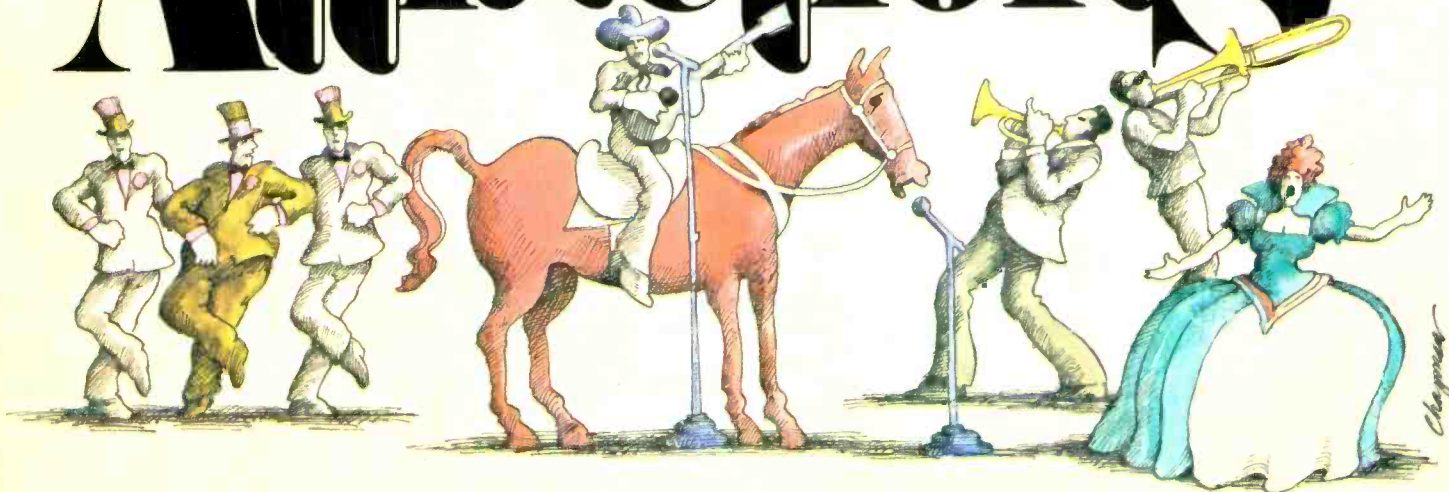
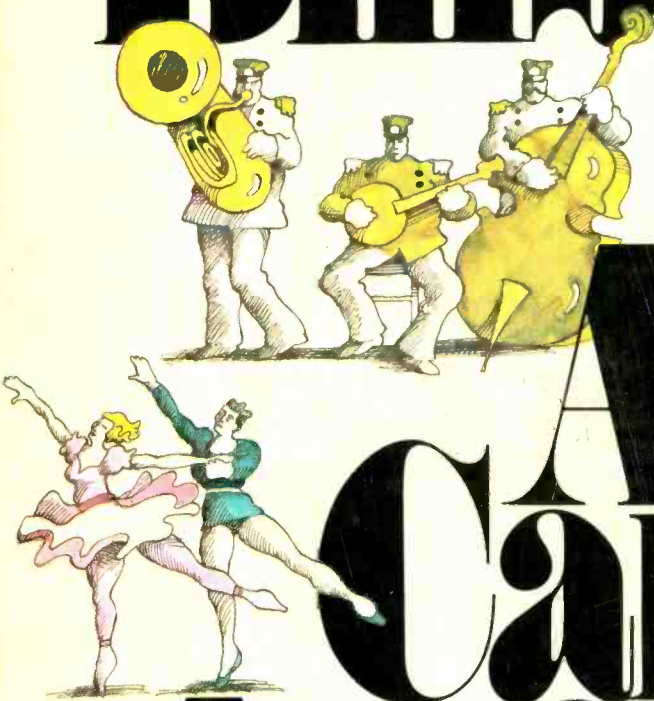
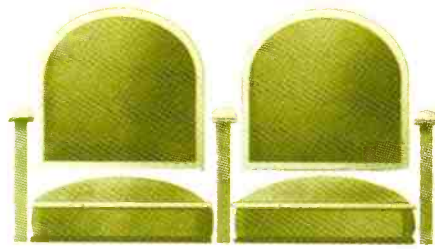


Billboards 2nd Annual Campus Attractions

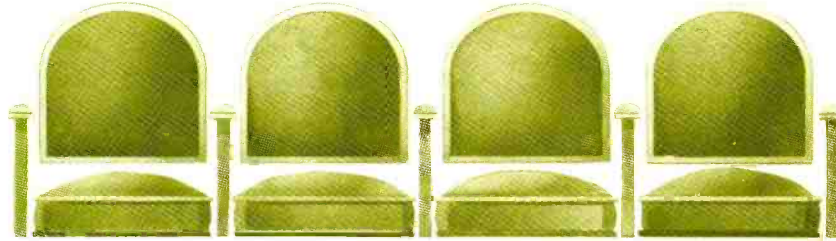


Established 1970
to handle the personalized needs of a
limited number of clients.



260 South Beverly Drive
Beverly Hills, California 90212
(213) 278-4787
Cable: HELLFISCH

THE HELLER-FISCHEL AGENCY, INC.

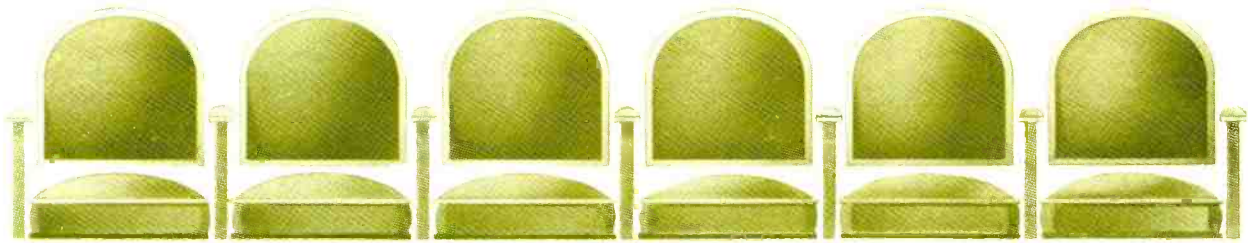


**The
Guess Who**

**Average
White
Band**

**Dr. Hook
and the
Medicine
Show**

**John
Mayall**



Bloodstone

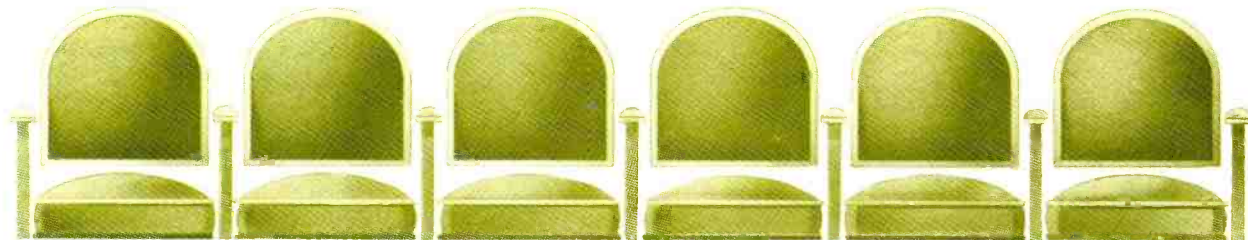
Kraftwerk

Deodato

**Flash Cadillac
and the
Continental
Kids**

**Steve
Goodman**

**Billy
Cobham**



**Hell
People**

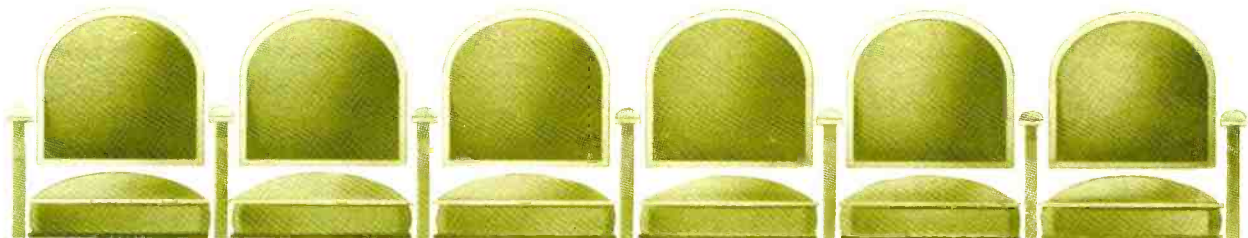
**Les
Variations**

Fancy

**Diamond
Rio**

**Dog
Soldier**

**Dusty Drapes
and the
Dusters**



**Street
Corner
Symphony**

**Megan
McDonough**

Isotope

**E.W.
Stevenson**

**Phil
Ochs**

**David
Domeranz**

Exclusively representing these outstanding campus and concert attractions.
For specific prices and itineraries please telephone or write.

1975

Campus Attractions

Billboard Publications, Inc., 9000 Sunset Blvd., Los Angeles, Calif. 90089, (213) 273-7040 Cable: Billboy LA: NY Telex—620523

EDITOR IN CHIEF: Lee Zhito (L.A.), EDITOR EMERITUS: Paul Ackerman (N.Y.), MANAGING EDITOR: Eliot Tiegel (L.A.).

Special issues editor, Earl Paige. Creative direction, Jim Fishel, campus editor. Staff writer contributors, Eliot Tiegel, managing editor; Nat Freedland, talent editor; Bob Kirsch, review and country music west editor; Claude Hall, radio-TV programming editor & Billboard Radio Programming Conference director; Bill Williams, country and gospel editor; Bob Sobel, classical editor; Steve Traiman, tape/audio/video editor; Radcliffe Joe, associate tape/ audio/video editor; Independent writers: Marty Melhuish, Jean Williams. Cover, Dan Chapman. Art direction inside pages, Tom Gerbing. Listings compiled by John Hays, manager of directory services; assistant manager of directory services, Robert Hudoba. Directory editors, Robert Hudoba, Jonathan Braude; associate directory editors, Sheila Patterson, Bill Lee, Roy Crosthwaite. Sales coordination, Bill Moran. 0034

Director of Sales: Peter Heine (L.A.); Assistant Sales Dir.: Steve Lappin (L.A.); National Talent Coordinator: Bill Moran (L.A.); Eastern Sales Manager: Ron Willman (N.Y.); Classified Advertising Manager: Murray Dorf (N.Y.). 0041

Publisher: Lee Zhito; Associate Publisher: Bill Wardlow; Publishing Consultant: Hal Cook; Special Projects: Denis Hyland (N.Y.); Production Manager; John F. Haloran (L.A.); Production Coordinators: Ward Mechlin, Val Karchas (Cincinnati); Circulation Manager: Jack Shurman (N.Y.); Promotion Manager: Diane Kirkland (L.A.). 0051

BILLBOARD PUBLICATIONS, INC.

President: W. D. Littleford; Senior Vice Presidents: Corporate Development, Joel Novak; Administration, David Luppert; Vice President, Director of Sales: Maynard L. Reuter; Divisional Vice Presidents: Jules Perel, American Artists, Watson-Guption, Whitney Group; Mort Nasatir, International Operations. Secretary: Ernest Lorch; Assistant Secretary: John Ross; Treasurer: Lawrence Gatto; President, Music Labo (Joint (Venture): Ben Okano.

Music tastes spread out from rock to MOR	4
How to read a contract	6
Should the promoter go on campus?	8
The controversial lecture circuit	10
Students rap with classical music performers	12
Les McCann tells about student jazz clinics	14
Labels continue campus promotion	16
NEC tells its own story	16
Dance programs enliven campus entertainment	28
Film distributors: the mind-involving movie	38

Performing Attractions

Popular artists	42
Comedians	98
Dancers	100
Hypnotists & mentalists	102
Magicians	102
Mimes	102
Special attractions	104

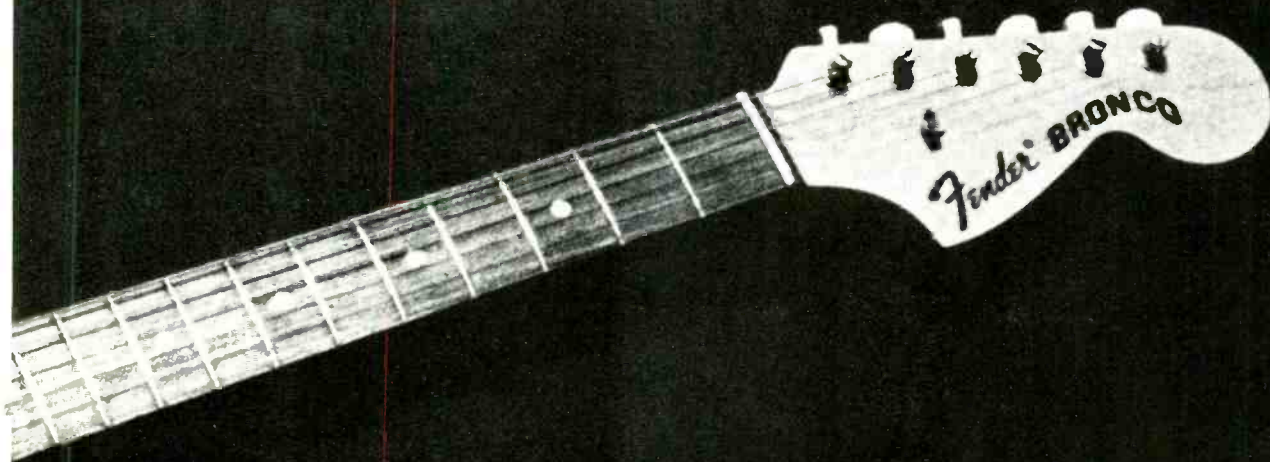
Personnel Directory

Booking agents & contacts	121
Personal managers	106

Subscription rates payable in advance. One year, \$50, two years, \$85, three years, \$110 in U.S.A. (except Alaska, Hawaii and Puerto Rico) and Canada. Rates in other foreign countries on request. Subscribers when requesting change of address should give old as well as new address. Published weekly. Second-class postage paid at New York, N.Y., and at additional mailing offices. © Copyright 1975 by Billboard Publications, Inc. The company also publishes in NEW YORK: American Artist, Gift and Tableware Reporter, Industrial Design, Interiors, Merchandising Week, Photo Weekly, Watson-Guption Publications, Whitney Library of Design; LOS ANGELES: Billboard, NASHVILLE: Amusement Business; LONDON: Music Week, World Radio-TV Handbook, How to Listen to the World; TOKYO: Music Labo. Postmaster, please send Form 3579 to Billboard Publications, Inc., Box 2156, Radnor, Pa. 19089 Area Code 215. 687-8200.

THE ECONOMY CRUNCH





Music Tastes Run Gamut of Rock to MOR

By JIM FISHEL



The current economic climate has modified the collegiate booking business. The volume of business that booking agents are achieving is keeping pace with the past, but they are being forced to find new schools to pick up the slack of colleges that have curtailed concert activity.

Another change is a move toward softer music and MOR that U.S. colleges and universities are requesting. Many of the top attractions in the early 1960's have had a renaissance on campuses, while hard rock groups have taken a turn for the worse.

Money is tighter this year and schools are growing extremely conservative in their spending. Often large concerts with high-priced attractions have taken a back seat to smaller, more balanced shows featuring several lower-priced attractions.

Even though the volume of business transacted with certain schools has declined, most agencies still consider college halls and arenas to be the best proving ground for various acts.

This point is borne out by a quick glance at the schedule of already established acts that were showcased at this year's NEC National Convention in Washington, D.C. Included in this list were jazzmen Herbie Mann and Cannonball Adderley; The Jimmy Carter Bunch, Doug Kershaw and Tom Rush. Each of these

(Continued on page 24)

Tip Sheet For Students

HOW TO READ A CONTRACT
AND NOT STRANGLE
ON THE RIDERS

STANDARD FORM OF ARTISTS ENGAGEMENT
American Guild of Variety Artists
(A Branch of the Associated Actors and Artists of America)
(Contract with the A.G.V.A.)

This Agency is licensed by the Labor Commissioner of the State of California

AGREEMENT made this _____ day of _____, 19____, between _____ hereinafter called the "Operator" and _____ hereinafter called the "Artist", Membership No. _____

A Branch _____ Paid to _____

1. The Operator hereby warrants that he is the operator hereto at the stated time and for the duration of this contract and that he is duly licensed by the Labor Commissioner of the State of California to employ the Artist and the Artist hereby accepts and agrees to be employed by the Operator under the direction, supervision and control of the Operator.

2. The Operator hereby warrants that he is the operator hereto at the stated time and for the duration of this contract and that he is duly licensed by the Labor Commissioner of the State of California to employ the Artist and the Artist hereby accepts and agrees to be employed by the Operator under the direction, supervision and control of the Operator.

3. The Operator hereby warrants that he is the operator hereto at the stated time and for the duration of this contract and that he is duly licensed by the Labor Commissioner of the State of California to employ the Artist and the Artist hereby accepts and agrees to be employed by the Operator under the direction, supervision and control of the Operator.

4. The Operator hereby warrants that he is the operator hereto at the stated time and for the duration of this contract and that he is duly licensed by the Labor Commissioner of the State of California to employ the Artist and the Artist hereby accepts and agrees to be employed by the Operator under the direction, supervision and control of the Operator.

5. The Operator hereby warrants that he is the operator hereto at the stated time and for the duration of this contract and that he is duly licensed by the Labor Commissioner of the State of California to employ the Artist and the Artist hereby accepts and agrees to be employed by the Operator under the direction, supervision and control of the Operator.

6. The Operator hereby warrants that he is the operator hereto at the stated time and for the duration of this contract and that he is duly licensed by the Labor Commissioner of the State of California to employ the Artist and the Artist hereby accepts and agrees to be employed by the Operator under the direction, supervision and control of the Operator.

7. The Operator hereby warrants that he is the operator hereto at the stated time and for the duration of this contract and that he is duly licensed by the Labor Commissioner of the State of California to employ the Artist and the Artist hereby accepts and agrees to be employed by the Operator under the direction, supervision and control of the Operator.

8. The Operator hereby warrants that he is the operator hereto at the stated time and for the duration of this contract and that he is duly licensed by the Labor Commissioner of the State of California to employ the Artist and the Artist hereby accepts and agrees to be employed by the Operator under the direction, supervision and control of the Operator.

9. The Operator hereby warrants that he is the operator hereto at the stated time and for the duration of this contract and that he is duly licensed by the Labor Commissioner of the State of California to employ the Artist and the Artist hereby accepts and agrees to be employed by the Operator under the direction, supervision and control of the Operator.

10. The Operator hereby warrants that he is the operator hereto at the stated time and for the duration of this contract and that he is duly licensed by the Labor Commissioner of the State of California to employ the Artist and the Artist hereby accepts and agrees to be employed by the Operator under the direction, supervision and control of the Operator.

Contract Blank
AMERICAN FEDERATION OF MUSICIANS
OF THE UNITED STATES AND CANADA
DOMEST CASES - REGISTRATION
LOCAL NUMBER 47

ACT for the personal services of musicians, make this _____ day of _____, 19____, between _____ hereinafter called the "Employer" and _____ hereinafter called the "Employee".

1. The Employer hereby warrants that he is the employer hereto at the stated time and for the duration of this contract and that he is duly licensed by the Labor Commissioner of the State of California to employ the Employee and the Employee hereby accepts and agrees to be employed by the Employer under the direction, supervision and control of the Employer.

2. The Employer hereby warrants that he is the employer hereto at the stated time and for the duration of this contract and that he is duly licensed by the Labor Commissioner of the State of California to employ the Employee and the Employee hereby accepts and agrees to be employed by the Employer under the direction, supervision and control of the Employer.

3. The Employer hereby warrants that he is the employer hereto at the stated time and for the duration of this contract and that he is duly licensed by the Labor Commissioner of the State of California to employ the Employee and the Employee hereby accepts and agrees to be employed by the Employer under the direction, supervision and control of the Employer.

4. The Employer hereby warrants that he is the employer hereto at the stated time and for the duration of this contract and that he is duly licensed by the Labor Commissioner of the State of California to employ the Employee and the Employee hereby accepts and agrees to be employed by the Employer under the direction, supervision and control of the Employer.

5. The Employer hereby warrants that he is the employer hereto at the stated time and for the duration of this contract and that he is duly licensed by the Labor Commissioner of the State of California to employ the Employee and the Employee hereby accepts and agrees to be employed by the Employer under the direction, supervision and control of the Employer.

6. The Employer hereby warrants that he is the employer hereto at the stated time and for the duration of this contract and that he is duly licensed by the Labor Commissioner of the State of California to employ the Employee and the Employee hereby accepts and agrees to be employed by the Employer under the direction, supervision and control of the Employer.

7. The Employer hereby warrants that he is the employer hereto at the stated time and for the duration of this contract and that he is duly licensed by the Labor Commissioner of the State of California to employ the Employee and the Employee hereby accepts and agrees to be employed by the Employer under the direction, supervision and control of the Employer.

8. The Employer hereby warrants that he is the employer hereto at the stated time and for the duration of this contract and that he is duly licensed by the Labor Commissioner of the State of California to employ the Employee and the Employee hereby accepts and agrees to be employed by the Employer under the direction, supervision and control of the Employer.

9. The Employer hereby warrants that he is the employer hereto at the stated time and for the duration of this contract and that he is duly licensed by the Labor Commissioner of the State of California to employ the Employee and the Employee hereby accepts and agrees to be employed by the Employer under the direction, supervision and control of the Employer.

10. The Employer hereby warrants that he is the employer hereto at the stated time and for the duration of this contract and that he is duly licensed by the Labor Commissioner of the State of California to employ the Employee and the Employee hereby accepts and agrees to be employed by the Employer under the direction, supervision and control of the Employer.

By
ELIOT TIEGEL

This article is designed for the student who is a school's show business contact by virtue of his responsibility for signing concert attractions. If you read this carefully you may not get claustrophobia at the sight of a contract which binds your school to certain commitments asked by the artist.

Veteran show business attorney Jay Cooper, lays out for you some of the pitfalls to watch out for in reading that piece of paper with all the small print. He also explains what to look for and what your rights are in negotiating for your dream act. Read on.

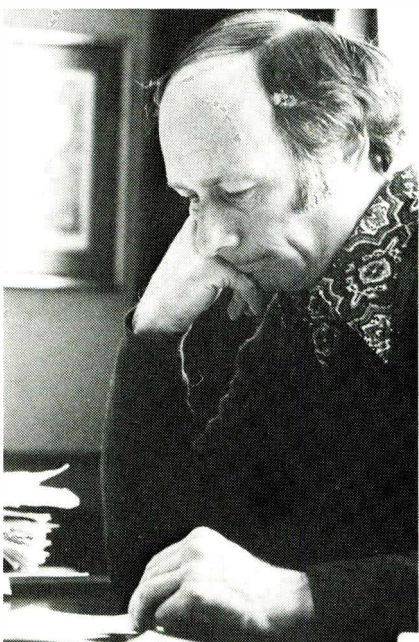
It's not so much what's on the front page of the contract but what the agencies are now putting and the artists are demanding as riders, says Cooper.

The front page of the contract is a simple union approved form either by the American Federation of Musicians or the American Guild of Variety Artists. It states the name of the group, amount of performers, place of engagement, hours of employment, price agreed upon and deposit if any.

Sounds simple, doesn't it? Yes, that part is, the neophyte student booker discovers.

But Cooper says that the contract should in fact be on one of these approved union forms. Don't accept any contract from anyone on anything else than these forms. The reason?

While the union is there to protect its members, it also provides protection to the employer, so if a group doesn't show up or breaches the agreement, the school



Billboard photos by Bonnie Tiegel
Attorney Jay Cooper: contract riders keep getting more sophisticated.

can file a claim with the appropriate union. Signing a union form means the musicians are of a "higher quality" and the legal ramifications of any contract breach are more secure.

If an act doesn't show up, and that has been known to happen, the school can file a damage claim, Cooper says and a hearing will be held. Damages will be awarded to the school if it can prove it is right. If the

act fails to pay its fine, it loses its union membership which bars it from playing in any location under that union's jurisdiction.

Most people are inhibited by contracts because of their wording and appearance.

"The face of the contract says the amount of musicians. Look carefully," Cooper says, "because sometimes you'll see an act with six people and you put six people in the contract and five show up. That's a breach of contract. The group may break up and not replace someone. The school has an action through the union for a breach or it can say, 'we don't want you to go on without that missing performer'."

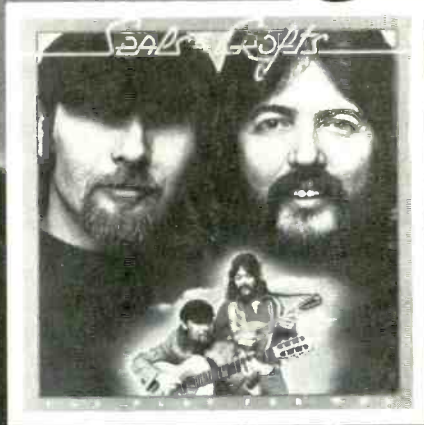
A school may also have the right to stipulate in its contract with an agent the specific people it wants in the act. "If you have in mind certain specific performers, put that in. Put down how many shows you expect them to do. If you want them to do two shows between 8:30 p.m. and 12 say two shows of 40 or 50 or 60 minutes each. If you don't, it's very loose and the act may come out and do one hour period and say, 'that's it. We've done what we're supposed to do.'"

A contract arrives the way the agent has filled it in. "It just may say the hours of employment are 8:30 to 11:30. The school should specify the hours.

"The price agreed upon (this is usually discussed between the agent and the school in an initial phone call) should be looked at to see if it is the agreed upon price. "Sometimes the contract provides

(Continued on page 39)

Seals & Crofts



MUSIC PUBLISHED BY
DAWNBREAKER MUSIC CO.

CONCERTS PROMOTED BY
MARC LEMKIN FOR
NINE HOUSE PROMOTIONS

CONCERT SOUND
AND LIGHTS BY
NINE HOUSE PRODUCTIONS

PERSONAL MANAGEMENT
MARCIA DAY



811 SAN FERNANDO ROAD
SAN FERNANDO, CA. 91340
(213) 365-9371



Promoters Argue Benefits of Going On Campus



By **BOB KIRSCH**

"Most colleges today simply can't afford to risk the money involved in bringing in a top act for a concert. When a professional promoter comes in he lifts a lot of the headaches off the school, the artists seem to prefer it and it's a steady business for us if we do the job properly. We see a lot of advantages in college promotion and we will continue to solicit the business."

So says Sepp Donahower of Pacific Presentations in Los Angeles, one of the country's top promoters on and off campus.

"Once a year we try promoting on a college campus and it usually doesn't work. I'm sure it's a concept we could make work, but there are too many problems. And besides the problems there isn't a great deal of money in college promotion. We find it hard to make that aspect of the business a priority."

So says Steve Wolf of Wolf and Rissmiller in Los Angeles, also one of the most successful promoters in the country.

While professional promoters on campus are nothing new, it is a growing trend. The mental picture of the entertainment committee of the student council deciding on a superstar, bringing that artist to campus and pulling off a successful concert is not as valid as it once was.

Many top promoters say they are working more on campus than ever. Yet a fair amount of equally top promoters are avoiding schools for the most part.

If the campus business is as lucrative and full of advantages to promoter and student as many say, then why aren't all promoters out hustling up college business? Or, if the disadvantages are as numerous as others say, how can some promoters do so well on campus?

What, according to those heavily involved in campus

(Continued on page 40)

BRING THE COLLEGE OF YOUR CHOICE TO GARY NASEEF

Already presenting entertainment in concert at many major American colleges, Gary Naseef Presents, Inc., is now accepting campus promotions for the coming academic year. Based in the entertainment capital of the world, our services range from concert promotion to all phases of the show itself—talent acquisition, sound, lights and stage. Feel free to write or call collect.

WE PUT UP THE CASH WHILE YOU ATTEND CLASS!



Gary Naseef PRESENTS INC.

4055 SOUTH SPENCER · SUITE 218 · LAS VEGAS, NEVADA 89109 · (702) 732-9999

Member N.E.C.



Rod Serling

Lecture Scene Fast Changing From Radical Image

By **STEPHEN TRAIMAN**

Watergate, "The Devil In Miss Jones" and the Bermuda Triangle are providing some of the more interesting highlights on a campus lecture scene that has changed in a number of ways from virtual takeover by the radical left spokesmen of just a few years ago.

The lecture agency itself is changing its role—or perhaps just views itself as a different animal—depending on who is talking.

"We act as a catalyst for speakers—diamonds with a little haze—by getting the feel of what the campus audience wants, and then repolish them," says Bob Walker, president of Boston-based American Program Bureau (AB), which probably has the most extensive number of campus bookings.

His view isn't shared by Bill Leigh,
(Continued on page 26)



Dick Gregory



Germaine Greer



Nikki Giovanni

ANNE MURRAY

Anne Murray on stage is something special.

With her songs she brings warmth, enthusiasm, and a casual personable attitude that is contagious.

Anne Murray on stage is a sell out. And it happens almost everywhere she goes.

Anne Murray. You haven't really heard her until you've seen her on stage.

U.S. Management: Alive Enterprises, New York (212) 924-1675.

Booking Agency: ICM, New York (212) 486-0440.



Classical Music Performances Becoming More Informal

By **BOB SOBEL**

If there is one resounding note that echoes and reverberates on campus regarding classical music, it is informality. The stuffed shirt and the staid, un-touchable atmosphere it generated are apparently things of remembrances past and best forgotten.

Replacing this instead, is the new breed of artist, ready, willing and capable of giving the campus his teaching and playing expertise alongside the lessons of Camus and Sophocles.

The concept of bringing the artist to the students is a fairly new development which is now reaching its peak and began with the artist making himself available at student halls, rap sessions and for workshops.

"It's really quite the thing now," says Harold Shaw, impresario of artists such as Eugene Fodor, Garrick Ohlsson and Carlos Barbosa-Lima. "The artists and colleges are very anxious for this kind of direct and personal approach because the students get to know the artist and his works. The result, hopefully, is more attendance at the concerts, in addition to the personal interrelationship that is developed."

Although these informal sessions, which can be of several days' duration either before or after the concert, have sprung mainly from younger artists, Shaw says that the older artists are in the swim too. "It is the personality that attracts, not the age. It's the ability of the artist to communicate directly, professionally and personally. Not all artists fit the bill, whatever the age. Those that are not suited to such personal contact are not placed in it, he says

Occasionally, Shaw admits, resistance to the idea is met by the college or university faculty. "Sometimes professional or personal jealousy enters into the situation," he says. "The faculty feels that the artist is not suited professionally to contribute ideas to the students or that the artist is relating concepts different from their own. He also may change certain social standards and attitudes, they fear."

Shaw feels that the recession has not "really affected bookings on campus. Bookings have held their own, but they will be smaller as enrollments decrease." The

demise of many small colleges across the nation has also had little affect because "they did not program concerts anyway," he says.

Shaw looks at the brighter side of the recession. He says that when there is a recession "you find a deepening interest in music and in culture, in general. When we spin out too far, we start analyzing why, and a new process of learning develops on a cultural level. The reading of classical literature is increased, attendance in all art forms rises and new attitudes are created for students to learn."

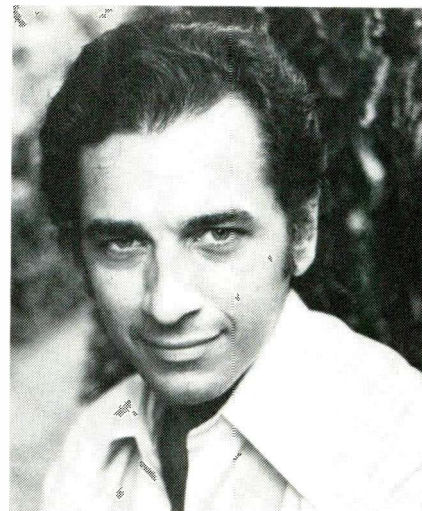
The impresario sees the school as essential a cultural center in which the entire community is involved. The concert audience, he says, showing its strong community ties, is some 70 percent adult and 30 percent college students. In rock con-



certs, the audience is the reverse, he claims.

Shaw claims that the awakening of classical music has for some time placed liberal arts ahead of sciences as curriculum. He says that more students are enrolled in music-related courses and that many more schools of music within the confines of the campus have sprung up because of demand. "And, he says, "now they want the right to make a living from music."

Colleges, Shaw says, are now asking for artists to play short pieces as opposed to the large, heavy selections. He felt that the audience attention span was less now
(Continued on page 36)



Left: Pianist Garrick Ohlsson, Top: James Tocco, Pianist, Above: Janos Starker, Cellist

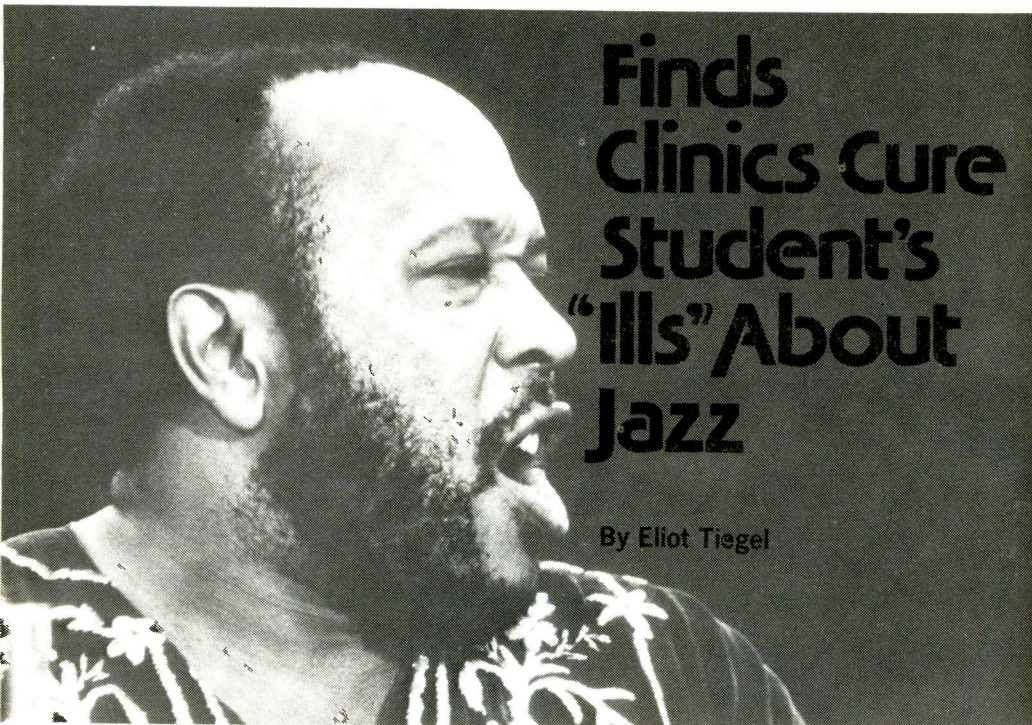


BENNY GOODMAN

For all personal appearances,
Exclusive Representative:
PARK RECORDING COMPANY, INC.
200 East 66 Street, New York, N.Y. 10021
212-838-2090

MURIEL ZUCKERMAN
Artists Representative.

Les McCann



Finds Clinics Cure Student's "Ills" About Jazz

By Eliot Tiegel

Les McCann is a believer in clinics. The pianist/vocalist chooses going to college over playing the nightclub circuit (although in truth that exposure area is quickly drying up in the U.S.), and when he does play a school, it's usually in some "teaching" situation.

McCann is 100 percent in favor of the clinic program whereby he sets up shop with his quartet for a prescribed length of time (one day to four) and lets the jazz roll forth.

The jovial musician, a professional since 1960, is especially keen on collegians because he is now reaching out for new audiences, new ears and fully aware that today's collegiate audience represents the most liberal musical listener a jazzman could ever want.

"Working nightclubs is like the slave trade," he says. "You make the same circle every year doing the same thing." McCann admits he hasn't done as many college dates as he'd have liked in the past, but says there is a new, fresh feeling which he believes will carry musicians like him along to new heights of popularity.

"For years jazz artists were treated like jazz doesn't sell. Now the kids are saying, 'What's this new music?' After rock it's new to them. The word may mean it's too far out for me to older folks, but the kids don't feel that way. The big rock groups became popular because of the jazz element they've added."

McCann explains jazz and what it's like

to be a musician on the road to students during his clinic engagements.

At Chaney St. College, a small school outside Philadelphia, he set up shop for four days. He and his associates met each day with the students, each sideman splintering off to hold discussions about his own instrument. "We jammed to show them electronic sounds," McCann says, noting he has gone exclusively to electronic keyboards, including several synthesizers.

Involved in a clinic is a formal concert which usually ends the event. At Chaney, McCann and his associates stayed away from playing together during the first three days so that nothing would take away from the final, get down to the nitty gritty concert.

McCann's bubbly personality is perfect for working with young people. He is an outward person, who often positions himself at the door of whatever club he is playing to say goodnight to the people.

On campus he probes his students to find out what they want to know, will play with the school's band and lay open his soul to stimulate participation.

At the University of Oregon at Eugene, McCann swung through three days and two nights of discussions, demonstrations and concerts. Now that he's concentrating on singing more, his repertoire has expanded which gives him a lift when doing clinics.

Whenever he can he launches a "spon-

taneous clinic" which is inviting students over to a friend's house who is on the faculty and showing the students how to improve their playing. "I show them they can expand from what they know." McCann says smiling. He has friends on campus because many jazz musicians are involved as educators.

When he's preparing a concert clinic he plays "whatever fits the situation," feeling out where his audience is mood-wise.

During the seminars, McCann says "kids ask very strange questions. The main question they ask is what is it that makes the performance go over?" Possessing a newly found optimistic bent, McCann often tells students that if they aren't committed toward growing or fulfilling their potential, they aren't going to make it. And that just about sums up the reason his performances always go over. He shoots for the maximum level of involvement.

McCann and his manager John Levy operate with a budget of from \$3,500 to \$8,000 for a whole package involving clinic appearances. The band can earn \$8,000 in an open concert.

When they sign with a school to do a concert, they insist the school promote the event.

"The college audience is like playing in Europe. They care; they're there because it's something they want to do not because it's hip." McCann says his music—which is expanding and taking on new shapes all the time—is a reflection of his own self. He finds it hard to describe himself as a jazzman, but acknowledges that is his roots. "My music crosses the pop and the jazz lines," he says. He finds that his soulfully funky sound appeals to people who don't like jazz.

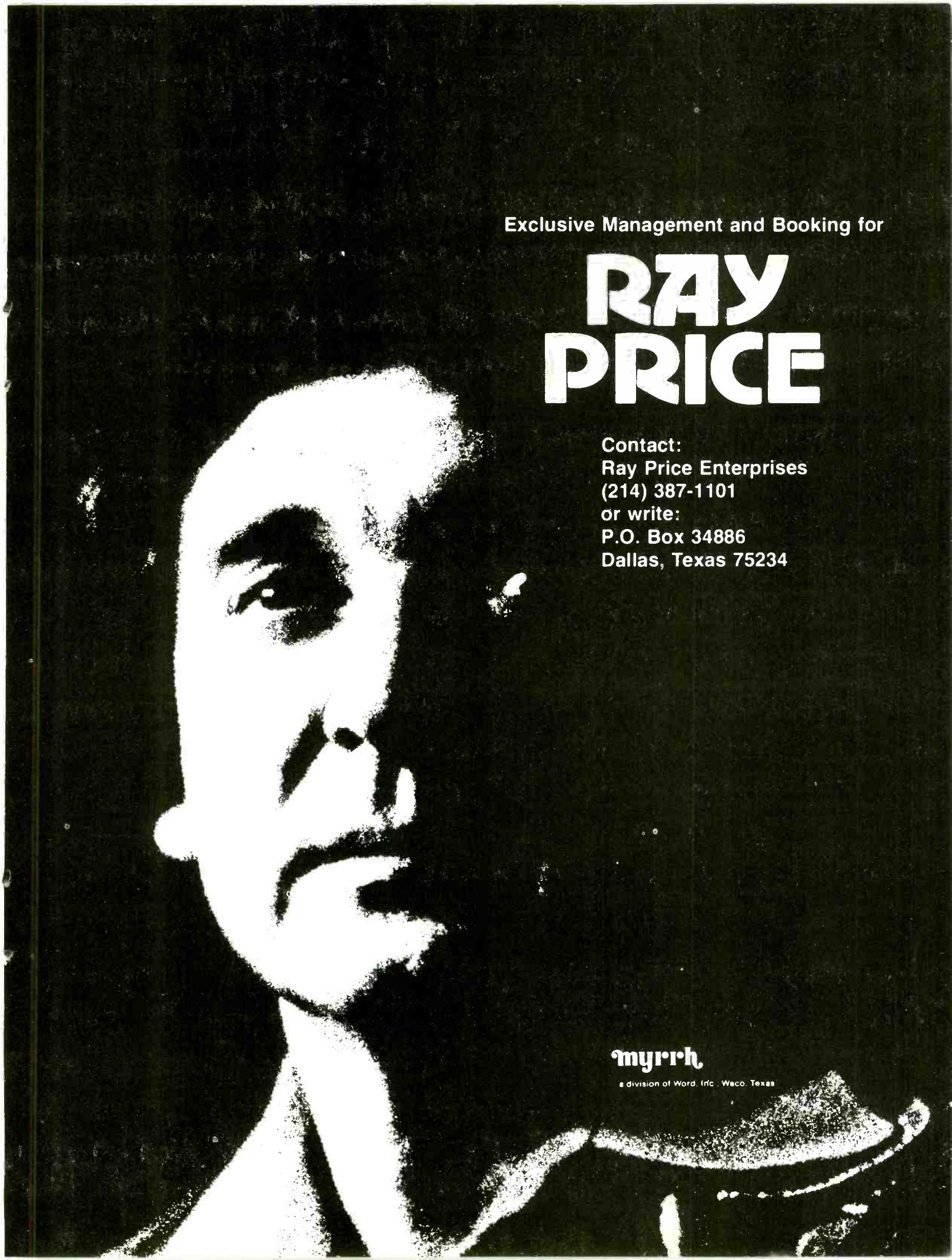
The adults know his background and respect his musicianship; younger listeners get hip to his sound because there is a strong, flowing beat.

When he did a clinic at the University of California at Berkeley, he guested at singer/composer Jon Hendrick's class. "The kids wanted to know what life was like on the road, what's it like to be a traveling musician. They also wanted to know what I do with my family when I'm on the road. They're seeking, searching for a sense of reality and truth."

When he did a clinic at UCLA, the students asked about the business aspects of performing.

Like all the other jazz musicians who play clinics—and the array of talent is impressive, from Stan Kenton to Woody Herman to Joe Williams—McCann confronts youthful America. The meeting is open, healthy and honest.

Which is another way of describing jazz on or off campus.



Exclusive Management and Booking for

RAY PRICE

Contact:
Ray Price Enterprises
(214) 387-1101
or write:
P.O. Box 34886
Dallas, Texas 75234

myrrh

a division of Word, Inc. Waco, Texas

Labels Still Believe in Campus Promotion

By NAT FREEDLAND



Alvan Meyerowitz photo

A&M's outstanding college promotion department is going all out this year for the San Francisco avant-garde rock-comedy-visual arts group.

The minority of record labels with deep commitments to campus promotion of their product are still in business with their college departments. They have not used the recession as an excuse to cut back.

The criteria for whether or not a label works direct with colleges is if they believe that campus exposure gives them their money's worth in breaking new acts.

If they are believers, the labels will maintain college departments as a worthwhile expense. If not, the departments get phased out as an economy measure.

At some labels, relatively blind faith has been involved in this decision because it often is not at all easy to separate the effectiveness of college promotion from the other elements of a total merchandising campaign.

Columbia Records, still the big daddy in the campus field with 24 student representatives nationally, is fortunate in having two recent successes to point to as being largely built on college strength.

These case studies of active tour support at last year's Dan Fogelberg push and the previous Billy Joel effort.

At A&M, second largest in college action with 17 student representatives, they will have a clearcut test of current effectiveness this year with an all-out campaign for an unusual new San Francisco group, the Tubes.

Not only do the Tubes play rock, they include comedy skits in their act and are respected graphic artists. They painted a huge mural of flying records on the sprawling A&M soundstage.

A&M is supporting the Tubes spring

tour for their debut album produced by Al Kooper with dates particularly on college campuses and a videotape feature of their act for colleges where they don't appear live. Concentration on publicity interviews and radio campus airplay will be stressed also.

Actually, even labels like Capitol which no longer have any full time campus staff will devote the effort to maintain an updated list of important college radio outlets to be serviced with new product by mail from the promotion department.

Arnie Handwerker and assistant Debbie Newman coordinate the CBS college efforts from New York. They like to concentrate pushes on artists at a certain basic level of acceptance and with appeal to the college market.

Aside from the already-mentioned Fogelberg and Joel breakout successes, the department has been working on coordinated tour support for madcap writer-singer Loudon Wainwright, Bruce Springsteen and Michael Murphey. This year will also see a large-scale push for a new National Lampoon tour and album on Epic.

A&M's executive director of public relations and college development Andy Meyer, as well as college promotion director Rob Wunderlich, was each a student rep for the label. Today, A&M reps are expected to check accounts, service secondary stations outlying the campuses and help smooth travel arrangements for touring artists.

Feedback from the A&M network of
(Continued on page 23)



NEC photo

Busy scene at this year's NEC in Washington.

NEC Major Activities Conduit

By Fred L. Williams

NEC, the organization predicted to have a short life by critics, has answered those negative voices by becoming in its six short years of existence the largest student-staff organization involved in collegiate student activities.

Educating and serving the buyer of programs for extracurricular activities is the challenge being answered by the organization, although the battle never will be won . . . the scene and participants change so often.

Another characteristic of this organization that has made such a dramatic imprint in its young life is that it is "in bed" with the industry that caters to the extracurricular market. But it is only because of this close affiliation that growth as a significant voice in student activities programming has been possible.

Membership is open to any two-year or four-year college and university in the United States and Canada as well as any firm, group or individual which has talent, services, products or programs of interest to the collegiate extracurricular market.

One really can't discuss NEC, founded in 1968 as the National Entertainment Conference, without going back to 1960. In that year seven individuals (represent-

(Continued on page 23)



is proud to represent:

(ALPHABETICALLY)

☆ ***Sandi Burnett***

☆ ***Glen Campbell***

☆ ***Vikki Carr***

☆ ***The Crusaders***

☆ ***The Dells***

☆ ***The Dynamic Superiors***

☆ ***The Four Freshmen***

☆ ***Dobie Gray***

☆ ***Bob Hope***

☆ ***Andy Kim***

☆ ***Henry Mancini***

☆ ***Johnny Mathis***

☆ ***Sergio Mendes & Brasil '77***

☆ ***The Miracles***

☆ ***Jud Strunk***

☆ ***Terry Sylvester***

☆ ***Tavares***

☆ ***Jerry Van Dyke***

☆ ***Andy & David Williams***

☆ ***The Magic World of Mark Wilson***

Vikki Carr

"an aura of excitement that surrounds only a handful of current-day concert attractions"
—Variety

Lecture Dates:

Philip Citron, Inc.
One Wells Avenue
Newton, Mass. 02159
(617) 965-4666

Concert Bookings:





Personal Appearances:



REGENCY ARTISTS, LTD.

9200 SUNSET BOULEVARD
LOS ANGELES, CALIFORNIA 90069
(213) 273-7103

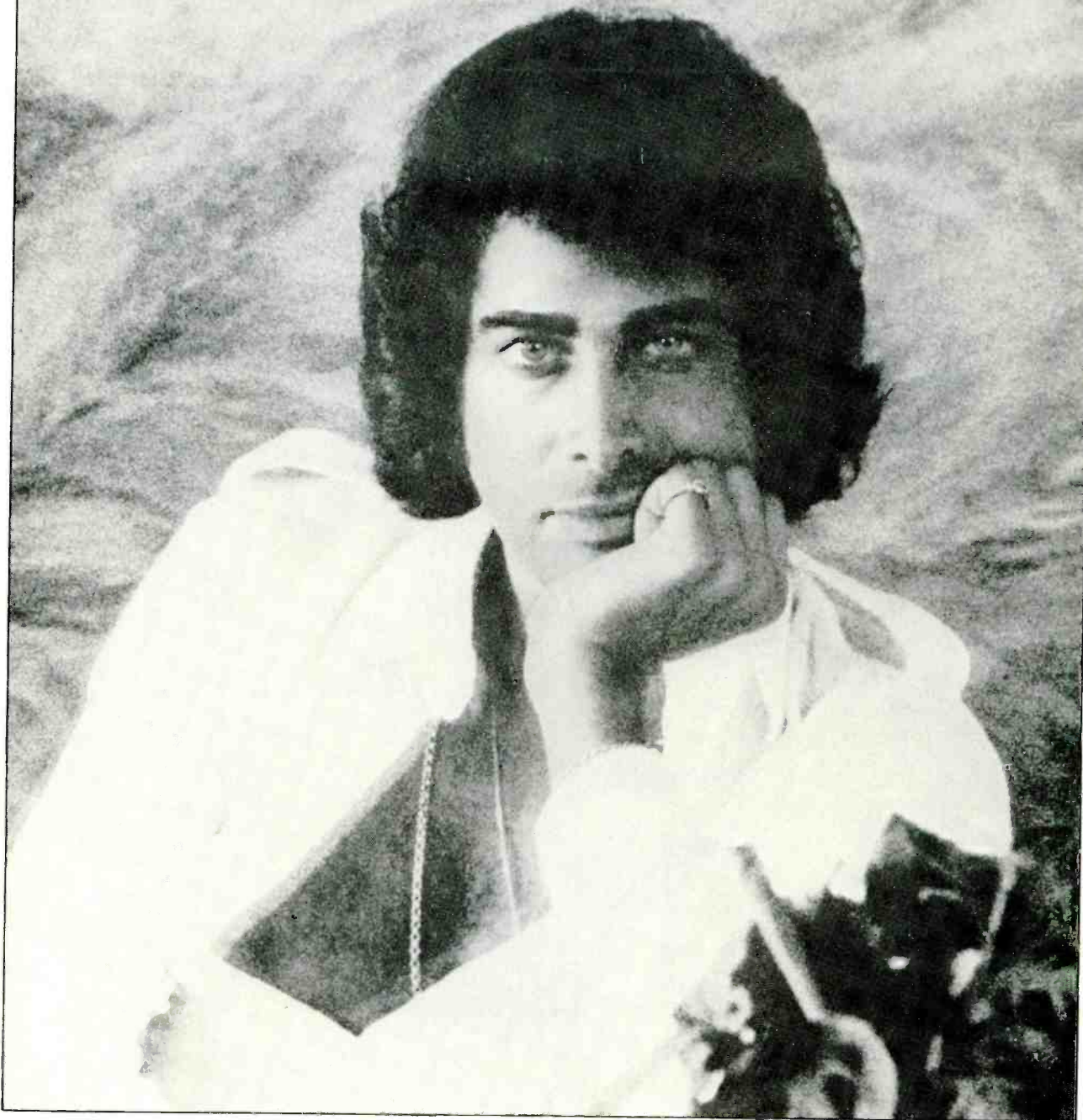
personal management

NICK SEVANO

PUBLIC RELATIONS REPRESENTATION (proudly)
levinson associates, inc.



ANDY KIM



MANAGEMENT
JOE KIM
LOS ANGELES
213-657-4000


REGENCY ARTISTS, LTD.
9200 SUNSET BOULEVARD
LOS ANGELES, CALIFORNIA 90069
(213) 273-7103



Johnny Mathis




REGENCY ARTISTS, LTD.

9200 SUNSET BOULEVARD
LOS ANGELES, CALIFORNIA 90069
(213) 273-7103

**ROJON
PRODUCTION
S! INC**

McFadden, Strauss & Irwin Inc.

TAVARES



REGENCY ARTISTS, LTD.

Artist & Manager
9200 Sunset Boulevard
Los Angeles, California 90069
(213) 273-1103



Capitol®

Personal Management: Brian Panella

NEC Activities

• *Continued from page 16*

ing seven schools) made a decision to offer a "block" of dates for Julie London. Little did they realize that they were laying the foundation for a movement which would culminate in the formation of NEC. (By the way, those seven schools involved in this offer saved themselves \$2,500 each . . . Ms. London's \$7,500 fee was dropped to \$5,000 because of the seven concert block offer.)

During this time of developing the London block, the seven principals who started the whole thing (Dave Phillips, North Carolina State; Opal Moretz, Lenoir Rhyne; C. Shaw Smith, Davidson; Howard Henry, University of North Carolina; Allen de Hart, Louisburg; Rudy Alexander, East Carolina; and Bill Griffith, Duke) also decided to meet in April of that year to see if additional "blocks" were feasible.

At the April meeting, thirteen schools from North Carolina and five of the major booking agencies then in existence attended. The meeting was established as the "Block Booking Conference" and that's basically what took place—block booking. With such a small group of people involved, the meeting took on the air of a bargaining table—schools were working to get the best price on big name entertainment and agents were searching for a good workable agreement that was beneficial to all involved.

The following year's meeting attracted 30 schools and 18 exhibitors. (Bear in mind there was no formal structure during this period and the Block Booking Conference was not an incorporated business—just a group of concerned individuals involved in extracurricular programming.)

The 1962 meeting gave birth to the first showcase, still a major part of NEC activities. (The showcase allows talent trying to break into the college market an opportunity to perform before campus buyers.) Also in this year the conference grew into a regional affair including both Carolinas, Georgia, Virginia, Tennessee and Kentucky.

Educational sessions were added to the 1963 meeting with attendance growing to 200. The classical music portion of programming also was added at this meeting although contemporary music and problems related to booking commanded most of the attention.

By 1966 the organization was encompassing the southern region of the U.S. And 1967 saw schools in New York, Ohio and Pennsylvania (by invitation) join with the southern block. (The thought here was to have other geographical areas get involved and begin their own regional booking conferences. Delegates representing the three northern states attended for that express purpose.)

During the 1968 annual meeting, though, the concept of separate regional block conferences grew into a national idea. Sure, regional meetings were a great

idea, but why not have them function under a national umbrella? This suggestion actually came from some of the agents in attendance—which indicated that not only was the conference working for schools, it also was working for agents. That spring, at a meeting of 10 school representatives and 3 agents, the basic foundation of this new (actually, evolved) organization was laid.

The charter was signed in May and a bank account was opened in the name of the National Entertainment Conference . . . and NEC officially was born. (Why the National Entertainment Conference? History says that when NEC Executive Director Dave Phillips, then the volunteer executive director, went to the bank to open the account he was asked in what name it should be opened. After a brief moment, he said, "Well, let's call it the National Entertainment Conference.")

The rapid growth of the organization during its formative years (from 1960-68) has been overshadowed only by the spectacular development since that time.

Instead of being a fledgling national organization (with membership primarily in the South), the membership now includes more than 800 schools and 550 firms representing all 50 of the United States and nearly all provinces in Canada.

Instead of the organization being only an annual meeting, today it is a year round operation that includes not only that national meeting but also workshops, state meetings, regional meetings, educational projects, a resource library and numerous publications including a magazine, **Student Activities PROGRAMMING**, which is issued eight times a year and an ongoing loose-leaf textbook entitled **Educational Guide To Programming**.

Instead of concentrating only in the areas of contemporary and classical music, the organization has expanded to deal with 10 additional concerns—art and exhibits, film, lecture, minority affairs, outdoor recreation, research, theatre, travel, two-year campus and video.

Instead of relying on a 14-member Board of Directors and a volunteer office staff, the organization operates with volunteer leadership consisting of a 21-member Board of Directors, 12 committee chairpersons, and 32 persons designated as regional directors and unit coordinators as well as 12 full-time staff members in the national office in Columbia, SC.

By necessity, NEC is a flexible organization. It has—all will continue—to change as the dictates of its constituency change. It will continue to answer additional needs as it grows, as it makes mistakes and learns from those mistakes, as it moves toward that idealistic thought of answering the educational and service requirements of individuals involved in presenting extracurricular programs on their campuses.

NEC has come a long way since 1960. The strong foundation begun then stands firm today. Even the soothsayers among the founding seven couldn't have predicted this much, this rapidly.

Campus Promo

• *Continued from page 16*

campus reps in getting airplay and newspaper space for new releases has come to play an important role in the label's weekly singles meetings, providing an early street feeling on particular product.

At RCA, Karen Williams coordinates the activities of four part-time student field associates in Boston, Washington D.C., Atlanta and Los Angeles. These student reps are attached to RCA distribution branches and help out with whatever projects are needed by the branch managers.

However, by virtue of his energy and results, Boston field associate Fred Eilenshtein has come to actually take over RCA college radio promotion throughout New England.

RCA services some 125 college stations by mail and is mounting a springtime campaign for new artist Rory Block.

United Artists national college promotion director, youthful Rich Fazekas, is currently trying to keep mail product serviced to over 500 stations.

Fazekas does a lot of traveling, both to affairs like the NEC conventions and on college tours by groups such as Man and/or Dog Soldier. He works closely with UA's FM promotion director Bill Roberts.

He depends heavily on a yearly survey questionnaire which goes out to his campus outlets and covers everything from college auditorium capacity to the top three retailers in the area. From this survey, Fazekas scores the top 100 stations for concentration through the year.

"We study campus playlists closely," says Fazekas. His top 100 stations get the bulk of the phone contact but it is policy to return or accept calls from any college contact.

At Atlantic, Gunter Hauer has handled college radio for some 10 years. He and assistant Beth Rosengard rely on direct mail servicing.

"We can get our records to the college stations a lot faster if we don't mail them to some rep and wait till he can hand-deliver them," says Hauer.

Atlantic considers college promotion as simply another promotion specialty. On occasion, a specific campus region such as the south is used as a test market for a release to determine whether a national college push is worthwhile. Tour backups are another Atlantic concern.

For the past three years, Atlantic has offered a free radio placement service for college broadcasters. Postcards are sent out to all on the Atlantic mailing list and all students who wish to may return the cards as mini-resumes.

Each year several hundred replies are received, photocopied into a list and sent out to all radio stations on Atlantic's promotion roster. "From the letters we get, it seems as if about 5 percent of the students on the list get jobs through our mailing," says Hauer.

The Economy

• Continued from page 5

acts has played many college dates in their lengthy careers, but their respective agencies feel it important to re-expose them to this important audience.

"Even though some people think that colleges have become less important, I still feel them to be most important, and growing more important everyday," says agent Bruce Nichols of the Agency For the Performing Arts. "Because they are self-contained facilities, they are capable of cutting the cost of their shows, which is not the case with commercial promoters who have a higher overhead and have to charge more per show."

Nichols states that enrollment decreases have played a major role on colleges, but schools have always found a way of best budgeting their money. One of the major problems with collegiate bookings are the fact that they all want weekend dates and this affects an agency trying to get five or six block-booking dates.

"Schools, sometimes, are totally inflexible and 95 percent of the time they are looking for one specific act and will take it only on one specific date," he says. "They don't understand the importance, many times, of helping to secure a block-booking pattern for the act they want."

Most agencies still feel the block-booking scheme to be the key to playing colleges for the best possible price. Whereas there were a group of schools many years ago that served as a pillar for every important touring act, this has changed and agents are always looking for a new alternative.

Chet Hanson of five-year-old, Denver-based Athena Enterprises has worked out a plan of action so that every five or six state area has a school that serves as the anchor booking.

In each small region, he has built up a rapport with one school that takes his groups almost exclusively, and he uses this as the focal point for finding additional dates to keep the price on an acceptable level.

"There are many schools that are very much into our artist roster and we deal a variety of acts to them," he says. "Often, they will also ask for an act that works through another agency and we will do our best to introduce that agency to these interested people."

Business has been better than ever, according to Hanson, and many of his progressive country acts are beginning to grow in their collegiate popularity, including Randy Newman, Jerry Jeff Walker, Doug Kershaw, Jim Post and Ry Cooder.

"Colleges account for 75 percent of our overall activity each fiscal year and one of the important things that an agency has to decide about its acts is whether they are unique," he states. "People are looking for all kinds of escape with the current economic condition and that is why several of our acts like the Mad Mime Troupe

and rock flautist Tim Weisberg have really begun to catch on."

Weisberg has been playing collegiate dates for several years, and since switching over to Athena several months ago, he has been playing more dates in this market that he considers important and satisfying.

"I really like to play colleges, because they are a good indication if you are going over," Weisberg says. "Besides I was a student several years ago and I like the atmosphere that is created on campuses."

Selling is the only way to get college dates today, according to Ed Rubin, president of Magna Artists, and the state of the economy has turned the market into a buyer's market.

"The trouble with many agents is that they are still living in the past and waiting for the phone to ring, but things have changed greatly in the last year," he says. "An agent is a salesman and he has to call the schools over and over and pitch his acts if he wants them to play."

The industry has lived through these times before, he says, and it sometimes becomes a healthy climate because the booking business shakes itself out and re-evaluates. The coming months will be the most important, and March or April should decide the direction that the booking business will go, he says.

One of Rubin's acts, the Thad Jones-Mel Lewis Big Band, is playing more college dates than ever before; and there is a trend toward big band jazz, according to Willard Alexander, president of the Willard Alexander agency.

"Jazz continues to grow at a fast pace on colleges and many of the nation's premier big-bands are doing better than ever in this area," says Alexander a long-time observer of the jazz market and collegiate scene. "Rock appears to be on a decline, while this jazz trend continues on the up and up."

Jazz trumpeter Maynard Ferguson and his band have been red hot on campuses, according to Alexander, and one of the major reasons behind this is the promotional effort being provided by their record label, Columbia Records.

"Record companies have been slow in following this jazz trend and for some reason they seem unaware that Count Basie, Stan Kenton, Woody Herman and many others are enjoying a large renewed interest at the colleges of this nation," Alexander states. "Columbia is also helping to promote another big band of ours, Bill Watrous and the Manhattan Wildlife Refuge, and for some reason they are the only label that is aware of the fact that students 16 to 22 are the loyal followers of jazz at this time."

Alexander has also been building a potential market of the future with his increased interest in booking his acts into high school auditoriums. These students are becoming more aware of jazz at an earlier age and by the time they're in college, he has them hooked.

Commercial promoters continue to filter on to the collegiate concert scene and many agencies consider these sub-con-

tractors very important. Agent Stu Weintraub of Associated Booking says that finding new markets is the most effective way to combat the concert cancellations at schools where the budget is extinct.

"Competition is getting stiffer in the business, because everyone is actively involved with finding a new college to work acts at," he says. "Besides finding these 'new' schools, we have also been packaging a lot more of our acts."

Schools have also been diversifying their yearly entertainment schedules, according to Weintraub, and because of this, there is a trend toward musical balance.

While some of ABC's attractions like B.B. King and Bobby Bland are still as hot this year as last, several attractions have been on the upswing including pianist Ramsey Lewis and Liverspool. This last group is conceptual act that plays an array of Beatle favorites, and in a four month period this band had more than 60 college dates, according to Weintraub.

"The thing to do with a group like this is to promote them in the right way and then the schools want them back again, as is the case with Liverpool," he says. "I know that I could, many times, sell schools anything, but when you deal with them year after year, it is important not to jeopardize your reputation."

Macon, Ga.-based Paragon Agency has seen a substantial increase in business on colleges with its roster dominated by Southern rock bands. Many of the agency's artists including Wet Willie, Marshall Tucker, Elvin Bishop, Charlie Daniels, Lynyrd Skynyrd, Bonnie Bramlett, John Hammond and Argent, have grown increasingly popular in the collegiate area.

Agency president Alex Hodges says this increased interest has greatly helped his college business grow.

"Many of the schools I deal with will take a weekday show, since I can offer it to them at a week-day price savings," he says. "What I usually try to offer them is a reasonable package show with several of my acts, and I find this has been working to my advantage in the last few years."

The groups on the Paragon roster all enjoy "the freedom of spirit" playing college dates, but there are sometimes negative aspects to these concerts, according to Hodges.

"Poor acoustics in some halls and the lack of concert production expertise on some campuses is kind of disappointing sometimes, but we are most cautious with misrepresentation by booking organizations at some schools," he says. "Because we have had some very bad experiences with dates falling through, we now request each school to send us a telegram concerning the date, from someone who has the authority of the college."

Even with these problems, Hodges is very proud of the acceptance his Southern acts have received on the collegiate level. While there really isn't an outward trend toward Southern rock and roll, there are many more area bands being discovered and recorded every day, according to Hodges.

(Continued on page 37)

apa
AGENCY FOR THE PERFORMING ARTS, INC.

*Exclusively Representing for
Campus Concerts and Special Events*

ERIC ANDERSEN
THE ARBORS
ELIZABETH ASHLEY
GATO BARBIERI
RAY BAUMEL
DAVID BIRNEY
VICTOR BORGE
JOHNNY BROWN
ANITA BRYANT
JOHNNY CASH
IRIS CHACON
ROBERT CLARY
LARRY CORYELL
RICHARD CRENNNA
ROBERT DRIVAS
URZULA DUDZIAK
SALLY FIELD
REDD FOXX

VICTOR GARBER
LARRY GATLIN
PAM GRIER
ISAAC HAYES
SHERMAN HAYES
JUNE HUNT
JUDITH JAMISON
GLADYS KNIGHT &
THE PIPS
LIBERACE
LORI LIEBERMAN
RON LIEBMAN
LITTLE ANTHONY &
THE IMPERIALS
CAROL LYNLEY
MAIN INGREDIENT
CHUCK MANGIONE
AL MARTINO
JOE MASIEL

COUNTRY JOE McDONALD
CARRIE McDOWELL
GARY MERRILL
THE MOB
SIMON OAKLAND
DANNY O'KEEFE
RICHARD ROUNDTREE
ROWAN & MARTIN
SANDPIPERS
ESTHER SATTERFIELD
ROBERT SHAW
SOFT MACHINE
SONNY TERRY &
BROWNIE McGHEE
ROY THINNES
MICHAL URBANIAK
VONDA VAN DYKE
JACK WARDEN

apa
AGENCY FOR THE PERFORMING ARTS, INC.

NEW YORK
120 West 57th Street
New York, N.Y.
(212) 581-8860

CHICAGO
203 North Wabash Ave.
Chicago, Illinois 60601
(312) 664-7703

LOS ANGELES
9000 Sunset Boulevard
Los Angeles, California
(213) 273-0744

MIAMI
7630 Biscayne Boulevard
Miami, Florida
(305) 758-8431

SAN JUAN
1126 Ashford Avenue
Sanurce, Puerto Rico
(809) 723-9547

Lecture Scene

• Continued from page 10

whose W. Colson Leigh agency made a rare appearance on the front pages with its involvement in Ron Ziegler's current tour. "Our job is to make money for our clients, not act as buying agents for customers. We have to be aware of trends in the campus market to advise clients on updating their information, but they're reasonably sophisticated as to what their audience wants—and we certainly don't consider the Leigh agency as any great catalytic force."

Perhaps the lecture bureau's role today is somewhere in the middle. Dick Fulton, head of his own agency, believes, "We've forgotten what the purpose of the lecture business is—to give the kids something they can't get elsewhere, such as the scholar-in-residence programs. Now it's become strictly a money-making thing for both the personality and the bureau."

Linda Raglan, with the Bantam Lecture Bureau (B&B) since it began three years ago, believes the campus lecture business is still the "same" business, "but I feel there's a conscience about who they're paying for. The kids are getting smarter and more worldly about who they're buying."

Fulton agrees, noting that, "It's not as volatile a situation as in the radical revolution or Earth Day excitement when every college wanted some 'instant expert.' Business today is a little more placid, a lot more solid. The protesters against Nixon aides speaking on campus are smarter as opposed to those who grabbed for an Abbie Hoffman or a Jerry Rubin a few years ago."

"If there's any trend today," says Harriet Turner, sales director of Program Corp. of America (PCA), "the kids are looking to be a little less educated, and a little more entertained," a view fully endorsed by Leigh. However, he also feels that there's still an unfortunate affinity for the "big name," regardless of what he or she has to say.

WATERGATE

Probably the biggest single factor on the lecture scene is the variety of Watergate figures offered at prices near the top of the price scale. This has led to violent pro and con press and editorial cartoon comment as Ron Ziegler, John Dean, Jeb Stuart Magruder and Donald Segretti, among others, have taken to the hustings.

Irving Howe, professor of English at Hunter College, CCNY, in *The New York Times* draws the analogy to the opposition by Brandeis University in the 50's to an appearance by American Nazi leader George Lincoln Rockwell demanded by a small group of students who threw the issue of "Academic freedom" in the administration and faculty's face.

"The answer we kept giving was that even as we believed in Rockwell's right to speak freely, that didn't mean we had to welcome him to a Jewish-sponsored school or pay him a nickel for coming here.

Let Rockwell get up on a soapbox—as many of us have done for far better causes—and talk for nothing," Howe emphasizes.

He points to the larger moral issue of "what kind of society is it in which people who have been publicly convicted of betraying their trust as government officials, or who have shamelessly defended those who betrayed that trust, are then "rewarded" with enormous advances for book contracts or giant fees for lectures?

"The publishing houses that gave those advances, the universities that offered those fees, ought to be ashamed of themselves," he says. "For profit or publicity, they have done us all a disservice."

Leigh has his own views on the Ziegler tour which his agency had in the works since last November. "We see him as a completely unique character as close to Nixon as any aide and not connected to any dishonest or illegal action. He notes that he and his bureau's attorneys wanted to sue on the Boston Univ. cancellation of a "firm contract" for the original Feb. 26 tour kickoff date, but Ziegler said no.

The situation was "rather overblown," Leigh believes, pointing out that a substantial number of dates were booked from the postponed mid-March bow through April at \$2,500-\$3,000 plus expenses, scattered in week-long blocks to fit in Ziegler's schedule. "We've always had our share of basically conservative speakers," he notes, "as colleges are interested in people who are quite different regardless of their viewpoint."

John Dean is the other big Watergate name in the news, with APB setting up a six-week tour of about 50 dates in less than two weeks. At \$3,500 a date, the gross is over \$175,000—a point not missed on many editorial pages or cartoons. But Dean seemed to win over his first audience—an overflow 5,000-plus at the Univ. of Virginia in early February, by candidly admitting that he clears about \$2,000 per date, for about \$100,000 potential, and is deeply in debt from legal costs. He fielded tough questions with equanimity at early dates, and APB's Walker believes that apart from small protest groups, "They feel he was the 'good guy' who blew the whistle."

APB also has Jeb Stuart Magruder, who was opening session speaker at the recent National Entertainment Conference in Washington, set for a number of dates in Kansas, Florida, Iowa and Alabama. He spoke at NEC on "the perpetual presidency," but is tailoring his lecture tour to prison reform, based on a 2-month stretch after which Judge John Sirica freed him early.

Donald "Dirty Tricks" Segretti was perhaps the first Watergate "name" to hit the campus lecture trail, for PCA, with Ms. Turner reporting some resistance at a number of fall dates at about \$1,000 each, including Knox College, Galesburg, Ill., and Catawba College, Salisbury, N.C. "The kids seem to buy his theme, 'go into politics with your eyes open,'" she observes, noting that PCA is already into a spring tour. "People are either super-

saturated or they want to touch (and hear) figures associated with Watergate," she comments.

On the other side of the courtroom, Bantam has Richard Ben Veniste of the Watergate prosecution staff, offered at \$1,250-\$1,500, set for a spring tour that kicked off March 4 at Western New England Univ., Springfield, Mass.

OTHER WORLDS

"There's a definite chain of interest in the extra-terrestrial from UFOs in the 50's, through astrology in the 60's and now future world's in the 70's," observes Bantam's Raglan, a view shared by PCA's Turner. The two agencies also are sharing the lecture fruits of the mystery surrounding the Bermuda Triangle—that area within lines drawn roughly from Bermuda to South Florida to the Bahamas—in which more than 1,000 people have disappeared on ships and planes in the last 30 years.

John Wallace Spencer authored the original "Limbo Of The Lost" and published it himself three years ago. Bantam Paperbacks, the agency's parent, picked up the rights and LB filled in spots on his publicity tour for the book with campus lecture appearances. He had recent New York and Philadelphia community college dates, and already has spring bookings (at \$750) for the Univ. of Alabama and Holy Cross, among others.

Even a bigger hit is Charles Berlitz, author of "The Bermuda Triangle" which hit No. 1 on the *New York Times* non-fiction list early in February. PCA booked several dozen dates in the first two months the book was out at \$1,500. Ms. Turner notes that a typical date was McComb College, Warren, Mich., where they expected 500 and 1,700 filled the hall. He's also been a hit, she says, at large and small campuses from Pittsburgh to C.W. Post.

Bantam also has Erich von Daniken, whose "Chariots Of The Gods" books are still best sellers. Ms. Raglan reports a solid six-week cross-country tour last fall, and by early February a two-week April tour (at \$2,250) was filling rapidly with such dates as Buffalo, Louisiana Tech and Salisbury (Md.) State.

A Bantam fixture is Rod Serling, a hit at NYC last year, still in great demand since his "Twilight Zone" was the first big supernatural hit on TV. He enjoys his dates on campus and time in seminars, and at \$2,500 has solid dates year after year.

"The Exorcist" is still around the campus circuit, with several new faces (or voices). Bantam has Ellen Burstyn, who played the mother in the film and is an Academy Award contender for "Alice Doesn't Live Here Any More." She's keen on rapping with kids into theater and film, using a reel of clips and talks on how she approaches her actress roles (\$1,750-\$2,000). AB has Mercedes McCambridge, voice of the devil in the film, who recently spent a week as actress in residence at Dayton.

"Star Trek" star Leonard (Mr. Spock) Nimoy and producer Gene Roddenberry both did extremely well on campus last year, notes Bill Leigh. "Both are up on

(Continued on page 36)

**California
Dance
Management**

A project of the
Association of
American Dance Companies

representing
BAY AREA REPERTORY
DANCE THEATRE
GLORIA NEWMAN
DANCE THEATRE
THE MOVING COMPANY
THEATRE FLAMENCO
of San Francisco
SAN DIEGO BALLET

For information contact:
California Dance Management
c/o Reuben Mack Associates
P.O. Box 2750—Hollywood CA 90028
Telephone: (213) 664-4341

MORCA

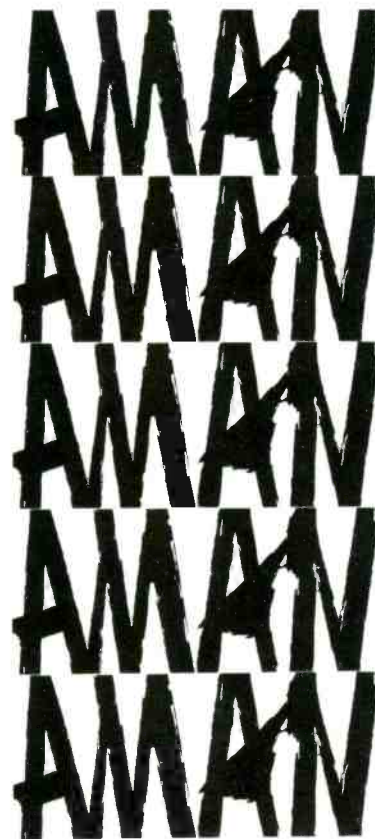
FLAMENCO IN CONCERT



*"brilliant... was a
smashing success!"*
—Walter Terry,
Saturday Review

Under the
artistic direction
of internationally acclaimed Teodoro Morca, Flamenco in Concert's dancers and musicians bring world-wide experience of their own to a kaleidoscope of Spanish dance. A part of the National Endowment for the Arts Dance Touring Program.

TORNAY MANAGEMENT, LTD. 250 West
57th Street, New York, NY 10019
(212) 246-2270
Western Representative: Reuben Mack Associates P.O. Box 2750, Hollywood, CA 90028.
(213) 664-4341



AMERICAN INTERNATIONAL FOLK BALLET

Total Director: COLUMBIA ARTISTS MANAGEMENT, INC.

165 West 57th Street
New York, New York 10019
Telephone: 212/397-6700

gloria
newman
dance
theatre

Booking: Reuben Mack —
California Dance Management
P. O. Box 2750
Los Angeles, CA 90028
(213) 664-4341



"... speed, discipline, verve
and wit." Martin Bernheimer,
Los Angeles Times

An innovative, energetic collection of Southern California modern dancers and choreographers — available for concerts and residencies.

California Dance Management
P. O. Box 2750
Hollywood, Calif. 90028
213/664-4341

LOS ANGELES BALLET

8800 Wilshire Blvd. Beverly Hills
JOHN CLIFFORD
artistic director

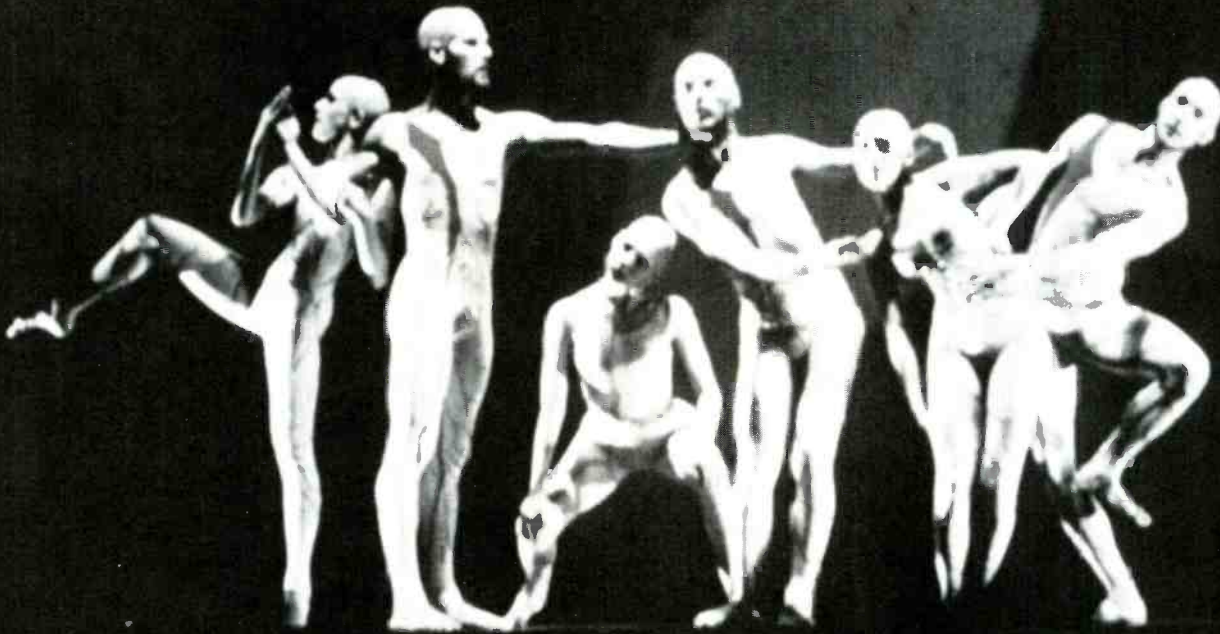
Exciting new company of
thirty dancers featuring
John Clifford, Johanna Kirkland,
Victor Barbee, Polly Shelton,
Marilee Stiles and others with
repertory by George Balanchine,
John Clifford etc.

AVAILABLE FOR
SPRING TOUR

LOS ANGELES BALLET SCHOOL
Continuous Enrollment

FACULTY
Irina Kosmoyska
principal teacher
Melissa Gaines
Colette Jeschke
Miriam Golden Ziegler

For Company or
School information:
LOS ANGELES BALLET
P. O. Box 36525, Los Angeles 90036
phone: 213-657-1730



America's Top Dance Sponsor Tells How It Happens at Berkeley

By EARL PAIGE

A key to presenting dance on campus is to have an adequate facility, says Betty Connors, probably the most successful sponsor on American campuses. The program she's built up at University of California Berkeley in seven years commenced in 1968 when the 2,000-seat auditorium was built.

"Before that we were in a lecture hall and I remember the Jose Limon company said it could no longer perform there on a lecture platform."

Other factors of crucial importance include knowing in advance what the company will require in the way of equipment,

lighting, basic technical facilities. Also, obtaining advance publicity and programs from companies can be a problem.

At Univ. of California Berkeley around 11 companies are coming per season and Ms. Connors says they range all over the place in price and sophistication.

Some have a too great an estimation of their skills as lecturers. Others think they are better in certain forms or numbers than in others. In short, the dance sponsor needs to be informed as much as possible about the companies coming in to work. "Sometimes, they won't tell you when their plane or bus is to arrive, or how many

Photos by Winber (top and bottom center); others Max Waldman



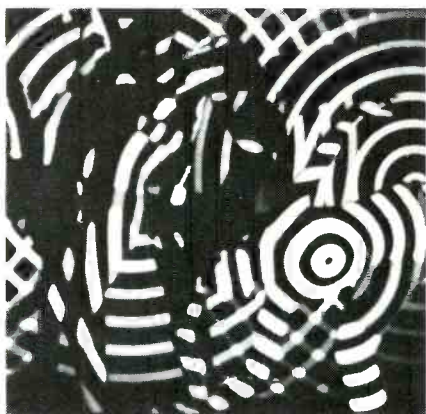
there will be. These details are important."

Ms. Connors says there is never a problem with no shows through sometimes a company will arrive and be short on personnel. She has also found no problem with dance company personnel not being ready to go on stage. "Probably no one takes better care of their body than dancers."

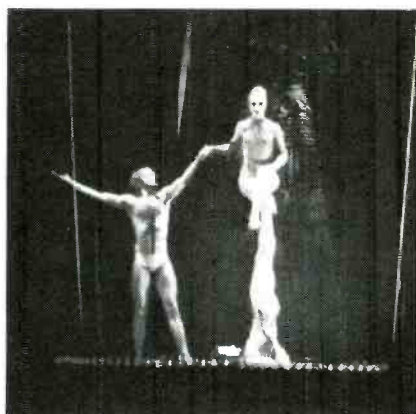
If Ms. Connors school is not the top promoter of dance, it's probably a leader in presenting companies from the National Endowment of Arts Dance Touring Program. The fact that one-third fee is paid by NEA is crucial. However, the Univ. of California program is successful enough that Ms. Connors has waived the support from an inner campus agency "figuring we can now go it on our own."

As for fees, companies range all over. Generally, you are talking \$5,000-

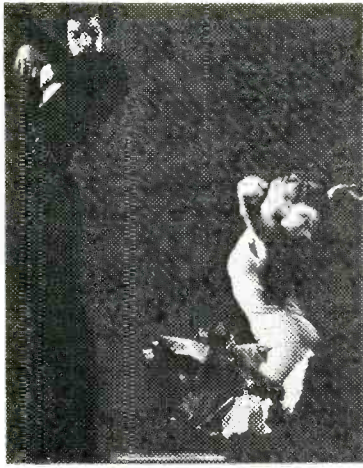
(Continued on page 130)



Nikolais Dance Theater (also center at right)



Murray Louis Dance (also top of page)

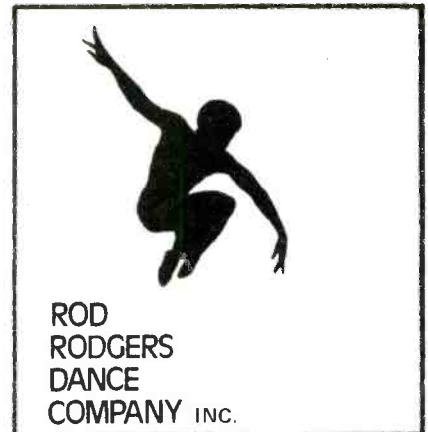


BALLET HISPANICO OF NEW YORK

TINA RAMIREZ
Artistic Director

425 Seventh Avenue
New York, N. Y. 10001
(212) 563-3525

Residencies, concerts, lecture-demonstrations, master classes, children's programs.



**ROD
RODGERS
DANCE
COMPANY INC.**

Chamber & Full Company
CONCERTS

Performing & Teaching
RESIDENCIES

LECTURE/DEMONSTRATIONS

WORKSHOPS

MASTER CLASSES

contact:
ROD RODGERS DANCE CO.
8 East 12th Street
New York City 10003

(212) 924-7560



**James CUNNINGHAM
and the
acme dance company**

a national treasure." —Minneapolis Tribune

Residencies • Theatrical, Gymnasium, Outdoor & Children's Performances • Artists-in-schools • Workshops • Classes • Lecture-demonstrations • Member, NEC "Dance on Campus"

For information, call or write: Peter A. Levitan, Gen. Mgr. / 250 West 105th Street / New York, N.Y. 10025 • (212) 663-2957

**Jim Newton
in Phoenix**

"Beautiful ensemble . . . it's a company doing great things!" PHOENIX GAZETTE

**Robert Croan
in Pittsburgh**

"It is a superb company . . . moreover, the Company boasts a sophisticated repertory, and a distinguished roster of great choreographers;" POST-GAZETTE

**Clive Barnes
in New York**

"Now one of the best trained troupes in the country!" NEW YORK TIMES

**Martin Bernheimer
in Los Angeles**

"The Pennsylvania Ballet is an impeccably trained, stylish, versatile, spirited ensemble which substitutes quality and idealism for gimmickry and borrowed glamor." LOS ANGELES TIMES

**Everybody's talking about
the Pennsylvania Ballet.
From coast to coast.**

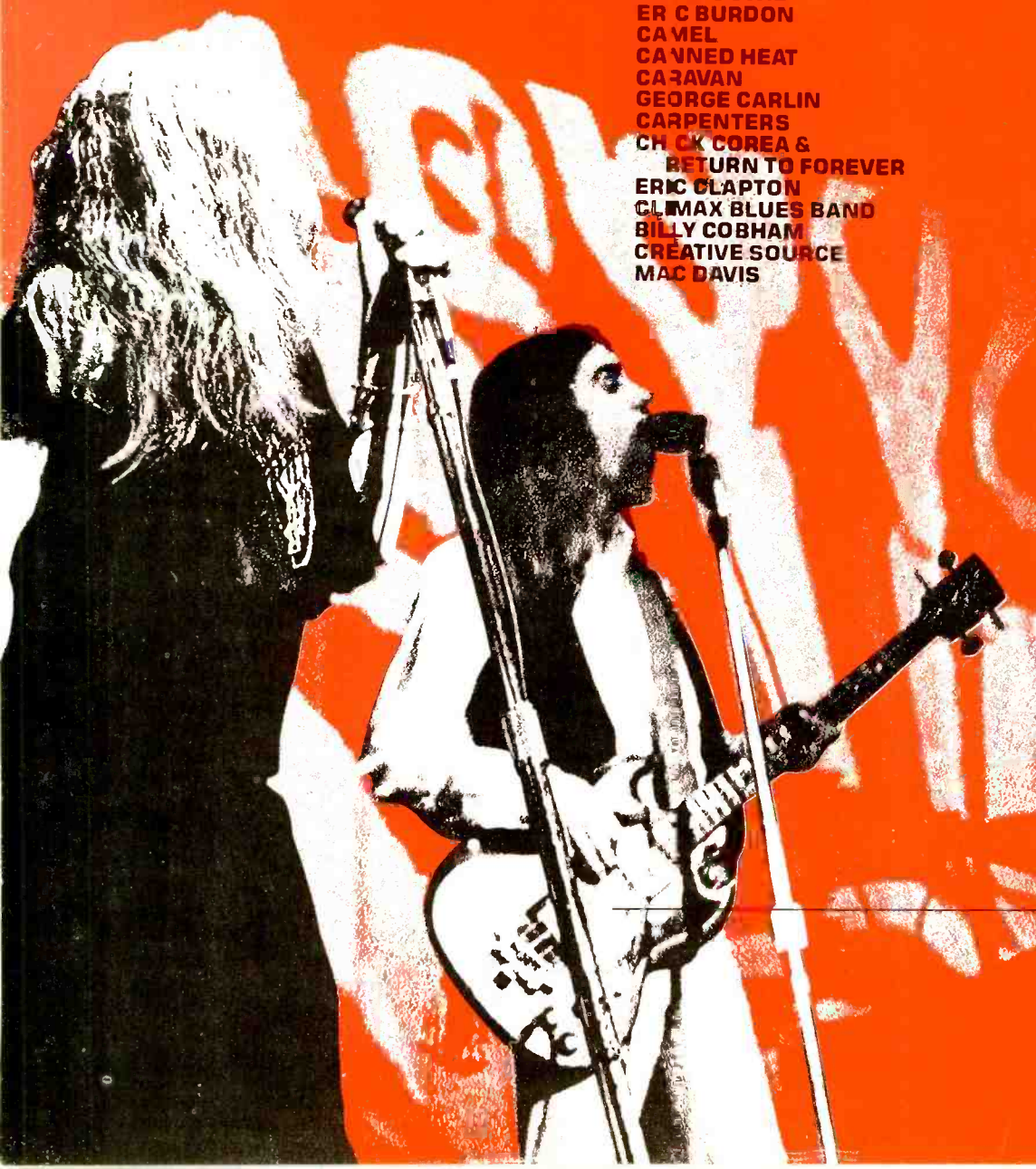
**TORNAY
MANAGEMENT
LTD.**

Currently available* for campus

ROCK/FOLK:

AEROSMITH
PETER ALLEN
AMERICA
PAUL ANKA
THE ASSOCIATION
BEACH BOYS
BLACK HEAT
BLACK SHEEP
BLOOD, SWEAT AND TEARS
BLJE SWEDE
DAVID BOWIE
ER C BURDON
CAMEL
CAV'NED HEAT
CARAVAN
GEORGE CARLIN
CARPENTERS
CH CK COREA &
RETURN TO FOREVER
ERIC CLAPTON
CLIMAX BLUES BAND
BILLY COBHAM
CREATIVE SOURCE
MAC DAVIS

MILES DAVIS
BO DONALDSON &
THE HEYWOODS
THE DRAMATICS
ELECTRIC LIGHT ORCHESTRA
THE 5TH DIMENSION
FIRST EDITION
FLEETWOOD MAC
BOBBY GOLDSBORO
GRAND FUNK RAILROAD
AL GREEN
DICK GREGORY
HENRY GROSS
DARYL HALL/JOHN OATES
HERBIE HANCOCK
HOT TUNA
HUDSON BROTHERS
ENGELBERT HUMPERDINCK
HUNTER/RONSON
JEFFERSON STARSHIP
BILLY JOEL
TOM JONES
KANSAS
KINKS
GORDON LIGHTFOOT
RICH LITTLE
LOGGINS & MESSINA
MAHAVISHNU ORCHESTRA
TAJ MAHAL
MAHOGANY RUSH
LIZA MINNELLI
TIM MOORE
MARIA MULDAUR
ELLIOTT MURPHY
ANNE MURRAY
JOHNNY NASH
NEKTAR
NEW BIRTH
NEW CHRISTY MINSTRELS
OLIVIA NEWTON-JOHN
O'JAYS
TONY ORLANDO & DAWN
GILBERT O'SULLIVAN
PAT PAULSEN
PAVLOV'S DOG
SHAWN PHILLIPS
POINTER SISTERS



ICM**ICM****ICM****bookings:**

PRELUDE
 ALAN PRICE
 QUEEN
 KENNY RANKIN
 RENAISSANCE
 LINDA RONSTADT
 ROSS
 TOM RUSH
 LEO SAYER
 DEAN SCOTT
 EARL SCRUGGS REVUE
 SMOTHERS BROTHERS
 PHOEBE SNOW
 STANKY BROWN GROUP
 DAVID STEINBERG
 STEPPENWOLF
 CAT STEVENS
 AL STEWART
 STEPHEN STILLS
 JAMES TAYLOR
 LILY TOMLIN
 TANYA TUCKER
 TRIUMVIRAT
 UNICORN
 GINO VANNELLI
 JIMMIE WALKER
 WEATHER REPORT
 ROGER WILLIAMS
 WISHBONE ASH
 ROY WOOD'S WIZARD
 PETER YARROW BAND

VARIETY:

DON ADAMS
 KIP ADDOTTA
 ANNA MARIA ALBERGHETTI
 MARTY ALLEN
 WOODY ALLEN
 ED AMES
 LYNN ANDERSON
 ANDREW SISTERS
 VIC ARNEL
 CHARLES AZNAVOUR
 BURT BACHARACH
 JIM BAILEY
 BILLY BAXTER
 POLLY BERGEN
 JEAN BONARD
 PAT BOONE
 BURNS AND SCHREIBER
 CAB CALLOWAY
 CANDY CANDIDO
 LANA CANTRELL

DICK CAPRI
 CAPTAIN KANGAROO
 JACK CARTER
 PETULA CLARK
 NATALIE COLE
 MARY LOU COLLINS
 PAT COOPER
 NORM CROSBY
 JIM DALE
 JOHN DAVIDSON
 CLIFTON DAVIS
 DAPHNE DAVIS
 PHYLLIS DILLER
 ALLAN DRAKE
 BILLY ECKSTINE
 BARBARA EDEN
 GERALDINE FITZGERALD
 CONNIE FRANCIS
 CAROL FREDETTE
 FREEMAN SISTERS
 DAVID FRYE
 KELLY GARRETT
 JACKIE GAYLE
 BOBBIE GENTRY
 JACKIE GLEASON
 GEORGE GOBEL
 GOLDDIGGERS
 PETER GORDENO
 BUDDY GRECO
 JOEL GREY
 MORTY GUNTY
 KEN HAMILTON
 MARVIN HAMLISCH
 FLORENCE HENDERSON
 CLINT HOLMES
 SAMI JO
 JACK JONES
 MADELINE KAHN
 LYNN KELLOGG
 GEORGE KIRBY
 FRANKIE LAINE
 ABBE LANE
 JAY LENO
 SHARI LEWIS
 LITTLE ANGELS OF KOREA
 THE LOCKERS
 TRINI LOPEZ
 GLORIA LORING
 SHIRLEY MACLAINE
 TONY MARTIN & CYD CHARISSE
 JACKIE MASON

ED McMAHON
 JODY MILLER
 ROGER MILLER
 MILLS BROTHERS
 MOCEDADES
 JIM NABORS
 NAPOLI & GLASSON
 BOB NEWHART
 ANTHONY NEWLEY
 PHYLLIS NEWMAN
 HELEN O'CONNELL
 CARROLL O'CONNOR
 PATTI PAGE
 FREDA PAYNE
 ESTHER PHILLIPS
 MIKE PREMINGER
 JANE POWELL
 RADIO CITY ROCKETTES
 BOOTS RANDOLPH
 LOU RAWLS
 GENE REDDING
 DON RICE III
 MALCOLM ROBERTS
 ALBERTO ROCHI
 GINGER ROGERS
 ROY ROGERS
 FREDDIE ROMAN
 SOUPY SALES
 TELLY SAVALAS
 PHIL SILVERS
 SKILES & HENDERSON
 ALEXIS SMITH
 RAY STEVENS
 STEWIE STONE
 SUPREMES
 LORETTA SWIT
 MEL TORME
 LIZ TORRES
 FRED TRAVALENA
 ERICA TREVOR
 DANA VALERY
 ADAM WADE
 RAQUEL WELCH
 MARGARET WHITTING
 IRWIN C. WATSON

As of 2/28/75

ICM

INTERNATIONAL CREATIVE MANAGEMENT

A DIVISION OF MARVIN JOSEPHSON ASSOCIATES INC.

NEW YORK LOS ANGELES, LAS VEGAS MIAMI LONDON PARIS ROME

EAST: (212) 586-0440 WEST: (213) 278-8899

BLUESWEDE



Management:
Goran Waltner
Frituna Produktion AB
Värtavägen *5, 115 28 Stockholm, Sweden
Telephone (08) 63 13 45



Publicity: * * *
Ron Scott Public Relations
9040 Shoreham Drive, Los Angeles, California 90069
Telephone (213) 276-9154



Agency:
International Creative Management
40 West 57th Street, New York City, New York 10019
Telephone (212) 586-0440
8899 Beverly Boulevard, Los Angeles, California 90048
Telephone (213) 278-8899

BEA DONALDSON AND THE HEYWOODS

1974 Year End Awards
 "Billy, Don't Be A Hero"—3 Million Copies Sold, RIAA Certified Gold
 Cashbox: #1 New Vocal Group/Singles
 Billboard: #2 Top New Group
 Record World: #2 Top New Male Group
 Record World: #3 Top Male Group
 Record World: #2 Top New Featured Vocalist—Mike Gibbons



TV APPEARANCES
 Mike Douglas, Dinah Shore Show,
 Wonderama, Bobby Goldsboro,
 Merv Griffin, Your Hit Parade,
 American Bandstand, Action 73-74,
 Don Steele

COLLEGES & UNIVERSITIES
 University of Ohio
 University of Kentucky
 University of Indiana
 University of Virginia
 University of Cincinnati
 University of Miami
 Xavier College
 Morehead College
 Vanderbilt College

FAIRS
 Ohio State
 Allentown
 New York
 Kentucky
 Canadian National Exposition
 New Jersey Arts Festival

MANAGEMENT
 BEA DONALDSON (213) 851-0609 / (213) 278-0311

ICM
 E. O. STACY
 (213) 278-3899

"... The group is quite simply the best, most assured combination of traditional and contemporary music ideas that I've seen."

— LOS ANGELES TIMES

The musical diversity of the Earl Scruggs Revue has won the band cheering audiences that number in the thousands. It's far from unusual for Earl and the Revue to set 25,000 people on their feet cheering for encores, as has been the case fre-

quently at festivals and concerts across the United States.

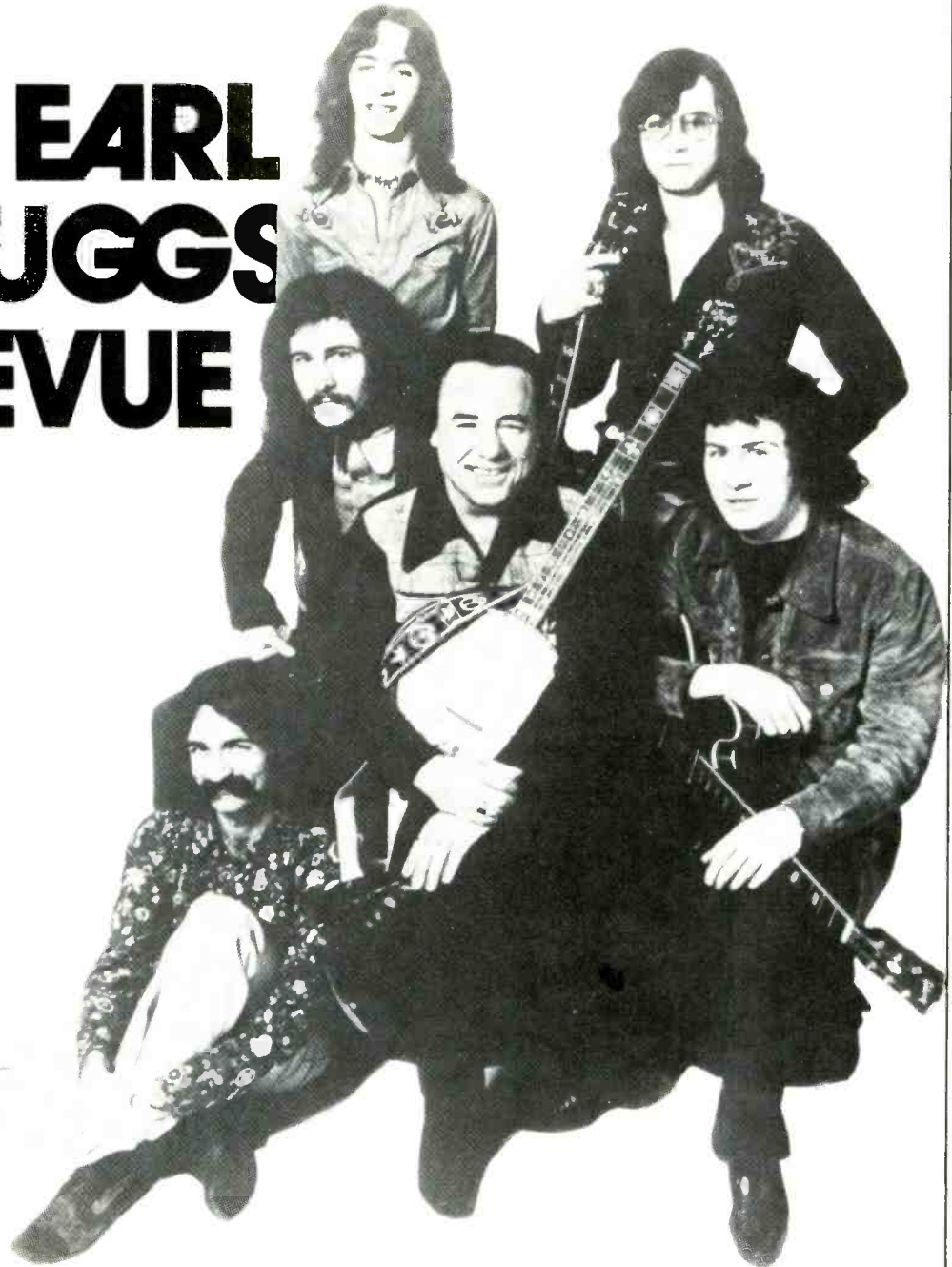
This is more than just another country band and even more than just another rock band. It is more than either. The music the Revue does is a hybrid for which a label has yet to be invented. If people deal with labels, Earl Scruggs and his Revue are the few who disregard them. They deal with one simple word—music. It's an unusual mixture of rock, spiritual and country, all of which fuse together to give a distinct

and unusual sound. When you listen to what they do to a crowd, and how they tear them apart and put them back together, you will understand why the Earl Scruggs Revue is one of the most influential forces in music today.

"I doubt there is another band in any form of American popular music that is better, man for man, than the Earl Scruggs Revue."

—SAN FRANCISCO CHRONICLE

THE EARL SCRUGGS REVUE



Personal Management:
Louise Scruggs
Telephone (615) 868-2254

The MJA Group: International Creative Management, A Division

**INTERNATIONAL
CREATIVE
MANAGEMENT**

A DIVISION OF MARVIN JOSEPH SON ASSOCIATES INC

EAST: (212) 586-0440

NEW YORK • LOS ANGELES • LONDON • PARIS • ROME

WEST: (213) 278-8899



Bobby Goldsboro . . .

"... When you hear a concentrated selection of the songs he has written or chosen to record during the last decade, it is easy to understand exactly why Goldsboro has had one of the steadiest hit-making careers in contemporary music."

—Billboard

"RECORD BREAKING PERFORMER"

—FOR—

COLLEGES

FAIRS • CONCERTS • CLUBS • PARKS

FOR TEN YEARS BOBBY GOLDSBORO HAS BUILT A LASTING CAREER IN RECORDING, TELEVISION, CONCERTS, FAIRS AND CLUBS. . . THERE IS NO GENERATION GAP WITH HIS FANS. . . HE CONTINUES TO BE A GIANT IN HIS FIELD!!!



TELEVISION

The Bobby Goldsboro Show

Renewed for 1974-75... its third season.

Now running on 130 U.S. TV stations... and throughout Canada and Australia.

15.8 rating in prime and prime access times.

Among the top five syndies

in 18-49 women per 100 homes.



**INTERNATIONAL
CREATIVE
MANAGEMENT**

Route 8, High Lea Road, Brentwood, Tennessee 37027
Phone: (615) 385-3058

Lecture Scene

• Continued from page 26

their field and prove the staying interest in sci-fi," he says. Range for each is \$2,000-\$2,500.

SEX & FREE SPEECH

Although pornography as such is no longer a major campus attraction, "The Devil In Miss Jones" has both its producer and female lead doing well as free speech spokesmen.

Jerry Damiano, who produced that film as well as "Deep Throat" and the critically acclaimed "Memories Within Miss Aggie," did very well as a panel spokesman for the Constitutional threat of censorship at a number of campus dates for PCA last year. The "free speech" platform lets him legally show either one of the films or substantial clips, and he was a hit on a recent panel at Pittsburgh, Ms. Turner notes.

Georgina Spelvin, who starred as "Miss Jones," is a bright spot on the Fulton agency list. Her solid grounding in the Constitutional aspects of free speech is diametrically opposed to the publicity-seeking appeal of another Fulton client, Xaviera (The Happy Hooker) Hollander, at present barred from the U.S. At \$1,000-\$1,500, Ms. Spelvin also touches on all facets of her life as a porno queen, and had recent dates on campuses at both the East and West Coasts.

WOMEN'S LIB, CIVIL RIGHTS

Although most lecture agents agree that the big NOW movement has run its course, those spokeswomen who have re-tailored their pitch are still in demand. Germaine Greer was to kick off the United Nations Year of the Woman with a March 7 appearance there, notes APB's Walker, followed by two weeks on campus. A sell-out three-week college tour last fall spotlighted her shift of program from "The Female Eunuch" to overpopulation, the food shortage and ZPG, all topical on campus.

Cicely Tyson, through her acclaimed "Autobiography of Miss Jane Pitman," became a solid hit on last fall's campus tour for Bantam at \$2,500, with key dates at North Carolina, Dartmouth, SUNY/Albany. She answers questions first, then gives some dramatic readings, and will tour this spring as well as in the fall.

Civil rights is another area of former high campus interest that is past its prime. But Fulton contends that the Rev. Jesse Jackson still draws well, with the head of PUSH (and former spur of Operation Breadbasket), doing seven dates in five days recently in the New York metro area—Baruch and Lehman colleges, Fairleigh Dickinson—and drew well at \$2,000-\$2,500.

Another black spokesman with staying power is comedian Dick Gregory, with APB's Walker claiming 250 dates last year and a solid string set for 1975. Other important black speakers in demand for APB include Georgia legislator Julian Bond, due to enter Presidential primaries next year, and poet Nikki Giovanni.

SOLID 'ET CETERAS'

There's a difference of opinion on con-

sumerist Ralph Nader, admittedly not as much in demand now as in his "Unsafe At Any Speed" heyday. Available through APF, PCA and Fulton, he is seen by Dick Fulton as unrealistic about campus economics by sticking to a \$3,500 fee that the agent maintains few schools will pay.

Sports stars like heavyweight champ Muhammed Ali are in steady demand, most lecture bureau spokesmen agree. Fulton has had Ali over six years and takes credit, in part, for keeping him going "between titles." He notes the agency had to fight the "nigger draft dodger" taunts on the campus circuit when they got him the first dates in '68, after a Johnny Carson spot ended his TV blacklist. "Word of mouth among the kids helped his image," Fulton says, and his theme of sharing his hopes and aspirations with other blacks hit home."

Another semi-sports figure is also high on Fulton's list, with George Plimpton's tongue-in-cheek Walter Mitty appeal making him popular on campus (\$1,500-\$2,000). "He's lived his books and TV specials," the agent observes, "and comes across as much more than a vapid writer."

The upsurge in interest in old films has led to solid dates for two Bantam clients. Frank Capra, director of such classics as "Lost Horizon," spends much time as "director in residence" and recently did four dates (\$1,000) including Georgia, Sarah Lawrence and Rochester, Ms. Raglan notes. George Pal, whose "War Of The Worlds" was the first animated sci-fi classic, now uses clips from his new "Doc Savage" series based on the popular pulp hero (\$750).

What Bill Leigh calls the "man (or woman) of stature" is also in continuing demand. Leigh has Bill Ruckelshaus, a victim with Eliot Richardson of the "Saturday night massacre," tied into environment vs. energy and law enforcement. APB now has former Interior Secretary Stewart Udall, who kicked his ecology theme for new campus life on the "energy crisis," with 125 dates last year.

NBC newsman Edwin Newman, whose "Strictly Speaking" was high on The New York Times non-fiction list, fills some nice dates at \$2,500-\$3,000 for Fulton with his astute intelligence and solid interrogation. Another newsman turned social commentator is ABC's Gerald Rivera, who made his name in the Willbrook expose of buses at the N.Y. state institution for the retarded. As monthly host of the network's "Goodnight America" on its Wide World of Entertainment, he was booked by PCA in early March at larger schools like TCU, Colorado State, Wisconsin/Oshkosh and Adelphi.

With the 1976 presidential race wide open on both sides of the political spectrum, all agencies are seeing increasing demands for the announced (and unannounced) candidates. And all agree that there will be no dearth of lively new faces and viewpoints on campus this coming year to go with the Ed Muskies, Henry Jacksons, Ronald Reagans and other more familiar lecture circuit regulars.

On Beethoven

• Continued from page 12

and noted that television was a contributing factor. He says, too, regarding repertoire, that the Bicentennial was broadening acceptance of American composers.

Shaw rated the symphony orchestra as top attraction, followed by pianist, with guitarist third. Theater and dance rate high too, he says. The vocal recital was ranked at the bottom regarding audiences "because the soloists are not put into the proper facilities."

Patrick Cerza, sales representative for Sol Hurok, agrees on the surge of informal sessions either before or after concerts. And he says too that the rap session or workshop form is not suited to all artists. Sergiu Luca, violinist, and Michael Lorimer, guitarist, Gina Bauch Baehauer and Van Cliburn all schedule residencies around their performance, he says, because they are articulate and know how to teach.

"Hunter College, the University of Nebraska and the University of Wisconsin, to name three, are asking all guests to appear before classes of their choice for additional meetings with students." He said, too, that the faculties and committees of some colleges resist such in-residence policy.

Cerza said that Hurok was not feeling the affects of the depressed economy. He felt that the local manager, however, was being forced to be more selective and judicious in choosing artists for a particular campus.

He said that opera would be much in demand on campuses but that the cost factor makes such a staging practically prohibitive. Smaller artists' fees, he said, had risen some 20 percent over last year. The big-name artists' fees had increased, too, but on a much smaller scale.

Agnes Eisenberg, vice president of Colbert Artists Management, feels it's a bit early to determine the affects of the recession on campus. "It's in the middle of the booking season, and we'll know better in the summer. We have found, however, one or two places where people had plans to do a program but couldn't get the money together."

The executive agrees that informality is on the increase. "The people on campus are paying attention to the students and their demands. One of the things they said is 'get the artist off stage and let us talk to him, relate to him.'"

"Not all artists can communicate verbally but we have Jean-Pierre Rampal, Janos Starker, Charles Castleman, Jess Thomas and James Tocco, among others, who are very good at that sort of thing."

Ms. Eisenberg says that her firm is different than others in the management field. The firm specializes more in singers and chamber music and with instrumentalists, she says, so she was opposed to speaking about popularity in general categories.

The Economy

• Continued from page 24

If any trend is developing on college campuses, it is toward many of the softer-music artists and acts. Agent Jay Jacobs of the William Morris Agency points out that he has been having a great deal of success with artists like Bobby Vinton, Helen Reddy, Barry Manilow, The Temptations and the Lettermen.

"The Lettermen are playing more college dates now than they have in the last three years, because many schools are heading in the direction of easy listening and softer rock," Jacobs says. "There is a lightening up in the hard-rock area and we are definitely marking more of an in-road toward booking our MOR attractions."

Jacobs says one of the reasons behind this easy listening direction is the fact that there is a tightening up of the dollar in the youth market, because adults are keeping the money and seeing the acts they like. Still, this financial matter has little bearing on the college market, where all acts are finding dates from the low-priced to the superstars.

"Business has been up this year and although we all had a slight panic in the middle of last year, we have been doing well in the college market, because entertainment booms in times of recession," he says. "A number of our acts have been doing very well with college dates like Jose Feliciano, Jackson Browne, Jim Stafford

and the black attractions we handle like Stevie Wonder."

Ed Joyner of the New York-based, black-oriented Ed Joyner Management says that more and more black acts are beginning to soar, but the concert activity on black campuses is dismal at the present time.

"Money is very tight on most black campuses, and because most of the students are from working class families and use the money for their studies, most schools have reduced the number of shows they produce from four or five to only two," he says. "They usually hold a dance concert for homecoming and another one in the Spring."

Instead of taking a high-priced act, most of these schools are spreading out their money and booking a package show of two or three middle-priced attractions, according to Joyner. Schools are also shying away from groups that have difficult riders, because they can't afford the extra expenses of \$700 to \$2,000 that these riders demand.

"Self-contained acts that carry their own sound and lights, and even an opening act, are finding the most work these days on the black college campuses," he says. "Also beginning to find more work are 'discotheque record hit' acts, because schools are beginning to pick up on their sounds."

Acts that have suffered because of the economic condition are regional acts that once flourished on black campuses, Joyner states. These acts have been reduced

to playing fraternity parties and other similar engagements.

Business has taken a strange turn of events for Joyner in the last year, as 75 percent of his current calls are from white schools looking for a black attraction. These schools are looking for an act like B.T. Express or Rufus for "Black Culture Week" concerts, according to Joyner.

Another interesting switch is the increased bookings of white-dominated r&b acts on black campuses. Bands like the Average White Band and Tower of Power are very popular on black colleges today, he says, because they are not termed as white soul bands, like in the past.

"Packaging is still a major trend on all colleges and this is because they seem to want the most music for their money," he says. "And many times lately they are requesting dancing-type bands instead of the usual vocal groups."

Another agency that is actively working to battle inflation through packaging is Premier Talent. Agent Mark Felton says his agency was one of the first to recognize the problems and they have been working very hard at keeping the middle-priced groups working on a regular basis.

"Many of our acts that were headliners in some markets a year ago are now playing with another similar act of two as an answer to the problem," Felton says. "Schools are buying more carefully and many acts are beginning to find a new college following including Steeleye Span and Poco."

(Continued on page 120)

GRAND FILMS
INCORPORATED
THE WORLD'S LARGEST
COLLECTION OF MOVIES
FOR COLLEGES
TO CHINATOWN
FILMS INCORPORATED
1144 WILMETTE AVE
WILMETTE,
ILLINOIS
60091

Film Rental Scene Alive

By JIM FISHEL



Scene from movie "A Clockwork Orange"

Warner Bros. photo

Student entertainment committees have turned to film as a means of combatting inflation and this area has produced several noticeable programming trends in the past year. There has been a renewed popularity of foreign and horror films, an increased use in packaged film festivals and minority films, more promotional participation on campus by the parent film companies and increased motion picture sophistication at schools.

Kirk Karhi of New Line Cinema says his company has seen a foreign film boom take shape in the past year.

"Schools have been requesting more and more foreign films from us lately and we definitely haven't seen this amount of interest in these films since the popularity they enjoyed about 10 years ago," he says. "Some of the newer films like 'Seduction Of Mimi' have done very well for us, while films by some of the classic directors and producers have also grown increasingly more popular."

Karhi says one of the newer areas of film programming his company is trying to fill is in the minority areas.

"This year has produced interest in a

number of our films that deal with gays, blacks and especially women," he says. "In addition students are also very interested in our movies dealing with sex, but the number of locations in this area is limited because of the pornography laws."

Seth Willenson of Films Incorporated says that X-rated movies continue to draw on campus, because this market is really not that different, for the most part, from the general public.

"Part of the reason for this may lie in the fact that film companies are beginning to treat colleges as another part of the picture run," he states. "Unlike many other people, I don't credit the rise in collegiate film interest to inflation.

"Students have always been interested in film and they are experimenting more and more with this medium, especially in the presentation of festival themes like horror, classics, MGM musicals, comedies and countless others. Many of the older films have also had a resurgence because students are viewing them as art."

Willenson says the use of gimmicks provided by the major film companies is also extending the collegiate movie interest.

The University of Wisconsin, known for its active film groups, used a drawn hearse to promote "Harold and Maude" on campus and it worked very well.

MacMillian-Audio Brandon's director of promotion Robert Edelstein says the renewed interest in horror films has been so great, that he has released a special brochure on horror films, that also includes science fiction and monster movies.

Edelstein has also experienced growth in the distribution of foreign films and he says this is directly credited to the rise in sophistication on campus.

"Students are becoming more and more interested in the artistic films of reputable and proven directors and they are willing to try them out," he says.

The lower prices charged at campus movies is a major factor in the growth of films, according to Donald Krim of United Artists-16. He says people are turning to this medium as an alternative, because it is cheaper for most schools to book several quality films than a rock act.

Krim is very excited with the economic results most of his films are receiving, but cites one of them as having phenomenal requests.

"Although 'Last Tango In Paris' has only been available since Jan. 1, it has been receiving more of a response than any other movie I've ever heard of," he states. "Other movies picking up interest for us are our perennial favorite 'King Of Hearts', 'Casablanca', our three Woody Allen films and several others.

"Still this response to 'Last Tango' is so great that it is outdrawing all of the others including '2001', 'Godfather' and 'Serpico!'"

Bob Burriss, director of services for Warner Bros. Film Gallery, says that while there may be some slight trend away from heavily emotional-involving titles, there is no sign at his firm that entirely light fare is taking over.

"Look at what's happening with the success of disaster films," he says. "People are generally depressed with the state of the economy, but they are not turning to light comedy as many people would expect."

Rental fees are climbing slightly, keeping pace with everything else, Burriss says, and this is one of the more discernible trends in film distribution on campus.

Still, the older problems stemming from competition of films being shown on campus too near commercial theaters has been less lately, he feels.

"We only had really one four-wall recently and this was with 'A Clockwork Orange'," Burriss says, explaining that four-wall is where the distributor and exhibitor work out mutual guarantees. "Generally this year, the films that are doing well for us on campus are ones that have pretty well run their course at commercial theaters."

Music films like "Monterey Pop," "Woodstock," "Magical Mystery Tour" and others are still in demand on campus, while student films also have gathered more of a collegiate popularity.

A Contract

• Continued from page 6

there must be a deposit by certified check at such and such a point in time. If the certified check is not deposited within the specified time, the school may have breached the contract and the act may not show up because the money wasn't deposited within the required amount of time."

Acts' demands are listed in the form of riders attached to the contract. They are typed in by the agent and stand out very clearly. These riders became quite prominent in the 1950s and have increased in size and technicality.

"They are so technical they specify the size and dimension of the stage, size and dimension of the risers (platforms) used on stage, type of lights and even colors for the gels used with the lights."

Do these riders sometimes get outlandish? "Sometimes," Cooper admits. He has been handling show business clients for 25 years through his Beverly Hills practice and his firm is now Cooper & Hurewitz. "I've got one rider here that asks for a minimum of 12 clean cloth towels, one large mirror and an assortment of cold soft drinks to be provided at no cost or expense.

"These demands have to be watched or crossed out and you must negotiate with the act when it comes in. Or you have to tell the agent we can't do this or that before signing the contract. Once you put your name to the contract you have agreed to these things."

But what happens if, for example, the student assigned to get those 12 clean cloth towels gets sick and winds up in the hospital and they aren't in the dressing room? "There could be a legal problem," Cooper says, adding "as absurd as it sounds. I had a situation where it was the size and dimension of the risers. When the act got to the job the size of the risers was incorrect by a substantial degree and the act refused to perform. It packed up and left town."

What does a school do if an act does pack up and split? "Obviously a claim for damages doesn't solve the problem, so you have to try and meet the problem the best way possible to avoid that happening." In the what can happen department, Cooper notes the following: "Some acts have performed the first half, gone backstage and found out they didn't have what they were supposed to have and left. That's where the problem arises. It's not the problem after they complete the performance, but what happens at intermission time.

"For instance, if the contract says the balance of payment must be made in cash or by certified check at intermission and if the school doesn't have the certified check or cash at intermission, the act will walk."

Riders can specify the type of piano or organ and the tuning level and the amount of microphones. Some acts carry

their own equipment, but if it doesn't the school has to check out rental costs.

Depending on the type of act, primarily a solo singer, may specify it wants a local orchestra, the number of musicians and the quality of the players. But most groups are self-contained nowadays.

Is everything negotiable? "Most things are," Cooper admits. Must a student feel the price quoted by the agent is the only price for that attraction? "No!"

"Maybe the billing isn't negotiable, but the price isn't usually put in the contract without a prior discussion. Most prices quoted are negotiable. Many of the conditions, if not all, are also negotiable. The hours, amount of shows, length of shows may be negotiable." The student shouldn't think the list is the final word."

A wise student will get advice from someone on campus who has been around the concert field awhile. There is usually some professor who is well acquainted with the social events and the problems involved, Cooper points out.

One provision which is quite important is the right to cancel clause. An act may ask for 30 days prior notice to get out of its engagement because of a motion picture or TV commitment. But, Cooper notes, that may not be sufficient time for the school to get a comparable replacement.

"Check the provisions for the act's getting out of the date," Cooper suggests. "Maybe narrowing the conditions and lengthening the amount of notice time. The school is responsible for finding the replacement. The student should always remember the agent is the representative of the act and not the school's representative. The act pays the agent its commission not the school.

"The provision for cancellation could be very dangerous if the school has put a lot of money and effort into a certain act's coming in and all of a sudden with 30 days notice that act is gone. The deposit money will be returned, but the school may want to ask for 60 or 90 days notice and it may want to say only for a major motion picture can they get out. I would recommend the school having 60 to 90 days. The act may resist or go for 45 days, but it's worthy of discussion."

Another common problem the act has is its billing. If the act is bringing in its own opening act, it doesn't need approval of anybody else on the show. "But the contract may say nobody is to be on that show except those approved by the act being hired. For instance, some act will go to a school and find out the school has decided to put some local talent on for the first half hour. The act may oppose that for a lot of valid reasons."

If a school wants an opening act, it should discuss this with the agent. Says Cooper: "If the act agrees then the school says it wants to be informed of who the opening act is. Or the school may say it wants to provide the opening act and the headliner may put in the contract that it has approval of all opening acts hired by the school. (Continued on page 97)

Movies for Rent.

LAST TANGO
IN
PARIS

SLEEPER

THUNDERBOLT
AND
LIGHTFOOT

THIEVES
LIKE US



Call or write
for FREE NEW catalog

UA-16

729 7th Avenue, New York, N. Y. 10019
(212) 575-4715

United Artists
Entertainment from
Transamerica Corporation

The Promoter

• Continued from page 8

promotions, are some of the advantages?

The promoter is taking the risks, but he also is making the money if the concert works; there is often a built-in audience, because the students are generally on campus anyway; admission to a concert is often paid for at the beginning of a semester through a student union entertainment fee; university radio and papers can be used in advertising and the promotional fees can be drastically cut.

In addition the chances of losing money are less; in many towns, the college auditorium is the only facility large enough for a major act; a permanent professional coordinator working with students will often stay loyal to a particular promoter; the college business is a steady business; the local media will often get behind a concert in which a school is involved; and the university will often guarantee a certain amount of seats.

What, according to all promoters surveyed, are some of the major disadvantages in college promotion?

For one thing, the facilities at colleges are not always what a major act expects, specifically staging, lighting and sound; schools often have unusual ticket price structures; the student body obviously turns over at least 25 percent every year, and since those running the entertainment committees are generally in the upper classes, the promoter is consistently working with different people.

Also, colleges demand many things private owners do not, such as cost analysis and booking or artists three or four months in advance; unusual bills can come in following a college concert; there may not be a great deal of money in it; there is too much red tape involved in a college promotion and payment is often too slow; some states prohibit outside promoters from using state buildings to make a profit; and colleges can't approve or reject a proposal quickly enough.

Which side is right? The answer is both. All of the above advantages and all of the above disadvantages are present when a promoter moves onto a college campus, and in most cases, it seems to be a matter of personal preference as to whether a promoter goes campus or not.

"The promoter on campus is a growing trend because the promoters are professional," says Sepp Donahower. "A school can't risk money on a big show because it can't make it back the next night with another show. Basically, we take the headaches away from the school and take the profits and the lumps ourselves."

Donahower and Gary Perkins' Pacific Presentations has promoted concerts at the University of California in Santa Barbara, Carnegie in Pittsburgh, Ohio State and Ohio University, working with artists like the Grateful Dead, the Beach Boys, Yes, Joe Walsh, the Eagles and Jesse Colin Young.

"We find that in working with a student

union body over the years," Donahower continues, "we can teach the university something about promotion, especially if there is a permanent professional coordinator."

When promoting a concert on campus, Pacific handles all tickets, co-operates with the school on ads and finds itself returning to colleges that have been pleased with results.

"You do have a built-in audience," Donahower says. "Of course, a concert is sometimes promoted on campus by default. It may be the only large facility in town. But we've found the business a steady one and a good one over the years, especially where we make a conscious effort to involve the student body."

"There are," he continues, "some disadvantages. There is a lot of red tape and you have to let the college know your plans three or four months ahead. And you may not be paid for three or four months, until all the accounting is in."

"But," he adds, "we will continue to solicit college business. The school knows itself, we know promotion, and it's a nice marriage."

Rob Heller, of Rob Heller Enterprises in Los Angeles, also sees many advantages to working on campus.

"Some of the advantages for the promoter," says Heller, "are that he is able to make a better deal with regard to expenses than if he were renting a city facility, and you are dealing with an attitude where he is needed, so he begins with that kind of working relationship."

"In addition," he continues, "students can be flexible. You're also dealing with young people who get excited over a show and will work with you. And the college audience is the best. It's built-in, and there is generally no problem area on campus like there might be in a major city."

Heller says that with an outside promoter, students generally have to pay an admission fee because the student union is not anxious to dip into its own coffers for an outsider. He also adds that he feels it is foolish for any promoter to try and run the whole show himself and not get students involved. Payment, he says, is generally on time and a promoter simply must understand that there is always some red tape involved.

As for disadvantages, Heller sees few. "Lights and equipment are becoming more and more sophisticated on campus," he says. "Few contract riders miss that clause."

Heller has been involved in productions involving all of the University of California schools, as well as the New York State schools and many in between. He has worked with artists like Charles Lloyd and Batdorf & Rodney.

Another promoter who favors college promotions is Gary Naseef, headquartered in Las Vegas.

"I'd like to do nothing but college dates," says Naseef. "We handle everything. We buy the talent, give a discount to student union members, advertise (often through the college media) print the tickets and so on. And when we're all ready,

we've got a captive audience. This is the aspect that brought me into it. It's like a Las Vegas showroom."

"I think the current economic situation will bring a lot more promoters on campus," Naseef continues. "Schools are going to risk their own money even less often than they used to. And I can cut my promotional costs in half by doing business with a student union and the overall chances of dropping money are less."

The only disadvantage Naseef sees in college promotion are occasional below par facilities and "opinions entering into business, like the time a school turned down Jethro Tull." Naseef has promoted shows at the University of Nevada in Reno, Eastern Illinois University and Bradley among others, with talent like Sly & the Family Stone and Rare Earth.

Joe Sullivan is one of the South's top promoters, with his Sound Seventy Productions, Inc. in Nashville, and Sullivan likes the college market.

"I think the acts would prefer a professional promoter as a liaison," says Sullivan. "The student committee changes from year to year and may be inexperienced. We will either work with the student body or pay the school a fee to promote a show on campus. We do solicit the schools."

"For one thing," he continues, "it's often safer because the money is already in the house as a result of student union fees. And we can also draw people from off campus. But you've got that built-in potential that will support the concert, and this is a good start. Many schools have larger facilities than the town they're in, which gives us, as a promoter, a shot at an act we might otherwise miss. We are working on campus now more than we did in the past. I feel it's a bit safer for many promoters during a recession period."

Sullivan has promoted concerts at the University of Tenn. in Knoxville, Vanderbilt, Tuckersonville State in Jacksonville, Ala.

Alan Tinkley of Artists Consultants in Los Angeles says, on the other hand, that he is not as heavily involved in promotion on concert as he was several years ago. Now it's from time to time.

"Now we deal more with certain artists than shopping around for a number of locations," Tinkley says. "The college business can be very time consuming, but it can also be a very lucrative one. If you can provide a good act, then you've got a captive audience who have paid their admission fee at the beginning of the school year. And if the school is paying you a flat fee you've got an additional bonus."

"You've also got a lot of leg power working for you at a college," Tinkley adds. "Students put up posters, they talk about the event and so on. And some schools have great facilities."

Tinkley says that local TV, radio and print media will often "get behind a show if the school is involved, particularly if the school has a good public relations man working for them. And if the school is in

(Continued on page 104)

exclusively representing

**ATLANTA RHYTHM SECTION
BRIAN AUGER
BADFINGER
ELVIN BISHOP
BLUE OYSTER CULT
COCKNEY REBEL
DICTATORS
EAGLES
FACES Feat. ROD STEWART
DAN FOGELBERG
PARLIAMENT-FUNKADELIC
RORY GALLAGHER
GRAHAM CENTRAL STATION
HAWKWIND**

**HEAVY METAL KIDS
HOLLIES
HUDSON FORD
KISS
KENNY KRAMER
MAN
MANFRED MANN
RAY MANZAREK
MURPHEY'S LAW
NAZARETH
NEW BIRTH
OHIO PLAYERS
POINT BLANK
BILLY PRESTON**

**RARE EARTH
RASPBERRIES
MARTHA REEVES
R. E. O. SPEEDWAGON
MINNIE RIPERTON
RUSH
SAVOY BROWN
SOUTHER, HILLMAN
& FURAY
STATUS QUO
STRAWBS
T. REX
URIAH HEEP
JOE WALSH
Z Z TOP**

AMERICAN TALENT INTERNATIONAL LTD.

**888 SEVENTH AVENUE, NEW YORK, N.Y. 10019
(212) 977-2300**

**118 SOUTH BEVERLY DRIVE, SUITE 201, BEVERLY HILLS, CALIF. 90212
(213) 278-9311**



Campus Attractions Popular Artists Playing Colleges

The following information has been supplied by personal managers and booking agents. The basis of the listings is the availability of the acts for college dates. Listed after the artist's name is the type of performer and the total number of performers in the act, the record label on which product is available, (BA) Booking Agents(s), and (PM) Personal Manager. For complete information on "Booking Agents and Contacts" and "Personal Managers" refer to the sections following the Artist's listings. For alphabetical purposes, first names are considered as run-ons of last names.

A

- AD** (Vocalist/Guitarist), PM: Rochelle Whiteside
- AM SPOON** (Vocal & Instrumental Group—8), BA ONL Ents.; PM: Byron Byrd & Kym Yancey—ONL Ents.
- ATR** (Vocal & Instrumental Group—5), BA: Dynamic Entertainment.
- ABBA** (Vocal & Instrumental Group—4), Atlantic, PM: Sid Bernstein.
- ABRAHAM RUSH** (Vocalist w/Instrumental Group—5), BA: Joni Agency.
- ABRAMS, MUHAL RICHARD, SEXTET** (Pianist w/Instrumental Group—6), Delmark, PM: Steve Tomashefsky—Delmark Artists.
- ABRAXAS** (Vocal & Instrumental Group—6), Dorn; BA: Aztec Prod'ns; PM: A.E. Sullivan.
- ACES** (Vocal & Instrumental Group—3), PM: Steve Tomashefsky—Delmark Artists.
- ACES, STRAIGHTS & SHUFFLES** (Vocal & Instrumental Group—7), BA: Inner City Trade, PM: Bill Tyson.
- ACKLIN, BARBARA** (Vocalist), PM: Carl Davis.
- ACT I** (Group—3), BA: Guardian Prod'ns; PM: Roy Rifkind—Guardian Prod'ns.
- ACUFF, ROY** (Vocalist/Fiddler w/Vocal & Instrumental Group—5), Hickory, BA: Acuff-Rose.
- ACUFF, ROY, JR.** (Vocalist), Hickory; BA: Buddy Lee.
- ADAMS, DON** (Vocalist), BA: Shorty Lavender. (Also available with Johnny Paycheck.)
- ADAMS, EDIE, & PETE CANDOLI**; BA: William Morris.
- ADAMS, KAY** (Vocalist); BA: Americana Corp., PM: Cliffe Stone.
- ADANAC** (Vocal & Instrumental Group—4), PM: Renegade Music.
- ADATO ORCH.** (Vocal & Instrumental Group—5-12), Marvel, PM: Adato Music.
- ADDERLEY, JULIAN "CANNONBALL"** (Alto Saxophonist w/Instrumental Group—5), Fantasy; BA: ABC, APB, Richard Fulton, Hit Attractions, PM: John Levy.
- ADDISS & CROFUT** (Vocal Duo); BA: CAMI (Also see Special Attractions).
- ADDISS, STEVE & MARY** (Vocal Duo), BA/PM: Albert Kay.
- ADDOTTA, KIP** (Vocalist), BA: ICM.
- AELITA** (Vocalist), BA: JW.B.
- AERIAL** (Vocal & Instrumental Group—6), BA: Studio City; PM: Magic Christian.
- AERO** (Vocal & Instrumental Group—4), BA: Sound By Guy; PM: Guy R. O'Hazza—Sound By Guy.
- AEROSMITH** (Vocal & Instrumental Group—5), Columbia, BA: ICM, PM: Leber-Krebs.
- AFGHANISTAN NAT'L RADIO ORCH. & SINGERS**; PM: International Concerts.
- AIRLIGHT** (Vocal & Instrumental Group—5); PM: Renegade Music.
- AKADAMA** (Vocal & Instrumental Group—6); BA: Consolidated Entertainment.
- AKEN, JEWELL** (Vocalist), Contact: A DiMartino.
- AKIN, STEVE** (Vocalist/Guitarist), BA: Steve Akin.
- ALABAMA** (Vocal Group—4), Smile, Contact: Smile Recs.
- ALABAMA RED** (Vocalist/Guitarist/Pianist), BA: Rhythm & Blues Booking.
- ALAN** (Vocalist/Guitarist); BA: ICA Talent.
- ALAN, BUDDY** (Vocalist/Guitarist), Capitol; BA: Omac Artist.
- ALBATROSS** (Vocal & Instrumental Group—6), MGM, BA: Jay Artist, Valex Agency, PM: Ken Hecht.
- ALBERGHETTI, ANNA MARIA** (Vocalist), BA: ICM.
- ALBERTO & LA DYNAMICA** (Vocalist w/Instrumental Group—11), PM: LBF Artists.
- ALBERT, UREL** (Vocalist), Toast, BA: Buddy Lee.
- ALBRIGHT, BOBBY** (Vocalist/Guitarist w/Vocal & Instrumental Group—5), BA/PM: Bud Andrews—LSI Mgmt.
- ALEXANDER, MONTY, TRIO** (Instrumental Group), BASF, BA: PHL Assocs.
- ALEXANDER, WILMER, JR., & THE DUKES** (Vocal & Instrumental Group—6), BA: Jay Artist.
- ALEXIO, AL** (Vocalist); PM: Julian Portman.
- ALLAN-AIRES** (Vocal & Instrumental Group—6); PM: Col. Jerry Duane Allan—Masque Artists.
- ALLAN SISTERS** (Vocal Duo), RCA Victor, BA/PM: Charlie Underhill.
- ALLEN, ANNA JANE, FAMILY SHOW** (Vocal & Instrumental Group—5), BA: Lake Front.
- ALLEN FAMILY**; BA: ICM.
- ALLEN, JAMES, CHART**; BA: Nashville Int'l.
- ALLEN, JEFF** (Vocalist), BA: ICM, PM: J.M. "Beau" Tucker—Tanya Inc.
- ALLEN, MELODY** (Vocalist), Mercury, PM: Chisholm Rec. Co.
- ALLEN, PETER** (Vocalist); BA: ICM.
- ALLEN, RANCE, GROUP** (Vocal & Instrumental Group—4); Truth, PM: To-Da Prod'ns.
- ALLEN, RAY, TRIO** (Vocal & Instrumental Group), PM: George Brown.
- ALLEN, REX, & THE MEN OF THE WEST** (Vocalist w/Group), BA: Buddy Lee.
- ALLEN, RUTHIE** (Vocalist), BA: Biscuit City.
- ALLENS** (Group—5), Motown, PM: Thor Arngrim.
- ALLIGATORS** (Vocal & Instrumental Group—6); PM: Lawrence Rand.
- ALLISON** (Vocalist/Saxophonist/Flutist), BA: Ann Nolan Scott; PM: Lee Burks—Burks-Scott Org.
- ALLISON, LUTHER, & BAND** (Vocal & Instrumental Group—6), Gordy, BA: A&A Prod'ns, Reil-Straus.
- ALLISON, MOSE, TRIO** (Vocalist w/Instrumental Group); BA: Sandra Getz, PHL Assocs.
- ALLMAN BROTHERS BAND** (Vocal & Instrumental Group—6), Capricorn, BA: Paragon Agency; PM: Phil Walden.
- ALL STAR FROGS** (Instrumental Group—4), BA: Blytham Ltd., PM: Doug Bauer.
- ALPACA PHASE III** (Vocal & Instrumental Group—6), Atlantic, BA: Greer Agency, Southeastern Attractions, PM: Jesse J. Lewis—Showtime Prod'ns.
- ALPERT, HERB** (Vocalist/Trumpeter w/Group—10), A&M, PM: Sherwin Bash—BNB Assocs.
- ALSOP, PETER** (Vocalist/Guitarist), BA: Creative Corps.
- ALVIS & THE BARNETTS** (Group—5), BA: Century II.
- AMBERJACK** (Vocal & Instrumental Group—5); BA: Wright Mgmt.
- AMBROSE, TOMMY** (Vocalist), RCA Victor, PM: Larry Trudell.
- AMERICA** (Vocal & Instrumental Group—3), Warner Bros.; BA: ICM; PM: Hartmann & Goodman.
- AMERICAN DREAM**; BA: Nova Agency.
- AMERICAN PEDDLERS** (Vocal & Instrumental Group—4), BA: On Stage; PM: Jim Lawrence.
- AMERICAN PRIDE** (Vocal & Instrumental Group—3); BA: Joni Agency.
- AMESBURY, BILL** (Vocalist/Guitarist), Casablanca, Contact: Ahd Music.
- AMES, ED** (Vocalist); BA: ICM.
- AMES, NANCY** (Vocalist); BA: William Morris.
- AMNESTY** (Vocal & Instrumental Group—9), BA/PM: Wayne Harris.
- AMOR-I**; BA: Performers/Entertainment.
- ANDERSEN, ERIC** (Vocalist), Arista, BA: APA, PM: Block-Kewley Mgmt.
- ANDERSON, AL** (Vocalist), PM: Frank Scinarlo.
- ANDERSON, BILL** (Vocalist), MCA; BA: Bill Goodwin; PM: Bobby Brenner.
- ANDERSON, LYNN** (Vocalist), Columbia; BA: ICM.
- ANDERSON, ROBERT** (Vocalist), PM: Col. Jerry Duane Allan—Masque Artists.
- ANDREPOULOS, DENNIS** (Vocalist/Pianist); BA/PM: Frothingham Mgmt.
- ANDREWS, INEZ** (Vocalist w/Vocal Group), ABC/Songbird; BA: Herbert Moon—QBC.
- ANDREWS, LEE, & THE HEARTS** (Vocal Group—3); BA: Banner Talent.
- ANDREWS, PATTY** (Vocalist); PM: M. Walter Weschler.
- ANDREWS SISTERS**, See: Patty Andrews.
- ANDROMEDA** (Vocal & Instrumental Group—5), BA: Studio City; PM: Magic Christian.
- ANGEL** (Vocal & Instrumental Group—5); BA: Campus Booking; PM: Bill Diamond & Kit Stewart—Campus Booking.
- ANGEL** (Vocal & Instrumental Group—6); BA: Adventure Artists.
- ANGELIC CHOIR** (Vocal Group—35); BA/PM: Rev. Lawrence Roberts.
- ANGELIC GOSPEL SINGERS** (Vocal Group—3), Nashboro; PM: Margaret Allison.
- ANGELO, SAL, & CHARACTER** (Vocal & Instrumental Group—5); BA: Ernie Pep; PM: EPM.
- ANGELS** (Vocal & Instrumental Group—), BA: Banner Talent.
- ANKA, ENA**, See: Ziggy & The Zeu.
- ANKA, PAUL** (Vocalist), United Artists, BA: ICM; PM: Allan Carr.
- ANNO DOMINI** (Vocal & Instrumental Group—6); PM: Don Mangano.
- ANSWERS** (Vocal Group—5), Scorpion, PM: Kenneth Neal—Brown Prod'ns.
- ANTELL, DANNY** (Vocalist/Guitarist), MEA; BA/PM: Danny Antell Prod'ns.
- ANTHONY, RAY** (Trumpeter/Orch. Leader), BA: ABC.
- ANTHONY, RAYBURN**, Buddha; BA: Nashville Int'l.
- ANTHONY & THE ANTENNAS** (Vocal & Instrumental Group—3); BA: Jolly Joyce.
- ANTHONY & THE SOPHOMORES** (Vocal & Instrumental Group—5); BA: Jolly Joyce.
- ANTONE, ROBERT "STEWKY"** (Vocalist), BA: American Artist; PM: William Eib.
- ANXIETY** (Vocalist w/Instrumental Group—6); BA: Joni Agency.
- APOCALYPSE** (Vocal & Instrumental Group—4), BA: Wright Mgmt.
- APPEL, MIEKE** (Vocalist); BA: Hensley Agency, PM: Johnny Hensley—Hensley Agency.
- APPEL, SAM** (Vocalist); BA: JW.B.
- APPICE, CARMINE** (Vocalist/Drummer); PM: Phil Basile—Breakout Mgmt.
- APPLE BAND** (Vocal & Instrumental Group—5), Orange; BA: Rock Int'l; PM: David Peel—Rock Mgmt.
- APPLE BUTTER BAND** (Vocal & Instrumental Group—4); PM: Ross Todd.
- APPLEJACK** (Vocal & Instrumental Group—4); BA: Mid Week Music; PM: Bill Diel—Mid Week Music.

(Continued on page 44)



J.J. CALE

...a natural, free-flowing talent.

Modest and quiet, J.J. Cale is really "at home" when he's pickin' his guitar on his back porch in Tulsa. His ultra-cool Oklahoma-bred smoothness matches his relaxed laid-back country blues.

Three years ago J.J. Cale created a sound which has been the vehicle for his music. This sound has proven flexible enough to allow him to move from rock & roll to country and even to jazz.

By use of the patented J.J. Cale musical formula, he takes the hokum out of country without losing its country soul.

Added to his gentle expressive voice and his original music is a guitar tone like no other—sweet and thick like honey. Because of the subtle nature of his music, J.J.'s three albums "Naturally," "Really," and "Okie," like rare gems, increase in beauty the more you scrutinize them.

J.J. Cale uses down-to-earth imagery to evoke the feeling of universal experience. In a real change of pace from the usual rock concert, Cale displays a warmth and genuineness which completely captivates his audiences.

A date with Cale is a sure success!

DISCOGRAPHY

Albums	Record Number	Release Date
"Naturally"	SR2122	10/25/71
"Really"	SR2123	12/ 4/72
"Okie"	SR2107	5/20/74



Distributed by MCA Records, Inc.

Contact:
Ford Agency
P.O. Box 635 · Nashville, Tenn. 37202
(615) 383-8318

POPULAR ARTISTS

• Continued from page 42

APPLES (Vocal & Instrumental Group—4), Orange; BA: Rock Int'l; PM: David Peel—Rock Mgmt.

APRIL WINE (Vocal & Instrumental Group—4), Aquarius; BA: Concept 376 in Canada, William Morris; PM: Terry Flood.

ARBORS (Vocal Group—4); BA: APA; PM: Art Ward, J. Galobich.

ARCHER, CON (Vocalist), Marathon; PM: Con Archer.

ARGENT (Vocal & Instrumental Group—5), Epic; BA: Paragon Agency.

ARGUE, MICHAEL (Vocalist), PM: Celebration Music

ARKANSAS (Vocal & Instrumental Group—5); BA: Video-Acts Entertainment; PM: Phelps-Martin.

ARMADILLO (Vocal & Instrumental Group—6); PM: ATV.

ARMSTRONG, WALTER ZUBER (Flutist); BA: George Carlson.

ARNEL, VIC (Vocalist); BA: ICM.

ARNOLD, EDDY (Vocalist), MGM; PM: GWP Assocs.

ARNOLD, GREG, SHOW (Vocalist w/Instrumental Group—8); BA/PM: Sound Mgmt

ARONSON, JOE, & PENNY (Vocal & Instrumental Duo); BA: JWB.

ARROGANCE (Vocal & Instrumental Group—4); BA: Hit Attractions; PM: Don Dixon.

ARTFUL DODGER (Vocal & Instrumental Group—5), PM: Leber-Krebs.

ARTHUR BROWN (Vocal & Instrumental Group—7), Gull, PM: Goldstream Ents.

ARTHUR, HURLEY & GOTTLIEB (Vocalist w/Instrumental Group—5); PM: Robert Stigwood.

ASBURY PARK (Group); BA: Maximus.

ASHE, BILLY JOE (Vocalist w/Vocal & Instrumental Group—6); BA: Interstate Talent; PM: William Sizemore—Interstate Talent.

ASHFORD & SIMPSON (Vocal Duo w/Vocal & Instrumental Group—7), Warner Bros.; BA: ICM; PM: Robert Stigwood.

ASHLEY, LEON (Vocalist), Ashley, PM: Linda G. Denny—Country Music Spectacular.

ASHLEY, STEVE (Vocalist/Guitarist), Gull; PM: Goldstream Ents.

ASH MOUNTAIN (Vocal & Instrumental Group—5), PM: HP & Bell.

ASH RA TEMPEL (Vocal & Instrumental Group—4), Cosmic Courier; PM: Skylab Mgmt.

ASHWORTH, ERNIE, SHOW (Vocalist w/Group), Hickory; BA: Buddy Lee.

ASLEEP AT THE WHEEL (Vocal & Instrumental Group—8); BA: William Morris; PM: Larry Watkins—Moon-Hill.

ASSOCIATED PRESS (Vocal & Instrumental Group—7); BA: Consolidated Entertainment.

ASSOCIATION (Vocal & Instrumental Group); BA: ICM.

ASTIGAFIA (Vocal & Instrumental Group—8); BA: ITA.

ATKINS, CHET (Guitarist), RCA Victor; BA: Sutton Artists; PM: X. Cosse—ARCCO Ents.

ATKISON, WALT (Vocalist/Guitarist/Harpist); BA: Jay Artist, Rochester Talent; PM: Charles F. Leone.

ATLANTA RHYTHM SECTION (Vocal & Instrumental Group—6), Polydor; BA: ATI, Blade Prod'ns; PM: Buddy Buie.

ATLANTIS (Vocal & Instrumental Group—8); PM: HP & Bell.

ATLANTIS (Vocal & Instrumental Group—5), Polydor; BA: Paragon Agency; PM: Mr. I Mouse

ATLEE, JIM, GROUP (Vocal & Instrumental Group—4); PM: Mark Korman

ATMOSPHERES, see Clive Stevens' Atmospheres.

AUDIENCE (Group—4); BA: Boss Attractions.

AUGER, BRIAN (Vocalist w/Vocal & Instrumental Group—5), RCA Victor; BA: ATI

AUGER, GUY (Vocalist); BA/PM: Ben Kaye.

AUGUST (Group—6), BA: Bruce Rohrbach; PM: AMA.

AUTUMN (Vocal & Instrumental Group—4); BA: CID Prod'ns.

AUTUMN BLU (Vocal & Instrumental Group—5); BA: Aquarian Assocs.

AVALANCHE (Vocal & Instrumental Group—5), BA: Aquarian Assocs

AVALON, FRANKIE (Vocalist); BA: William Morris.

AVERAGE WHITE BAND (Vocal & Instrumental Group—6), Atlantic; BA: Heller-Fischel.

AVIANI, SARAH, & SHLOMO (Vocalist & Accordionist); BA: JWB.

AXIS (Vocal & Instrumental Group—6), BA/PM: Associated Talent.

AXIS (Vocal & Instrumental Group—3); BA: Gary Van Zealand.

AXIS: BOLD AS LOVE BAND & SHOW (Vocal & Instrumental Group—8); BA/PM: Bennie Brown

AXTON, HOYT (Vocalist w/Vocal & Instrumental Group—6), A&M, BA: Magna Artists, PM: Marty Pichinson—BNB Assocs.

AYALONS; BA: Cultural Talent, PCA, PM: Sioma Glaser.

AYERS, ROY (Vocalist w/Instrumental Group—5), Polydor; PM: Neil C. Reshen—Old Stone.

AYSHEA (Vocalist); Contact: Dick James Music.

AZTECA (Group); BA: William Morris

AZTEC TWO STEP (Vocal & Instrumental Group—3), BA: RD III Ventures.

B

B C & M CHOIR (Vocal Group), Creed; BA: Shannon Williams.

B H Q (Vocal & Instrumental Group—5); BA: Aquarian Assocs.; PM: Mark Vranese—Aquarian Assocs.

BT EXPRESS (Vocalist w/Instrumental Group—7), Scepter, BA: Universal Attractions, PM: King Davis.

BABB, DR. MORGAN, Nashboro; PM: Dr. Morgan Babb.

BABE RUTH (Group), Capitol; BA: Concept 376 in Canada, Premier Talent.

BABY (Vocal & Instrumental Group—5); PM: Apostol Ents., CTA.

BABY JANE (Group—7); BA: Bruce Rohrbach.

BACARI, ANGELA (Vocalist), BA: Cooperative Music, PM: H. Rusty Gordon—Artist's Consultant.

BACHARACH, BURT (Vocalist/Pianist), A&M, BA: ICM

BACH, JOSEPH (Vocalist); BA: JWB.

BACHMAN-TURNER OVERDRIVE (Vocal & Instrumental Group—4), Mercury; BA: Concept 376 in Eastern Canada, RPM Ltd.; PM: Bruce Allen.

BACHOFER, GLENN (Vocalist); BA: Mark Swanson—Great Plains; PM: Scott Winters.

BACK BAY BREW (Vocal & Instrumental Group—8); BA/PM: Enchanted Door.

BACK DOOR; BA: Premier Talent.

BACK DOOR FROST (Group—4), BA: Bruce Rohrbach

BACK ROAD BLUE (Vocal & Instrumental Group—5); BA: Aquarian Assocs.

BACKROADS (Vocal & Instrumental Group—5); BA: Axis Entertainment.

BACK TO BACK (Vocal & Instrumental Group—5); BA: George Carlson.

BAD COMPANY (Vocal & Instrumental Group—4), Swan Song; BA: Premier Talent; PM: Peter Grant—Swan Song.

BADFINGER (Vocal & Instrumental Group—4), Warner Bros.; BA: ATI.

BADGER (Vocal & Instrumental Group—4); BA: Consolidated Talent.

BAD NEWS (Vocalist); BA: Harvey Shotz.

BADU, KWEEKU (Trumpeter); BA: Vahm Entertainment; PM: Vahm Mgmt.

BAEZ, JOAN (Vocalist/Guitarist), A&M, BA: Folklore Prod'ns; PM: Manuel A. Greenhill.

BAGWELL, WENDY, & THE SUNLITERS (Vocal & Instrumental Group—4), Canaan; BA: Don Light.

BAILES, DONNIE LEE, & TONY STARR SHOW (Vocal & Instrumental Group—6), Capitol Star; BA: Country Talent; PM: Donald Redanz—Country Talent.

BAILEY, JACK (Vocalist), GRT; PM: Jack Bailey.

BAILEY, JOHN, GROUP (Vocal & Instrumental Group), BA: Adventure Artists.

BAILEY, PEARL (Vocalist), BA: William Morris.

BAILLARGEON, PAUL (Vocalist), Barclay; Contact: Barclay Recs.

BAIR, BUDDY, ORCH. (Instrumental Group—8); BA: Boss Attractions.

BAKER, CHET (Vocalist/Trumpeter w/Instrumental Group—4), CTI; Contact: Peter Paul.

BAKER/GURVITZ ARMY (Vocal & Instrumental Group—5); BA: Thames Talent.

BAKER, JOSEPHINE (Vocalist); BA: QBC.

BALDWIN, BONNIE (Vocalist); BA/PM: Process Talent.

BALIER, ALMA (Vocalist w/Vocal & Instrumental Group—4); BA: Barbara Barber

BALIN, MARTY (Vocalist); PM: Joseph Buchwald.

BALLADEERS; BA: Cultural Talent; PM: Sioma Glaser.

BALLARD, KAY (Vocalist); BA: ABC.

BALLARD, LARRY (Vocalist/Guitarist), Elektra; BA: Nova Agency; PM: Bob Schwid—Thruppence Ltd.

BALLIN' JACK (Vocal & Instrumental Group); BA/PM: Rob Heller.

BANDIT (Vocal & Instrumental Group—4); BA: Unicorn Music.

BAND OF ANGELS (Vocal & Instrumental Group—5), Arista; PM: Peter Glick & Alan Miller—Glick-Miller Ents.

BANDOLERO (Vocalist w/Instrumental Group—7), Eclipse; BA: Maranta Music; PM: Clancy Morales.

BAND, THE (Vocal & Instrumental Group—5), Capitol; BA: William Morris.

BANDY, MOE (Vocalist w/Group—6), GRC, BA: Top Billing; PM: Ray Baker.

BANYON TREE (Vocalist & Instrumental Group—4); BA: Cooperative Music; PM: H. Rusty Gordon—Artist's Consultant.

BARBARY, MONICA (Vocalist/Guitarist); PM: Jerry Hale.

BARBER, AVA (Vocalist); BA: Shorty Lavender.

BARBER, GLENN (Vocalist/Guitarist), Hickory; BA: Bill Goodwin.

BARBERIO, DENNY (Vocalist/Pianist), Briarmeade, BA: Dick Hoekstra; PM: Ken Keene.

BARBER, PERRY (Vocalist/Guitarist), BA: Ceceda Music.

BARBIERI, GATO (Instrumental Group—5), ABC/Impulse; BA: APA.

BARDWELL, DUKE (Vocalist/Guitarist); PM: Mother Music.

BARE, BOBBY (Vocalist w/Group—5), RCA Victor; BA: William Morris; PM: Charlie Williams.

BAREFOOT JERRY (Vocal & Instrumental Group—7), Monument; BA: Concert Tour, Variety Artists; PM: Wayne Moss.

BAR FLY (Vocal & Instrumental Group—4), BA: Aquarian Assocs.

BARLOW, RANDY (Vocalist), Capitol, BA: Americana, PM: Fred Kelly

BARNES, GEORGE, see Ruby Braff/George Barnes Quartet.

BAROQUE POPS, see Ettore Stratta & the Baroque Pops.

BARRETT, DELOIS, & THE BARRETT SISTERS (Vocal Group w/Instrumentalist—4), BA: Herbie Moon—QBC; PM: Delois B. Campbell.

BARRETTO, RAY (Percussionist w/Group), BA/PM: Ralph Mercado.

BARRETT, RAY (Pianist/Organist); PM: William Rogers.

BARRINEAU, BOOGIE (Vocalist); BA: Adventure Artists, PM: D. Rick Mitchell

BARRY, CARL, SHOW (Vocal & Instrumental Group—5), BA: Wright Mgmt

BARRY, GENE; BA: William Morris.

BARRY SISTERS (Group), BA: Maximus.

BARRY'S TRUCKERS (Vocal & Instrumental Group—5), BA: Contemporary Talent

BARRY TEE INC. (Vocal & Instrumental Duo); BA: Rochester Talent.

BARTZ, GARY (Alto/Soprano Saxophonist w/Instrumental Group—4-6), Prestige; Contact: Prestige Recs

BASIE, COUNT, ALUMNI BAND (Group—6); BA: New York Jazz Museum

BASIE, COUNT, & HIS ORCH. (Pianist w/Instrumental Group); BA: Willard Alexander.

BASSEY, SHIRLEY (Vocalist), United Artists; BA: ABC.

BASS, WARREN (Vocalist/Pianist w/Group—4); BA: Franklyn Agency, PM: Audrey P. Franklyn.

BATDORF & RODNEY (Vocal & Guitar Duo), BA: Rob Heller; PM: Rob Heller.

BATTLEAXE (Vocalist w/Instrumental Group—5); BA: Music Shoppe

BEACH BOYS (Vocal & Instrumental Group), Reprise, BA: ICM; PM: Larry D. Fitzgerald—Caribou Mgmt.

BEACON STREET UNION (Vocal & Instrumental Group—5); BA: Premier Talent; PM: J. Casey—Beacon Street Union.

BEANS (Group—5), BA: McMillan & Clary; PM: J.R. Sitton.

BEARD, TERRY (Vocalist), BA: Lordly & Dame, PM: Abbey Konowitch—Lordly & Dame

BEARFOOT (Vocal Group—4), Columbia; BA: Concept 376, PM: Martin Onrot.

BEAU BRUMMELS (Vocal & Instrumental Group—5); PM: Schiffman & Larson.

BEAU GESTE (Vocal & Instrumental Group—5); BA/PM: Gary Van Zealand

BEAUTIFUL COLLECTION (Vocal & Instrumental Group), BA: ABC

BEAUTIFUL ZION CHOIR (Vocal Group—25), Myrrh, PM: Willie E. Henderson.

BECK, PETER (Vocalist/Guitarist/Pianist); BA: Supreme Artists; PM: Jack Adato—Adato Music

BECK, SUNNY (Vocalist), BA: Cooperative Music; PM: H. Rusty Gordon—Artist's Consultant.

BEE GEES (Vocal & Instrumental Group—5), RSO; BA: William Morris; PM: Robert Stigwood.

BEE, MOLLY (Vocalist), Granite, BA: Americana Corp., ICM; PM: Clifflie Stone

BELEW, CARL (Vocalist), MCA; BA: Bill Goodwin.

BELL, ARCHIE, & THE DRELLS (Vocal & Instrumental Group), BA: Blade Prod'ns, United Entertainment; PM: Skipper Lee Frazer.

BELL, BECKY (Vocalist/Pianist); PM: James E. Robinson—Raccoon Hollow.

BELL JAR (Vocal & Instrumental Group—5); BA: Ajaye Entertainment.

BELL, MAGGIE (Vocalist), Atlantic, BA: Premier Talent, PM: Peter Grant & Mark London—Swan Song.

BELLOTTI, CHRIS (Vocalist), MGM; BA: Roger Talent, PM: Roger Jaudon—Roger Talent.

BELLSON, LOUIS, ORCH. (Drummer w/Instrumental Group), BA: ABC

BELL, VINCENT (Guitarist), PM: George Brown.

BELMONTS (Vocal & Instrumental Group—4); BA: Banner Talent, Maximus.

BEN ARI, PINI (Vocalist), BA: JWB.

BENEDICT (Vocalist w/Vocal & Instrumental Group—4); BA/PM: Gary Van Zealand

BENEKE, TEX (Vocalist/Tenor Saxophonist/Orch. Leader); BA: ABC.

BENNETT, SAMAKI, see Variations & Samaki Bennett.

BENNETT, TONY (Vocalist); PM: Jack Rollins—Rollins & Joffe.

BENSON, GEORGE (Guitarist w/Instrumental Group—4), CTI; BA: Supreme Artists, PM: Jimmy Boyd; Contact: Peter Paul.

BENTON, BARBI (Vocalist), Playboy; BA: Beacon Artists, William Morris.

BENTON, BROOK (Vocalist); BA: Maximus.

BENTON, BUSTER (Vocalist), Jewel; BA: Blues Factory.

BIEWOLF (Vocal & Instrumental Group—3); BA: Jerry Wolf.

(Continued on page 49)



MAGNA ARTISTS CORP

DAVID BROMBERG

Columbia Records

HARRY CHAPIN

Elektra Records

**COMMANDER CODY
AND HIS
LOST PLANET AIRMEN**

Warner Bros. Records

DONOVAN

Epic Records

**THE
EDWIN HAWKINS SINGERS**

Buddah Records

THAD JONES / MEL LEWIS

Philadelphia International Records

ROGER McGUINN

Columbia Records

MIRABAI

Swan Song Records

MICKEY NEWBURY

Elektra Records

NEW YORK JAZZ QUARTET

BUFFY SAINTE-MARIE

MCA Records

SUGARLOAF

Claridge Records

LOUDON WAINWRIGHT III

Columbia Records

CARMEN

LEONARD COHEN

Columbia Records

PAPA JOHN CREECH

Buddah Records

DIZZY GILLESPIE

Verve Records

JANIS IAN

Columbia Records

**KRIS KRISTOFFERSON
AND**

RITA COOUDGE

Monument / Columbia Records

A & M Records

DON McLEAN

United Artists Records

MYLES & LENNY

Columbia Records

**THE NEW RIDERS
OF THE PURPLE SAGE**

Columbia Records

JOHN PRINE

Atlantic Records

JOHN STEWART

RCA Records

BILLY SWAN

Monument / Columbia Records

TOM WAITS

Elektra Records

as of 3/29/75



MAGNA ARTISTS CORP.

ED RUBIN,

1370 Avenue of the Americas, New York, NY 10019 (212) 489-8027

ABBY HOFFER

RON RAINEY

9200 Sunset Boulevard, Los Angeles, Calif 90069 (213) 273-3177

STAN GOLDSTEIN

Free and Independent—A Subsidiary of No One!

Tom Waits

"Tom Waits is a rare gift to modern music."

—Michael C. Ford
Los Angeles Free Press
January 17, 1975

"A true original... a plugged in version of Chaplin's Tramp..."

—Robert Kemnitz
L.A. Herald-Examiner
February 7, 1975

"The most exciting phenomenon since Dylan filled a creative vacuum over a decade ago."

Performance
December 20, 1974

"songs which may ultimately make him the ruler of the 70's"

with the
Home 20
1975

"I can't do Tom Waits anymore justice than just to beg you to shell out your money and take him home with you."

Cancer Magazine
December 1974

"Waits is master of the pictorial vignette."

Stephen Holden
Rolling Stone
April 25, 1975



MAGNA ARTISTS CORP.
9200 Sunset Blvd.
Los Angeles, Ca. 90069
(813) 273-3177

Personal Management
HERB ZACH
COHEN GLICKMAN
5831 Sunset Boulevard
Hollywood, California 90028
(213) 461-3277

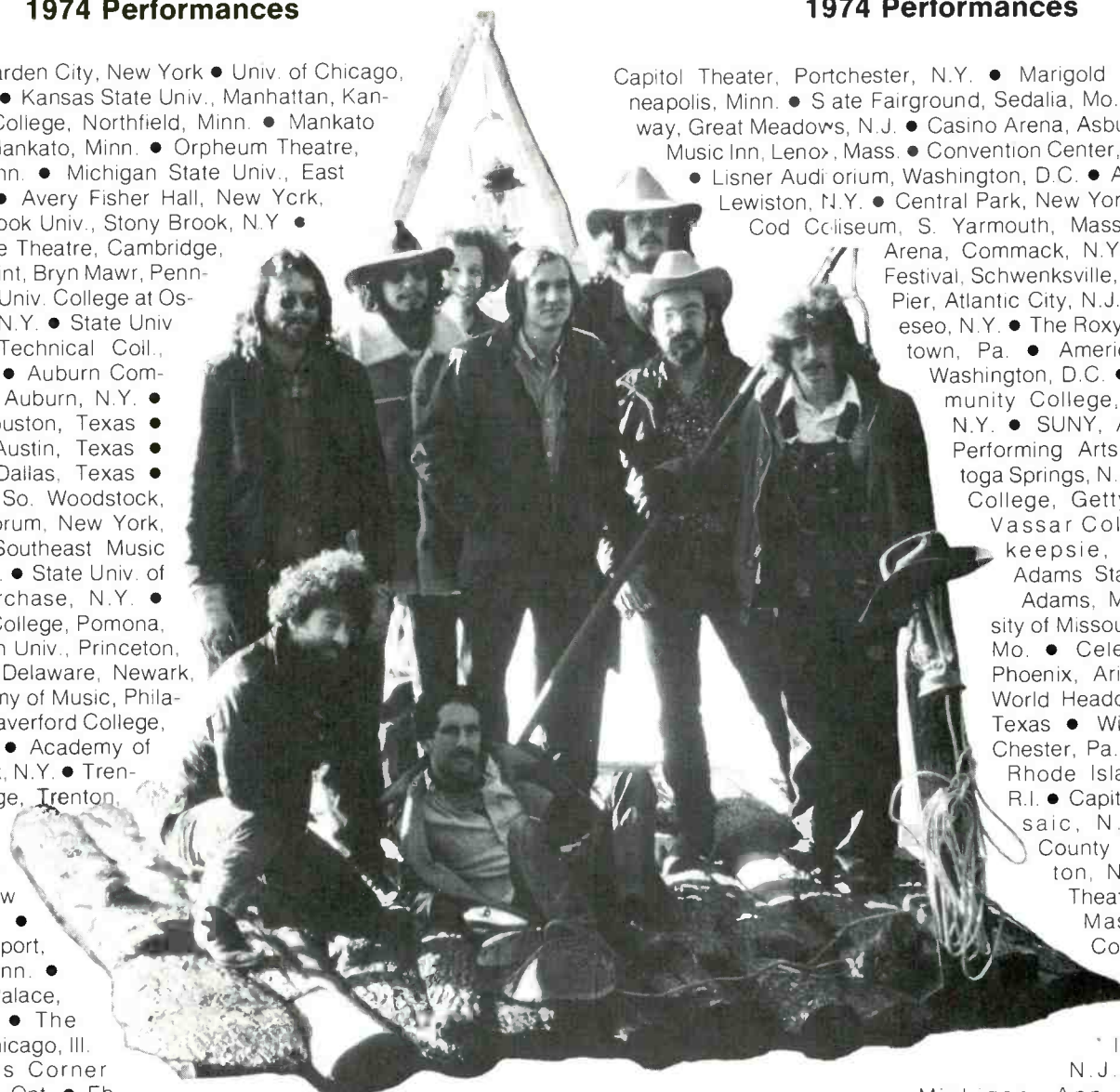


DAVID BROMBERG BAND

on the move across America

1974 Performances

Hofstra Univ., Garden City, New York • Univ. of Chicago, Chicago, Illinois • Kansas State Univ., Manhattan, Kansas • St. Olaf College, Northfield, Minn. • Mankato State College, Mankato, Minn. • Orpheum Theatre, Minneapolis, Minn. • Michigan State Univ., East Lansing, Mich. • Avery Fisher Hall, New York, N.Y. • Stony Brook Univ., Stony Brook, N.Y. • The Performance Theatre, Cambridge, Mass. • Main Point, Bryn Mawr, Pennsylvania • State Univ. College at Oswego, Oswego, N.Y. • State Univ. Agricultural & Technical Coll., Morrisville, N.Y. • Auburn Community College, Auburn, N.Y. • Liberty Hall, Houston, Texas • Castle Creek, Austin, Texas • Mother Blues, Dallas, Texas • Annhurst Coll., So. Woodstock, Conn. • Felt Forum, New York, N.Y. • Great Southeast Music Hall, Atlanta, Ga. • State Univ. of New York, Purchase, N.Y. • Stockton State College, Pomona, N.Y. • Princeton Univ., Princeton, N.J. • Univ. of Delaware, Newark, Del. • Academy of Music, Philadelphia, Pa. • Haverford College, Bryn Mawr, Pa. • Academy of Music, New York, N.Y. • Trenton State College, Trenton, N.J. • Cornell Univ., Ithaca, N.Y. • Livingston Coll., New Brunswick, N.J. • Univ. of Bridgeport, Bridgeport, Conn. • The Michigan Palace, Detroit, Mich. • The Quiet Knight, Chicago, Ill. • MacKenzie's Corner House, Toronto, Ont. • Ebbetts Field, Denver, Colo. • Celebrity Theatre, Phoenix, Ariz. • Palamino Club, No. Hollywood, Cal. • The Boarding House, San Francisco, Cal. • Crab Shaw Corners, Sacramento, Cal. • Joint-in-the-Woods, Parsippany, N.J. • The Cellar Door, Washington, D.C. • My Father's Place, Roslyn, N.Y.



1974 Performances

Capitol Theater, Portchester, N.Y. • Marigold Ballroom, Minneapolis, Minn. • State Fairground, Sedalia, Mo. • Island Dragoon, Great Meadows, N.J. • Casino Arena, Asbury Park, N.J. • Music Inn, Lenox, Mass. • Convention Center, Wildwood, N.J. • Lisner Auditorium, Washington, D.C. • Artpark Theater, Lewiston, N.Y. • Central Park, New York, N.Y. • Cape Cod Coliseum, S. Yarmouth, Mass. • Commack Arena, Commack, N.Y. • Phila. Folk Festival, Schwenksville, Pa. • The Steel Pier, Atlantic City, N.J. • SUNY, Geneseo, N.Y. • The Roxy Theater, Allentown, Pa. • American University, Washington, D.C. • Nassau Community College, Garden City, N.Y. • SUNY, Albany, N.Y. • Performing Arts Center, Saratoga Springs, N.Y. • Gettysburg College, Gettysburg, Pa. • Vassar College, Poughkeepsie, N.Y. • North Adams State College, North Adams, Mass. • University of Missouri, Kansas City, Mo. • Celebrity Theater, Phoenix, Ariz. • Armadillo World Headquarters, Austin, Texas • Widener College, Chester, Pa. • University of Rhode Island, Kingston, R.I. • Capitol Theater, Passaic, N.J. • Mercer County College, Trenton, N.J. • Sanders Theater, Cambridge, Mass. • Gordon College, Wenham, Mass. • Camden Community College, Camden, N.J. • Univ. of Michigan, Ann Arbor, Mich. • Auditorium Theater, Chicago, Ill. • Winterland, San Francisco, Calif. • Casino Vail, Vail, Colo. • The Pier, Raleigh, N.C. • The Unicorn, Ithaca, N.Y. • State Univ. College, Brockport, N.Y. • Sanderson Theater, Springfield, Mass.

Personal Management



All-Arts Presentations, Inc.
126 RIVERSIDE DRIVE
NEW YORK, N.Y. 10024
(212) 799-4021

Exclusively



Bookings



1370 Avenue
of the Americas
New York, N.Y. 10019
(212) 489-8027

**You should listen to Janis Ian
the same way she sings to you.**

"You're more than beginning
You're learning to fly
You feel like you're falling
but it passes in time
I hate to see a friend go down
in flames without a song
so I'm waiting by the doorway
though I will not linger long"
—*"From Me to You"**

**Janis Ian,
looking the world in the eye:
"Between the Lines."
On Columbia Records
and Tapes**



**JANIS IAN
BETWEEN
THE LINES**

including:

- At Seventeen
- In The Winter
- When The Party's Over
- Light A Light
- Bright Lights
And Promises



POPULAR ARTISTS

• Continued from page 44

- BERLE'S, MILTON, ROYAL SINGERS** (Vocal Group—4); PM: KNS Assocs.
- BERLINE, BYRON** (Vocalist/Violinist); BA: Sandra Getz; PM: Eddie Tickner.
- BERNARD, CHUCK** (Vocalist/Instrumentalist); BA: Ebony Talent.
- BERNARD, JOHNNY/JULIE JONES SHOW** (Vocal Group), Paragold; BA: Buddy Lee.
- BERNETT, MIRIAM** (Vocalist/Guitarist); BA: JWB.
- BERRY, CHUCK** (Vocalist/Guitarist); BA: William Morris; PM: Bob Astor.
- BERRY, KEN** (Vocalist); BA: William Morris.
- BERRY, WAYNE** (Vocalist), RCA Victor; BA: Concert Tour, Variety Artists; PM: Jack Daley.
- BERTONCINI, GENE, DUO**; BA: Pryor-Menz.
- BESS, JULIA DOYLE** (Vocalist); PM: LBF Artists.
- BETHEA, HARMON "THE MASKED MAN"** (Vocalist/Instrumentalist w/Vocal & Instrumental Group—6-10); BA/PM: Claiborne Inc.
- BETH, KAREN**; Contact: Lynn Chiprut—Buddah Recs.
- BETTER DAYS** (Vocal & Instrumental Group—5); BA: Claiborne Inc.; PM: William C. Gordon—Telecon Talent.
- BETTIS, JOHN** (Vocalist); PM: Mike Conner.
- BEVERLY ANN** (Vocalist w/Vocal & Instrumental Group—6); PM: Chisholm Rec. Co.
- BIAS, JOE** (Vocalist/Pianist w/Instrumental Group—4); BA: Interstate Talent; PM: William Sizemore—Interstate Talent.
- BIG BAND CAVALCADE with FREDDY MARTIN**; BA: CAMI.
- BIG BEATS** (Vocal & Instrumental Group—7); BA: C.W. Kendall Jr.—Ken-Ran Ents.
- BIG BOY** (Vocal & Instrumental Group—6); BA: Washington Talent; PM: Ruben Talent.
- BIGGS, C.C.** (Vocal & Instrumental Group—5); BA/PM: Triangle Talent.
- BIGGS, JOHN** (Vocalist); BA: Concert Tour, Variety Artists; PM: Steve Hermes.
- BIG JOHN'S ROCK 'N ROLL CIRCUS** (Vocal & Instrumental Group—5); Contact: Dick James Music.
- BIG PUSH** (Vocal & Instrumental Group—4); BA: Sudra Talent & Bookings; PM: Magic Christian.
- BIG SUR CHOIR** (Vocal & Instrumental Group—5); BA: Peaceable Music; PM: C. Randolph Nauert—Peaceable Music.
- BIG WHEELIE & THE HUBCAPS** (Vocal & Instrumental Group—8), Spector; BA: Great Lakes, Valex Agency.
- BIKEL, THEODORE** (Vocalist/Guitarist); BA: Richard Fulton, JWB, William Morris.
- BILLEN, BUDDY, BAND** (Vocalist w/Instrumental Group—5); BA: Al Good.
- BIRD, VICKI** (Vocalist); BA: AQ Talent; PM: Quinnie Acuff.
- BIRTHA** (Group), ABC/Dunhill; BA: DMA.
- BISHOP, ELVIN** (Vocalist/Guitarist w/Vocal & Instrumental Group—5), Capricorn; BA: Paragon Agency; PM: David Forest.
- BISHOP, RANDY** (Vocalist), Good Noise; Contact: Good Noise.
- BLACHLY, TED**, see Valeri Davis & Ted Blachly.
- BLACKBERRY WINTER** (Vocal & Instrumental Group—8); BA: CID Prod'ns; PM: Bob Coder.
- BLACK, BILL** (Vocalist/Instrumentalist w/Group—4); PM: James I. Greff—GMC.
- BLACK'S, BILL, COMBO** (Instrumental Group—5); BA: Alan Lawler; PM: Bob Tucker—Entertainment Directions.
- BLACKBYRDS** (Instrumental Group—6), Fantasy; BA: QBC.
- BLACK EXPERIENCE** (Instrumental Group—20); BA: Ebony Talent.
- BLACKFOOT, J.D.** (Vocalist/Guitarist w/Vocal & Instrumental Group—5), Fantasy; BA: Peaceable Music; PM: C. Randolph Nauert—Peaceable Music.
- BLACK FROST** (Vocal & Instrumental Group—5); BA: Spence Stein.
- BLACK HEAT** (Group), Atlantic; BA: ICM; Contact: Darryll Brooks.
- BLACK IVORY** (Vocal Group); PM: Lenny Adams—Show Stoppers.
- BLACK, JAY, & THE AMERICANS** (Vocalist w/Vocal & Instrumental Group—8); BA/PM: Ayteen Entertainment.
- BLACKLASH** (Vocal & Instrumental Group—8); BA/PM: Blade Prod'ns.
- BLACK OAK ARKANSAS** (Vocalist w/Instrumental Group—6), Atco; BA: Premier Talent; PM: Butch Stone.
- BLACK SABBATH** (Vocal & Instrumental Group—4), Warner Bros.; BA: Premier Talent.
- BLACK SHEEP** (Vocalist w/Instrumental Group—5), Capitol; BA: Jay Artist; PM: Stuart Love.
- BLACK, STANLEY** (Orch. Leader); BA/PM: Kazuko Hillyer.
- BLACK, TONY, & THE EVOLUTION** (Vocal & Instrumental Group—6); BA/PM: Wayne Harris.
- BLACKWATER GOLD** (Vocal & Instrumental Group—5); BA: Soundz Prod'ns.
- BLACKWATER JUNCTION** (Vocal & Instrumental Group—6); Contact: Dick James Music.
- BLAIR, ARNOLD** (Vocalist); BA: QBC; PM: Zachary Glickman.
- BLAIR, STEPHEN W.** (Electronic); BA/PM: Frothingham Mgmt.
- BLAKE, EUBIE** (Pianist); BA: Max Cavalli.
- BLAKE, GINGER** (Vocalist); PM: Mike Conner.
- BLAKE, NORMAN** (Vocalist/Guitarist); BA: Athena Ents.; PM: Tut Taylor.
- BLAKEY, ART, & THE JAZZ MESSENGERS** (Drummer w/Instrumental Group—5); BA: Jack Whittemore.
- BLANCHARD, JACK, & MISTY MORGAN** (Vocal Duo), Epic; BA: Buddy Lee.
- BLAND, BOBBY "BLUE"** (Vocalist), ABC/Dunhill; BA: ABC.
- BLATTNER, JULES, & THE WARREN GROOVY ALL-STAR BAND** (Group—5), Metromedia; BA/PM: Gary Van Zealand.
- BLAZE** (Vocal & Instrumental Group—4); BA: Ajaye Entertainment.
- BLENDER BOYS** (Vocal & Instrumental Group—3); BA: Unicorn Music.
- BLENDATIONS** (Vocal & Instrumental Group—10); BA: Consolidated Entertainment.
- BLEY, PAUL** (Keyboardist w/Instrumental Group—4); PM: CG Mgmt.
- BLOCK, RORY** (Vocalist w/Group—5); PM: Klezmer Corp.
- BLOODROCK** (Vocal & Instrumental Group—5); BA: Hit Attractions.
- BLOODSTONE** (Vocal & Instrumental Group—5), London; BA: Heller-Fischel; PM: Crystal Jukebox.
- BLOOD, SWEAT & TEARS** (Vocal & Instrumental Group), Columbia; BA: ICM; PM: Fred Heller.
- BLOOMFIELD, MICHAEL**; BA: RD III Ventures, San Francisco Artists.
- BLUE** (Group); BA: ICM.
- BLUEBIRD** (Vocalist w/Instrumental Group—6); BA: Armageddon Bookings.
- BLUEBYRD** (Vocal & Instrumental Group—4), London; BA: Studio City; PM: Ross McKenzie.
- BLUEGRASS ALLIANCE** (Vocal & Instrumental Group—5); BA: Triangle Talent; PM: Lonnie Peerce—Triangle Talent.
- BLUE HAZE**, Bluegrass; BA: Nashville Int'l.
- BLUE MAGIC** (Group—5), Atlantic; BA: Joyce Agency, QBC; PM: Alan Rubens & Steve Bernstein—VWOT Prod'ns.
- BLUE OYSTER CULT** (Vocal & Instrumental Group—5), Columbia; BA: AT; PM: Sandy Pearlman.
- BLUE RIDGE QUARTET** (Vocal & Instrumental Group—8); BA: Fred E. Daniel, Skyline Talent; PM: Burl E. Strevel.
- BLUE SATIN** (Vocal & Instrumental Group—3); BA: Check Prod'ns; PM: Wilson Harrell—Check Prod'ns.
- BLUESBERRY JAM** (Vocal & Instrumental Group—4); BA: Blade Prod'ns.
- BLUES BROTHERS NO. 1** (Vocal & Instrumental Group—3), Eclipse; BA: Maranta Music; PM: Clancy Morales.
- BLUE SKIES** (Vocal & Instrumental Group—3); BA: Washington Talent; PM: Ruben Talent.
- BLUESTONE** (Vocal & Instrumental Group—5); BA: Ajaye Entertainment.
- BLUESTONE IVORY** (Vocal & Instrumental Group—7); BA: Ajaye Entertainment.
- BLUE SWEDE** (Vocal & Instrumental Group), EMI; BA: ICM.
- BLUETHINGS** (Vocal & Instrumental Group—6); BA: Mid Continent; PM: AME.
- BOARD OF DIRECTORS** (Vocal & Instrumental Group—5); BA: Paul Williams—The Entertainment Bureau.
- BOATNER'S, JOE, INKSPOTS** (Vocal & Instrumental Group—6); PM: Mickey Harman.
- BOBBISH, BILL** (Pianist); BA: Performing Arts.
- BOCCARA, FRIDA** (Vocalist); BA: Fred Harris; PM: Vincent Ryan—Ryan Ltd.
- BOHANNON** (Group), Dakar; BA: QBC.
- BOLD LIGHTNING'S MUSICAL HYSTERIA** (Vocal & Instrumental Group—5); BA: Sound '76; PM: Ronald T. Kohn.
- BONADUCE, DANNY** (Vocalist w/Group); BA/PM: Ken Capurso.
- BONARD, JEAN**; BA: ICM.
- BONAROO** (Instrumental Group—5), BA: Monterey Peninsula; BA: Bruce Cohn.
- BOND** (Vocal & Instrumental Group—5); BA: Music Shoppe; PM: Barry Cobus.
- BONDAR & WISE** (Vocal & Instrumental Duo); PM: Leo Fenn—Prevue Mgmt.
- BONDS, GARY "U.S."** (Vocalist); BA: ABC; PM: Apostol Ents.
- BONNIE & CLYDE** (Vocal & Instrumental Group—3), BA: ABC; PM: William Earl.
- BONO, SONNY** (Vocalist); BA: William Morris.
- BOOGIE WOOGIE RED** (Pianist), Blind Pig; BA: Black Kettle; PM: Fred Reif—Black Kettle.
- BOOKER T**; BA: San Francisco Artists.
- BOONE, BIG DANIEL** (Vocalist); BA: Dr. Cool; PM: Alfred C. Poole.
- BOONE, PAT** (Vocalist), Melodyland; BA: ICM.
- BOONE, RANDY, & THE VIRGINIANS**; BA: Buddy Lee.
- BOOTH, MARY** (Vocalist); BA: Cultural Talent; PM: Sioma Glaser.
- BOOTH, TONY** (Vocalist), Capitol; BA: Omac Artist.
- BORGE, VICTOR** (Pianist); BA: APA.
- BOSCOE** (Vocal & Instrumental Group—7); BA: Ebony Talent.
- BOSTON CREME** (Vocal & Instrumental Group—5); BA/PM: CTA.
- BOSTON POPS ORCH. with ARTHUR FIEDLER**; BA: CAMI.
- BOTTOM & COMPANY** (Vocal & Instrumental Group—7), Motown; BA/PM: Bobby Smith.
- BOTTOMS UP REVUE** (Group); BA: ABC.
- BOURBON 'N SPICE** (Vocal & Instrumental Group—6); PM: MusicMedia Mgmt.
- BOWER, LAURIE, SINGERS** (Vocal Group—5), RCA Victor; PM: Laurie Bower.
- BOWERS, BRYAN** (Vocalist/Autoharpist); BA: Athena Ents.; PM: Klezmer Corp.
- BOWIE, DAVID** (Vocalist), RCA Victor; BA: ICM; PM: Main-Man Ltd.
- BOWMANAIRE** (Instrumental Group—4); BA: Jerry Wolf.
- BOWMAN, CHRIS** (Guitarist); PM: Paul Cochran—Old Man Music.
- BOYCE, TOMMY** (Vocalist); BA: Lola Wilson.
- BOYD, EDDIE** (Vocalist/Pianist); BA: Rhythm & Blues Booking.
- BOYD, MIKE** (Vocalist); BA/PM: Chicory Mgmt.
- BOZO ROCK OPERA** (Vocal & Instrumental Group—13); BA: Collegiate Assocs.; PM: F. Frank Borsa.
- BRADFORD, ALEX, & THE BRADFORD SINGERS** (Vocalist w/Vocal Group); BA: QBC.
- BRAFF, RUBY/GEORGE BARNES QUARTET** (Instrumental Group), BA: Maximus, Torrence/Perrotta.
- BRAID** (Vocal & Instrumental Group—5); PM: Vince Cirrione & Tom Paine—Artistic Development.
- BRAMLETT, BONNIE** (Vocalist w/Instrumental Group—7), Capricorn; BA: Paragon Agency; PM: Alan Pariser.
- BRAND, OSCAR** (Vocalist); BA: Herbert Barrett (Also see Special Attractions.)
- BRANDY** (Vocal & Instrumental Group—5), BA: Check Prod'ns; PM: Wilson Harrell—Check Prod'ns.
- BRASS BAND** (Instrumental Group—5), Consortium Antiquum.
- BRASS CO.** (Instrumental Group—10); BA/PM: Lee-Fam Ents.
- BRAUN, ARTHUR** (Vocalist); Contact: Dick James Music.
- BREAKFAST SPECIAL** (Vocal & Instrumental Group); BA: RD III Ventures; PM: Roger Mason.
- BREMERS, BEVERLY** (Vocalist), Scepter; BA: APA; PM: David Lipton—Sage Entertainment.
- BRENNER, DERIK** (Vocalist); PM: Dick Baxter.
- BREWER & SHIPLEY** (Vocal & Instrumental Duo), Capitol; BA: Milton Levy, RD III Ventures; PM: Good Karma.
- BREWER, TERESA** (Vocalist); BA: William Morris.
- BRIGATTI** (Vocal Duo); PM: Frank Scinarlo.
- BRIGHAM YOUNG UNIV. A CAPPELLA CHOIR** (40); BA: Brigham Young Univ. Dept. of Univ. Programs.
- BRIGHT, THEOLA** (Vocalist); BA: Dr. Cool; PM: Alfred C. Poole.
- BRIMM, TOM** (Vocalist/Instrumentalist); PM: Rivendell Ltd.
- BRIMSTONE** (Vocal & Instrumental Group—4); PM: Don Mangano.
- BRISTOL, JOHNNY** (Vocalist), MGM; Contact: Lee Phillips.
- BRITISH ARE HERE** (Vocal & Instrumental Group—4); BA: Music Shoppe.
- BRITT, ELAINE** (Vocalist/Pianist); PM: Seymour Heller.
- BRITTON, GEORGE** (Vocalist/Guitarist/Lutenist); BA/PM: Joanne Rile.
- BROCK, BRENDA** (Vocalist), VTA; BA/PM: Thomas G. Barfield.
- BROCKETT, JAIME** (Vocalist/Guitarist), Capitol; BA/PM: Frothingham Mgmt.
- BROCK, JOE, & THE BRAKEMEN** (Guitarist w/Vocal & Instrumental Group—5); BA: Fantasma Prod'ns; PM: Jon Stoll—Fantasma Prod'ns.
- BROM** (Vocal & Instrumental Group—5); PM: Denver Oldham.
- BROMBERG, OAVID, BAND** (Vocalist/Guitarist w/Instrumental Group—7), Columbia; BA: Magna Artists; PM: All-Arts Presentations.
- BRONX CHEER** (Group—5); PM: Mr. I. Mouse.
- BROOKE, AGATHA** (Vocal & Instrumental Group—5); BA: Ajaye Entertainment.
- BROOKLYN ALL STARS** (Vocal & Instrumental Group—9), Jewel; PM: Thomas Spann.
- BROOKLYN BRIDGE** (Vocal & Instrumental Group—5), BA: ABC; PM: Apostol Ents.
- BROOKS**; BA: Ariba Down.
- BROOKS, DENNY** (Vocalist), Patriot; BA: Concert Tour, Variety Artists.
- BROOKS, JAKE** (Vocalist), Goldust; BA: Apollo Entertainment; PM: Alton L. Gilbert.
- BROOKS, JONI** (Vocalist/Pianist); PM: Don Mangano.
- BROOKS SISTERS** (Vocal Group—4); BA: Jim Halsey.
- BROTHER** (Vocalist w/Instrumental Group—5); BA: Joni Agency.
- BROTHER BAIT** (Vocal & Instrumental Group—5); BA: Discovery Inc.
- BROTHERS LOVE** (Vocalist w/Instrumental Group—5), PM: Clarence Wallace.
- BROTHERS & SISTERS** (Vocal Group—10); BA: ABC, Jimmy Richards.
- BROTHERS ZIM** (Vocal Duo), BA: JWB

(Continued on page 50)

POPULAR ARTISTS

• Continued from page 49

BROWN, ALEXANDRA (Vocalist): BA: Special Agent; PM: V.P. Bland.

BROWN, CHARITY (Vocalist), A&M; Contact. A&M Recs. of Canada.

BROWN, CLYDE (Vocalist), PM James Evans

BROWNE, JACKSON (Vocalist/Guitarist), Asylum; BA: William Morris; PM: Mark Hammerman—Blue Peacock

BROWNE, SEVERIN (Vocalist); BA: Stone Country, PM. Peter Rachtman—Great American Amusement.

BROWN, GEORGIA (Vocalist); BA: William Morris.

BROWN, HYLO (Vocalist), Rural Rhythm; BA: Hylo Brown, Vokes Booking; PM: Hylo Brown.

BROWN, JAMES, & THE FIRST FAMILY OF SOUL (Vocalist/Instrumentalist w/Vocal & Instrumental Group—19), Polydor, BA: Universal Attractions; PM: Charles Bobbitt.

BROWN, JIM ED, & THE GEMS with MARGIE & MARCY CATES (Vocalist w/Fiddlers & Group—6), RCA Victor; BA: Top Billing.

BROWN, JOHNNY (Vocalist), BA APA; PM: Sidney A. Seidenberg

BROWN, JOSIE (Vocalist), RCA Victor; BA: Moeller Talent.

BROWN, LES, ORCH. (Orch. Leader w/Instrumental Group); BA: ABC.

BROWN, LINDA (Vocalist), A&M Contact. A&M Recs. of Canada.

BROWN, MADELINE, GROUP (Vocalist w/Instrumental Group—5), BA: Coffee-House Circuit; PM: David Wilkes—Great Metropolitan Gramophone

BROWN, MAXINE (Vocalist); BA: QBC, PM Joe Fontana

BROWN, OLIVE, TRIO; BA: Pryor-Menz.

BROWN, OSCAR, JR. (Vocalist); BA: Ebony Talent; PM: Lu Vason—ABA Artists.

BROWN, POLLY (Vocalist), GTO; Contact: GTO

BROWN, ROBIN (Vocalist/Flamenco Guitarist); BA: Del Oro.

BROWN, RONNIE, TRIO (Instrumental Group); BA: CAMI.

BROWN, SAVOY (Group—5), London, BA: ATI; PM Mr. I. Mouse.

BROWN, STANKY, GROUP (Vocal & Instrumental Group—6), Arista; BA: ICM; PM John Scher—Monarch Entertainment.

BROWNSVILLE STATION (Vocal & Instrumental Group—3), Big Tree; BA: Premier Talent; PM: Al Nalli.

BROWN, VIRGE (Vocalist); BA/PM: Process Talent.

BRUBECK, DARIUS, ENSEMBLE (Pianist w/Instrumental Group—6); BA: Sutton Artists

BRUBECK, DAVE (Pianist), Atlantic, BA: Sutton Artists.

BRUCE, ED (Vocalist), United Artists, Contact: Larry Butler

BRUE (Vocal & Instrumental Group—4); BA: Jerry Wolf.

BRUNE, RICHARD (Guitarist), BA/PM: Lordly & Dame.

BRUSH ARBOR (Group—6), Capitol; PM: Dan McKinnon.

BRUSSEL SPROUT (Vocal & Instrumental Group—6), MCA; BA: Music Shoppe, PM: Tom Conner.

BRUTUS (Vocal Group—4); BA: Concept 376.

BRUTUS (Vocal & Instrumental Group—9); BA/PM: William C. Gordon—Telecon Talent.

BRYAN, KATHERINE (Vocalist); BA: Eastman Boomer.

BRYANT, ANITA (Vocalist); BA: APA.

BRYANT, BROWNING (Vocalist/Guitarist); PM: Shukat Co.

BRYANT, DENNIS (Vocalist), PM: Herb Cohen.

BRYANT, RAY (Pianist w/Instrumental Group—3), Cadet; BA: Max Cavalli.

BRYANT, RUSTY (Saxophonist), Prestige; BA: Ariba Down.

BRUCE, SHERRI (Vocalist); MGM; BA: Buddy Lee; PM: Mel Tillis

BRYSON, PEABO (Vocalist), Bullet; PM: Eddie Biscoe.

BUCHANAN, CLYDE (Vocalist), BA: Montgomery Booking; PM: Roy Montgomery—MBA Prods.

BUCHANAN, ROY (Vocalist/Guitarist w/Vocal & Instrumental Group—5), Polydor; BA: Milton Levy, PM: Jay Reich Jr.

BUCK (Vocal & Instrumental Group—4); BA: Sound'76; PM: Stringfellows Music.

BUCK BUBBLES EXPRESS (Vocal & Instrumental Group—7); BA: C.W. Kendall Jr.—Ken-Ran Ent's., PM: Sid Garis.

BUCKEYE POLITICIANS (Vocal & Instrumental Group—6), PM: Herbert S. Gart.

BUCKEYE STRINGS (Instrumental Group—4), Ohio; PM: Russ Delaney—Ohio Recs.

BUCK, GARY (Vocalist/Guitarist), Arpeggio; PM: Gary Buck.

BUCKLEY, TIM (Vocalist/Guitarist); BA: DMA.

BUCKNER, MILTON, TRIO (Vocal & Instrumental Group—3); BA: Jacquet Inc.

BUCKWHEAT (Vocal & Instrumental Group—5); PM: A. DiMartino.

BUCKWHEAT (Vocal & Instrumental Group—6); BA: Mike Hebert—Mr. Christian; PM: Anthony Bonadona—Mr. Christian.

BUFFETT, JIMMY (Vocalist), ABC/Dunhill; BA/PM: Don Light.

BUFORD EXPRESS (Vocalist w/Instrumental Group—8); BA: Paul Williams—The Entertainment Bureau.

BULL (Vocal & Instrumental Group—4), BA: Eldon Assocs.; PM: Andre Di Cesare.

BULL (Vocal & Instrumental Group—5); BA: Hensley Agency; PM: Walter Jowees—Hensley Agency.

BULLARD, FRANK (Vocalist/Guitarist); BA: Itsathang Prod'ns; PM: Roy T. Watson Jr.

BULLROAR (Vocal & Instrumental Group—3); BA: Reed Williams.

BUNIN, KAREN (Vocalist & Guitarist); BA: RD III Ventures.

BUOYS (Vocal & Instrumental Group—5); BA: Valex Agency.

BURDETT, RAY, see Emeralds with Ray Burdett.

BURDON, ERIC, BAND (Vocal & Instrumental Group—5); BA: ICM; PM: Steve Gold—Far Out.

BURGESS, WILMA, & BUD LOGAN, (Vocal Duo), Shannon; BA: AQ Talent, Buddy Lee.

BURGUNDY (Vocal & Instrumental Group—6); BA/PM: Taliessyn Agency.

BURGUNDY STREET SINGERS (Vocal & Instrumental Group—7), BA: ABC, Spectacular Prod'ns.

BURKE, FRENCHIE (Vocalist/Fiddler), BA: Charlie Cotten—Johnny Bush; PM: Charlie Cotten—Rio Talent.

BURKE, SOLOMON (Vocalist), ABC; PM: James Evans.

BURKS EXPRESS (Vocal & Instrumental Group—5), BA: Ann Nolan Scott; PM: Lee Burks—Burks-Scott Org.

BURNETTE, DORSEY (Vocalist), Capitol; BA: William Boyd, Nova Agency.

BURNETT, KENNY, & ROVIN GAMBLERS (Vocalist w/Vocal & Instrumental Group—4); BA: Country Talent; PM: Donald Redanz—Country Talent.

BURNETT, RANDY & SANDY; BA: Buddy Lee.

BURNETT, SANDI (Vocalist), Another Record Co., BA: Regency Artists; PM: Gilmore Prod'ns.

BURNS, DONNY (Vocalist); BA/PM: Ben Kaye.

BURNS, EDDIE (Vocalist/Guitarist/Harmonica); BA: Black Kettle.

BURRELL, KENNY (Guitarist w/Instrumental Group—3-5), Fantasy; Contact: Fantasy Recs.

BURTON, GARY, QUINTET (Vibist w/Instrumental Group), ECM; BA: APB, All-American Talent, Max Cavalli.

BUSH, JOHNNY (Vocalist w/Group—4), RCA Victor; BA: Charlie Cotten—Johnny Bush, Nova Agency; PM: Charlie Cotten—Rio Talent.

BUSKIN, DAVID (Vocalist w/Vocal & Instrumental Group—3), Epic; BA: Sutton Artists; PM: New Point.

BUSTER BROWN (Vocal & Instrumental Group—5), RCA Victor; BA: Apogee Mgmt.; PM: Nicholas Grillo.

BUSTER BROWN BAND (Vocalist w/Instrumental Group—4); BA: Joni Agency.

BUTCH (Vocal & Instrumental Group—5); BA: Aquarian Assocs.

BUTCH WHACKS & GLASS PACKS; BA: San Francisco Artists.

BUTLER, BILLY (Vocalist); BA: Fountain Prod'ns.

BUTLER, CARL & PEARL (Vocal & Instrumental Duo), Chart; BA: Buddy Lee.

BUTLER, JERRY (Vocalist), BA: QBC; Contact: Charles McMillan—Jerry Butler Prod'ns.

BUTLER, MARTY (Vocalist); BA/PM: Ben Kaye

BUTTERFIELD'S, PAUL, BETTER DAYS (Vocalist/Harpist w/Vocal & Instrumental Group), Bearsville; PM: Albert B. Grossman.

BUTTERFIELD STAGE (Vocal & Instrumental Group—4); BA: Apollo Ent's.; PM: Alton L. Gilbert.

BUTTONWOOD, BOBBY (Vocalist), BA/PM: George Daye Jr.

BUTTS BAND (Vocal & Instrumental Group—5); BA: ICM; PM: Al Schwartz—BNB Assocs.

BY APPOINTMENT ONLY (Vocal & Instrumental Group—7); PM: MusicMedia Mgmt.

BYE, BARNABY (Vocal & Instrumental Group—4), BA: William Morris, RD III Ventures.

BYRD, CHARLIE, TRIO (Clarinetist/Guitarist w/Instrumental Group), Fantasy; BA: ABC, PHL Assocs., PM: Peter H. Lambros—PHL Assocs.

BYRD, DONALD (Instrumental Group), Blue Note; BA: QBC.

BYRD FAMILY (Group); BA: Skylite Talent; PM: Darwin Byrd.

BYTHEWAY, JOHNNY (Vocalist/Instrumentalist), KSE; BA: Knowledge Systems, Vokes Booking; PM: George M. White.

C

C BREEZE (Vocal & Instrumental Group—5), BA: Wright Mgmt.

CACTUS/THEE IMAGE (Group); BA: DMA.

CADILLAC, FLASH, & THE CONTINENTAL KIDS (Group—6), Private Stock; BA: Heller-Fischel; PM: Peter Rachtman—Great American Amusement.

CAIN (Vocal & Instrumental Group—5); BA: Gunhill Road; PM: Steve Altman.

CAIN, JACKIE, & ROY KRAL (Vocalist & Pianist w/Instrumental Group—5), CTI, BA: Maximus; Contact: Peter Paul.

CAIN'S CLAY (Instrumental Group—5); BA: Unicorn Music; PM: Stan Cain.

CALDWELL, PAUL, & THE CALDWELLS (Vocalist w/Vocal & Instrumental Group—11); BA: Century II.

CALE, J.J. (Vocalist), Shelter; BA: Ford Agency; PM: Audigram Inc.

CALHOUN TWINS (Vocal Duo), Marathon; PM: Calhoun Twins.

CALIFORNIA (Vocal & Instrumental Group—5); BA: ABC; PM: Bob Motta Jr./Vince Traina

CALIFORNIA (Vocal & Instrumental Group—7); BA: NBC Booking; PM: Joseph Cammarata—NBC Booking.

CALIFORNIA-ENGLISH (Vocal & Instrumental Group—6); BA: Coffee-House Circuit; PM: David Wilkes—Great Metropolitan Gramophone.

CALIFORNIA SPECIAL (Vocal & Instrumental Group—6), PM: Centaur Artists.

CALL, BOB, IV (Vocalist w/Instrumental Group—4), BA: Jerry Wolf.

CALLIER, TERRY (Vocalist), BA: Terry Callier, Ebony Talent.

CALLIKO (Vocalist w/Instrumental Group—5), BA: Joni Agency; PM: Bill Heaberlin.

CALLOWAY, NORTHERN J. (Vocalist); BA: ICM; PM: Shukat Co.

CALLOWAY, RICKEY, & HIS NT EXPRESS (Vocal & Instrumental Group—11); BA: Dr. Cool; PM: Alfred C. Poole.

CALVARY (Vocal & Instrumental Group—5); BA: Aquarian Assocs.

CAMACHO, RAY, GROUP (Vocal & Instrumental Group—10); BA/PM: Ray Camacho—California Artists.

CAMBRIDGE (Vocal & Instrumental Group—4); BA: Hensley Agency; PM: Mickey Hopkins—Hensley Agency.

CAMEL (Vocal & Instrumental Group—4), Chess; BA: ICM; PM: British Talent.

CAMERON, G.C. (Vocalist), Motown, PM: Gwen Fuqua—Multi-Media Mgmt.

CAMERON, JOHN ALLAN (Vocalist/Guitarist/Violinist), PM: Balmur Ltd.

CAMPBELL, ARCHIE (Vocalist), RCA Victor; BA: Joe Taylor.

CAMPBELL, DEBBIE (Vocalist); PM: A. DiMartino.

CAMPBELL, GLEN (Vocalist), Capitol; BA: Regency Artists; PM: Nick Sevano.

CAMPBELL, JOY (Vocalist); PM: Memnon Talent.

CAMP'S, HAMILTON, TRUE BROTHERS (Vocal & Instrumental Group—5); BA: Harvey Shotz

CAMPLIN, BILL (Vocalist); BA: Performers/Entertainment.

CAMPO, MURPHY (Vocalist/Trumpeter w/Vocal & Instrumental Group—6); PM: Bob Astor.

CANADA (Vocal & Instrumental Group—5); BA: CIT, PM: Pizazz Presents.

CANADIAN BRASS (Instrumental Group—5), Boot; BA: George Green—Star Agency.

CANADIAN ZEPHYR (Vocal Group—3), United Artists; Contact: United Artists in Canada.

CANDIDO, CANDY; BA: ICM.

CANDOLI, PETE, see Edie Adams-Pete Candoli.

CANNED HEAT (Vocal & Instrumental Group); BA: ICM.

CANNON, FREDDIE (Vocalist); BA: Jerry Patlow, Spectacular Prod'ns.

CANTRELL, LANA (Vocalist), Silver Blue; BA: ICM.

CANYON (Vocal & Instrumental Group—6), PM: William Eib.

CANYON (Vocal & Instrumental Group—6); BA: Master Talent.

CAPER (Vocal & Instrumental Group—6); BA: C.W. Kendall Jr.—Ken-Ran Ent's; PM: Larry Swigart.

CAPITAL CITY JAZZ BAND (Group—6); BA: Boss Attractions.

CAPONE (Vocal & Instrumental Group—3); BA: Three Star; PM: Lee Stevenson.

CAPRI, DICK; BA: ICM.

CAPRIS (Vocal & Instrumental Group—6); PM: Apostol Ent's.

CAPSON, ALLAN (Vocalist), Marathon, Contact: Marathon Music.

CAPTAIN (Vocal & Instrumental Group—5); PM: Hartmann & Goodman.

CAPTAIN BEEFHEART & HIS MAGIC BAND (Vocalist w/Instrumental Group—5), Mercury; PM: A. DiMartino.

CARAVAN (Vocal & Instrumental Group), London, BA: ICM; PM: British Talent.

CARDARELLI, LAWRENCE (Guitarist w/Instrumental Group—4); PM: William Eib.

CARDELLA, FRANK (Vocalist/Guitarist/Flutist); BA/PM: Jerry Wolf.

CARLEBACH, SHLOMO (Vocalist/Guitarist); BA: PCA.

CARLISLE, BILL (Vocalist), Chart; BA: Buddy Lee.

CARLSON, BRUCE (Vocalist/Guitarist); BA: Spirit Sound; PM: Cathy Thornton.

CARLSON, CATHY (Vocalist); BA: William Morris.

CARLTON, CARL (Vocalist), Backbeat; BA: William Morris.

CARLTON, DENISE (Vocalist); PM: Don Mangano.

CARLTON SHOWBAND (Vocal & Instrumental Group—8), RCA Victor; PM: Chris O'Toole.

CARLYLE, RUSS, ORCH. (Instrumental Group); BA: Beacon Artists.

CARMEN (Vocal & Instrumental Group—5); BA: Thames Talent; PM: Louis Ragusa.

CARMEN, KIP, UPRISING (Vocalist & w/Instrumental Group—5); BA: RD III Ventures.

CARNABY SQUARE (Group—5); BA: Boss Attractions.

CARNABY STREET (Vocal & Instrumental Group—6); BA/PM: Gary Van Zeeland.

CARNIVAL (Vocal & Instrumental Group—5); BA: Aquarian Assocs.; PM: Tom Hartman.

CARNWATH, MALCOLM (Vocalist/Guitarist/Harpist); BA: Friends Agency; PM: Peter Simonetti—Friends Co.

CAROLINA CHAPARELLS (Group—5); BA: Boss Attractions.

(Continued on page 52)

THE RAINBOW COLLECTION

Don McLean



• "McLean is the consummate entertainer, always articulate and in command. When applied to Don McLean, the term 'soulfully sincere' has an unmistakable ring of truth about it."

Record World
12/28/74



United Artist Records

Dick Feller



• Songwriter/Singer/Humorist with recent hits ("The Credit Card Song," "Making the Best of a Bad Situation," "Any Old Wind That Blows").



Asylum Records

Janis Ian



• Janis Ian has grown into an incredible singer/songwriter ("At Seventeen," "When the Party's Over").



Columbia Records

THE BUCKEYE POLITICIANS



• Soulful city-rock—instant excitement! ("Sister Rose," "Dreams")



Ed Begley, Jr.



• "Comedian Ed Begley, Jr. has a wickedly timed, exceedingly hip, pointedly satirical and very funny routine."

Matt Damsker
The Philadelphia Bulletin

The Rainbow Collection is a broad based Record Production Company active in all fields of entertainment. We are proud to represent all the above artists and will provide any information you need for booking 1975-76.

The Rainbow Collection Ltd

Suite 53, 35 West 53rd Street
New York City 10019 (212) 765-8160
Publicity: Michael Gershman (212) 765-0899

POPULAR ARTISTS

• Continued from page 50

- CAROL, YONA** (Vocalist); BA: Cultural Talent; PM: Sioma Glaser.
- CARPENTERS** (Vocal & Instrumental Group), A&M; BA: ICM, PM: Sherwin Bash—BNB Assocs.
- CARROL, CLIFF** (Vocalist/Guitarist), A&M; Contact: 3 Hats Prod'ns.
- CARROLL, BARBARA, TRIO** BA: Max Cavalli.
- CARROLL COUNTY RAMBLERS** (Group); BA: Skylite Talent.
- CARROLL, DIAHANN** (Vocalist), Motown; BA: William Morris; PM: Monte Kay.
- CARROLL, JEANNIE, SHOW** (Group—5); BA: Boss Attractions.
- CARROLL, JOE**, see Howard McGhee Quartet.
- CARR & SHEBESTA** (Vocal & Instrumental Duo); BA: Joni Agency.
- CARR, VIKKI** (Vocalist), Columbia; BA: Regency Artists; PM: Barbara Best.
- CARSON, WAYNE** (Vocalist/Guitarist), Private Stock; BA: Top Talent; PM: Si Siman.
- CARTER, BENNY, AMERICAN JAZZ QUARTET**; PM: International Concerts.
- CARTER, BETTY** (Vocalist w/Instrumental Group—4); BA: Jim Rouse.
- CARTER, CHERYL** (Vocalist); BA/PM: Enchanted Door.
- CARTER, CLARENCE** (Vocalist w/Vocal & Instrumental Group—9), ABC/Dunhill; BA: Paragon Agency.
- CARTER, JUNE** (Vocalist/Guitarist), Columbia; BA/PM: Artist Consultants.
- CARTER, MEL** (Vocalist), MGM/Romar; PM: Zelda Presents.
- CARTER, MOTHER MAYBELLE** (Vocalist), Columbia; BA: Hubert Long.
- CARTER, NELL** (Vocalist), RCA Victor; PM: Murna March.
- CARTER, RON** (Bassist w/Instrumental Group—4), CTI; Contact: Peter Paul.
- CARVER, JOHNNY** (Vocalist), ABC; BA: Top Billing.
- CASCADES** (Vocal & Instrumental Group—4); BA: Spectacular Prod'ns; PM: David Belenzon.
- CASE, ROBERT MAXWELL** (Vocalist/Guitarist); BA/PM: R.M. Case.
- CASHEARS** (Vocal & Instrumental Group); BA: ICM.
- CASH, JOHNNY** (Vocalist/Guitarist), Columbia; BA/PM: Artist Consultants.
- CASHMAN & WEST** (Vocal Duo), ABC/Dunhill; BA: ICM; PM: Elliot Abbott—BNB Assocs.
- CASH, TOMMY, & THE TOMCATS** (Vocalist w/Group), Elektra; BA/PM: Buddy Lee.
- CASKEY, ROBERT** (Vocalist); BA: Vahm Entertainment; PM: Vahm Mgmt.
- CASSIDY, DAVID** (Vocalist), RCA Victor; BA: William Morris; PM: Ruth H. Aarons—Aarons Ents.
- CASSIDY, JACK** (Vocalist); BA: William Morris.
- CASTLE, LEE, & THE DORSEYLAND DIXIELAND JAZZ BAND** (Instrumental Group—7); BA: Peter C. Mallon—Counterpoint/Concerts. (Also see Jimmy Dorsey Orch.)
- CASTOR, JIMMY, BUNCH** (Vocal & Instrumental Group—6), Atco; PM: John Pruitt—Jimmy Castor Org.
- CATCH** (Vocal & Instrumental Group—4); BA: Spence Stein.
- CATE BROTHERS** (Vocal & Instrumental Group—4), Metro-media; BA: Video-Acts Entertainment.
- CATES, MARGIE & MARCY**, see Jim Ed Brown & The Gems with Margie & Marcy Cates.
- CATHEDRAL** (Vocalist w/Instrumental Group—9); BA: Multi-dimensional Arts/Adv.; PM: William Rezey.
- CATHEDRAL QUARTET** (Vocalists w/Instrumentalist—5); BA: Don Light; PM: Glen Payne.
- CATO, CONNIE** (Vocalist), Capitol; BA: Hubert Long.
- CATTAIL** (Vocal & Instrumental Group—7); PM: Stan Nowak—Jamestan Prod'ns.
- CAUSEY, BUDDY, BAND** (Vocal & Instrumental Group—6); BA: Southeastern Attractions.
- CAVALLARO, CARMEN** (Pianist); BA: ABC.
- CEASAR** (Vocalist); BA: Vahm Entertainment; PM: Vahm Mgmt.
- CELEBRATE** (Vocal & Instrumental Group—4); BA: Campus Booking; PM: Bill Diamond & Kit Stewart—Campus Booking.
- CELEBRATION** (Vocal & Instrumental Group—5); BA: Mike Hebert & Cal Girouard—Mr. Christian; PM: Chuck Andrus—Mr. Christian.
- CELEBRATION** (Vocal & Instrumental Group—5); BA/PM: Robert Quinn.
- CENTRAL PARK SHEIKS** (Instrumental Group—4); BA: Hudson Street Mime.
- CHAIRMEN OF THE BOARD** (Vocal & Instrumental Group—8), Invictus; BA: Hit Attractions; PM: Creative Attractions.
- CHAKIRIS, GEORGE** (Vocalist); BA: William Morris.
- CHALLENGERS** (Group—8); BA: Arriba Down.
- CHAMBERS BROTHERS** (Vocal & Instrumental Group), Avco; BA: ABC; PM: Angelo Tuccinardi.
- CHAMELEON** (Vocal & Instrumental Group—7); BA: Jay Artist.
- CHAMELEON** (Instrumental Group—5); BA: Media V Entertainment.
- CHANCELLORS** (Vocal & Instrumental Group—5); BA: CID Prod'ns.
- CHANGES** (Vocal & Instrumental Group—5); PM: Centaur Artists.
- CHAPIN, HARRY** (Vocalist w/Vocal & Instrumental Group—4), Elektra; BA: Magna Artists; PM: Fred Kewley—Block-Kewley Mgmt.
- CHAPTER 5** (Vocal Group—5); BA: William Morris; PM: Thomas P. Shiels—Pine Crest.
- CHAPTER II** (Vocal & Instrumental Duo); BA: Reed Williams.
- CHARLEBOIS, ROBERT** (Vocalist), Barclay; BA/PM: Kebec Spec.
- CHARLES, RAY** (Vocalist/Pianist), Crossover; BA: William Boyd, QBC; PM: Ray Charles Ents.
- CHARLIE** (Vocal & Instrumental Group—5); BA/PM: Mike Herbert—Mr. Christian.
- CHARO** (Vocalist); BA: William Morris.
- CHASE, KATHRYN** (Group—4), Fretone; BA: Nova Agency.
- CHATMON, SAM** (Vocalist/Guitarist); BA: Stephen C. LaVere—Mimosa Prod'ns.
- CHEAP THRILLS** (Vocal & Instrumental Group—4); BA: Unicorn Music.
- CHEAP TRICK** (Vocal & Instrumental Group—4); BA: Adamany & Toler; PM: Ken Adamany—Adamany & Toler.
- CHECKER, CHUBBY** (Vocalist w/Vocal & Instrumental Group—5); BA: ABC, Banner Talent, Richard Fulton, Hit Attractions, Jolly Joyce, Jerry Patlow; PM: Irving Michahnik.
- CHECKMATES LTD.** (Vocal & Instrumental Group—7); BA: Redbeard Presents.
- CHENIER, CLIFTON** (Vocalist/Accordionist); PM: Chris Strachwitz.
- CHER** (Vocalist), Warner Bros.; Contact: David Geffen—Lookout Mgmt.
- CHERI GAIL**, (Vocalist), BA/PM: Operation Music.
- CHERNY, AL** (Vocalist/Fiddler), RCA Victor; BA/PM: Charlie Underhill.
- CHEROKEE** (Vocal & Instrumental Group—5); PM: Con Meriten.
- CHERRY, DON** (Vocalist); BA: ABC.
- CHERRY HUMP** (Vocal & Instrumental Group—3); BA/PM: Neal Watson.
- CHERRY STONE RAMBLERS** (Vocal & Instrumental Group—4); BA: Check Prod'ns; PM: Wilson Harrell—Check Prod'ns.
- CHESS** (Vocal & Instrumental Group—8); BA: United Entertainment.
- CHEY CHASE**; BA: William Morris.
- CHICAGO** (Vocal & Instrumental Group—8), Columbia; BA: Monterey Peninsula; PM: Larry D. Fitzgerald—Caribou Mgmt.
- CHICAGO BLUES CARAVAN** (Instrumental Group—12); BA: Rhythm & Blues Booking.
- CHICAGO DAILY BLUES** (Vocal & Instrumental Group—6); BA: Gary Van Zealand.
- CHICAGO PIANO "C" RED** (Vocalist/Pianist); BA: Inner City Trade; PM: Bill Tyson.
- CHICANO, EI** (Vocal & Instrumental Group—7), MCA; BA: Aztec Prod'ns; PM: A.E. Sullivan.
- CHIFFONS** (Vocal & Instrumental Group—8); BA: Banner Talent; PM: Trod Nossel.
- CHILDREN** (Vocal & Instrumental Group—5), Rampage; BA: Music Shoppe; PM: Jack Morrow—T-Morrow Mgmt.
- CHI-LITES** (Vocal Group w/Instrumentalists—10), Brunswick; BA: QBC; PM: Carl Davis.
- CHILLIWACK** (Vocal & Instrumental Group—4), A&M, Goldfish—Canada; BA: RD III Ventures; PM: Jim Herlinger—Unity Artist.
- CHILLUM** (Vocal & Instrumental Group—5); BA: Mid Week Music; PM: Ted Large—Mid Week Music.
- CHINA DOLL**; BA: Dr. Cool; PM: Alfred C. Poole.
- CHINNOCK, BILL** (Vocalist/Instrumentalist w/Instrumental Group—4); BA: Scott A. & Jean M. Cameron—Scott A. Cameron; PM: Scott A. Cameron.
- CHINOOK** (Vocalist w/Instrumental Group—5); BA: Chicory Mgmt.; PM: Chinook Ents.
- CHOICE FOUR** (Vocal & Instrumental Group—8); PM: Paul J. Cohn—Prime Time.
- CHOPPER** (Vocal & Instrumental Group—7); BA: Ajaye Entertainment.
- CHORDELLS CABARET REVUE** (Vocal & Instrumental Group—7); PM: Mickey Harman.
- CHOQUINARD, DON, JAZZ QUINTET** (Vocalist w/Instrumental Group); BA: Douglass Assocs.
- CHRISTIE, LOU** (Vocalist), Three Brothers; Contact: Three Brothers.
- CHRISTINE ANNE & ORANGE BLOSSOM EXPRESS** (Vocalist w/Instrumental Group—3); BA/PM: George Daye Jr.
- CHRISTOPHER ROBIN** (Vocal & Instrumental Group—5); BA: Joni Agency.
- CHRISTOPoulos** (Vocal & Instrumental Group—5); BA: Paramount Attractions; PM: Shoup, Mordecai & Poppel.
- CHUCK THE RHINO** (Keyboard); BA: Father Maple.
- CHURCH, JIM, REVUE** (Vocal & Instrumental Group—7); BA: Wayne Harris; PM: Jim Church.
- CHURCH STREET** (Vocal & Instrumental Group—5); BA: Aquarian Assocs.; PM: Neil Kovali.
- CHWILL BROTHERS** (Vocal Group—4), Marathon; Contact: Marathon Music.
- CICCIO, JOANNA, SHOW** (Vocalist w/Group—5); BA: Boss Attractions; PM: Howard A. Knight Jr.
- CINDERBLOCK** (Vocal & Instrumental Group—5); BA: Bee Jay.
- CIRCUS** (Group—5); BA: MEE, McMillan & Clary; PM: J.R. Sitton.
- CITY LIMITS** (Vocal & Instrumental Group—4); BA: Unicorn Music.
- CITY LIMITS BLUEGRASS BAND** (Vocal & Instrumental Group—3), Biscuit City, BA: Biscuit City.
- CLANCY BROTHERS** (Group—4); PM: Charles R. Rothschild.
- CLANTON, JIMMY** (Vocalist); BA: Banner Talent.
- CLAPTON, ERIC** (Vocalist/Guitarist w/Vocal & Instrumental Group—7), RSO; BA: ICM; PM: Robert Stigwood.
- CLARK, BIG SAM** (Vocalist/Pianist), BA: Stephen C. LaVere—Mimosa Prod'ns.
- CLARK, BILLY, & BAND** (Instrumental Group—5-6); BA/PM: Claiborne Inc.
- CLARK, DOUG, & THE HOT NUTS** (Vocal & Instrumental Group—7); BA: Blade Prod'ns, Hit Attractions, United Entertainment; PM: John Clark.
- CLARKE, STANLEY**, Nempeter; PM: Leslie Wynn.
- CLARK, GENE** (Vocalist), Asylum; PM: Glotzer Mgmt.
- CLARK, JOE "DUKE," & HIS SHOW STOPPERS** (Vocalist w/Group—4), BA: Dr. Cool; PM: Alfred C. Poole.
- CLARK, PETULA** (Vocalist), MGM; BA: ICM; PM: Katz-Gallin-Leffler.
- CLARK, ROY** (Vocalist/Guitarist/Banjoist), ABC/Dot; BA/PM: Jim Halsey.
- CLASS** (Vocal & Instrumental Group—6); BA: Charles Lewis—Classmen Ents.; PM: Charles L. Dimmel—Classmen Ents.
- "CLASSICAL" RAGTIME CO.**; BA: Doring Concert/Lecture Mgmt.
- CLASSIC SULLIVANS** (Vocal Group); BA: QBC.
- CLASSMEN** (Vocal & Instrumental Group—6), Holly; BA: Charles Lewis—Classmen Ents.; PM: Charles L. Dimmel—Classmen Ents.
- CLAUDE, RENEE** (Vocalist), Barclay; BA/PM: Kebec Spec.
- CLAUSON, WILLIAM** (Vocalist/Guitarist); BA: Eastman Boomer.
- CLAYBORNE, ROY, & THE ALAMO** (Vocalist/Guitarist w/Vocal & Instrumental Group—6); PM: Louis Lofredo.
- CLEAN LIVING** (Vocal & Instrumental Group—6); BA: Camelot Music; PM: Sean Burke.
- CLEARWATER, EDDIE** (Vocalist/Guitarist); BA: Rhythm & Blues Booking.
- CLEARY, THERESA** (Vocalist), Marathon; Contact: Marathon Music.
- CLEFTONES** (Vocal Group—4); BA: Banner Talent.
- CLEMENTS, VASSAR** (Vocalist); BA: Stone County; PM: Millie Clements.
- CLEMMENS, GINNI** (Vocalist/Guitarist/Banjoist); BA: Contemporary Forum.
- CLEVELAND, DAVE** (Vocalist/Guitarist); PM: Bill Zeigman.
- CLEVELAND, REV. JAMES** (Vocalist w/Vocal Group), Savoy; BA: Herbert Moon—QBC; PM: Rev. James Cleveland.
- CLICKER** (Vocal & Instrumental Group—4), Hemisphere; BA: Gary Van Zealand.
- CLIMAX BLUES BAND** (Vocal & Instrumental Group—4), Sire; BA: ICM; PM: British Talent.
- CLINE, KELLEY** (Vocalist); BA/PM: Thomas G. Barfield.
- CLINTON** (Vocal & Instrumental Group—5); BA: Aquarian Assocs.
- COONEY, IAN** (Vocalist); BA/PM: Ben Kaye.
- COONEY, ROSEMARY** (Vocalist); BA: Maximus; PM: William Loeb.
- CLOUD** (Vocal & Instrumental Group—5); BA: Studio City.
- CLOVERS** (Vocal Group); BA: Banner Talent, Hit Attractions; PM: Harold Lucas.
- COASTERS** (Vocal Group w/Instrumentalist—5); BA: ABC; PM: James Evans.
- COBHAM, BILLY** (Drummer), Atlantic; BA: ICM; PM: Sid Bernstein.
- COBRA** (Vocal & Instrumental Group—5); BA: Mike Herbert & Cal Girouard—Mr. Christian; PM: George Gascon—Mr. Christian.
- COBURN, PEGGY** (Vocalist); PM: Dick Baxter.
- COCHRAN, DORIS** (Vocalist); PM: Coleman Org.
- COCHRANE** (Vocalist w/Instrumental Group—4), Daffodil; PM: Deane Cameron—Love Prod'ns.
- COCHRAN, WAYNE, & THE CC RIDERS** (Vocalist w/Instrumental Group—11); BA: ABC, Maximus.
- COCKBURN, BRUCE** (Vocalist/Guitarist/Pianist); PM: Finkelstein-Fiedler.
- COCKER, JOE** (Vocalist/Instrumentalist), A&M; BA: Premier Talent.
- COCKNEY REBEL** (Vocal & Instrumental Group—4); BA: ATI.
- COCK ROBIN** (Vocal & Instrumental Group—6); BA/PM: Bobby Smith.
- COCO & CO.** (Vocalist w/Group), Quality; Contact: Quality Recs.
- COCONUT** (Vocal & Instrumental Group—5); BA: Ajaye Entertainment.
- COE, DAVID ALLAN** (Vocalist/Guitarist w/Group), Columbia; BA: Nova Agency.
- COFFIN, BARBARA** (Vocalist); BA: Olympic Artists.
- COFIELD, PATRICIA** (Vocalist); PM: Bill Williams.
- COHEN, LEONARD** (Vocalist w/Vocal & Instrumental Group—6); BA: Magna Artists; Contact: Martin Machat.

(Continued on page 54)

Thanks To The Following Artists For Joining Us In Our New Climate



**BONAROO
CHICAGO
DOOBIE BROTHERS
DAVID GATES
THE HONK BAND
LEO KOTTKE
OZARK MOUNTAIN DAREDEVILS
JESSE COLIN YOUNG**

MONTEREY PENINSULA ARTISTS

P.O. Box 7308/CARMEL, CALIF. 93921/(408) 624-4889

CONTACT DAN WEINER OR FRED BOHLANDER

Affiliated With Marvin Josephson Associates, Inc.

POPULAR ARTISTS

• Continued from page 52

- COLD BLOOD** (Vocal & Instrumental Group—7). Warner Bros.; PM: CB Prod'ns.
- COLDER, BEN** (Vocalist/Guitarist/Fiddler). Cinnamon, BA Omac Artists; PM: Doug Cooper.
- COLE, BILLY, SHOW**; BA: Buddy Lee.
- COLE, BOBBY** (Vocalist/Pianist); BA: ABC.
- COLE, FREDDY, TRIO**; BA: Alkahest Attractions.
- COLE, IKE** (Vocalist/Pianist); PM: Julian Portman.
- COLEMAN, GLORIA** (Vocalist/Organist w/Instrumental Group—3); BA: Person-to-Person Attractions
- COLEMAN, ORNETTE, QUARTET** (Instrumental Group). BA: Sheldon Soffer.
- COLE, NATALIE** (Vocalist); BA: ICM.
- COLLARD BOSTOW** (Vocal & Instrumental Group—4). BA/PM: Gary Van Zealand.
- COLLINS, BRIAN** (Vocalist), ABC/Dot; BA: Roger Talent; PM: Roger Jaudon—Roger Talent.
- COLLINS, DEBORAH** (Vocalist); BA: Norby Walters; PM: Larry Hawkinson—West Mgmt
- COLLINS, JAY, BAND** (Vocal & Instrumental Group—6). BA: Newtowne Music.
- COLLINS, JUDY** (Vocalist). Elektra; BA: Charles R. Rothschild
- COLLINS, LEE, & THE MIND BENDERS** (Vocal & Instrumental Group—5). BA: Paul Williams—The Entertainment Bureau.
- COLLINS, LYN** (Vocalist). People; PM: James Brown Ents.
- COLLINS, MARY LOU**; BA: ICM.
- COLON, WILLIE**; BA: Ralph Mercado.
- COLOSSUS** (Vocal & Instrumental Group—6); BA: C.W. Kendall Jr.—Ken-Ran Ents
- COLOURS** (Vocal & Instrumental Group—5); BA: Stone County.
- COLTER, JESSE** (Vocalist), Capitol; BA: Nova Agency.
- COLTRANE, CHI** (Vocalist). Columbia; BA: ICM
- COLUMBIA** (Vocal & Instrumental Group—6); PM: Coleman Org.
- COLUMBUS BOYCHOIR with DONALD HANSON** BA: Torrence/Perrotta.
- COMMANDER CODY & HIS LOST PLANET AIRMEN** (Vocal & Instrumental Group—8). ABC/Paramount; BA: Magna Artists. PM: Joe Kerr.
- COMMITTEE** (Group); BA: Maximus.
- COMMODORES** (Vocal & Instrumental Group). Mowest. BA: Maximus, ONL Ents., QBC, RD III Ventures.
- COMO, PERRY** (Vocalist). RCA Victor; PM: Dick Levine.
- COMPANIONS featuring MARK BRADLEY** (Group—4); BA: Boss Attractions; PM: Howard A. Knight Jr.
- COMPANY WE KEEP** (Vocal & Instrumental Group—6); BA: Aquarian Assocs.
- COMSTOCK, BOBBY** (Vocal & Instrumental Group—4); BA/PM: Valex Agency
- CONCRETE & STONE** (Vocal & Instrumental Group—6); BA/PM: Taliesyn Agency
- CONINE, JOHN** (Banjoist), BA: Further Along, PM: Joe McHugh—Here We Are Mgmt
- CONLEY, EARL** (Vocalist), GRT; BA: Joe Taylor; PM: Nelson Larkin.
- CONLIN, JOHN** (Vocalist/Guitarist), BA/PM: Ruth K. Solomon.
- CONNIFF, RAY** (Orch. Leader), Columbia, PM: Ray Conniff
- CONNOR, CHRIS** (Vocalist); BA: ABC.
- CONNORS, NORMAN** (Vocal & Instrumental Group). Buddha; PM: Capus Hope.
- CONNORS, STOMPIN' TOM** (Vocalist/Guitarist). Boot; BA: George Green—Star Agency, PM: Jury Krytiuk.
- CONTEMPORARY GOSPEL ENSEMBLE** (Vocal Group—16). BA: Contemporary Forum.
- CONTESTABLE, GAIL** (Vocalist/Pianist); BA: Collegiate Assocs.; PM: F. Frank Borsa.
- CONTI FAMILY** (Vocal & Instrumental Group—9); PM: CFA
- CONTINENTAL EXPRESS** (Vocal Group—10); BA: Itsathang Prod'ns, PM: Roy T. Watson Jr
- CONVY, BERT** (Vocalist), BA: William Morris.
- COOCH** (Vocal & Instrumental Group—5). BA: Aquarian Assocs
- COODER, RY** (Vocalist/Guitarist), Reprise, BA: Athena Ents., PM: Elliot Abbott—BNB Assocs
- COOK, BARBARA** (Vocalist). BA: Herbert Breslin
- COOKE, JAMES CURLEY** (Vocalist/Guitarist); BA: George Carlson.
- COOKER** (Vocalist/Instrumentalist), Scepter, PM: Jon Devirian.
- COOKIE LA FROG** (Vocalist/Guitarist); BA: Unicorn Music.
- COOLIDGE, RITA**, see Kris Kristofferson.
- COOPER, ALICE** (Vocalist w/Instrumental Group—5). Warner Bros., BA: Jon Podell—Entertainment Projects. PM: Alive Ents
- COOPER BROTHERS** (Vocal Group—6). Polydor; PM: Dean Cross
- COOPER, DON** (Vocalist/Instrumentalist), Roulette; BA: Pete Shanberg; PM: Charles Brusco, Alan Walden.
- COOPER, STONEY**, see Wilma Lee-Stoney Cooper
- COPPERFIELD** (Vocal & Instrumental Group—5); BA/PM: Triangle Talent
- COPPER PENNY** (Group—4). Capitol; BA: Concept 376; PM: Bwana Corp.
- COPS & ROBBERS** (Vocalist w/Instrumental Group—8); BA: JR Prod'ns.
- CORBETTA, JERRY**, see Sugarloaf with Jerry Corbetta
- CORBY, ALLAN** (Vocalist); BA: Larein Mgmt.
- COREA, CHICK** (Pianist), Polydor; BA: ICM; PM: Leslie Wynn.
- CORELLI, CHRISTINE** (Vocalist/Violinist); PM: Julian Portman.
- CORLISS, MIKE "KING," & HIS JESTERS** (Vocalist w/Vocal Group—3); BA: Boss Attractions; PM: Howard A. Knight Jr.
- CORNELIUS BROTHERS & SISTER ROSE** (Vocal & Instrumental Group—9); PM: Bob Archibald—Music Factory.
- CORNELL, DON** (Vocalist); BA: ABC, Maximus.
- CORNELL, JACK** (Vocalist/Guitarist); PM: Jack Cornell.
- CORODADOS** (Vocal & Instrumental Group—5); PM: George Schreck.
- CORPORAL KOWALSKI'S SOLID SILVER CHROMIUM PLATED AUTHENTIC PORTABLE BRASS BAND** (Vocalist w/Instrumental Group—5); BA: Muskrat Prod'ns.
- CORPORATE IMAGE** (Vocal & Instrumental Group—6); BA: Enchanted Door; PM: Joe Savage—Enchanted Door.
- CORROBOREE** (Vocal & Instrumental Group—4). BA: Direction Artist; PM: James Byron, Walter de la Brosse.
- CORTIJO, RAFAEL** (Vocalist w/Instrumental Group—8); PM: Ham Artists.
- CORYELL, LARRY** (Guitarist); BA: APA; PM: Tom Paine & Vince Cirrincione—Artistic Development. (Also see Eleventh House with Larry Coryell)
- COSTA, PATRICIA** (Vocalist/Guitarist); BA/PM: Frothingham Mgmt.
- COTA, KEITH** (Vocalist/Guitarist); BA: JWB
- COTSIROLOS, STEPHANIE** (Vocalist), BA/PM: Ruth K. Solomon.
- COTTEN, GENE** (Vocalist/Guitarist), Myrrh; BA: ICM; PM: Ken Fritz.
- COTTON** (Vocal & Instrumental Group—4); BA: Gary Good.
- COTTON, JAMES, BAND** (Group); BA: Premier Talent
- COUNTRY BROTHERS** (Vocal & Instrumental Duo); PM: LBF Artists.
- COUNTRY CAVALIERS** (Vocal Duo), MGM; BA: Buddy Lee; PM: John Centinaro.
- COUNTRY EARTH** (Group—4); BA: Boss Attractions.
- COUNTRY EXPRESS** (Vocal & Instrumental Group—4); BA: Bob Oquist; PM: De Wayne Wear.
- COUNTRY GAZETTE** (Vocal & Instrumental Group—4); BA: Milton Levy; PM: Eddie Tickner.
- COUNTRY GENTLEMEN** (Vocal & Instrumental Group). Vanguard; BA: Lendel Agency, Don Light, PM: Lendel Agency.
- COUNTRY GRANOLA** (Vocal & Instrumental Group—6). BA/PM: All-American Talent.
- COUNTRY HERITAGE** (Vocal & Instrumental Group—5); BA: Gary Good.
- COUNTRY STORE** (Group—4). Rebel; BA: Aribra Down; PM: Art Kollias.
- COUNTRY UNDERGROUND** (Group); BA: Gary Rainstrom—Kee Talent; PM: Danny Foster.
- COUNTS** (Vocal & Instrumental Group—4). GRC; BA: QBC; PM: Jason Mgmt.
- COURSE OF THE ELECTRIC MESSENGER** (Vocal & Instrumental Group—5). BA: Consolidated Entertainment.
- COURTNEY, LOU, & BUFFALO SMOKE** (Vocalist w/Group—9). Epic; Contact: Hit Factory.
- COUSIN JOE** (Pianist); BA: Rhythm & Blues Booking.
- COVAY, DON** (Vocalist); BA: Keishval Ents., QBC; PM: Nat Margo.
- COVEN** (Vocalist w/Instrumental Group—5); PM: Sidney A. Seidenberg.
- COVENTRY** (Vocal & Instrumental Group—5); BA: Wright Mgmt.
- COVIC, MITCHELL** (Bassist), see Latimer-Lytle Jazz Combo.
- COWBOY** (Vocal & Instrumental Group—5), Capricorn, BA: Paragon Agency; PM: Phil Walden.
- COWELL, STANLEY** (Pianist w/Instrumental Group—1-3). Strata-East. BA/PM: Strata-East Assocs.
- COX, ETTA** (Vocalist), Briarmeade; BA/PM: Tom Scharf.
- CRACKERS** (Vocal & Instrumental Group—4); BA: CIT; PM: Pizzazz Presents.
- CRADDOCK, BILLY "CRASH"** (Vocalist), BA: Hubert Long; PM: Dale Morris.
- CRAFT, BUTTONS** (Vocalist), BA: Willis Talent; PM: Cindy Jennings.
- CRAFT, PAUL** (Vocalist), Truth, BA: Nova Agency.
- CRAMER, FLOYD** (Pianist w/Instrumental Group—7), RCA Victor; BA: Sutton Artists; PM: X. Cosse—ARCCO Ents.
- CRAWFORD, HANK** (Saxophonist w/Instrumental Group—4). Kudu; Contact: Peter Paul.
- CRAWFORD, RANDY** (Vocalist); PM: John Levy.
- CREACH, PAPA JOHN** (Vocalist/Violinist). Grunt; BA: Magna Artists; PM: Sidney A. Seidenberg.
- CREATION** (Vocal & Instrumental Group—6); BA/PM: CTA
- CREATIVE SOURCE** (Group), Sussex; BA: ICM.
- CREME SODA** (Vocalist w/Instrumental Group—4), Trinity, Kiderian; BA: Dick/Hike Assocs.; PM: Raymond Peck—Dick/Hike Assocs
- CREW-CUTS** (Vocal Group—4); PM: George Brown
- CRICKET** (Vocal & Instrumental Group—4), BA: George Soares, PM: A-Brah Mgmt.
- CRIS, TEDDY, & CRISTONES** (Vocal & Instrumental Group—5); PM: Memnon Talent.
- CROFUT & COOPER** (Banjo & Harpsichord Duo); BA: Kolmar-Luth, Alkahest Attractions. (Also see Special Attractions.)
- CROHAN, DAVID** (Pianist); PM: LBF Artists.
- CROOK, GENERAL** (Vocalist), Wand, BA/PM: Barry Goodman.
- CROSBY, BOB** (Vocalist/Bandleader w/Group—14); BA: CAMI, Earle Curtice—Crosby Music.
- CROSBY, DAVID** (Vocalist); BA: Premier Talent; PM: Look-out Mgmt.
- CROSBY, STILLS, NASH & YOUNG**, see David Crosby, Stephen Stills, Graham Nash, & Neil Young.
- CROSS BRONX EXPRESSWAY** (Vocal & Instrumental Group—5); BA: Paul Williams—The Entertainment Bureau; PM: Adato Music.
- CROSS COUNTRY** (Vocal & Instrumental Group—5); BA: Supreme Artists.
- CROSSFIRE** (Vocal & Instrumental Group—6); PM: Jeff Doerfeld.
- CROSSROADS** (Vocal & Instrumental Group—5); BA: Hensley Agency; PM: Jimmy Burch—Hensley Agency.
- CROSSROADS/BOUNCING BOBBY & THE BOBBY SOCKS** (Vocal & Instrumental Group—5); BA/PM: Triangle Talent
- CROSSTOWN BUS** (Vocal & Instrumental Group—8); BA: Wright Mgmt.
- CROSSTOWN TRAFFIC** (Vocal & Instrumental Group—10); BA: ONL Ents., PM: Byron Byrd & Kym Yancey—ONL Ents.
- CROUCH, ANDRAE, & THE DISCIPLES** (Vocal Group), Heartwarming, BA: Wayne Coombs
- CROW, ANDREW** (Organist), BA: Torrence/Perrotta. (Also see Worth/Crow Duo)
- CROWBAR** (Vocal Group), Columbia, Contact: Columbia Recs of Canada.
- CROWN HEIGHTS AFFAIR** (Group), RCA Victor; BA: QBC.
- CROWN PRINCE** (Vocalist), BA: Dr. Cool; PM: Alfred C. Poole
- CRUISE, PABLO**; BA: San Francisco Artists
- CRUNCH & THE DADDY COOLS** (Group—4), BA: Jerry Patlow, PM: Cat Billue.
- CRUSADERS** (Instrumental Group—6). ABC/Blue Thumb; BA: Regency Artists, PM: Stix Hooper—Crusaders Prod'ns.
- CRUSHED ICE** (Vocal & Instrumental Group—5); BA: Frischer Prod'ns; PM: Cleve Hermann.
- CRYSTALS** (Vocal & Instrumental Group—4); BA: ABC; PM: Apostol Ents.
- CUDD, BUDDY, SHOW** (Group—4); BA: Boss Attractions.
- CUMBERLANDS** (Vocal & Instrumental Group—6); BA/PM: Harold M. Thom
- CUNICO, GINO, Kama Sutra, PM: Artie Ripp.**
- CUNNINGHAM, DON, & CO.** (Vocal & Instrumental Group—7); PM: Paul Hendison.
- CURB, MIKE, CONGREGATION** (Vocal Group—15). BA: Buddy Lee, William Morris; PM: John Kelly.
- CURLESS, DICK, SHOW** (Vocalist w/Group), Capitol; BA: Buddy Lee.
- CUSTER'S LAST BAND** (Vocal & Instrumental Group—5); BA: CID Prod'ns, Bruce Rohrbach

D

- DADDY-O** (Group—6), BA: NBC Booking; PM: Joseph Cammarata—NBC Booking.
- DAISY, PAT** (Vocalist), RCA Victor; BA: Buddy Lee
- DAKIL, FLOYD, SHOW** (Vocal & Instrumental Group); BA: ABC.
- DALAS STARR** (Vocal & Instrumental Group—4); BA: Fantasy Prod'ns, Neal Watson.
- DALE & THE DUDS** (Vocal & Instrumental Group—8), BA: Collegiate Assocs; PM: F. Frank Borsa.
- D'AMICO, VIC** (Drummer/Mandolin); BA: Joe McHugh; PM: Joe McHugh—Here We Are Mgmt.
- DAMITA JO** (Vocalist); BA: QBC.
- DAMONE, VIC** (Vocalist); BA: William Morris.
- DAMON'S, LIZ, ORIENT EXPRESS** (Vocal & Instrumental Group); BA: ABC.
- DANA, VIC** (Vocalist w/Instrumental Group—5), MGM; BA: Interstate Talent; PM: William Sizemore—Interstate Talent.
- DANIEL** (Vocal & Instrumental Group—5); BA: STA Prod'ns; PM: Norm Miller.
- DANIEL** (Vocal & Instrumental Group—6), PM: HP & Bell.
- DANIELS, BILLY** (Vocalist), BA: ABC, Maximus; PM: William Loeb
- DANIELS, CHARLIE, BAND** (Vocalist/Guitarist/Violinist w/Vocal & Instrumental Group—6), Kama Sutra; BA: Paragon Agency; PM: Joe E. Sullivan—Sound Seventy.
- DANNY & THE JUNIORS** (Vocal & Instrumental Group—7); BA: Banner Talent, Jolly Joyce, Jerry Patlow.
- DANSO, MICHAEL** (Vocalist); BA: Frischer Prod'ns, PM: Gary & Mike Frischer.
- DANSVILLE EXPRESS** (Vocal & Instrumental Group—3), MEA; BA/PM: Danny Antell.
- DAN, YACOV** (Vocalist); BA: JWB.
- DARCEL, DENISE** (Vocalist), PM: Dick Vance.
- DARKHORSE** (Vocal & Instrumental Group—5), BA: Aquarian Assocs.; PM: Thomas R. Ingegno.

(Continued on page 58)

DAVID GATES



MONTEREY PENINSULA ARTISTS
P.O. Box 7300, CARMEL, CALIF. 93921/(408) 624-4889

Personnel Management
Al Schlegelmeyer

 PUBLIC RELATIONS (proudly!)
levinson associates, inc.



Brylcreem

YOU SQUIRRELS BEST MOVE
OVER, BIG MOOSE IS TAKIN' OVER.
CAUSE I KNOW WE'RE THE BEST,
SO LATER FOR THE REST.

MOOSE & DA SHARKS



GREATEST ROCK N' ROLL BAND EVER



JERRY PATLOW & ASSOCIATES ♦ 17429 Indian Avenue ♦ Detroit, Michigan 48240 ♦ (313) 531-9330

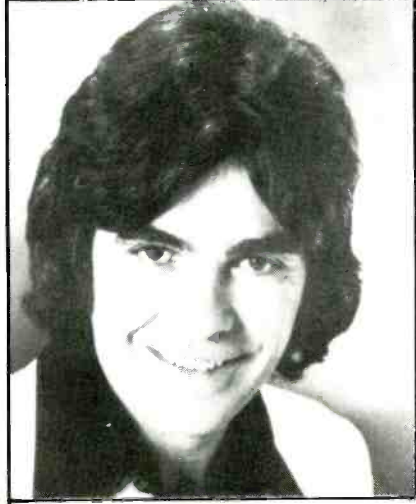
ALSO AVAILABLE



FREDDIE CANNON
Palisades Park



DANNY & THE JUNIORS
At The Hop



JOEY DEE
Peppermint Twist



RUMOR



CHUBBY CHECKER
The Twist



SUGARLOAF
Green-Eyed Lady



JOHNNY & THE HURRICANES
Red River Rock



DOVELLS
Bristol Stomp



FRIJID PINK
House of the Rising Sun



THE WOOLIES
Who Do You Love



CRUNCH AND THE
DADDY COOLS



WEDSEL'S EDSELS



POPULAR ARTISTS

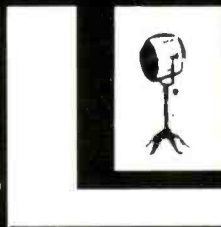
• Continued from page 54

- DAROLD D** (Vocalist); BA: Norby Walters; PM: Larry Hawkins—West Mgmt.
- DARREN, JAMES** (Vocalist), Kirshner; BA: Beacon Artists.
- DAVID, ROBERT** (Vocalist), RCA Victor; Contact: Barry Keane
- DAVIDSON, DIANNE** (Vocalist), Janus; BA: Ford Agency.
- DAVIES, GAYLE** (Vocalist/Guitarist), A&M; PM: Mike Conner.
- DAVIS, BETTY** (Vocalist), Just Sunshine; BA: QBC, Universal Attractions.
- DAVIS, BLIND JOHN** (Vocalist/Pianist); PM: Steve Tomashofsky—Delmark Artists.
- DAVIS, BUNNY**, see Spice.
- DAVIS, COPELAND**; BA: Maximus.
- DAVIS, DANNY, & THE NASHVILLE BRASS** (Vocal & Instrumental Group), RCA Victor; BA: Buddy Lee.
- DAVIS, ELVIS, BAND** (Vocalist w/Instrumental Group—7); BA: Bruce Rohrbach, Wright Mgmt.; PM: AMA.
- DAVIS, JIMMIE** (Vocalist), Paula; BA: Jimmie Davis Music.
- DAVIS, GOV. JIMMY, & ANNA GORDON** (Vocal Duo), Word; BA: Buddy Lee.
- DAVIS, MAC** (Vocalist/Guitarist), Columbia; BA: ICM; PM: Katz-Gallin-Leffler.
- DAVIS, MILES** (Trumpeter w/Instrumental Group—7), Columbia; BA: ICM; PM: Neil C. Reshen.
- DAVIS, PAUL** (Vocalist w/Group—7), Bang, PM: Management Three.
- DAVIS, SAMMY, JR.** (Vocalist), 20th Century; BA: QBC; PM: Syni Corp.
- DAVIS, SKEETER, SHOW** (Vocalist w/Group), RCA Victor; BA: Buddy Lee.
- DAVIS, TYRONE** (Vocalist w/Instrumental Group—10), Brunswick; BA: Paragon Agency.
- DAVIS, VALERI, & TED BLACHLY** (Vocal & Guitar Duo); BA: Friends Agency; PM: Peter Simonetti—Friends Co.
- DAWKINS, JIMMY, BAND** (Vocalist/Guitarist w/Vocal & Instrumental Group—4), Delmark, PM: Steve Tomashofsky—Delmark Artists.
- DAWSON** (Vocal & Instrumental Group—4); BA/PM: Triangle Talent
- DAWSON, JIM** (Vocalist/Pianist/Guitarist w/Group—4), RCA Victor; BA: ICM.
- DAY, DENNIS** (Vocalist); PM: Julian Portman.
- DAY, DORIS** (Vocalist); BA: William Morris.
- DAY, PAULA, SHOW** (Group—4); BA: Boss Attractions; PM: Howard A. Knight Jr.
- DEAD END KIDS** (Vocal & Instrumental Group—4); BA: Lordly & Dame; PM: Perry Group.
- DEADLY NIGHTSHADE** (Vocal & Instrumental Group—3); BA: New Feminist, Anne J. O'Donnell; PM: Ron Shelley.
- DEAL, BILL, & THE RHONDELS** (Vocal & Instrumental Group); BA: Hit Attractions, Southern Booking, United Entertainment; PM: Jim Tatum—Southern Booking.
- DEALER'S CHOICE** (Vocal Group); BA: PCA.
- DEAN BROTHERS** (Vocal & Instrumental Group—4); BA/PM: Valex Agency
- DEANE, BILLIE** (Vocalist/Pianist); BA: Joni Agency.
- DEAN, JIMMY** (Vocalist), Columbia; PM: Jimmy Dean Prods.
- DEAN, PETER** (Vocalist/Ukelele); PM: George Scheck
- DEARIE, BLOSSOM** (Vocalist); BA: Fred Harris; PM: Vincent Ryan—Ryan Ltd.
- DEARMORE, BILL** (Vocalist w/Instrumental Group—4); BA: Montgomery Booking.
- DeCASTRO SISTERS** (Vocal Group); BA: Maximus.
- DE CORMIER, ROBERT, SINGERS** (14); PM: Century Artists.
- DEE, DANA** (Vocalist), Metromedia; BA: Nashville Int'l.
- DEE, JOEY** (Vocalist); BA: Jerry Patlow
- DEE, KIKI, BAND** (Vocal & Instrumental Group—5), Rocket; BA: Howard Rose; PM: John Reid.
- DEE, LENNY** (Organist), MCA; PM: William G. Meyer.
- DEE, MARTY, & JANE DRAGO** (Vocalists w/Group—5); BA: Boss Attractions; PM: Howard A. Knight Jr.
- DEEP PURPLE** (Vocal & Instrumental Group—5), Warner Bros.; BA: Thames Talent.
- DEEP VELVET** (Vocal Group—4), Aware; PM: Jason Mgmt.
- DEES, SAM** (Vocalist), Atlantic; PM: Jesse J. Lewis—Showtime Prods.
- DEE'S, TERRY, ROCK 'N ROLL CIRCUS** (Vocal & Instrumental Group—6); BA: CIT, Dram Agency; PM: Pizazz Presents.
- DE FRANCIS, VINCE & KATHI** (Vocal & Instrumental Duo); BA: Biscuit City.
- DeFRANCO, BUDDY, & HIS QUARTET** (Clarinetist w/Group); BA: Willard Alexander, Maximus.
- DE FRANCO FAMILY** (Vocal & Instrumental Group—5), 20th Century; BA: ICM; PM: Laufer Entertainment.
- DeHAVEN, PENNY** (Vocalist), Mercury; BA: Buddy Lee.
- DeJOHNETTE, JACK** (Pianist/Drummer w/Group—4), Prestige; Contact: Prestige Recs.
- DELANEY, ETHEL** (Vocalist/Guitarist), Ohio; PM: Russ Delaney—Ohio Recs.
- DELANEY, RUSTY** (Vocalist/Drummer), Ohio; PM: Russ Delaney—Ohio Recs.
- DELPHONICS** (Vocal Group—3), Philly Groove; BA: Entertainment Corp., Universal Attractions; PM: Stanley Watson.
- DELLS** (Vocal & Instrumental Group—10), Cadet; BA: Regency Artists; PM: Forest Hamilton.
- DELUXE** (Vocal & Instrumental Group—5); PM: Leo Fenn—Prevue Mgmt.
- DE MAIO & SILVER** (Piano Duo); BA: Kolmar-Luth, Alkahest Attractions.
- DeMATTEO, NICK** (Vocalist/Instrumentalist); BA: Jolly Joyce.
- DENNY, SANDY**, see Fairport Convention.
- DENO** (Vocalist), Bandit; PM: Arrow Brown—Brown Prods.
- DENVER, JOHN** (Vocalist/Guitarist), RCA Victor; BA: William Morris; PM: Management Three.
- DEODATO** (Pianist/Organist w/Instrumental Group—10), MCA; BA: Heller-Fischel; PM: Sid Bernstein.
- DE PASS, STEVE** (Vocalist w/Vocalist/Instrumentalist); PM: George Scheck.
- DEREK & CYNDI** (Vocal & Instrumental Duo), Thunder; BA: ONL Ent's.; PM: EWW Mgmt.
- DERRINGER, RICK**, see Edgar Winter Group.
- DESCENDANTS OF MIKE & PHOEBE** (Vocalist w/Instrumental Group—5); BA: Douglass Assocs., Lee-Fam Ent's.; PM: Lee-Fam Ent's.
- DE SHANNON, JACKIE** (Vocalist/Guitarist); PM: Mike Conner.
- DESMOND, JOHNNY** (Vocalist); BA: Maximus.
- DESMOND, PAUL** (Alto Saxophonist w/Instrumental Group—4), CTI; Contact: Peter Paul.
- DEVASTATIONS** (Vocal & Instrumental Group—6); BA: Blade Prods.; PM: Lonnie Bobo.
- DE VAUGHN, WILLIAM** (Vocalist), Roxbury; BA: QBC; PM: Omega Sound.
- DE YOUNG, CLIFF** (Vocalist), MCA; PM: Schiffman & Larson.
- DIALOGUE** (Vocal & Instrumental Duo); BA: Andrew King; PM: Don Driggs—Andrew King.
- DIAMONDBACK** (Group—6); BA: Concept 376
- DIAMOND, NEIL** (Vocalist), Columbia; Contact: David Braun.
- DIAMOND REO** (Vocal & Instrumental Group); BA: Heller-Fischel.
- DIAMONDS** (Vocal & Instrumental Group—7), Mercury; BA/PM: James Powers.
- DIANNA & FRIENDS** (Vocalist w/Instrumental Group—4); BA: Aquarian Assocs.; PM: Sam Manfredi—Aquarian Assocs.
- DIAZ, LEFTY, & HIS HOUNDS** (Guitarist w/Group); BA: Ebony Talent
- DIBANGO, MANU** (Saxophonist), Atlantic; Contact: Barbara Harris.
- DICKERSON, CLYDE** (Vocalist/Tenor Saxophonist w/Instrumental Group—6), Soultown; BA: Soul City, PM: Dickerson Artists.
- DICTATORS** (Vocal & Instrumental Group—5); BA: ATI, PM: Sandy Pearlman.
- DIDDLEY, BO** (Vocalist/Guitarist); BA: Banner Talent, Maximus, Universal Attractions; PM: Martin Otelsberg
- DIETRICH, MARLENE** (Vocalist); BA: Regency Artists.
- DILLARDS** (Vocal & Instrumental Group—5); BA: Stone County.
- DILLINGER** (Vocal & Instrumental Group—4), Daffodil; PM: Cliff Hunt & Doug Reid, Renegade Music.
- DINNAH & DELSON** (Vocalists), BA: Cultural Talent; PM: Sioma Glaser.
- DINNER, MICHAEL** (Vocalist w/Instrumental Group), Fantasy; PM: Glenn Ross.
- DINO & SEMBELLO** (Vocal & Instrumental Duo), A&M; BA: Discovery Inc., PM: Robert Holliday.
- DION** (Vocalist/Guitarist), Warner/Spector; PM: Zachary Glickman.
- DIONYSUS** (Vocal & Instrumental Group—5); BA: Bee Jay.
- DIPLOMATS** (Group); BA: Skylite Talent.
- DI ROMA, RON** (Vocalist), Virtue, BA: Alron Promos.; PM: Al Martino Jr.
- DIRTY MARTHA** (Vocal & Instrumental Group—8), Castle, BA/PM: Dirty Martha.
- DIVINE COMEDY** (Vocal & Instrumental Group—4); BA: Dynamic Entertainment.
- DIVOTS** (Vocal & Instrumental Group—6); BA: Kings Entertainment; PM: Dick Hodges—Kings Entertainment.
- DIXIE ECHOES** (Group); BA: Skylite Talent; PM: Dale Shelnut—Doug Wayne.
- DIXIE HUMMINGBIRDS** (Vocal & Instrumental Group—6), ABC; BA: Judith Liegner; PM: Sunshine Prods.
- DIXIELAND RAMBLERS** (Vocal & Instrumental Group—6); BA/PM: Jerry Wolf.
- DIXIELAND RHYTHM KINGS** (Group—6); BA: Boss Attractions.
- DIXIE PEACH** (Vocal & Instrumental Group—5), Raintree, BA: Ajaye Entertainment.
- DIXIE TRAVELERS** (Vocal & Instrumental Group—5), Revonah, BA: Billy Bryant, Vokes Booking.
- DIXON, JESSY, & THE DIXON SINGERS** (Vocal Group—6), Savoy, Columbia; BA/PM: Judith Liegner.
- DIXON, PRINCE** (Vocalist), Joliet; PM: Carol Bromberg
- DIXON, WILLIE** (Vocalist/Bassist w/Vocal & Instrumental Group—6); BA: Scott A. & Jean M. Cameron—Scott A. Cameron, Sandra Getz, Reil-Straus, Supreme Artists; PM: Scott A. Cameron.
- DJANGO** (Vocal & Instrumental Group—6); BA: Savage Prods.
- D'JOHNS, JACK, TRIO** (Group); BA: William Morris
- DOAK, RALPH, & SUNSHINE** (Vocal & Instrumental Group—5); BA/PM: Triangle Talent.
- DOCK SAVAGE** (Vocal & Instrumental Group—4); BA: Music Shoppe; PM: Brian Larter.
- DOCTOR BOP & THE HEADLINERS featuring THE WHITE RAVEN** (Vocal & Instrumental Group—5); BA: Adamany & Toler; PM: Ken Adamany—Hileria Music.
- DR. COOL** (Vocalist); BA: Dr. Cool; PM: Alfred C. Poole.
- DR. COOL & BRENDA WILSON** (Duo); BA: Dr. Cool; PM: Alfred C. Poole.
- DR. COOL & HIS FAMOUS COULETTES** (Vocalist w/Group—4); BA: Dr. Cool; PM: Alfred C. Poole.
- DR. COOL & HIS FAMOUS SAPPHIRES** (Vocalist w/Group—4); BA: Dr. Cool; PM: Alfred C. Poole.
- DR. COOL & HIS NEW BREED BAND** (Vocalist w/Group—5); BA: Dr. Cool; PM: Alfred C. Poole.
- DR. HOOK & THE MEDICINE SHOW** (Vocal & Instrumental Group—7), Columbia; BA: Heller-Fischel; PM: Ron Hafkine.
- DR. JOHN** (Vocalist/Guitarist/Pianist w/Group), Atco; BA: William Morris.
- DR. MUSIC** (Vocal Group—B), GRT; BA: Concept 376; PM: George Elms.
- DOGGETT, BILL, SHOW** (Vocal & Instrumental Group—5), PM: Paul Kalet—KNS Assocs
- DOGRIE** (Vocal & Instrumental Group—5); BA: Yorke's Entertainment; PM: Paul McDonald—Yorke's Entertainment.
- DOHERTY, DENNY** (Vocalist), Ember; PM: Herbert S. Nanas.
- DOMINO, FATS** (Vocalist); BA: ABC
- DONALDSON, BO, & THE HEYWOODS** (Vocal & Instrumental Group—7), ABC; BA: ICM; PM: Bea Donaldson
- DONEGAN, DOROTHY** (Pianist); BA: ABC.
- DONOHUE, DANE, BAND** (Vocalist w/Vocal & Instrumental Group—5); PM: Ross Todd.
- DONOVAN** (Vocal & Instrumental Group—5), Epic; BA: Magna Artists; PM: Sid Maurer.
- DONOVAN, JODY** (Vocalist), PM: Graydon & Assocs.
- DOOBIE BROTHERS** (Vocal & Instrumental Group—5), Warner Bros.; BA: Monterey Peninsula, PM: Bruce Cohn.
- DOODLETOWN PIPER** (Vocal & Instrumental Group—8); PM: William Loeb.
- DORRIS, ANDREW** (Vocalist), Goldust; BA: Apollo Entertainment; PM: Alton L. Gilbert
- DORSEY, JIMMY, ORCH. with LEE CASTLE**, orch. leader; BA: Willard Alexander.
- DORSEYLAND DIXIELAND JAZZ BAND**, see Lee Castle.
- DORSEY, TOMMY, ORCH. with MURRAY McEACHERN**, orch. leader, BA: Willard Alexander.
- DORVAL, ALAIN** (Vocalist), Capital; PM: Michel Tremblay.
- DOTTSY** (Vocalist/Guitarist); BA: William Morris, PM: Happy Shahan—Alamo Village.
- DOUBLE SHOT GANG** (Vocal & Instrumental Group—6), BA: Hensley Agency, PM: John McElrath—Hensley Agency
- DOUGLAS, CAROL** (Vocalist), Midland Int'l, PM: Jay Ellis—DCA Mgmt.
- DOUGLAS, ISAAC, SINGERS** (Vocal Group), Creed; BA: Herbert Moon—QBC
- DOUGLAS, MIKE** (Vocalist), BA: ABC
- DOVELLS** (Vocal & Instrumental Group—7), BA: ABC, Jolly Joyce, Nova Agency, Jerry Patlow, Spectacular Prods.; PM: Apostol Ent's
- DOVE, RONNIE** (Vocalist w/Instrumental Group—6), Melodyland, BA: Interstate Talent, Buddy Lee, PM: William Sizemore—Interstate Talent.
- DOWNCHILD BLUES BAND** (Vocalist w/Instrumental Group—7); BA: Concept 376, PM: David Bleakney.
- DOWNING, AL** (Vocalist), Janus, PM: Jay Ellis—DCA Mgmt.
- DOWNING, DON** (Vocalist), Scepter; PM: Jay Ellis—DCA Mgmt.
- DOYLE, BOB, & THE BUFFALO CHIPKICKERS** (Vocal & Instrumental Group—4), BA: Bob Doyle
- DOYLE, JIMMY** (Vocalist w/Instrumental Group—4), Contact: Ray Sweeney.
- DOZIER, LAMONT** (Vocalist), ABC, PM: Greif-Garris Mgmt
- DRAGONWOODE** (Vocal & Instrumental Group—4); BA: Three Star, PM: Lee Stevenson.
- DRAMATICS** (Vocal & Instrumental Group—10), Volt, BA: ICM; PM: Forest Hamilton
- DRAPER, RUSTY** (Vocalist); BA: ABC.
- DRAPES, DUSTY, & THE DUSTERS** (Group—7), PM: Peter Rachtman—Great American Amusement
- DREAM** (Vocal Group—4), Ken-Will; PM: Kenneth Neal.
- DREAM MACHINE** (Vocal & Instrumental Group—6), BA: Aquarian Assocs
- DRESSER, LEE** (Vocalist); PM: Larry Gordon—Larter Ent's
- DRIFTERS** (Vocal Group), BA: ABC, Banner Talent, Joyce Agency, Maximus (Also see Bill Pinkney's Drifters)
- DRIVER, JAMES** (Guitarist), BA: Norby Walters, PM: Larry Hawkins—West Mgmt.
- DRUSKY, ROY** (Vocalist), Capitol, BA: Bill Goodwin
- DUBOIS CLAUDE** (Vocalist), Barclay, BA/PM: Rene Malo—Corporation Image
- DUBS** (Vocal Group), BA: Maximus
- DUCHIN, PETER, & ORCH.** (Pianist w/Instrumental Group), BA: Willard Alexander

(Continued on page 62)

Lighting up the world with the **FINEST TALENT**

**DON LIGHT
TALENT, INC.**



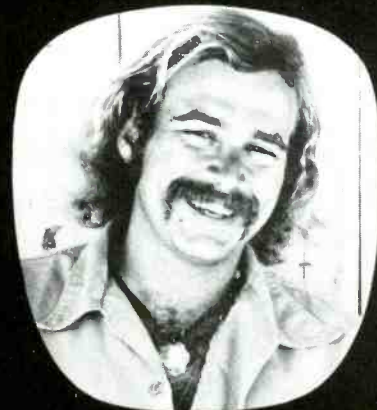
*1100 Seventeenth Avenue, South
Nashville, Tennessee 37212
(615) 244-3900*



Alex Harvey



John D. Loudermilk



Jimmy Buffett



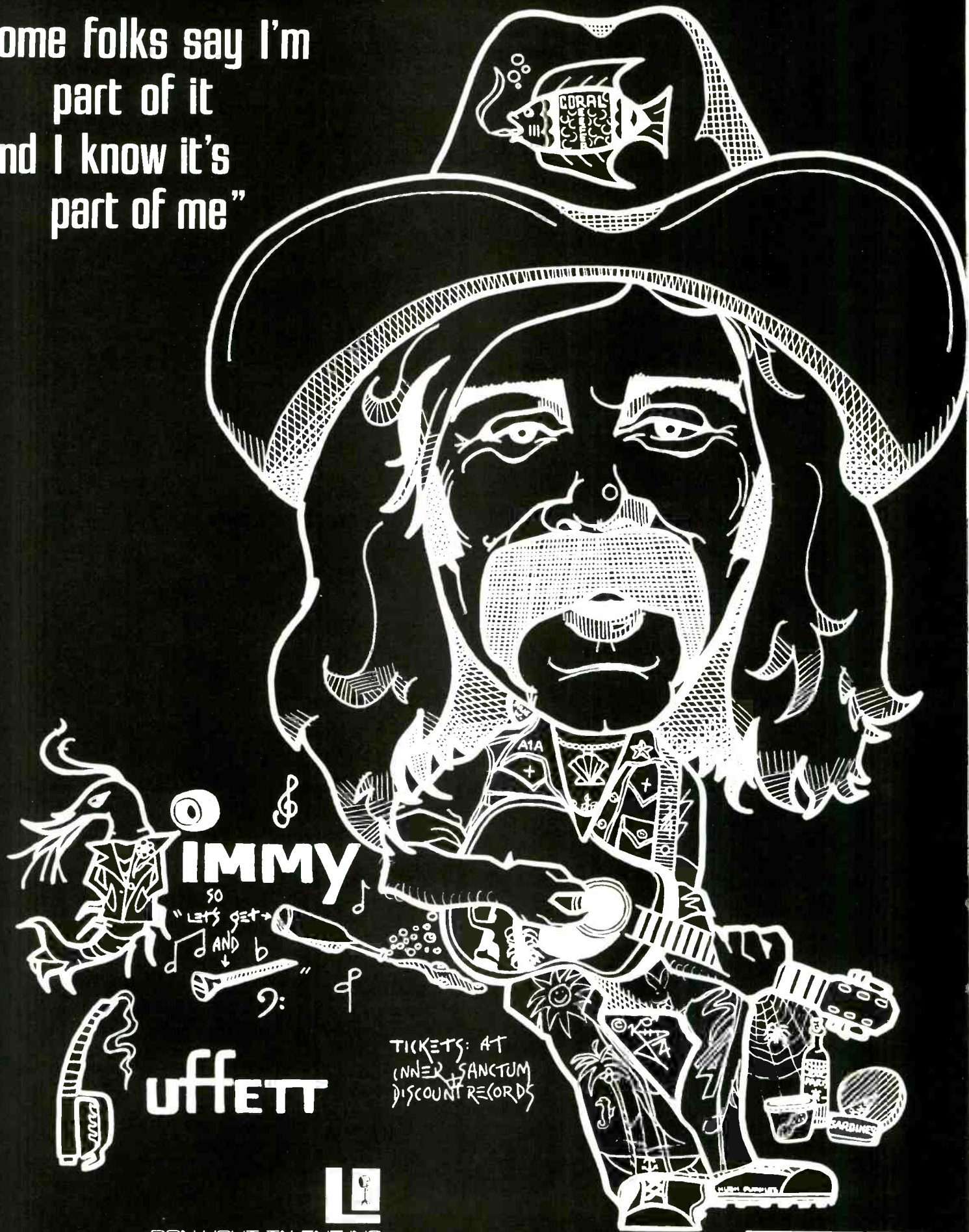
Dick Feller



Billy Edd Wheeler

GOVE

“Some folks say I’m
part of it
And I know it’s
part of me”



IMMY

uffETT

TICKETS: AT
INNER SANCTUM
DISCOUNT RECORDS



DON LIGHT TALENT, INC.

1100 Seventeenth Avenue, South
Nashville, Tennessee 37212/(615) 244-3900

abc Dunhill

ALEX HARVEY

the real one

MY LOVE SONG

*I've been makin' music all my life,
And I've sung some lies nobody would believe.
I've hung out with Mother Nature,
And I've listened to the birds,
And I've longed to write a love song,
But I couldn't find the words.*

*I said, "There's truth inside me somewhere,
And love that has no end.
And somewhere there's a magic moment when my
lovesong will begin."*

*Well the mornin' sun just opened up my eyes,
And you were right there lyin' by my side.
I heard a million angels singing perfect songs of love,
And words poured out like dewdrops;*

All that I'd been dreamin' of.

*Then a little voice inside you said, "Hello in there.
I've been waitin' such a long time. Can you hear me?"*

*A little voice inside me said, "You're comin' thru just fine."
And in one magic moment, the perfect love was born.
We smiled.*

We kissed.

And we were one.

And you became my lovesong.

Alex Harvey



DON LIGHT TALENT, INC.

1100 Seventeenth Avenue, South
Nashville, Tennessee 37212/(615) 244-3900

POPULAR ARTISTS

• Continued from page 58

DUCK (Vocal & Instrumental Group—4); BA: Blade Prod'ns, PM: Larry Collins.

DUDLEY, DAVE (Vocalist/Guitarist), Rice; BA: Key Talent, PM: Jimmy Key—Key Talent.

DUZIAK, URZULA (Vocalist), Columbia; BA: APA; PM: David Wilkes—Great Metropolitan Gramophone.

DUFRESNE, DIANE (Vocalist), Barclay; BA/PM: Kebec Spec.

DUKE, DENNIS (Vocalist/Instrumentalist), Heart & Soul; BA: Heart & Soul Ent's., Vokes Booking; PM: Don Anderson.

DUKES OF DIXIELAND (Instrumental Group—6); BA: ABC, PM: Shoup, Mordecai & Poppel.

DUKE & THE DRIVERS (Vocal & Instrumental Group—6); BA: Lordly & Dame; PM: Castle Music.

DUMPTRUCK (Vocal & Instrumental Group—5); PM: Charles Brusco, Alan Walden.

DUNCAN, JOHNNY (Vocalist), Columbia; BA/PM: Jim Halsey.

DUNCAN, WAYNE (Vocalist/Guitarist/Pianist); BA: Direction Artist, PM: James Byron.

DUNSON, VAN (Vocalist); Contact: Audio Arts.

DUPREE, CHAMPION JACK (Pianist w/Group); BA: Albert-Pare Assocs.

DUPREES (Vocal & Instrumental Group—8); BA: Jolly Joyce.

DURAN, MANNY, ORCH. (Vocalist w/Instrumental Group—4); BA: Manny Duran.

DURNING, BECKY, see Frank Hobson.

DUTTON, JAMZ, BAND; BA: Pryor-Menz.

DUVIVIER, GEORGE (Bassist), see Giants of Jazz Quartet.

DYKSTRA, BRIAN—THE ART OF RAGTIME (Pianist), Century-Advent; BA: Bracy & Bracy; PM: Fran Bracy.

DYLAN, BOB (Vocalist/Instrumentalist), Columbia; Contact: Bob Dylan.

DYNAMICS (Vocal Group—4), Black Gold; BA: QBC; PM: Tedlem Assocs.

DYNAMIC SUPERIORS (Group—5), Motown; BA: Regency Artists; PM: Congressional Entertainment.

DYNAMITE (Vocal & Instrumental Group—4); BA: Ajaye Entertainment.

DYSON, RONNIE (Vocalist), Columbia; BA: William Morris; PM: Buddy Allen.

E

EAGLES (Vocal & Instrumental Group—5), Asylum; BA: ATI; PM: Irv Azoff—Front Line.

EALY, DELORIS (Vocalist); PM: Aaron Johnson—Velvet Prod'ns.

EARLAND, CHARLES (Organist w/Instrumental Group—5), Prestige; BA: Charles Earland.

EARLS (Vocal Group); BA: Maximus.

EARLY GREY (Vocal & Instrumental Group—5); PM: Leo Fenn—Prevue Mgmt.

EARLY MORNING (Vocal & Instrumental Group—8); BA: Washington Talent, PM: Rubin Talent.

EARTH (Vocal & Instrumental Group—5); BA: Band Aid.

EARTHQUAKE; BA: San Francisco Artists.

EARTH, WIND & FIRE (Vocal & Instrumental Group—9); BA: Premier Talent, PM: Cavallo-Ruffalo Mgmt.

EASTERN BRASS (Instrumental Group—5); BA: Torrence/Perrotta.

EATON, CONNIE (Vocalist), BA: Top Billing; PM: Tandy Rice.

EBB TIDE (Vocal & Instrumental Group—9); BA: DMI Ent's.; PM: Omega Sound.

EBONYS (Vocal Group), Philadelphia Int'l; BA: A&D Booking.

EBONYSTIQUES (Group—7); BA: Boss Attractions.

ECHO MOUNTAIN BOYS (Vocal & Instrumental Group—4); PM: James E. Robinson—Raccoon Hollow.

ECKSTEIN, YECHIEL (Vocalist/Guitarist); BA: JWB.

ECKSTEIN, BILLY (Vocalist); BA: ICM.

ECSTASY, PASSION & PAIN (Vocal & Instrumental Group—5), Roulette; BA: William Morris.

ED & DIANE (Vocal & Instrumental Duo); PM: Jerry Hale.

EDDIE BOY BAND (Vocal & Instrumental Group—6); BA: Contemporary Talent, Reil-Straus; PM: Richard S. Canoff.

EDDIE & THE MUELLER BROTHERS, Bluegrass; BA: Nashville Int'l.

EDDY, DUANE (Guitarist), GTO; Contact: GTO.

EDELMAN, RANDY (Vocalist/Pianist), 2Dth Century, PM: Mike Conner.

EDELSTEIN, STAN (Vocalist/Guitarist); PM: Brad Simon.

EDEN, BARBARA (Vocalist); BA: ICM.

EDEN STONE (Vocal & Instrumental Group—4); BA: Gary Van Zeeland.

EDWARD BEAR (Vocalist w/Instrumental Group—7), Capitol; BA: Dram Agency, PM: Canadian Bear Ltd.

EDWARDS, CLIFF (Vocalist w/Group—3); PM: Cliff Edwards.

EDWARDS, GARY (Vocalist); PM: Sy Roseberg.

EDWARDS, JOHN (Vocalist), Aware; PM: Jason Mgmt

EDWARDS, JONATHAN (Vocalist/Guitarist/Harmonic), Atco; BA: Athena Ent's.; PM: Castle Music.

EDWARDS, STONEY (Vocalist), Capitol; BA: Hubert Long.

EFFIC (Vocalist w/Instrumental Group—5); BA: Haislar Prod'ns.

ELASTIC BAND (Vocal & Instrumental Group—7); BA: CID Prod'ns.

EL CEE (Vocalist w/Instrumental Group—5); BA: South-eastern Attractions.

ELDON, SCOTT (Vocalist); PM: Scott B. Seely—Designs in Music.

ELDORADOES (Vocal & Instrumental Group—9); BA: Bobby Smith.

ELDRED, PAMELA; BA: ICM.

ELDRIDGE, ROY (Trumpeter w/Group—5), BA: Max Cavalli.

ELECTRIC COWBOYS (Group—4); BA: Boss Attractions; PM: Howard A. Knight Jr.

ELECTRIC FLAG (Group); BA: William Morris.

ELECTRIC LADY (Group—3); PM: Cat Billue.

ELECTRIC LIGHT ORCH. (Vocal & Instrumental Group—7), United Artists; BA: ICM.

ELECTRONIC MUSIC ENSEMBLE (Vocal & Instrumental Group—5); BA: Unicorn Music; PM: Bob Frymire.

ELEPHANT'S MEMORY (Vocal & Instrumental Group—4); BA: RD III Ventures, Supreme Artists; PM: Vincent D. Callagy Jr.

11th HOUR (Group), 2Dth Century; Contact: Bob Crewe.

ELEVENTH HOUSE with LARRY CORYELL (Instrumental Group—5); PM: Vince Cirrincione & Tom Paine—Artistic Development.

ELF (Vocalist w/Instrumental Group—6); BA: Thames Talent.

ELGART, LES & LARRY, ORCH with LARRY ELGART, (Orch. Leader w/Instrumental Group); BA: Willard Alexander.

ELGART, LES, ORCH. (Orch. Leader w/Instrumental Group); BA: ABC.

ELI (Vocal & Instrumental Group—5); BA: Blade Prod'ns; PM: Charles Roberts.

ELLIMAN, YVONNE (Vocalist); PM: Robert Stigwood

ELLINGTON, DUKE, ORCH. (Instrumental Group); BA: ABC, Willard Alexander, Richard Fulton.

ELLINGTONIANS (Vocalist w/Instrumental Group—6); BA: New York Jazz Museum.

ELLINGTON, MERCER, see Duke Ellington Orch.

ELLIOT, LU (Vocalist); BA: QBC.

ELLIOT, RAMBLING JACK (Vocalist/Guitarist), BA: RD III Ventures.

ELLIS, DON (Trumpeter w/Instrumental Groups—4-18); BA: APB, Willard Alexander; PM: Ellis Music.

ELLIS, HERB, TRIO (Instrumental Group), BASF; BA: PHL Assocs.

ELLIS, JIMMY, & THE BLUEGRASS EXPRESS BAND (Vocal & Instrumental Group—6), Harveys; PM: Bill Sykes.

ELLIS, KENNY, see Bruce Fagan & Kenny Ellis.

ELON, GADI (Vocalist); BA: PCA.

ELOY (Group—4); BA: ICM; PM: Mr. I. Mouse.

EM (Vocalist w/Instrumental Group—3); PM: HP & Bell.

EMEL, JAC (Vocalist); PM: Richard Bernstein.

EMERALDS with RAY BURDETT (Vocal & Instrumental Group—7); BA: Century II.

EMERSON, LAKE & PALMER (Vocalist w/Instrumental Group—3), Manticore; BA: Premier Talent; PM: Manticore Mgmt.

EMPEROR (Vocal & Instrumental Group—5), RCA Victor; BA: Apogee Mgmt.; PM: Nicholas Grillo.

EMPIRE, FREDDY (Group—6); BA: C.W. Kendall Jr.—Kerran Ent's.

ENDEAVORS (Vocal & Instrumental Group—6); BA/PM: Bobby Smith.

ENGAGEMENT (Vocal & Instrumental Group—8); BA: Reginald Brown; PM: Moses Williams.

ENGLISH, BARBARA JEAN (Vocalist); PM: John Kralovich—Mark Mgmt.

ENRIGHT, PAUL, ENTOURAGE; BA: ABC.

ENTERTAINERS (Vocal & Instrumental Group—8); BA: Band Aid.

ENTWISTLE'S, JOHN, OX (Vocalist w/Group); BA: Premier Talent.

ERBY GOSPEL-AIRES (Vocal & Instrumental Group—5); BA: Ann Nolan Scott; PM: Lee Burks—Burks-Scott Org.

ERVIN & FORD (Vocal & Instrumental Duo); PM: Glotzer Mgmt.

ERWIN, DURWARD (Vocalist); BA/PM: Muriel Less.

ESCORTS (Vocal & Instrumental Group—8), Althia; BA: Universal Attractions, PM: Mark Mgmt.

ESSEX, DAVID (Vocalist), Columbia; BA: William Morris

ESTABLISHMENT (Vocal Group—8); BA: Spectacular Prod'ns; PM: Leonard Grant.

ESTES, SLEEPY JOHN, & HAMMIE NIXON (Vocal & Instrumental Duo), Delmark; BA: Stephen C. LaVere—Mimosa Prod'ns, PM: Steve Tomashofsky—Delmark Artists.

ESTONIAN FOLK SINGERS (Vocalists/Guitarists—3); BA: Cultural Talent; PM: Sioma Glaser.

ETHOS (Vocal & Instrumental Group—4); BA: Mark A. Briggs, ONL Ent's.; PM: Mark A. Briggs.

EVANS, BILL, TRIO (Instrumental Group), Fantasy; BA: Max Cavalli; PM: Helen Keane.

EVANS, REV. CLAY, & THE SHIP (Vocal & Instrumental Group—28), Jewel; BA: Fellowship Baptist Church.

EVANS, LEE, TRIO (Instrumental Group); PM: Century Artists.

EVANS, RICK (Vocalist/Guitarist), Fun; BA: CID Prod'ns

EVENING STAGE (Vocal & Instrumental Group—5); PM: Glotzer Mgmt.

EVERETTE, LEON, SHOW (Vocalist w/Group—5); BA: Boss Attractions; PM: Howard A. Knight Jr.

EVERLY, DON (Vocalist); BA: William Morris.

EVERYBODY'S EVERYTHING (Vocal & Instrumental Group—5); BA: CID Prod'ns.

EVERYDAY PEOPLE (Vocalist w/Instrumental Group—5); BA: Media V Entertainment

EWEN BROTHERS; BA: Buddy Lee.

EWING & MATHER (Vocal & Instrumental Group—6); BA: Associated Talent; PM: Dave Miller.

EXACT CHANGE (Vocal & Instrumental Group—9), PM: Lionel Job.

EXILE (Vocal & Instrumental Group); BA: Ajaye Entertainment, Triangle Talent.

EXPERIENCE UNLIMITED BAND (Vocal & Instrumental Group—1D); BA: Experience Unlimited; PM: Charles C. Stephenson Jr.

EXPRESSIONS (Vocal & Instrumental Group—4); BA: Aquarian Assocs., PM: Gerald V. Pace—Aquarian Assocs.

EXTRA (Vocal & Instrumental Group—6-8), BA/PM: Clairborne Inc.

EXUMA (Vocalist w/Instrumental Group—6), BA: RD III Ventures.

EYES (Vocal & Instrumental Group—4); BA: Ajaye Entertainment.

F

FABIAN (Vocalist); BA: ABC.

FABLE MANOR (Vocal & Instrumental Group—4), BA: Concept 376; PM: Celebration Music.

FABULOUS AMIGO BROTHERS (Vocal & Instrumental Group—4); BA: Soundz Prod'ns

FABULOUS RHINESTONES (Vocal & Instrumental Group—4); BA: All-American Talent.

FACES with ROD STEWART (Vocal & Instrumental Group—5), Mercury; BA: ATI; PM: Mr. I. Mouse.

FACTS OF LIFE (Vocal & Instrumental Group—6); BA: Aztec Prod'ns—4); PM: A.E. Sullivan.

FAGAN, BRUCE, & KENNY ELLIS (Vocal & Instrumental Duo), BA: JWB

FAHRNEY, PHIL (Vocalist/Banjoist); PM: Cliffie Stone.

FAIER, BILLY; BA: San Francisco Artists

FAIRCHILD (Vocal & Instrumental Group—3); BA: Show Biz Talent, PM: GS Mgmt.

FAIRCHILD, BARBARA (Vocalist), Columbia; BA/PM: Jim Halsey.

FAIRPORT CONVENTION with SANDY DENNY (Group); A&M; BA: ICM.

FAIR, YVONNE (Vocalist), Motown, PM: Tony Jones—Multi-Media Mgmt

FAITH (Vocalist); BA: Barbara Barber, PM: Tri-Star Mgmt.

FAITH, PERCY (Conductor), Columbia; PM: Carol Faith—Peter Faith Agency.

FAJARDO, JOSE (Vocal & Instrumental Group—7); PM: Ham Artists.

FALANA, LOLA (Vocalist); BA: William Morris.

FALLENROCK (Vocal & Instrumental Group—6), PM: Dann Moss.

FALL GUYS (Vocals & Instrumental Group); PM: MusicMedia Mgmt.

FALLING STAR (Instrumental Group—5); BA: Boss Attractions.

FALLS, RUBY (Vocalist), BA: AccuSound; PM: ChooChoo Ent's.

FAMILY (Vocal & Instrumental Group—4); BA: Ernie Pep; PM: EPM.

FAMILY BROWN (Vocal Group—6), RCA Victor; PM: Ron Spurling.

FAMILY TREE (Vocal & Instrumental Group—5); BA: Celebrities Inc.; PM: A-Brah Mgmt.

FAMILY WAYE (Vocal & Instrumental Group—8); BA: Charles T. Johnston—Select Artists.

FANATICS (Vocal & Instrumental Group—6), BA: Joni Agency.

FANCY (Vocal & Instrumental Group—4), Big Tree, BA: Heller-Fischel; PM: Mr. I. Mouse.

FANNY (Vocal & Instrumental Group—4), Casablanca; BA: ABC, PM: Roy Silver—Blue Peacock.

FANTASTIC FOUR (Group—4), Eastbound; BA: Progressive Booking; PM: Ultimate Artist.

FANTASTIC VIOLINAIRES (Vocal & Instrumental Group—7), Jewel; PM: John Scales.

FANTASY (Vocal & Instrumental Group—7); BA: Ray Brondo.

FARFEL (Vocal & Instrumental Group—3); BA/PM: Associated Talent.

FARGO, DONNA (Vocalist w/Instrumental Group—7), ABC/Dot; BA: William Morris; PM: Stan Silver—Prima-Donna.

FARINA, MIMI (Vocalist/Guitarist); BA: Sweet 'n Sour.

FARMER, ART (Instrumental Group—6), BA/PM: Jim Rouse

FARO, RACHEL (Vocalist w/Vocal & Instrumental Group—3), RCA Victor; BA: William Morris; PM: Shukat Co.

FARRELL, FRED (Vocalist/Instrumentalist); BA: Further Along; PM: Joe McHugh—Here We Are Mgmt.

(Continued on page 64)

ROB HELLER'S ENTERTAINMENT PACKAGE



ALLMAN BROTHERS BAND
BALLIN' JACK
ELVIN BISHOP
DELANEY BRAMLET
BREWER & SHIPLEY
CANNED HEAT
CHAMBERS BROTHERS
DR. HOOK & THE MEDICINE SHOW
DR. JOHN
DUKE ELLINGTON
FANNY
JOSE FELICIANO
FLASH CADILLAC & THE CONTINENTAL KIDS
GRASS ROOTS
GUESS WHO
DONNY HATHAWAY
RICHIE HAVENS
LONESOME DAN HICKS
B. B. KING
FREDDIE KING
DAVE MASON
RICK NELSON
THE JOHNNY OTIS SHOW
LINDA RONSTADT
BOZ SCAGGS

SEALS & CROFTS
JOHN SEBASTIAN
SHA NA NA
SLY & THE FAMILY STONE
SPIRIT
TAJ MAHAL
TEMPTATIONS
IKE & TINA TURNER
VAN MORRISON
WAR
TIM WEISBERG

JAZZ
CHARLES LLOYD
FREDDIE HUBBARD
CRUSADERS
DONALD BYRD
GABOR SZABO
HUGH MASAKELA

COMEDIANS
CHEECH & CHONG
DAVID STEINBERG
ALBERT BROOKS
DICK GREGORY

These are just some of The Top Name Attractions we have presented in campus concerts

One phone call to ROB HELLER ENTERPRISES will give you the availabilities, prices, etc. of any attraction you are interested in bringing to your campus, in addition will give you the professional service you are looking for.

Working cooperatively on a non-exclusive basis with all the major agencies, we represent you, the buyer, in packaging the entertainment of your choice within your budget.

We are proud of the many schools which we have successfully served and who now look to us with confidence in fulfilling their entertainment needs. Call ROB HELLER ENTERPRISES for assistance in delivering a complete entertainment package to your campus.

ROB HELLER ENTERPRISES

9869 Santa Monica Blvd., Beverly Hills, California 90212 (213) 553-7112
serving your every entertainment need

POPULAR ARTISTS

• Continued from page 62

FARRELL, JOE (Vocalist/Soprano Saxophonist/Flutist w/Instrumental Group—4), CTI; BA: Sutton Artists.

FARRE, STELLA (Vocalist); BA: Cultural Talent; PM: Sioma Glaser.

FARR FAMILY (Vocal & Instrumental Group—7); BA: Bruce Rohrbach; PM: AMA.

FAT (Vocal & Instrumental Group—5); PM: Joseph Saulnier—Humproductions.

FATBACK BAND (Vocal & Instrumental Group—6), Event; BA: Paul Williams—The Entertainment Bureau. Universal Attractions; PM: Bill Curtis.

FAT CHANCE (Vocal & Instrumental Group—5); BA: Band Aid.

FATER, TUVAL, see Gila & Tuval.

FATHER (Vocalist w/Instrumental Group—7); BA: Music Shoppe.

FATHER MAPLE (Vocal & Instrumental Group—6); BA: Father Maple, Bruce Rohrbach.

FAT TUESDAY (Vocal & Instrumental Group—5); BA: Act I; PM: Thomas Cavalier—Trold Nossel.

FAULKNER, KEN (Vocalist/Guitarist); PM: Scott B. Seely—Designs in Music.

FAUSTUS (Instrumental Group—4); BA: Haislar Prod'ns.

FAVOUR (Vocal & Instrumental Group—5); BA: Wright Mgmt.

FAWN (Group—4); BA: VJD Assocs.; PM: Vince DePaul Jr.

FEATHERS, CHARLIE (Vocal & Instrumental Group—5); BA: Stephen C. LaVere—Mimosas Prod'ns.

FELICIANO, JOSE (Vocalist/Guitarist), RCA Victor; BA: William Morris; PM: Mother Music.

FELICIANO, NELSON, & ORCH. (Vocal & Instrumental Group—7), PM: Ham Artists.

FELKER, CLINT (Vocalist w/Vocal & Instrumental Group—6), Vokes; BA: Ralph Beske, Vokes Booking; PM: Ralph Beske.

FELLER, DICK (Vocalist), Asylum; BA/PM: Don Light.

FELTS, NARVEL (Vocalist), ABC/Dot; BA: Joe Taylor; PM: Johnny Morris.

FENDELLS (Vocal & Instrumental Group—4); BA/PM: Process Talent.

FERGUSON, MAYNARD, ORCH. (Trumpeter w/Group—15); BA: Willard Alexander; PM: Ernie Garside.

FERGUSON, STEVE (Vocalist/Guitarist); PM: Frank Scinaro.

FERLAND, JEAN-PIERRE (Vocalist), Barclay; PM: Gilles Talbot.

FERNWOOD PACIFIC (Vocal & Instrumental Duo); BA: Reed Williams.

FERRALL, WES (Vocalist); PM: Paul Cochran—Old Man Music.

FERRE, LEO (Vocalist); BA: Mel Howard.

FERRO, TALYA (Vocalist), PM: Arnold Mills.

FESSOR FUNK (Vocal & Instrumental Group—7); BA: RD III Ventures.

FESTIVAL (Vocal & Instrumental Group—10); PM: A.M.E.

FIELDING, RICK (Vocalist), Boot; BA: George Green—Star Agency.

FIELD, ROBIN (Vocalist/Pianist); PM: Billie Biederman.

5TH DIMENSION (Vocal Group—5); BA: ICM; PM: Marc Gordon Jr.—Marc Gordon.

FINCH, JOHN B. "LITTLE JOHN" (Vocalist/Organist/Guitarist); PM: J. Satch Finch.

FINK, ROLAND, SWISS SINGERS & ALPINE BAND (Vocal & Instrumental Group—13); BA: World-Wide Theatre; PM: International Concerts.

FIRST CHOICE (Vocal Group—3), Philly Groove; BA: QBC; PM: Stanley Watson.

FIRST CLASS (Vocal Group—4), Ebony Sounds, BA: A&D Booking; PM: Roc-Don Mgmt.

FIRST CLASS (Vocal & Instrumental Group—7), UK; Contact: UK Recs.

FIRST EDITION, see Kenny Rogers & The First Edition.

FIRTH, JOE (Vocalist), Marathon; PM: Joe Firth

FISCHOFF, GEORGE (Pianist), United Artists; PM: George Fischoff.

FISKE, STEPHEN (Vocalist/Guitarist); BA: Lola Wilson.

FITZGERALD, ELLA (Vocalist), Pablo; BA: Salle Prod'ns; PM: Norman Granz.

FIRE (Vocalist w/Instrumental Group—6); BA: Vahm Entertainment; PM: Vahm Mgmt.

FISTED GLOVE (Vocal & Instrumental Group—5); BA: Master Talent.

FIVE BLIND BOYS (Group), ABC/Peacock; BA: Herbert Moon—QBC.

FIVE EASY PIECES (Vocal & Instrumental Group—5); BA/PM: Chicory Mgmt.

FIVE MAN ELECTRICAL BAND (Vocal & Instrumental Group—5), Polydor; PM: Clive Fox.

FIVE SATINS (Vocal & Instrumental Group), BA: Banner Talent.

FLACK, ROBERTA (Vocalist/Pianist), Atlantic; BA: William Morris; PM: Roberta Flack.

FLAGSTAFF (Vocal & Instrumental Group—8); BA: Wright Mgmt.

FLAHERTY & HATCH (Vocal & Instrumental Duo); BA: ABC; PM: Bob Motta Jr./Vince Trina.

FLAMINGOS (Vocal & Instrumental Group); BA: Banner Talent, Jolly Joyce.

FLASHBACKS & THEIR ROCK & ROLL REVIVAL (Vocal & Instrumental Group—5); BA: Master Talent

FLATT, LESTER (Vocalist/Instrumentalist); BA/PM: Jim Halsey.

FLAVOUR (Vocal & Instrumental Group—6); BA: JR Prod'ns.

FLEETWOOD MAC (Vocal & Instrumental Group), Reprise; BA: ICM.

FLEMING, B.B. (Vocalist/Guitarist); BA: Dr. Cool; PM: Alfred C. Poole.

FLEMING, DEBBIE (Vocalist), Attic; Contact: Attic Recs.

FLESH (Vocal & Instrumental Group—5); BA: C.W. Kendall Jr.—Ken-Ran Ent's.; PM: Sid Garris.

FLETCHER, LOIS (Vocalist), Playboy; PM: Dan Dalton—Diamond Dalton Prod'ns.

FLETCHER, VICKY, SHOW (Vocalist w/Group), Columbia; BA: Buddy Lee.

FLEX (Vocal & Instrumental Group—4); BA: Peoria Musical.

FLIGG (Vocal & Instrumental Group—5); BA: Ajaye Entertainment.

FLIGHT (Group—3); BA: Boss Attractions.

FLIGHT 602 (Vocal & Instrumental Group—6); BA: Triangle Talent.

FLIPPERS (Vocal & Instrumental Group—9), BA: Mid Continent; PM: A.M.E.

FLO & EDDIE & THE TURTLES (Vocal & Instrumental Group); BA: ICM.

FLORES, BOBBY (Vocalist); BA: On Stage

FLORIDA BOYS (Vocal & Instrumental Group—5), Canaan; BA: Don Light; PM: Les Beasley.

FLOURNEY, KENNY "LOUIS" (Vocalist); BA: Vahm Entertainment; PM: Vahm Mgmt.

FLOWER CITY RAMBLERS (Vocal & Instrumental Group—4); BA: Jerry Wolf.

FLOWER, MARY, & KATY MOFFATT (Vocal & Instrumental Duo); BA: Biscuit City.

FLOYD, HARMONICA FRANK (Vocalist/Guitarist/Harmonica); BA: Stephen C. LaVere—Mimosas Prod'ns.

FLOYD, KING (Vocalist), Chimmeyville; PM: Dick Warren—Vince Vance & The Valiants.

FLUDD (Vocal & Instrumental Group—5), Attic/Polydor; BA: Concept 376; PM: William Tenn.

FLY BY NIGHT (Vocal & Instrumental Group—6); BA: Pretty Polly; PM: Howard Cusack.

FLYING BURRITO BROTHERS (Vocal & Instrumental Group—5); BA/PM: Milton Levy.

FLYING FISH & THE GAZEBO BROTHERS (Vocal & Instrumental Group—4); BA: Muskrat Prod'ns.

FLYNN, ROXANNE, SHOW (Vocalist w/Instrumental Group—4); Contact: Ray Sweeney.

FLYNN, SALLY, see Clay Hart/Sally Flynn Show.

FLYWEIL (Vocal & Instrumental Group—4), BA: Discovery Inc.

FOCUS (Vocal & Instrumental Group—4), Atlantic; BA: Premier Talent; PM: Leber-Krebs.

FOGELBERG, DAN (Vocalist w/Instrumental Group—5); BA: ATI; PM: Front Line.

FOGHAT (Vocal & Instrumental Group—4), Bearsville; BA: Premier Talent; PM: Tony Outeda.

FOLDY, PETER (Vocalist), Quality; Contact: Quality Recs.

FONTANA, WAYNE, & THE MINDBENDERS (Vocalist w/Instrumental Group—5); PM: Apostol Ent's

FOOT IN COLDWATER (Vocalist w/Instrumental Group—5), Elektra; BA: Concept 376; PM: Francis W.H. Davies—Love Prod'ns.

FOOTSTEPS; BA: Buddy Lee.

FORCE OF HABIT (Vocal & Instrumental Group—4-5); BA: Red Saunders; PM: J. Satch Finch.

FORD, BUCK (Vocalist/Guitarist); PM: Rivendell Ltd.

FORD, C. C. (Vocal Duo); PM: Paul Cantor.

FORD, DWAYNE, & BEARFOOT (Vocalist w/Vocal & Instrumental Group—5); BA: Concept 376; PM: Martin Onrot.

FORD, FRANKIE (Vocalist), ABC/Dunhill; BA: Sea Cruise; PM: Ken Keene.

FORD, ROBBEN, BAND (Vocal & Instrumental Group—6); BA: Steve Gold—Far Out

FORD, TENNESSEE ERNIE (Vocalist), Capitol; BA: William Morris.

FOREST GREEN (Vocal & Instrumental Group—6), Capitol; BA: Jolly Joyce.

FOREVER AFTER (Vocal & Instrumental Group—6), BA: Wright Mgmt.

FORREST, HELEN (Vocalist), BA: ABC; PM: Graydon & Associates.

FORTUNATO, JOE (Vocalist), BA: Kay-May Ent's.

FORTUNATO & THE TRADEWINDS (Vocal & Instrumental Group—6); BA: Jolly Joyce.

FOSTER, JERRY (Vocalist); BA: Joe Taylor.

FOUNTAIN, CLARENCE (Vocalist), Jewel; PM: Johnny Fields.

FOUNTAIN, PETE (Clarinetist); BA: APB; PM: Shoup, Mordecai & Poppel.

FOUR ACES (Vocal Group); BA: ABC.

FOUR FRESHMEN (Vocal Group); BA: Regency Artists.

FOUR GUYS (Vocal Group), RCA Victor; BA: Hubert Long.

FOUR LADS (Group—4); BA: Beacon Artists; PM: Lenny Ditsen.

FOUR MINTS (Vocal Group), Capsoul; BA: Capsoul Booking; PM: Bill Moss—Capsoul Talent.

FOURPLAY (Vocal & Instrumental Group—4); BA: Cooperative Music; PM: H. Rusty Gordon—Artist's Consultant.

FOUR SEASONS (Vocal Group); BA: Sutton Artists; PM: University Prod'ns.

FOURTH ESTATE (Vocal & Instrumental Group—8); BA: Bruce Rohrbach.

4th PARALLEL (Vocal & Instrumental Group—5); BA: Aztec Prod'ns; PM: A.E. Sullivan.

FOUR TOPS (Vocal Group), ABC/Dunhill; BA: ABC.

FOX (Vocal & Instrumental Group—3); BA: Mark Swanson—Great Plains.

FOX E (Vocal & Instrumental Group—5); BA: Yorke's Entertainment; PM: Bruce Hudson—Yorke's Entertainment.

FOX, KENT (Vocalist/Guitarist), MCA; BA: Buddy Lee.

FOX RIVER VALLEY BOYS (Vocal & Instrumental Group—5); BA: Soundz Prod'ns.

FOXX (Vocalist w/Instrumental Group—5); BA: JR Prod'ns.

FRAGILE (Vocal & Instrumental Group—6); BA: Washington Talent; PM: Ruben Talent.

FRAMPTON, MAC, TRIUMVIRATE, (Instrumental Group—3), BA: Alkahest Attractions, Torrence/Perrotta.

FRAMPTON, PETER (Vocalist w/Group—4), A&M; BA: Premier Talent; PM: Dee Anthony—Bandana Ent's.

FRANCIS, CONNIE (Vocalist); BA: ICM.

FRANKIE & THE CORVETTES (Vocal & Instrumental Group—5); BA/PM: Valex Agency.

FRANKLIN, ARETHA (Vocalist), Atlantic; BA: QBC; PM: Rev Cecil Franklin.

FRANKLIN, REV. C.L.; PM: Rev. Cecil Franklin.

FRANKLIN, ERNEST (Vocalist/Organist w/Group—6), Jewel; PM: Ernest Franklin.

FRANKLYN, VIC (Vocalist), Quality; Contact: Mal Thompson—Canadian Talent Library.

FRASER, RON (Vocalist), PM: Cliffie Stone.

FRAZIER, DIANA, & CROSSTALK (Vocalist w/Instrumental Group—4); Kiderian; BA: Dick/Hike Assocs.; PM: Raymond Peck—Dick/Hike Assocs.

FRAZIER, L.D. (Vocalist/Pianist); PM: L. Dowell—Leo Prod'ns.

FREDRICK, BOBBY "MOVE ON DRIFTER" (Vocalist); BA: Dr. Cool; PM: Alfred C. Poole.

FREEDOM ROAD (Vocal & Instrumental Group—4); BA: CID Prod'ns.

FREEDOM STREET (Vocalist w/Instrumental Group—5); BA: Joni Agency.

FREE FALL (Vocal & Instrumental Group—4); BA/PM: Triangle Talent.

FREE FLIGHT (Vocal & Instrumental Group—8); BA: Bob Quist.

FREEMAN, GEORGE, GROUP (Guitarist w/Instrumental Group—3), PM: Steve Tomashofsky—Delmark Artists

FREEMAN, JIM (Vocalist/Guitarist); BA: Punch Ent's.; PM: Ed Andrews.

FREEMAN, STAN (Pianist); BA: CAMI.

FREE REIGN (Vocal & Instrumental Group—5); BA/PM: Triangle Talent.

FREE SPIRIT (Vocal & Instrumental Group—5); PM: Centaur Artists.

FREEWAY (Vocal & Instrumental Group—5); BA: Studio City.

FREEWAY (Vocal & Instrumental Group—9); BA: Unicorn Music; PM: Sundance Mgmt.

FREEWHEELIN (Instrumental Group—5); BA: Blytham Ltd.; PM: Tom Fessler—Doug Bauer.

FRENCH, EARL (Vocalist/Guitarist), Kaymar, BA/PM: Sound Mgmt.

FRENCH MARKET JAZZ BAND; PM: Shoup, Mordecai & Poppel.

FRESH FLAVOR (Vocal & Instrumental Group—4); BA: William Morris; PM: Neil Portman—Elostorm Prod'ns.

FRIDAYS CHICO (Vocal & Instrumental Group—11); BA: California Artists; PM: Ray Camacho—California Artists.

FRIEDMAN, KINKY (Vocalist), ABC; PM: Management Three.

FRIEL, TRACEY (Vocalist), Motown; BA: Video-Acts Entertainment.

FRIENDS (Vocal & Instrumental Group—5); PM: Centaur Artists.

FRIENDS (Vocal & Instrumental Group—4); BA: Gary Van Zealand.

FRIENDSHIP TRAIN (Vocal & Instrumental Group—5); BA: Trenda Artists.

FRIENDS LTD. (Vocal & Instrumental Group—5); BA: Charles T. Johnston—Select Artists.

FRIENDS OF DISTINCTION (Vocal Group—4), RCA Victor; PM: Jess Rand.

FRIENDS OF THE FAMILY (Vocal & Instrumental Group—7); BA: Washington Talent; PM: Ruben Talent.

FRIJID PINK (Vocal & Instrumental Group—5); BA: DMA, ITA, Jerry Patlow; PM: Clyde Stevers.

FRIZZELL, LOIS (Vocalist), CMW; BA: Buddy Lee.

FROMHOLZ, STEVE (Vocalist/Guitarist); BA/PM: Moon-Hill.

FROOM, DAVID (Pianist/Synthesizer); PM: Jeff Dorenfeld.

FROOM, MITCHELL (Organ/Mellotron); PM: Jeff Dorenfeld.

FUCHS, STEVE (Vocalist/Guitarist); PM: Don Mangano.

FULLAM, CON (Vocalist); BA: RD III Ventures.

FULL HOUSE (Vocal & Instrumental Group—8); BA: Jolly Joyce.

(Continued on page 66)

Batdorf & Rodney



ARISTA RECORDS

DIRECTION: ROB HELLER ENTERPRISES / 9869 SANTA MONICA BLVD / BEVERLY HILLS / CALIF 90212 / (213) 553-7112

POPULAR ARTISTS

• *Continued from page 64*

FULL MOON CONSORT (Instrumental Group—5): BA Haislar Prod'ns.
FULLY ASSEMBLED (Vocal & Instrumental Group—6): BA Aquarian Assocs.; PM Lou Sapanaro
FUMED OAK (Vocal & Instrumental Group—5): BA/PM Nicholas Degloma.
FUNKADELIC (Vocal & Instrumental Group). Westbound, BA ATI; PM Ron Strasner
FUNK EXPRESS (Vocal & Instrumental Group—6): BA/PM Creative Funk.
FUNK FACTORY (Vocal & Instrumental Group—B). Atlantic, BA: APA, PM: David Wilkes—Great Metropolitan Gramophone
FUNK INC. (Vocal & Instrumental Group—5). Prestige, PM Larein Mgmt.
FUNK'SHUN (Vocal & Instrumental Group—8): BA/PM Bobby Smith.
FUNNY BONE EXPRESS (Vocalist w/ Instrumental Group—7): BA Henstley Agency.
FUSE (Vocal & Instrumental Group—7): BA Norby Walters, PM: Larry Hawkinson—West Mgmt
FUTCH, WALLY (Vocalist): BA. Dr. Cool, PM Alfred C Poole.
FUTURES, Buddha, PM Bishop Mgmt.
FUTURE SHOCK (Vocal & Instrumental Group—7). BA C.W. Kendall Jr.—Ken-Ran Ents.
FUZZY BUNNY (Vocal & Instrumental Group—6): BA Media V Entertainment.
FYRIL, CLAIRE (Vocalist/Pianist/Guitarist), Sonogram, BA/PM. Sonoshow

G

GABRIEL'S BRASS with NICK RUSSO (Vocal & Instrumental Group—11): BA. Bee Jay; PM PM Jim McConahay.
GALE, ERIC (Guitarist w/ Instrumental Group—4). Kudu; Contact Peter Paul.
GALIAN, GARI, & ORCH. (Pianist w/Group—4): BA Direction Artist, PM: James Byron.
GALLAGHER, RORY (Vocalist w/Group—4). Polydor, BA ATI.
GALLANT, PATSY (Vocalist), Columbia, BA/PM: Gallant-Robertson.
GALLOWAY, OMA (Vocalist/Pianist), PM. Julian Portman.
GALO, PAT. SHOW (Vocalist/Trumpeter w/Vocal & Instrumental Group): BA ABC.
GAMBLER (Vocal & Instrumental Group—6). BA. Spence Stein.
GAME (Vocal & Instrumental Group—4); PM: Steve Goldberg—SGM.
GAMITH (Group—6). JSJ; BA Boss Attractions, Claiborne Inc.; PM: Claiborne Inc.
GANT, DAVY (Guitarist): BA Further Along, PM: Joe McHugh—Here We Are Mgmt
GARBER, JAN, ORCH. (Instrumental Group): BA: Beacon Artists.
GARCIA, JERRY (Vocalist/Guitarist w/Vocal & Instrumental Group—4-5). Round; PM David Parker—Grateful Dead.
GARDE REPUBLICAINE BAND OF PARIS with ROGER BOUTRY (70). BA. CAMI.
GARFUNKEL (Vocalist), Columbia; PM: Mort Lewis.
GARNER, ERROLL (Pianist w/ Instrumental Group—4): BA: ABC, Milton Levy; PM. Martha Glaser.
GARRETT (Vocal & Instrumental Group—5). BA: Maximus.
GARRETT, KELLY (Vocalist): BA. ICM
GARY & DAVE (Vocal Duo). London; PM Lloyd Elwood.
GARY, JOHN (Vocalist): BA: William Morris
GASHOUSE GANG (Vocal & Instrumental Group—5). BA. United Entertainment; PM Ken Hewitt—United Entertainment.
GASKINS SWITCH (Vocal & Instrumental Group—5): BA: Video-Acts Entertainment.
GATELEY, JIMMY (Vocalist): BA Bill Goodwin.
GATES, DAVID (Vocalist/Guitarist), Elektra, BA Monterey Peninsula; PM: Al Schlesinger.
GATLIN, LARRY (Vocalist/Guitarist), Monument; BA APA.
GAVENS, NEAL (Vocalist/Guitarist). BA: Performers/Entertainment, Lary G. Youngsteadt, PM Blue Hour
GAYDEN, MAC (Vocalist): BA Ford Agency.
GAYE, MARVIN (Vocalist), Tamla, PM: Right-On Prod'ns.
GAYLE, CRYSTAL (Vocalist), United Artists; BA: Top Billing
GAYNOR, GLORIA (Vocalist). MGM, PM Jay Ellis—DCA Mgmt
GEILS, J., BAND (Group—6). Atlantic, BA Premier Talent; PM Dee Anthony—Bandana Ents.
GENERATION (Group—3); BA/PM Sound Mgmt.
GENESIS (Group). Famous Charisma; BA. William Morris
GENESIS ROCK (Vocal & Instrumental Group—5). BA. Peoria Musical.
GENETIC FORCE (Vocal & Instrumental Group—10). Ken-Will; PM: Kenneth Neal
GENTLE GIANT (Vocal & Instrumental Group—6). Capitol, BA: Premier Talent.
GENTRY, BOBBIE (Vocalist). BA: ICM
GEORGE & THE DIMINISHED FIFTH (Vocal & Instrumental Group—6); BA United Entertainment, PM D.C. Auman—United Entertainment.

GETZ, STAN (Tenor Saxophonist w/Instrumental Group—4); BA Jack Whittemore
GHOSTERS featuring **GLEN WEED** (Vocal & Instrumental Group—5). BA Sea Cruise; PM Ken Keene
GIANTS OF JAZZ QUARTET—GEORGE DUVIVIER, LIONEL HAMPTON, BUDDY RICH, TEDDY WILSON (Instrumental Group): BA: Peter C Mallon—Counterpoint/Concerts.
GIBBS, FRANKIE (Vocalist), Warner Bros., PM Frankie Gibbs.
GIBSON, BOB (Vocalist/Guitarist): BA Contemporary Forum.
GIBSON, DON. SHOW (Vocalist w/Group). Hickory, BA/PM: Buddy Lee
GILA & TUVAL (Vocalist & Accordionist). BA JWB
GILBERT, HAL (Vocalist). BA Hitsuhrgh Talent; PM Yvonne Gilbert—Hal 'n Jean Prod'ns.
GILBERT, JEAN (Vocal Group—3). BA Hitsuhrgh Talent, PM Yvonne Gilbert—Hal 'n Jean Prod'ns
GILBERT, KIMOLON (Vocalist). BA Hitsuhrgh Talent, PM Harold Gilbert—Hal 'n Jean Prod'ns
GILBERT, MIRA, see Mira.
GILLESPIE, DANA (Vocalist). RCA Victor, PM MainMan Ltd
GILLESPIE, DIZZY (Trumpeter w/Instrumental Group—4): BA: ABC, APB, Willard Alexander, Max Cavalli, Magna Artists, Supreme Artists, Sutton Artists.
GILLETTE, ANITA (Vocalist): BA: William Morris
GILLEY, MICKEY (Vocalist), Playboy, BA United Talent
GILMORE, BILL (Guitarist). PM Paul Cochran—Old Man Music.
GINGER (Vocalist w/Instrumental Group—5): BA Blytham Ltd.; PM Terry Holman.
GINGERBREAD FANCY (Vocal & Instrumental Group—6): BA: ABC; PM: Bob Motta Jr.—Bob Motta/Vince Trains
GIRARD (Vocal & Instrumental Group—5). BA Rochester Talent.
GLASER, CHUCK (Vocalist), MGM, BA Nova Agency, PM. Chuck Glaser.
GLASER, JIM (Vocalist w/Group—5). MGM; BA Shorty Lavender, PM Glaser Prod'ns.
GLASER, TOMPALL (Vocalist), MGM; PM Glaser Prod'ns.
GLASSER, DON, ORCH. (Instrumental Group), BA Beacon Artists.
GLASS, PHIL, ENSEMBLE (Instrumental Group). BA/PM: Performing Artservices.
GODFATHERS (Vocal & Instrumental Group—4): BA. On Stage.
GODFREY, RAY (Vocalist): BA Guardian Prod'ns, PM: Roy Rifkind—Guardian Prod'ns.
GODWIN, ANGUS, (Vocalist/Guitarist). BA CAMI.
GOEBEL & LANG (Vocal & Instrumental Group—4): BA: Lordly & Dame, PM Frank Neer
GOLDDIGGERS (Vocal Group). BA ICM
GOLDEN EARRING (Vocal & Instrumental Group—5): MCA, BA Premier Talent, PM Peter Rudge—Sir Prod'ns
GOLDEN GATE (Vocal & Instrumental Group—5): BA: Apogee Mgmt
GOLDSBORO, BOBBY (Vocalist/Guitarist), United Artists: BA: ICM; PM Jan Kurtis—Bobby Goldsboro Ents.
GOLIATH (Vocal & Instrumental Group—5). BA/PM Triangle Talent
GOLUM (Vocalist w/Instrumental Group—4); Kiderian; BA-Dick/Hike Assocs.; PM: Raymond Peck—Dick/Hike Assocs.
GOODBODY, PHIL (Vocalist/Guitarist). PM LBF Artists.
GOODFOOT (Vocal & Instrumental Group—5). BA Contemporary Talent.
GOOD HUMORE (Vocal & Instrumental Group—3); BA ITA; PM. Ron Geddis
GOODING, CYNTHIA (Vocalist), BA/PM Albert Kay.
GOODMAN, BENNY (Clarinetist/Orch. Leader), PM Muriel Zuckerman—Park Rec'g.
GOODMAN, GERALD (Vocalist/Harpist); BA Cultural Talent; PM Sioma Glaser
GOODMAN, STEVE (Vocalist), Elektra/Asylum; BA: Heller-Fischel; PM Al Bunetta.
GOOD RATS (Vocal & Instrumental Group—5). Warner Bros.; BA CTA, RD III Ventures.
GOODWIN, DON (Vocalist), Silver Blue, PM Paul Anka—Allan Carr Ents.
GOOSE CREEK SYMPHONY (Vocal & Instrumental Group—5): BA Heller-Fischel, PM Ron Haffkine.
GORDENO, PETER (Vocalist): BA ICM.
GORDON, BENNY, REVUE (Group—5): BA Boss Attractions; PM Howard A. Knight.
GORE, LESLEY (Vocalist), Motown; BA Maximus
GORGEOUS GEORGE (Vocalist), BA Dr. Cool, PM Alfred C. Poole.
GORGEOUS GLADYS (Vocalist); BA/PM Ben Kaye
GORME, EYDIE (Vocalist). MGM; PM Stage 2.
GOSPELAIRES (Vocal Group—6). ABC/Dunhill; BA: QBC; PM Charles McLean.
GOSPEL BRASS (Group); BA Skylite Talent
GOULD, JOHNNY (Vocalist), Marathon; Contact Marathon Music.
GOULET, ROBERT (Vocalist), ABC/Dunhill; PM Barry Kobrin—Rogo Prod'ns.
GRADUATES (Vocal & Instrumental Group—4); BA. Bobby Smith.

GRADY, JIM (Vocalist/Pianist): PM Wally Holmes.
GRADY, PAUL (Vocalist/Guitarist), PM Balmur Ltd.
GRAHAM CENTRAL STATION (Vocal & Instrumental Group—6). Warner Bros.; BA: ATI; PM Natalie Neilson.
GRAHAM, LORENZ (Guitarist): BA. PCA.
GRAHAM, MIKE (Vocalist), United Artists, Contact United Artists Recs in Canada.
GRAND FUNK (Vocal & Instrumental Group—4). Capitol; BA ICM.
GRAND SOCIETY (Vocal & Instrumental Group—3); BA Show Biz Talent; PM GS Mgmt
GRAPPPELLI, STEPHANE (Violinist), BA Fred Harris; PM Vincent Ryan—Ryan Ltd
GRASS ROOTS (Vocal & Instrumental Group—4). BA Heller-Fischel.
GRATEFUL DEAD (Vocal & Instrumental Group—5). Grateful Dead, PM David Parker—Grateful Dead
GRAVEL (Vocal & Instrumental Group—5). BA Aquarian Assocs. PM Harry Popovitch
GRAVELDING, AUSTIN (Vocalist/Guitarist); BA/PM Valex Agency
GRAVES, JESSE (Vocalist), PM William Eib
GRAY, DOBIE (Vocalist), MCA, BA Regency Artists, PM Joe Sutton
GRAY, JERRY; BA ABC
GRAYSON, KATHRYN (Vocalist); BA APA, PM Stephany Courtney—Impresario
GREASEBALL BOOGIE BAND (Group—7). GRT, BA Concept 376
GREAT CANADIAN RIVER RACE (Vocal & Instrumental Group—4). London, BA Studio City, PM Ross McKenzie
GREAT LAKES EXPRESS (Vocal & Instrumental Group—7); BA Concept 376, PM Bill Diel—Mid Week Music
GREAT PRIDE (Vocal & Instrumental Group—6) MGM; BA Wooden Music, PM Sunshine Prod'ns.
GREAT RUFUS ROADMACHINE (Vocal & Instrumental Group—5); BA CIT, PM Prizzaz Presents
GREAT SOUTH ROCK SHOW (Vocal & Instrumental Group—5). BA Band Aid
GREAT WIZARD (Vocal & Instrumental Group—7). BA NBC Booking, PM Kenn Elner
GREAVES, R.B. (Vocalist/Guitarist), PM Stephen Metz, Red Schwartz—Wednesday Morning
GRECCO, CYNDI (Vocalist/Pianist) PM Mother Music
GRECO, BUDDY (Vocalist), BA ICM
GREEN, AL (Vocalist), Hl, BA ICM
GREENBAUM, NORMAN (Vocalist/Guitarist); PM Mark Roth.
GREEN, DENNIS, & HIS OUTSIDERS (Vocalist w/Group—4). BA Dr Cool, PM Alfred C Poole
GREENE, DENNY; BA William Morris, PM Ron Weisner
GREENE, JACK, & JEANNIE SEELY SHOW with THE JOLLY GREEN GIANTS (Vocal Duo w/Group—7), MCA, BA Top Billing.
GREENFIELD, BARRY (Vocal Duo). BA/PM K J Lundgren
GREENFIELD EXPRESS; BA Ariba Down
GREEN, GARLAND (Vocalist), Spring, BA Guardian Prod'ns; PM Roy Rifkind—Guardian Prod'ns
GREEN, LLOYD (Guitarist) Monument; BA/PM Tex Davis
GREEN LYTE SUNDAY (Vocal & Instrumental Group—7), BA ONL Ents., Triangle Talent PM Byron Byrd & Kym Yancey—ONL Ents
GREEN, SONNY (Vocalist), MHR, PM Matt Hill
GREEN, URBIE (Trombonist), BA Willard Alexander
GREGORASH, JOEY (Vocalist) Polydor, BA/PM Gary Cape
GREY, JOEL (Vocalist), BA ICM
GRIER, ROSEY (Vocalist), BA William Morris
GRIFFIN (Instrumental Group—4). BA Haislar Prod'ns.
GRIFFIN (Vocal & Instrumental Group—5). BA Jerry Wolf
GRIFFITH, GEORGI (Vocalist), PM Peter DePalma
GRIFFITHS, DAVE, BAND (Vocal & Instrumental Group—4). BA Joe McHugh, PM Joe McHugh—Here We Are Mgmt
GRIFF, RAY (Vocalist/Pianist), ABC/Dot, BA Shorty Lavender
GRIMES, TINY (Vocalist/Guitarist w/Group—4); BA Jaquet Inc New York Jazz Museum
GRINDERSWITCH (Vocalist w/Instrumental Group—4), Capricorn, BA Paragon Agency, PM Phil Walden
GRINGOS (Vocal & Instrumental Group—7). BA Charles R Johnston—Select Artists.
GRIPPER, FRED (Vocalist/Pianist), PM Lionel Job
GROCE, LARRY (Vocalist/Guitarist w/Vocal & Instrumental Group—1-5) BA Peaceable Music; PM C Randolph Nauert—Peaceable Music
GROOM FAMILY (Vocalists w/Instrumental Group—5), BA Aquarian Assocs
GROSS BROTHERS (Vocal & Instrumental Group—3), PM Jerry Gross
GROSS, DAVID (Vocalist/Guitarist). BA Caroline Bowman, PM Richard S. Canoff
GROSS, HENRY (Vocalist w/Group) A&M, BA ICM
GROUNDHOGS (Group), United Artists, BA Premier Talent
GROUP THERAPY (Vocal & Instrumental Group—4). BA Check Prod'ns, PM Wilson Harrell—Check Prod'ns

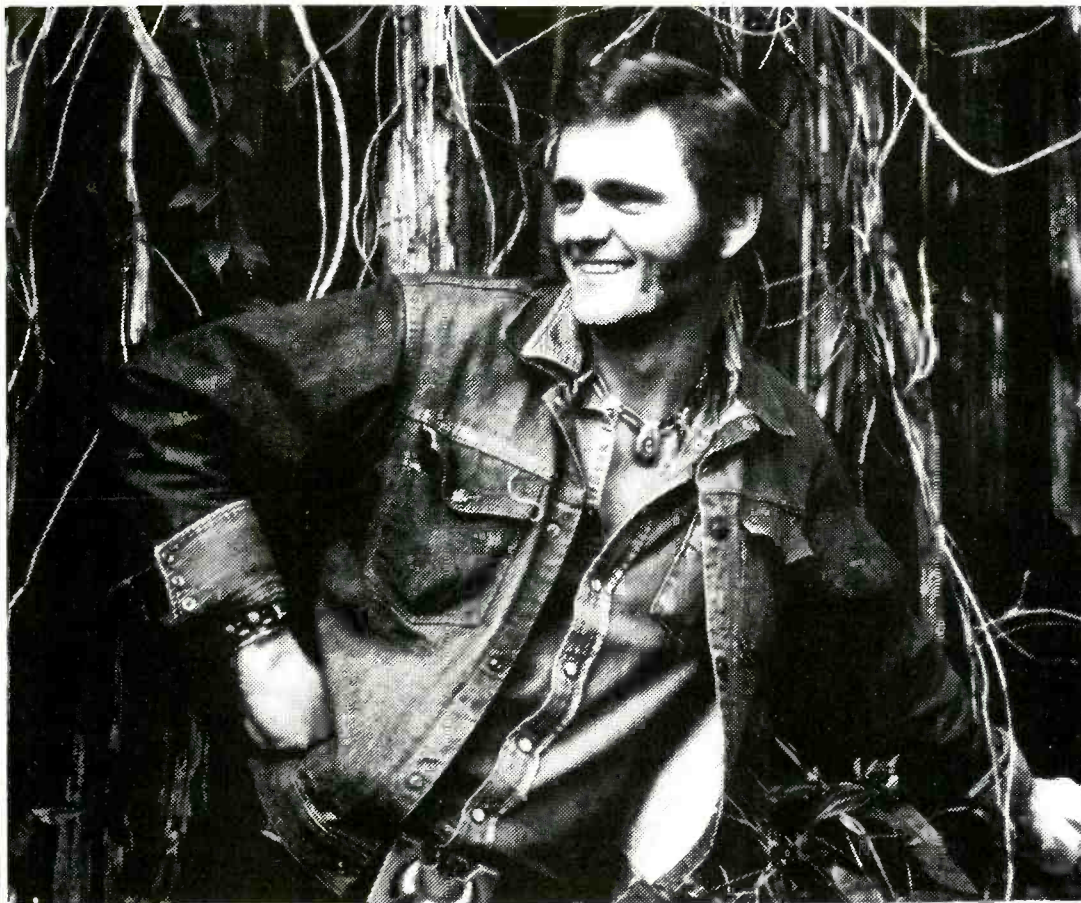
(Continued on page 68)

JERRY REED

YOUR STAR ATTRACTION FOR '75

**PAST WINNER COUNTRY MUSIC ASSOCIATION
INSTRUMENTALIST OF THE YEAR AWARD**

**GRAMMY AWARD FOR THE HIT RECORDING
"WHEN YOU'RE HOT, YOU'RE HOT"**



Recent Appearances:

6 Flags Over Texas
6 Flags Over Mid-America
Illinois State Fair
Kentucky State Fair

American Royal Livestock Show
Oklahoma State Fair
Arizona State Fair
California Expo State Fair
Milwaukee Summerfest

Knott's Berry Farm
Buck Lake Ranch
McCormick Place
... AND MANY MORE!

**One of the Few Artists to Have Phenomenal Success in Both
the Country and Pop Fields — A Fantastic Entertainer!**

JERRY REED ENT. 1107 18th Ave. So.
Nashville, Tenn. 37212
Phone: (615) 327-3818

RCA

POPULAR ARTISTS

• Continued from page 66

GRUBSTAKE (Vocal & Instrumental Group—3). Biscuit City; BA. Biscuit City
GRUSKA, JAY (Vocalist/Keyboard). ABC/Dunhill; BA. Howard Rose; PM Joel Cohen—Kudo III
GRYPHON (Group). BA Premier Talent
GUARANTEED TO SATISFY (Vocal & Instrumental Group—4); BA Wright Mgmt
GUESS, LENIS (Vocalist w/Instrumental Group—4). BA/PM Lenis Guess.
GUESS WHO (Vocal & Instrumental Group). RCA Victor; BA Concept 376 in Canada. Heller-Fischel; PM Don Hunter—Expressions Music
GUNHILL ROAD (Vocal & Instrumental Group—3). Kama Sutra; BA Gunhill Road, RD III Ventures. PM Paul Colby.
GUNTER, ARTHUR (Vocalist/Guitarist w/Instrumental Group—4). Black Kettle, BA Black Kettle PM Fred Ref—Black Kettle
GUTHRIE, ARLO (Vocalist/Guitarist). Warner Bros.. BA Sutton Artists; PM Harold Leventhal.
GUY, BUDDY (Vocalist/Guitarist w/Group—6). BA Avalon Prod'ns. PM Dick Waterman.
GUY, FRANCOIS (Vocalist). Barclay. BA/PM: Kebec Spec
GUY & RALNA (Vocal & Instrumental Duo). Ranwood; PM Sam J Lutz
GYRUS (Vocal & Instrumental Group—4). BA Wright Mgmt.

H

H B & CO. (Vocal & Instrumental Group—6). BA Ron Bartley
HADDAD, EDDIE, & KANYON (Vocal & Instrumental Group). MGM, BA Charles T Johnston—Select Artists. PM Sidney A Seidenberg
HACKETT, BOBBY (Trumpeter w/Group—5). BA Max Cavalli
HAGAN, TOM (Vocalist/Guitarist). PM Mother Music.
HAGAN, TOM, & LARRY SMEAD (Vocal & Instrumental Duo). PM Mother Music
HAGERS (Vocal & Guitar Duo w/Instrumental Group—5). Elektra, BA William Morris; PM Schiffman & Larson
HAGGARD, MERLE (Vocalist/Guitarist). Capitol. BA/PM. Charles L Owen
HAGGART, JIM & DON (Vocal Duo). Arpeggio. PM Jim & Don Haggart.
HAINES, CONNIE (Vocalist). PM Graydon & Assocs
HAJI (Group—5). BA Bruce Rohrbach.
HALEY, BILL, & HIS COMETS (Vocal & Instrumental Group—5). MCA; BA Jolly Joyce
HALL, AL (Vocalist w/Instrumental Group). BA Earle Cur-tice—Crosby Music.
HALL, CAROL (Vocalist/Pianist). PM Shukat Co
HALL, DARYL, & JOHN OATES; BA ICM.
HALL, ELLIS, BAND (Vocal & Instrumental Group—5). BA/PM Lordly & Dame
HALLELUJAH (Vocal & Instrumental Group). BA/PM Bobby Smith.
HALLELUJAH MINSTRELS (Group). BA Skylite Talent; PM Ray Lewis—Doug Wayne.
HALL, FRANK (Vocalist/Guitarist). BA Projects IV. PM: Keith Christanson
HALL, JIM (Guitarist w/Group—4). CTI. BA Max Cavalli. Contact Peter Paul.
HALLMAN, LILA LOU (Vocalist) BA Lila Lou Hallman. Vokes Booking. PM Lila Lou Hallman
HALL, MARTHA, & THE HALLMARKS; BA Buddy Lee
HALL, TOM T. (Vocalist/Guitarist w/Vocal & Instrumental Group—7). Mercury, BA William Morris. PM John Lentz. Bob Neal.
HALPIN, BROOKE (Vocal & Instrumental Group—3). BA Joe McHugh. PM Joe McHugh—Here We Are Mgmt
HAMBLEN, STUART (Vocalist). PM Dick Baxter
HAMILTON, CHICO (Drummer w/Instrumental Group—5). BA Max Cavalli.
HAMILTON, GEORGE, IV (Vocalist/Guitarist w/Vocal & Instrumental Group—6). RCA Victor. BA Acuff-Rose; PM Bert Mitford
HAMILTON, JOE FRANK & REYNOLDS (Vocal & Instrumental Group—4). ABC/Dunhill. BA Lou Alexander. PM Joel Cohen—Kudo III.
HAMILTON, KEN (Vocalist). BA ICM
HAMLISCH, MARVIN (Pianist). MCA. PM. Allan Carr
HAMM, LONNIE (Vocalist). BA: Sea Cruise. PM Ken Keene
HAMMOND, ALBERT (Vocalist). Mums. PM Bobby Roberts
HAMMOND, JOHN (Vocalist/Guitarist). Capricorn. BA Paragon Agency
HAMMOND, JOHNNY (Keyboard w/Instrumental Group—6). Kudu. Contact Peter Paul
HAMMOND TOUCH (Vocal & Instrumental Group—4). BA CIT. PM Leonard Kolden
HAMPSHIRE, KEITH (Vocalist). A&M. Contact Hokee Prod'ns
HAMPSON, LIONEL (Vibist w/Group). BA ABC. PM Bill Titone (Also see Giants of Jazz Quartet)

HANCOCK, HERBIE (Pianist w/Instrumental Group—5). Columbia. BA ICM; PM. David Rubinson—Adam's Dad.
HANDCOCK BROTHERS (Vocal & Instrumental Group—4). Warner Bros.; PM: Goldstream Ents.
HANDLEY, RANDY (Vocalist); PM Steven Landfried
HANEY, SUSAN (Vocalist). BA/PM Jim Halsey.
HANGER, HOWARD, TRIO (Vocal & Instrumental Group—5). PM Rochelle Whiteside.
HAPPENINGS (Vocal & Instrumental Group—8). BA Banner Talent. Hit Attractions; PM Kevin Crown.
HAPPY (Vocalist w/Instrumental Group—4). BA/PM Ben Kaye
HAPPY FEET (Vocal & Instrumental Group—5). PM Bill Zeigman
HAPPY GOODMAN (Group). BA Skylite Talent.
HARDCAKE SPECIAL (Group—6). PM Mr. I. Mouse
HARDEN, ARLENE (Vocalist). Capitol; BA Shorty Lavender.
HARDEN, GUY (Vocalist). Shannon, BA Joe Taylor. PM Ken Rollins—Joe Taylor
HARDESTIE, JOHN (Vocalist). BA Hensley Agency. PM Johnny Hensley—Hensley Agency
HARDIN, TIM (Vocalist/Instrumentalist). BA RD III Ventures.
HARGROVE, LINDA (Vocalist/Guitarist). Elektra. BA William Morris. PM Bob Schward—Thruppence Ltd.
HARKINS, DAVE (Vocalist/Guitarist/Harmonica). BA Co-operative Music. PM H. Rusty Gordon—Artist's Consultant.
HARMONICATS, see Jerry Murad
HARMONIUM (Vocal & Instrumental Group—3). Quality. PM Yves Ladouceur
HARMONIZING FOUR (Vocal & Instrumental Group—5). Chess. PM Joe Williams.
HARNER, BILLY (Vocal & Instrumental Group—5). BA Jolly Joyce
HARPER, BILLY (Tenor Saxophonist w/Instrumental Group—7-8). Strata-East. BA/PM Strata-East Assocs.
HARPER, JANICE (Vocalist); BA Maximus.
HARPO (Group—5); BA Bruce Rohrbach
HARPTONES (Vocal Group—4). BA Banner Talent
HARPY (Vocal & Instrumental Group—4). BA Nod-Out Talent; PM Barry Baker—Nod-Out Talent.
HARRIS, EDDIE (Saxophonist w/Vocal & Instrumental Group—4). Atlantic. PM Pilgrim Mgmt.
HARRIS, EMMY LOU (Vocalist w/Instrumental Group—4). BA Sandra Getz, Milton Levy, PM Eddie Tickner.
HARRIS, GENE (Vocal & Instrumental Group—7). Blue Note; BA. Sutton Artists. PM Gene Harris
HARRIS, HI TIDE (Vocalist/Guitarist). PM Herbert S. Gart.
HARRIS, KEN, ORCH. (Vocal & Instrumental Group—4); PM Julian Portman
HARRIS, MAJOR (Vocalist). Atlantic. BA QBC. PM: Alan Rubens & Steve Bernstein—WMOT Prod'ns
HARRISON, NOEL (Vocalist). BA William Morris
HARRIS, RICK (Vocalist); BA Norby Walters; PM Larry Hawkinson—West Mgmt
HARRY HEPCAT & BAND (Vocalist w/Instrumental Group—4). BA Performing Arts
HART, CLAY, / SALLY FLYNN SHOW (Vocalists w/Group). BA Buddy Lee. PM. Sam J Lutz
HART FAMILY (Vocal & Instrumental Group—7). BA, Buddy Lee; PM Douglas Wayne Bortnem—Doug Wayne
HARTFORD, JOHN (Vocalist/Instrumentalist). BA Stone County
HART, FREDDIE, & THE HEARTBEATS (Vocalist/Guitarist w/Instrumental Group—8). Capitol. BA Jim Wagner—American Mgmt
HART, JESSE, BAND (Vocal & Instrumental Group—5). BA MEE.
HARTLEY, KEEFE; BA William Morris
HARVEST (Vocal & Instrumental Group—8); BA Check Prod'ns, PM Wilson Harrell—Check Prod'ns
HARVEY, ALEX (Vocalist). BA/PM: Don Light
HARVEY, SENSATIONAL ALEX, BAND (Vocal & Instrumental Group—5); BA Thames Talent.
HASEK, MICHAEL (Vocalist/Guitarist). Naja; BA/PM Naja Inc.
HASKELL, BRIAN (Pianist). BA Norby Walters; PM. Larry Hawkinson—West Mgmt
HASSAN (Vocalist/Instrumentalist). Ken-Will, PM Kenneth Neal
HATHAWAY, DONNY (Vocalist). Atco. BA William Morris
HAVENS, RICHIE (Vocalist/Guitarist w/Vocal & Instrumental Group—3). Stormy Forest; BA William Morris. PM Neil Portman—Elostorm Prod'ns
HAWES, HAMPTON (Pianist w/Instrumental Group—3). PM Bernie Gelb
HAWKINS, EDWIN, SINGERS (Vocal & Instrumental Group—9). Buddah. BA: Magna Artists. PM David Rose.
HAWKINS, RONNIE; BA Music Shoppe.
HAWKINS, SCREAMIN' JAY (Vocalist); BA Banner Talent.
HAWKWIND (Vocal & Instrumental Group). United Artists; BA ATI. PM: Leber-Krebs
HAYDEN, KRIS (Vocalist/Instrumentalist); BA Unicorn Music
HAYES, ISAAC (Vocalist w/Instrumental Group—10). Motown; BA: APA
HAYES, SHERMAN (Vocalist/Guitarist); BA APA.

HAYMAN, RICHARD (Orch. leader w/Group); BA. ICM.
HAYMARKET RIOT (Vocal & Instrumental Group—5). AMG; BA: Ajaye Entertainment.
HAYMES, DICK (Vocalist); BA. ICM; PM: William Loeb.
HAYWOOD, LEON (Vocalist). 20th Century. BA: ATI; PM Sidney A. Seidenberg
HEAD (Vocal & Instrumental Group—4); BA: Video-Acts Entertainment.
HEAD EAST (Group—5). BA Continental Entertainment.
HEADHUNTERS (Vocalists w/Instrumental Group—5); BA ICM; PM David Rubinson—Adam's Dad
HEAD, ROY (Vocalist). PM Lee Savaggio.
HEADSTONE; BA Arbra Down.
HEART (Group). Mushroom; BA Axis Entertainment; PM Michael Fisher.
HEARTFIELD (Vocal & Instrumental Group—7). Mercury; BA: Reil-Straus; PM: David Rubinson—Adam's Dad.
HEARTSTRINGS MELODY BAND (Vocal & Instrumental Group—6). BA Show Biz Talent; PM GS Mgmt
HEATHERTON, JOEY (Vocalist); BA William Morris.
HEATH, WALTER (Vocalist/Instrumentalist). Buddah. PM Day Artists.
HEAVEN & EARTH (Vocal & Instrumental Group—5). PM Lil Schneider—BGS Music.
HEAVY METAL KIDS (Vocal & Instrumental Group—5); BA: ATI.
HEFLIN, MARTA (Vocalist); BA William Morris
HEIRLOOM (Vocal & Instrumental Group—4). BA Gary Van Zealand.
HELICOPTER (Vocal & Instrumental Group—4). BA Kings Entertainment; FM. Chuck Poss—Kings Entertainment.
HELIKER, GENE (Vocalist); BA Norby Walters; PM: Larry Hawkinson—West Mgmt
HELLMAN'S ANGELS (Instrumental Group—3). BA/PM Albert Kay
HELLO PEOPLE (Vocal & Instrumental Group—4). ABC/Dunhill; BA ICM; PM: Alfred W. Schlesinger, Douglas Lyon.
HELMS, BOBBY (Vocalist w/Group—6); BA. AQ Talent.
HENDERSON, BILL (Vocalist w/Vocal & Instrumental Group—5). BA. Montgomery Booking.
HENDERSON, EDDIE (Group). Capricorn; PM. Capus Hope
HENDERSON, FLORENCE (Vocalist); BA ICM.
HENDERSON, JOE (Tenor Saxophonist w/Group—4-6). Milestone; PM Capus Hope
HENDERSON, WILLIE (Vocalist). Playboy. Contact: Playboy Recs.
HENLEY, MARK (Vocalist/Guitarist); BA Projects IV; PM Keith Christianson.
HENNIG, JACK (Vocalist). Boot. PM: Banks Assoc'd.
HENRY, CLARENCE "FROGMAN" (Vocalist/Pianist); PM Bob Astor.
HENRY, RUSSELL (Vocalist); BA Dr. Cool; PM: Alfred C. Poole.
HERB & SPICE (Vocal & Instrumental Group—4); BA Rochester Talent.
HERIVEL, MARITA (Vocalist); BA Norby Walters; PM Larry Hawkinson—West Mgmt.
HERMAN'S HERMITS (Vocal & Instrumental Group—4); BA Banner Talent.
HERMAN, WOODY (Clarinetist/Soprano Saxophonist w/Instrumental Group—16). Fantasy; BA: Willard Alexander; PM: Hermie Duesel.
HERSH & MONTGOMERY (Piano Duo); BA Torrence/Perrotta.
HESS, JAKE, & THE JAKE HESS SOUND (Vocal & Instrumental Group—6); BA. Century II.
HESTER, CAROLYN (Vocalist). Capitol; BA: Athena Ents; PM: Red River Prod'ns.
HIBBLER, AL (Vocalist). BA: Maximus. (Also see Helen Humes.)
HICKORY WIND (Vocal & Instrumental Group—5). BA: Stone County.
HIGGINS, MONK (Saxophonist); BA. Special Agent; PM. V.P. Band
HIGH COTTON (Group—7); BA: Boss Attractions.
HIGH COUNTRY (Vocal & Instrumental Group—5); BA: Liliethal Programs
HILDEGARDE, THE INCOMPARABLE (Vocalist); BA: CAMI.
HILL, JIMMY, & THE SOUND SERIES (Vocalist w/Instrumental Group—6). PM: LBF Artists.
HILL, KEN, & CO. (Vocal & Instrumental Group—6); BA. Aquarian Assocs.. PM Sam Manfredi—Aquarian Assocs.
HILLTOPPERS featuring JIMMY SACCA (Group). MGM; BA: Beacon Artists.
HILL, Z.Z. (Vocalist). United Artists; PM Matt Hill.
HINES, EARL "FATHA" (Pianist w/Vocal & Instrumental Group—5). BA Max Cavalli
HINES, MAURICE (Vocalist); BA William Morris.
HINES, MIMI (Vocalist). BA William Morris.
HINSON FAMILY (Group). BA. Skylite Talent.
HITCHCOCK ROAD BAND (Vocal & Instrumental Group—5); BA CID Prod'ns.
HITCHCOCK, STAN (Vocalist). Cinnamon; BA AQ Talent.
HOBBS, DEL (Vocalist); BA Adventure Artists.
HOBBS, WILLIE (Vocalist); PM: Dave Smith.
HOBIN, TODD (Vocal & Instrumental Group—4); PM: Lawrence Rand

- HOBSON, FRANK, & BECKY DURNING SHOW** (Vocal & Instrumental Group). BA. Joe Taylor.
- HOCUS POCUS** (Vocal & Instrumental Group—5). BA/PM: Triangle Talent.
- HODES, ART, JAZZ FOUR** (Group). BA. CAMI.
- HODGE, CATFISH** (Group). Eastbound. BA. DMA.
- HOJACK** (Vocal & Instrumental Group—4). BA. Jerry Wolf.
- HOLLAND-DOZIER** (Vocal & Instrumental Duo). Invictus. PM. Creative Attractions.
- HOLLIES** (Vocal Group—5). Epic. BA. ATI.
- HOLLOWAY, ROSS** (Vocalist). Aquarius. PM. Paul Jarema.
- HOLLY, DOYLE** (Vocalist). Barnaby. BA. AQ Talent.
- HOLLYWOOD** (Vocal & Instrumental Group—5). BA. Ajaye Entertainment. Aquarian Assocs.
- HOLLYWOOD** (Vocal & Instrumental Group—4). BA/PM: CTA.
- HOLMAN, EDDIE** (Vocalist). Silver Blue. PM. Harold Rosenthal.
- HOLMES, CLINT** (Vocalist). Epic. BA. ICM.
- HOLMES, JIMMY, QUARTET** (Vocal & Instrumental Group). PM. Lew Di Leo.
- HOLMES, RUPERT** (Vocalist). BA. William Morris.
- HOLTON, RICK** (Vocalist/Guitarist). PM. LBF Artists.
- HOME AT LAST** (Vocal & Instrumental Duo). BA. Master Talent.
- HOMEGROWN** (Vocal & Instrumental Group—5). BA. Eldon Assocs.
- HOME JUICE CO.** (Vocal & Instrumental Group—6). BA. Discovery Inc.
- HOMESICK, JAMES** (Guitarist). BA. Rhythm & Blues Booking.
- HOMESTEAD ACT** (Vocal & Instrumental Group—7). BA. Southeastern Attractions.
- HONK** (Instrumental Group—6). BA. Monterey Peninsula. PM. Terry Wright—Criterion Music.
- HOOCHIE COOCH** (Vocal & Instrumental Group—4). PM. Don Palmer—Arthur Prysock Ents.
- HOO DOO RHYTHM DEVILS** (Vocal & Instrumental Group—5). PM. David Rubinson—Adam's Dad.
- HOOKER, JOHN LEE** (Vocalist/Guitarist). BA. Universal Attractions.
- HOOK, MARCUS** (Vocalists w/Instrumental Group—4). BA. Bruce Rohrbach. PM. AMA.
- HOOSIER HOT SHOTS**. see "Original" Hoosier Hot Shots.
- HOOVER, JAYSON**. BA. Music Shoppe.
- HOPKINS, LINDA** (Vocalist). BA. Kolmar-Luth. Alkahest Attractions.
- HOPSON FAMILY** (Vocal & Instrumental Group—5). Jewel. PM. Tom Phillips.
- HORIZON** (Group—7). BA. Boss Attractions.
- HORIZON** (Vocal & Instrumental Group—6). BA. Mike Hebert—Mr. Christian. PM. Lou Landry—Mr. Christian.
- HORNE, JIMMIE "BO"** (Vocalist w/Group). BA. Joy Prod'ns, Sherry Smith—Schaffer & Assocs.
- HORN, PAUL** (Flutist w/Group—4). Epic. PM. Steven R. Rand.
- HORTON, BIG WALTER, BLUES BAND with EDDIE TAYLOR** (Vocal & Instrumental Group—4). PM. Alligator Prod'ns.
- HOT COTTAGE** (Vocal & Instrumental Group—5). London. BA. Sudra Talent & Bookings. PM. Magic Christian.
- HOT DOGS** (Vocal & Instrumental Group—5). Ardent. BA. Taliesyn Agency.
- HOTEL ORCHESTRA** (Instrumental Group). Good Noise; Contact. Good Noise Recs.
- HOT ICE** (Vocal & Instrumental Group—7). BA. Reginald Brown.
- HOT LIPS** (Vocal & Instrumental Group—5). BA. ITA.
- HOT & NASTY** (Vocal & Instrumental Group—4). BA. Rochester Talent. PM. Thomas DiPoala.
- HOT PROPERTY** (Vocal & Instrumental Group—4). Hemisphere. BA. MCT. Gary Van Zeeland. PM. Sara Margaret—Stonebank Inds.
- HOT TUNA** (Vocal & Instrumental Group—4). Grunt. BA. ICM. PM. Bill Thompson.
- HOUSE, SON** (Vocalist/Guitarist). BA. Avalon Prod'ns. PM. Dick Waterman.
- HOUSTON, BEE** (Vocalist/Guitarist). Joliet. PM. Carol Bromberg.
- HOUSTON, DAVID, & THE PERSUADERS** (Vocalist w/Group). Epic. BA. Shorty Lavender. PM. Tillman Franks.
- HOUSTON, THELMA** (Vocalist). Motown. PM. Tony Jones—Multi-Media Mgmt.
- HOWARD, EDDY, ORCH.**. see Norman Lee.
- HOWARD, JAMES NEWTON**. Kama Sutra. BA. Artie Ripp.
- HOWARD, JAN** (Vocalist). GRT. BA. Joe Taylor.
- HOWEEFEEL** (Vocal & Instrumental Group—5). PM. Carl Davis.
- HOWELL, RUEBEN** (Vocalist). Motown. PM. Lenny Poncher.
- HOWLING WOLF JR.** (Vocalist w/Instrumental Group—5). BA. Rhythm & Blues Booking.
- HOWLIN' WOLF** (Vocal & Instrumental Group). Chess. BA. ABC.
- HUBBARD, FREDDIE** (Trumpeter w/Instrumental Group—6). Columbia. BA. ABC. APB. PM. John Levy.
- HUD, LORENCE** (Vocalist/Instrumentalist). A&M; Contact. A&M Recs. of Canada.
- HUDSON BROTHERS** (Vocal Group—3). Casablanca. BA. ICM. PM. Katz-Gallin-Leffler.
- HUDSON FORD** (Vocal & Instrumental Group—5). BA. ATI.
- HUDSON, LARRY** (Vocalist/Guitarist). BA. Inner City Trade.
- HUDSON, SUSAN** (Vocalist). PM. Sy Rosenberg.
- HUES CORPORATION** (Vocal Group—3). RCA Victor. BA. William Morris. PM. Wally Holmes.
- HUET, RICHARD** (Vocalist). BA. Eldon Assocs. PM. Andre Di Cesare.
- HUGGETT FAMILY** (Vocal & Instrumental Group). Daffodil. PM. Love Prod'ns.
- HUMBLE PIE** (Group—4). A&M. BA. Premier Talent. PM. Dee Anthony—Bandana Ents.
- HUMES, HELEN** (Vocalist). BA. New York Jazz Museum.
- HUMES, HELEN, & AL HIBBLER** (Vocal Duo). BA. Jacquet Inc.
- HUMMERS** (Group). Capitol. PM. Dan Dalton—Diamond Dalton Prod'ns.
- HUMPERDINCK, ENGELBERT** (Vocalist). Parrot. BA. ICM.
- HUMPHREY, BOBBI** (Vocalist/Flutist w/Instrumental Group—5). Blue Note. BA. Hit Attractions. QBC. Spectacular Prod'ns. PM. Paul Cantor.
- HUNTER, TOMMY** (Vocalist). RCA Victor. PM. Tommy Hunter.
- HUNT, GERALDINE** (Vocalist). Roulette. BA/PM. G&H Agent.
- HUSH** (Vocal Group—4). BA. NBC Booking. PM. Joseph Cammarata—NBC Booking.
- HUSKY, FERLIN** (Vocalist). ABC/Dunhill. BA. Shorty Lavender.
- HUTCHERSON, BOBBY** (Group—4). Blue Note. PM. Capus Hope.
- HUTCH, WILLIE**. Motown. PM. J.W. Alexander.
- HUTSON, LEROY** (Vocalist). Curton. BA. Musical Ents. PM. Marv Stuart.
- HUTTO, J.B., & THE HAWKS** (Vocalist w/Instrumental Group—4). PM. Alligator Prod'ns.
- HUTTON, GUMILLA** (Vocalist). ABC/Dot. BA/PM. Jim Halsey.
- HYDE, MICHAEL** (Vocalist/Guitarist). BA. Gulf Artists. PM. Margorie Sexton—Gulf Artists.
- HYDRA** (Vocal & Instrumental Group—4). Capricorn. BA. Paragon Agency. PM. Frank Hughes.
- HYLAND, MERRY** (Vocalist/Guitarist). BA. Direction Artist.

I-55 (Vocal & Instrumental Group—5). BA/PM. Taliesyn Agency

(Continued on page 70)

STAMPEDEERS



mel shaw
Productions Limited

Rawlinson Ave., Toronto, Canada M4P 2M9, (416) 489-3742

U.S. REPRESENTATIVE:
RON SUNSHINE · (212) 549-2915

Premiere
MIKE MARTINEAU
(212) 757-4300

POPULAR ARTISTS

• Continued from page 69

I (Vocal & Instrumental Group—6), BA Ron Baltros. PM: I.

IAN, JANIS (Vocalist/Pianist/Guitarist). Columbia. BA: Magna Artists. PM: Jean Harcourt Powell.

ICARUS (Vocal & Instrumental Group—4). BA Jolly Joyce. PM: Bob McClain—McClain Music.

IDES & SHAMES UNION (Vocal & Instrumental Group—5). PM: J. Galobich

I DON'T CARE (Vocal & Instrumental Group—7). BA: Ajaye Entertainment

IMPERIALS (Vocal Group). Impact; BA: Buddy Lee.

IMPERSONATORS (Vocal & Instrumental Group—8). BA: Check Prod'ns. PM: Wilson Harrell—Check Prod'ns.

IMPRESSIONS (Vocal & Instrumental Group—7). BA: Hit Attractions. Musical Ents. QBC. PM: Marv Stuart.

IMPULSE (Vocal & Instrumental Group—4). PM: Centaur Artists

INCREDIBLE BONGO BAND (Instrumental Group—5). Pride; PM: Pride Inc.

INDEPENDENTS (Vocal Group—4). Wand. BA: QBC. PM: Bob Schwaid—Thruppence Ltd

INDIAN SUMMER (Vocal & Instrumental Group—4). BA: Savage Prod'ns

INDIOS TABAJARAS, LOS (Instrumental Duo). RCA Victor. BA: Kolmar-Luth. Alkahest Attractions.

INFANTINO & IVANS (Vocal & Instrumental Duo). BA: RD III Ventures.

INFINEON (Vocalist w/Instrumental Group—5). BA: Media V Entertainment

INGRAHAM, TONI (Vocalist). BA: John Kelly

INKSPOTS, see Joe Boatner's Inkspots.

INK SPOTS, see Jim Nabbie's Ink Spots.

INSANITY (Vocal & Instrumental Group—5). BA: Aquarian Assocs

INSPIRATION (Vocal & Instrumental Group—8). BA: Washington Talent; PM: Rubin Talent.

INTERNATIONAL INK SPOTS (Vocal & Instrumental Group—4). BA: Rhythm & Blues Booking

IN THE BEGINNING (Vocal & Instrumental Group—4). BA: Bee Jay.

INTRUDERS (Vocal Group). TSOP. BA: A&D Booking. QBC

INVITATIONS (Vocal & Instrumental Group—8). PM: Silver Blue.

IOTA (Vocal & Instrumental Group—5). BA: Jay Artist.

IRELAND, PAT (Vocalist). BA/PM: Schon Prod'ns.

IRISH BEGGARMEN (Vocal & Instrumental Group—4). PM: Julian Portman

IRISH ROVERS (Vocal & Instrumental Group—5). PM: Les Weinstein

IRON BUTTERFLY (Vocal & Instrumental Group). MCA. BA: ICM.

ISAIAH (Vocal & Instrumental Group—4). BA: Jerry Wolf.

ISIS (Vocal & Instrumental Group—9). Buddha; PM: Radam Prod'ns.

ISLEY BROTHERS (Vocal Group—3). T-Neck. BA: QBC

ISOCELES POPSICLE (Vocal & Instrumental Group—6). BA: Mike Herbert—Me. Christian; PM: Billy Powell—Mr. Christian.

ISOTOPE (Instrumental Group—4). Gull; PM: Goldstream Ents.

IVES, BURL (Vocalist). BA: Alkahest Attractions.

J

J C FLIPPIN (Vocal & Instrumental Group—3). BA: Unicorn Music.

JABBERWOCK (Vocal & Instrumental Group—4). BA: Music Shoppe; PM: Star System.

JACK & THE CONTRASTS (Vocal & Instrumental Group—4). BA: Spence Stein.

JACK OF HEARTS (Vocal & Instrumental Group—4). BA: Punch Ents.; PM: Ed Andrews.

JACKSON, BULL MOOSE (Tenor Saxophonist w/Vocalist & Instrumental Group—4). Soutdown; BA: Soul City; PM: Dickerson Artists.

JACKSON, CHUCK (Vocalist). BA: Hit Attractions, QBC.

JACKSON FIVE (Vocal Group). Motown; BA: Maximus, William Morris, RD III Ventures; PM: Richard Aarons—Jackson-Aarons.

JACKSON, JIMMY (Vocalist w/Instrumental Group—5). BA: Banner Talent; PM: Al Altman/Marty Kugell.

JACKSON, JOHN (Vocalist/Guitarist). PM: Chris Strachwitz.

JACKSON, JUMP (Vocal & Instrumental Group—6). BA: Rhythm & Blues Booking.

JACKSON, LEE (Vocalist/Guitarist). BA: Rhythm & Blues Booking.

JACKSON, MILLIE (Vocalist). Spring, BA: QBC; PM: Guardian Prod'ns.

JACKSON, MILT (Vibraharpist w/Instrumental Group—4). CTI; PM: Ray Brown; Contact: Peter Paul.

JACKSON, SHAWNE, & TANTALUS (Vocalist w/Instrumental Group—6). BA: Music Shoppe; PM: Barry Cobus.

JACKSON SISTERS (Vocal & Instrumental Group—11). Mums; BA: ICM; PM: Elaine Linett & Oscar Williams—Williams-Linett Mgmt.

JACKSON, SPENCER, FAMILY (Vocal Group—5). BA: Ebony Talent.

JACKSON, STONEWALL, SHOW (Vocalist w/Group); BA: Buddy Lee.

JACKSON, WANDA (Vocalist), Myrrh, BA: William Morris, PM: Wendell Goodman—Wanda Jackson Ents.

JACKSON, WILLIS (Saxophonist w/Instrumental Group—4); BA/PM: Person-to-Person Attractions.

JACKS, SUSAN (Vocalist). Goldfish, BA/PM: Ray Pettinger.

JACKS, TERRY (Vocalist/Guitarist), Arista; BA/PM: Poppy Family.

JACOB'S KELLY (Group—3); PM: Cat Billue.

JACOBS, LORI (Vocalist/Pianist/Guitarist), PM: Harvey Yates.

JACQUET, ILLINOIS (Vocalist/Tenor Saxophonist w/Instrumental Group—5); BA: Jacquet Inc

JACQUET, JACQUIE (Vocalist w/Instrumental Group—5). BA: Mae Publ'g.

JACQUET, RUSSEL (Vocalist/Trumpeter w/Instrumental Group—6); BA: Jacquet Inc.

JAGGER, CHRIS (Vocalist), Asylum; BA: ABC.

JAGGERZ (Vocal & Instrumental Group—5). Wooden Nickel; BA: Sixxus Prod'ns.

JAMAL, AHMAD (Pianist w/Instrumental Group—4), 20th Century; BA: Jack Whittemore.

JAMBO (Vocal Group—4). BA: Great Lakes.

JAMES, ATLANTA (Vocalist), MCA. BA: United Talent.

JAMES, BOB (Keyboard w/Instrumental Group—10). CTI; Contact: Peter Paul

JAMES, ETTA (Vocalist w/Instrumental Group—5); BA: William Morris. PM: Eddie Tickner

JAMES GANG (Vocalists w/Instrumental Group—4). Atco. BA: Premier Talent; PM: Mike Belkin—Belkin Prod'ns.

JAMES, GREGORY, EDITION (Vocal & Instrumental Group—4). PM: Carl Davis.

JAMES, HARRY (Trumpeter w/Group—17). BA: Willard Alexander; PM: Harry James.

JAMES, MARY KAY (Vocalist), Avco; BA: Shorty Lavender; PM: Harrison Tyner & Don Fowler.

JAMES, RHONDA, REVUE (Vocal & Instrumental Group—5); BA: Aquarian Assocs.; PM: Gerald V. Pace—Aquarian Assocs.

JAMES, SONNY (Vocalist w/Instrumental Group—6). Columbia; BA: William Morris.

JAMES, TOMMY (Vocalist). BA: ABC, PM: Apostol Ents.

JAMES, WINSTON (Vocalist), Marathon; PM: Murray Hunt

JANE (Vocal & Instrumental Group—4). Brain, PM: Mr. I Mouse; Contact: Skylab Mgmt.

JANERO, RIO (Vocalist); BA: Cultural Talent, PM: Sioma Glaser.

JANIE & DENNIS (Vocal & Instrumental Group—4). BA: RD III Ventures.

JANS, TOM (Vocalist), Contact: GTO.

JARRE, MAURICE (Conductor); BA: International Entertainment, Sutton Artists.

JARRETT, KEITH, QUARTET (Pianist w/Instrumental Group), ABC/Impulse. ECM; BA: All-American Talent.

JARVIS, AL, ORCH. (Vocal & Instrumental Group—6); BA: Master Talent; PM: Sam Pasco.

JARVIS, MARION (Vocalist); BA: Reginald Brown.

JASEN, DAVE—ROMPIN STOMPIN RAGTIME (Vocalist/Pianist); BA: Robert M. Gewald.

JASPER (Vocal & Instrumental Group—4); BA/PM: Pete Salerno

JASPER WRATH (Vocal & Instrumental Group—5); PM: Peter Kauff Prod'ns.

JAY & THE AMERICANS, see Jay Black & The Americans.

JAYTHREE (Vocal & Instrumental Group—4); BA: Spence Stein.

JAZPER (Vocalist w/Instrumental Group—8); BA: Spence Stein.

JEFFERSON STARSHIP (Vocal & Instrumental Group—8). Grunt; BA: ICM; PM: Bill Thompson.

JEFFREYS, GARLAND (Vocalist/Guitarist), PM: Castle Music

JEFFRIES, FRAN (Vocalist); BA: William Morris.

JENKINS, BOBO (Vocalist w/Instrumental Group—4). Big Star; BA: Black Kettle; PM: Fred Reif—Black Kettle.

JENKINS, DIANE (Vocalist); BA/PM: Creative Funk.

JENKINS, JACK & SALLY (Vocal Duo w/Instrumental Group—5). BA: Alkahest Attractions.

JENKINS, NORMA (Vocalist); PM: Mark Mgmt.

JENNINGS, WAYLON (Vocalist/Guitarist w/Vocal & Instrumental Group), RCA Victor; BA: Nova Agency; PM: Neil C. Reshen—Media Consulting.

JENSEN, DICK (Vocalist); BA: William Morris.

JERICHO (Vocal & Instrumental Group—5); BA: Video-Acts Entertainment; PM: Phelps-Martin.

JERICHO HARP (Vocal & Instrumental Duo); BA: Projects IV; PM: Keith Christianson.

JERROLD, CLAY (Vocalist/Guitarist), Phoenix; BA: Nashville Int'l.

JESTERS (Vocal & Instrumental Group—5); BA: United Entertainment.

JETHRO TULL (Vocal & Instrumental Group—5). Chrysalis; BA: Premier Talent.

JETS (Vocal & Instrumental Group—6); BA: Hensley Agency.

JIM & JESSE & THE VIRGINIA BOYS (Vocal Duo w/Group—5). Opryland; PM: Jim McReynolds.

JOE CHRISTMAS (Vocal & Instrumental Group—6); PM: Glotzer Mgmt.

JOEL, BILLY (Vocalist), Columbia; BA: ICM.

JOHN, ELIZA (Vocalist); Contact: Dick James Music.

JOHN, ELTON (Vocalist w/Group—5), MCA; BA: Howard Rose, PM: John Reid

JOHNNY & THE HURRICANES (Vocal & Instrumental Group); BA: Maximus, Jerry Patlow.

JOHNSON BROTHERS; BA: Maximus.

JOHNSON, BRUCE (Vocalist); BA: William Morris.

JOHNSON'S, HARRISON, LOS ANGELES COMMUNITY CHOIR (Vocal Group w/Instrumentalists—12). Creed; PM: Harrison Johnson.

JOHNSON, JOE (Organist), Darien; BA: Alron Promos.; PM: Al Martino Jr

JOHNSON, LOIS, /DON SILVERS SHOW (Vocal & Instrumental Group); BA: Buddy Lee.

JOHNSON, LUTHER (Vocalist/Guitarist); BA: Linda Cooper.

JOHNSON, MICHAEL (Vocalist/Guitarist). BA: Projects IV; PM: Keith Christianson

JOHNSON, RALESIN (Vocalist); PM: Aaron Johnson—Velvet Prod'ns

JOHNSON, STEVE (Vocalist w/Vocal & Instrumental Group—7). BA: Interstate Talent; PM: William Sizemore—Interstate Talent

JOHNSON, SYL (Vocalist). Hi; BA: Tenda Artists; PM: Peris Spann.

JOHNS, SAMMY (Vocalist/Guitarist). GRC; PM: Jason Mgmt.

JOHNS, SARAH (Vocalist). BA/PM: Jack D. Johnson

JOHNSTONE, DAVEY (Vocalist/Guitarist). Rocket; BA: Howard Rose; PM: John Reid

JO JO GUNNE (Group), Asylum, BA: Premier Talent; PM: John Baruck—Front Line.

JOKER (Vocal & Instrumental Group—5). BA: Ajaye Entertainment

JONAH (Vocal & Instrumental Group—4); BA: Apogee Mgmt.

JONES, ANTHONY ARMSTRONG (Vocalist), Epic; BA: United Talent.

JONES, BRENDA, & COCOANUT LOVE (Vocal & Instrumental Group—5). Mercury; BA: ONL Ents

JONES, BUZZ (Vocal & Instrumental Group—5). BA/PM: Savage Prod'ns.

JONES, DILL (Pianist). BA: New York Jazz Museum.

JONES, ELAINE (Vocalist); BA: Dr. Cool; PM: Alfred C. Poole, Charles Butler.

JONES, ELVIN, QUARTET (Instrumental Group). Impulse, BA: Jack Whittemore.

JONESES (Vocal & Instrumental Group—11). Mercury; BA: Universal Attractions; PM: Glenn Dorsey.

JONES, ETTA, see Houston Person & Etta Jones.

JONES, GEORGE, & THE JONES BOYS (Vocalist w/Group—6). Epic; BA: Shorty Lavender.

JONES, GRANDPA (Banjoist w/Group—4). Warner Bros.; BA/PM: Eloise J. Hawkins—Grandpa Jones.

JONES, HANK (Vocalist/Pianist w/Instrumental Group—4); BA: Jacquet Inc.

JONES, IVAN "BOOGALOO JOE" (Guitarist). Prestige; BA: Alron Promos., PM: Al Martino Jr

JONES, JACK (Vocalist), RCA Victor; BA: ICM.

JONES, JO (Vocalist/Drummer w/Group—4); BA: Jacquet Inc.

JONES, JULIE, see Johnny Bernard/Julie Jones Show.

JONES, LYNN (Vocalist), Arpeggio; PM: David Peever.

JONES, PERRY, & CANNONBALL EXPRESS (Vocalist w/Vocal & Instrumental Group); BA: Barbara Barber.

JONES, "PHILLY" JOE, & THE GRAND PRIX MACHINE (Drummer w/Group—4); BA: Person-to-Person Attractions.

JONES, PONTIAC (Vocalist w/Instrumental Group—6); BA: Armageddon Bookings.

JONES, QUINCY (Vocalist/Instrumentalist/Orch. Leader w/Group), A&M; BA: William Morris; PM: Ray Brown.

JONES, RAMONA, TRIO; BA: Pryor-Menz.

JONES, REESA KAY (Vocalist); BA/PM: Operation Music.

JONES, SHIRLEY (Vocalist); BA: William Morris.

JONES, SPIKE, JR., Dore; BA: Maximus.

JONES, STEVE (Drummer); PM: Jeff Dorenfeld.

JONES, THAD, MEL LEWIS BAND (Vocalist w/Instrumental Group—17). Philadelphia Int'l; BA: Magna Artists.

JONES, TOM (Vocalist), Parrot; BA: ICM.

JORDAN, CLIFFORD, QUARTET I & II (Instrumental Group); BA/PM: Lee-Fam Ents

JORDAN, JERRY (Vocalist w/Vocal & Instrumental Group—4); BA: LSI Mgmt.; PM: Bud Andrews—LSI Mgmt.

JOSEPH, MARGIE (Vocalist); BA/PM: Larry McKinley—Columbia

JOSH (Group—5); BA: Bruce Rohrbach.

JOURNEY (Vocal & Instrumental Group); BA: ABC.

JOURNEYMEN (Vocal & Instrumental Group—8). PM: Cruz de Oro.

J'OUST (Group—7); BA: Music Shoppe.

JOY (Vocal & Instrumental Group—4); BA/PM: Nicholas Degloma.

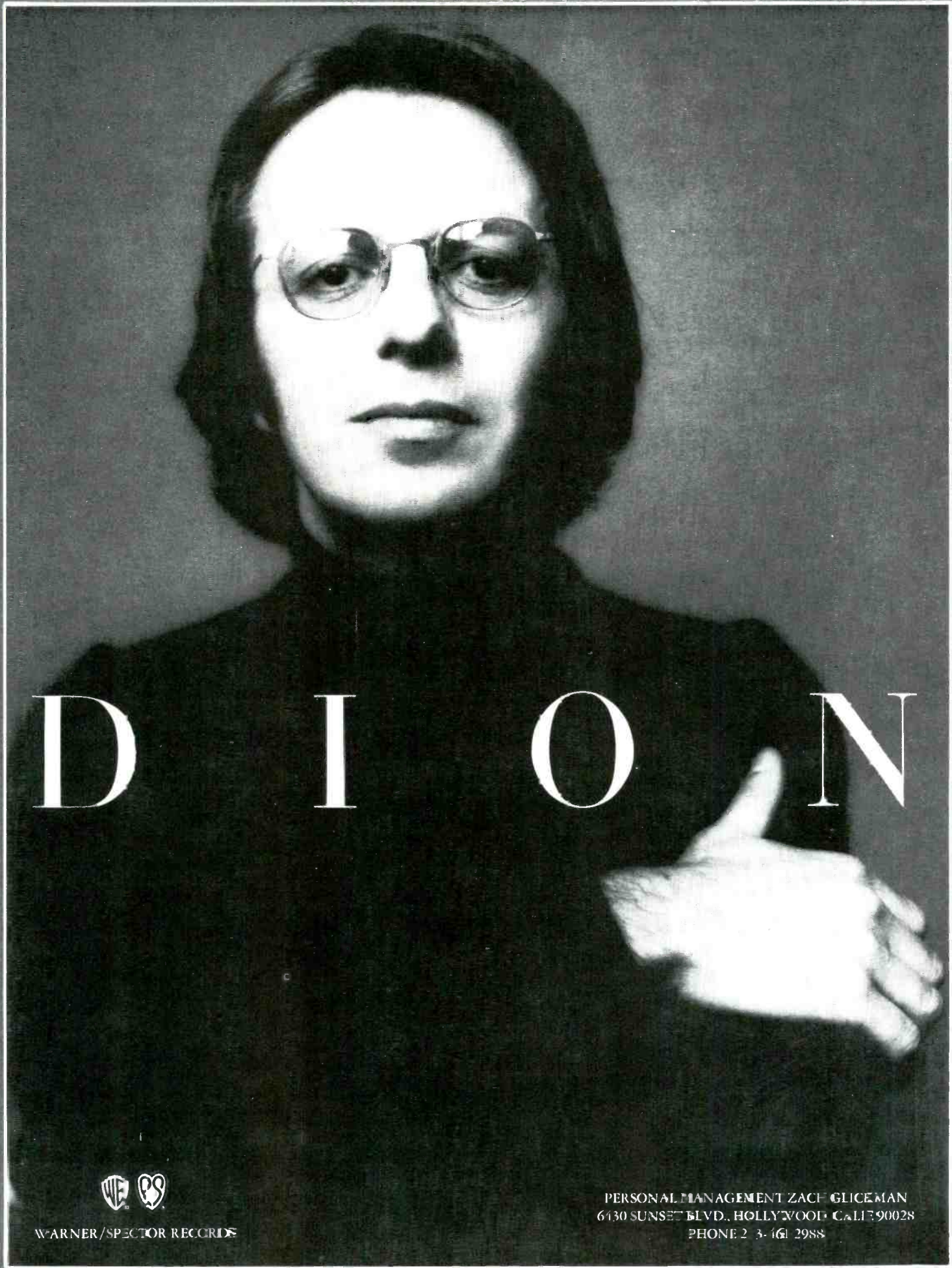
JOYCE, DOROTHEA (Vocalist/Pianist), PM: Joan Danto.

JOY, HOMER (Vocalist), Capitol; BA: Omac Artist.

JUBILEE SINGERS OF LOS ANGELES (Vocal & Instrumental Group—13); BA: CAMI; PM: International Concerts.

JUDAS PRIEST (Vocal & Instrumental Group—5). Gull; PM: Goldstream Ents.

(Continued on page 72)



D I O N N E



WARNER/SPECTOR RECORDS

PERSONAL MANAGEMENT ZACH GLICEMAN
6430 SUNSET BLVD., HOLLYWOOD CALIF 90028
PHONE 2 3-161 2988

POPULAR ARTISTS

● *Continued from page 70*

JUDD (Vocal & Instrumental Group—6). BA: ABC. PM: Jon Stoll—Fantasma Prods.
JUDD (Vocal & Instrumental Group—4). BA: Supreme Artists.
JUDY ROSE, see Patsy Montana
JUNCTION (Vocal & Instrumental Group—5). Columbia. BA: Taliesyn Agency. Video-Acts Entertainment.
JUNCTION WEST (Vocal & Instrumental Group). BA: Great Lakes.
JUNIE LOU (Vocalist). BA/PM: Process Talent.
JR. BIZARRE (Instrumental Group—6). BA: Contemporary Talent.
JUSTICE (Vocal & Instrumental Group—4). BA: Talent Attractions. PM: Larry Phillips.
JUSTIN (Vocalist). BA: ONL Ents.; PM: Byron Byrd & Kym Yancey—ONL Ents.
JUST MY LUCK (Vocal & Instrumental Group—3). BA: Wright Agency.

K

K C & THE SUNSHINE BAND (Vocal & Instrumental Group—7). TK. BA: Sherry Smith—Schaffer & Assocs.; PM: Schaeffer & Assocs.
KAABA (Vocal & Instrumental Group—3). BA: Unicorn Music. PM: Mike Crum.
KAHLER, LeROY, SHOW (Vocalist w/Group—3). BA: Boss Attractions. PM: Howard A. Knight Jr.
KAFITZ, GEOFFREY (Vocal & Instrumental Group—5). Virgin Vinyl. BA: Dick/Hike Assocs.; PM: Raymond Peck—Dick/Hike Assocs.
KAHN, KATHY (Guitarist). BA: APB
KAHN, STEVE, see Steve Marcus & Steve Kahn.
KALISH, STAN, DUO (Vocal & Instrumental Duo). BA: Rochester Talent.
KANSAS (Group). Kirshner. BA: ICM.
KANSAS CITY MELODEAIRES (Vocal & Instrumental Group—5). ABC/Dunhill. PM: Mildred Clark.
KARMA (Vocal & Instrumental Group—7). BA: Unicorn Music.
KARO (Vocalist). Capitol. BA/PM: Ben Kaye
KASHI, ALIZA (Vocalist). BA: William Morris.
KASH MUNNY (Vocal & Instrumental Group—B). BA/PM: Bobby Smith.
KAYAL, JACQUES (Vocalist). BA: PCA
KAYE, MARY, TRIO (Vocal Group). PM: Graydon & Assocs.
KAYE, SAMMY (Orch. Leader). BA: ABC.

KAY-GEES (Group—7). Gang. BA: QBC. PM: Tedlem Assocs.
KAZAN, LAINIE (Vocalist). BA: William Morris.
KEE (Group—3). BA/PM: Sound Mgmt.
KEEN, LARRY, & CO. (Vocal & Instrumental Duo). Contact: Roy Moore.
KELLY (Vocalist). Cinnamon. BA: Buddy Lee. PM: Darrell E. Agler.
KELLY, JAN, & THE 11 O'CLOCK NEWS (Vocal & Instrumental Group—4). BA: Aquarian Assocs.
KELLY, JERRI (Vocalist). GRT. BA: Joe Taylor. PM: Nelson Larkin.
KEMP, EMME, TRIO (Vocal & Instrumental Group). BA: Cultural Talent, Alkahest Attractions. PM: Sioma Glaser.
KEMP, WAYNE (Vocalist). MCA. BA: Shorty Lavender.
KENDALL, RICH (Vocalist/Instrumentalist). BA: Gary Van Zeeland.
KENDALLS (Vocal Duo). BA: Joe Taylor.
KENDRICK (Vocal & Instrumental Group—4). BA: Act I. PM: Thomas Cavalier—Trold Nossel.
KENDRICKS, EDDIE (Vocalist). Tania. BA: William Morris.
KENT, GEORGE (Vocalist). Shannon. BA: Joe Taylor. PM: Jerry Hale.
KENTON, STAN, & HIS ORCH. (Pianist/Orch. Leader w/Instrumental Group—19). BA: Willard Alexander. PM: Scott A. Cameron.
KENTUCKY GRASS. BA: Ariba Down.
KENYATTA, ROBIN (Group). BA: QBC
KENYATTES (Group—5). PM: Aaron Johnson—Velvet Prods.
KERSHAW, DOUG (Vocalist/Fiddler w/Group—4). Warner Bros.; BA: Athena Ents.; PM: Chet Hanson.
KESSEL, BARNEY (Guitarist w/Instrumental Group—3.4). BA: PHL Assocs.; PM: Peter H. Lambros—PHL Assocs.
KESSLER-SLOBODY-GURSHA (Vocal & Instrumental Group—4). PM: Brad Simon.
KESTER, JUDY (Vocalist). ABC/Dot. BA: Roger Talent. PM: Roger Jaudon—Roger Talent.
KEYSTONE (Group). BA: Skylite Talent
KICKS (Vocal & Instrumental Group—6). BA/PM: Gary Van Zeeland.
KILGORE, MERLE (Vocalist/Guitarist). Warner Bros.; BA: AQ Talent. PM: Louis Lofredo.
KIM, ANDY (Vocalist). Capitol. BA: Regency Artists. PM: Joe Kim.
KIM BROTHERS; BA: ABC
KIM SISTERS (Vocal Group). BA: ABC
KINDNESS (Vocal Group). London. Contact: London Recs. of Canada.

KINFOLK (Vocal & Instrumental Group—5). BA: Hensley Agency.
KING, ALBERT (Vocalist w/Group). Stax. BA: ABC. PM: Sandra R. Newman.
KING, B. B. (Vocalist/Guitarist). ABC. BA: ABC. PM: Sidney A. Seidenberg.
KING, BABY (Vocalist). BA: Dr. Cool. PM: Alfred C. Poole.
KING, BEN E. (Vocalist). BA: Banner Talent. Hit Attractions.
KING, BILL (Vocalist w/Instrumental Group—6). PM: HP & Bell.
KING BISCUIT BOY (Vocalist/Harmonica). BA: ATI. PM: Wayne Thompson—Celebration Music.
KING, CAROLE (Vocalist). Ode. PM: Lou Adler.
KING, CLAUDE, SHOW (Vocalist w/Group). Cinnamon. BA: Buddy Lee.
KING, CLINTON, & THE VIRGINIA MOUNTAINEERS (Vocal & Instrumental Group—4). Revonah. PM: Bill Sykes.
KING CRIMSON (Group). Atlantic. BA: Premier Talent.
KING FAMILY (Vocal Group). BA: Kolmar-Luth, Alkahest Attractions.
KINGFISH (Vocal & Instrumental Group—5). BA: Kingfish. PM: Tim Hovey.
KING, FREDDIE (Vocalist/Guitarist). BA: Milton Levy. Showco Mgmt. PM: Jack Calmes.
KING GOODY & UNITED LOVE (Vocal & Instrumental Group—5). BA: Paul Williams—The Entertainment Bureau.
KING, MARGARET (Vocalist). PM: Cruz de Oro.
KING, MORGANA (Vocalist). Paramount. BA: ICM. PM: Vince Mauro.
KINKS (Vocal Group). RCA Victor. BA: ICM.
KIRK, RAHSAAN ROLAND, & THE VIBRATION SOCIETY (Saxophonist/Clarinetist w/Instrumental Group—5). Atlantic. BA: Jack Whittemore.
KISS (Vocal & Instrumental Group—4). Casablanca. BA: ATI. PM: William Aucoin—Rock Steady.
KITT, EARTHA (Vocalist). BA: Maximus. PM: William Loeb.
KITURKES, COOKIE (Vocalist). Buki. BA/PM: Circle M.
KLAATU (Vocal & Instrumental Group—3). Island. PM: Terry Brown.
KLAUS, OLIVER (Vocal & Instrumental Group—4). BA: Music Shoppe. PM: John Stewart—Compo Media.
KLAUS & SCHULZE (Duo). PM: Mr. I. Mouse
KLEMMER, JOHN (Tenor Saxophonist). ABC/Impulse. BA: William Morris. PM: Siddons & Assocs.
KLINGENSMITH, REX (Vocalist). BA/PM: Process Talent.
KLOSS, ERIC, QUINTET (Saxophonist w/Instrumental Group). PM: Alton G. Kloss. LBF Artists.
KNIGHT, BOBBIE, & SOULCIETY (Group). BA: QBC.



Les McCann

On Atlantic Records
and Tapes 

Management:
John Levy, John Levy Enterprises
8467 Beverly Boulevard, Los Angeles, Calif. 90048
213-651-0783

Public Relations:
Friedman & Johnston, Suite 21
559 Pacific, San Francisco, Calif. 94133
415-788-0144

KNIGHT, GLADYS, & THE PIPS (Vocalist w/Vocal Group—4); Buddah; BA: APA; PM: Sidney A. Seidenberg.

KNIGHT, JERRI (Vocalist); Buki; BA/PM: Circle M.

KNIGHT, ROBERT (Vocalist); Monument; PM: Buzz Cason.

KNOPF, PAUL (Pianist); PM: Clare Johnson.

KNOTT, BOBBY (Vocal & Instrumental Group—4); BA: Al Good.

KOERNER, JOHN (Vocalist); Sweet Jane; BA: Schon Prod'ns.

KOERNER, RAY & GLOVER (Vocal & Instrumental Group—3); Mill City; BA: Schon Prod'ns.

KOFFMAN, MOE (Instrumentalist); GRT; PM: Moe Koffman.

KOHUT, JOHN (Guitarist/Accordionist); Black Kettle; BA: Black Kettle; PM: Fred Reif—Black Kettle.

KOLE & PARHAM (Vocal Duo); BA: Blanche Zeller; PM: Edward Zeller.

KOLE, RONNIE, TRIO; BA: CAMI.

KOL GOLAN DUD, see Israel & Edna Rosen.

KOLLEKTIV (Instrumental Group—4); Brain; PM: Skylab Mgmt.

KOLOC, BONNIE (Vocalist w/Vocal & Instrumental Group—3); Ovation; BA: Reil-Straus.

KOMSKY, RON (Vocalist/Guitarist); PM: Harold Walters—T-Morrow Mgmt.

KOOL COUNTRY (Vocal & Instrumental Group—4); BA/PM: Operation Music.

KOOL & THE GANG (Vocal & Instrumental Group—7); De-Lite; BA: QBC.

KOOPER, AL (Vocalist/Instrumentalist); BA: RD III Ventures.

KOROYAR FOLK ORCH. (Vocalist & Instrumental Group—4-6); Contact; Ron Muller.

KOSINEC, TONY (Vocalist); PM: Wayne G. Thompson—Celebration Music.

KOTTKE, LEO (Guitarist); Capitol; BA: Monterey Peninsula; PM: Denny Bruce.

KRAFTWERK (Group—4); PM: Mr. I. Mouse.

KRAL, ROY, see Jackie Cain & Roy Kral.

KRISTOFFER, DAVID (Vocal & Instrumental Group—5); BA: Wright Mgmt.

KRISTOFFERSON, KRIS, & RITA COOLIDGE (Vocal Duo w/Vocal & Instrumental Group—9); Monument; A&M; BA: Magna Artists; PM: Bert Block—Block-Kewley Mgmt.

KRISTY, COROL (Vocalist); BA: William Morris.

KRUPP, BERNIE (Guitarist); PM: Brad Simon.

L

L T D (Group); A&M; PM: Billy Osborne.

LaBEAU, FAYE; BA: Buddy Lee.

LABELLE (Group—3); Epic; BA: Premier Talent; PM: Vicki Wickham—Paleface Prod'ns.

LA COSTA (Vocalist); Capitol; BA: ICM; PM: J.M. "Beau" Tucker—Tanya Inc.

LADY (Vocal & Instrumental Group—6); BA/PM: Associated Talent.

LADY & THE GENTLEMEN (Vocal Group—5); RCA Victor; PM: Mark Robbins.

LAINE, CLEO (Vocalist); BA: Fred Harris; PM: Vincent Ryan—Ryan Ltd.

LAINE, FRANKIE (Vocalist); BA: ICM.

LALONDE, PIERRE (Vocalist); RCA Victor; PM: Yvonne Deschenes.

LANCE, LYNDA K. (Vocalist); BA: Bill Goodwin.

LANCE, MAJOR (Vocalist); BA: Hit Attractions; PM: Major Lance.

LANCERS (Vocal Group—4); PM: Graydon & Assocs.

LANDAU, BINA (Vocalist); BA: Cultural Talent; PM: Sioma Glaser.

LANDERS, RICH (Vocalist); Chart; BA: Sea Cruise; PM: John Pizzo & Ken Keene—Ken Keene.

LANDRUM, BILL, COMBO (Vocalist w/Instrumental Group—5); BA: Al Good.

LANE, ABBE (Vocalist); BA: ICM.

LANE, MARGIE, & SUNDOWN PETE (Vocal Duo); Driftwood; BA: Sundown Pete; Vokes Booking; PM: Sundown Pete.

LANE, ROBBIE (Vocalist); Quality; PM: Robbie Lane.

LANE, RONNIE, & SLIM CHANCE (Group—6); BA: ATI.

LANE, TERRI (Vocalist); Monument; BA: Nova Agency; PM: Carla Scarborough.

LANGFORD (Vocalist w/Instrumental Group—5); PM: James Weightman—Celebration Music.

LANG, PETER (Vocalist/Instrumentalist); Takoma; BA: RD III Ventures; Schon Prod'ns.

LANHAM, CURT (Vocalist w/Instrumental Group—5); PM: Chisholm Rec. Co.

LANHAMS (Vocal & Instrumental Duo); PM: Julian Portman.

LANIN, LESTER (Orch. Leader w/Instrumental Group); BA: ABC.

LANSING, JOHN (Vocalist); BA: Bruce Savan; PM: Elliot Ames—Ryan Ltd.

LARKIN, BILLY (Vocalist); Bryan; BA: Joe Taylor; PM: Nelson Larkin.

LaROSA, JULIUS (Vocalist); BA: William Morris.

LARSEN, CAROLE (Vocalist); BA: Lilienthal Programs.

LA SALLE, DENISE (Vocalist); Westbound; PM: National Artists & Talents.

LATIMER, JIM (Percussionist); BA/PM: Frothingham Mgmt. (Also see Latimer-Lytle Jazz Combo).

LATIMER-LYTTLE JAZZ COMBO with MITCHELL COVIC (Instrumental Group—3); BA/PM: Frothingham Mgmt.

LATIMORE (Vocalist/Organist); Glades; BA: Teen-Age Dances; PM: Schaffer & Assocs.

LATVIAN FOLK SINGERS with KOKLE (15); BA: Cultural Talent; PM: Sioma Glaser.

LAURA (Vocalist); BA: ICM.

LAUTREC, DONALD (Vocalist); Rival; BA/PM: Sonoshow.

LaVALLE, PAUL, & THE BAND OF AMERICA (Orch. Leader w/Instrumental Group—25); BA: CAMI. (Also see listing in Special Attractions)

LAVELLE, JUDI, SHOW (Vocalist w/Instrumental Group—4); Contact; Ray Sweeney.

LAVELLI, TONY (Vocalist/Accordionist); Folkways, Urania, Bella; BA/PM: Bella Music & Theatre.

LAW (Vocal & Instrumental Group—4); BA: Ajaye Entertainment.

LAWRENCE BROTHERS & SISTERS (Vocal & Instrumental Group—10); BA: MEE.

LAWRENCE, CAROL (Vocalist); BA: William Morris.

LAWRENCE, STEVE (Vocalist); MGM; PM: Stage 2.

LAWRENCE, VICKI (Vocalist); Bell; BA: William Morris.

LAWS, ELOISE (Vocalist); PM: MusicMedia Mgmt.

LAWS, HUBERT (Flutist w/Instrumental Group—7); CTI; Contact: Peter Paul.

LAY-Z (Vocal & Instrumental Group—4); BA: Armageddon Bookings.

LAZARUS, LORY (Vocalist/Instrumentalist); BA: Performers/Entertainment; Lary G. Youngstead; PM: Lary G. Youngstead.

LAZY DAY (Vocal & Instrumental Group—5); BA: Rochester Talent.

LEACHMAN, CLORIS (Vocalist/Pianist); BA: Philip Citron.

LEARD & SHELDON LTD. (Vocal & Instrumental Group—4); PM: Julian Portman.

LECEA, RICHIE (Vocalist/Guitarist); BA: William Morris; PM: Mother Music.

LEDIN, TOMAS (Vocalist/Guitarist w/Group—5); PM: Norman Gimbel—Fox-Gimbel Prod'ns.

LED ZEPPELIN (Vocalist w/Instrumental Group—4); Atlantic; PM: Peter Grant—Swan Song.

LEE, ALVIN, & CO. (Group—6); Columbia; BA: Premier Talent; PM: Dee Anthony—Bandana Ents.

LEE, BAKER (Vocalist/Guitarist); BA/PM: Ruth K. Solomon.

LEE, BERT (Guitarist); BA: Hudson Street Meme.

(Continued on page 74)



POPULAR ARTISTS

• Continued from page 73

LEE, BONNIE (Vocalist); BA: Inner City Trade; PM: Bill Tyson.

LEE, BRENDA (Vocalist), MCA; BA/PM: One Nites.

LEE, DICKEY (Vocalist), RCA Victor; BA: United Talent.

LEE, JAMES (Vocalist/Guitarist); BA: Joni Agency.

LEE, JUDY (Vocalist); PM: Cliffie Stone.

LEE, KATIE; BA, Pryor-Menz.

LEE, LAURA (Vocalist), Hot Wax; PM: Creative Attractions.

LEE, MICHELE (Vocalist); BA: William Morris.

LEE, NORMAN, & THE EDDY HOWARD ORCH. (Vocalist/Clarinetist w/Instrumental Group—12); BA: Beacon Artists; PM: Scott A. Cameron.

LEE, PEGGY (Vocalist), BA: William Morris.

LEE'S ANN'S (Vocal & Instrumental Group—5); BA: Ann Nolan Scott, M. Lee Burks—Burks-Scott Org.

LEE, WILMA, & STONEY COOPER (Vocal Duo w/Instrumental Group—5); BA: William Morris.

LEFEVRES (Vocal & Instrumental Group—6), Canaan; BA: Don Light, Skylite Talent; PM: Rex Nelson.

LEFT END (Vocal & Instrumental Group—5), Polydor; BA: Ajaye Entertainment, MEE.

LEGRAND, MICHEL (Vocalist/Pianist); BA: Willard Alexander.

LEHR, ZELLA (Vocalist), Mega; BA: Trena Artists.

LEIBOWITZ, LINDA (Vocalist); BA: JWB.

LEIGH, DIANE (Vocalist), Marathon; PM: Jack Thibeault.

LENNON, JOHN (Vocalist/Guitarist), Apple; Contact: Tony King.

LENNON SISTERS (Vocal Group); BA: William Morris.

LENO, JAY; BA: ICM.

LEON, CIRO, BAND (Vocal & Instrumental Group—4); BA: Lake Front.

LEONDA (Vocalist); BA: Stone County; PM: William Ashwood.

LEONETTI, TOMMY (Vocalist); BA: ABC.

LEON & MALIA (Vocal & Guitar Duo); PM: Paul Hendison.

LEOPOLD, SAM (Vocalist/Guitarist); BA: Contemporary Talent.

LENER, AL, & ORCH. (Pianist w/Vocal & Instrumental Group—4); BA: Direction Artist; PM: James Byron.

LEROY, JAMES (Vocal & Instrumental Group—5), GRT; BA: Concept 376; PM: Martin Onrot.

LESLIE'S MOTEL BAND (Vocal & Instrumental Group—5); BA: Ajaye Entertainment.

LESWING, MARTY (Vocalist); PM: Jeff Dorenfeld.

LETTERMEN (Vocal Group—3), Capitol; BA: William Morris; PM: Jess Rand.

LEVILLE, CLAUDE (Vocalist/Pianist), Barclay; BA/PM: Guy Roy.

LEVIATHAN (Group), BA: ICM.

LEVITT, ESTELLE; PM: Don Rubin.

LEVY, BEN, BANNED (Vocal & Instrumental Group—6); BA: RD III Ventures.

LEWIS, BOBBY (Vocalist), GRT, BA: Atlas Artist.

LEWIS, BOBBY (Vocalist); BA: Banner Talent.

LEWIS, EARL, & THE CHANNELS (Vocal Group—4); BA: Banner Talent.

LEWIS, FURRY (Vocalist/Guitarist); BA: Stephen C. LaVere, Schon Prod'ns.

LEWIS, GARY, & THE PLAYBOYS (Vocalist/Guitarist w/Group—5), BA: ABC, Spectacular Prod'ns; PM: Jaricco Mgmt.

LEWIS, JERRY LEE (Vocalist/Pianist), Mercury; BA/PM: Jerry Lee Lewis & Co.

LEWIS, JOHN (Pianist); PM: Monte Kay.

LEWIS, MEL, BAND, see Thad Jones/Mel Lewis Band.

LEWIS, RAMSEY (Pianist w/Instrumental Group—4); BA: ABC, APB, PCA, PM: Robert B. Holmes—Rams' I Prod'ns.

LIBERACE (Pianist), AVI; BA: APA, PM: Seymour Heller.

LIBERTY BELL (Vocal & Instrumental Group—4); BA: Aquarian Assocs.; PM: Sam Manfredi—Aquarian Assocs.

LIBRA (Vocalist w/Instrumental Group—5), BA: Media V Entertainment.

LICK 'N STICK (Vocal & Instrumental Group—4); BA: Music Shoppe; PM: Mel Glasford.

LIEBERMAN, LORI (Vocalist/Guitarist); BA: APA, PM: Fox-Gimbel Prod'ns.

LIFE (Vocal & Instrumental Group—4); BA: Aquarian Assocs.

LIFE (Vocal & Instrumental Group—9); BA: Ariba Down.

LIGHT (Vocal & Instrumental Group—9); BA: Vahn Entertainment; PM: Vahn Mgmt.

LIGHTFOOT, GORDON (Vocalist/Guitarist w/Group—3), Reprise; BA: ICM; PM: Al Mair—Early Morning.

LIGHTHOUSE (Vocalist w/Instrumental Group—10), GRT; BA: Concept 376, DMA, PM: HP & Bell.

LIGHTYEAR (Vocalist w/Instrumental Group—8), BA: Bruce Rohrbach, Wright Mgmt.

LIL ELMO & THE COSMOS (Vocal & Instrumental Group—9); BA: Apogee Mgmt.; PM: Danny Kessler.

LIMAR, RONNIE, SHOW (Vocalist w/Vocal & Instrumental Group), BA: ABC.

LIMMIE & FAMILY COOKIN' (Vocal Group—3), Avco; PM: Alan Klein & Stephen Metz—Wednesday Morning.

LINCOLN, DON (Vocalist w/Group—4), BA: Boss Attractions; PM: Howard A. Knight Jr.

LINDEN, LINDSEY (Vocalist/Guitarist), PM: Brad Simon.

LINDISFARNE (Group), Elektra; BA: Premier Talent.

LINDSEY, LAWANDA (Vocalist), Capitol; BA: Omac Artist.

LINBERRY, MARK (Vocalist); BA/PM: Command Performance.

LINHART, BUZZY (Vocalist/Guitarist); BA: Supreme Artists.

LINTZ, LINDA (Vocal & Instrumental Group—5), BA: Montgomery Booking; PM: Joe Montgomery—MBA Prod'ns.

LIPSCOMB, MANCE (Vocalist/Guitarist), BA: Avalon Prod'ns; PM: Dick Waterman.

LIPSKIN, MIKE (Pianist); BA: Torrence/Perrotta.

LIQUIDE LIGHTS (Vocal & Instrumental Group—4); BA: Associated Talent.

LITTLE ANTHONY & THE IMPERIALS (Vocal Group—4), Avco; BA: APA.

LITTLE BEAVER (Vocalist w/Group—6), Cat. BA: Teen-Age Dances; PM: Schaffer & Assocs.

LITTLE, "BIG" TINY (Pianist); BA: ABC.

LITTLE CAESAR (Vocalist); BA: Dr. Cool; PM: Alfred C. Poole.

LITTLE FEAT (Vocal & Instrumental Group—6), BA: Premier Talent; PM: Cavallo-Ruffalo Mgmt.

LITTLE JOHN & THE GREAT ESTATE (Vocal & Instrumental Group—6); BA: Lordly & Dame, PM: Frank Neer.

LITTLE MILTON (Vocalist/Guitarist w/Group—9), Stax; BA: Camil Prod'ns, QBC; PM: Pat Powell.

LITTLE, REEVE (Vocalist w/Vocal & Instrumental Group), BA: Premier Talent.

LITTLE RICHARD (Vocalist/Pianist); BA: William Boyd; PM: Robert Penniman—Bud Hole.

LITTLE ROYAL (Vocalist w/Instrumental Group—8); BA: World Wide; PM: Leroy Little.

LITTLE SONNY (Vocalist/Harmonica), Enterprise, BA: Aaron Willis; PM: Bill Williams.

LITTLE WONDERS (Vocal & Instrumental Group—5); BA: Three Star; PM: John H. Bond.

LIVERPOOL (Vocal & Instrumental Group—4); BA: ABC, Music Shoppe, PM: SRO Prod'ns in Canada.

LLOYD, CHARLES (Vocalist/Flutist/Saxophonist); BA/PM: Rob Heller.

LLOYD, IAN, & STORIES (Vocal & Instrumental Group—5), Kama Sutra; PM: Sidney A. Seidenberg.

LLOYD, LEROY, & THE DUKES (Vocal & Instrumental Group—8); BA: Hensley Agency; PM: LeRoy Lloyd—Hensley Agency.

LOBO (Vocalist), Big Tree; Contact: Judy Berger.

LOCKWOOD, ROBERT JR. (Vocalist/Guitarist), Trix; BA/PM: John Fisher.

LOCO (Group—4); BA: Bruce Rohrbach; PM: AMA.

LOCO BROTHERS BAND (Group—5), BA/PM: Command Performance.

LOGAN, BUD, see Wilma Burgess & Bud Logan.

LOGANO, MAT (Vocalist/Guitarist); PM: Don Mangano.

LOGGINS, DAVE (Vocalist), Epic; BA: William Morris.

LOGGINS & MESSINA (Vocal & Instrumental Duo w/Vocal & Instrumental Group—7), Columbia, PM: Schiffman & Larson.

LOMBARDO, GUY, & HIS ROYAL CANADIANS (Orch. Leader w/Instrumental Group—13); BA: CAMI.

LOMBARDO, VICTOR, ORCH.; BA: ABC.

LONG HAUL (Vocal & Instrumental Group—5); BA: Mid Week Music; PM: John Hall.

LONG, JONATHAN (Vocalist), CME; Contact: George Daye Jr.

LONNIE & THE LUGNUTZ (Vocalist w/Vocal & Instrumental Group—6); BA: Blytham Ltd.; PM: Doug Bauer.

LONZO & OSCAR (Vocal & Instrumental Duo), GRC; BA: Atlas Artist.

LOOKING GLASS (Vocal & Instrumental Group—4), Epic; PM: Peter Glick.

LOPEZ, JESSE (Vocalist), BA: ABC.

LOPEZ, TRINI (Vocalist), BA: ICM.

LORD, BOBBY (Vocalist), Rice; BA: Roger Talent; PM: Roger Jaudon—Roger Talent.

LORD SUPERIOR (Group—4), Rival; PM: Adato Music.

LORING, GLORIA (Vocalist); BA: ICM.

LOST GENERATION (Vocal & Instrumental Group—5); PM: Carl Davis.

LOTUS (Vocal & Instrumental Group—5); BA: Peoria Musical.

LOUDERMILK, JOHN D. (Vocalist); BA/PM: Don Light.

LOUIE'S DOG (Vocal & Instrumental Group—4); BA: Aquarian Assocs.; PM: Marty McCann.

LOUVIN, CHARLIE (Vocalist), United Artists; BA: AQ Talent.

LOVE, JILL BABY (Vocalist), RCA Victor; PM: Sunshine Prod'ns.

LOVE UNLIMITED (Vocal Group—3), 20th Century; BA: William Morris; PM: Grief-Garris Mgmt.

LOWE FAMILY (Vocal & Instrumental Group—5); BA: Three Star; PM: Wilkie Lowe.

LUBOFF, NORMAN, CHOIR; BA: Kolmar-Luth, Alkahest Attractions.

Lucien, JON (Vocalist/Bassist/Keyboard w/Instrumental Group—5); BA: Supreme Artists; PM: Robert Golden.

LUFT, LORNA (Vocalist); BA: William Morris.

LUIS, YVONNE (Vocalist), BA: Manny Duran.

LUMAN, BOB, & THE STONES RIVER BAND (Vocalist w/Instrumental Group—5), Epic; BA/PM: Jim Halsey.

LUNSFORD, KATHERINE (Vocalist/Guitarist); BA: Bob Oquist; PM: George Carlson.

LURIE, ELLIOT (Vocalist), Epic; Contact: Orenstein Arrow, Sutherland & Pacher.

LYLE, LAVON (Vocalist); BA/PM: Triangle Talent.

LYNN, BARBARA (Vocalist/Guitarist); PM: Bob Astor.

LYNNE, GLORIA (Vocalist); BA: ABC.

LYNN, JOYCE, & COUNTRY KINGS (Group—5); BA: Boss Attractions.

LYNN, JUDY, SHOW (Vocalist w/Instrumental Group—6), BA: Jimmy Richards; PM: John Kelly.

LYNN, JULIE (Vocalist), Arpeggio; Contact: Gary Buck.

LYNN, LORETTA (Vocalist), MCA; BA: United Talent, PM: O.V. Lynn Jr.

LYNN, MICKI (Vocalist), BA: Admiral Talent; PM: Pat Padula—Destiny Inc.

LYNN, VICKI, SHOW (Vocalist w/Vocal & Instrumental Group), BA/PM: ABA.

LYNTON, DONNA (Vocalist), PM: George Scheck.

LYNYRD SKYNYRD (Vocalist w/Instrumental Group—7), MCA, BA: Paragon Agency; PM: Peter Rudge—Sir Prod'ns.

M

M C-5 (Group), BA: DMA.

M F S B (Instrumental Group—29), Philadelphia Int'l, Contact: Philadelphia Int'l.

M G's (Instrumental Group), Stax; Contact: Deanie Parker.

MACCAULL, ROY (Vocalist), Marathon; PM: Roy MacCaull.

MacDONALD, BRIAN, & ELECTRIC COWBOY (Vocal & Instrumental Group—4), TPI, BA: Master Talent, PM: Terry Phillips.

MACEO & THE MACKS (Group), People; PM: James Brown.

MacGREGOR, MARY (Vocalist); PM: Keith Christianson.

MACHITO & HIS AFRO-CUBANS featuring GRACIELA (Vocal & Instrumental Group—14), Mericana; PM: Hilda Grillo.

MACK DUO (Vocalist & Instrumentalist); BA: Joni Agency.

MACK, J.J. (Vocalist/Instrumentalist); BA: Barbara Barber.

MACK, RONNIE; BA: Buddy Lee.

MACK, WARNER (Vocalist), MCA, BA: United Talent.

MacLEAN & MacLEAN (Duo), GRT; BA: Concept 376.

MacLEOD, DON (Vocalist/Pianist); PM: Julian Portman.

MacNEILL, ROBBIE (Vocalist/Guitarist), PM: Balmur Ltd.

MacRAE, CARMEN (Vocalist), BA: William Morris.

MacRAE, GORDON (Vocalist), BA: William Morris.

MAD HATTER (Vocal & Instrumental Group—4); BA: Wright Mgmt.

MADISON FOG (Group); BA/PM: Mike Hebert & Cal Grouard—Mr. Christian.

MADJAK (Vocal & Instrumental Group—4), BA: Aquarian Assocs.

MAD RIVER (Vocal & Instrumental Group—5), BA: C W Kendall Jr.—Ken-Ran Ents.

MAGENTA (Vocal & Instrumental Group—6); BA: Band Aid.

MAGIC (Group—4); BA: Cat Billie.

MAGIC EMPIRE BAND (Vocal & Instrumental Group—5), BA: Video-Arts Entertainment.

MAGIC IF (Vocal & Instrumental Group—7); BA: Earle Cutice—Crosby Music.

MAGID TRIPLETS (Vocal & Instrumental Group—3); BA: Cultural Talent; PM: Sioma Glaser.

MAGIK (Vocal & Instrumental Group—5); BA: Ajaye Entertainment.

MAGIK DAYZE (Vocal & Instrumental Group—4), BA: Dynamic Entertainment.

MAGNIFICENT FRAUD; BA: Ariba Down.

MAHAL, TAJ, see listing under "T."

MAHARIS, GEORGE (Vocalist), Epic, BA: ABC.

MAHAVISHNU ORCH. (Instrumental Group), Columbia; BA: ICM; PM: Nempor Artists.

MAHOANEY, SKIP, & THE CASUALS (Group); PM: Joe Fontana, Stanley Watson.

MAHOGANY RUSH (Vocal & Instrumental Group—3), 20th Century; BA: ICM, PM: Paul Levesque.

MAIDEN KANADA (Vocal & Instrumental Group—4); BA: Mid Week Music, PM: Bill Diel—Mid Week Music.

MAIDEN VOYAGE (Vocal & Instrumental Group—5); PM: MusicMedia Mgmt.

MAIN ATTRACTION (Vocal & Instrumental Group—9); BA: Aquarian Assocs.; PM: Mark Vranese—Aquarian Assocs.

MAIN INGREDIENT (Vocal Group—3), RCA Victor; PM: Management Three.

MAINMEN (Vocal & Instrumental Group—5), BA: United Entertainment; PM: Ken Hewitt—United Entertainment.

MAIN SQUEEZE (Vocal & Instrumental Group—4); BA: Consolidated Talent; PM: Rick Calhoun.

MAJESTIC ARROWS (Vocal Group—4), Bandit; PM: Arrow Brown—Brown Prod'ns.

MAJESTIC LIMITED BAND (Instrumental Group—8), Bandit; PM: Arrow Brown—Brown Prod'ns.

MAJIK (Vocal & Instrumental Group—3); BA: Bobby Smith.

MAJOR, ALVIN, JR., SINGERS & CO. (Vocal & Instrumental Group—7); BA: Ebony Talent.

MAJOR HOOPLES BOARDING HOUSE (Group—5), Chelsea; BA: Dram Agency.

MALISSA & HONEY (Vocal & Guitar Duo); BA: Jerry Wolf.

MAMBO SPUD (Vocal & Instrumental Group—5); BA: Creative Corps.

(Continued on page 76)



Rod McKuen

America's Favorite
Poet, Singer, Songwriter.

THE #1
CAMPUS ATTRACTION
in a specially tailored program
for every campus.

SOLO/A READING AND A RAP
DUO/WORDS & MUSIC
IN CONCERT/WITH THE
STANYAN RHYTHM SECTION
SPECIAL PERFORMANCES/
WITH FULL SYMPHONY
ORCHESTRA

(recent concerts have been with
the Royal Philharmonic Orch.,
the Topeka Symphony,
the Edmonton Symphony Orch.,
the Indianapolis Symphony,
the Oklahoma Symphony)

FOR INFORMATION:
WRITE, CALL, OR WIRE,
PETER DE PALMA
8440 Santa Monica Blvd.
Hollywood, California 90069
(213) 656-7311



WILLIAM MORRIS

POPULAR ARTISTS

• *Continued from page 74*

- MAN** (Group—4); BA: ATI.
- MANCE, JUNIOR** (Pianist w/Instrumental Group—3); BA: Max Cavalli.
- MANCHESTER, MELISSA** (Vocalist w/Instrumental Group—6); BA: William Morris; PM: Larry Brezner—Rollins & Joffe.
- MANCINI, HENRY** (Pianist/Orch. Leader), RCA Victor; BA: Regency Artists.
- MANDEL, HARVEY** (Guitarist w/Vocal & Instrumental Group—3), Janus; BA: Rob Heller, Reil-Straus; PM: Rob Heller.
- MANDRELL, BARBARA, & THE DO-RITES** (Vocalist/Instrumentalist w/Vocal & Instrumental Group—7); BA: Jim Wagner—American Mgmt.; Contact: Roger Jaudon—Roger Talent.
- MANDRILL** (Vocal & Instrumental Group—7), United Artists; PM: Grief-Garris Mgmt.
- MANGAN, PAULA** (Vocalist); BA: Gary Rainstrom—Kee Talent; PM: Danny Foster.
- MANGIONE, CHUCK** (Vocal & Instrumental Group—4-30), A&M; BA: APA.
- MANHATTANS** (Vocal & Instrumental Group—9), Columbia; BA: QBC; PM: Hermi Hanlin.
- MANN, DONNY** (Vocalist), Wooden Nickel; PM: John Collins—Surkar Ents.
- MANN, HERBIE** (Flutist w/Instrumental Group—6), Atlantic; BA: Sutton Artists.
- MANN, JOHNNY, & THE JOHNNY MANN SINGERS** (Vocal Group); BA: Kolmar-Luth, Alkahest Attractions.
- MANN, LORENE** (Vocalist); BA: Joe Taylor.
- MANN, MANFRED** (Vocalist w/Instrumental Group—4), Warner Bros.; BA: ATI.
- MANTICORE** (Vocal & Instrumental Group—5); BA: Ajaye Entertainment.
- MANUEL** (Vocalist); PM: Noga Mgmt.
- MANZAREK, RAY** (Vocal & Instrumental Group—4); BA: ATI.
- MANZER, KEN** (Pianist); PM: Ethel Siegel—Elliot A. Siegel.
- MAPES, JO** (Vocalist/Guitarist); BA: Contemporary Forum.
- MARCHAL, DIANE** (Vocalist), Polydor; BA: Eldon Assocs.; PM: Raphael Maman.
- MARCOVICCI, ANDREA** (Vocalist); BA: Safier-Barry Agency; PM: Foxborough Music.
- MARCOVITZ, DIANA** (Vocalist/Pianist), Columbia; BA: William Morris; PM: Linet Group.
- MARCUS, STEVE, & STEVE KAHN** (Instrumental Group—5); PM: Vince Cirriuncione & Tom Paine—Artistique Development.
- MARIAH** (Vocal & Instrumental Group—5); BA: Jay Artist, Video-Acts Entertainment; PM: Charles F. Leone.
- MARIJOHN** (Vocalist/Pianist); PM: Happy Shahan—Alamo Village.
- MARK 5** (Vocal & Instrumental Group—5); BA: Gary Good.
- MARKOW, RICH, & LIVING CARTOON ORCH.** (Vocal & Instrumental Group—4); BA: Contemporary Talent.
- MARKS, GUY** (Vocalist); BA: ICM.
- MARKS, NICK** (Vocalist/Instrumentalist); BA/PM: Clairborne Inc.
- MARLEY, WARREN** (Vocalist); BA: William Morris.
- MARROW, ESTHER** (Vocalist); PM: Rein & Rein.
- MARSHALL, PETER** (Vocalist); BA: William Morris; PM: Thomas P. Sheils—Pine Crest.
- MARSHALL, PHIL** (Bassist); PM: Jeff Dorenfeld.
- MARSH, MARIAN** (Vocalist); BA: Lilienthal Programs.
- MARTELL, LINDA** (Vocalist w/Vocal & Instrumental Group—8); BA/PM: Bennie Brown.
- MARTEL, MARTY, SHOW** (Group); BA: AQ Talent.
- MARTIN, BOBBI** (Vocalist); BA: William Morris.
- MARTIN, CHASE** (Vocalist); PM: Cliffie Stone.
- MARTIN, JOEY** (Vocalist), Fretone; BA: Nova Agency.
- MARTIN, LES** (Vocalist); BA: AccuSound; PM: Martin Co.
- MARTINO, AL** (Vocalist); BA: ABC.
- MARTIN, STEVE, COMBO** (Instrumental Duo); BA: George Carlson.
- MARTYN, JOHN** (Vocalist), Island; BA: Premier Talent.
- MARY ANNE** (Vocalist/Guitarist); PM: Col. Jerry Duane Alan—Masque Artists.
- MARY-LEAH** (Vocalist); BA/PM: Process Talent.
- MASAKELA, HUGH** (Vocalist/Trumpeter w/Vocal & Instrumental Group—5), Blue Thumb; BA: ABC; PM: Dennis Armstead—Armstead Visual Prod'ns.
- MASON, BARBARA** (Vocalist), Buddah; Contact: Lynn Chiprut—Buddah Recs.
- MASON, DAVE** (Vocalist), Columbia; BA: Premier Talent.
- MASON, JAE**, Buddah; BA: William Morris; PM: Ron Weisner.
- MASON PROFFIT** (Vocal & Instrumental Group—5); BA: Schon Prod'ns.
- MASTERPIECE** (Vocal & Instrumental Group—5); BA: Jim Gemmill; PM: Michael A. Hazelwood—HRM Prod'ns.
- MASTER PIECE** (Vocal & Instrumental Group—11); BA: Paul Williams—The Entertainment Bureau.
- MASTERS OF THE AIRWAVES** (Vocal & Instrumental Group—3), Epic; BA: Schon Prod'ns.
- MATERICK, RAY** (Vocalist), Asylum; Contact: Gary Muth.
- MATHEWS, JANINA** (Vocalist); BA: Cultural Talent; PM: Sioma Glaser.
- MATHIS, JOEL** (Vocalist), Chart; BA/PM: Gary Monroe.
- MATHIS, JOHNNY** (Vocalist), Columbia; BA: Regency Artists; PM: Ray Haughn—Rojon Prod'ns.
- MATRIX** (Vocal & Instrumental Group—5); PM: Artistic Promos.
- MATSON, NANCY** (Vocalist/Instrumentalist); BA: Lilienthal Programs.
- MATSU, TOKYO** (Vocalist/Fiddler); BA: Bill Goodwin.
- MATTHEW, MARK, LUKE & JOHN** (Instrumental Group—4); PM: T. James Nagle—Chatham Communications.
- MATTHEW & PETER** (Vocal & Instrumental Group), BA: ABC.
- MATTHEWS, MILT, UPRISING** (Vocalist/Guitarist w/Vocal & Instrumental Group—7), Bryan; BA: Itsathing Prod'ns.
- MATTHEWS, RANDY** (Vocalist/Guitarist); BA: Wes Yoder—Dharma Prod'ns, Nova Agency.
- MAXIMUM SPEED** (Vocal & Instrumental Group—7); PM: Renegade Music.
- MAXIMUS** (Vocal & Instrumental Group—8); BA: Charles T. Johnston—Select Artists.
- MAYALL, JOHN** (Vocalist/Guitarist w/Group); BA: William Morris.
- MAYE, MARILYN** (Vocalist); BA: William Morris.
- MAYFIELD, CURTIS** (Vocalist w/Group—6), Curtom, BA: ICM; PM: Marv Stuart.
- MAYFIELD, DAVID** (Vocalist); PM: Sy Rosenberg.
- MAY, GISELLA** (Vocalist); BA: Mel Howard, Matthews/Napal; PM: Matthews/Napal.
- MAYL'S, GENE, DIXIELAND RHYTHM KINGS** (Group); BA: Contemporary Forum, Richard Fulton.
- MAYS, REV. ORIS, & THE BOSTONIANS** (Vocal & Instrumental Group—28), Jewel; BA: Boston Baptist Church.
- MAZZU, JOE** (Pianist/Conductor); PM: Don Mangano.
- MCAARTHUR, RIC** (Vocalist/Guitarist); PM: Rochelle White-side.
- McBEE, CECIL** (Bassist w/Instrumental Group—7-8), Strata-East; BA/PM: Strata-East Assocs.
- McBRIDE** (Vocal & Instrumental Group—7); BA: Music Shoppe; PM: Star System.
- McBRIDE, BOB** (Group—7); BA: Concept 376.
- McBRIDE, DANNY** (Vocalist), Columbia; Contact: Columbia Recs. of Canada.
- McCABE, PETE** (Vocalist); BA: Biscuit City.
- McCALL, C.W.** (Vocalist), MGM; Contact: MGM Recs. in Tenn.
- McCALL, DARRELL** (Vocalist w/Group—5); BA/PM: Alamo Promos.
- McCANN, LES** (Vocalist/Pianist w/Instrumental Group—4), Atlantic; BA: APB; PM: John Levy.
- McCAULEY, JODY, & THE COUNTRY COUSINS** (Vocal & Instrumental Group—4); BA: Barbara Barber.
- McCLINTON, O.B.** (Vocalist), Enterprise; BA: Shorty Laverder.
- McCORMACK, DICK & GEORGIA** (Vocal & Guitar Duo); BA: Performing Arts.
- McCOURY, DEL, & THE DIXIE PALS** (Vocal & Instrumental Group—5); BA/PM: Max Mandel.
- McCOY, CHARLIE** (Harmonica), Monument; BA/PM: Tex Davis.
- McCOY, HATFIELD** (Vocalist/Organist w/Instrumental Group—5); BA: LSI Mgmt.; PM: Bud Andrews—LSI Mgmt.
- McCOY, TYNER** (Pianist w/Group—5), Milestone; PM: Jack Whittemore.
- McCOY, VAN, & THE SOUL CITY SYMPHONY** (Instrumental Group), Avco; PM: White House Prod'ns.
- McCRAE, GEORGE** (Vocalist w/Group—6), TK; BA: William Morris; PM: Vince Rottkamp.
- McCRANIE, RONALD, SHOW** (Vocalist/Guitarist w/Vocal & Instrumental Group—4); Contact: Ray Sweeney.
- McCRARY** (Group); BA: Wayne Coombs.
- McCRIMMON, DAN** (Vocalist), Biscuit City; BA: Biscuit City.
- McDANIELS, GENE** (Vocalist), Ode; PM: Sidney A. Seidenberg.
- McDONALD, COUNTRY JOE** (Vocalist/Guitarist), Vanguard; BA: APA.
- McDONALD, DUNCAN** (Vocalist), United Artists; PM: Jack Gold.
- McDONALD, KATHI** (Vocalist), Capitol; PM: Art Linson.
- McDUFF** (Vocalist), RCA Victor; BA: Apogee Mgmt.; PM: Nicholas Grillo.
- McEACHERN, MURRAY**, see Tommy Dorsey Orch.
- McGHEE, BROWNIE**, see Sonny Terry & Brownie McGhee.
- McGHEE, HOWARD, QUARTET with JOE CARROLL** (Trumpeter, Vocalist w/Instrumental Group—5); BA: New York Jazz Museum.
- McGOWEN, MAUREEN** (Vocalist), 20th Century; BA: Ted Purcell—Admiral Talent; PM: Pat Padula—Destiny Inc.
- McGRATH, BAT** (Vocalist); BA/PM: Doug Belscher.
- McGRAW** (Vocal & Instrumental Group—4); BA: Aquarian Assocs.
- McGREGOR, LEE** (Vocalist), Goldust; BA: Apollo Entertainment; PM: Alton L. Gilbert.
- McGREW, BIG SCREAMIN' BAND** (Vocal & Instrumental Group—6); BA: Camelot Music; PM: Kevin J. McDonald—Camelot Music.
- McGUINN, ROGER** (Vocalist/Instrumentalist w/Vocal & Instrumental Group—5), Columbia; BA: Magna Artists.
- McGUIRE, PHYLLIS** (Vocalist); BA: William Morris.
- McHALE, DEBBY** (Vocalist/Guitarist); PM: Carol McIntyre.
- McILWAINE, ELLEN** (Vocalist/Instrumentalist); BA: RD III Ventures.
- McKENDREE SPRING** (Vocal & Instrumental Group), Pye; BA: Milton Levy.
- McKENNA, DAVE, TRIO**, BA: Max Cavalli.
- McKENNA, FRED** (Vocalist/Guitarist), RCA Victor; PM: Fred McKenna.
- McKINNEY, PAT** (Vocalist); BA: Top Billing.
- McKINZIE, LENA, & BAND** (Vocalist w/Instrumental Group—4), PM: Johnnie M. Finch.
- McKJEN, ROD** (Vocalist), Stanyan, Warner Bros., Buddah; BA: William Morris; PM: Peter DePalma.
- McLAUCHLAN, MURRAY** (Vocalist/Guitarist/Pianist); BA: Contemporary Talent; PM: Finkelstein-Fiedler.
- McLAUGHLIN, JOHN**, see Mahavishnu Orch.
- McLEAN, DON** (Vocalist/Guitarist), United Artists; BA: Magna Artists; PM: Herbert S. Gart.
- McMAHON, ED** (Vocalist); BA: ICM.
- McNAIR, BARBARA** (Vocalist); BA: ICM.
- McNEIL, ALBERT**, see Jubilee Singers of Los Angeles.
- McNULTY, JOHNNY, III** (Vocalist), Briar-meade; BA: Sea Cruise, PM: Ken Keene.
- McPARTLAND, MARIAN** (Pianist w/Instrumental Group—3), Halcyon; BA: Max Cavalli.
- McRAE, CARMEN** (Vocalist); PM: Jack Rael—Pattack Inc.
- McRAE, GEORGE** (Vocalist), TK; BA: Joyce Agency.
- McSHEE, TOMMY** (Vocalist); BA: DMI Ents.; PM: Omega Sound.
- MEDULLA** (Vocal & Instrumental Group—8); BA: Washington Talent; PM: Ed Chambers—Rubin Talent.
- MEHRAN** (Vocalist/Guitarist); PM: Mother Music.
- MEL** (Vocal & Instrumental Group—4); BA: Act I; PM: Thomas Cavalier—Trod Nossal.
- MELANIE** (Vocalist/Guitarist), Neighborhood; BA: William Morris.
- MELGREEN, BEAU** (Vocalist/Guitarist); PM: Scott B. Seely—Designs in Music.
- MELLE, GIL, ELECTRONIC JAZZ QUARTET** (Instrumental Group), Verve, Blue Note; BA: Artists' Alliance.
- MELOTONES** (Vocal & Instrumental Group—4); BA: Jerry Wolf.
- MELTED EARS** (Synthesizer); BA: Contemporary Forum.
- MEL & TIM** (Vocal Duo w/Group), Stax; PM: Charles Johnson.
- MELTON, BARRY**; BA: San Francisco Artists.
- MELVIN, HAROLD, & THE BLUE NOTES** (Vocal & Instrumental Group—11), Philadelphia Int'l; BA: Universal Attractions; PM: Million Dollar.
- MEMPHIS BLUES CARAVAN** (Vocal & Instrumental Group—9-12); BA: Schon Prod'ns; PM: Stephen C. LaVere—Mimosas Prod'ns.
- MEMPHIS PIANO RED** (Vocalist/Pianist); BA: Stephen C. LaVere—Mimosas Prod'ns.
- MENAGERIE** (Vocal & Instrumental Group—6), Big Men; BA: Ajaye Entertainment, MEE.
- MENDELSON, JOE** (Vocalist/Guitarist), Nobody Recs.; BA: Music Shoppe; PM: SRO Prod'ns in Canada.
- MENDES, SERGIO, & BRASIL '77** (Vocal & Instrumental Group—7), Elektra/Asylum; BA: Regency Artists.
- MERCER, BOBBY**; BA: ABC.
- MERCER, MABEL** (Vocalist), Atlantic; BA/PM: Matthews/Napal Ltd.
- MERCY BROTHERS** (Vocal Group—3), RCA Victor; PM: Mercy Brothers.
- MERGING TRAFFIC** (Vocal & Instrumental Group—5); BA: Hensley Agency; PM: Bill Bouknight—Hensley Agency.
- MERRIMAN, STEPHAN** (Pianist); BA/PM: Frothingham Mgmt.
- MESSAGERS** (Vocal & Instrumental Group—10), Rare Earth; BA: Pryor-Menz, Alkahest Attractions.
- MESSIAH** (Vocal & Instrumental Group—5); BA: Ajaye Entertainment, Socrates Ents.; PM: Gus Socrates—Socrates Ents.
- METERS** (Group), Reprise; Contact: Marshall Sehorn.
- MICHAELS, ELAINE** (Vocalist), Darien; BA: Alron Promos.; PM: Al Martino Jr.
- MICHAELS, GARY** (Vocalist w/Group); BA/PM: Ken Capurso.
- MICHAELS, MARILYN** (Vocalist); BA: William Morris.
- MICKEY BLIZZARD** (Vocal & Instrumental Group—6); BA: Ajaye Entertainment.
- MIDAS, PAUL** (Vocal & Instrumental Group—5); BA: Bob Oquist.
- MIDDLEBROOKS, HARRY** (Vocalist), AVI; PM: Seymour Heller.
- MIDDLETON, TOM** (Vocalist), Columbia; Contact: Columbia Recs. of Canada.
- MIDLER, BETTE** (Vocalist), Atlantic; PM: AEC.
- MIDNIGHT** (Vocal & Instrumental Group—5); BA: Mike Herbert—Mr. Christian; PM: Alden Broussard—Mr. Christian.
- MIDNIGHT SNACK** (Vocal & Instrumental Group—7); BA: Multi-dimensional Arts/Adv.; PM: Gabe Garland.
- MIDNITE SPECIAL** (Vocal & Instrumental Group—5); PM: Centaur Artists.
- MIGHTY CLOUDS OF JOY** (Vocal Group—5), ABC/Dunhill; BA: QBC; PM: Zachary Glickman.
- MIGUEL** (Guitarist); PM: Century Artists.
- MIGUELITO** (Vocalist), PM: Harm Artists.
- MILDEW BROTHERS** (Vocal & Instrumental Group—4); BA/PM: Blade Prod'ns.

(Continued on page 78)

Adams' Dad Management
Company ent



THE POWER SISTER

Thank-you



David Rubingson &
Friends Inc.

1550 Market Street, San Francisco, California, 94102 (415) 626-0910

POPULAR ARTISTS

• Continued from page 76

- MILES, BARRY, & SILVERLIGHT** (Vocal & Instrumental Group—4), BA All-American Talent, RD III Ventures, Art Silverlight; PM Art Silverlight.
- MILES, BUDDY** (Vocalist/Drummer w/Instrumental Group—11), Columbia, BA William Morris, PM: Deborah A. O'Brien—Raintree Mgmt.
- MILESTONE** (Vocal & Instrumental Group—5), BA Rochester Talent.
- MILETE, SHIRL, SHOW;** BA Buddy Lee
- MILLARD** (Vocalist/Guitarist), Kaymar, BA/PM Sound Mgmt.
- MILLAR, GEORGE** (Vocalist); PM Les Weinstein.
- MILLAR, WILL** (Vocalist); PM Les Weinstein.
- MILLER, ASHLEY** (Organist), BA Torrence/Perrotta.
- MILLER, ASHLEY, with JIM LEAFFE** (Piano & Organ Duo); BA Torrence/Perrotta.
- MILLER, BETTY, GROUP** (Group—4); BA Boss Attractions
- MILLER, BRAD, BAND** (Vocal & Instrumental Group—10), BA Unicorn Music, PM Tasty Talent
- MILLER, BRUCE** (Vocalist/Guitarist/Fiddler), A&M, Contact A&M Recs of Canada
- MILLER, DARNELL, SHOW** (Group—4), BA Boss Attractions.
- MILLER, GARY,** see Muledeer
- MILLER, GLENN, ORCH. with BUDDY MORROW** (Orch Leader w/Instrumental Group); BA Willard Alexander.
- MILLER, JODY** (Vocalist), Epic, BA ICM; PM New Directions.
- MILLER, PAMELA** (Vocalist), BA/PM Tex Davis
- MILLER, RAY, QUARTET** (Vocal & Instrumental Group); BA Wright Mgmt
- MILLER, RICE, BAND** (Vocal & Instrumental Group—6); BA Maximus.
- MILLER, ROGER** (Vocalist/Guitarist), Columbia; BA ICM, PM Dann Moss.
- MILLER, STEPHEN, & THE LINN COUNTY BAND** (Vocal & Instrumental Group—5), BA Adamany & Toler, PM Tom Krejci—Hilana Music
- MILLER, STEVE, BAND** (Vocal & Instrumental Group—4), Capitol, BA/PM Milton Levy.
- MILLER, SUZANNE & DAVE** (Vocal & Instrumental Group—3); BA Al Good
- MILLINGTON'S, JUNE, SECOND WIND** (Vocal & Instrumental Duo), BA Pretty Polly.
- MILLS BROTHERS** (Vocal Group), Ranwood, BA ICM; PM Henry Miller.
- MILLS, FRANK** (Vocalist), Sonogram; BA/PM Sonoshow.
- MILSAP, RONNIE** (Vocalist/Pianist), RCA Victor, BA/PM Jack D. Johnson
- MILTON, BERNIE, BAND** (Vocalist w/Instrumental Group—7), BA/PM Valex Agency
- MIMURA ALL GIRL HARP ORCH.** from Tokyo; BA World-Wide Theatre; PM International Concerts
- MINNELLI, LIZA** (Vocalist), Columbia, BA ICM.
- MIRA** (Vocalist/Guitarist); BA JWB.
- MIRABAI** (Vocalist); PM Daniel Goldberg—Swan Song.
- MIRACLES** (Vocal & Instrumental Group—8), Motown; BA Regency Artists, PM BNB Assocs
- MIRAGE** (Instrumental Group—5); BA Soundz Prod'ns
- MISAKURA, MIRIAM** (Vocalist); BA JWB
- MISCH, DAVID** (Guitarist/Vocalist/Comedian), BA/PM Frothingham Mgmt
- MISSION MOUNTAIN WOOD BAND** (Vocal & Instrumental Group—5), PM: Murray Becker—Roy Radin Assocs., Dick Rubin.
- MISSISSIPPI MUDDERS** (Vocal & Instrumental Group—4), BA/PM: Jerry Wolf.
- MISS SEXY WAY** (Vocalist); BA Dr. Cool, PM Alfred C. Poole.
- MR. MADD** (Vocal & Instrumental Group—5), BA Aquarian Assocs.
- MR. NATURAL** (Vocal & Instrumental Group—4); BA Axis Entertainment, PM Patrick L. Glover—Axis Entertainment.
- MR. WRINKLE** (Vocal & Instrumental Group—5); BA Aquarian Assocs.
- MITCHELL, CHAD** (Vocalist), PM Keith Christianson.
- MITCHELL, CHUCK** (Vocalist); BA Stone County.
- MITCHELL, FATHER IAN & CAROLINE** (Vocal Duo), BA PCA.
- MITCHELL, JONI** (Vocalist), Asylum, PM Elliot Roberts—Lookout Mgmt.
- MITCHELL, PATRICK** (Vocalist/Guitarist), PM Don Mangano.
- MITCHELL, PHILIP** (Vocalist); BA/PM Guardian Prod'ns.
- MITCHELL, PRICE** (Vocalist), GRT, BA Joe Taylor, PM Nelson Larkin
- MITCHELL-RUFF DUO;** (Instrumentalists); BA APB.
- MITTOO, JACKIE, & HIS REGGAE ROCKERS** (Vocalist/Keyboard w/Vocal & Instrumental Group—5); BA/PM: Donat Mittoo Music
- MIXED BREED** (Vocal & Instrumental Group—9); BA Sound Innovations, PM Burt Rosenberg—Sound Innovations.
- MIXED CO.** (Vocal & Instrumental Group—5); BA Peoria Musical.
- MIZE, BILLY** (Vocalist); United Artists; BA Americana.
- MISSOURI BILLY** (Vocalist), & Instrumental Group—4); BA: American Entertainment; PM Don Podolor.
- MOB** (Group); BA Maximus.
- MOBY GRAPE** (Vocal & Instrumental Group—5), BA: RD III Ventures.
- MOCEDADES** (Vocal Group—6), Tara; BA ICM.
- MOCKABEE, RUDY;** Contact: Entertainers Unlimited.
- MOCK, JACKIE, SHOW** (Group—4); BA Boss Attractions.
- MODERN COUNTRY QUINTET** (Vocal & Instrumental Group), BA Willis Talent, PM: Adrian F. Willis.
- MODERN JAZZ QUARTET with JOHN LEWIS** (Instrumental Group), Little David; PM: Monte Kay.
- MODULATIONS,** Buddha; PM Bob Currington.
- MOFFATT, KATY** (Vocalist/Guitarist); BA Unicorn Music; PM Warthog Prod'ns (Also see Mary Flower & Katy Moffatt.)
- MO-I-RANA** (Vocal & Instrumental Group—5), PM Dan Brennan—Denver Oldham.
- MOKSHA** (Vocal & Instrumental Group—4); PM: Show & Tell
- MOMENT OF TRUTH** (Vocal & Instrumental Group—8), Roulette; PM Norman Bergen & Reid Whitelaw—Bergen-Whitelaw Prod'ns.
- MOMENTS** (Vocal Group—3), Stang, BA QBC; PM Joe Robinson.
- MONARCHS** (Vocal & Instrumental Group—9); BA: Triangle Talent; PM Mike Gibson—Triangle Talent.
- MONARK** (Vocal & Instrumental Group—4), BA Spence Stein.
- MONK, THELONIOUS, QUARTET** (Pianist w/Instrumental Group); BA: APB, Max Cavalli, Jack Whittemore.
- MONOLITH** (Vocal & Instrumental Group—5); BA Great Lakes
- MONROE, BILL** (Vocalist/Mandolinist w/Vocal & Instrumental Group—5), MCA; BA Acuff-Rose.
- MONROE DOCTRINE** (Vocal & Instrumental Group—5), BA Contemporary Talent; PM: Steven Landfried
- MONTAGE;** BA Performers/Entertainment.
- MONTANA** (Vocal & Instrumental Group—4), BA Jay Artist, PM Arthur Ploscowe.
- MONTANA, PATSY, & JUDY ROSE** (Vocal Duo), BA: Patsy Montana, Vokes Booking; PM: Patsy Montana.
- MONTCLAIRS** (Vocal & Instrumental Group—8); BA Keishal Ent's.; PM Nat Margo.
- MONTE, LOU** (Vocalist); PM George Brown.
- MONTENEGRO, HUGO** (Synthesizer), RCA Victor; Contact: Al Schlesinger.
- MONTGOMERY, JAMES, BAND** (Vocal & Instrumental Group—6); BA Premier Talent; PM Three Thumbs.
- MONTGOMERY, LITTLE BROTHER** (Vocalist/Pianist); BA Rhythm & Blues Booking.
- MONTGOMERY, MELBA** (Vocalist/Guitarist), Elektra; BA William Morris, PM Bob Schwaid—Thruppence Ltd.
- MONTGOMERY, MONK** (Bassist w/Instrumental Group—4), BA: Redbeard Presents.
- MONTREAL SOFTWARE** (Vocal & Instrumental Group—6); BA/PM: Blade Prod'ns.
- MONTROSE** (Group—4), Warner Bros.; BA Premier Talent, PM: Dee Anthony—Bandana Ent's
- MOOD JGA JGA** (Instrumental Group—4), BA Music Shoppe; PM John McGuinness
- MOODY, JAMES** (Trumpeter w/Instrumental Group—4), BA Max Cavalli.
- MOON, DONNA** (Vocalist), Marathon, Contact: Marathon Music.
- MOONFIRE** (Vocal & Instrumental Group—4), BA Sound 76.
- MOONGLOWS** (Vocal Group—5); BA Banner Talent
- MOORE, JACKIE** (Vocalist), Atlantic; BA QBC.
- MOORE, JERRY, & DRIFTERS FOUR** (Vocal & Instrumental Group—5); PM Cruz de Oro.
- MOORE, LEE** (Vocalist); BA Lee Moore, Vokes Booking; PM Lee Moore.
- MOORE, MELBA** (Vocalist); BA William Morris; PM Sid Bernstein.
- MOORE, TIM** (Vocalist/Guitarist/Pianist), Asylum; BA: ICM; PM Harris Goldberg.
- MOORS CREEK** (Vocal & Instrumental Group—6); BA Contemporary Talent.
- MOOSE & DA SHARKS** (Group—5); BA Jerry Patlow.
- MORAN, DAN** (Vocalist/Guitarist), BA ITA, PM Gary Lazar—Chaos Mgmt.
- MORATH, MAX** (Vocalist/Pianist); BA Kolmar-Luth, Alkahest Attractions.
- MOREIRA, AIRTO** (Percussionist w/Instrumental Group—7), CTI; Contact: Peter Paul.
- MOREL, JORGE,** (Guitarist); BA: CAMI.
- MORGANFIELD, REV. WILLIE, Jewel;** Contact Jewel Recs.
- MORGAN, GEORGE, with ROY WIGGINS** (Vocalist w/Guitarist), MCA; BA: Buddy Lee.
- MORGAN, MIKE** (Vocalist/Guitarist), BA Dave Howell, PM: Jim Davis.
- MORGAN, MISTY,** see Jack Blanchard & Misty Morgan.
- MORGAN, RUSS, ORCH. with JACK MORGAN** (Orch. Leader w/Group), BA Beacon Artists.
- MORNING SON** (Vocal & Instrumental Group—5); BA New York Coffee Circuit; PM Morning Son.
- MORNING SONG** (Vocal & Instrumental Group—5); PM: Bob Brutout.
- MORNINGSTAR** (Vocal & Instrumental Group—5); BA/PM Thomas G. Barfield
- MORNINGTON DRIVE** (Vocal & Instrumental Group—5); BA: Concept 376; PM William Tenn.
- MOROCCOS** (Vocal & Instrumental Group—8), BA ONL Ent's.; PM: Byron Byrd & Kym Yancey—ONL Ent's.
- MORRIS, ELISE, TRIO** (Vocal & Instrumental Group); PM Thomas Cavalier—Trod Nossel.
- MORRISON, HAROLD** (Vocalist/Banjoist); BA Shorty Lavender
- MORRISON, VAN** (Vocalist), Warner Bros., BA William Morris; PM: Caledonia Prod'ns.
- MORRISSEY, JOAN** (Vocalist/Instrumentalist); BA Gemini Talent.
- MORROW, BUDDY,** see Glenn Miller Orch.
- MORROW, KAREN** (Vocalist), BA William Morris
- MORSON, MELVIN** (Vocalist w/Vocal Group—4), Motown, BA Franklyn Agency, PM Audrey P. Franklyn.
- MORTIMER, AZIE** (Vocalist); BA: Ebony Talent.
- MOSS, ANNE MARIE,** see Jackie Paris & Anne Marie Moss
- MOTEN-GATOR** (Vocal & Instrumental Group—4), Paris & Anne Aztec Prod'ns; PM A.E. Sullivan.
- MOTHER FLAG & COUNTRY** (Vocal & Instrumental Group—4); BA/PM: Pete Salerno
- MOTHER FREEDOM** (Vocal & Instrumental Group—7); BA/PM Nicholas Deglora.
- MOTHER MALLARD PORTABLE MASTERPIECE** (Instrumental Group—4); BA/PM Performing Artservices.
- MOTHER NATURE** (Vocal & Instrumental Group—7); PM HP & Bell
- MOTHER'S FINEST** (Vocal & Instrumental Group—6), BA Discovery Inc.
- MOTHERS OF INVENTION** (Vocal & Instrumental Group), DiscReet; BA: Intercontinental Absurdities; PM Herb Cohen. (Also see Frank Zappa.)
- MOTHER SOUL'S CHILDREN** (Vocal & Instrumental Group—5), BA Ebony Talent.
- MOTLEY, FRANK, & HIS BAND** (Trumpeter w/Vocal & Instrumental Group—4-5); BA/PM: Claiborne Inc.
- MOTT THE HOOPLE** (Vocal & Instrumental Group—5), Columbia; PM: Fred Heller
- MOUNTAIN** (Vocal & Instrumental Group—3), Windfall; BA Premier Talent; PM Gary Kurfurst—Windfall Music
- MOUNTAIN SMOKE** (Vocal & Instrumental Group—7), BA Gary Good.
- MOUNTAINTY** (Vocal & Instrumental Group—5); BA RD III Ventures.
- MOUZON, ALPHONZE** (Vocal & Instrumental Group—5), Blue Note, BA ONL Ent's
- MOWER, DIANNE** (Vocalist), BA Cooperative Music; PM H Rusty Gordon—Artist's Consultant.
- MOXIE** (Vocal & Instrumental Group—5); BA Dynamic Entertainment.
- MOXY** (Vocalist w/Instrumental Group—4), BA Music Shoppe; PM Roland Paquin.
- MOZAMBIQUE** (Vocalist w/Instrumental Group—5); BA On Stage; PM Jim Lawrence
- MU** (Vocal & Instrumental Group—4) BA Franklyn Agency; PM: Audrey P. Franklyn.
- MUD CREEK** (Vocal & Instrumental Group—5), BA: Mark Swanson—Great Plains; PM Scott Winters.
- MUFFIN** (Vocal & Instrumental Group—4); BA/PM: Nicholas Deglora
- MUGGLES** (Vocal & Instrumental Group—6); BA: ONL Ent's
- MUHAMMAD, IDRIS** (Percussionist w/Instrumental Group—4), Kudu; Contact: Peter Paul.
- MULDAUR, MARIA** (Vocalist), Warner Bros., BA: ICM; PM Elliot Abbott—BNB Assocs.
- MULEDEER—GARY MILLER** (Vocalist/Guitarist), BA Projects IV
- MULLER, RON** (Pianist/Marimbaist), BA Ron Muller.
- MULLIGAN, GERRY** (Saxophonist), BA Willard Alexander.
- MUNDS, KENNY** (Vocalist), BA William Boyd.
- MUNDY, JIM** (Vocalist), ABC; BA Buddy Lee.
- MUNSON & VALENTINE** (Vocal & Instrumental Duo), PM: J. Casey—Beacon Street Union, Popeye Artist
- MURAD, JERRY, & THE HARMONICATS** (Group); BA Beacon Artists
- MURMUR** (Vocal & Instrumental Group—6); BA Jolly Joyce.
- MURPHEY, MICHAEL** (Vocal & Instrumental Group—5), Epic; BA Paragon Agency
- MURPHY, ELLIOTT** (Vocalist w/Vocal & Instrumental Group); BA ICM
- MURPHY, MARK** (Vocalist), Muse; PM Helen Keane.
- MURPHY'S LAW** (Vocal & Instrumental Group—6); BA ATI, PM Stan Poses.
- MURRAY, ANNE** (Vocalist), Capitol; BA: ICM; PM: Alive Ent's. in USA, Balmur Ltd. in Canada.
- MURRAY, BRUCE** (Vocalist/Pianist); PM Balmur Ltd
- MURRY, MICKEY, & THE FORGOTTEN PEOPLE** (Vocalist w/Instrumental Group—8), BA Paul Williams—The Entertainment Bureau.
- MUSHROOM** (Vocal & Instrumental Group—4), BA Supreme Artists.
- MUSICAL HARTS** (Vocal & Instrumental Group), MGM; BA Buddy Lee
- MUSIC CITY BAND** (Vocal & Instrumental Group—5), BA Music City.
- MUSIC MACHINE** (Vocal & Instrumental Group—9); BA Discovery Inc., PM Joseph Powers
- MUSIC OF THE OZARKS;** BA Pryor-Menz.

(Continued on page 80)

Little Richard



Personal Management
Robert Penniman
Bud Hole Inc.
9000 Sunset Blvd., Suite 406
Los Angeles, Calif. 90069
(213) 274-5323

Available for select campus dates

POPULAR ARTISTS

• Continued from page 78

- MUSKRAT BANJO BAND** (Vocal & Instrumental Group—4); BA: Muskrat Prod'ns.
- MUSKRAT RAMBLERS** (Vocalist w/ Instrumental Group—5); BA: Muskrat Prod'ns.
- MUSTACHE STOMPERS** (Vocal & Instrumental Group—4); BA/PM: Hairy Lip.
- MYERS, FRANK** (Vocalist), Caprice; BA: Hubert Long.
- MYLES & LENNY** (Vocal & Instrumental Group—4), Columbia; BA: Concept 376, Music Shoppe; PM: All-Arts Presentations, Mickmar Prod'ns in Canada.
- MYLON** (Group), Columbia; BA: Premier Talent.
- MYRA** (Vocal & Instrumental Group—4); BA: ITA.
- MYRA, LESLIE** (Vocal & Instrumental Group—3); PM: Tom Paine & Vince Cirrincione—Artistique Development.
- MYSTIC LADY** (Vocal & Instrumental Group—4); BA: Sound'76; PM: Aleshia Sound.
- N**
- N R B Q** (Vocal & Instrumental Group—5); BA: Camelot Music, RD III Ventures; PM: Frank Sciniaro.
- N-STUFF** (Vocal & Instrumental Group—5); BA: Aquarian Assocs.
- NABBIE'S, JIM, INK SPOTS** (Vocal & Instrumental Group—4); BA: Banner Talent; PM: Paul Kalet—KNS Assocs.
- NABORS, JIM** (Vocalist); BA: ICM; PM: Larry Thompson—EAR.
- NAGLER, ERIC & MARTHA** (Vocal Duo); BA: CAMI.
- NALL, JIMMY** (Vocalist), Monument; BA/PM: Tex Davis.
- NALLY, NANCY, SHOW** (Group—4); BA: Boss Attractions; PM: Howard A. Knight Jr.
- NANCY & THE DESIRE STREET** (Vocalist w/Vocal & Instrumental Group—5); PM: Jean L. Bennett—Personality Prod'ns.
- NAPOLI, JEANNE, & BARBARA GLASSON** (Vocal Duo); BA: ICM; PM: Seymour Heller.
- NARVA** (Vocal & Instrumental Group—8); BA: ITA.
- NASH, GRAHAM** (Vocalist/Guitarist), Atlantic; BA: Premier Talent; PM: Lookout Mgmt.
- NASH, JOHNNY** (Vocalist/Guitarist), Epic; BA: ICM; PM: Danny D. Sims—Namjac Co.
- NASH, NANCY** (Vocalist), Damon; BA: Sudra Talent & Bookings; PM: Magic Christian.
- NASHVILLE EXPEDITION** (Vocal & Instrumental Group—4); BA/PM: Operation Music.
- NASSAN, SANDY** (Guitarist); BA: Sandy Nassan.
- NASSAU, GWEN** (Vocalist); BA: Ann Nolan Scott; PM: Lee Burks—Burks-Scott Org.
- NATTY BUMPPPO** (Vocal & Instrumental Group—5); BA: Apogee Mgmt.; PM: Larry Duplap.
- NATURAL ESSENCE** (Instrumental Group—8); PM: Neil C. Reshen.
- NATURAL FOUR** (Vocal Group—4), Curtom; BA: Lu Vason—Aries Booking, QBC; PM: Marv Stuart.
- NAZARETH** (Vocal & Instrumental Group—4), A&M; BA: ATI.
- NAYLOR, JERRY** (Vocalist), Melodyland; BA: William Boyd.
- NEBULA** (Vocal & Instrumental Group—3); BA: Wright Mgmt.
- NEELY, SAM** (Vocalist/Guitarist), A&M; PM: Koala Mgmt.
- NEKTAR** (Vocal & Instrumental Group—5), Sire, Passport; BA: ICM; PM: British Talent.
- NELSON, JIMMY**; BA: ICM.
- NELSON, RICK, & THE STONE CANYON BAND** (Vocalist/Guitarist w/ Instrumental Group), MCA; BA: Brumley Artist; PM: Willy Nelson—Orr Mgmt.
- NELSON, TRACY** (Vocalist/Pianist w/Group—6); BA: Athena Ent's.; PM: Travis Rivers.
- NELSON, WILLIE** (Vocalist), Columbia; PM: Neil C. Reshen—Media Consulting.
- NERO, PETER** (Pianist), Arista; BA: ABC, APB, Alkahest Attractions, Beacon Artists, Charter Prod'ns, Kolmar-Luth, Maximus.
- NEUFELD, RICK** (Vocalist), RCA Victor; PM: Mark Robbins.
- NEUN, MIKE**; BA: William Morris.
- NEW BIRTH** (Vocal & Instrumental Group), Buddah; BA: ATI; PM: Tony Church—Basement Prod'ns.
- NEW BORN CHILD** (Vocal & Instrumental Group—4); BA: Unicorn Music.
- NEWBORN, PHINEAS, JR.** (Pianist); BA: Stephen C. LaVere—Mimosa Prod'ns.
- NEW BROTHERHOOD** (Vocal & Instrumental Group—5); BA: Ray Brondo.
- NEWBURY, MICKEY** (Vocalist/Instrumentalist), Elektra; BA: Magna Artists; PM: Block-Kewley Mgmt.
- NEW CENSATION** (Vocal & Instrumental Group—9); BA: Redbeard Presents; PM: Paul J. Cohn—Prime Time.
- NEW CHRISTY MINSTRELS** (Vocal & Instrumental Group—10); BA: CAMI, ICM.
- NEWCOMERS** (Vocal & Instrumental Group—8), Truth; BA: ONL Ent's.
- NEW DAYS AHEAD** (Vocal & Instrumental Group); BA: Bee Jay, Blade Prod'ns.
- NEW DEALERS**; BA: ABC.
- NEW DECADE** (Vocal & Instrumental Group—8); BA: Jay Artist, Valex Agency.
- NEW ENGLAND CONSERVATORY RAGTIME ENSEMBLE** (Instrumental Group—14-16); BA: Sheldon Soffer.
- NEW FOUND FREEDOM** (Vocal & Instrumental Group—4); BA: Wright Mgmt.
- NEW GRASS REVIVAL** (Vocal & Instrumental Group—5); BA: Stone County.
- NEW KINGSTON TRIO** (Vocal Group); BA: ABC, William Boyd.
- NEWLEY, ANTHONY** (Vocalist); BA: ICM.
- NEWMAN, DAVID "FATHEAD"** (Tenor Saxophonist w/ Instrumental Group—5), Atlantic; BA: Sutton Artists.
- NEWMAN, JIMMY C.**; BA: Buddy Lee.
- NEWMAN, JO-ANNE** (Vocalist), Marathon; Contact: Marathon Music.
- NEWMAN, PHYLLIS** (Vocalist); BA: ICM.
- NEWMAN, RANDY** (Vocalist/Pianist), Warner Bros.; BA: Athena Ent's.; PM: Elliot Abbott—BNB Assocs.
- NEWMAN SISTERS** (Vocal Duo), Marathon; Contact: Marathon Music.
- NEW OXFORD BLUE** (Vocal & Instrumental Group—6); BA: Bee Jay.
- NEW PEOPLE** (Vocal & Instrumental Group—6); BA: Ebony Talent.
- NEW POTATOES** (Vocal & Instrumental Group—5); PM: Bernd Schaeffer—Happy Jack.
- NEW RIDERS OF THE PURPLE SAGE** (Vocal & Instrumental Group—5), Columbia; BA: Magna Artists; PM: Joe Kerr.
- NEW SEASON** (Vocal & Instrumental Group—6); BA: Washington Talent; PM: Rubin Talent.
- NEWSEEKERS** (Vocal & Instrumental Group—5); PM: GWP Assocs.
- NEW SOUND EXPRESS** (Vocal & Instrumental Group—5); BA: Wright Mgmt.
- NEWSPAPER TAXI** (Vocal Group—4); BA: Banner Talent.
- NEW TINY TIM SHOW** (Vocal & Instrumental Group—7); PM: Murray Becker—Roy Radin Assocs.
- NEWTON-JOHN, OLIVIA** (Vocalist w/Group—7), MCA; BA: ICM.
- NEWTON, WAYNE** (Vocalist), Chelsea; PM: Stream Assocs.
- NEW YORK BASS VIOLIN CHOIR** (Vocalist w/ Instrumental Group—11); BA/PM: Lee-Fam Ent's.
- NEW YORK CITY** (Vocal Group), Chelsea; BA: ICM.
- NEW YORK COMMUNITY CHOIR** (Vocal Group); BA: APB, QBC.
- NEW YORK DOLLS** (Vocal Group—5), Mercury; BA: RD III Ventures.
- NEW YORK JAZZ QUARTET** (Instrumental Group); BA: Raymond Weiss.
- NEW YORK JAZZ REPERTORY CO. with BILLY TAYLOR** (Instrumental Group—20); BA: Herbert Barrett.
- NEW YORK RUBBER ROCK BAND** (Vocal & Instrumental Group—5); BA: ABC; PM: Bob Motta Jr.—Bob Motta Jr./Vince Traina.
- NGONO, ALIZA, with ABADINGI** (Vocalist w/ Instrumental Group—6); PM: Burton E. Goldstein.
- NICHOLAS** (Vocal & Instrumental Group—5); BA: Ajaye Entertainment.
- NICKLAUS, RANDY** (Vocalist); BA: Frischer Prod'ns; PM: Gary & Mike Frischer.
- NICKLE PLATE ROAD** (Vocal & Instrumental Group); BA: Bruce Rohrbach, Wright Mgmt.
- NIGHT & DAY** (Vocalists/Guitarists—2); BA: Banner Talent.
- NIGRINI, RON** (Vocalist), Attic; Contact: Attic Recs.
- 98.6** (Vocal & Instrumental Group—10); BA: Keishval Ent's.; PM: David Cooper.
- NITE-LITERS** (Instrumental Group), RCA Victor; PM: Management Three.
- NITTY GRITTY DIRT BAND** (Vocal & Instrumental Group—4), United Artists; BA: Stone County; PM: William E. McEuen.
- NIXON, HAMMIE**, see Sleepy John Estes & Hammie Nixon.
- NIXON, NICK** (Vocalist), Mercury; BA: Hubert Long; PM: Jerry Crutchfield.
- NOBLE, ANDI** (Vocalist); BA: Andi Noble, Vokes Booking; PM: Andi Noble.
- NOISY BOYS** (Vocal & Instrumental Group—4); BA: Clark Prod'ns; PM: J. Casey—Beacon Street Union, Popeye Artist.
- NOLAN, BONNIE LOU** (Vocalist), RCA Victor; Contact: Dick Nolan.
- NOLAN, DICK** (Vocalist/Guitarist), RCA Victor; PM: Dick Nolan.
- NOONE, PETER** (Vocalist), Casablanca; Contact: GTO.
- NORMAN, NEIL** (Vocalist/Guitarist w/Vocal & Instrumental Group—4), GNP Crescendo; BA: Crescendo Agency; PM: Gene Norman.
- NORMAN, PATRICK** (Vocalist), RCA Victor; PM: Claude St. Jean.
- NORTHERN FLYER** (Vocal & Instrumental Group—6); PM: Glotzer Mgmt.
- NORTH SOUL** (Vocal & Instrumental Group—8); BA/PM: Bobby Smith.
- NORTHWEST BOYCHOIR** (40); BA: George Carlson.
- NORTHWIND** (Vocal & Instrumental Group—3); BA: ITA.
- NORVO, RED** (Vibist w/ Instrumental Group—4); BA: Max Cavalli.
- NORWOOD, DOROTHY** (Vocalist), Hotlanta; BA: Herbert Moon—QBC; PM: Jason Mgmt.
- NU BAN** (Vocal & Instrumental Group—8); BA: Paul Williams—The Entertainment Bureau.
- NUGENT, TED, & THE AMBOY DUKES** (Group); BA: DMA.
- NU LIBERATION JAZZ UNIT** (Instrumental Group—4); BA: Jim McClelland.
- NZOMO, DAUDI**; BA: Performing Arts.
- O**
- OAK** (Vocal & Instrumental Group—6); BA: Campus Booking.
- OAK RIDGE BOYS** (Vocal & Instrumental Group—8); BA: Jim Halsey; PM: William Golden.
- OASIS** (Vocal & Instrumental Group—6); BA: Washington Talent; PM: Rubin Talent.
- O'BANION, JOHN** (Vocalist); BA: William Morris.
- O'BRIEN, SAMI** (Vocalist); PM: Jack Segal.
- OCCASIONAL REIGN** (Vocal & Instrumental Group—6); BA: Aquarian Assocs.
- OCEAN** (Group—5), Buddah; BA: Dram Agency.
- OCHS, PHIL** (Vocalist/Guitarist); BA: Richard Fulton.
- O'CONNELL, HELEN** (Vocalist); BA: ICM; PM: Joseph S. Shribman.
- O'CONNOR, DONALD** (Vocalist/Dancer); BA: William Morris; PM: William Loeb.
- OCTAVIAN** (Vocal Group—6), MCA; PM: Wayne Benedict.
- OCTOBER YOUNG** (Vocal & Instrumental Group—5); PM: JW Assocs.
- O'DAY, ANITA** (Vocalist); BA: Sandra Getz.
- O'DELL, KENNY** (Vocalist), Capricorn; PM: Bob Montgomery.
- ODESSA** (Group—7); BA: C.W. Kendall Jr.—Ken-Ran Ent's.
- ODETTA** (Vocalist); BA/PM: Milton Levy.
- ODOM, JIM** (Vocalist/Guitarist w/Vocal & Instrumental Group—6); PM: Don Mangano.
- ODYSSEY** (Vocal & Instrumental Group—3); PM: Graydon & Assocs.
- OFFENBACH** (Vocal Group—6), Barclay; BA/PM: Rene Malo—Corporation Image.
- OHIO PLAYERS** (Vocal & Instrumental Group—7), Mercury; BA: ATI; PM: Hubert Satchell—Ohio Players.
- O'JAYS** (Vocal Group), Philadelphia Int'l; BA: ICM; PM: Barbara Kennedy—EWW Mgmt.
- OLD BLUE** (Vocal & Instrumental Group—4); BA: Yorke's Entertainment; PM: Skip York-Yorke's Entertainment.
- OLDERMAN, JAYNE** (Vocalist w/ Instrumental Group—4); BA: RD III Ventures.
- OLDFIELD, MIKE** (Instrumentalist), Virgin; Contact: Annie Shand.
- OLIVER, DON** (Vocalist); PM: Larein Mgmt.
- OLLIVER, MOLLY** (Vocal & Instrumental Group—4); BA: Yorke's Entertainment; PM: Skip York-Yorke's Entertainment.
- OLIVOR, JANIE** (Vocalist); BA: William Morris.
- OLSON, DENNIS** (Vocalist), RCA Victor; PM: Dennis Olson.
- OLSON, LARRY** (Vocalist); PM: Scott B. Seely—Designs in Music.
- OLSSON, NIGEL** (Drummer), Rocket; BA: Howard Rose; PM: John Reid.
- OLYMPIA BRASS BAND** (Instrumental Group—8); BA: Pryor-Menz; Shoup, Mordecai & Poppel.
- OMEGA** (Vocal & Instrumental Group—5), Bellaphone; PM: James I. Greff—GMC.
- OMNI SOUND** (Vocal & Instrumental Group—4); BA: Gary Good.
- O'NEAL TWINS** (Vocal Group); BA: QBC.
- ONE FINE MORNING** (Vocal & Instrumental Group—5); BA: Washington Talent; PM: Rubin Talent.
- ONE FLITE UP** (Vocal & Instrumental Group—6), Aztec; BA: Aztec Prod'ns; PM: A.E. Sullivan.
- 100 YEARS TIME** (Vocal & Instrumental Group—8); BA: Sound Innovations.
- ONO, YOKO** (Vocalist w/ Instrumental Group—1-5); BA: RD III Ventures.
- ONXX** (Vocal & Instrumental Group—6); BA: Jay Artist.
- ORAL CARESS** (Vocal & Instrumental Group—8); BA: Paul Williams—The Entertainment Bureau.
- ORANGE BAND** (Vocal & Instrumental Group—5), Orange; BA: Rock Int'l; PM: David Peel—Rock Mgmt.
- ORANGES** (Vocal & Instrumental Group—4); BA: Rock Int'l; PM: David Peel—Rock Mgmt.
- ORBISON, ROY** (Vocalist/Guitarist w/Vocal & Instrumental Group—5-15); BA: Acuff-Rose.
- ORBITS** (Vocal & Instrumental Group—5), SSS Int'l; BA: Gary Van Zeeland.
- ORCHESTRA LUNA** (Vocal & Instrumental Group—7), Epic; BA: Pretty Polly; PM: Bruce Patch.
- ORCHESTRA NOVEL** (Group); BA: Ralph Mercado.
- OREGON** (Instrumental Group—4); BA: Beacon Artists; PM: All-Arts Presentations.
- "ORIGINAL" HOOSIER HOT SHOTS** (Vocal & Instrumental Group—4); PM: Julian Portman.
- ORIGINALS INTERNATIONAL**; BA: ABC.
- ORIGINAL SOUL CELTICS** (Vocal & Instrumental Group—6); BA: Bobby Smith; PM: Bobby Lanz.
- ORIGINAL SPIRIT** (Vocal & Instrumental Group—8); BA: RD III Ventures.
- ORLANDO, TONY, & DAWN** (Vocalist w/Vocal Duo), Elektra; BA: ICM.
- ORLEANS** (Vocal & Instrumental Group—4), Asylum; BA: William Morris; PM: James W. Sanders III.
- ORLONS** (Vocal Group—3); BA: Banner Talent.
- ORNADEL, CYRIL** (Conductor); BA: International Entertainment, Sutton Artists.

(Continued on page 82)

Oak Ridge Boys...



...known by the audiences they please!

- HEE HAW
- CBS-TV ORANGE BLOSSOM SPECIAL
- EUROPE
- CBS-TV DEMOCRATIC TELETHON
- LAS VEGAS
- CBC-TV CANADIAN NETWORK
- TONIGHT SHOW
- MIKE DOUGLAS TV SHOW
- JERRY LEWIS TELETHON
- ABC-TV WIDE WORLD OF ENTERTAINMENT



Columbia Records

PUBLIC RELATIONS: Bill Hudson & Associates—Levinson & Associates



THE JIM HALSEY CO. INC.

323 E 40TH WOOD
TULSA OKLAHOMA 74135
(918) 642-3383

Personal Management:
EIL GOLDEN
820 19th Ave. So.
Nashville, Tenn. 37212
(615) 229-2244

POPULAR ARTISTS

• *Continued from page 80*

- ORPHAN** (Vocal & Instrumental Group—4). BA, Athena Ents. PM Castle Music
- ORPHAN MAGIK** (Vocal & Instrumental Group—5). BA Soundz Prod'ns
- OSBORNE BROTHERS** (Vocal & Instrumental Group—4). MCA, BA Atlas Artist
- OSBORNE, MARG** (Vocalist), Marathon, Contact Marathon Music
- OSMOND, DONNY** (Vocalist), MGM, PM Katz-Gallin-Lefler
- OSMOND, MARIE** (Vocalist) MGM, PM Katz-Gallin-Lefler
- OSMONDS** (Vocal Group—5) MGM, PM Katz-Gallin-Lefler
- O'SULLIVAN, GILBERT** (Vocalist), MAM, BA ICM.
- OTHER SIDE** (Vocal & Instrumental Group—5) BA Peoria Musical
- OTIS, BIG "TELL DADDY"** (Vocalist), BA Dr Cool, PM Alred C Poole
- OTIS, JOHNNY, SHOW** (Vocal & Instrumental Group), BA/PM Rob Heller
- OTIS, SHUGGIE** (Vocalist/Guitarist), BA/PM Rob Heller
- OUR GLASS** (Vocal & Instrumental Group—3), PM Memnon Talent
- OUTLAWS** (Vocal & Instrumental Group—5), Arista BA Paragon Agency PM Charles Brusco, Alan Walden
- OVER NIGHT LOW** (Vocal & Instrumental Group—7) CTI, BA ONL Ents. PM Byron Byrd & Kym Yancey—ONL Ents.
- OVERSTREET, TOMMY, & THE NASHVILLE EXPRESS** (Vocalist w/Vocal & Instrumental Group—6) ABC/Dot, BA/PM Jim Halsey
- OWENS, BUCK & THE BUCKAROOS** (Vocalist/Guitarist w/Vocal & Instrumental Group—5) Capitol, BA Maximus, Jack McFadden, PM Jack McFadden
- OWENS, MARIE** (Vocalist), Four Star, BA Joe Taylor, PM Joe Johnson
- OZARK MOUNTAIN DAREDEVILS** (Vocal & Instrumental Group—6), A&M, BA Monterey Peninsula, PM Greg Fischback
- P**
- P F M** (Vocal & Instrumental Group—5), Manticore, BA Premier Talent, PM Manticore Mgmt
- PABON, TONY, & LA PROTESTA** (Group) BA Ralph Mercado
- PACHECO, TOM** (Vocal & Instrumental Group—6), BA RD III Ventures
- PAGE, PATTI** (Vocalist), Avco, BA ICM, PM Jack Rael—Pattack Inc
- PAGLIARO, MICHEL** (Vocalist/Guitarist), RCA Victor, PM George Lagros
- PAIGE, JUSTIN** (Vocalist), Capitol, BA Rick Sands, PM Frank Angelo—Circus Prod'ns
- PAINTER** (Vocal & Instrumental Group), Elektra, PM Bruce Allen
- PALLARDY & HAWKINS** (Vocal & Instrumental Duo) Briar-meade, BA Sea Cruise, PM Ken Keene
- PALLARDY, TOM** (Vocalist), Briar-meade, BA Sea Cruise PM Ken Keene (Also see Pallardy & Hawkins)
- PALMA, LOU, COMBO** (Vocal & Instrumental Group—5), BA/PM Frothingham Mgmt
- PALMER, JEREE** (Vocalist), Columbia, BA William Morris, PM Buddy Allen
- PALMIERI, EDDIE** (Pianist w/Vocalist & Instrumental Group—9), PM Ham Artists, Ralph Mercado
- PANAMA FRANCIS** (Vocalist/Drummer w/Group—4), BA Jacquet Inc
- PANCAKE** (Vocal & Instrumental Group—3) BA Aquarian Assocs
- PANGO** (Vocal & Instrumental Group—6), Mascot BA Aztec Prod'ns, PM A E Sullivan
- PAPER LACE** (Group—4), Mercury, BA ABC
- PARIS, JACKIE, & ANNE MARIE MOSS** (Vocal Duo w/Instrumental Group—5), BA Multi-dimensional Arts/Adv
- PARKER, BONNIE, BAND** (Vocalist/Bassist w/Vocal & Instrumental Group—3), BA CTA
- PARKER, CECIL** (Vocalist), BA Entertainment Corp., PM Stanley Watson.
- PARKER, ROBERT** (Vocalist), Island, BA Sea Cruise, PM Ken Keene
- PARLIAMENTS** (Vocal & Instrumental Group), Casablanca, BA ATI, PM Ron Strasner (Also see Unpredictable Parliaments)
- PARROT, JON** (Vocalist/Guitarist), BA MCT, PM Sara Margaret—Stonebank Inds.
- PARSONS, SAM** (Vocalist), BA Heller-Fischei, PM Turntable Mgmt
- PARTON, DOLLY, & THE TRAVELING FAMILY BAND** (Vocalist w/Group—6), RCA Victor, BA Top Billing; PM Louis Owens
- PARTON, STELLA** (Vocalist), BA Shorty Lavender
- PASCO, WALT** (Vocalist/Guitarist w/Vocal & Instrumental Group—10), Olympic, BA/PM Wilson Call.
- PASS, JOE**, BA Willard Alexander
- PASSPORT** (Group—4), PM Mr I, Mouse
- PAST, PRESENT & FUTURE** (Vocal & Instrumental Group—6), BA Bobby Smith
- PATCHWORK** (Vocal & Instrumental Group—4), BA On Stage.
- PATTERSON, BRENDA** (Vocalist): PM Herb Cohen
- PATTERSON, KELLE** (Vocalist): BA Talent World, PM Gene Russell—GR Prod'ns
- PAUL, BILLY** (Vocalist), Philadelphia Int'l: BA William Morris.
- PAUL, CHRISTOPHER** (Vocalist), MGM South; PM Bob Marcucci
- PAUL, RAY** (Vocalist/Guitarist), BA/PM Jerry Wolf.
- PAXTON, TOM** (Vocalist/Instrumentalist), BA; Richard Fulton, RD III Ventures
- PAYCHECK, JOHNNY, & THE LOVEMAKERS** (Vocalist w/Group), Epic, BA Shorty Lavender.
- PAYNE, FREDA** (Vocalist), ABC/Dunhill, BA William Morris
- PAYNE, JIMMY** (Vocalist), BA Sea Cruise, PM Ken Keene & Larry Adams—Ken Keene
- PAYNE, JOHN, QUARTET** (Saxophonist w/Instrumental Group), BA Pretty Polly, PM David Werlin & Roe Valley—CRB Mgmt
- PAYNE, JOSEPH** (Harpsichordist) BA Kolmar-Luth, Alkahest Attractions
- PAYNE, ROY** (Vocalist/Guitarist), RCA Victor, Contact Barry Haugan
- PDUNK** (Vocal & Instrumental Group—4), BA Spence Stein
- PEACE 'N' MUSIC** (Group—6), BA Boss Attractions, PM Howard A Knight Jr
- PEACHTREE CREEK** (Vocal & Instrumental Group—4); BA Lake Front
- PEAR** (Vocal & Instrumental Group—4), BA, JR Prod'ns
- PEARL ALLEY** (Vocal & Instrumental Group—5); PM: JW Assocs.
- PECADORES, LOS** (Vocal & Instrumental Group—9), BA California Artists PM Ray Camacho—California Artists
- PEDESTRIANS** (Vocal & Instrumental Group—3), BA Show Biz Talent, PM GS Mgmt
- PEEBLES, ANN** (Vocalist), Hi, BA Trena Artists, PM Ann Mitchell—A&V Ents
- PEEBLES, DON, ORCH. with HERMAN MILLER**, (Orch Leader & Vocalist w/Instrumental Group—15), BA Bruce Rohrbach
- PEEL, DAVID, & THE LOWER EAST SIDE** (Vocalist/Guitarist w/Vocal & Instrumental Group—5), Apple, Orange, BA Rock Int'l; PM David Peel—Rock Mgmt
- PEGACY** (Vocal & Instrumental Group—5); BA Jolly Joyce
- PEGASUS** (Vocal & Instrumental Group—4), BA Jerry Wolf
- PEGASUS** (Vocal & Instrumental Group—5), BA Ajaye Entertainment
- PEIFFER, BERNARD, JAZZ TRIO** (Group), BA Robert Arrow, Reuben Mack
- PENN, BOBBY** (Vocalist), BA Hubert Long, PM AccuSound
- PENN, ERNIE C., SHOW** (Group—6), BA Boss Attractions
- PENTTER, KEITH E.** (Vocalist/Keyboard), BA MCT PM Sara Margaret—Stonebank Inds
- PEOPLES CHOICE** (Vocal & Instrumental Group—8), BA Check Prod'ns, PM Wilson Harrell—Check Prod'ns
- PEOPLE TREE** (Vocal & Instrumental Group—4); BA Arthur Shafman.
- PEPPERMINT RAINBOW** (Vocal & Instrumental Group—5), BA Enchanted Door, PM Laurie Saperstein—Enchanted Door
- PERCY & THEM**; Contact Ollie McLaughlin
- PEREZ, JOSHUA** (Vocalist), PM Arnold Mills
- PERKINS, CARL** (Vocalist), Mercury, PM Bill Denny
- PERKINS, TRUDY** (Vocalist w/Instrumental Group—5), PM Neil C Reshen—Media Consulting
- PERMENTER, JOHN** (Vocalist/Guitarist), BA Steven Long
- PERRY, GREG** (Vocalist), Casablanca, PM Greg Perry
- PERSIANS** (Group—6), BA Boss Attractions
- PERSONALITIES UNLIMITED** (Vocal & Instrumental Group—7), BA Ann Nolan Scott, PM Lee Burks—Burks-Scott Org.
- PERSON, HOUSTON, & ETTA JONES** (Saxophonist, Vocalist w/Instrumental Group—4), BA/PM Person-to-Person Attractions
- PERSUADERS** (Vocal Group—4), Atco, BA QBC, PM Bob Currington
- PERSUASIONS** (Vocal Group—5), A&M; BA William Morris, PM David Dashev
- PETERS, JUNE** (Trumpeter), BA Cultural Talent; PM Sioma Glaser
- PETERSON, OSCAR** (Pianist), Pablo, BA Salle Prod'ns, PM Norman Granz
- PHAROAHs** (Instrumental Group—11), BA Contemporary Forum, Ebony Talent
- PHASE III** (Vocal & Instrumental Group—7); BA ONL Ents
- PHELPS, JACKIE**, see Jimmy Riddle & Jackie Phelps.
- PHILADELPHIA** (Vocal & Instrumental Group—4), BA/PM Pete Salerno
- PHILLIPS, BILL** (Vocalist), BA Shorty Lavender
- PHILLIPS, ESTHER** (Vocalist), Kudu, BA ICM, PM Irene Pinn
- PHILLIPS, JOE** (Vocalist): BA/PM: Joe Phillips.
- PHILLIPS, SHAWN** (Vocalist/Guitarist), A&M, BA ICM: PM Management Three.
- PHILLIPS, STU, & THE BALLADEERS** (Vocalist w/Instrumental Group), BA Buddy Lee
- PHOENIX** (Vocal & Instrumental Group—5), PM Goldstream Ents
- PHOENIX EXPRESS** (Vocal & Instrumental Group—8); BA Charles T Johnston—Select Artists.
- PIANO CHOIR** (Instrumental Group—7), Strata-East, BA/PM Strata-East Assocs.
- PIC & BILL** (Vocal Duo); PM. Dave Smith.
- PICKETT, WILSON** (Vocalist), RCA Victor. BA ABC; PM, James Evans.
- PIERRE, ISRAEL** (Vocalist), Barclay, Contact Barclay Recs.
- PIERSON, AL** (Orch Leader); BA, Beacon Artists.
- PIHL, GARY** (Guitarist), PM Jeff Dorenfeld
- PILGRIM JUBILEE SINGERS** (Vocal & Instrumental Group—5), ABC/Dunhill, PM Major Robinson.
- PILLOW, RAY** (Vocalist), ABC/Dot, BA, Joe Taylor.
- PINKNEY, BILL, & THE ORIGINAL DRIFTERS** (Vocal & Instrumental Group—9); BA Jolly Joyce, PM Paul Kallet—KNS Assocs
- PIPER ROAD SPRING BAND**; BA, Performers/Entertainment
- PITTEL, HARVEY** (Saxophonist), BA, Torrence/Perrotta.
- PLANTATION** (Vocal & Instrumental Group—4); BA Check Prod'ns; PM Wilson Harrell—Check Prod'ns.
- PLATTE RIVER CROSSING** (Vocal & Instrumental Group—5), BA Armageddon Bookings
- PLATTERS** (Vocal Group); BA ABC.
- PLATTERS, BUCK RAM** (Vocal & Instrumental Group—9); BA Hit Attractions, Maximus; PM Jean L. Bennett—Personality Prod'ns
- PLAYBOYS** (Group—8); BA Boss Attractions
- PLAYGROUND** (Vocal & Instrumental Group—7), BA/PM CTA
- PLEASURE** (Group—8), PM Jimmy Robinson.
- POCO** (Vocal & Instrumental Group), Epic, BA Premier Talent; PM Hartmann & Goodman
- POCONO BOY SINGERS** (45), Contact K Bernard Schade—Pocono Boy Singers
- PODKIN, LESLIE** (Vocalist), PM Mike Belkin—Belkin Prod'ns.
- POINT BLANK** (Vocal & Instrumental Group—5), BA ATI; PM. Bill Ham—BH Assocs
- POINTER SISTERS** (Vocal & Instrumental Group—7), ABC/Blue Thumb, BA ICM, PM David Robinson—Adam's Dad
- POISON** (Vocal & Instrumental Group—9), BA Dynamic Booking, PM Tom Cephas—Dynamic Mgmt
- PONCE, PONCIE** (Vocalist/Instrumentalist), PM Joseph S Shribman
- POND, SHERRI**; BA Buddy Lee
- POOBAH** (Vocal & Instrumental Group—4), Fireball; BA Command Performance, MEE; PM Command Performance
- POO-CRAU** (Vocal & Instrumental Group—5), BA Consolidated Entertainment
- POONANNY** (Vocal & Instrumental Group—10), BA South-eastern Attractions.
- POOR VALLEY**, Phoenix, BA Nashville Int'l
- PORTER, DAVID** (Vocalist); BA David Porter.
- POSNER, MICKY** (Vocalist), Barclay, Contact Gary Muth
- POST, JIM** (Vocalist/Guitarist), BA Athena Ents., Projects IV
- POTT COUNTY PORK N' BEAN BAND** (Vocal & Instrumental Group—4), BA Mark Swanson—Great Plains.
- POUSETTE-DART STRING BAND** (Vocal & Instrumental Group—3), BA Don Law, Premier Talent, PM Don Law.
- POWDER HORN LTD.** (Vocal & Instrumental Group—4); BA Unicorn Music, PM Powder Horn
- POWERHOUSE** (Vocal & Instrumental Group—8); BA/PM CTA
- POWERS, DOSHIE** (Vocalist/Guitarist), Castle, BA Wooden Music; PM Jill McKinney
- POWERS, JIMMY** (Vocalist/Guitarist), BA/PM Operation Music
- PRANA** (Vocal & Instrumental Group—4), BA Spence Stein
- PRATT/McCLAIN**; BA ABC
- PRELUDE** (Vocal & Instrumental Group—3), Island, BA ICM.
- PRESERVATION HALL JAZZ BAND** (Group), BA Kolmar-Luth, Alkahest Attractions, Pryor-Menz
- PRESLEY, ELVIS** (Vocalist), RCA Victor; PM Col Thomas A Parker
- PRESSURE COOKER** (Vocal & Instrumental Group—5), PM Shelley Belusar—MAT Ltd / Mary Travers & Friend.
- PRESTON, BILLY** (Vocalist w/Group), A&M, BA ATI, PM Robert Ellis
- PRESTON, DON**; BA ICM.
- PRETTY THINGS** (Vocal & Instrumental Group—6), BA ATI, PM Peter Grant—Swan Song.
- PREWITT, JOE** (Vocalist); PM Paul Cochran—Old Man Music
- PRICE, ALAN** (Vocalist/Pianist), Warner Bros., BA ICM
- PRICE, BILLY**, see Rhythm Kings.
- PRICE, KENNY** (Vocalist w/Vocal & Instrumental Group—4), RCA Victor; BA Atlas Artist.
- PRICE, LINDA** (Vocalist/Flutist); PM Noga Mgmt.
- PRICE, LLOYD** (Vocalist); BA Banner Talent, QBC
- PRICE, RAY** (Vocalist), Myrrh, BA/PM Ray Price
- PRIDE, CHARLEY** (Vocalist/Guitarist), RCA Victor, BA Ask Talent.
- PRIDE & JOY** (Vocal & Instrumental Group—4), BA Rochester Talent, PM Thomas DiPoala
- PRIME SUSPECTS** (Instrumental Group—4), BA Media V Entertainment

PRIME TIME (Vocal & Instrumental Group—4), PM: Centaur Artists
PRIMITIVO SANTOS (Group), BA: Ralph Mercado
PRINE, JOHN (Vocalist/Guitarist w/Vocal & Instrumental Group—5), Atlantic, BA: Magna Artists, PM: Al Bunetta
PRINTERS ALLEY (Vocal & Instrumental Group—5), BA/PM: Thomas G. Barfield
PRIVILEGE (Vocal & Instrumental Group—6), Capitol, BA: Studio City, PM: Al Johnson
PROCOL HARUM (Vocal & Instrumental Group—5), Chrysalis, BA: Premier Talent
PRODIGY (Vocal & Instrumental Group—5), PM: MusicMedia Mgmt
PROFILES BAND & REVUE (Group—7), BA: Boss Attractions, PM: Howard A. Knight Jr.
PROGRESS (Group—9), BA: Continental Entertainment, PM: Steve Schankman
PROMETHEUS (Vocal & Instrumental Group—5), BA: Jolly Joyce
PROPHET, RONNIE (Vocalist), BA: ICM
PRUITT, JEANNE (Vocalist), MCA, BA: Shorty Lavender
PRYSOCK, ARTHUR (Vocalist w/Instrumental Group—4), BA: QBC, PM: Don Palmer—Arthur Pryssock Ents
PULERA, TONY, SHOW (Vocal & Instrumental Group—6), BA: Aquarian Assocs., PM: Gerald V. Pace—Aquarian Assocs
PULVER, JUDI, (Vocalist) BA: ICM
PUMA, JOE, see Chuck Wayne & Joe Puma
PUNCH (Group—4), BA: McMillan & Clary, PM: J.R. Sittion
PUNK (Vocal & Instrumental Group—4), BA: Ajaye Entertainment
PURE FUNK (Vocal & Instrumental Group—5), BA: Ajaye Entertainment
PURE PRAIRIE LEAGUE (Vocal & Instrumental Group—6), RCA Victor, BA: Concert Tour, Variety Artists, PM: Jack Daley
PURPLE PEOPLE SHOW (Vocal & Instrumental Group—3), BA: Gary Van Zeeland

Q

QUALLS, SIDNEY JOE (Vocalist), Dakar, BA: QBC, PM: Carl Davis
QUANTRELL (Vocal & Instrumental Group—7), BA: Charles T. Johnston—Select Artists
QUARTERMAN, JOE, & FREE SOUL (Vocalist w/Vocal & Instrumental Group—6), Mercury, BA: QBC, PM: Al Dale—Free Soul
QUATEMAN, BILL (Vocalist w/Group—4), Columbia, BA: William Morris, PM: Unnatural Acts

QUATRO, MICHAEL, GROUP (Vocal & Instrumental Group—4), PM: Leber-Krebs
QUATRO, SUZI (Vocalist w/Vocal & Instrumental Group—4), Arista, BA: Jon Podell, PM: Leo Fenn—Prevue Mgmt
QUEEN (Vocal & Instrumental Group), Elektra, BA: ICM
QUESTA, HENRY (Clarinetist), PM: Sam J. Lutz
QUICKEST WAY OUT (Vocal Group—4), BA: Entertainment Corp., PM: Stanley Watson
QUIET ELEGANCE (Vocal Group—3), Hi, BA: Trender Artists
QUIETFIRE (Vocal & Instrumental Duo), BA: RDIII Ventures
QUIJANO, JOE (Vocal & Instrumental Group), PM: Ham Artists
QUIK (Vocal & Instrumental Group—4), BA: KSM Music, Master Talent, PM: KSM Music
QUINN, CARMEL (Vocalist), BA: Maximus
QUINN, GARY (Vocalist/Pianist/Guitarist), PM: JW Assocs
QUINTESSANCE II (Vocal & Instrumental Duo), BA: Joni Agency, PM: Bill Heaberlin

R

R E O SPEEDWAGON (Vocal & Instrumental Group—5), BA: ATI, PM: Front Line
R F D BOYS, BA: Ariba Down
R H, C & D (Vocal & Instrumental Group—8), BA: Norby Walters, PM: Larry Hawkinson—West Mgmt
RABBIT BRANCH (Instrumental Group—4), BA: South-eastern Attractions
RACHEL (Vocalist w/Vocal & Instrumental Group—5), PM: CTA
RADFORD SISTERS (Vocal Group—3), PM: Thomas E. Brooks Jr.
RADIO KING & HIS COURT OF RHYTHM (Vocal & Instrumental Group—6), BA: Pretty Polly, PM: Roe Vallely & David Werlin—CRB Mgmt
RAELETTS (Group), BA: QBC
RAFFERTY, TAMMY (Vocalist), Perriwinkel, PM: Renegade Music
RAGAMUFFIN (Vocal & Instrumental Group—4), BA: Jerry Wolf
RAGSDALE, DURAL (Vocalist/Guitarist), Horizon, BA/PM: Thomas G. Barfield
RAG'S & THE FAMILY (Vocal & Instrumental Group—7), BA: American Artists, PM: Antone Prod'ns
RAIN (Vocal & Instrumental Group—5), BA: Campus Booking
RAINBEAUX (Vocal & Instrumental Group—3), BA: Alkahest Attractions

RAINBOW CANYON (Vocal & Instrumental Group—4), Capitol, BA: MEE
RAINBOW RIDGE (Vocal & Instrumental Group—4), Polydor, BA: American Artist, PM: Antone Prod'ns
RAINER TWINS (Piano Duo), BA: Alkahest Attractions
RAINWATER, MARVIN (Vocalist/Guitarist), BA: Buddy Lee, Marvin Rainwater, Vokes Booking, PM: Marvin Rainwater
RAINY DAY (Vocal & Instrumental Group—4), BA: Ernie Pep, PM: EPM
RAITT, BONNIE (Vocalist w/Group—5), BA: Avalon Prod'ns, PM: Dick Waterman
RALPH (Instrumental Group—10), BA: Media V Entertainment
RAM, BUCK, see Platters
RAM RODS (Vocalist w/Instrumental Group—6), BA: Paul Williams—The Entertainment Bureau
RAMSEY, WILLIS ALAN (Vocalist/Guitarist), BA/PM: Moon-Hill
RANCH HANDS (Group—5), BA: Boss Attractions
RANDOLPH, BOOTS (Saxophonist w/Instrumental Group), Monument, BA: Sutton Artists, PM: X. Cosse—ARCCO Ents
RANDOLPH, GUY (Vocalist/Keyboard w/Instrumental Group—3), PM: LBF Artists
RAND, SLINK, GROUP (Vocalist w/Instrumental Group—5), BA: Blytham Ltd., PM: Ken Holden—Doug Bauer
RANDY PIE (Group—6), PM: Mr. i Mouse
RANKIN, KENNY (Vocalist/Guitarist), Little David, BA: ICM, PM: Monte Kay
RANSOM, JIM (Vocalist), Biscuit City, BA: Biscuit City
RAP CITY (Vocal Group—3), BA: NBC Booking, PM: Joseph Cammarata—NBC Booking
RAPHAEL (Vocalist), BA: Fred Harris, PM: Vincent Ryan—Ryan Ltd.
RAPP, TOM (Vocalist), BA: Milton Levy, PM: Erik Gardner
RARE EARTH (Vocal & Instrumental Group), Rare Earth, BA: ATI, PM: Ron Strasner
RASPBERRIES (Vocal & Instrumental Group—4), Capitol, BA: ATI, PM: Stan Poses—CAM
RASPBERRY, LARRY, & THE HIGHSTEPPERS (Vocal & Instrumental Group—7), Enterprise, BA: ICM, Schon Prod'ns, Video-Acts Entertainment
RASPUTIN & THE MAD MONKS (Vocalist w/Instrumental Group—5), BA/PM: Kay-May Ents
RAT RACE CHOIR (Vocal & Instrumental Group—4), BA: CTA
RAVEN, EDDY (Vocalist), ABC, BA/PM: Tex Davis
RAVIN' (Vocal & Instrumental Group—4), BA: Unicorn Music

(Continued on page 84)

Bette Kaye Productions, Inc.

announces exclusive representation in the Western Region of the following campus concert attractions:

Gil Eagles

*Ace Trucking Company**

Edmonds & Curley

Bo Donaldson and the Heywoods

W.C. Fields featuring Murray Salomon

Vince Vance and the Valiants

Johnny Mann's Stand Up And Cheer Show

Dukes of Dixieland

Reo Clemente



Mario Mazini

Gary Lewis and the Playboys

*Jose Feliciano**

Paul Revere and the Raiders

Bob Shaw

Train/Rickey and the Red Streaks

Skiles and Henderson

Divided We Stand

Billy Armstrong (voted top fiddler for ten years by ACM)

Terry Parsons

1085 Orchard Road/Lafayette, California 94549



Phyllis Parsons

(415) 284-5246

*non exclusive

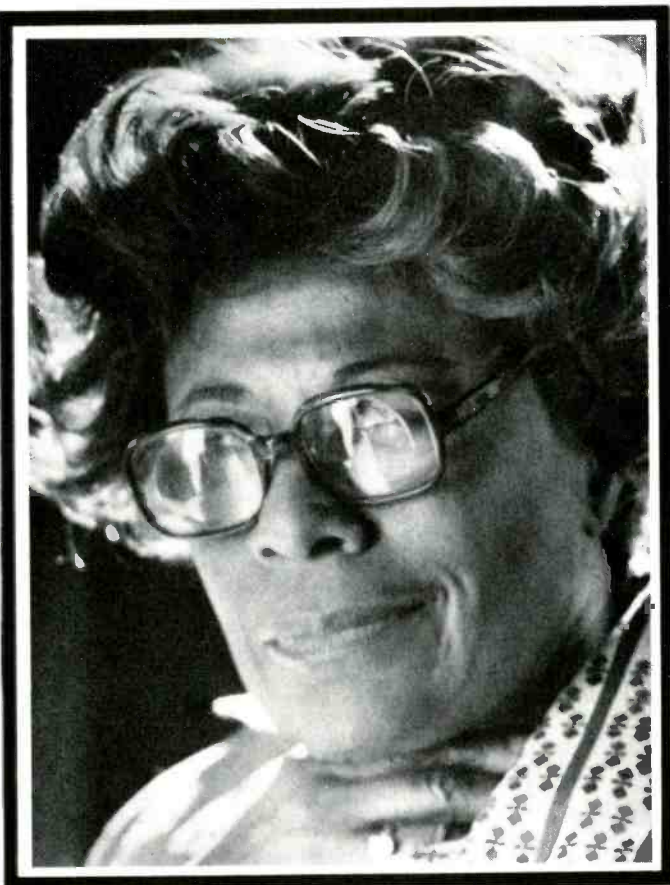
POPULAR ARTISTS

• *Continued from page 83*

- RAW HONEY** (Vocal & Instrumental Group—5), BA Reed Williams
- RAWLS, LOU** (Vocalist); BA ICM; PM Walter R Scott
- RAYE, SUSAN** (Vocalist), Capitol, BA Omac Artist
- RAY, MS. MARVELOUS** (Vocalist), PM Noah R Robinson.
- RAY & THE CORRUPTERS** (Vocal & Instrumental Group—8) BA, Paul Williams—The Entertainment Bureau.
- RAZZMATAZZ** (Vocal & Instrumental Group—6), BA United Entertainment.
- RAZZY** (Vocalist/Guitarist), MGM, PM R J Lindsey.
- REALISTICS** (Vocal & Instrumental Group—4); PM: Carl Davis.
- REBELS QUARTET** (Group); BA Skylite Talent, PM Charles Booth—Doug Wayne
- REBUS** (Vocal & Instrumental Group—5), BA Aquarian Assocs
- REDBONE, LEON** (Vocalist/Guitarist), Warner Bros., BA/PM Sweet 'n Sour
- REDDING, GENE** (Vocalist), Haven, PM CGP Artist
- RED DOG** (Vocal & Instrumental Group—5), PM American Rock & Roll.
- RED DOGS** (Vocal & Instrumental Group—7), BA Mid Continent, PM AME
- REDD, TOBY** (Vocal & Instrumental Group—4), BA ITA PM Ron Geddis, Chaos Mgmt.
- REDDY, HELEN** (Vocalist), Capitol, BA William Morris, PM Jeff S Wald
- RED HORSE** (Vocal & Instrumental Group—4), BA Spence Stein
- REDPATH, JEAN** (Vocalist), Folk-Legacy; BA Wayne Short
- RED, WHITE & BLUE (GRASS)** (Vocal & Instrumental Group—5), BA, Stone County; PM Jason Mgmt
- REED, HERB, OF THE ORIGINAL PLATTERS** (Vocalist w/ Vocal & Instrumental Group—12), BA Redbeard Presents
- REED, JERRY** (Vocalist/Guitarist), RCA Victor, BA William Morris, PM Jerry Reed Ents
- REED, JIMMY** (Vocalist/Guitarist/Harpist), BA Inner City Trade; PM Bill Tyson.
- REED, LOU** (Vocalist), RCA Victor, BA William Morris.
- REED, MILTON** (Vocalist), BA JWJ
- REED, VIVIAN** (Vocalist), PM Lionel Job
- REEVES, DEL, THE GOOD TIME CHARLIES** (Vocalist w/Group—6), United Artists; BA Andrea Smith—Top Billing.
- REEVES, MARTHA** (Vocalist), MCA, BA ATI, PM Ron Strasner.
- REID, CLARENCE** (Vocalist w/Group—5), Alston; BA/PM Schaffer & Assocs.
- REID, DOUG**, see Cliff Hunt & Doug Reid.
- REILLY, JACK, TRIO** (Instrumental Group); BA Maximus
- REIN, ED** (Vocalist/Guitarist/Harpist/Pianist), Ocean, BA Wooden Music; PM Rob Russen—Wooden Music
- REMEMBER ME ALWAYS** (Vocal & Instrumental Group—3); BA, Ajaye Entertainment
- RENAISSANCE** (Vocal & Instrumental Group—5), Sire, BA ICM; PM British Talent
- RENDA, KATHY** (Vocal & Instrumental Group—4); BA Aquarian Assocs
- RENDEZVOUS** (Vocal & Instrumental Group—4), BA Eldon Assocs
- RENO, JACK** (Vocalist), United Artists; BA Joe Taylor.
- RESNICK, ART, QUARTET** (Instrumental Group); BA/PM SRO Prod'ns.
- RETURN TO FOREVER** (Instrumental Group—4), Polydor; BA ICM, PM: Leslie Wynn.
- REVELATION 22:13** (Group—5), BA Cat Billue.
- REVELERS** (Vocal Group—4); PM Wayne Wilbur
- REVERE, PAUL, & THE RAIDERS** (Vocal & Instrumental Group); BA: Spectacular Prod'ns.
- REVISORS** (Vocal & Instrumental Group—5), Vokes, BA Cliff Smith, Vokes Booking; PM Cliff Smith.
- REVIVAL** (Vocal & Instrumental Group—5); PM Concrete Canyon.
- REVOLVER** (Instrumental Group—4); BA Southeastern Attractions.
- REYNOLDS, DEBBIE** (Vocalist); PM Seymour Heiler.
- REYNOLDS, JUDY, SHOW** (Group—5), BA Boss Attractions.
- REYNOLDS, STEVE** (Vocalist); BA ITA.
- RHAPSODY** (Vocal Group—3), PM Lil Schneider—BGS Music.
- RHODES, CHALMERS & RHODES** (Vocal Group—3), PM, John Salstone.
- RHODES, CHRIS, BAND** (Vocal & Instrumental Group—6); BA, Pretty Polly; PM: David Werlin & Roe Vallely—CRB Mgmt.
- RHODES KIDS** (Vocal & Instrumental Group); BA ABC.
- RHONDO, JOHNNY** (Vocalist/Guitarist); PM: Julian Portman
- RHYTHM CITY PLAYERS** (Vocal & Instrumental Group—6); BA: Bee Jay.
- RHYTHM KINGS featuring BILLY PRICE** (Vocal & Instrumental Group—8); BA: Aquarian Assocs.
- RICCI, FRANK** (Vocalist); PM: Don Mangano.
- RICE, BILL**; BA Buddy Lee.
- RICE, BOBBY G.** (Vocalist), GRT; BA Buddy Lee; PM: Nelson Larkin.
- RICH, ALLAN** (Vocalist), PM: Sy Rosenberg.
- RICHARDS, BARRY A&M**; PM Gross/Kupps Prod'ns.
- RICHARDS, BRIAN** (Vocalist/Guitarist); PM: Mike Conner.
- RICHARDS, EARL** (Vocalist), GRT; BA, Atlas Artist.
- RICHARDS, SUE** (Vocalist), ABC/Dot; BA Joe Taylor.
- RICH, BUDDY** (Drummer), Groove Merchant; BA William Morris (Also see Giants of Jazz Quartet.)
- RICH, CHARLIE** (Vocalist/Pianist), Epic; PM: Sy Rosenberg.
- RICHEY, PAUL** (Vocalist); BA, Shorty Lavender.
- RICHMOND EXTENSION** (Vocalist w/Vocal & Instrumental Group—6), Silver Blue; PM Richard Sheridan.
- RICKY & THE CODAS** (Group—6); BA: Boss Attractions
- RICKY & THE ROCKETS** (Vocal & Instrumental Group—5); BA Discovery Inc., Jolly Joyce.
- RIDDLE, GEORGE, & THE RIDDLERS** (Group); BA: AQ Talent.
- RIDDLE, JIMMY, & JACKIE PHELPS**; BA, AQ Talent
- RIDDLE, NELSON, & HIS ORCH.** (Orch. Leader w/Instrumental Group); BA: Willard Alexander.
- RIDDLER BAND** (Vocal & Instrumental Group—5), BA Bee Jay
- RIDE** (Vocal & Instrumental Group—5); BA, Music Shoppe; PM David Stock—Compo Media.
- RIDELL, SUNNY** (Vocal & Instrumental Group—5), BA Montgomery Booking; PM: Roy Montgomery—MBA Prod'ns
- RIGHTOUSE BROTHERS** (Vocal Duo), Haven; BA: William Morris; PM: David Cohen—Plant & Cohen.
- RIGHT TRACK** (Vocal & Instrumental Group—8), BA: Video-Acts Entertainment.
- RILEY, JEANNIE C.** (Vocalist w/Instrumental Group—5), Mercury; BA: William Morris.
- RINDELS, GEARY** (Vocalist); BA, Norby Walters; PM: Larry Hawkins—West Mgmt.
- RIO** (Vocal & Instrumental Group—5); BA: Contemporary Talent
- RIO, CLEMENTE** (Pianists—3), BA Lester Prod'ns; PM: Edward H Lester—Lester Prod'ns.
- RIOPELLE, JERRY** (Vocalist/Keyboard w/Instrumental Group), ABC; BA, Sandra Getz, Schon Prod'ns, PM: Eddie Tickner.
- RIPERTON, MINNIE** (Vocalist), Epic; BA ICM; PM: Front Line.
- RIPPLE** (Vocal & Instrumental Group—7), GRC; BA, QBC; PM: Jason Mgmt.
- RISE** (Vocal & Instrumental Group—4), BA: Master Talent.
- RIISING SUNS** (Vocal & Instrumental Group—6); BA: Mid Continent, PM AME.
- RITUAL** (Vocal & Instrumental Group—5); BA: Adventure Artists.
- RIVERA, CHITA** (Vocalist), BA ICM.
- RIVER CITY** (Vocal & Instrumental Group—8), Enterprise; BA, Video-Acst Entertainment.
- RIVERS, JOHNNY** (Vocalist/Guitarist), Atlantic, BA Johnny Rivers.
- RIVERSYDE** (Vocal & Instrumental Group—5); BA Joni Agency
- ROAD** (Vocal & Instrumental Group—6); BA: Great Lakes.
- ROBBINS, MARTY** (Vocalist), MCA; PM Texas Bob Hinkle.
- ROBBS** (Group); PM Con Merten
- ROBERTS, BO** (Vocalist w/Instrumental Group—4), Contact Ray Sweeney
- ROBERTS, LEA** (Vocalist), United Artists, BA: Gus Ents.; PM August Sims.
- ROBERTS, LOUIE** (Vocalist), BA: Joe Taylor.
- ROBERTS, PAT** (Vocalist/Guitarist w/Vocal & Instrumental Group—5), ABC/Dot; BA, William Morris, PM: Jack Roberts.
- ROBERTS, RICK, & FIREFALL** (Vocal & Instrumental Group—5), A&M; BA/PM, Milton Levy.
- ROBINS, ANN** (Vocalist); PM, John Kralovich—Mark Mgmt.
- ROBINSON, ANDY** (Vocalist/Guitarist); BA: Ceceda Music; PM: Harris Goldberg.
- ROBINSON, BETTY JEAN** (Vocalist), Four Star; BA Joe Taylor.
- ROBINSON, REV. CLEOPHUS** (Vocalist); BA: QBC
- ROBINSON, DENNIS** (Vocalist); BA, Talent Attractions; PM: Larry Phillips.
- ROBINSON FAMILY PLAN** (Vocal & Instrumental Group—8); BA: Apogee Mgmt
- ROBINSON, FENTON, BLUES BAND** (Vocalist w/Instrumental Group—3); PM: Alligator Prod'ns.
- ROBINSON, FREDDY** (Vocalist/Guitarist); BA Special Agent; PM, V.P. Bland.
- ROBINSON, SMOKEY** (Vocalist), Tama; BA, William Morris; PM: Barry Perelman—Multi-Media Mgmt.
- ROCKET** (Vocal & Instrumental Group—6); BA: Gary Van Zealand.
- ROCKIN' HORSE** (Vocal & Instrumental Group—5), RCA Victor, BA: Apogee Mgmt.; PM: Nicholas Grillo.
- ROCKWOOD, LOUISE** (Vocalist), A&M; PM: Larry Rau
- ROCKY & THE ROLLERS** (Vocal & Instrumental Group—5); BA: Nod-Out Talent; PM: Joseph Demaso—Nod-Out Talent.
- ROCKGARDIN** (Vocal & Instrumental Group—7); BA C.W. Kendall Jr.—Ken-Ran Ents.; PM: Herbert Graham.
- RODGERS, JIMMY** (Vocalist); BA: Spectacular Prod'ns.
- RODRIGUEZ, JOHNNY** (Vocalist/Guitarist w/Instrumental Group—6), Mercury; BA: William Morris; PM: Happy Shahan—Alamo Village.
- RODRIGUEZ, LALO** (Vocalist); PM: Ham Artists.
- RODRIGUEZ, PETE "EL CONDE"**; BA, Ralph Mercado.
- ROE, TOMMY, & TRIO** (Vocalist w/Instrumental Group), MGM; BA: Buddy Lee; PM: George Bullets Durgom.
- ROGERS, AL** (Vocalist); BA Arsak Music; PM: Don Campbell.
- ROGERS, DAVID, & THE COUNTRY MILE** (Vocalist w/Vocal & Instrumental Group); BA: Buddy Lee; PM: Kathleen Jackson
- ROGERS, GAMBLE** (Vocalist), BA: Nova Agency; PM: Chuck Glaser.
- ROGERS, KENNY, & THE FIRST EDITION** (Vocal & Instrumental Group—6), Jolly Rogers; BA: ICM; PM: Ken Kragen.
- ROGERS, MIKE, & THE RICHMEN** (Vocalist w/Vocal & Instrumental Group—5); BA/PM: Cliff Ayers.
- ROGERS, STAN** (Vocal & Instrumental Group—5); BA: Coffee-House Circuit; PM David Wilkes—Great Metropolitan Gramophone.
- ROGERS, TERRY, & UPTOWN COUNTRY** (Vocalist w/Group—5); BA Boss Attractions; PM: Howard A. Knight Jr
- ROGER & THE HUMAN BODY** (Instrumental Group—6); BA ONL Ents.; PM Byron Byrd & Kym Yancey—ONL Ents.
- ROLAND, LACEY** (Vocalist/Guitarist/Keyboard); PM: Bill Zeigman.
- ROLLING STONES** (Vocal & Instrumental Group—5), Rolling Stones; Contact: Peter Rudge—Sir Prod'ns.
- ROLLINS, SONNY, CELEBRATION** (Instrumental Group); BA: Sheldon Soffer.
- ROMANO, D'ALDO** (Vocalist); BA: William Morris.
- RONEN, GILA**, see Gila & Tuval.
- RONNI, TOVA** (Vocalist w/Pianist); BA: JWJ; PM: Billie Biederman.
- RON, SHOSHANA** (Vocalist); BA, Cultural Talent, PM: Sioma Glaser
- RONSON, MICK** (Vocalist/Guitarist), RCA Victor; PM: MainMan Ltd.
- RONSTADT, LINDA** (Vocalist), Asylum; BA, ICM; PM: Peter Asher.
- ROOMFUL OF BLUES** (Vocalist w/Instrumental Group—8); BA, Avalon Prod'ns; PM, Dick Waterman.
- ROSE** (Vocal & Instrumental Group—4); BA: Music Shoppe; PM, John Stewart—Compo Media.
- ROSE, BIFF** (Vocalist/Pianist); BA, Contemporary Talent.
- ROSE, EARL** (Pianist); BA A. Demos.
- ROSEN, ISRAEL, & EDNA** (Vocal Duo), BA: JWJ.
- ROSEWOOD** (Vocal & Instrumental Duo); PM, Pilgrim Mgmt.
- ROSS**; BA: ICM
- ROSS, DIANA** (Vocalist), Motown; BA: William Morris.
- ROSS, DR. ISIAH** (Vocalist/One Man Band), Testament, Fortune, Polydor, BA Black Kettle; PM: Fred Reif—Black Kettle.
- ROSS, JERIS** (Vocalist), ABC/Dunhill; BA: Shorty Lavender.
- ROSS, PAM & ALAN**; BA, Buddy Lee.
- ROSS, PATTI** (Vocalist); PM: Julian Portman.
- ROTH, BRAD** (Banjoist); BA George Carlson.
- ROTH, KEVIN** (Vocalist/Dulcimer), Folkways; BA, Speakers Showcase
- ROTO ROOTER GOODTIME CHRISTMAS BAND** (Vocal & Instrumental Group—6), Vanguard; BA: Creative Corps.
- ROUGH TRADE** (Vocalist w/Instrumental Group—6); BA: Concept 376; PM Gary Cormier—Celebration Music.
- ROUND ROBIN & MONOPOLY LTD.** (Vocal & Instrumental Group—7); BA C.W. Kendall Jr.—Ken-Ran Ents.
- ROUSSOS, DEMIS** (Vocalist); BA: Fred Harris; PM: Vincent Ryan—Ryan Ltd
- ROWANS** (Vocal & Instrumental Group—5); PM: Schiffman & Larson
- ROWSSELL, SCOTT, & AQUARIUS** (Vocal & Instrumental Group—4); BA: Gemini Talent.
- ROX, ROBBIE** (Vocal & Instrumental Group—5); PM: H P & Bell.
- ROXY MUSIC** (Vocal & Instrumental Group—6), Atco; BA: Premier Talent
- ROYAL AMERICAN SHOWMEN**; BA: ABC, Maximus.
- ROYAL, BILLY JOE** (Vocalist), MGM South; BA: Howard King, PM Seymour Heiler.
- ROYAL FLESH** (Group—6), BA, Boss Attractions.
- ROYAL KINGS** (Vocal & Instrumental Group—7); BA: Kings Entertainment; PM, Chuck Poss—Kings Entertainment.
- ROYAL SINGERS**, see Milton Berle's Royal Singers.
- ROY, BOBBIE** (Vocalist), BA: Buddy Lee.
- ROY C.**, Mercury; PM Roy C. Hammond.
- RUBICON** (Vocal & Instrumental Group—5); BA, Charles T. Johnston—Select Artists.
- RUBINE, SARAH** (Vocalist), BA, JWJ.
- RUFUS** (Vocal & Instrumental Group—5), ABC; BA: William Morris; PM, Robert Ellis.
- RUGGIERO, JOHN** (Vocalist/Guitarist); BA: Cooperative Music; PM: H. Rusty Gordon—Artist's Consultant.
- RUHNKE, CRAIG** (Vocalist); PM: John Pozer.
- RUMOR** (Group—3); BA: Jerry Patlow.

(Continued on page 86)

Only the best!



**ELLA
FITZGERALD**



**OSCAR
PETERSON**

Exclusive representation, SALLE PRODUCTIONS, INC.
451 No. Canon Drive, Beverly Hills, Calif., 90210
Telephone: (213) 271-1186

Personal Management: Norman Granz

Exclusively On



POPULAR ARTISTS

• Continued from page 84

RUNDGREN, TODD (Vocalist/Guitarist w/Vocal & Instrumental Group—6), Bearsville; BA: William Morris, PM: Albert B. Grossman.

RUNGE, ROBIN (Vocalist), BA: Unicorn Music.

RUSH (Vocal & Instrumental Group—3), Mercury; BA: ATI, Music Shoppe; PM: Mr. I. Mouse, SRO Prod'ns in Canada.

RUSH (Vocal & Instrumental Group—4); BA: Snow Biz Talent; PM: GS Mgmt.

RUSH BROTHERS (Vocal & Instrumental Group—4), Aspen; BA: Unicorn Music; PM: Mike Barrows.

RUSH, OTIS (Vocalist/Guitarist); BA: Avalon Prod'ns, Rhythm & Blues Booking; PM: Dick Waterman.

RUSH, TOM (Vocalist), Columbia; BA: ICM; PM: Boyle Mgmt.

RUSSELL, GENE (Pianist); BA: Talent World; PM: GR Prod'ns

RUSSELL, JOHNNY (Vocalist), RCA Victor; BA: United Talent.

RUSSELL, LEON (Vocalist/Pianist), Shelter, PM: DC Mgmt.

RUSSELL, SAM (Vocalist); BA: Vahm Entertainment; PM: Vahm Mgmt.

RUSSEN, ROB (Vocalist/Guitarist), Castle; BA/PM: Wooden Music.

RUSSEN, RODNEY (Vocalist/Guitarist/Pianist), Castle; BA/PM: Wooden Music.

RUSSO, NICK, see Gabriel's Brass.

RUZICKA, BOB (Vocalist/Guitarist), RCA Victor; Contact: Barry Haugan.

RYAN, ALLAN J. (Vocalist); BA: Eldon Assocs.; PM: Glenn Siversky.

RYAN, TIM (Vocalist), Good Noise; Contact: Good Noise Recs.

RYDELL, BOBBY (Vocalist); BA: William Morris.

S

SABOR (Group); BA: Ralph Mercado.

SACCA, JIMMY, see Hilltoppers.

SACCA TWINS REVUE (Vocal & Instrumental Group—9); BA: Jolly Joyce.

SADDLER, REGGIE/JANICE & THE JAMMERS (Vocal & Instrumental Group—5); BA: Hit Attractions.

SADIE GREEN SALES (Vocal & Instrumental Group—3); BA: Reed Williams.

SADLER, BARRY (Vocalist), RCA Victor, Eagle; BA: Nashville Int'l.

SAFYAN, ILENE (Vocalist/Guitarist); PM: Brad Simon.

SAGEBRUSH (Vocal & Instrumental Group—5); BA: Master Talent.

SAILIN' (Vocal & Instrumental Group—5); PM: A.M.E.

SAINTE-MARIE, BUFFY (Vocalist/Instrumentalist w/Group—7), MCA, BA: Magna Artists, PM: Block-Kewley Mgmt.

ST. JAMES GROUP (Vocal & Instrumental Group—6); BA: Consolidated Talent, Entertainment Servs.; PM: Rick Calhoun.

ST. JOHN, GEORGE, & THE GLORY BAND (Vocal & Instrumental Group—5); BA: Talent World; PM: Bob Epstein.

ST. LOUIS JAZZ QUARTET w/JEANNE TREVOR (Instrumental Group w/Vocalist); BA: Torrence/Perrotta.

ST. PAUL, CHARLES (Vocalist w/Group); BA: ABC.

SALEM WITCHCRAFT (Vocal & Instrumental Group—4); BA: ITA; PM: Bruce Lorfe—Chaos Mgmt.

SALT LAKE SYMPHONIC CHOIR (75-100); BA: Overture Concerts.

SALT & PEPPER (Vocal & Instrumental Group); BA/PM: ABA.

SAM & DAVE (Vocal Duo), United Artists; BA: Banner Talent, ONL Ents., Universal Attractions; PM: Jeff D. Brown—Mass-Vad Prod'ns.

SAMI JO (Vocalist), MGM South; BA: ICM.

SAMMONS, SYLVIA (Vocalist/Guitarist); PM: LBF Artists.

SAMSON, OICK, & CO. (Vocal & Instrumental Group—4); BA: Jerry Wolf.

SAM THE SHAM (Vocalist); BA: American Entertainment; PM: Don Podolor.

SANDCASTLE (Vocal & Instrumental Group—7); BA: United Entertainment.

SANDERS, BOB, SHOW (Vocalist w/Group), Sweet Fortune; BA: Buddy Lee.

SANDERS, HARLAN, Shannon, BA: Joe Taylor.

SANDERS, PHAROAH (Saxophonist w/Instrumental Group), ABC/impulse; BA: George Sofano; PM: James Jordan.

SANDLER & YOUNG (Vocal Duo); BA: Sutton Artists; PM: Val Irving.

SANDPIPERS (Vocal & Instrumental Group—3); BA: APA.

SANDS, DONNA (Vocalist); PM: Memnon Talent.

SANS, SHIRLEY, SHOW (Group—6); BA: Boss Attractions.

SANTA FE TRAIN (Vocal & Instrumental Group—5); BA: Hensley Agency; PM: Keith Pittman—Hensley Agency.

SANTAMARIA, MONGO (Drummer w/Vocal & Instrumental Group—8); BA: ABC, Supreme Artists.

SANTANA (Vocal & Instrumental Group—8), Columbia; BA: Premier Talent; PM: Barry Imhoff—FM Prod'ns.

SANTANA, JUAN & LUCIA (Vocal & Instrumental Group—

2-5); BA: Supreme Artists; PM: Jack Adato—Adato Music.

SANTOS, PATTIE, & SILVER (Vocal & Instrumental Group—7); BA: ICM, PM: Chris R. Wong—CRW Mgmt.

SARAH (Vocal & Instrumental Group—4); BA: Spence Stein.

SAROFEEAN, ANNE (Vocalist); BA/PM: Valex Agency.

SAROYAN, PAULINE (Vocalist); PM: Ron Muller.

SASS (Vocal & Instrumental Group—4); BA: Clark Prod'ns, PM: J. Casey—Beacon Street Union, Popeye Artist.

SASS (Vocalist w/Instrumental Group—5); BA: Jay Artist, Music Shoppe; PM: Charles F. Leone.

SASS (Vocal & Instrumental Group—6); BA: Check Prod'ns; PM: Wilson Harrell—Check Prod'ns.

SASS A FRASS (Vocal & Instrumental Group—6); BA: Gary Van Zealand.

SATTERFIELD, ESTHER (Vocalist), Sagoma/DGM, BA: APA.

SATURDAY (Vocal & Instrumental Group—7); BA: Bruce Rohrbach; PM: AMA, Wright Mgmt.

SATYR (Vocal & Instrumental Group—5), RCA Victor, PM: Jay Ellis—DCA Mgmt.

SAUCE (Vocal & Instrumental Group—6), BA: Associated Talent.

SAVAGE (Vocal & Instrumental Group—5); BA: Campus Booking; PM: Bill Diamond & Kit Stewart—Campus Booking.

SAVAGE, JOE (Vocalist); BA: Enchanted Door; PM: Joe Messina—Enchanted Door.

SAVALAS, TELLY (Vocalist), MCA; BA: ICM.

SAVANNA (Group—5); BA: Boss Attractions.

SAVANNAH featuring **BOLT UPRIGHT** (Vocal Group—7), A&M; Contact: A&M Recs. of Canada.

SAVITT, STEPHEN (Vocalist/Guitarist/Pianist); PM: Brad Simon.

SAVOY BROWN, see listing under "B."

SAY (Group—4); BA: Bruce Rohrbach; PM: AMA.

SAYER, LEO (Vocalist); BA: ICM.

SCAGGS, BOZ (Vocalist/Guitarist w/Group—5), Columbia; PM: Terry Persons.

SCANCE BROTHERS (Vocal & Instrumental Group—5); PM: Robert Aiss & Stephan Galfas—Monoceros Mgmt.

SCAP, MIKE (Guitarist); PM: Karass Media.

SCENIC LAND BOYS (Group), BA: Skylite Talent; PM: Fay Sims—Doug Wayne.

SCHAFFER, DAN, GROUP (Vocal & Instrumental Group—3); BA: ITA; PM: Gary Lazar—Chaos Mgmt.

SCHERTZER, SHEILA RUBEL (Vocalist); BA: JWB.

SCHLAMME, MARTHA (Vocalist), BA: Torrence/Perrotta.

SCHLOSSBERG, R.A. (Cantor), BA: JWB.

SCHROEDER (Vocal & Instrumental Group—5); BA: Music Shoppe.

SCHUSTIK, BILL (Vocalist/Guitarist); BA: Keedick Lecture.

SCHWABS DUTCH BAND (Instrumental Group—6); BA: Bruce Rohrbach.

SCHWALL, JIM (Vocalist w/Instrumental Group—5); BA: Contemporary Talent.

SCHWARTZ, THORNEL (Guitarist), Darien; BA: Alron Promos.; PM: Al Martino Jr.

SCHWARTZ, WENDY (Vocalist/Guitarist); BA: JWB.

SCOOP'S JOY DIGGERS (Group—5); BA: Golden Music; PM: Rick Golden—Golden Music.

SCORPIO (Vocalist w/Instrumental Group); PM: F. Frank Borsa.

SCORPIO (Vocal & Instrumental Group—4), Pepita; PM: James I. Greff—GMC.

SCOTCH WHISKY (Vocal & Instrumental Group—8), Goldust; BA: Apollo Entertainment; PM: Alton L. Gilbert.

SCOTT, ANN NOLAN (Organist); BA: Ann Nolan Scott; PM: Lee Burks—Burks-Scott Org.

SCOTT, CHRIS (Vocalist/Guitarist), Boot; BA: George Green—Star Agency; PM: Jury Krytiuk.

SCOTT, DEAN (Vocalist w/Vocal & Instrumental Group—5); BA: ICM; PM: Ken Kragen.

SCOTT, HAZEL (Vocalist/Pianist w/Instrumental Group—3); BA: ABC; PM: George Scheck.

SCOTT-HERON, GIL (Vocalist), Arista; BA: Richard Fulton.

SCOTT, JERRY, & CO. (Vocal & Instrumental Group—4); BA: Aztec Prod'ns; PM: A. E. Sullivan.

SCOTT, KATHY, SHOW, see Jimmy Velvet.

SCOTT, SHERRÉE (Vocalist); BA: Universal Fellowship; PM: Universal Stars.

SCOTT, SHERRÉE, SINGERS (Vocal Group—3); BA: Universal Fellowship; PM: Universal Stars.

SCOTT, SHIRLEY (Vocalist/Pianist); PM: Julian Portman.

SCOTT, TERRY, EXPLOSION (Vocal & Instrumental Group—3); PM: Julian Portman.

SCOTT, TOM, & THE L.A. EXPRESS (Group), Ode; PM: Lou Adler.

SCRATCH BAND (Vocal & Instrumental Group—5); BA: Act 1; PM: Thomas Cavalier—Trod Nossel.

SCRIVENOR, GOVE (Vocalist); BA/PM: Don Light.

SCRUBBALOE CAINE (Group—5), RCA Victor; BA: Concept 376.

SCRUGGS, EARL, REVUE (Vocal & Instrumental Group—6), Columbia; BA: ICM; PM: Louise Scruggs—Scruggs Talent.

SEA (Vocal & Instrumental Group—5); BA: Jerry Wolf.

SEALS & CROFTS (Vocal & Instrumental Duo w/Group), Warner Bros.; BA: ICM; PM: Day Artists.

SEALS, SON, BLUES BAND (Vocal & Instrumental Group—4); PM: Alligator Prod'ns.

SEA OF NURNEN (Group); BA: Adair Prod'ns.

SEAQUILEN (Vocal & Instrumental Group—5); BA: Check Prod'ns; PM: Wilson Harrell—Check Prod'ns.

SEA WITCHES (Vocal & Instrumental Group—7); BA: Kings Entertainment; PM: Chuck Poss—Kings Entertainment.

SEBASTIAN & CO. (Vocal & Instrumental Group—7), BA: United Entertainment.

SEBASTIAN, JOHN, JR. (Vocalist/Guitarist); BA: Premier Talent; PM: Cavallo-Ruffalo Mgmt.

SEBESKY, DON (Conductor), CTI; Contact: Peter Paul.

SECOND CIRCLE (Vocal & Instrumental Duo); PM: Centaur Artists.

SECOND EDITION (Group—8); BA: Boss Attractions.

SEOKA, NEIL (Vocalist), Rocket; BA: William Morris.

SEELY, JEANNIE, see Jack Green & Jeannie Seely with The Jolly Green Giants.

SEGER, BOB, & THE SILVER BULLET BAND (Vocalist w/Instrumental Group—5), Palladium, BA: DMA, PM: Ed Andrews.

SEGUIN (Vocal Duo), Warner Bros.; Contact: Jacques Chenier.

SELLARS, MARILYN, SHOW (Vocalist/Pianist w/Group), Mega; BA: Buddy Lee; PM: Clarence Selman.

SELLERS, MAXINE (Vocalist/Guitarist/Pianist), Capitol, BA: ICM; PM: Ken Fritz.

SENSATIONAL NIGHTINGALES (Vocal & Instrumental Group—4), ABC/Dunhill; PM: Joe Wallace.

SENSATIONS WILD (Vocal & Instrumental Group—9); PM: Jean L. Bennett—Personality Prod'ns.

SENSORY SYSTEM (Vocal & Instrumental Group—5); PM: Dan Brennan—Denver Oldham.

SERAFINI, AL (Saxophonist w/Group—5); BA: ONL Ents.

SERENDIPITY SINGERS (Vocal & Instrumental Group); BA: Richard Fulton.

SERRLYA, SIVIA (Vocalist); BA: Michael Podoli.

SERVIGNO, EDDIE, & ORCH. BROADWAY (Vocal & Instrumental Group—9); PM: Ham Artists.

SESSION RAMBLES LTD. (Vocal & Instrumental Group—3); BA: Sound '76.

SESSIONS, RONNIE, & PATTY TIERNEY (Vocal Duo), MGM; BA: Top Billing.

SEVEN FOURTEEN (Vocal & Instrumental Group—6); BA/PM: Neal Watson.

SEVEN MILES HIGH (Vocal & Instrumental Group—7), BA: ONL Ents.

7th WAVE (Group—6); PM: Mr. I. Mouse.

SEVENTH WONDER, A-Bet; Contact: Nashboro Recs.

SEVENTH WORLD (Vocal & Instrumental Group—7); BA: Greer Agency.

SEVERANCE (Vocalist w/Instrumental Group—5); PM: Arthur Rappaport.

SEVERINSON, DOC, & HIS NOW GENERATION BRASS featuring **TODAY'S CHILDREN** (Trumpeter w/Group); BA: William Morris.

SEXTANT (Vocal & Instrumental Group—7); BA/PM: KSM Music.

SHADOW (Vocal & Instrumental Group—6), Janus; PM: Jay Ellis—DCA Mgmt.

SHADOWFAX (Vocal & Instrumental Group—4); BA: Ajaye Entertainment.

SHADOWFAX (Vocalist w/Instrumental Group—6); BA: Music Shoppe.

SHADY BROOK (Vocal & Instrumental Group—8); BA: Unicorn Music.

SHAG (Vocal & Instrumental Group—4); BA: Joni Agency.

SHAI, SHLOMO (Vocalist/Accordionist); BA: JWB.

SHAKEDOWN (Vocalist w/Instrumental Group—5); PM: Renegade Music.

SHANAHAN, CHRIS (Vocalist); PM: Coleman Org.

SHANANA (Vocal & Instrumental Group), Kama Sutra; BA: William Morris; PM: Ron Weisner.

SHANE, HAL (Vocalist/Guitarist/Dancer); BA: CAMI.

SHANNON (Group—5); BA: Bruce Rohrbach, PM: AMA.

SHANNON, DEL (Vocalist/Guitarist); BA: Banner Talent.

SHANNON, GUY (Vocalist/Pianist), Cinnamon; PM: Al Embury.

SHARLA VOIX (Vocal & Instrumental Group—5), Buki; BA/PM: Circle M.

SHARPE, SUNDAY (Vocalist), United Artists; BA: Moeller Talent.

SHARR, YOEL (Vocalist), BA: PCA.

SHATTERING EFFECT (Instrumental Group—8), Strata, PM: John Sinclair—Rainbow Prod'ns.

SHAW, BRIAN (Vocalist), RCA Victor; BA: Atlas Artist.

SHAY, KRISTY (Vocalist/Pianist); BA: Joni Agency.

SHEA (Vocal & Instrumental Group—5); BA: Joni Agency.

SHEARER, JOHN (Guitarist); BA: Sudra Talent & Booking; PM: Magic Christian.

SHEARING, GEORGE, QUINTET (Pianist w/Instrumental Group), Sheba; BA: CAMI.

SHENANDOAH CUT-UPS (Vocal & Instrumental Group—5); BA: Don Light; PM: Clarence Tate.

SHEPARD, JEAN, SHOW with **THE SECOND FIDDLES** (Vocalist w/Group—6), United Artists; BA: Top Billing.

SHEPS' LIMELITES (Vocal Group—3); PM: James Evans.

SHERMAN, BOBBY (Vocalist); BA: William Morris.

SHERMAN, GARRY (Pianist); PM: Shukat Co.

SHERMAN, RONNIE (Vocalist/Guitarist); BA: Ebony Talent.

(Continued on page 88)

WE'RE JUST DRIPPIN' WITH
PURE MUSIC!

Bill Chinnock
Willie Dixon
Stan Kenton
Norman Lee
Cassie Siva
Muddy Waters
Mighty Joe Young

Management/Direction

The Scott A. Cameron Organisation, Inc.

CAMERON

320 South Waiola Avenue
La Grange, Illinois 60525

312-352-2026

EARL HOKENS

POPULAR ARTISTS

• *Continued from page 86*

SHERRILL, DIANNE (Vocalist); BA: Shorty Lavender.
SHERUN, ZAVE (Vocalist/Accordionist); BA: JWB.
SHERUN, ZAVE, ORCH. (Vocalist/Accordionist w/Group); BA: JWB
SHINE, JOHN (Vocalist w/Instrumental Group—3); PM: David Rubinson—Adam's Dad.
SHINES, JOHNNY (Vocalist/Guitarist); BA: Avalon Prod'ns, Blade Prod'ns, Stephen C. LaVerne—Mimoso Prod'ns, PM: Dick Waterman
SHIRELLES (Vocal & Instrumental Group); BA: Banner Talent, Hit Attractions, Maximus; PM: Lou Harris
SHIRLEY, DON, CONCERT (Pianist w/Instrumental Group); BA: PCA, Torrence/Perrotta.
SHITTONS (Vocal & Instrumental Group—7); BA: Lordly & Dame, PM: Frank Neer.
SHMITT, STUFFY (Vocalist/Guitarist), PM: Linet Group
SHOCK (Group—3); BA: Cat Billue
SHOLY, PEGGY (Vocalist); BA: Hungry I in Canada; PM: Kustom Mgmt. in Canada, Steve Sholy in USA.
SHOOK, TRAVIS, & THE CLUB WOV (Vocal & Instrumental Duo); BA: Athena Ent's., PM: Castle Music.
SHORT, BOBBY (Vocalist/Pianist); BA: Kolmar-Luth, Alkahest Attractions
SHORT CUT (Vocal & Instrumental Group—4); BA: Bee Jay.
SHORT STUFF (Vocal & Instrumental Group—5); BA: Contemporary Talent.
SHOSHANA (Vocalist); PM: Shoup, Mordecai & Poppel
SHOTGUNN (Vocal & Instrumental Group—4); BA: Ajaye Entertainment
SHOUSE, SAM (Vocalist/Guitarist); PM: Don Mangano.
SHOWMEN (Vocal & Instrumental Group—8); BA: United Entertainment.
SHUEY, DICK, Gemini; BA: Nashville Int'l
SHULAMITH (Vocalist/Guitarist), BA: PCA.
SHURWOOD (Vocal & Instrumental Group—5); BA: Sound '76, PM: Hot Line.
SIDE SHOW (Vocal & Instrumental Group—4); BA: Mike Hebert & Cal Grouard—Mr. Christian, PM: Robert Smith—Mr. Christian.
SIEBEL, PAUL (Vocalist/Instrumentalist); BA: RD III Ventures.
SIGIYAMA, UCHI (Vocalist); BA/PM: G. Browning Smith.
SIGLER, BUNNY (Vocalist), Philadelphia Int'l; Contact: Philadelphia Int'l.
SILVER (Vocal & Instrumental Group—5); BA: Wright Mgmt.
SILVER BULLET (Instrumental Group—4); BA: Blytham Ltd.
SILVER, FRED, see De Maio & Silver.
SILVERHOOF (Vocal & Instrumental Group—6); BA/PM: Art Silverlight
SILVER, HORACE, QUINTET (Pianist w/Instrumental Group); BA: Jack Whittemore.
SILVERS, DON, see Lois Johnson/Don Silvers Show.
SILVER STAR ROAD BAND (Vocal & Instrumental Group—4); BA: Bee Jay; PM: Leo Mgmt.
SILVER TONGUE (Vocal & Instrumental Group—5); BA/PM: Bobby Smith.
SIMONE, NINA (Vocalist), Trip; BA: ABC.
SIMON, JOE (Vocalist), Spring; BA: Universal Attractions; PM: Roy Rifkind—Guardian Prod'ns.
SIMON, JOHN (Vocalist/Pianist); PM: Shukat Co.
SIMON, LUCY (Vocalist), RCA Victor; PM: Bud Prager—Windfall Music.
SIMON, PAUL (Vocalist/Guitarist), Columbia; PM: Mort Lewis.
SIMTEC (Vocalist); PM: Carl Davis.
SINAMON LEAF (Vocal & Instrumental Group—5); BA: Joni Agency; PM: Bill Heaberlin.
SINATRA, FRANK (Vocalist), Reprise; PM: Frank Sinatra.
SINATRA, FRANK, JR. (Vocalist), BA: Beacon Artists, Joseph Saitta—Tin Bar; PM: Tino Barzie—Tin Bar.
SINBAD (Vocal & Instrumental Group w/Moog Synthesizer—4); Contact: Bud Dalton.
SINFIELD, PETE (Vocalist/Guitarist/Keyboard), Mantecore, PM: Mantecore Mgmt.
SINGING BELLS (Vocal Duo), BA: Cultural Talent, PM: Sioma Glaser.
SINGING GOFFS (Vocal & Instrumental Group—5); BA: Don Light; PM: Jerry Goff.
SINGLETON, MARGIE (Vocalist), Ashley; PM: Linda G. Denny—Country Music Spectacular
SISTER SLEDGE (Group—4), Atlantic; PM: Buddy Allen.
SIVA, CASSIE (Vocalist/Guitarist w/Instrumental Group—5); BA: Scott A. & Jean M. Cameron—Scott A. Cameron, Reil-Straus; PM: Scott A. Cameron.
SIVUCA (Vocalist/Guitarist/Keyboard w/Vocal & Instrumental Group—5); BA: Supreme Artists; PM: Adato Music.
SKIFFFULS (Vocal & Instrumental Group—5); BA: Savage Prod'ns.
SKOGIE (Vocal & Instrumental Group—4); BA/PM: Schon Prod'ns.
SKYBAND (Vocal & Instrumental Group—5); Contact: GTO.
SKYE (Vocal & Instrumental Group—7); BA: Ceceda Music; PM: Harris Goldberg.
SKYE (Group—5); BA: Bruce Rohrbach; PM: AMA.

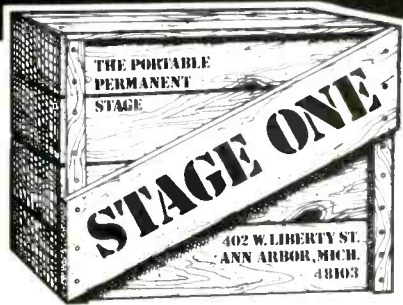
SKY KING (Vocalist w/Vocal & Instrumental Group—6); Columbia; BA: Sutton Artists; PM: Jonathan Stuart/David Bartlebaugh.
SKY KING (Vocalist/Guitarist); BA: Unicorn Music; PM: Brad Miller.
SKY KING BAND (Vocal & Instrumental Group—5); BA: Unicorn Music; PM: Brad Miller.
SKYLINERS (Vocal Group—4); BA: Banner Talent.
SKY, PATRICK (Vocalist/Guitarist), Leviathan; BA: RD III Ventures.
SLADE (Group—4), Warner Bros.; BA: Premier Talent; PM: Chas Chandler & Peter Kauff—Peter Kauff Prod'ns
SLAPWATER (Vocal & Instrumental Group—9); BA: United Entertainment, PM: D.C. Auman—United Entertainment.
SLAUGHTERHOUSE (Vocal & Instrumental Group—4); BA: Continental Entertainment, Gypsy Moon; PM: John Gourley.
SLEDD, PATSY (Vocalist), Mega; BA: Shorty Lavender
SLEDGE HAMMA (Vocal & Instrumental Group—5); BA: Collegiate Assocs.; PM: F. Frank Borsa.
SLEEK, JEREMY (Vocal & Instrumental Group—4); BA: ITA.
SLEEPER (Vocal & Instrumental Group—5), Captiva; BA: Adventure Artists; PM: D. Rick Mitchell
SLEEPY BEAR (Vocal & Instrumental Group—5); BA: On Stage.
SLEEPY HOLLOW (Vocal & Instrumental Group—5); BA/PM: Bobby Smith.
SLEEPY HOLLOW (Vocal & Instrumental Group—4); BA: RD III Ventures.
SLICK, GRACE (Vocalist), Grunt, PM: Bill Thompson
SLIM PICKINS (Vocal & Instrumental Group—5), Wha—Bam; PM: Denny Sornach
SLY, SLICK & WICKED (Group—3); Contact: Ed Joyner.
SLY & THE FAMILY STONE (Vocal & Instrumental Group), Epic; PM: Ken Roberts
SMALLS, BOBBY, & THE FUNKY PEOPLE (Vocal & Instrumental Group—6); BA: Paul Williams—The Entertainment Bureau.
SMALL WONDER (Vocal & Instrumental Group—4); BA: Concept 376; PM: Martin Onrot.
SMARTY PANTS (Vocal & Instrumental Group—7); BA: Multi-dimensional Arts/Adv.; PM: William Rezey
SMATHERS, BEN, & THE STONEY MOUNTAIN CLOGGERS (Vocal & Instrumental Group—8); BA: Nova Agency
SMEAD, LARRY (Vocalist/Guitarist); PM: Mother Music. (Also see Tom Hagan & Larry Smead.)
SMITH, ALEXIS (Vocalist); BA: ICM.
SMITH, ARLENE, & THE CHANTELS (Vocal Group—3), BA: Banner Talent.
SMITH, CAL (Vocalist), MCA; BA: United Talent.
SMITH, CARL (Vocalist), Hickory; BA: Billy Deaton.
SMITH, CONNIE (Vocalist), Columbia; BA: William Morris.
SMITH, DICK, & SYCONA (Vocal & Instrumental Group—6); BA/PM: Syncona.
SMITHER, CHRIS (Vocalist/Instrumentalist); BA/PM: Sweet 'n Sour.
SMITH, GLADYS (Vocalist/Instrumentalist); BA: Country Talent; PM: Donald Redanz—Country Talent.
SMITH, GREGG, SINGERS (19); PM: Century Artists, Pryor-Menz.
SMITH, HAROLD, MAJESTICS (Vocal & Instrumental Group—40); BA: Gordon E. Strong, Herbert Moon—QBC.
SMITH, HERBE (Vocalist/Pianist/Guitarist w/Vocal & Instrumental Group—5); BA: Herbe Smith.
SMITH, JIMMY (Organist); BA: ABC, QBC; PM: Lola Ward Smith.
SMITH, KATE (Vocalist), Atlantic; PM: Katz-Gallin-Leffler.
SMITH, KATHY (Vocalist/Guitarist), PM: Mark Roth.
SMITH, KEELY (Vocalist); BA: William Morris.
SMITH, LOLENE; BA: Willis Talent; PM: Robert E. Smith.
SMITH, MERV (Vocalist), Quality; Contact: Quality Recs.
SMITH, O.C. (Vocalist), Columbia; PM: Lee Magid.
SMITH, ORLANDO (Organist); BA: Greer Agency.
SMITH, PATTI (Vocalist w/Instrumental Group—4); BA: RD III Ventures.
SMITH, R. HARLAN (Vocalist), GRT; PM: R. Harlan Smith.
SMITH, SAMMI (Vocalist w/Group—6), Mega; BA: Athena Ent's.
SMITH STREET SOCIETY (Vocal & Instrumental Group—5), MPI; BA: Robert M. Gwald, Muskrat Prod'ns, Eric Semon.
SMITH, TOMMY (Vocalist); BA: Adams Co.; PM: A.C. Adams—Adams Co.
SMITH, WILLIAM O. (Clarinetist); BA: Olympic Artists, Sheldon Soffer.
SMITH, WILLIAM O., & DAVID SHRADER (Clarinetist & Percussionist); BA: Olympic Artists.
SMOKE (Vocal & Instrumental Group—5); BA: Dynamic Booking; PM: Joe Carter—Dynamic Mgmt.
SMOKEHOUSE (Vocal & Instrumental Group—3); BA: Armageddon Bookings, PM: Freddie Tiekens.
SMOKESTACK LIGHTNING (Vocal & Instrumental Group—5); BA: Wright Mgmt.
SMOTHERS BROTHERS (Vocal & Instrumental Duo); BA: ICM; PM: Ken Fritz.
SNAFU (Group); BA: Premier Talent.
SNAKEYE (Vocal & Instrumental Group—4); BA: Yorke's En-

tertainment; PM: Paul McDonald—Yorke's Entertainment.
SNAPPER (Vocal & Instrumental Group—4); BA: Unicorn Music.
SNEAKY PETE (Vocal & Instrumental Group—4); BA/PM: Blade Prod'ns.
SNELL, ANNETTE (Vocalist), Dial; BA: QBC.
SNOPEK, SIGMUND, III DUO (Vocal & Instrumental); BA: Lary G. Youngsteadt. (Also see Special Attractions.)
SNOW (Vocal & Instrumental Group—4), Castle; BA: Wooden Music; PM: Rob Russen—Wooden Music.
SNOW, HANK (Vocalist/Guitarist w/Group—4), RCA Victor; BA: Moeller Talent.
SNOW, PHOEBE (Vocalist w/Group—5), MCA; BA: ICM; PM: Steven R. Rand.
SOCKEYE (Vocal & Instrumental Group—5); BA: Eldon Assocs
SOFT MACHINE (Instrumental Group—5); BA: APA.
SOFT TONES (Vocal Group—3), Avco; BA: A&D Booking; PM: Roc-Don Mgmt.
SOFT TOUCH (Vocal & Instrumental Group—4); PM: Centaur Artists.
SOLAR WIND (Group—3); PM: Cat Billue.
SOLBERG BROTHERS (Vocal & Instrumental Group—5); BA: Contemporary Talent.
SOLID GOLD (Vocal & Instrumental Group—5); PM: Centaur Artists.
SOLID STATE (Vocal & Instrumental Group); BA: ABC.
SOME OF MY BEST FRIENDS (Vocal & Instrumental Group—5); BA: Don Law; PM: Scott Conant/David B. Tick.
SOMETHING FRESH (Group); BA: Joyce Agency.
SOMMERS, DEE DEE (Vocalist w/Vocal & Instrumental Group—4); BA: Interstate Talent; PM: William Sizemore—Interstate Talent.
SOMMERS, JOANNIE (Vocalist); BA: William Morris.
SOMOS (Vocal & Instrumental Group—13), Eclipse; BA: Maranta Music; PM: Clancy Morafes.
SONDERS, GAIL, REVUE (Vocal & Instrumental Group—9); BA: Aquarian Assocs.; PM: Gerald V. Pace—Aquarian Assocs.
SONGBIRD (Vocal Group—3), Mushroom; Contact: Mushroom Recs.
SONGSHIP (Vocal & Instrumental Group—5); BA: Music Shoppe.
SONNY & THE PREMIERS (Vocal & Instrumental Group—5); BA: Aquarian Assocs.
SON OF ROBIN STONE (Group); BA: Joyce Agency, QBC.
SONS OF CHAMPLIN (Vocal & Instrumental Group—8); BA: RD III Ventures, San Francisco Artists.
SONS OF SLUM (Vocal & Instrumental Group—8); BA: Reil-Straus.
SONS OF THE PIONEERS (Vocal & Instrumental Group—4); PM: Julian Portman.
SORELL, FRANK (Vocalist); PM: Dick Baxter.
SOUL DUKES (Vocal & Instrumental Group—8); BA: ONL Ent's.
SOULFUL PROJECTION (Vocal & Instrumental Group—8); BA: Bobby Smith.
SOUL SEARCHERS (Vocal & Instrumental Group—9), Sussex; BA: Bernard W. Douglas—Big B; PM: Mrs. Chuck Brown.
SOUL STIRRERS (Vocal & Instrumental Group—6), Jewel; BA: Herbert Moon—QBC; PM: Soul Stirrers.
SOUND ADVICE (Vocal & Instrumental Group—5); PM: Centaur Artists.
SOUND EXPERIENCE (Vocal & Instrumental Group—4); BA: Adams Co.; PM: A.C. Adams—Adams Co.
SOUND EXPERIENCE (Vocal & Instrumental Group), Philly Soulville; BA: Entertainment Corp.; PM: Stanley Watson.
SOUND GENERATION (Vocal & Instrumental Group—18); BA: Jim Halsey.
SOUND INVESTMENT (Vocal & Instrumental Group—5); PM: Don Mangano.
SOUND 70 (Vocal & Instrumental Group—9); BA: C.W. Kendall Jr.—Ken-Ran Ent's.
SOUNDS OF FREEDOM (Vocal & Instrumental Group—40); BA: Brigham Young Univ., Dept. of Univ. Programs.
SOUP (Vocal & Instrumental Group—5); BA: Apogee Mgmt.
SOUP (Vocal & Instrumental Group—3); BA: Contemporary Talent.
SOURCE (Vocal & Instrumental Group—5); BA: Soundz Prod'ns.
SOUTHCOTE (Group—4), Smile; BA: Dram Agency; PM: Beau David Ventures.
SOUTHER, HILLMAN, FURAY BAND (Vocal & Instrumental Group—6), Asylum; BA: ATI; PM: Elliot Roberts—Lookout Mgmt.
SOUTHERN COUNTRY (Group—3); BA: Boss Attractions; PM: Howard A. Knight Jr.
SOUTHERN FLAVOR (Vocal & Instrumental Group—8); BA: Charles T. Johnston—Select Artists.
SOUTHERN FRIED (Vocal & Instrumental Group—4); Outburst; BA: International Entertainment.
SOUTHERN, HAL (Vocalist/Guitarist), Ivory; PM: Gracie Dee—Hal Southern Prod'ns.
SOUTHERN LOVING (Vocal & Instrumental Group—4); BA/PM: Operation Music.
SOUTHERN SPRINGS BAND (Vocal & Instrumental Group—6); BA: Consolidated Talent; PM: Rick Calhoun.

(Continued on page 90)

STAGE ONE, INC.
the Best
Concert Stages
for Rent or Sale

*Available for one-nighters,
 national tours, large summer
 shows, and fairs.*



The George Harrison Show using STAGE ONE's Model A, Olympia Stadium, Detroit, Mich.

For rental or sales
 information call or write:
 Stage One Inc., 402 W.
 Liberty, Ann Arbor, Michigan,
 48103 (313) 761-1815 or 761-1606.

- Modular design capable of any size with height variable from 5' to 8'
- Huge moveable capacity of over 12,000 pounds per 4' by 10' module
- Smooth white vinyl non-skid tops plus complete railings, stairs, stage skirt, and, if needed, a 4' reinforced fiberglass barricade.
- Fast set-up time of 2 hours: no scaffolding involved
- Insures you for \$1,000,000.00 liability protection

- Also available: outdoor stages up to 15' with giant tops; 6 1/2' concert Steinway piano
- We deliver to save you money

From the George Harrison Show, Led Zeppelin, Johnny Winter, and ZZ Topp to Belkin Production, Concert West, and FM Productions, groups, promoters, facilities and universities are quickly discovering the capabilities, convenience and money saving factors of Stage One.

The REIL-
STRAUS
AGENCY

proudly presents—

WILLIE DIXON

CASSIE SIVA

HARVEY MANDEL GROUP

WEAPONS OF PEACE

MIGHTY JOE YOUNG

BILL QUATEMAN BAND

STRINGBEAN STRING BAND

WILDERNESS ROAD

4823 N. Albany
 Chicago, Illinois

(312) 539-1688

POPULAR ARTISTS

• Continued from page 88

SOUTHERN UNIVERSITY MARCHING & STAGE BAND (Instrumental Group w/Vocalist—138); BA: Reginald Brown; Contact: Dr. Isaac Greggs

SOUTH FUNK BOULEVARD (Vocal & Instrumental Group—8); BA: Ann Nolan Scott; PM: Lee Burks—Burks-Scott Org.

SOUTH, JOE (Vocalist); PM: Bill Lowery.

SOUTHSIDE MOVEMENT (Group—8), 20th Century; BA: Paragon Agency.

SOUTH WIRE (Vocal & Instrumental Group); BA Adventure Artists.

SOVINE, RED (Vocalist), Chart; BA: Buddy Lee.

SOWTH (Vocal & Instrumental Group—4), BA Karass Media.

SPARACINI, DENNIS (Vocalist), PM LBF Artists.

SPARKS (Group), Island; BA Premier Talent.

SPARKS, GARY (Vocalist/Guitarist); PM Don Mangano.

SPARKS, MELVIN (Guitarist w/Vocalist & Instrumental Group—4); BA: Person-to-Person Attractions.

SPARKS, MICHAEL (Vocalist/Guitarist/Keyboard), PM Bill Zeigman.

SPARKS, RANDY, & THE BLACK PORCH MAJORITY (Group); BA Beacon Artists.

SPARKY (Vocal Group—3), GTO, Contact: GTO.

SPEAKS, ALMETA (Vocalist/Pianist), BA/PM Almeta Speaks

SPEARS, BILLIE JO (Vocalist), United Artists, BA Buddy Lee.

SPEARS, BILLY, BAND (Vocal & Instrumental Group—7), BA Unicorn Music

SPECIAL DELIVERY (Vocal & Instrumental Group—4), PM Centaur Artists

SPECIAL EDITION (Vocal & Instrumental Group—7); BA ONL Ents., PM Byron Byrd & Kym Yancey—ONL Ents

SPECTRUM (Vocal & Instrumental Group—3), PM Graydon & Assocs

SPECTRUM 24 (Vocal & Instrumental Group—3), BA Wright Mgmt

SPENCER, JIM (Vocalist), BA Performers/Entertainment.

SPENCER, LARRY (Trumpeter), Fania, Maranta, BA Maranta Music, PM Clancy Morales

SPICE (Vocal & Instrumental Group—5), BA Peoria Musical

SPICE (Vocal & Instrumental Group—8), BA Unicorn Music, PM Scott Williams.

SPICE featuring BUNNY DAVIS (Vocal & Instrumental Group—7), BA DMI Ents.; PM Omega Sound.

SPIDER & THE CRABS (Vocal & Instrumental Group—6), BA: Mid Continent; PM AME.

SPIKE (Vocal & Instrumental Group—4); BA: Ajaye Entertainment.

SPILLER ROAD (Vocal & Instrumental Group—6); BA: Sudra Talent & Bookings; PM: Magic Christian.

SPINNERS (Vocal Group—5), Atlantic, BA: William Morris; PM: Buddy Allen.

SPIRIT (Vocalist w/Instrumental Group—3); Contact: Dottie Ross

SPIRIT GENERATION; BA: Arbra Down.

SPIRIT OF CHRISTMAS (Vocalist w/Instrumental Group—5), Daffodil; PM Francis W.H. Davies—Love Prod'ns.

SPOONFEATHER BAND (Vocal & Instrumental Group—5); BA: CTA; PM: John Strader.

SPOONRIVER BAND (Group—5), BA Continental Entertainment.

SPRING CANYON (Vocal & Instrumental Group—5); BA: American Entertainment; PM Don Podolor.

SPRINGFIELD (Vocal & Instrumental Group—8); BA Campus Booking, Washington Talent, PM Rubin Talent.

SPRINGFIELD, RICK (Vocalist w/Vocal & Instrumental Group—4), Columbia, PM Binder-Porter Org.

SPUNK (Vocal & Instrumental Group—5); BA: Studio City

SPURRROWS (Vocal & Instrumental Group—14), Myrrh; BA Jim Halsey; PM Thurlow Spurr.

SQUEEZ (Group—4); BA/PM Command Performance

SQUEEZE (Vocal & Instrumental Group—5), BA/PM Pete Salerno

SQUEEZE (Vocal & Instrumental Group—5); BA Charles T Johnston—Select Artists

SQUEEZE (Vocal & Instrumental Group—6), BA Discovery Inc.

STACKHOUSE, HOUSTON (Vocalist/Guitarist/Harmonica); BA Stephen C. LaVere—Mimosa Prod'ns.

STAFFORD, JIM (Vocalist), MGM; PM George Bullets Durgom.

STAFFORD, TERRY (Vocalist/Guitarist); BA Artist Talent, PM Mel Shauer.

STAGG (Vocalist), BA/PM Ben Kaye

STAINES, BILL (Vocalist/Guitarist); BA/PM Frothingham Mgmt

STAIRSTEPS (Group—6); PM: Hermi Hanlin.

STAK YARD (Vocalist w/Instrumental Group—6); BA Media V Entertainment

STAMPEDERS (Vocal & Instrumental Group—3), Capitol, Quality, BA Premier Talent in USA, Concept 376 in Canada, PM Mel Shaw

STAMPLEY, JOE, & THE COUNTRY SOUL (Vocalist w/Group—5), ABC/Dot; PM: Al Gallico.

STANLEY, RALPH, & THE CLINCH MOUNTAIN BOYS (Vocal & Instrumental Group—5); BA: Max Mandel.

STANS, BOB (Vocalist/Organist), BA: Dr. Cool, PM Alfred C. Poole, Charles Butler.

STARSELL, RON (Vocalist); PM: Paul Cochran—Old Man Music.

STARLE SINGERS (Vocal Group—4), Stax, PM Marc Gordon Jr —Marc Gordon

STAR (Vocal & Instrumental Group—4); BA Armageddon Bookings, Bruce Rohrbach.

STARBIRD (Vocal & Instrumental Group—5); BA CID Prod'ns

STARCASTLE (Group—6), BA Continental Entertainment

STARDRIVE (Group), BA: ICM.

STARK NAKED & THE CAR THIEVES (Vocal & Instrumental Group—5), BA Apogee Mgmt., PM Larry Dunlap.

STARR, BUCK (Vocalist/Guitarist w/Instrumental Group—5), BA Interstate Talent, PM William Sizemore—Interstate Talent.

STARR, CHARLIE (Vocalist/Guitarist); BA/PM: Valex Agency.

STARR, EDWIN (Vocalist), BA Talent World; PM Lillian Kyle

STARR, ELAINE (Vocalist Instrumentalist), BA Country Talent, PM Donald Redanz—Country Talent

STARR, KAY (Vocalist); BA ABC, Maximus, PM William A Weems

STARR, KENNY (Vocalist), MCA, BA United Talent

STARR, KINKY (Group), BA Joe McHugh, PM Joe McHugh—Here We Are Mgmt.

STARR, NOVELLA (Vocalist), BA Entertainment Corp., PM Stanley Watson

STARR, RINGO (Vocalist/Drummer), Apple; Contact Tony King

STARR, RUBY, & GREY GHOST (Vocalist w/Instrumental Group—5), BA Premier Talent, PM Butch Stone.

STARR, TONY, see Donnie Lee Bailes.

STARRY EYED & LAUGHING (Vocal & Instrumental Group—4), Columbia, BA Paragon Agency.

STARSHIP (Group—4), BA Bruce Rohrbach

STAR SPANGLED WASHBOARD BAND (Vocal & Instrumental Group—7), PM William Ashwood

STATLER BROTHERS (Vocal & Instrumental Group—4 w/ Instrumental Duo), Mercury, BA Dick Blake—Hubert Long, PM Saul Holiff—Volatile Attractions

STATON, CANDI (Vocalist w/Instrumental Group—6), Warner Bros., BA Paragon Agency, QBC, PM John Salstone

STATON, DAKOTA (Vocalist), BA Keishval Ents., Maximus PM Nat Margo

hit

ATTRACTIONS, INC.

P.O. BOX 682—CHARLOTTE, NORTH CAROLINA 28230
(704) 372-3955

WE ARE PLEASED TO
ANNOUNCE THE ADDITION
OF OUR NEW
JAZZ DEPARTMENT
FEATURING →

CANNONBALL ADDERLEY
BOBBI HUMPHREY
CHARLIE BYRD
FREDDIE HUBBARD

DONALD BYRD &
THE BLACKBYRDS
GIL-SCOTT HERON
LES McCANN
MOSE ALLISON QUARTET

A PARTIAL LISTING OF ADDITIONAL ATTRACTIONS

ANTHONY & THE IMPERIALS
ARCHIE BELL & THE DRELLS
BEN E. KING
BILL DEAL & THE RHONDELS
BLACK HEAT
BLOODROCK
BO DIDDLEY
BREWER & SHIPLEY

THE BUCK RAM PLATTERS
CHAIRMEN OF THE BOARD
CHUBBY CHECKER
THE COMMODORES
CORNELIUS BROS. & SISTER ROSE
DENNIS YOST & THE NEW CLASSICS IV
DOUG CLARK & THE HOT NUTS

THE DRIFTERS
THE HAPPENINGS
THE IMPRESSIONS
KOOL & THE GANG
McKENDREE SPRING
MISSION MOUNTAIN WOOD BAND
MOTHER'S FINEST

RIPPLE
THE SHIRELLES
STAR SPANGLED WASHBOARD BAND
SUGARLOAF
THE TAMS
VINCE VANCE & THE VALIANTS
WHITE WITCH

FOR BOOKINGS, PRICES, AND OPEN DATES, WRITE OR CALL
THE SOUTH'S LEADING ENTERTAINMENT AGENCY

STATONS (Vocal & Instrumental Group—7); BA California Artists; PM Ray Camacho—California Artists.

STATUS QUO (Group—4), BA ATI

STEAGALL, RED (Vocalist), Capitol; BA: Jim Halsey, PM Williams Mgmt.

STEAM (Vocal & Instrumental Group—5); BA/PM: Enchanted Door.

STEELE, JON & SONDRRA (Vocal & Instrumental Group—4); PM: Julian Portman.

STEELEYE SPAN (Vocal & Instrumental Group), Chrysalis; BA Premier Talent.

STEEL RIVER (Vocalist w/Instrumental Group—5), Axe, BA Concept 376.

STEELY DAN (Vocal & Instrumental Group), ABC, BA: Howard Rose

STEEPLECHASE (Vocal & Instrumental Group—4), BA/PM Blade Prod'ns.

STEPHENS, TENNYSON, see Phil Upchurch/Tennyson Stephens.

STEPPEWOLF (Vocal & Instrumental Group—5), Mums, BA Concept 376 in Canada, ICM; PM: Bobby Roberts

STERNO & THE FLAMES (Vocal & Instrumental Group—7), BA: Apogee Mgmt.; PM: Gary Crawford & Assocs.

STEVE & MARCIA REVUE (Vocal & Instrumental Group—4), PM Julian Portman.

STEVENS, APRIL (Vocalist), A&M, Contact: Jeff Barry.

STEVENS, CAT (Vocalist/Guitarist), A&M, BA ICM., PM Nempor Artists.

STEVENS, CLIVE, ATMOSPHERES (Vocalist w/Instrumental Group—5), Capitol; BA/PM: MR Mgmt.

STEVENS, CONNIE (Vocalist); BA: William Morris.

STEVENS, LLYNN, SHOW (Vocal & Instrumental Group—4); BA: Lake Front

STEVENSON, B.W. (Vocalist w/Group—5), RCA Victor; BA: Heller-Fischel; PM Larry Watkins—Moon-Hill.

STEVENS, RAY (Vocalist/Pianist), Barnaby; BA: ICM, PM Williams Mgmt.

STEVENS, SUZANNE (Vocalist), Capitol, BA/PM Guy Latraverse—Kebec Spec.

STEWART, AL (Vocalist), Chess, BA: ICM; PM British Talent

STEWART, CATHIE (Vocalist), Quality; Contact Mal Thompson—Canadian Talent Library.

STEWART, GARY (Vocalist), RCA Victor; BA: Hubert Long.

STEWART, JOHN (Vocalist w/Vocal & Instrumental Group—4), RCA Victor; BA: Magna Artists; PM: BNB Assocs.

STEWART, ROD, see Faces with Rod Stewart.

STILL EYES (Vocal & Instrumental Group—3); BA ITA, PM, Ron Geddish.

STILLMAN'S RUN (Vocalist w/Instrumental Group—6); BA Spence Stein.

STILLS, STEPHEN (Vocalist/Instrumentalist w/Vocal & Instrumental Group), Atlantic; BA ICM; PM: Michael John Bowen—Gold Hill.

STITT, SONNY (Alto Saxophonist w/Instrumental Group—3), Cadet; BA: Jack Whitmore; PM: Sonny Stitt.

STOKES, SIMON (Vocalist/Guitarist); PM: Neil Portman—Elostorm Prod'ns.

STOLZ, KEN (Vocalist), Quality; Contact: Studio 3 Prod'ns.

STONE BRIDGE (Vocal & Instrumental Group—4), PM: Leo Fenn—Prevue Mgmt.

STONE CLOUD (Vocal & Instrumental Group—6), BA Eldon Assocs; PM: Glenn Siversky.

STONEGROUND (Vocal & Instrumental Group—5); BA RD III Ventures, San Francisco Artists.

STONEHENGE (Vocalist w/Instrumental Group—6); BA: KSM Music, Master Talent, PM: Keith Mahler—KSM Music.

STONE, KIRBY (Trumpeter w/Vocal & Instrumental Group); BA ABC.

STONEMANS (Vocal & Instrumental Group—5); BA Joe Taylor; PM: Bob Bean.

STONE, DENNIS (Vocalist/Instrumentalist), BA/PM Douglass Assocs.

STONER, ROB, & THE REBELS (Vocal & Instrumental Group—3); PM: Robert Rothstein

STONE, STEWIE (Vocalist); BA ICM.

STORIES, see Ian Lloyd & Stories

STORMIN' NORMAN & SUZY (Pianist & Vocalist); BA/PM Frothingham Mgmt.

STORY, BILL (Vocalist/Guitarist); BA Unicorn Music.

STRAIGHT (Vocal & Instrumental Group—9), Encore; BA CID Prod'ns

STRAIGHT A's REVUE (Vocal & Instrumental Group—6), PM: Mickey Harman.

STRANGERS (Vocal & Instrumental Group); BA/PM Charles L. Owen. (Also perform with Merle Haggard.)

STRATTA, ETTORE (Orch. Leader); BA: Kolmar-Luth, Alkahest Attractions.

STRATTA, ETTORE, & THE BAROQUE POPS; BA Kolmar-Luth, Alkahest Attractions.

STRATTON, ARNETT, SHOW (Vocalist w/Group), Royal American, BA Buddy Lee.

STRATTON-NELSON BAND (Vocal & Instrumental Group—4), BA ITA; PM: Gary Lazar—Chaos Mgmt.

STRAWBERRY HILL (Vocal & Instrumental Group—5), BA: Discovery Inc; PM: Joseph Powers.

STRAWBS (Vocal & Instrumental Group—5), A&M, BA ATI.

STRAY DOG (Vocal & Instrumental Group—4), Manticore; BA Premier Talent; PM Manticore Mgmt.

STREET CORNER SYMPHONY (Vocal Group—5); BA: Heller-Fischel.

STREET, MEL (Vocalist), GRT; BA: Hubert Long; PM: Jim Prater.

STREETNOISE (Vocal & Instrumental Group—5); BA: Contemporary Talent

STREISAND, BARBRA (Vocalist), Columbia; PM: Martin Erlichman.

STRINGBEAN STRING BAND (Vocal & Instrumental Group—4), BA: Reil-Straus.

STRING DUSTERS (Vocal & Instrumental Group—5); BA: Bruce Rohrbach.

STRINGDUSTERS (Group—5); BA: Boss Attractions; PM: Howard A. Knight Jr

STRUNK, JUD (Vocalist), Motown; BA: Regency Artists; PM: Pierre Cossette.

STUART, ALICE; BA: San Francisco Artists.

STUART, ENZO (Vocalist); BA: Maximus.

STUART, MARY (Vocalist); BA: Speakers Group.

STUCKEY, NAT (Vocalist), RCA Victor; BA: United Talent.

STULL, MICHAEL (Vocalist w/Vocal & Instrumental Group—6); BA ICM; PM: Siddons & Assocs.

STYLISTICS (Vocal & Instrumental Group—13), Avco; BA: Universal Attractions; PM: LAC Mgmt.

STYX (Vocal & Instrumental Group—5), Wooden Nickel; BA: Reil-Straus; PM: Vince DePaul Jr.

SUGAR CAINE (Vocal Group—6), Quality, PM: Dave Ringland

SUGAR CANE (Vocal & Instrumental Group—5), BA Aquarian Assocs.; PM: Michael J. Anthony.

SUGARLOAF/JERRY CORBETTA (Vocal & Instrumental Group—4), Claridge; BA: Magna Artists; PM: Joel Brandes—Far Out.

SULTANS (Vocal & Instrumental Group—8); BA/PM: Triangle Talent.

SUMMER (Vocal & Instrumental Group—4), BA: Washington Talent; PM: Rubin Talent.

SUMMER SUN (Vocal & Instrumental Group—5); BA: ONL Ents.

SUNDOG (Vocal & Instrumental Group—5), BA/PM: Mike Hebert & Cal Girouard—Mr. Christian.

SUNDOWN PETE, see Margie Lane

SUNDROP (Vocal & Instrumental Group—6); BA: Washington Talent; PM: Rubin Talent.

SUNKIST (Vocal & Instrumental Group—5); BA: Aquarian Assocs.

(Continued on page 92)

GRAHAM CENTRAL STATION

"feel
the need"

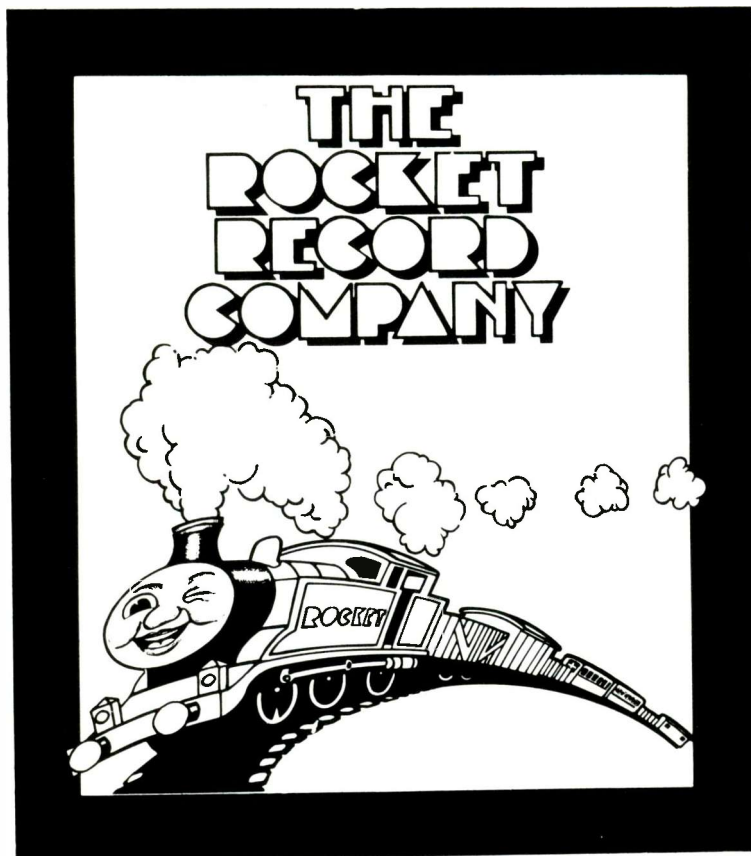
Natalie G. Neilson, Manager
427 34th Avenue
San Francisco, California 94121
(415) 751-9331

POPULAR ARTISTS

● *Continued from page 91*

- SUN MACHINE** (Vocal & Instrumental Group—6); BA: Wright Mgmt.
- SUN MACHINE** (Vocal & Instrumental Group—9); BA: Yorke's Entertainment; PM: Skip Yorke—Yorke's Entertainment.
- SUNNUVA** (Vocal & Instrumental Group—4); BA/PM: Savage Prod'ns.
- SUNNYLAND SLIM** (Vocalist/Pianist); BA: Contemporary Talent, Inner City Trade, Rhythm & Blues Booking; PM: Bill Tyson.
- SUNNYSLOPE** (Vocal & Instrumental Group—4); BA: Master Talent.
- SUNRISE** (Vocal & Instrumental Group—5); BA: Eldon Assocs.
- SUNSHINE POPS ORCH.** (Instrumental Group—32); BA/PM: Albert Kay.
- SUNSHIP** (Vocal & Instrumental Group—5); BA: Aquarian Assocs.
- SUNTOWN** (Vocal & Instrumental Group—5); BA: Lake Front.
- SUPAHEAT** (Vocal & Instrumental Group—4); PIP; BA/PM: Pete Salerpo.
- SUPA, RICHARD** (Vocalist); PM: Leber-Krebs
- SUPER CIRKUS** (Vocal & Instrumental Group—5); BA: Gary Van Zeeland; PM: Kasenetz & Katz
- SUPERSAX** (Instrumental Group—9); Capitol; BA: Willard Alexander; PM: Sam J. Lutz.
- SUPER SUDS OF RHYTHM** (Vocal & Instrumental Group—5); BA: Banner Talent
- SUPREMES** (Vocal Group); BA: William Morris.
- SURGE** (Vocal & Instrumental Group—5); BA: Aquarian Assocs.
- SURLES, CURLY, SHOW** (Group—5); BA: Boss Attractions
- SWAMP FOXX** (Vocal & Instrumental Group—3); BA: Armageddon Bookings.
- SWAN, BILLY** (Vocalist/Instrumentalist w/Vocal & Instrumental Group—5); Monument; BA: Magna Artists; PM: Bert Block—Block-Kewley Mgmt.
- SWANEE QUINTET** (Group); Creed; PM: Charlie Barnwell
- SWANSEN, CHRIS, & MOOG SYNTHESIZER TRIO** (Electronic); BA/PM: Lordly & Dame
- SWAN SILVERTONES** (Vocal & Instrumental Group—6); PM: Johnny Fields.
- SWEET BLINDESS** (Group—5); BA: Music Shoppe; PM: Barry Cobus.
- SWEET BRIAR** (Instrumental Group—3); BA/PM: Bob Bailey
- SWEET CRYSTAL** (Vocal & Instrumental Group—5); BA: ITA
- SWEET DREAM** (Vocal & Instrumental Group—4); BA: Eldon Assocs.; PM: Glenn Sivinsky.
- SWEET DREAMS** (Vocal & Instrumental Group—6); BA: Gary Van Zeeland
- SWEETGRASS** (Vocal & Instrumental Group—4); BA: Ajaye Entertainment.
- SWEET LEAF** (Vocal & Instrumental Group—5); BA: Aquarian Assocs.; PM: Dennis Bulone.
- SWEET MAMA SHAKE-UP** (Vocal & Instrumental Group—5); BA: Athena Ents.
- SWEET PIE** (Pianist); BA: Collegiate Assocs.
- SWINGLE II** (Vocal Group); BA: Kolmar-Luth, Alkahest Attractions
- SYKES, ROOSEVELT** (Vocalist/Pianist); BA: Rhythm & Blues Booking.
- SYLVANUS** (Vocal & Instrumental Group—7); BA: Aztec Prod'ns; PM: A.E. Sullivan
- SYLVERN, ELKA** (Vocalist); BA: JWB.
- SYLVERS** (Vocal Group); MGM; BA: QBC; PM: Pride Inc
- SYLVERS, FOSTER** (Vocalist); MGM; BA: QBC; PM: Pride Inc.
- SYLVESTER, TERRY** (Vocalist); Epic; BA: Regency Artists.
- SYMPHONICS** (Vocal Group—4); PM: John Collins—Sunkar Ents.
- SYMS, ALAN, & CO.** (Vocalist/Guitarist w/Vocal & Instrumental Group—3); PM: T. James Nagle—Chatham Communications.
- SYMS, SYLVIA** (Vocalist); Atlantic; BA: ABC; PM: Helen Keane.
- SYREETA** (Vocalist w/Instrumental Group); Motown; BA: William Morris; PM: Barry Perelman—Multi-Media Mgmt.
- SZABO, GABOR** (Guitarist w/Instrumental Group—4); CTI; Contact: Peter Paul.
- TAJ MAHAL** (Vocalist w/Instrumental Group—6); Columbia; BA: ICM; PM: Edward S. Fredericks.
- TALAS** (Vocal & Instrumental Group—3); BA: Great Lakes.
- TAMBONE** (Vocal & Instrumental Group—4); BA: Soundz Prod'ns.
- TAMS** (Vocal & Instrumental Group—9); BA: Hit Attractions; PM: Harold Thomas—Carolina Attractions.
- TANGERINE DREAM** (Group); Virgin; Contact: Annie Shand.
- TANK** (Group); BA: Axis Entertainment.
- TAPESTRY** (Vocal & Instrumental Group—5); BA: Aquarian Assocs.; PM: Gerald V. Pace—Aquarian Assocs.
- TAPP, DEMETRISS** (Vocalist w/Instrumental Group—5); BA: Interstate Talent.
- TAPP, GORDIE** (Vocalist); BA: Joe Taylor.
- TAR BABY** (Vocal & Instrumental Group—4); BA: Ray Brondo.
- TARGET** (Vocal & Instrumental Group—5); BA: Taliesyn Agency.
- TARRY, MICHAEL** (Vocalist); Reprise; Contact: Gary Muth
- TATE, BROADWAY STEVEN** (Vocalist); BA: Norby Walters; PM: Larry Hawkinson—West Mgmt.
- TATE, ERIC QUINCY** (Vocal & Instrumental Group—4); BA: Blade Prod'ns; Discovery Inc.; PM: Blade Prod'ns.
- TATE, RAY** (Vocalist/Guitarist/Banjoist); BA: Contemporary Forum.
- TAUSCH'S, HAROLD, ROYAL BAVARIAN GERMAN BAND** (Vocal Instrumental Group—4-12); BA/PM: Jerry Wolf.
- TAVARES** (Vocal & Instrumental Group—9); Capitol; BA: Regency Artists; PM: Brian Panella—CGP Artist
- TAX COLLECTORS** (Vocal & Instrumental Group—5); BA/PM: Nicholas Deglioma.
- TAYLOR, B.E.** (Vocal & Instrumental Group—4); BA: Ajaye Entertainment; Aquarian Assocs.
- TAYLOR, DANNY, TRIO** (Vocal & Instrumental Group); BA/PM: Neal Watson.
- TAYLOR, EDDIE**, see Big Walter Horton Blues Band.
- TAYLOR, HOUND DOG, & THE HOUSE ROCKERS** (Vocal & Instrumental Group—3); PM: Alligator Prod'ns.
- TAYLOR, JAMES** (Vocalist); Warner Bros.; BA: ICM; PM: Peter Asher.
- TAYLOR, JOHNNIE** (Vocalist); Stax; PM: Forest Hamilton.
- TAYLOR, KOKO, & HER BLUES MACHINE** (Vocalist w/Instrumental Group—4); PM: Alligator Prod'ns.
- TAYLOR, LEE, BAND** (Vocal & Instrumental Group—5); BA: Check Prod'ns; PM: Wilson Harrell—Check Prod'ns.
- TAYLOR, LITTLE JOHNNY** (Vocalist); BA: Keishval Ents.; PM: Nat Margo.
- TAYLOR, LIVINGSTON** (Vocalist w/Vocal & Instrumental Group—3); Capricorn; BA: Premier Talent; PM: Don Law.
- TAYLOR, SAM, & CHOSEN FEW** (Vocalist w/Instrumental Group—5); BA: Paul Williams—The Entertainment Bureau.
- TAYLOR, TED** (Vocalist); BA: QBC.
- TEA** (Vocal & Instrumental Group—5); Phantom; PM: Mr. I. Mouse.
- TECHNIQUES IV** (Vocal & Instrumental Group—4-7); BA: C.W. Kendall Jr.—Ken-Ran Ents.; PM: Raymond Jones.
- TEEN ANGEL & THE CHEVY III** (Group); BA: DMA.
- TEEN ANGEL & THE ROCKIN' REBELS** (Vocal Group—6); Hellroaring; Contact: Mushroom Recs.
- TELFER, JAY** (Vocalist); Axe; PM: Magic Mgmt.
- TEMPREES** (Group—3); Stax; BA: QBC; PM: Josephine Bridges.
- TEMPTATIONS** (Vocal Group—5); Gordy; BA: William Morris.
- 10 CC** (Vocal Group—4); UK; BA: Premier Talent
- TENNESSEE CUTUPS** (Vocal & Instrumental Group—4); BA: RD III Ventures.
- TEN YEARS AFTER** (Vocal & Instrumental Group—4); Columbia; BA: Premier Talent.
- TERRY, CLARK** (Trumpeter w/Group—5); BA: Max Cavalli.
- TERRY, SONNY, & BROWNIE MCGHEE** (Vocal & Instrumental Duo); BA: APA.
- TEXAS ROSE** (Vocal & Instrumental Group—5); BA: STA Prod'ns; PM: Johnny Waters.
- THACKER, RUDY** (Vocal & Instrumental Group—6); BA: Rudy Thacker; Vokes Booking; PM: Rudy Thacker.
- THEATER WEST** (Vocal & Instrumental Group—12); BA/PM: William C. Gordon—Telecon Talent.
- THE JON** (Vocal & Instrumental Group—4); BA: Aquarian Assocs.
- THEODORAKIS, MIKIS, with HIS SINGERS & ORCH.**; BA: World-Wide Theatre.
- THEODORE, DONNA** (Vocalist); PM: George Scheck.
- THIEME, ART** (Vocalist); BA: Performers/Entertainment; Lary G. Youngsteadt
- THIRD STREAM** (Instrumental Group—4); BA: Bruce Rohrbach.
- THIRD TIME AROUND** (Vocal & Instrumental Group—4); BA: Band Aid.
- 3rd WORLD** (Vocal & Instrumental Group—8); BA: Greer Agency.
- THIRSTY MOON** (Vocal & Instrumental Group—7); Brain; PM: Skylab Mgmt.
- 35th STREET GANG** (Vocal & Instrumental Group—3); BA/PM: Lenis Guess.
- THIS YEARS FIRENZA** (Vocal & Instrumental Group—3); BA: Sudra Talent & Bookings; PM: Magic Christian.
- THOMAS, B.J.** (Vocalist); BA: William Morris.
- THOMAS, IAN** (Vocalist w/Vocal & Instrumental Group—5); Janus; BA: Concept 376; Dram Agency; PM: Pro-Fohrm Ltd.
- THOMAS, JUNIOR, SHOW**; BA: Buddy Lee.
- THOMAS, SUSAN & RICHARD** (Vocal & Instrumental Duo); BA: Performers/Entertainment; Lary G. Youngsteadt; PM: Mitch Hour.
- THOMAS, TASHA** (Vocalist); PM: Vince Mauro.
- THOMAS, TIMMY** (Vocalist/Organist); Glades; BA: Teen-Age Dances; PM: Schaffer & Assocs.
- THOMPSON, HANK, & HIS BRAZOS VALLEY BOYS** (Vocalist w/Vocal & Instrumental Group—5); ABC/Dot; BA/PM: Jim Halsey.
- THOMPSON, SONNY** (Vocalist); BA/PM: Bennie Brown.
- THOMPSON, SUE** (Vocalist); Hickory; BA: Barbara Barber; PM: Tri-Star Mgmt.
- THOMSON, BILL** (Organist); BA: Torrence/Perrotta.
- THORNTON, T. GOSNEY** (Vocalist/Guitarist/Harmonica); BA: Spirit Sound; PM: Cathy Thornton.
- THOROGOOD, GEORGE, & THE DESTROYERS** (Vocal & Instrumental Group—6); BA/PM: All-American Talent.
- THOUIN, LISE** (Vocalist); Capitol; BA: Jean-Claude Lord.
- THREE DEGREES** (Vocal Group—3); Philadelphia Int'l; Contact: Castrataro, Herman & Beinin; PM: Richard Barrett.
- THREE DOG NIGHT** (Vocal & Instrumental Group—7); ABC/Dunhill; BA: Howard Rose; PM: Joel Cohen—Kudo III.
- THREE SUNS** (Vocal Group); BA: Maximus
- THRILLS** (Vocal & Instrumental Group—4); BA: Aquarian Assocs.; PM: A&I Mgmt.
- THROCKMORTEN, PETER** (Vocalist/Guitarist); BA: Sound By Guy; PM: Guy R. O'Hazza—Sound By Guy.
- THUNDER, JOHNNY** (Vocalist); BA: Banner Talent
- THUNDERCLOUD, BILLY, & THE CHIEFTONES** (Vocal & Instrumental Group); 20th Century; BA: Buddy Lee; PM: John Radcliffe.
- THUNDER, MARGO** (Vocalist); Haven; PM: CGP Artist.
- THUNDERMUG** (Vocalist w/Instrumental Group—4); Axe; BA: Concept 376; PM: Wayne Thompson—Celebration Music.
- THUNDER TRAIN** (Vocal & Instrumental Group—5); PM: Jacques & Borsa—F. Frank Borsa.
- TIERNY, PATTY**, see Ronnie Sessions & Patty Tierney.
- TIGER PEOPLE** (Vocalist w/Instrumental Group—8); BA/PM: Ben Kaye.
- TIJUANA BRASS**, see Herb Alpert & The Tijuana Brass.
- TILLIS, MEL, & THE STATEDISERS** (Vocalist w/Instrumental Group—6); MGM; BA/PM: Jim Halsey.
- TILLOTSON, JOHNNY** (Vocalist/Guitarist); BA: Interstate Talent; PM: Mel Shayne.
- TIL, SONNY, & THE OROLES** (Vocal Group—4); BA: Banner Talent.
- TIMBERLINE** (Vocal & Instrumental Group—4); BA: Concert Tour; Variety Artists; PM: Jack Daley.
- TIME BETWEEN ETERNITY** (Vocal & Instrumental Group—7); BA: ONL Ents.; PM: Byron Byrd & Kym Yancey—ONL Ents.
- TIME MACHINE** (Vocal & Instrumental Group—5); Music City; BA: Stable Attractions; PM: Chuck Gregory—UPM.
- TIM & MONICA** (Vocal & Instrumental Group—5); BA: Century II.
- TIMOTHY P & THE RURAL ROUTE 3** (Vocalist w/Instrumental Group—4); BA: Blytham Ltd.
- TINKER'S MOON** (Vocal & Instrumental Group—5); Pol-ydor; BA/PM: Ben Kaye.
- TINLEY PARK** (Vocal & Instrumental Group—7); BA: Spence Stein.
- TIN RAINBOW RAGTIMERS LTD.** (Instrumental Group—3); BA: Alkahest Attractions.
- TINY TIM**, see New Tiny Tim Show.
- TIPICA '73** (Group); BA: Ralph Mercado.
- TODAYS TOMORROW** (Vocal & Instrumental Group—4); BA: Gary Van Zeeland.
- TODD, LISA** (Vocalist); BA: Joe Taylor; PM: Dale Garrick.
- TODD, SHANE, & THE SHANE GANG** (Vocal & Instrumental Group—5); BA: Gary Van Zeeland; PM: Stage 4.
- TODD, SWEENEY** (Vocal & Instrumental Group—5); BA/PM: Axis Entertainment.
- TOLLIVER, CHARLES** (Trumpeter w/Instrumental Group—4); Strata-East; BA/PM: Strata-East Assocs.
- TOMMY HAWK & THE WARRIORS** (Group); BA: AQ Talent.
- TOMORROW'S PROMISE** (Vocal Group); Capitol; BA: QBC.
- TONGUE** (Vocal & Instrumental Group—4); BA: Contemporary Talent.
- TOPE, MALDWYN** (Vocalist); Rocket; PM: John Reid.
- TORME, MEL** (Vocalist); BA: ICM.
- TORO** (Vocal & Instrumental Group—7); PM: Ham Artists.
- TORONTO REVIVAL** (Vocal & Instrumental Group—6); BA: CIT.
- TORRENCE, RICHARD & EUREKA**; BA: ICM.
- TOWER OF POWER** (Vocal & Instrumental Group—10); BA: William Morris; PM: Ron Barnett.
- TOWLEN, GARY** (Pianist); BA: Torrence/Perrotta. (Also see Special Attractions)
- TOY FACTORY** (Group—3); PM: Cat Billie.
- TRACY, DENNIS** (Vocalist); 20th Century; PM: Sainlyt Endevors.

(Continued on page 94)



Kiki Dee Band
Neil Sedaka
Brian & Brenda Russell
Nigel Olsson
Maldwyn Pope
Colin Blunstone
Davey Johnstone

211 South Beverly Drive, Suite 200, Beverly Hills, California 90212 Tel: (213) 550-0144.

MCA RECORDS

POPULAR ARTISTS

• *Continued from page 92*

TRAFFIC (Vocal & Instrumental Group—6), Asylum; BA: Premier Talent.
TRAINA, SAM (Vocalist); PM: Paul Cochran—Old Man Music.
TRAMMPS (Vocal & Instrument Group), Golden Fleece; BA Joyce Agency; PM: Basing Street West.
TRANQUILITY (Group); BA: Premier Talent.
TRASK, DIANA (Vocalist), ABC/Dot; BA/PM: Jim Halsey.
TRAUM, HAPPY & ARTIE (Vocalists w/Instrumental Group—5); BA: RD III Ventures.
TRAVERS, MARY (Vocalist), Warner Bros.; BA: Sutton Artists; PM: Shelley Belusar—MAT Ltd./Mary Travers & Friend.
TREE FROG (Vocal & Instrumental Group—5); BA: Mark Swanson—Great Plains; PM: Scott Winters.
TRENIERS (Vocal & Instrumental Group—8); BA: ABC; PM: Seymour Heller.
TRES HUASTECOS, LOS (Vocalists/Guitarists); BA: Cultural Talent; PM: Sioma Glaser.
TREVOR, JEANNE, see St. Louis Jazz Quartet.
TRIBE (Vocal & Instrumental Group—5), ABC/Dunhill; BA: Aztec Prod'ns; PM: A.E. Sullivan.
TRIBE (Vocal & Instrumental Group—4), BA: Canadian General; PM: Rhoda Taylor.
TRICK (Vocal & Instrumental Group—3); BA: Ajaye Entertainment.
TRIDER, LARRY, SHOW (Group—5); BA: AQ Talent.
TRINA (Vocalist w/Instrumental Group—5); BA: Music Shoppe; PM: Al Higby.
TRIPLE THREAT (Vocal & Instrumental Group—3); BA: Show Biz Talent; PM: GS Mgmt.
TRITON (Vocal & Instrumental Group—4); BA: ITA.
TRIUMVIRAT, Harvest; BA: ICM.
TRIVIA (Vocal & Instrumental Group—5); BA: Show Biz Talent; PM: GS Mgmt.
TROUBADORS/BRAD FRENCH, KIP MEAKER (Vocalists/Guitarists); BA: Frothingham Mgmt.
TROWER, ROBIN (Group—3), Chrysalis; BA: Premier Talent.
TROY, TOMMY (Vocalist w/Instrumental Group—4), Soul-ton; BA: Soul City; PM: Dickerson Artists.
TRUC (Vocal & Instrumental Group—8); BA: Contemporary Talent.
TRUNZO, PHIL, COMBO (Vocalist w/Instrumental Group—4), BA/PM: Nicholas Degloma.
TRUST (Vocalist w/Instrumentalist Group—6); BA: Media V Entertainment.
TRUTH (Vocal & Instrumental Group—4); BA/PM: Valex Agency.
TSATSKIS, GRISHA & EDA (Vocalist & Pianist); BA: JWB.
TUBERVILLE, CHARLES, BAND (Vocal & Instrumental Group—6); BA: Video-Acts Entertainment.
TUBES (Vocal & Instrumental Group—7), A&M; PM: Bag-o-Bucks.
TUCKER, MARSHALL, BAND (Vocal & Instrumental Group—6), Capricorn; BA: Paragon Agency; PM: Phil Walden.
TUCKER, TANYA (Vocalist), MCA; BA: ICM; PM: J.M. "Beau" Tucker—Tanya Inc.
TUCSON (Vocal & Instrumental Group—6); BA: Aztec Prod'ns; PM: A.E. Sullivan.
TUCSON ARIZONA BOYS CHORUS; BA: Kolmar-Luth, Alkahest Attractions.
TUFANO & GIAMMARESE (Vocal & Instrumental Group—5); BA: Contemporary Talent.
TURKEY (Vocal & Instrumental Group—5); BA: Mid Week Music; PM: Bill Diehl—Mid Week Music.
TURNER, BILL, & THE COUNTRY RUNAWAYS (Vocal & Instrumental Group—5); BA: Lake Front.
TURNER BROTHERS (Vocal & Instrumental Group—5); BA: RD III Ventures.
TURNER, DENNIS (Vocalist); BA: Sea Cruise; PM: Bob Robinson—Ken Keene.
TURNER, IKE & TINA (Duo w/Vocal & Instrumental Group—15), United Artists; BA: Dennis Rubenstein—Luzane West.
TURNER, MARY LOU (Vocalist), MCA; BA: Bill Goodwin.
TURNER, SPYDER (Vocalist); BA: Enchanted Door, Hit Attractions, Multi-dimensional Arts/Adv.; PM: Joe Messina—Enchanted Door.
TURNING POINT (Vocal & Instrumental Group—3); BA: Bobby Smith.
TURRENTINE, STANLEY (Tenor Saxophonist w/Instrumental Group—4), Fantasy; BA: ABC; PM: John Levy.
TURTLES, see Flo & Eddy.
25th HOUR(Group—5), BA: Boss Attractions.
TWISTED SISTER (Vocal & Instrumental Group—5); BA: CTA.
TWITCH (Vocal & Instrumental Group—4), BA: Axis Entertainment; PM: Geoffrey Tobiasson—Axis Entertainment.
TWITTY, CONWAY (Vocalist), MCA; BA: United Talent.
TWO'S A COMPANY (Vocal & Instrumental Duo); BA: Joni Agency.
TYMES (Vocalists w/Instrumental Group—12), RCA Victor; BA: Banner Talent, Universal Attractions; PM: Billy Jackson.
TYNER, McCOY (Pianist w/Instrumental Group—5), Milestone; BA: Jack Walker—Alkebu Lan, Jack Whittemore.

TYSON, IAN (Vocalist/Guitarist), A&M; BA/PM: Bert Mitford.

U

U S STEAL (Vocal & Instrumental Group—4); BA: Peoria Musical.
UGGAS, LESLIE (Vocalist); BA: William Morris.
UJIMA (Vocal & Instrumental Group—8); BA: Dynamic Booking; PM: Music Men.
UKRAINIAN BANDURA ENSEMBLE (Vocal Group—20); BA: Cultural Talent, PM: Sioma Glaser.
ULYSSES HARDWARE (Vocal & Instrumental Group—4), BA: Reed Williams.
UNCLE (Vocal & Instrumental Group—4); BA: Discovery Inc.; PM: Joseph Powers.
UNCLE REMUS (Vocal & Instrumental Group—4), BA: United Entertainment.
UNCLE SCHWARTZ (Vocal & Instrumental Group—4), BA: Master Talent.
UNCLE VINTY SHOW (Vocal & Instrumental Group—5); BA: Contemporary Talent.
UNDISPUTED TRUTH (Group), Gordy; BA: Progressive Booking.
UNICORN, Capitol; BA: ICM.
UNITED NATIONS SINGERS; BA: Keedick Lecture.
UNITED SOUND (Vocal & Instrumental Group—8), BA: JR Prod'ns.
UNNATURAL ACT (Vocal & Instrumental Group—4); BA: Joe McHugh; PM: Here We Are Mgmt.
UNPREDICTABLE PARLIAMENTS "U.P.'s" (Vocal & Instrumental Group—7); BA: Joni Agency, Triangle Talent; PM: Mel D. Harris.
UNSUING HEROS (Vocal & Instrumental Group—5), BA: Consolidated Entertainment.
UNWANTED CHILDREN (Vocal & Instrumental Group—4), PM: Memnon Talent.
UPCHURCH, PHIL/TENNYSON STEPHENS (Bassist & Guitarist w/Instrumental Group—4), Kudu; Contact: Peter Paul.
UPPER HAND BAND (Vocal & Instrumental Group—5); BA: ONL Ents.
UPROAR (Vocal & Instrumental Group—5); BA: American Artist; PM: Antone Prod'ns.
UP WITH PEOPLE (Vocal & Instrumental Group); BA: Richard Fulton.
URANUS (Vocal & Instrumental Group—4); BA: Fantasma Prod'ns; PM: Jon Stoll—Fantasma Prod'ns.
URBANIAC, MICHAEL, FUSION (Vocalist w/Instrumental Group—6), Columbia; BA: APA; PM: David Wilkes—Great Metropolitan Gramophone.
URIAH HEEP(Vocal & Instrumental Group—5), Warner Bros.; BA: ATI.

V

VACIRCA, VITO (Vocalist/Guitarist/Pianist), Castle; BA/PM: Wooden Music.
VALDY (Vocalist/Guitarist), A&M; BA: Ross White; Contact: Peter Beauchamp.
VALE, JERRY (Vocalist), Columbia; BA: ICM; PM: Morton H. Farber & Carl Victor—ANFA Mgmt.
VALENTE, CATERINA (Vocalist); BA: William Morris.
VALENTINE (Vocal & Instrumental Group—5); PM: Ascension Artist.
VALERY, DANA (Vocalist), Phantom; BA: ICM; PM: Bud Prager—Windfall Music.
VALLEE, RUDY (Vocalist); BA: PCA; PM: Julian Portman.
VALLEY BOYS (Vocal & Instrumental Group—4); PM: Stuart Cook.
VANCE, VINCE, & THE VALIANTS (Vocal & Instrumental Group—10); BA: Blade Prod'ns; PM: Dick Warren—Vince Vance & The Valiants.
VANDIVER, JOHN (Vocalist/Guitarist); BA: Blade Prod'ns.
VAN DOREN, MAMIE (Vocalist); BA: Beacon Artists.
VAN DYKE, LEROY, & THE AUCTIONEERS (Vocalist w/Instrumental Group—6), ABC/Dot; BA/PM: Jim Halsey.
VAN DYKE, RON (Vocal & Instrumental Group—3); BA: Eldon Assocs.
VAN DYKE, VONDA (Vocalist); BA: APA.
VANESSA (Vocal & Instrumental Group—5); BA: Campus Booking; PM: Bill Diamond & Kit Stewart—Campus Booking.
VAN HORN, JOHN (Vocalist/Guitarist), Mercury; BA: Briarwood Talent.
VANNELLI, GINO (Vocalist w/Vocal & Instrumental Group—6), A&M; BA: ICM in USA, Concept 376 in Canada; PM: Richard Burkhardt—BNB Assocs.
VAN RONK, DAVE (Vocalist); BA: Richard Fulton.
VAN TASSEL, JERRY (Vocalist), PM: Thomas E. Brooks Jr.
VARIATIONS (Vocal & Instrumental Group—4), BA: Keishal Ents., PM: Nat Margro.
VARIATIONS, LES (Group—6) Buddha; BA: Heller-Fischel; PM: Applewood Prod'ns.
VARIATIONS & SAMAKI BENNETT (Vocal & Instrumental Group—4); BA: Frischer Prod'ns; PM: Lee Variety.
VAST CORPORATION (Vocal & Instrumental Group—7), BA: Consolidated Entertainment.
VAUGHAN, SARAH (Vocalist); BA: William Morris.
VAUGHN, SHARON (Vocalist), Cinnamon; PM: Phillip Levitan—Pacemaker Mgmt.
VECCHIONE, RUTH & CASPER (Vocal Duo); BA/PM: Emily Sattell.

VEE, BOBBY (Vocalist), United Artists; BA: Gary Van Zealand.
VEHICLE (Vocal & Instrumental Group—7); BA: Mid Week Music; PM: Bill Diehl—Mid Week Music.
VEITCH & KULBERG (Vocal & Instrumental Duo); PM: Glotzer Mgmt.
VELASQUEZ, VICTOR (Vocalist); PM: Ham Artists.
VELVETELS (Vocal Group—5); PM: Aaron Johnson—Velvet Prod'ns.
VELVET, JIMMY, & KATHY SCOTT SHOW (Vocalist w/Vocal & Instrumental Group—6), Music City; BA: Interstate Talent; PM: William Sizemore—Interstate Talent.
VENTURA, CHARLIE (Tenor Saxophonist); BA/PM: Peter C. Mallon—Counterpoint/Concerts.
VENTURA, CHARLIE, JR. (Saxophonist), Darien; BA: Alron Promos.; PM: Al Martino Jr.
VENTURES (Instrumental Group—5), United Artists; PM: Henry Miller.
VENUTI, JOE (Violinist w/Instrumental Group—4); BA: Max Cavalli.
VEREEN, BEN; BA: William Morris; Contact: Jerry Kushnick.
VERNON, KENNY (Vocalist), Capitol; BA: Shorty Lavender.
VIBRATIONS (Vocal Group); BA: ABC.
VILLARUZ SISTERS (Vocal & Instrumental Group—9); BA/PM: Gary Van Zealand.
VINSON, MOSE (Vocalist/Pianist); BA: Stephen C. Lavere—Mimosas Prod'ns.
VINTON, BOBBY (Vocalist), ABC; BA: William Morris.
VIOLINAIRES (Group), Jewel; Contact: Jewel Recs.
VITALE'S, JOE, MADMEN (Instrumental Group—6); PM: Mike Belkin—Belkin Prod'ns.
VIXEN (Vocal & Instrumental Group—4); BA: Concert Tour, Variety Artists; PM: Keith Krupp.
VOGUES (Vocal Group—3); BA: Interstate Talent; PM: John Boyle.
VOICES OF EAST HARLEM (Vocal & Instrumental Group—12); BA: QBC, RD III Ventures.
VOKES, HOWARD, & THE COUNTRY BOYS (Vocal & Instrumental Group—6), Vokes; BA: Vokes Booking; PM: Howard Vokes.

W

WADE, ADAM (Vocalist); BA: ICM.
WAGONER, PORTER, & THE WAGON MASTERS (Vocalist/Guitarist w/Group—8), RCA Victor; BA: Dolores Smiley—Top Billing.
WAILIN' BLUE (Vocal & Instrumental Group—4), BA: Jerry Wolf.
WAINWRIGHT, LOUDON, III (Vocalist/Guitarist), Columbia; BA: Magna Artists; PM: Klezmer Corp.
WAITS, TOM (Vocalist/Instrumentalist); BA: Magna Artists; PM: Zachary Glickman.
WAKEFIELD, FRANK (Vocalist/Mandolinist); BA/PM: Max Mandel.
WAKEMAN, RICK (Vocalist), A&M; BA: Premier Talent.
WALDMAN, WENDY (Vocalist/Instrumentalist), BA: William Morris.
WALDORF, MARCIA (Vocalist/Pianist), Capricorn; BA: Creative Corps.
WALDO'S GUTBUCKET SYNCOPATORS (Vocal & Instrumental Group—8), BA/PM: Marcia Hulén.
WALDO, TERRY (Vocalist/Pianist), BA/PM: Marcia Hulén.
WALE (Vocal & Instrumental Group—5), BA: Jay Artist, Music Shoppe; PM: Charles F. Leone.
WALKER, BILLY (Vocalist), MGM; BA: Bill Goodwin.
WALKER, CHARLIE (Vocalist), Capitol; BA: Atlas Artist.
WALKER, DAVID T. (Guitarist), Ode, PM: Lou Adler.
WALKER, DON (Keyboard w/Instrumental Group—4), PM: Carl Davis.
WALKER, JERRY JEFF (Vocalist/Guitarist w/Group—7), MCA; BA: Athena Ents.; PM: Michael Brovsky.
WALKER, JR., & THE ALL STARS (Group), Soul; PM: James Evans.
WALKER, LANNIE, & HIS ALLSTARS (Vocal & Instrumental Group—5); BA: Three Star; PM: Lannie Walker.
WALKER'S, PAUL, DREAM (Vocal & Instrumental Group—4), BA: Master Talent.
WALKER, PHILLIP (Vocalist/Guitarist), Joliet; PM: Carol Bromberg.
WALKER, T-BONE (Vocalist/Guitarist w/Instrumental Group—5), BA: Supreme Artists.
WALLACE, GEORGE, JR. (Vocalist), MGM; BA: Buddy Lee.
WALLACE, JERRY (Vocalist), MGM; BA: Joe Taylor.
WALLACE, SIR WALES (Vocalist), PM: Carl Davis.
WALLENSTEIN (Vocalist w/Instrumental Group—5), Cosmic Courier; PM: Skylab Mgmt.
WALLER, FATS, JR. (Pianist), RCA Victor; BA/PM: James Powers.
WALLIS, SHANI (Vocalist); BA: ABC.
WALSH, BROCK PATRICK (Vocalist), PM: Leber-Krebs.
WALSH, JOE (Vocalist w/Instrumental Group—4), ABC/Dunhill; BA: ATI; PM: Front Line.
WALSTON, JOE (Vocalist), Darien; BA: Alron Promos.; PM: Al Martino Jr.
WANDANDO BAND (Vocalist w/Instrumental Group—3); BA: Friends Agency; PM: Peter Simonetti—Friends Co.
WANDELRUST TRIO (Vocal & Instrumental Group), BA/PM: Frothingham Mgmt.

- WAR (Vocal & Instrumental Group—7); BA: William Morris; PM: Steve Gold—Far Out.
- WARD, CLARA, SINGERS (Vocal Group); BA: QBC.
- WARD, HAROLD "THUNDERBIRD" (Vocalist/Pianist); PM: Col. Jerry Duane Allan—Masque Artists.
- WARD, JACKY, & BLACKWOOD COUNTRY BAND (Vocalist w/Group—6); BA: Top Billing; PM: Dean Gardner.
- WARD, JIMMY, & THE STREAKERS (Vocalist w/Instrumental Group—6); Briar-meade; BA: Sea Cruise; PM: Ken Keene.
- WARD, LAUREL, & TERRY BLACK (Vocal Duo); Yorkville; Contact: Ahed Music.
- WARDWELL, JOHN, CHICAGO BLUES BAND (Vocal & Instrumental Group—6); BA: Friends Agency.
- WARD, WILLA, SINGERS; BA: Eastman Boomer.
- WARE, BONNIE (Vocalist/Guitarist); BA: Direction Artist; PM: James Byron.
- WARING, FRED, & HIS ALL NEW YOUNG PENNSYLVANIANS (Vocal Group); BA: Kolmar-Luth, Alkahest Attractions.
- WARMDUST (Vocal & Instrumental Group—6); BA: Mid Week Music; PM: Bill Diel—Mid Week Music.
- WARNER, RONNIE (Vocal & Instrumental Group—5); BA: C.W. Kendall Jr.—Ken-Ran Ent.; PM: Bill McIntire.
- WARREN, BABY BOY (Vocalist w/Instrumental Group—4); BA: Black Kettle; PM: Fred Reif—Black Kettle.
- WARREN, JERRY (Vocalist); United Artists; Contact: United Artists Recs. in Canada.
- WARRENS (Instrumental Duo); PM: Julian Portman.
- WARWICKE, DIONNE (Vocalist); Warner Bros.; BA: William Morris; PM: Paul Cantor.
- WASHINGTON, GROVER, JR. (Saxophonist w/Instrumental Group—4); Kudu; Contact: Peter Paul.
- WASHINGTON, JERRY (Vocalist); Excello; BA: Paul Williams—Entertainment Bureau.
- WASHINGTON, JON (Vocalist); BA: Admiral Talent; PM: Pat Padula—Destiny Inc.
- WATANABI, CARL (Vocalist/Guitarist/Mandolinist); BA: Friends Agency; PM: Peter Simonetti—Friends Co.
- WATEROAK (Vocal & Instrumental Group—3); BA: On Stage.
- WATERS, MUDDY (Vocalist/Guitarist w/Vocal & Instrumental Group—7); BA: Premier Talent; PM: Scott A. Cameron.
- WATROUS, BILL, & HIS ORCH. (Trombonist w/Group); BA: Willard Alexander.
- WATSON, DOC & MERLE (Vocal & Guitar Duo w/Group—5); United Artists; BA: Sweet 'n Sour; PM: Folklore Prod'ns.
- WATSON, LES (Vocal & Instrumental Group—6); BA: Ray Brondo.
- WAVERLY (Instrumental Group—5); Maranta; BA: Maranta Music; PM: Clancy Morales.
- WAYCO (Vocal & Instrumental Group—3); BA: Spence Stein.
- WAYLOWS (Group); BA: Willis Talent; PM: Robert E. Smith Jr.
- WAYNE, CHUCK, & JOE PUMA (Guitar Duo); Choice; PM: Helen Keane.
- WAYNE, NANCY (Vocalist); 20th Century; BA: Buddy Lee.
- WEAPONS OF PEACE (Group—5); BA: Reil-Straus.
- WEATHERLY, JIM (Vocalist); Buddah; PM: Larry Gordon—Larter Ent.
- WEATHER REPORT (Instrumental Group); Columbia; BA: ICM.
- WEBBER, DAVID (Vocalist); BA/PM: Ben Kaye.
- WEBB, WYATT (Vocalist); BA: Bill Goodwin.
- WEBSTER, JOE (Vocal & Instrumental Group—5); BA: Al Good.
- WEBSTER, MAX (Vocal & Instrumental Group—4); BA: Music Shoppe; PM: SRO Prod'ns in Canada.
- WEDNESDAY (Vocal & Instrumental Group—4); Ampex, Sussex; BA: Concept 376; Mid Week Music; PM: Bill Diel—Mid Week Music.
- WEDSEL'S EDELS (Group—3); BA: Jerry Patlow; PM: Cat Billue.
- WEEKEND (Vocal & Instrumental Group—5); BA: Great Lakes.
- WEEK END AFFAIR (Vocal & Instrumental Group—8); BA: Check Prod'ns; PM: Wilson Harrell—Check Prod'ns.
- WEIDERT, CATHY (Vocalist/Instrumentalist); Appleton; BA: Gary Van Zealand.
- WEIDNER, RANDY (Vocalist); PM: Ross Todd.
- WEISBERG, SUSAN (Vocalist/Guitarist/Pianist); PM: Brad Simon.
- WEISBERG, TIM (Flutist w/Instrumental Group—5); A&M; BA: Athena Ent.; PM: Allen Goldblatt.
- WEISKOPF, WANDA (Vocalist); BA/PM: Helen Jensen.
- WEISSBERG, ERIC, & DELIVERANCE (Vocal & Instrumental Group—4); Warner Bros.; BA: Buddy Lee; PM: A. Richard Golub.
- WEISS, LARRY (Vocalist); 20th Century; PM: George Bullets Durgom.
- WELCH, LENNY (Vocalist); Mainstream; PM: Burnie Lang.
- WELDON, MAXINE (Vocalist); Monument; BA: ICM; PM: Tony Webster.
- WELLER, FREDDY (Vocalist); Columbia; BA/PM: Jim Halsey.
- WELLINGTON ARRANGEMENT (Vocal & Instrumental Group—4); BA/PM: Pete Salerno.
- WELLS, JUNIOR (Vocalist/Harmonica w/Group—4); BA: Avalon Prod'ns; PM: Dick Waterman.
- WELLS, KITTY, COUNTRY CLASSIC SHOW with JOHNNY WRIGHT & BOBBY WRIGHT (Vocal & Instrumental Group—7); BA: Top Billing.
- WELZ, JOEY (Pianist); Music City; BA: Stable Attractions; PM: Chuck Gregory—UPM.
- WELZ, JOEY, & THE LEGENDARY ROCK'N'ROLL BOOGIE BAND (Pianist w/Vocal & Instrumental Group—5); BA: International Talent; PM: Chuck Gregory—UPM.
- WENDELL, MARTY (Vocalist); BA: Gary Rainstrom—Kee Talent; PM: Danny Foster.
- WENDROFF, MICHAEL (Vocalist); Buddah; Contact: Lynn Chiprut—Buddah Recs.
- WERNER, DAVID (Vocalist w/Vocal Group—4); PM: Robert Stigwood.
- WESLEY, FRED, & THE JB's (Group); People; PM: James Brown Ent.
- WEST, DOTTIE (Vocalist w/Group—5); RCA Victor; BA: Moeller Talent.
- WEST, LESLIE (Vocalist); Phantom; BA: Premier Talent; PM: Gary Kurfir—Windfall Music.
- WE TOO (Duo); Fretone; BA: Nova Agency.
- WET WILLIE (Vocal & Instrumental Group—7); Capricorn; BA: Paragon Agency; PM: Phil Walden.
- WHALE (Vocal & Instrumental Group—5); BA: CID Prod'ns.
- WHALES TALE (Vocal & Instrumental Group—5); BA: Aquarian Assocs.
- WHAM (Vocalist w/Instrumental Group—5); BA: Media V Entertainment.
- WHATNAUTS (Vocal Group); BA: QBC.
- WHEADON, GARNET, & COUNTRY BOUND (Vocal & Instrumental Group—5); BA: Yorke's Entertainment; PM: Skip Yorke—Yorke's Entertainment.
- WHEAT, JEFF (Vocalist w/Vocal & Instrumental Group—5); PM: JW Assocs.
- WHEELER, BILLY EDD (Vocalist); RCA Victor; BA/PM: Don Light.
- WHEELER, KAREN (Vocalist); RCA Victor; BA: United Talent.
- WHIPLASH (Vocal & Instrumental Group—4); BA: Punch Ent.; PM: Ed Andrews.
- WHISKEY BAY (Vocal & Instrumental Group—4); BA: Mike Hebert—Mr. Christian; PM: Tom Wiggins—Mr. Christian.
- WHISKEY HOWL (Group—6); BA: Concept 376.
- WHISKEY ROAD (Vocalist w/Instrumental Group—6); BA: Hensley Agency; PM: Dave Horvac—Hensley Agency.

(Continued on page 96)

The Milton Levy Co.

Steve Miller Band
Roy Buchanan
Flying Burrito Bros.
Rick Roberts & FIREFALL

Dave Mason
Overseas only

Odetta

Erroll Garner
Mutual representation

Freddie King
Brewer & Shipley
McKendree Spring
Country Gazette
Michael Grando
Tom Rapp

the
milton levy
company

talent management & tour direction

119 West 57th Street New York 10019 New York 212-757-7755

POPULAR ARTISTS

• *Continued from page 95*

WHISPERS (Vocal & Instrumental Group—12). Janus. BA: A&D Booking. PM: Dick Griffey

WHITCOMB STEEL (Vocal & Instrumental Group—9). BA Mike Hebert—Mr. Christian. PM: Steve Vaughn—Mr Christian.

WHITE, BARRY (Vocalist). 20th Century. BA: William Morris. PM: Grief-Garris Mgmt

WHITE BROTHERS (Vocalist w/Instrumental Group—5). BA: ITA. PM: Ron Geddis.

WHITE, BUCK, & THE DOWN HOME SHOW (Vocal & Instrumental Group). BA: Buddy Lee

WHITE, BUKKA (Vocalist/Guitarist/Pianist). BA: Stephen C. LaVere—Mimosa Prod'ns, Schon Prod'ns. PM: Schon Prod'ns.

WHITE, CHUCK (Vocalist). PM: Shoup, Mordecai & Poppel

WHITE, DON (Vocalist w/Instrumental Group—4). BA/PM: Jim Halsey.

WHITE, GARY (Vocalist/Guitarist). BA: Creative Corps.

WHITE HEAT (Group—4). BA: Bruce Rohrbach

WHITE, JOHN (Vocalist). BA: Gemini Talent.

WHITE, JOSH, JR. (Vocalist). BA: ICM.

WHITE, LARRY (Vocalist). PM: Lil Schneider—BGS Music

WHITE, LENNY. PM: Leslie Wynn

WHITE, NANCY (Vocalist). RCA Victor. PM: Tony Mendez

WHITE, PAUL (Vocalist). PM: Diane White.

WHITE RIVER BLUEGRASS BAND (Vocal & Instrumental Group—3). BA: Eldon Assocs.

WHITE SUMMER (Vocal & Instrumental Group—4). BA: Jerry Wolf.

WHITE WITCH (Vocal & Instrumental Group—4). BA: Hit Attractions. PM: Leo Fenn—Prevue Mgmt.

WHITING, JOE, BAND (Vocal & Instrumental Group—5). BA/PM: Valex Agency.

WHITING, MARGARET (Vocalist). BA: ICM.

WHITMAN, SLIM (Vocalist). United Artists. Contact: United Artists in Tenn.

WHO, THE (Vocal & Instrumental Group—4). MCA. BA: Premier Talent. PM: Peter Rudge—Sir Prod'ns

WHY-NOT (Vocal & Instrumental Group—5). BA: Aztec Prod'ns. PM: A E Sullivan

WIER, RUSTY (Vocalist/Guitarist w/Group—5). BA/PM: Larry Watkins—Moon-Hill.

WIGGINS, ROY. see George Morgan.

WILD CHERRY (Vocal & Instrumental Group—5). BA: Sound 76. PM: Hot Line.

WILDCOUNTRY (Vocal & Instrumental Group—4). BA: Joe Taylor.

WILDERNESS ROAD (Vocal & Instrumental Group—5). BA: Reil-Straus.

WILDFIRE (Vocal & Instrumental Group—7). Janus. PM: Jay Ellis—DCA Mgmt.

WILD HONEY (Vocalist w/Instrumental Group—5). BA: Joni Agency

WILD OATS (Vocal & Instrumental Group—3). BA: ABC. PM: Bob Motta Jr. /Vince Traina.

WILKINS, JOE WILLIE, & HIS KING BISCUIT BOYS (Vocal & Instrumental Group—5). BA: Stephen C. LaVere—Mimosa Prod'ns

WILKINS, LITTLE DAVID (Vocalist/Pianist). MCA. BA: Hubert Long.

WILKINS, REV. ROBERT (Vocalist/Guitarist). BA: Stephen C. LaVere—Mimosa Prod'ns

WILLIAMS, ANDY (Vocalist). Columbia. BA: Chartwell Artists.

WILLIAMS, ANDY & DAVID (Vocal Duo). Barnaby. BA: Regency Artists. PM: Williams Mgmt.

WILLIAMS, ARNOLD (Vocalist). BA: Supreme Artists. PM: Jack Adato—Adato Music.

WILLIAMS, BLINKY (Vocalist). PM: Zachary Glickman

WILLIAMS, DON (Vocalist). ABC/Dot. BA: Roger Talent. PM: Roger Jaudon—Roger Talent.

WILLIAMS, EARL (Vocalist w/Instrumental Group—4). BA: Paul Williams—The Entertainment Bureau.

WILLIAMS FAMILY (Vocal & Instrumental Group—6). PM: Julian Portman.

WILLIAMS, GENE (Vocalist). BA/PM: Ben Kaye.

WILLIAMS, GREG (Vocalist/Pianist). PM: Management Intl.

WILLIAMS, HANK, JR., SHOW (Vocalist w/Vocal & Instrumental Group). MGM. BA/PM: Buddy Lee.

WILLIAMS, J.R., & THE BOLLWEEVILS (Group). BA: AQ Talent

WILLIAMS, JOE (Vocalist). BA: ABC. PM: John Levy.

WILLIAMS, MARION (Vocalist). Atlantic. BA/PM: Judith Liegner, QBC.

WILLIAMS, MAURICE, & THE ZODIACS (Vocal & Instrumental Group). BA: Boss Attractions, Hit Attractions. PM: Harry Goins.

WILLIAMS, MIKE (Vocalist/Guitarist). BA: Athena Ent's. PM: Chet Hanson.

WILLIAMS, PAUL (Vocalist). A&M. BA: William Morris. PM: Denny Bond—EAR.

WILLIAMS, RICKY, & THE GRANDE UNION (Vocalist/Keyboard w/Vocal & Instrumental Group—11). PM: LBF Artists.

WILLIAMS, ROBERT PETE (Guitarist). BA: Avalon Prod'ns. PM: Dick Waterman

WILLIAMS, ROGER (Pianist). BA: ICM. PM: R-J Prod'ns.

WILLIAMS, DR. RONALD RAY (Pianist). BA: Lilenthal Prod'ns.

WILLIAMS, TONY, & THE PLATTERS (Vocal & Instrumental Group—9). BA: Banner Talent.

WILLIAMS, WILLIE, STARS OF STARS CHICAGO BLUES REVUE (Vocal & Instrumental Group—6-8). PM: John Sinclair—Rainbow Prod'ns.

WILLIAM TELL (Vocal & Instrumental Group—4). BA: Gary Van Zealand.

WILLIS, ADRIAN, & THE BARNSTORMERS (Vocal & Instrumental Group—5). BA: Willis Talent. PM: Adrian F. Willis.

WILLITS, TOM (Vocalist w/Vocal & Instrumental Group—3). BA: Lordly & Dame; PM: Perry Group.

WILLS, BOB, & HIS TEXAS PLAYBOYS. United Artists. Contact: Larry Butler.

WILLS, DAVID (Vocalist). Epic. PM: Sy Rosenberg.

WILSON, AL (Vocalist). Rocky Road. BA: William Morris. PM: Marc Gordon Jr.—Marc Gordon.

WILSON, BOBBY. Contact: Buddah Recs

WILSON FAMILY (Vocal & Instrumental Group—4). BA: Montgomery Booking. PM: Roy Montgomery—MBA Prod'ns

WILSON, NANCY (Vocalist). Capitol. BA: William Morris. PM: John Levy.

WILSON, TEDDY (Pianist). BA: Max Cavalli, Richard Fulton. (Also see Giants of Jazz Quartet.)

WINCHESTER, JESSE (Vocalist). Bearsville. PM: Jesse Winchester

WINDFALL, B.J. (Vocal & Instrumental Group—5). BA: Lake Front.

WINDFIELD SUMMIT (Vocal & Instrumental Group—5). BA/PM: Talent World.

WINDY CITY (Vocal & Instrumental Group—8-10). Innovations II. PM: Kenneth Neal.

WINFIELD (Vocal & Instrumental Group—6). BA: Ajaye Entertainment.

WING & A PRAYER. BA: Wayne Coombs.

WINGS OF TIME (Vocal & Instrumental Group—5). PM: Centaur Artists

WINSOR, PHIL. see Melted Ears.

WINTER, EDGAR, GROUP with RICK DERRINGER (Vocal & Instrumental Group—4). Epic. BA: Premier Talent. PM: Steve Paul—Organic Mgmt

WINTER, JOHNNY (Vocalist/Guitarist w/Instrumental Group—4). Blue Sky; BA: Premier Talent. PM: Steve Paul—Organic Mgmt.

WINTER, PAUL, CONSORT (Instrumental Group—5). Epic. BA: Pryor-Menz, Torrence/Perrotta. (Also see "Charles Ives Show" in Special Attractions.)

WISDOM (Vocal & Instrumental Group—7). BA/PM: Creative Funk

WISEMAN, MAC (Vocalist). BA/PM: Jim Halsey

WISHBONE ASH (Vocal & Instrumental Group—4). MCA. BA: ICM. PM: British Talent.

WITHEROW, AL "PORKY," SHOW (Vocalist w/Instrumental Group). BA: Buddy Lee.

WITHERS, BILL (Vocalist). Sussex. BA: ICM.

WITHERSPOON, JIMMY (Vocalist w/Instrumental Group—5). BA: Paragon Agency. PM: Steve Gold—Far Out

WOLF (Vocal & Instrumental Group—5). BA: Mike Herbert—Mr. Christian. PM: Dennis Rome—Mr. Christian.

WOLFE, NEIL, & MARTIN TOCCI (Piano Duo). BA: CAMI.

WOLFMAN JACK (Vocalist/Pianist). BA: Philip Citron. PM: Don Kelley

WOLVERINE CLASSIC JAZZ ORCH. (14). BA/PM: SRO Prod'ns.

WOMACK, BOBBY (Vocalist w/Vocal & Instrumental Group—6). United Artists; BA: Paragon Agency. PM: Leber-Krebs.

WOMEN'S JAZZ BAND (Group—5). BA: New York Jazz Museum

WONDER, STEVIE (Vocalist). Tamla. BA: William Morris.

WOODARD, LYMAN, ORG. (Vocalist w/Instrumental Group—4-5). Strata. PM: John Sinclair—Rainbow Prod'ns.

WOOD, DAVE (Vocalist/Guitarist). BA: Joni Agency

WOODEN HORSE (Vocal & Instrumental Group—5). BA: Music Shoppe.

WOODROSE (Instrumental Group—5). BA: Haislar Prod'ns

WOODROSE SALOON BAND (Vocal & Instrumental Group—5). BA: Unicorn Music.

WOOD, ROY. United Artists. BA: ICM.

WOODS, ANNIE (Vocalist). BA: Jay Artist. PM: Charles F. Leone.

WOODS, LARRY (Vocalist). BA: Buddy Lee.

WOODWORK (Vocal & Instrumental Group—3). BA: MEE.

WOOLEY, SHEB (Vocalist/Guitarist/Fiddler). Cinnamon. BA: Omac Artist. PM: Doug Cooper

WOOLIES (Group—4). BA: Jerry Patlow.

WOOTEN, BILLY, & THE WOODEN GLASS (Vocal & Instrumental Group—5). BA/PM: Wayne Harris.

WORKMAN, DAVE, BLUES BAND with WILLIE POOCH (Vocal & Instrumental Group—4). BA: Inner City Trade. PM: Bill Tyson.

WORLD FAMOUS ASTOUNDER (Group—3). BA: Dr. Cool. PM: Alfred C. Poole.

WORLD'S GREATEST JAZZ BAND (Instrumental Group—7). World Jazz. BA: Willard Alexander, Sutton Artists. PM: World Jazz.

WORTH/CROW DUO (Organists). BA: Torrence/Perrotta.

WRAY, BILL, SHOW (Vocalist w/Vocal & Instrumental Group—4). BA/PM: Readio Prod'ns.

WRAY, LINK. BA: San Francisco Artists.

WRIGHT, BETTYE (Vocal & Instrumental Group—9). TK: BA: Paragon Agency.

WRIGHT, BILLY (Vocal & Instrumental Group—3). BA: Al Good.

WRIGHT, BOB (Vocalist w/Pianist). BA: Keedick Lecture

WRIGHT, BOBBY (Vocalist). ABC. (Performs with Kitty Wells Country Classic Show.)

WRIGHT, GARY. BA: Premier Talent.

WRIGHT, JOHN LINCOLN, & THE SOUR MASH BOYS (Vocal & Instrumental Group—6). BA: Pretty Polly. PM: Bruce Patch

WRIGHT, JOHNNY. see Kitty Wells Country Classic Show with Johnny Wright & Bobby Wright

WRIGHT, LINDA (Vocalist). BA: Al Good.

WRIGHT, PEGGY SUE & SONNY (Vocalist & Instrumental Duo). MCA; BA: Country Talent. PM: Donald Redanz—Country Talent

WRIGHT, SABRINA (Vocalist). BA: Dr. Cool. PM: Alfred C. Poole, Charles Butler.

WRIGHTSON, EARL, & LOIS HUNT (Vocal Duo). BA: Kolmar-Luth

WULFE BROTHERS (Vocal & Instrumental Group—5). BA: Joni Agency. PM: Gene Snyder

WYMAN, CHIP (Vocalist). Scepter. BA/PM: Sound Mgmt

WYNETTE, TAMMY, SHOW (Vocalist w/Group—9). Epic. BA: Shorty Lavender

WYNN, WILLIE, & THE TENNESSEANS (Vocal & Instrumental Group—7). BA: Century II

WYSSH (Vocal & Instrumental Group—6). BA: Aquarian Assocs

X

X-CEPTIONS (Vocal & Instrumental Group—5). BA: Jolly Joyce.

XIT (Vocal & Instrumental Group—6). BA: Zia Talent. PM: Tom Bee.

Y

YANCY DERRINGER (Group—4). BA: McMillan & Clary. PM: J R Sitten

YARBROUGH, BOB (Vocalist w/Vocal & Instrumental Group—4). BA: Joe Taylor.

YARBROUGH, GLENN, & THE LIMELITERS (Vocalist w/Group—9). BA: Sutton Artists. PM: Russ Gary.

YARROW, PETER, BAND (Vocalist w/Group). Warner Bros.; BA: ICM

YATES, TUANE (Vocalist/Guitarist/Keyboard). PM: Robert Leonard—Redbeard Presents

YEAR ONE B.C. (Vocal & Instrumental Group—8). BA: Check Prod'ns. PM: Wilson Harrell—Check Prod'ns. C

YEMENITES. see Sarah Aviani & Shlomo.

YES (Vocal & Instrumental Group—5). Atlantic; BA: Premier Talent

YESS, MORRIE (Vocalist/Guitarist). BA: Celebrities Inc.; PM: A-Brah Mgmt.

YOST, DENNIS, & THE CLASSICS IV (Vocal & Instrumental Group—5). BA: Blade Prod'ns. Hit Attractions; PM: Paul Cochran—Old Man Music.

YOULDEN, CHRIS (Group—4). PM: Mr. I. Mouse

YOUNG AMBASSADORS (Vocal & Instrumental Group—4-5). BA: Brigham Young Univ.; Dept. of Univ. Programs

YOUNGBLOOD, LONNIE, & THE BLOOD BROTHERS (Vocalist w/Instrumental Group—5). BA: Paul Williams—The Entertainment Bureau.

YOUNG, DAN (Vocalist/Guitarist). BA: Reed Williams.

YOUNGER, BILL (Vocalist/Guitarist/Banjoist). BA: George Carlson.

YOUNG, FARON (Vocalist w/Group—6). BA/PM: Billy Deaton.

YOUNGHEARTS (Vocal & Instrumental Group—6). 20th Century. BA: RPM Ltd.

YOUNG, JESSE COLIN (Vocalist w/Instrumental Group—6). Warner Bros.; BA: Monterey Peninsula. PM: Patti Mayfield.

YOUNG, MIGHTY JOE (Vocalist/Guitarist w/Vocal & Instrumental Group—4). BA: Scott A. & Jean M. Cameron—Scott A. Cameron, Reil-Straus; PM: Scott A. Cameron.

YOUNG, NEIL (Vocalist/Guitarist). Reprise. BA: Premier Talent; PM: Elliot Roberts—Lookout Mgmt.

YOUNG, NELSON, & THE SANDY VALLEY BOYS (Vocal & Instrumental Group—4). BA: Bee Jay PM: Evelyn Sparks

YOUNG, STEVE. BA: Nova Agency

YOUR FATHER'S MUSTACHE ALL STARS (Vocal & Instrumental Group—6). BA/PM: Harry Lip.

YOUR KINDA PEOPLE (Vocal & Instrumental Group—5). BA: Trenda Artists.

YOUTAH (Vocal & Instrumental Group—5). BA: Aquarian Assocs.; PM: Larry Beltrondo.

YUKON (Group—5). Sussex. BA: Dram Agency.

Z

Z Z TOP (Vocal & Instrumental Group—3). London; BA: ATI; PM: Bill Ham—BH Assocs.

A Contract

• Continued from page 39

"As to billing, the act may say 100 percent or 100 percent sole star top billing, which means that no other act can be of equal size or no other can be more than 75 percent or more than 50 percent in size in all advertising.

"The school must adhere to the size and placement requirement. Billing battles destroy a lot of contracts and make a lot of people unhappy. An act comes to town and sees someone else billed equal to them. They'll be furious and there'll be a period of tension between them and the school because the billing was wrong. It's an ego problem.

"One of the things performers are always concerned about is the size and position of their billing. It is sometimes more important than money. It is to the school's best interest to sooth the ego of the performer. If the school has only one size of letters to put on the marquee, it should be so noted in the contract."

A performer may require an auditorium for rehearsal at no cost to him plus a maintenance crew for assistance. Cooper says a school should be aware of this obligation in furnishing the auditorium for those extra hours and there shouldn't be any conflicting activity. "You should be sure the auditorium is open, the lights are on and the maintenance people are there, available for direction of the performer's road manager."

One overriding thing to remember: if you agree, you have to comply.

One sticky item revolves around this rider: the artist shall have sole and exclusive control over the production. Sometimes the school wants total supervision of that performance. But acts want it more and more, Cooper says. "If the act gets supervision, the school can't tell him 'we want you to perform certain numbers, we want you to be onstage right rather than stage left, take you intermission at such and such a time. If a school wants control, it should so specify.'"

A lot of acts sell souvenir programs and a rider might state the acts wants the right to sell them at the engagement. Some schools, says Cooper, have regulations or there are local restrictions against selling programs. "You better be aware of these restrictions or of any tax regulations."

An act may want to put in the size and dimension of the stage and riders (as has previously been mentioned). "One act I know put in the stage should be clean and washed prior to the performance. Some contracts say the amount of electrical outlets required and the wattage power. You should check this before agreeing.

You may also be required to provide spotlight operators, and a stage crew and security men—all paid for by the school. One contract said a separate entrance to the stage and not through the audience, how many security men and no one could be admitted backstage without a pass issued by the act.

"Some acts specify the size and dimen-

sion of the dressing rooms, the amount of rooms, towels, soft drinks. (At school concerts, the musicians don't ask for beer, wine or liquor as they may do at an open concert).

The area of promotional personal appearances by the act is indeed a two-way street.

POPULAR ARTISTS

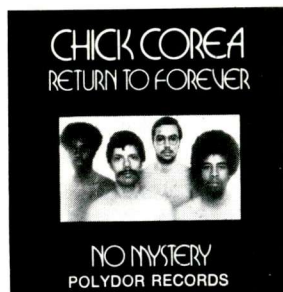
• Continued from page 96

- ZACHARY, R., & THE BAYOU DRIFTER BAND** (Vocal & Instrumental Group). BA/PM Mike Hebert & Cal Girouard—Mr Christian.
- ZAFRANA** (Vocalist/Guitarist). BA Cultural Talent; PM Sioma Glaser
- ZAMCHECK** (Vocal & Instrumental Group—6); BA/PM: All-American Talent
- ZAP** (Vocal & Instrumental Group—5). BA: Wright Mgmt.
- ZAPPA, FRANK** (Vocalist/Guitarist) DiscReet. PM. Herb Cohen.
- ZARA'S** (Group): BA QBC
- ZELKINE, ALEXANDRE** (Vocalist). United Artists. Contact: United Artists Recs. In Canada.
- ZENTNER, SI** (Trombonist w/ Instrumental Group—16). BA Redbeard Presents.
- ZIGGY & THE ZEU with ENA ANKA** (Vocal & Instrumental Group—6). BA Adamany & Toler. PM Ken Adamany—Hilaria Music
- ZINN** (Vocalists w/ Instrumental Group—5). BA: Joni Agency.
- ZINN'S, BILL, ORIGINAL RAGTIME STRING QUARTET**. MMO. BA/PM Lyra Mgmt.
- ZOLTAN** (Vocal & Instrumental Group—5). BA/PM Valex Agency.
- ZOSS, JOEL** (Vocalist/Guitarist). PM Castle Music.
- ZOZOBRA** (Vocal & Instrumental Group—8). BA Zia Talent; PM Tom Bee
- ZSA-ZSA** (Vocal & Instrumental Group—4). BA/PM Savage Prods
- ZUIDER ZEE** (Vocal & Instrumental Group—4); BA Talesyn Agency. Video-Acts Entertainment, PM Leland A. Russell.
- ZULEMA** (Vocalist). Sussex; BA: QBC; PM Joe Fontana.
- ZULU** (Group). BA QBC.

CHICK COREA AND RETURN TO FOREVER VERY LIVE!

Chick and R.T.F. are a musical revelation. They have illuminated new forms of rock, jazz, progressive, more progressive, and just-plain-fun music. Just when you think you know where they're going, they surprise you again! They will touch anyone who cares to listen. And can rocket you onto your toes.

There's only one thing better than hearing Chick Corea and Return To Forever, and that's seeing them...live!



Theta Management
Contact: Leslie Wynn
(516) 367-4994

ICM Booking
Contact: Jim Ramos
(212) 586-0440





Other Entertainment Attractions

COMEDIANS

AARON & FREDDIE; BA: QBC.
 ACE TRUCKING CO.; BA: William Morris.
 ADAMS, DON; BA: ICM.
 ADAMS, JOEY; BA: Peter C. Mallon—Counterpoint/Concerts.
 ADAMS, JOEY, -GENE BAYLOS-HENNY YOUNGMAN; BA: Peter C. Mallon—Counterpoint/Concerts.
 AJAYE, FRANKLYN, A&M; BA: William Morris, QBC.
 ALLEN, MARTY; BA: ICM, PM: Morton H. Farber & Carl Victor—ANFA Mgmt.
 ALLEN, STEVE; BA: PCA.
 ALLEN, STU, & SONNY MARS; BA: National Speakers Bureau.
 ALLEN, WOODY; BA: ICM.
 ALTMAN, BOB, as "UNCLE DIRTY;" BA: RD III Ventures, PM: Murray Becker—Roy Radin Assocs.
 AMSTERDAM, MOREY; BA: ABC, PCA, PM: Julian Portman.
 ANDERSON, EDDIE "ROCHESTER;" BA: PCA.
 BALLARD, KAY; BA: ABC.
 BARTY, BILLY; PM: Arnold Mills.
 BAUMEL, RAY; BA: APA, National Speakers Bureau.
 BAXTER, BILLY; BA: ICM.
 BAYLOS, GENE, see Joey Adams-Gene Baylos-Henny Youngman.
 BEGLEY, ED, JR.; BA: RD III Ventures, PM: Herbert S. Gart.
 BENJAMIN & SHELP; BA: Speakers Showcase.
 BERGEN, EDGAR; BA: Philip Citron.
 BERLE, MILTON; BA: Philip Citron.
 BERMAN, SHELLEY; BA: William Morris.
 BISHOP, JOEY; BA: William Morris.
 BLANC, MEL; BA: APB, Philip Citron.
 BLUESTONE, ED; BA: RD III Ventures.
 BOB & RAY; BA: William Morris.
 BOLGER, RAY; BA: William Morris.
 BORGE, VICTOR; BA: APA.
 BOXER, HOWARD; PM: Performers Co-operative.
 BRENNER, DAVID; BA: William Morris, RD III Ventures.
 BRILL, MARTY; BA: William Morris.
 BROWN, JOHNNY; BA: APA.
 BURNIER, JEANNINE; BA: ICM, PM: Mike Conner.
 BURNS, GEORGE; BA: William Morris.
 BURNS & SCHREIBER, Little David, BA: ICM, PM: Bernie Brillstein.
 BURNS, STAN; BA: JWb.
 BUTTONS, RED; BA: William Morris.
 BYNER, JOHN; BA: William Morris.
 CAMBRIDGE, GODFREY; BA: Bantam Lecture.
 CAMPBELL, ARCHIE, RCA Victor, BA: Joe Taylor.
 CAREY, RON; BA: William Morris.
 CARLIN, GEORGE, Little David, BA: ICM, PM: Monte Kay.
 CARTER, JACK; BA: ICM.
 CHAMANSKY SISTERS (2); BA: New Feminist.
 CHANNING, CAROL; BA: William Morris.
 CHEECH & CHONG, Ode; BA: William Morris.
 CLAIR & McMAHON; BA: William Morris.
 CLOWER, JERRY, MCA, BA: Top Billing, PM: Tandy Rice.
 COHAN, GEORGE S.; BA: National Speakers Bureau.
 COHEN, EMIL; BA: JWb.
 COHEN, MYRON; BA: William Morris.
 COLE, HARRY "KING;" BA: Jimmy Richards.
 COMMITTEE, Little David, BA: Harvey Shot.
 CONWAY, TIM; BA: William Morris.
 COOGAN, JACKIE; BA: APB.
 COOPER, PAT; BA: ICM.
 COPELAND, ART; BA: Dr. Cool, PM: Alfred C. Poole.
 COREY, PROF. IRWIN; BA: ABC, APB, Philip Citron, Maximus, PCA.
 COSBY, BILL; BA: William Morris.
 CRANE, BOB; BA: National Speakers Bureau.
 CROSBY, NORM; BA: ICM.
 CRYSTAL, BILL; PM: Buddy Morra—Rollins & Joffe.
 CURTIS, KEN "FESTUS HAGEN;" PM: Thor Arngrim.
 DANGERFIELD, RODNEY; BA: Philip Citron, Richard Fulton, PCA.

D'ARIANO, RAY; BA: Lauer Assocs, RD III Ventures.
 DeLUISE, DOM; BA: Richard Fulton, PCA.
 DILLER, PHYLLIS; BA: ICM.
 DIVIDED WE STAND (3); BA: RD III Ventures, Speakers Showcase; PM: Murray Becker—Roy Radin Assocs.
 DOUGLAS, RON; BA/PM: Schon Prod'ns.
 DRAKE, ALLAN; BA: ICM; William Morris.
 EDMONDS & CURLEY; BA/PM: Edmonds & Curley.
 EDWARDS, GEOFF; BA: William Morris; PM: Larry Thompson—EAR.
 FELDMAN, MARTY; BA: Philip Citron.
 FELLOWS, BILLY; BA: ABC.
 FIELDS, TOTIE; BA: ABC.
 FONTAINE, FRANK; BA: Maximus.
 FOSTER, PHIL; BA: Maximus.
 FRANKEN & DAVIS; BA: Projects IV.
 FROST, DAVID; BA: APB.
 FRYE, DAVID; BA: Philip Citron, Richard Fulton, PCA.
 GENDEL, HERSCHEL; BA: JWb.
 GIBSON, HENRY; BA: National Speakers Bureau, Richard Fulton, PCA.
 GILLIAM, STU; BA: Philip Citron, QBC.
 GLEASON, JACKIE; BA: ICM.
 GOBEL, GEORGE; BA: ICM.
 GORSHIN, FRANK; BA: William Morris.
 GREGORY, DICK; BA: APB, ICM.
 GRIFFITH, ANDY; BA: William Morris.
 HANDELMAN, STANLEY MYRON; BA: PCA, PM: Jerry Cutler, Mark Korman.
 HARRISON & TYLER; BA: William Morris.
 HARRISON, WES "MR. SOUND EFFECTS;" BA: Jimmy Richards.
 HARRY THE TONGUE; BA: Dr. Cool; PM: Alfred C. Poole.
 HENRY, PAT; BA: William Morris.
 HOLLIDAY, BILLY; PM: Sy Rosenberg.
 HOPE, BOB; BA: Mark Anthony, Regency Artists, PM: MfK Anthony.
 HOPKINS, GEORGE; PM: Robert Leonard—Redbeard Presents.
 HOYT, JOHN; BA: Doring Concert/Lecture Mgmt.
 IGUS, DARROW; PM: Ted Lorenz.
 IMUS, DON; BA: APB, Richard Fulton.
 JACKSON, JAMES WESLEY; BA: Ebony Talent.
 JAY, HARRY; BA: JWb.
 JETHRO; BA: Jimmy Richards.
 JORDAN, WILL; BA: Will Jordan.
 JUBIRT, HERB, Hi, BA: Tenda Artists.
 KAHANE, JACKIE; BA: William Morris.
 KALLUM, JOHNNY; PM: Buddy Allen.
 KAMEN, MILT; BA: PCA.
 KAPLAN, GABRIEL, ABC/Dunhill, BA: Philip Citron, William Morris.
 KEEFE, ADAM; PM: Mark Korman.
 KENT, DAVE; BA: Cultural Talent, PM: Sioma Glaser.
 KEYES & LIPPA; BA: Speakers Group.
 KING, ALAN; BA: William Morris.
 KIRBY, GEORGE; BA: ICM.
 KLEINMAN, SY; BA: JWb.
 KLEIN, ROBERT, Brut, BA: William Morris, PM: Buddy Morra—Rollins & Joffe.
 KLUGMAN, JACK; BA: Philip Citron.
 KNIGHT, TED; BA: Richard Fulton.
 KRAMER, KENNY; BA: ATI.
 KROGO, Briarmeade; BA: Sea Cruise, PM: Ken Keene.
 LAWRENCE, MAL Z.; BA: William Morris, PM: Mark Korman.
 LEE, LONDON; BA: Maximus.
 LENO, JAY; BA: RD III Ventures, PM: GWP Assocs.
 LEVENSON, SAM; BA: Richard Fulton, JWb, William Morris, National Speakers Bureau, PCA.
 LEWIS, JERRY; BA: William Morris.
 LEWIS, RICH; BA: RD III Ventures.
 LITTLE, RICH (Impressionist), BA: ICM.
 LORD, DICK; BA: William Morris.
 MABLEY, JACKIE "MOMS;" BA: ABC.
 MARANIAN, RON, THE ARMENIAN COMEDIAN; BA: Maximus.
 MARKHAM, PIGMEAT, Jewel, BA: Universal Attractions.
 MARKS, GUY; BA: ICM.
 MARS, SONNY, see Stu Allen-Sonny Mars.

MARTIN, STEVE; BA: Stone County, PM: William E. McEuen.
 MARTYN, DAN; BA: National Speakers Bureau.
 McMAHON, ED; BA: APB.
 MELVIN, BOB; BA: William Morris; PM: Dick Rubin.
 MILLER, GARY, see Muledeer.
 MILLER, NORMA; PM: Julian Portman.
 MINNIE, PEARL; BA/PM: Jim Halsey.
 MISCH, DAVID; BA/PM: Frothingham Mgmt.
 MONICA, CORBETT; BA: Richard Fulton, William Morris.
 MONTEITH, KELLY; BA: William Morris.
 MOORE, JONATHAN; PM: Douglas Lyon.
 MOSS, MILT; BA: APB.
 MULEDEER—GARY MILLER; BA: Projects IV.
 MULEDEER & MOONDOGG MEDICINE SHOW (2); BA: Stone County.
 MURPHEY, BOB; BA: LSI Mgmt., PM: Bud Andrews—LSI Mgmt.
 MURRAY, JAN; BA: ABC.
 NEUN, MIKE; BA: William Morris.
 NEWHART, BOB; BA: ICM.
 NOVA, LOU; PM: Julian Portman.
 NYE, LOUIS; BA: APB, Maximus.
 O'CONNOR, CARROLL; BA: ICM.
 PATTERSON, TOM; BA: QBC.
 PAULSEN, PAT; BA: Philip Citron, ICM.
 PELHAM, JIMMY; BA: William Morris.
 PREMINGER, MIKE; BA: ICM.
 PRICE, JAY; PM: Julian Portman.
 PRINZE, FREDDY; BA: William Morris.
 PRYOR, RICHARD "CACTUS;" Partee; BA: National Speakers Bureau, QBC.
 PYTHON'S, MONTY, FLYING CIRCUS (6), Charisma, Contact, Nancy Lewis—Python Prod'ns.
 RANDALL, TONY; BA: Philip Citron.
 RAPP, TOM; BA: Milton Levy, PM: Erik Gardner.
 REGIS, JOHN; BA: Barbara Barber.
 RIVERS, JOAN; BA: William Morris.
 ROGERS, TIMMIE; BA: APB, William Morris, PM: Mark Korman.
 ROWAN & MARTIN; BA: APA.
 RUSSELL, NIPSY; BA: PCA.
 SAHL, MORT; PM: George Bullets Durgom.
 SALES, SOUPY; BA: Richard Fulton, ICM.
 SAMPLES, JUNIOR; BA: AQ Talent.
 SCHELL, RONNIE; BA: William Morris.
 SHAW, BOB; BA: RD III Ventures, PM: Lauer Assocs.
 SHEPHERD'S, JEAN, "America;" BA: Philip Citron.
 SHORE, SAMMY; BA: William Morris, Jimmy Richards.
 SIPE, CUZZIN; PM: Cruz de Oro.
 SMOOT, FRED; BA: ICM; PM: Ken Fritz.
 SMOTHERS BROTHERS (2); BA: ICM; PM: Ken Fritz.
 STEINBERG, DAVID, Columbia, BA: ICM, Philip Citron; PM: Arlyne Rothberg.
 STEVENSON, McLEAN; BA: William Morris.
 STRUNK, JUD, Motown, BA: Regency Artists; PM: Pierre Cossette.
 SUES, ALAN, & FRIENDS; BA: PCA, Speakers Group.
 SUPER, GLEN; BA: RD III Ventures.
 TAYLOR, RIP; BA: Maximus.
 TERRI, LINDA; BA: Cultural Talent; PM: Sioma Glaser.
 THOMAS, DANNY; BA: William Morris.
 THOMERSON, TIM; PM: Ted Lorenz.
 TOMLIN, LILY; BA: ICM, PM: Irene Pinn.
 TRAVALENA, FRED; BA: ICM.
 TRAVIS, BERNIE; BA: Sutton Artists.
 TUCKER, FORREST; PM: Julian Portman.
 TYLER, WILLIE, & LESTER; BA: William Morris, QBC.
 "UNCLE DIRTY;" see Bob Altman.
 VAN DYKE, JERRY; BA: Regency Artists; PM: Dick Lane.
 VERNON, JACKIE; BA: Richard Fulton, PCA; PM: Julian Portman.
 WALKER, JIMMIE (J.J.); BA: Projects IV (in association with ICM), PM: Jerrold Kushnick.
 WALLACE, BILLY; BA: QBC.
 WARREN, RUSTY; BA: Beacon Artists, PM: Stanford Zucker.
 WATSON, IRWIN C.; BA: ICM, QBC, PM: Murray Becker—Roy Radin Assocs.
 WAXMAN, CARL; PM: Laren Mgmt.

WELLS, DANNY; BA: William Morris.
 WHITE, SLAPPY; BA: ABC, QBC.
 WILDE, LARRY; PM: Arnold Mills.
 WILDMAN STEVE; BA: QBC.
 WILSON, FLIP, Little David; PM: Monte Kay.
 WILSON, JUSTIN, Paula; PM: Bill Holford.
 WOODBURY, WOODY; BA: Beacon Artists.
 YOUNGMAN, HENNY; BA: Philip Citron, Richard Fulton,
 National Speakers Bureau, PCA. (Also see Joey Adams-
 Gene Baylos-Henny Youngman)

DANCE GROUPS

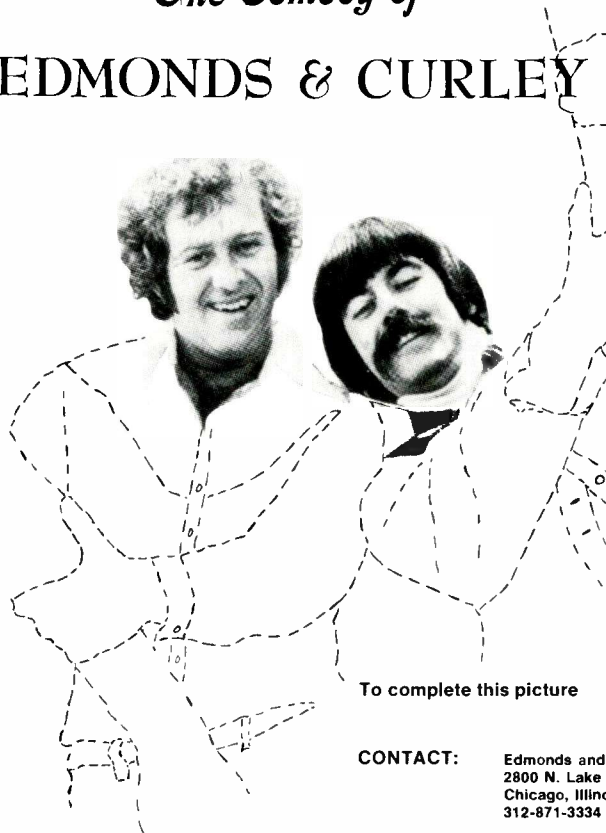
ACAMEDY DANCE THEATRE; BA: Academy Dance Theatre.
 ACME DANCE CO., see James Cunningham.
 AFRO-AMERICAN DANCE ENSEMBLE, see Arthur Hall.
 AILEY, ALVIN, CITY CENTER DANCE THEATER (26); BA: CAMI.
 ALBA, MARIA, SPANISH DANCE CO. (8); BA/PM: Performing Artservices.
 ALBUQUERQUE DANCE THEATER; BA: Albuquerque Dance Theater.
 ALENIKOFF, FRANCES, DANCE THEATER (1-5); PM: Elinor Rogosin.
 ALLNATIONS CO. (10); BA: Performing Arts Foundation.
 ALUM, MANUEL, DANCE CO. (6-10); BA: Manuel Alum Dance Co.
 AMERICANA DANCE THEATRE INC. (20 Dancers w/3 Singers); BA: Aimee Entertainment.
 AMERICAN BALLET CO., see Dennis Wayne.
 AMERICAN BALLET THEATRE (60); BA: American Ballet Theatre.
 AMERICAN CHAMBER BALLET (17); BA/PM: Kazuko Hillyer.
 AMERICAN DANCE QUARTET, see Carmen De Lavallade.
 AMERICAN INDIAN DANCE POW WOW & EXPOSITION; PM: International Concerts.
 "American Offering," see New York Dance Theatre.
 ANTHONY, MARY, DANCE THEATRE (8-12); BA: Mary Anthony Dance Theatre.
 ANTONIO/HOLMES DANCE WORKS (4-5); BA: Cerberus Foundation; PM: Barry Vincent Connell.
 ARIEL, MOSHE, DANCE CO. (9); BA: Performing Arts, JWB.
 ARLINGTON DANCE THEATRE (5); BA: Arlington Dance Theatre.
 ART THEATRE BALLET; BA: Paul Szilard.
 ATLANTA BALLET CO. (15); BA: Atlanta Ballet Co.
 ATLANTA CONTEMPORARY DANCE CO. (4-7); BA/PM: Susan F. Hunter.
 BAILES ESPANOLES, see Jose Molina.
 BAILOTEO, EL, see Puerto Rican Dance Theatre.
 BALLET ARTS CO. & BALLET ARTS INTIME; BA: Ballet Arts Co.
 BALLET ARTS INTIME, see Ballet Arts Co.
 BALLET CLASSIQUE DE PARIS; BA: Paul Szilard.
 BALLET CONCERTANTE (10); BA: Ballet Concertante.
 BALLET DEL MONTE SOL (10); BA: Ballet del Monte Sol.
 BALLET ENCOUNTER, see Jacques d'Amboise.
 BALLET FOLK; BA: Pryor-Menz.
 BALLET GRANADA; BA: Ballet Granada.
 BALLET HISPANICO OF NEW YORK (12); BA: Ballet Hispanico.
 BALLET INT'L OF UNITED STATES INT'L UNIV.; BA: Ballet Int'l.
 BALLET OF THE 20th CENTURY, see Maurice Bejart.
 BALLET REPERTORY CO. (Jr. Co. of Ballet Theater Foundation Inc.—15); BA: Tornay Mgmt.
 BALLETS JAZZ, LES; PM: M.-Denis Bousquet—Ars Musicalis Canada.
 BALLET SOCIETY OF LOS ANGELES; BA: Ballet Society of Los Angeles.
 BALLET SOUTH CHAMBER CO. (8); BA: Ted Cunningham.
 BALLET SPECTACULAR; BA: Ballet Spectacular.
 BALLET VAN VLAANDEREN; BA: Kolmar-Luth, Alkahest Attractions; PM: International Concerts.
 BALLET WEST (35); BA: CAMI.
 BAVARIAN DANCERS (14); BA: Cultural Talent; PM: Sioma Glaser.
 BAY AREA REPERTORY DANCE THEATRE; BA: California Dance Mgmt.
 BEALS, MARGARET, & THE IMPULSES CO. (2-5); BA/PM: Castalia Ents.
 BEAUX ARTS BALLET CO. (4-6); BA: Beaux Arts Ballet Co.
 BEJART, MAURICE, BALLET OF THE 20th CENTURY (75); BA: Mel Howard.
 BELLY DANCING DUO; BA: Speakers Showcase.
 BENITEZ, MARIA, ESTAMPA FLAMENCA; BA: HI Ents.
 BETANCOURT, JOSE, CONTEMPORARY DANCE CO.; BA: Jose Betancourt.
 BHASKAR—DANCES OF INDIA (2); BA: Mark La Roche Mgmt.

BIRMINGHAM CIVIC BALLET; BA: Birmingham Civic Ballet.
 BLACKBURN, DARLENE, DANCE TROUPE (13); BA: Contemporary Forum.
 BLACK HERITAGE DANCERS, see Ken McPherson.
 BLOSSOM, BEVERLY, DANCE CO.; BA: Beverly Blossom.
 BLUE MOUNTAIN PAPER PARADE DANCE CO.; BA: Adair Prod'ns.
 BONNEFOUS, JEAN-PIERRE, see Patricia McBride/Jean-Pierre Bonnefous & Co.
 BOSTON BALLET CO.; BA: Boston Ballet.
 BOWLIN & FISK; BA/PM: Douglass Assocs.
 BROWN, TRISHA, DANCERS (4); BA/PM: Performing Artservices.
 BURCH, RAY (Dancer w/Vocal & Instrumental Group—3); PM: Jerry Hale.
 BYELORUSSIAN-AMERICAN DANCE GROUP (6); BA: Cultural Talent; PM: Sioma Glaser.
 CALIFORNIA BALLET CO. (8-25); BA/PM: G. Browning Smith.
 CALIFORNIA JAZZ (5-10); BA/PM: G. Browning Smith.
 CAMBRIDGE COURT DANCERS; PM: Ingrid Brainard.
 CANADIAN NAT'L DANCE ENSEMBLE, see Les Feux Follets.
 CARTER & LYNN; BA: Cultural Talent; PM: Sioma Glaser.
 CARVAJAL'S, CARLOS, DANCE SPECTRUM (16-25); BA: Anne W. Smith.
 CASTRO, ALONSO, DANCE THEATRE INC.; BA: Alonso Castro.
 CHAMBER DANCE JUNIOR CO. (17); BA: David Shaw—Performing Dance Foundation.
 CHICAGO BALLET (20-24); BA: Chicago Ballet.
 CHICAGO CONTEMPORARY DANCE THEATRE; BA: Contemporary Forum.
 CHICAGO DANCE TROUPE (5); BA: Chicago Dance Troupe.
 CHOREOGRAPHERS THEATRE (6-9); BA: Choreographers Theatre.
 CHRISTOPHER BALLET (18); BA: Christopher Ballet.
 CINCINNATI BALLET CO. (22); Contact: Paul G. Wagner—Cincinnati Ballet Co.
 CITY CENTER JOFFREY BALLET; BA: Shaw Concerts.
 CLASSIC BALLET CO. OF NEW JERSEY; BA: Classic Ballet Co.
 CLIFFORD, JOHN, & JOHNNA KIRKLAND; BA: Ned Wait—Los Angeles Ballet.
 COLUMBIAN DANCERS (12); BA: Cultural Talent; PM: Sioma Glaser.
 COLVILLE, PRISCILLA, in "Epiphanies," BA: Dancenergies.

COMPANIA DEL ORO, see Maruja Vargas.
 CONSORTIUM (5); BA: Consortium.
 CONTEMPORARY DANCE SYSTEM; BA: Castalia Ents.
 COPPER COIN BALLET CO. (10-20); BA: Copper Coin Ballet Co.
 CORONADO, JOSE, & DANCERS; BA: Castalia Ents.
 COSSACK NAT'L DANCE GROUP (12); BA: Cultural Talent; PM: Sioma Glaser.
 CRANE, DEAN, & CO.; BA: Dean Crane.
 CRIMEAN TARTAR FOLK DANCERS (8); BA: Cultural Talent; PM: Sioma Glaser.
 CROLL, TINA, & CO. (5); BA: New Arts Mgmt.
 CUNNINGHAM, JAMES, & THE ACME DANCE CO.; BA: Acme Dance Co.
 CUNNINGHAM, MERCE, & DANCE CO. (12-15 Dancers w/2 Musicians); BA: Cunningham Dance Foundation Inc.
 CZECHOSLOVAKIAN FOLK BALLET—LUCNICA (50); BA: CAMI.
 DALLAS CIVIC BALLET (30); BA: Dallas Civic Ballet.
 D'AMBOISE'S, JACQUES, BALLET ENCOUNTER; BA: Kolmar-Luth, Alkahest Attractions.
 DANCE JUNE LEWIS & CO.; BA: Dance June Lewis.
 DANCE MONTANA (6); BA: Dance Montana.
 DANCERS OF JAVA (25 Dancers w/Musicians & Chorus—50); BA: Mel Howard.
 DANCERS OF POLYNESIA (40); BA: CAMI.
 DANCES FOR FOUR; BA: Associated Concert Artists.
 DANCES WE DANCE INC. (2); BA: Mrs. Hiram A. Jones.
 DANCE THEATRE OF HARLEM INC. (22); BA: Dance Theatre of Harlem Inc.
 DANCE THEATRE OF THE SOUTHWEST (5); BA: Dance Theatre of the Southwest.
 DANCE THEATRE WORKSHOP; BA/PM: Robert Marinaccio.
 DANCE UNLTD.; BA: Dance Unltd.
 DANISH FOLK DANCE GROUP (8); BA: Cultural Talent; PM: Sioma Glaser.
 DAVIS, CHUCK, DANCE CO.; BA: PCA.
 DEAN, LAURA, & DANCE CO. (4-12); BA: Dean Dance Foundation Inc.
 DE LAVALLADE'S, CARMEN, AMERICAN DANCE QUARTET; BA: Susan Pimsleur—Musical Artists.
 DE MILLE, AGNES, HERITAGE DANCE THEATRE; BA: Hurok Concerts.
 DISCOVERY DANCE GROUP; BA: Discovery Dance Group.

(Continued on page 100)

The Comedy of EDMONDS & CURLEY



To complete this picture

CONTACT: Edmonds and Curley Enterprises
 2800 N. Lake Shore Dr. 1512
 Chicago, Illinois 60657
 312-871-3334

OTHER ATTRACTIONS

• Continued from page 99

DIVINE LIGHT DANCE ENSEMBLE (16 Dancers w/12 Musicians); PM: Lake & Courtenay.

DJA, DEVI, DANCERS; BA: Ray Bowman.

DROOPY GREATHOUSE (Percussion Dance—15); PM: Jerry Hale.

DU PAGE BALLET (18); BA: Du Page Ballet.

EGLIVSKY BALLET CO. (14); BA: New Arts Mgmt. "Epiphanies," see Priscilla Colville.

ERDMAN, JEAN, see Theater of the Open Eye.

ESTAMPA FLAMENCA, see Maria Benitez.

ETHNIC DANCE ARTS CO., see La Meri.

ETHNO-AMERICAN DANCE THEATER, see Matteo.

ETIENNE, KATHRYN, HOLLYWOOD BALLET; BA: Kathryn Etienne.

FAIRMONT DANCE THEATRE (6-8); BA: Fairmont Dance Theatre.

FAISON, GEORGE, UNIVERSAL DANCE EXPERIENCE; BA: Shaw Concerts.

FALCO, LOUIS, DANCE CO. INC. (8-10); BA: Sheldon Soffer; PM: Barry Vincent Connell.

FAMILIA HEREDIA FLAMENCOS, LA; BA: Ray Bowman.

FARBER, VIOLA, DANCE CO. (8); BA/PM: Performing Artservices.

FELD, ELIOT, BALLET (21); BA: Eliot Feld Ballet.

FESTIVAL BALLET OF SAN ANTONIO (10); BA: Festival Ballet of San Antonio.

FEUX FOLLETS, LES—CANADIAN NAT'L DANCE ENSEMBLE; BA: Kolmar-Luth, Alkahest Attractions.

FIBICH, FELIX, DANCE CO.; BA: Felix Fibich.

FIRST CHAMBER DANCE CO. (9); BA: David Shaw—Performing Dance Foundation.

FIRST CHAMBER DANCE QUINTET; BA: David Shaw—Performing Dance Foundation.

5 BY 2 DANCE CO. (2); BA: 5 By 2 Dance Co.

FLAMENCO FANTASY; BA: Ray Bowman.

FLAMENCO IN CONCERT, see Teodoro Morca.

FLANDERS BALLET, see Ballet Van Vlaanderen.

FLINT BALLET THEATRE; BA: Flint Ballet Theatre.

FOKINE, IRINE, BALLET CO.; BA: Irine Fokine.

FOLKLORIC DANCE ENSEMBLE OF JAPAN; BA: Mel Howard.

FOREMAN, LAURA, DANCE CO. (6-7); BA: Laura Foreman Dance Co.

FOWLER, LEONARD, DANCE TRIO; BA: Leonard Fowler.

FRANKEL, EMILY (1-12); BA/PM: Matthews/Napal Ltd.

FUSION; BA: Fusion Inc.

GARRARD, MIMI, DANCE THEATRE (9-10); BA: Mimi Garrard.

GARTH, MIDI, DANCE THEATRE; BA: Midi Garth.

GHANA DRUM & DANCE ENSEMBLE, see Oboade.

GIORDANO, GUS, DANCE CO. (6); BA: Lordy & Dame.

GOMEZ, PILAR in "The Season of the Fifth Sun"; BA: Speakers Group.

GRAHAM, MARTHA, DANCE CO. (24); BA: CAMI.

GRANDS BALLETS CANADIENS, LES; BA: Les Grands Ballets Canadiens.

GRECO, JOSE, CO. (10-12 Dancers w/Vocalist & Musicians); BA/PM: Royce Carlton.

GRECO, JOSE, & NANA LORCA (6); BA: Kolmar-Luth, Royce Carlton; PM: Royce Carlton.

GROUPE DE LA PLACE ROYALE, LA; BA: La Groupe de la Place Royale.

GROUP MOTION (Multi-media—10); BA: Robert Arrow, Reuben Mack.

HADARIM—ISRAELI SONG & DANCE THEATER; BA: Hadarim.

HALL, ARTHUR, AFRO-AMERICAN DANCE ENSEMBLE (20 Dancers w/5 Musicians); BA: Afro-American Dance Ensemble.

HANAYAGI, ROKUKA, JAPANESE CLASSICAL DANCERS; BA: Ray Bowman.

HARKNESS BALLET; BA: Hurok Concerts.

HARTFORD BALLET (16); BA: Hartford Ballet.

HAUSER, NANCY, DANCE CO. (9); BA: Albert Kay, SRO Prod'ns; PM: Guild of Performing Arts.

HAWKINS, ERICK, DANCE CO. (10 Dancers w/5-8 Musicians); BA: Erick Hawkins Dance Co.

HEREDIA, SARITA, & CO.; BA: Ray Bowman.

HERITAGE DANCE THEATRE, see Agnes De Mille.

HEVENOR, DOUGLAS, see Marlene Jones-Douglas Hevenor.

HIGHLAND DANCERS (6); BA: Cultural Talent; PM: Sioma Glaser.

HIRABAYASHI, KAZUKO, DANCE THEATRE (8-18); BA: Castalia Ents.

HOLIDAY, RON & JOY; BA: Cultural Talent; PM: Sioma Glaser.

HOLLYWOOD BALLET, see Kathryn Etienne.

HOULE, BERT, & SOPHIE WIBAUX (2); BA: Georgia Smith.

HOUSE, THE, see Meredith Monk/The House.

HOUSTON BALLET (35 Dancers w/Orch. or Tape); BA: Raymond Weiss.

HUNGARIA DANCE ENSEMBLE (8); BA: Cultural Talent; PM: Sioma Glaser.

ICHINOHE, SAEKO, & CO. (1, 2 or Group); BA: Saeko Ichinohe.

IMPULSES CO., see Margaret Beals.

INBAL DANCE THEATRE OF ISRAEL; BA: Sheldon Soffer.

INDRANI & HER DANCERS & MUSICIANS OF INDIA; BA: Wagoner Dance.

INNER CITY DANCE THEATRE, see Julian Swain.

INNER CITY REPERTORY DANCE CO. (10); BA: Inner City Cultural Center.

INTERNATIONAL FOLK DANCERS OF BRIGHAM YOUNG UNIV. (40); BA: Brigham Young Univ., Dept. of Univ. Programs.

IRISH DANCERS (6); BA: Cultural Talent; PM: Sioma Glaser.

JACOBS LADDER DANCE CO. (4-6); BA: Jacobs Ladder Dance Co.

JAMES, EUGENE, DANCE CO.; BA: Eugene James.

JOFFREY II CO. (12); BA: CAMI

JOHNSON, CLARE, see Paul Knopf-Clare Johnson Music & Dance Co.

JOHNSON, RAYMOND, DANCE CO.; BA: Directional Concepts.

JONES, MARLENE, & DOUGLAS HEVENOR; BA: G. Browning Smith.

KADIMAH DANCE THEATRE (5-10); BA: Kadimah Dance Theatre.

KAMMERTANZ THEATRE, see Gerda Zimmerman.

KARIPIDES, KATHRYN, & HENRY KURTH DANCE THEATRE (8-12); BA: Kathryn Karipides & Henry Kurth Dance Theatre.

KEEN, ELIZABETH, DANCE CO. (5-8); BA: Directional Concepts.

KERR, JOAN, DANCE CO.; BA: Joan Kerr.

KEUTER, CLIFF, DANCE CO.; BA: Hurok Concerts.

KING, BRUCE, DANCE CONCERT; BA: Bruce King.

KIRKLAND, JOHNNA, see John Clifford-Johnna Kirkland.

KNOPF, PAUL, & CLARE JOHNSON MUSIC & DANCE CO. (2 or more); PM: Clare Johnson.

KURTH, HENRY, see Kathryn Karipides-Henry Kurth Dance Theatre.

LADZEKPO BROTHERS (Dancers/Drummers—5); BA: Ladzekpo Brothers.

LA MERI'S ETHNIC DANCE ARTS CO.; BA: La Meri.

LAMHUT, PHYLLIS, DANCE CO.; BA: Judy Scott

LANG, PEARL, & DANCE CO. (8); BA: Sheldon Soffer.

LATVIAN DANCERS GROUP (8); BA: Cultural Talent; PM: Sioma Glaser.

LAUBINS, ANCIENT INDIAN DANCES; BA: Laubins.

LEWIS, GWEN, AFRO-AMERICAN DANCE CO.; BA: Gwen Lewis Afro-American Dance.

LEWIS, JUNE, see Dance June Lewis & Co.

LEWIS, R'WANDA, AFRO-AMERICAN DANCE CO. (1-20); BA: R'Wanda Lewis.

LEWITZY, BELLA, DANCE CO.; BA: Darlene Neel—Bella Lewitzky Dance Co.

LIMON, JOSE, DANCE CO.; BA: HI Ents.

LISTER, MERLE, DANCE CO.; BA: Kay Perper.

LITHUANIAN FOLK DANCE GROUP (16); BA: Cultural Talent; PM: Sioma Glaser.

LITTLE ANGELS—NATIONAL FOLK BALLET OF KOREA (35); BA: CAMI.

LITZ, KATHERINE, DANCE CO.; BA: Katherine Litz.

LOCKERS; BA: ICM.

LONG ISLAND BALLET THEATRE; BA: Long Island Ballet Theatre.

LORCA & LILIANA & LOS ZATANIAS; BA: Cultural Talent; PM: Sioma Glaser.

LORCA, NANA, see Jose Greco-Nana Lorca.

LOS ANGELES BALLET (25-30); BA: Ned Wait—Los Angeles Ballet.

LOUIS, MURRAY, DANCE CO.; BA/PM: William Bourne—Chimera Foundation.

LUBOVITCH, LAR, DANCE CO. (12); BA: Mel Howard, Performing Artservices; PM: Performing Artservice.

LUCNICA, see Czechoslovakian Folk Ballet.

LUIGI'S JAZZ DANCE CO.; BA: HI Ents.

MACON BALLET GUILD (12); BA: Gladys Lasky—Macon Ballet Guild.

MALERBAS FLAMENCOS, LOS; BA: Los Malerbas Flamencos.

MARCHOWSKY, MARIE, DANCE THEATRE CO.; BA: California Dance Mgmt., Kay Perper.

MARGALIT DANCE THEATRE CO. (8); BA/PM: Melvin Marshall—Marshall Prod'ns.

MARINACCIO, GENE, BALLET CO.; BA: Gene Marinaccio.

MARIN BALLET (20); BA: International Artists Agency

MARSICANO, MERLE, DANCE CO.; BA: Merle Marsicano.

MARYLAND BALLET; BA: Maryland Ballet.

MARYLAND DANCE THEATER (8); BA: Maryland Dance Theater.

MASLOW, SOPHIE, DANCE CO.; BA: Sophie Maslow.

MATTEO & THE ETHNO-AMERICAN DANCE THEATER (7-10); BA: Tornay Mgmt.

MATUSZ POLISH DANCE CIRCLE (30); BA: Cultural Talent; PM: Sioma Glaser.

McBRIDE, PATRICIA/JEAN-PIERRE BONNEFOU & CO.; BA: Speakers Group.

McGHEE, HELEN, DANCE CO.; BA: Helen McGhee.

McPHERSON'S, KEN, BLACK HERITAGE DANCERS (12); BA: Black Heritage Dancers

MEMPHIS BALLET CO.; BA: Memphis Ballet Co

MERRY-GO-ROUNDERS, BA: Merry-Go-Rounders

METROPOLITAN CIVIC BALLET CENTER (25); BA: Metropolitan Civic Ballet Center

MEXICAN DANCERS (12); BA: Cultural Talent; PM: Sioma Glaser.

MILLER, JOAN, & THE CHAMBER ARTS/DANCE PLAYERS (4); BA: Margaret Hanks.

MILWAUKEE BALLET CO.; BA: Milwaukee Ballet Co

MIMI & LESANDRE; PM: Robb R. Brown

MINNESOTA DANCE THEATRE (12-18); BA: Minnesota Dance Theatre

MOLINA, JOSE, BAILES ESPANOLAS (12); BA/PM: Arthur Shafman.

MONK, MEREDITH/THE HOUSE (6-12 Dancers w/Musician); BA: A Bunch of Experimental Theatres of New York, New Arts Mgmt.

MONTES, LOLA, & HER SPANISH DANCERS (8); PM: Luis E. Eguizabal

MORCA'S, TEODORO, FLAMENCO IN CONCERT; BA: Tornay Mgmt., Reuben Mack.

MOVING CO.; BA: California Dance Mgmt

MOVING EARTH, see Kei Takei

MULTIGRAVITATIONAL AERODANCE GROUP (7); BA: Catherine Farinon-Smith—New Arts Mgmt., PM: Stephanie Ewanitsky.

MURPHY'S, SEAMUS, VIDDIIIDDIIIDDIO; BA: Seamus Murphy

NATIONAL BALLET OF CANADA; BA: Hurok Concerts.

NATIONAL DANCE CO. OF SENEGAL (42); BA: Mel Howard.

NATIONAL DANCE ENSEMBLE OF PAKISTAN; BA: Mel Howard.

NATIONAL FOLK BALLET OF KOREA, see Little Angels

NEDERLANDS DANS THEATER; BA: Mel Howard.

NEVILLE, PHOEBE, DANCE CO.; BA: Phoebe Neville.

NEW DANCE GROUP STUDIO'S YOUNG DANCERS PERFORMING GROUP; BA: New Dance Group

NEW ENGLAND DANCE THEATRE INC.; BA: New England Dance Theatre.

NEW ENGLAND DINOSAUR (5-6); BA: New England Dinosaur.

NEW JERSEY BALLET CO.; BA: New Jersey Ballet Co

NEWMAN, GLORIA, DANCE THEATRE; BA: California Dance Mgmt.

NEW YORK CITY BALLET (85 Dancers w/2 Conductors & 4 Pianists); BA: New York City Ballet

NEW YORK DANCE COLLECTIVE; BA: New York Dance Collective.

NEW YORK DANCE THEATRE; BA: Mel Howard. (Also available in "An American Offering")

NIKOLAIS DANCE THEATRE; BA/PM: Peter Oblitz—Chimera Foundation.

NISHTANI, MARTHA, MODERN DANCE CO.; BA: Marthe Nishtani.

NORTH CAROLINA DANCE THEATRE (15); BA: North Carolina Dance Theatre.

NORTH CAUCASIAN DANCERS (20); BA: Cultural Talent; PM: Sioma Glaser.

NORWEGIAN GROUP (10); BA: Cultural Talent; PM: Sioma Glaser.

OAKLAND BALLET CO. (48); BA: Oakland Ballet Co.

OBOADE—GHANA DRUM & DANCE ENSEMBLE (7); BA: George Carlson.

OHIO CHAMBER BALLET (22); BA: Norman Israel—Ohio Chamber Ballet.

OKLAHOMA CITY METROPOLITAN BALLET CO. (20-30); BA: Oklahoma City Ballet.

OLIVERA, PASCUAL (2 Dancers w/2 Musicians); BA: Contemporary Forum.

ORMISTON, GALE, DANCE CO.; BA: Circum-Arts Foundation; PM: Jon M. Garness—Circum-Arts Foundation.

OUMANSKY, VALENTINA, DRAMATIC DANCE ENSEMBLE (7-10); BA: Valentina Oumansky.

PANOV, GALINA & VALERY; BA: Shaw Concerts.

PARRA, MARIANO, SPANISH DANCE CO.; BA: Tornay Mgmt.

PARTHENON DANCERS OF GREECE with SINGERS & MUSICIANS; BA: Mel Howard; PM: International Concerts.

PECK, STEVEN, DANCE CO.; BA: Steven Peck.

PENINSULA BALLET THEATRE; BA: Peninsula Ballet.

PENNSYLVANIA BALLET (35 Dancers w/28 Musicians); BA: Tornay Mgmt.

PEREZ, RUDY, DANCE THEATRE; BA/PM: Robert Marinaccio.

PETERSON, STANZE, DANCE THEATRE INC. (6-8); Contact: Fred Clark.

PILOBOLUS DANCE THEATRE; BA: Shaw Concerts.

PITTSBURGH BALLET THEATRE (36); BA: Robert M. Gevald, Pittsburgh Ballet Theatre

POETRY-IN-DANCE; BA: HI Ents.

POMARE, ELO, DANCE CO. (14); BA: Richard Fulton, Kazuko Hillyer; PM: Kazuko Hillyer

PORTLAND DANCE THEATER (8); BA: Portland Dance Theater

POSIN, KATHRYN, DANCE CO. (7-8); BA: Directional Concepts.

POTOMAC BALLET CO. INC. (12); BA: Potomac Ballet Co.

PRADO, FRANCISCO, & SU CONJUNTO FLAMENCO; BA: Francisco Prado.

PRELUDE REGIONAL BALLET OF SOUTHWESTERN ILLINOIS (13). BA: Prelude Regional Ballet.

PUERTO RICAN DANCE THEATRE—EL BAILOTEO; BA: Puerto Rican Dance Theatre.

PULIDO, EMILIO, MEXICAN DANCERS & CONJUNTO LOS TIGRES DE LA SIERRA; BA: Ray Bowman.

QUITZOW, VOL, DANCE CO.; PM: Marria Schwartz.

RATCLIFF, CARL, DANCE THEATRE; BA: Alkahest Attractions.

REDLICH, DON, DANCE CO. (5-6); BA: Sheldon Soffer.

RENAISSANCE DANCERS OF THE CONSORTIUM ANTIQUUM (6-8). PM: Consortium Antiquum.

RHODE ISLAND BALLET THEATRE; BA: Rhode Island Ballet Theatre.

RHODE ISLAND DANCE REPERTORY CO. (8). BA: Rhode Island Dance Repertory Co.

RHYTHMS OF AFRICA; BA: PCA.

RIBER, IVO LOLA, STATE DANCERS OF YUGOSLAVIA (50); BA: Mel Howard.

RICHARDSON, LARRY, & DANCE CO.; BA: Larry Richardson.

RIMAJA BELLY DANCE ENSEMBLE; BA: Ray Bowman.

RIO GRAND UNION DANCE CO. (5). BA/PM: Performing Artservices.

RIRIE-WOODBURY DANCE CO. (7). BA: Ririe-Woodbury Dance Co.

RIVERA, LUIS, SPANISH DANCE CO. (5). BA: Sheldon Soffer.

ROBINSON, CLEO PARKER, DANCE ENSEMBLE (12); BA: New Dance Theatre.

RODGERS, ROD, DANCE CO.; BA: Ebony Talent, Rod Rodgers Dance Co.

RONDO DANCE THEATER (5-9 Dancers w/1-10 Musicians); BA: Rondo Dance Theater.

ROSE, PHYLLIS, DANCE CO. (6). BA: Phyllis Rose Dance Co.

ROSE, VIRGINIA, CONCERT DANCERS; BA: Virginia Rose.

ROSS, PAULA, DANCE CO.; BA: Paula Ross.

ROYAL BALLET; BA: Hurok Concerts.

ROYAL DANISH BALLET; BA: Hurok Concerts.

ROYAL TAHITIAN DANCE CO.; BA: Kolmar-Luth, Alkahest Attractions.

ROYAL WINNIPEG BALLET; BA: Hurok Concerts.

RUSSIAN FESTIVAL OF MUSIC & DANCE; BA: Hurok Concerts.

RUSSIAN TROIKA DANCE ENSEMBLE (3); BA: Cultural Talent; PM: Sioma Glaser.

SAN ANTONIO BALLET CO. (20); BA: San Antonio Ballet Co.

SANASARDO, PAUL, DANCE CO.; BA: HI Ents.; PM: William Weaver.

SAN DIEGO BALLET with JILLANA & THOR SUTOWSKI (15); BA: CAMI, California Dance Mgmt.

SAN FRANCISCO BALLET (38 Dancers w/Musicians). BA: San Francisco Ballet.

SAN FRANCISCO DANCERS FORUM (14); BA: San Francisco Dancers Forum.

SAN JOSE DANCE THEATRE; BA: San Jose Dance Theatre.

SANTA BARBARA BALLET THEATRE (12-16); Contact Harris Christie.

SATYA HINDU DANCERS; BA: Ray Bowman.

SCOTTISH BALLET; BA: Hurok Concerts.

"Season of the Fifth Sun," see Pilar Gomez

SERCASIAN DANCERS (16); BA: Cultural Talent, PM: Sioma Glaser.

SHALA & RAJA; BA: Shala & Raja.

SHAWL-ANDERSON DANCE CO.; BA: Shawl-Anderson Dance Co.

SOLOMONS CO./DANCE (6-8); BA: Directional Concepts.

SOUTHERN REPERTORY DANCE THEATER; BA: Southern Repertory Dance Theater.

SOUTH FLORIDA DANCE THEATER INC. (20-40); BA: South Florida Dance Theater.

SPIRIT MOVEMENT (2). BA: Black Heritage Dancers.

SRI LANKA NAT'L FOLK BALLET; PM: International Centers.

STATE DANCERS OF YUGOSLAVIA, see Ivo Lola Ribar.

STEPHEN, EDITH, DANCE CO. (7). BA: Edith Stephen Dance Co.

STEPHEN, EDITH/RALPH THOMAS (2). BA: Edith Stephen Dance Co.

STUTT GART BALLET; BA: Hurok Concerts.

SUTOWSKI, JILLANA & THOR, see San Diego Ballet

SWAIN, JULIAN, INNER CITY DANCE THEATRE (35). BA: Ebony Talent.

SYRACUSE BALLET THEATRE INC.; BA: Syracuse Ballet Theatre.

TAKEI'S, KEI, MOVING EARTH; BA: Directional Concepts.

TANCE'S DANCERS; BA: Tance's Dancers.

TAYLOR, PAUL, DANCE CO. (11). BA: Paul Taylor Dance Foundation.

THARP, TWYLA, DANCE FOUNDATION (6-9); BA: Twyla Tharp.

THEATER OF THE OPEN EYE (11 Dancers/Actors w/5 Musicians). BA: Foundation for the Open Eye.

THEATRE BALLET CONCERT GROUP (8-15); BA: Theatre Ballet Ass'n.

THEATRE BALLET OF SAN FRANCISCO; BA: Theatre Ballet of San Francisco.

THEATRE DANCE COLLECTION (10). BA/PM: Judith Liegner.

THEATRE D'ART DU BALLET, see Art Theatre Ballet.

THEATRE FLAMENCO OF SAN FRANCISCO; BA: California Dance Mgmt.

THOMAS, RALPH, see Edith Stephen/Ralph Thomas.

THREE'S CO.; BA: G. Browning Smith.

THUNDERBIRD AMERICAN INDIAN DANCERS; BA: Thunderbird American Indian Dancers.

TIARE TAHITI DANCERS (Dancers/Vocalists—10); BA: George Carlson.

TIGRES DE LA SIERRA, LOS, see Emilio Pulido.

TOKUNAGA DANCE CO. (4 Dancers w/2 Musicians); BA: Tokunaga Dance Co.

TORONTO DANCE THEATRE; BA: Lawrence Bennett

TRI-STATE BALLET CO. (13); PM: Ralph J. Feoli.

TUPLER, LOUIS, DANCE CO. (1-10); BA: Louis Tupler.

UKRAINIAN NAT'L DANCERS (20); BA: Cultural Talent; PM: Sioma Glaser.

UNIVERSAL DANCE EXPERIENCE, see George Faison.

UNIVERSAL THEATRE BALLET; BA: Cultural Talent; PM: Sioma Glaser.

UNIVERSITY OF ALABAMA BALLET CO.; BA: Univ of Alabama Ballet Co.

UNIVERSITY OF OKLAHOMA BALLET; BA: Univ. of Oklahoma Ballet.

UTAH REPERTORY DANCE THEATRE (12). BA: Utah Repertory Dance Theatre.

VARGAS, MARIJA, & COMPANIA DEL ORO (Guitarist w/Dancers—5); PM: Robb R. Brown.

VILLELLA, EDWARD, & DANCE CO. (8); BA: CAMI.

WAGONER, DAN, & DANCERS; BA/PM: Wagoner Dance.

WASHINGTON DANCERS IN REPERTORY; BA: Washington Dancers in Repertory.

WAYNE'S, DENNIS, AMERICAN BALLET CO.; BA: Dennis Wayne.

WEIDMAN, CHARLES, & HIS THEATER DANCE CO. (7 Dancers w/Narrator); BA: Charles Weidman.

WESTCHESTER BALLET CO. (8-15); BA: Westchester Ballet Co.

WETZIG DANCE CO. (4-6); BA: Wetzig Dance Co.

WHELLERS, WARREN, SQUARE DANCERS (10); BA: Cultural Talent; PM: Sioma Glaser.

WIBAU, SOPHIE, see Bert Houle-Sophie Wibaux.

WILSON, ANNE, DANCE CO. (1-5); BA: Michael Podoli, Keedick Lecture.

WOOD, MARILYN, & THE CELEBRATIONS GROUP (6-8 Dancers w/1-3 Musicians); BA: Marilyn Wood.

WYMAN, ANNA, DANCE THEATRE; BA: Anna Wyman.

XOREGOS PERFORMING CO.; BA: Xoregos Performing Co.

YOUNG AMERICA DANCE CO.; BA: Young America Dance Co.

ZATANIAS, LOS, see Lorca-Lilliana.

ZIMMERMAN, GERDA, & THE KAMMERTANZ THEATRE (7); BA: Performing Arts.

HYPNOTIST & MENTALISTS

BARON, EDWIN L.; PM: Carl M. Johnson.

BURGESS, RUSS; BA: APB.

CADY, GREGORY; BA: George Carlson

CARY, DR. LAWRENCE; BA: Bob Oquist. PM: George Carlson

DANTE; BA/PM: Jerry Wolf.

DEAN, DR. MICHAEL; BA: Spectacular Prod'ns. University Speakers.

DE LOUISE, JOSEPH; BA: PCA.

EAGLES, GIL; BA: Alkahest Attractions, Blade Prod'ns, Philip Citron, Lester Prod'ns, PCA, PM: Edward H. Lester—Lester Prod'ns.

"ESPosition: AN OCCULT CARNIVAL," BA: PCA.

FALKENSTEIN, GLEN; BA: Spectacular Prod'ns.

GADZIOLA, JOSEF; BA: Cultural Talent; PM: Sioma Glaser

GARDINO, GREAT; BA: Banner Talent

GELLER, URI; BA: APB.

HARTMAN, DR. FRITZ VON; BA/PM: Samuel B. Waterboy.

HOY, DR. DAVID; BA: PCA.

HUEBNER, LOUISE; BA: APB, PCA.

HURKOS, PETER; BA: APA; PM: Stephany Courtney—Impresario.

JORDAN, PHIL; BA/PM: Stephen Huhta.

KALAMAR; BA: PCA.

KOLISCH, JOHN; BA/PM: Associated Talent.

KRESKIN, "AMAZING," BA: ABC, APB, Philip Citron, Richard Fulton, Keedick Lecture, National Speakers Bureau, PCA, PM: Lou Reda.

MARVAC, DR.; BA: Check Prod'ns; PM: Wilson Harrell—Check Prod'ns.

MR. FINGERS, see Irv Weiner.

PECARVE, "GREAT," BA: Eldon Assocs.

PENN, RICKY & SUSIE; PM: Stanford Zucker.

RICHARDSON, "AMAZING," BA: George Carlson; PM: Steve Sharp.

ROCCO, FRANK; BA: Speakers Showcase.

SINGER, GEORGE; BA/PM: Sound Mgmt.

TURNER, DR. EDWARD; BA: Speakers Showcase

VANDERMEIDE; BA: Vandermeide Assocs.

VELMA (Palmist); BA: PCA.

VINE, SAM "THE GREAT," BA: APB, PCA.

WEBER, KEN; BA: Bruce Rohrbach.

WEINER, IRV (MR. FINGERS); BA: PCA, Speakers Showcase, Irv Weiner.

WERMONT, IRV, "AMAZING" (Man with the Computer Mind) BA: APB, PCA.

MAGICIANS

AMAZING RANDI (Escape Artist); BA: Richard Fulton, PCA, Speakers Showcase; PM: Murray Becker—Roy Radin Assoc.

BAYNE, CAPTAIN JACK; BA: Master Talent.

BERGLAS, DAVID; PM: Lauer Assocs.

BIGELOW, NORMAN, in "The Reincarnation of Houdini"; BA: Philip Citron

BLACKSTONE, HARRY, JR.; BA: Spectacular Prod'ns; PM: David Belenzon.

"Blackstone Magic Show" (20), BA: Spectacular Prod'ns, World-Wide Theatre

CLEMONTE; BA: Eldon Assocs.

COCO THE CLOWN; BA: Jerry Wolf.

DACRI, STEVE; BA: APB.

DANTE; BA/PM: Jerry Wolf.

DANTE'S CHAMBER OF HORRORS (Multi-media Black Magic Show); BA/PM: Jerry Wolf.

DUNHILL, ED; BA: Boss Attractions.

GADZIOLA, JOSEF; BA: Cultural Talent; PM: Sioma Glaser

JEFFERIES THE MAGICIAN; BA: Unicorn Music.

KALAMAR; BA: PCA.

KELMAR (Escape Artist); PM: Sharon Taylor.

KENYU THE MAGICIAN; PM: Jerry Hale.

KORNE, PROFESSOR; BA: Jerry Wolf.

"Magic World of Mark Wilson," see Mark Wilson

MAGISTICS (2); BA: Contemporary Forum.

MANLEY, CLAIRE; BA: Cultural Talent; PM: Sioma Glaser

"Man, Myth & Magic," BA: Lauer Assocs.

MANZINI, MARIO "THE GREAT" (Escape Artist); BA: Lester Prod'ns, PCA, PM: Edward H. Lester—Lester Prod'ns.

MR. ELECTRIC; BA: Spectacular Prod'ns

MR. FINGERS, see Irv Weiner.

PYLE, JACK; BA: National Speakers Bureau.

"Reincarnation of Houdini," see Norman Bigelow.

RICARDO THE MAGICIAN; BA: Master Talent.

ROCHOW, CHRIS; BA: ONL Ents.; PM: Byron Byrd & Kym Yancey—ONL Ents.

SCALZO & CO.; BA: Bruce Rohrbach.

SEBASTIAN; BA: PCA

SMILEY UPSIDEDOWN THE CLOWN; BA: Jerry Wolf

SOMACH, THOMAS; PM: Denny Somach

WEINER, IRV "MR. FINGERS," BA: PCA, Speakers Showcase, Irv Weiner

WILSON, MARK, in "The Magic World of Mark Wilson;" BA: Regency Artists

MIMES

ALBERTS, DAVID; PM: Ethel Siegel—Elliot A. Siegel.

ARTERBERRY, TRENT; BA: Jim Dixon—Boston Mime Theatre.

ATWELL, MICHAEL; BA/PM: H.W. Wilson.

BENTLEY, KATE; BA/PM: H.W. Wilson

BERGER, KEITH; BA: Torrence/Perrotta

BYLAND, PIERRE; BA/PM: Arthur Shafman.

CELEBRATION MIME THEATRE (9); BA/PM: Frances Schram.

CHINESE OPERA PANTOMIME EXCERPTS; BA: Cultural Talent, PM: Sioma Glaser

CLAIRMONT, RICHARD; BA: Adair Prod'ns.

DANIEL, T.; BA: Contemporary Forum, T. Daniel.

FISHER, GLENN; BA: Ronald Gregory

GOSLAR'S, LOTTE, PANTOMIME CIRCUS; BA: Sheldon Soffer

(Continued on page 102)

OTHER ATTRACTIONS

• Continued from page 101

GRANDO, MICHAEL; BA. Podium Mgmt., Speakers Group; PM: Milton Levy.

HAKOSHIMA, YASS PANTOMIME THEATRE; BA/PM Kazuko Hillyer.

HARVEY, JON; BA. Adair Prod'ns, Mimetics Unlimited; PM Mimetics Unlimited.

HENNESSY, MICHAEL, MIME & MUSIC THEATRE (Mimer w/2 Musicians); BA/PM SRO Prod'ns.

KAMIN, DAN; BA/PM Harlequin Ents.

KANAR, ZWI; BA Lordly & Dame, PCA; PM: Lordly & Dame.

KIPNIS, CLAUDE, MIME THEATRE; BA: Hurok Concerts.

MARCEAU, MARCEL; BA: CAMI.

MARTIN, KENYON—NATIONAL MIME THEATRE CO.; BA: APB, Eric Ross.

MASK & MIME THEATRE (2), BA/PM: Matthews/Napal.

MIME EXPERIMENT (5); BA: Pryor-Menz.

MR. GENU; BA Cultural Talent; PM: Sioma Glaser.

MOORE, JIM (1-4); BA: Hudson Street Mime.

MORSE, RICHARD, MIME THEATRE (4); PM: Allan Lokos.

MUMMENSCHANZ (3); BA/PM: Arthur Shafman.

MUSICAL MIME (Mimer w/ Guitarist/Keyboard) BA: Adato Music, Supreme Artists.

NATIONAL MIME THEATRE CO., see Kenyon Martin.

PHYLIP; BA: Carson & Barnes Circus; PM Michael Letcher.

POCKET MIME THEATRE INC. (3); BA/PM H.W. Wilson

POLISH MIME BALLET THEATRE (32); BA/PM: Kazuko Hillyer.

REBECCA; BA Contemporary Forum.

SHEPARD, RICHARD, MIME THEATRE; BA: Richard Shepard Mime Theatre.

SHIELDS, ROBERT, & LORENE YARNELL; BA. Keedick Lecture.

"Sound of Silence," see Moni & Mina Yakim.

TORMEY, J.; BA/PM H.W. Wilson.

WARNER, RICK; BA: Eastman Boomer.

WARREN, HOWARD; BA. Speakers Showcase.

"World of Mime," see T. Daniel

YAKIM, MONI & MINA in "Sound of Silence;" BA: PCA, Performing Arts.

YARNELL, LORENE, see Robert Shields-Lorene Yarnell.

SPECIAL ATTRACTIONS

ABRASEVIC (Yugoslav Dancers, Singers & Acrobats—60); BA: World-Wide Theatre.

"African Sanctus," see David Fanshawe.

"Afro-American Musical Heritage" (Music, Film & Slides); BA: APB, Alkahest Attractions.

AMAN FOLK ENSEMBLE (65); BA: CAMI.

"Americana: Songs, Scenes & Broad-sides;" BA: PCA

AMERICAN BICENTENNIAL ATTRACTIONS presents THE BICENTENNIAL ENSEMBLE (10), THE COLONIAL SOLOISTS (6), or THE 1776 PLAYERS (14) (Vocal, Instrumental & Dance Groups); BA: Robert Arrow, Reuben Mack.

ARGENTINIAN DANCERS & SINGERS (10); BA: Cultural Talent; PM: Sioma Glaser.

ARMEN, ALBERT (Cordovox w/2 Musicians & Belly Dancer); PM: LBF Artists.

ARTISTIC HERITAGE ENSEMBLE & CO. (Music & Dance); BA: Ebony Talent.

ASHLEY, PAUL (Puppeteer); PM: Billie Biederman.

"Aura of Edgar Allan Poe," see Allen Schluger.

BAILEY, JIM (Female Impersonator); BA: ICM.

BAIRD, BIL, MARIONETTE THEATER; PM: Century Artists.

BEATTY, CLYDE, CIRCUS; BA: PCA.

BENDER, DAVID, see Barbara Meister.

BERLINSKI, HERMAN, in "Glass Bead Game;" BA: Torrence/Perrotta.

BERNSTEIN'S, LEONARD, "Mass" (Multi-film & Dance Presentation); PM: Rochelle Whiteside.

"Best of Broadway," see Barbara Meister.

BICENTENNIAL ENSEMBLE, see American Bicentennial Attractions.

BICENTENNIAL WAGON TRAIN SHOW; Contact: College Mktg. & Research.

"Black Journey Through Poetry & Song," see Vinnie Burrows.

"Black Odyssey" (Art Exhibit); BA: APB, PCA

BOOGIE BLUES EXPRESS (Blues Show—10); BA: Concert Tour; PM: Lee Magid

BOOTH'S, DICK, ORIGINAL OLDIES REVUE (One-man Disco Sockhop Show); BA: Master Talent; PM: Tony D'Amelio—Master Talent.

BORDE'S, PERCIVAL, in "Drums of the Caribbean" & "The Talking Drums of Africa;" BA: Frances Schram.

BORUK GLASGOW (Poet in Multi-media Show); BA: Adair Prod'ns.

"Boston Tea Party" (Musical Political Cabaret); BA/PM: Lordly & Dame.

BRAGGIOTTI, MARIO in "Life Begins at Pianoforte;" BA: Keedick Lecture.

BRAND, OSCAR, in "Songs of '76;" BA: Herbert Barrett.

BRAVE NEW WORKSHOP, see Dudley Riggs

"Broadway A La Carte;" BA: PCA

"Broadway Hit Parade," see Dorothy Collins-Ronald Holgate.

"Broadway Medley," see Carolyn Gaines.

BRUBECK, DAVE, & HIS SONS DARIUS, CHRIS & DAN, in "Two Generations of Brubeck" (7); BA: Sutton Artists.

BRYANT'S, HALLIE, HARLEM GLOBE TROTTERS; BA: APB.

BURROWS, VINIE, in "Black Journey Through Poetry & Song;" BA: Contemporary Forum.

"Cantigas de Santa Maria, Las," see Waverly Consort.

CHARISSE, CYD, see Tony Martin/Cyd Charisse

CHARLES BROTHERS CIRCUS; BA: PCA.

"Charles Ives Show," see Paul Winter Consort.

CHINESE ACROBATS OF TAIWAN (65); BA: CAMI.

CHINESE DRAGON ENSEMBLE; BA: Cultural Talent; PM: Sioma Glaser.

"Chopin Lives," see Robert Guralnik.

COLLINS, DOROTHY, & RONALD HOLTGATE in "Broadway Hit Parade;" BA: CAMI.

"Colonial Soldier" (Lecture/Demonstration—8-40); BA: Speakers Showcase.

COLONIAL SOLOISTS, see American Bicentennial Attractions.

COLUMBUS BOYCHOIR in "Oh, Say Can You Sing;" BA: Torrence/Perrotta.

COMPAGNIE ANDRE TAHON, LA, see Andre Tahon.

"Contemporary Musical Experience," see L.D. Frazier.

CONTINENTALS; BA: Cultural Talent; PM: Sioma Glaser.

COREY & TRINA MUSICAL COMEDY SHOW (Vocal & Instrumental Duo); BA: Gemini Talent.

CRAMER, FLOYD, see Boots Randolph.

CROFUT & COOPER in "Folk & Baroque;" BA: Kolmar-Luth, Alkahest Attractions.

"Cry 3" (Multi-media Jesus Rock Show); BA: Lordly & Dame.

DANDRUFF; BA: Cultural Talent, PM: Sioma Glaser.



*INTERNATIONALLY ACCLAIMED MENTALIST *THE WORLD'S FASTEST HYPNOTIST

A HEADLINER...

Kolisch entrances students

KANSAS STATE COLLEGIAN

The action begins when he walks on stage

WESTERN CAROLINA UNIVERSITY

Kolisch's Feats Make Believers Of 1,500

UNIV. OF BRIDGEPORT SCRIBE

Hypnotist Kolish Staggers The Mind;
Amazes Packed House At College Hall

WEST LIBERTY STATE TRUMPET

HYPNOTIST

PHENOMENA OF THE MIND

JOHN KOLISCH will not only amaze and fascinate you—you will even discover fantastic powers of your own that you never before imagined even in your wildest dreams! He will show you how to hypnotize yourself so that you can have greater control over your mind, your body and your destiny! Learn secrets, techniques and processes you never knew existed! Plus, you will be delightfully entertained with amazing feats of Mind-Reading, ESP and Hypnotism



PERSONAL MANAGEMENT

ASSOCIATED TALENT CONSULTANTS

A Division of Brenco Corporation

The Penthouse, 10 North Main Street, West Hartford, Ct. 06107

AC 203 232-4469

DAVIS, OSSIE, & RUBY DEE in "An Evening with Ossie Davis & Ruby Dee;" BA: Richard Fulton, PCA.

DEATH RIDERS (Motorcycle Thrill Show); Contact: TNT Prod'ns

DECORMIER, ROBERT, SINGERS in "Folk Song USA;" BA: Alkahest Attractions.

DEE, RUBY, see Ossie Davis.

DESTINE, JEAN-LEON (Dancers/Singers/Musicians—3); BA: Jean-Leon Destine.

DEVON, LAURA, see Maurice Jarre.

DE YORK, MIRKO (Marionettes), BA: Cultural Talent, PM: Sioma Glaser.

DINIZULU (African Dancers, Singers & Drummers), BA: Michael Podoli.

DON COSSACKS OF ROSTOV (Vocalists & Dancers—85); BA: CAMI.

DORAINÉ & ELLIS in "Sights & Sounds of Broadway" (Vocal Duo w/Pianist), BA: Doraine & Ellis, PM: Robert E. Olds—Doraine & Ellis.

DOREMUS, JOHN in "The Spirit of '76" (Multi-Media w/Narrator), BA: National Speakers Bureau.

"Drums of the Caribbean," see Percival Borde.

EBSEN, BUDDY & BONNIE in "An Evening That's Entertainment;" BA: Ebsen Prod'ns.

ECUADORIAN CONJUNTO FOLKLORICO (Dancers & Singers), BA: Cultural Talent, PM: Sioma Glaser.

"Evening of Musical Madness," see Prof. Peter Schickele.

"Evening of Nostalgia," see Spanky McFarland.

"Evening of Theatre Music," see Clinton Nichols.

"Evening That's Entertainment," see Buddy & Bonnie Ebsen.

"Evening with Don Oliver," see Don Oliver.

"Evening with Jimmy Van Heusen," see Jimmy Van Heusen.

"Evening with Ossie Davis & Ruby Dee," see Ossie Davis.

"Evening with Romberg," see Howard Keel.

EVOLUTION OF THE BLUES, see Jon Hendrick.

FANSHAWE, DAVID, in "African Sanctus;" BA: Torrence/Perrotta.

FEIFFER'S PEOPLE (Musical Revue—7), BA: International Entertainment.

"Festival of Music," see Boots Randolph.

FIESTA GUADALAJARA (Musicians & Dancers—70), BA/PM: Kazuko Hillyer.

"Folk & Baroque," see Crofut & Cooper.

"Folk Song USA," see Robert Decormier Singers.

FOX, VIRGIL, in "Heavy Organ" w/Revelation Lights & "20th Century Fox;" BA: Torrence/Perrotta.

FRAZIER, L.D. in "Contemporary Musical Experience" & "The Origin of Gospel Music;" PM: L. Dowell—Leo Prod'ns.

FRONTIERS OF CONSCIOUSNESS; BA/PM: Douglass Assocs.

GAINES, CAROLYN in "Broadway Medley;" BA: Cultural Talent; PM: Sioma Glaser.

GEE WHIZ (Juggler); BA/PM: Jerry Wolf.

GILBERT, MIRA, & JUAN VASQUEZ in "Parallel—An Afro-Hebraic Song Experience;" BA: JWB.

"Glass Bead Game," see Herman Berlinski.

GREENE, BOB in "World of Jelly Roll Morton;" BA: Kolmar-Luth, Alkahest Attractions.

GROSSMAN, DAVID J., in "Nostalgia by the Reel;" BA: Speakers Showcase.

GROWLING BEAR, FRANK, & LITTLE BEAR (Vocalist w/Puppet), BA: Eastman Boomer.

GURALNIK, ROBERT, in "Chopin Lives;" BA: Frycek Prod'ns.

GUZMAN, MIGUEL, in "A Puerto Rican Encounter" (Songs, Story & Art), BA: Performing Arts.

HAMID-MORTON CIRCUS; BA: PCA.

HANNEFORD CIRCUS; BA: PCA.

HARLEM GLOBE TROTTERS, see Hallie Bryant.

HAUSER, MICHAEL & ANTHONY with SUSANA MARIA (Guitar Duo w/Dancer), BA/PM: Albert Kay.

"Heavy Organ," see Virgil Fox.

HENDRICK'S, JON, EVOLUTION OF THE BLUES (Musical Theatre—16), BA: Concert Tour, PM: Dean Jennings.

"History of the Martial Arts in Action" (Film/Lecture/Demonstration—2-4), BA: Speakers Group.

HOLGATE, RONALD, see Dorothy Collins.

HOWDY DOODY REVIVAL, see Buffalo Bob Smith.

HOXIE BROTHERS CIRCUS; BA: PCA.

INDIAN THUNDERBIRDS (8), BA: Cultural Talent, PM: Sioma Glaser.

"Intimate PDQ Bach," see Prof. Peter Schickele.

ISRAELI CHASIDIC DANCERS & SINGERS; BA: Cultural Talent, PM: Sioma Glaser.

ISRAELI FOLK DANCE ENSEMBLE & SINGERS; BA: Cultural Talent, PM: Sioma Glaser.

JARRE, MAURICE, with LAURA DEVON in "Vivant World of Maurice Jarre" (2 Vocalists w/Narrator & 45 Musicians), BA: International Entertainment, Sutton Artists.

"Jazz Impact" (Instrumental History of Jazz—6-8), BA: Speakers Group.

KATHERINE (Witch); BA: George Carlson.

KEEL, HOWARD, in "An Evening with Romberg" (9 Vocalists & 30 Musicians), BA: Robert M. Gewald.

KELLY, EMMETT, JR., ALL STAR CIRCUS; BA: APB, Circustime Inc., Leonard Green, PCA, PM: Leonard Green.

KELLY'S, JIM STUNTMAN SHOW; BA: APB.

"Kinematrix USA," see Harvey Lloyd.

KOMAR (Contortionist), BA: APB.

KONIGSBERG, CANTOR JACOB in "The Song of the American Jew;" BA: Cultural Talent, PM: Sioma Glaser.

KUKLA, FRAN & OLLIE, see Burr Tillstrom.

LADIPO'S, DURO, OBA-KOSO—YORUBA FOLK-MUSICAL; BA: Mel Howard.

LADJI CAMARA AFRICAN MUSIC & DANCE ENSEMBLE (14); BA: Robert M. Gewald.

LAMANITE GENERATION (Indian Show—45), BA: Brigham Young Univ., Dept. of Univ. Programs.

"Lasarium" (Laser Light Show), BA: Creative Entertainment.

LaVALLE, PAUL, & THE BAND OF AMERICA in "Stars & Stripes Forever" (25), BA: CAMI.

LEWIS BROTHERS CIRCUS; BA: PCA.

LEWIS, SHARI (Puppeteer), BA: ICM.

"Life Begins at Pianoforte," see Mario Braggiotti.

"Lift Every Voice," see Fred Pinkard.

LIMBORA SLOVAK FOLK ENSEMBLE; BA: Cultural Talent, PM: Sioma Glaser.

LLORD'S INT'L (Marionettes & Music for Adults), BA: Alkahest Attractions.

LLOYD, HARVEY, in "Kinematrix USA" (Multi-media presentation), BA: APB.

"Lyrics & Lyricists" (Various Songwriters w/3 Vocalists), BA: Speakers Group.

MABOU MINES (8), BA: A Bunch of Experimental Theaters of New York, Performing Artservices, PM: Performing Artservices.

MacDONALD, INGRID & ROBERT in "Men, Women & Music;" BA: Alkahest Attractions.

MACK, TED (CAMPUS TALENT SHOW); BA: Campus Talent, Lordly & Dame, National Speakers Bureau, Speakers Showcase.

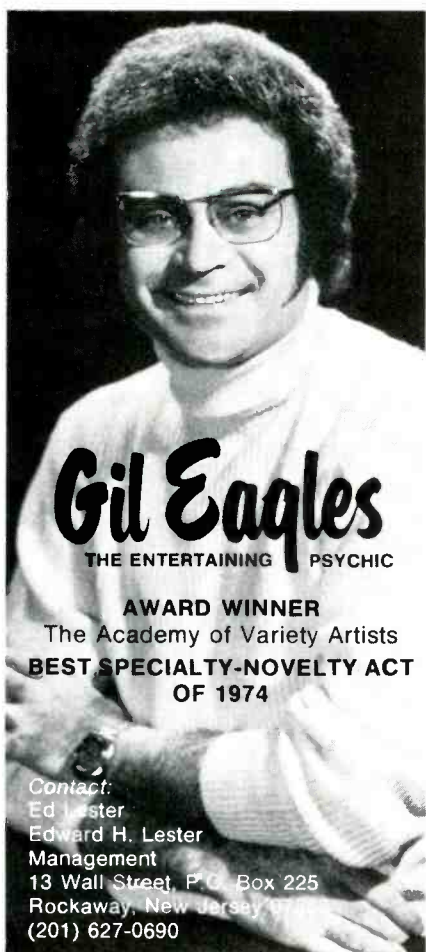
MANHATTAN PROJECT; BA: A Bunch of Experimental Theaters of New York.

"Marathon" (Drug Psycho-drama), BA/PM: Lordly & Dame.

MARTIN, TONY, /CYD CHARISSE (Vocalist & Dancer), BA: ICM.

MASTERS WORLD OF KUNG FU & KARATE; BA/PM: Lordly & Dame.

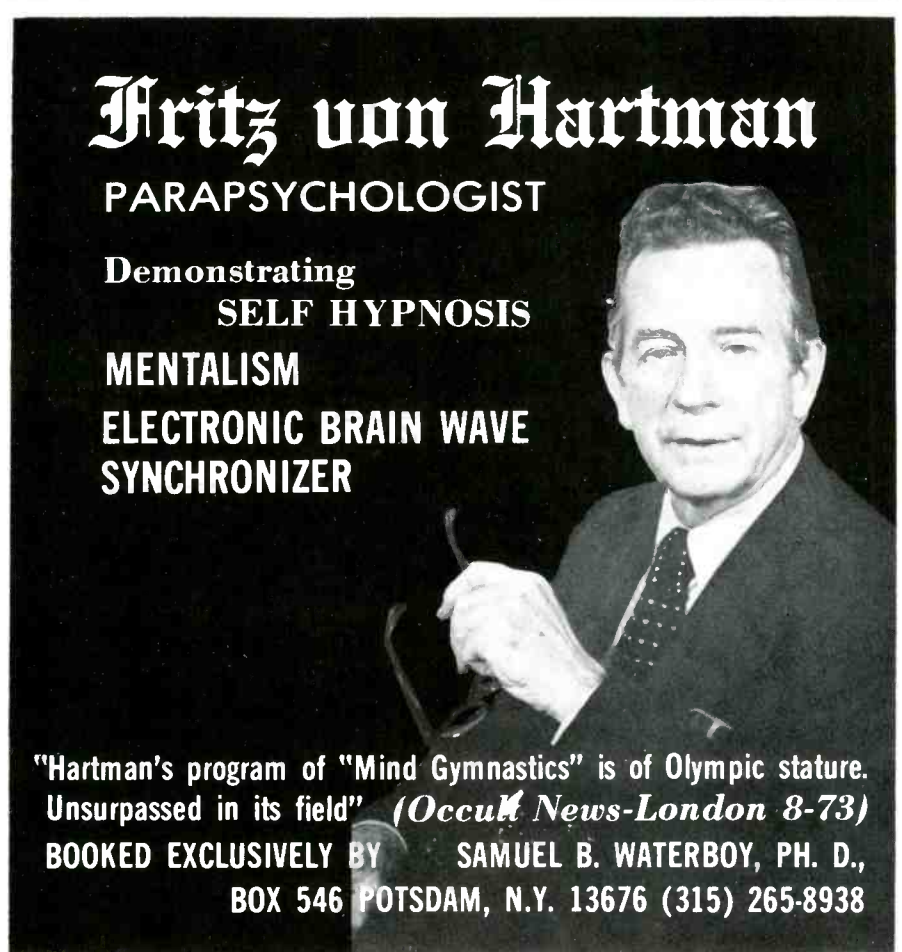
(Continued on page 104)



Gil Eagles
THE ENTERTAINING PSYCHIC

AWARD WINNER
The Academy of Variety Artists
**BEST SPECIALTY-NOVELTY ACT
OF 1974**

Contact:
Ed Lester
Edward H. Lester
Management
13 Wall Street, P.O. Box 225
Rockaway, New Jersey
(201) 627-0690



Fritz von Hartman
PARAPSYCHOLOGIST

Demonstrating
SELF HYPNOSIS
MENTALISM
**ELECTRONIC BRAIN WAVE
SYNCHRONIZER**

"Hartman's program of "Mind Gymnastics" is of Olympic stature.
Unsurpassed in its field" (*Occult News-London 8-73*)

BOOKED EXCLUSIVELY BY **SAMUEL B. WATERBOY, PH. D.,**
BOX 546 POTSDAM, N.Y. 13676 (315) 265-8938

OTHER ATTRACTIONS

• *Continued from page 103*

MAZOWSZE POLISH SONG & DANCE CO.: BA Hurok Concerts.

McFARLAND, SPANKY, in "An Evening of Nostalgia;" BA APB, PCA

McNALLY, PROF. RAYMOND, in "A Night of Horror" (Multi-media Dracula Show), BA APB

"Meet the American Indian;" BA Pryor-Menz

MEISTER, BARBARA, & DAVID BENDER in "Best of Broadway;" BA, Robert M. Gewald, PCA

"Memphis Blues Caravan" (Show featuring Pioneer Blues Artists), BA Schon Prod'ns

"Men, Women & Music," see Ingrid & Robert MacDonald

MICK, MICHEYL, & HER CASINO DE PARIS REVUE: BA Cultural Talent, PM Sioma Glaser

MINSKY'S BURLESQUE: BA ABC

MORATH, MAX in "The Ragtime Years;" BA Kolmar-Luth, Pryor-Menz, Alkahest Attractions

MUSES' DELYTE (Vocalist w/3 Musicians & 2 Dancers), PM Consortium Antiquum

"Musical America" (6); PM Allan Lokos

N I A ENSEMBLE (Afro-American Dance, Theater, Music—20), BA Contemporary Forum

NATIONAL MARIONETTE THEATRE; BA/PM Lordly & Dame

"New England & the Sea," see Bill Schustik

NEW KINETIC CONSORT (9 Musicians & 6 Dancers), BA New Kinetic Consort

NEW YORK CHAMBER SOLOISTS in "A Venetian Evening;" BA Melvin Kaplan.

NEW YORK COMMUNITY CHOIR in "Revelation Movement;" BA APB.

NICHOLS, CLINTON, & STANLEY WALDOFF in "An Evening of Theatre Music" (Tenor w/Pianist), BA Alkahest Attractions.

"Night of Horror," see Prof. Raymond McNally

NOEL, TOM, in "The Saga of Jelly Roll Morton;" BA PCA

NORRIS, BEVERLY & RUFUS, in "Roots of America" (Readings from Carl Sandburg w/Songs & Guitar); BA Performing Arts

"Nostalgia by the Reel," see David J. Grossman

"Nostalgia: The Golden Days of Radio," see Mel Simon

OBA-KOSO, DURO LADIPO'S YORUBA FOLK-MUSICAL, see Duro Lapidu

"Oh, Say Can You Sing," see Columbus Boychoir

OLATUNJI, BABATUNDE, & HIS CO. OF AFRICAN SINGERS, DANCERS & MUSICIANS; BA Susan Pimbleur—Musical Artists

OLIVER, DON in "An Evening with Don Oliver" (Singers, Dancers, Musicians—6), BA Alkahest Attractions

ONTOLOGICAL-HYSTERIC THEATRE; BA A Bunch of Experimental Theaters of New York

ORIGINAL OLDIES REVUE, see Dick Booth

"Origin of Gospel Music," see L. D. Frazier.

P D Q Bach Concerts, see Prof. Peter Schickele

PAN AMERICAN CIRCUS; BA PCA

"Parallel—An Afro-Herbraic Song Experience," see Mira Gilbert

PAYNE, JOSEPH in "Spaced Out Bach;" BA Kolmar-Luth, Alkahest Attractions

PERFORMANCE GROUP; BA A Bunch of Experimental Theaters of New York

PHILADELPHIA JESTERS (Comedy Basketball), PM Lew Di Leo

PHILIPS MARIONETTES; BA Jerry Wolf

PICKWICK PUPPET THEATER (4), PM Ken Moses—Metrol Theater

PINKARD, FRED, in "Lift Every Voice" (Black History in Song & Narrative) BA Performing Arts

POETIC JUSTICE, see Allen Schluger

"Proposition" (Musical Improvisation Revue) BA/PM Lordly & Dame

"Puerto Rican Encounter," see Miguel Guzman

"Ragtime Years," see Max Morath

RANDOLPH, BOOTS, FLOYD CRAMER & STARS OF HEE HAW in "Festival of Music;" BA Sutton Artists PM X Cosse—ARCCO Ents

RED GARTER REVUE (Cabaret Show—7), BA Concert Tour

"Revelation Lights," see David Snyder

"Revelation Movement," see New York Community Choir

RIDICULOUS THEATRICAL CO.; BA A Bunch of Experimental Theaters of New York

RIGBY, CATHY (Gymnast), BA ICM

RIGGS' DUDLEY, BRAVE NEW WORKSHOP (Satirical Revue & Comedy—6); BA Concert Tour, Variety Artists, PM Dudley Riggs

RIVERBOAT RAGTIME REVUE: BA Pryor-Menz

"Robin & Marion;" BA Judith Liegner

"Roots of America," see Beverly & Rufus Norris

ROWE-WHITEHEAD MINI CIRCUS; BA PCA

ROXANA & PEGGY (Vocalist/Guitarist & Sketch Artist), BA Contemporary Forum

RUDIE, ROBERT in "Signor Paganini" (2), BA Frycek Prod'ns

"Saga of Jelly Roll Morton," see Tom Noel

SALZBURG MARIONETTE THEATRE; BA Sheldon Soffer.

SAN FRANCISCO PRO MUSICA & CONSORTIUM ANTIQUUM (Vocal Instrumental & Dancing Group—4-12), BA Lilenthal Programs

SATANI-DEMON (Fire Manipulator), BA Cultural Talent, PM Sioma Glaser.

SCHICKELE, PROF. PETER, in PDQ Bach Concerts—"An Evening of Musical Madness" & "The Intimate PDQ Bach;" BA Shaw Concerts

SCHLAMME, MARTHA, in "The World of Martha Schlamme;" BA Torrence/Perrotta

SCHLUGER, ALLEN, & POETIC JUSTICE in "The Aura of Edgar Allan Poe" (Reader w/4 Musicians), BA APB.

SCHUSTIK, BILL in "New England & the Sea," "Schustik's Variety of Songs," "Songs of the American Revolution" (Vocalist/Guitarist), BA Keedick Lecture

"Schustik's Variety of Songs," see Bill Schustik.

SCOTLAND ON PARADE (30), BA CAMI

SECOND CITY (Satiric Review—8), BA Contemporary Forum

SECTION TEN; BA A Bunch of Experimental Theaters of New York.

1776 PLAYERS, see American Bicentennial Attractions

"Shakespeare: Songs & Dialogues;" BA PCA

"Sights & Sounds of Broadway," see Doraine-Ellis

"Signor Paganini," see Robert Rudie

SIMON, MEL, in "Nostalgia: The Golden Days of Radio;" BA PCA.

SMITH'S, BUFFALO BOB, HOWDY DOODY REVIVAL; BA APB

SNOPEK, SIGMUND, III with THEATRE X in "Talking Symphony" (Rock Symphony featuring Vocalists Instrumentalists & Actors—13); BA Performers/Entertainment

SNYDER'S DAVID, "Revelation Lights;" BA Torrence/Perrotta.

"Song of the American Jew," see Cantor Jacob Konisberg

"Songs of '76," see Oscar Brand

"Songs of the American Revolution," see Bill Schustik

"Songs of the Federal Period," see Angela Talbot.

"Spaced Out Bach," see Joseph Payne

SPANISH CALIFORNIA BICENTENNIAL PERFORMING ARTS CO.; BA Del Oro

"Spirit of '76," see John Doremus

"Star Spangled Piano," see Gary Towlen

"Stars & Stripes Forever," see Paul LaValle & the Band of America

SUSANNA MARIA, see Michael & Anthony Hauser

SWEDISH HUFF 'N PUFF CLUB (20), BA Cultural Talent, PM Sioma Glaser

SWEDISH VASASTJARNAN GROUP (10), BA Cultural Talent; PM Sioma Glaser

"Synesthesia" (Slides/Music/Poetry), BA/PM Lordly & Dame

TAHON, ANDRE, LA COMPAGNIE (Marionettes), BA Arthur Shafman

TALBOT, ANGELA, in "Songs of the Federal Period;" BA Eastman Boomer

"Talking Drums of Africa," see Percival Borde

"Talking Symphony," see Sigmund Snopek III.

TAMBOO; BA Cultural Talent, PM Sioma Glaser

TEMPEST STORM (Burlesque), BA Philips Citron

THAT NEW BLACK MAGIC (Poet/Dancer & 4 Drummers); BA Contemporary Forum

THEATRE X, see Sigmund Snopek III

THO-BIAZ, NJOROG (Song, Dance, Readings); BA Contemporary Forum.

TILLSTROM, BURR, with KUKLA, FRAN & OLLIE (Puppets—2), BA Contemporary Forum

TOWLEN, GARY, in "Star-Spangled Piano;" BA Torrence/Perrotta.

TRIVIA MASTERS; BA Philips Citron

"20th Century Fox," see Virgil Fox

"Two Generations of Brubeck," see Dave Brubeck

UP WITH PEOPLE (Vocalists, Dancers & Musicians), BA Up With People

VAN HEUSEN, JIMMY, in "An Evening with Jimmy Van Heusen;" BA PCA

VASQUEZ, JUAN, see Mira Gilbert

"Venetian Evening," see New York Chamber Soloists

"Vivant World of Maurice Jarre," see Maurice Jarre

WALDOFF, STANLEY, see Clinton Nichols

WAVERYL CONSORT'S production of "Las Cantigas de Santa Maria;" BA Shaw Concerts

WESTWIND INT'L FOLK ENSEMBLE (Dancers, Singers & Musicians—43), BA Westwind Int'l

WINCHELL, PAUL (Ventriloquist), BA Doring Concert/Lecture Mgmt

WINTER, PAUL, CONSORT in "Charlie Ives Show;" BA Torrence/Perrotta

"World of Jelly Roll Morton," see Bob Greene

"World of Martha Schlamme," see Martha Schlamme

YORUBA FOLK-MUSICAL, see Duro Lapidu

The Promoter

• *Continued from page 40*

fact sponsoring the show, you can get public service time to advertise it."

The standard list of disadvantages are listed by Tinkley when it comes to promoting on campus, such as poor equipment and staging, a rotating set of students involved in entertainment.

Artists Consultants has promoted concerts involving Three Dog Night, the Carpenters, Mac Davis and Helen Reddy, Johnny Cash, Stevie Wonder and Judy Collins at schools in every state in the country except Alaska and Hawaii.

Cecil Corbitt in South Carolina is also heavily involved in college promotion and is much in favor of it.

"I think it's better for an experienced rather than an inexperienced promoter to run the show and take care of the artist," Corbitt says. "A lot of big artists won't play unless a professional promoter is involved, so this is one reason we moved into the college business.

"Of course there are other advantages to being on a campus," Corbitt stresses. "You have that built-in audience, we can work with the school in doing the advertising. And you often have the advantage of a large auditorium, such as a 10,000 seat hall at Clemson, an 8,000 seater at Duke and an auditorium with a 6,000 capacity at the University of Florida in Gainesville. This is often the biggest place in town."

So, the college market seems like a great one for a promoter to become involved in. Not so for a number of large and extremely successful promoters.

"We're basically not involved," says Wolf & Rissmiller's Steve Wolf. "It just doesn't seem to work when we try it. We're responsible to the acts as far as sound, staging, lighting and everything else is concerned, and there are just not enough standards from one school to the next. And it often takes a long time to get paid."

Gary Zullo of Frank Fried's Triangle Productions in Chicago is another promoter not overly interested in the college market, but for different reasons than Wolf.

"We are involved in college promotion to some degree," says Zullo. "but no more than we ever were. There's a state law in Illinois that says an outside promoter cannot use state grounds or buildings for personal gain, and most of the really large campus buildings are on state university grounds. Private schools are generally a lot smaller, and so are the buildings."

Sam L'Hommedieu, who works with Jack Boyle (owner of the Cellar Door in Washington, D.C. and is a prominent promoter) says that a number of shows are put together by his firm on campuses like the University of Virginia and George Washington University, but there are not that many does as college concerts as such.

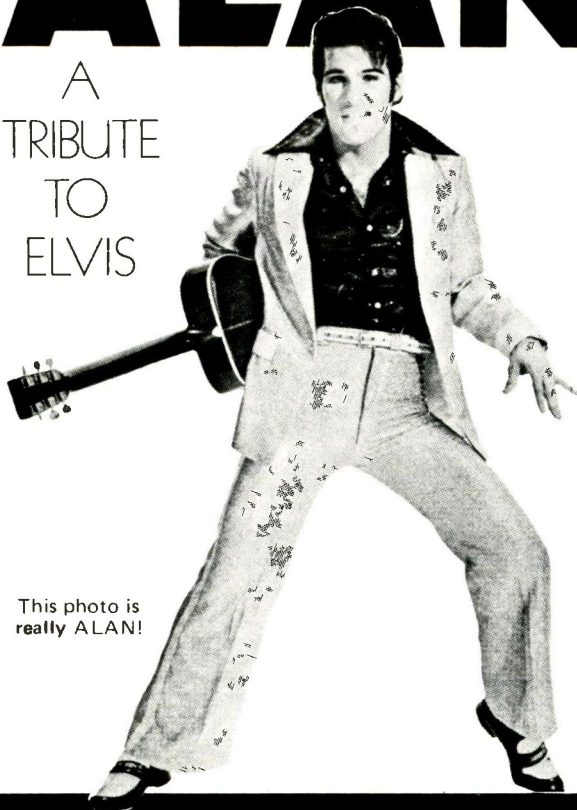
Nevertheless, the business of professional promoters working on campus is a booming one, and even those set against it say they are always willing to leave the door open.

Advertisers Index

Advertiser	Page No.	Advertiser	Page No.	Advertiser	Page No.
APA.....	25	Rob Heller.....	63	Pennsylvania Ballet.....	29
Adams Dad Management.....	77	Heller-Fischel.....	2	Pocono Boy Singers.....	124
Aman.....	27	Hit Attractions.....	90	Polydor.....	97
Audigram.....	43	ICA Talent.....	105	Ray Price.....	15
Ballet Espanole.....	29	ICM.....	30-31	RD III Ventures.....	129
Batdorf & Rodney.....	65	Janis Ian.....	48	RSI.....	93
Blue Hour Productions.....	118	Lauri Jacobs.....	120	Roy Radin Associates.....	126
Blue Swede.....	32	Betty Kaye.....	83	Rainbow Collections.....	51
David Bromberg.....	47	Andy Kim.....	20	Jerry Reed.....	67
Jimmy Buffett.....	60	Kolisich.....	102	Regency Artists.....	17
Bunch of Experimental Theatres in New York.....	119	Lettermen.....	73	Reil Strauss Agency.....	89
California Dance Mangement.....	27	Milt Levy.....	95	Rocket Records.....	41
Scott Cameron.....	87	Don Light Talent Agency.....	59	Ron Rogers.....	29
Glen Campbell.....	19	Little Richard.....	79	Salle Productions.....	85
Vikki Carr.....	18	Los Angeles Ballet.....	27	Earl Scruggs.....	34
Chubby Checker.....	111	Magna Artists.....	45	Seals & Crofts.....	7
James Cunningham.....	29	Johnny Mathis.....	21	Shaggy Dog Studios.....	125
Dion.....	71	Les McCann.....	72	Shoup, Mordecai.....	128
Bo Donaldson.....	33	Rod McKuen.....	75	Shure Bros.....	115
Gil Eagles.....	103	Monterey Peninsula Artists.....	53	Sound by Guy.....	122
Edmonds & Curley.....	99	Morca.....	27	State One.....	89
Jose Feliciano.....	back cover	William Morris Agency.....	107	Stampeders.....	69
Films, Inc.....	37	The Moving Co.....	27	Stone County.....	131
David Gates.....	55	Anne Murray.....	11	Tavares.....	22
Bobby Goldsboro.....	35	Gary Naseef.....	9	Thames Talent.....	113
Benny Goodman.....	13	Gloria Newman.....	27	Tyer, Clark & Associates.....	116
Graham Central Station.....	91	Oak Ridge Boys.....	81	United Artists Films.....	39
Great Hall Concert Promoters.....	123	Pacific Presentations.....	127	Universal Attractions.....	117, 121
Alex Harvey.....	61	Paragon Talent.....	109	Fritz Von Hartman.....	103
		Jerry Patlow & Associations.....	56-57	Tom Waits.....	46

ALAN

A
TRIBUTE
TO
ELVIS



This photo is
really ALAN!

Clubs-Colleges-Concerts

ALAN is a fantastic performer and duplicate of Elvis himself. An exact double in every way of the world's No. 1 recording star. ALAN and his group will recreate the excitement of Elvis in the 50's, 60's and 70's for your club, college or concert.

There have been scores of Elvis imitators but none remotely approach the impersonation with the zeal, craft or intensity of this young man...

The Toronto Sun

Alan is very nearly an Elvis double who is bringing back the star's songs of the 1950's and 1960's to the delight of standing room only crowds, including women who frantically react as though he's the real thing.

Seattle Post-Intelligencer

What is so special about Alan? Nothing— except he looks like Elvis, talks like Elvis, dresses like Elvis, moves like Elvis and most of all, he sings like Elvis.

Weekly News of Thunder Bay

Exclusive booking: **Chet Actis**

ICA Talent

9121 Sunset Blvd., Los Angeles, CA 90069
Telephone (213) 550-0254



ESTABLISHED 1898

WILLIAM MORRIS AGENCY

NEW YORK 1350 Avenue Of The Americas, New York, N.Y. 10019, (212) 586-5100

CHICAGO 435 North Michigan Avenue, Chicago, Illinois 60611, (312) 467-1744

BEVERLY HILLS 151 El Camino Drive, Beverly Hills, California 90212, (213) 274-7451, (213) 272-4111

NASHVILLE 2325 Crestmoor Road, Nashville, Tennessee 37215, (615) 385-0310

LONDON 147 / 149 Wardour Street, London W1V 3TB, England, Phone 01-734-9361

PERSONAL MANAGERS

● *Continued from page 106*

BISHOP MGMT., c/o Buddah Recs., 810 Seventh Ave., New York, N.Y. 10019. Tel: (212) 582-6900

IRA BLACKER, see Mr. I. Mouse.

BLACK KETTLE PROD'NS, PO Box 2241, Saginaw, Mich. 48605. Tel: (517) 752-2313, 792-0490.

BLADE PROD'NS, PO Box 12239, Gainesville, Fla. 32604. Tel: (904) 372-5233.

V. P. BLAND, PO Box 19914, Los Angeles, Calif. 90019. Tel: (213) 296-3870.

DAVID BLEAKNEY, 34 College St., Top fl., Toronto, Ont., Canada. Tel: (416) 964-0831.

BERT BLOCK, see Block-Kewley Mgmt.

BLOCK-KEWLEY MGMT., 11 Bailey Ave., Ridgefield, Conn. 06877. Tel: (203) 438-3728.

BLUE HOUR PROD'NS INC., PO Box 4585, Milwaukee, Wis. 53207. Tel: (414) 482-3340.

BLUE PEACOCK CO., 9124 Sunset Blvd., Los Angeles, Calif. 90069. Tel: (213) 278-4534.

CHARLES BOBBITT, 810 Seventh Ave., 32nd fl., New York, N.Y. 10019. Tel: (212) 977-7273.

LONNIE BOBO, PO Box 1086, Ruskin, Fla. 33570. Tel: (813) 645-6990.

ANTHONY BONADONA, see Mr. Christian.

DENNY BOND, see EAR.

JOHN H. BOND, 853 Erie St., Havre-De-Grace, Md. 21078. Tel: (301) 939-4404.

CHARLES BOOTH, see Doug Wayne.

F. FRANK BORSA ASSOCS., 112 Fourth St., Norwood, Mass. 02062. Tel: (617) 734-6680.

DOUGLAS WAYNE BORNTEM, see Doug Wayne.

M. DENIS BOSQUET, see Ars Musicalis-Canada.

BILL BOUKNIGHT, see Hensley Agency.

WILLIAM BOURNE, see Chimera Foundation.

MICHAEL JOHN BOWEN, see Gold Hill.

Laurie BOWER, 23 Ealing Dr., Willowdale, Ont., Canada M2L 2R4. Tel: (416) 449-9897.

JIMMY BOYD, c/o B&B Booking, 3477 Broadway, New York, N.Y. 10031. Tel: (212) 690-4400.

JOHN BOYLE, 204 E. Second St., Oil City, Pa. 16301. Tel: (814) 676-6596.

BOYLE MGMT., 1201 34 St. NW, Washington, D.C. 20007. Tel: (202) 965-2338.

FRAN BRACY, 24700 Center Ridge Rd., Cleveland, Ohio 44145. Tel: (216) 871-6700.

INGRID BRAINARD, 37 Pinckney Rd., West Newton, Mass. 02165. Tel: (617) 332-4064.

JOEL BRANDES, see Far Out.

INGA-BRITTA BRAUNLICH, see IBB Artists Mgmt.

BREAKOUT MGMT. CORP., 4042 Austin Blvd., Island Park, N.Y. 11558. Tel: (516) 889-0111/0555.

DAN BRENNAN, see Denver Oldham.

BOBBY BRENNER, 400 Madison Ave., New York, N.Y. 10017. Tel: (212) 355-6426.

BRENTCO CORP., 10 N. Main St., Penthouse, West Hartford, Conn. 06110. Tel: (203) 233-3655

LARRY BREZNER, see Rollins & Joffe

JOSEPHINE BRIDGES, c/o Stax Recs., 2693 Union Ave. Ext., Memphis, Tenn. 38138. Tel: (901) 458-4421

MARK A. BRIGGS, 12619 Thele Rd., Fort Wayne, Ind. 46819. Tel: (319) 639-6459.

BERNIE BRILLSTEIN INC., 144 S. Beverly Dr., Beverly Hills, Calif. 90212. Tel: (213) 275-0632/6135.

BRITISH TALENT MGRS. LTD., 65 E. 55 St., New York, N.Y. 10022. Tel: (212) 355-6469.

CAROL BROMBERG, 2816 W. Putnam St., Los Angeles, Calif. 90039. Tel: (213) 663-9803

THOMAS E. BROOKS JR., Rt. 3, Kings Mountain, N.C. 28086. Tel: (704) 739-2958.

ALDEN BROUSSARD, see Mr. Christian.

MICHAEL BROVSKY PERSONAL MGMT., 40 W. 55 St., New York, N.Y. 10019. Tel: (212) 765-3750.

ARROW BROWN, see Brown Prod'ns

BENNIE BROWN PROD'NS, PO Box 5702, 3011 Woodway Ln., Columbia, S.C. 29205. Tel: (803) 788-5734.

MRS. CHUCK BROWN, 7802 Beechnut Rd., District Heights, Md. 20028. Tel: (301) 336-6616.

GEORGE BROWN, 29 Cedar St., Cresskill, N.J. 07626. Tel: (201) 567-4786.

HYLO BROWN, Box 80, Rt. 2, Jackson, Ohio 45640. Tel: (614) 286-4095.

JAMES BROWN ENTS., 1700 Broadway, New York, N.Y. 10019. Tel: (212) 245-0600.

JEFF D. BROWN, see Mass-Vad Prod'n

BROWN PROD'NS, 1414 S. Michigan Ave., 2nd fl., Chicago, Ill. 60605. Tel: (312) 922-8287.

RAY BROWN, c/o A&M Recs., 1416 N. La Brea Ave., Hollywood, Calif. 90028. Tel: (213) 469-2411 x 451.

REGINALD BROWN & ASSOCS., PO Box 881, Baton Rouge, La. 70821. Tel: (504) 383-4701.

ROBB R. BROWN, 3521 Grand Ave., Oakland, Calif. 94610. Tel: (415) 836-4435.

TERRY BROWN, 14 Overlea Blvd., Toronto, Ont., Canada M4H 1A4. Tel: (416) 423-1510.

DENNY BRUCE, 8380 Melrose Ave., Suite 206, Los Angeles, Calif. 90046. Tel: (213) 877-0014.

CHARLES BRUSCO, 200 Matildand Ave., Altamonte Springs, Fla. 32701. Tel: (305) 834-9842

BOB BRUTOUT, PO Box 545, State College, Pa. 16801. Tel: (814) 234-0989.

JOSEPH BUCHWALD, 225 Lincoln Way, Rm. 204, San Francisco, Calif. 94122. Tel: (415) 661-3224.

GARY BUCK, c/o Broadland Music, 1 Valleybrook Dr., Don Mills, Ont., Canada M3B 2S6. Tel: (416) 449-6432

BUDDY BUJE, 3864 Oakcliff Ind'l Court, Doraville, Ga. 30340. Tel: (404) 449-9813.

DENNIS BULONE, 6033 Bear Creek Dr., Apt. 225, Bedford Heights, Ohio 44146. Tel: (216) 439-4179

AL BUNETTA MGMT., 2 E. 82 St., Apt. 5R, New York, N.Y. 10028. Tel: (212) 249-7500.

JIMMY BURCH, see Hensley Agency.

SEAN BURKE, 30 Cottage St., Amherst, Mass. 01002. Tel: (413) 549-1828.

LEE BURKS, see Burks-Scott.

THE BURKS-SCOTT ORG. INC., PO Box 2104, Birmingham, Ala. 35201. Tel: (205) 251-4365.

CHARLES BUTLER, c/o Alfred C. Poole, 825 West Ave., Apt. 6, Miami Beach, Fla. 33139. Tel: (305) 672-9455.

BWANA CORP. LTD., 66 Westwood Crescent, Kitchener, Ont., Canada N2M 2L8. Tel: (519) 578-8234

BYRON BYRD, see ONL Ent's.

DARVIN BYRD, PO Box 4057, Augusta, Ga. 30907.

JAMES BYRON, PO Box 2389, Hollywood, Calif. 90028. Tel: (213) 276-2063.

SAMIRA BYRON, see Elliot A. Siegel Music Mgmt. Inc.

C

C B PROD'NS LTD., 100 Bush St., San Francisco, Calif. 94104. Tel: (415) 362-5687.

C F A, PO Box 10166, Detroit, Mich. 48210. Tel: (313) 877-9515/2680.

C G MGMT., 26 Jane St., New York, N.Y. 10014. Tel: (212) 243-2018.

C G P ARTIST MGMT. CO., 15233 Ventura Blvd., Suite 916, Sherman Oaks, Calif. 91403. Tel: (213) 872-0324.

C R B MGMT., 25 Huntington Ave., Boston, Mass. 02116. Tel: (617) 266-0521.

C R W MGMT. CO., 30 Carlson Court, San Anselmo, Calif. 94960. Tel: (415) 457-3152.

C T A (Creative Talent Assocs.), 59 Locust Ave., New Rochelle, N.Y. 10801. Tel: (914) 576-1100.

SHIRLEY CAESAR, 108 W. Geer St., Durham, N.C. 27701. Tel: (919) 688-7801.

STAN CAIN, 2552 Cherry, Denver, Colo. 80207. Tel: (303) 355-2923.

CALEDONIA PROD'NS INC., 89 Spring Ln., Fairfax, Calif. 94930. Tel: (415) 457-4340.

RICK CALHOUN & ASSOCS. INC., 902 W. Second, Little Rock, Ark. 72201. Tel: (501) 374-2376.

CALHOUN TWINS, PO Box 988, Leesburg, Fla. 32748. Tel: (904) 787-8068.

CALIFORNIA ARTISTS CORP., PO Box 11474, Fresno, Calif. 93773. Tel: (209) 222-8702.

VINCENT D. CALLAGY JR., 323 W. 14 St., New York, N.Y. 10011. Tel: (212) 924-7927.

WILSON CALL, 2200 F St., Bakersfield, Calif. 93301. Tel: (805) 325-1251.

JACK CALMES, 9011 Governor's Row, Dallas, Tex. 75247. Tel: (214) 630-1188.

RAY CAMACHO, see California Artists.

CAMELOT MUSIC INC., 74 Grove Ave., Leeds, Mass. 01053. Tel: (413) 586-4316.

DEANE CAMERON, see Love Prod'ns.

SCOTT A. CAMERON ORG. INC., 320 S. Waiala Ave., La Grange, Ill. 60525. Tel: (312) 352-2026.

JOSEPH CAMMARATA, see NBC Booking.

DELOIS B. CAMPBELL, 9146 S. Indiana, Chicago, Ill. 60619. Tel: (312) 928-0997/2670.

DON CAMPBELL, PO Box 1293, Amarillo, Tex. 79105. Tel: (806) 353-1791, 352-1617.

CAMPUS BOOKING AGENCY, 825 Media Line Rd., Newtown Square, Pa. 19073. Tel: (215) 353-6700.

CANADIAN BEAR LTD., 2485 Queen St. E., Toronto, Ont., Canada M4E 1H9. Tel: (416) 690-1063.

RICHARD S. CANOFF, 6833 N. Kedzie Ave., No. 1004, Chicago, Ill. 60645. Tel: (312) 871-0887.

PAUL CANTOR ENTS. LTD., 144 S. Beverly Dr., Beverly Hills, Calif. 90212. Tel: (213) 274-9222.

GARY CAPE, 123 Silver Birch Rd., Dollard Des Ormeaux, P.Q., Canada. Tel: (514) 684-9000.

CAPSULO TALENT MGMT. CO., 1640 Franklin Ave., Columbus, Ohio 43205. Tel: (614) 252-2626.

KEN CAPURSO PROD'NS, 6 Imperial Rd., Worcester, Mass. 01604. Tel: (617) 757-0269.

CARIBOU MGMT. CORP., 8600 Melrose Ave., Los Angeles, Calif. 90069. Tel: (213) 659-1301

ROYCE CARLTON INC., 866 United Nations Plaza, New York, N.Y. 10017. Tel: (212) 355-7931.

CAROLINA ATTRACTIONS, 203 Culver Ave., Charleston, S.C. 29407.

ALLAN CARR ENTS., PO Box 69670, Los Angeles, Calif. 90069. Tel: (213) 274-8518.

JOE CARTER, see Dynamic Mgmt

R. M. CASE, 44 Larch St., Rochester, N.Y. 14612. Tel: (716) 865-7057.

J. CASEY, see Beacon Street Union

BUZZ CASON ENTS., 2804 Azalea Pl., Nashville, Tenn. 37204. Tel: (615) 383-8682.

CASTALIA ENTS. INC., 32 Jones St., New York, N.Y. 10014. Tel: (212) 989-1644.

CASTLE MUSIC PROD'NS INC., 257 N. Beacon St., Brighton, Mass. 02135. Tel: (617) 254-6272.

JIMMY CASTOR ORG. INC., 110 E. 59 St., New York, N.Y. 10022. Tel: (212) 371-4387.

TONY CATERINE, 6060 N. Central Expwy., Dallas, Tex. 75206. Tel: (214) 692-7024.

THOMAS CAVALIER, see Trod Nossel.

CAVALLO-RUFFALO MGMT., 9615 Brighton Way, Suite 212, Beverly Hills, Calif. 90210. Tel: (213) 274-8071.

CELEBRATION MUSIC CORP. LTD., 9 Clarence Sq., Toronto, Ont., Canada M5Y 1H1. Tel: (416) 862-1805.

CENTAUR ARTISTS, 3477 Wrightwood Dr., Suite A, Studio City, Calif. 91604. Tel: (213) 980-2320.

JOHN CENTINARO ENTS. INC., PO Box 1624, Nashville, Tenn. 37202. Tel: (615) 244-4805.

CENTURY ARTISTS BUREAU INC., 866 Third Ave., New York, N.Y. 10022. Tel: (212) 752-3920.

TOM CEPHAS, see Dynamic Mgmt.

ED CHAMBERS, see Rubin Talent.

CHAS CHANDLER, see Peter Kauff Prod'ns

CHAOS MGMT., 24548 Pierce, Southfield, Mich. 48075. Tel: (313) 559-7630.

RAY CHARLES ENTS. INC., 2107 W. Washington Blvd., Los Angeles, Calif. 90018. Tel: (213) 737-8000.

CHATHAM COMMUNICATIONS INC., PO Box 11, Pittsburgh, Pa. 15230. Tel: (412) 471-3113.

CHECK PROD'NS INC., 936 Moyer Rd., Newport News, Va. 23602. Tel: (804) 877-0762.

CHICORY MGMT., 6362 Hollywood Blvd., Hollywood, Calif. 90028. Tel: (213) 469-8149.

CHIMERA FOUNDATION INC., 33 E. 18 St., New York, N.Y. 10003. Tel: (212) 777-1122.

CHINOOK ENTS., 2321 Tacoma Ave. S., Tacoma, Wash. 98402. Tel: (206) 848-6428.

CHISHOLM REC. CO., Rt. 7, Waco, Tex. 76705. Tel: (817) 752-8880.

CHOO-CHOO ENTS., 812 16 Ave. S., Suite 114, Nashville, Tenn. 37203. Tel: (615) 256-0601.

KEITH CHRISTIANSON MGMT., 7515 Wayzata Blvd., Rm. 232, Minneapolis, Minn. 55426. Tel: (612) 546-0226.

JIM CHURCH, c/o Wayne Harris Ent's., PO Box 18018, Indianapolis, Ind. 46218.

TONY CHURCH, see Basement Prod'ns.

CIRCLE M TALENT, PO Box 496, Harbor Springs, Mich. 49740. Tel: (616) 526-2393.

CIRCUM-ARTS FOUNDATION INC., 145 W. 96 St., New York, N.Y. 10025. Tel: (212) 866-7494.

CIRCUS PROD'NS, 84 1/2 Scollard St., Toronto, Ont., Canada M5R 1G2. Tel: (416) 964-3713.

VINCE CIRRIIONE, see Artistic Development.

CLAIBORNE INC., 2939 Van Ness St. NW, Apt. 1217, Washington, D.C. 20008. Tel: (202) 244-3462, 347-3944.

JOYCE ELLYOTT CLARKE, 14 Winthrop St., Brooklyn, N.Y. 11225. Tel: (212) 462-6439.

JOHN CLARK, PO Box 725, Chapel Hill, N.C. 27514.

MILDRED CLARK, 6346 Everett St., Kansas City, Kan. 66101. Tel: (913) 299-8607.

CLASSMEN ENTS., 3427 Norton, Independence, Mo. 64052. Tel: (816) 254-9378/0591

MILLIE CLEMENTS, PO Box 208, Hermitage, Tenn. 37076.

REV. JAMES CLEVELAND, 3701 Northland Dr., Los Angeles, Calif. 90008. Tel: (213) 291-1404.

BARRY COBUS, 900 Dillingham Rd., Pickering, Ont., Canada L1W 126. Tel: (416) 868-0603.

GEORGE COCHRAN PROD'NS INC., 150 W. 87 St., New York, N.Y. 10024. Tel: (212) 799-7890.

PAUL COCHRAN, see Old Man Music.

BOB CODR, 1410 Benton St., Lincoln, Neb. 68521. Tel: (402) 477-6763.

DAVID COHEN, see Plant & Cohen.

HERB COHEN MGMT., 5831 Sunset Blvd., Hollywood, Calif. 90028. Tel: (213) 461-3277.

JOEL COHEN, see Kudo III.

BRUCE COHN, 1110 Butterfield, San Anselmo, Calif. 94960. Tel: (415) 456-4068

PAUL J. COHN, see Prme Time.

PAUL COLBY, 147 Bleeker St., New York, N.Y. 10012. Tel: (212) 475-7804.

THE COLEMAN ORG., 401 W. Price St., Philadelphia, Pa. 19144. Tel: (215) 438-4392.

JOHN COLLINS, see Surkar Ent's.

LARRY COLLINS, 2441 N. Monroe St., Tallahassee, Fla. 32303.

COLSOUL INC., 6227 Providence Pl., New Orleans, La. 70126. Tel: (504) 288-7712.

COMMAND PERFORMANCE, Hampton Professional Bldg., 4025 Rt. 8, Allison Park, Pa. 15101. Tel: (412) 487-3800.

COMPO MEDIA INT'L INC., 11 Yorkville Ave., Suite 303, Toronto, Ont., Canada. Tel: (416) 923-6208.

SCOTT CONANT/DAVID B. TICK, Cross Roads, Sunderland, Mass. 01375.

CONCRETE CANYON MGMT., 15 W. Fourth St., New York, N.Y. 10012. Tel: (212) 777-2370

(Continued on page 110)

A GREAT TEAM

and we ain't slowin' down



The ALLMAN BROTHERS BAND
ARGENT
ATLANTIS
BONNIE BRAMLETT
CLARENCE CARTER
COWBOY
The CHARLIE DANIELS BAND
TYRONE DAVIS
GRINDERSWITCH
GOOSE CREEK SYMPHONY
JO JO GUNNE
JOHN HAMMOND
HYDRA

LYNYRD SKYNYRD
The MARSHALL TUCKER BAND
MICHAEL MURPHEY
OUTLAWS
SOUTHSIDE MOVEMENT
SOUL CHILDREN
CANDI STATON
STARRY EYED & LAUGHING
WET WILLIE
BOBBY WOMACK
BETTYE WRIGHT
BOBBY WHITLOCK

Alex Hodges
Terry Rhodes
Rodgers Redding
Jeff Siroty
Jerry Womack



PARAGON AGENCY

1019 WALNUT ST., MACON, GEORGIA 31208 (912) 742-3381

Charlene Patrick
Pat Page
Darnise Maness
Ella Mae Davis
Melanie Pritchett
Kathy Gilmore

TILLMAN FRANKS ENTS., United Mercantile Bank Bldg., Rm. 604, 509 Market St., Shreveport, La. 71101 Tel. (318) 221-5886.

SKIPPER LEE FRAZIER, 1831 Southmore Blvd., Houston, Tex. 77004. Tel. (713) 528-2889

EDWARD S. FREDERICKS, 3099 Telegraph Ave., Berkeley, Calif. 94705. Tel. (415) 841-4054

FREE SOUL MUSIC INC., 4314 Federal St., Rockville, Md. 20853. Tel. (301) 942-1765.

STANTON T. FRIEDMAN, 2410 1/2 Graham Ave., Redondo Beach, Calif. 90278. Tel. (213) 371-9800.

FRIENDS CO., Georges Mills, N.H. 03751

GARY & MIKE FRISCHER, 16400 Ventura Blvd., Encino, Calif. 91604. Tel. (213) 784-6495.

KEN FRITZ MGMT., 8450 Melrose Pl., Los Angeles, Calif. 90069. Tel. (213) 651-5350

FRONT LINE MGMT., 9126 Sunset Blvd., Los Angeles, Calif. 90069. Tel. (213) 278-0211

FROTHINGHAM MGMT., PO Box 163, 156 Cherry Brook Rd., Weston, Mass. 02193. Tel. (617) 894-7571

BOB FRYMIRE, PO Box 6518, Denver, Colo. 80206. Tel. (303) 421-4655.

GWEN FUQUA, see Multi-Media Mgmt.

G

G & H AGENT, 8311 S. Crandon, Chicago, Ill. 60617 Tel. (312) 221-7702.

G M C (Greff Mgmt. Co.), 8400 Sunset Blvd., Suites 110-111, Hollywood, Calif. 90069. Tel. (213) 650-1285

G R PROD'NS, 1617 El Centro, Hollywood, Calif. 90028. Tel. (213) 466-4355.

G S MGMT., PO Box 643, Escanaba, Mich. 49829. Tel. (906) 786-7654.

G W P ASSOCS., 133 Fifth Ave., New York, N.Y. 10003 Tel. (212) 475-7100.

STEPHAN GOLFAS, see Monoceros Mgmt.

GALLANT-ROBERTSON, 7 Burton Ave., Montreal, P.Q., Canada H3Z 1J6. Tel. (514) 482-4993.

AL GALLICO, 65 W. 55 St., New York, N.Y. 10019 Tel. (212) 582-1368.

J. GALOBICH, 1961 N. Dayton, Chicago, Ill. 60614. Tel. (312) 281-2867.

DEAN GARDNER, PO Box 38320, Houston, Tex. 77088. Tel. (713) 445-1296.

ERIK GARDNER, 184 Eighth Ave., Brooklyn, N.Y. 11215 Tel. (212) 499-6384.

NED GARDNER, see North-South Arts.

GABE GARLAND, 226 W. Green St., West Hazleton, Pa. 18201 Tel. (717) 455-1404.

JON M. GARNESS, see Circum-Arts Foundation

DALE GARRICK, 8831 Sunset Blvd., Los Angeles, Calif. 90069. Tel. (213) 657-2661.

SID GARRIS, 1425 Munras Dr., Monterey, Calif. 93940. Tel. (408) 649-1020

ERNIE GARSIDE, see Maynard Ferguson Music.

HERBERT S. GART MGMT. INC., 35 W. 53 St., Suite 53, New York, N.Y. 10019. Tel. (212) 765-8160.

RUSS GARY, 2419 Las Vegas Blvd., Las Vegas, Nev. 89104 Tel. (702) 732-2405

GEORGE GASCON, see Mr. Christian

RON GEDDISH ASSOCS., 32885 Northampton Dr., Warren, Mich. 48093. Tel. (313) 979-5115.

BERNIE GELB, c/o Folklore Prod'ns, 1671 Appian Way, Santa Monica, Calif. 90401. Tel. (213) 451-0767.

FRANKIE GIBBS, 91 Magnolia Ave., Toronto, Ont., Canada M1K 3K5. Tel. (416) 266-8766.

MIKE GIBSON, see Triangle Talent.

ALTON L. GILBERT, Box 1119, Las Cruces, N.M. 88001 Tel. (505) 526-3116.

AMY GILBERT ARTISTS' REP., 198 Belsize Dr., Toronto, Ont., Canada, M4S 1M2. Tel. (416) 489-3615.

HAROLD GILBERT, see Hal 'n Jean Prod'ns.

YVONNE GILBERT, see Hal 'n Jean Prod'ns.

GILMORE PROD'NS INC., 6087 Sunset Blvd., Suite 406, Los Angeles, Calif. 90028. Tel. (213) 465-6147.

NORMAN GIMBEL, see Fox-Gimbel Prod'ns.

MARISA GIOFFRE, c/o New Feminist Talent Inc., 250 W. 57 St., New York, N.Y. 10019. Tel. (212) 581-1066.

CAL GIROUARD, see Mr. Christian.

RON GITTMAN, see Radam Prod'ns

CHUCK GLASER, 910 17 Ave S., Nashville, Tenn. 37212 Tel. (615) 254-1384.

MARTHA GLASER, 521 Fifth Ave., New York, N.Y. 10017.

SIOMA GLASER, 99-46 64 Ave., Forest Hills, N.Y. 11374. Tel. (212) 897-6471.

GLASER PROD'NS, 916 19 Ave S., Nashville, Tenn. 37212. Tel. (615) 327-0005

MEL GLASFORD, 311 Carlton St., Toronto, Ont., Canada M5A 2L6. Tel. (416) 921-8594

ZACHARY GLICKMAN, 6430 Sunset Blvd., Suite 1531, Hollywood, Calif. 90028. Tel. (213) 461-2988

GLICK-MILLER ENTS., 605 West End Ave., New York, N.Y. 10024. Tel. (212) 873-5069

PETER GLICK, see Glick-Miller Ent's.

GLOTZER MGMT. CORP., 824 N. Robertson Blvd., Los Angeles, Calif. 90069. Tel. (213) 278-8715.

PATRICK L. GLOVER, see Axis Entertainment.

JERRY GOFF, PO Box 15707, Nashville, Tenn. 37215. Tel. (615) 383-3309

HARRY GOINS, 1924 Taylor Ave., Charlotte, N.C. 28216. Tel. (704) 392-3802.

DANIEL GOLDBERG, see Swan Song.

HARRIS GOLDBERG, PO Box 669 Woodstock, N.Y. 12498. Tel. (914) 679-6060.

STEVE GOLDBERG, see SGM.

ALLEN GOLDBLATT, 733 N. Kings Rd., Rm. 328, Los Angeles, Calif. 90069 Tel. (213) 651-0812.

LARRY GOLDBLATT, 5900 Wilshire Blvd., Los Angeles, Calif. 90036. Tel. (213) 937-7370.

RICK GOLDEN, PO Box 275, East Stroudsburg, Pa. 18301 Tel. (717) 424-5081

ROBERT GOLDEN, 201 E. 66 St., Suite 10-E, New York, N.Y. 10021. Tel. (212) 249-8100.

WILLIAM GOLDEN, 920 19 Ave. S., Nashville, Tenn. 37212 Tel. (615) 329-0243.

GOLD HILL ENTS. INC., PO Box 4008 Boulder, Colo. 80302. Tel. (303) 443-7652

JACK GOLD, 8899 Beverly Blvd., Los Angeles, Calif. 90048. Tel. (213) 274-0883.

BOBBY GOLDSBORO ENTS., Rt. 8, High Lea Rd., Brentwood, Tenn. 37027. Tel. (615) 385-3958

BURTON E. GOLDSTEIN, 204 W. Franklin, Minneapolis, Minn. 55404 Tel. (612) 871-1200.

STEVE GOLD, see Far Out

GOLDSTREAM ENTS. INC., 1474 N. Kings Rd., Los Angeles, Calif. 90069 Tel. (213) 656-4787

RICHARD GOLUB, 565 Fifth Ave., New York, N.Y. 10017 Tel. (212) 682-8620

GOOD KARMA PROD'NS, 4218 Main St., Kansas City, Mo. 64111 Tel. (816) 531-3857/8411

LARNEY GOODKIND MUSICAL ARTISTS DIRECTION, 30 E. 60 St., New York, N.Y. 10022 Tel. (212) 355-6560

BARRY GOODMAN, 134 N. La Salle St., Chicago, Ill. 60602 Tel. (312) 641-1135.

WENDELL GOODMAN, see Wanda Jackson Ent's

H. RUSTY GORDON, see Artist's Consultant

LARRY GORDON, see Larter Ent's

MARC GORDON JR., see Marc Gordon Prod'ns Inc

MARC GORDON PROD'NS INC., 1022 N. Palm Ave., Los Angeles, Calif. 90069 Tel. (213) 659-6034

WILLIAM C. GORDON, see Telecon Talent

WALTER GOULD, see Century Artists

JOHN GOURLEY, 502 Lake Ave., St. Louis, Mo. 63108 Tel. (314) 367-5533

HERBERT GRAHAM, PO Box 6334, Odessa, Tex. 79760 Tel. (915) 362-1463

(Continued on page 112)

Our Rock is still rolling

CHUBBY CHECKER

IRVING N. MICAHNIK
 Personal Manager
 1650 Broadway - Suite 1111
 New York, New York 10019
 (212) 757-7374

PAUL KALET, see KNS Assocs
KARASS MEDIA PROD'NS, 24 Horatio St., 3rd fl., New York, N.Y. 10014. Tel: (212) 675-0992
KASENETZ & KATZ ASSOCS., 323 E. Shore Rd., Great Neck, N.Y. 11023. Tel: (516) 482-5930
KATZ-GALLIN-LEFFLER ENTS. INC., 9255 Sunset Blvd., Rm. 1115, Los Angeles, Calif. 90069. Tel: (213) 273-4210
PETER KAUFF PROD'NS, 527 Madison Ave., New York, N.Y. 10022. Tel: (212) 371-6850
ALBERT KAY ASSOCS. INC., 58 W. 58 St., No. 31E, New York, N.Y. 10019. Tel: (212) 593-1640
BEN KAYE ASSOCS., 4824 Cote des Neiges, Suite 38, Montreal, P.Q., Canada H3V 1G4. Tel: (514) 739-4774
KAY-MAY ENTS., 921 Newark Ave., Manville, N.J. 08835. Tel: (201) 526-4959
MONTE KAY MGMT., 8921 Sunset Blvd., Los Angeles, Calif. 90069. Tel: (213) 659-5501/3870
HELEN KEANE ARTISTS MGMT., 49 E. 96 St., New York, N.Y. 10028
KEBEC SPEC., 273 Carre St. Louis, Montreal, P.Q., Canada. Tel: (514) 288-7224
KEN KEENE MGMT., PO Box 11387, St. Louis, Mo. 63105. Tel: (314) 771-7467
THE DON KELLEY ORG., 1474 N. Kings Rd., Los Angeles, Calif. 90069. Tel: (213) 656-4787
FRED KELLY, c/o Low Key Prod'ns, 9255 Sunset Blvd., Suite 414, Los Angeles, Calif. 90069. Tel: (213) 273-4660
JOHN KELLY & ASSOCS., PO Box 14927, Las Vegas, Nev. 89114. Tel: (702) 451-1041/8081
BARBARA KENNEDY, see EWW Mgmt.
JOE KERR, PO Boxes 273 & 1083, San Rafael, Calif. 94902. Tel: (415) 457-6660
FRED KEWLEY, see Block-Kewley Mgmt.
JIMMY KEY, see Key Talent
KEY TALENT INC., 805 16 Ave. S., Nashville, Tenn. 37203. Tel: (615) 242-2461
JOE KIM MGMT., Shoreham Towers, Penthouse A, 8787 Shoreham Dr., Los Angeles, Calif. 90069. Tel: (213) 657-4000
ANDREW KING & ASSOCS., 2519 Brown St., Philadelphia, Pa. 19130. Tel: (215) 763-2300
KINGS ENTERTAINMENT ENT., PO Box 168, Roanoke, Va. 24002. Tel: (703) 342-7088, 344-2192
ALAN KLEIN, see Wednesday Morning
KLEZMER CORP., 333 West End Ave., New York, N.Y. 10023. Tel: (212) 799-8577
ALTON G. KLOSS, 4107 Bigelow Blvd., Pittsburgh, Pa. 15213. Tel: (412) 681-5495, 621-0100

HOWARD A. KNIGHT JR., PO Box 11457, Columbia, S.C. 29211. Tel: (803) 794-0574
KOALA MGMT., 1227 Ozeta Terr., Los Angeles, Calif. 90069. Tel: (213) 278-1180
BARRY KOBRIN, see Rogo Prod'ns Inc.
MOE KOFFMAN, 60 Duncannon Dr., Toronto, Ont., Canada M5P 2M2. Tel: (416) 481-6018
RONALD T. KOHN, 4940 Pierre St., Rapid City, S.D. 57701. Tel: (605) 343-3941
LEONARD KOLDEN, 315 Seitz Bldg., 201 E. Jefferson, Syracuse, N.Y. 13202. Tel: (315) 472-8845
ART KOLLIAS, PO Box 7079, Columbus, Ohio 43205. Tel: (614) 253-4418
ABBEY KONOWTICH, see Lordly & Dame
MARK KORMAN MGMT., 200 W. 57 St., New York, N.Y. 10019. Tel: (212) 586-6363
NEIL KOVALI, c/o Aquarian Assocs. Inc., Kossman Bldg., Suite 880, 100 Forbes Ave., Pittsburgh, Pa. 15222. Tel: (412) 391-9640
KEN KRAGEN & FRIENDS INC., 9200 Thrush Way, Los Angeles, Calif. 90069. Tel: (213) 273-5011
JOHN KRALOVICH, see Mark Mgmt. Corp.
TOM KREJCI, see Hilaria Music
KEITH KRUPP, 7200 France Ave., Suite 128, Minneapolis, Minn. 55435. Tel: (612) 925-3440
JURY KRYTIUK, 1343 Matheson Blvd., Mississauga, Ont., Canada. Tel: (416) 625-2676
KUDO III, 9250 Wilshire Blvd., Suite 304, Beverly Hills, Calif. 90212. Tel: (213) 278-2916
GARY KURFIST, see Windfall Music
PATRICIA KURLAND, 250 W. 57 St., Suite 2012, New York, N.Y. 10019. Tel: (212) 757-6680
JAN KURTIS, see Bobby Goldsboro Ents.
JERROLD KUSHNICK, 720 Fifth Ave., New York, N.Y. 10019. Tel: (212) 246-9600
KUSTOM MGMT., 403-265 Portage Ave., Winnipeg, Man., Canada R3B 2C5. Tel: (204) 947-0092
LILLIAN KYLE, 7235 Hollywood Blvd., Hollywood, Calif. 90028. Tel: (213) 876-1087

L

L A C MGMT. INC., 888 Seventh Ave., New York, N.Y. 10019. Tel: (212) 582-7575
LB F ARTISTS, 112 E. 19 St., New York, N.Y. 10003. Tel: (212) 982-7290
L S I MGMT., 3410 Ave. R, Lubbock, Tex. 79412. Tel: (806) 744-5590
YVES LADOUCEUR, c/o Unison, 1310 Rue La Riviere, Montreal, P.Q., Canada H2L 1M8. Tel: (514) 527-0559

GEORGE LAGIOS, 500 Rue Francois, Apt. 507, Ile Des Soeurs, P.Q., Canada. Tel: (514) 761-5057
LAKE & COURTENAY ARTIST MGMT. INC., 411 E. 53 St., Suite 6F, New York, N.Y. 10022. Tel: (212) 832-7025
PETER H. LAMBROS, see PHL Assocs.
MAJOR LANCE, 495 E. Kildare Ave., Atlanta, Ga. 30318
STEVEN LANDFRIED ASSOCS., PO Box 1858, Fort Collins, Colo. 80521
LOU LANDRY, see Mr. Christian
DICK LANE, c/o Hilton Int'l Hotel, Las Vegas, Nev. 89109. Tel: (702) 732-5111
ROBBIE LANE, 1360 York Mills Rd., Apt. 802, Don Mills, Ont., Canada. Tel: (416) 445-4164
BURNIE LANG, 119 W. 57 St., Suite 1620, New York, N.Y. 10019. Tel: (212) 586-6641
BOBBY LANZ, 5015 1/2 Poplar Level Rd., Louisville, Ky. 40219. Tel: (502) 968-7230
LAREIN MGMT. PROD'NS INC., 10 W. 66 St., New York, N.Y. 10023. Tel: (212) 799-4089
TED LARGE, see Mid Week Music
NELSON LARKIN ASSOCS., 1310 16 Ave. S., Nashville, Tenn. 37212. Tel: (615) 383-0800
BRIAN LARTER, 330 Dixon Rd., Rm. 2004, Toronto, Ont., Canada M9R 1S9. Tel: (416) 242-2555
LARTER ENTS., 7033 Sunset Blvd., Suite 300, Hollywood, Calif. 90028. Tel: (213) 461-3821
GUY LATRAVERSE, see Kebec Spec
LAUER ASSOCS., 275 Central Park West, New York, N.Y. 10024. Tel: (212) 873-0192
LAUFER ENTERTAINMENT, 7060 Hollywood Blvd., Suite 800, Hollywood, Calif. 90028. Tel: (213) 467-3111
STEPHEN C. LAVERE, 358 E. Parkway N., Suite 2, Memphis, Tenn. 38112. Tel: (901) 324-4120
DON LAW MGMT., 31 Fresh Pond Pkwy., Cambridge, Mass. 02138. Tel: (617) 547-0620
JIM LAWRENCE, 258 Westoak, San Antonio, Tex. 78227. Tel: (512) 674-8785/2629
GARY LAZAR, see Chaos Mgmt
LEBER-KREBS, 65 W. 55 St., New York, N.Y. 10019. Tel: (212) 765-2600
BUDDY LEE ATTRACTIONS INC., 806 16 Ave. S., Suite 300, Nashville, Tenn. 37203. Tel: (615) 244-4336
Branches: Omaha, Neb., 666 Farnam Bldg., 1613 Farnam St. Zip. 68102. Tel: (402) 346-7369—**New York, N.Y.**, 888 Seventh Ave. Zip: 10019. Tel: (212) 247-5216
LEE-FAM ENTS., 16303 Stockbridge Ave., Cleveland, Ohio 44128. Tel: (216) 991-2693

(Continued on page 114)



**Baker Gurvitz Army · Carmen ·
 Deep Purple · Elf · Sensational Alex
 Harvey Band - All available
 through 1975 for concert
 appearances.**



THAMES TALENT LTD., 1345 AVENUE OF THE AMERICAS, NEW YORK, N.Y. 10019 · TELEPHONE: (212) 541-6740

PERSONAL MANAGERS

• Continued from page 113

- LEE VARIETY**, 7172 Hawthorn, Hollywood, Calif. 90028. Tel. (213) 851-6464.
- WILLIAM M. LEE MGMT.**, 3075 Taylor Ave., Cincinnati, Ohio 45220. Tel. (513) 961-3580
- LENDEL AGENCY**, Rt. 2, Warrenton, Va. 22186 Tel. (703) 347-2496.
- JOHN LENTZ**, 226 Third Ave N., Nashville, Tenn. 37213 Tel. (615) 259-2255.
- LEO MGMT. CO.**, Box T, Winter Park, Fla. 32789. Tel. (305) 295-9899.
- ROBERT LEONARD**, see Redbeard Presents.
- CHARLES F. LEONE ASSOCS.**, 387 E. Main St., Rochester, N.Y. 14604. Tel. (716) 454-3170.
- LEO PROD'NS**, Box 406, Old Chelsea Sta., New York, N.Y. 10011. Tel. (212) 925-8925
- MURIEL LESS**, 142 Ninth Ave., San Francisco, Calif. 94118 Tel. (415) 386-8100
- EDWARD H. LESTER**, see Lester Prod'ns
- LESTER PROD'NS**, 13 Wall St., Rockaway, N.J. 07866. Tel. (201) 627-0690
- MICHAEL LETCHER**, Box X, Univ. of Alabama Television, University, Ala. 35486 Tel. (205) 348-6210
- HAROLD LEVENTHAL MGMT. INC.**, 250 W. 57 St., Suite 1304, New York, N.Y. 10019 Tel. (212) 586-6553
- PAUL LEVESQUE**, 7403 De La Lalicorne, Ville D'Anjou, P.Q., Canada. Tel. (514) 352-8783.
- DICK LEVINE**, 399 E. 72 St., Suite 18B, New York, N.Y. 10021. Tel. (212) 249-3713.
- PHILLIP LEVITAN**, see Pacemaker Mgmt.
- JOHN LEVY ENTS. INC.**, 8467 Beverly Blvd., Los Angeles, Calif. 90048. Tel. (213) 651-0783
- MILTON LEVY CO.**, 119 W 57 St., Suite 818, New York, N.Y. 10019. Tel. (212) 757-7755
- JERRY LEE LEWIS & CO.**, 1717 West End Blvd., Suite 322, Nashville, Tenn. 37203 Tel. (615) 320-1187
- JESSE J. LEWIS**, see Showtime Prod'ns.
- MORT LEWIS**, 11 Bailey Ave., Ridgefield, Conn. 06877 Tel. (203) 438-2629.
- RAY LEWIS**, see Doug Wayne
- JUDITH LIEGNER ARTISTS MGMT.**, 1860 Broadway, Suite 1610, New York, N.Y. 10023. Tel. (212) 582-5795.
- DON LIGHT TALENT INC.**, 1100 17 Ave. S., Nashville, Tenn. 37212 Tel. (615) 244-3900.
- R. J. LINDSEY**, PO Box 6154, Macon, Ga. 31204 Tel. (912) 743-8792

- LINET GROUP LTD.**, 28 W. 69 St., New York, N.Y. 10023 Tel. (212) 595-6239.
- ELAINE LINETT**, see Williams-Linett Mgmt.
- ART LINSON PROD'NS**, 4000 Warner Blvd., Burbank, Calif. 91505. Tel. (213) 843-6000.
- DAVID LIPTON**, see Sage Entertainment.
- LORNA L. LITKOWSKI**, 740 Watchung Ave., Plainfield, N.J. 07060. Tel. (201) 756-1196.
- LEROY LITTLE**, 613 W. 35 St., Norfolk, Va. 23508 Tel. (804) 625-7597, 623-5657
- LEROY LLOYD**, see Hensley Agency.
- WILLIAM LOEB MGMT. INC.**, 233 S. Beverly Dr., Suite 121, Beverly Hills, Calif. 90212. Tel. (213) 273-3570
- LOULOFREDO**, 1111 17 Ave. S., Nashville, Tenn. 37212 Tel. (615) 354-6451
- ALLAN LOKOS PROD'NS & MGMT.**, 5 W. 86 St., New York, N.Y. 10024. Tel. (212) 595-5562.
- MARK LONDON**, see Swan Song.
- LOOKOUT MGMT.**, 9120 Sunset Blvd., Los Angeles, Calif. 90069 Tel. (213) 278-0881
- JEAN-CLAUDE LORD**, 8199 Louis XIV. St. Leonard, P.Q., Canada. Tel. (514) 321-7980
- LORDLY & DAME INC.**, 51 Church St., Boston, Mass 02116 Tel. (617) 482-3593.
- TED LORENZ**, 1018 N. Doheny Dr., Los Angeles, Calif. 90069. Tel. (213) 274-5183.
- BRUCE LORFEL**, see Chaos Mgmt.
- LOVE PROD'NS LTD.**, 2400 Eglinton Ave. W., Toronto, Ont., Canada M6M 1S6 Tel. (416) 654-1906.
- STUART LOVE**, 376 Oak Dr., Hewlett, N.Y. 11557 Tel. (516) 374-6639
- BILL LOWERY**, PO Box 9687, Atlanta, Ga 30319 Tel. (404) 233-6703.
- WILKIE LOWE**, 104 Stanton Rd., Wilmington, Del 19802 Tel. (302) 998-4630.
- HAROLD LUCAS**, 524 First St. SW, Washington, D.C. 20003 Tel. (202) 543-7443
- SAM J. LUTZ ARTISTS' PERSONAL MGMT.**, 1626 N. Vine St., Hollywood, Calif. 90028. Tel. (213) 469-1993.
- O. V. LYNN JR.**, 1511 Sigler St., Nashville, Tenn. 37203 Tel. (615) 259-2021.
- DOUGLAS LYON & ASSOCS.**, 1 Skyline Dr., Burbank, Calif. 91501. Tel. (213) 456-2294
- LYRA MGMT. INC.**, 60 W. 87 St., New York, N.Y. 10023 Tel. (212) 582-5300

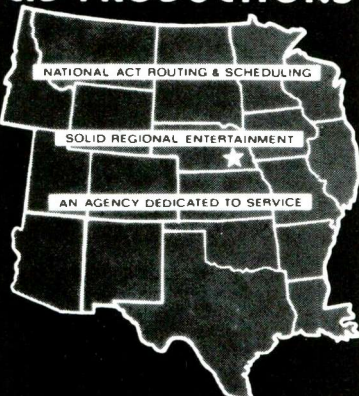
M

- M A T LTD./MARY TRAVERS & FRIEND**, 635 Madison Ave., 11th fl., New York, N.Y. 10022 Tel. (212) 688-4070
- M B A PROD'NS**, 8914 Georgian Dr., Austin, Tex. 78753. Tel. (512) 836-3201
- M R MGMT. INC.**, 15 Lily, Nantucket Island, Mass 02554 NYC Tel. (212) 685-9285
- ROY MacCAULL**, 89 Dorcot Ave., Scarborough, Ont., Canada M1P 3K7 Tel. (416) 759-4210.
- PAUL MacDONALD**, see Yorke's Entertainment Contacts
- MAGIC CHRISTIAN EXTRA PRIZES**, PO Box 1713, Edmonton, Alta., Canada T5J 2P1. Tel. (403) 433-4506
- MAGIC MGMT.**, 49 Wellington St. E., Toronto, Ont., Canada M5E 1C9. Tel. (416) 869-3700
- LEE MAGID INC.**, 5750 Melrose Ave., Los Angeles, Calif. 90038. Tel. (213) 463-2353
- KEITH MAHLER**, see KSM Music.
- MAINMAN LTD.**, 405 Park Ave., New York, N.Y. 10022 Tel. (212) 751-9700
- AL MAIR**, see Early Morning.
- RENE MALO**, see Corporation Image
- RAPHAEL MAMAN**, c/o Coquette Music, 7033 Transcanada Hwy., St. Laurent, P.Q., Canada. Tel. (514) 332-6838.
- MANAGEMENT INT'L INC.**, 626 S. Hudson Ave., Los Angeles, Calif. 90005. Tel. (213) 937-5000.
- MANAGEMENT IN THE ARTS INC.**, 551 Tremont St., Boston, Mass. 02116 Tel. (617) 426-2387
- MANAGEMENT THREE LTD.**, 136 E. 55 St., New York, N.Y. 10022. Tel. (212) 752-1563.
Branch: Beverly Hills, Calif., 400 S. Beverly Dr. Zip: 90212. Tel. (213) 277-9633.
- MAX MANDEL**, 27 Serviss Ave., East Brunswick, N.J. 08816. Tel. (201) 846-4553.
- SAM MANFREDI**, see Aquarian Assocs.
- DON MANGANO ARTISTS' MGR.**, 15541 Beach Blvd., Suite 5, Westminster, Calif. 92683 Tel. (714) 894-3351, 832-9093.
- MANTICORE MGMT. INC.**, 170 E. 61 St., New York, N.Y. 10021. Tel. (212) 421-3470.
- MYRNA MARCH**, 25 Central Park West, New York, N.Y. 10023. Tel. (213) 582-0204.
- BOB MARCUCCI & ASSOCS.**, 7165 Sunset Blvd., Los Angeles, Calif. 90046. Tel. (213) 874-0180.
- SARA MARGARET**, see Stonebank Inds
- NAT MARGO**, 1650 Broadway, Suite 1105, New York, N.Y. 10019. Tel. (212) 757-5557.
- MARK MGMT. CORP.**, 9100 Tonnelle Ave., North Bergen, N.J. 07047 Tel. (201) 869-1300
- MELVIN MARSHALL**, see Marshall Prod'ns
- MARSHALL PROD'NS**, 1880 Century Park East, Suite 300, Los Angeles, Calif. 90067 Tel. (213) 553-6600.
- MARTIN CO.**, 7705 W. Lincoln, West Allis, Wis. 53209. Tel. (414) 321-2932.
- LINDY S. MARTIN PERSONAL MGMT.**, Whispering Pines, N.C. 28389. Tel. (919) 949-3311.
- AL MARTINO JR.**, 26 Tweedstone Ln., Willingboro, N.J. 08046. Tel. (609) 877-5662
- ROGER MASON**, 292 Garfield Pl., Brooklyn, N.Y. 11215 Tel. (212) 965-2107
- MASQUE ARTISTS MGMT.**, PO Box 202, Ludlow, Ky. 41016.
- MASS-VAD PROD'N CO. INC.**, 300 W. 55 St., New York, N.Y. 10019. Tel. (212) 586-7692
- MASTER ARTISTS BUREAU**, see Kazuko Hillyer.
- MASTER TALENT AGENCY**, PO Box 595, Hartford, Conn 06101. Tel. (203) 728-6698.
- MATTHEWS/NAPAL LTD.**, 270 West End Ave., Apt. 3E, New York, N.Y. 10023 Tel. (212) 873-2121
- MAURELENTS. INC.**, 225 W. 34 St., Suite 1012, New York, N.Y. 10001. Tel. (212) 564-6656, 628-6744
- SID MAURER ASSOCS.**, 850 Seventh Ave., New York, N.Y. 10019. Tel. (212) 586-5960
- VINCE MAURO & ASSOCS.**, 224 E. 61 St., New York, N.Y. 10021 Tel. (212) 753-9883
- PATTI MAYFIELD**, PO Box 130, Point Reyes Station, Calif 94956 Tel. (415) 663-1096
- SHIRLEY S. MAY**, 300 Mendham Rd., Morristown, N.J. 07960 Tel. (201) 538-1860.
- JOHN MAZZACANO**, PO Box 1049, Merchantville, N.J. 08109. Tel. (609) 795-5497.
- MARTY McCANN**, 818 Fordham St., Pittsburgh, Pa 15226.
- BOB McCLAIN**, see McClain Music.
- McCLAIN MUSIC MGMT.**, 1708 Maple St., Wilmington, Del. 19809 Tel. (302) 798-1250
- JIM McCONAHAY**, c/o Gentry Recs., PO Box 659, Orlando, Fla. 32802 Tel. (305) 425-9958.
- KEVIN J. McDONALD**, see Camelot Music
- JOHN McELDRATH**, see Hensley Agency.
- WILLIAM E. McEUEEN**, PO Box 1915, Aspen, Colo. 81611 Tel. (303) 925-1645.
- JACK McFADDEN**, 1225 N. Chester Ave., Bakersfield, Calif. 93308 Tel. (805) 393-1011
- McFARLANE CONCERT ARTISTS**, 490 Riverside Dr., New York, N.Y. 10027 Tel. (212) 864-0850.
- JOHN McGUINESS**, 3 Lombard Pl., Rm. 600, Winnipeg, Man., Canada R3B 1N4. Tel. (204) 957-1930
- DANNY McHARRIS**, 9844 106 St., Edmonton, Alta., Canada T5K 188
- BILL McIntIRE**, 7321 San Pedro, Dallas, Tex. 75218
- CAROL McINTYRE**, 65 Albion St., San Francisco, Calif. 94103
- FRED McKENNA**, 318 Brown's Line, Toronto, Ont., Canada M8W 3T6. Tel. (416) 252-2056
- ROSS McKENZIE**, Box 66, Rt. 5, Wedgewood Estates, Edmonton, Alta., Canada T5J 2G9 Tel. (403) 426-0833
- LARRY McKINLEY**, see Colsoul.
- JILL McKINNEY**, 3622 Baring St., Philadelphia, Pa 19104 Tel. (215) 386-0426
- DAN McKINNON**, PO Box 9830, San Diego, Calif. 92109 Tel. (714) 270-2170.
- CHARLES McLEAN**, 40 W. 135 St., No. 14-A, New York, N.Y. 10030. Tel. (212) 690-3995
- LEE McRAE**, 2130 Carleton St., Berkeley, Calif. 94704. Tel. (415) 848-5591
- JIM McREYNOLDS**, PO Box 304, Gallatin, Tenn. 37066 Tel. (615) 452-7321.
- DAVID MEAD**, 203 E. Sycamore St., Columbus, Ohio 43206. Tel. (614) 444-1808
- MEDIA CONSULTING CORP.**, 50 W. 57 St., Suite 1200, New York, N.Y. 10019 Tel. (212) 765-8880.
- MEMNON TALENT CORP.**, PO Box 84, Glen Cove, L.I., N.Y. 11542 Tel. (516) 676-6753.
- TONY MENDEZ**, 400 Walmer Rd., Suite 2407, Toronto, Ont., Canada M5P 2X7. Tel. (416) 962-2045.
- RALPH MERCADO MGMT.**, 1674 Broadway, Suite 309, New York, N.Y. 10019. Tel. (212) 541-7950.
- MERCY BROTHERS**, 5 Dunke St., Elmira, Ont., Canada N0B 1R0 Tel. (519) 669-5394
- CON MERTON & ASSOCS.**, 7235 Hollywood Blvd., Suite 221, Hollywood, Calif. 90046. Tel. (213) 874-1001.
- JOE MESSINA**, see Enchanted Door
- STEPHEN METZ**, see Wednesday Morning.
- WILLIAM G. MEYER**, 5200 Brittany Dr. S., Apt. 1308, St. Petersburg, Fla. 33715. Tel. (813) 867-6443.
- IRVING MICAHNIK**, 1650 Broadway, Suite 1111, New York, N.Y. 10019
- MICKIMAR PROD'NS**, 298 Berkeley St., Toronto, Ont., Canada M5A 2X5. Tel. (416) 964-0715.
- MIDWEEK MUSIC**, 501 King St. E., Oshawa, Ont., Canada L1H 1E9. Tel. (416) 576-1561.
- ALAN MILLER**, see Glick-Miller Ents
- ARTHUR MILLER LTD.**, 1501 Broadway, Suite 1803, New York, N.Y. 10036 Tel. (212) 565-4053.
- BRAD MILLER**, PO Box 606, Boulder, Colo. 80302. Tel. (303) 433-1730
- DAVE MILLER**, Box 1, RFD 3, Coventry, Conn. 06238.
- HENRY MILLER ASSOCS. INC.**, 9454 Wilshire Blvd., Suite 206, Beverly Hills, Calif. 90212. Tel. (213) 278-9454.
- NORM MILLER**, 6222 N. Central Expwy., Suite 200, Dallas, Tex. 75206. Tel. (214) 691-5521.

(Continued on page 116)

When You're Buying or Selling Entertainment in this 20 State Market, Contact

CID PRODUCTIONS



- NATIONAL ACT ROUTING & SCHEDULING
- SOLID REGIONAL ENTERTAINMENT
- AN AGENCY DEDICATED TO SERVICE

CID PRODUCTIONS
1410 Benton Street
Lincoln, Nebraska 68521
(402) 477-5265 (Days)
(402) 477-6763 (24 Hrs.)

REPRESENTING

- ***** Autumn *****
- ***** Blackberry Winter *****
- ***** Chancellors *****
- ***** Elastic Band *****
- ***** Rick Evans *****
- ***** Freedom Road *****
- ***** Straight *****
- ***** Everybody's Everything *****
- ***** Whale *****



Mick's Mike



A microphone is known by the company it keeps, and the Rolling Stones are *some* company — as millions of fans throughout the world will attest! As a matter of fact, our Unidyne and Unisphere microphones keep regular company with just about everybody else who's somebody on the entertainment scene: Led Zeppelin, Sha-Na-Na, The Association, The Faces, The Who, The 5th Dimension, Carpenters, Sergio Mendes & Brasil '77, The Beach Boys, Paul Anka, Lainie Kazan, John Gary, David Cassidy, The Dells, Tommy James, and so many others that we can't list them all. Need we say more?

Shure Brothers Inc.
222 Hartrey Ave., Evanston, Ill. 60204
In Canada: A. C. Simmons & Sons Ltd.



PERSONAL MANAGERS

• Continued from page 114

MILLION DOLLAR MGMT., 909 Plainfield, Philadelphia, Pa 19150. Tel (215) 549-2052.

ARNOLD MILLS & ASSOCS., 8721 Sunset Blvd., Suite 201, Los Angeles, Calif. 90069. Tel (213) 657-2024.

MIMETICS UNLIMITED, Box 131, RD 2, New Paltz, N.Y. 12561. Tel (914) 658-5821.

MR. CHRISTIAN PROD'NS, PO Box 51828 OCS, Lafayette, La 70501. Tel (318) 233-3156

MR. I. MOUSE LTD., 25 Central Park West, Suite 27-O, New York, N.Y. 10023. Tel (212) 757-6919

ANN MITCHELL, see A&V Ent.

D. RICK MITCHELL, PO Drawer 9165, Winter Haven, Fla 33880. Tel (813) 299-6230.

BERT MITFORD, 100 Richmond St W., Suite 442, Toronto, Ont., Canada M5H 2C8. Tel (416) 366-3377

MONARCH ENTERTAINMENT, 177 Valley St., South Orange, N.J. 07079. Tel (201) 763-7070

MONOCEROS MGMT. LTD., 55 Crystal Ave., West Orange, N.J. 07052. Tel (201) 736-3062

GARY MONROE, 903 Judy Ln., Valdosta, Ga. 31601. Tel (912) 244-0651.

PATSY MONTANA, 1279 Studebaker Rd., Long Beach, Calif. 90815. Tel (213) 596-0048.

BOB MONTGOMERY, c/o House of Gold Music Inc., PO Box 50338, Belle Meade Sta., Nashville, Tenn. 37205. Tel (615) 356-0407.

JOE MONTGOMERY, see MBA Prod'ns

ROY MONTGOMERY, see MBA Prod'ns

MOON-HILL MGMT., PO Box 4945, Austin, Tex. 78765. Tel (512) 452-9411.

LEE MOORE, PO Box 134, Wynantskill, N.Y. 12198. Tel (518) 283-2213.

CLANCY MORALES & ASSOCS., PO Box 9, Wyckoff, N.J. 07481. Tel (201) 891-0037

MORNING SON, 2701 W. Grace St., Richmond, Va. 23220. Tel (804) 355-6341.

BUDDY MORRA, see Rollins & Joffe

DALE MORRIS, PO Box 1585, Nashville, Tenn. 37202. Tel (615) 244-9292


JOHNNY MORRIS, c/o Cinnamon Recs., 1805 Hayes St., Nashville, Tenn. 37203. Tel (615) 329-0404

JACK MORROW, see T-Morrow Mgmt

KEN MOSES, see Moselet Theater

MOSETROL THEATER TECHNOLOGY, 230 Kamena St., Fairview, N.J. 07022. Tel (201) 943-2737. NYC Tel (212) 255-5786

AMOR-1
ARIES
BAR-KAYS
WILLIAM BELL
BLAKBONE
SOLOMON BURKE
SOUL CHILDREN
THE COUNTS
JOHN EDWARDS
EMOTIONS
KING FLOYD
GARLAND GREEN
DONNA HARDY
RAINEY & HAYNES
LOLEATTA HOLLOWAY
REDD HOLT
SAMMY JOHNS
JUNCTION
LAURA LEE
MERLIN
NEWCOMERS
OLLIE NIGHTINGALE
BARBARA PORTER
JAMES & BOBBY PURIFY
RIPPLE
T.G. SHEPPARD
S.O.U.I.



TCA
ENTERTAINMENT SPECIALIST

CALL (901) 332-2291
OR WRITE
EXECUTIVE PLAZA
3003 AIRWAYS BLVD.
SUITE 713
MEMPHIS, TENN. 38116

BILL MOSS, see Capsoul Talent

DANN MOSS ASSOCS., 9220 Sunset Blvd., Suite 306, Los Angeles, Calif. 90069. Tel (213) 278-8090.

WAYNE MOSS, 401 Northside Dr., Madison, Tenn. 37115. Tel (615) 859-2046

MOTHER MUSIC MGMT. CO., 415 N. Tustin Ave., Orange, Calif. 92667. Tel (714) 639-6420.

BOB MOTTA JR./VINCE TRAINA MGMT., c/o Sound Heights Studios, 124 Montague St., Brooklyn, N.Y. 11201. Tel (212) 237-0250.

ROM MULLER, 5703 Harold Way, No. 1, Los Angeles, Calif. 90028. Tel (213) 469-7830.

MULTI-MEDIA MGMT. CORP., 6464 Sunset Blvd., Suite 1095, Hollywood, Calif. 90028. Tel (213) 466-6321

MUSIC BY ADATO, see Adato Music.

THE MUSIC FACTORY INC., 567 NW 27 St., Miami, Fla 33127. Tel (305) 576-2600.

MUSICMEDIA MGMT. CORP., PO Box 366, West Nyack, N.Y. 10994. Tel (914) 359-7550

MUSIC MEN, 2049 W. Broad, Richmond, Va. 23220

MYDDLE CLASS MGMT. INC., PO Box 463, Englewood, N.J. 07631. Tel (201) 567-8737

N

N B C BOOKING AGENCY, 80 Gilman Ave., Campbell, Calif. 95008. Tel (408) 371-3434

T. JAMES NAGLE, see Chatham Communications

NAJA INC., 1560 Bayview Ave., Suite 102, Toronto, Ont., Canada M4G 3B8. Tel (416) 482-4827

AL NALLI, 317 S. Main St., Ann Arbor, Mich. 48108. Tel (313) 769-5454.

NAMJAC PROD'NS INC., 221 W. 57 St., 5th fl., New York, N.Y. 10019. Tel (212) 582-5030

HERBERT S. NANAS CO., 9255 Sunset Blvd., Suite 1011, Los Angeles, Calif. 90069. Tel (213) 278-6355.

NATIONAL ARTISTS & TALENTS INC., 305 S. Bellevue, Suite 105, Memphis, Tenn. 38104. Tel (901) 725-5811.

NATIONAL LAMPOON, 635 Madison Ave., New York, N.Y. 10022. Tel (212) 688-4070.

C. RANDOLPH NAUERT, see Peaceable Music

BOB NEAL, 2325 Crestmoor Rd., Nashville, Tenn. 37215. Tel (615) 385-0310.

KENNETH NEAL, 1414 S. Michigan Ave., Chicago, Ill. 60605. Tel (312) 341-0696

FRANK NEER, 82 Appleton St., Boston, Mass. 02116. Tel (617) 536-0332.

NATALIE NELSON, 427 34 Ave., Apt. 6, San Francisco, Calif. 94121. Tel (415) 751-9331

REX NELON, PO Box 400, Atlanta, Ga. 30301. Tel (404) 355-8682.

INGRID ANN NELSON ARTISTS' REP., 37 Mt. Vernon St., Boston, Mass. 02108. Tel (617) 227-0485

WILLY NELSON, see Orr Mgmt

NEMPEROR ARTISTS LTD., 888 Seventh Ave., New York, N.Y. 10019. Tel (212) 581-3998.

ART NEWBERGER, 16649 Addison, Encino, Calif. 91316. Tel (213) 321-3065.

NEW DIRECTIONS, 250 W. 57 St., Suite 1432, New York, N.Y. 10019. Tel (212) 586-2505.

SANDRA R. NEWMAN, 1326 N. Flores St., Apt. 26, Los Angeles, Calif. 90069. Tel (213) 654-4601.

NEW POINT MGMT. INC., 411 West End Ave., New York, N.Y. 10024. Tel (212) 362-0675

ANDI NOBLE, 171 Parkway St., Struthers, Ohio 44471. Tel (216) 755-7253

NOD-OUT TALENT PROD'NS, 2527 James St., Syracuse, N.Y. 13206. Tel (315) 437-1151

NOGA MGMT., PO Box 1406, Beverly Hills, Calif. 90213. Tel (213) 271-9179

DICK NOLAN, Box 9072, Sta. B, St. Johns. Nfld., Canada A1A 2X3. Tel (709) 437-5931.

MARY NORDSTROM, see North-South Arts

GENE NORMAN, 9165 Sunset Blvd., Los Angeles, Calif. 90069. Tel (213) 275-1108

NORTH-SOUTH ARTS, PO Box 10273, Salem Sta., Winston-Salem, N.C. 27108. Tel (919) 768-2821.

TROD NOSSEL PROD'NS INC., Box 57, Wallingford, Conn. 06492. Tel (203) 269-4465. 265-0010

NOSTALGIA ENTERTAINMENT LTD., 60 Gramercy Park North, New York, N.Y. 10010. Tel (212) 475-4978.

STAN NOWAK, see Jamestan Prod'ns.

O

O N L ENTS., 1 First Nat'l Plaza, Suite 630, Dayton, Ohio 45402. Tel (513) 223-0657

PETER OBLETZ, see Chimera Foundation

DEBORAH A. O'BRIEN, see Raintree Mgmt.

ALLEN L. ODENS, see Guarneri Promos.

ANNE J. O'DONNELL MGMT., 353 W. 57 St., New York, N.Y. 10019. Tel (212) 581-1184.

GUY R. O'HAZZA, see Sound By Guy.

OHIO PLAYERS INC., 10915 Hilda Ave., Cleveland, Ohio 44104. Tel (216) 795-1062

OHIO RECS., PO Box 655, Hudson, Ohio 44236. Tel (216) 653-8295.

DENVER OLDHAM ASSOCS. INC., 4 Midge St., Glen Cove, N.Y. 11542. Tel (516) 676-3914

OLD MAN MUSIC INC., 9401 Roberts Dr., Apt. 20D, Atlanta, Ga. 30338. Tel (404) 993-0947

ROBERT E. OLDS, see Doraime & Ellis

OLD STONE MGMT., 50 W. 57 St., Suite 1200, New York, N.Y. 10019. Tel (212) 765-8880

DENNIS OLSON, Box 793, Stonewall, Man., Canada Tel (204) 467-8471

OMEGA SOUND, 1831 Chestnut St., Philadelphia, Pa 19103. Tel (215) 561-1636

ONE NITERS INC., 111 Lyle Ave., Nashville, Tenn. 37203. Tel (615) 244-1145

MARTIN ONROT INC., PO Box 876, Sta. K, Toronto, Ont., Canada M4P 2H2. Tel (416) 789-2603

OPERATION MUSIC ENTS., 233 W. Woodland Ave., Ottumwa, Iowa 52501. Tel (515) 682-8283

ORGANIC MGMT., 745 Fifth Ave., Rm. 1803, New York, N.Y. 10022. Tel (212) 751-3400

ORR MGMT., 3300 W. Olive Ave., Burbank, Calif. 91505. Tel (213) 843-4630

BILLY OSBORNE, 1545 N. Hobart, No. 226, Los Angeles, Calif. 90027. Tel (213) 469-6550

MARTIN OTELBERG MGMT., 5530 Keokuk Ave., Woodland Hills, Calif. 91364. Tel (416) 213-47-6965.

CHRIS O'TOOLE, 13 McClure Ave., Brampton, Ont., Canada L6X 2E2. Tel (416) 451-6015

TONY OUTEDA, Box 110, Shoreham, N.Y. 11786. Tel (516) 744-0933

CHARLES L. OWEN, PO Box 842, Bakersfield, Calif. 93302. Tel (805) 871-5490.

LOUIS OWENS, 813 18 Ave. S., Nashville, Tenn. 37203. Tel (615) 327-2338.

P

P H L ASSOCS., 8422 Georgia Ave., Suite 201, Silver Spring, Md. 20910. Tel (301) 588-1330

GERALD V. PACE, see Aquarian Assocs

PACEMAKER MGMT. INC., 326 Edgewood Ave., Smithtown, N.Y. 11787. Tel (516) 265-6226/5317

PACIFIC WORLD ARTISTS INC., see Kazuko Hillyer

PAT PADULA, see Destiny Inc

TOM PAINE, see Artistique Development.

PALEFACE PROD'NS INC., 130 W. 57 St., Suite 5D, New York, N.Y. 10019. Tel (212) 765-0540

DON PALMER, see Arthur Prysock Ent's.

BRIAN PANELLA, see CGP Artist.

ROLAND PAQUIN, 65 Fallingbrook Rd., Scarborough, Ont., Canada M1N 2T5. Tel (416) 690-5451

ALAN PARISER, 1019 Walnut St., Macon, Ga. 31208. Tel (912) 742-3381.

DAVID PARKER, see Grateful Dead.

COL. THOMAS A. PARKER, c/o MGM Studios, Culver City, Calif. 90230.

PARK REC'G CO. INC., 200 E. 66 St., New York, N.Y. 10021. Tel (212) 838-2090

SAM PASCO, c/o Jarvis Music, 37 Huntington St., Hartford, Conn. 06105. Tel (203) 247-4496

BRUCE PATCH, Box 10, Cohasset, Mass. 02025. Tel (617) 925-5018.

PATTACK INC., 8899 Beverly Blvd., Los Angeles, Calif. 90048. Tel (213) 273-4070.

STEVE PAUL, see Organic Mgmt.

GLEN PAYNE, PO Box 1512, Stow, Ohio 44224. Tel (216) 688-8111

PEACEABLE MUSIC, PO Box 77038, 2119 Estrella Ave., Los Angeles, Calif. 90007. Tel (213) 747-0938.

SANDY PEARLMAN, 6 Birch Brook Dr., Smithtown, N.Y. 11787. Tel (516) 265-7581

RAYMOND PECK, see Dick/Hike Assocs.

DAVID PEEL, see Rock Mgmt

LONNIE PEEUCE, see Triangle Talent

DAVID PEEVER, 187 King St. E., Mississauga, Ont. Canada L5A 1T1. Tel. (416) 279-1514.

ROBERT PENNIMAN, see Bud Hole

BARRY PERELMAN, see Multi-Media Mgmt

PERFORMERS CO-OPERATIVE, PO Box 138, Harvard Sq. Sta., Cambridge, Mass. 02138. Tel (617) 876-5834

PERFORMING ARTSERVICES, 463 West St., New York, N.Y. 10014. Tel (212) 989-4953.

GREG PERRY, c/o Casablanca Recs., 1112 N. Sherbourne Dr., Los Angeles, Calif. 90069. Tel (213) 657-8100.

THE PERRY GROUP, 54 Rosemont Ave., Waltham, Mass. 02154. Tel (617) 891-7839

PERSONALITY PROD'NS INC., PO Box 39, Las Vegas, Nev. 89101. Tel (702) 648-3515

PERSONAL MGMT. INC., 1905 Division St., Nashville, Tenn. 37203. Tel (615) 327-1700.

TERRY PERSONS, 1487 Pacific Ave., San Francisco, Calif. 94109. Tel (415) 928-0333.

PERSON-TO-PERSON ATTRACTIONS, 160 Goldsmith Ave., Newark, N.J. 07112. Tel (201) 926-0615.

RAY PETTINGER, c/o Goldfish Recs., PO Box 94519, Richmond, B.C. V6Y 2V6. Tel. (604) 278-2094

PHELPS-MARTIN ARTIST MGMT., 359 West St., Fayetteville, Ark. 72701. Tel (501) 521-5242

TERRY PHILLIPS, 133 Fifth Ave., New York, N.Y. 10022. Tel (212) 475-7100.

THE JOE PHILLIPS ORG., PO Box 5981, Greenville, S.C. 29607. Tel (803) 288-6587

LARRY PHILLIPS MGMT., Box 4, Lake Lure, N.C. 28746. Tel: (704) 625-9296.

TOM PHILLIPS, 605 Chelsea Ave., Memphis, Tenn. 38108. Tel (901) 523-1190

PILGRIM MGMT. PROD'NS INC., 10 W. 66 St., Suite 3J, New York, N.Y. 10023. Tel. (212) 586-6760, 799-4089.

PINE CREST PROD'NS INC., 9229 Sunset Blvd., Los Angeles, Calif. 90069. Tel. (213) 273-7070.

IRENE PINN INC., 8899 Beverly Blvd., Los Angeles, Calif. 90048. Tel. (213) 274-0233.

KEITH PITTMAN, see Hensley Agency.

PIAZZ PRESENTS, 145 Silver Birch Ave., Suite 1, Toronto, Ont., Canada M4E 3L3. Tel. (416) 699-3359

JOHN PIZZO, see Ken Keene.

PLANT & COHEN, 9777 Wilshire Blvd., Suite 600, Beverly Hills, Calif. 90212. Tel. 278-6171.

ARTHUR PLOSCOWE, 120 Parkwood Ave., Rochester, N.Y. 14610 Tel. (716) 473-6688

DON PODOLOR, 11386 Ventura Blvd., Studio City, Calif. 91604. Tel. (213) 769-8672

LENNY PONCHER, 8760 Venice Blvd., Los Angeles, Calif. 90034. Tel. (213) 871-0833

ALFRED C. POOLE, 825 West Ave., Apt. 6, Miami Beach, Fla. 33139 Tel. (305) 672-9455.

POPEYE ARTIST DEVELOPMENT, PO Box 314, Minot Light, Mass. 02055.

HARRY POPOVITCH, 630 Fulton Bldg., Pittsburgh, Pa. 15222

POPPY FAMILY PROD'NS, PO Box 94519, Richmond, B.C., Canada V6Y 2V6. Tel. (604) 278-2094.

JULIAN PORTMAN, 1680 N. Vine St., Suite 421, Hollywood, Calif. 90028. Tel. (213) 463-8154.

NEIL PORTMAN, see Elastorm Prod'ns.

STAN POSES, c/o CAM, 489 Fifth Ave., New York, N.Y. 10017. Tel. (212) 682-8400.

CHUCK POSS, see Kings Entertainment.

POWDER HORN LTD., Box 2385, Grand Junction, Colo. 81501. Tel. (303) 243-0031.

BILLY POWELL, see Mr. Christian.

JEAN HARCOURT POWELL MGMT., 300 W. 55 St., New York, N.Y. 10019. Tel. (212) 757-7450.

PAT POWELL, 9006 S. Ridgeland Ave., Chicago, Ill. 60617. Tel. (312) 374-0331

JAMES POWERS PROFESSIONAL ARTISTS, 55 W. 42 St., New York, N.Y. 10036. Tel. (212) 594-2807.

JOSEPH POWERS, 3330 Peachtree Rd. NE, Suite 239, Atlanta, Ga. 30326. Tel. (404) 262-3740.

JOHN POZER, 1080 Crestline Rd., West Vancouver, B.C., Canada V7S 2E2.

BUD PRAGER, see Windfall Music.

JIM PRATER, 1513 Hawkins St., Nashville, Tenn. 37203. Tel. (615) 244-9550.

PRESENTATIONS, 91 Central Park West, New York, N.Y. 10023. Tel. (212) 874-3085.

PREVUE MGMT. INC., 4269 Augustine Dr., Sterling Heights, Mich. 48077. Tel. (313) 939-0020.

RAY PRICE BOOKING AGENCY, PO Box 34886, Dallas, Tex. 75234. Tel. (214) 387-1101.

PRIDE INC., 9200 Sunset Blvd., Suite 609, Los Angeles, Calif. 90069. Tel. (213) 273-7722.

PRIMA-DONNA ENTERTAINMENT CORP., PO Box 15385, Nashville, Tenn. 37215. Tel. (615) 383-2553.

PRIME TIME PROD'NS LTD., 8221 Georgia Ave., Silver Spring, Md. 20910. Tel. (301) 565-3372.

PROCESS TALENT MGMT., 439 Wiley Ave., Franklin, Pa. 16323. Tel. (814) 432-4633.

PRO-FOHRM LTD., 142 St. James St. S., Hamilton, Ont., Canada L8P 3A2. Tel. (416) 526-0652

JOHN PRUITT, see Jimmy Castor Org.

ARTHUR PRYSOCK ENTS., 211 W. 53 St., Suite 4A, New York, N.Y. 10019. Tel. (212) 247-0554

G. W. PURCELL ASSOCS., 133 Fifth Ave., New York, N.Y. 10003. Tel. (212) 475-7100.

KRZYSZTOF Z. PURZYCKI, see Memnon Talent.

Q

ROBERT QUINN PROD'NS, PO Box 592, Kenmore Sta., Boston, Mass. 02115. Tel. (617) 699-4271.

R

R-J PROD'NS, 5710 Wallis Ln., Woodland Hills, Calif. 91364. Tel. (213) 346-9169.

JULES RABKIN, c/o JR Prod'ns, 22 Front St. W., Toronto, Ont., Canada. Tel. (416) 526-6183.

RACCOON HOLLOW ENTS. INC., 527 1/2 Polk Blvd., Des Moines, Iowa 50312. Tel. (515) 279-1614

PETER RACHTMAN, see Great American Amusement.

RADAM PROD'NS, 200 E. 27 St., Suite 11F, New York, N.Y. 10016. Tel. (212) 532-6436.

ROY RADIN ASSOCS., 60 W. Tiana Rd., Hampton Bays, N.Y. 11946. Tel. (516) 728-0473.

JACK RAEI, see Pattack Inc.

LOUIS RAGUSA, 8265 Sunset Blvd., Los Angeles, Calif. 90046. Tel. (213) 654-1473.

RAINBOW PROD'NS INC., Strata Bldg., 46 Selden, Detroit, Mich. 48201. Tel. (313) 833-1763.

RAINTREE MGMT., 1995 Indian Valley Rd., Novato, Calif. 94947. Tel. (415) 897-2106.

MARVIN RAINWATER, PO Box 256, Rt. 1, Aitkin, Minn. 56431. Tel. (218) 927-2731.

RAMS'L PROD'NS INC., 1937 E. 87 St., Chicago, Ill. 60617. Tel. (312) 374-3333.

JESS RAND INC., 9460 Wilshire Blvd., Suite 624, Beverly Hills, Calif. 90212. Tel. (213) 275-6000.

LAWRENCE RAND, 300 Tulip St., Rm. 37, Liverpool, N.Y. 13088. Tel. (315) 457-1111.

STEVEN R. RAND, 477 Madison Ave., Suite 701, New York, N.Y. 10022 Tel. (212) 758-8077.

ARTHUR RAPPAPORT MGMT., 334 N. Oakhurst Dr., Beverly Hills, Calif. 90210. Tel. (213) 271-3227.

LARRY RAU, 88 Madison Ave., Toronto, Ont., Canada M5R 2S4 Tel. (416) 967-6645.

READIE PROD'NS, PO Box 3814, Baton Rouge, La. 70821. Tel. (504) 766-0987.

RECITAL ASSOCS., PO Box 583, Laurel, Md. 20810. Tel: (301) 953-9343

LOU REDA, 44 N. Second St., Easton, Pa. 18042. Tel. (215) 258-2957.

DON REDANZ, see Country Talent Agency.

REDBEARD PRESENTS PROD'NS LTD., 3196 Maryland Pkwy., Suite 212, Las Vegas, Nev. 89109. Tel. (702) 734-1992.

RED RIVER PROD'NS, 2291 Chelan Dr., Hollywood, Calif. 90068. Tel. (213) 876-7254.

JERRY REED ENTS., 805 18 Ave. S., Nashville, Tenn. 37203. Tel. (615) 327-3818.

JAY REICH INC., 3 Gateway Center, Pittsburgh, Pa. 15222. Tel. (412) 281-4377.

REID, DOUG, see Cliff Hunt & Doug Reid.

JOHN REID ENTS. INC., 211 S. Beverly Dr., Suite 200, Beverly Hills, Calif. 90212. Tel. (213) 275-5221.

FRED REIF, see Black Kettle.

REIN & REIN MGMT. INC., 10 W. 66 St., New York, N.Y. 10023. Tel. (212) 799-4089.

RENEGADE MUSIC, 900 Dillingham Rd., Pickering, Ont., Canada L1W 1Z6. Tel. (416) 839-5131.

NEIL C. RESHEN, 50 W. 57 St., Suite 1200, New York, N.Y. 10019. Tel. (212) 765-8880. (Also see Media Consulting & Old Stone).

WILLIAM REZEY MGMT., 333 Broadway, Albany, N.Y. 12204. Tel. (518) 462-4462.

TONY RICCO, see Jaricc Mgmt

TANDY RICE, PO Box 12514, Zip: 37212; 4301 Hillsboro Rd., Nashville, Tenn. 37215. Tel. (615) 383-8883.

ERNST RIESER ARTIST'S REP., PO Box 2872, New York, N.Y. 10001; 280 Henderson St., Apt. 11K, Jersey City, N.J. 07302. Tel. (201) 434-5667.

ROY RIFKIND, see Guardian Prod'ns.

DUDLEY RIGGS, 2605 Hennepin Ave., Minneapolis, Minn. 55408. Tel. (612) 377-2120.

RIGHT-ON PROD'NS, 10850 Wilshire Blvd., Los Angeles, Calif. 90024. Tel. (213) 475-4591.

JOANNE RILE MGMT., 119 N. 18 St., Philadelphia, Pa. 19119. Tel. (215) 569-4500.

DAVE RINGLAND, c/o BC Sound Prod'ns, Box 1384, Victoria, B.C., Canada V8W 2W3. Tel. (604) 385-6433.

RIO TALENT MGMT., 102 W. Rampart, Q-104, San Antonio, Tex. 78216. Tel. (512) 341-0443.

ARTIE RIPP, 2700 Outpost Dr., Hollywood, Calif. 90028. Tel. (213) 876-3656.

RIVENDELL LTD. INC., PO Box 41, Edwards, Colo. 81632. Tel. (303) 932-8586.

JOHNNY RIVERS, 13033 Ventura Blvd., Studio City, Calif. 91604. Tel. (213) 980-1441.

TRAVIS RIVERS, 822 19 Ave. S., Nashville, Tenn. 37203. Tel. (615) 327-1245.

MARK ROBBINS, 9 Valley Woods Rd., Suite 151, Don Mills, Ont., Canada M3A 2K4. Tel. (416) 445-1046, 362-1130.

BOBBY ROBERTS ENTS. LTD., 8899 Beverly Blvd., Los Angeles, Calif. 90048. Tel. (213) 273-5050.

CHARLES ROBERTS, 205 Valencia Dr., Tallahassee, Fla. 32304.

ELLIOT ROBERTS, see Lookout Mgmt.

JACK ROBERTS AGENCY, 17522 Bothell Way NE, Bothell, Wash. 98011. Tel. (206) 485-6511.

KEN ROBERTS, 25 Central Park West, Suite 1-B, New York, N.Y. 10023. Tel. (212) 765-3344.

REV. LAWRENCE ROBERTS, 13-15 Harrison St., Nutley, N.J. 07110. Tel. (201) 661-0887.

JAMES E. ROBINSON, see Raccoon Hollow.

JIMMY ROBINSON, 5026 NE Mallory Ave., Portland, Ore. 97211 Tel. (503) 288-2854.

JOE ROBINSON, 96 West St., Englewood, N.J. 07631. Tel. (201) 569-5170.

MAJOR ROBINSON, 1724 W. 91 St., Chicago, Ill. 60620. Tel. (312) 881-3807.

NOAH R. ROBINSON, 10842 S. Michigan Ave., Chicago, Ill. 60628. Tel. (312) 468-3109.

BOB ROBISON, see Ken Keene.

ROC-DON MGMT. CO., 28 E. 25 St., Baltimore, Md. 21218. Tel. (301) 235-3235.

ROCK MGMT. INT'L LTD., 41 W. 36 St., New York, N.Y. 10018. Tel. (212) 564-0089.

ROCK STEADY INC., 75 E. 55 St., New York, N.Y. 10022. Tel. (212) 752-7455.

WILLIAM ROGERS, 2131 Walnut St., Philadelphia, Pa. 19103. Tel. (215) 561-2434.

ROGER TALENT ENTS., 1024 16 Ave. S., Nashville, Tenn. 37212. Tel. (615) 327-3644.

ROGO PROD'NS, 270 N. Canon Dr., Beverly Hills, Calif. 90210. Tel. (213) 274-0639.

ELINOR ROGOSIN, 115 Central Park West, New York, N.Y. 10012. Tel. (212) 595-6003.

ROJON PROD'NS INC., 6290 Sunset Blvd., Suite 1701, Hollywood, Calif. 90028. Tel. (213) 462-1127.

(Continued on page 118)

FOR A PERFECT CAMPUS DATE IT'S A UNIVERSAL ACT

- JOHN LEE HOOKER
- B.T. EXPRESS
- BO DIDDLEY
- THE STYLISTICS
- JOE SIMON
- HAROLD MELVIN & THE BLUE NOTES
- DEODATO
- JAMES BROWN
- SUGAR BILLY
- SHIRELLES
- STAR SPANGLED WASHBOARD BAND
- CHUBBY CHECKER
- BETTY DAVIS
- THE DELFONICS

THE JONESES
ESCORTS
JR. WALKER &
THE ALL STARS
PEOPLES CHOICE
FATBACK BAND
THE TYMES
BARRY MILES &
SILVER LIGHT
SAM & DAVE REVUE
and many others



888 Seventh Avenue
New York, New York 10019
(212) 582-7575

PERSONAL MANAGERS

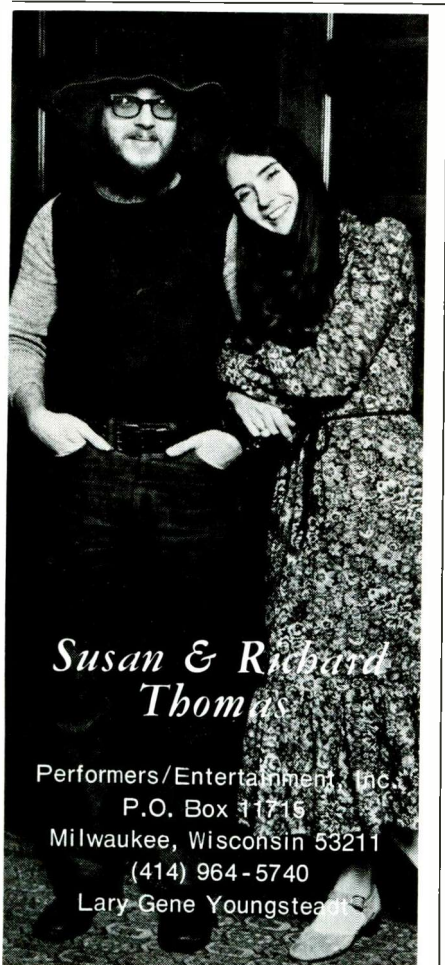
• Continued from page 117

- JACK ROLLINS**, see Rollins & Joffe.
ROLLINS & JOFFE INC., 130 W. 57 St., New York, N.Y. 10019. Tel: (212) 582-1940.
KEN ROLLINS, c/o Joe Taylor Artist Agency, 2401 Granny White Pike, Nashville, Tenn. 37204. Tel: (615) 385-0035.
DENNIS ROME, see Mr. Christian
DAVID ROSE, 4643 Los Feliz Blvd., Los Angeles, Calif. 90027. Tel: (213) 665-2720
BURT ROSENBERG, see Sound Innovations.
SY ROSENBERG ORG., 261 Chelsea Bldg., Memphis, Tenn. 38107. Tel: (901) 526-8251.
NEIL ROSEN, 120 El Camino Dr., Beverly Hills, Calif. 90212. Tel: (213) 274-7567.
HAROLD ROSENTHAL, Robinson Bldg., Rm. 905, 42 S 15 St., Philadelphia, Pa. 19102. Tel: (215) 564-6050.
GLENN ROSS, 5852 Tuxedo Terr., Hollywood, Calif. 90068. Tel: (213) 466-4288.
ARLYNE ROTHBERG INC., 707 N. Hillcrest Rd., Beverly Hills, Calif. 90210. Tel: (213) 271-6201.
MARK ROTH MGMT., 1558 N. Ogden Dr., Hollywood, Calif. 90046
CHARLES R. ROTHSCHILD PROD'NS INC., 330 E. 48 St., New York, N.Y. 10017. Tel: (212) 421-0592.
ROBERT ROTHSTEIN, 7 Charles St., Apt. 5R, New York, N.Y. 10014. Tel: (212) 582-8800.
VINCE ROTTKAMP, 189-14 Crocheron Ave., Flushing, N.Y. 11358. Tel: (212) 886-6319
JIM ROUSE, 1674 Broadway, Suite 309, New York, N.Y. 10019. Tel: (212) 541-7950.
GUY ROY (PROD'NS), 1700 Rue Berri, Suite 3106, Montreal, P.Q., Canada. Tel: (514) 845-0263
ALAN RUBENS, see WMOT Prod'ns.
DICK RUBIN LTD., 501 Madison Ave., Suite 804, New York, N.Y. 10022. Tel: (212) 751-0445.
DON RUBIN, c/o Buddha Recs., 810 Seventh Ave., New York, N.Y. 10019. Tel: (212) 582-6900.
DAVID RUBINSON, see Adam's Dad.
RUBIN TALENT MGMT., 11141 Georgia Ave., No. A-20, Silver Spring, Md. 20902. Tel: (301) 949-7200.
PETER RUDGE, see Sir Prod'ns.
GENE RUSSELL, see GR Prod'ns.
LELAND A. RUSSELL ASSOCS., 6910 Raleigh-LaGrange Rd., Memphis, Tenn. 38134. Tel: (901) 388-1032.
BOB RUSSEN, see Wooden Music.

- RYAN LTD.**, 250 W. 57 St., New York, N.Y. 10019. Tel: (212) 586-3436.
VINCENT RYAN, see Ryan Ltd.

S

- SGM**, 31302 Mulholland Hwy., Malibu, Calif. 90265. Tel: (213) 889-6518.
SRO PROD'NS, 2910 Bloomington Ave. S., Minneapolis, Minn. 55407. Tel: (612) 724-3864/2211.
SRO PROD'NS, 201-55 Glencameron Rd., Thornhill, Ont., Canada M3T 2P1. Tel: (416) 881-3212.
SAGE ENTERTAINMENT ASSOCS., 1361 N. Laurel Ave., West Hollywood, Calif. 90046. Tel: (213) 654-4965.
CLAUDE ST. JEAN, 523 Alexandria St., St. Lambert, P.Q., Canada. Tel: (514) 465-2887.
SAINTLY ENDEAVORS, 840 N. Larrabee, Los Angeles, Calif. 90069. Tel: (213) 657-3481.
PETE SALERNO ENTS., 470 Sixth Ave. W., Roselle, N.J. 07203. Tel: (201) 241-3681.
JOHN SALTSTONE, c/o Warner Bros Recs., 3701 Warner Blvd., Burbank, Calif. 91505. Tel: (213) 843-8688.
JAMES W. SANDERS III, c/o Elektra/Asylum Recs., 1855 Broadway, New York, N.Y. 10023. Tel: (212) 873-4208.
LOU SAPANARO, PO Box 6764, Cleveland 44103; 24601 Staghorn Dr., Bedford Heights, Ohio 44146. Tel: (216) 696-7665, 232-1679.
LAURIE SAPERSTEIN, see Enchanted Door.
EMILY SATTELL ARTISTS MGMT. INC., 3408 Tulsa Rd., Baltimore, Md. 21207. Tel: (301) 944-3978.
JOSEPH SAULNIER, see Hump productions.
JOE SAVAGE, see Enchanted Door.
SAVAGE PROD'NS, 1002 W. Centerville Rd., Dayton, Ohio 45459. Tel: (513) 433-6446.
LEE SAVAGGIO, 2011 W. 34 St., Houston, Tex. 77018. Tel: (713) 681-4893.
JOHN SCALES, 620 Alum Creek Dr., Columbus, Ohio 43207. Tel: (614) 221-5614.
CARLA SCARBOROUGH, 4321 Esteswood Dr., Nashville, Tenn. 37215. Tel: (615) 292-0432.
BERND SCHAEFFER, see Happy Jack.
SCHAEFFER & ASSOCS., 495 SE 10 Court, Hialeah, Fla. 33010. Tel: (305) 888-1685.
STEVEN SCHANKMAN, 734 West Port Plaza, St. Louis, Mo. 63141. Tel: (314) 434-9400.
TOM SCHARF, c/o Sea Cruise Prod'ns, PO Box 11387, St. Louis, Mo. 63105. Tel: (314) 771-7467.
GEORGE SCHECK, 161 W. 54 St., New York, N.Y. 10019. Tel: (212) 586-6767.
JOHN SCHER, see Monarch Entertainment.
SCHIFFMAN & LARSON MGMT. INC., 8732 Sunset Blvd., Suite 600, Los Angeles, Calif. 90069. Tel: (213) 652-8700
ALFRED W. SCHLESINGER, 6430 Sunset Blvd., Suite 816, Hollywood, Calif. 90028. Tel: (213) 462-6011.
LIL SCHNEIDER, see BGS Music.
SCHON PROD'NS INC., 1645 Hennepin Ave., Suite 312, Minneapolis, Minn. 55403. Tel: (612) 332-6575.
BOB SCHWAID, see Thruppence Ltd.
AL SCHWARTZ, see BNB Assocs.
MARIA SCHWARTZ, 2511 Virginia St., Berkeley, Calif. 94709. Tel: (415) 841-4929.
RED SCHWARTZ, see Wednesday Morning.
FRANK SINCLARO, 605 West End Ave., New York, N.Y. 10024. Tel: (212) 787-1624.
WALTER R. SCOTT, 6430 Sunset Blvd., Hollywood, Calif. 90028. Tel: (213) 461-4421.
LOUISE SCRUGGS, see Scruggs Talent.
SCRUGGS TALENT AGENCY INC., PO Box 66, Madison, Tenn. 37115. Tel: (615) 868-2254.
SCOTT B. SEELY, see Designs in Music.
JACK SEGAL ENTS. INC., 850 Seventh Ave., New York, N.Y. 10019. Tel: (212) 265-7489.
SIDNEY A. SEIDENBERG INC., 1414 Ave. of the Americas, New York, N.Y. 10019. Tel: (212) 421-2021.
CLARENCE SELMAN, 108 Inverness, Apt. A-8, Nashville, Tenn. 37212. Tel: (615) 269-5495.
NICK SEVANO, 9220 Sunset Blvd., Suite 228, Los Angeles, Calif. 90069. Tel: (213) 273-3590.
MARGORIE SEXTON, see Gulf Artists.
ARTHUR SHAFMAN INT'L LTD., 521 Fifth Ave., New York, N.Y. 10017. Tel: (212) 873-1559.
HAPPY SHAHAN, see Alamo Village.
STEVE SHARP, Arcade Bldg., Seattle, Wash. 98101. Tel: (206) 623-8045.
MELSHAUER, 9110 Sunset Blvd., Suite 100, Los Angeles, Calif. 90069. Tel: (213) 271-1103.
MEL SHAW, 50 Rawlinson Ave., Toronto, Ont., Canada M4P 2M9. Tel: (416) 489-3742.
MEL SHAYNE ENTS. INC., 9229 Sunset Blvd., Los Angeles, Calif. 90069. Tel: (213) 259-3213.
THOMAS P. SHEILS, see Pine Crest.
RON SHELLEY & ASSOCS., 766 Madison Ave., New York, N.Y. 10021. Tel: (212) 628-1115.
DALE SHELNUOT, see Doug Wayne.
RICHARD SHERIDAN, 628 Tarpley Rd., Richmond, Va. 23225. Tel: (804) 233-2030.
STEVE SHOLY ENTS., PO Box 1681, Fargo, N.D. 58102. Tel: (218) 532-2721.
SHOUP, MORDECAI & POPPEL, 205 W. Wacker Dr., Chicago, Ill. 60606. Tel: (312) 368-1016. Branches: Los Angeles, Calif., 6255 Sunset Blvd., Suite 910, Zip 90028—New Orleans, La., 337 Chartres, Zip: 70130. Tel: (504) 529-4195—New York, N.Y., 1370 Ave. of the Americas, Zip. 10019. Tel: (212) 582-6135.
- SHOW STOPPERS PROD'NS**, 1674 Broadway, New York, N.Y. 10019. Tel: (212) 265-0450.
SHOW & TELL PROD'NS, 1776 W. Greenleaf Ave., Chicago, Ill. 60626. Tel: (312) 973-2551.
SHOWTIME PROD'NS CO., 115 Third Ave. W., Birmingham, Ala. 35204. Tel: (205) 324-8616.
JOSEPH S. SHRIBMAN, 449 S. Beverly Dr., Beverly Hills, Calif. 90212. Tel: (213) 553-8787
THE SHUKAT CO. LTD., 25 Central Park West, New York, N.Y. 10023. Tel: (212) 582-7614.
SIDDONS & ASSOCS. MGMT., 9660 Heather Rd., Beverly Hills, Calif. 90210. Tel: (213) 271-0150.
ELLIOT A. SIEGEL MUSIC MGMT. INC., 4701 Connecticut Ave. NW, Suite 304, Washington, D.C. 20008. Tel: (202) 966-0003.
ETHEL SIEGEL, see Elliot A. Siegel.
SILVER BLUE MGMT., 401 E. 74 St., Suite 2H, New York, N.Y. 10021. Tel: (212) 628-6885.
ART SILVERLIGHT MGMT., 502 Mountain Ave., North Plainfield, N.J. 07062. Tel: (201) 756-9220.
ROY SILVER, see Blue Peacock Co.
STAN SILVER, see Prima-Donna Entertainment.
SI SIMAN, Radio-TV Bldg., 1121 S. Glenstone, Springfield, Mo. 65804. Tel: (417) 869-6370.
BRAD SIMON, 5828 Nicholson St., Pittsburgh, Pa. 15217. Tel: (412) 681-3209.
PETER SIMONETTI, see Friends Co.
AUGUST SIMS, 4109 Barnes Ave., Bronx, N.Y. 10466. Tel: (212) 547-5539
DANNY D. SIMS JR., see Namjac Prod'ns.
FAY SIMS, see Doug Wayne.
FRANK SINATRA, 1041 N. Formosa, Hollywood, Calif. 90046. Tel: (213) 851-1807.
JOHN SINCLAIR, see Rainbow Prod'ns.
SIR PROD'NS INC., 130 W. 57 St., New York, N.Y. 10019. Tel: (212) 765-7620.
J. R. SITTON, 2827 Century Harbor Rd., Middleton, Wis. 53562. Tel: (608) 836-3509.
GLENN SIVERSKY ASSOCS., Vankleek Hill, Ont., Canada K0B 1R0. Tel: (613) 678-2621.
WILLIAM SIZEMORE, see Interstate Talent.
SKYLAB MGMT., Box 1101, Starkville, Miss. 39759. Tel: (601) 323-4586.
BOBBY SMITH PROD'NS, PO Box 8156, Nashville 37207; 513 S. Gallatin Rd., Madison, Tenn. 37115. Tel: (615) 865-4759, 868-7775.
CLIFF SMITH, 2131 W. 105, Cleveland, Ohio 44102. Tel: (216) 631-7340.
DAVE SMITH, PO Box 6681, Asheville, N.C. 28806. Tel: (704) 253-1955/6429.
G. BROWNING SMITH, c/o California Ballet Co., 8276 Ronson Rd., San Diego, Calif. 92111. Tel: (714) 560-5676.
LOLA WARD SMITH, 6355 Topanga Canyon Blvd., Suite 307, Woodland Hills, Calif. 91364. Tel: (213) 883-0840.
R. HARLAN SMITH, 689 Alder Ave., Sherwood Park, Alta., Canada T8A 1T7.
ROBERT SMITH, see Mr. Christian.
ROBERT E. SMITH, 1210 Ray Rd. SE, Roanoke, Va. 24014. Tel: (703) 344-9792.
ROBERT E. SMITH JR., 1210 Ray Rd. SE, Roanoke, Va. 24014. Tel: (703) 344-9792.
GENE SNYDER, c/o Joni Agency Inc., 3805 Poplar Level Rd., Louisville, Ky. 40213. Tel: (502) 456-6555.
SOCRATES ENTS., 3600 West St., Weirton, W. Va. 26062. Tel: (304) 748-3743.
GUS SOCRATES, see Socrates Ents.
RUTH K. SOLOMON & ASSOCS., 4544 Fieldston Rd., Riverdale, N.Y. 10471. Tel: (212) 546-9323.
DENNY SOMACH, 1132 Hamilton St., Suite 206, Allentown, Pa. 18101. Tel: (215) 821-1212.
SOMMERS/ROSEN INC., 1405 Locust St., Philadelphia, Pa. 19102. Tel: (215) 735-8943.
SONOSHOW, 166 St. Amable St., Old Montreal, P.Q., Canada. Tel: (514) 866-1510.
SOUL SEARCHERS, 7802 Beechnut Rd., District Heights, Md. 20028. Tel: (301) 336-6616.
THE SOUL STIRRERS, PO Box 42606, Chicago, Ill. 60642. Tel: (312) 955-0537.
SOUND BY GUY PROD'NS, 5136 Duke St., Alexandria, Va. 22304. Tel: (703) 751-4767.
SOUND INNOVATIONS, 11213 Columbia Pike, Silver Spring, Md. 20901. Tel: (301) 593-7433.
SOUND MGMT. AGENCY, PO Box 10068, Baltimore, Md. 21204. Tel: (301) 426-8639.
SOUND SEVENTY PROD'NS INC., 1717 West End Ave., Suite 422, Nashville, Tenn. 37203. Tel: (615) 327-1711.
SOUTHERN BOOKING & MGMT., PO Box 4251, Virginia Beach, Va. 23454. Tel: (804) 428-6407.
HAL SOUTHERN PROD'NS, PO Box 4234, Panorama City, Calif. 91412. Tel: (213) 786-6957.
PERVIS SPANN, 5525 S. State St., Chicago, Ill. 60619. Tel: (312) 684-3020.
THOMAS SPANN, 901 Coronado Dr., Greensboro, N.C. 27410. Tel: (919) 292-2701.
EVELYN SPARKS, 400 Colony Way, Orlando, Fla. 32808. Tel: (305) 298-4438.



Susan & Richard Thomas
 Performers/Entertainment Inc.
 P.O. Box 11716
 Milwaukee, Wisconsin 53211
 (414) 964-5740
 Larry Gene Youngstead

RON SPARLING, 7B Sunnycrest Dr., Ottawa, Ont., Canada K2E 5Y8. Tel: (613) 225-7116.

ALMETA SPEAKS, 3580 Bayside Walk, San Diego, Calif. 92109. Tel: (714) 488-1294.

THURLOW SPURR, PO Box 282, Orlando, Fla. 32802. Tel: (305) 830-6636.

STAGE 2 PROD'NS, PO Box 5140, Beverly Hills, Calif. 90210. Tel: (213) 273-5920.

STAGE 4 PROD'NS, 345 Kensington Dr., Madison, Wis. 53704.

STAR AGENCY, 1957 Silverberry Crescent, Mississauga, Ont., Canada L5J 1C8. Tel: (416) 625-1037.

STAR SYSTEM, 1613 Williamsport Dr., Mississauga, Ont., Canada L4X 1T7. Tel: (416) 625-8719.

CHARLES C. STEPHENSON JR., 1331 Talbert Terr. SE, Washington, D.C. 20020. Tel: (202) 678-4297.

LEE STEVENSON, 301 Elderfield Rd., Newark, Del. 19713. Tel: (302) 737-8948.

JOHN STEWART, see Compo Media.

KIT STEWART, see Campus Booking.

ROBERT STIGWOOD ORG. INC., 135 Central Park West, New York, N.Y. 10023. Tel: (212) 595-6655.

SONNY STITT, 1215 Burketon, Chillum, Md. 20783.

DAVID STOCK, see Compo Media.

JON STOLL, see Fantasma Prod'ns.

STONEBANK INDS., 4715 Sheboygan Ave., Madison, Wis. 53705. Tel: (608) 238-9831.

BUTCH STONE, Gen. Delivery, Oakland, Ark. 72661. Tel: (501) 431-8551.

CLIFFIE STONE PROD'NS, 6255 Sunset Blvd., Hollywood, Calif. 90028. Tel: (213) 462-6933.

CHRIS STRACHWITZ, PO Box 9195, Berkeley, Calif. 94709. Tel: (415) 841-8624.

RON STRASNER ASSOCS., 8743 Sunset Blvd., Los Angeles, Calif. 90069. Tel: (213) 659-0308.

STRATA-EAST ASSOCS., 156 Fifth Ave., Suite 612, New York, N.Y. 10010. Tel: (212) 691-9294.

STREAM ASSOCS., PO Box 856, 1026 Chorro St., Suite 1, San Luis Obispo, Calif. 93406. Tel: (805) 544-3500.

BURL E. STREVEL, PO Box 441, Spartanburg, S.C. 29301. Tel: (803) 583-3329.

STRINGFELLOWS MUSIC CO., PO Box 388, Rapid City, S.D. 57701. Tel: (605) 666-4889.

JONATHAN STUART/DAVID BARTLEBAUGH, 66 W. 83 St., New York, N.Y. 10024. Tel: (212) 877-1421.

MARV STUART, 5915 N. Lincoln Ave., Chicago, Ill. 60659. Tel: (312) 769-4676.

A. E. SULLIVAN, 2922 Worthen Ave., Los Angeles, Calif. 90039. Tel: (213) 661-1420.

JOE E. SULLIVAN, see Sound Seventy.

SUNDANCE MGMT., 65 E. Cedar St., Chicago, Ill. 60611. Tel: (312) 266-0788.

SUNDOWN PETE, PO Box 1483, Kingsport, Tenn. 37660.

SUNSHINE PROD'NS, 800 S. Fourth St., Philadelphia, Pa. 19147. Tel: (215) 755-7000.

SURKAR ENTS., 2701 S. Indiana Ave., Chicago, Ill. 60616. Tel: (312) 326-6171.

SWAN SONG INC., 444 Madison Ave., New York, N.Y. 10022. Tel: (212) 752-1330.

SWEET 'N SOUR MGMT., 259 Beacon St., No. 70, Boston, Mass. 02116. Tel: (617) 267-4353.

LARRY SWIGERT, 4400 Bowser, Suite 114, Dallas, Tex. 75219. Tel: (214) 521-6230.

BILL SYKES, 732 Brandon Ave. SW, Roanoke, Va. 24015. Tel: (703) 342-4767.

SYNCONA, 369 Berkeley St., Toronto, Ont., Canada M5A 2X8. Tel: (416) 962-4960.

SYNI CORP., 9000 Sunset Blvd., Los Angeles, Calif. 90069. Tel: (213) 273-8554.

T

T-MORROW MGMT., 6 Church St., Toronto, Ont., Canada M5E 1M1. Tel: (416) 368-2731.

GILLES TALBOT, 2322 Sherbrooke St. E., Montreal, P.Q., Canada. Tel: (514) 527-8668.

TALENT WORLD PROD'NS, 8235 Santa Monica Blvd., Hollywood, Calif. 90028. Tel: (213) 656-6650.

THE TALIESYN AGENCY, 1870 Union Ave., Memphis, Tenn. 38104. Tel: (901) 274-0056.

TANYA INC., 2311 Biscayne Dr., Suite 140, Little Rock, Ark. 72207. Tel: (501) 227-7909.

TASTY TALENT PROD'NS, Box 606, Boulder, Colo. 80302. Tel: (303) 433-1730.

CLARENCE TATE, Box 834, Rt. 1, Hollins, Va. 24019. Tel: (703) 992-3444.

JIM TATUM, see Southern Booking.

RHODA TAYLOR, Box 1317, New Liskeard, Ont., Canada P0J 1P0. Tel: (416) 487-0441.

SHARON TAYLOR, 466 S. Weyant Ave., Columbus, Ohio 43213. Tel: (614) 221-4883.

TUT TAYLOR, 500 Arlington Ave., Nashville, Tenn. 37210. Tel: (615) 255-5004.

TEDELM ASSOCS. LTD., 200 W. 57 St., New York, N.Y. 10019. Tel: (212) 757-6770.

TELECON TALENT GROUP, PO Box 55, Philadelphia, Pa. 19107. Tel: (215) 928-0520.

WILLIAM TENN MGMT., 89 Briarscross Blvd., Agincourt, Ont., Canada. Tel: (416) 292-3510.

RUDY THACKER, 6402 Southgrove, Mentor, Ohio 44060. Tel: (216) 951-9909.

JACK THIBEAULT, 126 Angus Dr., Willowdale, Ont., Canada M2J 2X1. Tel: (416) 493-2149.

HAROLD THOMAS, see Carolina Attractions.

HAROLD M. THOM, 7702 Sunbury Ln., Louisville, Ky. 40220. Tel: (502) 491-5555.

BILL THOMPSON, PO Box 99075, San Francisco, Calif. 94109. Tel: (415) 387-4312.

LARRY THOMPSON, see EAR.

WAYNE G. THOMPSON, see Celebration Music.

CATHY THORNTON, 208 Pennsylvania St., Big Lake, Tex. 76932. Tel: (915) 884-2298.

THREE THUMBS PROD'NS, 126 Inman St., Cambridge, Mass. 02139. Tel: (617) 868-5723.

THRUPPENCE LTD., 119 W. 57 St., New York, N.Y. 10019. Tel: (212) 541-5580.

EDDIE TICKNER, 4251 Beeman Ave., Studio City, Calif. 91604. Tel: (213) 877-6338.

FREDDIE TIEKEN PROD'NS, PO Box 1232, Quincy, Ill. 62301. Tel: (217) 224-1659.

TIN BAR AMUSEMENT CORP., 15 Central Park West, New York, N.Y. 10023. Tel: (212) 586-1015.

BILL TITONE, 165 W. 46 St., New York, N.Y. 10036. Tel: (212) 757-8486.

GEOFFREY TOBIASSON, see Axis Entertainment.

TO-DA PROD'NS, 2405 W. Boston Blvd., Detroit, Mich. 48206. Tel: (313) 868-2489.

ROSS TODD MGMT., 939 Paradrome St., Cincinnati, Ohio 45202. Tel: (513) 579-1069.

STEVE TOMASHEFSKY, see Delmark Artists.

TORRENCE/PERROTTA MGMT., 1860 Broadway, New York, N.Y. 10023. Tel: (212) 541-4620.

MICHEL TREMBLAY, 8245 Cote de Liesse, Dorval, P.Q., Canada H9P 1A3. Tel: (514) 631-9073.

TRIANGLE TALENT INC., PO Box 99035, 9701 Taylorsville Rd., Louisville, Ky. 40299. Tel: (502) 267-5466.

TRI-STAR MGMT., PO Box L, Stateline, Nev. 89449. Tel: (702) 588-6122.

DOM TROIANO, 11301 Blix St., North Hollywood, Calif. 91602.

LARRY TRUDELL ENTS. LTD., 30 Gloucester St., Suite 201, Toronto, Ont., Canada M4Y 1L6. Tel: (416) 966-5100.

ANGELO TUCCINARDI, 850 Seventh Ave., Suite 402, New York, N.Y. 10019. Tel: (212) 541-6190.

BOB TUCKER, see Entertainment Directions.

J. M. "BEAU" TUCKER, see Tanya Inc.

GEORGE TURKISHER, 1611 Court Sq. Bldg., Baltimore, Md. 21202.

TURNTABLE MGMT., 309 N. Almont Dr., Beverly Hills, Calif. 90211. Tel: (213) 274-0737.

BILL TYNER, c/o Shorty Lavender Talent Agency, 806 16 Ave. S., Suite 115, Nashville, Tenn. 37203. Tel: (615) 244-5265.

HARRISON TYNER & DON FOWLER, 806 16 Ave. S., Suite 114, Nashville, Tenn. 37203. Tel: (615) 297-1884.

BILL TYSON, 2630 E. 75 St., Chicago, Ill. 60649. Tel: (312) 737-1232.

U

U P M, 114 E. 61 St., New York, N.Y. 10021. Tel: (212) 371-6262.

ULTIMATE ARTIST MGMT., 2688 W. Grand Blvd., Detroit, Mich. 48208. Tel: (313) 873-1817.

CHARLIE UNDERHILL, 77 Overbank Crescent, Don Mills, Ont., Canada M3A 1W1. Tel: (416) 449-9371.

UNITED ENTERTAINMENT, PO Box 3161, Norfolk, Va. 23514. Tel: (804) 623-7880.

UNITY ARTIST MGMT. INC., 12 Water St., Suite 109, Vancouver, B.C., Canada V6B 1A7. Tel: (604) 682-3831.

UNIVERSAL STARS, PO Box 551, Bonifay, Fla. 32425. Tel: (904) 547-3178.
Branch: San Fernando, Calif., PO Box 411. Zip: 91340. Tel: (804) 899-1454.

UNIVERSITY PROD'NS, 36 Central Park South, New York, N.Y. 10019. Tel: (212) 765-3344.

UNNATURAL ACTS, 44 E. Superior, Chicago, Ill. 60611. Tel: (312) 642-9690.

UTAH REPERTORY DANCE THEATRE, Artists in Residence, Univ. of Utah, Salt Lake City, Utah 84112. Tel: (801) 581-6702.

V

VAHM MGMT., 54 E. Colorado Blvd., Pasadena, Calif. 91105. Tel: (213) 449-8117.

VALEX AGENCY, PO Box 241, Ithaca, N.Y. 14850. Tel: (607) 273-3931.

ROE VALLELY, see CRB Mgmt.

DICK VANCE, Seventh & Reynolds, Augusta, Ga. 30902. Tel: (404) 724-5527.

VINCE VANCE & THE VALIANTS, 3525 N. Causeway Blvd., S101, Metairie, La. 70002. Tel: (504) 837-1951.

GARY VAN ZEELAND TALENT INC., 1750 Freedom Rd., Little Chute, Wis. 54140. Tel: (414) 788-5222.

LU VASON, see ABA Artists' Mgmt.

STEVE VAUGHN, see Mr. Christian.

(Continued on page 120)

Try this for a change: bring an experimental theater group to your campus

Seven ensemble companies renowned throughout Europe and America present their repertoires for tour. And if you're interested, a program of workshops, demonstrations, lectures and seminars. What happens possibly won't be forgotten.

Contact the Bunch:
115 Central Park West
New York, NY 10023
(212) 595-2721

A BUNCH OF EXPERIMENTAL THEATERS OF NEW YORK INC.
a non-profit organization with support from the NEA and NYSCA

PERSONAL MANAGERS

• Continued from page 119

VELVET PROD'NS CO., 517 W. 57 St., Los Angeles, Calif. 90037. Tel. (213) 753-7893

CARL VICTOR, see ANFA Mgmt

HOWARD VOKES, PO Box 12, New Kensington, Pa. 15068. Tel. (412) 274-4620

VOLATILE ATTRACTIONS LTD., 185 Berkshire Dr., Suite 704, London, Ont., Canada N6J 3R6. Tel. (519) 471-9700.

MARK VRANESE, see Aquarian Assocs.

W

W M O T PROD'NS, 1307 Vine St., Philadelphia, Pa. 19107. Tel. (215) 922-6640.

JIM WAGNER, see American Mgmt.

WAGONER DANCE FOUNDATION, 20 E. 17 St., New York, N.Y. 10003. Tel. (212) 929-1018.

ALAN WALDEN, Box 45, Rt. 1, Round Oak, Ga. 31080. Tel. (912) 986-6394

PHIL WALDEN & ASSOCS., 535 Cotton Ave., Macon, Ga. 31201. Tel. (912) 745-8511

JEFF S. WALD ASSOCS., 9000 Sunset Blvd., Los Angeles, Calif. 90069. Tel. (213) 273-2192

LANNIE WALKER, 121 Virginia Ave., Fayetteville, N.C. 28305. Tel. (919) 485-7977.

CLARENCE WALLACE, 3608 S. Indiana Ave., Chicago, Ill. 60653. Tel. (312) 225-8345

JOE WALLACE, 2215 Dallas St., Durham, N.C. 27707. Tel. (919) 682-1295

HAROLD WALTERS, see T-Morrow Mgmt.

ART WARD, 322 W. 48 St., New York, N.Y. 10036. Tel. (212) 582-1337.

DICK WARREN, see Vince Vance & the Valiants.

WARTHOG PROD'NS, 5132 W. 41 St., Denver, Colo. 80212. Tel. (303) 458-8086

HENRY WASSERMAN, PO Box 76M, Penny Rd., Holtwood, Pa. 17532. Tel. (717) 284-2545.

SAMUEL B. WATERBOY & ASSOCS., PO Box 546, Potsdam, N.Y. 13676. Tel. (315) 265-8938.

JOHNNY WATERS, 6222 N. Central Expwy., Dallas, Tex. 75206. Tel. (214) 691-5521

LARRY WATKINS, see Moon-Hill.

NEAL WATSON, 2445 Ranch House Rd., West Palm Beach, Fla. 33406. Tel. (305) 686-3547.



LORI JACOBS

"... a full emotional range, from softly sad to shouting wail."

—Chuck Thurston, Variety

"LORI JACOBS IS A TREASURE."

—Bob Talbert, Detroit Free Press

"... with a refined and polished Joplin-like quality to her voice and adroit guitar work she comes across vibrantly."

—Cash Box

"... she sings well and truly in the laid-back genre of life-story songs."

—Billboard

Recent Engagements: *Bitter End*, *Earl of Old Town*, *Raven Gallery*, *Ice House*, *NEC Showcase*, *NY Telethon*, *Passim*, *Great Southwest Music Hall*.

Personal Management

HARVEY YATES

425 Bryn Mawr, Birmingham, Mich. 48009
(313) 538-4444 or 674-1662

Booked By

Variety Artist

(612) 925-3440
Currently Booking Spring Tour



ROY T. WATSON JR., PO Box 4737, Washington, D.C. 20020. Tel. (202) 678-6309, 889-7810.

STANLEY WATSON, 401 N. Broad St., Suite 830, Philadelphia, Pa. 19108. Tel. (215) 922-5599.

WILLIAM WEAVER, 51 W. 19 St., New York, N.Y. 10011. Tel. (212) 924-4960.

TONY WEBSTER, 999 N. Doheny Dr., Los Angeles, Calif. 90069. Tel. (213) 278-1199.

WEDNESDAY MORNING MUSIC INC., 303 Fifth Ave., New York, N.Y. 10016. Tel. (212) 686-6670.

WILLIAM A. WEEMS MGMT., 233 S. Beverly Dr., Suite 121, Beverly Hills, Calif. 90212. Tel. (213) 273-3570.

JAMES WEIGHTMAN, see Celebration Music.

LES WEINSTEIN, 110-12 Water St., Vancouver, B.C., Canada V6B 1B2. Tel. (604) 684-1475.

RON WEISNER, c/o Buddah West, 9155 Sunset Blvd., Los Angeles, Calif. 90069. Tel. (213) 278-6600.

DAVID WERLIN, see CRB Mgmt.

M. WALTER WESCHLER, PO Box 1793, Encino, Calif. 91316.

WEST MGMT., PO Box 1526, Bellevue, Wash. 98009. Tel. (206) 364-4524.

BETSY WETZIG, 260 Richmond Terr., Staten Island, N.Y. 10301. Tel. (212) 447-8522.

DIANE WHITE, Rt. 1, Dallas, N.C. 28034. Tel. (704) 922-5455.

GEORGE M. WHITE, PO Box 961, Huntington Park, Calif. 90255

WHITE HOUSE PROD'NS INC., 7825 Orchid St. NW, Washington, D.C. 20012. Tel. (202) 829-7827.

REID WHITELAW, see Bergen-Whitelaw Prod'ns.

ROCHELLE WHITESIDE, 31 Park Ave., Asheville, N.C. 28801. Tel. (704) 254-6265.

STEVE WHITE, 444 Madison Ave., New York, N.Y. 10022

VICKI WICKHAM, see Paleface Prod'ns.

TOM WIGGINS, see Mr. Christian.

WAYNE WILBUR MGMT., PO Box 2862, Grand Central Sta., New York, N.Y. 10017. Tel. (212) 535-6024

DAVID WILKES, see Great Metropolitan Gramophone.

BILL WILLIAMS, 4152 Tarry Wood, Memphis, Tenn. 38118. Tel. (901) 458-4421

CHARLIE WILLIAMS, 911 17 Ave S., Nashville, Tenn. 37212. Tel. (615) 255-2720

JOE WILLIAMS, 209 E. 37 St., Richmond, Va. 23224. Tel. (804) 232-5159.

WILLIAMS-LINETT MGMT., 1146 S. Hayworth Ave., Los Angeles, Calif. 90035. Tel. (213) 275-3479, 273-5050.

WILLIAMS MGMT., 816 N. La Cienega Blvd., Los Angeles, Calif. 90069. Tel. (213) 657-4521.

MOSES WILLIAMS, 1520 East Blvd., Baton Rouge, La. 70821. Tel. (504) 387-0091

OSCAR WILLIAMS, see Williams-Linnett Mgmt.

SCOTT WILLIAMS, 1S-130 Riverside, Lombard, Ill. 60148. Tel. (312) 629-2416

ADRIAN WILLIS, PO Box 5471, Roanoke, Va. 24012. Tel. (703) 563-9238.

JESSE WINCHESTER, 4300 Kensington Ave., Montreal, P.Q., Canada. H4B 2W3. Tel. (514) 488-3470.

WINDFALL MUSICENT. INC., 1790 Broadway, New York, N.Y. 10019. Tel. (212) 765-8450.

SCOTT WINTERS, PO Box 3144, Lawrence, Kan. 66044. Tel. (913) 841-4444.

JERRY WOLF ENTS. TALENT PROMOS. AGENCY, PO Box 1303, Zip. 14603, 355 Canterbury Rd., Rochester, N.Y. 14607. Tel. (716) 473-2525

CHRIS R. WONG, see CRW Mgmt.

WOODEN MUSIC CO-OP, PO Box 1385, Merchantville, N.J. 08105. Tel. (609) 662-9057.

WORLD JAZZ INC., 4350 E. Camelback Rd., Phoenix, Ariz. 85018. Tel. (602) 959-3200.

WORLD ORCH. LTD., see Kazuko Hillyer

TERRY WRIGHT, see Criterion Music

LESLIE WYNN, PO Box 498, Huntington, N.Y. 11743. Tel. (516) 367-4994.

Y

KYM YANCEY, see ONL Ents

HARVEY YATES, 425 Bryn Mawr, Birmingham, Mich. 48009. Tel. (313) 538-4444, 647-1662.

YORKE'S ENTERTAINMENT CONTACTS, 5639 Spring Garden Rd., Suite 300, Halifax, N.S., Canada B3J 1G9. Tel. (902) 429-0174

SKIP YORKE, see Yorke's Entertainment Contacts.

LARY G. YOUNGSTAEDT, PO Box 11715, Milwaukee, Wis. 53211. Tel. (414) 964-5740.

Z

BILL ZEIGMAN ENTS., 3713 Emily St., Kensington, Md. 20795. Tel. (301) 649-2688.

ZELDA PRESENTS ARTISTS' MGMT., 7172 Hawthorn Ave., Hollywood, Calif. 90046. Tel. (213) 876-9999

EDWARD ZELLER, 28 Chestnut Rd., Verona, N.J. 07044. Tel. (201) 267-2530

MURIEL ZUCKERMAN, see Park Rec'g.

STANFORD ZUCKER & ASSOCS., 9350 Wilshire Blvd., Beverly Hills, Calif. 90212. Tel. (213) 274-6703

The Economy

• Continued from page 37

Premier president Frank Barsalona was one of the first people to see the approaching booking problems behind the \$1,500-\$7,500 acts, and through his quick interaction with groups and promoters, he was able to head off the problem. He persuaded many acts to play on co-bills, instead of headlining and with this novel approach he solved the immediate booking problems.

Felton says Premier handles student promoters in the same manner as commercial promoters and considers both to be equally important. In the case of colleges, Premier usually tries to guide them along and steer them into using two or three middle-priced acts instead of one high-priced attraction.

"Many of our European rock acts are as popular on colleges today as they were last year and part of this may be the mystique that surround many of them," he states. "Still, folk acts and softer rock bands are beginning to increase in demand."

The collegiate concert activity on the West Coast is following the same direction as the rest of the country and Los Angeles-based Heller-Fischel is working on improving it. Agent Dennis Turner says his agency is dealing with more and more commercial promoters who book on campuses.

"At several places like Utah, we are dealing with a commercial promoter and he is helping many of our acts to find work in that area," he says. "These include Dr. Hook, Flash Cadillac, Goose Creek Symphony, Les Variations, Fancy and B.W. Stevenson."

Turner says it will take longer to figure out the economic condition on college campuses, because it doesn't have the pulse of the industry.

Another Los Angeles agency, R.P.M., has not been affected by the economic decline, according to its president Bob Phillips, because its only large rock attraction is Bachman-Turner Overdrive.

"This group is pretty well out of the price range that most colleges can offer at the time being, but we look forward to doing college dates in the near future, because we consider them very important," he says.

The tightening of money has worked to the benefit of some agencies, according to Bill Perrotta of Torrence/Perrotta, because people are beginning to book "substance acts."

"The day of the expensive college rip-off is over," he says, "because people are not really willing to lay it all out for something that lacks substance and doesn't have anything underneath it."

"With some of our acts like the Paul Winter Consort, the St. Louis Jazz Quartet and organist Virgil Fox, we try to give the school a reasonably-priced act that they can look back on," Perrotta says. "Also colleges really appreciate it when an agency helps them promote and market artists on campus."

Booking Agents and Contacts

A

A A—AMERICAN ARTISTS BICENTENNIAL ATTRACTIONS, see American Artists.

A & A PROD'NS, 317 S. Main, Ann Arbor, Mich. 48108 Tel: (313) 769-0800.

A B A (America's Best Attractions), 1800 Burlington St., Suite 201, North Kansas City, Mo. 64116. Tel: (816) 421-1124.

A B C (Associated Booking Corp.), 445 Park Ave., New York, N.Y. 10022 Tel: (212) 421-5200.
Branches: Beverly Hills, Calif., 9595 Wilshire Blvd., Suite 309. Zip: 90212. Tel: (213) 273-5600—**Miami, Fla.**, 6660 Biscayne Blvd. Zip 33138. Tel: (305) 758-2511—**Chicago, Ill.**, 919 N. Michigan Ave., Suite 2906. Zip. 60611. Tel: (312) 751-2000—**Las Vegas, Nev.**, 4055 S. Spencer., Suite 204. Zip: 89109. Tel: (702) 734-8155—**Dallas, Tex.**, Lee Park Bldg., 3511 Hall St. Zip: 75219. Tel: (214) 528-8296.
Int'l branch: England.

A & D BOOKING AGENCY INC., 28 E. 25 St., Baltimore, Md. 21218. Tel. (301) 235-3235.

A & M RECS. OF CANADA LTD., 33 Madison Ave., Toronto, Ont., Canada M5R 2S2. Tel: (416) 967-3696.

A P A (Agency for the Performing Arts), 120 W. 57 St., New York, N.Y. 10019. Tel: (212) 581-8860.
Branches: Los Angeles, Calif., 9000 Sunset Blvd., Suite 315. Zip 90069. Tel: (213) 273-0744—**Chicago, Ill.**, 203 N. Wabash. Zip: 60601. Tel: (312) 664-7703.

A. P. B (American Program Bureau), 850 Boylston St., Chestnut Hill, Mass. 02167. Tel: (617) 731-0500

A Q TALENT INC., 903 18 Ave. S., Nashville, Tenn. 37212 Tel: (615) 329-9194

A T I (American Talent Int'l Ltd.), 888 Seventh Ave., New York, N.Y. 10019. Tel: (212) 977-2300.
Branch: Beverly Hills, Calif., 118 S. Beverly Dr. Zip. 90212 Tel: (213) 278-9311.

A T V INC., 205 Mariners Way, Copiague, N.Y. 11726. Tel: (516) 842-0416.

ACADEMY DANCE THEATRE (self-booking only), c/o Philadelphia Dance Academy, 1035 Spruce St., Philadelphia, Pa. 19107 Tel: (215) 922-0533.

ACCUSOUND, 812 16 Ave. S., Suite 114, Nashville, Tenn. 37203. Tel: (615) 256-0601.

ACME DANCE CO. INC. (self-booking only), 250 W. 105 St., New York, N.Y. 10025. Tel: (212) 663-2957.

ACT 1 ENTERTAINMENTS, 341 Main St., West Haven, Conn. 06516. Tel: (203) 932-3405.

ACUFF-ROSE ARTISTS CORP., 2510 Franklin Rd., Nashville, Tenn. 37204. Tel: (615) 297-5366.

ADAIK PROD'NS, 116 E. 14 St., New York, N.Y. 10003 Tel: (212) 777-3061.

ADAMANY & TOLER, 520 University Ave., Rm. 125, Madison, Wis. 53703. Tel: (608) 251-2644.

BUD ADAMS, see LSI Mgmt.

THE ADAMS CO., PO Box 822, Fort Worth, Tex 76101. Tel: (817) 926-8637.

ADMIRAL TALENT ASSOCS., 888 Eighth Ave., New York, N.Y. 10019. Tel: (212) 581-0665.

ADVENTURE ARTISTS LTD., Search Bldg., 500 Central Ave., Winter Haven, Fla. 33880 Tel: (813) 299-1217

AFRO-AMERICAN DANCE ENSEMBLE (self-booking only), 2544 Germantown Ave., Philadelphia, Pa. 19133. Tel: (215) 225-7565, 227-4800.

AFTER DINNER OPERA CO. (self-booking only), 23 Stuyvesant St., New York, N.Y. 10003. Tel: (212) 477-6212.

AGENCY FOR THE PERFORMING ARTS, see APA.

AHED MUSIC CORP. LTD., 142 Sparks Ave., Willowdale, Ont., Canada M2H 2V9. Tel: (416) 499-5000.

AIMEE ENTERTAINMENT ASS'N, 8383 Wilshire Blvd., Beverly Hills, Calif. 90211. Tel: (213) 655-0701.

AJAYE ENTERTAINMENT CORP., Victory Executive Bldg., 2181 Victory Pkwy., Cincinnati, Ohio 45206. Tel: (513) 221-2626.

STEVE AKIN (self-booking only), 9300 Conger, Houston, Tex. 77039. Tel: (713) 946-8258. 225-9004.

ALAMO PROMOS., 1534 Bandera Rd., San Antonio, Tex. 78228 Tel: (512) 432-0983.

ALBERT-PARE ASSOCS., PO Box 246, Westmount Sta., Montreal, P.Q., Canada H3Z 2T2. Tel: (514) 849-6374

ALBUQUERQUE DANCE THEATER, 805 Tijeras NW, Albuquerque, N.M. 87102. Tel: (505) 242-0547

LOU ALEXANDER, 23241 Ventura Blvd., Suite 210, Woodland Hills, Calif. 91364 Tel: (213) 347-5044.

WILLARD ALEXANDER INC., 660 Madison Ave., New York, N.Y. 10021. Tel: (212) 751-7070
Branch: Chicago, Ill., 333 N. Michigan Ave. Zip 60601. Tel: (312) 236-2460.

ALKAHEST ATTRACTIONS INC., 100 Colony Sq. Bldg., 1175 Peachtree St. NE, Atlanta, Ga 30361. Tel: (404) 892-1843.

ALKEBU LAN PROD'NS, 250 Madison St., Brooklyn, N.Y. 11216. Tel: (212) 857-6557.

ALL-AMERICAN TALENT, 74 Chester St., Allston, Mass 02134. Tel: (617) 783-4100.

ALPHA-OMEGA PLAYERS (self-booking only), PO Box 1296, Rockport, Tex. 78382 Tel: (512) 729-6274.

ALRON PROMOS., 26 Tweedstone Ln., Willingboro, N.J. 08046. Tel: (609) 877-5662

MANUEL ALUM DANCE CO. (self-booking only), 262 W. 22 St., Apt. 23, New York, N.Y. 10011 Tel: (212) 242-0911.

AMERICANA CORP., PO Box 47, Woodland Hills, Calif. 91365 Tel: (213) 347-2796

AMERICAN ARTIST INC., Empire Bldg., Suite 303, 13 & Walnut Sts., Philadelphia, Pa. 19107.

AMERICAN ARTISTS BICENTENNIAL ATTRACTIONS, 250 W. 57 St., Suite 718, New York, N.Y. 10019. Tel: (212) 265-5757.

AMERICAN BALLET THEATRE (self-booking only), 888 Seventh Ave., New York, N.Y. 10019. Tel: (212) 757-7035

AMERICAN CHAMBER CONCERTS INC., 890 West End Ave., New York, N.Y. 10025 Tel: (212) 662-5849.

AMERICAN ENTERTAINMENT, 11386 Ventura Blvd., Studio City, Calif. 91604. Tel: (213) 877-5082

AMERICAN PROGRAM BUREAU, see APB.

AMERICAN TALENT INT'L LTD., see ATI.

AMERICARTISTS INC., 22 World Trade Center, Houston, Tex 77002 Tel: (713) 224-8000

AMERICA'S BEST ATTRACTIONS, see ABA

MARIEDI ANDERS ARTISTS MGMT. INC., 535 El Camino del Mar, San Francisco, Calif 94121 Tel: (415) 752-4404.

DANNY ANTELL PROD'NS, 3227 Lemon Ln., Lemon Grove, Calif 92045 Tel: (714) 469-8002

MARK ANTHONY PROD'NS, 3808 Riverside Dr., Burbank, Calif. 91505. Tel: (213) 846-0200

MARY ANTHONY DANCE THEATRE (self-booking only), 736 Broadway, New York, N.Y. 10003. Tel: (212) 674-8191. 989-8729.

APOGEE MGMT. INC., 1116 Cory Ave., Los Angeles, Calif 90069. Tel: (213) 273-7051.

APOLLO ENTERTAINMENT, Box 1119, Las Cruces, N.M. 88001. Tel: (505) 526-3116.

AQUARIAN ASSOCS. INC., Kossman Bldg., Suite 880, 100 Forbes Ave., Pittsburgh, Pa. 15222 Tel: (412) 391-9640.

ARIBRA DOWN TALENTS, PO Box 7079, Columbus, Ohio 43205 Tel: (614) 252-5075

ARIES BOOKING AGENCY, 4797 Telegraph Ave., Suite 101, Oakland, Calif. 94609. Tel: (415) 652-5844.

ARLINGTON DANCE THEATRE (self-booking only), 300 N. Park Dr., Arlington, Va. 22203. Tel: (703) 356-7677 / 3332.

ARMAGEDDON BOOKINGS, PO Box 1232, Quincy, Ill 62301. Tel: (217) 224-1659.

ROBERT ARROW MUSIC ENTS., 130 S. 18 St., Philadelphia, Pa. 19103 Tel: (215) 561-3838.

ARSAK MUSIC AGENCY, PO Box 1293, Amarillo, Tex. 79105 Tel: (806) 353-1791. 352-1617.

ARTIST CONSULTANTS, 8899 Beverly Blvd., Los Angeles, Calif. 90048. Tel: (213) 273-5050.

ARTISTS' ALLIANCE MGMT., PO Box 65833, Los Angeles, Calif. 90065. Tel: (213) 257-6787.

ARTIST TALENT CORP., 3106 E. Sunset Rd., Las Vegas, Nev. 89120. Tel: (702) 451-8333

ARTS IMAGE LTD., PO Box 10079, Newark, N.J. 07101. Tel: (201) 484-2632

ASK TALENT AGENCY, PO Box 12744, Nashville, Tenn. 37212. Tel: (615) 385-2059.

ASSOCIATED BOOKING CORP., see ABC.

ASSOCIATED CONCERT ARTISTS, 2109 Broadway, Suite 17-18, New York, N.Y. 10023. Tel: (212) 595-5891

(Continued on page 122)



Entertainment Services Inc.

FESTIVAL STAGING & CUSTOM CANOPIES

HIGH QUALITY... AFFORDABLE PRICE.
 Our business is built solely on delivering the best concert at the lowest possible price, eliminating problems for you, the talent buyer.

TOTAL PRODUCTION
 Entertainment Services, Inc., provides additional services of producing concerts and campus festivals. We also rent Large Outdoor Stages [as pictured above], sound and lighting systems. When you call us you get prompt attention and courteous service and most important, a non-biased opinion of the merits of the act in question. We work for you and your school and produce performers on a non-exclusive basis. Therefore, we are responsible to you and strive to safeguard your best interest in the entertainment field.

Call us today, and let's talk about **SUPERSHOWS** for your campus.

ENTERTAINMENT SERVICES, INC.
 318/387-3632
 W. Drew Armstrong P. O. Drawer 6054
 Monroe, Louisiana 71201

BOOKING AGENTS AND CONTACTS

• *Continued from page 121*

ASSOCIATED PACIFIC ARTISTS, 40 Kenrock Bldg., 1402 Kapiolani Blvd., Honolulu, Hawaii 96814. Tel: (808) 946-9028.

ASSOCIATED TALENT CONSULTANTS, 10 N. Main St., Penthouse, West Hartford, Conn. 06110. Tel: (203) 232-4469.

ATHENA ENTS. INC., 1515 Monroe St., Denver, Colo. 80206. Tel: (303) 399-8681.

ATLANTA BALLET INC., 110 E. Andrews Dr., Suite 301, Atlanta, Ga. 30305. Tel: (404) 261-9013.

ATLAS ARTIST BUREAU INC., 217 E. Cedar St., Goodlettsville, Tenn. 37072. Tel: (615) 859-1343.

ATTIC RECS., 350 Davenport Rd., Toronto, Ont., Canada M5R 1K8. Tel: (416) 922-4114.

AUDIO ARTS INC., 5611 Melrose Ave., Hollywood, Calif 90038. Tel: (213) 469-5103.

AVALON PROD'NS, 8 Locke St., Cambridge, Mass. 02140. Tel: (617) 492-3332.

AXIS ENTERTAINMENT, PO Box 3404, Vancouver, B.C., Canada V6B 3Y4. Tel: (604) 922-2770.

CLIFF AYERS PROD'NS, 1009 16 Ave. S., Nashville, Tenn. 37212. Tel: (615) 256-1693.

AYTEEN ENTERTAINMENT ENTS. INC., 3298 Cherrywood Dr., Wantagh, N.Y. 11793. Tel: (516) 221-0007.

AZTEC PROD'NS, 2922 Worthen Ave., Los Angeles, Calif. 90039. Tel: (213) 663-3230.

B

DINA BADER ASSOCS., 444 E. 82 St., New York, N.Y. 10028. Tel: (212) 861-4042.

BOB BAILEY, 210 N. Adams Ave., Odessa, Tex. 79761. Tel: (915) 332-0605.

BALLET ARTS CO. (self-booking only), Carnegie Hall, Studio 61, 154 W. 57 St., New York, N.Y. 10019. Tel: (212) 265-9627.

BALLET CONCERTANTE (self-booking only), 202 N. 35 St., Apt. 6, Philadelphia, Pa. 19104. Tel: (215) 386-1780.

BALLET DEL MONTE SOL (self-booking only), PO Box 596, Santa Fe, N.M. 87501. Tel: (505) 983-3047.

BALLET GRANADA (self-booking only), c/o Herman J. Nadel, Box 640-B, RD1, Hewitt, N.J. 07421. Tel: (201) 853-7744.

BALLET HISPANICO OF NEW YORK (self-booking only), 425 Seventh Ave., New York, N.Y. 10001. Tel: (212) 563-3525.

BALLET INT'L (self-booking only), United States Int'l Univ., School of Performing & Visual Arts, 10455 Pomerado Rd., San Diego, Calif. 92131. Tel: (714) 271-4300.

BALLET SOCIETY OF LOS ANGELES (self-booking only), c/o Dieter A. Jacoby, 350 N. Foothill Rd., Beverly Hills, Calif. 90210. Tel: (213) 275-3660.

BALLET SPECTACULAR (self-booking only), c/o The International Series, 59 NW 25 Ave., Miami, Fla. 33125. Tel: (305) 642-0864.

RON BALTROS, 1800 Grindley Park, Dearborn, Mich. 48126. Tel: (313) 561-4403.

BAND AID ENTERTAINMENT, PO Box 3673, Baton Rouge, La. 70821. Tel: (504) 387-5709.

BANNER TALENT ASSOCS. INC., 1650 Broadway, Suite 611, New York, N.Y. 10019. Tel: (212) 581-6900.

BANTAM LECTURE BUREAU, 666 Fifth Ave., New York, N.Y. 10019. Tel: (212) 765-9650.

BARBARA BARBER ARTIST AGENCY, PO Box 1, State-line, Nev. 89449. Tel: (702) 588-6122.

BARCLAY RECS., 1265 Ducharme Ave., Montreal, P.Q., Canada H2V 1E6. Tel: (514) 273-2883.

THOMAS G. BARFIELD MGMT., 2714 Aldine Circle, Lakeland, Fla. 33801. Tel: (813) 686-6921.

BARI & BENNETT PROD'NS, 17 W. 67 St., New York, N.Y. 10023. Tel: (212) 787-5572.

HERBERT BARRETT MGMT., 1860 Broadway, New York, N.Y. 10023. Tel: (212) 245-3530.

RICHARD BARRI, 344 W. 89 St., New York, N.Y. 10024. Tel: (212) 877-7507.

JEFF BARRY, c/o A&M Recs., 1416 N. La Brea Ave., Los Angeles, Calif. 90028. Tel: (213) 469-2411.

RON BARTLEY PROD'NS, 319 N. Maple, Burbank, Calif. 91505. Tel: (213) 848-6124.

ROBERT BAUCHENS, 41 W987 Silver Glen Rd., St. Charles, Ill. 60174. Tel: (312) 377-0117.

BEACON ARTISTS CORP., 233 E. Erie St., Chicago, Ill. 60611. Tel: (312) 787-6120.

Branch: Los Angeles, Calif., 9255 Sunset Blvd. Zip: 90069. Tel: (213) 550-0745.

HARRY BEALL MGMT. INC., 119 W. 57 St., New York, N.Y. 10019. Tel: (212) 586-8135.

PETER BEAUCHAMP, 33 Madison Ave., Toronto, Ont. Canada M5R 2S2. Tel: (416) 967-3696.

BEAUX ARTS BALLET CO. INC. (self-booking only), 2702 Hilltop Dr., South Bend, Ind. 46614. Tel: (219) 288-0293.

BEAVERWOOD TALENT AGENCY, 133 Walton Ferry Rd., Hendersonville, Tenn. 37075. Tel: (615) 824-2820.

BEE JAY BOOKING AGENCY INC., Box T, Winter Park, Fla. 32789. Tel: (305) 293-1781.

BELLA MUSIC & THEATRE ASSOCS., 37 Spring St., Somerville, Mass. 02143. Tel: (617) 666-3593.

DOUG BELSCHER AGENCY, PO Box 385, Branchport, N.Y. 14418. Tel: (315) 536-3571.

LAWRENCE BENNETT, 957 Broadview, Toronto, Ont., Canada M4K 2R5. Tel: (416) 423-7016.

VAHE BERBERIAN (self-booking only), 76 E. Eighth Ave., Clarion, Pa. 16214. Tel: (814) 226-6813.

JUDY BERGER, 345 Park Ave., New York, N.Y. 10022. Tel: (212) 980-3350.

RALPH BESKE, PO Box 23, Lake Park, Minn. 56554. Tel: (218) 238-6611.

JOSE BETANCOURT CONTEMPORARY DANCE CO. (self-booking only), 4 Ochoa St., 2nd fl., Hato Rey, P.R. 00918. Tel: (809) 767-4385.

M. BICHURIN CONCERTS CORP., Carnegie Hall, Suite 609, New York, N.Y. 10019. Tel: (212) 586-2349.

BIG B ENTS., 4176 Suitland Rd., Apt. 102, Suitland, Md. 20023. Tel: (301) 568-8608.

CAT BILLUE ENTS. INC., 6434 S. Dort, Grand Blanc, Mich. 48439. Tel: (313) 694-1400.

EOITH BINNIE-UNIV. OF TORONTO CONCERT BUREAU, Faculty of Music, Univ. of Toronto, Toronto, Ont., Canada M5S 1A1. Tel: (416) 928-3751.

BIRMINGHAM CIVIC BALLET (self-booking only), PO Box 9095, Birmingham, Ala. 35213. Tel: (205) 879-6922.

BISCUIT CITY RECS., 1106-8 E. 17 Ave., Denver, Colo. 80218. Tel: (303) 832-3999.

BLACK HERITAGE DANCERS INC. (self-booking only), 712 Beck St., Bronx, N.Y. 10455. Tel: (212) 378-5989, 850-2812.

BLACK KETTLE PROD'NS, PO Box 2241, Saginaw, Mich. 48605. Tel: (517) 792-0940, 752-2313.

BLADE PROD'NS, PO Box 12239, Gainesville, Fla. 32604. Tel: (904) 372-8158.

JANE BLEYER—THEA DISPEKER ARTISTS' REP., 40 Seneca Ln., Pleasantville, N.Y. 10570. Tel: (914) 769-4162.

BEVERLY BLOSSOM (self-booking only), 807 W. Main St., Urbana, Ill. 61801. Tel: (217) 344-1095.

BLUES FACTORY, 7711 S. Racine, Chicago, Ill. 60620. Tel: (312) 488-8047.

BLYTHAM LTO., PO Box 701, Champaign, Ill. 61820. Tel: (217) 356-1857.

EASTMAN BOOMER MGMT., 157 W. 57 St., Suite 504, New York, N.Y. 10019. Tel: (212) 582-9364.

BOSS ATTRACTIONS, PO Box 11457, Columbia, S.C. 29211. Tel: (803) 794-0574.

BOSTON BALLET CO. (self-booking only), 19 Clarendon St., Boston, Mass. 02116. Tel: (617) 542-3945.

BOSTON MIME THEATRE, 78 Highland Ave., Arlington, Mass. 02174. Tel: (617) 646-0925.

WILLIAM BOURNE, see Chimera Foundation.

CAROLINE BOWMAN, 920 W. George St., Chicago, Ill. 60657. Tel: (312) 525-5884.

RAY BOWMAN, 1903 Harriman Ln., Redondo Beach, Calif. 90278. Tel: (213) 379-2557.

WILLIAM BOYD AGENCY, 6381 Hollywood Blvd., Suite 523, Hollywood, Calif. 90028. Tel: (213) 465-2166.

BRACY & BRACY, 24700 Center Ridge Rd., Cleveland, Ohio 44145. Tel: (216) 871-6700.

DAVID BRAUN, 9454 Wilshire Blvd., Suite 507, Beverly Hills, Calif. 90212. Tel: (213) 278-2752.

INGA-BRITTA BRAUNLICH, see IBB Artists Mgmt. Inc.

HERBERT BRESLIN, 119 W. 57 St., New York, N.Y. 10019. Tel: (212) 581-1750.

BRIARWOOD TALENT, 2030 N. Oakland St., Arlington, Va. 22207. Tel: (703) 527-2692.

MARK A. BRIGGS, 12619 Thiele Rd., Fort Wayne, Ind. 46819. Tel: (219) 639-6459.

BRIGHAM YOUNG UNIV., DEPT. OF UNIV. PROGRAMS, Stein House, BYU, Provo, Utah 84601. Tel: (801) 374-1211/3576.

RAY BRONDO PROD'NS, PO Box 28542, Dallas, Tex. 75228. Tel: (214) 279-8674.

DARRYL BROOKS, 715 G St. NW, Suite 306, Washington, D.C. 20001. Tel: (202) 347-3198, 783-0686.

BENNIE BROWN PROD'NS, PO Box 5702, 3011 Woodway Ln., Columbia, S.C. 29205. Tel: (803) 788-5734.

HYLO BROWN, Box 80, Rt. 2, Jackson, Ohio 45640. Tel: (614) 286-4095.

REGINALD BROWN & ASSOCS., PO Box 881, Baton Rouge, La. 70821. Tel: (504) 383-4701.

BRUMLEY ARTISTS AGENCY, 605 Paloma Dr., Bakersfield, Calif. 93304. Tel: (805) 832-1177.

BILLY BRYANT, 2449 Glenair Ave., Pittsburgh, Pa. 15226. Tel: (412) 561-9189.

GARY BUCK, c/o Broadland Music, 1 Valleybrook Dr., Don Mills, Ont., Canada. Tel: (416) 449-6432.

BUDDAH RECS., 810 Seventh Ave., New York, N.Y. 10019. Tel: (212) 582-6900.

A BUNCH OF EXPERIMENTAL THEATERS OF NEW YORK INC., 115 Central Park West, New York, N.Y. 10023. Tel: (212) 595-2721.

JOHNNY BUSH ATTRACTIONS, 102 W. Rampart, Q-104, San Antonio, Tex. 78216. Tel: (512) 341-0443.

JERRY BUTLER PROD'NS, 320 E. 21 St., 6th fl., Chicago, Ill. 60616. Tel: (312) 225-0663.

LARRY BUTLER, c/o United Artist Recs., 1117 17 Ave. S., Nashville, Tenn. 37203. Tel: (615) 244-7580.

C

C A M I (Columbia Artists Mgmt. Inc.), 165 W. 57 St., New York, N.Y. 10019. Tel: (212) 397-6900.

C E A (College Entertainment Assocs.), 101 Park Ave., Suite 527N, New York, N.Y. 10017. Tel: (212) 725-2314.

C I D PROD'NS, 1410 Benton St., Lincoln, Neb. 68521. Tel: (402) 477-5265/6763.

C I T (CANADIAN INT'L TALENT), Box 443, Waterloo, Ont., Canada N2J 4V3. Tel: (519) 579-2250.

C T A (CREATIVE TALENT ASSOCS.), 59 Locust Ave., New Rochelle, N.Y. 10801. Tel: (914) 576-1100.

CALIFORNIA ARTISTS CORP., PO Box 11474, Fresno, Calif. 93773. Tel: (209) 222-8702.

CALIFORNIA DANCE MGMT., c/o Reuben Mack Assocs., PO Box 2750, Hollywood, Calif. 90028. Tel: (213) 664-4341.

TERRY CALLIER (self-booking only), 320 E. 21 St., 6th fl., Chicago, Ill. 60616. Tel: (312) 225-0663.

WILSON CALL, 2200 F St., Bakersfield, Calif. 93301. Tel: (805) 325-1251.

CAMELOT MUSIC INC., 74 Grove Ave., Leeds, Mass. 01053. Tel: (413) 586-4316.

JEAN M. CAMERON, see Scott A. Cameron.

SCOTT A. CAMERON ORG. INC., 320 S. Waiola Ave., La Grange, Ill. 60525. Tel: (312) 352-2026.

CAMIL PROD'NS, 9006 S. Ridgeland Ave., Chicago, Ill. 60617. Tel: (312) 374-0331.

CAMPUS BOOKING AGENCY, 825 Media Line Rd., Newtown Square, Pa. 19073. Tel: (215) 353-6700.

CAMPUS TALENT INC., 111 W. 57 St., New York, N.Y. 10019. Tel: (212) 246-7300.

CANADIAN GENERAL ARTISTS, 10 Northfield Rd., Scarborough, Ont., Canada M1G 2H4. Tel: (416) 439-4800.

CANADIAN INT'L TALENT, see CIT.

CANADIAN TALENT LIBRARY, 2 St. Clair Ave. W., Toronto, Ont., Canada. Tel: (416) 924-5711.

GARY CAPE, 123 Silver Birch Rd., Dollard Des Ormeaux, P.Q., Canada. Tel: (514) 684-9000.

CAPSOUL BOOKING AGENCY, 1640 Franklin Ave., Columbus, Ohio 43205. Tel: (614) 252-2626.

KEN CAPURSO PROD'NS, 6 Imperial Rd., Worcester, Mass. 01604. Tel: (617) 757-0269.

GEORGE CARLSON & ASSOCS., 4106 Arcade Bldg., Seattle, Wash. 98101. Tel: (206) 623-8045.

ROYCE CARLTON INC., 866 United Nations Plaza, New York, N.Y. 10017. Tel: (212) 355-7931.

CARSON & BARNES CIRCUS, PO Box J, Hugo, Okla. 74743. Tel: (405) 336-3173.

LOOKING FOR SOUNDS ?



**Retail . records
. tapes
stereos**



**Service
. booking
agency
. concert sound
. disco shows
. stereo, t.v.
repairs**

Sound by Guy

5136 DUKE STREET
ALEXANDRIA, VA.
22304

CALL 703-751-4767

R. M. CASE, 44 Larch St., Rochester, N.Y. 14612. Tel: (716) 865-7057.

ETHEL LAUGHLIN CASEY (self-booking only), 1605 Park Dr., Raleigh, N.C. 27605. Tel: (919) 833-6694

CASTALIA ENTS. INC., 32 Jones St., New York, N.Y. 10014. Tel: (212) 989-1644, 243-0360.

CASTRATARO, HERMAN & BEININ, 110 E. 59 St., New York, N.Y. 10022. Tel: (212) 758-3102

ALONSO CASTRO DANCE THEATRE INC. (self-booking only), c/o I. Kahn, 5 W. 20 St., New York, N.Y. 10001. Tel: (212) 989-8861, 869-3850.

MAX CAVALLI, 232 Martense St., Brooklyn, N.Y. 11226. Tel: (212) 856-3308.

CECADA PROD'NS, PO Box 669, Woodstock, N.Y. 12498. Tel: (914) 679-6069/7788.

CELEBRITIES INC., 15433 Ventura Blvd., Suite 1401, Sherman Oaks, Calif. 91403. Tel: (213) 788-6362.

CENTURY II, PO Box 1701, Zip: 37202; 917 17 Ave. S., Nashville, Tenn. 37212. Tel: (615) 244-9222.

CERBERUS FOUNDATION, 176 E. 77 St., New York, N.Y. 10025. Tel: (212) 794-8756.

CHARTER PROD'RS, 666 Fifth Ave., New York, N.Y. 10019. Tel: (212) 489-0680.

FRANCOISE CHARTRAND INC., 9323 De Chateaubriand, Montreal, P.Q., Canada H2M 1Y2. Tel: (514) 382-2210.

CHARTWELL ARTISTS LTD., 1901 Ave. of the Stars, Suite 670, Los Angeles, Calif. 90067. Tel: (213) 553-3600.

CHECK PROD'NS INC., 936 Moyer Rd., Newport News, Va. 23602. Tel: (804) 877-0762.

JACQUES CHENIER, c/o WEA Music of Canada Ltd., 214 Brunswick Blvd., Pointe Claire, P.Q., Canada. Tel: (514) 697-7440.

CHICAGO BALLET (self-booking only), 1016 N. Dearborn St., Chicago, Ill. 60610. Tel: (312) 337-6539.

CHICAGO DANCE TROUPE (self-booking only), c/o Glenn Mordine, Dance Center, 4730 N. Sheridan, Chicago, Ill. 60640. Tel: (312) 271-7804.

CHICORY MGMT., 6362 Hollywood Blvd., Hollywood, Calif. 90028. Tel: (213) 469-8149.

CHIMERA FOUNDATION INC., 33 E. 18 St., New York, N.Y. 10003. Tel: (212) 777-1122.

LYNN CHIPRUT, see Buddah Recs.

CHOREOGRAPHERS THEATRE (self-booking only), 25 W. 19 St., New York, N.Y. 10011. Tel: (212) 989-2230.

HARRIS CHRISTIE, 1074 Cold Springs Rd., Santa Barbara, Calif. 93108. Tel: (805) 969-6088.

THE CHRISTOPHER BALLET, 109 E. Fourth St., Rochester, Mich. 48063. Tel: (313) 651-4310.

CIRCLE M TALENT, PO Box 496, Harbor Springs, Mich. 49740. Tel: (616) 526-2393.

CIRCUM-ARTS FOUNDATION, 145 W. 96 St., New York, N.Y. 10025. Tel: (212) 866-7494.

CIRCUSTIME INC., 157 W. 57 St., New York, N.Y. 10019. Tel: (212) 265-5864.

PHILIP CITRON INC., 1 Wells Ave., Newton, Mass. 02159. Tel: (617) 965-4666.

CLAIBORNE INC., 2939 Van Ness St. NW, Apt. 1217, Washington, D.C. 20008. Tel: (202) 244-3462, 347-3944.

JOYCE ELLYOTT CLARKE, 14 Winthrop St., Brooklyn, N.Y. 11225. Tel: (212) 462-6439

FRED CLARK, The Dance Studio, 1621 Haight, San Francisco, Calif. 94117. Tel: (415) 863-8088.

CLARK PROD'NS INC., 969 Commonwealth Ave., Boston, Mass. 02215. Tel: (617) 254-4040.

CLASSIC BALLET CO. OF N.J. (self-booking only), PO Box 38, Closter, N.J. 07624. Tel: (201) 768-2778.

CLASSMEN ENTS., 3427 Norton, Independence, Mo. 64052. Tel: (816) 254-9378/0591.

GEORGE COCHRAN, 150 W. 87 St., New York, N.Y. 10024. Tel: (212) 799-7890.

COFFEE-HOUSE CIRCUIT, 159 W. 53 St., New York, N.Y. 10019. Tel: (212) 247-3257

COLBERT ARTISTS MGMT. INC., 111 W. 57 St., New York, N.Y. 10019. Tel: (212) 757-0782.

COLLEGE ENTERTAINMENT ASSOCS., see CEA.

COLLEGE MKTG. & RESEARCH CORP., 919 N. Michigan Ave., Chicago, Ill. 60611. Tel: (312) 751-8000.

COLLEGIATE ASSOCS., Prudential Center, Rm. G100, 39 Dalton St., Boston, Mass. 02199. Tel: (617) 266-0222.

COLSOUL INC., 6227 Providence Pl., New Orleans, La. 70126. Tel: (504) 288-7712.

COLUMBIA ARTISTS MGMT. INC., see CAMI.

COLUMBIA ARTISTS THEATRICALS CORP., see CAMI.

COLUMBIA RECS. OF CANADA LTD., 1121 Leslie St., Don Mills, Ont., Canada M3C 2J9. Tel: (416) 447-3311.

COMMAND PERFORMANCE, Hampton Professional Bldg., 4025 Rt. 8, Allison Park, Pa. 15101. Tel: (412) 487-3800.

COMMUNITY CONCERTS INC., see CAMI.

CONCEPT 376 LTD., 57 Spadina Ave., Suite 201, Toronto, Ont., Canada M5V 2J2. Tel: (416) 366-8535

CONCERTS CANADA (div. of the Touring Office), The Canada Council, 151 Sparks St., Ottawa, Ont., Canada K1P 5V8. Tel: (613) 237-3400.

CONCERT TOUR SERVS., 9120 Sunset Blvd., Los Angeles, Calif. 90069. Tel: (213) 271-7221.

CONE/SUSMAN ARTISTS REPS., 14 E. 60 St., New York, N.Y. 10022. Tel: (212) 688-0895.

CONSOLIDATED ENTERTAINMENT SERVS., 276 Fairwood, Columbus, Ohio 43205. Tel: (614) 253-4830.

CONSOLIDATED TALENT CORP., 902 W. Second, Little Rock, Ark. 72201. Tel: (501) 374-2376.

THE CONSORTIUM (self-booking only), 459 Sherwood Pl., Stratford, Conn. 06497. Tel: (203) 375-8053

CONTEMPORARY FORUM, 2528a W. Jerome St., Chicago, Ill. 60645. Tel: (312) 764-4383.

CONTEMPORARY TALENT, PO Box 5510, Milwaukee, Wis. 53211. Tel: (414) 765-0440.

CONTINENTAL ENTERTAINMENT ASSOCS., 734 West Port Plaza, Suite 217, St. Louis, Mo. 63141. Tel: (314) 434-9400.

CONTINENTAL THEATRE CO., Suite 201 R, Century II, Wichita, Kan. 67207. Tel: (316) 264-4356.

WAYNE COOMBS AGENCY INC., 8733 Sunset Blvd., Hollywood, Calif. 90069. Tel: (213) 659-5560.

COOPERATIVE MUSIC CONSULTANTS, 53 Chamberlain St., New Haven, Conn. 06512. Tel: (203) 469-0552.

LINDA COOPER, PO Box 2012, South Burlington, Vt. 05401. Tel: (802) 864-4466/0350.

COPPER COIN BALLET CO. (self-booking only), 1020 W. Lawrence, Springfield, Ill. 62704. Tel: (217) 787-2262.

CORPORATION IMAGE, 440 Pl. Jacques Cartier, Suite 4, Montreal, P.Q., Canada. Tel: (514) 871-1707.

CHARLSIE COTTEN, see Johnny Bush.

COUNTERPOINT/CONCERTS INC., 10 Munson Court, Huntington Station, N.Y. 11746. Tel: (516) 549-1443.

COUNTRY TALENT AGENCY, 1458 Buffalo Rd., Rochester, N.Y. 14624. Tel: (716) 328-5565.

DEAN CRANE & CO. (self-booking only), c/o Ballet Arts, Carnegie Hall, Studio 61, 154 W. 57 St., New York, N.Y. 10019. Tel: (212) 265-9627.

CREATIVE CORPS, PO Box 1737, Hollywood, Calif. 90028. Tel: (213) 766-2626.

CREATIVE ENTERTAINMENT ASSOCS., 6911 Hayvenhurst Ave., Van Nuys, Calif. 91406. Tel: (213) 997-0338.

CREATIVE FUNK MUSIC INC., 122-21 Merrick Blvd., St. Albans, N.Y. 11434. Tel: (212) 978-6400.

CREATIVE TALENT ASSOCS., see CTA.

CRESCENDO AGENCY, 9165 Sunset Blvd., Los Angeles, Calif. 90069. Tel: (213) 275-1108.

BOB CREWE, c/o 20th Century Recs., 8255 Sunset Blvd., Los Angeles, Calif. 90046. Tel: (213) 656-8575.

CRITIC'S CHOICE ARTISTS MGMT., 1697 Broadway, New York, N.Y. 10019. Tel: (212) 245-9250.

CROSBY MUSIC AGENCY, 7730 Herschel Ave., La Jolla, Calif. 92037. Tel: (714) 276-7381.

GENTRY CROWELL, Lebanon, Tenn. 37087. Tel: (615) 444-2967.

CULTURAL COMMUNICATIONS ASSOCS., 64 Church St., Somerville, Mass. 02143. Tel: (617) 666-9222.

CULTURAL TALENT EXCHANGE, 99-46 64 Ave., Forest Hills, N.Y. 11374. Tel: (212) 897-6471.

CUMBERLAND ASSOCS., 497 Cumberland Ave., Teaneck, N.J. 07666. Tel: (201) 836-0362.

CUNNINGHAM DANCE FOUNDATION INC., 463 West St., New York, N.Y. 10014. Tel: (212) 255-8240.

TED CUNNINGHAM, 3114 Radford Rd., Memphis, Tenn. 38111. Tel: (901) 327-8187.

EARLE CURTICE, see Crosby Music.

D

D M A (Diversified Mgmt. Agency), Hampton Square Bldg., Suite 101, 22811 Mack Ave., St. Clair Shores, Mich. 48080. Tel: (313) 773-6800.

D M I ENTS., 2628 Welsh Rd., Suite 110, Philadelphia, Pa. 19152. Tel: (215) 698-9578.

D N P (AMERICA) INC., 1271 Ave. of the Americas, New York, N.Y. 10020. Tel: (212) 397-1881.

DAFFODIL RECS., 2400 Eglinton Ave. W., Toronto, Ont., Canada M6M 1S6. Tel: (416) 654-1906.

DAHLGREN ARTS MGMT. INC., 110 Cook St., Denver, Colo. 80206. Tel: (303) 320-4851.

DALLAS CIVIC BALLET (self-booking only), 3601 Rawlins, Dallas, Tex. 75219. Tel: (214) 526-1370.

BUD DALTON, 2914 Tangle Dr., Sarasota, Fla. 33579. Tel: (813) 959-6086.

LEWIS DALVIT (self-booking only), c/o Jackson Symphony Orch., PO Box 4584, Jackson, Miss. 39216.

DANCE JUNE LEWIS & CO. (self-booking only), c/o Howard Hormann, 36 E. 10 St., New York, N.Y. 10003. Tel: (212) 674-3090.

DANCE MONTANA (self-booking only), Women's Center III, Univ. of Montana, Missoula, Mont. 59801. Tel: (406) 243-4641.

DANCENERGIES, 268 Court St., No. 9, Brooklyn Heights, N.Y. 11231. Tel: (212) 855-8956.

DANCE THEATRE OF HARLEM INC. (self-booking only), c/o Richard A. Gonsalves, 466 W. 152 St., New York, N.Y. 10031. Tel: (212) 690-2800.

DANCE THEATRE OF THE SOUTHWEST (self-booking only), PO Box 1294, Denton, Tex. 76201. Tel: (817) 365-2574, 788-2167.

DANCE UNLTD. (self-booking only), c/o Kenneth A. Hooks, 532 Clermont Dr., Birmingham, Ala. 35209. Tel: (205) 933-6515.

FRED E. DANIEL, PO Box 441, Spartanburg, S.C. 29301. Tel: (803) 582-8715.

(Continued on page 124)



greathall

**ONE OF THE MIDWEST'S
LEADING CONCERT PROMOTERS**

SAVES YOU MONEY

ON YOUR ENTERTAINMENT NEEDS!

**UTILIZE GREATHALL'S TALENT & BUYING ABILITIES.
WE PROVIDE PROFESSIONAL SERVICES ON
CONCERT PRODUCTION.**

SHOULDN'T GREATHALL BE WORKING FOR YOU?

For More Information Contact Bill Deutsch
1624 Harman Pl., Mpls., Mn. 55403 (612) 333-1201



BOOKING AGENTS AND CONTACTS

• *Continued from page 123*

W. LEO DANIELS CRUSADE, PO Box 11354, Houston, Tex. 77016. Tel: (713) 691-1264.

T. DANIEL (self-booking only), 2326 Greenwood, Wilmette, Ill. 60091 Tel (312) 251-1471.

THE DARO AGENCY, PO Box 633, Carmel Valley, Calif. 93924. Tel: (408) 659-4451.

L. GUILFORD DAUGHERTY—NORTH CAROLINA SYMPHONY (self-booking only), PO Box 2508, Chapel Hill, N.C. 27514.

TEX DAVIS LTD., 530 W. Main St., Hendersonville, Tenn. 37075. Tel: (615) 824-6565.

GEORGE DAYE JR., PO Box 600282, North Miami Beach, Fla. 33160. Tel: (305) 754-2583.

DEAN DANCE FOUNDATION INC., 715 Washington St., New York, N.Y. 10014. Tel: (212) 675-5484.

FAYE DEAN, 400 E. 52 St., Rm. 9F, New York, N.Y. 10022. Tel (212) 753-2492.

BILLY DEATON TALENT AGENCY, 1314 Pine St., Nashville, Tenn. 37203. Tel (615) 244-4259.

NICHOLAS DEGLOMA TALENT AGENCY, 33 Cherry St., Geneva, N.Y. 14456. Tel (315) 789-7310.

DEL ORO CO., 3521 Grand Ave., Oakland, Calif. 94610. Tel: (415) 451-1224.

A. DEMOS, 666 Fifth Ave., 10th fl., New York, N.Y. 10019. Tel (212) 489-0687.

JEAN-LEON DESTINE (self-booking only), 676 Riverside Dr., New York, N.Y. 10031. Tel (212) 283-2865.

DHARMA PROD'NS INC., 807 Redwood Dr., Nashville, Tenn. 37220. Tel (615) 834-0474.

DICK/HIKE ASSOCS., 4926 W. Gunnison St., Chicago, Ill. 60630. Tel: (312) 545-0861.

A. DI MARTINO PROD'N CO. INC., 6365 Selma Ave., Hollywood, Calif. 90028. Tel (213) 463-2312.

DINGLEST THEATRE CO. (self-booking only), c/o Swanson, Strinton & Matthews, 846 Bradley Pl., Chicago, Ill. 60613. Tel: (312) 929-7367, 528-2288.

DIRECTIONAL CONCEPTS DANCE THEATRE FOUNDATION INC., 39 Jane St., New York, N.Y. 10014. Tel: (212) 675-0249.

DIRECTION ARTIST MGRS., PO Box 2389, Hollywood, Calif. 90028 Tel (213) 276-2063.

DIRTY MARTHA MUSIC, 424 Lincoln Ave., Bellmawr, N.J. 08030.

DISCOVERY DANCE GROUP (self-booking only), c/o Camille Long Hill, 5303 Holly Springs, Houston, Tex. 77027. Tel (713) 621-3032.

DISCOVERY INC., 3330 Peachtree Rd NE, Suite 239, Atlanta, Ga. 30326 Tel: (404) 261-8300.

THEA DISPEKER ARTISTS' REP., 59 E. 54 St., New York, N.Y. 10022. Tel (212) 421-7676.

DIVERSIFIED MGMT. AGENCY, see DMA

JIM DIXON, see Boston Mime Theatre.

DR. COOL PROD'NS, PO Box 011321, Miami, Fla. 33101. Tel: (305) 672-9455.

DAVID DODDS, 33-05 90 St., Jackson Heights, N.Y. 11372. Tel (212) 639-6718, 564-3250.

JAKE DOELL, c/o Studio 3 Prod'ns, 2190 W. 12 Ave., Vancouver, B.C., Canada V6K 2N2 Tel: (604) 736-7626.

DONAT MITTOO MUSIC, 35 Esterbrooke, Suite 602, Toronto, Ont., Canada M2J 2C6 Tel: (416) 494-1966.

DORAINÉ & ELLIS PROD'NS (self-booking only), 7117 Carosan Ln., Charlotte, N.C. 28211. Tel (704) 366-3594.

DORING CONCERT/LECTURE MGMT., 4421 Riverside Dr., Suite 210, Burbank, Calif. 91505. Tel (213) 843-5460.

BERNARD W. DOUGLAS, see Big B

DOUGLASS ASSOCS., 17 Haynes St., Hartford, Conn. 06103. Tel (203) 527-4980.

BOB DOYLE & THE BUFFALO CHIPKICKERS (self-booking only), 123 W Nittany Ave., State College, Pa 16801. Tel (814) 238-5478.

DRAM AGENCY LTD., PO Box 413, Zone: N2J 4A9, 104 King St. S., Waterloo, Ont., Canada N2J 1P5. Tel (519) 576-9760.

DU PAGE BALLET (self-booking only), 18W 086 Standish Ln., Villa Park, Ill. 60181. Tel (312) 620-0678.

MANNY DURAN, 1739 10 Ave., San Francisco, Calif. 94122. Tel: (415) 731-0421.

BOB DYLAN, PO Box 264, Cooper Sta., New York, N.Y. 10003.

DYNAMIC BOOKING, PO Box 25654, Richmond, Va. 23260. Tel: (804) 355-3186.

DYNAMIC ENTERTAINMENT INC., 494 S. Yearling, Columbus, Ohio 43213. Tel (614) 237-6321.

E

CHARLES EARLAND (self-booking only), 225 Jane St., Englewood, N.J. 07631. Tel (201) 871-0698.

EBONY TALENT ASSOCS. INC., 8949 S. Stony Island, Chicago, Ill. 60617. Tel: (312) 978-6500.

EBSEN PROD'NS (self-booking only), 1040 N. Las Palmas, Hollywood, Calif. 90038. Tel (213) 467-7935.

EDMONDS & CURLEY ENTS., 2800 N. Lake Shore Dr., Apt. 1512, Chicago, Ill. 60657. Tel: (312) 871-3334.

ALEXANDRA F. EHRET, 308 W. Nedro Ave., Philadelphia, Pa. 19120. Tel (215) 927-2669.

RONALD L. EISENBERG MGMT., 2700 Le Conte Ave., Suite 600, Berkeley, Calif. 94709. Tel (415) 849-1371.

ELDON ASSOCS. INT'L LTD., 3465 Cote des Niegues, Suite 1, Montreal, P.Q., Canada H3H 177. Tel (514) 932-4123.

ELWOOD EMERICK MGMT., 596 Crystal Lake Rd., Akron, Ohio 44313 Tel: (216) 666-2036.
Branch: New York, N.Y., 151-40 88 St., Howard Beach (Queens) 11414. Tel (212) 738-8282.

ENCHANTED DOOR MGMT. CO. INC., Box 544, 59 Locust Ave., New Rochelle, N.Y. 10801. Tel: (914) 576-1211.

ENTERTAINERS UNLIMITED INC., 421 Briarbend Dr., Charlotte, N.C. 28209. Tel: (704) 327-1639/0040.

THE ENTERTAINMENT BUREAU, 3785 Broadway, Suite 1, New York, N.Y. 10032. Tel (212) 234-6431.

ENTERTAINMENT CORP. OF AMERICA, 401 N. Broad St., Suite 830, Philadelphia, Pa. 19108. Tel (215) 922-5599.

ENTERTAINMENT PROJECTS INC., 29 E. 61 St., New York, N.Y. 10022. Tel (212) 371-7395.

ENTERTAINMENT SERVS. INC., PO Drawer 6054, Monroe, La. 71201. Tel: (318) 387-3632.

TUNCE ERIM, c/o Atlantic Recs., 75 Rockefeller Plaza, New York, N.Y. 10019. Tel: (212) 484-8176.

KATHRYN ETIENNE HOLLYWOOD BALLET (self-booking only), 1952 Carmen Ave., Hollywood, Calif. 90068.

EXPERIENCE UNLIMITED BAND INC., 1447 Howard Rd SE, Washington, D.C. 20020. Tel (202) 889-1149.

F

FAIRMONT DANCE THEATRE (self-booking only), c/o Ron Kumin, 8400 Fairmont Rd., Novelty, Ohio 44072. Tel (216) 338-3171.

FANTASMA PROD'NS INC. OF FLORIDA, 711 S. Flagler Dr., West Palm Beach, Fla. 33401 Tel (305) 659-1216.

CATHERINE FARINON-SMITH, see New Arts.

FATHER MAPLE INC., PO Box 15642, Pittsburgh, Pa 15244. Tel (412) 766-5088.

ELIOT FELD BALLET (self-booking only), c/o Cora Cahan, 150 W. 65 St., New York, N.Y. 10023. Tel (212) 362-2600/7600.

FELLOWSHIP BAPTIST CHURCH, 4543 S Princeton, Chicago, Ill. 60609. Tel: (312) 924-3232.

FESTIVAL BALLET OF SAN ANTONIO INC. (self-booking only), 600 Hemisfair Plaza Way, No. 249, San Antonio, Tex. 78205. Tel (512) 223-5225.

FELIX FIBICH DANCE CO. (self-booking only), c/o Jewish Community Center Dance Dept., 3003 W. Touhy Ave., Chicago, Ill. 60645. Tel. (312) 761-9100.

JOHN FISHEL, c/o Chicago Blues Jam, PO Box 1786, Philadelphia, Pa. 19105. Tel (215) 732-9188.

JOHN FISHER, 155 W. 68 St., New York, N.Y. 10023. Tel: (212) 362-4372.

5 BY 2 DANCE CO., 309 W. 57 St., New York, N.Y. 10019. Tel (212) 873-5160, 765-0548.

FLINT BALLET THEATRE (self-booking only), 6255 Torrey Rd., Flint, Mich. 48507.

IRINE FOKINE BALLET CO. (self-booking only), 33 Chestnut St., Ridgewood, N.J. 07450. Tel: (201) 652-9653.

FOLKLORE PROD'NS, 739 Boylston St., Boston, Mass. 02116. Tel: (617) 267-4353.

FORD AGENCY, PO Box 635, Nashville, Tenn 37202. Tel (615) 383-8318.

LAURA FOREMAN DANCE CO. (self-booking only), c/o Jane Schwartz, 25 W. 19 St., New York, N.Y. 10011. Tel (212) 989-2230.

FOUNDATION FOR THE OPEN EYE INC. (self-booking only), 78 Fifth Ave., 2nd fl., New York, N.Y. 10011 Tel (212) 243-3880.

FOUNTAIN PROD'NS, 320 E. 21 St., 6th fl., Chicago, Ill. 60616. Tel: (312) 225-0663.

FOUR SEASONS ENTS., 506 E. Prospect St., Girard, Ohio 44420. Tel (216) 545-6501.

LEONARD FOWLER DANCE TRIO (self-booking only), 169 E. 86 St., New York, N.Y. 10028. Tel: (212) 722-1520.

FRANKLYN AGENCY, 999 N. Doheny Dr., Suite 808, Los Angeles, Calif. 90069. Tel (213) 274-1115.

FRASCO ENTERTAINMENT AGENCY, PO Box 4912, Jackson, Miss. 39216. Tel (601) 366-9331.

FREE SOUTHERN THEATER INC. (self-booking only), 1328 Dryades St., New Orleans, La. 70113. Tel (504) 581-5091.

STANTON T. FRIEDMAN (self-booking only), 2410 1/2 Graham Ave., Redondo Beach, Calif. 90278. Tel (213) 371-9800.

FRIENDS AGENCY, Henniker, N.H. 03242.

FRISCHER PROD'NS, 16400 Ventura Blvd., Encino, Calif 91604. Tel (213) 784-6495.

THE FROTHINGHAM MGMT., PO Box 163, 156 Cherry Brook Rd., Weston, Mass 02193. Tel (617) 894-7571.

FRYCEK PROD'NS LTD., 22 PIERCES Rd., Newburgh, N.Y. 12550. Tel (914) 561-6700.

RICHARD FULTON INC., 850 Seventh Ave., New York, N.Y. 10019. Tel (212) 582-4099.

FUSION INC. (self-booking only), 4137 Malaga Ave., Miami, Fla. 33133. Tel (305) 756-1871.

G

G & H AGENT, 8311 S. Crandon, Chicago, Ill. 60617 Tel (312) 221-7702.

G T O MGMT./RECS., 8899 Beverly Blvd., Los Angeles, Calif. 90048. Tel (213) 274-7381.

GALLANT-ROBERTSON, 7 Burton Ave., Montreal, P.Q., Canada H3Z 1J6 Tel (514) 482-4933.

MIMI GARRARD DANCE THEATRE (self-booking only), c/o James Seawright, 65 E. Second St., New York, N.Y. 10003. Tel (212) 674-6868, 673-8951.

MIDI GARTH DANCE THEATRE (self-booking only), 178 Fifth Ave., New York, N.Y. 10010. Tel (212) 675-3795.

GEMINI ARTISTS MGMT. LTD., 9229 Sunset Blvd., Los Angeles, Calif. 90069. Tel: (213) 550-0191.

GEMINI TALENT AGENCY, PO Box 580, St. John's, Nfld., Canada A1C 5K8. Tel (709) 722-6991.

JIM GEMMILL PROD'NS, 1205 W. Main St., Suite 208, Richmond, Va. 23220. Tel (804) 358-1373.

SANDRA GETZ AGENCY, 1727 N. Crescent Heights Blvd., Los Angeles, Calif. 90069. Tel (213) 650-1313.

ROBERT M. GEWALD MGMT. INC., The Plaza, 2 W. 59 St., New York, N.Y. 10019. Tel. (212) 753-0450.

CAL GIROUARD, see Mr. Christian.

GOLDEN MUSIC, MEDIA & MGMT., PO Box 275, East Stroudsburg, Pa 18301. Tel (717) 424-5081.

AL GOOD ARTISTS BUREAU, 2500 NW 39 St., Oklahoma City, Okla. 73112. Tel (405) 947-1503.

GARY GOOD AGENCY, 2500 NW 39 St., Oklahoma City, Okla. 73112. Tel (405) 947-1503.

LARNEY GOODKIND, 30 E. 60 St., New York, N.Y. 10022. Tel (212) 355-6560.

BARRY GOODMAN, 134 N. La Salle St., Chicago, Ill. 60602. Tel (312) 641-1135.

GOOD NOISE RECS., 163 St. Paul St. E., Montreal, P.Q., Canada H2Y 1G8. Tel (514) 871-9323.

BILL GOODWIN AGENCY, PO Box 144, Madison, Tenn. 37115. Tel: (615) 868-5380.

WILLIAM C. GORDON, see Telecon Talent.

LES GRANDS BALLETS CANADIENS (self-booking only), c/o Colin McIntyre, 5465 Chemin de la Reine Marie, Montreal, P.Q., Canada H3X 1V5. Tel (514) 487-1232.

RON GRANGER, c/o Fantasy Recs., 10 & Parker Sts Berkeley, Calif. 94710. Tel (415) 549-2500.

GREAT LAKES BOOKING & MGMT., 1455 Hertel Ave., Buffalo, N.Y. 14216. Tel (716) 837-5581.

pocono Boy singers

Four Choirs of 60 Boys—250 boys in training
Available for Recitals, Religious Services,
Symphonic and Choral Performances

Boy Soloists trained for Opera, Television
and Oratorio Performances

Within 70 minutes of all major New York
City Halls.

Within two hours of major Philadelphia Halls.

Contact:
Prof. K. Bernard Schade
State College, East Stroudsburg, PA 18301
Phone: 717-421-6137 or 717-424-3315



GREAT PLAINS ASSOCS., PO Box 634, Lawrence, Kan 66044. Tel: (913) 841-4444.

NAT GREENBERG, 200 E. Town St., Columbus, Ohio 43215 Tel: (614) 224-3291.

GEORGE GREEN, see Star Agency.

LEONARD GREEN PROD'NS, 157 W. 57 St., New York, N.Y. 10019. Tel: (212) 265-5864

GREER AGENCY, 2343 Campbellton Rd. SW, Atlanta, Ga. 30311 Tel: (404) 344-7504

DR. ISSAC GREGGS, Southern Univ. Branch PO, Baton Rouge, La. 70813. Tel: (504) 771-3528.

RONALD GREGORY, 616 Indian School Rd. NW, Albuquerque, N.M. 87102 Tel: (505) 842-1080

LA GROUPE DE LA PLACE ROYALE (self-booking only), c/o Charles Hart, 1182 Blvd. St. Laurent, Montreal, P.Q., Canada H2X 2S5. Tel: (514) 861-2174.

GUARDIAN PROD'NS, 201 W. 54 St., New York, N.Y. 10019. Tel: (212) 581-5398

LENIS GUESS, 633 W. 35 St., Norfolk, Va. 23508. Tel: (804) 625-3120.

GULF ARTISTS PROD'NS INC., 1800 Amberwood Dr., Riverview, Fla. 33569. Tel: (813) 689-3944.

GUNHILL ROAD ENTS., PO Box 41, Yonkers, N.Y. 10710 NYC. Tel: (212) 671-2716

GUS ENTS., 4109 Barnes Ave., Bronx, N.Y. 10466 Tel: (212) 547-5539.

GYPSY MOON PROD'NS, PO Box 85, Columbia, Mo 65201 Tel: (314) 367-5665

H

H I ENTS. INC., 200 W. 57 St., Rm. 1307, New York, N.Y. 10019. Tel: (212) 247-4230

HADARIM—ISRAELI SONG & DANCE THEATER (self-booking only), c/o Shlomo Bachar, 853 N. Spaulding, Los Angeles, Calif. 90046 Tel: (213) 651-5306

HAIRY LIP PROD'NS, 133 Fifth Ave., New York, N.Y. 10003. Tel: (212) 675-4078

HAISLAR PROD'NS, 311 W. Main St., Collinsville, Ill 62234 Tel: (618) 344-7910. Mo. Tel: (314) 436-4949.

LILA LOU HALLMAN, 1226 Kay Circle, West Chester, Pa. 19380 Tel: (215) 696-3727

JIM HALSEY CO. INC., 3225 S. Norwood Ave., Tulsa, Okla 74135 Tel: (918) 663-3883
Branches: Los Angeles, Calif., 9046 Sunset Blvd Zip: 90069 Tel: (213) 278-3397—Nashville, Tenn., 901 8 Ave S. Zip 37212 Tel: (615) 320-1240

ROBERT HAMILTON (self-booking only), c/o Indiana Univ /Music, 1825 Northside Blvd., South Bend, Ind 46615 Tel: (219) 237-4101

JOHN R. HANCOCK, see Alpha-Omega Players.

MARGARET HANKS, c/o Herbert H. Lehman College, Dance Office, Gymnasium, Rm. 117, Bedford Park Blvd. W., Bronx, N.Y. 10468 Tel: (212) 960-8404.

HARLEQUIN ENTS., 4030 Windsor St., Pittsburgh, Pa 15217 Tel: (412) 421-6197.

BARBARA HARRIS, c/o Atlantic Recs., 75 Rockefeller Plaza, New York, N.Y. 10019. Tel: (212) 484-8228

FRED HARRIS, 119 W. 57 St., New York, N.Y. 10019 Tel: (212) 247-3025

ROBERT HARRIS (self-booking only), Carnegie Hall, Suite 1101, 154 W. 57 St., New York, N.Y. 10019 Tel: (212) 924-5079

WAYNE HARRIS ENTS., PO Box 18018, Indianapolis, Ind 46218

HARTFORD BALLET, 308 Farmington Ave., Hartford, Conn 06105 Tel: (203) 525-9396.

BARRY HAUGAN, c/o RCA Recs, 225 Mutual St., Toronto, Ont., Canada M5B 2B4 Tel: (416) 363-3443,

MARC HAUPERT, see Theatre X.

ELOISE J. HAWKINS, see Grandpa Jones.

ERICK HAWKINS DANCE CO. (self-booking only), 104 Fifth Ave., Suite 1901, New York, N.Y. 10011 Tel: (212) 255-8060

HEART & SOUL ENTS., PO Box 3808, Hollywood, Calif 90028. Tel: (714) 883-9123

MIKE HEBERT, see Mr. Christian.

THE HELLER-FISCHEL AGENCY, 260 S. Beverly Dr., Suite 308 Beverly Hills, Calif. 90212 Tel: (213) 278-4787

ROB HELLER ENTS., 9869 Santa Monica Blvd., Beverly Hills, Calif. 90212 Tel: (213) 553-7112

THE HENSLEY AGENCY, First Nat'l Bank Bldg., Augusta, Ga 30902 Tel: (404) 722-8877

KAZUKO HILLYER INT'L INC., 250 W. 57 St., New York, N.Y. 10019. Tel: (212) 581-3644

HIT ATTRACTIONS INC., PO Box 682, Charlotte, N.C. 28230 Tel: (704) 372-3955

HIT FACTORY, 353 W. 48 St., New York, N.Y. 10036 Tel: (212) 581-9590

HITSBURGH TALENT AGENCY, PO Box 195, 157 Ford Ave. Gallatin, Tenn 37066 Tel: (615) 452-1479

DICK HOEKSTRA AGENCY, 4747 N. Ocean Blvd., Suite 225 Fort Lauderdale, Fla 33308 Tel: (305) 782-1890

HANS J. HOFMANN MGMT., 200 W. 58 St., New York, N.Y. 10019 Tel: (212) 246-1557

HOKEE PROD'NS LTD., RR 1, Churchhill, Ont. Canada L0L 1K0 Tel: (705) 456-3707

WES HOLLAND AGENCY, 1511 Sigler St., Nashville, Tenn 37203 Tel: (615) 255-8375

MEL HOWARD PRESENTS (div. of Satomeor Inc.), 143 E. 27 St., New York, N.Y. 10016 Tel: (212) 889-8460

DAVE HOWELL, Box 217, Oak Hill, Ohio 45656 Tel: (614) 682-6592

HUDSON STREET MIME STUDIO (self-booking only), 1 Hudson St., New York, N.Y. 10013. Tel: (212) 349-7344.

STEVE HUHTA, c/o Phil Jordan, PO Box 178, 22 Owego St., Spencer, N.Y. 14883. Tel: (607) 589-4933.

MARCIA HULEN, c/o Terry Waldo, 504 S. Lazelle St., Columbus, Ohio 43206. Tel: (614) 224-5828.

HUNGRY I AGENCY, 403-265 Portage Ave., Winnipeg, Man., Canada R3B 2C5. Tel: (204) 947-0092.

SUSAN F. HUNTER, 424 Princeton Way NE, Atlanta, Ga. 30307. Tel: (404) 658-2549.

HUROK CONCERTS, 1370 Ave. of the Americas, New York, N.Y. 10019. Tel: (212) 245-0500.
Branch: Los Angeles, Calif., 9200 Sunset Blvd. Zip: 90046. Tel: (213) 278-4141.

I

I B B ARTISTS MGMT. INC., 8717 Hidden Hill Ln., Pottomac, Md. 20854. Tel: (301) 299-8143.

I C A TALENT, 9121 Sunset Blvd., Los Angeles, Calif. 90069. Tel: (213) 550-0254.

I C M (INTERNATIONAL CREATIVE MGMT.), 40 W. 57 St., New York, N.Y. 10019. Tel: (212) 586-0440.
Branches: Los Angeles, Calif., 8899 Beverly Blvd. Zip 90045. Tel: (213) 278-8899—Miami, Fla., 7360 Biscayne Blvd. Zip: 33138. Tel: (305) 754-2603—Las Vegas, Nev., 2765 S. Highland. Zip 89102 Tel: (702) 734-7666

I T A (INTERNATIONAL TALENT ARTISTS), 24548 Pierce, Southfield, Mich. 48075. Tel: (313) 559-7630

SAEKO ICHINOHE & CO. (self-booking only), 116 W. 69 St., New York, N.Y. 10023. Tel: (212) 362-0532

IMMORTAL SOUNDS REC'GS, Box 2218, Grand Central Sta., New York, N.Y. 10017

INNER CITY CULTURAL CENTER, 1308 S. New Hampshire Ave., Los Angeles, Calif. 90006 Tel: (213) 387-1161.

INNER CITY TRADE BOOKING, 2630 E. 75 St., Chicago, Ill. 60649 Tel: (312) 734-1232.

INTERCONTINENTAL ABSURDITIES LTD., 5831 Sunset Blvd., Los Angeles, Calif. 90028. Tel: (213) 461-3277

INTERNATIONAL ARTISTS AGENCY, 1564 18 Ave., San Francisco, Calif. 94122. Tel: (415) 661-1962

INTERNATIONAL ARTISTS ALLIANCE, PO Box 131, Springfield, Va. 22150. Tel: (703) 451-1404

INTERNATIONAL CREATIVE MGMT., see ICM.

INTERNATIONAL ENTERTAINMENT CORP., see Kolmar-Luth Entertainment Inc.

INTERNATIONAL ENTERTAINMENT ENTS., PO Box 415, Crystal Bay, Nev. 89450. Tel: (702) 831-2923.

INTERNATIONAL TALENT ARTISTS, see ITA.

INTERSTATE TALENT AGENCY, 1513 Hawkins St., Suite 108, Nashville, Tenn. 37203. Tel: (615) 259-3213

MISS M. IRGEN, see Associated Concert Artists.

NORMAN ISRAEL, see Ohio Chamber Ballet.

ITSATHANG PROD'NS, 927 15 St. NW, No. 408, Washington, D.C. 20005 Tel: (202) 638-3739.

J

J M ASSOCS., 8400 Sunset Blvd., Los Angeles, Calif 90069 Tel: (213) 656-2086

J R PROD'NS, 1620 Niagara Falls Blvd., Suite 285, Tonawanda, N.Y. 14150 Tel: (716) 838-6330

J W B LECTURE BUREAU, 15 E. 26 St., New York, N.Y. 10010. Tel: (212) 532-4949.

JACOBS LADDER DANCE CO. (self-booking only), c/o Henry D. Weiss, 610 W. 196 St., New York, N.Y. 10040 Tel: (212) 942-7649

JACQUET INC., 112-44 179 St., St. Albans, N.Y. 11433 Tel: (212) 658-3455.

DICK JAMES MUSIC INC., 119 W. 57 St., New York, N.Y. 10019 Tel: (212) 581-3420.

EUGENE JAMES DANCE CO. (self-booking only), c/o Richard C. Williams, 102 W. 29 St., New York, N.Y. 10001. Tel: (212) 947-4557

ROGER JAUDON, see Roger Talent.

JAY ARTIST REPS., 387 E. Main St., Rochester, N.Y. 14604 Tel: (716) 454-3170

HELEN JENSEN ARTISTS MGMT., 716 Joseph Vance Bldg., Third & Union, Seattle, Wash 98101. Tel: (206) 622-7896, 523-0382

JEWEL RECS., 728 Texas St., Shreveport, La. 71163 Tel: (318) 222-0673.

AUDREY JOHANNESSEN (self-booking only), 1307 Nanton Ave., Vancouver, B.C., Canada V6H 2C8 Tel: (604) 738-1005

A. ROBERT JOHNSON (self-booking only), c/o New York Philomusica, 174 Oak Tree Rd., Tappan, N.Y. 10983 Tel: (914) 359-6092.

JACK D. JOHNSON TALENT INC., PO Box 40484, Nashville, Tenn. 37204 Tel: (615) 383-6564

CHARLES T. JOHNSTON, see Select Artists.

JOLLY JOYCE AGENCY, 2028 Chestnut St., Philadelphia, Pa. 19103. Tel: (215) 564-0982.

HILDA JONAS (self-booking only), 3942 Ledgewood Dr., Cincinnati, Ohio 45229.

GRANDPA JONES ENTS., Box 1678, Rt. 3 Goodlettsville, Tenn 37072. Tel: (615) 859-1920

MRS. HIRAM A. JONES, 133 W. 75 St., New York, N.Y. 10023 Tel: (212) 787-3796.



WHY STRUGGLE WITH DINOSAURS? CREATIVELY MEET YOURSELF WITH NOTHING FROM THE OUTSIDE DRAINING ENERGIES FROM YOU. COME TO THE BERKSHIRE MOUNTAINS FOR 16 TRACK MIXING, DUBBING, REMOTES EDITING AND MASTERING AT OUR EASY TO WORK, EASY TO LIVE AT HAPPY FACILITIES. SEE THE LISTING IN THE MASSACHUSETTS SECTION FOR FURTHER INFORMATION



SHAGGY DOG STUDIOS

RTE. 7, P.O. BOX 76 STOCKBRIDGE, MASS. 01262
(413) 299-3737 (212) 247-6180

(Continued on page 126)

BOOKING AGENTS AND CONTACTS

• Continued from page 125

Summer address: Bradford, R.I., Chosica, Zip 02808.
Tel: (401) 322-0006.
NICHOLAS L. JONES, 34 Elton St., Suite 100, Rochester, N.Y. 14607. Tel: (716) 271-5333.
REV. JONES AGENCY (self-booking only), PO Box 92279, Morris Brown Sta., Atlanta, Ga. 30344. Tel: (404) 755-2557.
JONI AGENCY INC., 3805 Poplar Level Rd., Louisville, Ky. 40213. Tel: (502) 456-6655.
WILL JORDAN (self-booking only), 435 W. 57 St., Apt. 10F, New York, N.Y. 10019. Tel: (212) 265-1652
JOYCE AGENCY, 435 E. 79 St., New York, N.Y. 10021. Tel: (212) 988-3371.
ED JOYNER ENTS., 200 W. 135 St., Rm. 203-A, New York, N.Y. 10030. Tel: (212) 926-9996.
JOY PROD'S BOOKING AGENCY, 1338 Palm Beach Lakes Blvd., West Palm Beach, Fla. 33401. Tel: (305) 832-2956.
JUDD CONCERT ARTIST BUREAU, 127 W. 69 St., New York, N.Y. 10023. Tel: (212) 877-8810.


K

K S M MUSIC PROD'NS, 185 Hamilton Ave., Watertown, Conn. 06795. Tel: (203) 274-6046; (401) 232-0359.
KADIMAH DANCE THEATRE (self-booking only), 4645 E San Carlos Pl. S., Tucson, Ariz. 85712. Tel: (602) 326-1859/6149.
MELVIN KAPLAN INC., 85 Riverside Dr., New York, N.Y. 10024. Tel: (212) 877-6310.
KARASS MEDIA PROD'NS, 24 Horatio St., 3rd fl., New York, N.Y. 10014. Tel: (212) 675-0992.
KATHRYN KARIPIDES & HENRY KURTH DANCE THEATRE (self-booking only), c/o Henry Kurth, Dept. of Theatre, Case Western Reserve Univ., Cleveland, Ohio 44106. Tel: (216) 368-2858.
ALBERT KAY ASSOCS. INC., 58 W. 58 St., No. 31E, New York, N.Y. 10019. Tel: (212) 523-1640.
BEN KAYE ASSOCS., 4824 Cote des Neiges, Suite 38, Montreal, P.Q., Canada H3V 1G4. Tel: (514) 739-4774.
BETTY KAYE PROD'NS INC., 2929 El Camino Ave., Sacramento, Calif. 95821. Tel: (916) 487-1923/6667.

L

L S I MGMT., 3410 Ave. R, Lubbock, Tex. 79412 Tel: (806) 744-5590.
LADZEKPO BROTHERS (self-booking only), 9045 Orion Ave., Rm. 10, Sepulveda, Calif. 91343. Tel: (213) 892-5141.
Branches: Oakland, Calif., 470 Jean St. Zip 94610. Tel: (415) 763-1167—**Brookport, N.Y.** 52 Clark St., Rm. 75. Zip: 14420. Tel: (716) 637-4849.
LAKE FRONT TALENT AGENCY, PO Box 2395, Sandusky, Ohio 44870. Tel: (419) 626-4987.
LA MERI'S ETHNIC DANCE ARTS CO. (self-booking only), c/o A.L. Wendel, PO Box 94, Barnstable, Mass. 02630.
MARK LA ROCHE MGMT., 203 Columbus Ave., Apt. 3C, New York, N.Y. 10023. Tel: (212) 362-1288.
GLADYS LASKY, see Macon Ballet.
GUY LATRAVERSE, see Kebec Spec.
LAUBINS ANCIENT INDIAN DANCES (self-booking only), PO Box 4, Grand Teton Nat'l Park, Moose, Wyo. 83012. Tel: (307) 733-2690.
LAUREL THEATRE PROD'NS, PO Box 53, Radio City Sta., New York, N.Y. 10019. N.J. Tel: (201) 833-0403.
SHORTY LAVENDER TALENT AGENCY INC., 1217 16 Ave. S., Nashville, Tenn. 37212. Tel: (615) 244-5265.
STEPHEN C. LaVERE, see Mimosa Prod'ns.
DON LAW AGENCY, 31 Fresh Pond Pkwy., Cambridge, Mass. 02138. Tel: (617) 547-0620.
ALAN LAWLER, 2500 Mount Morial, Suite 402, Memphis, Tenn. 38118. Tel: (901) 363-0312.
BUDDY LEE ATTRACTIVESS INC., 806 16 Ave. S., Suite 300, Nashville, Tenn. 37203. Tel: (615) 244-4336.
Branches: Omaha, Neb., 666 Farnam Bldg., 1613 Farnam St. Zip: 68102. Tel: (402) 346-7369—**New York, N.Y.,** 888 Seventh Ave. Zip: 10019. Tel: (212) 247-5216.
LEE-FAM ENTS., 16303 Stockbridge Ave., Cleveland, Ohio 44128. Tel: (216) 991-2693.
DODIE LEFEBRE, 498 West End Ave., New York, N.Y. 10024. Tel: (212) 724-8143.
JACQUES LEISER, Dorchester Towers, 155 W. 68 St., New York, N.Y. 10023. Tel: (212) 595-6414.
LENDEL AGENCY, Rt. 2, Warrenton, Va. 22186. Tel: (703) 347-2496.
RICHARD LESCSAK, 60 W. 68 St., New York, N.Y. 10023. Tel: (212) 874-5152.
MURIEL LESS, 142 Ninth Ave., San Francisco, Calif. 94118. Tel: (415) 386-8100.
LESTER PROD'NS, 13 Wall St., Rockaway, N.J. 07866. Tel: (201) 627-0690.
MILTON LEVY CO., 119 W. 57 St., Suite 818, New York, N.Y. 10019. Tel: (212) 757-7755.
CHARLES LEWIS, see Classmen Ents.

**LET US SUPPLY
YOUR CAMPUS
WITH**




CONCERT

Select one of our
Rave Review
Campus Attractions

**THE NEW TINY TIM SHOW
DIVIDED WE STAND
AMAZING RANDI
B. ALTMAN**

**MISSION MOUNTAIN WOOD BAND
ROY RADIN MURRAY BECKER**



ROY RADIN ASSOCIATES

60 WEST TIANA RD HAMPTON BAYS, N.Y.
(516) 728-0473 11946

KAY-MAY ENTS., 921 Newark Ave., Manville, N.J. 08835. Tel: (201) 526-4959.
BARRY KEANE, c/o RCA Recs., 225 Mutual St., Toronto, Ont., Canada M5B 2B4. Tel: (416) 363-3443.
KEBEC SPEC, 273 Carre St. Louis, Montreal, P.Q., Canada H2X 1A3. Tel: (514) 288-7224.
KEEDICK LECTURE BUREAU INC., 475 Fifth Ave., New York, N.Y. 10017. Tel: (212) 683-5627.
Branch: San Francisco, Calif., 1736 Stockton St. Zip: 94133. Tel: (415) 781-5776.
KEE TALENT, 34 Spring St., Cambridge, N.Y. 12816. Tel: (518) 677-3872.
KEISHVAL ENTS. INC., 1650 Broadway, Suite 1105, New York, N.Y. 10019. Tel: (212) 757-7890.
JOHN KELLY & ASSOCS., PO Box 14927, Las Vegas, Nev. 89114. Tel: (702) 451-1041/8081.
C. W. KENDALL JR., see Ken-Ran Ents.
KEN-RAN ENTS., 3039 W. Northwest Hwy., Suite 105, Dallas, Tex. 75220. Tel: (214) 350-6647.
JOAN KERR DANCE CO. (self-booking only), c/o F. Randolph Assocs., 23 & Delancey Sts., Philadelphia, Pa. 19103. Tel: (215) 546-8369.
KEY TALENT INC., 805 16 Ave. S., Nashville, Tenn. 37203. Tel: (615) 242-2461.
ANDREW KING & ASSOCS., 2519 Brown St., Philadelphia, Pa. 19130. Tel: (215) 763-2300.
BRUCE KING FOUNDATION, 160 W. 73 St., New York, N.Y. 10023. Tel: (212) 877-6700.
KINGFISH, PO Box 1073, San Rafael, Calif. 94902. Tel: (415) 457-1830.
HOWARD KING AGENCY, 118 S. Beverly Dr., Suite 226, Beverly Hills, Calif. 90212. Tel: (213) 271-7294.
KINGS ENTERTAINMENT ENT., PO Box 168, Roanoke, Va. 24002. Tel: (703) 342-7088, 344-2192.
JUNE KINGSLEY ARTISTS MGMT., 2221 Baker St., San Francisco, Calif. 94115. Tel: (415) 931-2574.
TONY KING, c/o Apple Recs., 1750 N. Vine St., Hollywood, Calif. 90028. Tel: (213) 462-6252.
MARK KIRMAYER ARTISTS' MGMT. INC., 100 Manhattan Ave., Union City, N.J. 07087. Tel: (201) 865-1005.
KNOWLEDGE SYSTEMS, PO Box 961, 2456 1/2 California St., Huntington Park, Calif. 90255.
KOLMAR-LUTH ENTERTAINMENT INC., 1776 Broadway, New York, N.Y. 10019. Tel: (212) 581-5833.
PATRICIA KURLAND, 250 W. 57 St., Suite 2012, New York, N.Y. 10019. Tel: (212) 757-6680.

M

M C T, PO Box 1812, Madison, Wis. 53701 Tel: (608) 251-3606.
M E E (Major Entertainment Events), 236 1/2 Valley St., Youngstown, Ohio 44505 Tel: (216) 747-7205.
M R MGMT. INC., 15 Lily, Nantucket Island, Mass. 02554. NYC Tel: (212) 685-9285.
MARTIN MACHAT, 1501 Broadway, New York, N.Y. 10019. Tel: (212) 563-6440.
REUBEN MACK ASSOCS., PO Box 2750, Hollywood, Calif. 90028 Tel: (213) 664-4341.
MACON BALLET GUILD (self-booking only), 564 Mulberry St., Macon, Ga. 31201. Tel: (912) 746-5471, 477-2535.
MAE PUBL'G CO., 1311 W. 35 Pl., Los Angeles, Calif. 90007. Tel: (213) 735-9754.
MAGNA ARTISTS CORP., 1370 Ave. of the Americas, New York, N.Y. 10019. Tel: (212) 489-8027.
Branch: Los Angeles, Calif., 9200 Sunset Blvd. Zip: 90069. Tel: (213) 273-3177.
MAISON DE MUSIQUE, 1111 Park Ave., Suite 713, Baltimore, Md. 21201. Tel: (301) 383-0006.
Branch: Montreal, P.Q., Canada, 3601 Sainte-Famille, Suite 703. Postal Code: H2X 2L6.
MAJOR ENTERTAINMENT EVENTS, see MEE.
LOS MALERBAS FLAMENCOS (self-booking only), c/o Robert W. Rexer, 300 W. 55 St., New York, N.Y. 10019. Tel: (212) 245-3660.
PETER C. MALLON, see Counterpoint/Concerts Inc.
RENE MALO, see Corporation Image
MANAGEMENT IN THE ARTS INC., 551 Tremont St., Boston, Mass. 02116. Tel: (617) 426-2387.
MAX MANDEL, 27 Serviss Ave., East Brunswick, N.J. 08816. Tel: (201) 846-4553.
MARANTA MUSIC ENTS. INC., PO Box 9, Wyckoff, N.J. 07481. Tel: (201) 891-0037.
MARATHON MUSIC INC., 1145 Bellamy Rd., Scarborough, Ont., Canada M1H 1H5. Tel: (416) 438-5147.
GENE MARINACCIO BALLET CO. (self-booking only), c/o William Wittmeyer, PO Box 38410, Los Angeles, Calif. 90038.
ROBERT MARINACCIO, 134 Duane St., New York, N.Y. 10013. Tel: (212) 732-1219.
MARIANNE MARSHALL, 34 66 Pl., Long Beach, Calif. 90803. Tel: (213) 434-1374.
MELVIN MARSHALL, see Marshall Prod'ns.
MARSHALL PROD'NS, 1880 Century Park East, Suite 300, Los Angeles, Calif. 90067. Tel: (213) 553-6600.
MERLE MARISCANO DANCE CO. (self-booking only), 23 W. 16 St., New York, N.Y. 10011. Tel: (212) 929-5983
MARYLAND BALLET (self-booking only), 300 Cathedral St., Baltimore, Md. 21201. Tel: (301) 727-7066.
MARYLAND DANCE THEATER (self-booking only), c/o Sandy Mateo Harris, Univ. of Maryland, Dance Dept., College Park, Md. 20742. Tel: (301) 454-4056/4656.
SOPHIE MASLOW DANCE CO. (self-booking only), 51 W. 86 St., New York, N.Y. 10024. Tel: (212) 874-1467.

MASTER ARTISTS BUREAU, see Kazuko Hillyer Int'l Inc

MASTER TALENT AGENCY, PO Box 595, Hartford, Conn. 06101. Tel: (203) 728-6698.

MASTERWORK FOUNDATION, 300 Mendham Rd., Morristown, N.J. 07960. Tel: (201) 538-1860.

MATTHEWS/NAPAL LTD., 270 West End Ave., Apt. 3E, New York, N.Y. 10023. Tel: (212) 873-2121

MAUREL ENTS. INC., 225 W. 34 St., Suite 1012, New York, N.Y. 10001. Tel: (212) 564-6656.

MAXIMUS AGENCY CORP., 39 W. 55 St., New York, N.Y. 10019. Tel: (212) 581-4144.

Branches: Miami, Fla., Center Bldg., 1666 Kennedy Causeway, North Bay Village. Zip: 33141. Tel: (305) 866-6816—**Rosemont, Ill.**, O'Hara Office Bldg. II, 10600 W. Higgins Rd. Zip 60018. Tel: (312) 297-1730.

JOHN MAZZACANO, PO Box 1049, Merchantville, N.J. 08109. Tel: (609) 795-5497

JIM McCLELLAND, 2316 Lombard St., Philadelphia, Pa. 19146. Tel: (215) 546-0700.

MCDOWELL BOOKING ENTERTAINMENT, 828 S. Lawrence St., Montgomery, Ala. 36104. Tel: (205) 264-2155.

JACK McFADDEN, 1225 N. Chester Ave., Bakersfield, Calif. 93308. Tel: (805) 393-1011.

HELEN McGEHEE DANCE CO. (self-booking only), c/o Patricia Hart, 35 E. 19 St., New York, N.Y. 10003. Tel: (212) 254-4258.

JOE McHUGH, 24 Horatio St., 3rd fl., New York, N.Y. 10014. Tel: (212) 675-0992.

LARRY McKINLEY, see ColSoul Inc.

OLLIE McLAUGHLIN, 4690 Outer Dr., Detroit, Mich. 48235. Tel: (313) 864-2579

CHARLES McMILLAN, see Jerry Butler Prod'ns.

McMILLAN & CLARY TALENT, PO Box 1812, Madison, Wis. 53701. Tel: (608) 251-3606.

LEE McRAE, 2130 Carleton St., Berkeley, Calif. 94704. Tel: (415) 848-5591.

MEDIA V ENTERTAINMENT, Northampton Nat'l Bank Bldg., Suite 600, Fourth & Northampton Sts., Easton, Pa. 18042. Tel: (215) 258-2308.

MEMPHIS BALLET CO. (self-booking only), c/o Memphis Ballet Society, 3383 Summer Ave., Memphis, Tenn. 38104. Tel: (901) 458-7501

RALPH MERCADO MGMT., 1674 Broadway, Suite 1674, New York, N.Y. 10019. Tel: (212) 541-7950.

LYLE MERRIMAN ASSOCS., 893 Park Pl., Iowa City, Iowa 52240. Tel: (319) 338-6940, 353-3622.

MERRY-GO-ROUNDERS (self-booking only), c/o Center for Modern Dance Education, 84 Euclid Ave., Hackensack, N.J. 07601. Tel: (201) 342-2989.

METROPOLITAN CIVIC BALLET CENTER INC. (self-booking only), 417 Lexington St., Auburndale, Mass. 02166. Tel: (617) 969-2135.

RAE METZGER MGMT., 110 W. 96 St., Suite 9D, New York, N.Y. 10025. Tel: (212) 749-5464

ROBERT MEYER ARTIST MGMT. LTD., 4493 Emily Carr Dr., Victoria, B.C., Canada. Tel: (604) 658-8373

MARIENKA MICHNA (self-booking only), Hotel Ansonia, Broadway & 73 Sts., New York, N.Y. 10023.

MID-CONTINENT ENTERTAINMENT CO., PO Box 492, Lawrence, Kan. 66044. Tel: (913) 842-0100.

MIDWEEK MUSIC, 501 King St. E., Oshawa, Ont., Canada L1H 1E9. Tel: (416) 576-1561

MIDWEST CHAMBER ENSEMBLE (self-booking only), 21 Bon Price Terr., St. Louis, Mo. 63132. Tel: (314) 991-2618.

MILESTONE RECS., 10 & Parker, Berkeley, Calif. 94710. Tel: (415) 549-2500.

JIM MILLICAN, 380 Assiniboine Ave., No. 3, Winnipeg, Man., Canada R3C DY1. Tel: (204) 667-2338, 943-3833.

MILWAUKEE BALLET CO. (self-booking only), c/o Mrs. Donald Boorse, 2217 W. Appletree Rd., Milwaukee, Wis 53209. Tel: (414) 352-1044.

MIMETICS UNLIMITED, Box 131, RD 2, New Paltz, N.Y. 12561. Tel: (914) 658-5821.

MIMOSA PROD'NS, 358 E. Parkway N., Suite 2, Memphis, Tenn. 38112. Tel: (901) 324-4120.

MINNESOTA DANCE THEATER (self-booking only), 107 SE Fourth St., Minneapolis, Minn. 55414. Tel: (612) 335-7808.

MR. CHRISTIAN PROD'NS, PO Box 51828 OCS, Lafayette, La. 70501. Tel: (318) 233-3156

BERT MITFORD, 100 Richmond St. W., Suite 442, Toronto, Ont., Canada M5H 2C8. Tel: (416) 366-3377.

MOELLER TALENT INC., PO Box 15364, Zip. 37215; 720 17 Ave. S., Nashville, Tenn. 37203. Tel: (615) 244-4292.

GARY MONROE PROMOS., 903 Judy Ln., Valdosta, Ga. 31601. Tel: (912) 244-0651.

PATSY MONTANA, 1279 Studebaker Rd., Long Beach, Calif. 90815. Tel: (213) 596-0048.

MONTEREY PENINSULA ARTISTS, PO Box 7308, Carmel, Calif. 93921. Tel: (408) 624-4889.

MONTGOMERY BOOKING AGENCY, 8914 Georgian Dr., Austin, Tex. 78753. Tel: (512) 836-3201.

MONYA MUSIC, 1712 Beechwood, Nashville, Tenn. 37212. Tel: (615) 297-8556.

HERBERT MOON, see QBC.

MOON-HILL, PO Box 4945, Austin, Tex. 78765. Tel: (512) 452-9411.

LEE MOORE, PO Box 134, Wyncottskill, N.Y. 12198. Tel: (518) 283-2213.

ROY MOORE, 1225 Avondale, Suite 4, Sandusky, Ohio 44870. Tel: (419) 625-1527.

WILLIAM MORRIS AGENCY INC., 1350 Ave. of the Americas, New York, N.Y. 10019. Tel: (212) 586-5100.

Branches: Beverly Hills, Calif., 151 El Camino Dr. Zip 90212. Tel: (213) 274-7451—**Chicago, Ill.**, 435 N Michigan Ave. Zip. 60611. Tel: (312) 467-1744—**Nashville, Tenn.**, 2325 Crestmoor Rd. Zip. 37215. Tel: (615) 385-0310.

MOZART FESTIVAL ORCH. (self-booking only), 33 Greenwidge Ave., New York, N.Y. 10014. Tel: (212) 675-9127.

RON MULLER, 5703 Harold Way, No. 1, Los Angeles, Calif. 90028. Tel: (213) 469-7830.

MULTI-DIMENSIONAL ARTS/ADV. INC., PO Box 1257, Albany, N.Y. 12201. Tel: (518) 462-4462.

SEAMUS MURPHY'S VIDDIDDIDDIO (self-booking only), 214 E. 82 St., No. 25, New York, N.Y. 10028. Tel: (212) 628-7261.

LILIAN MURTAGH CONCERT MGMT., Box 272, Canaan, Conn. 06018. Tel: (203) 824-7877

MUSHROOM RECS., 1234 W. Sixth Ave., Vancouver, B.C., Canada V6H 1A5. Tel: (604) 736-7207

MUSICAL ARTISTS, 119 W. 57 St., New York, N.Y. 10019. Tel: (212) 586-2747.

MUSICAL ENTS., 5915 N. Lincoln Ave., Chicago, Ill. 60659. Tel: (312) 769-0622

MUSIC CITY ATTRACTIONS, 1513 Hawkins St., Suite 108, Nashville, Tenn. 37203. Tel: (615) 259-3213.

MUSICK ENTS. LTD., PO Box 576, Burbank, Calif. 91503. Tel: (213) 842-9368.

MUSIC SHOPPE INT'L, 44 Upjohn Rd., Don Mills, Ont., Canada M3B 2W1. Tel: (416) 445-9240.

MUSKRAT PROD'NS INC., 59 Locust Ave., New Rochelle, N.Y. 10801. Tel: (914) 636-0809

GARY MUTH, c/o WEA Music of Canada Ltd., A&R Dept., 40 Scollard St., Toronto, Ont., Canada M5R 1E9. Tel: (416) 920-2246.

N

N B C BOOKING AGENCY, 80 Gilman Ave., Campbell, Calif. 95008. Tel: (408) 371-3434.

NAJA INC., 1560 Bayview Ave., Suite 102, Toronto, Ont., Canada M4G 3B8. Tel: (416) 482-4827.

NASHBORO RECS., 1011 Woodland St., Nashville, Tenn. 37206. Tel: (615) 227-5081.

NASHVILLE INT'L TALENT, 1006 17 Ave. S., Nashville, Tenn. 37212. Tel: (615) 254-1049

SANDY NASSAN (self-booking only), 287 McCormick Pl., Cincinnati, Ohio 45219. Tel: (513) 651-4716.

NATIONAL ARTIST ATTRACTIONS, 5577 Glenwild, Memphis, Tenn. 38111. Tel: (901) 685-8331.

NATIONAL ARTS CENTRE, Ottawa, Ont., Canada K1P 5W1.

NATIONAL SPEAKERS BUREAU, 222 Wisconsin Ave., Lake Forest, Ill. 60045. Tel: (312) 295-1122.

DARLENE NEEL—BELLA LEWITZKY DANCE CO. (self-booking only), 3594 Multiview Dr., Hollywood, Calif. 90068.

O

O N L ENTS., 1 First Nat'l Plaza, Suite 630, Dayton, Ohio 45402. Tel: (513) 223-0657.

OAKLAND BALLET CO. (self-booking only), PO Box 2531, Alameda, Calif. 94501. Tel: (415) 523-4978

PETER OBLETZ, see Chimeria Foundation.

ANNE J. O'DONNELL MGMT. INC., 353 W. 57 St., New York, N.Y. 10019. Tel: (212) 581-1184.

DANNY O'DONOVAN, see Gemini Artists.

OHIO CHAMBER BALLET, Univ. of Akron, Akron, Ohio 44325. Tel: (216) 375-7900

OKLAHOMA CITY BALLET SOCIETY INC., 1426 NE Expressway, Oklahoma City, Okla. 73111. Tel: (405) 478-2264.

(Continued on page 128)

PACIFIC PRESENTATIONS

COLLEGE CONCERT COORDINATORS

WESTERN OFFICE

8380 MELROSE AVENUE
LOS ANGELES, CALIFORNIA 90069
SUITE 307 (213) 653-4344

MIDWEST OFFICE

819 SOUTHEAST SECOND STREET
EVANSVILLE, INDIANA 47713
(812) 424-0977

PITTSBURGH OFFICE

1311 SQUIRREL HILL AVENUE
PITTSBURGH, PENNSYLVANIA 15217
(412) 621-9944

BOOKING AGENTS AND CONTACTS

• Continued from page 127

IRA OKUN, see Gemini Artists
OLYMPIC ARTISTS MGMT., PO Box 15302, Wedgwood
 Sta., Seattle, Wash 98115 Tel (206) 523-1554
OMAC ARTIST CORP., 1225 N. Chester Ave., Bakersfield,
 Calif 93308 Tel (805) 393-1011
ONE NITERS INC., 111 Lyle Ave., Nashville, Tenn. 37203
 Tel (615) 244-1145
ON STAGE PROD'NS, 258 Westoak, San Antonio, Tex
 78227. Tel (512) 674-8785/2629
OPERATION MUSIC ENTS., 233 W. Woodland Ave., Ot-
 tumwa, Iowa 52501. Tel (515) 682-8283
BOB OQUIST TALENT AGENCY, 3617 SW Hume St.,
 Portland, Ore. 97219 Tel (503) 245-5219
ORENSTEIN, ARROW, SUTHERLAND, & PARCHER,
 1370 Ave. of the Americas, New York, N.Y. 10019 Tel
 (212) 586-1451.
**VALENTINA OUMANSKY DRAMATIC DANCE EN-
 SEMBLE** (self-booking only). c/o Ruth St. Denis
 Theatre, 3433 Cahuena Blvd. W., Hollywood, Calif
 90028 Tel (213) 876-9055, 784-6368
OVERTURE CONCERTS, 960 Richards St., Vancouver,
 B.C., Canada V6B 3C8. Tel (604) 685-6188.
CHARLES L. OWEN, PO Box 842, Bakersfield, Calif.
 93302. Tel (805) 871-5490.

P

P C A (Program Corp. of America), 234 N. Central Ave.,
 Hartsdale, N.Y. 10530. Tel (914) 428-5840.
P H L ASSOCS., 8422 Georgia Ave., Suite 201, Silver
 Spring, Md 20910 Tel (301) 588-1330
PACIFIC WORLD ARTISTS INC., see Kazuko Hillyer Int'l
 Inc.
PARAGON AGENCY, PO Box 4408, 1019 Walnut St., Ma-
 con, Ga 31208 Tel (912) 742-3381.
PARAMOUNT ATTRACTIONS, 2 E. Oak, Chicago, Ill
 60611. Tel (312) 944-2650
DEANIE PARKER, 2693 Union Ext., Memphis, Tenn.
 38112. Tel (901) 458-4421.
JERRY PATLOW & ASSOCS., 17429 Indian Ave., Detroit,
 Mich. 48240 Tel (313) 531-9330
PETER PAUL, 1 Rockefeller Plaza, New York, N.Y. 10020
 Tel (212) 489-6120.
PEACEABLE MUSIC, PO Box 77038, 2119 Estrella Ave.,
 Los Angeles, Calif. 90007 Tel (213) 747-0938.

STEVEN PECK DANCE CO. (self-booking only), c/o Darr
 Branch, 516 N. Harbor Blvd., Fullerton, Calif. 92632.
 Tel: (714) 525-4725.
PENINSULA BALLET THEATRE (self-booking only), c/o
 Edward Bena, 333 S. "B" St., San Mateo, Calif.
 94401. Tel: (415) 343-8485.
PEORIA MUSICAL ENTS., 1243 W. Main St., Peoria, Ill.
 61606. Tel: (309) 674-2195.
ERNE PEP THEATRICALS, 3162 Denfield Pl., Phila-
 delphia, Pa. 19145. Tel: (215) 755-6708.
PERFORMERS/ENTERTAINMENT INC., PO Box 11715,
 2954 N. Cramer, Milwaukee, Wis. 53211. Tel: (414)
 964-5740.
PERFORMING ARTSERVICES, 463 West St., New York,
 N.Y. 10014. Tel: (212) 989-4953.
PERFORMING ARTS FOUNDATION INC., 500 Riverside
 Dr., New York, N.Y. 10027. Tel: (212) 678-5000.
PERFORMING ARTS PROGRAM ASSOCS., 109 E. 42
 St., New York, N.Y. 10017. Tel: (212) 679-6050.
PERFORMING DANCE FOUNDATION INC., 2320 First
 Ave., Seattle, Wash. 98121. Tel: (206) 622-3857.
KAY PERPER MGMT., 152 W. 58 St., New York, N.Y.
 10019. Tel: (212) 765-2515.
PERSON-TO-PERSON ATTRACTIONS, 160 Goldsmith
 Ave., Newark, N.J. 07112 Tel: (201) 926-0615.
RAY PETTINGER, c/o Goldfish Recs., PO Box 94519, Rich-
 mond, B.C., Canada V6Y 2V6. Tel (604) 278-2094
PHILADELPHIA INT'L RECS., 309 S. Broad St., Phila-
 delphia, Pa. 19107. Tel: (215) 985-0900.
THE JOE PHILLIPS ORG., PO Box 5981, Greenville, S.C
 29607. Tel: (803) 288-6587.
LEE PHILLIPS, 1800 Century Park E., Los Angeles, Calif
 90067. Tel: (213) 553-5000
SUSAN PIMSLER, see Musical Artists.
PITTSBURGH BALLET THEATRE (self-booking only), 244
 Blvd. of the Allies, Pittsburgh, Pa. 15222. Tel: (412)
 281-0360.
PLAYBOY RECS., 8560 Sunset Blvd., Los Angeles, Calif.
 90069. Tel: (213) 659-4080.
POCONO BOY SINGERS (self-booking only), Box 110,
 State College, East Stroudsburg, Pa. 18301. Tel: (717)
 421-6137.
JON PODELL, see Entertainment Projects.
PODIUM MGMT. ASSOCS., 75 E. 55 St., New York, N.Y.
 10022. Tel: (212) 752-4653.
MICHAEL PODOLI CONCERT MGMT., 171 W. 71 St.,
 New York, N.Y. 10023. Tel: (212) 877-1001.
POPPY FAMILY PROD'NS, PO Box 94519, Richmond,
 B.C., Canada V6Y 2V6. Tel: (604) 278-2094.
DAVID PORTER PROD'NS INC. (self-booking only), PO
 Box 16831, Memphis, Tenn. 38119. Tel. (901) 458-
 4421.
PORTLAND DANCE THEATER (self-booking only), c/o
 Anne Crumacker, 2470 NW Westover, Portland, Ore.
 97210. Tel: (503) 227-3840.
POTOMAC BALLET CO. INC. (self-booking only),
 c/o Gloria J. Isaksen, 3814 Silver Hill Rd., Marlow
 Heights, Md. 20023. Tel. (301) 423-8070.
JAMES POWERS PROFESSIONAL ARTISTS, 55 W. 42
 St., New York, N.Y. 10036. Tel: (212) 594-2807.
FRANCISCO PRADO & SU CONJUNTO FLAMENCO (self-
 booking only), 1035 32 St., Oakland, Calif. 94608. Tel.
 (415) 654-2840.
**PRELUDE REGIONAL BALLET CO. OF SOUTHERN IL-
 LINOIS**, PO Box 416, Collinsville, Ill. 62234. Tel: (618)
 345-4729.
PREMIER TALENT ASSOCS. INC., 888 Seventh Ave.,
 New York, N.Y. 10019. Tel: (212) 757-4300.
PRESENTATIONS, 91 Central Park West, New York, N.Y.
 10023. Tel: (212) 874-3085.
PRESTIGE RECS., 10 & Parker, Berkeley, Calif. 94710.
 Tel (415) 549-2500.
PRETTY POLLY PROD'NS, 25 Huntington Ave., Boston,
 Mass. 02116. Tel: (617) 266-0790.
RAY PRICE BOOKING AGENCY, PO Box 34886, Dallas,
 Tex. 75234. Tel: (214) 387-1101.
PROCESS TALENT MGMT., 439 Wiley Ave., Franklin, Pa.
 16323. Tel: (814) 432-4633.
PROGRAM CORP. OF AMERICA, see PCA.
PROGRESSIVE BOOKING AGENCY, 2688 W. Grand
 Blvd., Detroit, Mich. 48208. Tel: (313) 873-1B17.
PROJECTS IV INC., 7515 Wayzata Blvd., Suite 232, Min-
 neapolis, Minn. 55426. Tel. (612) 546-0226.
PRYOR-MENZ ATTRACTIONS INC., PO Box 9550, Pan-
 ama City, Fla. 32401. Tel: (904) 234-3326.
PUERTO RICAN DANCE THEATRE (self-booking only), c/o
 Thomas W. Schoff, 1047 Amsterdam Ave., New York,
 N.Y. 10025. Tel: (212) 865-4113.
PUNCH ENTS., 567 Purdy, Birmingham, Mich. 48009.
 Tel: (313) 642-0910.
TED PURCELL, see Admiral Talent.
PYTHON PROD'NS, 120 Central Park South, New York,
 N.Y. 10019. Tel: (212) 541-5795.

Q

Q B C (Queen Booking Corp.), 1650 Broadway, Suite
 1410, New York, N.Y. 10019. Tel: (212) 489-1400.
Branch: Los Angeles, Calif., 6430 Sunset Blvd., Suite
 916, Zip. 90028. Tel: (213) 462-2383.
QUALITY RECS. LTD., 380 Birchmount Rd., Scarborough,
 Ont., Canada M1K 1M7. Tel: (416) 698-5511.
LAWRENCE QUARLES, 6926 S. Jeffery Blvd., Chicago, Ill.
 60649. Tel: (312) 324-2998.

QUEEN BOOKING CORP., see QBC.
ROBERT QUINN PROD'NS, PO Box 592, Kenmore Sta.,
 Boston, Mass. 02215. Tel: (617) 699-4271.

R

R D III VENTURES, 20 Welwyn Pl., Great Neck, N.Y.
 11021. Tel (516) 482-4683.
R P M LTD., 400 S. Beverly Dr., Beverly Hills, Calif 90212.
 Tel: (213) 277-6730.
VIRGINIA RAAD (self-booking only), 60 Terrace Ave., Sa-
 lem, W. Va. 26426. Tel: (304) 782-2274
JULES RABKIN, c/o JR Prod'ns, 22 Front St. W., Toronto,
 Ont., Canada. Tel: (416) 864-9136.
JEFF RAINER, (self-booking only), 100 N. Washington
 Ave., Hartsdale, N.Y. 10530 Tel: (914) 949-2699.
GARY RAINSTROM, see Kee Talent.
MARVIN RAINWATER, PO Box 256, Rt. 1, Aitkin, Minn.
 56431. Tel: (218) 927-2731.
RAPSODIA CONCERT MGMT., PO Box 3990, Merchan-
 dise Mart, Chicago, Ill. 60654. Tel: (312) 472-5526.
READIE PROD'NS, PO Box 3814, Baton Rouge, La.
 70821. Tel: (504) 766-0987.
RECITAL ASSOCS., PO Box 583, Laurel, Md. 20810. Tel:
 (301) 953-9343.
REDBEARD PRESENTS PROD'NS LTD., 3196 Maryland
 Pkwy., Suite 212, Las Vegas, Nev. 89109. Tel: (702)
 734-1992.
REGENCY ARTISTS LTD., 9200 Sunset Blvd., Suite 823,
 Los Angeles, Calif. 90069. Tel: (213) 273-7103.
REIL-STRAUSS AGENCY, 4823 N. Albany Ave., Chicago,
 Ill. 60625. Tel: (312) 539-1688.
RHODE ISLAND BALLET THEATRE (self-booking only),
 c/o Marguerite Ruffino, 18 Woodland Terr., Providence,
 R.I. 02906. Tel: (401) 831-4600, 331-7217.
RHODE ISLAND DANCE REPERTORY CO. (self-booking
 only), c/o J. Erik Hart, Box 148, Providence, R.I.
 02901. Tel: (401) 751-8826.
RHYTHM & BLUES ATTRACTIONS, 8959 S. Oglesby
 Ave., Chicago, Ill. 60617. Tel: (312) 375-4276.
JIMMY RICHARDS PROD'NS, 919 N. Michigan Ave., Chi-
 cago, Ill. 60611. Tel: (312) 664-1552.
THE LARRY RICHARDSON DANCE FOUNDATION, 40
 Park Ave., New York, N.Y. 10016. Tel: (212) 685-
 5972.
ERNST RIESER ARTIST'S REP., PO Box 2872, New York,
 N.Y. 10001, 280 Henderson St., Apt. 11K, Jersey City,
 N.J. 07302. Tel: (201) 434-5667.
JOANNE RILE MGMT., 119 N. 18 St., Philadelphia, Pa.
 19103. Tel: (215) 569-4500.
RIRIE-WOODBURY DANCE CO. (self-booking only), c/o
 Josephine Bowman, 651 E. First South, Suite C, Salt
 Lake City, Utah 84102. Tel: (801) 532-2694.
RIVA INC., 260 West End Ave., Suite 7-A, New York, N.Y.
 10023. Tel: (212) 874-4378.
JOHNNY RIVERS (self-booking only), 13033 Ventura
 Blvd., Studio City, Calif. 91604. Tel: (213) 980-1441.
JACK ROBERTS AGENCY, 17522 Bothell Way NE, Both-
 ell, Wash. 98011. Tel (206) 485-6511.
REV. LAWRENCE ROBERTS, 13-15 Harrison St., Nutley,
 N.J. 07110. Tel: (201) 661-0887.
ROCHESTER TALENT UNLIMITED INC., 346 Ridge Rd.
 E., Rochester, N.Y. 14621. Tel: (716) 342-1670.
ROCK INT'L LTD., 41 W. 36 St., New York, N.Y. 10018.
 Tel: (212) 564-0089.
ROD RODGERS DANCE CO. (self-booking only), c/o
 Warren Ruud, 8 E. 12 St., New York, N.Y. 10003.
 Tel: (212) 924-7560.
ROGER TALENT ENTS., 1024 16 Ave. S., Nashville, Tenn
 37212. Tel: (615) 327-3644.
BRUCE ROHRBACH & CO. INC., 907 N. Front St., Harris-
 burg, Pa. 17102. Tel: (717) 232-8651.
RONDO DANCE THEATER (self-booking only), c/o Claire
 Miller, Pine Brook Rd., Bedford, N.Y. 10506. Tel (914)
 234-9575; NYC Tel: (212) 688-8971.
HOWARD ROSE AGENCY, 9720 Wilshire Blvd., Beverly
 Hills, Calif. 90212. Tel: (213) 273-6700.
PHYLLIS ROSE DANCE CO. (self-booking only), c/o Vir-
 ginia Page, 55 Horton Dr., Huntington Station, N.Y.
 11746. Tel: (516) 427-6039.
VIRGINIA ROSE CONCERT DANCERS (self-booking only),
 c/o Anselm Kickbush, 9430 Tujunga Canyon Blvd., Tu-
 junga, Calif. 91042. Tel: (312) 353-2411.
DOTTIE ROSS, 15300 Ventura Blvd., Suite 210, Sherman
 Oaks, Calif. 91403. Tel: (213) 981-6988.
ERIC ROSS AGENCY, 69 Newbury St., Boston, Mass.
 02116. Tel: (617) 536-4827.
PAULA ROSS DANCE CO. (self-booking only), c/o David
 Hinks, 3488 W. Broadway, Vancouver, B.C., Canada.
 Tel: (604) 732-9513.
CHARLES R. ROTHSCHILD PROD'NS INC., 330 E. 48
 St., New York, N.Y. 10017. Tel (212) 421-0592.
JIM ROUSE, 1674 Broadway, Suite 309, New York, N.Y.
 10019. Tel: (212) 541-7950.
GUY ROY (PROD'NS), 1700 Rue Berri, Suite 3106, Mon-
 treal, P.Q., Canada. Tel: (514) 845-0263
DENNIS RUBENSTEIN, see Luzane West.
PETER RUDGE, see Sir Prod'ns.

S

S R O PROD'NS, 2910 Bloomington Ave. S., Minneapolis,
 Minn. 55407. Tel: (612) 724-3864/2211.

 * NEW ORLEANS *
 * JAZZ *



DUKES OF DIXIELAND
 Appearing Nitely
DUKES' PLACE
 Monteleone Hotel - New Orleans
 Latest Single Release
VODKA & TONIC
 ON
 Tara Records
 Exclusive Management
SHOUP, MORDECAI & POPPEL

New York, NY	Los Angeles, Cal.
Chicago, Ill. 60606	New Orleans, La. 70130
205 W. Wacker	337 Rue Chartres
(312) 368 1016	(504) 529-4195

S T A PROD'NS, 6222 N. Central Expwy., Suite 200, Dallas, Tex. 75206 Tel (214) 691-5521

SAFIER-BARRY AGENCY, 667 Madison Ave., New York, N.Y. 10021. Tel (212) 838-4868

JOSEPH SAITTA, see Tin Bar

PETE SALERNO ENTS., 470 Sixth Ave. W., Roselle, N.J. 07203 Tel (201) 241-3681

SALLE PROD'NS, 451 N. Canon Dr., Beverly Hills, Calif. 90210. Tel (213) 271-1186.

FRANK SALOMON ASSOCS., 201 W. 54 St., Suite 4C, New York, N.Y. 10019. Tel (212) 581-5197

SAN ANTONIO BALLET CO. (self-booking only), PO Box 5119, San Antonio, Tex. 78201 Tel (512) 736-7507, 732-5617

RICK SANDS ASSOCS., 12 Sheppard St., 4th fl., Suites 8-9, Toronto, Ont., Canada M5H 3A1 Tel (416) 869-3558.

SAN FRANCISCO ARTISTS, 896 Folsom St., San Francisco, Calif. 94107 Tel (415) 777-1160

SAN FRANCISCO BALLET (self-booking only), 378 18 Ave., San Francisco, Calif. 94121. Tel (415) 751-2141

SAN FRANCISCO DANCERS FORUM (self-booking only), 1450 Broadway, San Francisco, Calif. 94109 Tel (415) 824-5044.

SAN JOSE DANCE THEATRE (self-booking only), c/o Shawn Stuart, 16 Lyndon Ave., Los Gatos, Calif. 95030 Tel (408) 354-3930

SARDOS ARTIST MGMT. CORP., 180 West End Ave., New York, N.Y. 10023. Tel (212) 874-2559

EMILY SATTELL ARTISTS MGMT. INC., 3408 Tulsa Rd., Baltimore, Md. 21207. Tel (301) 944-3978

RED SAUNDERS, 8136 S. Evans, Chicago, Ill. 60619. Tel (312) 224-4707

SAVAGE PROD'NS, 1002 W. Centerville Rd., Dayton, Ohio 45459. Tel (513) 433-6446.

BRUCE SAVAN, 119 W. 57 St., New York, N.Y. 10019 Tel (212) 581-8860

K. BERNARD SCHADE, see Pocono Boy Singers

SCHAFFER & ASSOCS., 495 SE 10 Court, Hialeah, Fla. 33010 Tel (305) 888-1685

TOM SCHARF, c/o Sea Cruise Prod'ns, PO Box 11387, St. Louis, Mo. 63105. Tel (314) 771-7467

DAVID SCHIFFMANN, 57 W. 68 St., New York, N.Y. 10023. Tel (212) 877-8111

ALFRED W. SCHLESINGER, 6430 Sunset Blvd., Suite 816, Hollywood, Calif. 90028. Tel (213) 462-6011.

SCHON PROD'NS INC., 1645 Hennepin Ave., Suite 312, Minneapolis, Minn. 55403. Tel (612) 332-6575.

FRANCES SCHRAM THEATRE ARTS INC., 1860 Broadway, New York, N.Y. 10023. Tel (212) 581-9030

ANN NOLAN SCOTT ARTISTS & PROMOS. PO Box 10612, Birmingham, Ala. 35202. Tel (205) 251-4365

JUDY SCOTT, 205 W. 95 St., New York, N.Y. 10025. Tel (212) 222-0953

SEA CRUISE PROD'NS, PO Box 11387, St. Louis, Mo. 63105. Tel (314) 771-7467

MARSHALL SEHORN, c/o Sansu Inc., 3809 Clematis Ave., New Orleans, La. 70122. Tel (504) 949-8386.

SELECT ARTISTS ASSOCS., 7300 E. Camelback Rd., Scottsdale, Ariz. 85251. Tel (602) 994-0471

ERIC SEMON ASSOCS. INC., 111 W. 57 St., Suite 1619, New York, N.Y. 10019. Tel (212) 765-1310

ARTHUR SHAFMAN INT'L LTD., 521 Fifth Ave., New York, N.Y. 10017. Tel (212) 873-1559

SHALA & RAJA (self-booking only), c/o Joseph Levine, 86 Ridge St., New York, N.Y. 10002. Tel (212) 777-3376.

PETE SHANABERG, 37 W. 87 St., New York, N.Y. 10019. Fla. Tel (813) 367-4135

ANNIE SHAND, c/o Virgin Recs., 75 Rockefeller Plaza, New York, N.Y. 10019. Tel (212) 484-8163

SHAW CONCERTS INC., 1995 Broadway, New York, N.Y. 10023. Tel (212) 595-1909

DAVID SHAW, see Performing Dance Foundation

SHAWL-ANDERSON DANCE CO. (self-booking only), c/o Steven Simmons, 2704 Alcatraz Ave., Berkeley, Calif. 94705. Tel (415) 654-5921.

RICHMOND SHEPARD (self-booking only), 17241 Hatteras St. Encino, Calif. 91316. Tel (213) 987-1336

WAYNE SHORT LECTURE MGMT., 1736 Stockton St. San Francisco, Calif. 94133. Tel (415) 781-5776

HARVEY SHOTZ, PO Box 69678, Los Angeles, Calif. 90069. Tel (213) 659-4030

SHOW BIZ TALENT CORP., PO Box 643, Escanaba, Mich. 49829. Tel (906) 786-7654.

SHOWCO MGMT. CORP., 9011 Governor's Row, Dallas, Tex. 75247. Tel (214) 630-1188

ART SILVERLIGHT MGMT., 502 Mountain Ave., North Plainfield, N.J. 07062. Tel (201) 756-9220

JOHN SINCLAIR, 110 Indian Road Crescent, Toronto Ont., Canada M6P 2G3. Tel (416) 766-5450

SIR PROD'NS INC., 130 W. 57 St., New York, N.Y. 10019. Tel (212) 765-7620

SIXUVUS PROD'NS, PO Box J, Aliquippa, Pa. 15001. Tel (412) 846-0170.

SKYLAB MGMT., Box 1101, Starkville, Miss. 39759. Tel (601) 323-4586

SKYLITE TALENT, PO Box 350, Nashville, Tenn. 37202. Tel (615) 244-7404.

SMILE RECS., 542 Mount Pleasant Rd., Toronto, Ont., Canada M4S 2M7. Tel (416) 485-1157

DOLORES SMILEY, see Top Billing.

ANDREA SMITH, see Top Billing

ANNE W. SMITH, c/o San Francisco Dance Spectrum, 3221 22 St., San Francisco, Calif. 94110. Tel (415) 824-5044/0609.

BOBBY SMITH PROD'NS, PO Box 8156, Nashville 37207; 513 S. Gallatin Rd., Madison, Tenn. 37115. Tel (615) 865-4759, 868-7775

CLIFF SMITH, 2131 W. 105, Cleveland, Ohio 44102. Tel (216) 631-7340

G. BROWNING SMITH, c/o California Ballet Co., 8276 Ronson Rd., San Diego, Calif. 92111. Tel (714) 560-5676.

GEORGIA SMITH, c/o Touring & Education Programs, Lo-retto-Hilton Theatre Inc., 130 Edgar Rd., St. Louis, Mo. 63119. Tel (314) 968-4925

HERBE SMITH MUSIC INC., 1512 W. Dorothy Ln., Dayton, Ohio 45409. Tel (513) 298-8640, 294-9295.

SHERRY SMITH, see Schaffer & Assocs.

GEORGE SOARES ASSOCS., 12735 Ventura Blvd., Suite 15, Studio City, Calif. 91604. Tel (213) 980-0400.

SOCRATES ENTS., 3600 West St., Weirton, W. Va. 26062. Tel (304) 748-3743.

SHELDON SOFFER MGMT. INC., 130 W. 56 St., New York, N.Y. 10019. Tel (212) 757-8060.

GEORGE SOLANO, 2152 Mason St., San Francisco, Calif. 94133. Tel (415) 421-3541

RUTH K. SOLOMON & ASSOCS., 4544 Fieldston Rd., Riverdale, N.Y. 10471. Tel (212) 546-9323

SONOSHOW, 166 St. Amable St., Old Montreal, P.Q., Canada. Tel. (514) 866-1510.

SOUL CITY SOUNDS, PO Box 8672, Washington, D.C. 20011. Tel (202) 882-1340

SOUL SEARCHERS, 7802 Beechnut Rd., District Heights, Md. 20028. Tel (301) 336-6616.

SOUND BY GUY PROD'NS, 5136 Duke St., Alexandria, Va. 22304. Tel (703) 751-4767

SOUND INNOVATIONS, 11213 Columbia Pike, Silver Spring, Md. 20901. Tel (301) 593-7433

SOUND MGMT. AGENCY, PO Box 10068, Baltimore, Md. 21204. Tel (301) 426-8639

SOUND '76 ENTERTAINMENT CONSULTANTS, PO Box 222, Blackhawk, S.D. 57718. Tel (605) 787-5510

SOUNDZ PROD'NS, 516 N. Milwaukee Ave., Wheeling, Ill. 60090. Tel (312) 531-9837

SOUTHEASTERN ATTRACTIONS INC., 2121 Bldg., Penthouse, Birmingham, Ala. 35203. Tel (205) 328-8360

SOUTHERN BOOKING & MGMT., PO Box 4251, Virginia Beach, Va. 23454. Tel (804) 428-6407.

SOUTHERN REPERTORY DANCE THEATER (self-booking only), Southern Illinois Univ., Carbondale, Ill. 62901. Tel (618) 453-3699.

SOUTH FLORIDA DANCE THEATER INC. (self-booking only), 688 NE 125 St., North Miami, Fla. 33161. Tel (305) 895-1182

THE SPEAKERS GROUP (div. of Podium Mgmt. Assocs. Inc.), 75 E. 55 St., New York, N.Y. 10022. Tel (212) 752-4653

SPEAKERS SHOWCASE, 173 Fernbrook Ave., Wyncote, Pa. 19095. Tel (215) 742-1020, 884-6205.

ALMETA SPEAKS, 3580 Bayside Walk, San Diego. Calif. 92109. Tel (714) 488-1294.

SPECIAL AGENT CO., 4924 Angeles Vista Blvd., Los Angeles, Calif. 90043. Tel (213) 296-3870

SPECTACULAR PROD'NS THEATRICAL AGENCY, PO Box 15562, San Diego, Calif. 92115. Tel (714) 286-1794

SPECTRUM CONCERTBUREAU, 205 E. 63 St., New York, N.Y. 10021. Tel (212) 753-9527

SPIRIT SOUND INC., 208 Pennsylvania St., Big Lake, Tex. 76932. Tel (915) 884-2298.

STABLE ATTRACTIONS, 9942 York Rd., Cockeysville, Md. 21030. Tel (301) 666-8722

STAR AGENCY, 1957 Silverberry Crescent, Mississauga, Ont., Canada L5J 1C8. Tel (416) 625-1037

SPENCE STEIN TALENT, 1623 Kinsella Ave., Belleville, Ill. 62221. Tel (618) 235-1247

EDITH STEPHEN DANCE CO. (self-booking only), c/o Foundation for the Advance of Dance, 155 Bank St., No. 630A, New York, N.Y. 10014. Tel (212) 989-2250

TROY STEPHENS, see University Speakers

STONE COUNTRY INC., 2104 Glenarm Pl., Denver, Colo. 80205. Tel (303) 573-8477

STRATA-EAST ASSOCS., 156 Fifth Ave., Suite 612, New York, N.Y. 10010. Tel (212) 691-9294

PHYLLIS STRINGHAM CONCERT MGMT., 425 Mountain Ave., Waukesha, Wis. 53186. Tel (414) 542-7197

GORDON E. STRONG, 18035 Mark Twain, Detroit, Mich. 48235. Tel (313) 345-5089.

STUDIO CITY MUSICAL LTD., 10534 109 St., Rm. 201, Edmonton, Alta., Canada T5H 3B2. Tel (403) 426-5801

STUDIO 3 PROD'NS, 2190 W. 12 Ave., Vancouver, B.C., Canada V6K 2N2. Tel (604) 736-7626

JORIS STUYCK, 119 June Rd., Cos Cob, Conn. 06807. Tel (203) 322-4223

SUDRA TALENT & BOOKINGS LTD., 9844 106 St., Edmonton, Alta., Canada T5K 1B8. Tel (403) 423-2140.

SUNDOWN PETE, PO Box 1483, Kingsport, Tenn. 37660

SUPREME ARTISTS, 888 Eighth Ave., New York, N.Y. 10019. Tel (212) 582-4600.

SURE THING PROD'NS, 326 E. 89 Pl., Chicago, Ill. 60619. Tel (312) 483-4817.

SUTTON ARTISTS CORP., 505 Park Ave., New York, N.Y. 10022. Tel (212) 832-8302.

MARK SWANSON, see Great Plains

RAY SWEENEY, c/o Western News Prod'ns, PO Box 1825, 651 23 St., Richmond, Calif. 94802. Tel (415) 236-0717

SWEET 'N SOUR MGMT., 259 Beacon St., No. 70, Boston, Mass. 02116. Tel (617) 267-4353.

SYNCONA, 369 Berkeley St., Toronto, Ont., Canada M5A 2X8. Tel (416) 962-4960.

SYRACUSE BALLET THEATRE INC. (self-booking only), 326 S. Warren St., Syracuse, N.Y. 13202. Tel (315) 471-2168.

PAUL SZILARD PROD'NS INC., 161 W. 73 St., New York, N.Y. 10023. Tel (212) 799-4756

T

T N T PROD'NS INC., Baum 8ldg., Suites 415-17, 41 N. Vermilion St., Danville, Ill. 61832. Tel (217) 446-9120

TALENT ATTRACTIONS, 156 Tunnel Rd., Asheville, N.C. 28805. Tel (704) 253-4161.

TALENT WORLD PROD'NS, 8235 Santa Monica Blvd., Hollywood, Calif. 90028. Tel. (213) 656-6650

THE TALIESYN AGENCY, 1870 Union Ave., Memphis, Tenn. 38104. Tel (901) 274-0056.

TANCE'S DANCERS (self-booking only), c/o San Francisco Dancers Forum, 1450 Broadway, No. 7, San Francisco, Calif. 94109. Tel (415) 824-0609

JOE TAYLOR ARTIST AGENCY, 2401 Granny White Pike, Nashville, Tenn. 37204. Tel (615) 385-0035

PAUL TAYLOR DANCE FOUNDATION INC. (self-booking only), 550 Broadway, New York, N.Y. 10012. Tel (212) 431-5562, 226-1780

TEEN-AGE DANCES INC., 495 SE 10 Court, Hialeah, Fla. 33010. Tel (305) 888-1685

TELECON TALENT GROUP, PO Box 55, Philadelphia, Pa. 19107. Tel (215) 928-0520

RUDY THACKER, 6402 Southgrove, Mentor, Ohio 44060. Tel (216) 951-9909

THAMES TALENT LTD., 1345 Ave. of the Americas, New York, N.Y. 10019. Tel (212) 541-6740

TWYLA THARP DANCE FOUNDATION INC. (self-booking only), 1841 Broadway, Suite 411, New York, N.Y. 10023. Tel (212) 541-8893

THEATRE BALLET ASS'N (self-booking only), 4430 Marconi Ave., Sacramento, Calif. 95821. Tel (916) 489-3901

RDIII ventures
 20 Welwyn Rd. Great Neck, N.Y. 11021
 516 - 482-4683/4684

... A FEW OF OUR ACTS ...

Barry Miles & Silverlight
 Voices of East Harlem
 "J.J." Jimmie Walker
 Rambling Jack Elliot
 Batdorf & Rodney
 The Commodores
 Brewer & Shipley
 Mike Bloomfield
 Diana Marcovitz
 Aztec Two Step
 Ellen McIlwaine
 Iron Butterfly
 David Brenner
 David Amram
 Tom Paxton
 Paul Siebel
 Good Rats
 Al Kooper
 N.Y. Dolls
 Sugarloaf
 N.R.B.Q.
 Spirit

Tickets
 Sound & Lights
 Complete Concerts
 Piano & Organ
 Advertising

THEATRE BALLET OF SAN FRANCISCO (self-booking only), 1929 Irving St., San Francisco, Calif. 94122. Tel. (415) 731 7755

THEATRE X INC. (self-booking only), PO Box 5418, Milwaukee, Wis. 53211 Tel. (414) 278-0555

HAROLD M. THOM, 7702 Sunbury Ln., Louisville, Ky. 40220. Tel. (502) 491-5555.

MAL THOMPSON, see Canadian Talent Library.

THREE BROTHERS MUSIC, 1 Rockefeller Plaza, New York, N.Y. 10020.

3 HATS PROD'NS, 576 Huron St., Toronto, Ont., Canada M5R 2R7. Tel. (416) 922-7541.

THREE STAR PROD'NS, 201 E Village of Prestbury, Newark, Del. 19711. Tel. (302) 737-8948, 731-7965

THUNDERBIRD AMERICAN INDIAN DANCERS (self-booking only), c/o Louis Mofsie, 2335 Hudson Terr., Fort Lee, N.J. 07024 Tel. (201) 944-8657

TINBAR AMUSEMENT CORP., 15 Central Park West, New York, N.Y. 10023. Tel. (212) 586-1015

RON TISONE, see Four Seasons Ent.

TOKUNAGA DANCE, 1 Sheridan Sq., New York, N.Y. 10014. Tel. (212) 929-8937

TOMORROW ENTERTAINMENT INC., see Hurok Concerts.

TOP BILLING INC., PO Box 12514, Nashville, Tenn. 37212 Tel. (615) 383-8883

TOP TALENT INC., PO Box 4568, Glenstone Sta., Springfield, Mo. 65804 Tel. (417) 869-6379.

TORNAY MGMT. LTD., 250 W. 57 St., New York, N.Y. 10019. Tel. (212) 246-2270
Branch: Hollywood, Calif., PO Box 2750. Zip 90028 Tel. (213) 664-4341

TORRENCE/PERROTTA MGMT., 1860 Broadway, New York, N.Y. 10023 Tel. (212) 541-4620

TREND ARTISTS, 14755 Ventura Blvd., Sherman Oaks, Calif. 91403. Tel. (213) 788-4521.

TRIANGLE TALENT INC., PO Box 99035, 9701 Taylorsville Rd., Louisville, Ky. 40299. Tel. (502) 267-5466

TUNESMITH MUSIC, 203 E. Sycamore St., Columbus, Ohio 43206. Tel. (614) 444-1808.

LOUIS TUPLER DANCE CO. (self-booking only), 4321 Wisconsin NW, Washington, D.C. 20016. Tel. (202) 686-9847

GEORGE TURKISHER, 1611 Court Sq Bldg., Baltimore, Md. 21202

U

U K RECS., 315 W. 57 St., Suite 3N, New York, N.Y. 10019 Tel. (212) 581-7577

RICHARD UNCIANO (self-booking only), PO Box 27873, Los Feliz Sta., Los Angeles, Calif. 90027 Tel. (714) 627-5484

CHARLIE UNDERHILL, 77 Overbank Crescent, Don Mills, Ont., Canada M3A 1W1. Tel. (416) 449-9371

UNICORN MUSIC INC., PO Box 11335, Denver, Colo. 80212 Tel. (303) 433-1730

UNITED ARTISTS RECS., 1117 17 Ave S., Nashville, Tenn. 37203 Tel. (615) 244-7580. (Contact only)
Branch: Willowdale, Ont., Canada, 6 Lansing Sq., Suite 208. Postal Code M2J 1T5. Tel. (416) 491-7552

UNITED ENTERTAINMENT INC., PO Box 3161, Norfolk, Va. 23514 Tel. (804) 623-7880

UNITED TALENT INC., 1907 Division St., Nashville, Tenn. 37203 Tel. (615) 244-9412.

UNIVERSAL ATTRACTIONS INC., 888 Seventh Ave., Suite 401 New York, N.Y. 10019 Tel. (212) 582-7575

UNIVERSAL FELLOWSHIP INC., PO Box 551 Bonifay, Fla. 32425 Tel. (904) 547-3178
Branch: San Fernando, Calif., PO Box 411 Zip 91340 Tel. (213) 899-1454.

UNIV. OF ALABAMA BALLET CO. (self-booking only), 1154 10 Ave S., Birmingham, Ala. 35205 Tel. (205) 934-5789

UNIV. OF OKLAHOMA BALLET (self-booking only), c/o Univ of Oklahoma, Fine Arts Center, Dept of Dance, 563 Elm Ave., Rm 209, Norman, Okla. 73069 Tel. (405) 325-4021.

UNIVERSITY SPEAKERS AGENCY, 7730 Herschel Ave., La Jolla, Calif. 92037 Tel. (714) 454-7401

UP WITH PEOPLE (self-booking only), 3103 N Campbell Ave Tucson, Ariz 85719 Tel. (602) 327-7351

UTAH REPERTORY DANCE THEATRE (self-booking only), Artists in Residence, Univ. of Utah, Salt Lake City, Utah 84112 Tel. (801) 581-6702

MRS. GEORGE H. UTTER, Box 520, Westerly, R.I. 02891

V

V J D ASSOCS., 2640 W Superior St., Chicago, Ill. 60612 Tel. (312) 235-5484

VAHM ENTERTAINMENT CONSULTANTS, 54 E Colorado Blvd., Pasadena, Calif. 91105 Tel. (213) 681-5936

VALEX AGENCY, PO Box 241, 112 E State St., Ithaca, N.Y. 14850 Tel. (607) 273-3931

VANDERMEIDE ASSOCS. (self-booking only) 3904 Hallmark Dr. Salt Lake City, Utah 84119 Tel. (801) 298-6382

GRAEME VANDERSTOEL, PO Box 599 El Cerrito, Calif. 94530 Tel. (415) 444-2753

GARY VAN ZEELAND TALENT INC., 1750 Freedom Rd., Little Chute, Wis. 54140 Tel. (414) 788-5222

VARIETY ARTISTS INT'L INC., 7200 France Ave S., Suite 128, Minneapolis, Minn. 55435 Tel. (612) 925-3440.

LU VASON, see Aries Booking.

VIDEO-ACTS ENTERTAINMENT CORP., 359 West St., Fayetteville, Ark. 72701. Tel. (501) 521-5242

VINCENT ATTRACTIONS INC., 119 W 57 St., New York, N.Y. 10019. Tel. (212) 765-3047.

VOKES BOOKING AGENCY, PO Box 12, New Kensington, Pa. 15068 Tel. (412) 274-4620.

W

PAUL G. WAGNER—CINCINNATI BALLET CO. (self-booking only), Music Hall, 1241 Elm St., Cincinnati, Ohio 45210. Tel. (513) 621-1919.

WAGONER DANCE FOUNDATION, 20 E 17 St., New York, N.Y. 10003. Tel. (212) 929-1018.

NED WAIT, see Los Angeles Ballet

JACK WALKER, see Alkebu Lan Prod'ns.

NORBY WALTERS ASSOCS., 410 Jericho Tpk., Jericho, N.Y. 11753. Tel. (516) 822-9100.

WASHINGTON DANCERS IN REPERTORY (self-booking only), 5204-B River Rd., Washington, D.C. 20016 Md. Tel. (301) 654-1141.

WASHINGTON TALENT AGENCY, 11141 Georgia Ave., No. A-20, Silver Spring, Md. 20902. Tel. (301) 949-7200

SAMUEL B. WATERBOY & ASSOCS., PO Box 546, Potsdam, N.Y. 13676 Tel. (315) 265-8938.

LARRY WATKINS, see Moon-Hill.

NEAL WATSON ATTRACTIONS, 2445 Ranch House Rd., West Palm Beach, Fla. 33406 Tel. (305) 686-3541.

DENNIS WAYNE'S AMERICAN BALLET CO. (self-booking only), 70 W. Third St., New York, N.Y. 10012

CHARLES WEIDMAN (self-booking only), 102 W. 29 St., New York, N.Y. 10001. Tel. (212) 736-5668.

IRV WEINER PROGRAMS, 1236 Great Plain Ave., Needham, Mass. 02192. Tel. (617) 449-1220

MURRY WEINTRAUB, 1017 N. La Cienega Blvd., Los Angeles, Calif. 90069. Tel. (213) 652-3892.

RAYMOND WEISS ARTIST MGMT. INC., 300 W. 55 St., New York, N.Y. 10019. Tel. (212) 581-8478.

WENDEL ARTISTS MGMT. INC., 95 Commercial St., Plainview, N.Y. 11803 Tel. (516) 938-3498

WESTCHESTER BALLET CO. (self-booking only), 23 Croton Ave., Ossining, N.Y. 10562 Tel. (914) 941-9579

WESTWIND INT'L FOLK ENSEMBLE (self-booking only), 603 Taraval St., San Francisco, Calif. 94116 Tel. (415) 665-2989/8196

WETZIG DANCE CO. (self-booking only), 260 Richmond Terr., Staten Island, N.Y. 10301 Tel. (212) 447-8522

ROSS WHITE, 969 Fraser Dr., Burlington, Ont., Canada L7L 4X8 Tel. (416) 688-0080.

JACK WHITEMORE, 80 Park Ave., New York, N.Y. 10016. Tel. (212) 986-6854.

PAUL WILLIAMS, see The Entertainment Bureau.

REED WILLIAMS ENTERTAINMENT INC., PO Box 3146, Boulder, Colo. 80303 Tel. (303) 444-2560

SHANNON WILLIAMS, 1011 Woodland St., Nashville, Tenn. 37206 Tel. (615) 227-5081.

AARON WILLIS, 18648 Fleming, Detroit, Mich. 48221 Tel. (313) 891-6081.

WILLIS TALENT SERV., PO Box 5471, Roanoke, Va. 24012. Tel. (703) 563-9238.

GORDON & GRADY WILSON (self-booking only), Box 139, Teachers College, Columbia Univ., 525 W 120 St., New York, N.Y. 10027 Tel. (212) 678-3283.

H. W. WILSON, PO Box 269, BBX, Zip 02117; 67 Newbury St., Boston, Mass. 02116 Tel. (617) 266-1770, 247-9000

LOLA WILSON CELEBRITIES, 139 S Beverly Dr., Beverly Hills, Calif. 90212 Tel. (213) 278-8808

JERRY WOLF ENTS. TALENT PROMOS. AGENCY, PO Box 1303, Zip 14603 355 Canterbury Rd., Rochester, N.Y. 14607 Tel. (716) 473-2525

WOODEN MUSIC CO-OP, PO Box 1385, Merchantville, N.J. 08109 Tel. (609) 662-9057

MARILYN WOOD & THE CELEBRATIONS GROUP (self-booking only), c/o Carol Lawhon, 100 Third Ave., New York, N.Y. 10003. Tel. (212) 477-3122

WORLD ORCHS. LTD., see Kazuko Hillyer Int'l Ltd

WORLD WIDE PROMOS., 613 W 35 St., Norfolk, Va. 23508 Tel. (804) 623-5657, 625-7597

WORLD-WIDE THEATRE CORP., 142 West End Ave., Suite 28-U, New York, N.Y. 10023 Tel. (212) 787-4681

WRIGHT MGMT. AGENCY INC., 122 Host Inn, 4751 Lindie Rd., Harrisburg, Pa. 17111 Tel. (717) 939-0471

ANNA WYMAN DANCE THEATRE (self-booking only), 656 15 St., West Vancouver, B.C., Canada. Tel. (604) 926-8181

X

XOREGOS PERFORMING CO. (self-booking only), 70 Union St., San Francisco, Calif. 94111 Tel. (415) 989-3167/7087

Y

WES YODER, see Dharma Prod'ns

YORKE'S ENTERTAINMENT CONTACTS, 5639 Spring Garden Rd., Suite 300, Halifax, N.S., Canada B3J 1G9 Tel. (902) 429-0174

Z

BLANCHE ZELLER AGENCY, 28 Chestnut Rd., Verona, N.J. 07044 Tel. (201) 239-1545. NYC Tel. (212) 267-2530.

ZIA TALENT AGENCY, PO Box 8207, Albuquerque, N.M. 87108. Tel. (505) 268-6110.

At Berkeley

• *Continued from page 28*

\$10,000 for the half-week of residency, giving the school one or two performances, a lecture and a master class—at Ms. Connors scales admission from \$1.50-\$4.50 but some companies are so expensive seats have gone as high as \$6.50.

She says there are very seldom any draws under 1,000 and that attendance ranges 1,000-2,000. Performances are held at 8 p.m. and generally Friday and Saturday nights are best.

There are fewer programs in the summer but of late Ms. Connors has sponsored the Geoffrey for six weeks once and for two weeks once. Stars of the Bolsoi also played a summer date.

As for popularity, Ms. Connors says each of the three categories (ethnic, ballet and modern) have their own audiences. Ethnic has been very popular at Berkeley, especially the black culture companies from Africa. The Dance Theater of Harlem ballet company will sell out anytime at Berkeley, she believes, because it appeals to a mixture of both ethnic and ballet fans.

The school promotes dance via mailings, posters, newspaper advertising and spots on radio. She says word of mouth is a powerful promotion vehicle. In rare instances, companies have supplied her with video tapes and this is potentially exciting avenue of promotion.

There is some block booking of companies and more characteristically in the West because of the tremendous logistics. There is the Western Alliance of Arts Administrators that meets periodically and discusses dance presentation. Also, there are meetings of the eight University of California campuses and some slight block booking at that level.

BILLBOARD'S FIRST ANNUAL INTERNATIONAL TALENT FORUM—
June 4-7, 1975
Century Plaza Hotel
Los Angeles

FOR INFORMATION:
Diane Kirkland
Billboard
9000 Sunset Blvd.
Los Angeles, Ca. 90069



STONE COUNTY INC.

SEVERIN BROWNE VASSAR CLEMENTS COLOURS THE DILLARDS
JOHN HARTFORD HICKORY WIND STEVE MARTIN CHUCK MITCHELL
THE muledeer and moondogg MEDICINE SHOW NEW GRASS REVIVAL
THE NITTY GRITTY DIRT BAND RED, WHITE AND BLUE (grass)

A CREATIVE ARTIST DEVELOPMENT COMPANY
2104 GLENARM PLACE
DENVER, COLORADO 80205
303 573-8477



JOSE FELICIANO



Mother Music Management

415 North Tustin Avenue Orange, California 92667 (714) 639-6420

