BN LASS7 G (United Artists) JOHNNY BRISTOL	6.58		758		7.																																																			
	137	4	1	20th Century F 516 PATTI SMITH Radio Eithiopia	6.58		7.98	Til	7,58		158	158	13	STANLEY CLARKE School Days	6.38		7.58		7.58	Ē				Bristol's Creme Attantic SD 18197	6.58		7.97		7.																																																			
	111	22	1	Aresta AL 4093 WILD CHERRY Epic Sweet City PE 34195	6.58 6.58		7.98		7.98		159	162	15	Nemgenir NC 435 (Attantie) HERBIE HANCOCK Secrets	6.58	-	7,97		137		面	NEW ZAI		THE OSMONDS CHRISTMAS ALBUM Noted PD 2 8001 (Petyder)	7.50		8.50		8.5																																																			
	ntoi ti	NTRY .		WAYLON JENNINGS Waylon "Live" RCA APLI 1108	638		7.95	F	7.55		160	165	25	BOB JAMES THREE C11 5053	6.58		7.98	10000	7.58			185		THE BEATLES 1967-1970 Capital SKBO 3404	10.98		12.58		12.5																																																			
	KEN E	***		BEACH BOYS Endless Summer	•							147		AL STEWART Modern Times Janus JXS 7012	6.94		7.95		7.55			193		THE BEATLES Rock N'Roll Music Capital SkB0 11537	10.58		17.98		12.																																																			
	133	25		ELECTRIC LIGHT ORCHESTRA Ole ELO	7.93		8.58		8.58		162	164	29	LOU RAWLS All Things In Time Philadelphia International PZ 33957	6.98		7.98		7.98			173		NATALIE COLE Natalie Gapitol ST 11512	5.51		7.50		7.																																																			
	nin is)	PINK FLOYD Dark Side Of The Moon	6.98		7.98	6	7.98		163	143	8	LOVE UNLIMITED ORCHESTRA My Sweet Summer Suite 29th Century 1 512	6.58	T	7.88		7.58		194	195	105	PAUL McCARTNEY & WINGS Band On The Run Capital SO 3415 (Capital)	638		7.58	7.58	7.5																																																			
	89	6		Harvest ST 1163 (Capital) THIN LIZZY Johnny The Fax	6.38		7.58		7.98		164	140	75	JEFFERSON STARSHIP Red Octopus Grant 8FL1 0999 (RCA)	•			7.55		245	2000	115	12	BOB DYLAN Hard Rain Gramba PC 34345	5.58		7.95		7.1																																																			
	139	34	1	Mercury SRM 1 (119 (Phonogram) BOB SEGER & THE SILVER BULLET BAND	5.38		7.95		7.95		165	167	11	DEODATO Very Together	6.98		7.98	Total and the second	7.98	-		126	70	GRAND FUNK HITS Captol ST 11579 GARY WRIGHT	6.56		7.58		7.5																																																			
	114	9	1	Live Bullet Capital SAME 11523 SALSOUL ORCHESTRA	738		8.98		8.98		166	169	3	THE BEST OF THE POINTER SISTERS ABC/Blue Thumb BTSY 6026/2	9.58		10.95		10.55	1		178		The Dream Weaver Warner Brox. BS 7888 WINGS AT THE SPEED	6.58		7.57		7.																																																			
	125	2	19	Nice 'N' Naasty Sation(SZE 5502 (Caytronics) CLIMAX BLUES BAND	6.98		7.58		7.98		167	157	15	TOWER OF POWER Ain't Nothin' Stoppin' Us Now Culumbia PC 34302				7.58	3100.4			130		OF SOUND Capital SW 11525 MICHAEL MURPHY	6.94		7.58		2																																																			
	116		1	Gold Plated See SASD 1523 (ABC) THE BEST OF GLEN CAMPBELL	638		7.95		7.95		168	170	37	WAYLON JENNINGS, WILLIE NELSON, JESSI COLTER, TOMPAL GLASER						1		200		Flowing Free Forever Epic PE 34220 CAROLE KING	6.98		7,58		7.																																																			
1	*10	-		Gapthal ST 13577	6.58		7.38		2.98					The Outlaws MCA APLI 1371	6.58		T.95		7.95		1	2000		Tapestry Ode SF 77009 (A&M)	6.58		7.58	7.98	21																																																			

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Stanley Turrentine's new LP. The Man with the Sad Face. is far and away his fastest-breaking album ever, penetrating deeply into the pop, soul, and jazz charts simultaneously. Produced by Turrentine himself, arranged and conducted by David Van De Pitte. The Man with the Sad Face, contrary to its name, is filled with joyously confident music.

Aside from the immediate delights of the title tune and Turrentine's inspired reworking of the Lou Rawls/Gamble & Huff masterpiece "You'll Never Find Another Love...."
Stanley's choice of material is, as usual, impeccable. (And so is his choice of musicians, including Ron Carter, Eric Gale, Cornell Dupree, and Buster Williams.)

Check out Turrentine's world-wise, rainy-day tenor sax describing Antonio Carlos Jobim's bittersweet ballad "Ligia," or Tadd Dameron's jazz chestnut "Whatever Possess'd Me." Contrast those with the self-propelled lyricism of "I Want You" and the inspired, swinging gospel of "Mighty High."

In his most expressive, satisfying album to date, Turrentine performs with the ease and irresistible savoir faire of a man who knows where he is, knows where he's going, and likes it.

The man with the sad face, indeed!



The album: Stanley Turrentine's The Man with the Sad Face (F-9519)

The single:
"You'll Never Find Another
Love Like Mine"
b/w"The Man with the
Sad Face" (F-782)

Fantasy

On Fantasy Records and GRT Tapes

STANLEY TURRENTINE

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DOUBLE GONG-MCA national singles and albums promotion team, Pete Gidion and Jon Scott, try to keep from laughing during an appearance on "The Gong Show" which airs Friday, (17) on NBC.

TV Spots Soaring

Continued from page 14

dio, because television hasn't proved to be that successful."

In the future, Schulman thinks tv could become a good advertising vehicle, but feels the bulk of the record buying public purchases an LP because of radio airplay.

"By advertising on radio, you are reinforcing what people have already heard and tell them where to buy it," he says. "We get so many miles out of radio advertising that we'll continue to use it as a primary force."

20th's Cooper says his firm is putting together a tv spot on "All This

Schifrin Signed

LOS ANGELES-Veteran Argentine composer/arranger Lalo Schifrin has been signed to compose the score for "Rollercoaster," the third motion picture in Sensurround from Universal Studios.

And World War II" its priority soundtrack album and will probably test it in New York.

But Cooper points to two previous tests in Cleveland and Washington on Barry White albums that "didn't work. I don't know why. It was probably our fault. The campaigns were not done right, in my opinion.

"Frankly, I don't know if tv is the way to go. But this is funny because movies are now switching to radio advertising. 'A Star Is Born' is being supported with a massive radio schedule coordinated by Tony Scotti.

"And, no matter what, you have to have product that will sell to a mass market to make tv worthwhile."

Jerry Sharell, vice president of artist development and international at Elektra/Asylum Records, says his label hasn't had a tv campaign in 21/2 years. "We might in the future, but so far we've done well without it. We're certainly no worse off. I don't know if we should."

Will the Single Survive? the future is that both the record in-Continued from page 3

providing the great alternative. Now everybody's going in that direction, and the station that takes the single and just plays the single will probably be the next big one."

Timing is all-important, pointed out Johnson, who added, "If you expand your playlist to 100 records today, you're going to be in serious trouble-but maybe eight months or 11/2 years from now, you're going to be at the top of the market."

A black broadcaster asked Ales, "If L.A. isn't a singles market, then why are black radio stations always badgered about putting numbers on singles?"

Ales explained that chart numbers are needed to help ensure the single's crossover to pop stations. "Black radio getting into albums is like when FM stations were first getting into albums and starting a lot of white progressive rock acts.

"Black radio picked it up much ahead of any Top 40 station across the country. You're seeing more Top 40 stations going into albums.

"Something that Top 40 radio is mistaken about is that they believe that only black people listen to black radio," observed Ales. "It's time that Top 40 radio listened to the record shops as far as what albums they're selling."

A call for increased mutual and self-respect in the record and radio industry came from Artie Mogull, president of United Artists Records, Los Angeles. "One of my wishes for

dustry itself and the radio industry begin to treat the record business with more respect.

"One important thing that can come out of meetings like this will be more self-respect on the part of us in the record business and, at the same time, the receipt of more respect from those of you in the radio busi-

"If you're in the record business," noted Mogull and you live next door to a guy in the sweater business, he'll ask you 10 times a year for free albums, and you'll never ask him for a free sweater. We don't have any respect for our product."

The trend toward emphasis on the visual aspects of audio/visual also drew a complaint from Mogull. "I'm bothered because too many artists are becoming visual rather than audio-oriented. I'm personally offended by such acts as David Bowie. Music is becoming almost irrelevant in the record business. We ought to get back into the music business."

Looking ahead, Starr's Johnson foresees more specialization in the future of radio. "We're going quickly to an age of specialization in formats. There's enough audience and enough product so that we can start to get into much smaller categories in terms of the programming we do, and it can be profitable in those areas.

"That will be one of the best things that ever happened to the music business," claimed Johnson.

Inside Track

Is Cream, the label which Al Bennett started some years back, really coming back in early 1977? Bennett is reportedly ready to go all-out behind the indie label after Jan. 1.... NARM sent out its solicitation for reservations for its March 4-8 convention at the Century Plaza, Los Angeles, last week. . . . Cavages, the 11-store chain in the Buffalo area, won CBS Records' increase of business award for the Northeast. The area did not include the Manhattan market. . . . Korvettes ran a whopper 3 1/6 pages in The New York Times Sunday (5).

Steve Lawrence and Eydie Gorme have finished taping in London a television special devoted to Cole Porter. While in England, Lawrence recorded for United Artists the title tune from the highly successful film "Rocky." Don Costa flew over from Los Angeles and conducted the orchestra and took the tapes back with him to UA in L.A. Single is "You Take My Heart Away" and Lawrence, calling from London, says it's the best commercial thing he's done in years.

The Los Angeles high school which contributes the highest number of toys for needy families in a contest conducted by KDAY gets a special free concert Tuesday (14) by the Commodores, courtesy of Motown Records.

... Are Shawn Phillips and A&M in the midst of a parting of the ways? ... Peter Frampton called Wally Heider's last week to secure the services of Ray Thompson, the engineer who did his current monster live album, to record him at the Forum during his four-night concert series. . . . What was Casablanca president Neil Bogart doing waiting on a table at Roy's, the expensive Northern Chinese eatery operated by Roy Silver, one-time industry executive? ... Raff Records is no longer a division of Musi-Mex, Los Angeles (Billboard, Nov. 13)... The correct name of the eigarette paper firm which uses rock album pix on its covers, is Dream Merchant Unitd. (Billboard, Dec. 11).

Deodato makes a rare New York appearance Wednesday (15) at Carnegie Hall with full orchestra. . . . 10 cc has split up with the new group led by Graham Gouldman and Eric Stewart. . . First ZZ Top album in 20 months will be "Tejas" for London Records ... Roy and Julie Rifkind and Bill Spitalsky of Spring label are building a tv pilot around "Kilroy Was Here." ... Playboy held a polka weekend at its MaAfee, N.J., holding and did 1,200 people, with Jimmy Sturr and his orchestra.

Hawaii happenings: Cecilio and Kapono and Kalapana, the Island's two top local groups, perform together Dec. 26 at Aloha Stadium from 2 p.m. to sunset. Tom Moffatt is producing. The ever present Moffatt recently had back-to-back concerts with Olivia Newton-John at

the Neal Blaisdell Center and Bobby Vinton at the Sheraton Waikiki. Moffatt has Steve Lawrence and Eydie Gorme New Year's Eve in the Hawaii Ballroom of the Sheraton Waikiki

The Beamer Brothers, Keola and Kapono, a third favorite local group, have split up, leaving Kimo McVay without a top local act to manage.

On the radio level, Ron Jacobs lost his voice and had to go off the air but not until he stayed through a rating period battle. He's the morning man on KKUA. The man he's battling, Hal Lewis ("Aku") on KGMB, and his station, KGMB, recently paid Jacobs \$37,000 out of court. Seems Aku got carried away on the air and called Jacobs a disrespectful name. Now KGMB has installed a 20-second tape delay to avoid further indiscretions.

Jacobs, who started in Honolulu radio at the same time as Bill Thompson in the '50s, is now ironically pitted against Thompson who is the morning man on KGU, Jacobs is of course known for his days with Bill Drake and KHJ, Los Angeles. Thompson was program director at KGBS, L.A. They have both been on the air since last July.

And if these two Mainland pros aren't enough, Pat O'Day of Scattle is the owner of KORL and has turned that outlet from progressive rock to Top 40. And Jim Gabbert, owner of K101 in San Francisco, owns KIKI and has that AMer in a progressive format with the music being programmed out of San Francisco.

Late Singings: Gil Scott-Heron, Trammps, George McCrae, Lonnie Liston Smith, the Jimmy Castor Bunch, Hot Chocolate and Aquarian Dream to Gemini Artists for bookings... Hugh Masekela to Dave Libert Agency for bookings. ... Winter Brothers Band to Rabbit label, distributed by Atlantic. First album Jan. 4.

Count Basie did a surprise one-night return to the bandstand in Miami. Looking lighter, he jetted in from his Freeport, Bahama, manse. He'll return full-time Jan. 6. ... Jeff Lane moved his production, publishing and Satellite label interests to 1700 Broadway, New York City. . . . Bill Joel's Home Run Mgt. to 14 E. 50th St. Gotham. . . . Be-Bop Deluxe cancelled the last few dates of its North American swing when guitarist Bill Nelson's dad became ill in England. . . . Stan Kenton vacations from Dec. 20 to Jan. 19, following a straight 50 weeks on the road. . . . Frank Zappa has parted company with long-time manager, Herb Cohen. New mentor is Bennett Glotzer. ... Phil Chess, who helped found Chess-Checker Records with his late brother, Leonard, is running an Appaloosa horse ranch in Tucson.

Crocker Federal Court Trial Underway

Continued from page 3

nity he gave Crocker cash on 15 to 20 different occasions to show his gratitude for his promoting certain rec-

"Have you ever used the cash that you got from record companies for promotional purposes?" asked Assistant U.S. Attorney Mel Kracov, who is handling the case for the government.

"Yes, sir," Groce answered.

"And have you given some of that money to disk jockeys?" Kracov asked.

"The money that I gave Mr.

Crocker, and anyone else, was my money." Groce said.

Under government questioning Groce maintained he gave cash to Crocker as "gifts" on behalf of Rocky G Promotions.

"I would say thanks for any of my records that made it, that really went out there. I felt obligated to do this," Groce said.

Groce, who got Crocker his first job in New York, said Crocker was the "closest thing" to him other than his wife.

"I never gave Mr. Crocker any money to put any (specific) record on the radio station," Groce said.

Crocker, 30, who lives in Beverly Hills, Calif., and New York, has denied taking cash in exchange for playing certain records on WBLS.

"I've said this before that I don't take money for records," Crocker told the grand jury on several occa-

Lacey also granted immunity to Harry Coombs, executive vice president of Philadelphia International Records, who will also testify for the

government. Crocker is also charged with lying to the grand jury about a \$400 payment he allegedly received from Coombs.

In his opening statement, Michael Pollack, Crocker's attorney, said, "The standard upon which every program director in this country is held up to today was set by Frankie Crocker. He is unique. He is Babe Ruth. He is O.J. Simpson. Or he is Bill Russell in sports, and he is the standard of excellence upon which others are measured."

ORIGINAL STEINER SCORE OUT

'King Kong' Movie Spurs Variety Of Record Entries

By ALAN PENCHANSKY

CHICAGO-Along with the cocktails, candy bars, T-shirts, books, posters, puzzles, toys, etc., release of the Dino De Laurentiis "King Kong" remake has spurred activity among record manufacturers. With the film's opening, Friday (17), three new disk releases are anticipated.

Foremost among them is the soundtrack from the new \$24 million Paramount picture available from Warner/Reprise on LP, 8track and cassette. Music for the giant update was composed and conducted by John Barry.

Composer Max Steiner's 1933 score for the oroginal RKO production of "King Kong," appears in a new release from Entracte Records, a Chicago-based firm specializing in film music.

Underwritten by a grant from Lee Steiner, the composer's 82-year-old widow, and authorized by the estate monic Orchestra conducted by Fred Steiner (no relation), and is claimed to be the first recording of the score to utilize the composer's orchestrations. Music from Steiner's score also is featured on a United Artists LP, "King Kong," released two years

of Merian C. Cooper, who produced

the original "Kong," the record fea-

tures London's National Philhar-

ago, and on "Now Voyager," one in a series of classic film score LPs from RCA. Mid-January is set as a release date by Mark 56 Records for its "King Kong" album, a transcription of an original Mutual network radio

broadcast from the mid-thirties. George Garabedian, head of Mark 56, says the broadcast, a giant ape story, is not identical to the book or the original motion picture.





Thanks for a great 1976!

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