

STAR ON A TV SHOW—Stylistics (Avco 4649)  
 DING DONG DONG—George Harrison [Apple 1879 (Capitol)]  
 SEE TOP SINGLE PICKS REVIEWS, page 47

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
★	2	6	LUCY IN THE SKY WITH DIAMONDS—Elton John (Gus Dudgeon), J. Lennon, P. McCartney, MCA 40344 WBM	34	41	6	I BELONG TO YOU—Love Unlimited (Barry White), B. White, 20th Century 2141	68	68	6	PHILADELPHIA—B.B. King (Dave Crawford), D. Crawford, ABC 12029 B-3
	2	3	YOU'RE THE FIRST, THE LAST, MY EVERYTHING—Barry White (Barry White), B. White, T. Sepe, P.S. Radcliffe, 20th Century 2133 CPI	★35	43	7	FREE BIRD—Lynryd Skynyrd (Al Kooper), A. Collins, R. Van Zandt, MCA 40328 MCA	69	60	11	WHATEVER YOU GOT, I WANT—Jackson 5 (Mel Larson, Jerry Marcellino), M. Larson, J. Marcellino, G. Marcellino, Motown 1308 SGC
	3	4	KUNG FU FIGHTING—Carl Douglas (Biddu), C. Douglas, 20th Century 2140 CHA	★37	46	5	DO IT ('Til You're Satisfied)—B.T. Express (J. Lane For Doo Prods.), Nichols, Scepter 12395 SGC	70	79	11	LET'S STRAIGHTEN IT OUT—Latimore (Steve Alaimo), B. Latimore, Glades 1722 (TK) SGC
★	6	9	JUNIOR'S FARM/SALLY G—Paul McCartney & Wings (Paul McCartney), P. McCartney, Apple 1875 (Capitol) HAN	38	26	11	YOU'RE NO GOOD—Linda Ronstadt (Peter Asher), C. Ballard Jr., Capitol 3990 HAN	71	71	5	ONE TEAR—Eddie Kendricks (Frank Wilson, Leonard Caston), L. Caston, Tamla 54255 (Motown) SGC
★	8	12	LAUGHTER IN THE RAIN—Neil Sedaka (Neil Sedaka, Robert Appere), N. Sedaka, Cody, MCA 40313 WBM	39	39	6	PROMISED LAND—Elvis Presley (Not Listed), C. Berry, RCA 10074 SGC	72	75	4	I AM, I AM—Smokey Robinson (Smokey Robinson), W. Robinson, Tamla 54251 (Motown) SGC
	6	1	ANGIE BABY—Helen Reddy (Joe Wissert), A. O'Day, Capitol 3972 WBM	★40	57	4	THE ENTERTAINER—Billy Joel (Michael Stewart), B. Joel, Columbia 3-10064 BB	73	73	4	WHEN A CHILD IS BORN—Michael Holm (Rainer Pietsch, Michael Holm), Zacar, F. Jay, Mercury 73642 (Phonogram) B-3
★	9	8	ONLY YOU—Ringo (Richard Perry), B. Ram, A. Rand, Apple 1876 (Capitol) PLY	★41	63	3	STRUTTIN'—Billy Preston (Billy Preston), B. Preston, G. Johnson, L. Johnson, A&M 1644 TMK	★74	84	2	BIG YELLOW TAXI—Joni Mitchell (Joni Mitchell), J. Mitchell, Asylum 45221 WBM
★	10	8	BOOGIE ON REGGAE WOMAN—Stevie Wonder (Stevie Wonder), S. Wonder, Tamla 54254 (Motown) SGC	42	31	9	LOOK IN MY EYES PRETTY WOMAN—Tony Orlando & Dawn (Hank Medress, Dave Appell), D. Lambert, B. Potter, Bell 45620 (Arista)	★75	86	2	AS LONG AS HE TAKES CARE OF HOME—Candi Staton (Rick Hall), P. Mitchell, Warner Bros. 8038
★	11	7	PLEASE MR. POSTMAN—Carpenters (Richard & Karen Carpenter), B. Holland, F. Gorman, R. Bateman, A&M 1646 SGC	43	33	10	AIN'T TOO PROUD TO BEG—Rolling Stones (Gitter Twins), N. Whitfield, E. Holland, Rolling Stones 19302 (Atlantic) SGC	76	81	3	HOPPY, GENE AND ME—Roy Rogers (Snuff Garrett), Garrett, Dorff, Brown, 20th Century 2154 HAN
★	12	8	MANDY—Barry Manilow (Barry Manilow, Ron Dante, Clive Davis), S. English, R. Keer, Bell 45613 (Arista) SGC/HAN	44	54	5	WOMAN TO WOMAN—Shirley Brown (Al Jackson, Jim Stewart), J. Banks, E. Marion, H. Tippen, Truth 3206 SGC	77	80	3	DAY TRIPPER—Anne Murray (Brian Aherne), J. Lennon, P. McCartney, Capitol 4000 WBM
	11	5	CAT'S IN THE CRADLE—Harry Chapin (Paul Leka), H. Chapin, S. Chapin, Elektra 45203 WBM	★45	34	12	READY—Cat Stevens (Paul Sanwell-Smith, Cat Stevens), C. Stevens, A&M 1645 SGC	★78	88	2	I'M A WOMAN—Maria Muldaur (Joe Boyd, Lenny Waronker), J. Leiber, M. Stoller, Reprise 1319 HAN
	12	13	MUST OF GOT LOST—J. Geils Band (Bill Szymczyk), P. Wolf, S. Justman Atlantic 45-3214 WBM	★46	59	3	WISHING YOU WERE HERE—Chicago (James William Guercio), P. Cetera, Columbia 3-10049 HAN	79	64	15	WHATEVER GETS YOU THRU THE NIGHT—John Lennon (John Lennon), J. Lennon, Apple 1874 (Capitol) B-3
	13	14	ONE MAN WOMAN/ONE WOMAN MAN—Paul Anka with Odis Coates (Denny Diante, Spencer Proffer), P. Anka, United Artists 569 MCA	★47	58	3	BLACK WATER—Doobie Brothers (Ted Templeman), P. Simmons, Warner Bros. 8062 WBM	80	85	5	DON'T CALL US, WE'LL CALL YOU—Sugarloaf/Jerry Corbetta (Frank Slay), J. Corbetta, J. Carter, Claridge 402 B-3
	14	16	BUNGLE IN THE JUNGLE—Jethro Tull (Ian Anderson), I. Anderson, Chrysalis 2101 (Warner Bros.) WBM	48	56	5	#9 DREAM—John Lennon (John Lennon), J. Lennon, Apple 1878 (Capitol) B-3	81	65	16	BACK HOME AGAIN—John Denver (Milton Okun, Kris O'Connor), J. Denver, RCA 10065 WBM
★	19	8	MORNING SIDE OF THE MOUNTAIN—Donny & Marie Osmond (Mike Curb), Manning, Stock, MGM 14765 WBM	49	44	9	CHANGES—David Bowie (Ken Scott), D. Bowie, RCA 74-0605 SGC	82	83	3	DON'T CHA LOVE IT?—Miracles (Freddie Perren), F. Perren, C. Varlan, Tamla 54256 (Motown) SGC
★	20	7	DARK HORSE—George Harrison (George Harrison), G. Harrison, Apple 1877 (Capitol) HAN	50	51	14	FUNKY PRESIDENT (People It's Bad)/COLD BLOODED—James Brown (James Brown), J. Brown, Polydor 14258 SGC	★83	NEW ENTRY		MIDNIGHT SKY PART 1—Isley Bros. (Isley Bros.), R. Isley, O. Isley, M. Isley, C. Jasper, E. Isley, T-Neck 8-2255 (Columbia)
	17	7	WHEN WILL I SEE YOU AGAIN—Three Degrees (Kenny Gamble, Leon Huff), K. Gamble, L. Huff, Philadelphia International 8-3550 (Columbia) BB	51	42	16	SUGAR PIE GUY (Part 1)—The Joneses (Lee Valentine), G. Dorsey, Mercury 73614 (Phonogram) CHA	84	82	3	TO THE DOOR OF THE SUN (Alle Porte Del Sole)—Al Martino (Peter De Angelis), Pace, Panzeri, Dilat, Conti, Newell, Capitol 3987 BB
	18	18	NEVER CAN SAY GOODBYE—Gloria Gaynor (Meco Mondardo), Tony Bongiovi, Jay Ellis, C. Davis, MGM 14748 SGC	52	55	7	YOU AIN'T SEEN NOTHING YET/FREE WHEELIN'—Bachman-Turner Overdrive (Randy Bachman), R. Bachman, B. Thornton, Mercury 73622 (Phonogram) SGC	85	87	4	COSTAFINE TOWN—Splinter (George Harrison), R.J. Purvis, W. Elliott, Dark Horse 10002 (A&M) SGC
	19	15	SHA-LA-LA (Makes Me Happy)—Al Green (Willie Mitchell), A. Green, Hi 2274 (London) SGC	53	45	8	MY EYES ADORED YOU—Frankie Valli (Bob Crewe), B. Crewe, K. Nolan, Private Stock 45003 SGC	86	89	8	I FEEL SANCTIFIED—Commodores (Jeffrey Bowen), J. Bowen, B. Miller, Commodores, Motown 1319 SGC
★	24	4	FIRE—Ohio Players (Ohio Players), J. Williams, C. Satchel, I. Bonner, M. Jones, R. Middlebrooks, M. Pierce, W. Beck, Mercury 73643 (Phonogram) SGC	54	48	16	WITHOUT LOVE—Aretha Franklin (Jerry Wexler, Arif Mardin, Aretha Franklin), (R.J. Hunter, C. Franklin), Atlantic 45-3224 WBM	87	90	3	GEE BABY—Peter Shelley (Peter Shelley), P. Shelley, Bell 45614 (Arista) SGC
★	25	6	DOCTOR'S ORDERS—Carol Douglas (Ed O'Loughlin and DCA Prod.), G. Stephens, Greeaway, Cook, Midland International 10113 (RCA) SGC	55	53	17	MY MELODY OF LOVE—Bobby Vinton (Bob Morgan), B. Vinton, H. Mayer, ABC 12022 SGC	★88	NEW ENTRY		RHYME TYME PEOPLE—Kool & The Gang (K&G Prods.), D. Thomas, P. Saunders, Kool & The Gang, De-Lite 1563 (PIP) SGC
★	27	5	PICK UP THE PIECES—Average White Band (Arif Mardin), R. Ball, H. Stuart, Average White Band, Atlantic 45-3229 SGC	56	36	14	I'VE GOT THE MUSIC IN ME—The Kiki Dee Band (Gus Dudgeon), B. Boshell, MCA 40293 HAN	89	93	2	HEARTBREAK ROAD—Bill Withers (Bill Withers, James Gadsen, Melvin Dunlap), B. Withers, Sussex 629
★	29	4	SOME KIND OF WONDERFUL—Grand Funk (Jimmy Ienner), J. Ellison, Capitol 4002 SGC	57	66	4	FAIRYTALE—Pointer Sisters (David Rubinson & Friends, Inc.), A. Pointer, B. Pointer, ABC/Blue Thumb 254 HAN	★90	NEW ENTRY		DON'T TAKE YOUR LOVE FROM ME—Manhattans (Bobby Martin and Manhattan Prods.), A. Felder, B. Sigler, R. Kensey, Columbia 3-10045
★	24	17	YOU GOT THE LOVE—Rufus Featuring Chaka Khan (Bob Monaco, Rufus), C. Khan, R. Parker, ABC 12032 HAN	★58	69	3	SUNSHINE PART II—O'Jays (Bobby Martin), B. Sigler, P. Hurr, Philadelphia International 8-3558 (Columbia) BB	91	94	3	WORDS (Are Impossible)—Margie Joseph (Arif Mardin), D. Janssen, B. Hart, Atlantic 453220
★	32	5	ROCK 'N ROLL (I Gave You The Best Years Of My Life)—Mac Davis (Not Listed), K. Johnson, Columbia 3-10070 SGC	59	50	14	YOUR BULLDOG DRINKS CHAMPAGNE—Jim Stafford (Phil Gernhard & Lobo), J. Stafford, D. Bellamy, MGM 14775 HAN	92	NEW ENTRY		LOVE DON'T YOU GO THROUGH NO CHANGES ON ME—Sister Sledge (Tony "Champagne" Silverster, Bert "Super Charts" DeCoteaux), P. Grant, G. Guthrie, Atco 7008
★	26	28	RIDE 'EM COWBOY—Paul Davis (Paul Davis), P. Davis, Bang 712 (Web IV) SGC	★60	70	5	SHE'S GONE—Tavares (Dennis Lambert, Brian Potter), D. Hall, J. Oates, Capitol 3957 CHA	93	98	7	I WOULDN'T TREAT A DOG (The Way You Treated Me)—Bobby Blue Bland (Steve Barri), M. Price, D. Wash, S. Barri, M. Omartian, ABC/Dunhill 15015 B-3
★	35	7	GET DANCIN'—Disco Tex & The Sex-O-Lettes (Bob Crewe), B. Crewe, K. Nolan, Chelsea 3004 B-3	61	49	14	BABY, HANG UP THE PHONE—Carl Graves (John Florez), P. McManus, L. Pedroski, A&M 1620 SGC	94	NEW ENTRY		WHAT A MAN MY MAN IS—Lynn Anderson (Glenn Sutton), G. Sutton, Columbia 3-10041 SGC
	28	30	DANCIN' FOOL—Guess Who (Jack Richardson), B. Cummings, D. Troiano, RCA 10075 CHA	★62	72	4	LONGFELLOW SERENADE—Neil Diamond (Tom Catalano), N. Diamond, Columbia 3-10043 SGC	95	NEW ENTRY		POETRY MAN—Phoebe Snow (Dino Airlini), P. Snow, Shelter 40353 (MCA) SGC
	29	23	I FEEL A SONG (In My Heart)—Gladys Knight & The Pips (Tony Camillo), T. Camillo, M. Sawyer, Buddah 433 SGC	★63	74	3	LADY—Styx (John Ryan For Chicago Kid Prod.), D. De Young, Wooden Nickel 10102 (RCA) WBM	96	NEW ENTRY		LET ME START TONITE—Lamont Dozier (McKinley Jackson), L. Dozier, ABC 12044 SGC
★	38	6	FROM HIS WOMAN TO YOU—Barbara Mason (B. Crutcher, L. Snell, J. Smith), B. Crutcher, L. Snell, Buddah 441 SGC	★64	78	2	HAPPY PEOPLE—Temptations (Jeffrey Bowen, Berry Gordy), J. Bowen, D. Baldwin, L. Richie, Gordy 7138 (Motown) SGC	97	91	3	MS. GRACE—Tymes (Billy Jackson), J. Hall, J. Hall, RCA 10128
★	31	21	I CAN HELP—Billy Swan (Chip Young, Billy Swan), B. Swan, Monument 8-8621 (Columbia) B-3	★65	76	3	SWEET SURRENDER—John Denver (Milton Okun), J. Denver, RCA 10148 WBM	98	NEW ENTRY		LADY MARMALADE—LaBelle (Allen Toussaint, B. Crewe, K. Nolan), Epic 8-50048 (Columbia) SGC
★	40	6	BEST OF MY LOVE—Eagles (Glyn Johns), Henley, Frye, J.D. Souther, Asylum 45218 WBM	★66	77	2	CAN'T GET IT OUT OF MY HEAD—Electric Light Orchestra (Jeff Lynne), J. Lynne, United Artists 573 HAN	99	NEW ENTRY		UP IN A PUFF OF SMOKE—Polly Brown (Philip Swern, Gerry Shury), G. Shury, P. Swern, GTO 1002 (ABC)
	33	37	RUBY BABY—Billy "Crash" Craddock (Ron Chancy), J. Lieber, M. Stoller, ABC 12036 B-3	★67	NEW ENTRY		LOVELY PEOPLE—America (George Martin), Peek & Peek, Warner Bros. 8048 WBM	100	100	2	CRAZY TALK—Chilliwack (Terry Jacks), Henderson, Sire 716 (ABC) SGC
							NIGHTINGALE—Carole King (Lou Adler), C. King, D. Palmer, Ode 66106 (A&M) SGC				

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### HOT 100 A-Z—(Publisher—Licensee)

Ain't Too Proud To Beg (Jobete, ASCAP)..... 42	Changes (Tantric, BMI)..... 48	I Feel Sanctified (Jobete, ASCAP)..... 86	Longfellow Serenade (Stonebridge, BMI)..... 78	Never Can Say Goodbye (Jobete, ASCAP)..... 18	Sha-La-La (Makes Me Happy) (Jec/Al Green, BMI)..... 19	When Will I See You Again (Mighty Three, BMI)..... 17
Angie Baby (Warner Bros., ASCAP)..... 6	Costaline Town (Clog, BMI)..... 85	I'm A Woman (Yellow Dog, ASCAP)..... 35	Look In My Eyes Pretty Woman (ABC/Dunhill, BMI)..... 61	She's Gone (Unichappell, BMI)..... 59	She's Gone (Unichappell, BMI)..... 59	Wishing You Were Here (Big Elk, ASCAP)..... 45
As Long As He Takes Care Of Home (Muscle Shoals, BMI)..... 75	Crazy Talk (Music Makers/Dorallo, BMI)..... 100	I've Got The Music In Me (Yellow Dog/April, ASCAP)..... 55	My Melody Of Love (Pedro & Galahad, BMI)..... 70	Some Kind Of Wonderful (Dandelion/Crash, BMI)..... 23	Some Kind Of Wonderful (Dandelion/Crash, BMI)..... 23	Without Love (Probe II/Pundit/Alghan, BMI)..... 53
Baby, Hang Up The Phone (Tiny Tiger, ASCAP)..... 60	Dancin' Fool (Cummings/Troiano/Cirrus/Septima, BMI)..... 28	Love Don't You Go Through No Changes On Me (Music Montage, BMI)..... 92	Lucy In The Sky With Diamonds (ABC/Dunhill, BMI)..... 7	Unichappell (American)..... 7	Unichappell (American)..... 7	Woman To Woman (East/Memphis, BMI)..... 43
Back Home Again (Cherry Lane, ASCAP)..... 81	Dark Horse (Gang, BMI)..... 16	Love Don't You Go Through No Changes On Me (Music Montage, BMI)..... 92	Only You (Tro-Holls, BMI)..... 7	Unichappell (American)..... 7	Unichappell (American)..... 7	Words (Are Impossible) (ATV, BMI)..... 91
Best Of My Love (Kicking Bear/Benchmark, ASCAP)..... 32	Day Tripper (Maclean, BMI)..... 77	Lucy In The Sky With Diamonds (ABC/Dunhill, BMI)..... 7	Only You (Tro-Holls, BMI)..... 7	Unichappell (American)..... 7	Unichappell (American)..... 7	You Ain't Seen Nothing Yet (Free Wheeling/Ranbach, Top Sol, BMI)..... 51
Big Yellow Taxi (Siquomb, BMI)..... 74	Doctor's Orders (Cookaway, ASCAP)..... 21	Lucy In The Sky With Diamonds (ABC/Dunhill, BMI)..... 7	Only You (Tro-Holls, BMI)..... 7	Unichappell (American)..... 7	Unichappell (American)..... 7	You Got The Love (American Broadcasting, ASCAP)..... 24
Black Water (Landonwe/Warner Bros., ASCAP)..... 46	Do It ('Til You're Satisfied) (Triple O Songs/Jeff-Mar/Bil-Lee, BMI)..... 36	Lucy In The Sky With Diamonds (ABC/Dunhill, BMI)..... 7	Only You (Tro-Holls, BMI)..... 7	Unichappell (American)..... 7	Unichappell (American)..... 7	Your Bulldog Drinks Champagne (Famous, ASCAP)..... 58
Boogie On Reggae Woman (Jobete/Black Bull, ASCAP)..... 8	Don't Call Us, We'll Call You (Claridge/Corbetta, ASCAP)..... 80	Lucy In The Sky With Diamonds (ABC/Dunhill, BMI)..... 7	Only You (Tro-Holls, BMI)..... 7	Unichappell (American)..... 7	Unichappell (American)..... 7	You're The First, The Last, My Everything (Sa-Vette/January, BMI)..... 2
Bungle In The Jungle (Maison Rouge/Chrysalis, ASCAP)..... 14	Don't Cha Love It? (Jobete, ASCAP)..... 82	Lucy In The Sky With Diamonds (ABC/Dunhill, BMI)..... 7	Only You (Tro-Holls, BMI)..... 7	Unichappell (American)..... 7	Unichappell (American)..... 7	Whatever Gets You Thru The Night (Lennon, ATV, BMI)..... 79
Can't Get It Out Of My Head (Yellow Dog, ASCAP)..... 65	Don't Cha Love It? (Jobete, ASCAP)..... 82	Lucy In The Sky With Diamonds (ABC/Dunhill, BMI)..... 7	Only You (Tro-Holls, BMI)..... 7	Unichappell (American)..... 7	Unichappell (American)..... 7	Whatever You Got, I Want (Jobete, ASCAP)..... 69
Cat's In The Cradle (Story Songs, ASCAP)..... 11	Don't Cha Love It? (Jobete, ASCAP)..... 82	Lucy In The Sky With Diamonds (ABC/Dunhill, BMI)..... 7	Only You (Tro-Holls, BMI)..... 7	Unichappell (American)..... 7	Unichappell (American)..... 7	When A Child Is Born (Beechwood, BMI)..... 73
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Billboard **HOT 100** \*Chart Bound

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CHANGES—Loggins & Messina (Columbia 3-10077) MOVIN' ON—Bad Company [Svan Song 70101 (Atlantic)] REMEMBER WHAT I TOLD YOU TO FORGET—Tavares (Capitol 4010) SEE TOP SINGLE PICKS REVIEWS, page 35

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), and corresponding data for three columns of songs.

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HOT 100 A-Z—(Publisher—Licensee)

A-Z index table listing song titles and artists, such as Ain't Too Proud To Beg (Jobete), Crazy Talk (Music Makers/Dorloff), and others.

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Department of Billboard.

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EXPRESS-B.T.—Express [Roadshow 7001 (Scepter)] RAISED ON ROCK—Johnny Winter [Blue Sky 8-2754 (Columbia)] SEE TOP SINGLE PICKS REVIEWS, page 65

Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), and corresponding data for 100 songs.

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EMOTION—Helen Reddy (Capitol 4021) I'VE BEEN THIS WAY BEFORE—Neil Diamond (Columbia 3-10084) SEE TOP SINGLE PICKS REVIEWS, page 58

Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label). Includes songs like 'PLEASE MR. POSTMAN', 'LAUGHTER IN THE RAIN', 'MANDY', 'FIRE', 'BOOGIE ON REGGAE WOMAN', etc.

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HOT 100 A-Z - (Publisher - Licensee) listing songs and their publishers/licenses, such as 'Ain't That Peculiar (Jobete, ASCAP)', 'Angie Baby (Warner Bros., ASCAP)', etc.

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Billboard **HOT 100** Chart Bound

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SMOKE/NO NO SONG—Ringo Starr [Apple 1800 (Capitol)] SHINING STAR—Earth, Wind & Fire (Columbia 3-10090) DANCE THE KUNG FU—Carl Douglas (20th Century 2188) SEE TOP SINGLE PICKS REVIEWS, page 78

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), and corresponding chart positions for the previous week and weeks on chart.

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HOT 100 A-Z - (Publisher-Licensor) listing songs and their publishers/licenses in alphabetical order.

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# Billboard **HOT 100**

## \* Chart Bound

ONCE YOU GET STARTED—Rufus Featuring Chaka Khan (ABC 12066)  
LOVE FINDS ITS OWN WAY—Gladys Knight & The Pips (Buddah 453)  
HUSH/I'M ALIVE—Blue Swede [EMI 4029 (Capitol)]  
SEE TOP SINGLE PICKS REVIEWS, page 66

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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)			
1	2	9	<b>FIRE</b> —Ohio Players (Ohio Players), J. Williams, C. Satchel, I. Bonner, M. Jones, R. Middlebrooks, M. Pierce, W. Beck, Mercury 73643 (Phonogram)	34	49	3	<b>HAVE YOU NEVER BEEN MELLOW</b> —Olivia Newton-John (John Farrar), J. Farrar, MCA 40349	68	81	2	<b>CHEVY VAN</b> —Sammy Johns (Jay Senter, Larry Knechtel), S. Johns, GRC 2046			
2	4	10	<b>YOU'RE NO GOOD</b> —Linda Ronstadt (Peter Asher), C. Ballard Jr., Capitol 3990	HAN	35	22	9	<b>STRUTTIN'</b> —Billy Preston (Billy Preston), B. Preston, G. Johnson, L. Johnson, A&M 1644	WBM	69	80	3	<b>I GET LIFTED</b> —George McCrae (H.W. Casey, R. Finch), H.W. Casey, R. Finch TK 1007	SGC
3	3	13	<b>BOOGIE ON REGGAE WOMAN</b> —Stevie Wonder (Stevie Wonder), S. Wonder, Tamla 54254 (Motown)	SGC	36	38	5	<b>DING DONG, DING DONG</b> —George Harrison (George Harrison), G. Harrison, Apple 1879 (Capitol)	TMK	70	57	19	<b>CAT'S IN THE CRADLE</b> —Harry Chapin (Paul Leka), H. Chapin, S. Chapin, Elektra 45203	WBM
4	5	10	<b>PICK UP THE PIECES</b> —Average White Band (Arif Mardin), R. Ball, H. Stuart, Average White Band, Atlantic 45-3229	37	50	6	<b>POETRY MAN</b> —Phoebe Snow (Dino Aivali), P. Snow, Shelter 40353 (MCA)	SGC	71	79	4	<b>FUTURE SHOCK</b> —Hello People (Todd Rundgren), G. Geddes, R. Sedita, N.D. Smart II, L. Tasse, ABC/Dunhill 15023	SGC	
5	9	11	<b>BEST OF MY LOVE</b> —Eagles (Glyn Johns), Henley, Frye, J.D. Souther, Asylum 45218	38	51	6	<b>UP IN A PUFF OF SMOKE</b> —Polly Brown (Philip Swern, Gerry Shury), G. Shury, P. Swern, GTO 1002 (ABC)	TMK	72	NEW ENTRY	NEW ENTRY	<b>EMOTION</b> —Helen Reddy (Joe Wissert), V. Sanson, P. Dahlstrom, Capitol 4021	WBM	
6	10	9	<b>SOME KIND OF WONDERFUL</b> —Grand Funk (Jimmy Ienner), J. Ellison, Capitol 4002	39	46	4	<b>MOVIN' ON</b> —Bad Company (Bad Company), M. Ralphs, Swan Song 70101 (Atlantic)	CHA	73	84	2	<b>MY ELUSIVE DREAMS</b> —Charlie Rich (Billy Sherrill), C. Putnam, B. Sherrill, Epic 8-50064 (Columbia)	B-3	
7	16	8	<b>BLACK WATER</b> —Doobie Brothers (Ted Templeman), P. Simmons, Warner Bros. 8062	40	47	8	<b>TO THE DOOR OF THE SUN (Alle Porte Del Sole)</b> —Al Martino (Peter De Angelis), Pace, Panzeri, Dilat, Conti, Newell, Capitol 3987	BB	74	85	2	<b>I FOUGHT THE LAW</b> —Sam Neely (Bobby Hart, Danny Janssen), S. Curtis, A&M 1651	SGC	
8	1	17	<b>LAUGHTER IN THE RAIN</b> —Neil Sedaka (Neil Sedaka, Robert Appere), N. Sedaka, Cody, MCA 40313	41	40	8	<b>HAPPY PEOPLE</b> —Temptations (Jeffrey Bowen, Berry Gordy), J. Bowen, D. Baldwin, L. Richie, Gordy 7138 (Motown)	SGC	76	86	2	<b>PLEASE MR. PRESIDENT</b> —Paula Webb (Tom DeAngelo, Randall Carlisle, Bernie Mendelson, R. Carlisle, 20th Century/Westbound 5001)	SGC	
9	24	7	<b>LONELY PEOPLE</b> —America (George Martin), Peek & Peak, Warner Bros. 8048	42	69	3	<b>MY BOY</b> —Elvis Presley (Not Listed), B. Martin, RCA 10191	SGC	77	88	2	<b>PART OF THE PLAN</b> —Dan Fogelberg (Joe Walsh), D. Fogelberg, Epic 8-50055 (Columbia)	SGC	
10	11	12	<b>GET DANCIN'</b> —Disco Tex & The Sex-O-Lettes (Bob Crewe), B. Crewe, K. Nolan, Chelsea 3004	43	53	5	<b>YOU ARE SO BEAUTIFUL/IT'S A SIN WHEN YOU LOVE SOMEBODY</b> —Joe Cocker (Jim Price), B. Preston, B. Fisher, J. Webb, A&M 1641	TMK	78	NEW ENTRY	NEW ENTRY	<b>NO NO SONG/SNOOKEROO</b> —Ringo Starr (Richard Perry), H. Axton, D. Jackson, Apple 1880 (Capitol)	SGC	
11	12	11	<b>DOCTOR'S ORDERS</b> —Carol Douglas (Ed O'Loughlin—DCA Prod.), G. Stephens, Greeaway, Cook, Midland International 10113 (RCA)	44	55	5	<b>AIN'T THAT PECULIAR</b> —Diamond Reo (David Shaffer), W. Robinson, W. Moore, M. Tarplin, R. Rogers, Big Tree 16030 (Atlantic)	SGC	79	90	2	<b>GOOD TIMES, ROCK &amp; ROLL</b> —Flash Cadillac & The Continental Kids (Tozey French, Ed Martnez), R.B. Burns, Private Stock 45006	HAN	
12	28	12	<b>MY EYES ADORED YOU</b> —Frankie Valli (Bob Crewe), B. Crewe, K. Nolan, Private Stock 45003	45	56	6	<b>DON'T TAKE YOUR LOVE FROM ME</b> —Manhattans (Bobby Martin and Manhattan Prods.), A. Felder, B. Sigler, R. Kensey, Columbia 3-10045	SGC	80	83	2	<b>WOLF CREEK PASS</b> —C.W. McCall (Don Sears, Chip Davis), W. Fries, L.F. Davis, MGM 14764	SGC	
13	17	8	<b>#9 DREAM</b> —John Lennon (John Lennon), J. Lennon, Apple 1878 (Capitol)	46	26	10	<b>READY</b> —Cat Stevens (Paul Sanwell-Smith, Cat Stevens), C. Stevens, A&M 1645	SGC	81	87	5	<b>I WON'T LAST A DAY WITHOUT YOU/LET MET BE THE ONE</b> —Al Wilson (Jerry Fuller), P. Williams, R. Nichols, Rocky Road 30202 (Arista)	TMK	
14	18	8	<b>LOOK IN MY EYES PRETTY WOMAN</b> —Tony Orlando & Dawn (Hank Medress, Dave Appell), D. Lambert, B. Potter, Bell 45620 (Arista)	47	58	5	<b>SAD SWEET DREAMER</b> —Sweet Sensation (Tony Hatch, Des Parton), D. Parton, Pye 71002 (ATV)	MCA	82	89	2	<b>BUTTER BOY</b> —Fanny (Vini Poncia), Millington, Casablanca 814	SGC	
15	6	12	<b>PLEASE MR. POSTMAN</b> —Carpenters (Richard & Karen Carpenter), B. Holland, F. Gorman, R. Bateman, A&M 1646	48	59	4	<b>LOVIN' YOU</b> —Minnie Riperton (Scorbu Prod.), M. Riperton, R. Rudolph, Epic 8-50057 (Columbia)	SGC	83	92	3	<b>WE MAY NEVER LOVE LIKE THIS AGAIN</b> —Maureen McGovern (Carl Maduki), A. Kasha, J. Hirshorn, 20th Century 2158	WBM	
16	7	13	<b>MANDY</b> —Barry Manilow (Barry Manilow, Ron Dante, Clive Davis), S. English, R. Keer, Bell 45613 (Arista)	49	60	4	<b>NEVER LET HER GO</b> —David Gates (David Gates), D. Gates, Elektra 45223	SGC	84	91	3	<b>DEVIL IN THE BOTTLE</b> —T. G. Shepard (Jack Gilmer, Bill Browden, Don Crus), B. David, Melodyland 6002 (Motown)	SGC	
17	21	7	<b>SWEET SURRENDER</b> —John Denver (Milton Okun), J. Denver, RCA 10148	50	66	2	<b>SALLY G</b> —Paul McCartney & Wings (Paul McCartney), P. McCartney, Apple 1875 (Capitol)	HAN	85	NEW ENTRY	NEW ENTRY	<b>SUPERNATURAL THING Part 1</b> —Ben E. King (Tony Silvester, Bert Coteaux), P. Grant, G. Guthrie, Atlantic 3241	SGC	
18	8	13	<b>MORNING SIDE OF THE MOUNTAIN</b> —Donny & Marie Osmond (Mike Curb), Manning, Stock, MGM 14765	51	19	12	<b>FREE BIRD</b> —Lynyrd Skynyrd (Al Kooper), A. Collins, R. Van Zandt, MCA 40328	MCA	86	NEW ENTRY	NEW ENTRY	<b>THE SOUTH IS GONNA DO IT</b> —Charlie Daniels Band (Paul Hornsby for Don Rubin Prod.), C. Daniels, Buddah 598	SGC	
19	23	6	<b>NIGHTINGALE</b> —Carole King (Lou Adler), C. King, D. Palmer, Ode 66106 (A&M)	52	63	4	<b>I AM LOVE Part 1 &amp; 2</b> —Jackson 5 (Jerry Marcellino, Mel Larson), M. Larson, J. Mane, D. Fencetone, R. Rancier, Motown 1310	SGC	87	NEW ENTRY	NEW ENTRY	<b>CHANGES</b> —Loggins & Messina (Jim Messina), J. Messina, Columbia 3-10077	WBM	
20	13	15	<b>NEVER CAN SAY GOODBYE</b> —Gloria Gaynor (Meco Mondardo), Tony Bongiovi, Jay Ellis, C. Davis, MGM 14748	53	64	5	<b>SHAME, SHAME, SHAME</b> —Shirley & Company (Sylvia), S. Robinson, Vibration 532 (All Platinum)	SGC	88	NEW ENTRY	NEW ENTRY	<b>WALKING IN RHYTHM</b> —Blackbyrds (Donald Byrd), B. Perry, Fantasy 736	WBM	
21	27	9	<b>LADY</b> —Styx (John Ryan for Chicago Kid Prod.), D. De Young, Wooden Nickel 10102 (RCA)	54	33	15	<b>YOU'RE THE FIRST, THE LAST, MY EVERYTHING</b> —Barry White (Barry White), B. White, T. Sepe, P.S. Radcliffe, 20th Century 2133	CPI	89	NEW ENTRY	NEW ENTRY	<b>EMMA</b> —Hot Chocolate (Mickie Most), T. Brown, E. Wilson, Big Tree 16031 (Atlantic)	SGC	
22	15	10	<b>ROCK 'N ROLL (I Gave You The Best Years Of My Life)</b> —Mac Davis (Rick Hall), K. Johnson, Columbia 3-10070	55	34	15	<b>BUNGLE IN THE JUNGLE</b> —Jethro Tull (Ian Anderson), I. Anderson, Chrysalis 2101 (Warner Bros.)	WBM	90	NEW ENTRY	NEW ENTRY	<b>SATIN SOUL</b> —Love Unlimited Orchestra (Barry White), B. White, 20th Century 2162	WBM	
23	29	8	<b>CAN'T GET IT OUT OF MY HEAD</b> —Electric Light Orchestra (Jeff Lynne), J. Lynne, United Artists 573	56	35	13	<b>ONLY YOU</b> —Ringo (Richard Perry), B. Ram, A. Rand, Apple 1876 (Capitol)	PLY	91	99	2	<b>(Hey Won't You Play) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG</b> —B.J. Thomas (Chips Moman), C. Moman, L. Butler, ABC 12054	B-3	
24	25	8	<b>YOUR BULLDOG DRINKS CHAMPAGNE</b> —Jim Stafford (Phil Gernhard & Lobo), J. Stafford, D. Bellamy, MGM 14775	57	67	4	<b>STAR ON A TV SHOW</b> —Stylistics (Hugo & Luigi), Hugo & Luigi, G.D. Weiss, Avco 4549	SGC	92	97	2	<b>BEFORE THE NEXT TEARDROP FALLS</b> —Freddie Fender (Huey P. Meaux), V. Ketih, B. Peters, ABC/Dot 17540	B-3	
25	30	7	<b>I'M A WOMAN</b> —Maria Muldaur (Joe Boyd, Lenny Waronker), J. Leibler, M. Stoller, Reprise 1319	58	68	4	<b>HOT DAWGIT</b> —Ramsey Lewis & Earth, Wind & Fire (Maurice White), M. White, C. Stepany, Columbia 3-10056	SGC	93	93	3	<b>I'LL STILL LOVE YOU</b> —Jim Weatherly (Jimmy Bowen), Jim Weatherly, Buddah 444	WBM	
26	32	7	<b>BIG YELLOW TAXI</b> —Joni Mitchell (Joni Mitchell), J. Mitchell, Asylum 45221	59	41	17	<b>CHANGES</b> —David Bowie (Ken Scott), D. Bowie, RCA 74-0605	SGC	94	NEW ENTRY	NEW ENTRY	<b>JACKIE BLUE</b> —Ozark Mountain Daredevils (Glyn Johns, David Anderle), L. Lee, S. Cash, A&M 1654	WBM	
27	31	11	<b>I BELONG TO YOU</b> —Love Unlimited (Barry White), B. White, 20th Century 2141	60	43	18	<b>KUNG FU FIGHTING</b> —Carl Douglas (Biddo), C. Douglas, 20th Century 2140	CHA	95	95	3	<b>ISN'T IT LONELY TOGETHER</b> —Stark & McBrien (David Spinozza), R. McBrien, E. Levitt, RCA PB-10109	B-3	
28	14	14	<b>ONE MAN WOMAN/ONE WOMAN MAN</b> —Paul Anka with Odis Coates (Denny Diante, Spencer Proffer), P. Anka, United Artists 569	61	44	17	<b>ANGIE BABY</b> —Helen Reddy (Joe Wissert), A. O'Day, Capitol 3972	WBM	96	NEW ENTRY	NEW ENTRY	<b>CHARMER</b> —Tim Moore (Nick Jameson), T. Moore, Asylum 45214	CHA	
29	36	6	<b>LADY MARMALADE</b> —LaBelle (Allen Toussaint, B. Crewe, K. Nolan), Epic 8-50048 (Columbia)	62	73	2	<b>I'VE BEEN THIS WAY BEFORE</b> —Neil Diamond (Tom Catalano), N. Diamond, Columbia 3-10084	SGC	97	NEW ENTRY	NEW ENTRY	<b>I JUST CAN'T SAY GOODBYE</b> —Philly Devotions (John Davis), J. Davis, Columbia 3-10076	WBM	
30	37	4	<b>ROLL ON DOWN THE HIGHWAY</b> —Bachman-Turner Overdrive (Randy Bachman), C.F. Turner, R. Bachman, Mercury 73656 (Phonogram)	63	48	18	<b>RIDE 'EM COWBOY</b> —Paul Davis (Paul Davis), P. Davis, Bang 712 (Web IV)	SGC	98	NEW ENTRY	NEW ENTRY	<b>KILLER QUEEN</b> —Queen (Roy Thomas Baker, Queen), Mercury, Elektra 45226	B-3	
31	39	10	<b>DON'T CALL US, WE'LL CALL YOU</b> —Sugarloaf/Jerry Corbetta (Frank Slay), J. Corbetta, J. Carter, Claridge 402	64	75	3	<b>IF LOVING YOU IS WRONG I DON'T WANT TO BE RIGHT</b> —Millie Jackson (Brad Shapiro, Millie Jackson), H. Bunks, R. Jackson, C. Hampton, Spring 155 (Polydor)	SGC	99	NEW ENTRY	NEW ENTRY	<b>HIJACK</b> —Herbie Mann (Herbie Mann), F. Arbez, Atlantic 3246	HAN	
32	20	11	<b>LUCY IN THE SKY WITH DIAMONDS</b> —Elton John (Gus Dudgeon), J. Lennon, P. McCartney, MCA 40344	65	70	6	<b>RHYME TYME PEOPLE</b> —Kool & The Gang (K&G Prods.), D. Thomas, P. Saunders, Kool & The Gang, De-Lite 1563 (PIP)	SGC	100	NEW ENTRY	NEW ENTRY	<b>BELIEVE HALF OF WHAT YOU SEE (And None Of What You Hear)</b> —Leon Haywood (Leon Haywood), L. Haywood, 20th Century 2146	SGC	
33	42	3	<b>EXPRESS</b> —B. T. Express (Jeff Lane), B.T. Express, Roadshow 7001 (Scepter)	66	76	4	<b>THANKS FOR THE SMILES</b> —Charlie Ross (Amigo Prod.), K. O'Dell, Big Tree 16025 (Atlantic)	SGC						
				67	77	4	<b>IT'S ALL RIGHT</b> —Jim Capaldi (Jim Capaldi), J. Capaldi, Island 003	SGC						

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### HOT 100 A-Z—(Publisher—Licensee)

Ain't That Peculiar (Jobete, ASCAP) 44	Cat's In The Cradle (Story Songs, ASCAP) 70	Emotion (Warner Bros., ASCAP) 72	I Just Can't Say Goodbye (Bryker/John Davis, ASCAP) 97	Lady (Wooden Nickel, ASCAP) 21	Never Can Say Goodbye (Jobete, ASCAP) 20	Rock 'N Roll (I Gave You The Best Years Of My Life) (Tree, BMI) 22	Porte Del Sole (April, ASCAP) 40
Angie Baby (Warner Bros., ASCAP) 61	Changes, David Bowie (Tantic, BMI) 59	Fire (Ohio Players/Unichappell, BMI) 33	If Loving You Is Wrong I Don't Want To Be Right (East Memphis/Klondike, BMI) 64	Lady Marmalade (Stone Diamond/Tanny Boy, BMI/Kenny Nolan, ASCAP) 29	Never Let Her Go (Kipahulu, ASCAP) 49	Roll On Down The Highway (Eventide, CAPAC/Ranbach/Top Soil, BMI) 19	Up In A Puff Of Smoke (Almo, ASCAP) 38
Before The Next Teardrop Falls (Fingerlake, BMI) 92	Changes, Loggins & Messina (Jasperella, ASCAP) 87	Free Bird (Duchess/Hustlers, BMI) 51	I Fought The Law (Acuff-Rose, ASCAP) 74	Laughter In The Rain (Don Kirshner, BMI/Keca, ASCAP) 8	One Man Woman (One Woman, ASCAP) 13	Sad Sweet Dreamer (Leeds/Sol, BMI) 37	Walking In Rhythm (Blackbyrd, BMI) 88
Believe Half Of What You See (And None Of What You Hear) (Jim Edd, BMI) 100	Charmers (Burlington/Andustin, ASCAP) 96	Get Dancin' (Hearts Delight, BMI/Kenny Nolan/Coral Rock, ASCAP) 10	I'll Still Love You (Keca, ASCAP) 69	Lonely People (Warner Bros., ASCAP) 9	#9 Dream (Lennon/ATV, BMI) 78	Sally G (McCartney/ATV, BMI) 50	We May Never Love Like This Again (20th Century/Warner Bros., ASCAP/Fox Fanfare/Warner-Tamerlane, BMI) 83
Best Of My Love (Kicking Bear/Benchmark, ASCAP) 5	Chevy Van (Act One, BMI) 68	Happy People (Jobete, ASCAP) 41	I'm A Woman (Yellow Dog, ASCAP) 25	Lovin' You (DickieBird, BMI) 48	Man (Spanka, BMI) 28	Satin Soul (Sa-Vette/January, BMI) 90	Wolf Creek Pass (American Gramophone, SESAC) 80
Big Yellow Taxi (Sisqomb, BMI) 26	Devil In The Bottle (Sunbar, SESAC) 84	Have You Never Been Mellow (ATV, BMI) 34	Isn't It Lonely Together (Star Spangled/American Wordways, ASCAP) 95	Lucy In The Sky With Diamonds (Maclen, BMI) 32	Part Of The Plan (Hickory Grove, ASCAP) 77	Some Kind Of Wonderful (Dandelion/Crash, BMI) 6	You Are So Beautiful/It's A Sin (Almo/Preston, ASCAP/Irving/WEP, BMI/Canopy, ASCAP) 43
Boogie On Reggae Woman (Jobete/Black Bull, ASCAP) 3	Ding Dong, ding Dong (Ganga, ASCAP) 36	Hey Won't You Play Another Somebody Done Somebody (Stonebridge, ASCAP) 62	I Get Lifted (Sheerly, BMI) 69	Mandy (Screen Gems/Columbia/Wren, BMI) 16	Pick Up The Pieces (AWB, BMI) 4	The South Is Gonna Do It (Karma Sutra/Rada Dara, BMI) 86	Your Bull Dog Drinks Champagne (Famous, ASCAP) 24
Boogie On Reggae Woman (Jobete/Black Bull, ASCAP) 3	Doctor's Orders (Cookaway, BMI) 11	Let Me Be The One (Almo, ASCAP) 81	I Got Lifted (Sheerly, BMI) 69	Morning Side Of The Mountain (Warner Bros., ASCAP) 39	Please Mr. Postman (Jobete, ASCAP/Stone Agate, BMI) 14	Star On A TV Show (Avco, ASCAP) 57	You're The First, The Last, My Everything (Sa-Vette/January, BMI) 85
Butter Boy (Tinkle Tunes/Braintree, BMI) 55	Don't Call Us, We'll Call You (Claridge/Corbetta, ASCAP) 31	Kickie Blue (Lost Cabin, BMI) 94	I'm A Woman (Yellow Dog, ASCAP) 25	My Boy (Colgems, ASCAP) 42	Ready (Ackee, ASCAP) 37	Struttin' (Irving/WEP, BMI) 35	You're No Good (Edwin H. Morris/Jac/Blue Seas/U.S. Songs, ASCAP) 2
Can't Get It Out Of My Head (Yellow Dog, ASCAP) 82	Don't Take Your Love From Me (Mighty Three/Golden Fleece, BMI) 23	Killer Queen (Feldman/Trident, ASCAP) 98	I Belong To You (Sa-Vette/January, BMI) 52	My Elusive Dreams (Tree, BMI) 73	Sweet Surrender (Walt Disney, ASCAP) 15	Thank's For The Smiles (House Of Gold, BMI) 65	
	Emma, (Buddah, ASCAP) 89	Kung Fu Fighting (Chappell, ASCAP) 90	I'm A Woman (Yellow Dog, ASCAP) 25	My Eyes Adored You (Stone Diamond/Tanny Boy, BMI/Kenny Nolan, ASCAP) 12	Ride 'Em Cowboy (Web IV, BMI) 63	Thanks For The Smiles (House Of Gold, BMI) 65	

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Department of Billboard.

# Billboard **HOT 100**

## \*Chart Bound

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L-O-V-E (Love)—Al Green [HI 2282 (London)]  
STEP BY STEP—Kiki Dee Band  
[Rocket 40355 (MCA)]  
WE'RE ALMOST THERE—Michael Jackson  
(Motown 1341)  
SEE TOP SINGLE PICKS REVIEWS, page 58

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	2	11	YOU'RE NO GOOD—Linda Ronstadt (Peter Asher), C. Ballard Jr., Capitol 3990	34	18	14	MORNING SIDE OF THE MOUNTAIN—Donny & Marie Osmond (Mike Curb), Manning, Stock, MGM 14765	68	80	3	WOLF CREEK PASS—C.W. McCall (Don Sears, Chip Davis), W. Fries, L.F. Davis, MGM 14764
2	4	11	PICK UP THE PIECES—Average White Band (Arif Mardin), R. Ball, H. Stuart, Average White Band, Atlantic 45-3229	35	43	6	YOU ARE SO BEAUTIFUL—Joe Cocker (Jim Price), B. Preston, B. Fisher, J. Webb, A&M 1641	69	85	2	SUPERNATURAL THING Part 1—Ben E. King (Tony Silvester, Bert Coteaux), P. Grant, G. Guthrie, Atlantic 3241
3	5	12	BEST OF MY LOVE—Eagles (Glyn Johns), Henley, Frye, J.D. Souther, Asylum 45218	36	24	9	YOUR BULLDOG DRINKS CHAMPAGNE—Jim Stafford (Phil Gernhard & Lobo), J. Stafford, D. Bellamy, MGM 14775	70	55	16	BUNGLA IN THE JUNGLE—Jethro Tull (Ian Anderson), I. Anderson, Chrysalis 2101 (Warner Bros.)
4	6	10	SOME KIND OF WONDERFUL—Grand Funk (Jimmy Ienner), J. Ellison, Capitol 4002	37	45	7	DON'T TAKE YOUR LOVE FROM ME—Manhattans (Bobby Martin & Manhattan Prods.), A. Felder, B. Sigler, R. Kenney, Columbia 3-10045	71	71	5	FUTURE SHOCK—Hello People (Todd Rundgren), G. Geddes, R. Sedita, N.D. Smart II, L. Tasse, ABC/Dunhill 15023
5	7	9	BLACK WATER—Doobie Brothers (Ted Templeman), P. Simmons, Warner Bros. 8062	38	48	5	LOVIN' YOU—Minnie Riperton (Scorbu Prod.), M. Riperton, R. Rudolph, Epic 8-50057 (Columbia)	72	82	3	BUTTER BOY—Fanny (Vini Poncia), Millington, Casablanca 814
6	1	10	FIRE—Ohio Players (Ohio Players), J. Williams, C. Satchel, I. Bonner, M. Jones, R. Middlebrooks, M. Pierce, W. Beck, Mercury 73643 (Phonogram)	39	47	6	SAD SWEET DREAMER—Sweet Sensation (Tony Hatch, Des Parton), D. Parton, Pye 71002 (ATV)	73	59	18	CHANGES—David Bowie (Ken Scott), D. Bowie, RCA 74-0605
7	9	8	LONELY PEOPLE—America (George Martin), Peek & Peek, Warner Bros. 8048	40	49	5	NEVER LET HER GO—David Gates (David Gates), D. Gates, Elektra 45223	74	84	4	DEVIL IN THE BOTTLE—T. G. Shepard (Jack Gilmer, Bill Browden, Don Crus), B. David, Melodyland 6002 (Motown)
8	3	14	BOOGIE ON REGGAE WOMAN—Stevie Wonder (Stevie Wonder), S. Wonder, Tamla 54254 (Motown)	41	32	12	LUCY IN THE SKY WITH DIAMONDS—Elton John (Gus Dudgeon), J. Lennon, P. McCartney, MCA 40344	75	86	2	THE SOUTH IS GONNA DO IT—Charlie Daniels Band (Paul Hornsby for Don Rubin Prod.), C. Daniels Buddha 598
9	12	13	MY EYES ADORED YOU—Frankie Valli (Bob Crewe), B. Crewe, K. Nolan, Private Stock 45003	42	52	5	I AM LOVE Part 1 & 2—Jackson 5 (Jerry Marcellino, Mel Larson), M. Larson, J. Mane, D. Fencetone, R. Rancifer, Motown 1310	76	81	6	I WON'T LAST A DAY WITHOUT YOU/LET MET BE THE ONE—Al Wilson (Jerry Fuller), P. Williams, R. Nichols, Rocky Road 30202 (Arista)
10	13	9	#9 DREAM—John Lennon (John Lennon), J. Lennon, Apple 1878 (Capitol)	43	53	6	SHAME, SHAME, SHAME—Shirley & Company (Sylvia), S. Robinson, Vibration 532 (All Platinum)	77	88	2	WALKING IN RHYTHM—Blackbyrds (Donald Byrd), B. Perry, Fantasy 736
11	14	9	LOOK IN MY EYES PRETTY WOMAN—Tony Orlando & Dawn (Hank Medress, Dave Appell), D. Lambert, B. Potter, Bell 45620 (Arista)	44	44	6	AIN'T THAT PECULIAR—Diamond Reo (David Shaffer), W. Moore, M. Tarplin, R. Rogers, Big Tree 16030 (Atlantic)	78	89	2	EMMA—Hot Chocolate (Mickie Most), T. Brown, E. Wilson, Big Tree 16031 (Atlantic)
12	11	12	DOCTOR'S ORDERS—Carol Douglas (Ed O'Loughlin—DCA Prod.), G. Stephens, Greeaway, Cook, Midland International 10113 (RCA)	45	50	3	SALLY G—Paul McCartney & Wings (Paul McCartney), P. McCartney, Apple 1875 (Capitol)	79	NEW ENTRY	2	ONCE YOU GET STARTED—Rufus (Bob Monaco), G. Christopher, ABC 12066
13	17	8	SWEET SURRENDER—John Denver (Milton Okun), J. Denver, RCA 10148	46	22	11	ROCK 'N ROLL (I Gave You The Best Years Of My Life)—Mac Davis (Rick Hall), K. Johnson, Columbia 3-10070	80	90	2	SATIN SOUL—Love Unlimited Orchestra (Barry White), B. White, 20th Century 2162
14	10	13	GET DANCIN'—Disco Tex & The Sex-O-Lettes (Bob Crewe), B. Crewe, K. Nolan, Chelsea 3004	47	57	5	STAR ON A TV SHOW—Stylistics (Hugo & Luigi), Hugo & Luigi, G.D. Weiss, Avco 4549	81	91	3	(Hey Won't You Play) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG—B.J. Thomas (Chips Moman), C. Moman, L. Butler, ABC 12054
15	19	7	NIGHTINGALE—Carole King (Lou Adler), C. King, D. Palmer, Ode 66106 (A&M)	48	20	16	NEVER CAN SAY GOODBYE—Gloria Gaynor (Meco Mondardo), Tony Bongiovi, Jay Ellis, C. Davis, MGM 14748	82	92	3	BEFORE THE NEXT TEARDROP FALLS—Freddie Fender (Huey P. Meaux), V. Keith, B. Peters, ABC/Dot 17540
16	8	18	LAUGHTER IN THE RAIN—Neil Sedaka (Neil Sedaka, Robert Appere), N. Sedaka, Cody, MCA 40313	49	36	6	DING DONG, DING DONG—George Harrison (George Harrison), G. Harrison, Apple 1879 (Capitol)	83	83	4	WE MAY NEVER LOVE LIKE THIS AGAIN—Maureen McGovern (Carl Maduku), A. Kasha, J. Hirshorn, 20th Century 2158
17	21	10	LADY—Styx (John Ryan For Chicago Kid Prod.), D. De Young, Wooden Nickel 10102 (RCA)	50	58	5	HOT DAWGIT—Ramsey Lewis & Earth, Wind & Fire (Maurice White), M. White, C. Stepney, Columbia 3-10056	84	87	2	CHANGES—Loggins & Messina (Jim Messina), J. Messina, Columbia 3-10077
18	34	4	HAVE YOU NEVER BEEN MELLOW—Olivia Newton-John (John Farrar), J. Farrar, MCA 40349	51	41	9	HAPPY PEOPLE—Temptations (Jeffrey Bowen, Berry Gordy), J. Bowen, D. Baldwin, L. Richie, Gordy 7138 (Motown)	85	NEW ENTRY	2	DANCE THE KUNG FU—Carl Douglas (Biddu for Subiddu), C. Douglas, Biddu, 20th Century 2168
19	23	9	CAN'T GET IT OUT OF MY HEAD—Electric Light Orchestra (Jeff Lynne), J. Lynne, United Artists 573	52	62	3	I'VE BEEN THIS WAY BEFORE—Neil Diamond (Tom Catalano), N. Diamond, Columbia 3-10084	86	NEW ENTRY	2	SHINING STAR—Earth, Wind & Fire (Maurice White), M. White, P. Bailey, Columbia 3-10090
20	25	8	I'M A WOMAN—Maria Muldaur (Joe Boyd, Lenny Waronker), J. Leiber, M. Stoller, Reprise 1319	53	64	4	IF LOVING YOU IS WRONG I DON'T WANT TO BE RIGHT—Millie Jackson (Brad Shapiro, Millie Jackson), H. Bunks, R. Jackson, C. Hampton, Spring 155 (Polydor)	87	NEW ENTRY	2	I WANNA LEARN A LOVE SONG—Harry Chapin (Paul Leka), H. Chapin, Asylum 45236
21	29	7	LADY MARMALADE—LaBelle (Allen Toussaint), B. Crewe, K. Nolan, Epic 8-50048 (Columbia)	54	28	15	ONE MAN WOMAN/ONE WOMAN MAN—Paul Anka with Oda Coates (Denny Diante, Spencer Proffer), P. Anka, United Artists 569	88	94	2	JACKIE BLUE—Ozark Mountain Daredevils (Glyn Johns, David Anderle), L. Lee, S. Cash, A&M 1654
22	30	5	ROLL ON DOWN THE HIGHWAY—Bachman-Turner Overdrive (Randy Bachman), C.F. Turner, R. Bachman, Mercury 73656 (Phonogram)	55	69	4	I GET LIFTED—George McCrae (H.W. Casey, R. Finch), H.W. Casey, R. Finch TK 1007	89	NEW ENTRY	2	I HAVE A DREAM—Donny Osmond (Don Costa, Mike Curb), S. Burke, S.H.H.S. Burke Kolob 14781 (MGM)
23	31	11	DON'T CALL US, WE'LL CALL YOU—Sugarloaf/Jerry Corbetta (Frank Slay), J. Corbetta, J. Carter, Claridge 402	56	68	3	CHEVY VAN—Sammy Johns (Jay Senter, Larry Knechtel), S. Johns, GRC 2046	90	95	4	ISN'T IT LONELY TOGETHER—Stark & McBrien (David Spinozza), R. McBrien, E. Levitt, RCA PB-10109
24	26	8	BIG YELLOW TAXI—Joni Mitchell (Joni Mitchell), J. Mitchell, Asylum 45221	57	35	10	STRUTTIN'—Billy Preston (Billy Preston), B. Preston, G. Johnson, L. Johnson, A&M 1644	91	93	4	I'LL STILL LOVE YOU—Jim Weatherly (Jimmy Bowen), Jim Weatherly, Buddha 444
25	15	13	PLEASE MR. POSTMAN—Carpenters (Richard & Karen Carpenter), B. Holland, F. Gorman, R. Bateman, A&M 1646	58	78	2	NO NO SONG/SNOOKEROO—Ringo Starr (Richard Perry), H. Axton, D. Jackson, Apple 1880 (Capitol)	92	98	2	KILLER QUEEN—Queen (Roy Thomas Baker, Queen), Mercury, Elektra 45226
26	33	4	EXPRESS—B. T. Express (Jeff Lane), B.T. Express, Roadshow 7001 (Scepter)	59	77	3	PART OF THE PLAN—Dan Fogelberg (Joe Walsh), D. Fogelberg, Epic 8-50055 (Columbia)	93	96	2	CHARMER—Tim Moore (Nick Jameson), T. Moore, Asylum 45214
27	27	12	I BELONG TO YOU—Love Unlimited (Barry White), B. White, 20th Century 2141	60	72	2	EMOTION—Helen Reddy (Joe Wissert), V. Sanson, P. Dahlstrom, Capitol 4021	94	100	2	BELIEVE HALF OF WHAT YOU SEE (And None Of What You Hear)—Leon Haywood (Leon Haywood), L. Haywood, 20th Century 2146
28	16	14	MANDY—Barry Manilow (Barry Manilow, Ron Dante, Clive Davis), S. English, R. Keer, Bell 45613 (Arista)	61	66	5	THANKS FOR THE SMILES—Charlie Ross (Amigo Prod.), K. O'Dell, Big Tree 16025 (Atlantic)	95	97	2	I JUST CAN'T SAY GOODBYE—Philly Devotions (John Davis), J. Davis, Columbia 3-10076
29	37	7	POETRY MAN—Phoebe Snow (Dino Aivali), P. Snow, Shelter 40353 (MCA)	62	73	3	MY ELUSIVE DREAMS—Charlie Rich (Billy Sherrill), C. Putnam, B. Sherrill, Epic 8-50064 (Columbia)	96	99	2	HIJACK—Herbie Mann (Herbie Mann), F. Arbez, Atlantic 3246
30	38	7	UP IN A PUFF OF SMOKE—Polly Brown (Philip Swern, Gerry Shury), G. Shury, P. Swern, GTO 1002 (ABC)	63	65	7	RHYME Tyme PEOPLE—Kool & The Gang (K&G Prods.), D. Thomas, P. Saunders, Kool & The Gang, De-Lite 1563 (PIP)	97	NEW ENTRY	2	SHOESHINE BOY—Eddie Kendricks (Frank Wilson, Leonard Caston), H. Booker, L. Allen, Tamla 54257 (Motown)
31	39	5	MOVIN' ON—Bad Company (Bad Company), M. Ralphs, Swan Song 70101 (Atlantic)	64	74	3	I FOUGHT THE LAW—Sam Neely (Bobby Hart, Danny Janssen), S. Curtis, A&M 1651	98	NEW ENTRY	2	LOVE DON'T YOU GO THROUGH NO CHANGES ON ME—Sister Sledge (Tony Silvester, Bert DeCoteaux), P. Grant, G. Guthrie, Atco 7008
32	40	9	TO THE DOOR OF THE SUN (Alle Porte Del Sole)—Al Martino (Peter De Angelis), Pace, Panzeri, Dilat, Conti, Newell, Capitol 3987	65	67	5	IT'S ALL RIGHT—Jim Capaldi (Jim Capaldi), J. Capaldi, Island 003	99	NEW ENTRY	2	SMOKIN' ROOM—Carl Carlton (Bob Monaco), D. Belfield, ABC 12059
33	42	4	MY BOY—Elvis Presley (Not Listed), B. Martin, RCA 10191	66	76	3	PLEASE MR. PRESIDENT—Paula Webb (Tom DeAngelo, Randall Carlisle, Bernie Mendelson), R. Carlisle, 20th Century/Westbound 5001	100	NEW ENTRY	2	BUMP ME BABY, Part 1—Dooley Silverspoon (Sonny Casella), S. Casella, Cotton 636 (Arista)

★ STAR PERFORMER: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Recording Industry Association of America seal of certification as "million seller" (Seal indicated by bullet.)

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**HOT 100 A-Z—(Publisher-Licensee)**

Ain't That Peculiar (Jobete, ASCAP)...	44	Changes, David Bowie (Tantic, BMI)...	73	Be Right (East/W Memphis)...	26	If Loving You Is Wrong I Don't Want To	17	My Eyes Adored You (Stone Diamond/Tony Boy/BMI/Kenny Nolan, ASCAP)...	9	Rhyme Tyme People (Delightful/Gang, BMI)...	63	Supernatural Thing Part 1 (Music Montage, BMI)...	69
Before The Next Teardrop Falls (Fingerlake, BMI)...	82	Changes, Loggins & Messina (Jasperilla, ASCAP)...	84	Get Dancin' (Hearts Delight, BMI)...	71	Klondike, BMI)...	52	Never Can Say Goodbye (Jobete, ASCAP)...	21	Rock 'N Roll (I Gave You The Best Years Of My Life) (Tree, BMI)...	46	Sweet Surrender (Walt Disney, ASCAP)...	13
Believe Half Of What You See (And None Of What You Hear) (Jim Ed, BMI)...	94	Charmers (Burlington/Andustin, ASCAP)...	93	I Got Lifted (Sherlyn, BMI)...	55	I Fought The Law (Acuff-Rose, BMI)...	64	One Man Woman/One Woman Man (Spanka, BMI)...	41	Roll On Down The Highway (Eventide, CAPAC/Ranbach/Top Soil, BMI)...	22	Thanks For The Smiles (House Of Gold, BMI)...	61
Best Of My Love (Kicking Bear/Benchmark, ASCAP)...	94	Chevy Van (Act One, BMI)...	96	I Have A Dream (First Central/The Kids, BMI)...	67	I Fought The Law (Acuff-Rose, BMI)...	64	Lonely People (Warner Bros., ASCAP)...	7	Sad Sweet Dreamer (Leeds/jacktone, ASCAP)...	39	Up In A Puff Of Smoke (Almo, ASCAP)...	32
Black Water (Landowne/Warner Bros., ASCAP)...	5	Devil In The Bottle (Sunbar, SESAC)...	74	I'm A Woman (Yellow Dog, ASCAP)...	20	I Got Lifted (Sherlyn, BMI)...	55	Love Don't You Go Through No Changes On Me (Music Montage, BMI)...	11	Sally G (McCartney/ATV, BMI)...	58	Walking In Rhythm (Blackbyrd, BMI)...	77
Boogie On Reggae Woman (Jobete/Black Bull, ASCAP)...	8	Ding Dong, Ding Dong (Ganga, BMI)...	49	Hot Dawgit (Jagbe, ASCAP)...	18	I Fought The Law (Acuff-Rose, BMI)...	64	My Elusive Dreams (Tree, BMI)...	62	Satin Soul (Sa-Vette/January, BMI)...	40	We May Never Love Like This Again (20th Century/Warner Bros., ASCAP/Fox Fanfare/Warner-Tamerlane, BMI)...	83
Bump Me Baby Part 1 (Springfield, ASCAP)...	100	Don't Call Us, We'll Call You (Claridge/Corbetta, ASCAP)...	23	Hot Dawgit (Jagbe, ASCAP)...	18	I Fought The Law (Acuff-Rose, BMI)...	64	My Elusive Dreams (Tree, BMI)...	62	Shining Star (Sagittaire, ASCAP)...	46	Wolf Creek Pass (American Gramophone, SESAC)...	68
Bungle In The Jungle (Maison Rouge/Chrysalis, ASCAP)...	70	Hot Dawgit (Jagbe, ASCAP)...	49	I'm A Woman (Yellow Dog, ASCAP)...	20	I Fought The Law (Acuff-Rose, BMI)...	64	My Elusive Dreams (Tree, BMI)...	62	Shining Star (Sagittaire, ASCAP)...	46	You Are Beautiful (Almo/Preston, ASCAP)...	35
Butter Boy (Tinkle Tunes/Briantree, BMI)...	72	I'm A Woman (Yellow Dog, ASCAP)...	20	Hot Dawgit (Jagbe, ASCAP)...	18	I Fought The Law (Acuff-Rose, BMI)...	64	My Elusive Dreams (Tree, BMI)...	62	Shining Star (Sagittaire, ASCAP)...	46	Your Bulldog Drinks Champagne (Famous, ASCAP)...	36
Can't Get It Out Of My Head (Yellow Dog, ASCAP)...	19	I'm A Woman (Yellow Dog, ASCAP)...	20	Hot Dawgit (Jagbe, ASCAP)...	18	I Fought The Law (Acuff-Rose, BMI)...	64	My Elusive Dreams (Tree, BMI)...	62	Shining Star (Sagittaire, ASCAP)...	46	You're No Good (Edwin H. Morris/Jac/Blue Seas/U.S. Songs, ASCAP)...	1

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# Billboard **Hot 100**

## \* Chart Bound

**I'M HER FOOL**—Billy Swan  
[Monument 8-8641 (Columbia)]  
**IT'S A MIRACLE**—Barry Manilow (Arista 0108)  
**LIVING A LITTLE, LAUGHING A LITTLE**  
—Spinners (Atlantic 3252)  
SEE TOP SINGLE PICKS REVIEWS, page 66

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	2	12	PICK UP THE PIECES—Average White Band (Arif Mardin), R. Ball, H. Stuart, Average White Band, Atlantic 45-3229	34	42	6	I AM LOVE Part 1 & 2—Jackson 5 (Jerry Marcellino, Mel Larson), M. Larson, J. Mane, D. Fencetone, R. Rancier, Motown 1310	68	79	2	ONCE YOU GET STARTED—Rufus (Bob Monaco), G. Christopher, ABC 12066
2	3	13	BEST OF MY LOVE—Eagles (Glyn Johns), Henley, Frye, J.D. Souther, Asylum 45218	35	43	7	SHAME, SHAME, SHAME—Shirley & Company (Sylvia), S. Robinson, Vibration 532 (All Platinum)	69	80	3	SATIN SOUL—Love Unlimited Orchestra (Barry White), B. White, 20th Century 2162
3	4	11	SOME KIND OF WONDERFUL—Grand Funk (Jimmy Ienner), J. Ellison, Capitol 4002	36	28	15	MANDY—Barry Manilow (Barry Manilow, Ron Dante, Clive Davis), S. English, R. Keer, Bell 45613 (Arista)	70	76	7	I WON'T LAST A DAY WITHOUT YOU/LET MET BE THE ONE—Al Wilson (Jerry Fuller), P. Williams, R. Nichols, Rocky Road 30202 (Arista)
4	5	10	BLACK WATER—Doobie Brothers (Ted Templeman), P. Simmons, Warner Bros. 8062	37	37	8	DON'T TAKE YOUR LOVE FROM ME—Manhattans (Bobby Martin and Manhattan Prods.), A. Felder, B. Sigler, R. Kensey, Columbia 3-10045	71	51	10	HAPPY PEOPLE—Temptations (Jeffrey Bowen, Berry Gordy), J. Bowen, D. Baldwin, L. Richie, Gordy 7138 (Motown)
5	18	5	HAVE YOU NEVER BEEN MELLOW—Olivia Newton-John (John Farrar), J. Farrar, MCA 40349	38	25	14	PLEASE MR. POSTMAN—Carpenters (Richard & Karen Carpenter), B. Holland, F. Gorman, R. Bateman, A&M 1646	72	63	8	RHYME TYME PEOPLE—Kool & The Gang (K&G Prods.), D. Thomas, P. Saunders, Kool & The Gang, De-Lite 1563 (PIP)
6	7	9	LONELY PEOPLE—America (George Martin), Peek & Peek, Warner Bros. 8048	39	45	4	SALLY G—Paul McCartney & Wings (Paul McCartney), P. McCartney, Apple 1875 (Capitol)	73	36	10	YOUR BULLDOG DRINKS CHAMPAGNE—Jim Stafford (Phil Gernhard & Lobo), J. Stafford, D. Bellamy, MGM 14775
7	9	14	MY EYES ADORED YOU—Frankie Valli (Bob Crewe), B. Crewe, K. Nolan, Private Stock 45003	40	58	3	NO NO SONG/SNOOKEROO—Ringo Starr (Richard Perry), H. Axton, D. Jackson, Apple 1880 (Capitol)	74	85	2	DANCE THE KUNG FU—Carl Douglas (Biddu for Subiddu), C. Douglas, Biddu, 20th Century 2168
8	1	12	YOU'RE NO GOOD—Linda Ronstadt (Peter Asher), C. Ballard Jr., Capitol 3990	41	24	9	BIG YELLOW TAXI—Joni Mitchell (Joni Mitchell), J. Mitchell, Asylum 45221	75	86	2	SHINING STAR—Earth, Wind & Fire (Maurice White), M. White, P. Bailey, Columbia 3-10090
9	10	10	#9 DREAM—John Lennon (John Lennon), J. Lennon, Apple 1878 (Capitol)	42	52	4	I'VE BEEN THIS WAY BEFORE—Neil Diamond (Tom Catalano), N. Diamond, Columbia 3-10084	76	48	17	NEVER CAN SAY GOODBYE—Gloria Gaynor (Meco Mondardo), Tony Bongiovi, Jay Ellis, C. Davis, MGM 14748
10	15	8	NIGHTINGALE—Carole King (Lou Adler), C. King, D. Palmer, Ode 66106 (A&M)	43	53	5	IF LOVING YOU IS WRONG I DON'T WANT TO BE RIGHT—Millie Jackson (Brad Shapiro, Millie Jackson), H. Bunks, R. Jackson, C. Hampton, Spring 155 (Polydor)	77	88	3	JACKIE BLUE—Ozark Mountain Daredevils (Glyn Johns, David Anderle), L. Lee, S. Cash, A&M 1654
11	11	10	LOOK IN MY EYES PRETTY WOMAN—Tony Orlando & Dawn (Hank Medress, Dave Appell), D. Lambert, B. Potter, Bell 45620 (Arista)	44	81	4	(Hey Won't You Play) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG—B.J. Thomas (Chips Moman), C. Moman, L. Butler, ABC 12054	78	71	6	FUTURE SHOCK—Hello People (Todd Rundgren), G. Geddes, R. Sedita, N.D. Smart II, L. Tasse, ABC/Dunhill 15023
12	6	11	FIRE—Ohio Players (Ohio Players), J. Williams, C. Satchel, I. Bonner, M. Jones, R. Middlebrooks, M. Pierce, W. Beck, Mercury 73643 (Phonogram)	45	55	5	I GET LIFTED—George McCrae (H.W. Casey, R. Finch), H.W. Casey, R. Finch TK 1007	79	89	2	I HAVE A DREAM—Donny Osmond (Don Costa, Mike Curb), S. Burke, S.H.S. Burke, Kolob 14781 (MGM)
13	13	9	SWEET SURRENDER—John Denver (Milton Okun), J. Denver, RCA 10148	46	56	4	CHEVY VAN—Sammy Johns (Jay Senter, Larry Knechtel), S. Johns, GRC 2046	80	87	2	I WANNA LEARN A LOVE SONG—Harry Chapin (Paul Leka), H. Chapin, Asylum 45236
14	17	11	LADY—Styx (John Ryan For Chicago Kid Prod.), D. De Young, Wooden Nickel 10102 (RCA)	47	47	6	STAR ON A TV SHOW—Stylists (Hugo & Luigi), Hugo & Luigi, G.D. Weiss, Avco 4549	81	54	16	ONE MAN WOMAN/ONE WOMAN MAN—Paul Anka with Odia Coates (Denny Diante, Spencer Proffer), P. Anka, United Artists 569
15	19	10	CAN'T GET IT OUT OF MY HEAD—Electric Light Orchestra (Jeff Lynne), J. Lynne, United Artists 573	48	59	4	PART OF THE PLAN—Dan Fogelberg (Joe Walsh), D. Fogelberg, Epic 8-50055 (Columbia)	82	NEW ENTRY	NEW ENTRY	LONG TALL GLASSES—Leo Sayer (Adam Faith, David Courtney), L. Sayer, Warner Bros. 8043
16	20	9	I'M A WOMAN—Maria Muldaur (Joe Boyd, Lenny Waronker), J. Leibner, M. Stoller, Reprise 1319	49	60	3	EMOTION—Helen Reddy (Joe Wissert), V. Sanson, P. Dahlstrom, Capitol 4021	83	NEW ENTRY	NEW ENTRY	HUSH/I'M ALIVE—Blue Swede (Ben Palmers), J. South, I. James, P. Lucia EMI 4029 (Capitol)
17	21	8	LADY MARMALADE—LaBelle (Allen Toussaint, B. Crewe, K. Nolan), Epic 8-50048 (Columbia)	50	50	6	HOT DAWGIT—Ramsey Lewis & Earth, Wind & Fire (Maurice White), M. White, C. Stepney, Columbia 3-10056	84	NEW ENTRY	NEW ENTRY	LOVE CORPORATION—Hues Corporation (David Kershbaum), W. Holmes, rca 10200
18	22	6	ROLL ON DOWN THE HIGHWAY—Bachman-Turner Overdrive (Randy Bachman), C.F. Turner, R. Bachman, Mercury 73656 (Phonogram)	51	62	4	MY ELUSIVE DREAMS—Charlie Rich (Billy Sherrill), C. Putnam, B. Sherrill, Epic 8-50064 (Columbia)	85	90	5	ISN'T IT LONELY TOGETHER—Stark & McBrien (David Spinozza), R. McBrien, E. Levitt, RCA PB-10109
19	23	12	DON'T CALL US, WE'LL CALL YOU—Sugarloaf/Jerry Corbetta (Frank Slay), J. Corbetta, J. Carter, Claridge 402	52	41	13	LUCY IN THE SKY WITH DIAMONDS—Elton John (Gus Dudgeon), J. Lennon, P. McCartney, MCA 40344	86	97	2	SHOESHINE BOY—Eddie Kendricks (Frank Wilson, Leonard Caston), H. Booker, L. Allen, Tamla 54257 (Motown)
20	26	5	EXPRESS—B. T. Express (Jeff Lane), B.T. Express, Roadshow 7001 (Scepter)	53	27	13	I BELONG TO YOU—Love Unlimited (Barry White), B. White, 20th Century 2141	87	91	5	I'LL STILL LOVE YOU—Jim Weatherly (Jimmy Bowen), Jim Weatherly, Buddah 444
21	12	13	DOCTOR'S ORDERS—Carol Douglas (Ed O'Loughlin—DCA Prod.), G. Stephens, Greeaway, Cook, Midland International 10113 (RCA)	54	64	4	I FOUGHT THE LAW—Sam Neely (Bobby Hart, Danny Janssen), S. Curtis, A&M 1651	88	NEW ENTRY	NEW ENTRY	LOVE FINDS ITS OWN WAY—Gladys Knight & The Pips (Kenny Kerner, Richie Wise), J. Weatherly, Buddah 453
22	8	15	BOOGIE ON REGGAE WOMAN—Stevie Wonder (Stevie Wonder), S. Wonder, Tamla 54254 (Motown)	55	NEW ENTRY	NEW ENTRY	HARRY TRUMAN—Chicago (James William Guercio), R. Lamm, Columbia 3-10092	89	92	3	KILLER QUEEN—Queen (Roy Thomas Baker, Queen), Mercury, Elektra 45226
23	29	8	POETRY MAN—Phoebe Snow (Dino Airlini), P. Snow, Shelter 40353 (MCA)	56	67	4	GOOD TIMES, ROCK & ROLL—Flash Cadillac & The Continental Kids (Tozey French, Ed Martinez), R.B. Burns, Private Stock 45006	90	NEW ENTRY	NEW ENTRY	REALITY—James Brown (James Brown), J. Brown, S. Wesley, G. Wesley, Polydor 14268
24	30	8	UP IN A PUFF OF SMOKE—Polly Brown (Philip Swern, Gerry Shury), G. Shury, P. Swern, GTO 1002 (ABC)	57	69	3	SUPERNATURAL THING Part 1—Ben E. King (Tony Silvester, Bert Coteau), P. Grant, G. Guthrie, Atlantic 3241	91	93	3	CHARMER—Tim Moore (Nick Jameson), T. Moore, Asylum 45214
25	31	6	MOVIN' ON—Bad Company (Bad Company), M. Ralphs, Swan Song 70101 (Atlantic)	58	68	4	WOLF CREEK PASS—C.W. McCall (Don Sears, Chip Davis), W. Fries, L.F. Davis, MGM 14764	92	NEW ENTRY	NEW ENTRY	THE BERTHA BUTT BOOGIE Pt. 1—Jimmy Castor Bunch (Jimmy Castor, J. Pruitt), J. Castor, J. Pruitt, Atlantic 3232
26	32	10	TO THE DOOR OF THE SUN (Alle Porte Del Sole)—Al Martino (Peter De Angelis), Pace, Panzeri, Dilat, Conti, Newell, Capitol 3987	59	65	6	IT'S ALL RIGHT—Jim Capaldi (Jim Capaldi), J. Capaldi, Island 903	93	99	2	SMOKIN' ROOM—Carl Carlton (Bob Monaco), D. Belfield, ABC 12059
27	33	5	MY BOY—Elvis Presley (Not Listed), B. Martin, RCA 10191	60	82	4	BEFORE THE NEXT TEARDROP FALLS—Freddie Fender (Huey P. Meaux), V. Ketih, B. Peters, ABC/Dot 17540	94	96	3	HIJACK—Harbie Mann (Herbie Mann), F. Arbez, Atlantic 3246
28	35	7	YOU ARE SO BEAUTIFUL—Joe Cocker (Jim Price), B. Preston, B. Fisher, J. Webb, A&M 1641	61	72	4	BUTTER BOY—Fanny (Vini Poncia), Millington, Casablanca 814	95	NEW ENTRY	NEW ENTRY	LIKE A SUNDAY MORNING—Lana Cantrell (Joel Diamond), J. Diamond, A. Kenneth, Polydor 14261
29	14	14	GET DANCIN'—Disco Tex & The Sex-O-Lettes (Bob Crewe), B. Crewe, K. Nolan, Chelsea 3004	62	74	5	DEVIL IN THE BOTTLE—T. G. Shepard (Jack Gilmer, Bill Browden, Don Crus), B. David, Melodyland 6002 (Motown)	96	NEW ENTRY	NEW ENTRY	LINDA ON MY MIND—Conway Twitty (Not Listed), C. Twitty, MCA 40339
30	38	6	LOVIN' YOU—Minnie Riperton (Scorbu Prod.), M. Riperton, R. Rudolph, Epic 8-50057 (Columbia)	63	78	3	EMMA—Hot Chocolate (Mickie Most), T. Brown, E. Wilson, Big Tree 16031 (Atlantic)	97	NEW ENTRY	NEW ENTRY	I'LL BE HOLDING ON—Al Downing (Tony Bongiovi, Leco Lonardo, Jay Ellis), A. Downing, L. Quinn, A. Smith, Chess 2158 (Chess/Janus)
31	39	7	SAD SWEET DREAMER—Sweet Sensation (Tony Hatch, Des Parton), D. Parton, Pve 71002 (ATV)	64	75	3	THE SOUTH IS GONNA DO IT—Charlie Daniels Band (Paul Hornsby for Don Rubin Prod.), C. Daniels Buddah 598	98	100	2	BUMP ME BABY, Part 1—Dooley Silverspoon (Sonny Casella), S. Casella, Cotton 636 (Arista)
32	40	6	NEVER LET HER GO—David Gates (David Gates), D. Gates, Elektra 45223	65	77	3	WALKING IN RHYTHM—Blackbyrds (Donald Byrd), B. Perry, Fantasy 736	99	NEW ENTRY	NEW ENTRY	ANGEL (What In The World's Come Over Us)—Atlanta Rhythm Section (Buddy Buie), Buie, Nix, Bailey, Polydor 14262
33	16	19	LAUGHTER IN THE RAIN—Neil Sedaka (Neil Sedaka, Robert Appere), N. Sedaka, Cody, MCA 40313	66	67	15	MORNING SIDE OF THE MOUNTAIN—Donny & Marie Osmond (Mike Curb), Manning, Stock, MGM 14765	100	NEW ENTRY	NEW ENTRY	DON'T LET GO—Commander Cody & His Lost Planet Airmen (John Boylan, J. Stone, Warner Bros. 8073)

★ STAR PERFORMER: Stars are awarded on the Hot 100 chart based on the following upward movement: 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Recording Industry Association of America seal of certification as "million seller" (Seal indicated by bullet.)

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### HOT 100 A-Z—(Publisher—Licensee)

Angel (What In The World's Come Over Us) (Low-Sal, BMI)	99	Dance The Kung Fu (Carrer/Woolfson, MCFPS)	74	I Have A Dream (First Central/The Kids, BMI)	56	Laughter In The Rain (Don Kirshner, BMI/Keca, ASCAP)	79	My Boy (Colgems, ASCAP)	27	Poetry Man (Tarka, ASCAP)	23	Star On A TV Show (Avco, ASCAP)	47
Before The Next Teardrop Falls (Fingerlake, BMI)	61	Devil In The Bottle (Sunbar, SESAC)	63	I'll Be Holding On (Heavy/Elbomo/Diagonal, BMI)	71	Like A Sunday Morning (Silver Blue, ASCAP)	97	My Eyes Adored You (Stone Diamond/Tanny Boy, BMI/Kenny Nolan, ASCAP)	95	Reality (Dynatone/Beinda/Unschappell, BMI)	51	Supernatural Thing Part 1 (Music Montage, BMI)	57
The Bertha Butt Boogie Pt. 1 (Empire, BMI)	92	Doctor's Orders (Cookeway, BMI)	21	I'm Still Love You (Keca, ASCAP)	55	Linda On My Mind (Twitty Bird, BMI)	87	Never Can Say Goodbye (Jobete, ASCAP)	76	Rhyme Tyme People (Delightful/Gang, BMI)	7	Sweet Surrender (Walt Disney, ASCAP)	13
Best Of My Love (Kicking Bear/Benchmark, ASCAP)	2	Don't Call Us, We'll Call You (Claridge/Corbetta, BMI)	19	I'm A Woman (Yellow Dog, ASCAP)	16	No No Song/Snookeroo (Lady Jane, BMI)	11	Once You Get Started (Sufur, ASCAP)	6	Roll On Down The Highway (Eventide, CAPAC/Ranbach/Top Soil, BMI)	75	Up In A Puff Of Smoke (Almo, ASCAP)	26
Black Water (Landow/Warner Bros., ASCAP)	4	Don't Let Go (Roosevelt, BMI)	100	Isn't It Lonely Together (Star Spangled/American Wordways, ASCAP)	5	Love Corporation (Jimi Lane/Ensign, BMI)	40	Shame, Shame, Shame (Gambi, ASCAP)	10	Satin Soul (Sa-Vette/January, BMI)	69	Walking In Rhythm (Blackbyrd, BMI)	24
Boogie On Reggae Woman (Jobete/Black Bull, ASCAP)	22	Hot Dawgit (Sagfire/Elbur, BMI)	94	It's All Right (Ackee, ASCAP)	44	One Man Woman/One Woman (Man (Spanka, BMI), ASCAP)	30	Shining Star (Sagittaria, ASCAP)	81	Shoeshine Boy (Stone Diamond, BMI)	68	Wolf Creek Pass (American Gramophone, SESAC)	58
Bump Me Baby Part 1 (Springfield, ASCAP)	98	I Wanna Learn A Love Song (Story Songs, ASCAP)	82	I've Been This Way Before (Stonebridge, ASCAP)	50	Part Of The Plan (Hickory Grove, ASCAP)	52	Smokin' Room (American Broadcasting, ASCAP)	48	Some Kind Of Wonderful (Dandelion/Crash, BMI)	93	Your Bulldog Drinks Champagne (Famous, ASCAP)	73
Butter Boy (Tinkle Tuners/Braintree, BMI)	62	I Am Love (Jobete, ASCAP/Stone Diamond, BMI)	34	Jackie Blue (Lost Cabin, BMI)	53	Pick Up The Pieces (AWB, BMI)	1	The South Is Gonna Do It (Kama Sutra/Rada Dara, BMI)	60	You're No Good (Edwin H. Morris/Jac/Blue Seas/U.S. Songs, ASCAP)	65		8
Can't Get It Out Of My Head (Yellow Dog, ASCAP)	15	Let Me Be The One (Almo, ASCAP)	70	Killer Queen (Feldman/Trident, ASCAP)	89	Please Mr. Postman (Jobete, ASCAP/Stone Agate, BMI)	36						
Charmer (Burlington/Andustin, ASCAP)	91	Lady Marmalade (Stone Diamond/BMI)	84	Love Corporation (Jimi Lane/Ensign, BMI)	40	Please Mr. Postman (Bridgeport/Verity, BMI)	25						
Chevy Van (Act One, BMI)	46	Lady Marmalade (Stone Diamond/Tanny Boy, BMI/Kenny Nolan, ASCAP)	17	Love Corporation (Jimi Lane/Ensign, BMI)	40								



# Billboard HOT 100

## \*Chart Bound

WHAT AM I GONNA DO WITH YOU  
 —Barry White (20th Century 2177)  
 THE HOUSE ON TELEGRAPH HILL  
 —Bo Donaldson & The Heywoods (ABC 12072)  
 LIVE YOUR LIFE BEFORE YOU DIE  
 —Pointer Sisters (ABC/Blue Thumb 262)  
 SEE TOP SINGLE PICKS REVIEWS, page 58

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	2	14	BEST OF MY LOVE—Eagles (Glyn Johns, Henley, Frye, J.D. Souther, Asylum 45218) WBM	34	42	5	I'VE BEEN THIS WAY BEFORE—Neil Diamond (Tom Catalano, N. Diamond, Columbia 3-10084) SGC	68	47	7	STAR ON A TV SHOW—Stylistics (Hugo & Luigi), Hugo & Luigi, G.D. Weiss, Avco 4549
2	5	6	HAVE YOU NEVER BEEN MELLOW—Olivia Newton-John (John Farrar), J. Farrar, MCA 40349) WBM	35	22	16	BOOGIE ON REGGAE WOMAN—Stevie Wonder (Stevie Wonder), S. Wonder, Tamla 54254 (Motown) SGC	69	NEW ENTRY		L-O-V-E (Love)—Al Green (Willie Mitchell), A. Green, W. Mitchell, M. Hodges, Hi 2282 (London) SGC
3	4	11	BLACK WATER—Doobie Brothers (Ted Templeman), P. Simmons, Warner Bros. 8062) WBM	36	44	5	(HEY WON'T YOU PLAY) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG—B.J. Thomas (Chips Moman), C. Moman, L. Butler, ABC 12054) B-3	70	82	2	LONG TALL GLASSES—Leo Sayer (Adam Faith, David Courtney), L. Sayer, Warner Bros. 8043) WBM
4	7	15	MY EYES ADORED YOU—Frankie Valli (Bob Crewe), B. Crewe, K. Nolan, Private Stock 45003) SGC	37	45	6	I GET LIFTED—George McCrae (H.W. Casey, R. Finch), H.W. Casey, R. Finch TK 1007) SGC	71	52	14	LUCY IN THE SKY WITH DIAMONDS—Elton John (Gus Dudgeon), J. Lennon, P. McCartney, MCA 40344) WBM
5	3	12	SOME KIND OF WONDERFUL—Grand Funk (Jimmy Ienner), J. Ellison, Capitol 4002) SGC	38	46	5	CHEVY VAN—Sammy Johns (Jay Senter, Larry Knechtel), S. Johns, GRC 2046) WBM	72	41	10	BIG YELLOW TAXI—Joni Mitchell (Joni Mitchell), J. Mitchell, Asylum 45221) WBM
6	6	10	LONELY PEOPLE—America (George Martin), Peek & Peak, Warner Bros. 8048) WBM	39	49	4	EMOTION—Helen Reddy (Joe Wissert), V. Sanson, P. Dahlstrom, Capitol 4021) WBM	73	83	2	HUSH/I'M ALIVE—Blue Swede (Ben Palmers), J. South, I. James, P. Lucia EMI 4029 (Capitol) HAN
7	1	13	PICK UP THE PIECES—Average White Band (Arif Mardin), R. Ball, H. Stuart, Average White Band, Atlantic 45-3229) WBM	40	48	5	PART OF THE PLAN—Dan Fogelberg (Joe Walsh), D. Fogelberg, Epic 8-50055 (Columbia) SGC	74	84	2	LOVE CORPORATION—Hues Corporation (David Kershenbaum), W. Holmes, RCA 10200) HAN
8	17	9	LADY MARMALADE—LaBelle (Allen Toussaint, B. Crewe, K. Nolan), Epic 8-50048 (Columbia) SGC	41	55	2	HARRY TRUMAN—Chicago (James William Guercio), R. Lamm, Columbia 3-10092) SGC	75	79	3	I HAVE A DREAM—Donny Osmond (Don Costa, Mike Curb), S. Burke, S.H.S. Burke Kolob 14781 (MGM) B-3
9	10	9	NIGHTINGALE—Carole King (Lou Adler), C. King, D. Palmer, Ode 66106 (A&M) SGC	42	43	6	IF LOVING YOU IS WRONG I DON'T WANT TO BE RIGHT—Millie Jackson (Brad Shapiro, Millie Jackson), H. Bunks, R. Jackson, C. Hampton, Spring 155 (Polydor) SGC	76	86	3	SHOESHINE BOY—Eddie Kendricks (Frank Wilson, Leonard Caston), H. Booker, L. Allen, Tamla 54257 (Motown) SGC
10	14	12	LADY—Styx (John Ryan For Chicago Kid Prod.), D. De Young, Wooden Nickel 10102 (RCA) WBM	43	37	9	DON'T TAKE YOUR LOVE FROM ME—Manhattans (Bobby Martin and Manhattan Prods.), A. Felder, B. Sigler, R. Kensey, Columbia 3-10045) SGC	77	80	3	I WANNA LEARN A LOVE SONG—Harry Chapin (Paul Leka), H. Chapin, Asylum 45236) WBM
11	15	11	CAN'T GET IT OUT OF MY HEAD—Electric Light Orchestra (Jeff Lynne), J. Lynne, United Artists 573) HAN	44	38	15	PLEASE MR. POSTMAN—Carpenters (Richard & Karen Carpenter), B. Holland, F. Gorman, R. Bateman, A&M 1646) SGC	78	88	2	LOVE FINDS ITS OWN WAY—Gladys Knight & The Pips (Kenny Kerner, Richie Wise), J. Weatherly, Buddah 453) WBM
12	16	10	I'M A WOMAN—Maria Muldaur (Joe Boyd, Lenny Waronker), J. Leibner, M. Stoller, Reprise 1319) HAN	45	68	3	ONCE YOU GET STARTED—Rufus (Bob Monaco), G. Christopher, ABC 12066) HAN	79	89	4	KILLER QUEEN—Queen (Roy Thomas Baker, Queen), Mercury, Elektra 45226) WBM
13	9	11	#9 DREAM—John Lennon (John Lennon), J. Lennon, Apple 1878 (Capitol) B-3	46	57	4	SUPERNATURAL THING Part 1—Ben E. King (Tony Silvester, Bert Coteaux), P. Grant, G. Guthrie, Atlantic 3241) SGC	80	78	7	FUTURE SHOCK—Hello People (Todd Rundgren), G. Geddes, R. Sedita, N.D. Smart II, L. Tasse, ABC/Dunhill 15023) SGC
14	18	7	ROLL ON DOWN THE HIGHWAY—Bachman-Turner Overdrive (Randy Bachman), C.F. Turner, R. Bachman, Mercury 73656 (Phonogram) SGC	47	64	4	EMMA—Hot Chocolate (Mickie Most), T. Brown, E. Wilson, Big Tree 16031 (Atlantic) SGC	81	67	16	MORNING SIDE OF THE MOUNTAIN—Donny & Marie Osmond (Mike Curb), Manning, Stock, MGM 14765) WBM
15	19	13	DON'T CALL US, WE'LL CALL YOU—Sugarloaf/Jerry Corbetta (Frank Slay), J. Corbetta, J. Carter, Claridge 402) B-3	48	61	5	BEFORE THE NEXT TEARDROP FALLS—Freddie Fender (Huey P. Meaux), V. Keith, B. Peters, ABC/Dot 17540) B-3	82	NEW ENTRY		IT'S A MIRACLE—Barry Manilow (Barry Manilow, Ron Dante), B. Manilow, M. Panzer Arista 0108) SGC
16	20	6	EXPRESS—B. T. Express (Jeff Lane), B.T. Express, Roadshow 7001 (Scepter) SGC	49	58	5	WOLF CREEK PASS—C.W. McCall (Don Sears, Chip Davis), W. Fries, L.F. Davis, MGM 14764) SGC	83	96	2	LINDA ON MY MIND—Conway Twitty (Not Listed), C. Twitty, MCA 40339) SGC
17	23	9	POETRY MAN—Phoebe Snow (Dino Airali), P. Snow, Shelter 40353 (MCA) SGC	50	56	5	GOOD TIMES, ROCK & ROLL—Flash Cadillac & The Continental Kids (Toxey French, Ed Martinez), R.B. Burns, Private Stock 45006) HAN	84	95	2	LIKE A SUNDAY MORNING—Lana Cantrell (Joel Diamond), J. Diamond, A. Kenneth, Polydor 14261) CPI
18	8	13	YOU'RE NO GOOD—Linda Ronstadt (Peter Asher), C. Ballard Jr., Capitol 3990) HAN	51	51	5	MY ELUSIVE DREAMS—Charlie Rich (Billy Sherrill), C. Putnam, B. Sherrill, Epic 8-50064 (Columbia) B-3	85	90	2	REALITY—James Brown (James Brown), J. Brown, S. Wesley, G. Wesley, Polydor 14268) SGC
19	25	7	MOVIN' ON—Bad Company (Bad Company), M. Ralphs, Swan Song 70101 (Atlantic) CHA	52	62	5	BUTTER BOY—Fanny (Vini Poncia), Millington, Casablanca 814) SGC	86	NEW ENTRY		LEONA—Wet Willie (Tom Dowd), J. Hall, J. Hall, Capricorn 0224 (Warner Bros.) SGC
20	24	9	UP IN A PUFF OF SMOKE—Polly Brown (Philip Swern, Gerry Shury), G. Shury, P. Swern, GTO 1002 (ABC) TMK	53	65	4	THE SOUTH IS GONNA DO IT—Charlie Daniels Band (Paul Hornsby for Don Rubin Prod.), C. Daniels Buddah 598) SGC	87	97	2	I'LL BE HOLDING ON—Al Downing (Tony Bongiovi, Meco Monardo, Jay Ellis), A. Downing, L. Quinn, A. Smith, Chess 2158 (Chess/Janus) SGC
21	26	11	TO THE DOOR OF THE SUN (Alle Porte Del Sole)—Al Martino (Peter De Angelis), Pace, Panzeri, Dilat, Conti, Newell, Capitol 3987) BB	54	54	5	I FOUGHT THE LAW—Sam Neely (Bobby Hart, Danny Janssen), S. Curtis, A&M 1651) SGC	88	98	3	BUMP ME BABY, Part 1—Dooley Silverspoon (Rick Hall), J. Casella, Cotton 636 (Arista) SGC
22	30	7	LOVIN' YOU—Minnie Riperton (Scorbu Prod.), M. Riperton, R. Rudolph, Epic 8-50057 (Columbia) SGC	55	59	7	IT'S ALL RIGHT—Jim Capaldi (Jim Capaldi), J. Capaldi, Island 003) SGC	89	NEW ENTRY		WE'RE ALMOST THERE—Michael Jackson (Brian Holland), B. Holland, E. Holland, Motown 1341) SGC
23	27	6	MY BOY—Elvis Presley (B. Martin, P. Coulter, C. Francois, J.P. Bourtyre), B. Martin, RCA 10191) SGC	56	66	4	WALKING IN RHYTHM—Blackbyrds (Donald Byrd), B. Perry, Fantasy 736) HAN	90	100	2	DON'T LET GO—Commander Cody & His Lost Planet Airmen (John Boylan, J. Stone, Warner Bros. 8073) SGC
24	28	8	YOU ARE SO BEAUTIFUL—Joe Cocker (Jim Price), B. Preston, B. Fisher, J. Webb, A&M 1641) TMK	57	29	15	GET DANCIN'—Disco Tex & The Sex-O-Lettes (Bob Crewe), B. Crewe, K. Nolan, Chelsea 3004) B-3	91	93	3	SMOKIN' ROOM—Carl Carlton (Bob Monaco), D. Belfield, ABC 12059) SGC
25	31	8	SAD SWEET DREAMER—Sweet Sensation (Tony Hatch, Des Parton), D. Parton, Pye 71002 (ATV) MCA	58	69	4	SATIN SOUL—Love Unlimited Orchestra (Barry White), B. White, 20th Century 2162) CPI	92	99	2	ANGEL (What In The World's Come Over Us)—Atlanta Rhythm Section (Buddy Buie), Buie, Nix, Bailey, Polidor 14262) HAN
26	34	7	I AM LOVE Part 1 & 2—Jackson 5 (Jerry Marcellino, Mel Larson), M. Larson, J. Mane, D. Fencetone, R. Rancifer, Motown 1310) SGC	59	63	6	DEVIL IN THE BOTTLE—T. G. Shepard (Jack Gilmer, Bill Brown, Don Crus), B. David, Melodyland 6002 (Motown) HAN	93	94	4	HIJACK—Herbie Mann (Herbie Mann), F. Arbex, Atlantic 3246) HAN
27	35	8	SHAME, SHAME, SHAME—Shirley & Company (Sylvia), S. Robinson, Vibration 532 (All Platinum) SGC	60	53	14	I BELONG TO YOU—Love Unlimited (Barry White), B. White, 20th Century 2141) CPI	94	NEW ENTRY		SHOWDOWN—Odia Coates (Rick Hall), J. Lynn, United Artists 601) SGC
28	12	12	FIRE—Ohio Players (Ohio Players), J. Williams, C. Satchel, I. Bonner, M. Jones, R. Middlebrooks, M. Pierce, W. Beck, Mercury 73643 (Phonogram) SGC	61	33	20	LAUGHTER IN THE RAIN—Neil Sedaka (Neil Sedaka, Robert Appere), N. Sedaka, Cody, MCA 40313) WBM	95	NEW ENTRY		THE PILL—Loretta Lynn (Owen Bradley), L. Allen, D. McHan, T.D. Bayless, MCA 40358) SGC
29	13	10	SWEET SURRENDER—John Denver (Milton Okun), J. Denver, RCA 10148) HAN	62	74	3	DANCE THE KUNG FU—Carl Douglas (Biddu for Subiddu), C. Douglas, Biddu, 20th Century 2168) SGC	96	NEW ENTRY		AIME—Pure Prairie League (Robert Alan Ringe), C. Fuller, RCA 10184) HAN
30	32	7	NEVER LET HER GO—David Gates (David Gates), D. Gates, Elektra 45223) SGC	63	75	3	SHINING STAR—Earth, Wind & Fire (Maurice White), M. White, P. Bailey, Columbia 3-10090) SGC	97	85	6	ISN'T IT LONELY TOGETHER—Stark & McBrien (David Spinazza), R. McBrien, E. Levitt, RCA PB-10109) B-3
31	40	4	NO NO SONG/SNOOKEROO—Ringo Starr (Richard Perry), H. Axton, D. Jackson, Apple 1880 (Capitol) SGC	64	39	5	SALLY G—Paul McCartney & Wings (Paul McCartney), P. McCartney, Apple 1875 (Capitol) HAN	98	NEW ENTRY		TOBY/THAT'S HOW LONG—Chi-Lites (Eugene Record), E. Record, B. Acklin, A. Powerli, T. Boyd, Brunswick 55515) SGC
32	11	11	LOOK IN MY EYES PRETTY WOMAN—Tony Orlando & Dawn (Hank Medress, Dave Appell), D. Lambert, B. Potter, Bell 45620 (Arista) B-3	65	92	2	THE BERTHA BUTT BOOGIE Pt. 1—Jimmy Castor Bunch (Jimmy Castor, J. Pruitt), J. Castor, J. Pruitt, Atlantic 3232) HAN	99	NEW ENTRY		TURN TO STONE—Joe Walsh (Joe Walsh, John Stronach), J. Walsh, ABC/Dunhill 15026) B-3
33	21	14	DOCTOR'S ORDERS—Carol Douglas (Ed O'Loughlin—DCA Prod.), G. Stephens, Greeaway, Cook, Midland International 10113 (RCA) SGC	66	36	16	MANDY—Barry Manilow (Barry Manilow, Ron Dante, Clive Davis), S. English, R. Keer, Bell 45613 (Arista) SGC/HAN	100	NEW ENTRY		ONLY ONE WOMAN—Nigel Olsson (Gus Dudgeon), R. Gibb, B. Gibb, M. Gibb, Rocket 40337 (MCA) WBM
34	21	14	DOCTOR'S ORDERS—Carol Douglas (Ed O'Loughlin—DCA Prod.), G. Stephens, Greeaway, Cook, Midland International 10113 (RCA) SGC	67	77	4	JACKIE BLUE—Ozark Mountain Daredevils (Glyn Johns, David Anderle), L. Lee, S. Cash, A&M 1654) WBM				

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HOT 100 A-Z—(Publisher—Licensee)		HOT 100 A-Z—(Publisher—Licensee)	
Aime (McKenzie/Lunbar, BMI).....	96	Like A Sunday Morning (Silver Blue, ASCAP).....	84
Angel (What In The World's Come Over Us) (Low-Sal, BMI).....	92	My Elusive Dreams (Tree, BMI).....	51
Before The Next Teardrop Falls (Fingerlake, BMI).....	48	Roll On Down The Highway (Eventide, CAPAC/Ranbach/Top Soil, BMI).....	14
The Bertha Butt Boogie Pt. 1 (Jimpire, BMI).....	65	Sad Sweet Dreamer (Leeds/Jacktone, ASCAP).....	25
Best Of My Love (Kicking Bear/Benchmark, ASCAP).....	1	Sally G (McCartney/ATV, BMI).....	64
Big Yellow Taxi (Sioumb, BMI).....	72	Satin Soul (Sa-Vette/January, BMI).....	58
Black Water (Landonne/Warner Bros., ASCAP).....	3	Shame, Shame, Shame (Gambi, BMI).....	31
Boogie On Reggae Woman (Jobete/Black Bull, ASCAP).....	35	Shining Star (Saggiame, ASCAP).....	27
Bump Me Baby Part 1 (Springfield, ASCAP).....	88	Up In A Puff Of Smoke (Almo, ASCAP).....	20
Butter Boy (Tinkle Tunes/Briantree, BMI).....	52	Walking In Rhythm (Blackbyrd, BMI).....	56
Can't Get It Out Of My Head (Yellow Dog, ASCAP).....	11	We're Almost There (Gold Forever/Stone Diamond, BMI).....	89
Chevy Van (Act One, BMI).....	38	Wolf Creek Pass (American Gramophone, SESAC).....	49
		You Are So Beautiful (Almo, ASCAP/Irving/WEP, BMI).....	24
		You're No Good (Edwin H. Morris/Jac./Blue Seas/U.S. Songs, ASCAP).....	18

# Billboard HOT 100

## \* Chart Bound

HE DON'T LOVE YOU (Like I Love You)—Tony Orlando & Dawn (Elektra 45240)  
I DON'T LIKE TO SLEEP ALONE—Paul Anka (United Artists 615)  
REACH OUT, I'LL BE THERE—Gloria Gaynor (MGM 14790)  
SEE TOP SINGLE PICKS REVIEWS, page 86

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	2	7	HAVE YOU NEVER BEEN MELLOW—Olivia Newton-John (John Farrar, J. Farrar, MCA 40349)	34	34	6	I'VE BEEN THIS WAY BEFORE—Neil Diamond (Tom Catalano, N. Diamond, Columbia 3-10084)	68	78	3	LOVE FINDS ITS OWN WAY—Gladys Knight & The Pips (Kenny Kerner, Richie Wise), J. Weatherly, Buddah 453
2	3	12	BLACK WATER—Doobie Brothers (Ted Templeman), P. Simmons, Warner Bros. 8062	35	40	6	PART OF THE PLAN—Dan Fogelberg (Joe Walsh, D. Fogelberg, Epic 8-50055 (Columbia))	69	42	7	IF LOVING YOU IS WRONG I DON'T WANT TO BE RIGHT—Millie Jackson (Brad Shapiro, Millie Jackson), H. Bunks, R. Jackson, C. Hampton, Spring 155 (Polydor)
3	4	16	MY EYES ADORED YOU—Frankie Valli (Bob Crewe), B. Crewe, K. Nolan, Private Stock 45003	36	47	5	EMMA—Hot Chocolate (Mickie Most), T. Brown, E. Wilson, Big Tree 16031 (Atlantic)	70	79	5	KILLER QUEEN—Queen (Roy Thomas Baker, Queen), Mercury, Elektra 45226
4	8	10	LADY MARMALADE—LaBelle (Allen Toussaint, B. Crewe, K. Nolan), Epic 8-50048 (Columbia)	37	37	7	I GET LIFTED—George McCrae (H.W. Casey, R. Finch), H.W. Casey, R. Finch TK 1007	71	83	3	LINDA ON MY MIND—Conway Twitty (Not Listed), C. Twitty, MCA 40339
5	6	11	LONELY PEOPLE—America (George Martin), Peck & Peck, Warner Bros. 8048	38	46	5	SUPERNATURAL THING Part 1—Ben E. King (Tony Silvester, Bert Coteaux), P. Grant, G. Guthrie, Atlantic 3241	72	82	2	IT'S A MIRACLE—Barry Manilow (Barry Manilow, Ron Dante), B. Manilow, M. Panzer Arista 0108
6	10	13	LADY—Styx (John Ryan For Chicago Kid Prod.), D. De Young, Wooden Nickel 10102 (RCA)	39	28	13	FIRE—Ohio Players (Ohio Players), J. Williams, C. Satchel, I. Bonner, M. Jones, R. Middlebrooks, M. Pierce, W. Beck, Mercury 73643 (Phonogram)	73	84	3	LIKE A SUNDAY MORNING—Lana Cantrell (Joel Diamond), J. Diamond, A. Kenneth, Polydor 14261
7	15	15	BEST OF MY LOVE—Eagles (Glyn Johns), Henley, Frye, J.D. Souther, Asylum 45218	40	48	6	BEFORE THE NEXT TEARDROP FALLS—Freddie Fender (Huey P. Meaux), V. Keith, B. Peters, ABC/Dot 17540	74	NEW ENTRY	TANGLED UP IN BLUE—Bob Dylan (Bob Dylan), B. Dylan, Columbia 3-10105	
8	22	8	LOVIN' YOU—Minnie Riperton (Scorbu Prod.), M. Riperton, R. Rudolph, Epic 8-50057 (Columbia)	41	50	6	GOOD TIMES, ROCK & ROLL—Flash Cadillac & The Continental Kids (Toxey French, Ed Martinez), R.B. Burns, Private Stock 45006	75	54	6	I FOUGHT THE LAW—Sam Neely (Bobby Hart, Danny Janssen), S. Curtis, A&M 1651
9	7	14	PICK UP THE PIECES—Average White Band (Arif Mardin), R. Ball, H. Stuart, Average White Band, Atlantic 45-3229	42	52	6	BUTTER BOY—Fanny (Vini Poncia), Millington, Casablanca 814	76	NEW ENTRY	WHAT AM I GONNA DO WITH YOU—Barry White (Barry White), B. White, 20th Century 2177	
10	11	12	CAN'T GET IT OUT OF MY HEAD—Electric Light Orchestra (Jeff Lynne), J. Lynne, United Artists 573	43	53	5	THE SOUTH IS GONNA DO IT—Charlie Daniels Band (Paul Hornsby for Don Rubin Prod.), C. Daniels KAMA Sutra 598 (Buddah)	77	NEW ENTRY	LIVING A LITTLE, LAUGHING A LITTLE—Spinners (Thom Bell), T. Bell, L. Creed, Atlantic 3252	
11	15	14	DON'T CALL US, WE'LL CALL YOU—Sugarloaf/Jerry Corbetta (Frank Slay), J. Corbetta, J. Carter, Claridge 402	44	29	11	SWEET SURRENDER—John Denver (Milton Okun), J. Denver, RCA 10148	78	89	2	WE'RE ALMOST THERE—Michael Jackson (Brian Holland), B. Holland, E. Holland, Motown 1341
12	12	11	I'M A WOMAN—Maria Muldaur (Joe Boyd, Lenny Waronker), J. Leiber, M. Stoller, Reprise 1319	45	49	6	WOLF CREEK PASS—C.W. McCall (Don Sears, Chip Davis), W. Fries, L.F. Davis, MGM 14764	79	90	3	DON'T LET GO—Commander Cody & His Lost Planet Airmen (John Boylan, J. Stone, Warner Bros. 8073)
13	16	7	EXPRESS—B.T. Express (Jeff Lane), B.T. Express, Roadshow 7001 (Scepter)	46	56	5	WALKING IN RHYTHM—Blackbyrds (Donald Byrd), B. Perry, Fantasy 736	80	86	2	LEONA—Wet Willie (Tom Dowd), J. Hall, J. Hall, Capricorn 0224 (Warner Bros.)
14	14	8	ROLL ON DOWN THE HIGHWAY—Bachman-Turner Overdrive (Randy Bachman), C.F. Turner, R. Bachman, Mercury 73656 (Phonogram)	47	13	12	#9 DREAM—John Lennon (John Lennon), J. Lennon, Apple 1878 (Capitol)	81	85	3	REALITY—James Brown (James Brown), J. Brown, S. Wesley, G. Wesley, Polydor 14268
15	17	10	POETRY MAN—Phoebe Snow (Dino Aivali), P. Snow, Shelter 40353 (MCA)	48	58	5	SATIN SOUL—Love Unlimited Orchestra (Barry White), B. White, 20th Century 2162	82	88	4	BUMP ME BABY, Part 1—Dooley Silverspoon (Sonny Casella), S. Casella, Cotton 636 (Arista)
16	24	9	YOU ARE SO BEAUTIFUL—Joe Cocker (Jim Price), B. Preston, B. Fisher, J. Webb, A&M 1641	49	51	6	MY ELUSIVE DREAMS—Charlie Rich (Billy Sherrill), C. Putnam, B. Sherrill, Epic 8-50064 (Columbia)	83	NEW ENTRY	WHO'S SORRY NOW—Marie Osmond (Sonny James in conjunction with Mike Curb Prod.) Synder, Kalmar, Ruby, Kolob 14785 (MGM)	
17	20	10	UP IN A PUFF OF SMOKE—Polly Brown (Philip Swern, Gerry Shury), G. Shury, P. Swern, GTO 1002 (ABC)	50	35	17	BOOGIE ON REGGAE WOMAN—Stevie Wonder (Stevie Wonder), S. Wonder, Tamla 54254 (Motown)	84	95	2	THE PILL—Loretta Lynn (Owen Bradley), L. Allen, D. McHan, T.D. Bayless, MCA 40358
18	21	12	TO THE DOOR OF THE SUN (Alle Porte Del Sole)—Al Martino (Peter De Angelis), Pace, Panzeri, Dilat, Conti, Newell, Capitol 3987	51	63	4	SHINING STAR—Earth, Wind & Fire (Maurice White), M. White, P. Bailey, Columbia 3-10090	85	60	15	I BELONG TO YOU—Love Unlimited (Barry White), B. White, 20th Century 2141
19	19	8	MOVIN' ON—Bad Company (Bad Company), M. Ralphs, Swan Song 70101 (Atlantic)	52	62	4	DANCE THE KUNG FU—Carl Douglas (Biddu for Subiddu), C. Douglas, Biddu, 20th Century 2168	86	92	3	ANGEL (What In The World's Come Over Us)—Atlanta Rhythm Section (Buddy Buie), Buie, Nix, Bailey, Polidor 14262
20	23	7	MY BOY—Elvis Presley (B. Martin, P. Coulter, C. Francois, J.P. Bourtyre), B. Martin, RCA 10191	53	NEW ENTRY	PHILADELPHIA FREEDOM—Elton John Band (Gus Dudgeon), E. John, B. Taupin, MCA 40364	87	87	3	I'LL BE HOLDING ON—Al Downing (Tony Bongiovi, Mezo Monardo, Jay Ellis), A. Downing, L. Quinn, A. Smith, Chess 2158 (Chess/Janus)	
21	25	9	SAD SWEET DREAMER—Sweet Sensation (Tony Hatch, Des Parton), D. Parton, Pye 71002 (ATV)	54	65	3	THE BERTHA BUTT BOOGIE Pt. 1—Jimmy Castor Bunch (Jimmy Castor, J. Pruitt), J. Castor, J. Pruitt, Atlantic 3232	88	96	2	AIME—Pure Prairie League (Robert Alan Ringe), C. Fuller, RCA 10184
22	26	8	I AM LOVE Part 1 & 2—Jackson 5 (Jerry Marcellino, Mel Larson), M. Larson, J. Mane, D. Fenetone, R. Rancifer, Motown 1310	55	59	7	DEVIL IN THE BOTTLE—T. G. Shepard (Jack Gilmer, Bill Browden, Don Crus), B. David, Melodyland 6002 (Motown)	89	NEW ENTRY	HOW LONG—Ace (John Anthony), P. Carrack, Anchor 21000 (ABC)	
23	27	9	SHAME, SHAME, SHAME—Shirley & Company (Sylvia), S. Robinson, Vibration 532 (All Platinum)	56	33	15	DOCTOR'S ORDERS—Carol Douglas (Ed O'Loughlin—DCA Prod.), G. Stephens, Greeaway, Cook, Midland International 10113 (RCA)	90	94	2	SHOWDOWN—Odia Coates (Rick Hall), J. Lynn, United Artists 601
24	9	10	NIGHTINGALE—Carole King (Lou Adler), C. King, D. Palmer, Ode 66106 (A&M)	57	67	5	JACKIE BLUE—Ozark Mountain Daredevils (Glyn Johns, David Anderle), L. Lee, S. Cash, A&M 1654	91	91	4	SMOKIN' ROOM—Carl Carlton (Bob Monaco), D. Belfield, ABC 12059
25	31	5	NO NO SONG/SNOOKEROO—Ringo Starr (Richard Perry), H. Axton, D. Jackson, Apple 1880 (Capitol)	58	69	2	L-O-V-E (Love)—Al Green (Willie Mitchell), A. Green, W. Mitchell, M. Hodges, Hi 2282 (London)	92	98	2	TOBY/THAT'S HOW LONG—Chi-Lites (Eugene Record), E. Record, B. Acklin, A. Powell, T. Boyd, Brunswick 55515
26	18	14	YOU'RE NO GOOD—Linda Ronstadt (Peter Asher), C. Ballard Jr., Capitol 3990	59	70	3	LONG TALL GLASSES (I CAN DANCE)—Leo Sayer (Adam Faith, David Courtney), L. Sayer, Warner Bros. 8043	93	99	2	TURN TO STONE—Joe Walsh (Joe Walsh, John Stronach), J. Walsh, ABC/Dunhill 15026
27	36	6	(Hey Won't You Play) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG—B.J. Thomas (Chips Moman), C. Moman, L. Butler, ABC 12054	60	32	12	LOOK IN MY EYES PRETTY WOMAN—Tony Orlando & Dawn (Hank Medress, Dave Appell), D. Lambert, B. Potter, Bell 45620 (Arista)	94	100	2	ONLY ONE WOMAN—Nigel Olsson (Gus Dudgeon), R. Gibb, B. Gibb, M. Gibb, Rocket 40337 (MCA)
28	45	4	ONCE YOU GET STARTED—Rufus (Bob Monaco), G. Christopher, ABC 12066	61	43	10	DON'T TAKE YOUR LOVE FROM ME—Manhattans (Bobby Martin and Manhattan Prods.), A. Felder, B. Sigler, R. Kenney, Columbia 3-10045	95	NEW ENTRY	SHAVING CREAM—Benny Bell (Benny Bell), B. Bell, Vanguard 35133	
29	30	8	NEVER LET HER GO—David Gates (David Gates), D. Gates, Elektra 45223	62	44	16	PLEASE MR. POSTMAN—Carpenters (Richard & Karen Carpenter), B. Holland, F. Gorman, R. Bateman, A&M 1646	96	NEW ENTRY	LIVE YOUR LIFE BEFORE YOU DIE—Pointer Sisters (David Robinson & Friends), A. Pointer, B. Pointer, ABC/Blue Thumb 262	
30	5	13	SOME KIND OF WONDERFUL—Grand Funk (Jimmy Ienner), J. Ellison, Capitol 4002	63	73	3	HUSH/I'M ALIVE—Blue Swede (Ben Palmers), J. South, I. James, P. Lucia EMI 4029 (Capitol)	97	NEW ENTRY	SWING YOUR DADDY—Jim Gilstrap (Kenny Nolan), K. Nolan, Roxbury 2006	
31	38	6	CHEVY VAN—Sammy Johns (Jay Senter, Larry Knechtel), S. Johns, GRC 2046	64	74	3	LOVE CORPORATION—Hues Corporation (David Kershbaum), W. Holmes, RCA 10200	98	NEW ENTRY	EVERYBODY WANTS TO FIND A BLUEBIRD—Randy Edelman (Michael Stewart), R. Edelman, 20th Century 2155	
32	39	5	EMOTION—Helen Reddy (Joe Wissert), V. Sanson, P. Dahlstrom, Capitol 4021	65	75	4	I HAVE A DREAM—Donny Osmond (Mike Curb, Don Costa), S. Burke, S.H.S.S. Burke, Kolob 14781 (MGM)	99	NEW ENTRY	YOU'RE A PART OF ME—Susan Jacks (Harry Hinde), K. Carnes, Mercury 73649 (Phonogram)	
33	41	3	HARRY TRUMAN—Chicago (James William Guercio), R. Lamm, Columbia 3-10092	66	76	4	SHOESHINE BOY—Eddie Kendricks (Frank Wilson, Leonard Caston), H. Booker, L. Allen, Tamla 54257 (Motown)	100	NEW ENTRY	BLACK SUPERMAN—Muhammad Ali, Johnny Wakelin & The Kinshasa Band (Robin Blanchflower), J. Wakelin, Pye 71012 (ATV)	
				67	77	4	I WANNA LEARN A LOVE SONG—Harry Chapin (Paul Leka), H. Chapin, Asylum 45236				

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### HOT 100 A-Z—(Publisher—Licensee)

Aime (McKenzie/Dunbar, BMI)	88	Dance The Kung Fu (Carren/Woolfson, MPCS)	52	Harry Truman (Laminations/Big Elk, ASCAP)	33	I'll Be Holding On (Heavy/Elbomo/Diagonal, BMI)	87	Lonely People (Warner Bros., ASCAP)	47	Shaving Cream (Madison, BMI)	95	To The Door Of The Sun (Alle Porte Del Sole) (April, ASCAP)	18
Angel (What In The World's Come Over Us) (Low-Sal, BMI)	86	Devil In The Bottle (Sunbar, SESAC)	55	Have You Never Been Mellow (ATV, BMI)	12	I'm A Woman (Yellow Dog, ASCAP)	72	Long Tall Glasses (Chrysalis, ASCAP)	59	Shining Star (Saffire, ASCAP)	61	Turn To Stone (ABC/Dunhill, BMI)	93
Before The Next Teardrop Falls (Fingerlake, BMI)	40	Doctor's Orders (Cookaway, ASCAP)	56	It's A Miracle (Kamikazi, BMI)	27	I've Been This Way Before (Stonebridge, ASCAP)	34	Look In My Eyes Pretty Woman (ABC/Dunhill, BMI)	60	Shoeshine Boy (Tony Diamond, BMI)	94	Barnstorm, BMI)	93
The Bertha Butt Boogie Pt. 1 (Empire, BMI)	54	Don't Call Us, We'll Call You (Claridge/Corbetta, ASCAP)	11	(Hey Won't You Play) Another Somebody Done Somebody Wrong Song (Press/Tree, BMI)	29	I Wanna Learn A Love Song (Story Songs, ASCAP)	67	L-O-V-E (Love) (Jec/Al Green, BMI)	58	Part Of The Plan (Hickory Grove, ASCAP)	35	Up In A Puff Of Smoke (Almo, ASCAP)	17
Best Of My Love (Kicking Bear/Benchmark, ASCAP)	7	Don't Let Go (Roosevelt, BMI)	79	How Long (American Broadcasting, ASCAP)	87	Jackie Blue (Lost Cabin, BMI)	57	Love Corporation (Jimi Lane/Ensign, BMI)	53	Pick Up The Pieces (AWB, BMI)	59	Walking In Rhythm (Blackbyrd, BMI)	46
Black Water (Landowne/Warner Bros., ASCAP)	2	Don't Take Your Love From Me (Mighty Three/Golden Fleece, BMI)	61	Hush/I'm Alive (Lowery/Big Seven, BMI)	63	Killer Queen (Feldman/Trident, ASCAP)	70	Love Finds Its Own Way (Keca, ASCAP)	64	The Pill (Coal Miners/Guaranty, BMI)	84	What Am I Gonna Do With You (Sa-Vette/January, BMI)	78
Black Superman—Muhammad Ali (Drummer Boy, BMI)	100	Emotion (Warner Bros., ASCAP)	32	I Am Love (Jobete, ASCAP/Stone Diamond, BMI)	22	Lady (Wooden Nickel, ASCAP)	6	Please Mr. Postman (Jobete, ASCAP/Stone Agate, BMI)	62	Swing Your Daddy (Kenny Nolan/Heart's Delight, BMI)	65	Who's Sorry Now (Mills, ASCAP)	83
Boogie On Reggae Woman (Jobete/Black Bull, ASCAP)	50	Everybody Wants To Find A Bluebird (Irving/Piano Picker, BMI)	98	I Belong To You (Sa-Vette/January, BMI)	85	Lady Marmalade (Stone Diamond/BMI)	6	Poetry Man (Tarka, ASCAP)	19	Swing Your Daddy (Kenny Nolan/Heart's Delight, BMI)	65	Wolf Creek Pass (American Gramophone, SESAC)	45
Bump Me Baby Part 1 (Springfield, ASCAP)	82	Express (Triple O/Jeff-Mar, BMI)	13	If Loving You Is Wrong I Don't Want To Right Right (East/Memphis/Klondike, BMI)	69	Lady Marmalade (Stone Diamond/BMI)	6	Reality (Dynamite/Belinda/Unichappell, BMI)	20	The South Is Gonna Do It (Kama Sutra/Rada Dara, BMI)	81	You're No Good (Edwin H. Morris/Jac/Blue Seas/U.S. Songs, ASCAP)	26
Butter Boy (Tinkle Tunes/Briantrac, BMI)	42	Fire (Ohio Players/Unichappell, BMI)	39	I Fought The Law (Acuff-Rose, BMI)	75	Like A Sunday Morning (Silver Blue, ASCAP)	73	Roll On Down The Highway (Eventide, CAPAC/Ranbach/Top Soil, BMI)	3	Supernatural Thing Part 1 (Music Montage, BMI)	14	You're A Part Of Me (Chappell/ASCAP)	99
Can't Get It Out Of My Head (Yellow Dog, ASCAP)	10	Good Times, Rock & Roll (Dunbar, BMI)	41	I Get Lifted (Sherlyn, BMI)	37	Living A Little, Laughing A Little (Mighty Three, BMI)	65	Sad Sweet Dreamer (Leeds/Jacktone, ASCAP)	29	Sweet Surrender (Leeds/ASCAP)	21	You're No Good (Edwin H. Morris/Jac/Blue Seas/U.S. Songs, ASCAP)	26
Chevy Van (Act One, BMI)	31							Satin Soul (Sa-Vette/January, BMI)	48	Toby/That's How Long (Julio/Brian/Ocean Blue/Tamerlane, BMI)	23		

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Department of Billboard.

THE IMMIGRANT—Neil Sedaka—Rocket 40370 (MCA)
(IF YOU ADD) ALL THE LOVE IN THE WORLD—Mac Davis—Columbia 3-10111
SEE TOP SINGLE PICKS REVIEWS, page 82

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Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), and corresponding data for 100 songs.

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RAINY DAY PEOPLE—Gordon Lightfoot [Reprise 1328 (Warner Bros.)] MY SHIP—Tavares (Capitol 4010) SEE TOP SINGLE PICKS REVIEWS, page 70

Main chart table with columns for 'THIS WEEK', 'LAST WEEK', 'WKS. ON CHART', 'TITLE—Artist', and 'WKS. ON CHART', 'LAST WEEK', 'WKS. ON CHART', 'TITLE—Artist'. Includes star performer indicators and new entry arrows.

STAR PERFORMER: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions.

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HOT 100 A-Z—(Publisher—Licensee)

A-Z index table listing song titles, artists, publishers, and licensees. Includes entries like 'Amie (McKenzie/Dunbar, BMI)', 'Angel (What In The World's Come Over Us)', etc.

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# Billboard **Hot 100**

# \*Chart Bound

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ONLY WOMEN—Alice Cooper (Atlantic 3254)  
BAD TIME—Grand Funk (Capitol 4046)  
GROWIN'—Loggins & Messina (Columbia 3-10118)  
CUT THE CAKE—AWB (Atlantic 3261)  
SEE TOP SINGLE PICKS REVIEWS, page 50

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	2	13	LADY MARMALADE—LaBelle (Allen Toussaint, B. Crewe, K. Nolan), Epic 8-50048 (Columbia) SGC	34	42	5	IT'S A MIRACLE—Barry Manilow (Barry Manilow, Ron Dante), B. Manilow, M. Panzer Arista 0108 SGC	68	45	9	PART OF THE PLAN—Dan Fogelberg (Joe Walsh), D. Fogelberg, Epic 8-50055 (Columbia) SGC
2	3	11	LOVIN' YOU—Minnie Riperton (Scorbu Prod.), M. Riperton, R. Rudolph, Epic 8-50057 (Columbia) SGC	35	22	8	EMOTION—Helen Reddy (Joe Wissert), V. Sanson, P. Dahlstrom, Capitol 4021 WBM	69	81	2	SHAFER GROUND—Temptations (Jeffrey Bowen, Berry Gordy), J. Bowen, E. Hazel, A. Boyd, Gordy 7142 (Motown) SGC
3	11	4	PHILADELPHIA FREEDOM—Elton John Band (Gus Dudgeon), E. John, B. Taupin, MCA 40364 MCA	36	18	15	CAN'T GET IT OUT OF MY HEAD—Electric Light Orchestra (Jeff Lynne), J. Lynne, United Artists 573 HAN	70	70	5	THE PILL—Loretta Lynn (Owen Bradley), L. Allen, D. McHan, T.D. Bayless, MCA 40358
4	6	10	EXPRESS—B. T. Express (Jeff Lane), B.T. Express, Roadshow 7001 (Scepter) SGC	37	37	15	TO THE DOOR OF THE SUN (Alle Porte Del Sole)—Al Martino (Peter De Angelis), Pace, Panzeri, Dilat, Conti, Newell, Capitol 3987 BB	71	76	5	SHOWDOWN—Odia Coates (Rick Hall), J. Lynn, United Artists 601 B-3
5	7	12	YOU ARE SO BEAUTIFUL—Joe Cocker (Jim Price), B. Preston, B. Fisher, J. Webb, A&M 1641 TMK	38	19	18	BEST OF MY LOVE—Eagles (Glyn Johns), Henley, Frye, J.D. Souther, Asylum 45218 WBM	72	48	7	DANCE THE KUNG FU—Carl Douglas (Biddu for Subiddu), C. Douglas, Biddu, 20th Century 2168 SGC
6	9	8	NO NO SONG/SNOOKEROO—Ringo Starr (Richard Perry), H. Axton, D. Jackson, Apple 1880 (Capitol) SGC	39	47	4	TANGLED UP IN BLUE—Bob Dylan (Bob Dylan), B. Dylan, Columbia 3-10106 WBM	73	85	3	RUNAWAY—Charlie Kulis (Neil Portnow, John Miller), Shannon, Crook, Playboy 6023 B-3
7	8	13	POETRY MAN—Phoebe Snow (Dino Airali), P. Snow, Shelter 40353 (MCA) SGC	40	50	8	KILLER QUEEN—Queen (Roy Thomas Baker, Queen), Mercury, Elektra 45226 WBM	74	NEW ENTRY	NEW ENTRY	ONLY YESTERDAY—Carpenters (Richard Carpenter), R. Carpenter, J. Bettis, A&M 1677 TMK
8	1	19	MY EYES ADORED YOU—Frankie Valli (Bob Crewe), B. Crewe, K. Nolan, Private Stock 45003 SGC	41	40	9	WOLF CREEK PASS—C.W. McCall (Don Sears, Chip Davis), W. Fries, L.F. Davis, MGM 14764 SGC	75	86	2	REACH OUT, I'LL BE THERE—Gloria Gaynor (Tony Bongiovi, Meco Monardo, Jay Ellis), C. Davis, MGM 14790 SGC
9	10	17	DON'T CALL US, WE'LL CALL YOU—Sugarloaf/Jerry Corbetta (Frank Slay), J. Corbetta, J. Carter, Claridge 402 B-3	42	52	7	SHOESHINE BOY—Eddie Kendricks (Frank Wilson, Leonard Caston), H. Booker, L. Allen, Tamla 54257 (Motown) SGC	76	49	14	I'M A WOMAN—Maria Muldaur (Joe Boyd, Lenny Waronker), J. Leiber, M. Stoller, Reprise 1319 HAN
10	5	10	HAVE YOU NEVER BEEN MELLOW—Olivia Newton-John (John Farrar), J. Farrar, MCA 40349 WBM	43	27	14	LONELY PEOPLE—America (George Martin), Peek & Peak, Warner Bros. 8048 WBM	77	84	2	SUN GODDESS—Ramsey Lewis & Earth, Wind & Fire (Maurice White), M. White, T. Lind, Columbia 3-10103 SGC
11	16	9	(Hey Won't You Play) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG—B.J. Thomas (Chips Moman), C. Moman, L. Butler, ABC 12054 B-3	44	46	7	I WANNA LEARN A LOVE SONG—Harry Chapin (Paul Leka), H. Chapin, Asylum 45236 WBM	78	69	5	LEONA—Wet Willie (Tom Dowd), J. Hall, J. Hall, Capricorn 0224 (Warner Bros.) WBM
12	13	12	SHAME, SHAME, SHAME—Shirley & Company (Sylvia), S. Robinson, Vibration 532 (All Platinum) SGC	45	55	4	LIVING A LITTLE, LAUGHING A LITTLE—Spinners (Thom Bell), T. Bell, L. Creed, Atlantic 3252 BB	79	83	4	SWING YOUR DADDY—Jim Gilstrap (Kenny Nolan), K. Nolan, Roxbury 2006 B-3
13	17	7	ONCE YOU GET STARTED—Rufus (Bob Monaco), G. Christopher, ABC 12066 HAN	46	60	3	I DON'T LIKE TO SLEEP ALONE—Paul Anka (Rick Hall), P. Anka, United Artists 615 MCA	80	NEW ENTRY	NEW ENTRY	MY LITTLE LADY—Bloodstone (Mike Vernon), C. McCormick, London 1061 SGC
14	14	12	SAD SWEET DREAMER—Sweet Sensation (Tony Hatch, Des Parton), D. Parton, Pye 71002 (ATV) MCA	47	25	13	UP IN A PUFF OF SMOKE—Polly Brown (Philip Swern, Gerry Shury), G. Shury, P. Swern, GTO 1002 (ABC) TMK	81	NEW ENTRY	NEW ENTRY	LOVE WON'T LET ME WAIT—Major Harris (Bobby Eli), B. Eli, V. Barrett, Atlantic 3248 BB
15	15	11	I AM LOVE Part 1 & 2—Jackson 5 (Jerry Marcellino, Mel Larson), M. Larson, J. Mane, D. Fencetone, R. Rancifer, Motown 1310 SGC	48	66	4	HOW LONG—Ace (John Anthony), P. Carrack, Anchor 21000 (ABC) B-3	82	92	5	TOBY/THAT'S HOW LONG—Chi-Lites (Eugene Record), E. Record, B. Acklin, A. Powerll, T. Boyd, Brunswick 55515
16	20	9	CHEVY VAN—Sammy Johns (Jay Senter, Larry Knechtel), S. Johns, GRC 2046 SGC	49	59	4	WHO'S SORRY NOW—Marie Osmond (Sonny James in conjunction with Mike Curb Prod.), Synder, Kaimar, Ruby, Kolob 14785 (MGM) B-M	83	NEW ENTRY	NEW ENTRY	THE IMMIGRANT—Neil Sedaka (Neil Sedaka, Robert Appere), N. Sedaka, P. Cody, Rocket 40370 (MCA) WBM
17	21	6	HARRY TRUMAN—Chicago (James William Guercio), R. Lamm, Columbia 3-10092 SGC	50	56	7	I HAVE A DREAM—Donny Osmond (S. Burke, S.H.H.S. Burke (Don Costa, Mike Curb), Kolob 14781 (MGM) B-3	84	NEW ENTRY	NEW ENTRY	RAINY DAY PEOPLE—Gordon Lightfoot (Lenny Waronker), G. Lightfoot, Reprise 1328 (Warner Bros.) WBM
18	4	15	BLACK WATER—Doobie Brothers (Ted Templeman), P. Simmons, Warner Bros. 8062 WBM	51	53	6	LOVE FINDS ITS OWN WAY—Gladys Knight & The Pips (Kenny Kerner, Richie Wise), J. Weatherly, Buddah 453 B-3	85	89	3	CRY TO ME—Loleatta Holloway (Floyd Smith), S. Dees, D. Camon, Aware 047 (GRC) WBM
19	23	8	EMMA—Hot Chocolate (Mickie Most), T. Brown, E. Wilson, Big Tree 16031 (Atlantic) SGC	52	67	3	STAND BY ME—John Lennon (John Lennon), King, Glick, Apple 1881 (Capitol) B-3	86	NEW ENTRY	NEW ENTRY	DON'T TELL ME GOODNIGHT—Lobo (Phil Gernhard), K. LaVoie, Big Tree 16033 (Atlantic) HAN
20	24	8	SUPERNATURAL THING Part 1—Ben E. King (Tony Silvester, Bert Coteaux), P. Grant, G. Guthrie, Atlantic 3241 SGC	53	64	3	I'M HER FOOL—Billy Swan (Chip Young, Billy Swan), D. Linde, B. Swan, Monument 8-8641 (Columbia) B-3	87	NEW ENTRY	NEW ENTRY	HIJACK—Herbie Mann (Herbie Mann), F. Arbex, Atlantic 3246 HAN
21	26	9	BEFORE THE NEXT TEARDROP FALLS—Freddie Fender (Huey P. Meaux), V. Ketih, B. Peters, ABC/Dot 17540 B-3	54	65	5	AMIE—Pure Prairie League (Robert Alan Ringe), C. Fuller, RCA 10184 HAN	88	88	2	BAD LUCK (Part 1)—Harold Melvin & The Blue Notes (Kenny Gamble, Leon Huff), V. Carstarphen, G. McFadden, J. Whitehead, Philadelphia International 8-3562 (Columbia) BB
22	28	8	WALKING IN RHYTHM—Blackbyrds (Donald Byrd), B. Perry, Fantasy 736 HAN	55	73	4	SHAVING CREAM—Benny Bell (Benny Bell), B. Bell, Vanguard 35183 WBM	89	NEW ENTRY	NEW ENTRY	YOU BROUGHT THE WOMAN OUT OF ME—Eve Sands (Dennis Lambert, Brian Potter), D. Lambert, B. Potter, Haven 7010 (Capitol) B-3
23	12	16	LADY—Styx (John Ryan For Chicago Kid Prod.), D. De Young, Wooden Nickel 10102 (RCA) WBM	56	57	6	DON'T LET GO—Commander Cody & His Lost Planet Airmen (John Boylan, J. Stone, Warner Bros. 8073 SGC	90	NEW ENTRY	NEW ENTRY	ONE BEAUTIFUL DAY—Ecstasy, Passion & Pain (Bobby Martin), Mystro, Lyrac, Roulette 7163 B-3
24	34	5	L-O-V-E (Love)—Al Green (Willie Mitchell), A. Green, W. Mitchell, M. Hodges, Hi 2282 (London) SGC	57	38	10	MY BOY—Elvis Presley (B. Martin, P. Coulter, C. Francois, J.P. Bourtyre), B. Martin, RCA 10191 SGC	91	91	5	ONLY ONE WOMAN—Nigel Olsson (Gus Dudgeon), R. Gibb, B. Gibb, M. Gibb, Rocket 40337 (MCA) WBM
25	31	7	SHINING STAR—Earth, Wind & Fire (Maurice White), M. White, P. Bailey, Columbia 3-10090 SGC	58	58	5	WE'RE ALMOST THERE—Michael Jackson (Brian Holland), B. Holland, E. Holland, Motown 1341 SGC	92	94	4	EVERYBODY WANTS TO FIND A BLUEBIRD—Randy Edelman (Michael Stewart), R. Edelman, 20th Century 2155 TMK
26	32	8	SATIN SOUL—Love Unlimited Orchestra (Barry White), B. White, 20th Century 2162 CPI	59	54	16	FIRE—Ohio Players (Ohio Players), J. Williams, C. Satchel, I. Bonner, M. Jones, R. Middlebrooks, M. Pierce, W. Beck, Mercury 73643 (Phonogram) SGC	93	90	4	YOU'RE A PART OF ME—Susan Jacks (Harry Hinde), K. Carnes, Mercury 73649 (Phonogram) CHA
27	33	4	WHAT AM I GONNA DO WITH YOU—Barry White (Barry White), B. White, 20th Century 2177 CPI	60	82	2	THANK GOD I'M A COUNTRY BOY—John Denver (Milton Okun, Kris O'Connor), Sommers, RCA 10239 CLM	94	95	6	LOVE CORPORATION—Hues Corporation (David Kershnerbaum), W. Holmes, RCA 10200 HAN
28	35	6	LONG TALL GLASSES (I Can Dance)—Leo Sayer (Adam Faith, David Courtney), L. Sayer, Warner Bros. 8043 WBM	61	72	3	YOUNG AMERICANS—David Bowie (Tony Visconti), D. Bowie, RCA 10152 SGC	95	97	4	BAD KERSHNERBAUM/MUHAMMAD ALI—Johnny Wakelin & The Kinshasa Band (Robin Blanchflower), J. Wakelin, Pye 71012 (ATV) WBM
29	29	8	THE SOUTH'S GONNA DO IT AGAIN—Charlie Daniels (Paul Hornsby for Don Rubin Prod.), C. Daniels, Kama Sutra 598 SGC	62	62	6	LINDA ON MY MIND—Conway Twitty (Not Listed), C. Twitty, MCA 40339 SGC	96	99	2	YOU AND YOUR BABY BLUES—Solomon Burke (Jerry Styner, Gene Page, Solomon Burke), B. White, T. Sepe, M. Brooks, Chess 2159 (Chess/Janus) WBM
30	30	9	BUTTER BOY—Fanny (Vini Poncia), Millington, Casablanca 814 SGC	63	75	3	BEER BARREL POLKA/DICK AND JANE—Bobby Vinton (Bob Morgan), Brown, Timm, Vejvoda/D. Blackwell, ABC 12056 CHA	97	93	4	LIVE YOUR LIFE BEFORE YOU DIE—Pointer Sisters (David Robinson & Friends), A. Pointer, B. Pointer, ABC/Blue Thumb 262 HAN
31	36	6	THE BERTHA BUTT BOOGIE Pt. 1—Jimmy Castor Bunch (Jimmy Castor, J. Pruitt), J. Castor, J. Pruitt, Atlantic 3232 HAN	64	74	3	AUTOBAHN—Kraftwerk (Ralf Hutter, Florian Schneider), Vertigo 203 (Phonogram) CHA	98	98	2	IT DO FEEL GOOD—Donna Fargo (Stan Silver), D. Fargo, ABC/Dot 17541 WBM
32	39	8	JACKIE BLUE—Ozark Mountain Daredevils (Glyn Johns, David Anderle), L. Lee, S. Cash, A&M 1654 WBM	65	41	17	PICK UP THE PIECES—Average White Band (Arif Mardin), R. Ball, H. Stuart, Average White Band, Atlantic 45-3229 WBM	99	NEW ENTRY	NEW ENTRY	WILDFIRE—Michael Murphy (Bob Johnston), M. Murphy, L. Cansler, Epic 8-50084 (Columbia) SGC
33	44	3	HE DON'T LOVE YOU (Like I Love You)—Tony Orlando & Dawn (Hank Medress, Dave Appell), J. Butler, C. Carter, C. Mayfield, Elektra 45240 BB	66	43	11	ROLL ON DOWN THE HIGHWAY—Bachman-Turner Overdrive (Randy Bachman), C.F. Turner, R. Bachman, Mercury 73656 (Phonogram) SGC	100	NEW ENTRY	NEW ENTRY	PINBALL—Brian Protheroe (Del Newman), B. Protheroe, Chrysalis 2104 (Warner Bros.) SGC

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## HOT 100 A-Z—(Publisher-Licensee)

Amie (McKenzie/Dunbar, BMI)..... 54	Chevy Van (Act One, BMI)..... 10	Jackie Blue (Lost Cabin, BMI)..... 32	Love Won't Let Me Wait (Mighty Three/Friday's Child/W.M.O.T. BMI)..... 81	Philadelphia Freedom (Big Pig/Leeds, ASCAP)..... 3	Showdown (Anne-Rachel/Yellow Dog, ASCAP)..... 71	Walking In Rhythm (Blackbyrd, BMI)..... 22
Autobahn (Intersong USA, ASCAP)..... 64	Cry To Me (Moosong, BMI)..... 85	Killer Queen (Feldman/Trient, ASCAP)..... 40	Pick Up The Pieces (AWB, BMI)..... 2	Sneaky Snakes (Halinote, BMI)..... 66	We're Almost There (Gold Forever/Stone Diamond, BMI)..... 58	
Bad Luck (Part 1) (Mighty Three, BMI)..... 88	Dance The Kung Fu (Carren/Woolfson, MPCS)..... 72	Lady Marmalade (Stone Diamond/Tanny Boy, BMI/Kenny Nolan, ASCAP)..... 1	Pinball (Chrysalis, ASCAP)..... 100	Stand By Me (Hill & Range/Trio/A.D.T. BMI)..... 52	What Am I Gonna Do With You (Sa-Vette/January, BMI)..... 27	
Beer Barrel Polka/Dick And Jane (Shapiro/Bernstein, ASCAP/Fred Rose, BMI)..... 63	Don't Call Us, We'll Call You (Claridge/Corbetta, ASCAP)..... 9	Leona (No Exit, BMI)..... 78	Poetry Man (Tarka, ASCAP)..... 84	Who's Sorry Now (Mills, ASCAP)..... 49	Who's Sorry Now (Mills, ASCAP)..... 49	
Before The Next Teardrop Falls (Fingerlake, BMI)..... 21	Emotion (Warner Bros., ASCAP)..... 19	Linda On My Mind (Twitty Bird, BMI)..... 15	Rainy Day People (Moose, CAPAC)..... 75	Wildfire (Mystery, BMI)..... 99	Wildfire (Mystery, BMI)..... 99	
The Bertha Butt Boogie Pt. 1 (Jimpire, BMI)..... 31	Everybody Wants To Find A Bluebird (Irving/Piano Picker, BMI)..... 92	Live Your Life Before You Die (Polo Grounds, BMI)..... 97	Reach Out, I'll Be There (Stone Agate, BMI)..... 75	Wolf Creek Pass (American Gramophone, SESAC)..... 41	Wolf Creek Pass (American Gramophone, SESAC)..... 41	
Best Of My Love (Kicking Bear/Benchmark, BMI)..... 38	I Am Love (Jobete, ASCAP/Stone Diamond, BMI)..... 56	Living A Little, Laughing A Little (Mighty Three, BMI)..... 45	Roll On Down The Highway (Eventide, CAPAC/Ranbach/Top Soil, BMI)..... 67	You And Your Baby Blues (Sa-Vette/January, BMI)..... 29	You And Your Baby Blues (Sa-Vette/January, BMI)..... 29	
Black Water (Landscape/Warner Bros., ASCAP)..... 38	Express (Triple O/Jeff-Mar, BMI)..... 4	Lonely People (Warner Bros., BMI)..... 43	Runaway (Vicki, BMI)..... 73	You Are So Beautiful (Almo/WEP, BMI)..... 96	You Are So Beautiful (Almo/WEP, BMI)..... 96	
Black Superman/Muhammad Ali (Drummer Boy, BMI)..... 95	Fire (Ohio Players/Unchappell, BMI)..... 59	Long Tall Glasses (Chrysalis, ASCAP)..... 28	Sad Sweet Dreamer (Leeds/Jackstone, ASCAP)..... 14	You Brought The Woman Out Of Me (ABC/Dunhill/One Of A Kind, BMI)..... 89	You Brought The Woman Out Of Me (ABC/Dunhill/One Of A Kind, BMI)..... 89	
Butter Boy (Tinkle Tunes/Braintree, BMI)..... 30	Have You Never Been Mellow (ATV, BMI)..... 10	L-O-V-E (Love) (Jec/AI Green, BMI)..... 24	Shakey Ground (Jobete, ASCAP)..... 69	Young Americans (Mainman, ASCAP)..... 61	Young Americans (Mainman, ASCAP)..... 61	
Can't Get It Out Of My Head (Yellow Dog, ASCAP)..... 36		Love Corporation (Jimi Lane/Elk, ASCAP)..... 34	Shaving Cream (Madison, BMI)..... 55	You're A Part Of Me (Chappell/Brown Shoes, ASCAP)..... 93	You're A Part Of Me (Chappell/Brown Shoes, ASCAP)..... 93	
		Love Finds Its Own Way (Keca, ASCAP)..... 44	Shining Star (Sagittame, ASCAP)..... 74			
			Shoeshine Boy (Stone Diamond, BMI)..... 68			

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WHEN WILL I BE LOVED—Linda Ronstadt Capitol 4050  
SEE TOP SINGLE PICKS REVIEWS, page 56

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	2	12	LOVIN' YOU—Minnie Riperton (Scorbu Prod.), M. Riperton, R. Rudolph, Epic 8-50057 (Columbia) SGC	34	42	8	SHOESHINE BOY—Eddie Kendricks (Frank Wilson, Leonard Caston), H. Booker, L. Allen, Tama 54257 (Motown) SGC	68	59	17	FIRE—Ohio Players (Ohio Players), J. Williams, C. Satchel, I. Bonner, M. Jones, R. Middlebrooks, M. Pierce, W. Beck, Mercury 73643 (Phonogram)
2	3	5	PHILADELPHIA FREEDOM—Elton John Band (Gus Dudgeon), E. John, B. Taupin, MCA 40364 MCA	35	48	5	HOW LONG—Ace (John Anthony), P. Carrack, Anchor 21000 (ABC) B-3	69	NEW ENTRY		BAD TIME—Grand Funk (Jimmy Ienner), M. Farner, Capitol 4046
3	6	9	NO NO SONG/SNOOKEROO—Ringo Starr (Richard Perry), H. Axton, D. Jackson, Apple 1880 (Capitol) SGC	36	52	4	STAND BY ME—John Lennon (John Lennon), J. Lieber, M. Stoller, B.E. King, Apple 1881 (Capitol) B-3	70	80	2	MY LITTLE LADY—Bloodstone (Mike Vernon), C. McCormick, London 1061 SGC
4	4	11	EXPRESS—B. T. Express (Jeff Lane), B.T. Express, Roadshow 7001 (Scepter) SGC	37	45	5	LIVING A LITTLE, LAUGHING A LITTLE—Spinners (Thom Bell), T. Bell, L. Creed, Atlantic 3252 BB	71	NEW ENTRY		SISTER GOLDEN HAIR—America (George Martin), Beckley, Warner Bros. 8086 WBM
5	5	13	YOU ARE SO BEAUTIFUL—Joe Cocker (Jim Price), B. Preston, B. Fisher, J. Webb, A&M 1641 TMK	38	46	4	I DON'T LIKE TO SLEEP ALONE—Paul Anka (Rick Hall), P. Anka, United Artists 615 MCA	72	83	2	THE IMMIGRANT—Neil Sedaka (Neil Sedaka, Robert Appere), N. Sedaka, P. Cody, Rocket 40370 (MCA) WBM
6	7	14	POETRY MAN—Phoebe Snow (Dino Aivali), P. Snow, Shelter 40353 (MCA) SGC	39	60	3	THANK GOD I'M A COUNTRY BOY—John Denver (Milton Okun, Kris O'Connor), Sommers, RCA 10239 CLM	73	84	2	RAINY DAY PEOPLE—Gordon Lightfoot (Lenny Waronker), G. Lightfoot, Reprise 1328 (Warner Bros.) WBM
7	1	14	LADY MARMALADE—LaBelle (Allen Toussaint, B. Crewe, K. Nolan), Epic 8-50048 (Columbia) SGC	40	49	5	WHO'S SORRY NOW—Marie Osmond (Sonny James in conjunction with Mike Curb Prod.), Synder, Kalmor, Ruby, Kolob 14785 (MGM) B-M	74	70	6	THE PILL—Loretta Lynn (Owen Bradley), L. Allen, D. McHan, T.D. Bayless, MCA 40358 WBM
8	11	10	(Hey Won't You Play) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG—B.J. Thomas (Chips Moman), C. Moman, L. Butler, ABC 12054 B-3	41	18	16	BLACK WATER—Doobie Brothers (Ted Templeman), P. Simmons, Warner Bros. 8062 WBM	75	86	2	DON'T TELL ME GOODNIGHT—Lobo (Phil Gernhardt), K. LaVoie, Big Tree 16033 (Atlantic) HAN
9	10	11	HAVE YOU NEVER BEEN MELLOW—Olivia Newton-John (John Farrar), J. Farrar, MCA 40349 WBM	42	23	17	LADY—Styx (John Ryan For Chicago Kid Prod.), D. De Young, Wooden Nickel 10102 (RCA) WBM	76	87	2	HIJACK—Herbie Mann (Herbie Mann), F. Arber, Atlantic 3246 HAN
10	8	20	MY EYES ADORED YOU—Frankie Valli (Bob Crewe), K. Nolan, Private Stock 45003 SGC	43	29	9	THE SOUTH'S GONNA DO IT AGAIN—Charlie Daniels Band (Paul Hornsby for Don Rubin Prod.), C. Daniels Kama Sutra 598 SGC	77	85	4	CRY TO ME—Loretta Lynn (Floyd Smith), S. Dees, D. Camon, Aware 047 (GRC)
11	13	8	ONCE YOU GET STARTED—Rufus (Bob Monaco), G. Christopher, ABC 12066 HAN	44	54	6	AMIE—Pure Prairie League (Robert Alan Ringe), C. Fuller, RCA 10184 HAN	78	88	3	BAD LUCK (Part 1)—Harold Melvin & The Blue Notes (Kenny Gamble, Leon Huff), V. Carstarphen, G. McFadden, J. Whitehead, Philadelphia International 8-3562 (Columbia) BB
12	16	10	CHEVY VAN—Sammy Johns (Jay Senter, Larry Knechtel), S. Johns, GRC 2046 SGC	45	55	5	SHAVING CREAM—Benny Bell (Benny Bell, B. Bell, Vanguard 35183 SGC	79	89	2	YOU BROUGHT THE WOMAN OUT OF ME—Eve Sands (Dennis Lambert, Brian Potter), D. Lambert, B. Potter, Haven 7010 (Capitol) B-3
13	17	7	HARRY TRUMAN—Chicago (James William Guercio), R. Lamm, Columbia 3-10092 SGC	46	64	4	AUTOBAHN—Kraftwerk (Ralf Hutter, Florian Schneider), Vertigo 203 (Phonogram) CHA	80	NEW ENTRY		(If You Add) ALL THE LOVE IN THE WORLD—Mac Davis (Rick Roll), T. Pege, Columbia 3-10111 SGC
14	27	5	WHAT AM I GONNA DO WITH YOU—Barry White (Barry White), B. White, 20th Century 2177 CPI	47	74	2	ONLY YESTERDAY—Carpenters (Richard Carpenter), R. Carpenter, J. Bettis, A&M 1677 TMK	81	NEW ENTRY		I'LL PLAY FOR YOU—Seals & Crofts (Louie Shelton), J. Seals, D. Crofts, Warner Bros. 8075
15	19	9	EMMA—Hot Chocolate (Mickie Most), T. Brown, E. Wilson, Big Tree 16031 (Atlantic) SGC	48	51	7	LOVE FINDS ITS OWN WAY—Gladys Knight & The Pips (Kenny Kerner, Richie Wise), J. Weatherly, Buddah 453 WBM	82	82	6	TOBY/THAT'S HOW LONG—Chi-Lites (Eugene Record), E. Record, B. Acklin, A. Powerl, T. Boyd, Brunswick 55515
16	20	9	SUPERNATURAL THING Part 1—Ben E. King (Tony Silvester, Bert Coteaux), P. Grant, G. Guthrie, Atlantic 3241 SGC	49	41	10	WOLF CREEK PASS—C.W. McCall (Don Sears, Chip Davis), W. Fries, L.F. Davis, MGM 14764 SGC	83	NEW ENTRY		ONLY WOMAN—Alice Cooper (Bob Ezrin for My Only Prod.), A. Cooper, Warner Atlantic 3254
17	21	10	BEFORE THE NEXT TEARDROP FALLS—Freddy Fender (Huey P. Meaux), V. Kethi, B. Peters, ABC/Dot 17540 B-3	50	35	9	EMOTION—Helen Reddy (Joe Wissert), V. Sanson, P. Dahlstrom, Capitol 4021 WBM	84	NEW ENTRY		MAGIC—Pilot (Alan Parsons), Paton, Lyall, EMI 3992 (Capitol)
18	22	9	WALKING IN RHYTHM—Blackbyrds (Donald Byrd), B. Perry, Fantasy 736 HAN	51	61	4	YOUNG AMERICANS—David Bowie (Tony Visconti), D. Bowie, RCA 10152 WBM	85	90	2	ONE BEAUTIFUL DAY—Ecstasy, Passion & Pain (Bobby Martin), Mystro, Lyric, Roulette 7163 B-3
19	24	6	L-O-V-E (Love)—Al Green (Willie Mitchell), A. Green, W. Mitchell, M. Hodges, Hi 2282 (London) SGC	52	63	4	BEER BARREL POLKA/DICK AND JANE—Bobby Vinton (Bob Morgan), Brown, Timm, Vejvoda/D. Blackwell, ABC 12056 WBM	86	NEW ENTRY		GROWIN'—Loggins & Messina (Jim Messina), K. Loggins, R. Wilkins, Columbia 3-10118
20	25	8	SHINING STAR—Earth, Wind & Fire (Maurice White), M. White, P. Bailey, Columbia 3-10090 SGC	53	53	4	I'M HER FOOL—Billy Swan (Chip Young, Billy Swan), D. Linde, B. Swan, Monument 8-8641 (Columbia) B-3	87	NEW ENTRY		TOUCH ME BABY (Reaching Out For Your Love)—Tamiko Jones (Tamiko Jones), J. Bristol, Arista 0110
21	9	18	DON'T CALL US, WE'LL CALL YOU—Sugarloaf/Jerry Corbetta (Frank Stay), J. Corbetta, J. Carter, Claridge 402 B-3	54	58	6	WE'RE ALMOST THERE—Michael Jackson (Brian Holland), B. Holland, E. Holland, Motown 1341 SGC	88	NEW ENTRY		I'M NOT LISA—Jessi Colter (Ken Mansfield, Wayne Jennings), J. Colter, Capitol 4009
22	26	9	SATIN SOUL—Love Unlimited Orchestra (Barry White), B. White, 20th Century 2162 CPI	55	65	4	SNEAKY SNAKES—Tom T. Hall (Jerry Kennedy), T.T. Hall, Mercury 73641 (Phonogram) CHA	89	95	5	BLACK SUPERMAN/MUHAMMAD ALI—Johnny Wakelin & The Kinshasa Band (Robin Blanchflower), J. Wakelin, Pye 71012 (ATV)
23	28	7	LONG TALL GLASSES (I Can Dance)—Leo Sayer (Adam Faith, David Courtney), L. Sayer, Warner Bros. 8043 WBM	56	44	8	I WANNA LEARN A LOVE SONG—Harry Chapin (Paul Leka), H. Chapin, Asylum 45236 WBM	90	100	2	PINBALL—Brian Protheroe (Del Newman), B. Protheroe, Chrysalis 2104 (Warner Bros.)
24	12	13	SHAME, SHAME, SHAME—Shirley & Company (Sylvia), S. Robinson, Vibration 532 (All Platinum) SGC	57	36	16	CAN'T GET IT OUT OF MY HEAD—Electric Light Orchestra (Jeff Lynne), J. Lynne, United Artists 573 HAN	91	97	5	LIVE YOUR LIFE BEFORE YOU DIE—Pointer Sisters (David Robinson & Friends), A. Pointer, B. Pointer, ABC/Blue Thumb 252 HAN
25	31	7	THE BERTHA BUTT BOOGIE Pt. 1—Jimmy Castor Bunch (Jimmy Castor, J. Pruitt), J. Castor, J. Pruitt, Atlantic 3232 HAN	58	69	3	SHAKEY GROUND—Temptations (Jeffrey Bowen, Berry Gordy), J. Bowen, E. Hazel, A. Boyd, Gordy 7142 (Motown) SGC	92	NEW ENTRY		SPIRIT OF THE BOOGIE—Kool & The Gang (R. Bell, Kool & The Gang), R. Bell, D. Boyce, Kool & The Gang, De-Lite 1567 (PIP) SGC
26	32	9	JACKIE BLUE—Ozark Mountain Daredevils (Glyn Johns, David Anderle), L. Lee, S. Cash, A&M 1654 WBM	59	38	19	BEST OF MY LOVE—Eagles (Glyn Johns), Henley, Frye, J.D. Souther, Asylum 45218 WBM	93	71	6	SHOWDOWN—Odia Coates (Rick Hall), J. Lynn, United Artists 601 B-3
27	33	4	HE DON'T LOVE YOU (Like I Love You)—Tony Orlando & Dawn (Hank Medress, Dave Appell), J. Butler, C. Carter, C. Mayfield, Elektra 45240 BB	60	57	11	MY BOY—Elvis Presley (B. Martin, P. Coulter, C. Francois, J.P. Bourtyre), B. Martin, RCA 10191 SGC	94	99	2	WILDFIRE—Michael Murphy (Bob Johnston), M. Murphy, L. Cansler, Epic 8-50084 (Columbia) SGC
28	34	6	IT'S A MIRACLE—Barry Manilow (Barry Manilow, Ron Dante), B. Manilow, M. Panzer Arista 0108 SGC	61	62	7	LINDA ON MY MIND—Conway Twitty (Not Listed), C. Twitty, MCA 40339 BB	95	NEW ENTRY		GET DOWN, GET DOWN (Get On The Floor)—Joe Simon (RaeFord Gerald, Joe Simon), R. Gerald, J. Simon, Spring 156 (Polydor) SGC
29	30	10	BUTTER BOY—Fanny (Vini Poncia), Millington, Casablanca 814 SGC	62	81	2	LOVE WON'T LET ME WAIT—Major Harris (Bobby Eli), B. Eli, V. Barrett, Atlantic 3248 BB	96	NEW ENTRY		WHERE IS THE LOVE—Betty Wright (W. Clarke, H.W. Casey, R. Finch), H.W. Casey, R. Finch, W. Clarke, Wright, Alston 3713 (TK) SGC
30	14	13	SAD SWEET DREAMER—Sweet Sensation (Tony Hatch, Des Parton), D. Parton, Pye 71002 (ATV) MCA	63	73	4	RUNAWAY—Charlie Kulis (Neil Portnow, John Miller), Shannon, Crook, Playboy 6023 B-3	97	NEW ENTRY		LAST FAREWELL—Roger Whittaker (Dennis Preston), R. Whittaker, Webster, RCA 50030
31	39	5	TANGLED UP IN BLUE—Bob Dylan (Bob Dylan), B. Dylan, Columbia 3-10106 WBM	64	75	3	REACH OUT, I'LL BE THERE—Gloria Gaynor (Tony Bongiovanni, Meco Monardo, Jay Ellis), C. Davis, MGM 14790 SGC	98	NEW ENTRY		MY FIRST DAY WITHOUT HER—Dennis Yost & The Classics IV (Sony Limbo, Mickey Buckins, Dennis Yost), J. Weatherly, MGM 14785
32	40	9	KILLER QUEEN—Queen (Roy Thomas Baker, Queen), Mercury, Elektra 45226 WBM	65	37	16	TO THE DOOR OF THE SUN (Alle Porte Del Sole)—Al Martino (Peter De Angelis), Pace, Panzeri, Dilat, Conti, Newell, Capitol 3987 BB	99	NEW ENTRY		HANG ON SLOOPY—Rick Derringer (Rick Derringer), B. Russell, W. Farrell, Blue Sky 8-2765 (Columbia)
33	15	12	I AM LOVE Part 1 & 2—Jackson 5 (Jerry Marcellino, Mel Larson), M. Larson, J. Mane, D. Fencetone, R. Rancifer, Motown 1310 SGC	66	77	3	SUN GODDESS—Ramsey Lewis & Earth, Wind & Fire (Maurice White), M. White, T. Lind, Columbia 3-10103 SGC	100	93	5	YOU'RE A PART OF ME—Susan Jacks (Harry Hinde), K. Carnes, Mercury 73649 (Phonogram) CHA
				67	79	5	SWING YOUR DADDY—Jim Gilstrap (Kenny Nolan), K. Nolan, Roxbury 2006 B-3				

★ STAR PERFORMER: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. ● Recording Industry Association of America seal of certification as "million seller" (Seal indicated by bullet).

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### HOT 100 A-Z—(Publisher—Licensee)

Amie (McKenzie/Dunbar, BMI)..... 44	Chevy Van (Act One, BMI)..... 12	Jackie Blue (Lost Cabin, BMI)..... 26	Magic (Al Gallico, BMI)..... 84	Pinball (Chrysalis, ASCAP)..... 90	Stand By Me (Hill & Range/Trio/A.D.T., BMI)..... 36	We're Almost There (Gold Forever/Stone Diamond, BMI)..... 54
Autobahn (Intersong USA, ASCAP)..... 46	Cry To Me (Moonson, BMI)..... 77	Killer Queen (Feldman/Trident, ASCAP)..... 32	My Boy (Colgems, ASCAP)..... 60	Poetry Man (Tarka, ASCAP)..... 6	Sun Goddess (Sagittaire, BMI)..... 66	What Am I Gonna Do With You (Sa-Vette/January, BMI)..... 14
Bad Luck (Part 1) (Mighty Three, BMI)..... 78	Don't Call Us, We'll Call You (Claridge/Corbetta, ASCAP)..... 21	Lady Marmalade (Stone Diamond/Tanny Boy, EMI/Kenny Nolan, ASCAP)..... 42	My Eyes Adored You (Stone Diamond/Tanny Boy, BMI/Kenny Nolan, ASCAP)..... 10	Rainy Day People (Moose, CAPAC)..... 73	Swing Your Daddy (Kenny Nolan/Heart's Delight, BMI)..... 67	Where Is The Love (Sherlyn, BMI)..... 96
Bad Time (Cram Penraft, BMI)..... 69	Don't Tell Me Goodnight (Famous, ASCAP)..... 75	Lady Marmalade (Stone Diamond/Tanny Boy, EMI/Kenny Nolan, ASCAP)..... 42	My First Day Without Her (Koca, ASCAP)..... 98	Reach Out, I'll Be There (Stone Agate, BMI)..... 64	The South Is Gonna Do It (Kama Sutra/Rada Dara, BMI)..... 42	Who's Sorry Now (Shirlyn, ASCAP)..... 40
Beer Barrel Polka/Dick and Jane (Shapiro/Bernstein, ASCAP/Fred Rose, BMI)..... 52	Emotion (Warner Bros., ASCAP)..... 15	Living A Little, Laughing A Little (Mighty Three, BMI)..... 37	My Little Lady (Crystal Jukebox, BMI)..... 7	Runaway (Vicki, BMI)..... 63	Supernatural Thing Part 1 (Music Montage, BMI)..... 16	Wildfire (Mystery, BMI)..... 94
Before The Next Teardrop Falls (Fingerlake, BMI)..... 17	Emotion (Warner Bros., ASCAP)..... 15	Living Your Life Before You Die (Polo Grounds, BMI)..... 38	No No Song/Snoookeroo (Lady Jane, BMI)..... 70	Sad Sweet Dreamer (Leeds/Jacktone, ASCAP)..... 30	Tangled Up In Blue (Ram's Horn, ASCAP)..... 31	Wolf Creek Pass (American Gramophone, SESAC)..... 49
The Bertha Butt Boogie Pt. 1 (Jimpre, BMI)..... 25	Emotion (Warner Bros., ASCAP)..... 15	Long Tall Glasses (Chrysalis, BMI)..... 37	Satin Soul (Sa-Vette/January, BMI)..... 22	Thank God I'm A Country Boy (Cherry Lane, ASCAP)..... 45	Thank God, I'm A Country Boy (Cherry Lane, ASCAP)..... 45	You Are So Beautiful (Almo/Preston, ASCAP/Irving/WEP, BMI)..... 5
Best of My Love (Kicking Bear/Benchmark, ASCAP)..... 59	Emotion (Warner Bros., ASCAP)..... 15	Linda On My Mind (Twitty Bird, BMI)..... 61	Shakey Ground (Jobete, ASCAP)..... 58	Shining Star (Sagittaire, ASCAP)..... 20	Shoeshine Boy (Stone Diamond, BMI)..... 34	You Brought The Woman Out Of Me (ABC/Dunhill/One Of A Kind, BMI)..... 79
Black Water (Landowner/Warner Bros., ASCAP)..... 41	Emotion (Warner Bros., ASCAP)..... 15	Living Your Life Before You Die (Polo Grounds, BMI)..... 38	Shame, Shame, Shame (Gambi, BMI)..... 24	Shoeshine Boy (Stone Diamond, BMI)..... 34	Showdown (Anne-Rachel/Yellow Dog, ASCAP)..... 93	You're Part Of Me (Chappell/Brown Shoes, ASCAP)..... 100
Black Superman—Muhammad Ali (Drummer Boy, BMI)..... 89	Emotion (Warner Bros., ASCAP)..... 15	Long Tall Glasses (Chrysalis, BMI)..... 37	Shoeshine Boy (Stone Diamond, BMI)..... 34	Shoeshine Boy (Stone Diamond, BMI)..... 34	Sister Golden Hair (Warner Bros., ASCAP)..... 47	
Butter Boy (Tinkle Tunies/Braintree, BMI)..... 29	Emotion (Warner Bros., ASCAP)..... 15	Long Tall Glasses (Chrysalis, BMI)..... 37	Shoeshine Boy (Stone Diamond, BMI)..... 34	Shoeshine Boy (Stone Diamond, BMI)..... 34	Sister Golden Hair (Warner Bros., ASCAP)..... 47	
Can't Get It Out Of My Head (Yellow Dog, ASCAP)..... 57	Emotion (Warner Bros., ASCAP)..... 15	Long Tall Glasses (Chrysalis, BMI)..... 37	Shoeshine Boy (Stone Diamond, BMI)..... 34	Shoeshine Boy (Stone Diamond, BMI)..... 34	Sister Golden Hair (Warner Bros., ASCAP)..... 47	

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Department of Billboard.

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TRAMPLED UNDER FOOT—Led Zeppelin  
[Swan Song 70102 (Atlantic)]  
GOOD LOVIN', GONE BAD—Bad Company  
[Swan Song 70103 (Atlantic)]  
SEE TOP SINGLE PICKS REVIEWS, page 86

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	2	6	PHILADELPHIA FREEDOM—Elton John Band (Gus Dudgeon), E. John, B. Taupin, MCA 40364	34	47	3	ONLY YESTERDAY—Carpenters (Richard Carpenter), R. Carpenter, J. Bettis, A&M 1677	68	77	5	CRY TO ME—Loleatta Holloway (Floyd Smith), S. Dees, D. Carnon, Aware 047 (GRC)
2	1	13	LOVIN' YOU—Minnie Riperton (Scorbu Prod.), M. Riperton, R. Rudolph, Epic 8-50057 (Columbia)	35	24	14	SHAME, SHAME, SHAME—Shirley & Company (Sylvia), S. Robinson, Vibration 532 (All Platinum)	89	80	2	(If You Add) ALL THE LOVE IN THE WORLD—Mac Davis (Rick Roll), T. Pege, Columbia 3-10111
3	3	10	NO NO SONG/SNOOKEROO—Ringo Starr (Richard Perry), H. Axton, D. Jackson, Apple 1880 (Capitol)	36	44	7	AMIE—Pure Prairie League (Robert Alan Ringe), C. Fuller, RCA 10184	70	70	3	MY LITTLE LADY—Bloodstone (Mike Vernon), C. McCormick, London 1061
4	4	12	EXPRESS—B. T. Express (Jeff Lane), B.T. Express, Roadshow 7001 (Scepter)	37	37	6	LIVING A LITTLE, LAUGHING A LITTLE—Spinners (Thom Bell), T. Bell, L. Creed, Atlantic 3252	71	81	2	I'LL PLAY FOR YOU—Seals & Crofts (Louie Shelton), J. Seals, D. Crofts, Warner Bros. 8075
5	6	15	POETRY MAN—Phoebe Snow (Dino Airali), P. Snow, Shelter 40353 (MCA)	38	46	5	AUTOBAHN—Kraftwerk (Ralf Hutter, Florian Schneider), Vertigo 203 (Phonogram)	72	83	2	ONLY WOMAN—Alice Cooper (Bob Ezrin for My Only Prod.), A. Cooper, Warner Atlantic 3254
6	8	11	(Hey Won't You Play) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG—B.J. Thomas (Chips Moman), C. Moman, L. Butler, ABC 12054	39	21	19	DON'T CALL US, WE'LL CALL YOU—Sugarloaf/Jerry Corbetta (Frank Slay), J. Corbetta, J. Carter, Claridge 402	73	84	2	MAGIC—Pilot (Alan Parsons), Paton, Lyall, EMI 3992 (Capitol)
7	7	15	LADY MARMALADE—LaBelle (Allen Toussaint), B. Crewe, K. Nolan, Epic 8-50048 (Columbia)	40	40	6	WHO'S SORRY NOW—Marie Osmond (Sonny James in conjunction with Mike Curb Prod.), Synder, Kalmar, Ruby, Kolob 14785 (MGM)	74	85	3	GROWIN'—Loggins & Messina (Jim Messina), K. Loggins, R. Wilkins, Columbia 3-10118
8	12	11	CHEVY VAN—Sammy Johns (Jay Senter, Larry Knechtel), S. Johns, GRC 2046	41	51	5	YOUNG AMERICANS—David Bowie (Tony Visconti), D. Bowie, RCA 10152	75	86	2	ONE BEAUTIFUL DAY—Ecstasy, Passion & Pain (Bobby Martin), Mystro, Lyric, Roulette 7163
9	14	6	WHAT AM I GONNA DO WITH YOU—Barry White (Barry White), B. White, 20th Century 2177	42	52	5	BEER BARREL POLKA/DICK AND JANE—Bobby Vinton (Bob Morgan), Brown, Timm, Vejvoda/D. Blackwell, ABC 12056	76	NEW ENTRY	NEW ENTRY	CUT THE CAKE—Average White Band (AWB) (Arif Mardin), White, A. Gorrie, R. McIntish, Atlantic 3261
10	11	9	ONCE YOU GET STARTED—Rufus (Bob Monaco), G. Christopher, ABC 12066	43	30	14	SAD SWEET DREAMER—Sweet Sensation (Tony Hatch, Des Parton), D. Parton, Pye 71002 (ATV)	77	NEW ENTRY	NEW ENTRY	I WANT TO BE FREE—Ohio Players (Ohio Players), J. Williams, C. Satchell, L. Bonner, M. Jones, R. Middlebrooks, M. Pierce, W. Beck, Mercury 73675 (Phonogram)
11	15	10	EMMA—Hot Chocolate (Mickie Most), T. Brown, E. Wilson, Big Tree 16031 (Atlantic)	44	33	13	I AM LOVE Part 1 & 2—Jackson 5 (Jerry Marcellino, Mel Larson), M. Larson, J. Mane, D. Fencetone, R. Rancifer, Motown 1310	78	82	7	TOBY/THAT'S HOW LONG—Chi-Lites (Eugene Record), E. Record, B. Acklin, A. Powerll, T. Boyd, Brunswick 55515
12	16	10	SUPERNATURAL THING Part 1—Ben E. King (Tony Silvester, Bert Coteaux), P. Grant, G. Guthrie, Atlantic 3241	45	45	6	SHAVING CREAM—Benny Bell (Benny Bell), B. Bell, Vanguard 35183	79	90	3	PINBALL—Brian Protheroe (Del Newman), B. Protheroe, Chrysalis 2104 (Warner Bros.)
13	13	8	HARRY TRUMAN—Chicago (James William Guercio), R. Lamm, Columbia 3-10092	46	29	11	BUTTER BOY—Fanny (Vini Poncia), Millington, Casablanca 814	80	87	2	TOUCH ME BABY (Reaching Out For Your Love)—Tamiko Jones (Tamiko Jones), J. Bristol, Arista 0110
14	17	11	BEFORE THE NEXT TEARDROP FALLS—Freddie Fender (Huey P. Meaux), V. Keith, B. Peters, ABC/Dot 17540	47	48	8	LOVE FINDS ITS OWN WAY—Gladys Knight & The Pips (Kenny Kerner, Richie Wise), J. Weatherly, Buddah 453	81	NEW ENTRY	NEW ENTRY	WHEN WILL I BE LOVED—Linda Ronstadt (Peter Asher), P. Everly, Capitol 4050
15	18	10	WALKING IN RHYTHM—Blackbyrds (Donald Byrd), B. Perry, Fantasy 736	48	58	4	SHAKEY GROUND—Temptations (Jeffrey Bowen, Berry Gordy), J. Bowen, E. Hazel, A. Boyd, Gordy 7142 (Motown)	82	92	2	SPIRIT OF THE BOOGIE—Kool & The Gang (R. Bell, Kool & The Gang), R. Bell, D. Boyce, Kool & The Gang, De-Lite 1567 (PIP)
16	19	7	L-O-V-E (Love)—Al Green (Willie Mitchell), A. Green, W. Mitchell, M. Hodges, Hi 2282 (London)	49	49	11	WOLF CREEK PASS—C.W. McCall (Don Sears, Chip Davis), W. Fries, L.F. Davis, MGM 14764	83	89	6	BLACK SUPERMAN/MUHAMMAD ALI—Johnny Wakelin & The Kinshasa Band (Robin Blanchflower), J. Wakelin, Pye 71012 (ATV)
17	20	9	SHINING STAR—Earth, Wind & Fire (Maurice White), M. White, P. Bailey, Columbia 3-10090	50	41	17	BLACK WATER—Doobie Brothers (Ted Templeman), P. Simmons, Warner Bros. 8062	84	94	3	WILDFIRE—Michael Murphy (Bob Johnston), M. Murphy, L. Canser, Epic 8-50084 (Columbia)
18	5	14	YOU ARE SO BEAUTIFUL—Joe Cocker (Jim Price), B. Preston, B. Fisher, J. Webb, A&M 1641	51	62	3	LOVE WON'T LET ME WAIT—Major Harris (Bobby Eli), B. Eli, V. Barrett, Atlantic 3248	85	NEW ENTRY	NEW ENTRY	BLOODY WELL RIGHT—Supertramp (Ken Scott & Supertramp), R. Hodgson, R. Davies, A&M 1660
19	9	12	HAVE YOU NEVER BEEN MELLOW—Olivia Newton-John (John Farrar), J. Farrar, MCA 40349	52	63	5	RUNAWAY—Charlie Kulis (Neil Portnow, John Miller), Shannon, Crook, Playboy 6023	86	97	2	LAST FAREWELL—Roger Whittaker (Dennis Preston), R. Whittaker, Webster, RCA 50030
20	23	8	LONG TALL GLASSES (I Can Dance)—Leo Sayer (Adam Faith, David Courtney), L. Sayer, Warner Bros. 8043	53	66	4	SUN GODDESS—Ramsey Lewis & Earth, Wind & Fire (Maurice White), M. White, T. Lind, Columbia 3-10103	87	NEW ENTRY	NEW ENTRY	SAIL ON SAILOR—Beach Boys (Beach Boys), B. Wilson, T. Almer, J. Riley, R. Kennedy, Reprise/Brother 1325 (Warner Bros.)
21	26	10	JACKIE BLUE—Ozark Mountain Daredevils (Glyn Johns, David Anderle), L. Lee, S. Cash, A&M 1654	54	55	5	SNEAKY SNAKE—Tom T. Hall (Jerry Kennedy), T.T. Hall, Mercury 73641 (Phonogram)	88	NEW ENTRY	NEW ENTRY	A HURRICANE IS COMING TONITE—Carol Douglas (Mid O'Loughlin), E. O'Loughlin, A.K. Bernstein, Midland International 10229 (RCA)
22	22	10	SATIN SOUL—Love Unlimited Orchestra (Barry White), B. White, 20th Century 2162	55	43	10	THE SOUTH'S GONNA DO IT AGAIN—Charlie Daniels Band (Paul Hornsby for Don Rubin Prod.), C. Daniels Kama Sutra 598	89	95	2	GET DOWN, GET DOWN (Get On The Floor)—Joe Simon (Raeford Gerald, Joe Simon), R. Gerald, J. Simon, Spring 156 (Polydor)
23	27	5	HE DON'T LOVE YOU (Like I Love You)—Tony Orlando & Dawn (Hank Medress, Dave Appell), J. Butler, C. Carter, C. Mayfield, Elektra 45240	56	54	7	WE'RE ALMOST THERE—Michael Jackson (Brian Holland), B. Holland, E. Holland, Motown 1341	90	NEW ENTRY	NEW ENTRY	SANDY—Hollies (Ron Richards), B. Springsteen, Epic 8-50086 (Columbia)
24	28	7	IT'S A MIRACLE—Barry Manilow (Barry Manilow, Ron Dante), B. Manilow, M. Panzer Arista 0108	57	72	3	THE IMMIGRANT—Neil Sedaka (Neil Sedaka, Robert Appere), N. Sedaka, P. Cody, Rocket 40370 (MCA)	91	NEW ENTRY	NEW ENTRY	REMEMBER WHAT I TOLD YOU TO FORGET/MY SHIP—Tavares (Dennis Lambert, Brian Potter), D. Lambert, B. Potter, Capitol 4010
25	25	8	THE BERTHA BUTT BOOGIE Pt. 1—Jimmy Castor Bunch (Jimmy Castor, J. Pruitt), J. Castor, J. Pruitt, Atlantic 3232	58	71	2	SISTER GOLDEN HAIR—America (George Martin), Beckley, Warner Bros. 8086	92	NEW ENTRY	NEW ENTRY	SPIDER JIVING—Andy Fairweather-Low (Eliot Mazer), A. Fairweather-Low, A&M 1649
26	32	10	KILLER QUEEN—Queen (Roy Thomas Baker, Queen), Mercury, Elektra 45226	59	64	4	REACH OUT, I'LL BE THERE—Gloria Gaynor (Tony Bongiovi, Meco Monardo, Jay Ellis), C. Davis, MGM 14790	93	61	8	LINDA ON MY MIND—Conway Twitty (Not Listed), C. Twitty, MCA 40339
27	10	21	MY EYES ADORED YOU—Frankie Valli (Bob Crewe), B. Crewe, K. Nolan, Private Stock 45003	60	73	3	RAINY DAY PEOPLE—Gordon Lightfoot (Lenny Waronker), G. Lightfoot, Reprise 1328 (Warner Bros.)	94	98	2	MY FIRST DAY WITHOUT HER—Keeba (Agate, BMI)
28	38	5	I DON'T LIKE TO SLEEP ALONE—Paul Anka (Rick Hall), P. Anka, United Artists 615	61	67	6	SWING YOUR DADDY—Jim Gilstrap (Kenny Nolan), K. Nolan, Roxbury 2006	95	56	9	I WANNA LEARN A LOVE SONG—Harry Chapin (Paul Leka), H. Chapin, Asylum 45236
29	35	6	HOW LONG—Ace (John Anthony), P. Carrack, Anchor 21000 (ABC)	62	75	3	DON'T TELL ME GOODNIGHT—Lobo (Phil Gernhard), K. LaVoie, Big Tree 16033 (Atlantic)	96	NEW ENTRY	NEW ENTRY	CHECK IT OUT—Bobby Womack (Bobby Womack), B. Womack, United Artists 621
30	36	5	STAND BY ME—John Lennon (John Lennon), J. Lieber, M. Stoller, B.E. King, Apple 1881 (Capitol)	63	79	3	YOU BROUGHT THE WOMAN OUT OF ME—Erie Sands (Dennis Lambert, Brian Potter), D. Lambert, B. Potter, Haven 7010 (Capitol)	97	74	7	THE PILL—Loretta Lynn (Owen Bradley), L. Allen, D. McHan, T.D. Bayless, MCA 40358
31	31	6	TANGLED UP IN BLUE—Bob Dylan (Bob Dylan), B. Dylan, Columbia 3-10106	64	76	3	HIJACK—Herbie Mann (Herbie Mann), F. Arbez, Atlantic 3246	98	99	2	HANG ON SLOOPY—Rick Derringer (Rick Derringer), B. Russell, W. Farrell, Blue Sky 8-2765 (Columbia)
32	34	9	SHOESHINE BOY—Eddie Kendricks (Frank Wilson, Leonard Caston), H. Booker, L. Allen, Tamla 54257 (Motown)	65	88	2	I'M NOT LISA—Jessi Colter (Ken Mansfield, Waylon Jennings), J. Colter, Capitol 4009	99	NEW ENTRY	NEW ENTRY	ALL RIGHT NOW—Lea Roberts (Denny Diente, Spencer Proffer), P. Rodgers, A. Fraser, United Artists 626
33	39	4	THANK GOD I'M A COUNTRY BOY—John Denver (Milton Okun, Kris O'Connor), Sommers, RCA 10239	66	78	4	BAD LUCK (Part 1)—Harold Melvin & The Blue Notes (Kenny Gamble, Leon Huff), V. Carstarphen, G. McFadden, J. Whitehead, Philadelphia International 8-3562 (Columbia)	100	NEW ENTRY	NEW ENTRY	DYNAMITE—Bazuka (Tony Camillo), T. Camillo, A&M 1666

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### HOT 100 A-Z—(Publisher-Licensor)

A Hurricane Is Coming Tonite (Midson, ASCAP)..... 88	Butter Boy (Tinkle Tunes/ASCAP)..... 46	Have You Never Been Mellow (ATV, BMI)..... 13	I'm Not Lisa (Baron, BMI)..... 66	Love Won't Let Me Wait (Mighty Three/Friday's Child/W.M.O.T., BMI)..... 51	Philadelphia Freedom (Big Pig/Leeds, ASCAP)..... 1	Shoeshine Boy (Stone Diamond, BMI)..... 32	Touch Me Baby (Reaching Out For Your Love) (Bushka, ASCAP)..... 80
All Right Now (Irving, BMI)..... 99	Check It Out (Unart)/Bobby Womack, BMI)..... 96	He Don't Love You (Like I Love You) (Conrad, BMI)..... 23	I Wanna Learn A Love Song (Stony Songs, ASCAP)..... 95	Logic (Al Gallico, BMI)..... 2	The Pill (Coal Miners/Guaranty, BMI)..... 97	Sister Golden Hair (Warner Bros., ASCAP)..... 92	Walking In Rhythm (Blackbyrd, BMI)..... 15
Amie (McKenzie/Dunbar, BMI)..... 36	Chevy Van (Act One, BMI)..... 8	Hey Won't You Play Another Somebody Done Somebody Song (Clairidge/Corbetta, ASCAP)..... 39	I Want To Be Free (Ohio Players/Unichappell, BMI)..... 77	My Eyes Adored You (Stone Diamond/Tanny Boy, BMI/Kenny Nolan, ASCAP)..... 27	Poetry Man (Tarka, ASCAP)..... 5	Spooky Jiving (Almo/Fair, ASCAP)..... 59	We're Almost There (Gold Forever/Stone Diamond, BMI)..... 5
Autobahn (Intersong USA, ASCAP)..... 38	Cry To Me (Moosong, BMI)..... 68	How Long (American Broadcasting, ASCAP)..... 29	Jackie Blue (Lost Cabin, BMI)..... 21	Rainy Day People (Moose, CAPA)..... 27	Reach Out, I'll Be There (Stone Agate, BMI)..... 60	Spirit of the Boogie (Delightful/Gang, BMI)..... 82	What Am I Gonna Do With You (Sa-Vette/January, BMI)..... 97
Bad Luck (Part 1) (Mighty Three, BMI)..... 67	Don't Call Us, We'll Call You (Clairidge/Corbetta, ASCAP)..... 39	I Am Love (Jobete, ASCAP/Stone Diamond, BMI)..... 44	Killer Queen (Feldman/Trident, ASCAP)..... 26	My First Day Without Her (Keeba, ASCAP)..... 94	Remember What I Told You To Forget/My Ship (ABC/Dunhill/A.D.T., BMI)..... 91	Stand By Me (Hill & Range/Trio/ASCAP)..... 54	When Will I Be Loved (Acuff-Rose, BMI)..... 81
Bad Time (Gram, Penraft, BMI)..... 52	Don't Tell Me Goodnight (Famous, ASCAP)..... 63	Linda On My Mind (Twitty Bird, BMI)..... 86	Lady Marmalade (Stone Diamond/Tanny Boy, BMI/Kenny Nolan, ASCAP)..... 7	One Of A Kind (BMI)..... 70	Runaway (Vicki, BMI)..... 53	Swing Your Daddy (Kenny Nolan/Heart's Delight, BMI)..... 62	Who's Sorry Now (Mills, ASCAP)..... 40
Beer Barrel Polka/Dick and Jane (Shapiro/Bernstein, ASCAP/Fred Rose, BMI)..... 42	Dynomite (Tonob, BMI)..... 100	Long Tall Glasses (Chrysalis, ASCAP)..... 29	How Long (American Broadcasting, ASCAP)..... 29	No No Song/Spookeroo (Lady Jane, BMI)..... 3	Sad Sweet Dreamer (Leeds/Jacktone, ASCAP)..... 43	Thank God I'm A Country Boy (Preston, ASCAP/Irving/WEP, BMI)..... 12	Wildfire (Mystery, BMI)..... 84
Before The Next Teardrop Falls (Fingerlake, BMI)..... 14	Emma (Buddah, ASCAP)..... 11	L-O-V-E (Love) (Jec/Al Green, BMI)..... 16	I Don't Like To Sleep Alone (Spanka, BMI)..... 28	Once You Get Started (Mocrip, ASCAP)..... 10	Sail On Sailor (Brother, BMI)..... 87	The South Is Gonna Do It (Kama Sutra, ASCAP)..... 56	Wolf Creek Pass (American Gramophone, SESAC)..... 49
The Bertha Butt Boogie Pt. 1 (Jimpire, BMI)..... 25	Express (Triple O/Jeff-Mar, BMI)..... 4	Love Finds Its Own Way (Green, BMI)..... 16	Living A Little, Laughing A Little (If You Add) All The Love In The World (Big Mitz/Mashy, ASCAP)..... 69	One Beautiful Day (Big Seven/Steals Bros., BMI)..... 75	Sanday (Laurel Canyon, ASCAP)..... 90	Supernatural Thing Part 1 (Mama Montage, BMI)..... 12	You Are So Beautiful (Almo/BMI)..... 18
Black Water (Landowne/Warner Bros., ASCAP)..... 50	Get Down, Get Down (Get On The Floor) (Gaucho/Belinda, BMI)..... 89	Loving You (Carmichael, ASCAP)..... 37	Long Tall Glasses (Chrysalis, ASCAP)..... 20	Only Woman (Eza/Early Frost, BMI)..... 72	Satin Soul (Sa-Vette/January, BMI)..... 22	Tangled Up In Blue (Ram's Horn, ASCAP)..... 31	You Brought The Woman Out Of Me (ABC/Dunhill/One Of A Kind, BMI)..... 64
Black Superman—Muhammad Ali (Drummer Boy, BMI)..... 83	Grownin' (Savona/Sugartree, BMI/Gnosso, ASCAP)..... 74	L-O-V-E (Love) (Jec/Al Green, BMI)..... 16	I'll Play For You (Dawnbreaker, BMI)..... 71	Only Yesterday (Almo/Sweet Harmony/Hammer & Nails, ASCAP)..... 34	Shakey Ground (Jobete, ASCAP)..... 48	Thank God I'm A Country Boy (Preston, ASCAP/Irving/WEP, BMI)..... 12	Young Americans (Mainman, ASCAP)..... 41
Bloody Well Right (Almo/Delicate, ASCAP)..... 85	Hang On Sloopy (Wren/Robert Mellin, BMI)..... 98	Love Finds Its Own Way (Green, BMI)..... 16	The Immigrant (Don Kirshner, BMI/Kirshner Songs, ASCAP)..... 58	Shaving Cream (Madison, BMI)..... 45	Shame, Shame, Shame (Gamb, BMI)..... 35	Toby/That's How Long (Juleriane/Brian/Ocean Blue/Tamara, BMI)..... 78	





# Billboard **HOT 100** \* Chart Bound

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WHAT CAN I DO FOR YOU—Labelle [Epic 8-50097 (Columbia)]  
LONG HAIRD COUNTRY BOY—Charlie Daniels Band [Kama Sutra 601 (Buddah)]  
RECONSIDER ME—Narvel Felts (ABC/Dot 17549)  
SEE TOP SINGLE PICKS REVIEWS, page 62

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	2	13	(Hey Won't You Play) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG—B.J. Thomas (Chips Moman, C. Moman, L. Butler, ABC 12054)	34	45	5	HIJACK—Herbie Mann (Herbie Mann), F. Arbez, Atlantic 3246	68	NEW ENTRY	80	OLD DAYS—Chicago (James William Guercio), J. Pankow, Columbia 3-10131
2	1	8	PHILADELPHIA FREEDOM—Elton John Band (Gus Dudgeon), E. John, B. Taupin, MCA 40364	35	47	5	THE IMMIGRANT—Neil Sedaka (Neil Sedaka, Robert Appere), N. Sedaka, P. Cody, Rocket 40370 (MCA)	69	80	3	REMEMBER WHAT I TOLD YOU TO FORGET/MY SHIP—Tavares (Dennis Lambert, Brian Potter), D. Lambert, B. Potter, Capitol 4010
3	5	7	HE DON'T LOVE YOU (Like I Love You)—Tony Orlando & Dawn (Hank Medress, Dave Appell), J. Butler, C. Carter, C. Mayfield, Elektra 45240	36	58	3	CUT THE CAKE—Average White Band (AWB) (Arif Mardin), White, A. Gorrie, R. McIntish, Atlantic 3261	70	70	4	TOUCH ME BABY (Reaching Out For Your Love)—Tamiko Jones (Tamiko Jones), J. Bristol, Arista 0110
4	3	15	LOVIN' YOU—Minnie Riperton (Scorbu Prod.), M. Riperton, R. Rudolph, Epic 8-50057 (Columbia)	37	40	6	SHAKY GROUND—Temptations (Jeffrey Bowen, Berry Gordy), J. Bowen, E. Hazel, A. Boyd, Gordy 7142 (Motown)	71	82	3	SAIL ON SAILOR—Beach Boys (Beach Boys), B. Wilson, T. Almer, J. Riley, R. Kennedy, Reprise/Brother 1325 (Warner Bros.)
5	6	12	SUPERNATURAL THING Part 1—Ben E. King (Tony Silvester, Bert Coteaux), P. Grant, G. Guthrie, Atlantic 3241	38	52	3	WHEN WILL I BE LOVED—Linda Ronstadt (Peter Asher), P. Everly, Capitol 4050	72	36	23	MY EYES ADORED YOU—Frankie Valli (Bob Crewe), B. Crewe, K. Nolan, Private Stock 45003
6	7	13	CHEVY VAN—Sammy Johns (Jay Senter, Larry Knechtel), S. Johns, GRC 2046	39	55	4	I'M NOT LISA—Jessi Colter (Ken Mansfield, Waylon Jennings), J. Colter, Capitol 4009	73	84	2	EASE ON DOWN THE ROAD—Consumer Rappart (Not Listed), C. Smalls, Wing And A Prayer 101 (Atlantic)
7	10	13	BEFORE THE NEXT TEARDROP FALLS—Freddie Fender (Huey P. Meaux), V. Keith, B. Peters, ABC/Dot 17540	40	50	5	DON'T TELL ME GOODNIGHT—Lobo (Phil Gernhard), K. LaVoie, Big Tree 16033 (Atlantic)	74	42	21	DON'T CALL US, WE'LL CALL YOU—Sugarloaf/Jerry Corbetta (Frank Slay), J. Corbetta, J. Carter, Claridge 402
8	9	12	EMMA—Hot Chocolate (Mickie Most), T. Brown, E. Wilson, Big Tree 16031 (Atlantic)	41	57	4	ONLY WOMAN—Alice Cooper (Bob Ezrin for My Only Prod.), A. Cooper, Warner Atlantic 3254	75	43	16	SHAME, SHAME, SHAME—Shirley & Company (Sylvia), S. Robinson, Vibration 532 (All Platinum)
9	8	8	WHAT AM I GONNA DO WITH YOU—Barry White (Barry White), B. White, 20th Century 2177	42	49	5	RAINY DAY PEOPLE—Gordon Lightfoot (Lenny Waronker), G. Lightfoot, Reprise 1328 (Warner Bros.)	76	86	2	I WANNA DANCE WIT' CHOO (Doo Dat Dance)—Disco Tex & The Sex-O-Lettes Featuring Sir Monti Rock III (Bob Crewe), B. Crewe, D. Randell, Chelsea 3015
10	12	12	WALKING IN RHYTHM—Blackbyrds (Donald Byrd), B. Perry, Fantasy 736	43	56	6	BAD LUCK (Part 1)—Harold Melvin & The Blue Notes (Kenny Gamble, Leon Huff), V. Carstarphen, G. McFadden, J. Whitehead, Philadelphia International 8-3562 (Columbia)	77	51	16	SAD SWEET DREAMER—Sweet Sensation (Tony Hatch, Des Parton), D. Parton, Pye 71002 (ATV)
11	14	11	SHINING STAR—Earth, Wind & Fire (Maurice White), M. White, P. Bailey, Columbia 3-10090	44	44	6	SUN GODDESS—Ramsey Lewis & Earth, Wind & Fire (Maurice White), M. White, T. Lind, Columbia 3-10103	78	89	2	GOOD LOVIN' GONE BAD—Bad Company (Bad Company), M. Ralphs, Swan Song 70103 (Atlantic)
12	15	10	LONG TALL GLASSES (I Can Dance)—Leo Sayer (Adam Faith, David Courtney), L. Sayer, Warner Bros. 8043	45	18	11	ONCE YOU GET STARTED—Rufus (Bob Monaco), G. Christopher, ABC 12066	79	41	12	SATIN SOUL—Love Unlimited Orchestra (Barry White), B. White, 20th Century 2162
13	13	9	L-O-V-E (Love)—Al Green (Willie Mitchell), A. Green, W. Mitchell, M. Hodges, Hi 2282 (London)	46	48	7	RUNAWAY—Charlie Kulis (Neil Portnow, John Miller), Shannon, Crook, Playboy 6023	80	NEW ENTRY	89	THE WAY WE WERE/TRY TO REMEMBER—Gladys Knight & The Pips (Ralph Moss), M. Hamlisch, A. Bergman, M. Bergman/H. Schmidt, T. Jones, Buddah 463
14	16	12	JACKIE BLUE—Ozark Mountain Daredevils (Glyn Johns, David Anderle), L. Lee, S. Cash, A&M 1654	47	68	5	WILDFIRE—Michael Murphey (Bob Johnston), M. Murphey, L. Cansler, Epic 8-50084 (Columbia)	81	NEW ENTRY	95	MISTY—Ray Stevens (Ray Stevens), E. Garner, J. Burke, Barnaby 614 (Chess/Janus)
15	17	7	I DON'T LIKE TO SLEEP ALONE—Paul Anka (Rick Hall), P. Anka, United Artists 615	48	19	14	EXPRESS—B. T. Express (Jeff Lane), B.T. Express, Roadshow 7001 (Scepter)	82	88	3	DYNAMITE—Bazuka (Tony Camillo), T. Camillo, A&M 1666
16	20	10	THE BERTHA BUTT BOOGIE Pt. 1—Jimmy Castor Bunch (Jimmy Castor, J. Pruitt), J. Castor, J. Pruitt, Atlantic 3232	49	59	4	I'LL PLAY FOR YOU—Seals & Crofts (Louie Shelton), J. Seals, D. Crofts, Warner Bros. 8075	83	NEW ENTRY	96	LET THERE BE MUSIC—Orleans (Chuck Plotkin), H. Hoppen, J. Hall, Asylum 45243
17	21	9	IT'S A MIRACLE—Barry Manilow (Barry Manilow, Ron Dante), B. Manilow, M. Panzer Arista 0108	50	61	4	MAGIC—Pilot (Alan Parsons), Paton, Lyall, EMI 3992 (Capitol)	84	95	2	THE HUSTLE—Van McCoy & The Soul City Symphony (Hugo Peretti, Luigi Creatore), V. McCoy, Avco 4653
18	22	12	KILLER QUEEN—Queen (Roy Thomas Baker, Queen), Mercury, Elektra 45226	51	65	3	I WANT TO BE FREE—Ohio Players (Ohio Players), J. Williams, C. Satchell, L. Bonner, M. Jones, R. Middlebrooks, M. Pierce, W. Beck, Mercury 73675 (Phonogram)	85	96	2	THANK YOU BABY—Stylistics (Hugo Peretti, Luigi Creatore), H. Peretti, L. Creatore, G.D. Weiss, Avco 4652
19	23	8	HOW LONG—Ace (John Anthony), P. Carrack, Anchor 21000 (ABC)	52	64	5	ONE BEAUTIFUL DAY—Ecstasy, Passion & Pain (Bobby Martin), Mystro, Lyric, Roulette 7163	86	98	2	LOVE WILL KEEP US TOGETHER—The Captain & Tennille (The Captain), N. Sedaka, H. Greenfield, A&M 1672
20	24	7	STAND BY ME—John Lennon (John Lennon), J. Lieber, M. Stoller, B.E. King, Apple 1881 (Capitol)	53	53	5	YOU BROUGHT THE WOMAN OUT OF ME—Erie Sands (Dennis Lambert, Brian Potter), D. Lambert, B. Potter, Haven 7010 (Capitol)	87	87	3	SPIDER JIVING—Andy Fairweather-Low (Eliot Mazer), A. Fairweather-Low, A&M 1649
21	28	5	ONLY YESTERDAY—Carpenters (Richard Carpenter, R. Carpenter, J. Bettis, A&M 1677)	54	54	4	(If You Add) ALL THE LOVE IN THE WORLD—Mac Davis (Rick Roll), T. Pege, Columbia 3-10111	88	90	2	ANYTIME (I'll Be There)—Frank Sinatra (Don Costa), P. Anka, Reprise 1327 (Warner Bros.)
22	26	6	THANK GOD I'M A COUNTRY BOY—John Denver (Milton Okun, Kris O'Connor), Sommers, RCA 10239	55	60	8	SWING YOUR DADDY—Jim Gilstrap (Kenny Nolan), K. Nolan, Roxbury 2006	89	NEW ENTRY	99	REAL MAN—Todd Rundgren (Todd Rundgren), T. Rundgren, Bearsville 0304 (Warner Bros.)
23	11	17	LADY MARMALADE—LaBelle (Allen Toussaint), B. Crewe, K. Nolan, Epic 8-50048 (Columbia)	56	31	14	HAVE YOU NEVER BEEN MELLOW—Olivia Newton-John (John Farrar), J. Farrar, MCA 40349	90	NEW ENTRY	97	DON'T LEAVE ME IN THE MORNING—Odia Coates (Rick Hall), P. Anka, United Artists 601
24	4	12	NO NO SONG/SNOOKEROO—Ringo Starr (Richard Perry), H. Axton, D. Jackson, Apple 1880 (Capitol)	57	67	4	LAST FAREWELL—Roger Whittaker (Dennis Preston), R. Whittaker, Webster, RCA 50030	91	97	2	ALL RIGHT NOW—Lea Roberts (Denny Diante, Spencer Proffer), P. Rodgers, A. Fraser, United Artists 626
25	27	11	SHOESHINE BOY—Eddie Kendricks (Frank Wilson, Leonard Caston), H. Booker, L. Allen, Tamla 54257 (Motown)	58	32	16	YOU ARE SO BEAUTIFUL—Joe Cocker (Jim Price), B. Preston, B. Fisher, J. Webb, A&M 1641	92	92	3	ONLY ONE WOMAN—Nigel Olsson (Gus Dudgeon), R. Gibb, B. Gibb, M. Gibb, Rocket 40337 (MCA)
26	29	9	AUTOBAHN—Kraftwerk (Ralf Hutter, Florian Schneider), Vertigo 203 (Phonogram)	59	25	17	POETRY MAN—Phoebe Snow (Dino Airali), P. Snow, Shelter 40353 (MCA)	93	NEW ENTRY	94	HANG ON SLOOPY—Rick Derringer (Rick Derringer), B. Russell, W. Farrell, Blue Sky B-2755 (Columbia)
27	30	9	AMIE—Pure Prairie League (Robert Alan Ringe), C. Fuller, RCA 10184	60	66	5	MY LITTLE LADY—Bloodstone (Mike Vernon), C. McCormick, London 1061	94	94	4	THIS OL' COWBOY—Marshall Tucker Band (Paul Hornsby), T. Caldwell, Capricorn 0228 (Warner Bros.)
28	35	4	BAD TIME—Grand Funk (Jimmy Ienner), M. Farner, Capitol 4046	61	63	4	GROWIN'—Loggins & Messina (Jim Messina), K. Loggins, R. Wilkins, Columbia 3-10118	95	NEW ENTRY	96	SHACKIN' UP—Barbara Mason (J.P.B., Don Davis), J. Avery, Buddah 459
29	34	7	YOUNG AMERICANS—David Bowie (Tony Visconti), D. Bowie, RCA 10152	62	72	4	SPIRIT OF THE BOOGIE—Kool & The Gang (R. Bell, Kool & The Gang), R. Bell, D. Boyce, Kool & The Gang, De-Lite 1567 (PIP)	96	99	2	ONE MORE TOMORROW—Henry Gross (Terry Cashman, Tommy West), H. Gross, A&M 1682
30	37	8	SHAVING CREAM—Pall Wynn, Vocalist (Benny Bell), B. Bell, Vanguard 35183	63	74	3	BLOODY WELL RIGHT—Supertramp (Ken Scott & Supertramp), R. Hodgson, R. Davies, A&M 1660	97	NEW ENTRY	98	JUST LIKE ROMEO & JULIET—Sha Na Na (Tony Camillo), Hamilton, Gorman, Kama Sutra 602 (Buddah)
31	39	5	LOVE WON'T LET ME WAIT—Major Harris (Bobby Eli), B. Eli, V. Barrett, Atlantic 3248	64	77	2	TRAMPLED UNDERFOOT—Led Zeppelin (Jimmy Page), J.P. Jones, J. Page, R. Plant, Swan Song 70102 (Atlantic)	98	100	2	I'M ON FIRE—Dwight Twilley Band (Olster), D. Twilley, Shelter 40380 (MCA)
32	46	4	SISTER GOLDEN HAIR—America (George Martin), Beckley, Warner Bros. 8086	65	76	4	GET DOWN, GET DOWN (Get On The Floor)—Joe Simon (Raeford Gerald, Joe Simon), R. Gerald, J. Simon, Spring 156 (Polydor)	99	NEW ENTRY	100	99 MILES FROM L.A.—Albert Hammond (Albert Hammond, Hal David), A. Hammond, H. David, Mums 8-6037 (Epic/Columbia)
33	33	7	BEER BARREL POLKA/DICK AND JANE—Bobby Vinton (Bob Morgan), Brown, Timm, Vejvoda/D. Blackwell, ABC 12056	66	69	5	PINBALL—Brian Protheroe (Del Newman), B. Protheroe, Chrysalis 2104 (Warner Bros.)				

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HOT 100 A-Z—(Publisher—Licensee)		Have You Never Been Mellow (ATV, BMI)..... 56		It's A Miracle (Kamikazi, BMI)..... 17		Love Won't Let Me Wait (Mighty Three/Friday's Child/W.M.O.T., BMI)..... 31		One More Tomorrow (Sweet City, ASCAP)..... 97		Shame, Shame, Shame (Camb, BMI)..... 75		Trampled Underfoot (Joaneline, ASCAP)..... 64	
All Right Now (Irving, BMI)..... 92	Chevy Van (Act One, BMI)..... b	He Don't Love You (Like I Love You) (Conrad, BMI)..... 3	Cut The Cake (Average/Cotillion, BMI)..... 36	Hi Jack (Dunbar, BMI)..... 34	Jackie Blue (Lost Cabin, BMI)..... 14	Levin' You (Dickie Bird, BMI)..... 40	Philadelphia Freedom (Big Pig/Leeds, ASCAP)..... 72	Shaving Cream (Madison, BMI)..... 93	Shirley & Company (Sylvia, BMI)..... 75	Touch Me Baby (Reaching Out For Your Love) (Bushka, ASCAP)..... 70	Walking In Rhythm (Blackbyrd, BMI)..... 10	The Way We Were/Try To Remember (Colgems, ASCAP/Chappell, ASCAP)..... 80	
Amie (McKenzie/Dunbar, BMI)..... 27	Don't Call Us, We'll Call You (Claridge/Corbetta, ASCAP)..... 74	I Wanna Dance Wit' Choo (Heart's Delight/Caseyem, Desiderata, BMI)..... 76	Don't Tell Me Goodnight (Famous, ASCAP)..... 91	How Long (American Broadcasting, ASCAP)..... 40	Just Like Romeo & Juliet (Jobete, ASCAP/Stone Agate, BMI)..... 98	My Eyes Adored You (Stone Diamond/Tanny Boy, BMI/Kenny Nolan, ASCAP)..... 67	Pinball (Chrysalis, ASCAP)..... 60	Sister Golden Hair (Warner Brothers, ASCAP)..... 32	Spirit Of The Boogie (Delightful/Gang, BMI)..... 87	What Am I Gonna Do With You (Sa-Vette, January, BMI)..... 9	When Will I Be Loved (Acuff/Rose, BMI)..... 38	Wildfire (Mystery, BMI)..... 47	
Anytime (I'll Be There) (Spanka, BMI)..... 28	Don't Leave Me In The Morning (Spanka, BMI)..... 74	My Little Lady (Crystal Jukebox, BMI)..... 60	Bad Luck (Part 1) (Mighty Three, BMI)..... 43	Killer Queen (Feldman/Trident, ASCAP)..... 19	Lady Marmalade (Stone Diamond/Tanny Boy, BMI/Kenny Nolan, ASCAP)..... 18	99 Miles From L.A. (Landers-Roberts/April/Casa David, ASCAP)..... 100	Remember What I Told You To Forget/My Ship (ABC/Dunhill/One of a Kind, BMI)..... 42	Spider Jiving (Almo/Fair, ASCAP)..... 62	Sun Goddess (Sagfire, BMI)..... 44	You Are So Beautiful (Almo/Preston, ASCAP/Irving/WEP, BMI)..... 58	Young Americans (Mainman, ASCAP)..... 29		
Bad Time (Cram Penraft, BMI)..... 28	Emma (Buddah, ASCAP)..... 73	Only Yesterday (Almo/Sweet Harmony/Hammer & Nails, BMI)..... 81	Beer Barrel Polka/Dick And Jane (Shapiro/Bernstein, ASCAP/Fred Rose, BMI)..... 33	I Don't Like To Sleep Alone (Spanka, BMI)..... 15	Last Farewell (Arcola, BMI)..... 57	No No Song/Snoookeroo (Lady Jane, BMI/Big Pig/Leeds, ASCAP)..... 24	Runaway (Veeck, BMI)..... 46	Stand By Me (Hill & Range/Trio, BMI)..... 20	Swing Your Daddy (Kenny Nolan/Hearts Delight, BMI)..... 55				
Before The Next Teardrop Falls (Fingerlake, BMI)..... 7	Get Down, Get Down (Get On The Floor) (Gaucho/Belinda, BMI)..... 8	Runaway (Veeck, BMI)..... 46	The Bertha Butt Boogie Part 1 (Jimpire, BMI)..... 16	(If You Add) All The Love In The World (Big Mitz/Mashy, ASCAP)..... 54	Let There Be Music (Borch, ASCAP/Mojohanna, BMI)..... 83	Old Days (Make Me Smile/Big Elk, ASCAP)..... 68	Sail On Sailor (Brother, BMI)..... 75	Thank You Baby (Avco, Embassy, ASCAP)..... 96	Supernatural Thing Part 1 (Music Montage, BMI)..... 5				
Black Superman Muhammad Ali (Drummer Boy, BMI)..... 65	Good Lovin' Gone Bad (Badco, BMI)..... 78	Remember What I Told You To Forget/My Ship (ABC/Dunhill/One of a Kind, BMI)..... 42	Bloody Well Right (Almo/Delicate, ASCAP)..... 63	I'll Play For You (Dawnbreaker, BMI)..... 49	Long Tall Glasses (Chrysalis, ASCAP)..... 12	Once You Get Started (Moccisrip, ASCAP)..... 45	Shackin' Up (Groovesville, BMI)..... 96	This Ol' Cowboy (No Exit, BMI)..... 95					
	Growin' (Savona/Sugartree, BMI/Gnosnos, ASCAP)..... 61	Shackin' Up (Groovesville, BMI)..... 96		The Immigrant (Don Kirshner, BMI/Kirshner Songs, ASCAP)..... 35	L-O-V-E (Love) (Jac/Al Green, BMI)..... 13	Shakey Ground (Jobete, ASCAP)..... 52							
	Hang On Sloopy (Wren/Robert Mellin, BMI)..... 94			I'm Not Lisa (Baron, BMI)..... 39	Love Will Keep Us Together (Don Kirshner, BMI)..... 86								

# Billboard **Hot 100**

**\* Chart Bound**  
SWEARIN' TO GOD—Frankie Valli  
(Private Stock 45201)  
ONE MORE ANGEL—Paul Williams  
(A&M 1686)  
SEE TOP SINGLE PICKS REVIEWS, page 54

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	3	8	HE DON'T LOVE YOU (Like I Love You)—Tony Orlando & Dawn (Hank Medress, Dave Appell), J. Butler, C. Carter, C. Mayfield, Elektra 45240	34	39	5	I'M NOT LISA—Jessi Colter (Ken Mansfield, Waylon Jennings), J. Colter, Capitol 4009	68	56	15	HAVE YOU NEVER BEEN MELLOW—Olivia Newton-John (John Farrar), J. Farrar, MCA 40349
2	1	14	(Hey Won't You Play) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG—B.J. Thomas (Chips Moman), C. Moman, L. Butler, ABC 12054	35	40	6	DON'T TELL ME GOODNIGHT—Lobo (Phil Gernhard), K. LaVoie, Big Tree 16033 (Atlantic)	69	58	17	YOU ARE SO BEAUTIFUL—Joe Cocker (Jim Price), B. Preston, B. Fisher, J. Webb, A&M 1641
3	7	14	BEFORE THE NEXT TEARDROP FALLS—Freddy Fender (Huey P. Meaux), V. Keith, B. Peters, ABC/Dot 17540	36	41	5	ONLY WOMEN—Alice Cooper (Bob Ezrin for My Only Prod.), A. Cooper, Warner Atlantic 3254	70	81	2	MISTY—Ray Stevens (Ray Stevens), E. Garner, J. Burke, Barnaby 614 (Chess/Janus)
4	2	9	PHILADELPHIA FREEDOM—Elton John Band (Gus Dugdon), E. John, B. Taupin, MCA 40364	37	42	6	RAINY DAY PEOPLE—Gordon Lightfoot (Lenny Waronker), G. Lightfoot, Reprise 1326 (Warner Bros.)	71	71	4	SAIL ON SAILOR—Beach Boys (Beach Boys), B. Wilson, T. Almer, J. Riley, R. Kennedy, Reprise/Brother 1325 (Warner Bros.)
5	6	14	CHEVY VAN—Sammy Johns (Jay Senter, Larry Knechtel), S. Johns, GRC 2046	38	43	7	BAD LUCK (Part 1)—Harold Melvin & The Blue Notes (Kenny Gamble, Leon Huff), V. Carstarphen, G. McFadden, J. Whitehead, Philadelphia International 8-3562 (Epic/Columbia)	72	86	3	LOVE WILL KEEP US TOGETHER—The Captain & Tennille (The Captain), N. Sedaka, H. Greenfield, A&M 1672
6	14	13	JACKIE BLUE—Ozark Mountain Daredevils (Glyn Johns, David Anderle), L. Lee, S. Cash, A&M 1654	39	37	7	SHAKEY GROUND—Temptations (Jeffrey Bowen, Berry Gordy), J. Bowen, E. Hazel, A. Boyd, Gordy 7142 (Motown)	73	48	15	EXPRESS—B. T. Express (Jeff Lane), B.T. Express, Roadshow 7001 (Scepter)
7	11	12	SHINING STAR—Earth, Wind & Fire (Maurice White), M. White, P. Bailey, Columbia 3-10090	40	47	6	WILDFIRE—Michael Murphy (Bob Johnston), M. Murphy, L. Cansler, Epic 8-50084 (Columbia)	74	44	7	SUN GODDESS—Ramsey Lewis & Earth, Wind & Fire (Maurice White), M. White, T. Lind, Columbia 3-10103
8	10	13	WALKING IN RHYTHM—Blackbyrds (Donald Byrd), B. Perry, Fantasy 736	41	23	18	LADY MARMALADE—LaBelle (Allen Toussaint), B. Crewe, K. Nolan, Epic 8-50048 (Columbia)	75	46	8	RUNAWAY—Charlie Kulis (Neil Portnow, John Miller), Shannon, Crook, Playboy 6023
9	12	11	LONG TALL GLASSES (I Can Dance)—Leo Sayer (Adam Faith, David Courtney), L. Sayer, Warner Bros. 8043	42	27	10	AMIE—Pure Prairie League (Robert Alan Ringe), C. Fuller, RCA 10184	76	59	18	POETRY MAN—Phoebe Snow (Dino Aivali), P. Snow, Shelter 40353 (MCA)
10	21	6	ONLY YESTERDAY—Carpenters (Richard Carpenter), R. Carpenter, J. Bettis, A&M 1677	43	68	2	OLD DAYS—Chicago (James William Guercio), J. Pankow, Columbia 3-10131	77	NEW ENTRY	TAKE ME IN YOUR ARMS (Rock Me)—Doobie Brothers (Ted Templeman), Holland, Dozier, Holland, Warner Bros. 8092	
11	15	8	I DON'T LIKE TO SLEEP ALONE—Paul Anka (Rick Hall), P. Anka, United Artists 615	44	57	5	LAST FAREWELL—Roger Whittaker (Dennis Preston), R. Whittaker, Webster, RCA 50030	78	82	4	DYNAMITE—Bazuka (Tony Camillo), T. Camillo, A&M 1666
12	19	9	HOW LONG—Ace (John Anthony), P. Carrack, Anchor 21000 (ABC)	45	49	5	I'LL PLAY FOR YOU—Seals & Crofts (Louie Shelton), J. Seals, D. Crofts, Warner Bros. 8075	79	89	2	BABY THAT'S BACKATCHA—Smokey Robinson (Smokey Robinson), W. Robinson, Tamla 54258 (Motown)
13	17	10	IT'S A MIRACLE—Barry Manilow (Barry Manilow, Ron Dante), B. Manilow, M. Panzer Arista 0108	46	50	5	MAGIC—Pilot (Alan Parsons), Paton, Lyall, EMI 3992 (Capitol)	80	84	3	THE HUSTLE—Van McCoy & The Soul City Symphony (Hugo Peretti, Luigi Creatore), V. McCoy, Avco 4653
14	18	13	KILLER QUEEN—Queen (Roy Thomas Baker, Queen), Mercury, Elektra 45226	47	51	4	I WANT TO BE FREE—Ohio Players (Ohio Players), J. Williams, C. Satchell, L. Bonner, M. Jones, R. Middlebrooks, M. Pierce, W. Beck, Mercury 73675 (Phonogram)	81	83	2	LET THERE BE MUSIC—Orleans (Chuck Plotkin), L. Hoppen, J. Hall, Asylum 45243
15	22	7	THANK GOD I'M A COUNTRY BOY—John Denver (Milton Okun, Kris O'Connor), Sommers, RCA 10239	48	52	6	ONE BEAUTIFUL DAY—Ecstasy, Passion & Pain (Bobby Martin), Mystr, Lyric, Roulette 7163	82	NEW ENTRY	WHY CAN'T WE BE FRIENDS?—War (Jerry Goldstein, Lonnie Jordan, Howard Scott), S. Allen, H. Brown, M. Dickerson, L. Jordan, C. Miller, L. Oskar, H. Scott, J. Goldstein, United Artists 629	
16	16	11	THE BERTHA BUTT BOOGIE Pt. 1—Jimmy Castor Bunch (Jimmy Castor, J. Pruitt), J. Castor, J. Pruitt, Atlantic 3232	49	66	5	GET DOWN, GET DOWN (Get On The Floor)—Joe Simon (Raeford Gerald, Joe Simon), R. Gerald, J. Simon, Spring 156 (Polydor)	83	88	3	ANYTIME (I'll Be There)—Frank Sinatra (Don Costa), P. Anka, Reprise 1327 Warner Bros.
17	4	16	LOVIN' YOU—Minnie Riperton (Scurio Prod.), M. Riperton, R. Rudolph, Epic 8-50057 (Columbia)	50	53	6	YOU BROUGHT THE WOMAN OUT OF ME—Erie Sands (Dennis Lambert, Brian Potter), D. Lambert, B. Potter, Haven 7010 (Capitol)	84	90	2	REAL MAN—Todd Rundgren (Todd Rundgren), T. Rundgren, Bearsville 0304 (Warner Bros.)
18	13	10	L-O-V-E (Love)—Al Green (Willie Mitchell), A. Green, W. Mitchell, M. Hodges, Hi 2282 (London)	51	24	13	NO NO SONG/SNOOKEROO—Ringo Starr (Richard Perry), H. Axton, D. Jackson, Apple 1880 (Capitol)	85	85	3	THANK YOU BABY—Stylists (Hugo Peretti, Luigi Creatore), V. Peretti, L. Creatore, G.D. Weiss, Avco 4652
19	8	13	EMMA—Hot Chocolate (Mickie Most), T. Brown, E. Wilson, Big Tree 16031 (Atlantic)	52	33	8	BEER BARREL POLKA/DICK AND JANE—Bobby Vinton (Bob Morgan), Brown, Timm, Vojvoda/D. Blackwell, ABC 12056	86	NEW ENTRY	ME AND MRS. JONES—Ron Banks & The Dramatics (L.J. Reynolds, Ron Banks, Don Davis), K. Gamble, L. Huff, C. Gilbert, ABC 12090	
20	20	8	STAND BY ME—John Lennon (John Lennon), J. Lieber, M. Stoller, B.E. King, Apple 1881 (Capitol)	53	61	5	GROWIN'—Loggins & Messina (Jim Messina), K. Loggins, R. Wilkins, Columbia 3-10118	87	98	3	JUST LIKE ROMEO & JULIET—Sha Na Na (Tony Camillo), Hamilton, Gorman, Kama Sutra 602 (Buddah)
21	5	13	SUPERNATURAL THING Part 1—Ben E. King (Tony Silvester, Bert Coteaux), P. Grant, G. Guthrie, Atlantic 3241	54	64	3	TRAMPLED UNDERFOOT—Led Zepplin (Jimmy Page), J.P. Jones, J. Page, R. Plant, Swan Song 70102 (Atlantic)	88	NEW ENTRY	SADIE—Spinners (Tom Bell), J.B. Jefferson, B. Hawes, C. Simmons, Atlantic 3268	
22	9	9	WHAT AM I GONNA DO WITH YOU—Barry White (Barry White), B. White, 20th Century 2177	55	61	5	GROWIN'—Loggins & Messina (Jim Messina), K. Loggins, R. Wilkins, Columbia 3-10118	89	NEW ENTRY	GIVE THE PEOPLE WHAT THEY WANT—O'Jays (Kenny Gamble, Leon Huff), K. Gamble, L. Huff, Philadelphia International 8-3565 (Epic/Columbia)	
23	25	12	SHOESHINE BOY—Eddie Kendricks (Frank Wilson, Leonard Caston), H. Booker, L. Allen, Tamla 54257 (Motown)	56	45	12	ONCE YOU GET STARTED—Rufus (Bob Monaco), G. Christopher, ABC 12066	90	99	2	I'M ON FIRE—Dwight Twilley Band (Olster), D. Twilley, Shelter 40380 (MCA)
24	28	5	BAD TIME—Grand Funk (Jimmy Ienner), M. Farner, Capitol 4046	57	60	6	MY LITTLE LADY—Bloodstone (Mike Vernon), C. McCormick, London 1061	91	91	3	DON'T LEAVE ME IN THE MORNING—Odia Coates (Rick Hall), P. Anka, United Artists 601
25	26	8	AUTOBAHN—Kraftwerk (Ralf Hutter, Florian Schneider), Vertigo 203 (Phonogram)	58	76	3	I WANNA DANCE WIT' CHOO (Doo Dat Dance)—Disco Tex & The Sex-O-Lettes Featuring Sir Monti Rock III (Bob Crewe), B. Crewe, D. Randell, Chelsea 3015	92	96	3	SHACKIN' UP—Barbara Mason (J.P.B., Don Davis), J. Avery, Buddah 459
26	34	6	HIJACK—Herbie Mann (Herbie Mann), F. Arbez, Atlantic 3246	59	69	4	REMEMBER WHAT I TOLD YOU TO FORGET/MY SHIP—Tavares (Dennis Lambert, Brian Potter), D. Lambert, B. Potter, Capitol 4010	93	NEW ENTRY	JUDY MAE—Boomer Castleman (Boomer Castleman For Vogue Prod.), B. Castleman, Mums 8-6038 (Epic/Columbia)	
27	31	6	LOVE WON'T LET ME WAIT—Major Harris (Bobby Eli), B. Eli, V. Barrett, Atlantic 3248	60	65	9	BLACK SUPERMAN/MUHAMMAD ALI—Johnny Wakelin & The Kinshasa Band (Robin Blanchflower), J. Wakelin, Pye 71012 (ATV)	94	95	2	THIS OL' COWBOY—Marshall Tucker Band (Paul Hornsby), T. Caldwell, Capricorn 0228 (Warner Bros.)
28	32	5	SISTER GOLDEN HAIR—America (George Martin), Beckley, Warner Bros. 8086	61	55	9	SWING YOUR DADDY—Jim Gilstrap (Kenny Nolan), K. Nolan, Roxbury 2006	95	97	2	ONE MORE TOMORROW—Henry Gross (Terry Cashman, Tommy West), H. Gross, A&M 1682
29	29	8	YOUNG AMERICANS—David Bowie (Tony Visconti), D. Bowie, RCA 10152	62	62	5	SPIRIT OF THE BOOGIE—Kool & The Gang (R. Bell, Kool & The Gang), R. Bell, D. Boyce, Kool & The Gang, De-Lite 1567 (PIP)	96	NEW ENTRY	LIZZIE AND THE RAINMAN—Tanya Tucker (Snuff Garrett), K. O'Dell, L. Henley, MCA 40402	
30	30	9	SHAVING CREAM—Phil Wynn, Vocalist (Benny Bell), B. Bell, Vanguard 35183	63	73	3	EASE ON DOWN THE ROAD—Consumer Rapport (Not Listed), C. Smalls, Wing And A Prayer 101 (Atlantic)	97	NEW ENTRY	MISTER MAGIC—Grover Washington Jr. (Creed Taylor), R. MacDonald, W. Salter, Kudu 924 (Motown)	
31	35	6	THE IMMIGRANT—Neil Sedaka (Neil Sedaka, Robert Appere), N. Sedaka, P. Cody, Rocket 40370 (MCA)	64	80	2	THE WAY WE WERE/TRY TO REMEMBER—Gladys Knight & The Pips (Ralph Moss), M. Hamlish, A. Bergman, M. Bergman/H. Schmidt, T. Jones, Buddah 463	98	100	2	99 MILES FROM L.A.—Albert Hammond (Albert Hammond, Hal David), A. Hammond, H. David, Mums 8-6037 (Epic/Columbia)
32	36	4	CUT THE CAKE—Average White Band (AWB) (Arif Mardin), White, A. Gorrie, R. McIntish, Atlantic 3261	65	67	6	PINBALL—Brian Protheroe (Del Newman), B. Protheroe, Chrysalis 2104 (Warner Bros.)	99	NEW ENTRY	THE FUNKY GIBBON—The Godlies (Miki Antony for Chalice Prod.), B. Oddie, 20th Century 2189	
33	38	4	WHEN WILL I BE LOVED—Linda Ronstadt (Peter Asher), P. Everly, Capitol 4050	66	70	5	TOUCH ME BABY (Reaching Out For Your Love)—Tamiko Jones (Tamiko Jones), J. Bristol, Arista 0110	100	NEW ENTRY	MINNESOTA—Northern Light (Not Listed), Stuart, Peterson, Columbia 3-10136	
				67	78	3	GOOD LOVIN' GONE BAD—Bad Company (Bad Company), M. Ralphs, Swan Song 70103 (Atlantic)				

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**HOT 100 A-Z—(Publisher—Licensee)**

Amie (McKenzie/Dunbar, BMI)..... 42	Chevy Van (Act One, BMI)..... 5	It's A Miracle (Kamikazi, BMI)..... 13	L-O-V-E (Love) (Jac/Al Green, BMI)..... 18	One Beautiful Day (Big Seven/Steals Bros., Day)..... 48	Shaving Cream (Madison, BMI)..... 30	Touch Me Baby (Reaching Out For Your Love) (Bushka, ASCAP)..... 66
Anytime (I'll Be There) (Spanka, BMI)..... 83	Cut The Cake (Average/Cotillion, BMI)..... 32	I Want To Be Free (Ohio Players/Unichappell, ASCAP)..... 47	Love Will Keep Us Together (Don Kirshner, BMI)..... 72	One More Tomorrow (Sweet City, ASCAP)..... 95	Shining Star (Saggi/Amo, ASCAP)..... 7	Walking In Rhythm (Blackbyrd, BMI)..... 8
Autobahn (Intersong USA, ASCAP)..... 25	He Don't Love You (Like I Love You) (Conrad, BMI)..... 1	I Wanna Dance Wit' Choo (Heart's Delight/Caseyem, Desiderata, BMI)..... 58	Love Won't Let Me Wait (Mighty Three/Friday's Child/WMO, BMI)..... 27	Only Women (Ezra, Early Frost, BMI)..... 36	Sister Golden Hair (Warner Brothers, ASCAP)..... 28	The Way We Were/Try To Remember (Colgems, ASCAP/Chappell, ASCAP)..... 64
Baby That's Backatcha (Bertam, ASCAP)..... 79	(Hey Won't You Play) Another Somebody Done Somebody Wrong Song (Press/Tree, BMI)..... 2	Jackie Blue (Lost Cabin, BMI)..... 58	Lovin' You (Dickie Bird, BMI)..... 17	Only Yesterday (Almo/Sweet Harmony/Hammer & Nails, ASCAP)..... 10	Stand By Me (Hill & Range/Trio, BMI)..... 62	What Am I Gonna Do With You (Sa-Vette, January, BMI)..... 22
Bad Luck (Part 1) (Mighty Three, BMI)..... 38	Just Like Romeo & Juliet (Jobete, ASCAP/Stone Agate, BMI)..... 87	Judy Mae (Tree International, BMI)..... 93	Magic (Al Gallico, BMI)..... 46	Philadelphia Freedom (Big Pig/Leeds, ASCAP)..... 65	When Will I Be Loved (Acuff-Rose, BMI)..... 33	Why Can't We Be Friends? (Far Out, ASCAP)..... 82
Bad Time (Cram Penrath, BMI)..... 24	My Little Lady (Crystal Jukebox, BMI)..... 14	My Little Lady (Crystal Jukebox, BMI)..... 14	Minnesota, (Bay Lake, ASCAP)..... 100	Pinball (Chrysalis, ASCAP)..... 4	Wildfire (Mystery, BMI)..... 40	Young Americans (Mainman, ASCAP)..... 29
Beer Barrel Polka/Dick And Jane (Shapiro/Bernstein, ASCAP/Fred Rose, BMI)..... 80	99 Miles From L.A. (Landers, ASCAP)..... 57	Lady Marmalade (Stone Diamond/Tanny Boy, BMI/Kenny Nolan, ASCAP)..... 41	No No Song/Snoookeroo (Lady Jane, BMI/Big Pig/Leeds, ASCAP)..... 44	Pinball (Chrysalis, ASCAP)..... 4	99 Miles From L.A.—Albert Hammond (Albert Hammond, Hal David), A. Hammond, H. David, Mums 8-6037 (Epic/Columbia)..... HAN	
Before The Next Teardrop Falls (Fingerlake, BMI)..... 3	Let There Be Music (Borch, ASCAP/Johanna, BMI)..... 81	Let There Be Music (Borch, ASCAP/Johanna, BMI)..... 81	Old Days (Make Me Smile/Big Elk, BMI)..... 96	Poetry Man (Tarka, ASCAP)..... 76		
The Bertha Butt Boogie Part 1 (Jimpire, BMI)..... 16	Lizzie And The Rainman (House Of Gold, BMI)..... 96	Lizzie And The Rainman (House Of Gold, BMI)..... 96	Once You Get Started (Mocrip, ASCAP)..... 9	Rainy Day People (Moose, CAPAC)..... 37		
Bleck Superman—Muhammad Ali (Drummer Boy, BMI)..... 60	Long Tall Glasses (Chrysalis, ASCAP)..... 9	Long Tall Glasses (Chrysalis, ASCAP)..... 9		Real Man (Earmark, BMI)..... 84		
Bloody Well Right (Almo/Delicate, ASCAP)..... 53				Remember What I Told You To Forget/My Ship (ABC/Dunhill/One Of A Kind, BMI)..... 59		
				Runaway (Vicki, BMI)..... 51		
				Sadie (Mighty Three, BMI)..... 88		
				Sail On Sailor (Brother, BMI)..... 43		
				Shackin' Up (Groovesville, BMI)..... 92		
				Shakey Ground (Jobete, ASCAP)..... 56		

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Department of Billboard.

THE LAST PICASSO—Neil Diamond (Columbia 3-10138) HARPO'S BLUES—Phoebe Snow [Shelter 40400 (MCA)] SEE TOP SINGLE PICKS REVIEWS, page 50

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Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label). Includes entries like HE DON'T LOVE YOU, SHAKEY GROUND, LOVIN' YOU, etc.

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HOT 100 A-Z-(Publisher-Licensee)

Index table listing song titles and their corresponding chart positions, such as 'Amie (McKenzie/Dunbar, BMI) 51', 'Blondie (Parsons, BMI) 1', etc.

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Department of Billboard.

# Billboard **HOT 100**

\* **Chart Bound**

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**BURNING THING**—Mac Davis (Columbia 3-10148)  
**PLEASE PARDON ME** (You Remind Me Of A Friend)  
—Rufus Featuring Chaka Khan (ABC 12099)  
**ANOTHER NIGHT**—Hollies  
[Epic 8-50110 (Columbia)]  
**SEE TOP SINGLE PICKS REVIEWS, page 66**

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	1	10	<b>HE DON'T LOVE YOU (Like I Love You)</b> —Tony Orlando & Dawn (Hank Medress, Dave Appell), J. Butler, C. Carter, C. Mayfield, Elektra 45240	34	34	9	<b>SHAKEY GROUND</b> —Temptations (Jeffrey Bowen, Berry Gordy), J. Bowen, E. Hazel, A. Boyd, Gordy 7142 (Motown) SGC	68	76	3	<b>ME AND MRS. JONES</b> —Ron Banks & The Dramatics (L.J. Reynolds, Ron Banks, Don Davis), K. Gamble, SGCL Huff, C. Gilbert, ABC 12090
2	16	16	<b>BEFORE THE NEXT TEARDROP FALLS</b> —Freddy Fender (Huey P. Meaux), V. Keith, B. Peters, ABC/Dot 17540	35	41	7	<b>I'LL PLAY FOR YOU (Hear the Band)</b> —Seals & Crofts (Louie Shelton), J. Seals, D. Crofts, Warner Bros. 8075 WBM	69	79	4	<b>I'M ON FIRE</b> —Dwight Twilley Band (Oister), D. Twilley, Shelter 40380 (MCA) SGC
3	4	15	<b>JACKIE BLUE</b> —Ozark Mountain Daredevils (Glyn Johns, David Anderle), L. Lee, S. Cash, A&M 1654	36	55	3	<b>TAKE ME IN YOUR ARMS (Rock Me)</b> —Doobie Brothers (Ted Templeman), Holland, Dozier, Holland, Warner Bros. 8092 SGC	70	75	5	<b>THANK YOU BABY</b> —Stylists (Hugo Peretti, Luigi Creatore), H. Peretti, L. Creatore, G.D. Weiss, Avco 4652 B-3
4	5	14	<b>SHINING STAR</b> —Earth, Wind & Fire (Maurice White), M. White, P. Bailey, Columbia 3-10090	37	43	6	<b>BLOODY WELL RIGHT</b> —Supertramp (Ken Scott & Supertramp), R. Hodgson, R. Davies, A&M 1660 TMK	71	87	2	<b>T-R-O-U-B-L-E</b> —Elvis Presley (Not Listed), J. Chesnut, RCA 10278 SGC
5	8	8	<b>ONLY YESTERDAY</b> —Carpenters (Richard Carpenter), R. Carpenter, J. Bettis, A&M 1677	38	47	5	<b>TRAMPLED UNDERFOOT</b> —Led Zeppelin (Jimmy Page), J.P. Jones, J. Page, R. Plant, Swan Song 70102 (Atlantic) SGC	72	77	5	<b>JUST LIKE ROMEO &amp; JULIET</b> —Sha Na Na (Tony Camillo), Hamilton, Gorman, Kama Sutra 602 (Buddah) SGC
6	6	15	<b>WALKING IN RHYTHM</b> —Blackbyrds (Donald Byrd), B. Perry, Fantasy 736	39	47	5	<b>I WANNA DANCE WIT' CHOO (Doo Dat Dance)</b> —Disco Tex & The Sex-O-Lettes (Bob Crews), B. Crews, D. Randell, Chelsea 3015 B-3	73	37	13	<b>THE BERTHA BUTT BOOGIE Pt. 1</b> —Jimmy Castor Bunch (Jimmy Castor, J. Pruitt), J. Castor, J. Pruitt, Atlantic 3232 HAN
7	14	9	<b>THANK GOD I'M A COUNTRY BOY</b> —John Denver (Milton Okun, Kris O'Connor), Sommers, RCA 10239	40	48	6	<b>REMEMBER WHAT I TOLD YOU TO FORGET/MY SHIP</b> —Tavares (Dennis Lambert, Brian Potter), D. Lambert, B. Potter, Capitol 4010 B-3	74	42	11	<b>WHAT AM I GONNA DO WITH YOU</b> —Barry White (Barry White), B. White, 20th Century 2177 CPI
8	11	11	<b>HOW LONG</b> —Ace (John Anthony), P. Carrack, Anchor 21000 (ABC) B-3	41	58	5	<b>LOVE WILL KEEP US TOGETHER</b> —The Captain & Tennille (The Captain), M. Sedaka, H. Greenfield, A&M 1672 WBM	75	38	11	<b>SHAVING CREAM</b> —Paul Wynn, Vocalist (Benny Bell), B. Bell, Vanguard 35183 SGC
9	10	10	<b>I DON'T LIKE TO SLEEP ALONE</b> —Paul Anka (Rick Hall), P. Anka, United Artists 615 MCA	42	52	5	<b>EASE ON DOWN THE ROAD</b> —Consumer Rapport (Not Listed), C. Smalls, Wing And A Prayer 101 (Atlantic) SGC	76	80	5	<b>ANYTIME (I'll Be There)</b> —Frank Sinatra (Don Costa), P. Anka, Reprise 1327 Warner Bros. MCA
10	3	16	<b>(Hey Won't You Play) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG</b> —B.J. Thomas (Chips Moman), C. Moman, L. Butler, ABC 12054	43	53	4	<b>THE WAY WE WERE/TRY TO REMEMBER</b> —Gladys Knight & The Pips (Ralph Moss), M. Hamlish, A. Bergman, M. Bergman/H. Schmidt, T. Jones, Buddah 463 SGC/CHA	77	88	2	<b>LONG HAired COUNTRY BOY</b> —Charlie Daniels Band (Paul Hornsby/Don Rubin Prods.), C. Daniels, Kama Sutra 601 (Buddah) SGC
11	7	11	<b>PHILADELPHIA FREEDOM</b> —Elton John (Gus Dudgeon), E. John, B. Taupin, MCA 40364	44	45	6	<b>I WANT TO BE FREE</b> —Ohio Players (Ohio Players), J. Williams, C. Satchell, L. Bonner, M. Jones, R. Middlebrooks, M. Pierce, W. Beck, Mercury 73675 (Phonogram) CHA	78	84	4	<b>THIS OL' COWBOY</b> —Marshall Tucker Band (Paul Hornsby), T. Caldwell, Capricorn 0228 (Warner Bros.) WBM
12	13	15	<b>KILLER QUEEN</b> —Queen (Roy Thomas Baker, Queen), Mercury, Elektra 45226	45	56	5	<b>GOOD LOVIN' GONE BAD</b> —Bad Company (Bad Company), M. Ralphs, Swan Song 70103 (Atlantic) CHA	79	89	3	<b>THE FUNKY GIBBON</b> —The Goodies (Miki Antony for Chalice Prod.), B. Oddie, 20th Century 2189
13	16	7	<b>SISTER GOLDEN HAIR</b> —America (George Martin), Beckley, Warner Bros. 8086	46	28	10	<b>YOUNG AMERICANS</b> —David Bowie (Tony Visconti), D. Bowie, RCA 10152 WBM	80	90	2	<b>MIDNIGHT BLUE</b> —Melissa Manchester (Vini Poncia), M. Manchester, C.B. Sager, Arista 0116
14	17	4	<b>OLD DAYS</b> —Chicago (James William Guercio), J. Pankow, Columbia 3-10131	47	29	10	<b>AUTOBAHN</b> —Kraftwerk (Ralf Hutter, Florian Schneider), Vertigo 203 (Phonogram) HAN	81	63	8	<b>YOU BROUGHT THE WOMAN OUT OF ME</b> —Erie Sands (Dennis Lambert, Brian Potter), D. Lambert, B. Potter, Haven 7010 (Capitol) B-3
15	18	7	<b>BAD TIME</b> —Grand Funk (Jimmy Ienner), M. Farner, Capitol 4046	48	59	4	<b>MISTY</b> —Ray Stevens (Ray Stevens), E. Garner, J. Burke, Barnaby 614 (Chess/Janus) SGC	82	NEW ENTRY	NEW ENTRY	<b>SWEARIN' TO GOD</b> —Frankie Valli (Bob Crewe), B. Crewe, D. Randall, Private Stock 45021
16	23	8	<b>LOVE WON'T LET ME WAIT</b> —Major Harris (Bobby Eli), B. Eli, V. Barrett, Atlantic 3248	49	22	12	<b>L-O-V-E (Love)</b> —Al Green (Willie Mitchell), A. Green, W. Mitchell, M. Hodges, Hi 2282 (London) SGC	83	NEW ENTRY	NEW ENTRY	<b>ROCKIN' CHAIR</b> —Gwin McCrae (Steve Alaimo, Willie Clarke, Clarence Reid), C. Reid, W. Clarke, Cat 1996 (TK) SGC
17	20	6	<b>WHEN WILL I BE LOVED</b> —Linda Ronstadt (Peter Asher), P. Everly, Capitol 4050	50	35	18	<b>LOVIN' YOU</b> —Minnie Riperton (Scorbu Prod.), M. Riperton, R. Rudolph, Epic 8-50057 (Columbia) SGC	84	NEW ENTRY	NEW ENTRY	<b>I'M NOT IN LOVE</b> —10 cc (10 cc), G. Gouldman, F. Stewart, Mercury 73678 (Phonogram)
18	21	8	<b>HIJACK</b> —Herbie Mann (Herbie Mann), F. Arbez, Atlantic 3246	51	51	12	<b>AMIE</b> —Pure Prairie League (Robert Alan Ringe), C. Fuller, RCA 10184	85	NEW ENTRY	NEW ENTRY	<b>HEY YOU</b> —Bachman-Turner Overdrive (Randy Bachman), R. Bachman, Mercury 73683 (Phonogram) SGC
19	19	14	<b>SHOESHINE BOY</b> —Eddie Kendricks (Frank Wilson, Leonard Caston), H. Booker, L. Allen, Tamla 54257 (Motown) SGC	52	54	7	<b>GROWIN'</b> —Loggins & Messina (Jim Messina), K. Loggins, R. Wilkins, Columbia 3-10118	86	92	3	<b>MISTER MAGIC</b> —Grover Washington Jr. (Creed Taylor), R. MacDonald, W. Salter, Kudu 924 (Motown)
20	9	13	<b>LONG TALL GLASSES (I Can Dance)</b> —Leo Sayer (Adam Faith, David Courtney), L. Sayer, Warner Bros. 8043	53	57	11	<b>BLACK SUPERMAN/MUHAMMAD ALI</b> —Johnny Wakelin & The Kinshasa Band (Robin Blanchflower), J. Wakelin, Pye 71012 (ATV)	87	NEW ENTRY	NEW ENTRY	<b>SEX MACHINE (Part 1)</b> —James Brown (James Brown), J. Brown, Polydor 14270
21	24	6	<b>CUT THE CAKE</b> —Average White Band (AWB) (Arif Mardin), White, A. Gorrie, R. McIntish, Atlantic 3261	54	65	5	<b>THE HUSTLE</b> —Van McCoy & The Soul City Symphony (Hugo Peretti, Luigi Creatore), V. McCoy, Avco 4653	88	NEW ENTRY	NEW ENTRY	<b>YOU NEED LOVE</b> —Styx (John Ryan), D. DeYoung, Wooden Nickel 10272 (RCA)
22	25	8	<b>THE IMMIGRANT</b> —Neil Sedaka (Neil Sedaka, Robert Appere), N. Sedaka, P. Cody, Rocket 40370 (MCA) WBM	55	71	2	<b>ATTITUDE DANCING</b> —Carly Simon (Richard Perry), C. Simon, J. Brakman, Elektra 45246	89	NEW ENTRY	NEW ENTRY	<b>I DREAMED LAST NIGHT</b> —Justin Hayward & John Lodge (Tony Clarke), J. Hayward, Threshold 67019 (London)
23	26	7	<b>I'M NOT LISA</b> —Jessi Colter (Ken Mansfield, Waylon Jennings), J. Colter, Capitol 4009	56	66	6	<b>SAIL ON SAILOR</b> —Beach Boys (Beach Boys), B. Wilson, T. Almer, J. Riley, R. Kennedy, Reprise/Brother 1325 (Warner Bros.)	90	98	3	<b>MINNESOTA</b> —Northern Light (Not Listed), Stuart, Peterson, Columbia 3-10136
24	12	12	<b>IT'S A MIRACLE</b> —Barry Manilow (Barry Manilow, Ron Dante), B. Manilow, M. Panzer Arista 0108	57	68	6	<b>DYNAMITE</b> —Bazuka (Tony Camillo), T. Camillo, A&M 1666	91	96	2	<b>SLIPPERY WHEN WET</b> —Commodores (James Carmichael, Commodores), T. McClary, Commodores, Motown 1338 SGC
25	15	16	<b>CHEVY VAN</b> —Sammy Johns (Jay Senter, Larry Knechtel), S. Johns, GRC 2046	58	82	3	<b>JUDY MAE</b> —Boomer Castleman (Boomer Castleman For Vogue BBProd.), B. Castleman, Mums 8-6038 (Epic/Columbia) B-3	92	94	4	<b>99 MILES FROM L.A.</b> —Albert Hammond (Albert Hammond, Hal David), A. Hammond, H. David, Mums 8-6037 (Epic/Columbia) HAN
26	30	7	<b>ONLY WOMEN</b> —Alice Cooper (Bob Ezrin for My Only Prod.), A. Cooper, Warner Atlantic 3254	59	69	4	<b>BABY THAT'S BACKATCHA</b> —Smokey Robinson (Smokey Robinson), W. Robinson, Tamla 54258 (Motown) SGC	93	NEW ENTRY	NEW ENTRY	<b>ROCKFORD FILES</b> —Mike Post (Mike Post), M. Post, P. Carpenter, MGM 14772
27	27	8	<b>DON'T TELL ME GOODNIGHT</b> —Lobo (Phil Gernhard), K. LaVoie, Big Tree 16033 (Atlantic) HAN	60	72	3	<b>WHY CAN'T WE BE FRIENDS?</b> —War (Jerry Goldstein, Lonnie Jordan, Howard Scott), S. Allen, H. Brown, M. Dickerson, L. Jordan, C. Miller, L. Oskar, H. Scott, J. Goldstein, United Artists 629	94	97	2	<b>IT AIN'T NO FUN</b> —Shirley Brown (Jim Stewart, Al Jackson), F. Knight, Truth 3223 (Stax/Columbia) SGC
28	31	8	<b>RAINY DAY PEOPLE</b> —Gordon Lightfoot (Lenny Waronker), G. Lightfoot, Reprise 1328 (Warner Bros.) WBM	61	61	7	<b>SPIRIT OF THE BOOGIE</b> —Kool & The Gang (R. Bell, Kool & The Gang), R. Bell, D. Boyce, Kool & The Gang, De-Lite 1567 (PIP) SGC	95	NEW ENTRY	NEW ENTRY	<b>LOOK AT YOU</b> —George McCrae (H.W. Casey, R. Finch), H.W. Casey, R. Finch, TK 1011 SGC
29	32	8	<b>WILDFIRE</b> —Michael Murphey (Bob Johnston), M. Murphey, L. Cansler, Epic 8-50084 (Columbia) SGC	62	64	7	<b>TOUCH ME BABY (Reaching Out For Your Love)</b> —Tamiko Jones (Tamiko Jones), J. Bristol, Arista 0110	96	NEW ENTRY	NEW ENTRY	<b>ROCK AND ROLL ALL NITE</b> —Kiss (Neil Bogart, Kiss), P. Stanley, C. Simmons, Casablanca 829
30	33	9	<b>BAD LUCK (Part 1)</b> —Harold Melvin & The Blue Notes (Kenny Gamble, Leon Huff), V. Carstarphen, G. McFadden, J. Whitehead, Philadelphia International 8-3562 (Epic/Columbia) BB	63	73	2	<b>WHAT CAN I DO FOR YOU</b> —LaBelle (Allen Toussaint), J. Ellison, E. Batts, Epic 8-50097 (Columbia)	97	NEW ENTRY	NEW ENTRY	<b>BLANKET ON THE GROUND</b> —Billie Jo Spears (Larry Butler), R. Bowling, United Artists 584
31	36	7	<b>MAGIC</b> —Pilot (Alan Parsons), Paton, Lyall, EMI 3992 (Capitol) SGC	64	74	3	<b>SADIE</b> —Spinners (Thom Bell), J.B. Jefferson, B. Hawes, C. Simmons, Atlantic 3268	98	99	2	<b>TRYIN' TO BEAT THE MORNING HOME</b> —T.G. Shepard (Jack Glimmer, Bill Browder), T.G. Shepard, R. Williams, E. Kahane, Melodyland 6006 (Motown)
32	39	7	<b>GET DOWN, GET DOWN (Get On The Floor)</b> —Joe Simon (Raeford Gerald, Joe Simon), R. Gerald, J. Simon, Spring 156 (Polydor) SGC	65	70	4	<b>LET THERE BE MUSIC</b> —Orleans (Chuck Plotkin), L. Hoppen, J. Hall, Asylum 45243	99	100	2	<b>ASTRAL MAN</b> —Nektar (Peter Hauke, Nektar), Nektar, Passport 7904 (ABC) BB
33	40	7	<b>LAST FAREWELL</b> —Roger Whittaker (Dennis Preston), R. Whittaker, Webster, RCA 50030	66	85	3	<b>LIZZIE AND THE RAINMAN</b> —Tanya Tucker (Snuff Garrett), K. O'Dell, L. Henley, MCA 40402 SGC	100	NEW ENTRY	NEW ENTRY	<b>NO CHARGE</b> —Nektar Caesar (Jeff Lane, John Bowden), H. Howard, Scepter 12402

★ STAR PERFORMER: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. ● Recording Industry Association of America seal of certification as "million seller" (Seal indicated by bullet.)

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### HOT 100 A-Z—(Publisher—Licensee)

Arnie (Mckenzie/Dunbar, BMI)..... 51	Bloody Well Right (Almo/Delicate, ASCAP)..... 37	I Want To Be Free (Ohio Players/Unichappell, ASCAP)..... 44	Look At You (Sherlyn, BMI)..... 95	Only Yesterday (Almo/Sweet Harmony/Hammer & Nails, ASCAP)..... 5	Sister Golden Hair (Warner Bros., ASCAP)..... 13	Walking In Rhythm (Blackbyrd, BMI)..... 6
Anytime (I'll Be There) (Spanka, BMI)..... 76	Chevy Van (Act One, BMI)..... 25	HiJack (Dunbar, BMI)..... 18	Love Will Keep Us Together (Don Kirshner, BMI)..... 41	Philadelphi Freedom (Big Pig/Leeds, ASCAP)..... 11	Slippery When Wet (Jobete, ASCAP)..... 91	The Way We Were/Try To Remember (Colgems, ASCAP/Chappell, ASCAP)..... 43
Astral Man (Bleu Disque, ASCAP)..... 99	Cut The Cake (Average/Cotillon, BMI)..... 21	How Long (American Broadcasting, ASCAP)..... 39	Love Won't Let Me Wait (Mighty Three/Friday's Child/WMO, BMI)..... 16	Rainy Day People (Moose, CAPAC)..... 28	Spirit Of The Boogie (Delightful/Gang, BMI)..... 61	What Am I Gonna Do With You (Sa-Vette/January, BMI)..... 74
Attitude Dancing (C'est/Jacob Brackman, ASCAP)..... 55	Don't Tell Me Goodnight (Famous, ASCAP)..... 27	The Hustle (Van McCoy/Warner, ASCAP)..... 54	Lovin' You (Dickie Bird/BMI)..... 50	Remember What I Told You To Forget/My Ship (ABC/Dunhill/One of a Kind, BMI)..... 40	Swearin' To God (Hearts Delight/Caseman/Desidera, BMI)..... 82	Why Can't We Be Friends (Far Out, ASCAP)..... 60
Autobahn (Intersong USA, ASCAP)..... 47	Dynamic (Tonob, BMI)..... 57	Tamerlane (BMI)..... 54	Magic (Al Gallico, BMI)..... 31	Rock And Roll All Nite (Case American/Rock Steady, ASCAP)..... 96	Take Me In Your Arms (Rock Me) (Jobete, ASCAP)..... 40	Young Americans (Mainman, ASCAP)..... 88
Baby That's Backatcha (Bertam, ASCAP)..... 59	Ease On Down The Road (Fox Fanfare, BMI)..... 42	I Don't Like To Sleep Alone (Spanka, BMI)..... 9	Me and Mrs. Jones (Assorted, BMI)..... 68	Thank You Baby (Avco Embassy, ASCAP)..... 7	Take Me In Your Arms (Rock Me) (Jobete, ASCAP)..... 40	Young Americans (Mainman, ASCAP)..... 88
Bad Luck (Part 1) (Mighty Three, BMI)..... 30	Get Down, Get Down (Get On The Floor) (Gaucho/Belinda, BMI)..... 32	I Dreamed Last Night (Justunes, ASCAP)..... 79	Midnight Blue (New York Times/Rumansan Pickleworks, BMI)..... 80	Thank You Baby (Avco Embassy, ASCAP)..... 7	Take Me In Your Arms (Rock Me) (Jobete, ASCAP)..... 40	Young Americans (Mainman, ASCAP)..... 88
Before The Next Teardrop Falls (Fingerlake, BMI)..... 73	Give The People What They Want (Mighty Three, BMI)..... 66	I'll Play For You (Dawnbreaker, ASCAP)..... 35	Minnesota (Bay Lake, ASCAP)..... 90	Thank You Baby (Avco Embassy, ASCAP)..... 7	Take Me In Your Arms (Rock Me) (Jobete, ASCAP)..... 40	Young Americans (Mainman, ASCAP)..... 88
The Bertha Butt Boogie (Part 1) (Jimpire, BMI)..... 23	Good Lovin' Gone Bad (Badco/ASCAP)..... 45	It Ain't No Fun (East/Memphis/Two Knight, BMI)..... 24	Mister Magic (Antisia, ASCAP)..... 86	Thank You Baby (Avco Embassy, ASCAP)..... 7	Take Me In Your Arms (Rock Me) (Jobete, ASCAP)..... 40	Young Americans (Mainman, ASCAP)..... 88
Black Superman—Muhammed Ali (Drummer Boy, BMI)..... 53	I'm Not Lisa (Baron, BMI)..... 84	It Ain't No Fun (East/Memphis/Two Knight, BMI)..... 24	Misty (Vernon, ASCAP)..... 48	Thank You Baby (Avco Embassy, ASCAP)..... 7	Take Me In Your Arms (Rock Me) (Jobete, ASCAP)..... 40	Young Americans (Mainman, ASCAP)..... 88
Blanket On The Ground (Brougham Hall, BMI)..... 97	I'm On Fire (Tarka, ASCAP)..... 69	It Ain't No Fun (East/Memphis/Two Knight, BMI)..... 24	Only Women (Ezra/Early Frost, BMI)..... 26	Thank You Baby (Avco Embassy, ASCAP)..... 7	Take Me In Your Arms (Rock Me) (Jobete, ASCAP)..... 40	Young Americans (Mainman, ASCAP)..... 88

# Billboard **HOT 100**

## \* Chart Bound

DO IT IN THE NAME OF LOVE—Ben E. King  
(Atlantic 45-3274)  
RAG DOLL—Sammy Johns (GRC 2062)  
GOT TO GET YOU INTO MY LIFE  
—Blood, Sweat & Tears (Columbia 3-10151)  
SEE TOP SINGLE PICKS REVIEWS, page 58

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	4	15	SHINING STAR—Earth, Wind & Fire (Maurice White), M. White, P. Bailey, Columbia 3-10090	34	39	6	I WANNA DANCE WIT' CHOO (Doo Dat Dance)— Disco Tex & The Sex-O-Lettes Featuring Sir Monti Rock III (Bob Crewe), B. Crewe, D. Randell, Chelsea 3015	68	51	13	AMIE—Pure Prairie League (Robert Alan Ringe), C. Fuller, RCA 10184
2	17	2	BEFORE THE NEXT TEARDROP FALLS—Freddy Fender (Huey P. Meaux), V. Keith, B. Peters, ABC/Dot 17540	35	37	7	BLOODY WELL RIGHT—Supertramp (Ken Scott & Supertramp), R. Hodgson, R. Davies, A&M 1660	69	61	8	SPIRIT OF THE BOOGIE—Kool & The Gang (R. Bell, Kool & The Gang), R. Bell, D. Boyce, Kool & The Gang, De-Lite 1567 (PIP)
3	3	16	JACKIE BLUE—Ozark Mountain Daredevils (Glyn Johns, David Anderle), L. Lee, S. Cash, A&M 1654	36	40	7	REMEMBER WHAT I TOLD YOU TO FORGET—Tavares (Dennis Lambert, Brian Potter), D. Lambert, B. Potter, Capitol 4010	70	80	3	MIDNIGHT BLUE—Melissa Manchester (Vini Poncia), M. Manchester, C.B. Sager, Arista 0116
4	5	9	ONLY YESTERDAY—Carpenters (Richard Carpenter), R. Carpenter, J. Bettis, A&M 1677	37	55	3	ATTITUDE DANCING—Carly Simon (Richard Perry), C. Simon, J. Brakman, Elektra 45246	71	53	12	BLACK SUPERMAN/MUHAMMAD ALI—Johnny Wakelin & The Kinshasa Band (Robin Blanchflower), J. Wakelin, Pye 71012 (ATV)
5	7	10	THANK GOD I'M A COUNTRY BOY—John Denver (Milton Okun, Kris O'Connor), Sommers, RCA 10239	38	38	6	TRAMPLED UNDERFOOT—Led Zeppelin (Jimmy Page), J.P. Jones, J. Page, R. Plant, Swan Song 70102 (Atlantic)	72	83	2	ROCKIN' CHAIR—Gwen McCrae (Steve Alaimo, Willie Clarke, Clarence Reid), C. Reid, W. Clarke, Cat 1996 (TK)
6	8	12	HOW LONG—Ace (John Anthony), P. Carrack, Anchor 21000 (ABC)	39	43	5	THE WAY WE WERE/TRY TO REMEMBER—Gladys Knight & The Pips (Ralph Moss), M. Hamlish, A. Bergman, M. Bergman/H. Schmidt, T. Jones, Buddah 463	73	70	6	THANK YOU BABY—Stylistics (Hugo Peretti, Luigi Creatore), H. Peretti, L. Creatore, G.D. Weiss, Avco 4652
7	1	11	HE DON'T LOVE YOU (Like I Love You)—Tony Orlando & Dawn (Hank Medress, Dave Appel), J. Butler, C. Carter, C. Mayfield, Elektra 45240	40	48	5	MISTY—Ray Stevens (Ray Stevens), E. Garner, J. Burke, Barnaby 614 (Chess/Janus)	74	84	2	I'M NOT IN LOVE—10 cc (10 cc), G. Gouldman, F. Stewart, Mercury 73678 (Phonogram)
8	9	11	I DON'T LIKE TO SLEEP ALONE—Paul Anka (Rick Hall), P. Anka, United Artists 615	41	45	6	GOOD LOVIN' GONE BAD—Bad Company (Bad Company), M. Ralphs, Swan Song 70103 (Atlantic)	75	76	6	ANYTIME (I'll Be There)—Frank Sinatra (Don Costa), P. Anka, Reprise 1327 Warner Bros.
9	15	8	BAD TIME—Grand Funk (Jimmy Ienner), M. Farner, Capitol 4046	42	42	6	EASE ON DOWN THE ROAD—Consumer Rapport (Not Listed), C. Smalls, Wing And A Prayer 101 (Atlantic)	76	NEW ENTRY	BLACK FRIDAY—Steely Dan (Gary Katz), D. Fagen, W. Becker, ABC 12101	
10	14	5	OLD DAYS—Chicago (James William Guercio), J. Pankow, Columbia 3-10131	43	54	6	THE HUSTLE—Van McCoy & The Soul City Symphony (Hugo Peretti, Luigi Creatore), V. McCoy, Avco 4653	77	87	2	SEX MACHINE (Part 1)—James Brown (James Brown), J. Brown, Polydor 14270
11	13	8	SISTER GOLDEN HAIR—America (George Martin), Beckley, Warner Bros. 8086	44	24	13	IT'S A MIRACLE—Barry Manilow (Barry Manilow, Ron Dante), B. Manilow, M. Panzer Arista 0108	78	89	2	I DREAMED LAST NIGHT—Justin Hayward & John Lodge (Tony Clarke), J. Hayward, Threshold 67019 (London)
12	12	16	KILLER QUEEN—Queen (Roy Thomas Baker, Queen), Mercury, Elektra 45226	45	20	14	LONG TALL GLASSES (I Can Dance)—Leo Sayer (Adam Faith, David Courtney), L. Sayer, Warner Bros. 8043	79	79	4	THE FUNKY GIBBON—The Goodies (Miki Antony for Chalice Prod.), B. Oddie, 20th Century 2189
13	16	9	LOVE WON'T LET ME WAIT—Major Harris (Bobby Eli), B. Eli, V. Barrett, Atlantic 3248	46	58	4	JUDY MAE—Boomer Castlemann (Boomer Castlemann For Vogue BBProd.), B. Castlemann, Mums 8-6038 (Epic/Columbia)	80	86	4	MISTER MAGIC—Grover Washington Jr. (Creed Taylor), R. MacDonald, W. Salter, Kudu 924 (Motown)
14	17	7	WHEN WILL I BE LOVED—Linda Ronstadt (Peter Asher), P. Everly, Capitol 4050	47	57	7	DYNAMITE—Bazuka (Tony Camillo), T. Camillo, A&M 1666	81	NEW ENTRY	I'LL DO FOR YOU ANYTHING YOU WANT ME TO—Barry White (Barry White), B. White, 20th Century 2208	
15	11	12	PHILADELPHIA FREEDOM—Elton John & Gus Dudgeon, E. John, B. Taupin, MCA 40364	48	71	3	T-R-O-U-B-L-E—Elvis Presley (Not Listed), J. Chesnut, RCA 10278	82	93	2	ROCKFORD FILES—Mike Post (Mike Post), M. Post, P. Carpenter, MGM 14772
16	6	16	WALKING IN RHYTHM—Blackbyrds (Donald Byrd), B. Perry, Fantasy 736	49	59	5	BABY THAT'S BACKATCHA—Smokey Robinson (Smokey Robinson), W. Robinson, Tamla 54258 (Motown)	83	NEW ENTRY	DAMN IT ALL—Gene Cotton (Charlie Tallent), B. Galbraith, ABC 12087	
17	18	9	HIJACK—Herbie Mann (Herbie Mann), F. Arbex, Atlantic 3246	50	60	4	WHY CAN'T WE BE FRIENDS?—War (Jerry Goldstein, Lonnie Jordan, Howard Scott), S. Allen, H. Brown, M. Dickerson, L. Jordan, C. Miller, L. Oskar, H. Scott, J. Goldstein, United Artists 629	84	NEW ENTRY	HOW GLAD I AM—Kiki Dee Band (Gus Dudgeon), Harrison-Williams, Rocket 40401 (MCA)	
18	21	7	CUT THE CAKE—Average White Band (AWB) (Arif Mardin), White, A. Gorrie, R. McIntish, Atlantic 3261	51	63	3	WHAT CAN I DO FOR YOU—LaBelle (Allen Toussaint), J. Ellison, E. Batts, Epic 8-50097 (Columbia)	85	91	3	SLIPPERY WHEN WET—Commodores (James Carmichael, Commodores), T. McClary, Commodores, Motown 1338
19	19	15	SHOESHINE BOY—Eddie Kendricks (Frank Wilson, Leonard Caston), H. Booker, L. Allen, Tamla 54257 (Motown)	52	56	7	SAIL ON SAILOR—Beach Boys (Beach Boys), B. Wilson, T. Almer, J. Riley, R. Kennedy, Reprise/Brother 1325 (Warner Bros.)	86	96	2	ROCK AND ROLL ALL NITE—Kiss (Neil Bogart, Kiss), P. Stanley, C. Simmons, Casablanca 829
20	10	17	(Hey Won't You Play) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG—B.J. Thomas (Chips Moman), C. Moman, L. Butler, ABC 12054	53	67	4	LIZZIE AND THE RAINMAN—Tanya Tucker (Snuff Garrett), K. O'Dell, L. Henley, MCA 40402	87	97	2	BLANKET ON THE GROUND—Billie Jo Spears (Larry Butler), R. Bowling, United Artists 584
21	23	8	I'M NOT LISA—Jessi Colter (Ken Mansfield, Wayton Jennings), J. Colter, Capitol 4009	54	64	4	SADIE—Spinners (Thom Bell), J.B. Jefferson, B. Hawes, C. Simmons, Atlantic 3268	88	88	2	YOU NEED LOVE—Styx (John Ryan), D. DeYoung, Wooden Nickel 10272 (RCA)
22	22	9	THE IMMIGRANT—Neil Sedaka (Neil Sedaka, Robert Appere), N. Sedaka, P. Cody, Rocket 40370 (MCA)	55	65	5	LET THERE BE MUSIC—Orleans (Chuck Plotkin), L. Hoppen, J. Hall, Asylum 45243	89	NEW ENTRY	SEVEN LONELY NIGHTS—Four Tops (Steve Barri, Lawrence Payton, Jr.), N. Ashford, V. Simpson, ABC 12096	
23	26	8	ONLY WOMEN—Alice Cooper (Bob Ezrin for My Own Prod.), A. Cooper, Warner Atlantic 3254	56	66	4	GIVE THE PEOPLE WHAT THEY WANT—O'Jays (Kenneth Gamble, Leon Huff), B.B.K. Gamble, L. Huff, Philadelphia International 8-3565 (Epic/Columbia)	90	NEW ENTRY	EL BIMBO—Bimbo Jets (Laurant Rossi), C. Morgan, Scepter 12406	
24	29	9	WILDFIRE—Michael Murphy (Bob Johnston), M. Murphy, L. Cansler, Epic 8-50084 (Columbia)	57	68	4	ME AND MRS. JONES—Ron Banks & The Dramatics (L.J. Reynolds, Ron Banks, Don Davis), K. Gamble, SGCL, Huff, C. Gilbert, ABC 12090	91	92	5	99 MILES FROM L.A.—Albert Hammond (Albert Hammond, Hal David), A. Hammond, H. David, Mums 8-6037 (Epic/Columbia)
25	30	10	BAD LUCK (Part 1)—Harold Melvin & The Blue Notes (Kenny Gamble, Leon Huff), V. Carstarphen, G. McFadden, J. Whitehead, Philadelphia International 8-3562 (Epic/Columbia)	58	25	17	CHEVY VAN—Sammy Johns (Jay Senter, Larry Knechtel), S. Johns, GRC 2046	92	90	4	MINNESOTA—Northern Light (Not Listed), Stuart, Peterson, Columbia 3-10136
26	28	9	RAINY DAY PEOPLE—Gordon Lightfoot (Lenny Waronker), G. Lightfoot, Reprise 1328 (Warner Bros.)	59	69	5	I'M ON FIRE—Dwight Twilley Band (Oister), D. Twilley, Shelter 40380 (MCA)	93	NEW ENTRY	FUNNY HOW LOVE CAN BE—First Class (John Carter), J. Carter, G. Shakespeare, UK 49033 (London)	
27	31	8	MAGIC—Pilot (Alan Parsons), Paton, Lyall, EMI 3992 (Capitol)	60	62	8	TOUCH ME BABY (Reaching Out For Your Love)—Tamiko Jones (Tamiko Jones), J. Bristol, Arista 0110	94	99	3	ASTRAL MAN—Nektar (Peter Hauke, Nektar), Nektar, Passport 7904 (ABC)
28	32	8	GET DOWN, GET DOWN (Get On The Floor)—Joe Simon (Raeford Gerald, Joe Simon), R. Gerald, J. Simon, Spring 156 (Polydor)	61	82	2	SWEARIN' TO GOD—Frankie Valli (Bob Crewe), B. Crewe, D. Randall, Private Stock 45021	95	98	3	TRYIN' TO BEAT THE MORNING HOME—T.G. Shepard (Jack Glimmer, Bill Browder), T.G. Shepard, R. Williams, E. Kahanek, Melodyland 6006 (Motown)
29	33	8	LAST FAREWELL—Roger Whittaker (Dennis Preston), R. Whittaker, Webster, RCA 50030	62	72	6	JUST LIKE ROMEO & JULIET—Sha Na Na (Tony Camillo), Hamilton, Gorman, Kama Sutra 602 (Buddah)	96	100	2	NO CHARGE—Shirley Caesar (Jeff Lane, John Bowdin), H. Howard, Scepter 12402
30	36	4	TAKE ME IN YOUR ARMS (Rock Me)—Dobie Brothers (Ted Templeman), Holland, Dozier, Holland, Warner Bros. 8092	63	27	9	DON'T TELL ME GOODNIGHT—Lobo (Phil Gernhard), K. LaVoie, Big Tree 16033 (Atlantic)	97	NEW ENTRY	ROLLING DOWN THE MOUNTAINSIDE—Main Ingredient (Goodings & Simmons), J.D. Hilliard, L. Ware, RCA 10224	
31	34	10	SHAKEY GROUND—Temptations (Jeffrey Bowen, Berry Gordy), J. Bowen, E. Hazel, A. Boyd, Gordy 7142 (Motown)	64	85	2	HEY YOU—Bachman-Turner Overdrive (Randy Bachman), R. Bachman, Mercury 73683 (Phonogram)	98	NEW ENTRY	GRAND DADDY—New Birth (Basement Productions, Inc.), J. Baker, M. Wilson, Buddah 464	
32	35	8	I'LL PLAY FOR YOU (Hear the Band)—Seals & Crofts (Louie Shelton), J. Seals, D. Crofts, Warner Bros. 8075	65	44	7	I WANT TO BE FREE—Ohio Players (Ohio Players), J. Williams, C. Satchell, L. Bonner, M. Jones, R. Middlebrooks, M. Pierce, W. Beck, Mercury 73675 (Phonogram)	99	NEW ENTRY	RECONSIDER ME—Harvel Felts (Johnny Morris), M. Lewis, M. Smith, ABC/Dot 17549	
33	41	6	LOVE WILL KEEP US TOGETHER—The Captain & Tennille (The Captain), N. Sedaka, H. Greenfield, A&M 1672	66	77	3	LONG HAIRD COUNTRY BOY—Charlie Daniels Band (Paul Hornsby/Don Rubin Prods.), C. Daniels, Kama Sutra 601 (Buddah)	100	NEW ENTRY	RUN TELL THE PEOPLE—Daniel Boone (Larry Page), D. Boone, R. McQueen, Pye 71011 (ATV)	
34				67	46	11	YOUNG AMERICANS—David Bowie (Tony Visconti), D. Bowie, RCA 10152				

★ STAR PERFORMER: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. ● Recording Industry Association of America seal of certification as "million seller" (Seal indicated by bullet.)

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### HOT 100 A-Z—(Publisher-Licensee)

Amie (McKenzie/Dunbar, BMI)..... 68	Bloody Well Right (Almo/Delicate, ASCAP)..... 35	Hey Won't You Play Another Somebody Done Somebody Done Song (Press/Tree, BMI)..... 20	Hey You (Rambach/Top Soil, BMI)..... 64	I Wanna Dance Wit' Choo (Heart's Delight/Caseyem/Desiderata, BMI)..... 34	Jackie Blue (Lost Cabin, BMI)..... 3	Judy Mac (Tree International, BMI)..... 46	Just Like Romeo And Juliet (Jobete, ASCAP/Stone Agate, BMI)..... 62	Killer Queen (Feldman/Trident, ASCAP)..... 29	Last Farewell (Ariola, BMI)..... 29	Let There Be Music (Borch, ASCAP/JojoHana, BMI)..... 55	Lizzie And The Rainman (House Of Gold, BMI)..... 32	Long Haired Country Boy (Kama Sutra/Rada Dara, BMI)..... 66	Long Tall Glasses (Chrysalis, ASCAP)..... 45	Love Will Keep Us Together (Don Kirshner, BMI)..... 33	Love Won't Let Me Wait (Mighty Three/ Friday's Child/W.M.O.T., BMI)..... 13	Remember What I Told You To Forget (Al Gallico, BMI)..... 27	Me And Mrs. Jones (Assorted, BMI)..... 57	Midnight Blue (New York Times/Rumanian Pickleworks, BMI)..... 70	Minnesota (Bay Lake, ASCAP)..... 92	Mister Magic (Antasia, ASCAP)..... 80	Misty (Vernon, ASCAP)..... 40	99 Miles From L.A. (Lenders-Roberts/ April/Casa David, ASCAP)..... 91	Run Tell The People (Page Full Of Hits, ASCAP)..... 100	Sadie (Mighty Three, BMI)..... 54	Sail On Sailor (Brother, BMI)..... 52	Seven Lonely Nights (Nick-O-Val, ASCAP)..... 89	T-R-O-U-B-L-E (Jerry Chesnut, BMI)..... 48	Sex Machine (Dyatone/Belinda/Unichappell, BMI)..... 77	Shakey Ground (Jobete, ASCAP)..... 31	Shining Star (Sagittale, ASCAP)..... 1	Shoeshine Boy (Stone Diamond, BMI)..... 19	Sister Golden Hair (Warner Bros., ASCAP)..... 11	Slippery When Wet (Jobete, ASCAP)..... 85	Spirit Of The Boogie (Delightful/Gang, BMI)..... 69	Swearin' To God (Hearts Delight/Caseyem/Desidera, BMI)..... 61	Take Me In Your Arms (Rock Me) (Jobete, ASCAP)..... 30	Thank God I'm A Country Boy (Cherry Lane, ASCAP)..... 39	Thank You Baby (Avco Embassy, BMI)..... 73	Trampled Underfoot (Joaneline, ASCAP)..... 88	Touch Me Baby (Reaching Out For Your Love) (Bushka, ASCAP)..... 60	Tryin' To Beat The Morning Home (Don Crews/Stone Diamond, BMI)..... 95	Walking In Rhythm (Blackbyrd, BMI)..... 16	The Way We Were/Try To Remember (Colgems, ASCAP/Chappell, ASCAP)..... 39	What Can I Do For You (Gospel Bird, BMI)..... 51	When Will I Be Loved (Acuff-Rose, BMI)..... 14	Why Can't We Be Friends (Far Out, ASCAP)..... 50	Wildfire (Mystery, BMI)..... 24	You Need Love (Wooden Nickel, ASCAP)..... 88	Young Americans (Mainman, ASCAP)..... 67
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A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Department of Billboard.

# Billboard **HOT 100**

## \* Chart Bound

I DON'T KNOW WHY—The Rolling Stones  
[Abkco 4701 (London)]  
FEELIN' THAT GLOW—Roberta Flack  
(Atlantic 3271)  
SATURDAY NIGHT SPECIAL—Lynyrd Skynyrd  
(MCA 40416)  
SEE TOP SINGLE PICKS REVIEWS, page 78

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	2	18	BEFORE THE NEXT TEARDROP FALLS—Freddie Fender (Huey P. Meaux), V. Keith, B. Peters, ABC/Dot 17540 B-3	34	40	6	MISTY—Ray Stevens (Ray Stevens), E. Garner, J. Burke, Barnaby 614 (Chess/Janus) SGC	68	78	3	I DREAMED LAST NIGHT—Justin Hayward & John Lodge (Tony Clarke), J. Hayward, Threshold 67019 (London) HAN
2	5	11	THANK GOD I'M A COUNTRY BOY—John Denver (Milton Okun, Kris O'Connor), S. Commers, RCA 10239 CLM	35	43	7	THE HUSTLE—Van McCoy & The Soul City Symphony (Hugo Peretti, Luigi Creatore), V. McCoy, Avco 4653 WBM	69	60	9	TOUCH ME BABY (Reaching Out For Your Love)—Tamiko Jones (Tamiko Jones), J. Bristol, Arista 0110 WBM
3	6	13	HOW LONG—Ace (John Anthony), P. Carrack, Anchor 21000 (ABC) B-3	36	41	7	GOOD LOVIN' GONE BAD—Bad Company (Bad Company), M. Ralphs, Swan Song 70103 (Atlantic) CHA	70	81	2	I'LL DO FOR YOU ANYTHING YOU WANT ME TO—Barry White (Barry White), B. White, 20th Century 2208
4	4	10	ONLY YESTERDAY—Carpenters (Richard Carpenter), R. Carpenter, J. Bettis, A&M 1677 TMK	37	20	18	(Hey Won't You Play) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG—B.J. Thomas (Chips Moman), C. Moman, L. Butler, ABC 12054 B-3	71	82	3	ROCKFORD FILES—Mike Post (Mike Post), M. Post, P. Carpenter, MGM 14772 MCA
5	11	9	SISTER GOLDEN HAIR—America (George Martin), Beckley, Warner Bros. 8086 WBM	38	46	5	JUDY MAE—Boomer Castleman (Boomer Castleman For Vogue BBProd.), B. Castleman, Mums 8-6038 (Epic/Columbia) B-3	72	85	4	SLIPPERY WHEN WET—Commodores (James Carmichael, Commodores), T. McClary, Commodores, Motown 1338 SGC
6	9	9	BAD TIME—Grand Funk (Jimmy Ienner), M. Farner, Capitol 4046 HAN	39	49	6	BABY THAT'S BACKATCHA—Smoky Robinson (Smoky Robinson), W. Robinson, Tamla 54258 (Motown) SGC	73	83	2	DAMN IT ALL—Gene Cotton (Charlie Tallent), B. Galbraith, ABC 12087
7	10	6	OLD DAYS—Chicago (James William Guercio), J. Pankow, Columbia 3-10131 SGC	40	16	17	WALKING IN RHYTHM—Blackbyrds (Donald Byrd), B. Perry, Fantasy 736 HAN	74	84	2	HOW GLAD I AM—Kiki Dee Band (Gus Dudgeon), Harrison-Williams, Rocket 40401 (MCA)
8	1	16	SHINING STAR—Earth, Wind & Fire (Maurice White), M. White, P. Bailey, Columbia 3-10090 SGC	41	22	10	THE IMMIGRANT—Neil Sedaka (Neil Sedaka, Robert Appere), N. Sedaka, P. Cody, Rocket 40370 (MCA) WBM	75	80	5	MISTER MAGIC—Grover Washington Jr. (Creed Taylor), R. MacDonald, W. Salter, Kudu 924 (Motown)
9	8	12	I DON'T LIKE TO SLEEP ALONE—Paul Anka (Rick Hall), P. Anka, United Artists 615 MCA	42	47	8	DYNAMITE—Bazuka (Tony Camillo), T. Camillo, A&M 1666 SGC	76	86	3	ROCK AND ROLL ALL NITE—Kiss (Neil Bogart, Kiss), P. Stanley, C. Simmons, Casablanca 829
10	14	8	WHEN WILL I BE LOVED—Linda Ronstadt (Peter Asher), P. Everly, Capitol 4050	43	53	5	LIZZIE AND THE RAINMAN—Tanya Tucker (Snuff Garrett), K. O'Dell, L. Henley, MCA 40402 SGC	77	69	9	SPIRIT OF THE BOOGIE—Kool & The Gang (R. Bell, Kool & The Gang), R. Bell, D. Boyce, Kool & The Gang, De-Lite 1567 (PIP) SGC
11	13	10	LOVE WON'T LET ME WAIT—Major Harris (Bobby Eli), B. Eli, V. Barrett, Atlantic 3248 BB	44	48	4	T-R-O-U-B-L-E—Elvis Presley (Not Listed), J. Chesnut, RCA 10278 SGC	78	NEW ENTRY	NEW ENTRY	ONE OF THESE NIGHTS—The Eagles (Bill Szymczyk for Randora Prod.), D. Henley, G. Frey, Asylum 451039 WBM
12	15	13	PHILADELPHIA FREEDOM—Elton John Band (Gus Dudgeon), E. John, B. Taupin, MCA 40364 MCA	45	50	5	WHY CAN'T WE BE FRIENDS?—War (Jerry Goldstein, Lonnie Jordan, Howard Scott), S. Allen, H. Brown, M. Dickerson, L. Jordan, C. Miller, L. Oskar, H. Scott, J. Goldstein, United Artists 629	79	NEW ENTRY	NEW ENTRY	EVERY TIME YOU TOUCH ME (I Get High)—Charlie Rich (Billy Sherrill), B. Sherrill, C. Rich, Epic 8-50103 (Columbia) SGC
13	18	8	CUT THE CAKE—Average White Band (AWB) (Arif Mardin), White, A. Gorrie, R. McIntish, Atlantic 3261 WBM	46	56	5	GIVE THE PEOPLE WHAT THEY WANT—O'Jays (Kenny Gamble, Leon Huff), BK. Gamble, L. Huff, Philadelphia International 8-3565 (Epic/Columbia) BB	80	87	3	BLANKET ON THE GROUND—Billie Jo Spears (Larry Butler), R. Bowling, United Artists 584
14	17	10	HIJACK—Herbie Mann (Herbie Mann), F. Arbez, Atlantic 3246 HAN	47	35	8	BLOODY WELL RIGHT—Supertramp (Ken Scott & Supertramp), R. Hodgson, R. Davies, A&M 1660 TMK	81	NEW ENTRY	NEW ENTRY	RHINESTONE COWBOY—Glen Campbell (Dennis Lambert, Brian Potter), L. Weiss, Capitol 4095 SGC
15	21	9	I'M NOT LISA—Jessi Colter (Ken Mansfield, Waylon Jennings), J. Colter, Capitol 4009	48	26	10	RAINY DAY PEOPLE—Gordon Lightfoot (Lenny Waronker), G. Lightfoot, Reprise 1328 (Warner Bros.) WBM	82	NEW ENTRY	NEW ENTRY	PLEASE PARDON ME (You Remind Me Of A Friend)—Rufus Featuring Chaka Khan (Bob Monaco), G. Gordon, B. Russell, ABC 12099
16	7	12	HE DON'T LOVE YOU (Like I Love You)—Tony Orlando & Dawn (Hank Medress, Dave Appell), J. Butler, C. Carter, C. Mayfield, Elektra 45240 BB	49	52	8	SAIL ON SAILOR—Beach Boys (Beach Boys), B. Wilson, T. Almer, J. Riley, R. Kennedy, Reprise/Brother 1325 (Warner Bros.) SGC	83	90	2	EL BIMBO—Bimbo Jet (Laurent Rossi), C. Morgan, Scepter 12406 SGC
17	3	17	JACKIE BLUE—Ozark Mountain Daredevils (Glyn Johns, David Anderle), L. Lee, S. Cash, A&M 1654 WBM	50	61	3	SWEARIN' TO GOD—Frankie Valli (Bob Crewe), B. Crewe, D. Randall, Private Stock 45021	84	89	2	SEVEN LONELY NIGHTS—Four Tops (Steve Barri, Lawrence Payton, Jr.), J.R. Bailly, K. Williams, R. Clarke, ABC 12095
18	19	16	SHOESHINE BOY—Eddie Kendricks (Frank Wilson, Leonard Caston), H. Booker, L. Allen, Tamla 54257 (Motown) SGC	51	51	4	WHAT CAN I DO FOR YOU—LaBelle (Allen Toussaint), J. Ellison, E. Batts, Epic 8-50097 (Columbia)	85	93	2	FUNNY HOW LOVE CAN BE—First Class (John Carter), J. Carter, G. Shakespeare, UK 49033 (London) PSP
19	23	9	ONLY WOMEN—Alice Cooper (Bob Ezrin for My Own Prod.), A. Cooper, Warner Atlantic 3254 WBM	52	64	3	HEY YOU—Bachman-Turner Overdrive (Randy Bachman), R. Bachman, Mercury 73683 (Phonogram)	86	NEW ENTRY	NEW ENTRY	DISCO QUEEN—Hot Chocolate (Mickie Most), T. Brown, E. Wilson, Big Tree 16038 (Atlantic) SGC
20	24	10	WILDFIRE—Michael Murphey (Bob Johnston), M. Murphey, L. Canster, Epic 8-50084 (Columbia) SGC	53	57	5	ME AND MRS. JONES—Ron Banks & The Dramatics (L.J. Reynolds, Ron Banks, Don Davis), K. Gamble, SGC. Huff, C. Gilbert, ABC 12090 SGC	87	NEW ENTRY	NEW ENTRY	JIVE TALKIN'—Bee Gees (Arif Mardin), B. Gibb, R. Gibb, M. Gibb, RSO 510 (Atlantic)
21	25	11	BAD LUCK (Part 1)—Harold Melvin & The Blue Notes (Kenny Gamble, Leon Huff), V. Carstarphen, G. McFadden, J. Whitehead, Philadelphia International 8-3562 (Epic/Columbia) BB	54	54	5	SADIE—Spinners (Tom Bell), J.B. Jefferson, B. Hawes, C. Simmons, Atlantic 3268 BB	88	92	5	MINNESOTA—Northern Light (Not Listed), Stuart, Peterson, Columbia 3-10136
22	28	9	GET DOWN, GET DOWN (Get On The Floor)—Joe Simon (Raeford Gerald, Joe Simon), R. Gerald, J. Simon, Spring 156 (Polydor) SGC	55	55	6	LET THERE BE MUSIC—Orleans (Chuck Plotkin), L. Hoppen, J. Hall, Asylum 45243 SGC	89	NEW ENTRY	NEW ENTRY	BURNING THING—Mac Davis (Gary Klein), M. Davis, M. James, Columbia 3-10148 SGC
23	27	9	MAGIC—Pilot (Alan Parsons), Paton, Lyall, EMI 3992 (Capitol) SGC	56	59	6	I'M ON FIRE—Dwight Twilley Band (Oister), L. Twilley, Shelter 40380 (MCA) SGC	90	NEW ENTRY	NEW ENTRY	RAG DOLL—Sammy Johns (Jay Senter, Larry Knechtel), S. Eaton, GRC 2062
24	29	9	LAST FAREWELL—Roger Whittaker (Dennis Preston), R. Whittaker, Webster, RCA 50030 CLM	57	38	7	TRAMPLED UNDERFOOT—Led Zeppelin (Jimmy Page), J.P. Jones, J. Page, R. Plant, Swan Song 70102 (Atlantic) SGC	91	91	6	99 MILES FROM L.A.—Albert Hammond (Albert Hammond, Hal David), A. Hammond, H. David, Mums 8-6037 (Epic/Columbia) HAN
25	33	7	LOVE WILL KEEP US TOGETHER—The Captain & Tennille (The Captain), N. Sedaka, H. Greenfield, A&M 1672 WBM	58	42	7	EASE ON DOWN THE ROAD—Consumer Rapport (Not Listed), C. Smalls, Wing And A Prayer 101 (Atlantic) SGC	92	94	4	ASTRAL MAN—Nektar (Peter Hauke, Nektar), Nektar, Passport 7904 (ABC)
26	30	5	TAKE ME IN YOUR ARMS (Rock Me)—Doobie Brothers (Ted Templeman), Holland, Dozier, Holland, Warner Bros. 8092 SGC	59	45	15	LONG TALL GLASSES (I Can Dance)—Leo Sayer (Adam Faith, David Courtney), L. Sayer, Warner Bros. 8043 WBM	93	99	2	RECONSIDER ME—Marvel Felt (Johnny Morris), M. Lewis, M. Smith, ABC/Dot 17549
27	32	9	I'LL PLAY FOR YOU (Hear the Band)—Seals & Crofts (Louie Shelton), J. Seals, D. Crofts, Warner Bros. 8075 WBM	60	70	4	MIDNIGHT BLUE—Melissa Manchester (Vini Poncia), M. Manchester, C.B. Sager, Arista 0116 HAN	94	97	2	ROLLING DOWN THE MOUNTAINSIDE—Main Ingredient (Goodings & Simmons), J.D. Hilliard, L. Ware, RCA 10224 SGC
28	34	7	I WANNA DANCE WIT' CHOO (Doo Dat Dance)—Disco Tex & The Sex-O-Lettes Featuring Sir Monti Rock III (Bob Crewe), B. Crewe, D. Randell, Chelsea 3015 B-3	61	72	3	ROCKIN' CHAIR—Gwen McCrae (Steve Alaimo, Willie Clarke, Clarence Reid), C. Reid, W. Clarke, Cat 1996 (TK) SGC	95	96	3	NO CHARGE—Shirley Caesar (Jeff Lane, John Bowdin), H. Howard, Scepter 12402
29	31	11	SHAKY GROUND—Temptations (Jeffrey Bowen, Berry Gordy), J. Bowen, E. Hazel, A. Boyd, Gordy 7142 (Motown) SGC	62	62	7	JUST LIKE ROMEO & JULIET—Sha Na Na (Tony Camillo), Hamilton, Gorman, Kama Sutra 602 (Buddah) SGC	96	98	2	GRAND DADDY—New Birth (Basement Productions, Inc.), J. Baker, M. Wilson, Buddah 464
30	36	8	REMEMBER WHAT I TOLD YOU TO FORGET—Tavares (Dennis Lambert, Brian Potter), D. Lambert, B. Potter, Capitol 4010 B-3	63	74	3	I'M NOT IN LOVE—10 cc (10 cc), G. Gouldman, F. Stewart, Mercury 73678 (Phonogram) HAN	97	100	2	RUN TELL THE PEOPLE—Daniel Boone (Larry Page), D. Boone, R. McQueen, Pye 71011 (ATV)
31	37	4	ATTITUDE DANCING—Carly Simon (Richard Perry), C. Simon, J. Brakman, Elektra 45246 WBM	64	NEW ENTRY	NEW ENTRY	LISTEN TO WHAT THE MAN SAID—Paul McCartney & Wings (Paul McCartney), P. McCartney, Capitol 4091	98	NEW ENTRY	NEW ENTRY	DIXIE ROCK—Wet Willie (Tom Dowd), J. Hall, J. Hall, R. Hirsch, Capricorn 0231 (Warner Bros.) SGC
32	12	17	KILLER QUEEN—Queen (Roy Thomas Baker, Queen), Mercury, Elektra 45226	65	66	4	LONG HAIRD COUNTRY BOY—Charlie Daniels Band (Paul Hornsby/Don Rubin Prods.), C. Daniels, Kama Sutra 601 (Buddah) SGC	99	NEW ENTRY	NEW ENTRY	HURT—Manhattans (Bobby Martin, Manhattan Prod.), A. Jacobs, J. Crune, Columbia 3-10140
33	39	6	THE WAY WE WERE/TRY TO REMEMBER—Gladys Knight & The Pips (Ralph Moss), M. Hamlish, A. Bergman, M. Bergman/H. Schmidt, T. Jones, Buddah 463 SGC/CHA	66	66	4	SEX MACHINE (Part 1)—James Brown (James Brown), J. Brown, Polydor 14270	100	NEW ENTRY	NEW ENTRY	REMEMBER THE RAIN?—21st Century (Marrin Smith), M. Smith, RCA 10201

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HOT 100 A-Z—(Publisher—Licensee)		Grand Daddy (Basement, BMI)..... 96		The Immigrant (Don Kirshner, BMI)/Songs, ASCAP..... 41		Long Haired Country Boy (Kama Sutra/RadaDara, BMI)..... 66		Only Women (Ezra/Early Frost, BMI)..... 19		Rockford Files (Leeds, ASCAP)..... 71	
Astral Man (Bleu Disque, ASCAP)..... 92	Damn It All (Combine, BMI)..... 73	He Don't Love You (Like I Love You) (Conrad, BMI)..... 16	I'm Not In Love (Man-Ken, BMI)..... 64	Love Will Keep Us Together (Don Kirshner, BMI)..... 25	Philadelphia Freedom (Big Pig/Leeds, ASCAP)..... 12	Remember The Rain? (Kizzie, ASCAP)..... 75	Remember The Rain? (Kizzie, ASCAP)..... 75	Rock And Roll All Nite (Case American/Rock Steady, ASCAP)..... 76	Rockin' Chair (Shirley, BMI)..... 61	Rolling Down The Mountainside (Better-Half, ASCAP)..... 94	Run Tell The People (Page Full Of Hits, ASCAP)..... 97
Attitude Dancing (Cest/Jacob Brakman, ASCAP)..... 31	Please Pardon Me (You Remind Me Of A Friend) (Kengorus/Palladium, ASCAP)..... 82	I'm Not Lisa (Baron, BMI)..... 15	I'm On Fire (Tarka, ASCAP)..... 56	Love Won't Let Me Wait (Mighty Three/Friday's Child/WMOT, BMI)..... 11	Sail On Sailor (Brother, BMI)..... 49	Remember The Rain? (Kizzie, ASCAP)..... 75	Remember The Rain? (Kizzie, ASCAP)..... 75	Rock And Roll All Nite (Case American/Rock Steady, ASCAP)..... 76	Thank God I'm A Country Boy (Cherry Lane, ASCAP)..... 2	Run Tell The People (Page Full Of Hits, ASCAP)..... 97	Thank God I'm A Country Boy (Cherry Lane, ASCAP)..... 2
Baby That's Backatcha (Bertram, ASCAP)..... 39	Dixie Rock (No Exit, BMI)..... 98	Jackie Blue (Lost Cabin, BMI)..... 17	I Wanna Dance Wit' Choo (Heart's Delight/Caseyem/Desiderata, BMI)..... 52	Magic (Al Gallico, BMI)..... 23	T-R-O-U-B-L-E (Jerry Chesnut, BMI)..... 44	Remember The Rain? (Kizzie, ASCAP)..... 75	Remember The Rain? (Kizzie, ASCAP)..... 75	Rock And Roll All Nite (Case American/Rock Steady, ASCAP)..... 76	Trampled Underfoot (Joanella, ASCAP)..... 57	Shoeshine Boy (Stone Diamond, BMI)..... 67	What Can I Do For You (Gospel Bird, BMI)..... 51
Bad Luck (Part 1) (Mighty Three, BMI)..... 21	Ease On Down The Road (Fox Columbia, BMI)..... 58	Judy Mae (Tere International, BMI)..... 38	Just Like Romeo And Juliet (Jobete, ASCAP/Stone Agate, BMI)..... 99	Me And Mrs. Jones (Assorted, BMI)..... 88	Touch Me Baby (Reaching Out For Your Love) (Bushka, ASCAP)..... 69	Remember The Rain? (Kizzie, ASCAP)..... 75	Remember The Rain? (Kizzie, ASCAP)..... 75	Rock And Roll All Nite (Case American/Rock Steady, ASCAP)..... 76	Walking In Rhythm (Blackbyrd, BMI)..... 40	Shine On (Shirley, BMI)..... 61	Why Can't We Be Friends (Far Out, ASCAP)..... 10
Bad Time (Cram Penraft, BMI)..... 6	Enfante (BMI)..... 58	Just Like Romeo And Juliet (Jobete, ASCAP/Stone Agate, BMI)..... 99	Let There Be Music (Borch, ASCAP)..... 41	Midnight Blue (New York Times/Rumanian Pickleworks, BMI)..... 60	Wildfire (Mystery, BMI)..... 20	Remember The Rain? (Kizzie, ASCAP)..... 75	Remember The Rain? (Kizzie, ASCAP)..... 75	Rock And Roll All Nite (Case American/Rock Steady, ASCAP)..... 76	When Will I Be Loved (Acuff-Rose, BMI)..... 72	Shakey Ground (Jobete, ASCAP)..... 29	Why Can't We Be Friends (Far Out, ASCAP)..... 10
Before The Next Teardrop Falls (Fingerlake, BMI)..... 1	Every Time You Touch Me (I Get High) (Aigee, BMI/Double R, ASCAP)..... 79	Listen To What The Man Said (McCartney/ATV, BMI)..... 68	Listen To What The Man Said (McCartney/ATV, BMI)..... 68	Mister Magic (Antasia, ASCAP)..... 75	Wildfire (Mystery, BMI)..... 20	Remember The Rain? (Kizzie, ASCAP)..... 75	Remember The Rain? (Kizzie, ASCAP)..... 75	Rock And Roll All Nite (Case American/Rock Steady, ASCAP)..... 76	When Will I Be Loved (Acuff-Rose, BMI)..... 72	Shining Star (Saggi/fame, ASCAP)..... 8	Why Can't We Be Friends (Far Out, ASCAP)..... 10
Black Friday (American Broadcasting Music, ASCAP)..... 63	Funny How Love Can Be (Southern, ASCAP)..... 85	Lizzie And The Rainman (House Of Gold, BMI)..... 43	Lizzie And The Rainman (House Of Gold, BMI)..... 43	Misty (Vernon, ASCAP)..... 32	Wildfire (Mystery, BMI)..... 20	Remember The Rain? (Kizzie, ASCAP)..... 75	Remember The Rain? (Kizzie, ASCAP)..... 75	Rock And Roll All Nite (Case American/Rock Steady, ASCAP)..... 76	When Will I Be Loved (Acuff-Rose, BMI)..... 72	Shoeshine Boy (Stone Diamond, BMI)..... 67	Why Can't We Be Friends (Far Out, ASCAP)..... 10
Blanket On The Ground (Brougham Hall, BMI)..... 80	Get Down, Get Down (Get On The Floor) (Gaucho/Belinda, BMI)..... 22	Me And Mrs. Jones (Assorted, BMI)..... 88	Me And Mrs. Jones (Assorted, BMI)..... 88	One Of These Nights (Kicking Bear/Benchmark, ASCAP)..... 78	Wildfire (Mystery, BMI)..... 20	Remember The Rain? (Kizzie, ASCAP)..... 75	Remember The Rain? (Kizzie, ASCAP)..... 75	Rock And Roll All Nite (Case American/Rock Steady, ASCAP)..... 76	When Will I Be Loved (Acuff-Rose, BMI)..... 72	Shoeshine Boy (Stone Diamond, BMI)..... 67	Why Can't We Be Friends (Far Out, ASCAP)..... 10
Bloody Well Right (Almo/Delicate, ASCAP)..... 47	Give The People What They Want (Mighty Three, BMI)..... 46	No Charge (Wilderness, BMI)..... 95	No Charge (Wilderness, BMI)..... 95	One Of These Nights (Kicking Bear/Benchmark, ASCAP)..... 78	Wildfire (Mystery, BMI)..... 20	Remember The Rain? (Kizzie, ASCAP)..... 75	Remember The Rain? (Kizzie, ASCAP)..... 75	Rock And Roll All Nite (Case American/Rock Steady, ASCAP)..... 76	When Will I Be Loved (Acuff-Rose, BMI)..... 72	Shoeshine Boy (Stone Diamond, BMI)..... 67	Why Can't We Be Friends (Far Out, ASCAP)..... 10
Burning Thing (Screen Gems Columbia/Song Painter/Sweet Hall, BMI)..... 89	Good Lovin' Gone Bad (Badco, ASCAP)..... 36	One Of These Nights (Kicking Bear/Benchmark, ASCAP)..... 78	One Of These Nights (Kicking Bear/Benchmark, ASCAP)..... 78	One Of These Nights (Kicking Bear/Benchmark, ASCAP)..... 78	Wildfire (Mystery, BMI)..... 20	Remember The Rain? (Kizzie, ASCAP)..... 75	Remember The Rain? (Kizzie, ASCAP)..... 75	Rock And Roll All Nite (Case American/Rock Steady, ASCAP)..... 76	When Will I Be Loved (Acuff-Rose, BMI)..... 72	Shoeshine Boy (Stone Diamond, BMI)..... 67	Why Can't We Be Friends (Far Out, ASCAP)..... 10
Cut The Cake (Average/Cotillion, BMI)..... 13	I'll Play For You (Dawnbreaker, BMI)..... 27	One Of These Nights (Kicking Bear/Benchmark, ASCAP)..... 78	One Of These Nights (Kicking Bear/Benchmark, ASCAP)..... 78	One Of These Nights (Kicking Bear/Benchmark, ASCAP)..... 78	Wildfire (Mystery, BMI)..... 20	Remember The Rain? (Kizzie, ASCAP)..... 75	Remember The Rain? (Kizzie, ASCAP)..... 75	Rock And Roll All Nite (Case American/Rock Steady, ASCAP)..... 76	When Will I Be Loved (Acuff-Rose, BMI)..... 72	Shoeshine Boy (Stone Diamond, BMI)..... 67	Why Can't We Be Friends (Far Out, ASCAP)..... 10

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YOU DON'T NEED A REASON—Helen Reddy (Capitol 4098) FAME—David Bowie (RCA 10320) I'M A SURVIVOR—Barry Mann (RCA 10319) SEE TOP SINGLE PICKS REVIEWS, page 51

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Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), and corresponding data for 100 songs.

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Hot 100 A-Z (Publisher-Licenses) list containing song titles, artists, and publisher/label information.





THAT'S THE WAY OF THE WORLD—Earth, Wind & Fire (Columbia 3-10172) 'TIL THE WORLD ENDS—Three Dog Night (ABC 12114) THE MILLIONAIRE—Dr. Hook (Capitol 4104) SEE TOP SINGLE PICKS REVIEWS, page 78

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Hot 100 A-Z - (Publisher - Licensee) index table listing song titles and their corresponding chart positions.

Billboard **HOT 100** Chart Bound

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TURN BACK THE PAGES—Stephen Stills (Columbia 3-10179) FLYING HIGH—Blackbyrds (Fantasy 747) CAN'T GIVE YOU ANYTHING (But My Love)—Stylists (Avco 4656) SEE TOP SINGLE PICKS REVIEWS, page 65

Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), and corresponding data for 100 songs.

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HOT 100 A-Z—(Publisher—Licensee) listing of songs and their publishers/licenses.

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I BELIEVE THERE'S NOTHING STRONGER THAN OUR LOVE—Paul Anka & Odia Coates (United Artists 685) WATERFALL—Carly Simon (Asylum 45263) TUSH—ZZ Top (London 220) SEE TOP SINGLE PICKS REVIEWS, page 54

Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label). Includes songs like 'Love Will Keep Us Together', 'The Hustle', 'Listen to What the Man Said', etc.

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HOT 100 A-Z—(Publisher—Licensee)

Index table listing songs and their corresponding chart positions, organized alphabetically by publisher/label.

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ROCK & ROLL RUNAWAY—Ace [Anchor 21002 (ABC)]
CHASING RAINBOWS—Blue Magic (Atco 7031)
SO IN LOVE—Curtis Mayfield [Curton 0105 (Warner Bros.)]
SEE TOP SINGLE PICKS REVIEWS, page 75

Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE—Artist (Producer) Writer, Label & Number (Distributing Label), and WKS ON CHART, TITLE—Artist (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS ON CHART.

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HOT 100 A-Z - (Publisher-Licensee)

A-Z index table listing song titles and artists, such as Action Speaks Louder Than Words, At Seventeen, Bluebird, Burning Thing, etc.

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GAMES PEOPLE PLAY—Spinners (Atlantic 3284) DREAMS GO BY—Harry Chapin (Elektra 45264) INSIDE MY LOVE—Minnie Riperton [Epic 8-50128 (Columbia)] SEE TOP SINGLE PICKS REVIEWS, page 86

Main chart table with columns: THIS WEEK, LAST WEEK, WAS ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WAS ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WAS ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label)

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HOT 100 A-Z—(Publisher-Licenses)

Index table listing song titles and their corresponding chart positions, organized alphabetically by publisher/label.

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DEPARTMENT OF YOUTH—Alice Cooper (Atlantic 3280) IF I EVER LOSE THIS HEAVEN—Average White Band (Atlantic 3285) GIVE IT WHAT YOU GOT—B.T. Express [Roadshow 7003 (Scepter)] SEE TOP SINGLE PICKS REVIEWS, page 58

Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label). Includes entries like 'ONE OF THESE NIGHTS—The Eagles', 'I'M NOT IN LOVE—10 cc', 'JIVE TALKIN'—Bee Gees', etc.

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HOT 100 A-Z—(Publisher-Licensee) table listing songs and their publishers/licenses. Includes entries like 'Action Speaks Louder Than Words (Marsaint, BMI)', 'Alvin Stone (The Birth & Death Of A Gangster) (Bridgeport, BMI)', etc.

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Billboard **HOT 100** Chart Bound

I GET HIGH ON YOU—Sly Stone [Epic 8-50135 (Columbia)] MIRACLES—Jefferson Starship [Grunt 10367 (RCA)] MONTY—Gladys Knight & The Pips (Buddah 487) SEE TOP SINGLE PICKS REVIEWS, page 78

Main chart table with columns: THIS WEEK, LAST WEEK, WAS ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WAS ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WAS ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label)

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HOT 100 A-Z—(Publisher—Licensee) Table listing songs and their publishers/licenses. Includes entries like 'Ain't No Way To Treat A Lady' (Columbia), 'I Wanna Dance With Somebody' (A&M), etc.

# Billboard **Hot 100**

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ROCKIN' ALL OVER THE WORLD—John Fogerty (Elektra 45274)  
YOU'RE ALL I NEED—Tony Orlando & Dawn (Elektra 45275)  
YOU AIN'T NEVER BEEN LOVED—Jessi Colter (Capitol 4087)  
LOVE IS A ROSE—Linda Ronstadt (Elektra 45271)  
SEE TOP SINGLE PICKS REVIEWS, page 62

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	5	10	FALLIN' IN LOVE—Hamilton, Joe Frank And Reynolds (Jim Price), D. Hamilton, A. Hamilton, Playboy 6024 SGC	34	42	5	THE PROUD ONE—Osmonds (Mike Curb), Gaudio, Crewe, Kolob 14791 (MGM) SGC	68	68	8	SOONER OR LATER—Impressions (Ed Townsend), E. Townsend, Curtom 0103 (Warner Bros.)
2	2	13	ONE OF THESE NIGHTS—The Eagles (Bill Szymczyk for Pandora Prod.), D. Henley, G. Frey, Asylum 45257 WBM	35	45	10	FEELINGS—Morris Albert (Morris Albert), M. Albert, RCA 10279 SGC	69	78	8	FOREVER CAME TODAY—Jackson 5 (Brian Holland), E. Holland, L. Dozier, B. Holland, Motown 13561 SGC
3	12	7	GET DOWN TONIGHT—K.C. & The Sunshine Band (H.W. Casey, R. Finch), H.W. Casey, R. Finch, TK 1009 SGC	36	43	6	HOW LONG (Betcha' Got A Chick On The Side)—Pointer Sisters (David Rubinson & Friends), A. Pointer, J. Pointer, ABC/Blue Thumb 265 HAN	70	74	4	FLYING HIGH—Blackbyrds (Donald Byrd), K. Killgo, Fantasy 747 HAN
4	1	13	JIVE TALKIN'—Bee Gees (Arif Mardin), B. Gibb, R. Gibb, M. Gibb, RSO 510 (Atlantic) WBM	37	54	4	RUN JOEY RUN—David Geddes (Paul Vance), P.J. Vance, P. Cone, Big Tree 16044 (Atlantic) HAN	71	51	6	CAN'T GIVE YOU ANYTHING (But My Love)—Stylistics (Hugo & Luigi), Hugo & Luigi, G.D. Weiss, Avco 4656 B-3
5	6	13	RHINESTONE COWBOY—Glen Campbell (Dennis Lambert, Brian Potter), L. Weiss, Capitol 4095 SGC	38	44	8	DREAM MERCHANT—New Birth (James Baker, Melvin Wilson), L. Weiss, J. Ross, Buddah 470 SGC	72	76	4	LIKE THEY SAY IN L.A.—East L.A. Car Pool (Jack J. Gold), J. Rush, GRC 2064 HAN
6	7	17	WHY CAN'T WE BE FRIENDS?—War (Jerry Goldstein, Lonnie Jordan, Howard Scott), S. Allen, H. Brown, M. Dickerson, L. Jordan, C. Miller, L. Oskar, H. Scott, J. Goldstein, United Artists 629 SGC	39	41	7	GLASSHOUSE—Temptations (Jeffrey Bowen, Berry Gordy), Charlamagne, Gordy 7144 (Motown) SGC	73	83	2	WHAT A DIFFERENCE A DAY MAKES—Esther Phillips (Creed Taylor), M. Grever, S. Adams, Kudu 925 (Motown)
7	8	10	HOW SWEET IT IS (To Be Loved By You)—James Taylor (Lenny Waronker, Russ Titelman), Holland-Dozier-Holland, Warner Bros. 8109 SGC	40	50	5	IT ONLY TAKES A MINUTE—Tavares (Dennis Lambert, Brian Potter), D. Lambert, B. Potter, Capitol 4111 SGC	74	86	2	POR AMOR VIVIVEMOS (Love Will Keep Us Together)—The Captain & Tennille (The Captain), N. Sedaka, H. Greenfield, A&M 1715 WBM
8	4	8	SOMEONE SAVED MY LIFE TONIGHT—Elton John (Gus Dudgeon), E. John, B. Taupin, MCA 40421 MCA	41	48	6	DANCE WITH ME—Orleans (Charles Plotkin), J. Hall, J. Hall, Asylum 45261 SGC	75	85	3	THEME FROM THE UNIVERSAL MOTION PICTURE SOUNDTRACK "JAWS"—John Williams (John Williams), J. Williams, MCA 40439 MCA
9	16	11	AT SEVENTEEN—Janis Ian (Brook Arthur), J. Ian, Columbia 3-10154 B-3	42	52	4	SWEET MAXINE—Doobie Brothers (Ted Templeman), P. Simmons, T. Johnston, Warner Bros. 8126 WBM	76	82	3	INSIDE MY LOVE—Minnie Riperton (Stewart Levine, Minnie Riperton, Richard Rudolph), M. Riperton, R. Rudolph, L. Ware, Epic 8-50128 (Columbia) SGC
10	3	12	PLEASE MR. PLEASE—Olivia Newton-John (John Farrar), Welch, Rostill, MCA 40418 HAN	43	38	10	(Shu-Doo-Pa-Poo-Pop), LOVE BEING YOUR FOOL—Travis Wammack (Rick Hall), J. Williams Jr., C. Whitehead, Capricorn 0239 (Warner Bros.) WBM	77	87	2	DREAMING A DREAM—Crown Heights Affair (Freda Nergas, Brit Britton), F. Nergas, B. Britton, De-Lite 1570 (PIP)
11	15	10	FIGHT THE POWER Pt. 1—Isley Bros. (E. Isley, M. Isley, R. Isley, O. Isley, R. Isley, C. Jasper), E. Isley, M. Isley, R. Isley, O. Isley, R. Isley, C. Jasper, T-Neck 8-2256 (Epic/Columbia) SGC	44	17	13	LISTEN TO WHAT THE MAN SAID—Paul McCartney & Wings (Paul McCartney), P. McCartney, Capitol 4091 HAN	78	81	5	ALVIN STONE (The Birth & Death Of A Gangster)—Fantastic Four (Al Kent), A. Kent, C. Colbert, 20th Century/Westbound 5009
12	9	16	MIDNIGHT BLUE—Melissa Manchester (Vini Poncia), M. Manchester, C.B. Sager, Arista 0116 HAN	45	14	10	MORNIN' BEAUTIFUL—Tony Orlando & Dawn (Hank Medress, Dave Appell for Medress-Appell Prod.), D. Appell, S. Linzer, Elektra 45260 HAN	79	89	2	I GOT STONED AND I MISSED IT—Jim Stafford (Phil Gerhard, Lobo, Tony Scotti), S. Silverstein, MGM 14819 WBM
13	13	19	LOVE WILL KEEP US TOGETHER—The Captain & Tennille (The Captain), N. Sedaka, H. Greenfield, A&M 1672 WBM	46	62	3	AIN'T NO WAY TO TREAT A LADY—Helen Reddy (Joe Wissert), H. Schock, Capitol 4128 SGC	80	90	2	DEPARTMENT OF YOUTH—Alice Cooper (Bob Erzin), A. Cooper, Wagner, R. Erzin, Atlantic 3280 WBM
14	11	15	I'M NOT IN LOVE—10 cc (10 cc), G. Gouldman, F. Stewart, Mercury 73678 (Phonogram) HAN	47	58	6	ROCKY—Austin Roberts (Bob Montgomery), J. Stevens, Private Stock 45020 B-3	81	NEW ENTRY	IF I EVER LOSE THIS HEAVEN—Average White Band (Arif Mardin), L. Ware, P. Sawyer, Atlantic 3285 ALM	
15	19	9	COULD IT BE MAGIC—Barry Manilow (Barry Manilow, Ron Dante), B. Manilow, A. Anderson, Arista 0126 SGC	48	70	3	GAMES PEOPLE PLAY—Spinners (Tom Bell), J.B. Jefferson, B. Hawes, C. Simmons, Atlantic 3284 WBM	82	NEW ENTRY	MIRACLES—Jefferson Starship (Jefferson Starship, Larry Cox), M. Balin, Grunt 10367 (RCA)	
16	20	10	WASTED DAYS AND WASTED NIGHTS—Freddie Fender (Huey P. Meaux), B. Huerta, W. Duncan, ABC/Dot 17558 B-3	49	64	2	I'M SORRY—John Denver (Milton Okun), J. Denver, RCA 10353 SGC	83	94	3	KATMANDU—Bob Seger (Bob Seger, Muscle Sholas Rhythm Section), B. Seger, Capitol 4116
17	21	8	FEEL LIKE MAKIN' LOVE—Bad Company (Bad Company), P. Rodgers, M. Ralphs, Swan Song 70106 (Atlantic) SGC	50	55	7	GET THE CREAM OFF THE TOP—Eddie Kendricks (Brian Holland), B. Holland, E. Holland, Tamla 54260 (Motown) SGC	84	88	3	TURN BACK THE PAGES—Stephen Stills (Stephen Stills, Bill Halverson, Ron Albert, Howie Albert), S. Stills, D. Dacus, Columbia 3-10179 WBM
18	18	11	HOLDIN' ON TO YESTERDAY—Ambrosia (Freddie Piro), Puerta, Pack, 20th Century 2207 HAN	51	23	12	JUST A LITTLE BIT OF YOU—Michael Jackson (Brian Holland), B. Holland, E. Holland, Motown 1349 B-3	85	95	2	TO EACH HIS OWN—Faith, Hope & Charity (Van McCoy), V. McCoy, RCA 10343 WBM
19	22	8	THAT'S THE WAY OF THE WORLD—Earth, Wind & Fire (Maurice White), M. White, C. Stepney, V. White, Columbia 3-10172 HAN	52	29	20	DYNAMITE—Bazuka (Tony Camillo), T. Camillo, A&M 1666 SGC	86	91	4	MAMACITA—Grass Roots (Dennis Lambert, Brian Potter, Rob Grill), B. Mann, C. Weil, Haven 7015 (Capitol) SGC
20	24	11	BALLROOM BLITZ—Sweet (Phil Wainman), M. Chapman, N. Chinn, Capitol 4055 SGC	53	34	19	THE HUSTLE—Van McCoy & The Soul City Symphony (Hugo & Luigi), V. McCoy, Avco 4653 WBM	87	NEW ENTRY	I ONLY HAVE EYES FOR YOU—Art Garfunkel (Richard Perry), A. Dubin, H. Warren, Columbia 3-10190 WBM	
21	25	10	THIRD RATE ROMANCE—Amazing Rhythm Aces (Barry "Byrd" Burton for Southern Rooster), H.R. Smith, ABC 12078 WBM	54	46	8	HOPE THAT WE CAN BE TOGETHER SOON—Sharon Page & Harold Melvin (Kenny Gamble, Leon Huff), K. Gamble, L. Huff, Philadelphia International 8-3569 (Epic/Columbia) B-3	88	NEW ENTRY	WHO LOVES YOU—Four Seasons (Bob Gaudio for Mike Curb Prod.), B. Gaudio, J. Parker, Warner Bros. 8122 SGC	
22	26	7	HELP ME RHONDA—Johnny Rivers (Johnny Rivers), B. Wilson, Epic 8-50121 (Columbia) ALM	55	65	4	BRAZIL—The Ritchie Family (J. Morali), A. Barroso, 20th Century 2218 PSP	89	NEW ENTRY	ONLY YOU CAN—Foxy (Kenny Young), K. Young, Ariola America/GTO 7601 (Capitol)	
23	10	15	ROCKFORD FILES—Mike Post (Mike Post), M. Post, P. Carpenter, MGM 14772 MCA	56	67	2	GONE AT LAST—Paul Simon & Phoebe Snow (Paul Simon, Phil Ramone), P. Simon, Columbia 3-10197 SGC	90	NEW ENTRY	OUT OF TIME—Rolling Stones (Andrew Oldman), M. Jagger, K. Richards, Abkco 4702 (London) SGC	
24	30	9	FAME—David Bowie (David Bowie, Harry Maslin), D. Bowie, J. Lennon, Alomar, RCA 10320 B-3	57	39	8	LOOK AT ME (I'm In Love)—Moments (Al Goodman, Harry Ray), A. Goodman, H. Ray, W. Morris, Stang 5060 (All Platinum) SGC	91	92	3	YOU ARE A SONG—Batdorf & Rodney (Tom Sellers), J. Weatherly, Arista 0132 WBM
25	31	6	TUSH—ZZ Top (Bill Ham), Gibbons, Hill, Beard, London 220 HAN	58	66	5	KEEP YOUR EYE ON THE SPARROW—Merry Clayton (Eugene McDaniels), D. Grusin, M. Ames, Ode 66110 (A&M) MCA	92	93	4	FOR YOUR LOVE—Christopher, Paul & Shawn (Mike Curb, Tony Scotti), E. Townsend, Casablanca 838 B-3
26	28	10	RENDEZVOUS—Hudson Brothers (Bernie Taupin), B. Hudson, M. Hudson, B. Hudson, B. Johnston, Rocket 40417 (MCA) SGC	59	69	10	7-6-5-4-3-2-1 (Blow Your Whistle)—Gary Toms Empire (Rick Bleiweiss, Bill Stahl), R. Cook, PIP 6504 WBM	93	97	2	HOUSE OF STRANGERS—Jim Gilstrap (Foe Farrell), D. Appell, S. Linzer, Roxbury 2013 HAN
27	27	9	THAT'S WHEN THE MUSIC TAKES ME—Neil Sedaka (Neil Sedaka, 100.C.), N. Sedaka, Rocket 40426 (MCA) WBM	60	60	4	I BELIEVE I'M GONNA LOVE YOU—Frank Sinatra (Snuff Garrett), G. Sklerov, H. Lloyd, Reprise 1335 (Warner Bros.) HAN	94	NEW ENTRY	CHOCOLATE CHIP—Isaac Hayes (Isaac Hayes), I. Hayes, Hot Buttered Soul 12118 (ABC) SGC	
28	33	22	BLACK SUPERMAN/MUHAMMAD ALI—Johnny Wakelin & The Kinshasa Band (Robin Blanchflower), J. Wakelin, Pye 71012 (ATV) HAN	61	72	3	GIVE IT WHAT YOU GOT—B.T. Express (Jeff Lane), S. Roberts, Roadshow 7003 (Scepter) SGC	95	53	18	I'M ON FIRE—Dwight Twilley Band (Dister), D. Twilley, Shelter 40380 (MCA) SGC
29	35	5	I BELIEVE THERE'S NOTHING STRONGER THAN OUR LOVE—Paul Anka & Odis Coates (Rick Hall), P. Anka, United Artists 685 MCA	62	49	10	SEND IN THE CLOWNS—Judy Collins (Arif Mardin), S. Sonheim, Elektra 45253 SGC	96	96	2	WE BEEN SINGIN' SONGS—Baron Stewart (Dallas Smith), B. Stewart, United Artists 686
30	40	4	SOLITAIRE—Carpenters (Richard Carpenter), N. Sedaka, P. Cody, A&M 1721 WBM	63	75	4	LADY BLUE—Leon Russell (Denny Cordell, Leon Russell), L. Russell, Shelter 40378 (MCA) SGC	97	NEW ENTRY	MUSIC IN MY BONES—Joe Simon (Raeford Gerald, Joe Simon), R. Gerald, J. Simon, Spring 159 (Polydor) SGC	
31	36	6	DAISY JANE—America (George Martin), Beckley, Warner Bros. 8118 WBM	64	NEW ENTRY	DO IT ANY WAY YOU WANNA—Peoples Choice (Leon Huff), L. Huff, Tsoop 8-4769 (Epic/Columbia) SGC	98	NEW ENTRY	EIGHTEEN WITH A BULLET—Pete Wingfield (Pete Wingfield, Barry Hammond), P. Wingfield, Island 026 SGC		
32	32	8	'TIL THE WORLD ENDS—Three Dog Night (Jimmy Ienner, Bob Monaco), K. Loggins, ABC 12114 MCA	65	73	4	I LOVE MAKIN' LOVE TO YOU—Ervie Sands (Dennis Lambert, Brian Potter), B. Weisman, E. Sands, R. Germino, Haven 7013 (Capitol) B-3	99	NEW ENTRY	THE MILLIONAIRE—Dr. Hook (Ron Haffkin), D. Tracy, Capitol 4104 ALM	
33	37	6	TWO FINE PEOPLE—Cat Stevens (Cat Stevens), C. Stevens, A&M 1700 WBM	66	80	2	CAROLINA IN THE PINES—Michael Murphey (Bob Johnston), M. Murphey, Epic 8-50131 (Columbia) SGC	100	100	2	WHAT YOU GOT—Duke & The Drivers (Eddie Kramer), C. Armstrong, ABC 12110

★ STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. ● Recording Industry Association Of America seal of certification as "million seller." (Seal indicated by bullet.)

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ALF = Alfred Publishing.; ALM = Almo Publications; A-R = Acuff-Rose; B-M = Belwin Mills; BB = Big Bells; B-3 = Big Three Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; SGC = Screen Gems/Columbia; WBM = Warner Bros. Music.

### Hot 100 A-Z—(Publisher-Licensee)

Ain't No Way To Treat A Lady (Colgems, ASCAP)..... 46	Do It Any Way You Wanna (Mighty Three, BMI)..... 64	I Believe There's Nothing Stronger Than Our Love (Spanka, BMI)..... 29	Just A Little Bit Of You (Gold Forever/Stone Diamond, BMI)..... 51	Music In My Bones (Gaucho/Belinda, BMI)..... 97	(Shu-Doo-Pa-Poo-Pop) More Power To You (Love Being Your Fool) (Mr. Dogg/ATV, BMI)..... 43	To Each His Own (Van McCoy/Warner-Tammylane, BMI)..... 85
Alvin Stone (Birth And Death Of A Gangster) (Bridgeport, BMI)..... 78	Dreaming A Dream (Delightful, BMI)..... 38	I Got Stoned And I Missed It (Evil Eye, BMI)..... 79	Katmandu (Gear, ASCAP)..... 83	One Of These Nights (Long Run, ASCAP)..... 2	Turn Back The Pages (Gold Hill/Donnie Dacus, ASCAP)..... 30	Turn Back The Pages (Gold Hill/Donnie Dacus, ASCAP)..... 30
At Seventeen (Mine/Asyl, ASCAP)..... 9	Dynamite (Tonob, BMI)..... 77	Keep Your Eyes On The Sparrow (Duchess, EMI/Leeds, ASCAP)..... 58	Keep Your Eyes On The Sparrow (Duchess, EMI/Leeds, ASCAP)..... 58	Only You Can (Gurusama/Chrysalis, ASCAP)..... 89	Tush (Hamstein, BMI)..... 25	Tush (Hamstein, BMI)..... 25
Ballroom Blitz (Chinnichap/RAC, BMI)..... 20	Gone At Last (Paul Simon, BMI)..... 39	Like They Say In L.A. (J.J. Gold/Grapevine, ASCAP)..... 71	Out Of Time (Abkco, BMI)..... 72	Someone Saved My Life Tonight (Big Pig/Leeds, ASCAP)..... 80	Two Fine People (Cat, ASCAP)..... 33	Two Fine People (Cat, ASCAP)..... 33
Black Superman/Muhammad Ali (Drummer Boy, BMI)..... 28	Help Me Rhonda (Ivring, BMI)..... 22	Listen To What The Man Said (McCartney/ATV, BMI)..... 44	Please Mr. Please (Blue Gum, ASCAP)..... 44	Sooner Or Later (Cherri-town, BMI)..... 10	Wasted Days And Wasted Nights (Travis, BMI)..... 16	Wasted Days And Wasted Nights (Travis, BMI)..... 16
Brazil (Peer, BMI)..... 55	Holdin' On To Yesterday (Rubicon, BMI)..... 1	Love It Any Way You Wanna (Warner Bros., ASCAP)..... 87	Por Amor Vivivemos (Love Will Keep Us Together) (Don Kirshner, BMI)..... 57	That's When The Music Takes Me (Don Kirshner/ATV, BMI)..... 26	What A Difference A Day Makes (E.B. Marks, BMI/Stanley Adams, ASCAP)..... 73	What A Difference A Day Makes (E.B. Marks, BMI/Stanley Adams, ASCAP)..... 73
Can't Give You Anything (But My Love) (Avco Embassy, ASCAP)..... 63	Fallin' In Love (Spitfire, BMI)..... 24	Look At Me (I'm In Love) (Gambel, BMI)..... 54	Rockford Files (Leeds, ASCAP)..... 23	That's When The Music Takes Me (Don Kirshner/ATV, BMI)..... 26	What You Got (Cottillion, BMI)..... 100	What You Got (Cottillion, BMI)..... 100
Carolina In The Pines (Mystery, BMI)..... 66	Fame (Mainman/John Lennon/Delish, ASCAP)..... 24	I'm Not In Love (Man-Ken, BMI)..... 14	Rocky (Strawberry Hill, ASCAP)..... 47	What's The Way Of The World (Sagittalis, ASCAP)..... 27	Who Loves You (Seasons/Jobete, ASCAP)..... 88	Who Loves You (Seasons/Jobete, ASCAP)..... 88
Chocolate Chip (Incase, BMI)..... 94	Feel Like Makin' Love (Badco, ASCAP)..... 17	I'm On Fire (Tarka, ASCAP)..... 95	Send In The Clowns (Beautiful Revelations, ASCAP)..... 62	Why Can't We Be Friends (Far Out, ASCAP)..... 6	Your Love (Nineteen Eighty Foe, BMI)..... 67	Why Can't We Be Friends (Far Out, ASCAP)..... 6
Could It Be Magic (Kamikazi/Angel dust, BMI)..... 15	Feelings (Fermata International Melodies, ASCAP)..... 35	It's A Wonderful Life (Man-Ken, BMI)..... 14	Send In The Clowns (Beautiful Revelations, ASCAP)..... 62	Why Can't We Be Friends (Far Out, ASCAP)..... 6		Why Can't We Be Friends (Far Out, ASCAP)..... 6
Daisy Jane (Warner Bros., ASCAP)..... 31	Fighting High (Blackbyrd, BMI)..... 70	Jobete (ASCAP)..... 36	Send In The Clowns (Beautiful Revelations, ASCAP)..... 62	Why Can't We Be Friends (Far Out, ASCAP)..... 6		Why Can't We Be Friends (Far Out, ASCAP)..... 6
Dance With Me (Hall/Mojahann, BMI)..... 41	How Sweet It Is (To Be Loved By You) (Stone Agate, BMI)..... 7	Jobete (ASCAP)..... 36	Send In The Clowns (Beautiful Revelations, ASCAP)..... 62	Why Can't We Be Friends (Far Out, ASCAP)..... 6		Why Can't We Be Friends (Far Out, ASCAP)..... 6
Department Of Youth (Erza/Early Frost/All By Myself, BMI)..... 80	How Sweet It Is (To Be Loved By You) (Stone Agate, BMI)..... 7	Jobete (ASCAP)..... 36	Send In The Clowns (Beautiful Revelations, ASCAP)..... 62	Why Can't We Be Friends (Far Out, ASCAP)..... 6		Why Can't We Be Friends (Far Out, ASCAP)..... 6
	How Sweet It Is (To Be Loved By You) (Stone Agate, BMI)..... 7	Jobete (ASCAP)..... 36	Send In The Clowns (Beautiful Revelations, ASCAP)..... 62	Why Can't We Be Friends (Far Out, ASCAP)..... 6		Why Can't We Be Friends (Far Out, ASCAP)..... 6
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	How Sweet It Is (To Be Loved By You) (Stone Agate, BMI)..... 7	Jobete (ASCAP)..... 36	Send In The Clowns (Beautiful Revelations, ASCAP)..... 62	Why Can't We Be Friends (Far Out, ASCAP)..... 6		Why Can't We Be Friends (Far Out, ASCAP)..... 6
	How Sweet It Is (To Be Loved By You) (Stone Agate, BMI)..... 7	Jobete (ASCAP)..... 36	Send In The Clowns (Beautiful Revelations, ASCAP)..... 62	Why Can't We Be Friends (Far Out, ASCAP)..... 6		Why Can't We Be Friends (Far Out, ASCAP)..... 6
	How Sweet It Is (To Be Loved By You) (Stone Agate, BMI)..... 7	Jobete (ASCAP)..... 36	Send In The Clowns (Beautiful Revelations, ASCAP)..... 62	Why Can't We Be Friends (Far Out, ASCAP)..... 6		Why Can't We Be Friends (Far Out, ASCAP)..... 6
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	How Sweet It Is (To Be Loved By You) (Stone Agate, BMI)..... 7	Jobete (ASCAP)..... 36	Send In The Clowns (Beautiful Revelations, ASCAP)..... 62	Why Can't We Be Friends (Far Out, ASCAP)..... 6		Why Can't We Be Friends (Far Out, ASCAP)..... 6
	How Sweet It Is					

# Billboard **Hot 100**

## \* Chart Bound

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BRAND NEW LOVE AFFAIR—Chicago (Columbia 3-10200)  
 SHOTGUN SHUFFLE—The Sunshine Band (TK 1010)  
 I JUST CAN'T MAKE IT (Without You)—Philly Devotions (Columbia 3-10191)  
 SEE TOP SINGLE PICKS REVIEWS, page 54

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	3	8	GET DOWN TONIGHT—K.C. & The Sunshine Band (H.W. Casey, R. Finch), H.W. Casey, R. Finch, TK 1009 SGC	34	46	4	AIN'T NO WAY TO TREAT A LADY—Helen Reddy (Joe Wissert), H. Schock, Capitol 4128 SGC	68	79	3	I GOT STONED AND I MISSED IT—Jim Stafford (Phil Gernhard, Lobo, Tony Scotti), S. Silverstein, MGM 14819
2	1	11	FALLIN' IN LOVE—Hamilton, Joe Frank And Reynolds (Jim Price), D. Hamilton, A. Hamilton, Playboy 6024 SGC	35	40	6	IT ONLY TAKES A MINUTE—Tavares (Dennis Lambert, Brian Potter), D. Lambert, B. Potter, Capitol 4111 SGC	69	69	9	FOREVER CAME TODAY—Jackson 5 (Brian Holland, E. Holland, L. Dozier, B. Holland, Motown 13561 SGC
3	5	14	RHINESTONE COWBOY—Glen Campbell (Dennis Lambert, Brian Potter), L. Weiss, Capitol 4095 SGC	36	38	9	DREAM MERCHANT—New Birth (James Baker, Melvin Wilson), L. Weiss, J. Ross, Buddah 470 SGC	70	NEW ENTRY	YOU'RE ALL I NEED TO GET BY—Tony Orlando & Dawn (Hank Medress, Dave Appell), N. Ashford, V. Simpson, Elektra 45275 SGC	
4	2	14	ONE OF THESE NIGHTS—The Eagles (Bill Szymczyk for Pandora Prod.), D. Henley, G. Frey, Asylum 45257 WBM	37	39	8	GLASSHOUSE—Temptations (Jeffrey Bowen, Berry Gordy), Charlamagne, Gordy 7144 (Motown) SGC	71	81	2	IF I EVER LOSE THIS HEAVEN—Average White Band (AWB) (Arif Mardin), L. Ware, P. Sawyer, Atlantic 3285 ALM
5	7	11	HOW SWEET IT IS (To Be Loved By You)—James Taylor (Lenny Waronker, Russ Titelman), Holland-Dozier-Holland, Warner Bros. 8109 SGC	38	47	7	ROCKY—Austin Roberts (Bob Montgomery), J. Stevens, Private Stock 45020 B-3	72	72	5	LIKE THEY SAY IN L.A.—East L.A. Car Pool (Jack J. Gold), J. Rush, GRC 2064 HAN
6	4	14	JIVE TALKIN'—Bee Gees (Arif Mardin), B. Gibb, R. Gibb, M. Gibb, RSO 510 (Atlantic) WBM	39	48	4	GAMES PEOPLE PLAY—Spinners (Thom Bell), J.B. Jefferson, B. Hawes, C. Simmons, Atlantic 3284 WBM	73	83	4	KATMANDU—Bob Seger (Bob Seger, Muscle Shoals Rhythm Section), B. Seger, Capitol 4116
7	9	12	AT SEVENTEEN—Janis Ian (Brook Arthur), J. Ian, Columbia 3-10154 B-3	40	42	5	SWEET MAXINE—Doobie Brothers (Ted Templeman), P. Simmons, T. Johnston, Warner Bros. 8126 WBM	74	78	6	ALVIN STONE (The Birth & Death of A Gangster)—Fantastic Four (Al Kent), A. Kent, C. Colbert, 20th Century/Westbound 5009
8	8	9	SOMEONE SAVED MY LIFE TONIGHT—Elton John (Gus Dudgeon), E. John, B. Taupin, MCA 40421 MCA	41	12	17	MIDNIGHT BLUE—Melissa Manchester (Vini Poncia), M. Manchester, C.B. Sager, Arista 0116 HAN	75	85	3	TO EACH HIS OWN—Faith, Hope & Charity (Van McCoy), V. McCoy, RCA 10343 WBM
9	6	18	WHY CAN'T WE BE FRIENDS?—War (Jerry Goldstein, Lonnie Jordan, Howard Scott), S. Allen, H. Brown, M. Dickerson, L. Jordan, C. Miller, L. Oskar, H. Scott, J. Goldstein, United Artists 629 HAN	42	56	3	GONE AT LAST—Paul Simon & Phoebe Snow (Paul Simon, Phil Ramone), P. Simon, Columbia 3-10197 HAN	76	76	4	INSIDE MY LOVE—Minnie Riperton (Stewart Levine, Minnie Riperton, Richard Rudolph), M. Riperton, R. Rudolph, L. Ware, Epic 8-50128 (Columbia) SGC
10	11	11	FIGHT THE POWER Pt. 1—Isley Bros. (E. Isley, M. Isley, R. Isley, O. Isley, R. Isley, C. Jasper), E. Isley, M. Isley, R. Isley, O. Isley, R. Isley, C. Jasper, T-Neck 8-2256 (Epic/Columbia) SGC	43	14	16	I'M NOT IN LOVE—10 cc (10 cc), G. Gouldman, F. Stewart, Mercury 73678 (Phonogram) HAN	77	77	3	DREAMING A DREAM—Crown Heights Affair (Freda Neragis, Brit Britton), F. Neragis, B. Britton, De-Lite 1570 (PIP)
11	24	10	FAME—David Bowie (David Bowie, Harry Maslin), D. Bowie, J. Lennon, Alomar, RCA 10320 B-3	44	23	16	ROCKFORD FILES—Mike Post (Mike Post), M. Post, P. Carpenter, MGM 14772 MCA	78	88	2	WHO LOVES YOU—Four Seasons (Bob Gaudio for Mike Curb Prod.), B. Gaudio, J. Parker, Warner Bros. 8122 SGC
12	15	10	COULD IT BE MAGIC—Barry Manilow (Barry Manilow, Ron Dante), B. Manilow, A. Anderson, Arista 0126 SGC	45	55	5	BRAZIL—The Ritchie Family (J. Morali), A. Barroso, 20th Century 2218 PSP	79	89	2	ONLY YOU CAN—Fox (Kenny Young), K. Young, Ariola America/GTO 7601 (Capitol)
13	16	11	WASTED DAYS AND WASTED NIGHTS—Freddie Fender (Huey P. Meaux), B. Huerta, W. Duncan, ABC/Dot 17558 B-3	46	26	11	RENDEZVOUS—Hudson Brothers (Bernie Taupin), B. Hudson, M. Hudson, B. Hudson, B. Johnston, Rocket 40417 (MCA) SGC	80	NEW ENTRY	IF I COULD ONLY WIN YOUR LOVE—Emmylou Harris (Brian Aherm), C. Louvin, I. Louvin, Reprise 1332 (Warner Bros.) A-R	
14	17	9	FEEL LIKE MAKIN' LOVE—Bad Company (Bad Company), P. Rodgers, M. Ralphs, Swan Song 70106 (Atlantic) SGC	47	27	10	THAT'S WHEN THE MUSIC TAKES ME—Neil Sedaka (Neil Sedaka, 10C.C.), N. Sedaka, Rocket 40426 (MCA) WBM	81	NEW ENTRY	MONEY—Gladys Knight & The Pips (Eugene McDaniels), E. McDaniels, Buddah 487 HAN	
15	19	9	THAT'S THE WAY OF THE WORLD—Earth, Wind & Fire (Maurice White), M. White, C. Stepney, V. White, Columbia 3-10172 HAN	48	58	6	KEEP YOUR EYE ON THE SPARROW—Merry Clayton (Eugene McDaniels), D. Grusin, M. Ames, Ode 66110 (A&M) MCA	82	86	5	MAMACITA—Grass Roots (Dennis Lambert, Brian Potter, Rob Grill), B. Mann, C. Weil, Haven 7015 (Capitol) SGC
16	20	12	BALLROOM BLITZ—Sweet (Phil Wainman), M. Chapman, N. Chinn, Capitol 4055 SGC	49	60	5	I BELIEVE I'M GONNA LOVE YOU—Frank Sinatra (Snuff Garrett), G. Sklerov, H. Lloyd, Reprise 1335 (Warner Bros.) HAN	83	NEW ENTRY	THIS WILL BE—Natalie Cole (Chuck Jackson, Marvin Yancy), C. Jackson, M. Yancy, Capitol 4109	
17	18	12	HOLDIN' ON TO YESTERDAY—Ambrosia (Freddie Piro), Puerta, Pack, 20th Century 2207 HAN	50	61	4	GIVE IT WHAT YOU GOT—B.T. Express (Jeff Lane), S. Roberts, Roadshow 7003 (Scepter) SGC	84	NEW ENTRY	I LIKE IT LIKE THAT—Loggins & Messina (Jim Messina), C. Kenner, A. Toussaint, Columbia 3-10188 HAN	
18	21	11	THIRD RATE ROMANCE—Amazing Rhythm Aces (Barry "Byrd" Burton for Southern Roster), H.R. Smith, ABC 12078 WBM	51	32	9	'TIL THE WORLD ENDS—Three Dog Night (Jimmy Ienner, Bob Monaco), D. Loggins, ABC 12114 MCA	85	90	2	OUT OF TIME—Rolling Stones (Andrew Oldman), M. Jagger, K. Richards, Abkco 4702 (London) SGC
19	13	20	LOVE WILL KEEP US TOGETHER—The Captain & Tennille (The Captain), N. Sedaka, H. Greenfield, A&M 1672 WBM	52	63	5	LADY BLUE—Leon Russell (Denny Cordell, Leon Russell), L. Russell, Shelter 40378 (MCA) SGC	86	NEW ENTRY	BLUE EYES CRYIN' IN THE RAIN—Willie Nelson (Willie Nelson), F. Rose, Columbia 3-10176	
20	49	3	I'M SORRY—John Denver (Milton Okun), J. Denver, RCA 10353 WBM	53	64	2	DO IT ANY WAY YOU WANNA—Peoples Choice (Leon Huff), L. Huff, Tsoy 8-4769 (Epic/Columbia) B-3	87	91	4	YOU ARE A SONG—Batdorf & Rodney (Tom Sellers), J. Weatherly, Arista 0132 WBM
21	25	7	TUSH—ZZ Top (Bill Ham), Gibbons, Hill, Beard, London 220 HAN	54	54	9	HOPE THAT WE CAN BE TOGETHER SOON—Sharon Page & Harold Melvin (Kenny Gamble, Leon Huff), K. Gamble, L. Huff, Philadelphia International 8-3569 (Epic/Columbia) B-3	88	NEW ENTRY	SKY HIGH—Jigsaw (Chas Peate), D. Dyer, C. Scott, Chelsea 3022	
22	22	8	HELP ME RHONDA—Johnny Rivers (Johnny Rivers), B. Wilson, Epic 8-50121 (Columbia) ALM	55	66	3	CAROLINA IN THE PINES—Michael Murphey (Bob Johnston), M. Murphey, Epic 8-50131 (Columbia) SGC	89	NEW ENTRY	(All I Have To Do Is) DREAM—Nitty Gritty Dirt Band (William E. McCuen), B. Bryant, United Artists 655 SGC	
23	37	5	RUN JOEY RUN—David Geddes (Paul Vance), P.J. Vance, P. Cone, Big Tree 16044 (Atlantic) HAN	56	67	4	YOUR LOVE—Graham Central Station (Larry Graham), L. Graham, Warner Bros. 8105 HAN	90	NEW ENTRY	JAM BAND—Disco Tex & The Sex-O-Lettes (Bob Crewe), B. Crewe, Chelsea 3026	
24	28	23	BLACK SUPERMAN/MUHAMMAD ALI—Johnny Wakelin & The Kinshasa Band (Robin Blanchflower), J. Wakelin, Pye 71012 (ATV) HAN	57	44	14	LISTEN TO WHAT THE MAN SAID—Paul McCartney & Wings (Paul McCartney), P. McCartney, Capitol 4091 SGC	91	92	5	FOR YOUR LOVE—Christopher Paul & Shawn (Mike Curb, Tony Scotti), E. Townsend, Casablanca 838 B-3
25	29	6	I BELIEVE THERE'S NOTHING STRONGER THAN OUR LOVE—Paul Anka & Odia Coates (Rick Hall), P. Anka, United Artists 685 MCA	58	50	8	GET THE CREAM OFF THE TOP—Eddie Kendricks (Brian Holland, B. Holland, E. Holland, Tami 54260 (Motown) SGC	92	94	2	CHOCOLATE CHIP—Isaac Hayes (Isaac Hayes), I. Hayes, Hot Buttered Soul 12118 (ABC) SGC
26	30	5	SOLITAIRE—Carpenters (Richard Carpenter), N. Sedaka, P. Cody, A&M 1721 WBM	59	59	11	7-6-5-4-3-2-1 (Blow Your Whistle)—Gary Toms Empire (Rick Bleiweiss, Bill Stahl), R. Cook, PIP 6504 WBM	93	93	3	HOUSE OF STRANGERS—Jim Gilstrap (Wes Farrell), D. Appell, S. Linzer, Roxbury 2013 HAN
27	31	7	DAISY JANE—America (George Martin), Beckley, Warner Bros. 8118 WBM	60	62	11	SEND IN THE CLOWNS—Judy Collins (Arif Mardin), S. Sondheim, Elektra 45253 WBM	94	96	3	WE BEEN SINGIN' SONGS—Baron Stewart (Dallas Smith), B. Stewart, United Artists 686
28	41	7	DANCE WITH ME—Orleans (Charles Plotkin), J. Hall, J. Hall, Asylum 45261 SGC	61	82	2	MIRACLES—Jefferson Starship (Jefferson Starship, Larry Cox), M. Balin, Grunt 10367 (RCA) SGC	95	97	2	MUSIC IN MY BONES—Joe Simon (Raeford Gerald, Joe Simon), R. Gerald, J. Simon, Spring 159 (Polydor) SGC
29	35	11	FEELINGS—Morris Albert (Morris Albert), M. Albert, RCA 10279 SGC	62	65	5	I LOVE MAKIN' LOVE TO YOU—Eve Sands (Dennis Lambert, Brian Potter), B. Weisman, E. Sands, R. Germinaro, Haven 7013 (Capitol) B-3	96	98	2	EIGHTEEN WITH A BULLET—Pete Wingfield (Pete Wingfield, Barry Hammond), P. Wingfield, Island 026 SGC
30	34	6	THE PROUD ONE—Osmonds (Mike Curb), Gaudio, Crewe, Kolob 14791 (MGM) SGC	63	73	3	WHAT A DIFF'RENCE A DAY MAKES—Esther Phillips (Creed Taylor), M. Grever, S. Adams, Kudu 925 (Motown) SGC	97	99	2	THE MILLIONAIRE—Dr. Hook (Ron Haffkine), D. Tracy, Capitol 4104 ALM
31	10	13	PLEASE MR. PLEASE—Olivia Newton-John (John Farrar), Welch, Rostill, MCA 40418 HAN	64	74	3	POR AMOR VIVEMOS (Love Will Keep Us Together)—The Captain & Tennille (The Captain), N. Sedaka, H. Greenfield, A&M 1715 WBM	98	NEW ENTRY	HOLLYWOOD HOT—Eleventh Hour (Bob Crewe), B. Crewe, 20th Century 2215	
32	36	7	HOW LONG (Betha' Got A Chick On The Side)—Pointer Sisters (David Rubinson & Friends), A. Pointer, J. Pointer, ABC/Blue Thumb 265 HAN	65	75	4	THEME FROM THE UNIVERSAL MOTION PICTURE SOUNDTRACK "JAWS"—John Williams (John Williams), J. Williams, MCA 40439 MCA	99	NEW ENTRY	A FRIEND OF MINE IS GOING BLIND—John Dawson Read (Guy Fletcher), J.D. Read, Chrysalis 2105 (Warner Bros.)	
33	33	7	TWO FINE PEOPLE—Cat Stevens (Cat Stevens), C. Stevens, A&M 1700 WBM	66	87	2	I ONLY HAVE EYES FOR YOU—Art Garfunkel (Richard Perry), A. Dubin, H. Warren, Columbia 3-10190 WBM	100	NEW ENTRY	WHEN YOU'RE YOUNG AND IN LOVE—Choice Four (Van McCoy for Sag Prod.), V. McCoy, RCA 10342	

★ STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. ● Recording Industry Association of America seal of certification as "million seller." (Seal indicated by bullet.)

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ALF = Alfred Publishing; ALM = Almo Publications; A-R = Acuff-Rose; B-M = Belwin Mills; BB = Big Bells; B-3 = Big Three Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IMM = Ivan Mogul Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Int.; SGC = Screen Gems/Columbia; WBM = Warner Bros. Music.

**Sales 100 A-Z—(Publisher-Licensee)**

A Friend Of Mine Is Going Blind (Big Secret, ASCAP)..... 99	Could It Be Magic (Kamikazi/ Angelstud, BMI)..... 12	Forever Came Today (Stone Agate, BMI)..... 27	Games People Play (Mighty Three, BMI)..... 39	I Believe I'm Gonna Love You (Senior/Sergeant, ASCAP)..... 49	I Believe There's Nothing Stronger Than Our Love (Triple O/ Jeff Mar, BMI)..... 53	Give It What You Got (Triple O/ Eye, BMI)..... 68	I Like It Like That (Thursday, BMI)..... 84	I Love Makin' Love To You (Big Cigar/Common Good/Pocket Full Of Tunes/Touch Of Gold, BMI/Bien/Every Little Tune/American Dream, ASCAP)..... 62	I Only Have Eyes For You (Warner Bros., ASCAP)..... 66	If I Could Only Win Your Love (Acuff-Rose, BMI)..... 80	I Only Have Eyes For You (Warner Bros., ASCAP)..... 66	If I Ever Lose This Heaven (Almo/Jobete, ASCAP)..... 71	I'm Not In Love (Man-Ken, BMI)..... 43	I'm Sorry (Cherry Lane, ASCAP)..... 20	Inside My Love (Dickie Bird, BMI/Jobete, ASCAP)..... 76	It Only Takes A Minute (ABC/Dunhill/One Of A Kind, BMI)..... 35	Jam Band (Heart's Delight/Casey/Desiderata, BMI)..... 90	One Of These Nights (Long Run, ASCAP)..... 4	Only You Can (Gurusama/Chrysalis, ASCAP)..... 79	Out Of Time (Abkco, BMI)..... 85	Please Mr. Please (Blue Gum, ASCAP)..... 31	Por Amor Vivemos (Love Will Keep Us Together) (Don Kirshner/ATV, BMI)..... 64	Rendezvous (Lornhole, BMI)..... 46	Rhinestone Cowboy (20th Century/House Of Weiss, ASCAP)..... 3	Rockford Files (Leeds, ASCAP)..... 44	Rocky (Strawberry Hill, ASCAP)..... 38	Run Joey Run (Music Of The Times, ASCAP)..... 23	Send In The Clowns (Beautiful/Revelations, ASCAP)..... 60	7-6-5-4-3-2-1 (Blow Your Whistle) (Cookaway, ASCAP)..... 59	Sky High (Duchess, BMI)..... 88	Solitaire (Don Kirshner, BMI/Kirshner, ASCAP)..... 26	Someone Saved My Life Tonight (Sweet Maxine/Lansdown/Warner Bros., ASCAP/Windcor, BMI)..... 40	That's The Way Of The World (Don Kirshner/ATV, BMI)..... 47	The Proud One (Seasons Four/Saturday, BMI)..... 15	This Will Be (Jay's Enterprises/Chappell, ASCAP)..... 30	Why Can't We Be Friends (Far Out, ASCAP)..... 9	You Are A Song (Keca, ASCAP)..... 83	Third Rate Romance (Fourth Floor, BMI)..... 18	'Til The World Ends (Leeds/Antique, ASCAP)..... 51	To Each His Own (Van McCoy/Warner-Tammlerlane, BMI)..... 75	Tush (Hamstein, BMI)..... 21	Two Fine People (Cat, ASCAP)..... 33	Wasted Days And Wasted Nights (Travis, BMI)..... 13	We Been Singin' Songs (Earl, BMI)..... 94	What A Difference A Day Makes (E.B. Marks, BMI)..... 63	When You're Young And In Love (Wren, BMI)..... 100	Who Loves You (Seasons/Jobete, BMI)..... 78	Why Can't We Be Friends (Far Out, ASCAP)..... 9	You Are A Song (Keca, ASCAP)..... 83	Your Love (Nineteen Eighty-Five, BMI)..... 56	You're All I Need To Get By (Jobete, ASCAP)..... 70
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# Billboard HOT 100

# Chart Bound

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LOW RIDER—War (United Artists 706)  
SWEET STICKY THING—Ohio Players  
[Mercury 73713 (Phonogram)]  
HELP ME MAKE IT (To My Rockin' Chair)—  
B.J. Thomas (ABC 12121)  
SEE TOP SINGLE PICKS REVIEWS, page 67

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	3	15	RHINESTONE COWBOY—Glen Campbell (Dennis Lambert, Brian Potter), L. Weiss, Capitol 4095	34	39	5	GAMES PEOPLE PLAY—Spinners (Thom Bell), J.B. Jefferson, B. Hawes, C. Simmons, Atlantic 3284	68	79	3	ONLY YOU CAN—Fox (Kenny Young), K. Young, Ariola America/GTO 7601 (Capitol)
2	2	12	FALLIN' IN LOVE—Hamilton, Joe Frank and Reynolds (Jim Price), D. Hamilton, A. Hamilton, Playboy 6024	35	42	4	GONE AT LAST—Paul Simon & Phoebe Snow (Paul Simon, Phil Ramone), P. Simon, Columbia 3-10197	69	80	2	IF I COULD ONLY WIN YOUR LOVE—Emmylou Harris (Brian Ahern), C. Louvin, I. Louvin, Reprise 1332 (Warner Bros.)
3	1	9	GET DOWN TONIGHT—K.C. & The Sunshine Band (H.W. Casey, R. Finch), H.W. Casey, R. Finch, TK 1009	36	22	9	HELP ME RHONDA—Johnny Rivers (Johnny Rivers), B. Wilson, Epic 8-50121 (Columbia)	70	81	2	MONEY—Gladys Knight & The Pips (Eugene McDaniels), E. McDaniels, Buddah 487
4	7	13	AT SEVENTEEN—Janis Ian (Brook Arthur), J. Ian, Columbia 3-10154	37	31	14	PLEASE MR. PLEASE—Olivia Newton-John (John Farrar), Welch, Rostill, MCA 40418	71	NEW ENTRY		ROCKIN' ALL OVER THE WORLD—John Fogerty (John C. Fogerty), J.C. Fogerty, Elektra 45274
5	5	12	HOW SWEET IT IS (To Be Loved By You)—James Taylor (Lenny Waronker, Russ Titelman), Holland-Dozier-Holland, Warner Bros. 8109	38	45	6	BRAZIL—The Ritchie Family (J. Morali), A. Barroso, 20th Century 2218	72	83	2	THIS WILL BE—Natalie Cole (Chuck Jackson, Marvin Yancy), C. Jackson, M. Yancy (Capitol 4109)
6	6	15	JIVE TALKIN'—Bee Gees (Arif Mardin), B. Gibb, R. Gibb, M. Gibb, RSO 510 (Atlantic)	39	33	8	TWO FINE PEOPLE—Cat Stevens (Cat Stevens), C. Stevens, A&M 1700	73	NEW ENTRY		LOVE IS A ROSE—Linda Ronstadt (Peter Asher), N. Young, Elektra 45271
7	11	11	FAME—David Bowie (David Bowie, Harry Maslin), D. Bowie, J. Lennon, Alomar, RCA 10320	40	50	5	GIVE IT WHAT YOU GOT—B.T. Express (Jeff Lane), S. Roberts, Roadshow 7003 (Scepter)	74	74	7	ALVIN STONE (The Birth & Death Of A Gangster)—Fantastic Four (Al Kent), A. Kent, C. Colbert, 20th Century/Westbound 5009
8	10	12	FIGHT THE POWER Pt. 1—Isley Bros. (E. Isley, M. Isley, R. Isley, O. Isley, R. Isley, C. Jasper), E. Isley, M. Isley, R. Isley, O. Isley, R. Isley, C. Jasper, T-Neck 8-2256 (Epic/Columbia)	41	52	6	LADY BLUE—Leon Russell (Denny Cordell, Leon Russell), L. Russell, Shelter 40378 (MCA)	75	77	4	DREAMING A DREAM—Crown Heights Affair (Freda Neregis, Brit Britton), F. Neregis, B. Britton, De-Lite 1570 (PIP)
9	12	11	COULD IT BE MAGIC—Barry Manilow (Barry Manilow, Ron Dante), B. Manilow, A. Anderson, Arista 0126	42	37	9	GLASSHOUSE—Temptations (Jeffrey Bowen, Berry Gordy), Charlamagne, Gordy 7144 (Motown)	76	86	2	BLUE EYES CRYIN' IN THE RAIN—Willie Nelson (Willie Nelson), F. Rose, Columbia 3-10176
10	4	15	ONE OF THESE NIGHTS—The Eagles (Bill Szymczyk for Pandora Prod.), D. Henley, G. Frey, Asylum 45257	43	53	3	DO IT ANY WAY YOU WANNA—Peoples Choice (Leon Huff), L. Huff, Top 8-4769 (Epic/Columbia)	77	88	2	SKY HIGH—Jigsaw (Chas Peate), D. Dyer, C. Scott, Chelsea 3022
11	13	12	WASTED DAYS AND WASTED NIGHTS—Freddie Fender (Huey P. Meaux), B. Huerta, W. Duncan, ABC/Dot 17558	44	65	5	THEME FROM THE UNIVERSAL MOTION PICTURE SOUNDTRACK "JAWS"—John Williams (John Williams), J. Williams, MCA 40439	78	82	6	MAMACITA—Grass Roots (Dennis Lambert, Brian Potter, Rob Grill), B. Mann, C. Weil, Haven 7015 (Capitol)
12	14	10	FEEL LIKE MAKIN' LOVE—Bad Company (Bad Company), P. Rodgers, M. Ralphs, Swan Song 70106 (Atlantic)	45	55	4	CAROLINA IN THE PINES—Michael Murphey (Bob Johnston), M. Murphey, Epic 8-50131 (Columbia)	79	NEW ENTRY		THERE GOES ANOTHER LOVE SONG—Outlaws (Paul A. Rothchild), H. Thomasson, B.L. Yoho, Arista 0150
13	15	10	THAT'S THE WAY OF THE WORLD—Earth, Wind & Fire (Maurice White), M. White, C. Stepney, V. White, Columbia 3-10172	46	49	6	I BELIEVE I'M GONNA LOVE YOU—Frank Sinatra (Snuff Garrett), G. Sklerov, H. Lloyd, Reprise 1335 (Warner Bros.)	80	90	2	JAM BAND—Disco Tex & The Sex-O-Lettes (Bob Crewe), B. Crewe, Chelsea 3026
14	16	13	BALLROOM BLITZ—Sweet (Phil Wainman), M. Chapman, N. Chinn, Capitol 4055	47	48	7	KEEP YOUR EYE ON THE SPARROW—Merry Clayton (Eugene McDaniels), D. Grusin, M. Ames, Ode 66110 (A&M)	81	85	3	OUT OF TIME—Rolling Stones (Andrew Oldman), M. Jagger, K. Richards, Abkco 4702 (London)
15	20	4	I'M SORRY—John Denver (Milton Okun), J. Denver, RCA 10353	48	NEW ENTRY		MR. JAWS—Dickie Goodman (Bill Ramal, Dickie Goodman), B. Ramal, D. Goodman, Cash 451 (Private Stock)	82	NEW ENTRY		BRAND NEW LOVE AFFAIR—Chicago (James William Guercio), J. Pankow, Columbia 3-10200
16	18	12	THIRD RATE ROMANCE—Amazing Rhythm Aces (Barry "Byrd" Burton for Southern Rooster), H.R. Smith, ABC 12078	49	61	3	MIRACLES—Jefferson Starship (Jefferson Starship, Larry Cox), M. Balin, Grunt 10367 (RCA)	83	NEW ENTRY		I GET HIGH ON YOU—Sly Stone (Sly Stone), S. Stewart, Epic 8-50135 (Columbia)
17	17	13	HOLDIN' ON TO YESTERDAY—Ambrosia (Freddie Piro), Pueria, Pack, 20th Century 2207	50	51	17	I'M NOT IN LOVE—10 cc (I. cc), G. Gouldman, F. Stewart, Mercury 73678 (Phonogram)	84	84	2	I LIKE IT LIKE THAT—Loggins & Messina (Jim Messina), C. Kenner, A. Toussaint, Columbia 3-10188
18	8	10	SOMEONE SAVED MY LIFE TONIGHT—Elton John (Gus Dudgeon), E. John, B. Taupin, MCA 40421	51	59	12	7-6-5-4-3-2-1 (Blow Your Whistle)—Gary Toms Empire (Rick Bleiweiss, Bill Stahl), R. Cook, PIP 6504	85	NEW ENTRY		YOU AIN'T NEVER BEEN LOVED (Like I'm Gonna Love You)—Jessi Colter (Ken Mansfield, Waylon Jennings), J. Colter, Capitol 4087
19	23	6	RUN JOEY RUN—David Geddes (Paul Vance), P.J. Vance, P. Cone, Big Tree 16044 (Atlantic)	52	63	4	WHAT A DIFFERENCE A DAY MAKES—Esther Phillips (Creed Taylor), M. Grever, S. Adams, Kudu 925 (Motown)	86	NEW ENTRY		THE AGONY AND THE ECSTASY—Smokey Robinson (Smokey Robinson), W. Robinson, Tamla 54261 (Motown)
20	21	8	TUSH—ZZ Top (Bill Ham), Gibbons, Hill, Beard, London 220	53	64	4	POR AMOR VIVIVEMOS (Love Will Keep Us Together)—The Captain & Tennille (The Captain), N. Sedaka, H. Greenfield, A&M 1715	87	98	2	HOLLYWOOD HOT—Eleventh Hour (Bob Crewe), B. Crewe, 20th Century 2215
21	26	6	SOLITAIRE—Carpenters (Richard Carpenter), N. Sedaka, P. Cody, A&M 1721	54	66	3	I ONLY HAVE EYES FOR YOU—Art Garfunkel (Richard Perry), A. Dubin, H. Warren, Columbia 3-10190	88	NEW ENTRY		SHOTGUN SHUFFLE—The Sunshine Band (H.W. Casey, Richard Finch), H.W. Casey, R. Finch, TK 1010
22	24	24	BLACK SUPERMAN/ MUHAMMAD ALI—Johnny Wakelin & The Kinshasa Band (Robin Blanchflower), J. Wakelin, Pye 71012 (ATV)	55	56	6	I LOVE MAKIN' LOVE TO YOU—Eve Sands (Dennis Lambert, Brian Potter), B. Weisman, E. Sands, R. Germinaro, Haven 7013 (Capitol)	89	89	2	(All I Have To Do Is) DREAM—Nitty Gritty Dirt Band (William E. McEuen), B. Bryant, United Artists 655
23	25	7	I BELIEVE THERE'S NOTHING STRONGER THAN OUR LOVE—Paul Anka & Odis Coates (Rick Hall), P. Anka, United Artists 685	56	62	6	SWEET MAXINE—Doobie Brothers (Ted Templeman), P. Simmons, T. Johnston, Warner Bros. 8126	90	NEW ENTRY		I WANT'A DO SOMETHING FREAKY TO YOU—Leon Haywood (Leon Haywood), L. Haywood, 20th Century 2228
24	27	8	DAISY JANE—America (George Martin), Beckley, Warner Bros. 8118	57	40	6	I GOT STONED AND I MISSED IT—Jim Stafford (Phil Gernhard, Lobo, Tony Scotti), S. Silverstein, MGM 14819	91	96	3	EIGHTEEN WITH A BULLET—Pete Wingfield (Pete Wingfield, Barry Hammond), P. Wingfield, Island 026
25	28	8	DANCE WITH ME—Orleans (Charles Plotkin), J. Hall, J. Hall, Asylum 45261	58	59	36	DREAM MERCHANT—New Birth (James Baker, Melvin Wilson), L. Weiss, J. Ross, Buddah 470	92	95	3	MUSIC IN MY BONES—Joe Simon (Raefero Gerald, Joe Simon), R. Gerald, J. Simon, Spring 159 (Polydor)
26	29	12	FEELINGS—Morris Albert (Morris Albert), M. Albert, RCA 10279	59	70	2	YOU'RE ALL I NEED TO GET BY—Tony Orlando & Dawn (Hank Medress, Dave Appell), N. Ashford, V. Simpson, Elektra 45275	93	87	5	YOU ARE A SONG—Baldorf & Rodney (Tom Sellers), J. Weatherly, Arista 0132
27	30	7	THE PROUD ONE—Osmonds (Mike Curb), Gaudio, Crewe, Kolob 14791 (MGM)	60	71	3	IF I EVER LOSE THIS HEAVEN—Average White Band (AWB) (Arif Mardin), L. Ware, P. Sawyer, Atlantic 3285	94	100	2	WHEN YOU'RE YOUNG AND IN LOVE—Choice Four (Van McCoy for Sag Prod.), V. McCoy, RCA 10342
28	34	5	AIN'T NO WAY TO TREAT A LADY—Helen Reddy (Joe Wissert), H. Schock, Capitol 4128	61	73	5	KATMANDU—Bob Seger (Bob Seger, Muscle Shoals Rhythm Section), B. Seger, Capitol 4116	95	97	3	THE MILLIONAIRE—Dr. Hook (Ron Haffkine), D. Tracy, Capitol 4104
29	32	8	HOW LONG (Betcha' Got A Chick On The Side)—Pointer Sisters (David Rubinson & Friends), A. Pointer, J. Pointer, ABC/Blue Thumb 265	62	63	12	RENDEZVOUS—Hudson Brothers (Bernie Taupin), B. Hudson, M. Hudson, B. Hudson, B. Johnston, Rocket 40417 (MCA)	96	72	6	LIKE THEY SAY IN L.A.—East L.A. Car Pool (Jack J. Gold), J. Rush, GRG 2064
30	9	19	WHY CAN'T WE BE FRIENDS?—War (Jerry Goldstein, Lonnie Jordan, Howard Scott), S. Allen, H. Brown, M. Dickerson, L. Jordan, C. Miller, L. Oskar, H. Scott, J. Goldstein, United Artists 629	63	75	4	TO EACH HIS OWN—Faith, Hope & Charity (Van McCoy), V. McCoy, RCA 10343	97	NEW ENTRY		WHEN YOU'RE YOUNG AND IN LOVE—Ralph Carter (Redi Whitelaw, Norman Bergen), V. McCoy, Mercury 73695 (Phonogram)
31	35	7	IT ONLY TAKES A MINUTE—Tavares (Dennis Lambert, Brian Potter), D. Lambert, B. Potter, Capitol 4111	64	65	10	HOPE THAT WE CAN BE TOGETHER SOON—Sharon Page & Harold Melvin (Kenny Gamble, Leon Huff), K. Gamble, L. Huff, Philadelphia International 8-3569 (Epic/Columbia)	98	NEW ENTRY		DON'T IT MAKE YOU WANNA DANCE—Rusty Weir (Glen Spreen for Chalice Prod.), R. Weir, 20th Century 2219
32	19	21	LOVE WILL KEEP US TOGETHER—The Captain & Tennille (The Captain), N. Sedaka, H. Greenfield, A&M 1672	65	78	3	WHO LOVES YOU—Four Seasons (Bob Gaudio for Mike Curb Prod.), B. Gaudio, J. Parker, Warner Bros./Curb 8122	99	NEW ENTRY		SOS—Abba (Bjorn Ulvaeus, Benny Andersson), B. Andersson, S. Andersson, B. Ulvaeus, Atlantic 3265
33	38	8	ROCKY—Austin Roberts (Bob Montgomery), J. Stevens, Private Stock 45020	66	67	4	DEPARTMENT OF YOUTH—Alice Cooper (Bob Erzin), A. Cooper, Wagner, B. Erzin, Atlantic 3280	100	NEW ENTRY		PARTY MUSIC—Pat Lundt (Dennis Ganin, Buddy Scott, Pete Mollica), M. Manchester, D. Wolfert, Viger 1723

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## HOT 100 A-Z—(Publisher—Licensee)

The Agony And The Ecstasy (Berlann, ASCAP)..... 86	Daisy Jane (Warner Bros., ASCAP)..... 24	Get Down Tonight (Sheryl, BMI)..... 34	I Get High On You (Stone Flower, BMI)..... 83	Jam Band (Heart's Delight/Caseyem/Desiderata, BMI)..... 80	One Of These Nights (Long Run, ASCAP)..... 10	Shotgun Shuffle (Sherlyn, BMI)..... 88	Two Fine People (Cat, ASCAP)..... 39
Ain't No Way To Treat A Lady (Colgems, ASCAP)..... 28	Give It With Me (Hall/Mojahann, BMI)..... 25	Give It What You Got (Triple O/Jeff-Mar, BMI)..... 40	I Got Stoned And I Missed It (Evil Eye, BMI)..... 58	Jaws/Original Soundtrack (Duchess, BMI)..... 44	Only You Can (Gurusama/Chrysalis, ASCAP)..... 61	Solitaire (Don Kirshner, ASCAP)..... 21	Wasted Days And Wasted Nights (Bertam, ASCAP)..... 11
At Seventeen (Bridgeport, BMI)..... 4	Department Of Youth (Ezra/Early Frost/All By Myself, BMI)..... 67	Gone At Last (Paul Simon, BMI)..... 35	I Like It Like That (Thursday, BMI)..... 84	Jive Talkin' (Casserole, BMI)..... 6	Party Music (Rumanian Pickle Works, BMI)..... 100	What A Difference A Day Makes (E.B. Marks, BMI)..... 53	When You're Young And In Love, Choice Four (Wren, BMI)..... 94
Ballroom Blitz (Chinnichap/RAK, BMI)..... 14	Do It Anyway You Wanna (Mighty Three, BMI)..... 36	Help Me Rhonda (Irving, BMI)..... 36	I Love Makin' Love To You (Big Cigar/Common Good/Pocket Full Of Tunes/Touch Of Gold, BMI)/Bien/Every Little Tune/American Dream, ASCAP)..... 56	Keep Your Eyes On The Sparrow (Duchess, BMI/Leads, ASCAP)..... 48	Please Mr. Please (Blue Gum, ASCAP)..... 100	When You're Young And In Love, Ralph Carter (Wren, BMI)..... 97	Who Loves You (Seasons/Jobete, BMI)..... 66
Black Superman/Mohammad Ali (Drummer Boy, BMI)..... 22	Don't It Make You Wanna Dance (Prophecy, ASCAP)..... 43	Holding On To Yesterday (Rubicon, BMI)..... 17	Lady Blue (Skyhill, BMI)..... 41	Like They Say In L.A. (J.J. Gold/Grapevine, ASCAP)..... 96	Por Amor Vivivemos (Love Will Keep Us Together) (Don Kirshner, BMI)..... 37	Why Can't We Be Friends (Far Out, ASCAP)..... 30	You Ain't Never Been Loved (Like I'm Gonna Love You) (Baron, BMI)..... 85
Blue Eyes Cryin' In The Rain (Milne, ASCAP)..... 76	Dream Merchant (Saturday, BMI)..... 59	Hollywood Hot (Heart's Delight, BMI)..... 86	Love Is A Rose (Silver Fiddle, BMI)..... 73	Love Will Keep Us Together (Don Kirshner, BMI)..... 32	Rhinestone Cowboy (20th Century/Heart Of Weiss, ASCAP)..... 1	You Are A Song (Kece, ASCAP)..... 93	Your Love (Nineteen Eighty Four, BMI)..... 40
Brand New Love Affair (Make Me Smile/Big Elk, ASCAP)..... 82	Dreaming A Dream (Delightful, BMI)..... 14	Hope That We Can Be Together (Acuff-Rose, BMI)..... 69	Love Will Keep Us Together (Don Kirshner, BMI)..... 32	Rhinestone Cowboy (20th Century/Heart Of Weiss, ASCAP)..... 1	Rocky (Strawberry Hill, ASCAP)..... 33	You're All I Need To Get By (Jobete, ASCAP)..... 60	
Brazil (Peer, BMI)..... 38	Feel Like Makin' Love (Badco, BMI)..... 12	If I Ever Lose This Heaven (Almo/Jobete, ASCAP)..... 61	Love Will Keep Us Together (Don Kirshner, BMI)..... 32	Rocky (Strawberry Hill, ASCAP)..... 33	Run Joey Run (Music Of The Times, ASCAP)..... 19		
Carolina In The Pines (Mystery, BMI)..... 45	Feelings (Fermata International, BMI)..... 26	I'm Not In Love (Man-Ken, BMI)..... 51	Love Will Keep Us Together (Don Kirshner, BMI)..... 32	Run Joey Run (Music Of The Times, ASCAP)..... 19	7-6-5-4-3-2-1 (Blow Your Whistle) (Cookaway, ASCAP)..... 52		
Could It Be Magic (Kamikazj/Angelstud, BMI)..... 9	Fight The Power (Bovina, ASCAP)..... 8	I'm Sorry (Cherry Lane, ASCAP)..... 15	Love Will Keep Us Together (Don Kirshner, BMI)..... 32	Run Joey Run (Music Of The Times, ASCAP)..... 19			
		It Only Takes A Minute (ABC Dунhill/One Of A Kind, BMI)..... 5	Love Will Keep Us Together (Don Kirshner, BMI)..... 32	Run Joey Run (Music Of The Times, ASCAP)..... 19			
		I Believe I'm Gonna Love You (Senior/Sergeant, ASCAP)..... 47	Love Will Keep Us Together (Don Kirshner, BMI)..... 32	Run Joey Run (Music Of The Times, ASCAP)..... 19			
		Believe There's Nothing Stronger Than Our Love (Spanka, BMI)..... 23	Love Will Keep Us Together (Don Kirshner, BMI)..... 32	Run Joey Run (Music Of The Times, ASCAP)..... 19			

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Department of Billboard.

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HOT 100

\*Chart Bound
JUST TOO MANY PEOPLE—Melissa Manchester (Arista 0146)
BORN TO RUN—Bruce Springsteen (Columbia 3-10209)
ALL OVER ME—Charlie Rich [Epic 8-50142 (Columbia)]
JUST A SMILE—Pilot [EMI 4135 (Capitol)]
SEE TOP SINGLE PICKS REVIEWS, page 70

Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), and corresponding data for 100 songs.

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. Recording Industry Association of America seal of certification as "million seller." (Seal indicated by bullet.)

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HOT 100 A-Z—(Publisher—Licensee)

A-Z index table listing song titles and artists, such as 'The Agony And The Ecstasy (Bertam, ASCAP)', 'Ain't No Way To Treat A Lady (Colgems, ASCAP)', etc.

# Billboard **HOT 100**

# Chart Bound

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THE WAY I WANT TO TOUCH YOU—  
Captain & Tennille (A&M 1725)  
SOMETHING BETTER TO DO—  
Olivia Newton-John (MCA 40459)  
FANCY LADY—Billy Preston (A&M 1735)  
SEE TOP SINGLE PICKS REVIEWS, page 58

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	5	13	<b>FAME</b> —David Bowie (David Bowie, Harry Maslin), D. Bowie, J. Lennon, Alomar, RCA 10320	34	36	6	<b>CAROLINA IN THE PINES</b> —Michael Murphey (Bob Johnston), M. Murphey, Epic 8-50131 (Columbia)	68	NEW ENTRY	→	<b>BORN TO RUN</b> —Bruce Springsteen (Bruce Springsteen, Mike Appel), B. Springsteen, Columbia 3-10209
2	1	17	<b>RHINESTONE COWBOY</b> —Glen Campbell (Dennis Lambert, Brian Potter), L. Weiss, Capitol 4095	35	37	7	<b>THEME FROM THE UNIVERSAL MOTION PICTURE SOUNDTRACK "JAWS"</b> —John Williams (John Williams), J. Williams, MCA 40439	69	33	12	<b>SOMEONE SAVED MY LIFE TONIGHT</b> —Elton John (Gus Dudgeon), E. John, B. Taupin, MCA 40421
3	3	15	<b>AT SEVENTEEN</b> —Janis Ian (Brook Arthur), J. Ian, Columbia 3-10154	36	38	5	<b>DO IT ANY WAY YOU WANNA</b> —Peoples Choice (Leon Huff), L. Huff, Tsop 8-4769 (Epic/Columbia)	70	81	5	<b>EIGHTEEN WITH A BULLET</b> —Pete Wingfield (Pete Wingfield, Barry Hammond), P. Wingfield, Island 026
4	8	6	<b>I'M SORRY</b> —John Denver (Milton Okun), J. Denver, RCA 10353	37	44	4	<b>YOU'RE ALL I NEED TO GET BY</b> —Tony Orlando & Dawn (Hank Medress, Dave Appell), N. Ashford, V. Simpson, Elektra 45275	71	78	8	<b>MAMACITA</b> —Grass Roots (Dennis Lambert, Brian Potter, Rob Grill), B. Mann, C. Weil, Haven 7015 (Capitol)
5	6	14	<b>FIGHT THE POWER Pt. 1</b> —Isley Bros. (E. Isley, M. Isley, R. Isley, O. Isley, R. Isley, C. Jasper), E. Isley, M. Isley, R. Isley, O. Isley, R. Isley, C. Jasper, T-Neck 8-2256 (Epic/Columbia)	38	39	7	<b>YOUR LOVE</b> —Graham Central Station (Larry Graham), L. Graham, Warner Bros. 8105	72	49	6	<b>POR AMOR VIVIREMOS (Love Will Keep Us Together)</b> —The Captain & Tennille (The Captain), N. Sedaka, H. Greenfield, A&M 1715
6	7	13	<b>COULD IT BE MAGIC</b> —Barry Manilow (Barry Manilow, Ron Dante), B. Manilow, A. Anderson, Arista 0126	39	43	6	<b>WHAT A DIFFERENCE A DAY MAKES</b> —Esther Phillips (Creed Taylor), M. Grever, S. Adams, Kudu 925 (Motown)	73	86	2	<b>EVERYDAY I HAVE TO CRY SOME</b> —Arthur Alexander (Al Kartee, George Soule), A. Alexander, Buddah 492
7	9	8	<b>RUN JOEY RUN</b> —David Geddes (Paul Vance), P.J. Vance, P. Cone, Big Tree 16044 (Atlantic)	40	54	5	<b>WHO LOVES YOU</b> —Four Seasons (Bob Gaudio for Mike Curb Prod.), B. Gaudio, J. Parker, Warner Bros./Curb 8122	74	55	23	<b>LOVE WILL KEEP US TOGETHER</b> —The Captain & Tennille (The Captain), N. Sedaka, H. Greenfield, A&M 1672
8	2	14	<b>FALLIN' IN LOVE</b> —Hamilton, Joe Frank and Reynolds (Jim Price), D. Hamilton, A. Hamilton, Playboy 6024	41	48	6	<b>I GOT STONED AND I MISSED IT</b> —Jim Stafford (Phil Gernhard, Lobo, Tony Scotti), S. Silverstein, MGM 14819	75	NEW ENTRY	→	<b>YOU</b> —George Harrison (George Harrison), G. Harrison, Apple 1884 (Capitol)
9	10	14	<b>WASTED DAYS AND WASTED NIGHTS</b> —Freddie Fender (Huey P. Meaux), B. Huerta, W. Duncan, ABC/Dot 17558	42	45	5	<b>I ONLY HAVE EYES FOR YOU</b> —Art Garfunkel (Richard Perry), A. Dubin, H. Warren, Columbia 3-10190	76	83	3	<b>I WANT'A DO SOMETHING FREAKY TO YOU</b> —Leon Haywood (Leon Haywood), L. Haywood, 20th Century 2228
10	11	12	<b>FEEL LIKE MAKIN' LOVE</b> —Bad Company (Bad Company), P. Rodgers, M. Ralphs, Swan Song 70106 (Atlantic)	43	50	5	<b>IF I EVER LOSE THIS HEAVEN</b> —Average White Band (AWB) (Arif Mardin), L. Ware, P. Sawyer, Atlantic 3285	77	NEW ENTRY	→	<b>SOMETHING BETTER TO DO</b> —Olivia Newton-John (John Farrar), J. Farrar, MCA 40459
11	12	15	<b>BALLROOM BLITZ</b> —Sweet (Phil Wainman), M. Chapman, N. Chinn, Capitol 4055	44	15	17	<b>JIVE TALKIN'</b> —Bee Gees (Arif Mardin), B. Gibb, R. Gibb, M. Gibb, RSO 510 (Atlantic)	78	NEW ENTRY	→	<b>LOW RIDER</b> —War (Jerry Goldstein, Lonnie Jordan, Howard Scott), S. Allen, H. Brown, M. Dickerson, L. Jordan, C. Miller, L. Oskar, H. Scott, J. Goldstein, United Artists 706
12	13	12	<b>THAT'S THE WAY OF THE WORLD</b> —Earth, Wind & Fire (Maurice White), M. White, C. Stepney, V. White, Columbia 3-10172	45	46	9	<b>KEEP YOUR EYE ON THE SPARROW</b> —Merry Clayton (Eugene McDaniels), D. Grusin, M. Ames, Ode 66110 (A&M)	79	NEW ENTRY	→	<b>JUST TOO MANY PEOPLE</b> —Melissa Manchester (Vini Poncia), M. Manchester, V. Poncia, Arista 0146
13	17	7	<b>AIN'T NO WAY TO TREAT A LADY</b> —Helen Reddy (Joe Wissert), H. Schock, Capitol 4128	46	47	14	<b>7-6-5-4-3-2-1 (Blow Your Whistle)</b> —Gary Tom's Empire (Rick Bleiweiss, Bill Stahl), R. Cook, PIP 6504	80	82	4	<b>HOLLYWOOD HOT</b> —Eleventh Hour (Bob Crewe), B. Crewe, C. Bullens, 20th Century 2215
14	14	14	<b>THIRD RATE ROMANCE</b> —Amazing Rhythm Aces (Barry "Byrd" Burton for Southern Rooster), H.R. Smith, ABC 12078	47	51	7	<b>KATMANDU</b> —Bob Seger (Bob Seger, Muscle Sholas Rhythm Section), B. Seger, Capitol 4116	81	NEW ENTRY	→	<b>HELP ME MAKE IT (To My Rockin' Chair)</b> —B.J. Thomas (Chips Moman), B. Emmons, ABC 12121
15	4	11	<b>GET DOWN TONIGHT</b> —K.C. & The Sunshine Band (H.W. Casey, R. Finch), H.W. Casey, R. Finch, TK 1009	48	29	17	<b>ONE OF THESE NIGHTS</b> —The Eagles (Bill Szymczyk for Pandora Prod.), D. Henley, G. Frey, Asylum 45257	82	NEW ENTRY	→	<b>ARE YOU SURE HANK DONE IT THIS WAY</b> —Waylon Jennings (Jack Clement, Waylon Jennings), W. Jennings, RCA 10379
16	19	10	<b>DANCE WITH ME</b> —Orleans (Charles Plotkin), J. Hall, J. Hall, Asylum 45261	49	61	3	<b>ROCKIN' ALL OVER THE WORLD</b> —John Fogerty (John C. Fogerty), J.C. Fogerty, Elektra 45274	83	NEW ENTRY	→	<b>MR. D.J. (5 For The D.J.)</b> —Aretha Franklin (Jerry Wexler, Aretha Franklin), A. Franklin, Atlantic 3289
17	18	8	<b>SOLITAIRE</b> —Carpenters (Richard Carpenter), N. Sedaka, P. Cody, A&M 1721	50	53	6	<b>TO EACH HIS OWN</b> —Faita, Hope & Charity (Van McCoy), V. McCoy, RCA 10343	84	87	3	<b>DON'T IT MAKE YOU WANNA DANCE</b> —Rusty Weir (Glen Spreen for Chalice Prod.), R. Weir, 20th Century 2219
18	20	9	<b>I BELIEVE THERE'S NOTHING STRONGER THAN OUR LOVE</b> —Paul Anka & Odia Coates (Rick Hall), P. Anka, United Artists 685	51	62	4	<b>THIS WILL BE</b> —Natalie Cole (Chuck Jackson, Marvin Yancy), C. Jackson, M. Yancy (Capitol 4109	85	NEW ENTRY	→	<b>PEACE PIPE</b> —B.T. Express (Jeff Lane), S. Taylor, M. Bakan, Roadshow 7003 (Scepter)
19	31	3	<b>MR. JAWS</b> —Dickie Goodman (Bill Ramal, Dickie Goodman), B. Ramal, D. Goodman, Cash 451 (Private Stock)	52	52	8	<b>I LOVE MAKIN' LOVE TO YOU</b> —Ervie Sands (Dennis Lambert, Brian Potter), B. Weisman, E. Sands, R. Germinaro, Haven 7013 (Capitol)	86	89	3	<b>SOS</b> —Abba (Bjorn Ulvaeus, Benny Andersson), B. Andersson, S. Andersson, B. Ulvaeus, Atlantic 3265
20	22	14	<b>FEELINGS</b> —Morris Albert (Morris Albert), M. Albert, RCA 10279	53	63	3	<b>HEAT WAVE/LOVE IS A ROSE</b> —Linda Ronstadt (Peter Asher), Holland-Dozier-Holland, N. Young, Elektra 45282	87	NEW ENTRY	→	<b>OPERATOR</b> —Manhattan Transfer (Tim Hauser, Ahmet Ertegun), W. Spivory, Atlantic 3292
21	23	10	<b>DAISY JANE</b> —America (George Martin), Beckley, Warner Bros. 8118	54	79	2	<b>LYNIN' EYES</b> —Eagles (Bill Szymczyk for Pandora Prod.), D. Henley, G. Frey, Asylum 45279	88	98	3	<b>PARTY MUSIC</b> —Pat Lundt (Dennis Ganim, Buddy Scott, Pete Mollica), M. Manchester, D. Wolfert, Vigor 1723
22	24	9	<b>THE PROUD ONE</b> —Osmonds (Mike Curb), Gaudio, Crewe, Kolob 14791 (MGM)	55	65	4	<b>BLUE EYES CRYIN' IN THE RAIN</b> —Willie Nelson (Willie Nelson), F. Rose, Columbia 3-10176	89	NEW ENTRY	→	<b>DIAMONDS AND RUST</b> —Joan Baez (David Kershenbaum, Joan Baez for JCB Prod.), J. Baez, A&M 1737
23	25	7	<b>GAMES PEOPLE PLAY</b> —Spinners (Tom Bell), J.B. Jefferson, B. Hawes, C. Simmons, Atlantic 3284	56	67	4	<b>SKY HIGH</b> —Jigsaw (Chas Peate), D. Dyer, C. Scott, Chelsea 3022	90	90	2	<b>SALSOU HUSTLE</b> —Salsoul Orchestra (Vincent Montana Jr.), J. Montana Jr., Salsoul 2002 (Caytronics)
24	26	10	<b>HOW LONG (Betcha' Got A Chick On The Side)</b> —Pointer Sisters (David Rubinson & Friends), A. Pointer, J. Pointer, ABC/Blue Thumb 265	57	57	5	<b>ONLY YOU CAN</b> —Fox (Kenny Young), K. Young, Ariola America/GTO 7601 (Capitol)	91	91	4	<b>WHEN YOU'RE YOUNG AND IN LOVE</b> —Choice Four (Van McCoy for Sag Prod.), V. McCoy, RCA 10342
25	27	9	<b>IT ONLY TAKES A MINUTE</b> —Tavares (Dennis Lambert, Brian Potter), D. Lambert, B. Potter, Capitol 4111	58	58	4	<b>IF I COULD ONLY WIN YOUR LOVE</b> —Emmylou Harris (Brian Aherm), C. Louvin, I. Louvin, Reprise 1332 (Warner Bros.)	92	99	2	<b>LIVING FOR THE CITY</b> —Ray Charles (Ray Charles), S. Wonder, CrossOver 981
26	28	10	<b>ROCKY</b> —Austin Roberts (Bob Montgomery), J. Stevens, Private Stock 45020	59	60	4	<b>MONEY</b> —Gladys Knight & The Pips (Eugene McDaniels), E. McDaniels, Buddah 487	93	93	7	<b>YOU ARE A SONG</b> —Batdorf & Rodney (Tom Sellers), J. Weatherly, Arista 0132
27	32	8	<b>BRAZIL</b> —The Ritchie Family (J. Morali), A. Barroso, 20th Century 2218	60	68	3	<b>THERE GOES ANOTHER LOVE SONG</b> —Outlaws (Paul A. Rothchild), H. Thomasson, B.L. Yoho, Arista 0150	94	NEW ENTRY	→	<b>ROCKIN' AND ROLLIN' ON THE STREETS OF HOLLYWOOD</b> —Buddy Miles (Buddy Miles), B. Miles, Casablanca 839
28	30	6	<b>GONE AT LAST</b> —Paul Simon & Phoebe Snow (Paul Simon, Phil Ramone), P. Simon, Columbia 3-10197	61	71	3	<b>BRAND NEW LOVE AFFAIR</b> —Chicago (James William Guercio), J. Pankow, Columbia 3-10200	95	97	3	<b>WHEN YOU'RE YOUNG AND IN LOVE</b> —Ralph Carter (Redi Whitelaw, Norman Bergen), V. McCoy, Mercury 73695 (Phonogram)
29	16	14	<b>HOW SWEET IT IS (To Be Loved By You)</b> —James Taylor (Lenny Waronker, Russ Titelman), Holland-Dozier-Holland, Warner Bros. 8109	62	72	3	<b>I GET HIGH ON YOU</b> —Sly Stone (Sly Stone), S. Stewart, Epic 8-50135 (Columbia)	96	NEW ENTRY	→	<b>NOTHIN' HEAVY</b> —David Bellamy (Phil Gerhard, Tony Scotti), D. Bellamy, Warner Bros./Curb 8123
30	21	26	<b>BLACK SUPERMAN/MUHAMMAD ALI</b> —Johnny Wakelin & The Kinshasa Band (Robin Blanchflower), J. Wakelin, Pye 71012 (ATV)	63	64	6	<b>DREAMING A DREAM</b> —Crown Heights Affair (Freda Nergis, Brit Britton), F. Nergis, B. Britton, De-Lite 1570 (PIP)	97	NEW ENTRY	→	<b>WHAT YOU GOT</b> —Duke & The Drivers (Eddie Kramer), C. Armstrong, ABC 12110
31	34	5	<b>MIRACLES</b> —Jefferson Starship (Jefferson Starship, Larry Cox), M. Balin, Grunt 10367 (RCA)	64	75	3	<b>YOU AIN'T NEVER BEEN LOVED (Like I'm Gonna Love You)</b> —Jessi Colter (Ken Mansfield, Waylon Jennings), J. Colter, Capitol 4087	98	100	2	<b>FOOT STOMPIN' MUSIC</b> —Hamilton Bohannon (Hamilton Bohannon), H. Bohannon, Dakar 4544 (Brunswick)
32	66	2	<b>BAD BLOOD</b> —Neil Sedaka (Neil Sedaka, Robert Appere), N. Sedaka, P. Cody, Rocket 40460 (MCA)	65	76	3	<b>THE AGONY AND THE ECSTASY</b> —Smokey Robinson (Smokey Robinson), W. Robinson, Tamla 54261 (Motown)	99	NEW ENTRY	→	<b>KEEP ON TRYIN'</b> —Poco (Poco, Mark Harman), T. Schmit, ABC 12126
33	35	8	<b>LADY BLUE</b> —Leon Russell (Denny Cordell, Leon Russell), L. Russell, Shelter 40378 (MCA)	66	77	4	<b>(All I Have To Do Is) DREAM</b> —Nitty Gritty Dirt Band (William E. McEuen), B. Bryant, United Artists 655	100	95	5	<b>THE MILLIONAIRE</b> —Dr. Hook (Ron Haffkine), D. Tracy, Capitol 4104

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### HOT 100 A-Z—(Publisher—Licensee)

The Agony And The Ecstasy (Bertram, ASCAP).....	66	Brand New Love Affair (Make Me Smile/Big Elk, ASCAP).....	61	Fallin' In Love (J.C. BMI).....	73	How Sweet It Is (To Be Loved By You) (Stone Agate, BMI).....	78	I Want To Do Something Freaky To You (Jim Eddy, BMI).....	76	Money (Sky Forest, BMI).....	59	Rockin' And Rollin' On The Streets Of Hollywood (Miles Ahead, ASCAP).....	94	This Will Be (O'Jays' Enterprises/Chappell, ASCAP).....	51
Ain't No Way To Treat A Lady (Colgems, ASCAP).....	13	Brazil (Peer, BMI).....	27	Fame (Mainman/John Lennon/Celidh, ASCAP).....	29	I Believe There's Nothing Stronger Than Our Love (Spania, BMI).....	28	Just Too Many People (Braitree/Rumanian Pickleworks, BMI).....	79	Mr. Jaws (Unichappell, BMI).....	83	Rocky (Strawberry Hill, ASCAP).....	26	Third Rate Romance (Fourth Floor, ASCAP).....	14
(All I Have To Do Is) Dream (Acuff-Rose/House Of Bryant, BMI).....	67	Carolina In The Pines (Mystery, BMI).....	34	Feel Like Makin' Love (Badco, ASCAP).....	1	I Got High On You (Stonka, BMI).....	62	Katmandu (Gear, ASCAP).....	47	Nothin' Heavy (Famous/American, ASCAP).....	96	Run Joey Run (Music Of Times, ASCAP).....	7	To Each His Own (Van McCoy/ASCAP).....	50
Are You Sure Hank Done It This Way (Baron, BMI).....	82	Could It Be Magic (Kamikazi/Angelstud, BMI).....	6	Feelings (Ferмата International Melodies, ASCAP).....	20	I Got Stoned And I Missed It (Evil Eye, BMI).....	41	Keep On Tryin' (Fools Gold, ASCAP).....	99	One Of These Nights (Long Run, ASCAP).....	48	Salsoul Hustle (Little Jack/Anatom, BMI).....	90	Wasted Days And Wasted Nights (Travis, BMI).....	9
At Seventeen (Mine/April, ASCAP).....	3	Daisy Jane (Warner Brothers, ASCAP).....	6	Fight The Power (Bovina, ASCAP).....	5	I Love Makin' Love To You (Big Cider/Commun Good/Pocket Full Of Blues/Touch Of Gold, BMI).....	20	Keep Your Eyes On The Sparrow (Duchess, BMI/Leads, ASCAP).....	45	Only You Can (Gurusama/Chrysalis, ASCAP).....	57	7-6-5-4-3-2-1 (Blow Your Whistle) (Cookaway, ASCAP).....	46	What A Difference A Day Makes (E.B. Marks, BMI/Stanley Adams, ASCAP).....	39
Ballroom Blitz (Chinnichap/RAK, BMI).....	32	Dance With Me (Hall/Mojahann, BMI).....	16	Games People Play (Mighty Three, BMI).....	23	Lady Blue (Skyhill, BMI).....	33	Love Will Keep Us Together (Doni Kirshtner, BMI).....	74	Operator (Conrad, BMI).....	87	Rockin' And Rollin' On The Streets Of Hollywood (Buddy Miles, BMI).....	839	When You're Young And In Love (Wren, BMI).....	91, 95
Black Superman/Mohammad Ali (Drummer Boy, BMI).....	11	Do It Anyway You Wanna (Mighty Three, BMI).....	36	Get Down (Sherlyn, BMI).....	15	Living For The City (Jobete/Black Bull, ASCAP).....	52	Heat Wave (Jobete, ASCAP).....	53	Party Music (Rumanian Pickle Works, BMI).....	88	Someone Saved My Life Tonight (Big Pig/Leads, ASCAP).....	69	Who Loves You (Seasons/Jobete, ASCAP).....	40
Blue Eyes Cryin' In The Rain (Milene, ASCAP).....	55	Don't It Make You Wanna Dance (Prophecy, ASCAP).....	84	Get At Last (Paul Simon, BMI).....	28	Heat Wave (Jobete, ASCAP).....	53	Heat Wave (Jobete, ASCAP).....	53	Peace Pipe (Triple O/Jeff-Mar, BMI).....	85	Something Better To Do (ATV, BMI).....	77	When You're Young And In Love (Like I'm Gonna Love You) (Baron, BMI).....	65
Born To Run (Laurel Canyon, ASCAP).....	68	Dreaming A Dream (Delightful, BMI).....	63	How Long (Betcha Gotta Chick On The Side) (Polo Grounds, BMI).....	24	It Only Takes A Minute (ABC Dunhill/One Of A Kind, BMI).....	25	How Long (Betcha Gotta Chick On The Side) (Polo Grounds, BMI).....	24	Por Amor Viviremos (Love Will Keep Us Together) (Don Kirshtner, BMI).....	85	Something Better To Do (ATV, BMI).....	77	You Are A Song (Keac, ASCAP).....	93
		Eighteen With A Bullet (Ackee, ASCAP).....	70	Hollywood Hot (Heart's Delight, BMI).....	80			How Long (Betcha Gotta Chick On The Side) (Polo Grounds, BMI).....	24	Rockin' All Over The World (Greasy King, ASCAP).....	49	There Goes Another Love Song (Hustler, BMI).....	60	You're All I Need To Get By (Jobete, ASCAP).....	37

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Department of Billboard.

# Billboard

# Hot 100

# \*Chart Bound

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MEXICO—James Taylor (Warner Bros. 8137)  
**FIRE ON THE MOUNTAIN—**  
 Marshall Tucker Band [Capricorn 0244  
 (Warner Bros.)]  
**SEE TOP SINGLE PICKS REVIEWS, page 86**

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	4	7	I'M SORRY—John Denver (Milton Okun), J. Denver, RCA 10353	34	37	5	YOU'RE ALL I NEED TO GET BY—Tony Orlando & Dawn (Hank Medress, Dave Appell), N. Ashford, V. Simpson, Elektra 45275	68	78	2	LOW RIDER—War (Jerry Goldstein, Lonnie Jordan, Howard Scott), S. Allen, H. Brown, M. Dickerson, L. Jordan, C. Miller, L. Oskar, H. Scott, J. Goldstein, United Artists 706
2	1	14	FAME—David Bowie (David Bowie, Harry Maslin), D. Bowie, J. Lennon, Alomar, RCA 10320	35	39	7	WHAT A DIFFERENCE A DAY MAKES—Esther Phillips (Creed Taylor), M. Grever, S. Adams, Kudu 925 (Motown)	69	79	2	JUST TOO MANY PEOPLE—Melissa Manchester (Vini Poncia), M. Manchester, V. Poncia, Arista 0146
3	2	18	RHINESTONE COWBOY—Glen Campbell (Dennis Lambert, Brian Potter), L. Weiss, Capitol 4095	36	17	9	SOLITAIRE—Carpenters (Richard Carpenter), N. Sedaka, P. Cody, A&M 1721	70	76	4	I WANT'A DO SOMETHING FREAKY TO YOU—Leon Haywood (Leon Haywood), L. Haywood, 20th Century 2228
4	5	15	FIGHT THE POWER Pt. 1—Isley Bros. (E. Isley, M. Isley, R. Isley, O. Isley, R. Isley, C. Jasper), E. Isley, M. Isley, R. Isley, O. Isley, R. Isley, C. Jasper, T-Neck 8-2256 (Epic/Columbia)	37	41	7	I GOT STONED AND I MISSED IT—Jim Stafford (Phil Gerhard, Lobo, Tony Scotti), S. Silverstein, MGM 14819	71	73	3	EVERYDAY I HAVE TO CRY SOME—Arthur Alexander (Al Carter, George Soule), A. Alexander, Buddah 492
5	7	9	RUN JOEY RUN—David Geddes (Paul Vance), P.J. Vance, P. Cone, Big Tree 16044 (Atlantic)	38	42	6	I ONLY HAVE EYES FOR YOU—Art Garfunkel (Richard Perry), A. Dubin, H. Warren, Columbia 3-10190	72	80	5	HOLLYWOOD HOT—Eleventh Hour (Bob Crewe), B. Crewe, C. Bullens, 20th Century 2215
6	6	14	COULD IT BE MAGIC—Barry Manilow (Barry Manilow, Ron Dante), B. Manilow, A. Anderson, Arista 0126	39	43	6	IF I EVER LOSE THIS HEAVEN—Average White Band (AWB) (Arif Mardin), L. Ware, P. Sawyer, Atlantic 3285	73	83	2	MR. D.J. (5 For The D.J.)—Aretha Franklin (Jerry Wexler, Aretha Franklin), A. Franklin, Atlantic 3289
7	3	16	AT SEVENTEEN—Janis Ian (Brook Arthur), J. Ian, Columbia 3-10154	40	54	3	LYIN' EYES—Eagles (Bill Szymczyk for Pandora Prod.), D. Henley, G. Frey, Asylum 45279	74	81	2	HELP ME MAKE IT (To My Rockin' Chair)—B.J. Thomas (Chips Moman), B. Emmons, ABC 12121
8	9	15	WASTED DAYS AND WASTED NIGHTS—Freddy Fender (Huey P. Meaux), B. Huerta, W. Duncan, ABC/Dot 17558	41	14	15	THIRD RATE ROMANCE—Amazing Rhythm Aces (Barry "Byrd" Burton for Southern Rooster), H.R. Smith, ABC 12078	75	85	2	PEACE PIPE—B.T. Express (Jeff Lane), S. Taylor, M. Barkan, Roadshow 7003 (Scepter)
9	11	16	BALLROOM BLITZ—Sweet (Phil Wainman), M. Chapman, N. Chinn, Capitol 4055	42	49	4	ROCKIN' ALL OVER THE WORLD—John Fogerty (John C. Fogerty), J.C. Fogerty, Elektra 45274	76	86	4	SOS—Abba (Bjorn Ulvaeus, Benny Andersson), B. Andersson, S. Andersson, B. Ulvaeus, Atlantic 3265
10	10	13	FEEL LIKE MAKIN' LOVE—Bad Company (Bad Company), P. Rodgers, M. Ralphs, Swan Song 70106 (Atlantic)	43	51	5	THIS WILL BE—Natalie Cole (Chuck Jackson, Marvin Yancy), C. Jackson, M. Yancy (Capitol 4109	77	87	2	OPERATOR—Manhattan Transfer (Tim Hauser, Ahmet Ertegun), W. Spivery, Atlantic 3292
11	13	8	AIN'T NO WAY TO TREAT A LADY—Helen Reddy (Joe Wissert), H. Schock, Capitol 4128	44	53	4	HEAT WAVE/LOVE IS A ROSE—Linda Ronstadt (Peter Asher), Holland-Dozier-Holland, N. Young, Elektra 45282	78	88	4	PARTY MUSIC—Pat Lundt (Dennis Ganim, Buddy Scott, Pete Mollica), M. Manchester, D. Wolfer, Vigor 1723
12	16	11	DANCE WITH ME—Orleans (Charles Plotkin), J. Hall, J. Hall, Asylum 45261	45	55	5	BLUE EYES CRYIN' IN THE RAIN—Willie Nelson (Willie Nelson), F. Rose, Columbia 3-10176	79	82	2	ARE YOU SURE HANK DONE IT THIS WAY—Waylon Jennings (Jack Clement, Waylon Jennings), W. Jennings, RCA 10379
13	12	13	THAT'S THE WAY OF THE WORLD—Earth, Wind & Fire (Maurice White), M. White, C. Steptey, V. White, Columbia 3-10172	46	47	8	KATMANDU—Bob Seger (Bob Seger, Muscle Shoals Rhythm Section), B. Seger, Capitol 4116	80	NEW ENTRY	THE WAY I WANT TO TOUCH YOU—Captain & Tennille (Morgan Cavett), T. Tennille, A&M 1725	
14	19	4	MR. JAWS—Dickie Goodman (Bill Ramal, Dickie Goodman), B. Ramal, D. Goodman, Cash 451 (Private Stock)	47	29	15	HOW SWEET IT IS (To Be Loved By You)—James Taylor (Lenny Waronker, Russ Titelman), Holland-Dozier-Holland, Warner Bros. 8109	81	58	5	IF I COULD ONLY WIN YOUR LOVE—Emmylou Harris (Brian Ahern), C. Louvin, I. Louvin, Reprise 1332 (Warner Bros.)
15	18	10	I BELIEVE THERE'S NOTHING STRONGER THAN OUR LOVE—Paul Anka & Odia Coates (Rick Hall), P. Anka, United Artists 685	48	46	15	7-6-5-4-3-2-1 (Blow Your Whistle)—Gary Tom's Empire (Rick Bleiweiss, Bill Stahl), R. Cook, PIP 6504	82	84	4	DON'T IT MAKE YOU WANNA DANCE—Rusty Weir (Glen Spreen for Chalice Prod.), R. Weir, 20th Century 2219
16	20	15	FEELINGS—Morris Albert (Morris Albert), M. Albert, RCA 10279	49	75	2	YOU—George Harrison (George Harrison), G. Harrison, Apple 1884 (Capitol)	83	89	2	DIAMONDS AND RUST—Joan Baez (David Kershenbaum, Joan Baez for JCB Prod.), J. Baez, A&M 1737
17	25	10	IT ONLY TAKES A MINUTE—Tavares (Dennis Lambert, Brian Potter), D. Lambert, B. Potter, Capitol 4111	50	60	4	THERE GOES ANOTHER LOVE SONG—Outlaws (Paul A. Rothchild), H. Thomasson, B.L. Yoho, Arista 0150	84	69	13	MY LIFE THROUGH—Elton John (Gus Dudgeon), E. John, B. Taupin, MCA 40421
18	23	8	THEY JUST CAN'T STOP IT (The Games People Play)—Spinners (Dennis Lambert, Brian Potter), D. Lambert, B. Potter, Capitol 4111	51	52	9	I LOVE MAKIN' LOVE TO YOU—Ervie Sands (Dennis Lambert, Brian Potter), B. Weisman, E. Sands, R. Germinaro, Haven 7013 (Capitol)	85	71	9	MAMACITA—Grass Roots (Dennis Lambert, Brian Potter, Rob Grill), B. Mann, C. Weil, Haven 7015 (Capitol)
19	8	15	FALLIN' IN LOVE—Hamilton, Joe Frank And Reynolds (Jim Price), D. Hamilton, A. Hamilton, Playboy 6024	52	64	2	SWEET STICKY THING—Ohio Players (Ohio Players), J. Williams, C. Satchell, L. Bonner, M. Jones, R. Middlebrooks, M. Pierce, W. Beck, Mercury 73713 (Phonogram)	86	90	3	SALSOUL HUSTLE—Salsoul Orchestra (Vincent Montana Jr.), J. Montana Jr., Salsoul 2002 (Caytronics)
20	21	11	DAISY JANE—America (George Martin), Beckley, Warner Bros. 8118	53	57	6	ONLY YOU CAN—Fox (Kenny Young), K. Young, Ariola America/GTO 7601 (Capitol)	87	NEW ENTRY	LEFTOVERS—Millie Jackson (Brad Shapiro, Millie Jackson), P. Mitchell, Spring 161 (Polydor)	
21	24	11	HOW LONG (Betcha' Got A Chick On The Side)—Pointer Sisters (David Rubinson & Friends), A. Pointer, J. Pointer, ABC/Blue Thumb 265	54	56	5	SKY HIGH—Jigsaw (Chas Peate), D. Dyer, C. Scott, Chelsea 3022	88	NEW ENTRY	A FRIEND OF MINE IS GOING BLIND—John Dawson Read (Guy Fletcher), J.D. Read, Chrysalis 2105 (Warner Bros.)	
22	22	10	THE PROUD ONE—Osmonds (Mike Curb), Gaudio, Crewe, Kolob 14791 (MGM)	55	66	4	THE AGONY AND THE ECSTASY—Smokey Robinson (Smokey Robinson), W. Robinson, Tama 54261 (Motown)	89	NEW ENTRY	MANHATTAN SPIRITUAL—Mike Post (Mike Post), B. Masted, P. Kaufman, MGM 14829	
23	27	9	BRAZIL—The Ritchie Family (J. Morali), A. Barroso, 20th Century 2218	56	38	8	YOUR LOVE—Graham Central Station (Larry Graham), L. Graham, Warner Bros. 8105	90	99	2	KEEP ON TRYIN'—Poco (Poco, Mark Harman), T. Schmit, ABC 12126
24	26	11	ROCKY—Austin Roberts (Bob Montgomery), J. Stevens, Private Stock 45020	57	59	5	MONEY—Gladys Knight & The Pips (Eugene McDaniels), E. McDaniels, Buddah 487	91	92	3	LIVING FOR THE CITY—Ray Charles (Ray Charles), S. Wonder, CrossOver 981
25	32	3	BAD BLOOD—Neil Sedaka (Neil Sedaka, Robert Appere), N. Sedaka, P. Cody, Rocket 40460 (MCA)	58	68	2	BORN TO RUN—Bruce Springsteen (Bruce Springsteen, Mike Appel), B. Springsteen, Columbia 3-10209	92	94	2	ROCKIN' AND ROLLIN' ON THE STREETS OF HOLLYWOOD—Buddy Miles (Buddy Miles), B. Miles, Casablanca 839
26	28	7	GONE AT LAST—Paul Simon & Phoebe Snow (Paul Simon, Phil Ramone), P. Simon, Columbia 3-10197	59	62	4	I GET HIGH ON YOU—Sly Stone (Sly Stone), S. Stewart, Epic 8-50135 (Columbia)	93	96	2	'NOTHIN' HEAVY—David Bellamy (Phil Gerhard, Tony Scotti), D. Bellamy, Warner Bros./Curb 8123
27	31	6	MIRACLES—Jefferson Starship (Jefferson Starship, Larry Cox), M. Balin, Grunt 10367 (RCA)	60	63	7	DREAMING A DREAM—Crown Heights Affair (Freda Neragis, Brit Britton), F. Neragis, B. Britton, De-Lite 1570 (PIP)	94	NEW ENTRY	I GO TO PIECES—Cotton, Lloyd & Christian (Mike Curb, Michael Lloyd), D. Shannon, 20th Century 2217	
28	15	12	GET DOWN TONIGHT—K.C. & The Sunshine Band (H.W. Casey, R. Finch), H.W. Casey, R. Finch, TK 1009	61	61	4	BRAND NEW LOVE AFFAIR—Chicago (James William Guercio), J. Pankow, Columbia 3-10200	95	97	2	WHAT YOU GOT—Duke & The Drivers (Eddie Kramer), C. Armstrong, ABC 12110
29	33	9	LADY BLUE—Leon Russell (Denny Cordell, Leon Russell), L. Russell, Shelter 40378 (MCA)	62	30	27	BLACK SUPERMAN/MUHAMMAD ALI—Johnny Wakelin & The Kinshasa Band (Robin Blanchflower), J. Wakelin, Pye 71012 (ATV)	96	NEW ENTRY	DEAR PRUDENCE—Kattfish (Mike Herne), J. Lennon, P. McCartney, Big Tree 16045 (Atlantic)	
30	40	6	WHO LOVES YOU—Four Seasons (Bob Gaudio for Mike Curb Prod.), B. Gaudio, J. Parker, Warner Bros./Curb 8122	63	70	6	EIGHTEEN WITH A BULLET—Pete Wingfield (Pete Wingfield, Barry Hammond), P. Wingfield, Island 026	97	NEW ENTRY	WE BEEN SINGIN' SONGS—Baron Stewart (Dallas Smith), B. Stewart, United Artists 686	
31	34	7	CAROLINA IN THE PINES—Michael Murphy (Bob Johnston), M. Murphy, Epic 8-50131 (Columbia)	64	50	7	TO EACH HIS OWN—Faith, Hope & Charity (Van McCoy), V. McCoy, RCA 10343	98	NEW ENTRY	LET'S LIVE TOGETHER—Road Apples (David Kershenbaum), F. Finnerty, Polydor 14285	
32	35	8	THEME FROM THE UNIVERSAL MOTION PICTURE SOUNDTRACK "JAWS"—John Williams (John Williams), J. Williams, MCA 40439	65	65	4	YOU AIN'T NEVER BEEN LOVED (Like I'm Gonna Love You)—Jesse Colter (Ken Mansfield, Waylon Jennings), J. Colter, Capitol 4087	99	NEW ENTRY	SO IN LOVE—Curtis Mayfield (Curtis Mayfield), C. Mayfield, Curtom 0105 (Warner Bros.)	
33	36	6	DO IT ANY WAY YOU WANNA—Peoples Choice (Leon Huff), L. Huff, Tsop 8-4769 (Epic/Columbia)	66	77	2	SOMETHING BETTER TO DO—Olivia Newton-John (John Farrar), J. Farrar, MCA 40459	100	NEW ENTRY	EASY EVIL—Travis Wammack (Rick Hall), A. O'Day, Capricorn 0242 (Warner Bros.)	
				67	67	5	(All I Have To Do Is) DREAM—Nitty Gritty Dirt Band (William E. McEuen), B. Bryant, United Artists 655				

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Ain't No Way To Treat A Lady (Cotlers, ASCAP).....	11	Could It Be Magic (Kamikazi, BMI).....	31	Just Soundtrack (Duchess, BMI).....	32	Nothin' Heavy (Famous/American Axis, ASCAP).....	93	7-6-5-4-3-2-1 (Blow Your Whistle) (Cookaway, ASCAP).....	48	Wasted Days And Wasted Nights (Travis, BMI).....	8
(All I Have To Do Is) Dream (Acuff-Rose/House Of Bryant, BMI).....	67	Daisy Jane (Warner Bros., ASCAP).....	20	Keep On Tryin' (Fools Gold, ASCAP).....	69	Only You Can (Gurusama/Chrysalis, ASCAP).....	53	Sky High (Duchess, BMI).....	54	The Way I Want To Touch You (Moonlight And Magnolias, BMI).....	80
Are You Sure Hank Done It This Way (Baron, BMI).....	79	Dance With Me (Hall/Mojahann, BMI).....	12	Manhattan Spiritual (Zodiac, ASCAP).....	89	Operator (Conrad, BMI).....	77	So In Love (Mayfield, BMI).....	99	What A Difference A Day Makes (E.B. Marks, BMI/Stanley Adams, ASCAP).....	35
At Seventeen (Mino/April, ASCAP).....	7	Dear Prudence (Maclean, BMI).....	96	Lady Blue (Skyhill, BMI).....	29	Party Music (Rumanian Pickle Works, BMI).....	78	Someone Saved My Life Tonight (Big Fig/Leeds, ASCAP).....	84	Who Loves You (Seasons/Jobete, ASCAP).....	95
Bad Blood (Don Kirshner, BMI/Kirshner Songs, ASCAP).....	25	Diamonds And Rust (Chandos, ASCAP).....	83	Leftovers (Muscle Shoals, BMI).....	87	Peace Pipe (Triple O/Jeff Mar, BMI).....	75	Something Better To Do (ATV, BMI).....	66	Who You Got (Cottilion, BMI).....	95
Ballroom Blitz (Chinnichap/RAK, BMI).....	25	Do It Anyway You Wanna (Mighty Three, BMI).....	32	Let's Live Together (Landers Roberts, ASCAP).....	40	The Proud One (Seasons Four/Saturday, BMI).....	22	SOS (Countless, BMI).....	76	What You Got (Cottilion, BMI).....	95
Born To Run (Laurel Canyon, ASCAP).....	9	Gone At Last (Paul Simon, BMI).....	28	Living For The City (Jobete/Black Bull, ASCAP).....	91	Rhinestone Cowboy (20th Century/House Of Weiss, ASCAP).....	3	Sweet Sticky Thing (Ohio Players/Unichappell, BMI).....	52	You (Ganga, BMI).....	39
Blue Eyes Cryin' In The Rain (Milene, ASCAP).....	45	Heat Wave/Love Is A Rose (Jobete, ASCAP/Silver Fiddle, BMI).....	44	Rockin' All Over The World (Greasy King, ASCAP).....	68	Rockin' And Rollin' On The Streets Of Hollywood (Miles Ahead, ASCAP).....	42	This Will Be (Jaws' Enterprises/Chappell, ASCAP).....	43	You're All I Need To Get By (Jobete, ASCAP).....	34
Brand New Love Affair (Make Me Smile/Big Elk, ASCAP).....	58	Help Me Make It (To My Rockin' Chair) (Baby Chick, BMI).....	74	Run Joey Run (Music Of The Times, ASCAP).....	73	That's The Way Of The World (Sagittaria, ASCAP).....	13	There Goes Another Love Song (Hustler, BMI).....	50	Your Love (Nineteen Eighty-Foe, BMI).....	56
Brazil (Peer, BMI).....	23	Hollywood Hot (Heart's Delight, BMI).....	72	Run Joey Run (Music Of The Times, ASCAP).....	73	Theme From The Universal Motion Picture Soundtrack "Jaws" (John Williams, MCA).....	77	Third Rate Romance (Fourth Floor, ASCAP).....	41		
		I Go To Pieces (Norma/Vicki, BMI).....	94								
		I Got Stoned And I Missed It (Evil Eye, BMI).....	37								
		I Love Makin' Love To You (Big Cider/Common Good/Pocket Full Of Tunes/Touch Of Gold, BMI).....	18								
		I'm Sorry (Cherry Lane, ASCAP).....	21								
		It Only Takes A Minute (ABC Dunhill/One Of A Kind, BMI).....	21								

# Billboard **HOT 100**

\* **Chart Bound**

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SAILING—Rod Stewart (Warner Bros. 8146)  
SUNDAY SUNRISE—Anne Murray  
(Capitol 4142)  
SEE TOP SINGLE PICKS REVIEWS, page 66

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	
1	2	15	<b>FAME</b> —David Bowie (David Bowie, Harry Maslin), D. Bowie, J. Lennon, Alomar, RCA 10320	34	34	6	<b>YOU'RE ALL I NEED TO GET BY</b> —Tony Orlando & Dawn (Hank Medress, Dave Appell), N. Ashford, V. Simpson, Elektra 45275	68	71	4	<b>EVERYDAY I HAVE TO CRY SOME</b> —Arthur Alexander B-3 (Al Cartee, George Soule), A. Alexander, Buddah 492	
2	1	8	<b>I'M SORRY</b> —John Denver (Milton Okun), J. Denver, RCA 10353	35	35	8	<b>WHAT A DIFF'RENCE A DAY MAKES</b> —Esther Phillips (Creed Taylor), M. Grever, S. Adams, Kudu 925 (Motown)	69	70	5	<b>I WANT A DO SOMETHING FREAKY TO YOU</b> —Leon Haywood (Leon Haywood), L. Haywood, 20th Century 2228	
3	3	19	<b>RHINESTONE COWBOY</b> —Glen Campbell (Dennis Lambert, Brian Potter), L. Weiss, Capitol 4095	36	38	7	<b>I ONLY HAVE EYES FOR YOU</b> —Art Garfunkel (Richard Perry), A. Dubin, H. Warren, Columbia 3-10190	70	22	11	<b>THE PROUD ONE</b> —Osmonds (Mike Curb), Gaudio, Crewe, Kolob 14791 (MGM)	
4	5	10	<b>RUN JOEY RUN</b> —David Geddes (Paul Vance), P.J. Vance, P. Cone, Big Tree 16044 (Atlantic)	37	37	8	<b>I GOT STONED AND I MISSED IT</b> —Jim Stafford (Phil Gernhard, Lobo, Tony Scotti), S. Silverstein, MGM 14819	71	83	3	<b>DIAMONDS AND RUST</b> —Joan Baez (David Kershenbaum, Joan Baez for JCB Prod.), J. Baez, A&M 1737	
5	14	5	<b>MR. JAWS</b> —Dickie Goodman (Bill Ramal, Dickie Goodman), B. Ramal, D. Goodman, Cash 451 (Private Stock)	38	42	5	<b>ROCKIN' ALL OVER THE WORLD</b> —John Fogerty (John C. Fogerty), J.C. Fogerty, Elektra 45274	72	72	6	<b>HOLLYWOOD HOT</b> —Eleventh Hour (Bob Crewe), B. Crewe, C. Bullens, 20th Century 2215	
6	25	4	<b>BAD BLOOD</b> —Neil Sedaka (Neil Sedaka, Robert Appere), N. Sedaka, P. Cody, Rocket 40460 (MCA)	39	39	7	<b>IF I EVER LOSE THIS HEAVEN</b> —Average White Band (AWB) (Arif Mardin), L. Ware, P. Sawyer, Atlantic 3285	73	74	3	<b>HELP ME MAKE IT (To My Rockin' Chair)</b> —B.J. Thomas (Chips Moman), B. Emmons, ABC 12121	
7	9	17	<b>BALLROOM BLITZ</b> —Sweet (Phil Wainman), M. Chapman, N. Chinn, Capitol 4055	40	43	6	<b>THIS WILL BE</b> —Natalie Cole (Chuck Jackson, Marvin Yancy), C. Jackson, M. Yancy (Capitol 4109	74	NEW ENTRY	NEW ENTRY	<b>LETTING GO</b> —Wings (Paul McCartney), P. McCartney, Capitol 4145	
8	12	12	<b>DANCE WITH ME</b> —Orleans (Charles Plotkin), J. Hall, J. Hall, Asylum 45261	41	49	3	<b>YOU</b> —George Harrison (George Harrison), G. Harrison, Apple 1884 (Capitol)	75	79	3	<b>ARE YOU SURE HANK DONE IT THIS WAY</b> —Waylon Jennings (Jack Clement, Waylon Jennings), W. Jennings, RCA 10379	
9	11	9	<b>AIN'T NO WAY TO TREAT A LADY</b> —Helen Reddy (Joe Wissert), H. Schock, Capitol 4128	42	45	6	<b>BLUE EYES CRYIN' IN THE RAIN</b> —Willie Nelson (Willie Nelson), F. Rose, Columbia 3-10176	A-R	76	56	9	<b>YOUR LOVE</b> —Graham Central Station (Larry Graham), L. Graham, Warner Bros. 8105
10	24	12	<b>ROCKY</b> —Austin Roberts (Bob Montgomery), J. Stevens, Private Stock 45020	43	50	5	<b>THERE GOES ANOTHER LOVE SONG</b> —Outlaws (Paul A. Rothchild), H. Thomasson, B.L. Yoho, Arista 0150	SGC	77	88	2	<b>A FRIEND OF MINE IS GOING BLIND</b> —John Dawson Read (Guy Fletcher), J.D. Read, Chrysalis 2105 (Warner Bros.)
11	8	16	<b>WASTED DAYS AND WASTED NIGHTS</b> —Freddie Fender (Huey P. Meaux), B. Huerta, W. Duncan, ABC/Dot 17558	44	52	3	<b>SWEET STICKY THING</b> —Ohio Players (Ohio Players), J. Williams, C. Satchell, L. Bonner, M. Jones, R. Middlebrooks, M. Pierce, W. Beck, Mercury 73713 (Phonogram)	78	78	5	<b>PARTY MUSIC</b> —Pat Lundy (Dennis Ganim, Buddy Scott, Pete Mollica), M. Manchester, D. Wolfert, Vigor 1723	
12	16	16	<b>FEELINGS</b> —Morris Albert (Morris Albert), M. Albert, RCA 10279	45	46	9	<b>KATMANDU</b> —Bob Seger (Bob Seger, Muscle Shoals Rhythm Section), B. Seger, Capitol 4116	79	89	2	<b>MANHATTAN SPIRITUAL</b> —Mike Post (Mike Post), B. Maxted, P. Kaufman, MGM 14829	
13	17	11	<b>IT ONLY TAKES A MINUTE</b> —Tavares (Dennis Lambert, Brian Potter), D. Lambert, B. Potter, Capitol 4111	46	54	6	<b>SKY HIGH</b> —Jigsaw (Chas Peate), D. Dyer, C. Scott, Chelsea 3022	80	41	16	<b>THIRD RATE ROMANCE</b> —Amazing Rhythm Aces (Barry "Byrd" Burton for Southern Rooster), H.R. Smith, ABC 12078	
14	18	9	<b>THEY JUST CAN'T STOP IT (The Games People Play)</b> —Spinners (Thom Bell), J.B. Jefferson, B. Hawes, C. Simmons, Atlantic 3284	47	20	12	<b>DAISY JANE</b> —America (George Martin), Beckley, Warner Bros. 8118	81	85	10	<b>MAMACITA</b> —Grass Roots (Dennis Lambert, Brian Potter, Rob Grill), B. Mann, C. Weil, Haven 7015 (Capitol)	
15	15	11	<b>I BELIEVE THERE'S NOTHING STRONGER THAN OUR LOVE</b> —Paul Anka & Odis Coates (Rick Hall), P. Anka, United Artists 685	48	68	3	<b>LOW RIDER</b> —War (Jerry Goldstein, Lonnie Jordan, Howard Scott), S. Allen, H. Brown, M. Dickerson, L. Jordan, C. Miller, L. Oskar, H. Scott, J. Goldstein, United Artists 706	CHA	82	NEW ENTRY	<b>NIGHTS ON BROADWAY</b> —Bee Gees (Arif Mardin), B. & M. Gibb, RSO 515 (Atlantic)	
16	6	15	<b>COULD IT BE MAGIC</b> —Barry Manilow (Barry Manilow, Ron Dante), B. Manilow, A. Anderson, Arista 0126	49	28	13	<b>GET DOWN TONIGHT</b> —K.C. & The Sunshine Band (H.W. Casey, R. Finch), H.W. Casey, R. Finch, TK 1009	SGC	83	86	4	<b>SALSOUL HUSTLE</b> —Salsoul Orchestra (Vincent Montana Jr.), J. Montana Jr., Salsoul 2002 (Caytronics)
17	30	7	<b>WHO LOVES YOU</b> —Four Seasons (Bob Gaudio for Mike Curb Prod.), B. Gaudio, J. Parker, Warner Bros./Curb 8122	50	51	10	<b>I LOVE MAKIN' LOVE TO YOU</b> —Evie Sands (Dennis Lambert, Brian Potter), B. Weisman, E. Sands, R. Germinaro, Haven 7013 (Capitol)	B-3	84	94	2	<b>I GO TO PIECES</b> —Cotton, Lloyd & Christian (Mike Curb, Michael Lloyd), D. Shannon, 20th Century 2217
18	40	4	<b>LYIN' EYES</b> —Eagles (Bill Szymczyk for Pandora Prod.), D. Henley, G. Frey, Asylum 45279	51	58	3	<b>BORN TO RUN</b> —Bruce Springsteen (Bruce Springsteen, Mike Appel), B. Springsteen, Columbia 3-10209	85	NEW ENTRY	NEW ENTRY	<b>FANCY LADY</b> —Billy Preston (Malcolm Cecil, Robert Margoulef, Billy Preston), B. Preston, S. Wright, A&M 1735	
19	23	10	<b>BRAZIL</b> —The Ritchie Family (J. Morali), A. Barroso, 20th Century 2218	52	66	3	<b>SOMETHING BETTER TO DO</b> —Olivia Newton-John (John Farrar), J. Farrar, MCA 40459	WBM	86	90	3	<b>KEEP ON TRYIN'</b> —Poco (Poco, Mark Harman), T. Schmit, ABC 12126
20	21	12	<b>HOW LONG (Betcha' Got A Chick On The Side)</b> —Pointer Sisters (David Rubinson & Friends), A. Pointer, J. Pointer, ABC/Blue Thumb 265	53	76	5	<b>SOS</b> —Abba (Bjorn Ulvaeus, Benny Andersson), B. Andersson, S. Andersson, B. Ulvaeus, Atlantic 3265	SGC	87	87	2	<b>LEFTOVERS</b> —Millie Jackson (Brad Shapiro, Millie Jackson), P. Mitchell, Spring 161 (Polydor)
21	7	17	<b>AT SEVENTEEN</b> —Janis Ian (Brook Arthur), J. Ian, Columbia 3-10154	54	55	5	<b>THE AGONY AND THE ECSTASY</b> —Smokey Robinson (Smokey Robinson), W. Robinson, Tamla 54261 (Motown)	SGC	88	93	3	<b>NOTHIN' HEAVY</b> —David Bellamy (Phil Gerhard, Tony Scotti), D. Bellamy, Warner Bros./Curb 8123
22	27	7	<b>MIRACLES</b> —Jefferson Starship (Jefferson Starship, Larry Cox), M. Balin, Grunt 10367 (RCA)	55	57	6	<b>MONEY</b> —Gladys Knight & The Pips (Eugene McDaniels), E. McDaniels, Buddah 487	HAN	89	NEW ENTRY	NEW ENTRY	<b>SUMMER OF '42</b> —Biddu Orchestra (Biddu), M. Legrand, Epic 8-50139 (CBS)
23	26	8	<b>GONE AT LAST</b> —Paul Simon & Phoebe Snow (Paul Simon, Phil Ramone), P. Simon, Columbia 3-10197	56	48	16	<b>7-6-5-4-3-2-1 (Blow Your Whistle)</b> —Gary Toms Empire (Rick Bleiweiss, Bill Stahl), R. Cook, PIP 6504	WBM	90	NEW ENTRY	NEW ENTRY	<b>MEXICO</b> —James Taylor (Lenny Waronker, Russ Titelman), J. Taylor, Warner Brothers 8137
24	4	16	<b>FIGHT THE POWER Pt. 1</b> —Isley Bros. (E. Isley, M. Isley, R. Isley, O. Isley, R. Isley, C. Jasper), E. Isley, M. Isley, R. Isley, O. Isley, R. Isley, C. Jasper, T-Neck 8-2256 (Epic/Columbia)	57	60	8	<b>DREAMING A DREAM</b> —Crown Heights Affair (Freda Nergis, Brit Britton), F. Nergis, B. Britton, De-Lite 1570 (PIP)	81	92	3	<b>ROCKIN' AND ROLLIN' ON THE STREETS OF HOLLYWOOD</b> —Buddy Miles (Buddy Miles), B. Miles, Casablanca 839	
25	10	14	<b>FEEL LIKE MAKIN' LOVE</b> —Bad Company (Bad Company), P. Rodgers, M. Ralphs, Swan Song 70106 (Atlantic)	58	36	10	<b>SOLITAIRE</b> —Carpenters (Richard Carpenter), N. Sedaka, P. Cody, A&M 1721	WBM	92	97	2	<b>WE BEEN SINGIN' SONGS</b> —Baron Stewart (Dallas Smith), B. Stewart, United Artists 686
26	29	10	<b>LADY BLUE</b> —Leon Russell (Denny Cordell, Leon Russell), L. Russell, Shelter 40378 (MCA)	59	69	3	<b>JUST TOO MANY PEOPLE</b> —Melissa Manchester (Vini Poncia), M. Manchester, V. Poncia, Arista 0146	SGC	93	96	2	<b>DEAR PRUDENCE</b> —Kattfish (Bob Herne), J. Lennon, P. McCartney, Big Tree 16045 (Atlantic)
27	13	14	<b>THAT'S THE WAY OF THE WORLD</b> —Earth, Wind & Fire (Maurice White), M. White, C. Stepney, V. White, Columbia 3-10172	60	59	5	<b>I GET HIGH ON YOU</b> —Sly Stone (Sly Stone), S. Stewart, Epic 8-50135 (Columbia)	94	100	2	<b>EASY EVIL</b> —Travis Wammack (Rick Hall), A. O'Day, Capricorn 0242 (Warner Bros.)	
28	31	8	<b>CAROLINA IN THE PINES</b> —Michael Murphey (Bob Johnston), M. Murphey, Epic 8-50131 (Columbia)	61	63	7	<b>EIGHTEEN WITH A BULLET</b> —Pete Wingfield (Pete Wingfield, Barry Hammond), P. Wingfield, Island 026	SGC	95	53	7	<b>ONLY YOU CAN</b> —Fox (Kenneth Young), K. Young, Ariola America/GTO 7601 (Capitol)
29	33	7	<b>DO IT ANYWAY YOU WANNA</b> —Peoples Choice (Leon Huff), L. Huff, Tsoop 8-4769 (Epic/Columbia)	62	75	3	<b>PEACE PIPE</b> —B.T. Express (Jeff Lane), S. Taylor, M. Barkan, Roadshow 7003 (Scepter)	SGC	96	61	5	<b>BRAND NEW LOVE AFFAIR</b> —Chicago (James William Guercio), J. Pankow, Columbia 3-10200
30	19	16	<b>FALLIN' IN LOVE</b> —Hamilton, Joe Frank and Reynolds (Jim Price), D. Hamilton, A. Hamilton, Playboy 6024	63	73	3	<b>MR. D.J. (5 For The D.J.)</b> —Aretha Franklin (Jerry Weiser, Aretha Franklin), A. Franklin, Atlantic 3289	SGC	97	NEW ENTRY	NEW ENTRY	<b>COME AND GET YOUR LOVE</b> —Roger Daltry (Russ Ballard), R. Ballard, MCA 40453
31	44	5	<b>HEAT WAVE/LOVE IS A ROSE</b> —Linda Ronstadt (Peter Asher), Holland-Dozier-Holland, N. Young, Elektra 45282	64	65	5	<b>YOU AIN'T NEVER BEEN LOVED (Like I'm Gonna Love You)</b> —Jessi Colter (Ken Mansfield, Waylon Jennings), J. Colter, Capitol 4087	SGC	98	98	2	<b>LET'S LIVE TOGETHER</b> —Road Apples (David Kershenbaum), F. Finnerly, Polydor 14285
32	32	9	<b>THEME FROM THE UNIVERSAL MOTION PICTURE SOUNDTRACK "JAWS"</b> —John Williams (John Williams), J. Williams, MCA 40439	65	64	8	<b>TO EACH HIS OWN</b> —Faith, Hope & Charity (Van McCoy), V. McCoy, RCA 10343	WBM	99	99	2	<b>SO IN LOVE</b> —Curtis Mayfield (Curtis Mayfield), C. Mayfield, Curtom 0105 (Warner Bros.)
33	80	2	<b>THE WAY I WANT TO TOUCH YOU</b> —Captain & Tennille (Morgan Cavett), T. Tennille, A&M 1725	66	67	6	<b>(All I Have To Do Is) DREAM</b> —Nitty Gritty Dirt Band (William E. McEuen), B. Bryant, United Artists 655	SGC	100	NEW ENTRY	NEW ENTRY	<b>I DON'T WANT TO BE A LONE RANGER</b> —Johnny "Guitar" Watson (Johnny Watson), J. Watson, Fantasy 739

★ **STAR PERFORMERS:** Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. ● Recording Industry Association of America seal of certification as "million seller." (Seal indicated by bullet.)

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## HOT 100 A-Z—(Publisher—Licensee)

The Agony And The Ecstasy (Bertram, ASCAP)..... 54	Carolina In The Pines (Mystery, BMI)..... 28	Fame (Mainman/John Lennon/Delidid, ASCAP)..... 1	I Believe There's Nothing Stronger Than Our Love (Spanka, BMI)..... 15	I Don't Want To Be A Lone Ranger (Jowat, BMI)..... 100	I Get High On You (Stone Flower, BMI)..... 60	I Go To Pieces (Mole Hole, BMI)..... 84	I Got Stoned And I Missed It (Evil Eye, BMI)..... 37	I Love Makin' Love To You (Big Cider/ Common Good/Pocket Full Of Tunes/Touch Of Gold, BMI/Bien/ Every Little Tune/American Dream, ASCAP)..... 50	I Only Have Eyes For You (Warner Bros., ASCAP)..... 36	I Want To Do Something Freaky To You (Jim-Edd, BMI)..... 73	If I Ever Lose This Heaven (Almo/Jobete, ASCAP)..... 39	Mexico (Country Road, BMI)..... 90	22 Rocky (Strawberry Hill, ASCAP)..... 10	31 That's The Way Of The World (Sagittaria, ASCAP)..... 27	38 There Goes Another Love Song (Hustler, BMI)..... 43	39 This Will Be (Jaws Enterprises/Chappell, ASCAP)..... 40	40 Third Rate Romance (Fourth Floor, ASCAP)..... 80	41 To Each His Own (Van McCoy/Warner-Tammlerlane, BMI)..... 65	42 Wasted Days and Wasted Nights (Warner-Tammlerlane, BMI)..... 65	43 Wasted Days and Wasted Nights (Warner-Tammlerlane, BMI)..... 65	44 What A Difference A Day Makes (E.B. Marks, BMI/Stanley Adams, ASCAP)..... 35	45 Who Loves You (Seasons/Jobete, BMI)..... 17	46 You (Ganga, BMI)..... 41	47 You Ain't Never Been Loved (Like I'm Gonna Love You) (Baron, BMI)..... 64	48 Your Love (Nineteen Eighty-Five, BMI)..... 76	49 You're All I Need To Get By (Jobete, ASCAP)..... 34
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A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Department of Billboard.



# Billboard **HOT 100**

## \* Chart Bound

SECRET LOVE—Freddy Fender (ABC/Dot 17585)  
 YOU WERE SO WARM—Dwight Twilley Band  
 (Shelter 40450)  
 OVER MY HEAD—Fleetwood Mac  
 (Reprise 1339)  
 SEE TOP SINGLE PICKS REVIEWS, page 78

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	6	5	<b>BAD BLOOD</b> —Neil Sedaka (Neil Sedaka, Robert Appere), N. Sedaka, P. Cody, Rocket 40460 (MCA)	34	38	6	<b>ROCKIN' ALL OVER THE WORLD</b> —John Fogerty (John C. Fogerty), J.C. Fogerty, Elektra 45274	68	79	3	<b>MANHATTAN SPIRITUAL</b> —Mike Post (Mike Post), B. Mated, P. Kaufman, MGM 14829
2	2	9	<b>CALYPSO/I'M SORRY</b> —John Denver (Milton Okun), J. Denver, RCA 10353	35	20	13	<b>HOW LONG</b> (Betcha' Got A Chick On The Side)— Pointer Sisters (David Robinson & Friends), A. Pointer, J. Pointer, ABC/Blue Thumb 265	69	56	17	<b>7-6-5-4-3-2-1 (Blow Your Whistle)</b> —Gary Toms Empire (Rick Bleiweiss, Bill Stahl), R. Cook, PIP 6504
3	1	16	<b>FAME</b> —David Bowie (David Bowie, Harry Maslin), D. Bowie, J. Lennon, Alomar, RCA 10320	36	46	7	<b>SKY HIGH</b> —Jigsaw (Chas Peate), D. Dyer, C. Scott, Chelsea 3022	70	75	4	<b>ARE YOU SURE HANK DONE IT</b> THIS WAY—Waylon Jennings (Jack Clement, Waylon Jennings), W. Jennings, RCA 10379
4	5	6	<b>MR. JAWS</b> —Dickie Goodman (Bill Ramal, Dickie Goodman), B. Ramal, D. Goodman, Cash 451 (Private Stock)	37	42	7	<b>BLUE EYES CRYIN' IN THE RAIN</b> —Willie Nelson (Willie Nelson), F. Rose, Columbia 3-10176	71	73	4	<b>HELP ME MAKE IT (To My Rockin' Chair)</b> —B.J. Thomas (Chips Moman), B. Emmons, ABC 12121
5	22	8	<b>MIRACLES</b> —Jefferson Starship (Jefferson Starship, Larry Cox), M. Balin, Grunt 10367 (RCA)	38	44	4	<b>SWEET STICKY THING</b> —Ohio Players (Ohio Players), J. Williams, C. Satchell, L. Bonner, M. Jones, R. Middlebrooks, M. Pierce, W. Beck, Mercury 73713 (Phonogram)	72	77	3	<b>A FRIEND OF MINE IS GOING BLIND</b> —John Dawson Read (Guy Fletcher), J.D. Read, Chrysalis 2105 (Warner Bros.)
6	7	18	<b>BALLROOM BLITZ</b> —Sweet (Phil Wainman), M. Chapman, N. Chinn, Capitol 4055	39	43	6	<b>THERE GOES ANOTHER LOVE SONG</b> —Outlaws (Paul A. Rothchild), H. Thomasson, B.L. Yoho, Arista 0150	73	84	3	<b>I GO TO PIECES</b> —Cotton, Lloyd & Christian (Mike Curb, Michael Lloyd), D. Shannon, 20th Century 2217
7	8	13	<b>DANCE WITH ME</b> —Orleans (Charles Plotkin), J. Hall, J. Hall, Asylum 45261	40	53	6	<b>SOS</b> —Abba (Bjorn Ulvaeus, Benny Andersson), B. Andersson, S. Andersson, B. Ulvaeus, Atlantic 3265	74	86	4	<b>KEEP ON TRYIN'</b> —Poco (Poco, Mark Harman), T. Schmit, ABC 12126
8	9	10	<b>AIN'T NO WAY TO TREAT A LADY</b> —Helen Reddy (Joe Wissert), H. Schock, Capitol 4128	41	15	12	<b>I BELIEVE THERE'S NOTHING STRONGER THAN OUR LOVE</b> —Paul Anka & Odia Coates (Rick Hall), P. Anka, United Artists 685	75	85	2	<b>FANCY LADY</b> —Billy Preston (Malcolm Cecil, Robert Margoulef, Billy Preston), B. Preston, S. Wright, A&M 1735
9	10	13	<b>ROCKY</b> —Austin Roberts (Bob Montgomery), J. Stevens, Private Stock 45020	42	24	17	<b>FIGHT THE POWER Pt. 1</b> —Isley Bros. ● (E. Isley, M. Isley, R. Isley, O. Isley, R. Isley, C. Jasper), E. Isley, M. Isley, R. Isley, O. Isley, R. Isley, C. Jasper, T-Neck 8-2256 (Epic/Columbia)	76	37	9	<b>I GOT STONED AND I MISSED IT</b> —Jim Stafford (Phil Gerhard, Lobo, Tony Scott), S. Silverstein, MGM 14819
10	18	5	<b>LYIN' EYES</b> —Eagles (Bill Szymczyk for Pandora Prod.), D. Henley, G. Frey, Asylum 45279 (Long Run, ASCAP)	43	45	10	<b>KATMANDU</b> —Bob Seger (Bob Seger, Muscle Shoals Rhythm Section), B. Seger, Capitol 4116	77	89	2	<b>SUMMER OF '42</b> —Biddu Orchestra (Biddu), M. Legrand, Epic 8-50139 (CBS)
11	12	17	<b>FEELINGS</b> —Morris Albert (Morris Albert), M. Albert, RCA 10279	44	54	6	<b>THE AGONY AND THE ECSTASY</b> —Smokey Robinson (Smokey Robinson), W. Robinson, Tami 54261 (Motown)	78	81	11	<b>MAMACITA</b> —Grass Roots (Dennis Lambert, Brian Potter, Rob Grill), B. Mann, C. Weil, Haven 7015 (Capitol)
12	13	12	<b>IT ONLY TAKES A MINUTE</b> —Tavares (Dennis Lambert, Brian Potter), D. Lambert, B. Potter, Capitol 4111	45	27	15	<b>THAT'S THE WAY OF THE WORLD</b> —Earth, Wind & Fire (Maurice White), M. White, C. Stepany, V. White, Columbia 3-10172	79	83	5	<b>SALSOUL HUSTLE</b> —Salsoul Orchestra (Vincent Montana Jr.), J. Montana Jr., Salsoul 2002 (Caytronics)
13	14	10	<b>THEY JUST CAN'T STOP IT (The Games Peopole Play)</b> —Spinners (Thom Bell), J.B. Jefferson, B. Hawes, C. Simmons, Atlantic 3284	46	30	17	<b>FALLIN' IN LOVE</b> —Hamilton, Joe Frank And Reynolds (Jim Price), D. Hamilton, A. Hamilton, Playboy 6024	80	90	2	<b>MEXICO</b> —James Taylor (Lenny Waronker, Russ Titelman), J. Taylor, Warner Brothers 8137
14	17	8	<b>WHO LOVES YOU</b> —Four Seasons (Bob Gaudio for Mike Curb Prod.), B. Gaudio, J. Parker, Warner Bros./Curb 8122	47	25	15	<b>FEEL LIKE MAKIN' LOVE</b> —Bad Company (Bad Company), P. Rodgers, M. Ralphs, Swan Song 70106 (Atlantic)	81	34	7	<b>YOU'RE ALL I NEED TO GET BY</b> —Tony Orlando & Dawn (Hank Medress, Dave Appell), N. Ashford, V. Simpson, Elektra 45275
15	3	20	<b>RHINESTONE COWBOY</b> —Glen Campbell ● (Dennis Lambert, Brian Potter), L. Weiss, Capitol 4095	48	59	4	<b>JUST TOO MANY PEOPLE</b> —Melissa Manchester (Vini Poncia), M. Manchester, V. Poncia, Arista 0146	82	93	3	<b>DEAR PRUDENCE</b> —Kattfish (Bob Herne), J. Lennon, P. McCartney, Big Tree 16045 (Atlantic)
16	19	11	<b>BRAZIL</b> —The Ritchie Family (J. Morali), A. Barroso, 20th Century 2218	49	NEW ENTRY	→	<b>ISLAND GIRL</b> —Elton John (Gus Dudgeon), E. John, B. Taupin, MCA 40461	83	88	4	<b>NOTHIN' HEAVY</b> —David Bellamy (Phil Gerhard, Tony Scott), D. Bellamy, Warner Bros./Curb 8123
17	4	11	<b>RUN JOEY RUN</b> —David Geddes (Paul Vance), P.J. Vance, P. Cone, Big Tree 16044 (Atlantic)	50	55	7	<b>MONEY</b> —Gladys Knight & The Pips (Eugene McDaniels), E. McDaniels, Buddah 487	84	94	3	<b>EASY EVIL</b> —Travis Wammack (Rick Hall), A. O'Day, Capricorn 0242 (Warner Bros.)
18	31	6	<b>HEAT WAVE/LOVE IS A ROSE</b> —Linda Ronstadt (Peter Asher), Holland-Dozier-Holland, N. Young, Elektra 45282	51	61	8	<b>EIGHTEEN WITH A BULLET</b> —Pete Wingfield (Pete Wingfield, Barry Hammond), P. Wingfield, Island 026	85	NEW ENTRY	→	<b>SATURDAY NIGHT</b> —Bay City Rollers (Bill Martin, Phil Coulter), B. Martin, P. Coulter Arista 0149
19	52	4	<b>SOMETHING BETTER TO DO</b> —Olivia Newton-John (John Farrar), J. Farrar, MCA 40459	52	62	4	<b>PEACE PIPE</b> —B.T. Express (Jeff Lane), S. Taylor, M. Barkan, Roadshow 7003 (Scepter)	86	NEW ENTRY	→	<b>CHANGE WITH THE TIMES</b> —Van McCoy (Hugo & Luigi), V. McCoy, Avco 4660
20	11	17	<b>WASTED DAYS AND WASTED NIGHTS</b> —Freddy Fender (Huey P. Meaux), B. Huerta, W. Duncan, ABC/Dot 17558	53	63	4	<b>MR. D.J. (5 For The D.J.)</b> —Aretha Franklin (Jerry Wexler, Aretha Franklin), A. Franklin, Atlantic 3289	87	NEW ENTRY	→	<b>FLY, ROBIN, FLY</b> —Silver Convention (Michael Kunze), S. Levay, S. Prager, Midland International 10339 (RCA)
21	29	8	<b>DO IT ANY WAY YOU WANNA</b> —Peoples Choice (Leon Huff), L. Huff, Tsoy 8-4769 (Epic/Columbia)	54	74	2	<b>LETTING GO</b> —Wings (Paul McCartney), P. McCartney, Capitol 4145	88	99	3	<b>SO IN LOVE</b> —Curtis Mayfield (Curtis Mayfield), C. Mayfield, Curtom 0105 (Warner Bros.)
22	26	11	<b>LADY BLUE</b> —Leon Russell (Denny Cordell, Leon Russell), L. Russell, Shelter 40378 (MCA)	55	57	9	<b>DREAMING A DREAM</b> —Crown Heights Affair (Freda Neraig, Brit Britton), F. Neraig, B. Britton, De-Lite 1570 (PIP)	89	NEW ENTRY	→	<b>IS IT LOVE THAT WE'RE MISSIN'</b> —Quincy Jones (Quincy Jones), G. Johnson, D. Smith A&M 1743
23	23	9	<b>GONE AT LAST</b> —Paul Simon & Phoebe Snow (Paul Simon, Phil Ramone), P. Simon, Columbia 3-10197	56	67	4	<b>OPERATOR</b> —Manhattan Transfer (Tim Hauser, Ahmet Ertegun), W. Spivey, Atlantic 3292	90	NEW ENTRY	→	<b>MINSTREL IN THE GALLERY</b> —Jethro Tull (Ian Anderson), I. Anderson, Chrysalis 2206 (Warner Bros.)
24	28	9	<b>CAROLINA IN THE PINES</b> —Michael Murphy (Bob Johnston), M. Murphy, Epic 8-50131 (Columbia)	57	32	10	<b>THEME FROM THE UNIVERSAL MOTION PICTURE SOUNDTRACK "JAWS"</b> —John Williams (John Williams), J. Williams, MCA 40439	91	92	3	<b>WE BEEN SINGIN' SONGS</b> —Baron Stewart (Dallas Smith), B. Stewart, United Artists 686
25	33	3	<b>THE WAY I WANT TO TOUCH YOU</b> —Captain & Tennille (Morgan Cavett), T. Tennille, A&M 1725	58	60	6	<b>I GET HIGH ON YOU</b> —Sly Stone (Sly Stone), S. Stewart, Epic 8-50135 (Columbia)	92	95	8	<b>ONLY YOU CAN</b> —Fox (Kenny Young), K. Young, Ariola America/GTO 7601 (Capitol)
26	40	7	<b>THIS WILL BE</b> —Natalie Cole (Chuck Jackson, Marvin Yancy), C. Jackson, M. Yancy (Capitol 4109	59	47	13	<b>DAISY JANE</b> —America (George Martin), Beckley, Warner Bros. 8118	93	97	2	<b>COME AND GET YOUR LOVE</b> —Roger Daltry (Russ Ballard), R. Ballard, MCA 40453
27	48	4	<b>LOW RIDER</b> —War (Jerry Goldstein, Lonnie Jordan, Howard Scott), S. Allen, H. Brown, M. Dickerson, L. Jordan, C. Miller, L. Oskar, H. Scott, J. Goldstein, United Artists 706	60	64	6	<b>WHAT'S HAPPENED TO BLUE EYES/YOU AIN'T NEVER BEEN LOVED</b> (Like I'm Gonna Love You)—Jessi Colter (Ken Mansfield, Waylon Jennings), J. Colter, Capitol 4087	94	98	3	<b>LET'S LIVE TOGETHER</b> —Road Apples (David Kershenbaum), F. Finerty, Polydor 14285
28	21	18	<b>AT SEVENTEEN</b> —Janis Ian (Brook Arthur), J. Ian, Columbia 3-10154	61	71	4	<b>DIAMONDS AND RUST</b> —Joan Baez (David Kershenbaum, Joan Baez for JCB Prod.), J. Baez, A&M 1737	95	NEW ENTRY	→	<b>INDIAN LOVE CALL</b> —Ray Stevens (Ray Stevens), R. Fain, O. Harbach, O. Hammerstein II, Barnaby 616 (Janus)
29	35	9	<b>WHAT A DIFFERENCE A DAY MAKES</b> —Esther Phillips (Creed Taylor), M. Grever, S. Adams, Kudu 925 (Motown)	62	82	2	<b>NIGHTS ON BROADWAY</b> —Bee Gees (Ariif Mardin), B. R. & M. Gibb, RSO 514 (Atlantic)	96	NEW ENTRY	→	<b>JUST A SMILE</b> —Pilot (Alan Parsons), D. Paton, B. Lyall EMI 4135 (Capitol)
30	51	4	<b>BORN TO RUN</b> —Bruce Springsteen (Bruce Springsteen, Mike Appel), B. Springsteen, Columbia 3-10209	63	68	5	<b>EVERYDAY I HAVE TO CRY SOME</b> —Arthur Alexander (Al Carter, George Soule), A. Alexander, Buddah 492	97	NEW ENTRY	→	<b>HAPPY</b> —Eddie Kendricks (Frank Wilson, Leonard Caston), L. Caston, K. Wakefield, Tami 54263 (Motown)
31	16	16	<b>COULD IT BE MAGIC</b> —Barry Manilow (Barry Manilow, Ron Dante), B. Manilow, A. Anderson, Arista 0126	64	65	9	<b>TO EACH HIS OWN</b> —Faith, Hope & Charity (Van McCoy), V. McCoy, RCA 10343	98	NEW ENTRY	→	<b>CHINESE KUNG FU</b> —Banzai (S.A. Creations Artistiques), Subway Scepter 12407
32	36	8	<b>I ONLY HAVE EYES FOR YOU</b> —Art Garfunkel (Richard Perry), A. Dubin, H. Warren, Columbia 3-10190	65	49	14	<b>GET DOWN TONIGHT</b> —K.C. & The Sunshine Band (H.W. Casey, R. Finch), H.W. Casey, R. Finch, TK 1009	99	39	8	<b>IF I EVER LOSE THIS HEAVEN</b> —Average White Band (AWB) (Ariif Mardin), L. Ware, P. Sawyer, Atlantic 3285
33	41	4	<b>YOU</b> —George Harrison (George Harrison), G. Harrison, Apple 1884 (Capitol)	66	69	6	<b>I WANT'A DO SOMETHING FREAKY TO YOU</b> —Leon Haywood (Leon Haywood), L. Haywood, 20th Century 2228	100	100	2	<b>I DON'T WANT TO BE A LONE RANGER</b> —Johnny "Guitar" Watson (Johnny Watson), J. Watson, Fantasy 739

★ **STAR PERFORMERS:** Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. ● Recording Industry Association Of America seal of certification as "million seller." (Seal indicated by bullet.)

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**HOT 100 A-Z—(Publisher—Licensee)**

The Agony And The Ecstasy (ASCAP)	44	Chine Kung Fu (Proboscis, BMI)	98	Heat Wave/Love Is A Rose (Jobete, ASCAP/Silver Fiddle, BMI)	18	If I Ever Lose This Heaven (Almo/King, ASCAP)	99	Mamacita (Screen Gems/Columbia)	78	Rockin' All Over The World (Greasy King, ASCAP)	34	There Goes Another Love Song (Hustler, BMI)	39
Bad Blood (Don Kirshner, BMI)	28	Come And Get Your Love (A&M, ASCAP)	59	Help Me Make It To My Rockin' Chair (Baby Chick, BMI)	71	I'm Sorry (Cherry Lane, ASCAP)	2	Manhattan Spiritual (Zodiac, ASCAP)	68	Ricky (Strawberry Hill, ASCAP)	9	This Will Be (Jaws Enterprises/Chappell, ASCAP)	26
Barroom Blitz (Chinnichap/RAK, BMI)	6	Could It Be Magic (Kamikazi/Angelstud, BMI)	31	Hollywood Hot (Heart's Delight, BMI)	3	Indian Love Call (Warner Bros., ASCAP)	95	Mexico (Country Road, BMI)	80	Run Joey Run (Music Of The Times, ASCAP)	17	To Each His Own (Van McCoy/Warner Tammertane, BMI)	64
Born To Run (Laurel Canyon, ASCAP)	30	Dear Prudence (Maclean, BMI)	82	How Long (Betcha Gotta Chick On The Side) (Polo Grounds, BMI)	67	Is It Love That We're Missin' (Kidada/Gouglis, BMI)	49	Minstrel In The Gallery (Five Star, ASCAP)	90	Salsoul Hustle (Little Jack/Anatom, BMI)	75	Wasted Days And Wasted Nights (Travis, BMI)	20
Brazil (Peer, BMI)	16	Dance With Me (Hall/Mojahann, BMI)	7	I Believe There's Nothing Stronger Than Our Love (Spanka, BMI)	41	Just A Smile (Al Gallico, BMI)	57	Miracles (Diamondback, BMI)	50	Saturday Night (Weilbeck, ASCAP)	85	The Way I Want To Touch You (Moonlight And Magnolias, BMI)	25
Carolina In The Pines (Mystery, BMI)	24	Feel Like Makin' Love (Badco, ASCAP)	59	I Don't Want To Be A Lone Ranger (Jowal, BMI)	100	Just Too Many People (Braitree/Rumanian Pickle Works, BMI)	96	Money (Sky Forest, BMI)	50	7-6-5-4-3-2-1 (Blow Your Whistle) (Cookaway, ASCAP)	69	We Been Singin' Songs (Eyes Havit/Unchappell/Unart, BMI)	91
Change With The Times (Van McCoy/Warner-Tamertane, BMI)	86	Feelings (Fermata International Melodies, ASCAP)	47	I Get High On You (Stone Flower, BMI)	58	Katmandu (Gear, ASCAP)	48	Mr. DJ (Pundit, BMI)	53	Sky High (Duchess, BMI)	36	What A Difference A Day Makes (E.B. Marks, BMI/Stanley Adams, ASCAP)	29
		Fight The Power (Bovina, ASCAP)	42	Let's Live Together (Landers Roberts, ASCAP)	76	Keep On Tryin' (Fools Gold, ASCAP)	74	Mr. Jaws (Unchappell, BMI)	4	So In Love (Mayfield, BMI)	88	Who Loves You (Seasons/Jobete, ASCAP)	14
		Go To Pieces (Mole Hole, BMI)	73	Letting Go (McCartney/ATV, BMI)	54	Low Rider (Far Out, ASCAP)	27	Nights On Broadway (Casserole, BMI)	43	Something Better To Do (ATV, BMI)	19	You Ganga, BMI)	33
		I Go To Pieces (Mole Hole, BMI)	73	Let's Live Together (Landers Roberts, ASCAP)	76	Operator (Conrad, BMI)	56	Nothin' Heavy (Famous/American, BMI)	74	SOS (Countless, BMI)	40	You Ain't Never Been Loved (Like I'm Gonna Love You) (Baron, BMI)	60
		I Got Stoned And I Missed It (Evil Eye, BMI)	76	Letting Go (McCartney/ATV, BMI)	54	Peace Pipe (Triple O/Jeff-Mar, BMI)	52	Only You Can (Gurusama/Chrysalis, ASCAP)	92	Summer Of '42 (Warner Bros., Music, ASCAP)	77	You're All I Need To Get By (Jobete, ASCAP)	81
		Get Down Tonight (Sherlyn, BMI)	65	Low Rider (Far Out, ASCAP)	27	Rhinestone Cowboy (20th Century/House Of Weiss, ASCAP)	15	Operator (Conrad, BMI)	56	That's The Way Of The World (Saggi/Time, ASCAP)	45		
		Go At Last (Paul Simon, BMI)	23	Lyin' Eyes (Benchmark/Kicking Bear, ASCAP)	10			Operator (Conrad, BMI)	56				
		Happily Ever After (ASCAP/Stone Diamond, BMI)	97					Peace Pipe (Triple O/Jeff-Mar, BMI)	52				
		I Want To Do Something Freaky To You (Jim-Edd, BMI)	66					Rhinestone Cowboy (20th Century/House Of Weiss, ASCAP)	15				

# Billboard **Hot 100**

## \* Chart Bound

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THAT'S THE WAY (I Like It)—K.C. & The Sunshine Band (TK 1015)  
I LOVE MUSIC (Part 1)—O'Jays [Philadelphia International 3577 (Columbia)]  
COME LIVE WITH ME—Isaac Hayes [Hot Buttered Soul 12138 (ABC)]  
SEE TOP SINGLE PICKS REVIEWS, page 66

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	1	6	<b>BAD BLOOD</b> —Neil Sedaka (Neil Sedaka, Robert Appere), N. Sedaka, P. Cody, Rocket 40460 (MCA)	34	38	5	<b>SWEET STICKY THING</b> —Ohio Players (Ohio Players), J. Williams, C. Satchell, L. Bonner, M. Jones, R. Middlebrooks, M. Pierce, W. Beck, Mercury 73713 (Phonogram)	68	73	4	<b>I GO TO PIECES</b> —Cotton, Lloyd & Christian (Mike Curb, Michael Lloyd), D. Shannon, 20th Century 2217
2	2	10	<b>CALYPSO/I'M SORRY</b> —John Denver (Milton Okun), J. Denver, RCA 10353	35	39	7	<b>THERE GOES ANOTHER LOVE SONG</b> —Outlaws (Paul A. Rothchild), H. Thomasson, B.L. Yoho, Arista 0150	69	71	5	<b>HELP ME MAKE IT (To My Rockin' Chair)</b> —B.J. Thomas (Chips Moman), B. Emmons, ABC 12121
3	5	9	<b>MIRACLES</b> —Jefferson Starship (Jefferson Starship, Larry Cox), M. Balin, Grunt 10367 (RCA)	36	49	2	<b>ISLAND GIRL</b> —Elton John (Gus Dudgeon), E. John, B. Taupin, MCA 40461	70	80	3	<b>MEXICO</b> —James Taylor (Lenny Waronker, Russ Titelman), J. Taylor, Warner Brothers 8137
4	10	6	<b>LYIN' EYES</b> —Eagles (Bill Szymczyk for Pandora Prod.), D. Henley, G. Frey, Asylum 45279	37	20	18	<b>WASTED DAYS AND WASTED NIGHTS</b> —Freddie Fender (Huey P. Meaux), B. Huerta, W. Duncan, ABC/Dot 17558	71	75	3	<b>FANCY LADY</b> —Billy Preston (Malcolm Cecil, Robert Margoullef, Billy Preston), B. Preston, S. Wright, A&M 1735
5	6	19	<b>BALLROOM BLITZ</b> —Sweet (Phil Wainman), M. Chapman, M. Chinn, Capitol 4055	38	62	3	<b>NIGHTS ON BROADWAY</b> —Bee Gees (Arit Mardin), B. R. & M. Gibb, RSO 515 (Atlantic)	72	82	4	<b>DEAR PRUDENCE</b> —Kalfish (Bob Herne), J. Lennon, P. McCartney, Big Tree 16045 (Atlantic)
6	7	14	<b>DANCE WITH ME</b> —Orleans (Charles Plotkin), J. Hall, J. Hall, Asylum 45261	39	48	5	<b>JUST TOO MANY PEOPLE</b> —Melissa Manchester (Vini Poncia), M. Manchester, V. Poncia, Arista 0146	73	86	2	<b>CHANGE WITH THE TIMES</b> —Van McCoy (Hugo & Luigi), V. McCoy, Avco 4660
7	11	18	<b>FEELINGS</b> —Morris Albert (Morris Albert), M. Albert, RCA 10279	40	44	7	<b>THE AGONY AND THE ECSTASY</b> —Smokey Robinson (Smokey Robinson), W. Robinson, Tamla 54261 (Motown)	74	84	4	<b>EASY EVIL</b> —Travis Wammack (Rick Hall), A. O'Day, Capricorn 0242 (Warner Bros.)
8	8	11	<b>AIN'T NO WAY TO TREAT A LADY</b> —Helen Reddy (Joe Wissert), H. Schock, Capitol 4128	41	51	9	<b>EIGHTEEN WITH A BULLET</b> —Pete Winfield (Pete Winfield, Barry Hammond), P. Winfield, Island 026	75	85	2	<b>SATURDAY NIGHT</b> —Bay City Rollers (Bill Martin, Phil Coulter), B. Martin, P. Coulter Arista 0149
9	13	11	<b>THEY JUST CAN'T STOP IT (The Games People Play)</b> —Spinners (Thom Bell), J.B. Jefferson, B. Hawes, C. Simmons, Atlantic 3284	42	54	3	<b>LETTING GO</b> —Wings (Paul McCartney), P. McCartney, Capitol 4145	76	79	6	<b>SALSOU HUSTLE</b> —Salsoul Orchestra (Vincent Montana Jr.), J. Montana Jr., Salsoul 2002 (Caytronics)
10	14	9	<b>WHO LOVES YOU</b> —Four Seasons (Bob Gaudio for Mike Curb Prod.), B. Gaudio, J. Parker, Warner Bros./Curb 8122	43	28	19	<b>AT SEVENTEEN</b> —Janis Ian (Brook Arthur), J. Ian, Columbia 3-10154	77	88	4	<b>SO IN LOVE</b> —Curtis Mayfield (Curtis Mayfield), C. Mayfield, Curtom 0105 (Warner Bros.)
11	12	13	<b>IT ONLY TAKES A MINUTE</b> —Tavares (Dennis Lambert, Brian Potter), D. Lambert, B. Potter, Capitol 4111	44	52	5	<b>PEACE PIPE</b> —B.T. Express (Jeff Lane), S. Taylor, M. Barkan, Roadshow 7003 (Scepter)	78	89	2	<b>IS IT LOVE THAT WE'RE MISSIN'</b> —Quincy Jones (Quincy Jones), G. Johnson, D. Smith A&M 1743
12	3	17	<b>FAME</b> —David Bowie (David Bowie, Harry Maslin), D. Bowie, J. Lennon, Alomar, RCA 10320	45	55	10	<b>DREAMING A DREAM</b> —Crown Heights Affair (Freda Nergis, Brit Britton), F. Nergis, B. Britton, De-Lite 1570 (PIP)	79	83	5	<b>NOTHIN' HEAVY</b> —David Bellamy (Phil Gerhard, Tony Scotti), D. Bellamy, Warner Bros./Curb 8123
13	16	12	<b>BRAZIL</b> —The Ritchie Family (J. Morali), A. Barroso, 20th Century 2218	46	56	5	<b>OPERATOR</b> —Manhattan Transfer (Tim Hauser, Ahmet Ertegun), W. Spivory, Atlantic 3292	80	90	2	<b>MINSTREL IN THE GALLERY</b> —Jethro Tull (Ian Anderson), I. Anderson, Chrysalis 2206 (Warner Bros.)
14	18	7	<b>HEAT WAVE/LOVE IS A ROSE</b> —Linda Ronstadt (Peter Asher), Holland-Dozier-Holland, N. Young, Elektra 45282	47	31	17	<b>COULD IT BE MAGIC</b> —Barry Manilow (Barry Manilow, Ron Dante), B. Manilow, A. Anderson, Arista 0126	81	NEW ENTRY	NEW ENTRY	<b>MY LITTLE TOWN</b> —Simon & Garfunkel (Paul Simon, Art Garfunkel, Phil Ramone), P. Simon, Columbia 3-10230
15	9	14	<b>ROCKY</b> —Austin Roberts (Bob Montgomery), J. Stevens, Private Stock 45020	48	87	2	<b>FLY, ROBIN, FLY</b> —Silver Convention (Michael Kunze), S. Levy, S. Prager, Midland International 10339 (RCA)	82	NEW ENTRY	NEW ENTRY	<b>SECRET LOVE</b> —Freddie Fender (Huey P. Meaux), F. Fain, P.F. Webster, ABC 17585
16	4	7	<b>MR. JAWS</b> —Dickie Goodman (Bill Ramal, Dickie Goodman), B. Ramal, D. Goodman, Cash 451 (Private Stock)	49	35	14	<b>HOW LONG (Betcha' Got A Chick On The Side)</b> —Pointer Sisters (David Rubinson & Friends), A. Pointer, J. Pointer, ABC/Blue Thumb 265	83	NEW ENTRY	NEW ENTRY	<b>SAILING</b> —Rod Stewart (Tom Dowd), G. Sutherland, Warner Bros. 8146
17	19	5	<b>SOMETHING BETTER TO DO</b> —Olivia Newton-John (John Farrar), J. Farrar, MCA 40459	50	45	16	<b>THAT'S THE WAY OF THE WORLD</b> —Earth, Wind & Fire (Maurice White), M. White, C. Stepany, V. White, Columbia 3-10172	84	NEW ENTRY	NEW ENTRY	<b>THE OTHER WOMAN</b> —Vicki Lawrence (Snuff Garrett), T. Bahler, H. Shannon, Private Stock 45036
18	21	9	<b>DO IT ANY WAY YOU WANNA</b> —Peoples Choice (Leon Huff), L. Huff, Tsp 8-4769 (Epic/Columbia)	51	61	5	<b>DIAMONDS AND RUST</b> —Joan Baez (David Kershenbaum, Joan Baez for JCB Prod.), J. Baez, A&M 1737	85	NEW ENTRY	NEW ENTRY	<b>OUR DAY WILL COME</b> —Frankie Valli (Hank Medway, Dave Appell), V. Hilliard, M. Garson, Private Stock 45043
19	22	12	<b>LADY BLUE</b> —Leon Russell (Denny Cordell, Leon Russell), L. Russell, Shelter 40378 (MCA)	52	63	6	<b>EVERYDAY I HAVE TO CRY SOME</b> —Arthur Alexander (Al Cartee, George Soule), A. Alexander, Buddha 492	86	NEW ENTRY	NEW ENTRY	<b>I'M ON FIRE</b> —5000 Volts (Tony Evers), T. Evers, Philips 40801 (Phonogram)
20	26	8	<b>THIS WILL BE</b> —Natalie Cole (Chuck Jackson, Marvin Yancy), C. Jackson, M. Yancy (Capitol 4109	53	53	5	<b>MR. D.J. (5 For The D.J.)</b> —Aretha Franklin (Jerry Wexler, Aretha Franklin), A. Franklin, Atlantic 3289	87	NEW ENTRY	NEW ENTRY	<b>SINCE I MET YOU BABY</b> —Freddie Fender (Wayne Duncan, Dick Heard for GRT), I.J. Hunter, GRT 031 (Janus)
21	25	4	<b>THE WAY I WANT TO TOUCH YOU</b> —Captain & Tennille (Morgan Cavett), T. Tennille, A&M 1725	54	41	13	<b>I BELIEVE THERE'S NOTHING STRONGER THAN OUR LOVE</b> —Paul Anka & Odia Coates (Rick Hall), P. Anka, United Artists 685	88	93	3	<b>COME AND GET YOUR LOVE</b> —Roger Daltry (Russ Ballard), R. Ballard, MCA 40453
22	24	10	<b>CAROLINA IN THE PINES</b> —Michael Murphey (Bob Johnston), M. Murphey, Epic 8-50131 (Columbia)	55	66	7	<b>I WANT'A DO SOMETHING FREAKY TO YOU</b> —Leon Haywood (Leon Haywood), L. Haywood, 20th Century 2228	89	95	2	<b>INDIAN LOVE CALL</b> —Ray Stevens (Ray Stevens), R. Fain, O. Harbach, O. Hammerstein II, Barnaby 616 (Janus)
23	27	5	<b>LOW RIDER</b> —War (Jerry Goldstein, Lonnie Jordan, Howard Scott), S. Allen, H. Brown, M. Dickerson, L. Jordan, C. Miller, L. Oskar, H. Scott, J. Goldstein, United Artists 706	56	58	7	<b>I GET HIGH ON YOU</b> —Sly Stone (Sly Stone), S. Stewart, Epic 8-50135 (Columbia)	90	NEW ENTRY	NEW ENTRY	<b>HOW I SPENT MY SUMMER VACATION OR A DAY AT THE BEACH WITH PEDRO &amp; MAN Part 1 &amp; 2</b> —Cheech & Chong (Lou Adler), K. Marin, T. Chong, Ode 66115 (A&M)
24	40	7	<b>SOS</b> —Abba (Bjorn Ulvaeus, Benny Andersson), B. Andersson, S. Andersson, B. Ulvaeus, Atlantic 3265	57	60	7	<b>WHAT'S HAPPENED TO BLUE EYES/YOU AIN'T NEVER BEEN LOVED (Like I'm Gonna Love You)</b> —Jessi Colter (Ken Mansfield, Waylon Jennings), J. Colter, Capitol 4087	91	NEW ENTRY	NEW ENTRY	<b>A LOVER'S QUESTION</b> —Luggins & Messina (Jim Messina), B. Benton, J. Williams, Columbia 3-10222
25	33	5	<b>YOU</b> —George Harrison (George Harrison), G. Harrison, Apple 1884 (Capitol)	58	42	18	<b>FIGHT THE POWER Pt. 1</b> —Isley Bros. (E. Isley, M. Isley, R. Isley, O. Isley, R. Isley, C. Jasper), E. Isley, M. Isley, R. Isley, O. Isley, R. Isley, C. Jasper, T-Neck 8-2256 (Epic/Columbia)	92	96	2	<b>JUST A SMILE</b> —Pilot (Alan Parsons), D. Paton, B. Lyali EMI 4135 (Capitol)
26	29	10	<b>WHAT A DIFF'RENCE A DAY MAKES</b> —Esther Phillips (Creed Taylor), M. Grever, S. Adams, Kudu 925 (Motown)	59	43	11	<b>KATMANDU</b> —Bob Seger (Bob Seger, Muscle Shoals Rhythm Section), B. Seger, Capitol 4116	93	97	2	<b>HAPPY</b> —Eddie Kendricks (Frank Wilson, Leonard Caston), L. Caston, K. Wakefield, Tamla 54263 (Motown)
27	15	21	<b>RHINESTONE COWBOY</b> —Glen Campbell (Dennis Lambert, Brian Potter), L. Weiss, Capitol 4095	60	23	10	<b>GONE AT LAST</b> —Paul Simon & Phoebe Snow (Paul Simon, Phil Ramone), P. Simon, Columbia 3-10197	94	NEW ENTRY	NEW ENTRY	<b>KING KONG Pt. 1</b> —Jimmy Castor Bunch (Jimmy Castor for Puritt Prod.), J. Castor, J. Pruitt, Atlantic 3295
28	30	5	<b>BORN TO RUN</b> —Bruce Springsteen (Bruce Springsteen, Mike Appel), B. Springsteen, Columbia 3-10209	61	67	8	<b>HOLLYWOOD HOT</b> —Eleventh Hour (Bob Crewe), B. Crewe, C. Bullens, 20th Century 2215	95	NEW ENTRY	NEW ENTRY	<b>FIRE ON THE MOUNTAIN</b> —Marshall Tucker Band (Paul Hornsby), G. McCorkle, Capricorn 0244 (Warner Bros.)
29	32	9	<b>I ONLY HAVE EYES FOR YOU</b> —Art Garfunkel (Richard Perry), A. Dubin, H. Warren, Columbia 3-10190	62	64	10	<b>TO EACH HIS OWN</b> —Faith, Hope & Charity (Van McCoy), V. McCoy, RCA 10343	96	NEW ENTRY	NEW ENTRY	<b>NEVER BEEN ANY REASON</b> —Head East (Roger Boyd for Sizzle Prod.), Somerville, A&M 1718
30	34	7	<b>ROCKIN' ALL OVER THE WORLD</b> —John Fogerty (John C. Fogerty), J.C. Fogerty, Elektra 45274	63	74	5	<b>KEEP ON TRYIN'</b> —Poco (Poco, Mark Harman), T. Schmit, ABC 12126	97	NEW ENTRY	NEW ENTRY	<b>MORE AND MORE</b> —Carly Simon (Richard Perry), M. Rebennack, A. Robinson, Elektra 45278
31	36	8	<b>SKY HIGH</b> —Jigsaw (Chas Peate), D. Dyer, C. Scott, Chelsea 3022	64	68	4	<b>MANHATTAN SPIRITUAL</b> —Mike Post (Mike Post), B. Maxted, P. Kaufman, MGM 14829	98	NEW ENTRY	NEW ENTRY	<b>HEY THERE LITTLE FIREFLY</b> —Firefly (Kenny Nolan), K. Nolan, A&M 1736
32	17	12	<b>RUN JOEY RUN</b> —David Geddes (Paul Vance), P.J. Vance, P. Cone, Big Tree 16044 (Atlantic)	65	65	15	<b>GET DOWN TONIGHT</b> —K.C. & The Sunshine Band (H.W. Casey, R. Finch), H.W. Casey, R. Finch, TK 1009	99	100	3	<b>I DON'T WANT TO BE A LONE RANGER</b> —Johnny "Guitar" Watson (Johnny Watson), J. Watson, Fantasy 739
33	37	8	<b>BLUE EYES CRYIN' IN THE RAIN</b> —Willie Nelson (Willie Nelson), F. Rose, Columbia 3-10176	66	70	5	<b>ARE YOU SURE HANK DONE IT THIS WAY</b> —Waylon Jennings (Jack Clement, Waylon Jennings), W. Jennings, RCA 10379	100	NEW ENTRY	NEW ENTRY	<b>MACHINES</b> —John LiVigni (Bob Cullen), J. LiVigni, D. Meehan, Raintree 2204

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HOT 100 A-Z—(Publisher—Licensee)		HOT 100 A-Z—(Publisher—Licensee)		HOT 100 A-Z—(Publisher—Licensee)		HOT 100 A-Z—(Publisher—Licensee)	
The Agony And The Ecstasy (Bertam, ASCAP).....	40	Change With The Times (Van McCoy/Warner-Tammylane, BMI).....	73	Fame (Maimann/John Lennon/Delidh, ASCAP).....	12	How I Spent My Summer Vacation Or A Day At The Beach With Pedro & Man Part 1 & 2 (India Ink, ASCAP).....	90
Ain't No Way To Treat A Lady (Colgems, ASCAP).....	8	Come And Get Your Love (Ackee, ASCAP).....	88	Feelings (Fernata International Melodies, ASCAP).....	71	Just Too Many People (Brintree/Rumanian Pickle Works, BMI).....	39
Are You Sure Hank Done It This Way (Baron, BMI).....	66	Could It Be Magic (Kamikazi/Angelidust, BMI).....	47	Fire On The Mountain (No Exit, BMI).....	58	I Believe There's Nothing Stronger Than Our Love (Spanka, BMI).....	54
At Seventeen (Mine/April, ASCAP).....	43	Dance With Me (Hall/Mojahann, BMI).....	6	I Don't Want To Be A Lone Ranger (Jowatt, BMI).....	95	King Kong Pt. 1 (Jimpire, BMI).....	94
Bad Blood (Don Kirshner, BMI/Kinsner Songs, ASCAP).....	1	Dear Prudence (Macklen, BMI).....	72	I Get High On You (Stone Flower, BMI).....	56	Lady Blue (Skyhill, BMI).....	42
Ballroom Blitz (Chinnichap/RAK, BMI).....	5	Diamonds And Rust (Chandros, ASCAP).....	51	I Go To Pieces (Unichappell/Vicki, BMI).....	68	Letting Go (McCartney/ATV, BMI).....	42
Blue Eyes Cryin' In The Rain (Milene, ASCAP).....	33	Do It Anyway You Wanna (Mighty Three, BMI).....	18	I Only Have Eyes For You (Warner Bros., ASCAP).....	29	Katmandu (Gear, ASCAP).....	59
Born To Run (Laurel Canyon, ASCAP).....	28	Dreaming A Dream (Delightful, BMI).....	45	Heat Wave/Love Is A Rose (Jobete, ASCAP/Silver Fiddle, BMI).....	14	Low Rider (Far Out, ASCAP).....	23
Brazi (Peer, BMI).....	13	Easy Evil (Zapata/Edwin H. Morris, ASCAP).....	74	Help Me Make It (To My Rockin' Chair) (Baby Chick, BMI).....	69	Lyn' Eyes (Benchmark/Kicking Bear, ASCAP).....	4
Calypso/I'm Sorry (Cherry Lane, ASCAP).....	2	Eighteen With A Bullet (Ackee, ASCAP).....	41	Hey There Little Firefly (Sound Of Nolan/Chelsea, BMI).....	98	Machines (Mints, ASCAP).....	100
Carolina In The Pines (Mystery, BMI).....	22					Manhattan Spiritual (Zodiac, ASCAP).....	64
						Indian Love Call (Warner Bros., ASCAP).....	89
						Mexico (Country Road, BMI).....	70
						Minstrel In The Gallery (Five Star, ASCAP).....	80
						Miracles (Diamondback, BMI).....	36
						More And More (Cotillon/Rizzam, BMI).....	97
						Mr. DJ (Pundit, BMI).....	92
						Mr. Jaws (Unichappell, BMI).....	53
						My Little Town (Paul Simon, BMI).....	81
						Never Been Any Reason (Zuckschank/Irving, BMI).....	59
						Nights On Broadway (Casserolet, BMI).....	38
						Nothin' Heavy (Famous/American Axis, ASCAP).....	79
						Operator (Conrad, BMI).....	46
						Our Day Will Come (Almo/Shamler, ASCAP).....	85
						Peace Pipe (Triple O/Jeff-Mar, BMI).....	44
						Rhinestone Cowboy (20th Century/Home Of Weiss, ASCAP).....	27
						Rockin' All Over The World (Greasy King, ASCAP).....	30
						Rock (Strawberry Hill, ASCAP).....	15
						Run Joey Run (Music Of The Times, ASCAP).....	32
						This Will Be (Jaws Enterprises/Chappell, ASCAP).....	20
						To Each His Own (Van McCoy/Warner-Tammylane, BMI).....	62
						Wasted Days And Wasted Nights (Travis, BMI).....	37
						Secret Love (Warner Bros., BMI).....	82
						The Way I Want To Touch You (Moonlight And Magnolias, BMI).....	21
						Sky High (Duchess, BMI).....	31
						So In Love (Mayfield, BMI).....	77
						Something Better To Do (ATV, BMI).....	17
						Who Loves You (Seasons/Jobete, ASCAP).....	10
						You (Ganga, BMI).....	25
						You Ain't Never Been Loved (Like I'm Gonna Love You) (Baron, BMI).....	57

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Department of Billboard.

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COUNTRY BOY (You Got Your Feet In L.A.)—Glen Campbell (Capitol 4155) IN THE WINTER—Janis Ian (Columbia 3-10228) PART TIME LOVE—Gladys Knight & The Pips (Buddah 513) SEE TOP SINGLE PICKS REVIEWS, page 66

Main chart table with columns for THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, and (Producer) Writer, Label & Number (Distributing Label). Includes star performer indicators and new entry markers.

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions.

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HOT 100 A-Z-(Publisher-Licensee)

A-Z index of songs and artists from the chart, including titles like 'The Agony And The Ecstasy', 'Ain't No Way To Treat A Lady', 'Bad Blood', etc.

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# Billboard **Hot 100**

## \* Chart Bound

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WINNERS AND LOSERS—Hamilton, Joe Frank & Reynolds (Playboy 6054)  
FOX ON THE RUN—Sweet (Capitol 4157)  
FOR THE LOVE OF YOU (Part 1 & 2)—Isley Bros. [T-Neck 2259 (Columbia)]  
SEE TOP SINGLE PICKS REVIEWS, page 72

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	8	4	ISLAND GIRL—Elton John (Gus Dudgeon), E. John, B. Taupin, MCA 40461	34	37	7	JUST TOO MANY PEOPLE—Melissa Manchester (Vini Poncia), M. Manchester, V. Poncia, Arista 0146	68	52	9	I GET HIGH ON YOU—Sly Stone (Sly Stone), S. Stewart, Epic 8-50135 (Columbia)
2	2	12	CALYPSO/I'M SORRY—John Denver (Milton Okun), J. Denver, RCA 10353	35	41	7	OPERATOR—Manhattan Transfer (Tim Hauser, Ahmet Ertegun), W. Spivery, Atlantic 3292	69	72	6	SO IN LOVE—Curtis Mayfield (Curtis Mayfield), C. Mayfield, Curtom 0105 (Warner Bros.)
3	3	11	MIRACLES—Jefferson Starship (Jefferson Starship, Larry Cox), M. Balin, Grunt 10367 (RCA)	36	38	9	THE AGONY AND THE ECSTASY—Smokey Robinson (Smokey Robinson), W. Robinson, Tamla 54261 (Motown)	70	NEW ENTRY	→	I LOVE MUSIC (Part 1)—O'Jays (Kenneth Gamble, Leon Huff), K. Gamble, L. Huff, Philadelphia International 8-3577 (Epic/Columbia)
4	4	8	LYIN' EYES—Eagles (Bill Szymczyk for Pandora Prod.), D. Henley, G. Frey, Asylum 45279	37	68	2	LET'S DO IT AGAIN—Staple Singers (Curtis Mayfield), C. Mayfield, Curtom 0109 (Warner Bros.)	71	83	3	KING KONG Pt. 1—Jimmy Castor Bunch (Jimmy Castor for Puritt Prod.), J. Castor, J. Pruitt, Atlantic 3295
5	5	13	THEY JUST CAN'T STOP IT (The Games People Play)—Spinners (Thom Bell), J.B. Jefferson, B. Hawes, C. Simmons, Atlantic 3284	38	42	7	PEACE PIPE—B.T. Express (Jeff Lane), S. Taylor, M. Barkan, Roadshow 7003 (Scepter)	72	74	6	EASY EVIL—Travis Wammack (Rick Hall), A. O'Day, Capricorn 0242 (Warner Bros.)
6	7	11	WHO LOVES YOU—Four Seasons (Bob Gaudio for Mike Curb Prod.), B. Gaudio, J. Parker, Warner Bros./Curb 8122	39	39	5	LETTING GO—Wings (Paul McCartney), P. McCartney, Capitol 4145	73	82	4	INDIAN LOVE CALL—Ray Stevens (Ray Stevens), R. Fain, O. Harbach, O. Hammerstein II, Barnaby 616 (Janus)
7	6	20	FEELINGS—Morris Albert (Morris Albert), M. Albert, RCA 10279	40	46	9	I WANT'A DO SOMETHING FREAKY TO YOU—Leon Haywood (Leon Haywood), L. Haywood, 20th Century 2228	74	84	3	FIRE ON THE MOUNTAIN—Marshall Tucker Band (Paul Hornsby), G. McCorkle, Capricorn 0244 (Warner Bros.)
8	1	8	BAD BLOOD—Neil Sedaka (Neil Sedaka, Robert Appere), N. Sedaka, P. Cody, Rocket 40460 (MCA)	41	22	13	AIN'T NO WAY TO TREAT A LADY—Helen Reddy (Joe Wissert), H. Schock, Capitol 4128	75	85	2	WHAT'S HAPPENED TO BLUE EYES—Jessi Colter (Ken Mansfield, Waylon Jennings), J. Colter, Capitol 4087
9	12	9	HEAT WAVE/LOVE IS A ROSE—Linda Ronstadt (Peter Asher), Holland-Dozier-Holland, N. Young, Elektra 45282	42	44	7	DIAMONDS AND RUST—Joan Baez (David Kershenbaum, Joan Baez for JCB Prod.), J. Baez, A&M 1737	76	86	5	COME AND GET YOUR LOVE—Roger Daltrey (Russ Ballard), R. Ballard, MCA 40453
10	16	10	THIS WILL BE—Natalie Cole (Chuck Jackson, Marvin Yancy), C. Jackson, M. Yancy (Capitol 4109)	43	53	3	SECRET LOVE—Freddie Fender (Huey P. Meaux), F. Fain, P.F. Webster, ABC 17585	77	78	4	IS IT LOVE THAT WE'RE MISSIN'—Quincy Jones (Quincy Jones), G. Johnson, D. Smith A&M 1743
11	11	14	BRAZIL—The Ritchie Family (J. Morali), A. Barroso, 20th Century 2218	44	55	4	SATURDAY NIGHT—Bay City Rollers (Bill Martin, Phil Coulter), B. Martin, P. Coulter Arista 0149	78	88	2	BRINGING IT BACK—Elvis Presley (Not Listed), G. Gordon, RCA 10401
12	14	11	DO IT ANY WAY YOU WANNA—Peoples Choice (Leon Huff), L. Huff, Tsop 8-4769 (Epic/Columbia)	45	45	8	EVERYDAY I HAVE TO CRY SOME—Arthur Alexander (Al Cartee, George Soule), A. Alexander, Buddha 492	79	80	4	MINSTREL IN THE GALLERY—Jethro Tull (Ian Anderson), I. Anderson, Chrysalis 2206 (Warner Bros.)
13	15	7	SOMETHING BETTER TO DO—Olivia Newton-John (John Farrar), J. Farrar, MCA 40459	46	33	7	SWEET STICKY THING—Ohio Players (Ohio Players), J. Williams, C. Satchell, L. Bonner, M. Jones, R. Middlebrooks, M. Pierce, W. Beck, Mercury 73713 (Phonogram)	80	93	2	WELCOME TO MY NIGHTMARE—Alice Cooper (Bob Ezrin), A. Cooper, Warner, Atlantic 3298
14	18	6	THE WAY I WANT TO TOUCH YOU—Captain & Tennille (Morgan Cavett), T. Tennille, A&M 1725	47	21	12	CAROLINA IN THE PINES—Michael Murphey (Bob Johnston), M. Murphey, Epic 8-50131 (Columbia)	81	81	3	THE OTHER WOMAN—Vicki Lawrence (Snuff Garrett), T. Bahler, H. Shannon, Private Stock 45036
15	17	14	LADY BLUE—Leon Russell (Denny Cordell, Leon Russell), L. Russell, Shelter 40378 (MCA)	48	34	9	THERE GOES ANOTHER LOVE SONG—Outlaws (Paul A. Rothchild), H. Thomasson, B.L. Yoho, Arista 0150	82	NEW ENTRY	→	VENUS AND MARS ROCK SHOW—Wings (Paul McCartney), P. McCartney, Capitol 4175
16	19	7	LOW RIDER—War (Jerry Goldstein, Lonnie Jordan, Howard Scott), S. Allen, H. Brown, M. Dickerson, L. Jordan, C. Miller, L. Oskar, H. Scott, J. Goldstein, United Artists 706	49	43	12	DREAMING A DREAM—Crown Heights Affair (Freda Neragis, Brit Britton), F. Neragis, B. Britton, De-Lite 1570 (PIP)	83	87	2	THE MUSIC NEVER STOPPED—Grateful Dead (Grateful Dead), B. Weir, J. Barlow, Grateful Dead 718 (United Artists)
17	20	9	SOS—Abba (Bjorn Ulvaeus, Benny Andersson), B. Andersson, S. Andersson, B. Ulvaeus, Atlantic 3265	50	54	3	SINCE I MET YOU BABY—Freddie Fender (Wayne Duncan, Dick Heard for GRT), I.J. Hunter, GRT 031 (Janus)	84	NEW ENTRY	→	SKYBIRD—Tony Orlando & Dawn (Hank Medress, Dave Appell), B. Roberts, C.B. Sager, Arista 0156
18	10	15	IT ONLY TAKES A MINUTE—Tavares (Dennis Lambert, Brian Potter), D. Lambert, B. Potter, Capitol 4111	51	63	3	OUR DAY WILL COME—Frankie Valli (Hank Medress, Dave Appell), V. Hilliard, M. Garson, Private Stock 45043	85	90	2	LOVE MACHINE Pt. 1—Miracles (Freddie Perren), W. Moore, W. Griffith, Tamla 54262 (Motown)
19	25	10	SKY HIGH—Jigsaw (Chas Peate), D. Dyer, C. Scott, Chelsea 3022	52	56	4	CHANGE WITH THE TIMES—Van McCoy (Hugo & Luigi), V. McCoy, Avco 4660	86	NEW ENTRY	→	YOU SEXY THING—Hot Chocolate (Mickie Most), Brown, Wilson, Big Tree 16047 (Atlantic)
20	23	7	YOU—George Harrison (George Harrison), G. Harrison, Apple 1884 (Capitol)	53	57	5	MEXICO—James Taylor (Lenny Waronker, Russ Titelman), J. Taylor, Warner Brothers 8137	87	92	4	HAPPY—Eddie Kendricks (Frank Wilson, Leonard Caston), L. Caston, K. Wakefield, Tamla 54263 (Motown)
21	24	12	WHAT A DIFFERENCE A DAY MAKES—Esther Phillips (Creed Taylor), M. Grever, S. Adams, Kudu 925 (Motown)	54	35	9	MR. JAWS—Dickie Goodman (Bill Ramal, Dickie Goodman), B. Ramal, D. Goodman, Cash 451 (Private Stock)	88	98	3	MACHINES—John LiVigni (Bob Cullen), J. LiVigni, D. Meehan, Raintree 2204
22	30	5	NIGHTS ON BROADWAY—Bee Gees (Arif Mardin), B. R. & M. Gibb, RSO 515 (Atlantic)	55	59	10	HOLLYWOOD HOT—Eleventh Hour (Bob Crewe), B. Crewe, C. Bullens, 20th Century 2215	89	NEW ENTRY	→	THEME FROM "MAHOGANY" (Do You Know Where You're Going To)—Diana Ross (Michael Masser), M. Masser, G. Goffin, Motown 1377
23	26	7	BORN TO RUN—Bruce Springsteen (Bruce Springsteen, Mike Appel), B. Springsteen, Columbia 3-10209	56	58	6	MANHATTAN SPIRITUAL—Mike Post (Mike Post), B. Maxted, P. Kaufman, MGM 14829	90	91	4	JUST A SMILE—Pilot (Alan Parsons), D. Paton, B. Lyall EMI 4135 (Capitol)
24	13	16	DANCE WITH ME—Orleans (Charles Plotkin), J. Hall, J. Hall, Asylum 45261	57	61	7	KEEP ON TRYIN'—Poco (Poco, Mark Harman), T. Schmit, ABC 12126	91	NEW ENTRY	→	SAME THING IT TOOK—Impressions (Ed Townsend), E. Townsend, C. Jackson, M. Yancy, Curtom 0106 (Warner Bros.)
25	32	4	FLY, ROBIN, FLY—Silver Convention (Michael Kunze), S. Levy, S. Prager, Midland International 10339 (RCA)	58	60	12	TO EACH HIS OWN—Faith, Hope & Charity (Van McCoy), V. McCoy, RCA 10343	92	NEW ENTRY	→	LOVE POWER—Willie Hutch (Willie Hutch), F. Hutch, Motown 1360
26	27	11	I ONLY HAVE EYES FOR YOU—Art Garfunkel (Richard Perry), A. Dubin, H. Warren, Columbia 3-10190	59	79	3	HOW I SPENT MY SUMMER VACATION OR A DAY AT THE BEACH WITH PEDRO & MAN Part 1 & 2—Cheech & Chong (Lou Adler), K. Marin, T. Chong, Ode 66115 (A&M)	93	97	2	I'M ON FIRE—Jim Gilstrap (Wes Farrell), A. Evers, Roxbury 2016
27	28	9	ROCKIN' ALL OVER THE WORLD—John Fogerty (John C. Fogerty), J.C. Fogerty, Elektra 45274	60	65	5	SUMMER OF '42—Biddo Orchestra (Biddo), M. Legrand, Epic 8-50139 (CBS)	94	NEW ENTRY	→	VOLARE—Al Martino (Mike Curb), Modugno, Migliacci, Parish, Capitol 4134
28	50	2	THAT'S THE WAY (I Like It)—K.C. & The Sunshine Band (Harry Wayne Casey, Richard Finch), H.W. Casey, R. Finch, TK 1015	61	64	7	ARE YOU SURE HANK DONE IT THIS WAY—Waylon Jennings (Jack Clement, Waylon Jennings), W. Jennings, RCA 10379	95	95	3	NEVER BEEN ANY REASON—Head East (Roger Boyd for Sizzle Prod.), Somerville, A&M 1718
29	31	10	BLUE EYES CRYIN' IN THE RAIN—Willie Nelson (Willie Nelson), F. Rose, Columbia 3-10176	62	62	6	DEAR PRUDENCE—Kattfish (Bob Herne), J. Lennon, P. McCartney, Big Tree 16045 (Atlantic)	96	96	3	HEY THERE LITTLE FIREFLY—Firefly (Kenny Nolan), K. Nolan, A&M 1736
30	47	3	MY LITTLE TOWN—Simon & Garfunkel (Paul Simon, Art Garfunkel, Phil Ramone), P. Simon, Columbia 3-10230	63	73	3	SAILING—Rod Stewart (Tom Dowd), G. Sutherland, Warner Bros. 8146	97	NEW ENTRY	→	EVERYTHING'S THE SAME (Ain't Nothing Changed)—Billy Swan (Chip Young, Billy Swan), B. Swan, Monument 8-8661 (Epic/Columbia)
31	29	19	FAME—David Bowie (David Bowie, Harry Maslin), D. Bowie, J. Lennon, Alomar, RCA 10320	64	75	3	I'M ON FIRE—5000 Volts (Tony Evers), T. Evers, Philips 40801 (Phonogram)	98	100	2	(If You Want It) DO IT YOURSELF—Gloria Gaynor (Tony Bongiovi, Meco Monardo, Jay Ellis), J. Bolden, J. Robinson, MGM 14823
32	36	11	EIGHTEEN WITH A BULLET—Pete Wingfield (Pete Wingfield, Barry Hammond), P. Wingfield, Island 026	65	67	7	HELP ME MAKE IT (To My Rockin' Chair)—B.J. Thomas (Chips Moman), B. Emmons, ABC 12121	99	NEW ENTRY	→	I'LL GO TO MY GRAVE LOVING YOU—Statler Brothers (Jerry Kennedy), D. Reid, Mercury 73687 (Phonogram)
33	9	21	BALLROOM BLITZ—Sweet (Phil Wainman), M. Chapman, N. Chinn, Capitol 4055	66	40	16	ROCKY—Austin Roberts (Bob Montgomery), J. Stevens, Private Stock 45020	100	NEW ENTRY	→	BETTER BY THE POUND—Funkadelic (George Clinton), G. Clinton, G. Cook, 20th Century/Westbound 5014

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### HOT 100 A-Z—(Publisher-Licensee)

The Agony And The Ecstasy (Bertram, ASCAP)..... 36	Carolina In The Pines (Mystery, BMI)..... 97	How I Spent My Summer Vacation/Day At The Beach With Pedro & Man (India Ink, ASCAP)..... 59	It Only Takes A Minute (ABC/Dunhill/One Of A Kind, BMI)..... 18	Manhattan Spiritual (Zodiac, BMI)..... 56	Rockin' All Over The World (Greasy King, ASCAP)..... 27
Ain't No Way To Treat A Lady (Colgems, ASCAP)..... 41	Change With The Times (Van McCoy/Warner-Tamlerlane, BMI)..... 31	(If You Want It) Do It Yourself (Robin-Song/Toneja, ASCAP)..... 98	Just A Smile (Al Gallico, BMI)..... 90	Minstrel In The Gallery (Five Star, ASCAP)..... 79	That's The Way I Like It (Sherlyn, BMI)..... 28
Are You Sure Hank Done It This Way (Baron, BMI)..... 6	Come And Get Your Love (A&M, BMI)..... 52	I Get High On You (Stone Flower, BMI)..... 68	Keep On Tryin' (Fools Gold)..... 57	Mr. Jaws (Unichappell, BMI)..... 34	There Goes Another Love Song (Hustler, BMI)..... 48
Bad Blood (Don Kirshner, BMI/Kirshner Songs, ASCAP)..... 8	Dance With Me (Hall/Mojohann, ASCAP)..... 76	I Love Music (Part 1) (Mighty Three, BMI)..... 73	King Kong (Pt. 1) (Jimpire, BMI)..... 71	My Little Town (Paul Simon, BMI)..... 30	This Will Be (Jaws Enterprises/Chappell, ASCAP)..... 10
Ballroom Blitz (Chinnichap/RAK, BMI)..... 33	Dear Prudence (Maclean, BMI)..... 62	I Only Have Eyes For You (Warner Bros., ASCAP)..... 74	Lady Blue (Skyhill, BMI)..... 15	Never Been Any Reason (Zuckschank/Irving, BMI)..... 95	To Each His Own (Van McCoy/Warner-Tamlerlane, BMI)..... 58
Better By The Pound (Bridgeport, BMI)..... 100	Diamonds And Rust (Chandos, ASCAP)..... 42	I Want'a Do Something Freaky To You (Jim-Edd, BMI)..... 26	Let's Do It Again (Warner-Tamlerlane, BMI)..... 37	Operator (Conrad, BMI)..... 22	Volare (Robbins/S.D.R.M., ASCAP)..... 94
Blue Eyes Cryin' In The Rain (Milene, ASCAP)..... 29	Happy (Jobete, ASCAP/Stone Diamond, BMI)..... 87	I'm On Fire, 5000 Volts (Pocket Full Of Tunes, BMI)..... 93	Letting Go (McCartney/ATV, BMI)..... 39	Peace Pipe (Triple O/Jeff-Mar, ASCAP)..... 51	Who Loves You (Seasons/Jobete, ASCAP)..... 75
Born To Run (Laurel Canyon, ASCAP)..... 23	Heart Wave/Love Is A Rose (Jobete, ASCAP/Silver Fiddle, BMI)..... 9	I'm On Fire, 5000 Volts (Pocket Full Of Tunes, BMI)..... 93	Love Machine Pt. 1 (Jobete/Grimora, ASCAP)..... 57	Rocky (Strawberry Hill, ASCAP)..... 27	What's Happened To Blue Eyes (Baron, BMI)..... 75
Brazil (Peer, BMI)..... 11	Help Me Make It (To My Rockin' Chair) (Baby Chick, BMI)..... 65	Indian Love Call (Warner Bros., ASCAP)..... 64	Love Power (Getra, BMI)..... 16	Sailing (Ackee, BMI)..... 63	What's Happened To Blue Eyes (Baron, BMI)..... 75
Bringing It Back (Silverline, BMI)..... 78	Hey There Little Firefly (Sound Of Nolan/Chelsea, BMI)..... 96	Is It Love That We're Missin' (Kidada/Goulgirs, BMI)..... 77	My Little Town (Paul Simon, BMI)..... 30	Since I Met You Baby (Unichappell, ASCAP)..... 50	Who Loves You (Seasons/Jobete, ASCAP)..... 75
Calypso/I'm Sorry (Cherry Lane, ASCAP)..... 2	Hollywood Hot (Heart's Delight, BMI)..... 55	Island Girl (Big Pig/Leeds, ASCAP)..... 1	Never Been Any Reason (Zuckschank/Irving, BMI)..... 95	Sky High (Duchess, BMI)..... 19	You Sexy Thing (Finchley, ASCAP)..... 86

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Department of Billboard.

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TIMES OF YOUR LIFE—Paul Anka (United Artists 737)
I WRITE SONGS—Barry Manilow (Arista 0157)
EVIL WOMAN—Electric Light Orchestra (United Artists 729)
SEE TOP SINGLE PICKS REVIEWS, page 58

Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), and corresponding data for 100 songs.

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions.

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HOT 100 A-Z - (Publisher - Licensee) listing songs and their publishers/licenses.

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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
★ 1	6	1	ISLAND GIRL—Elton John (Gus Dudgeon), E. John, B. Taupin, MCA 40461	34	14	16	LADY BLUE—Leon Russell (Denny Cordell, Leon Russell), L. Russell, Shelter 40378 (MCA) SGC	68	72	5	FIRE ON THE MOUNTAIN—Marshall Tucker Band (Paul Hornsby), G. McCorkle, Capricorn 0244 (Warner Bros.) WBM
2	10	2	LYIN' EYES—Eagles (Bill Szymczyk for Pandora Prod.), D. Henley, G. Frey, Asylum 45279	35	40	9	DIAMONDS AND RUST—Joan Baez (David Kershenbaum, Joan Baez for JCB Prod.), J. Baez, A&M 1737 B-3	69	71	5	KING KONG Pt. 1—Jimmy Castor Bunch (Jimmy Castor for Puritt Prod.), J. Castor, J. Pruitt, Atlantic 3295
★ 3	4	13	WHO LOVES YOU—Four Seasons (Bob Gaudio for Mike Curb Prod.), B. Gaudio, J. Parker, Warner Bros./Curb 8122	★ 36	60	3	VENUS AND MARS ROCK SHOW—Wings (Paul McCartney), P. McCartney, Capitol 4175	70	73	7	COME AND GET YOUR LOVE—Roger Daltrey (Russ Ballard), R. Ballard, MCA 40453 SGC
4	5	13	MIRACLES—Jefferson Starship (Jefferson Starship, Larry Cox), M. Balin, Grunt 10367 (RCA) SGC	★ 37	59	3	I LOVE MUSIC (Part 1)—O'Jays (Kenneth Gamble, Leon Huff), K. Gamble, L. Huff, Philadelphia International 8-3577 (Epic/Columbia) B-3	★ 71	89	2	FULL OF FIRE—Al Green (Willie Mitchell), W. Mitchell, A. Green, M. Hodges, Hi 2300 (London)
5	6	11	HEAT WAVE/LOVE IS A ROSE—Linda Ronstadt (Peter Asher), Holland-Dozier-Holland, N. Young, Elektra 45282 WBM	38	38	17	IT ONLY TAKES A MINUTE—Tavares (Dennis Lambert, Brian Potter), D. Lambert, B. Potter, Capitol 4111 SGC	★ 72	90	2	WALK AWAY FROM LOVE—David Ruffin (Van McCoy), C. Kipps, Motown 1376
★ 6	19	4	THAT'S THE WAY (I Like It)—K.C. & The Sunshine Band (Harry Wayne Casey, Richard Finch), H.W. Casey, R. Finch, TK 1015 SGC	★ 40	50	5	I'M ON FIRE—5000 Volts (Tony Eyers), T. Eyers, Philips 40801 (Phonogram) B-3	★ 73	84	3	VOLARE—Al Martino (Mike Curb), Modugno, Migliacci, Parish, Capitol 4134 B-3
7	8	12	THIS WILL BE—Natalie Cole (Chuck Jackson, Marvin Tancy), C. Jackson, M. Yancy (Capitol 4109) CHA	41	42	11	THE AGONY AND THE ECSTASY—Smokey Robinson (Smokey Robinson), W. Robinson, Tamla 54261 (Motown) SGC	★ 74	87	2	WINNERS AND LOSERS—Hamilton, Joe Frank & Reynolds (Dan Hamilton, Joe Frank Darollo, Alan Dennis), D. Hamilton, A. Hamilton, Playboy 6054
8	9	22	FEELINGS—Morris Albert (Morris Albert), M. Albert, RCA 10279 SGC	42	23	9	BORN TO RUN—Bruce Springsteen (Bruce Springsteen, Mike Appel), B. Springsteen, Columbia 3-10209 B-3	75	77	6	IS IT LOVE THAT WE'RE MISSIN'—Quincy Jones (Quincy Jones), G. Johnson, D. Smith A&M 1743 HAN
★ 9	10	8	THE WAY I WANT TO TOUCH YOU—Captain & Tennille (Morgan Cavett), T. Tennille, A&M 1725 ALM	43	43	23	BALLROOM BLITZ—Sweet (Phil Wainman), M. Chapman, N. Chinn, Capitol 4055 SGC	76	78	4	LOVE MACHINE Pt. 1—Miracles (Freddie Perren), W. Moore, W. Griffith, Tamla 54262 (Motown) SGC
★ 10	12	9	LOW RIDER—War (Jerry Goldstein, Lonnie Jordan, Howard Scott), S. Allen, H. Brown, M. Dickerson, L. Jordan, C. Miller, L. Oskar, H. Scott, J. Goldstein, United Artists 706 CHA	★ 44	NEW ENTRY	→	THE LAST GAME OF THE SEASON (A Blind In The Bleachers)—David Geddes (Paul Vance), S. Whipple, Big Tree 16052 (Atlantic)	★ 78	NEW ENTRY	→	LOUISIANA LOU AND THREE CARD MONTY JOHN/NEVERTHELESS—Allman Brothers Band (Johnny Sandlin, Allman Brothers Band), R. Betts/G. Allman, Capricorn 0246 (Warner Bros.) WBM
11	7	15	THEY JUST CAN'T STOP IT (The Games People Play)—Spinners (Thom Bell), J.B. Jefferson, B. Hawes, C. Simmons, Atlantic 3284 B-3	45	45	5	SINCE I MET YOU BABY—Freddy Fender (Wayne Duncan, Dick Heard for GRT), I.J. Hunter, GRT 031 (Janus) CHA	★ 79	91	2	OVER MY HEAD—Fleetwood Mac (Fleetwood Mac, Keith Olsen), McVie, Reprise 1339 (Warner Bros.)
12	3	14	CALYPSO/I'M SORRY—John Denver (Milton Okun), J. Denver, RCA 10353 CLM	46	48	6	CHANGE WITH THE TIMES—Van McCoy (Hugo & Luigi), V. McCoy, Avco 4660 WBM	80	80	3	SAME THING IT TOOK—Impressions (Ed Townsend), E. Townsend, C. Jackson, M. Yancy, Curton 0106 (Warner Bros.) CHA
★ 13	17	12	SKY HIGH—Jigsaw (Chas Peate), D. Dyer, C. Scott, Chelsea 3022 MCA	★ 47	NEW ENTRY	→	FOX ON THE RUN—Sweet (Sweet), Connolly, Priest, Scott, Tucker, Capitol 4157 SGC	81	83	4	THE MUSIC NEVER STOPPED—Grateful Dead (Grateful Dead), B. Weir, J. Barlow, Grateful Dead 718 (United Artists) WBM
★ 14	18	7	NIGHTS ON BROADWAY—Bee Gees (Arif Mardin), B. R. & M. Gibb, RSO 515 (Atlantic) WBM	★ 48	NEW ENTRY	→	I WRITE THE SONGS—Barry Manilow (Ron Dante, Barry Manilow), B. Johnstone, Arista 0157	82	85	6	HAPPY—Eddie Kendricks (Frank Wilson, Leonard Caston), L. Caston, K. Wakefield, Tamla 54263 (Motown) SGC
15	15	11	SOS—Abba (Bjorn Ulvaeus, Benny Andersson), B. Andersson, S. Andersson, B. Ulvaeus, Atlantic 3265 IMM/SGC	49	49	7	MEXICO—James Taylor (Lenny Waronker, Russ Titelman), J. Taylor, Warner Brothers 8137 WBM	83	NEW ENTRY	→	LET'S LIVE TOGETHER—Road Apples (David Kershenbaum), F. Finnerly, Polydor 14285
★ 16	22	6	FLY, ROBIN, FLY—Silver Convention (Michael Kunze), S. Levy, S. Prager, Midland International 10339 (RCA) HAN	★ 51	NEW ENTRY	→	KEEP ON TRYIN'—Poco (Poco, Mark Harman), T. Schmit, ABC 12126 WBM	84	88	5	MACHINES—John LiVigni (Bob Cullen), J. LiVigni, D. Meehan, Raintree 2204 WBM
17	13	9	SOMETHING BETTER TO DO—Olivia Newton-John (John Farrar), J. Farrar, MCA 40459 WBM	★ 52	74	2	PART TIME LOVE—Gladys Knight & The Pips (Kenny Kerner, Richie Wise), D. Gates, Buddah 513	★ 85	NEW ENTRY	→	CARRY ME—David Crosby & Graham Nash (David Crosby, Graham Nash), D. Crosby, ABC 12140
18	11	13	DO IT ANY WAY YOU WANNA—Peoples Choice (Leon Huff), L. Huff, Tsoy 8-4769 (Epic/Columbia) B-3	★ 53	79	3	THEME FROM "MAHOGANY" (Do You Know Where You're Going To)—Diana Ross (Michael Masser), M. Masser, G. Goffin, Motown 1377 SGC	★ 86	NEW ENTRY	→	BABY FACE—The Wing & A Prayer Fire & Drum Corps (Harold Wheeler), B. Davis, H. Akst, Wing An A Prayer 103 (Atlantic) WBM
★ 19	24	5	MY LITTLE TOWN—Simon & Garfunkel (Paul Simon, Art Garfunkel, Phil Ramone), P. Simon, Columbia 3-10230 BB	54	54	5	HOW I SPENT MY SUMMER VACATION OR A DAY AT THE BEACH WITH PEDRO & MAN Part 1 & 2—Cheech & Chong (Lou Adler), K. Marin, T. Chong, Ode 66115 (A&M)	★ 87	NEW ENTRY	→	EVIL WOMAN—Electric Light Orchestra (Jeff Lynne), J. Lynne, United Artists 729
20	21	14	WHAT A DIFFERENCE A DAY MAKES—Esther Phillips (Creed Taylor), M. Grever, S. Adams, Kudu 925 (Motown) WBM	★ 55	65	4	WELCOME TO MY NIGHTMARE—Alice Cooper (Bob Ezrin), A. Cooper, Warner, Atlantic 3298 WBM	★ 88	98	2	NICE, NICE, VERY NICE—Ambrosia (Freddie Piro), K. Vonnegut Jr., Puerta, Pack, North, Drummond, 20th Century 2244
★ 21	28	4	LET'S DO IT AGAIN—Staple Singers (Curtis Mayfield), C. Mayfield, Curton 0109 (Warner Bros.) WBM	★ 56	NEW ENTRY	→	ROCK AND ROLL ALL NIGHT (Live Version)—Kiss (Eddie Kramer), P. Stanley, G. Simmons, Casablanca 850	★ 89	96	4	I'M ON FIRE—Jim Gilstrap (Wes Farrell), A. Eyers, Roxbury 2016 B-3
★ 22	25	13	I ONLY HAVE EYES FOR YOU—Art Garfunkel (Richard Perry), A. Dubin, H. Warren, Columbia 3-10190 WBM	★ 57	NEW ENTRY	→	TIME OF YOUR LIFE—Paul Anka (Bob Skaft), R. Nichols, B. Lane, United Artists 737	★ 90	NEW ENTRY	→	THEME FROM "S.W.A.T."—Rhythm Heritage (Steve Barri, Michael Omarjian), B. DeVorzan, ABC 12135
★ 23	26	13	EIGHTEEN WITH A BULLET—Pete Dinklage (Pete Dinklage, Barry Hammond), P. Dinklage, Island 026 SGC	★ 58	NEW ENTRY	→	FOR THE LOVE OF YOU (Part 1 & 2)—Isley Bros. (Isley Bros.), E. Isley, H. Isley, R. Isley, D. Isley, R. Isley, C. Jasper, T-Neck 2259 (Epic/Columbia)	91	92	2	CARRIBEAN FESTIVAL—Kool & The Gang (Kool & The Gang), R. Bell, Kool & The Gang, De-Lite 1573 (PIP) SGC
★ 24	16	10	BAD BLOOD—Neil Sedaka (Neil Sedaka, Robert Appere), N. Sedaka, P. Cody, Rocket 40460 (MCA) WBM	★ 59	81	3	SKYBIRD—Tony Orlando & Dawn (Hank Medress, Dave Appell), B. Roberts, C.B. Sager, Arista 0156 SGC	92	93	3	EVERYTHING'S THE SAME (Ain't Nothing Changed)—Billy Swan (Chip Young, Billy Swan), B. Swan, Monument 8-8661 (Epic/Columbia) B-3
★ 25	27	12	BLUE EYES CRYIN' IN THE RAIN—Willie Nelson (Willie Nelson), F. Rose, Columbia 3-10176 A-R	60	63	9	ARE YOU SURE HANK DONE IT THIS WAY—Waylon Jennings (Jack Clement, Waylon Jennings), W. Jennings, RCA 10379 SGC	93	NEW ENTRY	→	NEVER BEEN ANY REASON—Head East (Roger Boyd For Sszile Prod.), Somerville, A&M 1718
★ 26	29	9	OPERATOR—Manhattan Transfer (Tim Hauser, Ahmet Ertegun), W. Spivory, Atlantic 3292 BB	61	61	14	TO EACH HIS OWN—Faith, Hope & Charity (Van McCoy), V. McCoy, RCA 10343 WBM	94	34	11	ROCKIN' ALL OVER THE WORLD—John Fogerty (John C. Fogerty), J.C. Fogerty, Elektra 45274 HAN
★ 27	36	6	SATURDAY NIGHT—Bay City Rollers (Bill Martin, Phil Coulter), B. Martin, P. Coulter Arista 0149 WBM	★ 62	82	3	LOVE POWER—Willie Hutch (Willie Hutch), F. Hutch, Motown 1360 SGC	95	97	3	I'LL GO TO MY GRAVE LOVING YOU—Stalter Brothers (Jerry Kennedy), D. Reid, Mercury 73687 (Phonogram) CHA
★ 28	33	11	I WANT'A DO SOMETHING FREAKY TO YOU—Leon Haywood (Leon Haywood), L. Haywood, 20th Century 2228 SGC	★ 63	86	2	COUNTRY BOY (You Got Your Feet In L.A.)—Glen Campbell (Dennis Lambert, Brian Potter), D. Lambert, B. Potter, Capitol 4155	96	39	18	DANCE WITH ME—Orleans (Charles Plotkin), J. Hall, J. Hall, Asylum 45261 SGC
★ 29	37	5	OUR DAY WILL COME—Frankie Valli (Hank Medress, Dave Appell), V. Hilliard, M. Garson, Private Stock 45043 MCA	64	69	9	HELP ME MAKE IT (To My Rockin' Chair)—B.J. Thomas (Chips Moman), B. Emmons, ABC 12121 SGC	97	41	21	FAME—David Bowie (David Bowie, Harry Maslin), D. Bowie, J. Lennon, Alomar, RCA 10320 B-3
30	32	9	JUST TOO MANY PEOPLE—Melissa Manchester (Vini Poncia), M. Manchester, V. Poncia, Arista 0146 SGC	70	4	BRINGING IT BACK—Elvis Presley (Not Listed), G. Gordon, RCA 10401 B-3	98	99	2	IT'S TIME FOR LOVE—Chi-Lites (Eugene Record), E. Record, Brunswick 55520	
31	31	9	PEACE PIPE—B.T. Express (Jeff Lane), S. Taylor, M. Barkan, Roadshow 7003 (Scepter) SGC	★ 66	76	3	YOU SEXY THING—Hot Chocolate (Mickie Most), Brown, Wilson, Big Tree 16047 (Atlantic) SGC	99	100	3	BETTER BY THE POUND—Funkadelic (George Clinton), G. Clinton, G. Cook, 20th Century/Westbound 5014
★ 32	35	5	SECRET LOVE—Freddie Fender (Huey P. Meaux), S. Fain, P.F. Webster, ABC 17585 WBM	67	58	5	SAILING—Rod Stewart (Tom Dowd), G. Sutherland, Warner Bros. 8146 SGC	100	NEW ENTRY	→	HEY THERE LITTLE FIREFLY—Firefly (Kenny Nolan), K. Nolan A&M 1736
33	30	16	BRAZIL—The Ritchie Family (J. Morali), A. Barroso, 20th Century 2218 PSP								

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Ain't No Way To Treat A Lady (Colgems, ASCAP).....	77	Carry Me (Staysail, BMI).....	46	I Love Music (Part 1) (Mighty Three, BMI).....	54	Keep On Tryin' (Fools Gold, ASCAP).....	50	Rock And Roll All Night (Live Version) (Cafe Americans/Rock Columbia, BMI).....	53	Steady, Asleep).....	56	To Each His Own (Van McCoy/BMI).....	61
Are You Sure Hank Done It This Way (Baron, BMI).....	60	Change With The Times (Van McCoy/Warner-Tamela, BMI).....	46	Fire On The Mountain (No Exit, BMI).....	68	King Kong (Pt. 1) (Jimpire, BMI).....	69	Miracles (Diamondback, BMI).....	49	The Music Never Stopped (Ice Nine, ASCAP).....	81	Volare (Robbins/S.D.R.M., ASCAP).....	73
Baby Face (Warner Bros. ASCAP).....	86	Come And Get Your Love (Acke, ASCAP).....	70	Fly, Robin, Fly (Midson, ASCAP).....	16	The Last Game Of The Season (A Blind In The Bleachers) (Tree, BMI).....	44	Never Been Any Reason (Zuckshank/Irving, BMI).....	93	Since I Met You Baby (Unichappell, ASCAP).....	45	Walk Away From Love (Charles Kipps, BMI).....	72
Bad Blood (Don Kirshner: BMI/Kirshner Songs, ASCAP).....	24	Country Boy (You Got Your Feet In L.A.) (Kind, BMI).....	63	Fox On The Run (Sweet, BMI).....	47	Let's Do It Again (Warner-Tamela, BMI).....	21	Nice, Nice, Very Nice (The Breakfast/Rubicon/Epic II, BMI).....	88	Sky High (Duchess, BMI).....	13	The Way I Want To Touch You (Moonlight And Magnolias, BMI).....	9
Ballroom Blitz (Chinnichap/RAK, BMI).....	43	Do It Anyway You Wanna (Mighty Three, BMI).....	18	Full Of Fire (JEC/Al Green, BMI).....	71	Let's Live Together (Landers-Roberts, ASCAP).....	83	Nights On Broadway (Casserole, Times, BMI).....	14	Something Better To Do (ATV, BMI).....	17	Welcome To My Nightmare (Azra/Early Frost, BMI).....	55
Better By The Pound (Bridgeport, BMI).....	99	Eighteen With A Bullet (Acke, ASCAP).....	35	Happy People Play (Mighty Three, BMI).....	11	Louisiana Lou And Three Card Monty (Nevertheless (Richard Betts/Albro/Not Exit, BMI).....	78	Operator (Conrad, BMI).....	26	SOS (Countless, BMI).....	27	What A Diff'rence A Day Makes (E.B. Marks, BMI/Stanley Adams, ASCAP).....	20
Blue Eyes Cryin' In The Rain (Milene, ASCAP).....	25	Hey There Little Firefly (Sound Of Notan/Chelsea, BMI).....	92	I'm On Fire (P.R.S., ASCAP).....	40	Love Machine, Pt. 1 (Jobete/Grimora, ASCAP).....	76	Our Day Will Come (Almo/Shamler, ASCAP).....	29	That's The Way I Like It (Sherlyn, BMI).....	52	Winners And Losers (Spittire, BMI).....	74
Born To Run (Laurel Canyon, ASCAP).....	42	Hey There Little Firefly (Sound Of Notan/Chelsea, BMI).....	92	I'm On Fire (Pocket Full Of Tunes, BMI).....	11	Love Rollercoaster (Ohio Players/Unichappell, BMI).....	51	Over My Head (Rockhopper, ASCAP).....	79	That's The Way I Like It (Sherlyn, BMI).....	52	You (Ganga, BMI).....	39
Brazil (Peer, BMI).....	33	Hey There Little Firefly (Sound Of Notan/Chelsea, BMI).....	92	It's Time For Love (Julio-Brian, BMI).....	100	Low Rider (Far Out, ASCAP).....	38	Part Time Love (Kipahulu, ASCAP).....	52	Time Of Your Life (Three Eagles, ASCAP).....	57	You Sexy Thing (Finchley, ASCAP).....	66
Bringin' It Back (Silverline, BMI).....	65	Hey There Little Firefly (Sound Of Notan/Chelsea, BMI).....	92	It's Time For Love (Julio-Brian, BMI).....	100	Lynn's Eyes (Benchmark/Kicking Bear, ASCAP).....	2						

# Billboard **HOT 100** \* Chart Bound

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PLAY ON LOVE—Jefferson Starship  
[Grunt 10456 (RCA)]  
SOMEWHERE IN THE NIGHT—Helen Reddy  
(Capitol 4192)  
I CHEAT THE HANGMAN—Doobie Brothers  
(Warner Brothers, 8181)  
SEE TOP SINGLE PICKS REVIEWS, page 76

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	
★	6	5	THAT'S THE WAY (I Like It)—K.C. & The Sunshine Band (Harry Wayne Casey, Richard Finch), H.W. Casey, R. Finch, TK 1015 SGC	★	51	2	LOVE ROLLERCOASTER—Ohio Players (Ohio Players), J. Williams, C. Satchell, L. Bonner, M. Jones, R. Middlebrooks, M. Pierce, W. Beck, Mercury 73734 (Phonogram)	68	70	8	COME AND GET YOUR LOVE—Roger Daltrey (Russ Ballard), R. Ballard, MCA 40453 SGC	
★	16	7	FLY, ROBIN, FLY—Silver Convention (Michael Kunze), S. Leavy, S. Prager, Midland International 10339 (RCA) HAN	★	47	2	FOX ON THE RUN—Sweet (Sweet), Connolly, Priest, Scott, Tucker, Capitol 4157 SGC	★	69	79	3	OVER MY HEAD—Fleetwood Mac (Fleetwood Mac, Keith Olsen), McVie, Reprise 1339 (Warner Bros.) SGC
★	3	3	WHO LOVES YOU—Four Seasons (Bob Gaudio for Mike Curb Prod.), B. Gaudio, J. Parker, Warner Bros./Curb 8122 SGC	★	44	2	THE LAST GAME OF THE SEASON (A Blind In The Bleachers)—David Geddes (Paul Vance), S. Whipple, Big Tree 16052 (Atlantic) B-3	70	75	7	IS IT LOVE THAT WE'RE MISSIN'—Quincy Jones (Quincy Jones), G. Johnson, D. Smith A&M 1743 HAN	
★	4	1	ISLAND GIRL—Elton John (Gus Dudgeon), E. John, B. Taupin, MCA 40461 MCA	★	58	2	FOR THE LOVE OF YOU (Part 1 & 2)—Isley Bros. (Isley Bros.), E. Isley, H. Isley, R. Isley, O. Isley, R. Isley, C. Jasper, T-Neck 2259 (Epic/Columbia)	★	72	83	2	MEXICO—James Taylor (Lenny Waronker, Russ Titelman), J. Taylor, Warner Brothers 8137 WBM
★	9	9	THE WAY I WANT TO TOUCH YOU—Captain & Tennille (Morgan Cavett), T. Tennille, A&M 1725 ALM	★	48	2	I WRITE THE SONGS—Barry Manilow (Ron Dante, Barry Manilow), B. Johnstone, Arista 0157 HAN	★	73	NEW ENTRY	SING A SONG—Earth, Wind & Fire (Maurice White, Charles Stepney), M. White, A. McKay, Columbia 3-10251 HAN	
★	6	7	THIS WILL BE—Natalie Cole (Chuck Jackson, Marvin Yancy), C. Jackson, M. Yancy (Capitol 4109) CHA	★	53	4	THEME FROM "MAHOGANY" (Do You Know Where You're Going To)—Diana Ross (Michael Masser), M. Masser, G. Goffin, Motown 1377 SGC	★	74	85	2	CARRY ME—David Crosby & Graham Nash (David Crosby, Graham Nash), D. Crosby, ABC 12140
★	7	8	FEELINGS—Morris Albert (Morris Albert), M. Albert, RCA 10279 SGC	★	63	3	COUNTRY BOY (You Got Your Feet In L.A.)—Glen Campbell (Dennis Lambert, Brian Potter), D. Lambert, B. Potter, Capitol 4155 SGC	★	75	80	4	SAME THING IT TOOK—Impressions (Ed Townsend), E. Townsend, C. Jackson, M. Yancy, Curton 0106 (Warner Bros.) CHA
★	10	10	LOW RIDER—War (Jerry Goldstein, Lonnie Jordan, Howard Scott), S. Allen, H. Brown, M. Dickerson, L. Jordan, C. Miller, L. Oskar, H. Scott, J. Goldstein, United Artists 706 CHA	★	41	12	THE AGONY AND THE ECSTASY—Smokey Robinson (Smokey Robinson), W. Robinson, Tamla 54261 (Motown) SGC	★	76	86	2	BABY FACE—The Wing & A Prayer Fire & Drum Corps (Harold Wheeler), B. Davis, H. Akst, Wing An A Prayer 103 (Atlantic) WBM
★	13	13	SKY HIGH—Jigsaw (Chas Peate), D. Dyer, C. Scott, Chelsea 3022 MCA	★	52	3	PART TIME LOVE—Gladys Knight & The Pips (Kenny Kerner, Richie Wise), D. Gates, Buddah 513 SGC	★	77	87	2	EVIL WOMAN—Electric Light Orchestra (Jeff Lynne), J. Lynne, United Artists 729 B-3
★	21	5	LET'S DO IT AGAIN—Staple Singers (Curtis Mayfield), C. Mayfield, Curton 0109 (Warner Bros.) WBM	★	62	4	LOVE POWER—Willie Hutch (Willie Hutch), F. Hutch, Motown 1360 SGC	★	78	88	3	NICE, NICE, VERY NICE—Ambrosia (Freddie Firo), K. Vonnegut Jr., Puerta, Pack, North, Drummond, 20th Century 2244 HAN
★	14	8	NIGHTS ON BROADWAY—Bee Gees (Arif Mardin), B. R. & M. Gibb, RSO 515 (Atlantic) WBM	★	56	2	ROCK AND ROLL ALL NIGHT (Live Version)—Kiss (Eddie Kramer), P. Stanley, G. Simmons, Casablanca 850	★	79	82	7	HAPPY—Eddie Kendricks (Frank Wilson, Leonard Caston), L. Caston, K. Wakefield, Tamla 54263 (Motown) SGC
★	12	2	LYIN' EYES—Eagles (Bill Szymczyk for Pandora Prod.), D. Henley, G. Frey, Asylum 45279 WBM	★	55	5	WELCOME TO MY NIGHTMARE—Alice Cooper (Bob Ezrin), A. Cooper, Warner, Atlantic 3298 WBM	★	80	91	3	CARRIBEAN FESTIVAL—Kool & The Gang (Kool & The Gang), R. Bell, Kool & The Gang, De-Lite 1573 (PIP) SGC
★	13	11	THEY JUST CAN'T STOP IT (The Games People Play)—Spinners (Thom Bell), J.B. Jefferson, B. Hawes, C. Simmons, Atlantic 3284 B-3	★	57	2	TIME OF YOUR LIFE—Paul Anka (Bob Skaff for Paul Anka Prod.), R. Nichols, B. Lane, United Artists 737	★	81	93	2	NEVER BEEN ANY REASON—Head East (Roger Boyd For Sizzle Prod.), Somerville, A&M 1718
★	14	4	MIRACLES—Jefferson Starship (Jefferson Starship, Larry Cox), M. Balin, Grunt 10367 (RCA) SGC	★	47	10	BORN TO RUN—Bruce Springsteen (Bruce Springsteen, Mike Appel), B. Springsteen, Columbia 3-10209 B-3	★	82	NEW ENTRY	WAKE UP EVERYBODY (Part 1)—Harold Melvin & The Blue Notes (Kenneth Gamble, Leon Huff), J. Whitehead, G. McFadden, V. Carstarphen, Philadelphia International 3579 (Epic/Columbia)	
★	19	6	MY LITTLE TOWN—Simon & Garfunkel (Paul Simon, Art Garfunkel, Phil Ramone), P. Simon, Columbia 3-10230 BB	★	48	7	CHANGE WITH THE TIMES—Van McCoy (Hugo & Luigi), V. McCoy, Avco 4660 WBM	★	83	84	6	MACHINES—John LiVigni (Bob Cullen), J. LiVigni, D. Meehan, Raintree 2204 WBM
★	16	5	HEAT WAVE/LOVE IS A ROSE—Linda Ronstadt (Peter Asher), Holland-Dozier-Holland, N. Young, Asylum 45282 SGC	★	49	4	SKYBIRD—Tony Orlando & Dawn (Hank Medress, Dave Appell), B. Roberts, C.B. Sager, Arista 0156 SGC	★	84	NEW ENTRY	DRIVE MY CAR—Gary Tomson Empire (Rick Bleiweiss, Bill Stahl), J. Lennon, P. McCartney, PIP 6509 WBM	
★	27	7	SATURDAY NIGHT—Bay City Rollers (Bill Martin, Phil Coulter), B. Martin, P. Coulter Arista 0149 WBM	★	51	15	WHAT A DIFFERENCE A DAY MAKES—Esther Phillips (Creed Taylor), M. Grever, S. Adams, Kudu 925 (Motown) SGC	★	85	89	5	I'M ON FIRE—Jim Gilstrap (Wes Farrell), A. Evers, Roxbury 2016 B-3
★	23	14	EIGHTEEN WITH A BULLET—Pete Wingfield (Pete Wingfield, Barry Hammond), P. Wingfield, Island 026 SGC	★	52	10	PEACE PIPE—B.T. Express (Jeff Lane), S. Taylor, M. Barkan, Roadshow 7003 (Scepter) SGC	★	86	NEW ENTRY	LOVELY SCHOOL YEAR—Hudson Brothers (Bertie Taupin), B. Hudson, M. Hudson, B. Hudson, M. Parker, B. Taupin, Rocket 40464 (MCA) SGC	
★	22	14	I ONLY HAVE EYES FOR YOU—Art Garfunkel (Richard Perry), A. Dubin, H. Warren, Columbia 3-10190 WBM	★	53	17	LADY BLUE—Leon Russell (Denny Cordell, Leon Russell), L. Russell, Shelter 40378 (MCA) SGC	★	87	NEW ENTRY	GOING DOWN SLOWLY—Pointer Sisters (David Rubinson & Friends), A. Toussaint, ABC/Blue Thumb 268 WBM	
★	20	15	CALYPSO/I'M SORRY—John Denver (Milton Okun), J. Denver, RCA 10353 CLM	★	54	10	DIAMONDS AND RUST—Joan Baez (David Kershenbaum, Joan Baez for JCB Prod.), J. Baez, A&M 1737 B-3	★	88	NEW ENTRY	I'M GOING BY THE STARS IN YOUR EYES—Ron Banks & The Dramatics (Don Davis), T. Hester, ABC 12125 SGC	
★	25	13	BLUE EYES CRYIN' IN THE RAIN—Willie Nelson (Willie Nelson), F. Rose, Columbia 3-10176 A-R	★	55	4	YOU SEXY THING—Hot Chocolate (Mickie Most), Brown, Wilson, Big Tree 16047 (Atlantic) SGC	★	89	100	2	HEY THERE LITTLE FIREFLY—Firefly (Kenny Nolan), K. Nolan A&M 1736
★	26	10	OPERATOR—Manhattan Transfer (Tim Hauser, Ahmet Ertegun), W. Spivey, Atlantic 3292 BB	★	56	18	IT ONLY TAKES A MINUTE—Tavares (Dennis Lambert, Brian Potter), D. Lambert, B. Potter, Capitol 4111 SGC	★	90	90	2	THEME FROM "S.W.A.T."—Rhythm Heritage (Steve Barri, Michael Omartian), B. DeVorzan, ABC 12135 SGC
★	23	15	SOS—Abba (Bjorn Ulvaeus, Benny Andersson), B. Andersson, S. Andersson, B. Ulvaeus, Atlantic 3265 IMM/SGC	★	57	45	SINCE I MET YOU BABY—Freddie Fender (Wayne Duncan, Dick Heard for GRT), I.J. Hunter, GRT 031 (Janus) B-3	★	91	39	10	YOU—George Harrison (George Harrison), G. Harrison, Apple 1884 (Capitol) HAN
★	24	12	I WANT'A DO SOMETHING FREAKY TO YOU—Leon Haywood (Leon Haywood), L. Haywood, 20th Century 2228 SGC	★	58	6	FIRE ON THE MOUNTAIN—Marshall Tucker Band (Paul Hornsby), G. McCorkle, Capricorn 0244 (Warner Bros.) WBM	★	92	92	4	EVERYTHING'S THE SAME (Ain't Nothing Changed)—Billy Swan (Chip Young, Billy Swan), B. Swan, Monument 8-8661 (Epic/Columbia) B-3
★	29	6	OUR DAY WILL COME—Frankie Valli (Hank Medress, Dave Appell), V. Hilliard, M. Garson, Private Stock 45043 MCA	★	59	24	BALLROOM BLITZ—Sweet (Phil Wainman), M. Chapman, N. Chinn, Capitol 4055 SGC	★	93	95	4	I'LL GO TO MY GRAVE LOVING YOU—Stalter Brothers (Jerry Kennedy), D. Reid, Mercury 73687 (Phonogram) CHA
★	26	18	DO IT ANY WAY YOU WANNA—Peoples Choice (Leon Huff), L. Huff, Tsp 8-4769 (Epic/Columbia) B-3	★	60	3	WALK AWAY FROM LOVE—David Ruffin (Van McCoy), C. Kipps, Motown 1376 WBM	★	94	98	3	IT'S TIME FOR LOVE—Chi-Lites (Eugene Record), E. Record, Brunswick 55520 SGC
★	36	4	VENUS AND MARS ROCK SHOW—Wings (Paul McCartney), P. McCartney, Capitol 4175 WBM	★	61	10	JUST TOO MANY PEOPLE—Melissa Manchester (Vini Poncia), M. Manchester, V. Poncia, Arista 0146 SGC	★	95	NEW ENTRY	LOVE HURTS—Nazareth (Manny Charlton), Nazareth, A&M 1671 SGC	
★	32	6	SECRET LOVE—Freddie Fender (Huey P. Meaux), S. Fain, P.F. Webster, ABC 17585 WBM	★	62	4	VOLARE—Al Martino (Mike Curb), Modugno, Migliacci, Parish, Capitol 4134 B-3	★	96	61	15	TO EACH HIS OWN—Faith, Hope & Charity (Van McCoy), V. McCoy, RCA 10343 WBM
★	29	24	BAD BLOOD—Neil Sedaka (Neil Sedaka, Robert Appere), N. Sedaka, P. Cody, Rocket 40460 (MCA) WBM	★	63	5	LOVE MACHINE Pt. 1—Miracles (Freddie Perren), W. Moore, W. Griffith, Tamla 54262 (Motown) SGC	★	97	77	16	AIN'T NO WAY TO TREAT A LADY—Helen Reddy (Joe Wissert), H. Schock, Capitol 4128 SGC
★	37	4	I LOVE MUSIC (Part 1)—O'Jays (Kenneth Gamble, Leon Huff), K. Gamble, L. Huff, Philadelphia International 8-3577 (Epic/Columbia) B-3	★	64	3	WINNERS AND LOSERS—Hamilton, Joe Frank & Reynolds (Dan Hamilton, Joe Frank Darollo, Alan Dennisson), D. Hamilton, A. Hamilton, Playboy 6054 SGC	★	98	69	6	KING KONG Pt. 1—Jimmy Castor Bunch (Jimmy Castor for Puritt Prod.), J. Castor, J. Pruitt, Atlantic 3295
★	31	17	SOMETHING BETTER TO DO—Olivia Newton-John (John Farrar), J. Farrar, MCA 40459 WBM	★	65	5	BRINGING IT BACK—Elvis Presley (Not Listed), G. Gordon, RCA 10401 B-3	★	99	NEW ENTRY	THIS OLD MAN—Purple Reign (Mike Natale), Not Listed, Private Stock 45052	
★	40	6	I'M ON FIRE—5000 Volts (Tony Evers), T. Evers, Philips 40801 (Phonogram) B-3	★	66	6	SAILING—Rod Stewart (Tom Dowd), G. Sutherland, Warner Bros. 8146 SGC	★	100	81	5	THE MUSIC NEVER STOPPED—Grateful Dead (Grateful Dead), B. Weir, J. Barlow, Grateful Dead 718 (United Artists) WBM
★	33	33	BRAZIL—The Ritchie Family (J. Morali), A. Barroso, 20th Century 2218 PSP	★	67	78	NEVERTHELESS/LOUISIANA LOU AND THREE CARD MONTY JOHN—Allman Brothers Band (Johnny Sandlin, Allman Brothers Band), R. Betts/G. Allman, Capricorn 0246 (Warner Bros.) WBM					

★ STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's started positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. ● Recording Industry Association Of America seal of certification as "million seller." (Seal indicated by bullet.)

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### HOT 100 A-Z—(Publisher—Licensee)

The Agony And The Ecstasy (Bertram, ASCAP)..... 41	Change With The Times (Van McCoy/Warner-Tamela, BMI)..... 48	I Write The Songs (Artist/Sunbury, ASCAP)..... 38	Let's Do It Again (Warner-Tamela, BMI)..... 10	My Little Town (Paul Simon, BMI)..... 15	Secret Love (Warner Bros., ASCAP)..... 28	To Each His Own (Van McCoy/Warner-Tamela, BMI)..... 96
Ain't No Way To Treat A Lady (Columbia, ASCAP)..... 97	Come And Get Your Love (A&M, BMI)..... 35	I'll Go To My Grave Loving You (American Cowboy, BMI)..... 93	Let's Live Together (Landers-Robert, ASCAP)..... 72	Never Been Any Reason (Zuckshank/Irving, BMI)..... 81	Since I Met You Baby (Unichappell, ASCAP)..... 57	Venus And Mars Rock Show (McCartney/ATV, BMI)..... 27
Baby Face (Warner Bros., ASCAP)..... 76	Fox On The Run (Sweet, BMI)..... 37	(I'm Going By) The Stars In Your Eyes (Groovesville, BMI)..... 88	Lonely School Year (Lomhole, BMI/Big Pig, ASCAP)..... 86	Nice, Nice, Very Nice (The Breakfast/Rubicon/Epic III, BMI)..... 78	Sing A Song (Sagefire, BMI)..... 73	Volare (Robbins/S.D.R.M., ASCAP)..... 62
Bad Blood (Don Kirshner, BMI/Kirshner Songs, ASCAP)..... 29	Country Boy (You Got Your Feet In L.A.) (ABC/Dunhill/One Of A Kind, BMI)..... 40	I'm On Fire (P.R.S., ASCAP)..... 32	Louisiana Lou And Three Card Mony John (Richard Botts/No Exit, BMI)..... 85	Nights On Broadway (Casseroles, BMI)..... 11	Skybird (Dramatic/New York Times, BMI)..... 9	Wake Up Everybody (Pt. 1) (Mighty Three, BMI)..... 82
Ballroom Blitz (Chinnichap/RAK, BMI)..... 29	Going Down Slowly (Warner-Tamela/Marsaint, BMI)..... 13	I'm On Fire (Pocket Full of Tunes, BMI)..... 16	Love Hurts (Yellow Dog, ASCAP)..... 95	Operator (Conrad, BMI)..... 22	Something Better To Do (ATV, BMI)..... 49	Walk Away From Love (Charles Kipps, BMI)..... 60
Blue Eyes Cryin' In The Rain (Milestone, ASCAP)..... 21	Happy (Jobette, ASCAP/Stone Diamond, BMI)..... 79	Is It Love That We're Missin' (Kidada/Goulgris, BMI)..... 89	Love Machine Pt. 1 (Jobete/Grimore, ASCAP)..... 63	Our Day Will Come (Almo/Shamler, ASCAP)..... 25	The Way I Want To Touch You (Moonlight And Magnolias, BMI)..... 1	Welcome To My Nightmare (Azra/Early Frost, BMI)..... 45
Born To Run (Laurel Canyon, ASCAP)..... 47	It Only Takes A Minute (ABC/Dunhill/One Of A Kind, BMI)..... 16	Just Too Many People (BrainTree/Rumanian Pickle Works, BMI)..... 61	Love Power (Getra, BMI)..... 43	Over My Head (Rockhopper, ASCAP)..... 69	What A Difference A Day Makes (E.B. Marks, BMI/Stanley Adams, BMI)..... 39	Who Loves You (Seasons/Jobete, ASCAP)..... 3
Brazil (Peer, BMI)..... 33	It's Time For Love (Julio-Brian, BMI)..... 56	King Kong (Pt. 1) (Jimpire, BMI)..... 98	Love Rollercoaster (Ohio Players/Unichappell, BMI)..... 34	Part Time Love (Kipahu, ASCAP)..... 42	Why Do I Love You (Warner Bros., ASCAP)..... 77	Winners And Losers (Spitfire, BMI)..... 64
Bringing It Back (Silverline, BMI)..... 65	Just Too Many People (BrainTree/Rumanian Pickle Works, BMI)..... 61	Love Machine Pt. 1 (Jobete/Grimore, ASCAP)..... 63	Low Rider (Far Out, ASCAP)..... 94	Peace Pipe (Triple O/Jeff-Mar, BMI)..... 52	I Want'a Do Something Freaky To You (Jim Edd, BMI)..... 19	You (Ganga, BMI)..... 91
Calyso/I'm Sorry (Cherry Lane, ASCAP)..... 20	King Kong (Pt. 1) (Jimpire, BMI)..... 98	Love Machine Pt. 2 (Jobete/Grimore, ASCAP)..... 63	Lyn' Eyes (Benchmark/Kicking Bear, ASCAP)..... 12	Rock And Roll All Night (Cafe Americana/Rock Steady, ASCAP)..... 44		You Sexy Thing (Finchley, ASCAP)..... 55
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	Love Machine Pt. 4 (Jobete/Grimore, ASCAP)..... 63	Love Machine Pt. 6 (Jobete/Grimore, ASCAP)..... 63	Miracles (Diamond Back, BMI)..... 14			
	Love Machine Pt. 5 (Jobete/Grimore, ASCAP)..... 63	Love Machine Pt. 7 (Jobete/Grimore, ASCAP)..... 63	Miracles (Diamond Back, BMI)..... 14			
	Love Machine Pt. 6 (Jobete/Grimore, ASCAP)..... 63	Love Machine Pt. 8 (Jobete/Grimore, ASCAP)..... 63	Miracles (Diamond Back, BMI)..... 14			
	Love Machine Pt. 7 (Jobete/Grimore, ASCAP)..... 63	Love Machine Pt. 9 (Jobete/Grimore, ASCAP)..... 63	Miracles (Diamond Back, BMI)..... 14			
	Love Machine Pt. 8 (Jobete/Grimore, ASCAP)..... 63	Love Machine Pt. 10 (Jobete/Grimore, ASCAP)..... 63	Miracles (Diamond Back, BMI)..... 14			
	Love Machine Pt. 9 (Jobete/Grimore, ASCAP)..... 63	Love Machine Pt. 11 (Jobete/Grimore, ASCAP)..... 63	Miracles (Diamond Back, BMI)..... 14			
	Love Machine Pt. 10 (Jobete/Grimore, ASCAP)..... 63	Love Machine Pt. 12 (Jobete/Grimore, ASCAP)..... 63	Miracles (Diamond Back, BMI)..... 14			
	Love Machine Pt. 11 (Jobete/Grimore, ASCAP)..... 63	Love Machine Pt. 13 (Jobete/Grimore, ASCAP)..... 63	Miracles (Diamond Back, BMI)..... 14			
	Love Machine Pt. 12 (Jobete/Grimore, ASCAP)..... 63	Love Machine Pt. 14 (Jobete/Grimore, ASCAP)..... 63	Miracles (Diamond Back, BMI)..... 14			
	Love Machine Pt. 13 (Jobete/Grimore, ASCAP)..... 63	Love Machine Pt. 15 (Jobete/Grimore, ASCAP)..... 63	Miracles (Diamond Back, BMI)..... 14			
	Love Machine Pt. 14 (Jobete/Grimore, ASCAP)..... 63	Love Machine Pt. 16 (Jobete/Grimore, ASCAP)..... 63	Miracles (Diamond Back, BMI)..... 14			
	Love Machine Pt. 15 (Jobete/Grimore, ASCAP)..... 63	Love Machine Pt. 17 (Jobete/Grimore, ASCAP)..... 63	Miracles (Diamond Back, BMI)..... 14			
	Love Machine Pt. 16 (Jobete/Grimore, ASCAP)..... 63	Love Machine Pt. 18 (Jobete/Grimore, ASCAP)..... 63	Miracles (Diamond Back, BMI)..... 14			
	Love Machine Pt. 17 (Jobete/Grimore, ASCAP)..... 63	Love Machine Pt. 19 (Jobete/Grimore, ASCAP)..... 63	Miracles (Diamond Back, BMI)..... 14			
	Love Machine Pt. 18 (Jobete/Grimore, ASCAP)..... 63	Love Machine Pt. 20 (Jobete/Grimore, ASCAP)..... 63	Miracles (Diamond Back, BMI)..... 14			
	Love Machine Pt. 19 (Jobete/Grimore, ASCAP)..... 63	Love Machine Pt. 21 (Jobete/Grimore, ASCAP)..... 63	Miracles (Diamond Back, BMI)..... 14			
	Love Machine Pt. 20 (Jobete/Grimore, ASCAP)..... 63	Love Machine Pt. 22 (Jobete/Grimore, ASCAP)..... 63	Miracles (Diamond Back, BMI)..... 14			
	Love Machine Pt. 21 (Jobete/Grimore, ASCAP)..... 63	Love Machine Pt. 23 (Jobete/Grimore, ASCAP)..... 63	Miracles (Diamond Back, BMI)..... 14			
	Love Machine Pt. 22 (Jobete/Grimore, ASCAP)..... 63	Love Machine Pt. 24 (Jobete/Grimore, ASCAP)..... 63	Miracles (Diamond Back, BMI)..... 14			
	Love Machine Pt. 23 (Jobete/Grimore, ASCAP)..... 63	Love Machine Pt. 25 (Jobete/Grimore, ASCAP)..... 63	Miracles (Diamond Back, BMI)..... 14			
	Love Machine Pt. 24 (Jobete/Grimore, ASCAP)..... 63	Love Machine Pt. 26 (Jobete/Grimore, ASCAP)..... 63	Miracles (Diamond Back, BMI)..... 14			
	Love Machine Pt. 25 (Jobete/Grimore, ASCAP)..... 63	Love Machine Pt. 27 (Jobete/Grimore, ASCAP)..... 63	Miracles (Diamond Back, BMI)..... 14			
	Love Machine Pt. 26 (Jobete/Grimore, ASCAP)..... 63	Love Machine Pt. 28 (Jobete/Grimore, ASCAP)..... 63	Miracles (Diamond Back, BMI)..... 14			
	Love Machine Pt. 27 (Jobete/Grimore, ASCAP)..... 63	Love Machine Pt. 29 (Jobete/Grimore, ASCAP)..... 63	Miracles (Diamond Back, BMI)..... 14			</

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GOLDEN YEARS—David Bowie (RCA 10441) FLY AWAY—John Denver (RCA 10517) HE AIN'T HEAVY... HE'S MY BROTHER/LET IT SHINE—Olivia Newton-John (MCA 40495) SEE TOP SINGLE PICKS REVIEWS, page 66

Main chart table with columns for 'THIS WEEK', 'LAST WEEK', 'WKS. ON CHART', 'TITLE—Artist', and 'TITLE—Artist'. It lists 100 songs and their chart performance.

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong Increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. Recording Industry Association of America seal of certification as "million seller." (Seal indicated by bullet.)

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HOT 100 A-Z—(Publisher—Licensee) table listing songs and their publishers/licenses.



# Billboard **HOT 100**

## \* Chart Bound

THIS OLD HEART OF MINE—Rod Stewart (Warner Bros. 8170)  
 QUIET STORM—Smokey Robinson [Tamla 54265 (Motown)]  
 THE BEST PART OF A MAN—Wilson Pickett [Wicked 8101 (TK)]  
 SEE TOP SINGLE PICKS REVIEWS, page 62

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	9	★	FLY, ROBIN, FLY—Silver Convention (Michael Kunze), S. Levey, S. Prager, Midland International 10339 (RCA)	34	38	★	ROCK AND ROLL ALL NIGHT (Live Version)—Kiss (Eddie Kramer), P. Stanley, G. Simmons, Casablanca 850	68	71	4	NEVER BEEN ANY REASON—Head East (Roger Boyd For Sizzle Prod.), Somerville, A&M 1718
2	7	★	THAT'S THE WAY (I Like It)—K.C. & The Sunshine Band (Harry Wayne Casey, Richard Finch), H.W. Casey, R. Finch, TK 1015	35	40	★	FULL OF FIRE—Al Green (Willie Mitchell), W. Mitchell, A. Green, M. Hodges, Hi 2300 (London)	69	86	2	HURRICANE (Part 1)—Bob Dylan (Don DeVito), B. Dylan, J. Levy, Columbia 3-10245
3	15	★	SKY HIGH—Jigsaw (Chas Peate), D. Dyer, C. Scott, Chelsea 3022	36	21	15	BLUE EYES CRYIN' IN THE RAIN—Willie Nelson (Willie Nelson), F. Rose, Columbia 3-10176	70	74	3	DRIVE MY CAR—Gary Toms Empire (Rick Bleiweiss, Bill Stahl), J. Lennon, P. McCartney, PIP 6509
4	7	★	LET'S DO IT AGAIN—Staple Singers (Curtis Mayfield), C. Mayfield, Curtom 0109 (Warner Bros.)	37	43	6	YOU SEXY THING—Hot Chocolate (Mickie Most), Brown, Wilson, Big Tree 16047 (Atlantic)	71	82	3	THIS OLD MAN—Purple Reign (Mike Natale), Not Listed, Private Stock 45052
5	4	11	THE WAY I WANT TO TOUCH YOU—Captain & Tennille (Morgan Cavett), T. Tennille, A&M 1725	38	29	13	BAD BLOOD—Neil Sedaka (Neil Sedaka, Robert Appere), N. Sedaka, P. Cody, Rocket 40460 (MCA)	72	75	9	HAPPY—Eddie Kendricks (Frank Wilson, Leonard Caston), L. Caston, K. Wakefield, Tamla 54263 (Motown)
6	3	9	ISLAND GIRL—Elton John (Gus Dudgeon), E. John, B. Taupin, MCA 40461	39	39	13	LYIN' EYES—Eagles (Bill Szymczyk for Pandora Prod.), D. Henley, G. Frey, Asylum 45279	73	84	3	LOVE HURTS—Nazareth (Manny Charlton), Boudleaux Bryant, A&M 1671
7	7	12	LOW RIDER—War (Jerry Goldstein, Lonnie Jordan, Howard Scott), S. Allen, H. Brown, M. Dickerson, L. Jordan, C. Miller, L. Oskar, H. Scott, J. Goldstein, United Artists 706	40	51	6	VOLARE—Al Martino (Mike Curb), Modugno, Migliacci, Parish, Capitol 4134	74	87	2	WOMAN TONIGHT—America (George Martin), Peck, Warner Bros. 8157
8	9	10	NIGHTS ON BROADWAY—Bee Gees (Arif Mardin), B., R. & M. Gibb, RSO 515 (Atlantic)	41	22	12	OPERATOR—Manhattan Transfer (Tim Hauser, Ahmet Ertegun), W. Spivery, Atlantic 3292	75	NEW ENTRY	LET IT SHINE/HE AIN'T HEAVY... HE'S MY BROTHER—Olivia Newton-John (John Farrar), L. Hargrove/B. Russell, B. Scott, MCA 40495	
9	11	9	SATURDAY NIGHT—Bay City Rollers (Bill Martin, Phil Coulter), B. Martin, P. Coulter Arista 0149	42	52	7	LOVE MACHINE Pt. 1—Miracles (Freddie Perren), W. Moore, W. Griffith, Tamla 54262 (Motown)	76	76	12	PEACE PIPE—B.T. Express (Jeff Lane), S. Taylor, M. Barkan, Roadshow 7003 (Scepter)
10	12	8	MY LITTLE TOWN—Simon & Garfunkel (Paul Simon, Art Garfunkel, Phil Ramone), P. Simon, Columbia 3-10230	43	53	5	WINNERS AND LOSERS—Hamilton, Joe Frank & Reynolds (Dan Hamilton, Joe Frank Darollo, Alan Dennis), D. Hamilton, A. Hamilton, Playboy 6054	77	89	2	SQUEEZE BOX—Who (Glyn Johns), P. Townsend, MCA 40475
11	26	4	FOX ON THE RUN—Sweet (Sweet), Connolly, Priest, Scott, Tucker, Capitol 4157	44	48	8	FIRE ON THE MOUNTAIN—Marshall Tucker Band (Paul Hornsby), G. McCorkle, Capricorn 0244 (Warner Bros.)	78	70	9	IS IT LOVE THAT WE'RE MISSIN'—Quincy Jones (Quincy Jones), G. Johnson, D. Smith A&M 1743
12	16	4	LOVE ROLLERCOASTER—Ohio Players (Ohio Players), J. Williams, C. Satchell, L. Bonner, M. Jones, R. Middlebrooks, M. Pierce, W. Beck, Mercury 73734 (Phonogram)	45	55	5	OVER MY HEAD—Fleetwood Mac (Fleetwood Mac, Keith Olsen), McVie, Reprise 1339 (Warner Bros.)	79	90	2	PALOMA BLANCA—George Baker Selection (Hans Bouwens), J. Bouwens, Warner Bros. 8115
13	27	4	I WRITE THE SONGS—Barry Manilow (Ron Dante, Barry Manilow), B. Johnston, Arista 0157	46	57	3	SING A SONG—Earth, Wind & Fire (Maurice White, Charles Stepney), M. White, A. McKay, Columbia 3-10251	80	83	7	I'M ON FIRE—Jim Gilstrap (Wes Farrell), A. Evers, Roxbury 2016
14	17	6	VENUS AND MARS ROCK SHOW—Wings (Paul McCartney), P. McCartney, Capitol 4175	47	32	14	SOS—Abba (Bjorn Ulvaeus, Benny Andersson), B. Andersson, S. Andersson, B. Ulvaeus, Atlantic 3265	81	85	3	(I'm Going By) THE STARS IN YOUR EYES—Ron Banks & The Dramatics (Don Davis), T. Hester, ABC 12125
15	15	16	EIGHTEEN WITH A BULLET—Pete Wingfield (Pete Wingfield, Barry Hammond), P. Wingfield, Island 026	48	41	6	LOVE POWER—Willie Hutch (Willie Hutch), F. Hutch, Motown 1360	82	NEW ENTRY	CONVOY—C.W. McCall (Don Sears, Chip Davis), C.W. McCall, B. Fries, C. Davis, MGM 14839	
16	19	8	OUR DAY WILL COME—Frankie Valli (Hank Medress, Dave Appell), V. Hilliard, M. Garson, Private Stock 45043	49	60	4	EVIL WOMAN—Electric Light Orchestra (Jeff Lynne), J. Lynne, United Artists 729	83	NEW ENTRY	DOWN TO THE LINE—Bachman-Turner Overdrive (Randy Bachman), R. Bachman, Mercury 73724 (Phonogram)	
17	20	14	I WANT'A DO SOMETHING FREAKY TO YOU—Leon Haywood (Leon Haywood), L. Haywood, 20th Century 2228	50	44	17	CALYPSO/I'M SORRY—John Denver (Milton Okun), J. Denver, RCA 10353	84	88	4	THEME FROM "S.W.A.T."—Rhythm Heritage (Steve Barri, Michael Omartian), B. DeVorzan, ABC 12135
18	25	6	I LOVE MUSIC (Part 1)—O'Jays (Kenneth Gamble, Leon Huff), K. Gamble, L. Huff, Philadelphia International 8-3577 (Epic/Columbia)	51	81	2	SCHOOL BOY CRUSH—Average White Band (AWB) (Arif Mardin), White, Stuart, Ferrone, Gorrie, Atlantic 3304	85	NEW ENTRY	SOMEWHERE IN THE NIGHT—Helen Reddy (Joe Wissert), R. Kerr, W. Jennings, Capitol 4192	
19	31	6	THEME FROM "MAHOGANY" (Do You Know Where You're Going To)—Diana Ross (Michael Masser), M. Masser, G. Goffin, Motown 1377	52	62	4	CARRY ME—David Crosby & Graham Nash (David Crosby, Graham Nash), D. Crosby, ABC 12140	86	NEW ENTRY	THE BLIND MAN IN THE BLEACHERS—Kenny Starr (Snuffy Miller), S. Whipple, MCA 40474	
20	24	8	SECRET LOVE—Freddie Fender (Huey P. Meaux), S. Fain, P.F. Webster, ABC/Dot 17585	53	66	4	BABY FACE—The Wing & A Prayer Fire & Drum Corps (Harold Wheeler), B. Davis, H. Akst, Winger An A Prayer 103 (Atlantic)	87	NEW ENTRY	FREE RIDE—Tavares (Dennis Lambert, Brian Potter), D. Hartman, Capitol 4184	
21	10	16	WHO LOVES YOU—Four Seasons (Bob Gaudio for Mike Curb Prod.), B. Gaudio, J. Parker, Warner Bros./Curb 8122	54	46	16	DO IT ANY WAY YOU WANNA—Peoples Choice (Leon Huff), L. Huff, Tsop 8-4769 (Epic/Columbia)	88	93	2	HOW HIGH THE MOON—Gloria Gaynor (Meco Monardo, Tony Bongiovi, Jay Ellis), M. Lewis, N. Hamilton, MGM 14838
22	8	15	THIS WILL BE—Natalie Cole (Chuck Jackson, Marvin Yancy), C. Jackson, M. Yancy (Capitol 4109)	55	NEW ENTRY	LOVE TO LOVE YOU BABY—Donna Summer (Pete Bellotte for Say Yes Prod.), G. Moroder, P. Bellotte, D. Summer, Oasis 5003 (Casablanca)	89	NEW ENTRY	SOUL TRAIN "75"—Soul Train Gang (Don Cornelius, Dick Griffey), D. Griffey, D. Cornelius, Soul Train 10400 (RCA)		
23	13	25	FEELINGS—Morris Albert (Morris Albert), M. Albert, RCA 10279	56	42	18	THEY JUST CAN'T STOP IT (The Games People Play)—Spinners (Thom Bell), J.B. Jefferson, B. Hawes, C. Simmons, Atlantic 3284	90	NEW ENTRY	I WANT TO DANCE WITH YOU (Dance With Me)—Ritchie Family (Jacques Morali), J. Morali, H. Belolo, B. Whitehead, 20th Century 2252	
24	14	14	HEAT WAVE/LOVE IS A ROSE—Linda Ronstadt (Peter Asher), Holland-Dozier-Holland, N. Young, Asylum 45282	57	56	8	SINCE I MET YOU BABY—Freddie Fender (Wayne Duncan, Dick Heard for GRT), I.J. Hunter, GRT 031 (Janus)	91	94	2	BYE BYE BABY—U.S. 1 (Joey Levine, Mark Bellack), J. Levine, M. Bellack, Private Stock 45045
25	36	4	TIMES OF YOUR LIFE—Paul Anka (Bob Skaff for Paul Anka Prod.), R. Nichols, B. Lane, United Artists 737	58	NEW ENTRY	FLY AWAY—John Denver (Milton Okun), J. Denver, RCA 10517	92	95	2	IT'S ALRIGHT—Graham Central Station (Larry Graham), L. Graham, Warner Bros. 8148	
26	30	4	THE LAST GAME OF THE SEASON (A Blind Man In The Bleachers)—David Geddes (Paul Vance), S. Whipple, Tree 16052 (Atlantic)	59	69	5	CARRIBEAN FESTIVAL—Kool & The Gang (Kool & The Gang), R. Bell, Kool & The Gang, De-Lite 1573 (PIP)	93	96	2	THE ZIP—MFSB (Kenneth Gamble, Leon Huff, Jack Faith), K. Gamble, L. Huff, Philadelphia International 3578 (Epic/Columbia)
27	28	8	I'M ON FIRE—5000 Volts (Tony Evers), T. Evers, Philips 40801 (Phonogram)	60	59	12	JUST TOO MANY PEOPLE—Melissa Manchester (Vini Poncia), M. Manchester, V. Poncia, Arista 0146	94	97	2	ART FOR ART'S SAKE—10 cc (10 cc), G. Gouldman, F. Stewart, Mercury 73725 (Phonogram)
28	18	16	I ONLY HAVE EYES FOR YOU—Art Garfunkel (Richard Perry), A. Dubin, H. Warren, Columbia 3-10190	61	72	3	WAKE UP EVERYBODY (Part 1)—Harold Melvin & The Blue Notes (Kenneth Gamble, Leon Huff), J. Whitehead, G. McFadden, V. Carstarphen, Philadelphia International 3579 (Epic/Columbia)	95	99	2	BREAKFAST FOR TWO—Country Joe McDonald (Jim Stern), J. McDonald, Fantasy 758
29	33	4	FOR THE LOVE OF YOU (Part 1 & 2)—Isley Bros. (Isley Bros.), E. Isley, H. Isley, R. Isley, O. Isley, R. Isley, C. Jasper, T-Neck 2259 (Epic/Columbia)	62	73	3	LONELY SCHOOL YEAR—Hudson Brothers (Berbie Taupin), B. Hudson, M. Hudson, B. Hudson, M. Parker, B. Taupin, Rocket 40464 (MCA)	96	NEW ENTRY	FUNKY WEEKEND—Stylistics (Hugo & Luigi), Hugo & Luigi, G.D. Weiss, Avco 4661	
30	34	5	COUNTRY BOY (You Got Your Feet In L.A.)—Glen Campbell (Dennis Lambert, Brian Potter), D. Lambert, B. Potter, Capitol 4155	63	65	5	NICE, NICE, VERY NICE—Ambrosia (Freddie Piro), K. Vonnegut Jr., Puerta, Pack, North, Drummond, 20th Century 2244	97	NEW ENTRY	WE ALL GOTTA STICK TOGETHER—Four Tops (Steve Barri, Lawrence Payton Jr.), L. Payton Jr., R. Knight, R. Bridges, R. Beasley, ABC 12123	
31	35	5	PART TIME LOVE—Gladys Knight & The Pips (Kenny Kerner, Richie Wise), D. Gates, Buddah 513	64	68	4	LET'S LIVE TOGETHER—Road Apples (David Kershenbaum), F. Finnerty, Polydor 14285	98	98	2	SUNDAY SUNRISE—Anne Murray (Tom Catalano), M. James, Capitol 4142
32	23	16	MIRACLES—Jefferson Starship (Jefferson Starship, Larry Cox), M. Balin, Grunt 10367 (RCA)	65	61	19	LADY BLUE—Leon Russell (Denny Cordell, Leon Russell), L. Russell, Shelter 40378 (MCA)	99	100	2	FOR A DANCER—Prelude (Mickey Sweeney, Prelude), J. Browne, Pye 71045 (ATV)
33	37	5	WALK AWAY FROM LOVE—David Ruffin (Van McCoy), C. Kippis, Motown 1376	66	77	3	GOING DOWN SLOWLY—Pointer Sisters (David Rubinson & Friends), A. Toussaint, ABC/Blue Thumb 268	100	NEW ENTRY	EVERY BEAT OF MY HEART—Crown Heights Affair (Freida Nerangis, Britt Britton), F. Nerangis, B. Britton, De-Lite 1575 (PIP)	

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### HOT 100 A-Z—(Publisher—Licensee)

Art For Art's Sake (Man-Ken, BMI)...	94	Country Boy (You Got Your Feet In L.A.) (ASC, Dunhill/One Of A Kind, BMI)...	30	Fox On The Run (Sweet, BMI)...	11	Free Ride (Silver Steed, BMI)...	87	I Want To Dance With You (Dance With Me) (Can't Stop, BMI)...	90	I Write The Songs (Arista/Sunbury, ASCAP)...	96	The Games People Play (Mighty Three, BMI)...	56	(I'm Going By) The Stars In Your Eyes (Groovesville, BMI)...	66	I'm On Fire (Pocket Full Of Tunes, BMI)...	72	Is It Love That We're Missin' (Kidada/Goulgri, BMI)...	24	Island Girl (Big Fig/Leeds, ASCAP)...	67	It's Alright (Nineteen Eighty-Five, BMI)...	92	Love To Love You Baby (Sunday/Cafe Americana, ASCAP)...	55	Paloma Blanca (Warner Bros. ASCAP)...	79	Low Rider (Far Out, ASCAP)...	7										
Bad Blood (Don Kirshner, BMI/Kirshner Songs, ASCAP)...	38	Do It Anyway You Wanna (Mighty Three, BMI)...	54	Free Ride (Silver Steed, BMI)...	87	I Want To Dance With You (Dance With Me) (Can't Stop, BMI)...	90	I Write The Songs (Arista/Sunbury, ASCAP)...	96	The Games People Play (Mighty Three, BMI)...	56	(I'm Going By) The Stars In Your Eyes (Groovesville, BMI)...	66	I'm On Fire (Pocket Full Of Tunes, BMI)...	72	Is It Love That We're Missin' (Kidada/Goulgri, BMI)...	24	Island Girl (Big Fig/Leeds, ASCAP)...	67	It's Alright (Nineteen Eighty-Five, BMI)...	92	Love To Love You Baby (Sunday/Cafe Americana, ASCAP)...	55	Paloma Blanca (Warner Bros. ASCAP)...	79	Low Rider (Far Out, ASCAP)...	7												
The Blind Man In The Bleachers (Tres, BMI)...	86	Down To The Line (Ranback/Top Soil, BMI)...	83	Funky Weekend (Avco Embassy, ASCAP)...	70	Going Down Slowly (Warner-Tamerlane/Marsaint, BMI)...	15	Happy Jobete, ASCAP/Stone Diamond, BMI)...	100	Heat Wave/Love Is A Rose (Jobete, ASCAP/Silver Fiddle, BMI)...	23	Hey There Little Firefly (Sound Of Nolan/Chelsea, BMI)...	58	How High The Moon (Chappell, ASCAP)...	58	Just Too Many People (Briantree/Rumanian Pickle Works, BMI)...	60	Lady Blue (Skyhill, BMI)...	65	The Last Game Of The Season (A Blind Man In The Bleachers) (Tree, BMI)...	26	Let It Shine/He Ain't Heavy (Jobete, ASCAP/Screen Gems-Columbia, BMI)...	19	My Little Town (Paul Simon, BMI)...	10	Never Been Any Reason (Zuckshank/ Irving, BMI)...	68	Nice, Nice, Very Nice (The Breakfast/ Rubicon/Epic III, BMI)...	62	Nights On Broadway (Casserole, BMI)...	73	Operator (Conrad, BMI)...	41	Our Day Will Come (Almo/Shamler, ASCAP)...	16	Over My Head (Rockhopper, ASCAP)...	45	Paloma Blanca (Warner Bros. ASCAP)...	79
Bye Bye Baby (Crushing/Crazy Chords, BMI)...	95	Every Beat Of My Heart (Delightful, BMI)...	100	Evil Woman (Uart/Jet, BMI)...	49	Feelings (Fermata International Melodies, ASCAP)...	50	Fire On The Mountain (No Exit, BMI)...	44	Fly Away (Cherry Lane, ASCAP)...	1	Hurricane (Ram's Horn, ASCAP)...	69	I Love Music (Part 1) (Mighty Three, BMI)...	18	Lady Blue (Skyhill, BMI)...	65	The Last Game Of The Season (A Blind Man In The Bleachers) (Tree, BMI)...	26	Let It Shine/He Ain't Heavy (Jobete, ASCAP/Screen Gems-Columbia, BMI)...	19	My Little Town (Paul Simon, BMI)...	10	Never Been Any Reason (Zuckshank/ Irving, BMI)...	68	Nice, Nice, Very Nice (The Breakfast/ Rubicon/Epic III, BMI)...	62	Nights On Broadway (Casserole, BMI)...	73	Operator (Conrad, BMI)...	41	Our Day Will Come (Almo/Shamler, ASCAP)...	16	Over My Head (Rockhopper, ASCAP)...	45	Paloma Blanca (Warner Bros. ASCAP)...	79		
Calypso/I'm Sorry (Cherry Lane, ASCAP)...	59	Evil Woman (Uart/Jet, BMI)...	49	Feelings (Fermata International Melodies, ASCAP)...	50	Fire On The Mountain (No Exit, BMI)...	44	Fly Away (Cherry Lane, ASCAP)...	1	Hurricane (Ram's Horn, ASCAP)...	69	I Love Music (Part 1) (Mighty Three, BMI)...	18	Lady Blue (Skyhill, BMI)...	65	The Last Game Of The Season (A Blind Man In The Bleachers) (Tree, BMI)...	26	Let It Shine/He Ain't Heavy (Jobete, ASCAP/Screen Gems-Columbia, BMI)...	19	My Little Town (Paul Simon, BMI)...	10	Never Been Any Reason (Zuckshank/ Irving, BMI)...	68	Nice, Nice, Very Nice (The Breakfast/ Rubicon/Epic III, BMI)...	62	Nights On Broadway (Casserole, BMI)...	73	Operator (Conrad, BMI)...	41	Our Day Will Come (Almo/Shamler, ASCAP)...	16	Over My Head (Rockhopper, ASCAP)...	45	Paloma Blanca (Warner Bros. ASCAP)...	79				
Carribbean Festival (Delightful/Gang, BMI)...	50	Feelings (Fermata International Melodies, ASCAP)...	50	Fire On The Mountain (No Exit, BMI)...	44	Fly Away (Cherry Lane, ASCAP)...	1	Hurricane (Ram's Horn, ASCAP)...	69	I Love Music (Part 1) (Mighty Three, BMI)...	18	Lady Blue (Skyhill, BMI)...	65	The Last Game Of The Season (A Blind Man In The Bleachers) (Tree, BMI)...	26	Let It Shine/He Ain't Heavy (Jobete, ASCAP/Screen Gems-Columbia, BMI)...	19	My Little Town (Paul Simon, BMI)...	10	Never Been Any Reason (Zuckshank/ Irving, BMI)...	68	Nice, Nice, Very Nice (The Breakfast/ Rubicon/Epic III, BMI)...	62	Nights On Broadway (Casserole, BMI)...	73	Operator (Conrad, BMI)...	41	Our Day Will Come (Almo/Shamler, ASCAP)...	16	Over My Head (Rockhopper, ASCAP)...	45	Paloma Blanca (Warner Bros. ASCAP)...	79						
Carry Me (Staysail, BMI)...	52	Fly Away (Cherry Lane, ASCAP)...	1	Hurricane (Ram's Horn, ASCAP)...	69	I Love Music (Part 1) (Mighty Three, BMI)...	18	Lady Blue (Skyhill, BMI)...	65	The Last Game Of The Season (A Blind Man In The Bleachers) (Tree, BMI)...	26	Let It Shine/He Ain't Heavy (Jobete, ASCAP/Screen Gems-Columbia, BMI)...	19	My Little Town (Paul Simon, BMI)...	10	Never Been Any Reason (Zuckshank/ Irving, BMI)...	68	Nice, Nice, Very Nice (The Breakfast/ Rubicon/Epic III, BMI)...	62	Nights On Broadway (Casserole, BMI)...	73	Operator (Conrad, BMI)...	41	Our Day Will Come (Almo/Shamler, ASCAP)...	16	Over My Head (Rockhopper, ASCAP)...	45	Paloma Blanca (Warner Bros. ASCAP)...	79										
Convoy (American Gramophone, SESAC)...	82	Fly, Robin, Fly (Midsong, ASCAP)...	1	Hurricane (Ram's Horn, ASCAP)...	69	I Love Music (Part 1) (Mighty Three, BMI)...	18	Lady Blue (Skyhill, BMI)...	65	The Last Game Of The Season (A Blind Man In The Bleachers) (Tree, BMI)...	26	Let It Shine/He Ain't Heavy (Jobete, ASCAP/Screen Gems-Columbia, BMI)...	19	My Little Town (Paul Simon, BMI)...	10	Never Been Any Reason (Zuckshank/ Irving, BMI)...	68	Nice, Nice, Very Nice (The Breakfast/ Rubicon/Epic III, BMI)...	62	Nights On Broadway (Casserole, BMI)...	73	Operator (Conrad, BMI)...	41	Our Day Will Come (Almo/Shamler, ASCAP)...	16	Over My Head (Rockhopper, ASCAP)...	45	Paloma Blanca (Warner Bros. ASCAP)...	79										
Part Time Love (Triple O/Jeft-Mar, BMI)...	31	Theme From "S.W.A.T." (Spellgold, BMI)...	84	This Old Man (Rialdynemom, BMI)...	71	This Will Be (Jaws Enterprises/Chappell, ASCAP)...	22	Venus And Mars Rock Show (McCartney/ATV, BMI)...	14	Walk Away From Love (Charles Walkaway, BMI)...	40	Wake Up Everybody (Part 1) (Mighty Three, BMI)...	61	Walk Away From Love (Charles Walkaway, BMI)...	40	Wake Up Everybody (Part 1) (Mighty Three, BMI)...	61	Walk Away From Love (Charles Walkaway, BMI)...	40	Wake Up Everybody (Part 1) (Mighty Three, BMI)...	61	Walk Away From Love (Charles Walkaway, BMI)...	40	Wake Up Everybody (Part 1) (Mighty Three, BMI)...	61	Walk Away From Love (Charles Walkaway, BMI)...	40	Wake Up Everybody (Part 1) (Mighty Three, BMI)...	61	Walk Away From Love (Charles Walkaway, BMI)...	40	Wake Up Everybody (Part 1) (Mighty Three, BMI)...	61						

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Department of Billboard.

# Billboard Hot 100

# Chart Bound

50 WAYS TO LEAVE YOUR LOVER—Paul Simon (Columbia 3-10270)  
FANNY (Be Tender With My Love)—Bee Gees  
[RSO 519 (Alltantic)]  
DECEMBER 1963 (Oh, What A Night)—Four Seasons  
(Warner Bros./Curb 8168)  
LOVE OR LEAVE—Spinners (Atlantic 3309)  
SEE TOP SINGLE PICKS REVIEWS, page 58

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	1	10	FLY, ROBIN, FLY—Silver Convention (Michael Kunze), S. Levey, S. Prager, Midland International 10339 (RCA)	34	22	16	THIS WILL BE—Natalie Cole (Chuck Jackson, Marvin Yancy), C. Jackson, M. Yancy (Capitol 4109 CHA)	68	68	5	NEVER BEEN ANY REASON—Head East (Roger Boyd For Seize Prod.), Somerville, A&M 1718
2	4	8	LET'S DO IT AGAIN—Staple Singers (Curtis Mayfield), C. Mayfield, Curtom 0109 (Warner Bros.)	35	40	7	VOLARE—Al Martino (Mike Curb), Modugno, Migliacci, Parish, Capitol 4134	69	70	4	DRIVE MY CAR—Gary Tom's Empire (Rick Bleiweiss, Bill Stahl), J. Lennon, P. McCartney, PIP 6509 WBM
3	3	16	SKY HIGH—Jigsaw (Chas Peate), D. Dyer, C. Scott, Chelsea 3022	36	45	6	OVER MY HEAD—Fleetwood Mac (Fleetwood Mac, Keith Olsen), McVie, Reprise 1339 (Warner Bros.)	70	72	10	HAPPY—Eddie Kendricks (Frank Wilson, Leonard Caston), L. Caston, K. Wakefield, Tamia 54263 (Motown)
4	2	8	THAT'S THE WAY (I Like It)—K.C. & The Sunshine Band (Harry Wayne Casey, Richard Finch), H.W. Casey, R. Finch, TK 1015	37	58	2	FLY AWAY—John Denver (Milton Okun), J. Denver, RCA 10517	71	86	2	THE BLIND MAN IN THE BLEACHERS—Kenny Starr (Snuffy Miller), S. Whipple, MCA 40474
5	9	10	SATURDAY NIGHT—Bay City Rollers (Bill Martin, Phil Coulter), B. Martin, P. Coulter Arista 0149	38	42	8	LOVE MACHINE Pt. 1—Miracles (Freddie Perren), W. Moore, W. Griffith, Tamia 54262 (Motown)	72	83	2	DOWN TO THE LINE—Bachman-Turner Overdrive (Randy Bachman), R. Bachman, Mercury 73724 (Phonogram)
6	12	5	LOVE ROLLERCOASTER—Ohio Players (Ohio Players), J. Williams, C. Satchell, L. Bonner, M. Jones, R. Middlebrooks, M. Pierce, W. Beck, Mercury 73734 (Phonogram)	39	43	6	WINNERS AND LOSERS—Hamilton, Joe Frank & Reynolds (Dan Hamilton, Joe Frank Darollo, Alan Dennison), D. Hamilton, A. Hamilton, Playboy 6054	73	47	15	SOS—Abba (Bjorn Ulvaeus, Benny Andersson), B. Andersson, S. Andersson, B. Ulvaeus, Atlantic 3265
7	8	11	NIGHTS ON BROADWAY—Bee Gees (Arif Mardin), B. R. & M. Gibb, RSO 515 (Atlantic)	40	49	5	EVIL WOMAN—Electric Light Orchestra (Jeff Lynne), J. Lynne, United Artists 729	74	78	10	IS IT LOVE THAT WE'RE MISSIN'—Quincy Jones (Quincy Jones), G. Johnson, D. Smith A&M 1743
8	19	7	THEME FROM "MAHOGANY" (Do You Know Where You're Going To)—Diana Ross (Michael Masser), M. Masser, G. Goffin, Motown 1377	41	51	3	SCHOOL BOY CRUSH—Average White Band (AWB) (Arif Mardin), White, Stuart, Ferrone, Gorrie, Atlantic 3304	75	NEW ENTRY	NEW ENTRY	PLAY ON LOVE—Jefferson Starship (Jefferson Starship, Larry Cox), G. Slick, P. Sears, Grunt 10456 (RCA)
9	10	9	MY LITTLE TOWN—Simon & Garfunkel (Paul Simon, Art Garfunkel, Phil Ramone), P. Simon, Columbia 3-10230	42	44	9	FIRE ON THE MOUNTAIN—Marshall Tucker Band (Paul Hornsby), G. McCorkle, Capricorn 0244 (Warner Bros.)	76	87	2	FREE RIDE—Tavares (Dennis Lambert, Brian Potter), D. Hartman, Capitol 4184
10	11	5	FOX ON THE RUN—Sweet (Sweet), Connolly, Priest, Scott, Tucker, Capitol 4157	43	53	5	BABY FACE—The Wing & A Prayer Fire & Drum Corps (Harold Wheeler), B. Davis, H. Akst, Wing An A Prayer 103 (Atlantic)	77	NEW ENTRY	NEW ENTRY	SLOW RIDE—Foghat (Nick Jameson), D. Pevolett, Bearsville 0306 (Warner Bros.)
11	13	5	I WRITE THE SONGS—Barry Manilow (Ron Dante, Barry Manilow), B. Johnston, Arista 0157	44	23	26	FEELINGS—Morris Albert (Morris Albert), M. Albert, RCA 10279	78	80	8	I'M ON FIRE—Jim Gilstrap (Wes Farrell), A. Evers, Roxbury 2016
12	14	7	VENUS AND MARS ROCK SHOW—Wings (Paul McCartney), P. McCartney, Capitol 4175	45	55	2	LOVE TO LOVE YOU BABY—Donna Summer (Pete Bellotte for Say Yes Prod.), G. Moroder, P. Bellotte, D. Summer, Oasis 5003 (Casablanca)	79	NEW ENTRY	NEW ENTRY	BREAKING UP IS HARD TO DO—Neil Sedaka (Neil Sedaka, Robert Appere), N. Sedaka, H. Greenfield, Rocket 40500 (MCA)
13	16	9	OUR DAY WILL COME—Frankie Valli (Hank Medress, Dave Appell), V. Hilliard, M. Garson, Private Stock 45043	46	21	17	WHO LOVES YOU—Four Seasons (Bob Gaudio for Mike Curb Prod.), B. Gaudio, J. Parker, Warner Bros./Curb 8122	80	NEW ENTRY	NEW ENTRY	SOMEWHERE IN THE NIGHT—Batdorf & Rodney (Tom Sellers, Clive Davis), W. Jennings, R. Kerr, Arista 0159
14	18	7	I LOVE MUSIC (Part 1)—O'Jays (Kenneth Gamble, Leon Huff), K. Gamble, L. Huff, Philadelphia International 8-3577 (Epic/Columbia)	47	24	15	HEAT WAVE/LOVE IS A ROSE—Linda Ronstadt (Peter Asher), Holland-Dozier-Holland, N. Young, Asylum 45282	81	84	5	THEME FROM "S.W.A.T."—Rhythm Heritage (Steve Barri, Michael Omartian), B. DeVorzan, ABC 12135
15	17	15	I WANT'A DO SOMETHING FREAKY TO YOU—Leon Haywood (Leon Haywood), L. Haywood, 20th Century 2228	48	32	17	MIRACLES—Jefferson Starship (Jefferson Starship, Larry Cox), M. Balin, Grunt 10367 (RCA)	82	NEW ENTRY	NEW ENTRY	GOLDEN YEARS—David Bowie (David Bowie, Harry Maslin), D. Bowie, RCA 10441
16	6	10	ISLAND GIRL—Elton John (Gus Dudgeon), E. John, B. Taupin, MCA 40461	49	36	16	BLUE EYES CRYIN' IN THE RAIN—Willie Nelson (Willie Nelson), F. Rose, Columbia 3-10176	83	88	3	HOW HIGH THE MOON—Gloria Gaynor (Meco Monardo, Tony Bongiovi, Jay Ellis), M. Lewis, N. Hamilton, MGM 14838
17	5	12	THE WAY I WANT TO TOUCH YOU—Captain & Tennille (Morgan Cavett), T. Tennille, A&M 1725	50	61	4	WAKE UP EVERYBODY (Part 1)—Harold Melvin & The Blue Notes (Kenneth Gamble, Leon Huff), J. Whitehead, G. McFadden, V. Carstarphen, Philadelphia International 3579 (Epic/Columbia)	84	NEW ENTRY	NEW ENTRY	CHRISTMAS FOR COWBOYS—John Denver (Milton Okun), S. Weisberg, RCA 10464
18	7	13	LOW RIDER—War (Jerry Goldstein, Lonnie Jordan, Howard Scott), S. Allen, H. Brown, M. Dickerson, L. Jordan, C. Miller, L. Oskar, H. Scott, J. Goldstein, United Artists 706	51	38	14	BAD BLOOD—Neil Sedaka (Neil Sedaka, Robert Appere), N. Sedaka, P. Cody, Rocket 40460 (MCA)	85	89	2	SOUL TRAIN "75"—Soul Train Gang (Don Cornelius, Dick Griffey), D. Griffey, D. Cornelius, Soul Train 10400 (RCA)
19	15	17	EIGHTEEN WITH A BULLET—Pete Wingfield (Pete Wingfield, Barry Hammond), P. Wingfield, Island 026	52	52	5	CARRY ME—David Crosby & Graham Nash (David Crosby, Graham Nash), D. Crosby, ABC 12140	86	NEW ENTRY	NEW ENTRY	INSEPARABLE—Natalie Cole (Chuck Jackson, Marvin Yancy), C. Jackson, M. Yancy, Capitol 4193
20	20	9	SECRET LOVE—Freddie Fender (Huey P. Meaux), S. Fain, P.F. Webster, ABC/Dot 17585	53	39	14	LYN' EYES—Eagles (Bill Szymczyk for Pandora Prod.), D. Henley, G. Frey, Asylum 45279	87	NEW ENTRY	NEW ENTRY	ALMOST SATURDAY NIGHT—John Fogerty (John Fogerty), J. Fogerty, Asylum 45291
21	25	5	TIMES OF YOUR LIFE—Paul Anka (Bob Skaff for Paul Anka Prod.), R. Nichols, B. Lane, United Artists 737	54	64	5	LET'S LIVE TOGETHER—Road Apples (David Kershenbaum), F. Finerty, Polydor 14285	88	NEW ENTRY	NEW ENTRY	EASY AS PIE—Billy "Crash" Craddock (Ron Chancey), R. Bourke, J. Wilson, G. Dobbins, ABC/Dot 17584
22	26	5	THE LAST GAME OF THE SEASON (A Blind Man in The Bleachers)—David Geddes (Paul Vance), S. Whipple, Tree 16052 (Atlantic)	55	59	6	CARRIBEAN FESTIVAL—Kool & The Gang (Kool & The Gang), R. Bell, Kool & The Gang, De-Lite 1573 (PIP)	89	NEW ENTRY	NEW ENTRY	DEEP PURPLE—Donny & Marie Osmond (Mike Curb), P. De Rose, M. Parish, Kolob 14840 (MGM)
23	29	5	FOR THE LOVE OF YOU (Part 1 & 2)—Isley Bros. (Isley Bros.), E. Isley, H. Isley, R. Isley, O. Isley, R. Isley, C. Jasper, T-Neck 2259 (Epic/Columbia)	56	50	18	CALYPSO/I'M SORRY—John Denver (Milton Okun), J. Denver, RCA 10353	90	90	2	I WANT TO DANCE WITH YOU (Dance With Me)—Ritchie Family (Jacques Morali), J. Morali, H. Belolo, B. Whitehead, 20th Century 2252
24	30	6	COUNTRY BOY (You Got Your Feet In L.A.)—Glen Campbell (Dennis Lambert, Brian Potter), D. Lambert, B. Potter, Capitol 4155	57	69	3	HURRICANE (Part 1)—Bob Dylan (Don DeVito), B. Dylan, J. Levy, Columbia 3-10245	91	93	3	THE ZIP—MFSB (Kenneth Gamble, Leon Huff, Jack Faith), K. Gamble, L. Huff, Philadelphia International 3578 (Epic/Columbia)
25	33	6	WALK AWAY FROM LOVE—David Ruffin (Van McCoy), C. Kipps, Motown 1376	58	62	4	LONELY SCHOOL YEAR—Hudson Brothers (Bertie Taupin), B. Hudson, M. Hudson, B. Hudson, M. Parker, B. Taupin, Rocket 40464 (MCA)	92	94	3	ART FOR ART'S SAKE—10 cc (10 cc), G. Gouldman, F. Stewart, Mercury 73725 (Phonogram)
26	27	9	I'M ON FIRE—5000 Volts (Tony Evers), T. Evers, Philips 40801 (Phonogram)	59	85	2	SOMEWHERE IN THE NIGHT—Helen Reddy (Joe Wissert), R. Kerr, W. Jennings, Capitol 4192	93	95	3	BREAKFAST FOR TWO—Country Joe McDonald (Jim Stern), J. McDonald, Fantasy 758
27	31	6	PART TIME LOVE—Gladys Knight & The Pips (Kenny Kerner, Richie Wise), D. Gates, Buddah 513	60	77	3	SQUEEZE BOX—Who (Glyn Johns), P. Townshend, MCA 40475	94	96	2	FUNKY WEEKEND—Stylistics (Hugo & Luigi), Hugo & Luigi, G.D. Weiss, Avco 4661
28	28	17	I ONLY HAVE EYES FOR YOU—Art Garfunkel (Richard Perry), A. Dubin, H. Warren, Columbia 3-10190	61	74	3	WOMAN TONIGHT—America (George Martin), Peck, Warner Bros. 8157	95	99	3	FOR A DANCER—Prelude (Mickey Sweeney, Prelude), J. Browne, Pye 71045 (ATV)
29	82	2	CONVOY—C.W. McCall (Don Sears, Chip Davis), C.W. McCall, B. Fries, C. Davis, MGM 14839	62	75	2	LET IT SHINE/HE AIN'T HEAVY... HE'S MY BROTHER—Olivia Newton-John (John Farrar), L. Hargrove/B. Russell, B. Scott, MCA 40495	96	NEW ENTRY	NEW ENTRY	HOLLYWOOD HOT—Eleventh Hour (Bob Crewe), B. Crewe, C. Bullens, 20th Century 2215
30	34	5	ROCK AND ROLL ALL NIGHT (Live Version)—Kiss (Eddie Kramer), P. Stanley, G. Simmons, Casablanca 850	63	79	3	PALOMA BLANCA—George Baker Selection (Hans Bouwens), J. Bouwens, Warner Bros. 8115	97	NEW ENTRY	NEW ENTRY	LOVE HURTS—Jim Capaldi (Steve Smith), Boudleux, Bryant, Island 041
31	35	6	FULL OF FIRE—Al Green (Willie Mitchell), W. Mitchell, A. Green, M. Hodges, Hi 2300 (London)	64	66	4	GOING DOWN SLOWLY—Pointer Sisters (David Rubinson & Friends), A. Toussaint, ABC/Blue Thumb 268	98	100	2	EVERY BEAT OF MY HEART—Crown Heights Affair (Freida Merangis, Britt Britton), F. Merangis, B. Britton, De-Lite 1575 (PIP)
32	37	7	YOU SEXY THING—Hot Chocolate (Mickie Most), Brown, Wilson, Big Tree 16047 (Atlantic)	65	66	4	THIS OLD MAN—Purple Reign (Mike Natale), Not Listed, Private Stock 45052	99	NEW ENTRY	NEW ENTRY	BLUE GUITAR—Justin Hayward & John Lodge (10 C.C., Tony Clarke), J. Hayward, Threshold 67021 (London)
33	46	4	SING A SONG—Earth, Wind & Fire (Maurice White, Charles Stepney), M. White, A. McKay, Columbia 3-10251	66	71	4	HEY THERE LITTLE FIREFLY—Firefly (Kenny Nolan), K. Nolan A&M 1736	100	NEW ENTRY	NEW ENTRY	YESTERDAY'S HERO—John Paul Young (Vanda, Young), Vanda, Young, Ariola America 7607 (Capitol)

★ STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. ● Recording Industry Association Of America seal of certification as "million seller." (Seal indicated by bullet.)

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**HOT 100 A-Z—(Publisher-Licensee)**

Almost Saturday Night (Greasy King, ASCAP)..... 87	Convoy (American Gramophone, SESAC)..... 29	I Love Music (Part 1) (Mighty Three, BMI)..... 14	Let It Shine/He Ain't Heavy... He's My Brother (Window, BMI/Jobete, ASCAP/Screen Gems-Columbia, BMI)..... 63	Theme From "Mahogany" (Do You Know Where You're Going To) (Warner Bros., ASCAP)..... 8	Saturday Night (Welbeck, ASCAP)..... 5
Art For Art's Sake (Man-Ken, BMI)..... 92	Country Boy (You Got Your Feet In L.A.) (ABC/Dunhill/One Of A Kind, BMI)..... 10	Only Have Eyes For You (Warner Bros., ASCAP)..... 10	Let's Do It Again (Warner-Tamerlane, BMI)..... 2	School Boy Crush (Average, BMI)..... 41	This Old Man (Rallodenyom, BMI)..... 66
Baby Face (Warner Bros., ASCAP)..... 43	Free Ride (Silver Steel, BMI)..... 76	Full Of Fire (Jec/Al Green, BMI)..... 31	I Want To Do Something Freaky To You (Jimm-Ed, BMI)..... 15	Secret Love (Warner Bros., ASCAP)..... 8	Who Loves You (Seasons/Jobete, ASCAP)..... 46
Bad Blood (Don Kirshner, BMI/Kirshner Songs, ASCAP)..... 51	Funky Weekend (Avco Embassy, ASCAP)..... 94	I Want To Dance With You (Dance With Me) (Can't Stop, BMI)..... 90	I Write The Songs (Artists/Sunbury, ASCAP)..... 11	Sing A Song (Sagittario, BMI)..... 33	Winners And Losers (Spittire, BMI)..... 39
The Blind Man In The Bleachers (Tree, BMI)..... 71	Golden Years (Bewlay Bros./Chrysalis/Mainman, ASCAP)..... 82	Lonely School Year (Lornhole, BMI/Big Pig, ASCAP)..... 58	I'm On Fire, 5000 Volts (Pocket Full Of Tunes, BMI)..... 26	Sky High (Duchess, BMI)..... 3	Woman Tonight (Warner Bros., ASCAP)..... 21
Blue Eyes Cryin' In The Rain (Milene, ASCAP)..... 49	Happy (Jobete, ASCAP/Stone, ASCAP)..... 70	Love Hurts (Jim Capaldi/AcuF/BMI)..... 97	I'm On Fire, Jim Gilstrap (Pocket Full Of Tunes, BMI)..... 70	Slow Ride (Knee Trembler, ASCAP)..... 77	Yesterday's Hero (Marks, BMI)..... 100
Blue Guitar (Justunes, ASCAP)..... 93	Heat Wave/Love Is A Rose (Jobete, ASCAP/Silver Fiddle, BMI)..... 47	Our Day Will Come (Almo/Shamler, ASCAP)..... 62	Heavenly Bodies (Warner-Chappell, ASCAP)..... 86	Soul Train '75 (Spectrum VII, ASCAP)..... 85	You Sexy Thing (Finchley, ASCAP)..... 32
Breakin' Up Is Hard To Do (Screen Gems-Columbia, BMI)..... 79	Hey There Little Firefly (Sound Of Nolan/Chelsea, BMI)..... 67	Over My Head (Rockhopper, ASCAP)..... 36	Is It Love That We're Missin' (Kidda/Gouglits, BMI)..... 74	Squeeze Box (Tower Three, BMI)..... 60	The Zip (Mighty Three, BMI)..... 91
Calypsos/I'm Sorry (Cherry Lane, ASCAP)..... 56	Hollywood Hot (Heart's Delight, BMI)..... 96	Paloma Blanca (Warner Bros./Famous, ASCAP)..... 64	Island Girl (Big Pig/Leeds, ASCAP)..... 16	Time Of Your Life (Three Eagles, ASCAP)..... 27	
Caribbean Festival (Delightful Gang, BMI)..... 55	How High The Moon (Chappell, ASCAP)..... 83	Part Time Love (Kipahulu, ASCAP)..... 25	The Last Game Of The Season (A Blind Man In The Bleachers) (Tree, BMI)..... 22	That's The Way I Like It (Sherlyn, BMI)..... 7	
Carry Me (Staysail, BMI)..... 52	Hurricane (Ram's Horn, ASCAP)..... 57	Play On Love (Ronin/Alien, BMI)..... 18		Theme From "S.W.A.T." (Spellgold, BMI)..... 81	
Christmas For Cowboys (Cherry Lane, ASCAP)..... 84		Rock And Roll All Night (Cafe Americana/Rock Steady, ASCAP)..... 30			

# Billboard HOT 100

## \*Chart Bound

BREAKAWAY—Art Garfunkel (Columbia 3-10273)  
LET THE MUSIC PLAY—Barry White (20th Century 2265)  
JUST YOUR FOOL—Leon Haywood (20th Century 2264)  
YOU—Aretha Franklin (Atlantic 3311)  
SEE TOP SINGLE PICKS REVIEWS, page 58

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
★	4	9	THAT'S THE WAY (I Like It)—K.C. & The Sunshine Band (Harry Wayne Casey, Richard Finch), H.W. Casey, R. Finch, TK 1015 SGC	★	34	38	9 LOVE MACHINE Pt. 1—Miracles (Freddie Perren), W. Moore, W. Griffith, Tamla 54262 (Motown) SGC	★	68	82	2 GOLDEN YEARS—David Bowie (David Bowie, Harry Maslin), D. Bowie, RCA 10441
★	2	9	LET'S DO IT AGAIN—Staple Singers (Curtis Mayfield), C. Mayfield, Curtom 0109 (Warner Bros.) WBM	★	35	39	7 WINNERS AND LOSERS—Hamilton, Joe Frank & Reynolds (Dan Hamilton, Joe Frank Czaolko, Alan Dennison), D. Hamilton, A. Hamilton, Playboy 6054 SGC	★	69	52	6 CARRY ME—David Crosby & Graham Nash (David Crosby, Graham Nash), D. Crosby, ABC 12140
	3	11	FLY, ROBIN, FLY—Silver Convention (Michael Kunze), S. Levy, S. Prager, Midland International 10339 (RCA) HAN		36	12	8 VENUS AND MARS ROCK SHOW—Wings (Paul McCartney), P. McCartney, Capitol 4175 HAN	★	70	80	2 SOMEWHERE IN THE NIGHT—Batdorf & Rodney (Tom Sellers, Clive Davis), W. Jennings, R. Kerr, Arista 0159
★	5	11	SATURDAY NIGHT—Bay City Rollers (Bill Martin, Phil Coulter), B. Martin, P. Coulter Arista 0149 WBM	★	37	41	4 SCHOOL BOY CRUSH—Average White Band (AWB) (Arif Mardin), White, Stuart, Ferrone, Gorrie, Atlantic 3304 WBM	★	71	81	6 THEME FROM "S.W.A.T."—Rhythm Heritage (Steve Barri, Michael Omartian), B. DeVorzan, ABC 12135 SGC
★	6	6	LOVE ROLLERCOASTER—Ohio Players (Ohio Players), J. Williams, C. Satchell, L. Bonner, M. Jones, R. Middlebrooks, M. Pierce, W. Beck, Mercury 73734 (Phonogram) WBM	★	38	43	6 BABY FACE—The Wing & A Prayer Five & Drum Corps (Harold Wheeler), B. Davis, H. Akst, Wing An A Prayer 103 (Atlantic) WBM	★	72	67	6 HEY THERE LITTLE FIREFLY—Firefly (Kenneth Nolan), K. Nolan A&M 1736 B-3
★	8	8	THEME FROM "MAHOGANY" (Do You Know Where You're Going To)—Diana Ross (Michael Masser), M. Masser, G. Goffin, Motown 1377 SGC	★	39	42	10 FIRE ON THE MOUNTAIN—Marshall Tucker Band (Paul Hornsby), G. McCorkle, Capricorn 0244 (Warner Bros.) WBM	★	73	84	2 CHRISTMAS FOR COWBOYS—John Denver (Milton Okun), S. Weisberg, RCA 10464 CLM
	7	3	SKY HIGH—Jigsaw (Chas Peate), D. Dyer, C. Scott, Chelsea 3022 MCA	★	40	50	5 WAKE UP EVERYBODY (Part 1)—Harold Melvin & The Blue Notes (Kenneth Gamble, Leon Huff), J. Whitehead, G. McFadden, V. Carstarphen, Philadelphia International 3579 (Epic/Columbia) B-3	★	74	NEW ENTRY	50 WAYS TO LEAVE YOUR LOVER—Paul Simon (Paul Simon, Phil Ramone), P. Simon, Columbia 3-10270
★	11	6	I WRITE THE SONGS—Barry Manilow (Ron Dante, Barry Manilow), B. Johnston, Arista 0157 HAN		41	19	18 EIGHTEEN WITH A BULLET—Pete Wingfield (Pete Wingfield, Barry Hammond), P. Wingfield, Island 026 SGC	★	75	86	2 INSEPARABLE—Natalie Cole (Chuck Jackson, Marvin Yancy), C. Jackson, M. Yancy, Capitol 4193 CHA
★	10	6	FOX ON THE RUN—Sweet (Sweet), Connolly, Priest, Scott, Tucker, Capitol 4157 SGC		42	20	10 SECRET LOVE—Freddie Fender (Huey P. Meaux), S. Fain, P.F. Webster, ABC/Dot 17585 WBM		76	68	6 NEVER BEEN ANY REASON—Head East (Roger Boyd For Szize Prod.), Somerville, A&M 1718
★	10	7	NIGHTS ON BROADWAY—Bee Gees (Arif Mardin), B., R. & M. Gibb, RSO 515 (Atlantic) WBM		43	26	10 I'M ON FIRE—5000 Volts (Tony Eyers), T. Eyers, Philips 40801 (Phonogram) B-3	★	78	88	2 EASY AS PIE—Billy "Crash" Craddock (Ron Chancey), R. Bourke, J. Wilson, G. Dobbins, ABC/Dot 17584 CHA
★	13	10	OUR DAY WILL COME—Frankie Valli (Hank Medress, Dave Appell), V. Hilliard, M. Garson, Private Stock 45043 MCA	★	44	54	6 LET'S LIVE TOGETHER—Road Apples (David Kershenbaum), F. Finnerty, Polydor 14285 B-3	★	79	89	2 DEEP PURPLE—Donny & Marie Osmond (Mike Curb), P. De Rose, M. Parish, Kolob 14840 (MGM)
★	14	8	I LOVE MUSIC (Part 1)—O'Jays (Kenneth Gamble, Leon Huff), K. Gamble, L. Huff, Philadelphia International 8-3577 (Epic/Columbia) B-3	★	45	59	3 SOMEWHERE IN THE NIGHT—Helen Reddy (Joe Wissert), R. Kerr, W. Jennings, Capitol 4192 ALM	★	80	NEW ENTRY	TAKE IT TO THE LIMIT—Eagles (Bill Szymczyk), R. Meisner, D. Henley, G. Frey, Asylum 45293 WBM
★	13	9	MY LITTLE TOWN—Simon & Garfunkel (Paul Simon, Art Garfunkel, Phil Ramone), P. Simon, Columbia 3-10230 BB	★	46	62	5 LOVE HURTS—Nazareth (Manny Charlton), Boudleaux Bryant, A&M 1671 SGC	★	81	85	3 SOUL TRAIN "75"—Soul Train Gang (Don Cornelius, Dick Griffey), D. Griffey, D. Cornelius, Soul Train 10400 (RCA)
★	29	3	CONVOY—C.W. McCall (Don Sears, Chip Davis), C.W. McCall, B. Fries, C. Davis, MGM 14839 CHA	★	47	57	4 HURRICANE (Part 1)—Bob Dylan (Don DeVito), B. Dylan, J. Levy, Columbia 3-10245 WBM		82	87	2 ALMOST SATURDAY NIGHT—John Fogerty (John Fogerty), J. Fogerty, Asylum 45291 HAN
★	15	15	I WANT'A DO SOMETHING FREAKY TO YOU—Leon Haywood (Leon Haywood), L. Haywood, 20th Century 2228 SGC		48	34	17 THIS WILL BE—Natalie Cole (Chuck Jackson, Marvin Yancy), C. Jackson, M. Yancy (Capitol 4109 CHA	★	83	NEW ENTRY	TRACKS OF MY TEARS—Lind Ronstadt (Peter Asher), W. Robinson, M. Tarplin, W. Moore, Asylum 45295 SGC
★	16	16	ISLAND GIRL—Elton John (Gus Dudgeon), E. John, B. Taupin, MCA 40461 MCA	★	49	28	18 I ONLY HAVE EYES FOR YOU—Art Garfunkel (Richard Perry), A. Dubin, H. Warren, Columbia 3-10190 WBM	★	84	69	5 DRIVE MY CAR—Gary Tom's Empire (Rick Bleiweis, Bill Stahl), J. Lennon, P. McCartney, PIP 6509 WBM
★	21	6	TIMES OF YOUR LIFE—Paul Anka (Bob Skaff for Paul Anka Prod.), R. Nichols, B. Lane, United Artists 737 CHA	★	50	60	4 SQUEEZE BOX—Who (Glyn Johns), P. Townshend, MCA 40475 WBM	★	85	NEW ENTRY	ALL BY MYSELF—Eric Carmen (Jimmy Ienner), E. Carmen, Arista 0165
★	22	6	THE LAST GAME OF THE SEASON (A Blind Man in the Bleachers)—David Geddes (Paul Vance), S. Whipple, Big Tree 16052 (Atlantic) B-3	★	51	61	4 WOMAN TONIGHT—America (George Martin), Peck, Warner Bros. 8157 WBM	★	86	NEW ENTRY	THE HOMECOMING—Hagood Hardy (Peter Anastasoff), H. Hardy, Capitol 4156 WBM
★	19	17	THE WAY I WANT TO TOUCH YOU—Captain & Tennille (Morgan Cavett), T. Tennille, A&M 1725 ALM	★	52	44	27 FEELINGS—Morris Albert (Morris Albert), M. Albert, RCA 10279 SGC		87	92	4 ART FOR ART'S SAKE—10 cc (10 cc), G. Gouldman, F. Stewart, Mercury 73725 (Phonogram) CHA
★	24	7	COUNTRY BOY (You Got Your Feet In L.A.)—Glen Campbell (Dennis Lambert, Brian Potter), D. Lambert, B. Potter, Capitol 4155 SGC	★	53	63	3 LET IT SHINE/HE AIN'T HEAVY... HE'S MY BROTHER—Olivia Newton-John (John Farrar), L. Hargrove/B. Russell, B. Scott, MCA 40495 SGC/HAN		88	90	3 I WANT TO DANCE WITH YOU (Dance With Me)—Ritchie Family (Jacques Morali), J. Morali, H. Belolo, B. Whitehead, 20th Century 2252 SGC
★	25	7	WALK AWAY FROM LOVE—David Ruffin (Van McCoy), C. Kippis, Motown 1376 WBM	★	54	64	4 PALOMA BLANCA—George Baker Selection (Hans Bouwens), J. Bouwens, Warner Bros. 8115 WBM		89	95	4 FOR A DANCER—Prelude (Mickey Sweeney, Prelude), J. Browne, Pye 71045 (ATV)
★	22	23	FOR THE LOVE OF YOU (Part 1 & 2)—Isley Bros. (Isley Bros.), E. Isley, H. Isley, R. Isley, O. Isley, R. Isley, C. Jasper, T-Neck 2259 (Epic/Columbia) SGC	★	55	55	7 CARRIBEAN FESTIVAL—Kool & The Gang (Kool & The Gang), R. Bell, Kool & The Gang, De-Lite 1573 (PIP) SGC	★	90	100	2 YESTERDAY'S HERO—John Paul Young (Vanda, Young), Vanda, Young, Ariola America 7607 (Capitol)
★	27	7	PART TIME LOVE—Gladys Knight & The Pips (Kenny Kerner, Richie Wise), D. Gates, Buddah 513 SGC	★	56	66	5 THIS OLD MAN—Purple Reign (Mike Natale), Not Listed, Private Stock 45052 B-3		91	91	4 THE ZIP—MFSB (Kenneth Gamble, Leon Huff, Jack Faith), K. Gamble, L. Huff, Philadelphia International 3578 (Epic/Columbia) B-3
★	32	8	YOU SEXY THING—Hot Chocolate (Mickie Most), Brown, Wilson, Big Tree 16047 (Atlantic) SGC	★	57	58	5 LONELY SCHOOL YEAR—Hudson Brothers (Berbie Taupin), B. Hudson, M. Hudson, B. Hudson, M. Parker, B. Taupin, Rocket 40464 (MCA) SGC		92	96	2 HOLLYWOOD HOT—Eleventh Hour (Bob Crewe), B. Crewe, C. Bullens, 20th Century 2215 SGC
★	30	6	ROCK AND ROLL ALL NIGHT (Live Version)—Kiss (Eddie Kramer), P. Stanley, G. Simmons, Casablanca 850 WBM	★	58	46	18 WHO LOVES YOU—Four Seasons (Bob Gaudio for Mike Curb Prod.), B. Gaudio, J. Parker, Warner Bros./Curb 8122 SGC		93	93	4 BREAKFAST FOR TWO—Country Joe McDonald (Jim Stern), J. McDonald, Fantasy 758 HAN
★	33	5	SING A SONG—Earth, Wind & Fire (Maurice White, Charles Stepney), M. White, A. McKay, Columbia 3-10251 HAN	★	59	79	2 BREAKING UP IS HARD TO DO—Neil Sedaka (Neil Sedaka, Robert Appere), N. Sedaka, H. Greenfield, Rocket 40500 (MCA) SGC		94	94	3 FUNKY WEEKEND—Stylistics (Hugo & Luigi), Hugo & Luigi, G.D. Weiss, Avco 4661 B-3
★	45	3	LOVE TO LOVE YOU BABY—Donna Summer (Pete Bellotte for Say Yes Prod.), G. Moroder, P. Bellotte, D. Summer, Oasis 401 (Casablanca) B-3	★	60	49	17 BLUE EYES CRYIN' IN THE RAIN—Willie Nelson (Willie Nelson), F. Rose, Columbia 3-10176 A-R		95	98	3 EVERY BEAT OF MY HEART—Crown Heights Affair (Freida Nerangis, Britt Britton), F. Nerangis, B. Britton, De-Lite 1575 (PIP) CPI
★	40	6	EVIL WOMAN—Electric Light Orchestra (Jeff Lynne), J. Lynne, United Artists 729 B-3	★	61	71	3 THE BLIND MAN IN THE BLEACHERS—Kenny Starr (Snuffy Miller), S. Whipple, MCA 40474 B-3		96	NEW ENTRY	MAKE LOVE TO YOUR MIND—Bill Withers (Bill Withers, Larry Nash), B. Withers, Columbia 3-10255 WBM
★	37	3	FLY AWAY—John Denver (Milton Okun), J. Denver, RCA 10517 CLM	★	62	72	3 DOWN TO THE LINE—Bachman-Turner Overdrive (Randy Bachman), R. Bachman, Mercury 73724 (Phonogram) SGC		97	99	2 BLUE GUITAR—Justin Hayward & John Lodge (10 C.C., Tony Clarke), J. Hayward, Threshold 67021 (London) WBM
★	30	31	FULL OF FIRE—Al Green (Willie Mitchell), W. Mitchell, A. Green, M. Hodges, Hi 2300 (London) SGC	★	63	65	5 GOING DOWN SLOWLY—Pointer Sisters (David Rubinson & Friends), A. Toussaint, ABC/Blue Thumb 268 WBM		98	NEW ENTRY	AMAZING GRACE (Used To Be Her Favorite Song)—Amazing Rhythm Aces (Barry "Byrd" Burton for Southern Rooster Prod.), H.R. Smith, ABC 12142 WBM
★	31	18	LOW RIDER—War (Jerry Goldstein, Lonnie Jordan, Howard Scott), S. Allen, H. Brown, M. Dickerson, L. Jordan, C. Miller, L. Oskar, H. Scott, J. Goldstein, United Artists 706 CHA	★	64	75	2 PLAY ON LOVE—Jefferson Starship (Jefferson Starship, Larry Cox), G. Slick, P. Sears, Grunt 10456 (RCA) WBM		99	NEW ENTRY	I BELIEVE IN FATHER CHRISTMAS—Greg Lake (Greg Lake, Pete Sinfield), G. Lake, P. Sinfield, Atlantic 3305 WBM
★	36	7	OVER MY HEAD—Fleetwood Mac (Fleetwood Mac, Keith Olsen), McVie, Reprise 1339 (Warner Bros.) SGC	★	65	76	3 FREE RIDE—Tavares (Dennis Lambert, Brian Potter), D. Hartman, Capitol 4184 SGC		100	NEW ENTRY	DON'T CRY JONI—Conway Twitty (Not Listed), C. Twitty, MCA 40407 B-3
★	33	35	VOLARE—Al Martino (Mike Curb), Modugno, Migliacci, Parish, Capitol 4134 B-3	★	66	70	11 HAPPY—Eddie Kendricks (Frank Wilson, Leonard Caston), L. Caston, K. Wakefield, Tamla 54263 (Motown) SGC				
★				★	67	77	2 SLOW RIDE—Foghat (Nick Jameson), D. Pavorett, Bearsville 0306 (Warner Bros.) SGC				

★ STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. ● Recording Industry Association Of America seal of certification as "million seller." (Seal indicated by bullet.)

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HOT 100 A-Z—(Publisher—Licensee)		HOT 100 A-Z—(Publisher—Licensee)		HOT 100 A-Z—(Publisher—Licensee)	
All By Myself (C.A.M. U.S.A., BMI)..... 85	Convoy (American Gramophone, SESAC)..... 14	Country Boy (You Got Your Feet In L.A.) (ABC/Dunhill/One Of A Kind, ASCAP)..... 82	Country Boy (You Got Your Feet In L.A.) (ABC/Dunhill/One Of A Kind, BMI)..... 20	Art For Art's Sake (Man-Ken, BMI)..... 87	Deep Purple (Robbins, ASCAP)..... 79
Baby Face (Warner Bros., ASCAP)..... 38	Don't Cry Joni (Twitty Bird, BMI)..... 100	The Blind Man In The Bleachers (Tree, BMI)..... 61	Down To The Line (Ranback/Top Soli, BMI)..... 62	Blue Eyes Cryin' In The Rain (Milene, ASCAP)..... 60	Easy As Pie (Chappell, ASCAP)..... 78
Breakfast For Two (Alkatraz Corner, BMI)..... 93	Evil Woman (Unlert/Jet, BMI)..... 28	Feelings (Fermata International Melodies, ASCAP)..... 52	50 Ways To Leave Your Lover (Paul Lane, ASCAP)..... 73	Fire On The Mountain (No Exit, BMI)..... 39	Hurricane (Ram's Horn, ASCAP)..... 47
Caribbean Festival (Delightful Gang, BMI)..... 55	Full Of Fire (Jec/Al Green, BMI)..... 60	Free Ride (Silver Steed, BMI)..... 65	Free Ride (Silver Steed, BMI)..... 60	Full Of Fire (Jec/Al Green, BMI)..... 60	I Believe In Father Christmas (Manticore, PRS)..... 99
Caribbean Festival (Delightful Gang, BMI)..... 55	Free Ride (Silver Steed, BMI)..... 60	Full Of Fire (Jec/Al Green, BMI)..... 60	Going Down Slowly (Warner Tamerlane/Marsaint, BMI)..... 63	Golden Years (Bewlay Bros./ASCAP)..... 68	I Write The Songs (Artists/Sunbury, ASCAP)..... 68
Caribbean Festival (Delightful Gang, BMI)..... 55	Free Ride (Silver Steed, BMI)..... 60	Full Of Fire (Jec/Al Green, BMI)..... 60	Happy (Jobete, ASCAP/Stone Diamond, BMI)..... 66	I'm On Fire (P.R.S., ASCAP)..... 43	Inseparable (Jay's Enterprises/Chappell, ASCAP)..... 72
Caribbean Festival (Delightful Gang, BMI)..... 55	Free Ride (Silver Steed, BMI)..... 60	Full Of Fire (Jec/Al Green, BMI)..... 60	Hey There Little Firefly (Sound Of Nolan/Chelsea, BMI)..... 72	Hollywood Hot (Heart's Delight, BMI)..... 92	The Last Game Of The Season (A Blind Man In The Bleachers) (Trees, BMI)..... 18
Caribbean Festival (Delightful Gang, BMI)..... 55	Free Ride (Silver Steed, BMI)..... 60	Full Of Fire (Jec/Al Green, BMI)..... 60	Hollywood Hot (Heart's Delight, BMI)..... 92	The Last Game Of The Season (A Blind Man In The Bleachers) (Trees, BMI)..... 18	Let It Shine/He Ain't Heavy... He's My Brother (Window, BMI/Harrison/Jenny, ASCAP)..... 53
Caribbean Festival (Delightful Gang, BMI)..... 55	Free Ride (Silver Steed, BMI)..... 60	Full Of Fire (Jec/Al Green, BMI)..... 60	Hollywood Hot (Heart's Delight, BMI)..... 92	The Last Game Of The Season (A Blind Man In The Bleachers) (Trees, BMI)..... 18	Let's Do It Again (Warner-Tamerlane, BMI)..... 2
Caribbean Festival (Delightful Gang, BMI)..... 55	Free Ride (Silver Steed, BMI)..... 60	Full Of Fire (Jec/Al Green, BMI)..... 60	Hollywood Hot (Heart's Delight, BMI)..... 92	The Last Game Of The Season (A Blind Man In The Bleachers) (Trees, BMI)..... 18	Let's Live Together (Landers-Roberts, ASCAP)..... 44
Caribbean Festival (Delightful Gang, BMI)..... 55	Free Ride (Silver Steed, BMI)..... 60	Full Of Fire (Jec/Al Green, BMI)..... 60	Hollywood Hot (Heart's Delight, BMI)..... 92	The Last Game Of The Season (A Blind Man In The Bleachers) (Trees, BMI)..... 18	Lonely School Year (Lornhole, BMI/Big Pig, ASCAP)..... 15
Caribbean Festival (Delightful Gang, BMI)..... 55	Free Ride (Silver Steed, BMI)..... 60	Full Of Fire (Jec/Al Green, BMI)..... 60	Hollywood Hot (Heart's Delight, BMI)..... 92	The Last Game Of The Season (A Blind Man In The Bleachers) (Trees, BMI)..... 18	Love Machine (Part 1) (Jobete/Cole Americana, ASCAP)..... 27
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Caribbean Festival (Delightful Gang, BMI)..... 55	Free Ride (Silver Steed, BMI)..... 60	Full Of Fire (Jec/Al Green, BMI)..... 60			

# Billboard **HOT 100**

**\* Chart Bound**  
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Reviews, page 50

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	2	10	LET'S DO IT AGAIN—Staple Singers (Curtis Mayfield), C. Mayfield, Curtom 0109 (Warner Bros.)	34	59	3	BREAKING UP IS HARD TO DO—Neil Sedaka (Neil Sedaka, Robert Appere), N. Sedaka, H. Greenfield, Rocket 40500 (MCA)	68	66	12	HAPPY—Eddie Kendricks (Frank Wilson, Leonard Caston), L. Caston, K. Wakefield, Tamla 54263 (Motown)
2	4	12	SATURDAY NIGHT—Bay City Rollers (Bill Martin, Phil Coulter), B. Martin, P. Coulter Arista 0149	35	38	7	BABY FACE—The Wing & A Prayer Fife & Drum Corps (Harold Wheeler), B. Davis, H. Akst, Wing An A Prayer 103 (Atlantic)	69	70	3	SOMEWHERE IN THE NIGHT—Batdorf & Rodney (Tom Sellers, Clive Davis), W. Jennings, R. Kerr, Arista 0159
3	1	10	THAT'S THE WAY (I Like It)—K.C. & The Sunshine Band (Harry Wayne Casey, Richard Finch), H.W. Casey, R. Finch, TK 1015	36	40	6	WAKE UP EVERYBODY (Part 1)—Harold Melvin & The Blue Notes (Kenneth Gamble, Leon Huff), J. Whitehead, G. McFadden, V. Castarphen, Philadelphia International 3579 (Epic/Columbia)	70	NEW ENTRY	→	LET THE MUSIC PLAY—Barry White (Barry White), B. White, 20th Century 2265
4	5	7	LOVE ROLLERCOASTER—Ohio Players (Ohio Players), J. Williams, C. Satchell, L. Bonner, M. Jones, R. Middlebrooks, M. Pierce, W. Beck, Mercury 73734 (Phonogram)	37	45	4	SOMEWHERE IN THE NIGHT—Helen Reddy (Joe Wissert), R. Kerr, W. Jennings, Capitol 4192	71	83	2	TRACKS OF MY TEARS—Lind Rossstadt (Peter Asher), W. Robinson, M. Tarplin, W. Moore, Asylum 45295
5	6	9	THEME FROM "MAHOGANY" (Do You Know Where You're Going To)—Diana Ross (Michael Masser), M. Masser, G. Goffin, Motown 1377	38	39	11	FIRE ON THE MOUNTAIN—Marshall Tucker Band (Paul Hornsby), G. McCorkle, Capricorn 0244 (Warner Bros.)	72	60	18	BLUE EYES CRYIN' IN THE RAIN—Willie Nelson (Willie Nelson), F. Rose, Columbia 3-10176
6	8	7	I WRITE THE SONGS—Barry Manilow (Ron Dante, Barry Manilow), B. Johnston, Arista 0157	39	33	9	VOLARE—Al Martino (Mike Curb), Modugno, Migliacci, Parish, Capitol 4134	73	NEW ENTRY	→	FANNY (Be Tender With My Love)—Bee Gees (Arif Mardin), B. Gibb, R. Gibb, M. Gibb, RSO 519 (Atlantic)
7	14	4	CONVOY—C.W. McCall (Don Sears, Chip Davis), C.W. McCall, B. Fries, C. Davis, MGM 14839	40	44	7	LET'S LIVE TOGETHER—Road Apples (David Kershbaum), F. Finnelly, Polydor 14285	74	86	2	THE HOMECOMING—Hagood Hardy (Peter Anastasoff), H. Hardy, Capitol 4156
8	9	7	FOX ON THE RUN—Sweet (Sweet), Connolly, Priest, Scott, Tucker, Capitol 4157	41	46	6	LOVE HURTS—Nazareth (Manny Charlton), Boudleaux Bryant, A&M 1671	75	77	5	HOW HIGH THE MOON—Gloria Gaynor (Meco Monardo, Tony Bongiovi, Jay Ellis), M. Lewis, N. Hamilton, MGM 14838
9	3	12	FLY, ROBIN, FLY—Silver Convention (Michael Kunze), S. Levay, S. Prager, Midland International 10339 (RCA)	42	47	5	HURRICANE (Part 1)—Bob Dylan (Don DeVito), B. Dylan, J. Levy, Columbia 3-10245	76	81	4	SOUL TRAIN "75"—Soul Train Gang (Don Cornelius, Dick Griffey), D. Griffey, D. Cornelius, Soul Train 10400 (RCA)
10	12	9	I LOVE MUSIC (Part 1)—O'Jays (Kenneth Gamble, Leon Huff), K. Gamble, L. Huff, Philadelphia International 8-3577 (Epic/Columbia)	43	53	4	LET IT SHINE/HE AIN'T HEAVY... HE'S MY BROTHER—Olivia Newton-John (John Farrar), L. Hargrove/B. Russell, B. Scott, MCA 40495	77	NEW ENTRY	→	LOVE OR LEAVE—Spinners (Tom Bell), C. Simmons, B. Hawes, J.B. Jefferson, Atlantic 3309
11	11	11	OUR DAY WILL COME—Frankie Valli (Hank Medress, Dave Appell), V. Hilliard, M. Garson, Private Stock 45043	44	15	17	I WANT'A DO SOMETHING FREAKY TO YOU—Leon Haywood (Leon Haywood), L. Haywood, 20th Century 2228	78	82	3	ALMOST SATURDAY NIGHT—John Fogerty (John Fogerty), J. Fogerty, Asylum 45291
12	7	18	SKY HIGH—Jigsaw (Chas Peate), D. Dyer, C. Scott, Chelsea 3022	45	50	5	SQUEEZE BOX—Who (Glyn Johns), P. Townshend, MCA 40475	79	89	5	FOR A DANCER—Prelude (Mickey Sweeney, Prelude), J. Browne, Pye 71045 (ATV)
13	10	13	NIGHTS ON BROADWAY—Bee Gees (Arif Mardin), B. R. & M. Gibb, RSO 515 (Atlantic)	46	51	5	WOMAN TONIGHT—America (George Martin), Peck, Warner Bros. 8157	80	90	3	YESTERDAY'S HERO—John Paul Young (Vanda, Young), Vanda, Young, Ariola America 7607 (Capitol)
14	17	7	TIMES OF YOUR LIFE—Paul Anka (Bob Skaif for Paul Anka Prod.), R. Nichols, B. Lane, United Artists 737	47	54	5	PALOMA BLANCA—George Baker Selection (Hans Bouwens), J. Bouwens, Warner Bros. 8115	81	NEW ENTRY	→	BREAKAWAY—Art Garfunkel (Richard Perry), B. Gallagher, G. Lyle, Columbia 3-10273
15	27	4	LOVE TO LOVE YOU BABY—Donna Summer (Pete Bellotte for Say Yes Prod.), G. Moroder, P. Bellotte, D. Summer, Oasis 401 (Casablanca)	48	56	6	THIS OLD MAN—Purple Reign (Mike Natale), Not Listed, Private Stock 45052	82	NEW ENTRY	→	SWEET LOVE—Commodores (James Carmichael, Commodores), L. Richie, Commodores, Motown 1381
16	20	8	COUNTRY BOY (You Got Your Feet In L.A.)—Glen Campbell (Dennis Lambert, Brian Potter), D. Lambert, B. Potter, Capitol 4155	49	31	15	LOW RIDER—War (Jerry Goldstein, Lonnie Jordan, Howard Scott), S. Allen, H. Brown, M. Dickerson, L. Jordan, C. Miller, L. Oskar, H. Scott, J. Goldstein, United Artists 706	83	87	5	ART FOR ART'S SAKE—10 cc (10 cc), G. Gouldman, F. Stewart, Mercury 73725 (Phonogram)
17	21	8	WALK AWAY FROM LOVE—David Ruffin (Van McCoy), C. Kippis, Motown 1376	50	74	2	50 WAYS TO LEAVE YOUR LOVER—Paul Simon (Paul Simon, Phil Ramone), P. Simon, Columbia 3-10270	84	88	4	I WANT TO DANCE WITH YOU (Dance With Me)—Ritchie Family (Jacques Morali), J. Morali, H. Belolo, B. Whitehead, 20th Century 2252
18	18	7	THE LAST GAME OF THE SEASON (A Blind Man in The Bleachers)—David Geddes (Paul Vance), S. Whipple, Big Tree 16052 (Atlantic)	51	42	11	SECRET LOVE—Freddie Fender (Huey P. Meaux), S. Fain, P.F. Webster, ABC/Dot 17585	85	NEW ENTRY	→	DECEMBER 1963 (Oh What A Night)—Four Seasons (Bob Gaudio), B. Gaudio, J. Parker, Warner Bros./Curb 8168
19	26	6	SING A SONG—Earth, Wind & Fire (Maurice White, Charles Stepany), M. White, A. McKay, Columbia 3-10251	52	62	4	DOWN TO THE LINE—Bachman-Turner Overdrive (Randy Bachman), R. Bachman, Mercury 73724 (Phonogram)	86	NEW ENTRY	→	I CHEAT THE HANGMAN—Doobie Brothers (Ted Templeton), P. Simmons, Warner Bros. 8161
20	9	9	YOU SEXY THING—Hot Chocolate (Mickie Most), Brown, Wilson, Big Tree 16047 (Atlantic)	53	68	3	GOLDEN YEARS—David Bowie (David Bowie, Harry Maslin), D. Bowie, RCA 10441	87	NEW ENTRY	→	THE WHITE KNIGHT—Cledus Maggard (Leslie Advertising Agency), J. Hugely, Mercury 73751 (Phonogram)
21	25	7	ROCK AND ROLL ALL NIGHT (Live Version)—Kiss (Eddie Kramer), P. Stanley, G. Simmons, Casablanca 850	54	64	3	PLAY ON LOVE—Jefferson Starship (Jefferson Starship, Larry Cox), G. Slick, P. Sears, Grunt 10456 (RCA)	88	100	2	DON'T CRY JONI—Conway Twitty (Not Listed), C. Twitty, MCA 40407
22	23	8	PART TIME LOVE—Gladys Knight & The Pips (Kenny Kerner, Richie Wise), D. Gates, Buddah 513	55	65	4	FREE RIDE—Tavares (Dennis Lambert, Brian Potter), D. Hartman, Capitol 4184	89	NEW ENTRY	→	LOVE IS THE DRUG—Roxy Music (Chris Thomas), Ferry, Mackay, Atco 7042
23	29	4	FLY AWAY—John Denver (Milton Okun), J. Denver, RCA 10517	56	52	28	FEELINGS—Morris Albert (Morris Albert), M. Albert, RCA 10279	90	92	3	HOLLYWOOD HOT—Eleventh Hour (Bob Crewe), B. Crewe, C. Bullens, 20th Century 2215
24	28	7	EVIL WOMAN—Electric Light Orchestra (Jeff Lynne), J. Lynne, United Artists 729	57	67	3	SLOW RIDE—Foghat (Nick Jameson), D. Pevolett, Bearsville 0306 (Warner Bros.)	91	91	5	THE ZIP—MFSB (Kenneth Gamble, Leon Huff, Jack Faith), K. Gamble, L. Huff, Philadelphia International 3578 (Epic/Columbia)
25	22	7	FOR THE LOVE OF YOU (Part 1 & 2)—Isley Bros. (Isley Bros.), E. Isley, H. Isley, R. Isley, O. Isley, R. Isley, C. Jasper, T-Neck 2259 (Epic/Columbia)	58	61	4	THE BLIND MAN IN THE BLEACHERS—Kenny Starr (Snuffy Miller), S. Whipple, MCA 40474	92	94	4	FUNKY WEEKEND—Stylistics (Hugo & Luigi), Hugo & Luigi, G.D. Weiss, Avco 4661
26	34	10	LOVE MACHINE Pt. 1—Miracles (Freddie Perren), W. Moore, W. Griffith, Tamla 54262 (Motown)	59	58	19	WHO LOVES YOU—Four Seasons (Bob Gaudio for Mike Curb Prod.), B. Gaudio, J. Parker, Warner Bros./Curb 8122	93	95	4	EVERY BEAT OF MY HEART—Crown Heights Affair (Freida Naranjo, Britt Britton), F. Naranjo, B. Britton, De-Lite 1575 (PIP)
27	32	8	OVER MY HEAD—Fleetwood Mac (Fleetwood Mac, Keith Olsen), McVie, Reprise 1339 (Warner Bros.)	60	71	7	THEME FROM "S.W.A.T."—Rhythm Heritage (Steve Barri, Michael Omartian), B. DeVorzan, ABC 12135	94	98	2	AMAZING GRACE (Used To Be Her Favorite Song)—Amazing Rhythm Aces (Barry "Byrd" Burton for Southern Rooster Prod.), H.R. Smith, ABC 12142
28	30	8	FULL OF FIRE—Al Green (Willie Mitchell), W. Mitchell, A. Green, M. Hodges, Hi 2300 (London)	61	63	6	GOING DOWN SLOWLY—Pointer Sisters (David Rubinson & Friends), A. Toussaint, ABC/Blue Thumb 268	95	96	2	MAKE LOVE TO YOUR MIND—Bill Withers (Bill Withers, Larry Nash), B. Withers, Columbia 3-10255
29	13	11	MY LITTLE TOWN—Simon & Garfunkel (Paul Simon, Art Garfunkel, Phil Ramone), P. Simon, Columbia 3-10230	62	80	2	TAKE IT TO THE LIMIT—Eagles (Bill Szymczyk), R. Meisner, D. Henley, G. Frey, Asylum 45293	96	97	3	BLUE GUITAR—Justin Hayward & John Lodge (10 C.C., Tony Clarke), J. Hayward, Threshold 67021 (London)
30	35	8	WINNERS AND LOSERS—Hamilton, Joe Frank & Reynolds (Dan Hamilton, Joe Frank Czaolko, Alan Dennison), D. Hamilton, A. Hamilton, Playboy 6054	63	73	3	CHRISTMAS FOR COWBOYS—John Denver (Milton Okun), S. Weisberg, RCA 10464	97	36	9	VENUS AND MARS ROCK SHOW—Wings (Paul McCartney), P. McCartney, Capitol 4175
31	19	14	THE WAY I WANT TO TOUCH YOU—Captain & Tennille (Morgan Cavett), T. Tennille, A&M 1725	64	75	3	INSEPARABLE—Natalie Cole (Chuck Jackson, Marvin Yancy), C. Jackson, M. Yancy, Capitol 4193	98	41	19	EIGHTEEN WITH A BULLET—Pete Wingfield (Pete Wingfield, Barry Hammond), P. Wingfield, Island 026
32	16	12	ISLAND GIRL—Elton John (Gus Dudgeon), E. John, B. Taupin, MCA 40461	65	85	2	ALL BY MYSELF—Eric Carmen (Jimmy Ienner), E. Carmen, Arista 0165	99	99	2	I BELIEVE IN FATHER CHRISTMAS—Greg Lake (Greg Lake, Pete Sinfield), G. Lake, P. Sinfield, Atlantic 3305
33	37	5	SCHOOL BOY CRUSH—Average White Band (AWB) (Arif Mardin), White, Stuart, Ferrone, Gortie, Atlantic 3304	66	79	3	DEEP PURPLE—Donny & Marie Osmond (Mike Curb), P. De Rose, M. Parish, Kolob 14840 (MGM)	100	93	5	BREAKFAST FOR TWO—Country Joe McDonald (Jim Stern), J. McDonald, Fantasy 758

**★ STAR PERFORMERS:** Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. ● Recording Industry Association Of America seal of certification as "million seller." (Seal indicated by bullet.)

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HOT 100 A-Z—(Publisher-Licensee)		HOT 100 A-Z—(Publisher-Licensee)		HOT 100 A-Z—(Publisher-Licensee)	
All By Myself (C.A.M.-U.S.A., BMI).....	65	Convoy (American Gramophone, SESAC).....	7	Let The Music Play (Sa-Vette/January, BMI).....	70
Almost Saturday Night (Greasy King, ASCAP).....	78	Country Boy You Got Your Feet In L.A. (ABC/Dunhill/One Of A Kind, BMI).....	16	Make Love To Your Mind (Golden Withers, BMI).....	95
Amazing Grace (Used To Be Her Favorite Song) (Fourth Floor, ASCAP).....	94	December 1963 (Oh What A Night) (Seasons/Jobete, ASCAP).....	85	My Little Town (Paul Simon, BMI).....	29
Art For Art's Sake (Man Ken, BMI).....	83	Don't Cry Joni (Twitty Bird, BMI).....	66	Somewhere In The Night, Batdorf & Rodney (Irving/Rondor, BMI).....	69
Baby Face (Warner Bros., ASCAP).....	35	Down To The Line (Rainback/Top Sail, BMI).....	62	Somebody In The Night, Helen Reddy (Almo, ASCAP/Inven).....	71
The Blind Man In The Bleachers (Tree, BMI).....	58	Easy As Pie (Chappell, ASCAP).....	57	Venus And Mars Rock Show (Wings) (McCartney/ATV, BMI).....	37
Blue Eyes Cryin' In The Rain (Milene, ASCAP).....	70	Eighteen With A Bullet (Ackee, ASCAP).....	98	Volare (Robbins/S.D.R.M., ASCAP).....	97
Breakfast For Two (Alkatraz Corner, BMI).....	100	Going Down Slowly (Warner-Tamirlane/Marsaint, BMI).....	61	Wake Up Everybody (Part 1) (Mighty Three, BMI).....	36
Breakaway (Almo/Caledonian, ASCAP).....	81	Golden Years (Bewlay Bros./Chrysalis/Mainman, ASCAP).....	53	Walk Away From Love (Charles Kippis, BMI).....	17
Breakin' Up Is Hard To Do (Screen Gems-Columbia, BMI).....	34	Happy Jobete (ASCAP/Stone Diamond, BMI).....	73	The Way I Want To Touch You (Moonlight And Magnolias, BMI).....	31
Christmas For Cowboys (Cherry Lane, ASCAP).....	63	Hollywood Hot (Heart's Delight, BMI).....	90	Who Loves You (Seasons/Jobete, ASCAP).....	59
		The Homecoming (ATV, BMI).....	74	Winners And Losers (Spiffire, BMI).....	30
				Woman Tonight (Warner Bros., ASCAP).....	46
				Yesterday's Hero (Marks, BMI).....	80
				You Sexy Thing (Finchley, ASCAP).....	20
				The White Knight (Unichappell, BMI).....	87
				The Zip (Mighty Three, BMI).....	91

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Department of Billboard.